Music and drama at the Académie Royale de Musique (Paris) 1774-1789

Volume 2

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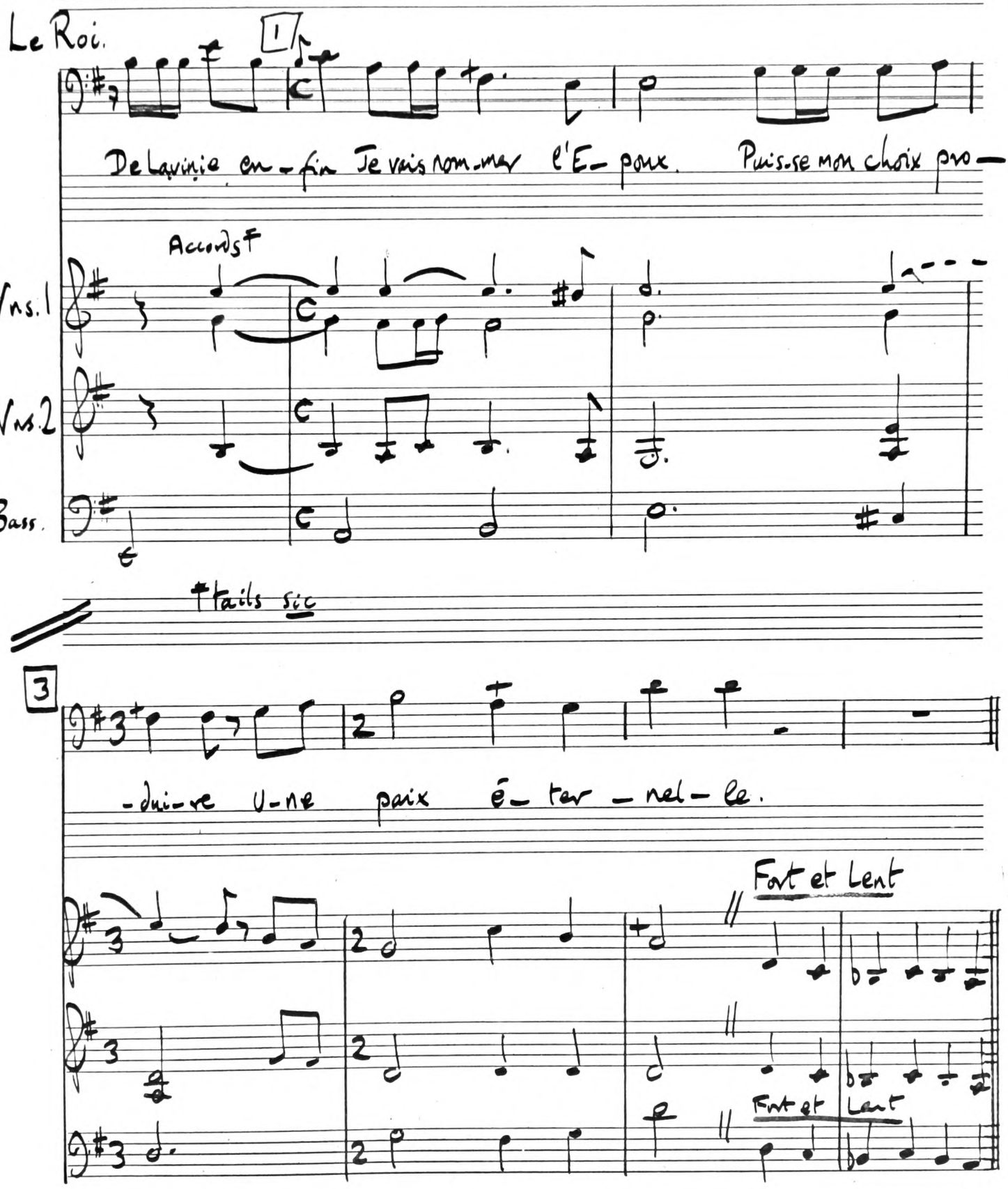
Thesis submitted for the Degree of Doctor of Philosophy at the University of Oxford

1969

Enée et Lavinie. I.3.

Dauvergne 1758



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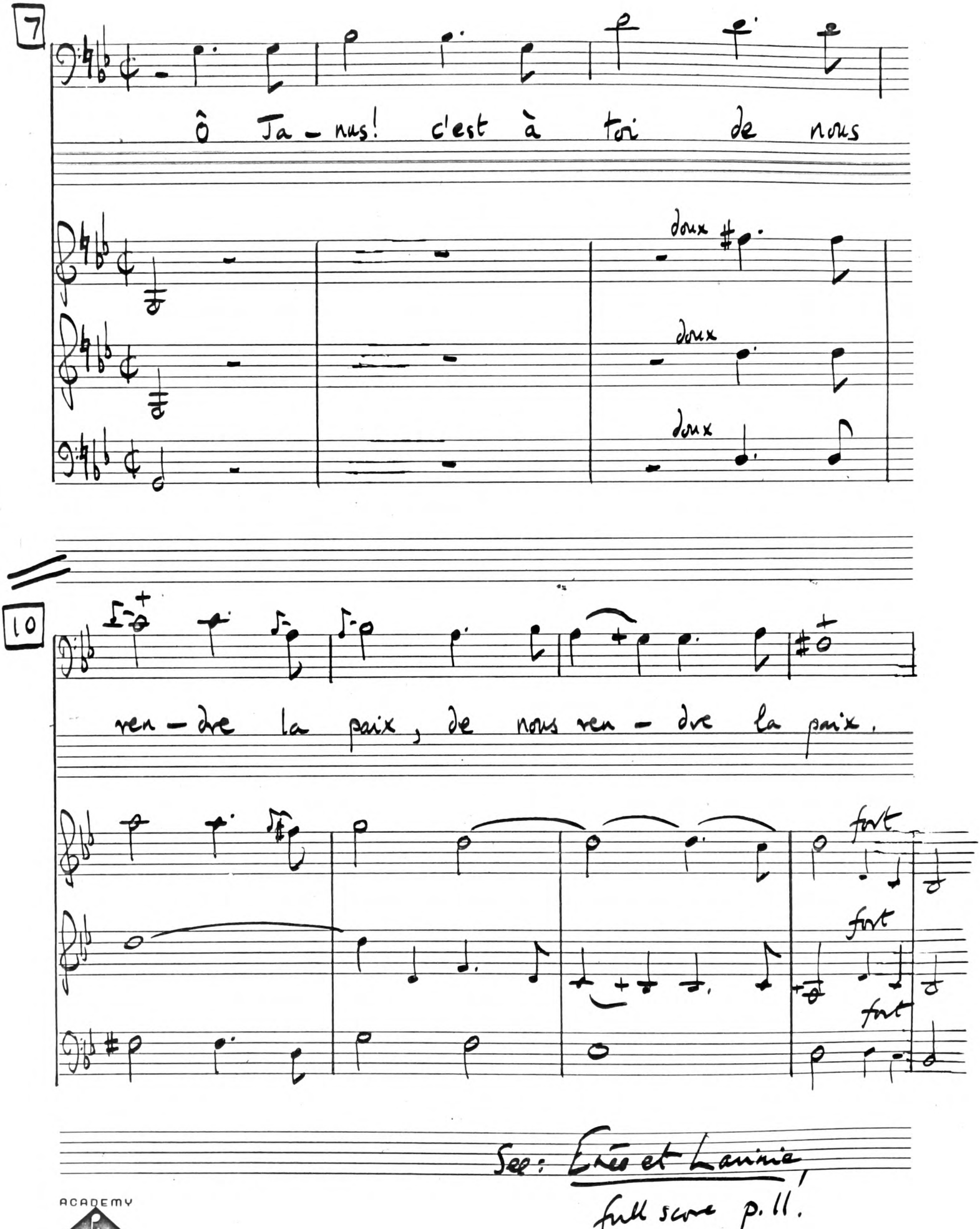


See: Enée et Lavinie, full score p. 11.

ACADEMY MANUSCRIPT

A.

Thétis

Pélée

Bass.

Los plus ten — dres a - mours sont les plus mal-heu- reux, les plus ten — dres a -

mours sont les plus — malheu- reux.

B. Laborde 1765.

1

Thétis

Les plus ten — dres a — mours sont les

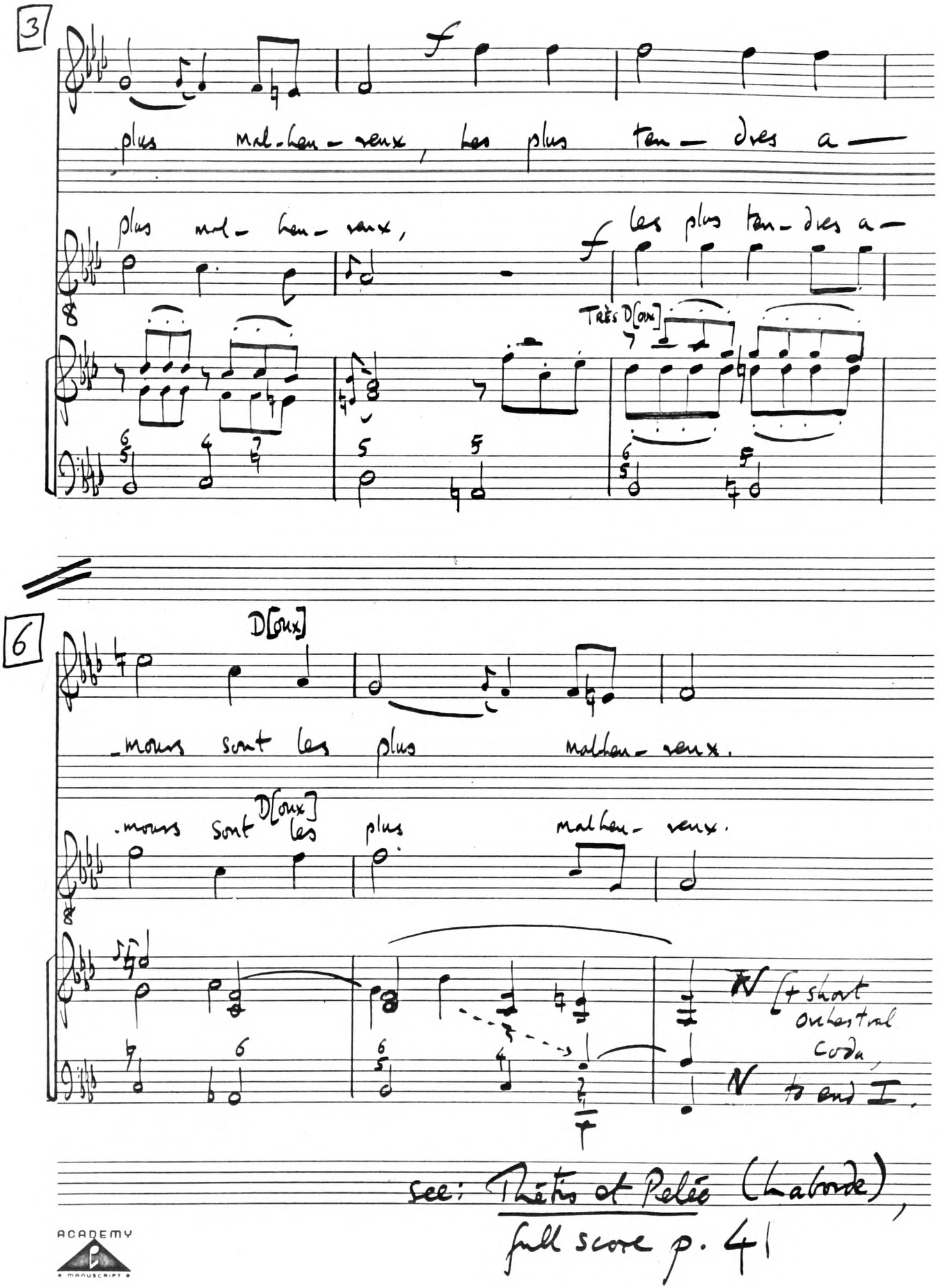
Pélée

Les plus ten - dres a — mours sont les

Str.

A DEMI JEU.

Continued



3

plus mal-heu-reux, les plus ten-dres a-

plus mal-heu-reux, les plus ten-dres a-

TRÈS D[oux]

6

D[oux]

-mours sont les plus malheu-reux.

-mours sont D[oux] les plus malheu-reux.

N [+ short orchestral coda,

N to end I.

see: Thétis et Pelée (Laborde), full score p. 41

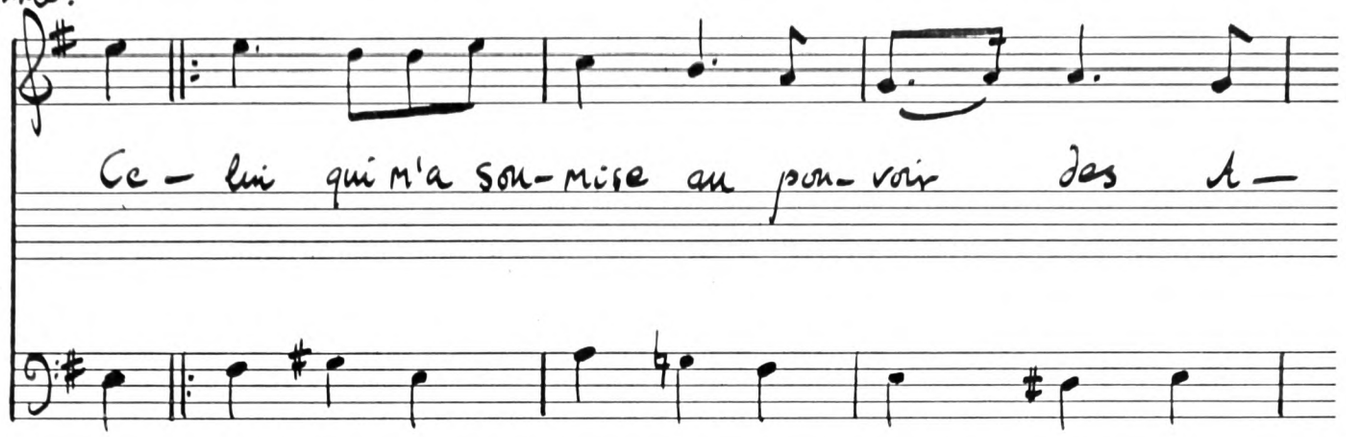
ACADEMY MANUSCRIPT

Omphale II.2.

A

Omphale.

Destouches 1701.

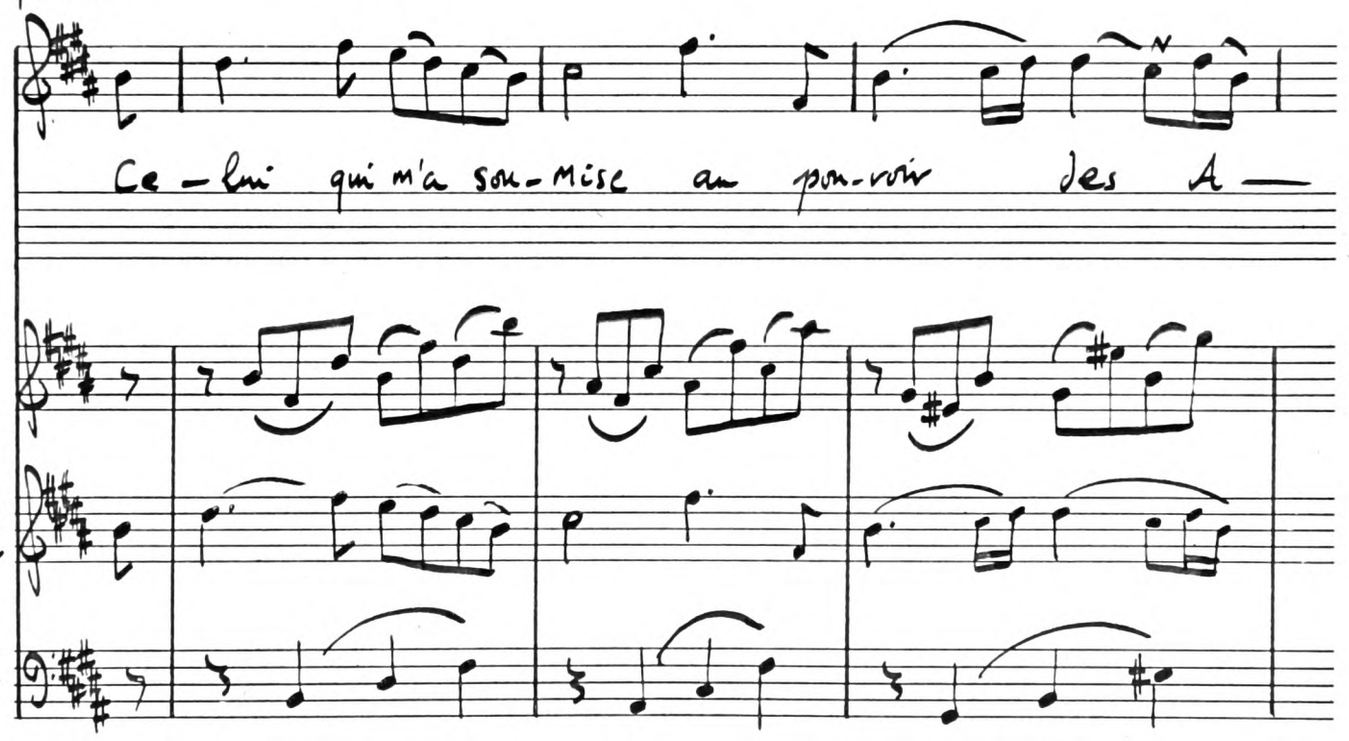


Continued

B

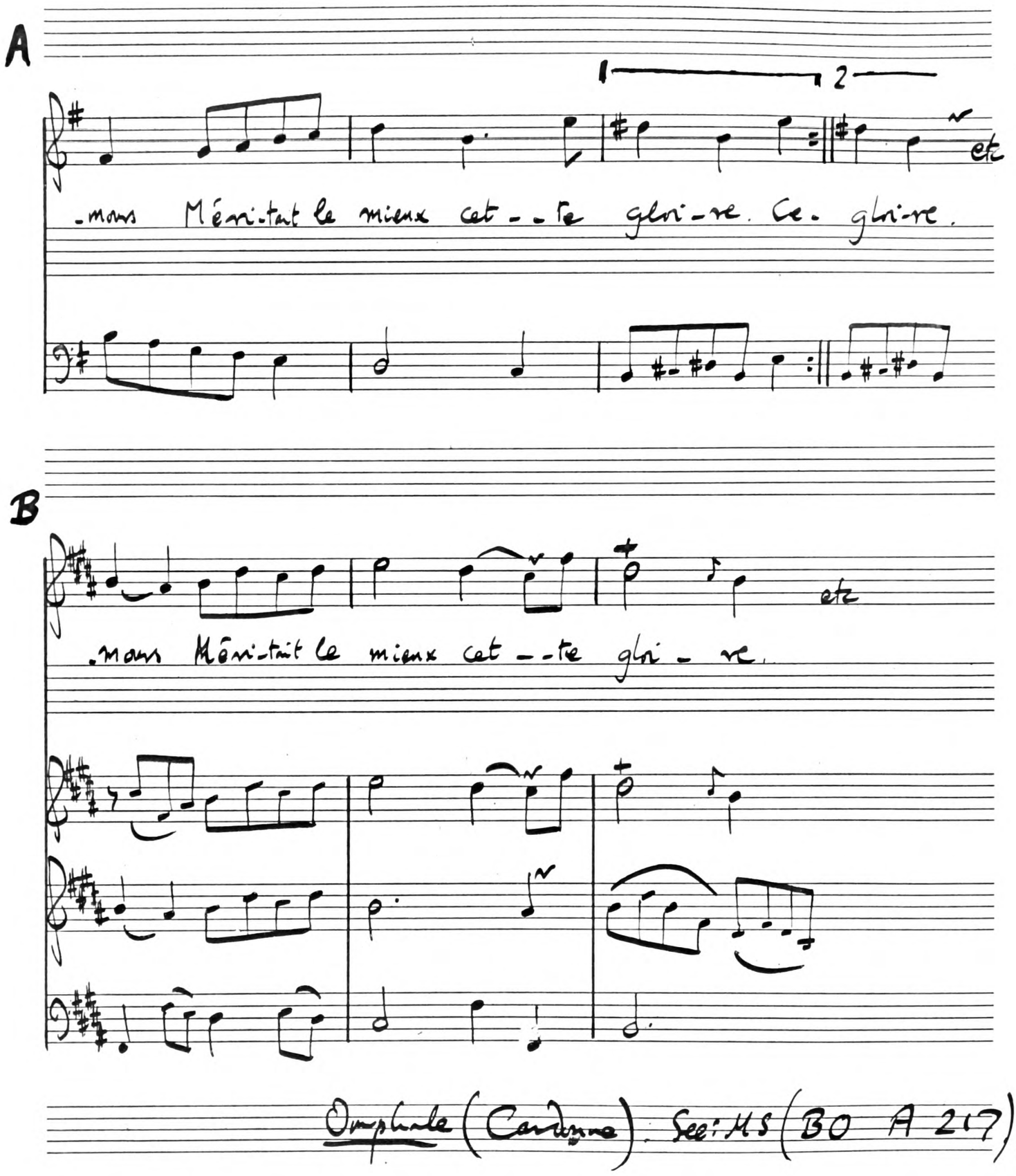
Omphale.

Candmre 1769



+ Viola ad basso.

Continued



A

1 2

-mours Méri-tait le mieux cet--te gloi-re. Ce- gloi-re.

etc

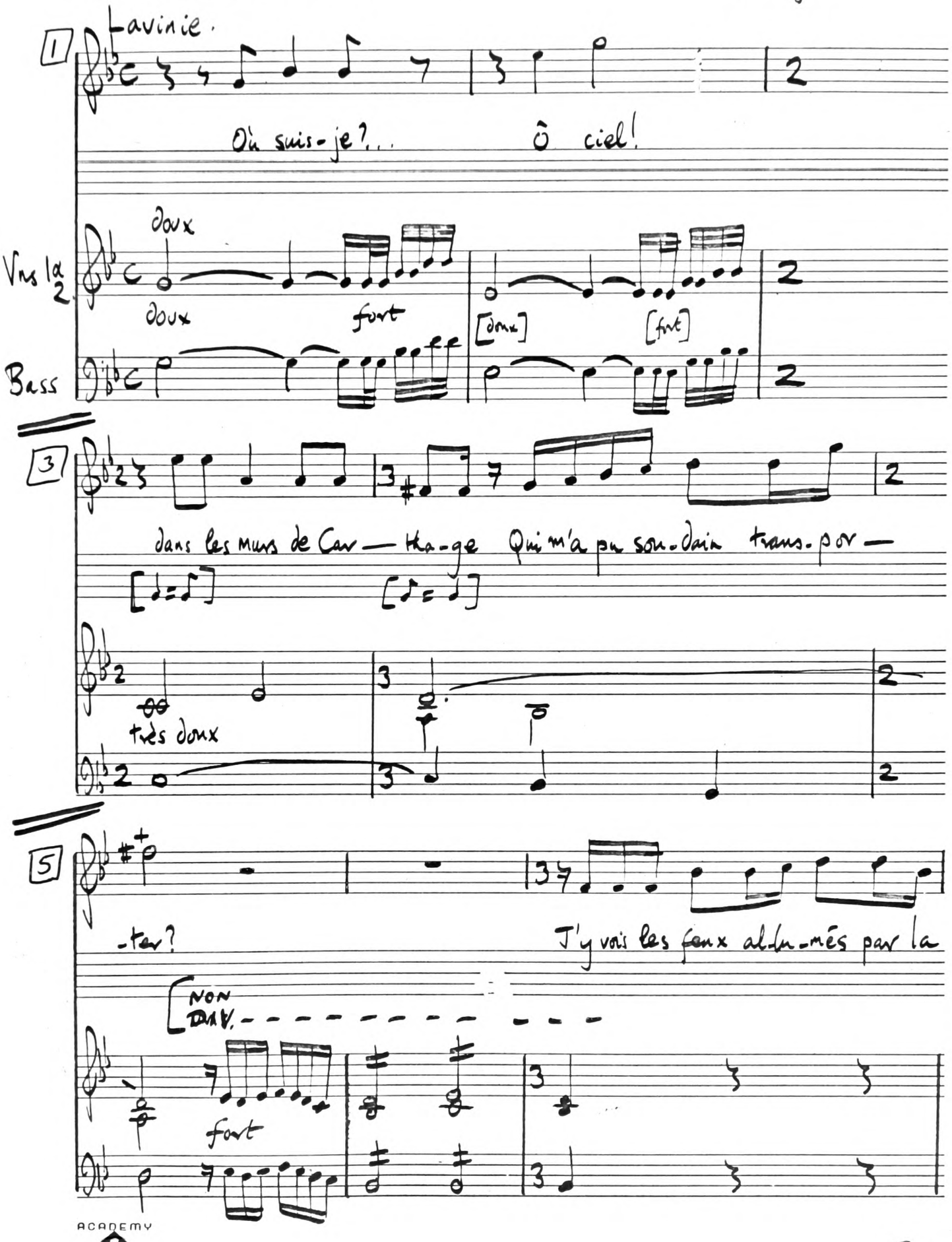
B

-mours Méri-tait le mieux cet--te gloi-re.

etc

Omphale (Cardonne). See: MS (BO A 217).

ACADEMY
MANUSCRIPT



ACADEMY
MANUSCRIPT

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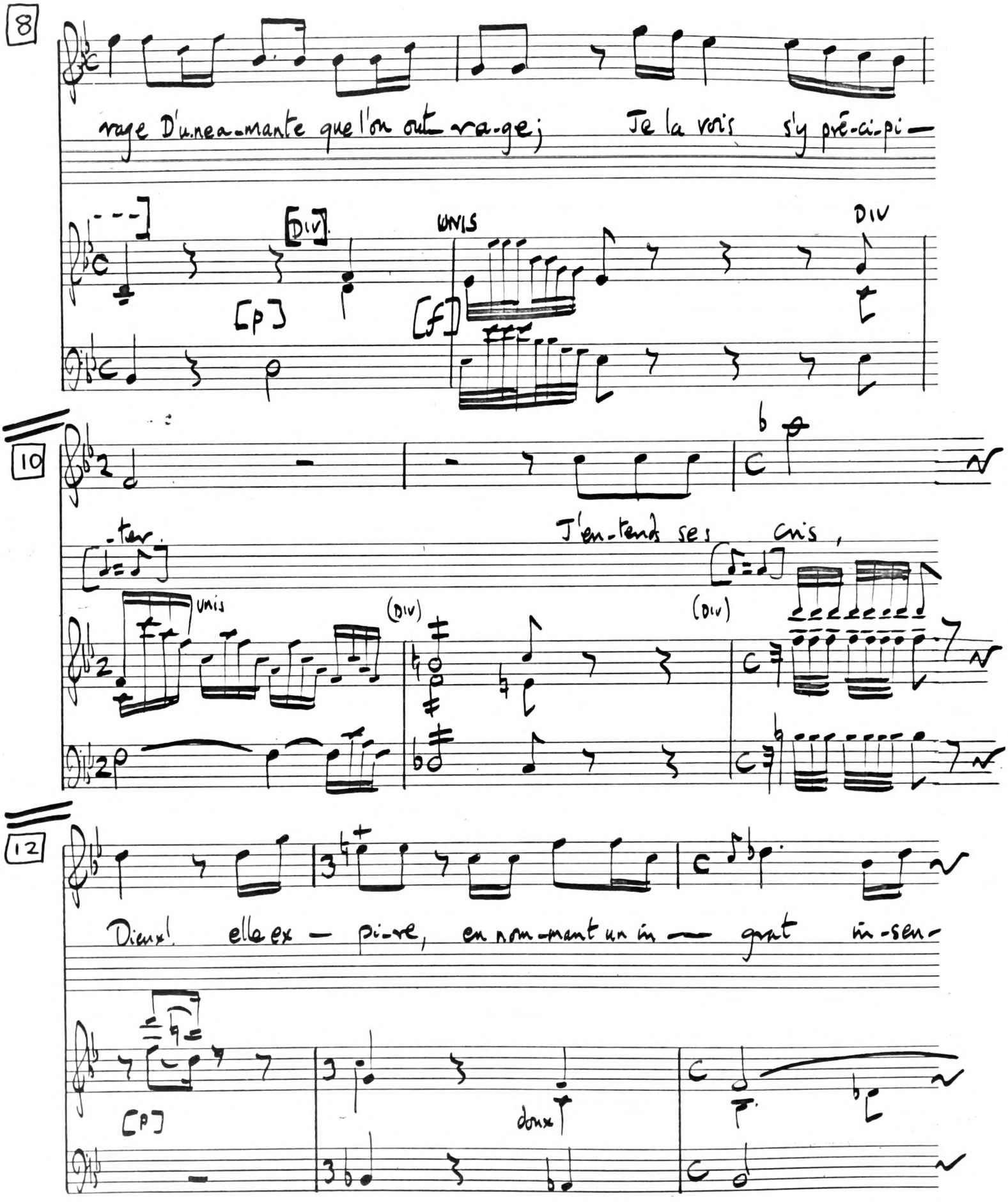


ACADEMY MANUSCRIPT

continued

Enée et Lavinie

14

sible à sa mort.

Unis

etc

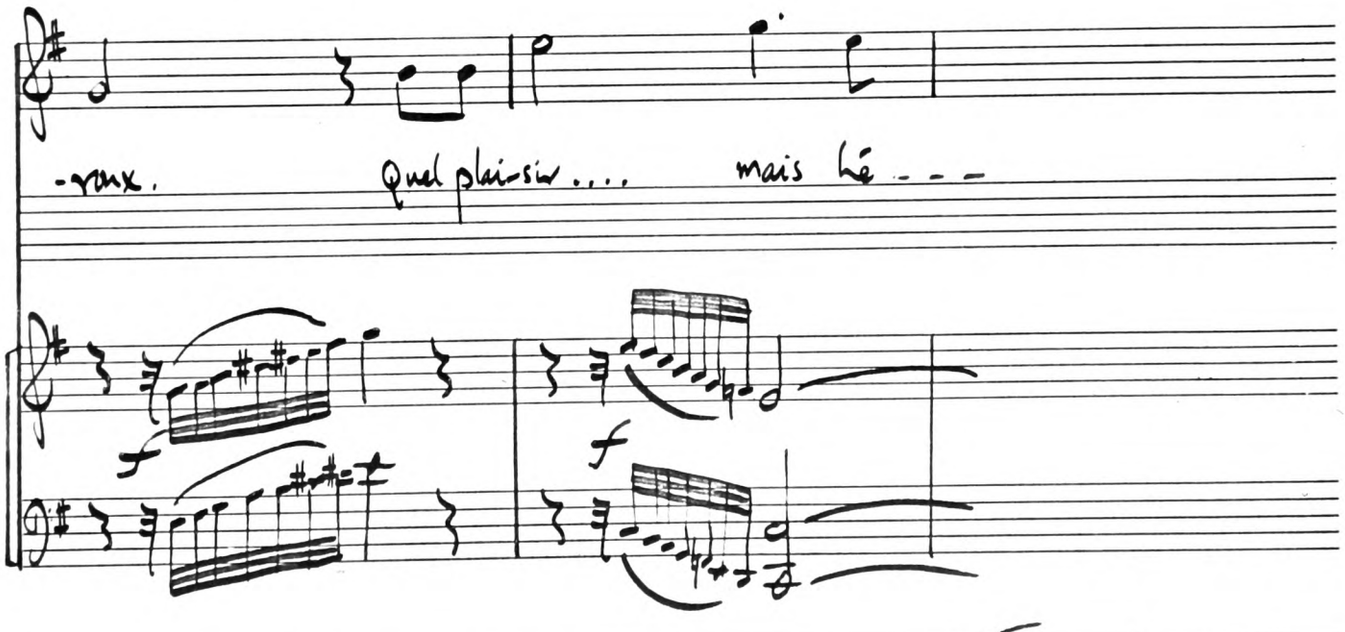
[f]

See: Enée et Lavinie, full score p. 123 ff.

Omphale III. 5 Chapter I p. 21 Cardinne 1769. 5A

A

Argine: "Je vais jouir enfin de la douceur extrême
De verser ce sang odieux
Qui brûle pour l'ingrat que..



(continued)

ACADEMY
manuscript

Omphale (Cardinal);
see MS (BO A 217).

ACADEMY

Omphale

B

Destouches 1701.

"..que ne peut-elle encore
Argine: Offrir à ma fureur plus de sang à ver-

1 2

-ser.

arrachant le poignard de la main d'Argine.

Ah! cru-el! c'est toi qui me dé-

Hercule

Ciel! que vois-je?

Sc. 6e.

Bass

Continue

Cardonne 1769

"Que ne puis-je être aimée
Argine: et mourir sous ses...

C

1

coups.† Ah! cru-el! c'est toi qui me dé-

Sc. 6e.

Hercule

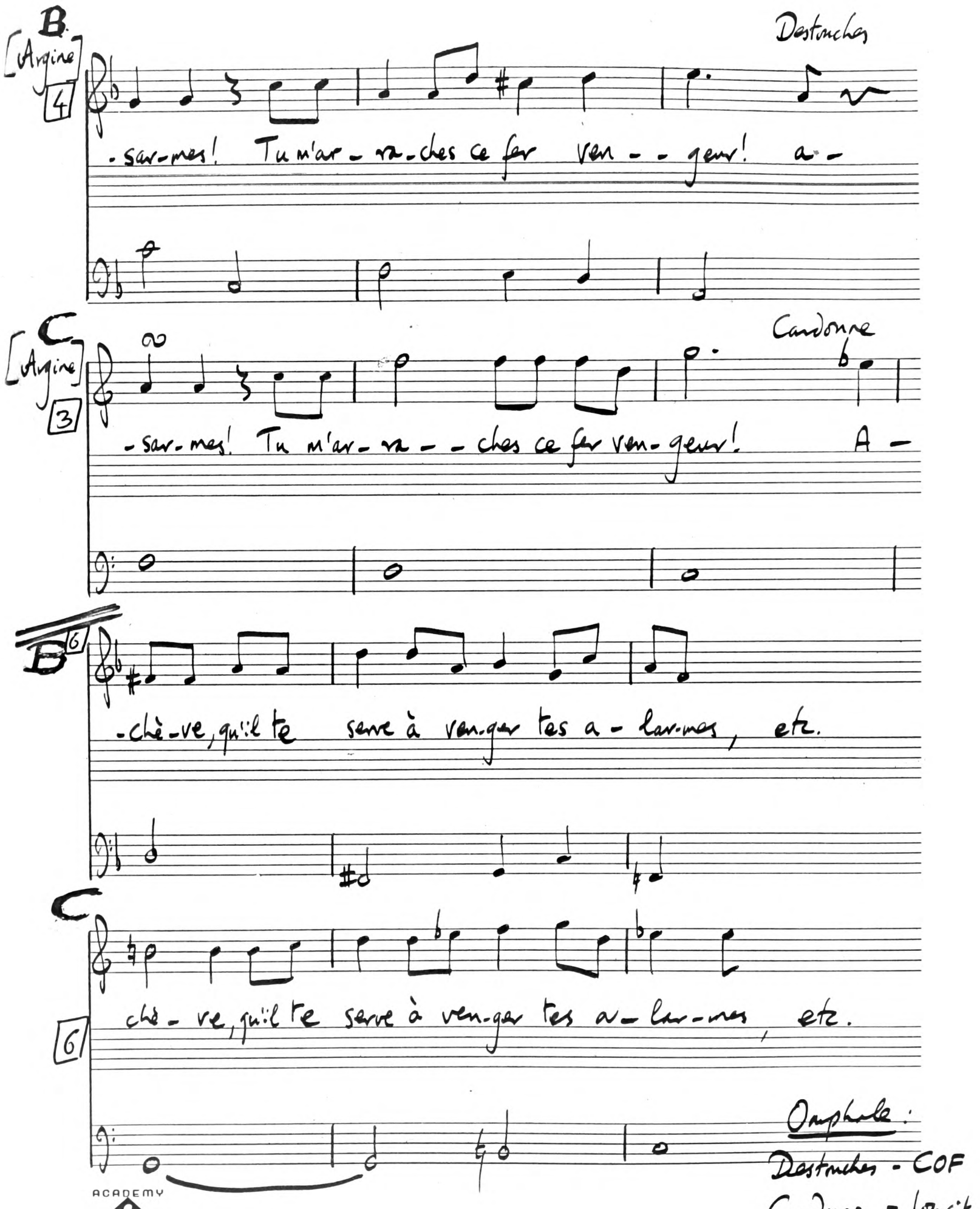
Ciel! que vois-je?

Bass

† 4 lines of text omitted.

Continued

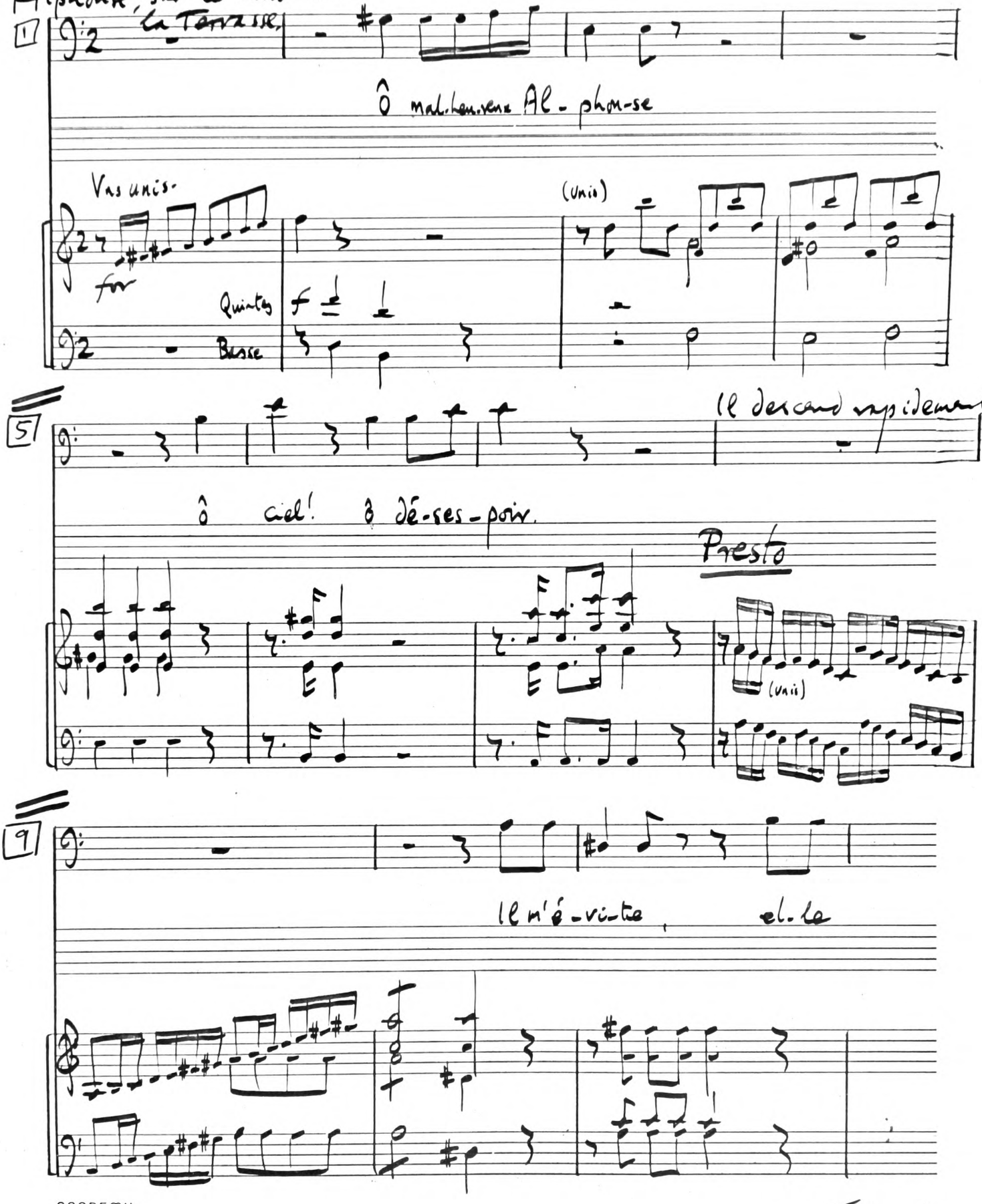
ACADEMY MANUSCRIPT


B.
[Argine 4]
Destruches
-sar-mes! Tu m'ar-ra-ches ce fer ven--geur! a-
C
[Argine 3]
Candonne
-sar-mes! Tu m'ar-ra--ches ce fer ven-geur! A-
B 6
-ché-ve, qu'il te serve à ven-ger tes a-lar-mes, etc.
C
6
ché-ve, qu'il te serve à ven-ger tes a-lar-mes, etc.
Omphale :
Destruches - COF
Candonne - loc. cit.
ACADEMY
MANUSCRIPT

Adèle de Ponthieu

[Lalonde] c.1772. 6♯

Alphonse, sur le haut de la Terrasse.



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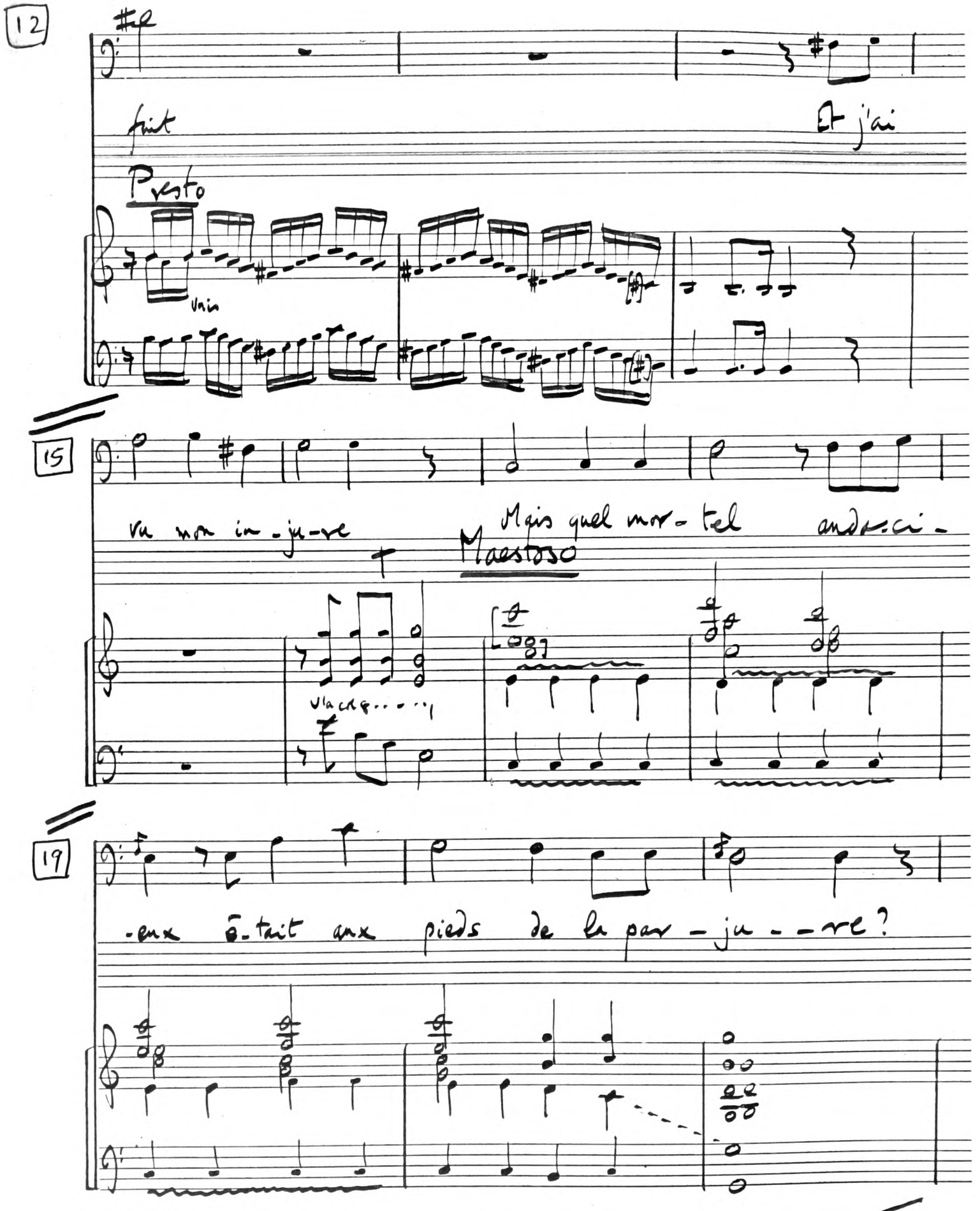
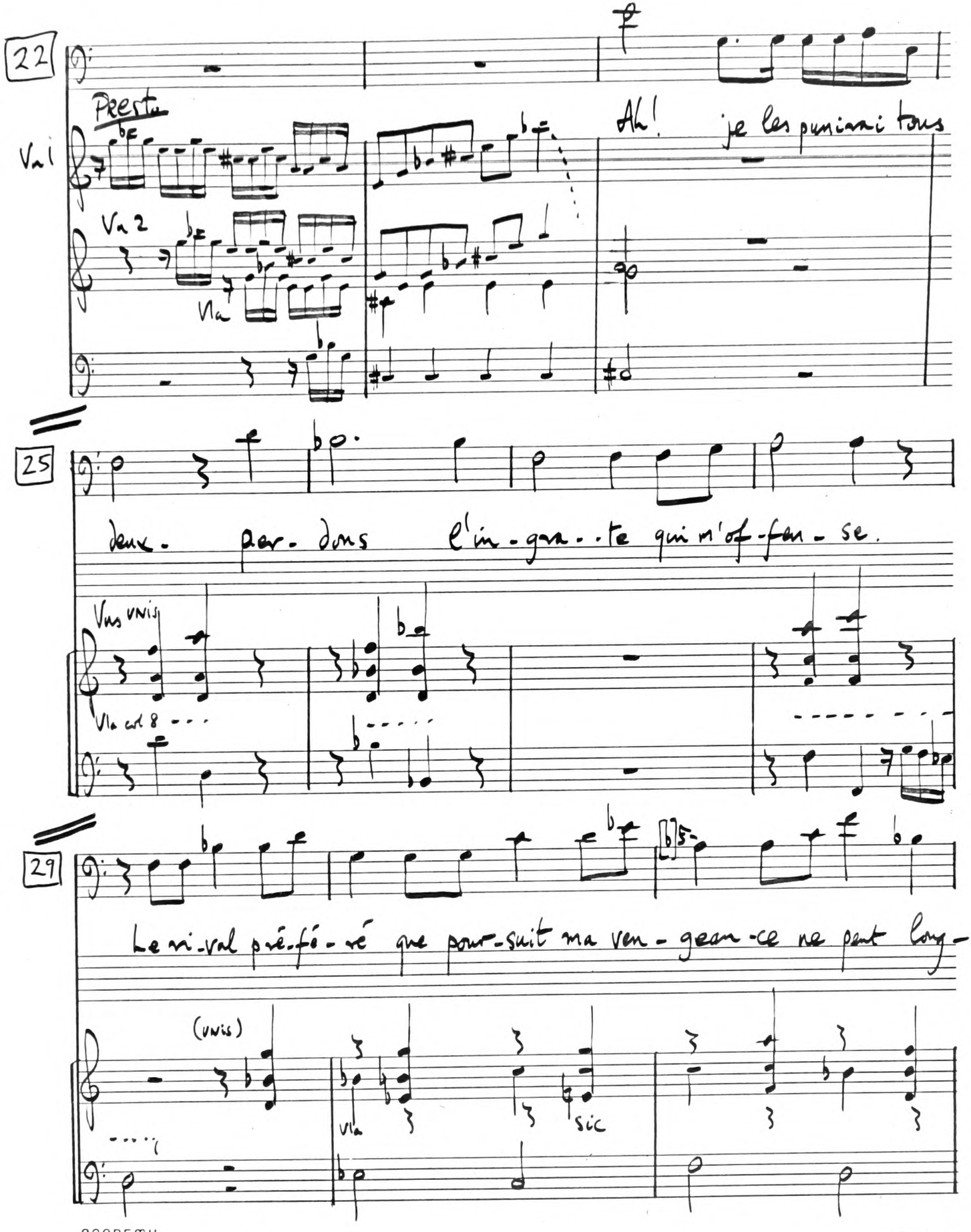


ACADEMY MANUSCRIPT

† voice and orchestra aligned sic. [BN 1609]

Continued

Adèle de Ponthieu



ACADEMY MANUSCRIPT

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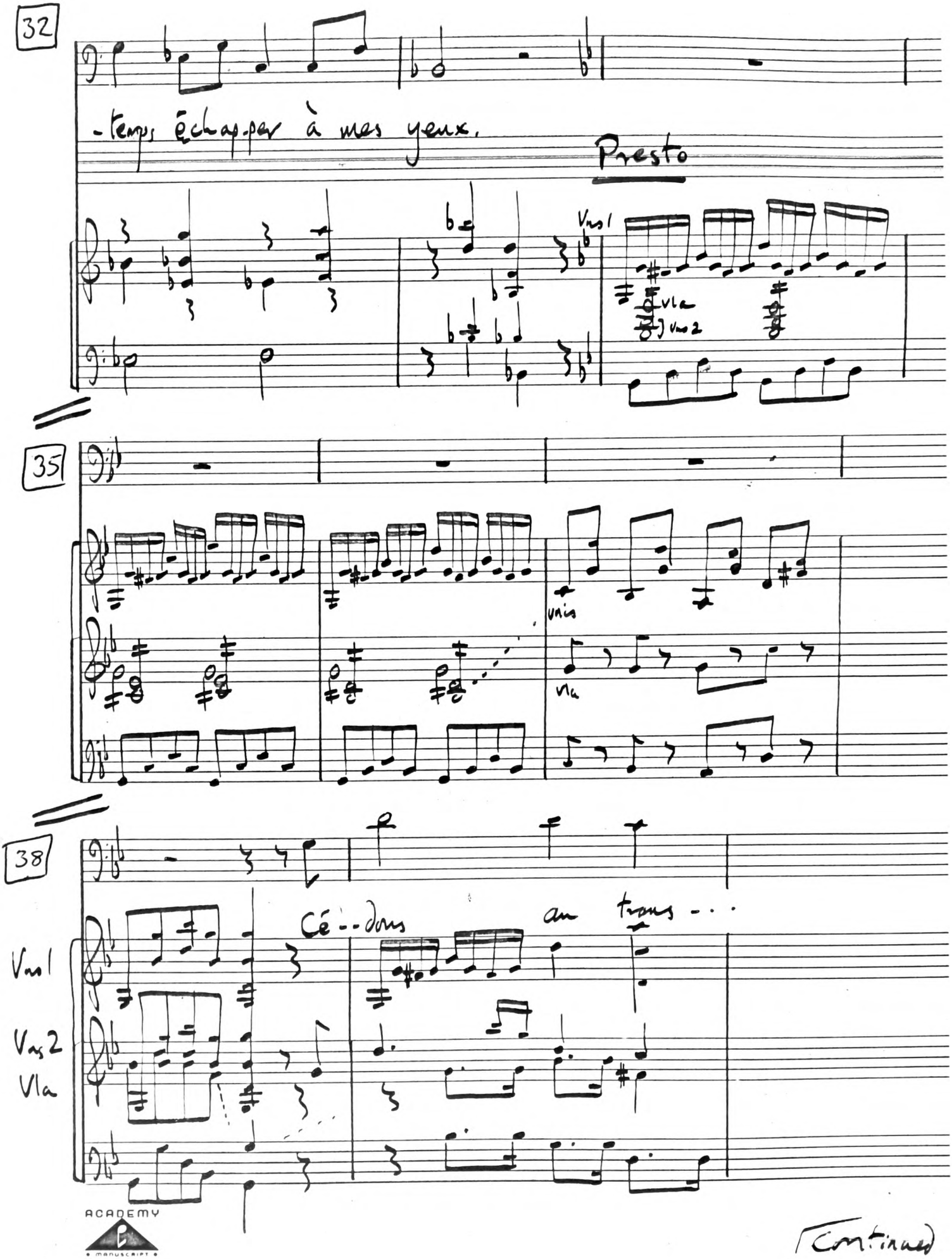

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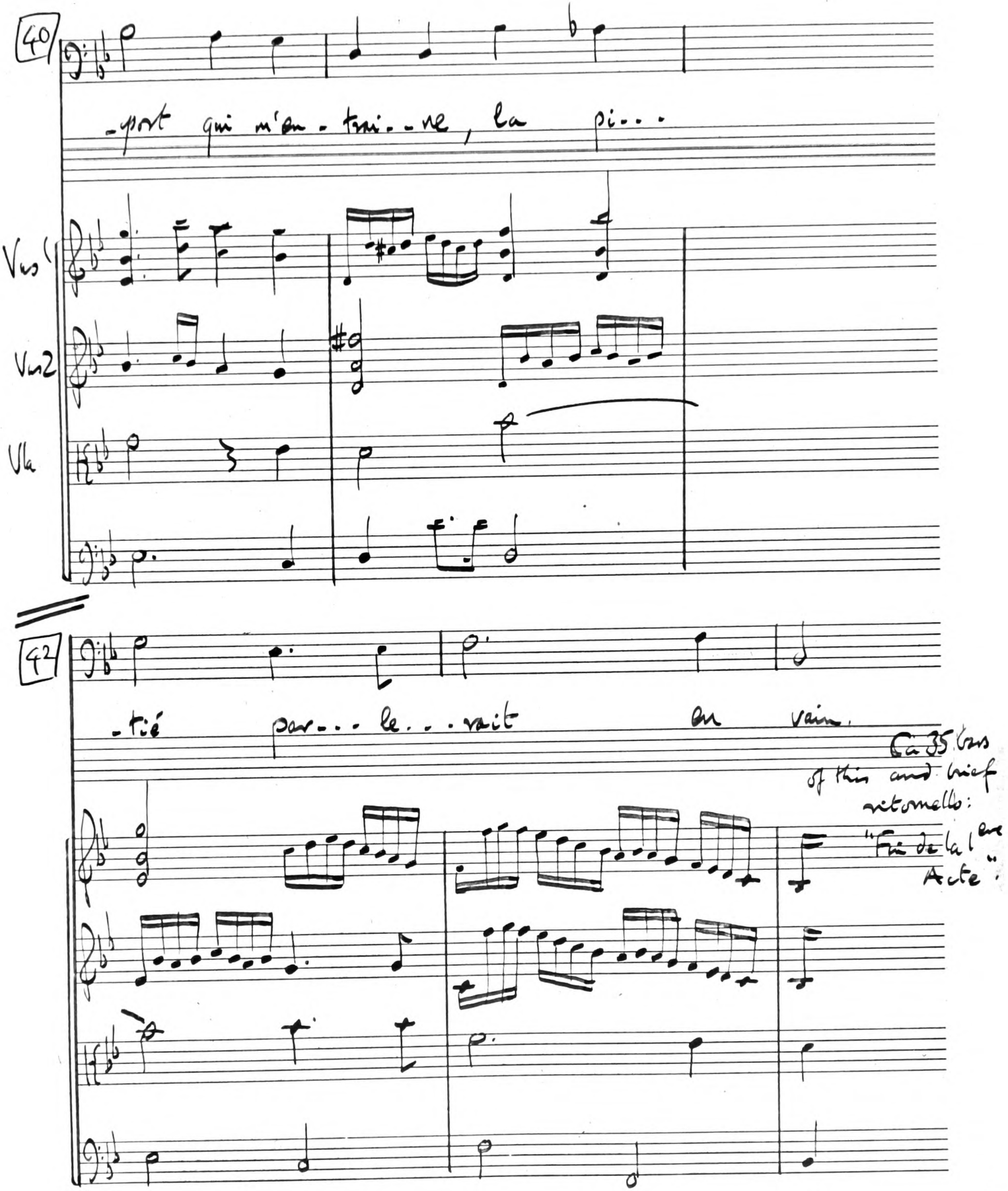
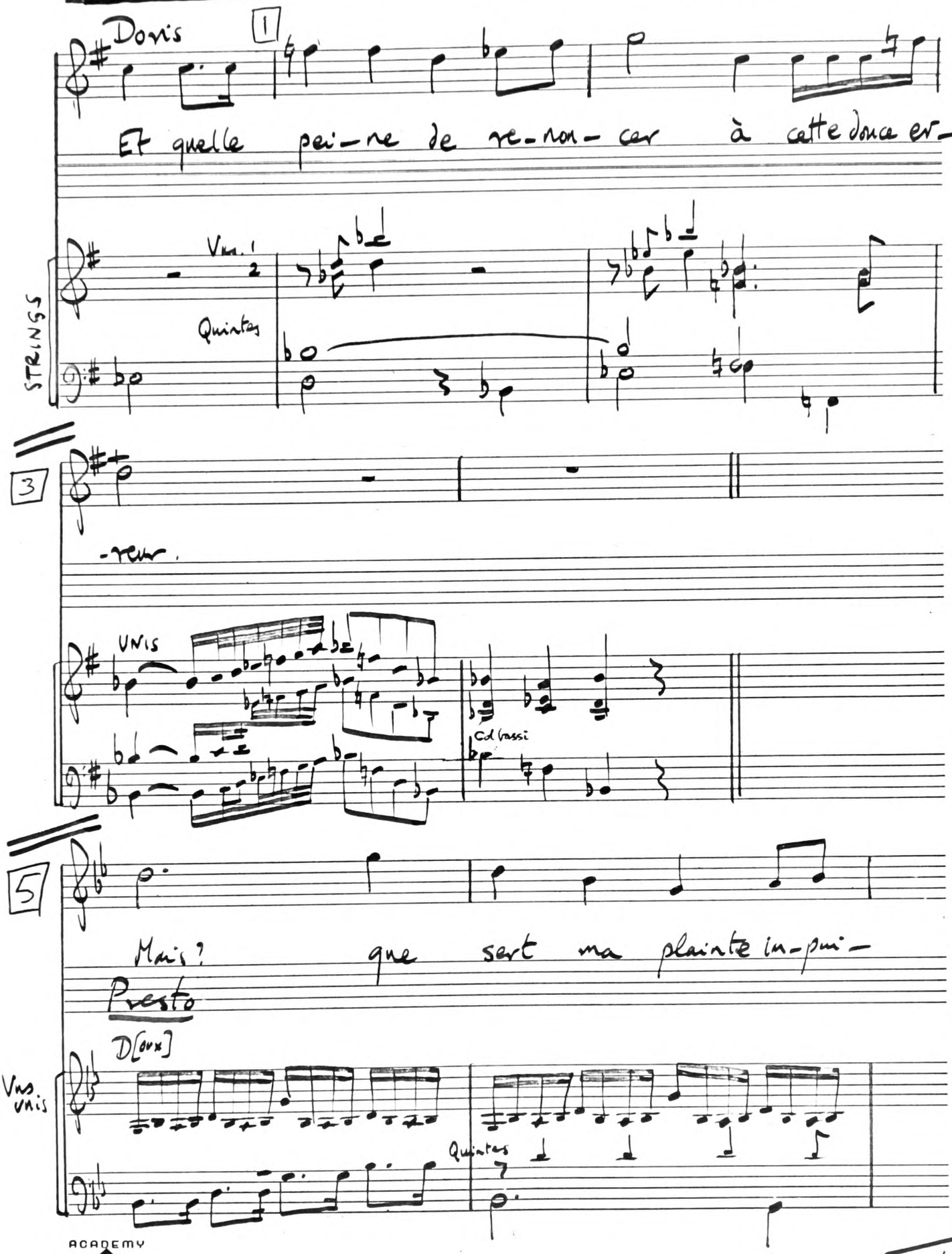

40
-port qui m'en-trai-ne, la pi...
Vns 1
Vns 2
Vla
42
-tié par... le... rait en vain.
Ca 35 bars of this and brief ritornello: "Fin de la 1ère Acte".

Thétis et Pélée III. 4.

Laborde 1765.



ACADEMY
MANUSCRIPT

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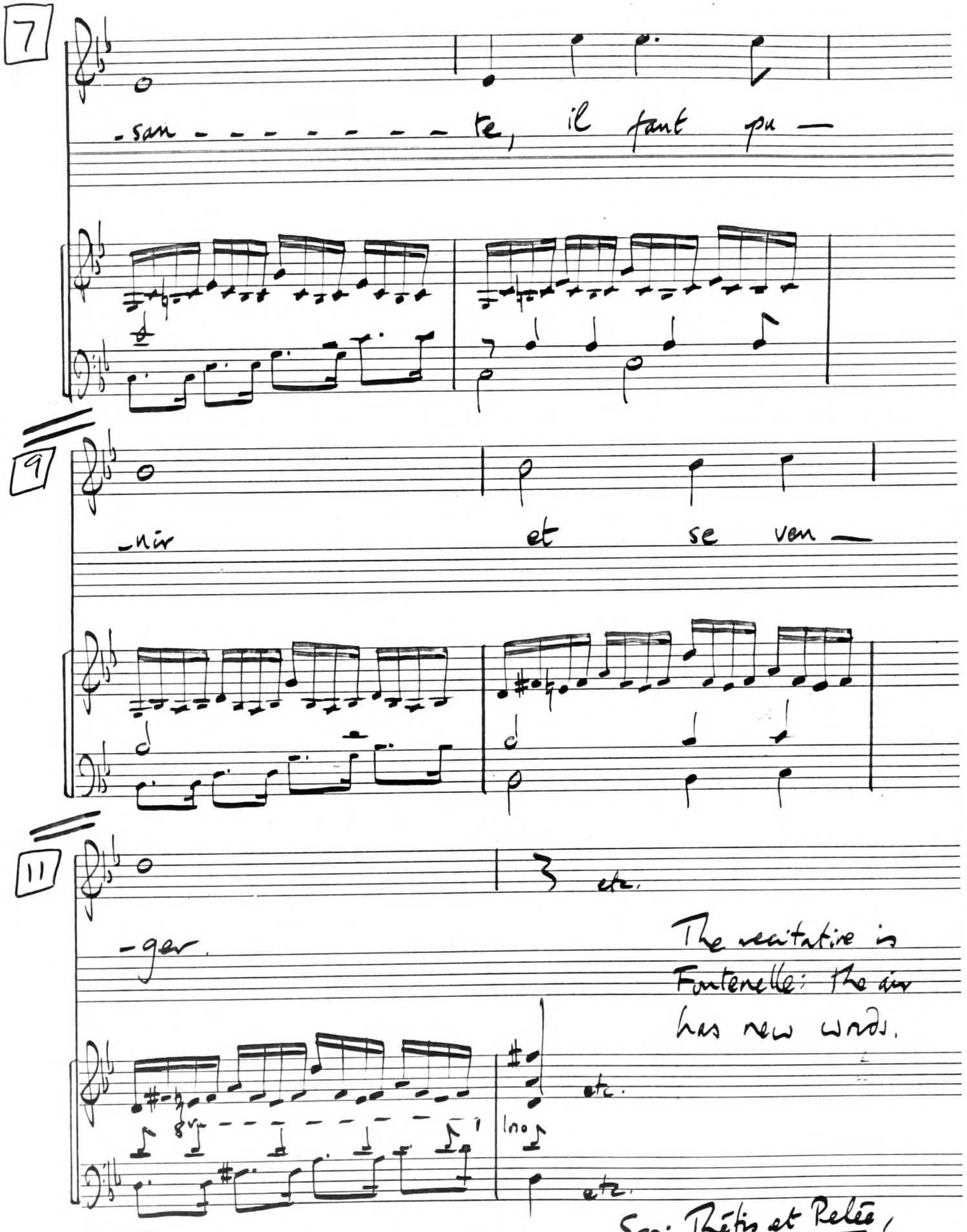
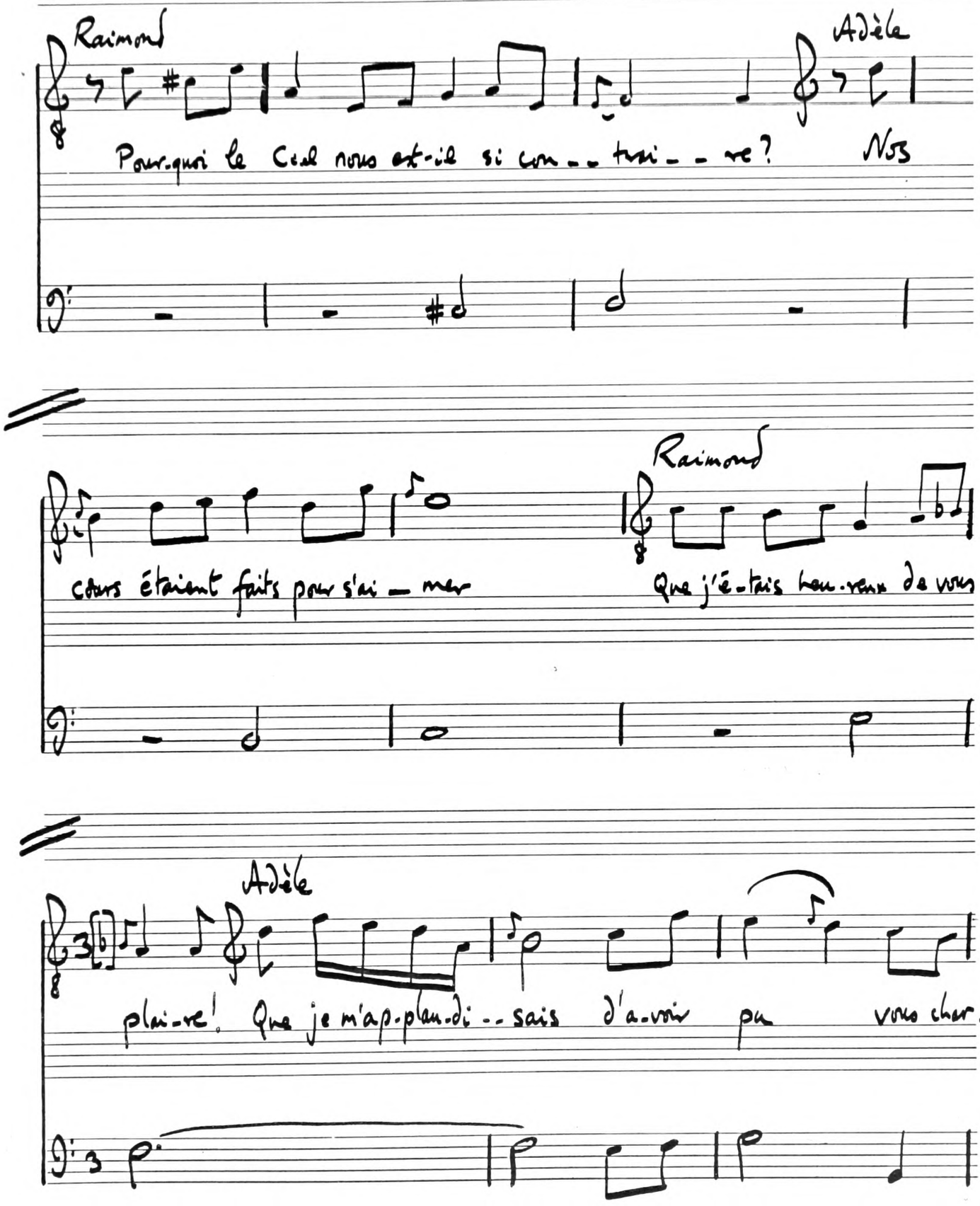


See: Thétis et Pelée, Full score p. 158 ff

ACADEMY MANUSCRIPT

Adèle de Ponthieu I.4

[Barton] 1772



ACADEMY MANUSCRIPT

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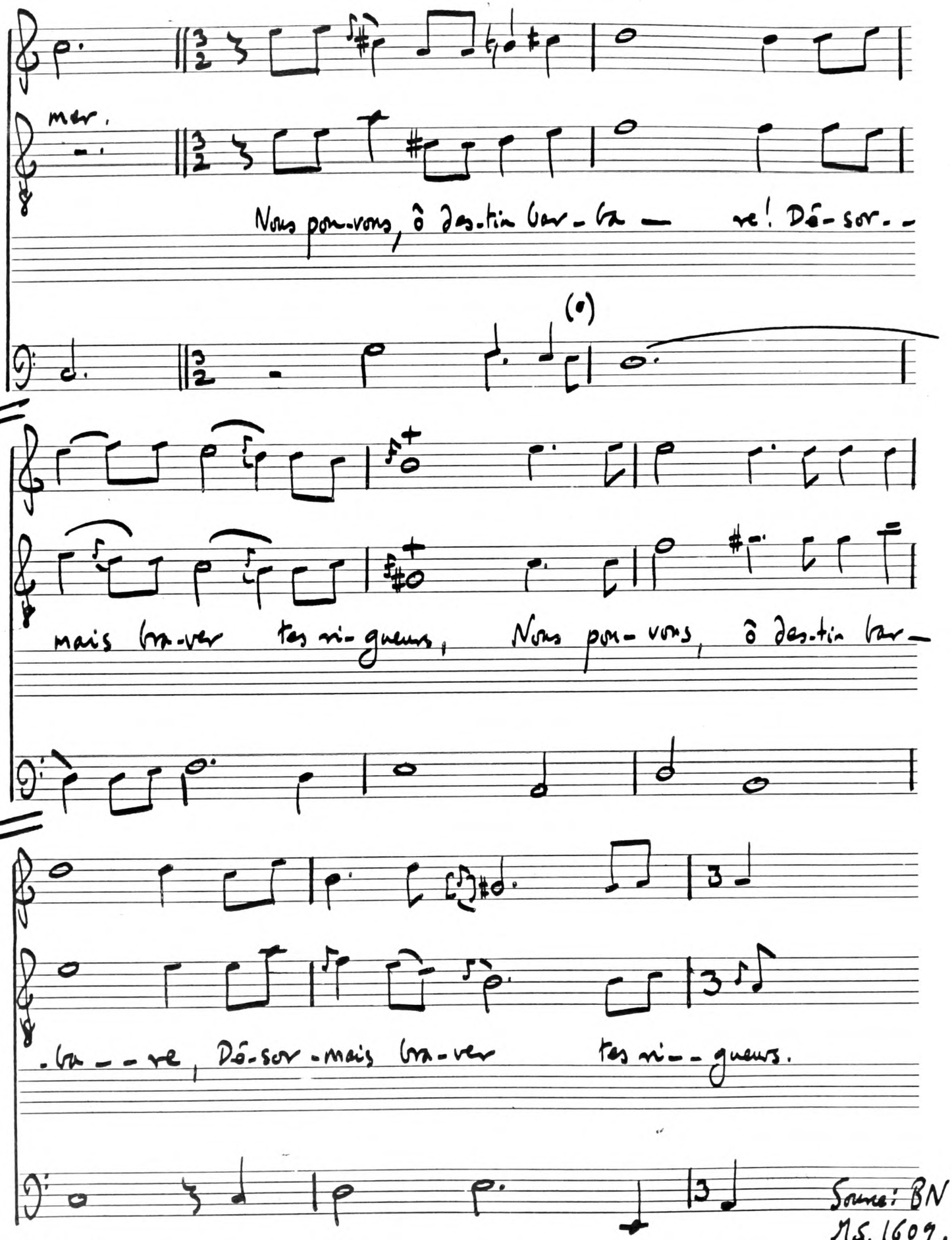
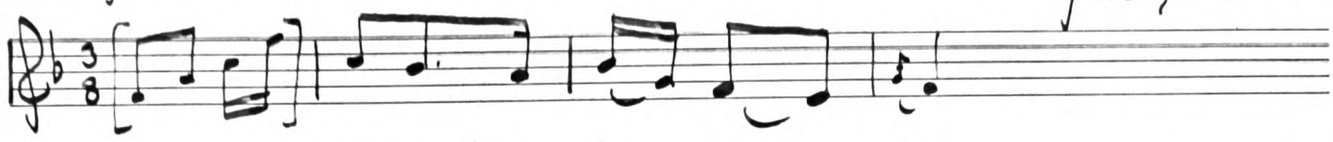


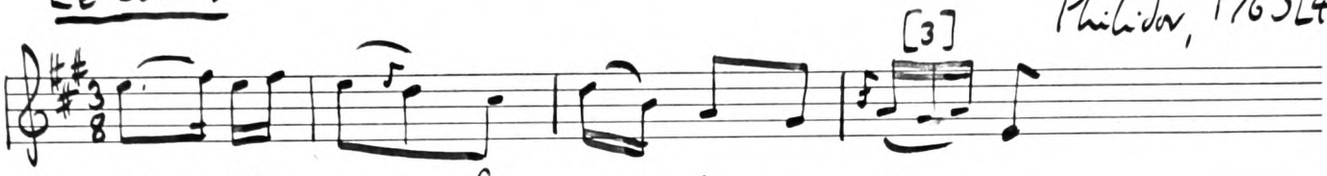
(o) d : BN. 1609, p. 66. p : p 67.

Source: BN Rés Ms. 1609. pp 66-7.

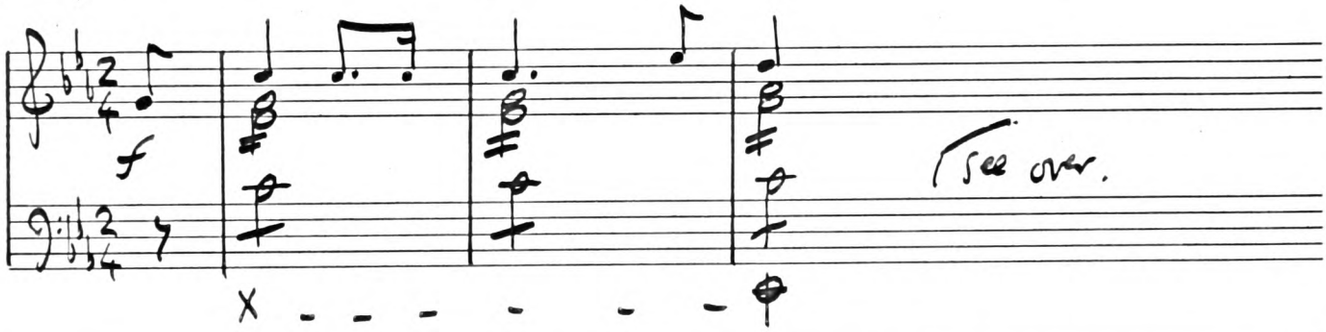
A. Orfeo I. 2. Gluck, 1762.



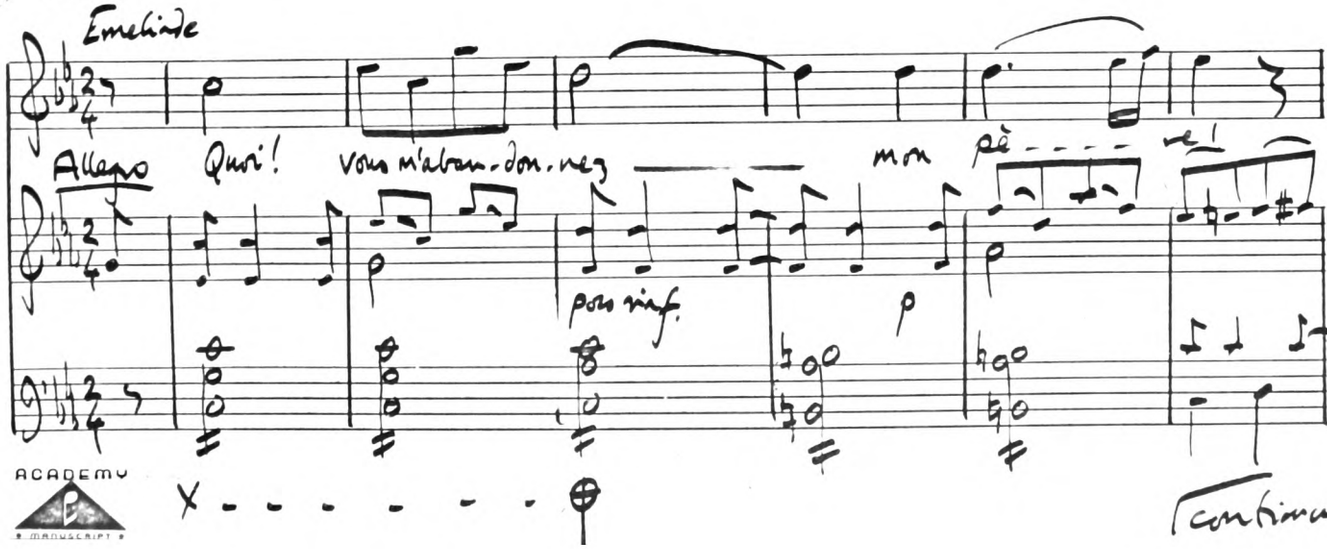
Le Sorcier Philidor, 1763[4]



B Orfeo III. Duo - incipit Gluck 1762

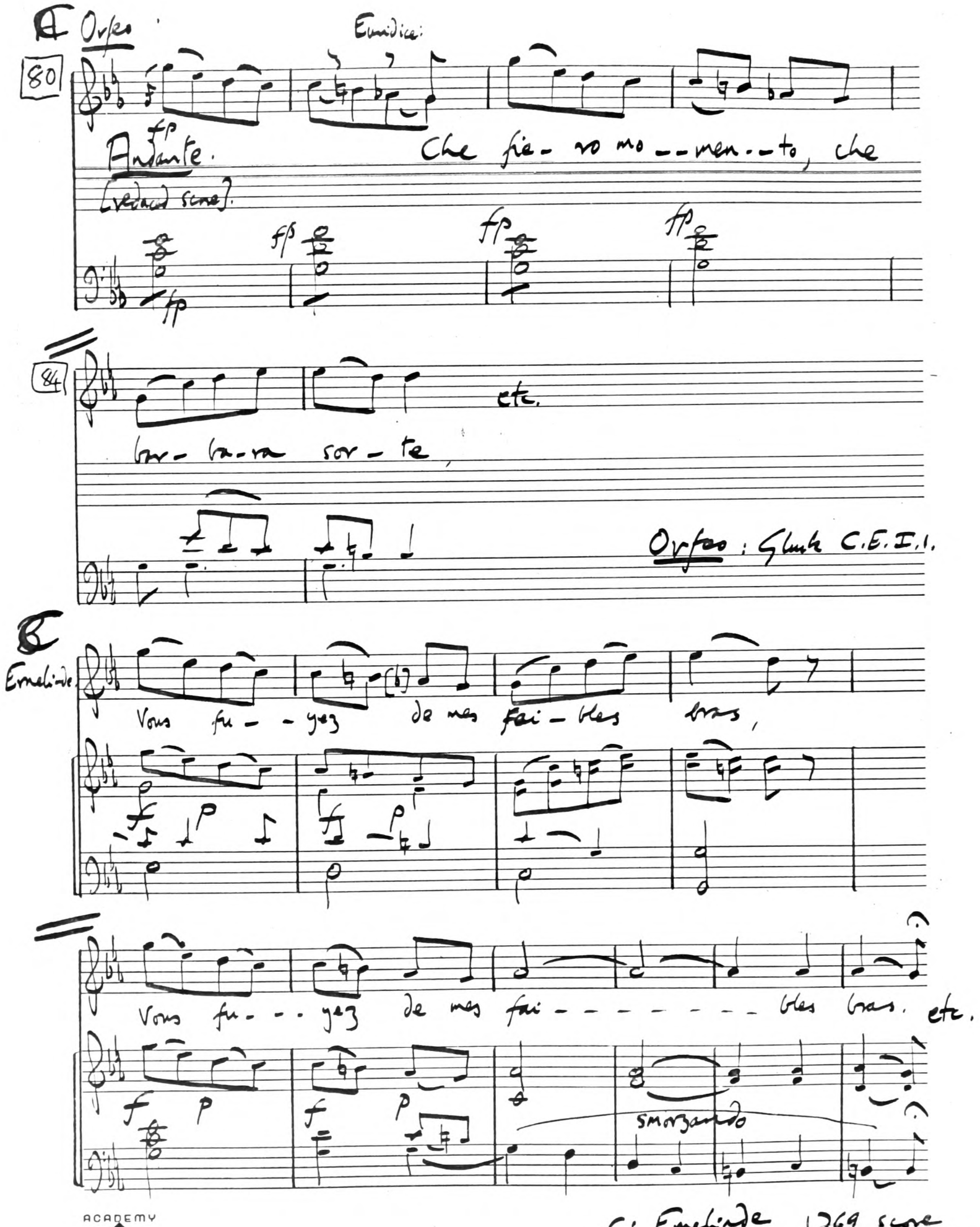


Emelinde I. 1. Duo Excpts 28bars orchestral prelude] J. Philidor 1767



ACADEMY
MANUSCRIPT

Continued



C: Emelinde 1769 score
p. 13.

A. Ermelinde I. 6.

Philidor 1767. [1769 score]

Ricimer:

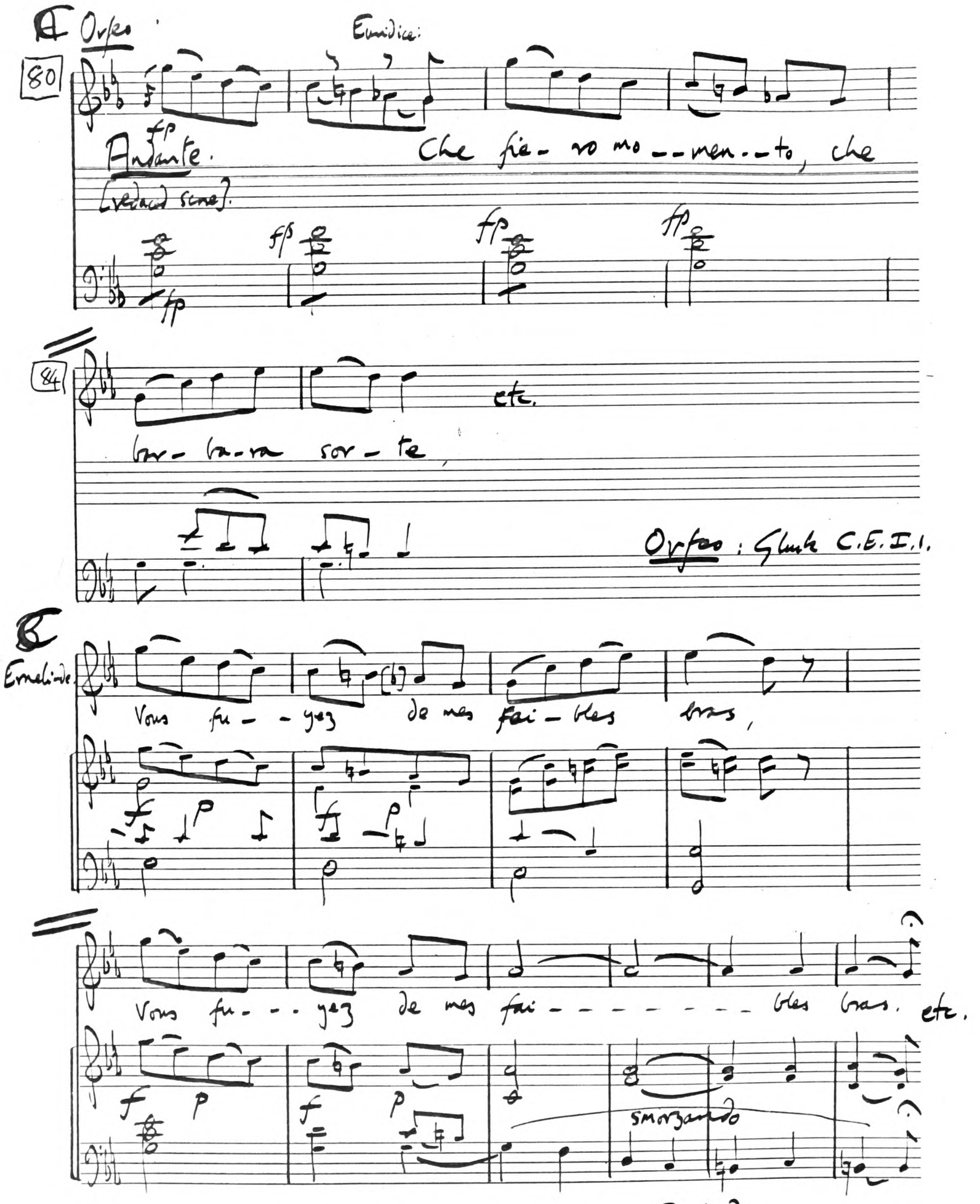
De la haine entre nous n'allu-mons point les feux, Je le dé-

-sire et je t'en pri-e A-vant de m'é-lo-

Strings

-ver au trô-ne de l'In-gri-e, j'ai long-temps par-con-

continued



A Orfeo

Euridice:

80

fp

Andante.

[reduced score].

Che fie- ro mo--men--to, che

fp fp fp

84

etc.

bar- ba-ra sor- te,

Orfeo: Gluck C.E.I.I.

B

Emelinde

Vous fu- - yez de mes fai- bles bras,

f p f p

Vous fu- - - yez de mes fai- - - - - - - - bles bras. etc.

f p f p

smorzando

ACADEMY MANUSCRIPT

C: Emelinde 1769 score

A. Ermelinde I. 6.

Philidor 1767. [1769 score]

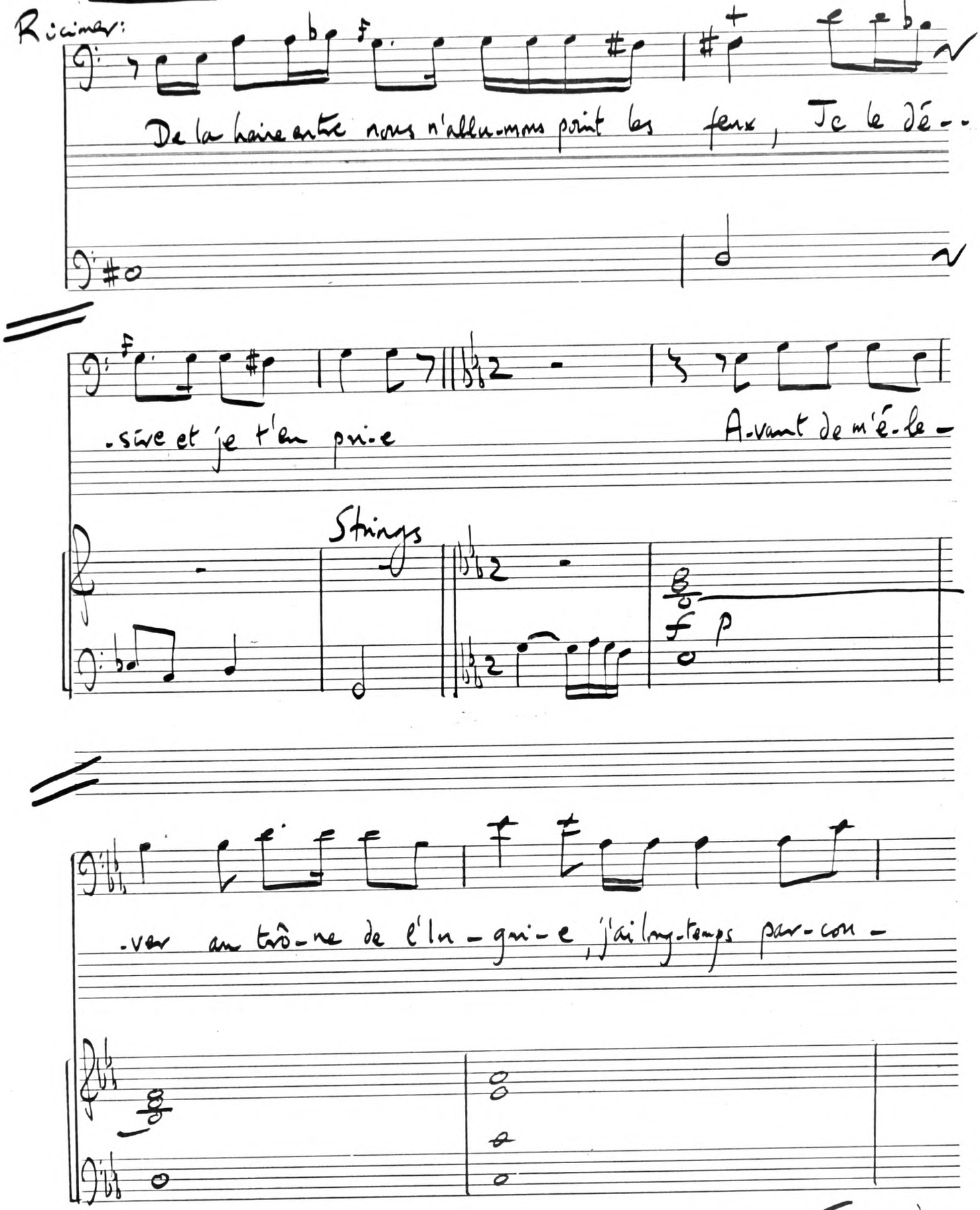
Ricimer:

De la haine entre nous n'allu-mons point les feux, Je le dé-

-sire et je t'en pri-e A-vant de m'é-le-

Strings

-ver au trô-ne de l'In-gri-e, j'ai long-temps par-con-



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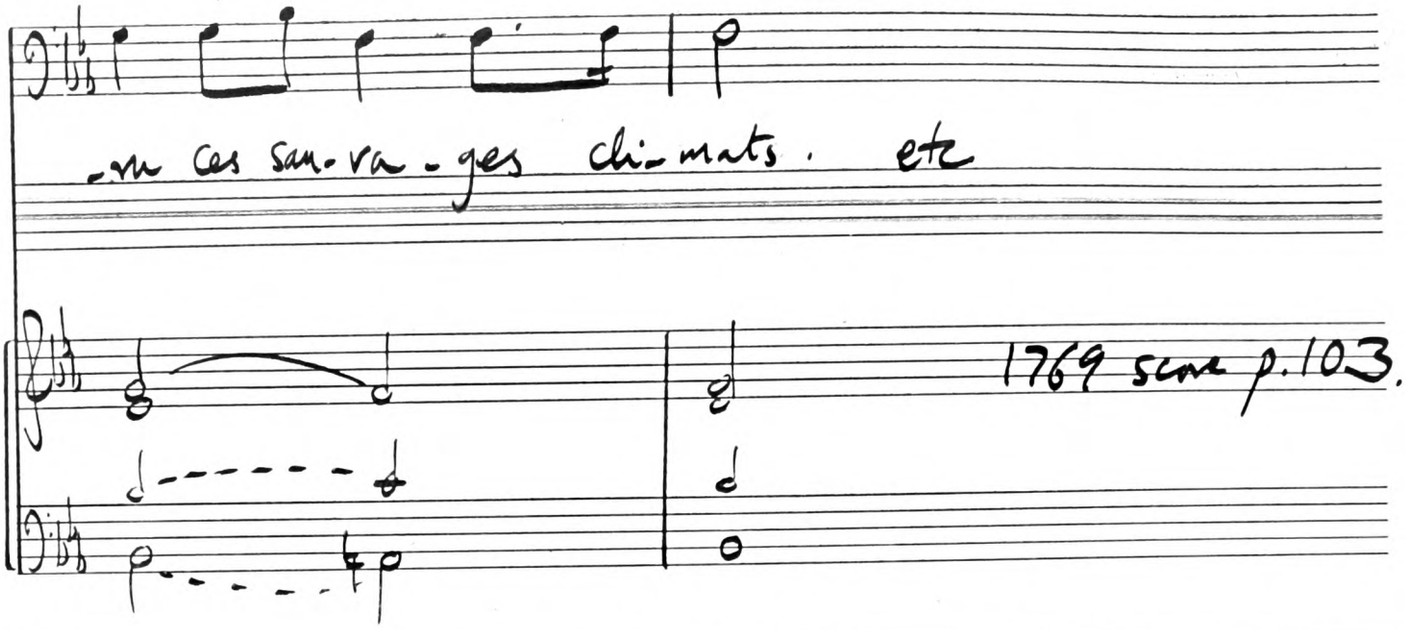
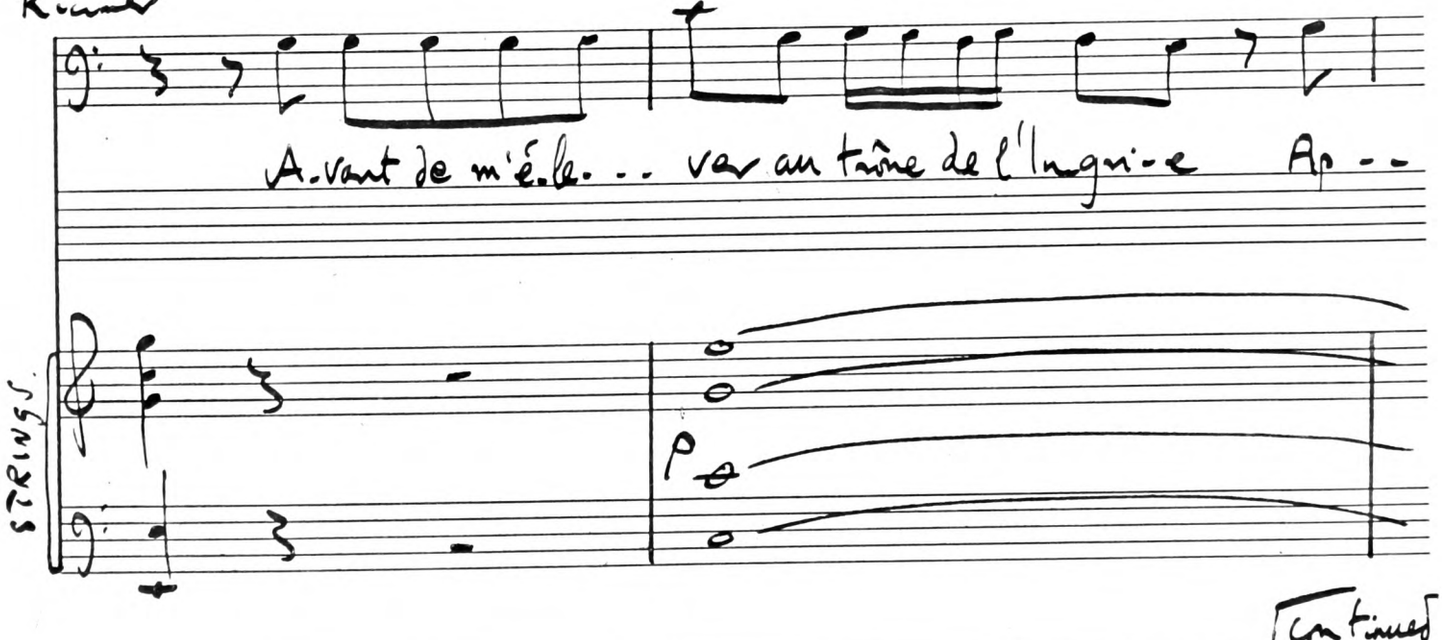
ACADEMY MANUSCRIPT



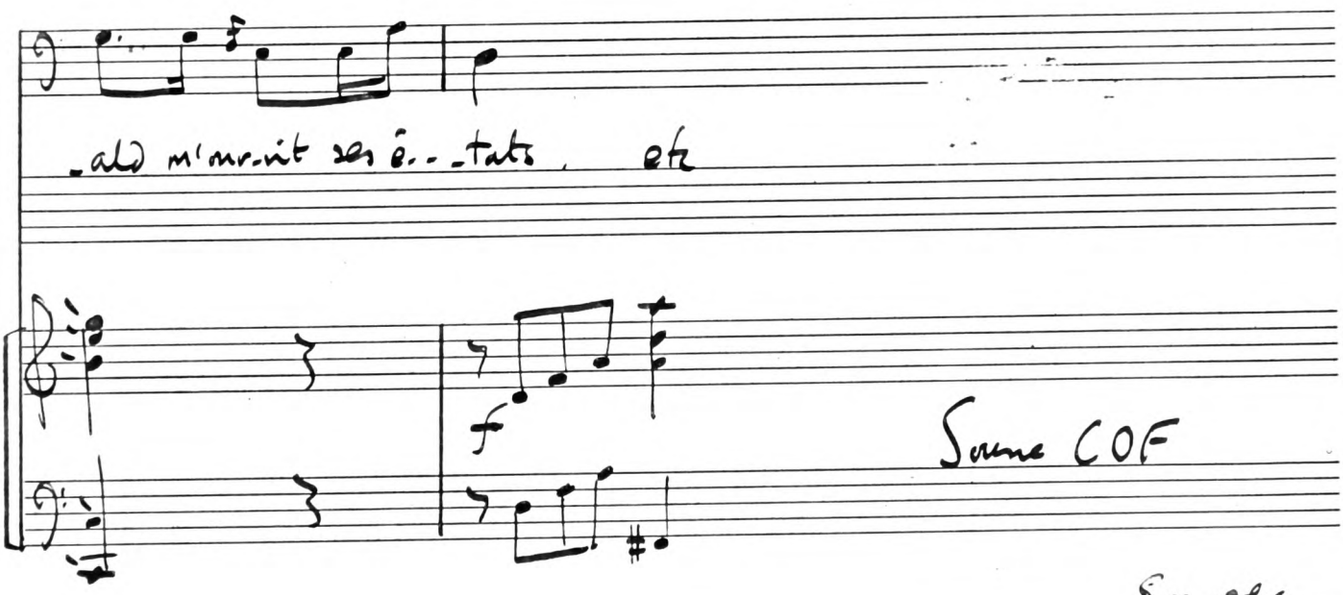
B. Ernelinde - The same scene [II.2] Philidor, 1777



ACADEMY MANUSCRIPT

Emelinde

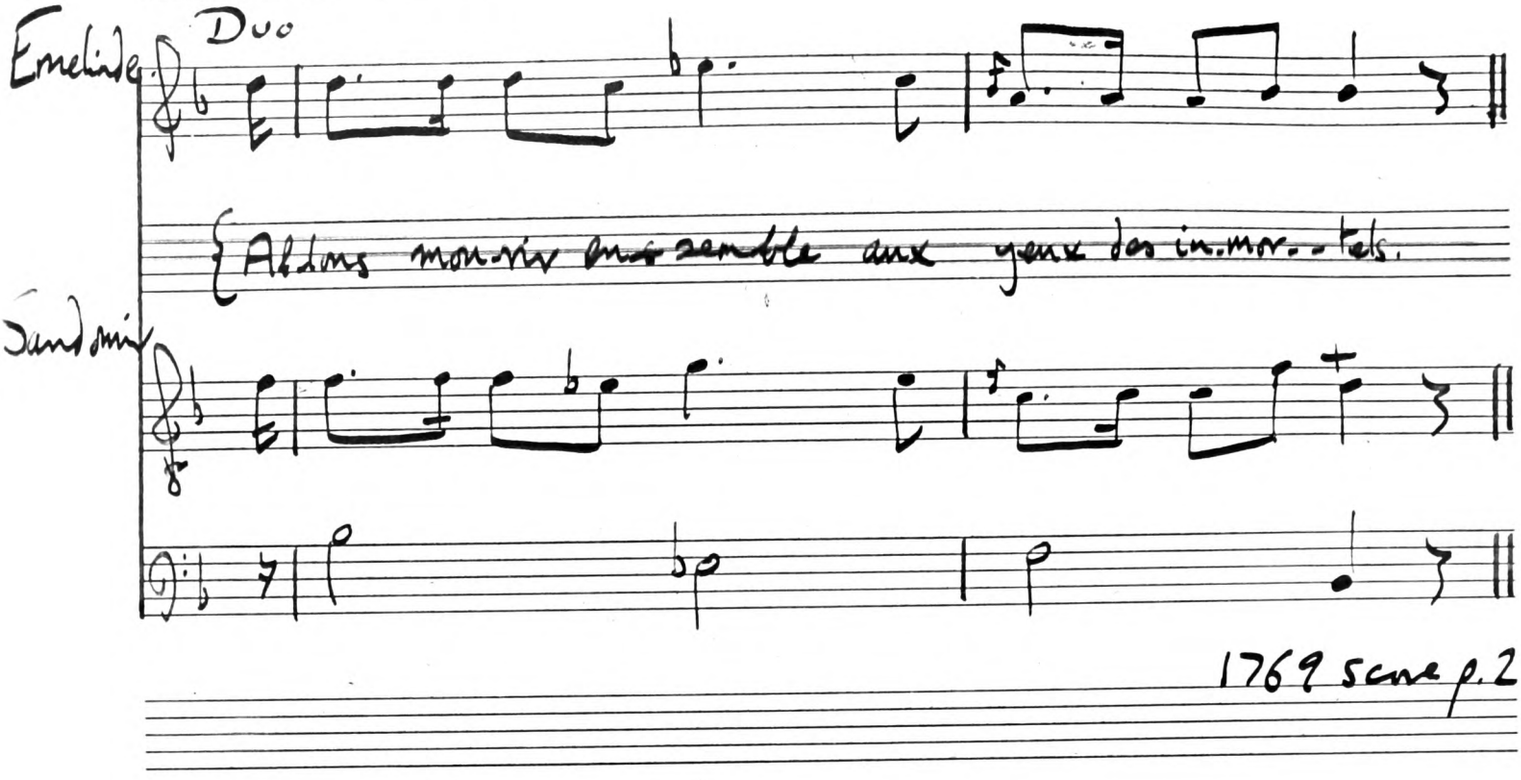
1777.



See over, ex 9 C-D.

ACADEMY MANUSCRIPT

C Emelinde III. 5. 1767.



1769 scene p. 253

D. IV. 4. 1777

Scene COF

ACADEMY
MANUSCRIPT

Philidor 1769

A.

Emelinde II

Récitatif Obligé

LARGO ASSAI

Oboes

Horns [Eb]

Bassoons

Emelinde

[Vns, Vla unis.]

Strings

pianis.

3

p cres.

cres.

p cres.

f

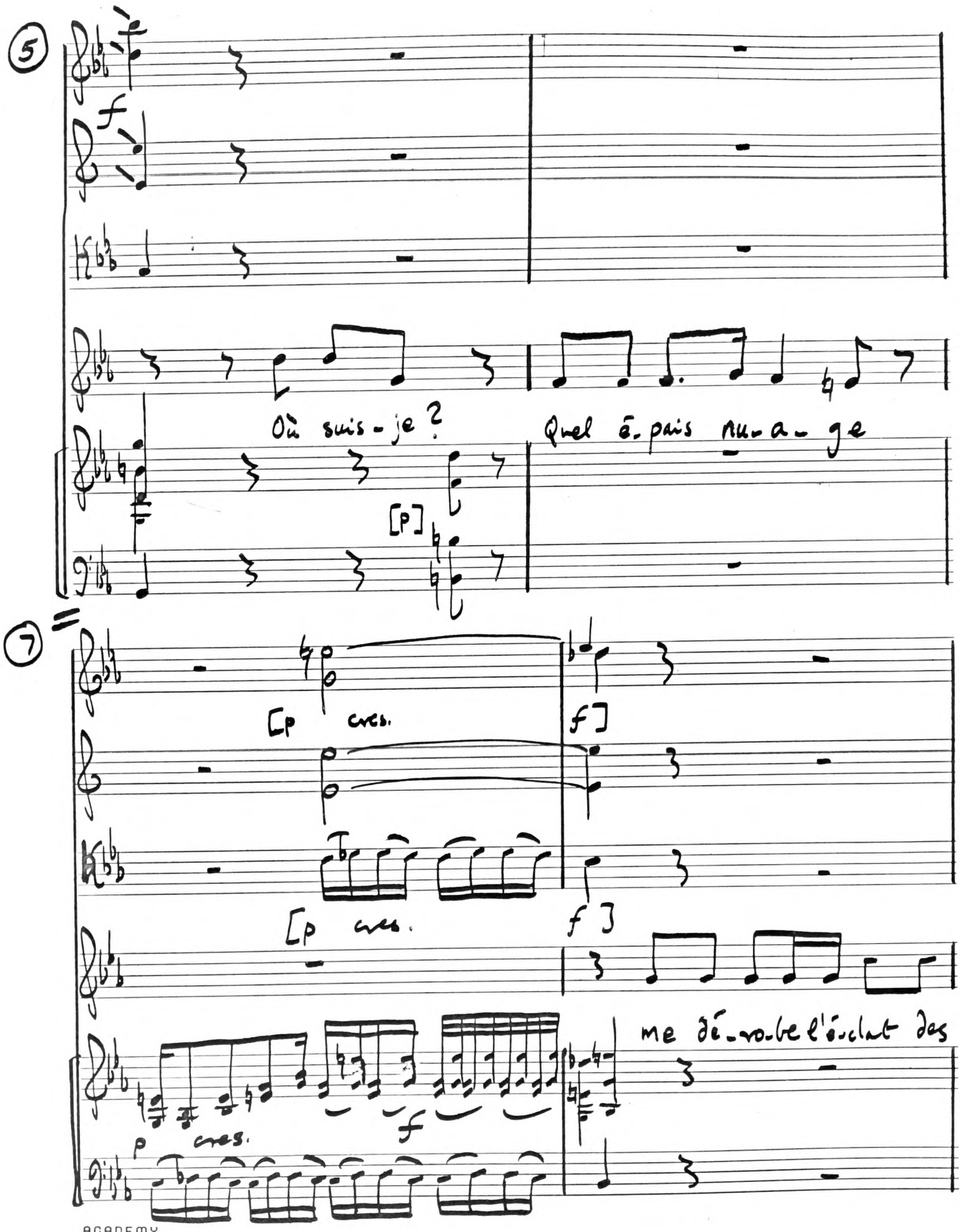
Vla. col B 87

p cres.

f

ACADEMIA
MANUSCRIPT

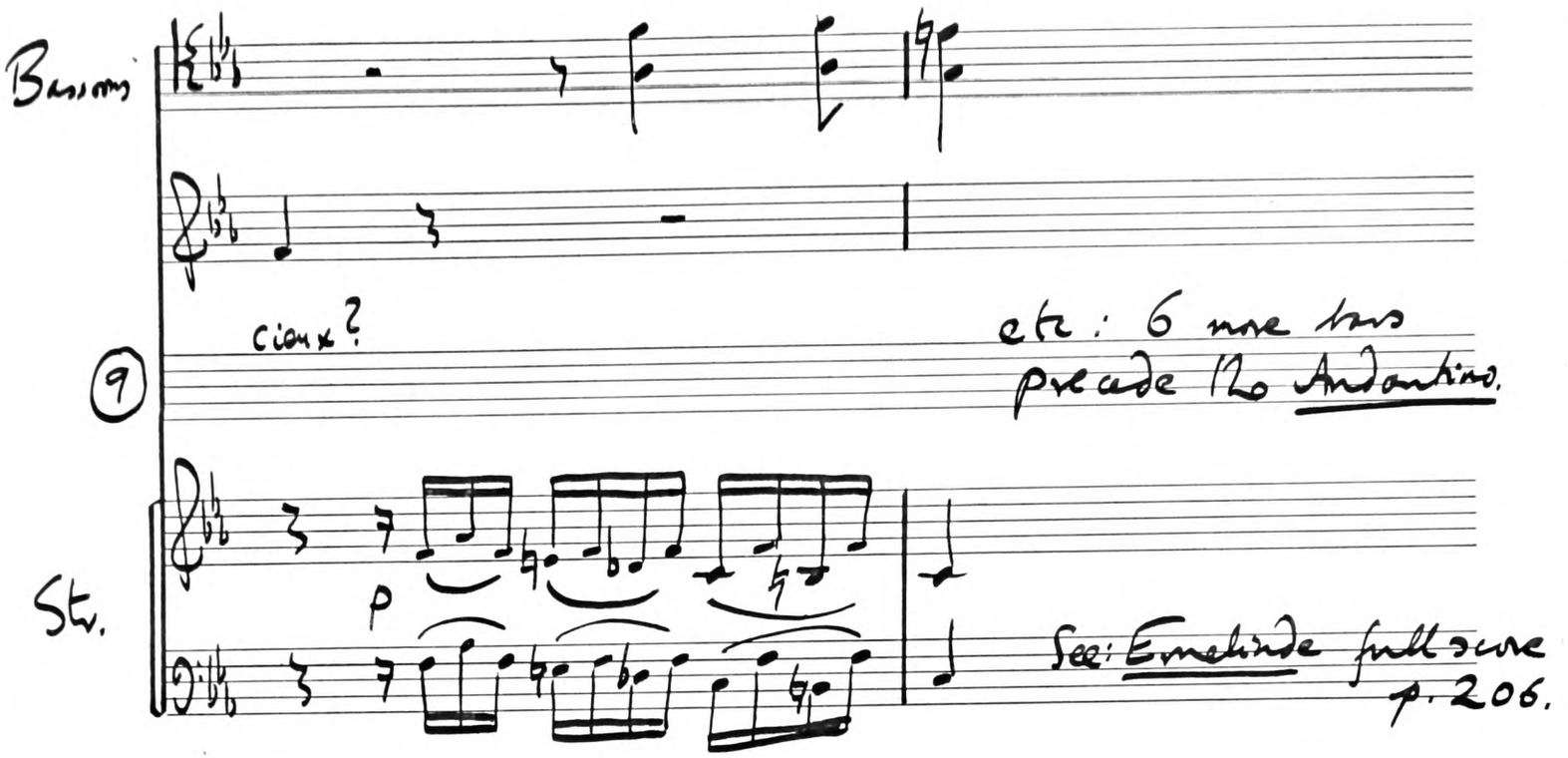
continued

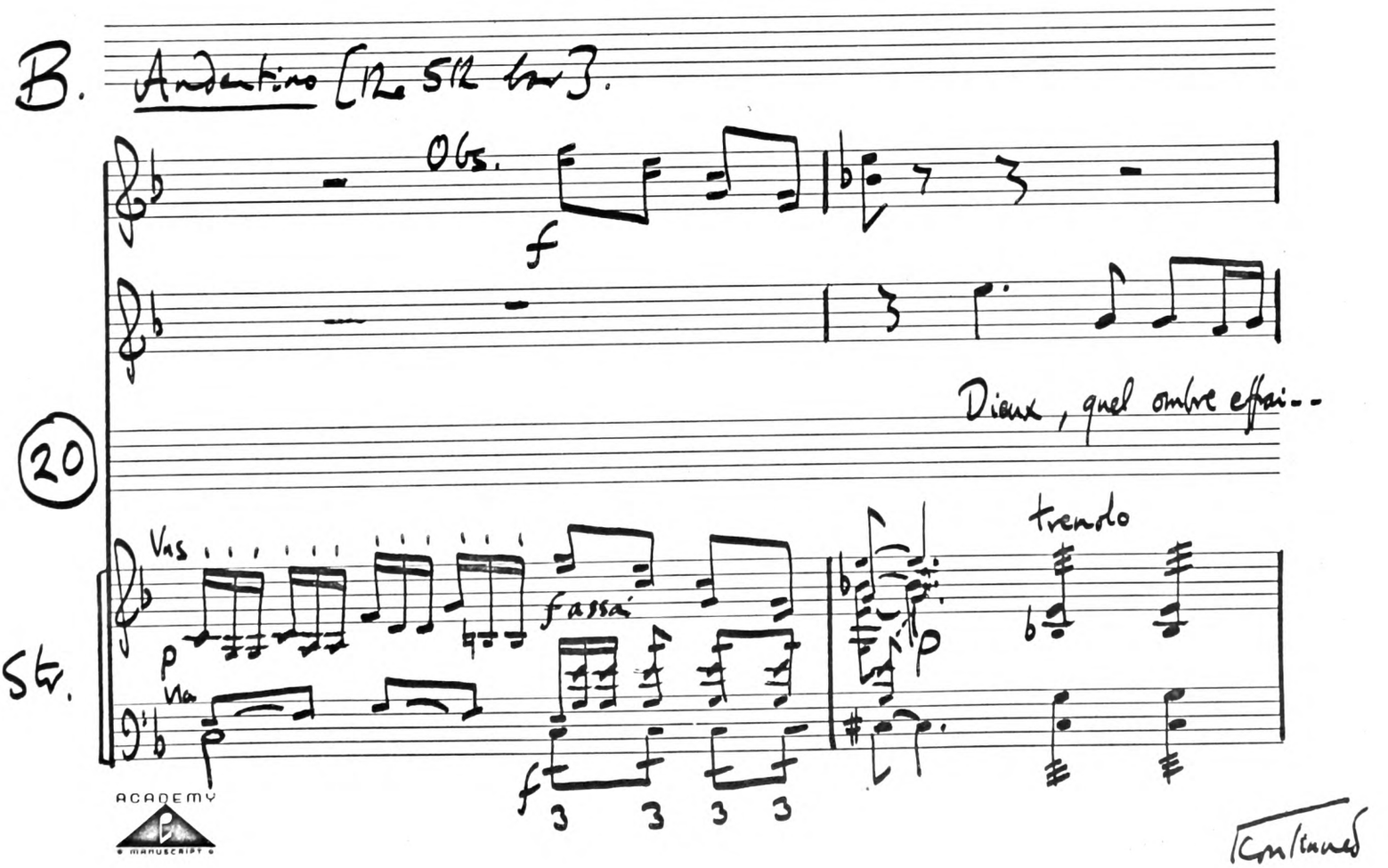


ACADEMY MANUSCRIPT

(continued)

Ermelinde





ACADEMY MANUSCRIPT

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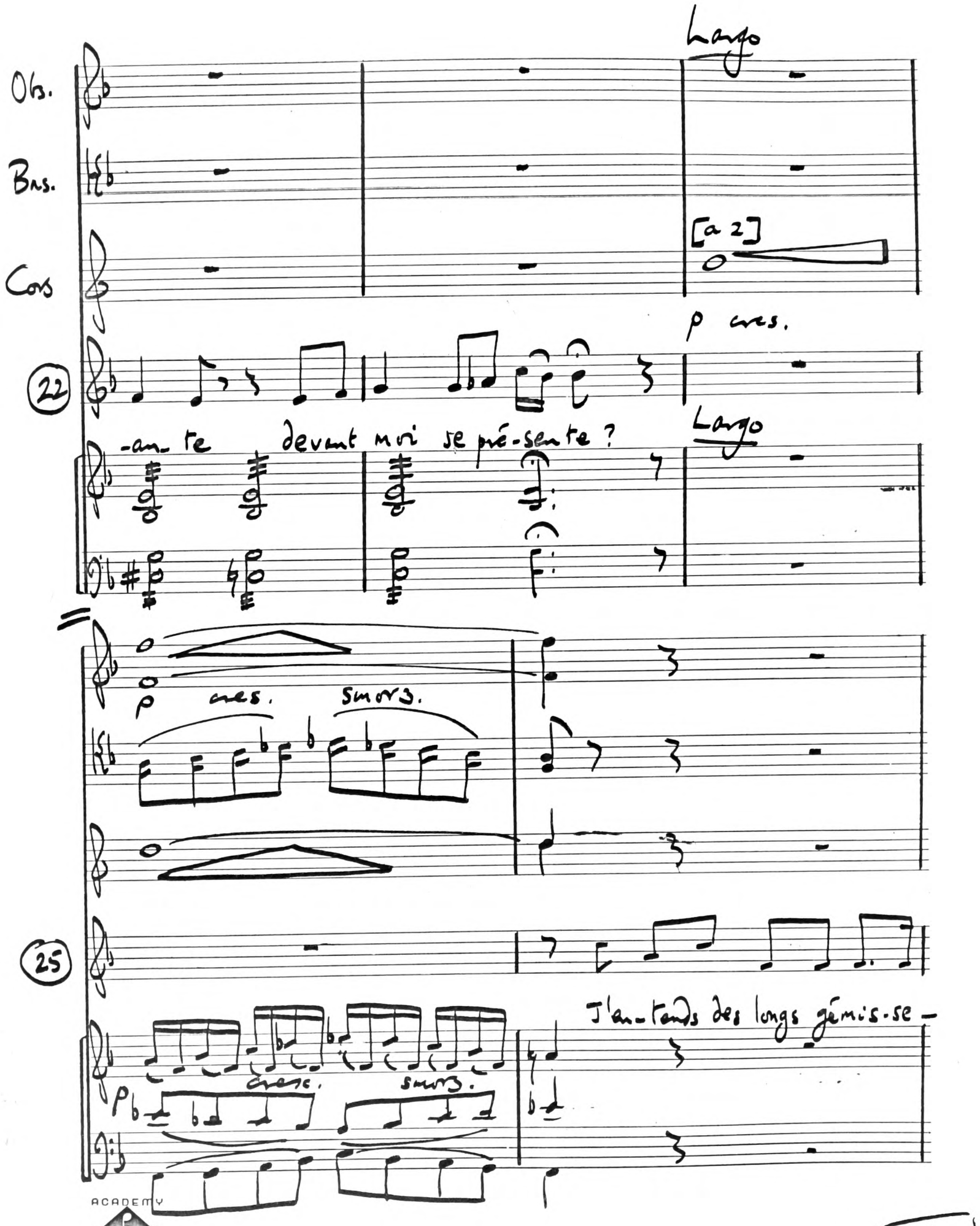

Largo
Ob.
Bns.
Cors
[a 2]
p cres.
22
-an-te devant moi se pré-sente ?
Largo
p cres. smorz.
25
J'en-tends des longs gémis-se-
cresc. smorz.
ACADEMY
MANUSCRIPT

Continue

Ermelinde

Largo

smorz

p cresc

27

mants.

Vns

Vlns

son

Largo

p cres. smorz

etc.

flanc est entre ou- -vert.

29

ANDANTE

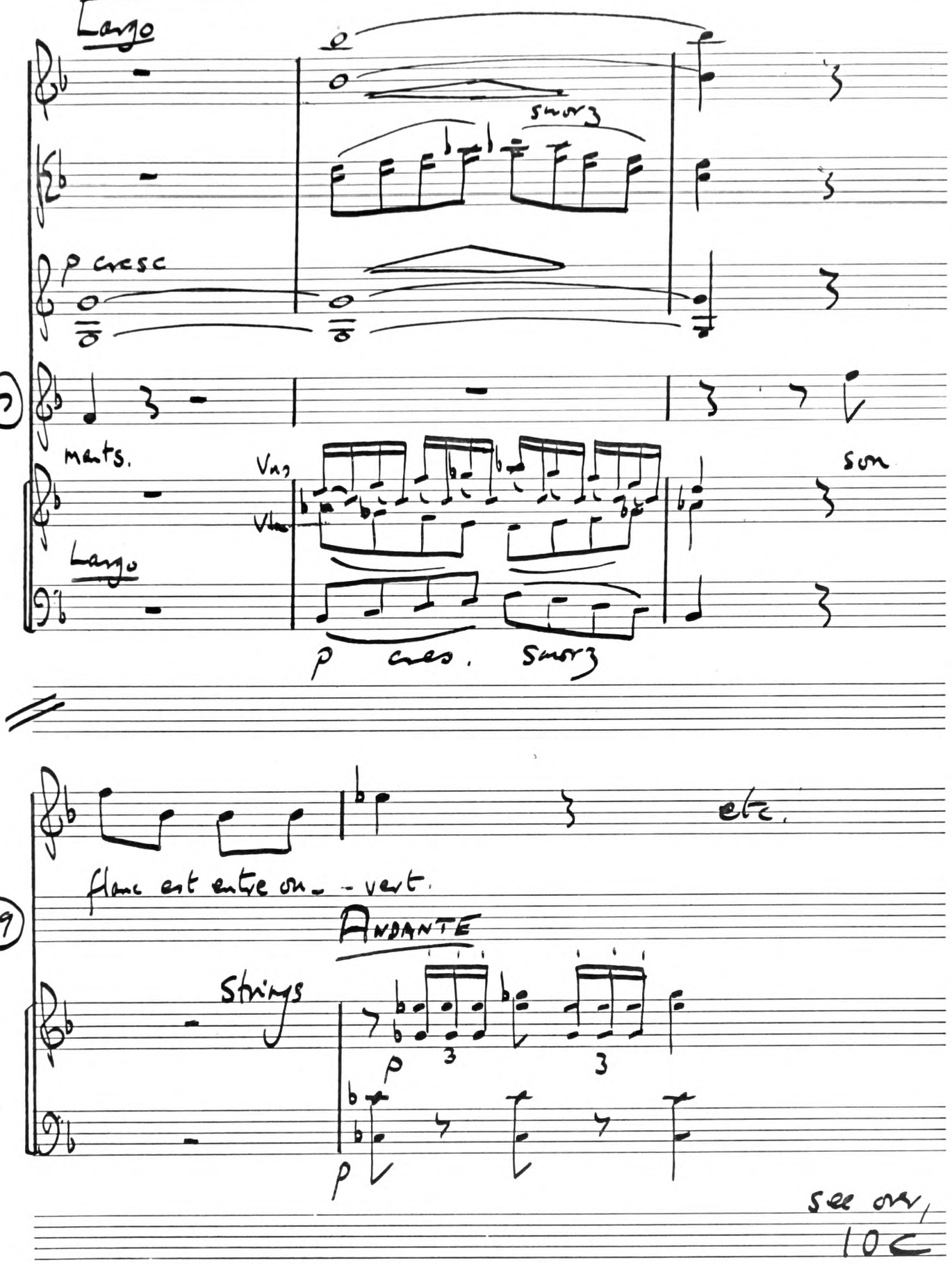
Strings

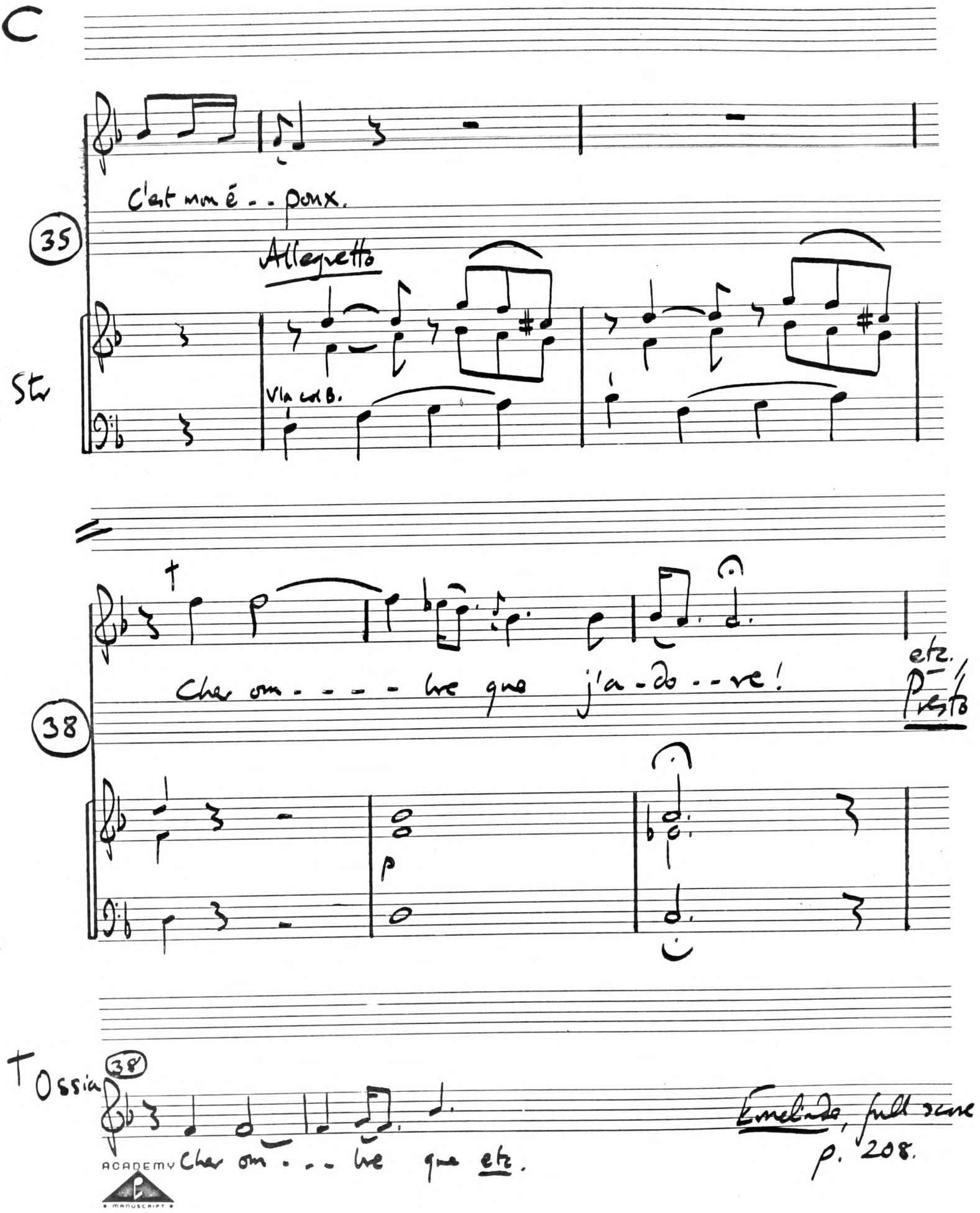
p

p

see over, 10C

ACADEMY MANUSCRIPT





C

C'est mon é - - poux.

35

Allegretto

Str

Vla col B.

†

Cher om - - - - bre que j'a - do - - re!

etc.

Presto.

38

p

† Ossia

38

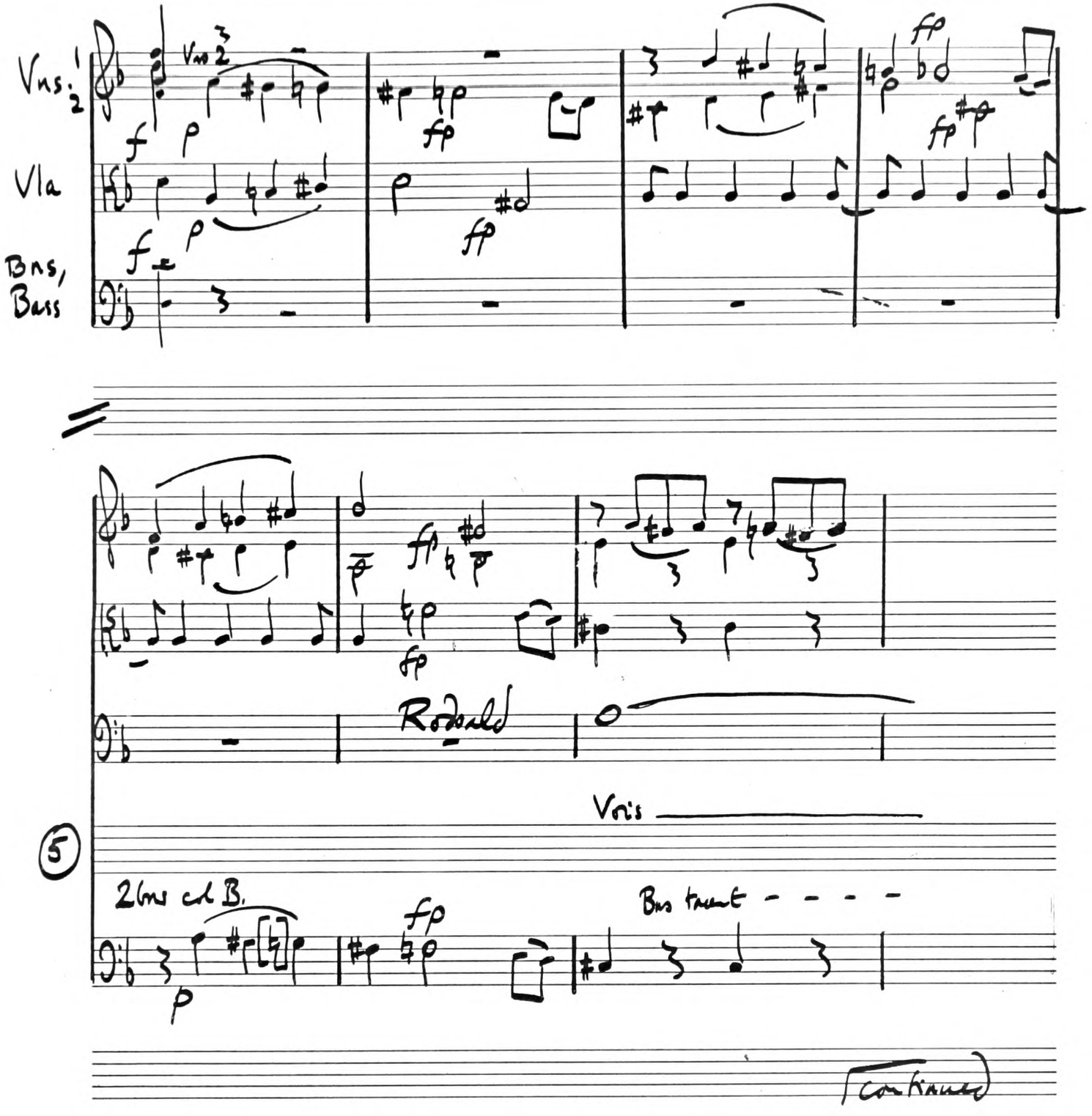
Cher om - - - bre que etc.

Emelinda, full score p. 208.

ACADEMY MANUSCRIPT

Emelinde II

Philidor 1767



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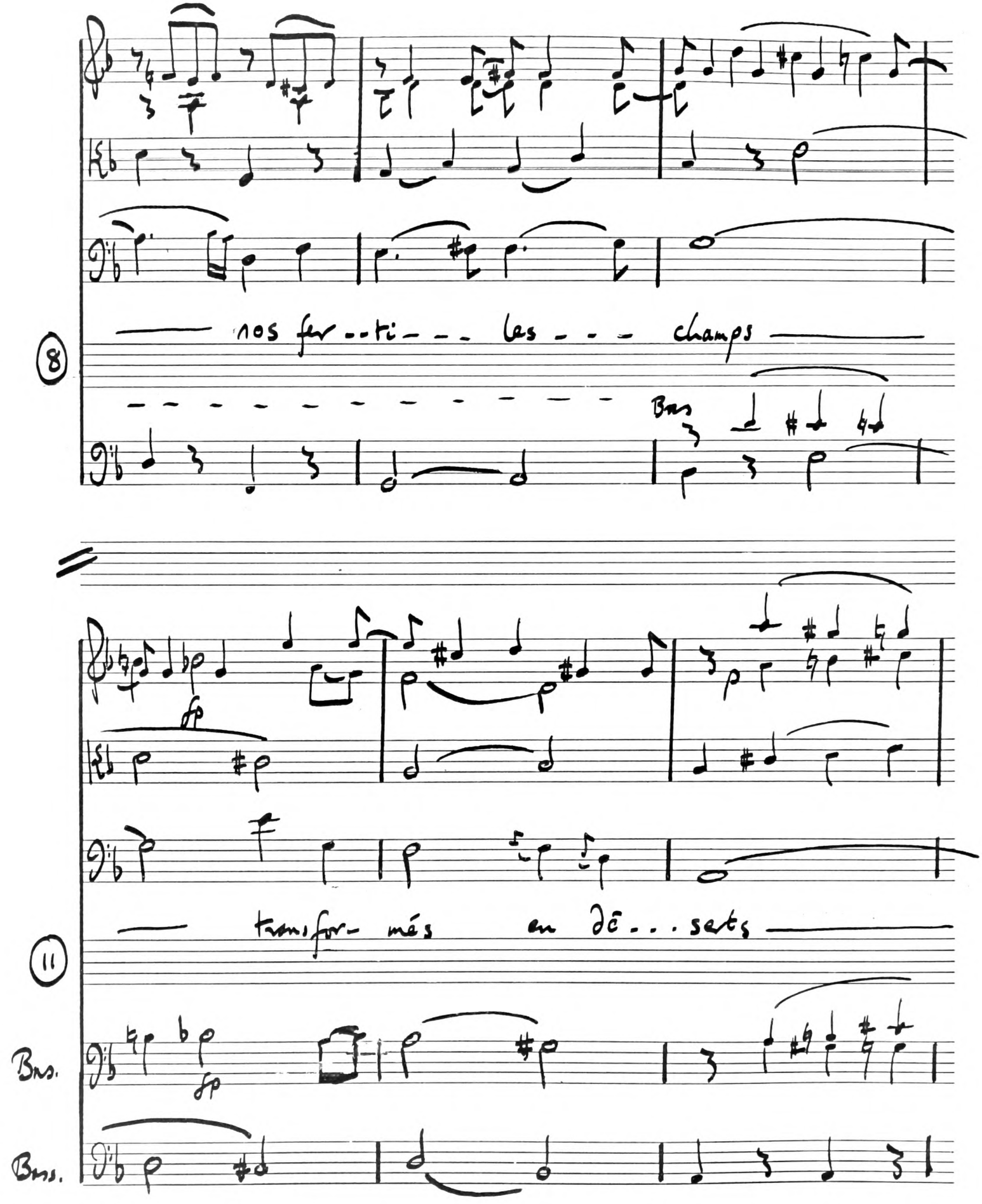
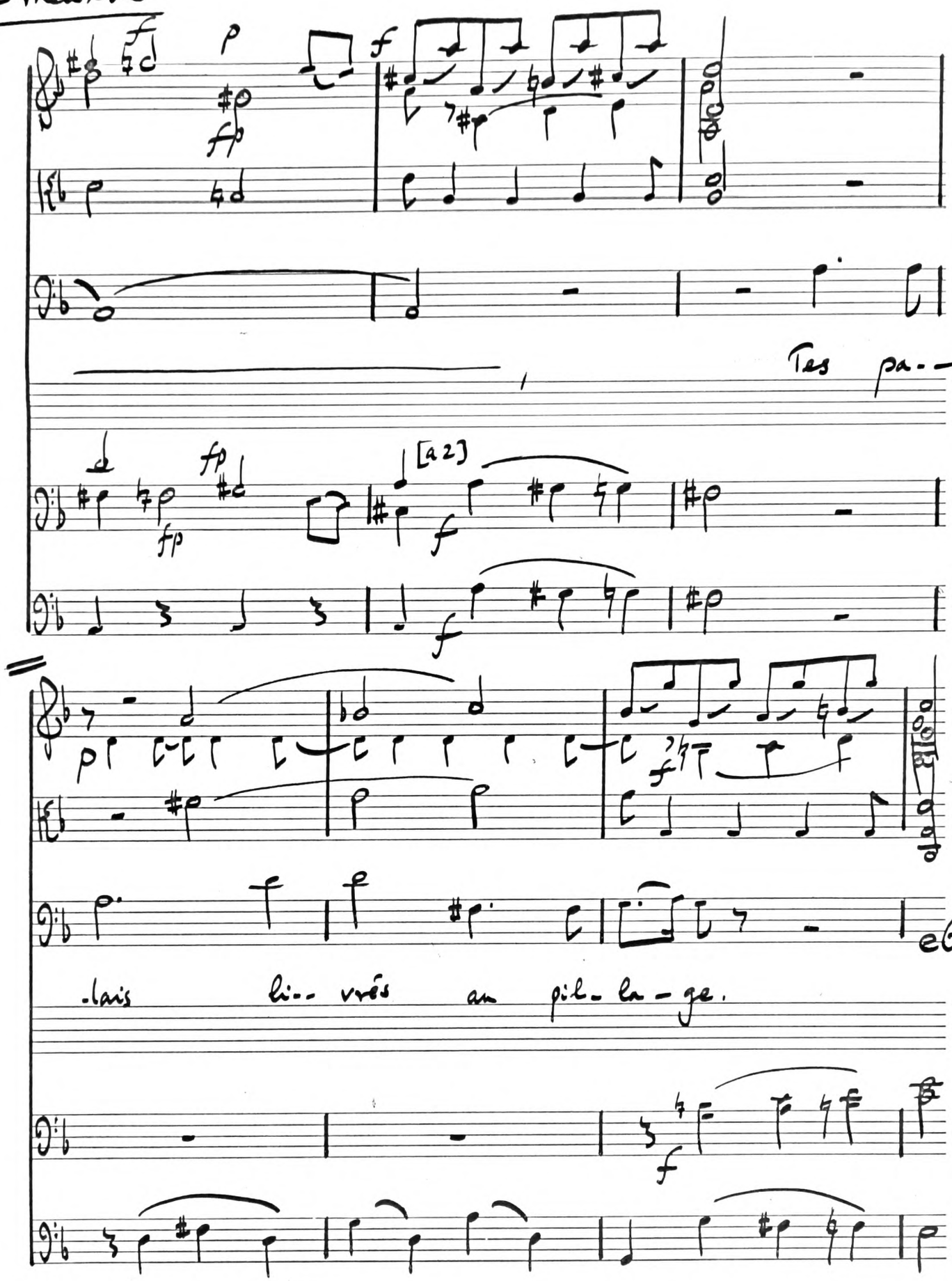


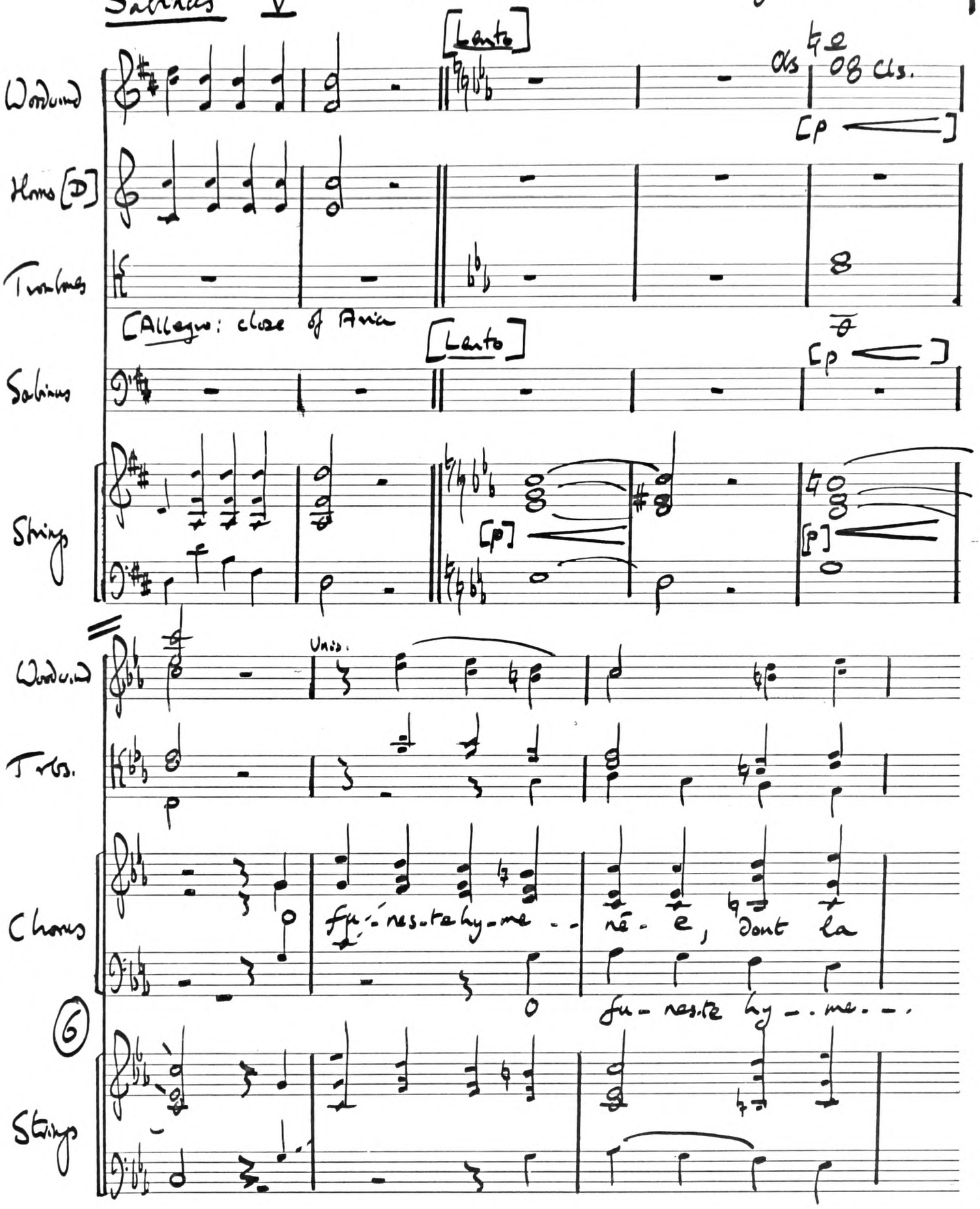
ACADEMY MANUSCRIPT

Continued

Emelinde

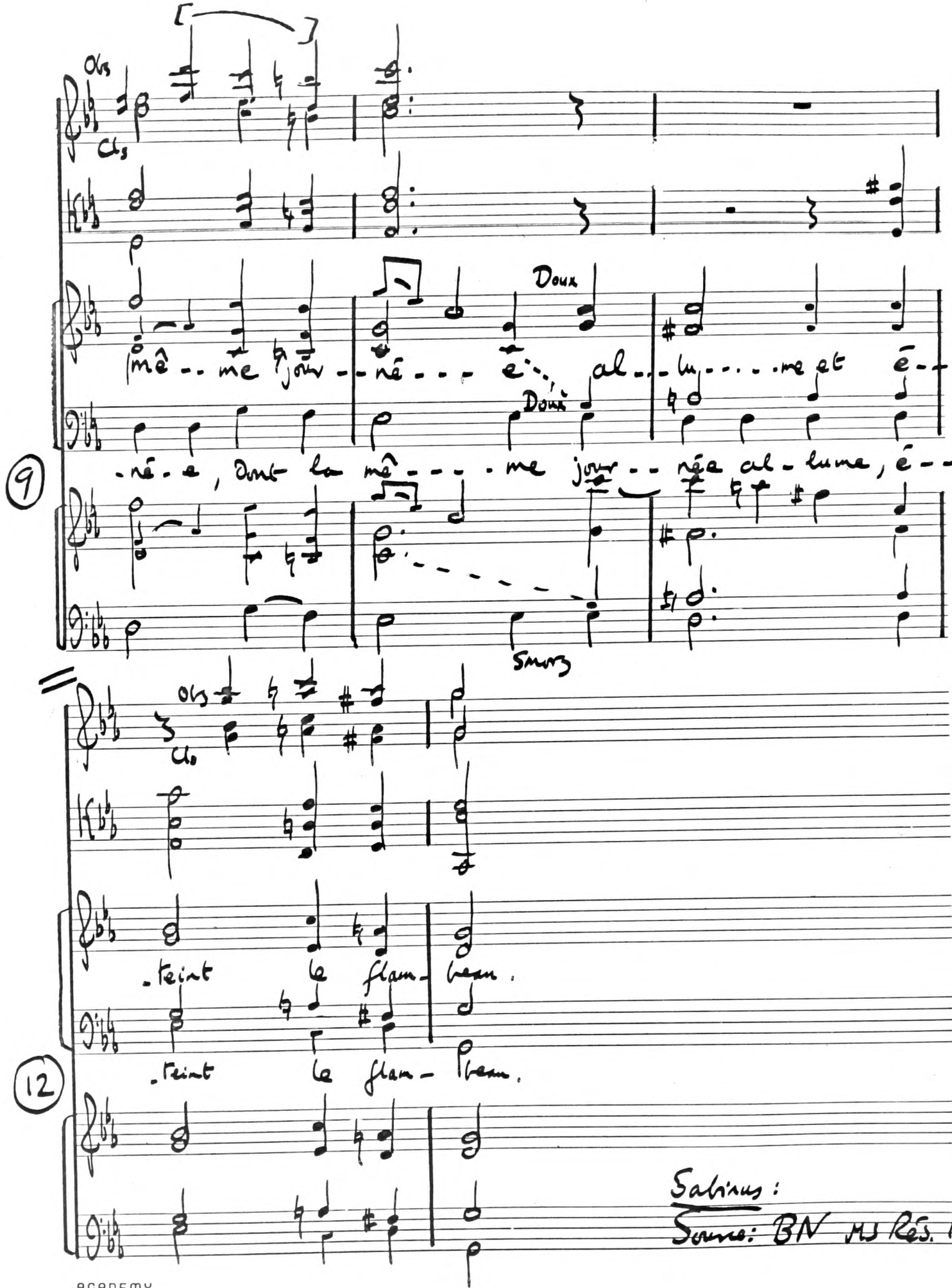


ACADEMY
MANUSCRIPT



ACADEMY
MANUSCRIPT

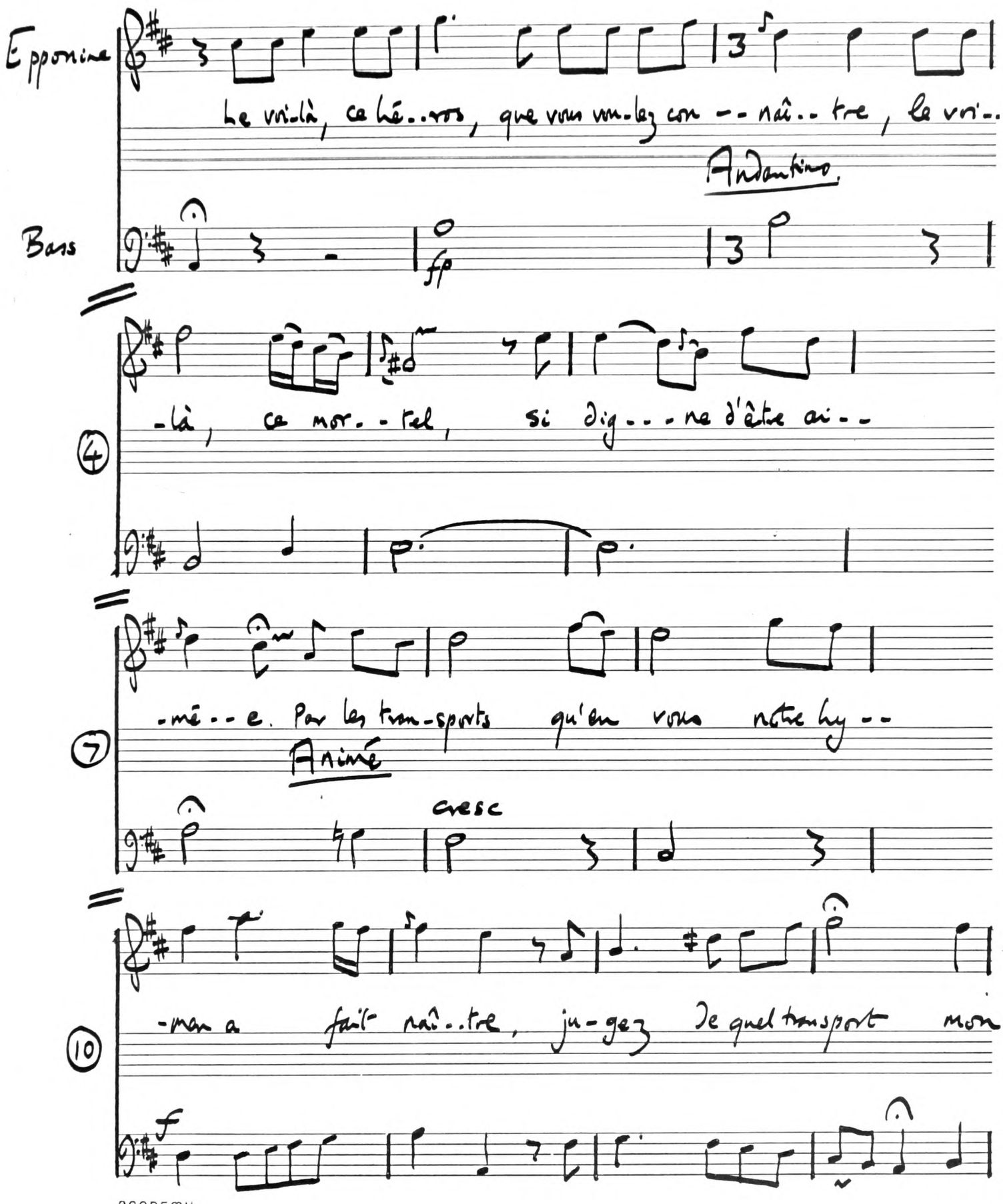
Continued



Sabinus:

Source: BN MS Rés. 1429

ACADEMY
MANUSCRIPT



ACADEMY MANUSCRIPT

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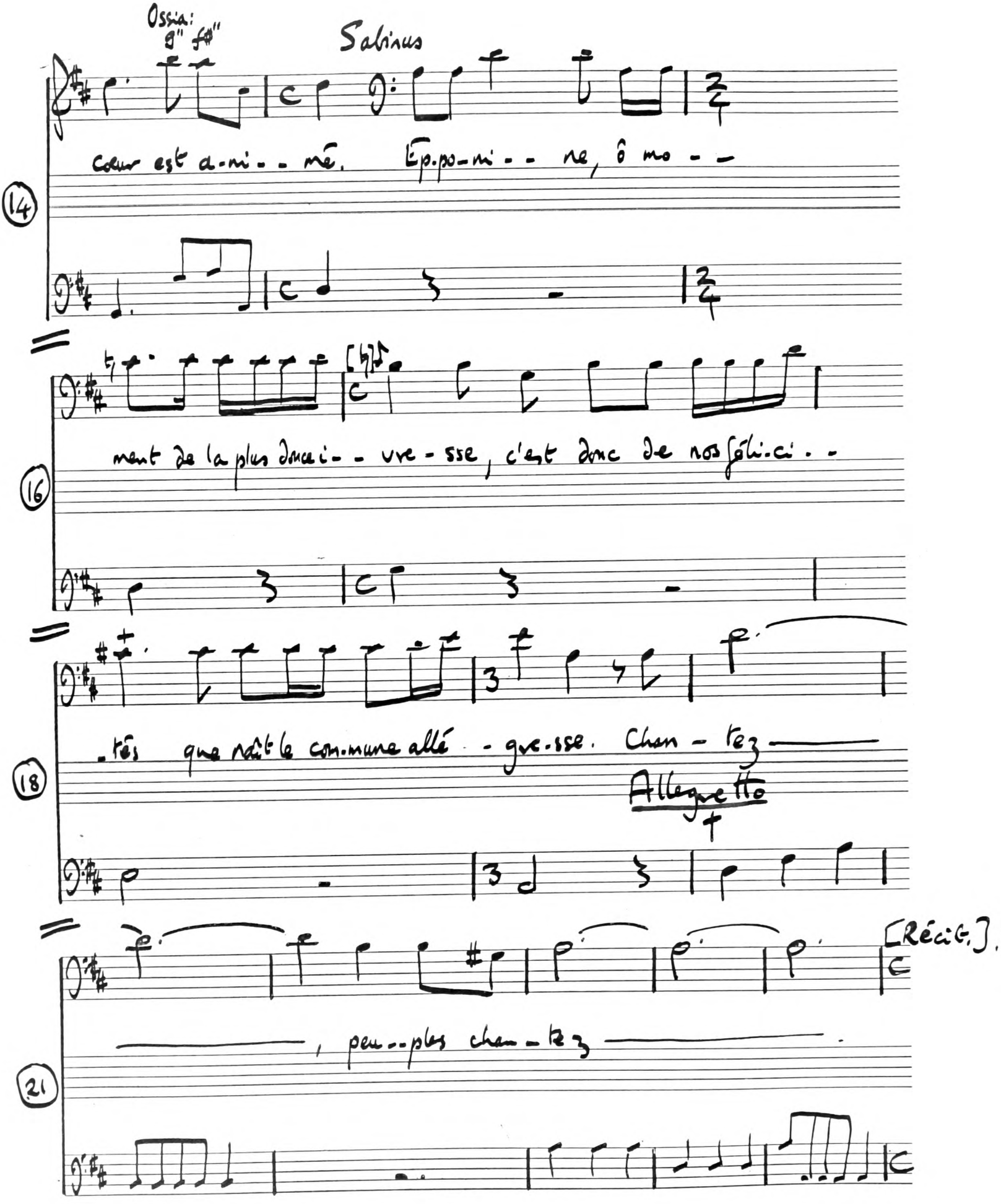


ACADEMY MANUSCRIPT

† Violins & horns added, [illegible]

Source: BO.A.228

Sabinus V.2

Gossec 1773

A

Largo

Strings

[pizz]

[p] Con Sordini

pizz

Vla. col B.

[arco]

rinf p

[arco]

rinf [p]

Sabinus erre en considérant tous les tombeaux de ses ancêtres et l'horreur du lieu.

6

pp

rinf p

Vla col 8

[rinf] [p] rinf p

rinf

rinf

11

rinf

p

rinf

pp

Oboe 1 "seul"

15

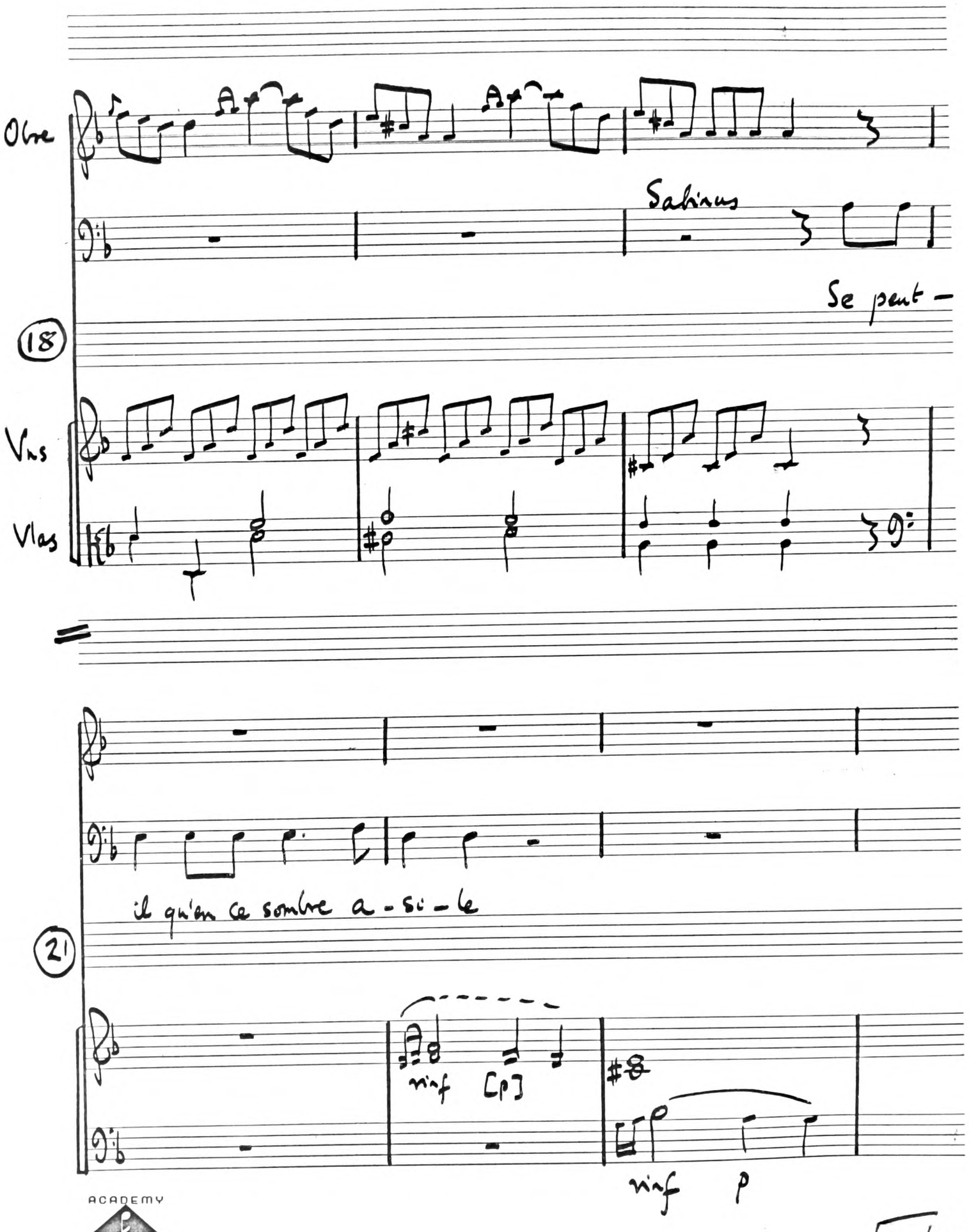
Vns unis

Vlas. divisi.

Vlc, CB tacent.

ACADEMY MANUSCRIPT

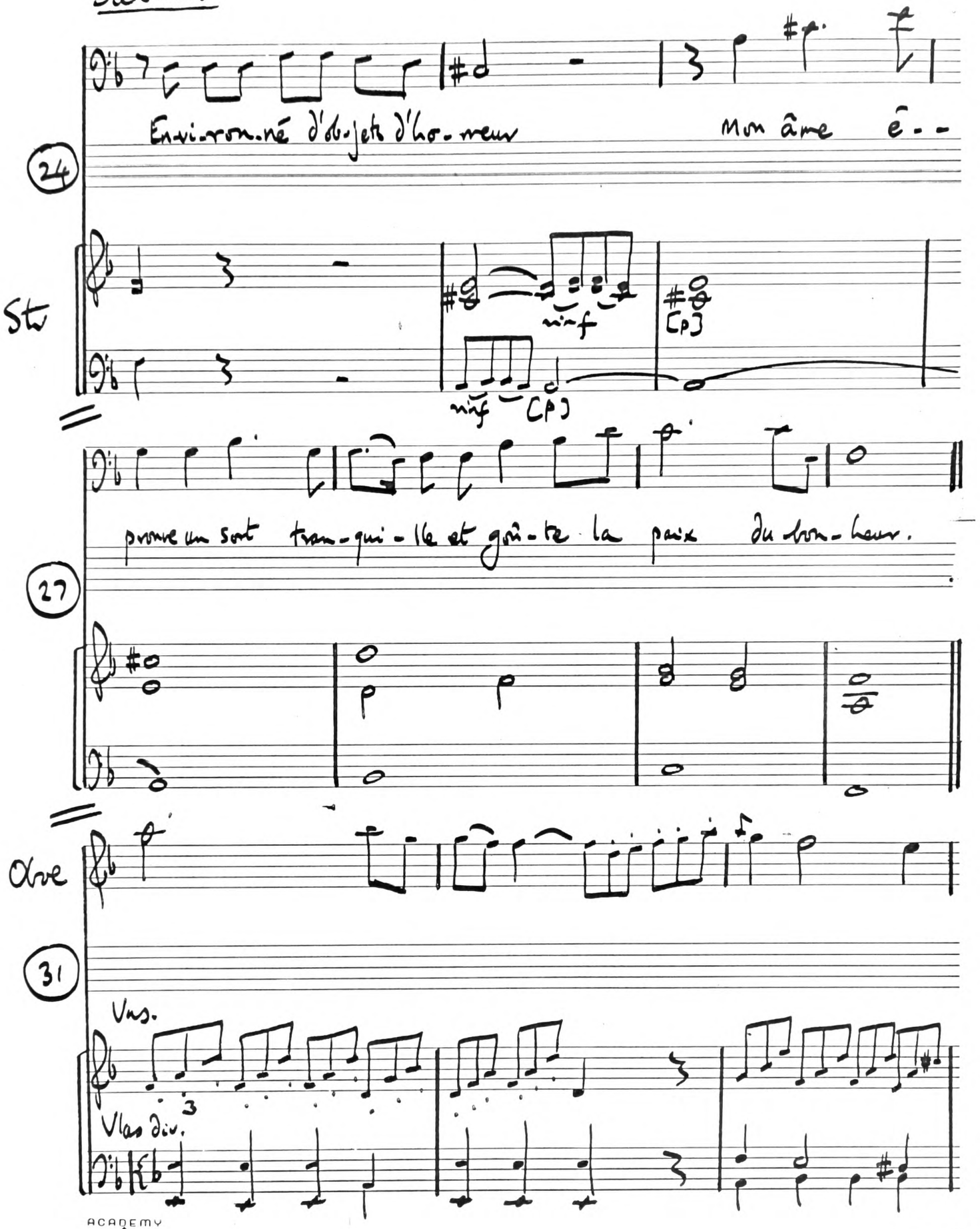
Continued



ACADEMY
MANUSCRIPT

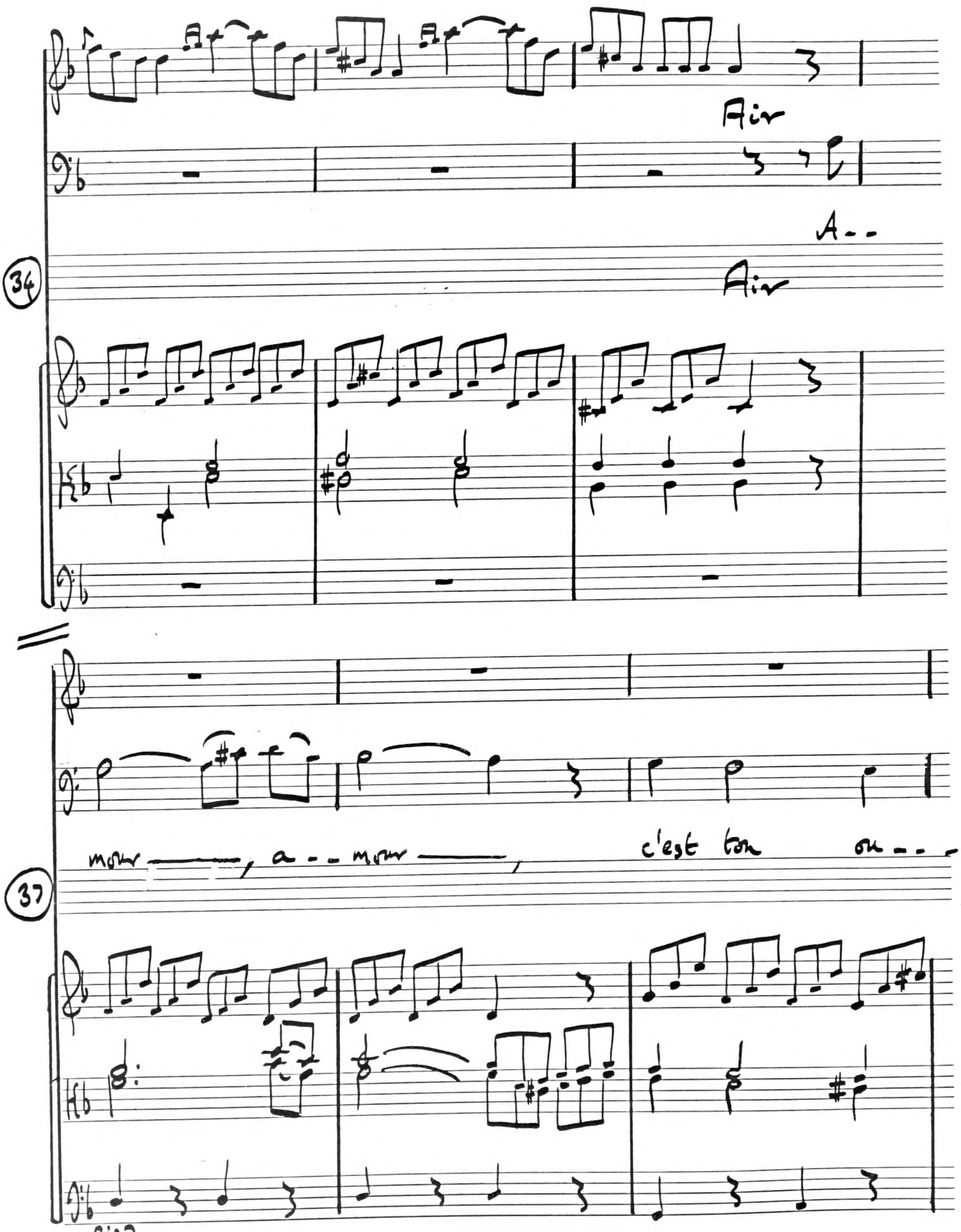
Continued

Sabinus



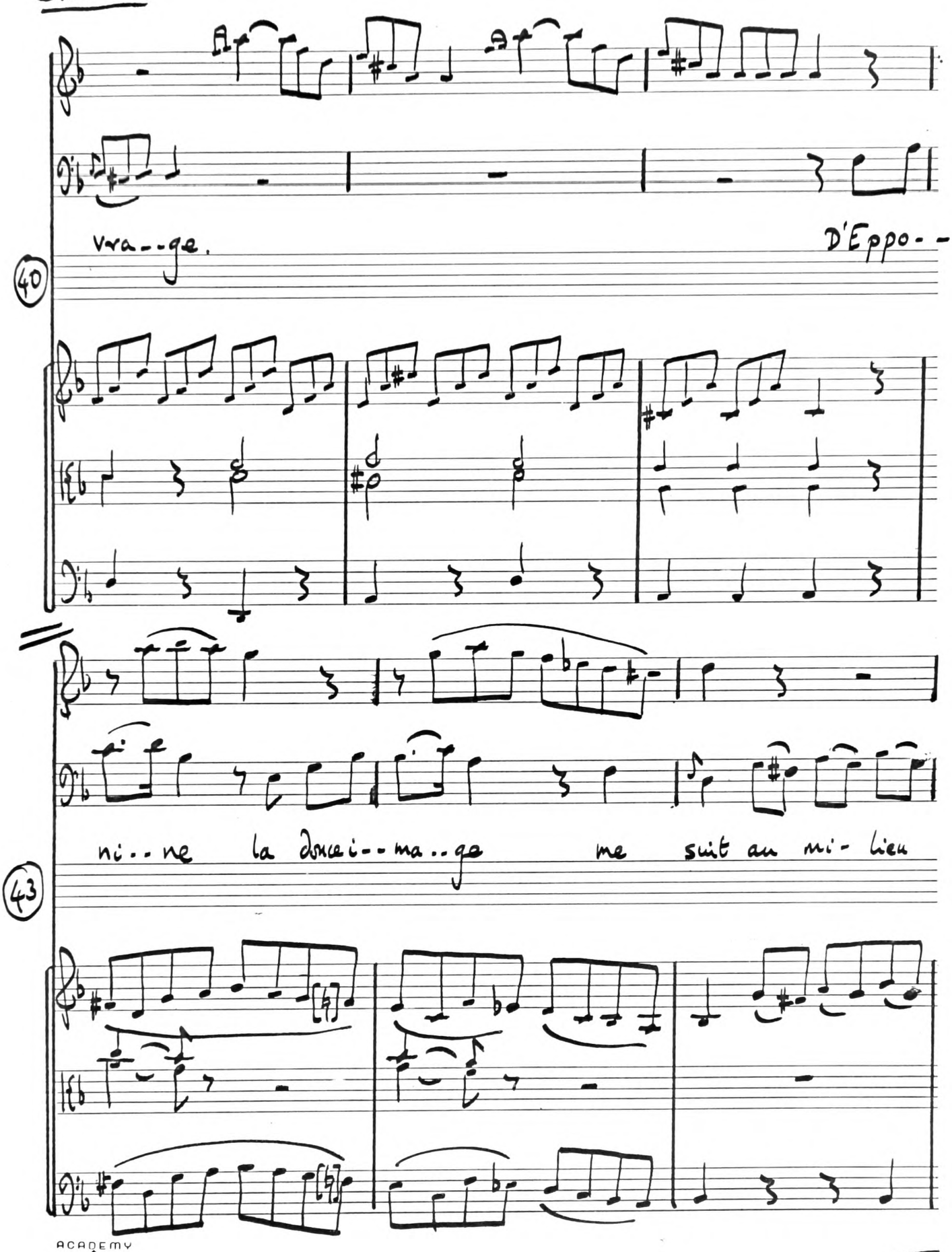
ACADEMY MANUSCRIPT

continued



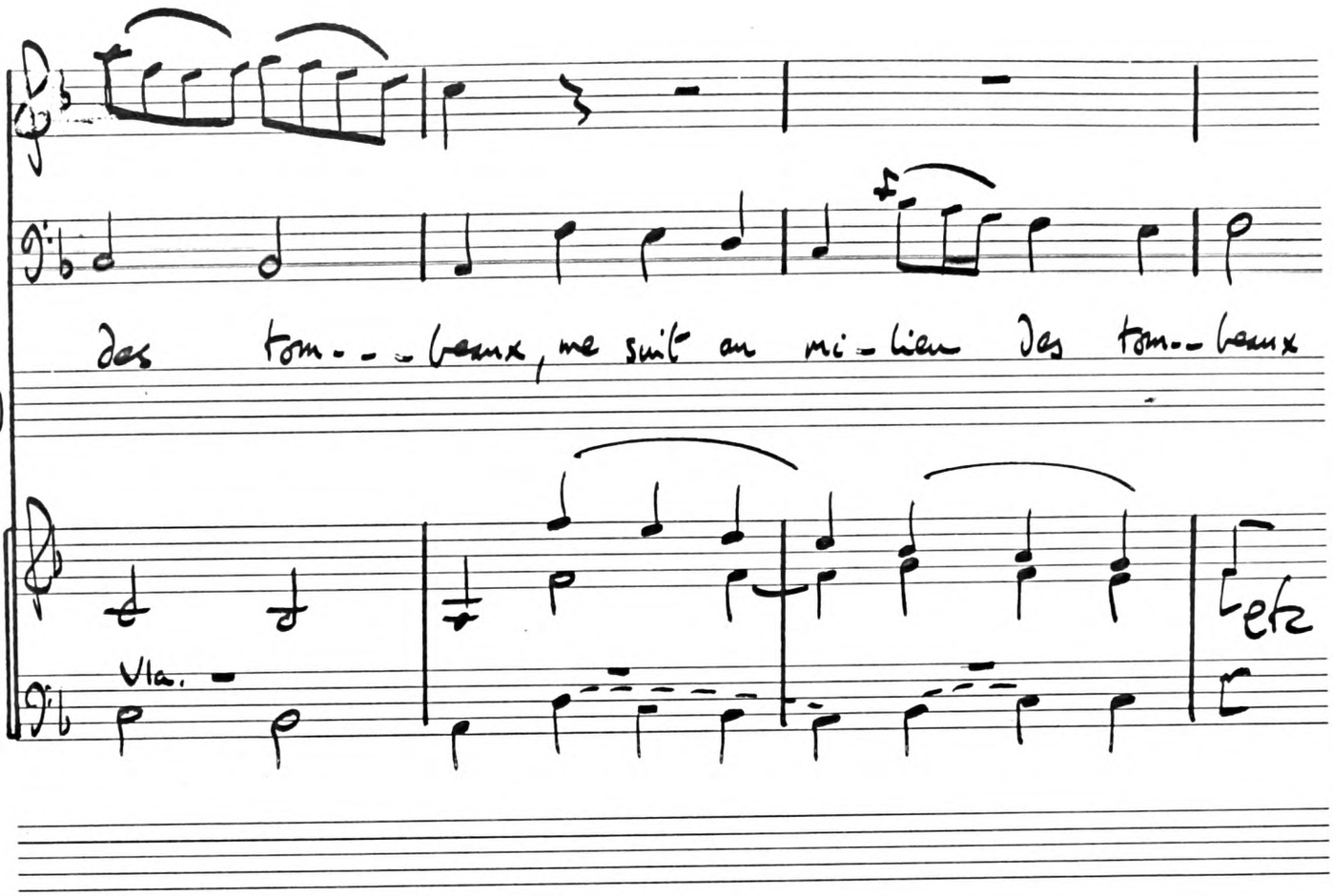
Continued

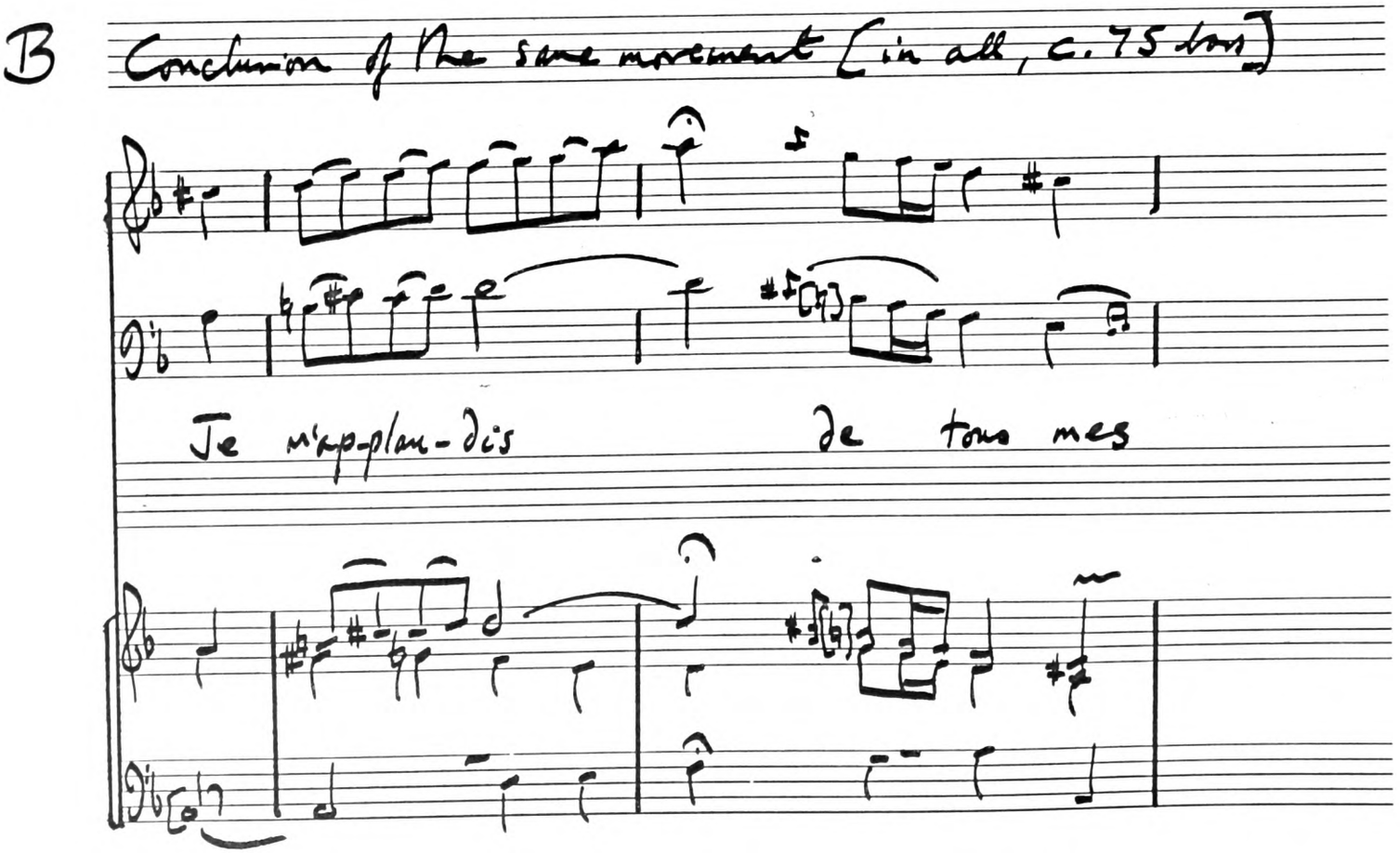
Sabinus



ACADEMY MANUSCRIPT

(continued)

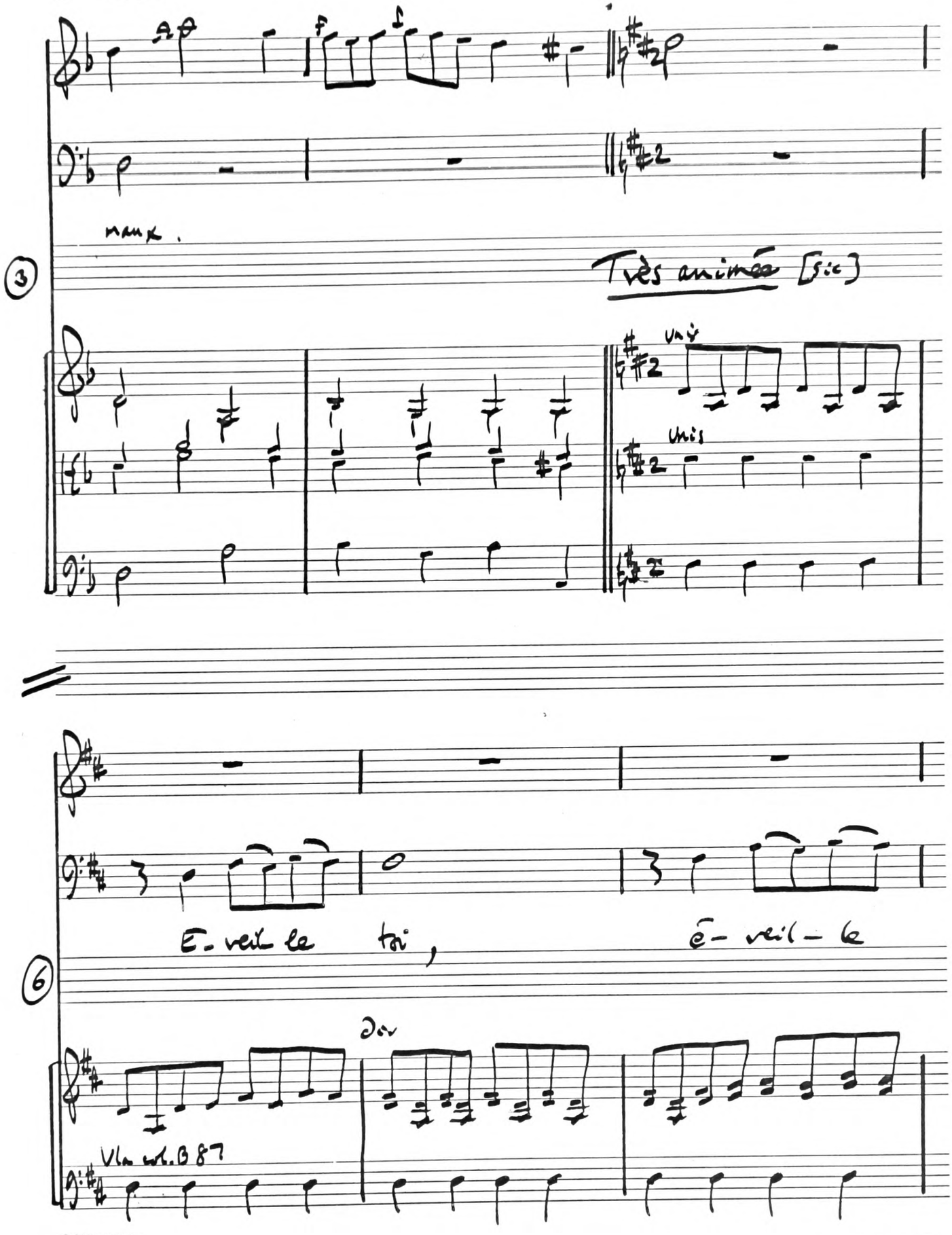


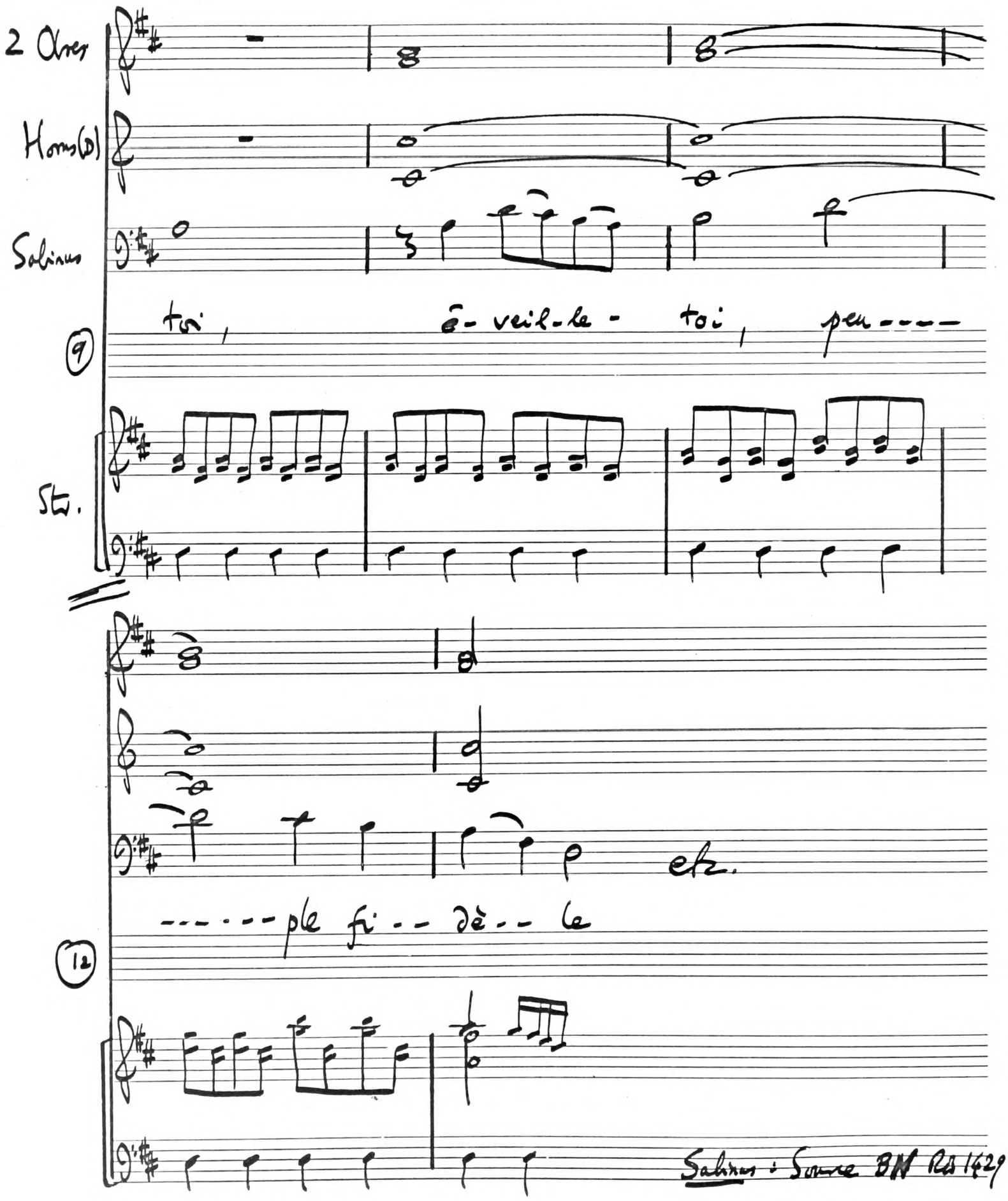


ACADEMY MANUSCRIPT

continued

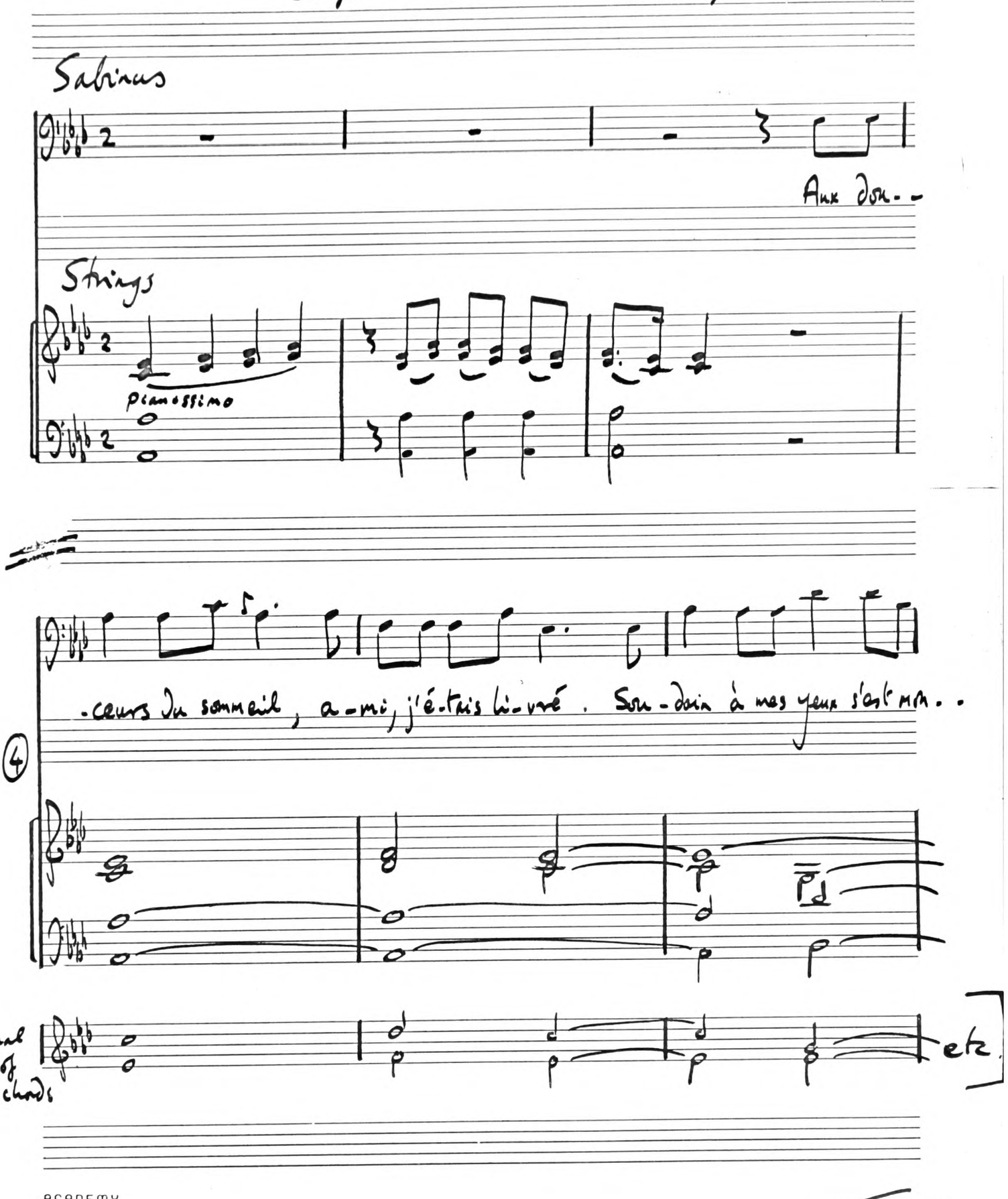
Salinas


mp
mp
mp

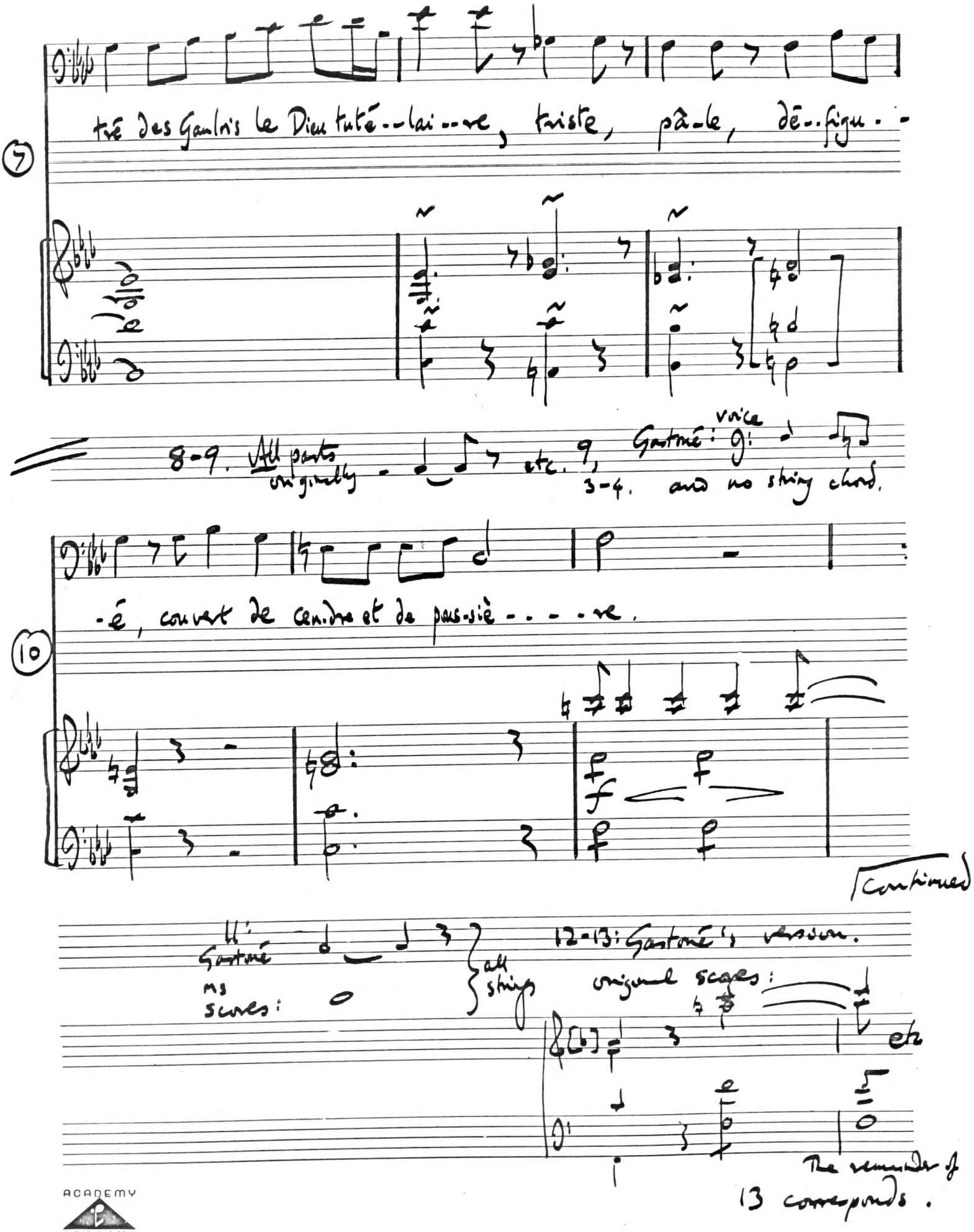


ACADEMY
MANUSCRIPT

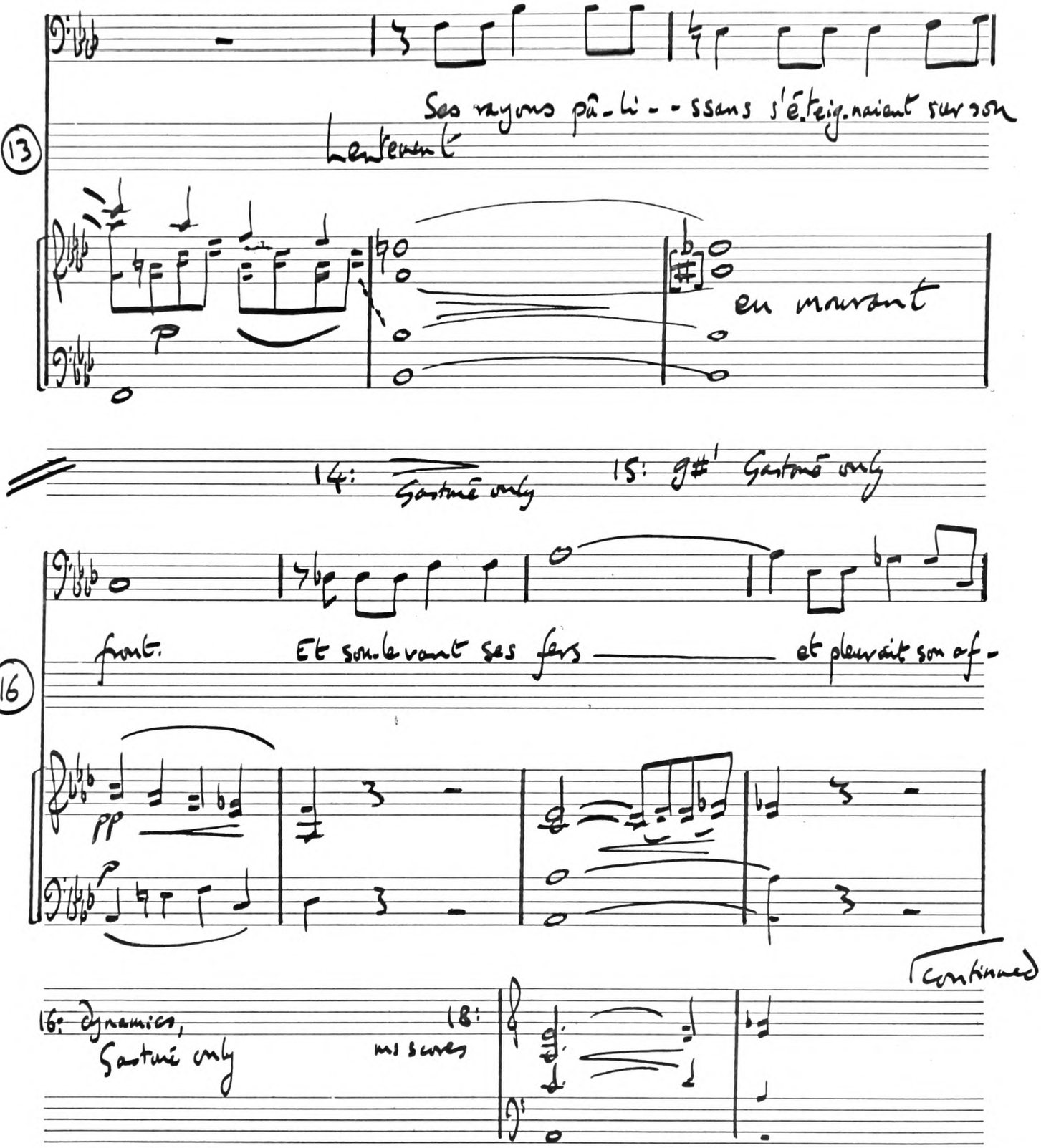
Sabinus I.2. "Songe de Sabinus" Gossec 1773-4.



