Looking to draw

Mariah Lookman

Opening: Wednesday 18 September 2013
5:30-8:30 PM

At: Ruskin School of Drawing
& Fine Art
74, The High Street
University of Oxford
OX1 4GB

The exhibition will run through until 5PM on
Thursday 19 September 2013.

Thinking with a pencil

Mariah Lookman

Looking to Draw is the material exploration of research project *Looking to Draw: Picturing the Molecular Body in Art and Science*. The works in this exhibition are part of a sustained inquiry into the function of vision using artistic means to explore ideas between the arts and sciences. The play with scale, light, and shadows, the juxtaposition of image with composed and re-configured sound is intended to create a perceptual space for active participation making seeing a process of continuous construction. Looking and drawing is envisaged as an activity to open associations not only of military with medicine, but also history of vision as it relates to philosophical or artistic awakening of perceptual parameters in the most expansive way.
To sum up simply, this exhibition is part of the process of unmasking and remaking, by way of thinking with a pencil.

List of works

Level -1
Studio 1
1. Senses 33
2. Full Colour, 11
3. Polygraph Drawings, 21

Level 1
Drawing Gallery

1. Infinite Spread, 1, 2, 3 & 4
2. There is Plenty of Room at the Bottom, 1 & 2
3. Molecular warfare, 1 & 2
4. Portrait of the Inside, 1
5. Flies the Night Sky, 365

Old Master's Studio

Salt, video, 39 min: 5 sec)

Level 2
Studio 1

1. Dol Bel, Full Fake & Rain, Multi projection animation, 10 min: 4 sec (The piece contains loud sounds that some may find disturbing.)

Studio 2

1. Full Colour, 1, 2 & 3

Acknowledgements and thanks: Maria Chevska, Marquard Smith, Jason Gaiger, Anthony Gardner, Simon Lewis, Jon Roome, Juliet Franks, Terry Smith, Jeffery, Dobrochna Furto, Bob Green, Clement M Shaw, Michele Warren, Martin Christlieb, Melanie Vollmar, Brian Marsden, Sarah Simblet, Jim Bennett, Lucy Blaxland, Elizabeth Porter, Muhanned Cader, Natalie Sanderson, Damien Taylor, Durrat Lookman-Husain, Rozzat-Lookman-Shoro, Faisal Shoro, Museum of History of Science and SGC Oxford.



Mariah Lookman,
2009
Infinite Spread
4 & 3
Installation view
Ruskin School of
Drawing & Fine Art
Graphite on paper
113 x 115 cm each

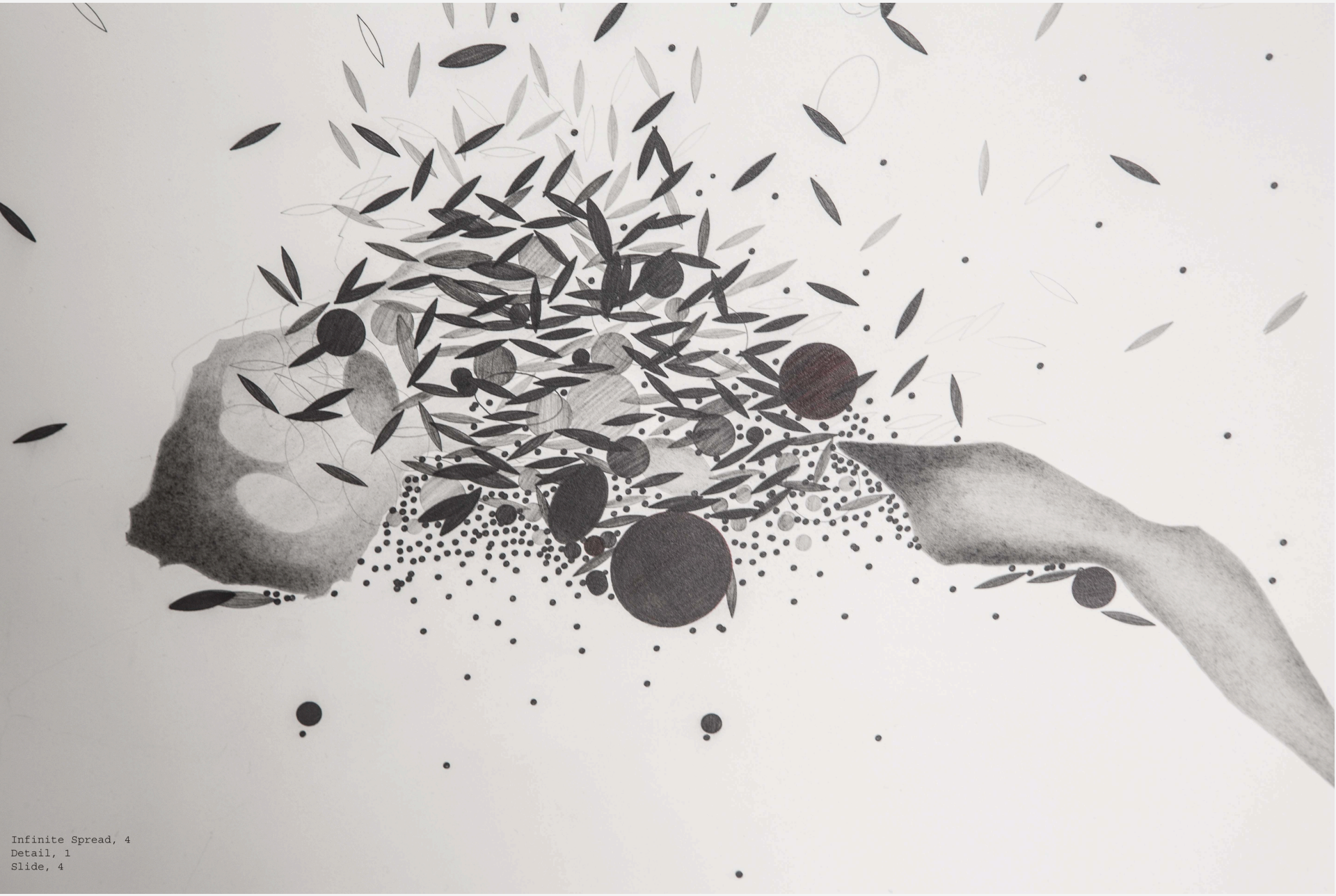


Infinite Spread, 4 & 3
Detail, 1
Slide, 2





Infinite Spread, 4 & 3
Detail, 2
Slide, 3



Infinite Spread, 4
Detail, 1
Slide, 4



Infinite Spread, 4
Detail, 2
Slide, 5



Infinite Spread, 3
Detail, 1
Slide, 6



Infinite Spread, 1 & 2
Installation view
Graphite on paper
50.8 x 76.2 cm each
Slide, 7



Infinite Spread, 1
Detail, 1
Slide, 8



Infinite Spread, 2
Detail, 1
Slide, 9



Infinite Spread, 4 & 3
Installation view, 2
Slide, 10



Mariah Lookman, 2009-13
Molecular Warfare, 1 & 2
Installation view, Ruskin School of Drawing & Fine Art
Graphite on paper
153 x 99 x 153 cm (approx.) each



Molecular Warfare, 1 & 2
Detail, 1
Slide, 2



Molecular Warfare, 1 & 2
Detail, 2
Slide, 3



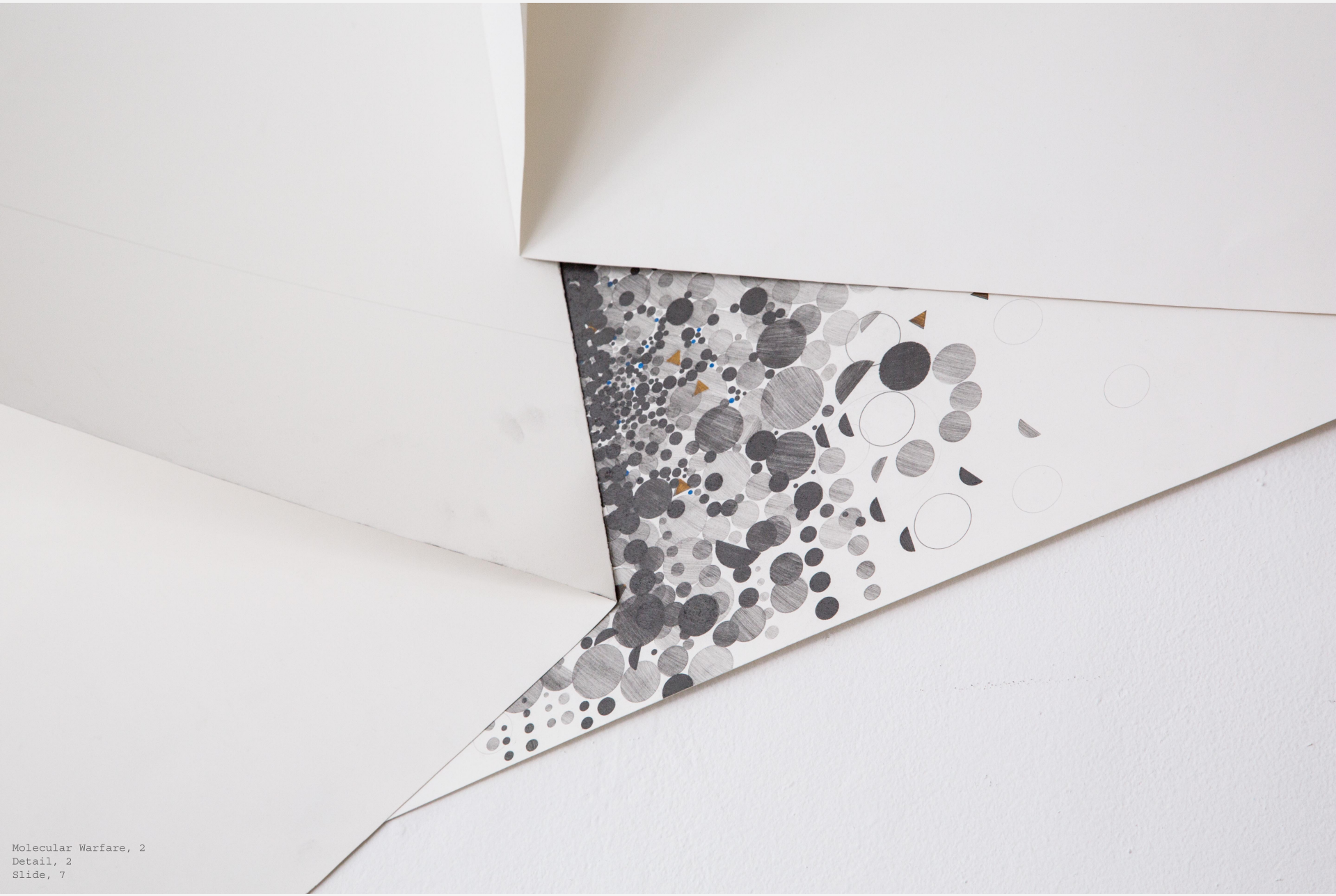
Molecular Warfare, 1
Detail, 1
Slide, 4



Molecular Warfare, 1
Detail, 2
Slide, 5



Molecular Warfare, 2
Detail, 1
Slide, 6



Molecular Warfare, 2
Detail, 2
Slide, 7



Mariah Lookman, 2009-13
Portrait of the Inside, 1
Installation view, Ruskin School of Drawing & Fine Art
Graphite, pencil and pen on paper
228 x 45 cm (approx.)

