

MEDIEVAL ENGLISH BENEDICTINE LITURGY:
STUDIES IN THE FORMATION, STRUCTURE AND CONTENT OF THE
MONASTIC VOTIVE OFFICE c.950-1540

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Volume Two

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VOLUME TWO

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SOURCE ABBREVIATIONS

<i>CA</i> 3	Canterbury, Chapter Library MS Additional 3
<i>CA</i> 6	Canterbury, Chapter Library MS Additional 6
<i>Ccc</i> 57	Cambridge, Corpus Christi College, MS 57
<i>Ccc</i> 178	Cambridge, Corpus Christi College, MS 178
<i>Ccc</i> 201	Cambridge, Corpus Christi College, MS 201
<i>Ccc</i> 265	Cambridge, Corpus Christi College, MS 265
<i>Ccc</i> 368	Cambridge, Corpus Christi College, MS 368
<i>Ccc</i> 391	Cambridge, Corpus Christi College, MS 391
<i>Ccc</i> 422	Cambridge, Corpus Christi College, MS 422
<i>Ccc</i> 441	Cambridge Corpus Christi College, MS 441
<i>Ccc</i> 465	Cambridge, Corpus Christi College, MS 465
<i>Cec</i> S1.4.6	Cambridge, Emmanuel College, S1.4.6 [Printed Book]
<i>Cjc</i> C.18	Cambridge, St John's College, MS 68 C.18
<i>Cjc</i> D.27	Cambridge, St John's College, MS D.27
<i>Cjc</i> F.31	Cambridge, St John's College, MS 168 F.31
<i>Cmc</i> F.4.10	Cambridge, Magdalene College, MS F.4.10
<i>Ctc</i> 0.2.30	Cambridge, Trinity College, MS 0.2.30
<i>Ctc</i> 0.7.31	Cambridge, Trinity College, MS 0.7.31
<i>Cu</i> Dd.1.20	Cambridge, University Library, MS Dd.1.20
<i>Cu</i> Ee.2.4	Cambridge, University Library, MS Ee.2.4
<i>Cu</i> Ii.4.20	Cambridge, University Library, MS Ii.4.20
<i>Cu</i> Kk.6.45	Cambridge, University Library, MS Kk.6.45
<i>Cu</i> Ll.1.14	Cambridge, University Library, MS Ll.1.14
<i>Cu</i> Mm.2.g	Cambridge, University Library, MS Mm.2.g
<i>DO</i> 26543	Downside, Abbey Library, MS 26543
<i>DRc</i> A.IV.19	Durham, Cathedral Library, MS A.IV.19
<i>DRc</i> B.IV.24	Durham, Cathedral Library, MS B.IV.24

<i>DRu</i> V.V.6	Durham, University Library, Cosin MS V.V.6
<i>GL</i> 35	Gloucester, Cathedral Library, MS 35
<i>Lbl</i> A.II	London, British Library, Cotton MS Nero A.II
<i>Lbl</i> A.III	London, British Library, Cotton MS Tiberius A.III
<i>Lbl</i> A.IV	London, British Library, Cotton MS Titus A.IV
<i>Lbl</i> A.VIII	London, British Library, Cotton MS Vespasian A.VIII
<i>Lbl</i> A.X	London, British Library, Cotton MS Faustina A.X
<i>Lbl</i> A.XIV	London, British Library, Cotton MS Galba A.XIV
<i>Lbl</i> B.III	London, British Library, Cotton MS Faustina B.III
<i>Lbl</i> B.VI	London, British Library, Cotton MS Claudius B.VI
<i>Lbl</i> C.110.a.27	London, British Library, C.110.a.27 [Printed Book]
<i>Lbl</i> C.XI	London, British Library, Cotton MS Otho C.XI
<i>Lbl</i> C.XII	London, British Library, Cotton MS Faustina C.XII
<i>Lbl</i> D.III	London, British Library, Cotton MS Claudius D.III
<i>Lbl</i> D.XXVI-II	London, British Library, Cotton MSS Titus D.XXVI -II
<i>Lbl</i> 2.A.X	London, British Library, Royal MS 2.A.X
<i>Lbl</i> 2.B.V	London, British Library, Royal MS 2.B.V
<i>Lbl</i> 155	London, British Library, Arundel MS 155
<i>Lbl</i> 157	London, British Library, Arundel MS 157
<i>Lbl</i> 460	London, British Library, Lansdowne MS 460
<i>Lbl</i> 944	London, British Library, Stowe MS 944
<i>Lbl</i> 1005	London, British Library, Harley MS 1005
<i>Lbl</i> 1804	London, British Library, Harley MS 1804
<i>Lbl</i> 2961	London, British Library, Harley MS 2961
<i>Lbl</i> 3950	London, British Library, Harley MS 3950
<i>Lbl</i> 4664	London, British Library, Harley MS 4664
<i>Lbl</i> 5431	London, British Library, Harley MS 5431
<i>Lbl</i> 17002	London, British Library, MS Additional 17002

<i>Lbl</i> 18302	London, British Library, MS Additional 18302
<i>Lbl</i> 21927	London, British Library, MS Additional 21927
<i>Lbl</i> 30850	London, British Library, MS Additional 30850
<i>Lbl</i> 37517	London, British Library, MS Additional 37517
<i>Lbl</i> 43405-6	London, British Library, MSS Additional 43405-6
<i>Llp</i> 198/198b	London, Lambeth Palace, MSS 198, 198b
<i>Llp</i> 368	London, Lambeth Palace, MS 368
<i>Llp</i> 558	London, Lambeth Palace, MS 558
<i>Mch</i> 6717	Manchester, Chetham's Library, MS 6717
<i>Ob</i> b.1	Oxford, Bodleian, MS Rawlinson liturg. b.1
<i>Ob</i> b.5	Oxford, Bodleian, MS Rawlinson liturg. b.5
<i>Ob</i> c.1	Oxford, Bodleian, MS Rawlinson liturg. c.1
<i>Ob</i> C.892	Oxford, Bodleian, MS Rawlinson liturg. C.892
<i>Ob</i> C.781	Oxford, Bodleian, MS Rawlinson liturg. C.781
<i>Ob</i> d.3	Oxford, Bodleian, MS Rawlinson liturg. d.3
<i>Ob</i> d.4	Oxford, Bodleian, MS Rawlinson liturg. d.4
<i>Ob</i> D.1.20	Oxford, Bodleian, MS Auct. D.1.20
<i>Ob</i> D.2.6	Oxford, Bodleian, MS Auct. D.2.6
<i>Ob</i> D.3.2	Oxford, Bodleian, MS Auct. D.3.2
<i>Ob</i> D.4.7	Oxford, Bodleian, MS Auct. D.4.7
<i>Ob</i> D.4.8	Oxford, Bodleian, MS Auct. D.4.8
<i>Ob</i> e.1*	Oxford, Bodleian, MS Rawlinson liturg. e.1*
<i>Ob</i> e.14	Oxford, Bodleian, MS Lat. Liturg. e.14
<i>Ob</i> f.1	Oxford, Bodleian, MS Rawlinson liturg. f.1
<i>Ob</i> g.1	Oxford, Bodleian, MS Lat. liturg. g.1
<i>Ob</i> g.10	Oxford, Bodleian, MS Rawlinson liturg. g.10
<i>Ob</i> g.12	Oxford, Bodleian, MS Rawlinson liturg. g.12
<i>Ob</i> 4	Oxford, Bodleian, MS Laud misc. 4

<i>Ob</i> 5	Oxford, Bodleian, MS Laud liturg. 5
<i>Ob</i> 6	Oxford, Bodleian, MS Liturg. 6
<i>Ob</i> 8	Oxford, Bodleian, MS Gough liturg. 8
<i>Ob</i> 9	Oxford, Bodleian, MS Lyell 9
<i>Ob</i> 10	Oxford, Bodleian, MS Jesus College 10
<i>Ob</i> 17	Oxford, Bodleian, MS Gough liturg. 17
<i>Ob</i> 22	Oxford, Bodleian, MS Barlow 22
<i>Ob</i> 41	Oxford, Bodleian, MS Barlow 41
<i>Ob</i> 48	Oxford, Bodleian, MS Hatton 48
<i>Ob</i> 101.E	Oxford, Bodleian, MS University College 101.E
<i>Ob</i> 104	Oxford, Bodleian, MS Liturg. 104
<i>Ob</i> 169*	Oxford, Bodleian, MS Tanner 169*
<i>Ob</i> 296	Oxford, Bodleian, MS Douce 296
<i>Ob</i> 358	Oxford, Bodleian, MS New College 358
<i>Ob</i> 435	Oxford, Bodleian, MS Bodley 435
<i>Ob</i> 579	Oxford, Bodleian, MS Bodley 579
<i>Ob</i> 1525	Oxford, Bodleian, MS Ashmole 1525
<i>Occ</i> 197	Oxford, Corpus Christi College, MS 197
<i>Oec</i> 9M	Oxford, Exeter College, 9M [Printed Book]
<i>Ouc</i> 169	Oxford, University College, MS 169
<i>Owc</i> 213	Oxford, Worcester College, MS 213
<i>SB</i> 152	Salisbury, Cathedral Library, MS 152
<i>W n.s.</i>	Wells, Cathedral Library, MS (not specified).
<i>WO</i> F.160	Worcester, Cathedral Library, MS F.160
<i>WO</i> F.173	Worcester, Cathedral Library, MS F.173
<i>WRec</i> 178	Windsor, Eton College Library, MS 178

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<i>CH-E</i> 235	Einsiedeln, Stiftsbibliothek, MS 235
<i>CH-SGs</i> 390	St Gall, Stiftsbibliothek, MS 390
<i>CH-Zz</i> Rh.28	Zürich, Zentral Bibliothek, MS Rh.28
<i>D-Bds</i> 194	Berlin, Deutsche Staatsbibliothek, cod. 194
<i>F-LH</i> 330	Le Havre, Bibliothèque Municipale, MS 330
<i>F-O</i> 129	Orléans, Bibliothèque Municipale, MS 129
<i>F-Pn</i> 987	Paris, Bibliothèque Nationale, MS lat. 987
<i>F-Pn</i> 3719	Paris, Bibliothèque Nationale, MS lat. 3719
<i>F-Pn</i> 12854	Paris, Bibliothèque Nationale, MS lat. 12854
<i>F-Pn</i> 17296	Paris, Bibliothèque Nationale, MS lat. 17296
<i>F-R</i> Y.6	Rouen, Bibliothèque Municipale, MS Y.6
<i>F-R</i> Y.7	Rouen, Bibliothèque Municipale, MS Y.7
<i>F-TAM</i> n.s.	Tamié, Abbey Library, MS (not specified)
<i>F-VAL</i> 116	Valenciennes, Bibliothèque Municipale, MS 116
<i>I-BV</i> V.21	Benevento, Biblioteca capitolare, MS V.21
<i>I-Lc</i> 601	Lucca, Biblioteca capitolare, MS 601
<i>I-Rss</i> XIV L.1	Rome, Biblioteca S. Sabina, MS XIV L.1
<i>I-MZcap</i> c.12.75	Monza, Biblioteca capitolare, MS c.12.75
<i>US-SM</i> EL 34.B.7	San Mariho (Calif.), Huntington Library, MS EL 34. B.7

ABBREVIATIONS FOR JOURNALS AND COLLECTED EDITIONS

AH	Analecta Hymnica
ActaM	Acta Musicologica
ALw	Archiv für Liturgiewissenschaft
AnnMed	Annuaire Médiévale
AnnMus	Annales Musicologiques
ASE	Anglo-Saxon England
BMQ	British Museum Quarterly
BQR	Bodleian Quarterly Record
CCM	Corpus Consuetudinarum Monasticarum
CMM	Corpus Mensurabilis Musicae
CS	Camden Society
CSS	Cistercian Studies Series
DACL	Dictionnaire d'Archéologie Chrétienne et de la Liturgie
DownR	Downside Review
DubR	Dublin Review
EECM	Early English Church Music
EETS (OS)	Early English Text Society (Old Series)
EG	Etudes Grégoriennes
EHR	English Historical Review
EL	Ephemerides Liturgicae
EM	Early Music
HBS	Henry Bradshaw Society
JRMA	Journal of the Royal Musical Association
JTS	Journal of Theological Studies
MAev	Medium Aevum
MB	Musica Britannica
MD	Musica Disciplina

MGH	Monumenta Germaniae Historica
ML	Music and Letters
MQ	Musical Quarterly
PL	Patrologica Latina
PM	Paléographie Musicale
PMFC	Polyphonic Music of the Fourteenth Century
PMMS	Plainsong and Medieval Music Society
PRMA	Proceedings of the Royal Musical Association
RB	Rule of St Benedict
RC	Regularis Concordia
RM	Rule of the Master
RS	Rolls Society
RevB	Revue Bénédictine
SM	Studia Monastica
SS	Surtees Society
STC	Short-Title Catalogue
VCH	Victoria County History

LITURGICAL ABBREVIATIONS

A	Antiphon
A3	Third Antiphon of a series
Adv	Advent
Adv III	Third Sunday in Advent
Anc	Annunciation
AS	All Saints
Asc	Ascension
Ash Wed	Ash Wednesday
Asm	Assumption
Ben	Benedictus antiphon
BVM	Blessed Virgin Mary
C	Compline
C.BVM	Compline of the Virgin
CC	Corpus Christi
Chr	Christmas
Chr Ev	Christmas Eve
Circ	Circumcision
CO	Commemorative Office
DO	Daily Office
Ep	Epiphany
Exalt HC	Exaltation of the Holy Cross
Fr	Friday
H	Hymn
Ho.In.	Holy Innocents
inc	Incipit
Inv HC	Invention of the Holy Cross
l	Lesson
l iii	Third lesson
L	Lauds
LX	Sexagesima
LXX	Septuagesima
mCon	Melodic concordance
M	Matins
MA	Memorial antiphon
Mag	Magnificat antiphon
Mag iv	Fourth Magnificat antiphon of a series
Mon	Monday
MS	Manuscript
N	None
Nat BVM	Nativity of the Virgin
Nunc	Nunc dimittis antiphon
Obl BVM	Oblation (Presentation) of the Virgin
Oct	Octave
Oct Ep	Octave of the Epiphany
pa	<i>per annum</i>
proc A	Processional antiphon
P	Prime
Pasch	Eastertide
Pent	Pentecost
Proc	Procession
Ps	Psalm
Pur	Purification
Quad	Quadragesima
R	Respond

LITURGICAL ABBREVIATIONS

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A3	Third Antiphon of a series
Adv	Advent
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Anc	Annunciation
AS	All Saints
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Chr	Christmas
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Oct	Octave
Oct Ep	Octave of the Epiphany
pa	<i>per annum</i>
proc A	Processional antiphon
P	Prime
Pasch	Eastertide
Pent	Pentecost
Proc	Procession
Ps	Psalm
Pur	Purification
Quad	Quadragesima
R	Respond

R III	Third respond of a series
Rog	Rogation
S	Sext
Sat	Saturday
Sun	Sunday
tCon	Textual concordance
tmCon	Textual and melodic concordance
T	Terce
Tu Rog	Tuesday Rogation Day
Th	Thursday
Tr	Trinity
Tu	Tuesday
V1	First Vespers
V2 .	Second Vespers
Vig	Vigil
Vig Asm	Vigil of the Assumption
VS	Verse
v	Versicle
XL	Quadragesima
*	Indicates presence of complete text in source

TABLE 1:1 THE STRUCTURE OF THE OFFICE IN *THE RULE OF ST BENEDICT*

[References to Timothy Fry (ed.), *RB 1980: The Rule of St Benedict in Latin and English with Notes*, Collegeville, 1981.]

A: MATINS ON SUNDAYS AND FEASTS
(Summer and Winter)

[INTRODUCTION]

Versicle, three times	<i>in primis versu tertio dicendum: Domine, labia mea aperies, et os meum adnuntiabit laudem tuam</i>	9:1
Psalms 3 with <i>Gloria Patri</i>	<i>tertius psalmus et gloria</i>	9:2
Psalms 94 with antiphon (<i>'or at least chanted'</i>)	<i>psalmum nonagesimum quartum cum antiphona, aut certe decantandum</i>	9:3
Hymn	<i>Inde sequatur ambrosianum</i>	9:4

[FIRST NOCTURN]

6 psalms with antiphons	<i>deinde sex psalmi cum antiphonas</i>	9:4
Versicle	<i>versu</i>	9:5; 11:2
Abbot's blessing	<i>benedicat abbas</i>	9:5
4 readings, each followed by a responsory, the final responsory with <i>Gloria Patri</i>	<i>quattuor lectiones cum responsoriis suis. Ubi tantum in quarto responsorio dicatur a cantante gloria</i>	11:2-3

[SECOND NOCTURN; Pattern repeated]

6 psalms with antiphons	<i>alii sex psalmi cum antiphonas sicut anteriores</i>	11:4
Versicle	<i>et versu</i>	11:4
4 readings with 4 responsories	<i>aliae quattuor lectiones cum responsoriis suis</i>	11:5

[THIRD NOCTURN]

3 canticles from the Prophets with Alleluia	<i>tria cantica de prophetarum, . . cum alleluia psallantur</i>	11:6
Versicle and Abbot's blessing	<i>versu et benedicente abbate</i>	11:7
4 New Testament lessons with 4 responsories	<i>aliae quattuor lectiones de novo testamento, ordine quo supra</i>	11:7

[CONCLUSION]

<i>Te Deum</i>	<i>hymnum Te Deum Laudamus</i>	11:8
Gospel reading	<i>lectionem de Evangelia</i>	11:9
Hymn, <i>Te decet laus</i>	<i>hymnum Te decet laus</i>	11:10
Blessing, then Lauds	<i>data benedictione incipiant matutinos</i>	11:10

B; MATINS ON WEEKDAYS IN WINTER
(November 1 to Easter)

[FIRST NOCTURN]

As Sunday Matins up to and including the first 6 psalms, then:

3 readings with 3 responsories, the 3rd with <i>Gloria Patri</i>	<i>tres lectiones, inter quas et tria responsoria contentur, . . post tertiam vero lectionem, qui cantat dicat gloriam</i>	9:5-6
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[SECOND NOCTURN]

6 psalms with Alleluia	<i>sequantur reliqui sex psalmi, cum alleluia canendi</i>	9:9
Epistle Reading (by heart)	<i>lectio apostoli sequatur, ex corde recitanda</i>	9:10
Versicle	<i>et versus</i>	9:10
<i>Kyrie eleison</i>	<i>supplicatio litaniae, id est Kyrie eleison</i>	9:10

C; MATINS ON WEEKDAYS IN SUMMER
(Easter to 31 October)

[FIRST NOCTURN]

As Sunday Matins up to and including the first 6 psalms, then;

Old Testament reading	<i>una de veteri testamento memoriter</i>	10;2
by heart, with short responsory	<i>dicatur, quam brevis responsorius</i>	
	<i>subsequatur</i>	

[SECOND NOCTURN]

As for Matins on weekdays in winter

D: LAUDS
(Sundays and weekdays)

[Fixed preliminary psalms:]

Psalm 66 without antiphon	<i>in primis dicatur sexagesimus sextus psalmus, sine antiphona, in directum</i>	12:1; 13:2
Psalm 50 with Alleluia	<i>Post quem dicatur quinquagesimus cum alleluia</i>	12:2; 13:2

[Variable psalms:]

Sunday: 117, 62	<i>centesimus septimus decimus et sexagesimus secundus</i>	12:3
Monday: 5, 35	<i>secunda feria, quintum et tricesimum quintum</i>	13:4
Tuesday: 42, 56	<i>tertia feria, quadragesimum secundum et quinquagesimum sextum</i>	13:5
Wednesday: 63, 64	<i>quarta feria, sexagesimum tertium et sexagesimum quartum</i>	13:6
Thursday: 87, 89	<i>quinta feria, octogesimum septimum et octogesimum nonum</i>	13:7
Friday: 75, 91	<i>sexta feria, septuagesimum quintum et nonagesimum primum</i>	13:8
Saturday: 142	<i>sabbatorum autem, centesimum quadragesimum secundum</i>	13:9

[Variable canticle:]

Sunday: <i>Benedicite</i>	<i>Inde benedictiones</i>	12:4; 13:9
Weekdays: Canticle from the Prophets, in accordance with Roman practice	<i>canticum unumquemque die suo ex prophetis sicut psallit ecclesia Romana dicantur</i>	13:10
Saturday: Canticle from Deuteronomy in 2 sections, with <i>Gloria Patri</i> after each section	<i>canticum Deuteronomium qui dividatur in duas glorias</i>	13:9
Psalms 148-150	<i>Post haec sequantur laudes</i>	13:11; 12:4

Reading:

Sunday: from the Apocalypse, by heart	<i>lectionem de Apocalypsis una ex corde</i>	12;4
Weekdays: from an Epistle, by heart	<i>lectio una apostoli memoriter recitanda</i>	13;11
Responsory	<i>et responsorium</i>	12;4; 13;11
Hymn	<i>ambrosianum</i>	12;4; 13;11
Versicle	<i>versu</i>	12;4; 13;11
New Testament Cantic	<i>canticum de Evangelia</i>	12;4; 13;11
Litany	<i>litania</i>	12;4; 13;11
Lord's Prayer	<i>oratio dominica</i>	13;12
Conclusion	<i>et completum est</i>	12;4; 13;11

E: PRIME, TERCE, SEXT, NONE

Versicle	<i>versum, Deus in adiutorium</i>	17:3; 17:5
Hymn	<i>hymnos earundem horarum</i>	17:5
3 psalms (4 at Sunday Prime), each with <i>Gloria Patri</i> and optional antiphons	<i>psalmi tres sigillatim et non sub una gloria. . . Si major congregatio fuerit, cum antiphonas, si vero minor, in directum psallantur.</i>	17:2; [18:2] 17:6
Reading	<i>lectionem</i>	17:5; 17:4
Versicle	<i>et versu</i>	17:5; 17:4
<i>Kyrie eleison</i>	<i>Kyrie eleison</i>	17:5; 17:4
Dismissal	<i>et missas</i>	17:5; 17:4

F: VESPERS

[No details of Introduction]

4 psalms with antiphons	<i>quattuor psalmis cum antiphonis</i>	17:7; 18:12
Reading	<i>lectio recitanda est</i>	17:8
Responsory	<i>responsorium</i>	17:8
Hymn	<i>ambrosianum</i>	17:8
Versicle	<i>versu</i>	17:8
New Testament Cantic	<i>canticum de Evangelia</i>	17:8
Litany	<i>litania</i>	17:8
Lord's Prayer and dismissal	<i>oratione dominica fiant missae</i>	17:8

G: COMPLINE

[No details of Introduction]

Psalms 4, 90 and 133 (invariable) without antiphon	<i>trium psalmorum, . . . directanei sine antiphona dicendi sunt. Ad completorios vero cotidie idem psalmi repetantur, id est quartum, nonagesimum et centesimum tricesimum tertium,</i>	17:9 18:19
Hymn	<i>hymnum eiusdem horae</i>	17:10
Reading	<i>lectionem unam</i>	17:10
Versicle	<i>versu</i>	17:10
<i>Kyrie eleison</i>	<i>Kyrie eleison</i>	17:10
Blessing and dismissal	<i>et benedictione missae fiant</i>	17:10

TABLE 1:2 THE PSALMODIC *CURSUS* FOR THE MONASTIC AND SECULAR USES

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
MONASTIC MATINS						
3, 94	3, 94	3, 94	3, 94	3, 94	3, 94	3, 94
20-31	32-34 36x2 37-41 43, 44	45-49, 51, 52-55 57, 58	59-61, 65 67x2, 68x2 69-72	73, 74, 76 77x2 78-84	85, 86 88x2 92, 93 95-100	101, 102 103x2, 104x2 105x2, 106x2 107, 108
SECULAR MATINS						
94	94	94	94	94	94	94
1-3 5-20	26-37	38-41 43-49, 51	52, 54-61 63, 65, 67	68-79	80-88 93, 95, 96	97-108
MONASTIC LAUDS						
66, 50	66, 50	66, 50	66, 50	66, 50	66, 50	66, 50
117, 62	5, 35	42, 56	63, 64	87, 89	75, 91	142
Canticle	Canticle	Canticle	Canticle	Canticle	Canticle	Canticle
148-50	148-50	148-50	148-50	148-50	148-50	148-50
SECULAR LAUDS						
92	50	50	50	50	50	50
99	5	42	64	89	142	91
62, 66	62, 66	62, 66	62, 66	62, 66	62, 66	62, 66
Canticle	Canticle	Canticle	Canticle	Canticle	Canticle	Canticle
148-50	148-50	148-50	148-50	148-50	148-50	148-50

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
MONASTIC PRIME						
118 (vv,1-32)	1, 2, 6	7-9 ¹	9 ² -11	12-14	15-17 ¹	17 ² -19
SECULAR PRIME						
21-25 [certain Sundays only]						
53	53	53	53	53	53	53
117						
118 (vv,1-32)	118 (vv,1-32)	118 (vv,1-32)	118 (vv,1-32)	118 (vv,1-32)	118 (vv,1-32)	118 (vv,1-32)
MONASTIC TERCE						
118 (vv,33-56)	118 (vv,105-128)	119-121	119-121	119-121	119-121	119-121
MONASTIC SEXT						
118 (vv,57-90)	118 (vv,129-152)	122-124	122-124	122-124	122-124	122-124
MONASTIC NONE						
118 (vv,81-104)	118 (vv,153-176)	125-127	125-127	125-127	125-127	125-127
SECULAR TERCE; 118 (vv,33-80) on all days						
SECULAR SEXT; 118 (vv,81-128) on all days						
SECULAR NONE; 118 (vv,129-176) on all days						

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
MONASTIC VESPERS						
109-112	113-114 115/6 128	129-32	134-7	138x2, 139 140	141, 143x2 144'	144 ² 145-147
SECULAR VESPERS						
109-113	114-116, 119,120	121-5	126-30	131,132 134-136	137-41	143-7
MONASTIC COMPLINE						
4, 90, 133	4, 90, 133	4, 90, 133	4, 90, 133	4, 90, 133	4, 90, 133	4, 90, 133
SECULAR COMPLINE						
4, 30', 90, 133	4, 30', 90, 133	4, 30', 90, 133	4, 30', 90, 133	4, 30', 90, 133	4, 30', 90, 133	4, 30', 90, 133

Key

- 36 x 2 indicates a single psalm said in two parts
- 115/116 indicates two psalms said under a single *Gloria Patri*
- Psalm' indicates the first part of a single psalm
- Psalm² indicates the second part of a single psalm

Table 1:3 CONCLUSION OF THE HOURS IN *THE RULE OF ST BENEDICT*

[References to Fry, *RB* 1980.]

Matins (summer)	Lauds follows after a very short interval (<i>sic temperetur hora ut vigiliarum agenda parvissimo intervallo, . . . mox matutini, qui incipiente luce agendi sunt, subsequantur</i>)	8:4
Matins (winter)	Versicle and Litany (<i>versus et supplicatio litaniae, id est Kyrie eleison. Et sic finiantur vigiliae nocturnae</i>)	9:10
Matins (festal)	Hymn and blessing (<i>et subsequatur mox abbas hymnum Te decet laus, et data benedictione incipiant matutinos</i>)	11:10
Lauds	Canticle, litany and conclusion. (<i>canticum de Evangelia, litania et completum est</i>)	12:4; 13:11
Lauds and Vespers	Lord's Prayer read in full at end (<i>Plane agenda matutina vel vespertina non transeat aliquando, nisi in ultimo per ordinem oratio dominica</i>)	13:12
Other hours	Lord's Prayer from <i>Sed libera nos</i> (<i>Ceteris vero agendis, ultima pars eius orationis dicatur</i>)	13:14
Prime, Terce, Sext, None	Versicle, Kyrie eleison, dismissal (<i>versu et Kyrie eleison et missas</i>)	17:4-5
Vespers	Litany, Lord's Prayer, dismissal (<i>litania, et oratione dominica fiant missae</i>)	17:8
Compline	Kyrie eleison, blessing, dismissal (<i>Kyrie eleison, et benedictione missae fiant</i>)	17:10
At all hours	Commemoration of absent brethren during closing prayer (<i>et semper ad orationem ultimam operis Dei commemoratio omnium absentum fiat</i>)	67:2

Table 1:4 EXTANT ENGLISH SOURCES OF *THE RULE OF ST BENEDICT*

<i>Ob</i> 48 [17]	s,viii ¹	At Worcester in the later Middle Ages
<i>Ctc</i> 0,2,30	s,x med.	Probably from St Augustine's, Canterbury
<i>Cu</i> Ee,2,4	s,x med.	Smaragdus of St Mihiel, <i>Expositio in Regulam S. Benedicti</i> (incomplete); from Glastonbury?
<i>Occ</i> 197	s,x ²	RB with OE translation; at Bury St Edmunds by s,xi med., but not written there
<i>Lbl</i> 5431	c. 1000	From St Augustine's, Canterbury
<i>Ccc</i> 57	s,x/xi	From Abingdon
<i>Ccc</i> 368	s,x/xi	Incomplete
<i>Ccc</i> 178	s,xi ¹	RB with OE translation; from Worcester
<i>Lbl</i> A,III, 118-163v	s,xi med.	From Christ Church, Canterbury. RB with interlinear OE gloss.
<i>Lbl</i> A,III, 103-105	s,xi med.	Ch,4 only of RB with OE Rule
<i>Lbl</i> A,IV	s,xi med.	From Winchester [?] With OE translation
<i>W s,n.</i>	s,xi med.	Fragmentary; with OE translation
<i>Cu</i> Ll,1,14	s,xi ²	RB; provenance unknown
<i>DRc</i> B,IV,24	s,xi ²	At Durham since 1100; from Christ Church, Canterbury? RB with OE gloss
<i>GL</i> 35	s,xi ²	Fragment of Ch,4 of OE Rule
<i>Lbl</i> A,X	s,xii ¹	OE Rule
<i>Lbl</i> D,III	s,xiii ¹	From Wintney, Hampshire; with early Middle English adaptation

[Compiled from Mechthild Gretsch, 'Aethelwold's translation of the *Regula Sancti Benedicti*',]

Table 1:5 INTERPOLATIONS IN THE MEDIEVAL RECENSION OF *THE RULE OF ST BENEDICT*

1. Elaboration on the eighth degree of humility	Chapter 7 (31;21-30)
2. Addition of <i>Deus in adiutorium</i> (with <i>Gloria Patri</i>) before <i>Domine, labia mea</i> at Vespers	Chapter 9 (33;11-12)
3. Addition of <i>Gloria Patri</i> to <i>Deus in adiutorium</i> at the beginning of Prime	Chapter 17 (37;8)
4. i) Addition of <i>preces</i> and other items after <i>Kyrie eleison</i> , to conclude Prime (<i>cum precibus et missae fiunt</i>)	Chapter 17 (37;10)
ii) Likewise for Terce, Sext and None	Chapter 17 (37;13)
iii) Likewise for Vespers, after the Lord's Prayer	Chapter 17 (37;19)
5. Athanasian Creed (<i>quae sequatur hymnus De fide catholica</i>) added to the four sections of Ps.118 said at Prime	Chapter 18 (38;3)
6. Specific texts (a series of versicles with responses and a collect) given for the blessings prescribed on Sunday after Lauds for outgoing and incoming kitchen servers	Chapter 35 (46;22-32; 47;4-11)
7. Three versicles and a collect to be said by the prior before the incoming mealtime reader begins his week of reading	Chapter 38 (48;15-24)
8. a) A series of versicles and a collect to be said by the superior or brother appointed to sit with guests lately arrived at the monastery	Chapter 53 (57;23-31)
b) A prayer to follow the versicle prescribed in earlier versions of <i>RB</i> , to be said after the abbot and the entire community have washed the feet of a guest	Chapter 53 (58;8-13)
9. a) A series of versicles and responses given for the commemoration of absent brethren to be observed at the closing prayer of each hour	Chapter 67 (69;21-31)
b) Versicles and a prayer to be said by the entire community when a brother returns from a journey	Chapter 67 (70;4-13)

[Compiled from *Ccc* 57 (s,x/xi) copied at Abingdon and edited by John Chamberlain as *The Rule of St Benedict; The Abingdon Copy*. Bracketed references to page and line numbers of this edition]

TABLE 2:1 UNIQUE ENGLISH FEATURES OF *REGULARIS CONCORDIA*

1. Daily prayers for King, Queen and Benefactors

*. . .ne ea, quae usu patrum pro rege ac benefactoribus,
quorum beneficiis Christo largiente pascimur,
intercessionis oramine consuecte canimus. . .* RC 74,2-4

2. Celebration of Morrow Mass for the King

*Eadem uero matutinalis missa pro rege uel quamcumque
inminente necessitate celebretur.* RC 86,13-14

3. High Mass of the Holy Cross and BVM on Friday and Saturday

*Hoc semper adtendendum ut sexta feria de cruce, sabbato
de sancta Maria, nisi festiua aliqua dies euenerit, missa
celebretur principalis.* RC 90,1-3

4. Prescription of daily reception of the Eucharist

*Post pacem fratres cotidie, nisi qui crimine se aliquo
uel carnis fragilitate reos cognouerint, regulari studio
prorsus intenti eucharistiam accipere non rennuant. . .*
RC 89,1-3

5. Recitation of the entire psalter on the *Triduum*

*His tribus diebus Prima peracta psallant psalterium ex
integro unianimiter in choro.* RC 111,1-2

6. Prescription of a room with a fire during the winter

*In huius quoque hiemis tempore propter nimiam imbrum
asperitatem locus aptus fratribus designetur, cuius
caumene refugio hibernalis algoris et intemperiei
aduersitas leuigetur.*

RC 95,11 - 96,1

7. Use of the chasuble by deacon and subdeacon in Lent

Tunc induti casulis sacerdos, diaconus ac subdiaconus peragant ministeria sua. Hic autem mos casularum tantummodo tempore quadragesimali et Quatuor Temporibus usu praecedentium patrum obseruetur. RC 104,8-11

8. Observance on the death of a monk from a neighbouring house

Quod si ex alio monasterio noto ac familiari frater quis nuntiatus fuerit defunctus, . . . septem penitentiae prostrati in oratorio modulentur psalmos hac subsequente oratione: Satisfaciat tibi domine deus. . . RC 145, 2-5

9. Pealing of the bells during Christmas Week

His autem diebus inter Innocentium festiuitatem et Octabas Domini. Quia Gloria in excelsis Deo ob tantae festiuitatis honorificentiam ad missam celebratur, ad Nocturnam et ad Uesperam uti ad missam, sicut in usum huius patriae indigenae tenent, omnia signa pulsantur. Nam honestos huius patriae mores ad deum pertinentes, quos ueterum usu didicimus, nullo modo abicere sed undique, uti diximus, corroborare decreuimus. RC 100,5-11

10. Ban on lay dominion over monasteries

Secularium uero prioratum, ne ad magni ruinam detrimenti uti olim acciderat misserabiliter deueniret, magna animaduersione atque anathemate suscipi cenobiis sacris sapienter prohibentes. . . RC 75,15 - 76,1

11. Role of the King in abbatial elections

Praefato equidem sinodali conciliabulo hoc adtendendum magnopere cuncti decreuerunt, ut abbatum ac abbatissarum electio cum regis sensu et consilio sancte regulae ageretur documento. RC 74,17 - 75,1

12. Practice of Monastic Bishops [probably Winchester and Worcester only]

Episcoporum quoque electio uti abbatum, ubicumque in sede episcopali monachi regulares conuersantur, si domini largente gratia tanti profectus inibi monachus reperiri potuerit, eodem modo agatur. . . RC 75,1-4

TABLE 2:2 VOTIVE OBSERVANCES MODELLED ON PSALMS IN *REGULARIS CONCORDIA*

A. Self-contained Groups of Psalms

FIFTEEN GRADUAL PSALMS
(*quindecim psalmi graduum*)

Content	Context	References	Votive Function	Non-Votive Functions	References to non-votive functions
Pss. 119-133	Daily in the stalls, after the <i>Trina Oratio</i> , as the bell rang for Matins. Said in three groups of five. Also recited singly, during Lent	82,9-17 105,1-14	Non-specific	None specified	None

SEVEN PENITENTIAL PSALMS
(*paenitentiae psalmi; speciales psalmi*)

Pss. 6, 31, 37, 50, 101, 129, 143 (sometimes with 85)	Daily during winter, after Prime and two further appended psalms (see below) preceding the Litany The psalms also formed part of the <i>Trina oratio</i> and were recited singly, prostrate, during Lent	84,19 - 85,6 96,16 81,9 - 82,6 105,1-14	Non-specific	Visitation of a sick brother On receiving news of sickness After the death of a member of the community After death of a member of the confraternity Good Friday, as part of the Veneration of the Cross (modelled on the <i>Trina oratio</i> before Matins).	141,14-16 146,1-5 142,10-15 145,1-5 116,20-22
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FIVE PSALMS FOR THE DEAD
(*quinque psalmi pro defunctis*)

Pss. 5, 6, 114, 115, 129	Daily, after Chapter	87,24-25 90,9-11	for departed brethren (<i>pro defunctis fratribus</i>)	None specified	None
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TWO PROSTRATE PSALMS
(*psalmi prostrati*)

Content	Context	References	Votive Intention	Non-Votive Functions	References to non-votive function
One penitential and one gradual psalm, as a pair (6, 119; 31, 120; 37, 121; 50, 122; 101, 123; 129, 124; 142, 125)	Daily, during Lent, 'prostrate on the floor of the oratory', after all hours except Matins	35, 12-20	To effect 'some increase in divine worship', so that 'being freed from the bonds of sin we may rise to heavenly things by the steps of the virtues'	None specified	

THE MISERERE

Ps. 50	Daily, after Lauds, Vespers and Compline, in each case preceding the psalms for king, queen and benefactors	19, 5-6; 25, 39-49; 27, 8-9	Non-specific	Not specified	
	On the <i>Triduum</i> , after Prime, in choir.	40, 1-3	Presumably as an act of particular devotion (<i>devotissime</i>)	Deacons chanted the entire psalter after the death of a member of the community; subdeacons recited fifty psalms	67, 11-16

THE ENTIRE PSALTER
(*psalterium ex integro*)

B. Groups of Psalms with Additional Items

PSALMS FOR THE ROYAL HOUSEHOLD
(*psalmi pro rege et regina ac familiaribus*)

Content	Context	References	Votive Function	Non-Votive Functions	References to other functions
Pss. 6, 19; 31, 85; 12, 56; 19, 22; 66, 101; 79, 129; 84, 142; 69, 120; each pair with the same three specially appointed collects	Daily, after each of the hours except Prime, and after High Mass. Omitted from the Octave of Easter to the Octave of Pentecost	18, 1-19; 19, 1-8; 20, 19-22; 24, 7-12; 25, 20-22; 25, 29-31 25, 39-42; 27, 8-11 56, 18-23	Said for king, queen and benefactors; later Benedictine sources often refer to identically-placed psalms as <i>psalmi familiares</i> , but RC seems to be unique in offering them for the royal family.	None	None

TWO PSALMS AFTER PRIME

Pss. 37 and 50, both followed by <i>preces</i> and a collect	Daily, after Prime, replacing the psalms for the royal household said after the other offices	19, 18-23	Ps. 37 against fleshly temptation; Ps. 50 for departed brethren	None	None
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PRECES

Single verses or groups of verses from the psalms, sometimes with special collects	Incorporated into Prime Recited with the two psalms after Prime Recited after High Mass with psalms for benefactors Incorporated into <i>Trina oratio</i> after Compline	53, 1-6 19, 18-21 24, 8-11 27, 30	Not specified	Ash Wednesday, during the ashing ceremony Incorporated into secular Compline during Easter Week	34, 16 53, 17-21
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THE TRINA ORATIO
(Trina oratio; tres orationes; tres orationes)

Content	Context	References	Votive Function	Non-Votive Functions	References to other functions
Tripartite structure. After Matins, Pt.I comprised Pss.6,31,37; Pt.II Pss.50, 101; Pt.III Pss.129, 143; each part with <i>Pater noster</i> and collects.	Three times daily: before the 15 Gradual Psalms preceding Matins; after Compline, and before Terce in winter and after Lauds in summer	16,1-20; 17,1-12; 20,16-19; 54,16-12	Essentially Trinitarian, but each part had its own emphasis after Matins: Pt.I: personal intentions, Pt.II: king, queen and benefactors; Pt.III: the faithful departed	Structurally-related observance on Good Friday	116, 20 - 117, 23
After Compline: Pt.I, Pss.12,42; Pt.II, Pss.66,126; Pt.III, Ps.129, each part with <i>Kyrie, Pater, preces</i> and collect.		27,11-38			