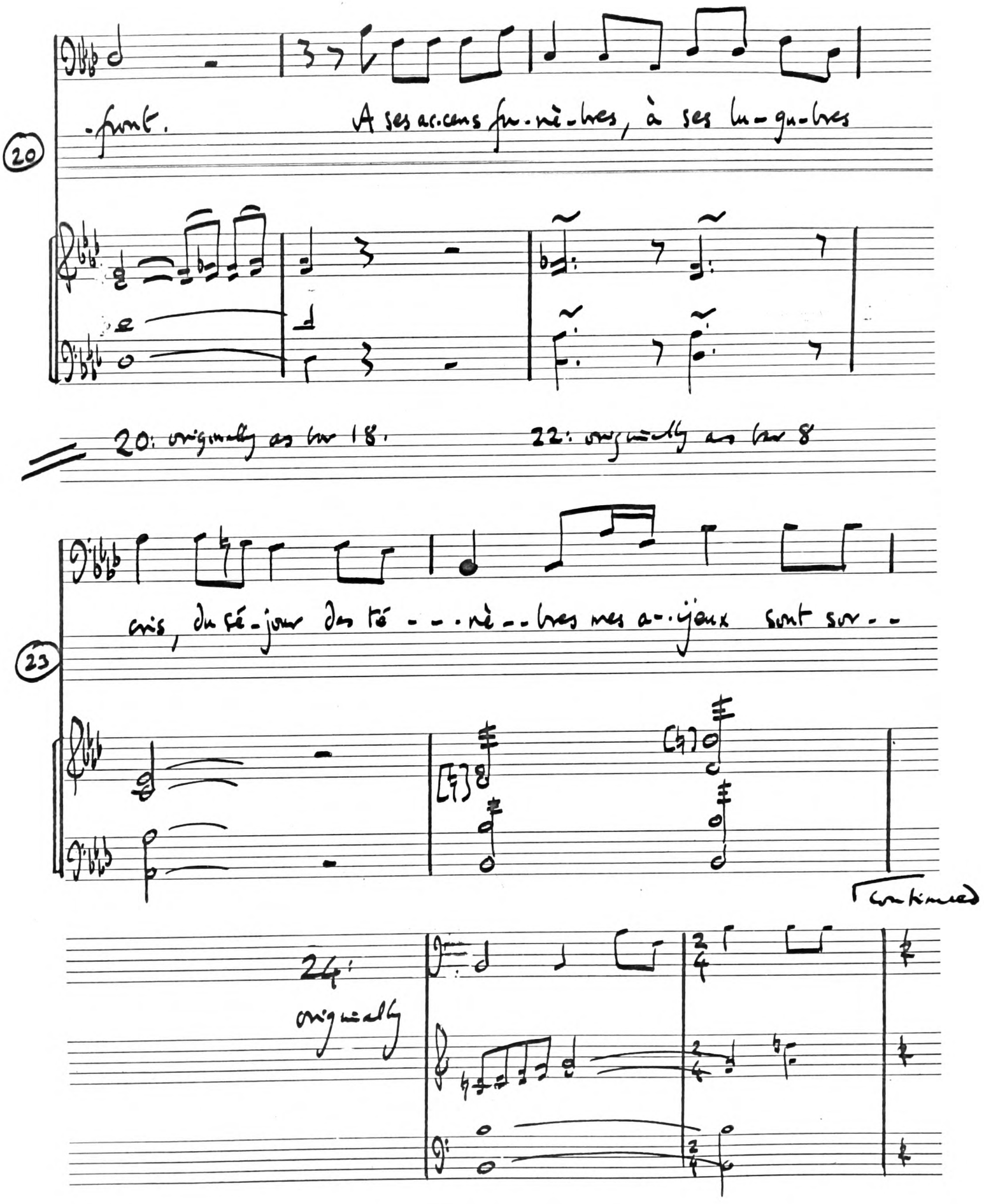
Continued


(7)
té des Gaulois le Dieu tuté - lai - re, triste, pâ - le, dé - figu - -
8-9. All parts originally - etc. 9,
Gastoné: voice
3-4. and no string chord.
(10)
- é, couvert de cendre et de pous - siè - - - - re.
continued
Gastoné ms scores:
all strings
12-13: Gastoné's version.
original scores:
etc
The remainder of 13 corresponds.

Sabinus.



ACADEMY MANUSCRIPT



ACADEMY
MANUSCRIPT

Sabinus

-tis. J'ai vu leur trou-pe con-ju--

25

Unis

25. Originally:

Vla col 8

col vn 2

rê-e me sai-sir, m'en-trai-ner, dans d'ho-rai-bles ca--

27

f

p

continued

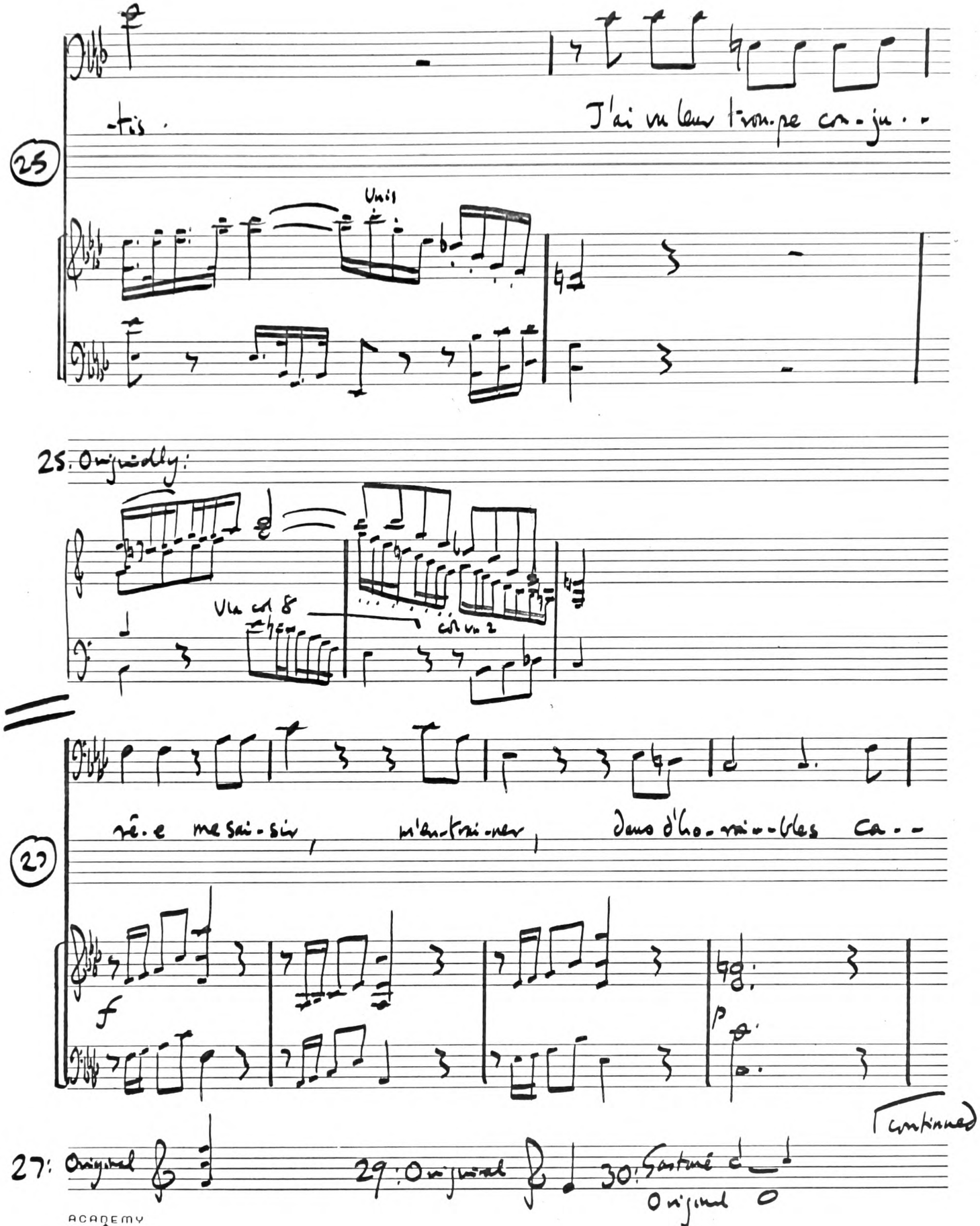
27: Original

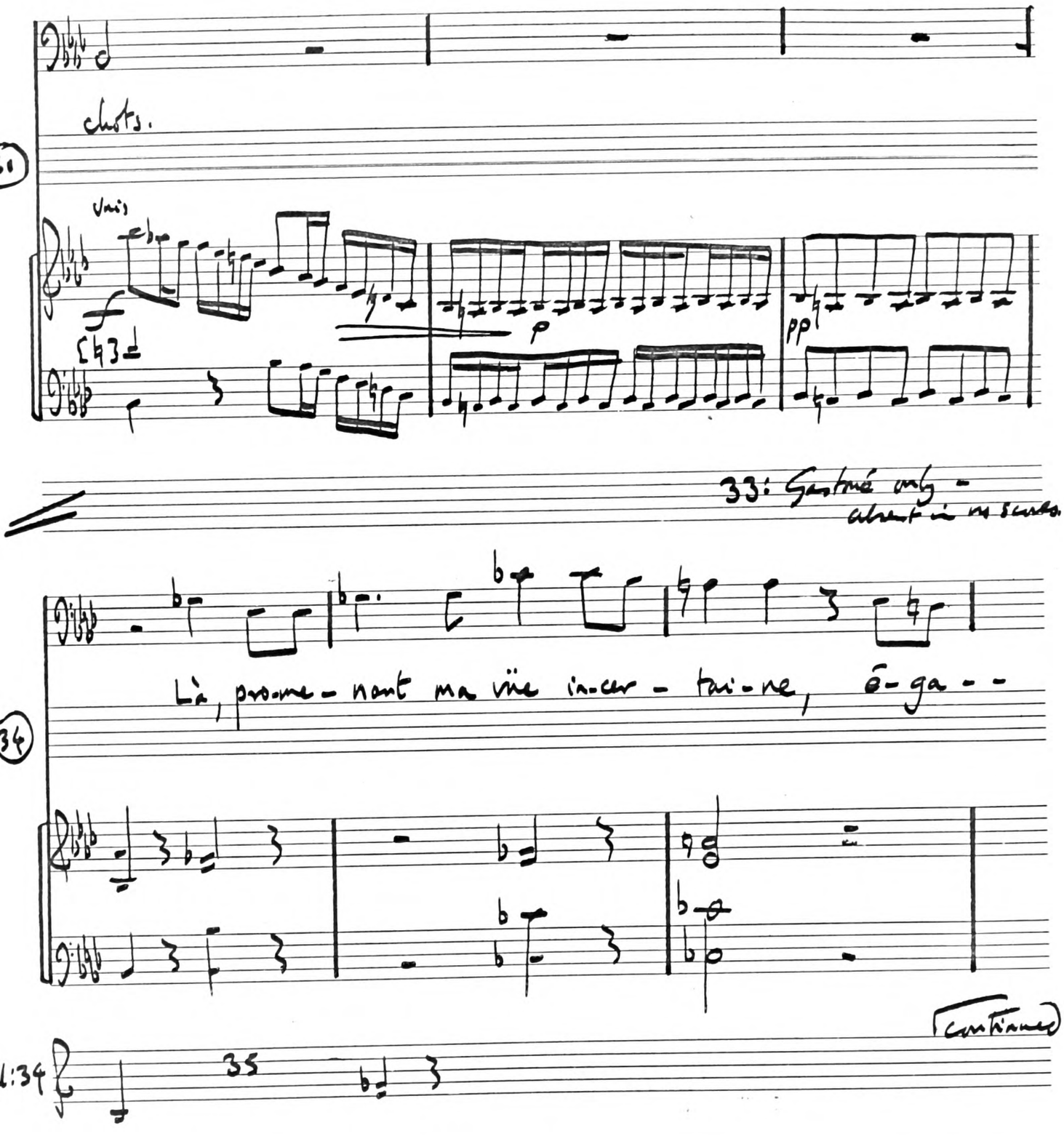
29: Original

30: Gastoné

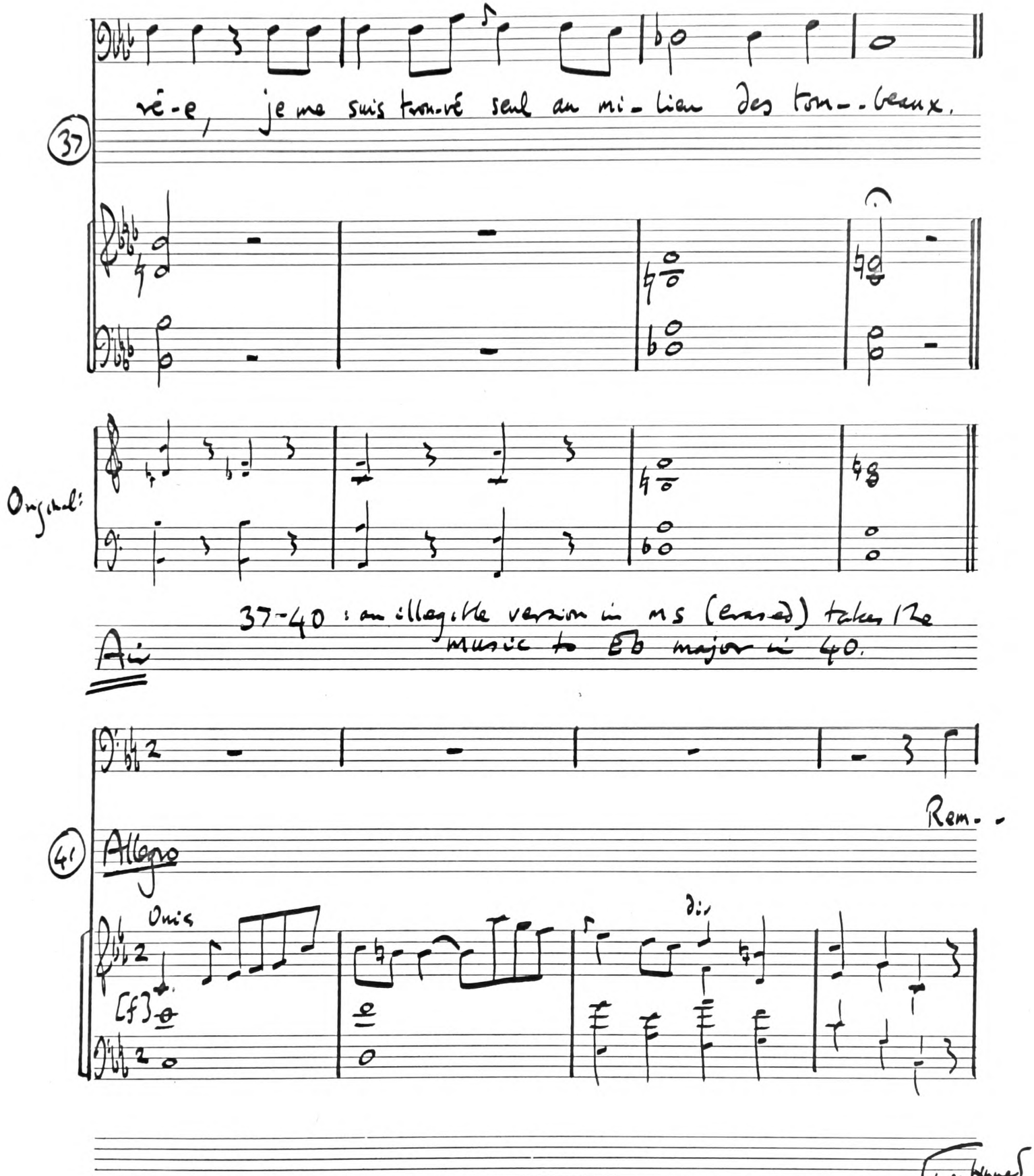
Original

ACADEMY MANUSCRIPT

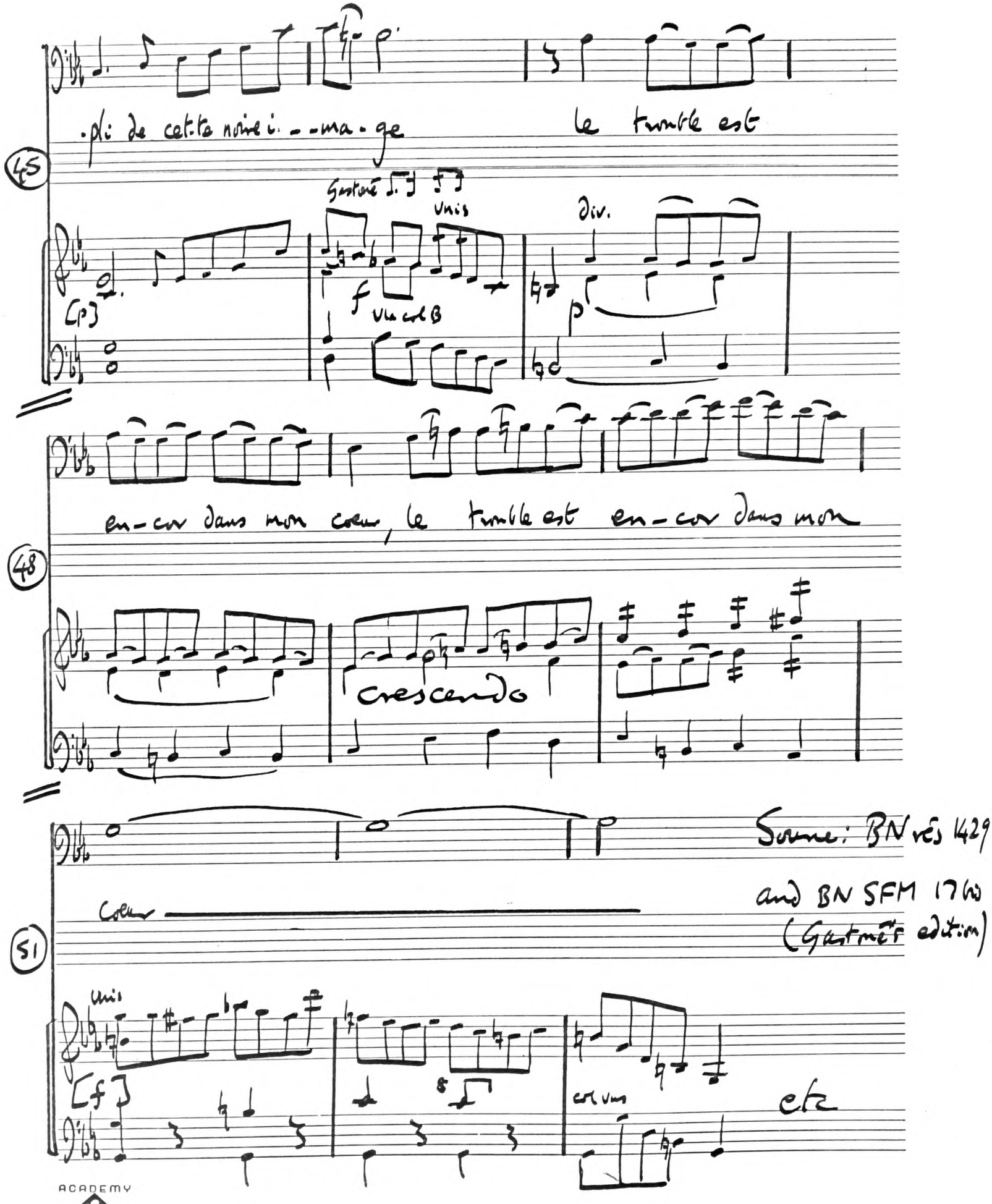




ACADEMY MANUSCRIPT



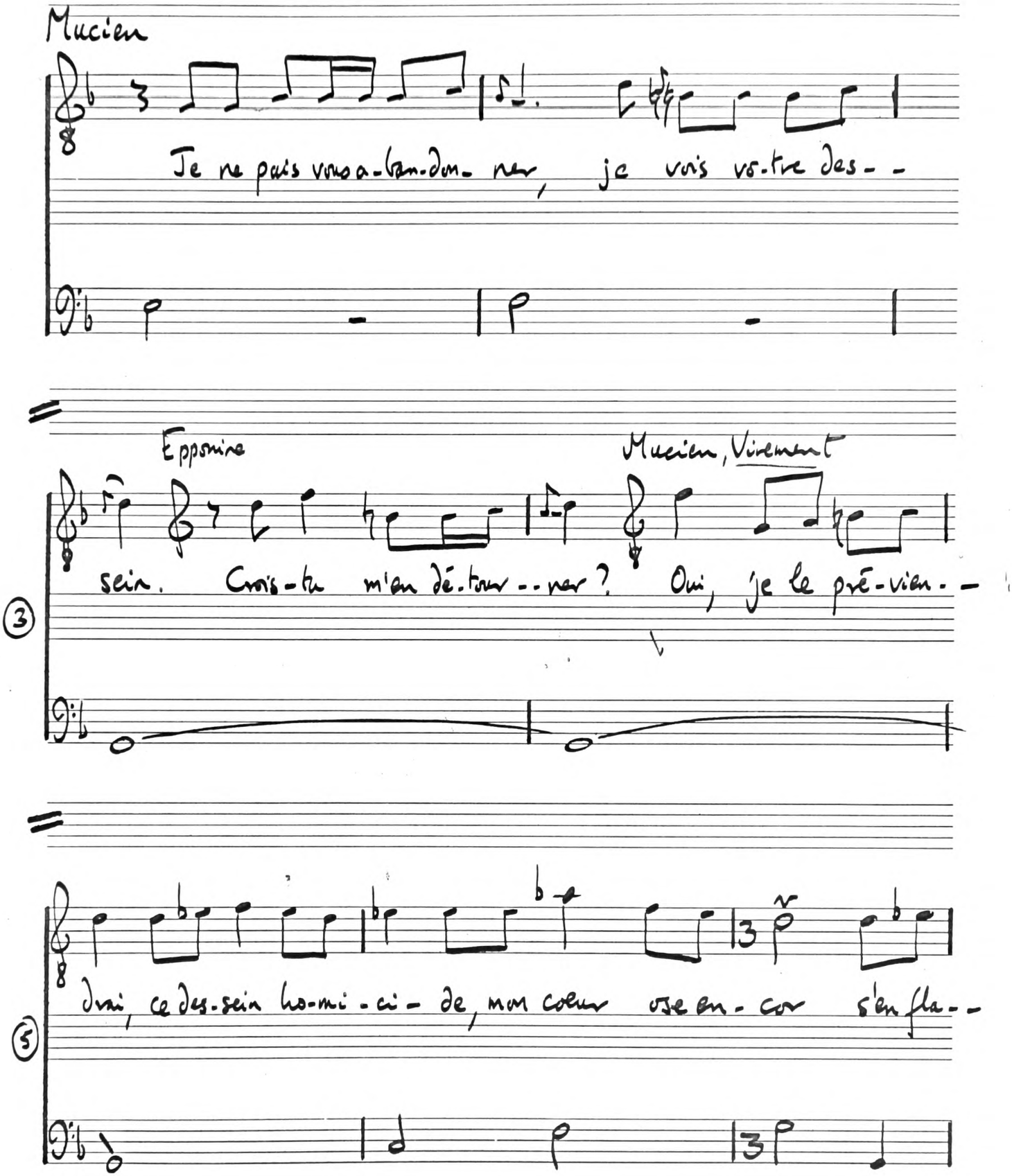
ACADEMY manuscript



Source: BN rés 1429
and BN SFM 17bis
(Gastoné's edition)

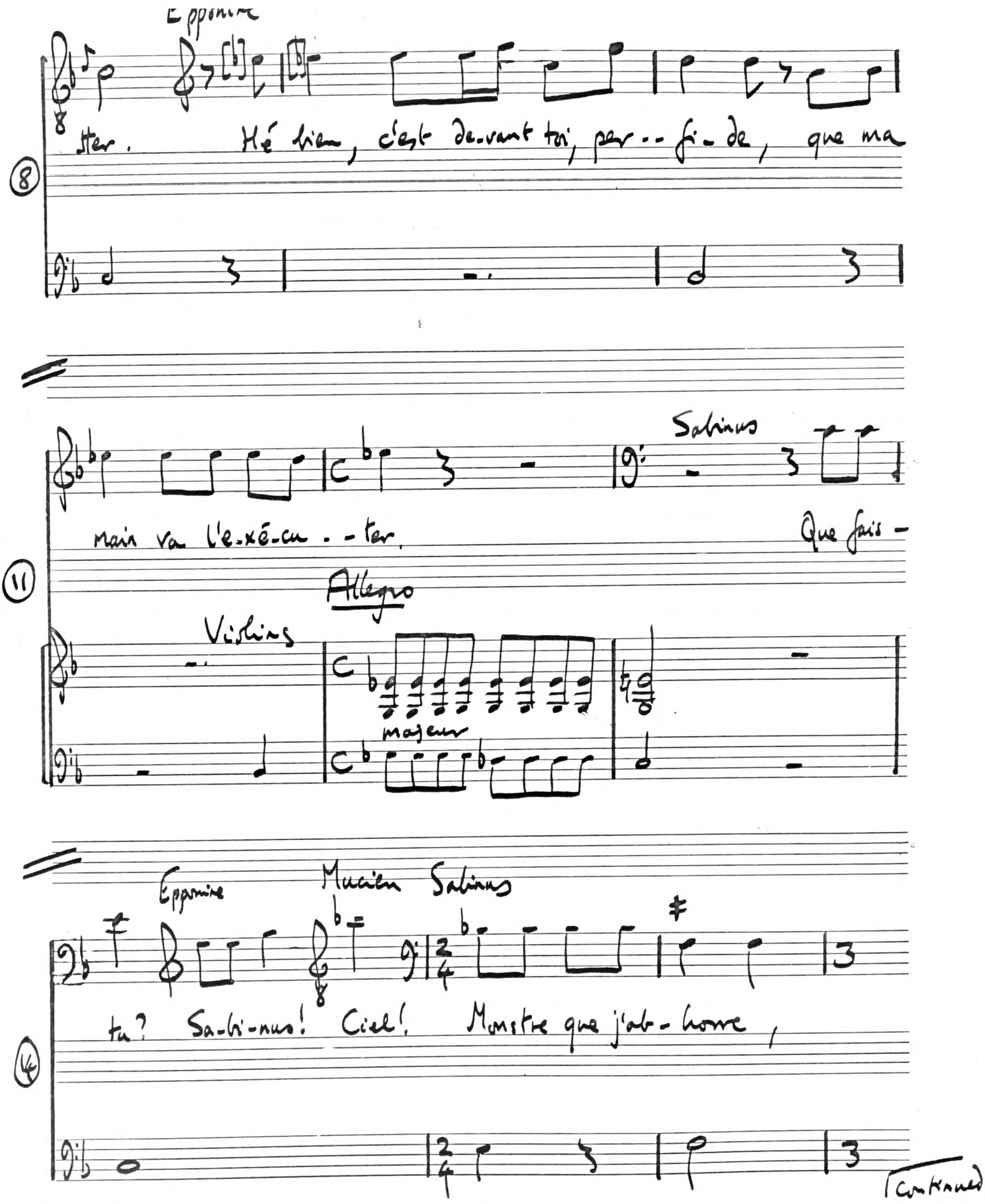
ACADEMY
MANUSCRIPT

A. Dénouement, first version. Gossec 1773.



ACADEMY MANUSCRIPT

Continued



Epponine

8

ster. Hé bien, c'est de-vant toi, per-- fi-de, que ma

11

Sabinus

main va l'e-xé-cu--ter. Que fais-

Allegro

Violins

majeur

14

Epponine Mucien Sabinus

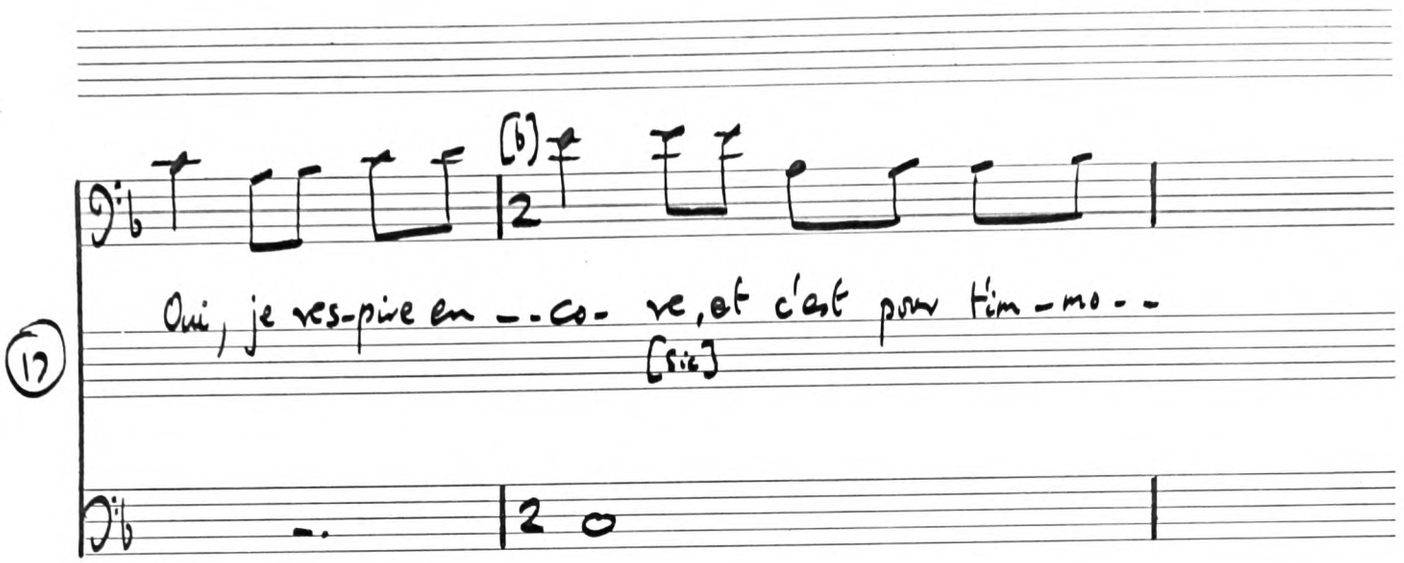
tu? Sa-bi-nus! Ciel! Monstre que j'ab-horre,

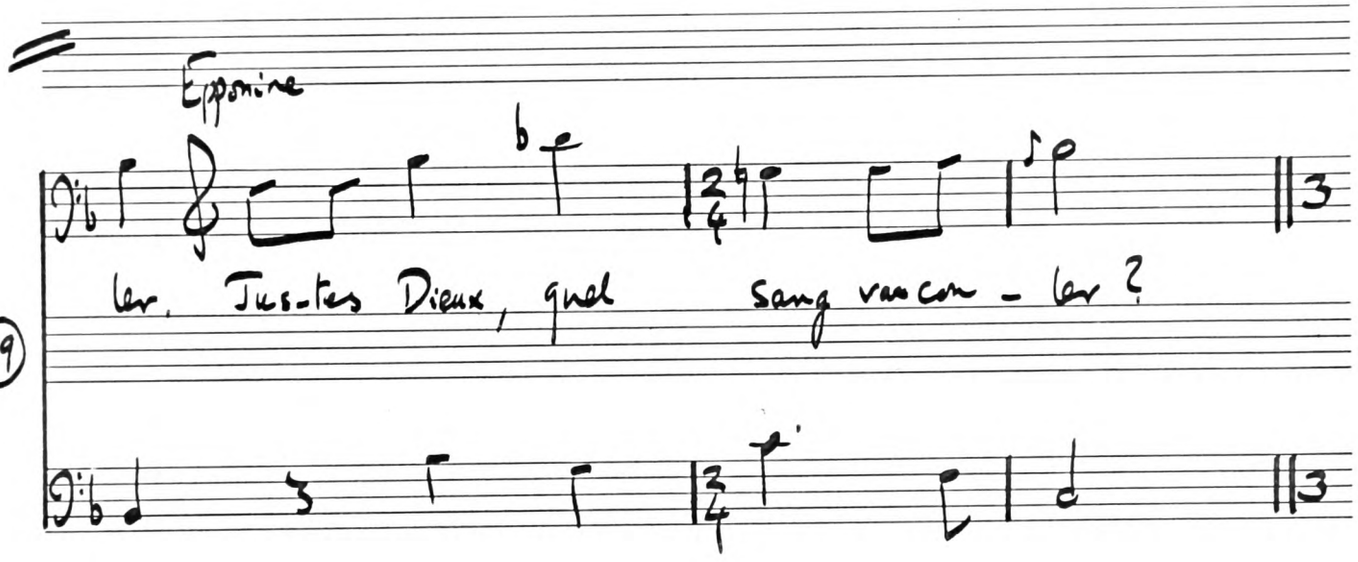
continued

ACADEMY MANUSCRIPT

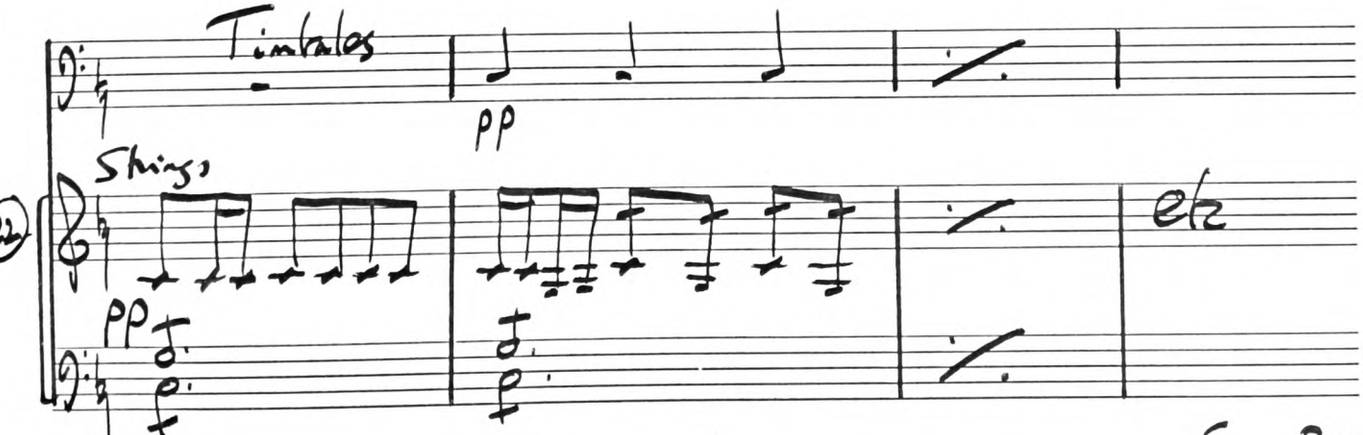
#16: Gastoné gives a, not f.

Salinus





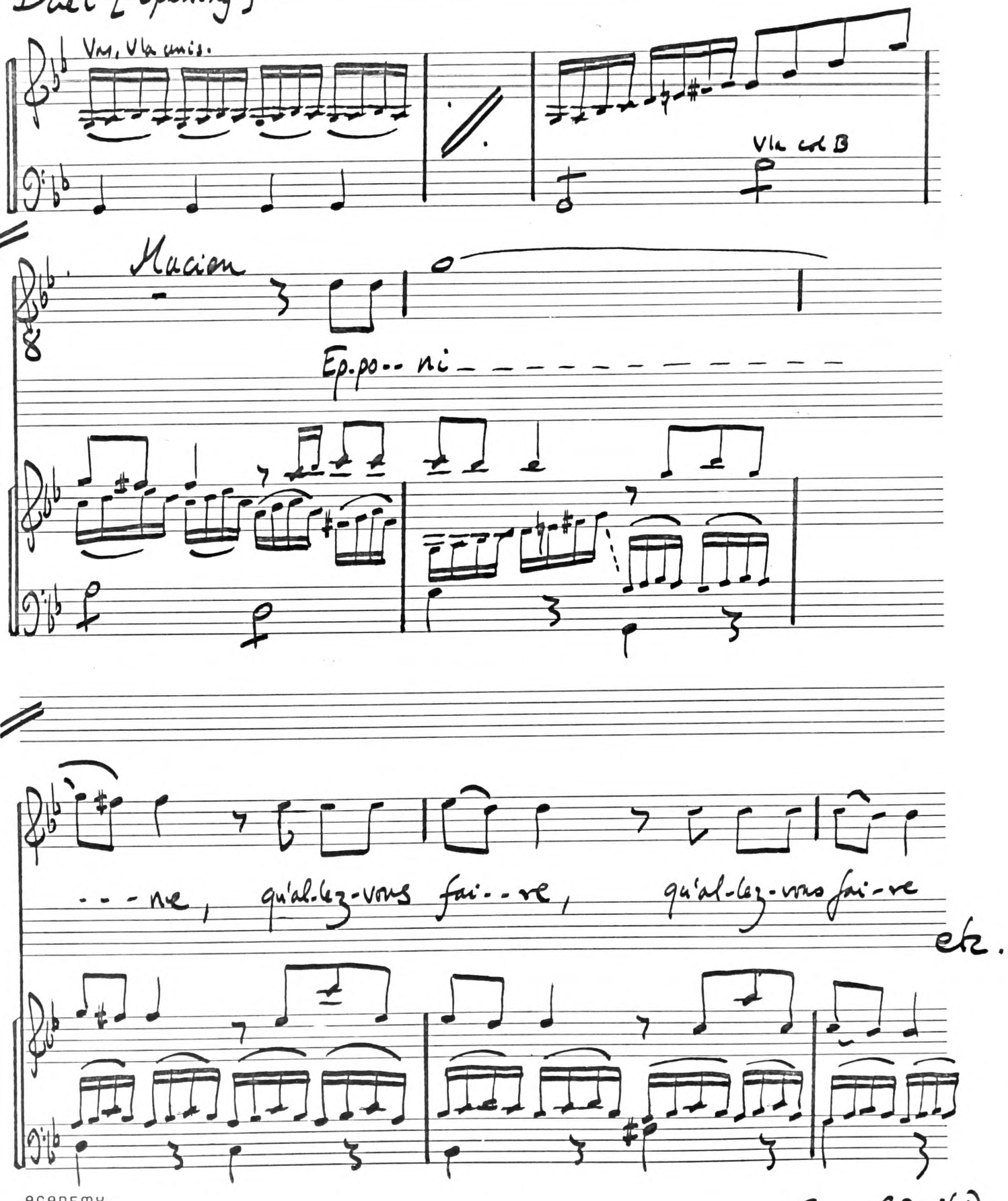
Bruit de Guerre



Source BO.A 228
pp 43-4.

B. Dénouement, revised version. 1774.

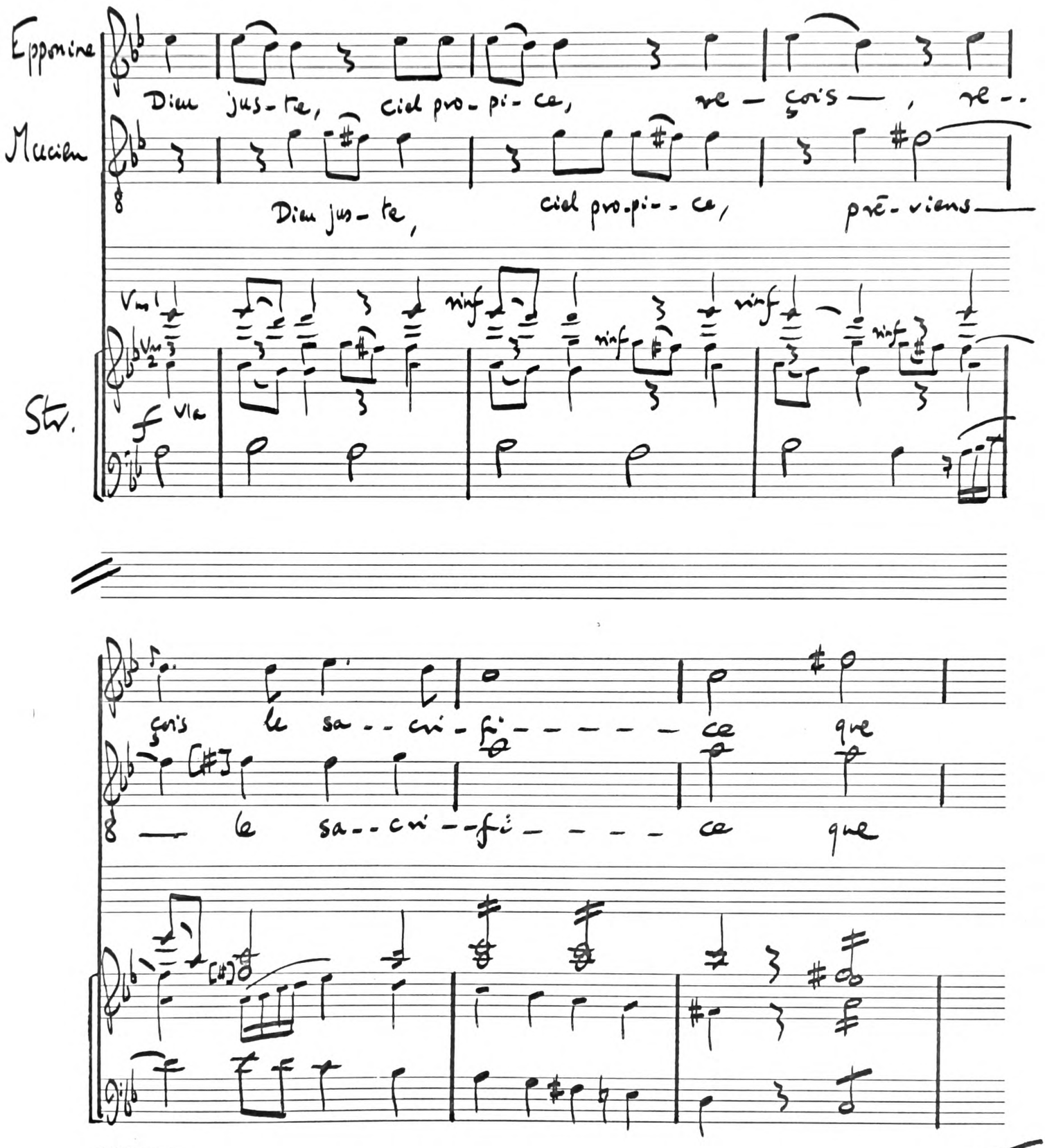
B 1. Duet [opening]



Source: BO ibid. p. 31.

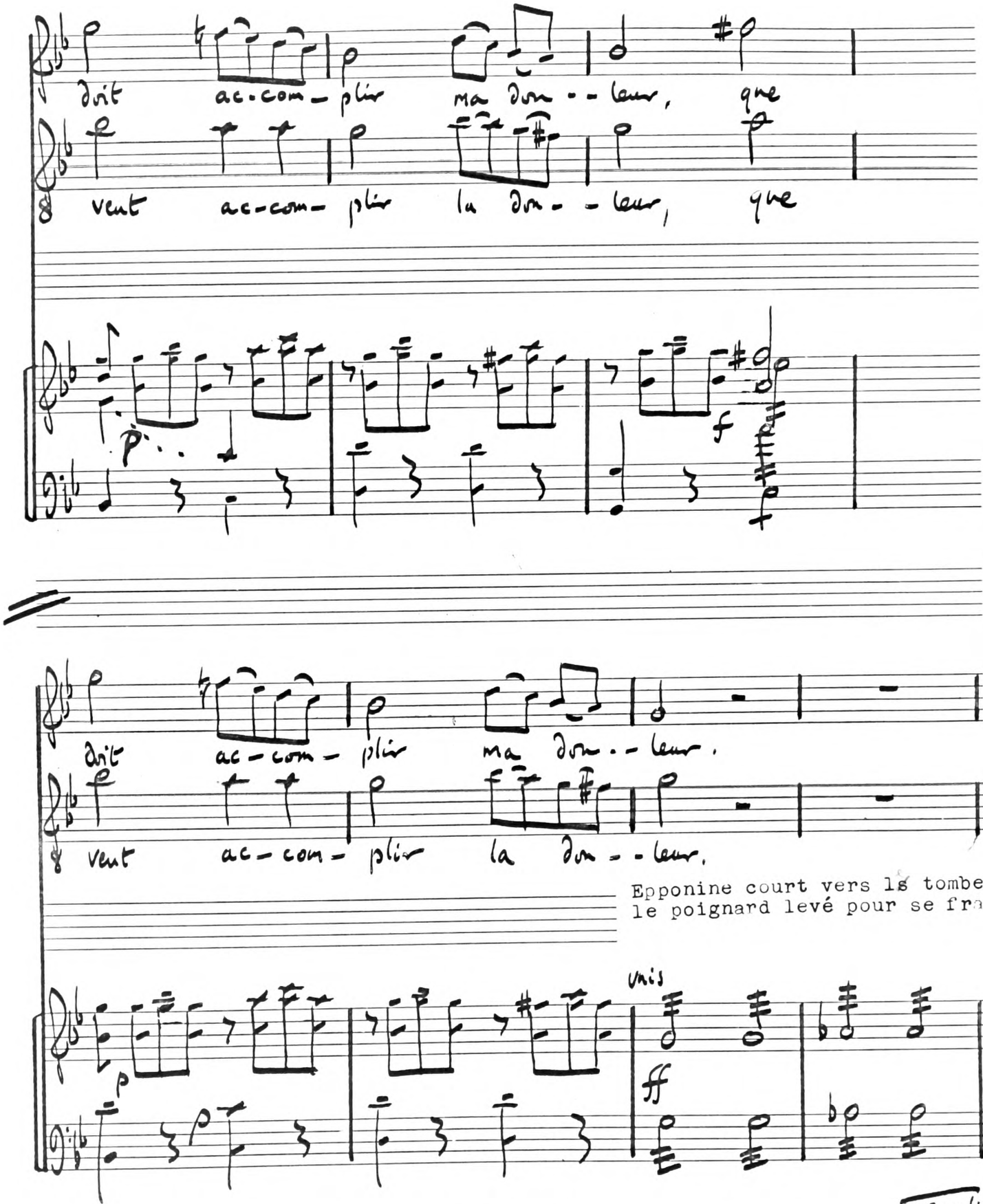
Salinas

B 2. Duet [conclusion].

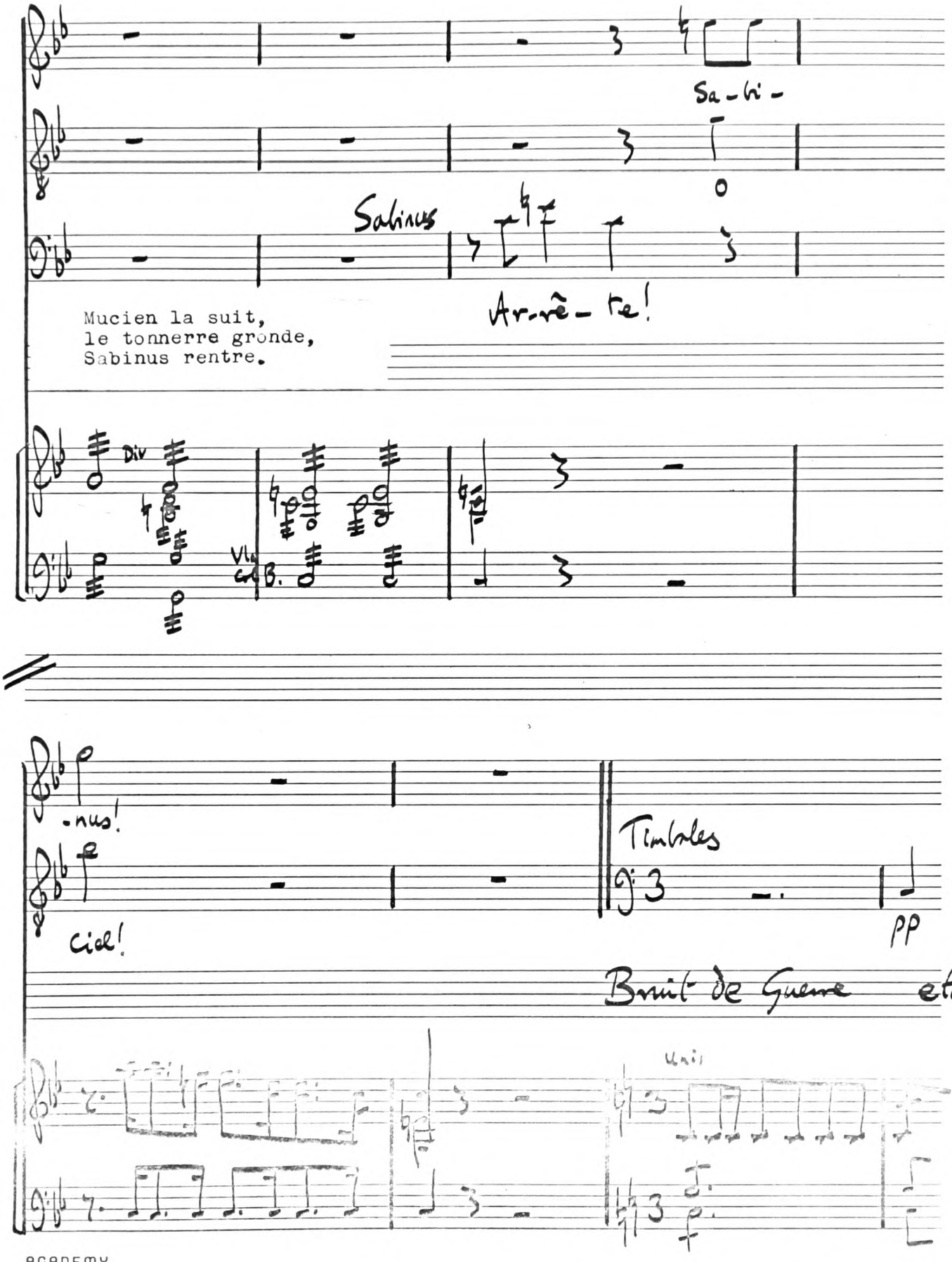


ACADEMY MANUSCRIPT

[continued


dit ac-com-plir ma dou--leur, que
vent ac-com-plir la dou--leur, que
dit ac-com-plir ma dou--leur.
vent ac-com-plir la dou--leur.
Epponine court vers le tombeau, le poignard levé pour se frapper.
unis
Continued

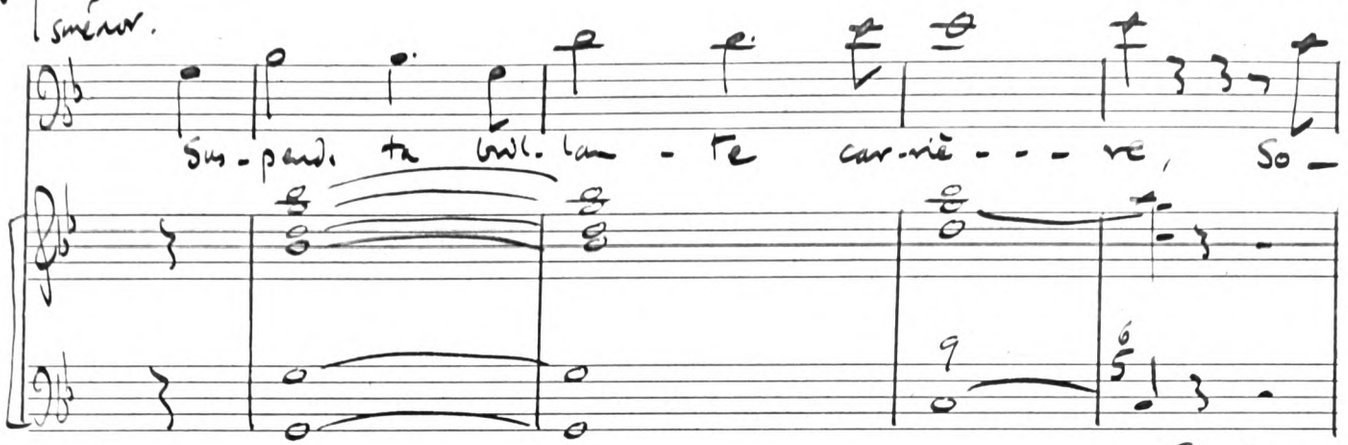
Sabinus



Source: BO A 228, pp 40-2 with corrections from Gastoué (BN SFM 176(3))

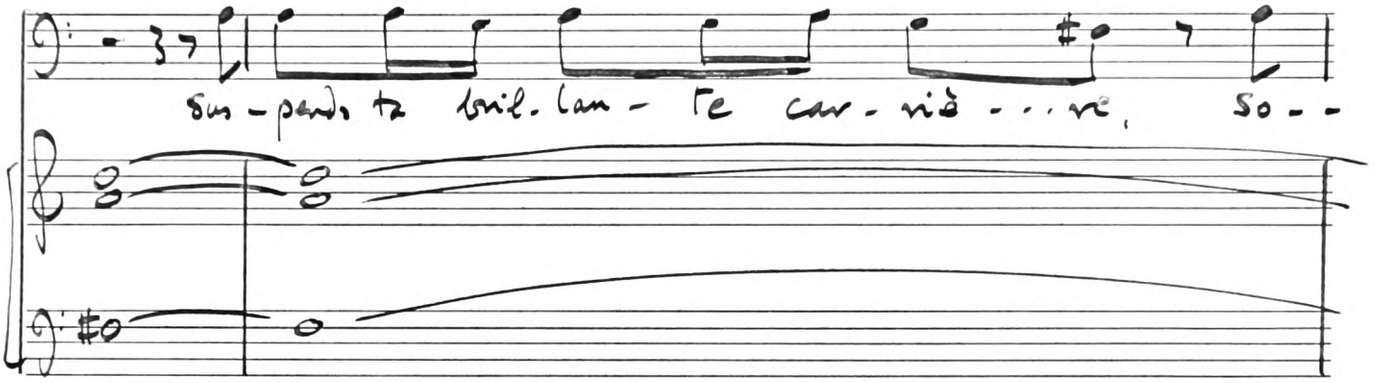
A. Dardanus

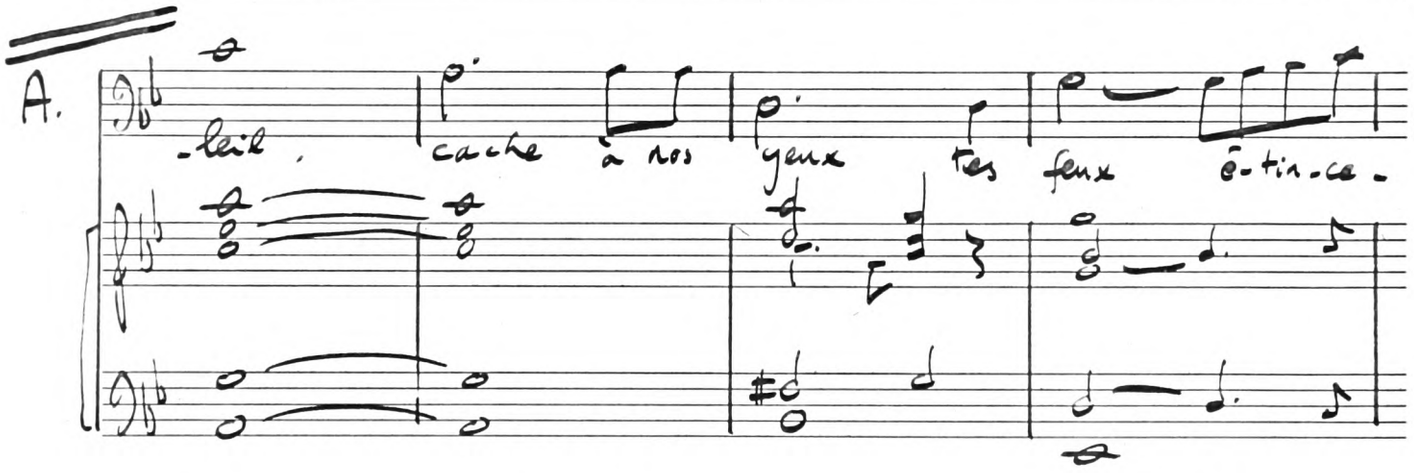
Rameau 1739

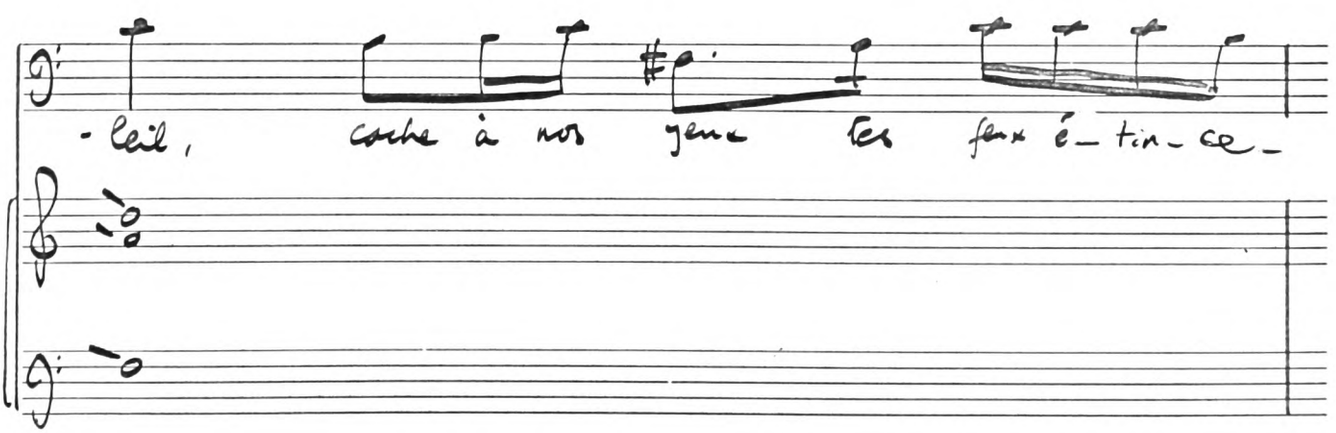


B. I soutenir.

Sacchini 1784

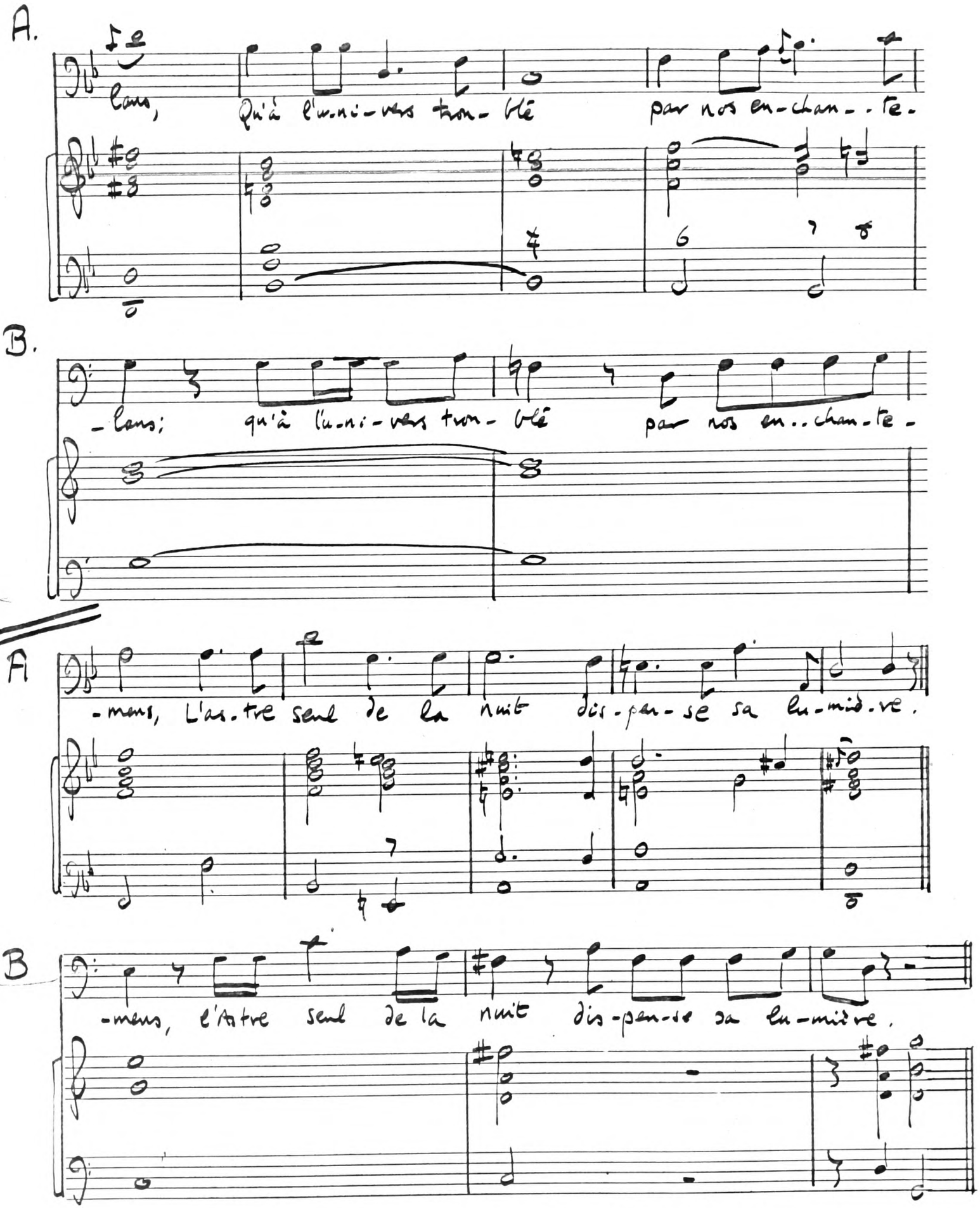






ACADEMY MANUSCRIPT

Continued.

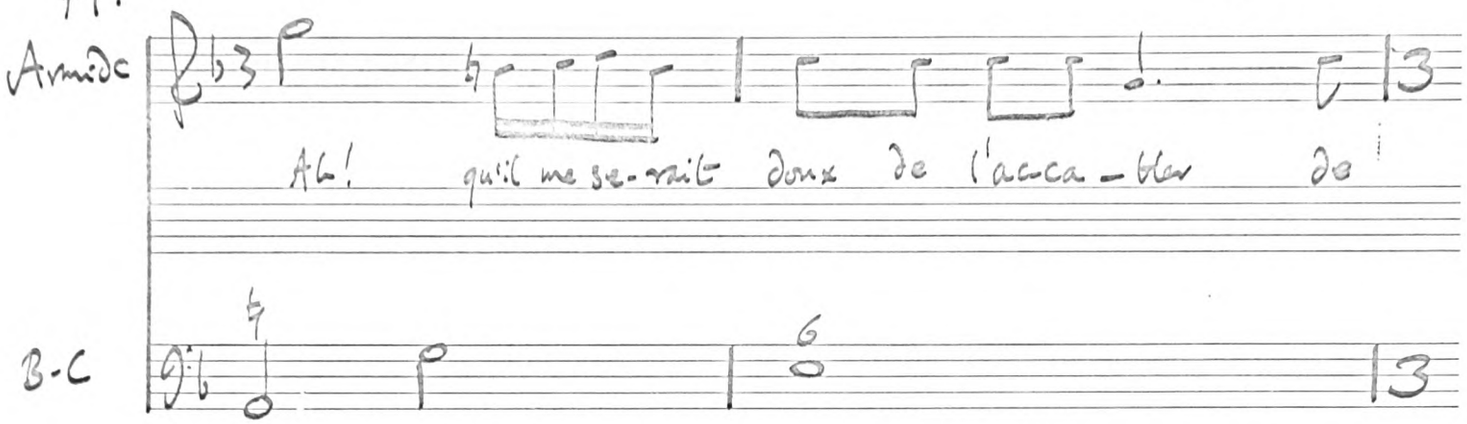


Sacchini, Dardanus full score p. 93.

Armide I. 1.

A.

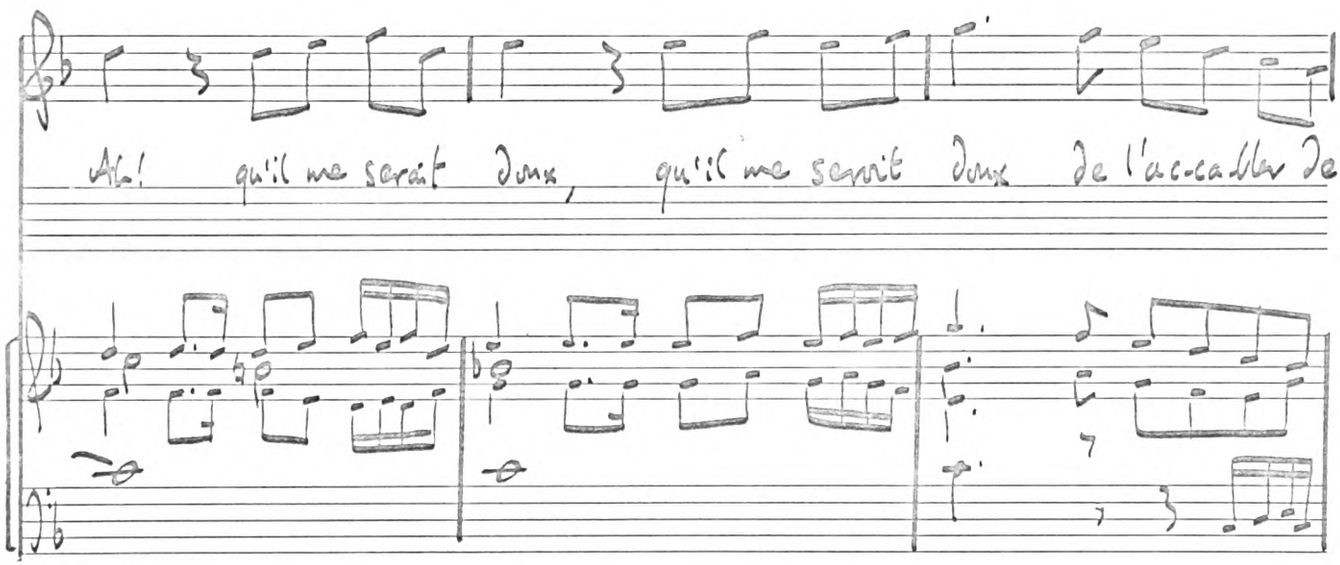
Lully 1686



B-C

B.

Gluck 1777



Continued

ACADEMY MANUSCRIPT

A. chaines, et d'arrê-ter le cours de ses ex-ploits!

B. chaines, et d'arrê-ter le cours de ses ex-ploits! Vns

A. Que je le hais! que son mépris m'on-tra-ge! etz

B. Que je le hais! que son mé-pris m'on-tra-ge! etz

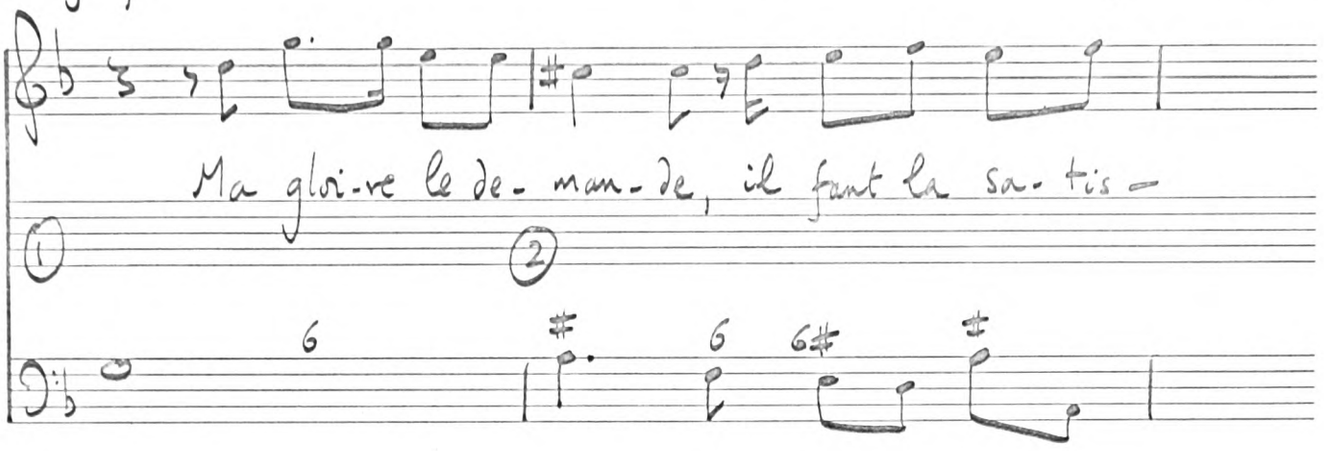
2-d vn semiqaves.

ACADEMY MANUSCRIPT

Roland

A. Angélique

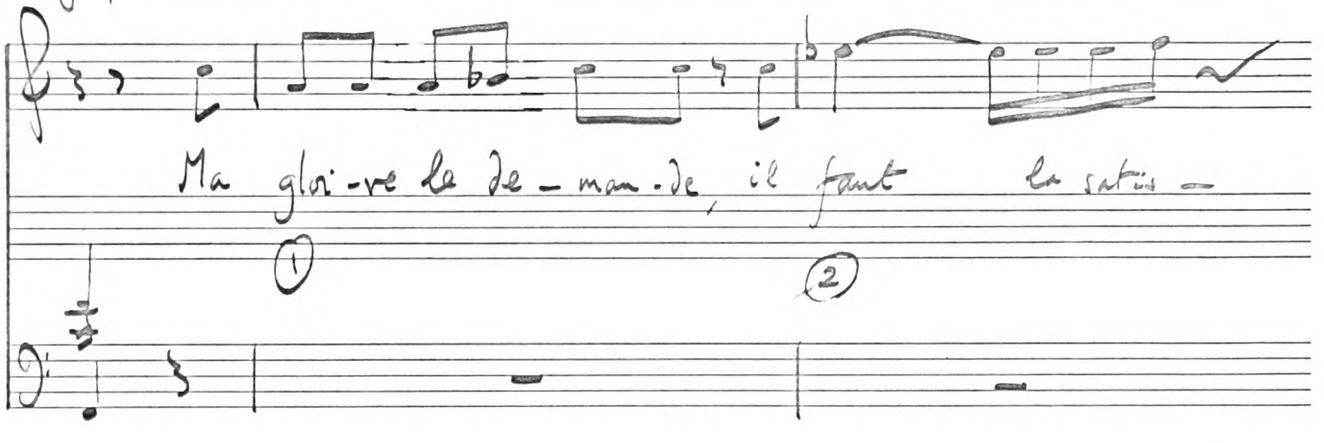
Roland I 2 Lully 1685



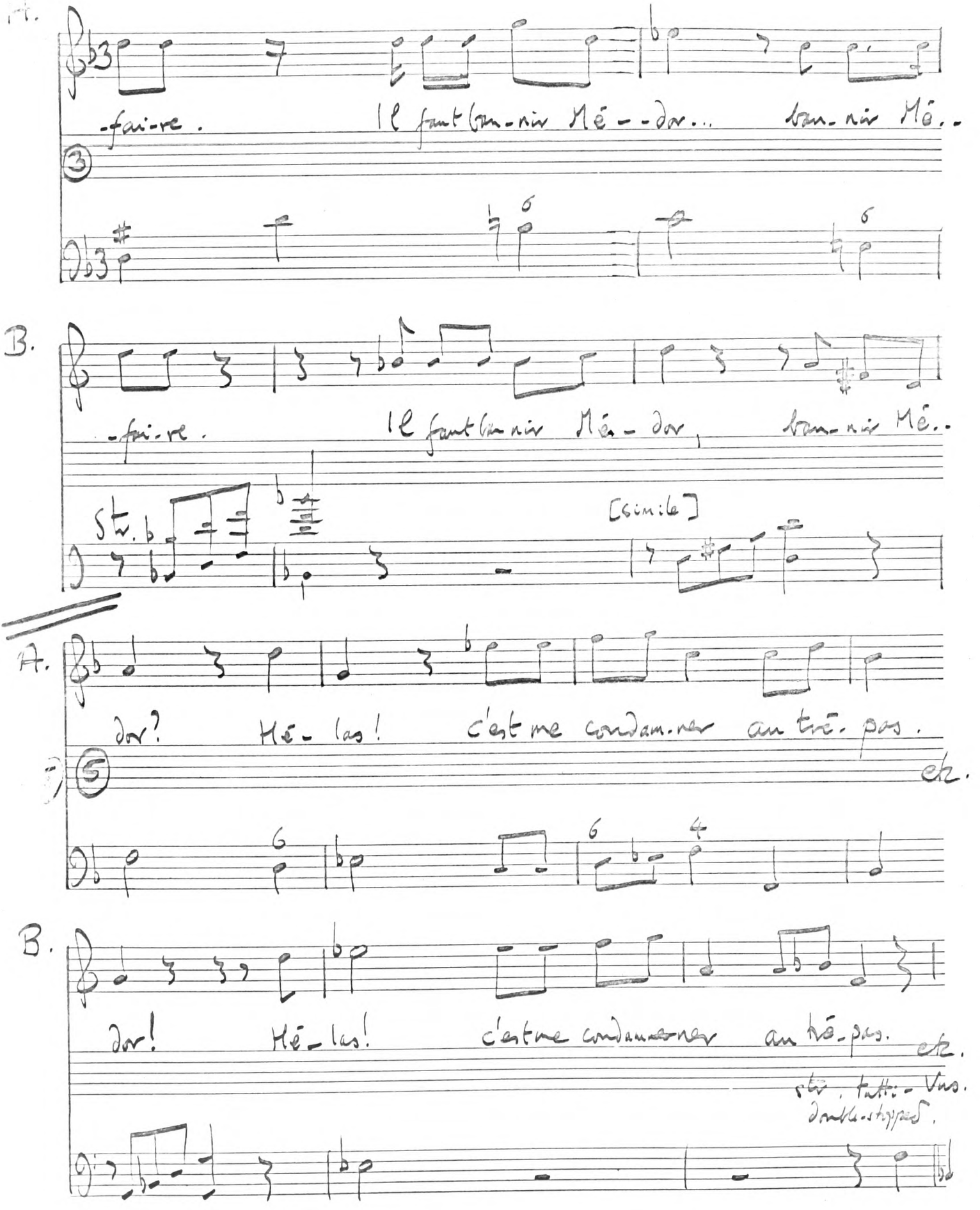
Roland I.1

Piccinni 1778

B. Angélique:



Continued.



ACADEMY MANUSCRIPT

Roland [Piccinni] full score p. 34.

Roland I.1

Piccinni

After 16 bars of introduction in Eb:-
[Full score p 23].

Angélique.

Ah! que mon coeur est a-gi-té

(15)

(Andante con moto).

(Tutti)

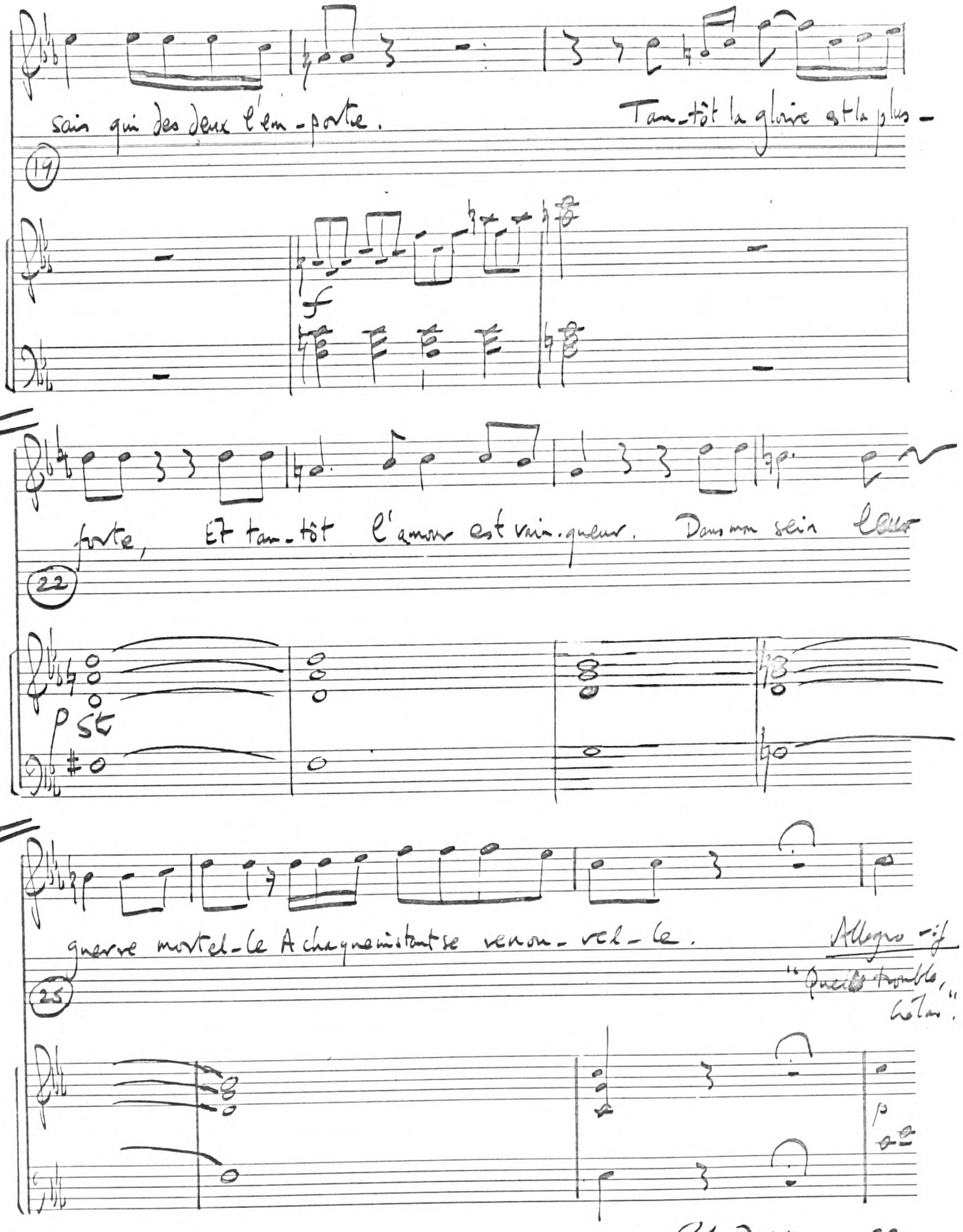
Obs, Bns, Horns, 1 Trombone, Str.

L'a-mour y combat la fier-té. Je ne

(13)

Continued

ACADEMY MANUSCRIPT



Roland full score p. 22.

ACADEMY
MANUSCRIPT

Amadis I.2-3

Bach.

A.

Junction of I.2 and 3.

Arsalans.

Arsabonne

Je vais vous les liv-rer tous deux.

Q'un hor—

DUO incipit

Allegro très vif.

str

f p f p

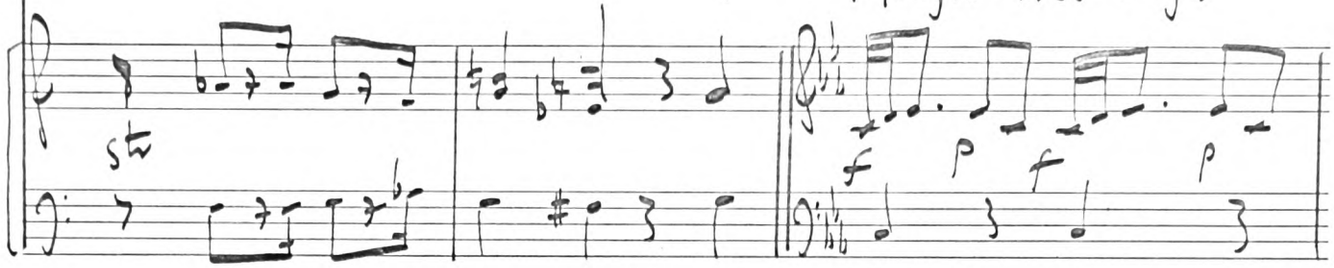
str.

B.

ri- ble ven(geance

End of Duo

etc.



Vn 1.

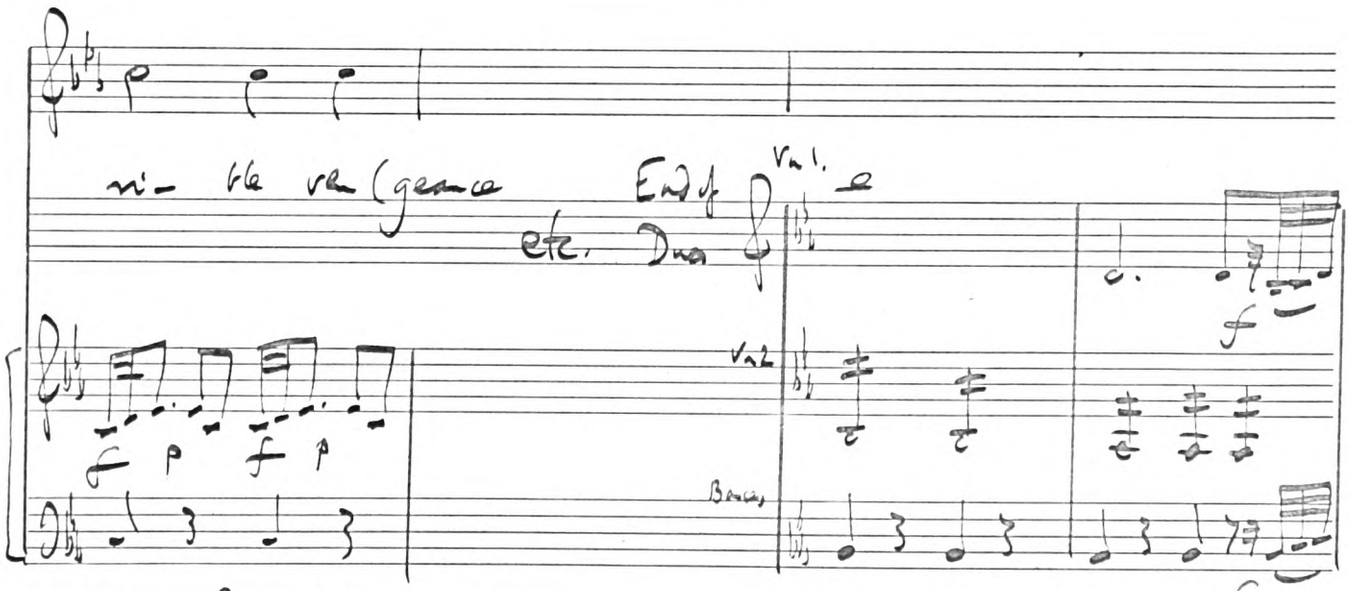
Vn 2

Bass

f p f p

f

f



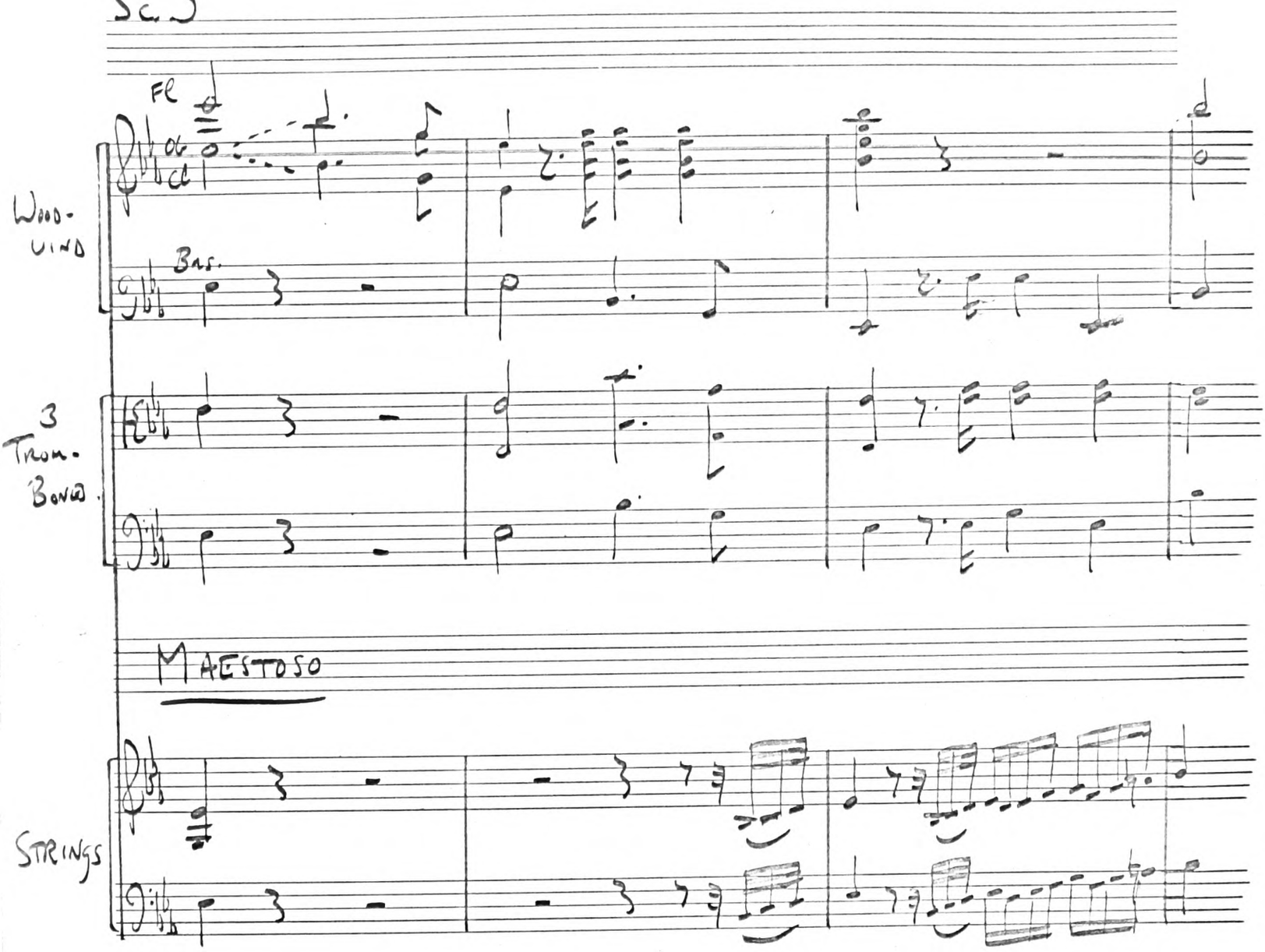
add wind

Continued

ACADEMY MANUSCRIPT

B continued.

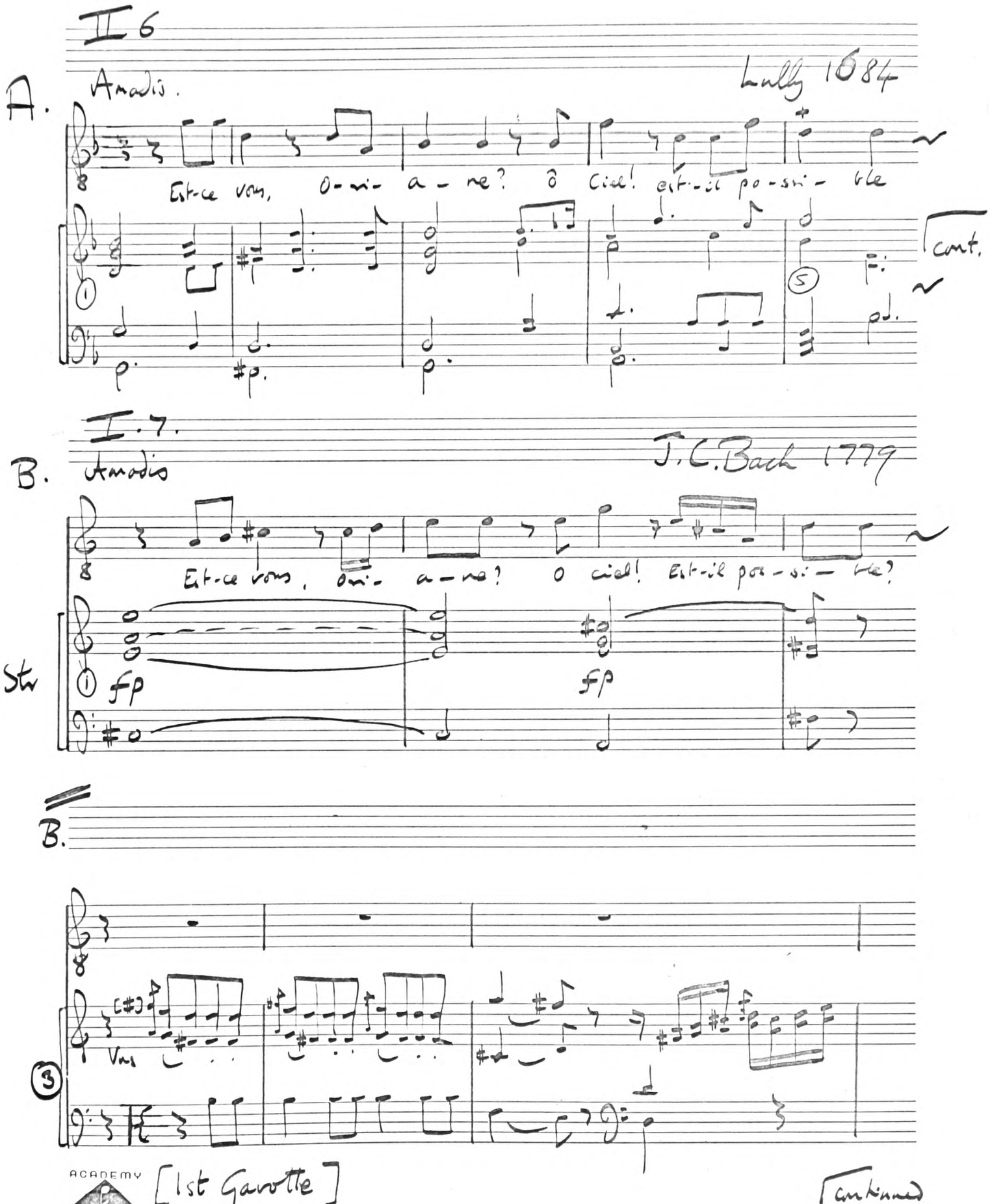
Sc. 3

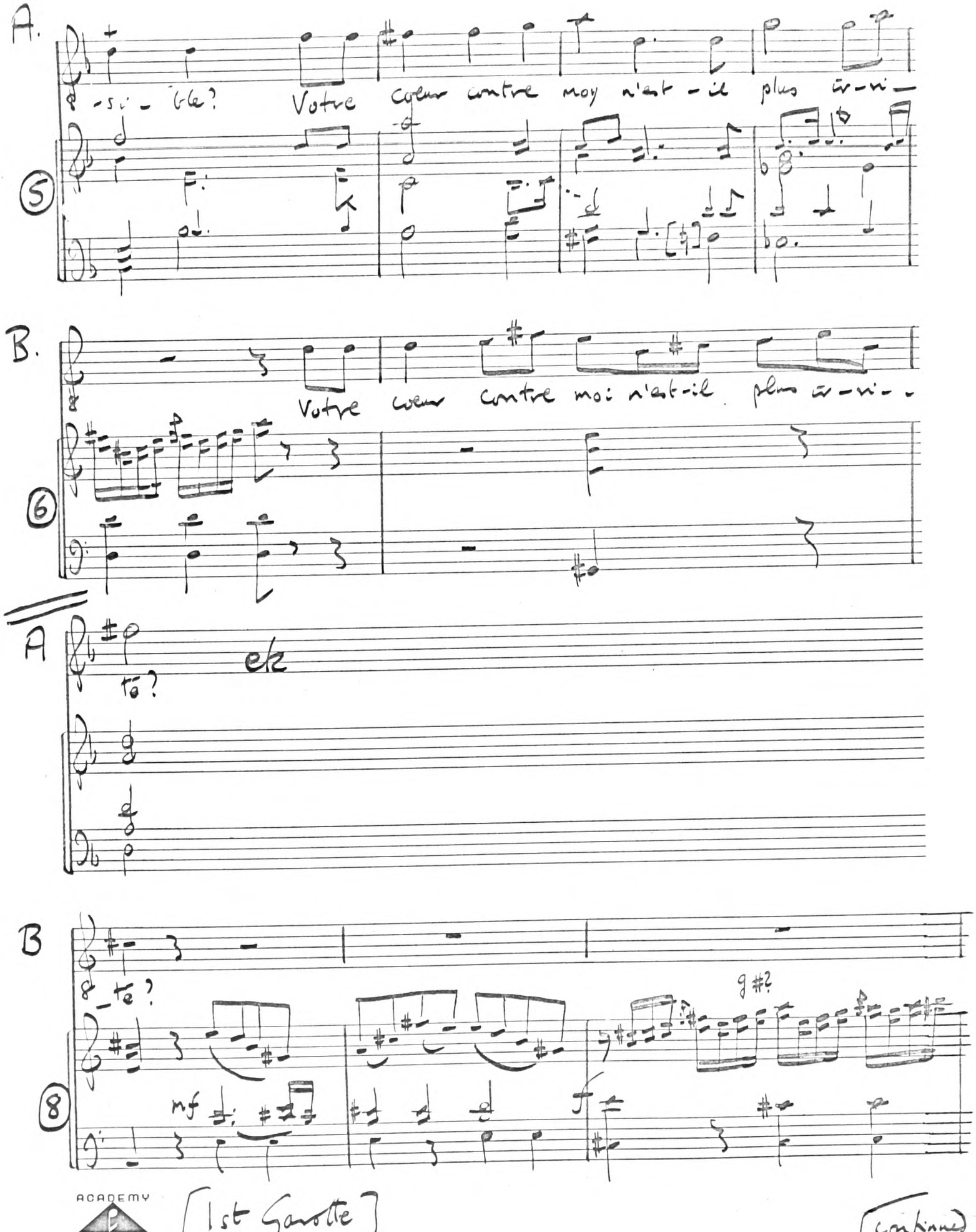


Amadis full score A. p. 60
B p. 68

ACADEMY
MANUSCRIPT

Amadis


II 6
A.
Amadis.
Lully 1684
Est-ce vous, o-mi- a-ne? ô ciel! est-il pos-si- ble
cont.
I. 7.
B.
Amadis
J.C. Bach 1779
Est-ce vous, omi- a-ne? o ciel! Est-il pos-si- ble?
Stv
fp
fp
B.
Vns
[1st Gavotte]
continued

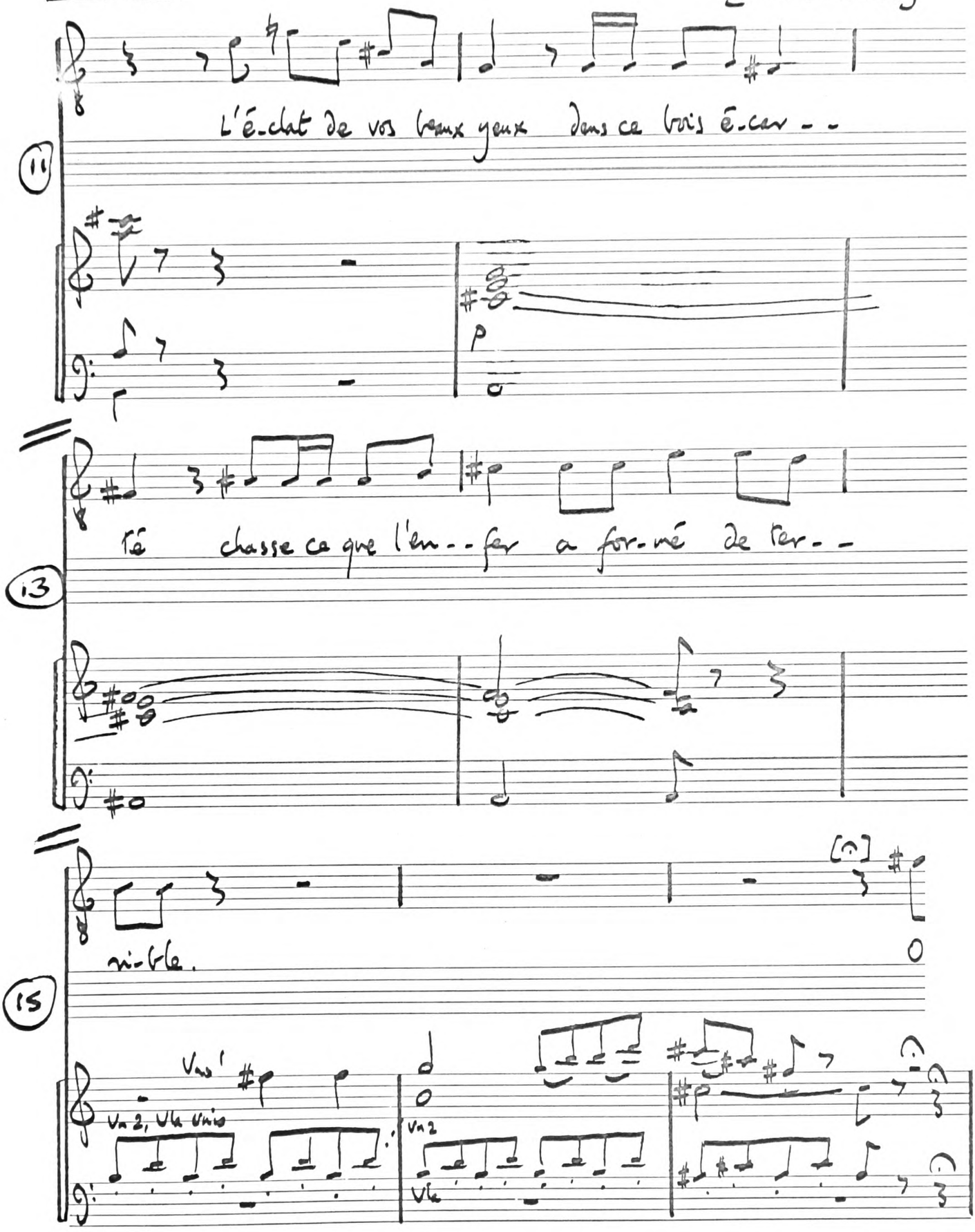


[1st Gavotte]

continued

Amadis

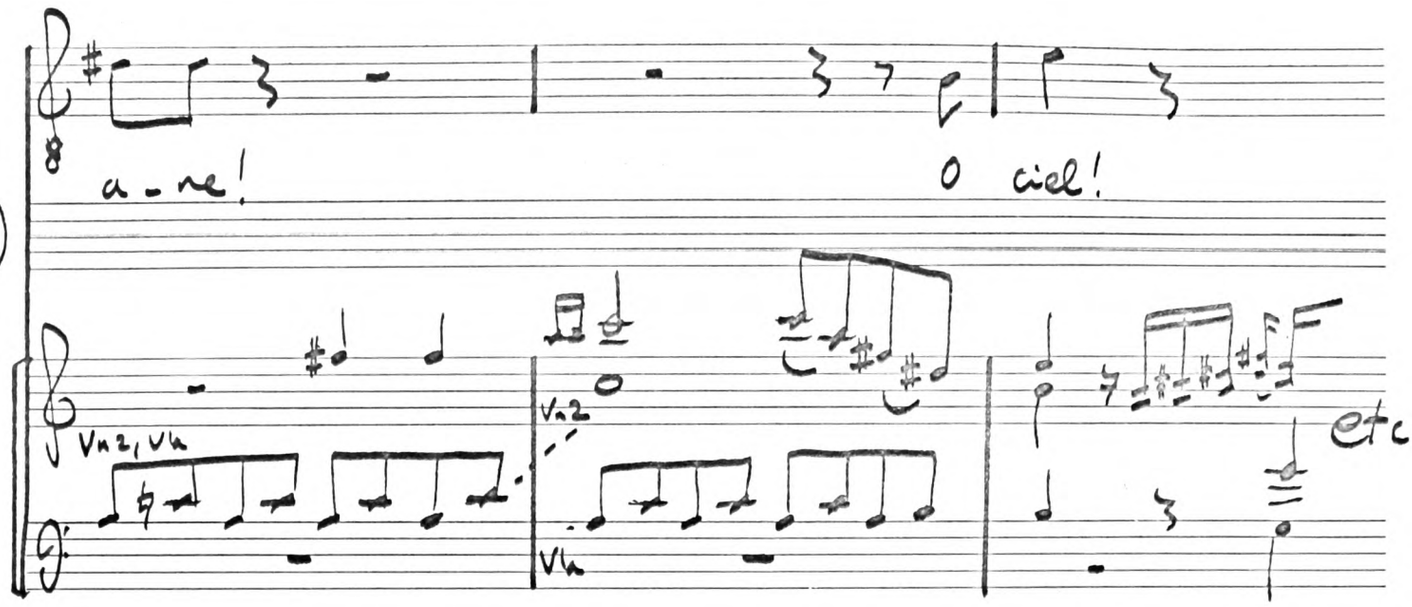
[J. C. Bach]



[2nd Gavotte]

(continued)

(18)



Amadis full score p 154 ff.

ACADEMY
MANUSCRIPT

C. Amadis

Bach.

Même mouvement

Flute.

Clarinets in D

Bassoons

Cors in D.

[End of COMBAT

Même mouvement

DIV

p 122

p

Amadis, full score p. 139.

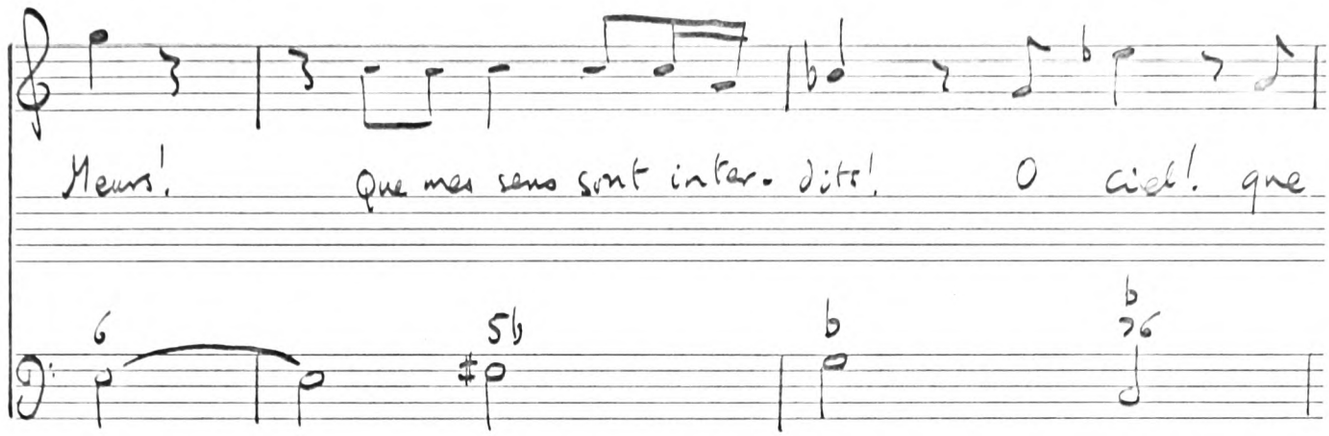
ACADEMY MANUSCRIPT

Amadis

Lully 1684

Arcabonne.

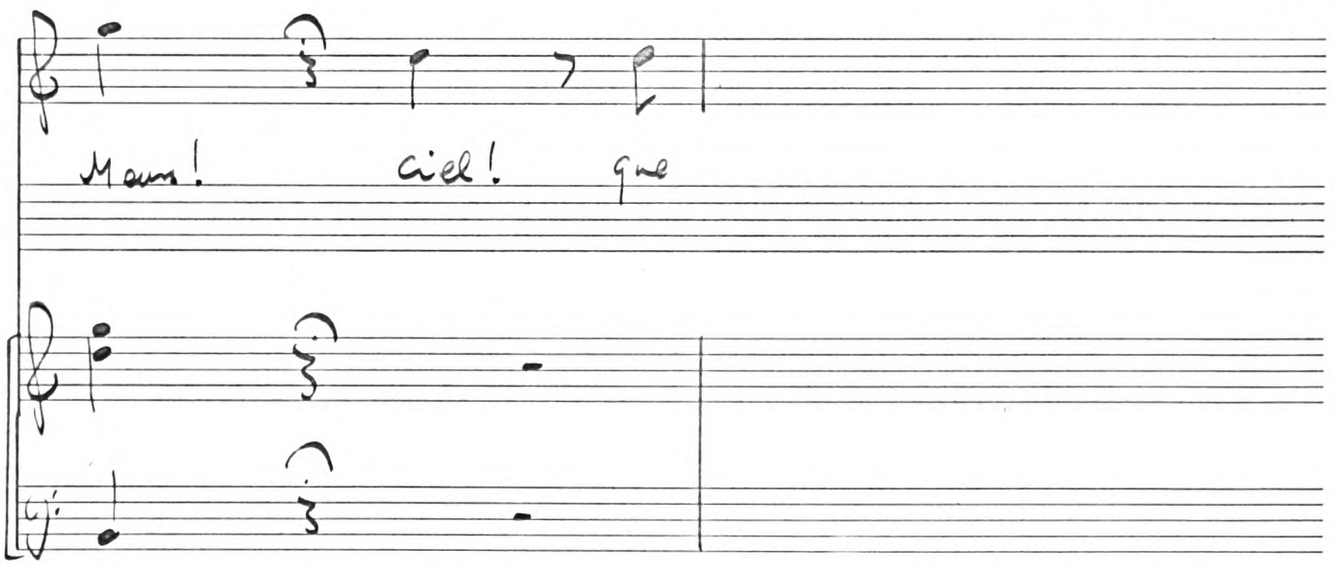
A.


Meurs! Que mes sens sont inter- dits! O ciel! que

II 4

Bach 1779

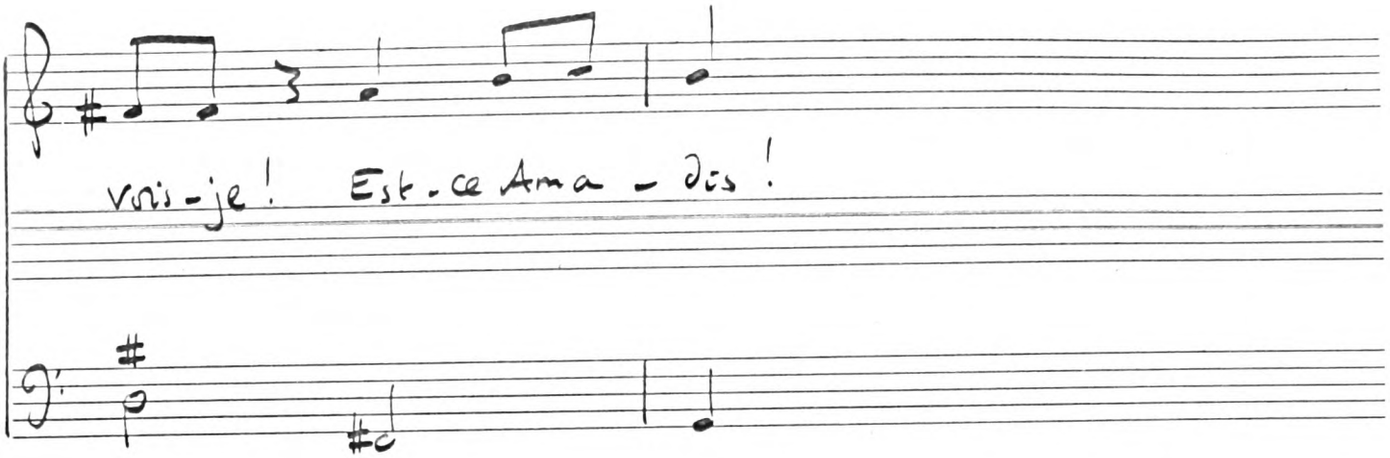
B.


Meurs! ciel! que

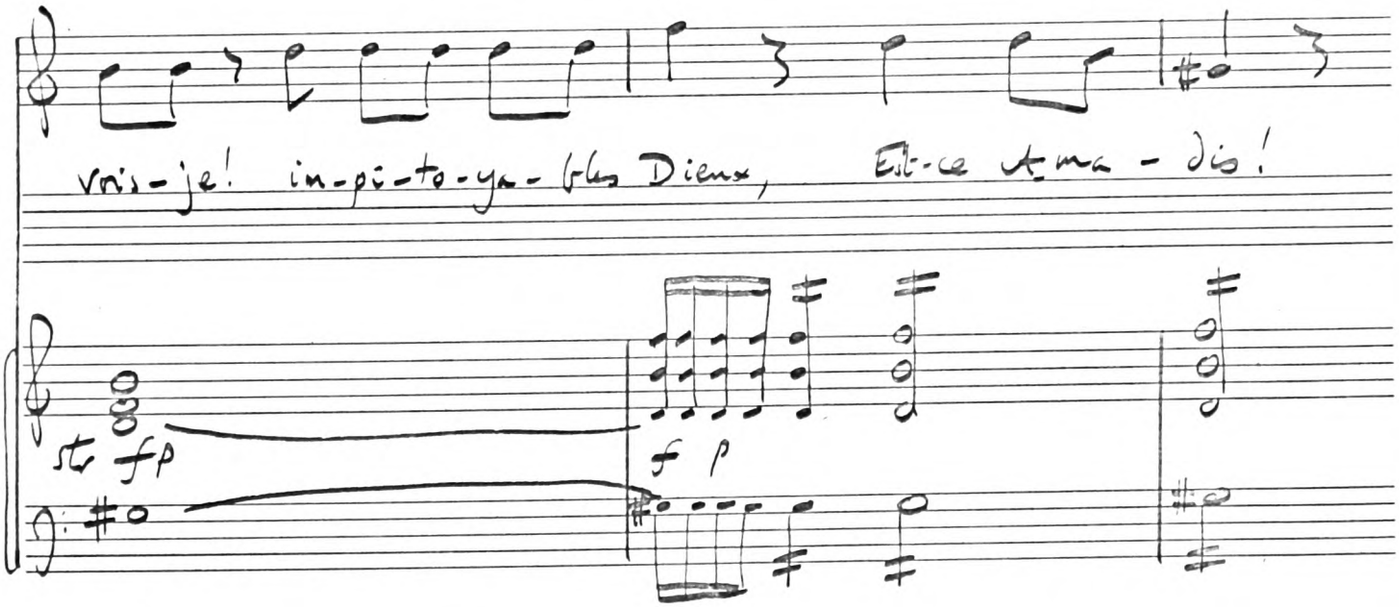
Continued.

ACADEMY

A.



B.



Amadis, J.C. Bach
full score p. 200.

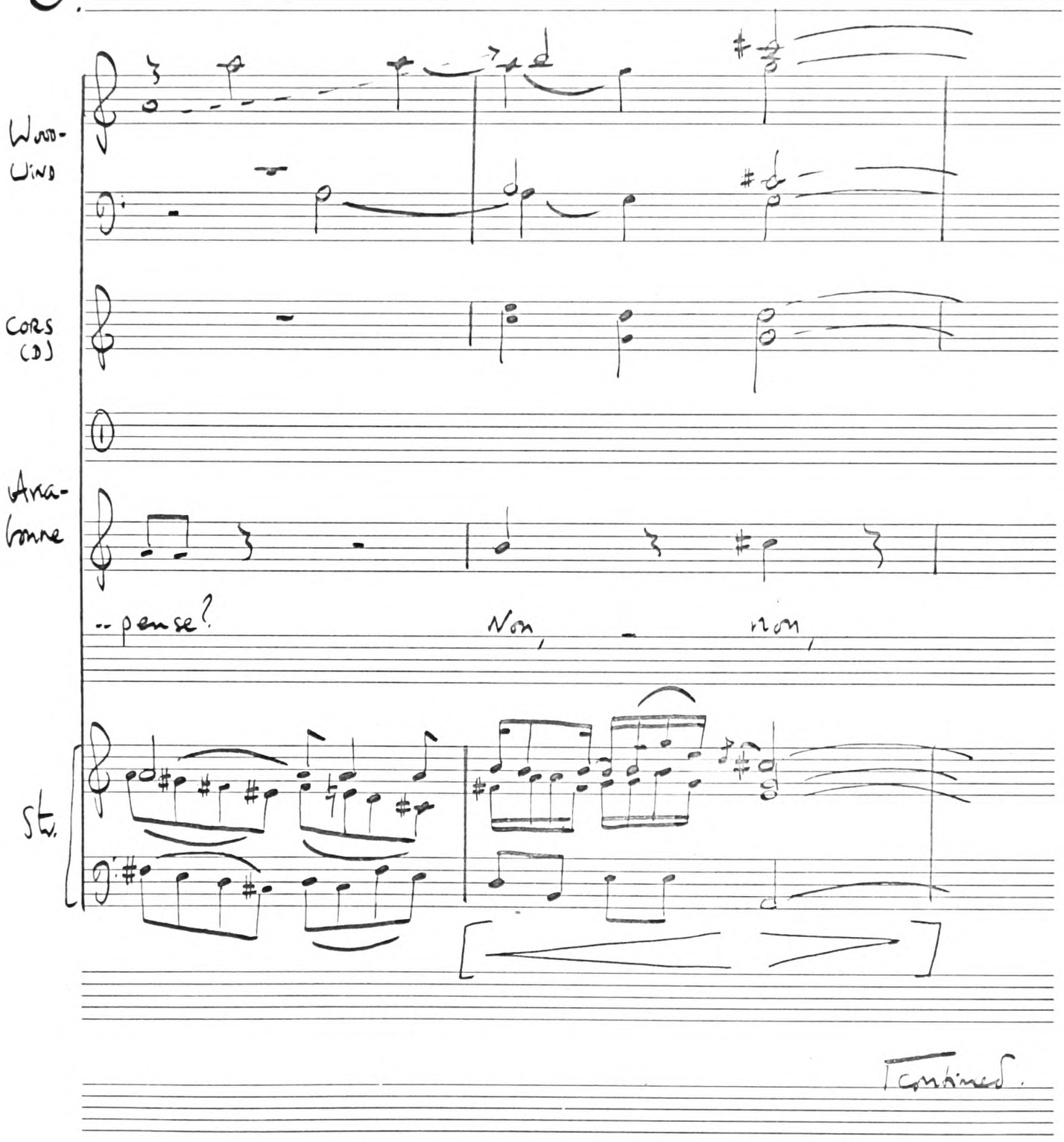
ACADEMY
MANUSCRIPT

Amadis

Bach.

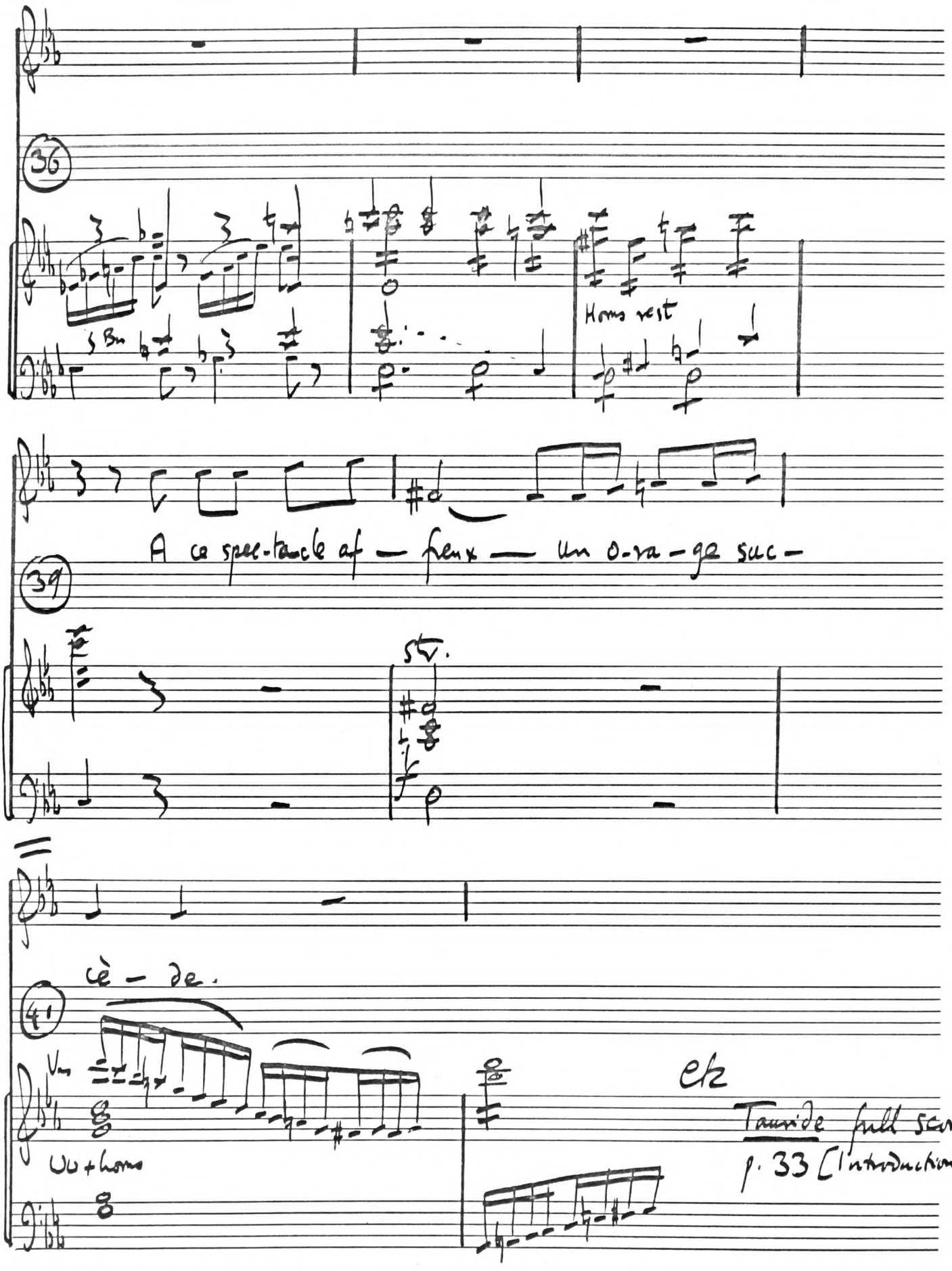
Arcabonne: "Que vais-je faire? Un trépas inhumain
de ce héros sera la récompense?"

C.



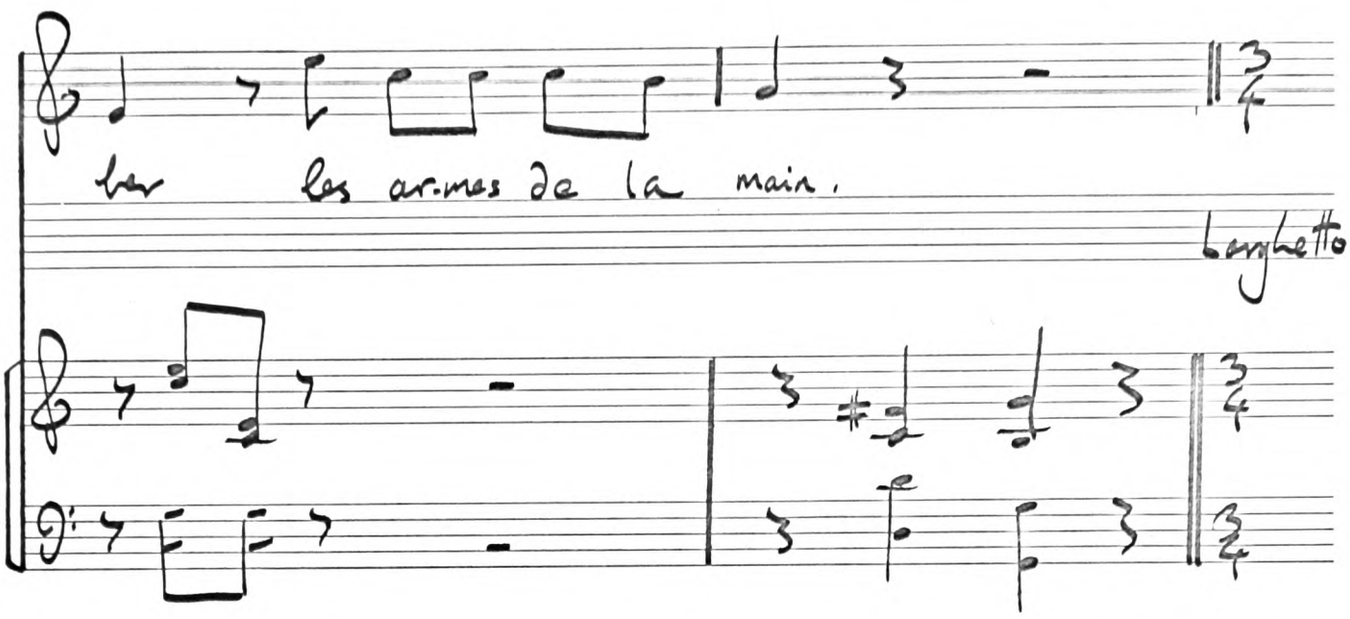
Continued.

ACADEMY
MANUSCRIPT



"Un vaisseau cède à ses cruels efforts
Et périt sur ces bords."

Amadis



See Amadis, full score p. 202.

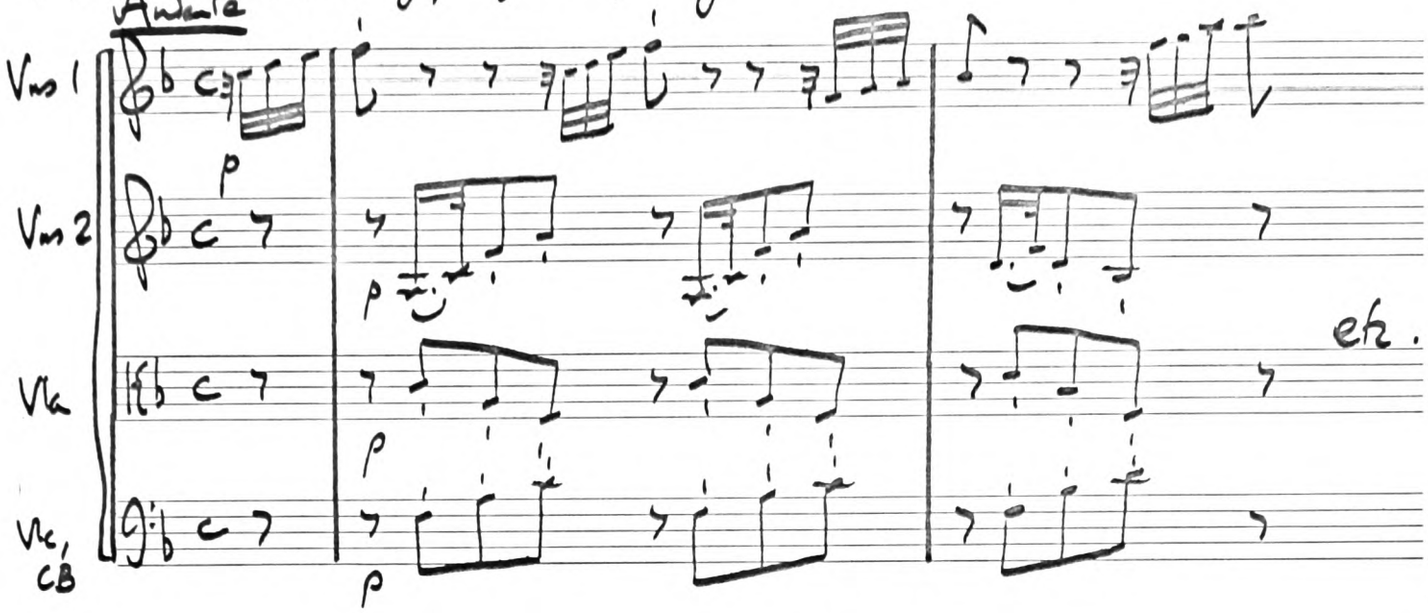
The Langhetto (3/4) is Amadis' air:
"Ah, si votre âme est attendrie".
See Ex. 51.

ACADEMY MANUSCRIPT

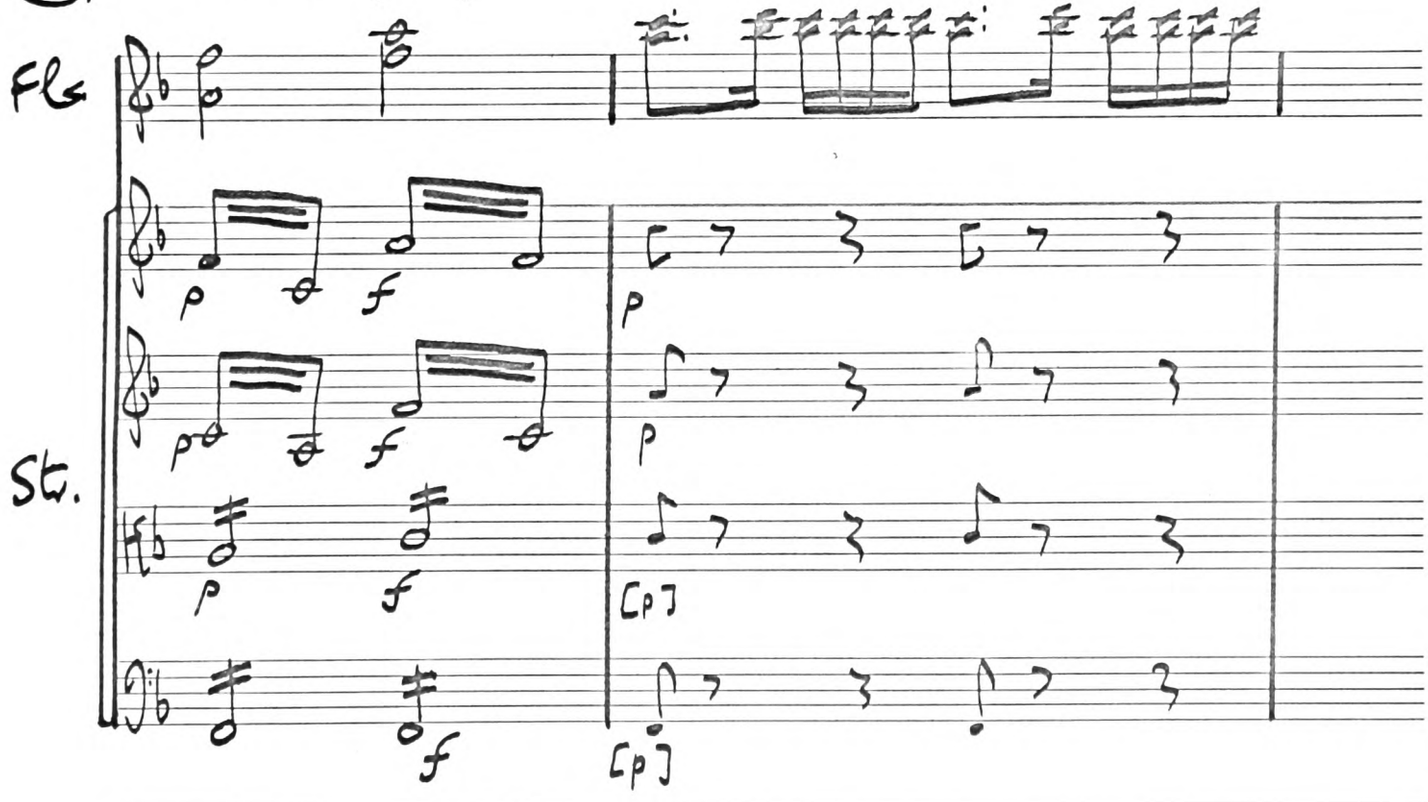
Atys I.3

Piccinni 1780

A. Andante "Pastoral Symphony" - Opening.

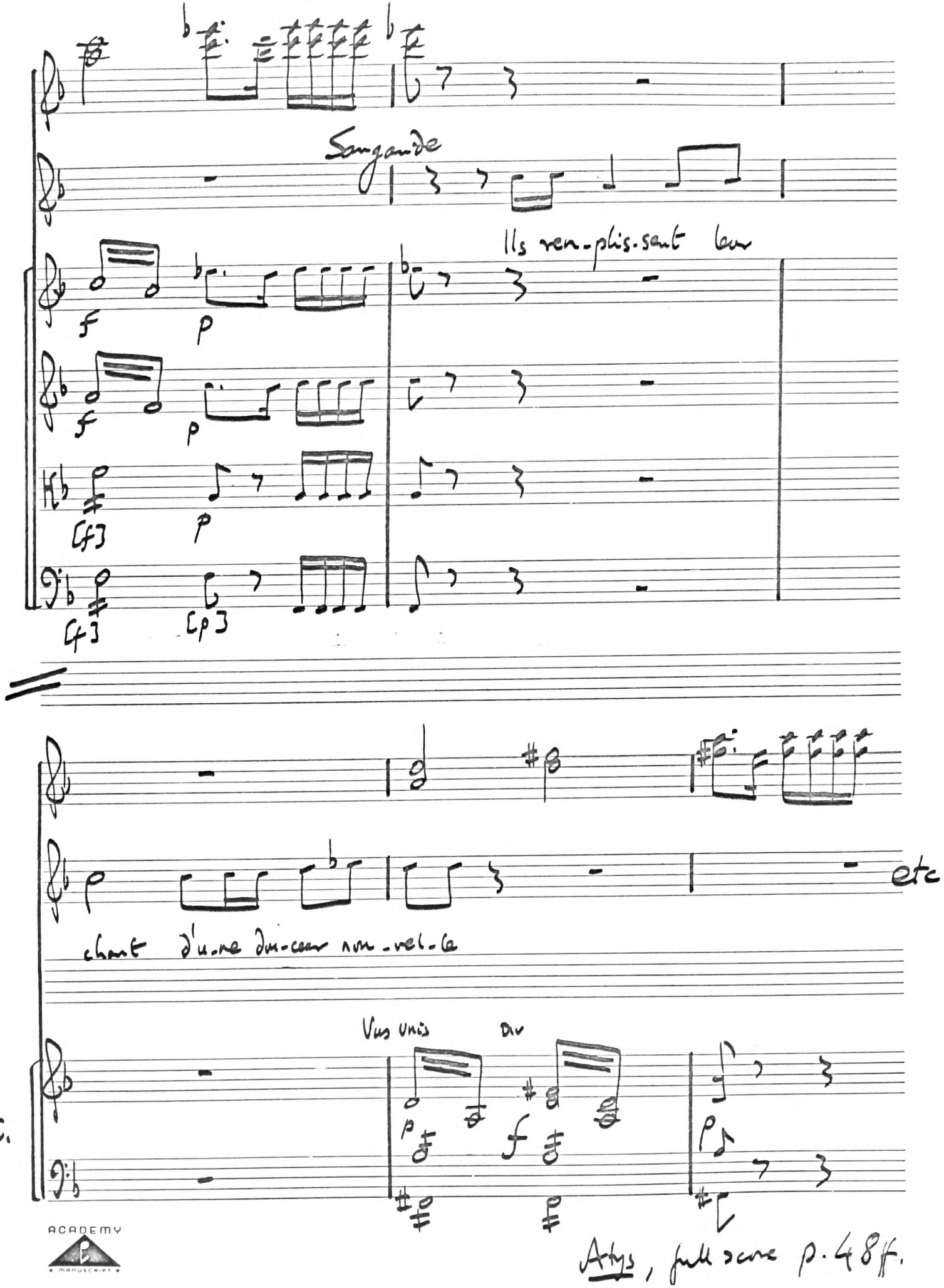


B. Bar 9, after first recitative.



(continued)

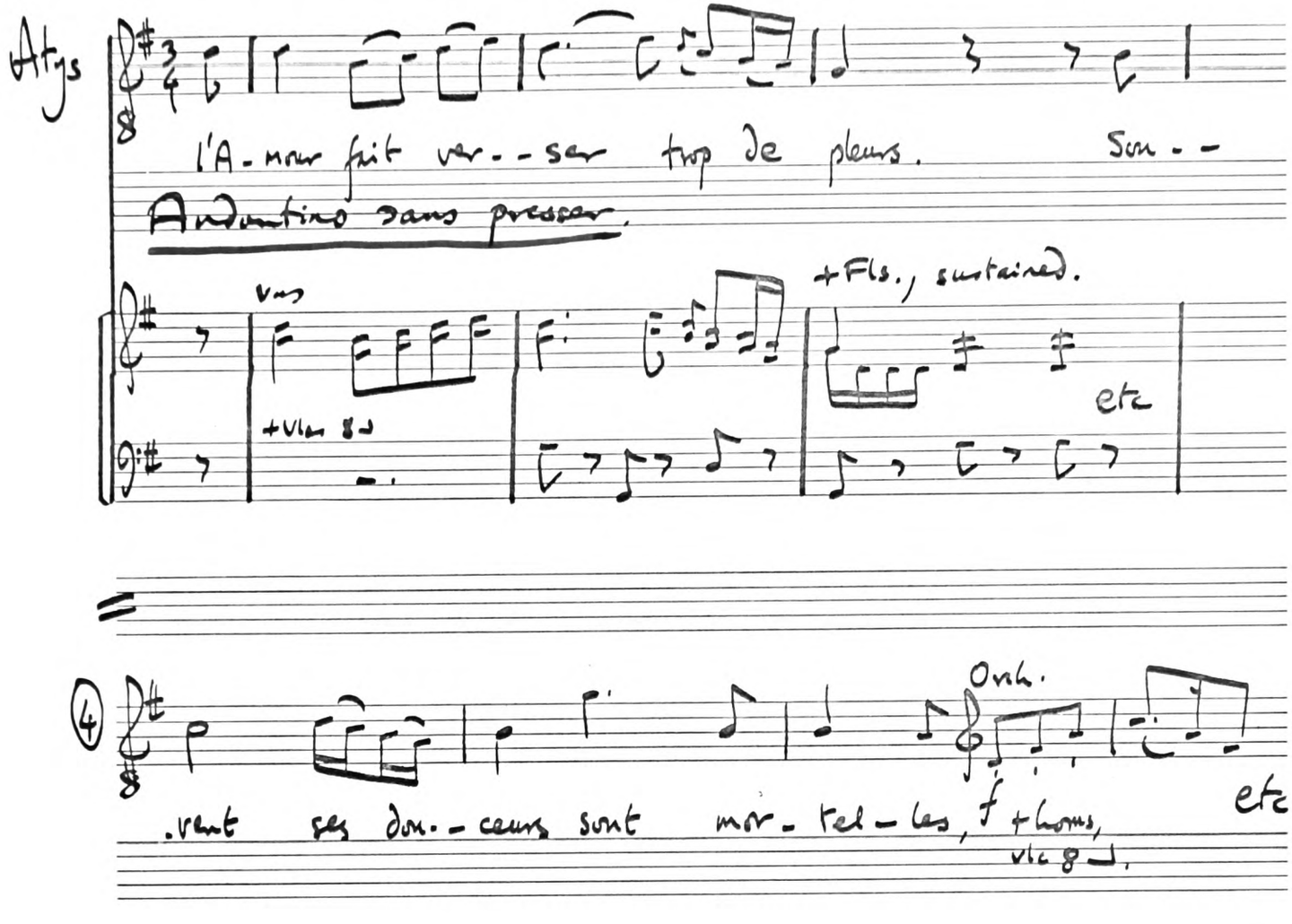
ACADEMY MANUSCRIPT



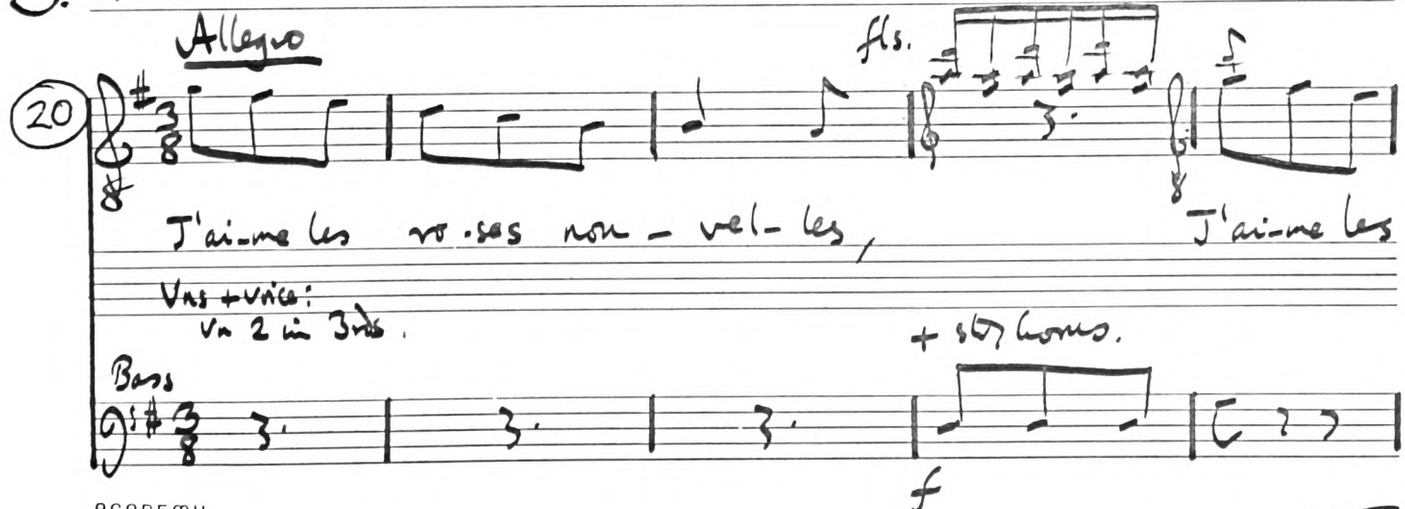
Atys, full score p. 48ff.

Atys I. 3 Piccinni 1783

A.

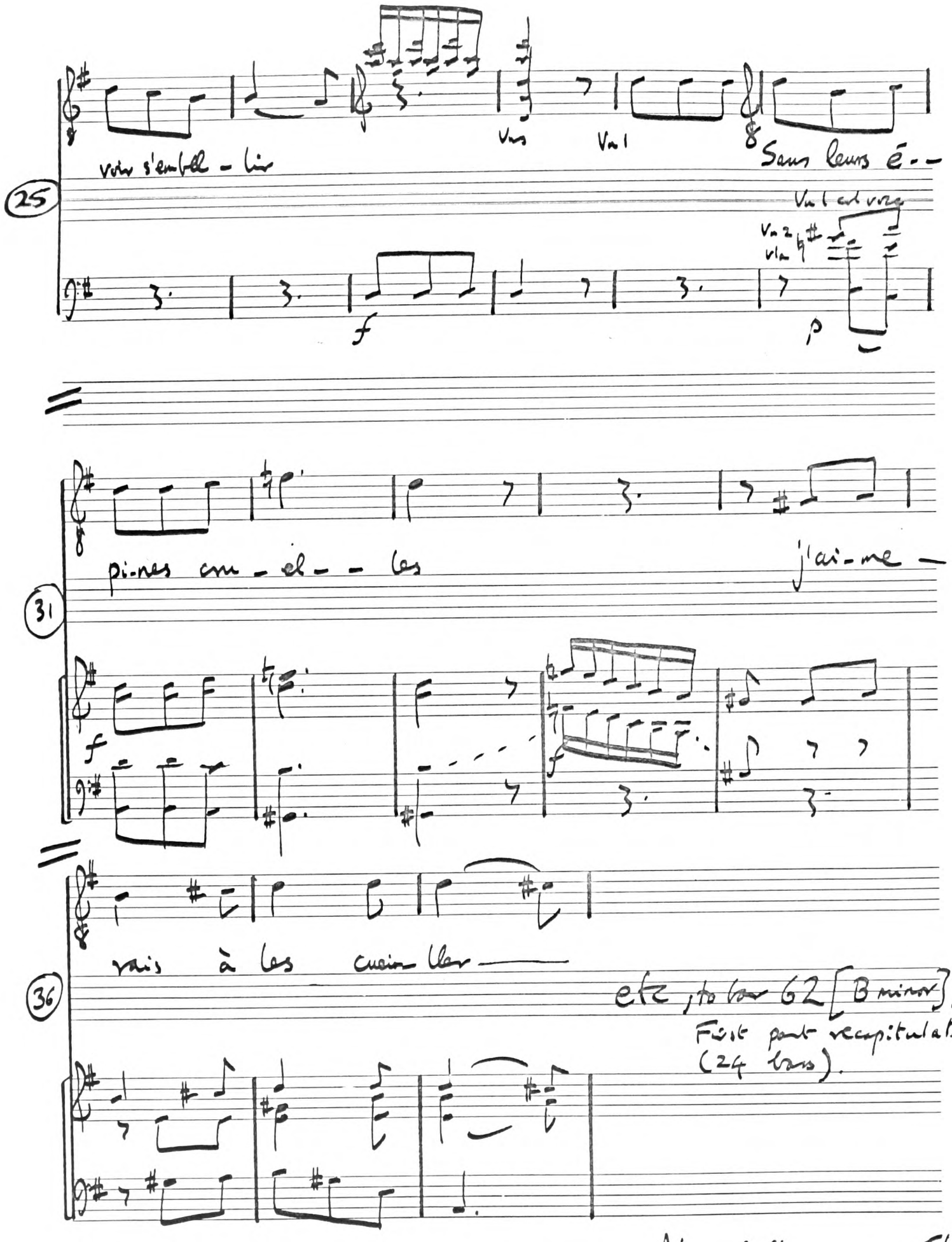


B. The middle section.



ACADEMY MANUSCRIPT

Continued



ACADEMY
MANUSCRIPT

Atys, full score p. 51ff.

Atys I.4

Piccinni

Sangaride

S'il me pou-vait ai--mer que de-vien-drai-je, hé-

[Text: Quinault].

Str.

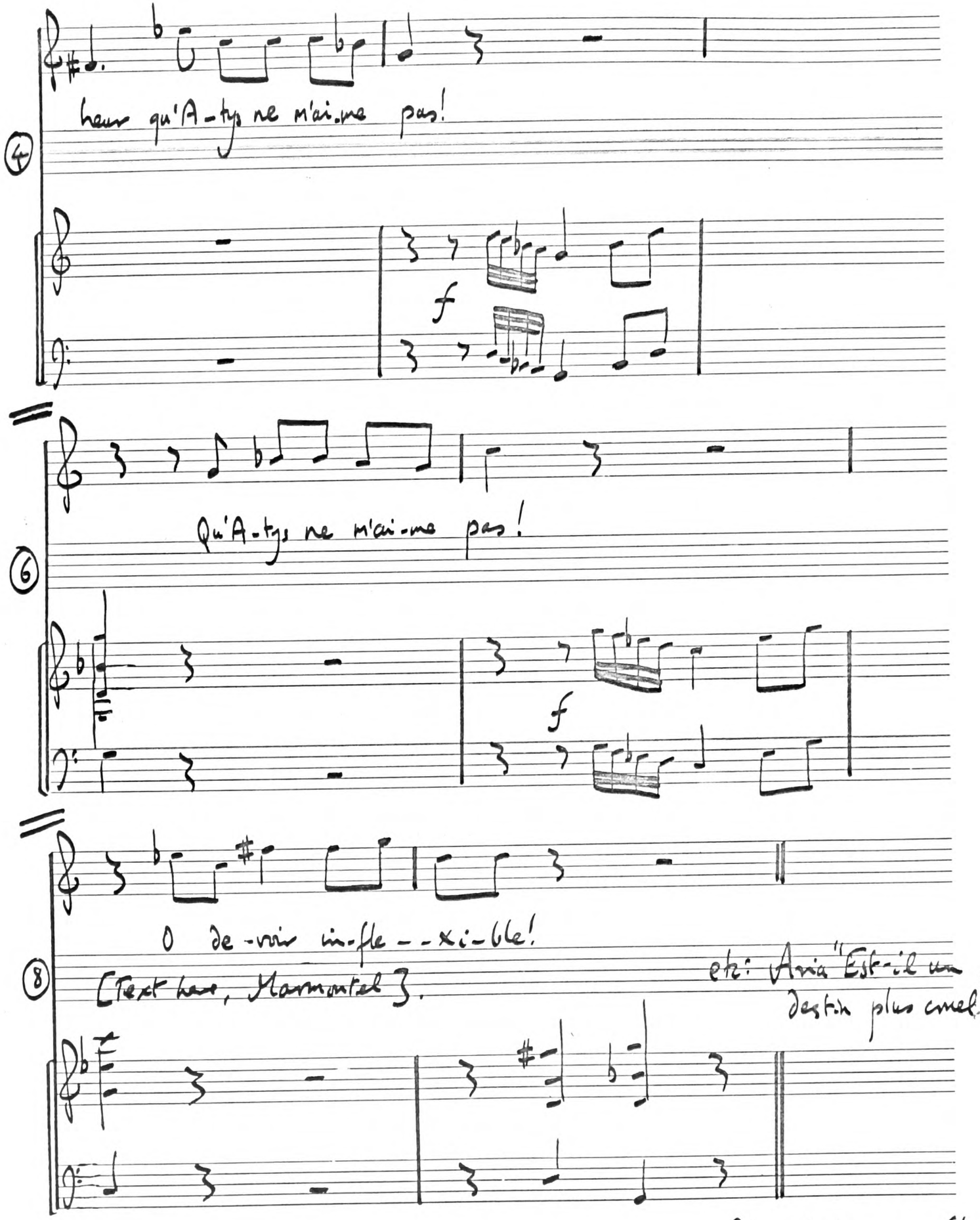
-las? c'est mon plus grand bon---

(2) Andante

f

continued

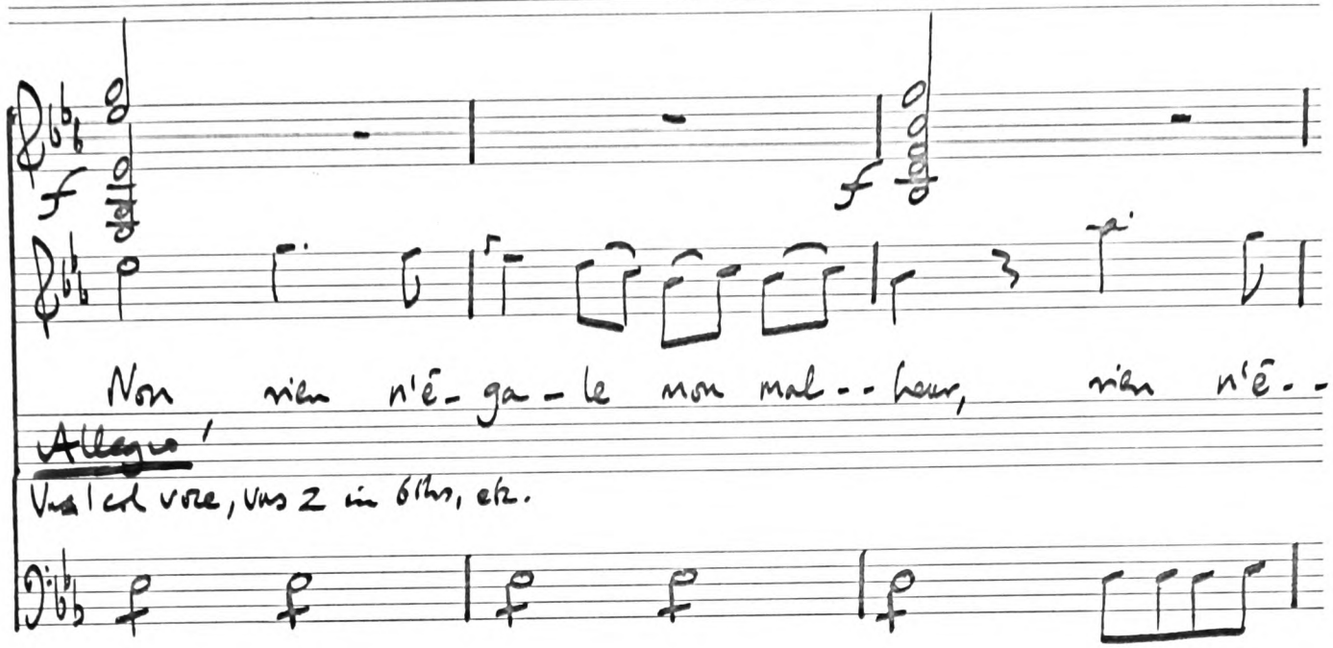
ACADEMY MANUSCRIPT


heur qu'A-tys ne m'ai-me pas!
f
Qu'A-tys ne m'ai-me pas!
f
O de-vin in-fle--xi-ble!
[Text here, Marmontel].
etc: Aria "Est-il un destin plus cruel"

Roland I.4 Piccinni

Obs. Cor, Trb., Bns.

Non rien n'é-ga-le mon mal--heur, rien n'é--

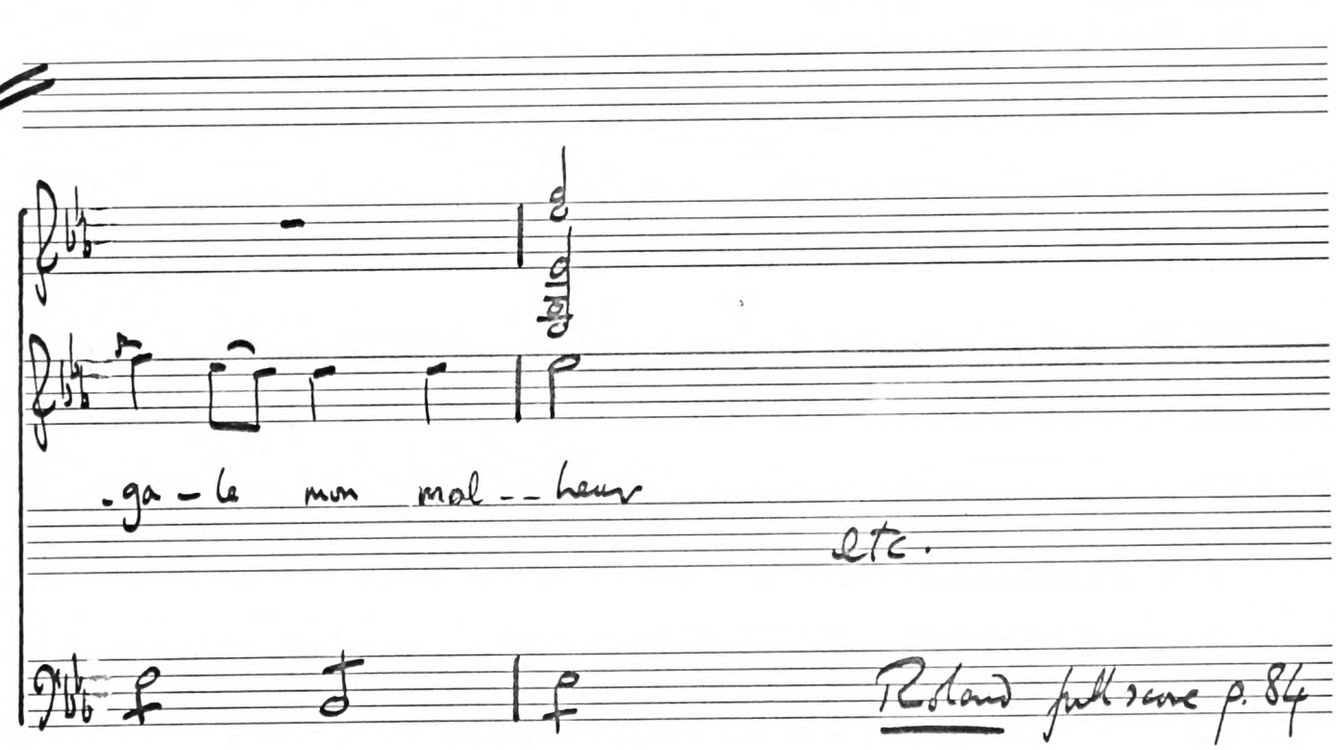


Allegro

Vns 1 col voce, vns 2 in 6ths, etc.

-ga-le mon mal--heur

etc.



Roland full score p. 84

ACADEMY MANUSCRIPT

Roland II.3

Piccinni

Roland.

An-gé-li-que, char-man-te

strings

p soutenu

reine

f

add wind

f

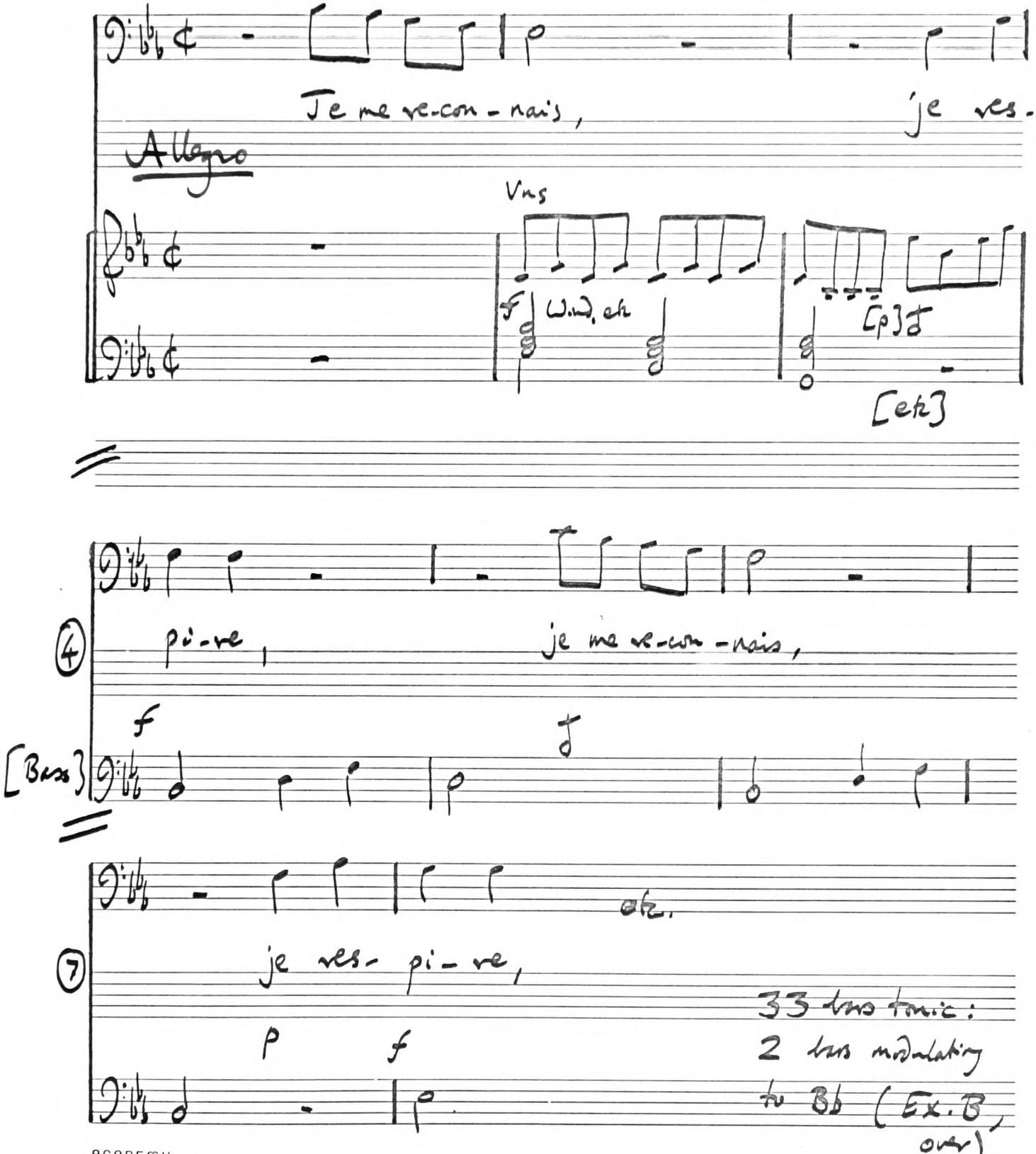
see also 10 bars later.

Roland, full score p. 190

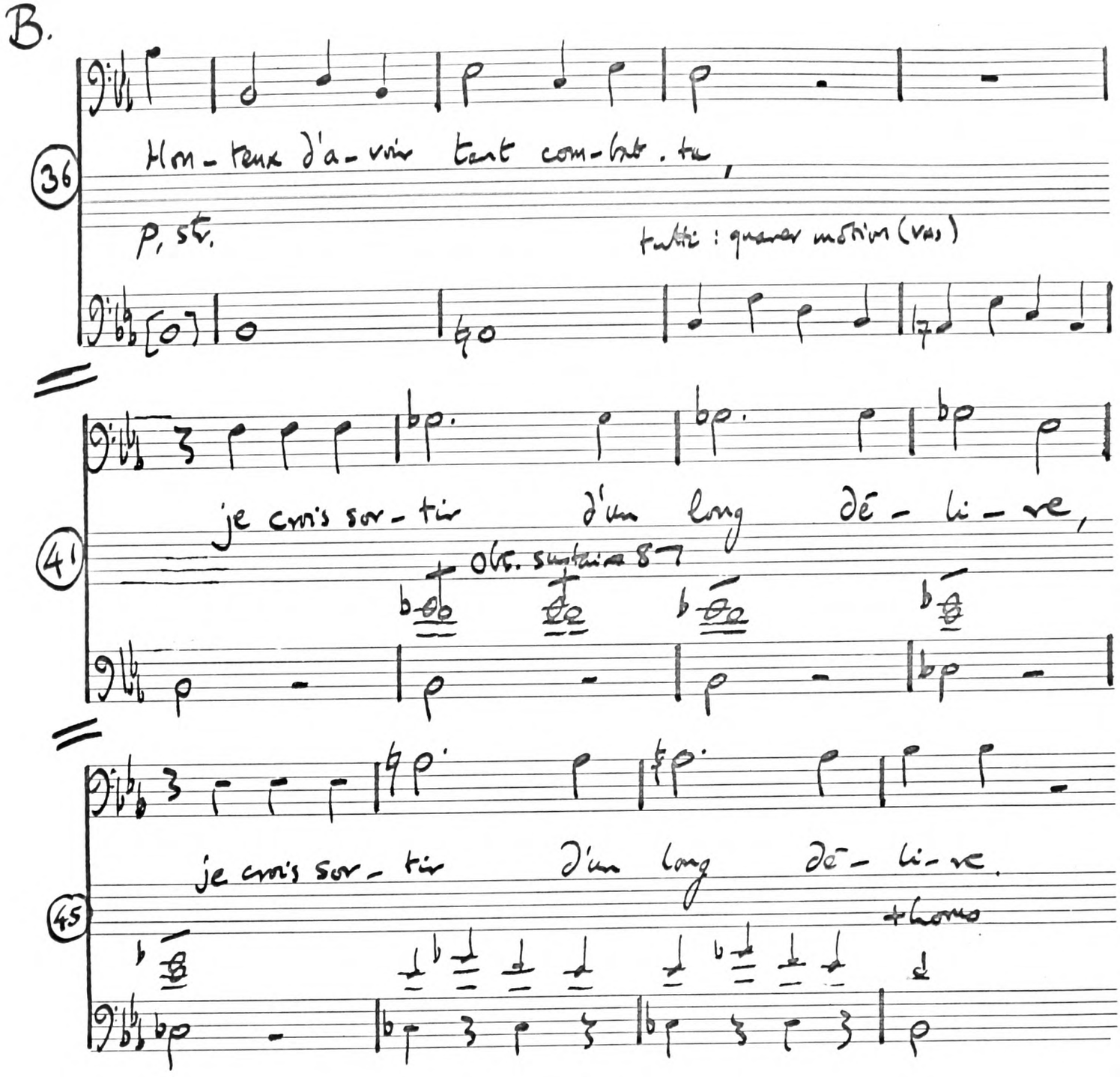
ACADEMY

Roland II.3 Piccinni

A. Roland's Aria "Je me reconnais"

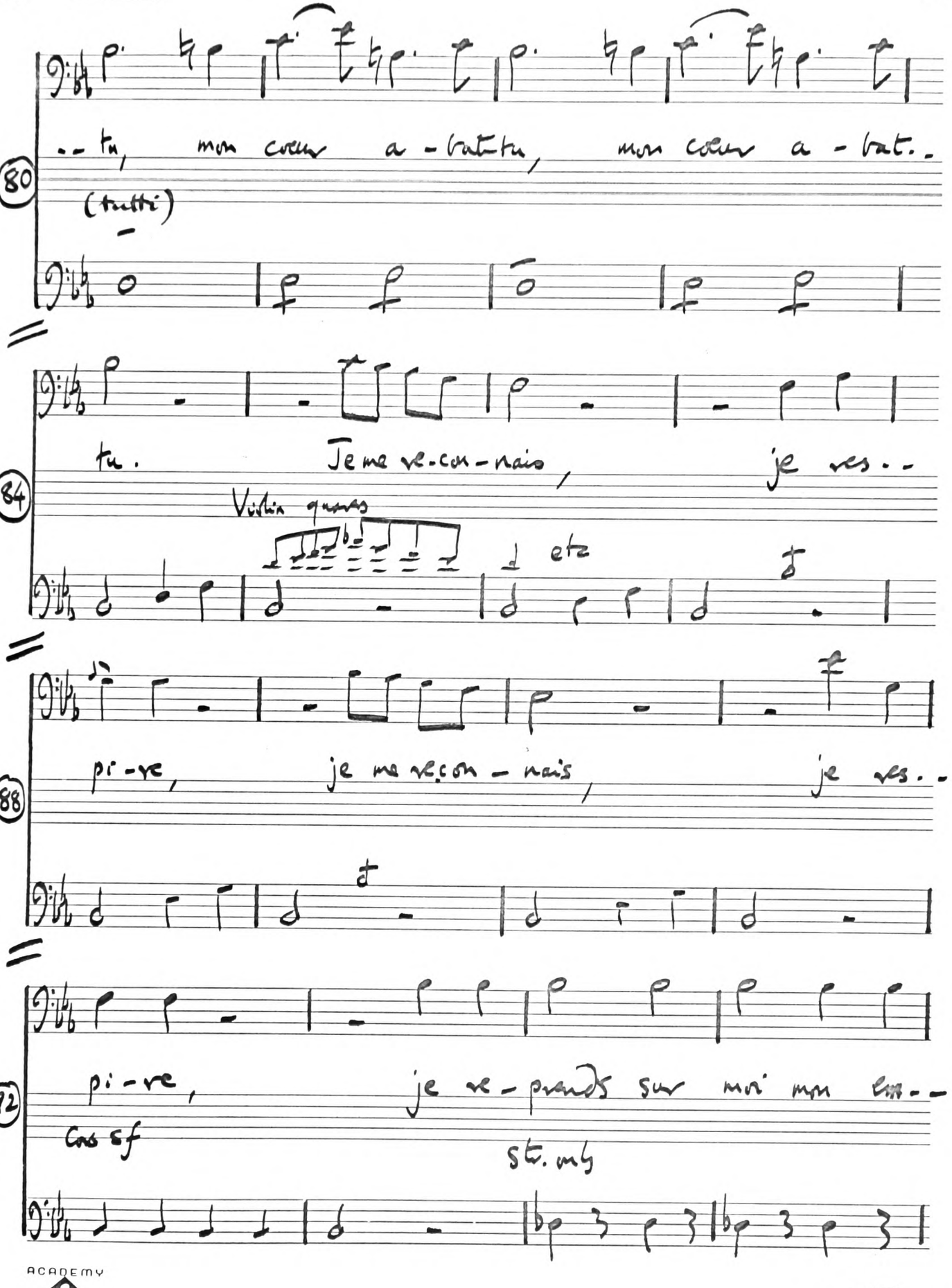


ACADEMY MANUSCRIPT



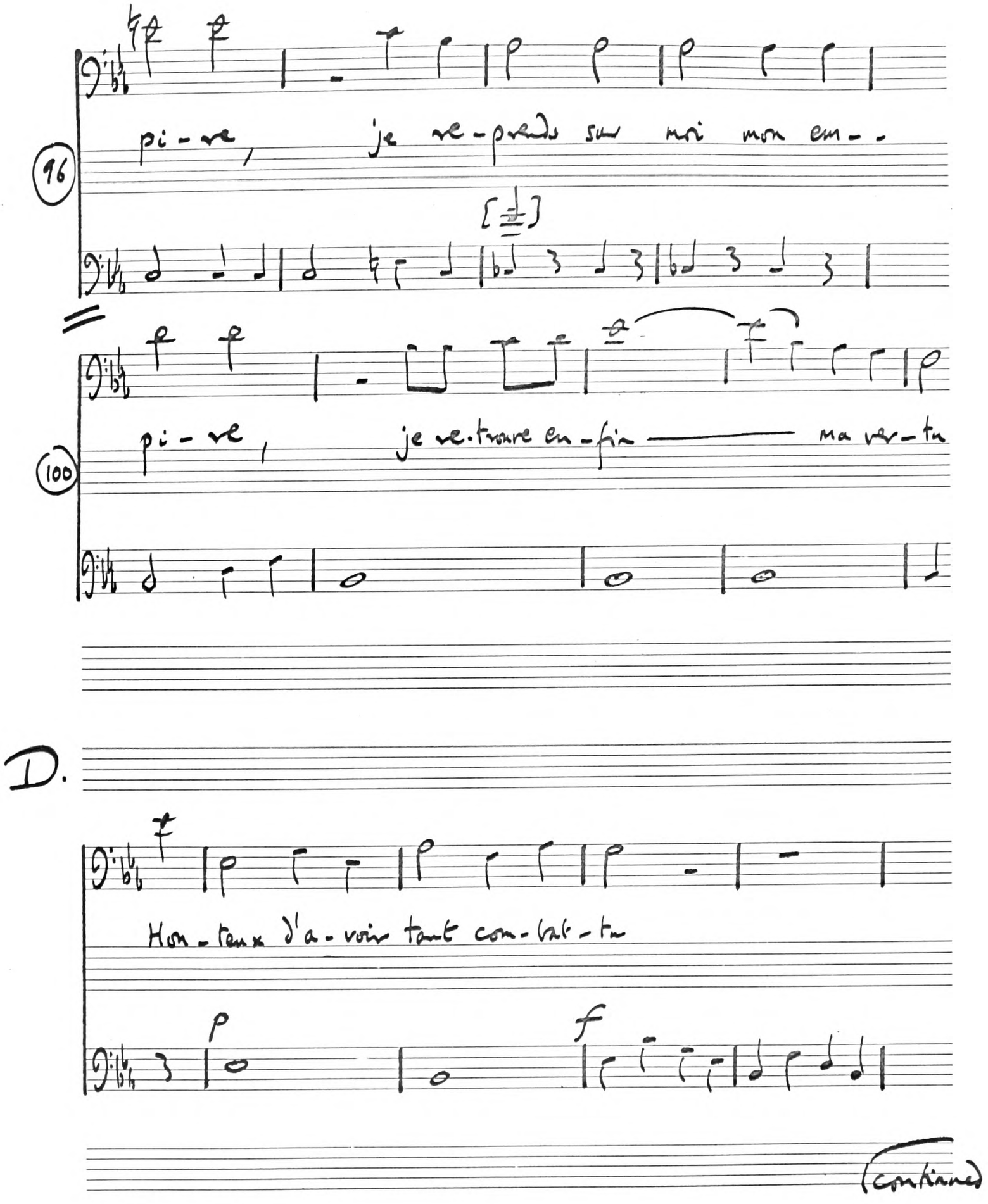
(Bars 49 - 84
are coda material: the
close is in Ex. C, over).