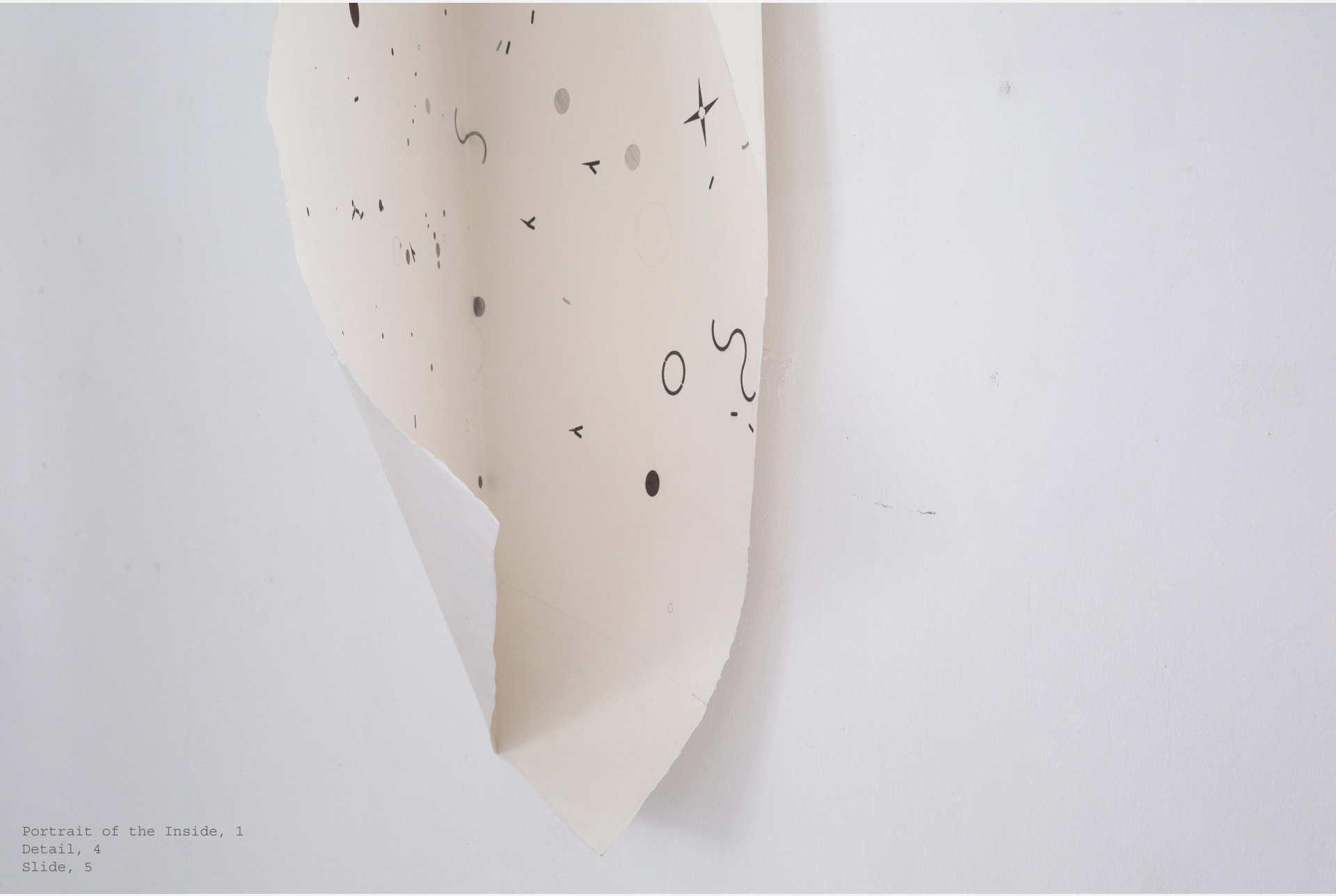


Portrait of the Inside, 1
Detail, 1
Slide, 2



Portrait of the Inside, 1
Detail, 2
Slide, 3

Portrait of the Inside, 1
Detail, 3
Slide, 4



Portrait of the Inside, 1
Detail, 4
Slide, 5



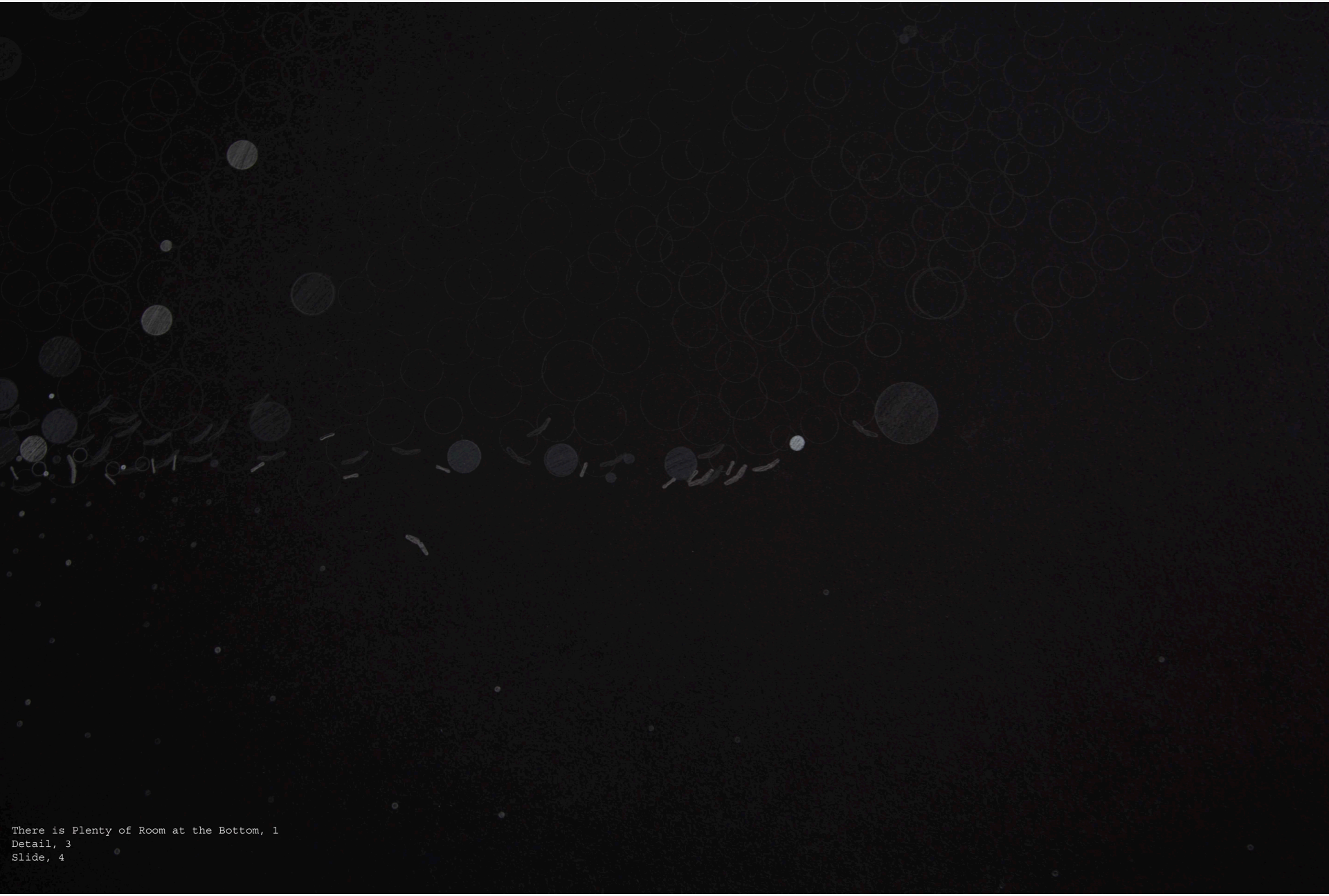
Mariah Lookman, 2009
There is Plenty of Room at the Bottom, 1
Installation view, Ruskin School of Drawing & Fine Art
Graphite on paper
153 x 203 cm



There is Plenty of Room at the Bottom, 1
Detail, 1
Slide, 2



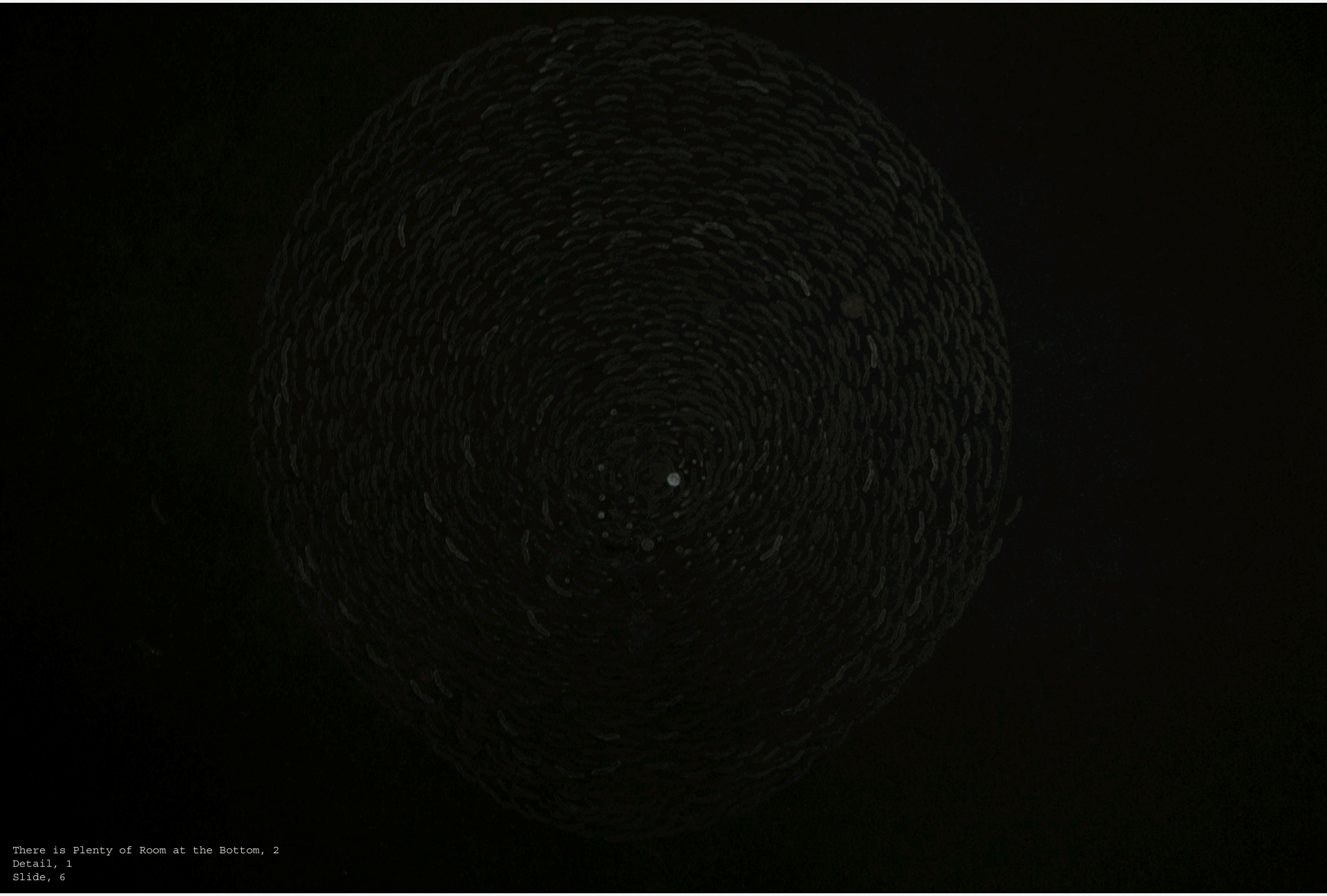
There is Plenty of Room at the Bottom, 1
Detail, 2
Slide, 3



