

**Georges Rouault's Modernism  
and the  
Question of Materiality**



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Volume II: Images

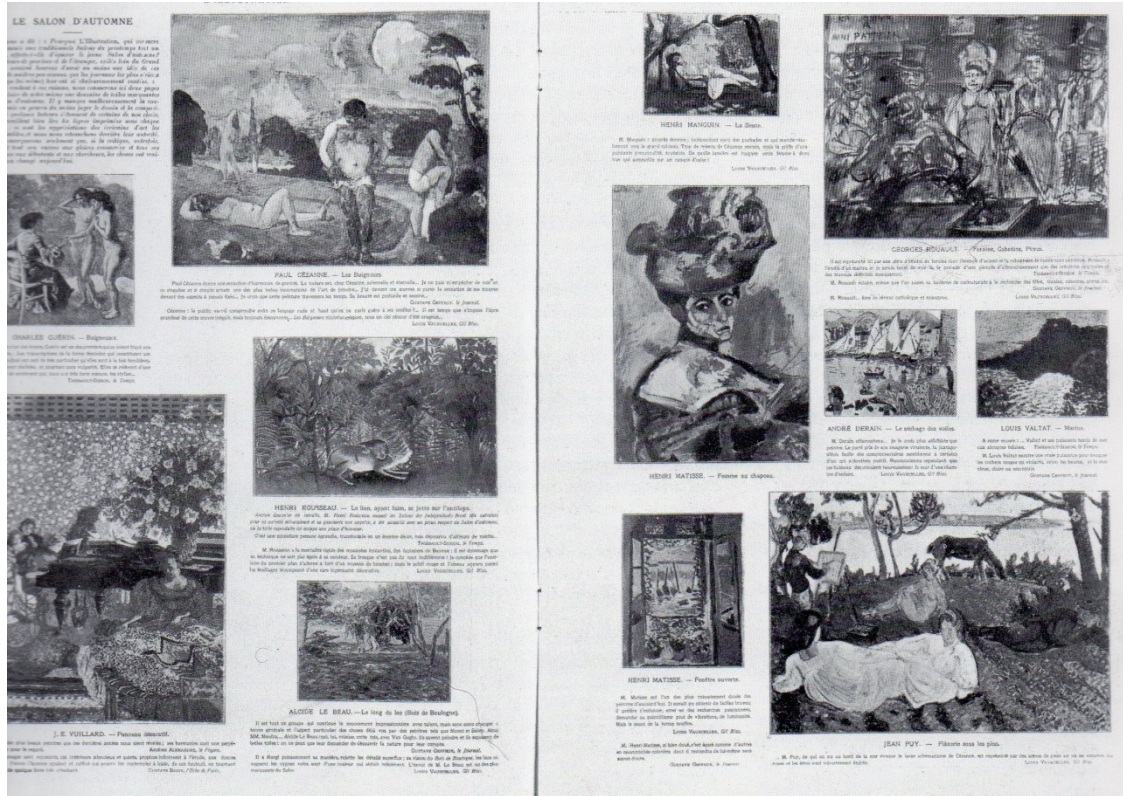
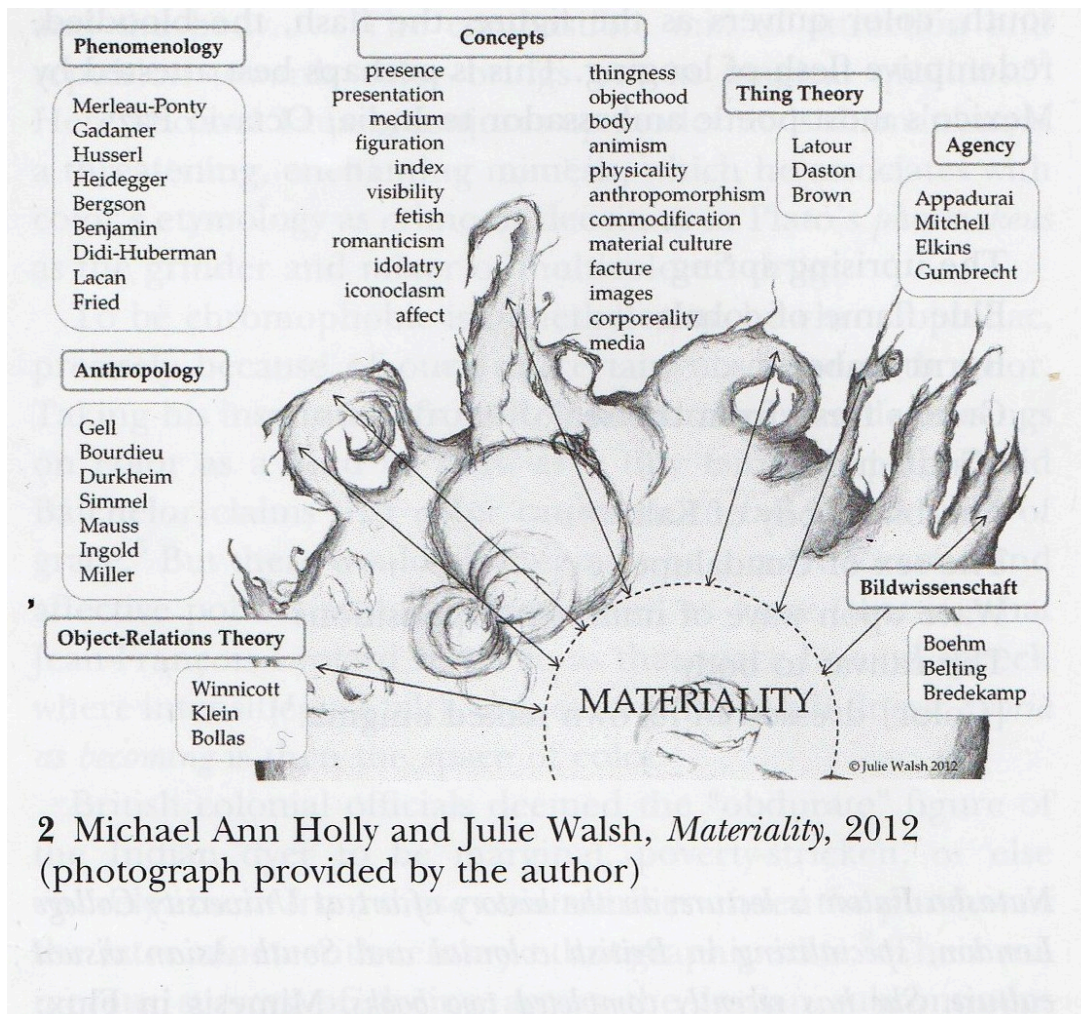


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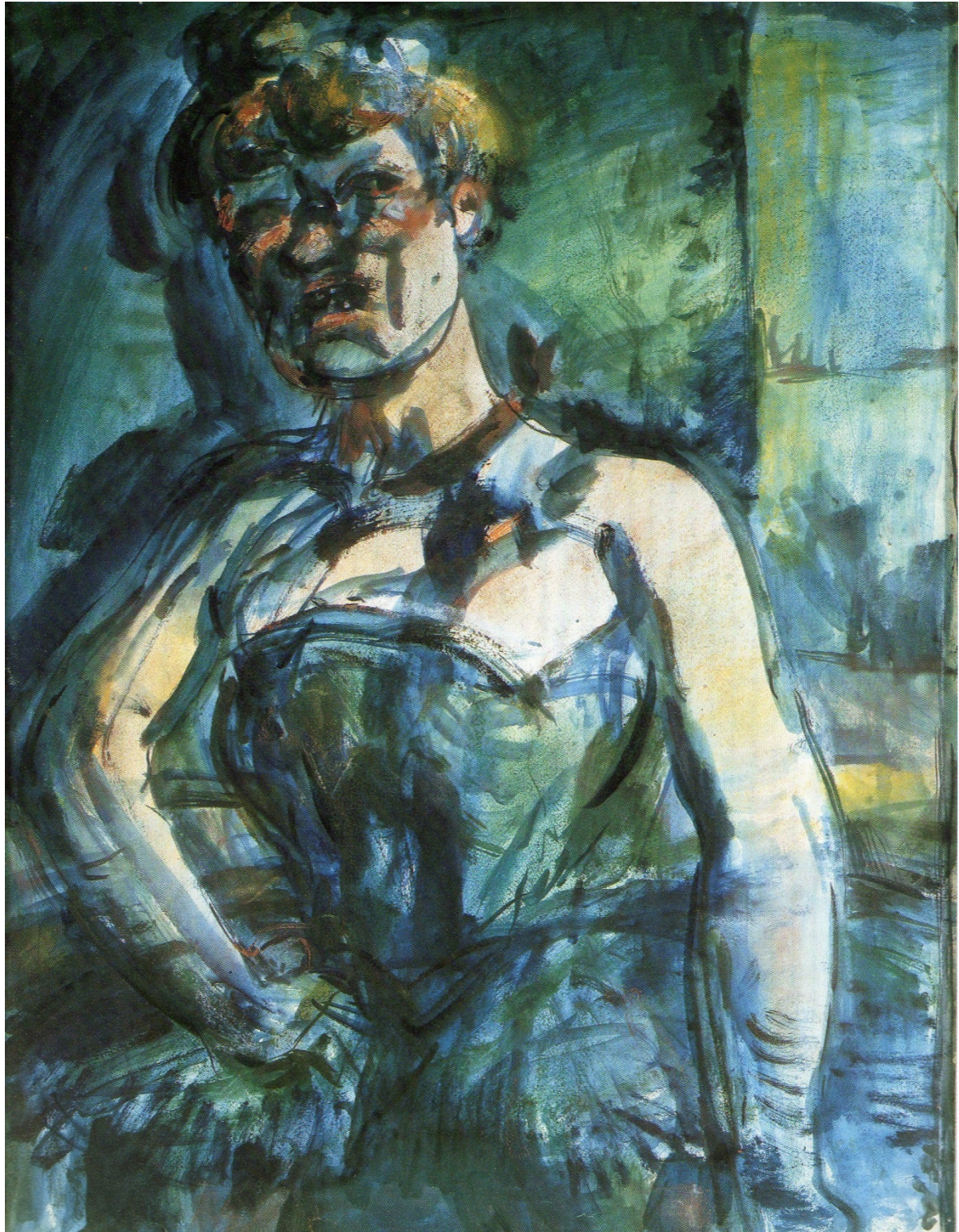
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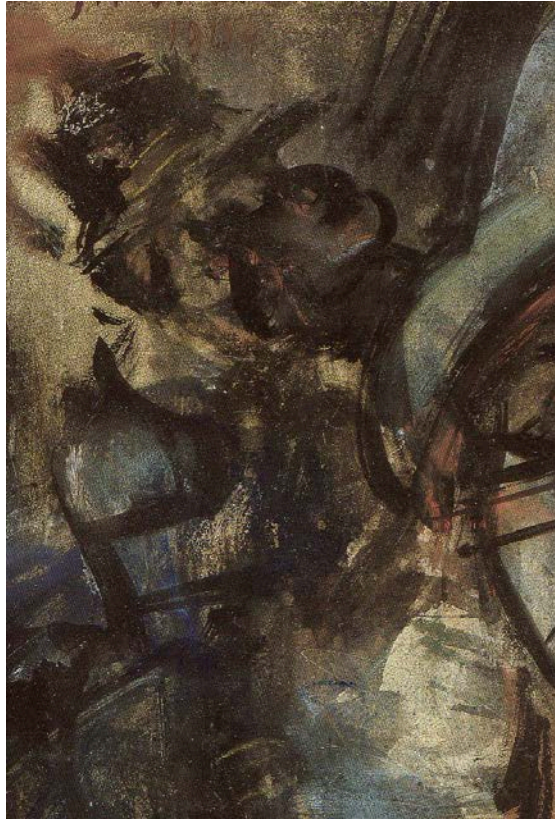
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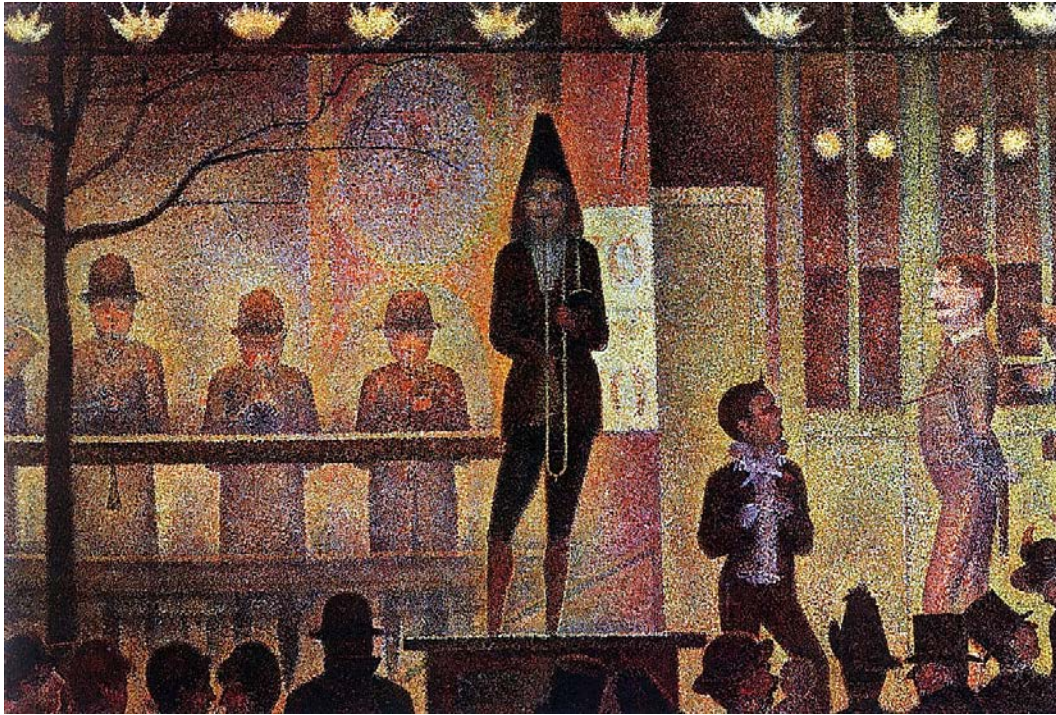
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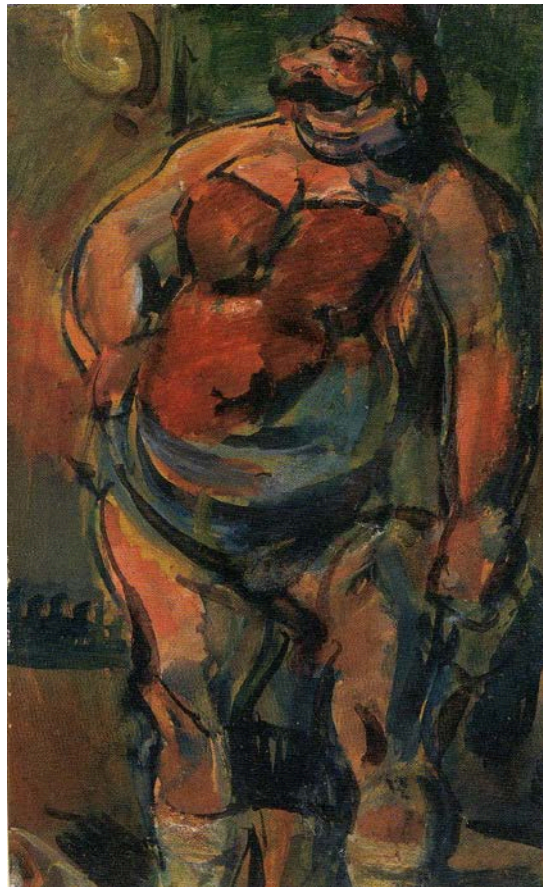