C. NON-PSALMODIC VOTIVE OBSERVANCES IN *REGULARIS CONCORDIA*

INDEPENDENT ANTIPHONS
(*antiphonae*)

Content	Context	References	Votive Intention	Non-Votive Functions	References to other functions
Three antiphons, each probably followed by a versicle and collect	Daily, after the psalms for the royal household at both Lauds and Vespers Omitted during Advent	19,5-11; 25,42-43 29,23-27	Holy Cross, BVM and patron saint respectively	None	None

MORROW MASS
(*Missa matutinalis*)

Complete mass	Second mass of the day, attended by the community. On ferial days in winter it followed Terce and in summer it followed Prime, but on feast days it was delayed until after Prime and Chapter. The choice of formula seems to have been flexible, but the Morrow Mass was by no means invariably votive.	20,27-28 23,4-5	On Sunday for the Trinity, unless a feast took precedence On weekdays, for the king or any other pressing need	To mark the lesser of two feasts falling on the same day, or a Sunday if a feast fell on this day When a member of the community died	67,5-6
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MASS OF THE DAY
(*missa principalis*)

Complete mass	First and main mass of the day, attended by all. It was offered as a votive mass only on Friday and Saturday, unless a feast took precedence	24,5-7	On Friday for the Holy Cross, on Saturday for the Virgin	On most days related to the calendar cycle	
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TABLE 2:3 PSALMS FOR THE ROYAL HOUSEHOLD IN *REGULARIS CONCORDIA*
Psalmi pro regi et regina ac familiaribus

A) After Matins:

Psalm 6 for the king,
 Psalm 19 for king, queen
 and *familiares*

*Peractis Nocturnis dicant
 duos psalmos Domine ne in furore
 tuo I et Exaudiat te dominus,
 unum uidelicet pro rege specialiter,
 alterum uero pro rege et regina ac
 familiaribus cum his collectis:
 Pro rege, Quesumus omnipotens deus . .
 Pro regina, Rege quaesumus domine . .
 Pro rege et regina ac familiaribus
 Deus qui caritatis dona . . .
 Et sic finitis omnibus regularibus
 horis semper agatur. 83,1-15*

B) After Lauds

Psalms 31, 85
 [preceded by 50]

*Post hoc sequantur diei Laudes.
 Post Miserere mei deus addant
 duos psalmos pro rege reginaque et
 familiaribus Beati quorum et
 Inclina domine aurem tuam. 84,5-7*

C) After Terce:

Psalms 12, 56

*. . . horam Tertiam. Post cuius
 terminum dicant pro rege atque regina
 et benefactoribus suis psalmos
 Vsquequo domine et Miserere mei deus,
 miserere mei, subsequentibus
 praescriptis collectis. 86,7-9*

D) After Mass of the Day

Psalms 19, 122
 [with *preces*]

*Omnibus namque diebus festiuis siue
 cotidieanis missa finita dicatur
 pro rege psalmos Aexaudiat te dominus
 et pro regina Ad te leuauit
 consequentibus precibus et oratione
 congrua, uidelicet - ut post missam
 eorum agatur memoria uti in missa et
 in omnibus aliis agitur horis.
 90,3-6*

E) After Sext

Psalms 66, 101

*Finita Sexta canant psalmum
Deus misereatur nostri et
Domine exaudi I, pro rege reginaque
et familiaribus cum prescriptis
collectis. Sequitur letania.
91,11-13*

F) After None

Psalms 79, 129

*Peracta Nona dicant pro rege
reginaque et familiaribus
psalmos Qui regis et De
profundis cum praenotatis collectis.
Dehinc pergant ad mensam. 91,17-19*

G) After Vespers

Psalms 84, 142
[preceded by 50]

*Vesperam uero canentes duos post
Miserere mei deus pro rege reginaque
et familiaribus addant psalmos, id
est, Benedixisti domine et Domine
exaudi II. 91,25 - 92,2*

H) After Compline

Psalms 69, 120
[preceded by 50]

*Finito Completorio et ad ultimum
more solito Miserere mei deus
decantato addantur duo psalmi Deus in
adiutorium meum et Leuauit pro rege ac
regina et benefactoribus. 93,7-9*

TABLE 2:4 THE *TRINA ORATIO*
[*Trina oratio, tres orationes, tres orationes*]

A) Before the 15 Gradual psalms which preceded Matins

Finitis uero tribus orationibus a *pueris sonetur secundum signum* . .
. . *canentibus quindecim psalmos graduum* . . *atque finitis cum eisdem*
psalmis, incipiant Nocturnam. 82,12-17

- | | |
|--|---|
| i. 'First prayer'
for personal intentions
[consisting of:] | <i>In prima itaque oratione</i> . . .
<i>pro seipso primum intercedendo</i> . 81,9-11 |
| a) The first three Penitential Psalms
[6, 31, 37] | <i>decantet tres primos</i>
<i>penitentiae psalmos</i> 81,9-10 |
| b) <i>Pater noster</i> [repeated as
the second element in the two
following prayers] | <i>cum oratione dominica</i>
<i>uti in sequentibus</i> 81,10 |
| c) Collect [complete text given
in source] | <i>Post hos orationem istam:</i>
<i>Gratias tibi ago</i> . . .
<i>in hac nocte</i> 81,11-14 |
| ii. 'Second prayer' | <i>Inde ueniat ad secundam orationem</i> . .
81,14-15 |
| for king, queen and <i>familiares</i> | <i>pro rege et regina atque familiaribus</i>
81,15 - 82,1 |
| a) Two [Penitential] Psalms [50, 101] | <i>duos dicat psalmos</i> 81,15 |
| b) <i>Pater noster</i> | |
| c) Collect [complete] | <i>cum oratione Deus qui caritatis</i> . .
82,1-4 |
| iii. 'Third prayer' | <i>Inde ad tertiam orationem ueniens</i> . . |
| for the faithful departed | <i>pro fidelibus defunctis</i> 82,5-6 |
| a) Two [Penitential] Psalms [129, 143] | <i>duos posteriores psalmos</i> 82,5 |
| b) <i>Pater noster</i> | |
| c) Collect [complete] | <i>cum oratione Inueniant</i>
<i>quaesumus domine</i> 82,6-8 |

8) i. Before Terce (in winter)

Peractis tribus a pueris oraminibus, uti prius a senioribus gestum fuerat, dispositi singuli in locis suis campana pulsata incipiant horam Tertiam, 86,5-7

ii. After Lauds (in summer)

Quod si luce diei ut oportet Matutinae fuerint finite, egredientes aecclesiam fratres calciunt se, lauent, peractisque in ecclesia tribus oraminibus, sedentes in claustro uacent lectioni usque dum signum Primae auditum fuerit, 130,9-12

[No details of structure or texts are given for either of these hours]

C) After Compline

Finito Completorio, ut in ultima hora canonica uti in exordio sanctae trinitatis ac individuae unitatis reuerentia legitime a seruulis exhibetur catholicis, agant primum pueri tres orationes, post pueros agant fratres, 93,9-12

Structure of *Trina oratio* after Compline

i. 'First Prayer' [no intentions given]	<i>In prima oratione</i> 93,12
a) Psalms 12 and 42	<i>canant psalmos: Vsquequo domine et Iudica me deus et discerne,</i> 93,12-13
b) <i>Kyrie eleison</i>	<i>Kyrie eleison</i> 93,13
c) <i>Pater noster</i>	<i>Pater noster,</i> 93,13
d) <i>preces</i> [Psalm 50, vv. 11-14]	<i>Preces Auerte faciem tuam, Cor mundum, Ne proicias me, Redde michi letitiam,</i> 93,14-15
e) Collect [complete]	<i>Oratio Gratias tibi ago . . . in hac die</i> 93,15-18
ii. 'Second Prayer'	<i>In secunda oratione</i> 93,18
a) Psalms 66 and 126	<i>Deus misereatur nostri, Nisi dominus</i> 93,19
b) <i>Kyrie eleison</i>	<i>Kyrie eleison</i> 93,19
c) <i>Pater noster</i>	<i>Pater noster,</i> 93,19
d) <i>preces</i> as above	<i>Easdem preces quas supra,</i> 93,19-20
e) Collect [complete]	<i>Collectam Deus cui omne cor patet</i> 93,20-23
iii. 'Third Prayer'	<i>In tertia oratione:</i> 93,23
a) Psalm 129	<i>De profundis,</i> 93,23
b) <i>Kyrie eleison</i>	<i>Kyrie eleison,</i> 93,23
c) <i>Pater noster</i>	<i>Pater noster,</i> 93,23
d) <i>preces</i> as above	<i>Easdem praeces</i> 93,24
e) Collect	<i>Collecta, Omnipotens . . . qui sitiienti populo</i> 93,24 - 94,1
[two alternatives, both complete]	<i>Alia, Omnipotens . . . respice propitius</i> 94,1-3

[The community was then aspersed before retiring]

TABLE 2:5 DERIVATION OF COLLECTS IN ACCRUED OBSERVANCES IN *REGULARIS CONCORDIA*

Collect	Concordant Sources	Original Context
<i>Trina oratio</i> before Matins		
1. <i>Gratias tibi . . in hac nocte</i>	<i>MQ</i> , 231	Personal devotion before Matins, said prostrate
2. <i>Deus qui caritatis dona</i>	<i>Greg. Suppl.</i> , 1304 <i>Jumièges</i> , 263 <i>Leofric C</i> , 14, 191	Collect for <i>Missa pro familiaribus</i>
3. <i>Inveniant quaesumus Domine</i>	<i>Gelas. Sac.</i> , 1670 <i>Greg. Suppl.</i> , 1436 <i>Leofric A</i> , 197	Postcommunion of <i>Missa in agenda mortuorum plurimorum</i>
<i>Trina oratio</i> after Compline		
1. <i>Gratias tibi . . in hac die</i>	<i>MQ</i> , 260	Personal devotion after Compline
2. <i>Deus cui omne cor</i>	<i>Alcuin</i> , 446 <i>Greg. Sac.</i> , 2325 <i>Leofric A</i> , 177	Collect of <i>Missa de gratia Sancti Spiritus postulanda</i>
3a. <i>Omnipotens mitissime Deus, qui sitiendi</i>	<i>Alcuin</i> , 448 <i>Jumièges</i> , 259 <i>Leofric A</i> , 186	Collect of <i>Missa pro petitione lacrymarum</i>
3b. <i>Omnipotens mitissime Deus, respice propitius</i>	<i>Alcuin</i> , 450 <i>Jumièges</i> , 257 <i>Leofric A</i> , 188	Collect of <i>Missa pro tentatione cogitationum</i>

Psalms and Collects for the Royal Household

1.[For King] <i>Quaesumus omnipotens Deus, ut famulus tuus</i>	Greg.Suppl., 1270 Leofric A, 179 Fulda, 1270	Collect of <i>Missa cotidiana pro rege</i>
2.[For Queen] <i>Rege quaesumus Domine</i>	Gelas.Sac., 77 Greg.Sac., 2463 Leofric A, 72 Leofric C, 20	<i>Oratio super populum,</i> Sexagesima Postcommunion, Missa pro regina
3.[King, Queen and <i>Familiares</i>] <i>Deus qui caritatis</i>	As above	

Psalms and Collects after Prime

1.[Fleshly Temptation] <i>Ure igne</i>	Alcuin, 453 Jumièges, 258 Leofric A, 182	Collect of <i>Missa contra tentationem carnis</i>
2.[Departed Brethren] <i>Inueniant quaesumus Domine</i>	As above	

TABLE 2:6 WEEKLY CYCLES OF VOTIVE MASSES

	ALCUIN	LEOFRIC A	JUNIÈGES	F: LH 330 (Winchester)	DRu V. V. 6 (Durham)
Sunday	1. <i>De sancta Trinitate</i>	<i>De sancta Trinitate</i>	1. <i>De Sancta Trinitate</i>	1. <i>De sancta Trinitate</i>	-
	2. <i>De gratia Sancti Spiritus postulanda</i>		2. (<i>In memoriam salvatoris Domini nostri</i>)	2. <i>In memoriam salvatoris Domini nostri</i>	
Monday	1. <i>Pro peccatis</i>	<i>De sancta sapientia, que Christus est</i>	<i>Pro peccatis</i>	<i>Pro peccatis</i>	<i>De angelis</i>
	2. <i>Pro petitione lachrymarum</i>				
Tuesday	1. <i>Ad postulanda angelica suffragia</i>	<i>De sancta caritate</i>	<i>Ad suffragia angelorum</i>	<i>Ad suffragia angelorum</i>	<i>De sapientia</i>
	2. <i>Pro tentationibus cogitationum</i>				
Wednesday	1. <i>De sancta sapientia</i>	<i>De cordis emundatione per spiritum sanctum postulanda</i>	<i>De sapientia</i>	<i>De sapientia</i>	<i>Ob Sancti Spiritus gratiam</i>
	2. <i>Ad postulandum humilitatem</i>				
Thursday	1. <i>De charitate</i>	<i>Ad angelorum suffragia postulanda</i>	<i>De sancta karitate</i>	<i>De caritate</i>	1. <i>Ob caritatis donum</i>
	2. <i>Contra tentationes carnis</i>				2. (<i>Aut hoc</i>)
Friday	1. <i>De sancta cruce</i>	<i>In honore sanctae crucis</i>	<i>De sancta cruce</i>	<i>De sancta cruce</i>	<i>[De sancta cruce]</i>
	2. <i>Pro petitione lachrymarum</i>				
Saturday	1. <i>De sancta Maria</i>	<i>In honorem sanctae Mariae</i>	<i>De sancta Maria</i>	(Manuscript incomplete)	<i>De sancta Maria</i>
	2. <i>In commemoratione sanctae Mariae</i>				

TABLE 3:1 CHRONOLOGICAL LIST OF EXTANT DAILY VOTIVE OFFICES

Source	Category	Date	Provenance	Intention	Content
[Ordericus Vitalis]	Life of Ethelwold	[963-84]	[Winchester]	1. BVM 2. Peter and Paul 3. All Saints	
<i>LbI</i> D, XXVI-II	Private prayerbook	c.1023-35	Newminster, Winchester	1. Holy Trinity 2. Holy Cross 3. BVM	[V] [V] [V]
<i>Ob</i> 296	Psalter	1015-36	Crowland	Holy Trinity	V-S
<i>LbI</i> A, III	Miscellaneous	c.1050	Christ Church, Canterbury	BVM	M-C
<i>LbI</i> 2, B, V	Psalter with additions	c.1066-87	Winchester/ Canterbury	BVM	M-C
<i>Cjc</i> C, 18	Psalter	c.1150-70	Wherwell [St Albans]	BVM	M-C
<i>LbI</i> 21927	Psalter	c.1175	Muchelney	BVM	M-C
<i>LbI</i> 1005	Ordinal	c.1234	Bury St Edmunds	BVM	[All hours:]
<i>Wc</i> F, 160	Antiphoner	s. xiii ¹	Worcester	BVM	M-C
<i>Ob</i> 435	Customary	s. xiii	Eynsham	BVM	[C]
<i>LbI</i> 157	Hours	s. xiii [?]	?	BVM	M-C
<i>Llp</i> 368	Psalter	s. xiii	Norwich	Holy Spirit	M-N [incomplete]

<i>CA</i> 6	Breviary	s,xiv ²	Christ Church, Canterbury	BVM	M
<i>Lbl</i> 155	Psalter [later addition]	s,xiii	Christ Church, Canterbury	Holy Spirit	M-C
<i>Ccc</i> 441	Instruction for Novices	s,xiii ex	Christ Church, Canterbury	BVM	V
<i>Ob</i> e,1*	Breviary	c,1300	Hyde Abbey	BVM	M-C
<i>D-Bds</i> 194	Customary	c,1330-40	St Werburgh, Chester	BVM	V-N
<i>Lbl</i> C,XII	Customary	c,1330-40	St Augustine, Canterbury	BVM	All hours
<i>Cjc</i> D,27	Customary	c,1400	St Mary, York	BVM	C-N
<i>Ouc</i> 169	Ordinal	1404	Barking	BVM	V-N
<i>Llp</i> 558	Hours	c,1400-25	Christ Church, Canterbury	BVM	M-C
<i>Lbl</i> 1804	Offices	s,xv ¹	Durham	BVM	M-C
<i>DD</i> 26543	Hours	s,xv med	Winchester	BVM	M-L [incomplete]
<i>Mch</i> 6717	Psalter	s,xv med	Godstow	BVM	M-C
<i>Ob</i> f,1	Hours	1425-75	Gloucester	BVM	M-C
<i>Ob</i> g,12	Hours	1521	Pilton [Malmesbury]	BVM	M-C

SECULAR FORMS

Ordinal	c.1270?	Sarum	BVM	V-N
[Grandisson]	1337	Exeter	BVM	V-N

TABLE 3:2 EARLY APPEARANCES OF THE OFFICE OF THE DEAD

A	750-800	<i>Ordo Romanus XVI</i> ' <i>Instructio</i> <i>Aecclesiastici Ordinis</i> ' <i>CCM i</i> , 21, 22-24.	<i>Ad agendas uero mortuorum ad Vigiliis tam psalmi quam et leccionibus cum responsuriis suis uel antephonis in Mattutinis Laudibus sine Alleluia de ipsis est canendum, . . .</i>
B	778-97	Letter of Theodorus, abbot of Casinen, to Theodoricus the Glorious <i>CCM i</i> , 135, 22-25.	<i>Si quis autem nocte obierit, supra id quod diximus, etiam nocturnum officium cum novem psalmis tribusque lectionibus sive responsoriis sive Matutinum pro eis domino canitur.</i>
C	s.viii/ix	<i>Ordo Romanus XVII</i> ' <i>Breviarium Ecclesiastici Ordinis</i> ' <i>CCM i</i> , 44, 10-12.	<i>Agenda uero mortuorum ad Vigiliis psalmi quoque et lectionis cum responsoriis uel antefonis in Matutinis Laudibus sine Alleluia de ipsis est canendum, . . .</i>
D	c.800-11	<i>Institutio</i> of Angilbert, abbot, <i>De Diversitate Officiorum</i> <i>CCM i</i> , 301, 30 -302, 21	<i>. . . statuere curauimus, qualiter fratres . . . ob memoriam cunctorum fidelium defunctorum per singulos dies ac noctes Vespertinos, Nocturnos atque Matutinos deuotissime eo ordine, ut in sequentibus declaratur celebrare studerent . . . Omnibus horis uespertinis more solito celebratis . . . accedunt [fratres] simul ad Sanctum Mauricium, ubi per singulos cotidianos dies ac noctes, sicut superius est insertum, Vesperos, Nocturnos et Matutinos ob memoriam omnium fidelium defunctorum persoluant.</i>
E	812,817	<i>Supplex Libellus Monachorum Fuldensium Carolo Imperatori porrectus</i> <i>CCM i</i> , 321, 20 -322, 4	<i>. . . pro defunctis ergo fratribus nostris commemorationem illam, quam quotidie bis habuimus, id est post matutinam celebrationem et vespertinam, quae est antiphona uidelicet Requiem aeternam et prima pars psalmi Te decet hymnus deus, versus et collecta; in kalendis uero omnium mensium unam Vigiliam et quinquaginta psalmos; pro Sturmii quoque abbate et fundatoribus monasterii istius in anniversaria obitus die unam Vigiliam et unum psalterium per singulos annos.</i>

- | | | |
|----------|--|---|
| F 816 | Authentic Decrees of
First Synod of Aachen,
Cap. XI

<i>CCM</i> i, 460, 3-5 | <i>Ut si necessitas poposcerit ob operis laborem
 post refectionem uespertinam etiam et in
 Quadragesima pari modo et quando officio
 mortuorum celebratur priusquam lectio Completorii
 legatur bibant.</i> |
| G 817-21 | <i>Capitula in Auuam
 Directa</i> , Cap. XI;

[Attributed to
Tatto and Grimalt]

<i>CCM</i> , i, 336, 12-16 | <i>. . . ut defunctorum Vigilia hoc modo ab eis
 celebratur; Vespera solito finita statim Vesperam
 cum antiphonis celebrant pro defunctis. Et post
 Completorium Vigiliam cum antiphonis uel
 responsoriis plenissime atque suauissime canunt.
 Et post Nocturnas interuallo Matutinos pro mortuis
 faciunt.</i> |
| H 818-9 | <i>Collectio Capitularis</i>

<i>CCM</i> i, 536, 9-12 | <i>Post octauam Paschae incipiant cantare Vigiliis
 post Nonam et post cenam Deus auribus et post
 kalendas novembris dum pulsantur Vesperae
 Placebo domino, post Vesperas Dirige, post
 Matutinos Deus auribus.</i> |

TABLE 3:3 THE OFFICE OF THE DEAD IN THE WORCESTER ANTIPHONER (WOF, 160)

PM 1, xii, pp.435-8. All items are given complete with music.

Common alternatives found in other sources are given in square brackets.

VESPERS

Antiphon	<i>Placebo domino</i>	Psalm	<i>Dilexi q[uonia]m</i>	114
	<i>Heu me quia</i>		<i>Ad d[omi]n[u]m</i>	119
	<i>Dominus custodit</i>		<i>Leuauit</i>	120
	<i>Si iniquitates</i>		<i>De p[ro]fundis</i>	129
	<i>Opera manu[m]</i>		<i>Confitebor</i>	137

Versicle *Requiem et[er]nam* [*A porta inferi*]

Mag. Ant. *Audiui uocem de celo* [*Tuam deus deprecamur*]

Canticle *Magnificat*

[*Kyrie eleison*]

Pater noster,

Psalms *Lauda anima, (145)*
 Voce mea, (141)

Preces,

Versicles *Requiem et[er]nam, Et lux p[er]petua,*
 A porta inferi, Erue d[omi]ne sp[irit]u tuo,
 Dominus uobiscum, Et cum sp[irit]u tuo,

Collects *D[eu]s indulgentiaru[m] d[omi]ne*
 Inclina d[omi]ne
 D[eu]s qui int[er] ap[osto]licos
 D[eu]s uenie largitor
 Miserere q[u]esumus d[omi]ne
 Fidelium d[eu]s om[ni]um conditor,

[*Dominus uobiscum, Requiescant in pace,*]

VIGILS

[Invitatory *Regem cui omnia vivunt (Ccc 391 only)*]

First Nocturn

Antiphon	<i>Dirige domine deus</i>	Psalm	<i>V[er]ba mea</i>	5
	<i>Convertere d[omi]ne</i>		<i>D[omi]ne ne (i)</i>	6
	<i>Ne quando rapiat</i>		<i>D[omi]ne d[eu]s m[eu]s</i>	7

Versicle *Requie[m] et[er]nam* [*A porta inferi*] [*Aduva vos*] [*Audiui uocem*]

Lessons	<i>Parce m[ih]i d[omi]ne Tedet a[n]i[m]am mea[m] Manus tue fecerunt me</i>			
Responds	<i>Qui lazarum resuscitasti Credo quod redemptor meus Heu michi domine</i>	<i>[Credo quod redemptor] [Qui lazarum resuscitasti] [Domine quando veneris]</i>		
Second Nocturn				
Antiphon	<i>In loco paschue Delicta iuve[n]tutis Credo uidere [Videam domine]</i>	Psalm	<i>D[omi]n[u]s regit] Ad te d[omi]ne D[ominu]s [illuminacio]</i>	<i>22 24 26</i>
Versicle	<i>A[n]i[m]a mea t[ur]bata [In memoria eterna]</i>			
Lessons	<i>Quantas habeo iniquitates Homo natus de muliere Quis michi tribuat</i>			
Responds	<i>Ne recorderis [Subvenite sancti dei] Domine quando [Heu michi domine] Peccantem me [Libera me domine]</i>	<i>[Heu michi] [Ne recorderis] [Domine secundum]</i>	<i>[Heu michi] [Ne recorderis] [Ne recorderis]</i>	
Third Nocturn				
Antiphon	<i>Complaceat t[ibi] Sana d[omi]ne, [Tu autem domine] Sitiuit a[n]i[m]a mea</i>	Psalm	<i>Expectans Beatus q[ui] intelligit] Q[uia] ad[modum]</i>	<i>39 40 41</i>
Versicle	<i>Audiui voce[m] [Requiem eternam] [A porta inferi]</i>			
Lessons	<i>Spiritus meus meus attenuabitur Pelli mee consumptis Quare de vulva [Vir fortissimus] [Ecce misterium]</i>			
Responds	<i>Domine secundum [Peccantem me cotidie] Tibi soli peccaui [Domine secundum actum] Libera me domine</i>	<i>[Peccantem me cotidie] [Domine secundum actum] [Requiem eternam]</i>	<i>[Peccantem me cotidie] [Domine secundum actum] [Quomodo confitebor]</i>	
[Pater noster]				
[Psalms	<i>Ad dominum cum tribularer (119) Voce mea (141)]</i>			
Versicle	<i>Audiui uocem de celo</i>			
[Collects]				

LAUDS

Antiphon	<i>Exultabunt domino</i>	Psalm	<i>Misere[re]</i>	50
	<i>Exaudi domine</i>		<i>Te decet</i>	64
	<i>Me suscepit</i>		<i>D[eu]s d[eu]s m[eu]s</i>	64
	<i>Eruisti do[m]i[n]e [A porta inferi]</i>		<i>Ego dixi</i>	
	<i>Omnis sp[iritu]s</i>		<i>Laud[ate]</i>	148

Versicle *Requie[m] et[er]na[m]*

Ben. Ant. *Omne q[uo]d dat michi [Ego sum] [Verum auctor] [Tuam deus]*

[Kyrie eleison]

Pater noster,

[Psalms	<i>Ad dominum</i>	(119)
	<i>De p[ro]f[un]dis</i>	(129)
	<i>Voce m[eu]a</i>	(141)

[Versicles and collects]

TABLE 3:4 MOBILITY OF THE OFFICES OF THE DEAD AND OF ALL SAINTS IN *REGULARIS CONCORDIA*

1. Winter (1 November to Lent)	2. Summer ¹ (When two meals were taken)	3. Summer ² (When a single meal was taken, <i>ad nonam</i>)	4. Summer ³ (When a single meal was taken, <i>ad vesperam</i>)
Matins of the Day	Matins of the Day	Night Office arrangement as for the summer pattern with two meals	
Vigils of the Dead Matins of All Saints ⁴ Lauds of the Day	Lauds of the Day Matins of All Saints ⁴ Matins of the Dead ⁵		
[Single meal, <i>ad nonam</i>]	First meal, <i>ad nonam</i>		
Vespers of the Day	Vespers of the Day	Vespers of the Day	Vespers of the Day
Vespers of All Saints Vespers of the Dead	Vespers of All Saints Vespers of the Dead	Vespers of All Saints Vespers of the Dead Vigils of the Dead	Vespers of All Saints Vespers of the Dead
	Second meal, <i>Cena</i>		Sole meal, <i>Cena</i> Vigils of the Dead

1. Two meals were taken from the Octave of Pentecost to 14 September

2. A single meal *ad nonam* was taken on Rogation Days, Wednesdays and Fridays from the Octave of Pentecost to 14 September, and on all weekdays from 14 September to 1 November

3. *Cena* only was taken in Lent and on Quarter Tense Days

4. The Office of All Saints was omitted from Maundy Thursday to the Octave of Easter

5. The Office of the Dead was omitted from Maundy Thursday to the Octave of Pentecost

[Based on Symons, 'Monastic Observance', 146-7.]

TABLE 3;5 THE OFFICE OF ALL SAINTS IN THE EINSIEDELN CUSTOMARY

Einsiedeln, 248,8 - 249,3

Incipiunt Vespertine Laudes de Omnibus Sanctis.

Antiphona	In consilio.
Psalmus	Confitebor tibi, [110]

<i>Antiphona</i>	<i>Preciosa,</i>
<i>Psalmus</i>	<i>Credidi, [115]</i>

<i>Antiphona</i>	<i>Euntes ibant,</i>
[<i>Psalmus</i>]	<i>In conuertendo, [125]</i>

<i>Antiphona</i>	<i>Iusti confitebuntur,</i>
<i>Psalmus</i>	<i>Eripe me domine, [139]</i>

<i>Lectio</i>	<i>Scimus quoniam diligentibus deum,</i>
<i>Versus</i>	<i>Mirabilis deus,</i>
<i>Ymnus</i>	<i>Christe redemptor omnium,</i>
<i>Versus</i>	<i>Letamini,</i>

<i>Antiphona</i>	<i>Sancti dei omnes,</i>
<i>Psalmus</i>	<i>Magnificat,</i>

Pater noster,

<i>Preces</i>	<i>Post partum virgo,</i>
	<i>In conspectu angelorum,</i>
	<i>Solue iubente deo,</i>
	<i>Sancte Paule apostole,</i>
	<i>In omnem terram,</i>
	<i>Ora pro nobis beatae Emmeramme,</i>
	<i>Sacerdos dei Martine,</i>
	<i>Sanctissime confessor domini monachorum pater et dux,</i>
	<i>Benedicte intercede pro nostra omnium salute,</i>
	<i>Exultent iusti,</i>

Collecta uel oratio,

Einsiedeln, 249,4-8

In Matutinis Laudibus

<i>prima antiphona</i>	<i>Post partum uirgo,</i>
<i>Psalmus</i>	<i>Dominus regnavit, [92]</i>

<i>Antiphona</i>	<i>Angeli eorum,</i>
<i>Psalmus</i>	<i>Iubilate, [99]</i>

<i>Antiphona</i>	<i>Vos amici mei,</i>
<i>Psalmus</i>	<i>Deus deus, [62]</i>

<i>Antiphona</i>	<i>Sancti spiritus,</i>
<i>Psalmus</i>	<i>Benedicite,</i>

<i>Antiphona</i>	<i>Omnium sanctorum chori,</i>
<i>Psalmus</i>	<i>Laudate, [148]</i>

Lectio ut supra.

<i>Ymnus</i>	<i>Ihesu saluator saeculi.</i>
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TABLE 3:6 VOTIVE OFFICES IN THE PRAYER BOOK OF AELFWINE (L&L D,XXVII)

Asterisks mark antiphon incipits (incipit alone precedes psalms in each case.)

ff.76-77

[IN HONORE SANCTE TRINITATE]

*D[eu]s in adiutori[u]m meum intende,
D[omi]ne, [G]loria patri, Sicut erat,*

Antiphon

O beata et benedicta et gloriosa trinitas pater et filius et
s[pi]ritus s[an]c[t]us,*

Psalms

*D[eu]s in nomine tuo (53)
Confitemini d[omi]no (117)
Beati immaculati usq[ue]; i[n] fin[em] (118)
Quicumq[ue] uult*

Chapter

*Tres sunt qui testimoni[u]m dant in celo, pater, et filius,
et s[pi]ritus s[an]c[t]us et hi tres unum sunt,*

Respond

*Benedicat nos d[omi]nus d[eu]s noster benedicat nos d[eu]s et
metuant eum omnes fines terrae,
V. Deus misereatur nostri et benedicat uos d[eu]s,
[R.] et metuant*

Hymn

Veni creator s[pi]ritus

Versicle

Sit nomen d[omi]ni benedictum,

Mag. Ant

Te d[eu]m patrem ingenitum te filium unigenitum te s[pi]ritu[m]
s[an]c[tu]m paraclitum s[an]c[tu]m et indiuiduam trinitatem toto
corde et ore confitemur laudamus atq[ue] benedicimus tibi
gloria in secula,*

Canticle

Magnificat,

*Kyrie[e]ison], Christ[e]ison], Kyrie[e]ison],
Pater noster, Credo in d[eu]m, Carnis r[es]urrectionem],*

[Preces]

*Benedicamus patrem et fili[u]m,
Benedictus es d[omi]ne,
Benedicat et custodiat nos summa et indiuidua trinitas,
patris filii[que] ac s[pi]ritus s[an]c[t]i, omne[s]q[ue] facim[us] a nobis
procul expellat,
S[an]c[t]a et indiuidua trinitas terge tuoru[m] petimus sub nixe
flagitia seruorum, Vosq[ue] in tuo s[an]c[t]o conserva servitio,
Benedicat et custodiat nos om[ni]p[ot]ens d[eu]s, qui fecit celu[m]
et terram mare et omnia quae meis sunt,
Benedicta sit s[an]c[t]a trinitas atq[ue] indiuisa unitas
confitebimur ei quia fecit nobiscum misericordiam suam,*

Collects

*O beata et benedicta et gloriosa trinitas . .
Te summa deitas unaq[ue] . .*

Appended prayers to the Trinity follow on ff.77-80.

*Deus in adiutorium meum intende, Domine, Gloria patri,
Sicut erat,*

Antiphon *Salua nos christe saluator per uirtutem crucis qui salvasti
petrum in mari miserere nobis,*

Psalms *Deus in nomine tuo, (53)
Confitemini domino, (117)
Beati immaculati, usque in finem, (118)
Quicumque uult,*

Chapter *Christus peccata nostra protulit in corpore suo super lignum,
ut peccatis mortui iustitie uiuamus cuius uiuere sanati
sumus,*

Respond *O crux benedicta que sola fuisti digna portare regem celorum
et dominum,
V, O crux admirabilis euacuatio uulneris restitutio sanitatis,
[R,] que sola,*

Hymn *Vexilla regis,*

Versicle *Omnis terra adorant te dominus,*

Magnificat Antiphon *Super omnia ligna cedrorum tu sola excelsior, in qua uita
mundi pependit in qua christus triumphauit et mors mortem
superauit, Alleluia,*

Canticle *Magnificat,*

*Kyrieleyson, Christeleyson, Kyrieleyson,
Pater noster, Et ne nos inducas, Credo in deum, Carnis
resurrectionem,*

*Adoramus te christe, Hoc signum sancte crucis erit in celo
cum dominus adiudicandus uenerit, Dicite in nationibus,
Tuam crucem adoramus dominus, Domine exaudi,*

Orationes de sancta cruce ac salubri,

Deus cui cuncte obediunt creature et omnia in verbo . .

Prayers to the Holy Cross follow on ff.80-81v.

	<i>D[eu]s in adiutorium meum intende, D[omi]ne, Gloria [patri], Sicut erat,</i>
Antiphon	<i>Aue Maria* gratia plena dominus tecum benedicta tu in mulieribus alleluia,</i>
Psalms	<i>D[eu]s in nomine tuo, (53) Confitemini d[omi]no, (117) Beati immaculati us[que] in finem], (118) Quicum[que] uult</i>
Chapter	<i>Ab initio et ante secula creata su[m] et usque] ad futurum seculu[m] non desinam, et in habitatione sanjct[a] coram ipso ministraui,</i>
Respond	<i>Beata es maria que omnium portasti creatore[m] d[eu]m genuisti qui te fecit et in eternu[m] p[er]manes uirgo, V, Aue maria gratia plena dominus tecum, [R.] genuisti,</i>
Hymn	<i>Ave maris] stella,</i>
Versicle	<i>Post partum uirgo,</i>
Magnificat Antiphon	<i>Succurre sanjct[a]* genitrix christi miseris ad te confugientibus adiua et refoue omnes qui in te confidunt, ora p[ro] totius mundi piaculis, interueni pro clero intercede pro monachoru[m] choro exora pro sexu femineo,</i>
Canticle	<i>Magnificat, Kyrie[e]ison], Christe[e]ison], Kyrie[e]ison], Pat[er] n[oste]r, Et ne nos inducas, Credo in d[eu]m, Carnis resurrectionem],</i>
[Preces]	<i>Beata mater, Post partum uirgo, Aue maria, Specie tua, D[omi]ne exaudi,</i>
Collect	<i>Auerte, q[uo]sumus, d[omi]ne ira[m] tuam,</i>
Alia	<i>Famulorum tuorum, q[uo]sumus d[omi]ne delictis ignosce,</i>
Item	<i>Supplicationes seruorum tuorum,</i>

Miscellaneous prayers to the Virgin follow on ff.82-85v

TABLE 3:7 COMPARISON OF THE MARIAN OFFICES IN LBL A,III AND LBL 2,B,V

[All items are complete in the original, unless marked 'inc']

	<i>Lbl A,III ff.107v-112v</i>	<i>Lbl 2,B,V ff.1v-6</i>
	<i>[AD MATUTINAS]</i>	<i>[AD MATUTINAS]</i>
	<i>Deus in adiutorium</i> <i>Domine labia mea aperies x iii</i>	<i>Domine . . . / Deus . . .</i>
Psalm	3 (inc)	
Invitatory	<i>Aue maria gratia plena</i>	<i>Aue maria gr[ati]a plena</i>
Hymn	<i>Q[ue]m terra pontvs etthera</i>	<i>Maria mater d[omi]ni</i>
Antiphon	<i>Spliritu[s] s[an]c[tu]s in te</i>	<i>Exaltata es s[an]c[t]a d[e]i</i>
Psalm	8 (inc)	8 (inc)
Antiphon	<i>Virgo uerbo concepit</i>	<i>Dignare me laudare te</i>
Psalm	14 (inc)	14 (inc)
Antiphon	<i>Ecce Maria genuit</i>	<i>Sicut letantiu[m] om[n]iu[m]</i>
Psalm	86 (inc)	86 (inc)
Versicle	<i>Benedicta tu,</i>	<i>Specie tua</i>
[Preces]	<i>Pater n[ost]e[r]</i> <i>Precibus et meritis</i>	<i>Pater n[ost]e[r]</i> <i>Precibus et meritis</i>
Blessing	<i>Pater de celis</i>	<i>Intus et exterius] purget</i>
Lesson	<i>Quas igitur tibi</i>	<i>Ecce tu pulchra es</i>
Respond	<i>S[an]c[t]a et immaculata</i> <i>V. Benedicta tu</i>	<i>S[an]c[t]a et immaculata</i> <i>V. Benedicta tu</i>
Blessing	<i>Beata interueniente</i>	<i>Om[n]i benedictione</i>
Lesson	<i>Recordare n[ost]ri</i>	<i>Que est ista</i>
Respond	<i>Beata es maria</i> <i>V. Aue maria</i>	<i>Sup[er] salutem et om[n]em</i> <i>V. Valde ea[m]</i>
Blessing	<i>Intercessio s[an]c[t]e marie</i>	<i>Gr[ati]a s[an]c[t]i spliritu[s]</i>
Lesson	<i>O maria omni laude</i>	<i>Pulchra es amica mea</i>
Respond	<i>Te laudant angeli</i> <i>V. Ipsa [creatore]m nostru[m]</i>	<i>Beata es uirgo maria</i> <i>V. Aue maria</i>
Canticle	<i>Te d[eu]m (inc)</i>	<i>Te d[eu]m (inc added by later hand)</i>
[John I,1-14]	<i>In principio</i>	<i>In principio</i>
Hymn	<i>Te decet laus</i>	<i>Te decet laus</i>
Collect	<i>Famulo[rum] tuor[um] q[ue]sumu[s]</i>	<i>D[eu]s qui beate marie</i>

	<i>Lb1 A.III</i>	<i>Lb1 2.B.V</i>
	<i>AD LA[VI]DIBVS</i>	<i>IN LAUDIB[US]</i>
	<i>Deus in adiutorium</i>	<i>Deus in adiutorium</i>
Psalm	66 (inc)	
Antiphon	<i>Post partum uirgo</i>	<i>Nigra sum</i>
Psalm	92 (inc)	92 (inc)
Antiphon	<i>Odor tuus s[an]cta d[e]i</i>	<i>Tota pulchra es</i>
Psalm	99 (inc)	99 (inc)
Antiphon	<i>In odorem unguentoru[m]</i>	<i>Ortus conclusus est</i>
Psalm	62 (inc)	62 (inc)
Antiphon	<i>Benedicta filia tua</i>	<i>Benedicta filia tua</i>
Psalm	<i>Benedicite</i> (inc)	<i>Benedicite</i> (inc)
Antiphon	<i>Cum iocunditate</i>	<i>Felix namque es</i>
Psalm	148[-50] (inc)	148[-50] (inc)
Chapter	<i>Ego quasi uitis</i> [Ecc1,XXIV, 23-4]	<i>In om[ni]bus requie[m]</i> [Ecc1,XXIV, 11-12]
Respond	<i>S[an]c[t]a maria mater</i> <i>V. Et impetrat[am] nob[is]</i>	<i>Adiuuabit eam d[e]us</i> <i>V. D[e]us in medio ei[us]</i>
Hymn	<i>Ave maris stella</i>	<i>O quam glorifica</i>
Versicle	<i>Speciosa facta es</i>	<i>Diffusa est gr[at]ia</i>
Ben. Ant.	<i>O gloriosa genitrix uirgo</i>	<i>Quomodo fiet istud</i>
Canticle	<i>Benedictus</i> (inc)	<i>Benedictus</i> (inc)
	<i>Kyrie</i>	<i>Kyrie</i>
	[<i>Preces</i>]	<i>Pater noster</i> [<i>Preces</i>]
Collect	<i>Concede q[uo]sum[us]</i>	<i>Concede nob[is] famulis tuis</i>
	[Six memorials follow in <i>Lb1 Tib.A.III</i> only]	