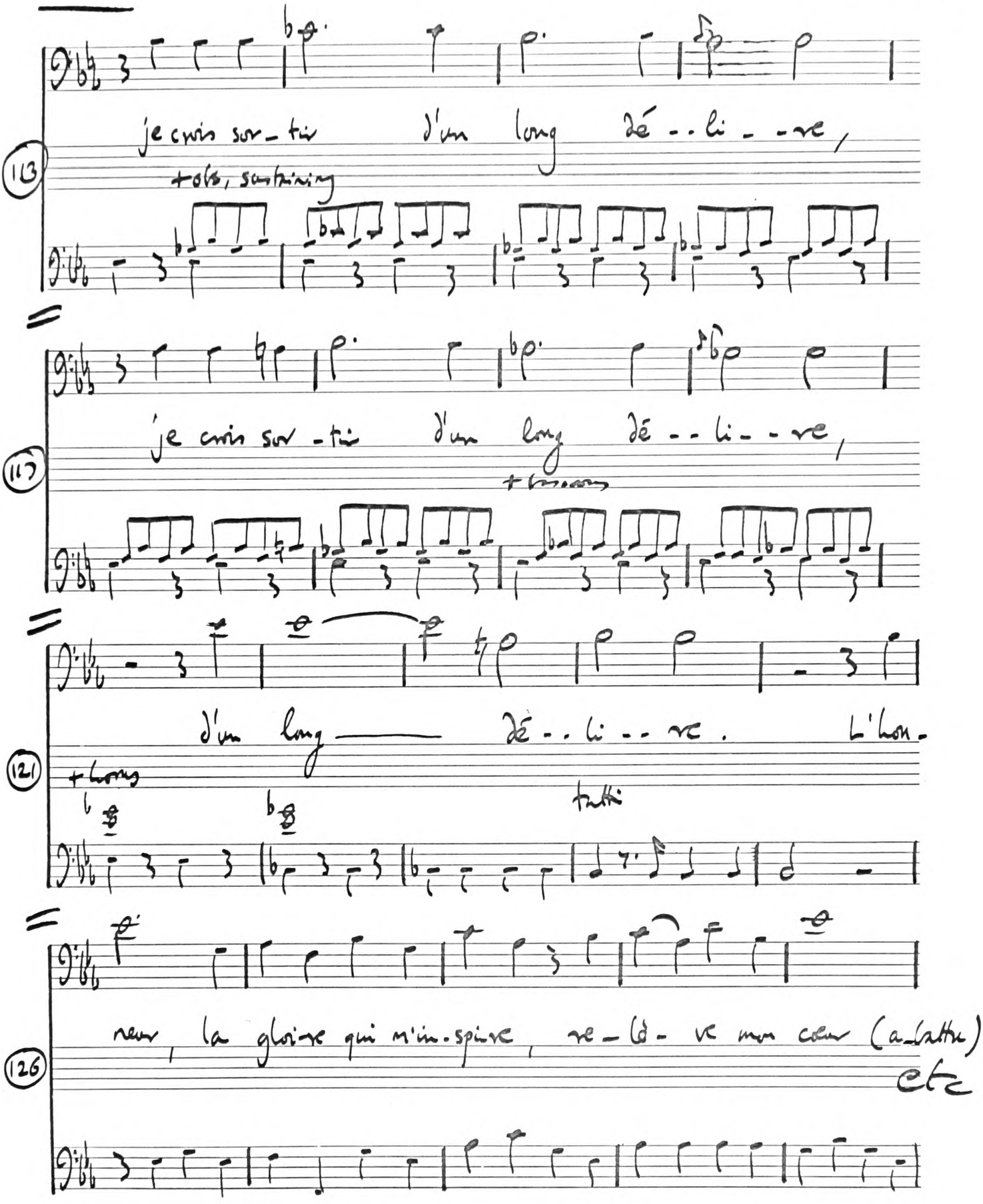
ACADEMY
MANUSCRIPT



ACADEMY MANUSCRIPT

(continued)

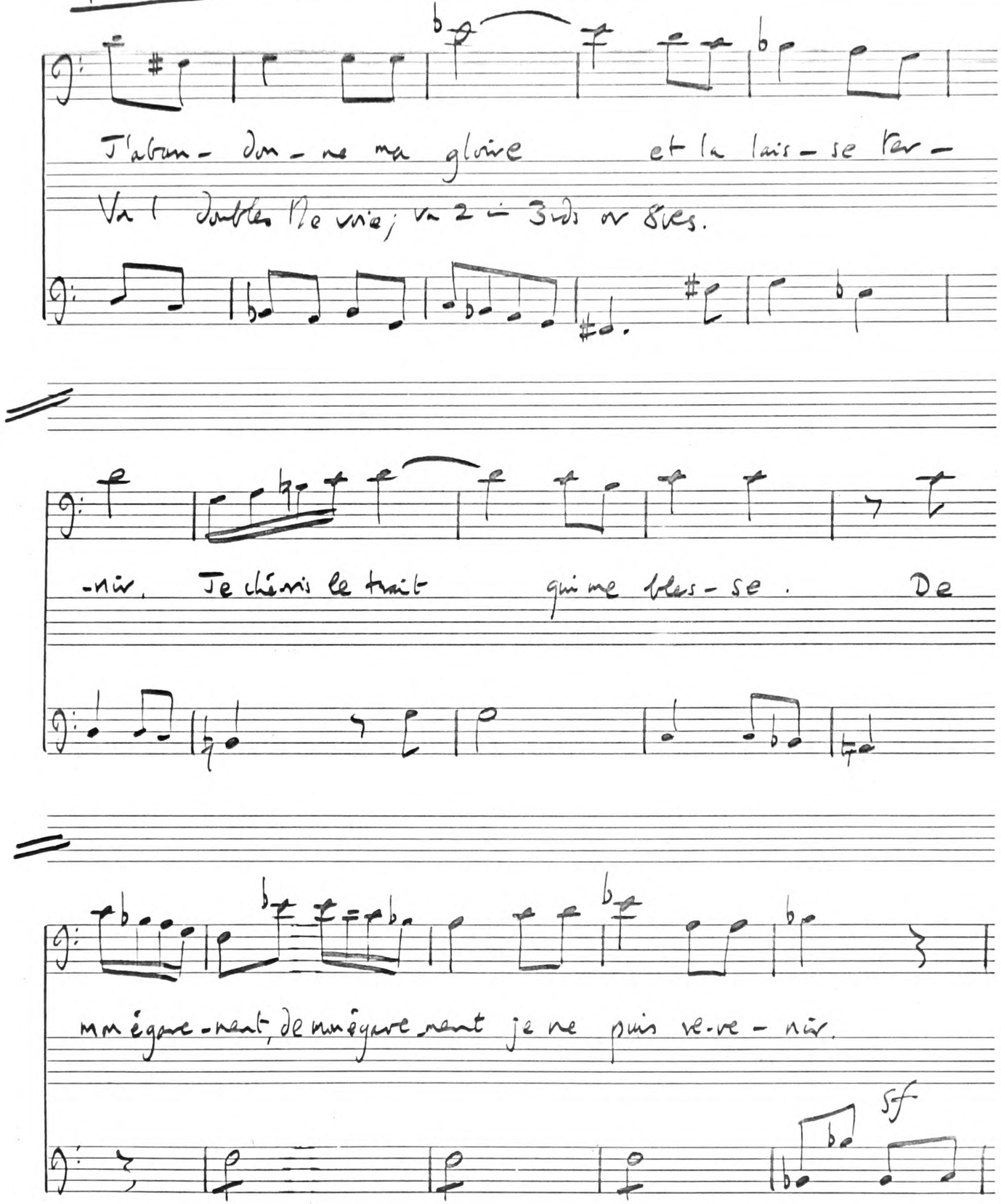

96
pi - re, je re - prends sur moi mon em - -
100
pi - re, je re.trouve en - fin ma ver - tu
D.
Hon - neur d'a - voir tant com - bat - tu
(continued)


113
je crois sor-tir d'un long dé--li--re,
+ obs, sustaining
117
je crois sor-tir d'un long dé--li--re,
+ bassoons
121
d'un long dé--li--re. L'hon-
+ horns
tutti
126
neur, la gloire qui m'in-spire, re-lè-ve mon cœur (a-battu).
etc

Roland II. 7

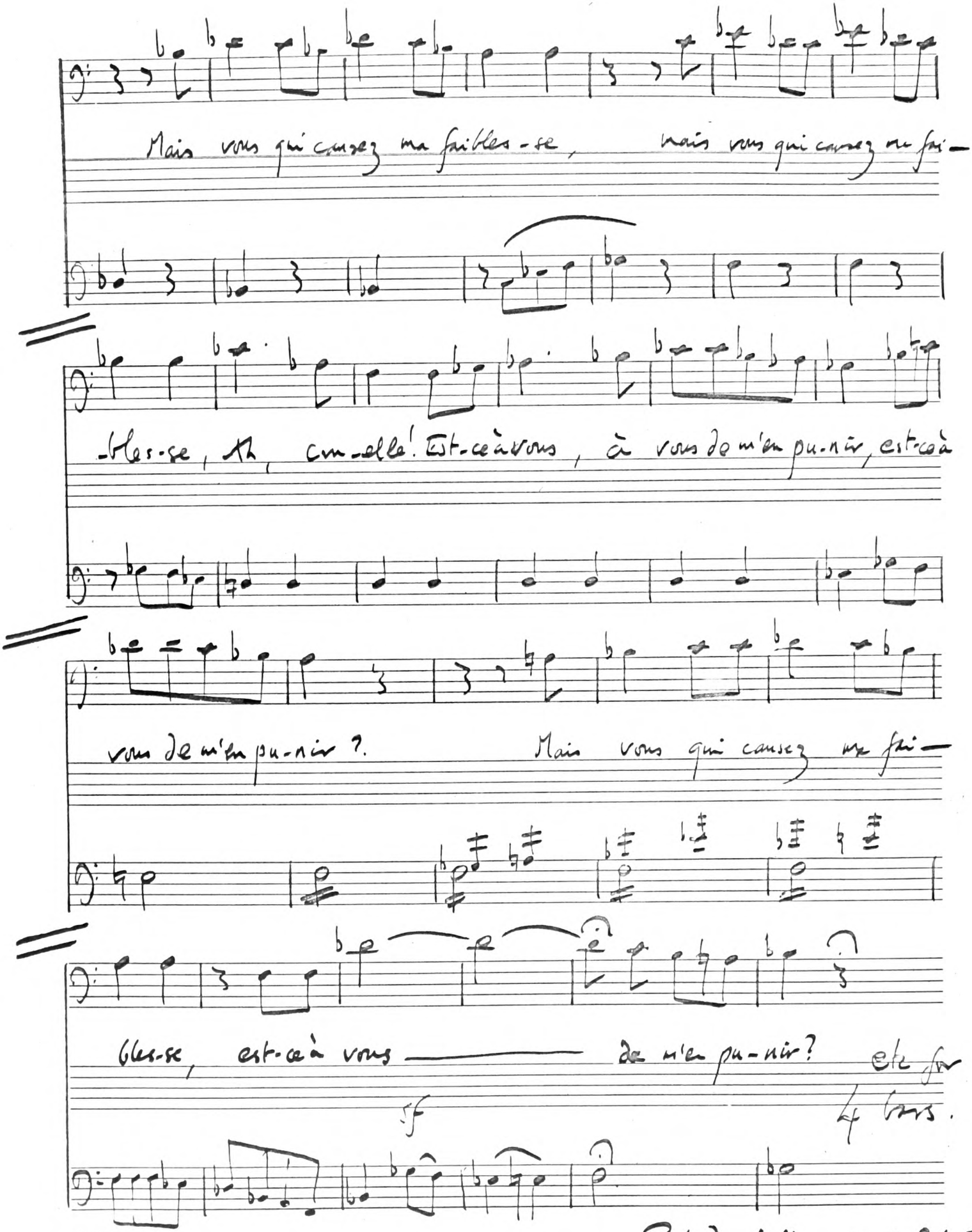
Piccinni

Andantino.



ACADEMY MANUSCRIPT

Continued.



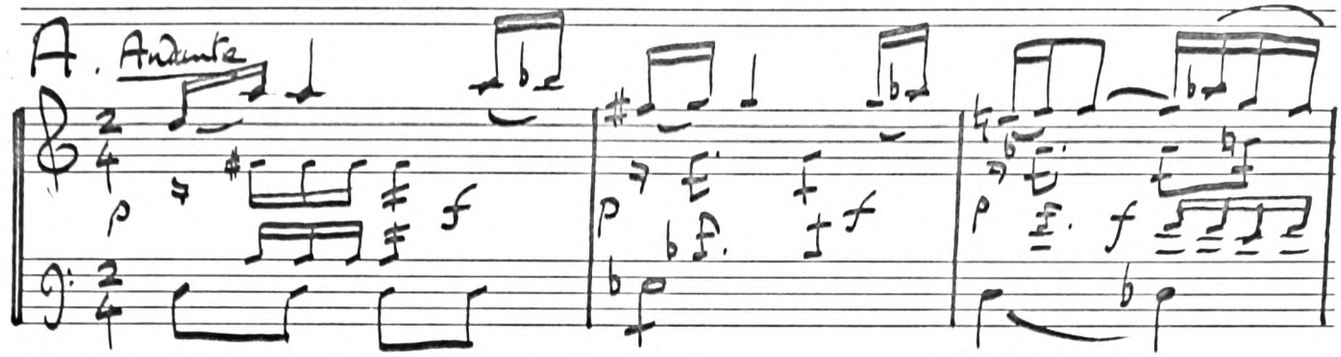
Roland, full score p. 245.

31 A/B

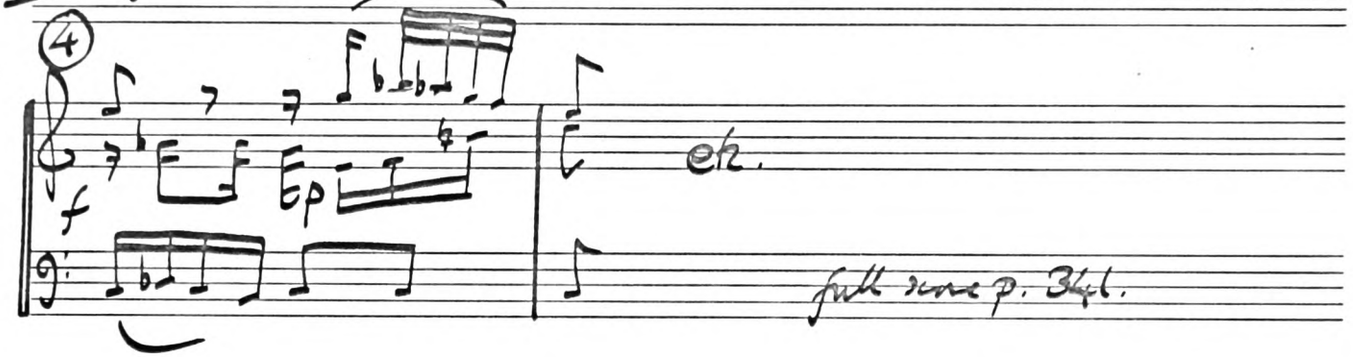
Roland III 2.

Piccinni

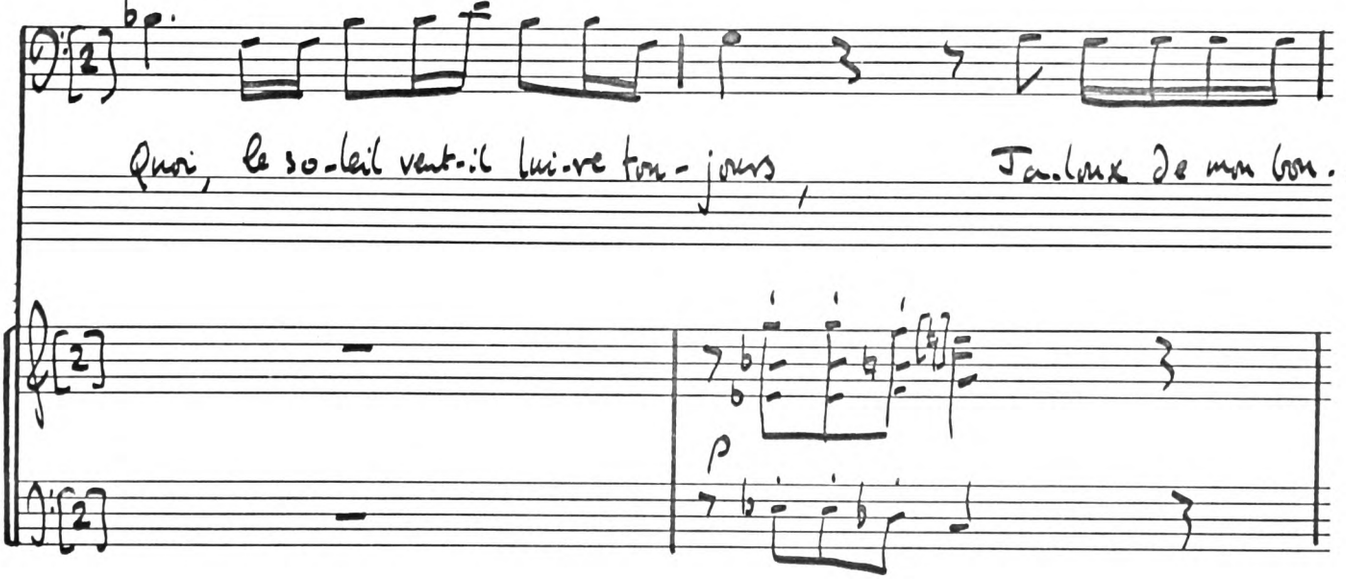
A. Andante



[Strings].

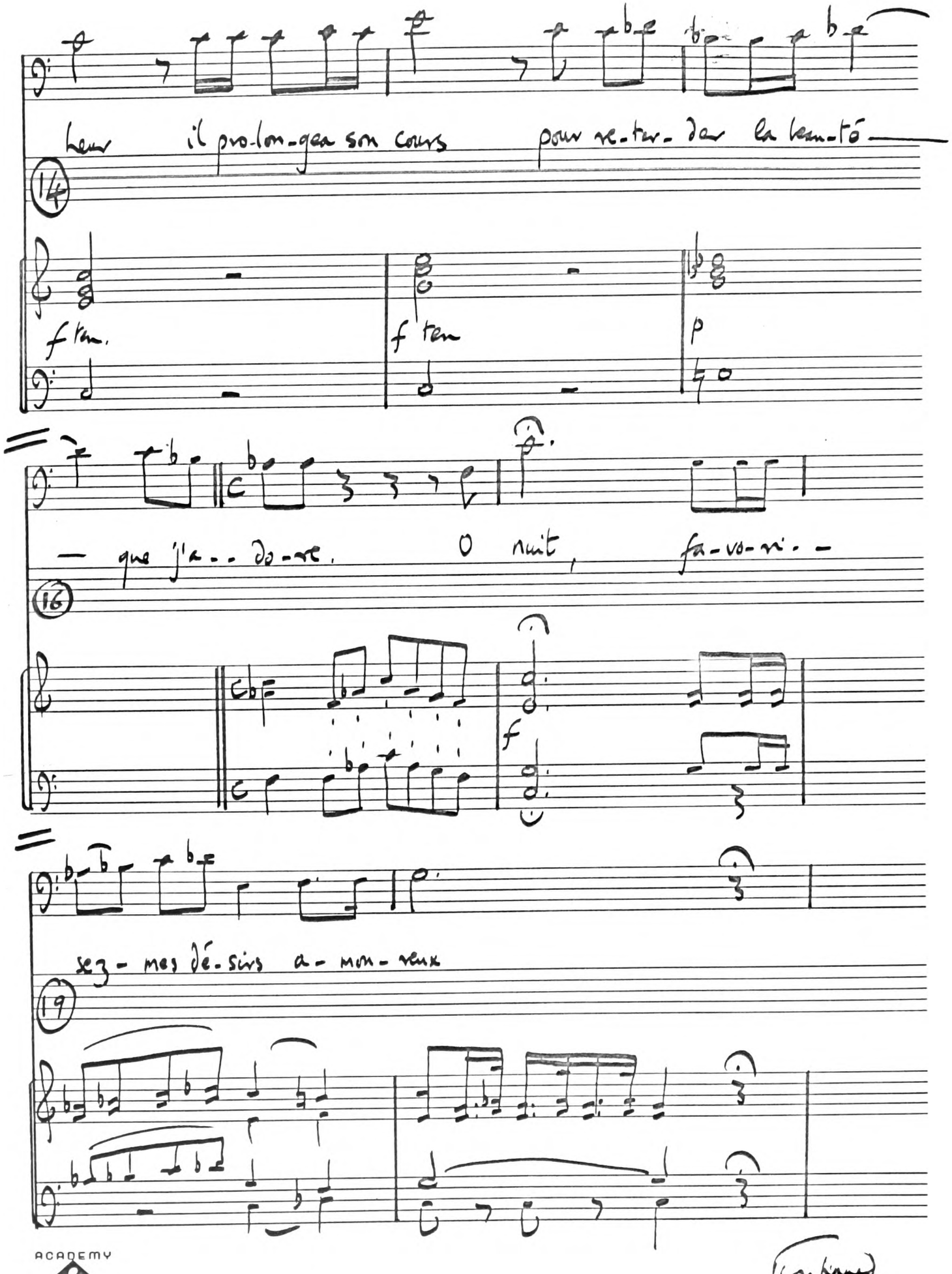


B. Roland



(continued)

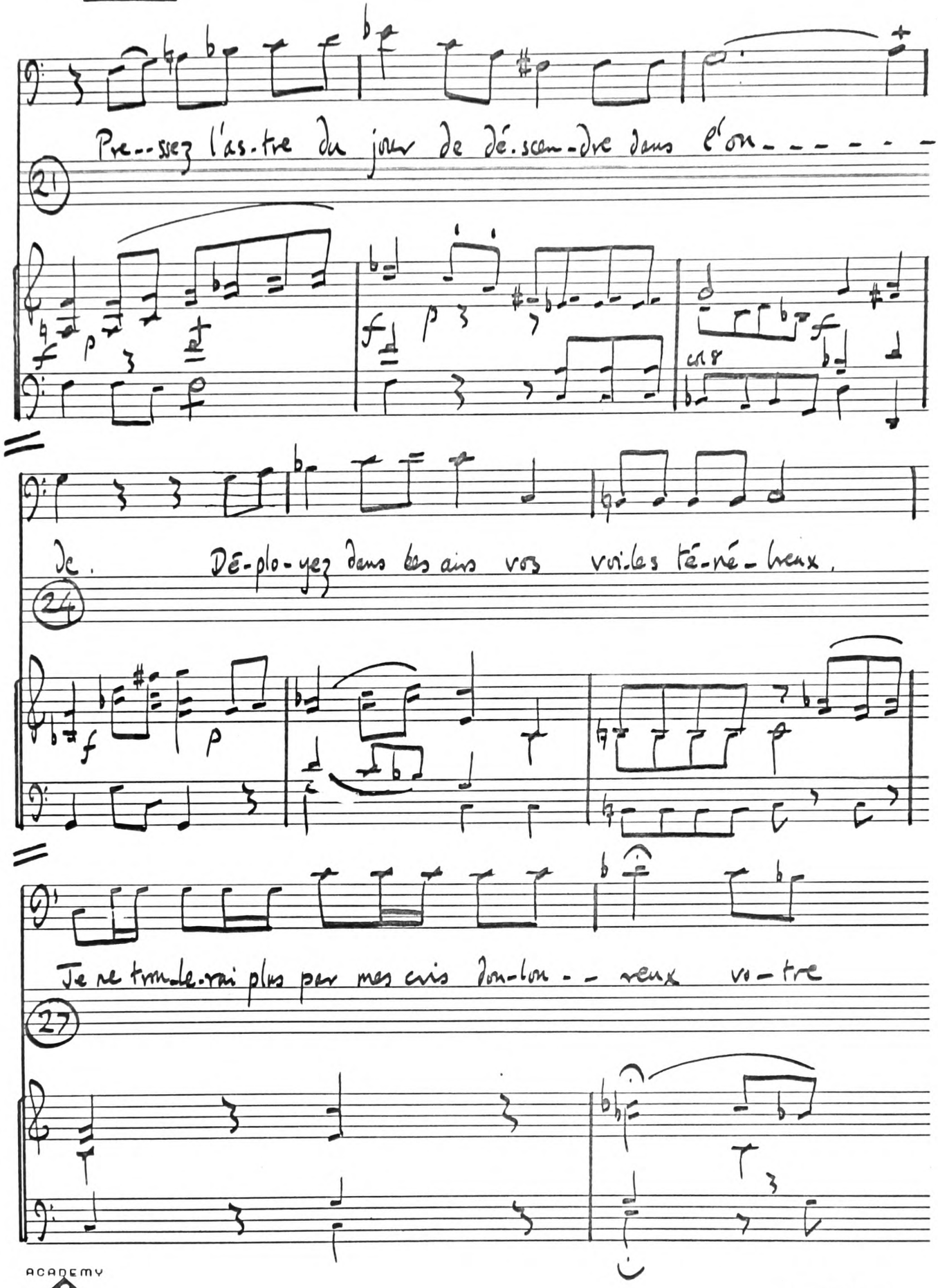
ACADEMY MANUSCRIPT


Leur il pro-lon-gea son cours pour re-ter-der la beau-té

que j'a-do-re. O nuit, fa-vo-ri-

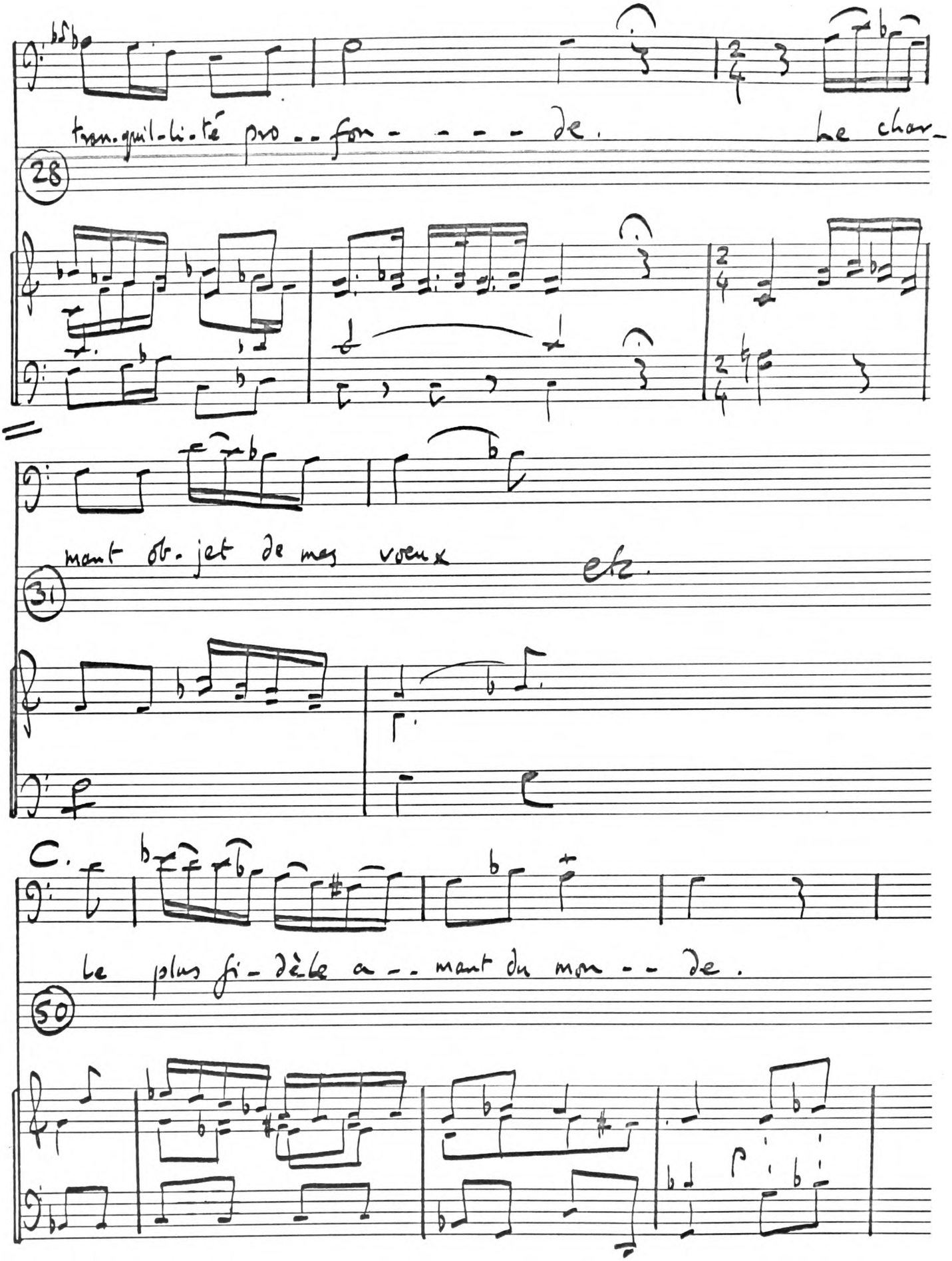
sez-mes dé-sirs a-mou-reux

ACADEMY MANUSCRIPT



ACADEMY MANUSCRIPT

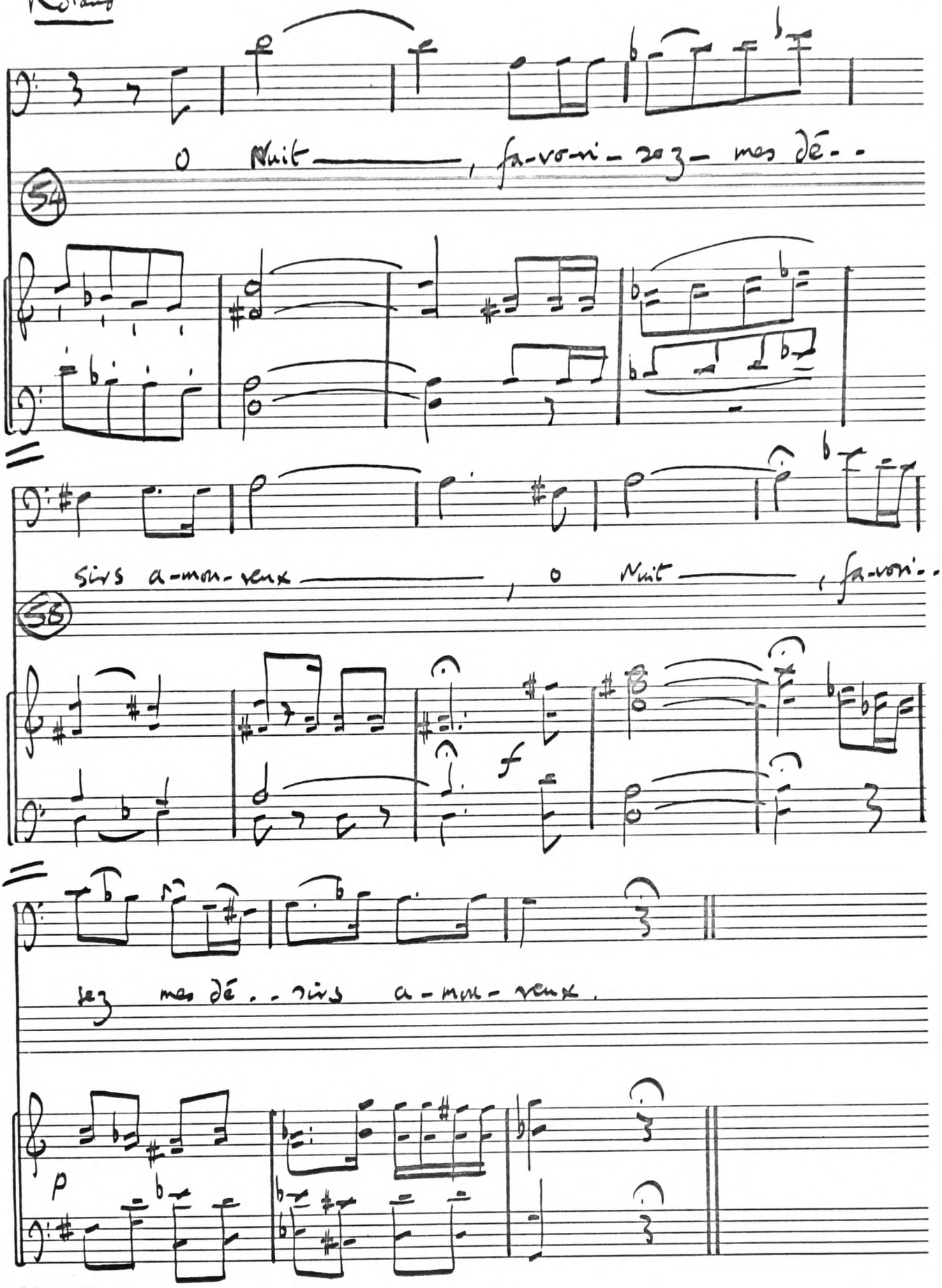
Continued



ACADEMY manuscript

Continued

Roland



ACADEMY MANUSCRIPT

Roland III

Roland. Piccinni

A

Dans quel abîme af-freux m'as-tu préci-pi-té? Té--

All° vif.

(7) str.

-moins d'une on-di-en-se flam-me etc

(10) p f, trem + wind.

A' As the voice ends, orchestral ritornello:—

(55)

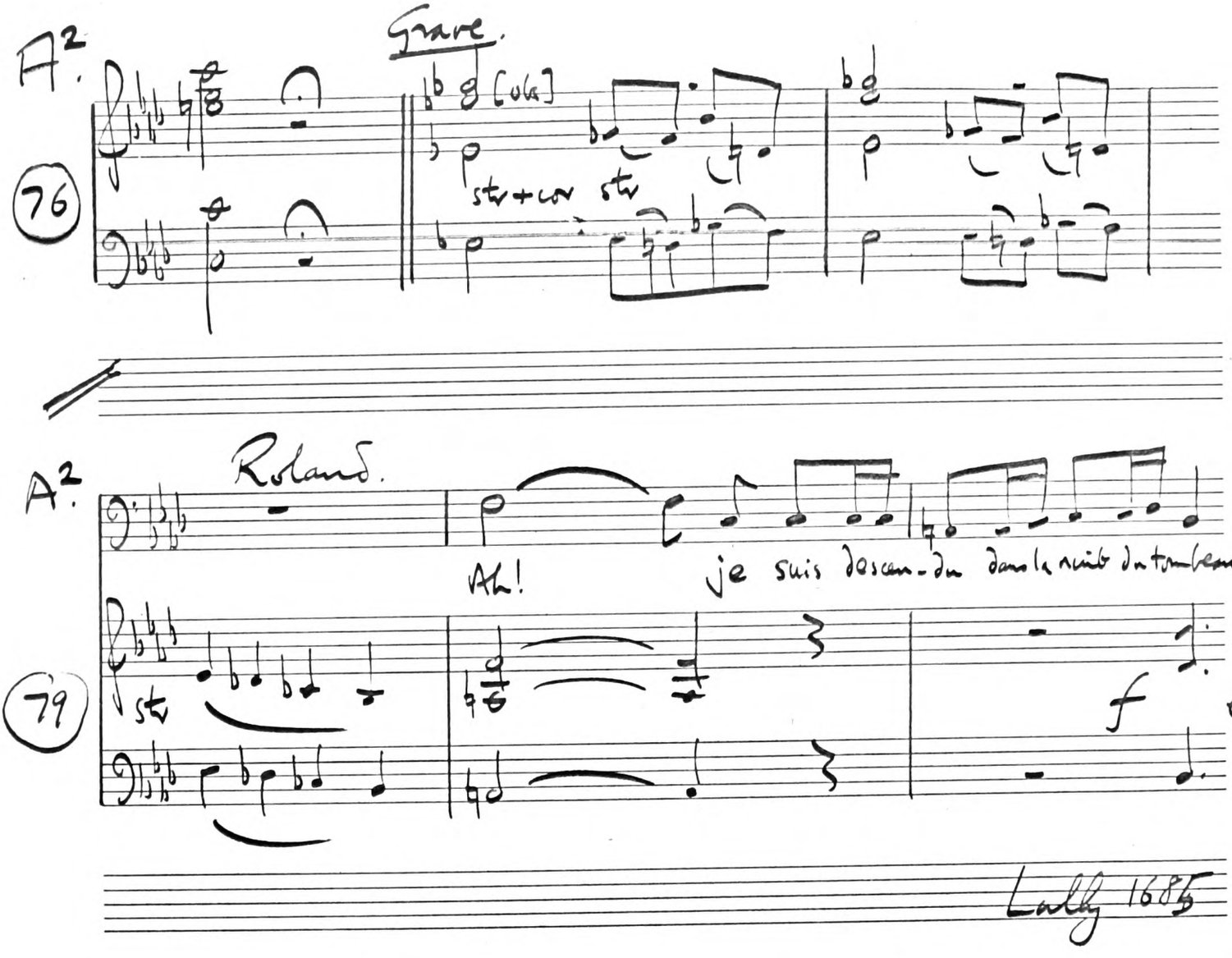
str; ob. sustain

cors in F.

fag. col Basso

etc for 20 bars:—

ACADEMY MANUSCRIPT



Piccinni, Roland full score

p. 413 ff.

Roland [Full score p 422].

Roland III s Piccinni

Ad libitum de la voix.

C.

Bar –

110

Str + Cors, Obvs.

+ obves sost.

Gare, tu me rends au jour. Que prétends-tu? Parle!

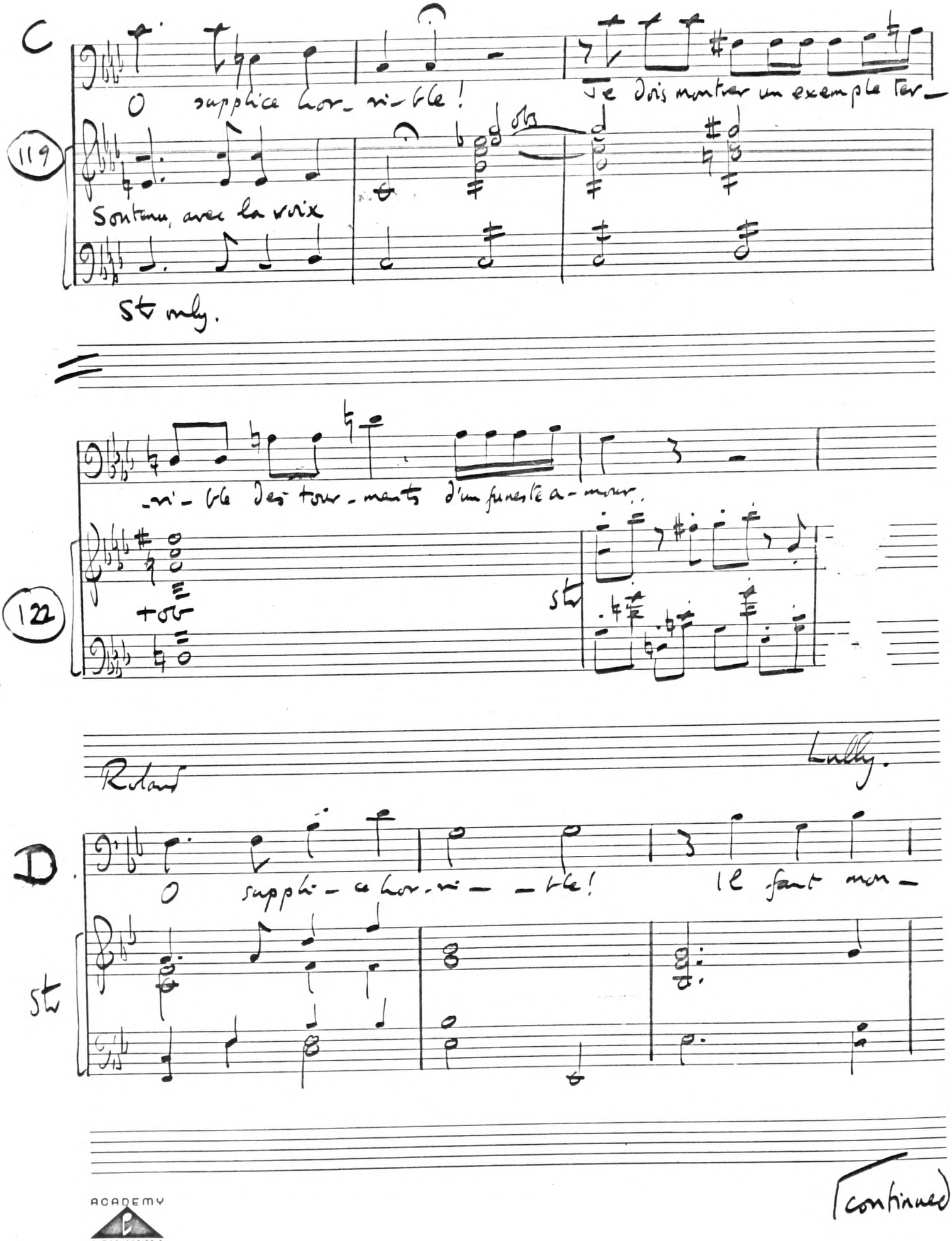
113

f

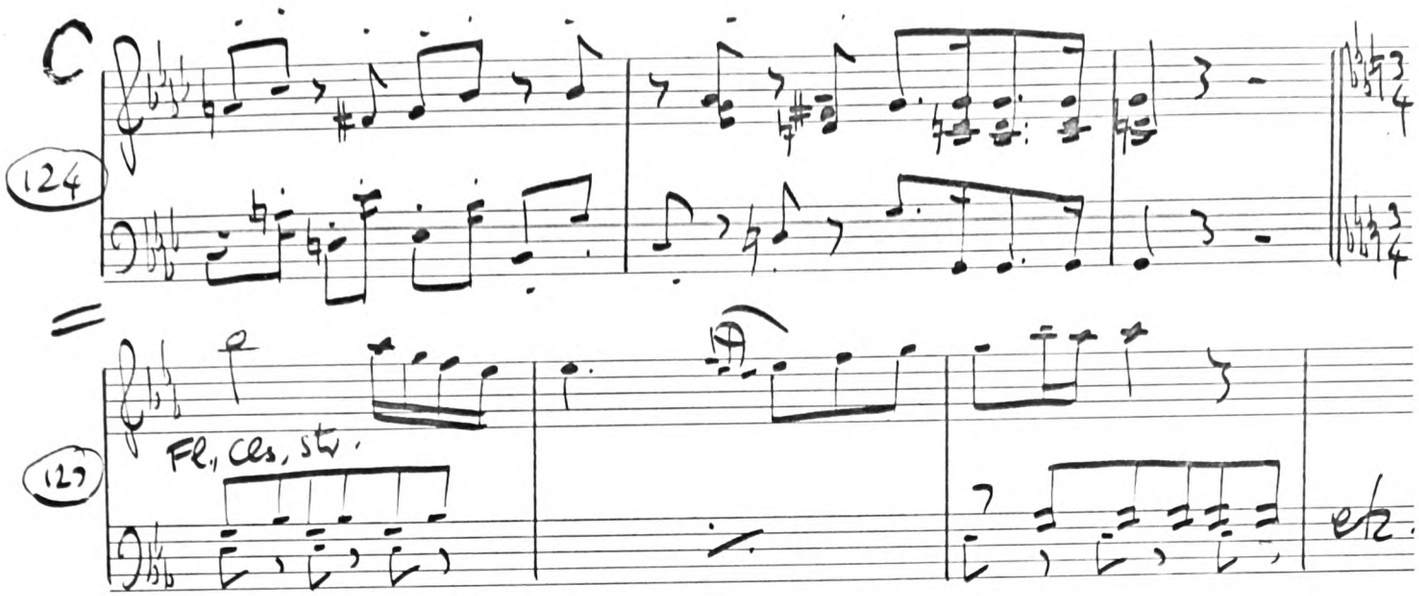
+ horns

ACADEMY MANUSCRIPT

continued

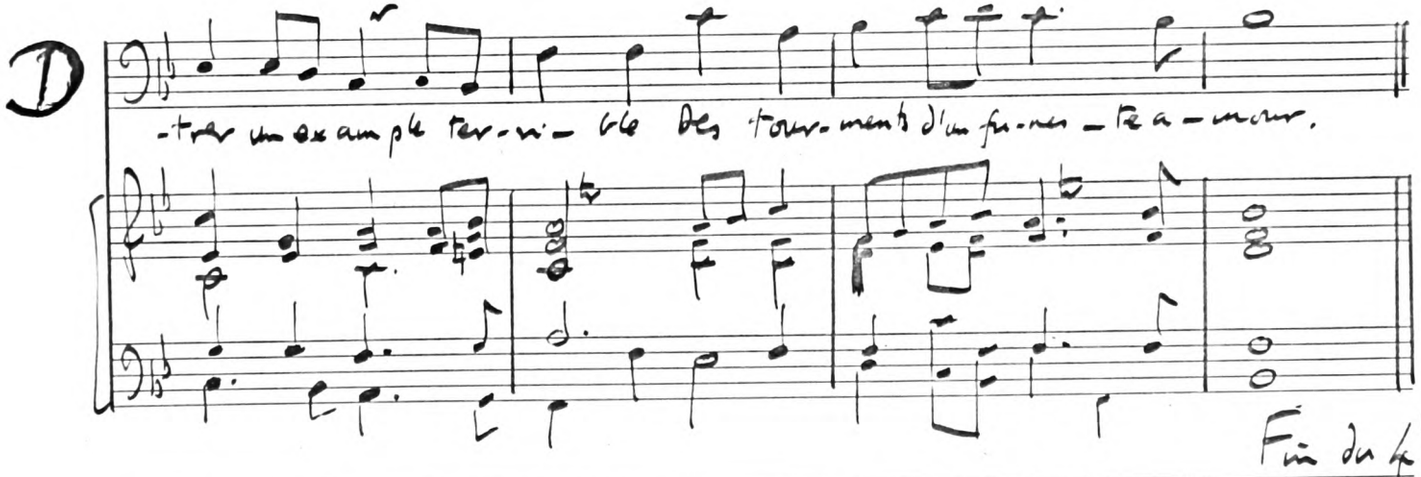

C
O supplice hor-ri-ble!
Je dois montrer un exemple ter-
119
Soutenu, avec la voix
St only.
-ri-ble des tour-ments d'un funeste a-mour.
122
tr
Roland
Lully.
D
O supplice hor-ri- -ble!
Il faut mon-
St
continued

Roland



Andantino amoureux

Piccinni, Roland full score p. 424 ff.

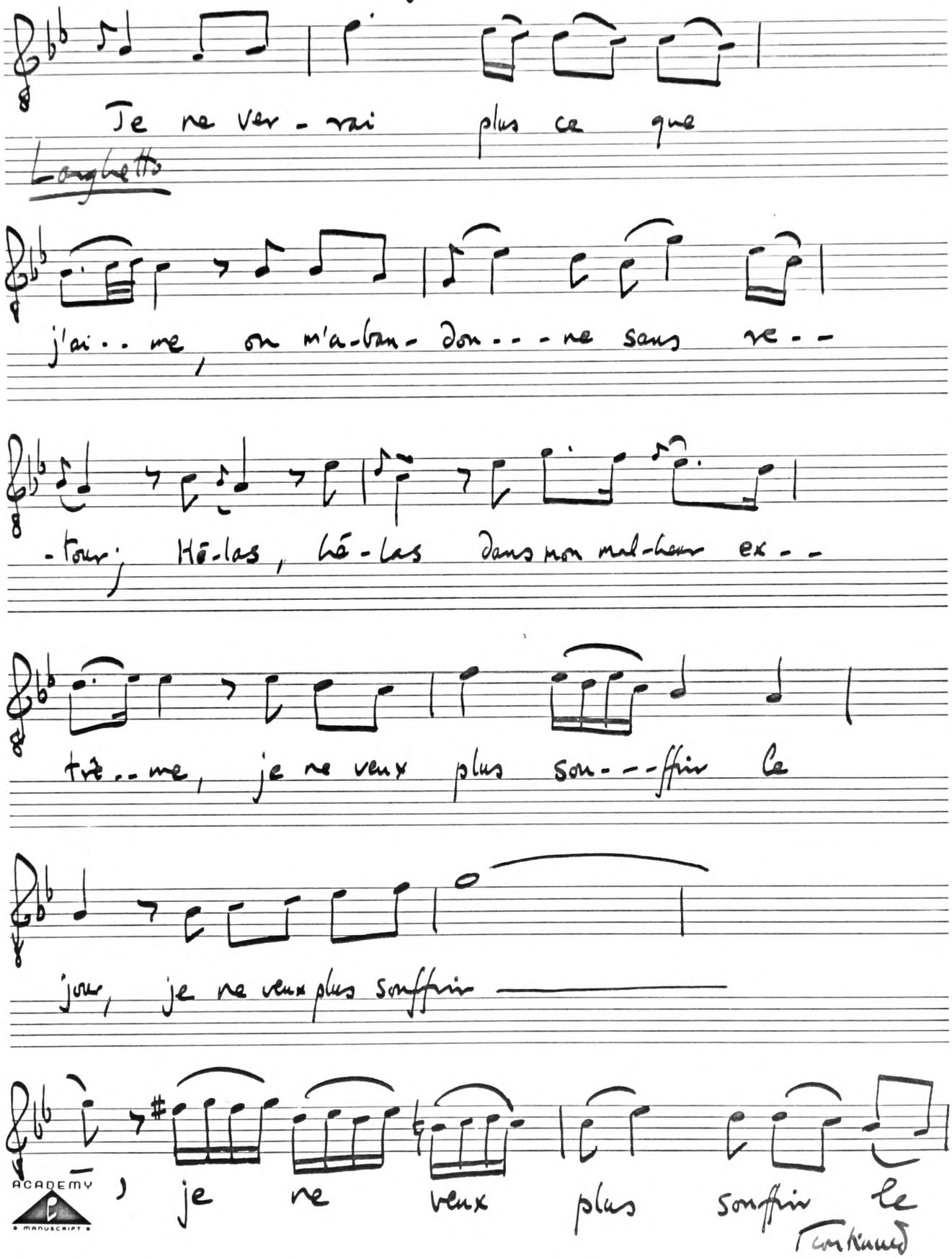


Lully, Roland: further extracts from this scene are in The Oxford History of Music vol. III (Oxford 1902) pp. 242-3.

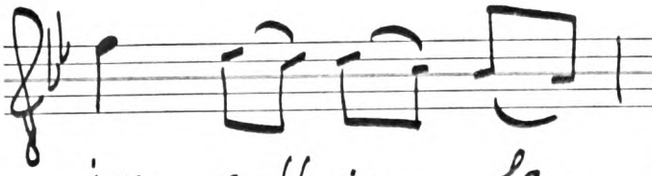
ACADEMY MANUSCRIPT

Amadis I. 5 J. C. Bach

Rondeau: words derived from Q ("Bois épais").



Continued



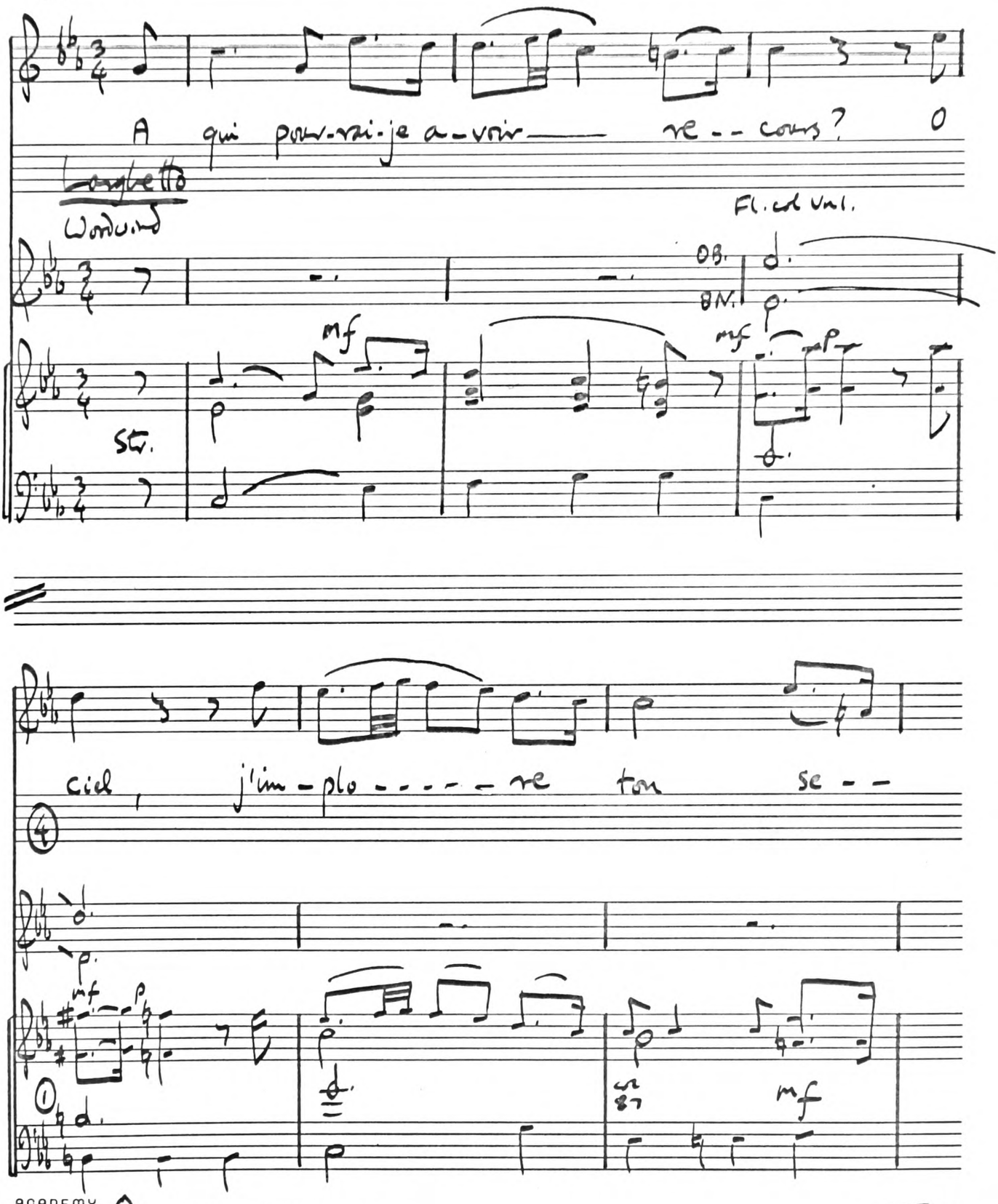
Amadis, full score p. 115.

ACADEMY
MANUSCRIPT

Amadis

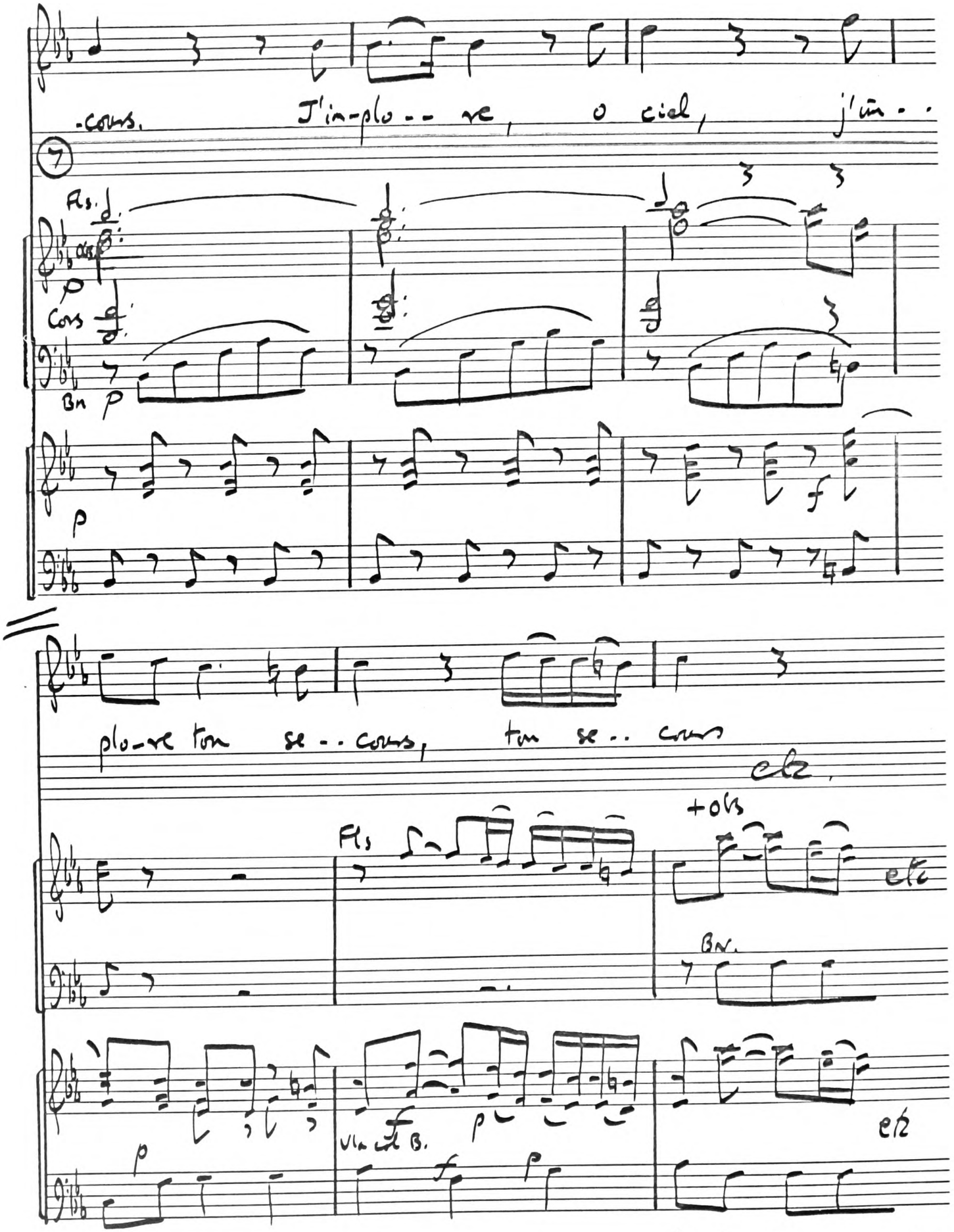
J. C. Bach

Oriane



1 Vla. B♭ in full score.

Continued



Amadis full score p. 255.

Amadis

J. C. Bach.

Oriane.

Que ne puis-je le rendre au jour, dût-il vi- - - vre

Strings

pour ma rivale.

O coup af- -

3

Woodwind

Obs

Bns

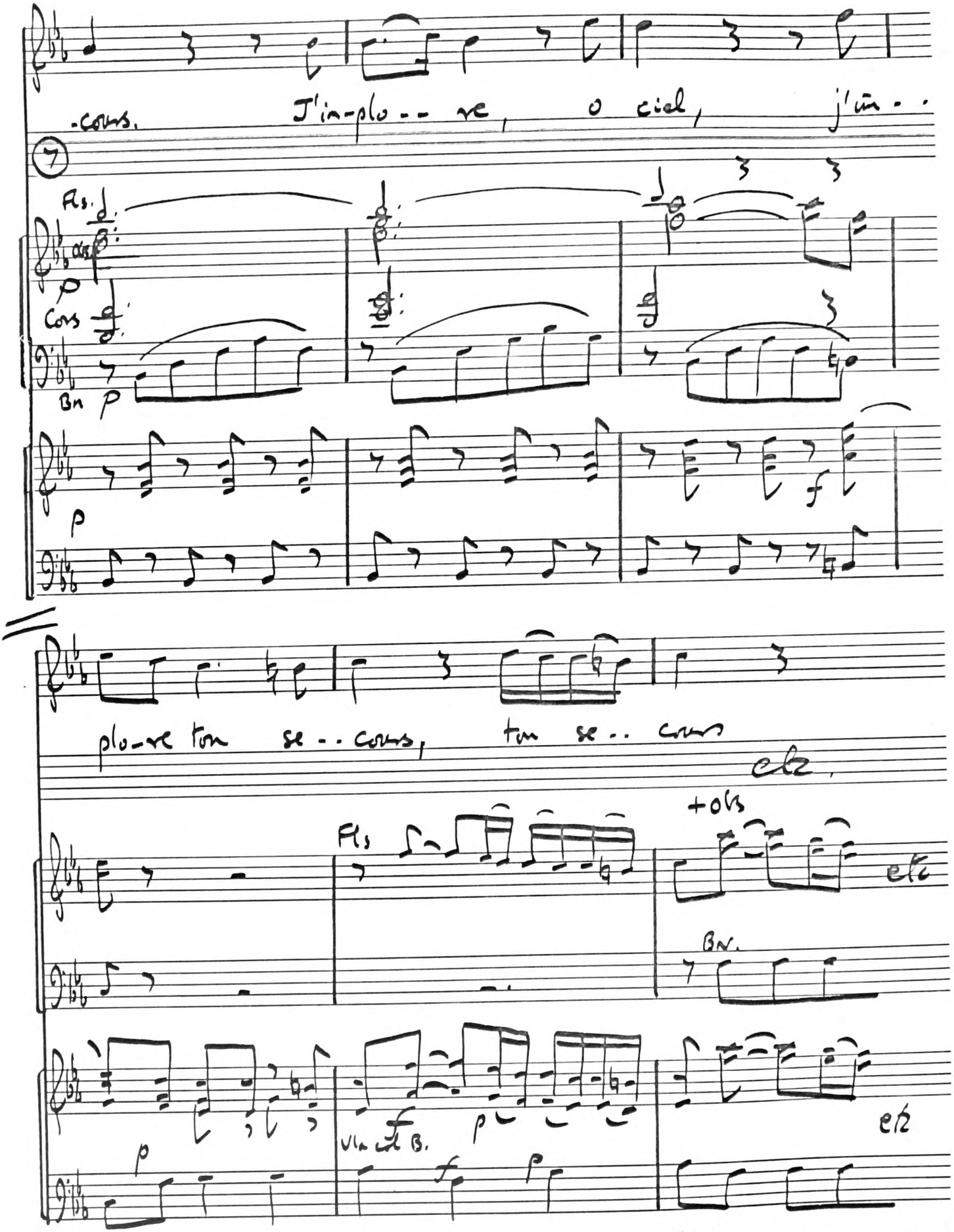
f

Vn 2+ vla

p

Continued

ACADEMY



Amadeus full score p. 255.

Amadis

J. C. Bach.

Oriane.

Que ne puis-je le rendre au jour, dût-il vi- - - vre

Strings

pour ma rivale.

O coup af- -

3

Woodwind

Obs

Bns

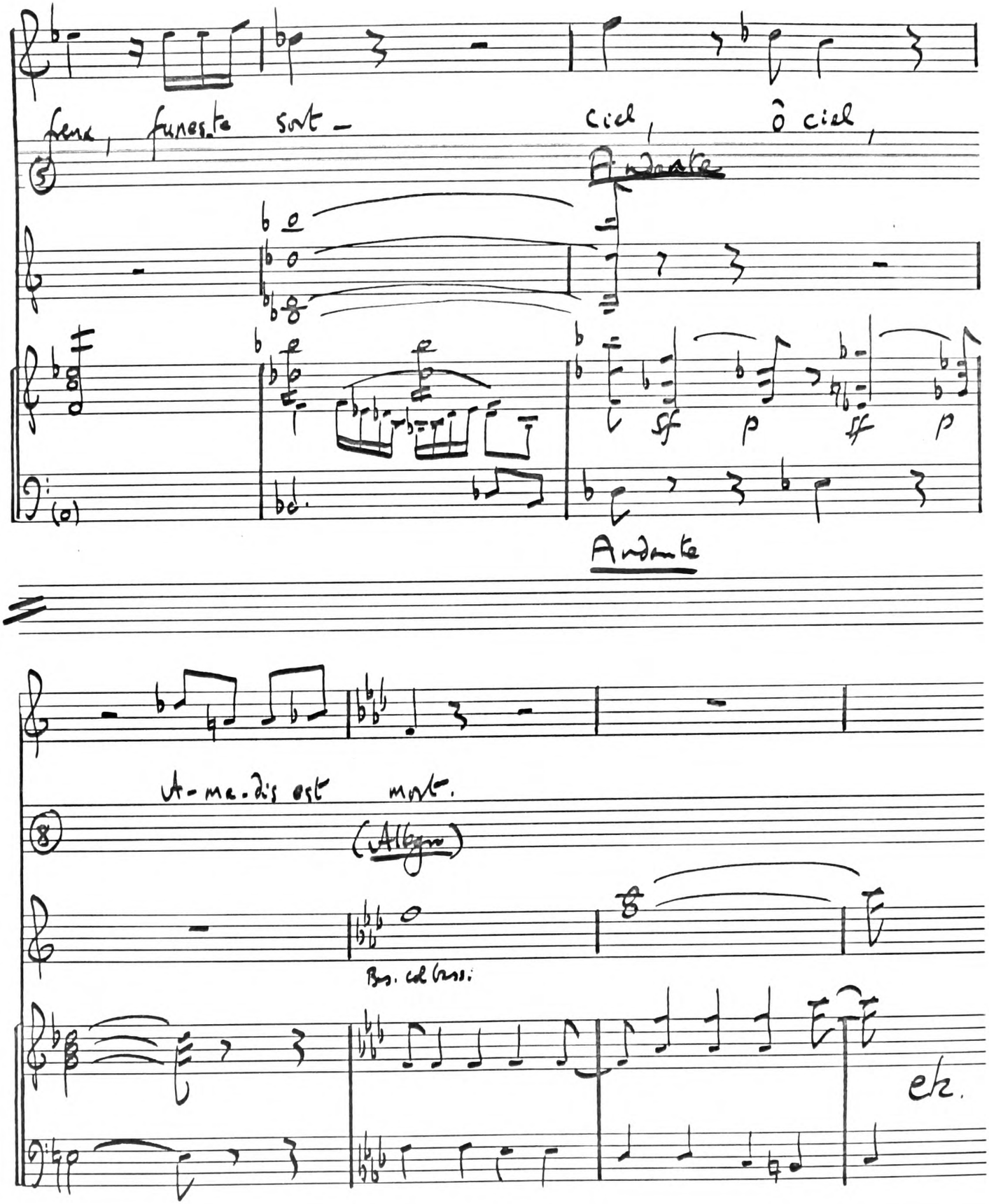
f

Un 2+ vln

p

Continued

ACADEMY

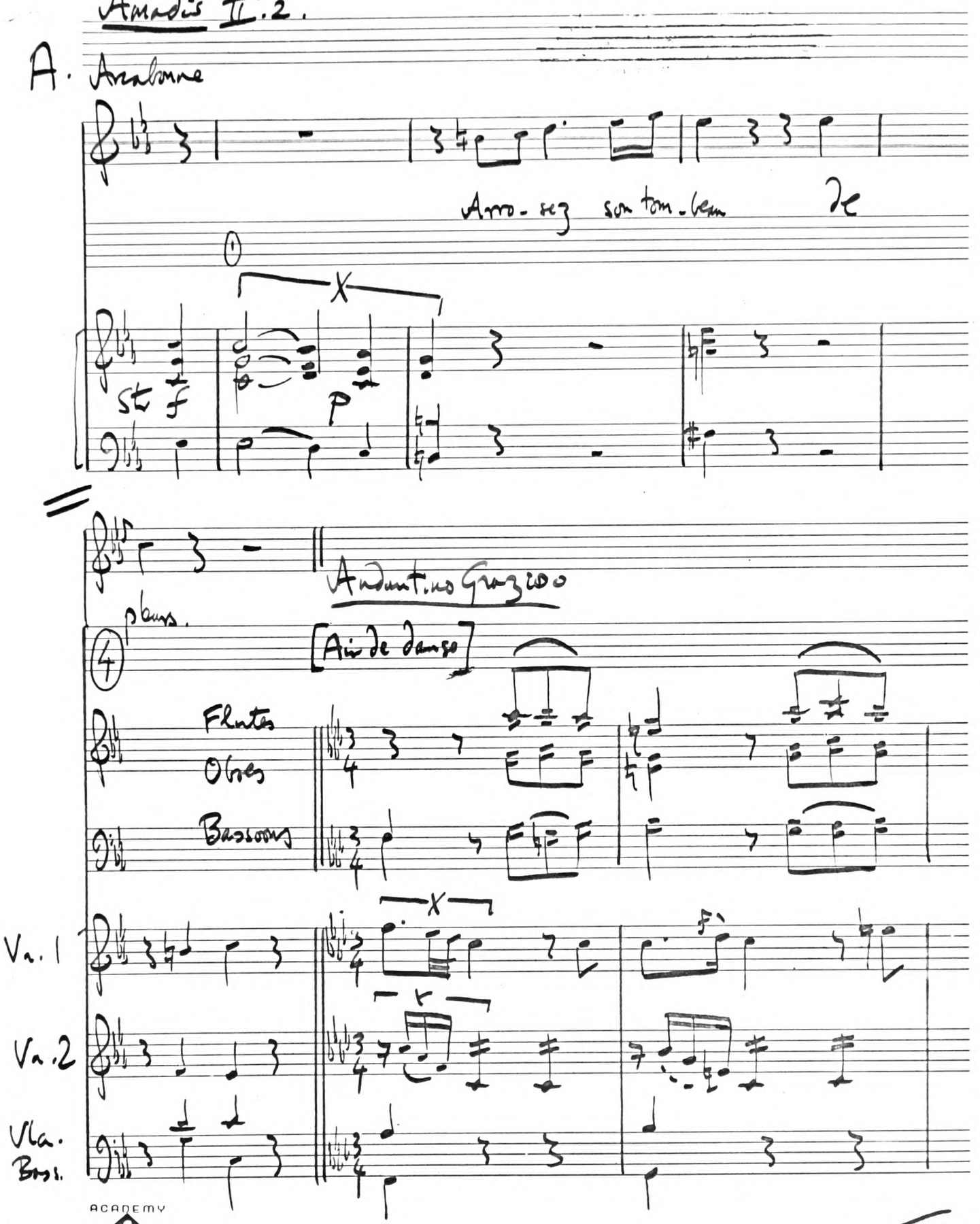


Bars 4-8 repeat, a tone lower, bars 3-7 of the scene. Bar 9 is the aria (voice enters bar 11): "Cruel remords que me tourmente".

Amadis full score p. 267.

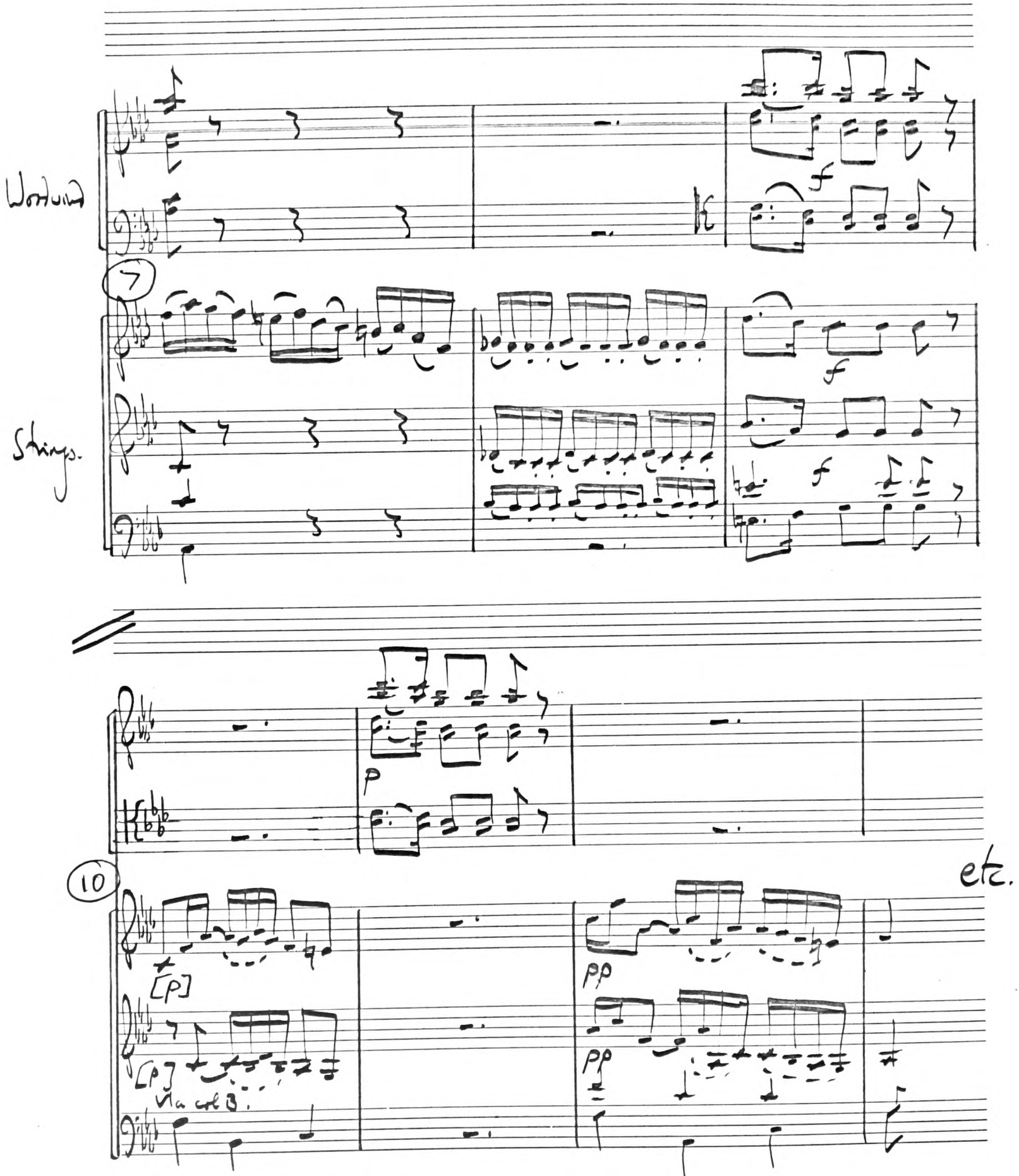
ACADEMY manuscript

Amadis II.2.



ACADEMY MANUSCRIPT

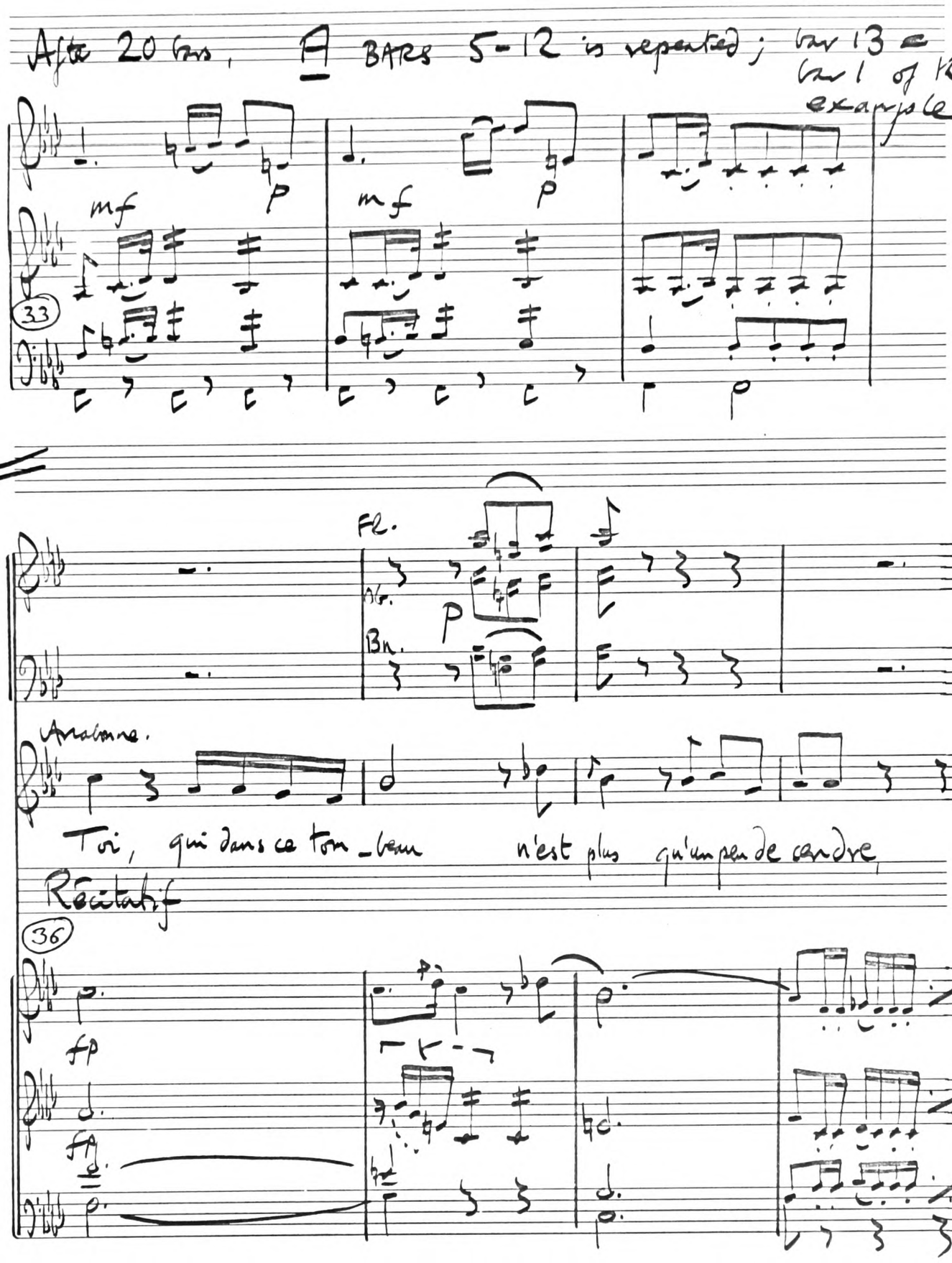
Continued



ACADEMY
MANUSCRIPT

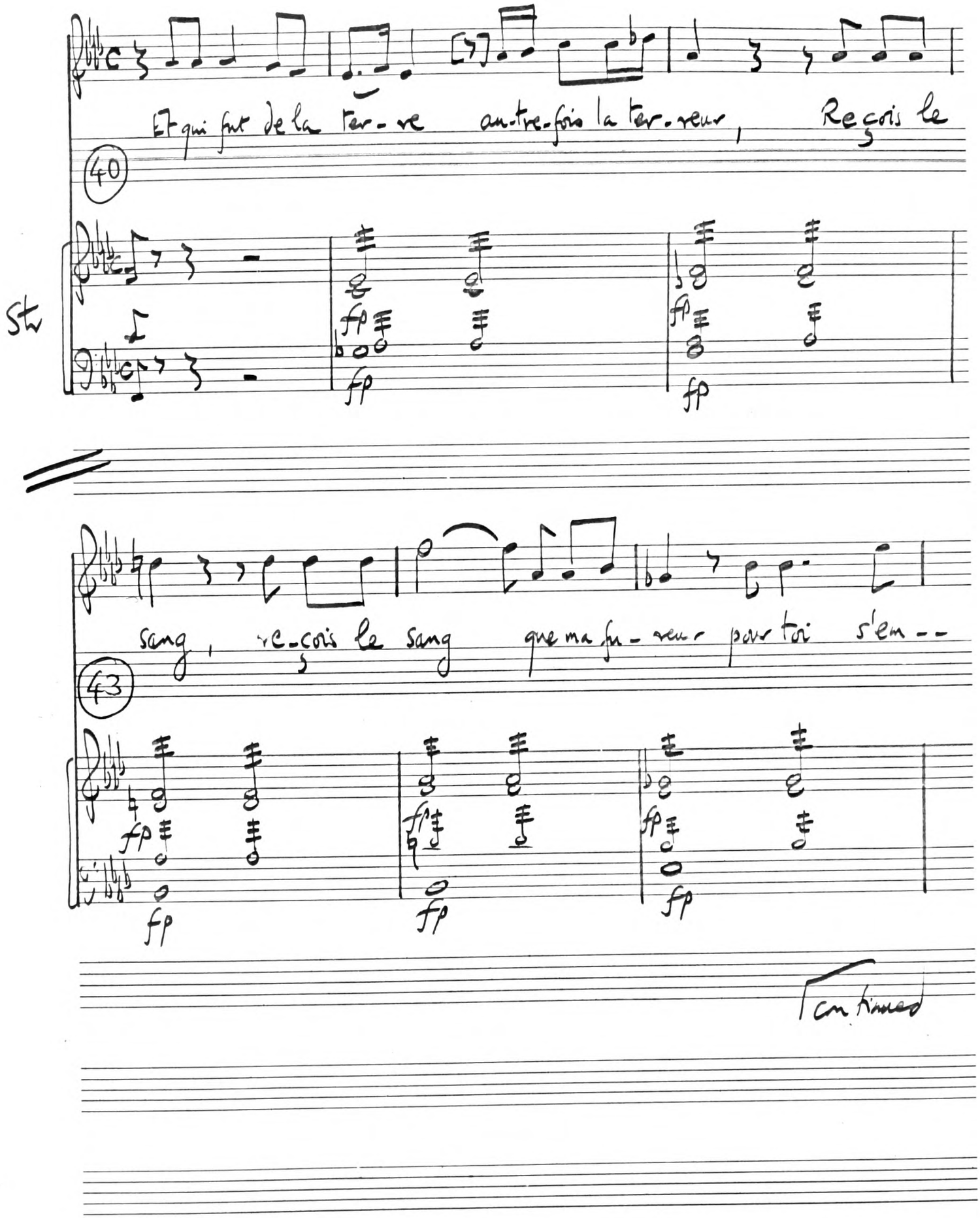
36A: Amadis, full score p. 182

B. After 20 bars, A BARS 5-12 is repeated; bar 13 = bar 1 of this example.



ACADEMY MANUSCRIPT

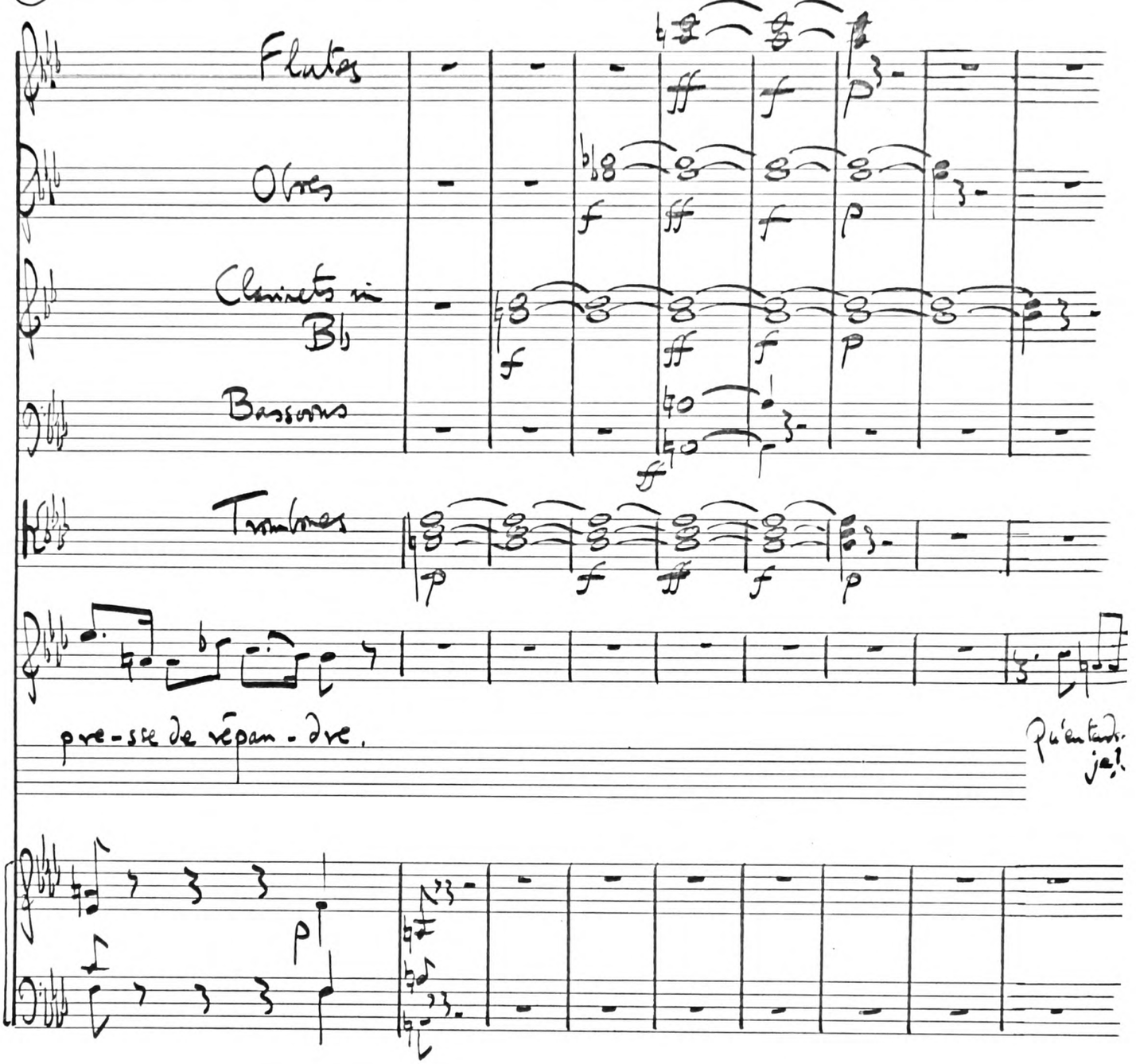
(continued)


Et qui fut de la ter - re autre-fois la ter - reur, Reçois le
40
Stv
fp
fp
fp
sang, re - çois le sang que ma fu - reur pour toi s'em - -
43
fp
fp
fp
fp
continued

Amadis

B, cont.

46

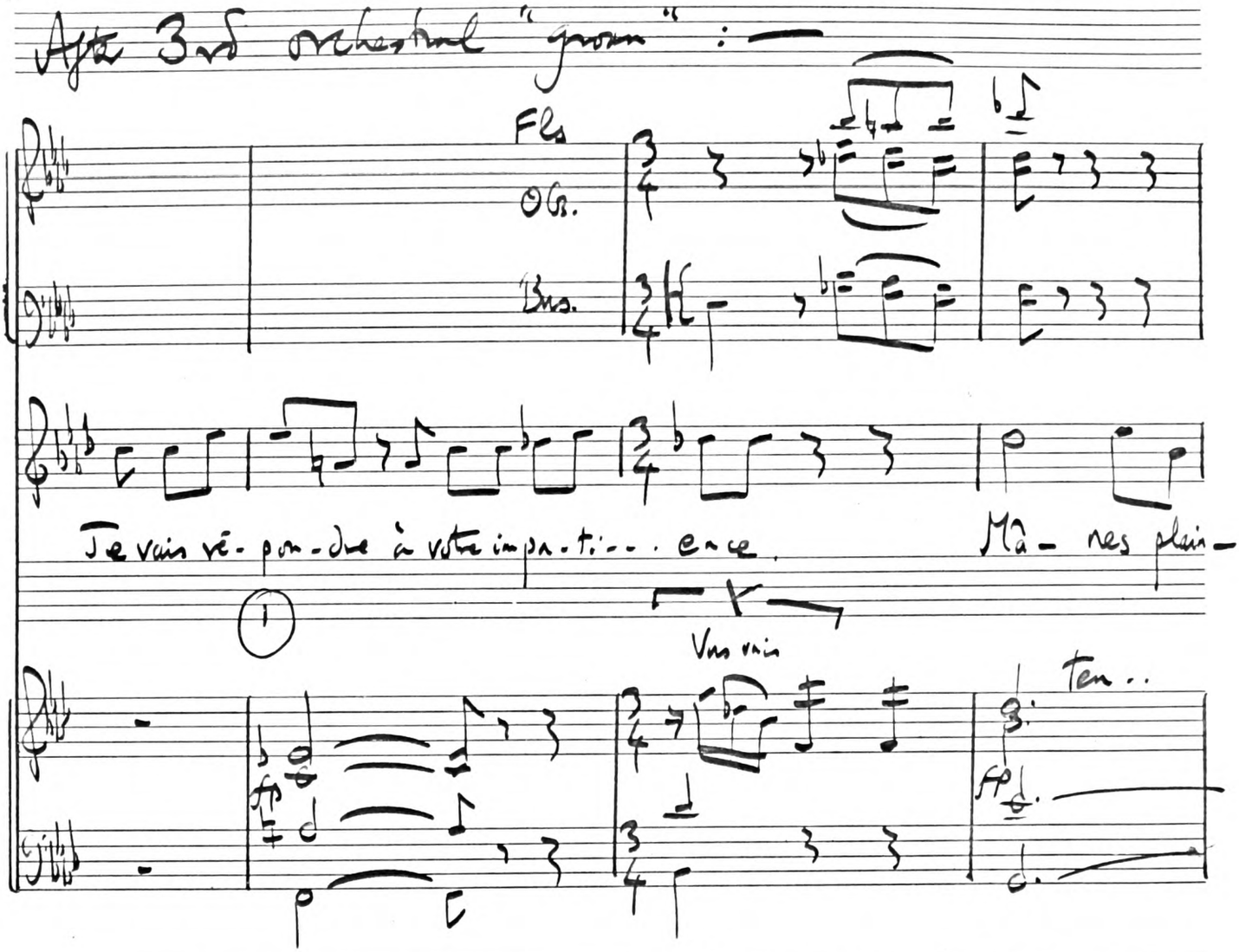


36 B: Amadis, full score p. 185 ff

ACADEMY MANUSCRIPT

C.

After 3rd orchestral "groan" :—

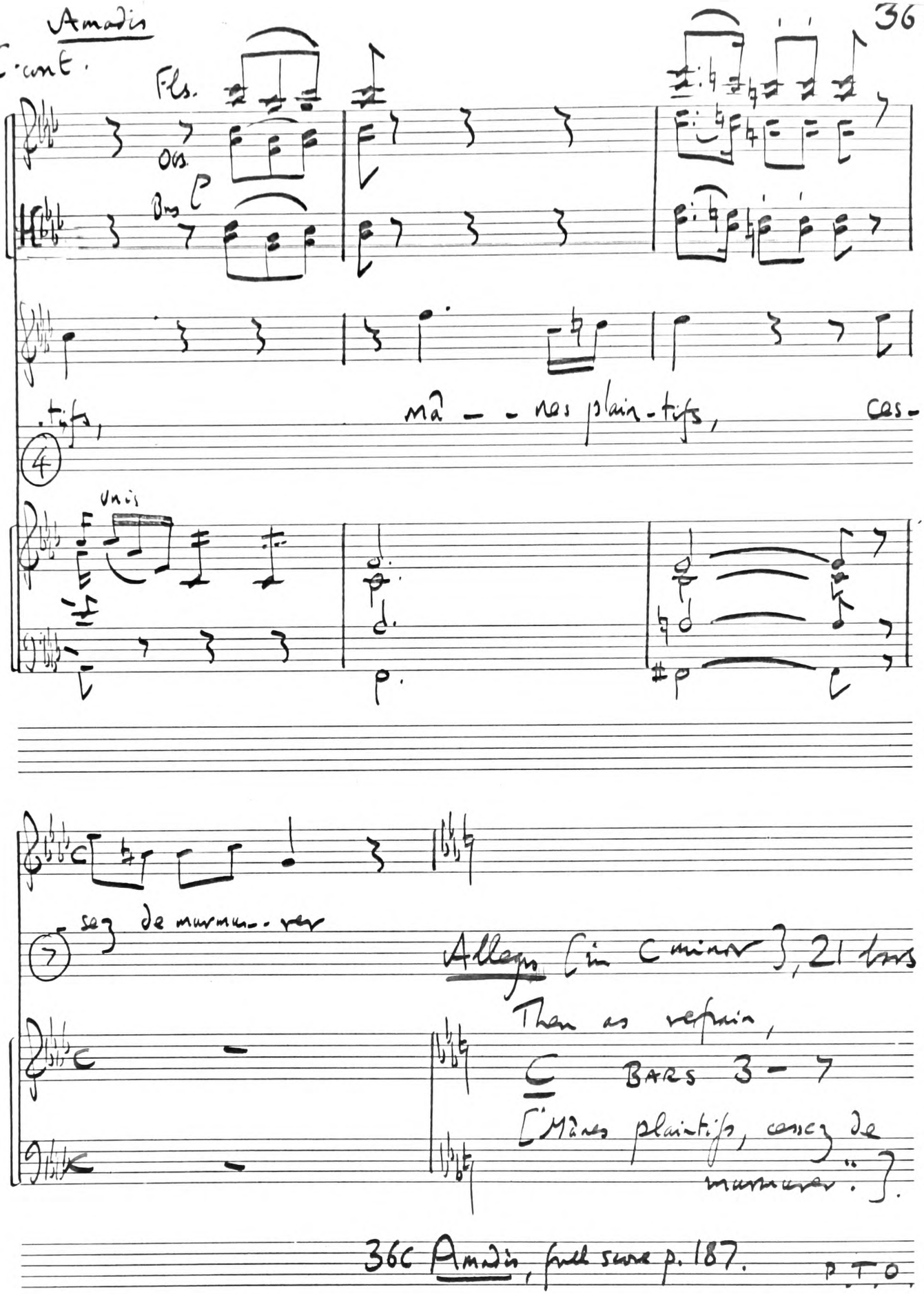


Continued

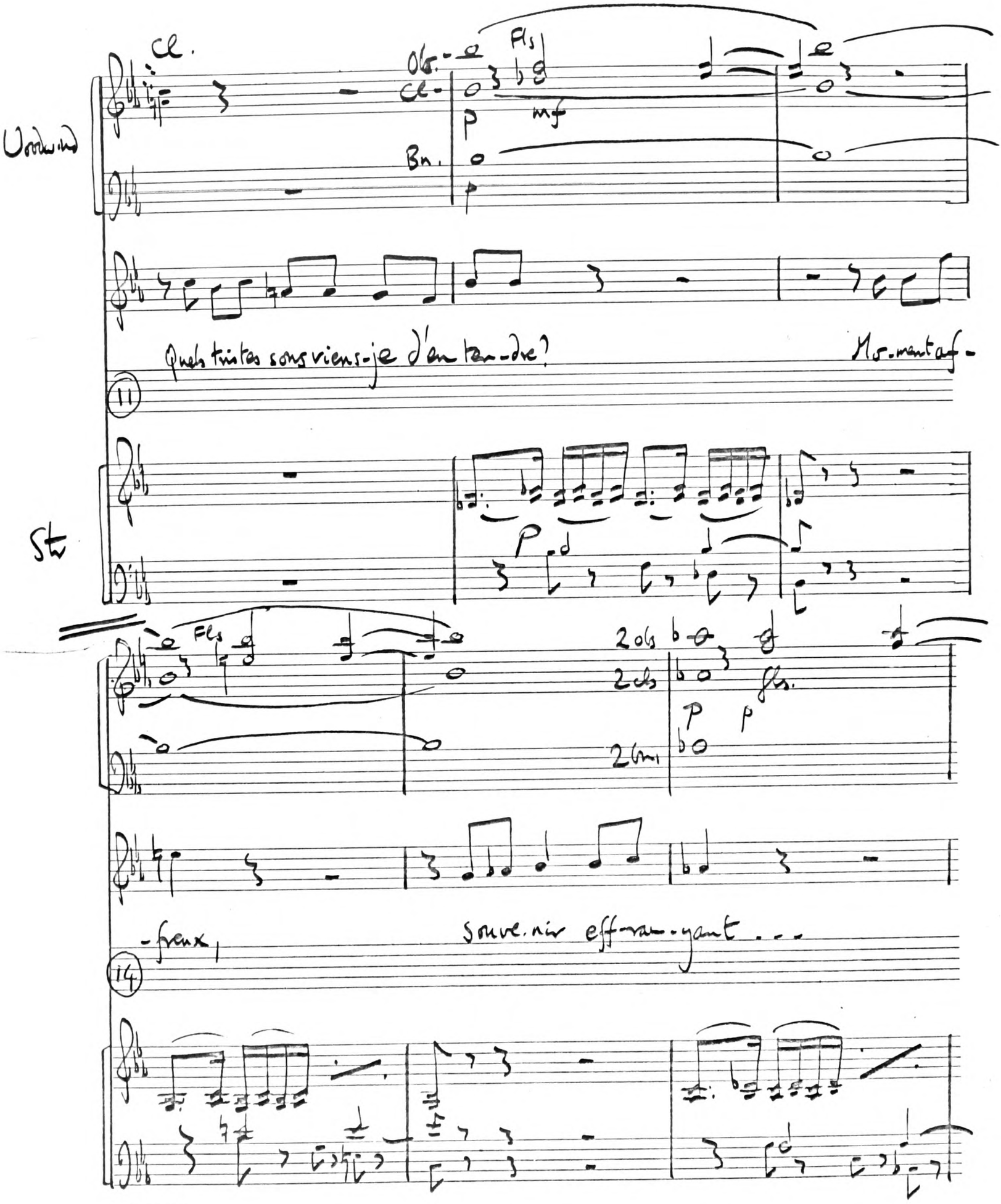
ACADEMY MANUSCRIPT

Amadis

C. cont.



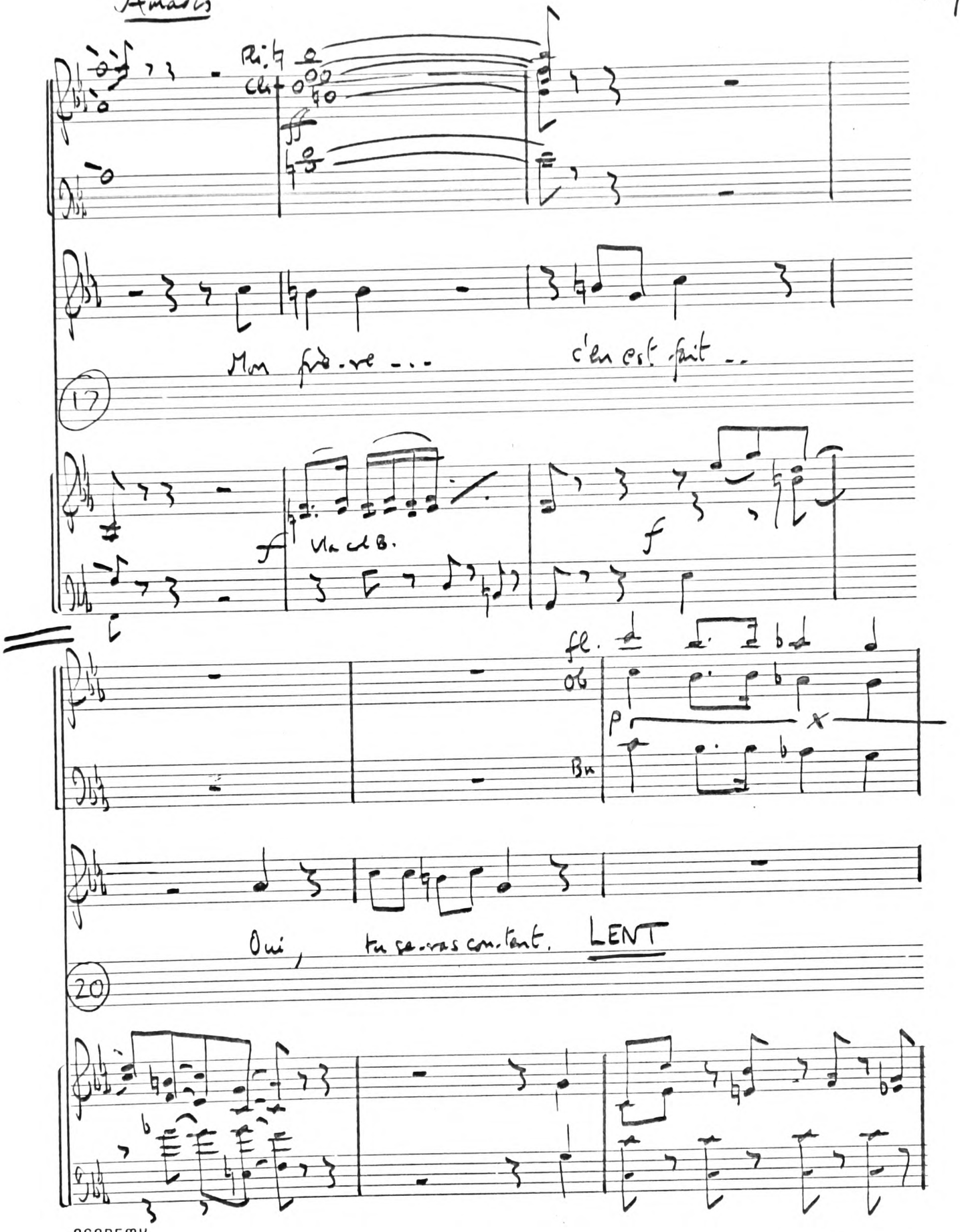
ACADEMY MANUSCRIPT



ACADEMY
MANUSCRIPT

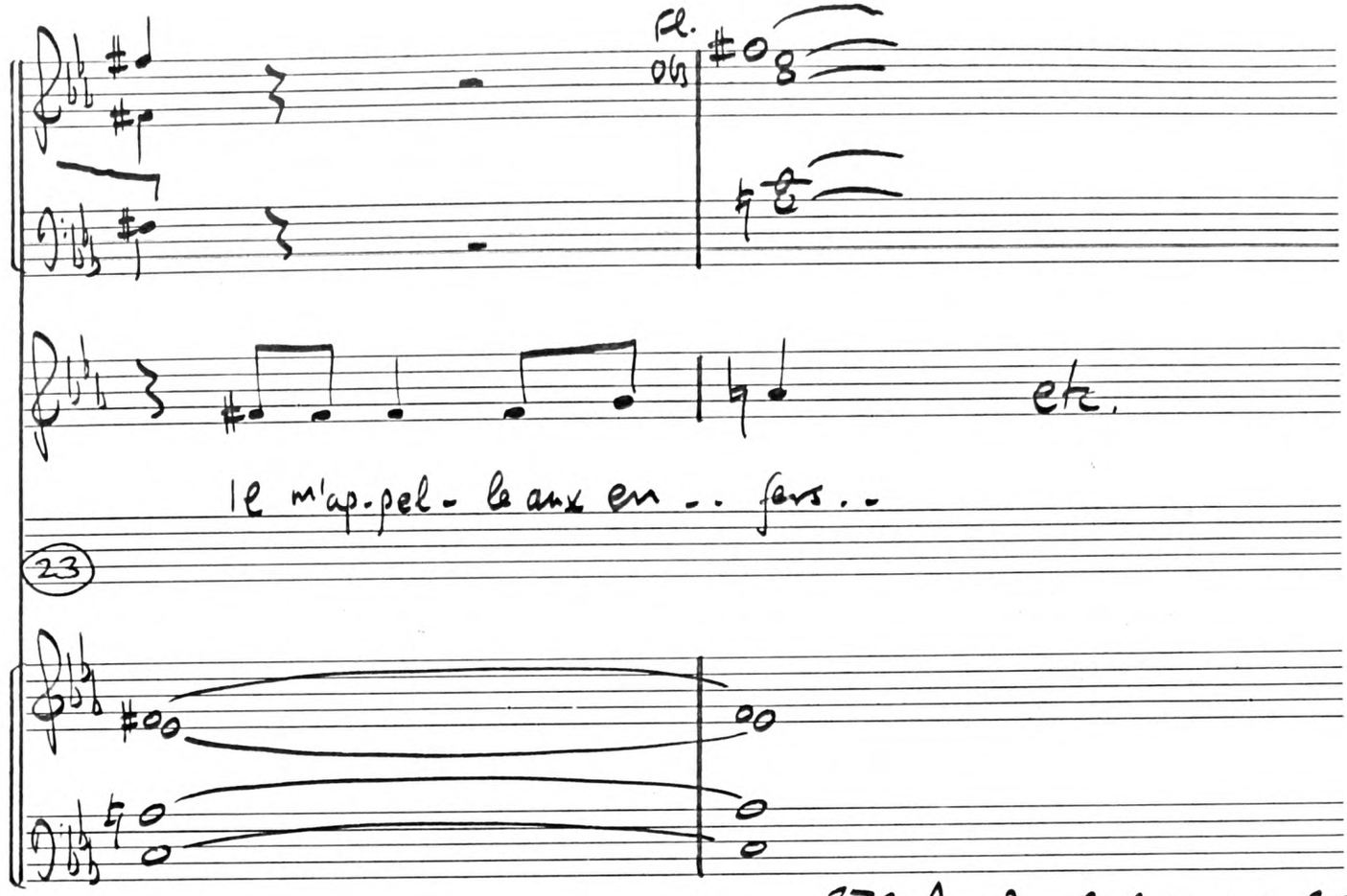
continued

Amadis



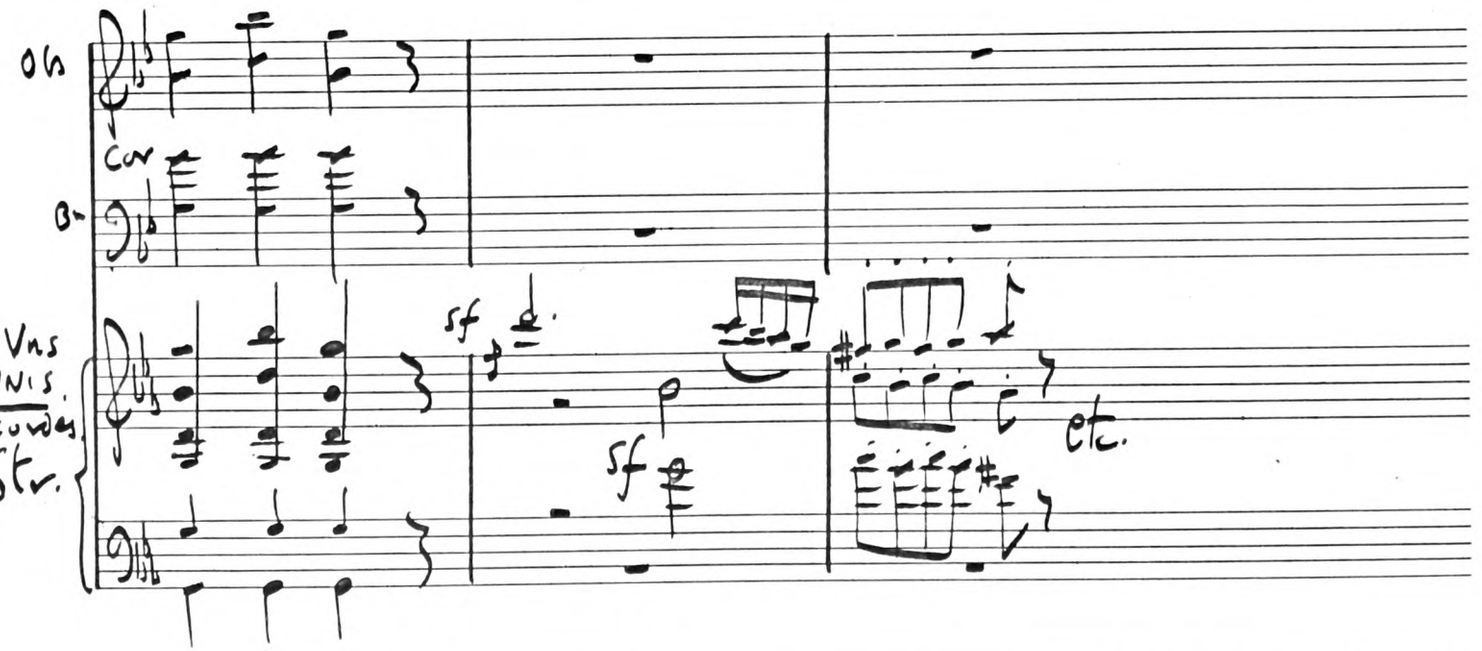
ACADEMY MANUSCRIPT

(continued)



37A: Amadis, full score p. 294-9.

B. Amadis I. 1.

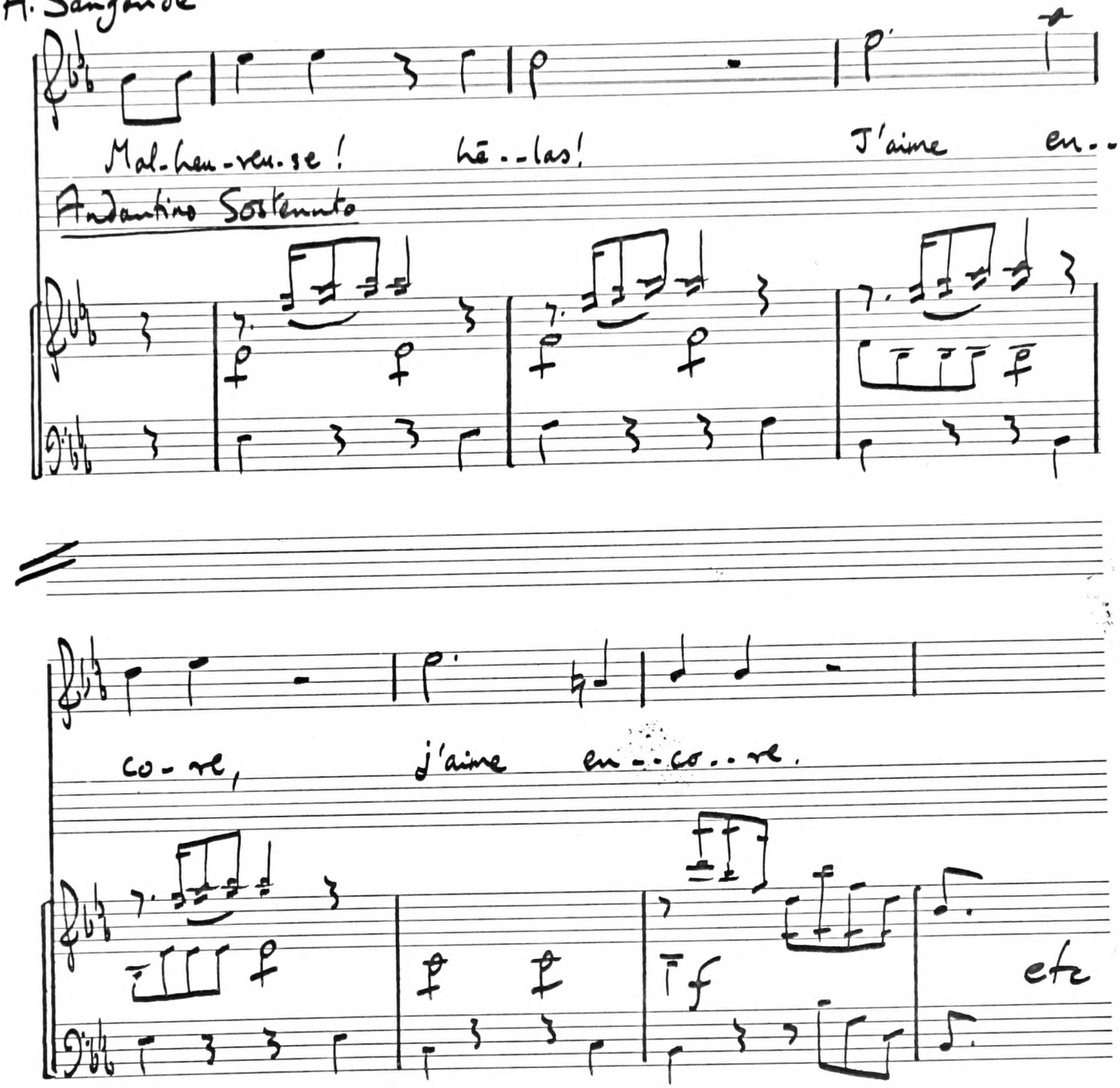


The 1st bar of B in the strings recurs 20 bars after A in III.

ACADEMY
MANUSCRIPT

Atys III Piccinni

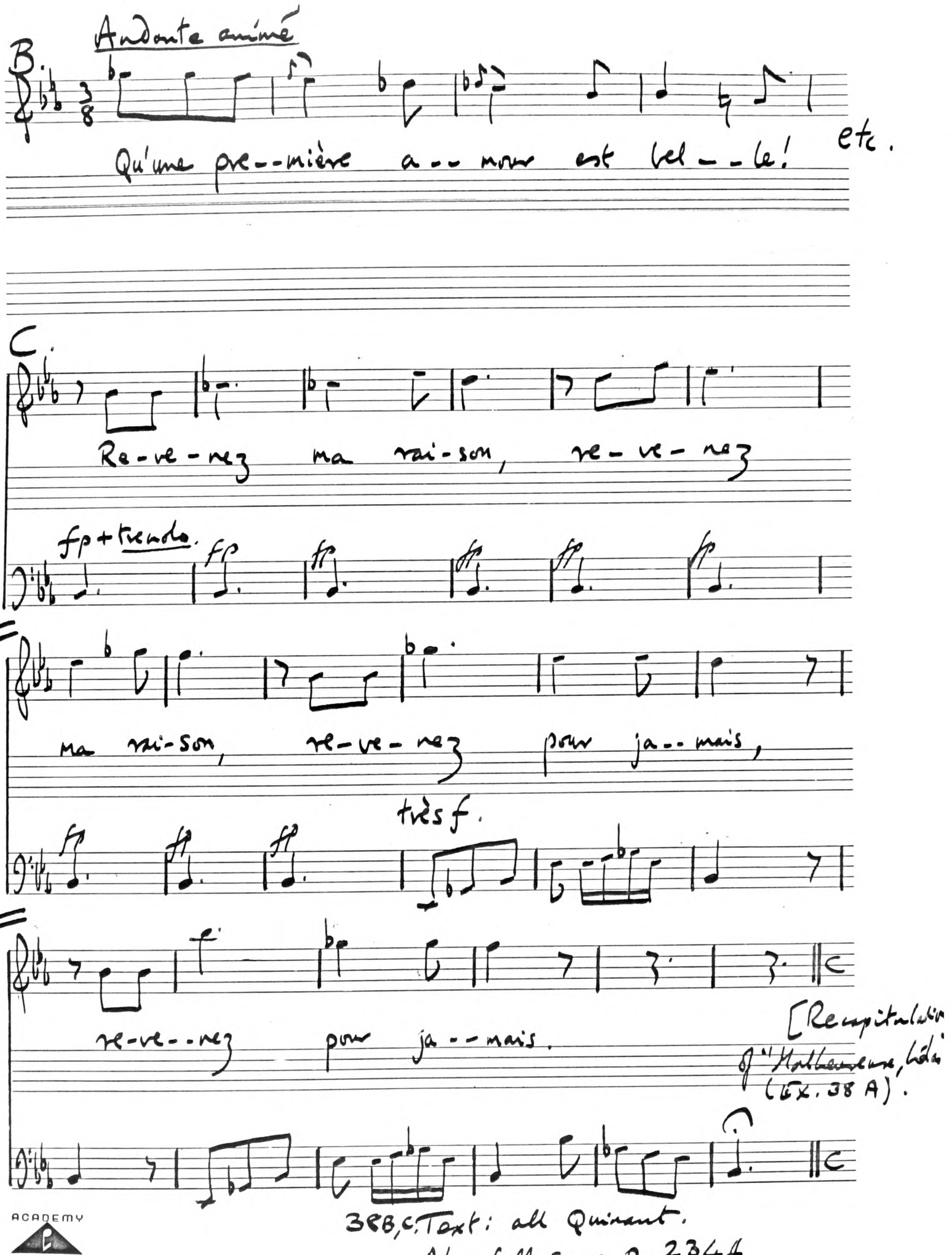
A. Sangaride



Ex 38A: Text: adapted from Quinault.

Atys full score p. 230.

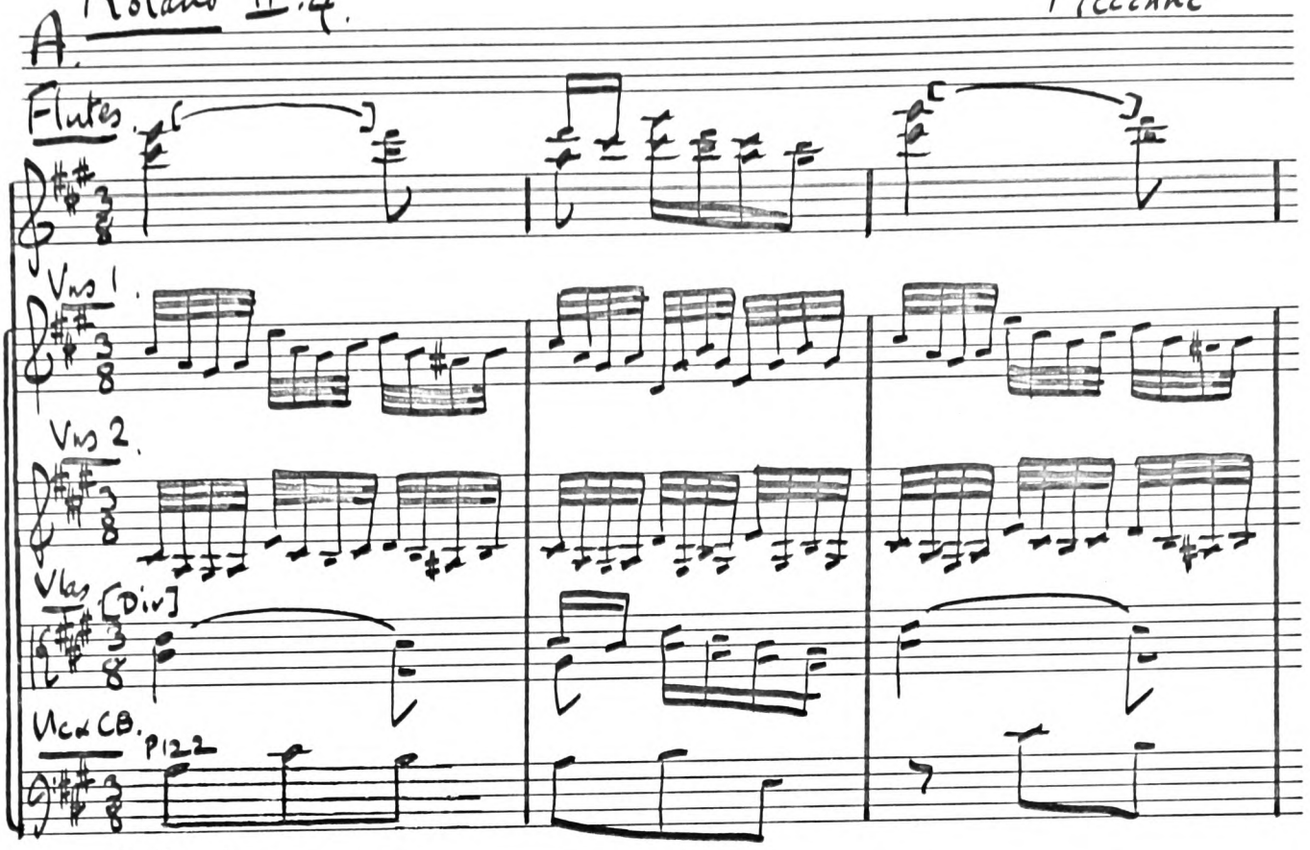
ACADEMY MANUSCRIPT



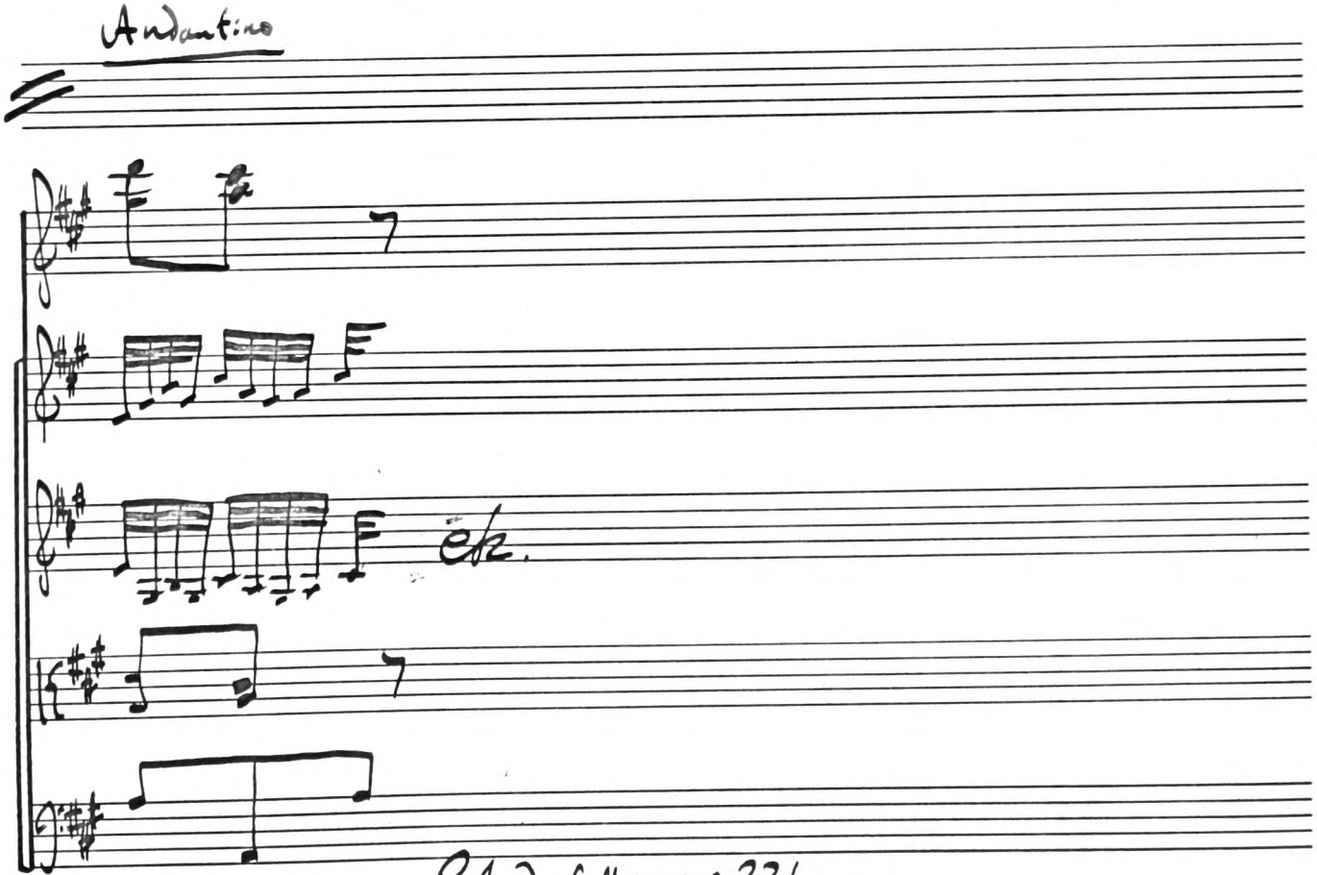
3 EB, C. Text: all Quinault.

Atys full score p. 234 ff.

A. Roland II. 4. Piccinni



Andantino



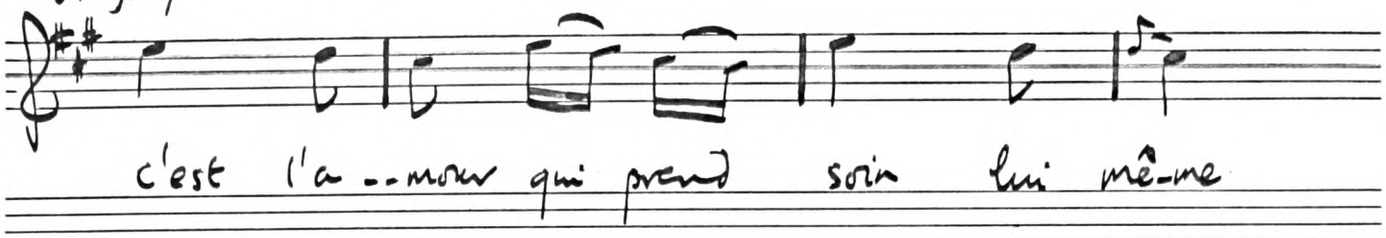
Roland full score p. 221.

ACADEMY MANUSCRIPT

A.

Voul-lire:

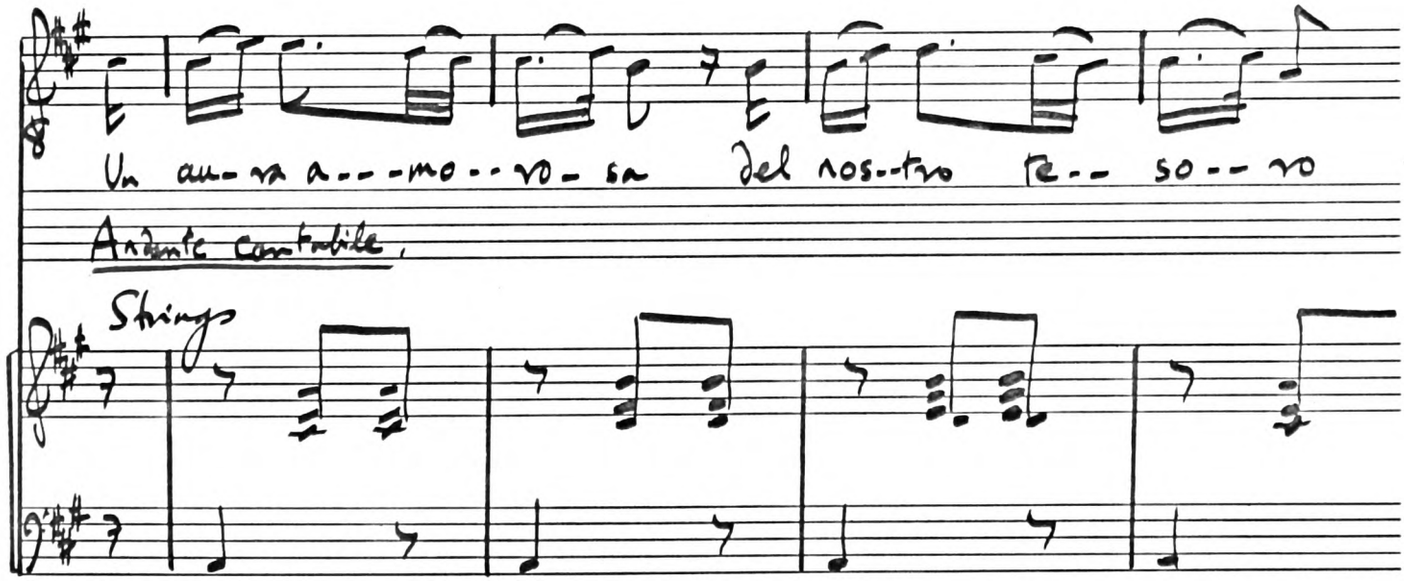
Angélique:



B.

Così fan Tutte no. 17. Mozart.

Fernando:



ACADEMY
manuscript

Atys III.6

A

Cybèle

Ve-nez, heureux a-mants, venez, qu'on vous u-ni-sse

Strings

p

Sangaride

Atys

Souffrez-vous qu'on nous pu-ni-sse?

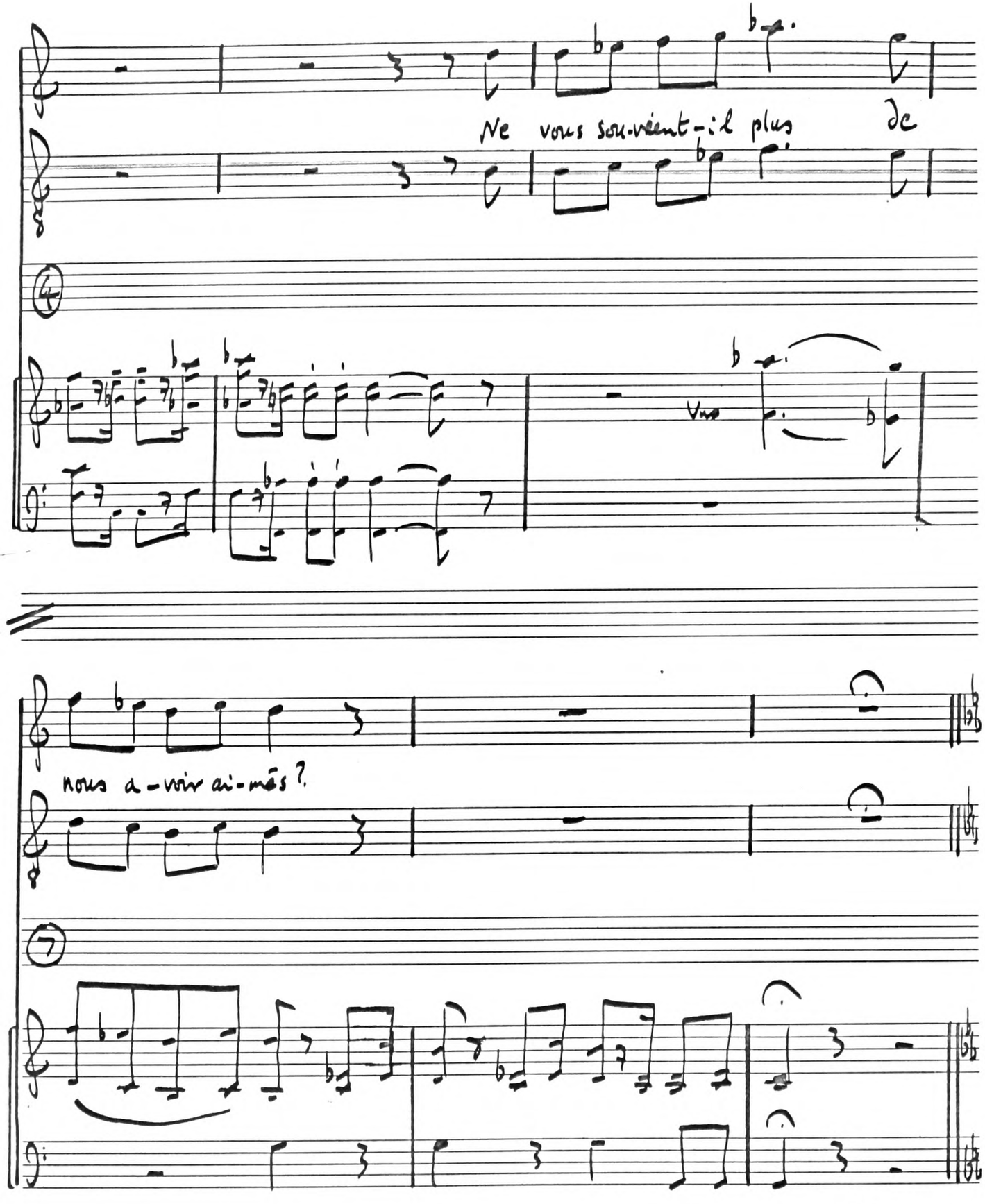
2

Poco largo

fb

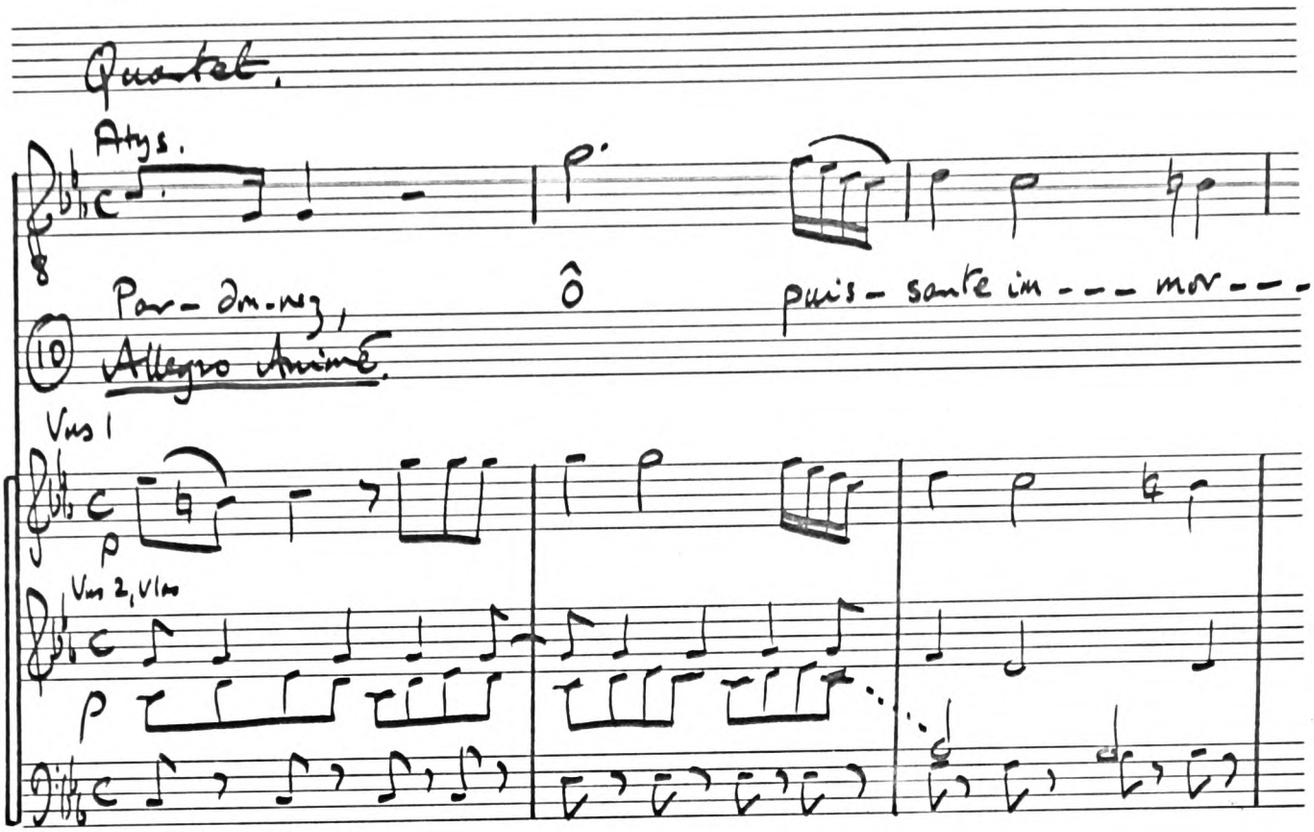
continued

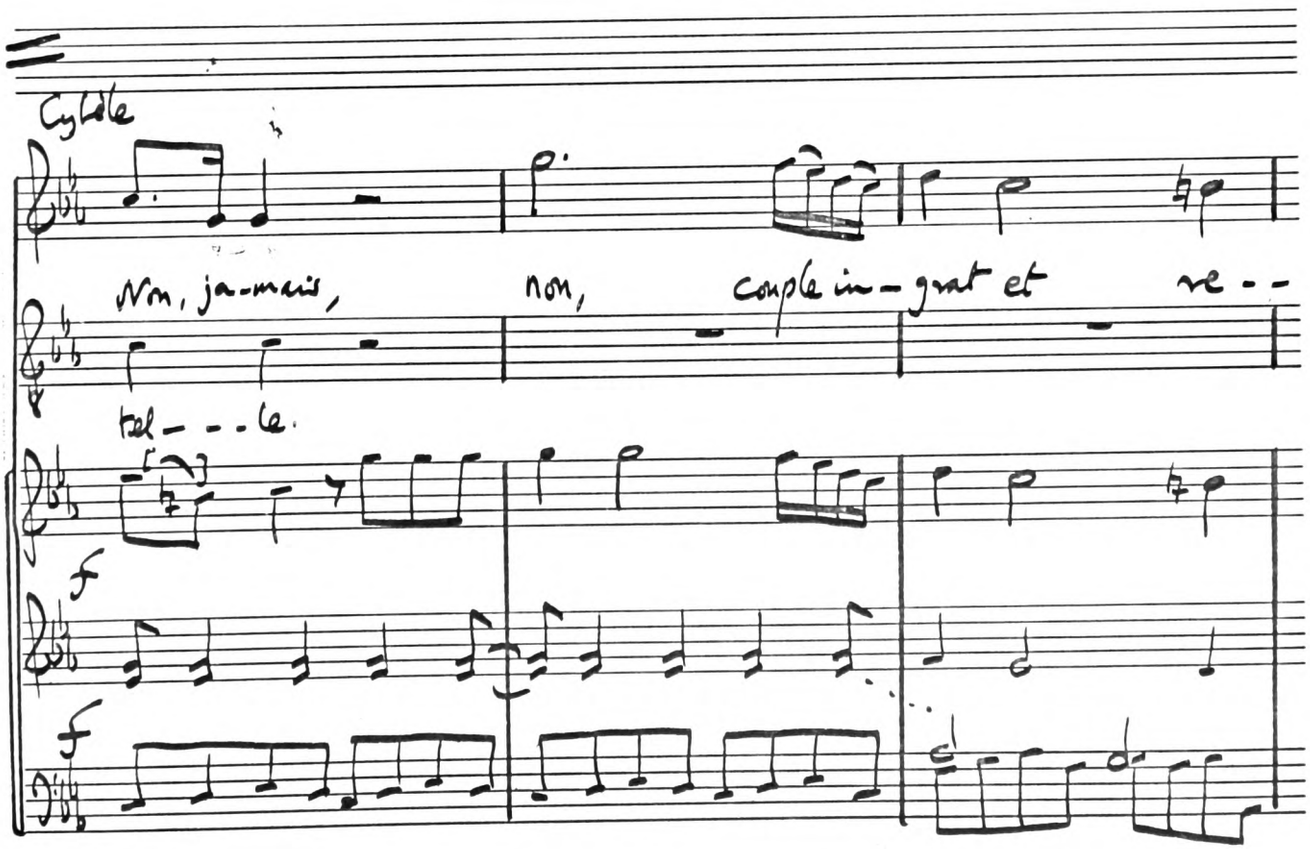
ACADEMY MANUSCRIPT


Ne vous sou-vient-il plus de
nous a-voir ai-més ?
Continued

Atys

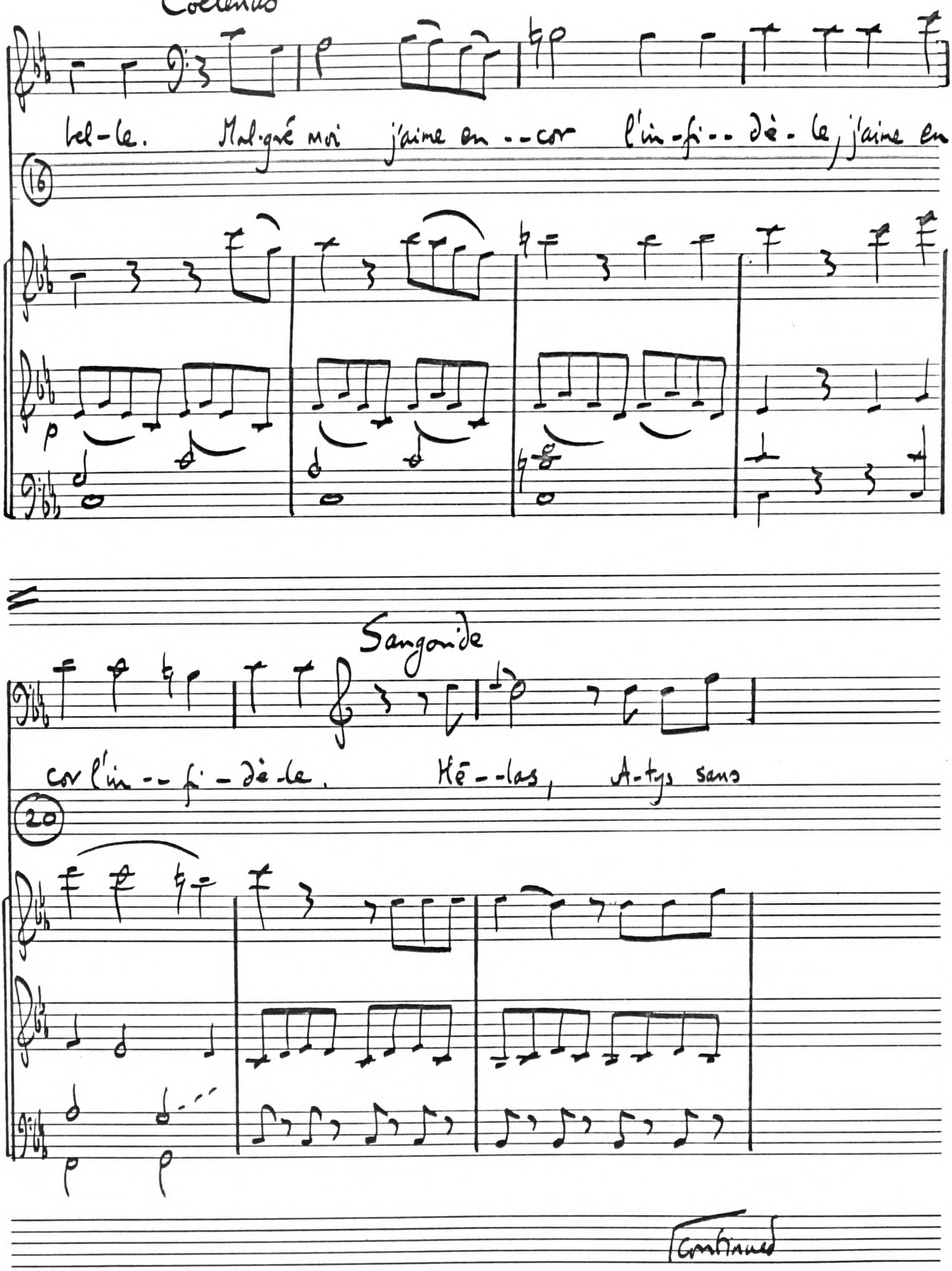
Quartet.



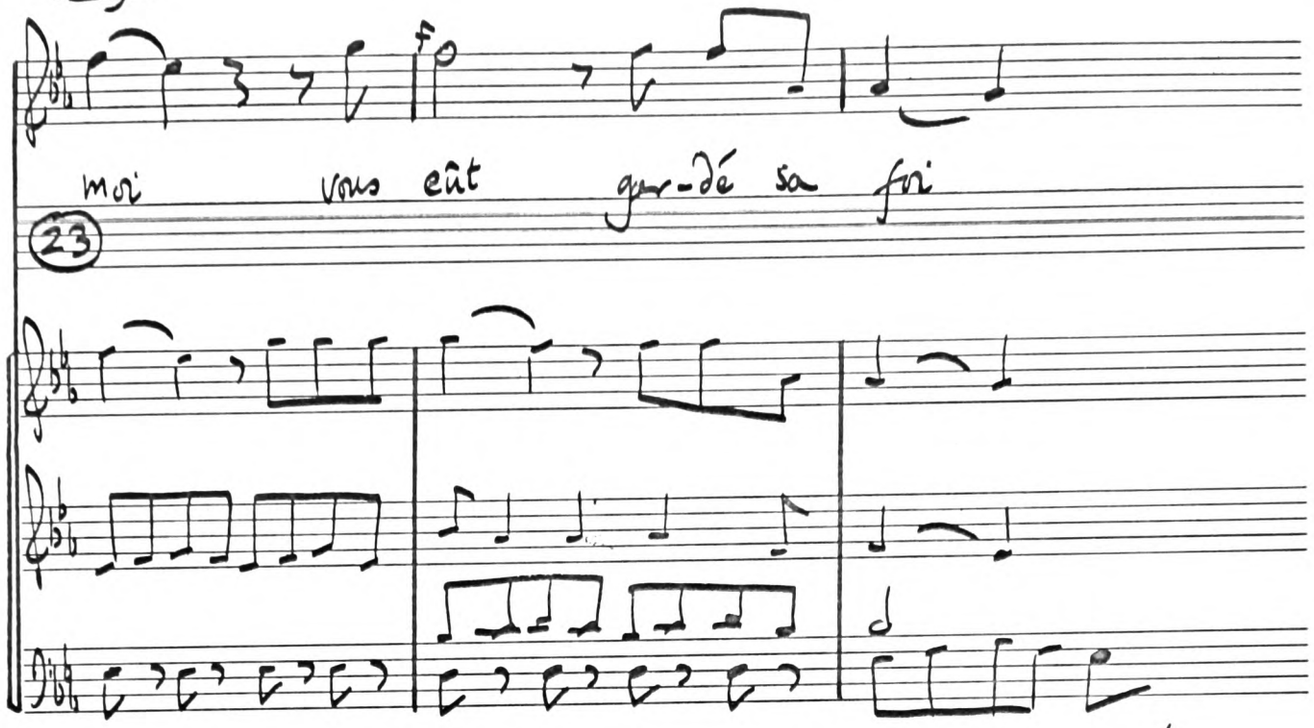


ACADEMY
MANUSCRIPT

continued

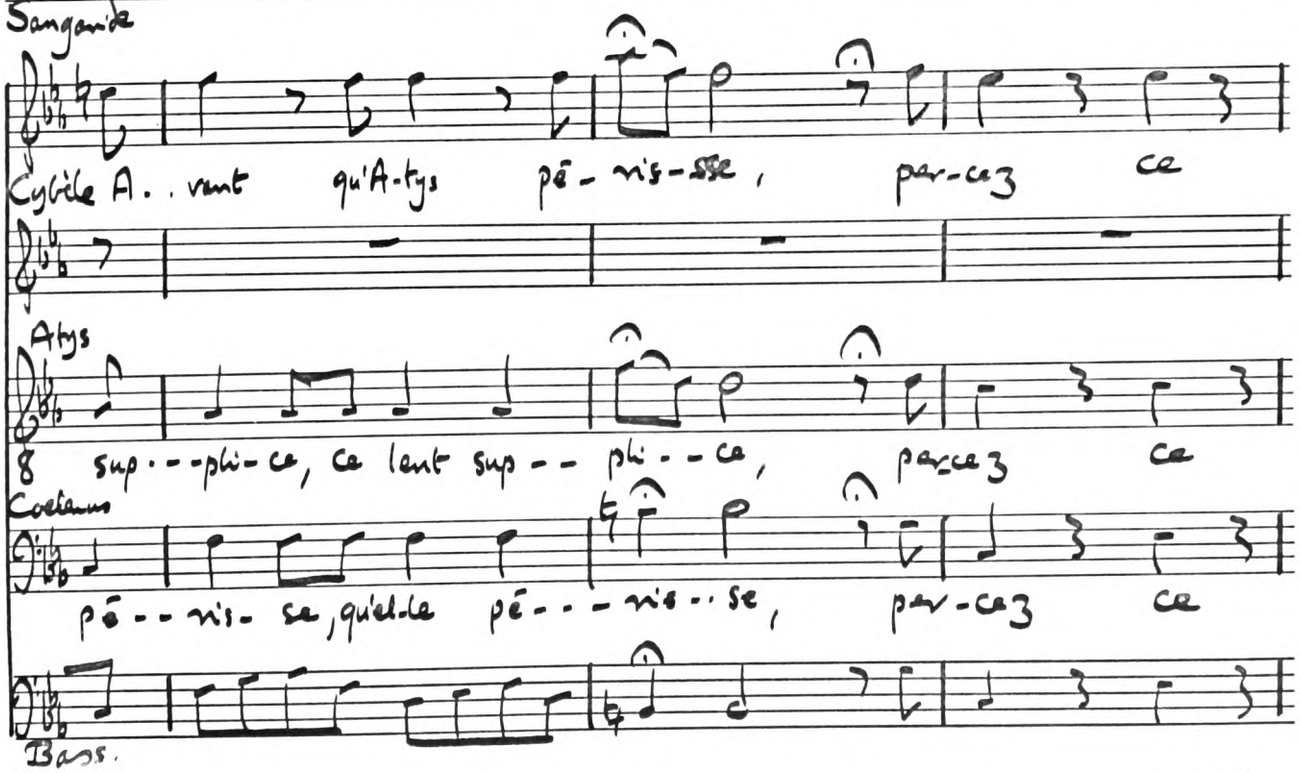

Coelenus
lel-le. Mal-gré moi j'aime en--cor l'in-fi--dè-le, j'aime en--
16
Sangaride
cor l'in--fi-dè-le. Hé--las, A-tys sans
20
Continued

Atys.



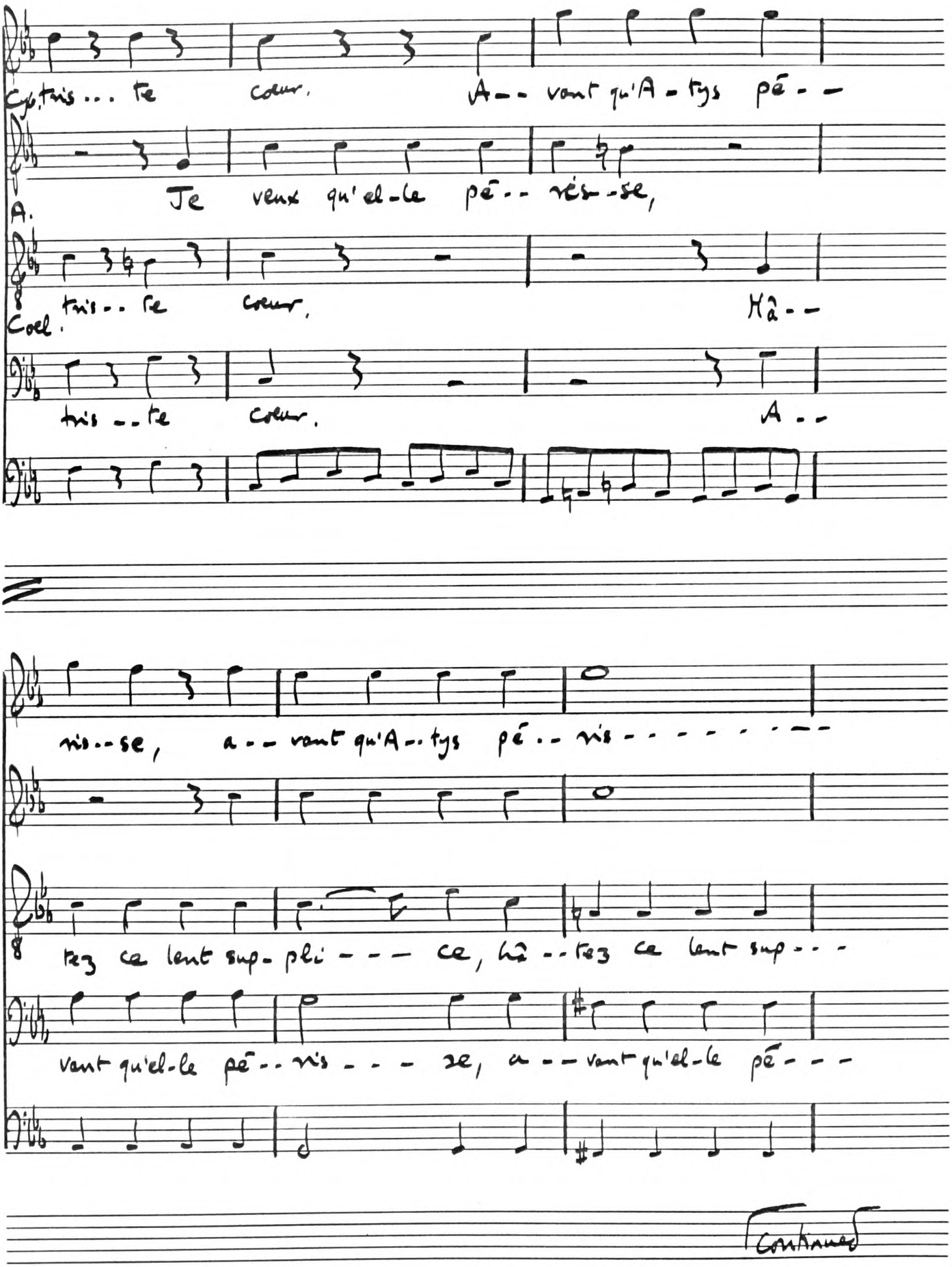
Atys full score p. 271 ff. ch.

B, about 150 bars later.

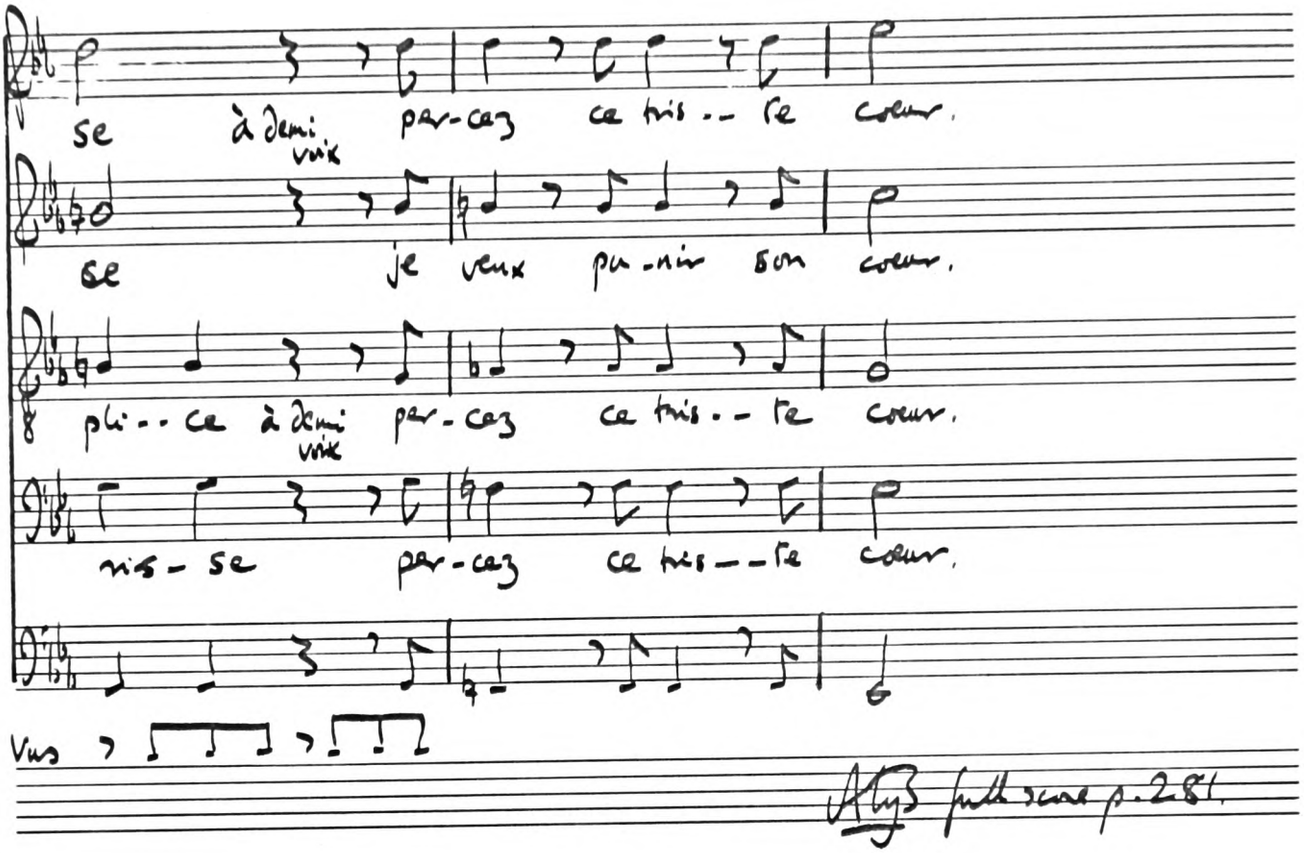


ACADEMY MANUSCRIPT

continued



ACADEMY manuscript

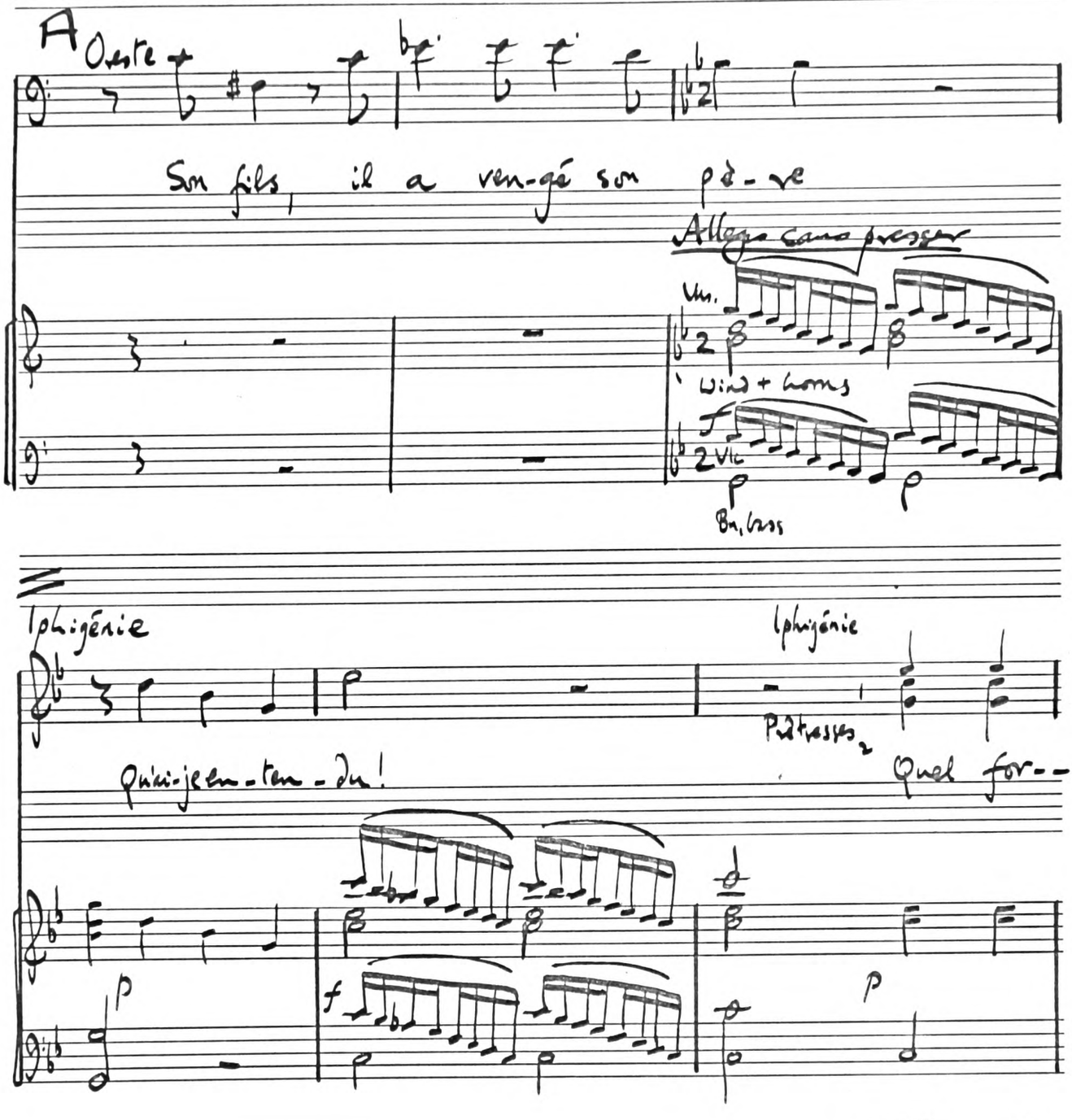


Ahys full score p. 281.

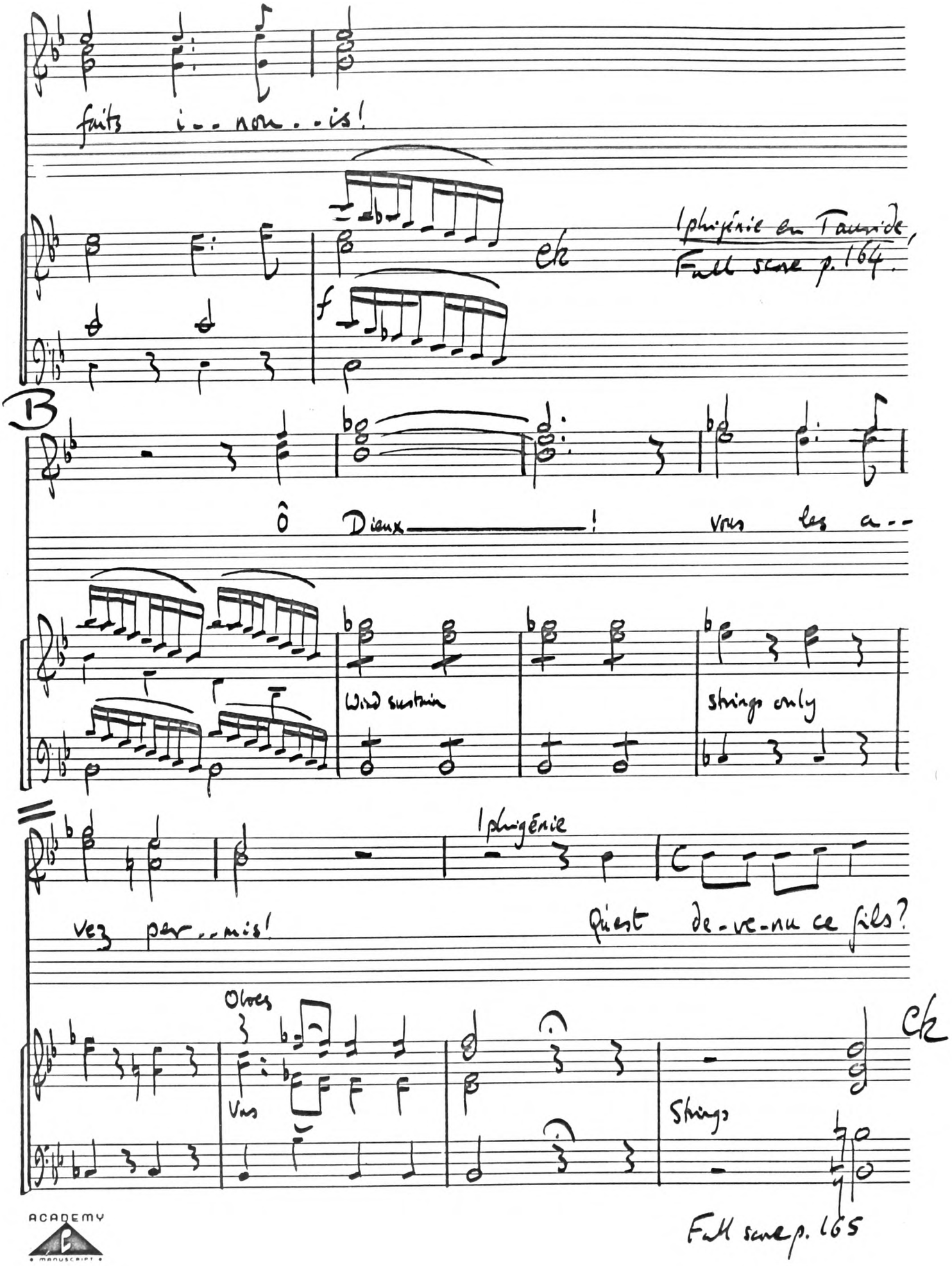
ACADEMY MANUSCRIPT

Iphigénie en Tauride III. 2

Piccinni



ACADEMY



Full score p. 165

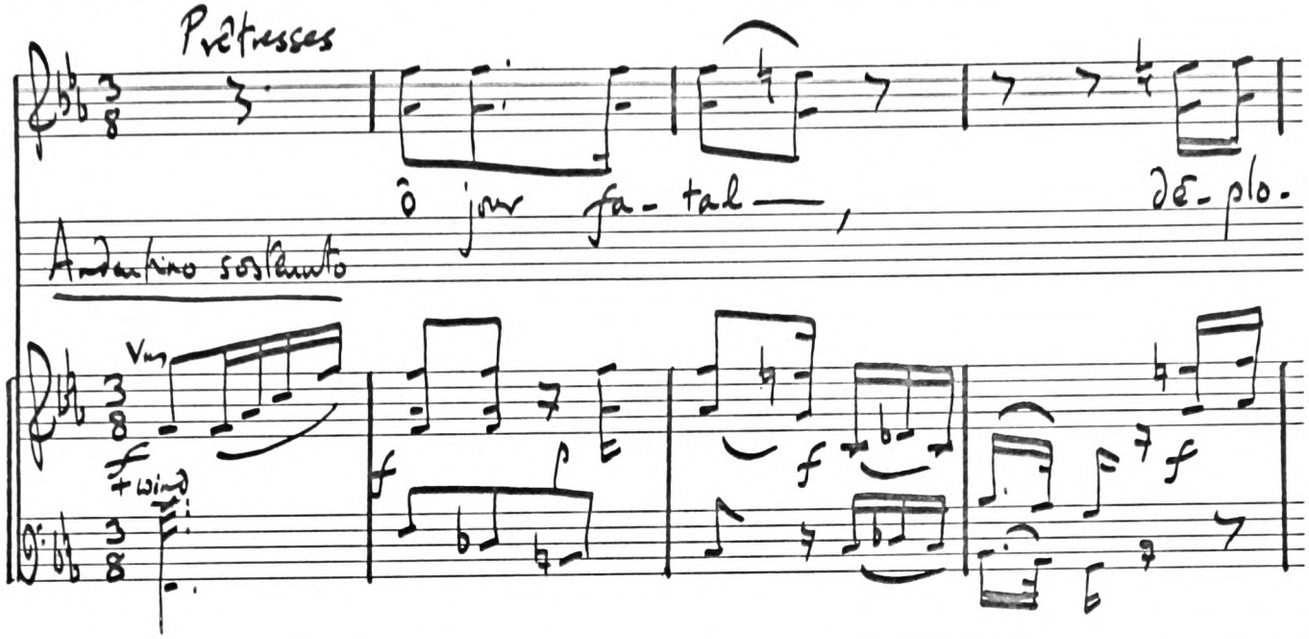
ACADEMY MANUSCRIPT

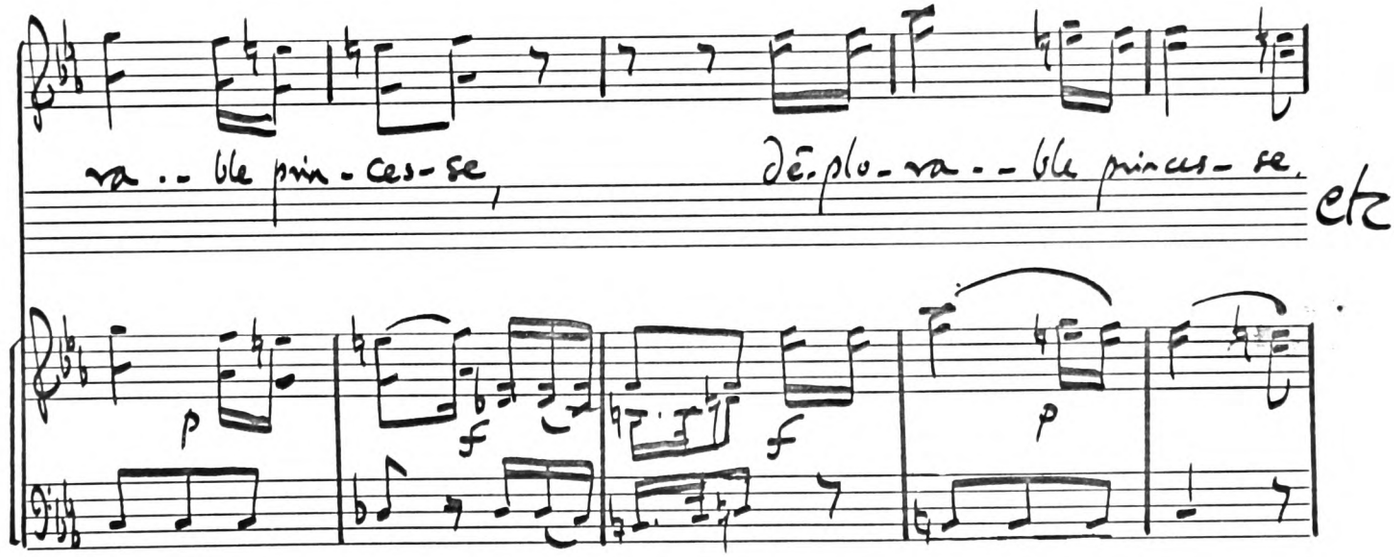
Iphigénie en Tauride III.3

Piccinni

A

Prêtresses





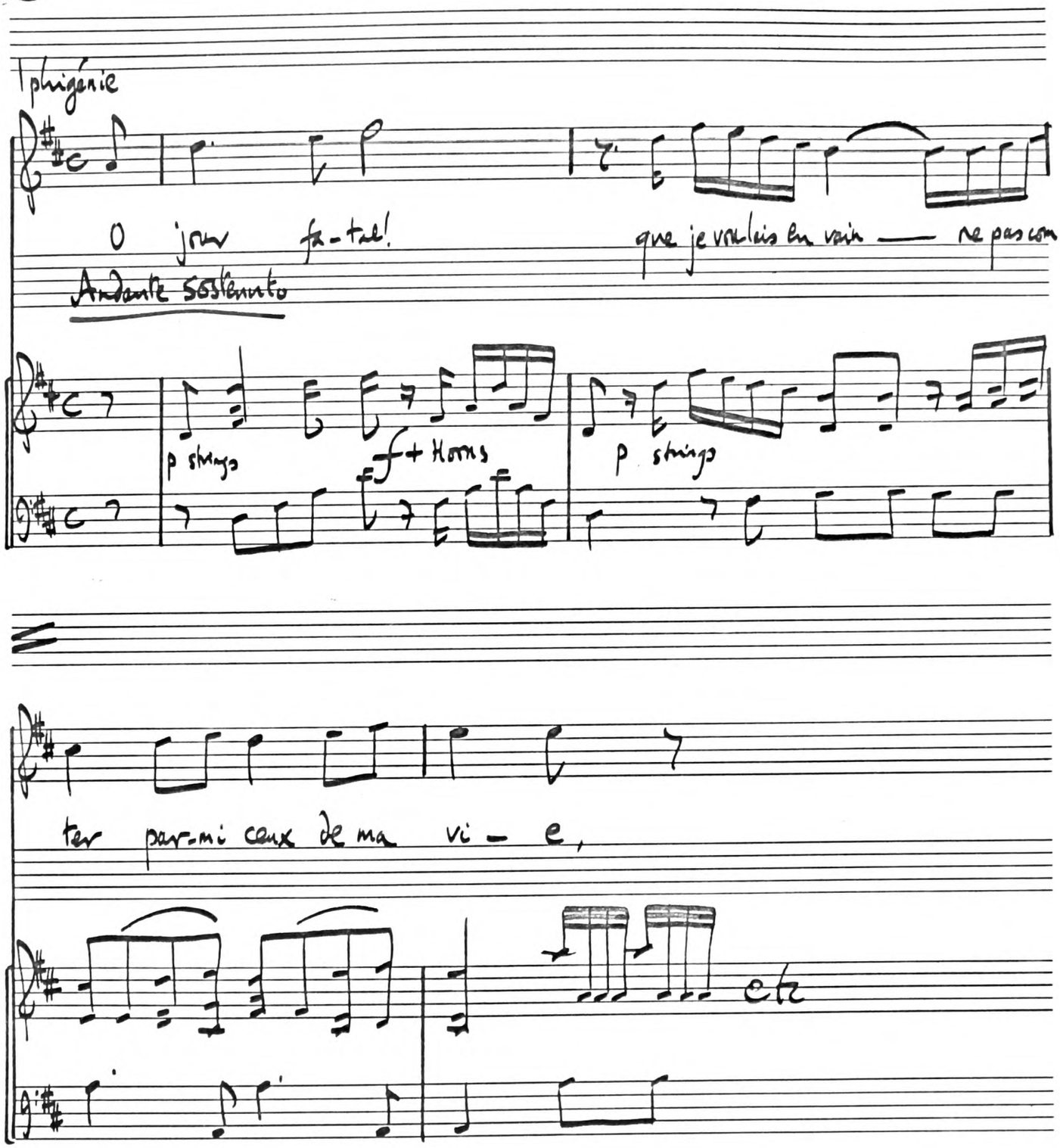
Iphigénie en Tauride

full score p. 170.

ACADEMY
MANUSCRIPT

Ch. V pp. 172 and 174

B



full score p. 15.

ACADEMY
manuscript

43 A/B

Iphigénie en Tauride I.2

A

Iphigénie

Di - a - - - - - - ne!

Lent

fort

coupé.

p

f

sus - pends ton cour - - roux

p

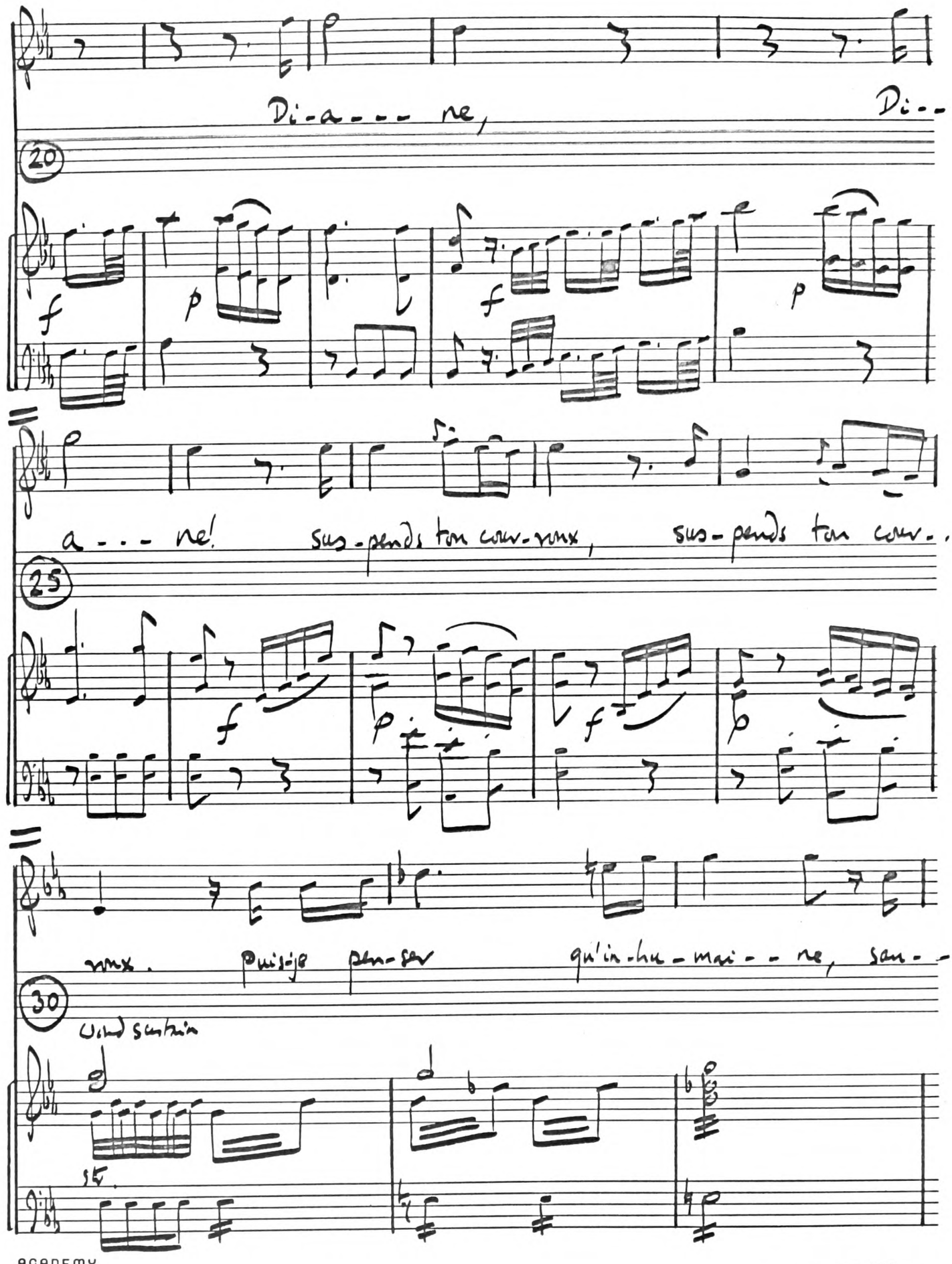
f

eb

Tauride, full score p. 24.

ACADEMY
MANUSCRIPT

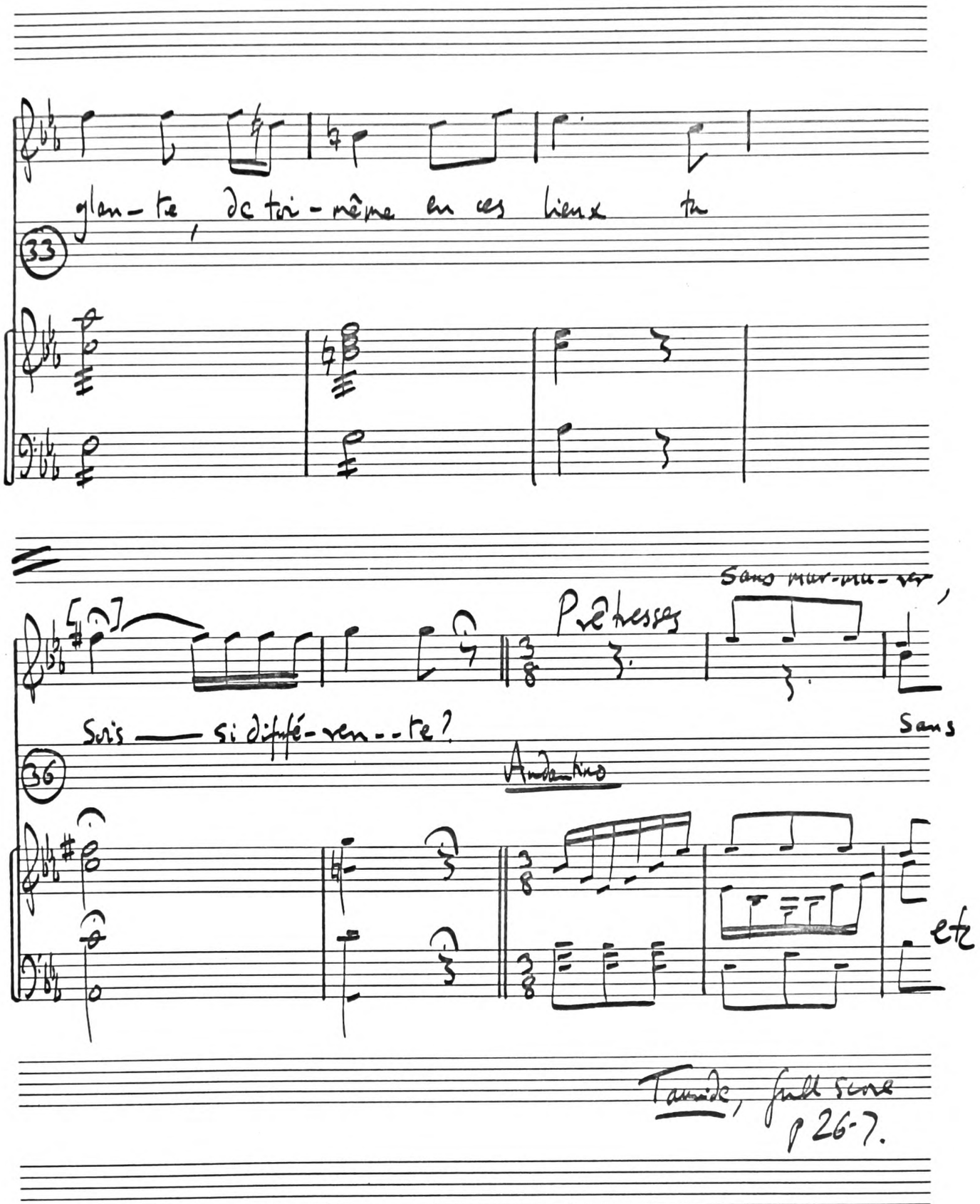
B



ACADEMY manuscript

Continued

Iphigénie en Tauride



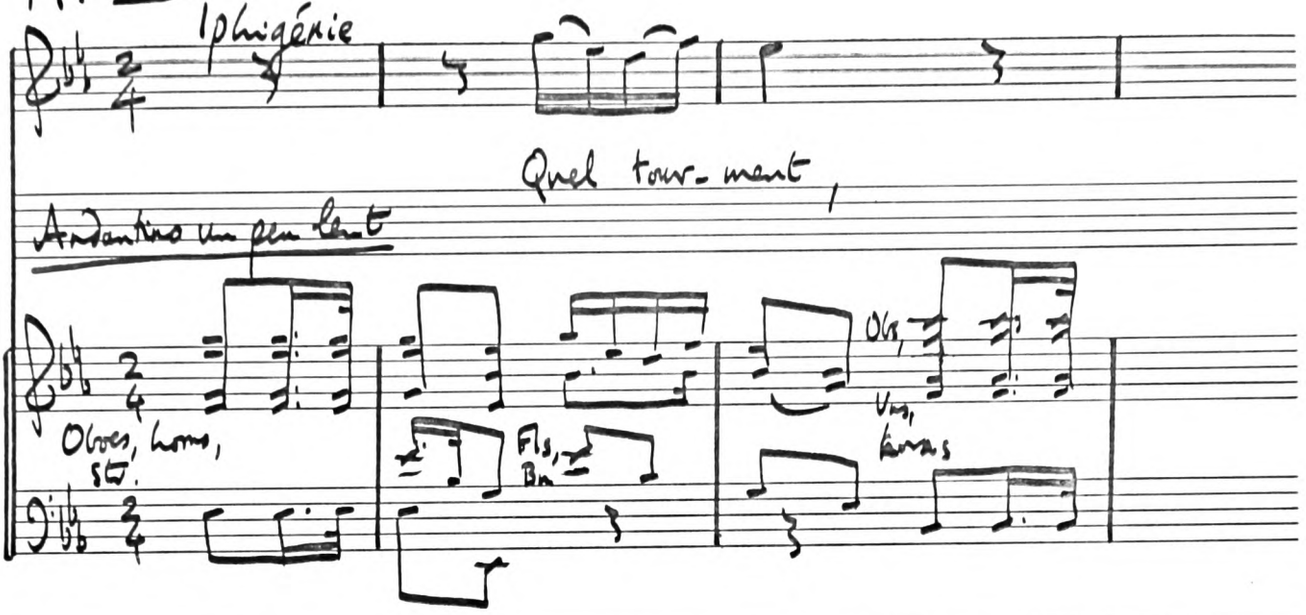
Tauride, full score
p 26-7.

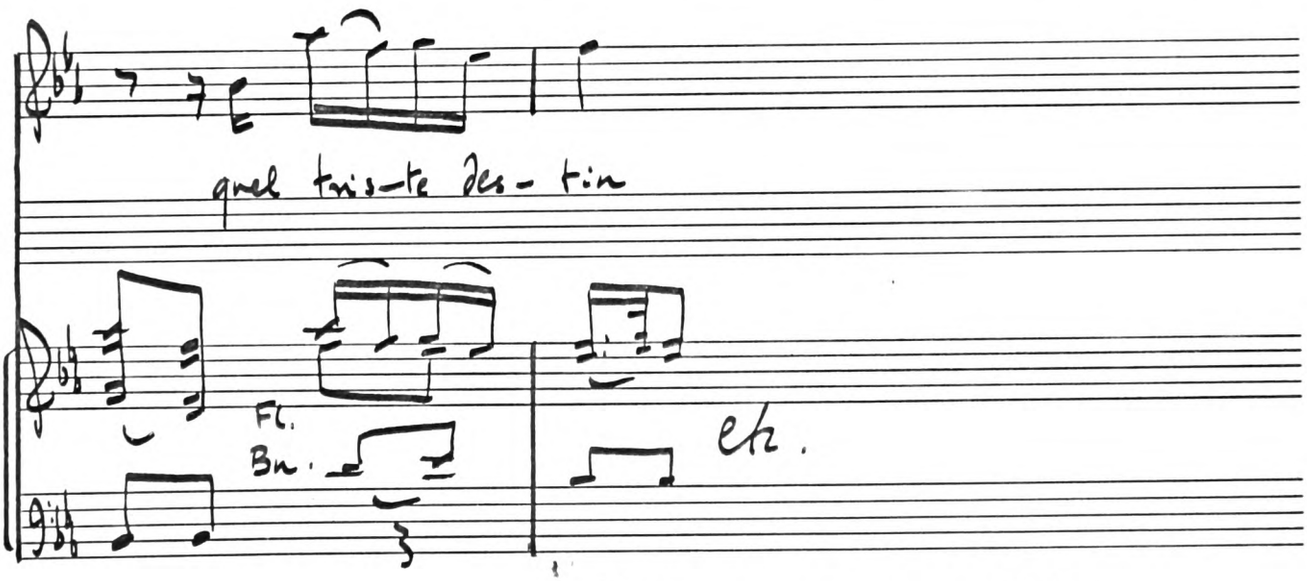
ACADEMY
MANUSCRIPT

Iphigénie en Tauride III

Piccinni

A. III.1

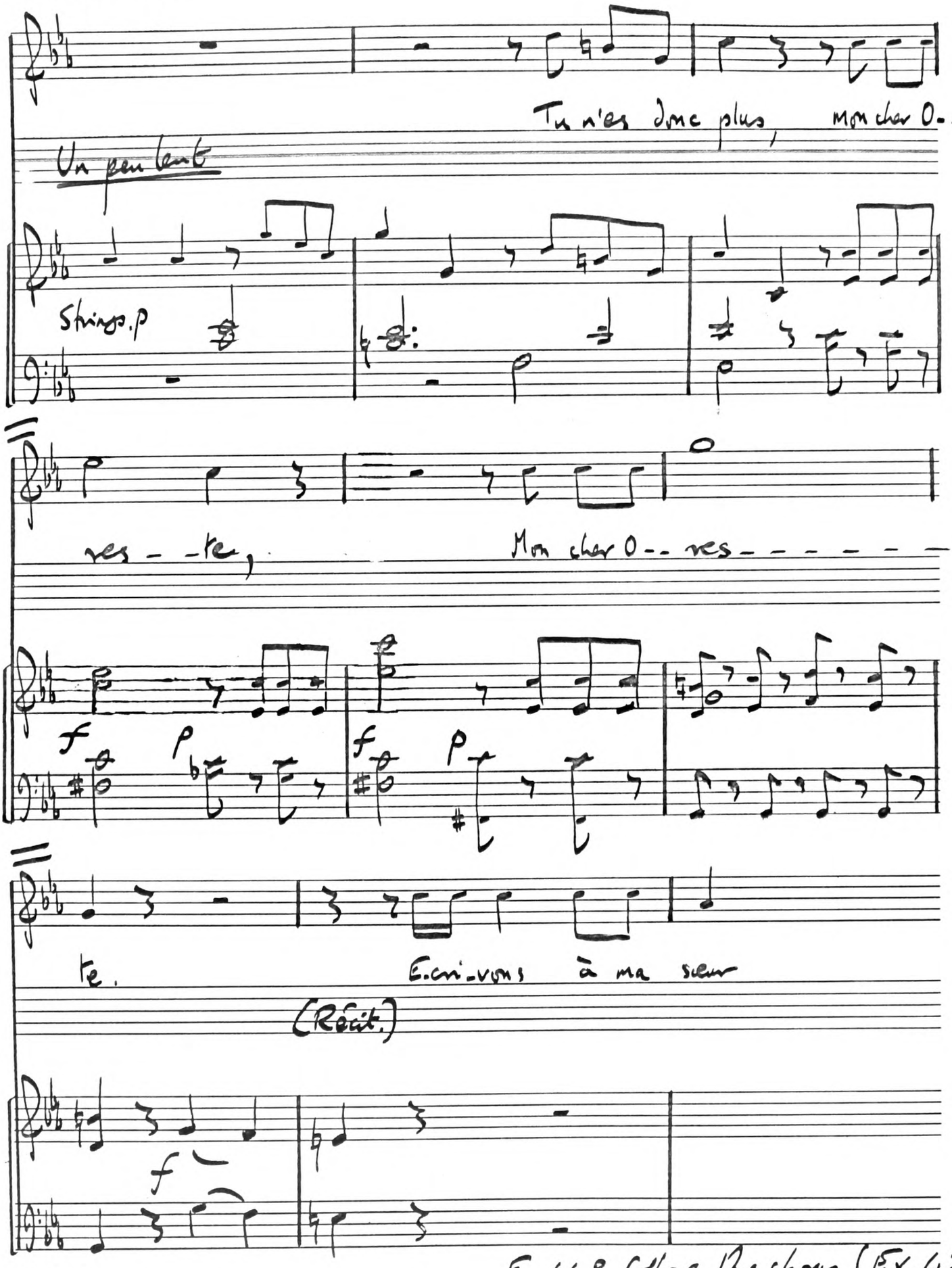




Tauride, full score p. 152.