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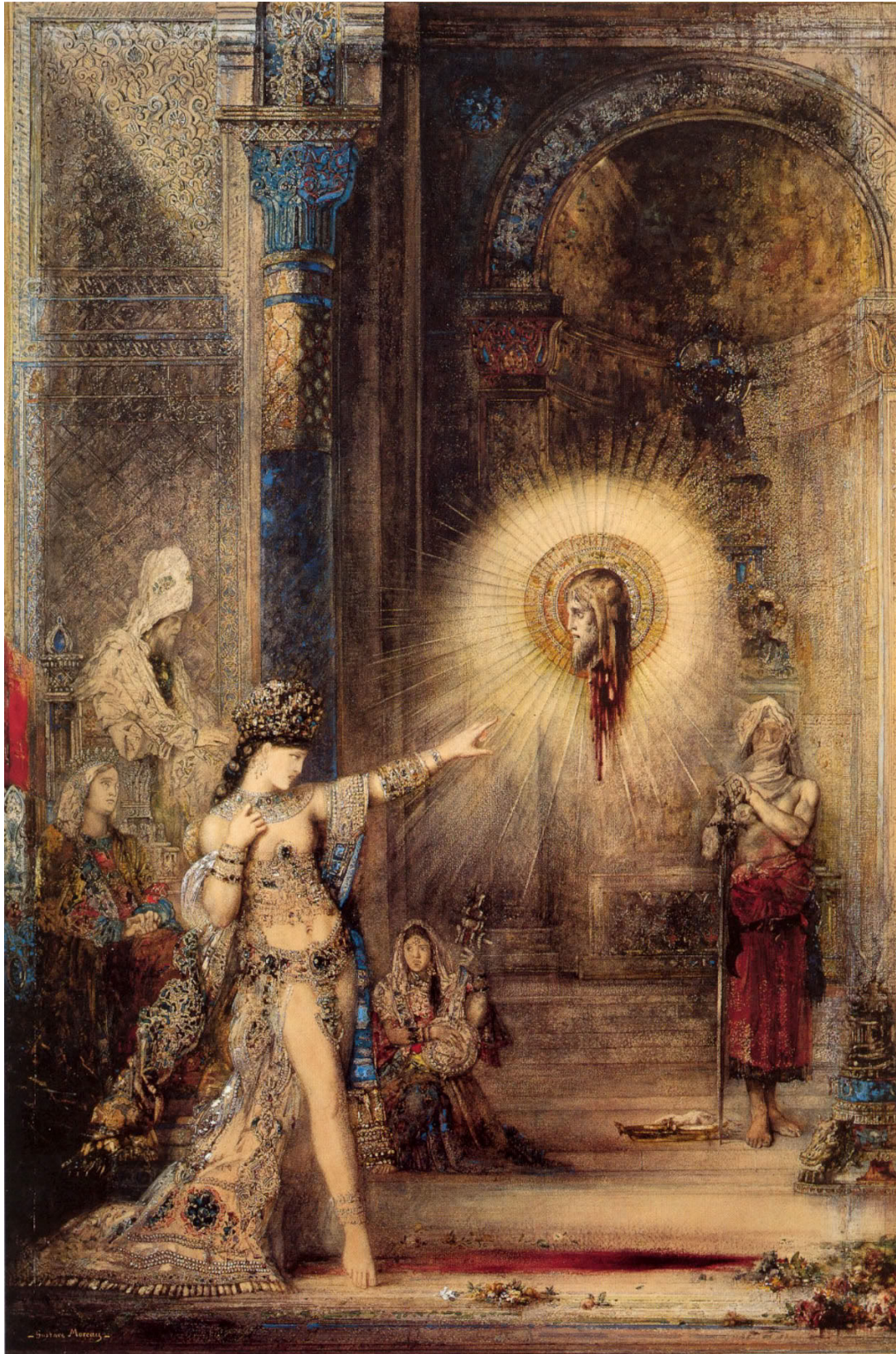
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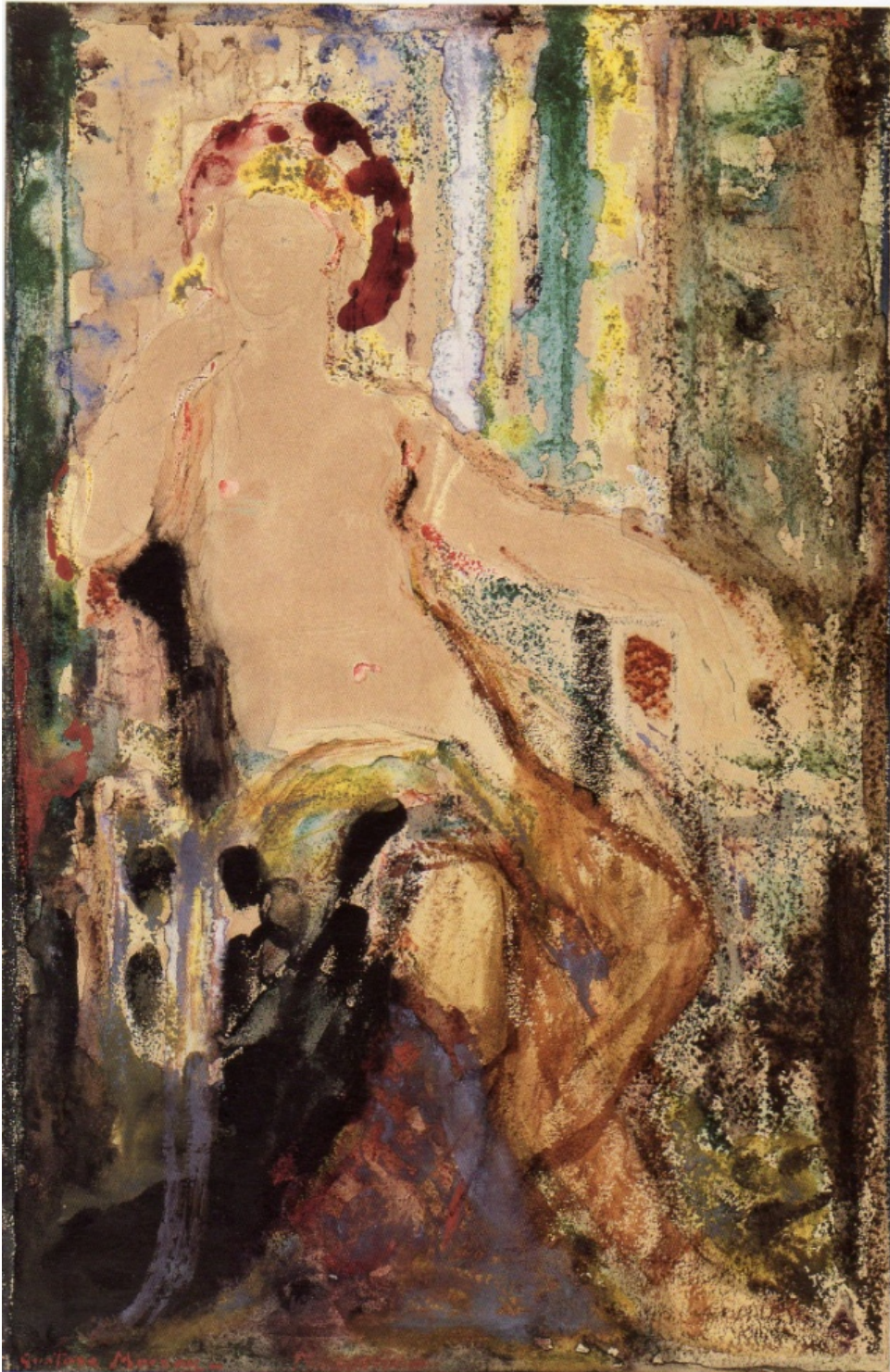
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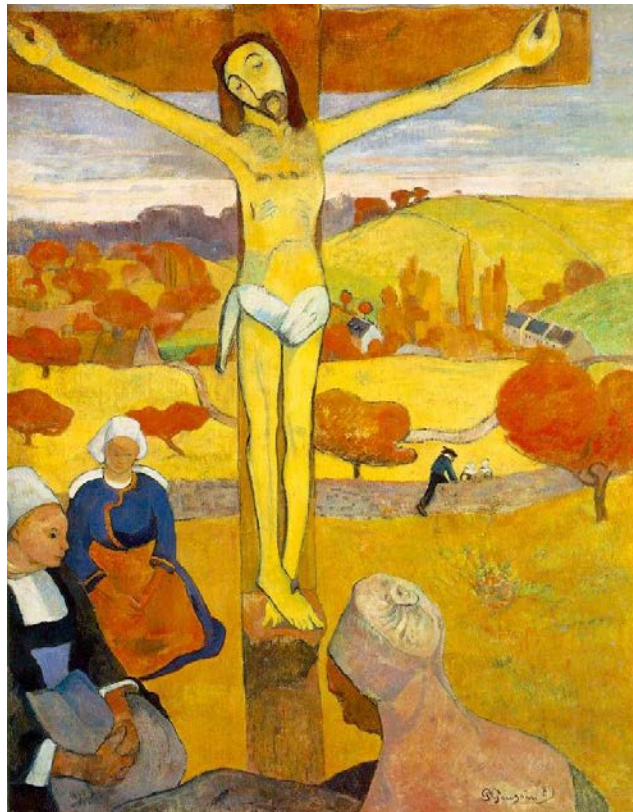
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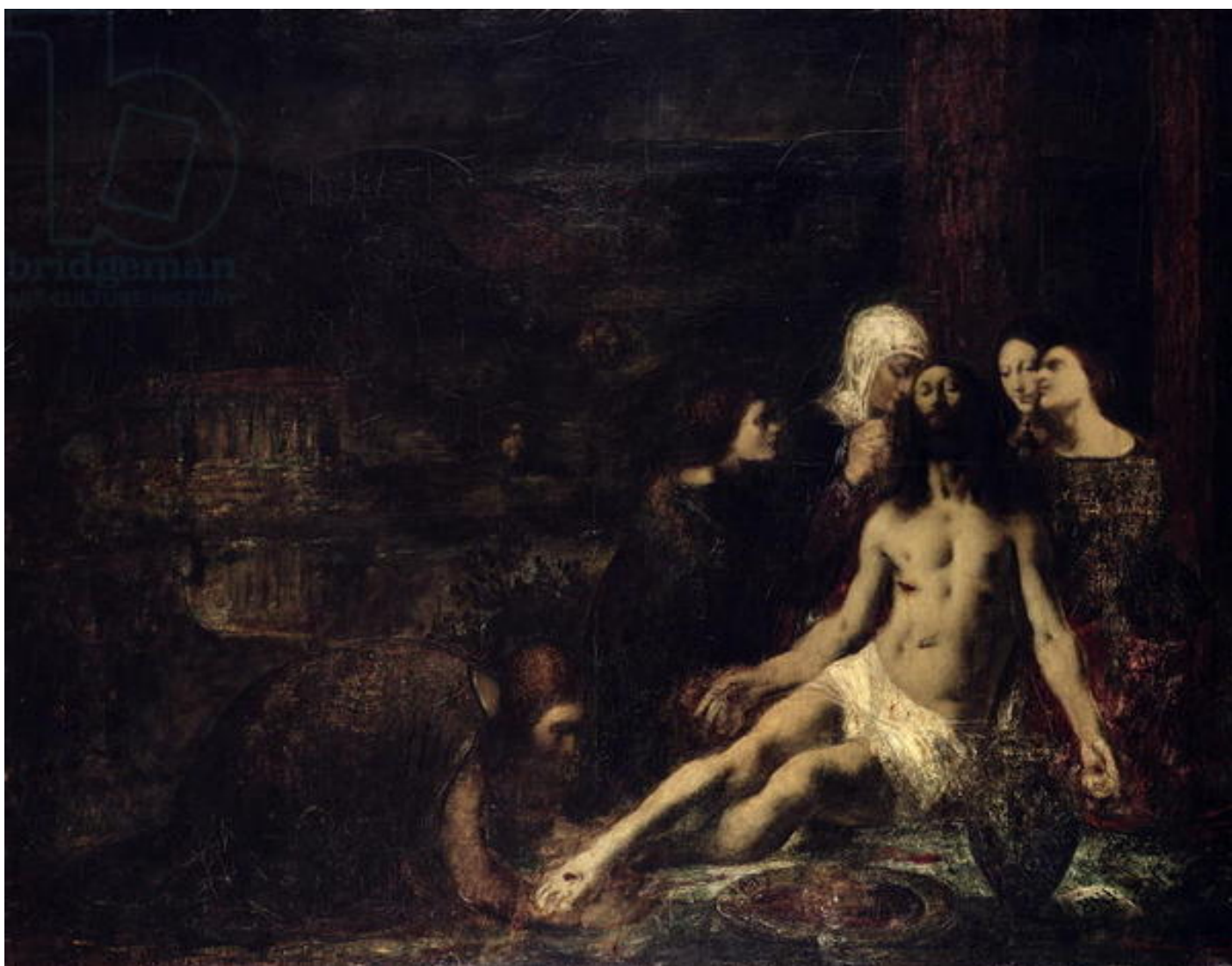
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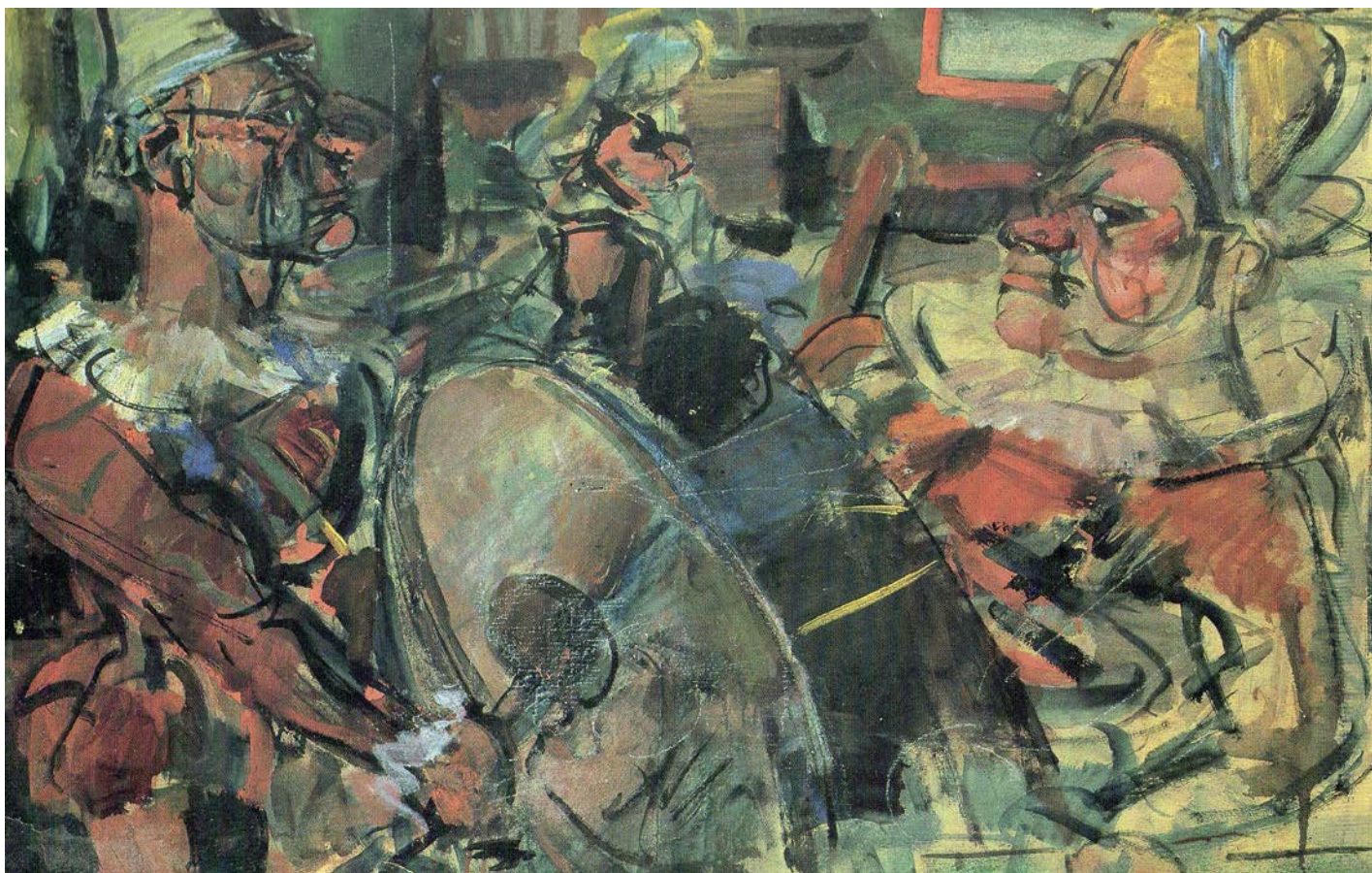
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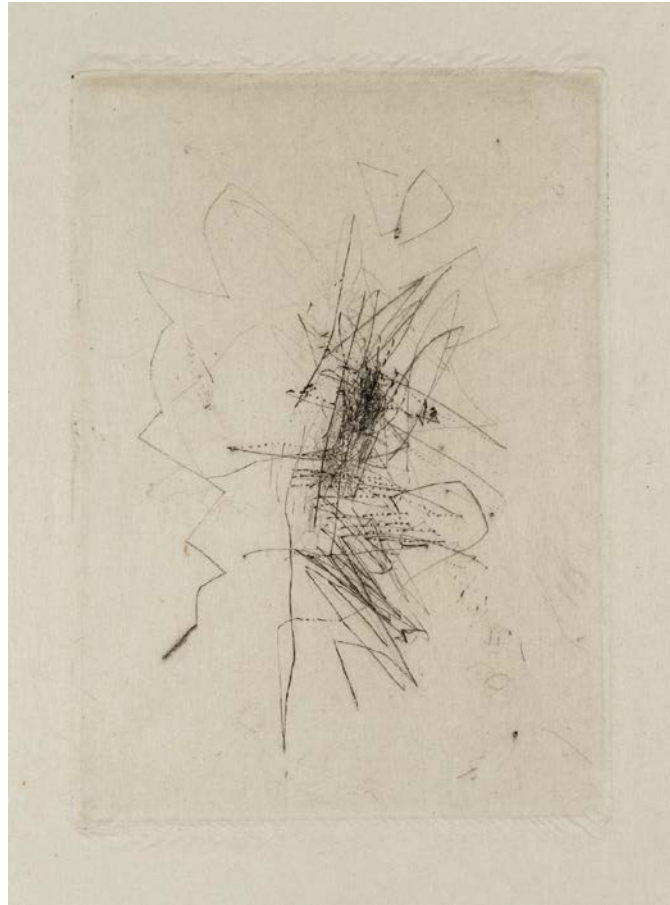