	<i>Lbl A,III</i>	<i>Lbl 2,B,V</i>
	<i>AD PRIMAM</i>	<i>AD PRIMAM</i>
	<i>Deus in adiutorium</i>	<i>D[eu]s in adiutorium</i>
Hymn	<i>Maria mater do[mi]ni</i>	<i>A solis ortu[s]</i>
Antiphon	<i>Regali ex p[ro]genige [sic]</i>	<i>Missus est gabriel ang[e]l[us]</i>
Psalms	53	53 (inc)
	118 vv,1-16 (inc)	117 (inc)
	118 vv,17- (inc)	118 vv,1-8 (inc)
	<i>Qui cu[m]q[ue] uult (inc)</i>	118 vv,9-16 [inc]
		118 vv,17- (inc)
		<i>Quicunq[ue] uult (inc)</i>
Chapter	<i>In omnibus requie[m]</i>	<i>In sion firmata sum</i>
Respond	[Absent]	<i>Adiuuabit eam d[eu]s</i>
		<i>V. D[eu]s in medio eius</i>
Versicle	<i>Beata mater et innupta</i>	<i>Diffusa e[st] gr[at]ia</i>
	<i>Kyrie</i>	<i>Kyrie</i>
	<i>Pater</i>	<i>Pater</i>
	<i>Credo</i>	
	<i>Preces</i>	[<i>Preces</i>]
	<i>Confiteor/ Misereatur</i>	
Collect	<i>Beate et gloriose</i>	<i>Om[ni]p[oten]s sempiterna d[eu]s</i>

	<i>Lbl A,III</i>	<i>Lbl 2,B,V</i>
	<i>AD TERTIAM</i>	<i>AD TERTIA[M]</i>
	<i>Deus in adiutorium</i>	<i>D[eu]s in adiutoriu[m]</i>
Hymn	<i>Gabriel dei archangelus</i>	<i>Domus pudici</i>
Antiphon	<i>Gaude dei genitrix</i>	<i>Aue maria gr[ati]a plena</i>
Psalms	118 vv.33-48 (inc) 118 vv.49-64 (inc) 118 vv.65-80 (inc)	118 vv.33 [-80] (inc)
Chapter	<i>In sion firmata sum</i>	<i>Eradicaui in populo</i>
Respond	[Absent]	<i>Diffusa est] gr[ati]a V. P[ro]pterea benedixit</i>
Versicle	<i>Specie tua</i> <i>Kyrie</i> <i>Preces</i>	<i>Dilexisti iustitia[m]</i> <i>Kyrie</i> <i>Pater</i> <i>Preces</i>
Collect	<i>D[eu]s qui salutis</i>	<i>Famulorum tuorum</i>
	<i>AD VI</i>	<i>AD SEXTAM</i>
	<i>Deus in adiutorium</i>	<i>D[eu]s in adiutoriu[m]</i>
Hymn	<i>Maria celi regina</i>	<i>Quem terra pontus</i>
Antiphon	<i>Succurre s[an]c[t]a genitrix</i>	<i>Ne timeas maria</i>
Psalms	118 vv.81-96 (inc) 118 vv.97-112 (inc) 118 vv.113-28 (inc)	118 vv.81 [-128] (inc)
Chapter	<i>Eradicaui in populo</i>	<i>Sicut cedrus</i>
Respond	[Absent]	<i>Specie tua V. Intende p[ro]spere</i>
Versicle	<i>Adiuuabit eam</i> <i>Kyrie</i> <i>Pater noster</i> <i>[Preces]</i>	<i>Adiuuabit ea[m]</i> <i>Kyrie</i> <i>Pater noster</i> <i>P[re]ces ut supra</i>
Collect	<i>Concede q[ue]sumu]s</i>	<i>D[eu]s qui nos in tantis</i>

Lbl A,III

AD NONAM

Lbl 2,B,V

AD VIII

D[eu]s in adiutoriu[m]

Beata celi nuntio

Spliritu[s] s[an]c[tu]s in te

118 vv,129 [-176] (inc)

Sicut cinnamomu[m]

Adiuuabit ea[m] d[eu]s
V, D[eu]s in medio ei[us]

Diffusa est g[r]ati[a]

Kyrie
Pater noster
P[re]ces ut supra

Porrige nobis

Hymn

Maria virgo virginum

Antiphon

Rogamus te uirgo

Psalms

118 vv,129-44 (inc)
118 vv,145-60 (inc)
118 vv,161-76 (inc)

Chapter

Sicut cinnamomu[m]

Respond

Versicle

Diffusa est g[r]ati[a]

Kyrie
Pater noster
[Preces]

Collect

Porrige nob[is]

	<i>Lbl A, III</i>	<i>Lbl 2, B, V</i>
	<i>AD VESPERVM</i>	<i>AD VESPERAM</i>
	<i>Deus in adiutorium</i>	
Antiphon Psalm	<i>Aue maria gratia plena</i> 109 (inc)	<i>Benedicta tu in mulieribus</i> 109 (inc)
Antiphon Psalm	<i>S[an]c[t]a d[ei] genitrix</i> 121 (inc)	<i>In odore[m] unguentoru[m]</i> 121 (inc)
Antiphon Psalm	<i>Gaude maria uirgo</i> 126 (inc)	<i>Gaude maria uirgo</i> 126 (inc)
Antiphon Psalm	<i>Beata mater et innupta</i> 131 (inc)	<i>Dignare me laudare te</i> 131 (inc)
Chapter	<i>Ab initio ante s[ecul]ula</i>	<i>Ego quasi uitis</i>
Respond	<i>Sancta Maria succurre miseris</i> <i>V. Adsiste parata</i>	<i>Veni electa mea</i> <i>V. Specie tua</i>
Hymn	<i>O quam glorifica</i>	<i>Aue maris stella</i>
Versicle	<i>Post partum uirgo</i>	<i>Post part[um] uirgo</i>
Mag. Ant.	<i>Virgo d[ei] genitrix</i>	<i>Succurre s[an]c[t]a genitrix</i>
Canticle	<i>Magnificat (inc)</i>	<i>Magnificat (inc)</i>
	<i>Kyrie</i> <i>Pater noster</i> <i>[Preces]</i>	<i>Kyrie</i> <i>Preces ut supra</i>
Collect	<i>Concede nos famulos</i>	<i>O[mn]i[s] qui salutis</i>
	Two memorials Little Office of Dead	<i>Benedicamus d[omi]no</i>

	<i>Lbl A,III</i>	<i>Lbl 2,B,V</i>
	<i>[AD COMPLETORIUM]</i>	<i>A[D] COMPLETORIVM</i>
	<i>Conferte nos Deus in adiutorium</i>	<i>Converte nos D[eu]s in adiutorium</i>
Psalms	4 (inc) 90 (inc) 133 (inc)	4 (inc) 30 (inc) 90 (inc) 133 (inc)
[Hymn verse]	<i>Memento n[ost]ri</i>	
Hymn	<i>Christe s[an]c[t]or[um]</i>	<i>O qua[m] glorifica</i>
Chapter	<i>Ecce tu pulchra es</i>	<i>Tu autem in nobis</i>
Versicle	<i>S[an]c[t]a d[e]i genitrix</i>	<i>Custodi nos</i>
Antiphon		<i>Ecce completa s[un]t</i>
Canticle		<i>Nunc dimittis seruum</i>
	<i>Kyrie Pater</i>	<i>Kyrie Pater</i>
	<i>Credo Preces</i>	<i>In pace in idipsum Credo in d[eu]m Preces</i>
Collects	<i>Protege q[uo]sum[us] d[omi]ne Benedicat nos d[eu]s pater</i>	<i>Visita d[omi]ne habitation[em] Purifica q[uo]sum[us] Da nobis] d[omi]ne</i>
	<i>[Litany follows]</i>	

TABLE 3:8 PSALMS FOR THE DAILY APPENDED VOTIVE OFFICE

MATINS

The Little Office of the Virgin

<i>Lbl</i> A,III	c,1050	Christ Church, Canterbury	3	8	14	86	
<i>Lbl</i> 2,B,V	c,1066-87	Winchester/ Canterbury		8	14	86	
<i>Cjc</i> C,18	c,1150-70	Wherwell [St Albans]		8	23	86	
<i>Lbl</i> 21927	c,1175	Muchelney		8	23	86	
<i>WO</i> F,160	s,xiii ¹	Worcester	Cycle I	8	18	23	
			II	44	45	47	
			III	84	86	95	
			IV	96	97	98	
<i>Lbl</i> 157	s,xiii[?]	?		8	18	23	
<i>Ob</i> e,1*	c,1300	Hyde Abbey		8	18	23	
<i>CA</i> 6	s,xiv ²	Christ Church, Canterbury		8	23	86	
<i>Cjc</i> D,27	c,1400	St Mary, York		8	18	23	
<i>Llp</i> 558	c,1400-25	Christ Church, Canterbury		8	23	86	
<i>Lbl</i> 1804	s,xv ¹	Durham		8	18	23	
<i>DO</i> 26543	s,xv med	Winchester		8	18	21	
<i>Mch</i> 6717	s,xv med	Godstow		8	18	23	
<i>Ob</i> f,1	1424-75	Gloucester		8	18	23	
<i>Ob</i> g,12	1521	Pilton [Malmesbury]		8	23	86	
Sarum and Exeter			Cycle I	Su,M,Th	8	18	23
			II	Tu,F	44	45	86
			III	W,Sa	95	96	97

The Office of the Holy Spirit

<i>Llp</i> 368	s,xiii	Norwich	1
<i>Lbl</i> 155	s,xiii	Christ Church, Canterbury	1
<i>Mch</i> 6717	s,xv med	Godstow	1

The Office of the Holy Trinity

<i>Ob</i> 296	1015-36	Crowland	8	18	23
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LAUDS

The Little Office of the Virgin

Lbl A, III	c.1050	Christ Church, Canterbury	66	92	99	62		<i>Benedicite</i>	148-150
Lbl 2, B, V	c.1066-87	Winchester/ Canterbury		92	99	62			148-150
Cjc C, 18	c.1150-70	Wherwell [St Albans]		92	99	62	66	<i>Benedicite</i>	148-150
Lbl 21927	c.1175	Muchelney		92	99	62	66	<i>Benedicite</i>	148-150
Wd F, 160	s. xiii ¹	Worcester		92	99	62	66	<i>Benedicite</i>	148-150
Lbl 157	s. xiii[?]	?	66	92		62		<i>Benedicite</i>	148-150
Ob e, 1*	c.1300	Hyde Abbey		92	[99	62	66	<i>Benedicite</i>	148-150]
Cjc D, 27	c.1400	St Mary, York		92	99	62	66	<i>Benedicite</i>	148-150
Llp 558	c.1400-25	Christ Church, Canterbury		92	99	62	66	<i>Benedicite</i>	148-150
Lbl 1804	s. xv ¹	Durham		92	99	62	[66]	<i>Benedicite</i>	148-150
DO 26543	s. xv med	Winchester		92	99	62	66	<i>Benedicite</i>	148-150
Mch 6717	s. xv med	Godstow		92	99	62	66	<i>Benedicite</i>	148-150
Ob f, 1	1424-75	Gloucester		92	99	62	66	<i>Benedicite</i>	148-150
Ob g, 12	1521	Pilton [Malmesbury]		92	99	62	66	<i>Benedicite</i>	148-150
		Sarum and Exeter		92	[99	62	66	<i>Benedicite</i>	148-150]

The Office of the Holy Spirit

Llp 368	s. xiii	Norwich	92
Mch 6717	s. xv med	Godstow	14

PRIME

The Little Office of the Virgin

<i>Lbl</i> A,III	c.1050	Christ Church, Canterbury	53			118 x 2 (vv.1[-16]; 17[-32])	<i>Quicumque</i>
<i>Lbl</i> 2,B,V	c.1066-87	Winchester/ Canterbury	53	117		118 x 3	<i>Quicumque</i>
<i>Cjc</i> C,18	c.1150-70	Wherwell [St Albans]	53			118 x 2 (vv.1[-16]; 17[-32])	
<i>Lbl</i> 21927	c.1175	Muchelney	53			118 x 2 (vv.1[-16]; 17[-32])	<i>Quicumque</i>
<i>WO</i> F,160	s.xiii ¹	Worcester	53			118 x 2 116 (vv.1-32)	
<i>Lbl</i> 157	s.xiii[?]	?	53			118 x 3 (vv.1-16; 17-24; 25-32)	
<i>Ob</i> e,1*	c.1300	Hyde Abbey	Not specified				
<i>Cjc</i> D,27	c.1400	St Mary, York	Sun Wk	53 53	1	2 6 116 116	
<i>Llp</i> 558	c.1400-25	Christ Church, Canterbury				2 6 116	
<i>Lbl</i> 1804	s,xv ¹	Durham	Sun Wk	53 53	1	2 5 116 118 x 2 (vv.1-16; 17[-32])	
<i>Mch</i> 6717	s,xvmed	Godstow		53	116	[117]	
<i>Ob</i> f,1	1424-75	Gloucester		53		118 x 2 116 (vv.1-16; [17-32])	
<i>Ob</i> g,12	1521	Pilton [Malmesbury]	Sun Wk	53 53	117	118 x 4 116 (vv.1-32) 118 x 4 116	
		Sarum and Exeter		53	116	117	

The Office of the Holy Spirit

<i>Llp</i> 368	s,xiii	Norwich	53
<i>Mch</i> 6717	s,xvmed	Godstow	53

TERCE

The Little Office of the Virgin

<i>Lbl</i> A,III	c.1050	Christ Church, Canterbury		118 x 3 (vv.33-48; 49-64; 65-80)
<i>Lbl</i> 2,B,V	c.1066-87	Winchester/ Canterbury		118 x 3 (vv.33[-80])
<i>Cjc</i> C,18	c.1150-70	Wherwell [St Albans]		118 x 3 (vv.33-48; 49-64; 65-80)
<i>Lbl</i> 21927	c.1175	Muchelney		118 x 3 (vv.33-48; 49-64; 65-80)
<i>Wd</i> F,160	s,xiii ¹	Worcester		119 120 121
<i>Lbl</i> 157	s,xiii[?]	?		119 120 121
<i>Ob</i> e,1*	c.1300	Hyde Abbey		Not specified
<i>Cjc</i> D,27	c.1400	St Mary, York		119 120 121
<i>Llp</i> 558	c.1400-25	Christ Church, Canterbury	Sun	118 x 3 (vv.105-112; 113-120; 121-128)
			Wk	118 x 3 (vv.33-40; 41-48; 49-56)
<i>Lbl</i> 1804	s,xv ¹	Durham		118 x 3 (vv.33-48; 49-64; 65-80)
<i>Mch</i> 6717	s,xvmed	Godstow		119 120 121
<i>Ob</i> f,1	1424-75	Gloucester		118 x 3 (vv.33-48; 49-64; 65-80)
<i>Ob</i> g,12	1521	Pilton [Malmesbury]	Sun/M	119 120 121
			T/W/Th/F/Sa	118 x 6 (vv.33-80)
		Sarum and Exeter		119 120 121

The Office of the Holy Spirit

<i>Llp</i> 368	s,xiii	Norwich	69
<i>Mch</i> 6717	s,xvmed	Godstow	<i>Confundatur</i>

The Office of the Holy Trinity

<i>Ob</i> 296	1015-36	Crowland	118 (vv.33[-80])
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SEXT

The Little Office of the Virgin

<i>Lbl</i> A.III	c.1050	Christ Church, Canterbury		118 x 3 (vv.81-96; 97-112; 113-28)
<i>Lbl</i> 2.B.V	c.1066-87	Winchester/ Canterbury		118 x 3 (vv.81[-128])
<i>Cjc</i> C.18	c.1150-70	Wherwell [St Albans]		118 x 3 (vv.81-96; 97-112; 113-28)
<i>Lbl</i> 21927	c.1175	Muchelney		118 x 3 (vv.81-96; 97-112; 113-28)
<i>WO</i> F.160	s.xiii ¹	Worcester		122 123 124
<i>Lbl</i> 157	s.xiii[?]	?		122 123 124
<i>Ob</i> e.1*	c.1300	Hyde Abbey		Not specified
<i>Cjc</i> D.27	c.1400	St Mary, York	Su/M	122 123 124
<i>Llp</i> 558	c.1400-25	Christ Church, Canterbury	Su	118 x 6 (vv.81-128)
<i>Lbl</i> 1804	s.xv ¹	Durham		118 x 3 (vv.81-96; 97-112; 113-28)
<i>Mch</i> 6717	s.xvmed	Godstow		122 123 124
<i>Ob</i> f.1	1424-75	Gloucester		118 x 3 (vv.81-96; 97-112; 113-28)
<i>Ob</i> g.12	1521	Pilton [Mainesbury]	Su/M T/W/Th/F/Sa	122 123 124 118 x 5 (vv.81-120)
		Sarum and Exeter		122 123 124

The Office of the Holy Spirit

<i>Llp</i> 368	s.xiii	Norwich	86
<i>Mch</i> 6717	s.xvmed	Godstow	86

NONE

The Little Office of the Virgin

<i>Lbl</i> A.III	c.1050	Christ Church, Canterbury		118 x 3 (vv.129-144; 145-160; 161-176)
<i>Lbl</i> 2.B.V	c.1066-87	Winchester/ Canterbury		118 x 3 (vv.129[-176])
<i>Cjc</i> C.18	c.1150-70	Wherwell [St Albans]		118 x 3 (vv.129-144; 145-160; 161-176)
<i>Lbl</i> 21927	c.1175	Muchelney		118 x 3 (vv.129-144; 145-160; 161-176)
<i>Wd</i> F.160	s.xiii ¹	Worcester		125 126 127
<i>Lbl</i> 157	s.xiii[?]	?		125 126 127
<i>Ob</i> e.1*	c.1300	Hyde Abbey		Not specified
<i>Cjc</i> D.27	c.1400	St Mary, York	Su/M	125 126 127
<i>Llp</i> 558	c.1400-25	Christ Church, Canterbury	Su	118 x 6 (vv.129-176)
<i>Lbl</i> 1804	s.xv ¹	Durham		118 x 3 (vv.129-144; 145-160; 161-176)
<i>Mch</i> 6717	s.xv med	Godstow		125 126 127
<i>Ob</i> f.1	1424-75	Gloucester	Su/M T/W/Th/F/Sa	125 126 127 118 x 6 (vv.129-176)
<i>Ob</i> g.12	1521	Pilton [Malmesbury]	Su/M T/W/Th/F/Sa	125 126 127 118 x 6 (vv.129-176)
		Sarum and Exeter		125 126 127

The Office of the Holy Spirit

<i>Llp</i> 368	s.xiii	Norwich	127
<i>Mch</i> 6717	s.xv med	Godstow	92

VESPERS

The Little Office of the Virgin

<i>Lbl</i> A, III	c.1050	Christ Church, Canterbury	109	121	126	131
<i>Lbl</i> 2, B, V	c.1066-87	Winchester/ Canterbury	109	121	126	131
<i>Cjc</i> C, 18	c.1150-70	Wherwell [St Albans]	109	112	121	126
<i>Lbl</i> 21927	c.1175	Muchelney	109	121	126	131
<i>Wo</i> F, 160	s.xiii ¹	Worcester	[Vespers section missing]			
<i>Lbl</i> 157	s.xiii[?]	?	109	112	121	147
<i>Ob</i> e, 1*	c.1300	Hyde Abbey	121	122	123	124 125
<i>Cjc</i> D, 27	c.1400	St Mary, York	[Vespers section missing]			
<i>Llp</i> 558	c.1400-25	Christ Church, Canterbury	121	122	123	124 125
<i>Lbl</i> 1804	s.xv ¹	Durham	121	122	123	124
<i>Mch</i> 6717	s.xv med	Godstow	121	122	123	124 125
<i>Ob</i> f, 1	1424-75	Gloucester	121	122	123	124 125
<i>Ob</i> g, 12	1521	Pilton [Malmesbury]	121	122	123	124 125
Sarum and Exeter	[not Tu]		121	122	123	124 125
Sarum [Tu]			109	110	111	129 , 131

Office of the Holy Trinity

<i>Ob</i> 296	1015-36	Crowland	143	144	145	146 147
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Office of the Holy Spirit

<i>Mch</i> 6717	s.xv med	Godstow	127
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COMPLINE

The Little Office of the Virgin

<i>Lbl</i> A.III	c.1050	Christ Church, Canterbury	4		90	133	
<i>Lbl</i> 2.B.V	c.1066-87	Winchester/ Canterbury	4	30	90	133	<i>Nunc dimittis</i>
<i>Cjc</i> C.18	c.1150-70	Wherwell [St Albans]	12	42	128	130	<i>Nunc dimittis</i>
<i>Lbl</i> 21927	c.1175	Muchelney	4	30	90	133	<i>Nunc dimittis</i>
<i>WO</i> F.160	s.xiii ¹	Worcester	[Compline section missing]				
<i>Lbl</i> 157	s.xiii[?]	?	4	30	90	133	<i>Nunc dimittis</i>
<i>Llp</i> 368	s.xiii	Norwich	[Compline section missing]				
<i>Ob</i> e.1*	c.1300	Hyde Abbey		30	86	116	<i>Nunc dimittis</i>
<i>Cjc</i> D.27	c.1400	St Mary, York		30	86	116	<i>Nunc dimittis</i>
<i>Llp</i> 558	c.1400-25	Christ Church, Canterbury	4	30		133	<i>Nunc dimittis</i>
<i>Lbl</i> 1804	s.xv ¹	Durham	12	42	128	130	<i>Nunc dimittis</i>
<i>Mch</i> 6717	s.xv med	Godstow	12	42	128	[130]	<i>Nunc dimittis</i>
<i>Ob</i> f.1	1424-75	Gloucester	4	30		133	<i>Nunc dimittis</i>
<i>Ob</i> g.12	1521	Pilton [Malmesbury]		30	86	116	<i>Nunc dimittis</i>
		Sarum and Exeter	12	42	128	130	<i>Nunc dimittis</i>

The Office of the Holy Trinity

<i>Ob</i> 296	1015-36	Crowland	4	30	90	133	<i>Nunc dimittis</i>
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The Office of the Holy Spirit

<i>Mch</i> 6717	s.xv med	Godstow	128				
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TABLE 3:8 KEY TO PSALMS

(a) Matins

1	<i>Beatus vir qui non abiit</i>	86	<i>Fundamenta eius</i>
3	<i>Domine quid multiplicati</i>	95	<i>Cantate domino (i)</i>
8	<i>Domine dominus noster</i>	96	<i>Dominus regnavit (i)</i>
14	<i>Domine, quis habitat</i>	97	<i>Cantate domino (ii)</i>
18	<i>Celi enarrant</i>	98	<i>Dominus regnavit (ii)</i>
23	<i>Domini est terra</i>		
44	<i>Eructavit cor meum</i>		
45	<i>Deus noster refugium</i>		
47	<i>Magnus dominus</i>		
84	<i>Benedixisti domine</i>		

(b) Lauds

62	<i>Deus, deus meus</i>
66	<i>Deus misereatur nostri</i>
92	<i>Dominus regnavit</i>
99	<i>Jubilare deo</i>
148	<i>Laudate dominum de celis</i>
149	<i>Cantate domino canticum novum</i>
150	<i>Laudate dominum in sanctis</i>

(c) Prime

1	<i>Beatus vir</i>	117	<i>Confitemini domino et invocate</i>
2	<i>Quare fremuerunt</i>	118 vv,1-8	<i>Beati immaculati</i>
5	<i>Verba mea</i>	118 vv,9-16	<i>In quo corrigit</i>
6	<i>Domine ne in furore i</i>	118 vv,17-24	<i>Retribue servo tuo</i>
53	<i>Deus in nomine tuo</i>	118 vv,25-32	<i>Adhesit pavimento</i>
116	<i>Laudate dominum</i>		

(d) Terce

69	<i>Deus in adiutorium</i>	119	<i>Ad dominum cum tribulare</i>
118 vv,33-40	<i>Legem pone</i>	120	<i>Levavi oculos</i>
118 vv,41-48	<i>Et veniat super me</i>	121	<i>Letatus sum</i>
118 vv,49-56	<i>Memor esto</i>		
118 vv,57-64	<i>Portio mea</i>		
118 vv,65-72	<i>Bonitatem</i>		
118 vv,73-80	<i>Manus tuae</i>		

(e) Sext

86 *Fundamenta eius*

118 vv.81-88 *Defecit*

118 vv.89-96 *In eternum*

118 vv.97-104 *Quomodo dilexi*

118 vv.105-112 *Lucerna pedibus*

118 vv.113-120 *Iniquos odio*

118 vv.121-128 *Feci iudicium*

122 *Ad te levavi*

123 *Nisi quia*

124 *Qui confidunt*

(f) None

118 vv.129-136 *Mirabilia*

118 vv.137-144 *Iustus es*

118 vv.145-152 *Clamavi*

118 vv.153-160 *Vide humilitatem*

118 vv.161-168 *Principes*

118 vv.169-176 *Appropinquet*

125 *In convertendo*

126 *Nisi dominus edificaverit*

127 *Beati omnes*

(g) Vespers

109 *Dixit dominus*

110 *Confitebor*

111 *Beatus vir*

121 *Letatus sum*

122 *Ad te levavi*

123 *Nisi quia dominus*

124 *Qui confidunt in domino*

125 *In convertendo*

126 *Nisi dominus*

127 *Beati omnes*

129 *De profundis*

131 *Memento domine*

143 *Benedictus dominus*

144 *Exaltabo te*

145 *Lauda anima mea*

146 *Laudate dominum*

147 *Lauda ierusalem*

(h) Compline

4 *Cum invocarem*

12 *Usquequo domine*

30 *In te domine speravi*

42 *Iudica me*

90 *Qui habitat*

116 *Laudate dominum omnes gentes*

128 *Saepe expugnaverunt*

130 *Domine non est*

133 *Ecce nunc*

TABLE 3:9 THE TWO FORMS OF COMPLINE AT ST MARY'S YORK

Compline of the Day	Compline of the Little Office
Sentence	
<i>Pater noster</i>	
[<i>Confiteor / Misereatur</i>]	
<i>Converte nos / Et averte</i>	<i>Converte nos / Et averte</i>
<i>Deus in adiutorium</i>	<i>Deus in adiutorium</i>
	Psalm antiphon [incipit sung]
Psalms 4, 90, 133	Psalms 30, 86, 116 [spoken]
	Chapter [sung]
	Short Respond [sung]
Hymn	Hymn [spoken]
Chapter	
Versicle and response	Versicle and response
<i>Preces</i>	
	Antiphon [sung]
	<i>Nunc dimittis</i> [spoken]
Collect	Collect [sung]
<i>Benedicamus domino</i>	<i>Benedicamus domino</i> [sung]
Blessing	
	Post-Compline Antiphon

TABLE 4:1 CHRONOLOGICAL LIST OF EXTANT COMMEMORATIVE OFFICES

Source	Category	Date	Provenance	Intention	Day
A; THREE-NOCTURN FORMS					
<i>Lbl</i> 2,A,X	Breviary	c.1140-50	St Albans	BVM	Saturday
<i>F-VAL</i> 116	Breviary	s,xii med.	Winchcombe	BVM	
<i>Ob</i> 435	Customary	after 1230	Eynshan	BVM	
<i>Owc</i> 213	Miscellany	s,xiii ²	Reading	BVM	
<i>D-Bds</i> 194	Customary	c.1330-40	St Werburgh, Chester	BVM	Saturday
<i>Ouc</i> 169	Ordinal	1404	Barking	BVM	Saturday
<i>Ctc</i> 0,7,31	Breviary	s,xvi in.	Battle	BVM	
<i>Ob</i> g,12	Book of Hours	1521	Pilton (Malmesbury)	BVM	[Saturday]
<i>Cec</i> Sl,4,6	Printed Breviary	1528	Abingdon	BVM	
<i>Lbl</i> C,110. a,27	Printed Breviary	c.1535	St Albans	BVM	Saturday

B; TWO-NOCTURN FORMS

<i>WO F.160</i>	Antiphoner	s,xiii' [later addition]	Worcester	BVM St Oswald and St Wulstan St Thomas of Canterbury	Saturday Thursday Tuesday?
<i>Ob 41</i>	Breviary	c,1250-75	Evesham	BVM Relics	Saturday Thursday
<i>Ccc 465</i>	Customary	c,1260	Norwich	BVM	Saturday
	Statutes of General Chapter	1278		BVM Patron or Relics	
<i>Ob 10</i>	Antiphoner (Diurnale)	s,xiii	Gloucester	BVM St Peter St Benedict	Saturday
<i>CA 6</i>	Breviary	s,xiv ²	Christ Church, Canterbury	BVM St Thomas of Canterbury Relics	
<i>Lb1 43405 -43406</i>	Breviary	s,xiii ²	Muchelney	BVM St Peter	
<i>Cc 11.4.20</i>	Breviary	s,xiii ²	Ely	BVM St Etheldreda St Peter	
<i>Ob e.1*</i>	Breviary	c,1300	Hyde Abbey	BVM Relics	Saturday
<i>Cmc F.4.10</i>	Antiphoner	s,xiv in.	Peterborough	BVM St Peter	Saturday Thursday

<i>Ob</i> 22	Psalter	early s.xiv	Peterborough	St Benedict St Peter BVM	
<i>Llp</i> 198/ 198b	Customary	1371	Peterborough	BVM Relics St Peter St Benedict	Saturday Tuesday? Thursday Wednesday or Friday?
<i>Ob</i> g.10	Miscellany	c.1400	St Peter, Westminster	BVM St Peter and St Paul St Edward St Benedict	
<i>Ob</i> 17	Diurnale	after 1415	Peterborough	Relics St Benedict St Peter BVM St Oswald	
<i>Ctc</i> 0.7.31	Breviary	s.xvi in.	Battle	St John Evangelist St Martin St Benedict	
<i>Ob</i> g.12	Book of Hours	1521	Pilton	Holy Cross St Aldhelm St Benedict	[Friday] [Monday]
<i>Cec</i> Sl.4.6	Printed Breviary	1526	Abingdon	St Vincent and St Edward Relics St Benedict	
<i>Lb1</i> C.110 a.27	Printed Breviary	c.1535	St Albans	St Alban St Benedict	Tuesday Wednesday

C: PROBABLE ONE-NOCTURN FORMS

<i>Ccc</i> 391	Portiforium	c.1065	Worcester	Holy Cross BVM	Friday Saturday
[<i>CH-E</i> 235	Customary	c.970	Einsiedeln	Holy Cross BVM	Friday Saturday]

D: FORM UNSPECIFIED

<i>Lbl</i> 1005	Ordinal	c.1234	Bury St Edmunds	BVM St Edmund	
<i>Ccc</i> 441	Instruction for Novices	s.xiii ex.	Christ Church, Canterbury	BVM Relics	
<i>Lbl</i> C,XII	Customary	c.1330-40	St Augustine, Canterbury	BVM Patrons	Saturday Tuesday
<i>Cjc</i> D,27	Customary	c.1400	St Mary, York	BVM St Benedict	Saturday Thursday

TABLE 4:2 VOTIVE OFFICES IN THE WORCESTER PORTIFORIUM (Ccc 391)

Worc,Port. ii, 59-60

FERIA VI, DE SANCTA CRUCE

Category	Text	Concordances within Source	Concordances in <i>WD F.160</i>
<i>AD VESPERAS</i>			
[Ant]	<i>O crux benedicta</i>	Ben, L, Exaltation of Holy Cross	308
[Ant]	<i>Super omnia ligna cedrorum</i>		371
<i>[AD MATUTINAS]</i>			
Lectio I:	<i>Crux igitur dominica</i>		308
	<i>angelis et hominibus</i>		
[R.]	<i>Dulce lignum dulcem clauum</i>		
	<i>V. Hoc signum crucis</i>		
Lectio II:	<i>Ergo de triumpho</i>		308
R,	<i>Hoc signum crucis</i>		
	<i>V. Cum sederit</i>		
Lectio III:	<i>Altissime uero</i>		
	<i>et dignissime</i>		
R,	<i>Tuam crucem</i>		
	<i>V. Adoramus te Christe</i>		
<i>IN LAUDIBUS</i>			
Ant,	<i>Nos autem gloriari</i>	L, Invention of Holy Cross	371
In evang. Ant,	<i>Ecce crucem domini</i>		369
<i>AD PRIMAM</i>			
Ant,	<i>Salua nos Christe</i>		371
<i>AD TERTIAM</i>			
Ant,	<i>Ecce crucem domini</i>		371
<i>AD SEXTAM</i>			
Ant,	<i>O crux admirabilis</i>		370
<i>AD NONAM</i>			
Ant,	<i>Per signum crucis</i>	Mag, V, Exaltation of Holy Cross	371

[AD VESPERAS]

Ant.	<i>Ortus conclusus es dei genitrix</i>	A3, V, Nativity BVM	361
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[AD MATUTINAS]

Lect. I:	<i>Sacrosancta et uenerabilis deus genitricis</i>		
R,	<i>Veni electa mea V. Specie tua</i>		355

Lect. II:	<i>Opere pretium quippe est</i>		
R,	<i>Ista est speciosa V. Specie tua et pulchritudine tua</i>		356 [Verse differs]

Lect. III:	<i>Haec tanta tamque sancta regia virgo</i>		
R,	<i>Super salutem V. Valde eam</i>		357

IN LAUDIBUS

[Ant.]	<i>Post partum virgo</i>	P, All Saints (2 Nov)	
In evang. Ant,	<i>Ave Maria [gratia plena]</i>	Ben, L, Advent III	

AD PRIMAM

Ant,	<i>Beata mater</i>		302
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AD TERTIAM

Ant,	<i>Gaude Maria virgo</i>		268
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AD SEXTAM

Ant,	<i>Speciosa facta es</i>		268
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AD NONAM

Ant,	<i>Post partum virgo</i>	P, All Saints L, this office	
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TABLE 4:3 THE MARIAN COMMEMORATIVE OFFICE IN THE ST ALBANS BREVIARY (LBL 2.A.X)

LBL 2.A.X, ff.135-140v

IN COMMEMORATION OF THE MARY

[All items appear as complete texts in the manuscript unless otherwise marked here as incipits (inc)]

		CONCORDANCE WITHIN SOURCE
<i>[AD VESPERAS]</i>		
Antiphon:	<i>Hec est regina uirginu[m]</i>	No concordance
Chapter:	<i>Ab initio et ante seculu[m]</i>	No concordance
Respond:	<i>Speciosa facta, (inc)</i>	No concordance
Hymn:	<i>Ave maris stell[a], (inc)</i>	V 1 & 2, T, Nativity BVM, V 1, Annunciation
Versicle:	<i>Benedicta tu in mulieribus</i>	No concordance
Magnificat Antiphon:	<i>Aue regina cel[orum], (inc)</i>	Given complete on f.62 headed <i>In veneratione sancte Marie ad vesp[er]as</i>
Collect:	<i>Concede nos famulos</i>	No concordance
<i>[AD MATUTINAS] (Three Nocturns)</i>		
Invitatory:	<i>In honore[m] beatissime Marie</i>	No concordance
Hymn:	<i>Que[m] t[er]ra, (inc)</i>	M, Purification & Assumption
First Nocturn		
Antiphons 1-6 (with psalm incipits)	1 <i>Ecce tu pulchra</i> Ps.8 2 <i>Sicut liliu[m]</i> 18 3 <i>Fauus distillans</i> 23 4 <i>Emissiones tue</i> 44 5 <i>Fons ortoru[m]</i> 45 6 <i>Veniat dilectus</i> 47	No concordance " " " " "
Versicle:	<i>Benedicta tu in mulieribus.</i>	V, this office
Lessons i-iv:	i <i>O alma uirgo Maria</i> ii <i>Surge [er]go beata uirgo</i> iii <i>O sacratissima uirgo</i> iv <i>Adiuua nos beata dei</i>	No concordance " " "
Responds I-IV	I <i>San]c[t]a et immacu]lata V, Benedicta</i> II <i>Sicut cedrus V, Et sicut cynamomu[m]</i>	No concordance "

III	<i>Beata[m] me dicent V, Et mis[er]ic[or]dia</i>	"
IV	<i>Felix nanq[ue] V, Ora pro pop[ulo]</i>	R II, M, All Saints

Second Nocturn

Antiphons 7-12 (with psalm incipits)	7	<i>Veni in ortu[m]</i>	Ps.84	No concordance
	8	<i>Comedi fauu[m]</i>	86	"
	9	<i>Descendi in ortu[m]</i>	95	"
	10	<i>Adiuro uos filie</i>	96	"
	11	<i>Qualis est] dilectus</i>	97	"
	12	<i>Dilectus m[eu]s</i>	98	"
Versicle		<i>Sicut myrra electa]</i>		M & N, Assumption, Purification, Nativity BVM
Lessons v-viii	v	<i>Exaudi nos gl[ori]osa</i>		No concordance
	vi	<i>O regina mundi</i>		"
	vii	<i>O felix Maria</i>		"
	viii	<i>O felix puerp[er]um</i>		"
Responds V-VIII	V	<i>Ornata[m] monilib[us] V, Astitit regina</i>		No concordance
	VI	<i>Benedicta et uenerabilis V, Benedicta tu</i>		"
	VII	<i>Beata es uirgo Maria V, Ave Maria</i>		"
	VIII	<i>Ad nutu[m] d[omi]ni V, Ut uiciu[m] uirtus</i>		"
Third Nocturn				
Canticle Antiphon	13	<i>Talis est] dilectus</i>		No concordance
First of three canticles		<i>Audite me diuini fruc[tum]</i>		"
Versicle;		<i>Speciosa facta es</i>		"
Gospel reading;		<i>Exurgens Maria abiit</i> (Luke I, vv.39-40)		
Lessons ix-xii	[ix]	<i>Quia p[er] te meritate[m]</i>		No concordance
	x	<i>Prior [er]go nobis</i>		"
	xi	<i>Gestans beata Maria in utero</i>		"
	xii	<i>Ut aute[m] audiuit salutatione[m]</i>		"
Responds IX-XII	IX	<i>Sup[er] salute[m] V, Valde eam</i>		R IX, M, Assumption
	X	<i>Ista est speciosa V, Ista est</i>		R X, M, Assumption
	XI	<i>Beata es Maria V, Ave Maria</i>		R XI, M, Assumption
	XII	<i>Styrps iesse V, Virgo d[omi]ni</i>		R XI, M, Annunciation & V2, Purification & Assumption
Gospel reading		<i>Exurgens Maria</i> [Luke I, vv.39-47]		
Collect		<i>Concede nos fam[ulos], (inc)</i>		V, this office

Alternative readings for Third Nocturn

Gospel:	<i>Loquente ih[es]u ad turbas</i>	
Lessons ix-xii	[ix] <i>Magne deuotionis</i>	No concordance
	x <i>Nos ig[itu]r] contra euticen</i>	"
	xi <i>Vere eni[m] beata parens</i>	"
	xii <i>At ille dixit, Quinimmo</i> (Luke 11, 28)	"
Gospel:	<i>Factu[m] est eu[m]</i> (Luke 11, vv.27-8)	
Collect:	<i>Concede nos famulo[s],</i> (inc)	V and M, this office

IN LAUDES

Antiphons 1-5 (psalms not listed)	1	<i>Beatam me dicent</i>	A1, L & P, Annunciation
	2	<i>Beata mater et innupta</i>	No concordance
	3	<i>Post partu[m] uirgo</i>	A4, L, Annunciation
	4	<i>Sicut myrra electa</i>	A3, L & S, Annunciation
	5	<i>Gaude Maria uirgo</i>	A5, L & N, Annunciation; A13, M, Nativity BVM
Chapter	<i>Ab initio et ante sle[cu]lla,</i> (inc)		V1, this office
Respond	<i>S[an]c[t]a dei genet[ri]x,</i> (inc)		L, Nativity BVM
Hymn	<i>O gl[ori]osa femina,</i> (inc)		L, common to BVM
Versicle	<i>Post partu[m] uirgo,</i>		L, Nativity BVM
Benedictus antiphon	<i>Succurre nob[is]</i>		No concordance

IN DIE AD VESPERAS

Antiphons 1-4 (with psalm incipits)	1	<i>Ecce tu pulchra,</i> (inc)	144 (i)	A1, M, this office
	2	<i>Sicut liliu[m],</i> (inc)	145	A2, M, this office
	3	<i>Fauus distillans,</i> (inc)	146	A3, M, this office
	4	<i>Emissiones,</i> (inc)	147	A4, M, this office

Alternative psalms for days other than Saturday; (incipits only)	109
	121
	126
	131

TABLE 4:4 THE MARIAN COMMEMORATIVE OFFICE IN THE WINCHCOMBE BREVIARY (F-VAL 116)

F-VAL 116 f. 257		IN COMMEMORATIONE] S[ANCTE] MARIE	
[All items given as incipits unless indicated otherwise]			
			CONCORDANCE WITHIN SOURCE
[AD MATUTINAS] (Three Nocturns)			
Invitatory:	Ave Maria		M, Annunciation
Hymn:	Que[m] t[er]ra [pontus]		Common to M of Marian feasts
First Nocturn			
Antiphons 1-6 (psalms not listed)	1	Ecce tu pulc[hra]	A1, M, Assumption
	2	Sic[ut] liliu[m]	A2 "
	3	Fauus distillans	A3 "
	4	Emissiones	A4 "
	5	Fons ortorum	A5 "
	6	Venit dilectus m[eu]s	A6 "
Versicle:	Be[n]e[di]cta tu i[n] mulieribus		M, Annunciation
Lessons i-iv; (all complete)	i	O alma uirgo Maria	No concordance
	ii	Surge [er]go beata uirgo	"
	iii	O sanctissima uirgo	"
	iv	Sacrosanctam uenerabilis	"
Responds I-IV:	I	S[an]c[t]a et im[m]aculata	?
	II	Beata es Mar[ia]	R III, M, Purification
	III	Sicut cedrus	R VII, M, Assumption
	IV	Felix namque es	R VIII, M, Assumption
Second Nocturn			
Antiphons 7-12 with psalm	7	Veni i[n] ortu[m] meo[m]	Ps.84 A7, M, Assumption
	8	Comedi fauu[m]	86 A8, M, Assumption
incipits	9	Q[ui]s[da]m i[n] facie[m]	95 No concordance
	10	Sonet uox tua	96 No concordance
(Antiphons 9-12 given complete)	11	Ort[us] conclus[us] amica mea	97 A8, M, Nativity BVM
	12	Que [est] ista q[ui]e ascendit	98 No concordance
Versicle:	Speciosa [facta es]		?