There is Plenty of Room at the Bottom, 1
Detail, 3
Slide, 4



There is Plenty of Room at the Bottom, 2
Graphite on paper
100 x 100 cm
Slide, 5



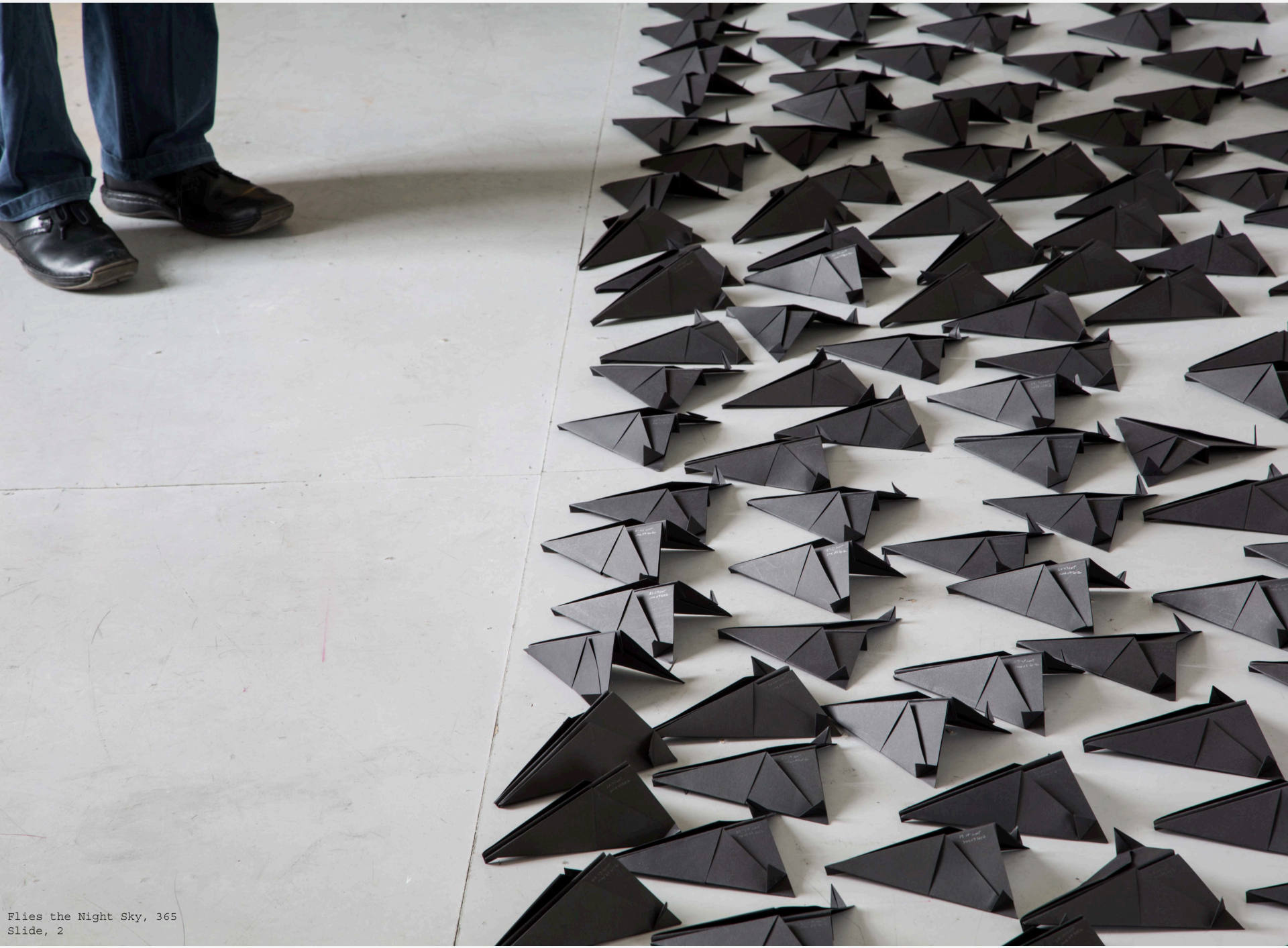
There is Plenty of Room at the Bottom, 2
Detail, 1
Slide, 6



There is Plenty of Room at the Bott[illegible]
Installation view, Ruskin School of Drawing & Fine [illegible], 2013



Mariah Lookman, 2012-13
Flies the Night Sky, 365
Installation view, Ruskin School of Drawing & Fine Art
Folded paper
Installation size variable