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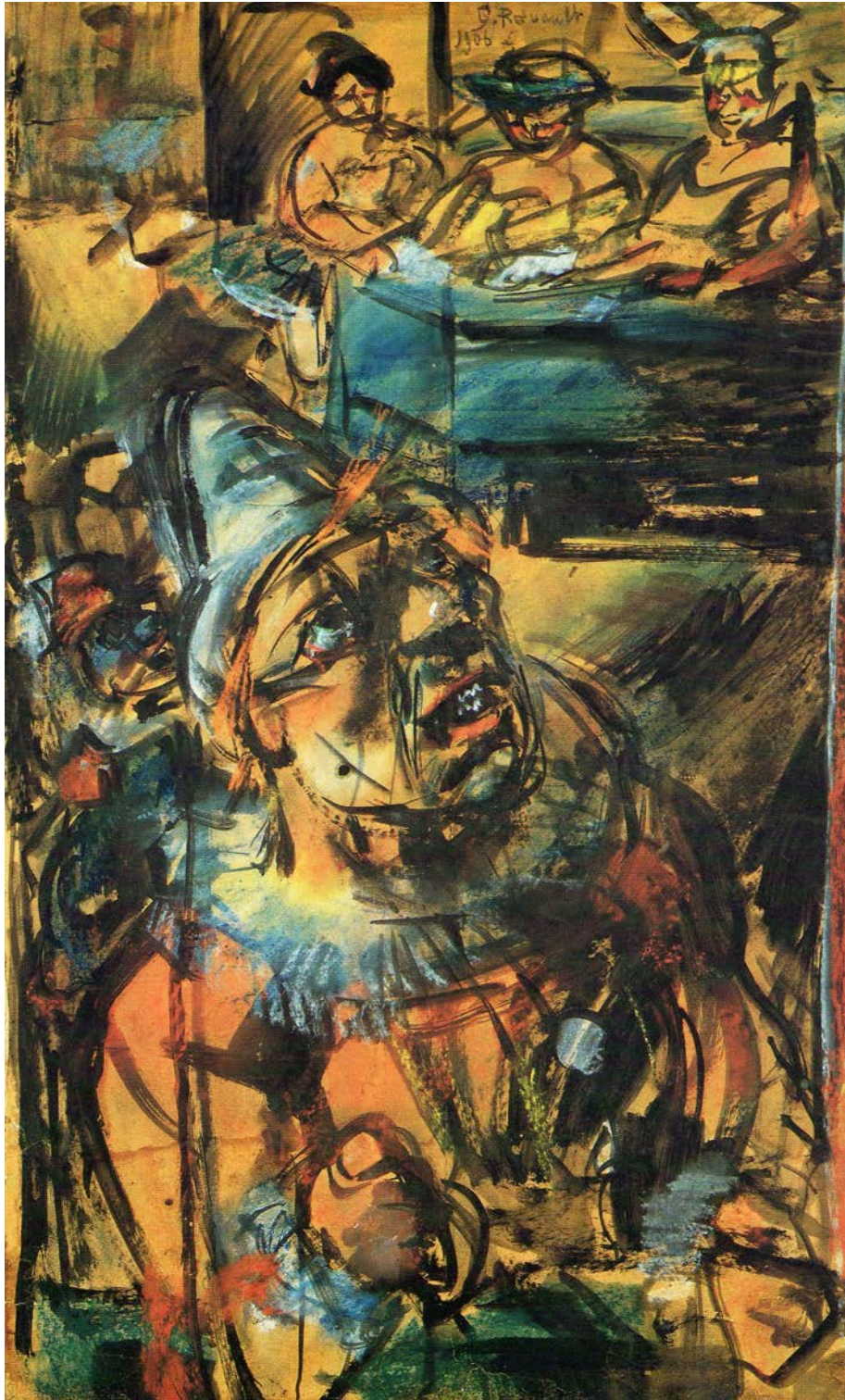
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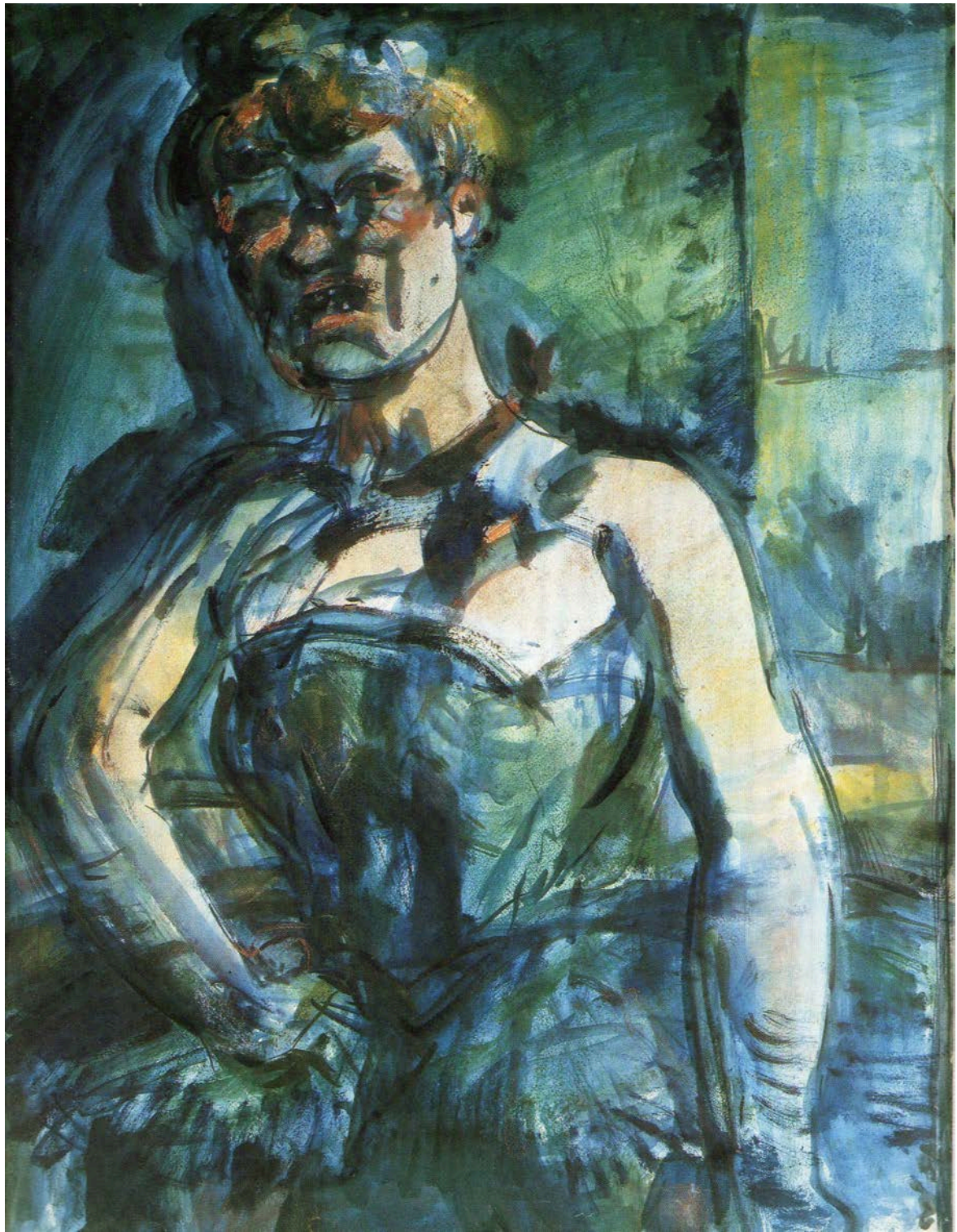
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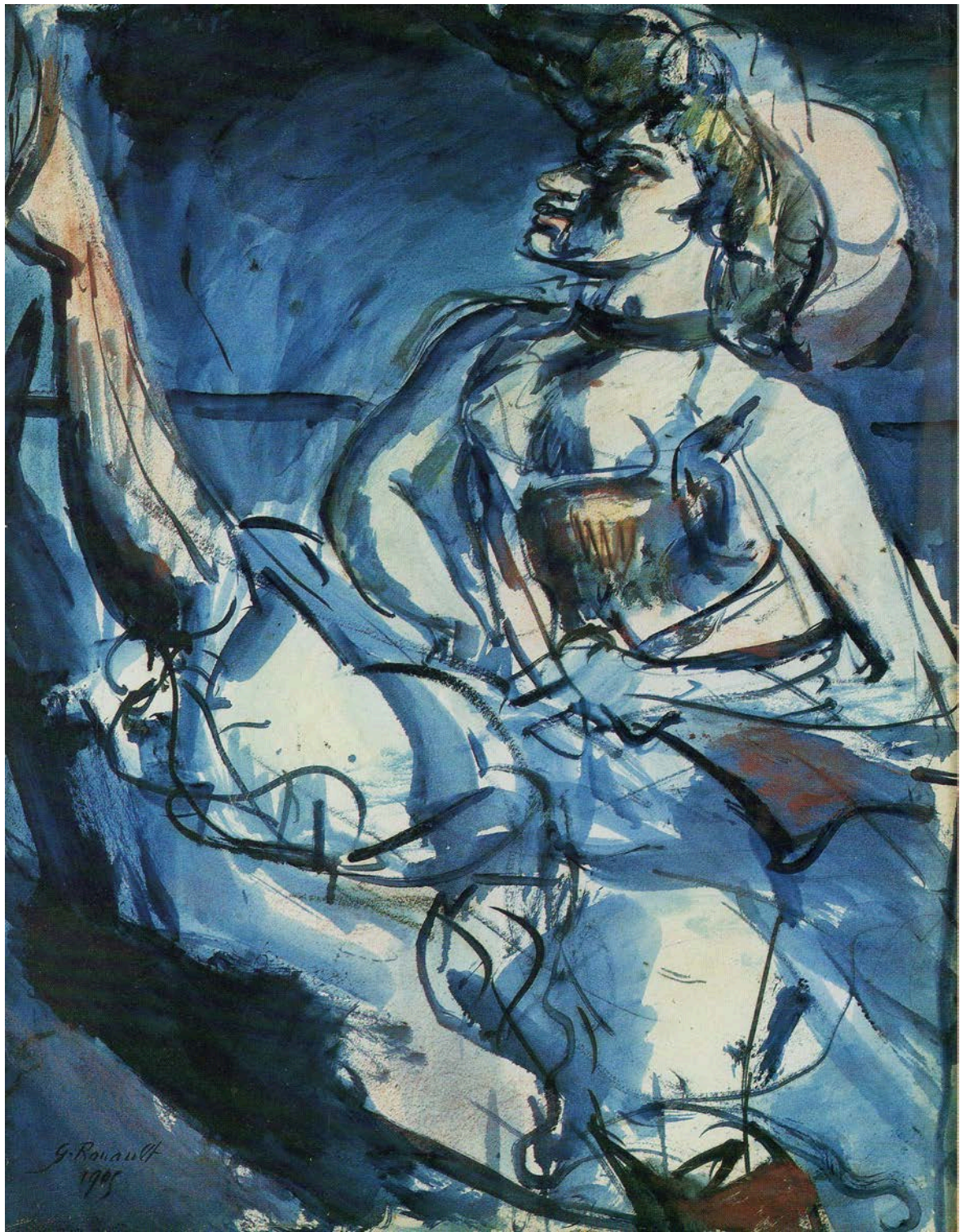
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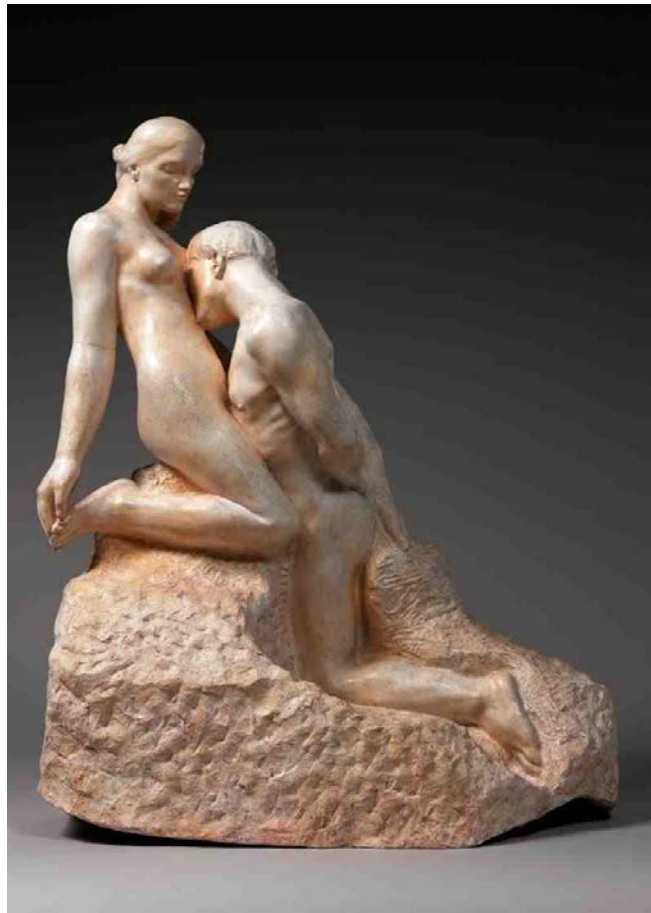
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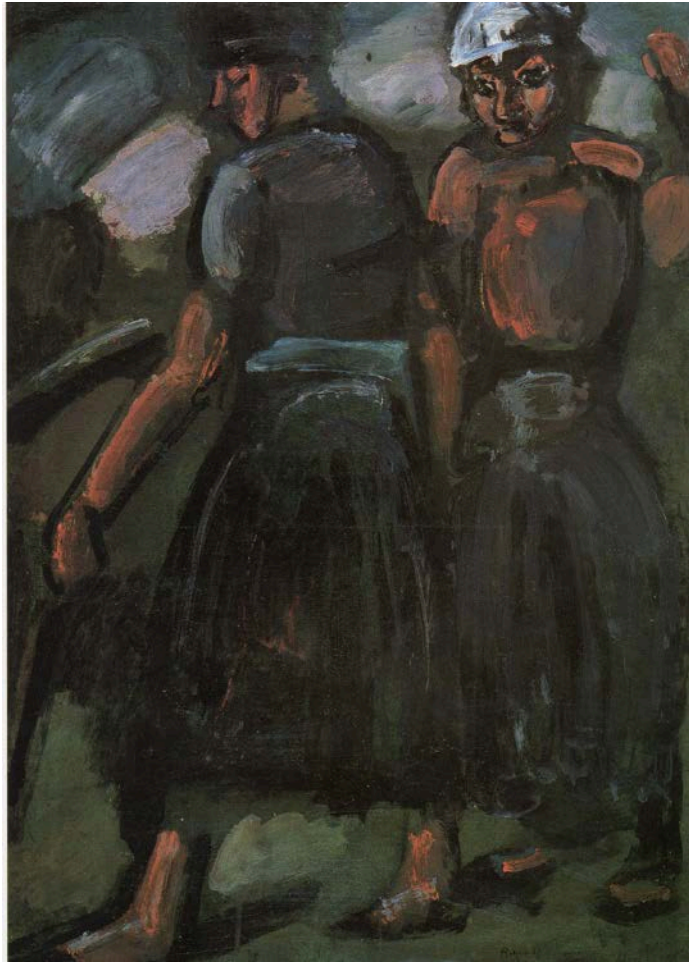
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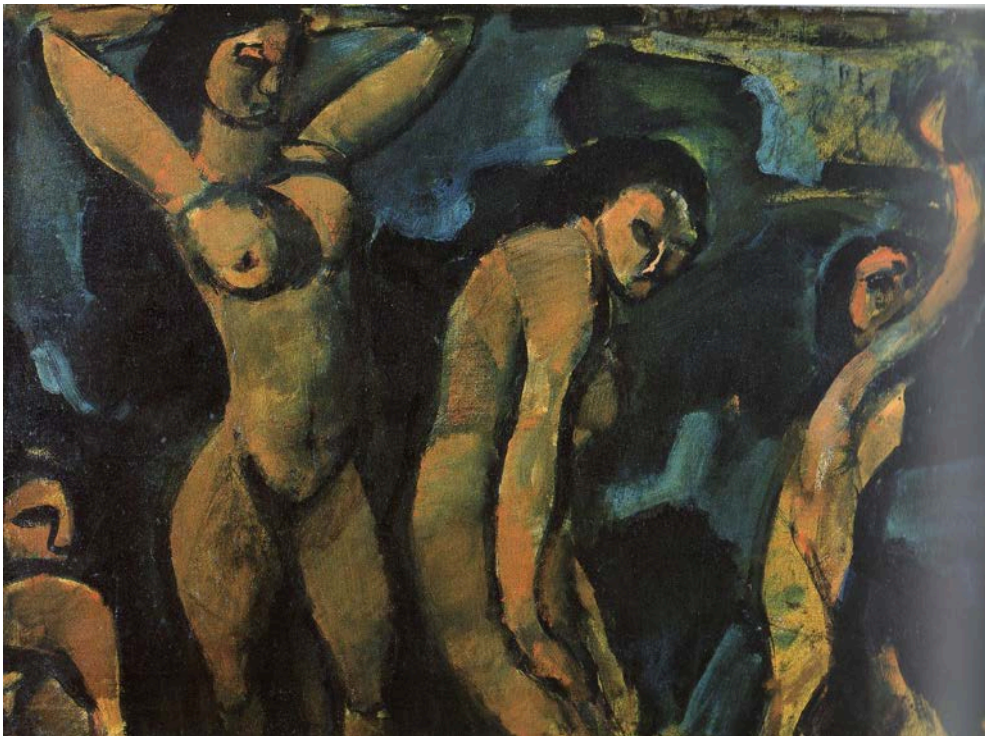