Lessons v-viii: (complete)	v	<i>Opel[re] p[re]lciu[m] q[ui]ppe</i>	No concordance
	vi	<i>Hec tanta ta[m]q[ue]</i>	"
	vii	<i>O uir]go caput uir]ginu[m]</i>	"
	viii	<i>O glori]osa uir]go Maria</i>	"
Responds V-VIII: [VIII given complete]	V	<i>Veni electa mea</i>	R VI, M, Assumption
	VI	<i>Que [est] ista</i>	R IV, M, Assumption
	VII	<i>Ista [est] speciosa</i>	R II, M, Assumption
	VIII	<i>Ornata[m] monilibus</i>	R III, M, Assumption
		<i>V. Astitit regina</i>	

Third Nocturn

Canticle antiphon (complete)	13	<i>Rogam[us] te uirgo uir]ginu[m]</i>	No concordance
First of three canticles		<i>Audite me diuini fruct[us]</i>	Nativity BVM, Octave of Assumption
[Lessons ix-xii omitted]			
Responds IX-XII: [IX and XII complete]	IX	<i>Beatam me dicent</i>	No concordance
		<i>V. Magnificat anima</i>	
	X	<i>Sup[er] salute[m]</i>	?
	XI	<i>Beata es uir]go Maria</i>	R X, M, Assumption
	XII	<i>O s[an]c[t]a uirginitatis</i>	No concordance
		<i>V. Salve stella</i>	

f. 258 AD L[AUDES]

Antiphons 1-5: (psalms not listed)	1	<i>Assumpta est Maria</i>	A1, L, Assumption
	2	<i>Maria uir]go assu[m]pta e[st]</i>	A2 "
	3	<i>In odore unguentorum]</i>	A3 "
	4	<i>Benedicta a filio tuo</i>	A4 "
	5	<i>Pulc[hra] es et d[e]lcora</i>	A5 "
Respond:		<i>Aue Maria V. Be]n[e]dicta</i>	L and V, Purification and Annunciation

TABLE 4:5 VARIED ANTIPHONS FOR MATINS OF THE ASSUMPTION

1. *Lbl* C.110.a.27

Antiphons	1	<i>Odor tuus sancta</i>
	2	<i>Te decus virgineum virgo</i>
	3	<i>Gaude dei genitrix</i>
	4	<i>O quam speciosa est maria</i>
	5	<i>O virgo maria que genuisti</i>
	6	<i>Gaude maria virgo</i>
	7	<i>Sancta et immaculata</i>
	8	<i>Succurre nobis genitrix</i>
	9	<i>Quam pulchra es</i>
	10	<i>Beata dei genitrix</i>
	11	<i>Beata es virgo maria</i>
	12	<i>Exaltata es sancta dei</i>
	13	<i>Beata virgo semper letare</i>

2. *Cu* Ii.4.20 and *Lbl* 43405-6

Antiphons	1	<i>Adest dies preclara</i>
	2	<i>Hodie virgo maria</i>
	3	<i>Ad thronum maiestatis</i>
	4	<i>Hanc ergo salvator</i>
	5	<i>Ascendit hec virga iesse</i>
	6	<i>Ecce exaltata es</i>
	7	<i>Occurrit piissime</i>
	8	<i>Obviam procedunt cherubim</i>
	9	<i>Gloriam concinunt deo</i>
	10	<i>Sicut dies iusti</i>
	11	<i>Gaude virgo maria</i>
	12	<i>Exulta et lauda ierusalem</i>
	13	<i>Soror nostra paruula (Cu Ii.4.20)</i>
		<i>Sancta maria genitrix (Lbl 43405-6)</i>

TABLE 4:6 STRUCTURE OF THE TWO-NOCTURN MARIAN OFFICE

	Provenance	First Vespers from ps. ant.	First Vespers from chapter	Common psalms at Matins (Series A)	Ferial psalms at Matins (Series B)	Five antiphons at Lauds	One antiphon at Lauds	Little Hours [Prime to None]	Second Vespers
<i>WO F.160</i>	Worcester Antiphoner		yes	All year			yes	yes	
<i>Ob 41</i>	Evesham Breviary	yes		Octave Easter to All Saints	All Saints to Ash Wednesday	yes		yes	
<i>Ccr 465</i>	Norwich Customary		yes	Easter to All Saints	All Saints to Easter		yes	yes	
<i>Ob 10</i>	Gloucester Antiphoner		yes		All year	Purification to Advent	Advent	yes	yes
<i>Cu 4.20</i>	Ely Breviary		yes	All year except 1 Nov to Chr and Pur to XL	1 Nov to Chr and Pur to XL		yes	yes	
<i>Ob e.14</i>	Hyde Abbey Breviary		yes	?		Except Chr to Pur and Easter	Chr to Pur and Easter	yes	
<i>Cec F.4.10</i>	Peterborough Antiphoner		yes	?			yes	yes	
<i>Ob g.10</i>	Westminster Offices		yes	All year		yes		yes	
<i>Ob 17</i>	Peterborough Diurnale	yes			All year		yes	yes	
<i>Ob g.12</i>	Pilton Hours		yes		All year		yes	yes	
					All year	Trinity to All Saints		yes	

TABLE 4:7 SEASONAL VARIATION IN THE TWO-NOCTURN MARIAN OFFICE

	Advent	From Christmas	From Epiphany	From Octave Epiphany	From Purification	Lent	Easter tide	From Oct Easter	From Trinity	Per Annum	Omitted
<i>WOF</i> 160	Yes			a. to Purification b. to XL			Yes		to Advent		
<i>Ob</i> 41	Yes		to Advent								
<i>Ccc</i> 465	Memorial only		to Purification		to XL (as <i>per annum</i>)	Memorial only	to Trin [Mass texts]	to Asc	to All Saints (Vespers antiphons)		Adv, from XL, in Octs Ep, Asc, Trin
<i>Ob</i> 10	Yes			to LXX			Yes				
<i>Cu</i> 4.20	Yes	to Purification					Yes			Yes	
<i>Ob</i> e.13	Yes	to Purification					Yes			Yes	
<i>Cmc</i> F.4.10		to Purification					to ?				
<i>Ob</i> 9.10										Yes	
<i>Cjc</i> O.27											Wk 3 of Adv, Chr Eve to Oct Ep, Ash Wed to Oct Easter, in Octs Pent and CC
<i>Ob</i> 17		to Purification					Yes			Yes	
<i>Ob</i> 9.12	Yes	to ?					Yes			Yes	

TABLE 4:8 THE MARIAN COMMEMORATIVE OFFICE: THE PSALMODIC SERIES AT MATINS

SERIES A (Psalms for Marian feasts and Common of a Virgin Martyr)

<i>Domine dominus noster</i>	8
<i>Celi enarrant</i>	18
<i>Domini est terra</i>	23
<i>Eructavit cor meum</i>	44
<i>Deus noster</i>	45
<i>Magnus dominus</i>	47
<i>Benedixisti Domine</i>	84
<i>Fundamenta ejus</i>	86
<i>Cantate Domino i</i>	95
<i>Dominus regnavit i</i>	96
<i>Cantate Domino ii</i>	97
<i>Dominus regnavit ii</i>	98

Used at:

Three-nocturn forms

St Albans (both *Lbl* 2.A.X and *Lbl* C.110.a.27), Reading, Barking, Pilton BVM office, Abingdon, Battle

Two-nocturn forms

Worcester, Evesham (Octave of Easter to All Saints), Norwich (Easter to All Saints), Ely (Except 1 November to Christmas and Purification to Quadragesima), Westminster BVM office, [Sarum], [Exeter]

SERIES B (Saturday ferial psalms)

101	102	103i	103ii	104i	104ii
105i	105ii	106i	106ii	107	108

Used at:

Evesham (All Saints to Ash Wednesday)
Norwich (All Saints to Easter)
Ely (1 November to Christmas and Purification to Quadragesima)
Peterborough BVM office
[Fleury]

TABLE 4:9 THE COMMEMORATIVE OFFICE OF THE VIRGIN IN THE WORCESTER ANTIPHONER (WOF, 160)

PM 1,xii p.238

QUANDO TABULA DE DOMINA IN ADVENTU

[Complete texts in both the commemorative office and concordant sources are marked with *]

Category	Text	Concordances within Source	PM Ref
AD VESPERAS			
Respond (by <i>ebdomarii</i>)	<i>Speciosa</i>	1 V, CO in Pasch *	310
		2 S, DO in Adv *	8
		3 S, DO in Pasch *	310
		4 V, Vig, Asm *	352
		5 V during Oct Asm	359
Hymn	<i>Ave maris</i>	1 VI, Anc	301
		2 VI, Vig, Asm	352
		3 VI, Nat BVM	364
Versicle	<i>Post partum</i>	Several	
Magnificat antiphon	<i>Quomodo fiet</i> * [text and melody added complete by a later hand at the top of the leaf]	T, this office	238
[AD MATUTINAS]			
Invitatory	<i>Ave Maria</i> *	1 M, Anc * tmCon	301
		2 M, DO in Adv * tCon	7
Hymn	<i>Quem terra</i>	Common to M of BVM feasts	
<i>In nocturno</i>			
Antiphon	<i>Missus est</i>	1 M, DO, same season	7
		2 Al, M, Anc	301
	either: <i>Missus est Gabriel a deo</i>	3 Proc during Adv *	200
	or: <i>Missus est Gabriel angelus ad Mariam</i>	4 Ben, L, Wed after Adv III *	18

psalmi ferialles

Versicle	<i>Sicut mirra</i>	1	M & T, DO, same season	7
		2	T, this office	238
		3	M, Pur	268
		4	M, Nat BVM	364
		5	M, Vig. Asm and Asm	352,356
Responds I-III	I	<i>Missus est Gabriel</i>	RI, M, Anc	301
	II	<i>Aue Mar[ia]</i>	RIII, M, Anc	302
	III	<i>Suscipe u[er]bu[m]</i>	1 RX, M, Anc	302
			2 R VI, M, Adv Sun *	4
<i>In ii nocturno</i>				
Antiphon	<i>Ne timeas</i>	1	S, this office	238
		2	S, DO, same season	8
		3	Mag, V2, Adv Sun *	8
		4	A6, M, Anc	301
Versicle	<i>Bened[i]c[t]u</i>	1	S, this office	238
		2	L, DO, same season	8
<i>AD L[AUDES]</i>				
Antiphon	<i>P[ro]ph[et]e</i>	1	L, DO, same season	7
		2	A1, L, Wed, after Adv III *	18
Respond (by <i>ebdomadarii</i>)	<i>S[an]c[t]u dei genit[ri]x</i>	1	L, DO, Adv *	7
		2	C, DO, Easter *	310
Hymn	<i>O gloriosa</i>		Common to L of BVM feasts	
Versicle	<i>Post p[ar]tu[m]</i>		V, this office	238
Benedictus antiphon	<i>S[pi]ritus] s[an]c[t]us</i>	1	Ben ii & T, DO in Adv	7,8
		2	L, Ben, Adv Sun *	7
		3	A5, M, Anc	301

AD , I.

Antiphon	<i>Ang[e]ll[u]s</i>	1	Ben i & P, DO, same season	7,8
		2	Ben, L, Mon after Adv *	8
		3	A10, M, Anc	302

AD , III.

Antiphon	<i>Quom[od]o</i> [complete version at top of leaf]		V, this office [?]	238
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Versicle	<i>Sic[ut] m[irra]</i>	1	M, this office
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AD , VI.

Antiphon	<i>Ne tim[eam]</i>	1	A2, M, this office
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Versicle	<i>B[e]n[e]d[i]c[t]a tu</i>	1	M, this office
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AD , IX.

Antiphon	<i>Ecce anc[illa]</i>	1	A8, M, Anc	301
		2	N, DO, Advent	8

Versicle	<i>Spec[i]osa</i>	i	N, DO, Advent	8
		2	N, Vig. Asm	353
		3	M, Nat BVM	367

Q[UAJN[DO] TAB[UJLA FUIERJIT DE D[OM]INA
(OCTAVE EPIPHANY TO PURIFICATION)

Category	Text		Concordances within Source		PM Ref	
AD V[ESPERA]S						
Respond	i	Post p[ar]t[um]	1	R2, V, CO in Pasch	310	
			2	S, 1st of 3 R during Oct Asm	358-9	
		uel				
	ii	Glo[ri]osa	1	V, 2nd of 3 R during Oct Asm	359	
Magnificat antiphon	i	Nesciens m[ate]r	1	Mag i, V, DO, same season	59	
			2	MA3 of Nat BVM after V2, 30 Dec	47	
			3	N, Chr Day *	30	
		ulel]				
		ii	Virgo d[ele]i	1	Mag ii, V, DO, same season	59
			2	Ben, L, CO to Quad	360	
	either	Virgo, , ex qua lux	3	Ben, L, Anc	303	
	or	Virgo, , qui totus	4	MA1 of BVM after V2, 30 Dec *	47	
[AD MATUTUINAS]						
Invitatory		Laudamus d[eu]m virginis *		M, CO, Eastertide * mCon only	310	
In 1, n[octurn]o						
Antiphon with first psalm		Virgo u[er]bo	Ps. 8	1	M, DO, same season	59
				2	MA2 after V2, Ho. In. *	47
et c[etera] usque p[ur]ificationem]						

Responds I-III	I	<i>Cong[ra]tulamini,</i>	R VI, M, Circ *	49
	II	<i>Contur[est] [=Continent?]</i>	R X, M, Circ *	50
	III	<i>Confirmatu[m]</i>	R VII, M, Circ *	49

In ii, nocturno

Antiphon	<i>Beat[us] uenter</i>	1	L, Ben ii, DO same season	59
		2	MA 1 after V2, Ho. In. *	47

AD L[AUDES]

Antiphon	<i>O admir[abile]</i>	1	L, DO same season	59
		2	A1, L, Circ *	50
Benedictus antiphon	<i>Ecce Mar[ia]</i>	1	N, DO, same season or	59
		2	A5, L, Circ *	50

AD HORAS

<i>Ut supra] ad priuatas horas]</i>	[See DO for texts and concordances]
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AD V[ES]P[ERA]S

Antiphon	<i>All[elui]a</i>		?	
Respond	i	<i>Speciosa f[la]c[t]a es *</i> <i>V. In deliciis</i>	1 2 3 4	S, DO, same season * S, DO in Adv * V, Vig Asm * V during Oct Asm * 310 8 352 359
	<i>u[el]l</i>			
	ii	<i>Post p[ar]tum</i> <i>cu[m] All[elui]a</i>	2 1	R1, V, CO, Ep. to Pur. R1 of 3, V, during Oct Asm 59 358-9
	<i>c[eteras] ut s[upr]a</i>			
Magnificat antiphon	i	<i>P[ar]adisi</i>	1 2 3	V, Mag., DO, Easter S, Vig. Asm * MA of BVM after L, Th after Pasch * 310 353 135
	<i>u[el]l</i>			
	ii	<i>Int[ro]dux[it]</i>		V, Mag5 of 5, CO to Trinity * 360

[AD MATUTINAS]

Invitatory	Laudem[us] d[eu]m virginis *	M,CO, Ep to Pur *	mCon only	59
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In N[octurn]o

Antiphon	i	All[elui]a	Ps. 8	?
	ii	All[elui]a		?

[AD LAUDES]

Benedictus antiphon	P[ar]adisi	V, Mag, this office	310
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c[eteras] ut s[upr]a p[ost] p[ur]ificat[i]onem

AD HORAS

Antiphon	All[elui]a ut s[upr]a	?
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Hymn verse (V[ersus] ad ymn[us])	Quesumus auctor	?
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Q[UAJN[DO] TAB[U]LA FU[ER]IT DE D[OMI]NA S[CILICET]
AB OCT[AVIS] EPIPH[ANIE] USQUE XL ET P[OST] T[RI]N[ITATEM] USQUE ADV[ENTUM]

AD V[ESPERAJS

Magnificat antiphons	i	Salve regina	Mag, V1, Vig Asm *	352-3
	ii	Aue regina celoru[m] *	No concordance	
	iii	Aue virgo *	No concordance	
	iv	Tota pulchra es *	No concordance	
	v	Introduxit me *	Mag ii, V, CO in Pasch	

AD L[AUDES]

Benedictus antiphon	Virgo dei genitrix		1	Mag ii, V, CO to Pur	59
			2	Mag ii, V, DO to Pur	59
	either or	Virgo, , ex qua lux	3	Ben, L, Anc	303
		Virgo, , qui totus	4	MA1 of BVM after V2, 30 Dec *	47

[AD [PRIMAM]

Antiphon	Ortus conclusus es *	No concordance
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AD III

Antiphon	Beata dei genit[rix] *	No concordance
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[In a later hand;
AD VI*

Antiphon	Beata mat[er]	1	T, DO after Pur	272
		2	All, M, Anc *	302

AD IX

Antiphon	Sub tuam	1	N, DO after Pur,	272
		2	N, Vig. Asm *	353

(Unrubricated antiphon)	Anima mea liquefacta est *	No concordance
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IN INTROITU POST P[RO]CESSION[EM]

Antiphon	1	Ibo michi ad montem *	No concordance
	2	Quam pulchra es *	No concordance

TABLE 4:10 THE DAILY MARIAN OFFICE IN THE WORCESTER ANTIPHONER (WOF, 160)

PM, 1,xii, pp.7-8]

DE DOMINA IN ADVENTU

[All items appear as textual incipits in source, unless marked *, indicating complete text and music.]

Category	Text	Concordances within source		PM Ref.
AD MAT[UTINAS] DE D[OMI]NA I[N] ADV[ENTU]				
Invitatory *	Aue Maria gr[at]ia plena	1	M, Anc * tCon only	301
		2	M, CO, Advent * tCon only	238
Hymn	Q[ue]m t[er]ra,	Common to M of BVM feasts		
Antiphon	Missus [est],	1	Al, M, CO, in Adv tCon	238
		2	Al, M, Anc	301
	either Missus est Gabriel a deo	3	Proc during Adv *	200
	or Missus est Gabriel angelus ad Mariam	4	Ben, L, Wed after Adv III *	18
Psalms	(a) 8, 18, 23	Common to M of BVM feasts		
	seq[ue]ntibus noctibus;	(b) 44, 45, 47	"	
	Ite[m]	(c) 84, 86, 95	"	
	Ite[m]	(d) 96, 97, 98	"	
Et sic alt[er]natim,				
Versicle	Sic[ut] mirra electa,	1	M & T, CO, in Adv	238
		2	T, this office	7
		3	M, Pur *	268
		4	M, Nat BVM *	364
		5	M, Vig. Asm and M, Asm	352, 356

Lessons i-iii *	i	<i>S[an]c[t]a Mar[ia] ul[ir]go ul[ir]g[li]nu[m]</i>	No concordance	
*	ii	<i>S[an]c[t]a Mar[ia] piar[um] piissima</i>	"	
*	iii	<i>S[an]c[t]a d[ei] genit[rix]</i>	"	
Responds I-III	I	<i>S[an]c[t]a et im[maculata].</i>	1 R VI, M, Chr Day *	29
			2 R I, M, Vig Asm	353
	II	<i>B[ea]t[ra] es M[aria].</i>	1 R IX, M, Pur *	270
			2 R IX, M, Asm	357
			3 R II, M, Vig Asm	353
	III	<i>Felix n[un]cque.</i>	R VIII, M, Sun in Oct Asm *	357

[Hymn] *Te D[eu]m*

Q[ua]n[do] ad p[ri]ores laude[s]

Versicle before Lauds *B[ea]t[ra] mater
et innupta ul[ir]go* No concordance

ITEM AD LAUDIES

Antiphon	<i>P[ro]p[he]t[ea].</i>	1	L, CO in Advent	238
		2	Al, L, Wed after Adv III *	18
Psalms	92, 99, 62 with 66, <i>Benedicite</i> and 148		Common	
Respond *	<i>S[an]c[t]a dei genitrix</i> <i>V. Int[er]cede</i>	1	L, CO in Advent	238
		2	C, DO in Pasch * tCon only	310
Hymn	<i>O gl[ori]osa d[omi]na.</i>		Common to L of BVM feasts	
Versicle	<i>B[e]n[e]d[i]c[t]a tu</i> <i>i[n] mul[ie]ribus</i>		M & S, CO in Advent	238
Benedictus antiphons	i <i>Ang[e]l[us].</i>	1	P, this office	8
		2	P, CO in Adv	238
		3	AlO, M, Anc	302
		4	Ben, L, Mon after Adv *	8
<i>et seq[ue]ntibus</i> <i>noctibus alt[er]nat[im]</i>	ii <i>S[p]iritus s[an]c[t]us.</i>	1	T, this office	8
		2	Ben, L, CO in Adv	238
		3	Ben, L, Adv Sun *	7
		4	AS, M, Anc	301

[A series of suffrages follows]

AD I. DE D[OMI]NA IN ADV[EN]TU

Hymn	<i>V[ir]go sing[ular]is.</i>		Common to PTSN, this office	8
Antiphon	<i>Ang[e]l[us] d[omi]ni</i>		As Ben i, L, this office	
Psalms	118 [2 sections], 116		Common	
Respond *	<i>Ih[esu] Ch[ri]ste fili dei</i> <i>V. Per intercessionem</i>		P, DO in Pasch * partial tCon	310
Versicle	<i>B[ea]t[us] m[ate]r.</i>		No concordance	

AD, III, DE D[OMI]NA

Hymn	<i>Virgo singularis].</i>	Common to PTSN, this office	7,8
Antiphon	<i>Spliritus] s[an]c[tu]s.</i>	As Ben ii, L, this office	7
Psalms	119, 120, 121	Common	
Respond *	<i>Exalta es s[an]c[t]a d[e]i genit[rix] [V.] Sup[er] choros</i>	T, DO in Pasch * tCon only	310
Versicle	<i>Sicut mirra electa</i>	M, this office	

cet[eris] ut] s[up]ra]

AD, VI, DE D[OMI]NA IN ADV[EN]TU

Hymn	<i>Virgo singularis].</i>	Common to PTSN, this office	7,8
Antiphon	<i>Ne timeas.</i>	1 A2, M, & S, CO in Adv 2 Mag, V2, Adv Sun * 3 A6, M, Anc	238 8 301
Psalms	122, 123, 124	Common	
Respond *	<i>Speciosa fl[ac]c[t]a es V. In deliciis tuis</i>	1 S, DO in Pasch tCon only * 2 V, CO in Adv 3 V, CO in Pasch * tCon only 4 V, Vig Asm * tCon only 5 V, during Oct Asm	310 238 310 352 359
Versicle	<i>Bened[i]c[t]a tu in mulieribus.</i>	As L, this office	

cl[eteris] ut supra

AD IX, DE D[OMI]NA I[N] ADV[EN]TU

Hymn	<i>V[ir]go singularis].</i>	Common to PTSN, this office	8
Antiphon	<i>Ecce anc[illa].</i>	1 N, CO in Adv 2 A8, M, Anc	238 301
Psalms	125, 126, 127	Common	
Respond *	<i>Elegit eam V. Et in tab[er]naculo</i>	N, DO in Pasch * tCon only	310
Versicle	<i>Spec[i]osa fl[ac]c[t]a es et suavis].</i>	1 N, CO in Advent 2 N, Vig, Asm 3 M, Nat BVM	238 353 367

p.26 Christmas Eve rubric: *hore de d[omi]na i[n]t[er]mittant[ur] usque p[ost] oct[auem] epiph[anie]*

AD MAT[UTINAS] DE D[OMI]NA

Antiphon	<i>Virgo u[e]rbo.</i>	1	A1, M, CO to Pur	59
		2	MA2 after V2, Ho. In. *	47

AD L[AUDES]

Antiphon	<i>O admir[abile].</i>	1	L, CO to Pur	59
		2	A1, L, Circ *	50

Benedictus antiphons	i	<i>Maria aut[em].</i>		MA3 after V2, Ho. In. *	47
		<i>uel</i>			
	ii	<i>Beat[us] uent[er].</i>	1	A2, M, CO to Pur	59
			2	MA 1 after V2, Ho. In. *	47

AD I,

Antiphon	<i>Q[ua]n[do] nat[us].</i>		A2, L, Circ *	50
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AD III

Antiphon	<i>Rubu[m].</i>		A3, L, Circ *	50
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AD VI,

Antiphon	<i>Germinauit.</i>		A4, L, Circ *	50
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AD IX,

Antiphon	<i>Ecce mar[ia].</i>	1	Ben, L, CO to Pur	59
		2	A5, L, Circ *	50

AD V[ESPERA]S

[Psalm antiphon erased]

Magnificat Antiphons	i	<i>Nesciens m[ate]r,</i>	1	Mag i, V, CO to Pur	59
			2	N, Chr Day *	30
			3	MA3 of Nat BVM after V2, 30 Dec	47
		<i>uel</i>			
	ii	<i>Virgo d[eli],</i>	1	Mag ii, V, CO to Pur	59
			2	Ben, L, CO to Quad	360
either or		<i>Virgo, . ex qua lux</i>	3	Ben, L, Anc *	303
		<i>Virgo, . qui totus</i>	4	MA1 of BVM after V2, 30 Dec *	47
		<i>uel</i>			
	iii	<i>Virgo u[er]bo,</i>	1	As M, this office	
			2	A1, M, CO to Pur	59
			3	MA2 of BVM after V2, Ho. In. *	47

AD COMPL[ETORIUM]

Antiphon	<i>Completi,</i>	A3, V1, Chr Day *	27
<i>Nunc</i> antiphon	<i>Ecce completa</i>	A4, V1, Chr Day *	27

[eteris] ut supra. Et sic fiat usque plur[if]icationem]

[Commemorative Office of BVM for the same season follows]

AD MAT[UTINAS] DE D[OMI]NA

Antiphon	<i>Gaude mar[ia].</i>	A5, M, Pur *	268
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AD L[AUDES]

Antiphon	<i>Post p[ar]t[em].</i>	Mag, V2, Pur	272
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Benedictus	i	<i>In p[ro]le.</i>	A6, M, Pur *	268
Antiphons		<i>In iii, l[e]c[tiones]</i>		
	ii	<i>Dignu[m] nanque, [sic]</i>	A5, M, Nat BVM *	364
		<i>In xii l[e]c[tiones]</i>		

c[eteris] ut s[upra]

[AD I] DE D[OMI]NA

Antiphon	<i>S[an]c[t]a dei gen[er]at[rix].</i>	A1, M, Vig. Asm *	353
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c[eteris] ut s[upra]

[AD III] DE D[OMI]NA

Antiphon	<i>Bea[t]a m[ate]r.</i>	1 S, CO to Quad	360
		2 T, CO after Pur	272
		3 Aii, M, Anc *	302

c[eteris] ut s[upra]

[AD VI] DE D[OMI]NA

Antiphon	<i>Be[n]e[d]i[c]t[us].</i>	A6, M, Nat BVM *	360
		[several other possibilities]	

c[eteris] ut s[upra]

[AD IX] DE D[OMI]NA

Antiphon	<i>S[ub] tuam</i>	1 N, CO to Quad	360
	<i>p[ro]t[ect]ionem.</i>	2 N, Vig. Asm *	353

c[eteris] ut s[upra]

AD V[IESPERA]S DE D[OMI]NA

Antiphon		Post p[ar]itum,	As L, this office	
Magnificat	i	S[an]c[t]a Mar[ia]	A2, V1, Asm *	354
Antiphons		s[u]ccurre m[iseris],		
		uel		
	ii	S[an]c[t]a de[i] g[en]itrix,	As P, this office	
		uel		
	iii	Ave o th[eo]tocos]	A10, M, Nat BVM *	366
		c[eteris] ut s[upra]		

AD CO[M]PL[ETORIUM] DE D[OMI]NA

ut s[upra] p[ost] oct[avae] epiph[anie]

AD V[ESPER]IAS

Antiphon	Post p[ar]tu[m].	L & V, DO after Pur	272
Respond *	Gemma virginum [V.]Memor esto tuor[um]	No concordance traced	
Magnificat Antiphon	Paradisi.	1 Ben, L, this office 2 Mag i, V, CO in Pasch	310
	either [Paradisi ianue] or [Paradisi porta]	3 S, Vig, Asm * 4 MA of BVM after L, Th after E *	353 135

AD CO[M]PLETOR[IUM] DE DOMINA
et ad cet[er]as hor[as] a[ntiphona] ut s[upra] post p[ur]ificationem].

Respond *	S[an]c[t]a dei genit[rix] V. Intercede p[ro] nob[is]	L, DO in Advent * tCon only	7
ut supra post p[ur]ificationem]			

AD L[AUDES]

Benedictus Antiphon	Paradisi.	As Mag, V, this office	
c[eteris] ut s[upra]			

AD, I, DE D[OMI]NA

Respond *	Ih[esu]s Christe fili dei V. Per inter[cess]ionem	P, DO in Advent * partial tCon	7
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AD, III,

Respond *	Exalta es s[an]c[t]a dei genit[rix] V. Sup[er] choros	T, DO in Advent * tCon	7
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AD VI,

Respond *	Speciosa f[ac]ta es V. In deliciis tuis	1 S, DO in Advent * tCon 2 V, CO in Pasch * tCon	8 310
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Ad IX

Respond *	Elegit eam d[eu]s V. Et in tab[er]naculo suo	N, DO in Advent * tCon	8
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*Et not[andum] q[uod] hec a[ntiphone] et cete[re] seq[ue]ntes ca[n]te[n]tur sing[ulis] diebus
successive ad v[esp]era[s] de d[omi]na, In ev[angelii]s usque nat[ivitat]em ei[us].*

[VESPERS]

Magnificat Antiphons	* 1	<i>Osculetur me osculo</i>	No concordances traced
	* 2	<i>Pulchre sunt gene tue sicut turturis</i>	"
	* 3	<i>Ecce tu pulcher es</i>	"
	* 4	<i>Si ignoras te</i>	"
	* 5	<i>Veni dilecte mi</i>	"
	* 6	<i>Sexaginta sunt regine</i>	"
	* 7	<i>Aperi mihi in soror meas</i>	"
	* 8	<i>Ferculum fecit sibi rex</i>	"
	* 9	<i>Soror nostra parvula est</i>	"

TABLE 4:11 MAGNIFICAT ANTIPHONS FOR THE DAILY VOTIVE OFFICE
FROM PENTECOST TO THE NATIVITY IN THE WORCESTER ANTIPHONER (WO F.160)

PM 1,xii, pp.162-63

[Words in brackets appear in the biblical verses but not in the antiphons]

Text	Mode	Source
1. <i>Osculetur me osculo oris sui: quia meliora sunt ubera tua vino. Fragrancia unguentis optimis. Et odor unguentorum [tuorum] super omnia aromata.</i>	1	<i>Song of Songs</i> I, 1 " " I, 2a IV, 10b
2. <i>Pulchre sunt gene tue sicut turturis collum tuum sicut monilia. Murenulas aureas faciemus tibi vermiculatas argento.</i>	2	" I, 9 " I, 10
3. <i>Ecce tu pulcher es, dilecte mi, et decorus. Lectulus noster floridus. Tigna domorum nostrarum cedrina laquearia nostra cypressina.</i>	3	" I, 15 " I, 16
4. <i>Si ignoras te, o pulchra [pulcherrima] inter mulieres, egredere, et abi post vestigia gregem [tuorum], et pasce hedos tuos juxta tabernacula pastorum.</i>	4	" I, 7
5. <i>Veni dilecte mi, egrediamur in agrum, commoremur in vallibus [villis]. Mane surgamus ad vineas, videamus si floruit vinea, si flores fructus partutiunt, si floruerunt mala punica: ibi dabo tibi ubera mea.</i>	5	" VII, 11 " VII, 12
6. <i>Sexaginta sunt regine [et] octoginta concubine, et adolescentularum non est numerus. Una est columba mea, perfecta mea, una [est] matris sue, electa genetrici sue.</i>	6	" VI, 7 " VI, 8a
7. <i>Aperi mihi soror mea. amica mea, columba mea, immaculata mea: quia caput meum plenum est rore, et cincinni mei guttis noctium.</i>	7	" V, 2b

8.	<i>Ferculum fecit sibi rex Salomon de lignis Libani:</i>	7	"	III, 9
	<i>Columnas ejus fecit argenteas, reclinatorium aureum, ascensum purpureum: media charitate constravit propter filias Jerusalem.</i>		"	III, 10
9.	<i>Soror nostra parva, et ubera non habet: quid faciemus sorori nostre in die quando alloquenda est?</i>	8	"	VIII, 8
	<i>Si murus est, aedificemus super eum propugnacula argentea: si ostium est, compingamus illud tabulis cedrinis.</i>		"	VIII, 9

TABLE 4:12 MODAL ORGANIZATION OF ANTIPHONS IN WO F.160

Text	Mode	Source of text
MATINS OF THE ASSUMPTION PM 1, xii p.354		
Antiphons, First Nocturn		
1. <i>Ecce tu pulchra es</i>	1	<i>Song of Songs</i> I, 14
2. <i>Sicut liliū inter spinas</i>	2	" II, 2
3. <i>Favus distillans</i>	3	" IV, 2
4. <i>Emissiones tue paradisi</i>	4	" IV, 13
5. <i>Fons ortorum</i>	5	" IV, 15
6. <i>Veniat dilectus meus</i>	6	" V, 1
Antiphons, Second Nocturn		
7. <i>Veni in ortum</i>	7	" V, 1
8. <i>Comedi favum cum melle</i>	8	" V, 1
9. <i>Ostende mihi faciem</i>	1	?
10. <i>Sonet vox tua</i>	2	?
11. <i>Ortus conclusus</i>	3	" IV, 12
12. <i>Que est ista</i>	4	" VI, 9
Antiphon, Third Nocturn		
13. <i>Descendi in ortum</i>	7	" VI, 10

Antiphons, First Nocturn

1.	<i>Benedicta tu in mulieribus</i>	4
2.	<i>Sicut mirra electa</i>	4
3.	<i>Speciosa facta es</i>	4
4.	<i>Dignare me laudare te</i>	4
5.	<i>Gaude Maria virgo</i>	4
6.	<i>In prole mater in partu</i>	4

Antiphons, Second Nocturn

7.	<i>Virgo concepit et virgo peperit</i>	4
8.	<i>Sicut letantium omnium</i>	7
9.	<i>Induere vestimentis</i>	7
10.	<i>Dederunt hostiam pro domino</i>	1
11.	<i>Scriptum est enim in lege</i>	8
12.	<i>Optulerunt pro eo domino</i>	8

Antiphon, Third Nocturn

13.	<i>Homo erat in ierusalem</i>	8
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Antiphons of the First Nocturn

1.	<i>Hodie nata est beata virgo</i>	1
2.	<i>Beatissime virginis Marie</i>	2
3.	<i>Quando nata est virgo</i>	3
4.	<i>Hodie nata est virgo</i>	4
5.	<i>Dignum namque est</i>	5
6.	<i>Benedicta et venerabilis</i>	6

Antiphons of the Second Nocturn

7.	<i>Nativitas est hodie sancte maria</i>	7
8.	<i>Ista est speciosa</i>	8
9.	<i>Felix namque es</i>	4
10.	<i>Ave O Theothocos virgo</i>	6
11.	<i>Maria virgo semper</i>	7
12.	<i>Celeste beneficium</i>	1

Antiphon of Third Nocturn

13.	<i>Aula Maria dei</i>	6
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TRINITY SUNDAY p.158

Matins

1.	<i>Adesto deus unus</i>	1
2	<i>Te unum in substantia</i>	2
3	<i>Te semper idem esse vivere</i>	3
4.	<i>Te invocamus te adoramus</i>	4
5.	<i>Spes nostra salus</i>	5
6.	<i>Libera nos salva nos</i>	6
7.	<i>Karitas pater est</i>	7
8.	<i>Verax est pater veritas</i>	8
9.	<i>Una igitur pater</i>	8
10.	<i>In patre manet eternitas</i>	3
11.	<i>Ex quo omnia</i>	5
12.	<i>Sanctus sanctus sanctus</i>	5
13.	<i>Gloria et honor deo</i>	1

Lauds

1.	<i>O beata et benedicta</i>	1
2.	<i>O beata benedicta</i>	2
3.	<i>O vera summa sempiterna trinitas</i>	3
4.	<i>O vera summa sempiterna unitas</i>	4
5.	<i>Te iure laudant te</i>	5

Vespers

1.	<i>Gloria tibi trinitas</i>	1
2.	<i>Laus et perhennis gloria</i>	2
3.	<i>Gloria laudis resonet</i>	3
4.	<i>Laus deo patri</i>	4

Matins

1.	<i>Preclara festivitas</i>	1
2	<i>In Wulstano cuius etas</i>	2
3	<i>Quem parentes</i>	3
4	<i>Florem mundi</i>	4
5	<i>Relinquens Wulstanus</i>	5
6	<i>Vita verbo est Wulstanus</i>	6
7	<i>Quam salubre invocatum</i>	7
8	<i>Febres fugat tactus</i>	8
9.	<i>Reddit muto consonantis</i>	1
10.	<i>De sublimi preceps</i>	2
11.	<i>Dum oraret sanctus</i>	3
12.	<i>Perseverans ulcus</i>	4
13.	<i>Decantemus domino canticum</i>	6

Lauds

1.	<i>Benedictus sit dominus</i>	1
2	<i>Nomine eterno hereditavit</i>	2
3	<i>Ad te deus de luce</i>	3
4	<i>Sancte sacerdos deum</i>	4
5	<i>Rex virtutum assis</i>	5

DEPOSITION OF ST OSWALD p.282

Matins

1.	<i>In lege domini Oswaldus</i>	1
2.	<i>Seruiuit domino beatus Oswaldus</i>	2
3.	<i>Exaltasti domine caput</i>	3
4.	<i>Signatus est beatus</i>	4
5.	<i>Intellexit deus clamorem</i>	5
6.	<i>In universa terra nomen</i>	6
7.	<i>Oculi tui deus respexerunt</i>	7
8.	<i>Habitat deus Oswaldus</i>	8
9.	<i>In uirtute tua</i>	1
10.	<i>Sacerdos domini Oswaldus</i>	2
11.	<i>Elegisti domine deus</i>	3
12.	<i>Bonum est domine</i>	4
13.	<i>O insignissime pater et dux</i>	5

Lauds

1.	<i>Electus a deo pontifex</i>	1
2.	<i>In cordis leticia deo</i>	2
3.	<i>De luce sanctus</i>	3
4.	<i>Servi dei benedicite</i>	4
5.	<i>Exultat in gloria</i>	5

Matins

1.	<i>Auctor donorum spiritus</i>	1
2.	<i>Qui Raphahalem</i>	2
3.	<i>Dum iactantur puppes</i>	3
4.	<i>Edomans corpus</i>	4
5.	<i>Mirum dictu hinc</i>	5
6.	<i>Adest frater</i>	6
7.	<i>Quandam vexatam demone</i>	7
8.	<i>Multos hic sanavit</i>	8
9.	<i>Sanctus an_tistes</i>	1
10.	<i>Sancte pater Cuthberte</i>	1
11.	<i>Sancte Cuthberte confessor</i>	4
12.	<i>Iste est qui ante deum</i>	8
13.	<i>Alme confessor</i>	1

Lauds

1.	<i>Christi fortis hic athleta</i>	2
2.	<i>Qui de rupe promsit</i>	3
3.	<i>In episcopatu suo</i>	4
4.	<i>Hic tanguntur</i>	5
5.	<i>Mox pater suos</i>	6

Matins

1.	<i>Adest preclara festivitas</i>	1
2.	<i>Hec mulier sancta Christi</i>	2
3.	<i>Alabastrum unguenti</i>	3
4.	<i>Contemplative vite magna</i>	4
5.	<i>Exemplum venie Mariam</i>	5
6.	<i>Hanc ergo toto corde</i>	6
7.	<i>Lavit Maria lacrimis</i>	7
8.	<i>Solempnitatem Magdalene</i>	8
9.	<i>Magdalenam sua crimina</i>	1
10.	<i>Condescende nobis pietatis</i>	3
11.	<i>Tempore leticie</i>	6
12.	<i>A Christo suscepta</i>	7
13.	<i>Sit laus sit honor</i>	4

Lauds

1.	<i>Intravit Maria in domum</i>	1
2.	<i>Dixit dominus Symoni</i>	2
3.	<i>Michi osculum non</i>	3
4.	<i>Oleo caput meum</i>	4
5.	<i>Ideoque dico tibi</i>	5

TABLE 5:1 THE VOTIVE ANTIPHON IN ENGLISH BENEDICTINE SOURCES

Date	Source	Text	Position
c. 1259-83	<i>LbI C, XI</i> Customary of St Peter's, Westminster	<i>Salve regina</i> <i>ex moderno et non ex</i> <i>veteri usu</i>	After Compline
s. xiii med.	<i>Ob 358</i> St Albans Psalter	<i>Salve regina</i> * with trope of three verses, Versicle <i>Ave Maria</i> , Collect <i>Omnipotens</i> <i>sempiterne Deus</i>	Not specified
c. 1330	<i>D-Bds 194</i> Customary of St Werburgh's, Chester	<i>Salve regina</i> with versicle <i>Post partum</i>	During Compline of BVM, between hymn and <i>Benedicamus Domino</i>
1343	Statute of Benedictine Chapter, issued at Northampton	Not specified; <i>Salve</i> appears as a marginal note in one source	After Compline
1349-96 (Abbacy of Thomas de la Mare)	<i>Gesta Abbatum Monasterii</i> <i>S. Albani</i> , here referring to Redbourn Priory	<i>Antiphonam quoque de</i> <i>Sancta Maria</i>	After Compline
c. 1400	<i>Cjc D, 27</i> Ordinal and Customary of St Mary's, York	<i>Salve regina</i> * with trope of three verses, Versicle <i>Post partum</i> , Collect <i>Omnipotens</i> <i>sempiterne Deus</i>	Immediately after <i>Benedicamus</i> of Compline of BVM
c. 1404	<i>Ouc 169</i> Ordinal of the Nuns of Barking	<i>Salve regina</i> <i>Mater ora filium</i>	After High Mass on Christmas Day and Feast of St Bridget After Compline on Feast of All Saints

TABLE 5:1 (cont.)