ACADEMY MANUSCRIPT

B. III. 3

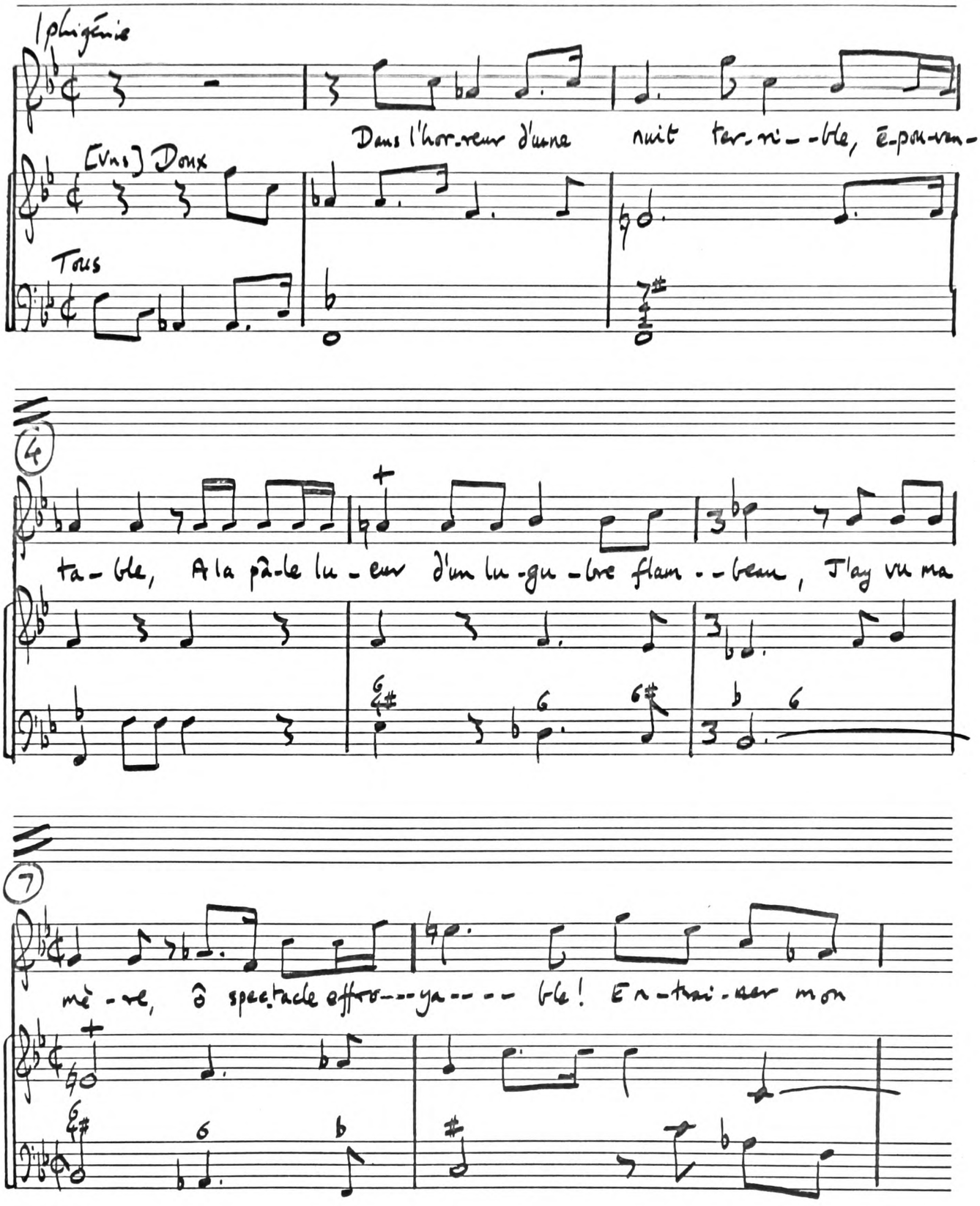


Ex. 44 B follows Re chorus (Ex. 42A).
Full score p. 174.

ACADEMY
manuscript

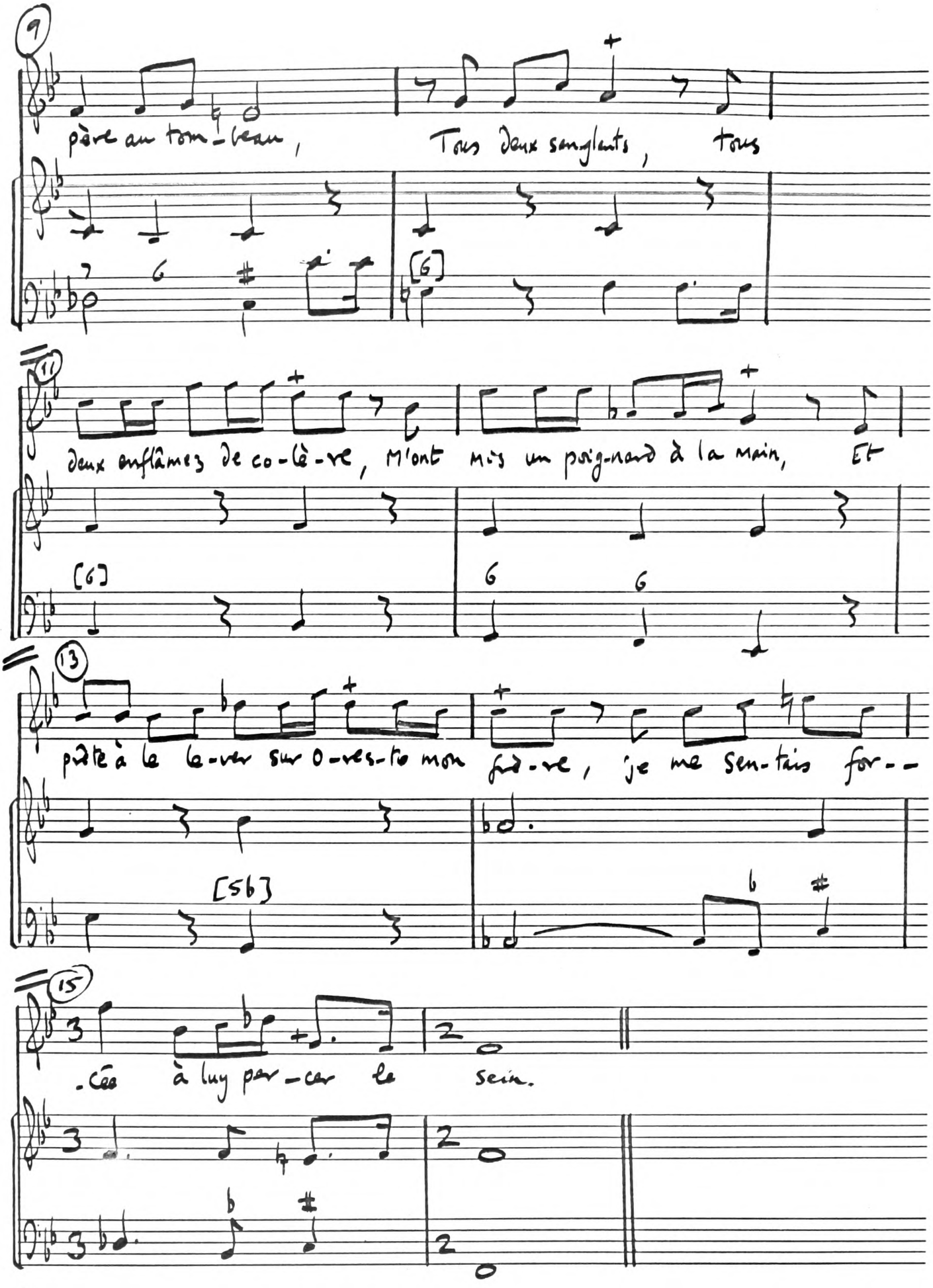
Iphigénie en Tauride

Campra 1712



ACADEMY MANUSCRIPT

Continued

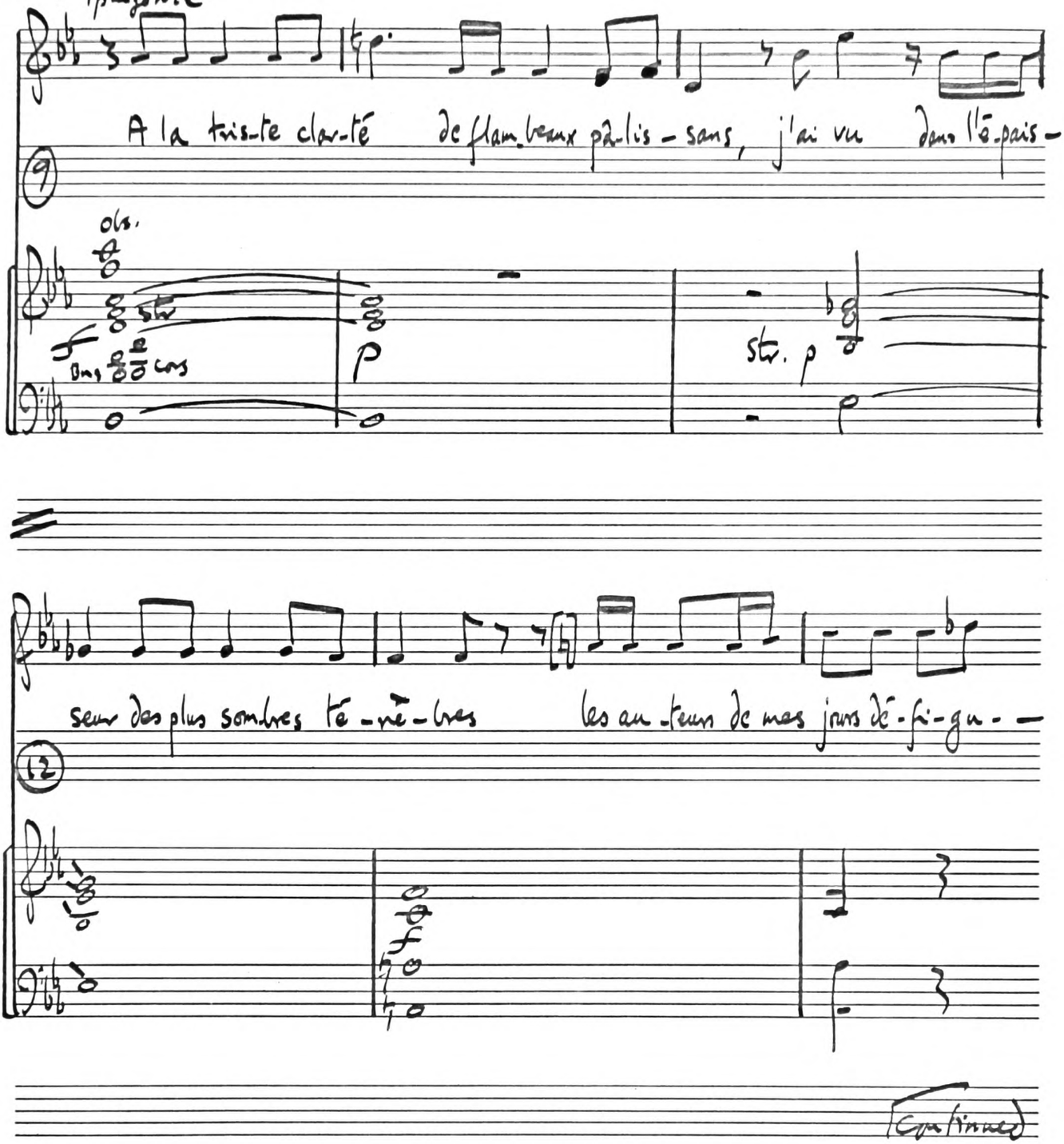

9
père au tom-beau, Tous deux sanglants, tous
11
deux enflâmes de co-lè-re, M'ont mis un poig-nard à la main, Et
13
prête à le le-ver sur O-res-te mon frè-re, je me sen-tais for--
15
-cée à luy par-cer le sein.

B

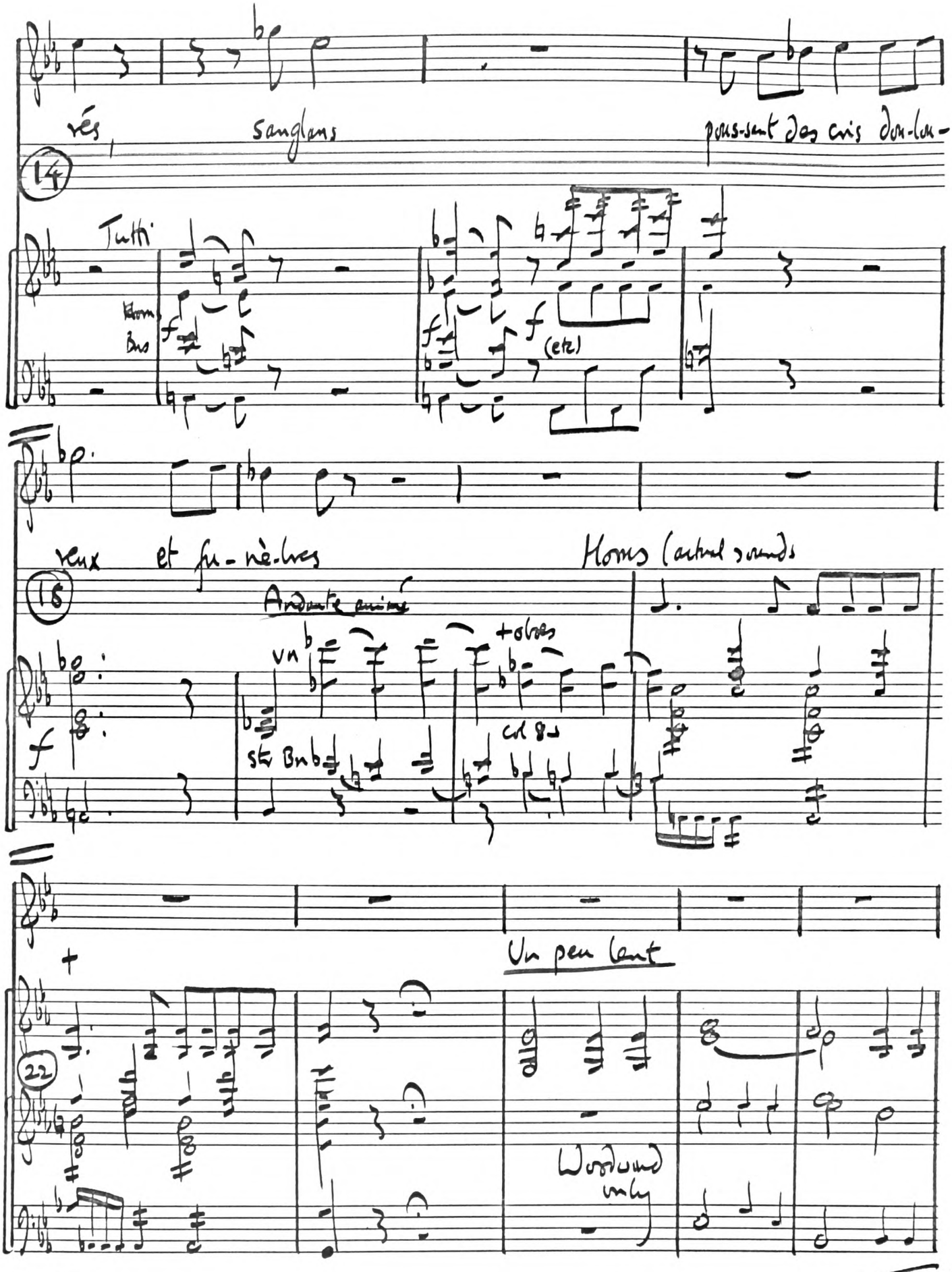
45B

Iphigénie en Tauride I.3 — Piccinni 1781

[After 8-bar prelude]



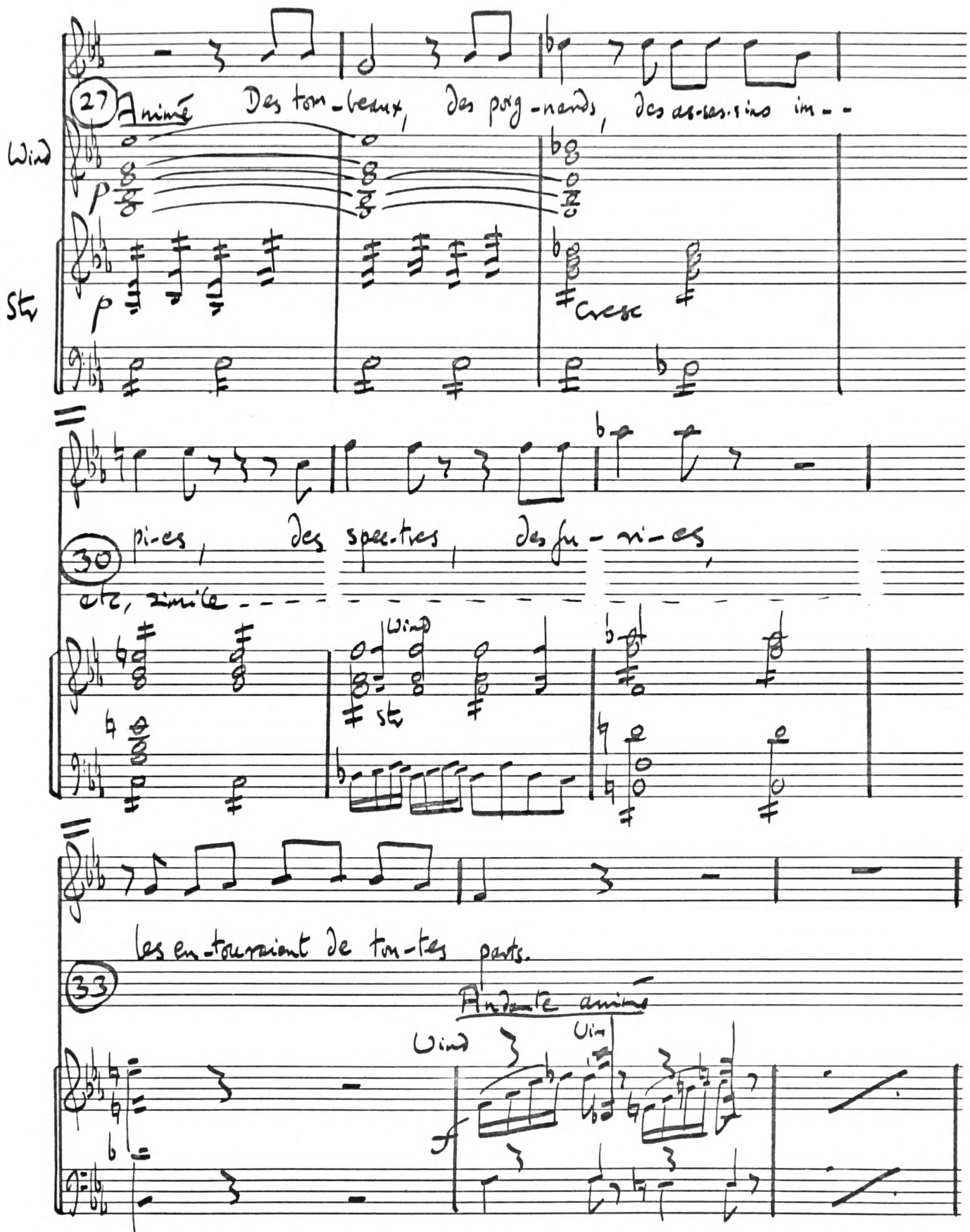
ACADEMY
MANUSCRIPT



ACADEMY MANUSCRIPT

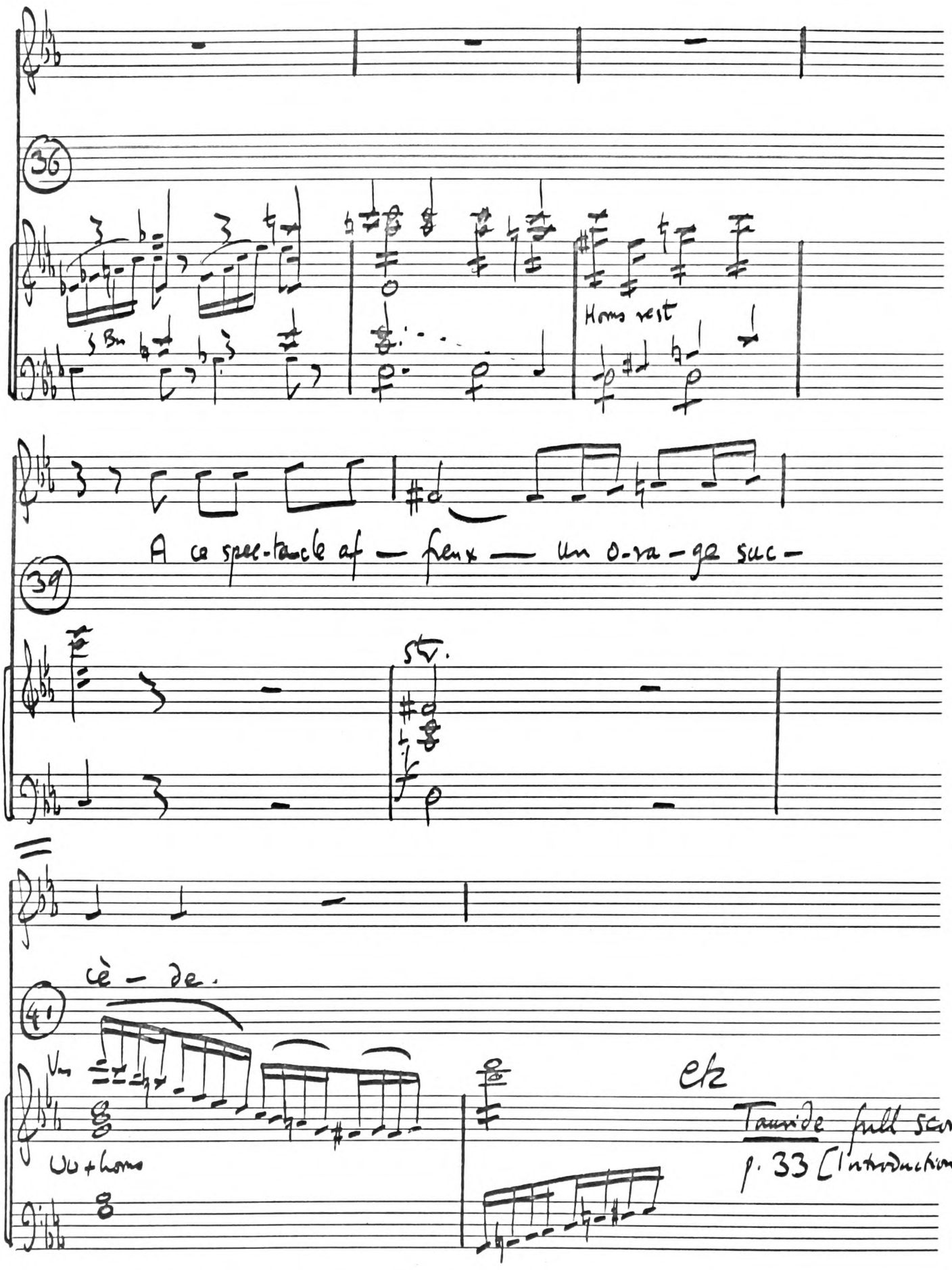
(Continued)

+Bar 22: Vn 2 ♭ is clear (full size) but probably erroneous.



ACADEMY MANUSCRIPT

Continued

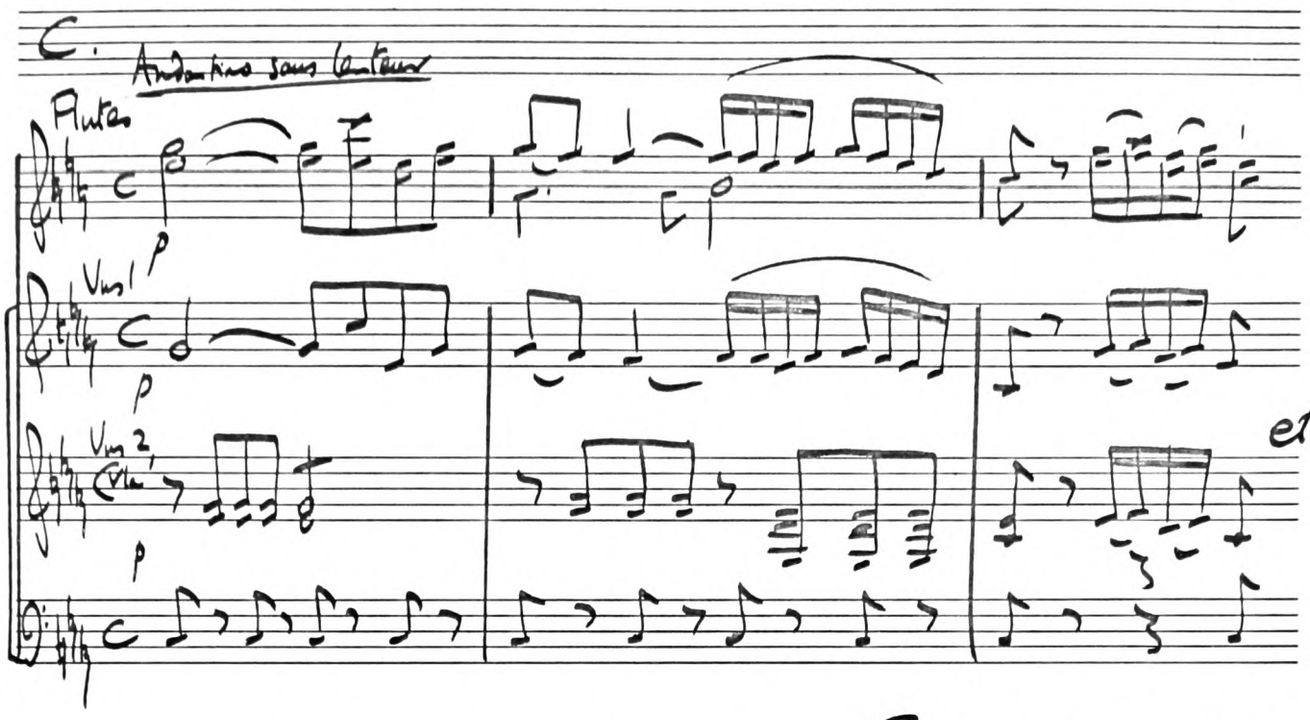


"Un vaisseau cède à ses cruels efforts
Et périt sur ces bords."

45C/D

Iphigénie en Tauride

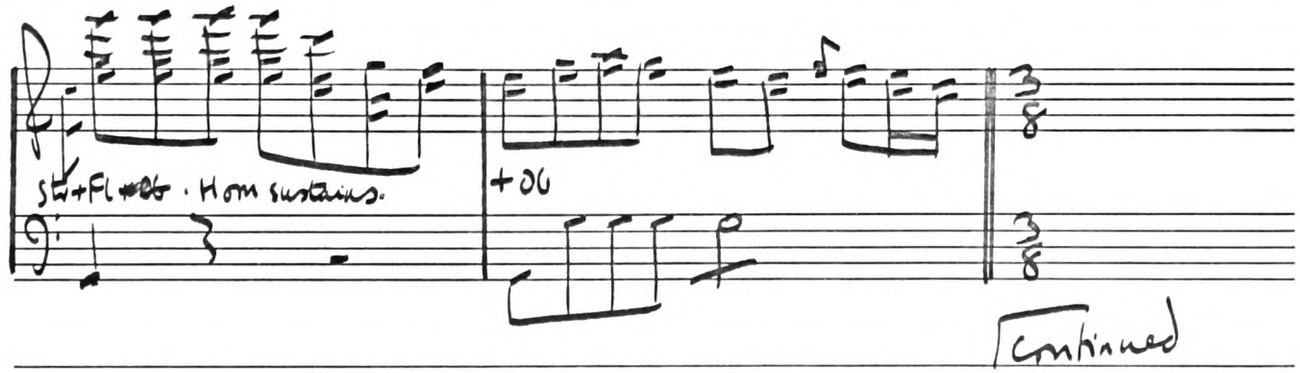
C. Andantino sans lenteur



Tauride full score p. 38.

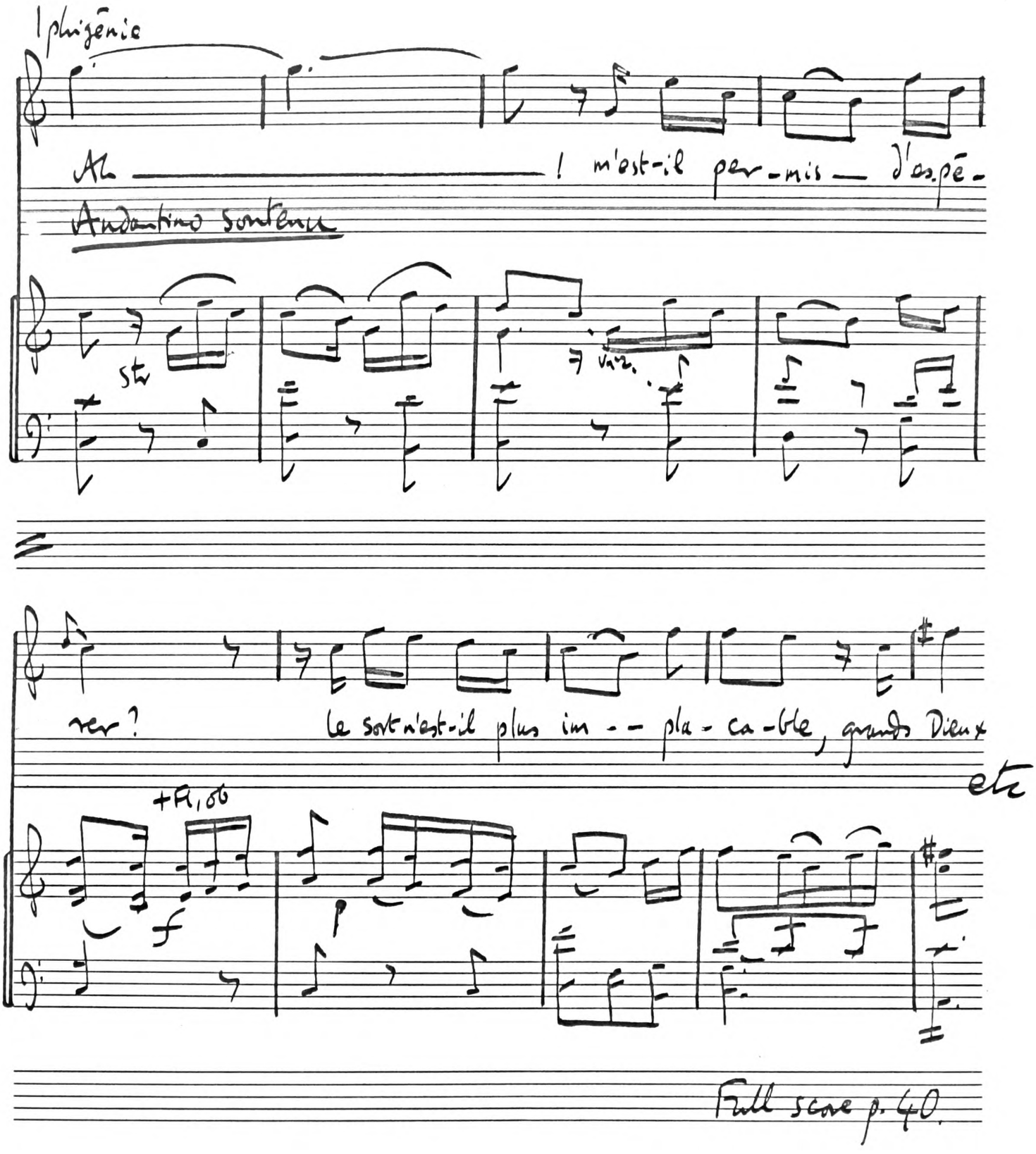
"Mais tout à coup, le ciel est sans nuage,
Le Soleil brille dans les airs,
Le calme règne sur les mers,
Tout d'un parfait bonheur semble être le présage!"

D.



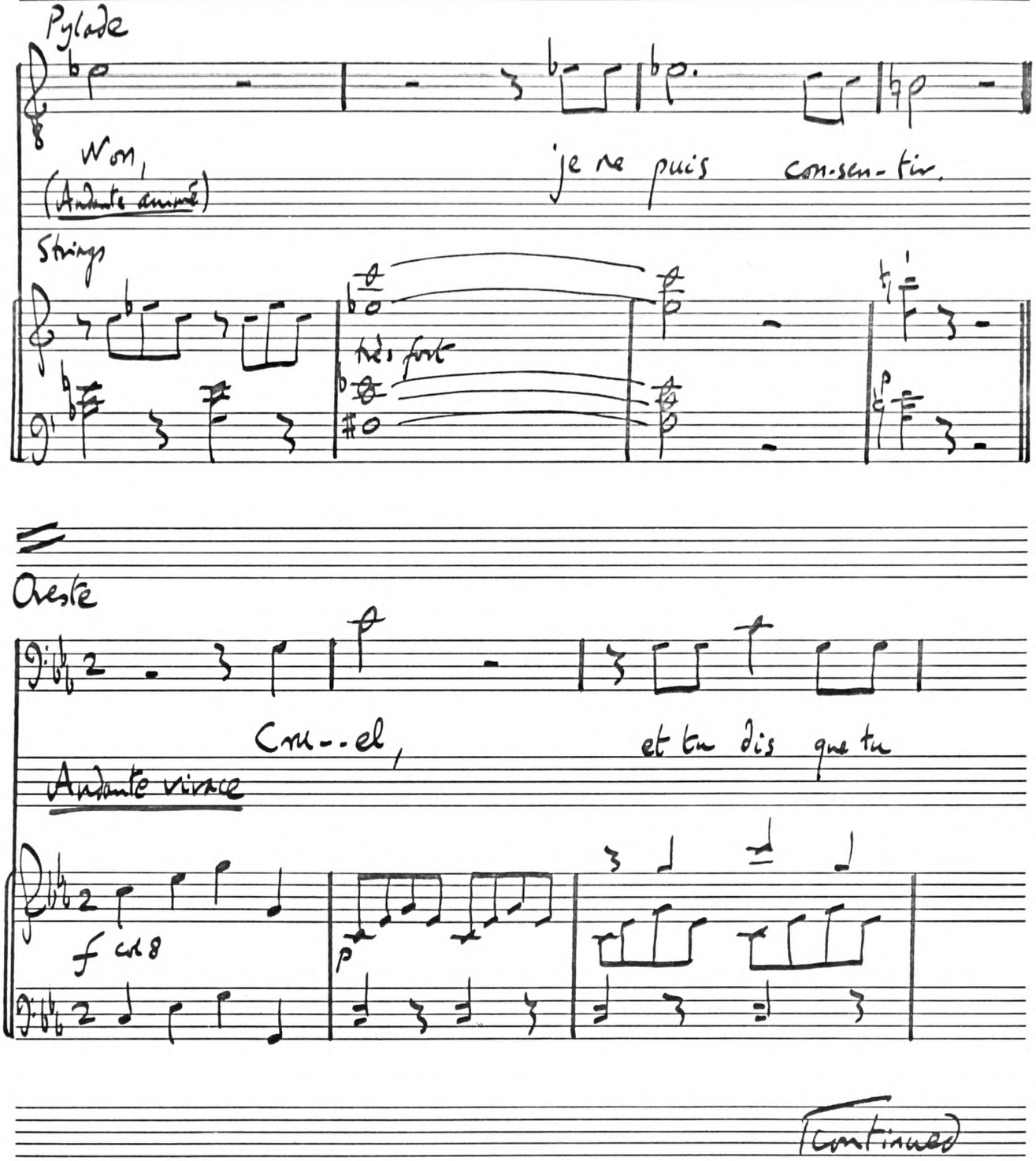
Continued

ACADEMY
• MANUSCRIPT •



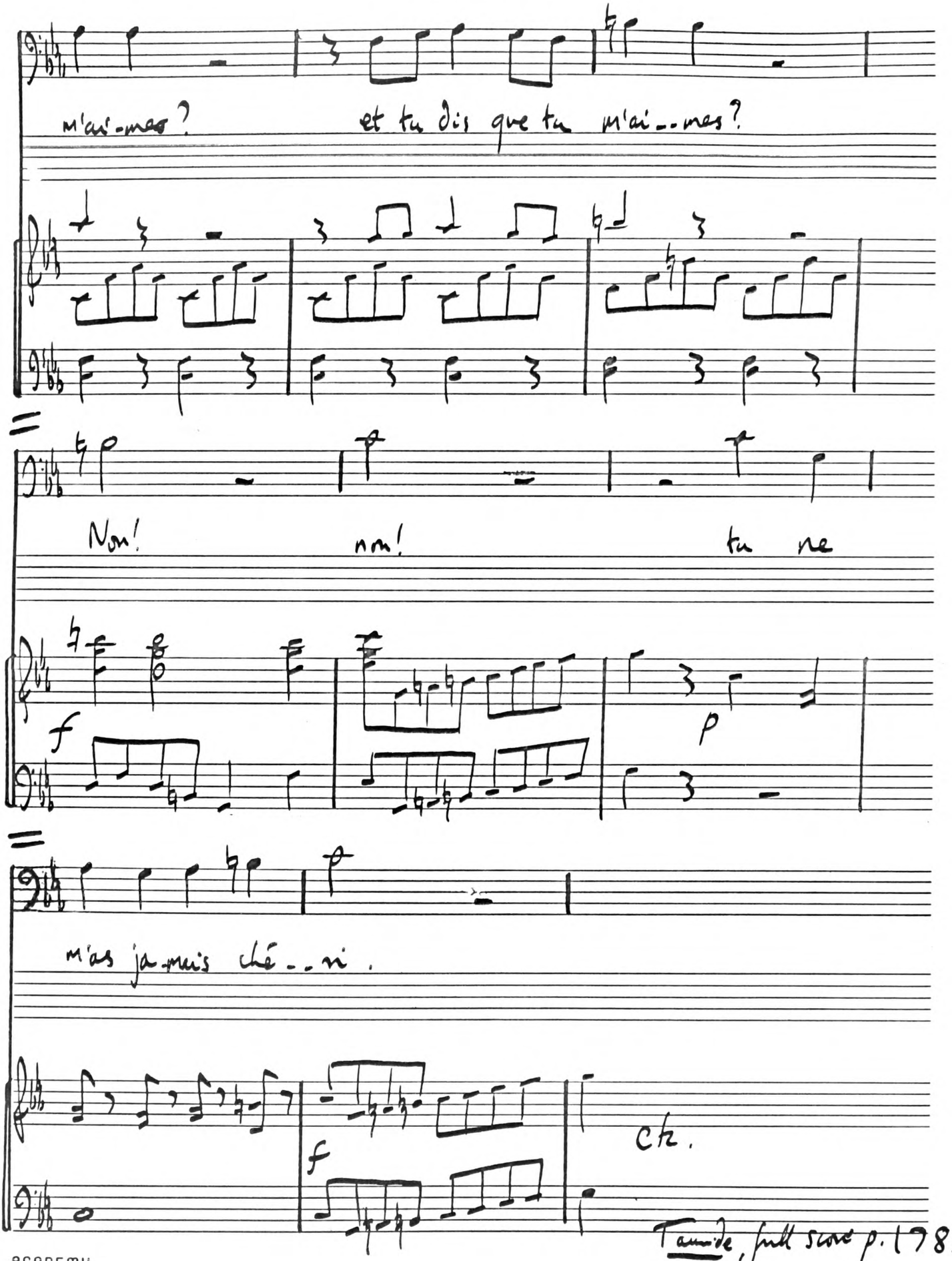
ACADEMY
manuscript

Iphigénie en Tauride III. 5 Piccinni



Continued

ACADEMY manuscript

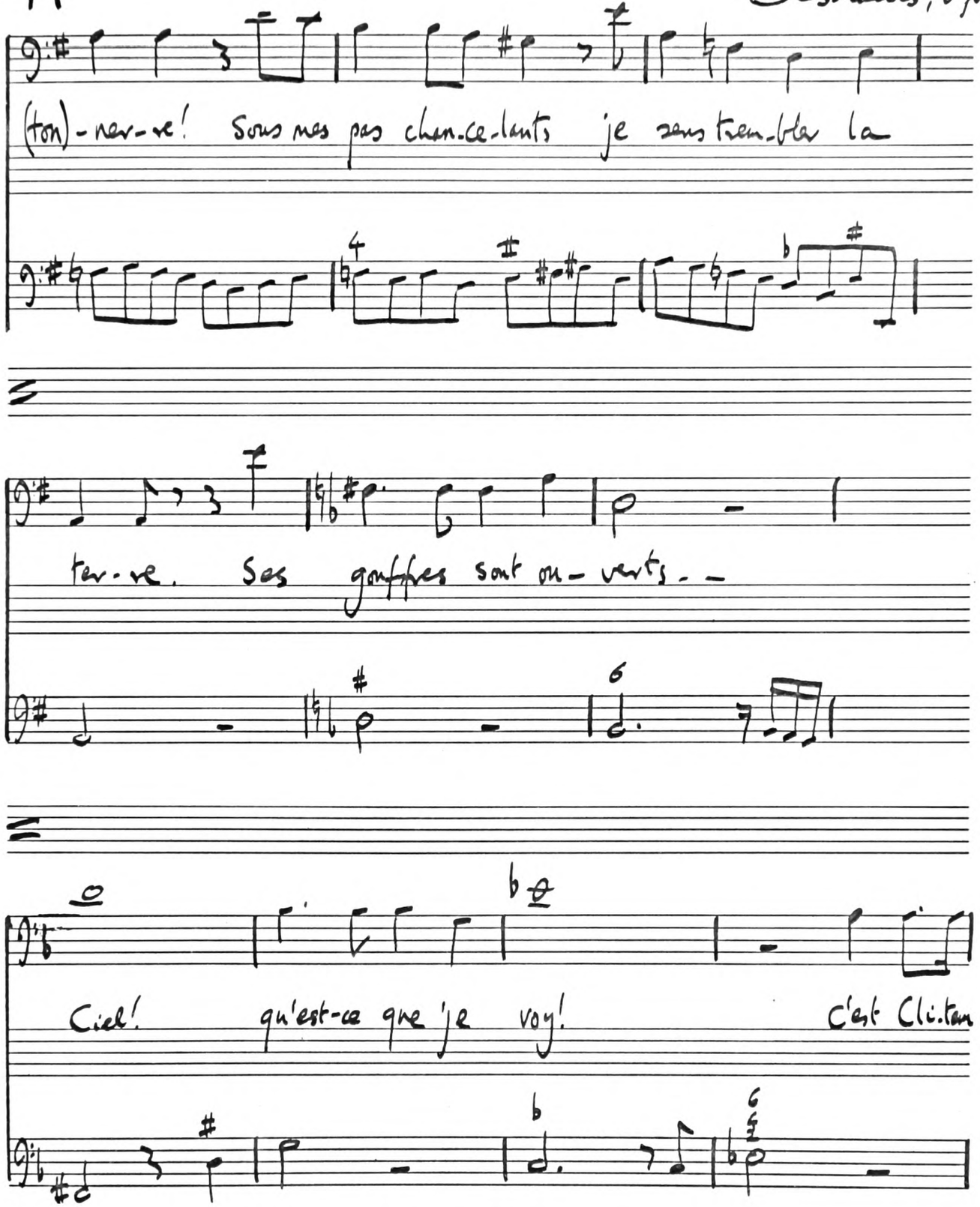


ACADEMY
manuscript

Iphigénie en Tauride

A

Desmarets, before 1712



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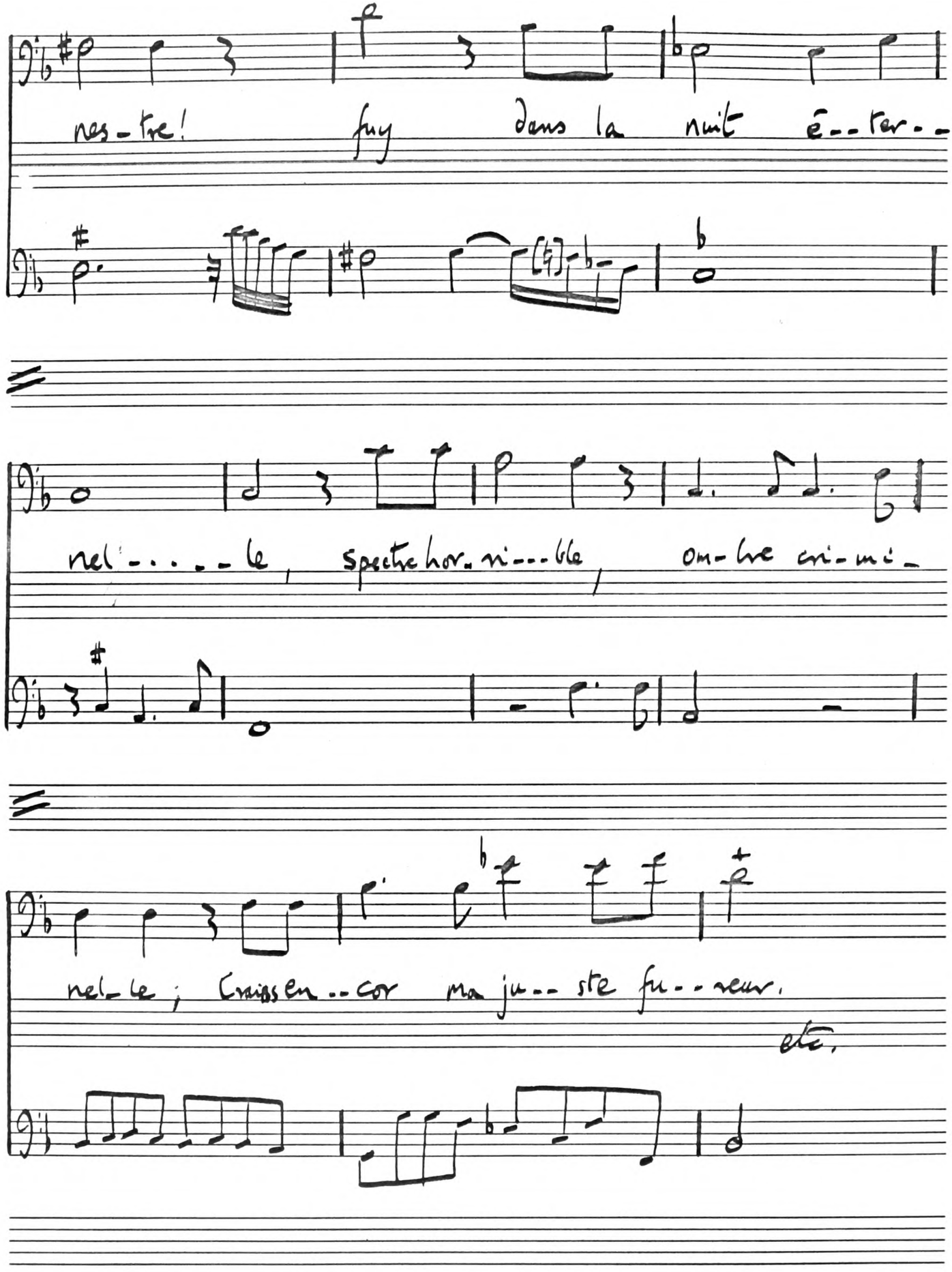
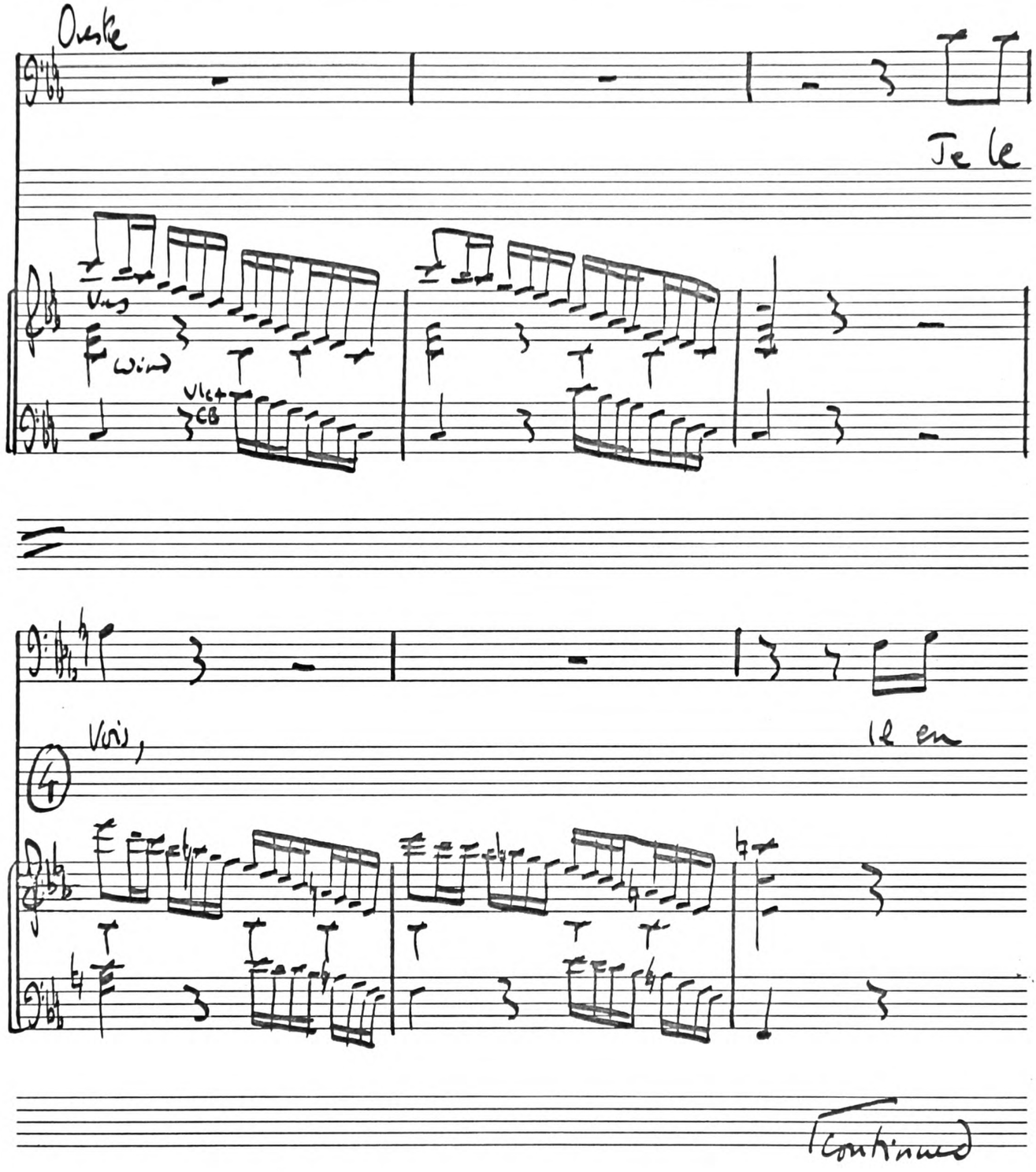


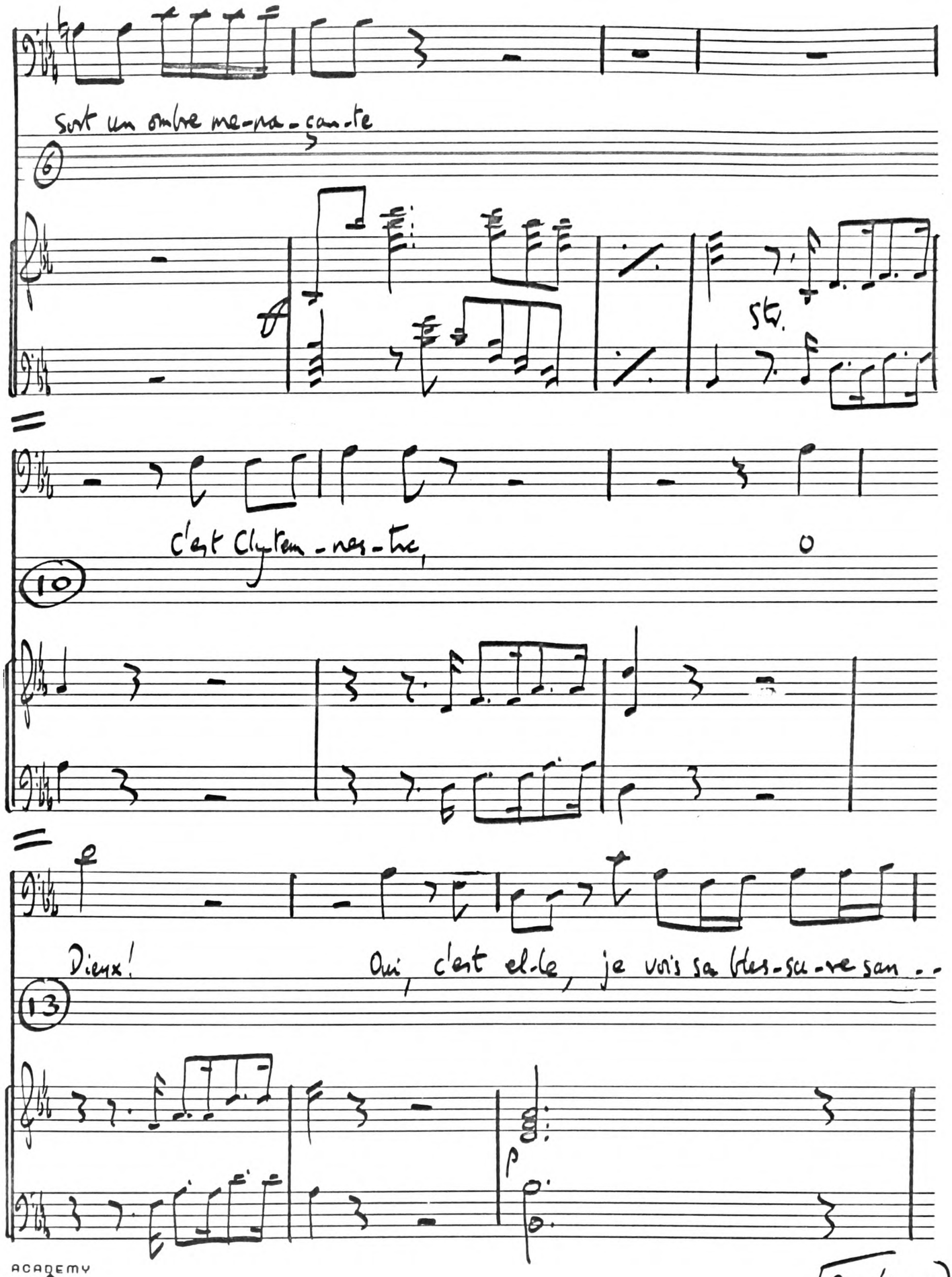
ACADEMY
manuscript

Iphigénie en Tauride

Piccinni 1781



ACADEMY
MANUSCRIPT



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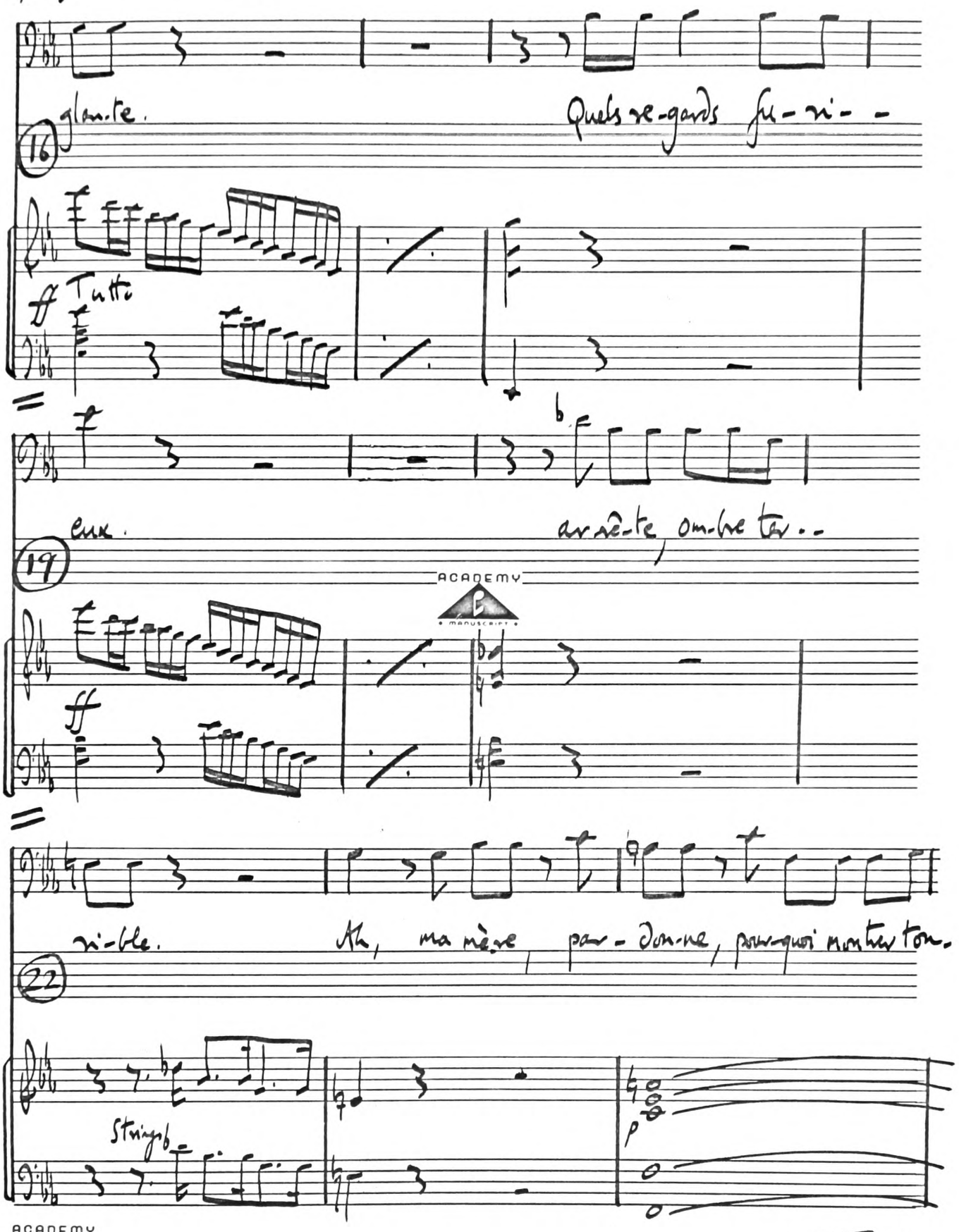
Iphigénie en Tauride



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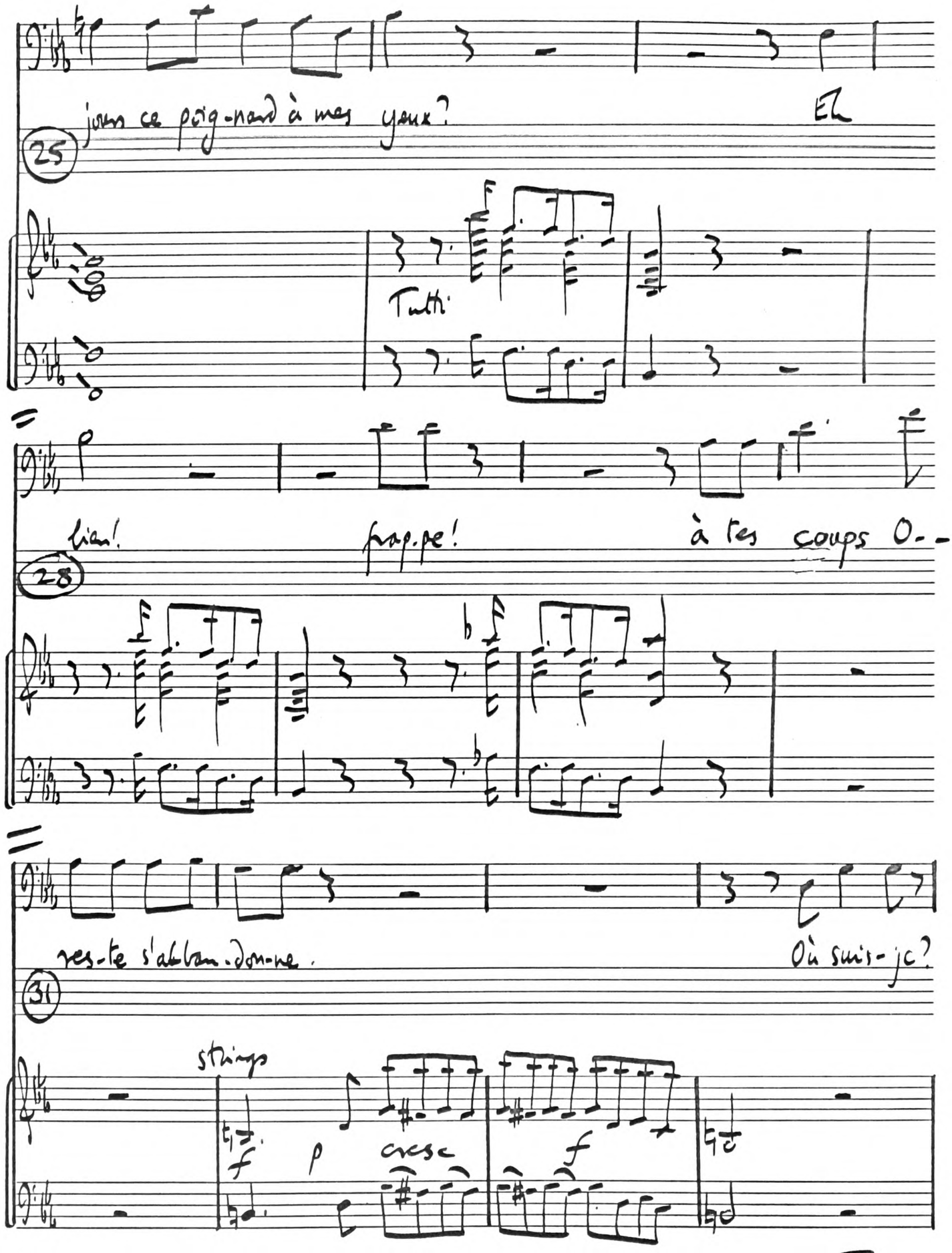

ACADEMY
MANUSCRIPT

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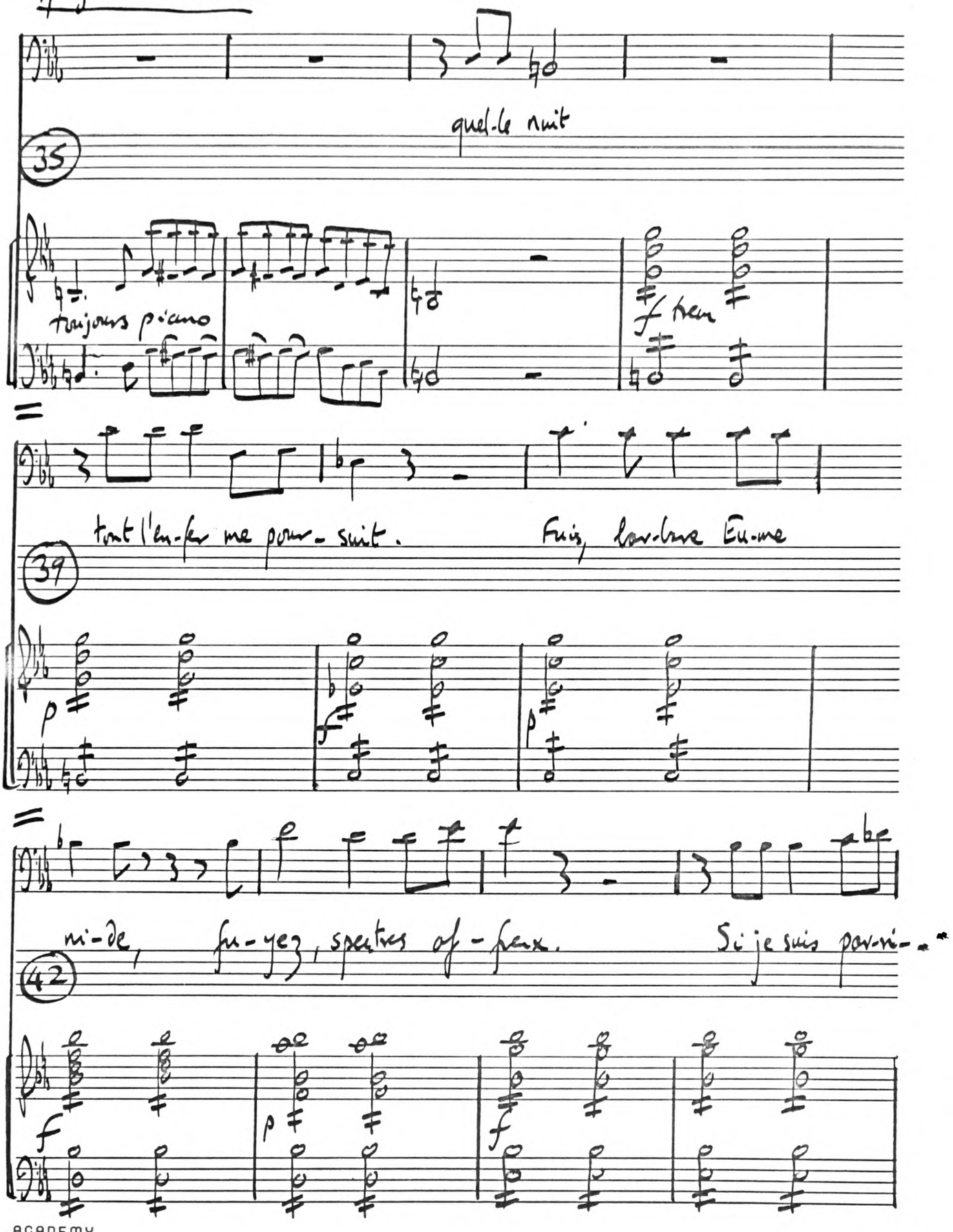
Iphigénie en Tauride



ACADEMY
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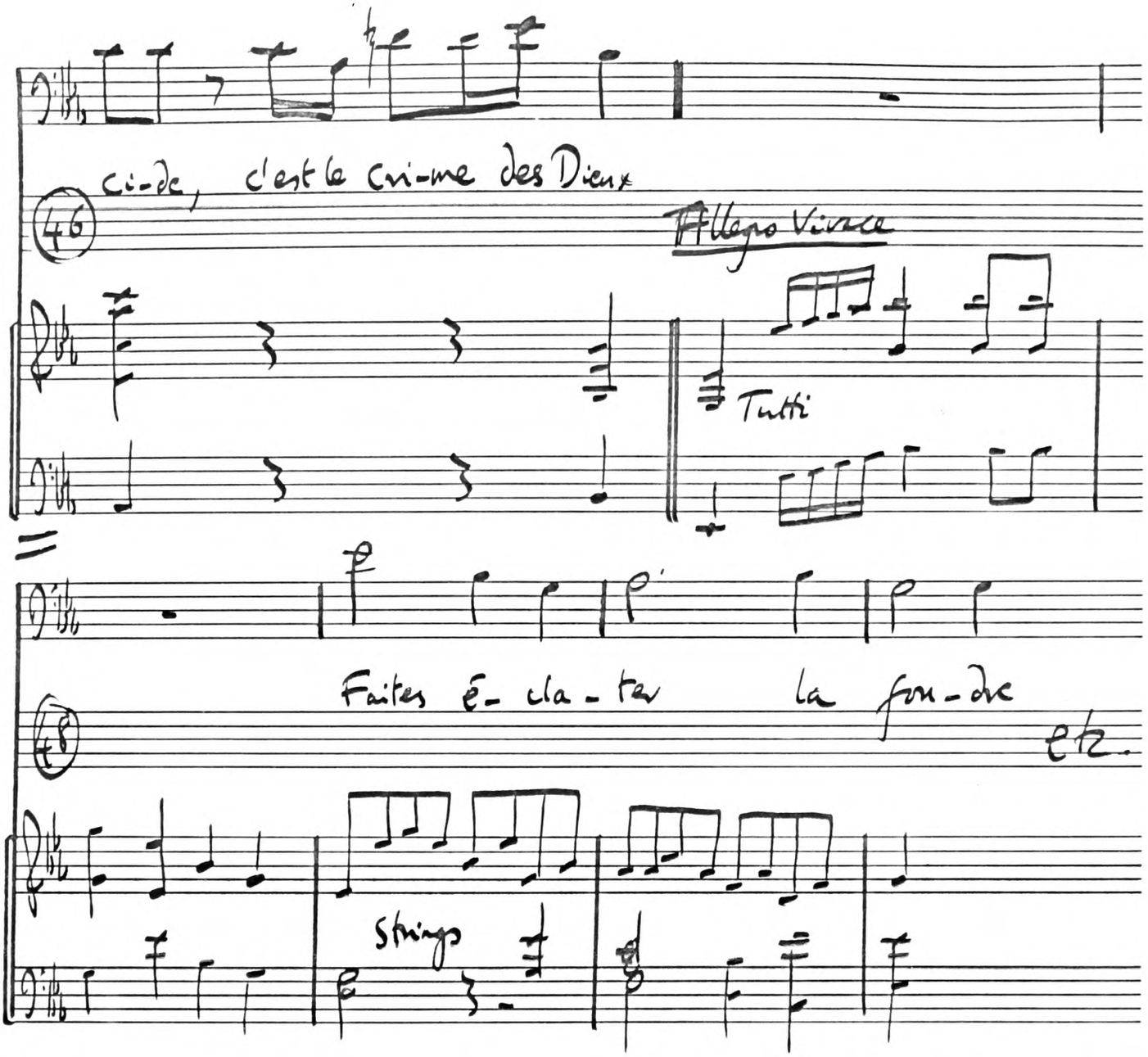
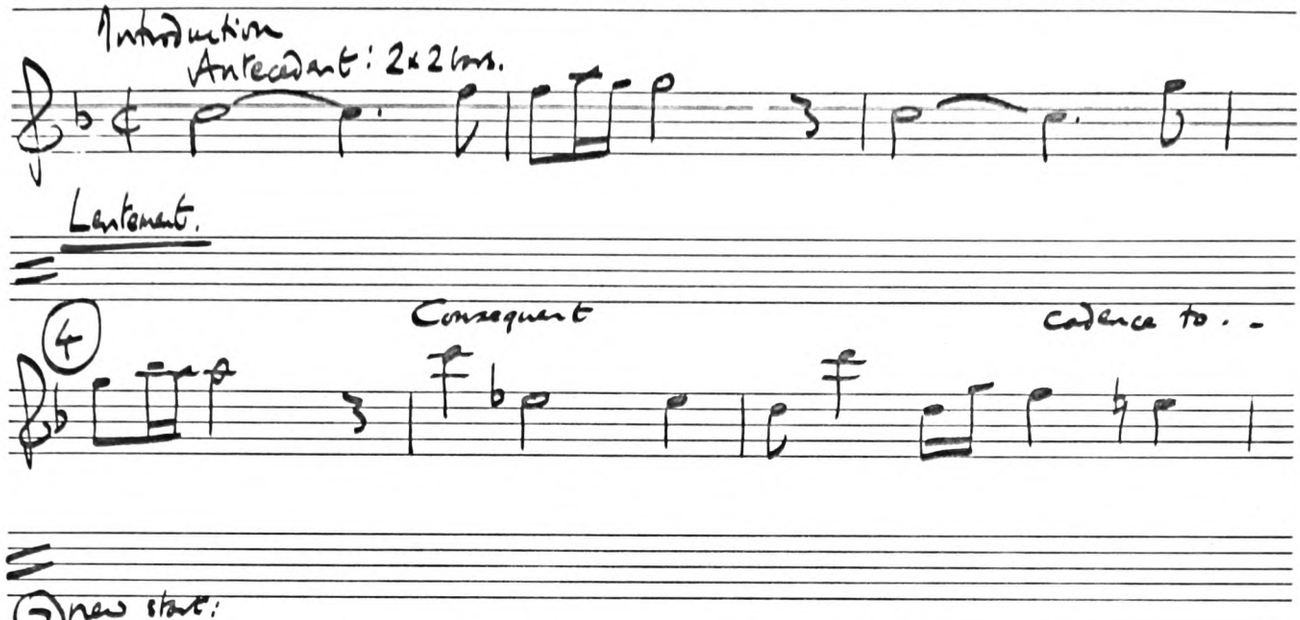
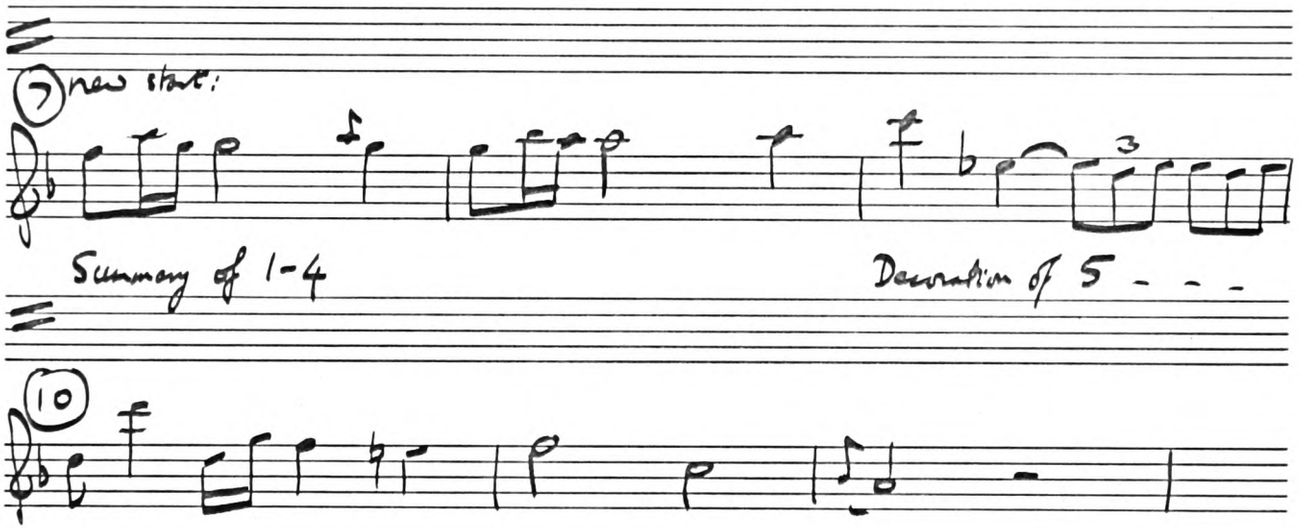


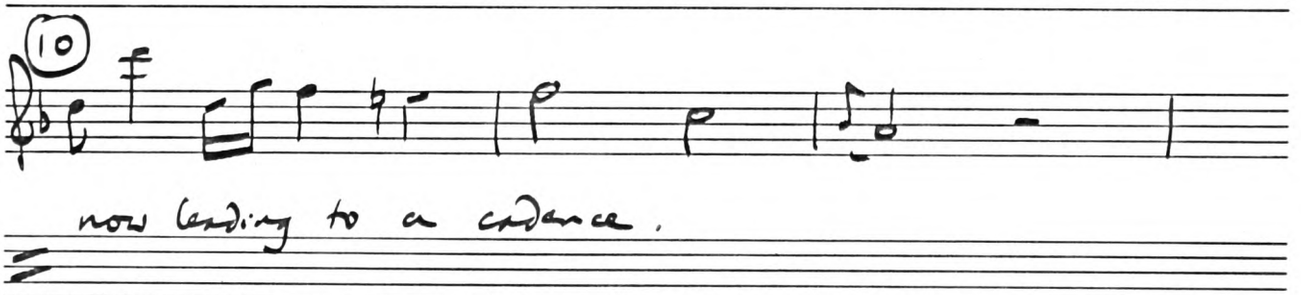
Tauride full score pp 123-7.

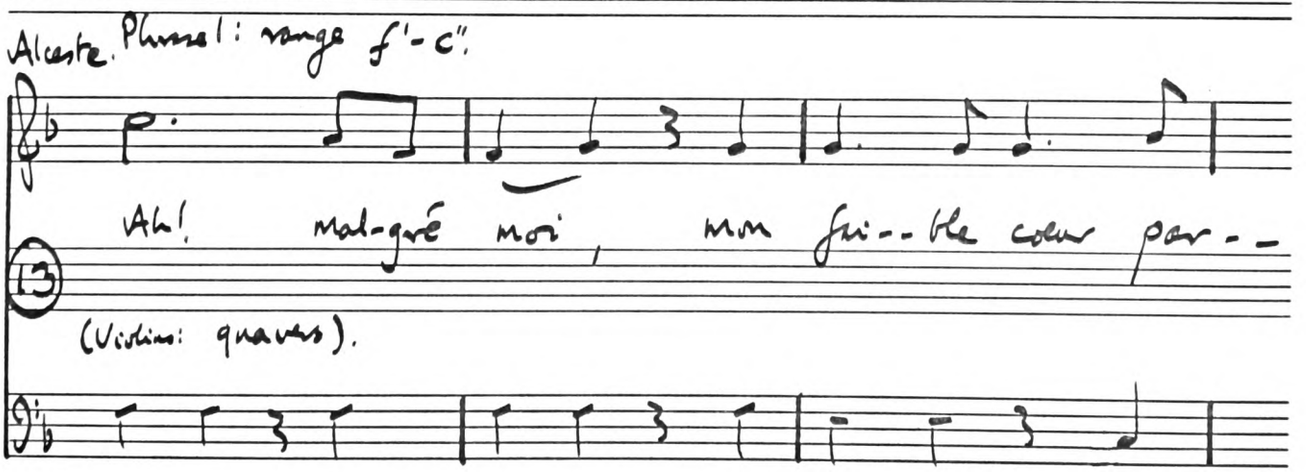
ACADEMY
MANUSCRIPT

Alceste (P) II. 4. Gluck.







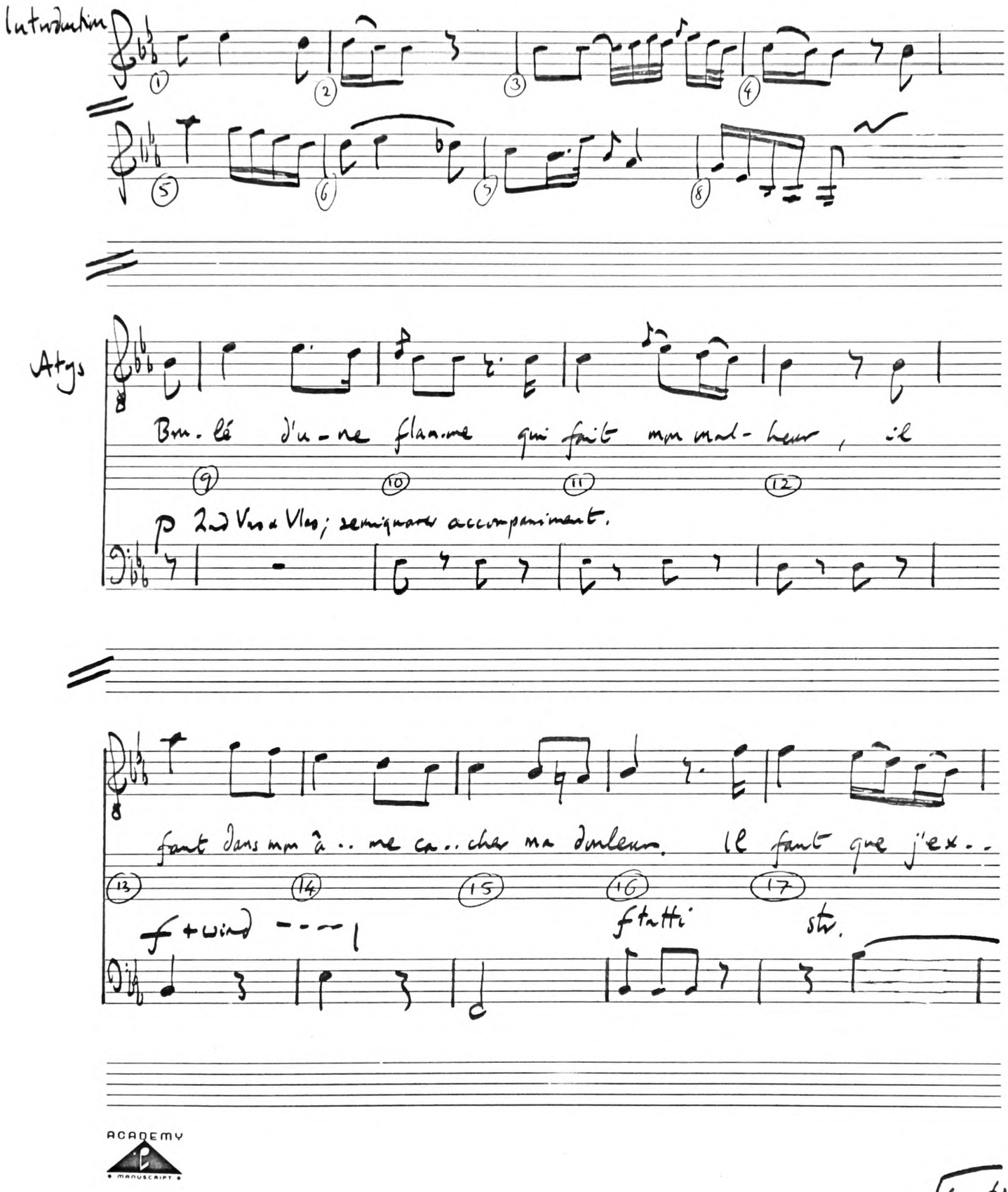


Chapter V p. 188
Ch. III p. 128.

Atys I. 1

Andantino Sostenuto

Piccinni



ACADEMY MANUSCRIPT

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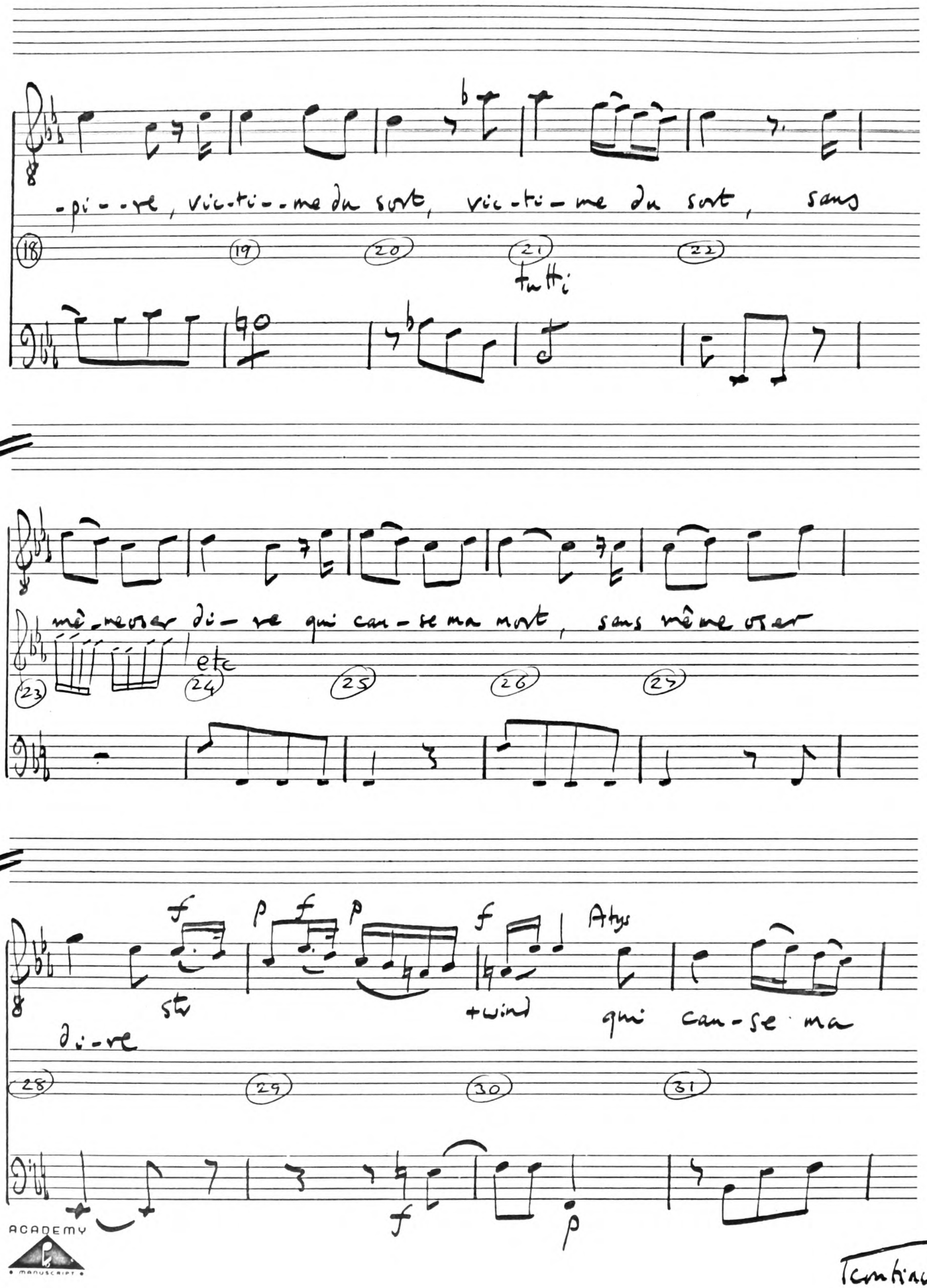
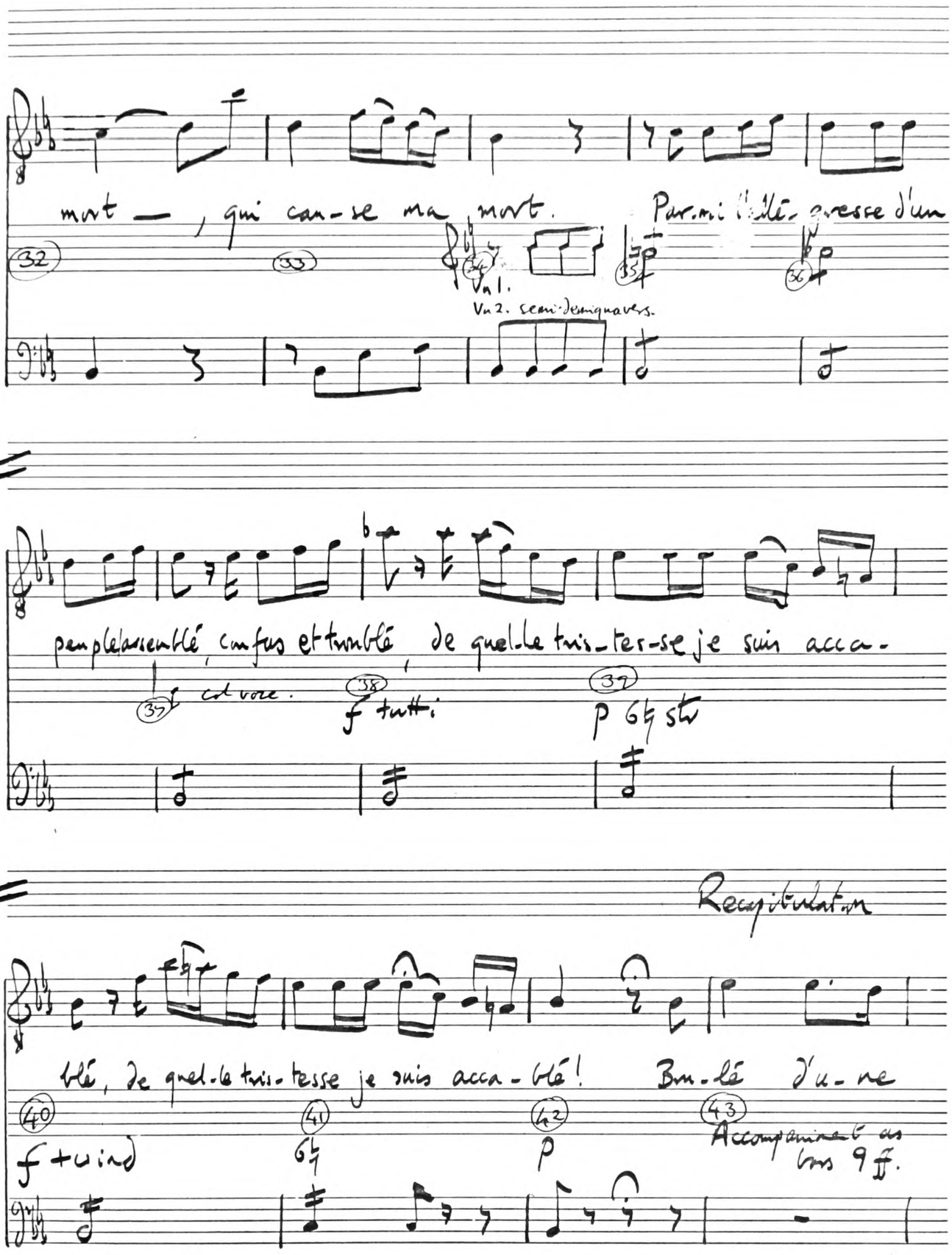

-pi--re, vic-ti--me du sort, vic-ti-me du sort, sans
18
19
20
21
22
tutti
mê-me oser di-re qui can-se ma mort, sans même oser
Violins
23
etc
24
25
26
27
f
p
f
p
f
Atys
di-re
str
+wind
qui can-se ma
28
29
30
31
f
p
ACADEMY
MANUSCRIPT

(continued)



ACADEMY MANUSCRIPT

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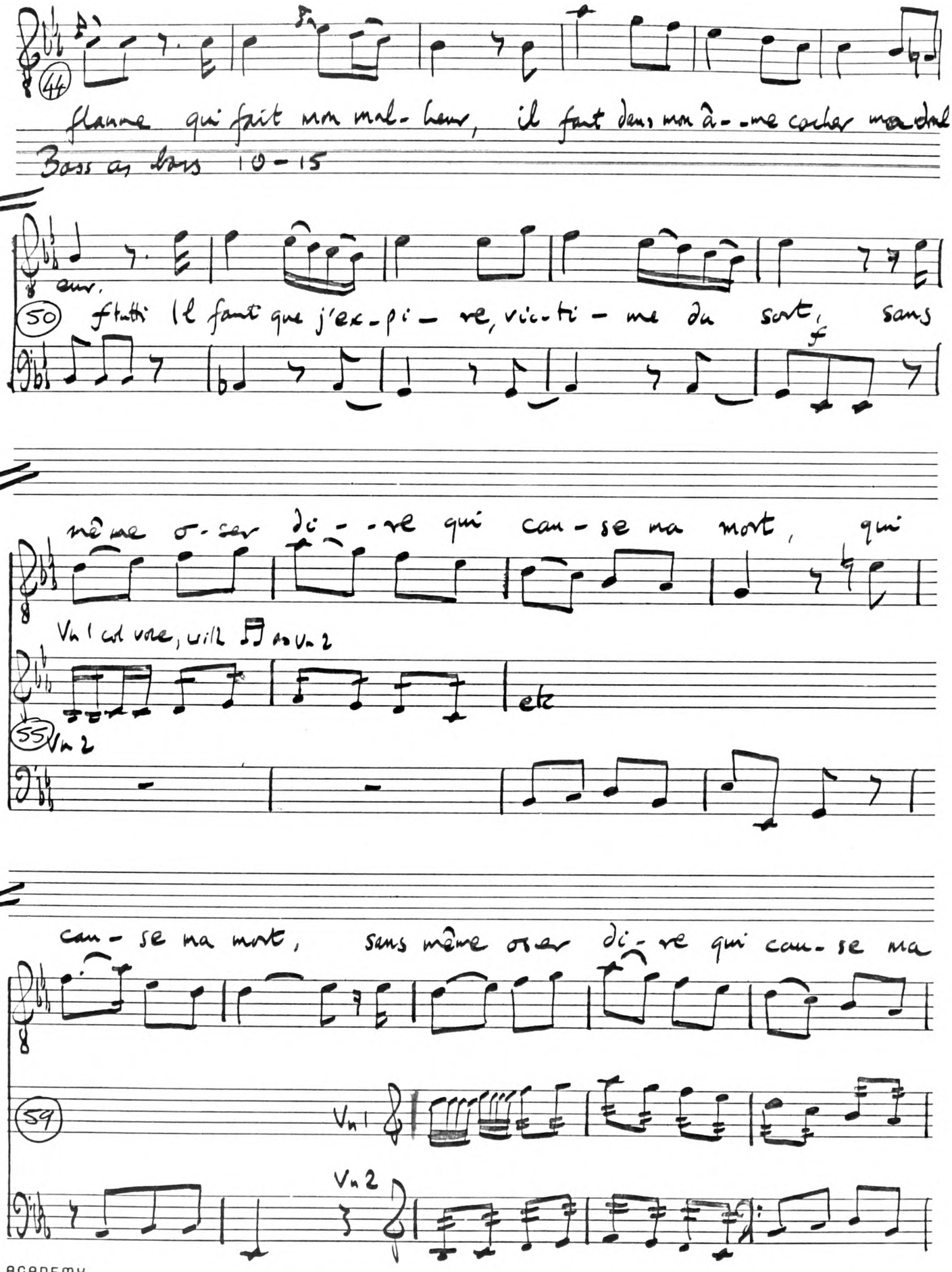
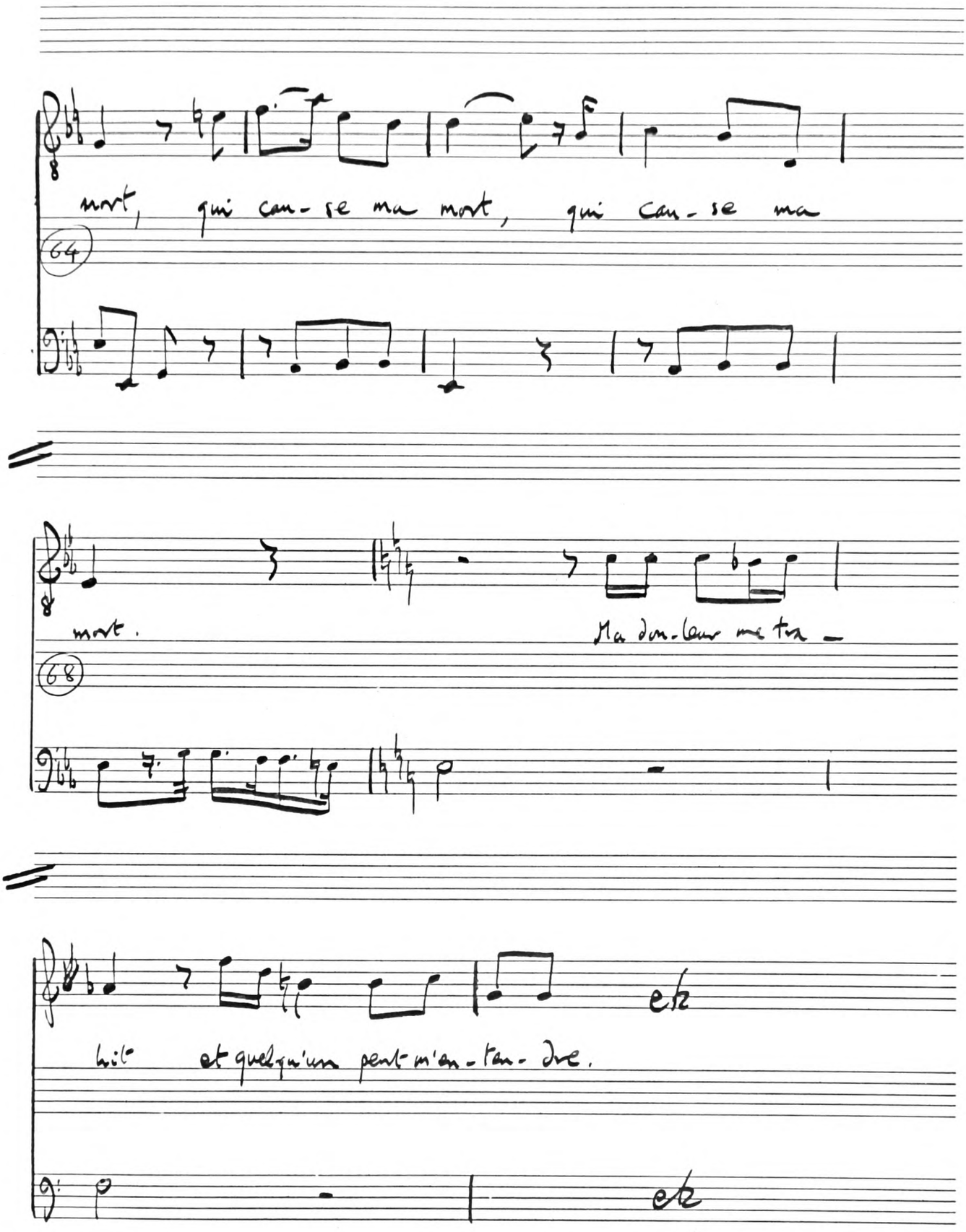


ACADEMY MANUSCRIPT

Continued

mort, qui cau-se ma mort, qui cau-se ma



(64)

mort. Ma dou-leur me tra-

(68)

hit et quelqu'un peut m'en-ten-dre.

etc

etc

ACADEMY
manuscript

Diane et Endymion

After 21 bars ritornello.

Ricciani 1784.

Allegro agitato

Diane

Ces-se d'a-gi-ter mon a..me, Van-

Bass and nature of accompaniment.

Bass

p. tremolo.

④ gean-ce, A-mour sans es-poir, Van-gean-ce, et-

f. tremolo

p. legato (w.w)

f. tremolo

⑧ mour sans es-poir. Faut-il é-tein-dre ma

[f sempre]

[from ritornello]

p, Vn. quavers.

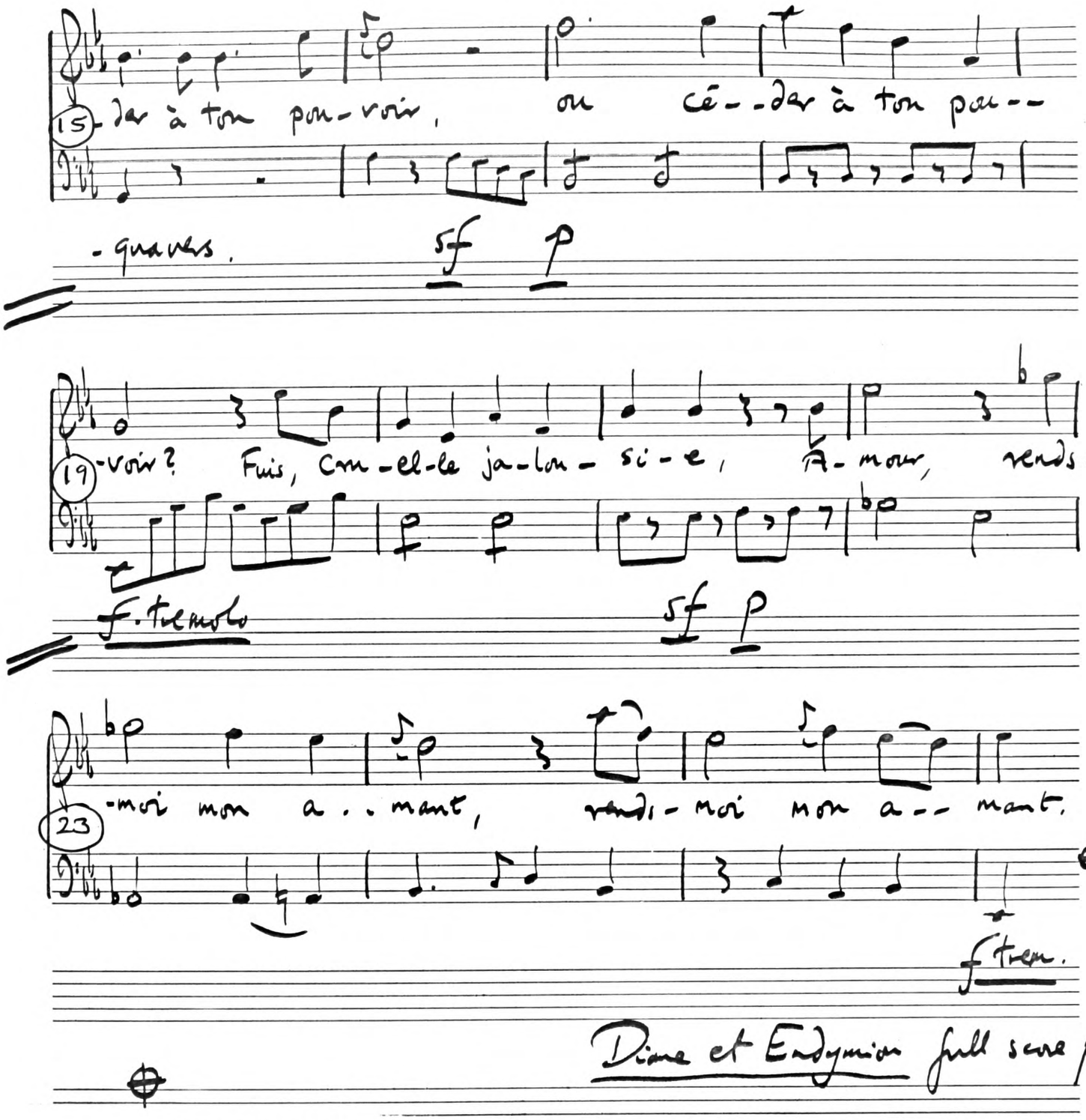
⑫ flamme, faut-il é..tein-dre ma flam-me, Ou cē..

N.B. (p.t.o.)

Vn. Semiquavers.

[continued]

ACADEMY MANUSCRIPT



Diane et Endymion full score p. 132.

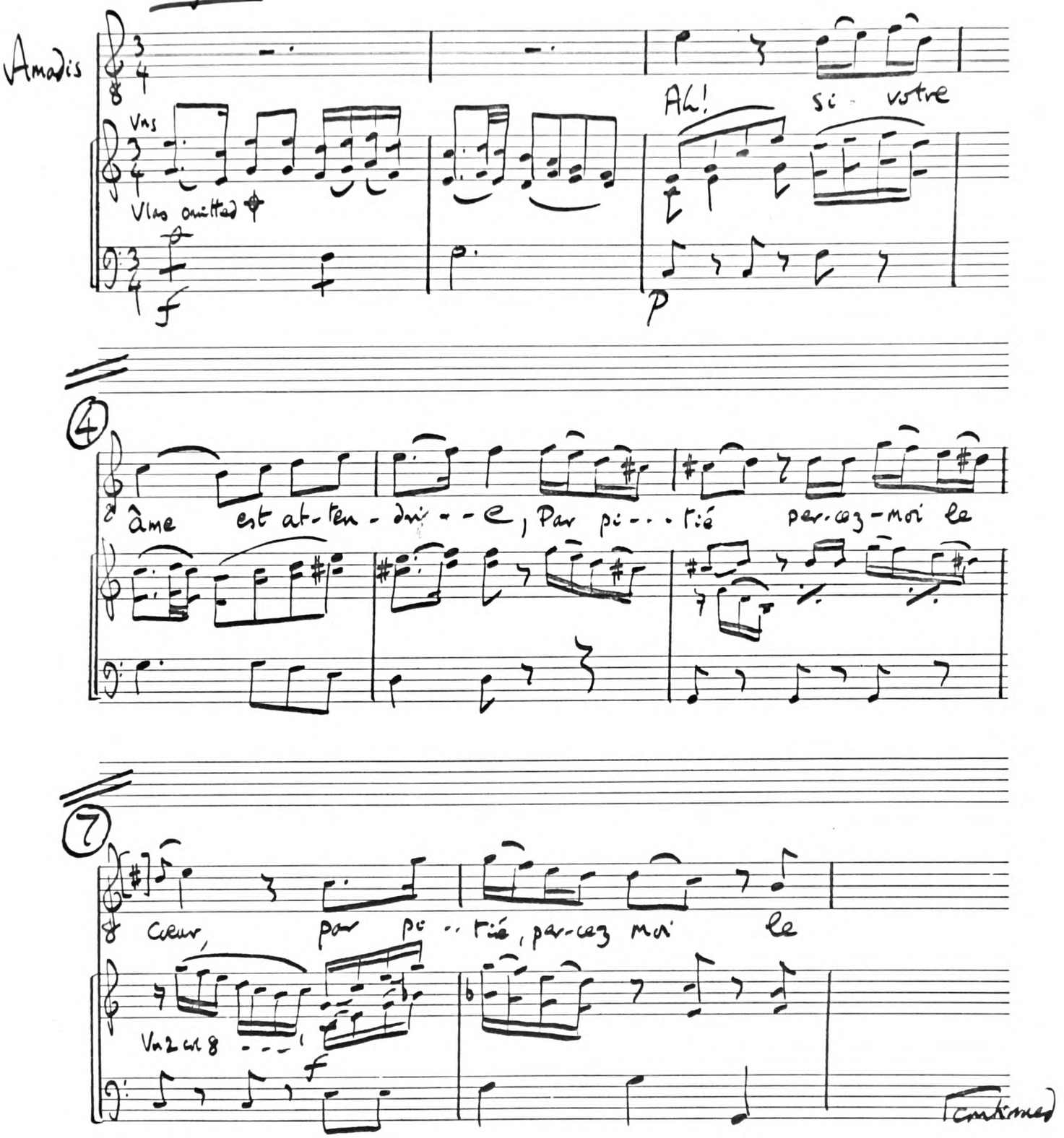
Bar 12. Against the bass Bb the 2nd violins read b♮ (printed score). Assuming this to be a misprint for bb the harmony remains unusual and works mainly by virtue of the contrary motion in the parts shown.

ACADEMY MANUSCRIPT

Amadis II.4.

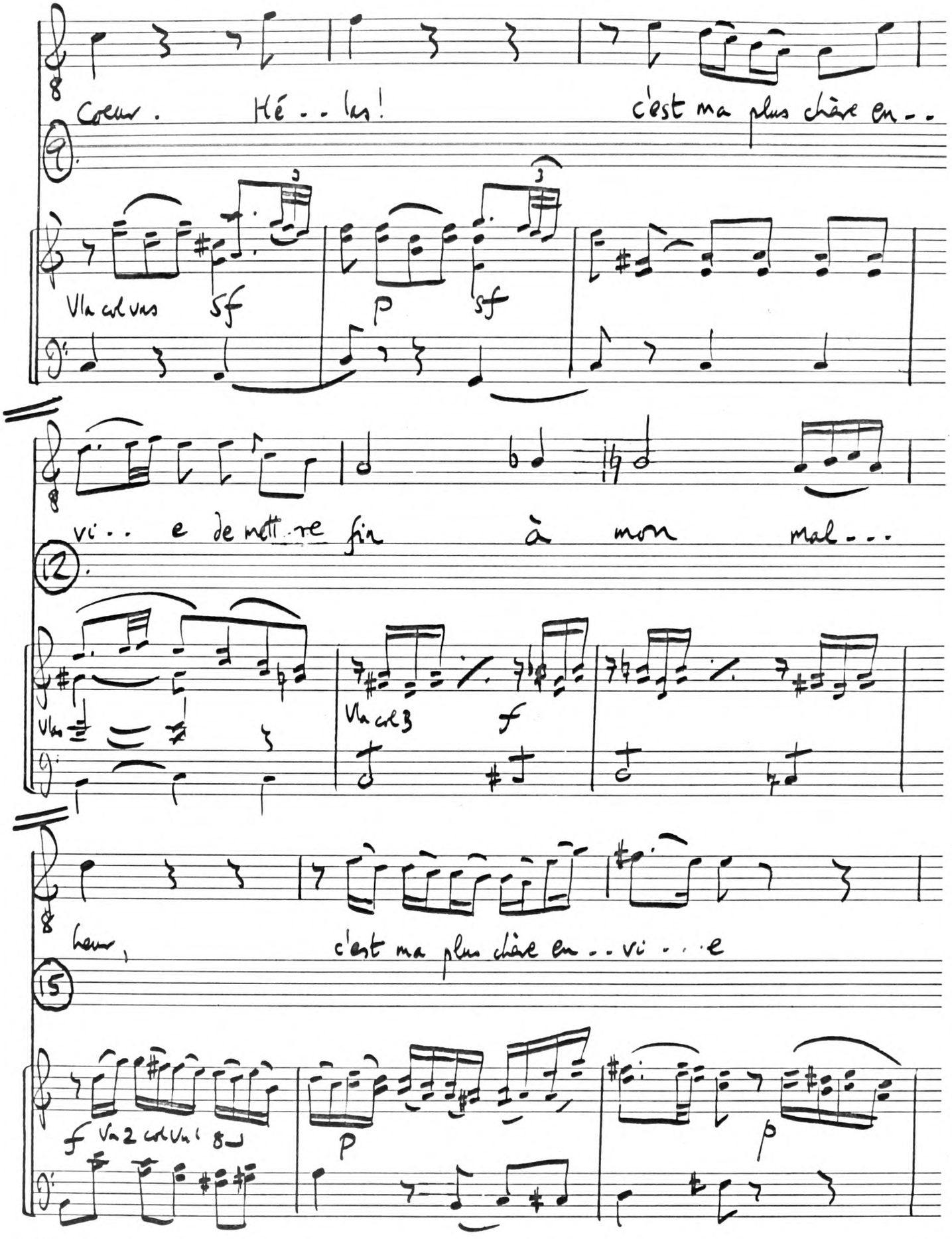
J.C. Bach

Larghetto



ACADEMY MANUSCRIPT

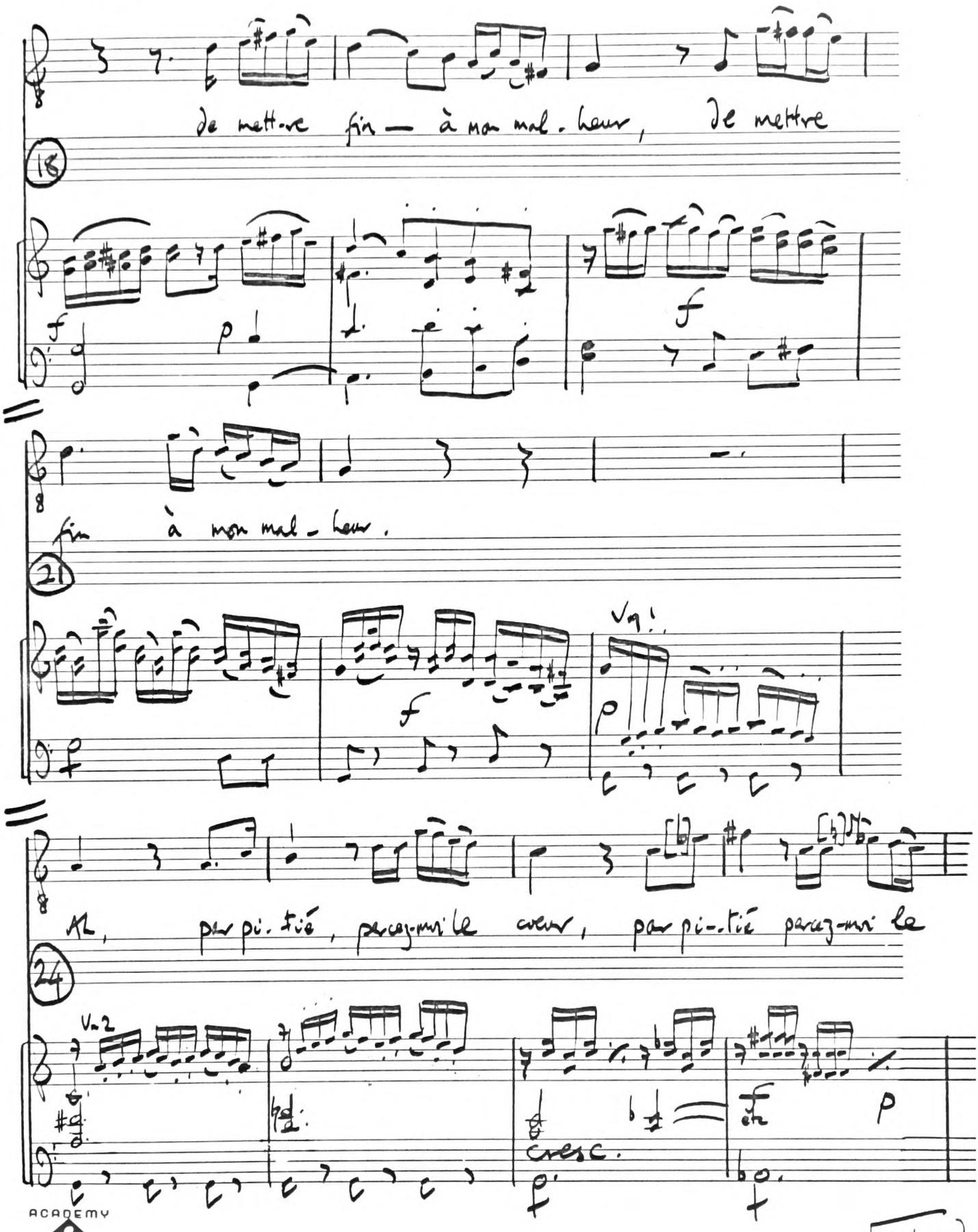
♯Violas: Bars 1-2 col. Vns 8va. Elsewhere col. Bassi or simple filling in: often Divisi [making a richer texture].



ACADEMY manuscript

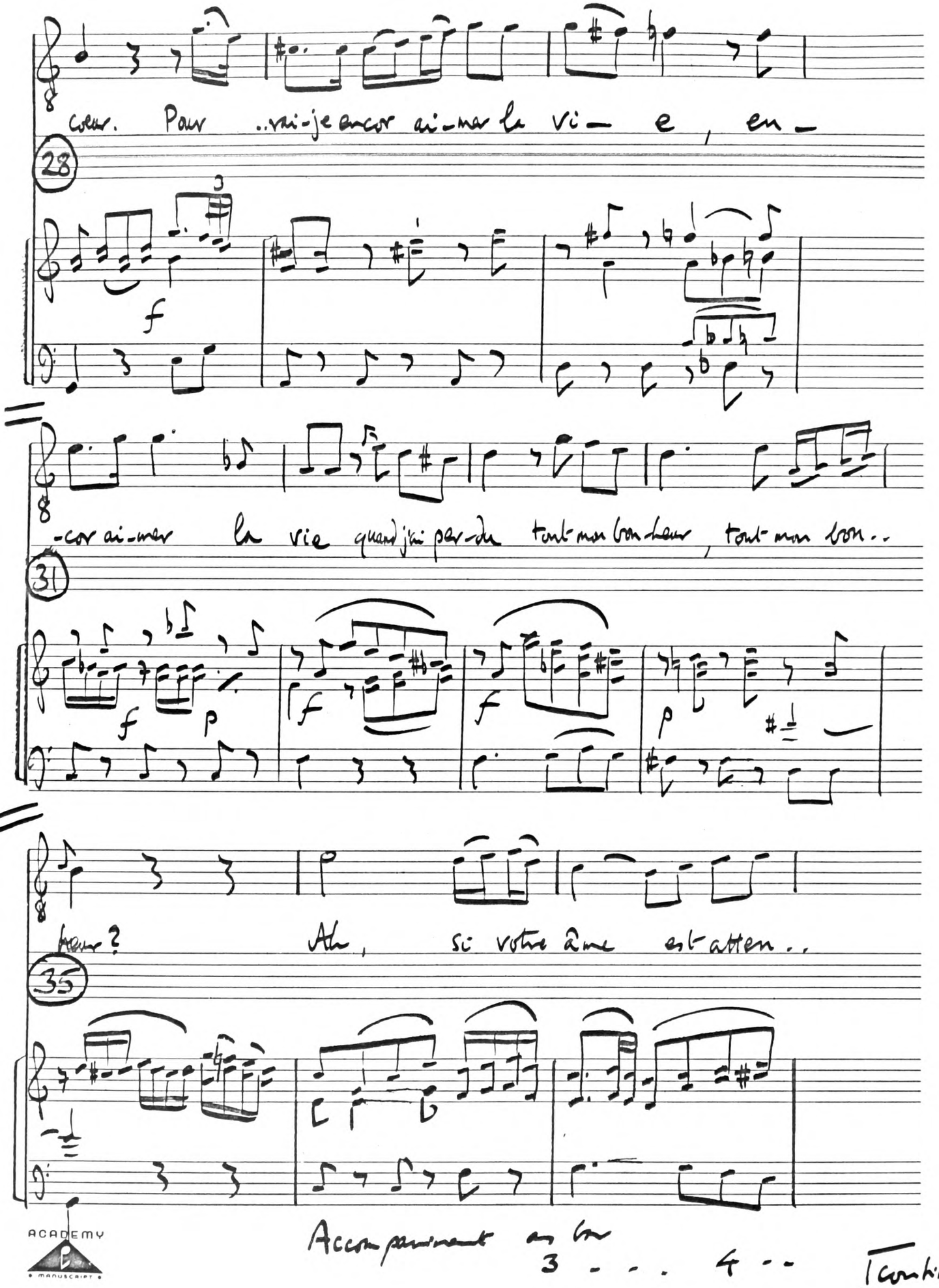
Continued

Amadis

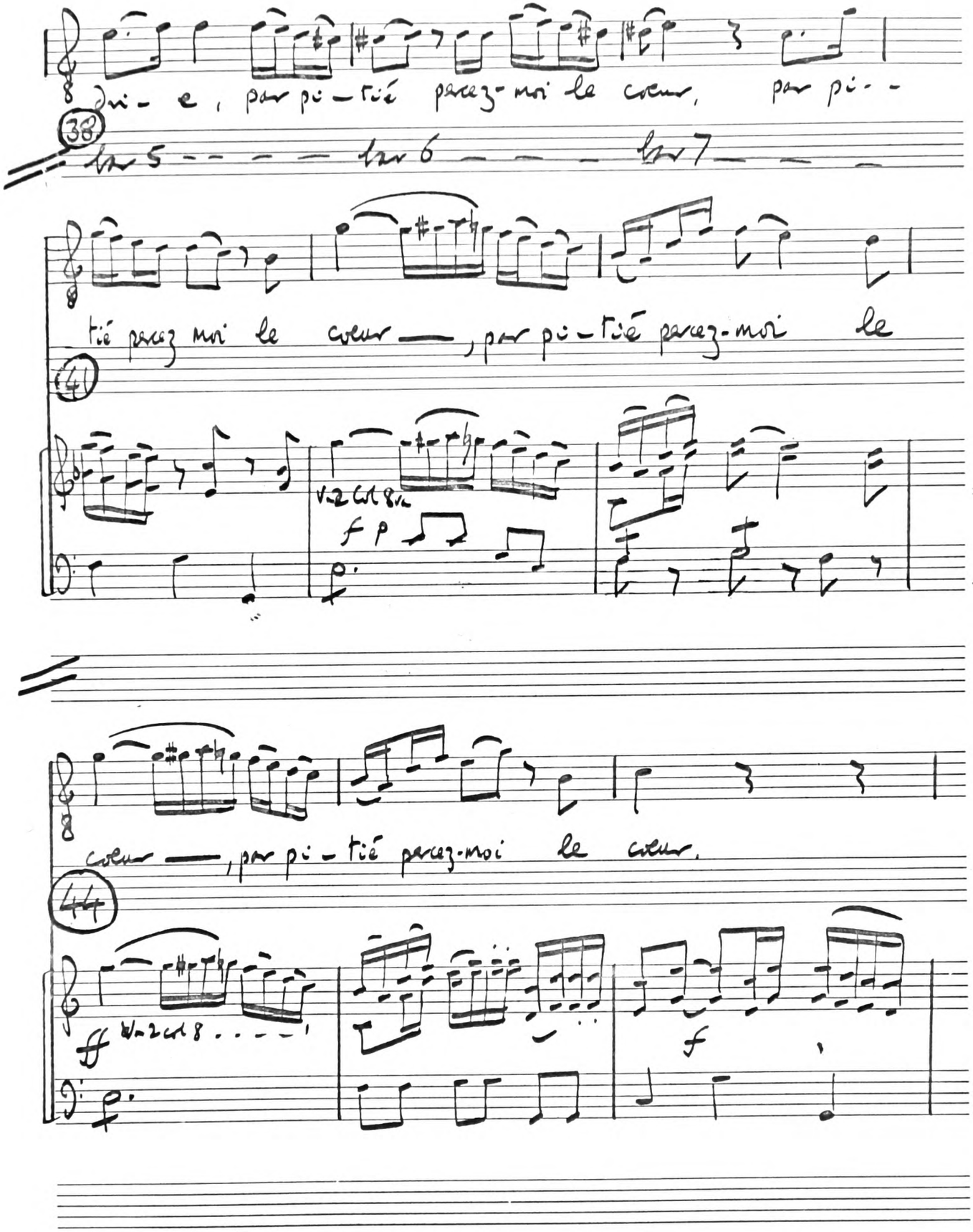


ACADEMY manuscript

Continued

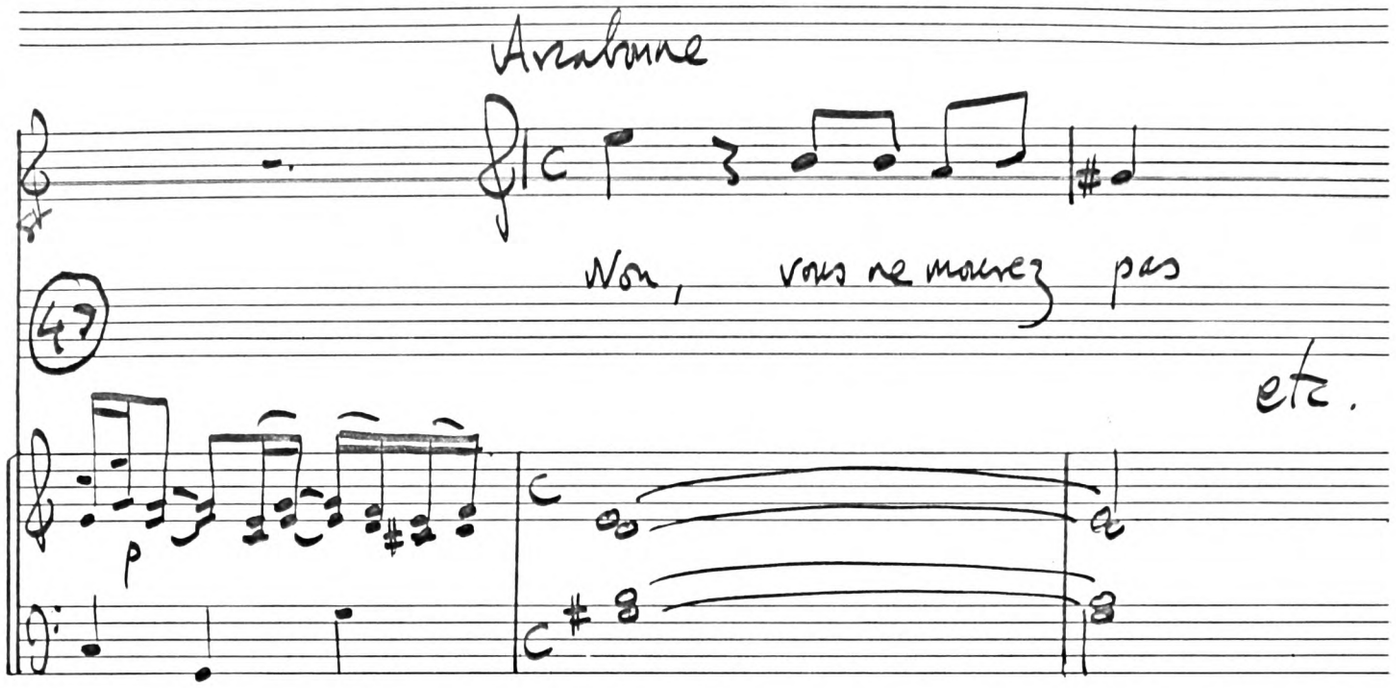

cœur. Pour ..vai-je encor ai-mer la vi— e, en—
28
-cor ai-mer la vie quand j'ai per-du tout mon bon-heur, tout mon bon..
31
heur? Ah, si votre âme est atten..
35
Accompagnement au Cor
3 . . . 4 . .
(continued)

Amadis



ACADEMY MANUSCRIPT

Continued



Amadis full score p. 203

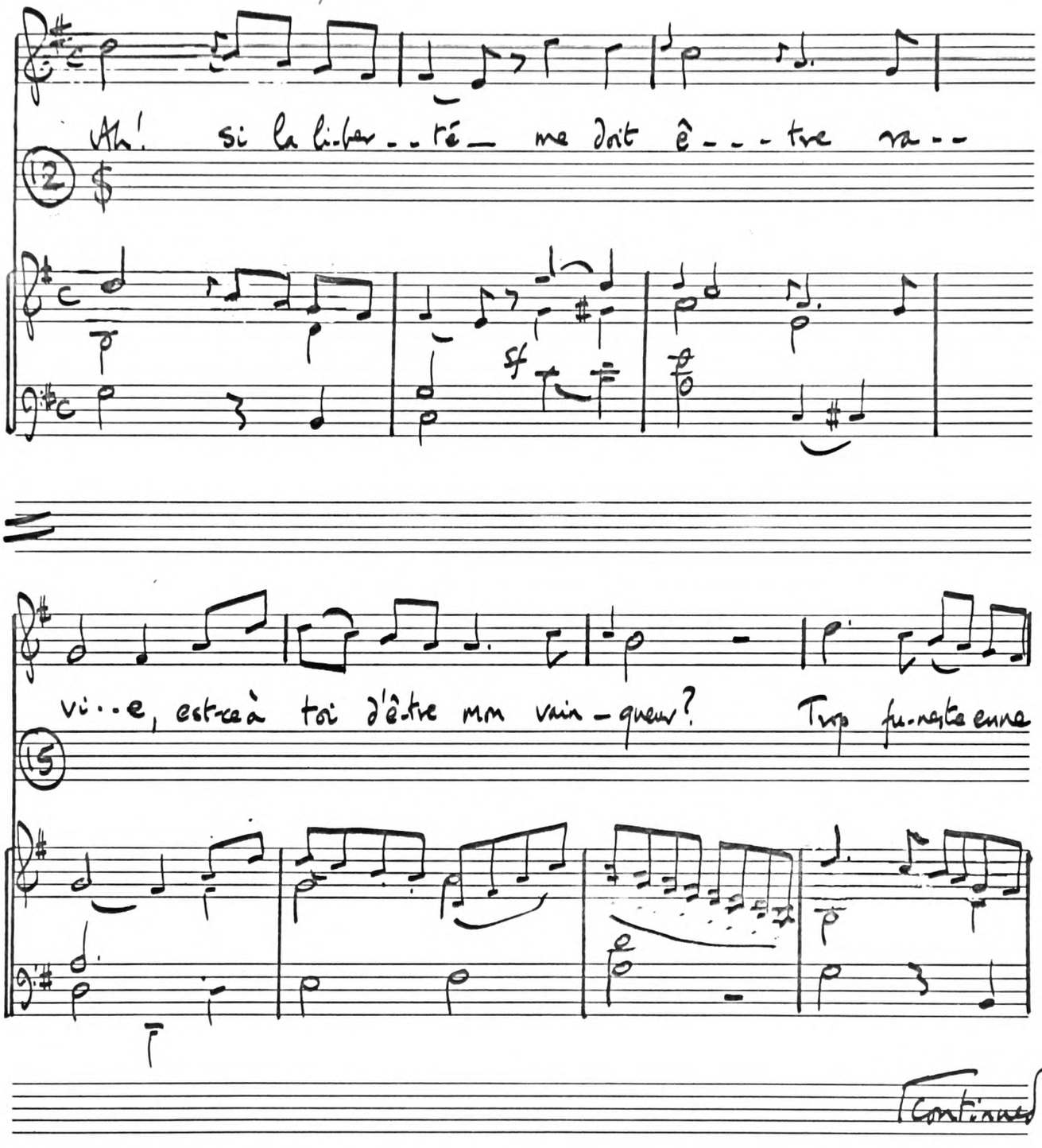
This extract directly follows Ex. 23c.

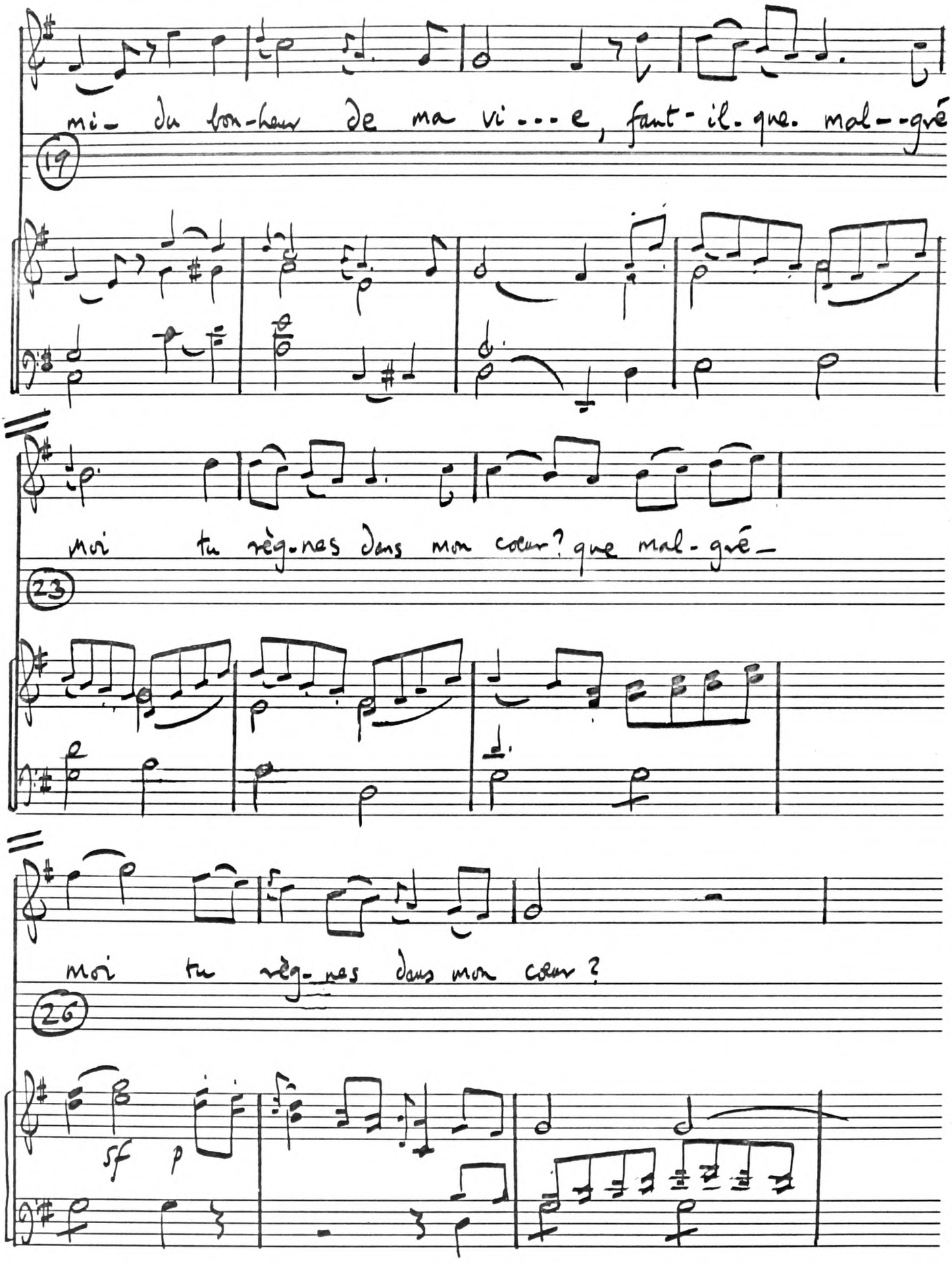
ACADEMY MANUSCRIPT

Armide III.1

Gluck

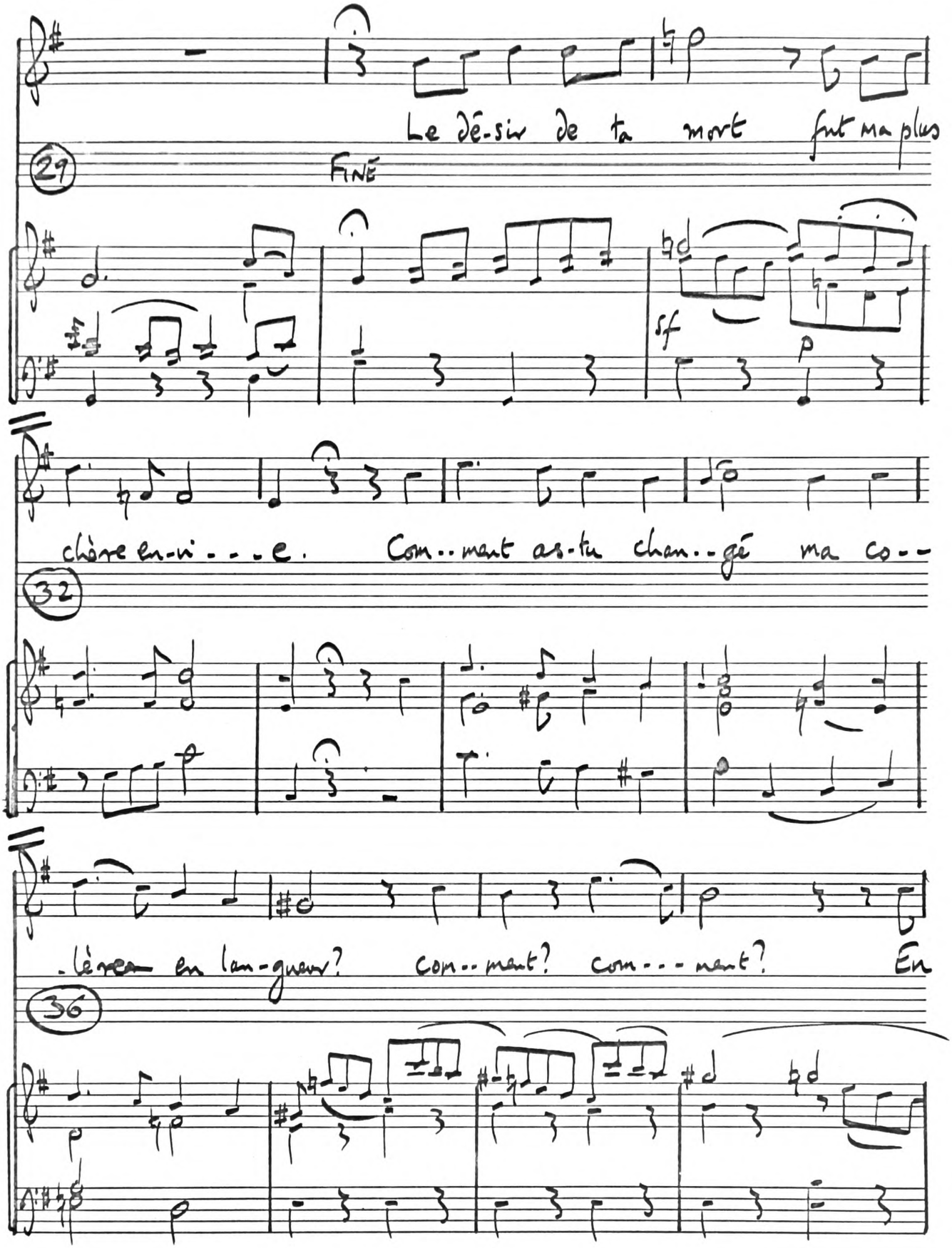
Andante con espressione





ACADEMY manuscript

Continued



ACADEMY MANUSCRIPT

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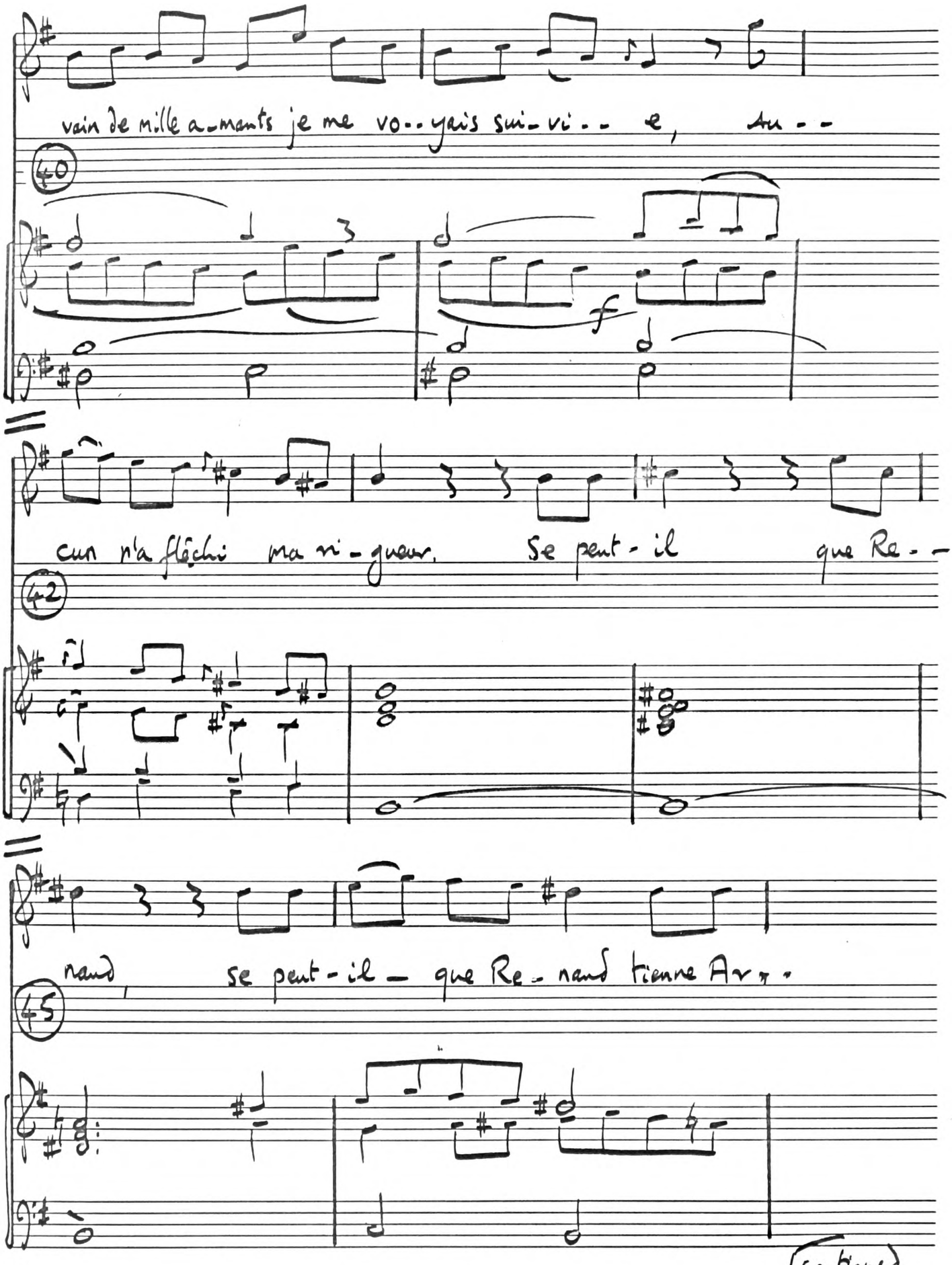

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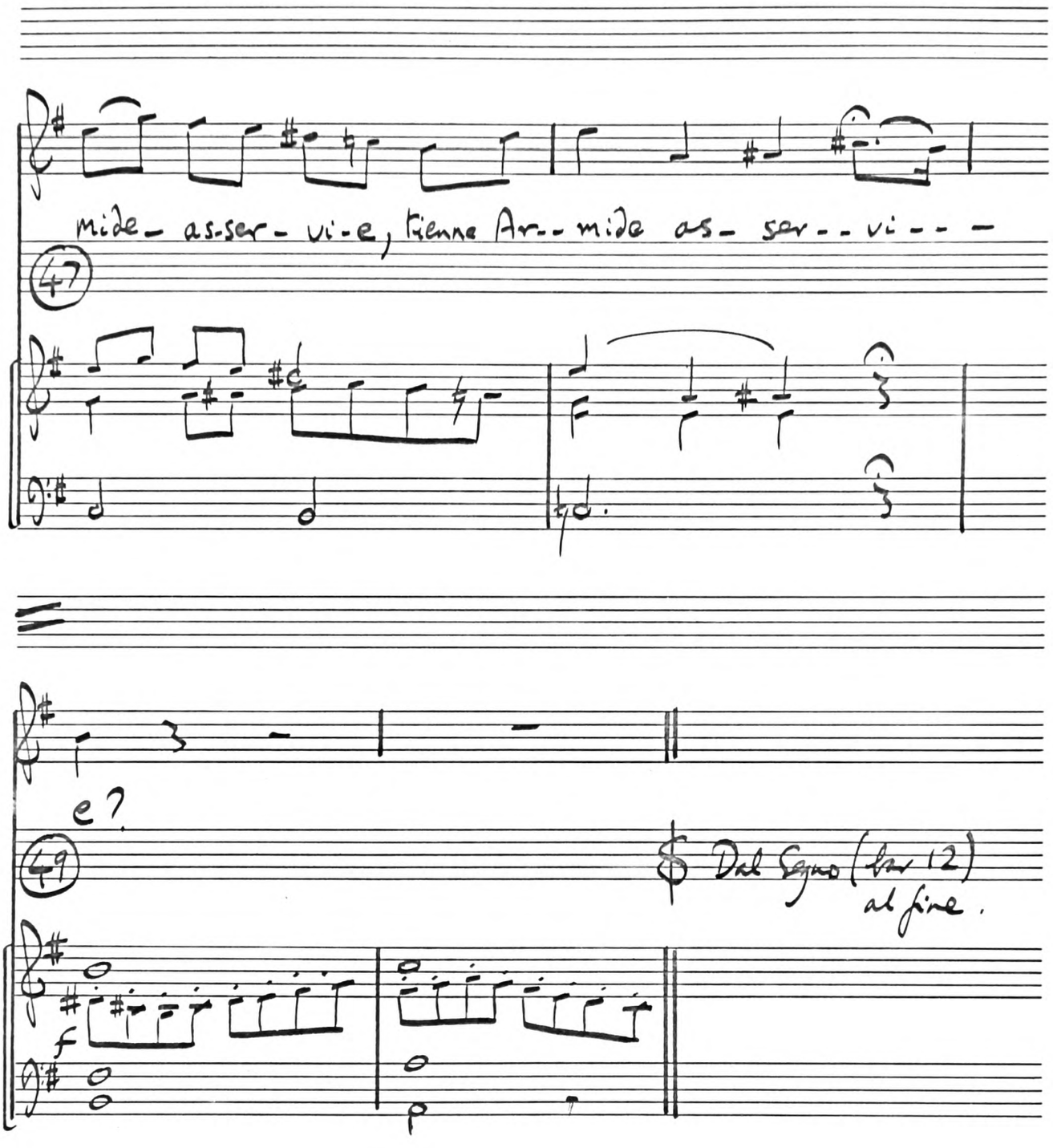
ACADEMY
• MANUSCRIPT •

Amide

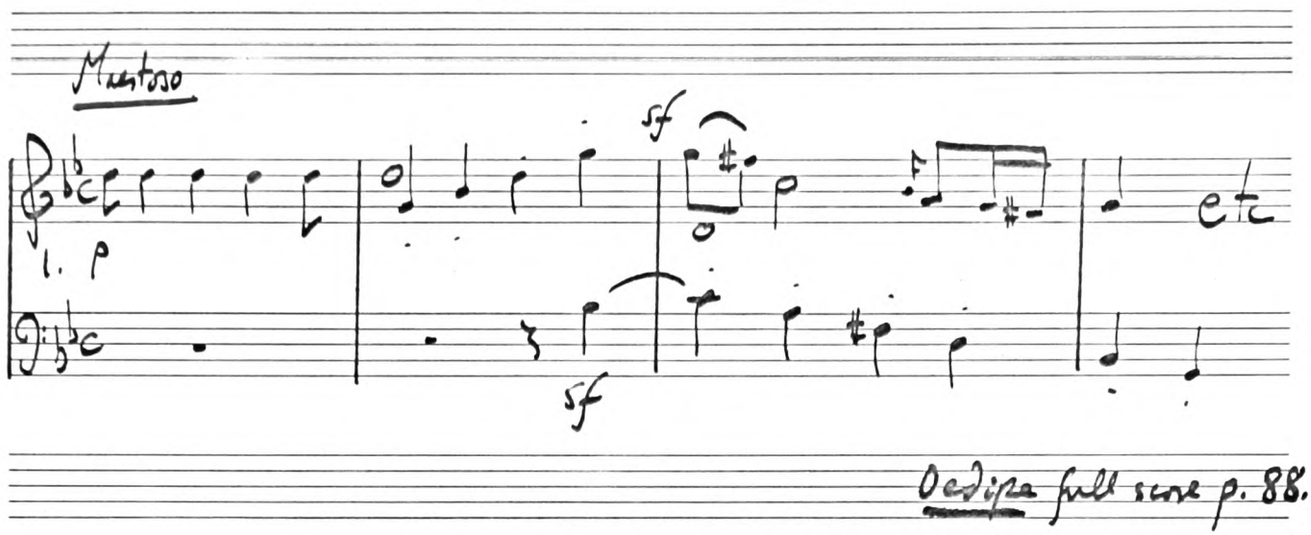


Bars 1-11 of Act III are virtually the same as 18-28 (above) without the voice.

ACADEMY MANUSCRIPT

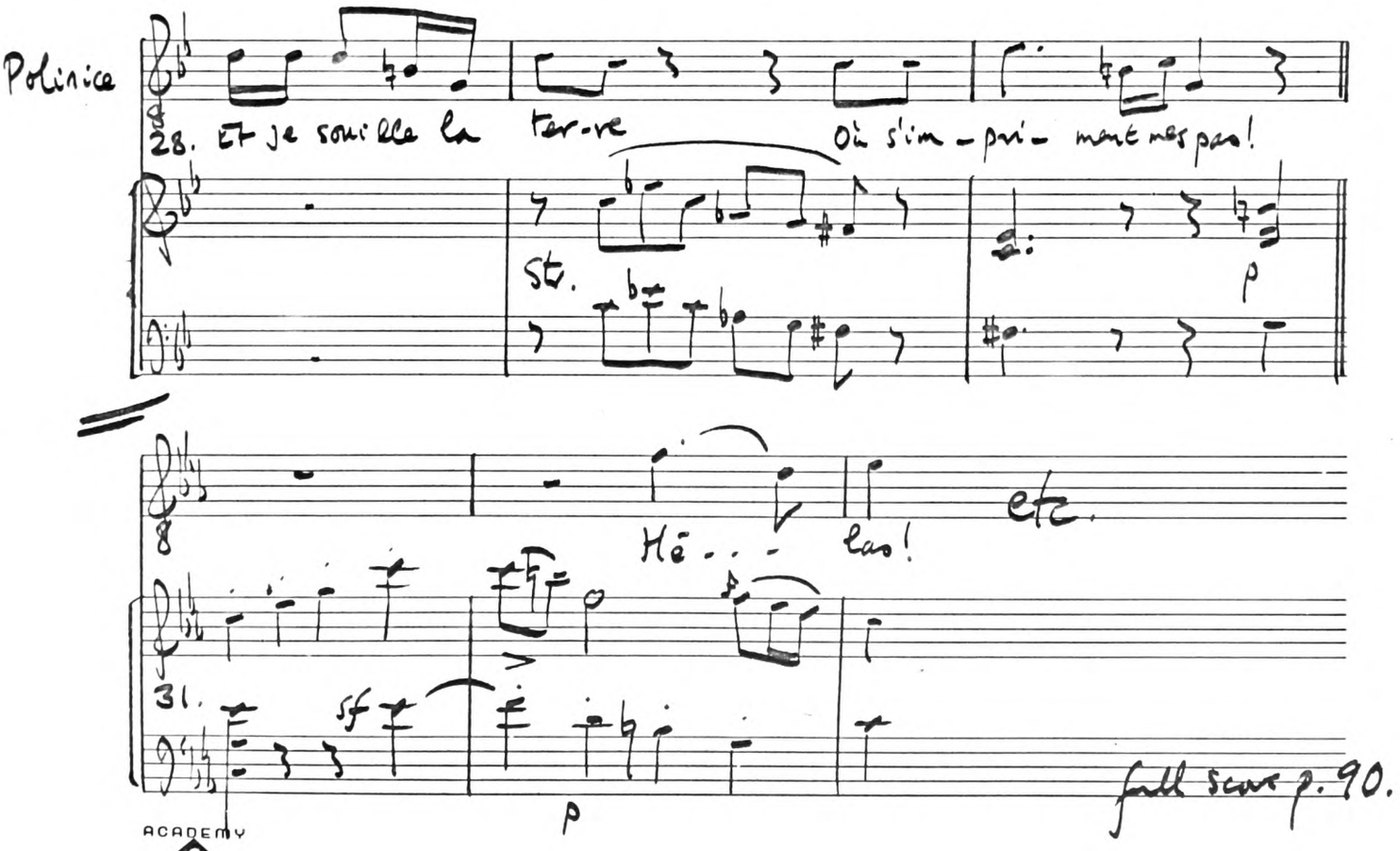
Oedipe à Colone II. 1.

A. Opening (recitative). "Où vais-je, malheureux?"



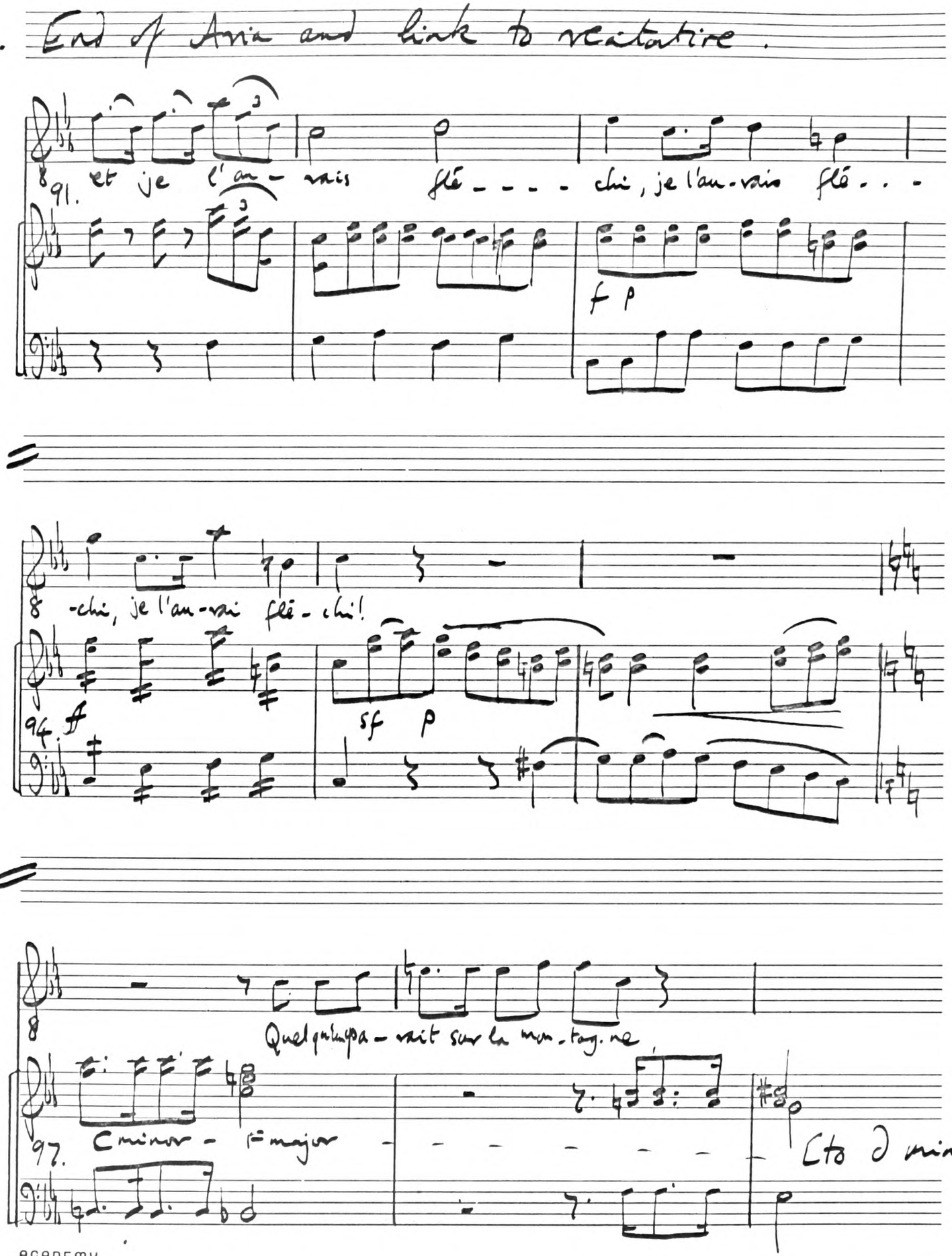
Oedipe full score p. 88.

B. Aria (at bar 31); led into without a break.



ACADEMY MANUSCRIPT

C. End of Aria and link to recitative.



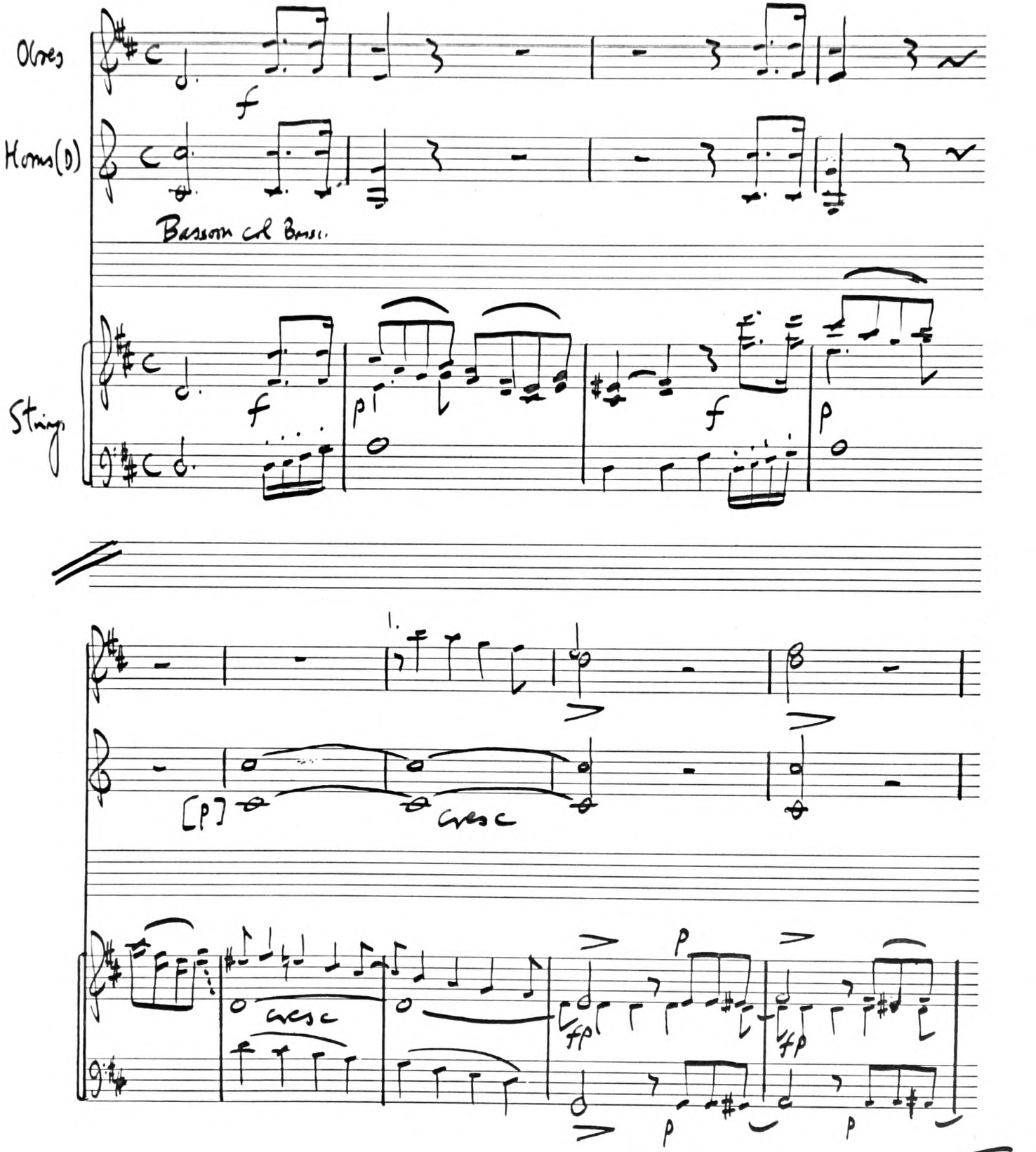
Oedipe full score p. 95.

Thésée

Chapitre VI p. 229.

Gossec

IV. 1.



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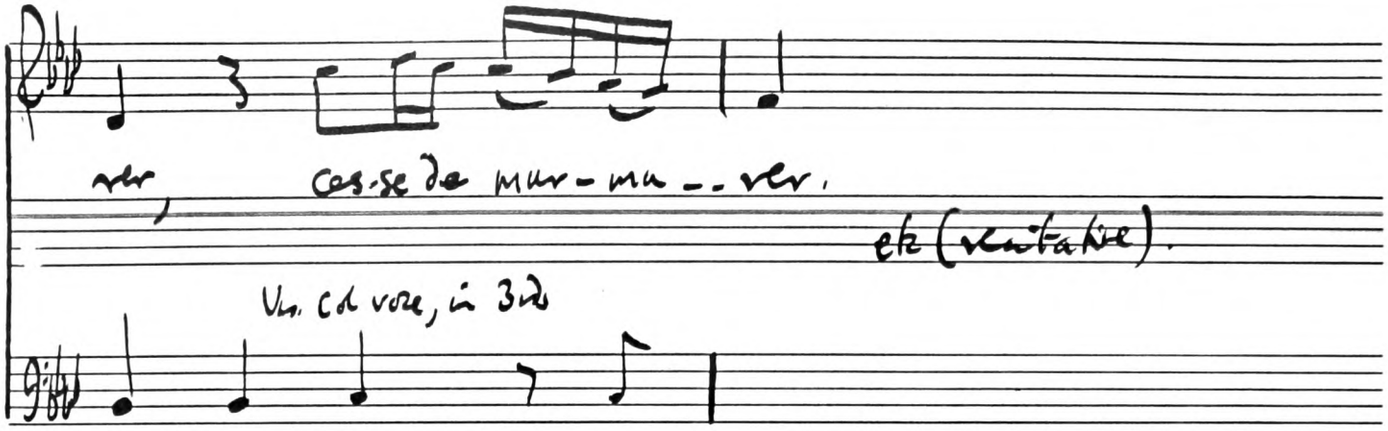


see Didon, full score p. 285.

ACADEMY
MANUSCRIPT

Dardanus II.5

Sacchini

[Amoso]

Iphise

lui- -mê-me. D'un pen-chant si fa- -tal rien

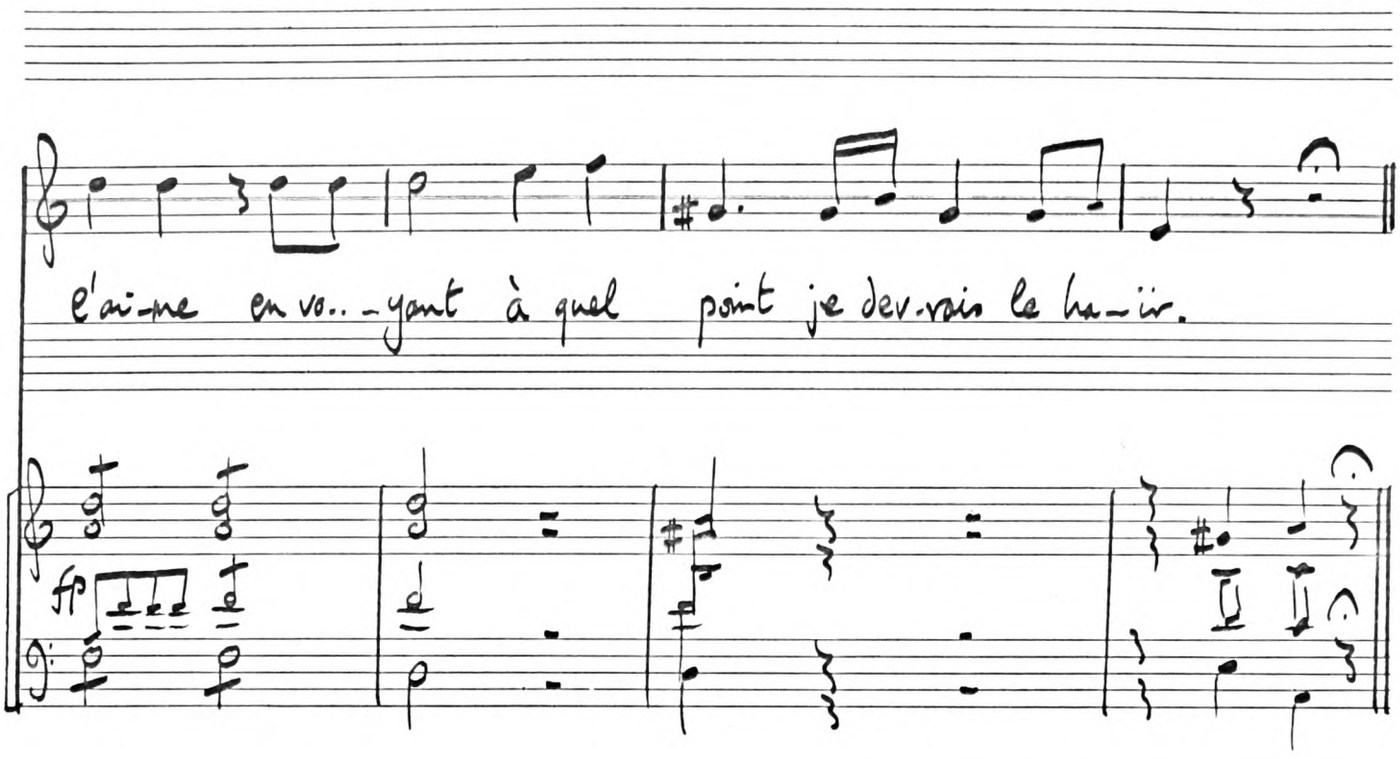
A tempo allegro

Strings

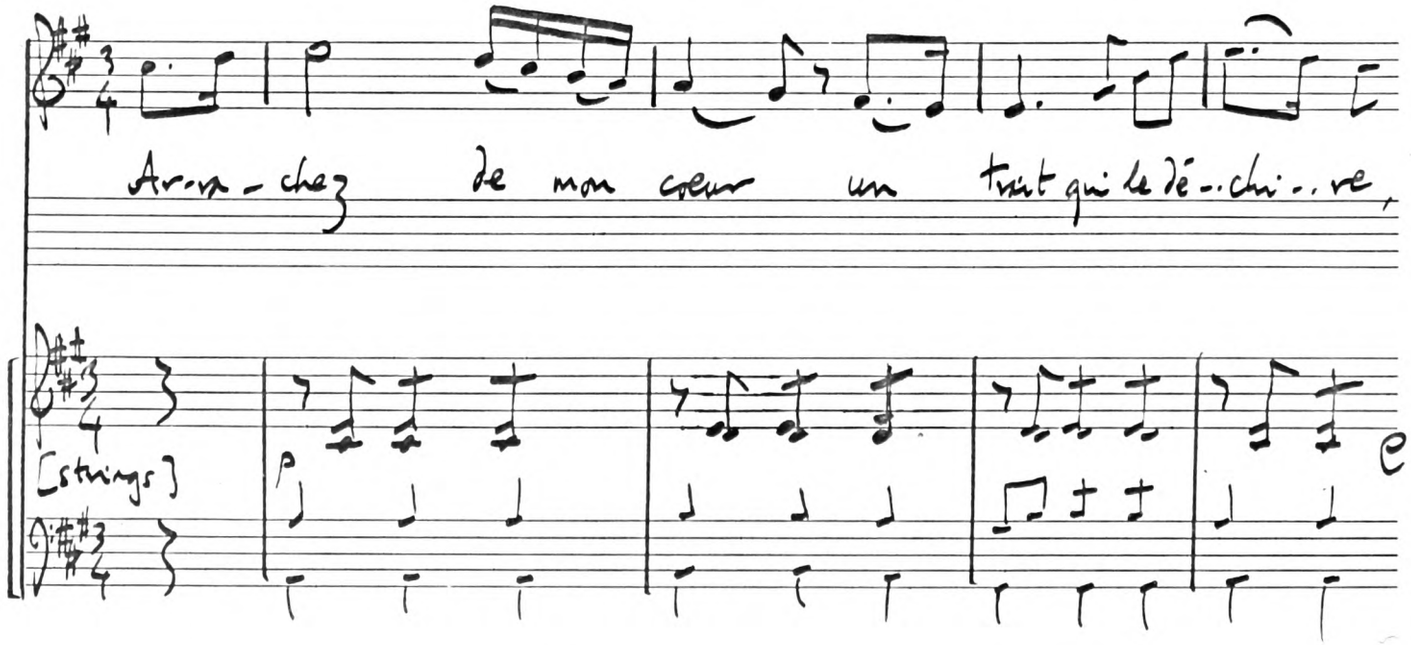
n'a pu me gué- -rir. Ju- -gez à quel ex-cès je

fp fp

ACADEMY
MANUSCRIPT



[Air]



Dardanus full score p. 115.

ACADEMY MANUSCRIPT

Diane et Endymion Ricciani

56

I. 8 Andante spazioso.

Diane. Viens cal- mer ma dou- leur

Diane full score p. 104.

II. 1 Allegro maestoso.

L'Amour. Mes traits - - - et mon flam- beau

full score p. 114.

Diane

57

Je veux pu..nir l'ob..jet que j'ai-me

Andante Spazioso

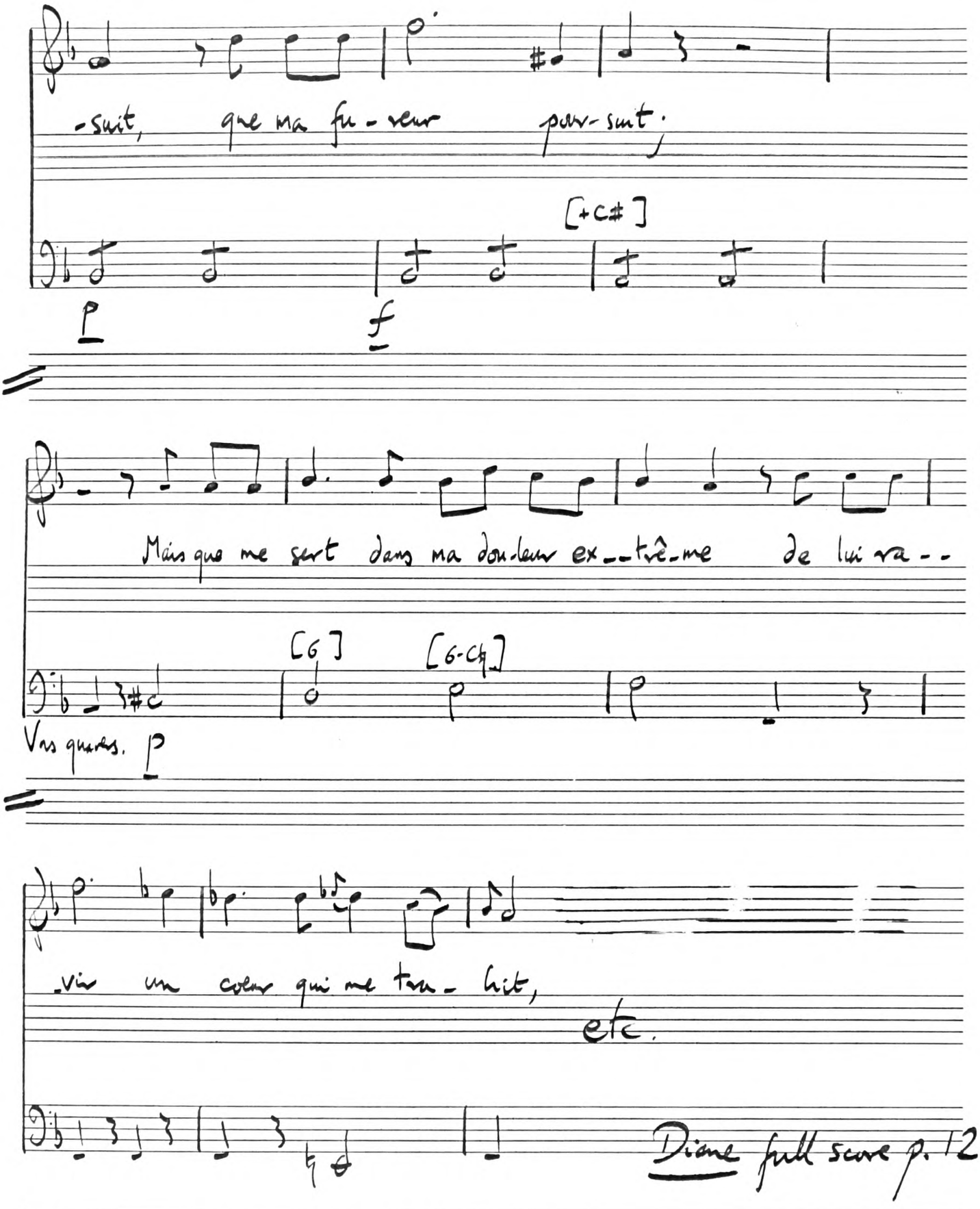
p. Vn. quavers.

U..ne ri-vale en pleurs — que ma fu-reur pour..

Vns. Tremolo. cresc. f

Continued

ACADEMY MANUSCRIPT



Diane full score p. 125.

ACADEMY MANUSCRIPT

A. II. 5 Philidor 1767

Emelinde

Tu vois ces deux poig-nards - par-donne si je trem-ble - Prends

(1) (2)

B. IV. 4 1777

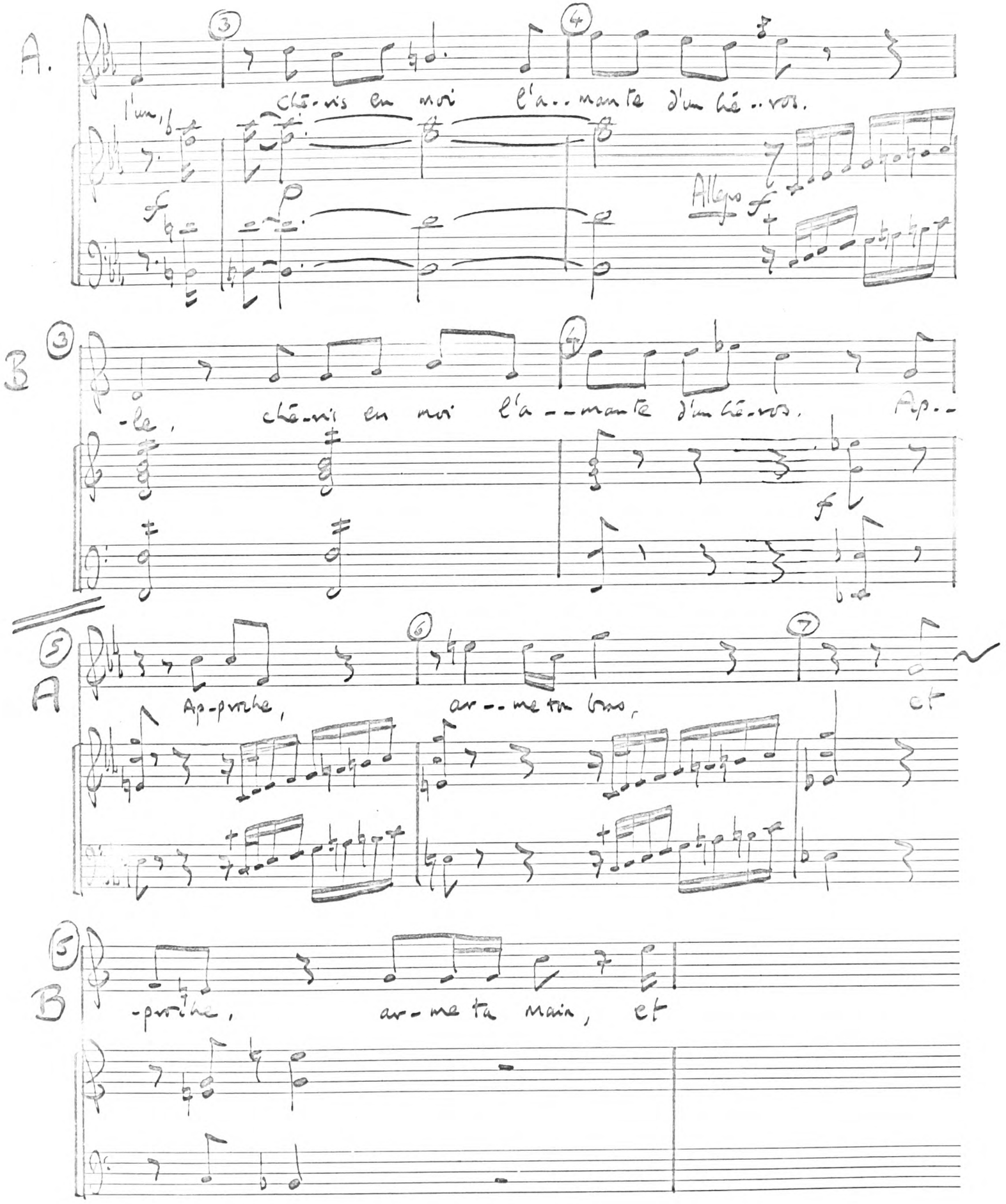
Emelinde

Prends ce poig-nard - par-donne si je trem-ble - Prends -

(1) (2)

ACADEMY MANUSCRIPT

Continued



A.

l'un, chè-ris en moi l'a--mante d'un hé--ros.