Flies the Night Sky, 365
Slide, 2



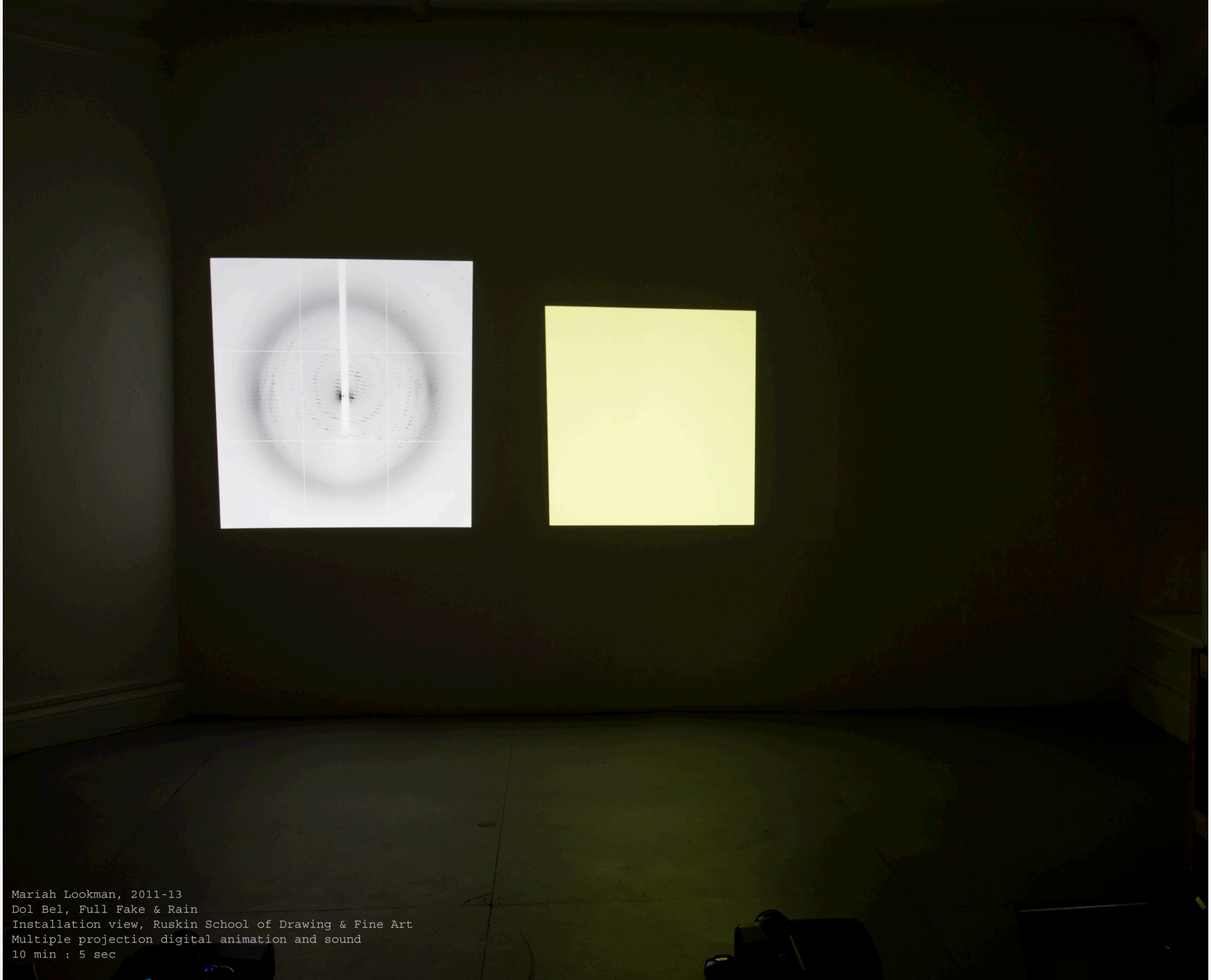
Flies the Night Sky, 365
Slide, 3



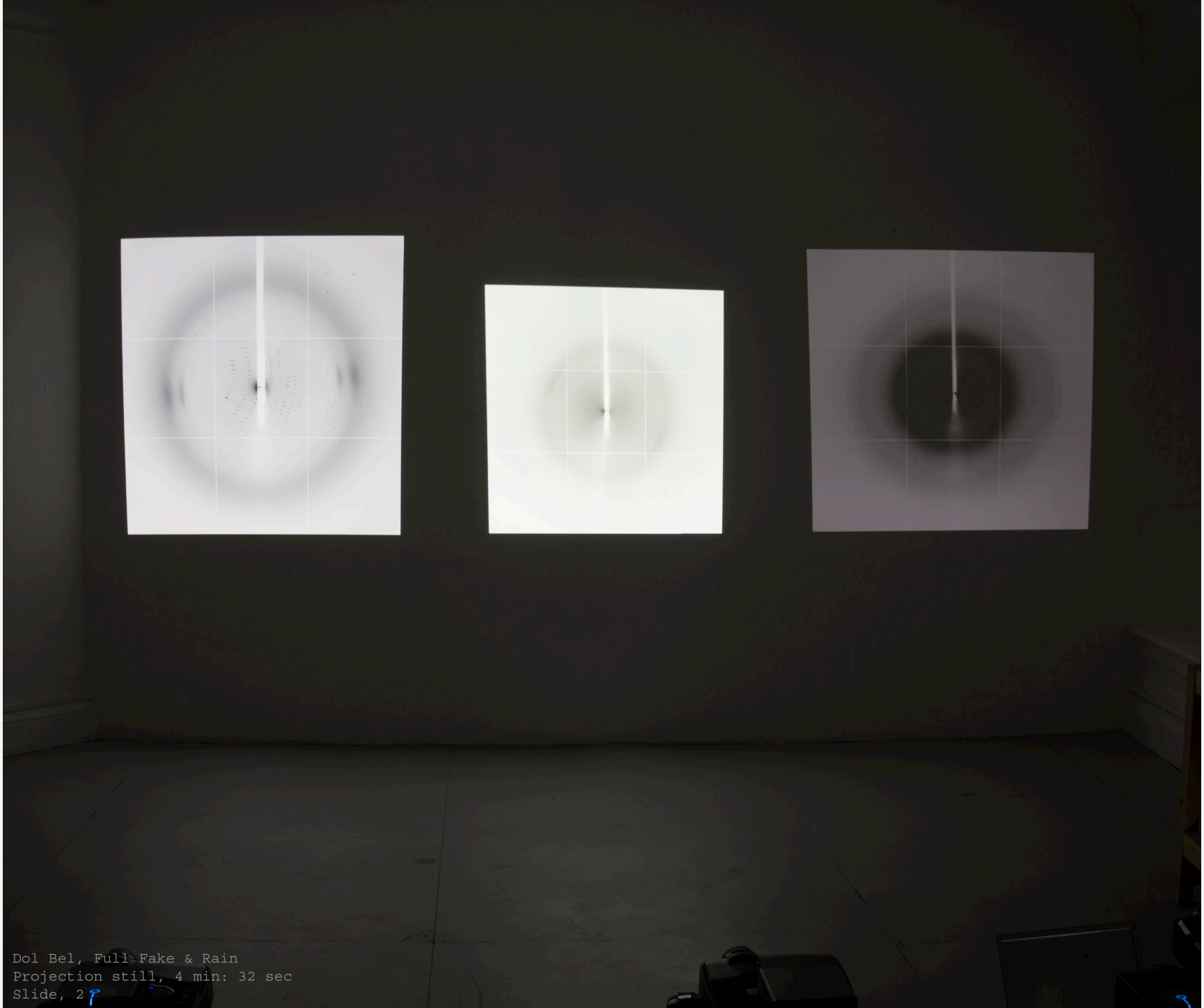
Flies the Night Sky, 365
Slide, 4



Flies the Night Sky, 365
Slide, 5



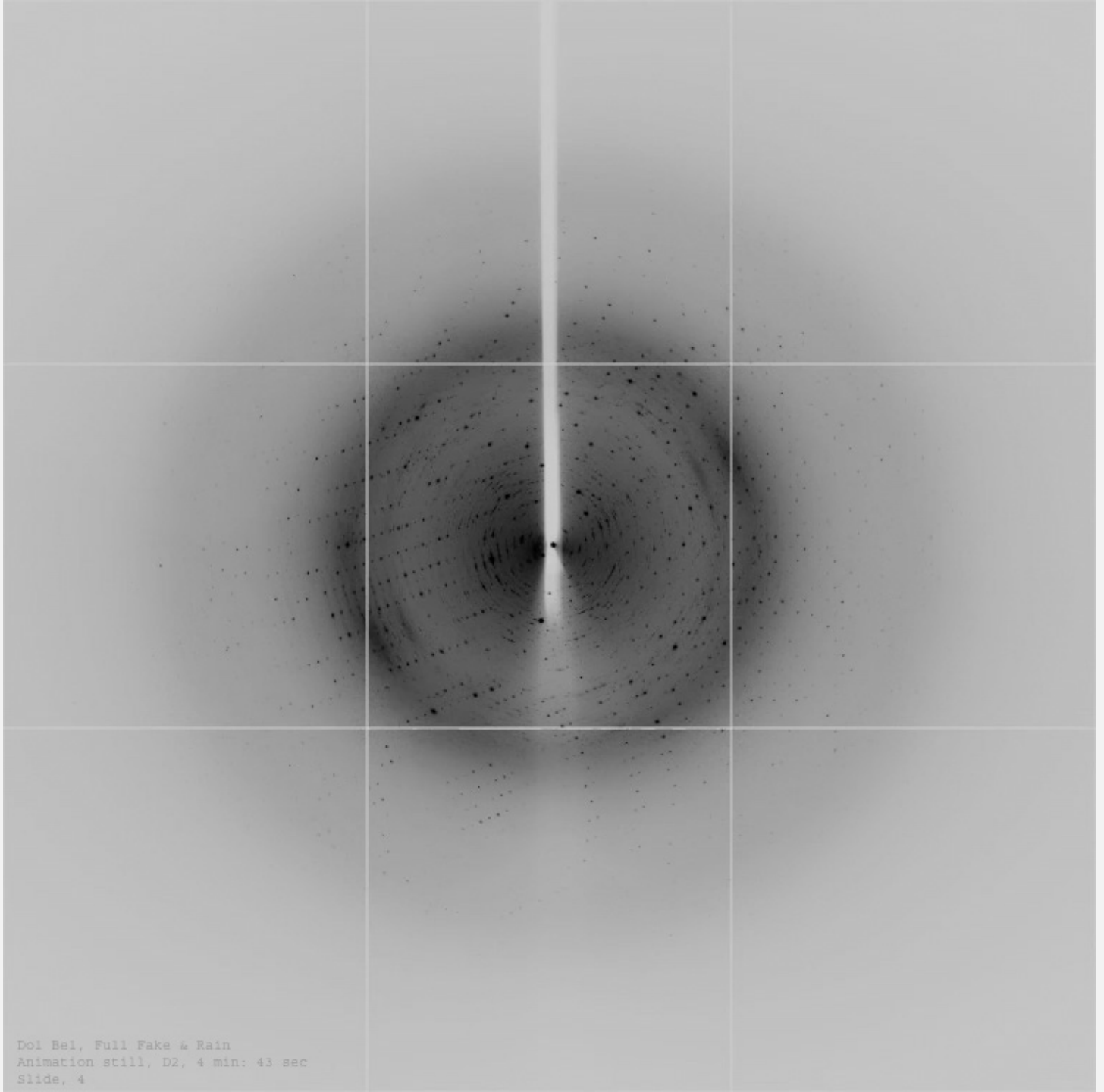
Mariah Lookman, 2011-13
Dol Bel, Full Fake & Rain
Installation view, Ruskin School of Drawing & Fine Art
Multiple projection digital animation and sound
10 min : 5 sec



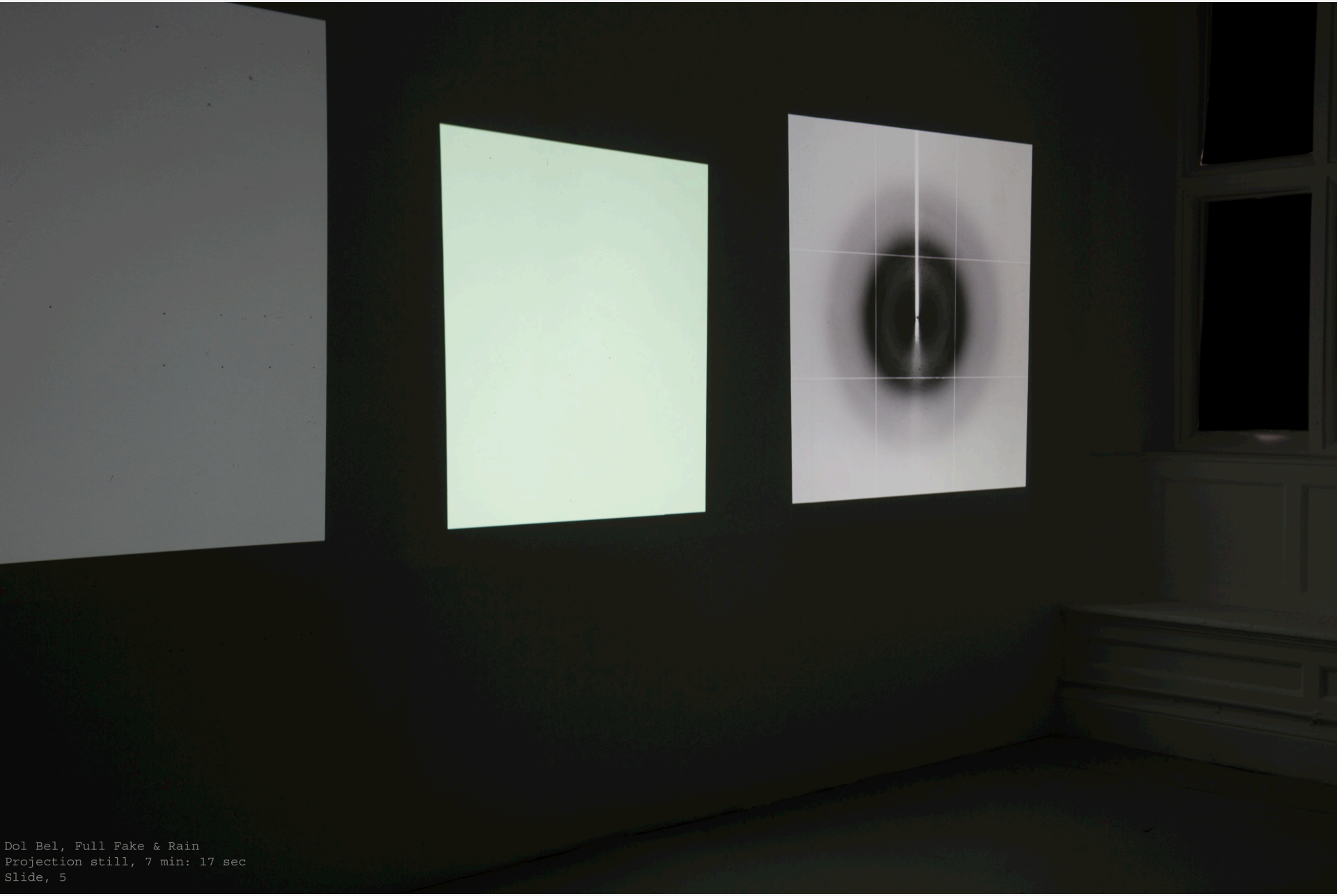
Dol Bel, Full Fake & Rain
Projection still, 4 min: 32 sec
Slide, 2



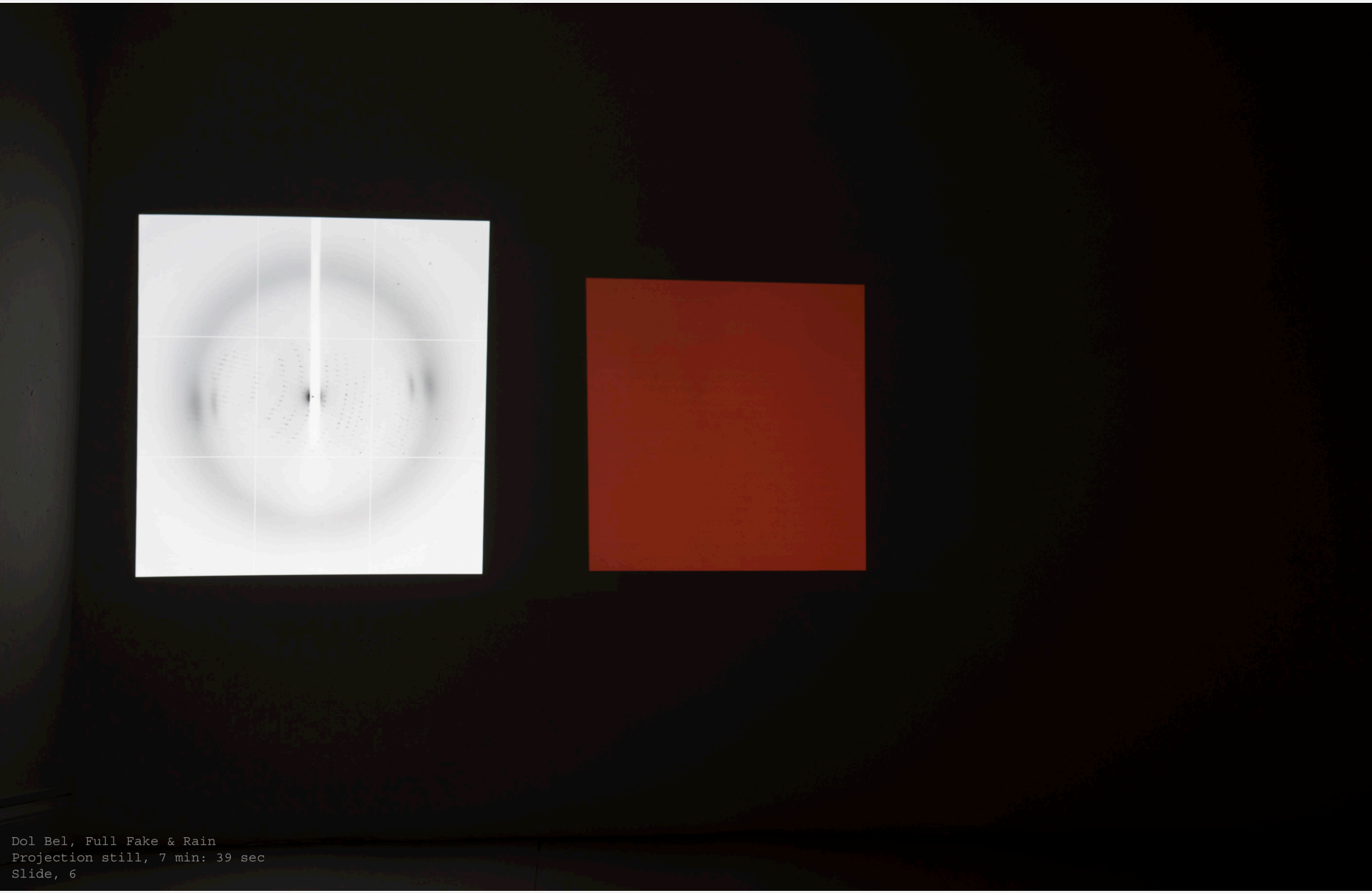
Rain
Animation still, 4 min: 34 sec
Slide, 3