Date	Source	Text	Position
1400-50	<i>LbI</i> 1804 Office of BVM etc, from Durham Cathedral	<i>Salve regina</i> * with Versicle <i>Ave Maria</i> Collect <i>Omnipotens</i> <i>sempiternus Deus</i>	After Compline of BVM and memorial of the Passion
1400-50	<i>Lip</i> 558 Psalter with additions from Christ Church, Canterbury	<i>Salve regina</i> * with Versicle <i>Ave Maria</i> , Collect <i>Omnipotens</i> and Blessing <i>Per intercessionem</i>	After Lauds, None, Vespers and Compline of BVM, but preceding the suffrages and memorial of Passion where these occurred
1425-75	<i>Ob</i> f.1 Office of BVM etc from St Peter's, Gloucester	<i>Salve regina</i> * with Versicle <i>Post partum</i> , Collect <i>Omnipotens</i>	After Lauds, None and Vespers of BVM, preceding memorial of Passion
		<i>Sancta Maria non est</i> * Versicle <i>Post partum</i> , Collect <i>Protege domine</i>	After Compline of BVM, the <i>Trina Oratio</i> following Compline, and the Chapter meeting
1425	<i>US SM</i> 34.B.7 Processional of the Nuns of Chester	<i>Gaude dei genitrix</i> , <i>Ave regina celorum</i> , <i>Salve regina</i> with trope of five verses and <i>Alma redemptoris</i> <i>mater</i>	After miscellaneous prayers etc. following Compline
s.xv med.	<i>DO</i> 26543 Winchester Hours	<i>Salve regina</i> * with Versicle <i>Ave Maria</i> , Collect <i>Omnipotens</i>	After ferial Compline, preceding memorial of the Passion.

s, xv med.	<i>Mch 6717</i> Godstow Psalter	<i>Salve regina</i> * with trope of seven verses, Versicle <i>Ave Maria</i> , Collect, <i>Omnipotens</i>	After Compline of BVM
		<i>Gaude virgo mater</i> * Versicle <i>Exaltata</i> , Collect <i>Omnipotens</i>	"
		<i>Gaude flore virginali</i> * Versicle <i>O speciosa dei</i> , Collect <i>Domine ihesu christe</i>	"
<i>ante 1600</i>	Rites of Durham	'the Salvi'	At 6 p.m. each day after prayer in the Chapter House

Antiphons marked with an asterisk appear as complete texts.

TABLE 5:2 FORMAL ADOPTION OF THE VOTIVE ANTIPHON

1218

Cistercian

[Cist.Stat. i,484-5]

Omni die, finito Capitulo incipiat cantor Responsorium . . . Finito Responsorio dicatur versus cum Gloria et repetitione Responsorii; et post incipiat cantor Salve Regina sub mediocri voce; quam cum inceperit, omnes veniam petant et sic maneant usque ad misericordiae, et tunc surgant fratres donec tota finiatur, Qua finita, dicat qui tenet conventum; Ora pro nobis sancta Dei Genitrix, conventu petente veniam et prono existente, donec ille collectas stando dixerit; Adsit nobis et Concede nos, quae non praemisso Dominus vobiscum dicentur et per Christum Dominum nostrum finientur.

This requirement modified to private daily recitation (*privatim*) in 1220;

[Cist.Stat. i,517]

Antiphona videlicet Salve Regina de cetero non cantetur, sed privatim dicatur a singulis quotidie, cum collectis consuetis.

Restricted to recitation after Chapter on Fridays, 1228;

[Cist.Stat. ii,69]

. . . omni sexta feria, dictis septem psalmis in ecclesia, mediocri voce cantetur responsum Aspice Domine, antiphona Salve Regina, versus Ora pro nobis, et collecta. . .

Daily recitation after Compline, 1251;

[Cist.Stat. ii,361]

. . . ut singulis diebus finito ex toto Completorio et orationibus consuetis, cantor incipiat Salve regina, . . . versus Ave Maria, . . . collecta Concede nos, . . .

1221	Dominican	Adopted in Bologna, after Compline, as a processional observance
	[Jordanus, 557]	Letter of Jordan of Saxony: <i>Huius praedicti fratris Bernadi tam fera vexatio fuit occasio, qua permoti antiphonam Salve regina post completorium decantandam instituímus apud Bononiam, qua de domo eadem per omnem postmodum Lombardiae coepit frequentari provinciam, et sic postmodum per universum Ordinem haec pia et salutaris invaluit consuetudo.</i>
		Widely observed throughout order by 1234
		General Chapter at Limoges decreed formal adoption in 1334
1249	Franciscan	Four texts to be sung after Compline on a seasonal basis
	[Cited in Batiffol, 162]	Letter of John of Parma to Minorites of Tuscany: <i>Beatae Virginis antiphonis, videlicet Regina caeli, Alma Redemptoris, Ave Regina Caelorum, et Salve Regina, quae post Completorium diversis cantantur temporibus . . .</i>
c.1140-45	Cluniac	Adopted as a processional observance on the Assumption and other occasions
	[Cluny, Pet. Ven., 105]	Statute 76 of Peter the Venerable: <i>Statutum est, ut antiphona de sancta maria domini facta, cuius principum est Salve regina misericordiae, in festo Assumptionis ipsius, dum processio fit a conventu cantetur, et insuper in processionibus quae a principali ecclesia apostolorum ad eiusdem matris virginis ecclesiam ex more fiunt . . .</i>
1301		Adopted as a post-Compline observance throughout the order;
	[Cluny Statuta, i, 82]	Statute 37 of Bertrand I, Abbot of Cluny: <i>Item, quod in omnibus locis conventualibus Ordinis, in honore beate Marie Virginis, cantetur amodo post Completorium, alta voce et cum nota Salve regina, vel alia antiphona de eadem, Id idem, si bono modo possit fieri, in aliis locis non conventualibus fiat.</i>

1343	English Benedictines [Pantin, ii,33]	Meeting of General Chapter at Northampton specified recitation after Compline; <i>Hincque statuimus, ut singulis diebus statim post completorium, in honorem beate Virginis una in choro cantetur antiphona tractim pariter et devote, post quam subsequatur oracio de eadem,</i>
1350	Roman [Rub. Nov., 390]	Four texts, to be sung seasonally after Compline Rubric from 1478 Roman Breviary: <i>Notandum est quod hec antiphona s. Alma Redemptoris Mater dicitur a sabbato primo de Adventu exclusive usque ad festum Purificationis; et hec ant. s. Salve Regina a festo Purificationis exclusive usque ad quartum feriam maioris hebdomade dicitur; et hec ant. s. Regina celi letare a festo resurrectionis Domini exclusive usque ad sabbatum individue Trinitatis dicitur; et hec ant. s. Ave regina celorum a sabbato vigilie sancte Trinitatis usque ad adventum Domini exclusive dicitur. Quas quidem anthiphonas Clemens VI ponifex max, ordinavit et in urbe statuit pontificatus sui anno VIII.</i>

TABLE 5:3 SEASONAL SCHEMES FOR THE VOTIVE ANTIPHON

	Roman Use (1350)	Franciscan Use (i) (1249)	Franciscan Use (ii) (s,xv)
<i>Alma Redemptoris Mater</i>	Advent Sunday to Purification	Advent Sunday to Quinquagesima	Advent Sunday to Quinquagesima
<i>Ave Regina Caelorum</i>	Purification to Wednesday of Holy Week	Quinquagesima to Wednesday of Holy Week	Quinquagesima to Wednesday of Holy Week
<i>Regina Celi</i>	Easter Eve to Pentecost	Easter to Octave of Pentecost	Easter to Octave of Pentecost
<i>Salve Regina</i>	Octave of Pentecost to Advent	Octave of Pentecost to Advent	Octave of Pentecost to Nativity of BVM
<i>Quam pulchra es</i>			Nativity of BVM to Advent

TABLE 5:4 LITURGICAL PLACING OF FOUR MARIAN ANTIPHONS IN ENGLISH BENEDICTINE SOURCES

	<i>Alma Redemptoris</i>	<i>Ave Regina</i>	<i>Salve Regina</i>	<i>Regina Celi</i>
<i>Lbl</i> 2.A.X St Albans c.1140-50		1. Mag, V1, CO BVM 2. Proc after V?		
<i>WO F.160</i> Worcester s.xiii ¹	T, Anc	1. Mag, V1, Asm 2. Mag ii, CO of BVM, Oct Ep to Quad & Pent to Adv	1. Mag, Vig Asm 2. Mag i, CO of BVM, Oct Ep to Quad & Pent to Adv	
<i>Ccc</i> 465 Norwich c.1260	Mag i, CO of BVM Pur to Pent & AS to Adv	Mag ii, CO of BVM Pur to Pent & AS to Adv		
<i>Ob e.1*</i> Hyde Abbey c.1300	1. Mag, V2, Anc 2. Mag, V2, Oct Asm 3. Mag during Oct Asm 4. Mag ii, CO of BVM, <i>pa</i> 5. Proc, V2, Asm 6. Proc, V2, Nat BVM		1. Mag, during Oct Asm 2. Mag, CO BVM, Pasch	
<i>D: BJs</i> 134 Chester c.1330-40		BVM Proc, Sat	[VA during C.BVM]	
<i>Cjc D.27</i> St Mary's, York c.1400	Proc <i>ad introitum</i> Pur to Adv	1. Proc <i>ad introitum</i> Pur to Adv 2. Proc, Tu Rog after Oct Easter	[VA after C.BVM]	MA of BVM after V2 during Easter week
<i>Ouc</i> 169 Barking 1404	1. Mag, Obl BVM 2. Proc during Pent	1. Proc during Pent 2. Proc for queen	[VA after HM, Chr Day & AS]	1. Mag, Anc 2. Mag, CO BVM, Easter to Trin

TABLE 5:5 LITURGICAL PLACING OF MARIAN ANTIPHONS IN EUROPEAN MONASTIC SOURCES

	<i>Alma Redemptoris</i>	<i>Ave Regina</i>	<i>Salve Regina</i>	<i>Regina Celi</i>
<i>I-Lc</i> 601 Lucca s.xii in,				V, Easter Day to following Sat (Lucca, 215)
<i>F-Pn</i> 17296 St Denis s,xii	3rd of 6 proc A, marked <i>Ad processionem</i> (Hesbert 2, 786)	2nd of 6 proc A, marked <i>Ad processionem</i> (Hesbert 2, 786)		
<i>I-BV</i> V,21 Benevento s,xii ex				S, Pentecost (Hesbert 2, 439)
<i>F-Pn</i> 3719, f.99 ? c.1150			Mag/Ben, Office <i>de Beata</i> (Cited by Leclercq, 'Salve regina', <i>DACL</i> , 718)	
<i>LbI</i> 18302 German? s,xii'			T, Asm	
<i>CH-SGs</i> 390 St Gall Addition of s,xii or s,xiii	Ben, L, Anc (Hartker, 10)		Mag [?], V2, Anc (Hartker, 10)	
<i>F-O</i> 129 Fleury s,xiii	1. Mag, day 2 of Oct Asm (Fleury, 209,5) 2. Mag ii of iii, CO of BVM from Pur to Quad & Easter to Adv (Fleury 313,9)	Mag, day 3 of Oct Asm (Fleury 209,21)	1. Mag, day 1 of Oct Asm (Fleury, 208,13) 2. Mag i of iii, CO of BVM from Pur to Quad & Easter to Adv (Fleury, 313,9)	

TABLE 5:6 LITURGICAL PLACING OF MARIAN ANTIPHONS IN ENGLISH SECULAR SOURCES

	<i>Alma Redemptoris</i>	<i>Ave Regina</i>	<i>Salve Regina</i>	<i>Regina Celi</i>
Sar,Proc, [Ob d,4 & Pynson 1502]	V Proc, A3 , <i>ad introitum</i>	V Proc A2 <i>ad introitum</i>	A1 of non-specific series	A2 of non-specific series
Sar,Ant.,529 [Cu Mm,2.g] s,xiii ¹	V, MA3, Nat BVM	V, MA4, Nat BVM		
Exeter Ord, 1337	1. V Proc <i>ad introitum</i> , Mon to Sat during Easter wk 2. Proc <i>in redeundo</i> from cross, Sun after Trin	1. L Proc, A Th & Fri after Easter 2. V Proc to font, Th after Easter 3. Proc <i>in redeundo</i> from cross, Sun after Trin		1. V2 Proc <i>ad introitum</i> , <i>ad introitum</i> Easter Day 2. V1 Proc <i>ad introitum</i> , <i>Dom, in albis</i>
York,Brev, 1493	Mag, V, day 6 of Oct Asm	1. Mag, V, day 5 of Oct Asm 2. Mag, V, CO of BVM in Pasch 3. V Proc to font, Wed after Easter		
Hereford 1505	V Proc, A3, <i>Ad introitum</i> Sundays after Trin to Adv (Hereford iii,74)	V Proc, A1, <i>Ad introitum</i> Sundays after Trin to Adv (Hereford iii,74) Ben, L, CO of BVM Pur to Quad & Oct CC to Adv (Hereford ii,35)		Ben, L, CO of BVM in Pasch (Hereford ii,239)

TABLE 5:7 TROPED VERSIONS OF *SALVE REGINA*

The Hymn *Virgo Mater*

- | | |
|---|--|
| <p>1. <i>Virgo mater ecclesie</i>
 <i>Aeterna porta glorie</i>
 <i>Esto nobis refugium</i>
 <i>Apud patrem et filium.</i></p> | <p>2. <i>Gloriosa Dei mater</i>
 <i>Cujus natus est ac pater,</i>
 <i>Ora pro nobis omnibus,</i>
 <i>Qui memoriam agimus.</i></p> |
| <p>3. <i>Stella maris, lux refulgens,</i>
 <i>Stirps regalis, sancta parens,</i>
 <i>Roga patrem et filium</i>
 <i>Ut det nobis paraclitum.</i></p> | <p>4. <i>Virgo clemens, virgo pia,</i>
 <i>Virgo dulcis, O Maria,</i>
 <i>Exaudi preces omnium</i>
 <i>Ad te pie clamantium.</i></p> |
| <p>5. <i>Funde preces tuo nato,</i>
 <i>Crucifixo, vulnerato</i>
 <i>Pro nobis et flagellato</i>
 <i>Spinis puncto, felle potato.</i></p> | <p>6. <i>Alma mater summi regis,</i>
 <i>Lux et porta celsi celi,</i>
 <i>Inclina te miserrimis</i>
 <i>Gementibus cum lacrimis.</i></p> |

[From *AH*, xxiii, p. 57, no.82.]

Additional verses used with those of the hymn

Dele culpas miserorum
Terge sordes peccatorum
Dona nobis beatorum
Vitam tuis precibus.

Et nos solvat a peccatis
Pro amore sue matris
Et in regno claritatis
Ducat nos rex pietatis.

Supra celos exaltata (Mch 6717 only)
Et a nato coronata
In hac valle miserie
Sis reis vena venie

The trope in The Hartker Antiphoner (CH-S6s 390)

- | | |
|---|---|
| 1. <i>Virgo clemens, virgo pia,
Virgo dulcis, O Maria,
Exaudi preces omnium
Ad te pie clamantium.</i> | 2. <i>Virgo mater ecclesie
Eterna porta glorie
Ora pro nobis omnibus
Qui tui memoriam agimus.</i> |
| 3. <i>Gloriosa Dei mater
Cujus natus est et pater,
Esto nobis refugium
Apud patrem et filium.</i> | |

Verses used by the Bridgettines of Syon

- | | |
|--|---|
| 1. <i>Salve celi digna
Mitis et benigna
Que es Christi flosculus
Amenitatis et rivulus
Salve mater pia
Et clemens O Maria.</i> | 2. <i>Ave Christi cella
Nobis mundi mella
Semper da despicere
Et senum hostem vincere
Ave mater pia
Et mitis O Maria.</i> |
| 3. <i>Vale pulchrum liliū
Nobis placa filium
Ut nos purget a crimine
Pro tuo pro peccamine
Vale mater pia
Et dulcis O Maria.</i> | |

TABLE 5:8 SOURCES OF THE TROPED *SALVE REGINA*

Source	Date	Provenance	Content	Context	Verses (from hymn)
<i>CH-SGs</i> 390 'Hartker Antiphoner'	s.xi; s.xiii	St Gall (Benedictine)	Text with unheightened neumes, added s.xiii	Magnificat antiphon, Annunciation	4', 1', 2
<i>Ob</i> 358, f.145v Psalter	s.xiii med.	St Albans (Benedictine)	Text only	Not specified	1, 4, 5
<i>Ob</i> d.4, ff.181-2v Processional	s.xiv ²	Dublin (Sarum)	Text and music	Not specified	1, 4, 5, 2, <i>Dele culpas</i>
<i>Cjc</i> D.27, f.29v Ordinal	c.1400	St Mary's, York (Benedictine)	Text and music	After Compline	1, 4, 5
<i>US-SM</i> 34.B.7 Processional	c.1425	Nuns of Chester (Benedictine)	Neither	After Compline	'with the fyve versus'
<i>Ob</i> D.4.7, f.60 Breviary and <i>Ob</i> C.781, f.68v Breviary	c.1425-30	Brigittines of Syon	Text only	Vigils and feasts of John the Baptist, Sts Peter and Paul, Augustine, Michael Vigils and feasts of BVM and St Bridget; Corpus Christi, Peter <i>ad vincula</i> , All Saints, St Anne	1, 4, 5 <i>Salve celli,</i> <i>Ave Christi,</i> <i>Vale pulchrum</i>
<i>Ob</i> 6, f.100 Processional	s.xv med	Augustinians of Belton, Leics? (Sarum)	Text and music	Not specified	1, 4, 5, 2, <i>Dele culpas,</i> <i>Et nos solvat</i>

SB 152 Noted Breviary	s.xv ²	? (Sarum)	Text only	?	1, 4, 5, 2, <i>Dele culpas</i>
Pynson Printed Processional	1502	Sarum	Text and music	Not specified	1, 4, 5, 2, <i>Dele culpas</i>
Dunstable (NB viii, 46)	s.xv ²	?	1 polyphonic setting	Not specified	1, 4, 5
Power (CMM 1, 10)	s.xv ²	?	1 polyphonic setting	Not specified	1, 4, 5
Power (?) (CMM 1, 22)	s.xv ²	?	1 polyphonic setting	Not specified	1, 4, 5
WRec 178	c.1480-	Eton Choirbook	14 polyphonic settings	After Compline	
			Browne (I & II), Cornysh Davy, Fayrfax, Horwood, Huchyn, Hygons, Lambe, Sutton, Wylkynson (I)		1, 4, 5
			Hacomplaynt, Wylkynson		1, 4, <i>Dele culpas</i>
			Hampton		1, 4, 5, <i>Dele culpas</i>

DESCRIPTIVE CATALOGUE OF SELECTED SOURCES

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<i>Ccc</i> 265	Aelfric's Letter to the Monks of Eynsham
<i>Ccc</i> 391	Portiforium of St Wulfstan
<i>Ccc</i> 441	<i>Instructio Noviciorum</i> , Christ Church, Canterbury
<i>Ccc</i> 465	Customary of Norwich
<i>Cec</i> Sl.4.6	Abingdon Breviary
<i>Cjc</i> C.18	Wherwell Psalter with Office of BVM
<i>Cjc</i> D.27	Ordinal and Customary of St Mary's, York
<i>Cmc</i> F.4.10	Peterborough Antiphoner
<i>Ctc</i> O.7.31	Battle Breviary
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<i>CA</i> 6	Breviary of Christ Church, Canterbury
<i>DO</i> 26543	Winchester Hours
<i>DRc</i> A.IV.19	Durham Collectar
<i>DRc</i> B.IV.24	Lanfranc's Constitutions
<i>DRu</i> V.V.6	Cosin Gradual (Christ Church, Canterbury and Durham)
<i>Lbl</i> A.III	<i>Regularis Concordia</i> with additions
<i>Lbl</i> B.III	<i>Regularis Concordia</i>
<i>Lbl</i> C.XI	Customary of Westminster
<i>Lbl</i> C.XII	Customary of St Augustine's, Canterbury
<i>Lbl</i> C.110.a.27	St Albans Breviary
<i>Lbl</i> D.XXVI-II	Prayerbook of Aelfwine
<i>Lbl</i> 2.A.X	St Albans Breviary
<i>Lbl</i> 2.B.V	Winchester Psalter with Canterbury BVM Office
<i>Lbl</i> 1005	Ordinal of Bury St Edmunds
<i>Lbl</i> 1804	Durham miscellaneous Offices with <i>Salve regina</i>

<i>Lbl</i> 2961	Leofric Collectar
<i>Lbl</i> 4664	Coldingham Breviary
<i>Lbl</i> 21927	Muchelney Psalter with BVM Office
<i>Lbl</i> 43405-6	Muchelney Breviary
<i>Llp</i> 198-198b	Peterborough Ordinal
<i>Llp</i> 558	Christ Church, Canterbury Psalter with <i>Salve regina</i>
<i>Mch</i> 6717	Godstow Hours with <i>Salve regina</i>
<i>Ob</i> e.1*	Hyde Abbey Breviary
<i>Ob</i> f.1	Gloucester Hours with <i>Salve regina</i>
<i>Ob</i> g.10	Westminster Commemorative Offices
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<i>Ob</i> 22	Peterborough Psalter
<i>Ob</i> 41	Evesham Breviary
<i>Ob</i> 296	Crowland Psalter with Office of Trinity
<i>Ob</i> 358	St Albans Psalter with <i>Salve regina</i>
<i>Ob</i> 435	Customary of Eynsham
<i>Ob</i> 579	Leofric Missal
<i>Ouc</i> 169	Ordinal of the Nuns of Barking
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Abingdon

Cec S1.4.6 1528 Breviary

Barking

Ouc 169 c.1400 Ordinal

Battle

Ctc O.7.31 s.xvi in. Breviary

Bury St Edmunds

Lbl 1005 c.1234 Ordinal

Canterbury, Christ Church

DRc B.IV.24 s.xi²; s.xi/xii Lanfranc's *Constitutions*

DRu V.V.6 s.xi ex. Gradual

Lbl A.III s.xi med. *Regularis Concordia* with additions

Lbl 2.B.V s.x med. Psalter with additions

Ccc 441 s.xiii ex. *Instructio Noviciorum*

CA 6 s.xiv² Breviary

Llp 558 s.xiii; s.xv Psalter

Canterbury, St Augustine

Lbl C.XII c.1330-40 Customary

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Lbl 4664 s.xiii Breviary

Crowland		
<i>Ob</i> 296	s.xi med.	Psalter
Durham		
<i>DRc</i> A.IV.19	early s.x; late s.x; s.xi	<i>Durham Collectar</i>
<i>DRc</i> B.IV.24	s.xi ² ; s.xi/xii	Lanfranc's <i>Constitutions</i> (from Canterbury)
<i>DRu</i> V.V.6	s.xi ex.	Gradual (from Canterbury)
<i>Lbl</i> 1804	s.xv	Hours
Ely		
<i>Cu</i> II.4.20	s.xiii	Breviary, Missal
Evesham		
<i>Ob</i> 41	c.1250-75	Portable Breviary (winter part)
Eynsham		
<i>Ccc</i> 265	s.xi med.	Customary (based on <i>Regularis Concordia</i>)
<i>Ob</i> 435	after 1230	Customary
Exeter		
<i>Lbl</i> 2961	s.xi med.	<i>Leofric Collectar</i>
Glastonbury		
<i>Ob</i> 579	s.x in.; s.xi	<i>Leofric Missal</i> (A, B, C)
Gloucester		
<i>Ob</i> 10	s.xiii	Antiphoner (also used at Hereford)
<i>Ob</i> f.1	1425-75	Hours

Godstow

Mch 6717 s.xv med. Psalter

Muchelney

Lbl 21927 s.xi Psalter with additions

Lbl 43405-6 s.xiii Breviary

Norwich

Ccc 465 1258-65 Customary

Peterborough

Cmc F.4.10 s.xiv in. Antiphoner

Ob 22 early s.xiv Psalter with additions

Llp 198/198b 1371 Customary

Ob 17 after 1415 Diurnale

Pilton (Cell to Malmesbury)

Ob g.12 1521 Hours

Reading

Owc 213 s.xiii² Miscellany

St Albans

Lbl 2.A.X c.1140-50 Breviary

Ob 358 1246-60 Psalter with additions

Lbl C.110.a.27 c.1535 Breviary

Westminster

Ob g.10 c.1400 Miscellany

Lbl C.XI 1259-83 Customary

Wherwell (St Albans)

<i>Cjc</i> C.18	c.1150-70	Psalter
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Winchcombe

<i>F-VAL</i> 116	s.xii med.	Breviary
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Winchester

<i>Lbl</i> B.III	s.x ²	<i>Regularis Concordia</i>
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<i>Lbl</i> 2.B.V	s.x; s.xi med.	Psalter with additions
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<i>Lbl</i> D.XXVI-II	c.1023-35	<i>Prayerbook of Aelfwine</i>
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<i>Lbl</i> A.III	s.xi ²	<i>Regularis Concordia</i>
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<i>DO</i> 26543	s.xv med.	Hours
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Winchester, Hyde Abbey

<i>Ob</i> e.1* [with <i>Ob</i> 8]	s.xiii	Breviary and Psalter
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Worcester

<i>Ccc</i> 391	c.1065-6	<i>Portiforium of St Wulfstan</i>
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<i>WO</i> F.160	c.1230; s.xiv	Antiphoner
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York, St Mary's

<i>Cjc</i> D.27	c.1400	Customary
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DESCRIPTIVE CATALOGUE OF MANUSCRIPTS

Ccc 265 (Cambridge, Corpus Christi College, MS 265, pp.237-268)

Aelfric's Letter to the
monks of Eynsham

s.xi med.

Copied at Worcester for
Eynsham

A customary written for the community of Eynsham (founded 1005), largely based on *Regularis Concordia*, with explanatory passages from Amalarius of Metz. It contains a few significant divergences from the practices of *RC*, such as the omission of any reference to the Easter sepulchre drama (in spite of the full treatment given to the first of *RC*'s Holy Week customs).

Relevant material

Most of the detail on votive observance duplicates that in *RC*; however, the direction that the Morrow Mass might be said for the king is omitted.

Editions (indexed under 'Aelfric')

Critical edition with analytical notes by Hadrianus Nocent, *CCM* vii-3, (1984), 149-185.

Mary Bateson, *Hampshire Record Society*, vii (1892), 171-98.

Bibliography

James, *Catalogue of Manuscripts at Corpus Christi*, ii, 14-21.

Ker, *Manuscripts containing Anglo-Saxon*, No.53.

Hall, 'Some Liturgical Notes', *DownR*, xciii (1975).

Ccc 391 (Cambridge, Corpus Christi College, MS 391)

Portiforium of St Wulstan

1065-6

Worcester Cathedral
Priory, from
Winchester model

A 'portiforium' or travelling compendium, comprising calendar, psalter, litany, hymnal, collects, private prayers, *capitula*, antiphons, versicles, and responds, with some neumatic notation. Concordances with *Ob* e.1* (the Hyde Abbey Breviary) suggest some affinity with New Minster, Winchester. There are several prayers for Winchester saints (Hedda, Grimbold, Brynston, Judoc, Swithun). Some antiphons concord with *WO* F.160, the later Worcester Antiphoner, but others had clearly been abandoned by the time that the Antiphoner was copied (c.1230). The Worcester provenance is confirmed by an inscription on f.1; *Liber sce, Wygorniens[is]*, . . . Some of the later copying was possibly done by Heming of Worcester. The manuscript bears the title *Portiforium Oswaldi*, but a direct connection with the reformer Oswald, bishop of Worcester and archbishop of York, who died as early as 992 is difficult to substantiate. The Easter Table covers the years between 1064 and 1093, and it may well be that the source was made for Wulfstan, bishop of Worcester 1062-95.

Relevant Materials

Ccc 391 contains the earliest extant English instances of weekly commemorative offices, addressed to the Holy Cross (Friday) and the BVM (Saturday). The first part of the Office of the Holy Cross has neumatic notation. Several of the texts seem to be newly composed, rather than borrowed from the sanctorale. The Office of the Dead follows the two weekly offices.

Edition (indexed under 'Worc.Port.')

Edition of text with introduction by Anselm Hughes, *HBS*, lxxxix (1958), xc (1960).

Bibliography

James, *Catalogue of Manuscripts at Corpus Christi*, ii, 241-48.

Ker, *Manuscripts containing Anglo-Saxon*, No.67.

Kaufmann No.3.

McLachlan, 'St Wulfstan's Prayer Book', *JTS*, 1 (1928-9).

Ccc 441 (Cambridge, Corpus Christi College, MS 441)

Instructio Noviciorum

s.xiii ex. [?]

Christ Church,
Canterbury

A code of instructions for the novices of Christ Church, Canterbury. Knowles suggests that they were based upon a directory derived from Lanfranc's *Constitutions*.

Relevant Material

Reference to commemorative offices of the Virgin and Relics (f.378; 379), suffrages and memorials, the Office of All Saints and extraneous psalmody.

Editions (indexed under 'Cant.Ch.Nov.')

Edition and parallel translation by David Knowles, *The Monastic Constitutions of Lanfranc*, 133-149.

Bibliography

James, *Catalogue of Manuscripts at Corpus Christi*, ii, 349-355.

Ccc 465 (Cambridge, Corpus Christi College, MS 465)

Norwich Customary

1258-65

Norwich Cathedral

Although termed a customary (f.9; *Incipit Consuetudin[arum] ecclesie Norwyc[ensis]*), the book is less concerned with the affairs of the house than the day-to-day running of the liturgy, and thus in some ways is nearer to an ordinal. The manuscript may well bear traces of the Use of Fécamp, since Herbert Losinga, responsible for the establishment and endowment of the Norwich community (c.1100), had previously been prior of Fécamp. Tolhurst considered that the main body of Ccc 465 was written between 1258 and 1265, but that the calendar was slightly later (1279-88). He also identified substantial additions in at least five hands, some dealing with the minor reforms stipulated by the General Chapters of 1277 and 1279.

Relevant materials

The main body of the book gives directions for a weekly commemorative office of the Virgin with several seasonal alternatives, the Office of the Dead, suffrages, the Morrow Mass and private masses, and various groups of psalms recited as accretions to the office. The source also reflects the influence of two reforming Benedictine Chapters, in later alterations made to the manuscript.

Editions (indexed under 'Norwich')

Edited with an introduction by Tolhurst, *HBS*, lxxxii (1948).

Bibliography

James, *Catalogue of Manuscripts at Corpus Christi*, ii, 396-7.

Cec Sl.4.6 (Cambridge, Emmanuel College, Sl.4.6)

Printed Breviary
(*Pars Aestivalis*)

1528

St Mary's, Abingdon

A breviary or portiforium printed for the community at Abingdon in 1528, as specified in the colophon: *Istud portiferium fuit impressum per Joannem Scholarem in monasterio beate marie uirginis Abendonensi. Anno incarnationis dominice millesimo quingentesimo uicesimo octauo. Et Thome Rowlande abbatis septimo decimo.* This volume consists only of the second part of the complete book (*secunda pars portiferii ad usum nigrorum monachorum Abendonie*, f.5); the *Pars Hiemalis* is missing. One further partial copy survives at Exeter College, Oxford (*Dec* 9M) comprising only the psalter and hymnal sections. All material in *Dec* 9M is duplicated in Cec Sl.4.6, with the exception of the months May to August in the Calendar. Both temporale (f.5) and sanctorale (f.220) begin after Easter. The Common of Saints occupies ff.174-207. The Abingdon book is one of two printed breviaries issued shortly before the Reformation; the other is *Lb* C.110.a.27, produced for St Albans in c.1535.

Relevant Material

Four commemorative offices on ff.207-217v, in honour of the Virgin, Sts Vincent and Edward, Relics, and St Benedict. No weekdays are prescribed. All offices begin with first Vespers; Matins of the Virgin follows the three-nocturn structure with thirteen antiphons in total, the others each have a more condensed two-nocturn framework. The Office of the Dead appears on f.147v. Both Lauds and Vespers are followed by memorials in the usual way, but there is no mention of a post-Compline antiphon.

Bibliography

S7C 15792; mentioned in Tolhurst, 242.

Cjc C.18 (Cambridge, St John's College, MS 68 C.18)

St Albans Psalter

c.1150-70

St Bertin, Wherwell and
St Albans

An illuminated psalter with canticles, creeds, the litany, and offices of BVM and the Dead, written in a very large, clear hand. Rodney Thomson identified a St Albans model for the calendar (with some Flemish influence) and decoration by the St Albans 'Simon Master', but he concludes that it was not intended for use there and was not even definitely made at St Albans. The selection of obits suggests that it was made for a particular person rather than an institution. Shortly after its manufacture, it became the personal property of Matilda de Bailleul, abbess of Wherwell.

Relevant Material

Daily Little Office of the Virgin from Matins to Compline on f.236, with integral memorials after Lauds and Vespers to the Trinity, the Holy Cross, St Bertin and All Saints. Three prayers with the rubric *ad S. Mariam* are given on f.226v. The Office of the Dead, copied in a thirteenth-century hand, appears on f.246.

Bibliography

James, *Catalogue of Manuscripts at St John's*, ii, 14-21.

Thomson, *Manuscripts from St Albans Abbey*, i, 56-61.

Cjc D.27 (Cambridge, St John's College, MS 102, D.27)

Ordinal and Customary of
St Mary's York

c. 1400

St Mary's, York

Detailed customs of St Mary's Abbey, dealing with the manner of observance of the Divine Office, masses, processions and other miscellaneous information on the duties of members of the community. The prologue states that it was drawn up at the instance of the Archbishop of York in order to obtain uniformity of use. The ordinal proper, consisting mainly of incipits, really begins on f.125v. since the First Sunday in Advent deals with the general customs of the house in some detail. The ordinal consists of temporale only, ending with a list of obits and details on the care of a brother at the point of death. The observance of the community at St Mary's shows considerable divergence from other contemporary manuscripts. There is some borrowing from Sarum and a slight resemblance to the use of Muchelney (Lb1 43405-6), but many of the customs described in the source appear to be unique. There is some musical notation.

Relevant Materials

Extensive information on the daily Little Office of the BVM, the singing of a troped *Salve Regina* (complete with music in the source) after Compline, and the celebration of various masses of a votive nature, including a *Missa Familiaris*. There is also mention of the *Trina oratio*, the Office of the Dead and weekly commemorative offices of the BVM and St Benedict, memorials, suffrages, and certain groups of appended psalms.

Editions (indexed under 'York,SM,Ord.')

Edited with a short commentary and index by McLachlan and Tolhurst as HBS lxxiii (1936), lxxv (1937) and lxxxiv (1951).

Bibliography

James, *Catalogue of Manuscripts at St John's*, 135-7.

Frere, No.922.

Cmc F.4.10 (Cambridge, Magdalene College, MS F.4.10)

Peterborough Antiphoner	early s.xiv; late s.xv	Peterborough
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One of two complete surviving English Benedictine antiphoners from this period; the other is *W* F.160. The Peterborough provenance is confirmed by a note on f.8v: *Iste liber est s.petri de Burgo*. Laurentia Maclachan saw this source as representative of a later and more corrupt tradition than the Worcester manuscript, but more recent investigation by Josiah Brady suggests that the Peterborough source may in fact be a witness to an older use, primarily based on Corbie. The book consists of temporale, sanctorale, common, a hymnal and various appendages, including a series of later offices (Corpus Christi, the Visitation, Transfiguration, Name of Jesus, Erminilda and Anne) in a fifteenth-century hand on f.151. The book is one of four Peterborough manuscripts of roughly comparable date, the others being *Ob* 22, *Llp* 198-198b and *Ob* 17.

Relevant material

Two commemorative offices, both with music, to the Virgin and to St Peter with three sets of seasonal texts, consisting of Vespers to None.

Bibliography

James, *Catalogue of Manuscripts at Magdalene*, No.10.

Frere, No.934.

J.D.Brady, *The Derivation of the English Monastic Uses*.

PM, xii p.x.

Ctc 0.7.31 (Cambridge, Trinity College, MS 0.7.31)

Breviary

s,xvi in.

Battle Abbey

A small breviary reputedly copied for Battle in a small, rather indifferent hand. There is no explicit reference to provenance, but there is some emphasis on St Martin and St John the Evangelist in the sanctorale and in the sets of memorials (f.117v) and blessings (f.118v) provided. The source contains very few rubrics.

Relevant material

Four commemorative offices to the Virgin, St John the Evangelist, St Martin and St Benedict on ff.196v-202. The BVM office is constructed with three nocturns, but with only a single antiphon for each group of psalms. Alternative texts are given for Advent. The other offices follow the usual two-nocturn pattern. A miscellaneous series of antiphons emphasizing the same saints follows on f.202; these were presumably intended to function as memorials, although this is not stated precisely.

