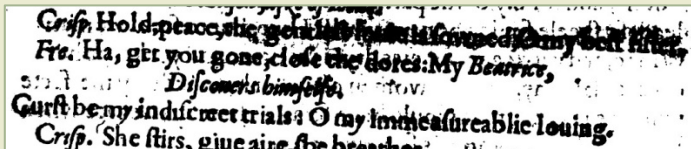
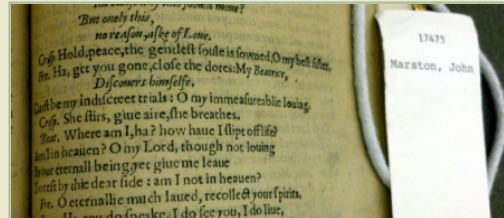


THE FOLGER DIGITAL FOLIO OF RENAISSANCE DRAMA FOR THE 21ST CENTURY (F21) takes some 500 plays by Shakespeare's contemporaries written or performed between 1576 and 1642 as the basis for automated, algorithm-driven, corpus-based queries while enabling more traditional comparisons across dramatic texts. With more than 255 EEBO Text Creation Partnership Phase I plays in its holdings, the Folger is an ideal home for such a project.

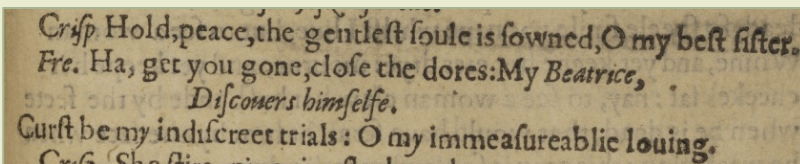
HOW TO
get from this
(EEBO)



... or this
(on-demand
snaps)



... or this
(professional
imaging)



... or this (onsite, book in hand)?

TO CURATE
this
(TCP source)

```
</TEXT></Q>
<SP>
<SPEAKER>Cripf. </SPEAKER>
<P>Hold, peace, the ge<GAP REASON="illegible" RESP="uom"
EXTENT="1 letter"/> <GAP REASON="illegible" RESP="uom"
EXTENT="1 span"/> O my best fjtter. </P>
<SP>
<SPEAKER>Fre. </SPEAKER>
<L>Ha, get you gone, clofe the dores: My <HI>Beatrice. </HI></L>
<STAGE>Djfcouers hmfelfe. </STAGE>
<L>Curft be my indjfcreet trials: O my immeajureable louing. </L>
<SP>
<SP>
```

... first via a
"rough cut"
(corrected,
de-<gap>-ed,
de-<unclear> -ified)

```
</TEXT></Q>
<SP>
<SP WHO="#Crispinella">
<SPEAKER>Cripf. </SPEAKER>
<P>Hold, peace, the gentleft <GAP REASON="illegible" RESP="uom"
EXTENT="1 word"/> is so<GAP REASON="illegible" RESP="uom"
EXTENT="2 letters">ed, O my best fjtter. </P>
<SP>
<SP WHO="#Frevile">
<SPEAKER>Fre. </SPEAKER>
<L>Ha, get you gone, clofe the dores: My <NAME
REND="italic">Beatrice. </NAME></L>
<STAGE>Djfcouers hmfelfe. </STAGE>
<L>Curft be my indjfcreet trials: O my immeajureable louing. </L>
<SP>
```

... and
finally
to a "rich
curation"?

```
<cp xml:id="pap-0001" who="#FREVILE">
<speaker xml:id="pap-0001">
<w xml:id="w0000015">
<abbr type="suspension">Fre.</abbr>
</w>
</speaker>
<join type="line" xml:id="tl1-0001" subtype="prose"
target="#w0000001 #w0000001 #w0000001 #w0000002 #w0000003 #w0000002
#w000004 #w000002 #w000002 #w000005 #w000002 #w000002 #w000002 #w000007
#w000003 #w000003 #w000008 #w000003 #w000009 #w000004"/>
<w xml:id="w0000001" type="">Ha</w>
<w xml:id="w0000001" type="">pe</w>
<w xml:id="w0000001" type="">get</w>
<w xml:id="w0000002" type="">you</w>
<w xml:id="w0000003" type="">gone</w>
<w xml:id="w0000004" type="">the</w>
<w xml:id="w0000005" type="">dores</w>
<w xml:id="w0000006" type="">my</w>
<w xml:id="w0000007" type="">best</w>
<w xml:id="w0000008" type="">fjtter</w>
<w xml:id="w0000009" type="">O</w>
<w xml:id="w0000010" type="">my</w>
<w xml:id="w0000011" type="">immeajureable</w>
<w xml:id="w0000012" type="">louing</w>
<w xml:id="w0000013" type="">trials</w>
<w xml:id="w0000014" type="">be</w>
<w xml:id="w0000015" type="">my</w>
<w xml:id="w0000016" type="">indjfcreet</w>
<w xml:id="w0000017" type="">is</w>
<w xml:id="w0000018" type="">so</w>
<w xml:id="w0000019" type="">ed</w>
<w xml:id="w0000020" type="">O</w>
<w xml:id="w0000021" type="">my</w>
<w xml:id="w0000022" type="">best</w>
<w xml:id="w0000023" type="">fjtter</w>
<w xml:id="w0000024" type="">O</w>
<w xml:id="w0000025" type="">my</w>
<w xml:id="w0000026" type="">immeajureable</w>
<w xml:id="w0000027" type="">louing</w>
</mod>
```

Following machine correction and confirmation of MorphAdorned transcriptions, **KEY REQUIREMENTS** for interoperable, machine-actionable prosopography start with tagging speaker IDs to cast lists. "Character metadata" (social status, gender, age, etc.) is then critical to productive corpus-wide inquiry, as is producing or confirming other drama-specific tags—act/scene divisions, stage directions, differentiating prose/verse and direct/indirect address, regularizing speech prefixes—all mapped to role IDs as applicable. As currently envisioned, F21 starts with a pilot year treating a sample of thirty-six plays followed by four years of progressively finer "tuning" of the digital editions for the corpus.

WE PROPOSE that F21-trained students perform or oversee manual correction, tagging, and curation of texts. Imagine 12 undergrads in summer internships completing a rough cut for 36 plays in 8 weeks, with time set aside for TEI and corpus analysis tutorials, research methods seminars, tours, and reflection. An F21 collection suitable for new modes of machine-assisted scholarship will benefit traditional classroom teaching of Renaissance drama and advance techniques of digital transcription on an underexplored corpus. F21 aims to provide a powerful and sharable digital version of early modern drama, while at the same time giving students and other "amateurs" pride of ownership in the creation of individual editions.