Dol Bel, Full Fake & Rain
Animation still, D2, 4 min: 43 sec
Slide, 4



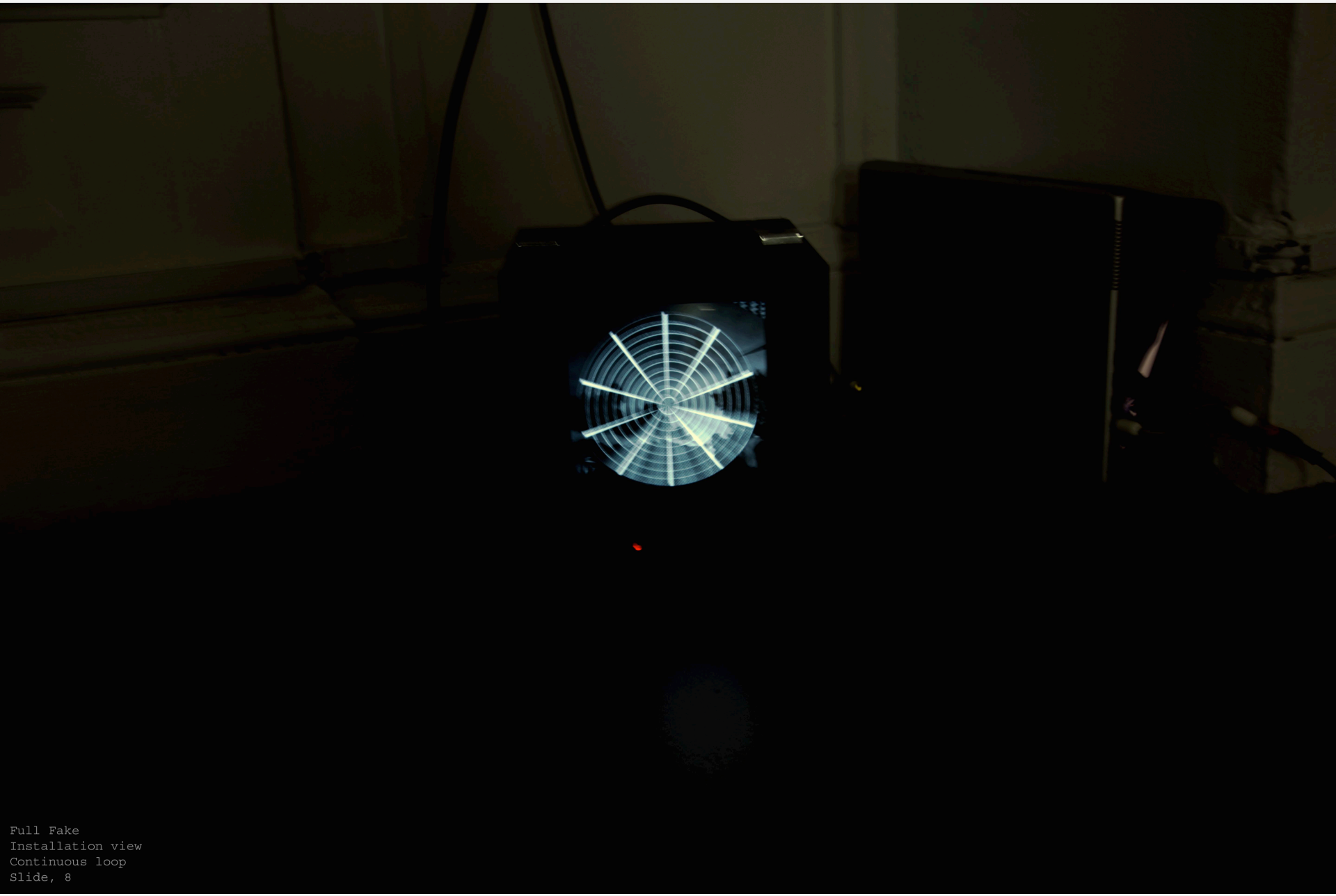
Dol Bel, Full Fake & Rain
Projection still, 7 min: 17 sec
Slide, 5



Dol Bel, Full Fake & Rain
Projection still, 7 min: 39 sec
Slide, 6



Dol Bel, Full Fake & Rain
Projection still, 7 min: 44 sec
Slide, 7



Full Fake
Installation view
Continuous loop
Slide, 8



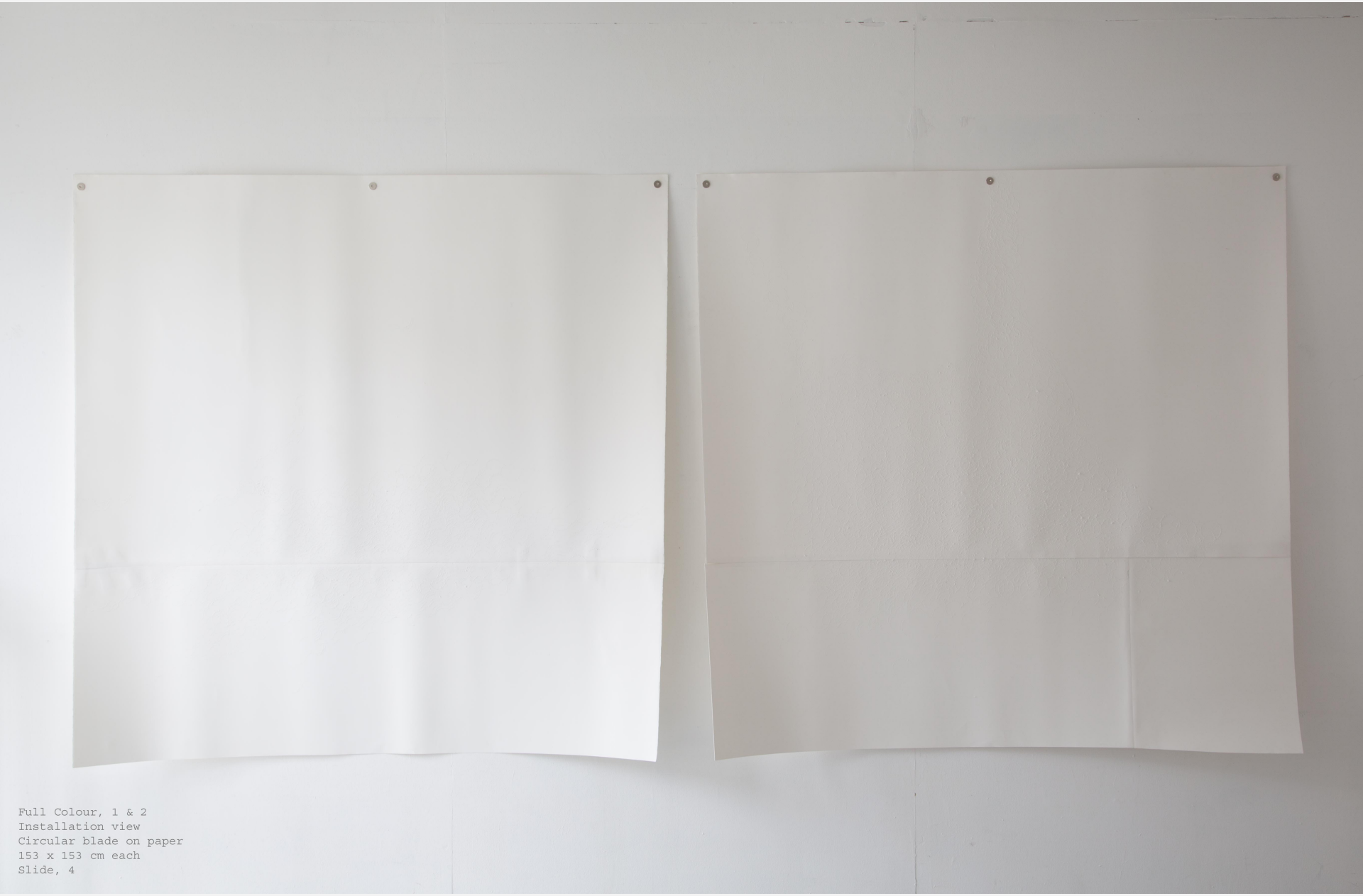
Mariah Lookman, 2011
Full Colour, 3
Installation_view, Ruskin School of Drawing & Fine Art
Circular blade on paper
153 x 153 cm



Full Colour, 3
Detail, 1
Slide, 2



Full Colour, 3
Detail, 2
Slide, 3



Full Colour, 1 & 2
Installation view
Circular blade on paper
153 x 153 cm each
Slide, 4