Bibliography

James, *Catalogue of Manuscripts at Trinity*, No.1359.

Frere, No.953.

Cu Ii.4.20 (Cambridge, University Library, MS Ii.4.20)

Breviary and Missal

s,xiii

Ely

A large manuscript, with material for both mass and office, partially incomplete, with some missing initials. A small amount of square black notation on red four-line staves accompanies the prefaces of the mass. The hand is at times unclear. The exorcism of salt, proper material for masses from the sanctorale, temporale and common and a series of votive masses occupy ff.172-198. Office material flanks this middle section.

Relevant materials

Three commemorative offices to St Peter, St Etheldreda and the Virgin on ff.167-171v. All three offices are of identical two-nocturn construction. The BVM office has seasonal texts for Advent, Christmas to the Purification, Eastertide and *per annum*; St Peter for Eastertide and *per annum* only, and St Etheldreda only a single set of texts. Both of the latter offices were omitted from Advent to the Octave of the Epiphany. The Office of the Dead appears on f.165. Four of the votive masses are for general weekly use (Trinity, Holy Spirit, Holy Cross and BVM), one against the temptations of the flesh, and the rest of the series for the dead.

Bibliography

Frere, No.774.

CA 6 (Canterbury Cathedral, Chapter MS Add. 6)

'Burnt Breviary'

s.xiv²
[Ker]

Christ Church, Canterbury

The remains of a once extensive manuscript, now in two separate parts, both damaged in a fire at Canterbury in 1674. CA 6 (i), the sanctorale, is more severely impaired; only the lower part of the book survives, still attached to the original oak boards. CA 6 (ii), the temporale, consists of fewer leaves, but these are rather more complete than those of 6 (i), despite their charred state. A partially conjectural transcript by Dr C.S. Phillips of both manuscripts is boxed with the original material. Phillips also pointed out the close connection between CA 6 and Lb1 4664, the Coldingham Breviary; presumably Coldingham (via Durham) drew on Canterbury as a liturgical model. DRu V.V.6 also testifies to the connection between Canterbury and Durham. CA 6 has abundant detailed rubrics; Phillips suggested that it may even have incorporated much of the Canterbury ordinal. The source clearly bears some relation to CA 3, a collection of sixteenth-century fragments of a breviary of Canterbury Use, although the latter contains no votive material.

Relevant material

Three commemorative offices to the Virgin, St Thomas of Canterbury and Relics. No weekdays are specified, but all three offices were to be omitted on twelve-lesson feasts and during octaves. Matins of the BVM office (f.81) followed the two-nocturn pattern. Partial texts for a daily Little Office of the Virgin also survive, headed *Qualiter dicende sunt mat[utine] et hore de sancta maria sing[ulis] die[bus] priuatim per totum annum* (f.81v). These end incomplete in the middle of Matins. Further votive material comprises Offices of the Dead and of All Saints and a series of memorials (here termed *commemorationes*) to the Cross, BVM, St Thomas of Canterbury, St Aelfege and St Dunstan.

Bibliography

Ker, *Medieval Manuscripts*, ii, 303-5.

C.S. Phillips, *Canterbury Cathedral in the Middle Ages*, 18-26.

Brady, *The Derivation of the English Monastic Uses*.

DD 26543 (Downside, Abbey Library, MS 26543)

Hours

s.xv med.

Winchester Cathedral Priory

A damaged fragment of a Book of Hours for monastic use. All leaves have been cut across the middle, and eighteen survive as half leaves only. The Winchester provenance is suggested by the local saints included in the suffrages on f.11v.

Relevant Material

Matins and Lauds of the Little Office of the Virgin occur on ff.1-6v, incomplete; thereafter there are several leaves missing. A series of suffrages to the Trinity, the Cross, the Virgin, Apostles, Thomas of Canterbury (erased), Sts Birinus, Swithun and Ethelwold, St Benedict, St Katherine, Relics, Peace and All Saints is given on ff.9v-12v. An untrope form of *Salve regina* with versicle and collect appears on f.16, followed by a memorial of the Passion.

Bibliography

Ker, *Medieval Manuscripts*, ii, 445-447.

Tolhurst, 241.

Watkin, *DownR*, lxix (1951), 468-78.

DRc A.IV.19 (Durham, Cathedral Library, MS A.IV.9)

The Durham Collectar [Durham Ritual]	s.x (early); additions of later s.x and s.xi	Southern England St Cuthbert, Chester-le-Street
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A manuscript compiled for a secular community, probably for a priest. The book is a collectar (900-25) with texts for the office copied from a continental exemplar. The additions include a gloss in Old English, collects to St Cuthbert, and a colophon dated 970. At least six hands are identifiable in the manuscript, in addition to that of the original scribe from southern England. Towards the end of the tenth century, additions were made by Aldred, the glossator of the Lindisfarne Gospels. He appended Anglo-Saxon glosses and signed the Latin collects for St Cuthbert (f.84) with his name, the place and the date: 10 August, 970. There are further additions of the eleventh century.

Relevant material

Sets of devotions comprising antiphons, versicles and collects, which seem to be early examples of memorials. These appear on ff.68v-71 and were probably added c.970. A set of Gallican *capitella* is given on ff.78-79, Celtic *capitella* on ff.80v-82.

Editions (indexed under 'Durham Coll.')

Introduction and facsimile in T.J. Brown, *The Durham Ritual*.

Text also edited by U. Lindelöf, *SS*, 140 (1927).

Bibliography

Ker, *Manuscripts containing Anglo-Saxon*, No.106.

Temple No. 3.

DRc B.IV.24 (Durham, Cathedral Library, MS B.IV.24)

Lanfranc's <i>Constitutions</i> etc,	s.xi ²	Canterbury, Christ Church;
	additions of s.xi/xii	Durham

A miscellaneous collection of material, probably compiled shortly after the Conquest, from French models. In addition to *The Rule of St Benedict*, the manuscript contains the earliest extant copy of Lanfranc's *Constitutions*, which reflect the new liturgical code drawn up for the Benedictine community at Canterbury by Lanfranc shortly after the Norman Conquest. *DRc B.IV.24* is one of a number of Canterbury manuscripts sent to Durham in the latter part of the eleventh century.

Relevant material

In spite of the apparent evidence of liturgical remodelling by the Normans, the *Constitutions* retain many of the observances of *Regularis Concordia*: the Offices of the Dead and of All Saints, the Morrow Mass, Masses for the Dead, the *Trina Oratio* and appended psalms, and memorials. There is no reference to either the commemorative office or the Little Office of the BVM.

Editions (indexed under 'Lanfranc')

Knowles, *Decreta Lanfranci*, *CCM*, iii (1967), 1-149.

Knowles (with parallel translation), *The Monastic Constitutions of Lanfranc*.

Bibliography

Ker, *Manuscripts containing Anglo-Saxon*, No.109.

DRu V.V.6 (Durham, University Library, Cosin MS V.V.6)

Cosin Gradual

1066-1100

Christ Church Canterbury
and Durham

additions of

late s.xi and s.xii

A small precentor's book, comprising gradual, *kyriele*, tonary and processional with diastematic Anglo-Norman notation, partially erased. It was written at Christ Church, Canterbury in the last third of the eleventh century, but sent to the new cathedral-monastery of Durham with a number of other Canterbury books, probably in the early 1080s. Additions (mostly related to local feasts) were made to the manuscript at Durham in the late eleventh or twelfth century. The repertory as a whole has strong affinities with a group of sources associated with Winchester, Corbie and St Denis, suggesting common roots possibly derived from tenth-century foreign contacts in the time of Ethelwold. Liturgical ordering of the gradual may be the result of Norman influence from Bec.

Relevant material

Alcuin's series of votive masses, one for each day of the week, is given on f.83v. A set of *ordines* for various votive masses is added on f.125v.

Bibliography

Hartzell, *ASE*, iv (1975), 131.

Lbl A.III (London, British Library, Cotton MS Tiberius A.III)

Regularis Concordia
with additions

s. xi med.
[Ker]

Canterbury, Christ Church [?]

Non-liturgical composite manuscript, including miscellaneous devotional material, *RB* (ff.118-63) and *Regularis Concordia* (ff.3-27v), both with interlinear Anglo-Saxon glosses, and both preceded by full-page miniatures. This is the later of only two surviving copies of *Regularis Concordia*, [see also *Lbl* B.III], with modifications, possibly for use at Canterbury. Temple considers that the provenance of the manuscript is identifiable by its table of contents (f.117) added in the twelfth century, which corresponds to an item listed in the fourteenth-century catalogue of the Christ Church Library. Inclusion of Winchester saints in parts of the source suggests a Winchester exemplar.

Relevant Materials

As *Lbl* B.III, but this later version of *RC* rearranges parts of the Prologue and adds a list of chapters and an Epilogue. A full Marian office similar to that in *Lbl* 2.B.V is appended, with a series of memorials after Lauds and Vespers. The Office of All Saints (Lauds and Vespers only) appears on f.57; Vespers is followed by a series of 'suffrages' which is not mentioned in the Winchester version of *Regularis Concordia*.

Editions (indexed under '*RC*')

RC edited by Symons, *CCM* vii-3 (1984), 69-147; the Office of the Virgin on f.57 by E.S. Dewick, *HBS*, 21 (1901).

Bibliography

Ker, *Manuscripts containing Anglo-Saxon*, No.186.

Backhouse No. 28.

Temple No. 100.

Lb/ B.III (London, British Library, Cotton MS Faustina B.III)

Regularis Concordia
with OE translation

s. x²

Canterbury, Christ Church

The earlier of two extant copies of *Regularis Concordia*, without a title and with some sections of the Prologue displaced. The main sequence of the manuscript breaks off during the course of Chapter 12; one of the missing folios can seemingly be supplied by f.177 of the later copy of *RC* (*Lb/ A.III*), written in the same hand. This leaf has the antiphon *Hodie in pace*, complete with neumatic notation, appended in the margin. A variant form of the letter to be sent round to all monasteries on the death of a monk on f.198 of *Lb/ B.III* is appended in another tenth-century hand; details recorded here confirm the connection with Christ Church, Canterbury.

Relevant Material

Reference to the *Trina oratio*, psalms for the royal household after the office, miscellaneous appended psalms, the Morrow Mass and private masses, antiphons after Lauds and Vespers, and the Offices of All Saints and the Dead.

Editions

Symons, *CCM*, vii-3.

Bibliography

Ker, *Manuscripts containing Anglo-Saxon*, No.155.

Lb1 C.XI (London, British Library, Cotton MS Otho C.XI)

Westminster Customary

1259-83

St Peter's, Westminster

The extant material forms the fourth part of the Customary of St Peter's Abbey, Westminster, compiled (as the colophon indicates) under the authority of Richard de Ware, abbot 1259-83. The manuscript was badly damaged by fire in 1731.

Relevant material

Extensive information on the duties of the *custos* of the Lady Chapel, including a passage on the daily celebration of the Lady Mass. There is also reference to the singing of the Marian antiphon *Salve regina* after Compline, *ex moderno et non ex veteri usu*. The book is clearly related to Lb1 C.XII (the Customary of St Augustine's, Canterbury), which E.M. Thompson considered to be modelled on it.

Edition (indexed under 'West.Cust.')

Thompson, HBS, xxviii (1904).

Lbl C.XII (London, British Library, Cotton MS Faustina C.XII)

Customary of St Augustine's, Canterbury	c. 1330-40	Canterbury, St Augustine
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A slightly later version of *Lb/ C.XI* (the Westminster Customary). Deals with the general running of the house; excommunication, the refectory, the cloister, the Chapter, admissions to confraternity etc.

Relevant materials

Two weekly commemorative offices, one to the BVM (Saturday), the other to local saints (Tuesday) are mentioned.

Edition (indexed under 'Cant,SA,Cust,')

Thompson, *HBS*, xxiii (1902).

Lb1 C.110,a.27 (London, British Library, Printed Book C.110,a.27)

Printed Breviary

c.1535

St Albans

One of only two extant printed monastic breviaries, produced for St Albans by J. Herford. No title-page or colophon survives, and the pages are not numbered. The book comprises temporale, calendar, psalter, litany, blessings, suffrages and sanctorale, with several miscellaneous additions.

Relevant Material

Commemorative offices to the Virgin (Saturday), St Alban (Tuesday) and St Benedict (Wednesday) occur in a section headed *Capitulum de solitis commemorationibus beate Marie et beatorum Albani et Benedicti per hebdomadam faciendis*. The Marian office exhibits close textual correspondence with the commemorative office in the twelfth-century St Albans source, Lb1 2.A.X. A lengthy rubric indicates that all three offices were to be transferred on certain specified occasions, and omitted entirely from Advent to Epiphany, Ash Wednesday to Low Sunday, within octaves and on Rogation days. Offices to St Amphibalus (mostly borrowed from the Common) and the Trinity follow immediately in the manuscript, but without indication of context. It is possible that both were treated as commemorative offices without prescribed weekdays. The independent Office for Trinity Sunday itself (in the sanctorale) has very little proper material - the rubric simply indicates *cetera ut in commemoratione*.

Bibliography

STC 15793.5.

Lb1 D.XXVI-II (London, British Library, Cotton MS Titus D.XXVI-II)

'Prayerbook of Aelfwine'

c. 1023-35 Winchester, New Minster

Miscellaneous collection of private devotional material in Latin and Anglo-Saxon: prayers, devotions, offices, computistical texts, etc. Originally one manuscript; now bound in two separate parts. Two full-page 'Winchester' drawings (D.XXVII, f.65v and f.75v) precede principal liturgical texts. Written for Aelfwine before his appointment to the abbacy of Newminster (1032-5), as shown in D.XXVII which records his ownership: *Aelwino monacho aequo decano. . . me possidit* (f. 13v). Obits of Aelfwine's mother (1029) and of Abbot Byrthmear (1030) are given in a different hand, suggesting that the manuscript was complete by then.

Relevant Materials

Lb1 D.XXVII contains three single office hours, presumably for use as private devotions, each of identical structure. These are addressed to the Trinity (f.76), Holy Cross (f.80) and BVM (ff.81v-85). Each hour is modelled on Vespers, but uses the normal arrangement of psalms for secular Prime. Antiphons appear to be mostly borrowed from the regular office (some concordances with *Ccc* 391, the Portiforium of St Wulstan). There are additional prayers to various saints appended to each private office.

Bibliography

Temple, *Anglo-Saxon Manuscripts 900-1066*, No. 77

Backhouse, No. 61

Ker, *Manuscripts containing Anglo-Saxon*, No.202

Tolhurst, vi, 129-30.

Lb1 2.A.X (London, British Library, Royal MS 2.A.X)

Breviary

s.xii med.

St Albans

Breviary with hymns, psalter, canticles, litany, small sanctorale (with propers for Purification, Assumption, Nativity BVM and Annunciation given separately on ff.111v-122v). K.D. Hartzell sees the manuscript as a 'portiforium' rather than a true breviary, on account of its small format; Rodney Thomson's analysis is similar; the sort of book 'which each monk would have had a copy when in choir'. Thomson considers that the presence of two distinctive hands and several liturgical details confirm the St Albans origin. There is also an inscription on f.2: *Hic est liber Sancti Albani quem qui abstulerit aut titulum deleuerit anathema sunt, amen.*

Relevant Material

The source places some emphasis on Marian devotion. In addition to the four Marian feasts (see above), there is a Saturday commemorative office of the BVM (f.135), headed *In commemoratio Sancte Marie*, consisting of First Vespers, Matins (with twelve lessons), Lauds and Second Vespers. Most items are given as incipits only. Several texts appear to be borrowed from the Assumption, but some have no concordance elsewhere in the manuscript. The Marian antiphon *Ave regina celorum* with rubric *In ueneratione sanctae Marie, ad uesperas* is given separately on f.62, with no specific function prescribed. There is a three-lesson Office of the BVM (consisting of the three readings at Matins only) on f.201; twelve lessons *de sancto Albano* follow (ff.201-6v).

Bibliography

R.M. Thomson, I, 94, no.25.

Hartzell, *The Musical Repertoire at St Albans Abbey*.

Lb/ 2.B.V (London, British Library, Royal MS 2.B.V)

Psalter etc., s.x med. with added Winchester and Canterbury
leaves (c.1066-87)

Psalter with Anglo-Saxon gloss and Latin *scholia*, suggesting that it was copied for non-liturgical use (perhaps for teaching or reference purposes.) A prayer prefixed to the appended office at the beginning of the manuscript (see below) contains an appeal for the restoration of land originally donated to the house of supplicants, which was dedicated to Mary; Dewick suggests that this may have been the Nunnaminster (St Mary's), Winchester. Ker also notes the references to the Winchester saints Machutus and Eadburga in this preliminary prayer, which he considers to have been copied in the early eleventh century, but the Old English notes and the presence of a letter-mark show that the manuscript was at Christ Church, Canterbury in the eleventh century and later.

Relevant materials

One of the earliest complete Little Offices of the Virgin, revealing both monastic and secular features, is given on the prefatory leaves of the manuscript. (Dewick suggests that these were appended during the second half of the eleventh century.) The overall structure of the office is mostly monastic, but the choice of psalmody suggests the influence of the secular *cursus*. Antiphons, hymns, responds and collects are largely borrowed from the Marian feasts, while all readings are from *The Song of Songs*. The office bears strong similarities to another complete Marian office in Lb/ A.III. The prefatory supplication to Mary is of strongly conventual character and may be an indication that the office was intended for conventual rather than private use.

Edition (indexed under 'Dewick')

Text of office edited with an introduction and partial facsimile in Dewick, *HBS* 21 (1902);

Bibliography

Ker, *Manuscripts containing Anglo-Saxon*, No.249.

LbJ 1005 (London, British Library, MS Harley 1005)

Bury St Edmunds Customary

c.1234

Bury St Edmunds

Gransden suggests a date of c.1234 for this manuscript, since the author of the customary had twice been one of the custodians of the pyx, although no more than this is known about him. The book relates to rights and duties of the abbot and his obedientiaries, monastic offices and miscellaneous customs. It represents a period at which new customs were proliferating, but life does not seem to have been particularly strict - certain customs forbidden by the General Chapter were accepted at Bury.

Relevant material

Two commemorative offices, one to the Virgin, the other to St Edmund, with the regulations pertaining to each. Also references to the Offices of All Saints and the Dead.

Edition (indexed under 'Bury')

Gransden (ed), *HBS*, xcix (1973).

Lb1 1804 (London, British Library, MS Harley 1804)

Miscellaneous Offices s,xv¹

Durham Cathedral

Little Office of BVM, suffrages, penitential psalms, litany, calendar, obits and other miscellaneous psalms and devotions. Apparently for private use. Provenance confirmed on f.13; *Obituarum Ecclesiae Dunelmensis*.

Relevant material

Little Office of BVM with *Salve regina* after Compline and the memorial of the Passion which followed. Suffrages (f.65v) consisting of antiphon, versicle with response and collect, of Holy Spirit, Angels, John the Baptist, John the Evangelist, Peter and Paul, Andrew, Aidan and Oswald, Laurence, Thomas, bishop, Blasius, Holy martyrs, Nicholas, Martin, Edmund, Benedict, Leonard, All Saints, Mary Magdalene, Katherine, Ebbe, Holy Virgins, Cuthbert, Relics, Peace.

Lb/ 2961 (London, British Library, MS Additional 2961)

Leofric Collectar	1046-72 [Watson]	Exeter [Probably one of Leofric's gifts to Exeter]
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A collectar containing the chapters and collects for the year with some hymns added, but no lessons. Antiphons and hymn incipits have adiastematic notation appended. The manuscript was compiled for the use of Leofric, bishop of Crediton (and later Exeter) 1046-72. There are four hands in the manuscript, some of which appear to concord with parts of the Exeter collection of books. Two marginal notes on the first page of the manuscript refer to Leofric; the book may well have been the *collectaneum* mentioned as one of Leofric's gifts to Exeter in *Ob* MS D.ii.16 and Exeter MS 3501. Seemingly a manuscript for use at the secular cathedral of Exeter, but related to *Ccc* 391 (Portiforium of St Wulfstan). Both appear to have been influenced by the Low Countries.

Relevant Materials

Two sets of 'suffrages' for recitation after Vespers, each added at a later date than the rest of the source, on a blank page. The second set bears similarities to those in the Portiforium of St Wulfstan (*Ccc* 391). They are addressed to the Virgin, the Holy Cross, and All Saints, consisting of antiphon, versicle and collect. One or more of these elements changed in certain specified seasons.

Edition (indexed under 'Leofric Coll.')

Ed. E.S. Dewick, HBS xiv (1913) and lvi (1918).

Bibliography

Drage, *Bishop Leofric and the Exeter Cathedral Chapter*.

Lb1 4664 (London, British Library, MS Harley 4664)

Breviary

s.xiii

Coldingham (Durham)

Breviary with lavish illumination (as f.12v), but few rubrics and no musical notation. The calendar emphasizes St Cuthbert, and there is an explicit reference to Coldingham (cell to Durham) on 29 April: *Dedicacio altar[is] S,Michael[is] in Coldingha[m]*. The presence of the Translation of St Margaret of Scotland on 19 July suggests that the book was compiled after 1259. C.H. Phillips pointed out the close correspondence between this book and *CA* 6, the thirteenth-century 'Burnt Breviary' from Christ Church, Canterbury. Further research by J.D. Brady has confirmed this connection, and established the apparent independence of the Canterbury-Durham liturgy from other mainstream English practices.

Relevant Material

Surprisingly, *Lb1* 4664 contains scarcely any reference to votive material with the exception of the usual memorials after Lauds and Vespers. There are no commemorative offices.

Bibliography

Phillips, unpublished introduction to transcript of *CA* 6

Brady, *The English Monastic Uses*.

Lbl 21927 (London, British Library, MS Additional 21927)

Psalter with additions

c.1175

Muchelney [?]

Psalter, calendar, creeds, litany, collects and Hours of BVM, Tolhurst and *Latin Service Books* both suggest a Muchelney provenance.

Relevant Materials

The complete Little Office of the Virgin is given, from Matins to Compline (ff.101v-105v)

Bibliography

Lbl Catalogue, *Latin Service Books*, No.76

Tolhurst, pp.122, 239.

Lb/ 43405-6 (London, British Library, MSS Add. 43405-6)

Breviary

s.xiii²

Muchelney

A large breviary bound as two separate volumes. *Lb/* 43405 consists exclusively of the temporale, with moderately detailed rubrics. 43406 contains the calendar, psalter, litany, Office of the Dead, and the sanctorale (f.98). Rubrics are often faded and there is no musical notation. Both volumes have prefatory leaves covered in close cursive script, some of the material directly related to Muchelney.

Relevant Material

A three-lesson commemorative office of the Virgin follows the Common on f.326, with alternative seasonal sets of lessons. Lessons for what appears to be a commemorative office of St Peter follow. There are also references to processions after Vespers and Lauds, some to the Lady altar, and memorials of the Cross, BVM and All Saints after these hours.

L/p 198-198b (London, Lambeth Palace, MSS 198-198b)

Consuetudinary

1371 [Tolhurst]

Peterborough

This large consuetudinary is in three parts, copied in a similar script, but by different scribes. L/p 198 contains the first two parts, consisting of computational tables, a calendar, the temporale from Easter to Advent (f.9) and the sanctorale for the same period (f.161). 198b contains the third part, with calendar (f.10), and the summer *historiae* (f.18). There is a reference to Ricardum Asshton, abbot of Peterborough 1438-1476, on f.1 of 198b.

Relevant Material

Four commemorative offices to the Virgin, Relics, St Peter and St Benedict.

Bibliography

James, *Catalogue of Manuscripts in the Library of Lambeth Palace*, ii, 309-312.

L/p 558 (London, Lambeth Palace, MS 558)

Psalter with late s.xiii;
additions additions of early s.xv

Christ Church, Canterbury

A small, illuminated psalter (ff.34v-155) with monastic canticles, miscellaneous hymns, the Office of the Dead and a list of masses for benefactors. Rubric on f.14 *Psalterium domini Iohannis Holyngbourne monachi eccl. christi, cant* confirms the Canterbury provenance, also that on f.250: *Hec sunt officia et beneficia fraternitatis ad que facienda quilibet monachus eccl. Chr. Cant. tenetur et obligatur, ut patet in illorum martilogio et multis aliis scripturis de officiis et beneficiis compositis et sigillo confirmatis*. Some musical notation.

Relevant material

Little Office of BVM on f.252 (*Inclipiunt matutinel de domina secundum usum ecclesie Christi Cantuarie, hoc modo*). Three-lesson Matins; *Salve regina* with versicle *Ave Maria*, collect *Omnipotens* and blessing *Per intercessionem* to follow after Lauds, None, Vespers and Compline of Our Lady. This preceded the suffrages and memorial of the Passion where these occurred. A list of suffrages given from f.259v: Peter and Paul; St Andrew, apostle; St John, apostle and evangelist; Apostles; St Thomas of Canterbury (erased); St Elphege, Stephen, Laurence and other martyrs; Martyrs; St Dunstan; St Benedict; Relics; Confessors; St Mary Magdalen; Virgins; Peace; All Saints.

Bibliography

James, *Manuscripts in the Library of Lambeth Palace*, v, 761-765.

Frere, No.4.

Mch 6717 (Manchester, Chetham's Library MS 6717 (Mun A,6,74))

Psalter with Hours

s,xv med.

Godstow nunnery, near Oxford

A small psalter with miscellaneous additions - the Little Office of the Virgin following the Use of Sarum (ff.116-126v), litanies, the Hours of the Trinity and the Holy Spirit, and the Office of the Dead. The anathema on f.148v confirms that it was written for the Benedictine nuns of Godstow; *Istud psalterium dedit Iohannes Gyste armiger ad vsum monialium monasterii Sancti Iohannis baptiste de Godestow et si quis illud alienauerit a dicto monasterio anathema sit amen.*

Relevant Materials

A complete Little Office of the Virgin from Matins to Compline, corresponding closely to the texts and forms of the Sarum Hours. There are extensive suffrages after Lauds, including St Julian, St Gregory, and Sts Katherine, Margaret and Mary Magdalene. Compline is followed by *Salve regina* with a seven-verse trope. The Hours of the Holy Spirit on ff.22v-27 survive in only two other English Benedictine sources, *Llp* 368 and *Lbl* 155.

Bibliography

Ker, *Medieval Manuscripts*, iii, 352-3.

Frere, No. 633.

Ob e. 1* (Oxford, Bodleian, Rawlinson liturg. e.1*)

Breviary etc.

c. 1300

Hyde Abbey, Winchester

One of two manuscripts copied for use at Hyde Abbey, Winchester, probably during the abbacy of Symon de Kanings (1292-1304), since Robert de Poman, his predecessor (d.1292) appears in the calendar. The manuscript comprises temporale, sanctorale from 9 June to 21 December, Common of Saints, and votive material. Tolhurst considered that it may well have been intended for use in conjunction with *Ob* 8, on the basis that this latter source supplied 'missing material'. Both books have similar bindings and layout, and although the scribe is likely to have been different, Tolhurst considered that the illuminations in each source were likely to be the product of one man.

Relevant Material

Little Office and Saturday Office of BVM, Votive masses of Holy Trinity, Holy Spirit, Holy Cross, BVM, Angels, relics, All Saints, etc; Chapter Office.

Edition (indexed as 'Hyde Abbey')

Edited with *Ob* 8 by Tolhurst as the Hyde Abbey Breviary: *HBS* lxix (1932), lxx (1933), lxxi (1934), lxxvi (1938), lxxviii (1939), lxxx (1942).

Bibliography

Van Dijk I,187;

Ob f.1 (Oxford, Bodleian, MS Rawlinson liturg. f.1)

Hours

c.1425-75

St Peter's, Gloucester

A small book of hours, with French illuminations in the margins. The liturgical material suggests that the manuscript was intended for private use; there are no commemorative offices and the groups of psalms (gradual and penitential) are familiar elements in books of hours. There are three references to the monastery of St Peter's, Gloucester in the manuscript (f.10v, f.53 and f.116).

Relevant materials

The Little Office of the BVM with the Hours of the Cross and the Holy Spirit worked in as an integral part; *Salve regina* after Lauds, None and Vespers of BVM, preceding the memorial of the Passion; *Sancta Maria non est* after Compline of BVM; *Trina oratio* after Compline and after Chapter; the Office of the Dead (with Vespers added in a later hand); Gradual psalms (f.116); Penitential psalms (f.125); Chapter office of Prime; Psalms for use after Compline.

Bibliography

Van Dijk, IV,4.

Ob g.10 (Oxford, Bodleian, MS Rawlinson liturg. g.10)

Commemorative Offices etc. ?s,xiv ex - sxv,in. St Peter's, Westminster [?]
?Late s,xv [Van Dijk]

A small manuscript, possibly of Westminster provenance (Van Dijk's observation on the basis of script). It contains four commemorative offices, eight memorials, the propers for the Feast of All Saints, *preces* and graces, and the Office of the Dead (f.13) with some musical notation.

Relevant material

Commemorative offices of BVM (f.31v), Peter and Paul (f.32), Edward, king and confessor (f.36v) and St Benedict (f.42v), all with two-nocturn Matins. Suffrages of Holy Trinity, Holy Cross, BVM, Peter, Edward, Dunstan, Benedict and Holy relics (from f.46). Additions concerning memorials f.71v, 73.

Edition (indexed under 'West.Miss.')

Legg, *HBS* xii, pp.1303-1384.

Bibliography

Van Dijk, No.347

Ob g.12 (Oxford, Bodleian, MS Rawlinson liturg. g.12)

Hours

1521

St Mary's Pilton, Devon
[cell to Malmesbury Abbey]

A miscellaneous manuscript, but apparently for private rather than communal usage. A colophon on f.295 gives the date: *Anno domini mcccc. xxi. Laus et honor, Filius soli Deo, Nomen scriptoris Thomas Olston plenus amoris.* Olston was chosen as prior of Pilton in 1472.

Relevant material

Office of BVM with three-lesson Matins (f.1); Suffrages (*suffragia*) of Trinity, Cross, BVM, Peter and Paul, St Aldhelm, St Benedict, relics and All Saints to follow Vespers and Matins (f.79v); Office of Dead with three-lesson Matins (f.201) followed by *Verba mea, Domine in furore tuo* and *Domine Deus meus*; Commemorative Offices of the Cross, BVM (with twelve-lesson Matins), St Aldhelm and St Benedict (f.228v). Prayers and devotions, some to local saints, on f.131.

Bibliography

Van Dijk IV,8.

Ob 10 (Oxford, Bodleian, MS Jesus College 10)

Antiphoner	late s,xii	St Peter's Gloucester;
	with additions	St Guthlac's Hereford
	of s,xiii-s,xiv	

A rubricated portable antiphoner consisting mostly of the Day Office, but with the antiphons for Lauds and hymns for Matins. Temporale and sanctorale are combined. There are some processions and a few masses. The Dedication of St Peter's (18 September) and the feast of the Cell of St Guthlac (17 October) are added in the calendar in another hand.

Relevant materials

Commemorative offices of BVM, St Peter and St Benedict. Memorial antiphons after Lauds and Vespers, those for Advent mostly borrowed from the commemorative office of the same season. There are also rubrics dealing with the Morrow Mass.

Bibliography

Van Dijk II, 136

Frere, No. 537

Tolhurst, 289.

Ob 17 (Oxford, Bodleian, MS Gough Liturg 17)

Peterborough Diurnale

after 1415

St Peter's, Peterborough

A very small manuscript, without material for the Night Office. The Peterborough provenance is recognizable from an entry in the calendar for 28 September; *Dedicacio ecclesie burgi*, and an inscription on f. iv; *Liber ffratris Humfridi Matures monachi de burgo sancti Petri cuius anime Deus propicietur, Amen*. The book consists of temporale (ff. 1-93), commemorative offices, calendar, psalter, litany, Office of the Dead, sanctorale and Common of Saints.

Relevant material

Five commemorative offices to the Virgin (Saturday), Relics, St Benedict, St Peter and St Oswald, all beginning with first Vespers, and all with two-nocturn Matins. A few seasonal alternatives, particularly for the BVM office.

Bibliography

Van Dijk, ii, 322b.

Ob 22 (Oxford, Bodleian, MS Barlow 22)

Psalter

s,xiv¹

St Peter's, Peterborough

A lavishly-illuminated choir-psalter, with miniatures and borders, made by a Fenland workshop in the earlier fourteenth century and presented to Peterborough Abbey by Brother Walter de Rouceby (d.1341): *Psalterium fratris Walteri de Rouceby* (f.1). It includes additional weekly and daily canticles, the litany and the Office of the Dead.

Relevant materials

Additions on f.2v of three lessons for votive offices of St Benedict, St Peter and BVM. These are clearly related to offices in three other Peterborough manuscripts (*Llp* 198-198b, *Ob* 17 and *Cmc* F.4.10). There is a prayer in honour of the Virgin, *O regina mundi*, on f.4v, and the Office of the Dead occurs on f.196.

Bibliography

Van Dijk II, 18

Frere, No.177

Tolhurst, 240.

Ob 41 (Oxford, Bodleian, MS Barlow 41)

Breviary (Winter part)

c.1250-75

St Mary's, Evesham

Consisting of temporale, psalter, canticles and sanctorale from St Andrew to St Aplhege.

Relevant material

Two commemorative offices, to the Virgin (Saturday) and Relics (Thursday). Office of the Dead on f.242.

Bibliography

Van Dijk II, 264

Frere, 99.

Ob 296 (Oxford, Bodleian, MS Douce 296)

Psalter with additions

s.xi med.

St Guthlac, Crowland

Choir-psalter with weekly and daily canticles, litany, private prayers etc. The provenance is suggested by the presence of St Felix, St Guthlac and St Pega in the Calendar. Two full-page illuminations.

Relevant material

One of the earliest extant daily votive offices, unusually addressed to the Trinity (*Cursus de Sancta Trinitate*) appears on ff.127v-130v. Vespers to Sext are given; None is missing. Matins has one nocturn. Prayers for use before and after the recitation of psalms for various intentions on f.120v.

Bibliography

Van Dijk II, 7.

Ob 358 (Oxford, Bodleian, MS New College 358)

Psalter

s.xiii med.

St Albans

Portable psalter with canticles, litany etc. One full-page illuminated initial. Feasts in the calendar suggest a St Albans provenance. Edmund Rich, canonized in 1246, appears in the main hand at 16 November, the obits of the father, mother and uncle of Abbot John VI (Whethamstede) at 5 March.

Relevant materials

Troped *Salve regina* with versicle and collect on f.145v, which Ker considers to have been added at the end of the thirteenth century; Office of Dead on f.140.

Bibliography

Ker, *Medieval Manuscripts*, iii, 667

Van Dijk II, 16. .

Ob 435 (Oxford, Bodleian, MS Bodley 435, ff.3-131)

Eynsham Customary

after 1230

Eynsham

Gransden considers that the customary was compiled after January 1228/9, since a Chapter ordinance of this year is mentioned at paragraph 120. The customary contains relatively little liturgical information, but concentrates on domestic matters and the duties of the obedientiaries. Liturgical matters were treated more extensively in a companion book (referred to several times as *alio consuetudinario* in *Ob* 435), now lost. There are many citations from other sources, including Lanfranc, the twelfth-century *Liber Ordines* of the Austin Canons of St Victor's, Paris, the Customary of Westminster and that of St Mary's, York. The manuscript also has close connections with *Lb* B. VI, the Abingdon Customary compiled in 1189.

Relevant Material

Reference to a twelve-lesson Saturday commemorative office of the BVM and daily *Completorium dei genitricis*, which may have formed part of a complete Little Office of the BVM. There was also a *Collatio dei genitricis* after Compline.

Edition (indexed under 'Eynsham')

Edited with an introduction and index by Antonia Gransden, *CCM*, ii (1963).

Ob 579 (Oxford, Bodleian, MS Bodley 579)

Leofric Missal	A	s.x in.	Original section from Arras or Cambrai area
	B	969-78	Additions from S.W. England (Glastonbury)
	C	s.xi med.; s.xii	Additions made at Exeter

The oldest extant sacramentary, probably of English origin. The hand in parts of the manuscript suggests a continental scribe, but certain texts (such as the Coronation Service) point to execution in England. The source falls into three major parts: the original section, *Leofric A* (c.900), probably copied in the region of Arras or Cambrai; *Leofric B* (ff.38-58), c.970-80, consisting of a calendar and other computistical matter from Glastonbury Abbey, and possibly executed before 978 since St Edward, King and Martyr is not included; *Leofric C* (additions of the eleventh and twelfth century made at Exeter). The manuscript was probably put together in its present form by Leofric, bishop of Exeter 1042-72 and presented by him to Exeter Cathedral, as recorded in the dedicatory matter at the beginning of the manuscript. There is some musical notation.

Relevant Materials

Votive Masses (f.212-40); Masses for Dead (f.240-45v). The source as a whole witnesses to the introduction of foreign liturgical models into England.

Edition (indexed under 'Leofric, Miss.')

F.E. Warren, *The Leofric Missal*, 1883

Bibliography

Van Dijk, I, 10

Temple No. 17

Drage, *Bishop Leofric*.

Ouc 169 (Oxford, University College, MS 169)

Ordinal of the Nuns
of Barking

c.1400

St Mary and St Ethelburga,
Barking

Written at the request of Sibille Fenton, Abbess of Barking 1394-1419, and presented by her to the convent in 1404 for her own use and that of her successors. The directions are almost exclusively concerned with the choir. The opening words of the hymns are given with square notation.

Relevant material

Office of the BVM with twelve-lesson Matins on Saturday; the Psalter and fifteen psalms of BVM, weekly recitation of *Dirige* with nine lessons, retention of the Office of All Saints, suffrages of the saints, directions for the Chapter Mass and recitation of *Salve regina* after High Mass.

Edition (indexed under 'Barking')

Tolhurst, *HBS* lxx (1927), lxxvi (1928).

Bibliography

Van Dijk III, 217

OwC 213 (Oxford, Worcester College, MS 213)

Miscellany

s.xiii²

Reading

A collection of annals, tracts, meditations and miscellaneous devotions given to Reading Abbey by the prior, Alan; *Hunc librum dedit Alanus prior deo et beate marie de Rading'* . . . (p.2). Ker points out that there is some emphasison St James, who was held in special honour at Reading. Two leaves of polyphonic music were bound into the manuscript as flyleaves (now bound separately).

Relevant Materials

A commemorative office of the Virgin with seasonal texts appears on p.340 (*incipit seruitium de beata uirgine maria*), ending incomplete in the middle of the tenth Matins reading for the Advent period. There is also a series of readings for Matins of the Little Office of the Virgin, one set for each day of the week; *incipiunt lecciones de domina nostra* (pp.329-32).

Bibliography

Ker, iii, *Medieval Manuscripts*, 726-732.

W0 F.160 (Worcester, Cathedral Library. MS F.160)

Worcester Antiphoner	c. 1230	Worcester Cathedral
	with s,xiv additions	

Antiphoner, processional, calendar, psalter, hymnal, collectar, tonary, *Kyriale*, gradual and fragmentary proser, with quadratic notation, copied at Worcester. Portions of the antiphoner section are incorrectly bound (correctly reconstructed in *PM*).

Relevant Materials

A Saturday commemorative office of the Virgin with seasonal alternatives, mostly borrowed from the sanctorale, but with a few *unica* particularly in the antiphon repertory. There is a further weekly office to Sts Oswald and Wulstan and mention of one to Thomas of Canterbury in some of the later rubrics, partly erased. There is also an appended daily Little Office of the Virgin, again with seasonal texts, and a series of nine proper Magnificat antiphons, all *unica*, for use during the summer. The Offices of the Dead and All Saints also appear, with a series of suffrages and references to *psalmi familiares* and the *Trina oratio*.

Facsimile Edition (indexed under 'Worc.Ant.')

PM 1-xii (1922).

Bibliography

Extensive introduction by McLachlan, *PM* 1-xii (1922)

J.D.Brady, *The Derivation of the English Monastic Office*.

D-Bds 194 (Berlin, Deutsche Staatsbibliothek, cod. 194, ff.141-48v)

Chester Customary

c.1330-40

St Werburgh, Chester

A miscellaneous source including various treatises, with the *Consuetudinarium* . . . in *monasterio Cestrensi* on f.141. Brady considers that internal evidence points to the Chester community of monks not nuns (reference to *novicii* and a *prelatus* as superior). The text of the customary is concerned exclusively with liturgical matters: it makes no reference to constitutional or aesthetic concerns. Even so, its treatment of liturgy is far less extensive than, for example, *Cjc* D.27 (the St Mary's York Ordinal). Brady analyses its fundamental concern as 'the coordination and resolution of coincidences of various elements of the regular and supernumary office'. There are signs of influence from Bec, but also many individual practices. Exact dating is not possible: the *Ars kalendarii* is dated 1330, so the source probably post-dates this.