Allegro

B

-le, chè-ris en moi l'a--mante d'un hé-ros. Ap--

A

Ap-proche, ar--me ton bras, et

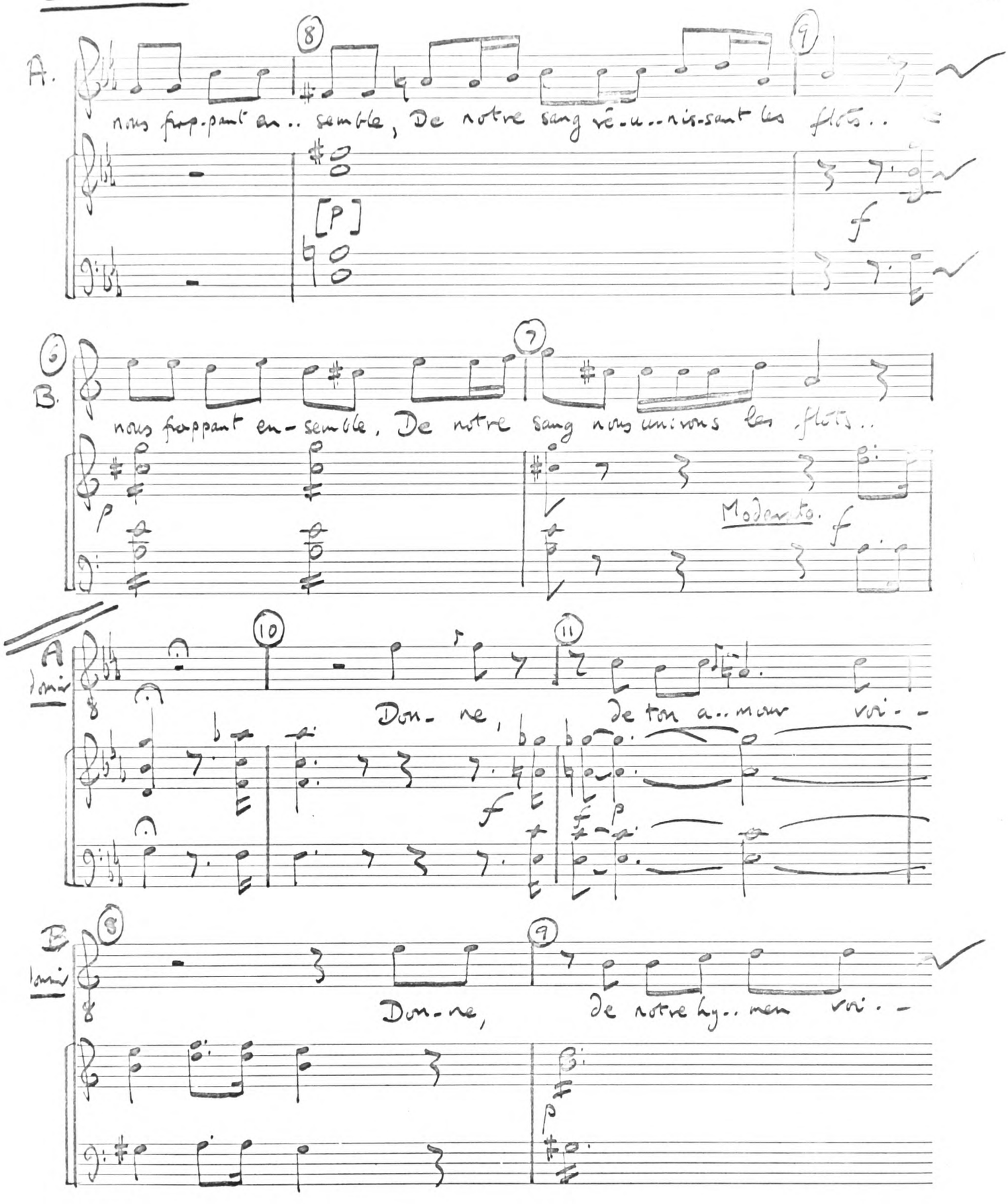
B

-proche, ar-me ta main, et

ACADEMY MANUSCRIPT

† printed score gives 7 for 7

Continued



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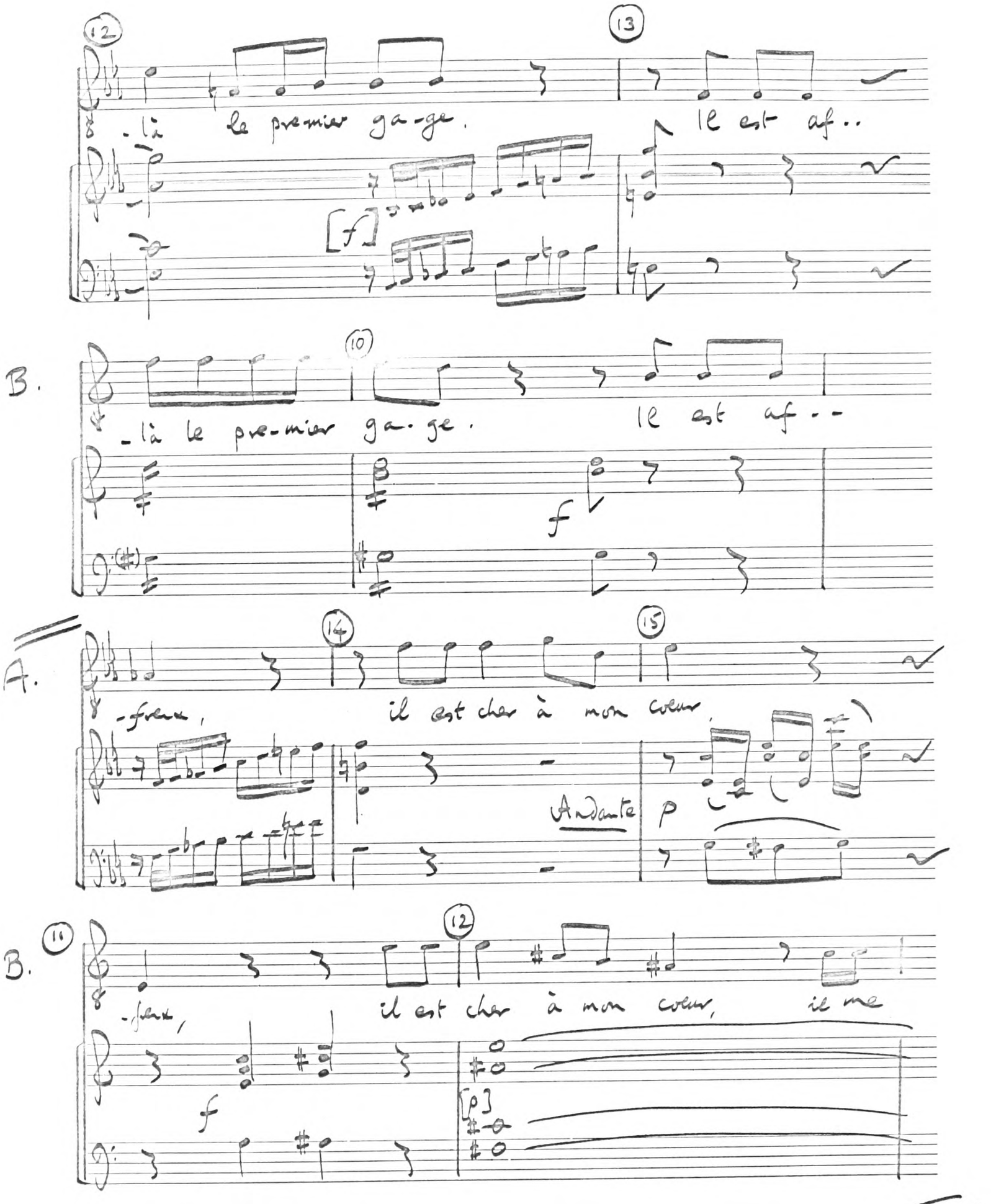
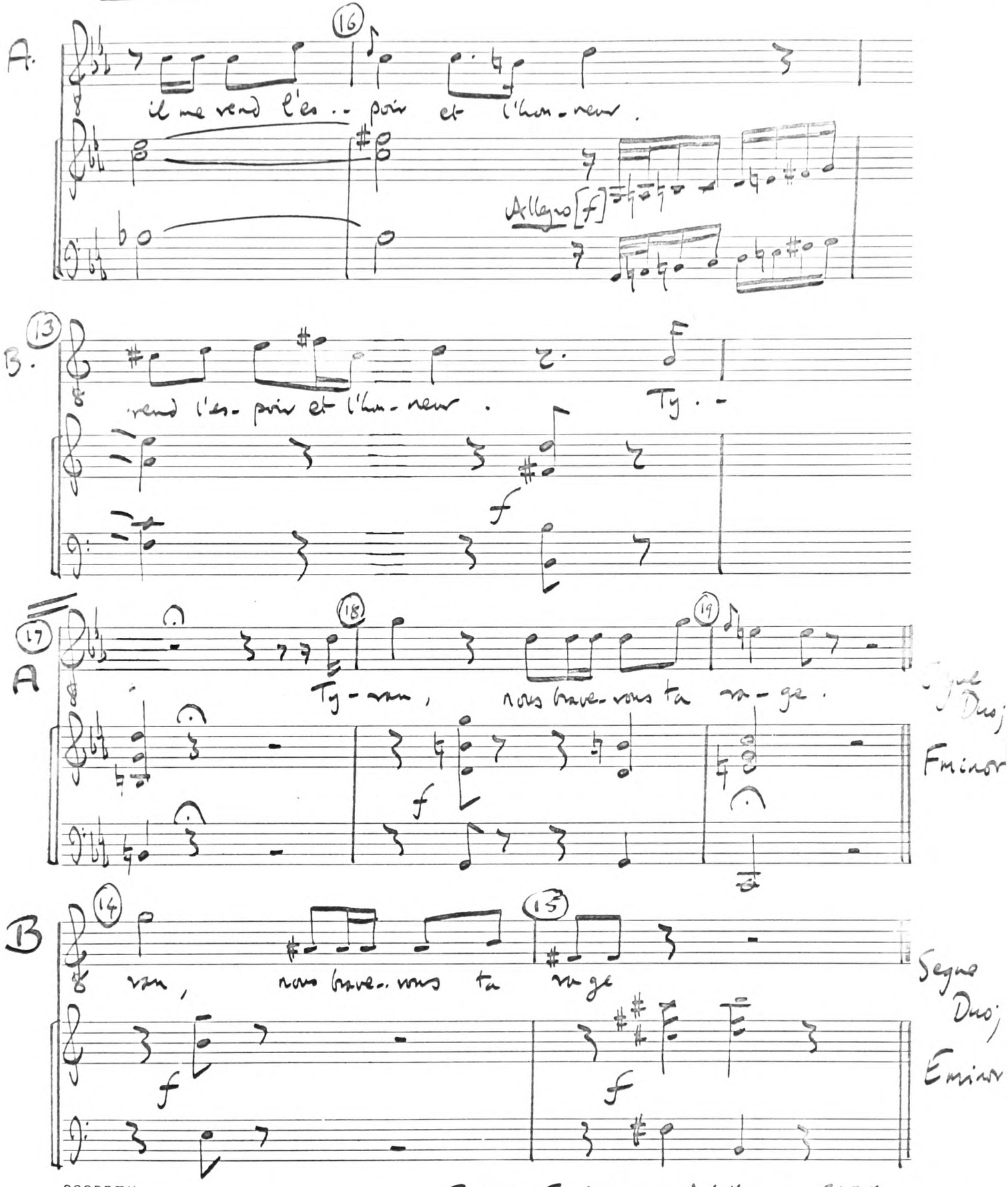


ACADEMY MANUSCRIPT

Continued

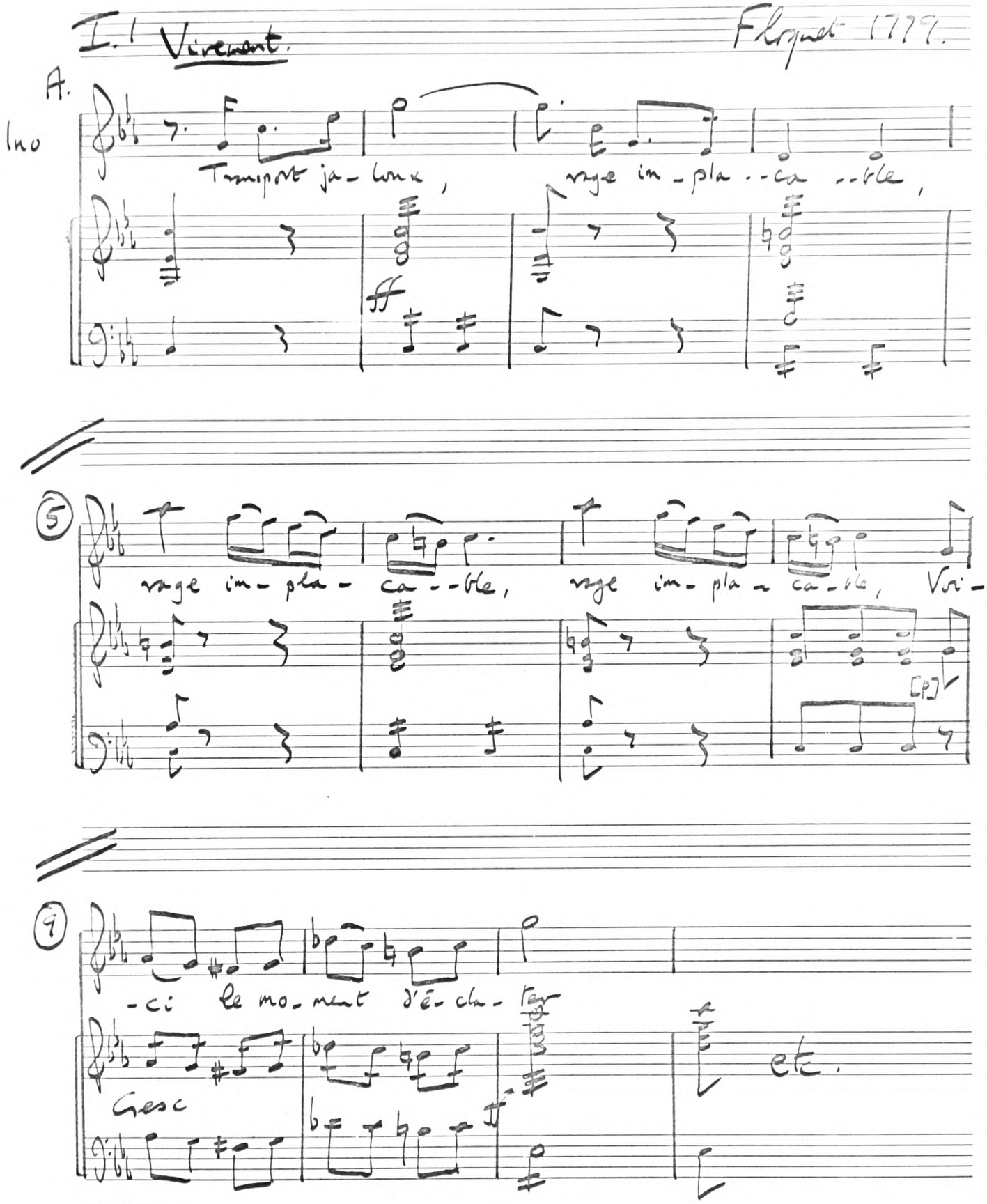
Emelinde



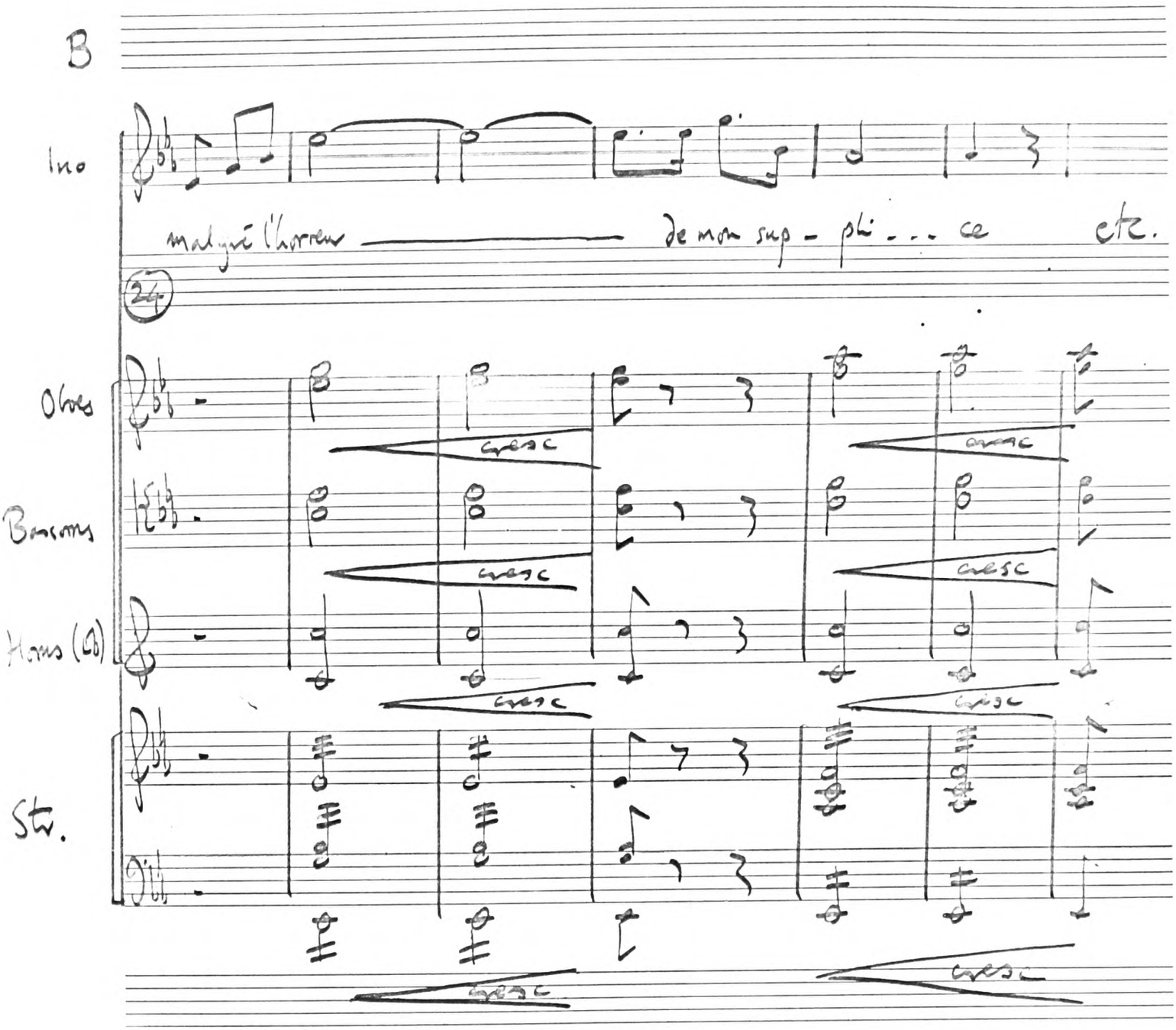
Ex. 58A: Emelinde (1767) full score p. 248 ff.
Ex. 58B: " (1777) COF vocal score.

Hellé. Chapter VI pp. 211–2.

I. 1 Vivement. Florquet 1779.



ACADEMY MANUSCRIPT



Hellé ms BO A 263a.

ACADEMY
MANUSCRIPT

Hellé.

Floquet.

I. 4

Hellé.

Toi dont j'ai tant pleu - ré l'ab - - sen - - - ce

Str p

dois - je en - core pleu - - ver -, pleu - - ver ton re - -

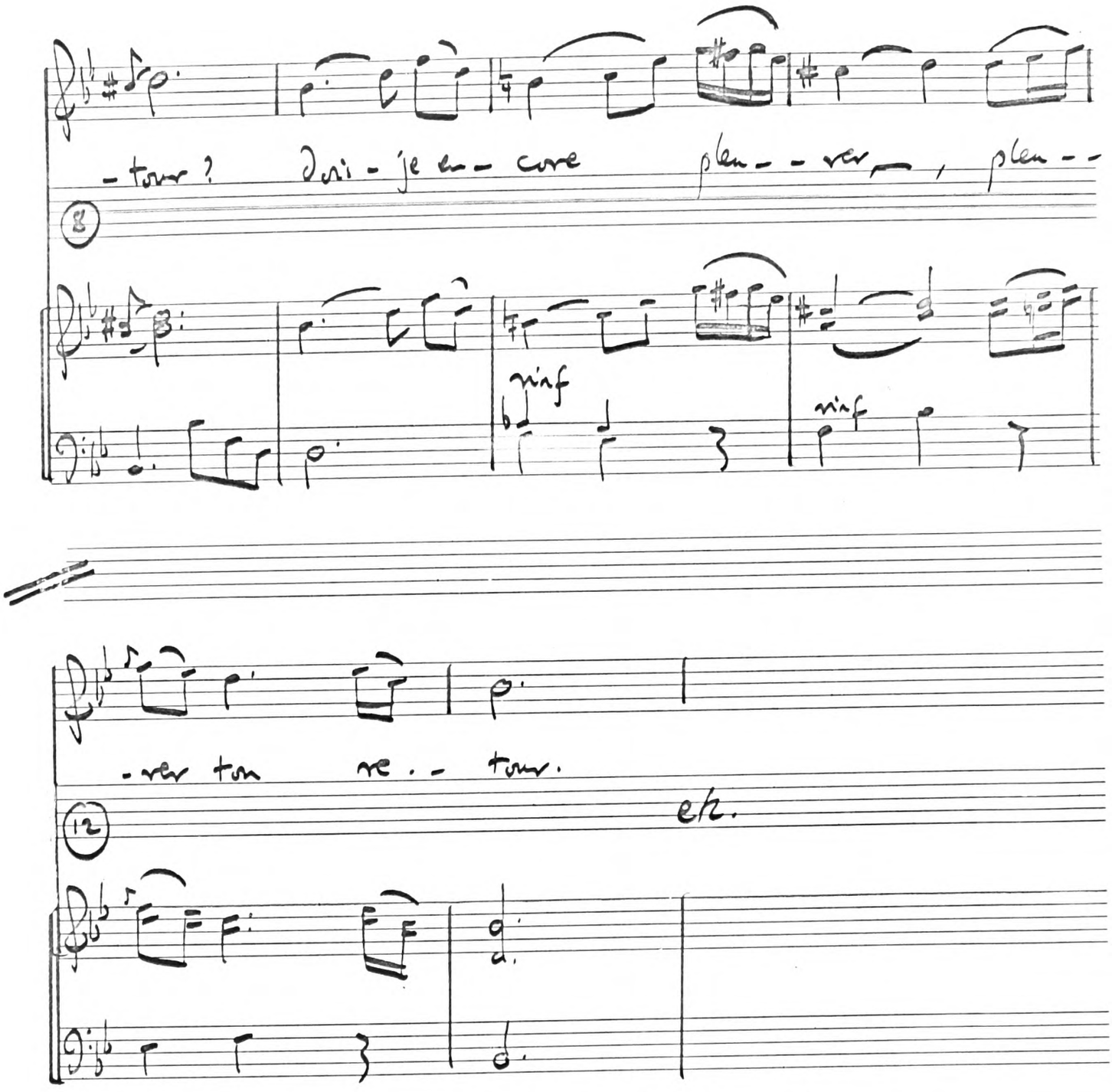
(4)

rinf

rinf

(continued)

ACADEMY MANUSCRIPT



Hellé ms BO A.263a

ACADEMY
MANUSCRIPT

Act III. 1. Roquet.

Hellé.

Dieux! qu'ai-je vu, non, il n'est pas pos-si-ble.

Strings pp pp

Horns F

Flutes ff p ff

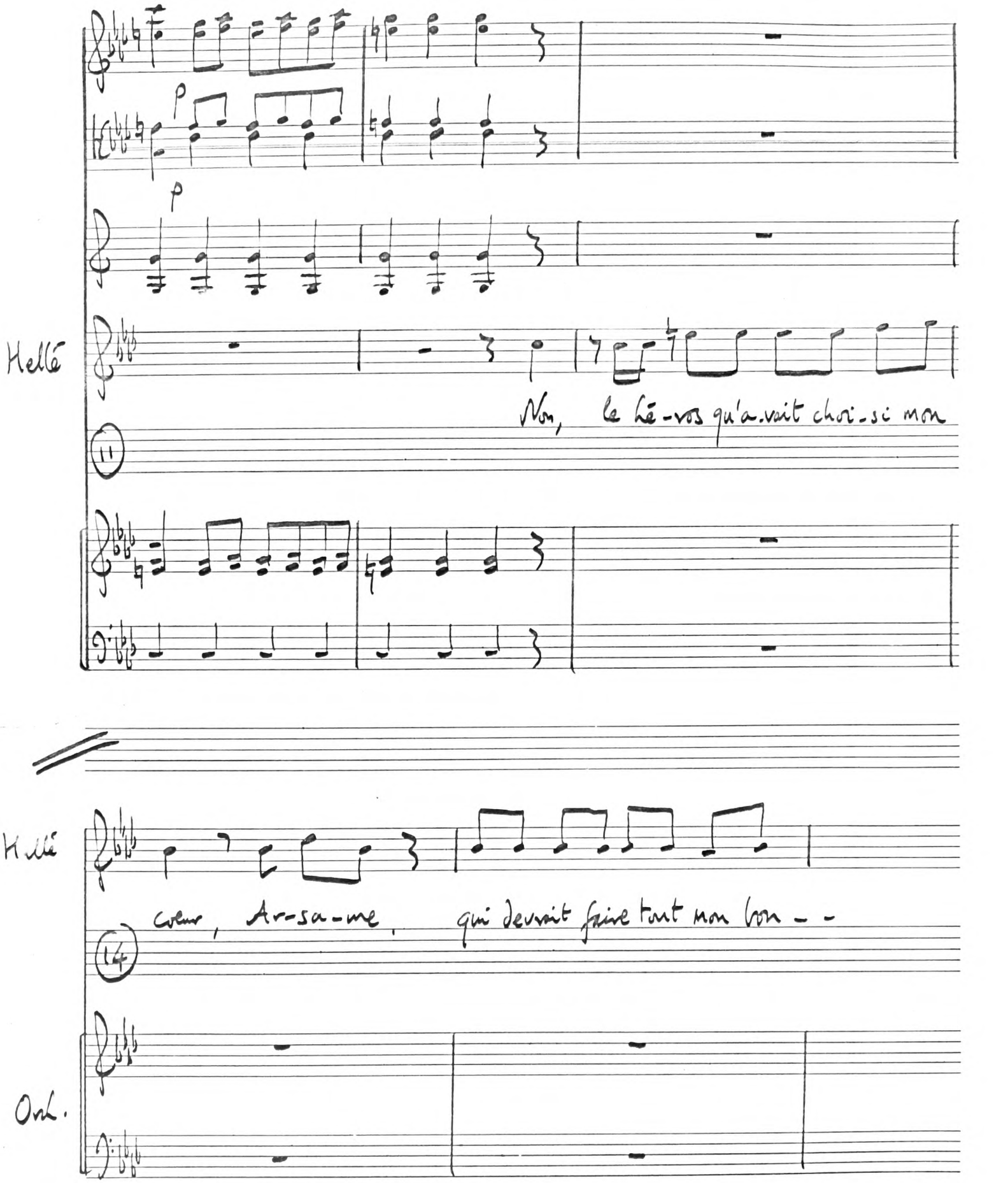
Bassoons

Horns ff p ff

smorz p ff

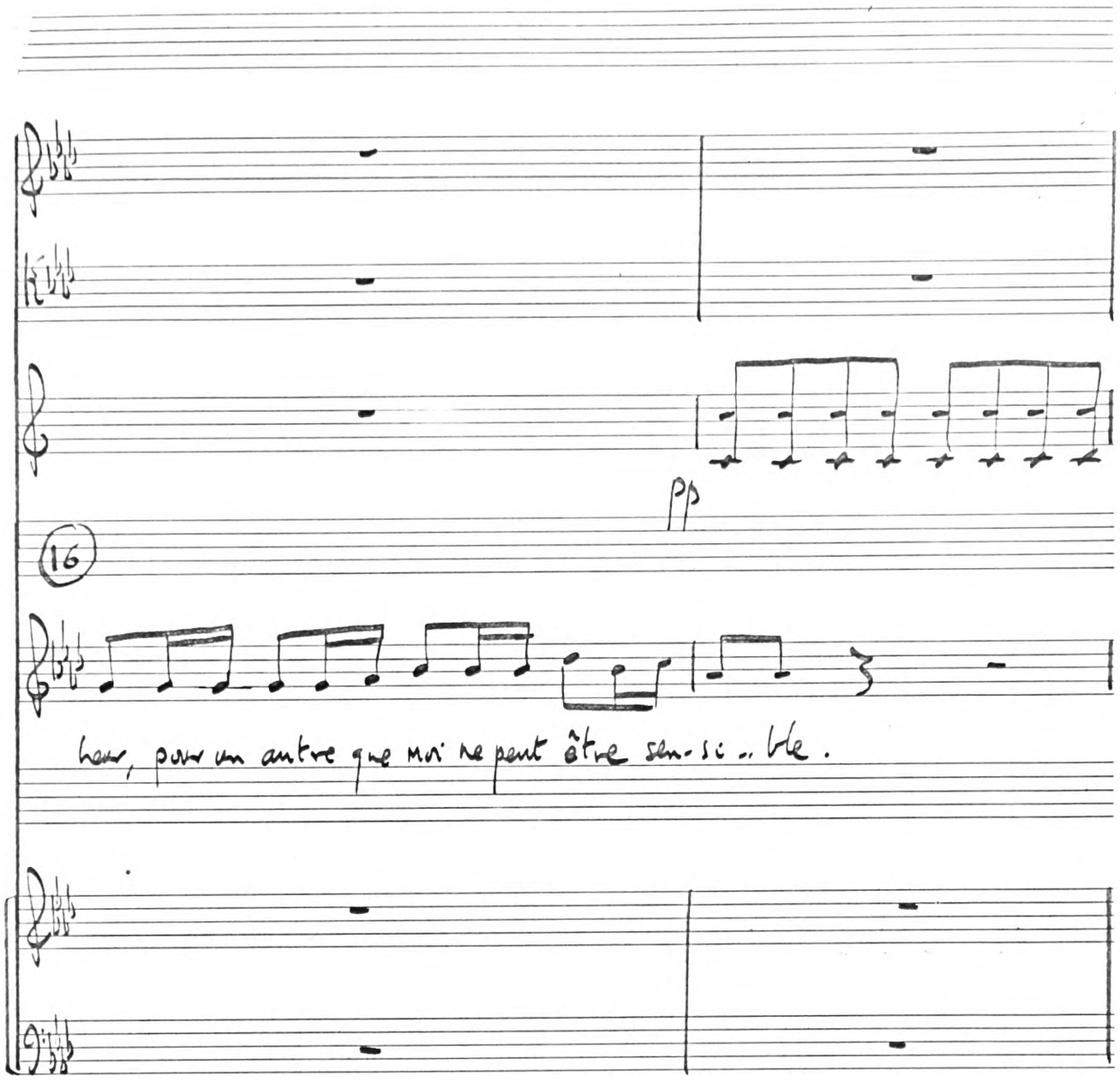
ACADEMY MANUSCRIPT

(continued)



ACADEMY
MANUSCRIPT

Continued



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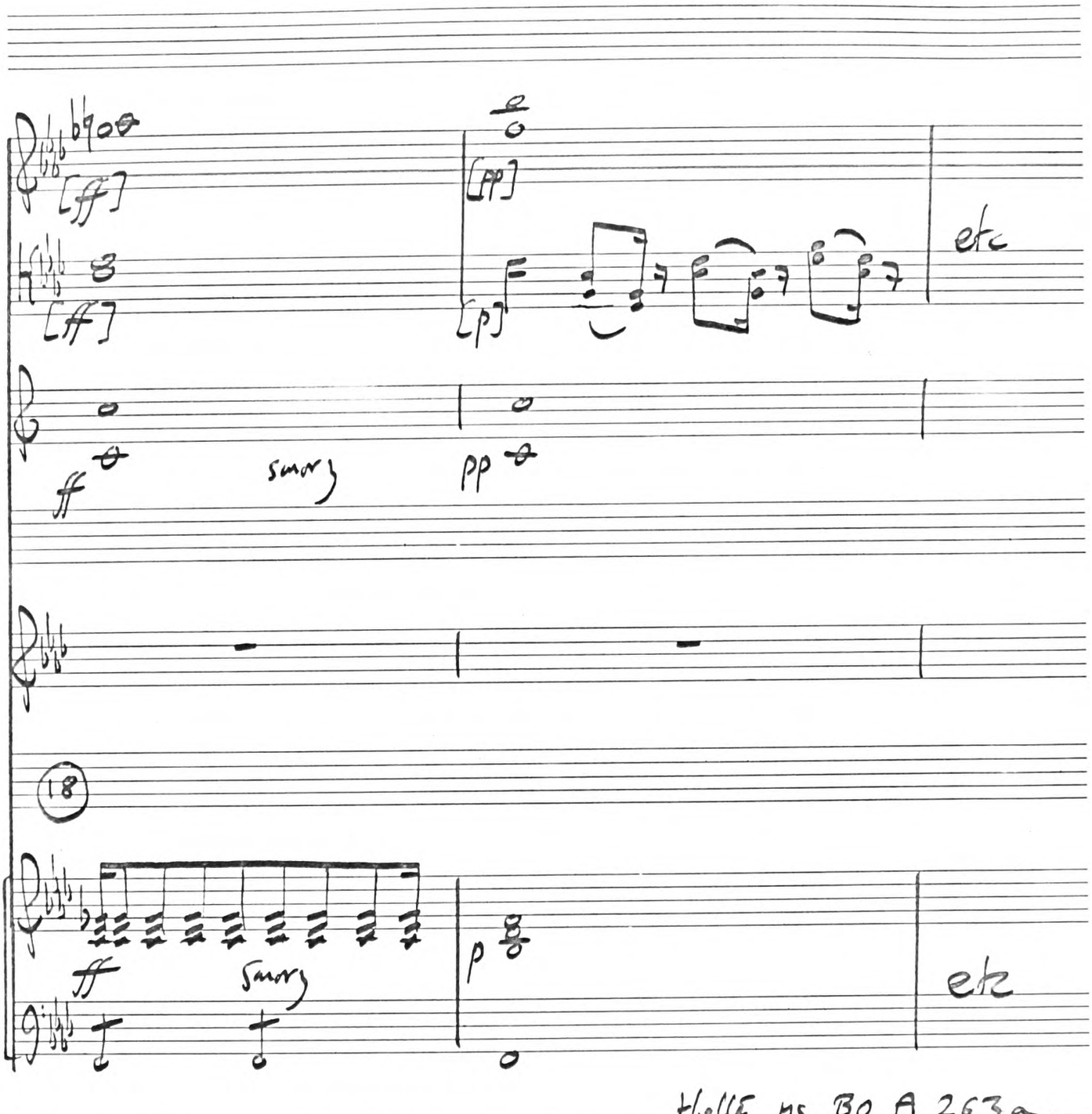
ACADEMY MANUSCRIPT



Hellé MS BO A 263a.

ACADEMY
MANUSCRIPT

Chapter VI p. 213.

Floquet. 62

Hellé. II. 1 ⊕

A.

Arsame

Ma flamme

Clarinets in Bb

I. Solo

[+ string chords]

Bass

ê - - cla - te et je

I.

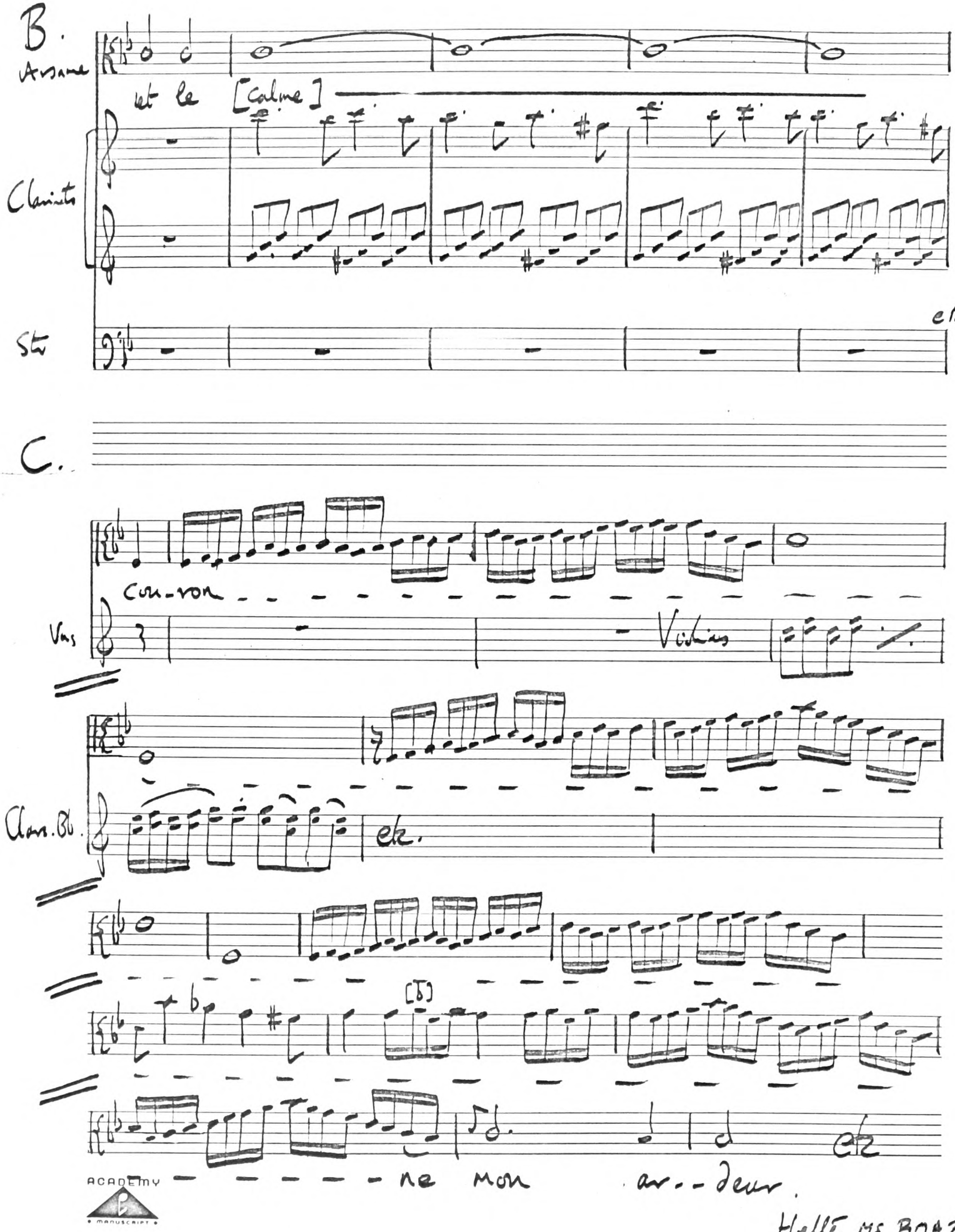
II.

bra - ve l'o - ra - - ge, je bra - - - - - - - ve l'o - - ra - - ge

etc.

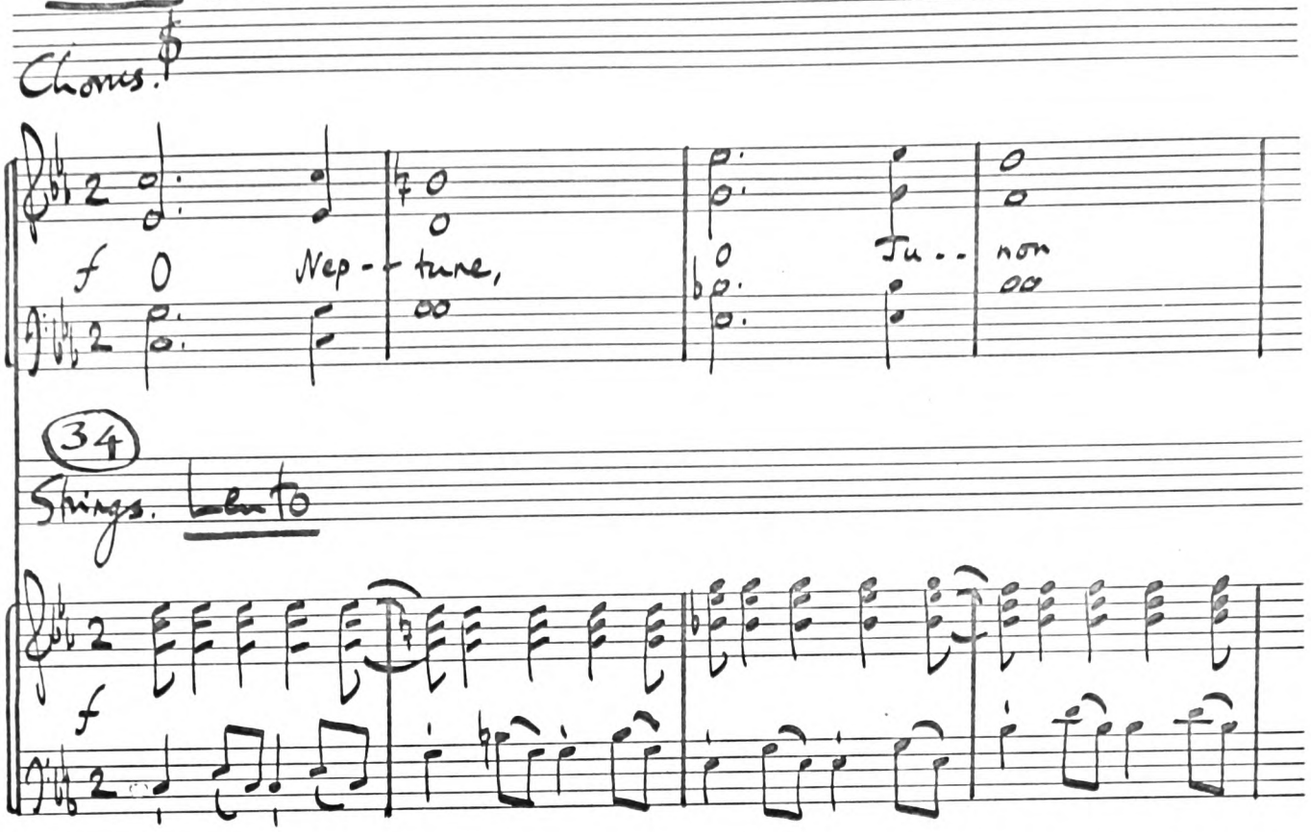
⊕ Headed "Aria", and "ariette" in the conductor's crayon.

ACADEMY MANUSCRIPT

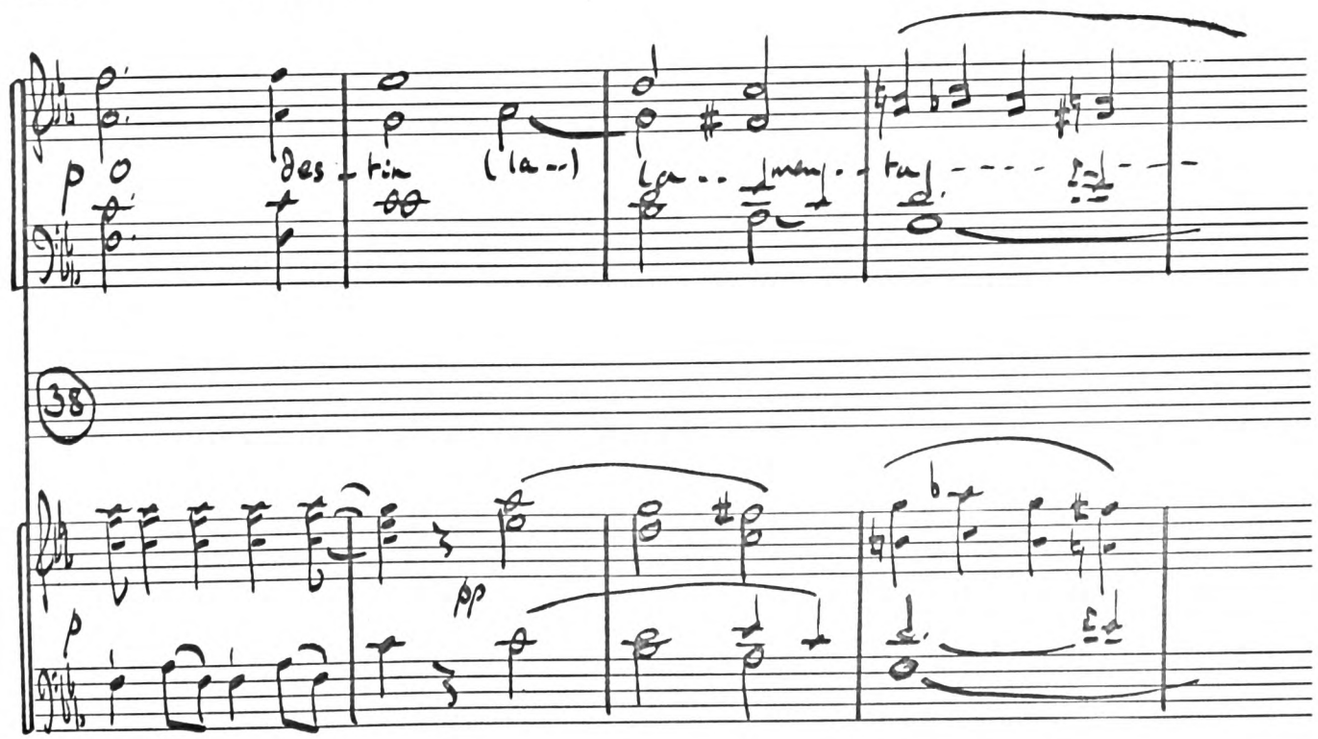


Hollé MS BOA263a

Persée III.1 Philidor 1780



Ex.63. The upper two choral voices are Dessus and Haute-contre. The chorus therefore consists of one female and three male voices.



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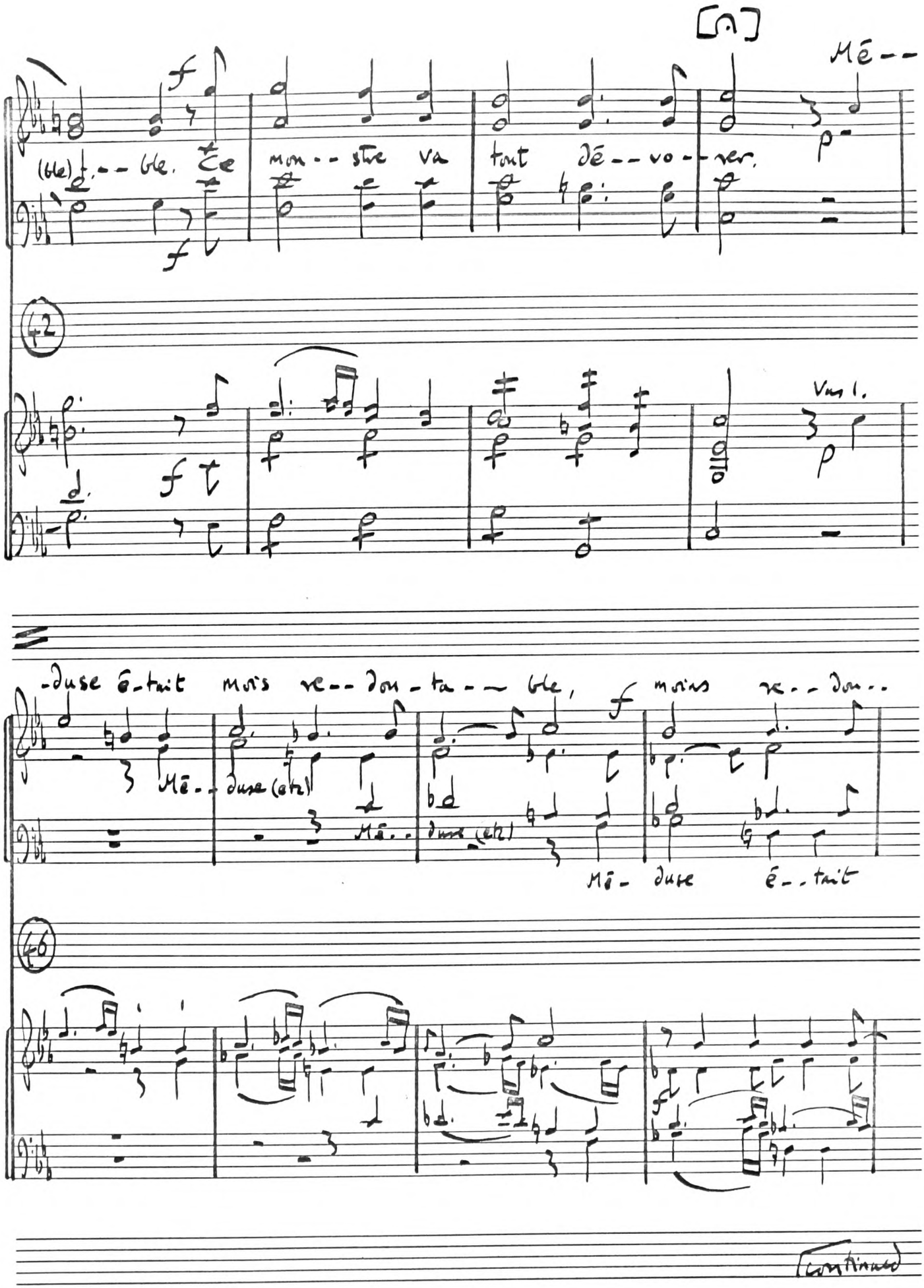
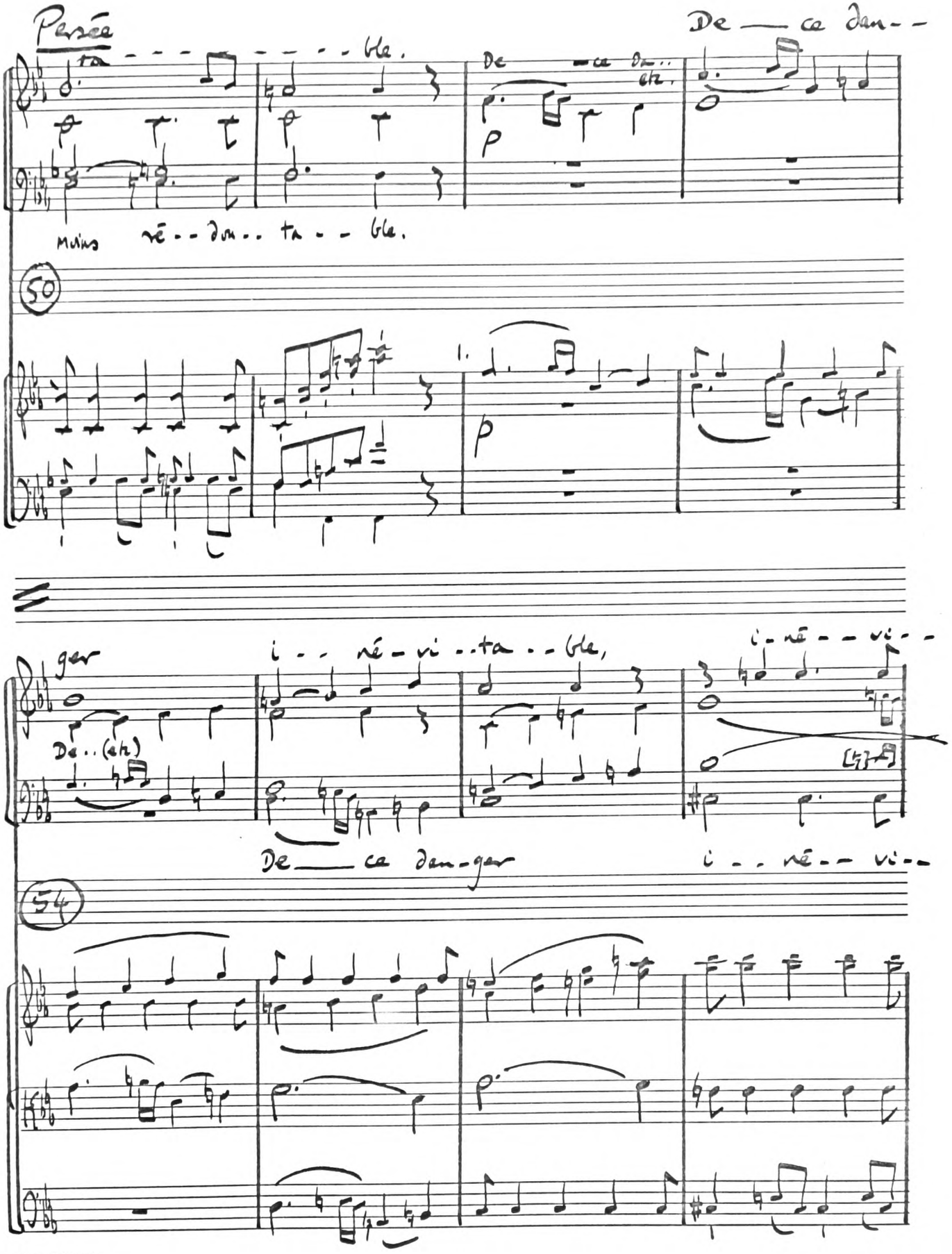
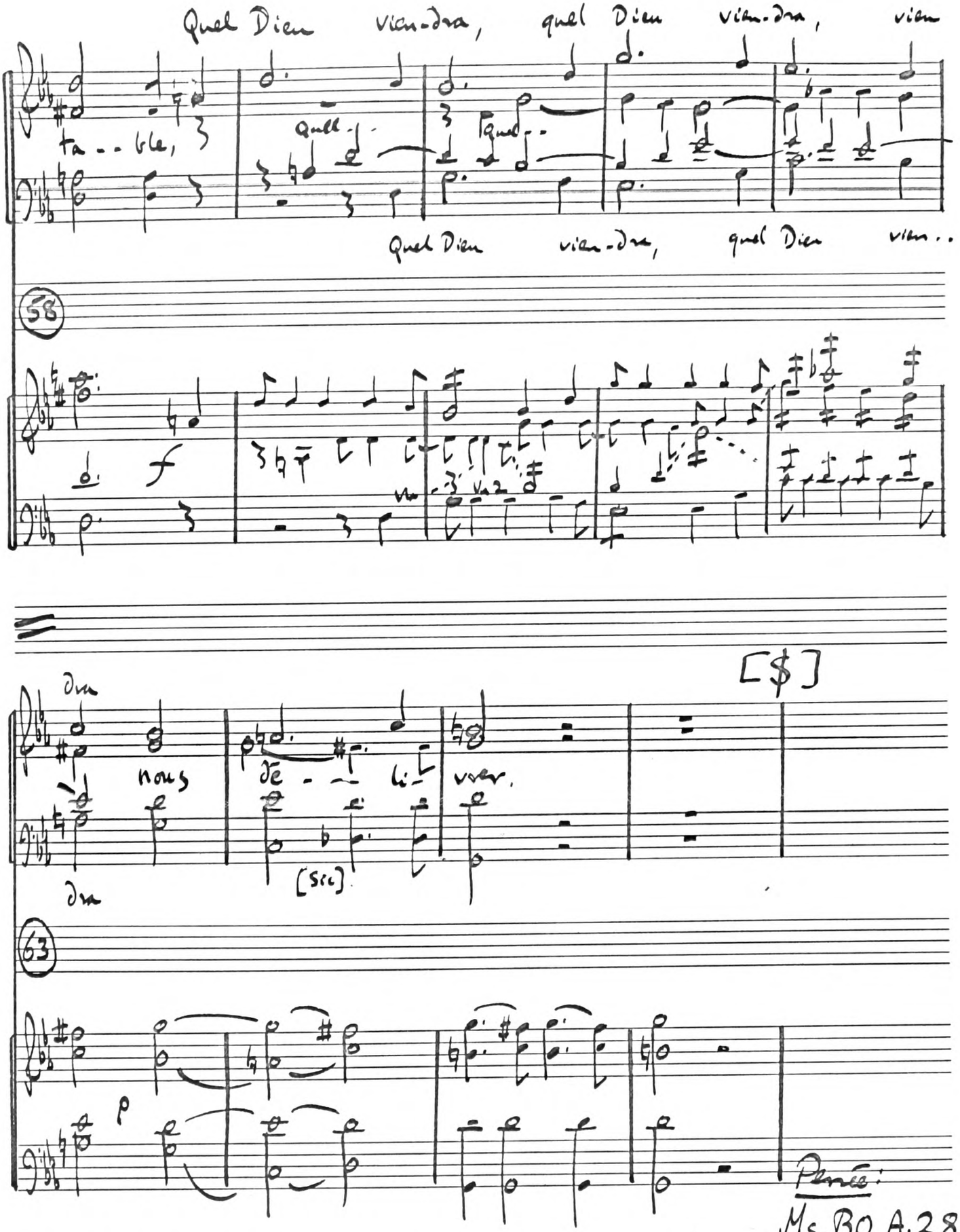


continued

ACADEMY manuscript


Persée
ta - - -



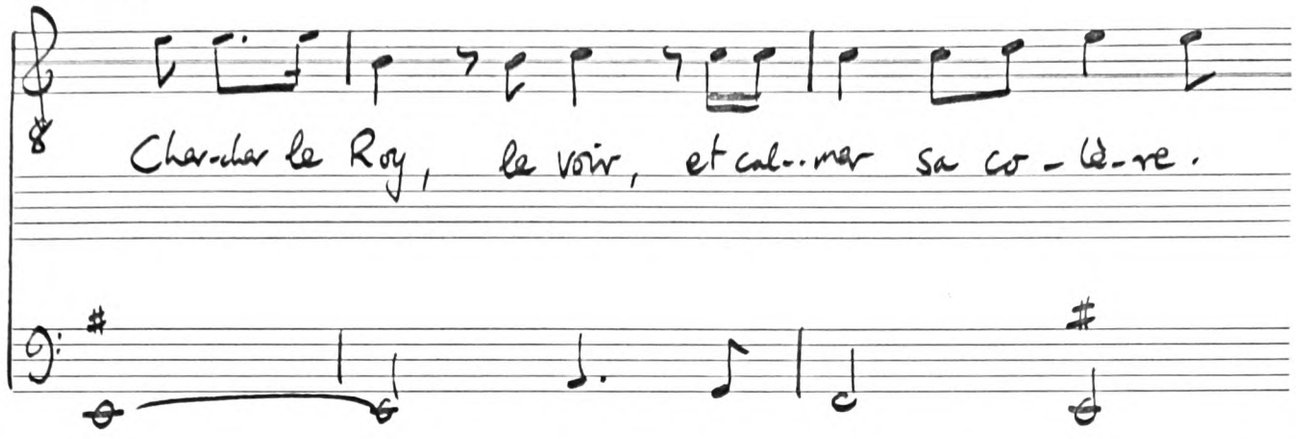
III.1 bars 1-33 are the same as the string parts of Ex.63 bars 34-66.
Bars 67-78 are the same as bars 34-66, ending with a semi-breve (voices) and two bars of vehement coda (strings).

Thésée

II. 8.
Thésée.

Lully 1675

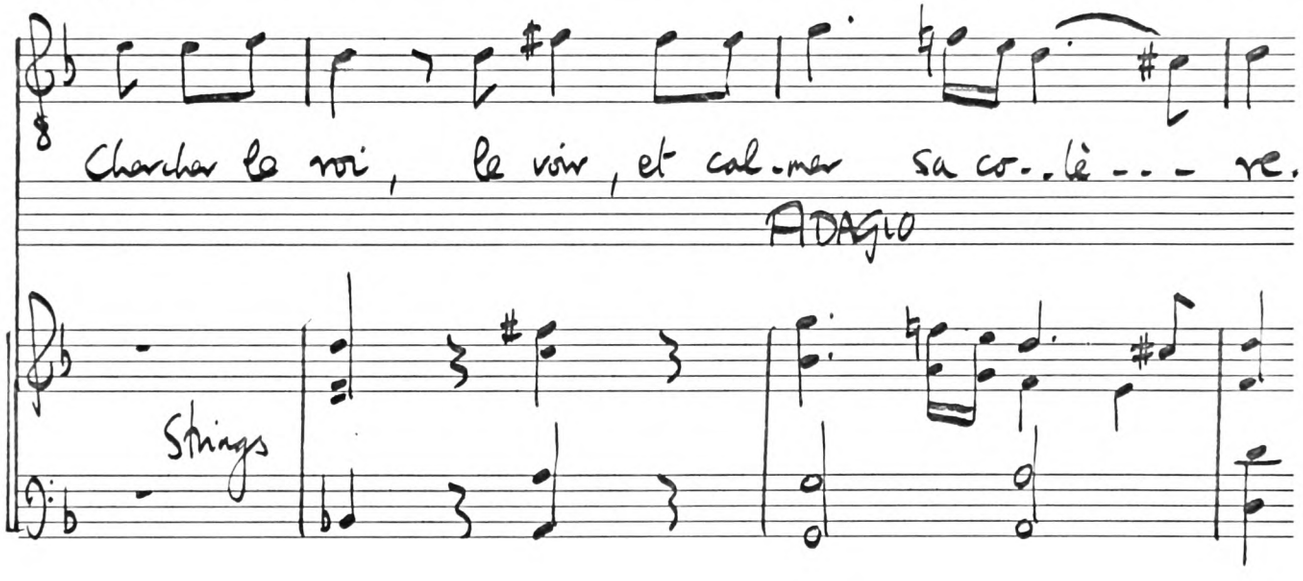
A.



II. 3
Thésée.

Gossec 1782 [1771].

B.

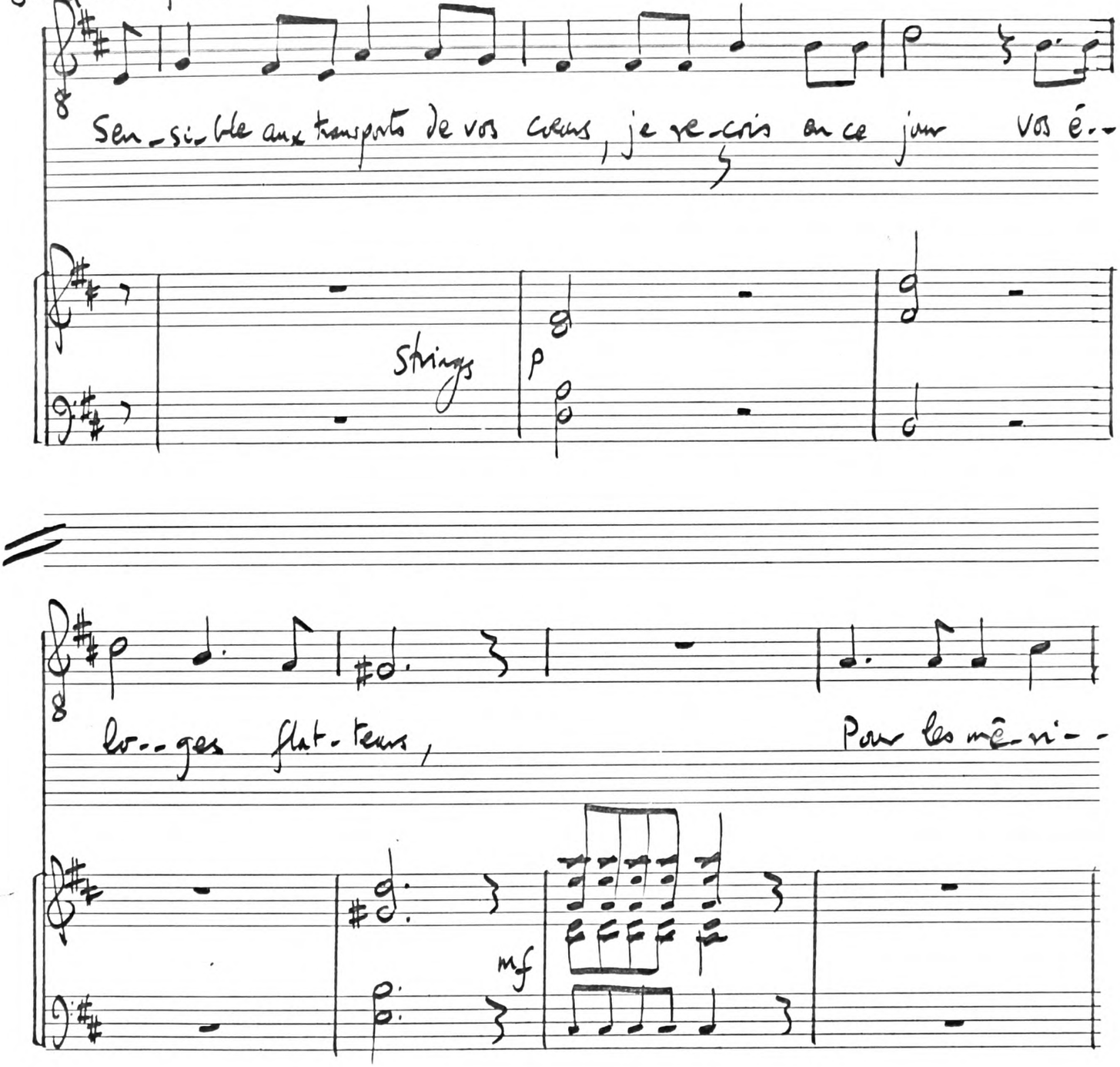


ACADEMY MANUSCRIPT

A.

Pérenne Sauvée. Dezède 1783

St. Quentin fils.

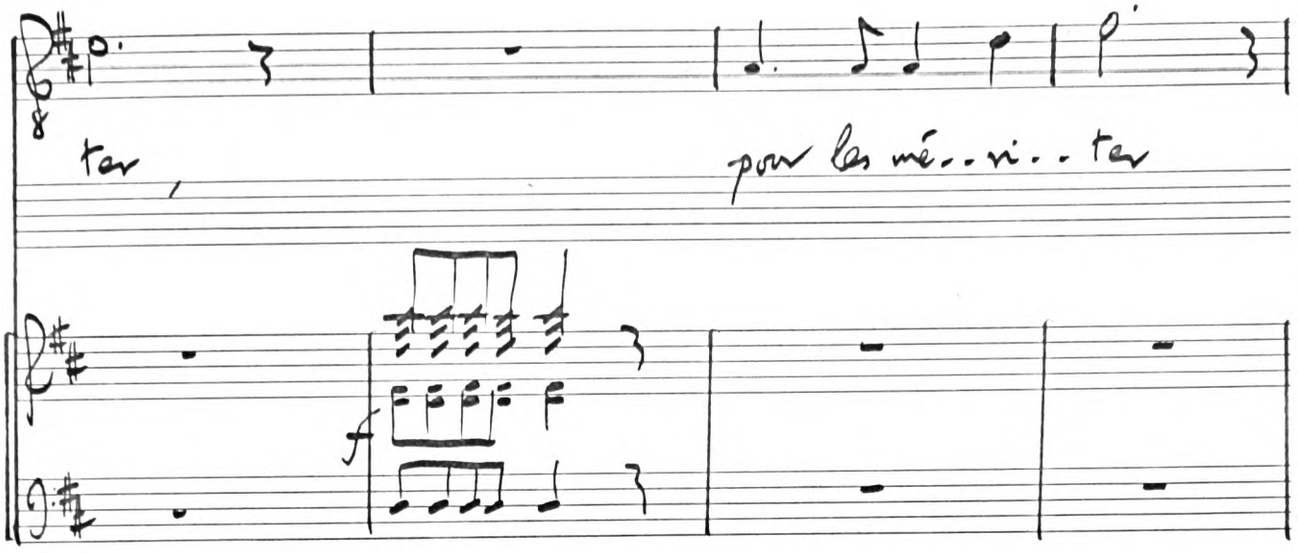


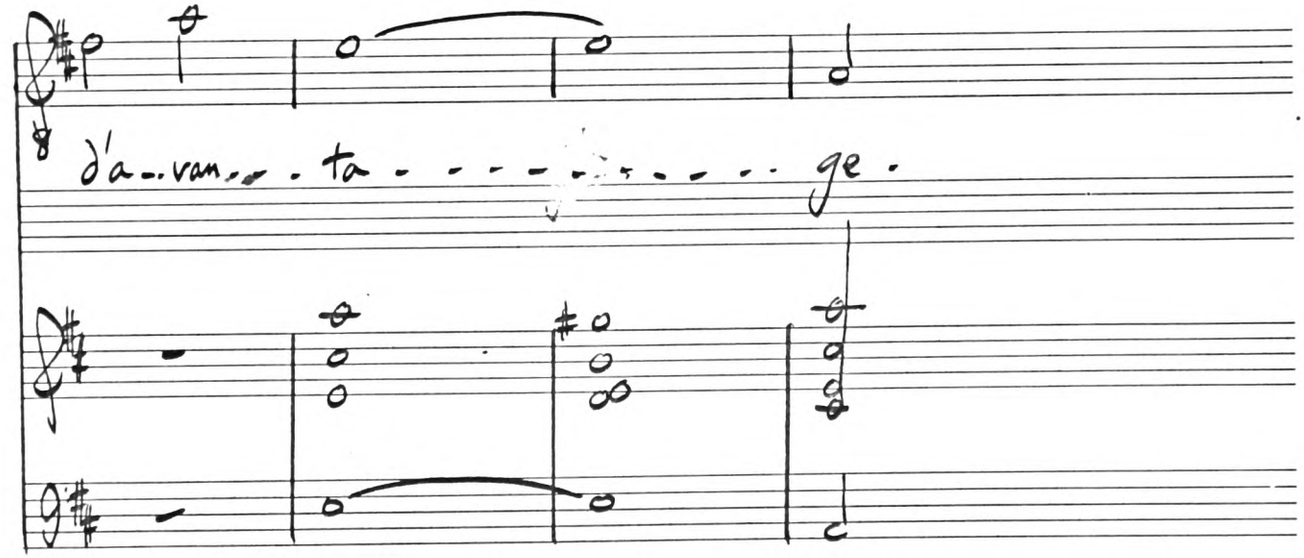
continued

ACADEMY MANUSCRIPT

65 A/B

Pérenne Sauvée.



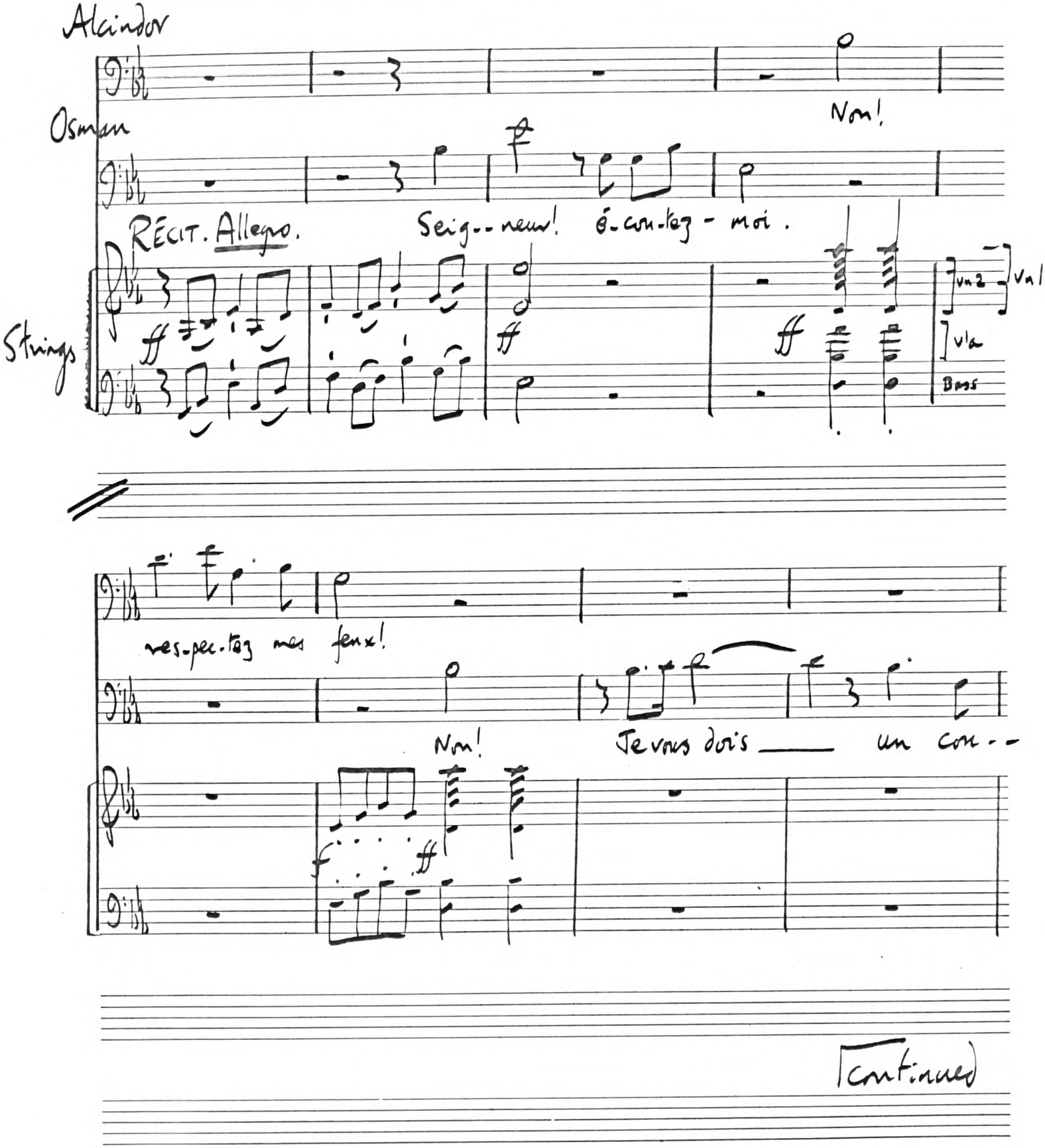


Pérenne : MS BO A. 293 (1).

ACADEMY MANUSCRIPT

B Alcindor

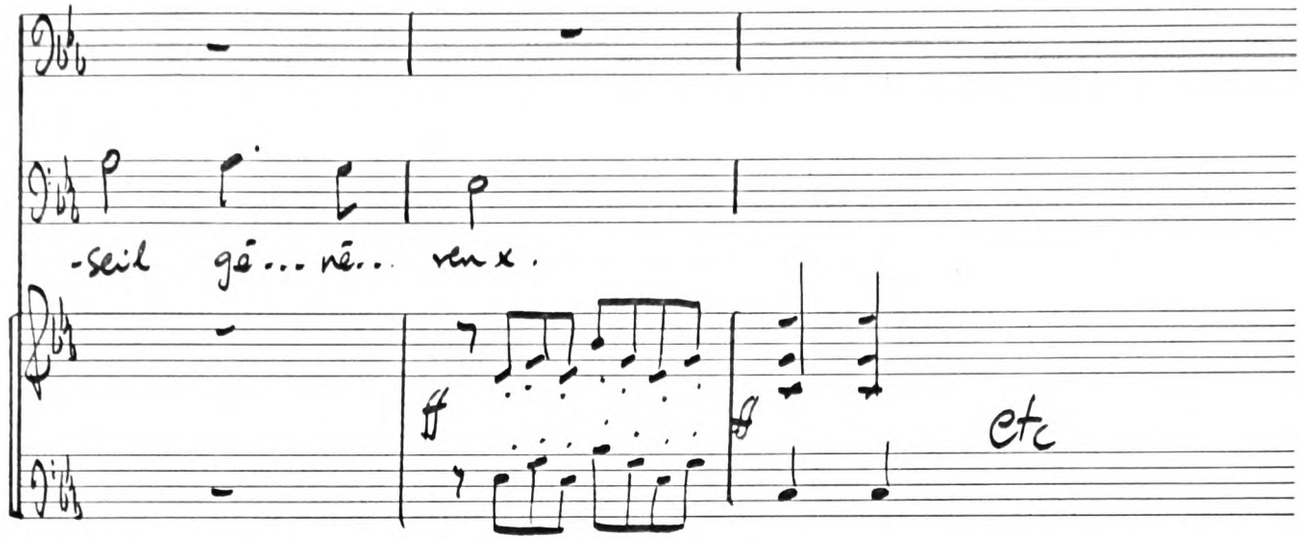
Dézède 1787.



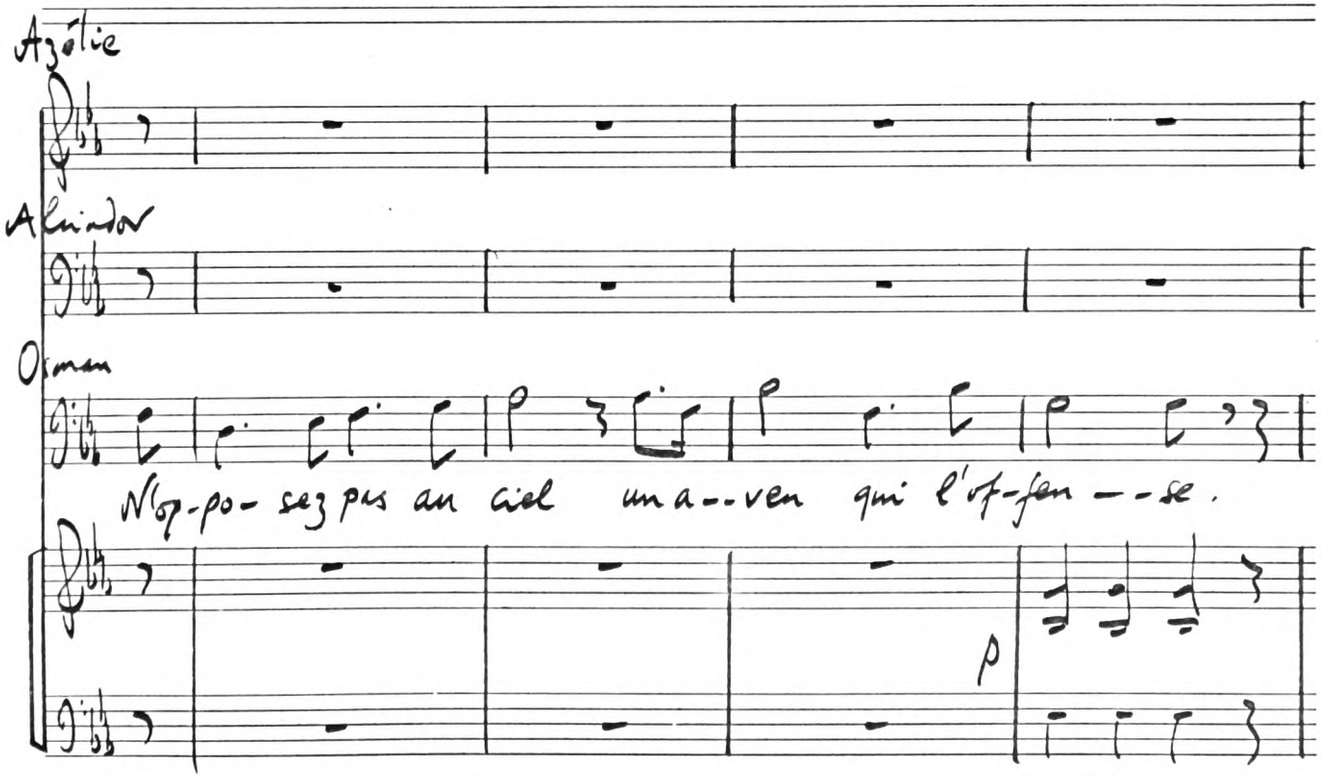
Continued

ACADEMY
MANUSCRIPT

Alcindor



The end of the same movement:



ACADEMY MANUSCRIPT

(Continued)

Et vous laisse un dé-

Il vous rend vos é-tats.

avec la voix

poco f

Adagio

Voi-là mon sort, voi-là mon sort. Il faut qu'il s'accom-plis-se.

-sert.

Adagio

[p]

poco f

[mf]

Violoncelli soli

Tutti [with Basses]

Alcindor MS BO A. 319(3).

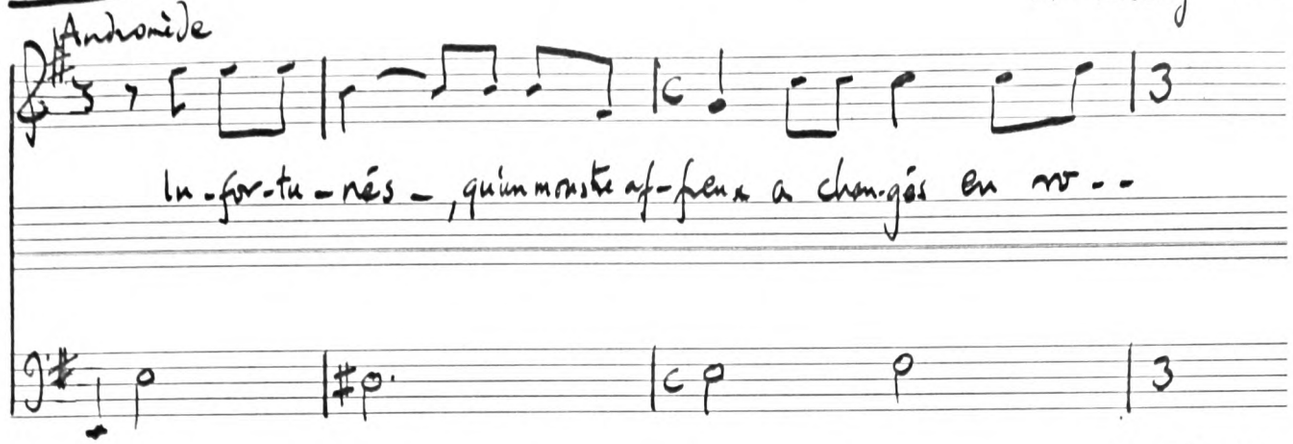
ACADEMY
MANUSCRIPT

Persée

Chapte VI p. 219.

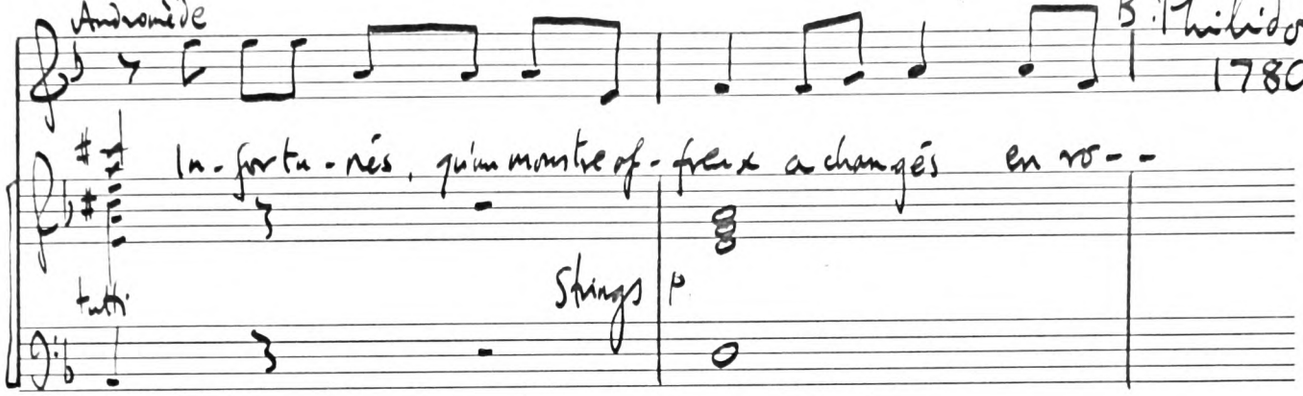
A. Lully 1682

A. Andromède

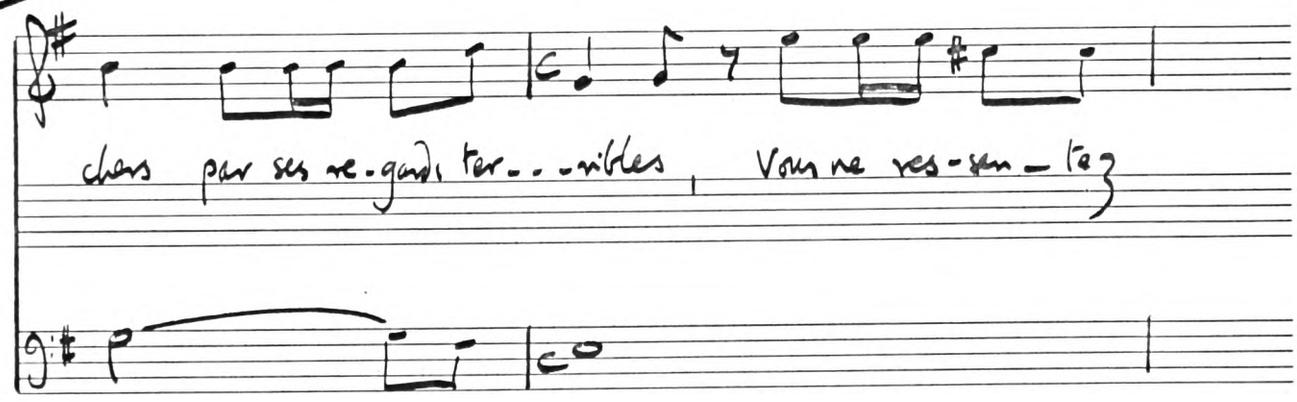


B. Andromède

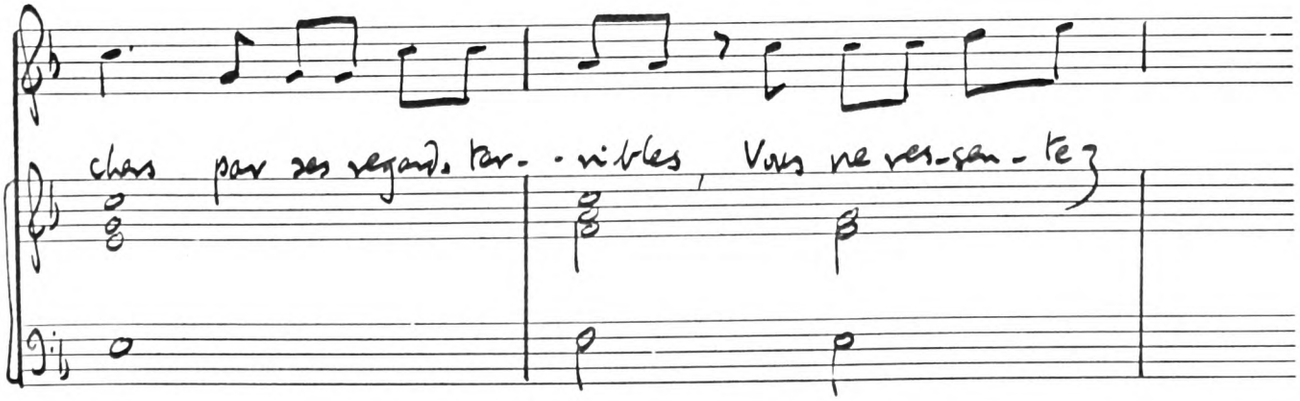
B. Philidor 1780



A.



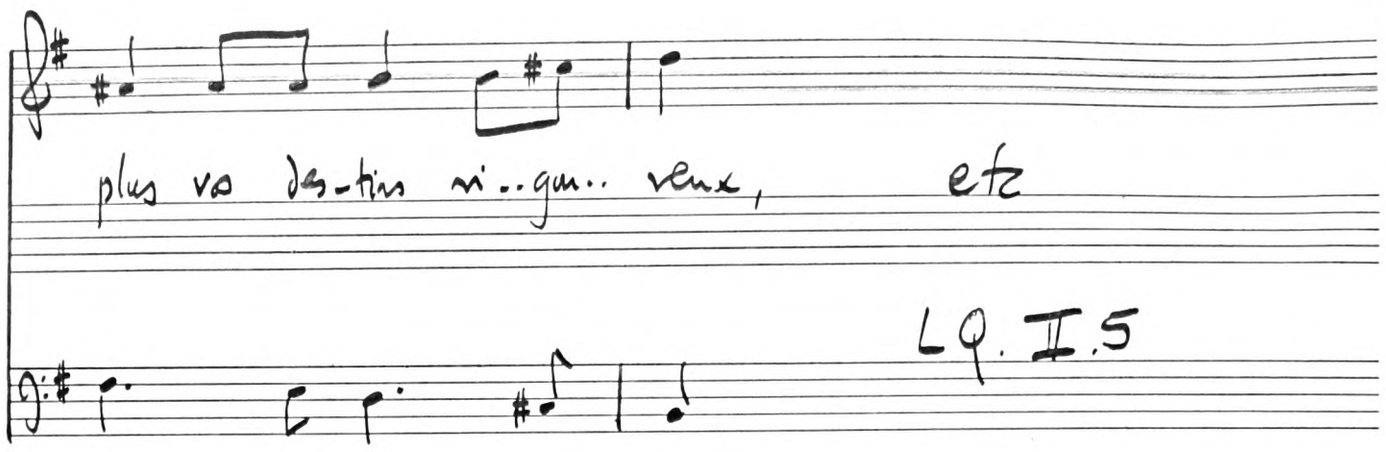
B.



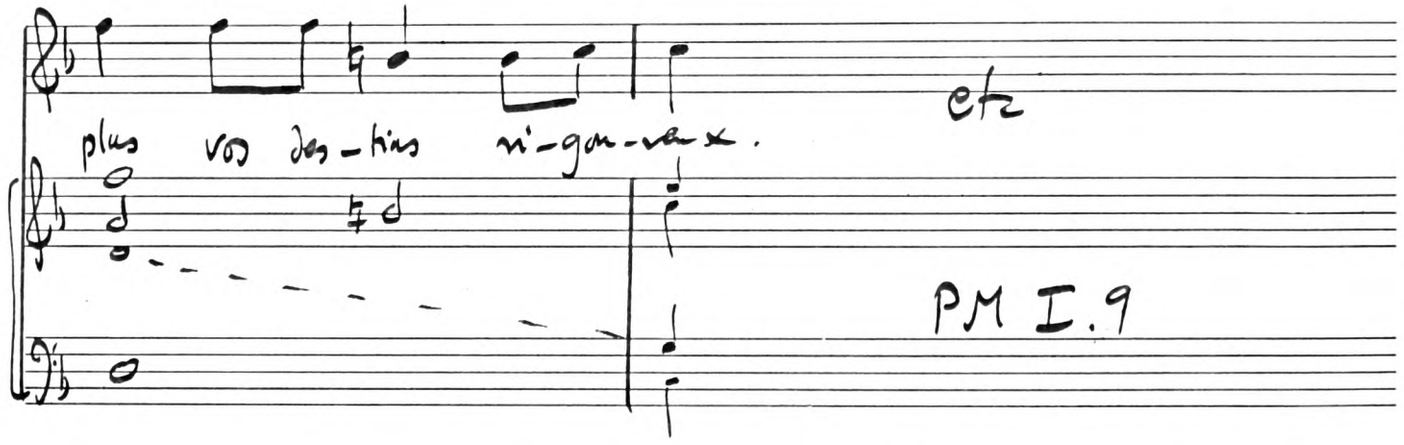
ACADEMY MANUSCRIPT

Continued

A.



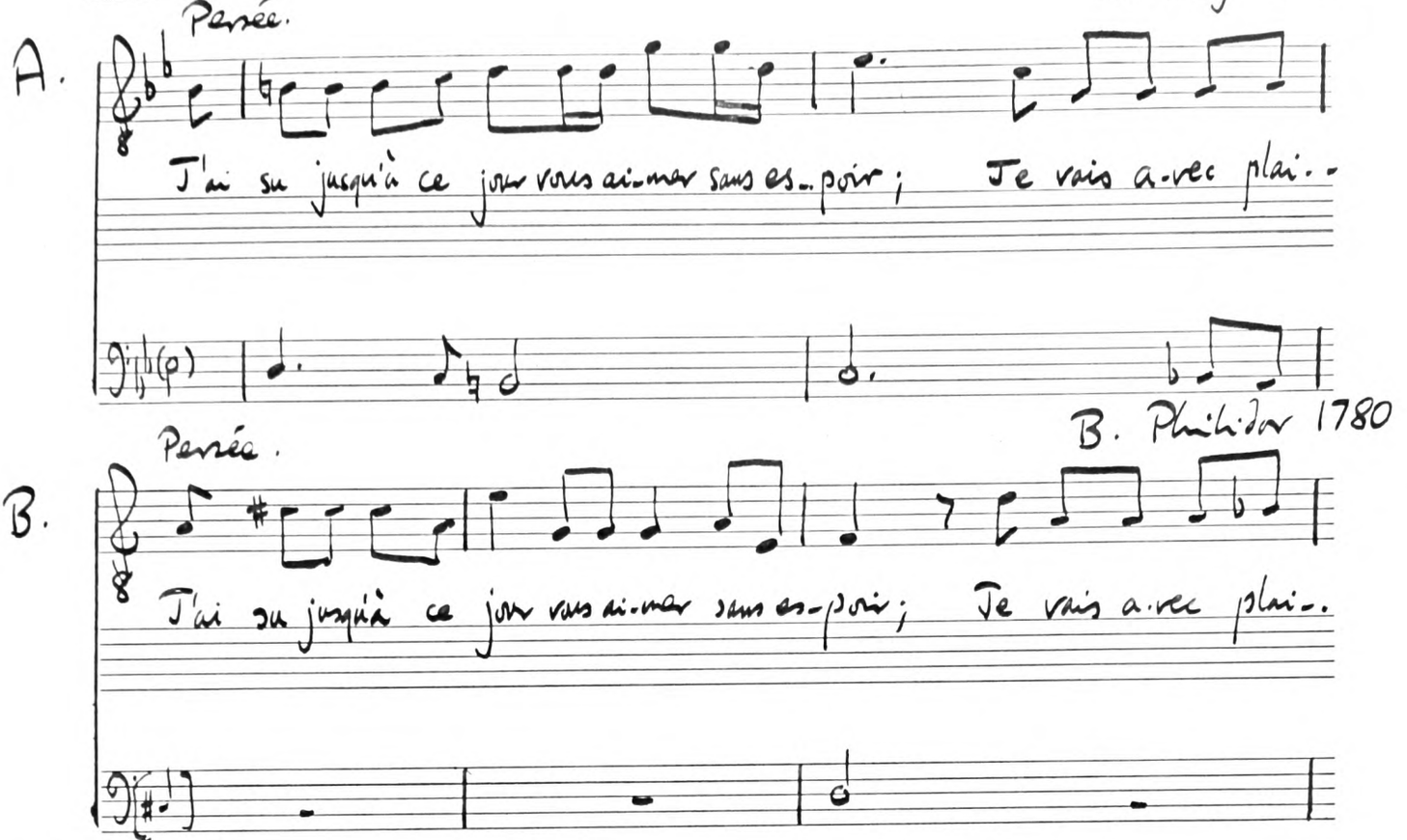
B.



ACADEMY
MANUSCRIPT

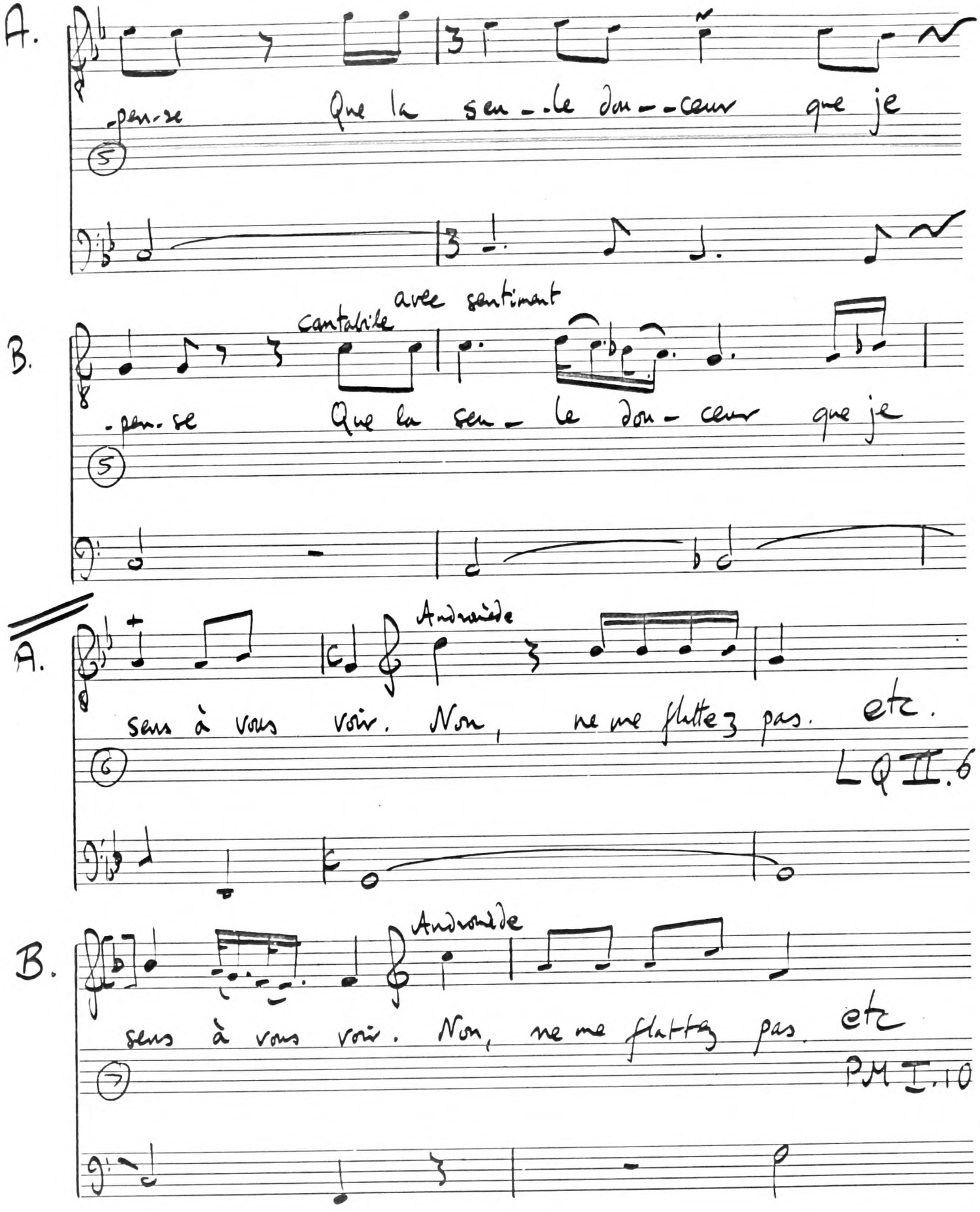
Persée

A. Lully 1682



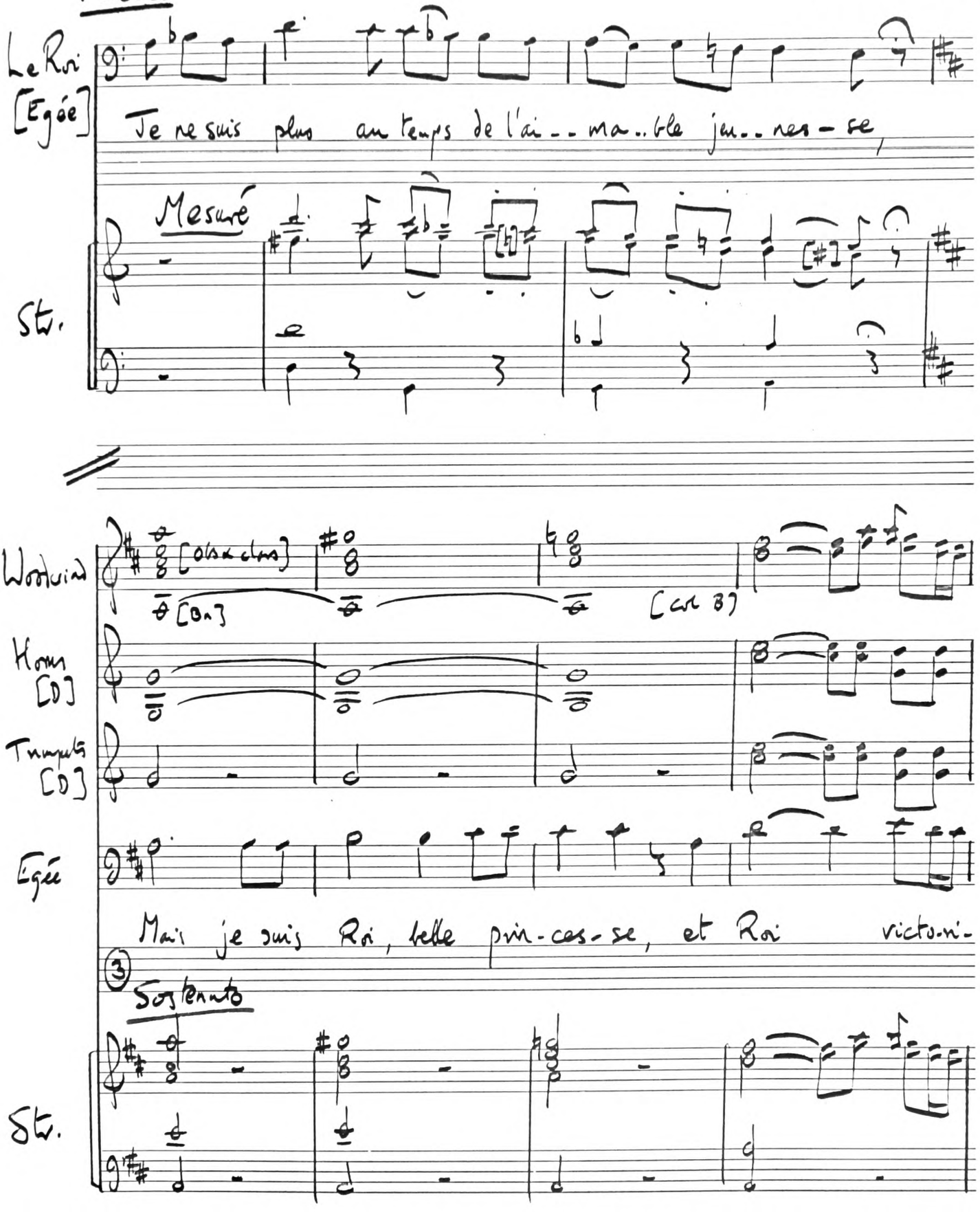
ACADEMY MANUSCRIPT

Continued


A.
-pen-se Que la sen-le dou-ceur que je
5
B.
cantabile
avec sentiment
-pen-se Que la sen-le dou-ceur que je
5
A.
Andantino
sens à vous voir. Non, ne me flattez pas. etc.
6
LQII.6
B.
Andantino
sens à vous voir. Non, ne me flattez pas etc
7
PMI.10

Gossec 1782

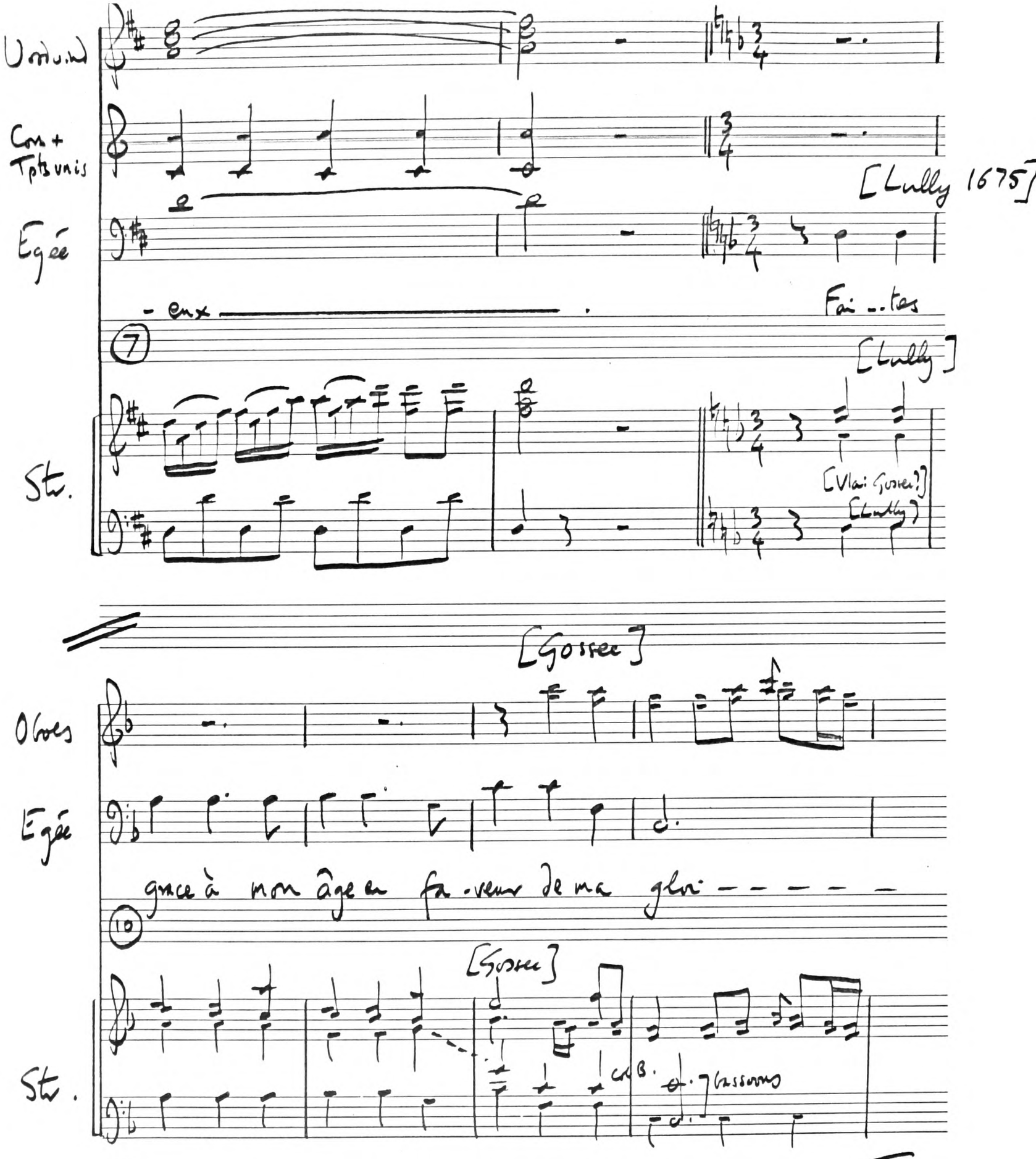
Thésée



ACADEMY MANUSCRIPT

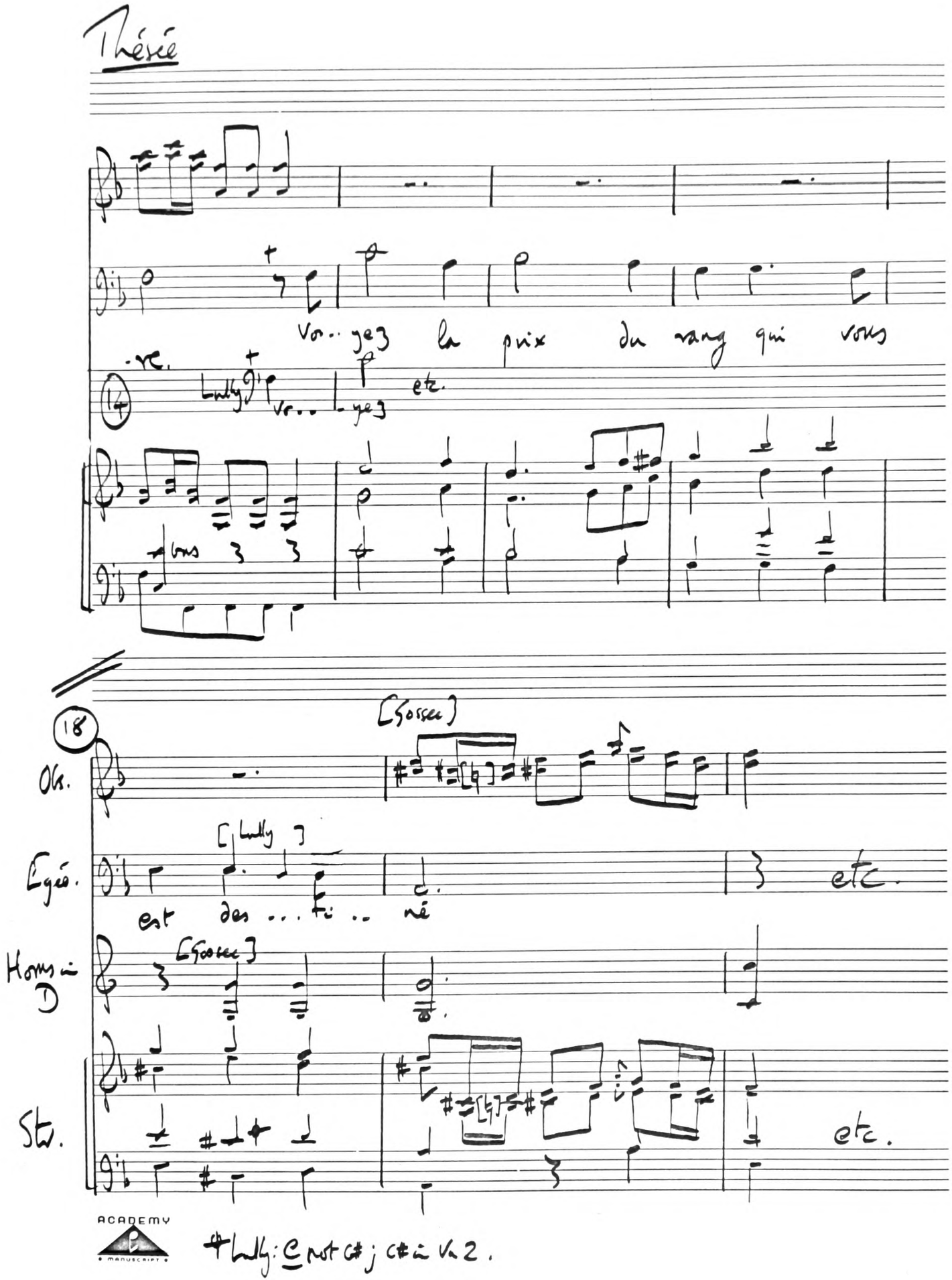
Continuo

cf. Lully I. 8;
COF vocal score p. 73.



ACADEMY MANUSCRIPT

continued



ACADEMY MANUSCRIPT

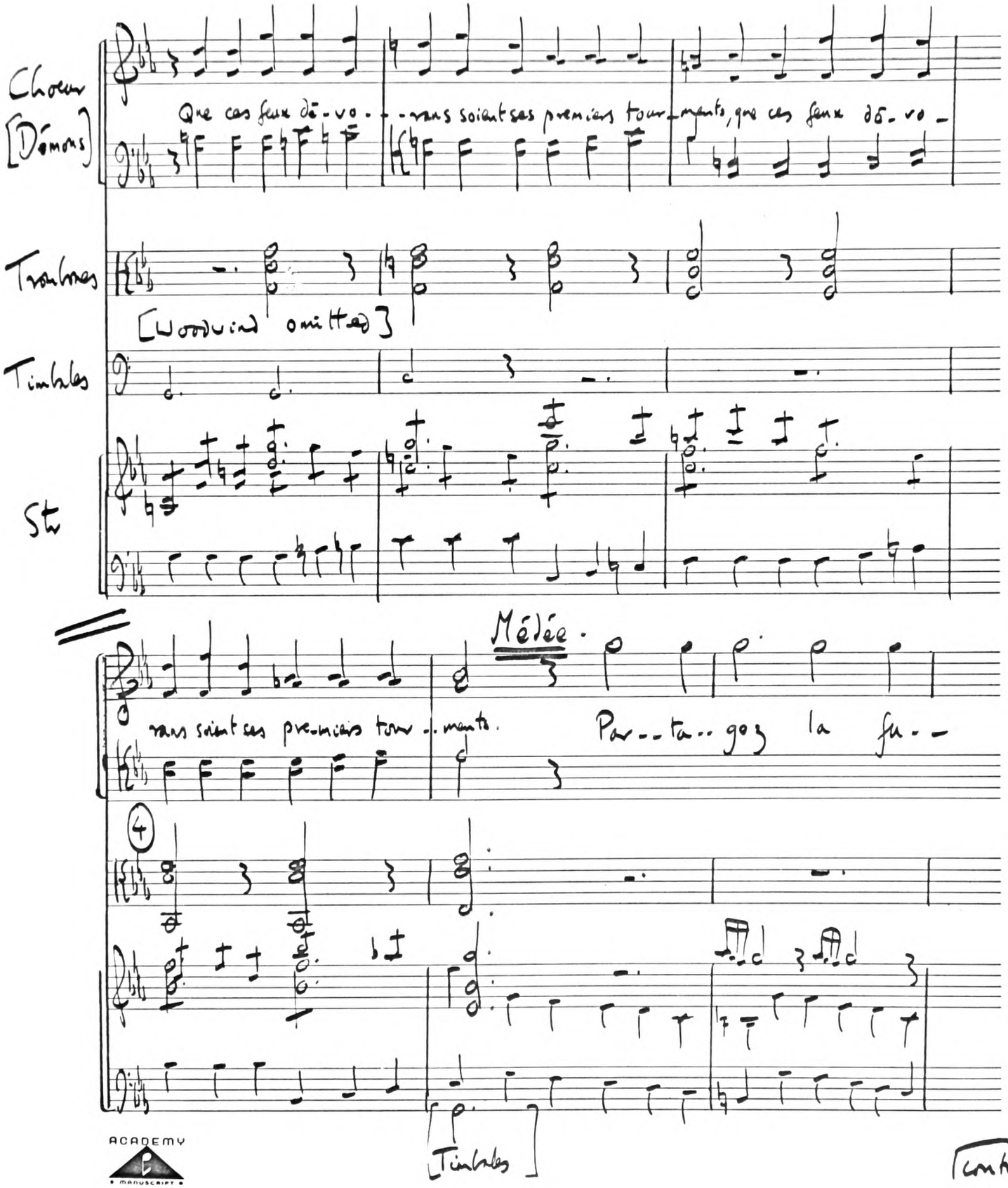
♯ Lully: C not C♯; C♯ in Vn 2.

Thésée

Chapter VI p. 221.

Gossec.

III After "Conjuration" and "Pantomime des Démons."



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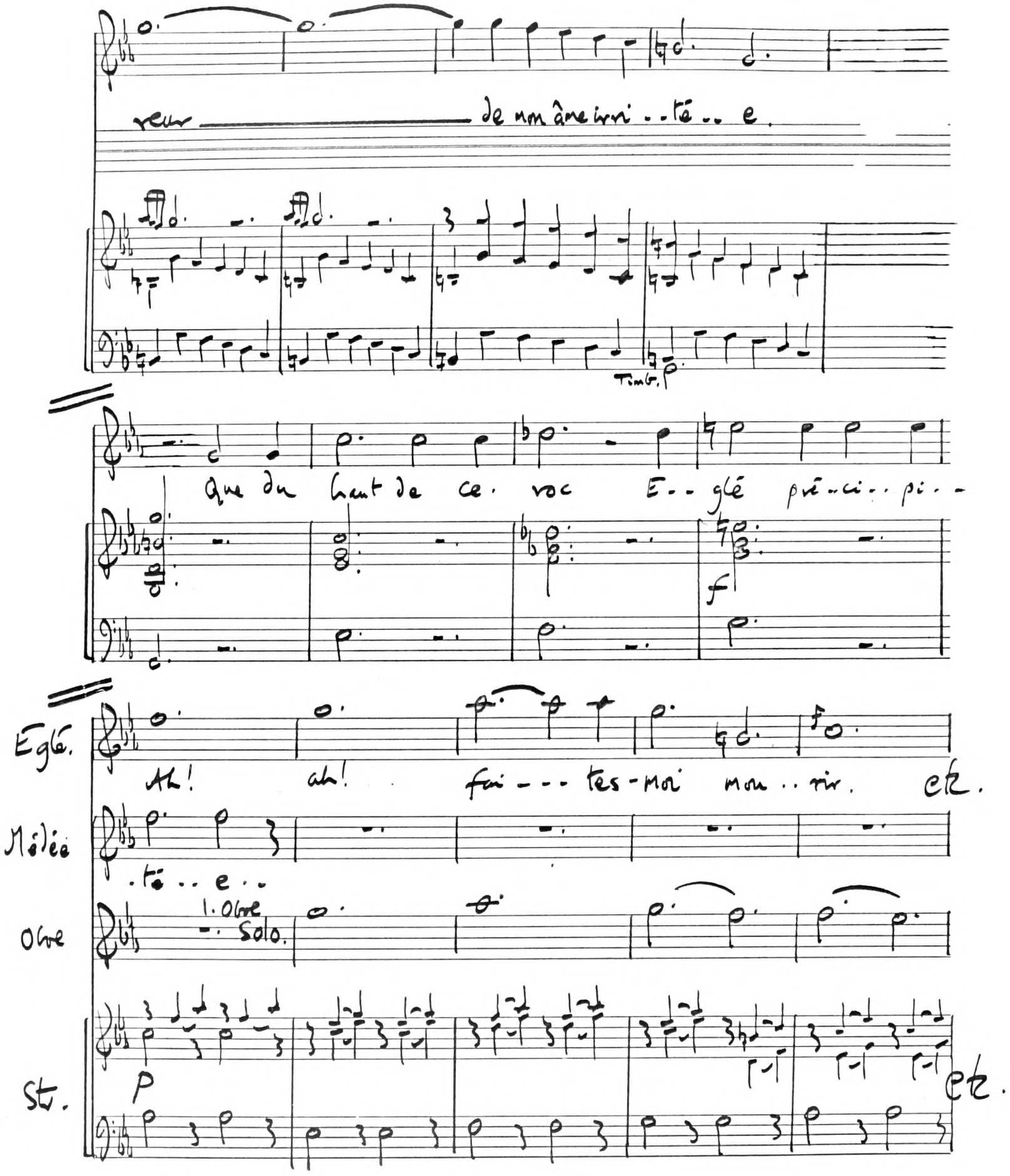


ACADEMY MANUSCRIPT

Gossec. 70

Thésée

Transformation

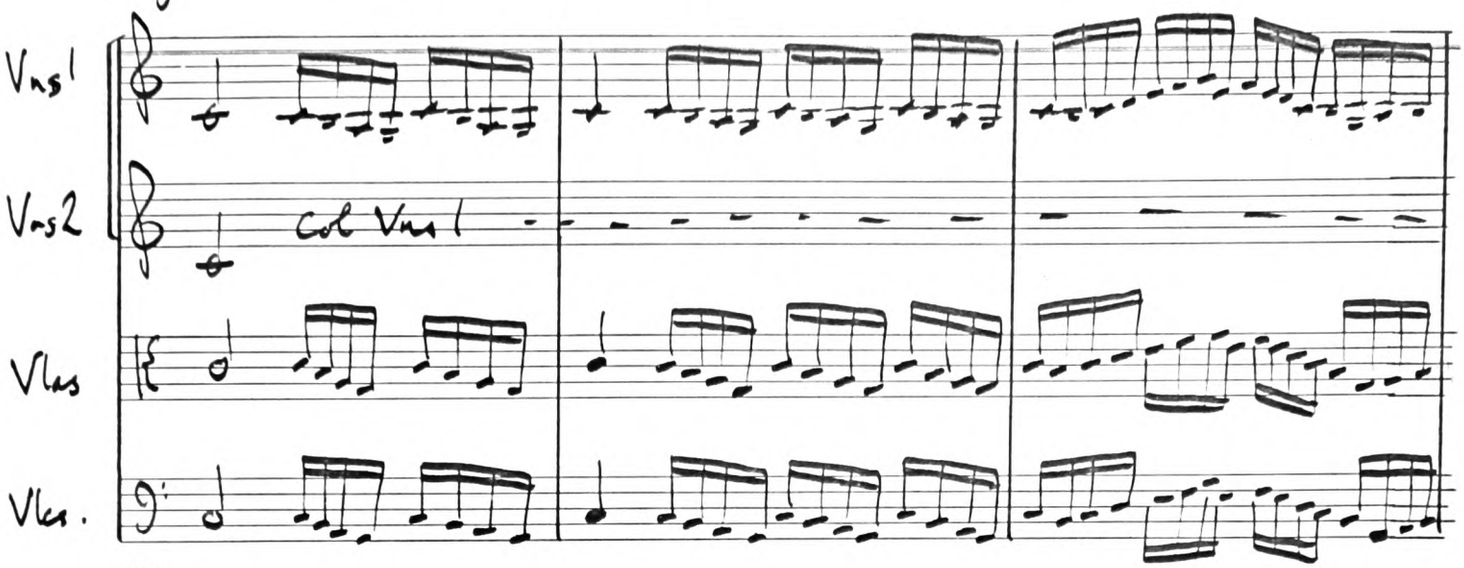
Allegro. Médée renvoye les Furies.

Vns 1

Vns 2 col Vns 1

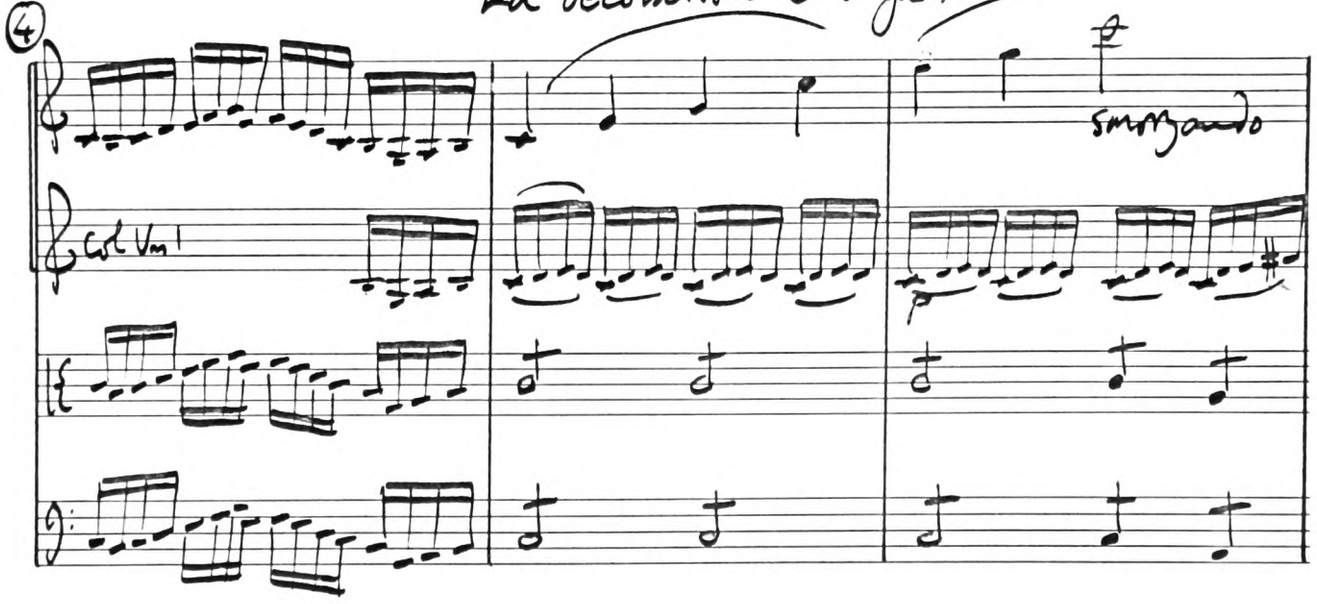
Vlas

Vlcs.



Allegro.

La décoration change.



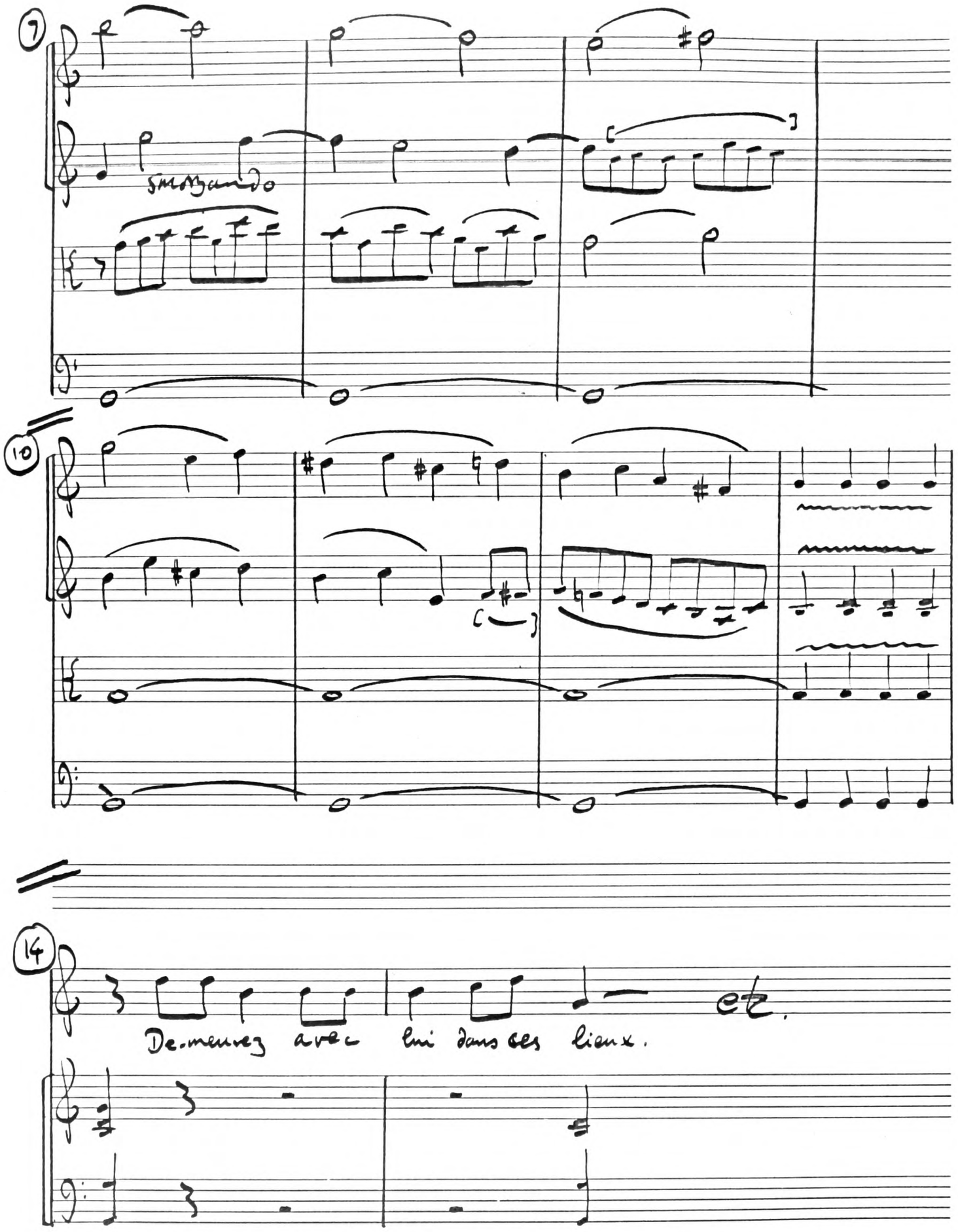
4

col Vns 1

smorzando

continued.

ACADEMY MANUSCRIPT

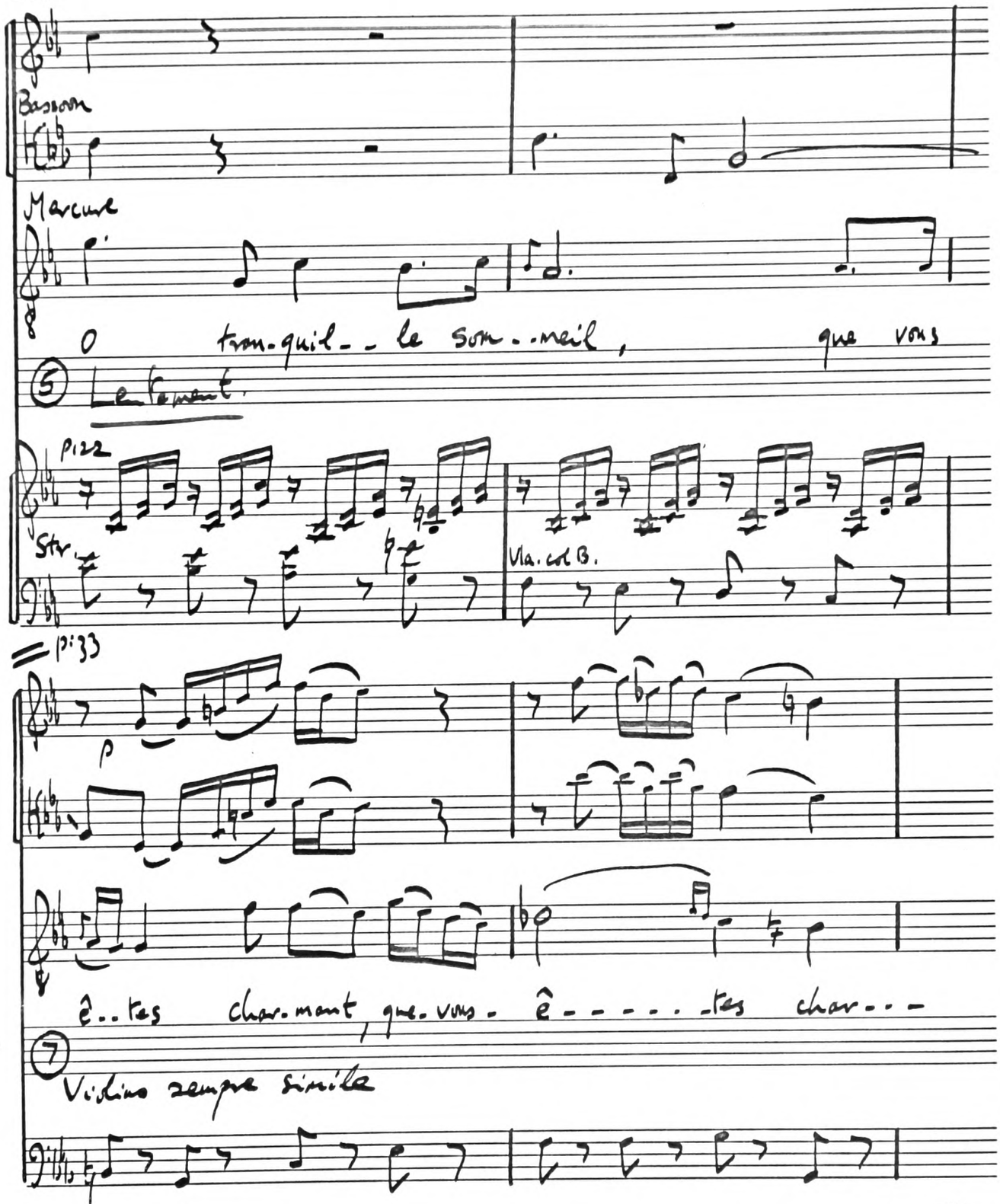


ACADEMY
MANUSCRIPT

Persée II. 2

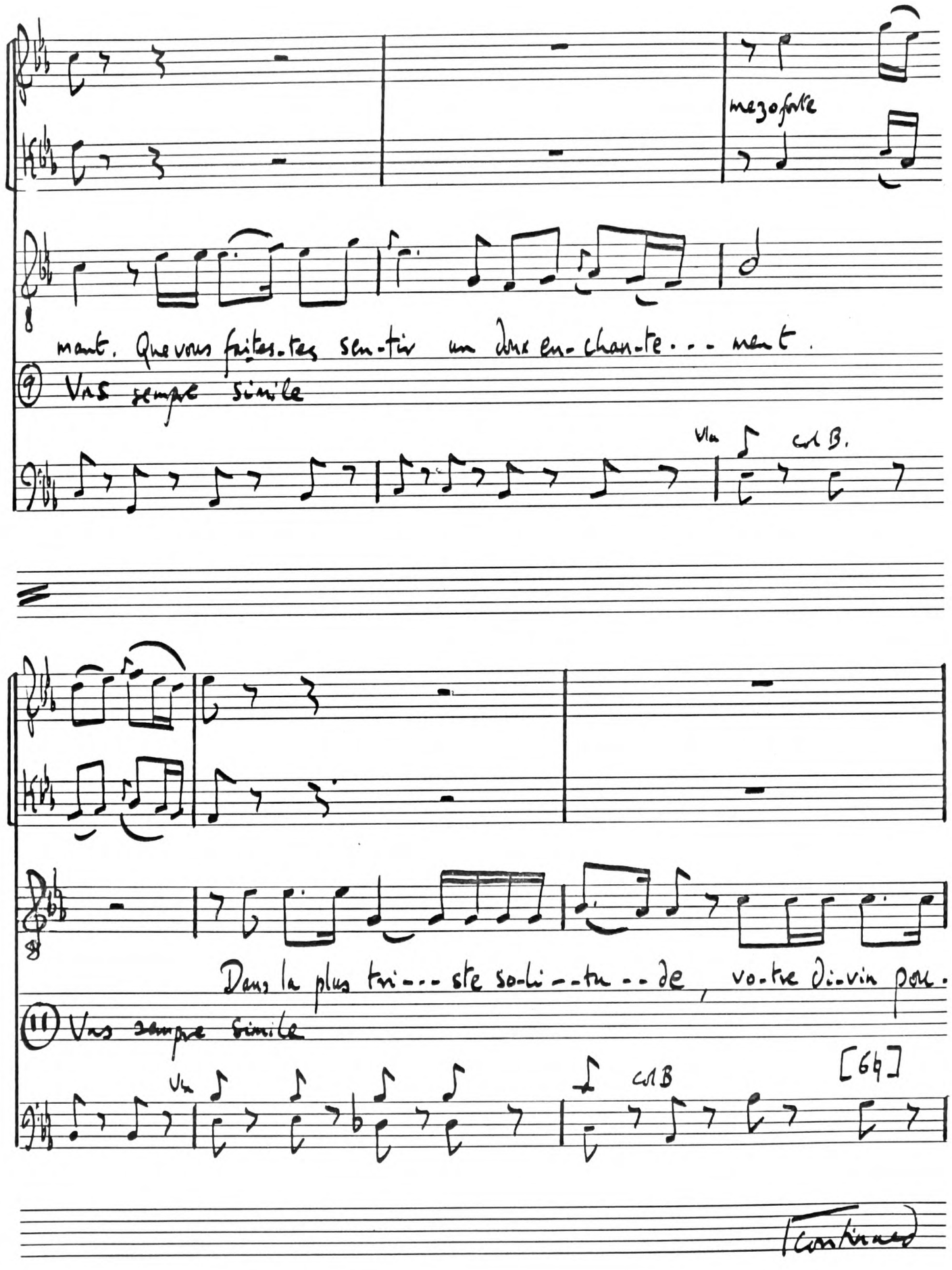
Philidor 1780

[4-bar prelude, as bars 5-8 with oboe on vocal line]



ACADEMY
e manuscript

(continued)



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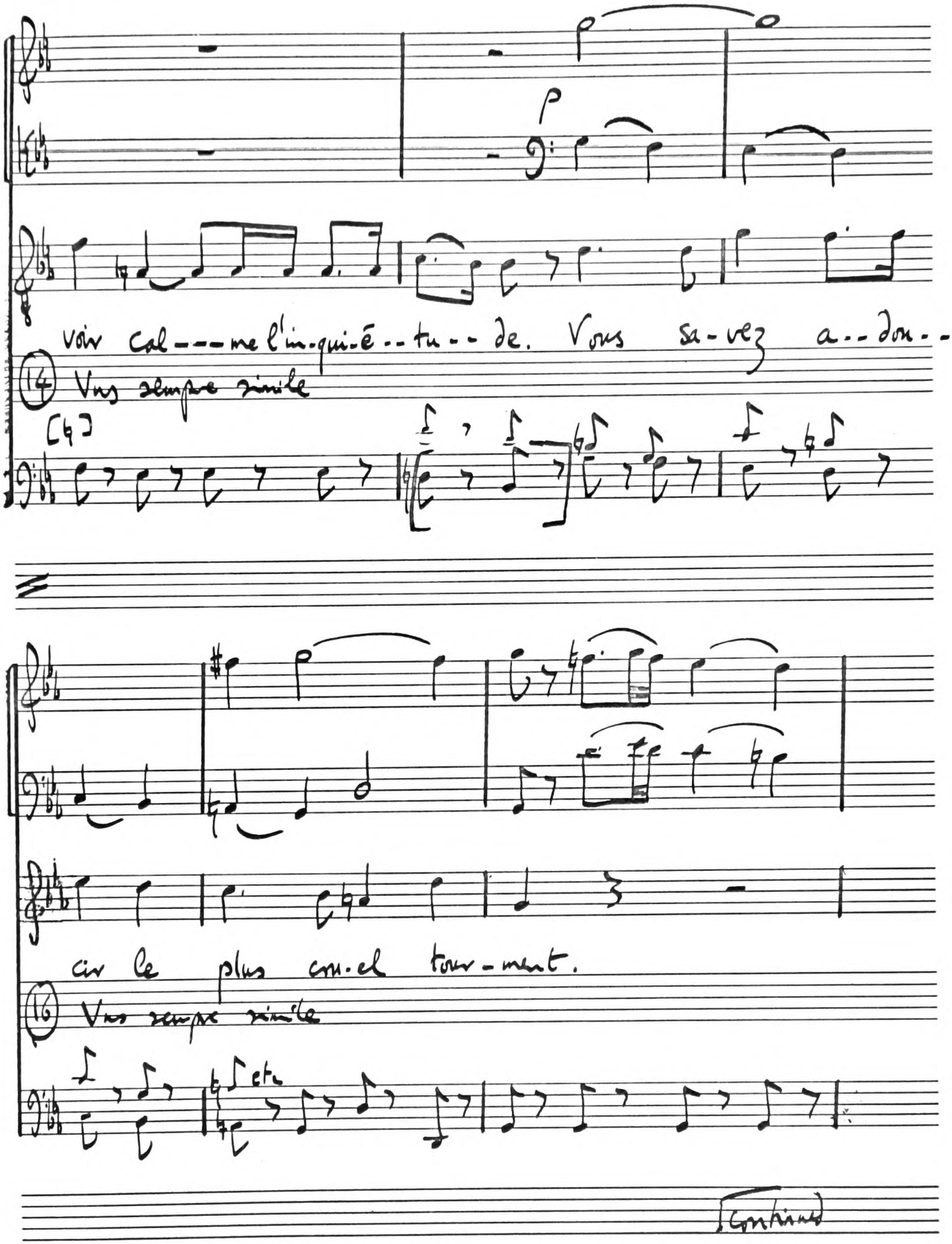
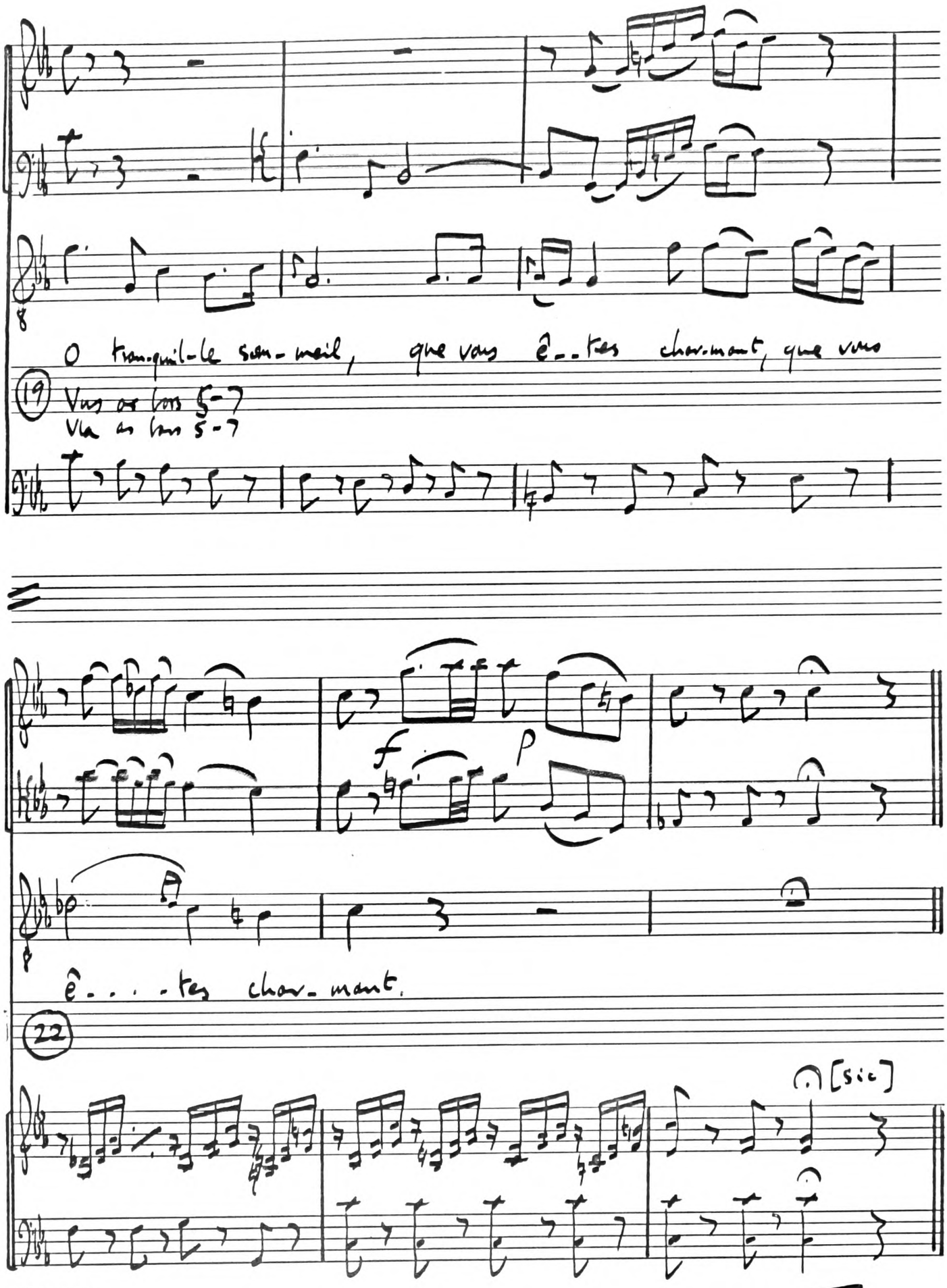
ACADEMY
MANUSCRIPT

Perséa



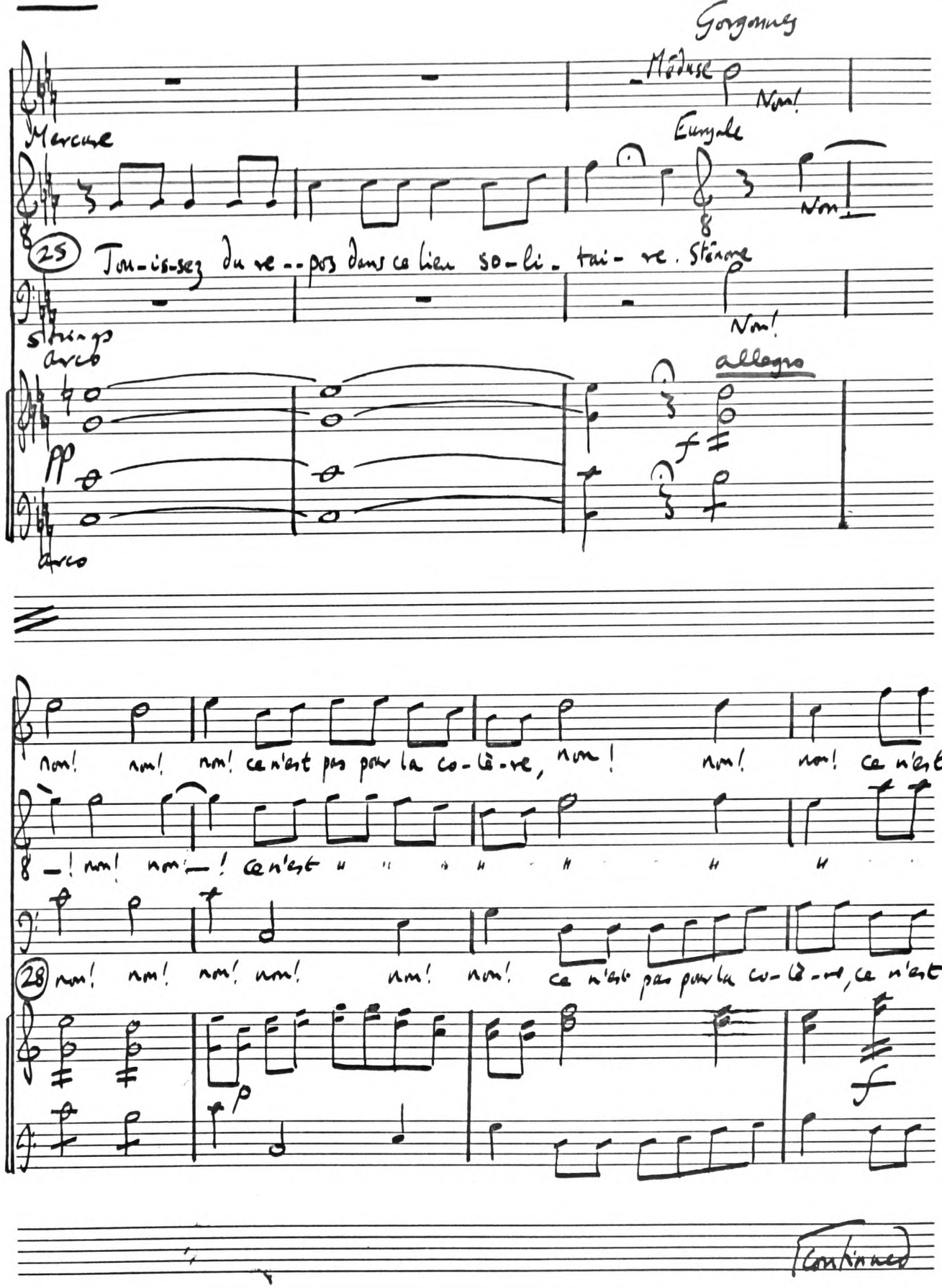
ACADEMY
MANUSCRIPT



ACADEMY
MANUSCRIPT

Continued

Persée



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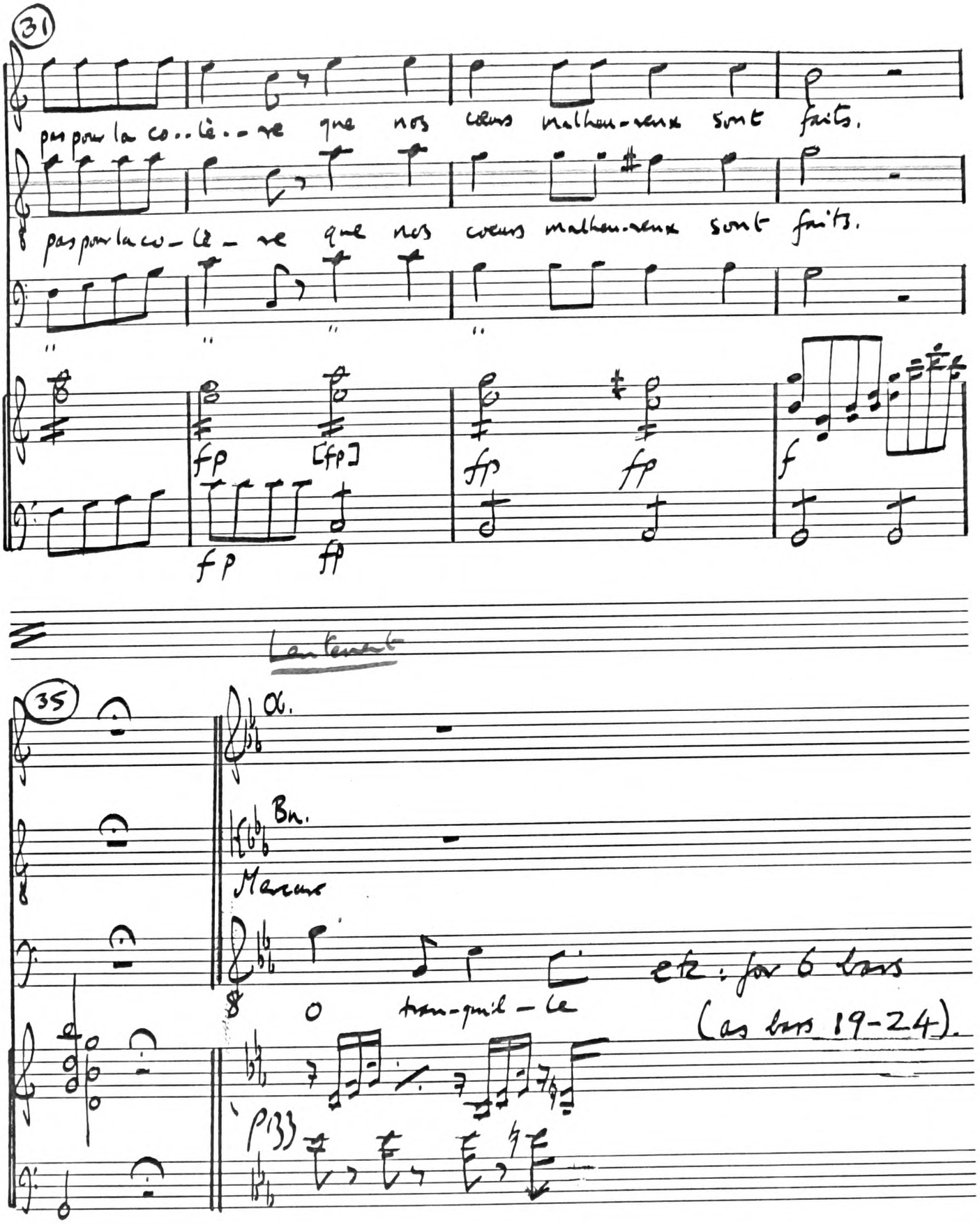
ACADEMY
MANUSCRIPT



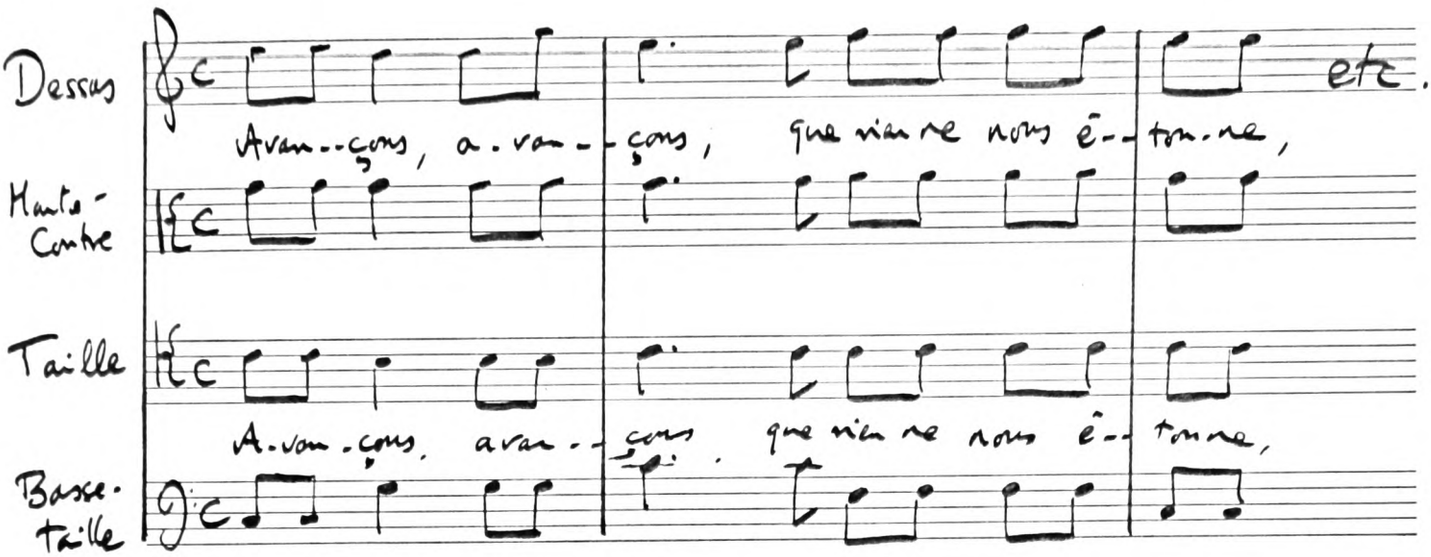
Revue: Ms. BO A 281.

ACADEMY
MANUSCRIPT

Chapitre VI p. 224.

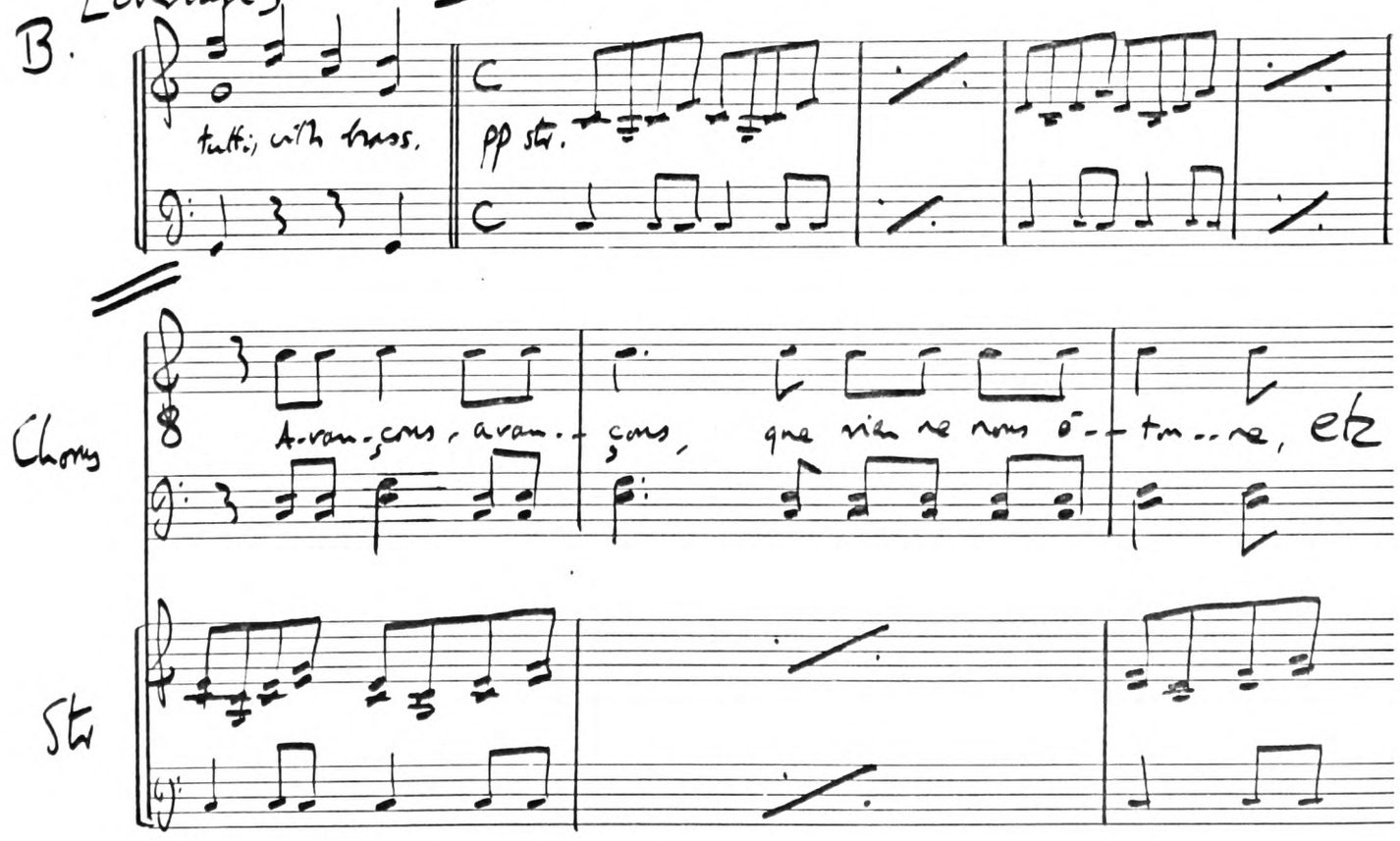
Thésée.

I. 1. A. Lully 1675.



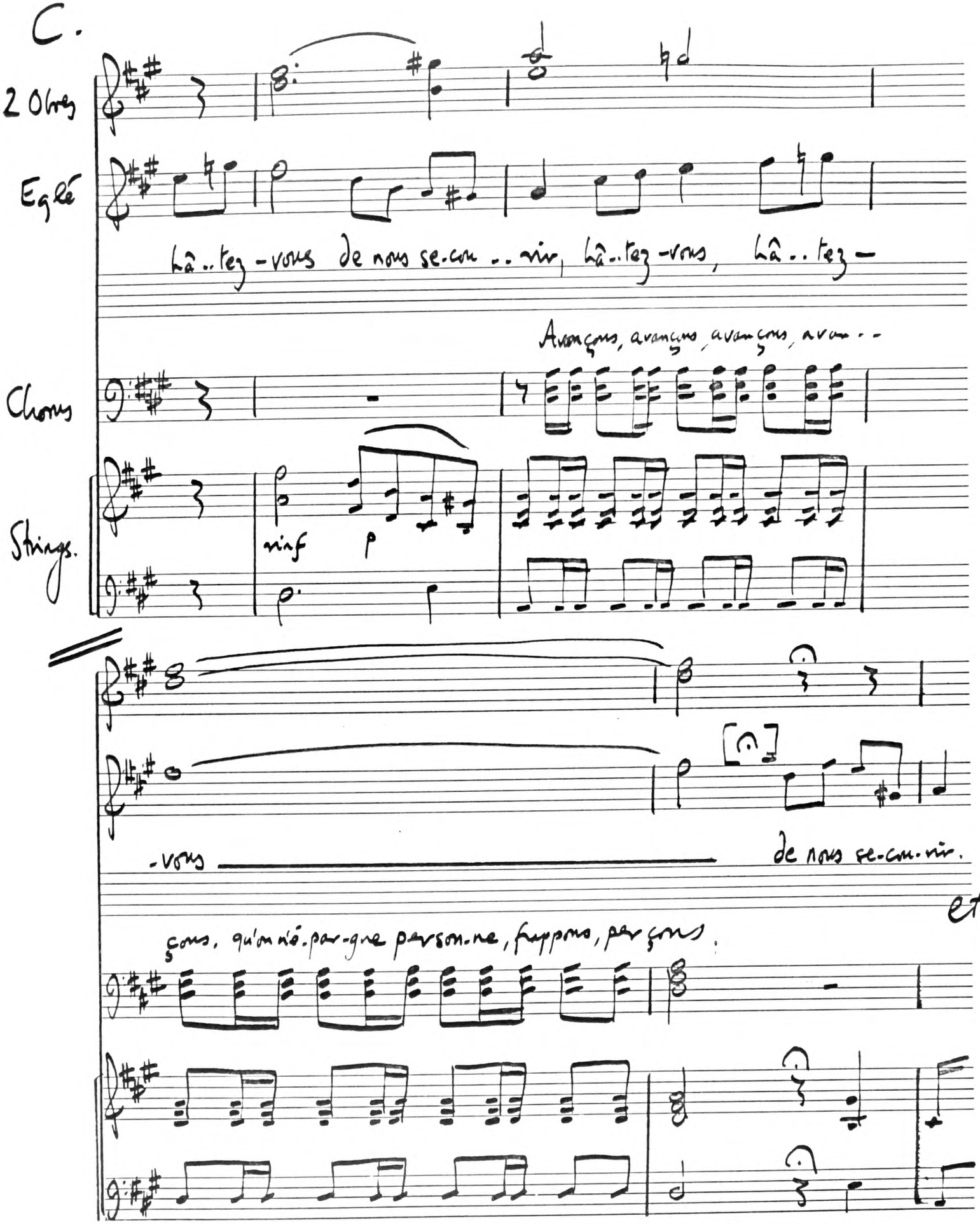
B. Gossec 1782.

B. [Overture] I. 1.



ACADEMY
MANUSCRIPT

C.



The score lacks any tempo marking to equate the rhythms of Ex.16C and 16B, but this is presumably intended.

Thésée.

Gosse.

D. I. 3.

Eglé

Est-ce aux Athé-- ni- -

Le choeur ici doit continuer de chanter de mesure tandis qu'Eglé récitera à volonté.

Chorus

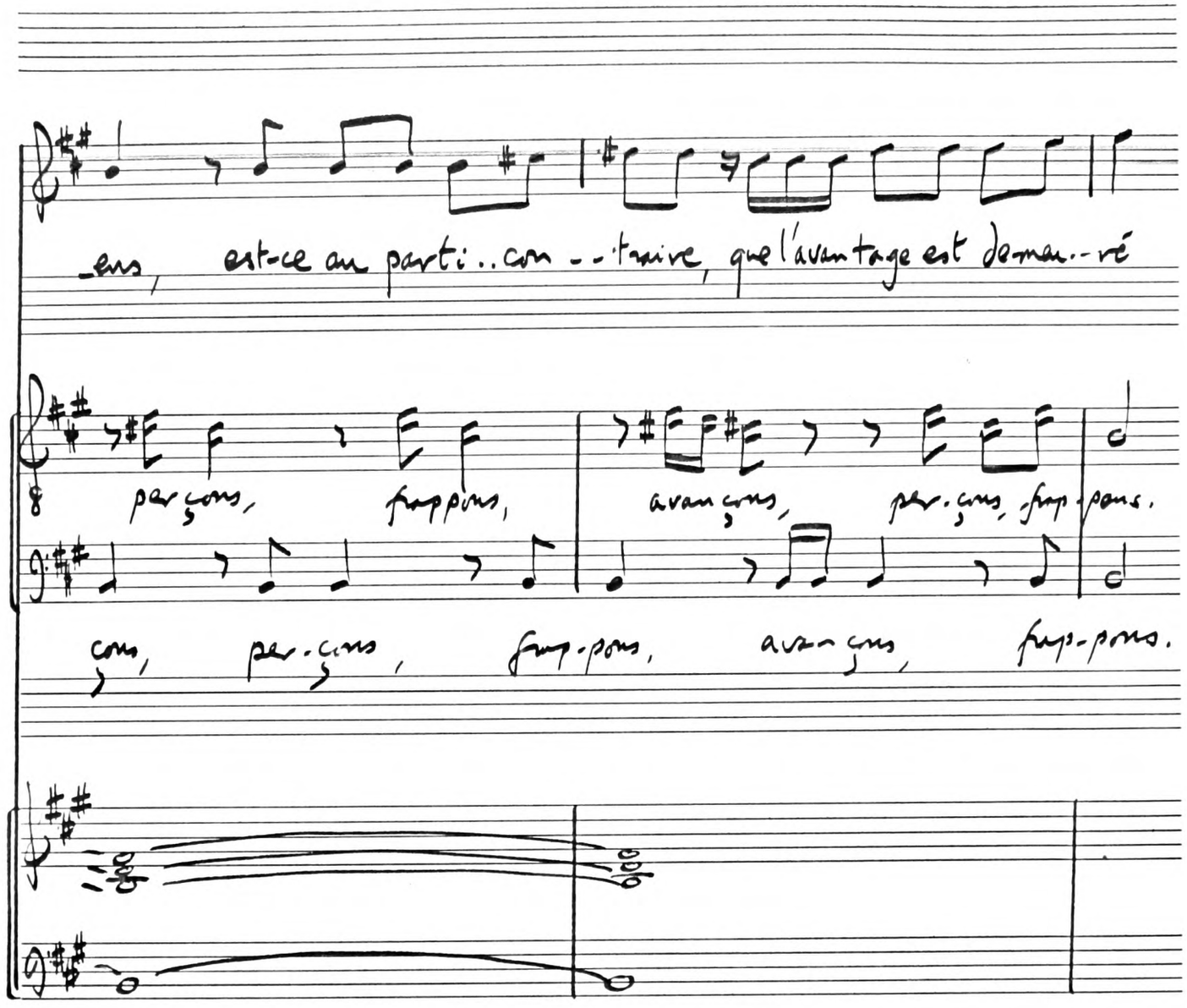
Il faut vaincre ou mourir. Avan-çons, avan-çons,

Il faut vaincre ou mourir. Avan-çons, avan- -

Strings.

Continued

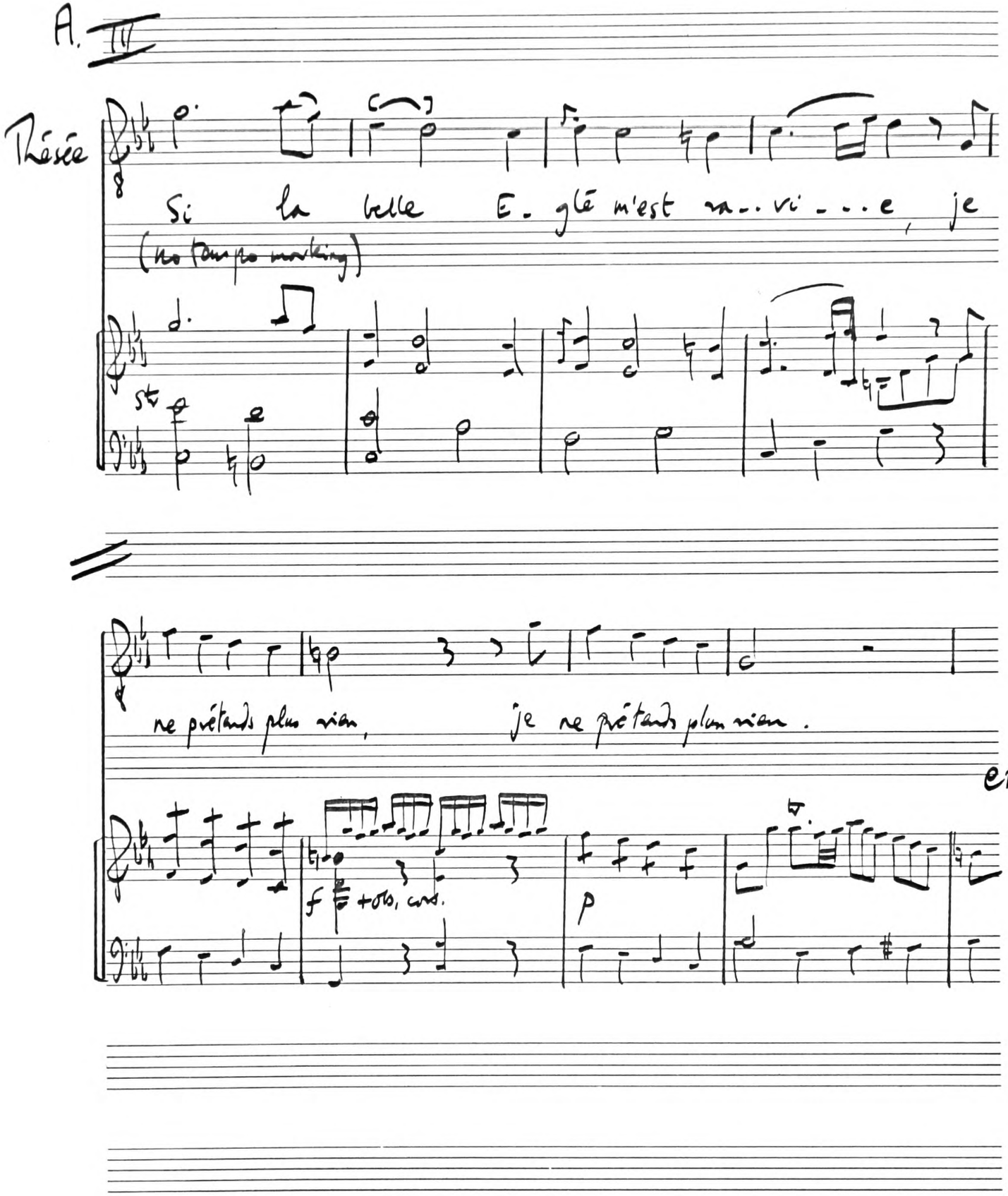
ACADEMY MANUSCRIPT



ACADEMY
MANUSCRIPT

Thésée. Gossec.

A. III



Thésée

Si la belle E-glé m'est ra-vi-e, je

(no tempo marking)

st

ne prétends plus rien, je ne prétends plus rien.

etc.

f +obs, cors.

p

ACADEMY

B.

Je perds l'uni - - que bien _____ , l'u-ni - - que

bien qui m'au-rait fait ai-mer la vi - - - e

(4)

qui m'aurait fait ai-mer la vi - - - - e.

(7)

+ cor à oives

p

f

etc.

[5 bars of coda]

ACADEMY
MANUSCRIPT

Thésée

Gossec

Eglé.

Cé..dons à nos des..tins, à Mé..

Larg mesuré.

st pp

dée in-vin-ci-ble. Pour vous son cœur bar-bare est de-ve-nu sen..

5

Récité

..si-ble, elle veut que de-main le Roy soit mon é..poux. Votre époux, je fré..

Thésée

9

f ff

ACADEMY MANUSCRIPT

(continued)

Eglé.

-mis. Dieux ——— ! consentirez-vous? Je ne puis vous sau-ver sans

(12)

mesuré et pressé

mesuré

ff f p pressé

Thésée.

cet himen horri-ble. Quoi! le Roy serait votre é-poux!

(15)

Allegro [Duo]

f ff

Non, non! non, cru-elle, il n'est pas pos-si-ble

(18)

etc.

ACADEMY MANUSCRIPT

A. Thésée. II. 1.

Oboes

Horns in Eb

Médée

Doux re--pos, doux re-pos, inno-cen--te paix, mon

Vn 1.

Vn 2

Vlas.

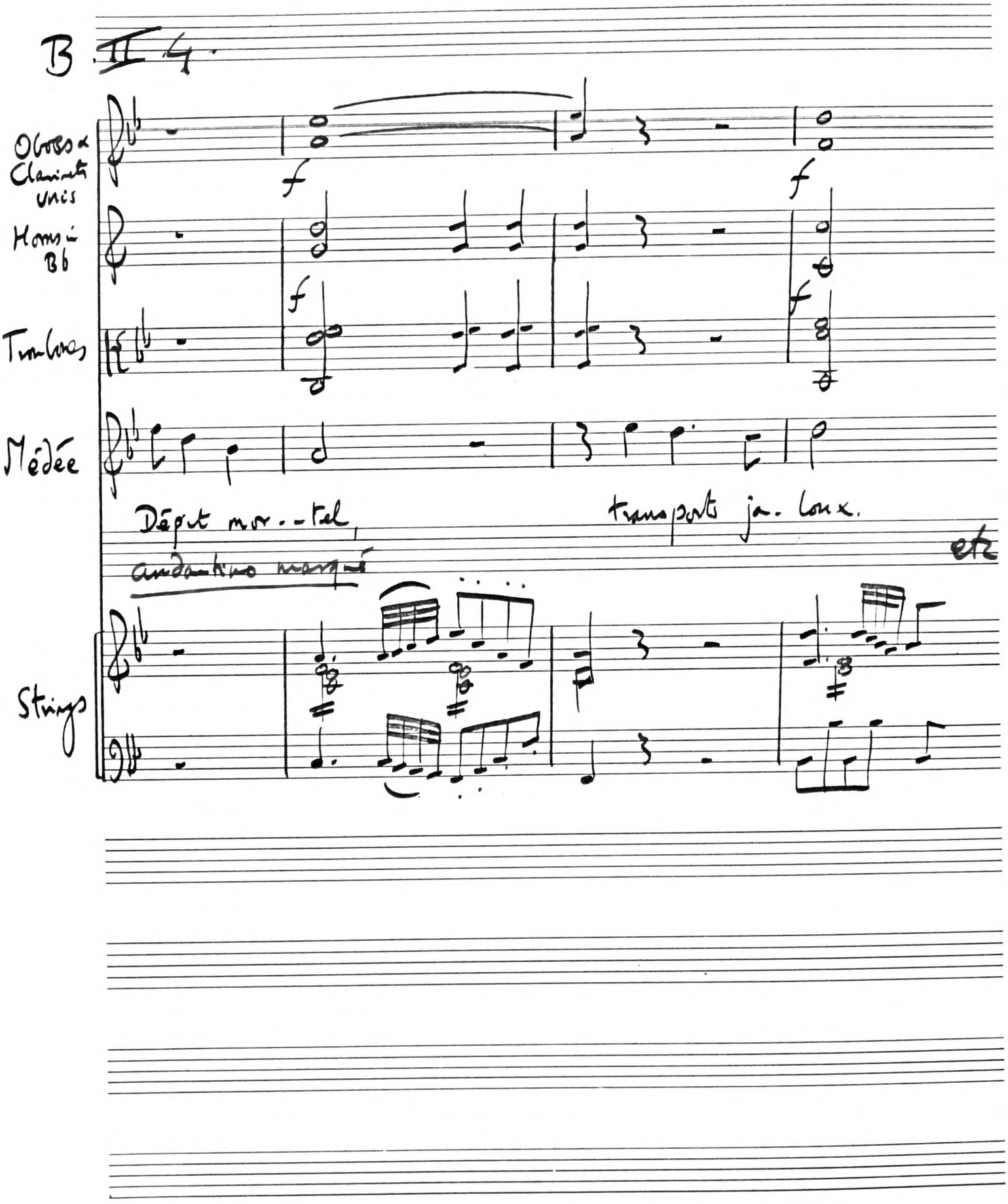
p22

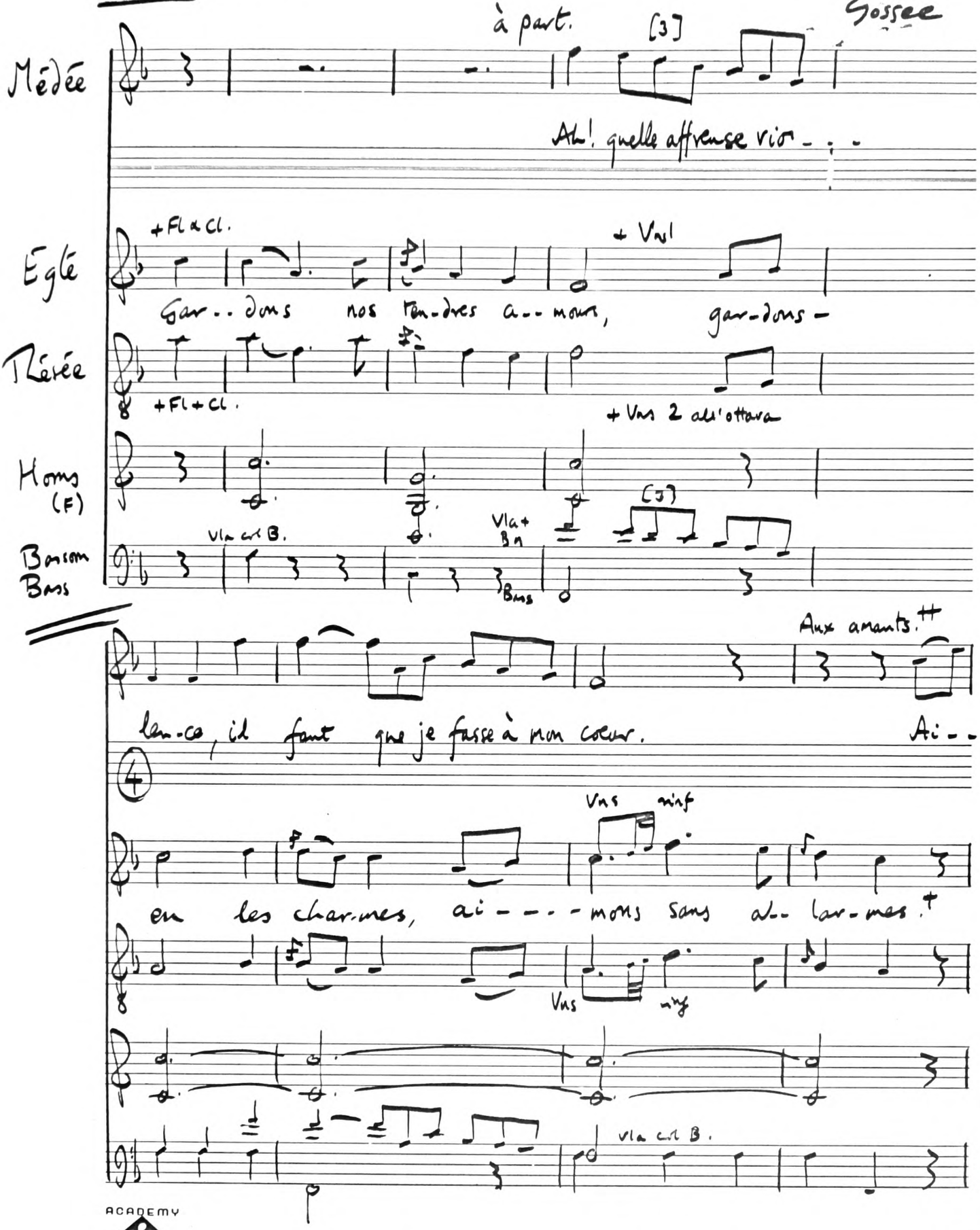
coeur vai-ne-ment — vous ap-pel--le.

etc.

etc

ACADEMY MANUSCRIPT

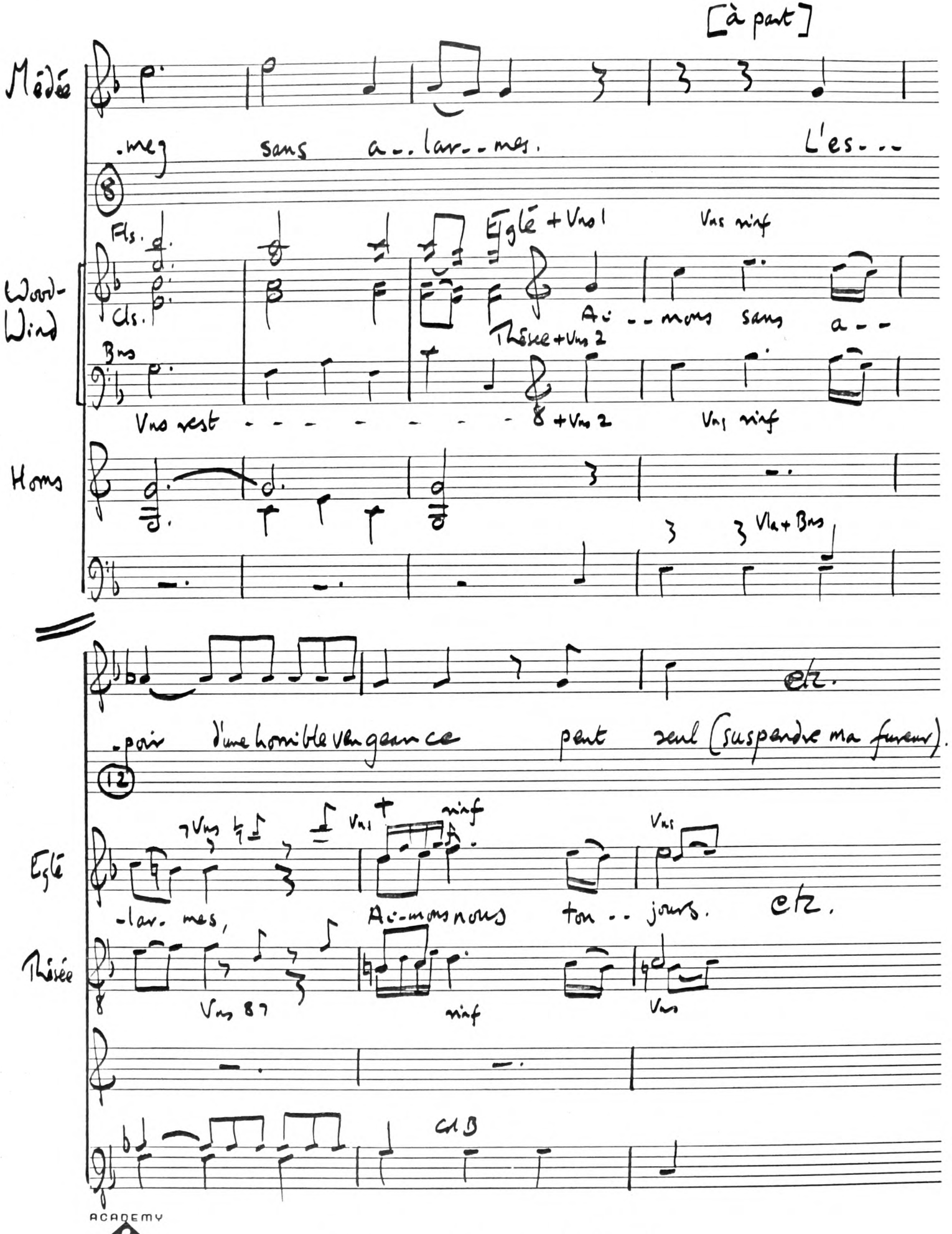

B II 4
Oboes &
Clarinets
unis
Horns in
Bb
Trombones
Médée
Départ mor..tel,
transports ja. loux.
etc
andantino marqué
Strings



ACADEMY MANUSCRIPT

+ms. "allarmes" passim ++ms "amans"

Continued



[à part]

Médée

.meg sans a..lar..mes. L'es...

8

Fls. Cls. Bns

Wood-Wind

Eglé + Vns 1 Vns rinf

Ai..mons sans a..

Thésée + Vns 2

Vns rest - - - - - - - - 8 + Vns 2 Vns rinf

Horns

Vla + Bns

etc.

.poir d'une horrible vengeance peut seul (suspendre ma fureur).

12

Eglé

Vns Vns rinf Vns

.lar. mes, Ai-mons nous ton..jours. etc.

Thésée

Vns 8 7 rinf Vns

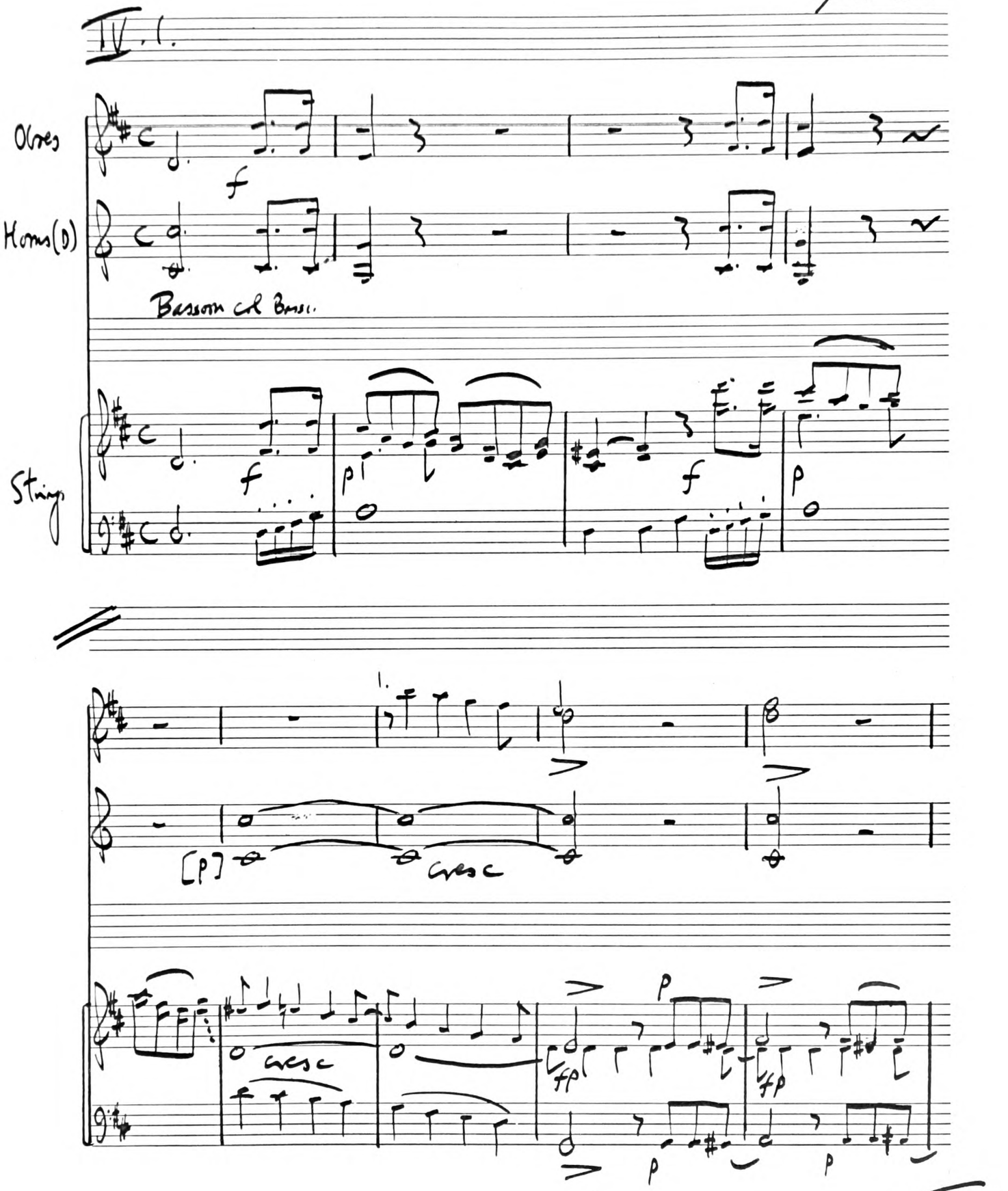
Cl B

ACADEMY MANUSCRIPT

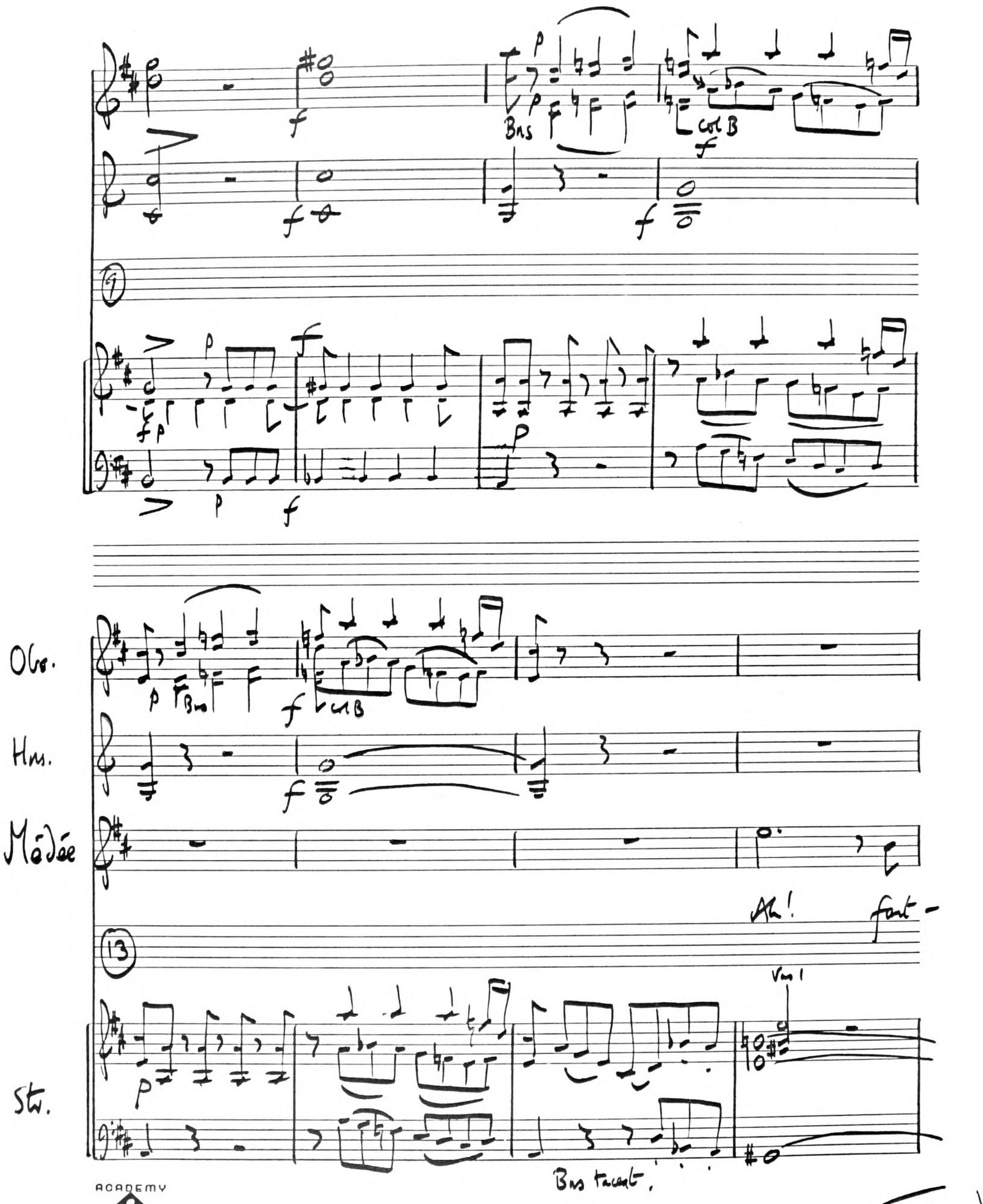
tms gives c'' not d'' (voice).