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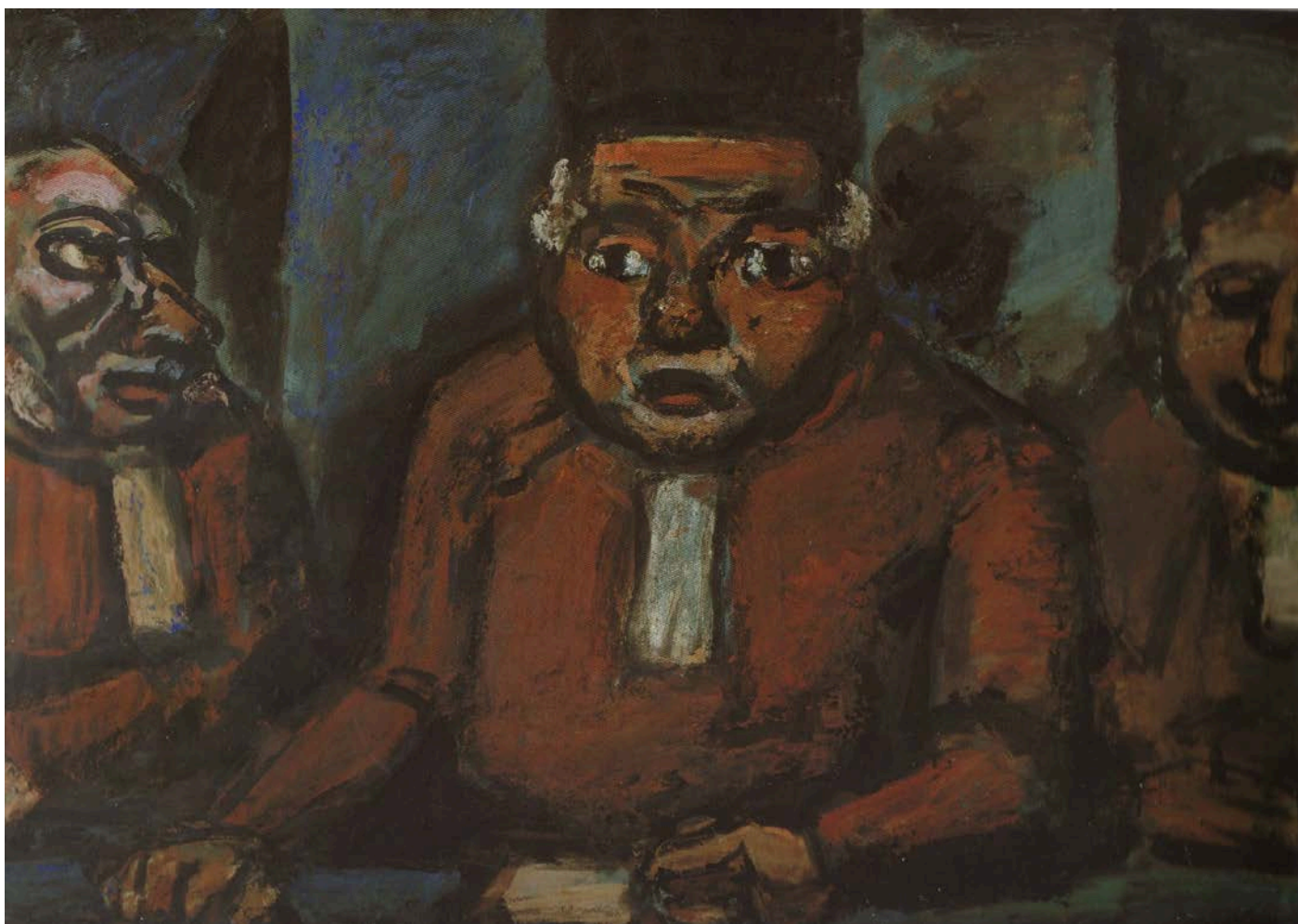
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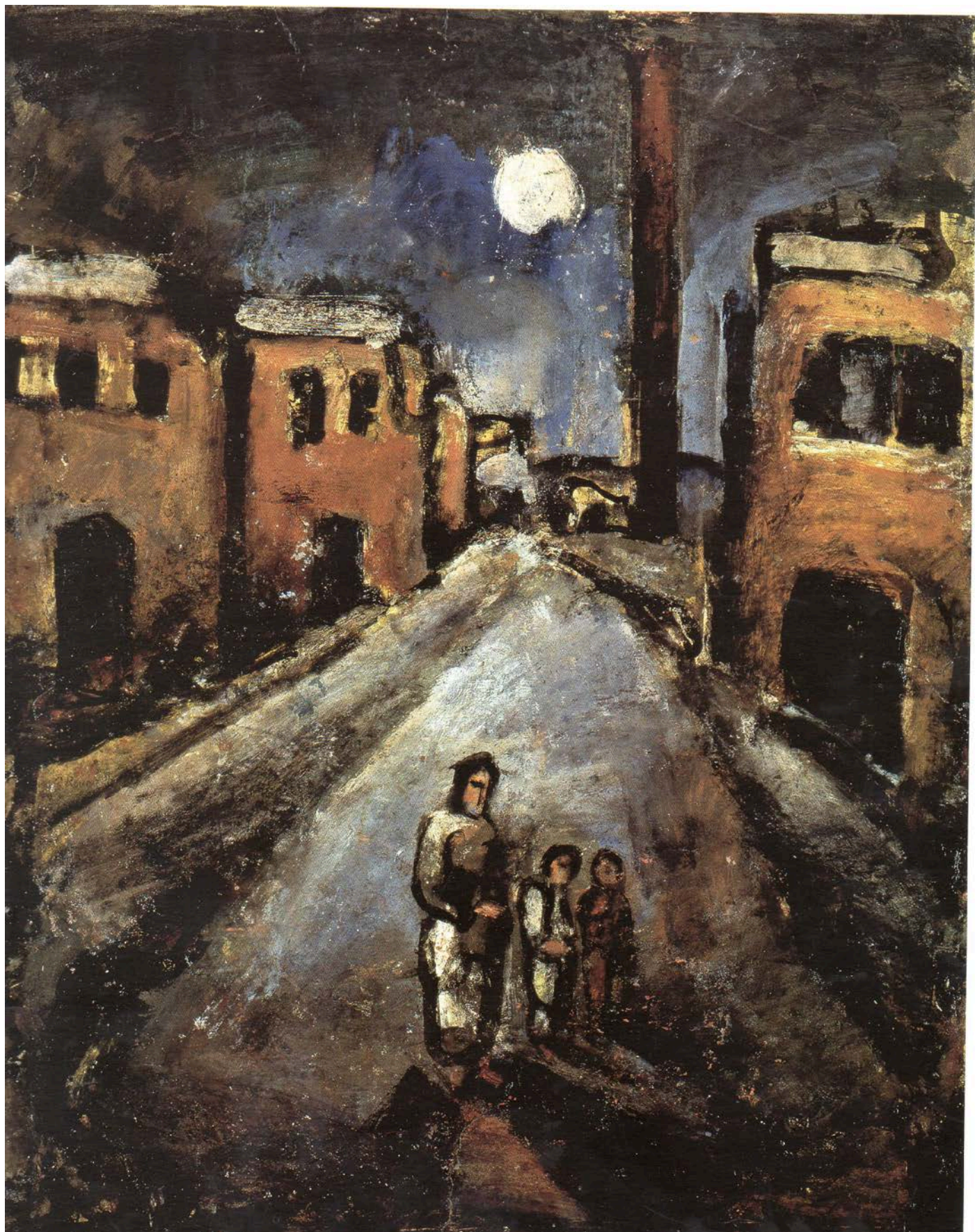
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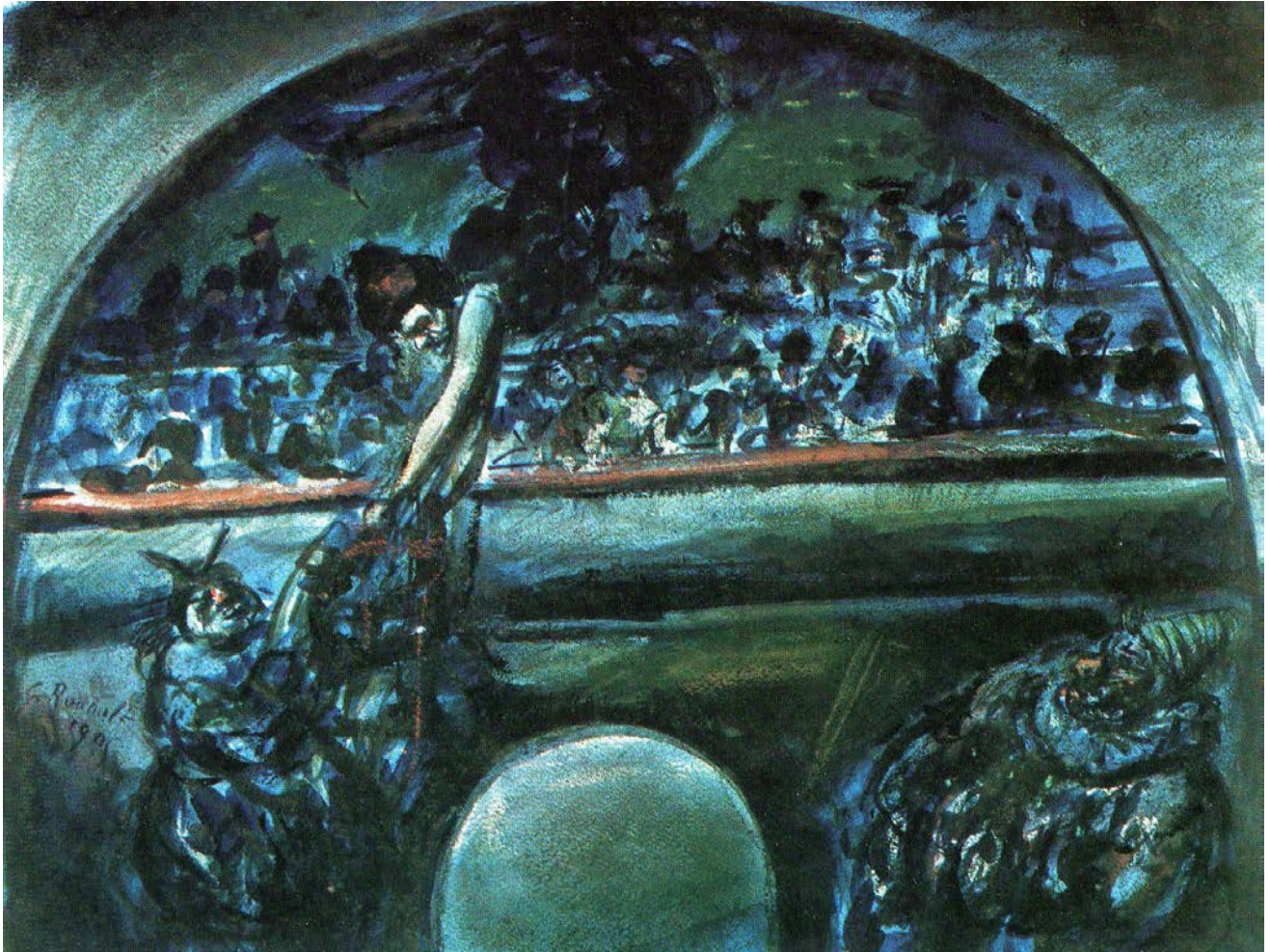
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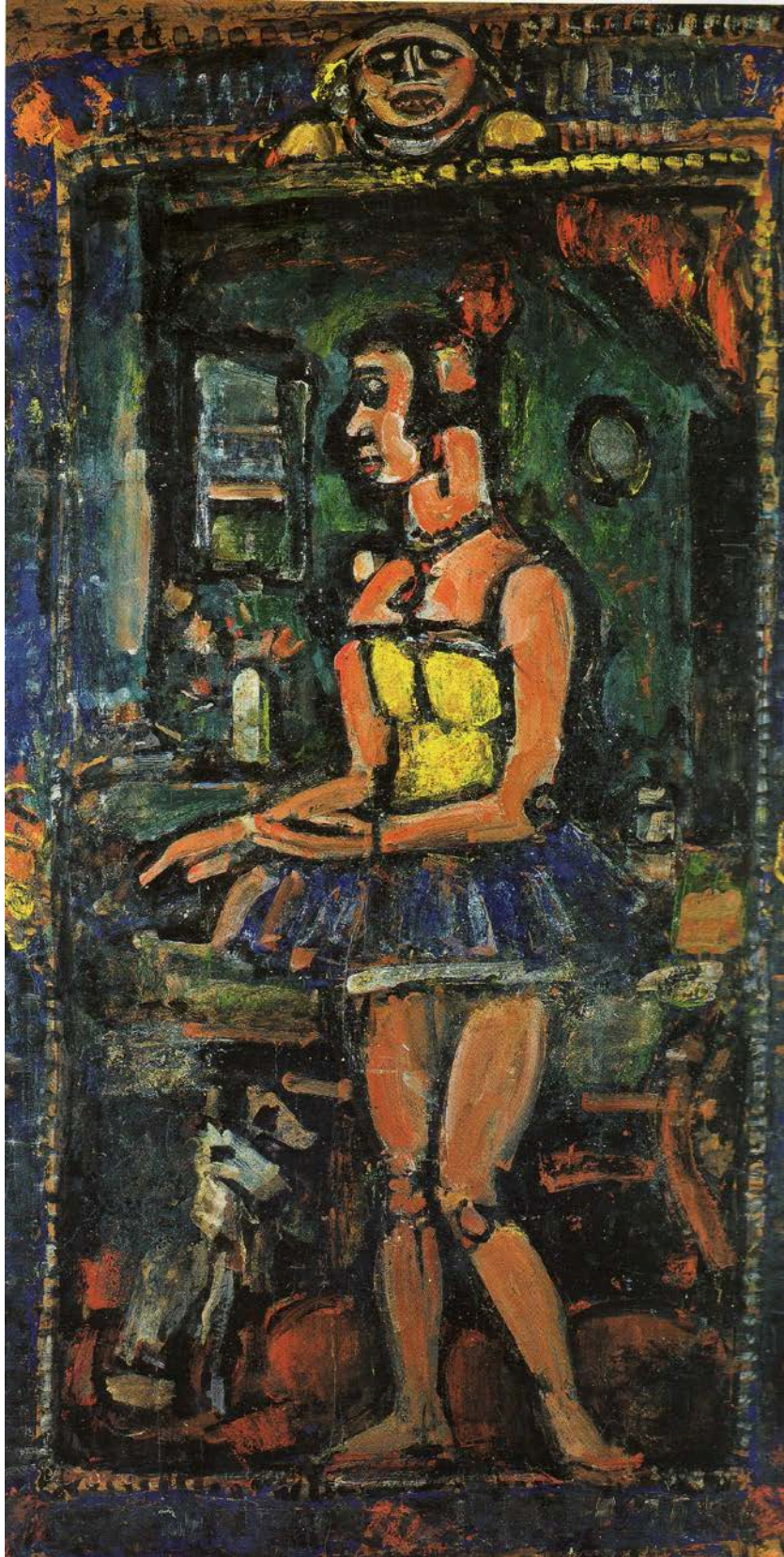
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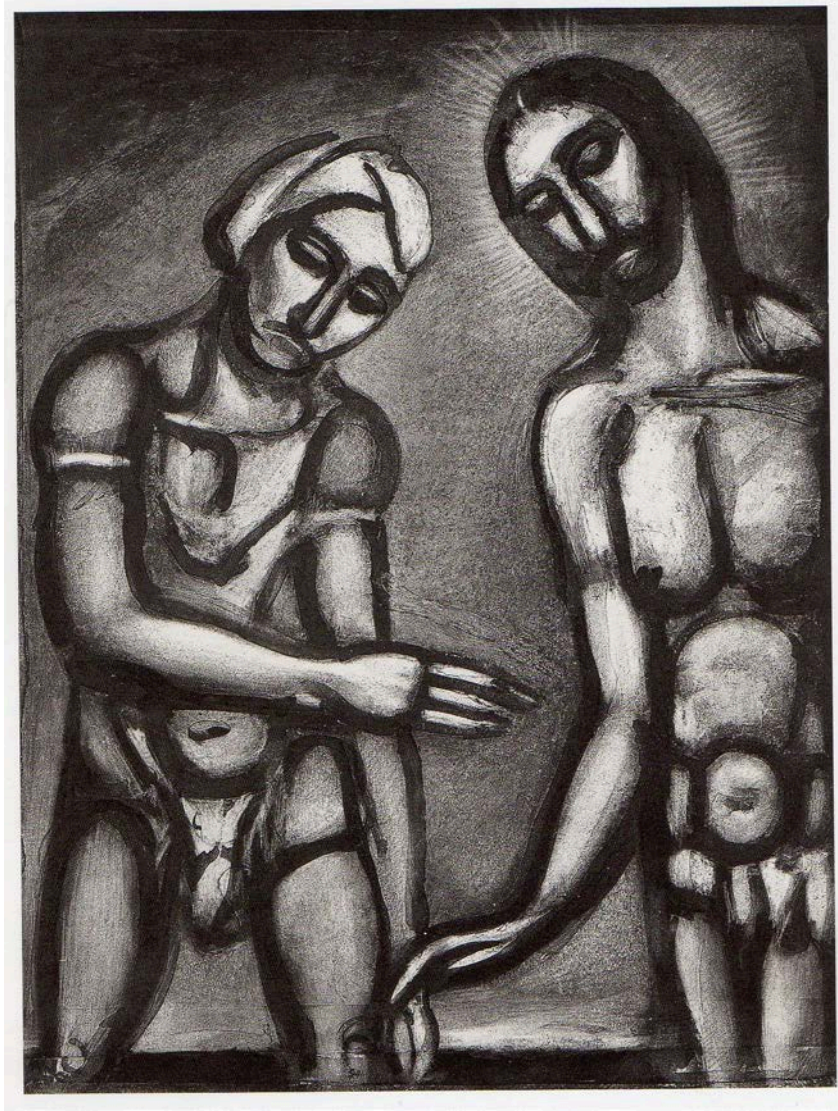
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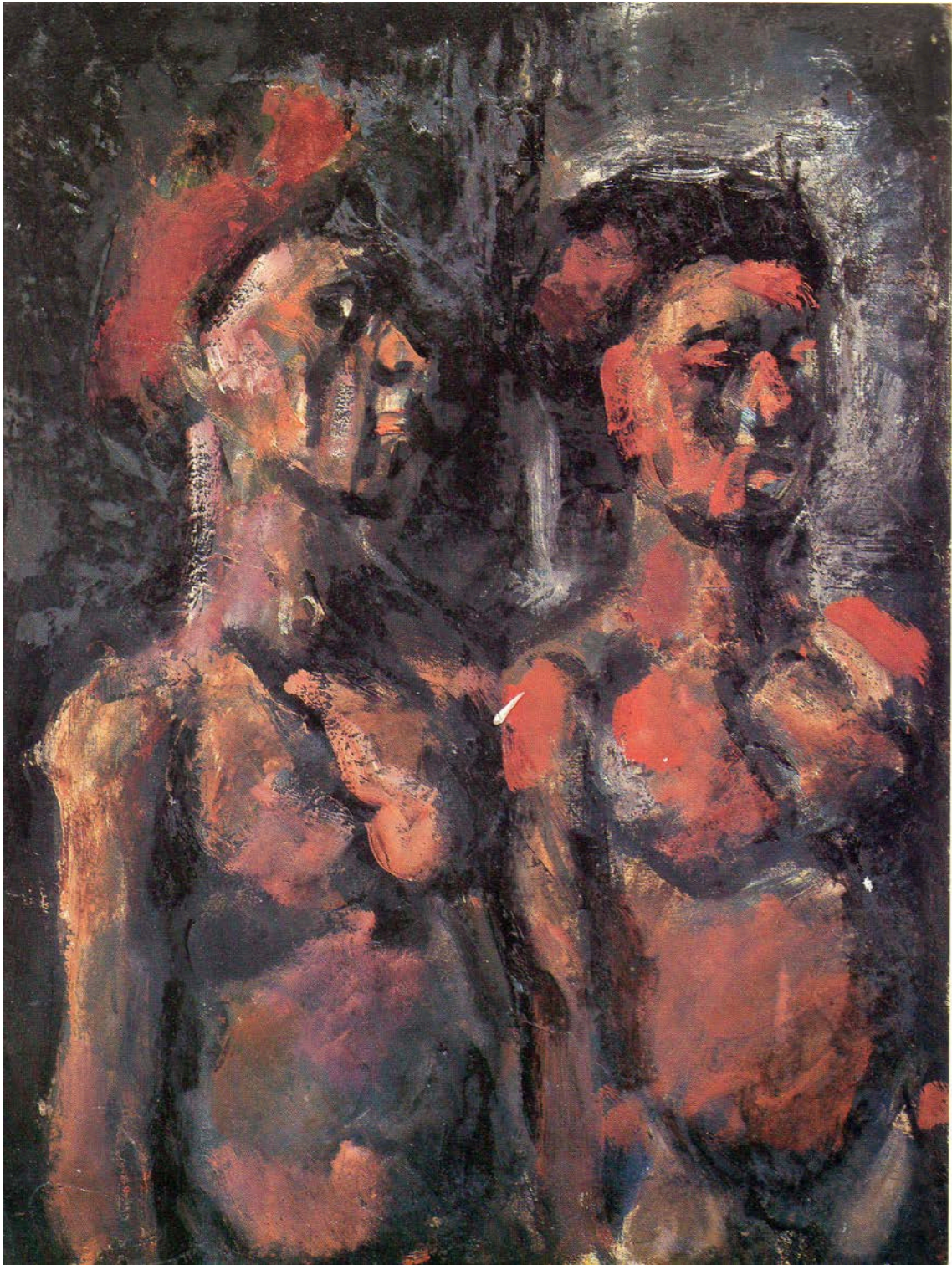