Relevant material

Memorials (termed *commemorationes*) of the BVM and All Saints after Vespers; twelve-lesson Saturday observance of BVM (*Synaxis / Commemoratio de S. Maria*); *Salve regina* as an integral part of Compline of BVM; processions to the Lady altar; Hours of the Cross; Saturday Mass of BVM; daily Little Office of BVM; penitential psalms but no *psalmi familiares*.

Editions (indexed under 'Chester Cust.')

Brady, *CCM* vi (1975), 259-308.

Albers, IV.

Bibliography

Ker, *Medieval Libraries of Great Britain*, 49.

F-VAL 116 (Valenciennes, Bibliothèque Municipale, MS 116)

Winchcombe Breviary

s.xii med.

Winchcombe

The earliest extant English breviary, roughly contemporary with *Lb/* 2.A.X, but considerably more extensive. Particular emphasis on the Apostle Peter and St Kenelm. The book is small, and written with a legible hand similar to that in *Lb/* 2.A.X. Rubrics are somewhat sparse. Almost all of the texts are given in full, except for repeated sections and psalms. The book comprises calendar, psalter, litany, votive masses, temporale, sanctorale, common etc.

Relevant Material

A twelve-lesson commemorative office of the Virgin, consisting of Matins and Lauds only (f.257). Some correspondence with that in *Lb/* 2.A.X. Votive masses and a Mass of Relics (f.268v), the Office of the Dead (f.258).

Bibliography

Leroquais, *Bréviaires Manuscrits*, iv, No.853.

APPENDIX I

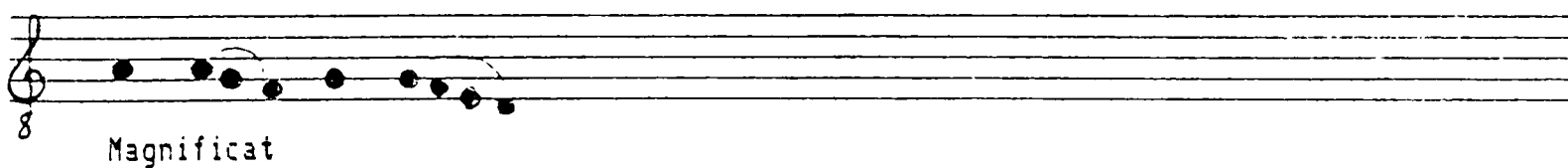
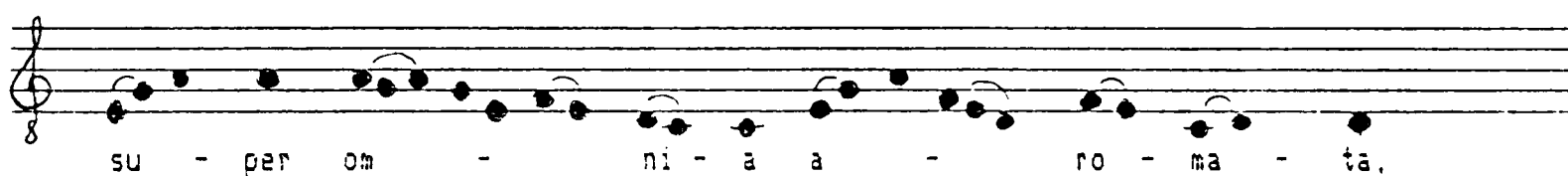
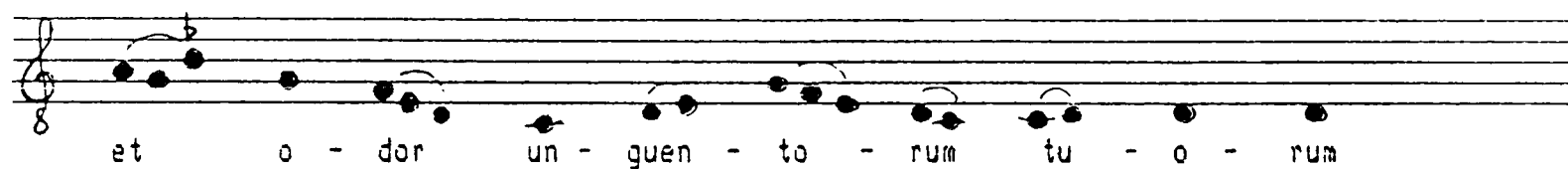
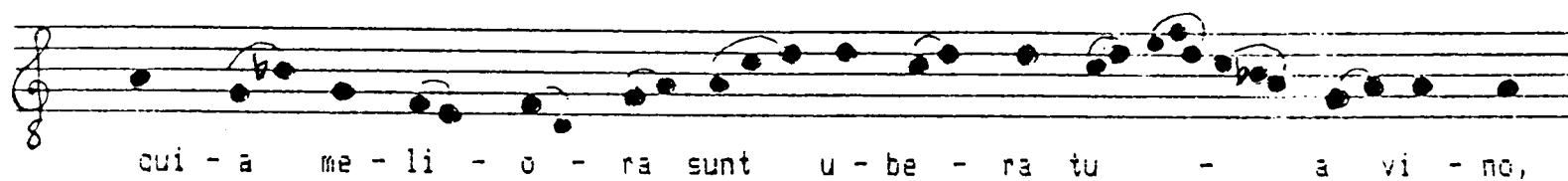
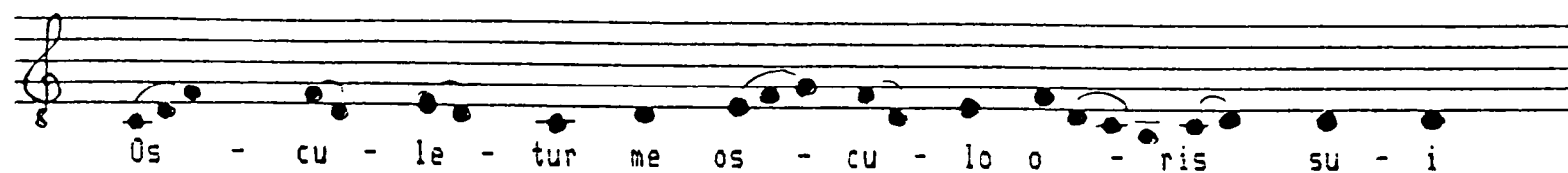
MAGNIFICAT ANTIPHONS FOR THE LITTLE OFFICE OF THE VIRGIN

FROM PENTECOST TO THE NATIVITY (8 SEPTEMBER)

IN THE WORCESTER ANTIPHONER (WO F.160)

OSCULETUR ME OSCULO

Mode 1



PULCRE SUNT GENE TUE

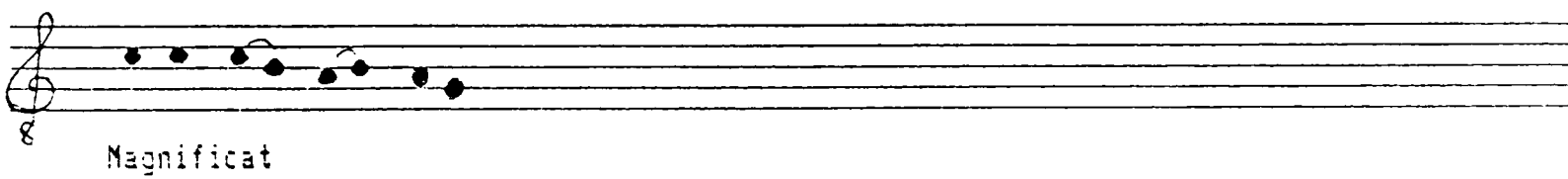
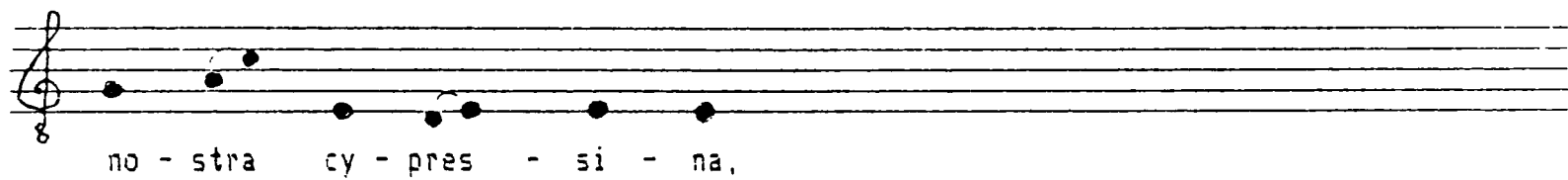
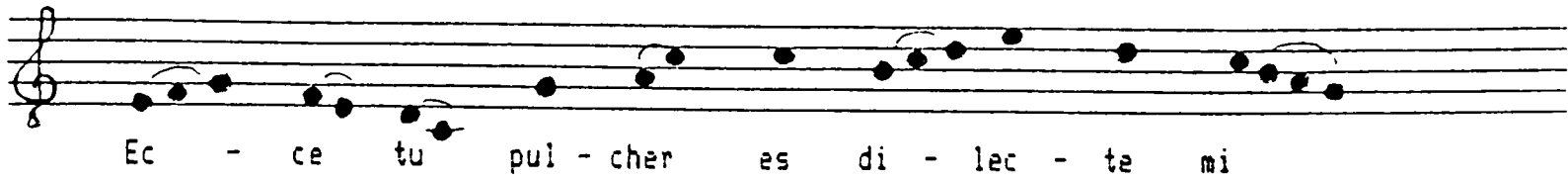
Mode 2

Musical score for "PULCRE SUNT GENE TUE" in Mode 2. The score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the notes. The first four staves contain the main text, and the fifth staff is labeled "Magnificat".

Pul - cre sunt ge - ne tu - e si - cut tur - tu - ris,
col - lum tu - um si - cut mo - ni - li - a,
nu - re - nu - las au - re - as fa - ci - e - mus ti - bi,
ver - mi - cu - la - tas ar - gen - to.
Magnificat

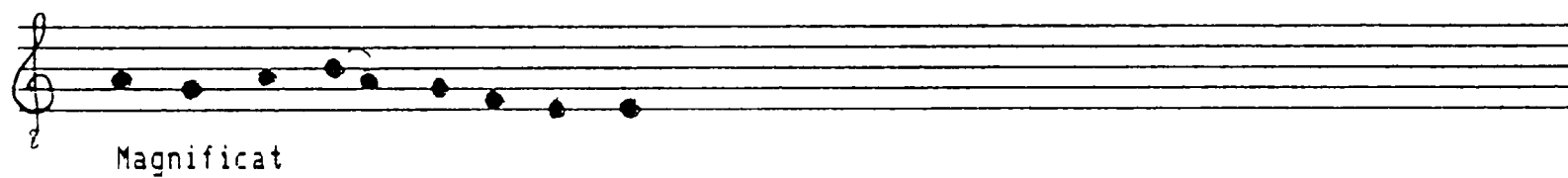
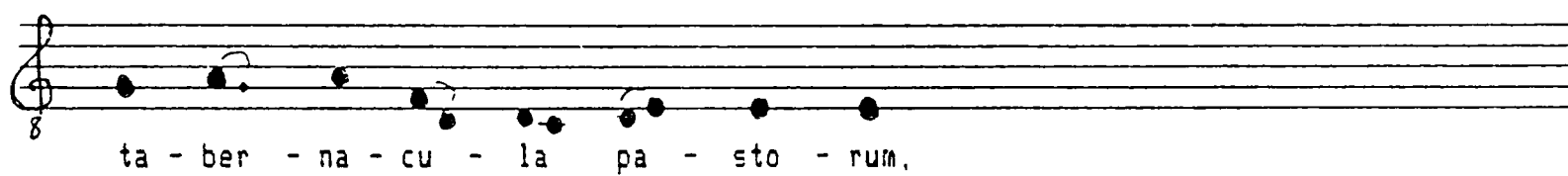
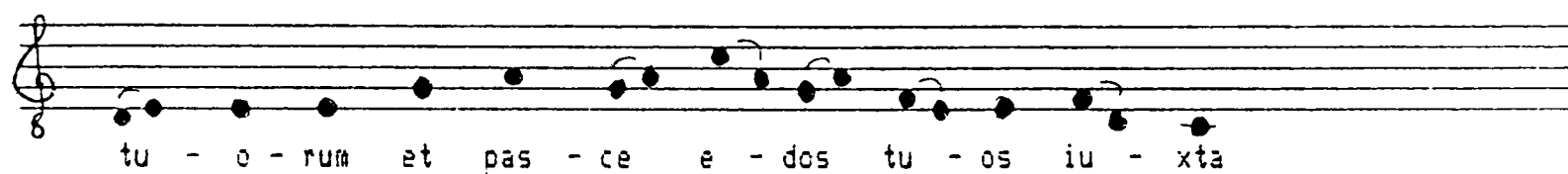
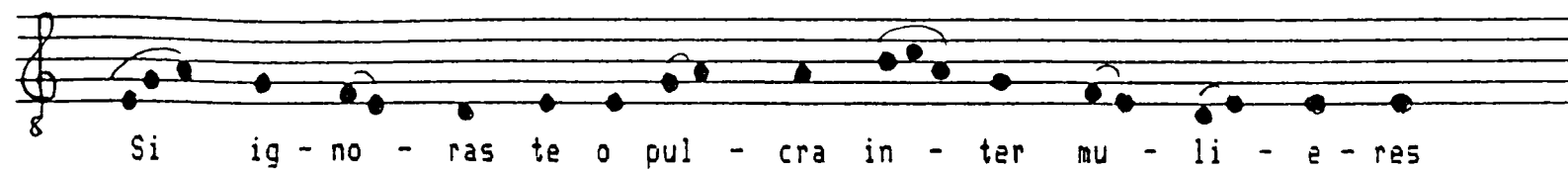
ECCE TU PULCHER ES

Mode 3



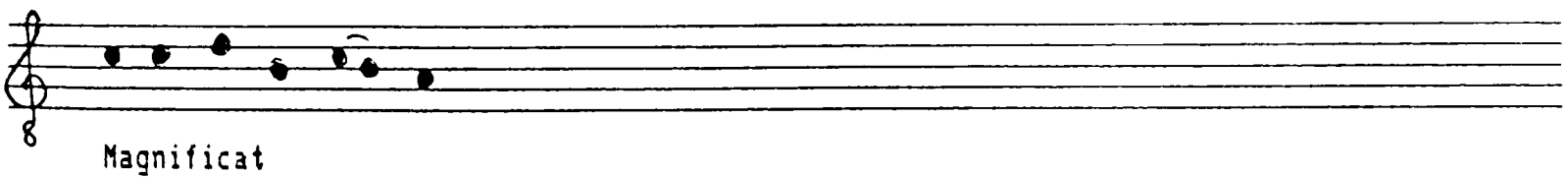
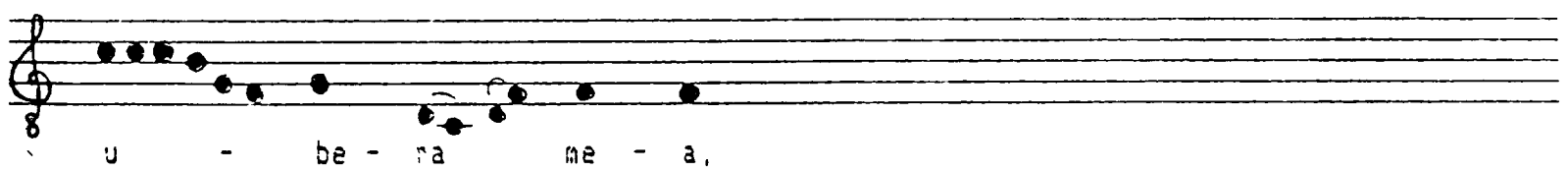
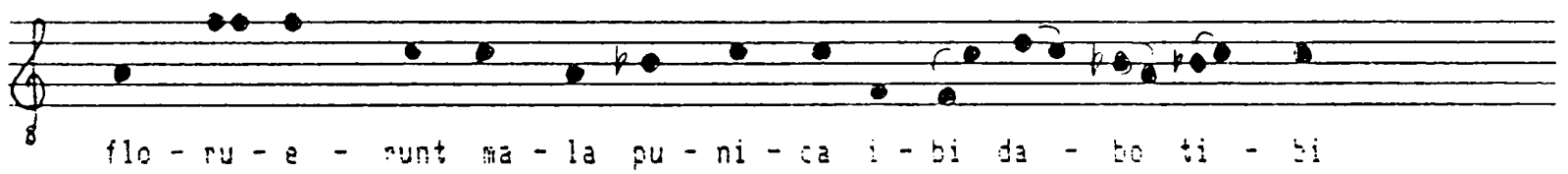
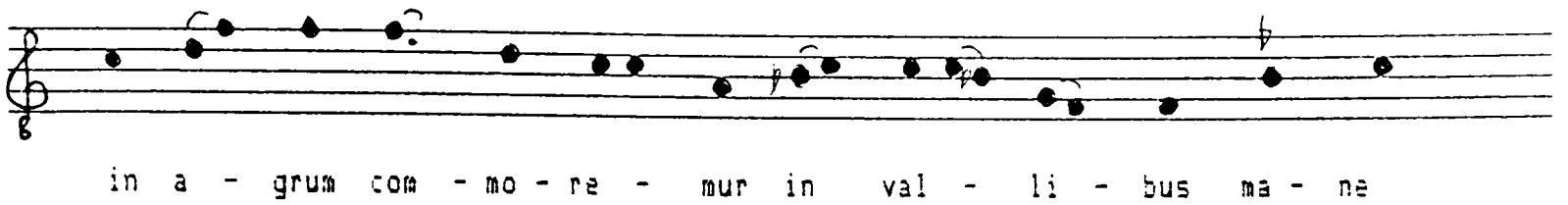
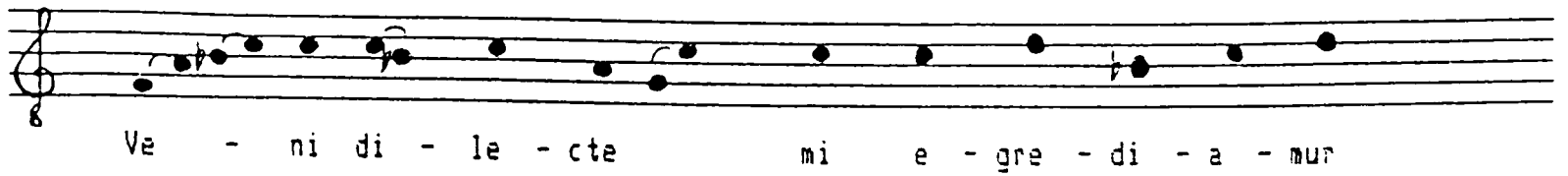
SI IGNORAS TE

Mode 4



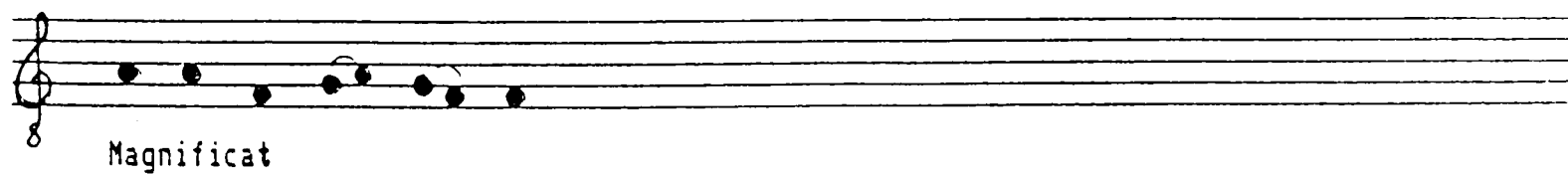
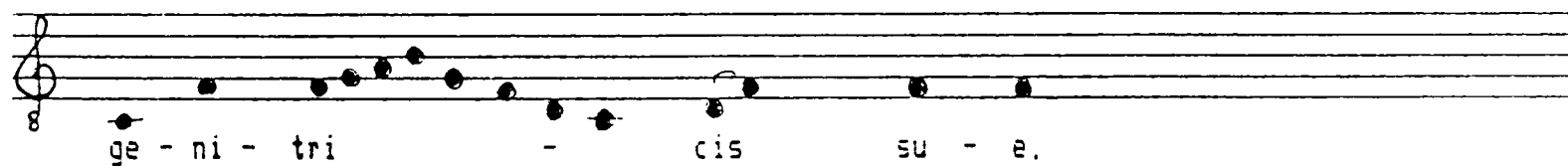
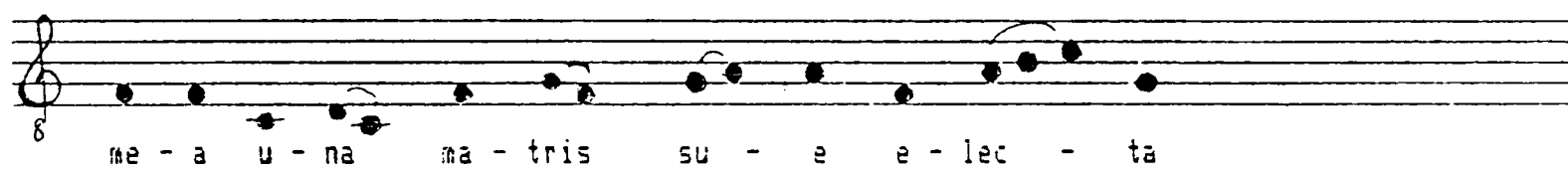
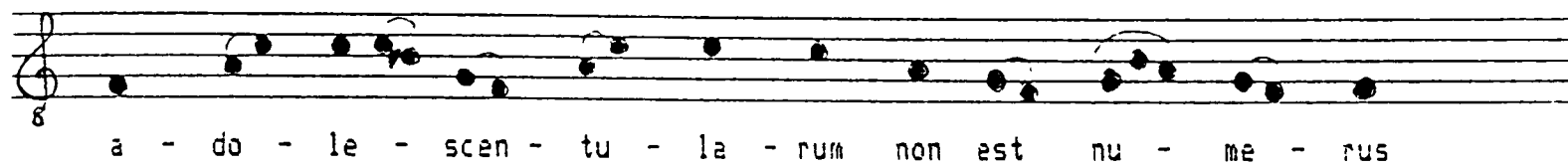
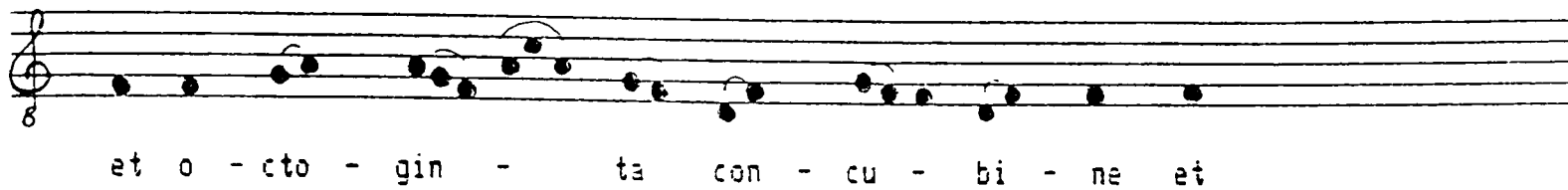
VENI DILECTE MI

Mode 5



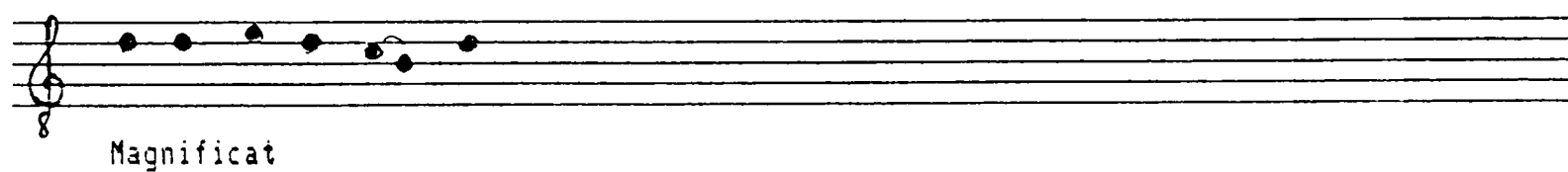
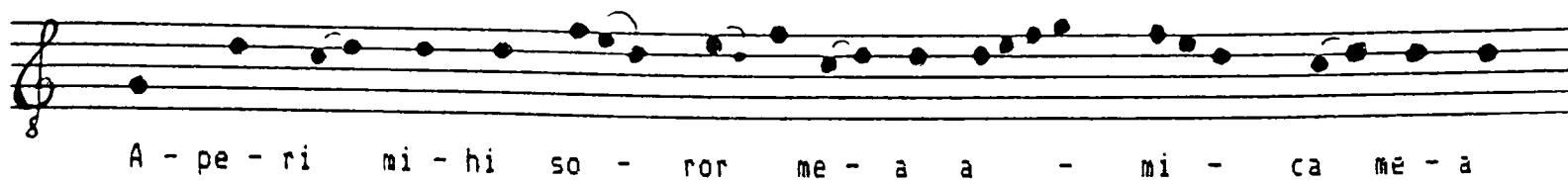
SEXAGINTA SUNT REGINE

Mode 6



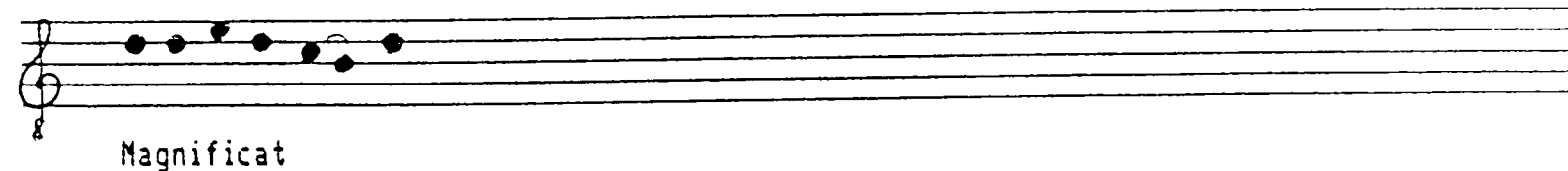
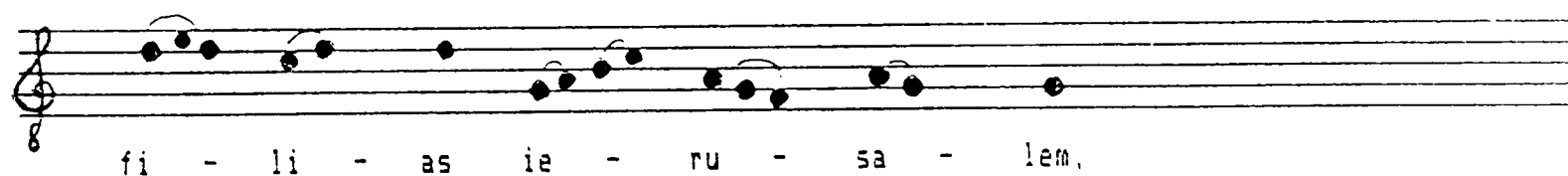
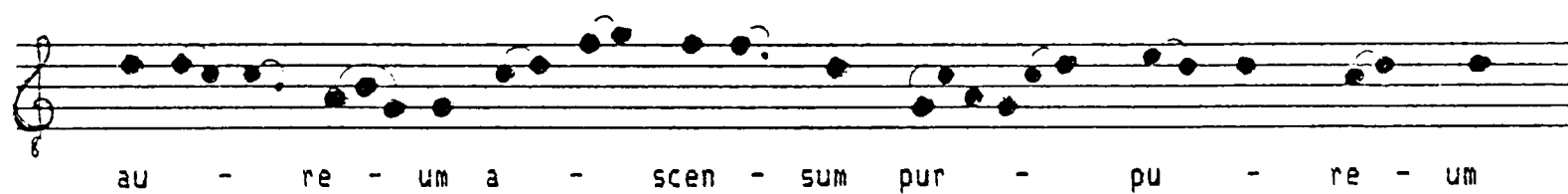
APERI MIHI SOROR MEA

Mode 7



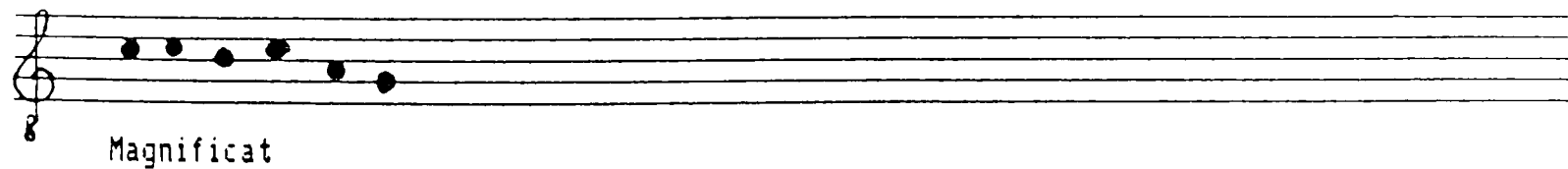
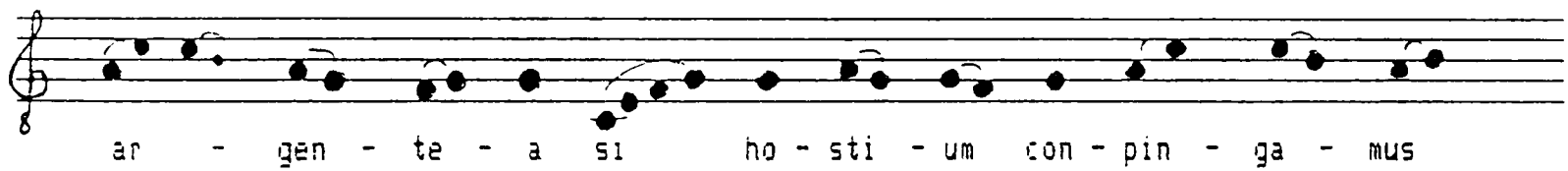
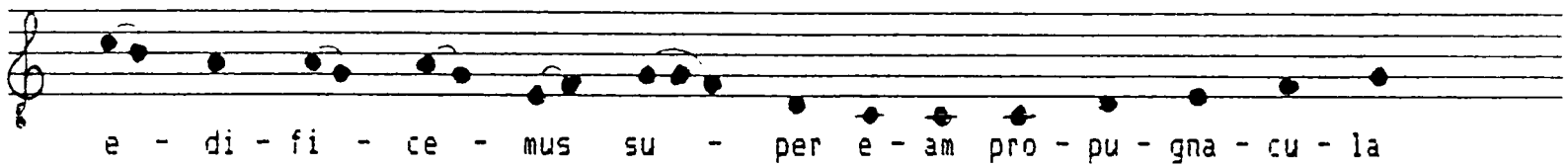
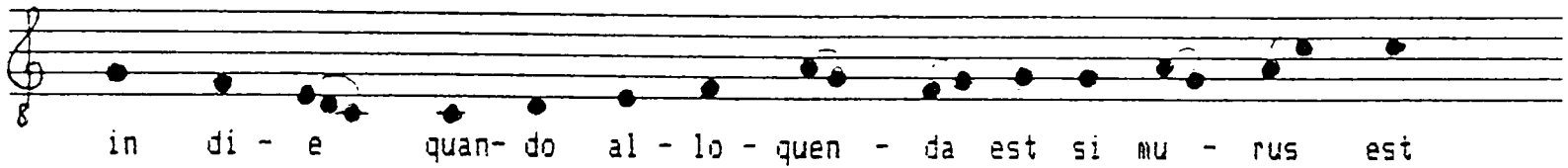
FERCULUM FECIT SIBI

Mode 7



SOROR NOSTRA PARVULA EST

Mode 8



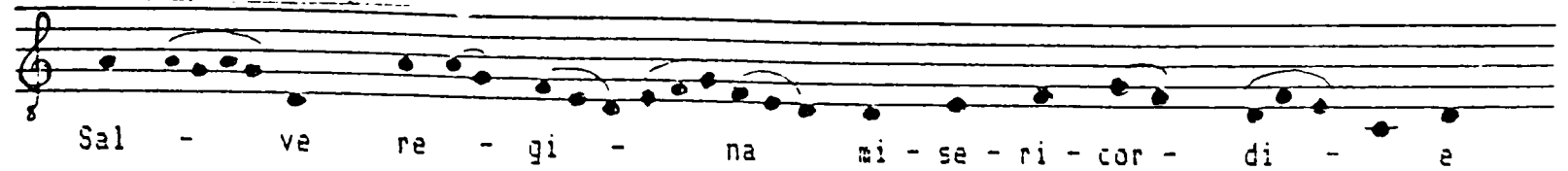
APPENDIX II

MELODIC VARIANTS IN *SALVE REGINA*

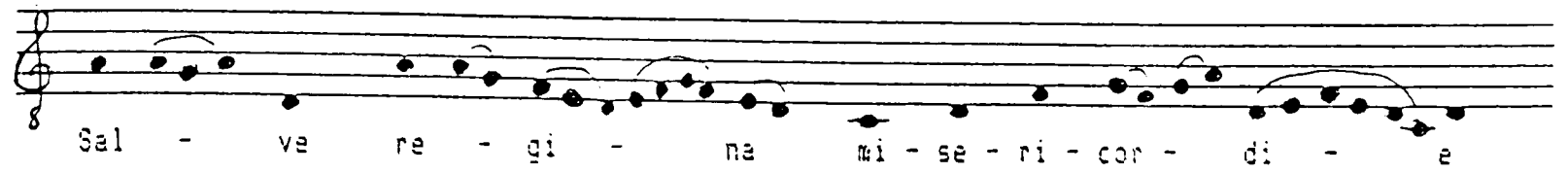
IN EIGHT MEDIEVAL SOURCES

MELODIC VARIANTS IN *SALVE REGINA*

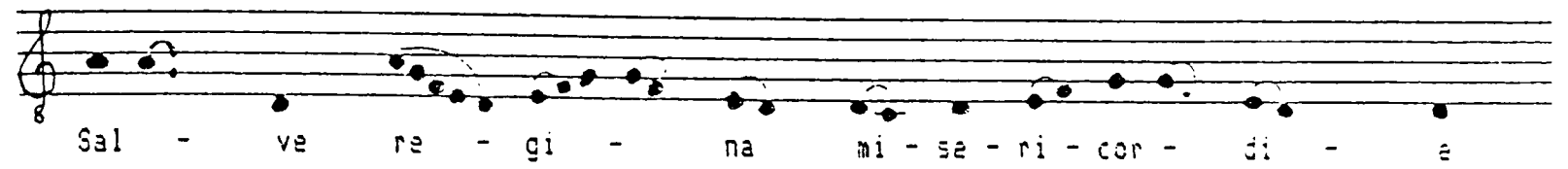
CISTERCIAN (*F-Tam*, f.48v)



DOMINICAN (*I-Rss*, f.317v)



BENEDICTINE, WORCESTER (*40 F*, 160, p.352)



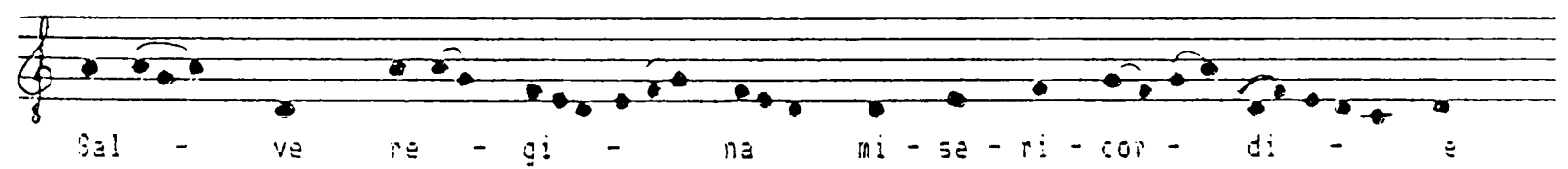
BENEDICTINE, ST MARY'S, YORK (*Cjc D*, 27, f.29v)



SARUM (*Ob d*, 4, f.131)



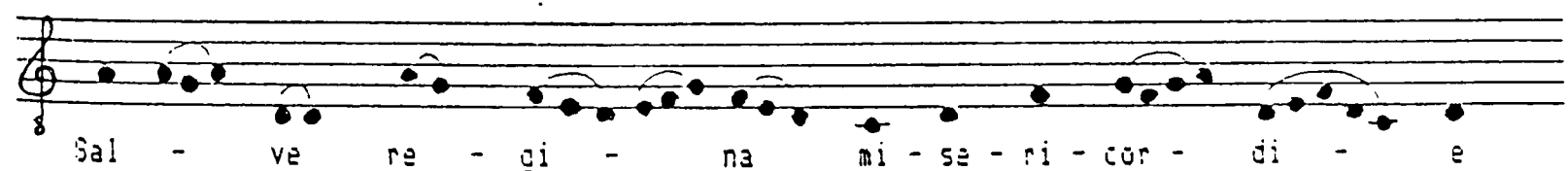
SARUM (*Ob 6*, f.99v)



CARTHUSIAN (*Cjc 168*, f.34v)



FRANCISCAN (*Ob e*, 14, f.52v)



CISTERCIAN (*F-Tam*, f.48v)



DOMINICAN (*I-Rss*, f.317v)



BENEDICTINE, WORCESTER (*40 F.160*, p.352)



BENEDICTINE, ST MARY'S, YORK (*Cjc D.27*, f.29v)



SARUM (*Ob d.4*, f.181)



SARUM (*Ob 6*, f.99v)



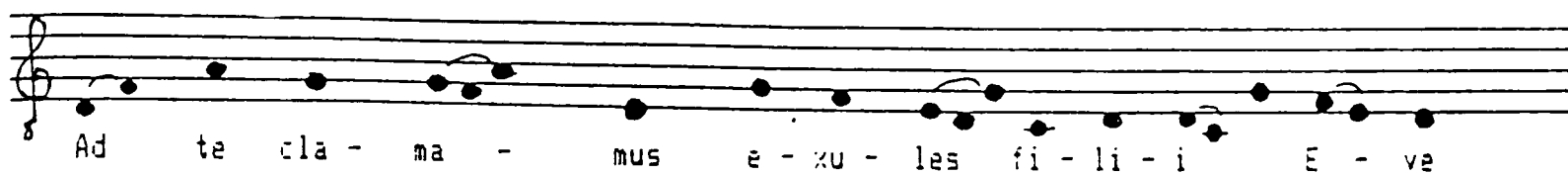
CARTHUSIAN (*Cjc 163*, f.94v)



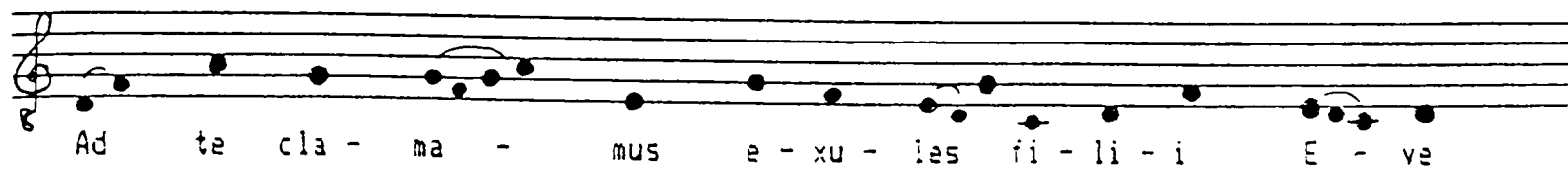
FRANCISCAN (*Ob e.14*, f.52v)



CISTERCIAN (F-Tam, f, 48v)



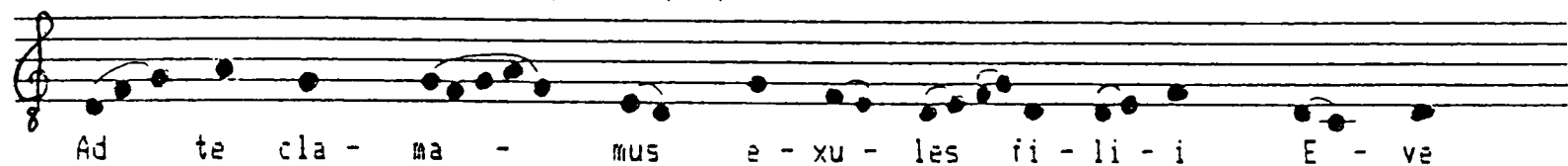
DOMINICAN (I-R55, f, 317v)