Full Colour, 1
Detail, 1
Slide, 5



Full Colour, 1
Detail, 2
Slide, 6



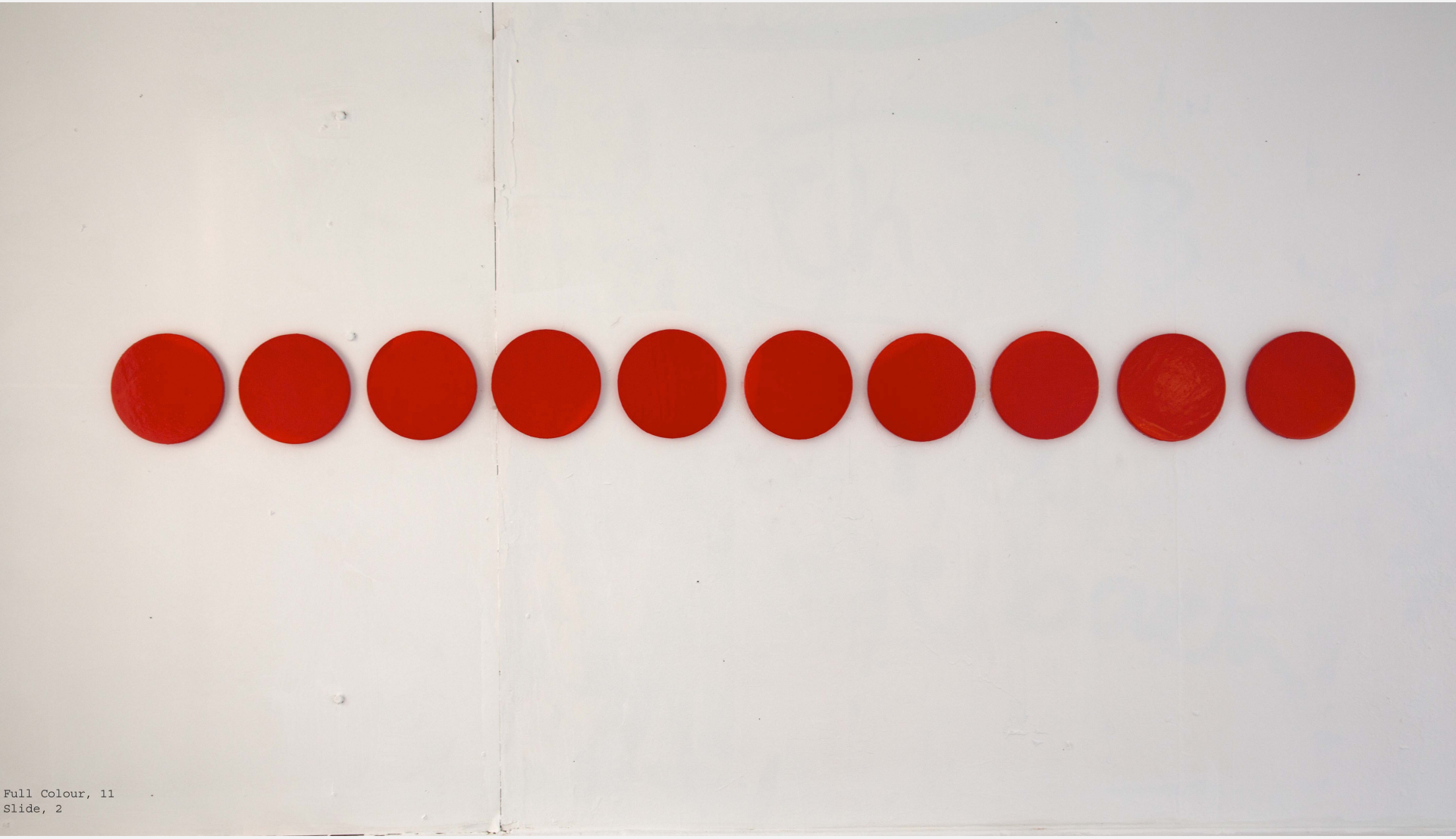
Full Colour, 2
Detail, 1
Slide, 7



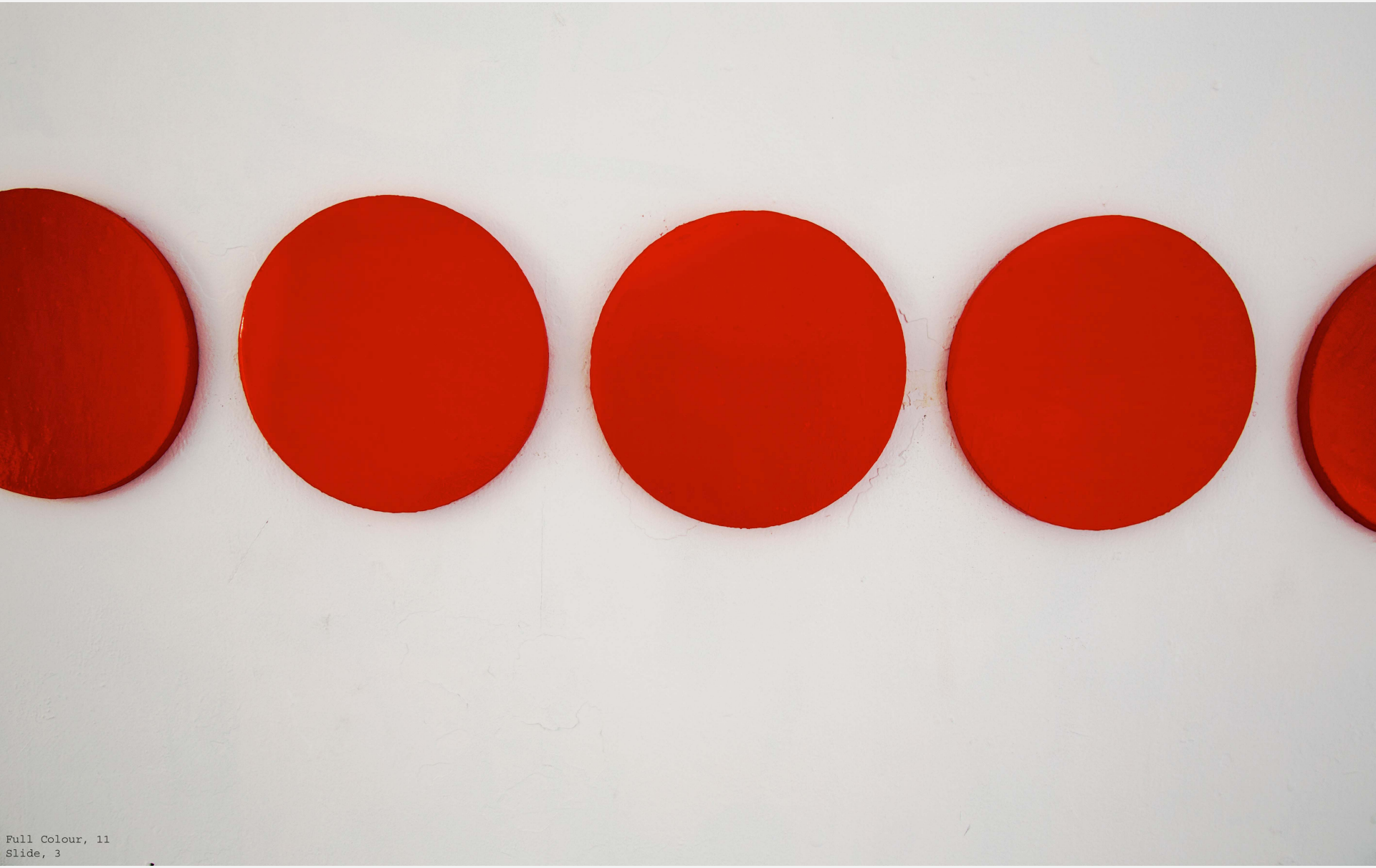
Full Colour, 2
Detail, 2
Slide, 8



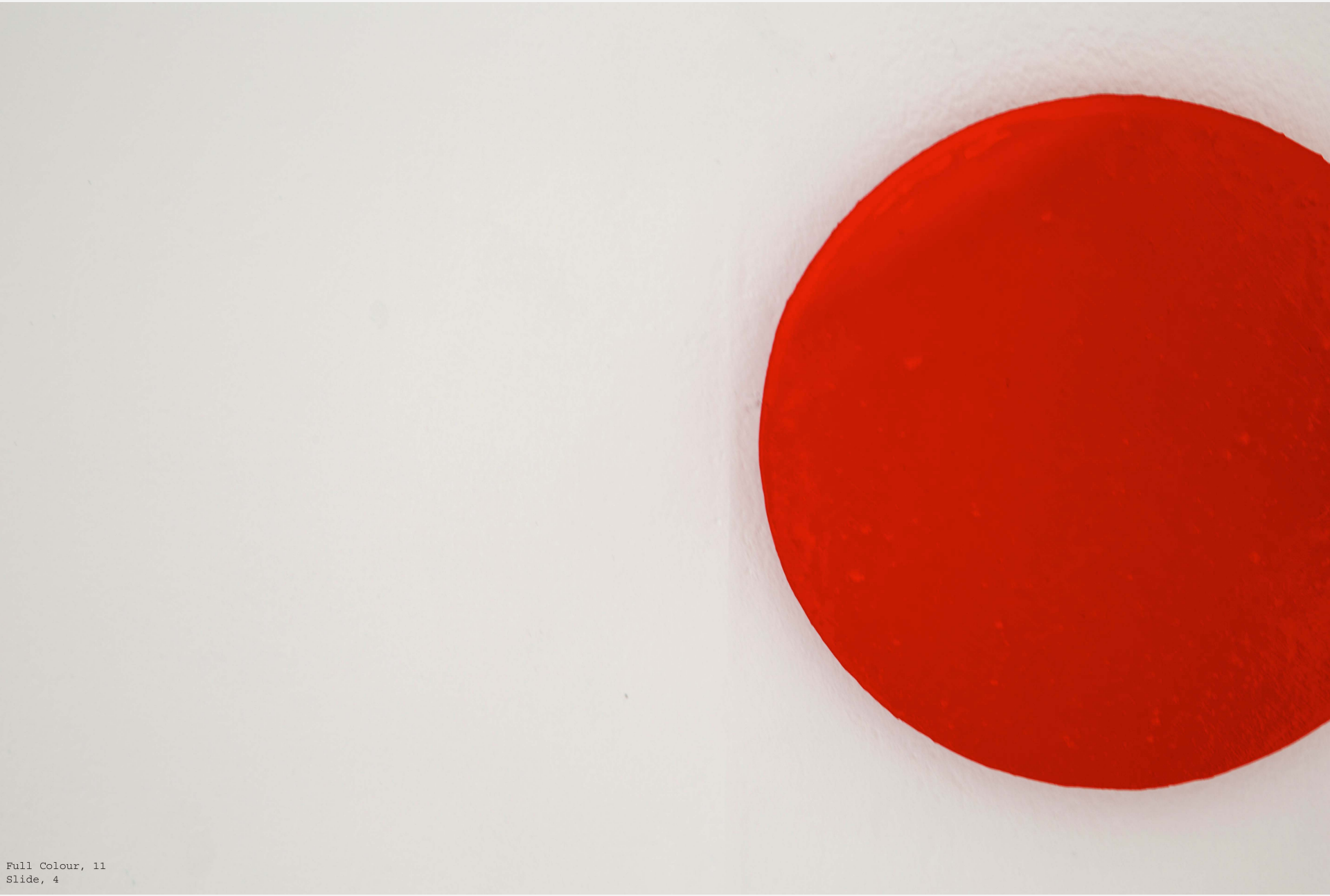
Mariah Lookman, 2011-13
Full Colour, 11
Installation view, Ruskin School of Drawing & Fine Art
Oil on wood
19 cm diameter each, installation size variable



Full Colour, 11
Slide, 2



Full Colour, 11
Slide, 3



Full Colour, 11
Slide, 4



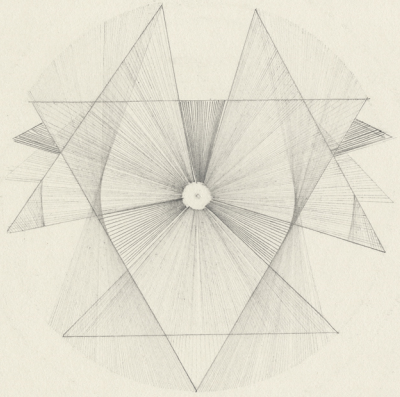
Mariah Lookman, 2011
Polygraph Drawings, 21
Installation view, Ruskin School of Drawing & Fine Art
Graphite on paper
29 x 21 cm each



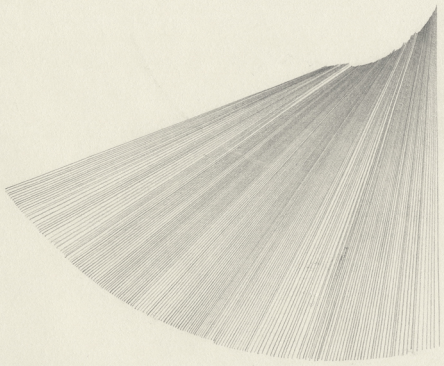
Polygraph Drawings, 21
Installation view, 2