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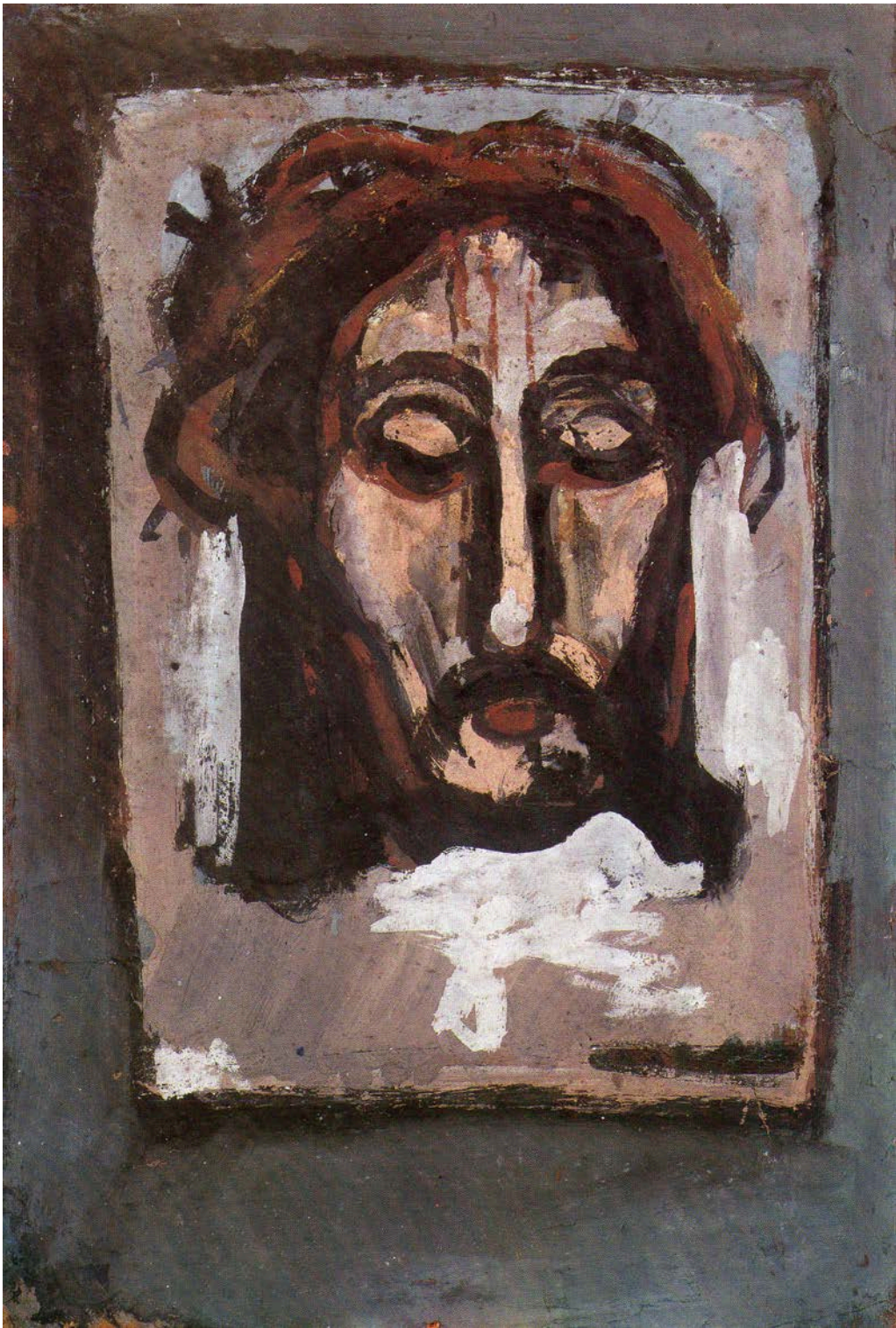
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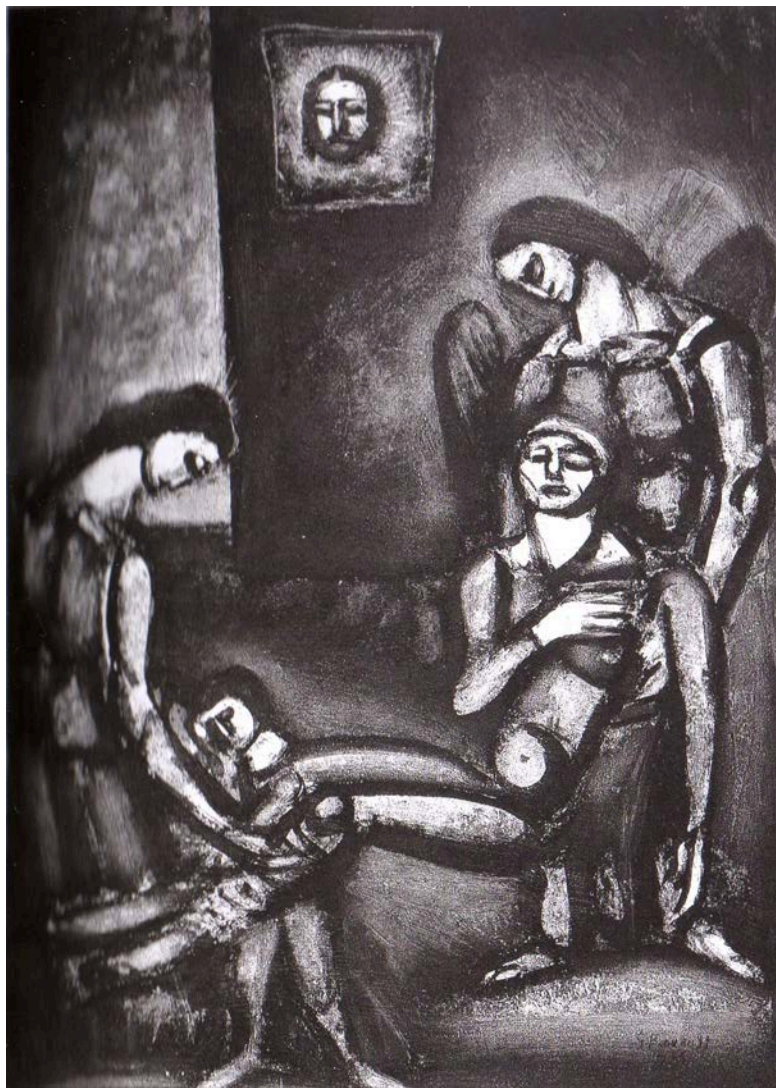
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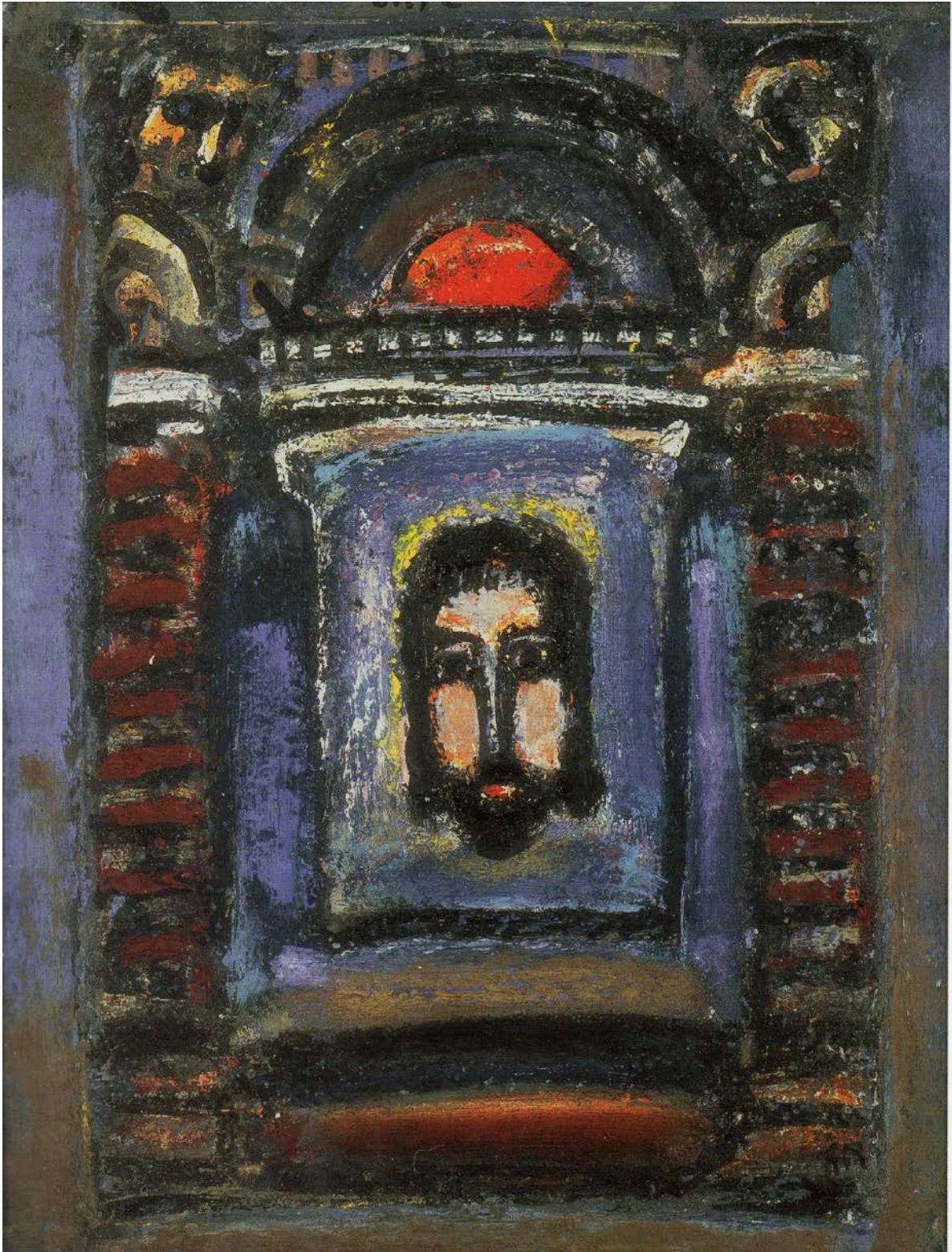
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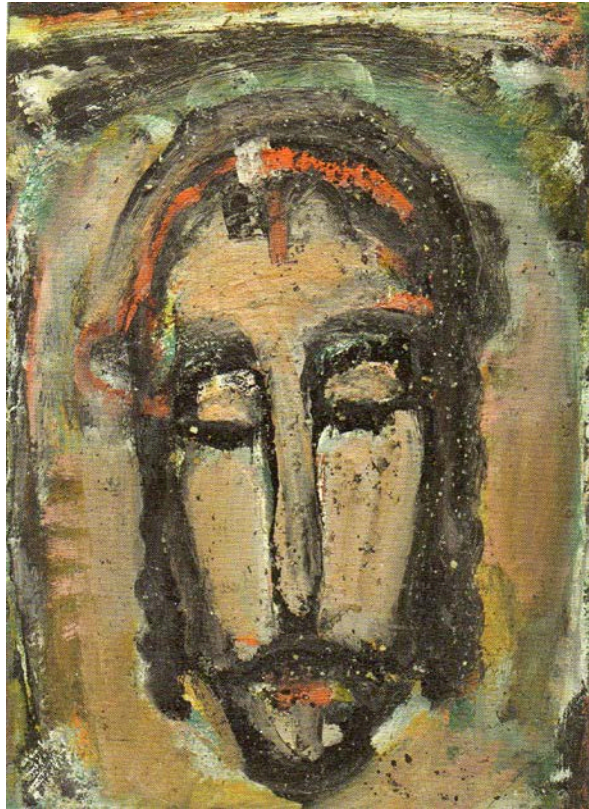
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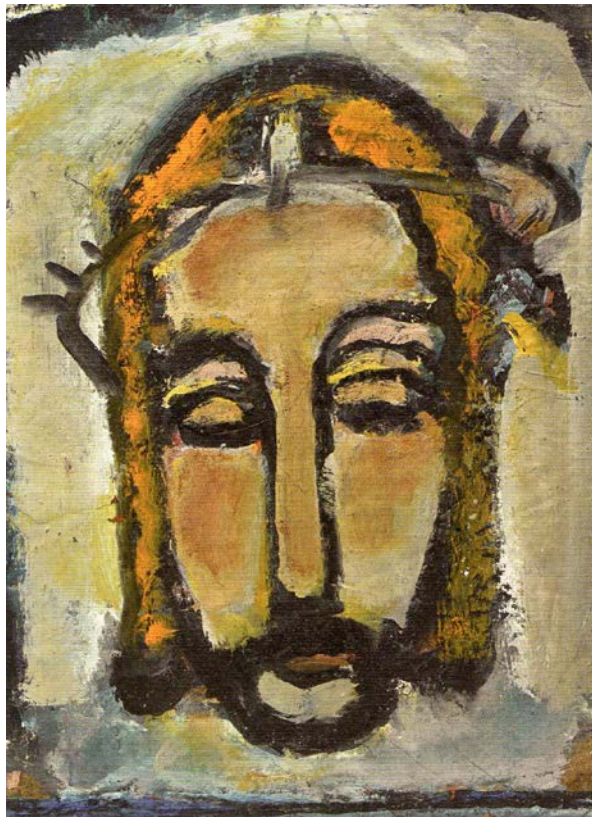
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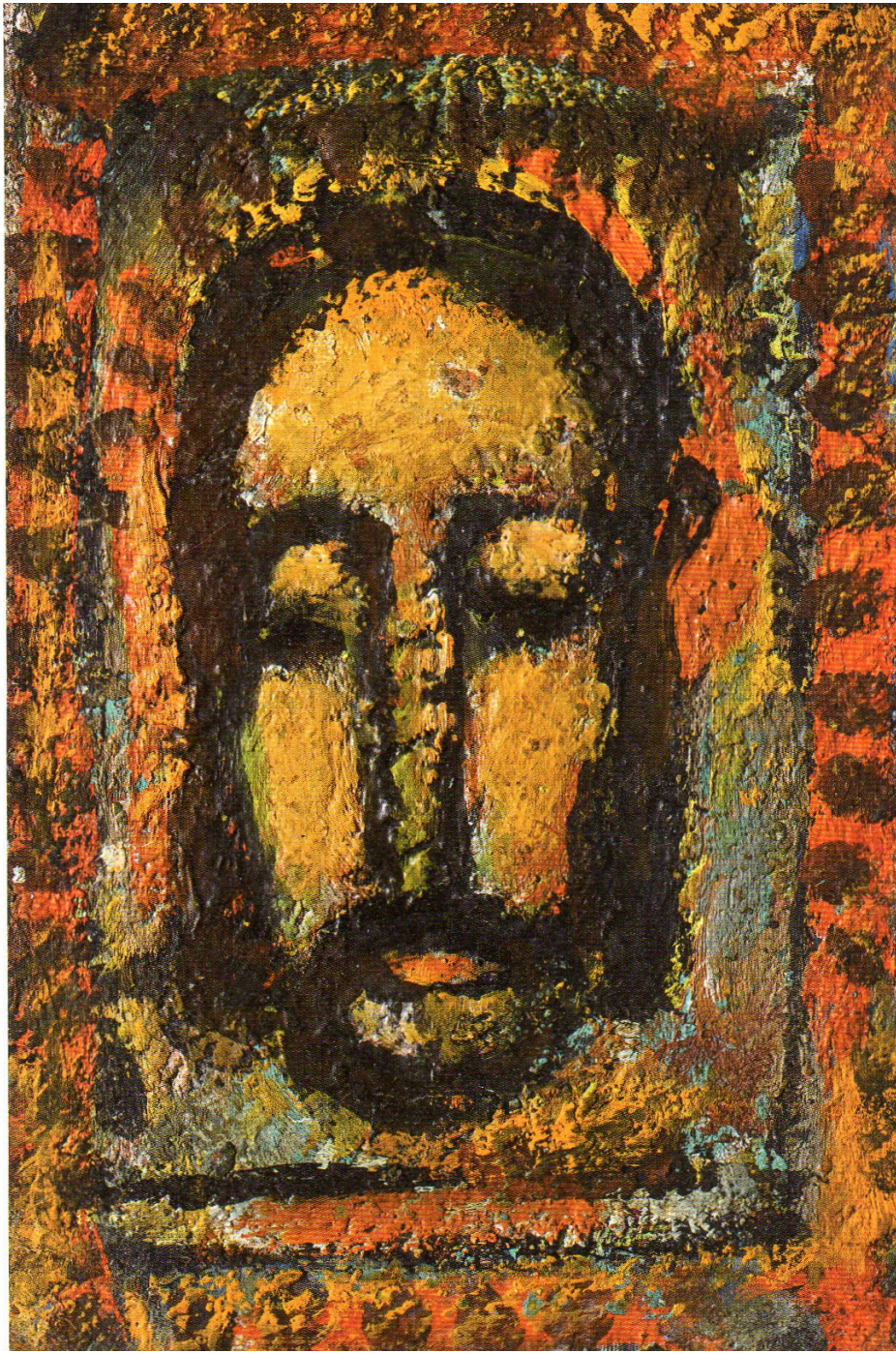
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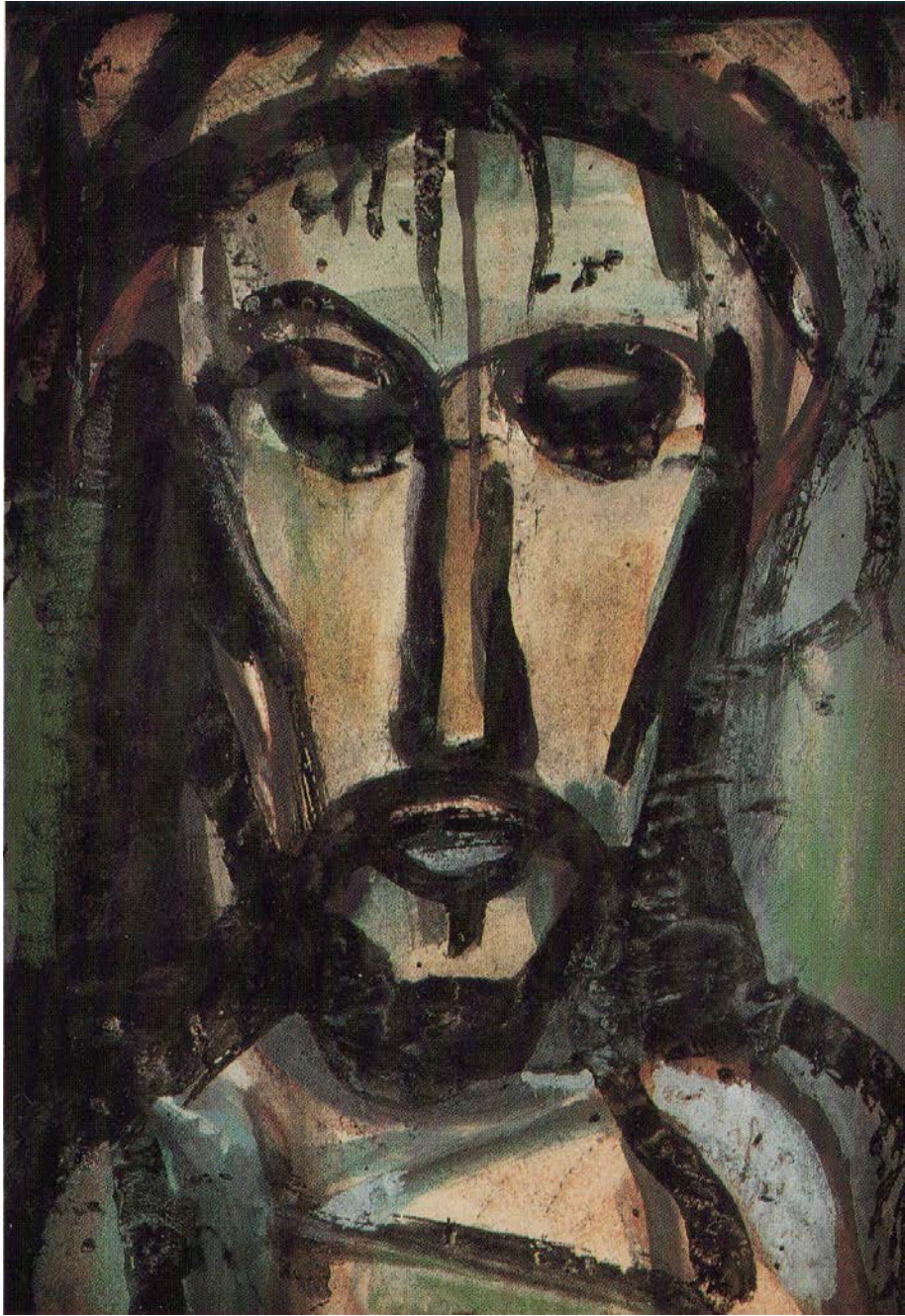