BENEDICTINE, WORCESTER (40 F.160, p.352)



BENEDICTINE, ST MARY'S, YORK (CjC D.27, f.29v)



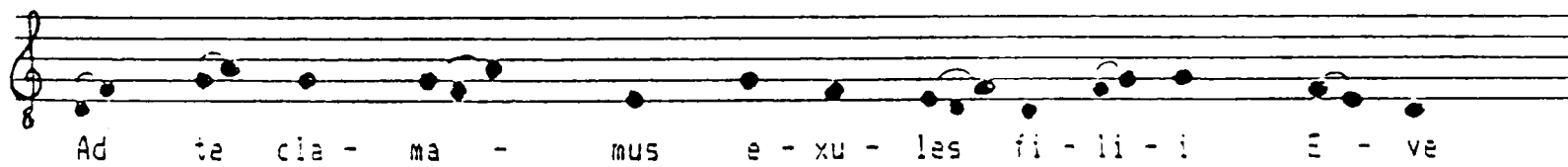
SARUM (Ob d, 4, f, 181)



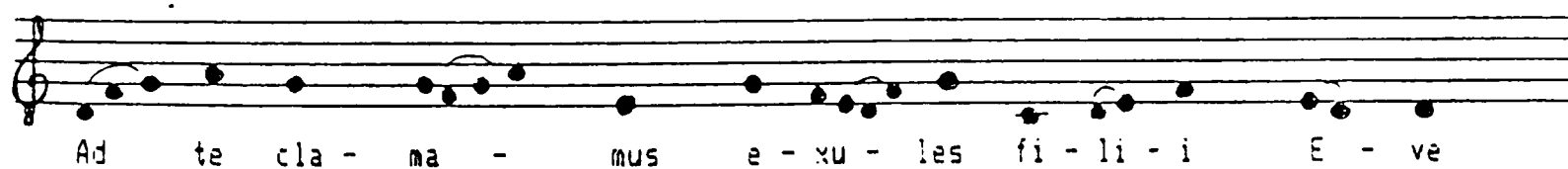
SARUM (Ob 6, f. 39v)



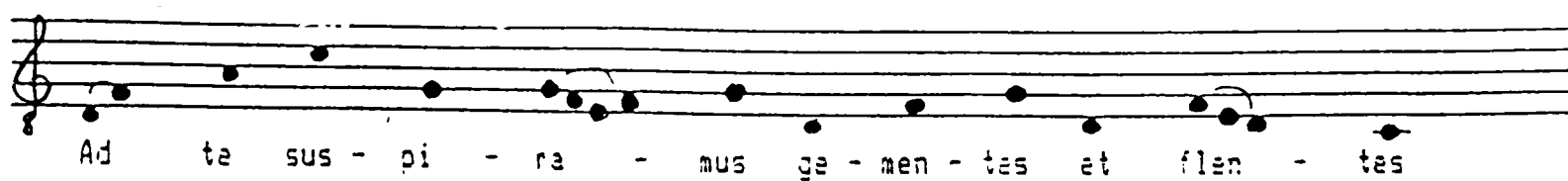
CARTHUSIAN (C/c 159, f. 34v)



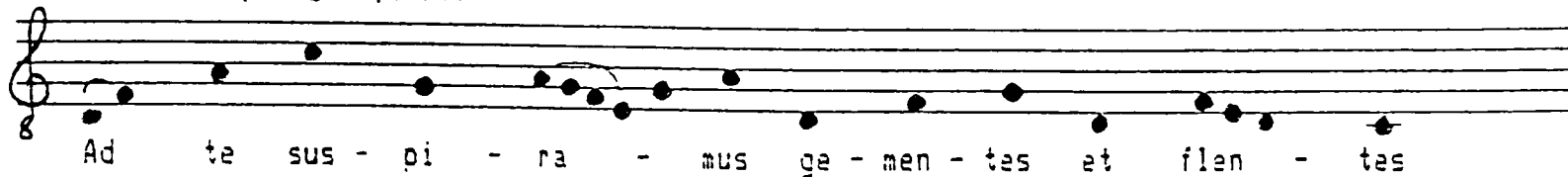
FRANCISCAN (Ob e.14, f.52v)



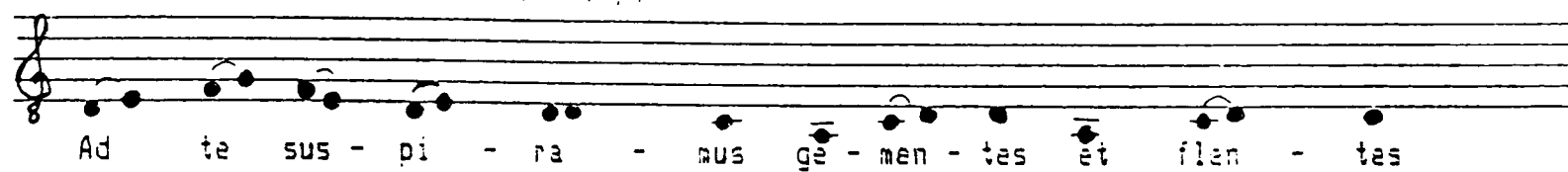
CISTERCIAN (*F-Tam*, f.48v)



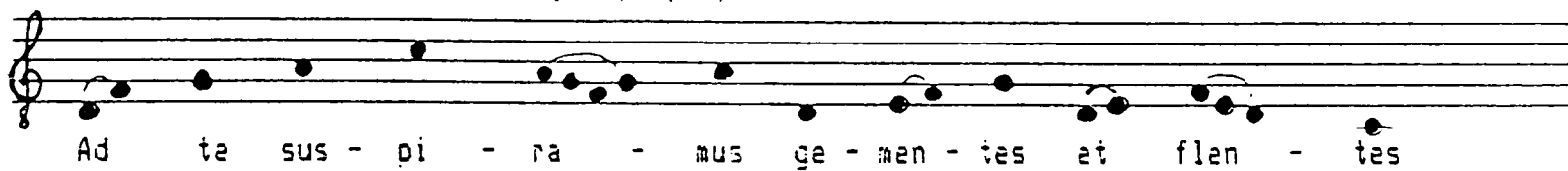
DOMINICAN (*I; Rss* f.317v)



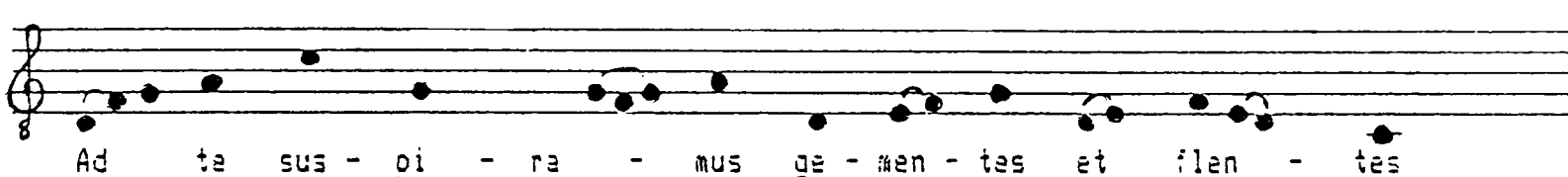
BENEDICTINE, WORCESTER. (*Wd F*, 150, p.352)



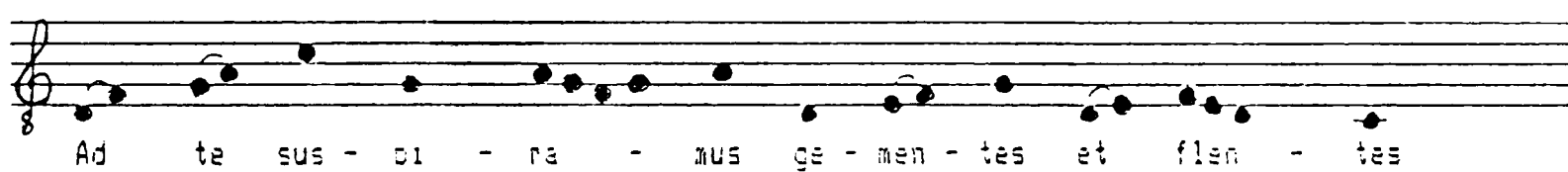
BENEDICTINE, ST MARY'S, YORK (*Cjc* 0.27, f.29v)



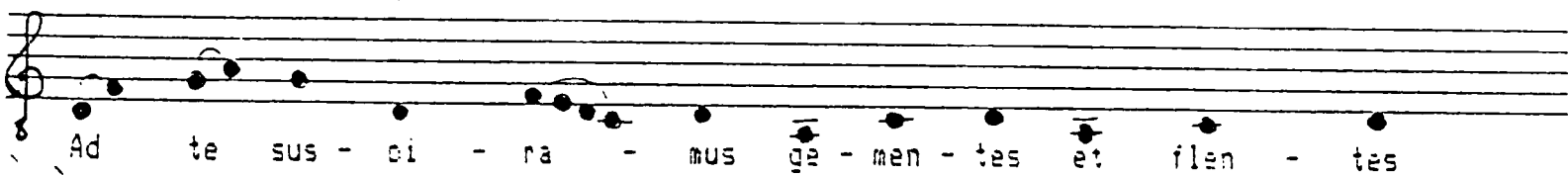
SARUM (*Ob d*, 4, f.181)



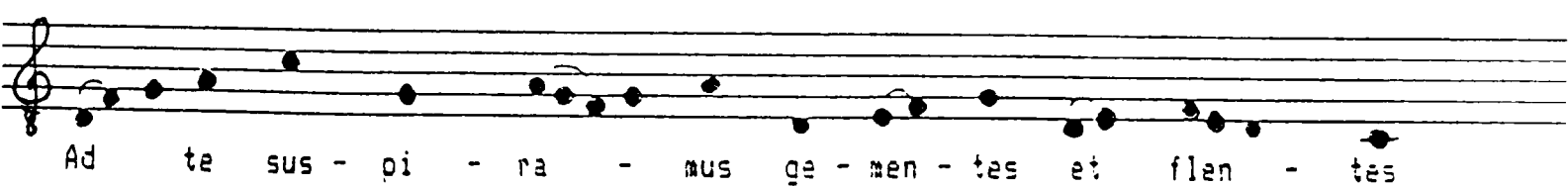
SARUM (*Ob* 6, f.99v)



CARTHUSIAN (*Cjc* 163, f.84v)



FRANCISCAN (*Ob e*, 14, f.52v)



CISTERCIAN (*F-Tam*, f.48v)



DOMINICAN (*I-Rss*, f.317v)



BENEDICTINE, WORCESTER (*W F*, 160, p.352)



BENEDICTINE, ST MARY'S, YORK (*Cjc D*, 27, f.29v)



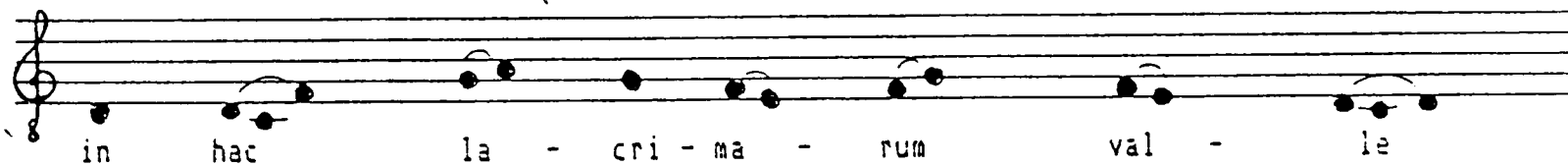
SARUM (*Ob d*, 4, f.181)



SARUM (*Ob 6*, f.39v)



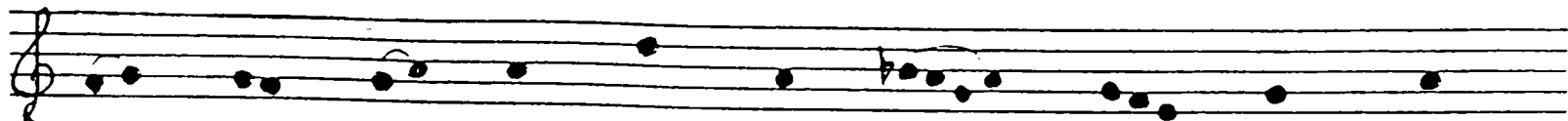
CARTHUSIAN (*Cjc 168*, f.84v)



FRANCISCAN (*Ob e*, 14, f.52v)




CISTERCIAN (F-Taa. f.48v)




E - ia er - go ad - vo - ca - ta no - stra

DOMINICAN (I-Rss, f.317v)



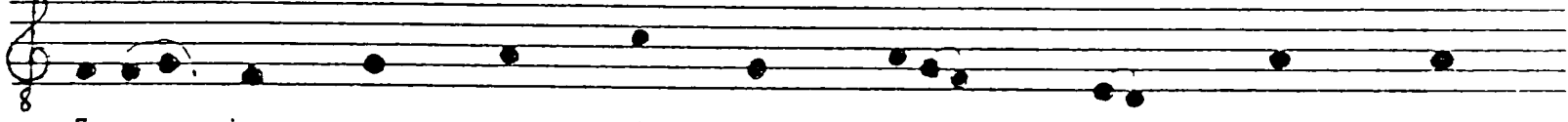
E - ia er - go ad - vo - ca - ta no - stra

BENEDICTINE, WORCESTER (V0 F.160, p.352)



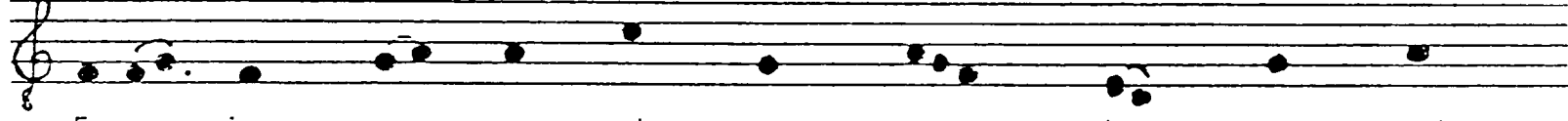
E - ia er - go ad - vo - ca - ta no - stra

BENEDICTINE, ST MARY'S, YORK (Cjc D.27, f.29v)




E - ia er - go ad - vo - ca - ta no - stra

SARUM (Ob d.4. f.181)




E - ia er - go ad - vo - ca - ta no - stra

SARUM (Ob 5, f.39v)




E - ia er - go ad - vo - ca - ta no - stra

CARTHUSIAN (Cjc 168, f.34v)



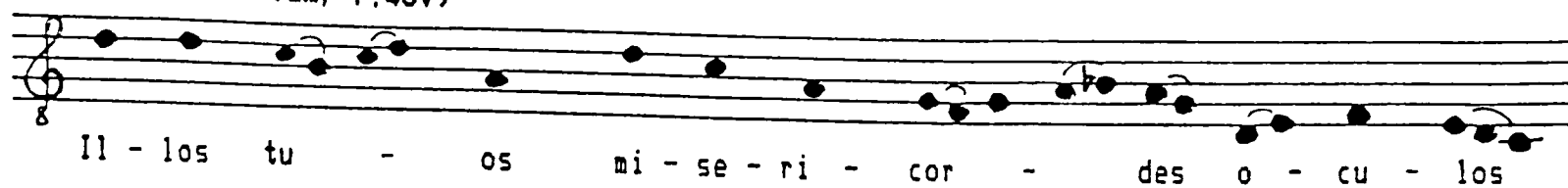
E - ia er - go ad - vo - ca - ta no - stra

FRANCISCAN (Ob e.14, f.52v)



E - ia er - go ad - vo - ca - ta no - stra

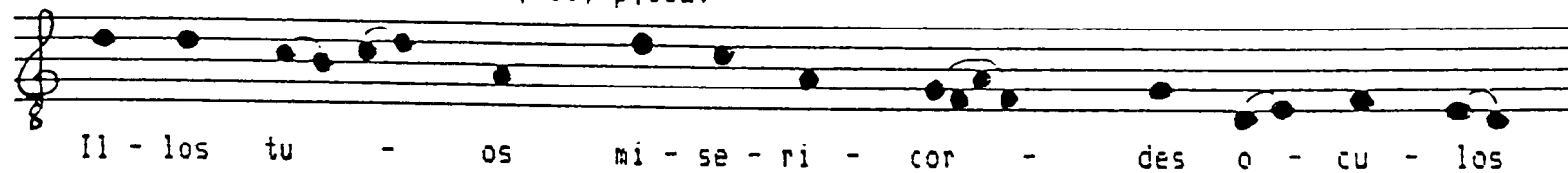
CISTERCIAN (*F-Tam*, f.48v)



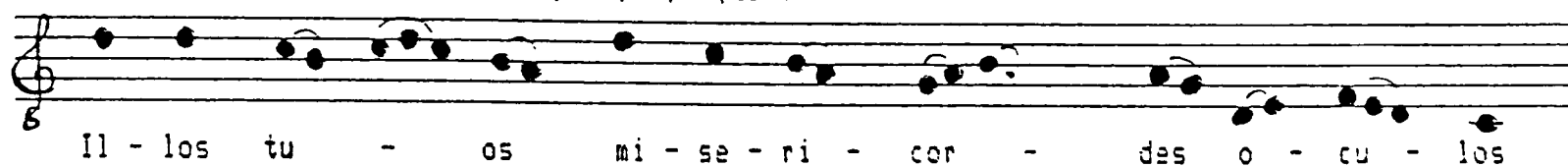
DOMINICAN (*I-Rss*, f.317v)



BENEDICTINE, WORCESTER (*WO F.160*, p.352)



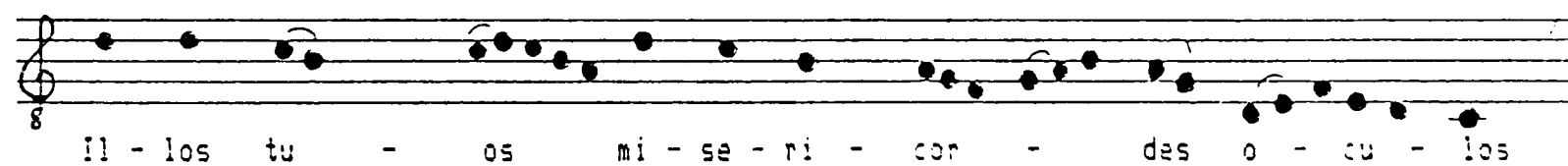
BENEDICTINE, ST MARY'S, YORK (*Cjc D.27*, f.29v)



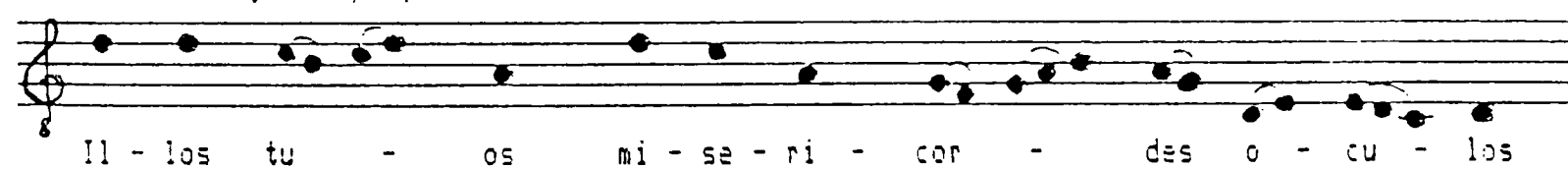
SARUM (*Ob d.4*, f.181)



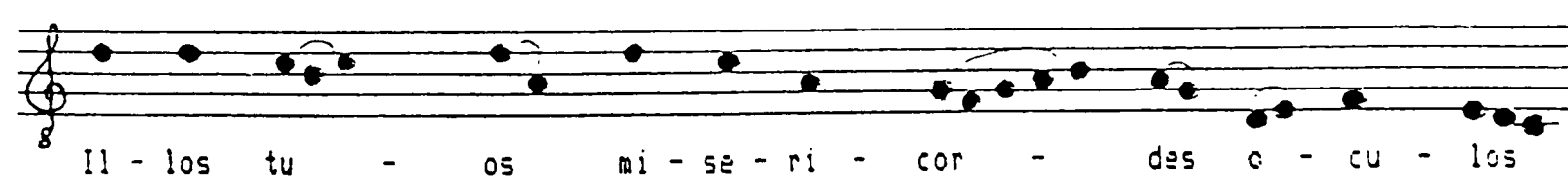
SARUM (*Ob 6*, f.99v)




CARTHUSIAN (*Cjc 169*, f.84v)



FRANCISCAN (*Ob e.14*, f.52v)



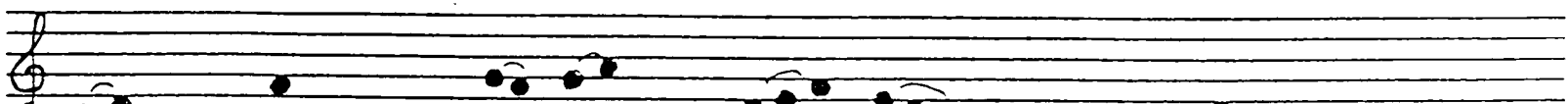
CISTERCIAN (F-Taa, f.48v)



Ad nos con - ver - te

The musical notation for the Cistercian chant is written on a single staff in G-clef and 8-measure time. It consists of a single melodic line with notes and rests corresponding to the Latin text 'Ad nos con - ver - te'.

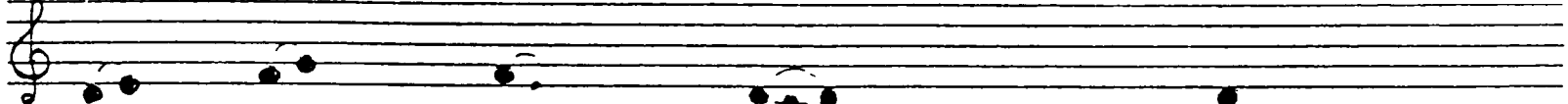
DOMINICAN (I-Rss, f.317v)



Ad nos con - ver - te

The musical notation for the Dominican chant is written on a single staff in G-clef and 8-measure time. It consists of a single melodic line with notes and rests corresponding to the Latin text 'Ad nos con - ver - te'.

BENEDICTINE, WORCESTER (40 F.160, p.352)



Ad nos con - ver - te

The musical notation for the Benedictine Worcester chant is written on a single staff in G-clef and 8-measure time. It consists of a single melodic line with notes and rests corresponding to the Latin text 'Ad nos con - ver - te'.

BENEDICTINE, ST MARY'S, YORK (Cjc D.27, f.29v)



Ad nos con - ver - te

The musical notation for the Benedictine St Mary's York chant is written on a single staff in G-clef and 8-measure time. It consists of a single melodic line with notes and rests corresponding to the Latin text 'Ad nos con - ver - te'.

SARUM (Ob d.4, f.181)



Ad nos con - ver - te

The musical notation for the Sarum chant is written on a single staff in G-clef and 8-measure time. It consists of a single melodic line with notes and rests corresponding to the Latin text 'Ad nos con - ver - te'.

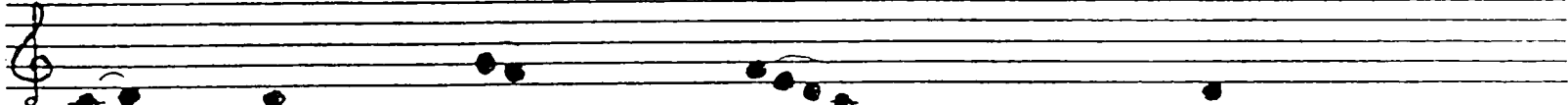
SARUM (Ob 6, f.99v)



Ad nos con - ver - te

The musical notation for the Sarum chant is written on a single staff in G-clef and 8-measure time. It consists of a single melodic line with notes and rests corresponding to the Latin text 'Ad nos con - ver - te'.

CARTHUSIAN (Cjc 163, f.84v)



Ad nos con - ver - te

The musical notation for the Carthusian chant is written on a single staff in G-clef and 8-measure time. It consists of a single melodic line with notes and rests corresponding to the Latin text 'Ad nos con - ver - te'.

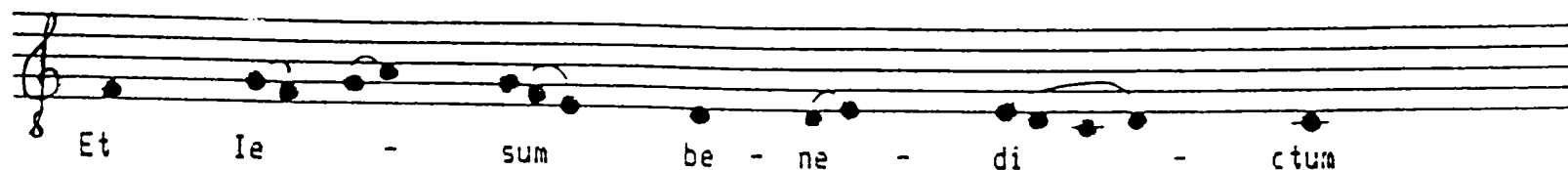
FRANCISCAN (Ob e.14, f.52v)



Ad nos con - ver - te

The musical notation for the Franciscan chant is written on a single staff in G-clef and 8-measure time. It consists of a single melodic line with notes and rests corresponding to the Latin text 'Ad nos con - ver - te'.

CISTERCIAN (*F-Tam*, f.48v)



DOMINICAN (*I-Rss*, f.317v)



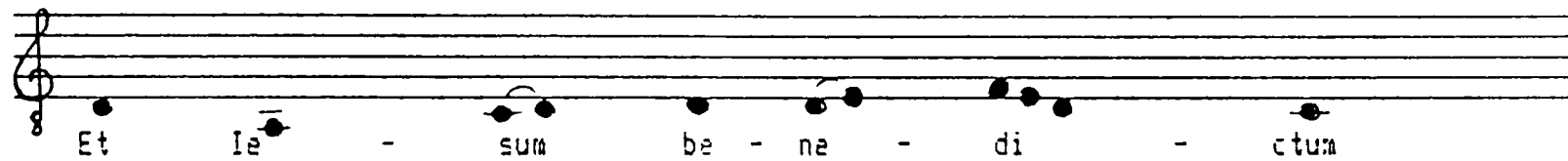
BENEDICTINE, WORCESTER (*Wc F*, 160, p.352)



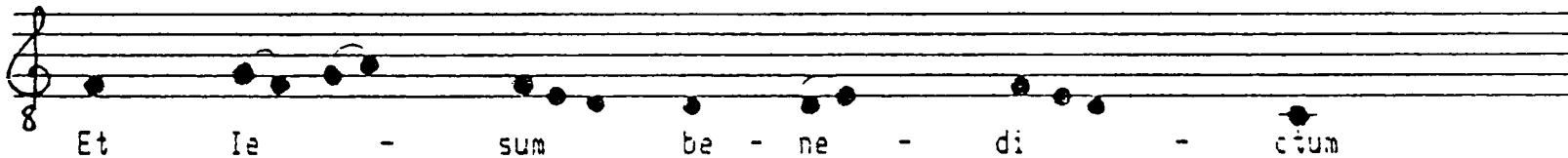
BENEDICTINE, ST MARY'S, YORK (*Cjc D*, 27, f.29v)



SARUM (*Ob d*, 4, f.181)



SARUM (*Ob 6*, f.99v)



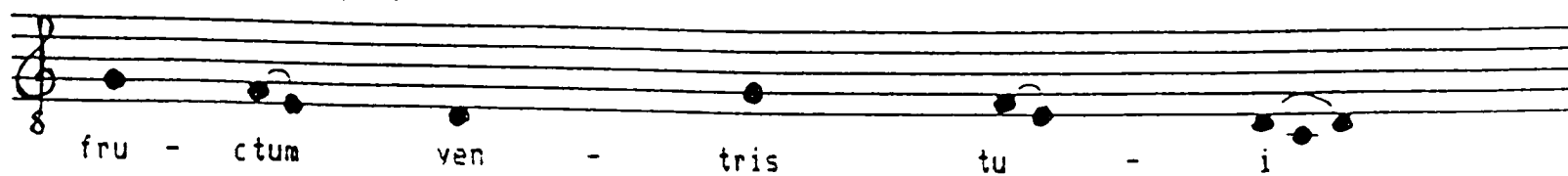
CARTHUSIAN (*Cjc 168*, f.84v)



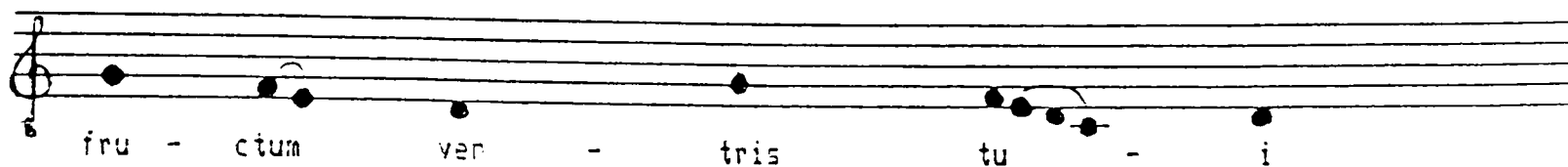
FRANCISCAN (*Ob e*, 14, f.52v)



CISTERCIAN (*F-Tam*, f.48v)



DOMINICAN (*I-Rss*, f.317v)



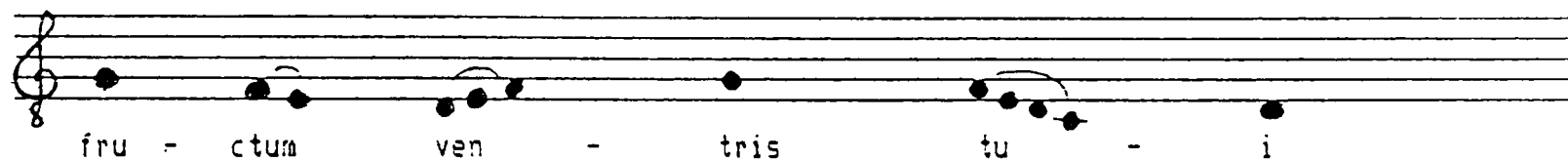
BENEDICTINE, WORCESTER (*W.D. F*, 160, p.352)



BENEDICTINE, ST MARY'S, YORK (*Cjc D*, 27, f.29v)



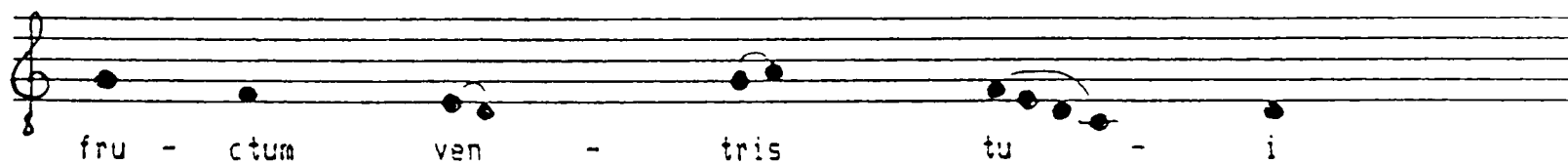
SARUM (*Ob d*, 4, f.181)



SARUM (*Ob 6*, f.39v)



CARTHUSIAN (*Cjc 168*, f.84v)



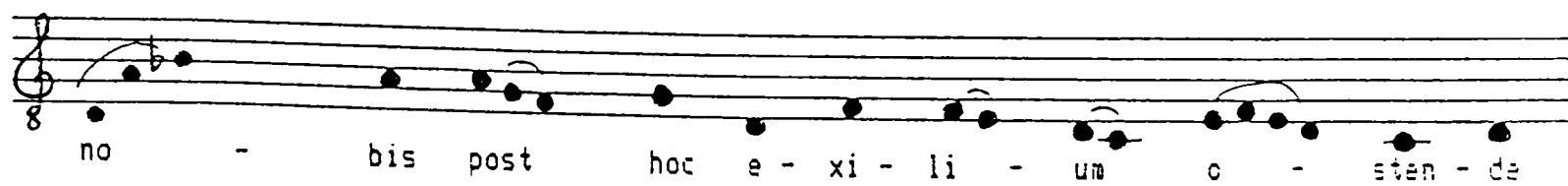
FRANCISCAN (*Ob e*, 14, f.52v)



CISTERCIAN (*F-Tam*, f.48v)



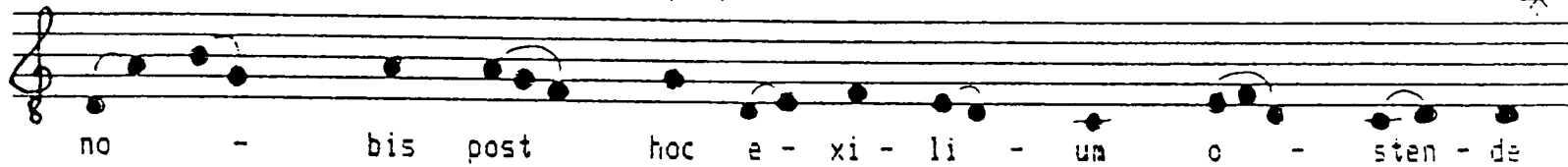
DOMINICAN (*I-Rss*, f.317v)



BENEDICTINE, WORCESTER (*Wc F.160*, p.352)



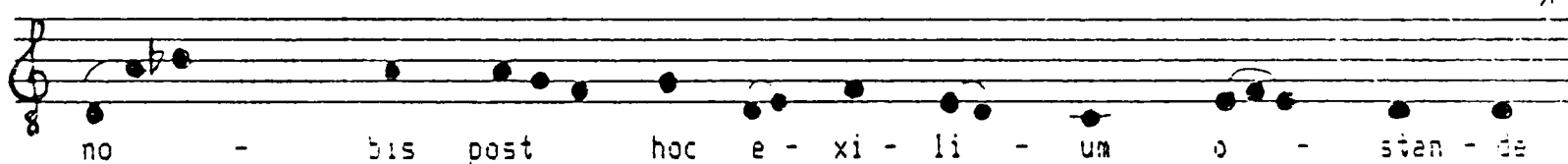
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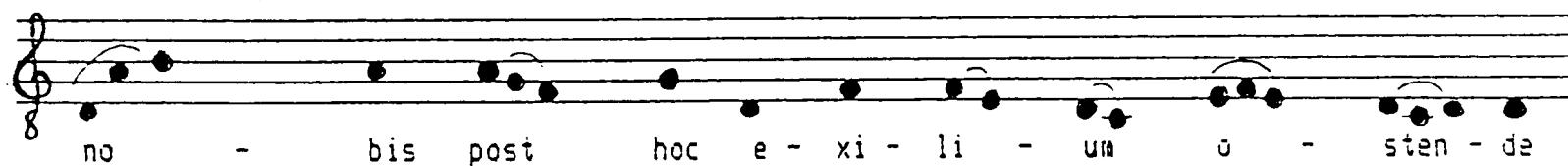
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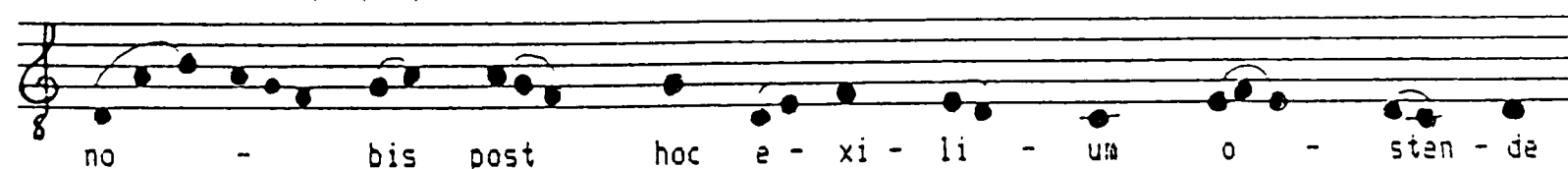
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CARTHUSIAN (*Cjc 168*, f.84v)



FRANCISCAN (*Ob e.14*, f.52v)



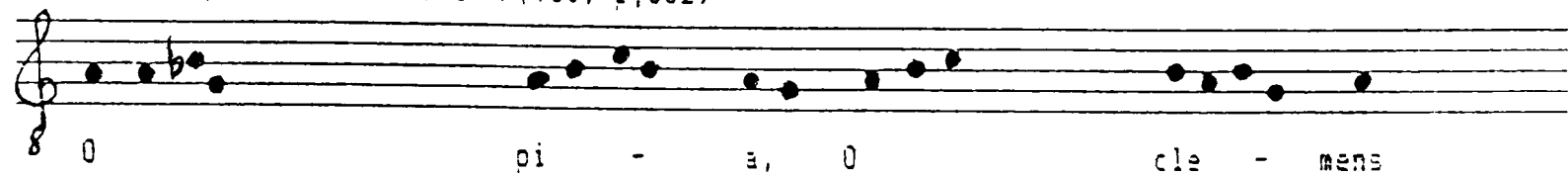
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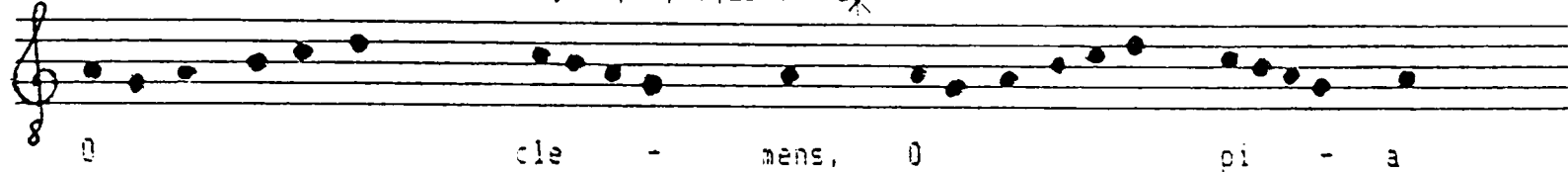
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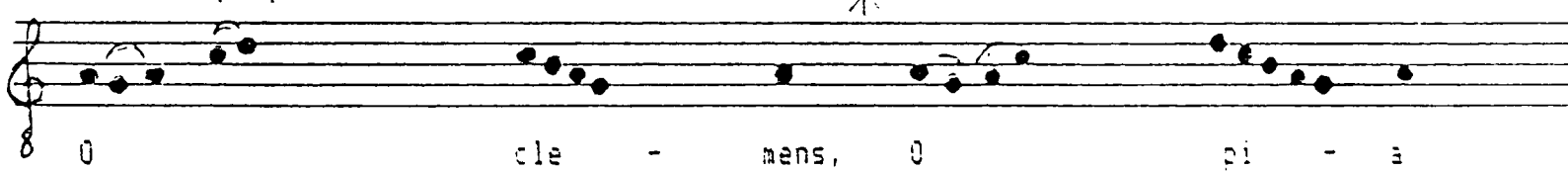
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SARUM (*Ob d*, 4, f.181) *



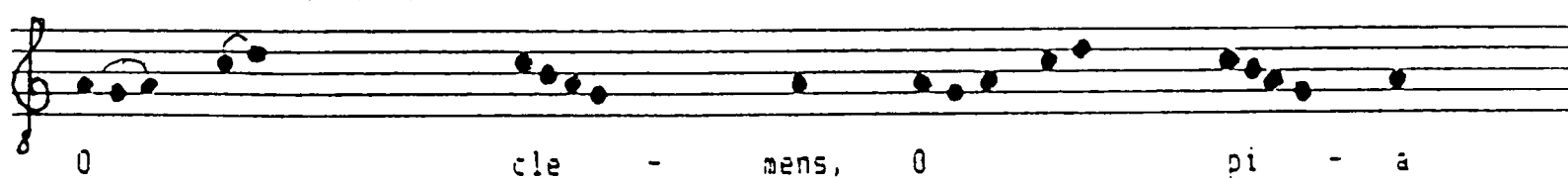
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CARTHUSIAN (*Cjc 163*, f.84v)



FRANCISCAN (*Ob e*, 14, f.52v)



CISTERCIAN (F; *Tam*, f.48v)

DOMINICAN (I; *Rss*, f.317v)

BENEDICTINE, WORCESTER (WO F,160, p.352)

BENEDICTINE, ST MARY'S, YORK (Cjc D.27, f.29v)

SARUM (Ob d.4, f.181)

SARUM (Ob 6, f.99v)

CARTHUSIAN (Cjc 168, f.84v)

FRANCISCAN (Ob e.14, f.52v)

Ob e.14 presents the last seven notes a third too high

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