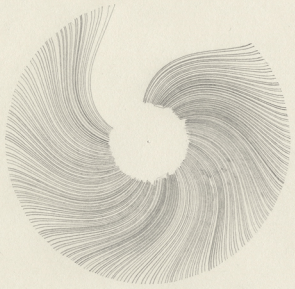
Polygraph Drawings, 21
Detail, 1
Slide, 2



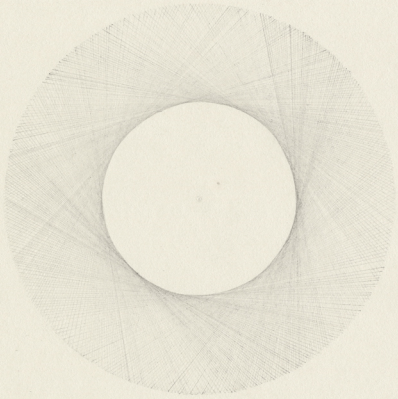
Polygraph Drawing, 3/21
Slide, 3



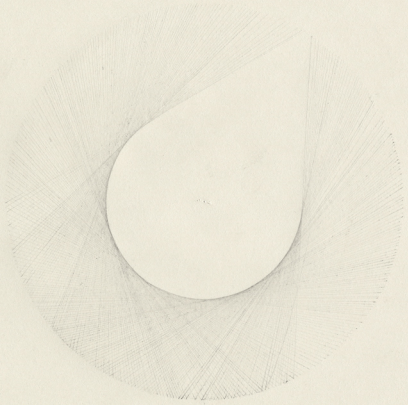
Polygraph Drawing, 4/21
Slide, 4



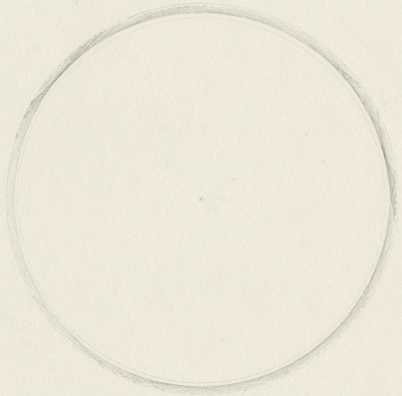
Polygraph Drawing, 7/21
Slide,5



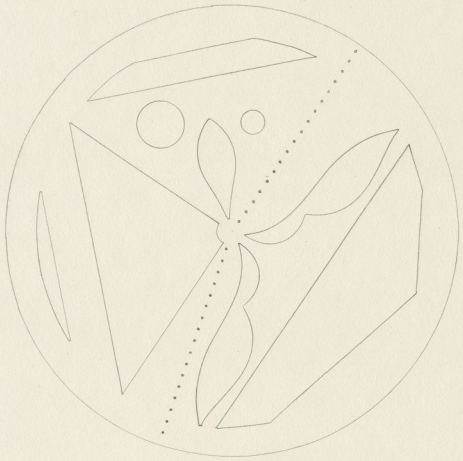
Polygraph Drawing, 11/21
Slide, 6



Polygraph Drawing, 12/21
Slide, 7



Polygraph Drawing, 19/21
Slide, 8



Polygraph Drawing, 21/21
Slide, 9



Mariah Lookman, 2012-13
Senses 33
Installation view, Ruskin School of Drawing & Fine Art
Gold Leaf on wood
19 cm diameter each, installation size variable