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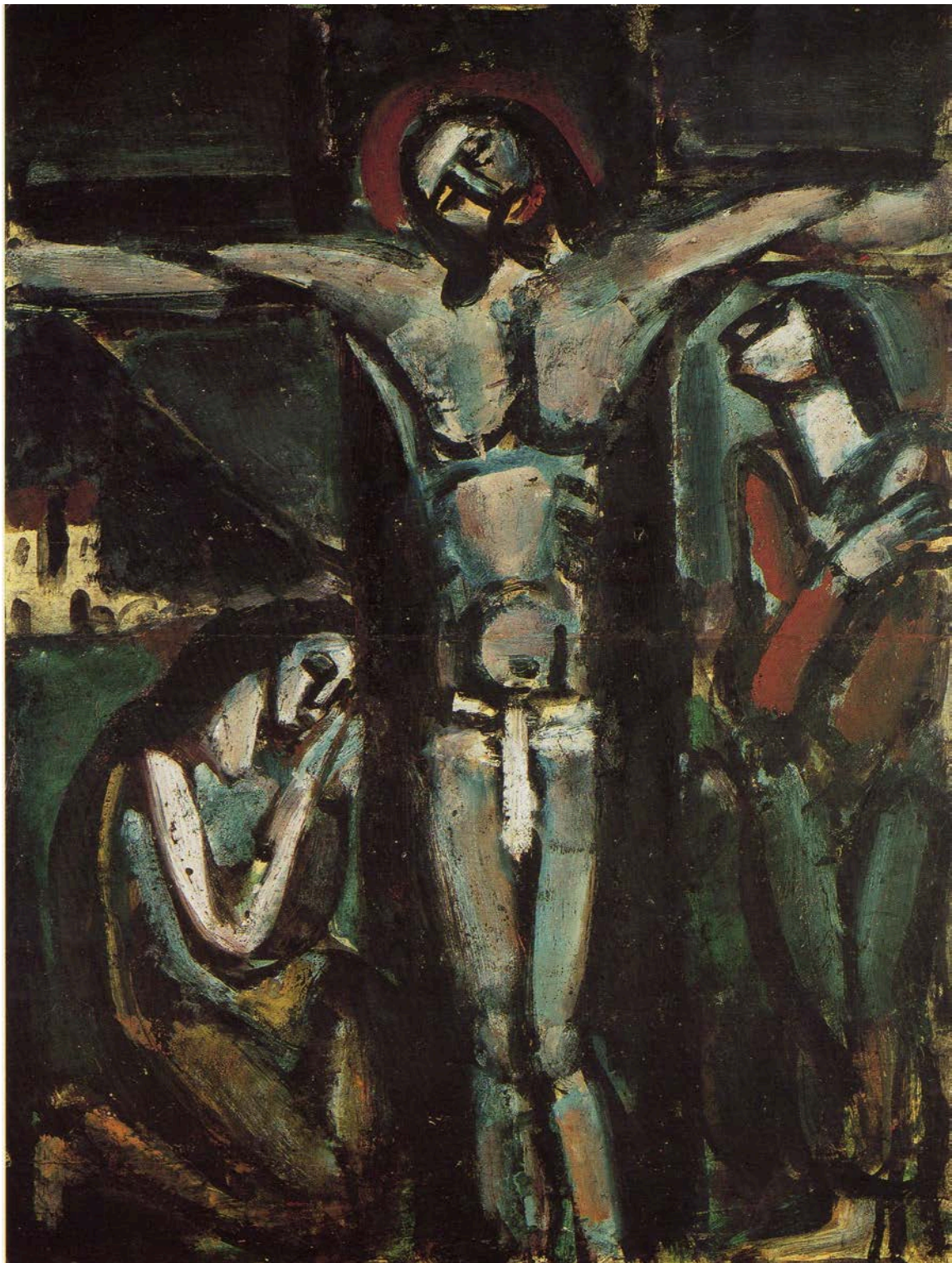
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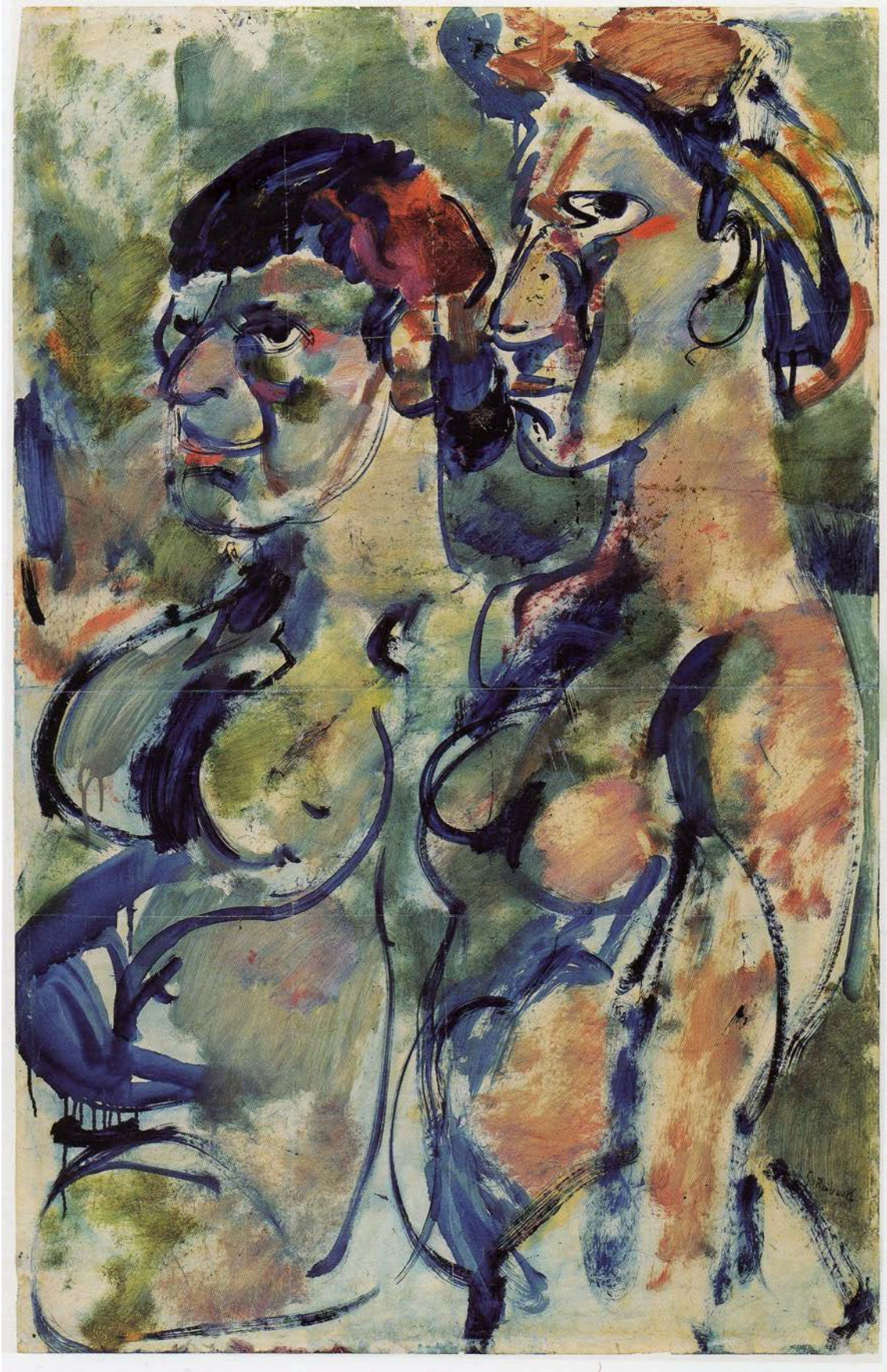
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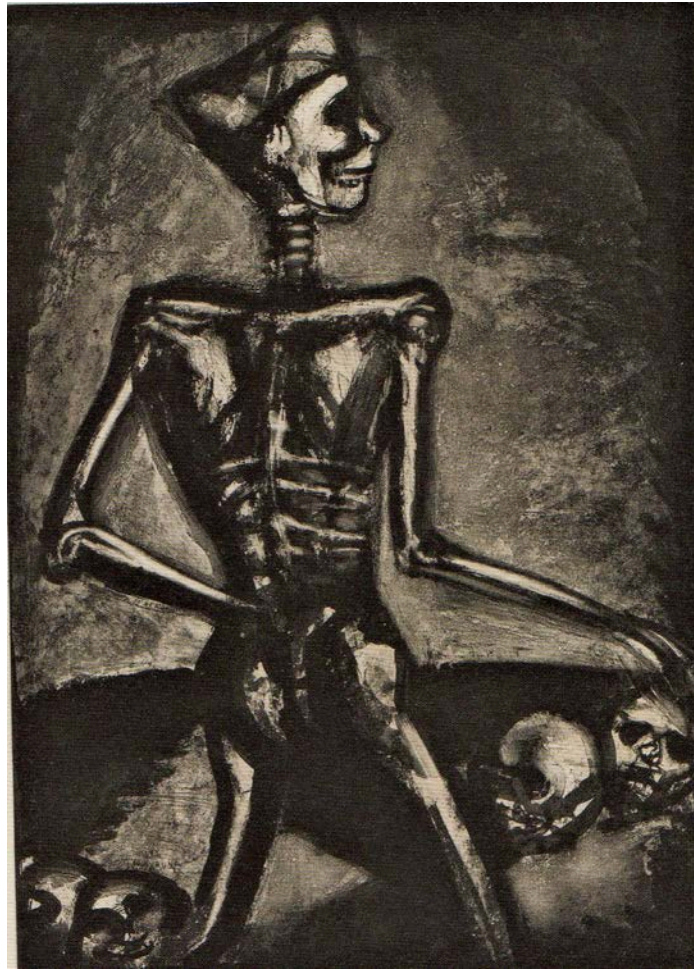
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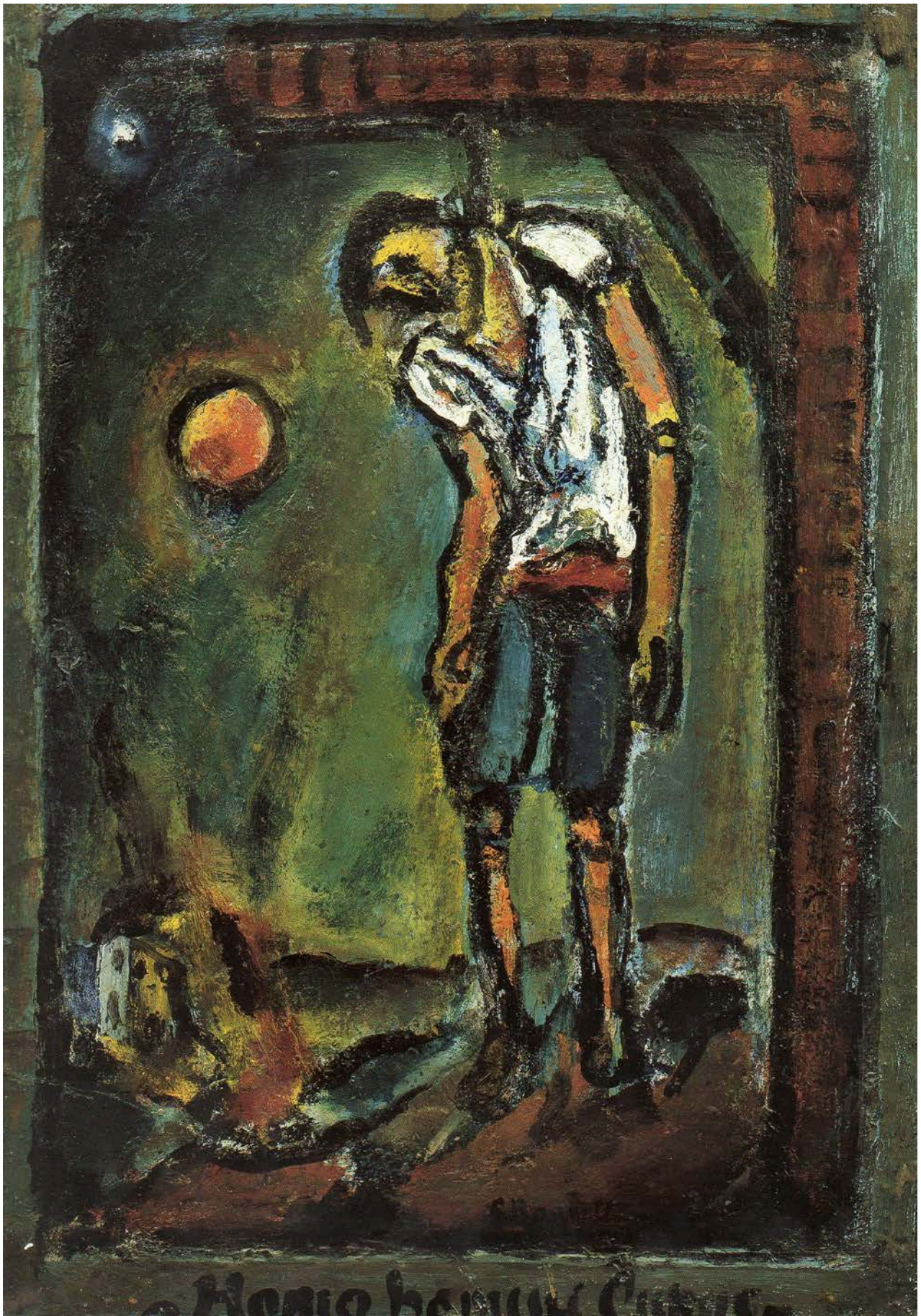
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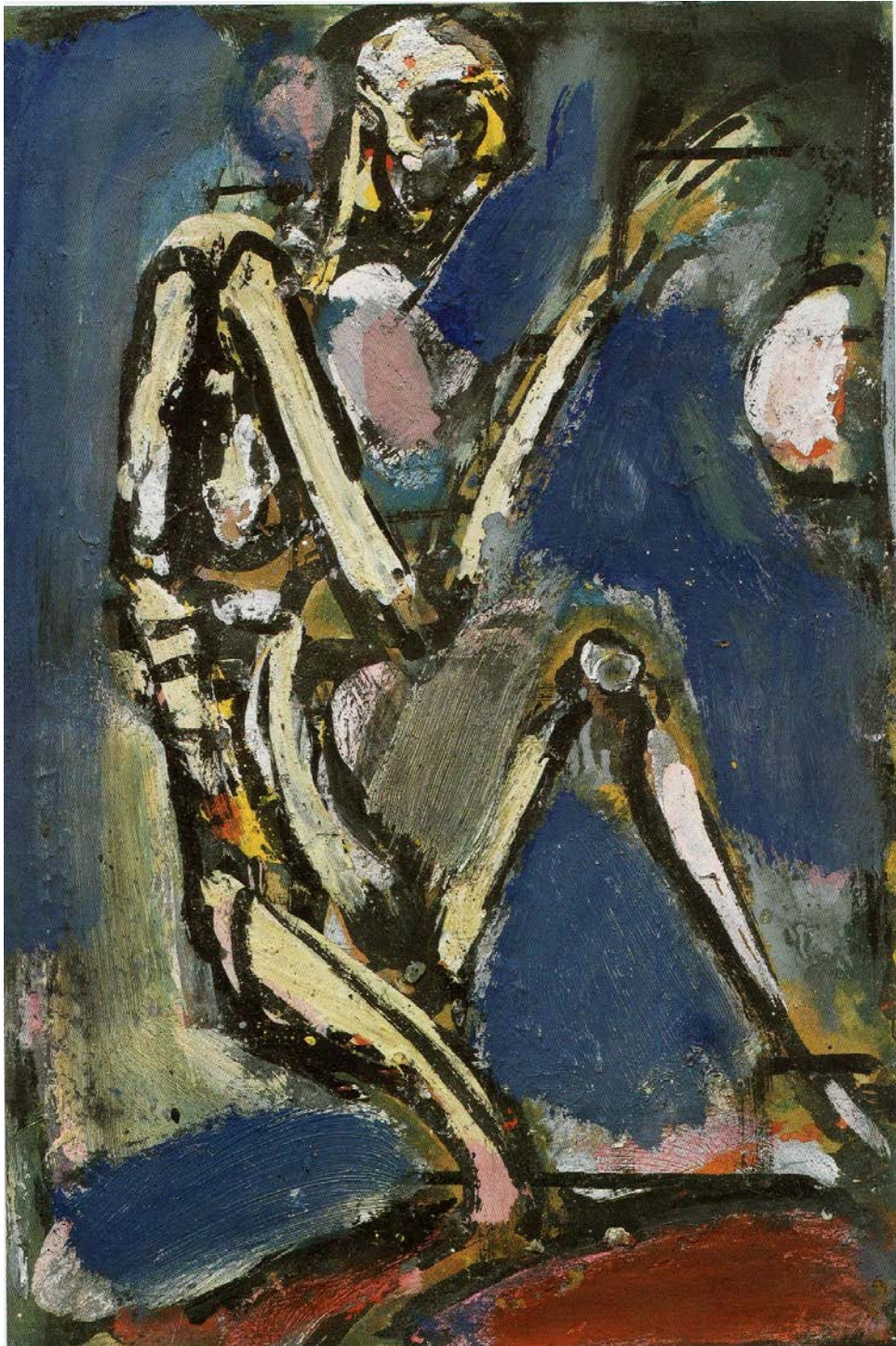
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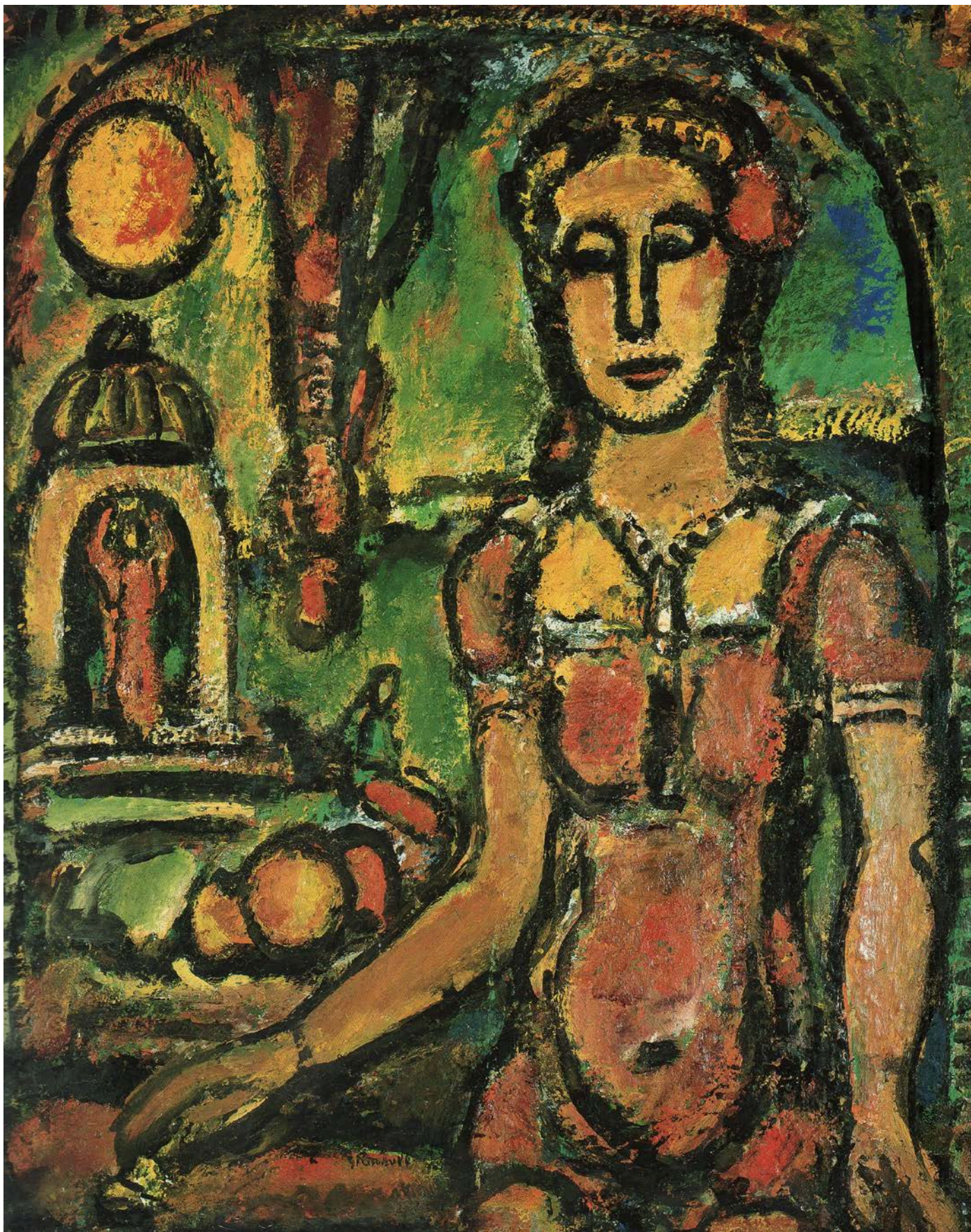