Thésée

Gossec



Continued


Bns
col B
Obs.
Hns.
Médée
Ah!
fort -
Vns 1
Str.
Bns tacent.
Continued

Thésée IV.1.

Médée

il, faut-il me venger en perdant ce que j'ai..me? Que fais-tu, ma fu..

17

Str.

+ Vlnd (as before)

Obs

Bn col OB 8

Vn

rear! Où vas-tu m'enga-ger, où vas-tu m'en.ga-

21

Obs

Simile.

Unis

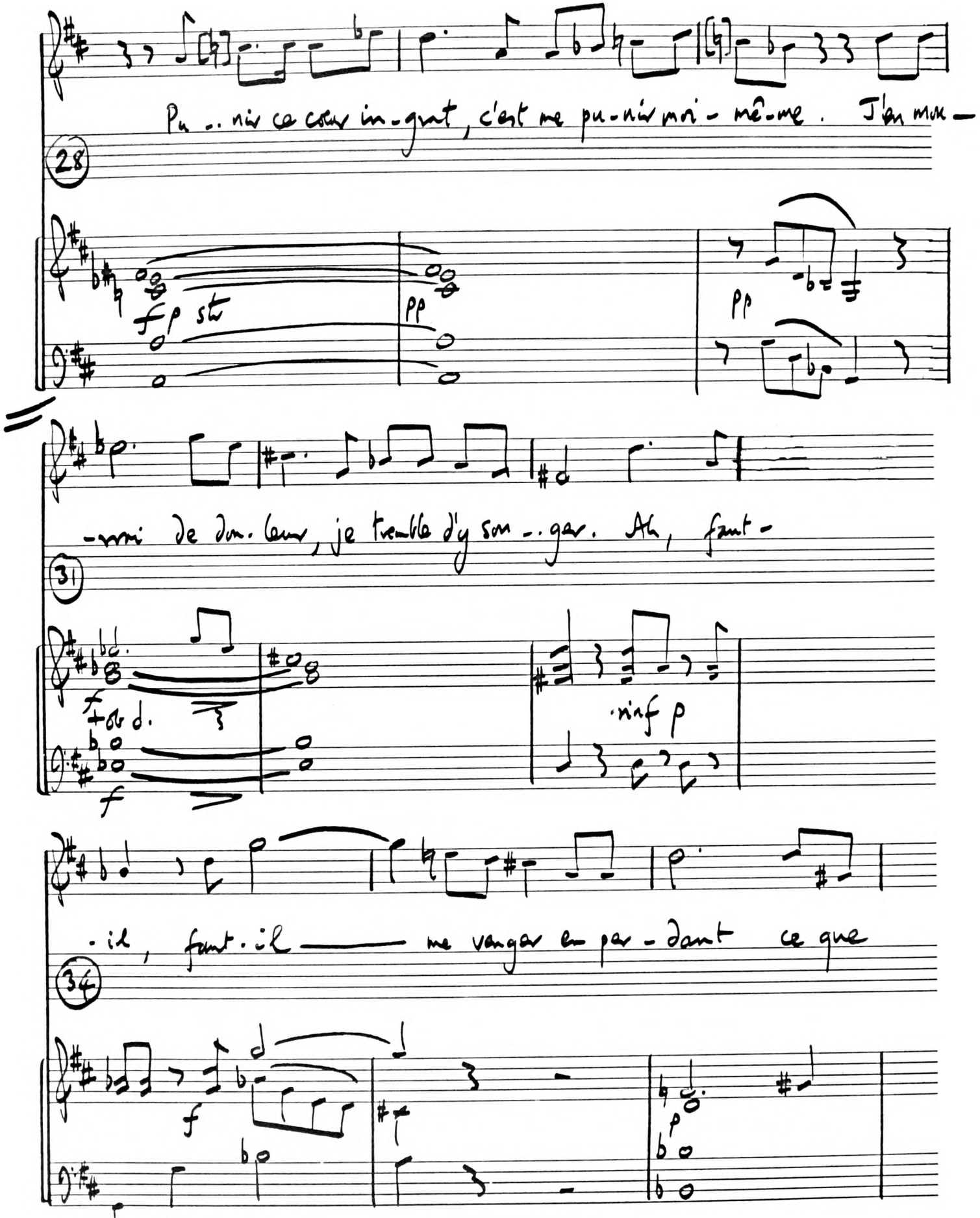
ger?

24

str

ACADEMY MANUSCRIPT

continued



ACADEMY
MANUSCRIPT

(continued)

Thésée IV.1

j'ai .. me?

Ma ri-- va .. le tri--

Allegro molto

37

Va 1.

+ Brass: ob & bns.

Va 2 col Va 1 8va

om-phe, ma ri-va-le tri-om-phe.

40

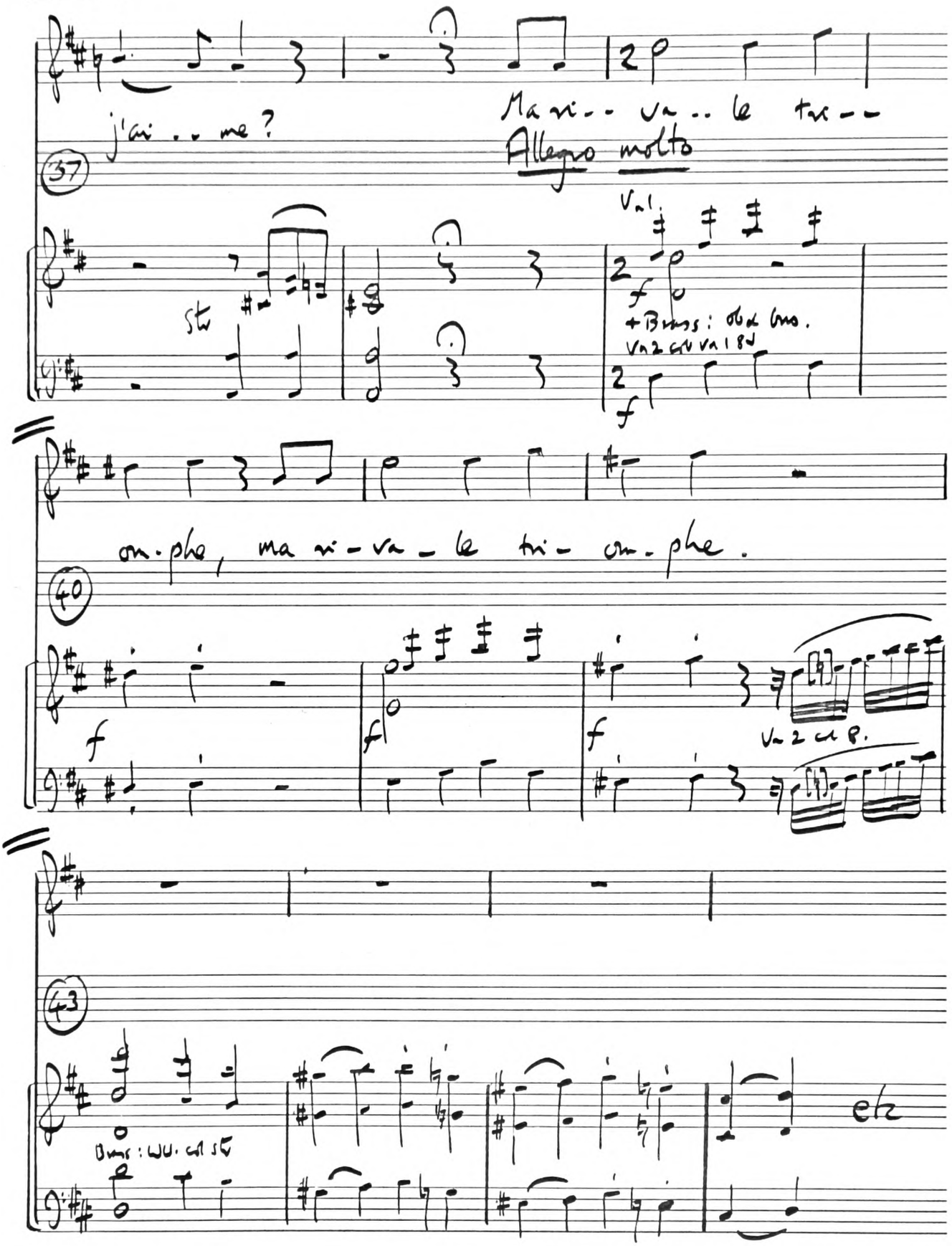
Va 2 col 8.

43

Brass: WW. col st

etc

ACADEMY MANUSCRIPT



Thésée IV.

Gossec.

A.

Médée

Ce vase par mes soins vient d'être empoisonné, Vous n'avez qu'à l'off—

①

Strings

M.

.rir... Vous semblez étonné.

Egée

Ce hé-ros m'a ser--

③

Vns.

p 'cellos†

Vla

Bass

p

ACADEMY MANUSCRIPT

(continued)

† the ms. score is unclear, giving no instrumental indication; the line is that of the base, d.b. or all 'cellos may be intended, or bassoon.

E.

-vi, malgré moi je l'es--ti-me. Puisque lui prépa-rer un injuste tré--

6

p

E.

Médée.

pas? L'e--spoir de votre a--mour, le

9

Allegro [DUET]

str

M.

paix de vos é-tats, Tout dé-pend d'immo--ler etc.

12

Vns

Ob

Hom

Bn.

ACADEMY MANUSCRIPT

Two dynamic marking.

Thésée.

B.

Médée

Contre un ri-val heu-reux faut-il,

f Str + Bns.

+ obs, hors

Str

faut-il qu'on vous a-ni-

5

+ obs.

Str

+ obs

Str

Egée.

me? Je n'ai rien fait jus-qu'à ce

9

Var 1 tacet.

Var 2.

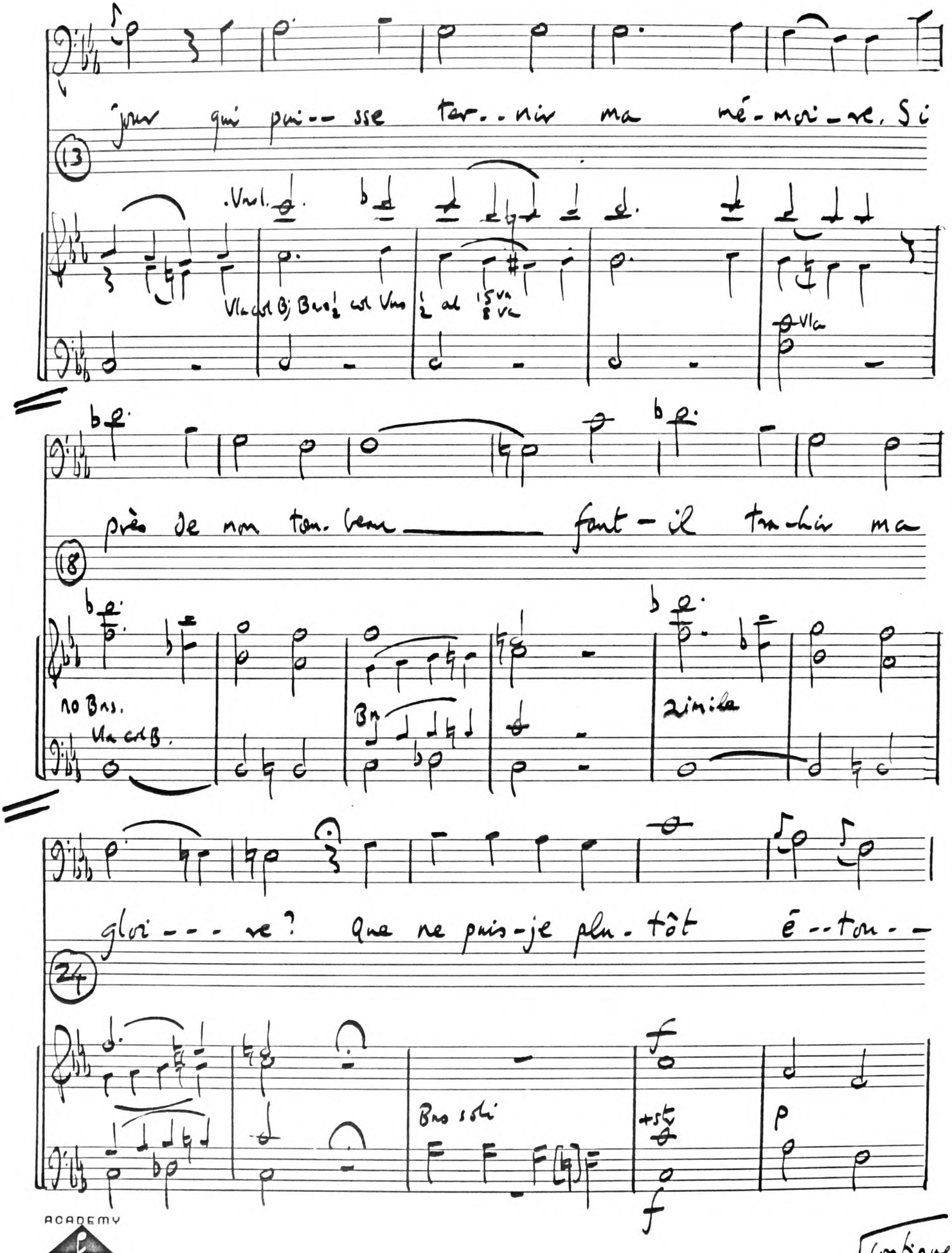
Vla

+ obs.

Bns col Va 2 ad 8va.

ACADEMY
MANUSCRIPT

Continued



jour qui pui-- sse ter--nir ma mé-moi-re. Si

13

.Vnl.

Vla col B; Bns ½ col Vns ½ ad 15va 8va

Vla

près de mon tom-beau _____ faut-il tra-hir ma

18

no Bns.

Vla col B.

Bn

Simile

gloi--- re? Que ne puis-je plu-tôt é--tou--

24

Bns soli

f

+str

p

f

ACADEMY MANUSCRIPT

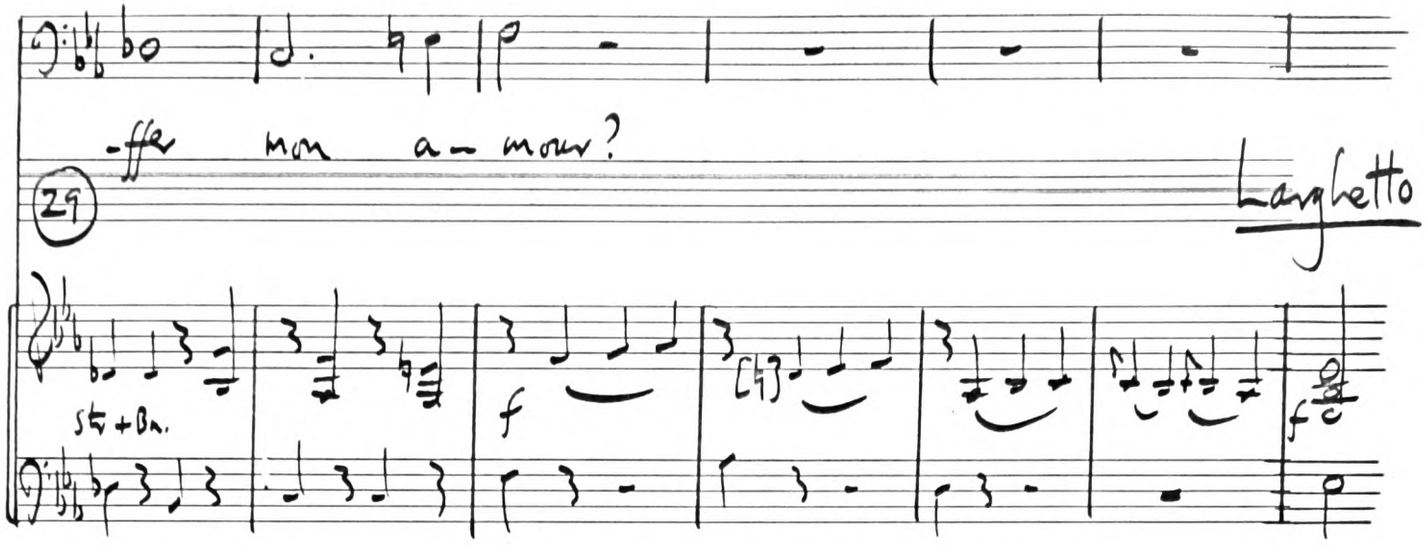
Continued

Thésée.

-ffe mon a- mour?

29

Larghetto



C.

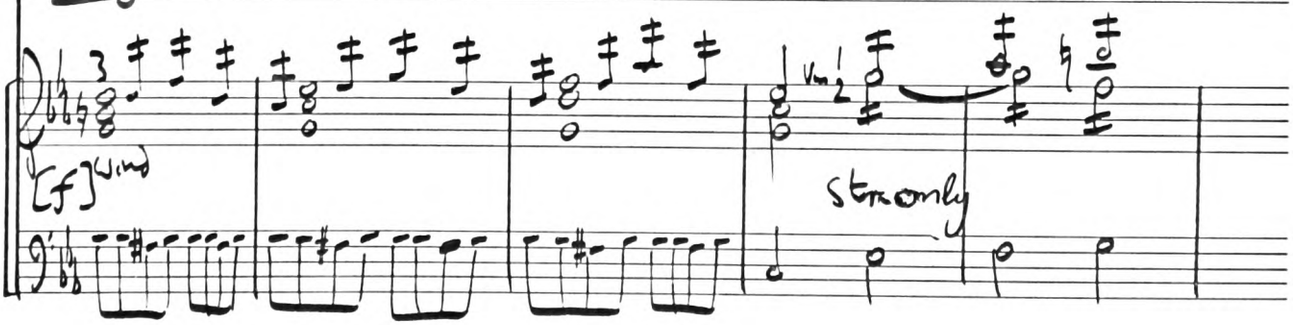
Médée

Épargnez point qui vous of-fense, Vengez-vous, ven - - - gez-

Égée

Je n'ai rien

allegro



Continued.

ACADEMY
MANUSCRIPT

M. [tacet].

vous, n'é-pargnez pas qui vous of-fen-se, ven-gez-vous.

E.

6 fait jus-qu'à ce jour qui puis-sse ter-nir ma mé-moi-re, si

Egée

près de mon tom-beau, faut-il

13 Wind

LENT

f

str only

f + wind

— tra-hir ma gloi-re? Non, non, non!

18 Vif

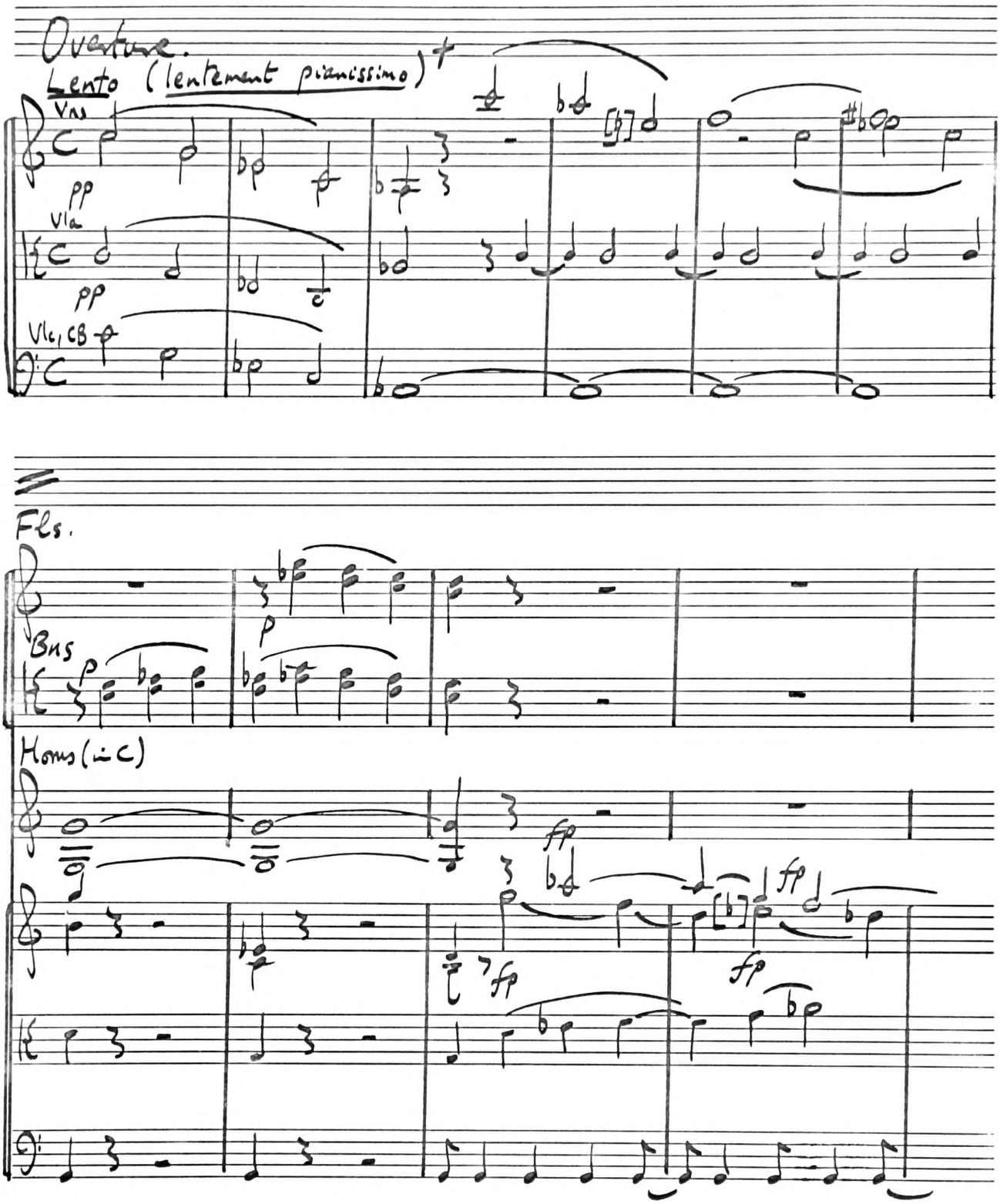
etc (recit.)

str only

ff

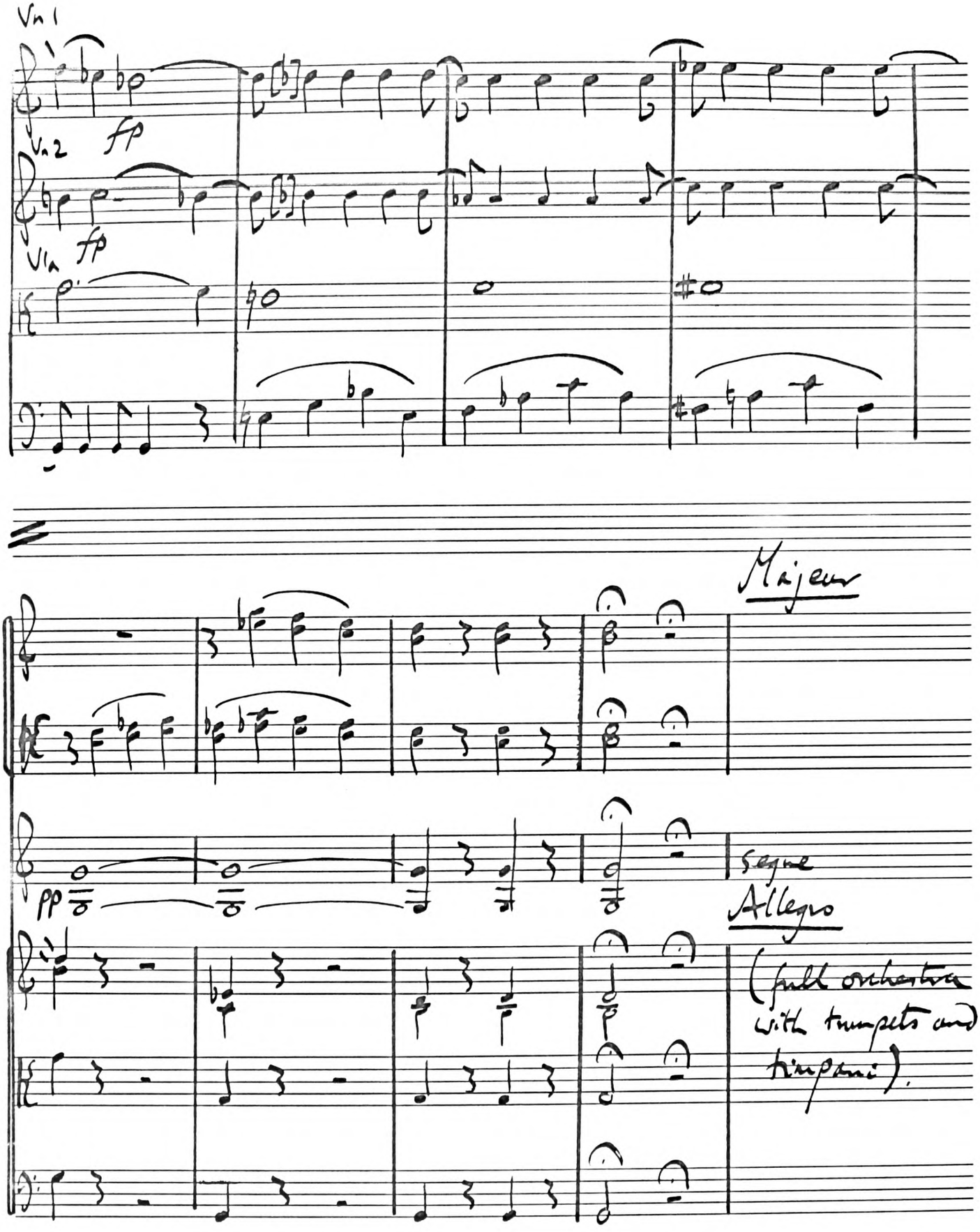
ACADEMY MANUSCRIPT

Persée Philidor.



Continued

+ Lentement pianissimo: conductor's tempo.

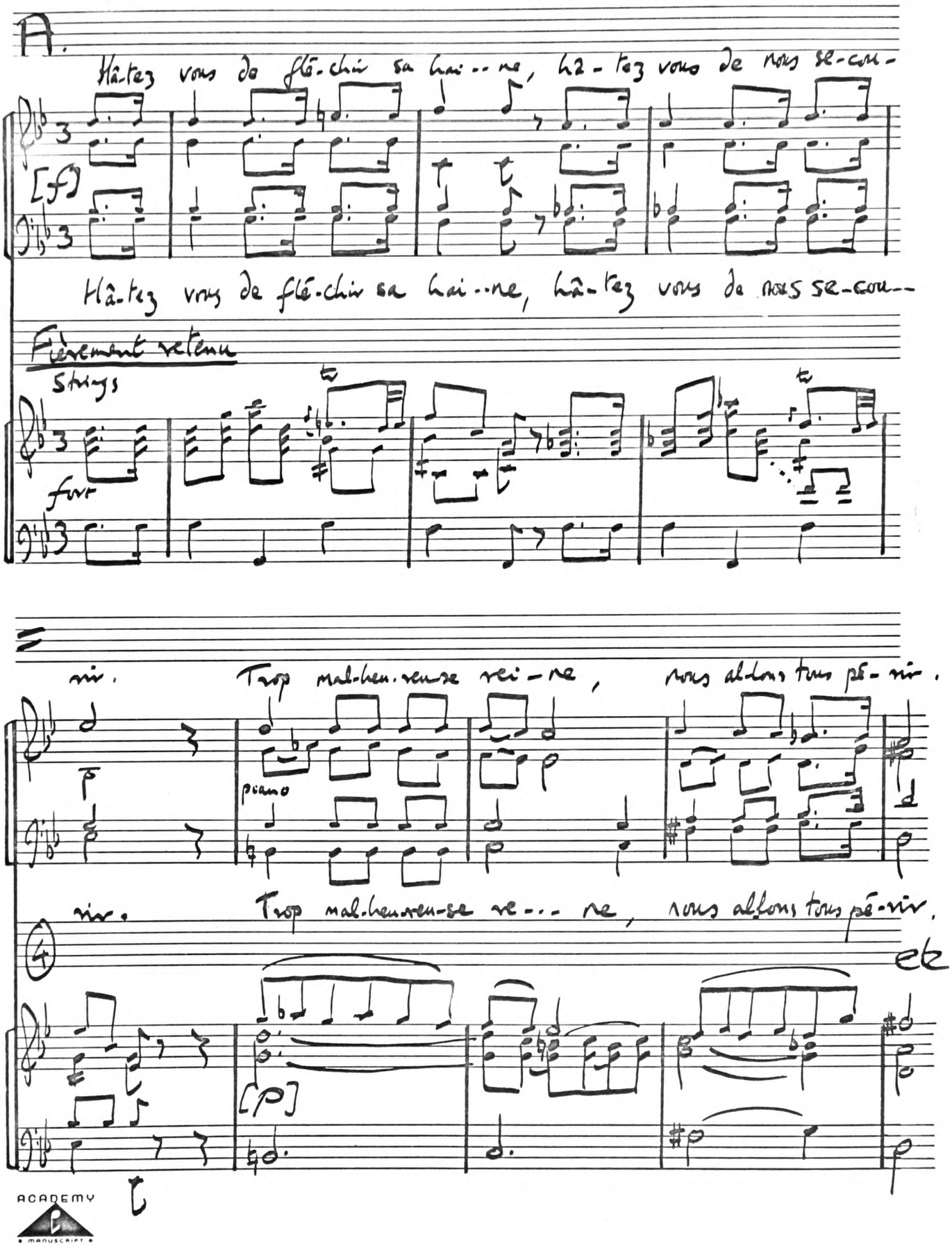


Source: Perrée, MS BO A 281

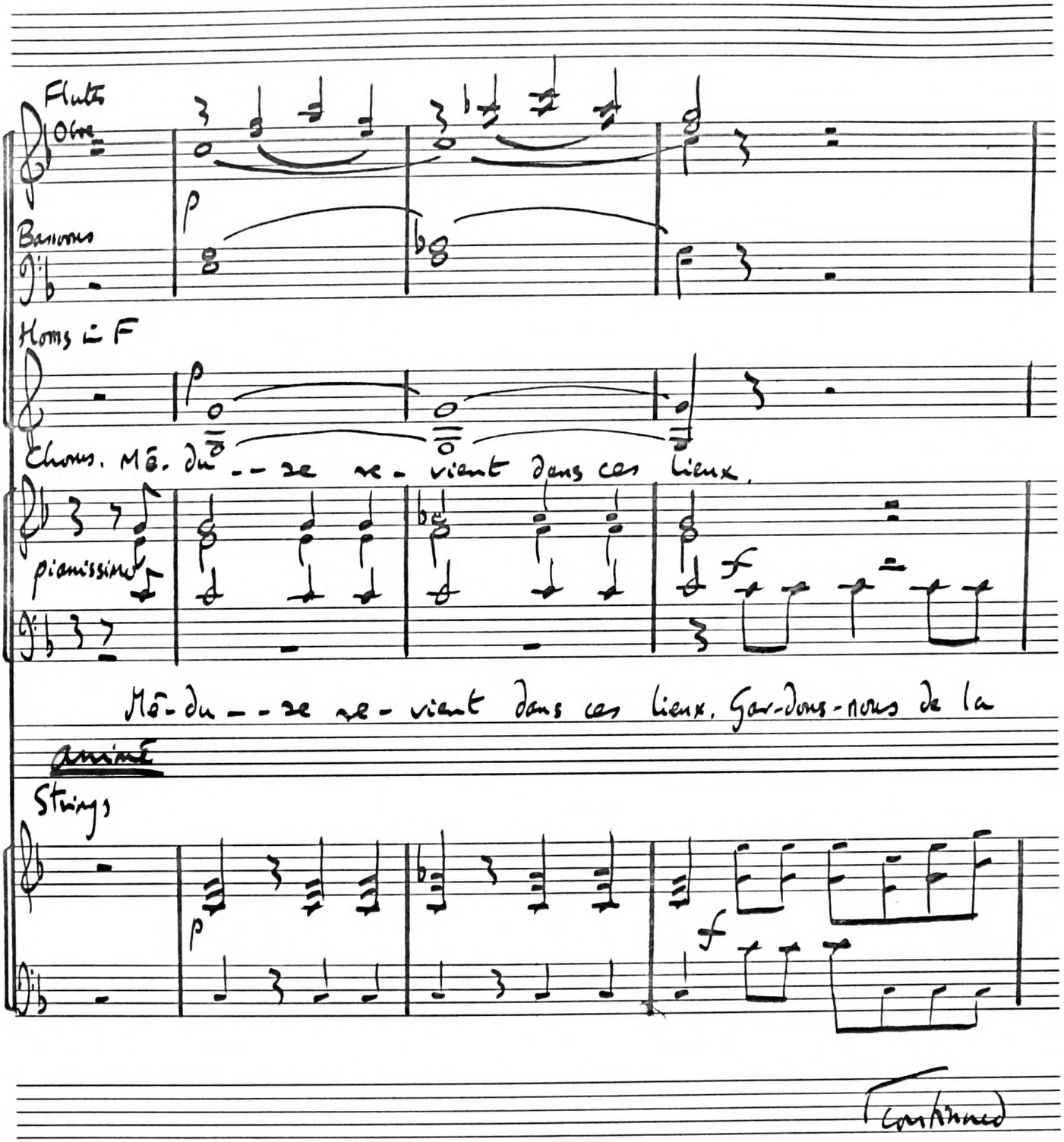
ACADEMY
MANUSCRIPT

Persée I.1

Philidor.

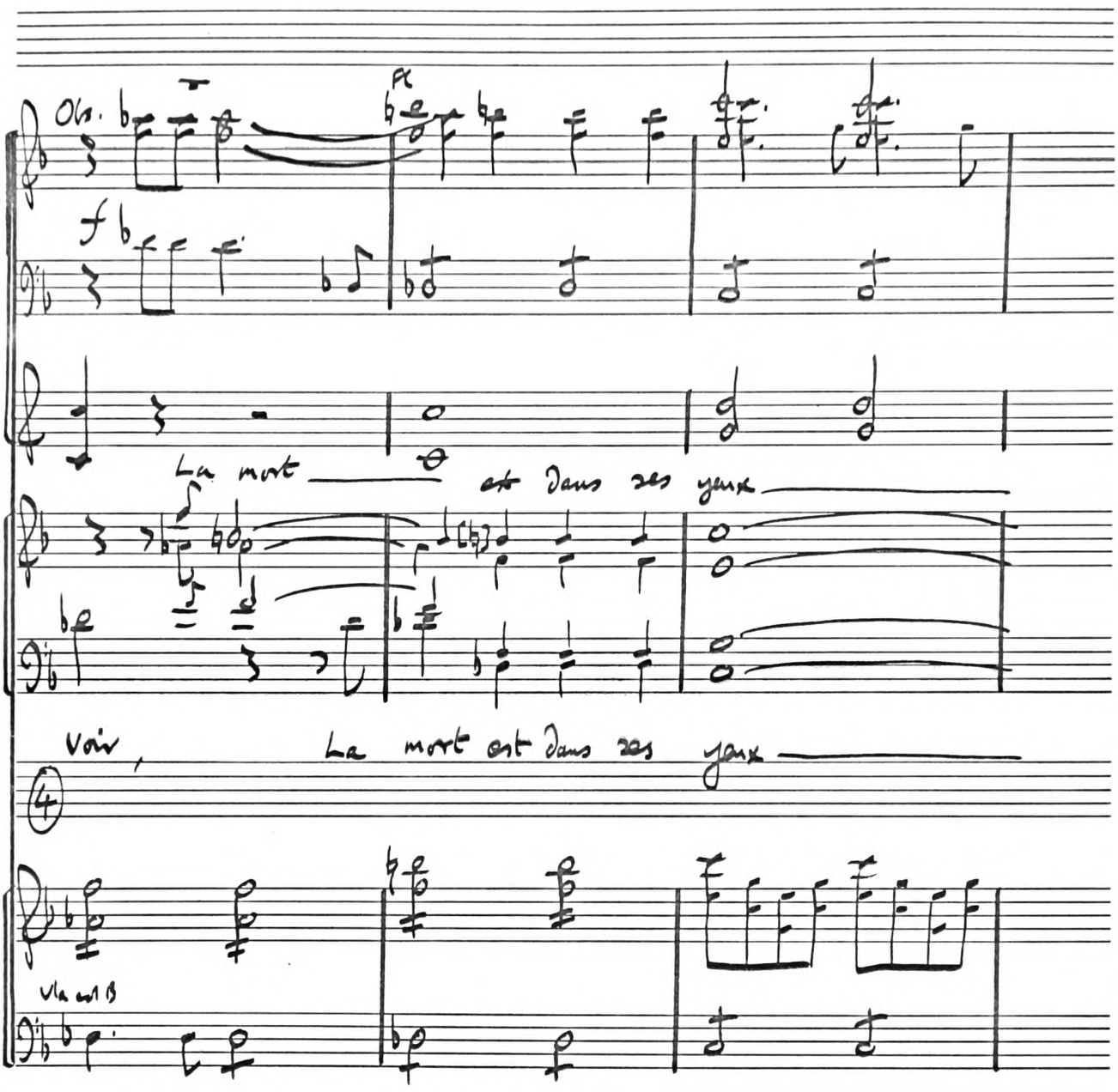


B.



ACADEMY
MANUSCRIPT

Perseē



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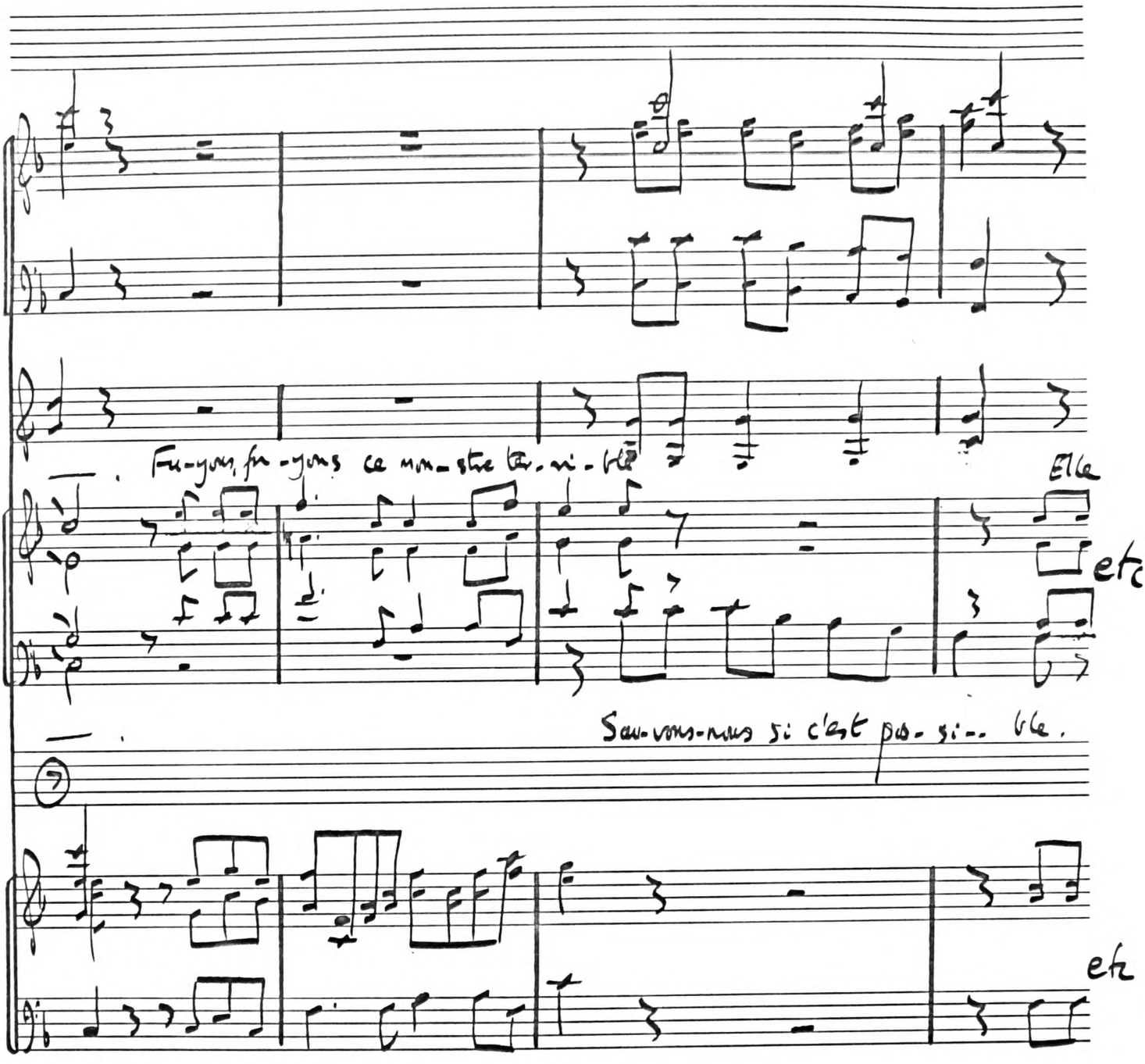
ACADEMY MANUSCRIPT



Ex.80. The chorus consists of one female and three male voices (see Ex.63).

Some: BO A 281

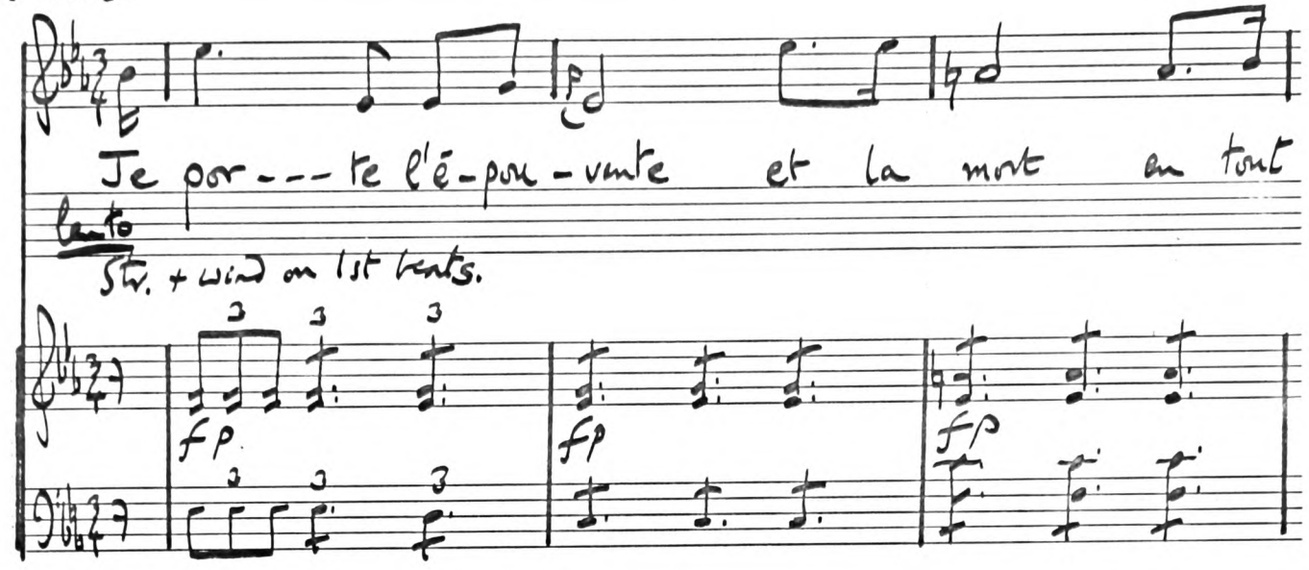
ACADEMY
manuscript

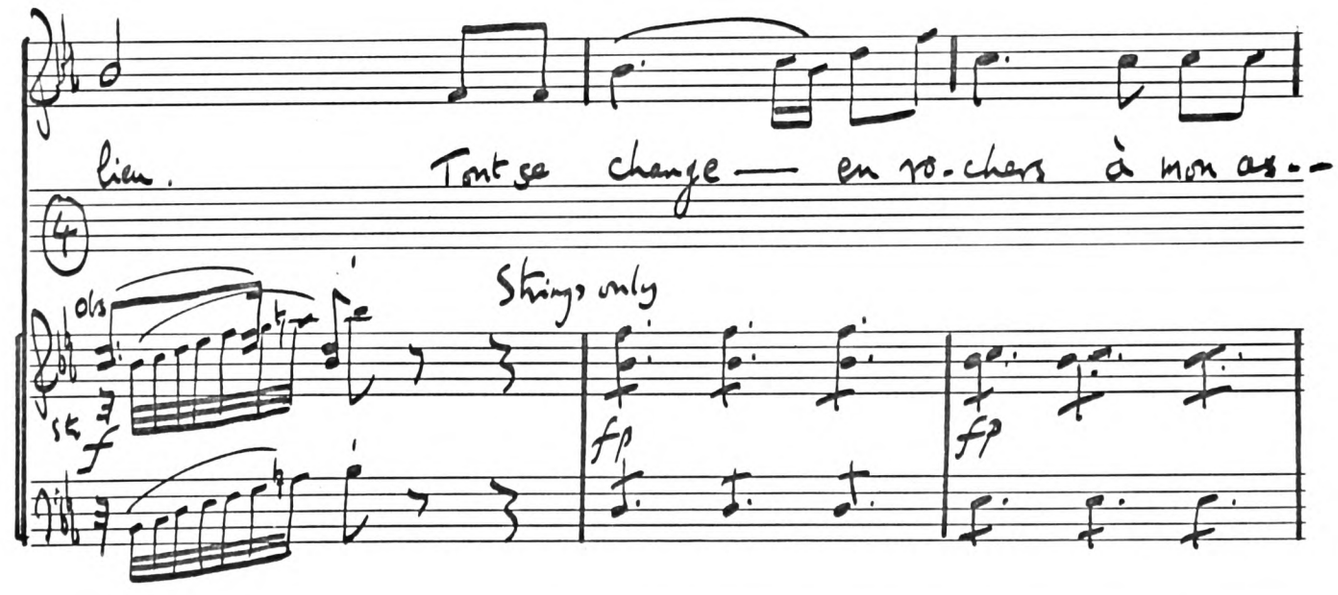
Persée II.1

Philidor

Four bar introduction – violins as bars 1–4.

Méduse





Je por--- te l'é-pou-vante et la mort en tout

lento

Str. + wind on 1st beats.

fp fp fp

lieu. Tout se change — en ro-chers à mon as--

4

Obs

Str.

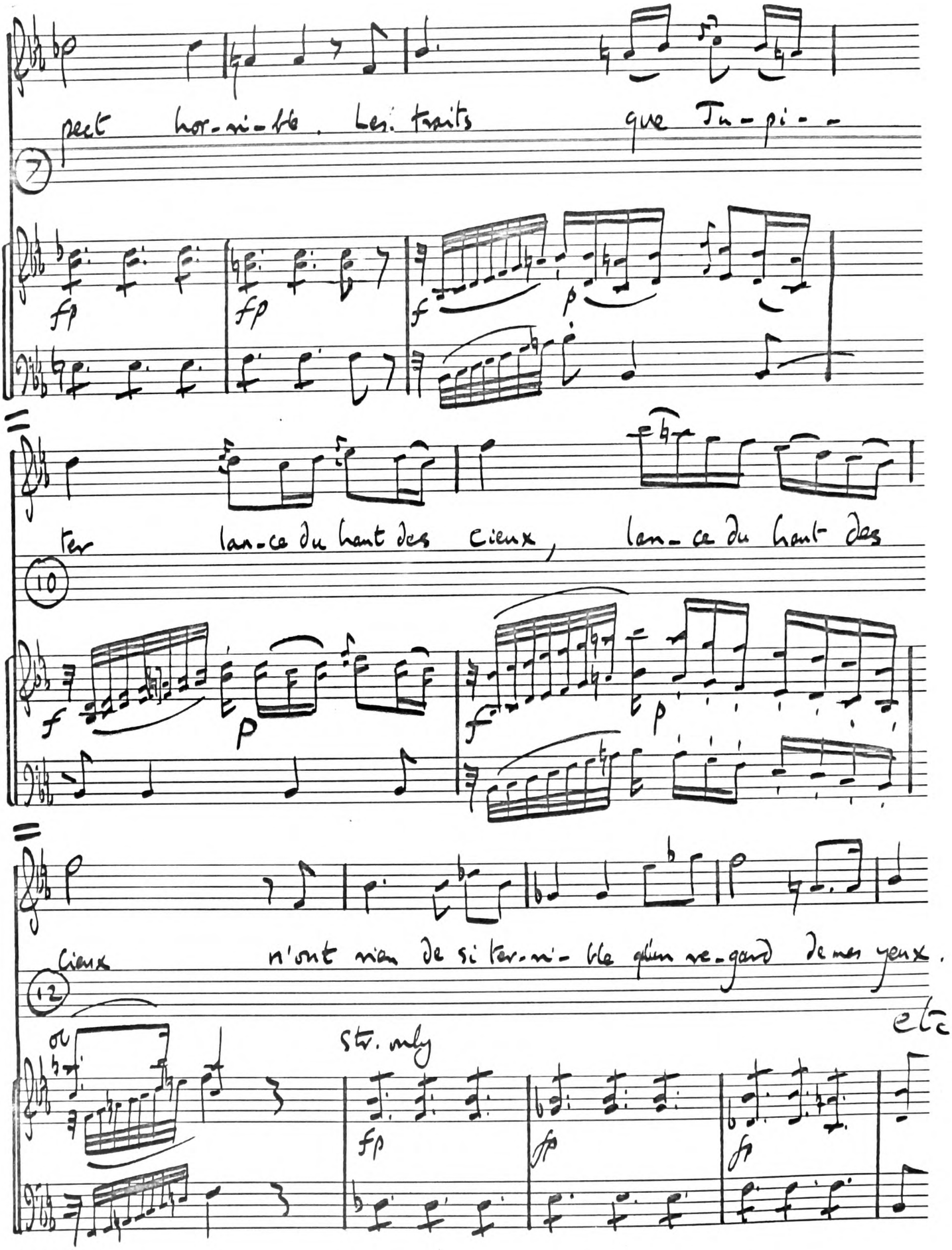
f

Strings only

fp fp

(continued)

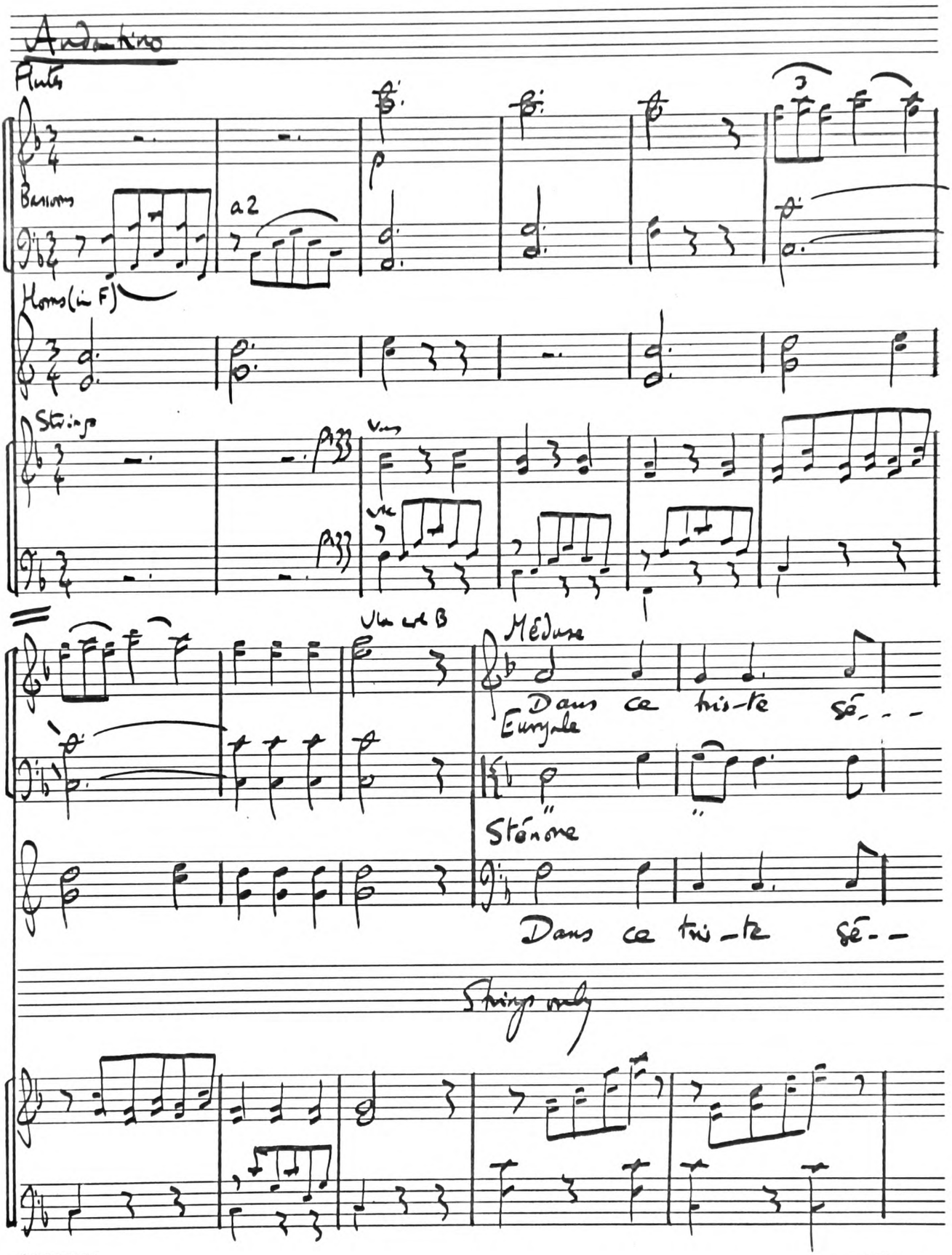
ACADEMY


peut hor-ri-ble. Les traits que Tu-pi--
7
fp
fp
f
p
ter lan-ce du haut des cieux, lan-ce du haut des
10
f
p
f
p
cieux n'ont rien de si ter-ri-ble qu'un re-gard de mes yeux.
12
etc
ou
Str. only
fp
fp
fp

Ref: BO A 281.

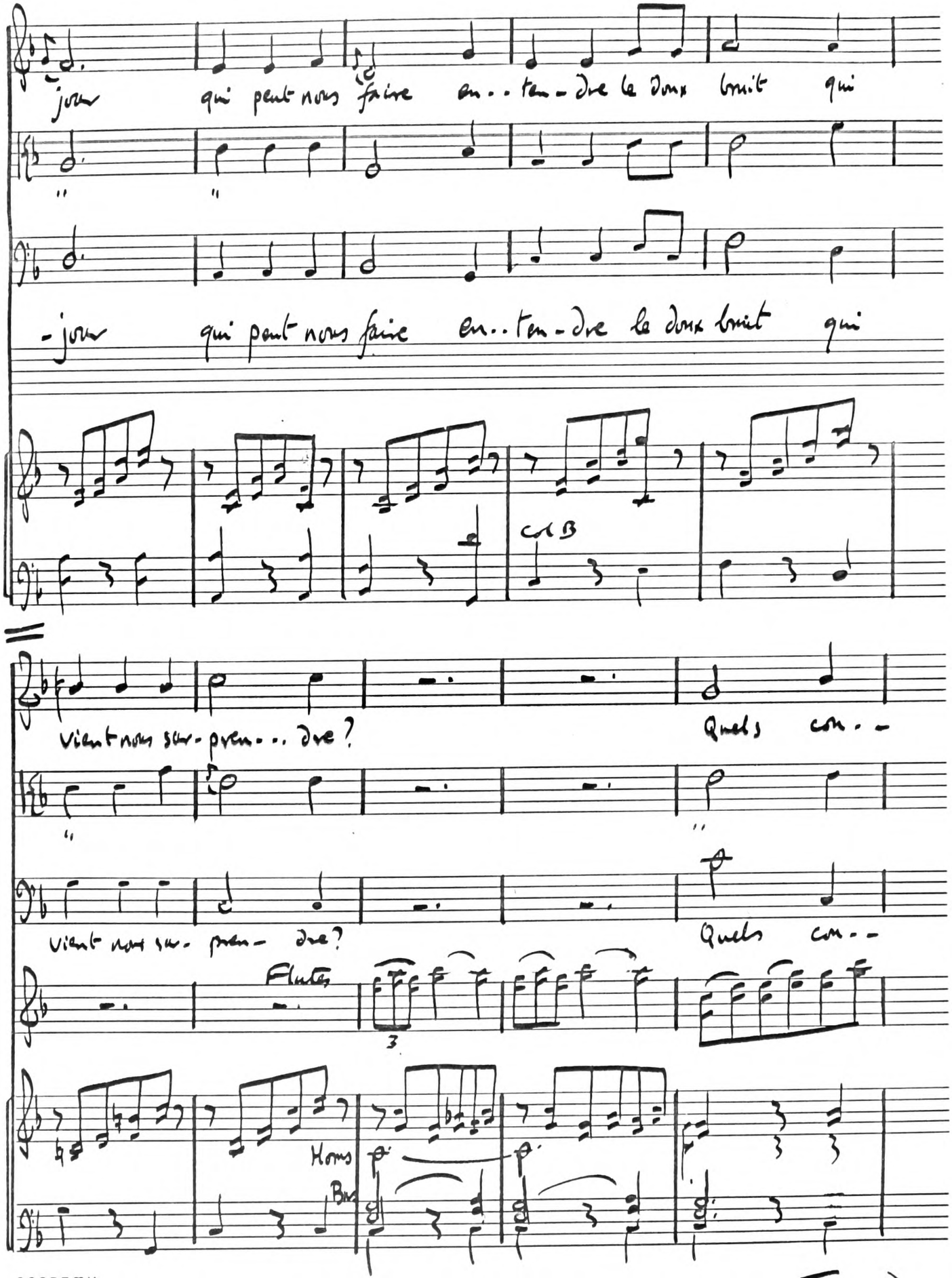
Persée II.1

Philidor



ACADEMY MANUSCRIPT

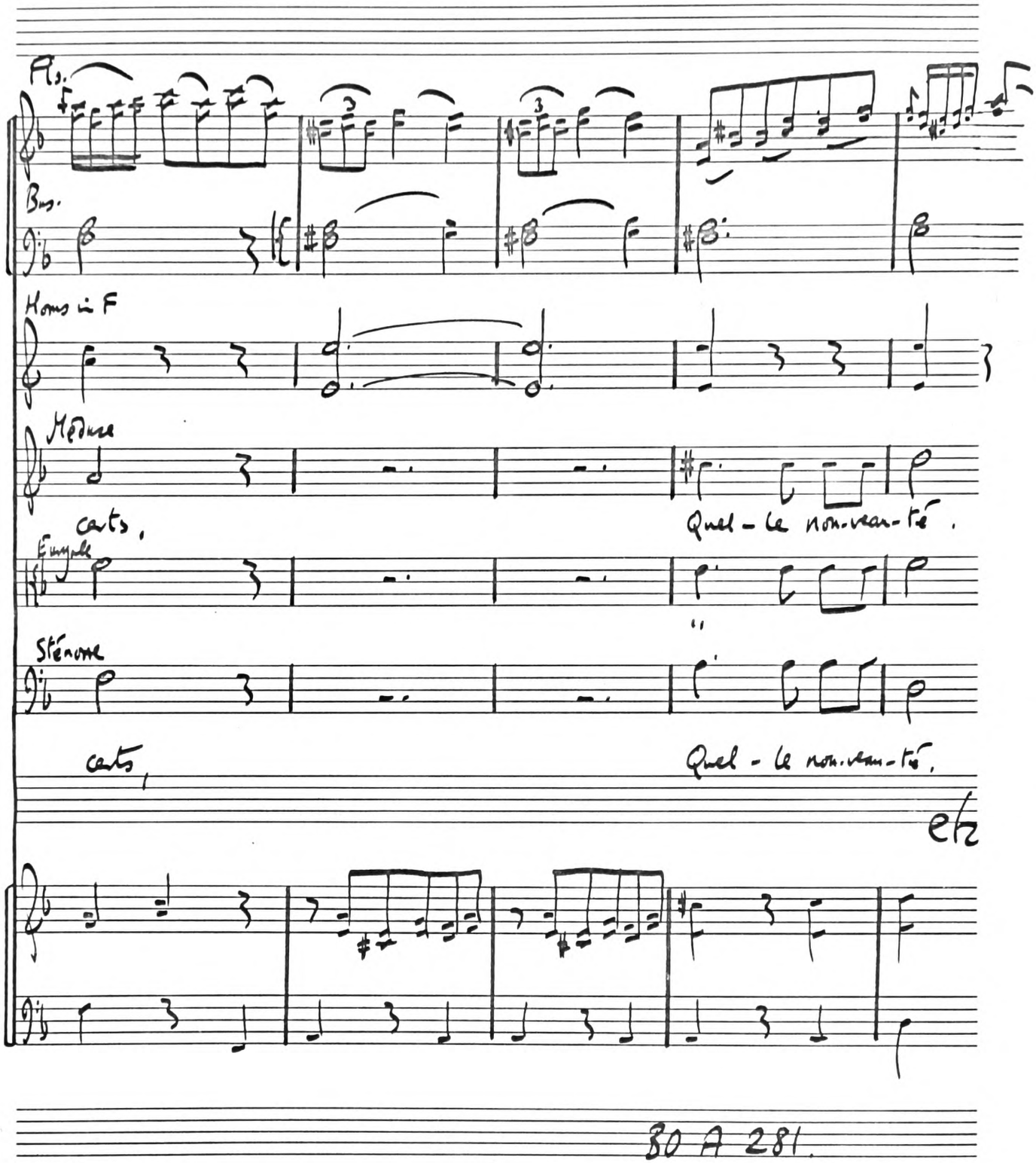
(continued)



ACADEMY manuscript

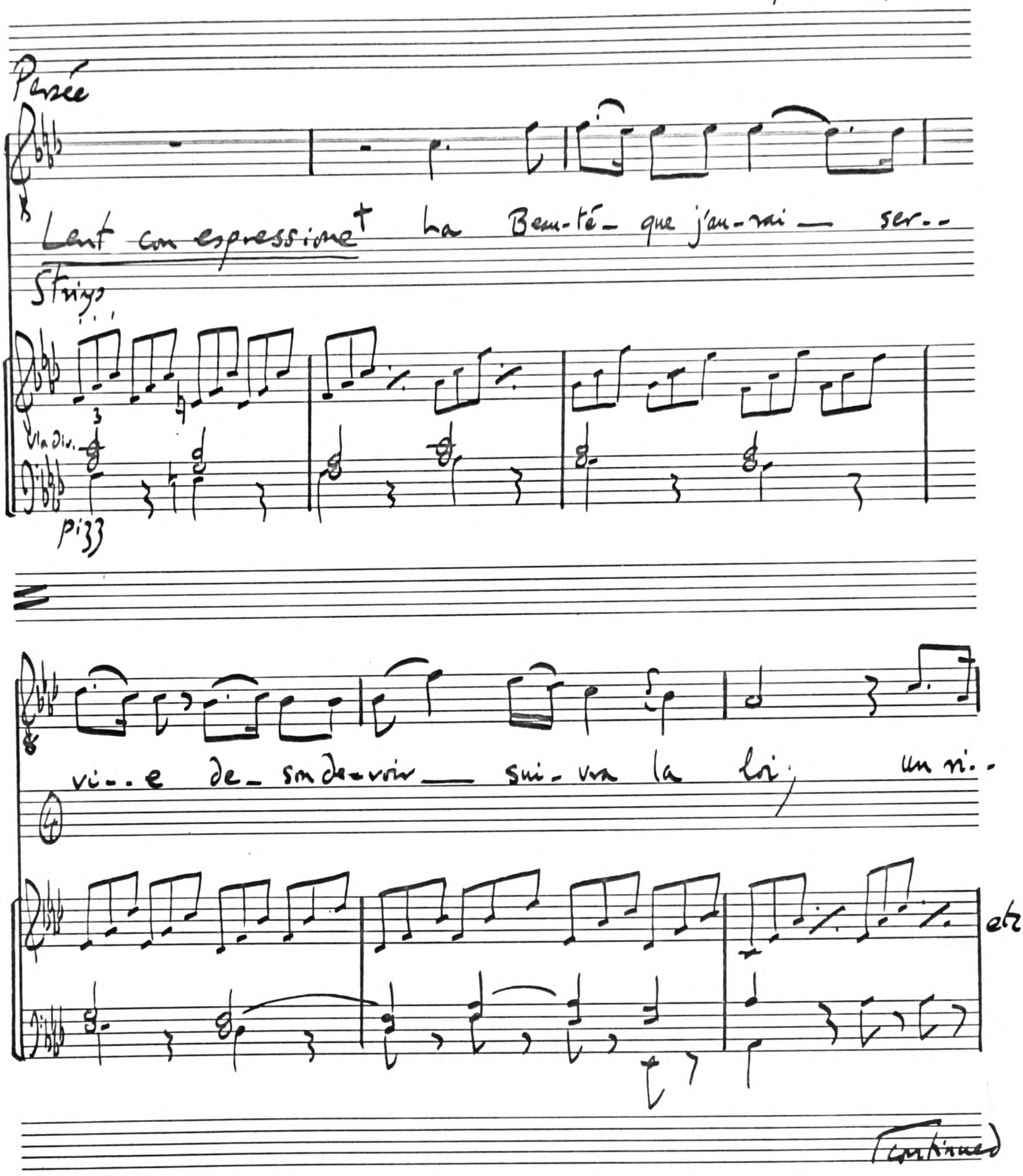
Continued

Pensée



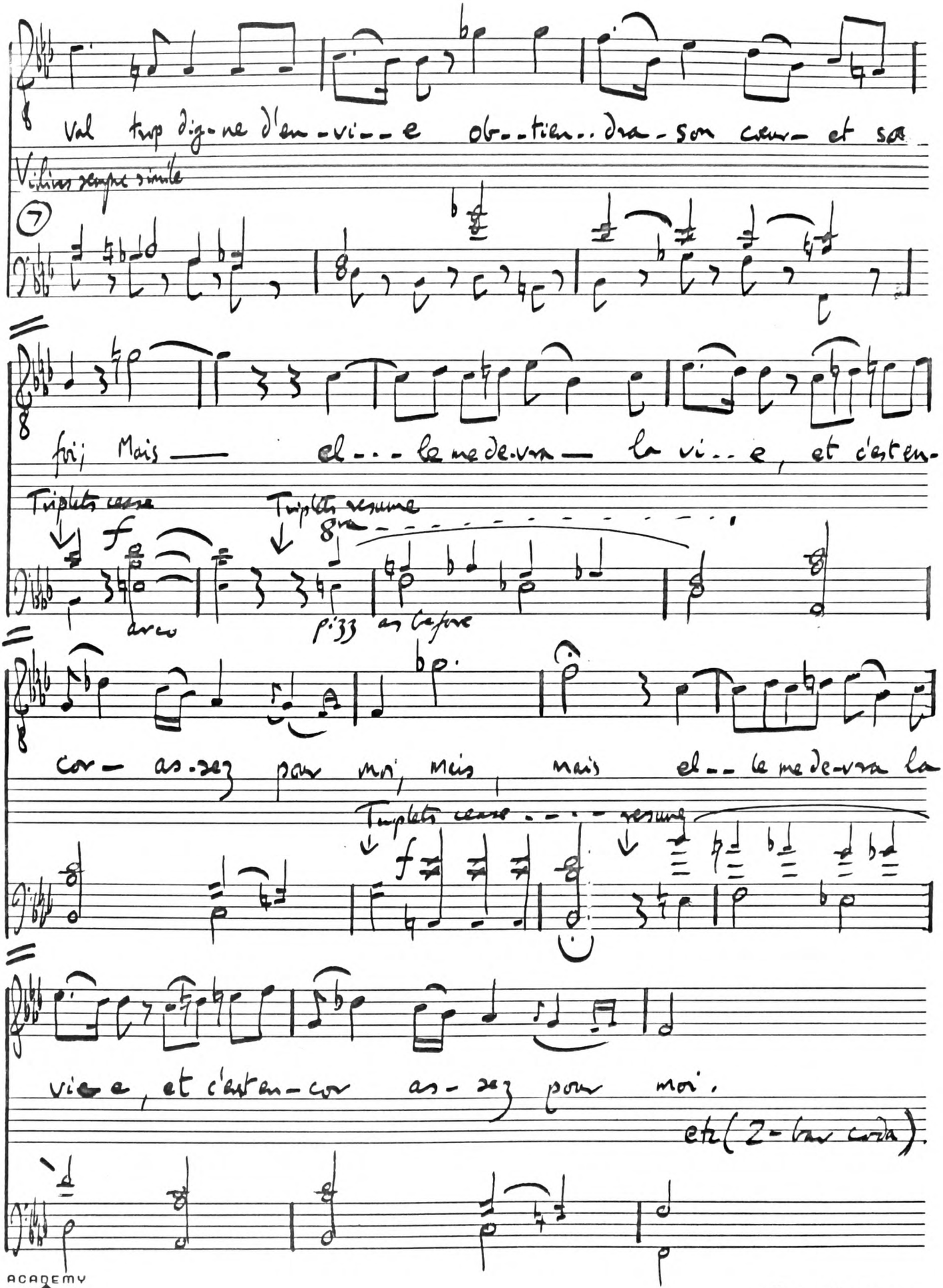
ACADEMY MANUSCRIPT

Persée I.10 Philidor



† Ex.83 bar 1 is scrawled over in the ms full score in the conductor's crayon; the same implement has emended the tempo direction to Lentem^t. piano.

ACADEMY MANUSCRIPT



ACADEMY manuscript

BO A. 281

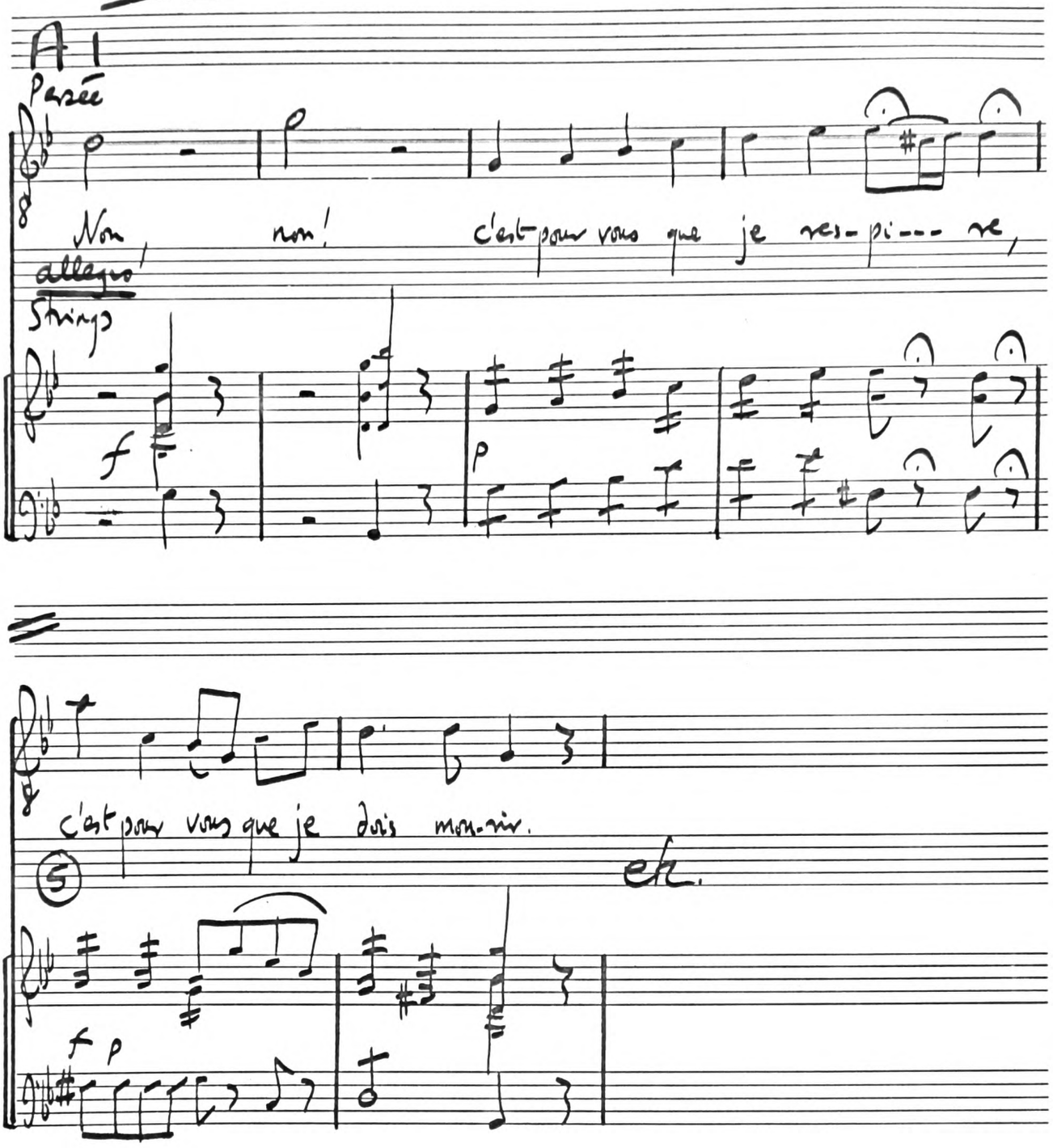
Chapter VI p. 235

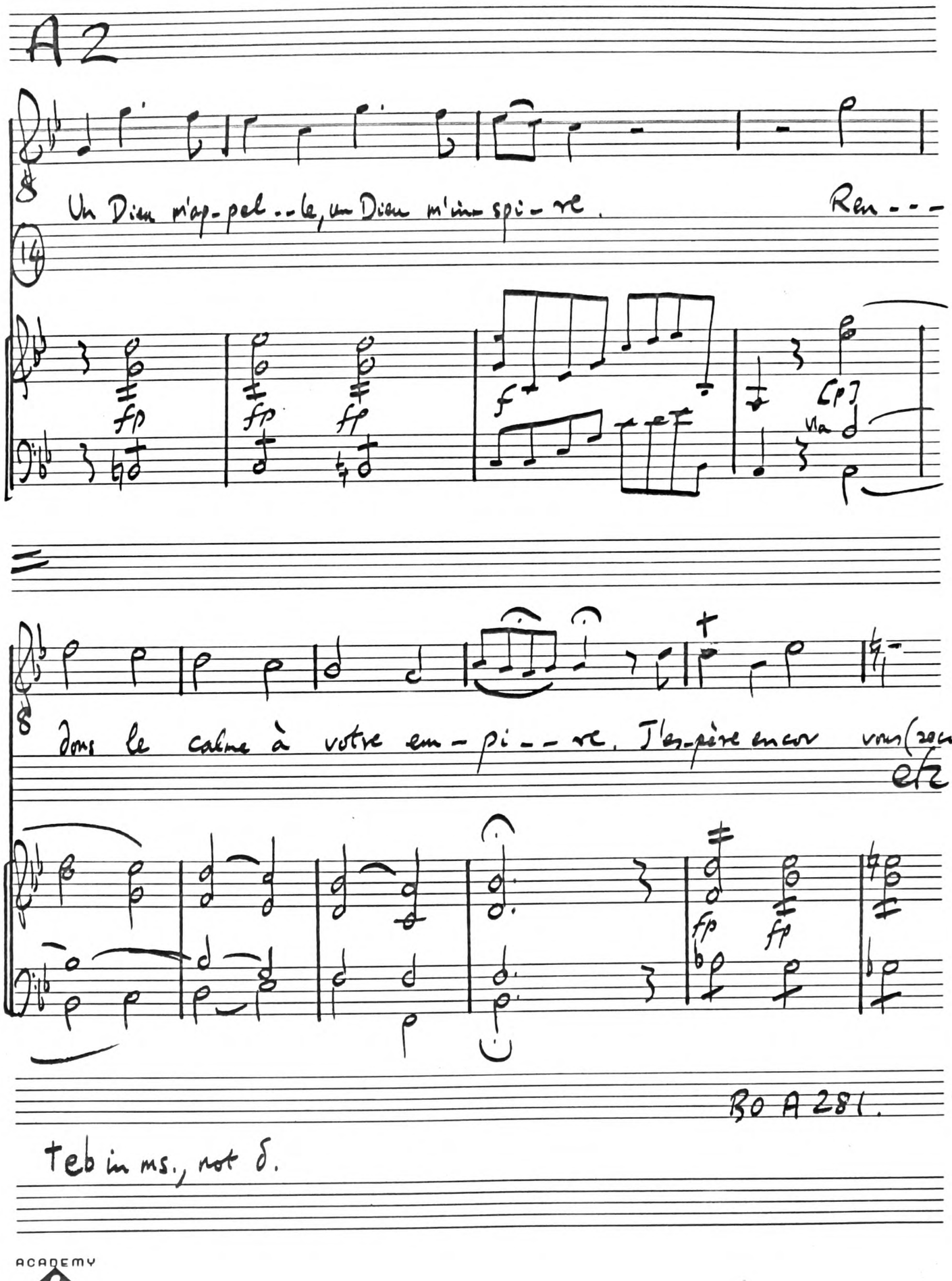
84F

Persée

III. 2

Philidor





teb in ms., not δ.

ACADEMY
manuscript

Persée III.3

B

Andromède

Dieux! qui me des--ti--nez u-ne

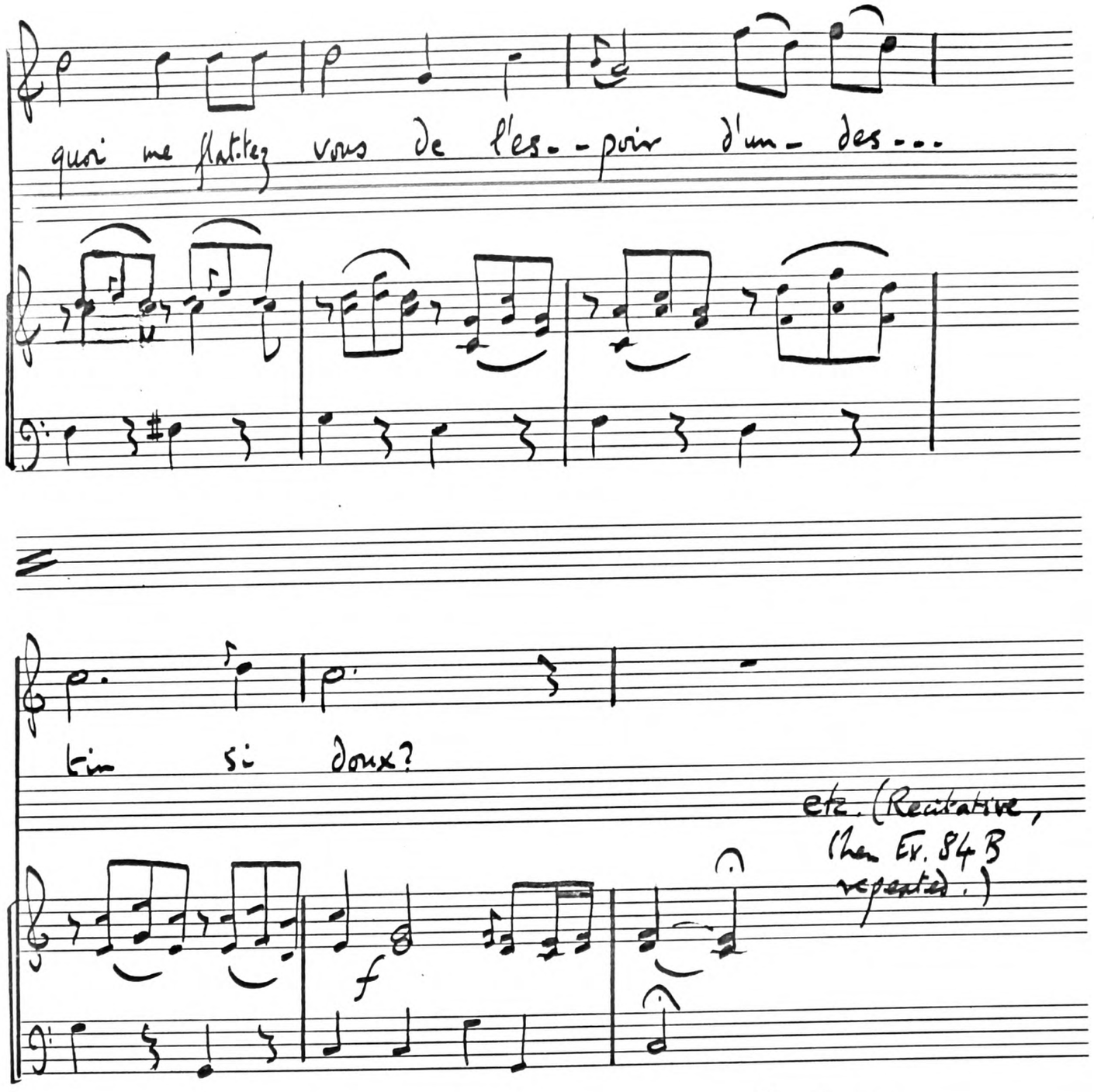
Lento

Strings

mort si cru-el---le, hé.. las—! pour--

(Continued)

ACADEMY MANUSCRIPT



ms: BO A.281.

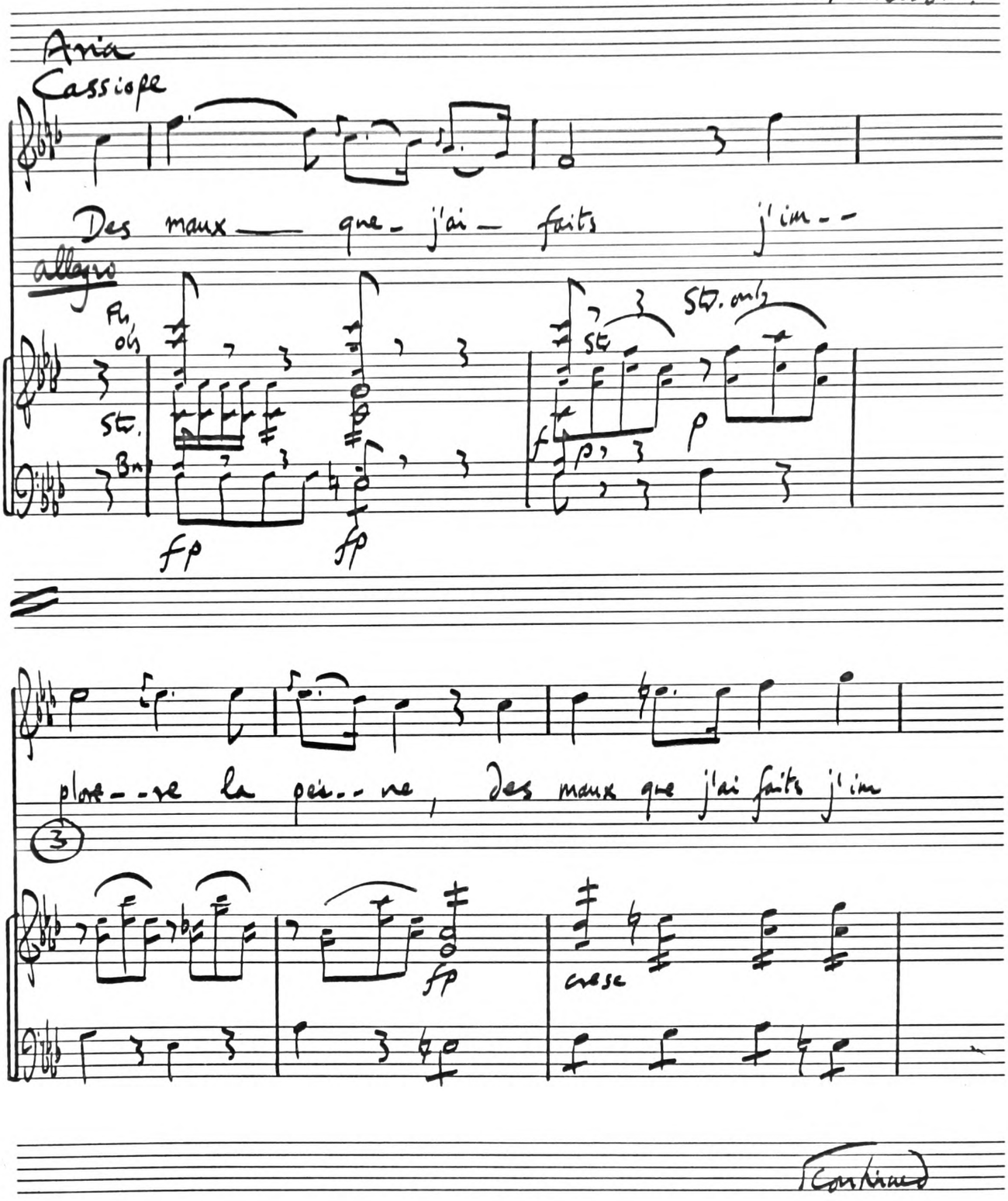
ACADEMY
MANUSCRIPT

Persée III.3

Philidor.

Aria

Cassiope



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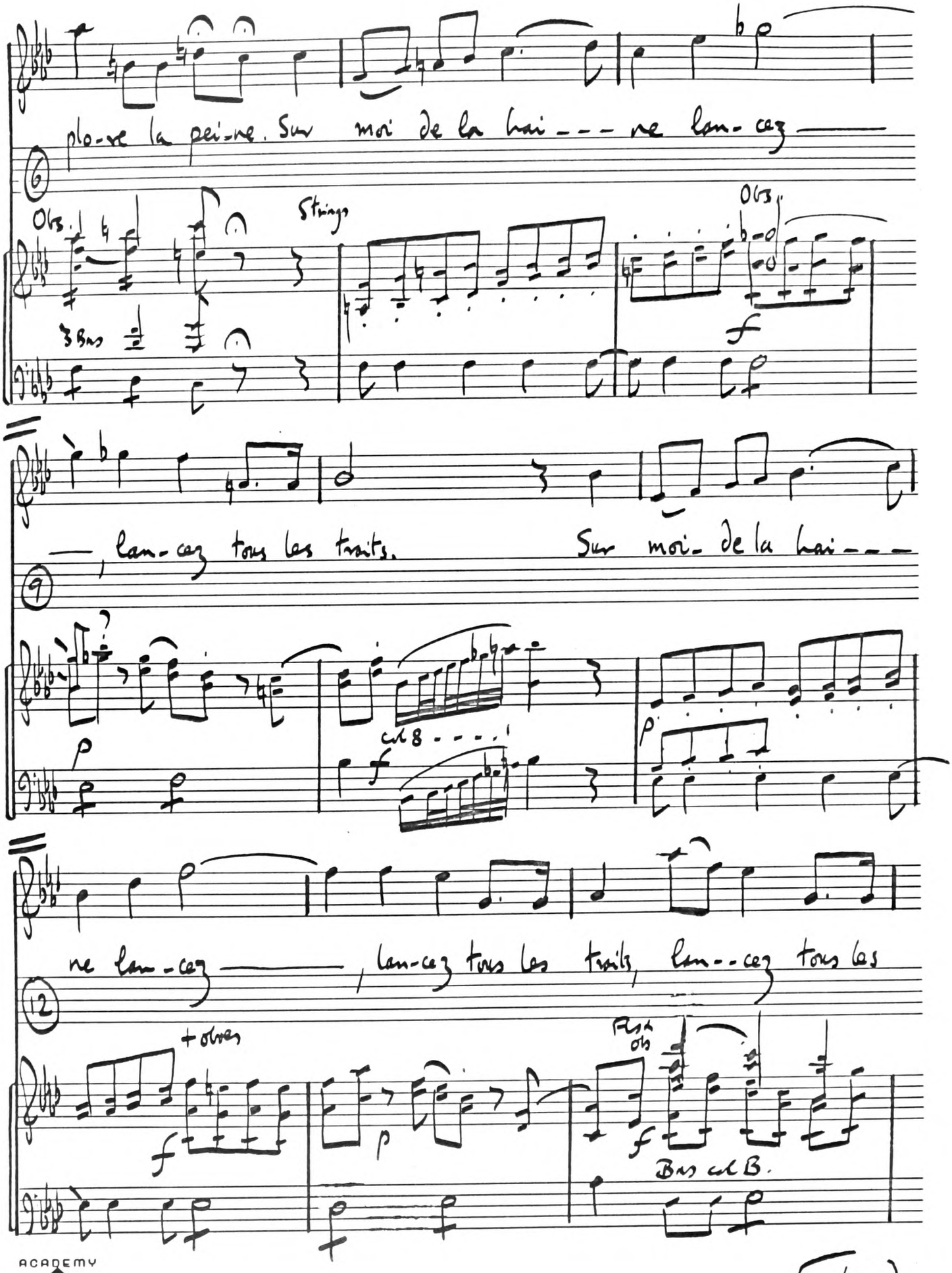
ACADEMY
MANUSCRIPT



ACADEMY manuscript

(Continued

Persée

traits. Su--prê---me puis-

15

Strings

ff p

san-ce lais-sez l'in-no-cen-ce res----pi--

18

mf p mf p

rer en paix. Des maux que j'ai

22

smorz.

Fls

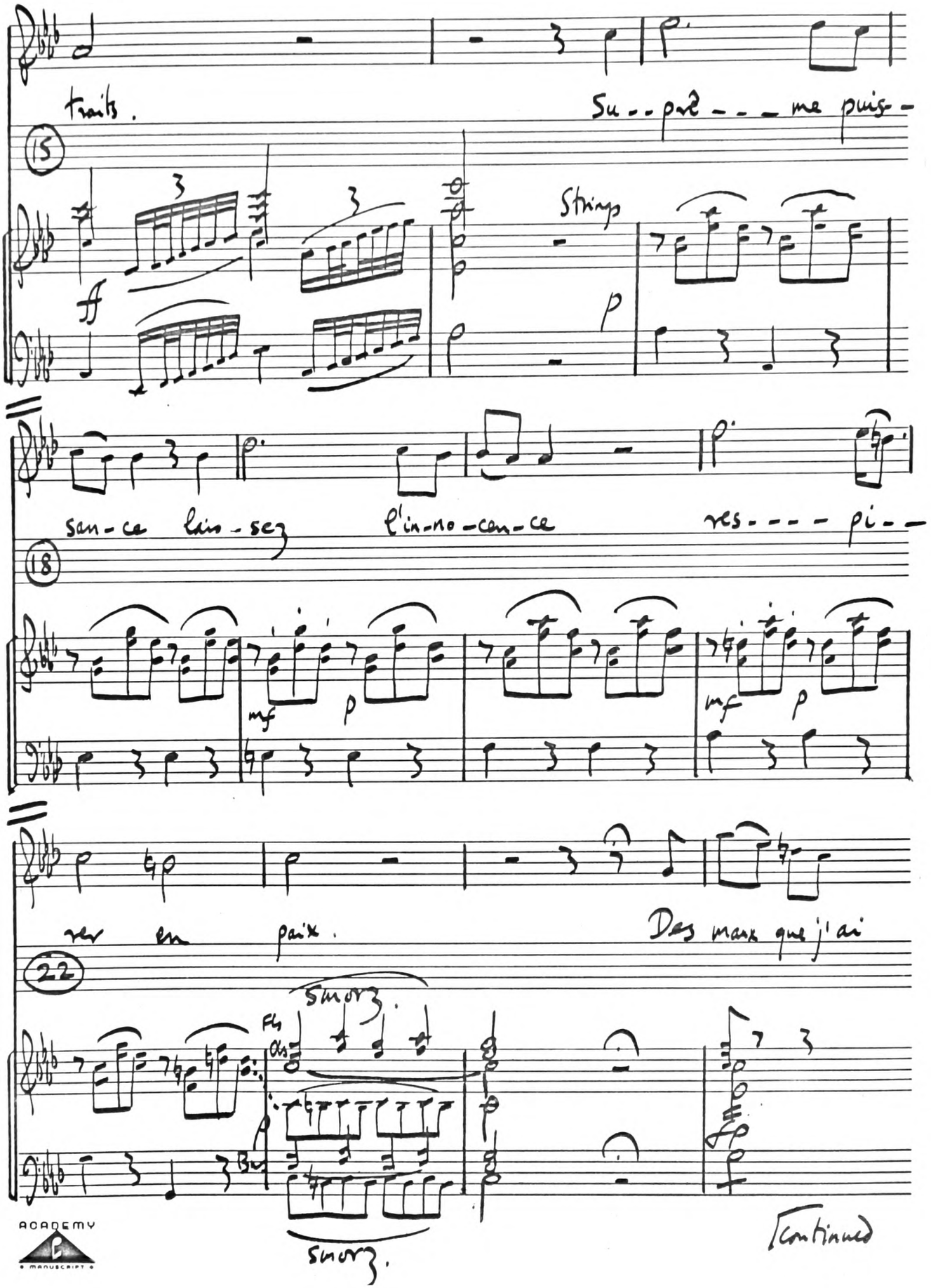
Cls

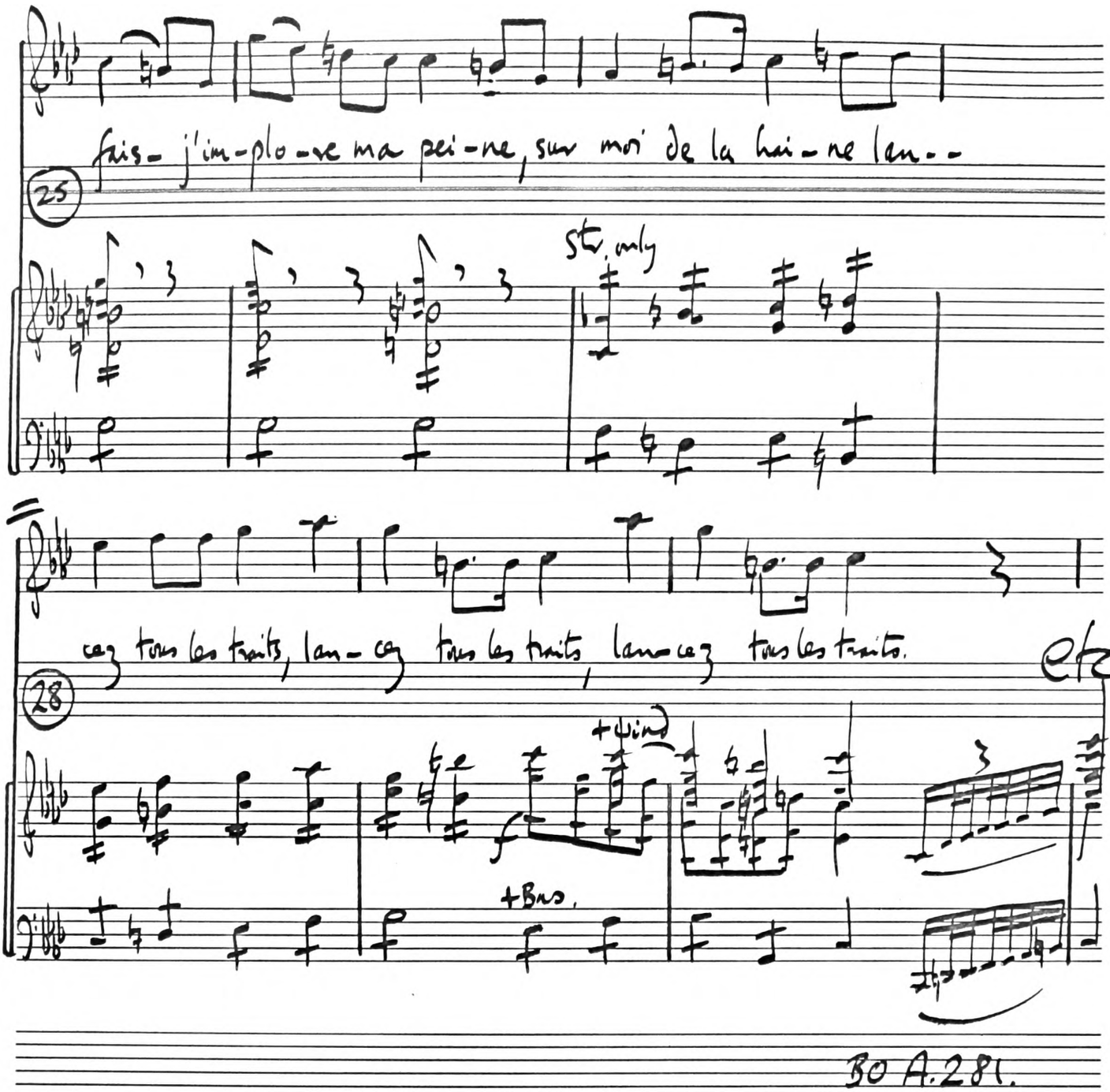
Bu

smorz.

Continued

ACADEMY MANUSCRIPT





BO A.281.

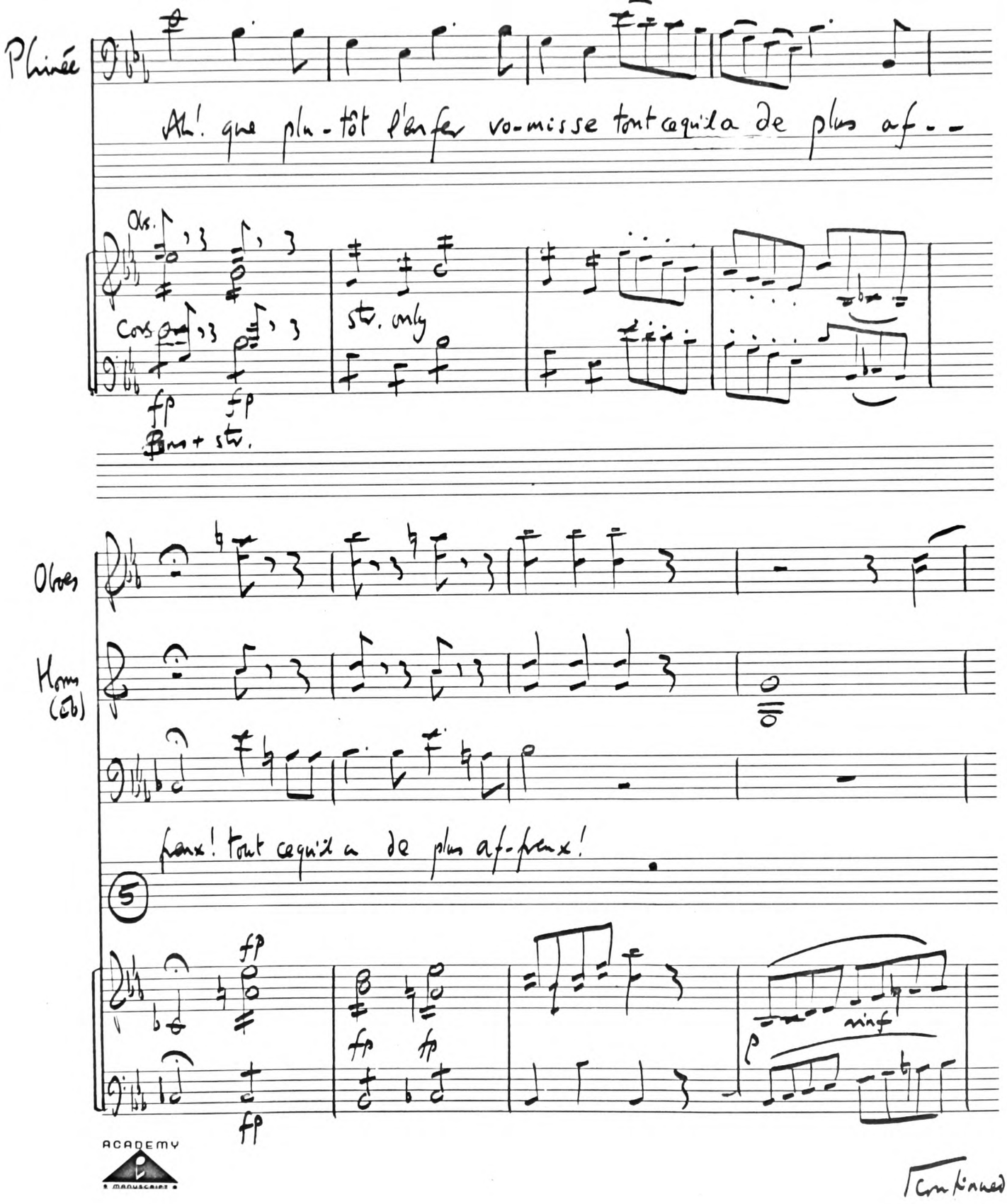
ACADEMY
MANUSCRIPT

Persée.

II. 9

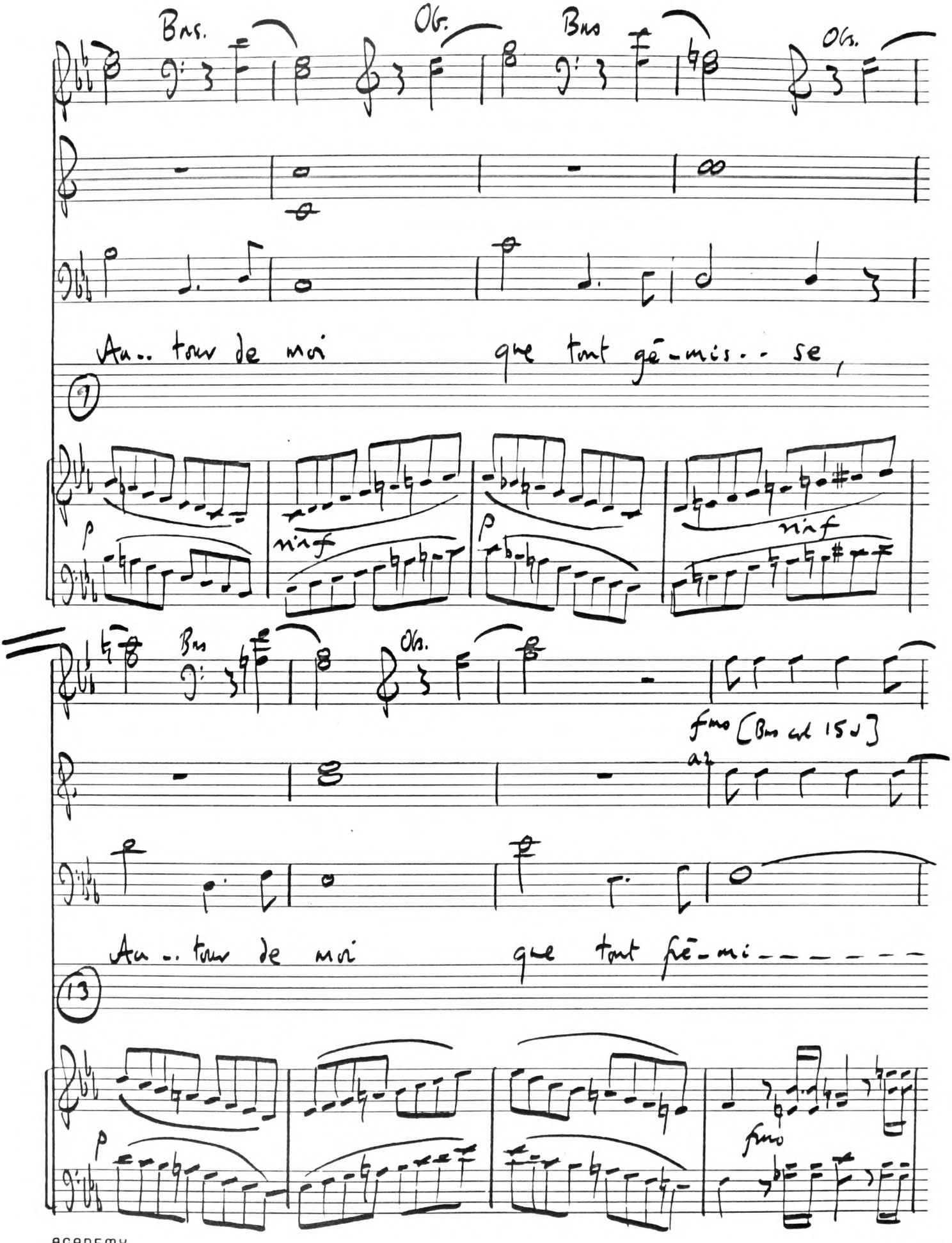
Philidor

A. Allegro.



ACADEMY MANUSCRIPT

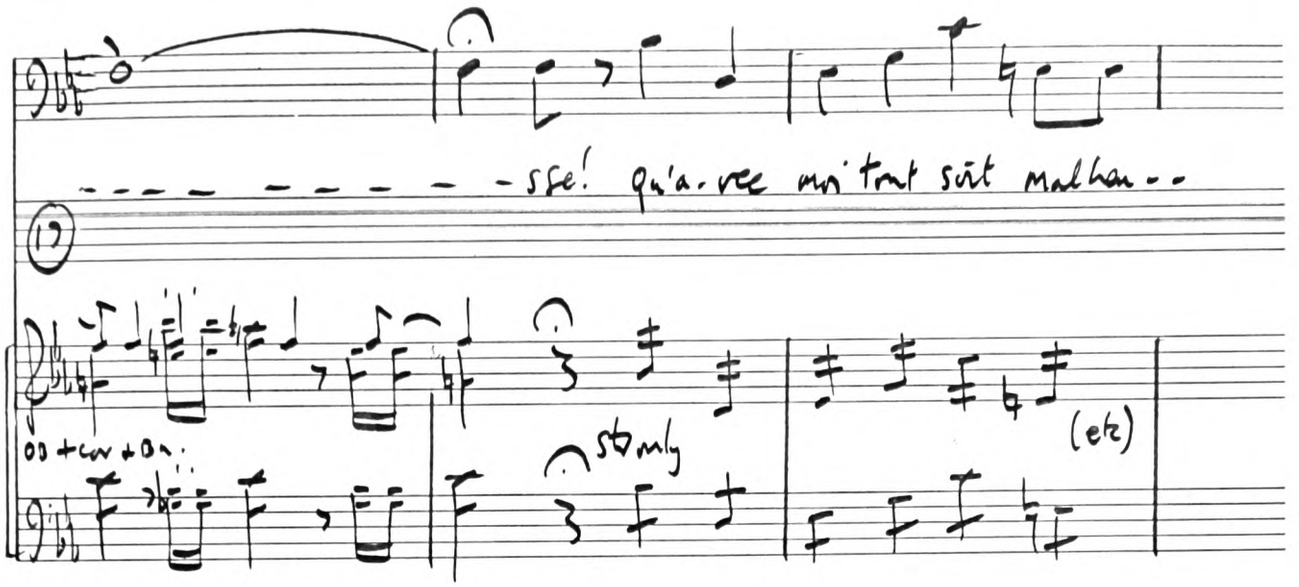
Continued

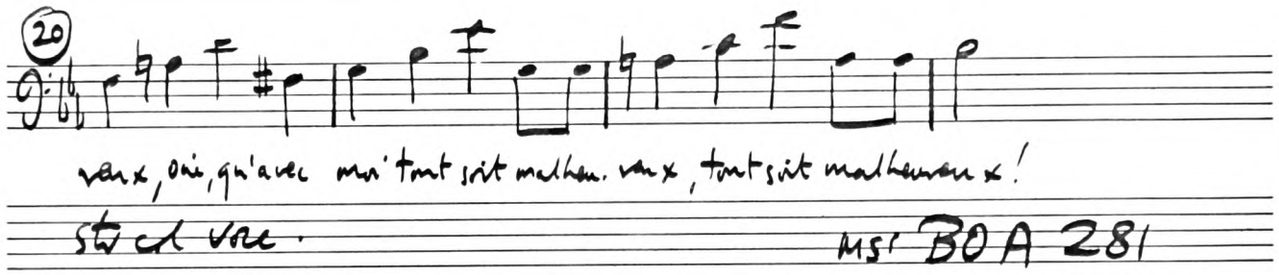


ACADEMY MANUSCRIPT

Continued.

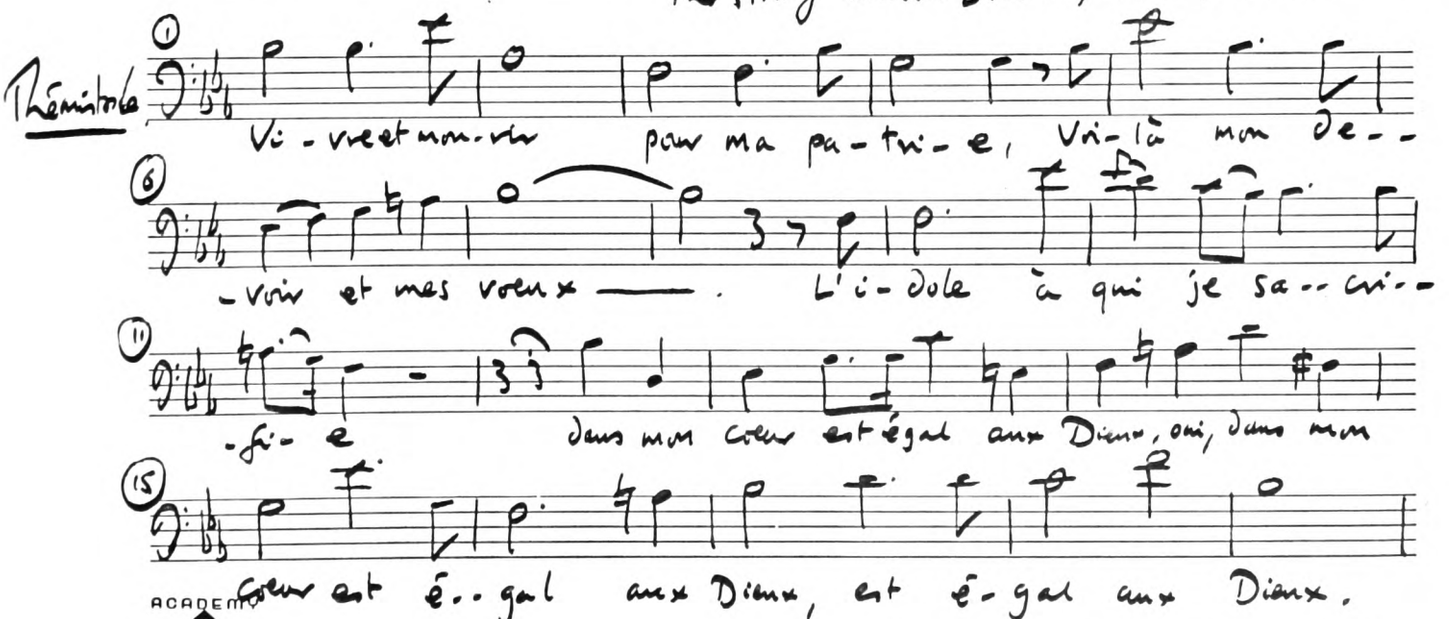
Persée; Thémistocle.





MS: BOA 281

B. Thémistocle II. 1. [cf Bar 12 ff with bar 18 ff above]
The string unison [vns ♯, bass ♭] is also the same).



ACADEMY MANUSCRIPT

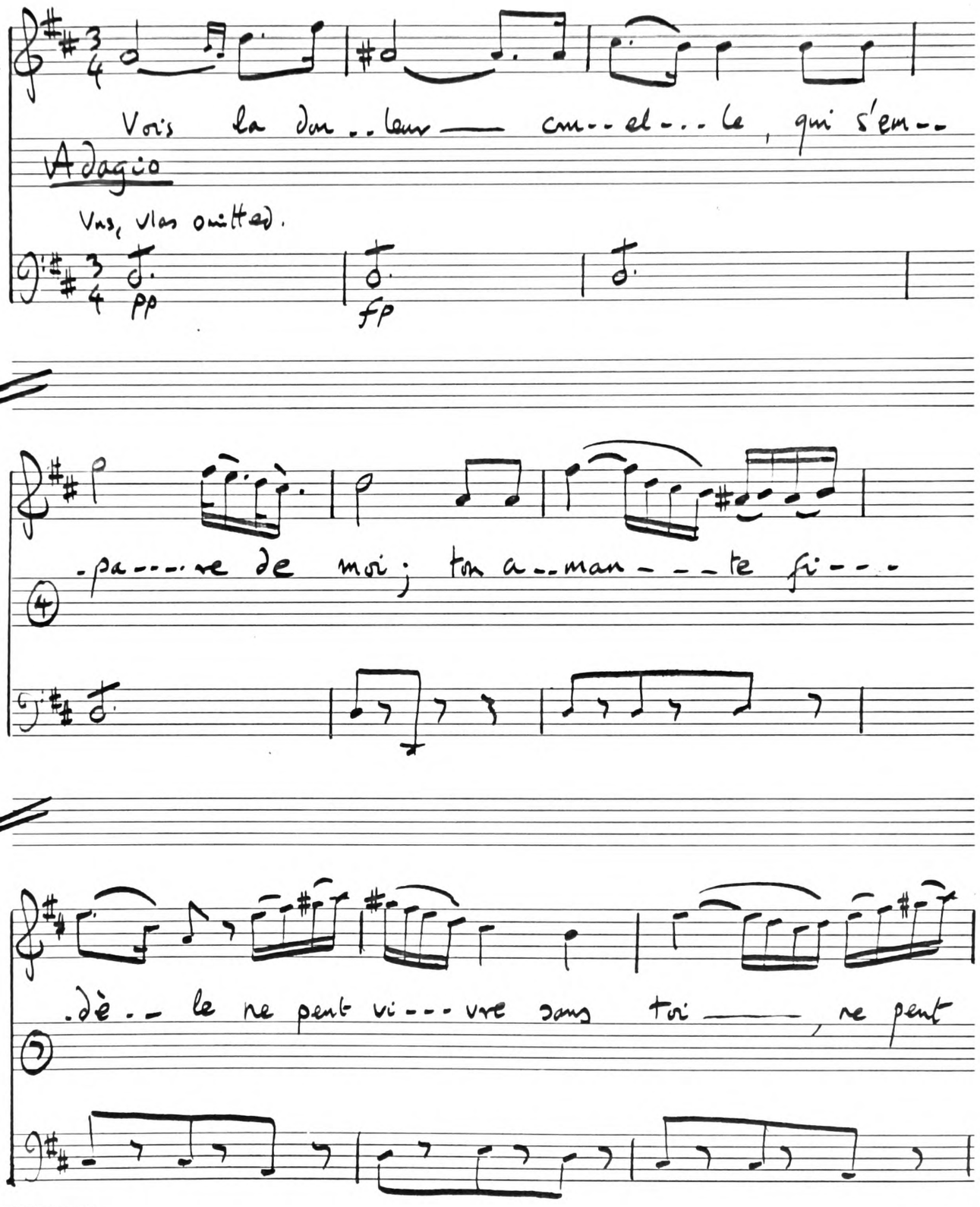
Thémistocle full score p. 159.

Thémistocle

Philidor.

A. III. 3

Mandane



ACADEMY MANUSCRIPT

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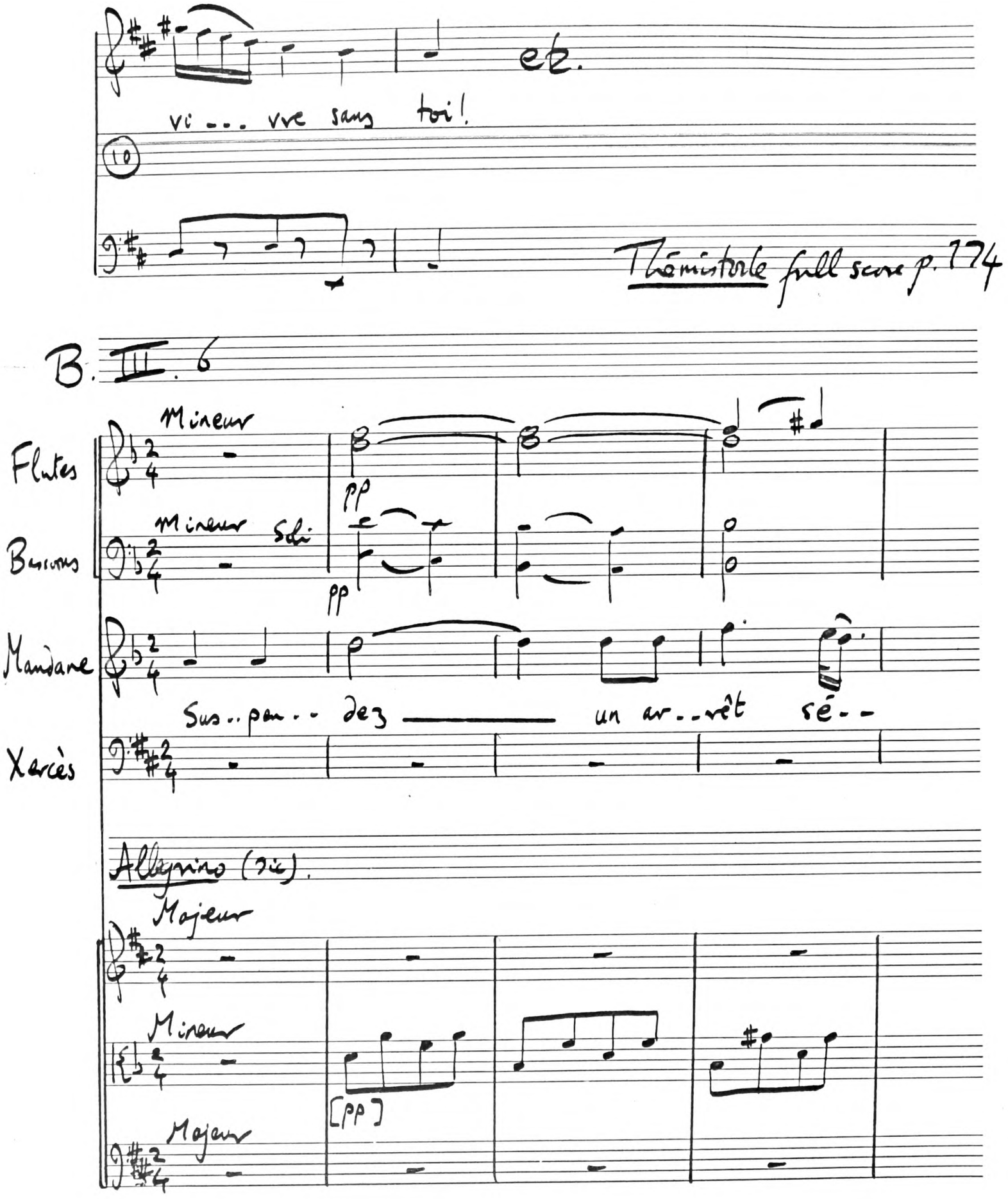
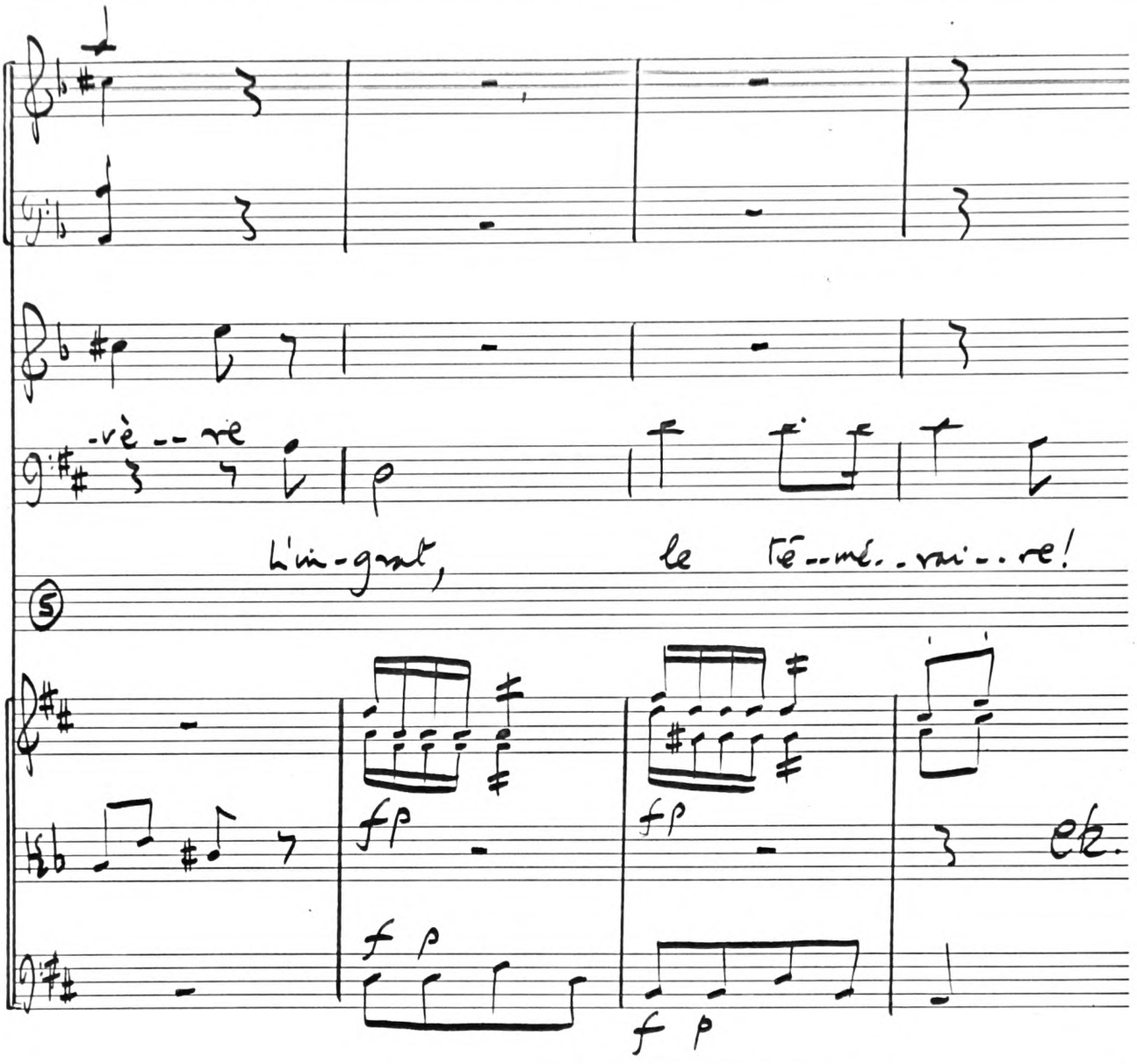


ACADEMY MANUSCRIPT

Continued

Thémistocle.

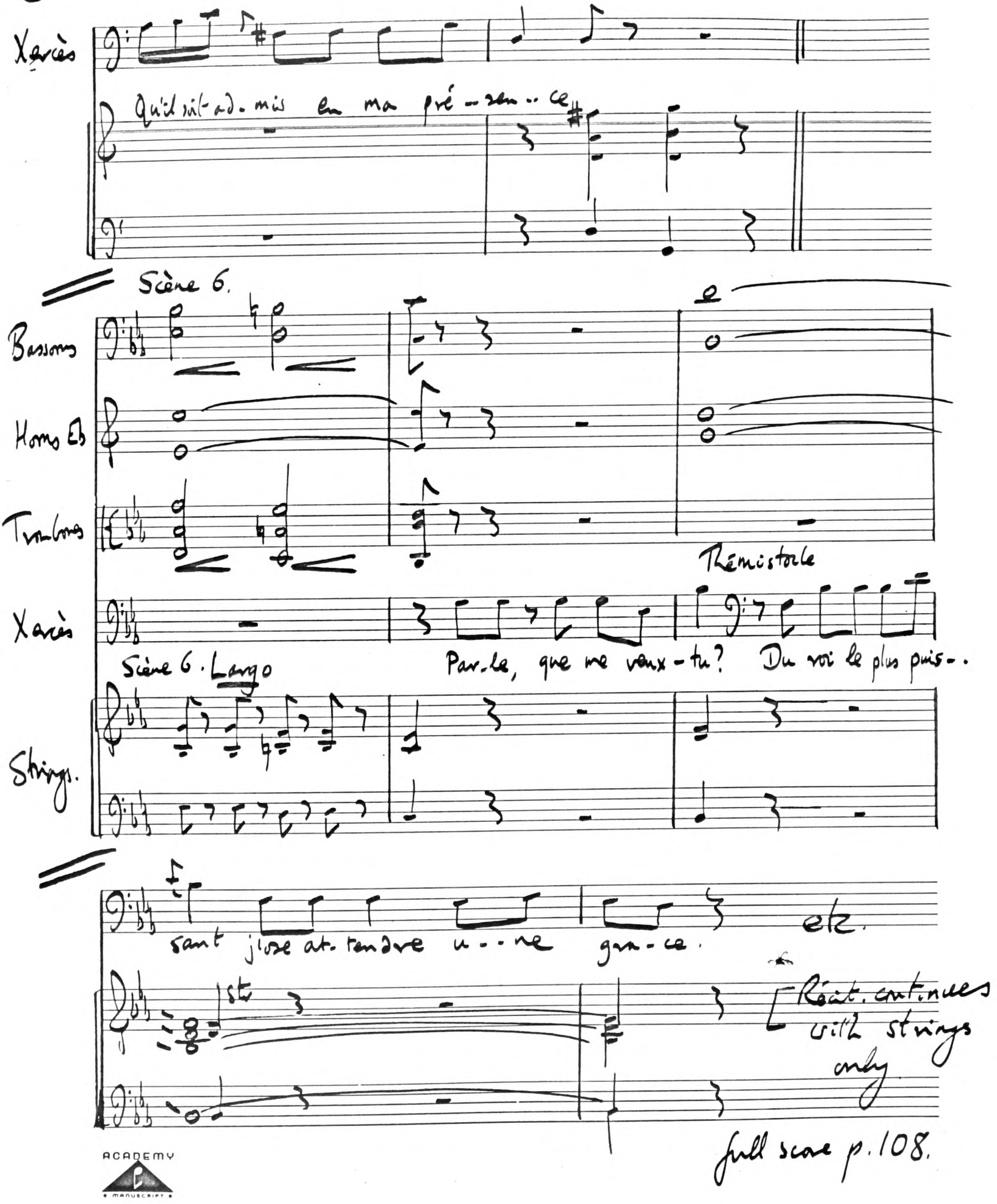
87
B/C



full score p. 183.

ACADEMY
MANUSCRIPT

C. II.5



full score p. 108.

ACADEMY MANUSCRIPT

Philidor

II. 2

Vn. 1

Vn. 2

Mandane

Noble: Quel des--tin offrit

Andantino

6

plus de charmes! Quel des--tin offrit plus de charmes!

12

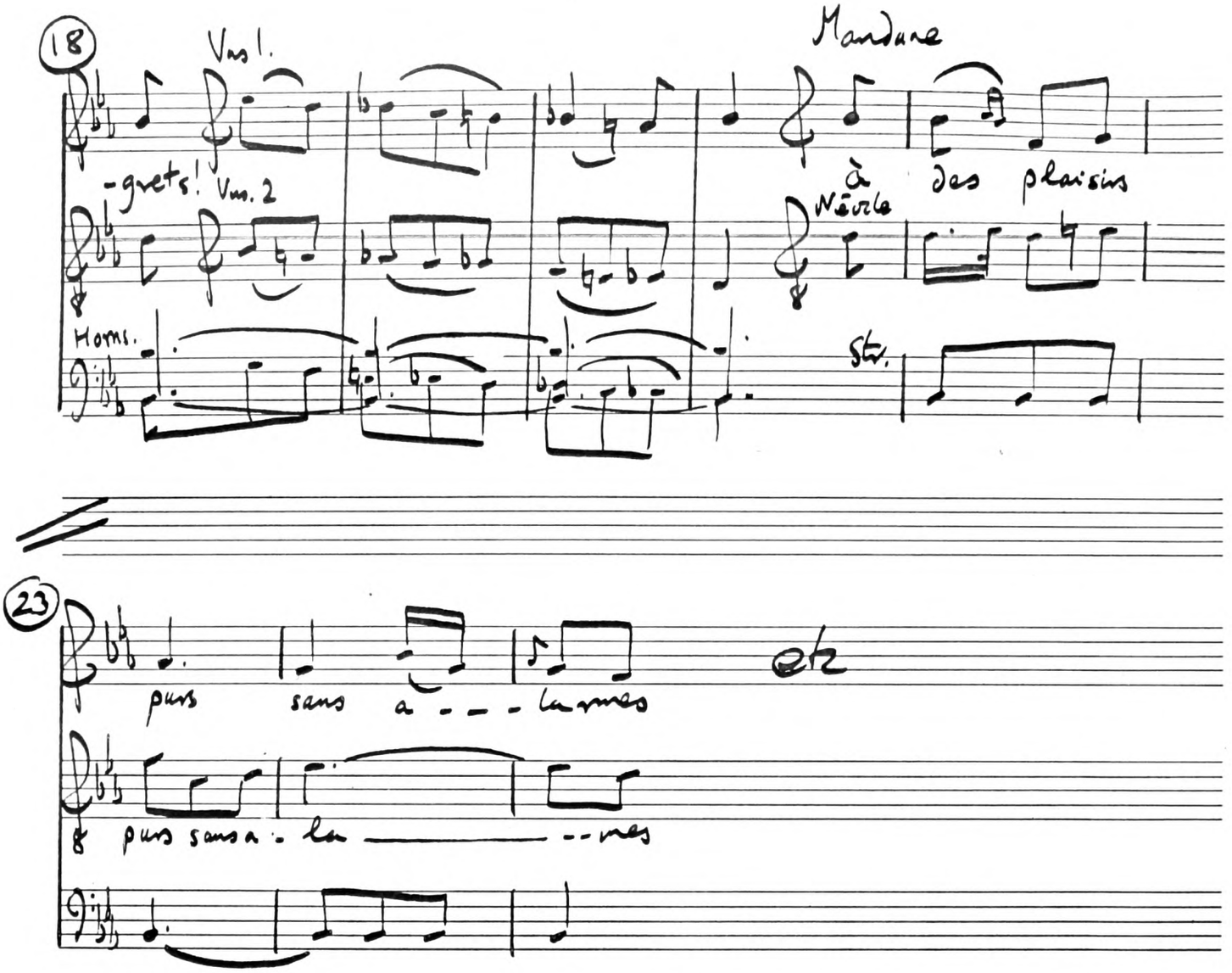
O — dou-leur, ô — douleur! ô — re--

O — dou-leur —,

fp fp fp fp fp fp

ACADEMIA MANUSCRIPT

continued

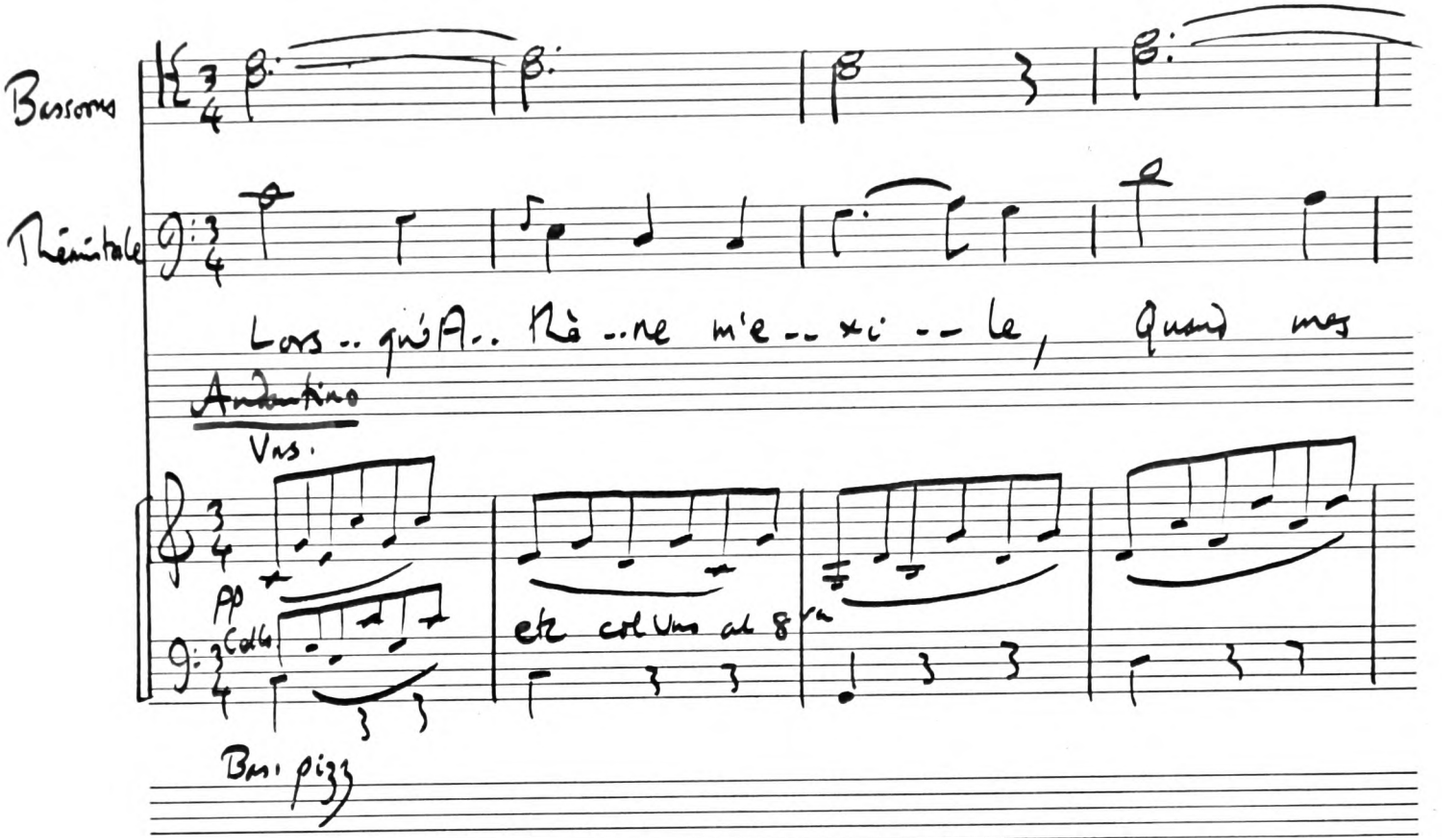


Thémistocle full score p. 97

Thémistocle.

Philidor

II.7. [Also II.6, sung by Xercès: "Oui, je t'offre un asile. Sois heureux près de moi".



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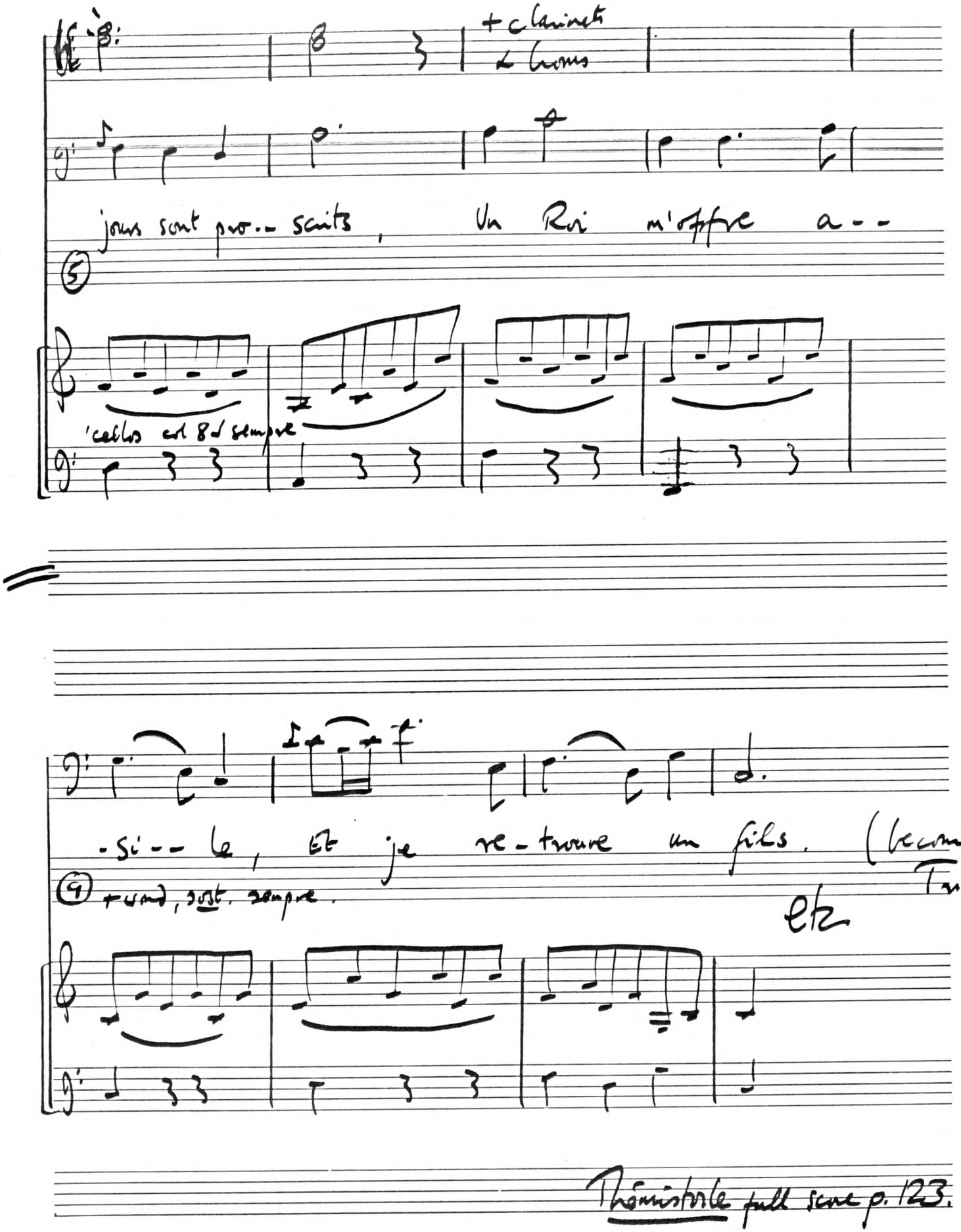


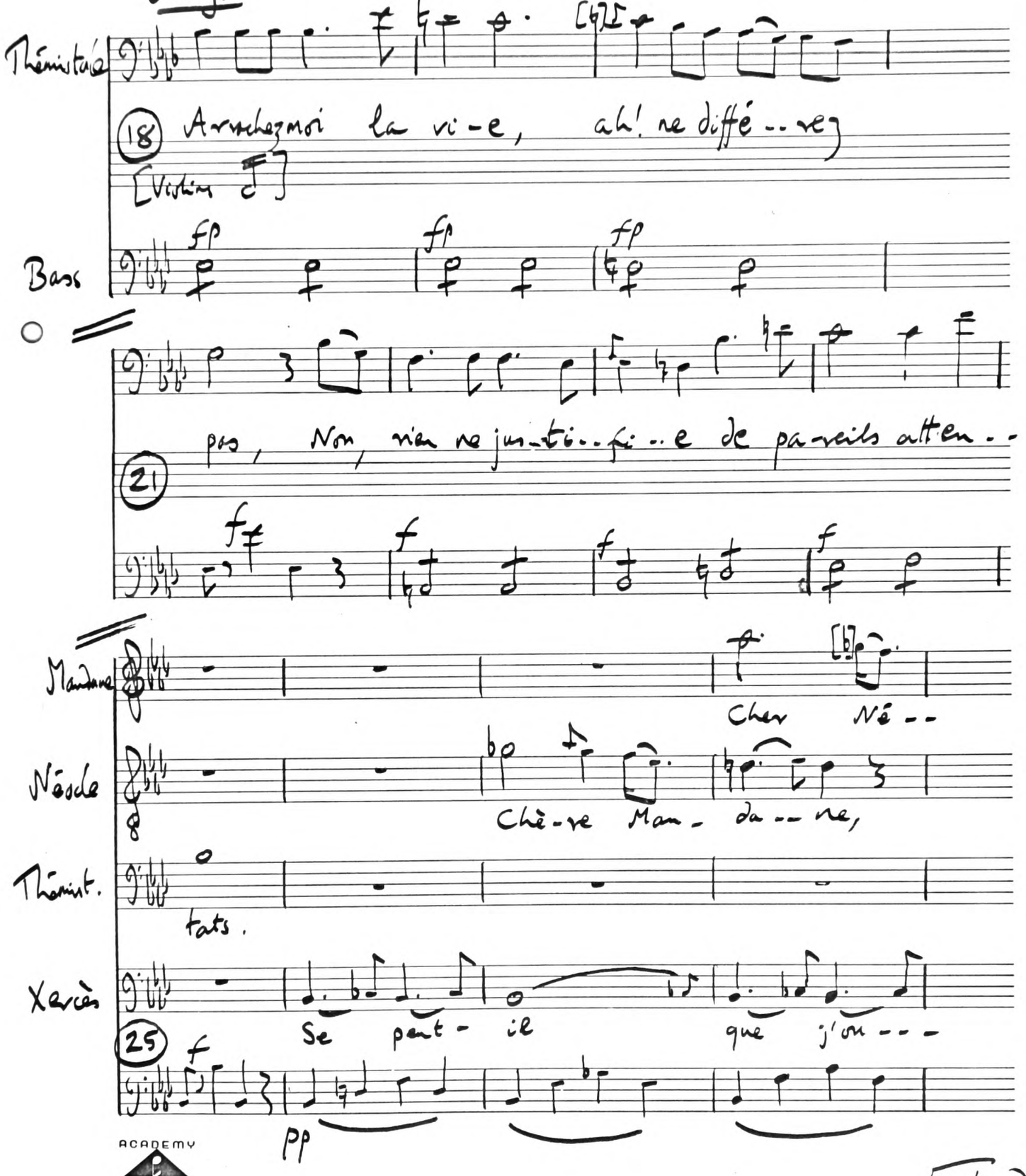
Harmonie full score p. 123.

ACADEMY
MANUSCRIPT

Thémistocle

III. 7. Quartet. Philidor

Allegro



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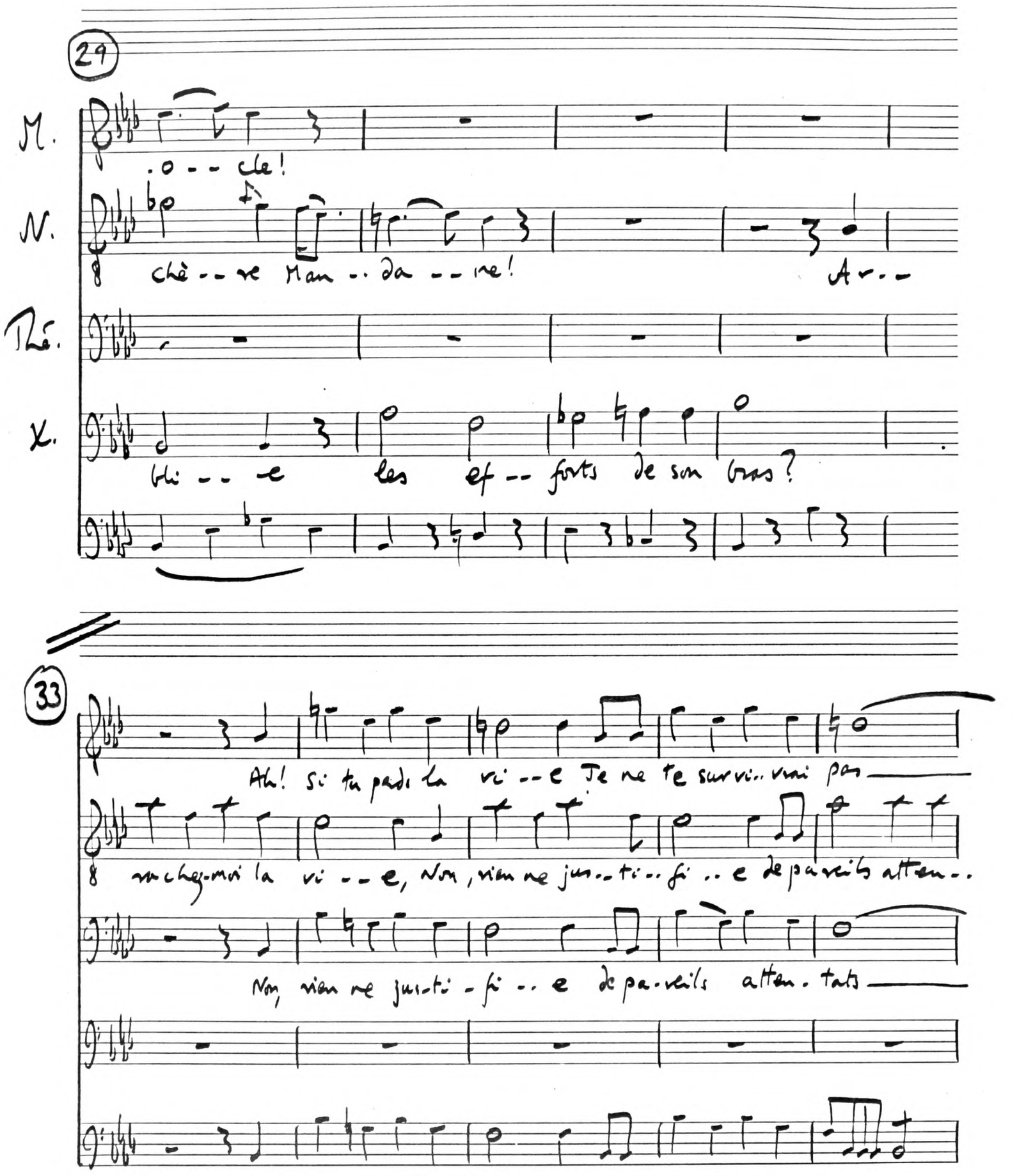

ACADEMY MANUSCRIPT

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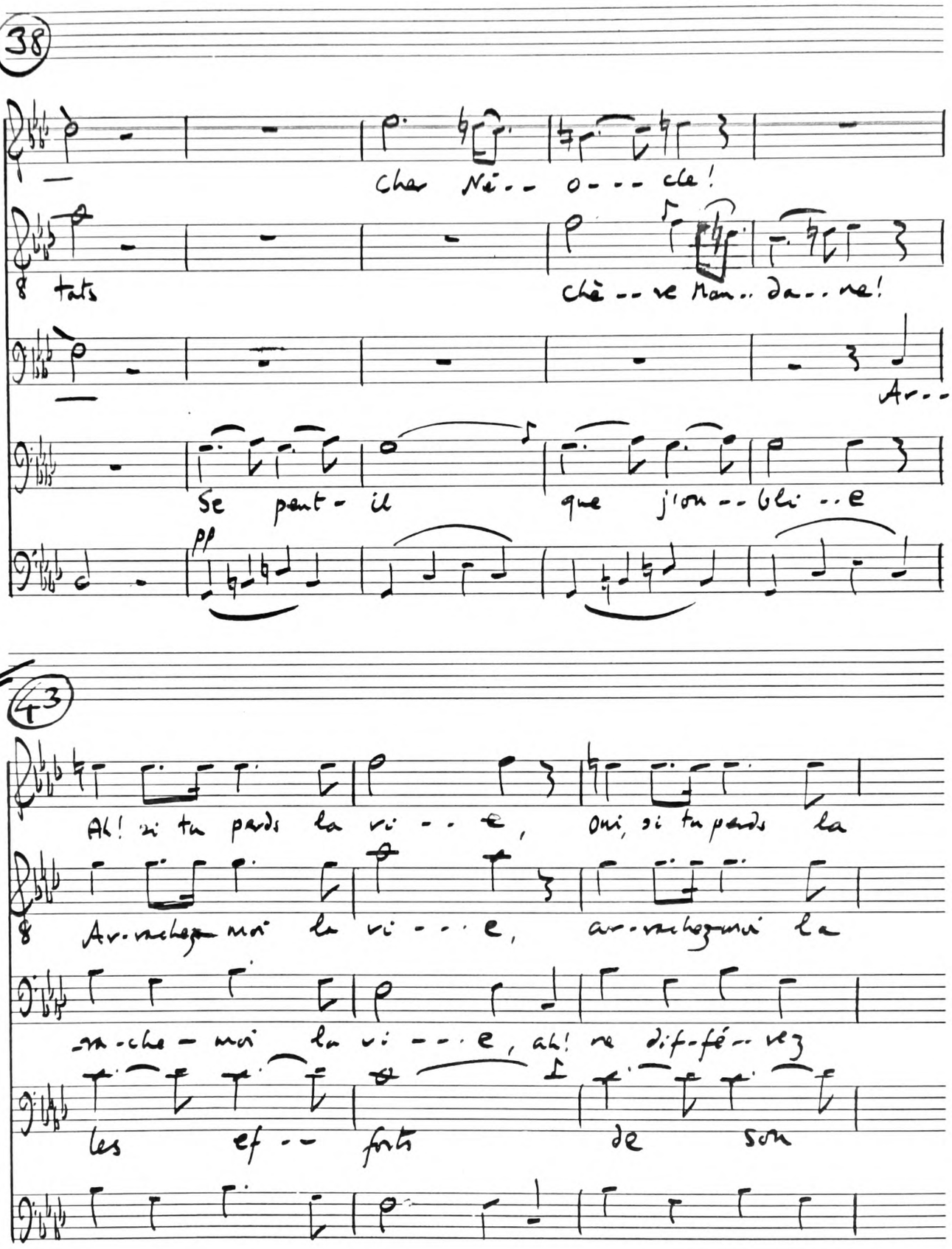

ACADEMY MANUSCRIPT

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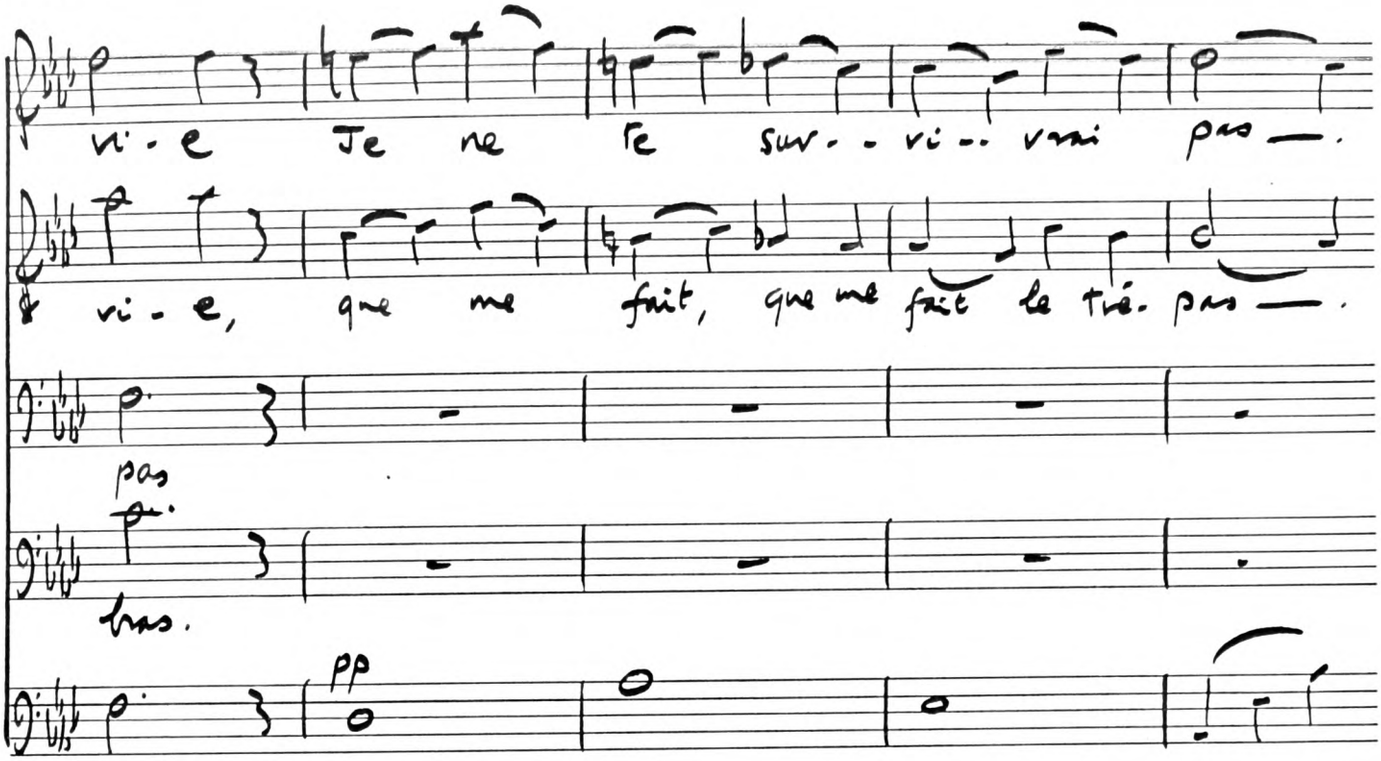


etc.

Reminder full score p. 192.

ACADEMY MANUSCRIPT

Andromaque

Grétry.

I. 2.

Oreste

Li-vrez à no-tre cour-roux le fils d'Hec-tor, le fils d'Hec-

Obs, Cls col Vns

p Bn., Vla, Col B

p

-tor pour vic-ti-me.

CHOEUR

No-tre fu-reur

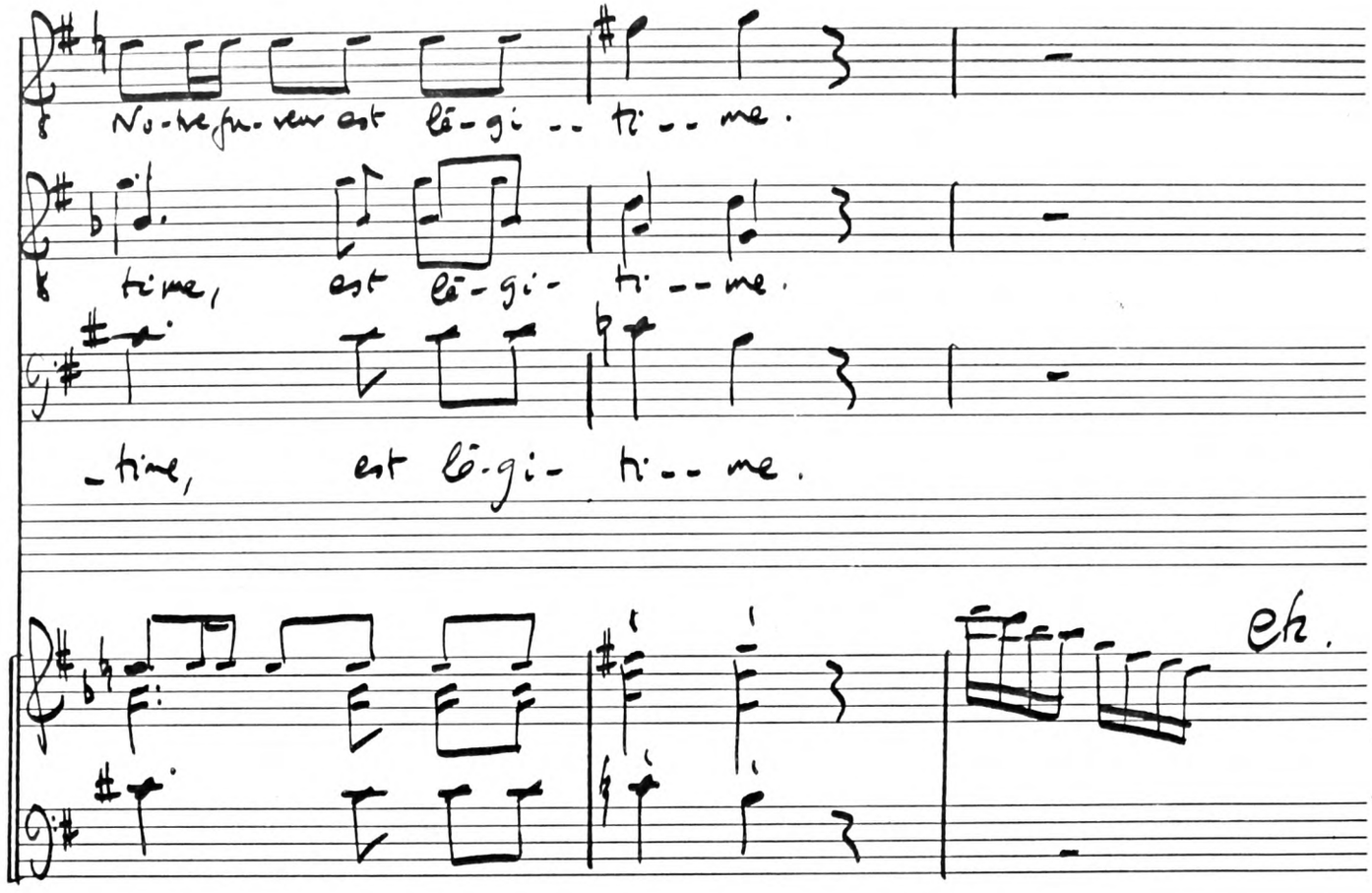
No-tre fu-reur est lé-gi-

No-tre fu-reur est lé-gi-

[Oreste avec les Basses-tailles]

Continued

ACADEMY MANUSCRIPT



Andromaque full score p. 20

ACADEMY
MANUSCRIPT

Grétry.

I. 1.

avec douleur

Hermione.

Dû-tes tous ce par-jure, il y va de ma gloire. Ah — ! je l'ai trop ai-mé

LENT.

Stv.

avec fierté

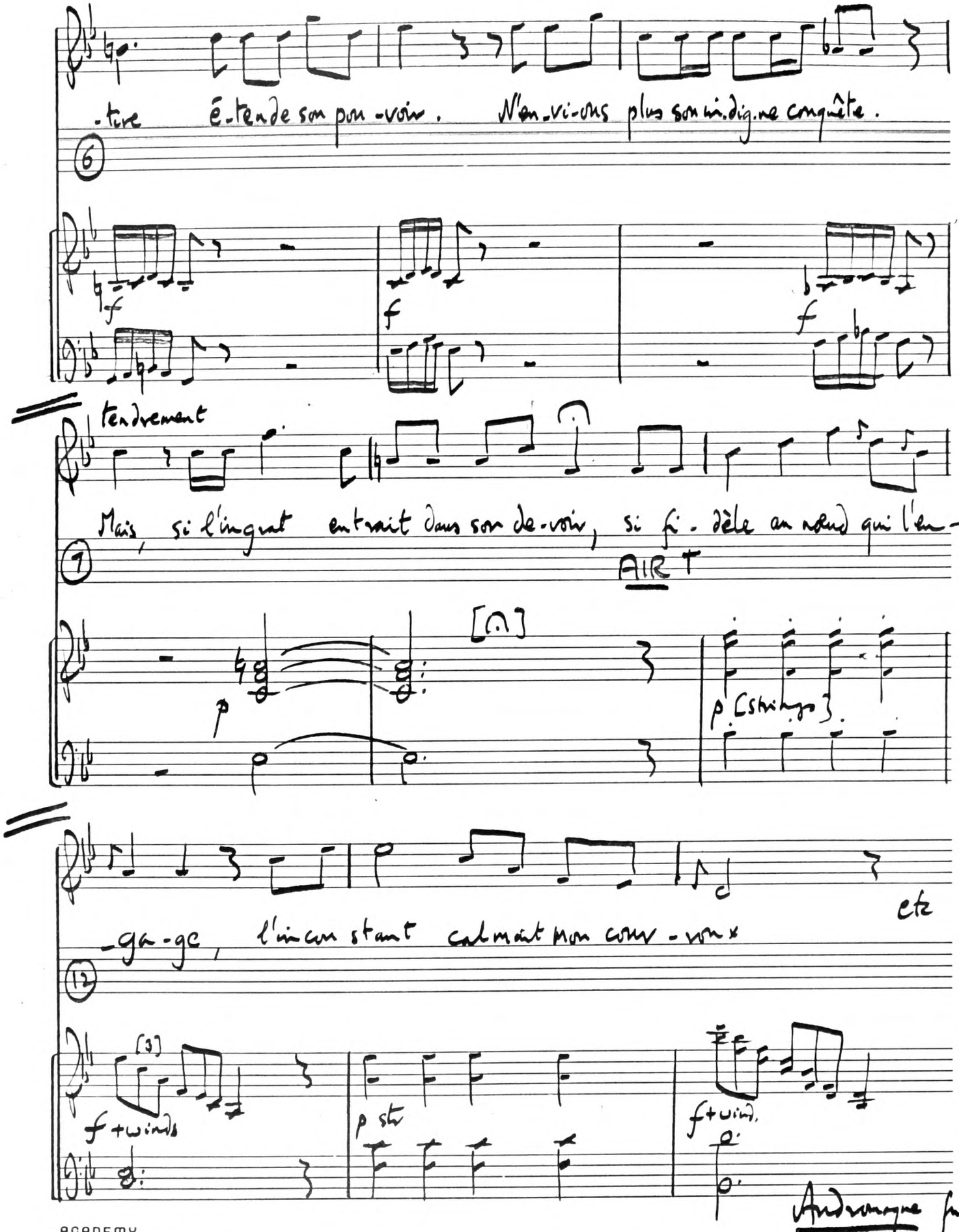
pour ne la point ha..ir. Il faut le fuir, rien ne m'ar-rê-te. Que sur lui sa cap--

PRESTO

f f f

Continued

ACADEMY MANUSCRIPT


-tire é-tende son pou-voir. N'en-vi-ons plus son in-dig-ne conquête.

tendrement
Mais, si l'ingrat entrait dans son de-voir, si fi-dèle au nœud qui l'en-

AIR T

p [strings]
-ga-ge, l'incon stant calmait mon cour-roux
etc

f + winds
p str
f + wind.

Andromaque full score p. 14.

Tno tempo marking; allegro assai at the 10th bar.

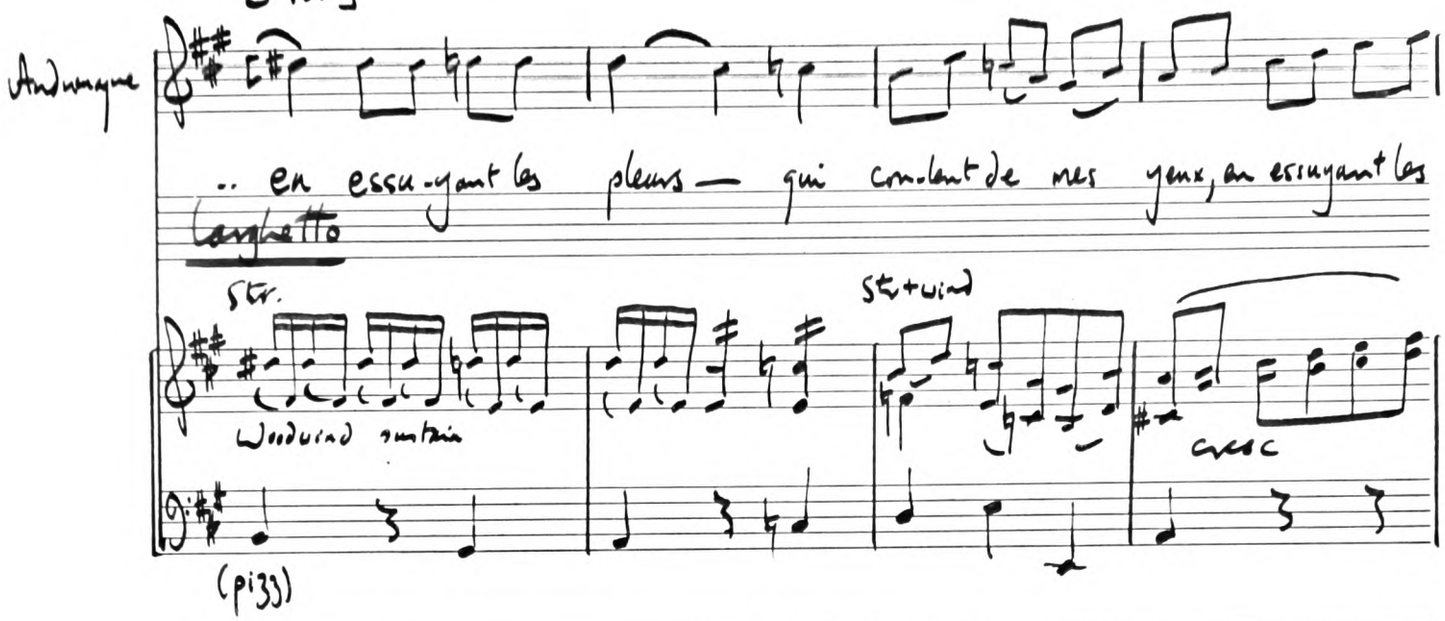
ACADEMY MANUSCRIPT

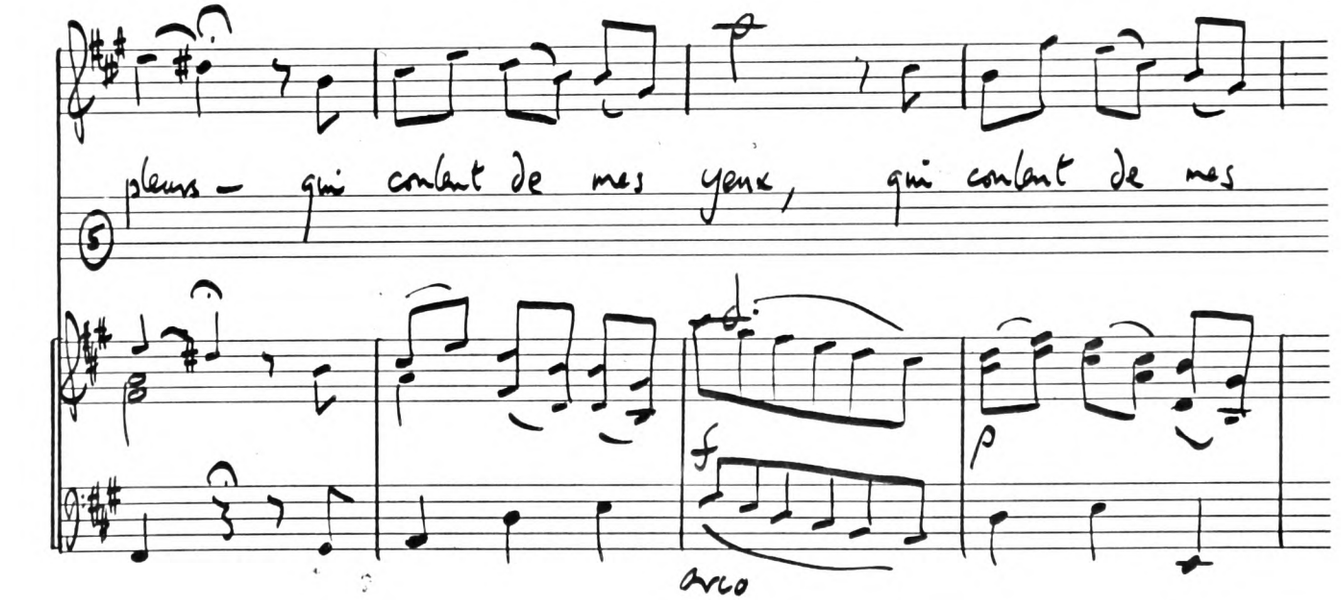
Andromaque

Chapter VI p. 244.

Grétry.

I. 4
[Air]





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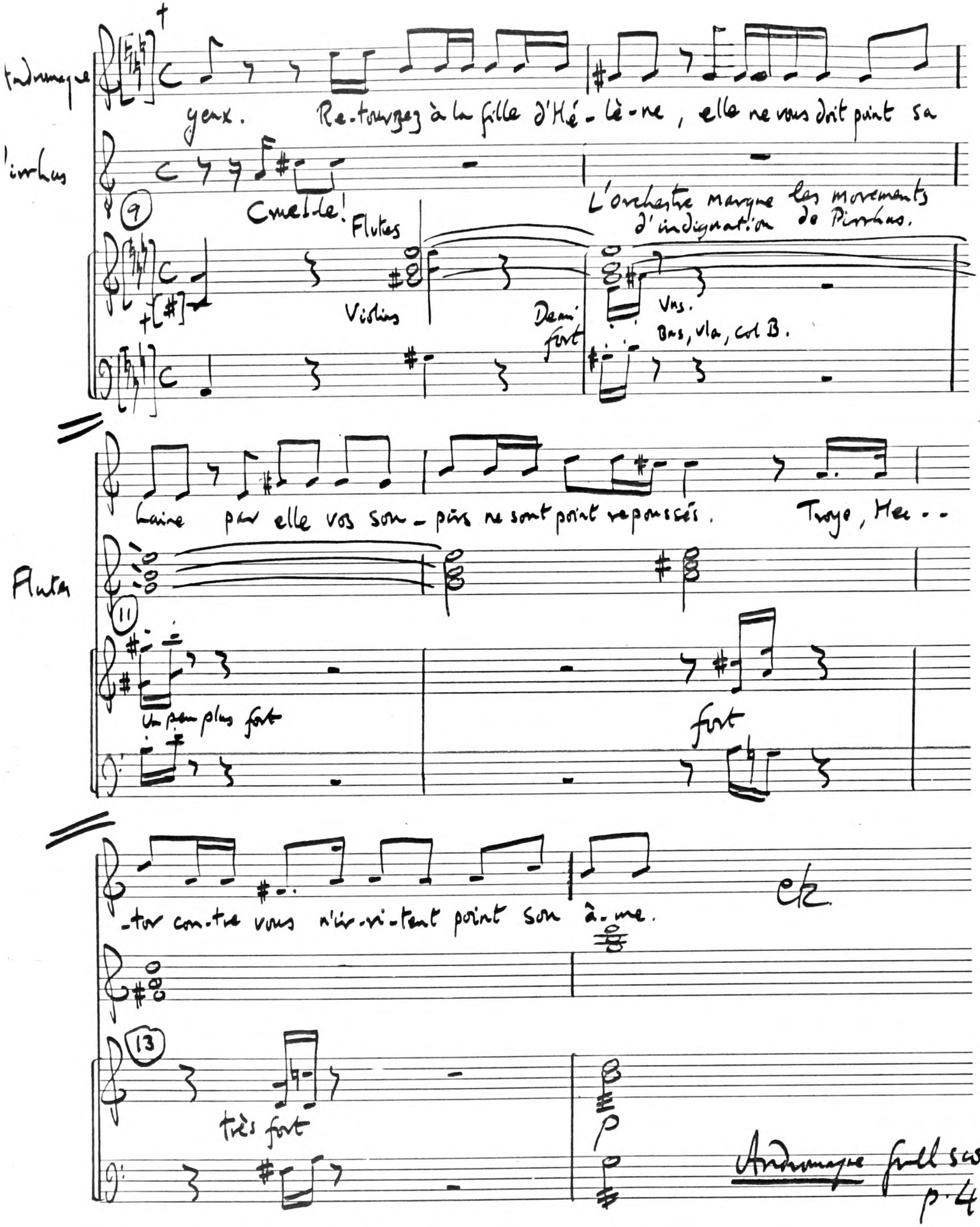


† At the half-bar the music begins a new accolade without key-signature.

Chapter VI p. 244

Andromaque

Grétry.

94 A

A. II.4.

Tendrement

Andromaque

Il prit son fils, le se..ra —— dans ses bras

Andante

Str.

Air

Chère é-pou-se, dit - il, Je te lai-sse ce

3

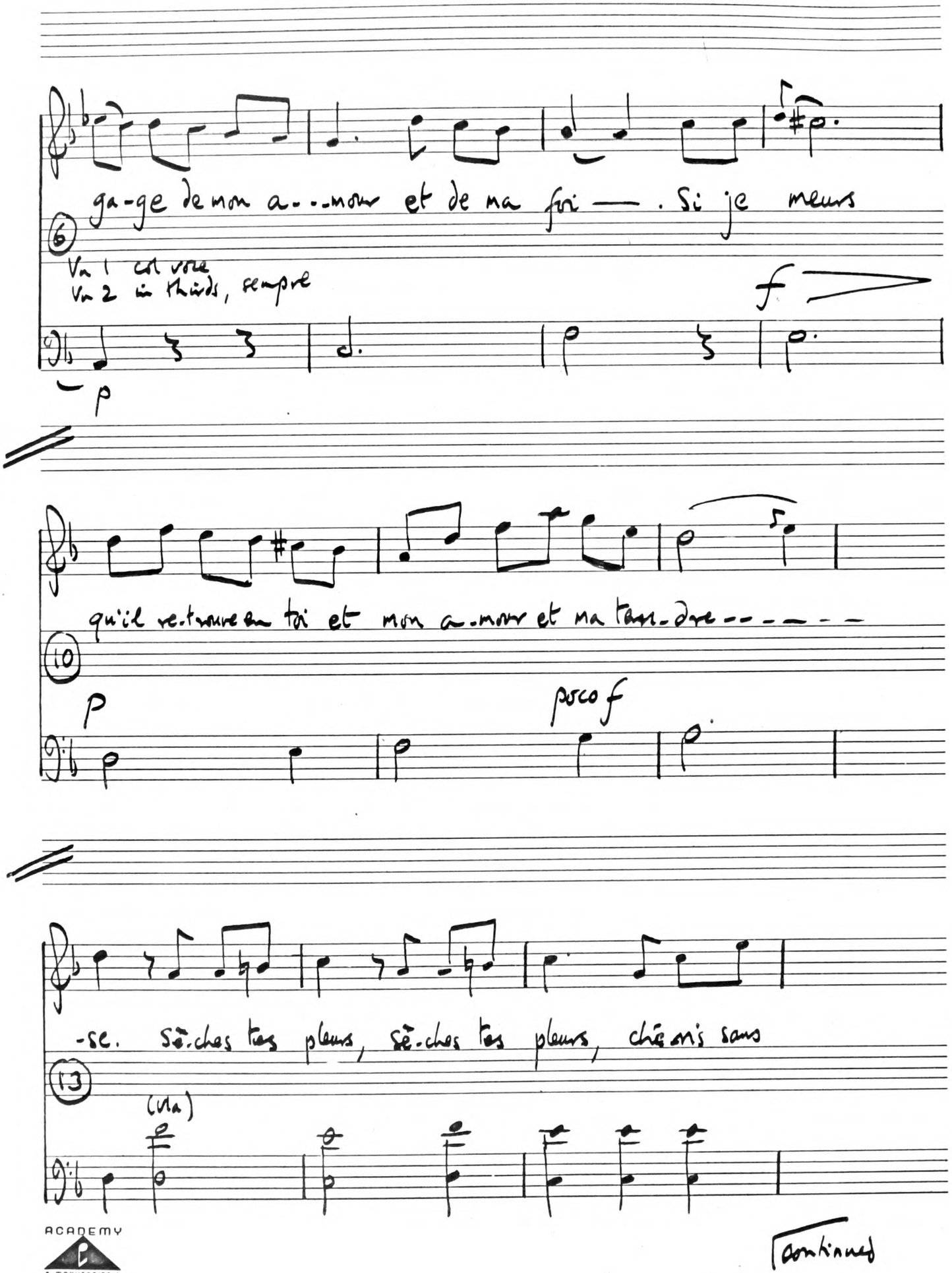
Larghetto

p

poc. f

Continued

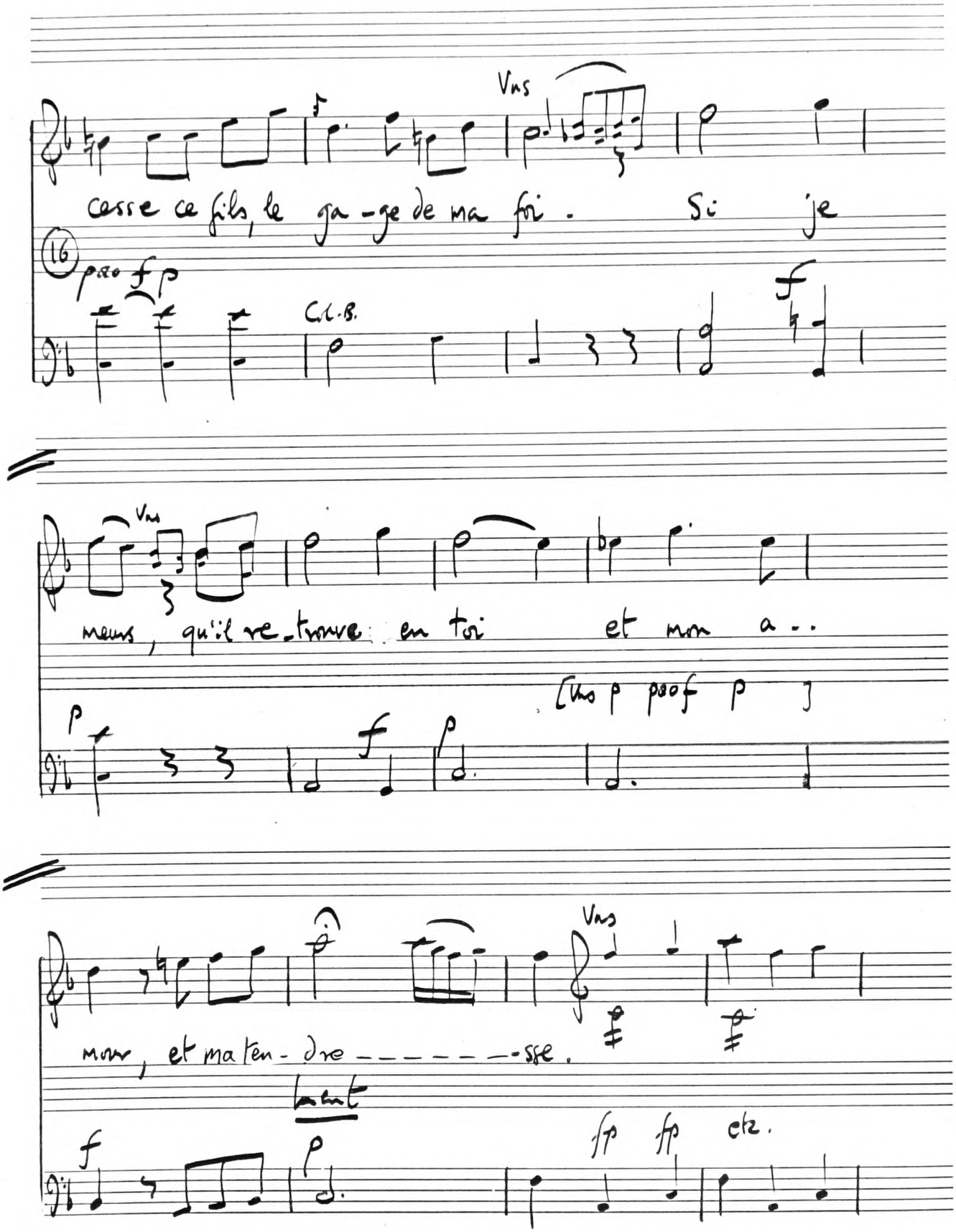
ACADEMY MANUSCRIPT



ACADEMY MANUSCRIPT

continued

Andromaque.



ACADEMY MANUSCRIPT

(continued)

Récit.

etc.

Et sa mè-re pou-rait suppor-ter son trè-pas?

p

Andromaque full score p. 107.

B. Alceste III. 4. (P). Gluck

Adulte.

etc.

Et ne le li--vre point

cf Bars 8-9 above

Andromaque

Grétry.

III. 1.

J'ai pro-mis — de tra-hir — mon Hec-tor — et ma foi, mon Hec-

[Andante]

Str. Clars.
Bns.

pa f p
pour f p
pour f
f

Bns col 8 — sempre

-tor et ma foi, mon Hec-tor et ma foi.