Senses 33
Detail, 1
Slide, 2



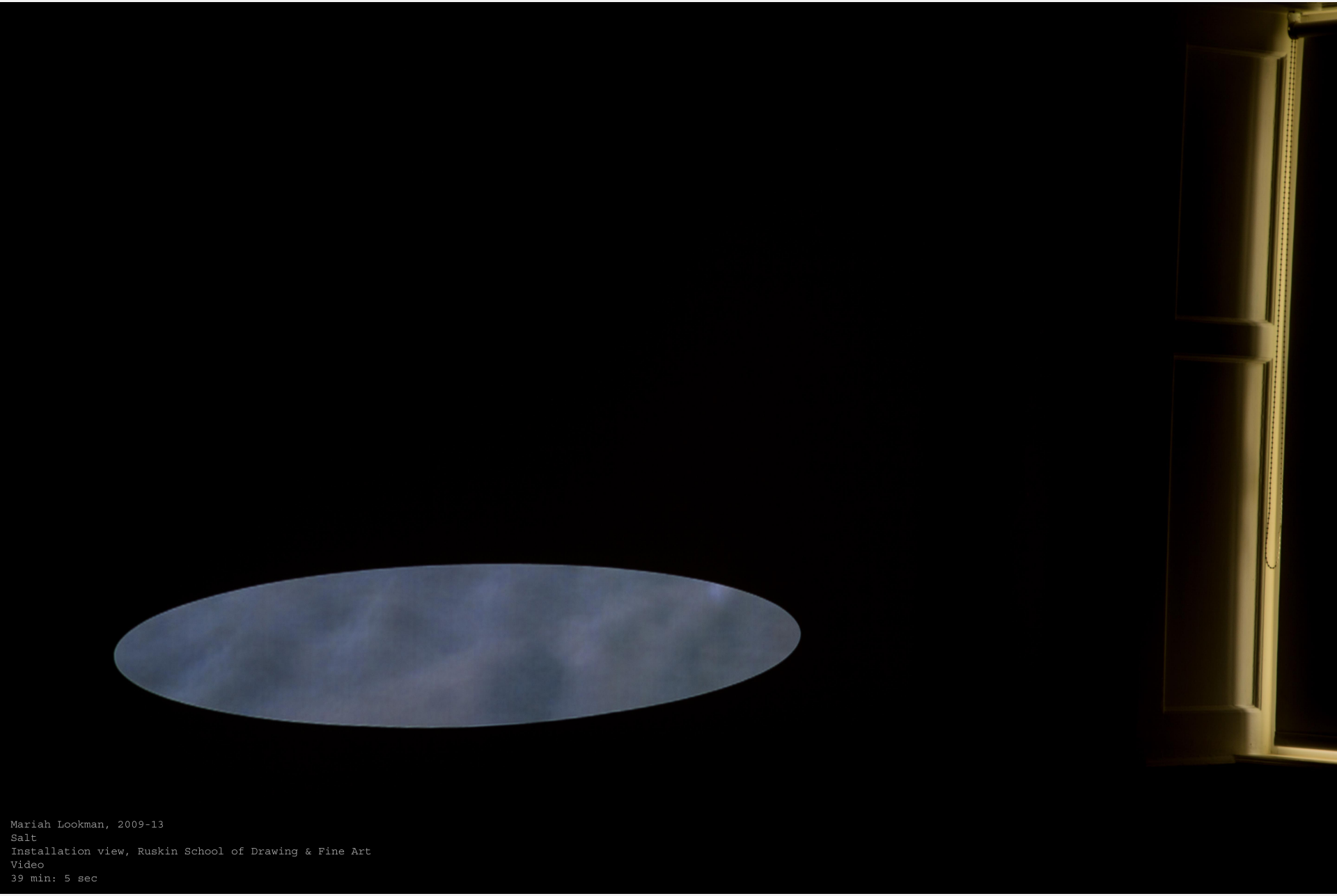
Senses 33
Detail, 2
Slide, 3



Senses 33
Detail, 3
Slide, 4



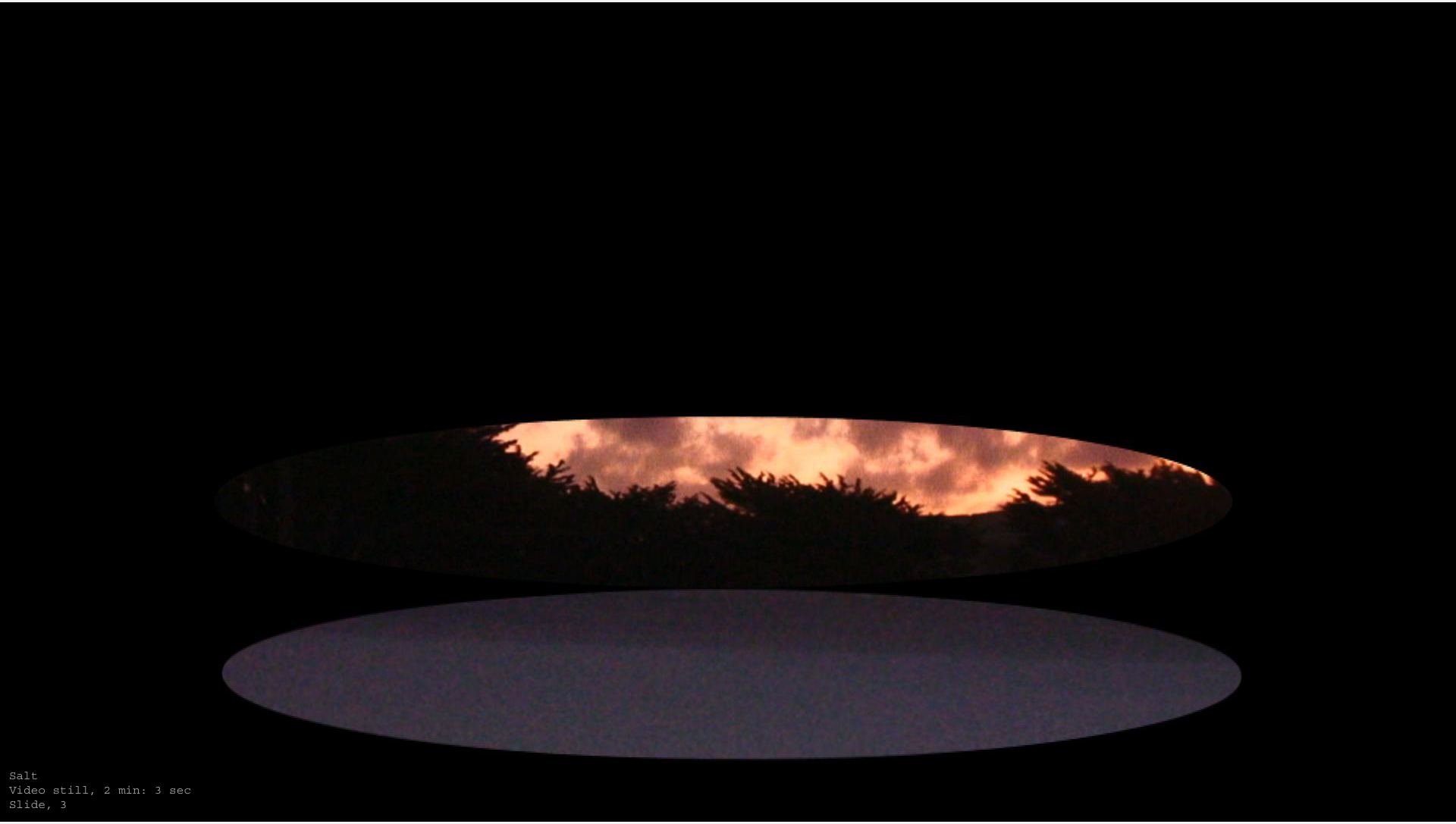
Senses 33
Detail, 4
Slide, 5



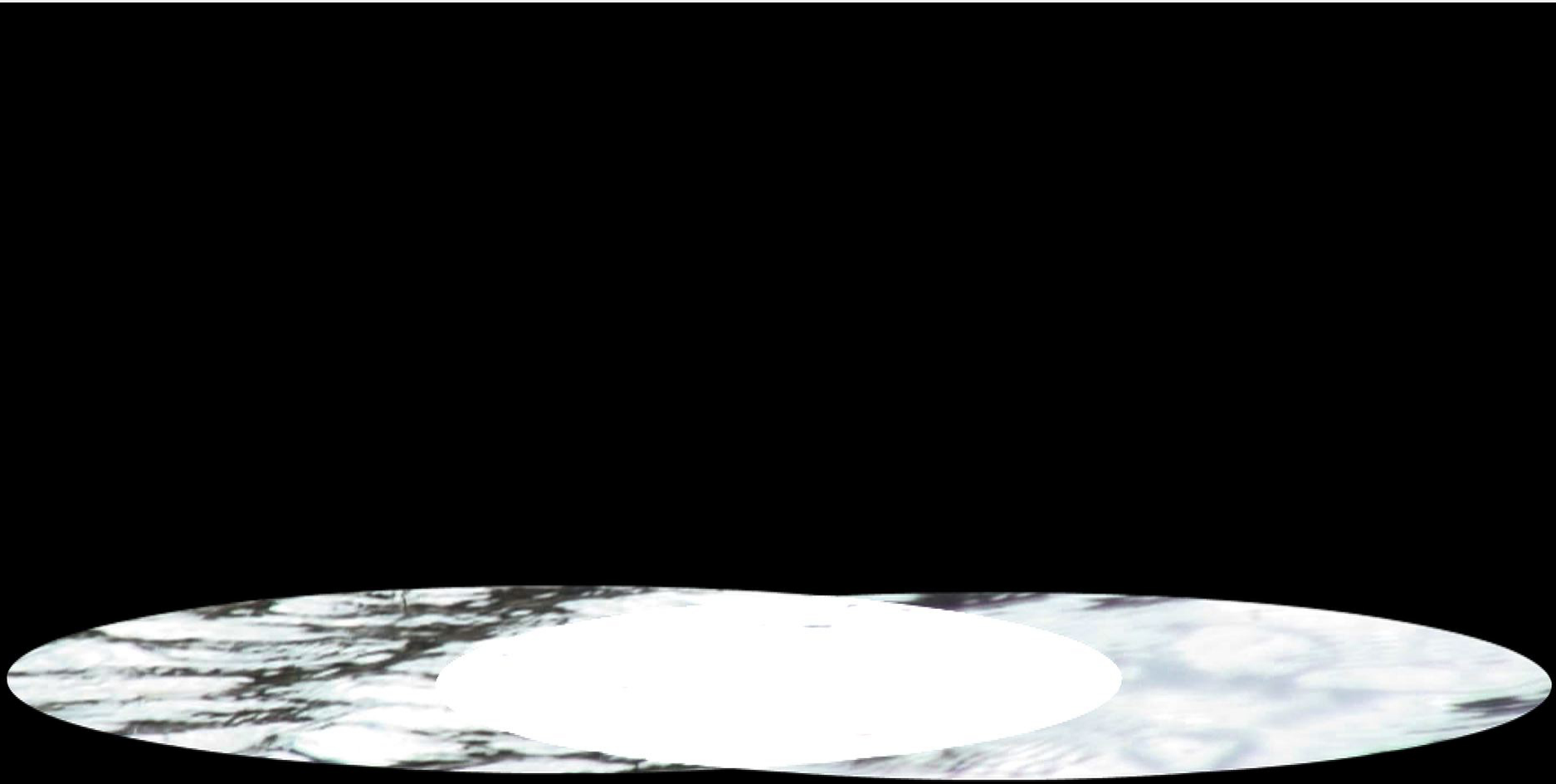
Mariah Lookman, 2009-13
Salt
Installation view, Ruskin School of Drawing & Fine Art
Video
39 min: 5 sec



Salt
Installation view, 2
Slide, 2



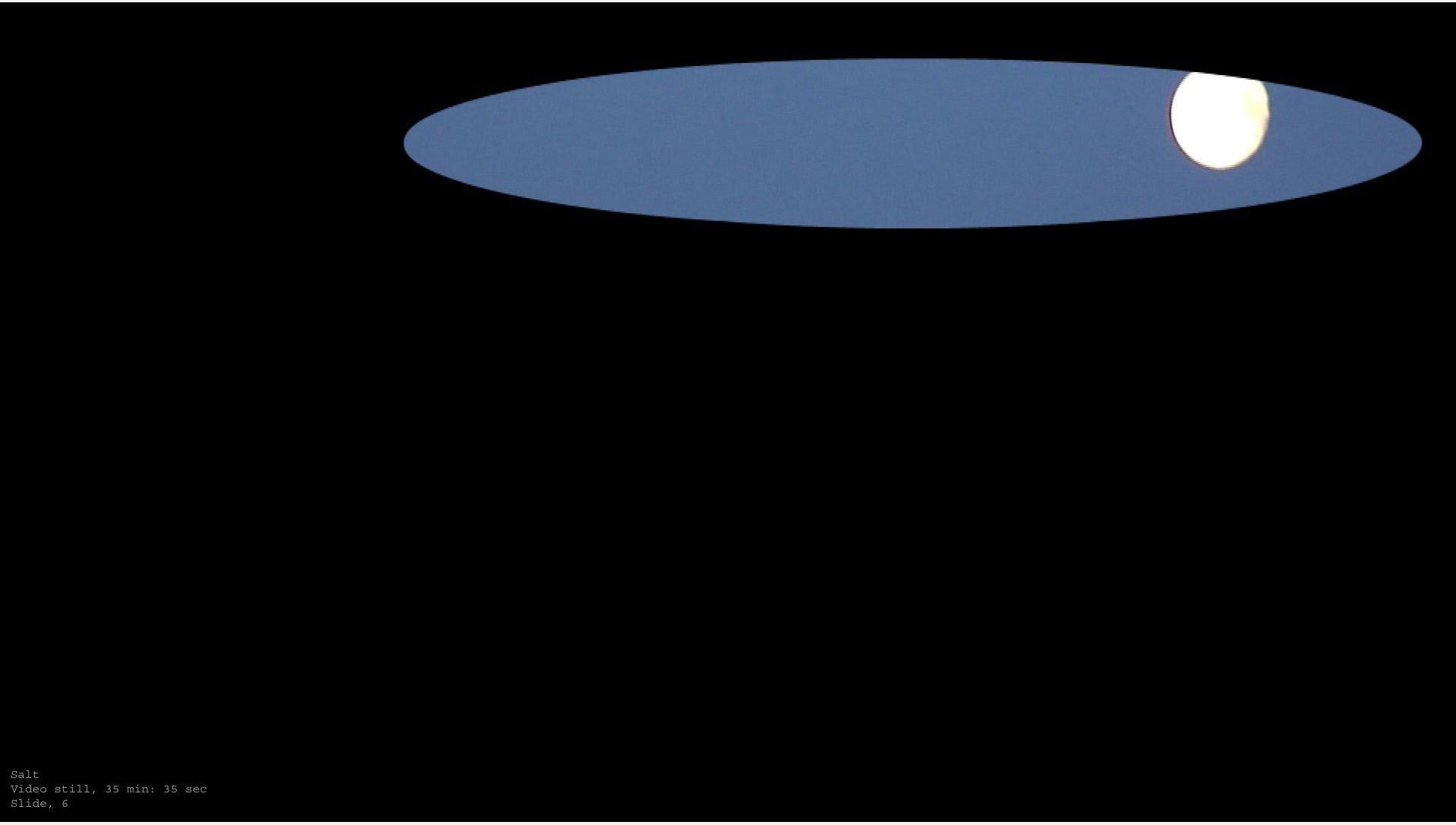
Salt
Video still, 2 min: 3 sec
Slide, 3



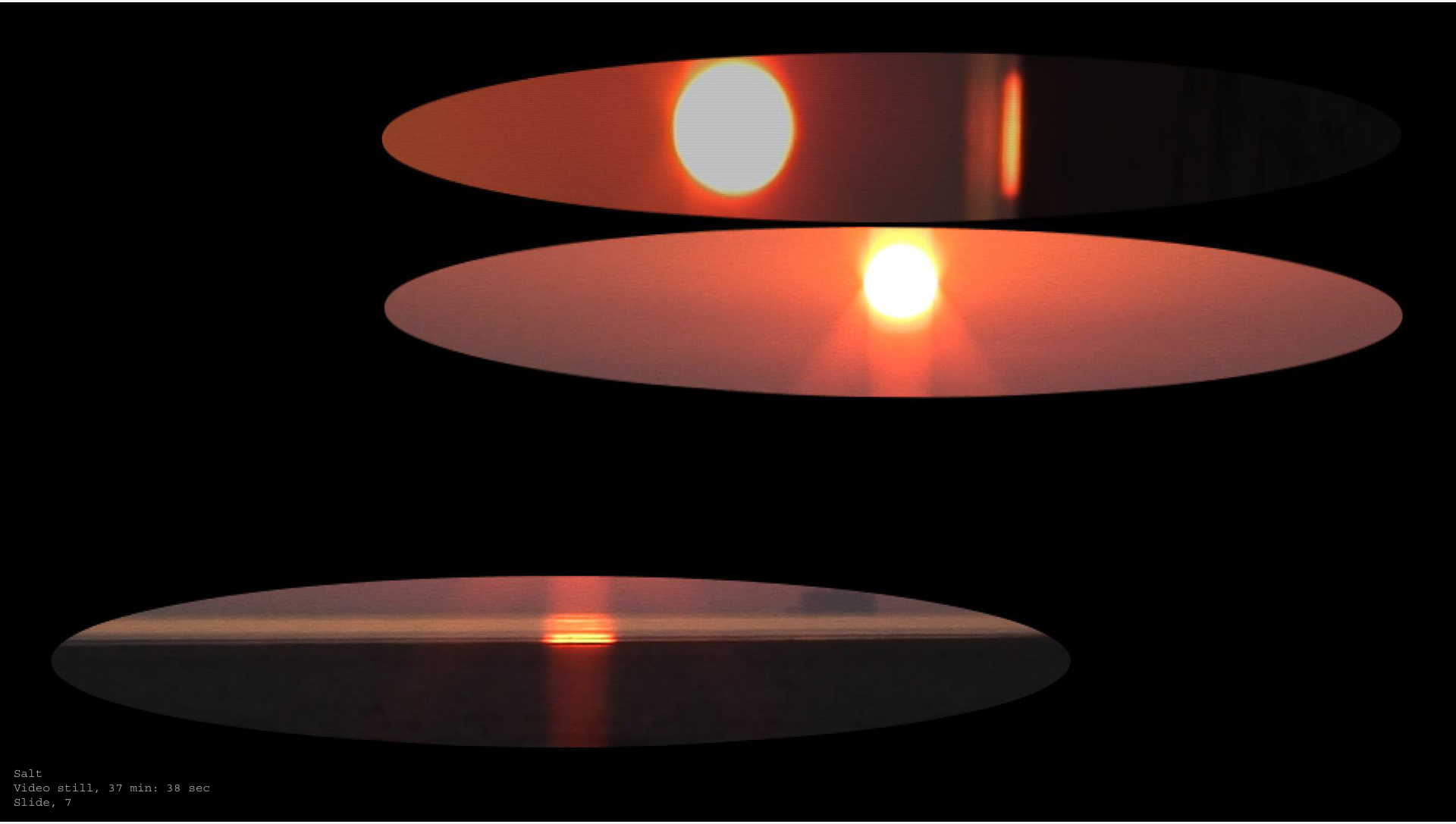
Salt
Video still, 11 min: 49 sec
Slide, 4



Salt
Video still, 33 min: 53 sec
Slide, 5



Salt
Video still, 35 min: 35 sec
Slide, 6



Salt
Video still, 37 min: 38 sec
Slide, 7



Exit, through to Salt