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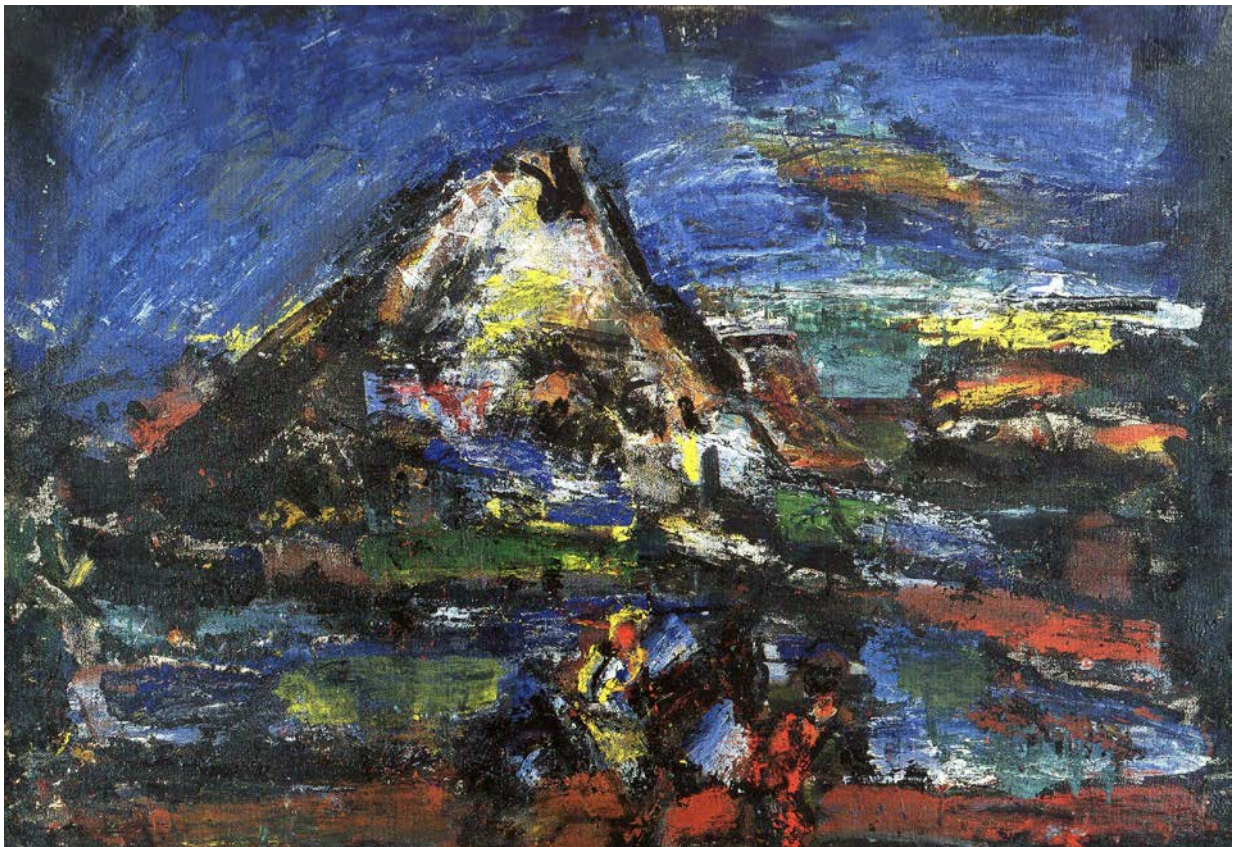
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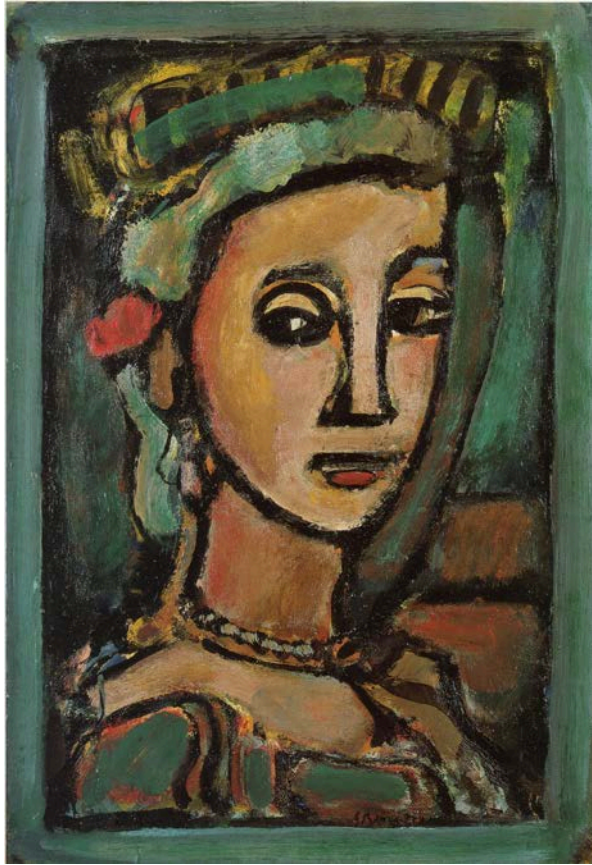
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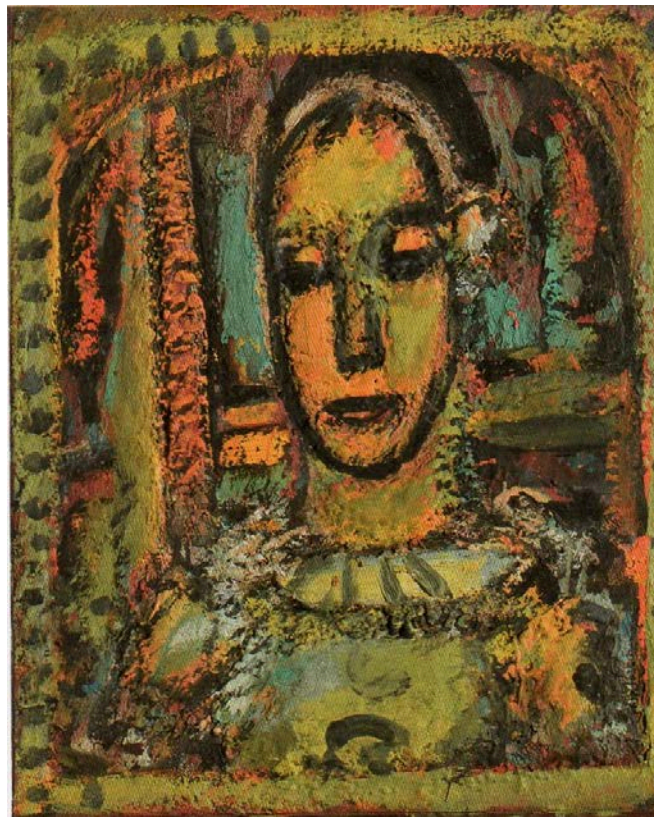
**Fig.108.** Georges Rouault, *Paysage de nuit*, 1897, gouache and pastel, 64 x 68 cm, Musée d'Orsay, Paris.



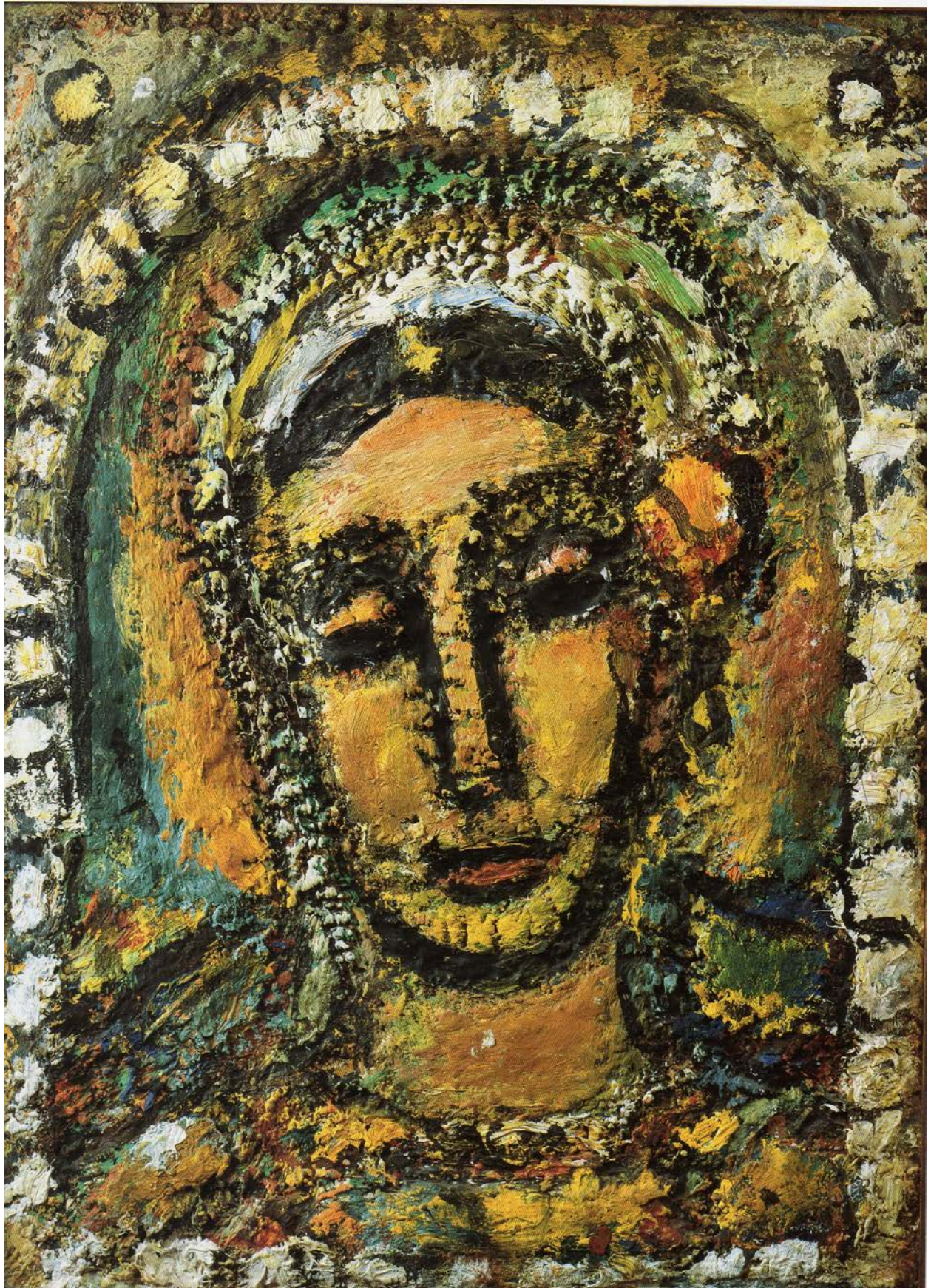
**Fig. 109.** Georges Rouault, *La Péniche*, 1909, watercolour and gouache on paper, 58 x 88 cm, Musée de Grenoble.



**Fig.110.** Georges Rouault, *Madame X*, c. 1947, oil on paper fixed on a panel, 51.9 x 36.1 cm, Idemitsu Museum of Arts, Tokyo.



**Fig.111.** Georges Rouault, *Pierrot melancholique*, 1949-1956, oil on paper on a panel, 56 x 47.2 cm, Musée national d'art moderne, Centre Pompidou, Paris.



**Fig.112.** Georges Rouault, *Sarah*, 1956, oil, 55 x 42 cm, Fondation Georges Rouault.



**Fig.113.** Georges Rouault, *Le clown blessé*, 1932, oil on paper mounted on canvas, 199 x 199.5 cm, Musée national d'art moderne, Centre Pompidou, Paris.

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