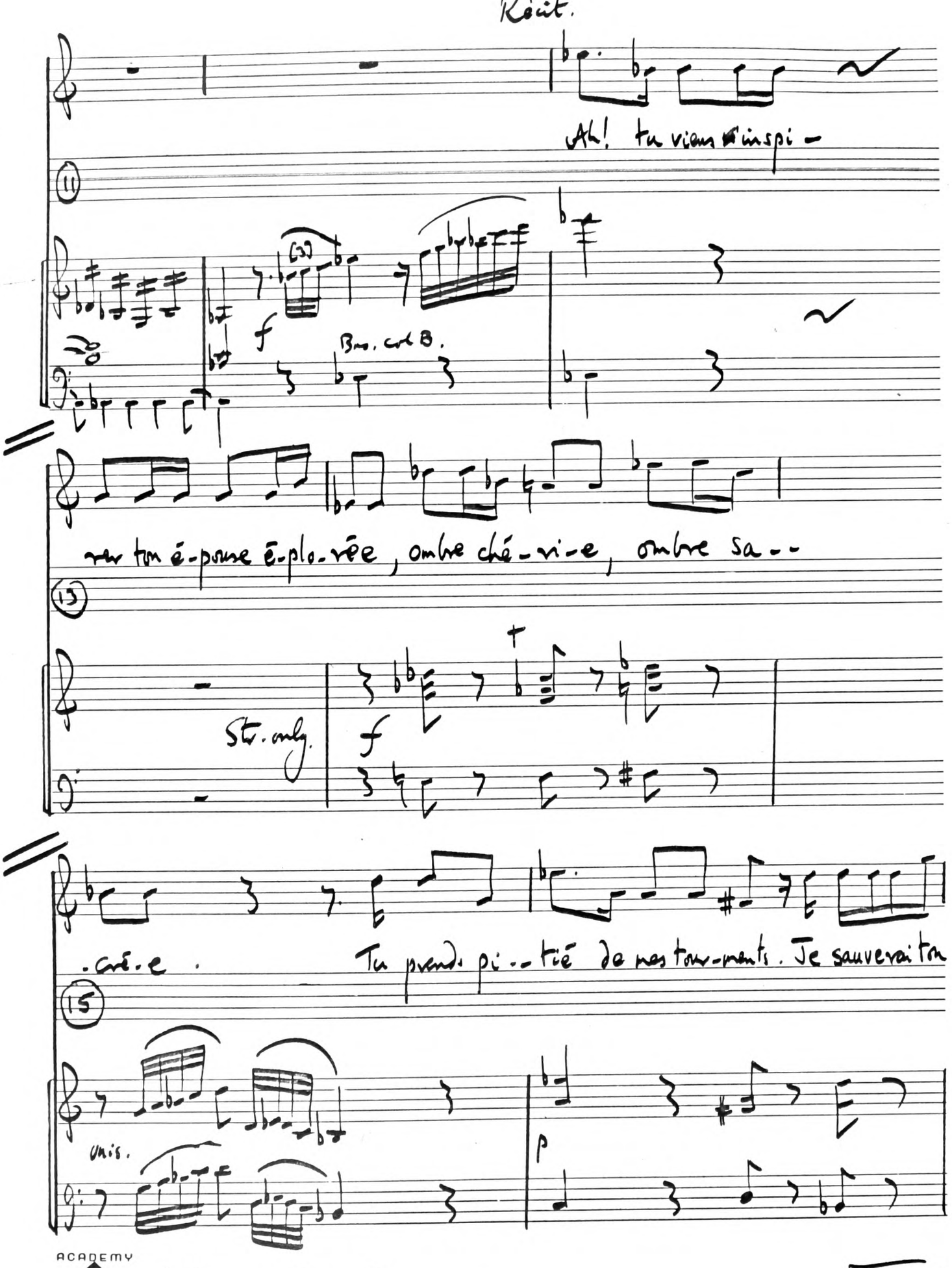
5

Vns unis: Cls. tacent

p
Bns

Continued

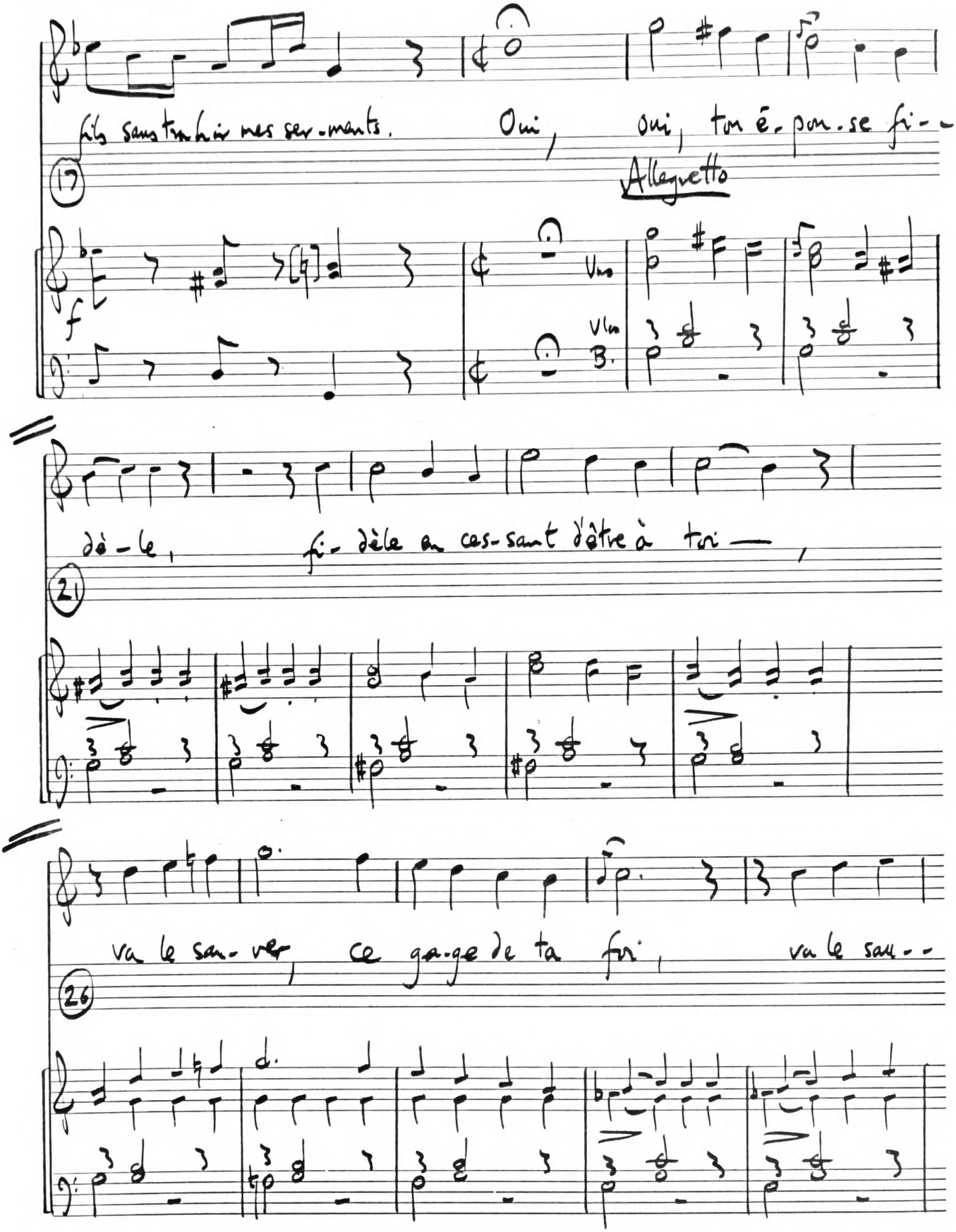
ACADEMY MANUSCRIPT



Tab sic. [bar 14]

continued

Andromaque.



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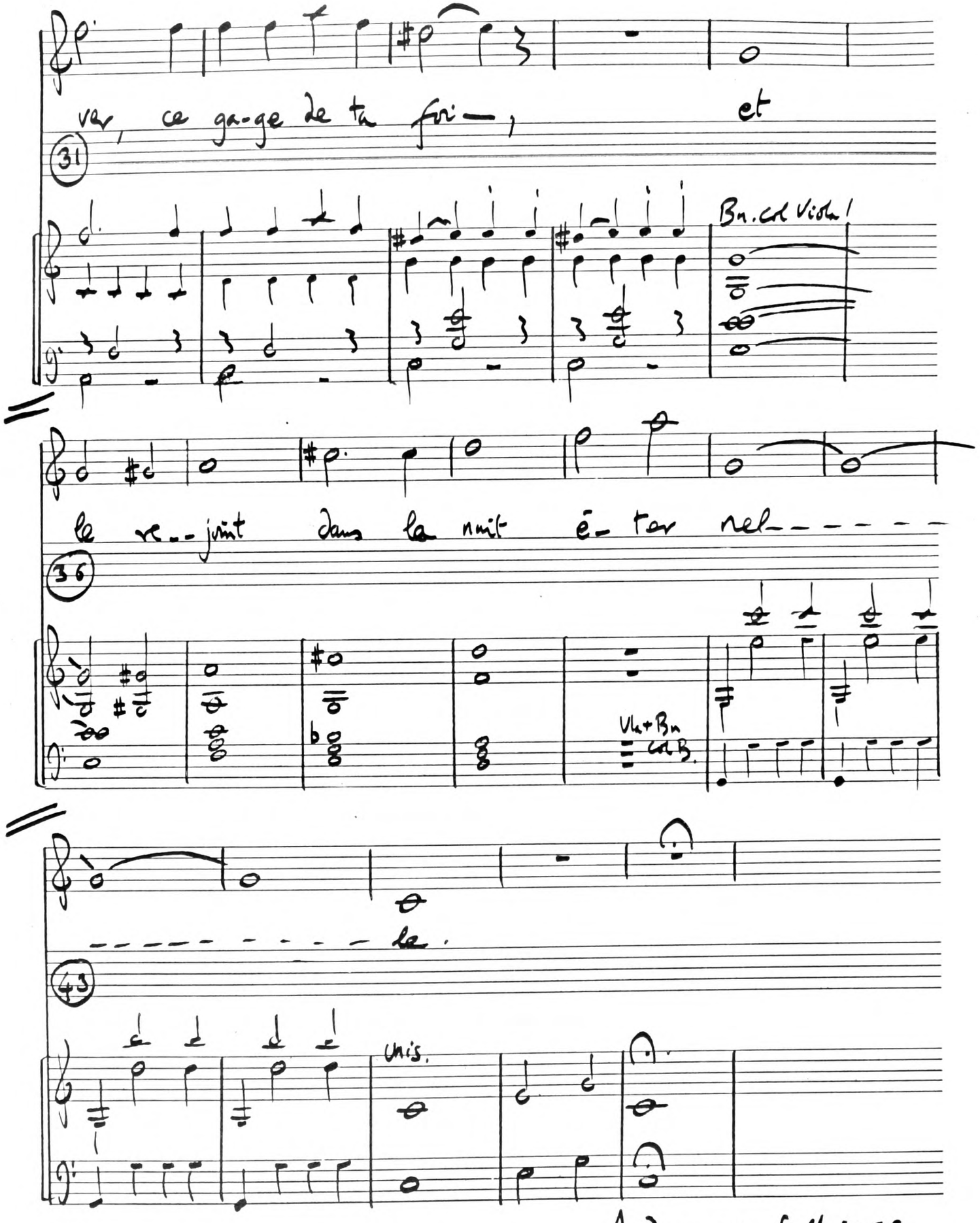
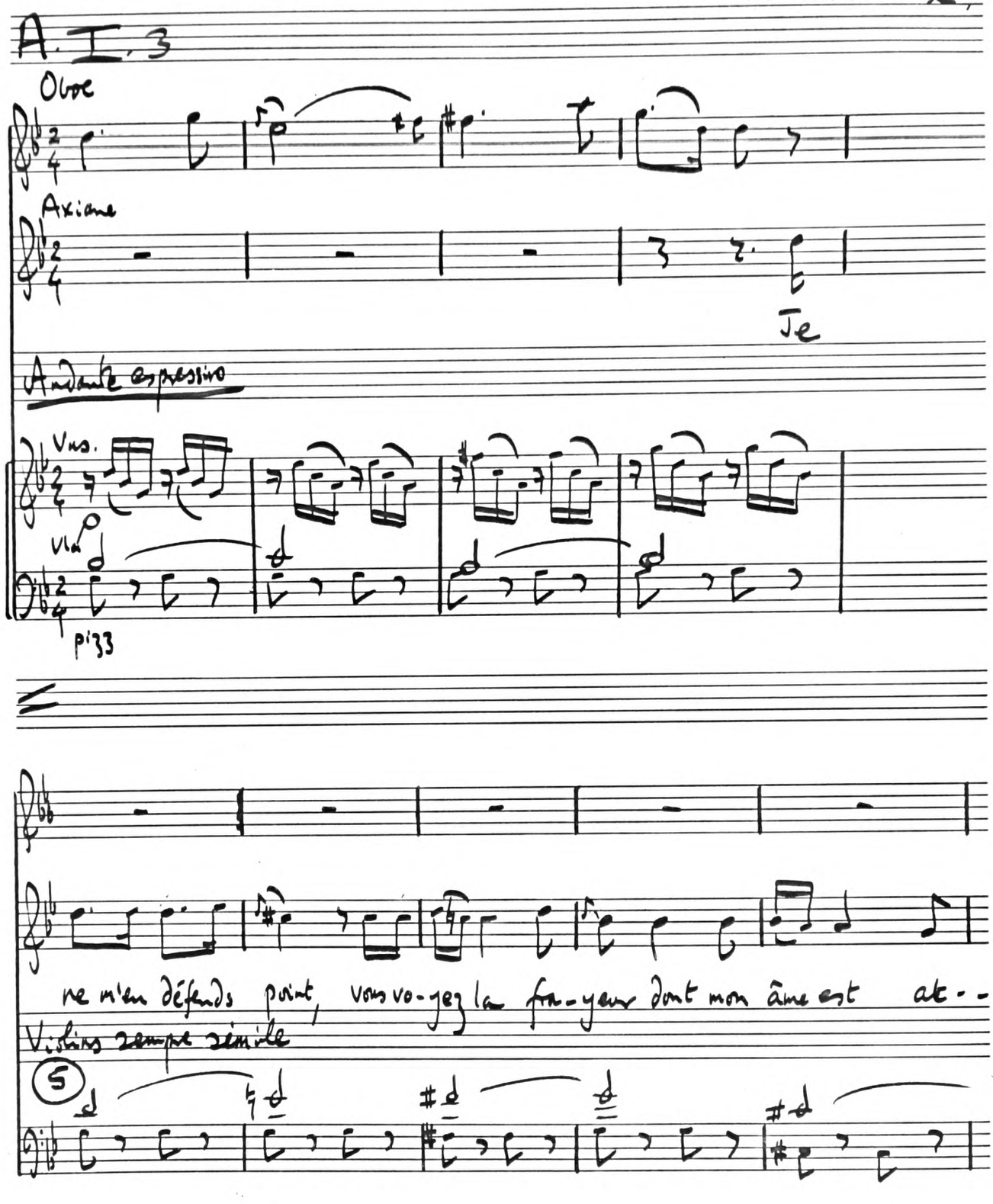


Andromaque full score
p. 155ff.

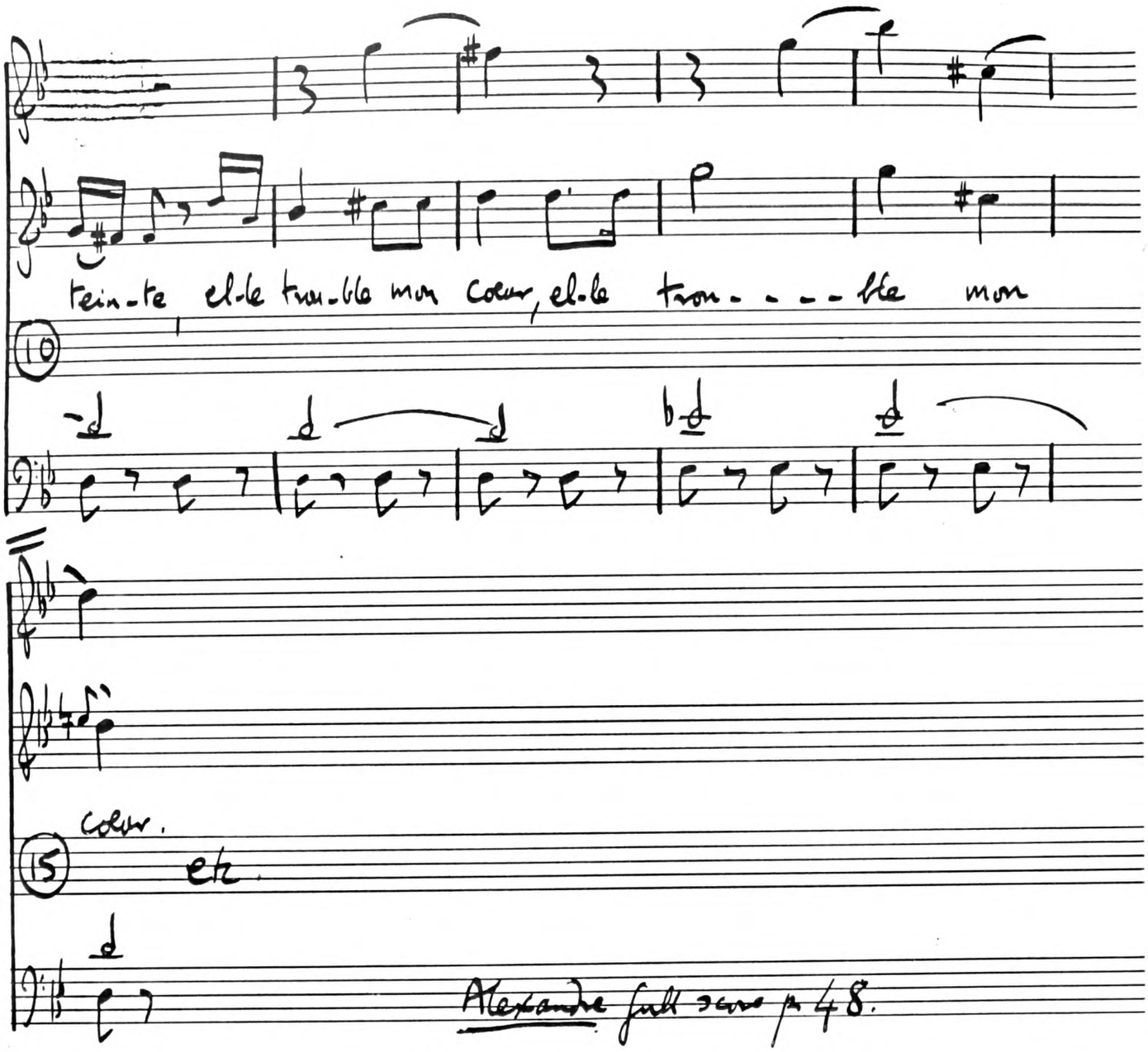
Alexandre aux Indes

Le Fond de Moreux

A. I. 3



ACADEMY MANUSCRIPT


tein-te, el-le trou-ble mon coeur, el-le trou- - - - ble mon

coeur.

etc.

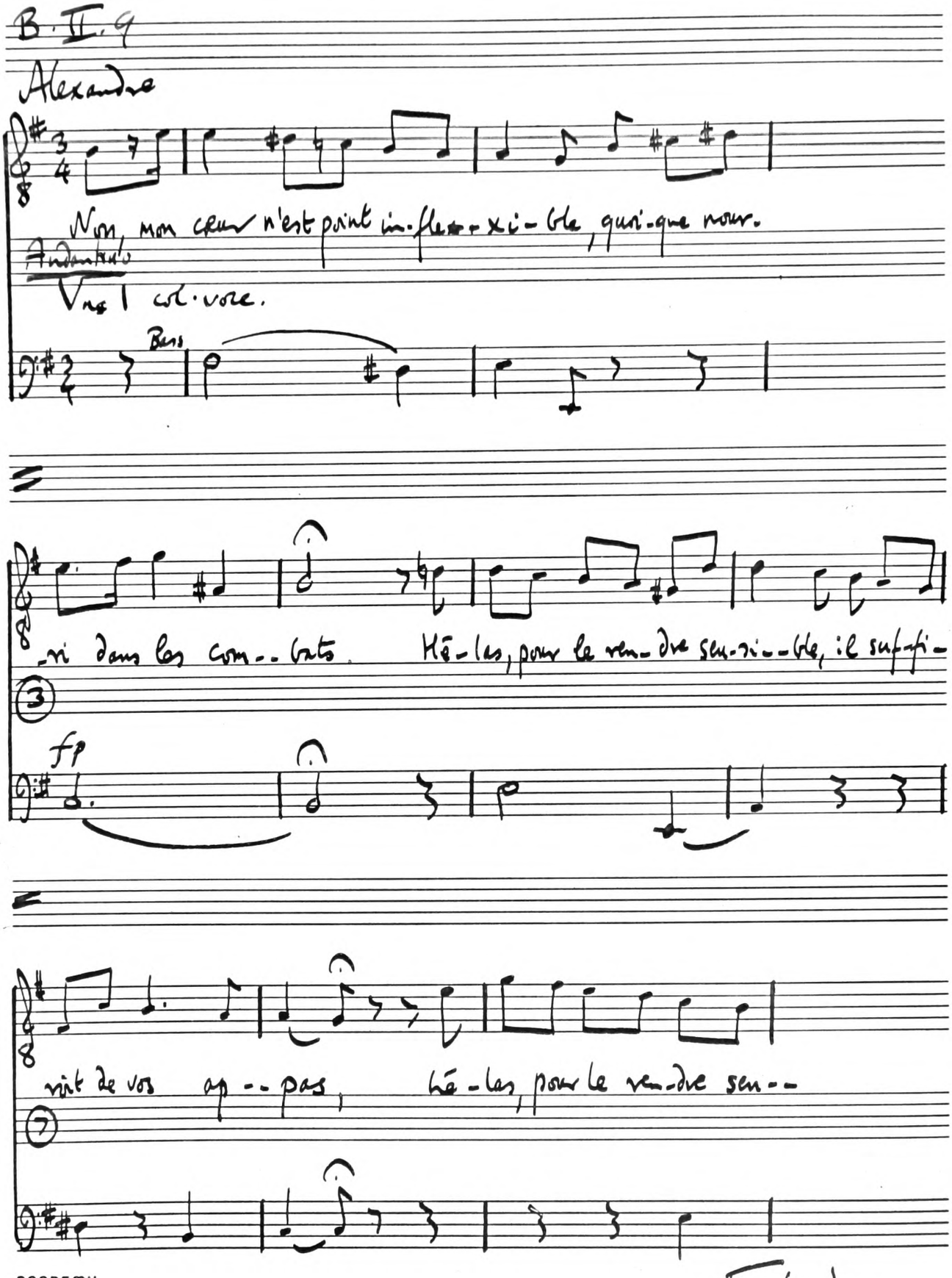
Alexandre full score p. 48.

ACADEMY
MANUSCRIPT

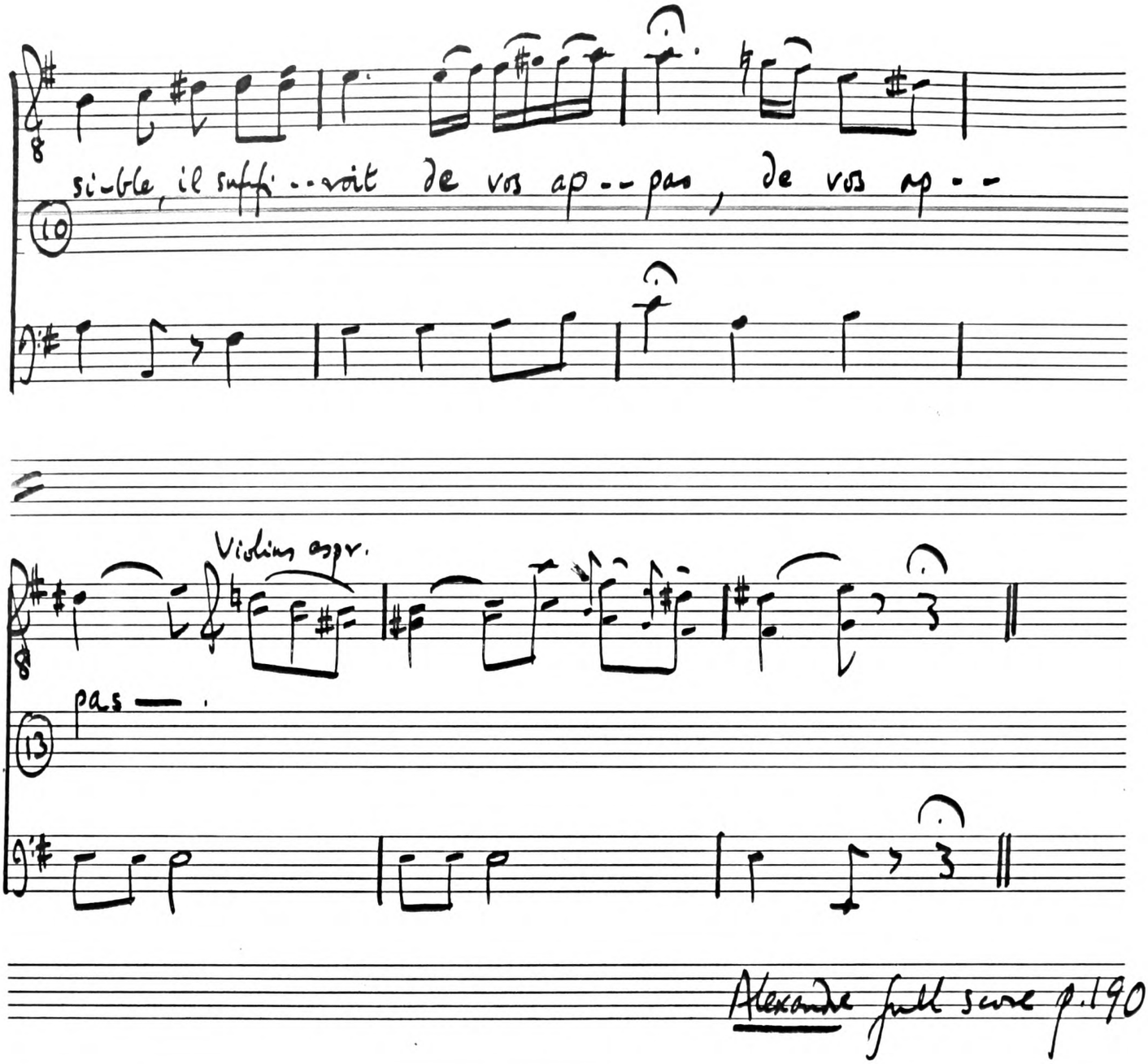
Alexandre

B. II. 9

Alexandre



ACADEMY
MANUSCRIPT



Alexandre full score p.190

ACADEMY
manuscript

Alexandre aux Indes

Méreaux.

II. 2

Porus

Ar-rê-tez, ar-rê-tez! quelle hon-teu-se fui-te. La pa-trie et l'hon--

Tutti

Strings

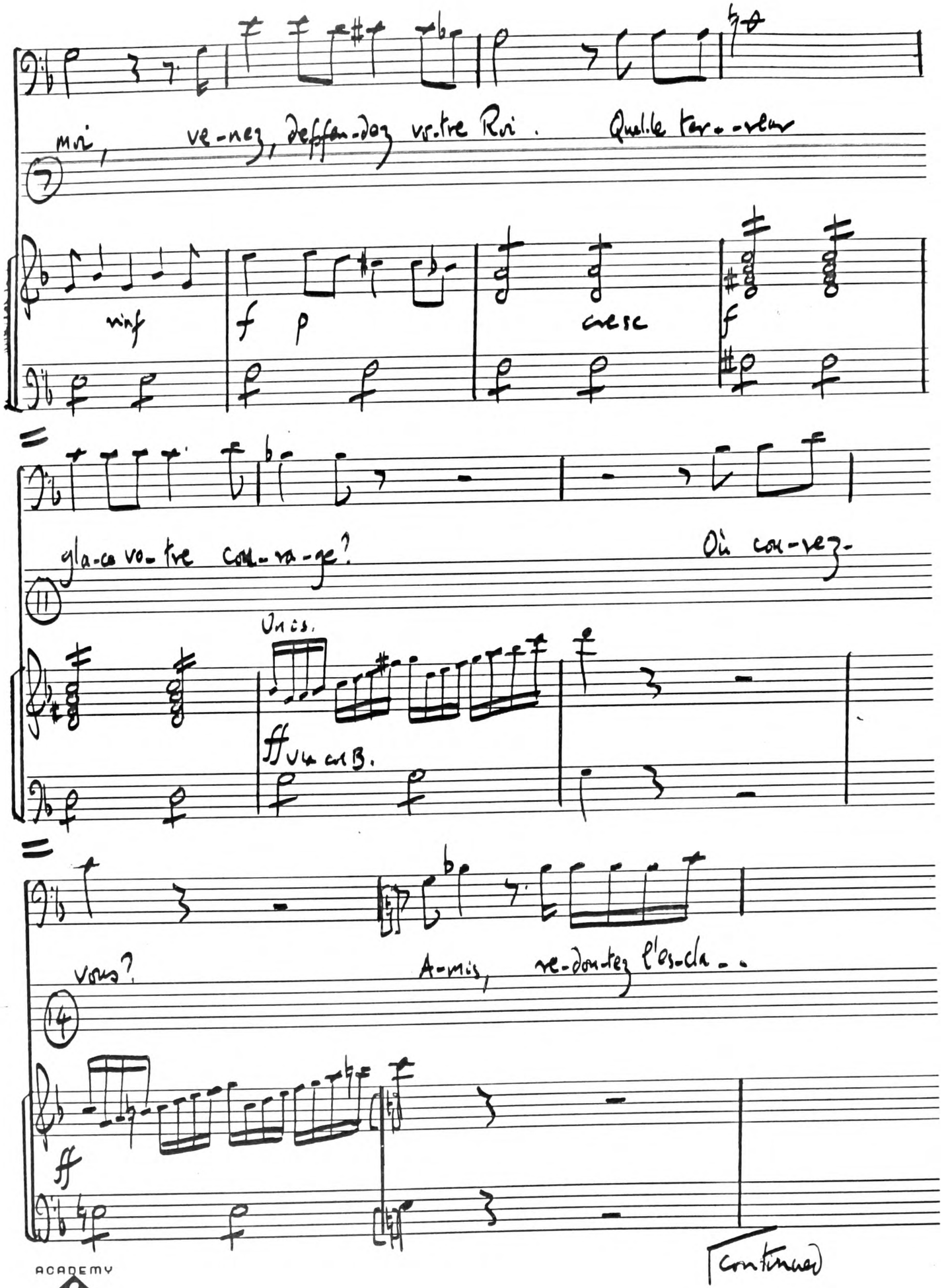
neur, l'hon-neur vous sol-li-ci-te. Ve--nez, ran-gez-vous près de

4

f p

Continued

ACADEMY MANUSCRIPT



moi, ve-nez, deffen-dez vo-tre Roi. Quel-le ter-reur

7

rinf f p cresc f

glace vo-tre cou-ra-ge? Où cou-rez-

11

Unis.

ff Vla col B.

vous? A-mis, re-don-tez l'es-cla-

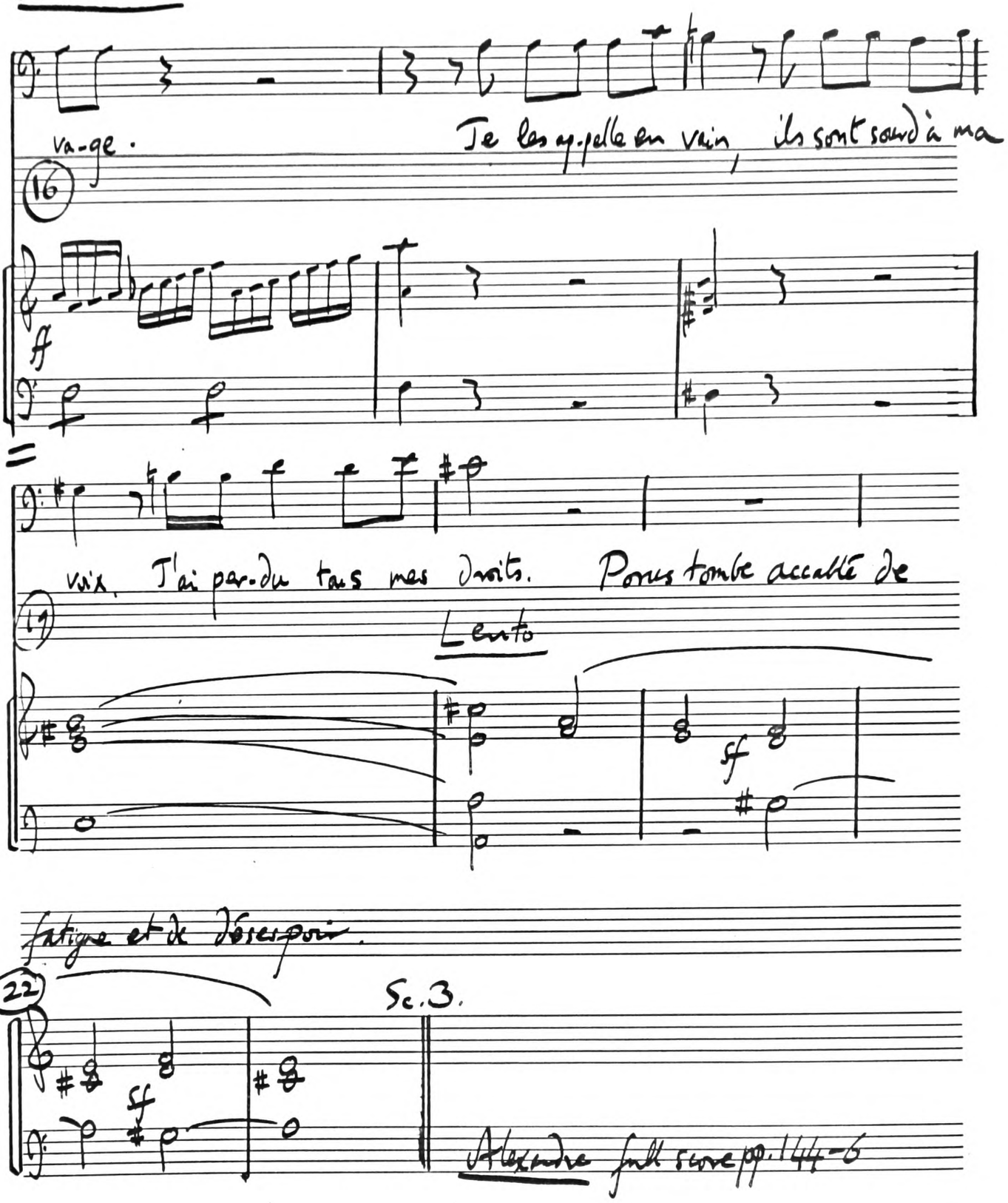
14

ff

ACADEMY
manuscript

continued

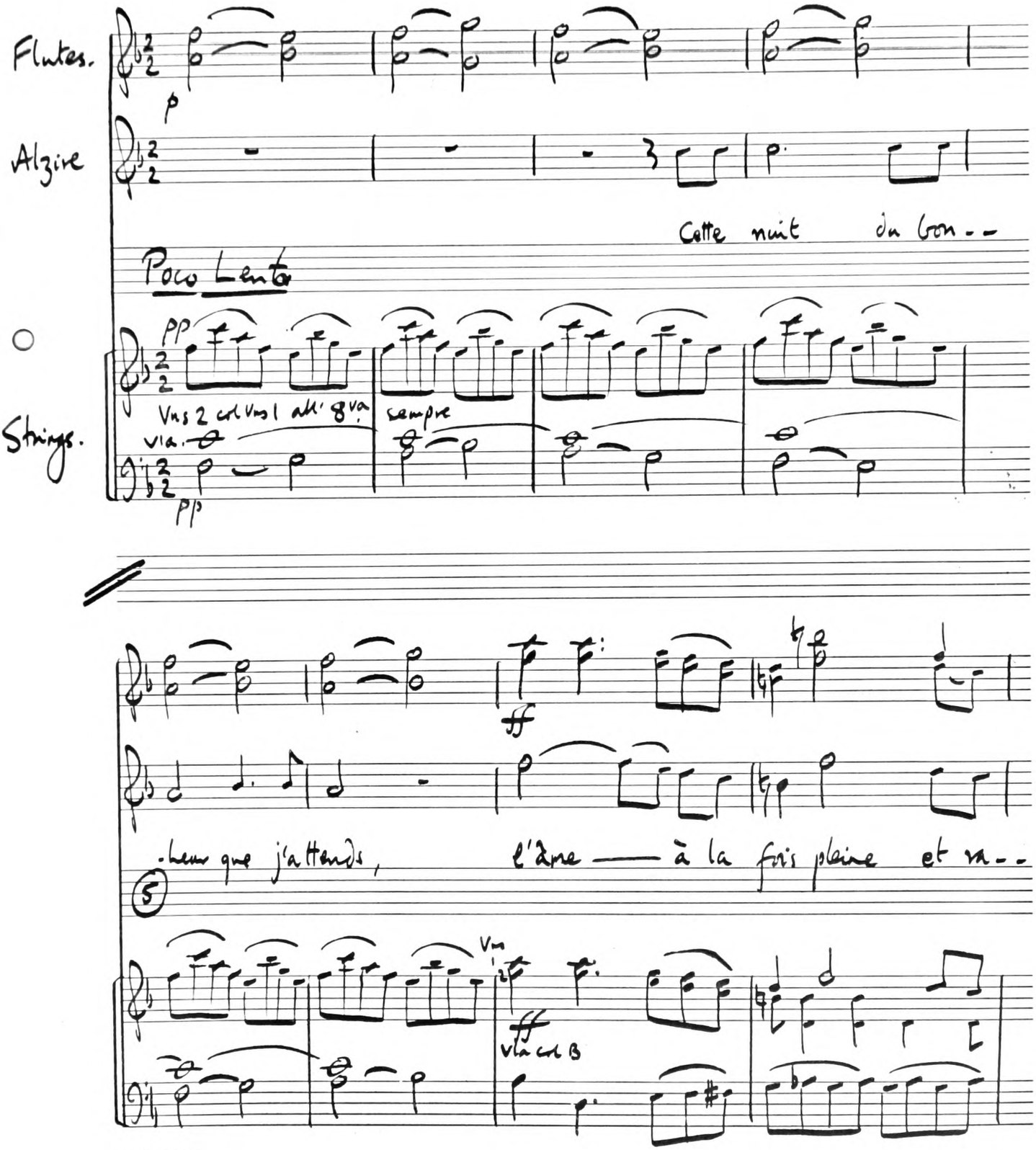
Alexandre


va-ge.
Je les ap-pelle en vain, ils sont sourd à ma
16
ff
voix. J'ai per-du tous mes droits. Pour tomber accablé de
17
Lento
sf
fatigue et de désespoir.
22
Sc.3.
sf
Alexandre full score pp. 144-6

Pizarro

Candeille. A/B

A. I. 2 The dream.



ACADEMY MANUSCRIPT

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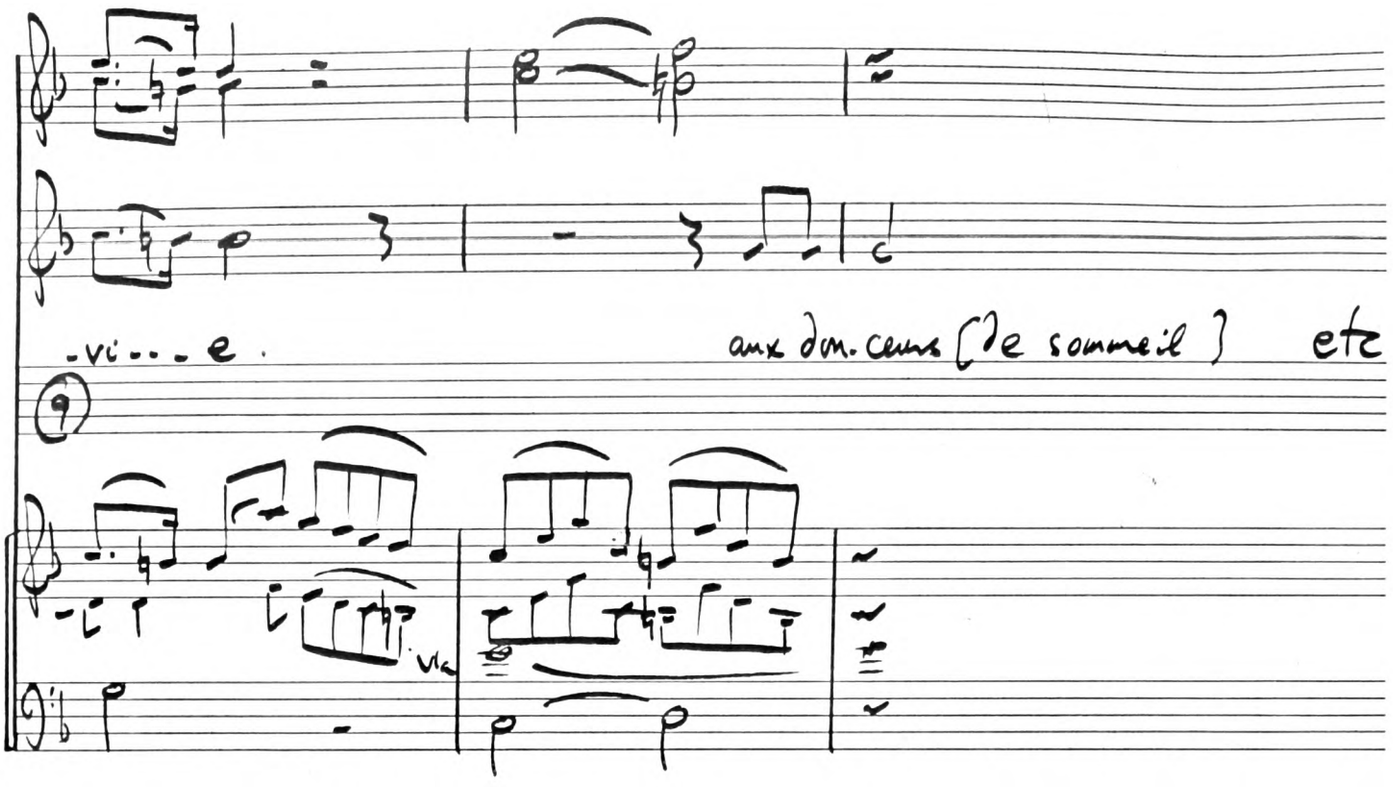
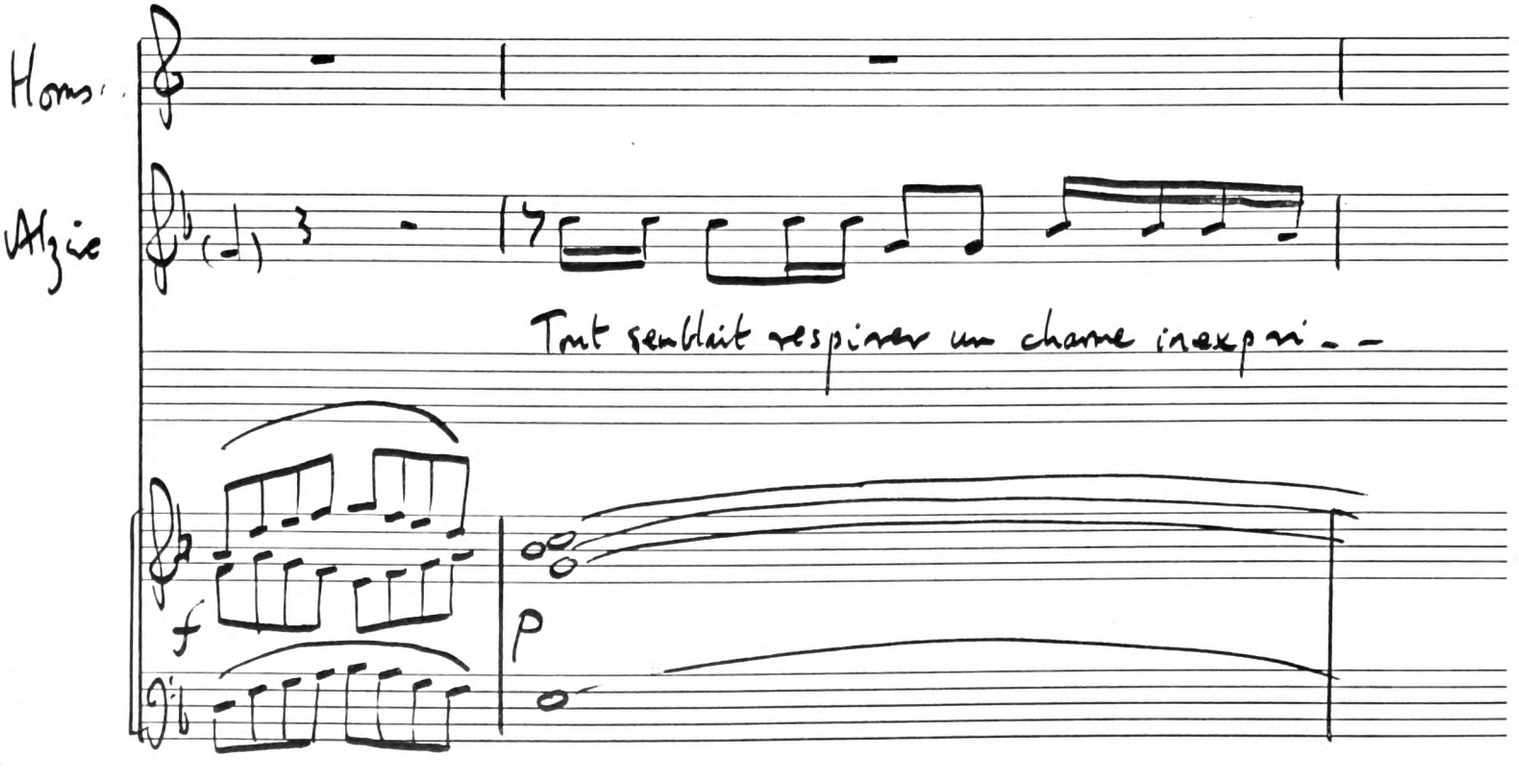


B.

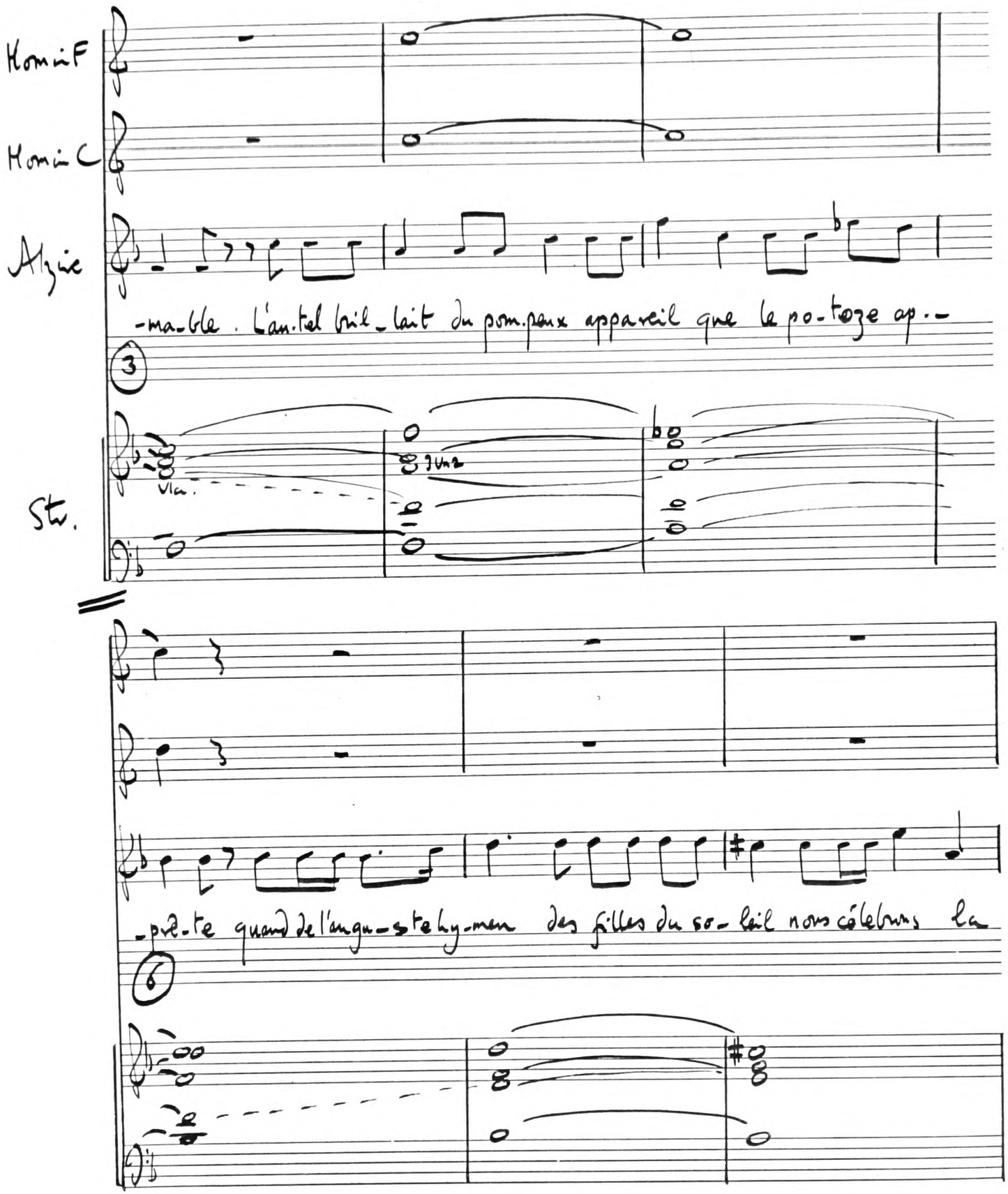
12 bars later: of which 5 in tempo, then rall (tremolo).



ACADEMY
MANUSCRIPT

[continued]

Pizarro



ACADEMY MANUSCRIPT

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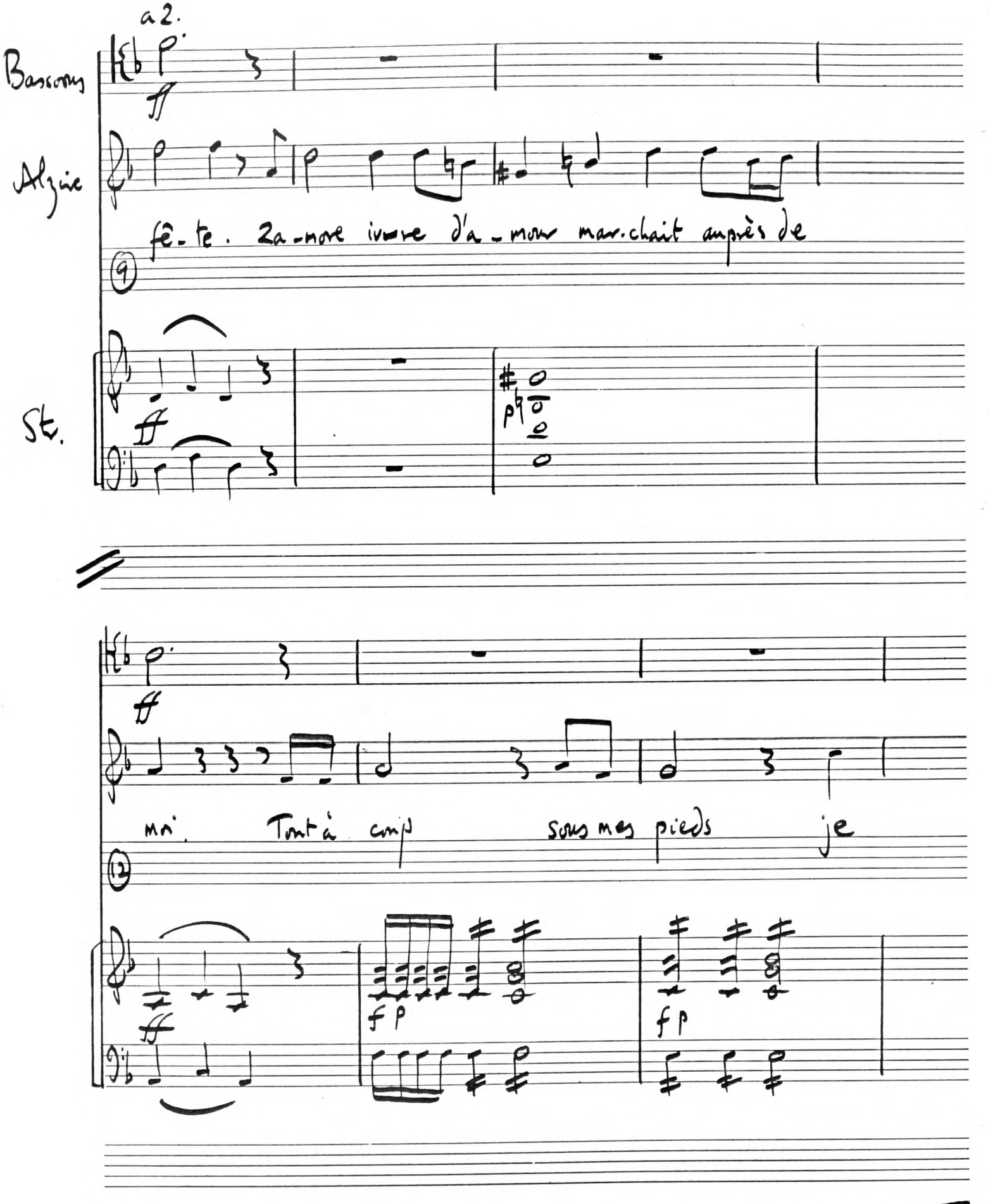


ACADEMY MANUSCRIPT

Continued

Pizarro

Wood-Wind

Fl.1, Cl.1 in F

Fl.2, Cl.2 in F

Bn.1

Bn.2

ff

Horns F/C (Cactual sounds)

ff

Alzire

sens trembler la ter.... re, le so-leil s'obscur...

15

St.

fp

ff (unis)

fp

ff

Bns 2

ff

-cit, mille éclats de tonnerre glâcant les cœurs de surprise et d'effroi.

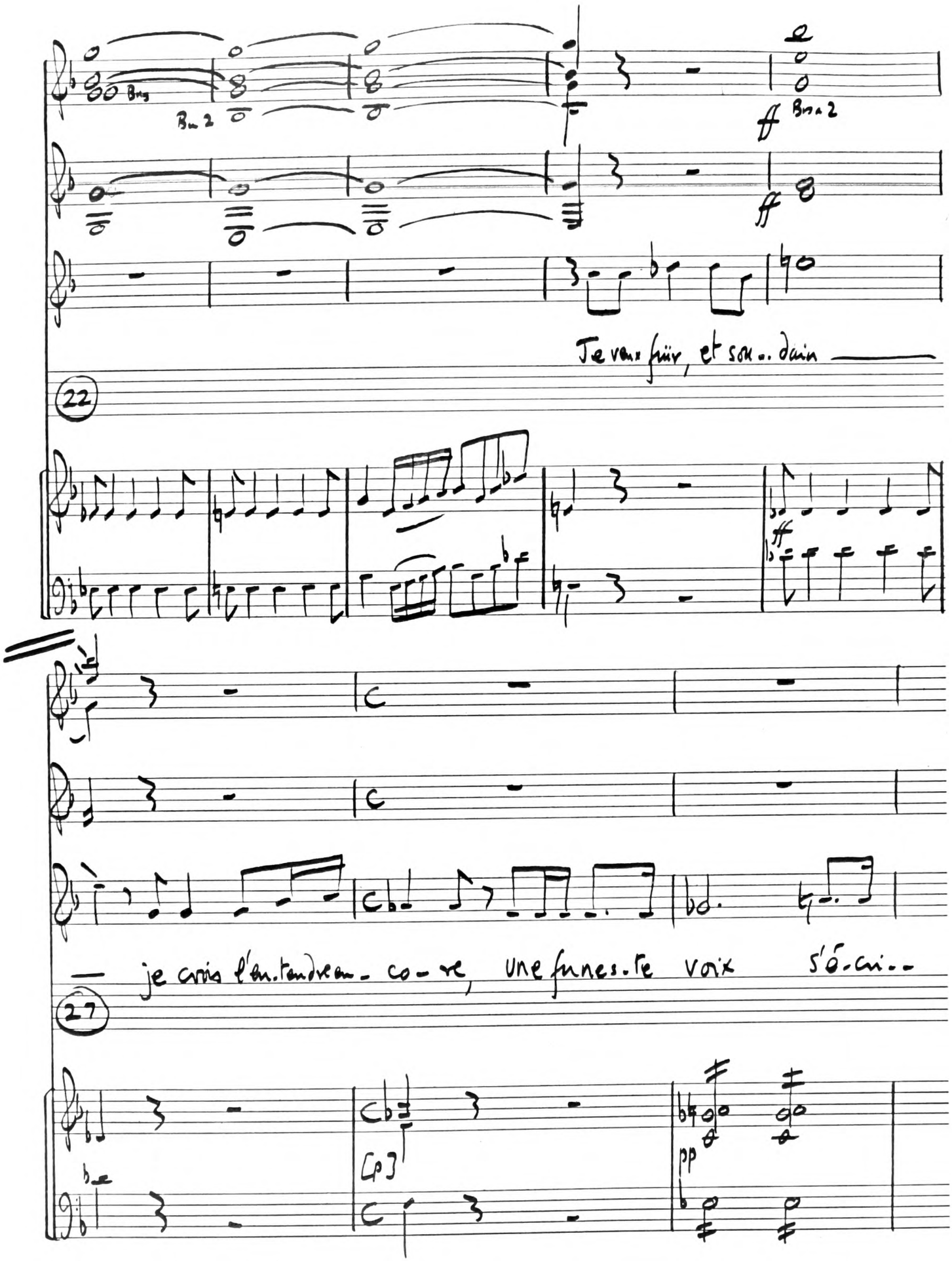
18

Allegro

fp

ACADEMY MANUSCRIPT

Continued.



ACADEMY MANUSCRIPT

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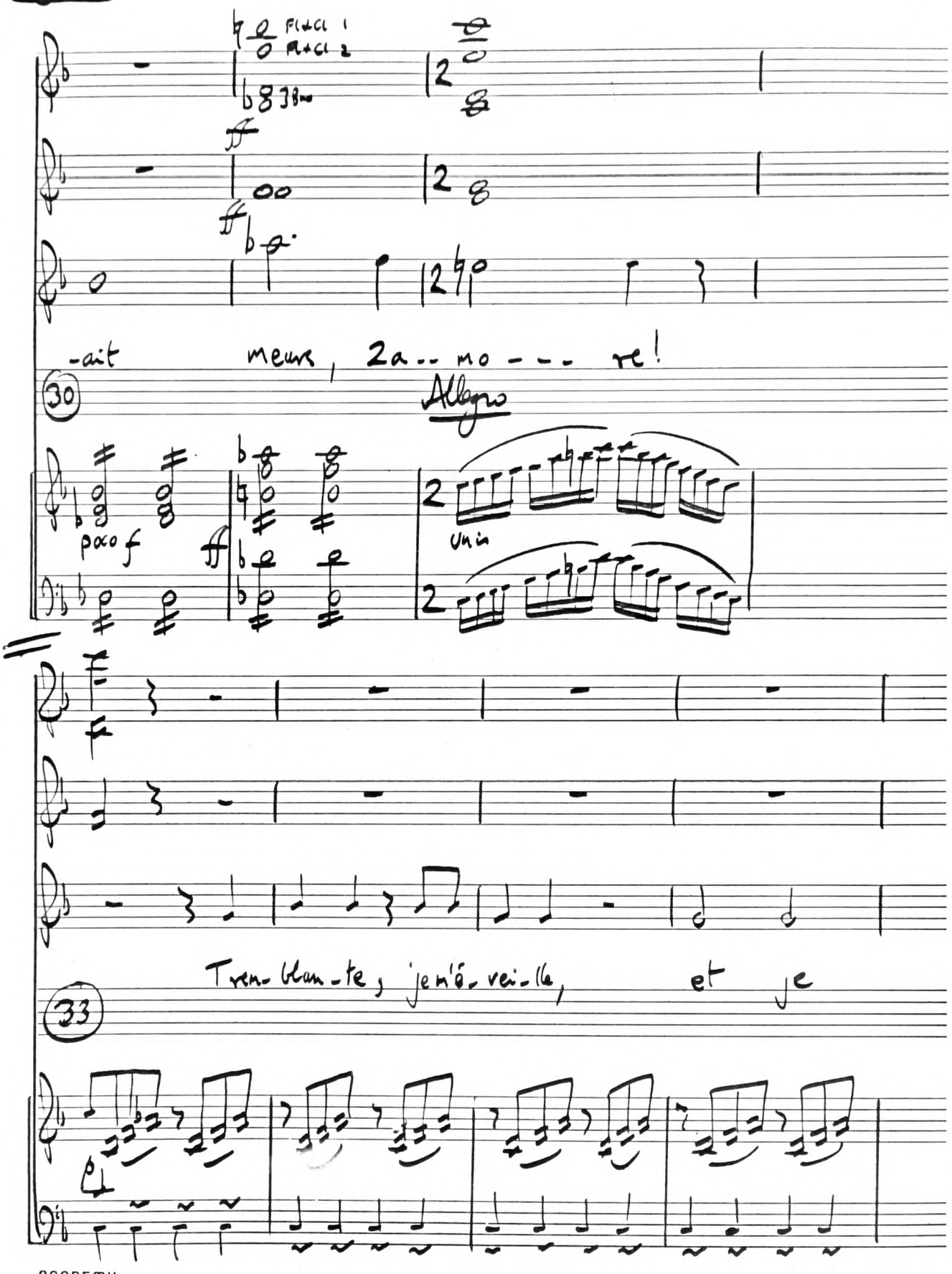
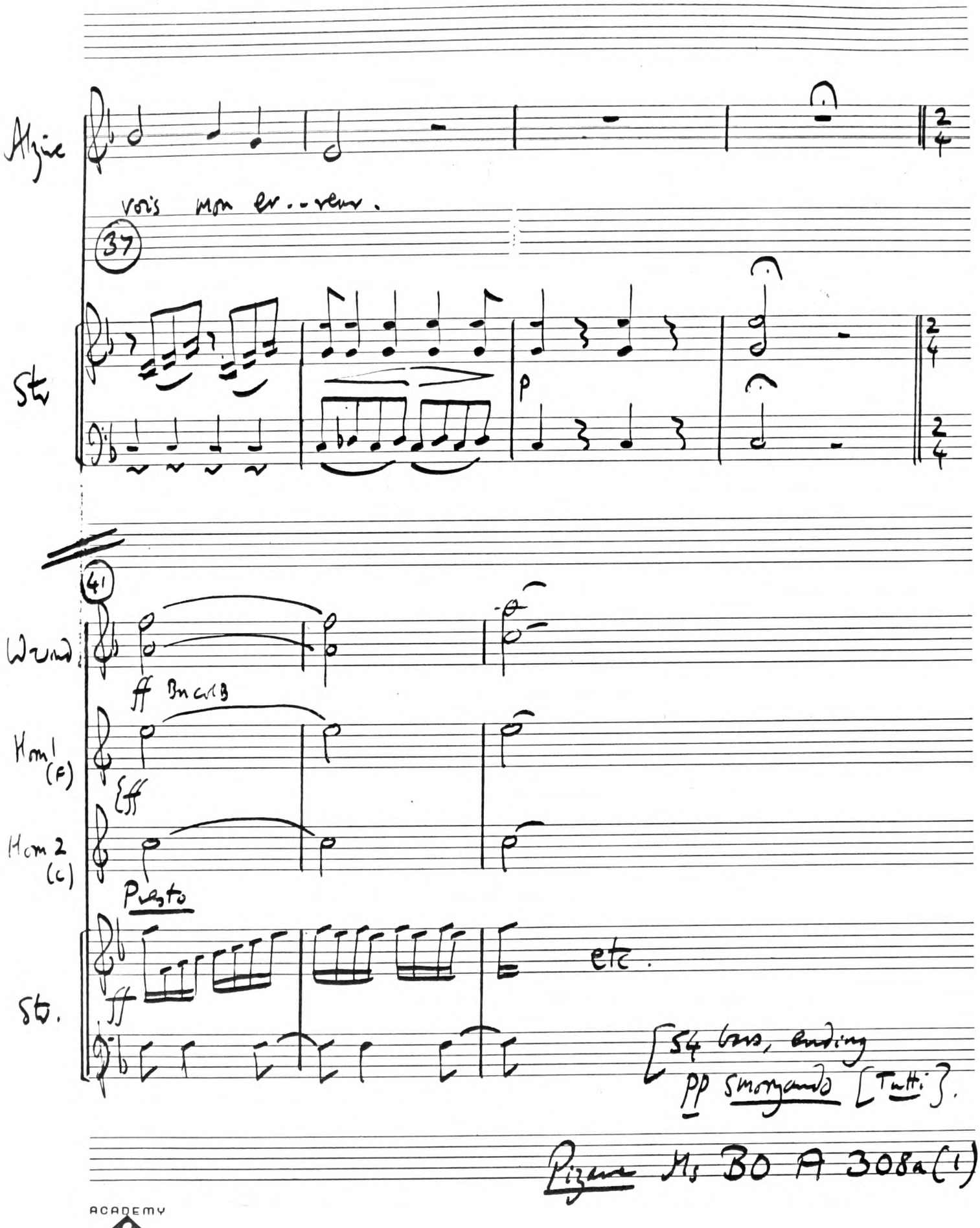

Fl+Cl 1
Fl+Cl 2
-ait meurs, 2a.. mo --- re!
30
Allegro
poco f
ff
Un in
Trem- blan- te, je m'é- veil- le, et je
33

Continued



Pizzini Ms BO A 308a(1)

ACADEMY MANUSCRIPT

Pizarre III. 7 Candeille

End of aria: start of duet.

Atabalipa

(poco lento) Tout un peuple ac-ca-blé d'ou--tra--ge, et mon

tutti Strings + wind

Alzire avec crainte

frère--é--gor-gé sous mes fils ex-pi--rants.

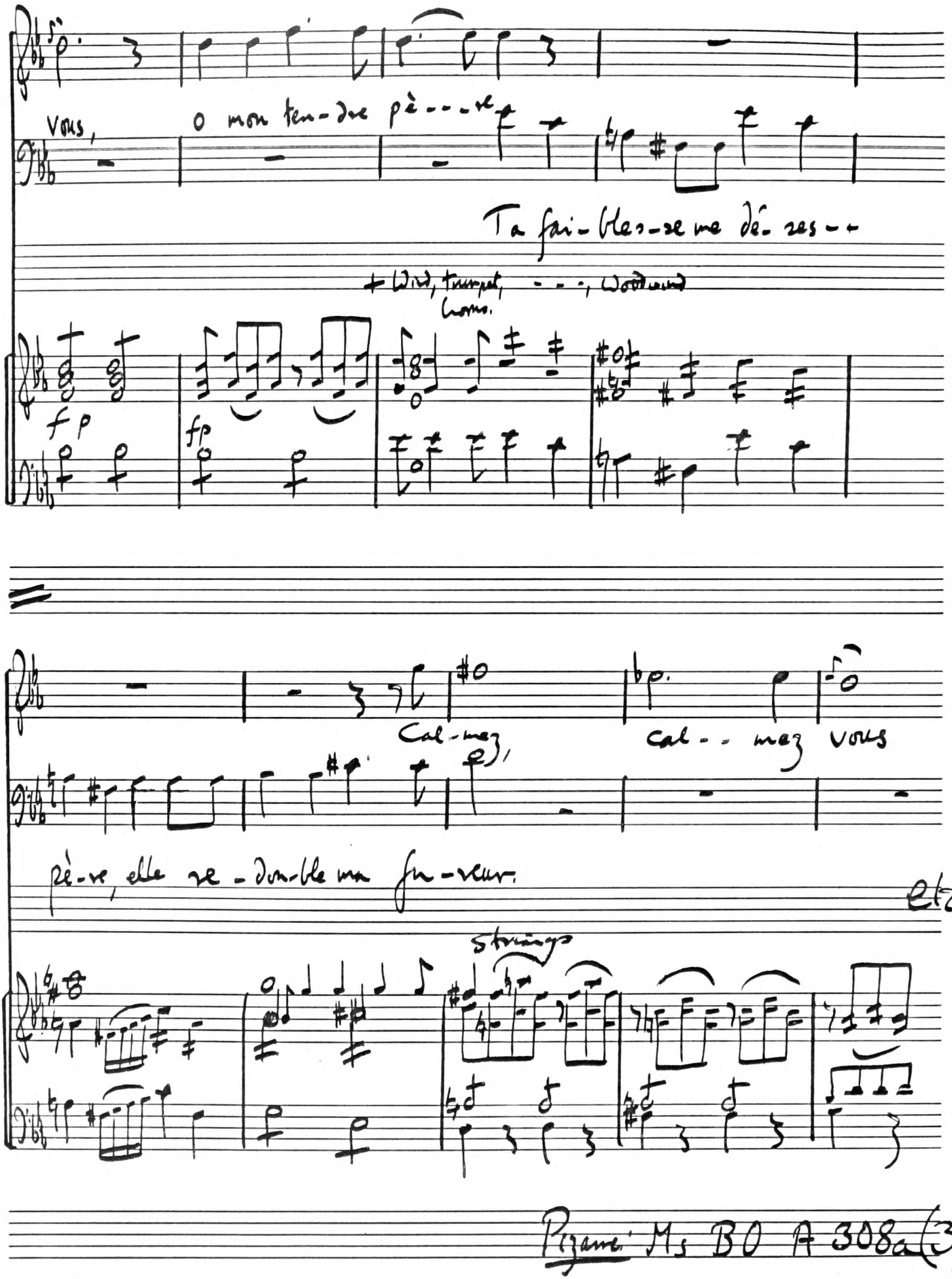
Allegro non troppo

Str. + wind

p etc. f ff

Continued

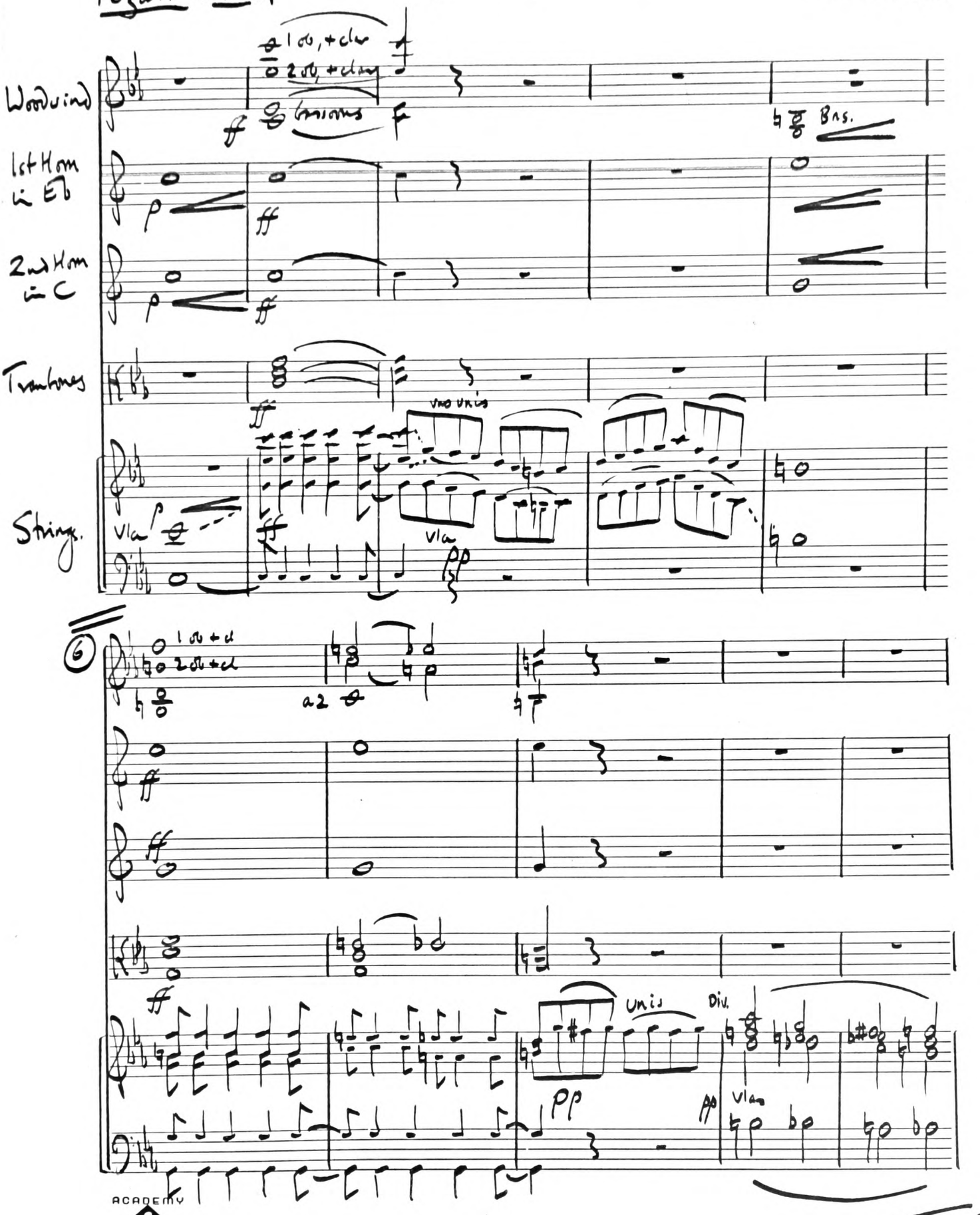
ACADEMY MANUSCRIPT



Pisani Ms BO A 308a (3)

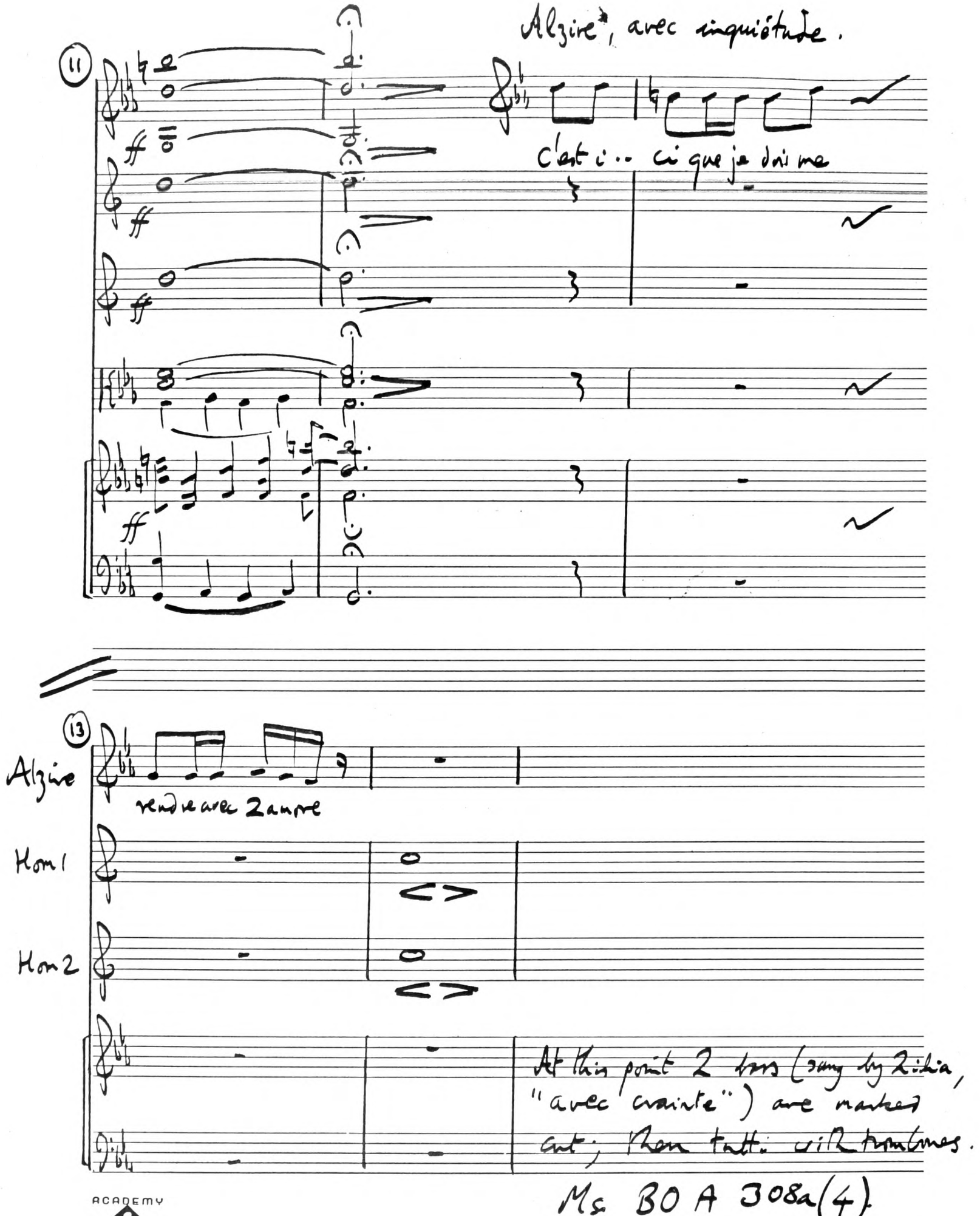
ACADEMY
manuscript

Pizarro. IV. 1 Chapter VI p. 254. Candeille 100



ACADEMY MANUSCRIPT

Continued

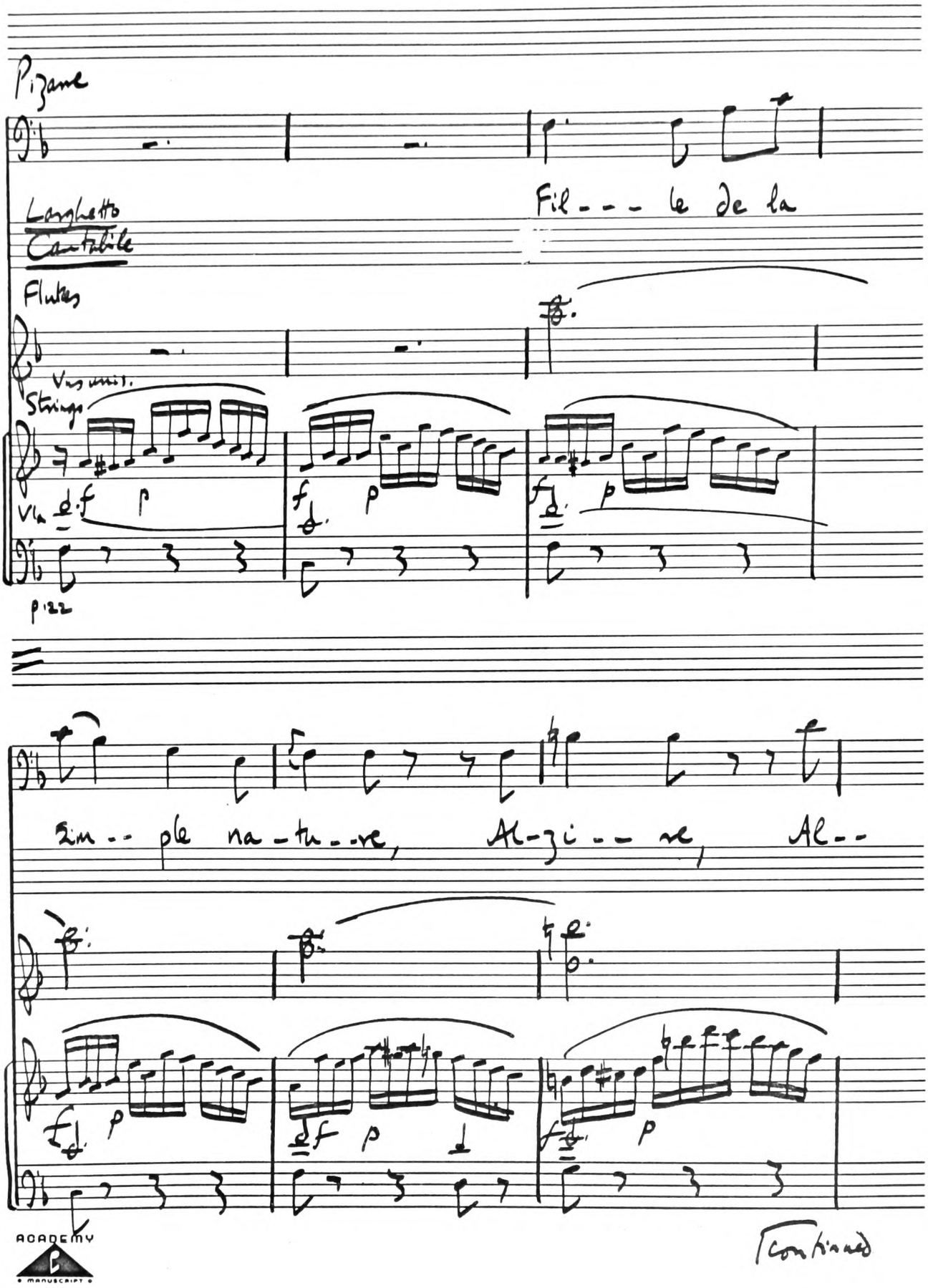


ACADEMY MANUSCRIPT

Ms BOA 308a(4)

Pizarro II.4

Candeille.



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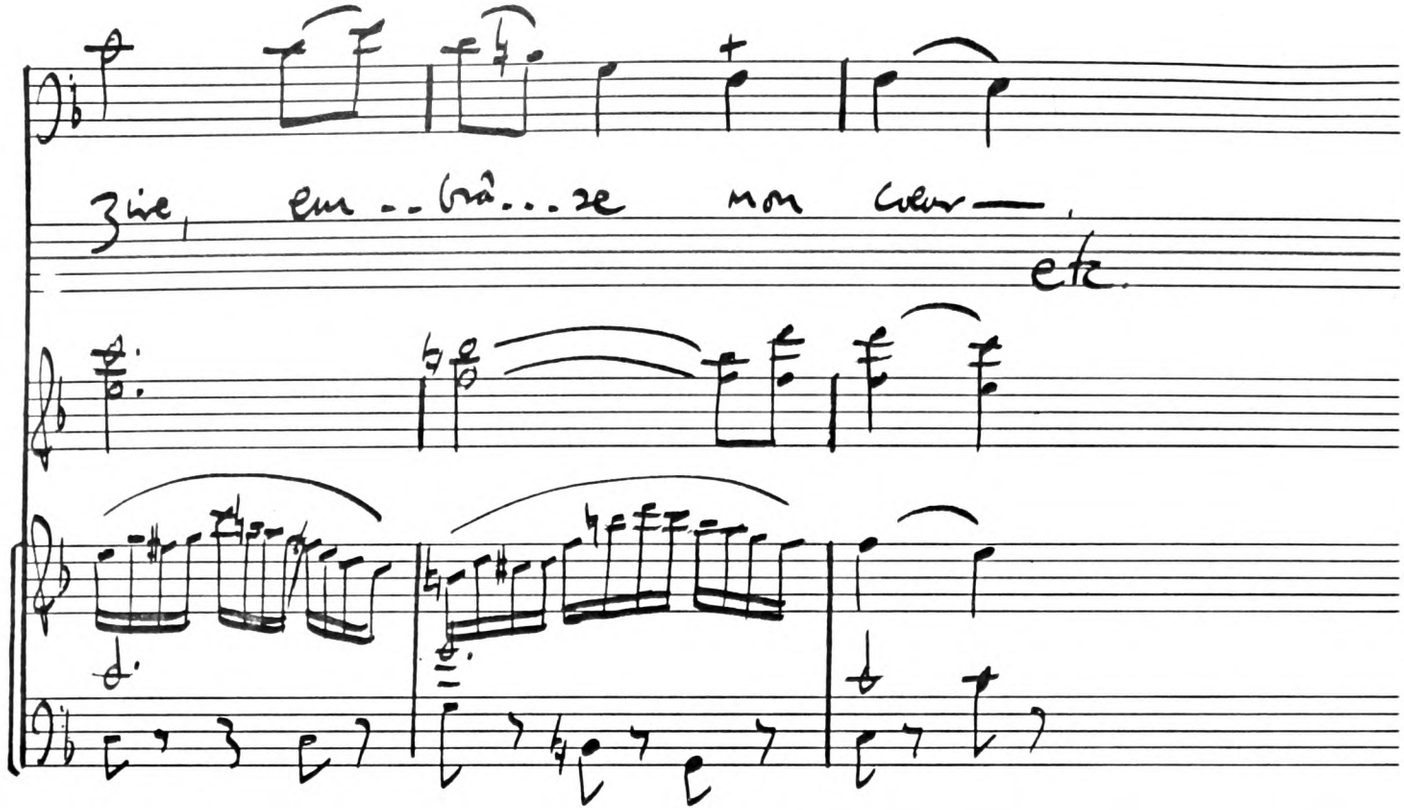


Ms BO A 308 a (2)

ACADEMY
manuscript

Pizane V. 1

Candeille

A

Récit. obligé.

Clarinets

Hom in Bb

Hom in Eb

Bassons

Strings

Marqué

Adagio maestoso

⑥

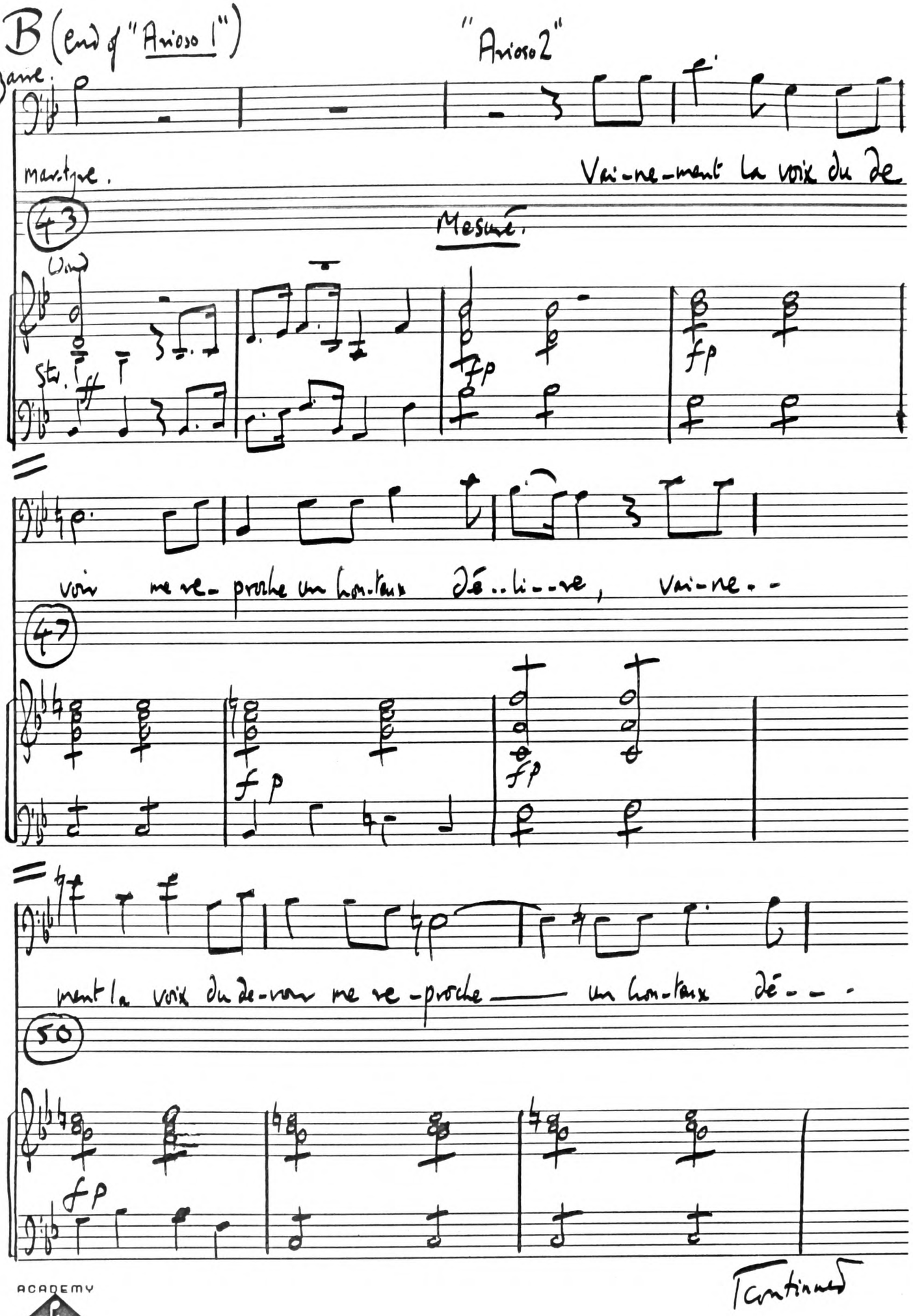
etc.

ACADEMY MANUSCRIPT

B (end of "Arioso 1")

"Arioso 2"

Pizarre.



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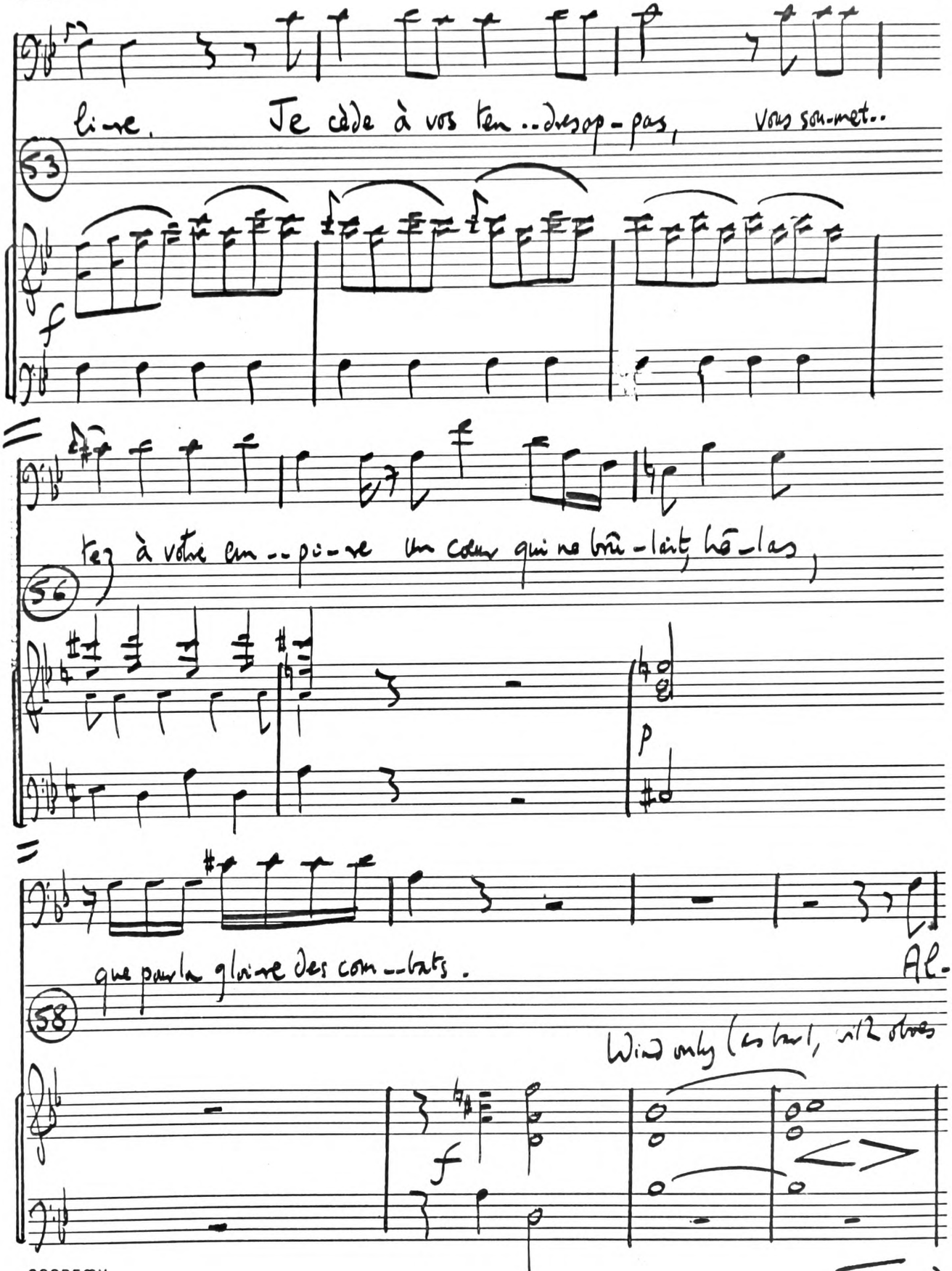
ACADEMY
MANUSCRIPT

Pizarro



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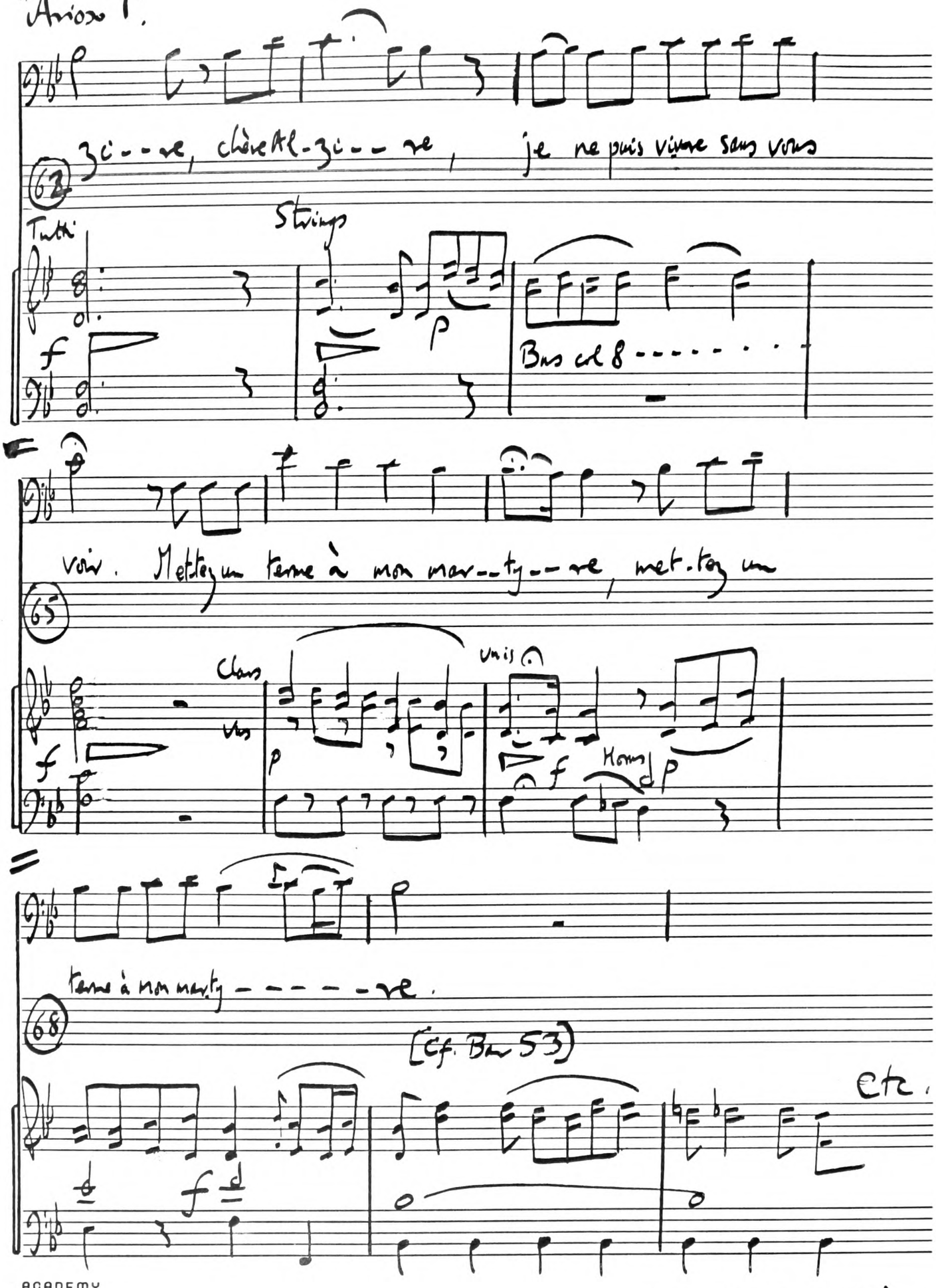
"Arioso 1".

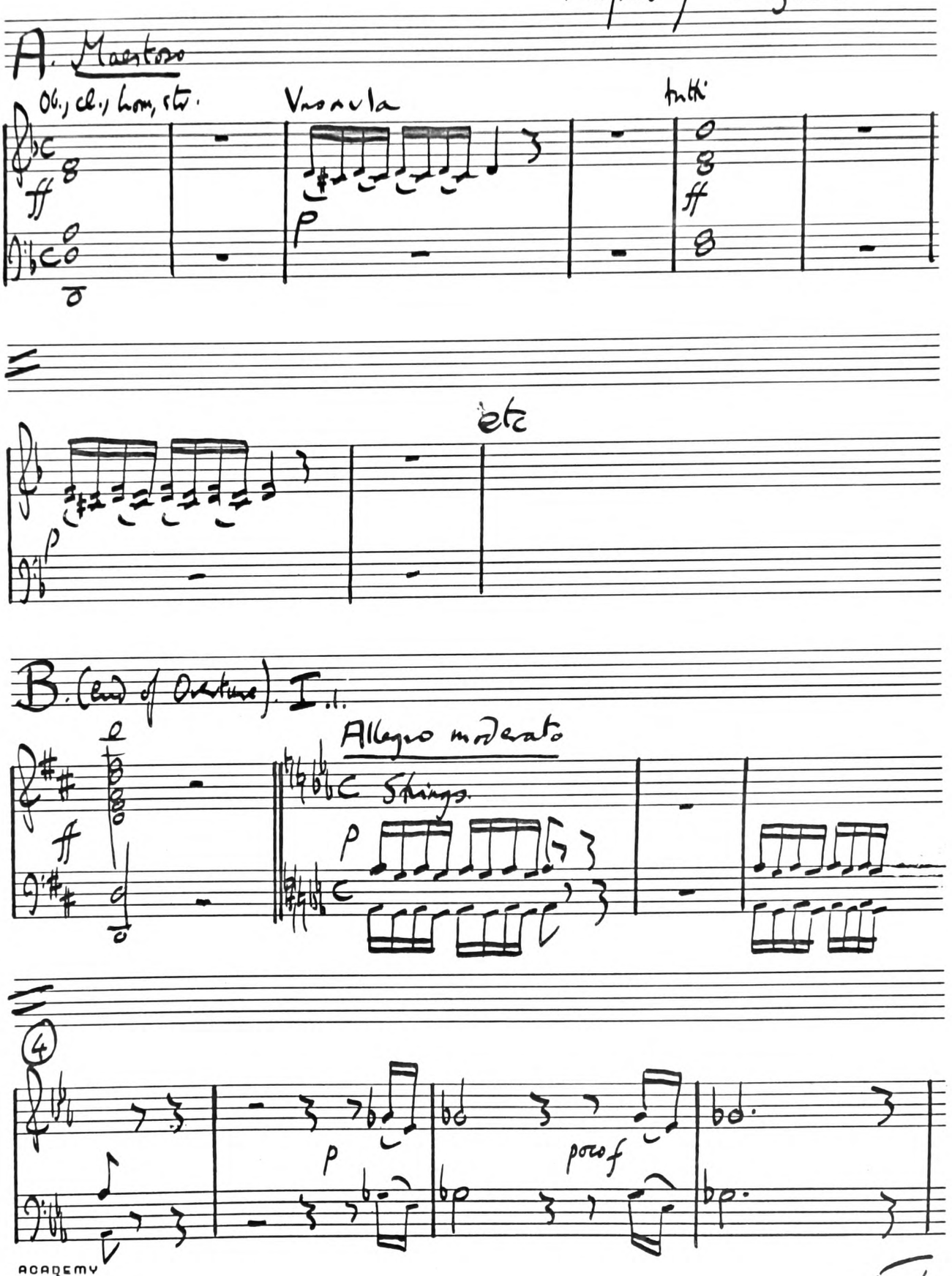


ACADEMY MANUSCRIPT

Ms BO A 305a(5)

Alcindor

Floquet / Dezède



ACADEMY MANUSCRIPT

(continued)

Choeur

Qui vient trou...bler ces som...bres lieux?

8

Vns & Vla

13

p

p

Qui

etc

17

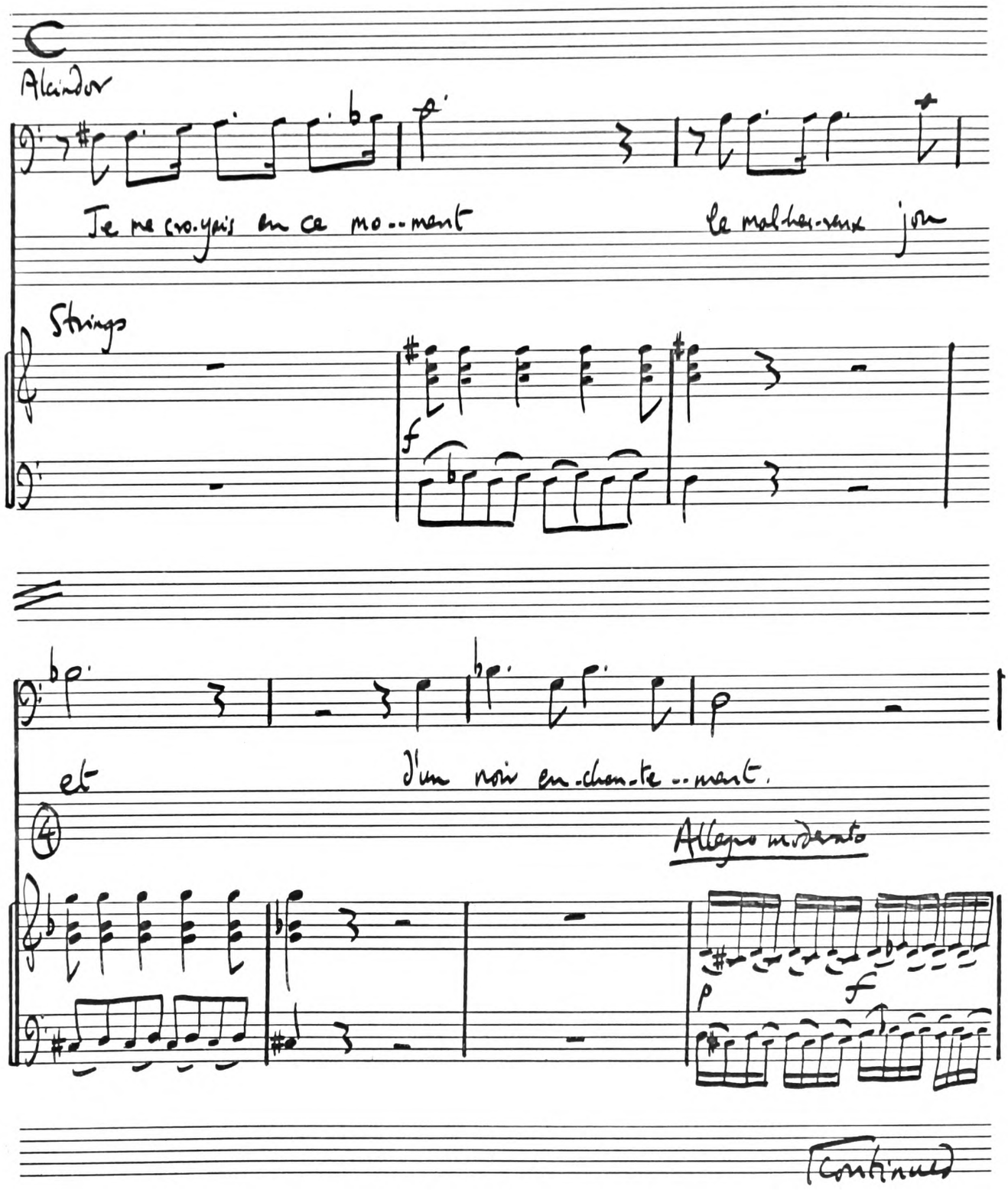
poco f

mf

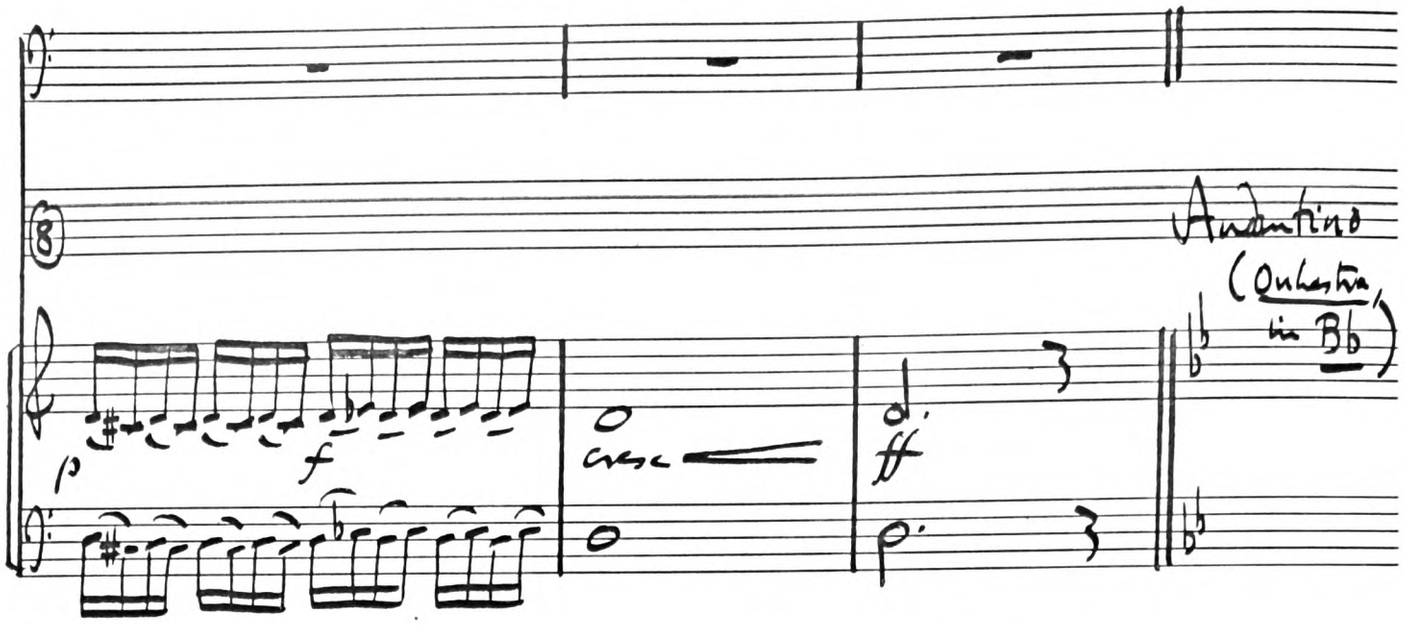
p

ACADEMY
MANUSCRIPT

Alcindor



ACADEMY MANUSCRIPT

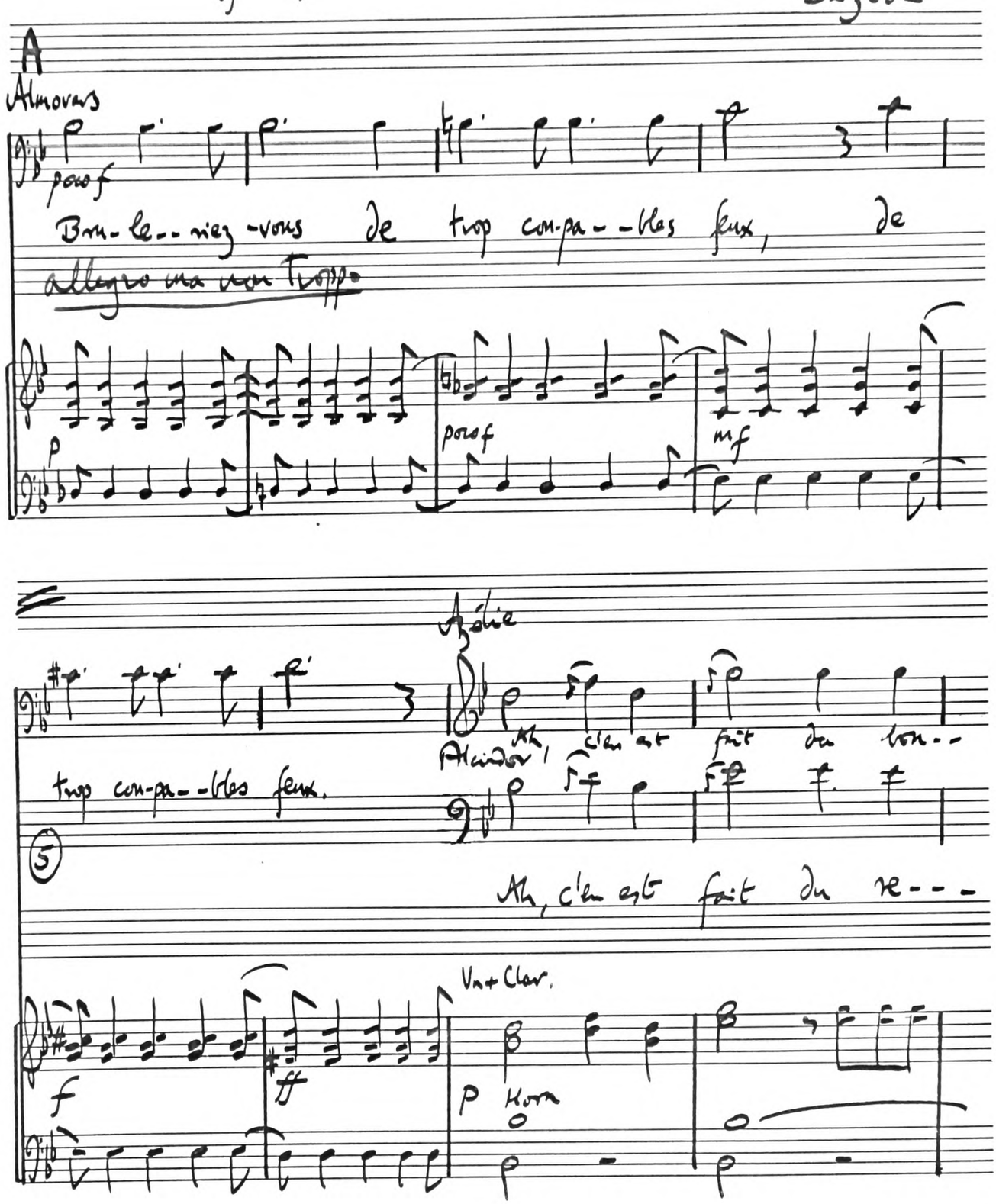


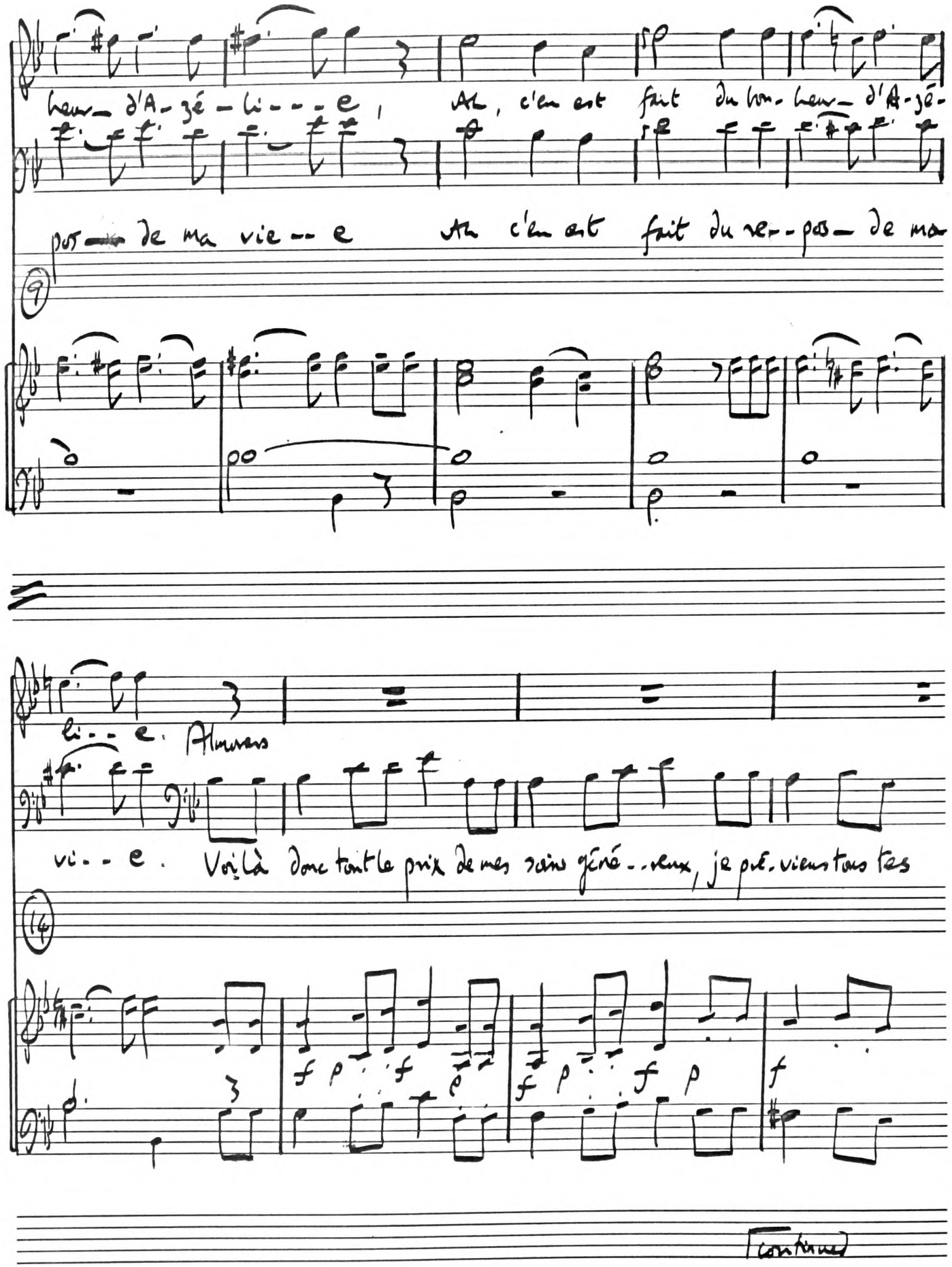
Alcindor ms BO A.319 (1).

ACADEMY
MANUSCRIPT

Chapitre VI p. 259. 1041

Alcindor II (finale) Dezède





heur_ d'A_zé_li_ _ _ e, Ah, c'en est fait du bon_heur_ d'A_zé_ _

pos_ de ma vie_ _ e Ah c'en est fait du re_ _pos_ de ma

9

li_ _ e. Almorans

vi_ _ e. Voilà donc tout le prix de mes soins géné_ _reux, je pré_viens tous tes

14

f p f p f p f p f

continued

ACADEMY
manuscript

Alcindor

ff

voeux, je fait tout pour vous deux, et vous tra-hissez ma ten-dres-se

17

+ ob, cl, Bn

f p f p f p ff

Hom

Azélie

Alcindor Oui, vous vo-- yez —— no-- tre fai-- bles-- se

Oui, vous vo-- yez —— no-- tre fai- bles -- se

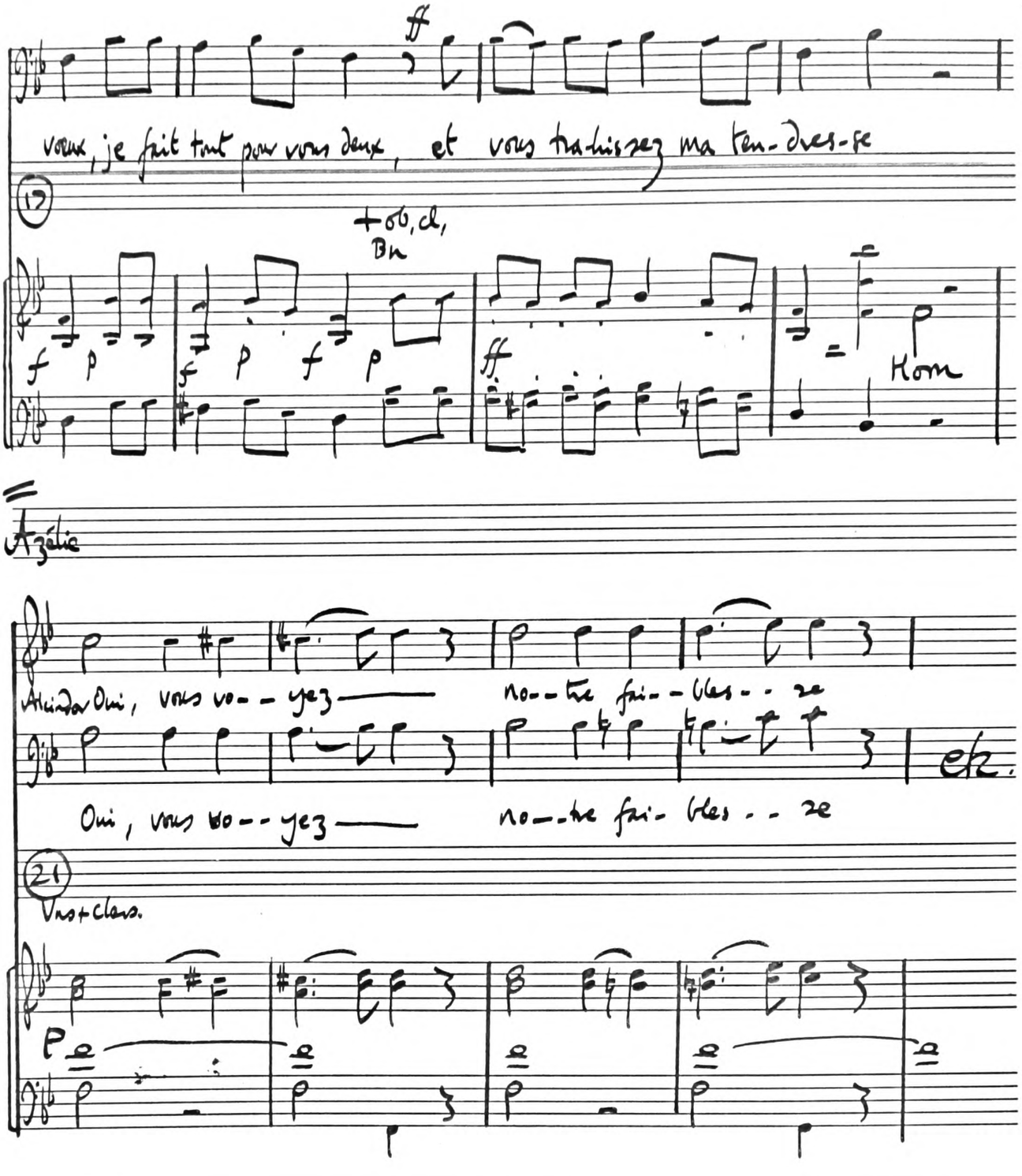
etc.

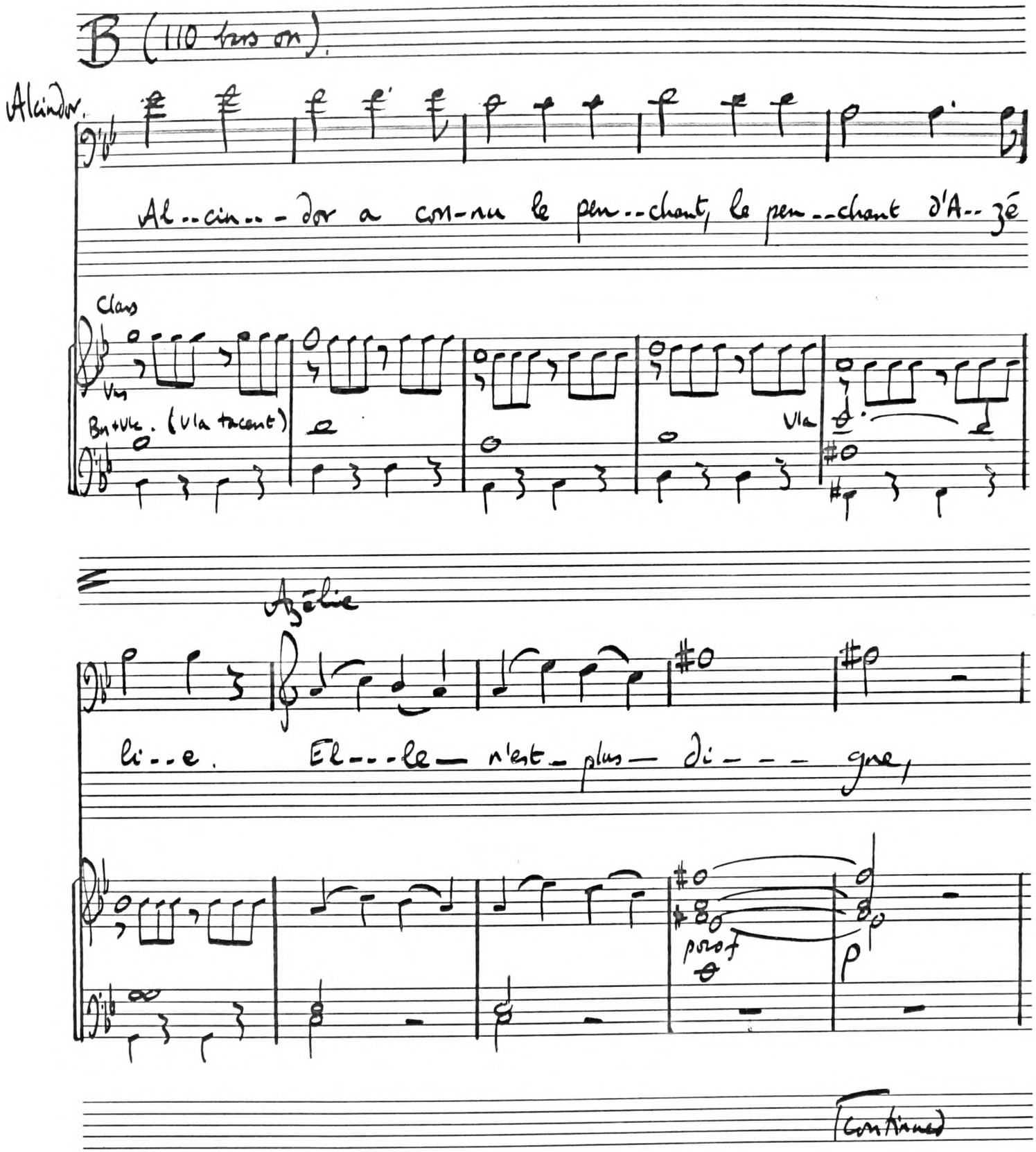
21

Vns + clars.

p

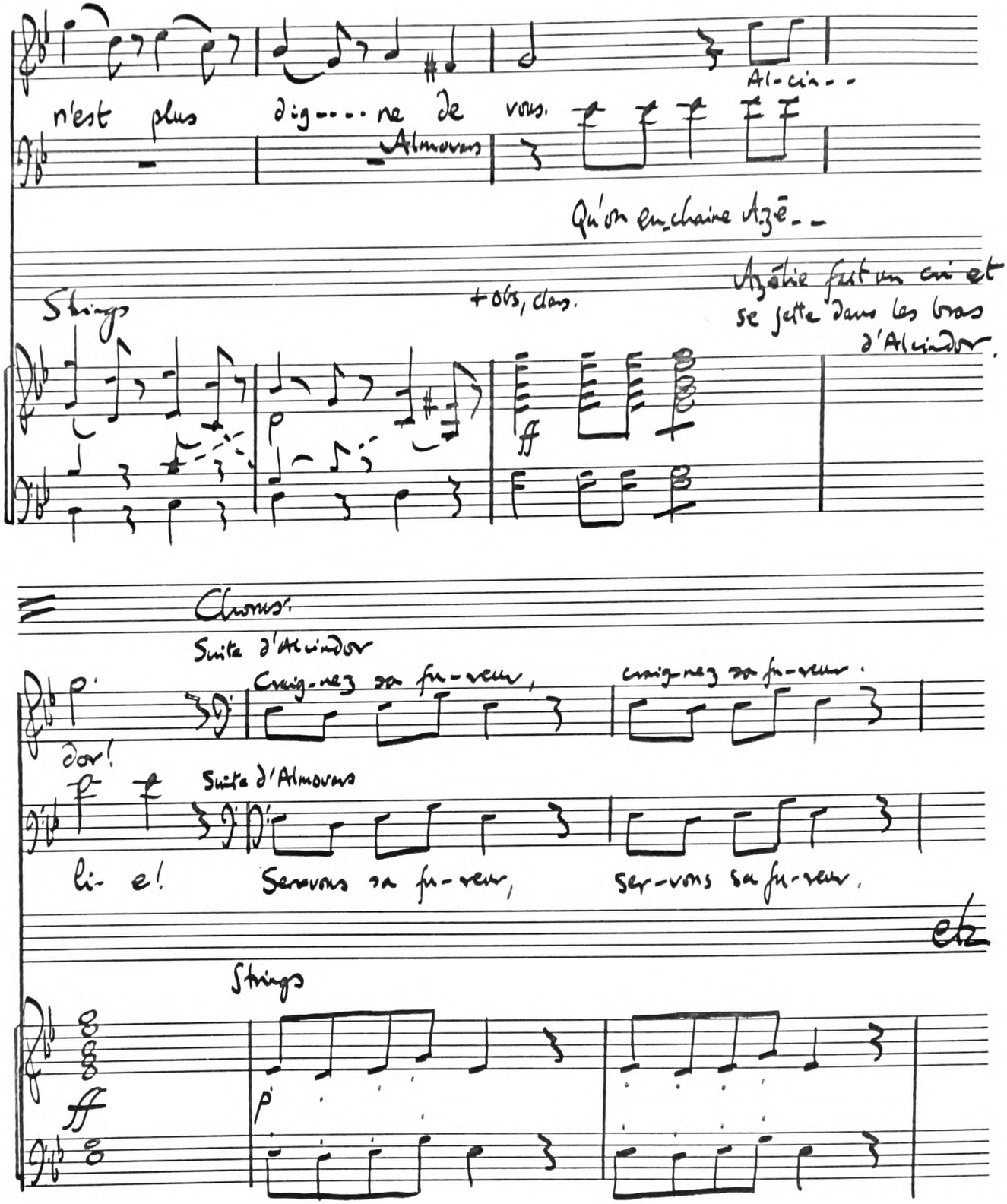
ACADEMY MANUSCRIPT





ACADEMY
manuscript

Alcindor



ACADEMY
manuscript

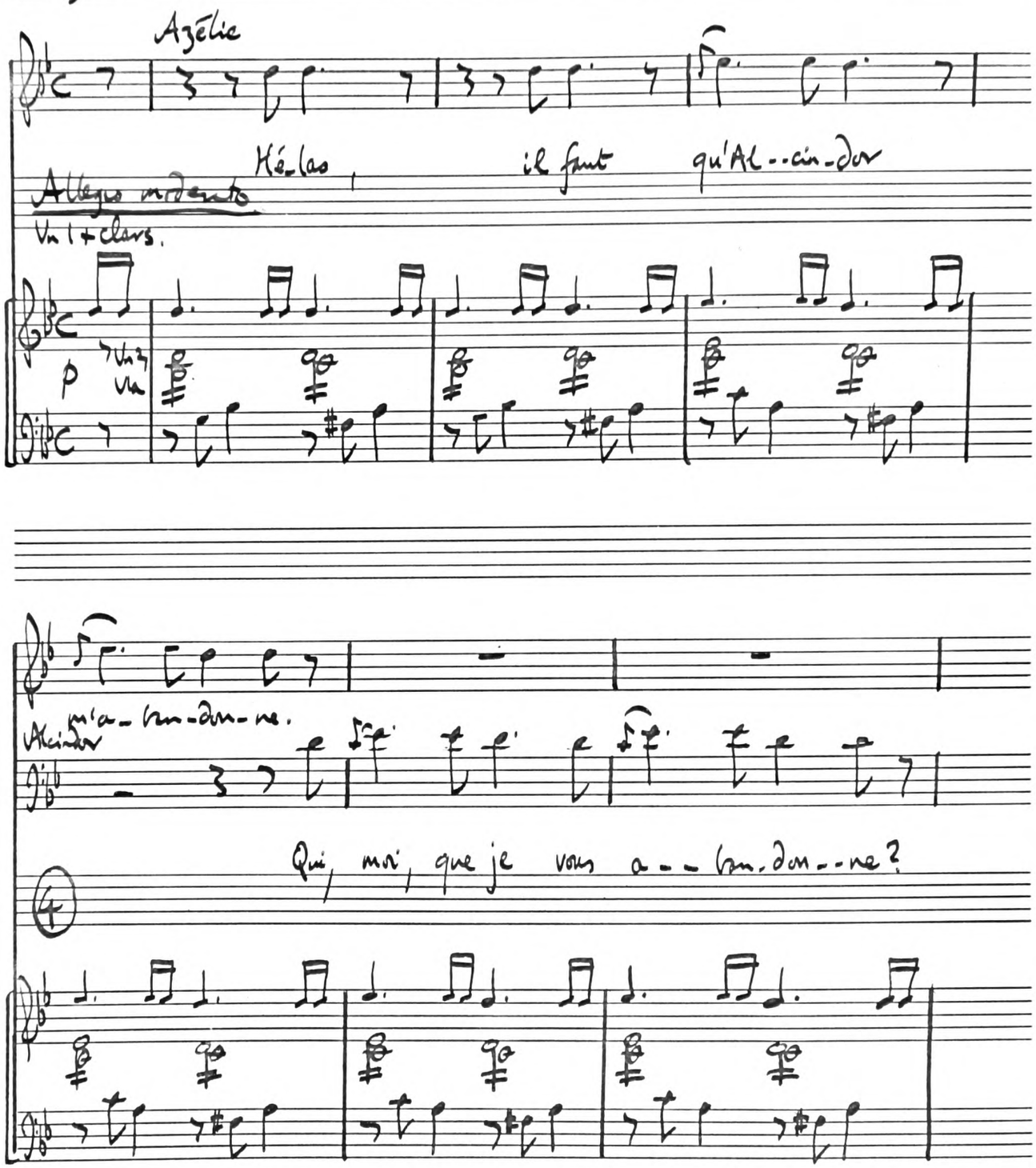
Clyte VI p 260.

Alcindor

III

Dezède.

Terzetto.



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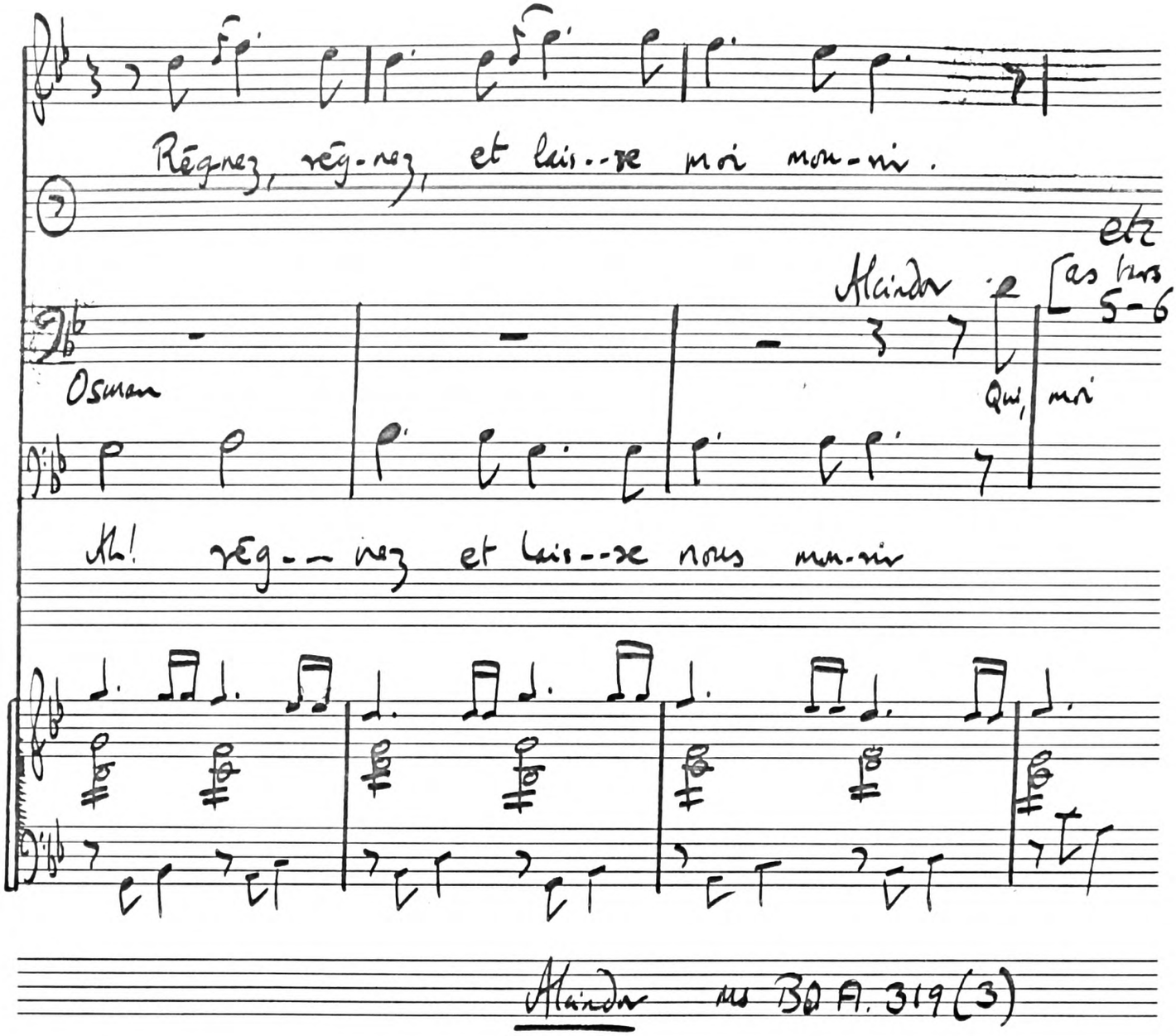
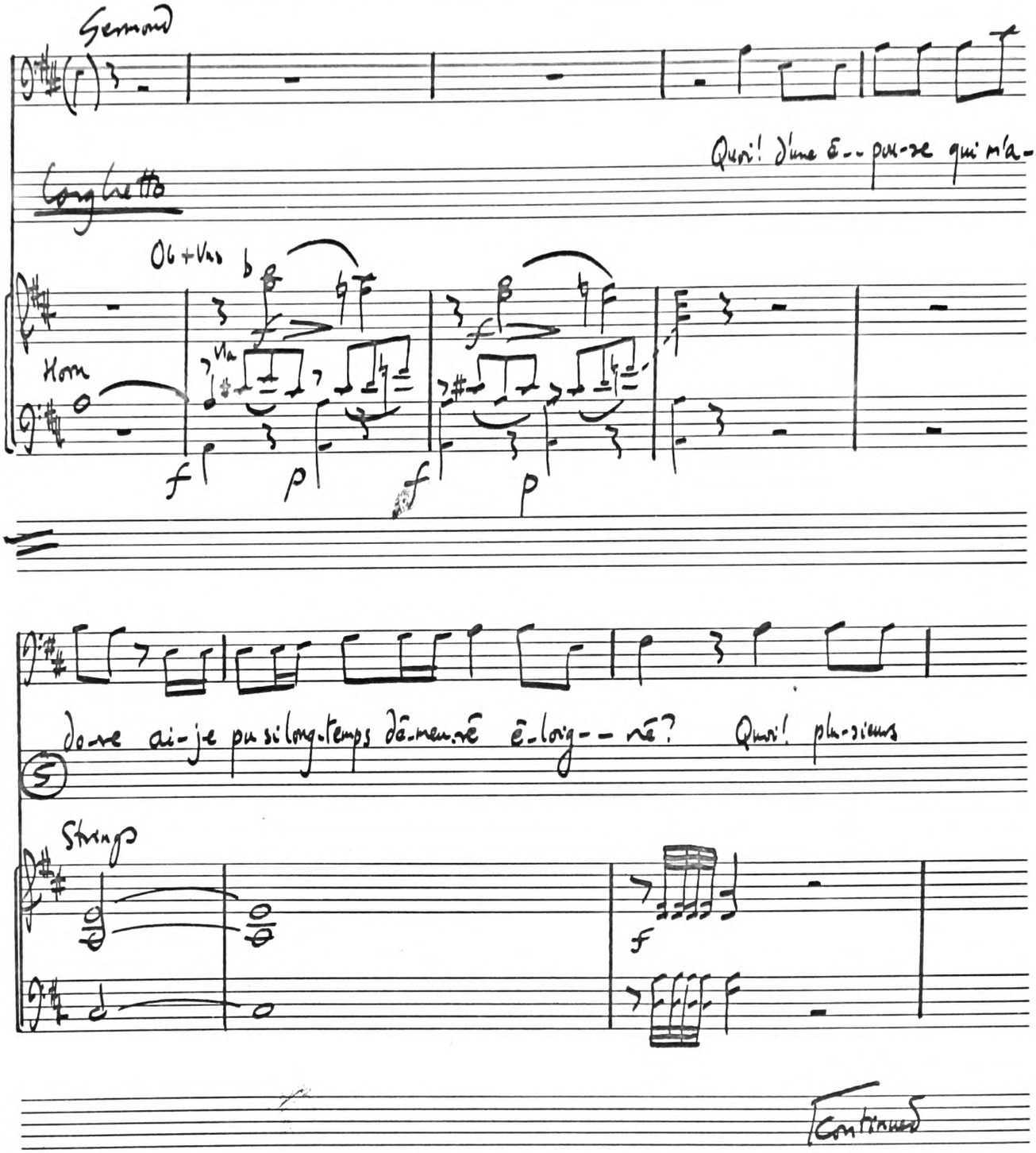
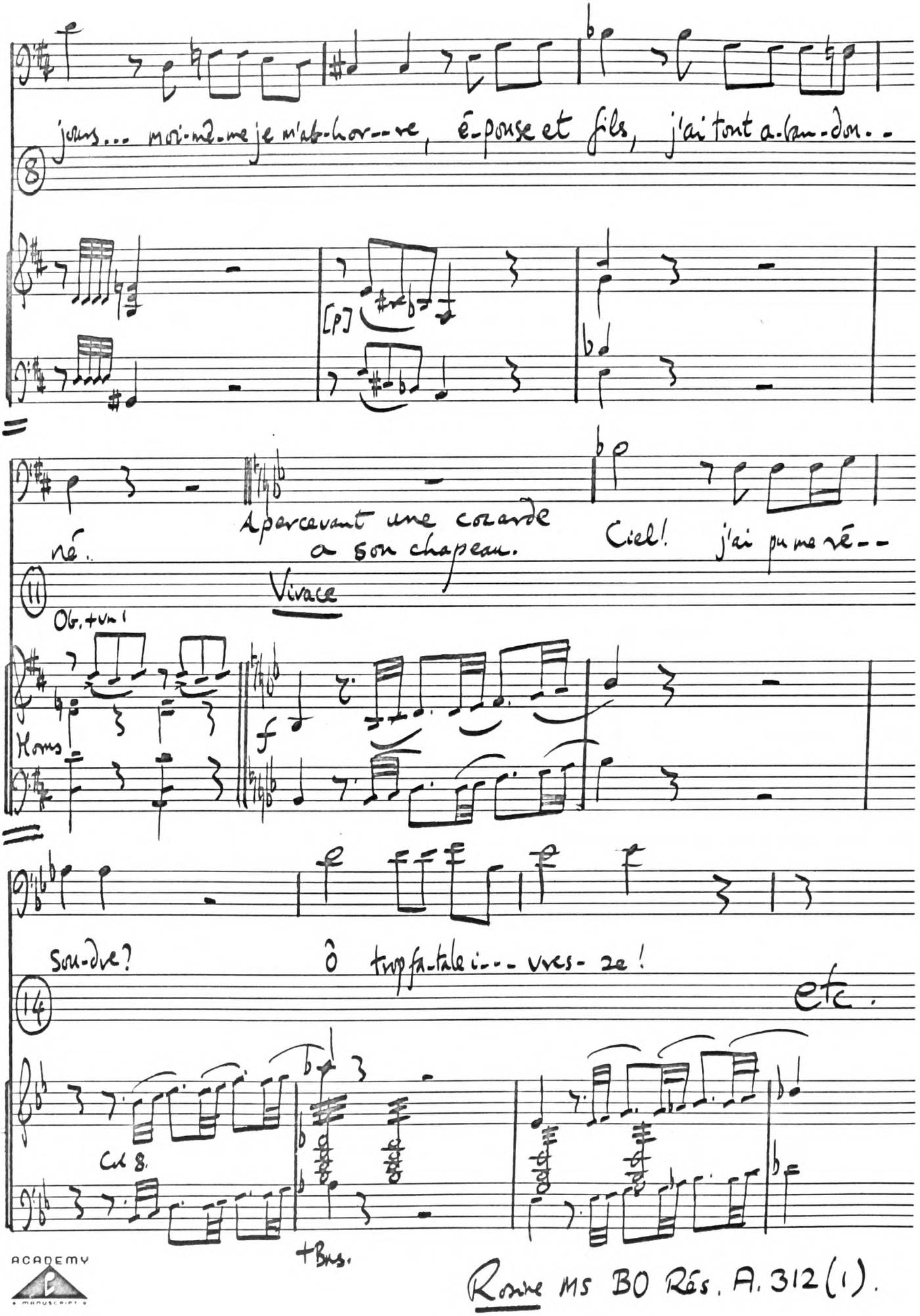
ACADEMY
MANUSCRIPT



Alcindor MS BD A. 319 (3)

Rosine I.1 Gossec.





ACADEMY
manuscript

Rome MS BO Rés. A. 312 (1).

Rosine

Gossec.

A

2 flutes, 2 oboes, strings

No flute

f p f p f p f f

rinf rinf

Andante

5

+ Fl 8va

Vla

p

rinf rinf

Rosine

Je n'ai pu le trou-ver, tour...

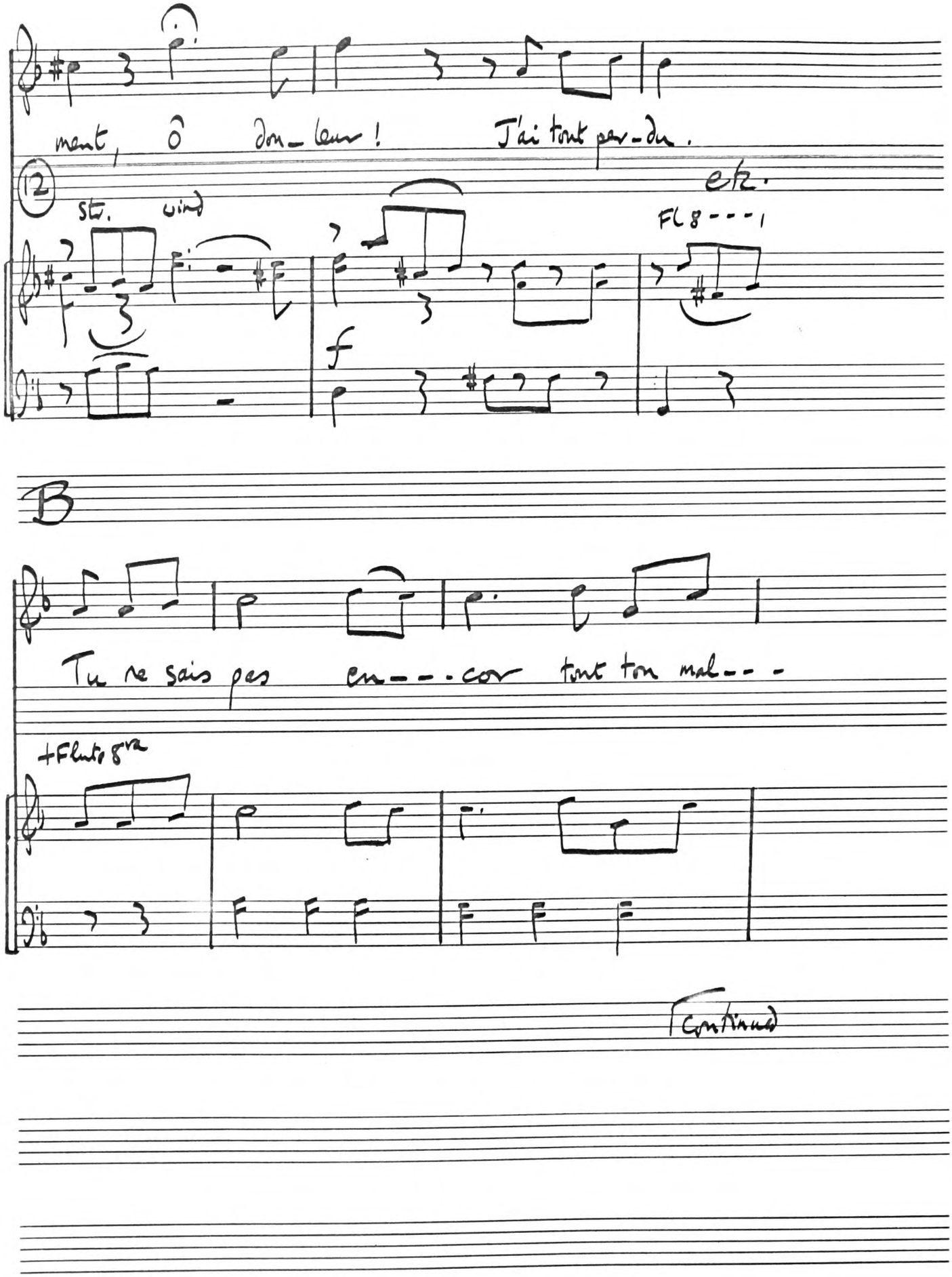
8

Str Wind

f

(continued)

ACADEMY MANUSCRIPT



ACADEMY
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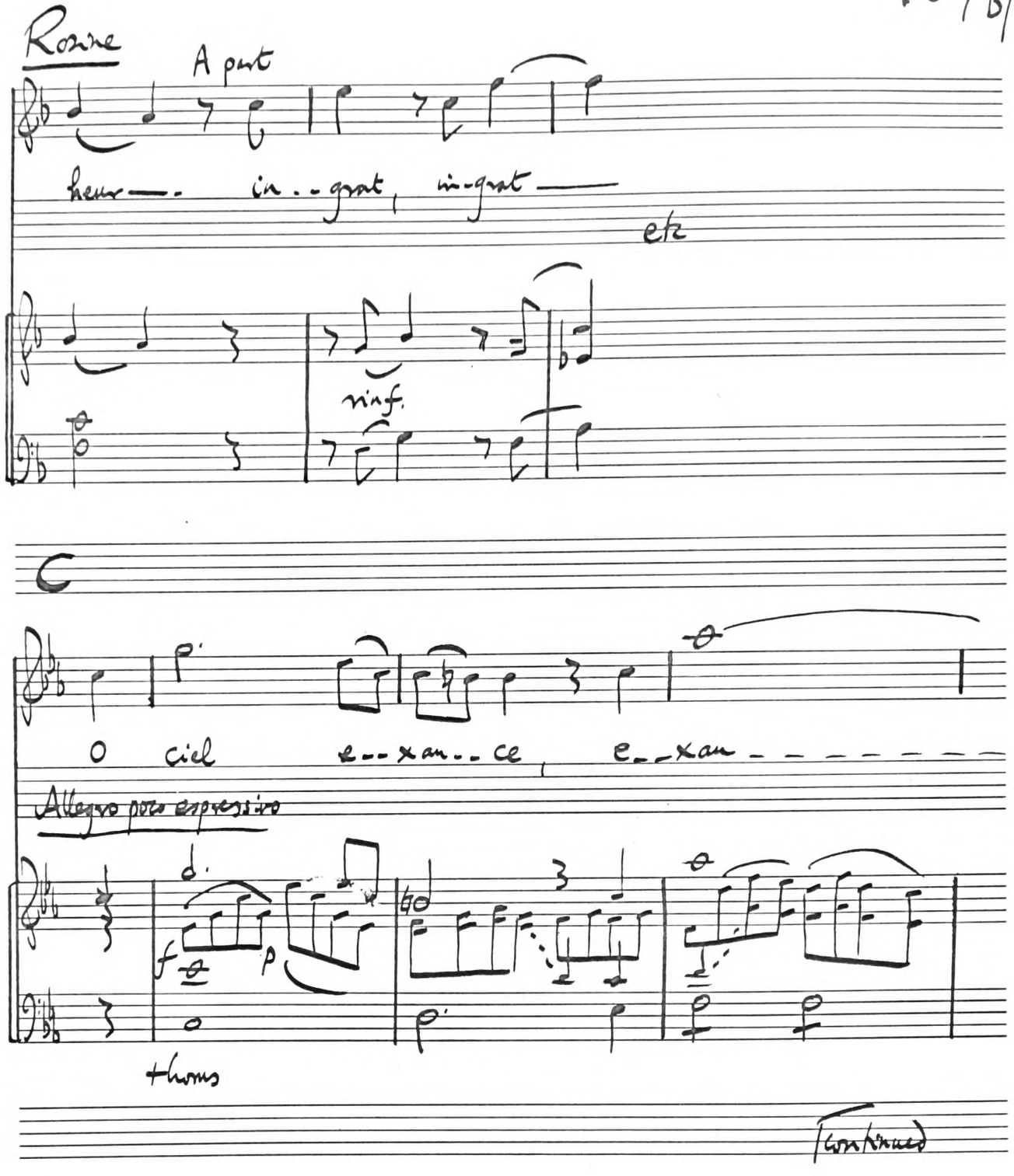

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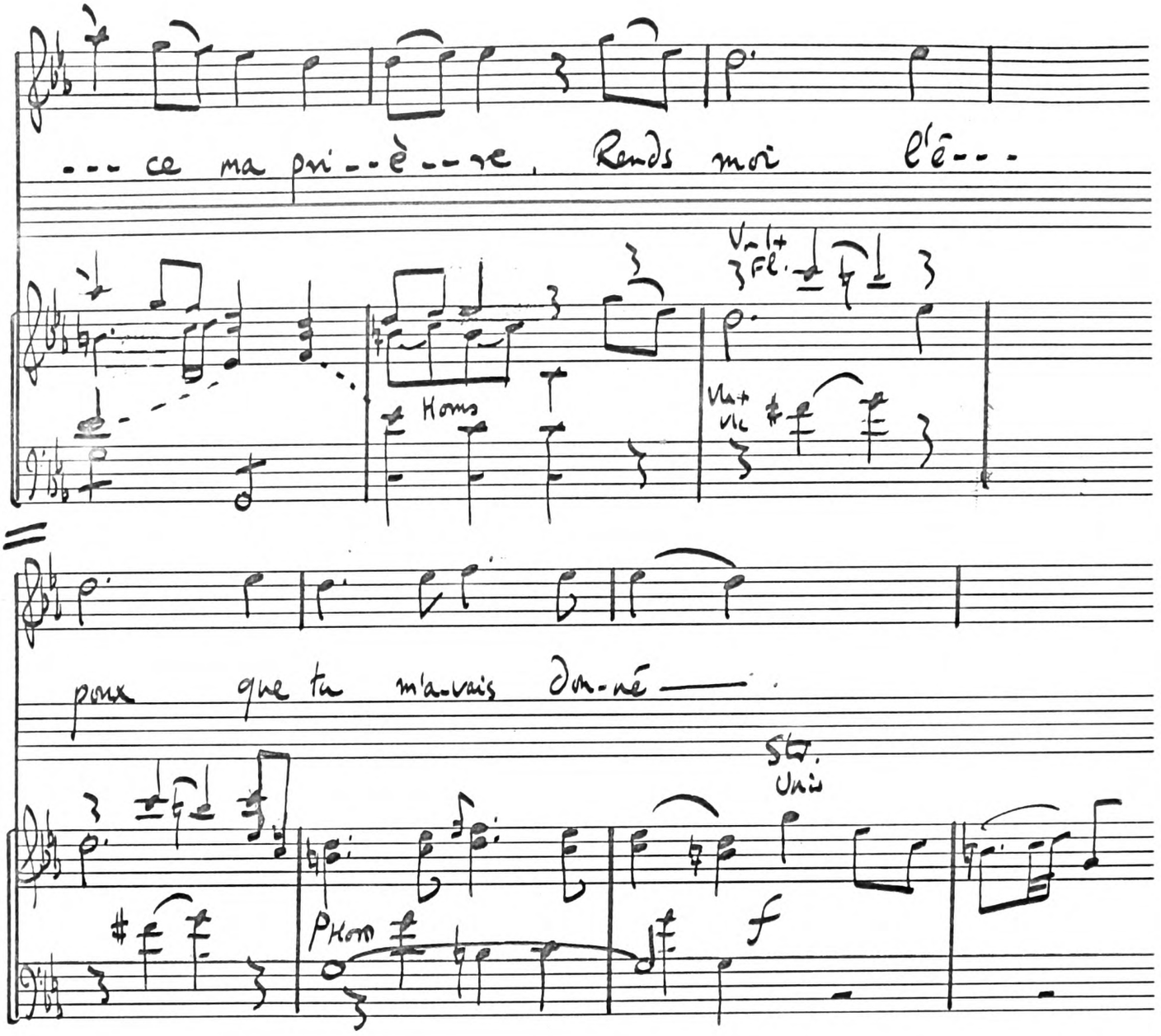


Rosine Ms BO Rés. 312(2)

ACADEMY MANUSCRIPT

Chapter VII p. 268 ff

Lemoyne. 108 A/I

Electre.

OVERTURE.

A.

Orchestre du Théâtre

Woodwind.

Clars. Bn 1. Bn 2.

Trombones.

très ff

Andante marqué et soutenu.

Unis.

ten

Strings.

p ff cresc

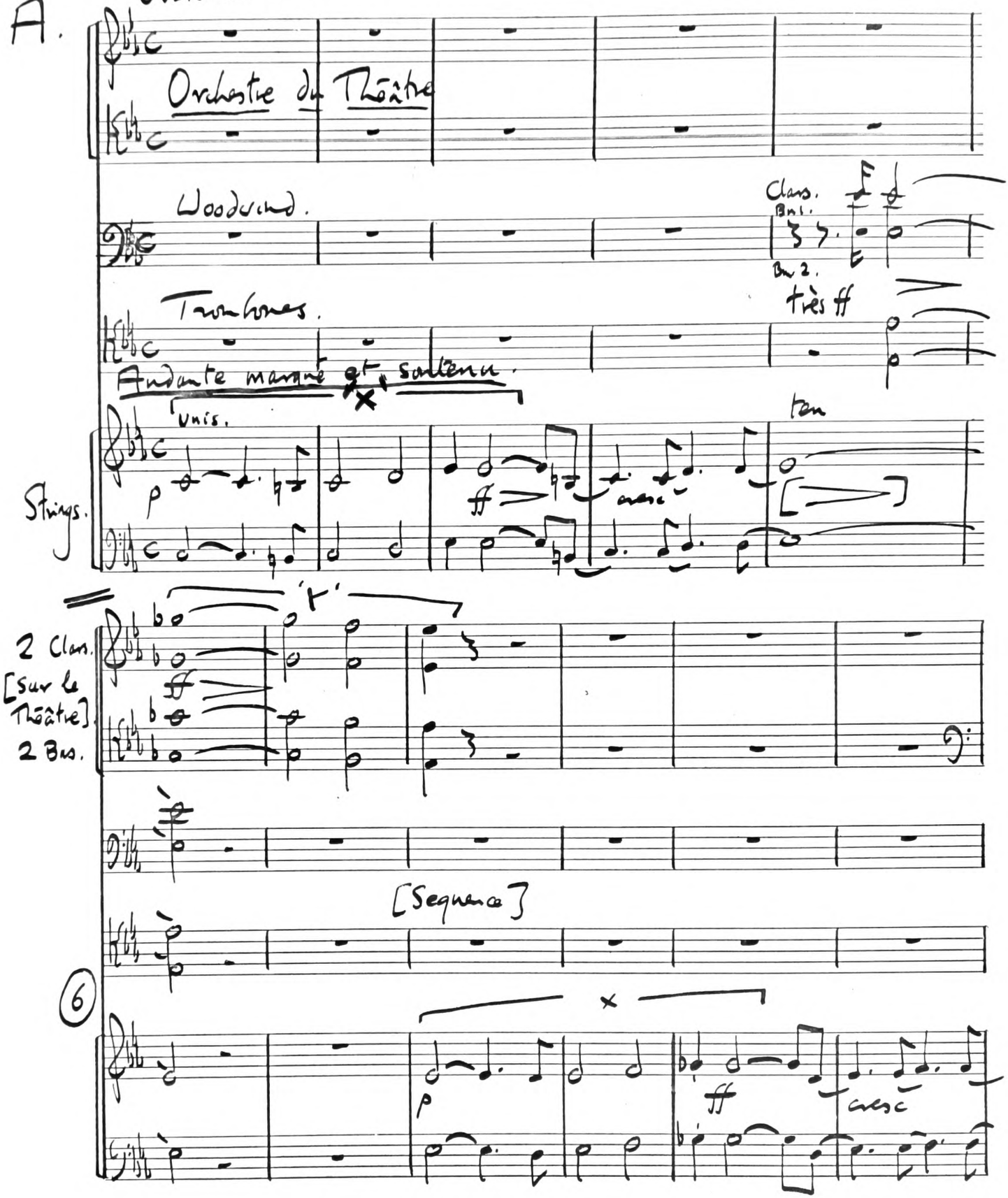
2 Clars. [sur le Théâtre] 2 Bns.

ff

[Sequence]

6

p ff cresc



ACADEMY MANUSCRIPT

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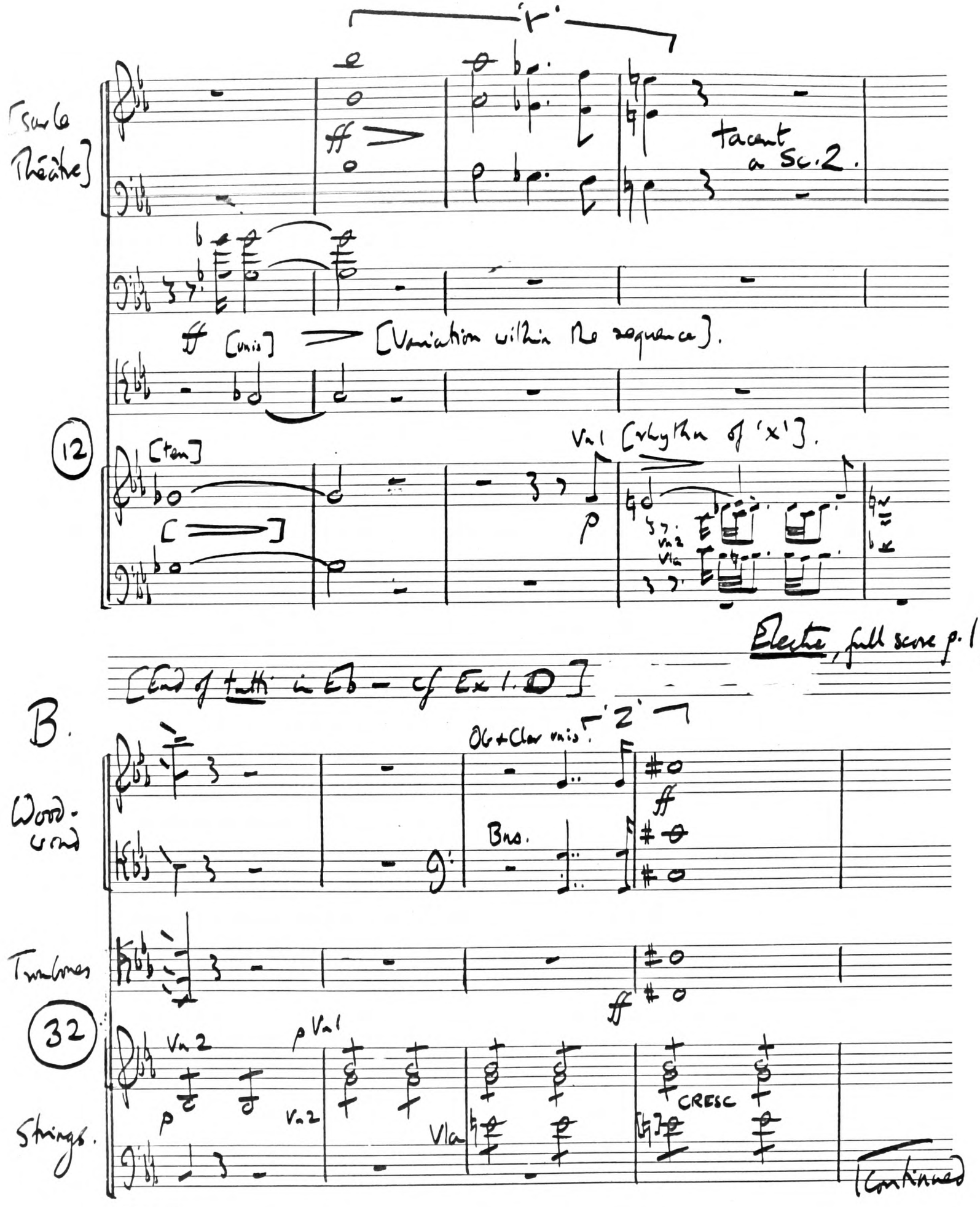
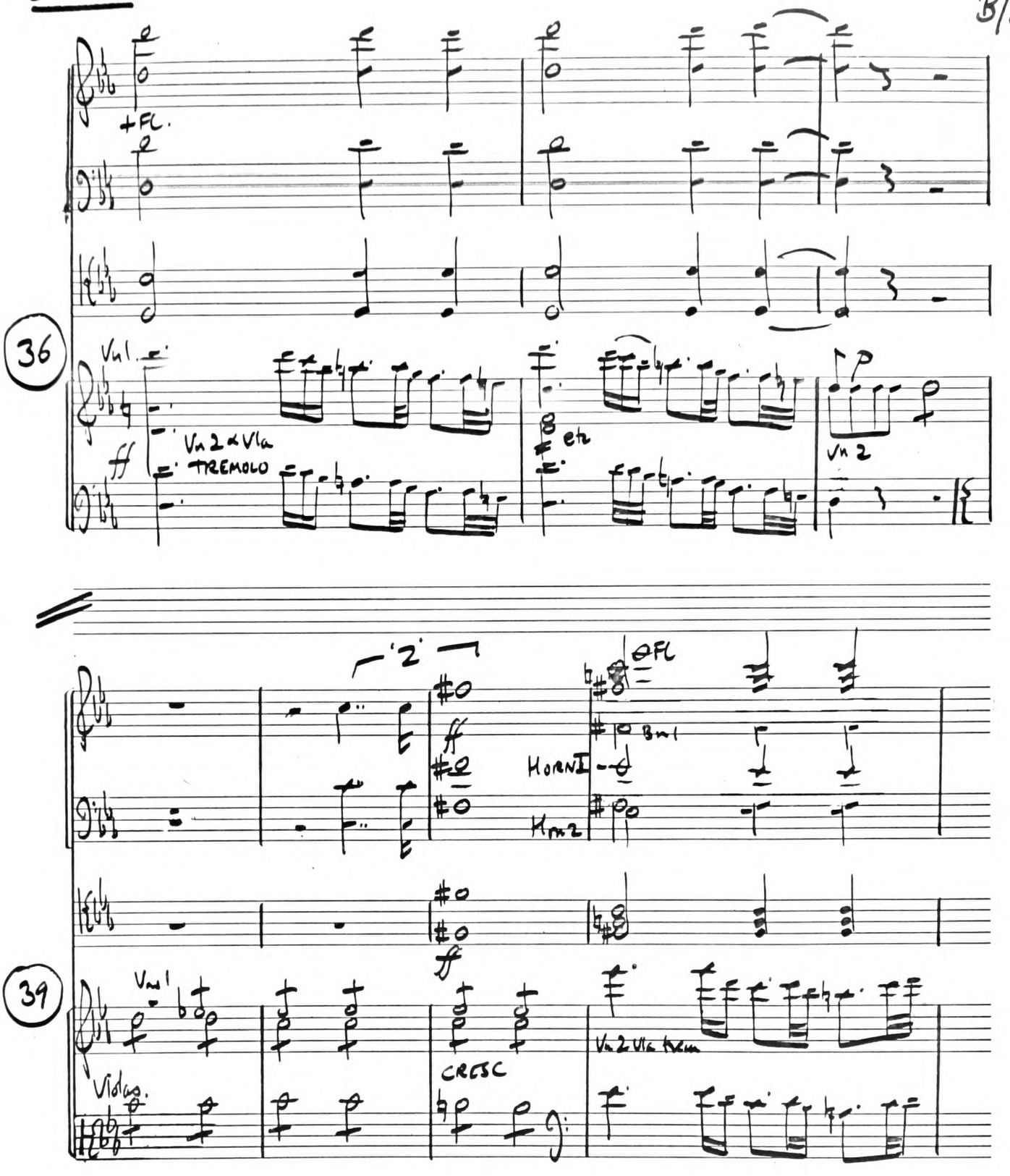


ACADEMY MANUSCRIPT

Elastic.



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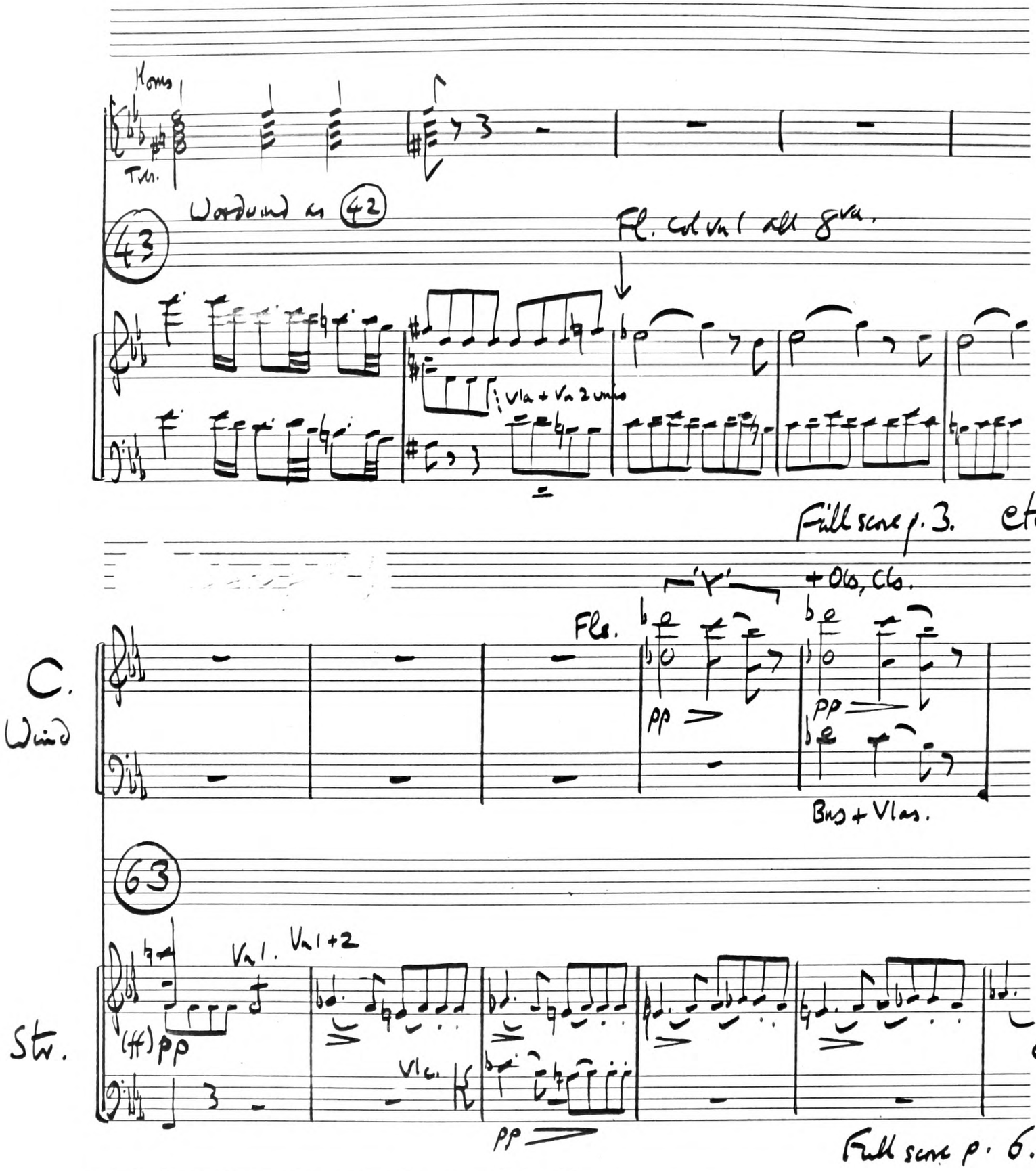
ACADEMY MANUSCRIPT



Note: bar 63 is the end of a tutti in Bb.
Bars 68ff are an exact sequence of 64-7, except the woodwind play Eb-Db-C4 (not B4).
Bars 72ff are an exact sequence of 64-7, the strings beginning on Bb.

Electre.

Overture bar 22; Act I sc. 1.

W.W. Bracketed notes not in Sc. 1.

D.

Woodwind and Horns

Sc. 1 | tails up.

Trombones

ff Overture

Oreste (Sc. 1).

(Mi)-ni-stres des en-fers, O-res-te suit vos pas, il

Str. in Sc. 1.

ff + tremolo un 2a vla.

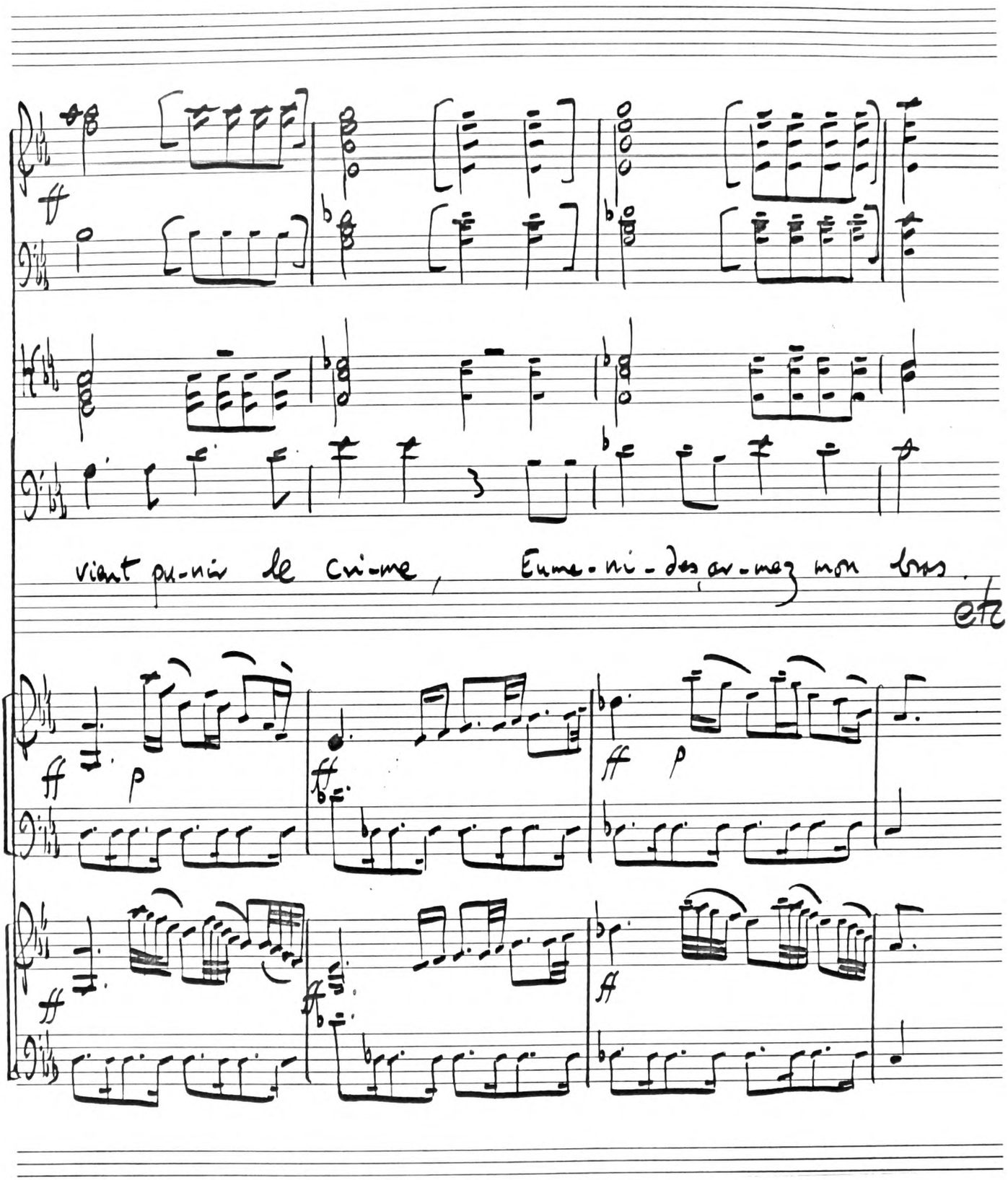
Str. Overture bar 22.

[3]

ff + tremolo un 3a vla.

(continued.

ACADEMY MANUSCRIPT



Note: In Sc.1 Woodwind and horns play only the minims;
Trombones only minims in bars 1,2,4,5,6
of the example;
Violins play the simplified version and
all strings are ff then p.

ACADEMY
MANUSCRIPT

Chapter VII pp. 268, 270.

Electre.

Lenoye

I. 1.

Plus lent

Oreste.

Où sommes-nous, et quels sont ces cli..mats?

138=1

Plus lent

cresc

Bar 1 immediately follows the double bar ending the overture (bar 137).

Un peu vite

Arcas.

De la sup-erbe Ar-gos je reconnais l'en-trē-e, ce

4

Un peu vite

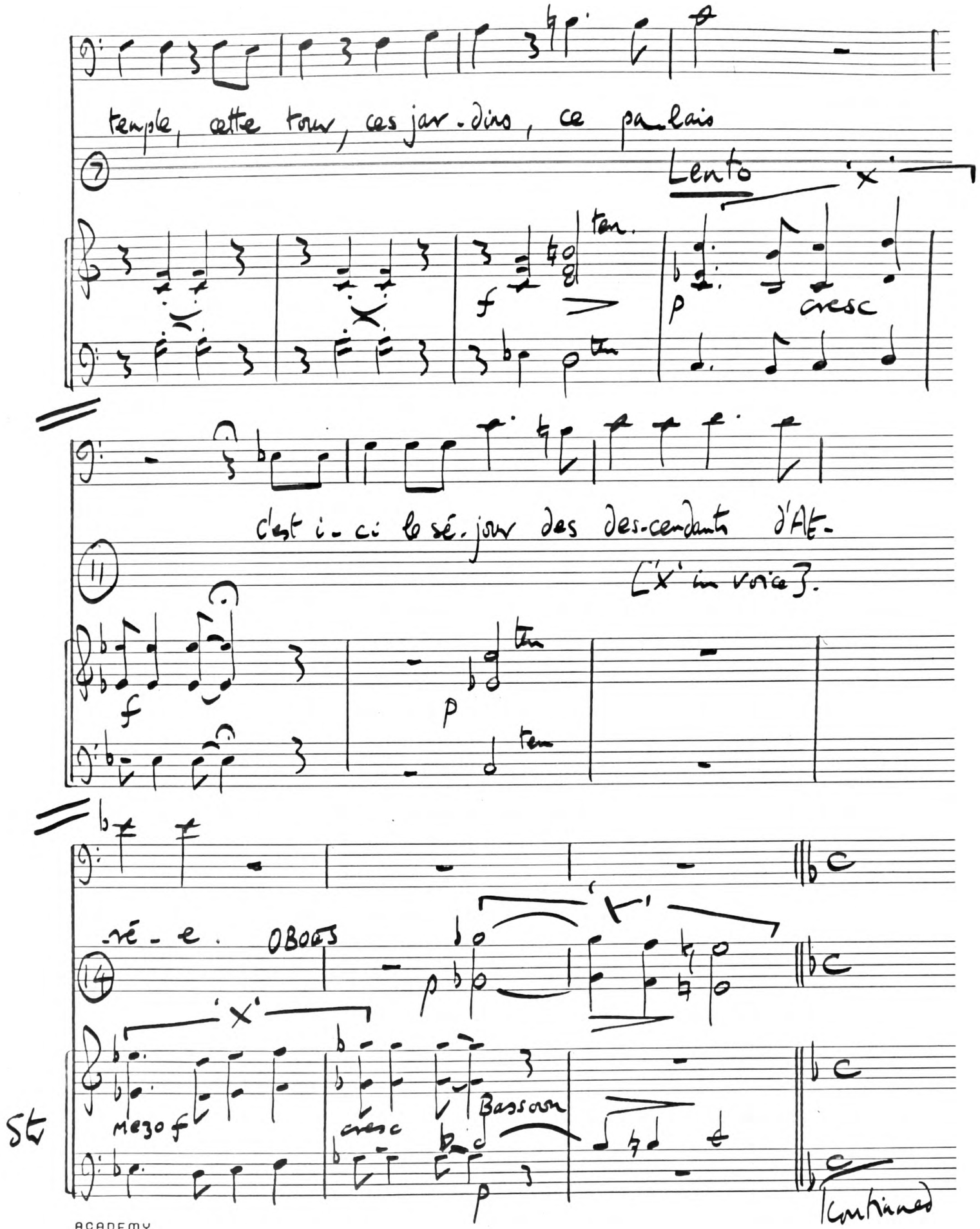
ten

fp

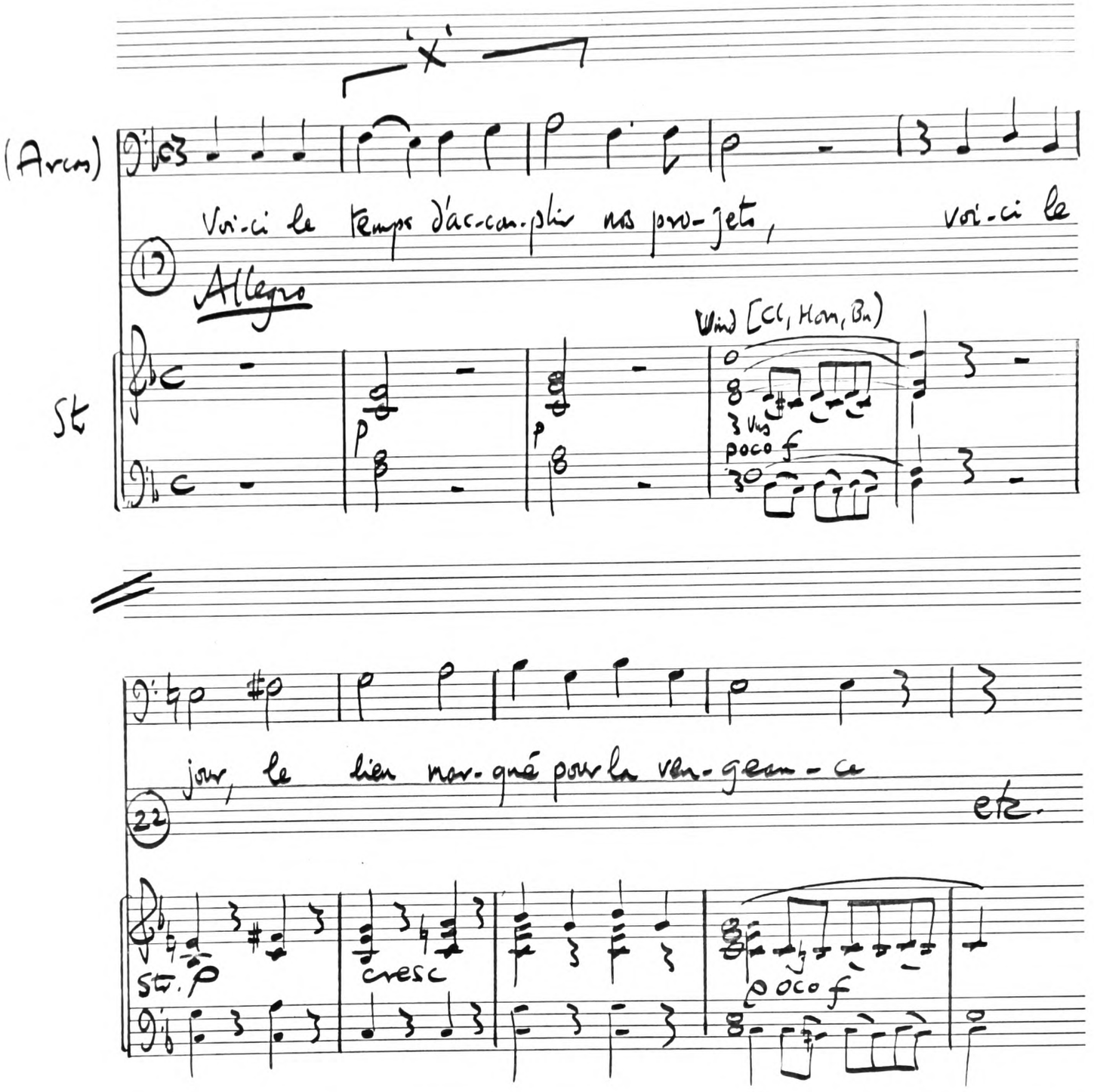
pp

Continued

ACADEMY MANUSCRIPT


temple, cette tour, ces jar-dins, ce pa-lais
Lento
'x'
ten.
f
p
cresc
c'est i-ci le sé-jour des des-cendants d'Al-
('x' in voice).
f
p
ten
né-e.
OBOES
'x'
mezo f
cresc
Bassoon
p
St
continued

Electre.



Electre, full score p. 14.

ACADEMY MANUSCRIPT

Electre, Les Troyens. Chapter VII p. 269 ff.

110 A/B

Electre.

Lemoyne

A. I. 2

Electre, dans le palais.

Grands Dieux —!

Grands Dieux —!

Oreste (sur le théâtre)

Wind —

Dans le palais

Obs.

Cls, Cors

Bns.

D'où

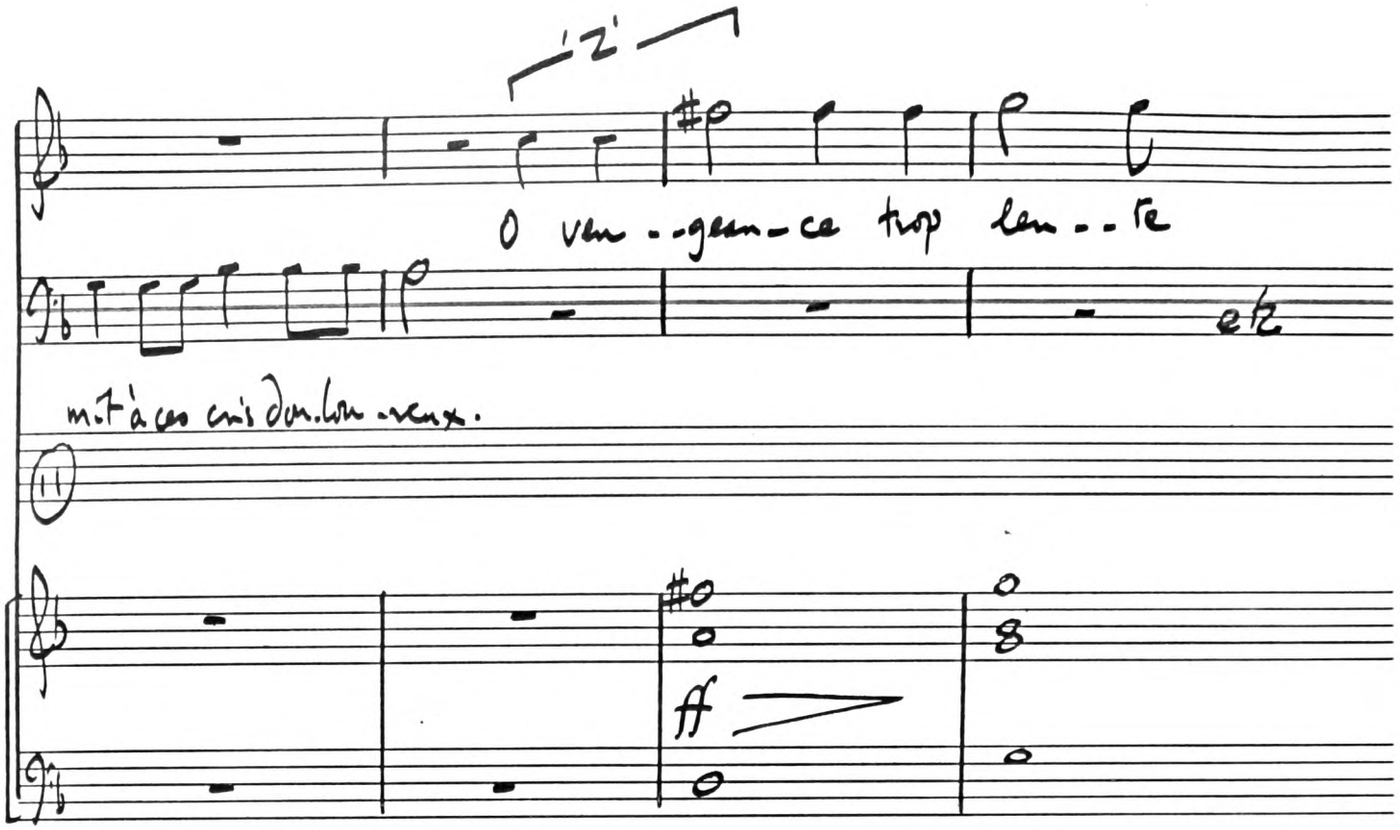
O for - faits im - pu - nis!

part cette voix la - men - ta - ble?

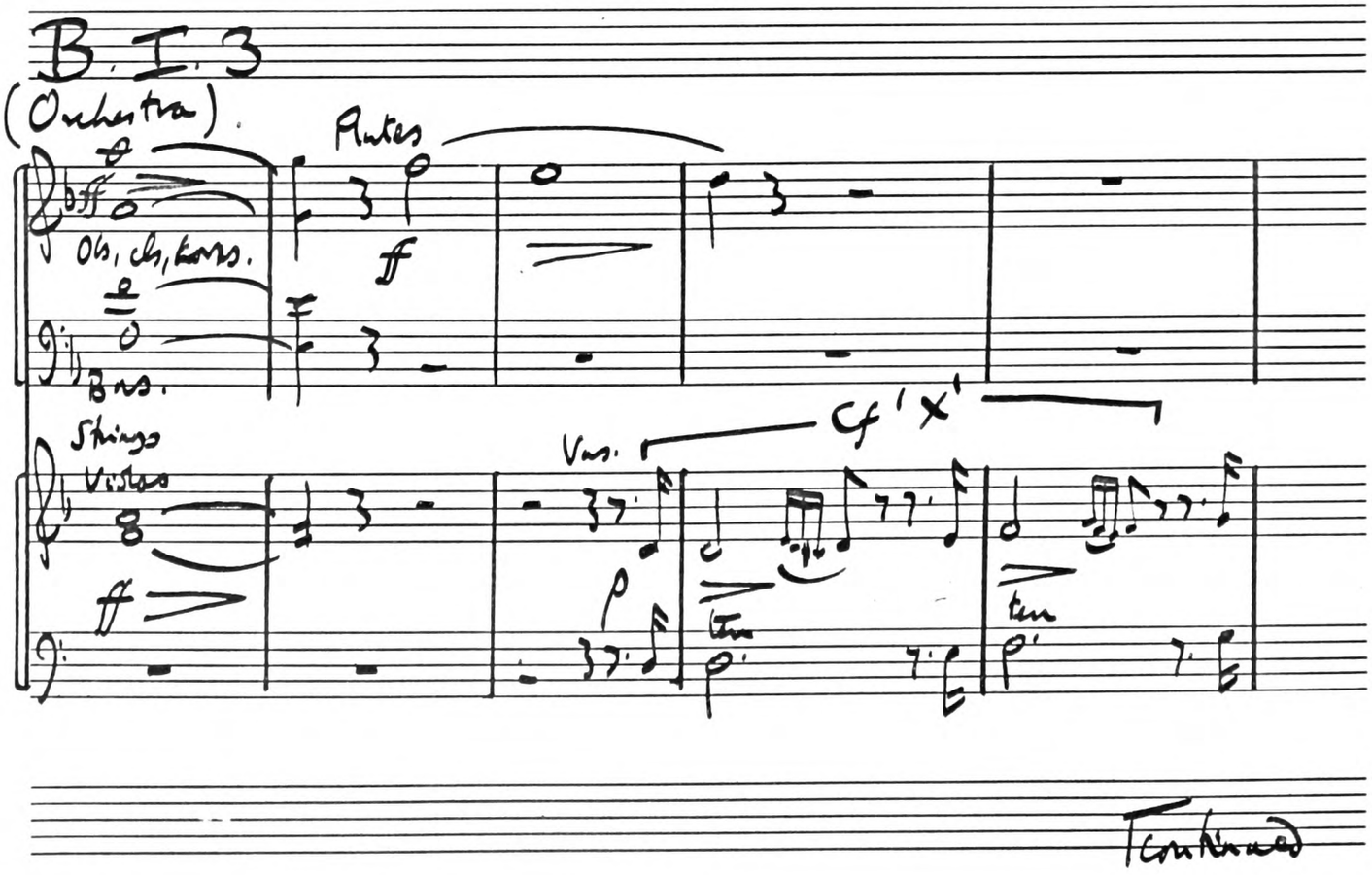
mon coeur frô

Continued

ACADEMY MANUSCRIPT



Electra, full score p. 20.



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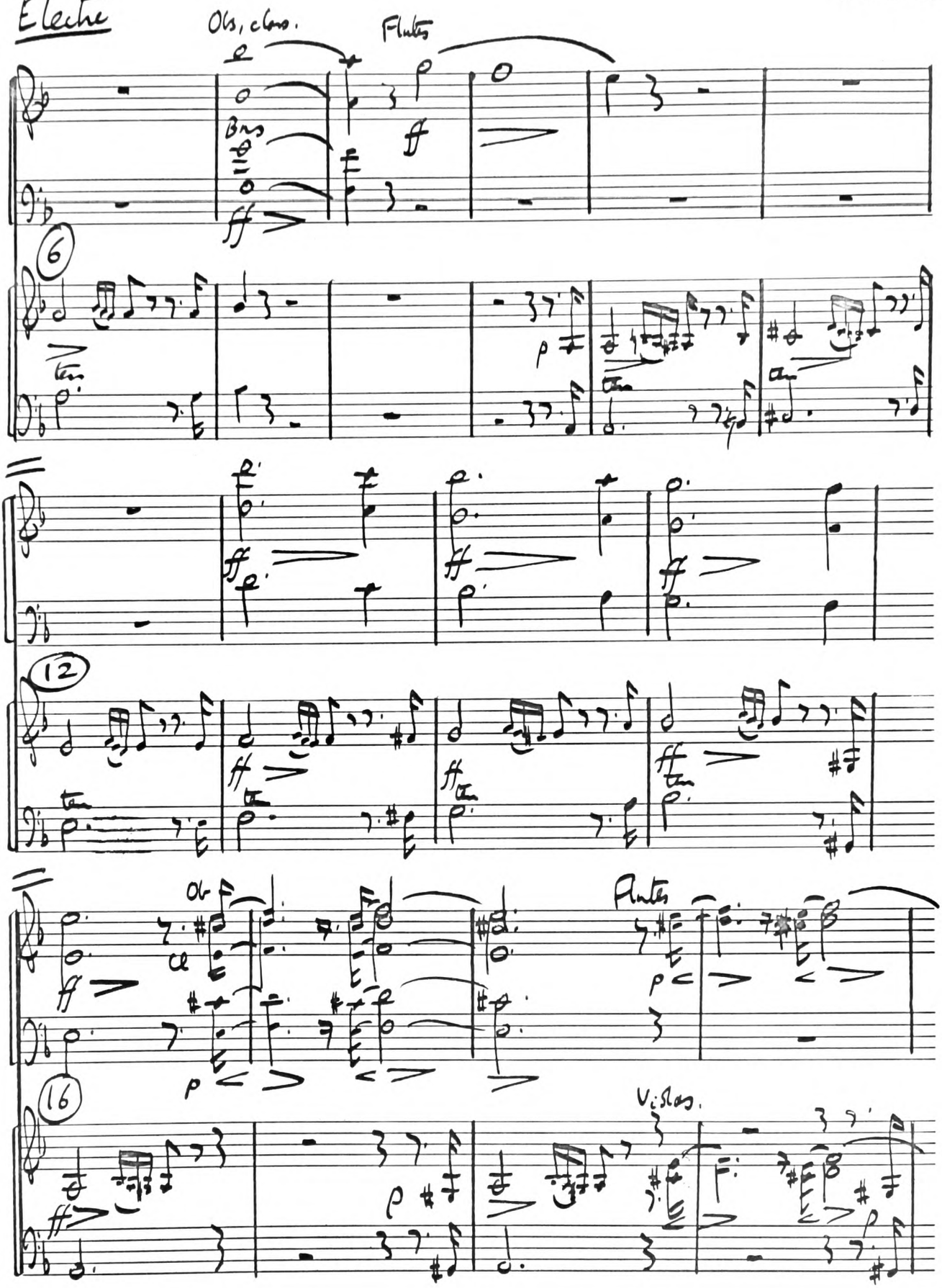
ACADEMY MANUSCRIPT

Electre



ACADEMY MANUSCRIPT

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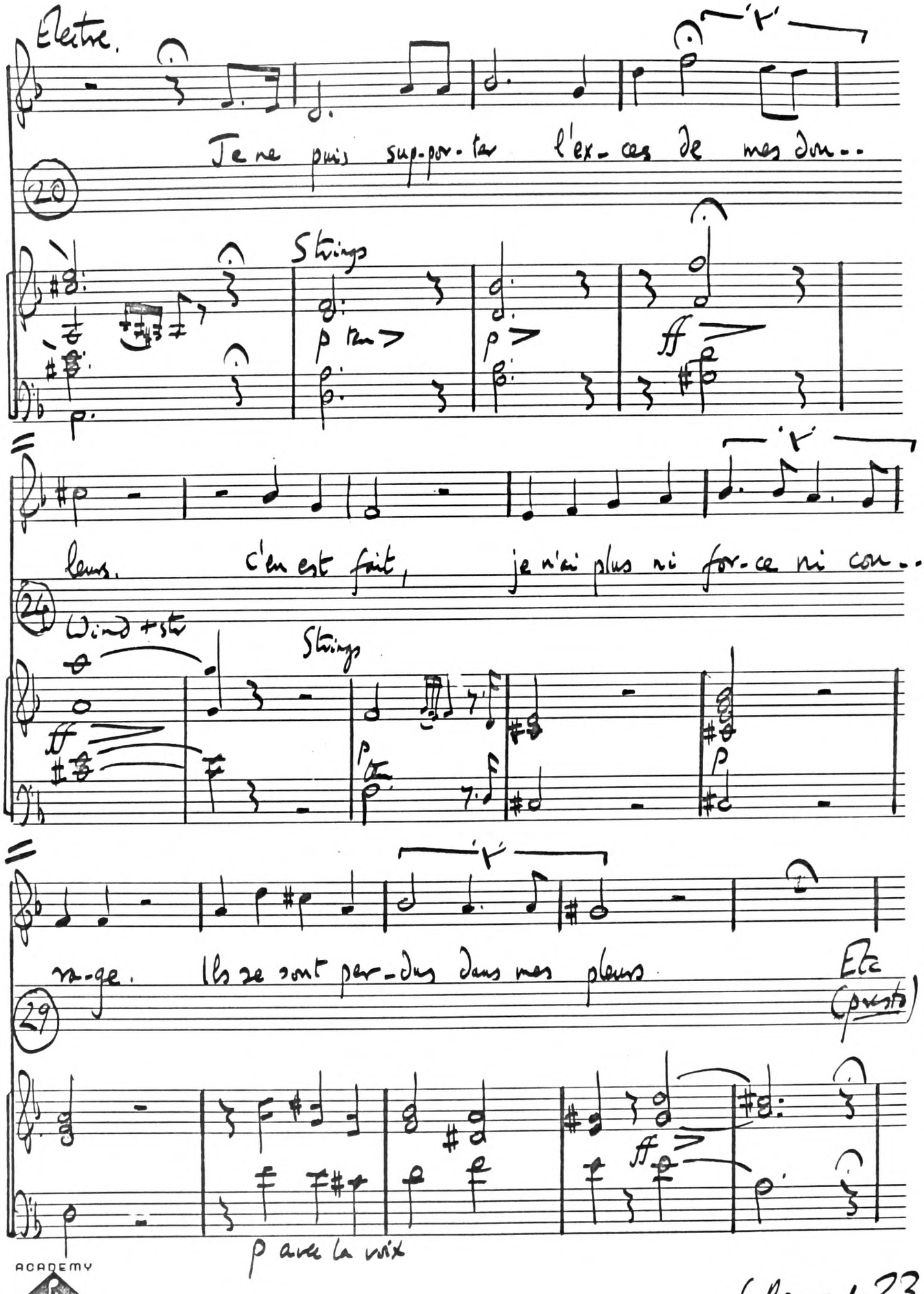
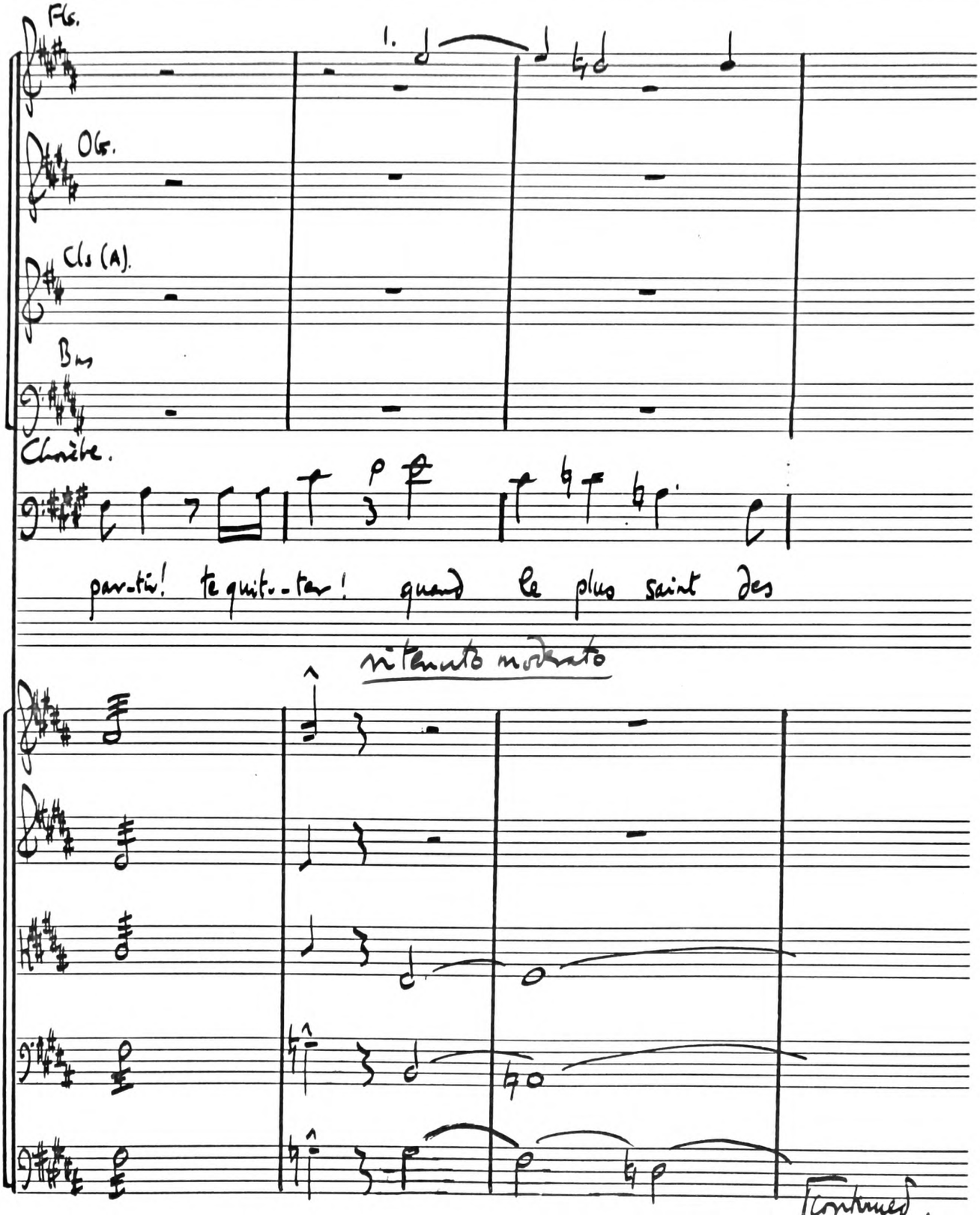

Electre.
Je ne puis sup-por-ter l'ex-ces de mes dou-
20
Strings
leurs. c'en est fait, je n'ai plus ni for-ce ni cou-
24
Wind + str
Strings
ra-ge. Ils se sont per-dus dans mes pleurs
Etc
29
p avec la voix
ACADEMY
MANUSCRIPT

Les Troyens I

Berlioz.



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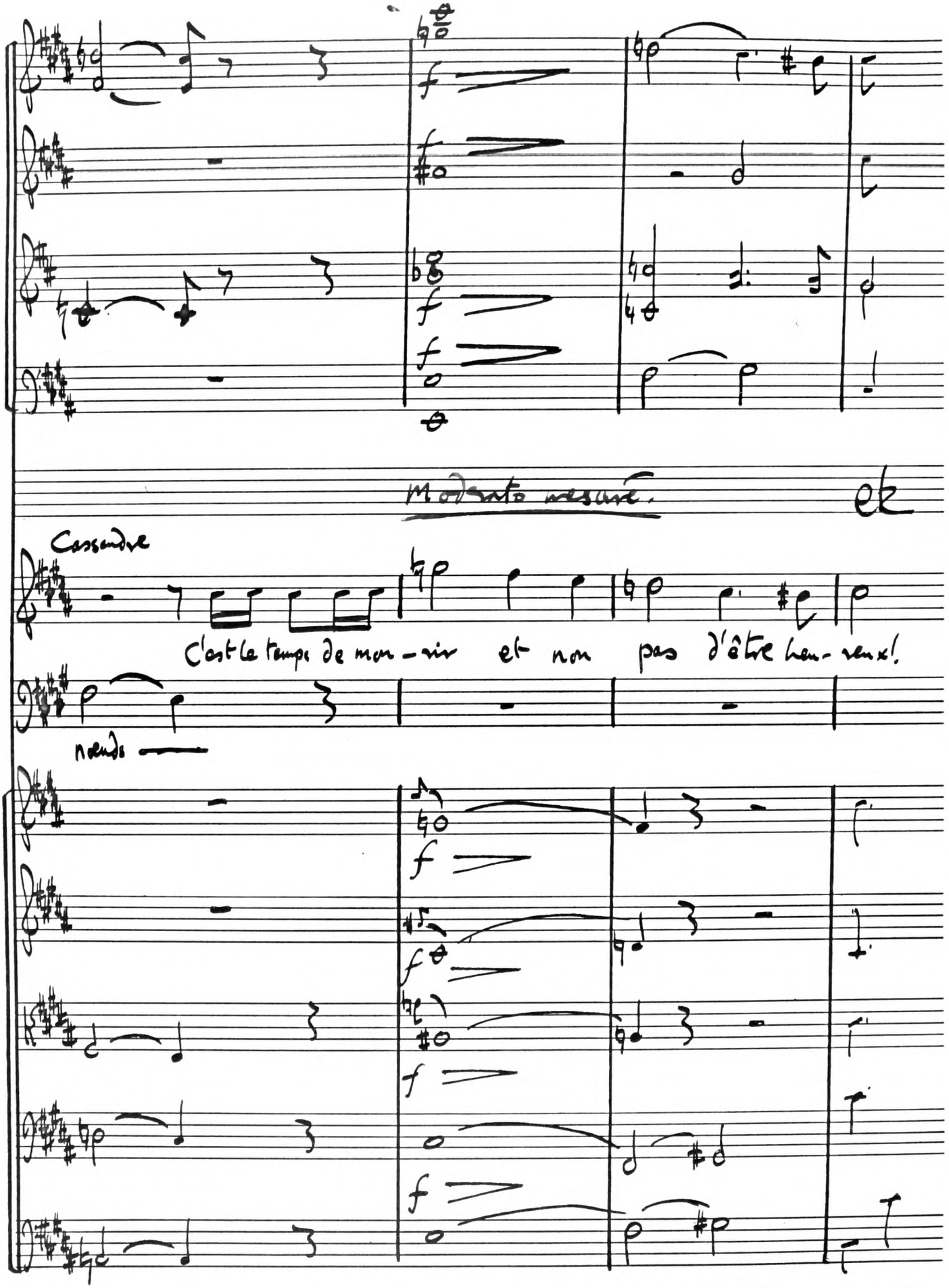
ACADEMY MANUSCRIPT


Moderato mesuré.
Cassandre
C'est le temps de mour-rir et non pas d'être heu-reux!
rends

Electre

Lemoyne.

A

Electre

Où de ses as-sas-sins le tri-om-phe s'ap-prê-te pour la di-xiè-me

1

Strings

p tremolando | crescendo | cresc

(1912 bar of recitative following an air in c)

fois ——— souil-le-ra donc ces lieux.

5

+ Woodwind, sustained

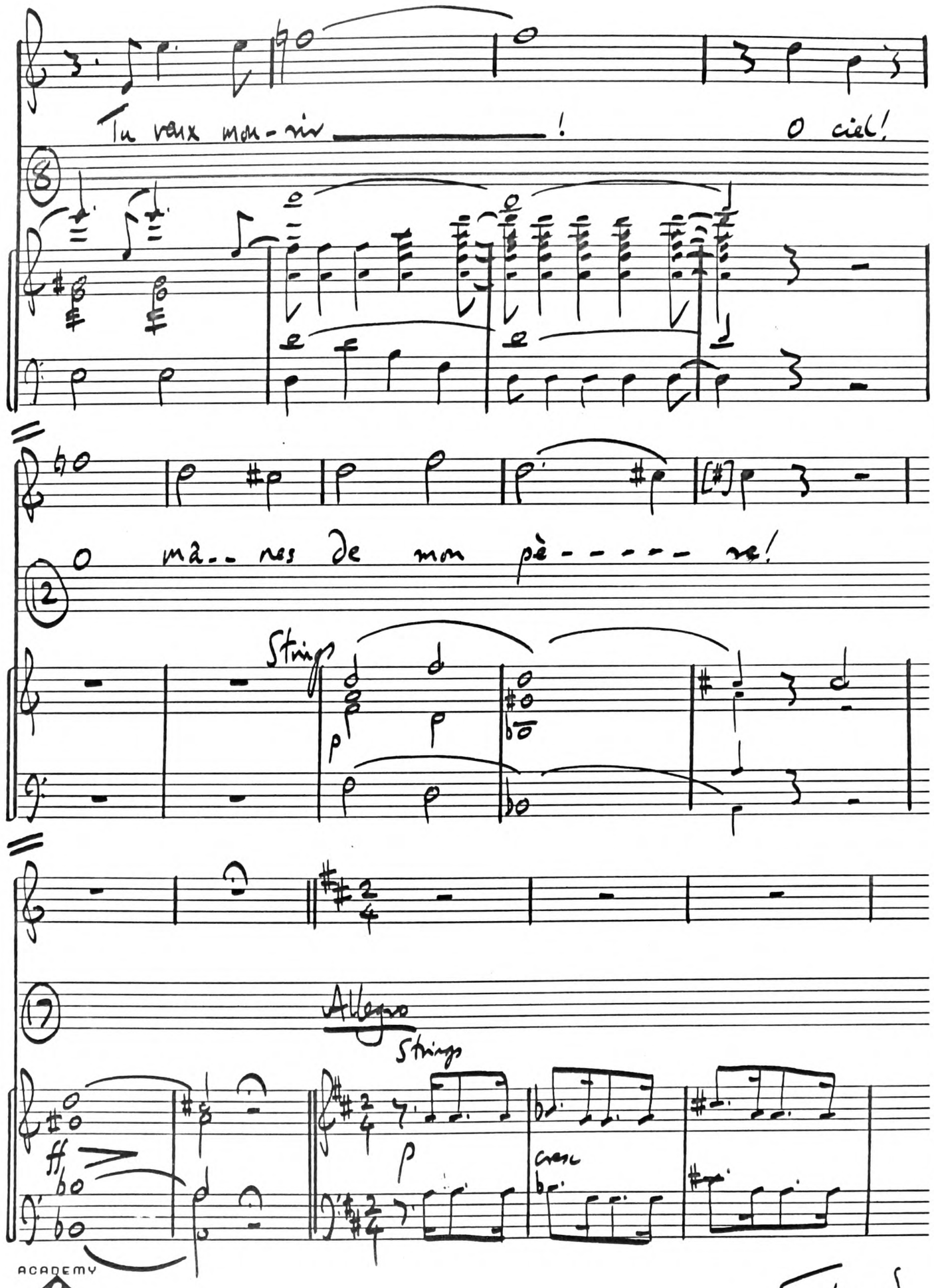
ff

Tutti + horns

ff ff

Continued

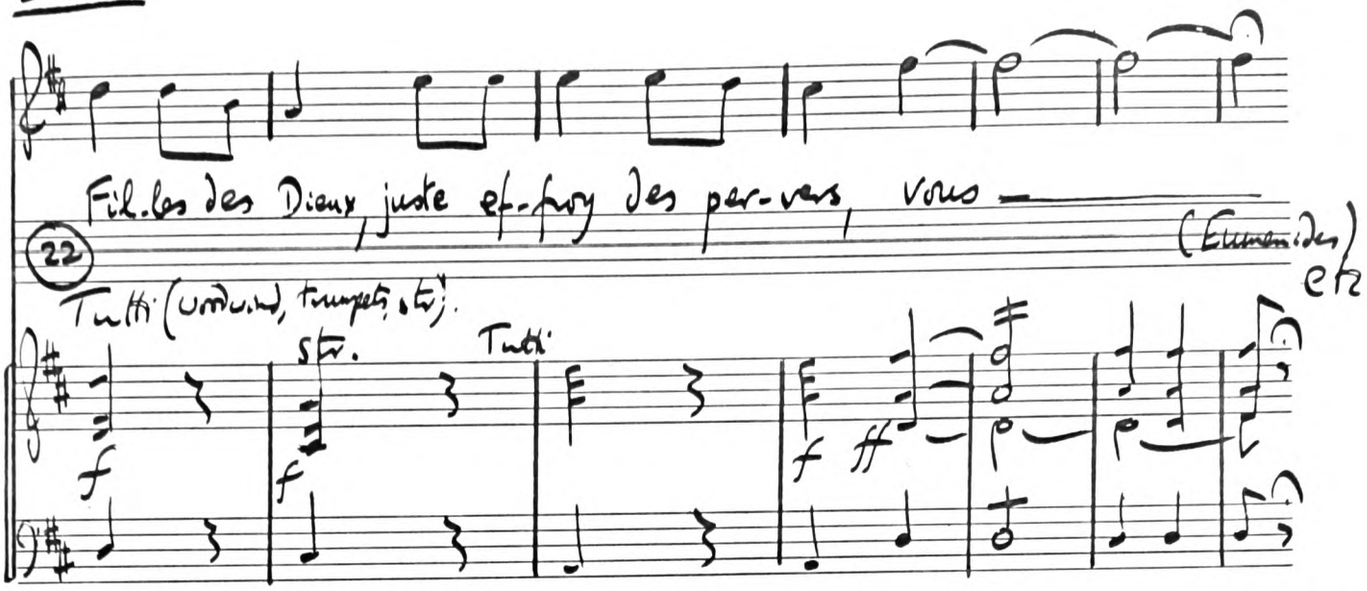
ACADEMY



ACADEMY MANUSCRIPT

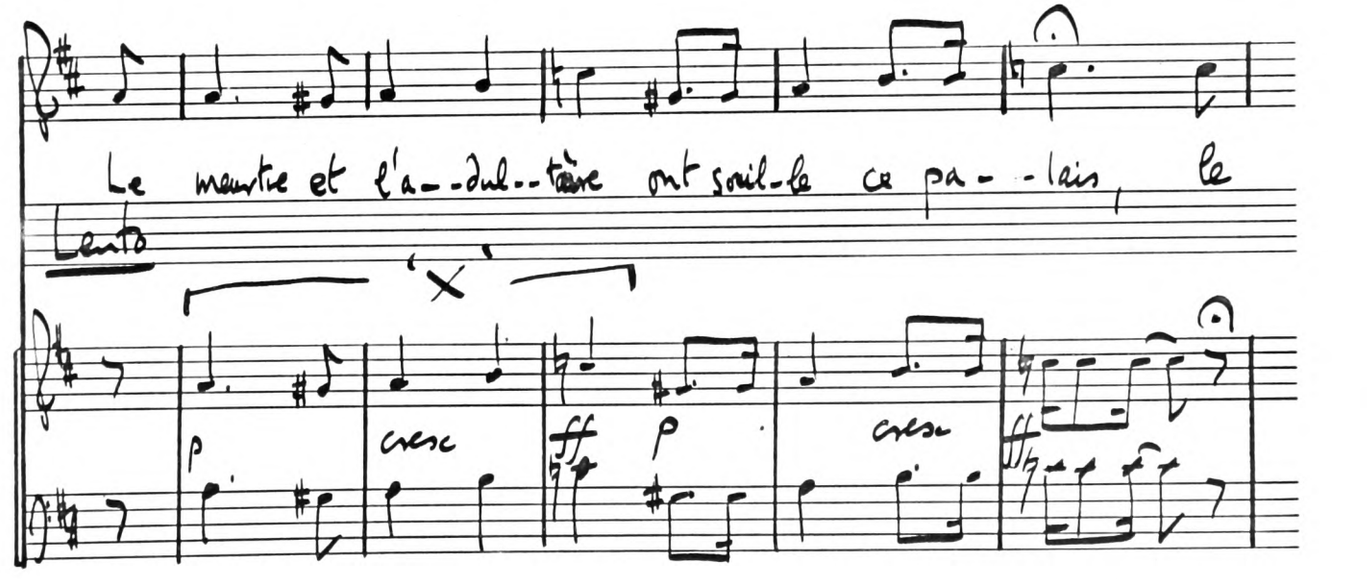
Continued

Electre



Electre full score p.33.

B.



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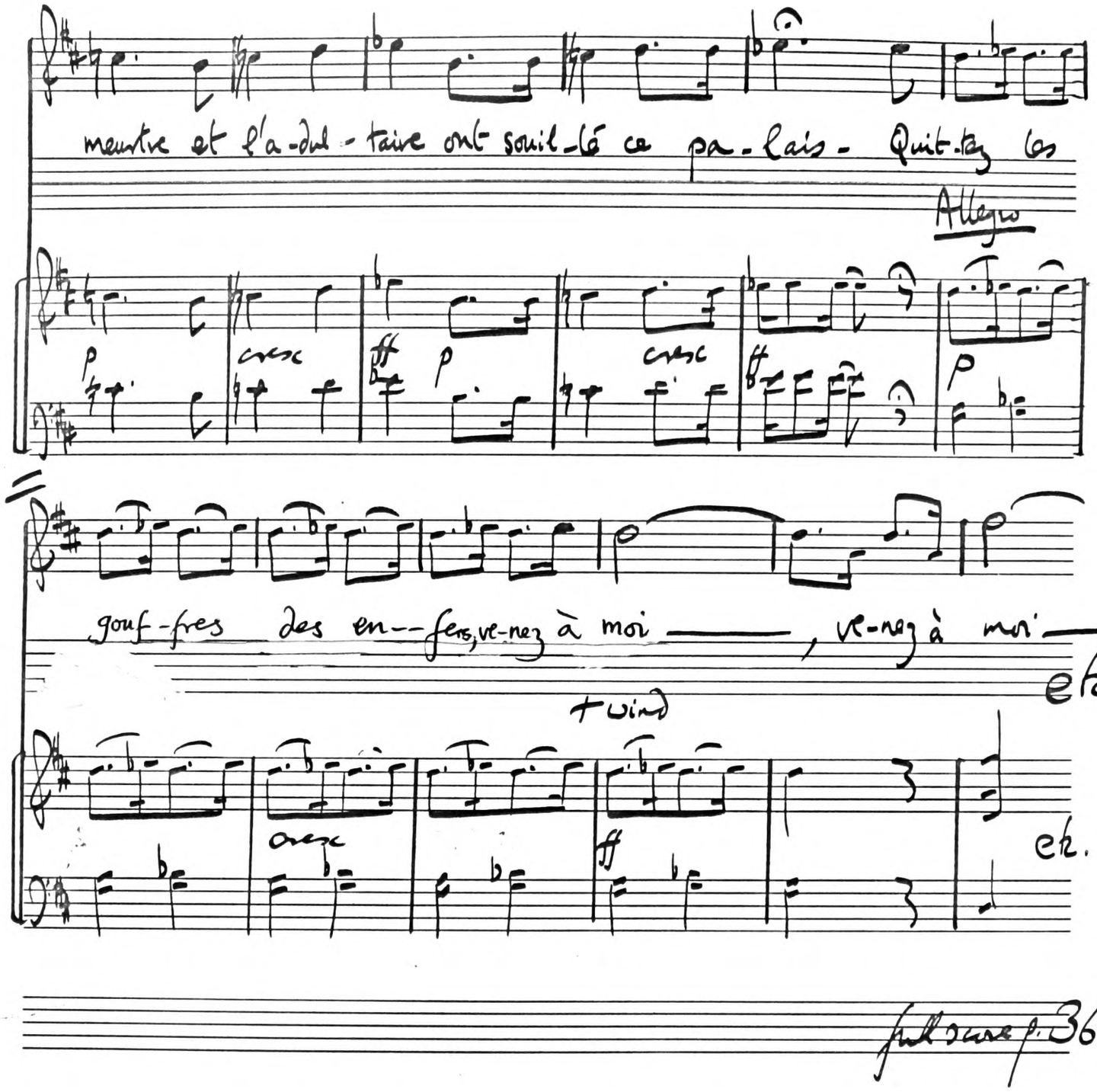


full score p. 36

ACADEMY
MANUSCRIPT

Chapter VII p. 269ff. 112 A/B

Electre I. 6. Lemoyne

A.

Clytemnestre

C'est E--lec--tre.

Presto

B.

Electre

Lento

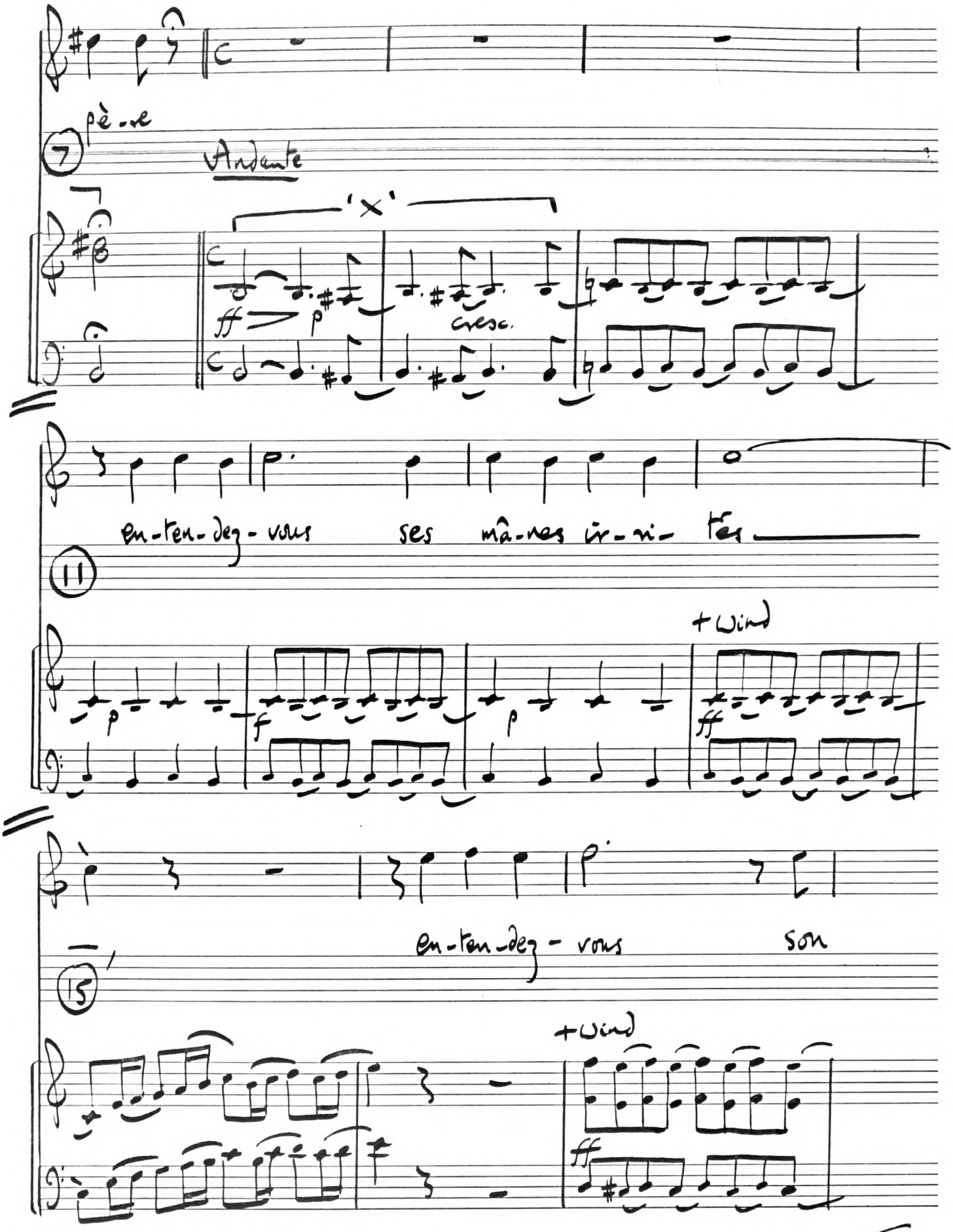
Grands Dieux, est-il pos--si-ble, puis j'ou-bli-er mon

Lento

f

Continued

ACADEMY MANUSCRIPT

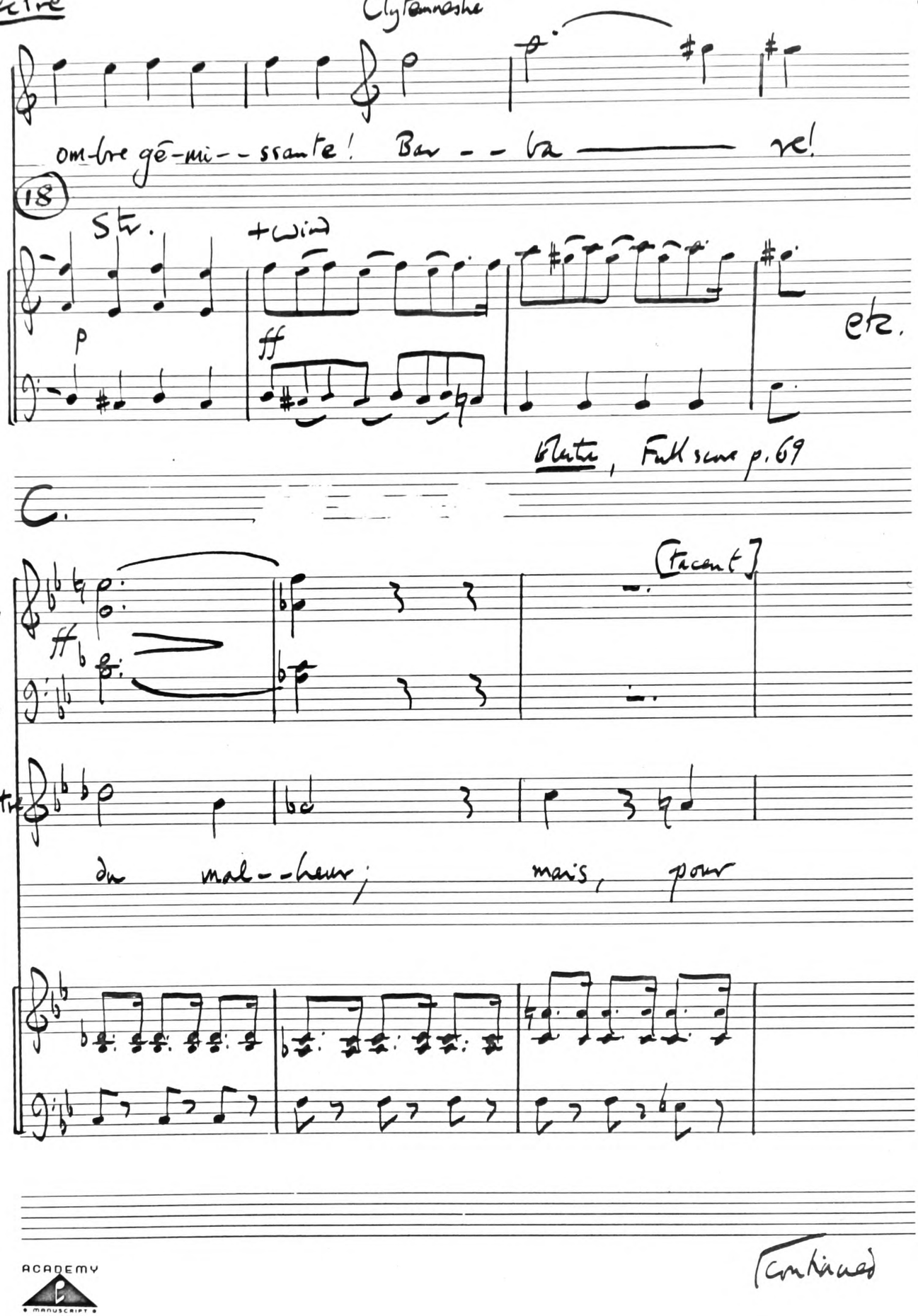


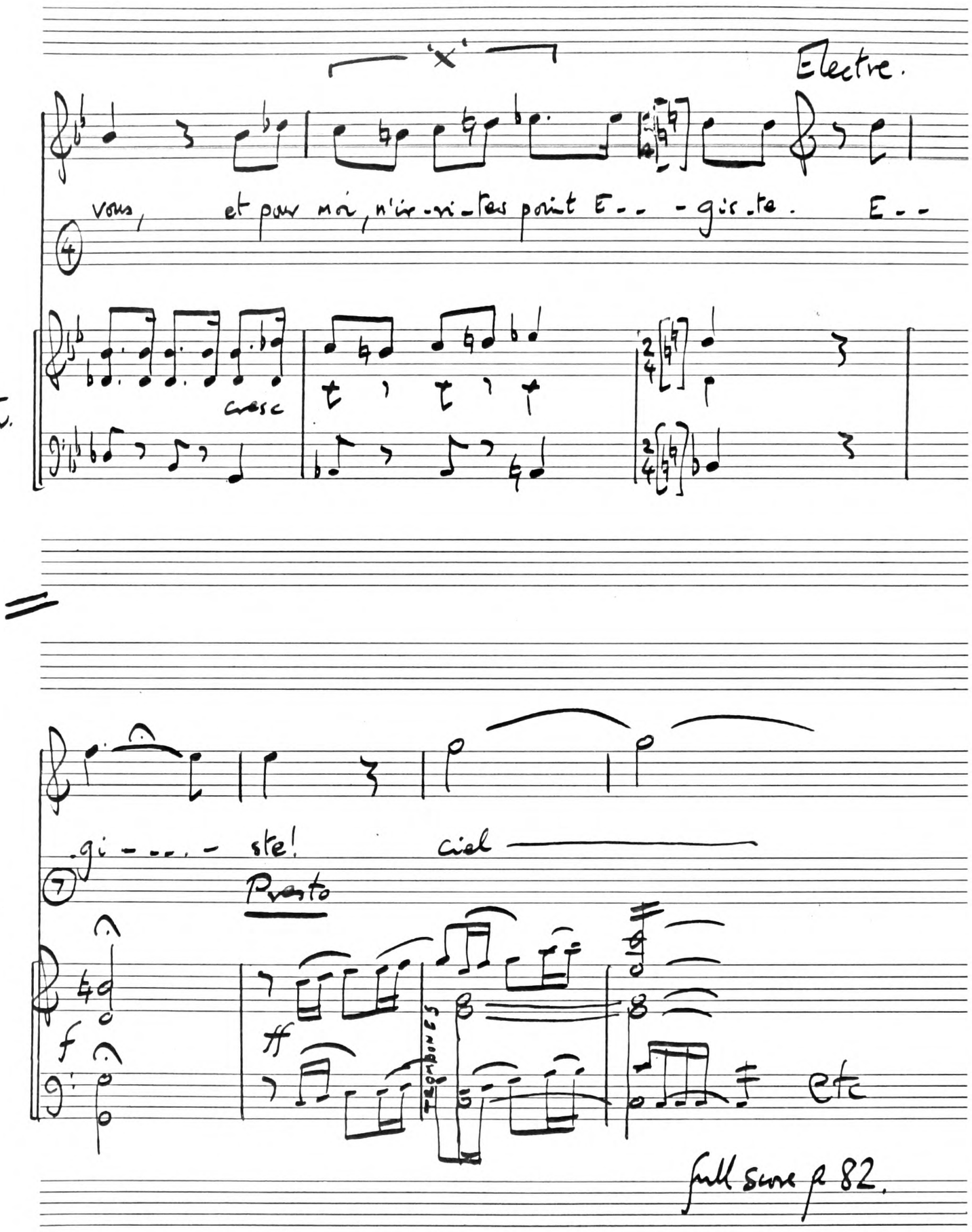
ACADEMY MANUSCRIPT

Continued

Electre

Clytemnestre





'x'

Electre.

vous, et pour moi, n'ir-ri-tes point E-- -gis-te. E--

(4)

Str.

cresc

=

-gi-----ste! ciel

(7)

Presto

f

ff

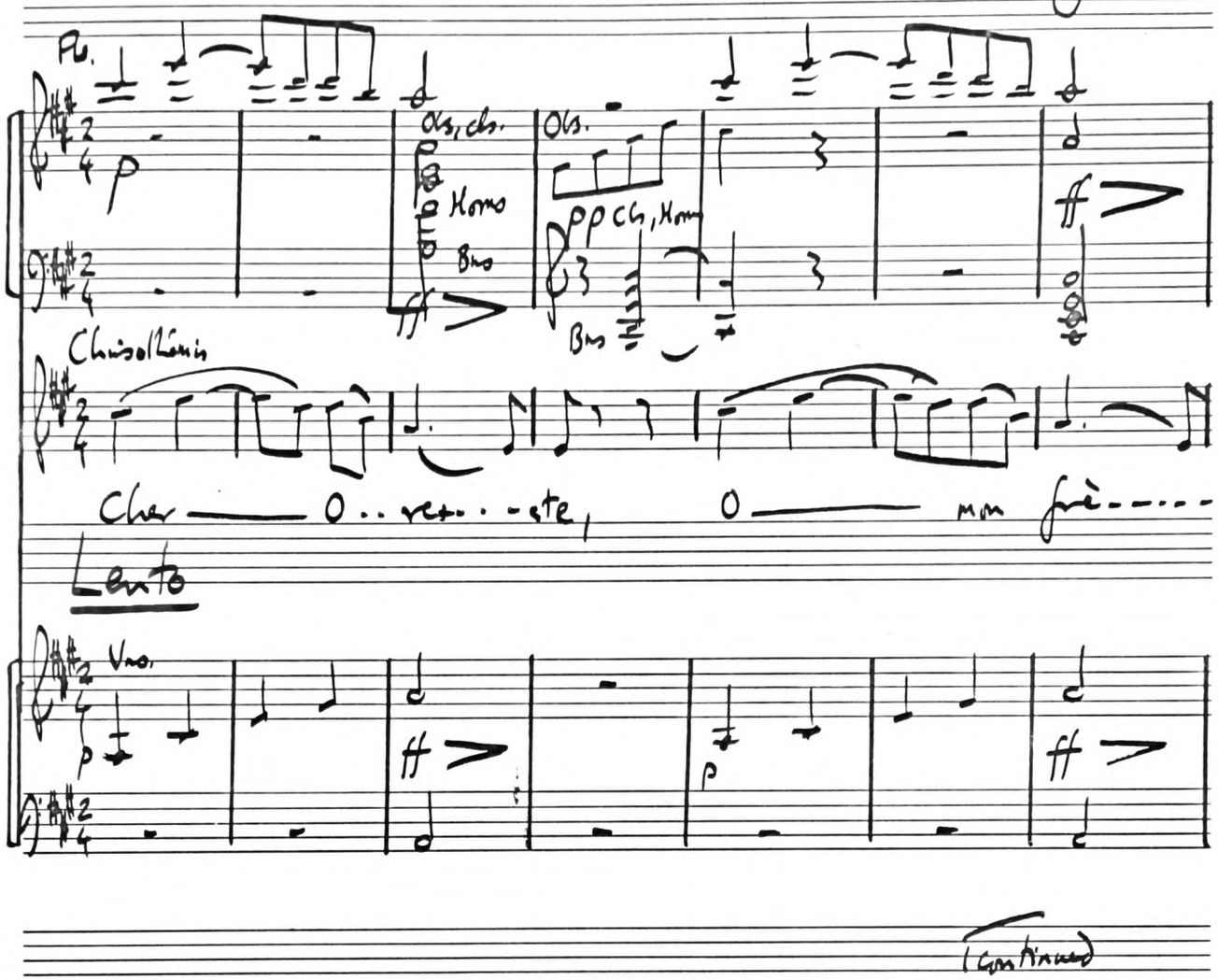
TROMBONES

etc

full score p 82.

ACADEMY
MANUSCRIPT

Electre II.5 Lemoyne



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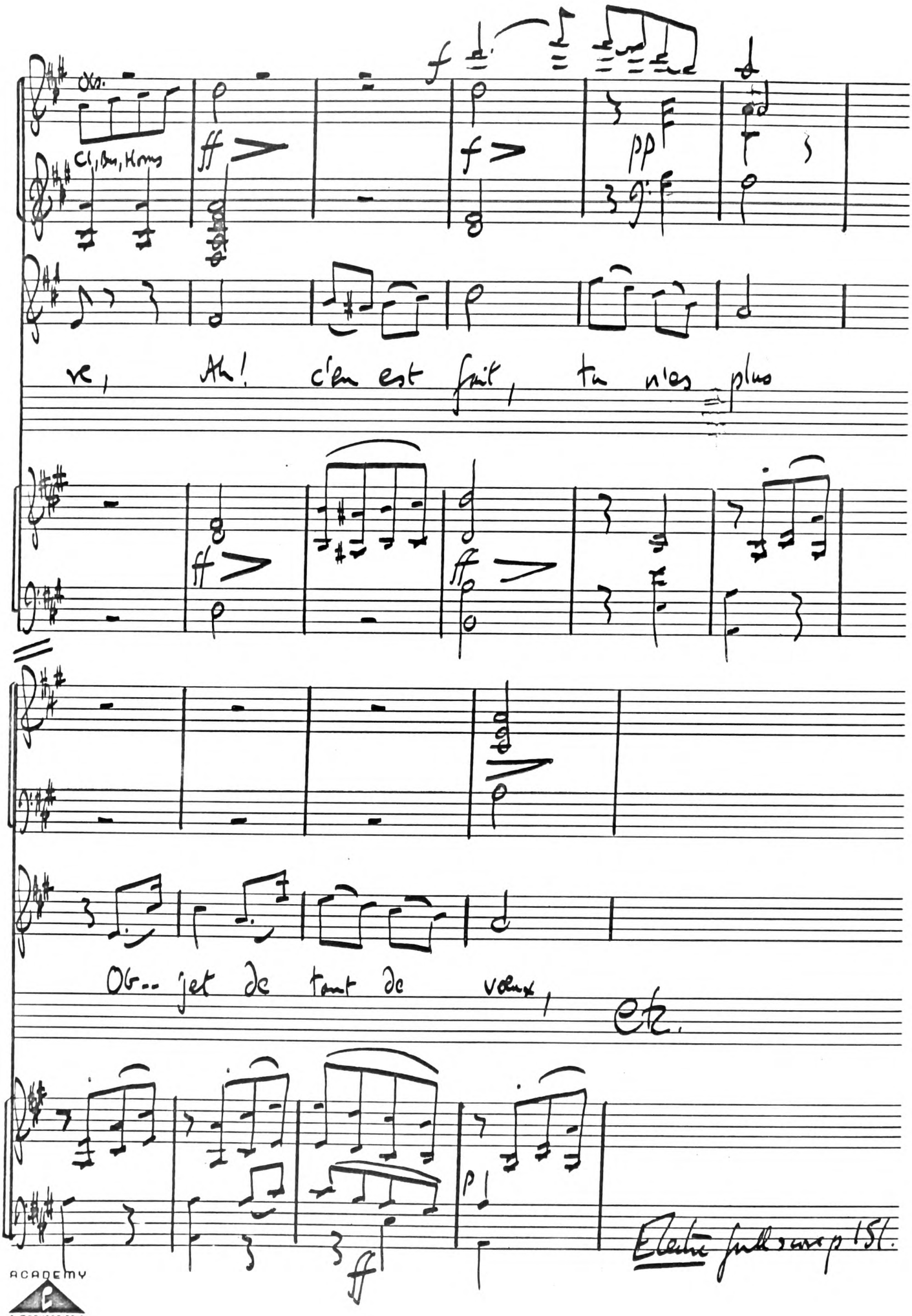
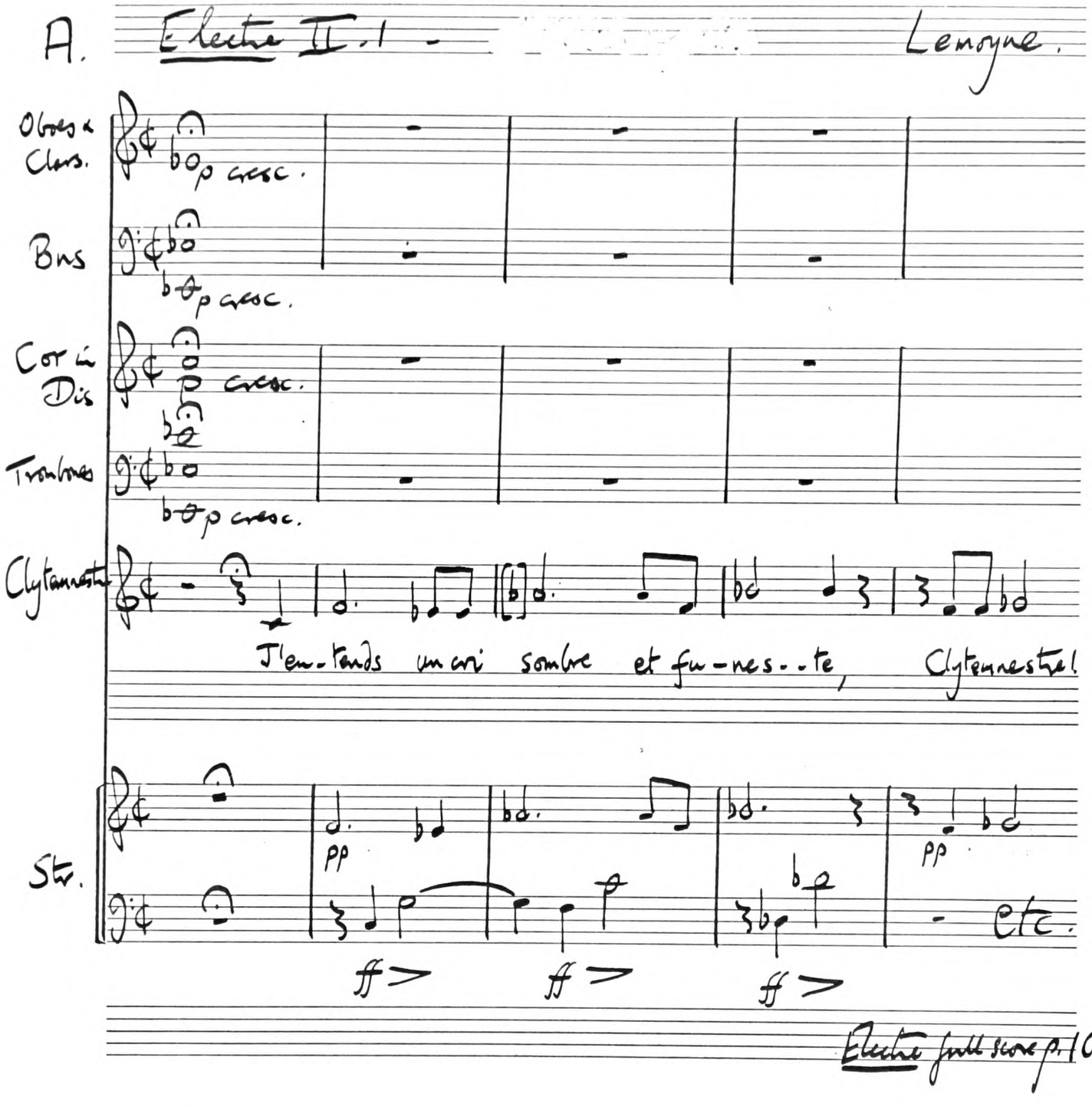


ACADEMY
MANUSCRIPT

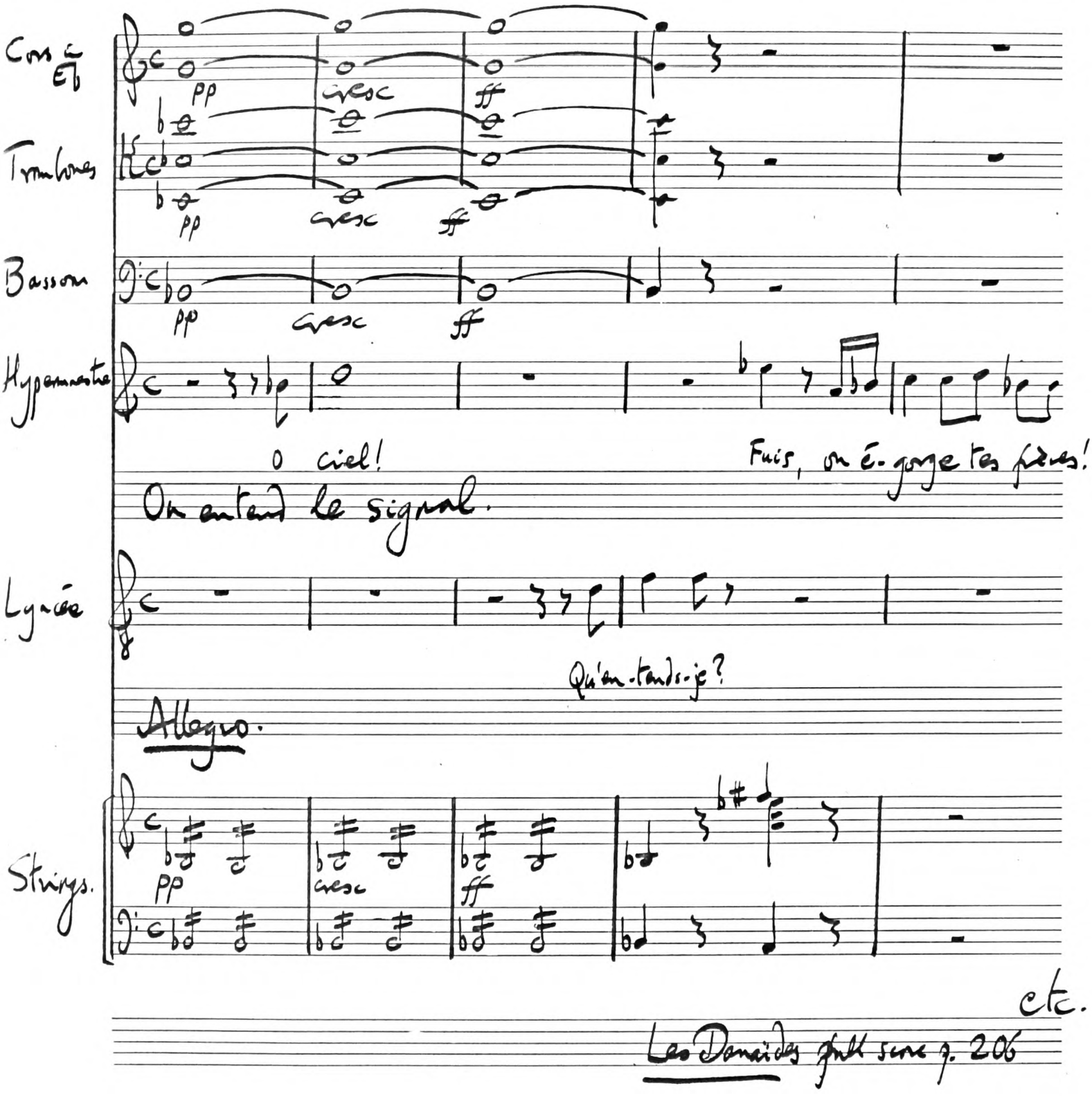
Electre; Les Danaïdes. Chapitre VII p. 273 114 A/B

A. Electre II. 1 - Lemoyne.



Electre full score p. 101

B. Les Danaïdes IV. 4. Salieri.



etc.

Les Danaïdes fortsetzung p. 206

ACADEMY MANUSCRIPT

Les Danaides

C. V. 2.

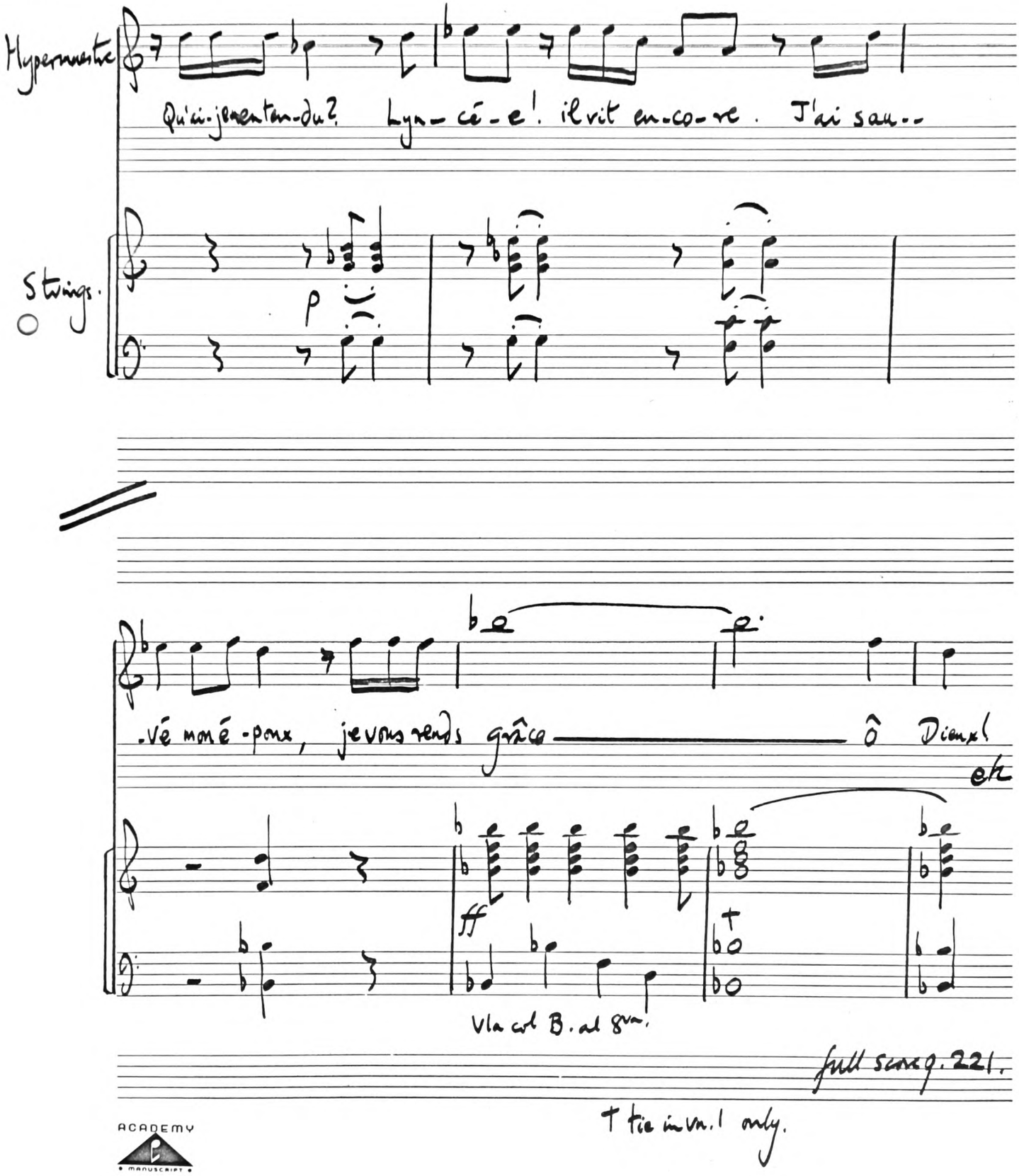
Hypermnestre

Qu'ai-je entendu? Lyn-cé-e! il vit en-co-re. J'ai sau-

Strings.

p

-vé mon é-poux, je vous rends grâce ô Dieux!



etc

ff

Vla col B. al 8va.

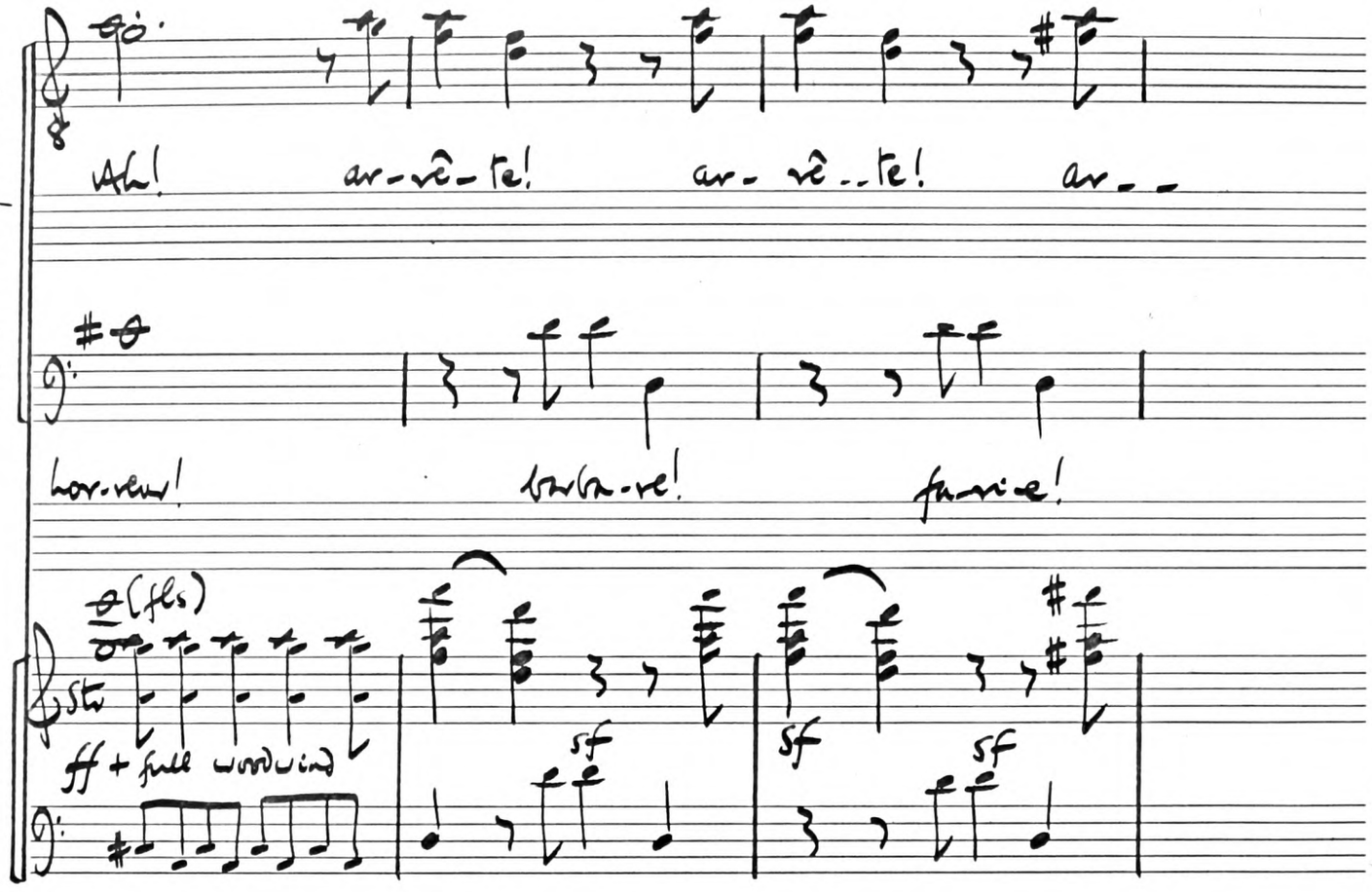
full score p. 221.

† tie in vn. 1 only.

ACADEMY MANUSCRIPT

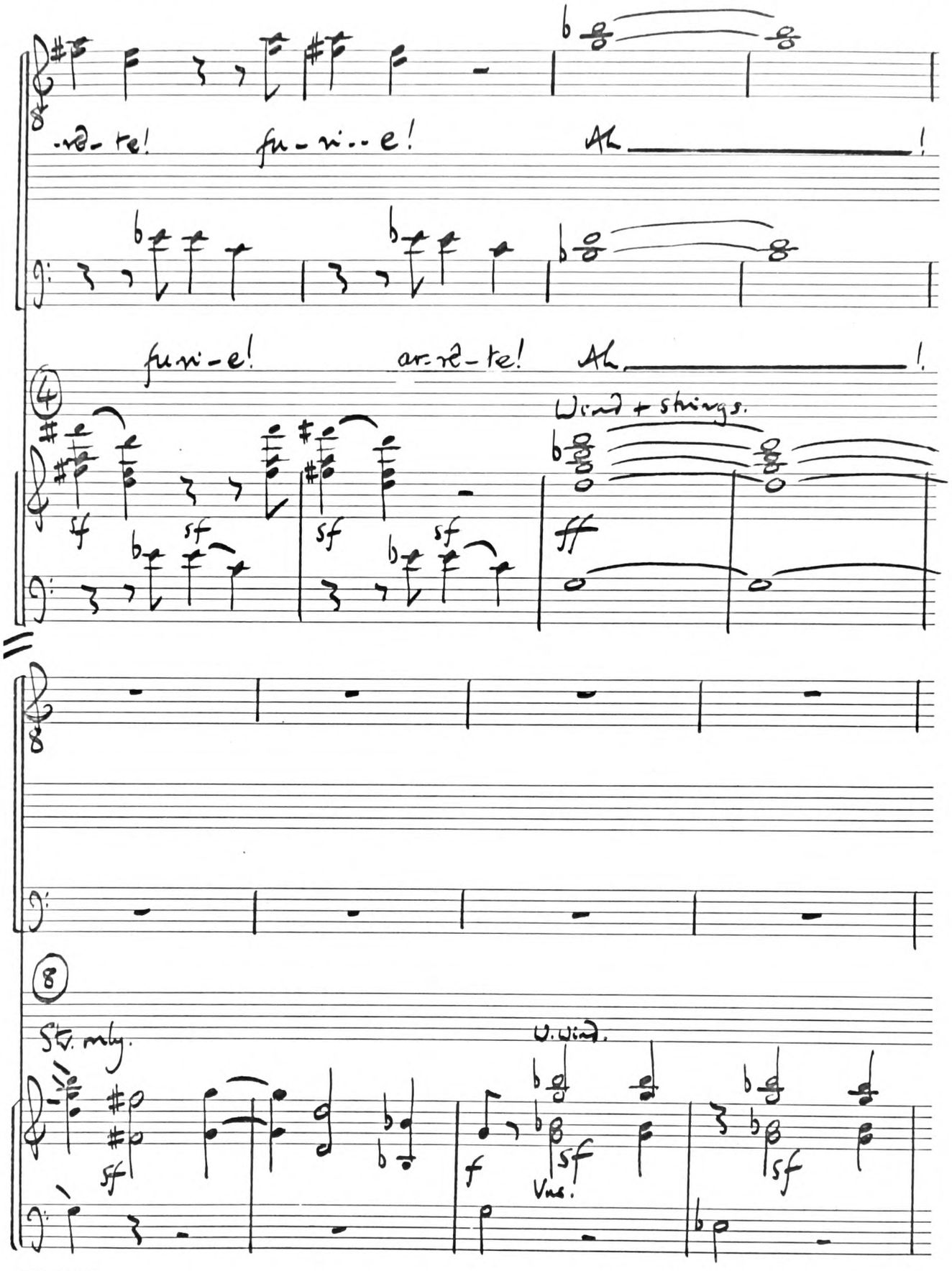
D. IV. 4.

Chœur des époux.



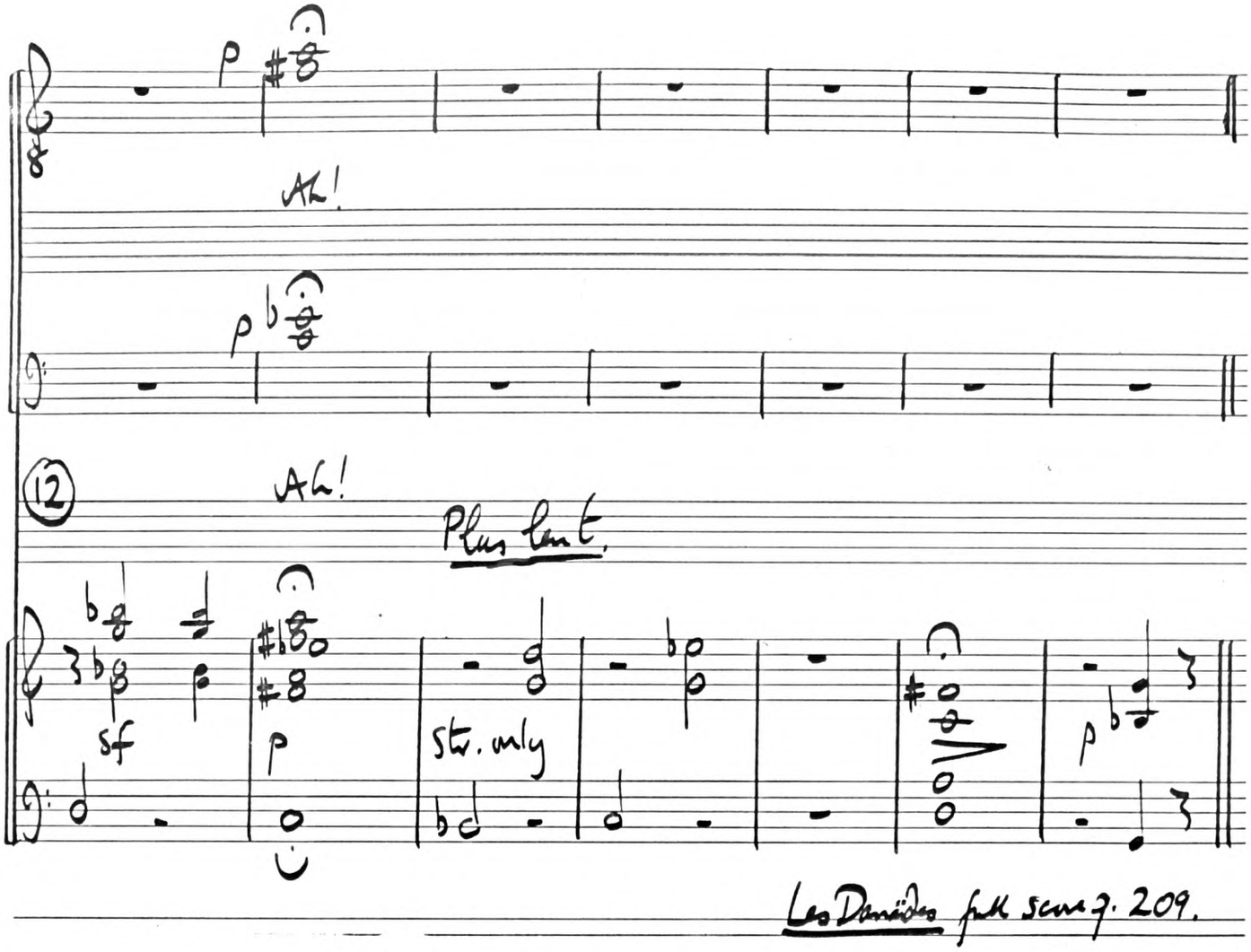
Continued

ACADEMY
MANUSCRIPT



ACADEMY MANUSCRIPT

Continued



Hypermnestre, qui est tombée évanouie sur un siège, y reste pendant le choeur des Epoux qu'on égorge; quelques moments après, elle revient à elle et le cinquième Acte dommence.

ACADEMY
MANUSCRIPT

Les Danaïdes

Salieri.

I. 1.

Str. only

Andante.

Tpts., Obs, Bns, Str.

(Un poco Andante).

(en danse)

Danaïs

Je vois, jeunes é-poux, dans vos yeux sa-tis-faits de vos premiers trans-

5

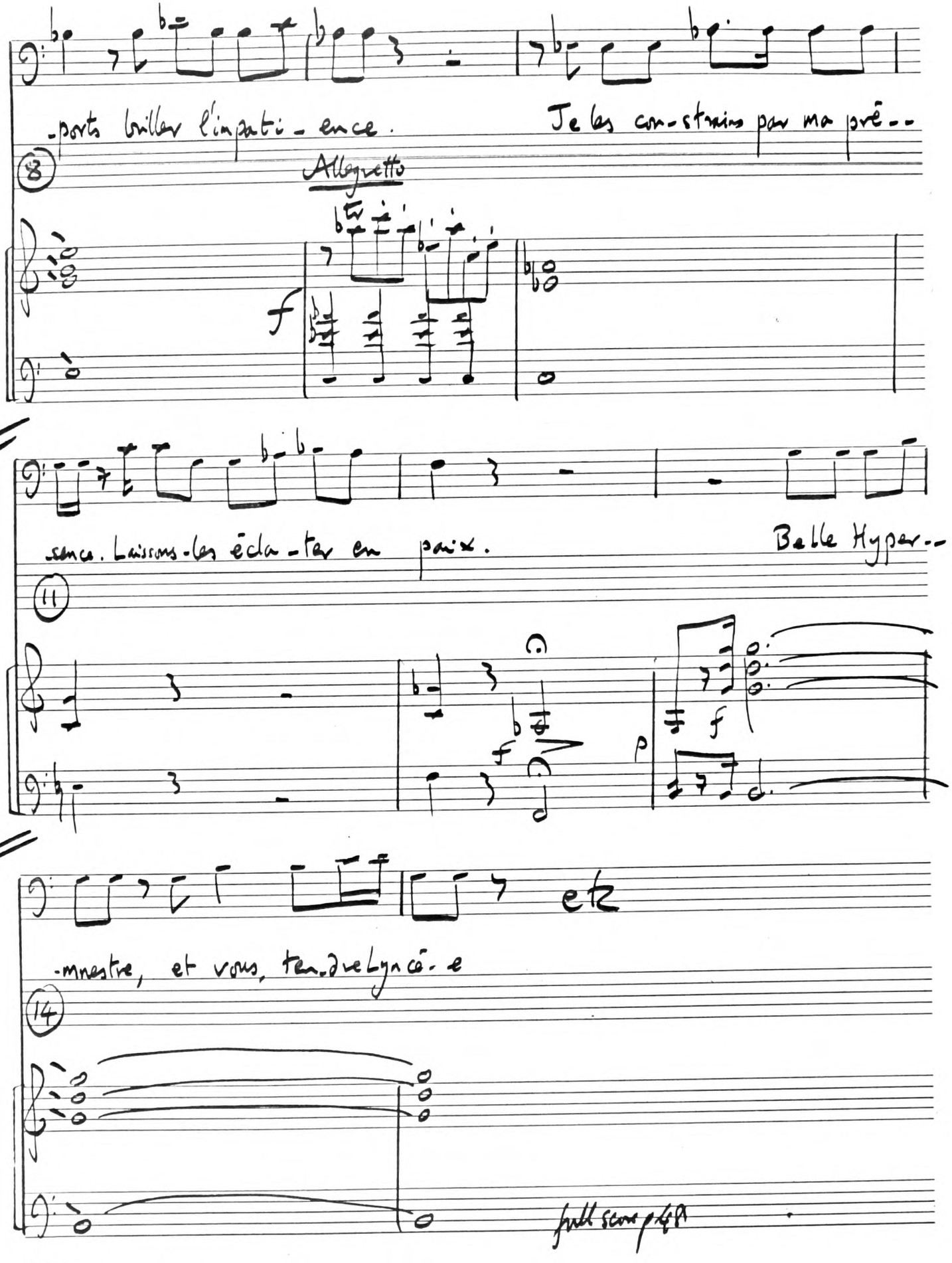
Str.

p

p

Continued

ACADEMY MANUSCRIPT



-ports briller l'impati-ence. Je les con-strains par ma pré--

(8)

Allegretto

f

-sence. Laissons-les écla-ter en paix. Belle Hyper--

(11)

f

p

f

etc

-mnestre, et vous, ten-dre Lyncé-e

(14)

full score p48

ACADEMY MANUSCRIPT

Les Danaïdes

Chapter VII pp. 280-1.

116A

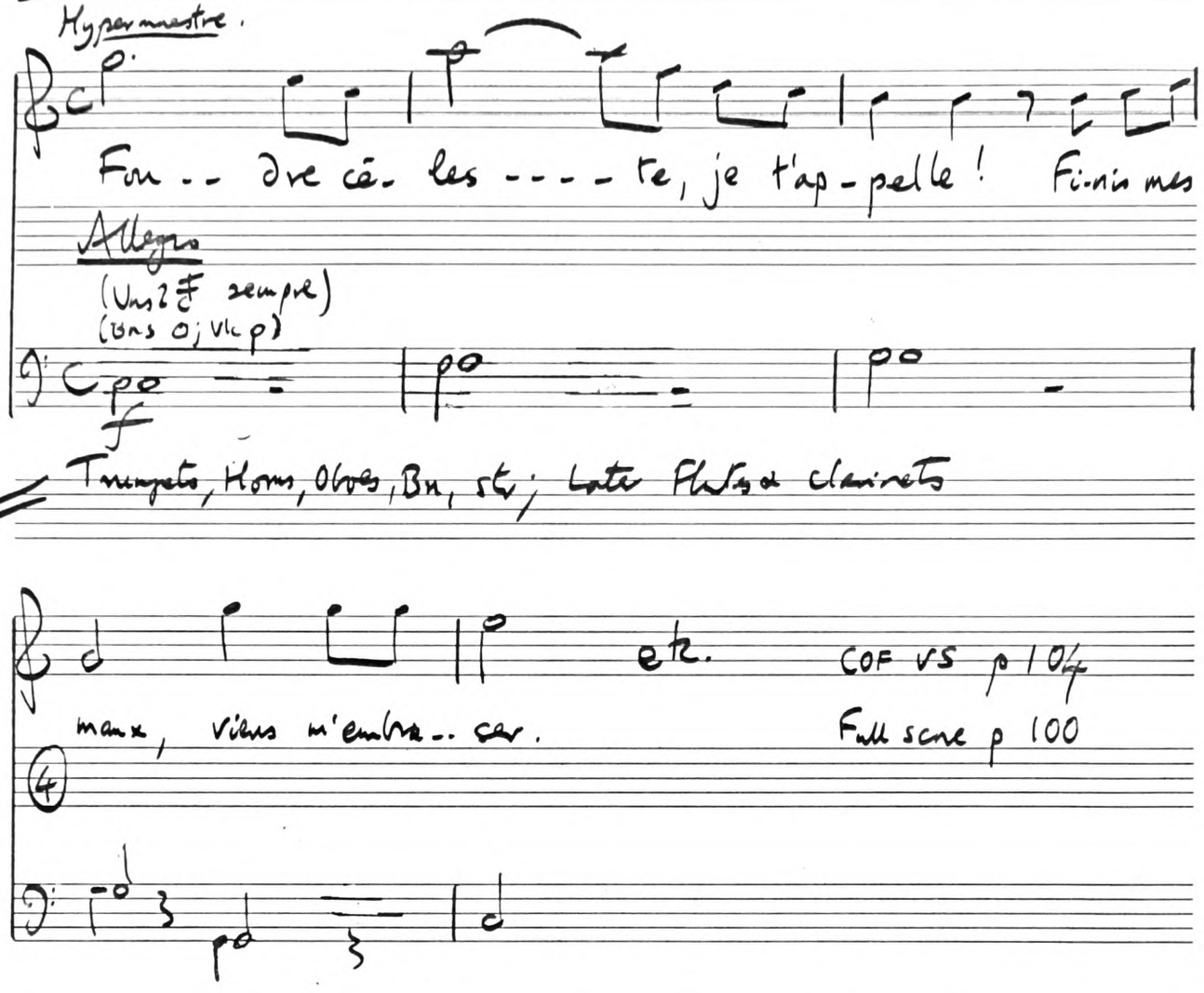
Salieri

B

II. 3.

Hypermnestre.

A.



B. Larghetto

Ah! mon â-me, en ses maux, de for-ce est dé-pour-

43

(Un quavers)

p Str only

-vu-e. Le monde ni le ciel ne sont point atten-dris. De mes pleurs suppli-

45

+ Clarinets

-ants ils dé-tour-nent la vu-e

ck. COF VS p 106-7.
full score p 106-8

48

ACADEMY MANUSCRIPT

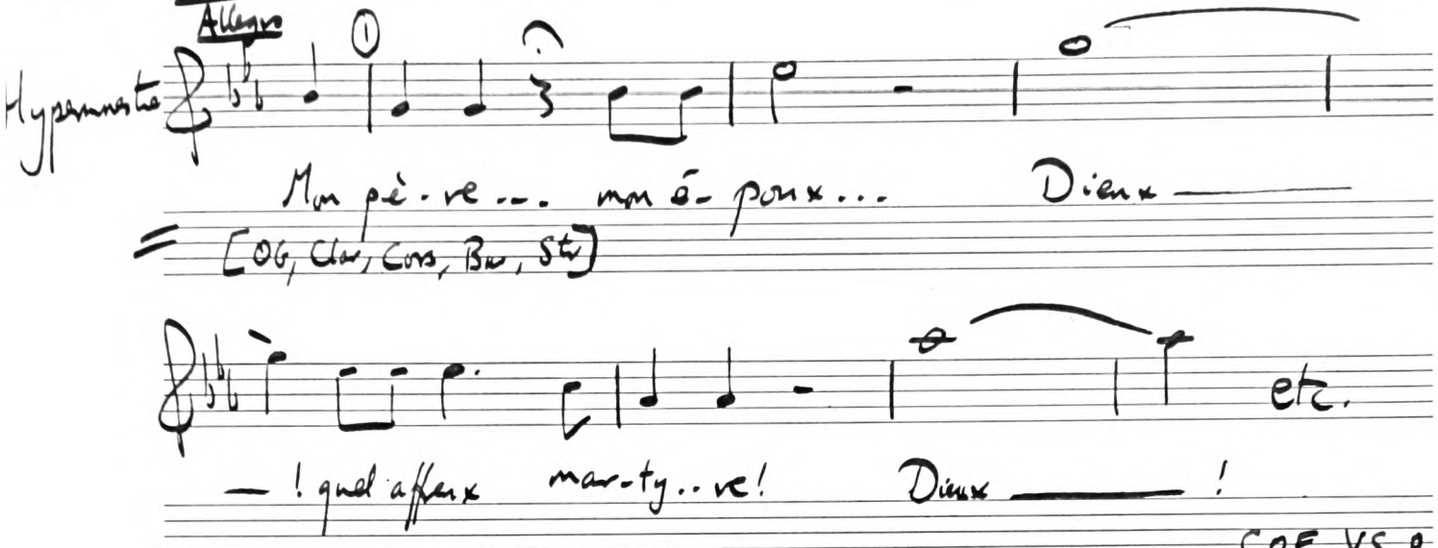
Les Danaïdes

C.

III

Allegro

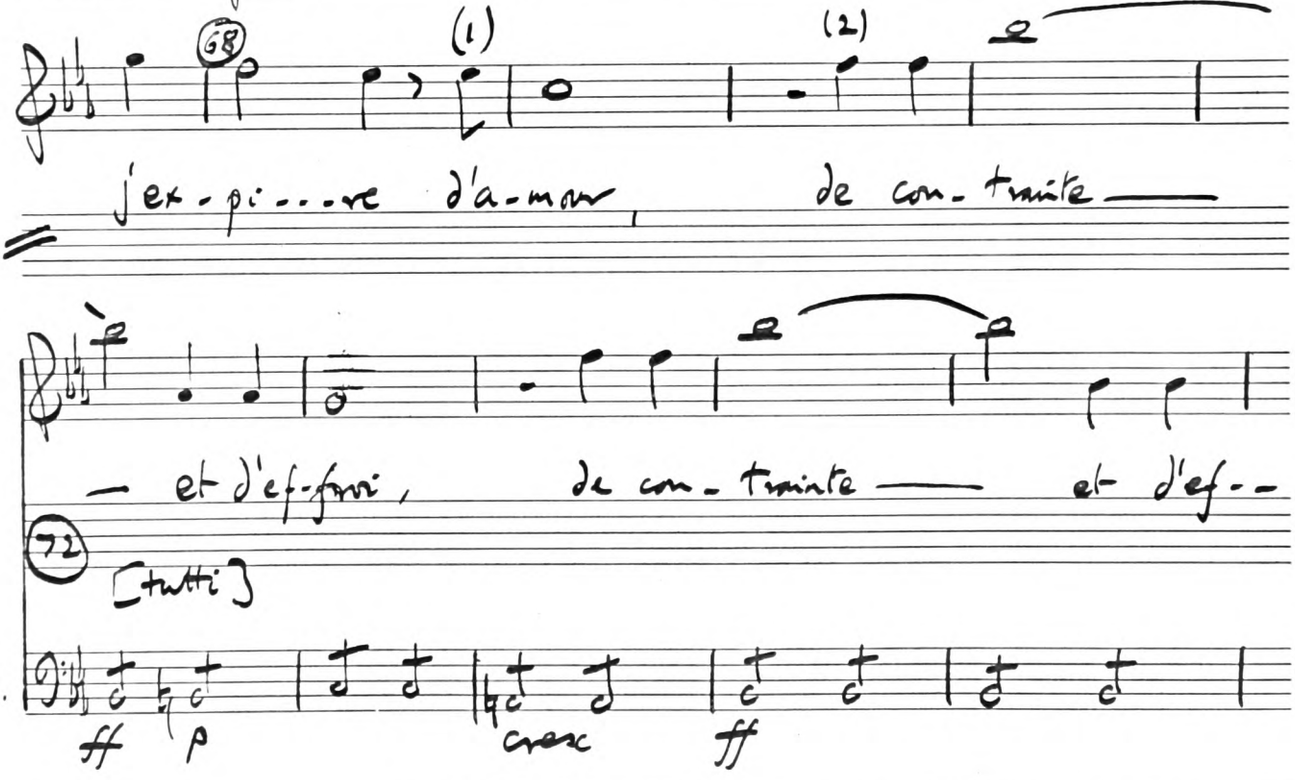
Hypermnestre



COF V.S. p 147.
Full score p 155.

The end of the same air:

D.



(1) 1st appearance of these words directed "à Lyncée".
(2) 1st appearance of these words directed "à Danaus".

Continued

Elle Sort

Lyncée voulant la suivre.

Danaus arrêtant Lyncée.

froi. Hy-- per-mnestre! Reprends tes es--

77

str† sost. chords.

prits et tes sens, va, ce caprice in-con-ce-vable

etc

[COF VS p 151-2].

[full score p 159-60].

†full score p 160 gives Ob, Clar, Bn, Violes (sic) here, but the scoring is obviously for strings.

V. 1.

Allegro agitato

Pè-re bar-ba-re, ar-ra--- che-moi la

[All woodwind, horns, strings].

vi-e, ar-ra--- che-moi la vi-e!

etc.

full score p 216

ACADEMY MANUSCRIPT

Chapter VII p. 283.

117 A/B/C/D

La Toison d'Or

Vogel

Tempête.

A

Timpani

Strings

pp

etc.

Full score p. 211

B

Flute

Bns

ff

etc.

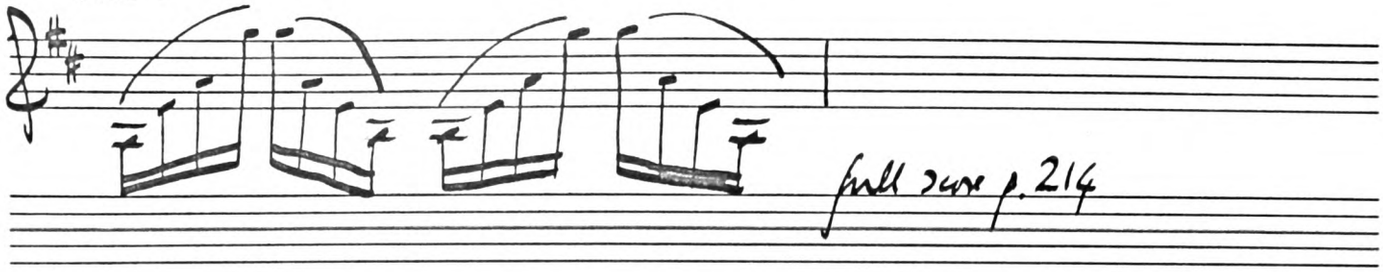
ff

full score p. 213

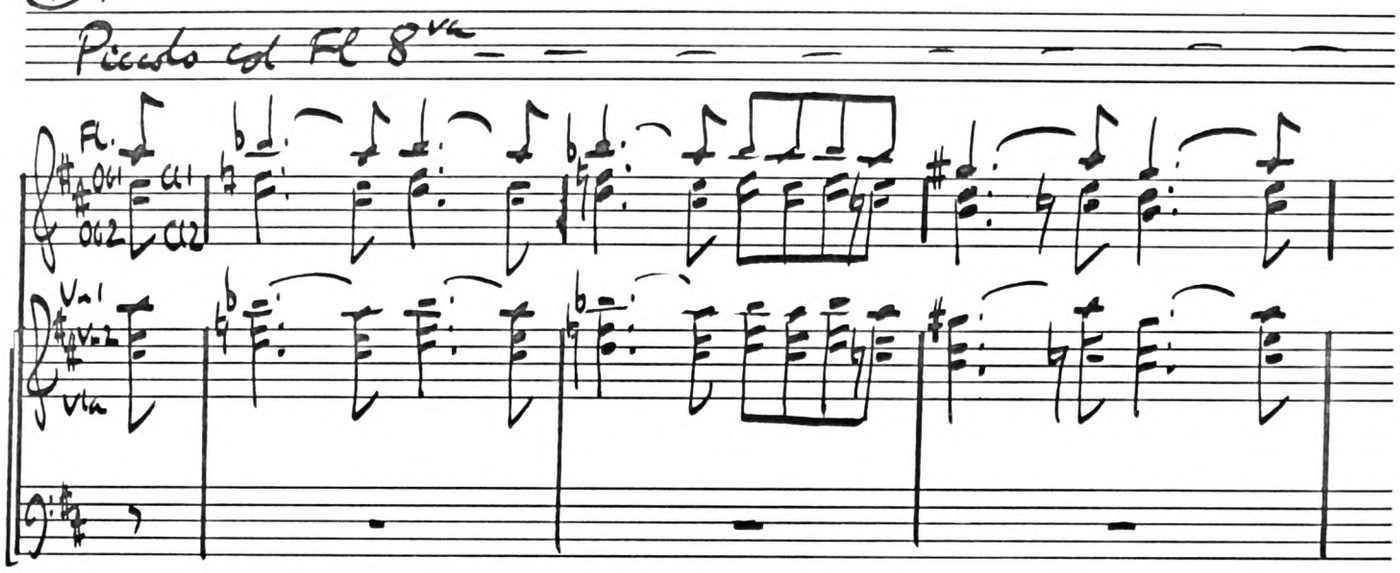
ACADEMY MANUSCRIPT

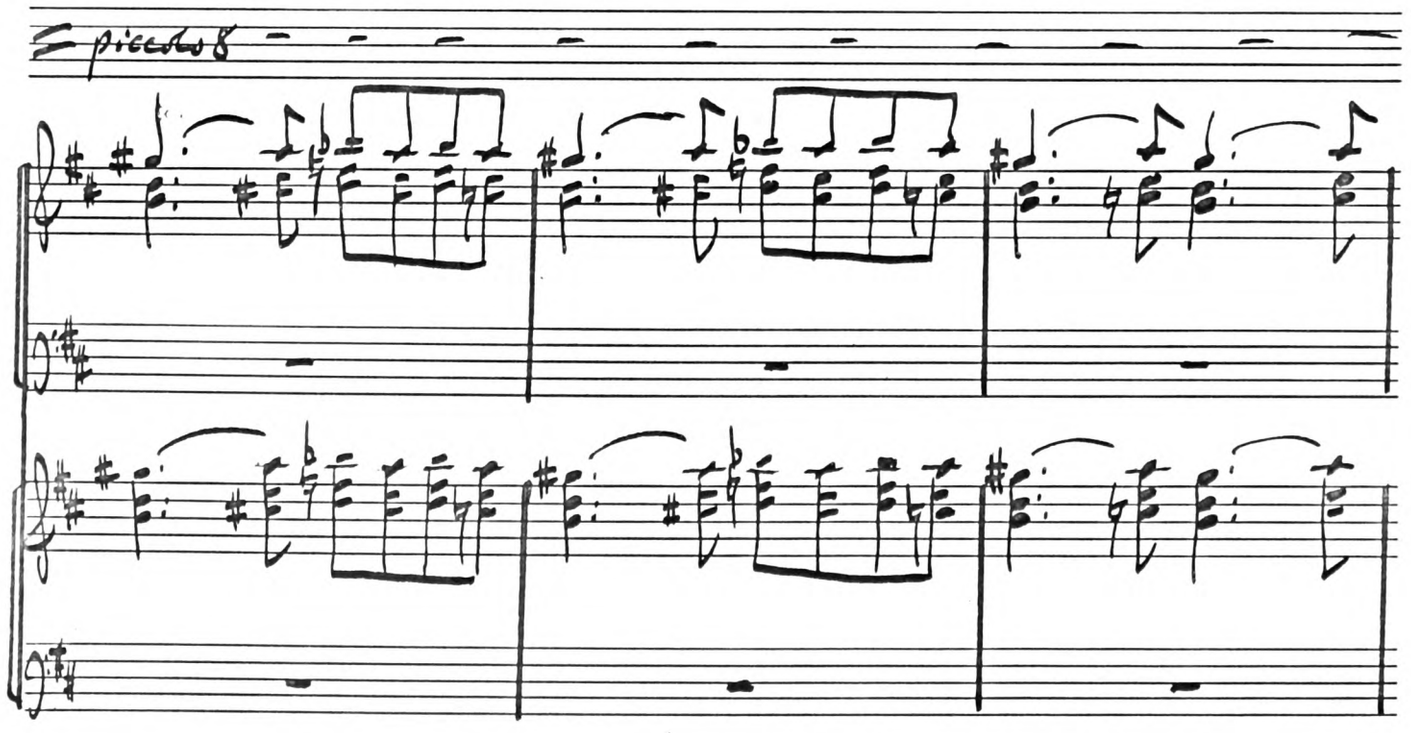
C

Violins



D.

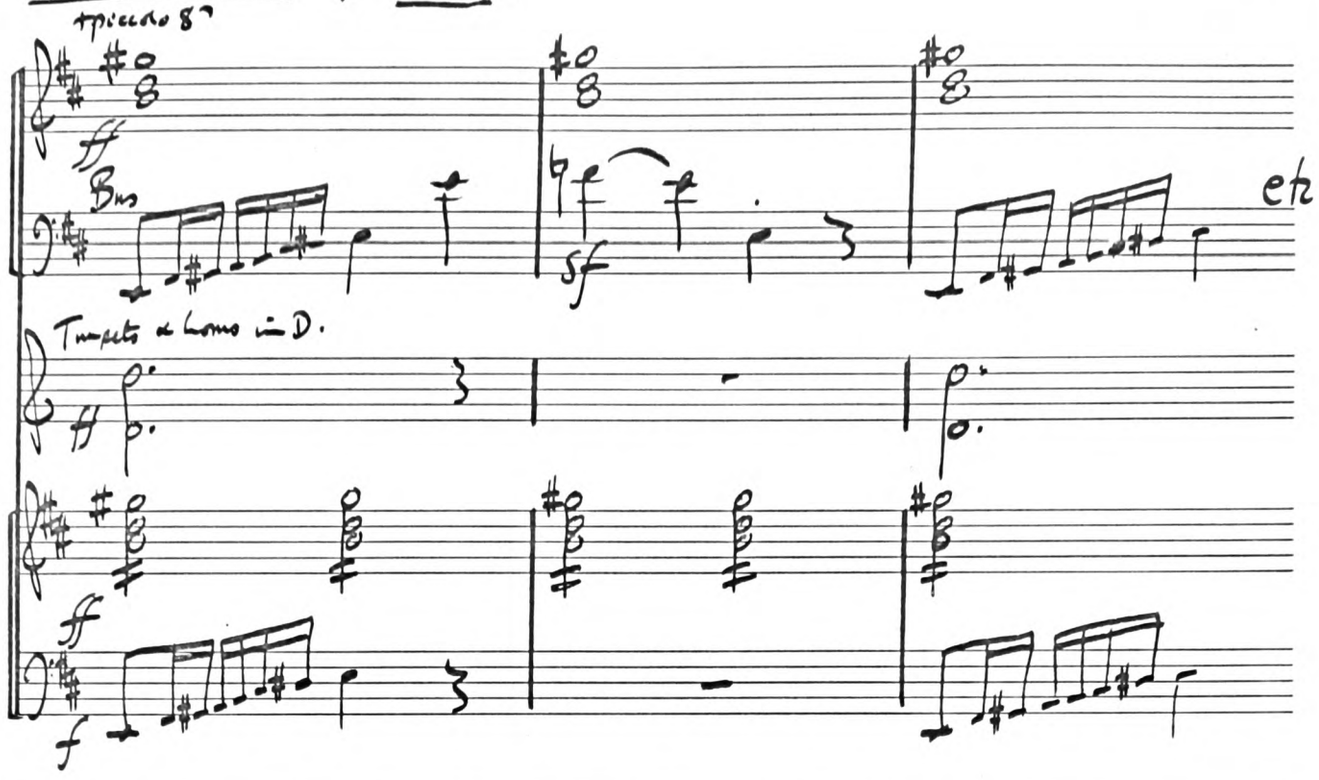




Continued

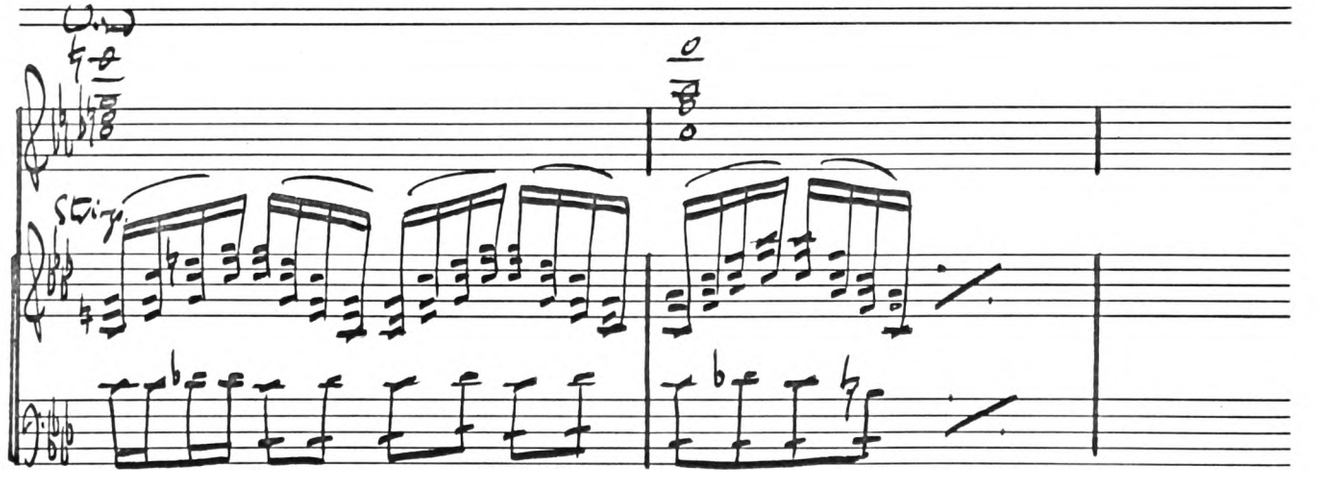
ACADEMY MANUSCRIPT

La Toison d'Or / Persée.



E. Persée.

Philidor.



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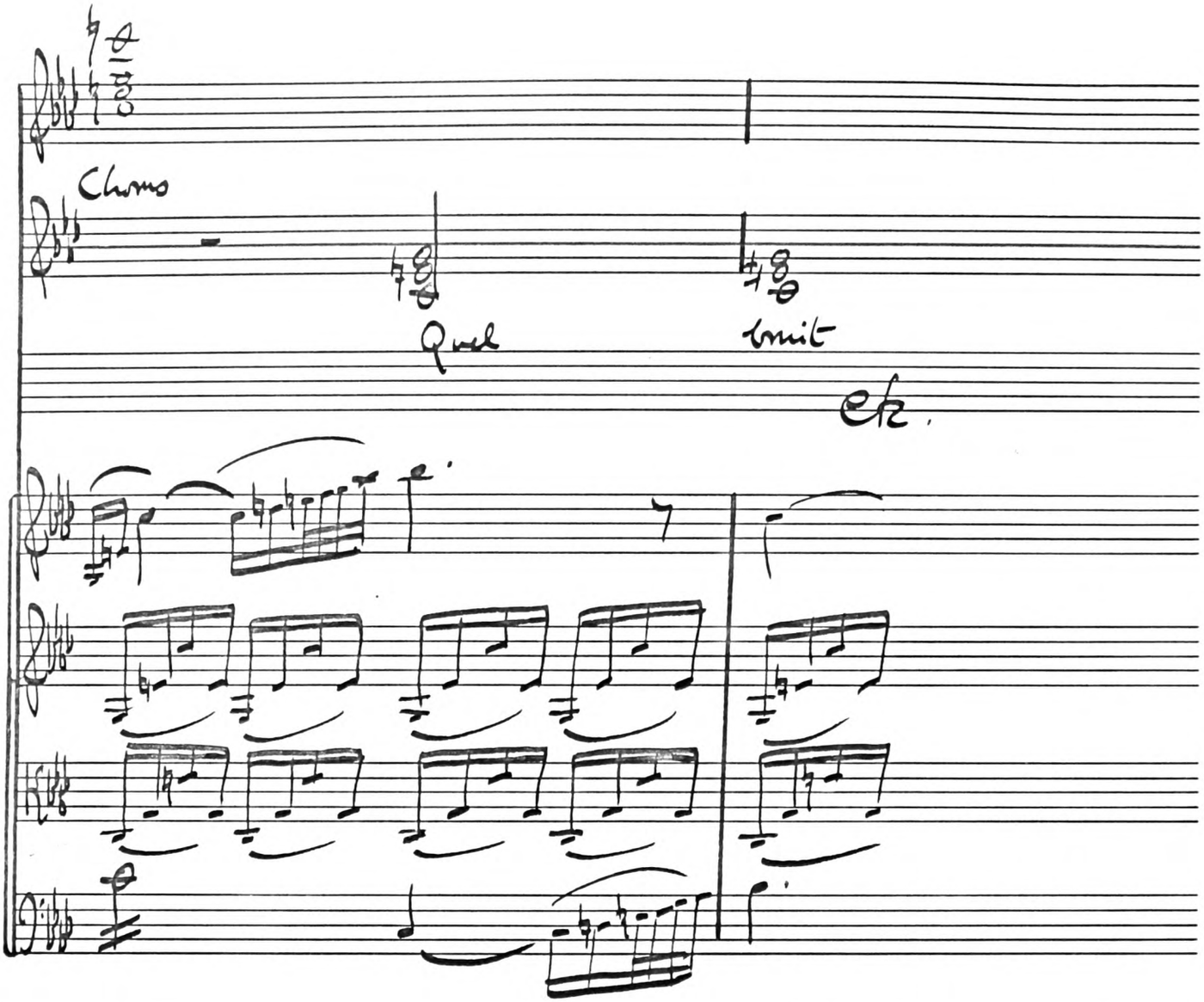
ACADEMY MANUSCRIPT



Ms BOA 281

ACADEMY
MANUSCRIPT

La Toison d'Or

Vogel.

III. 5

Jason

Médée

Bar-- ba--re! que veux - tu? Tu sais— où ma ten---

allegro

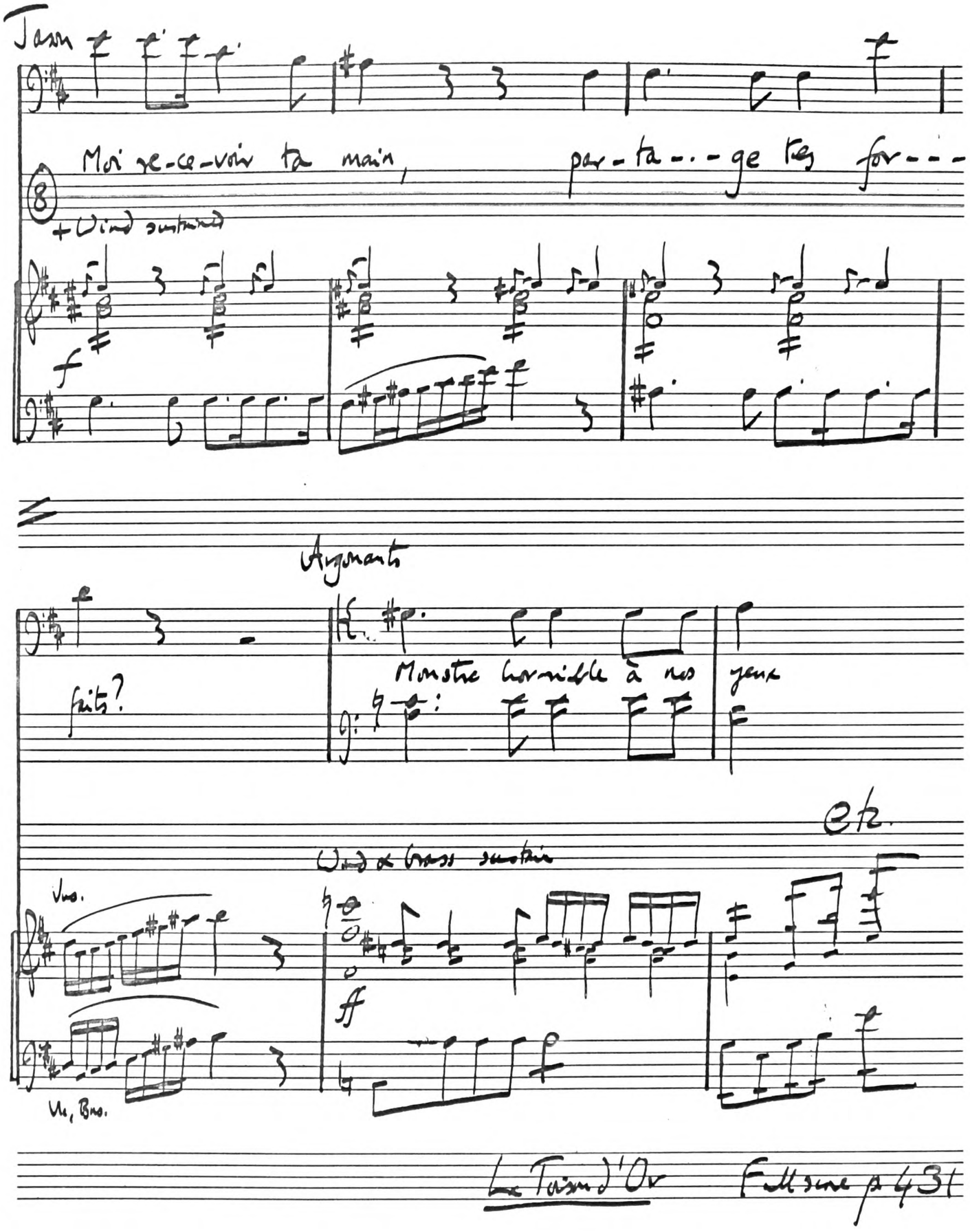
Tutti

ff Horns

dres-- se as-pire— après tant de— bien-faits.

Continued

ACADEMY MANUSCRIPT


Jason
Moi re-ce-voir ta main, par-ta---ge tes for---
+ Wind sustained
Argonauts
faits?
Monstre horrible à nos yeux
Clr.
Wind & brass sustain
Vns.
Vc, Bns.
ff

La Toison d'Or

Vogel

A

2 Fls

2 Cls

2 Bns

pp

Clars

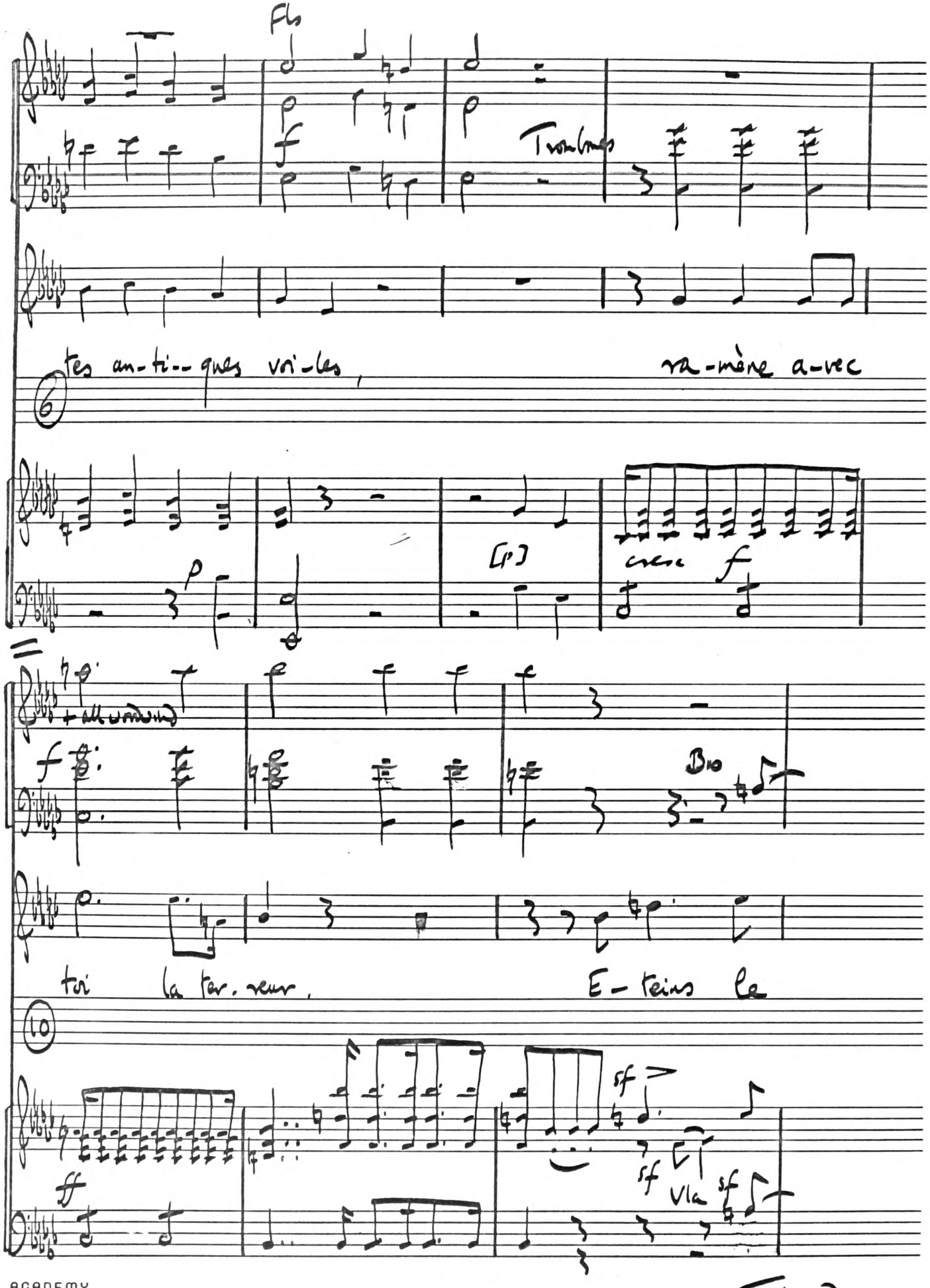
Médée

O nuit, dans ces fo.. rêts sous

Grave

Continued

ACADEMY MANUSCRIPT



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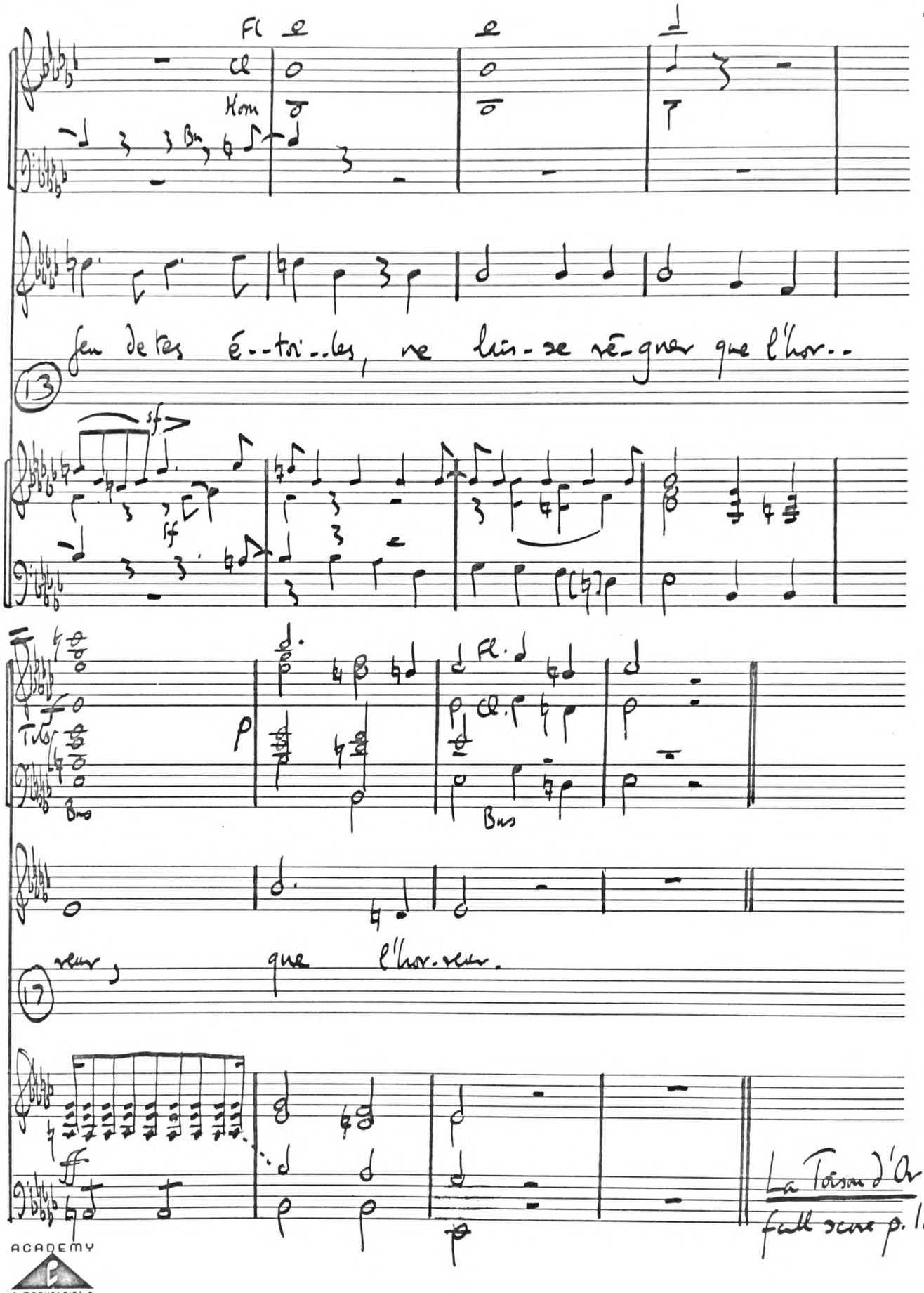
ACADEMY
MANUSCRIPT



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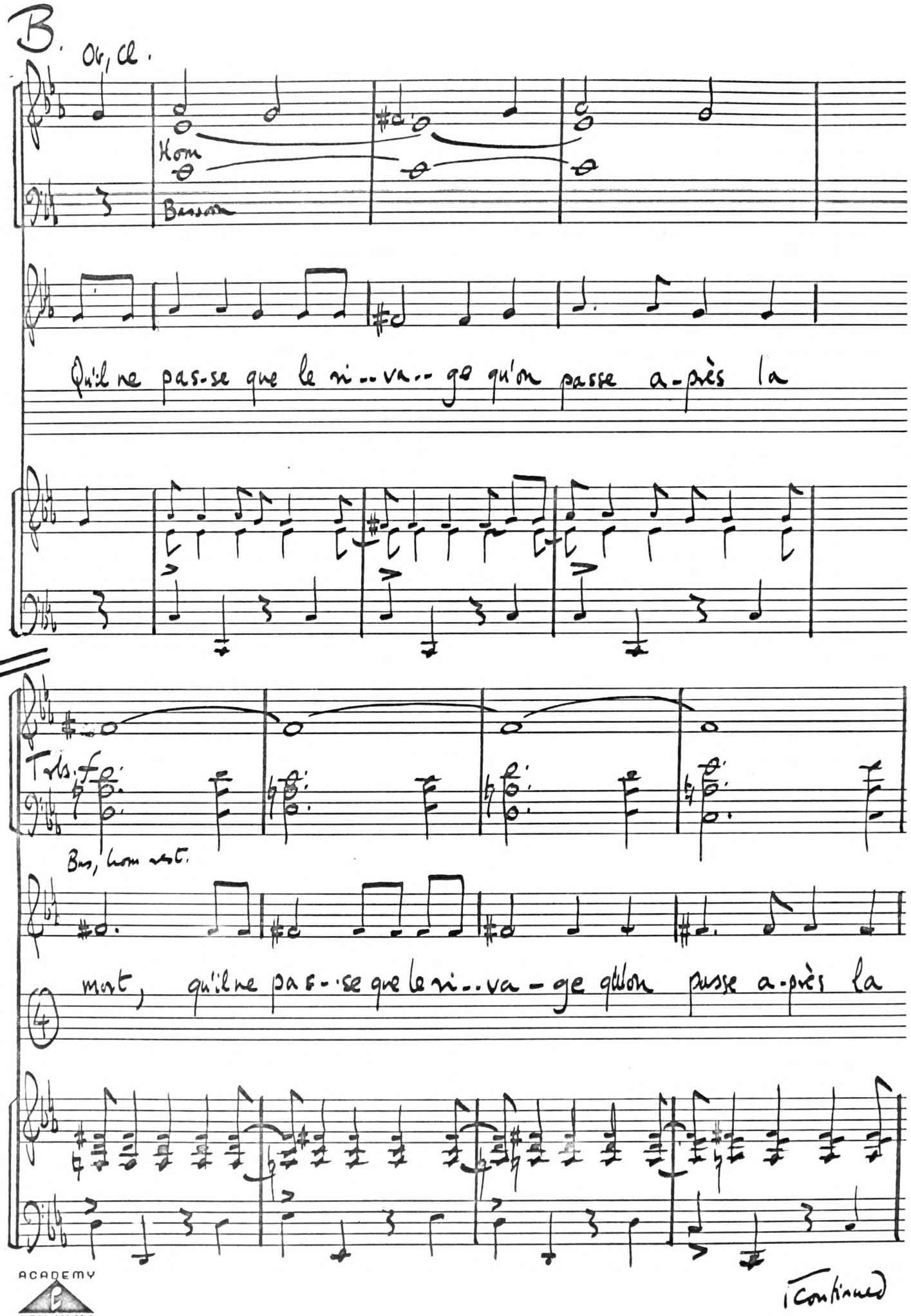
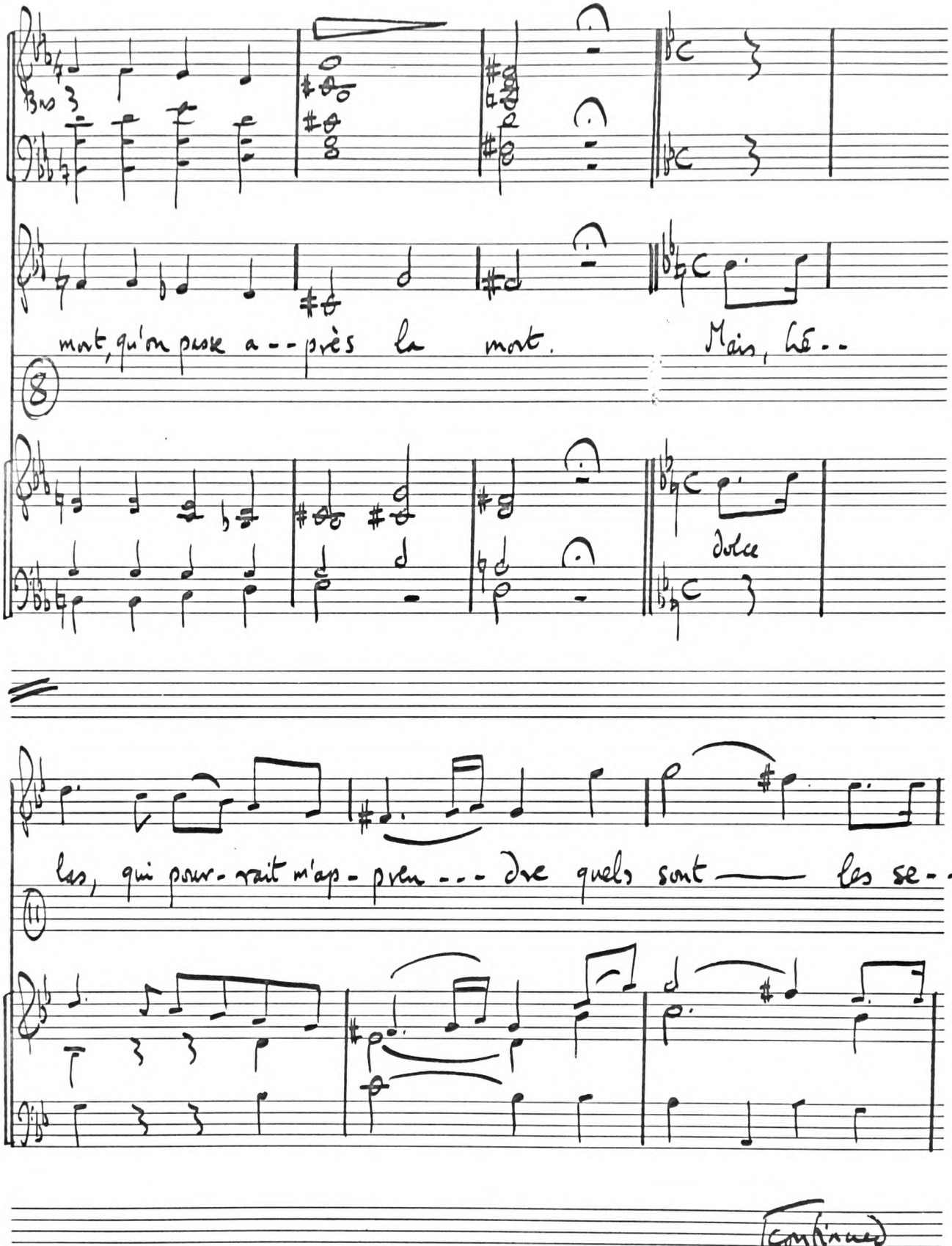


ACADEMY
MANUSCRIPT

(Continued



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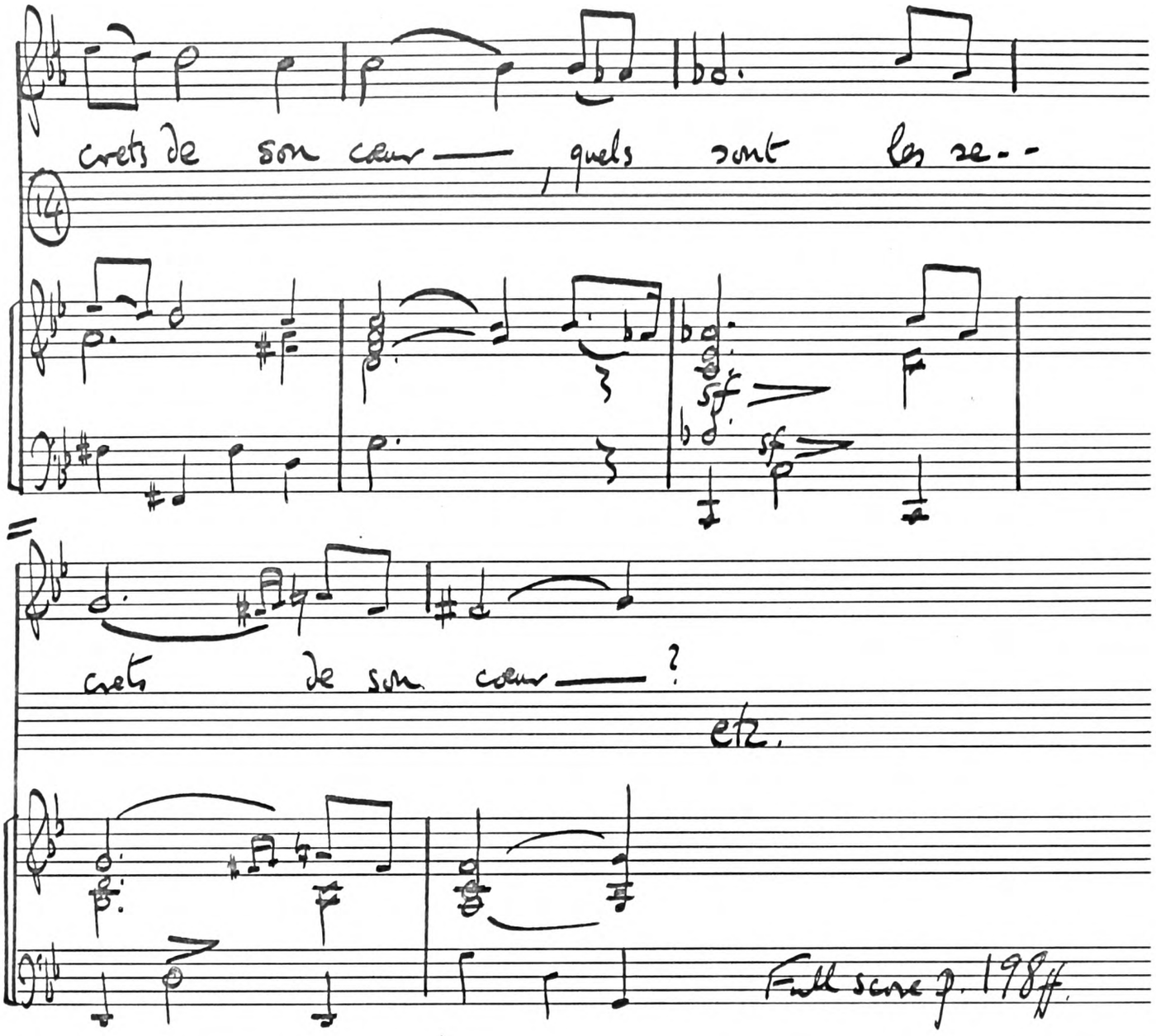


ACADEMY
MANUSCRIPT

La Toison d'Or

Vogel.

I.2

Hisiphile

Andante

Grands Dieux, grands

Au modéré.

Strings

+ Obs, Bns.

Dieux! pour une in-for-tu-né--e, pour une in.for-tu--né--e, peut-on a

Obve Solo

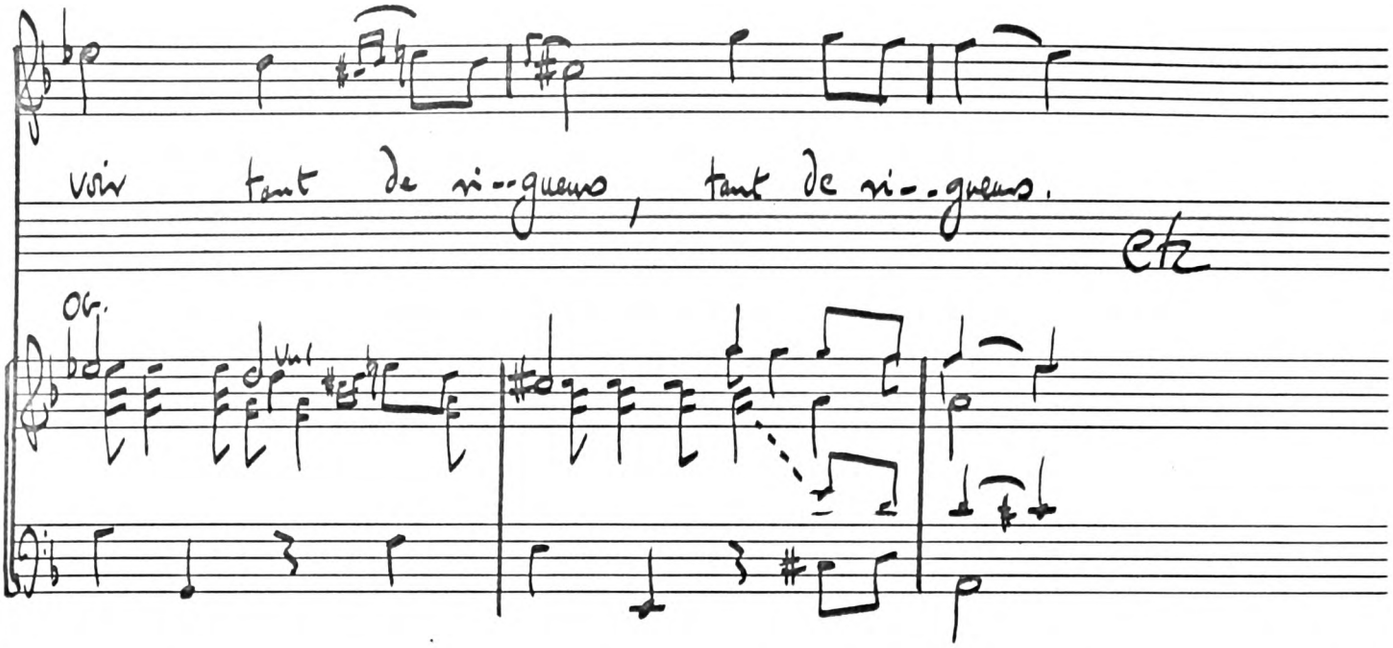
Vns

Vla.

+ Bn.

Continued

ACADEMY MANUSCRIPT



La Toison d'Or fait sans p. 85.

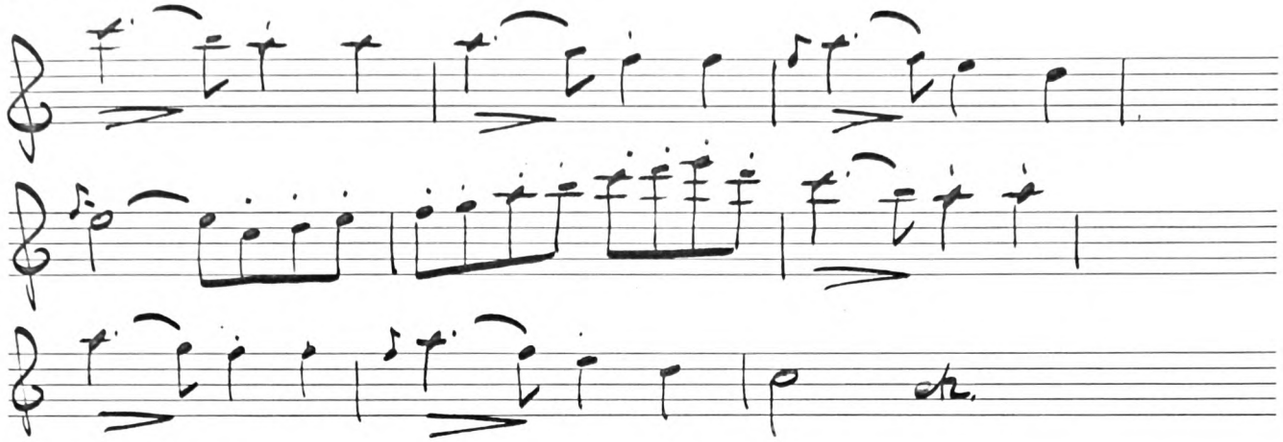
ACADEMY
MANUSCRIPT

Phèdre

Lemoyne.

A. [Overture] [& Maestoso]. The 13R Bar of Flute solo

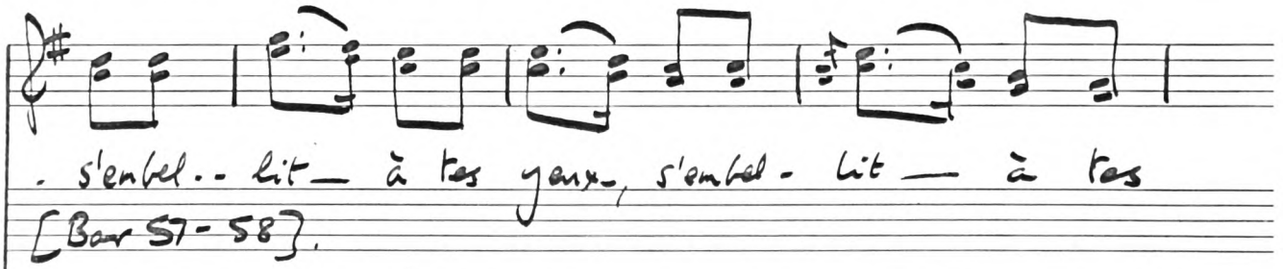
Flute



Phèdre, full score p. 3.

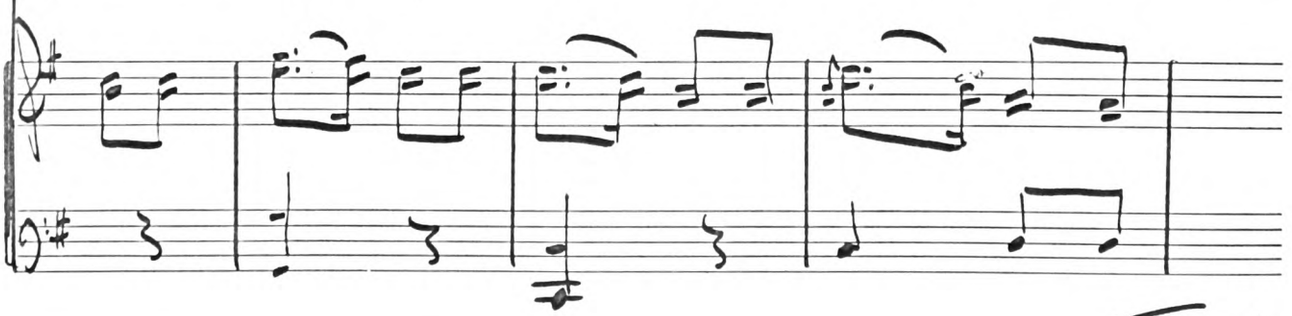
B. I. 3 [Hymne to Vénus] [& Pas trop lent]

Chorus



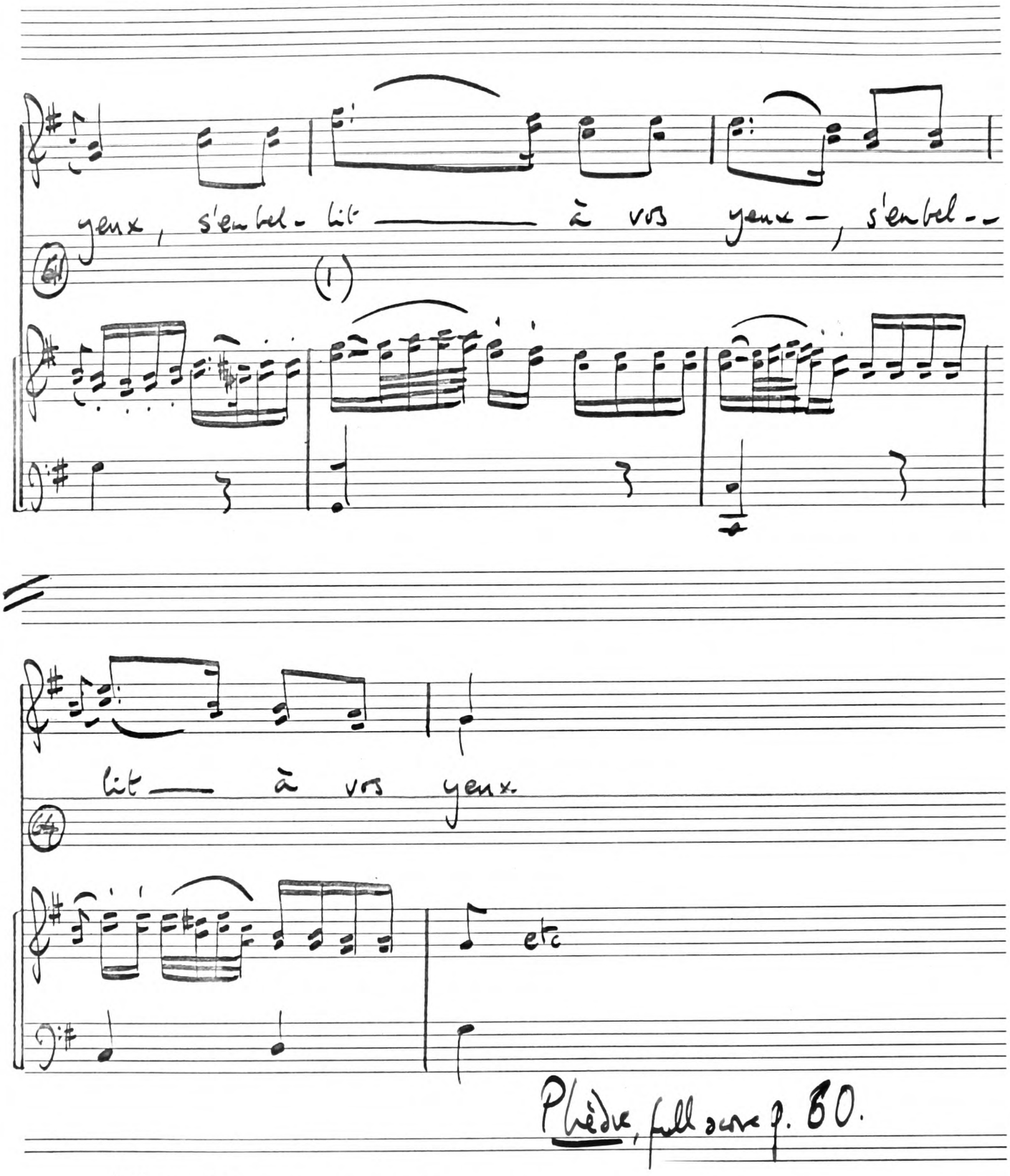
[Bar 57-58].

St.



[Continued]

ACADEMY MANUSCRIPT



(1) Bar 62ff; the violin decorations come from a repeat of the flute melody (Ex A) near the end of the Overture (p 21).

ACADEMY
MANUSCRIPT

Phèdre

Lemoyne.

III. 7

A

Phèdre

J'é-chappe à ta ven-geance, im-pla-cable Vé-

pp

Vla

pp

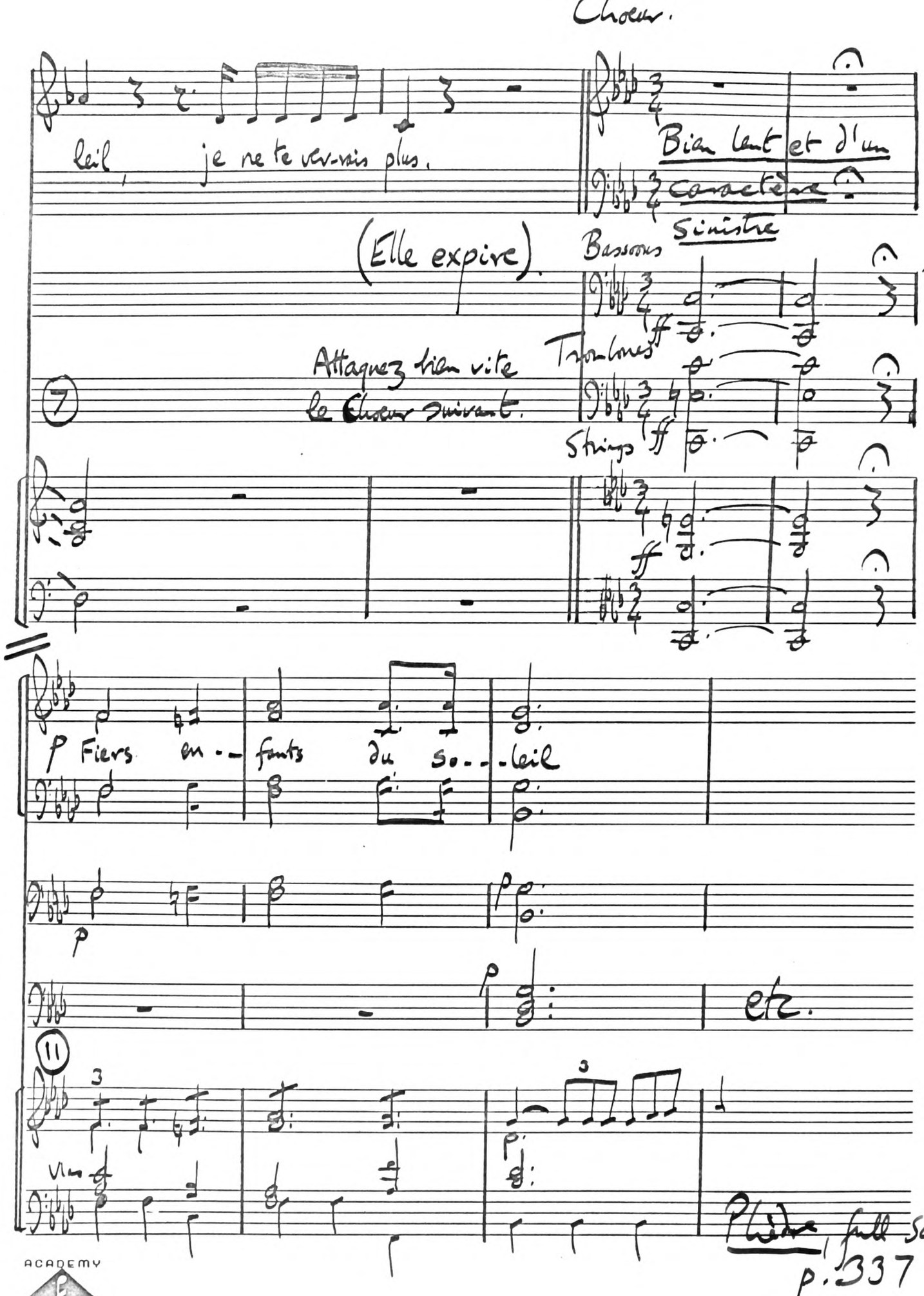
nus. Et toi que mon as-pect of--fen--se, So--

pp

pp

Continued

ACADEMY MANUSCRIPT



Choeur.

leil, je ne te ver-rais plus.

Bien lent et d'un caractère sinistre

(Elle expire).

Bassoons

Trombones

Attaquez bien vite le Choeur suivant.

7

Strings

ff

p Fiers en-fants du so-leil

p

p

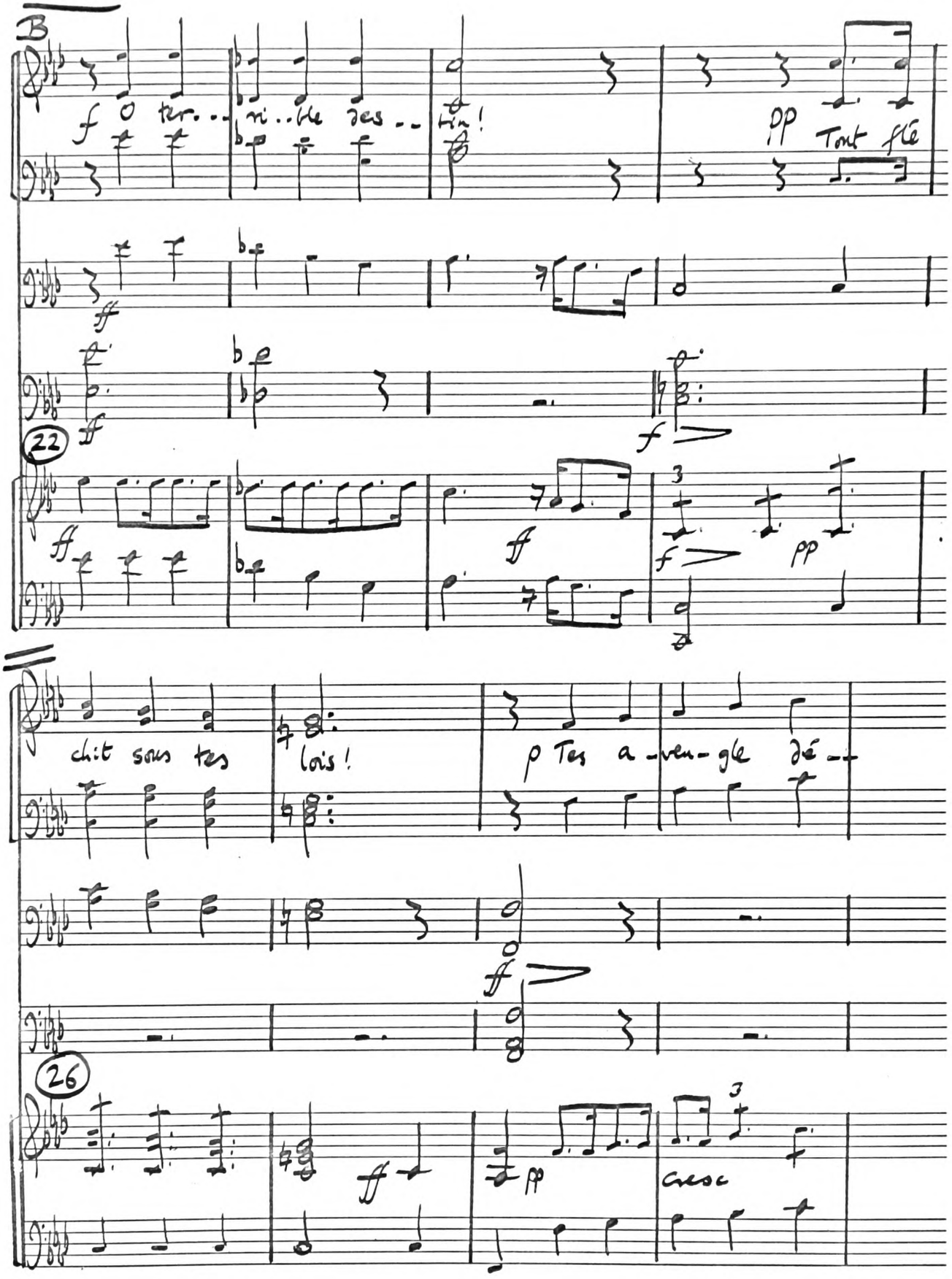
etc.

11

Vlns

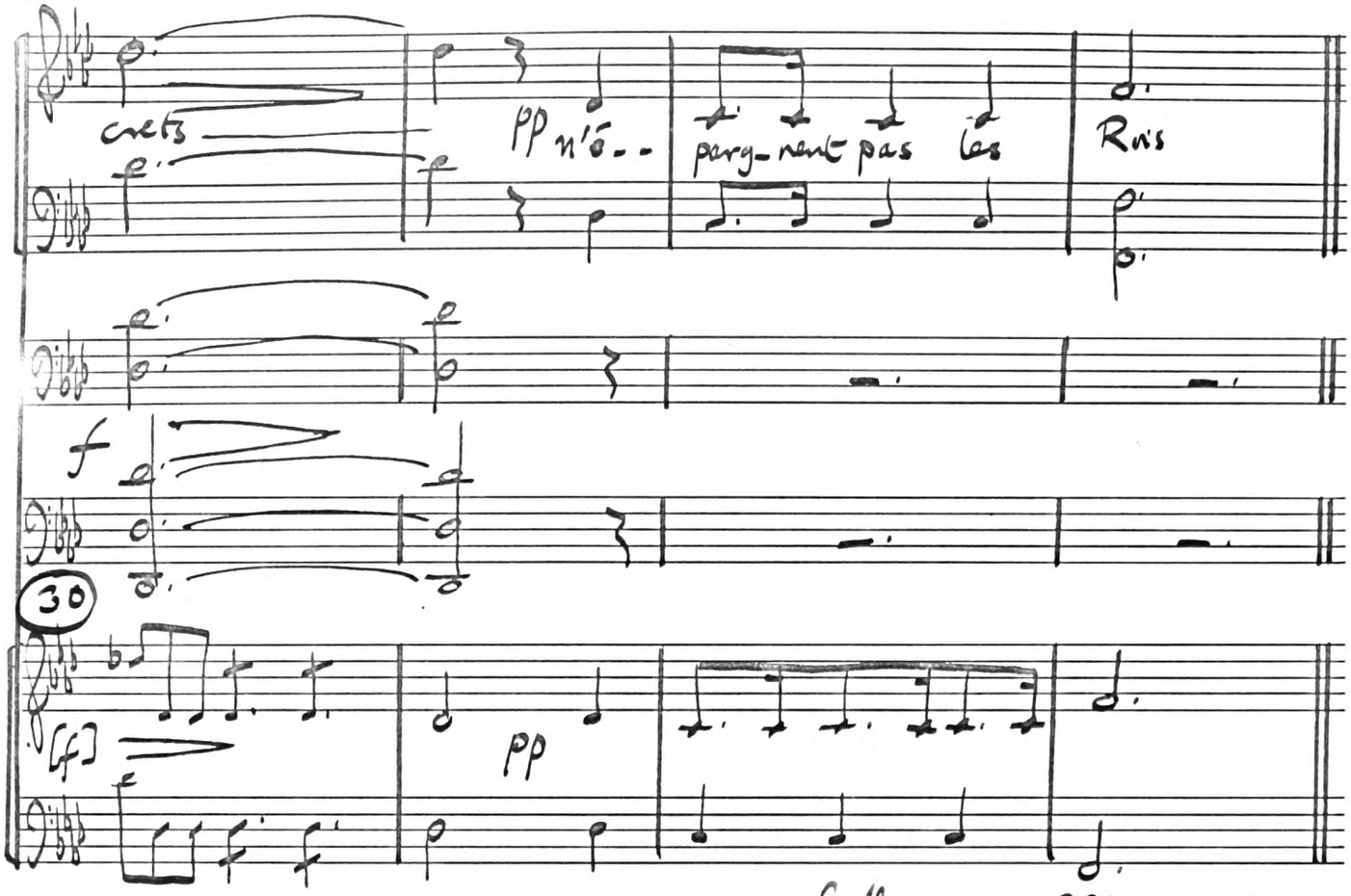
Phèdre, full score p. 337

ACADEMY MANUSCRIPT



ACADEMY MANUSCRIPT

(Continued)



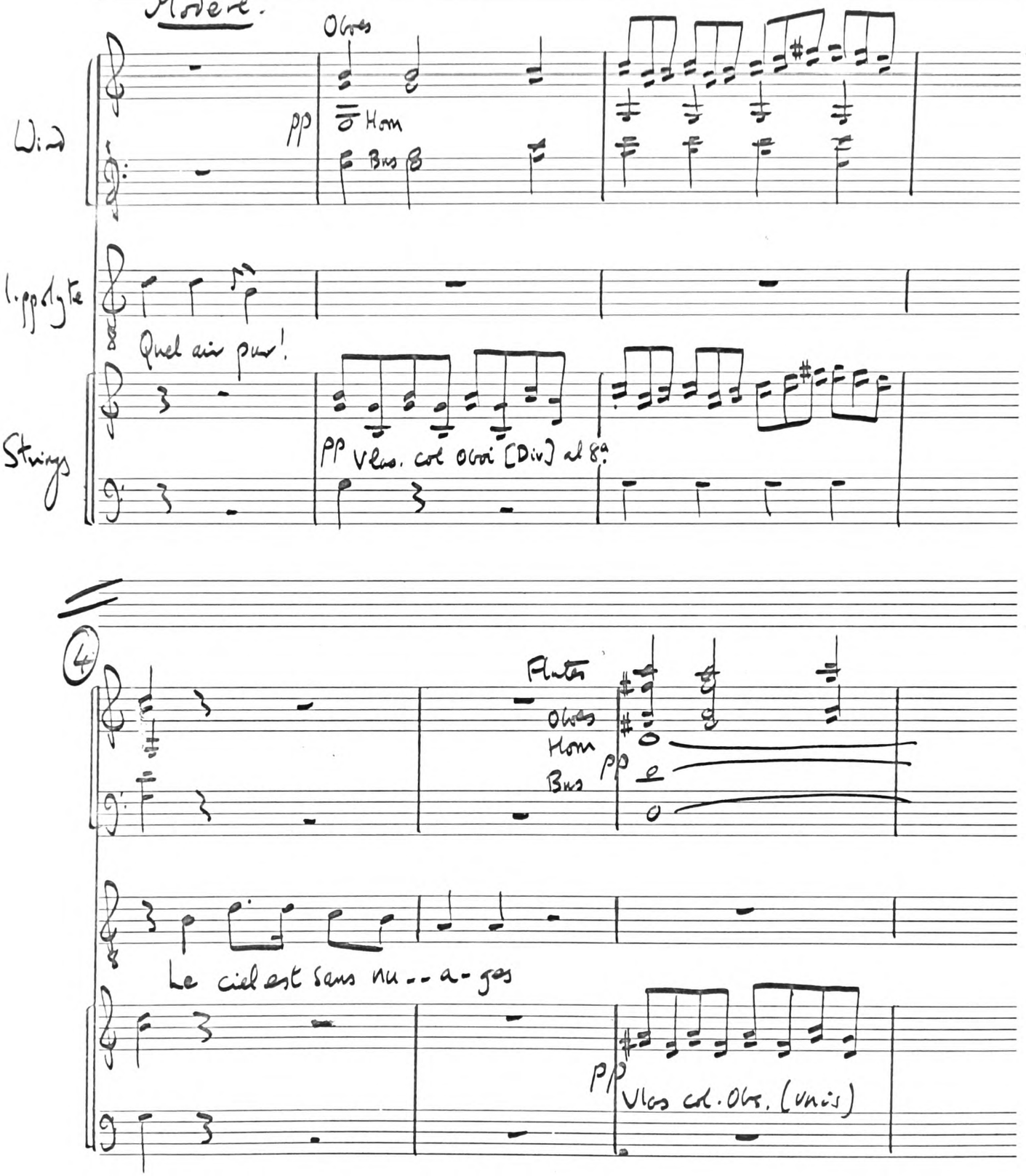
full score p. 338. FIN.

(8 bars intervene between Ex. 122A and 122B)

Phèdre I.1.

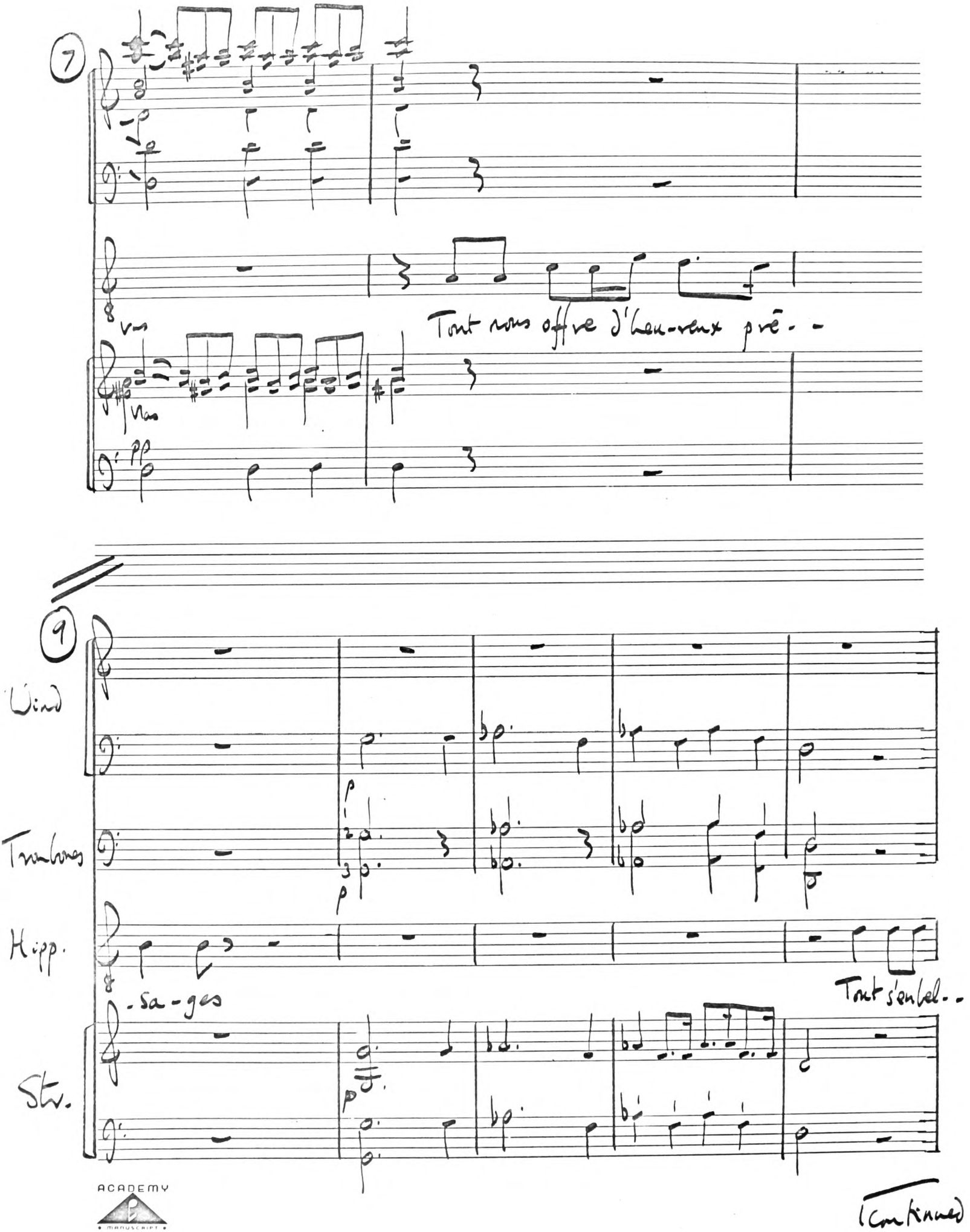
Lemoyne.

Modéré.



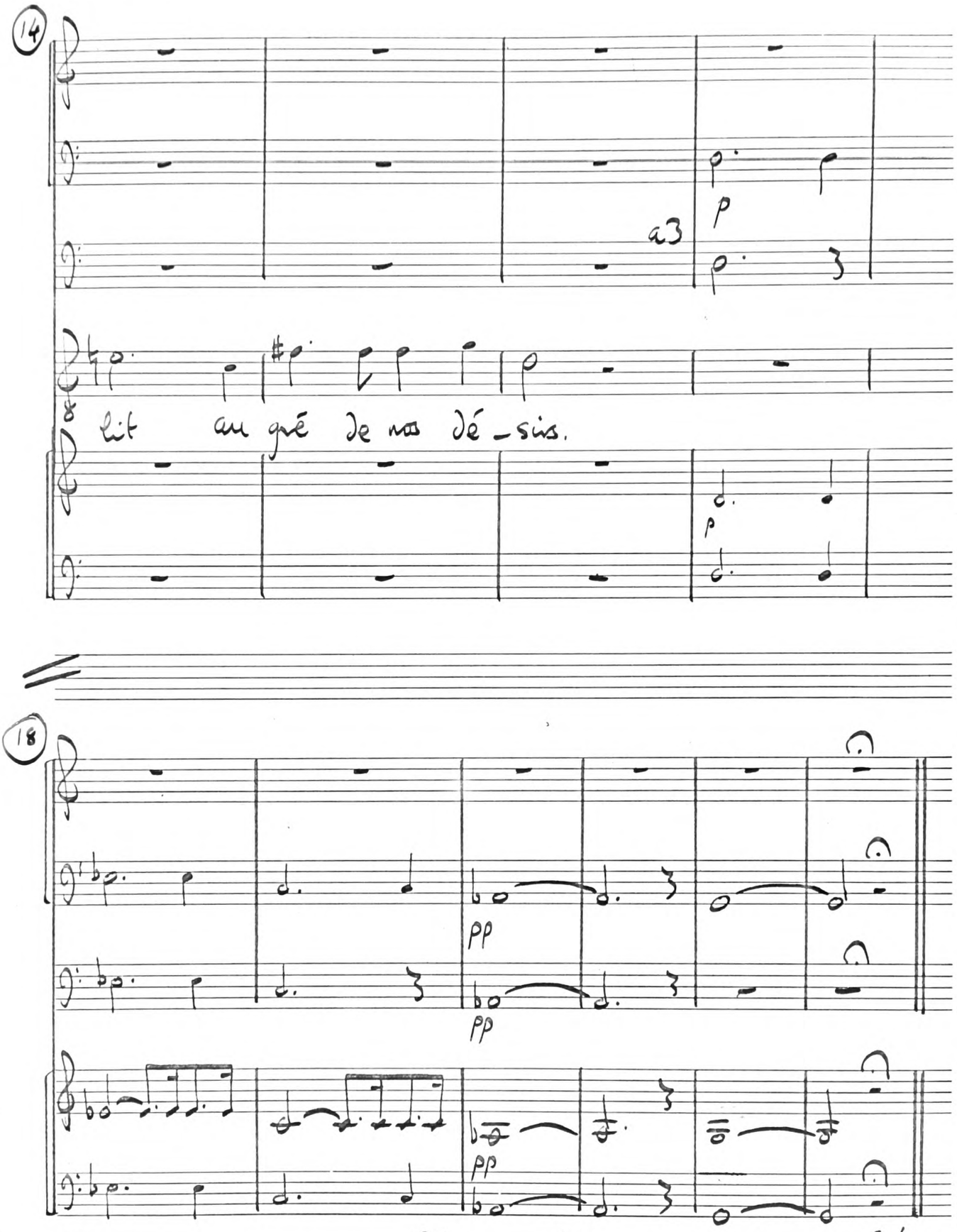
ACADEMY MANUSCRIPT

Continued



ACADEMY MANUSCRIPT

(continued)


14
a3
p
lit au gré de nos dé-sirs.
18
pp
pp
pp

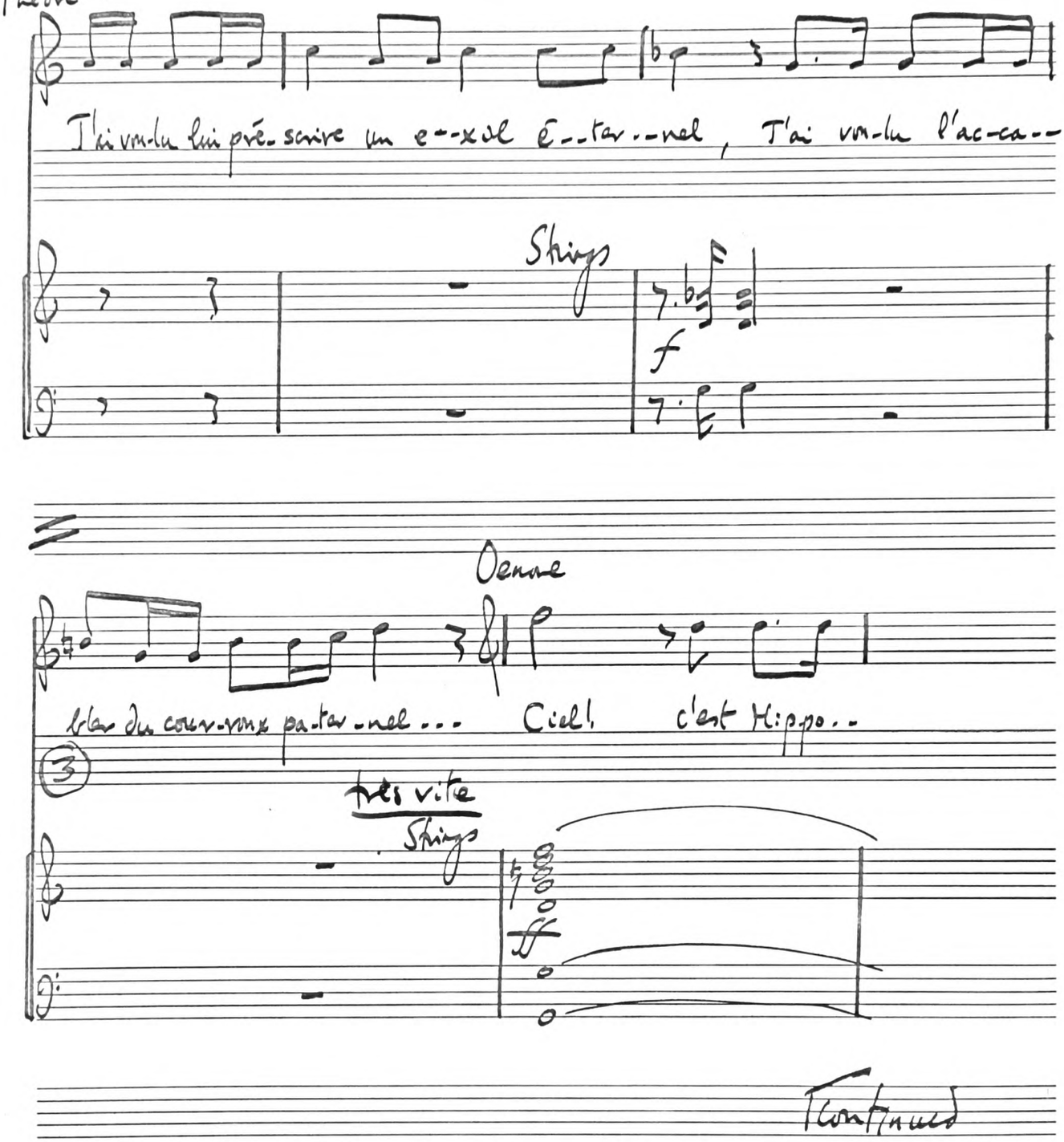
Clyte VII p. 288.

Phèdre

Lemoyne.

I. 4

Phèdre



Continued

ACADEMY MANUSCRIPT

Phèdre

ty..te! D'où le sais-tu? qui t'a te dit? les

Dieux gra-vent-ils sur mon front le tra-hi qui m'a--

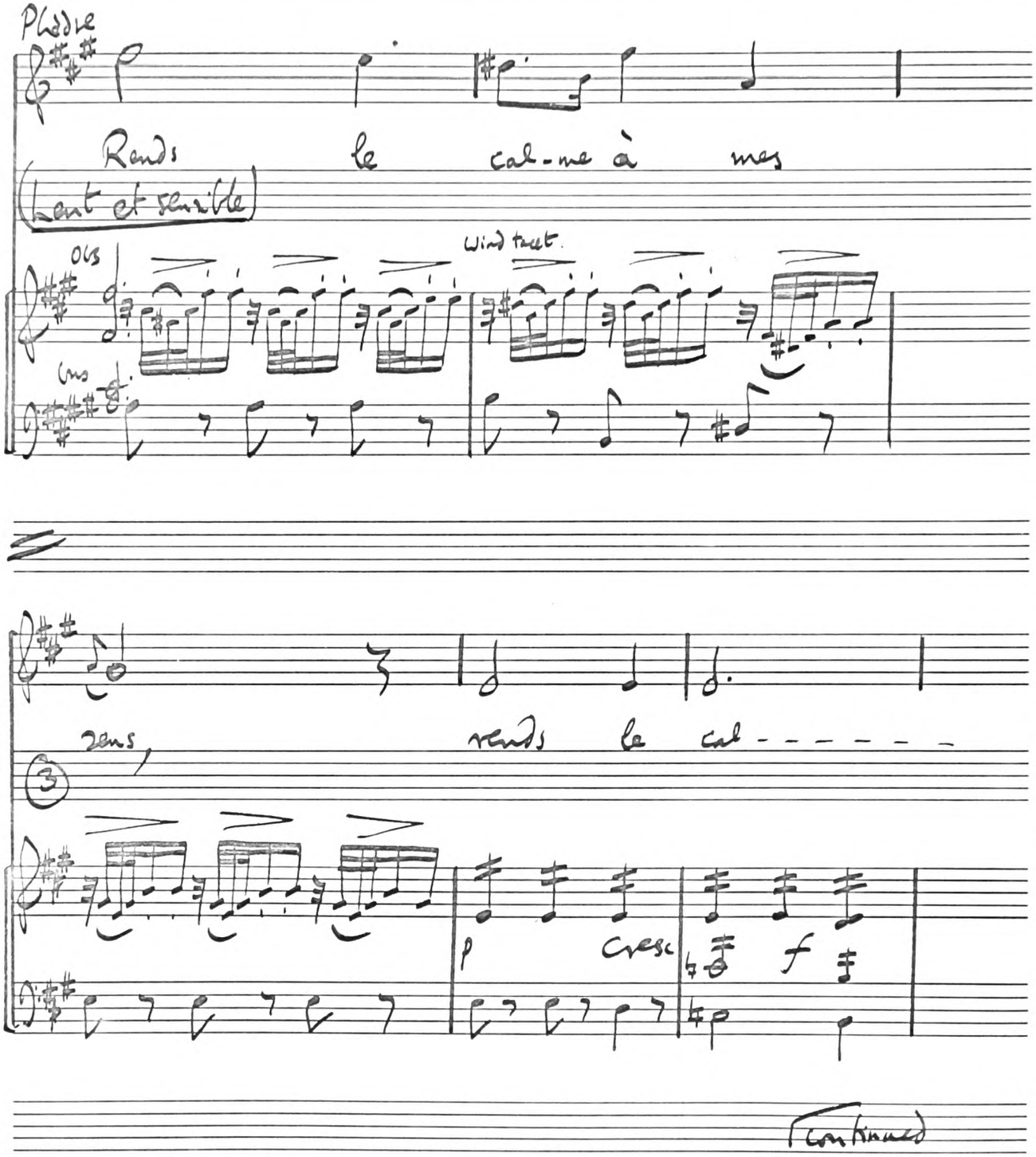
gi--te? ce nom ce nom fa-tal se lit-il dans mes yeux?

etc.

Phèdre

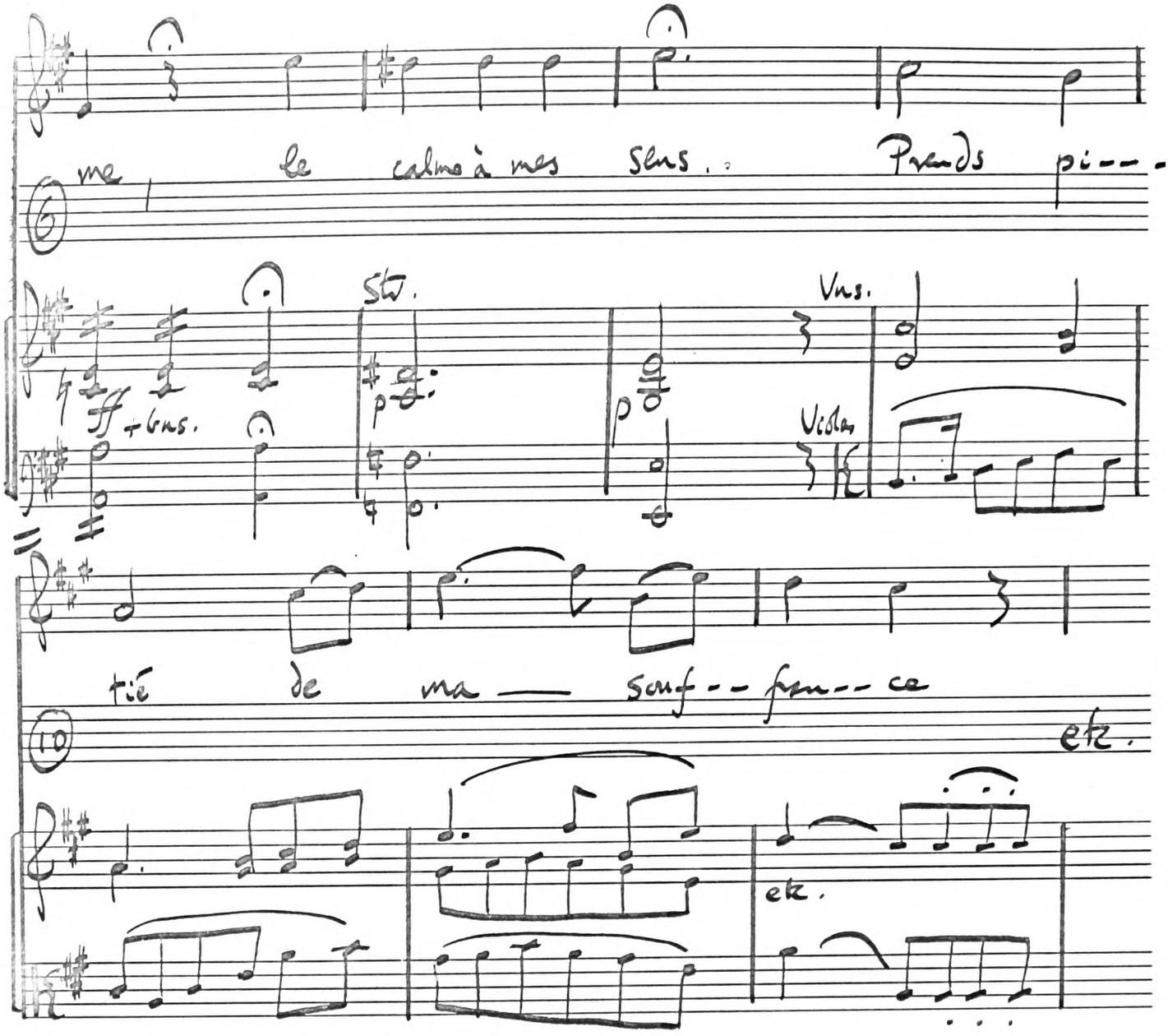
Lemoyne.

I. 3.



Continued

ACADEMY MANUSCRIPT



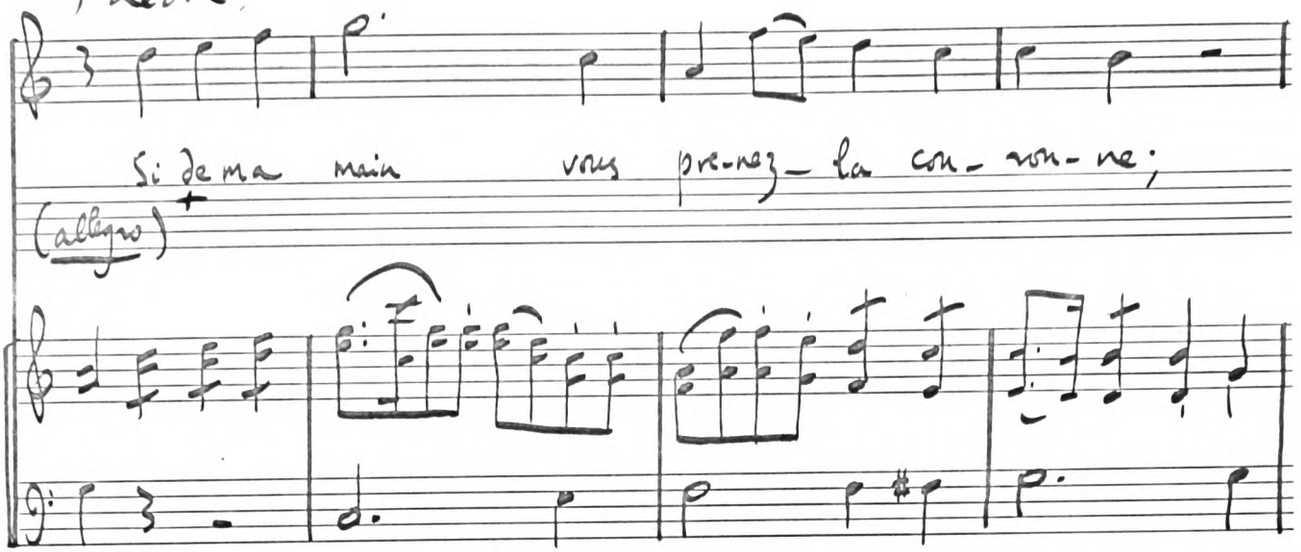
Phèdre full score p. 77.
(Re extract begins in Re 24R
bar of Re movement)

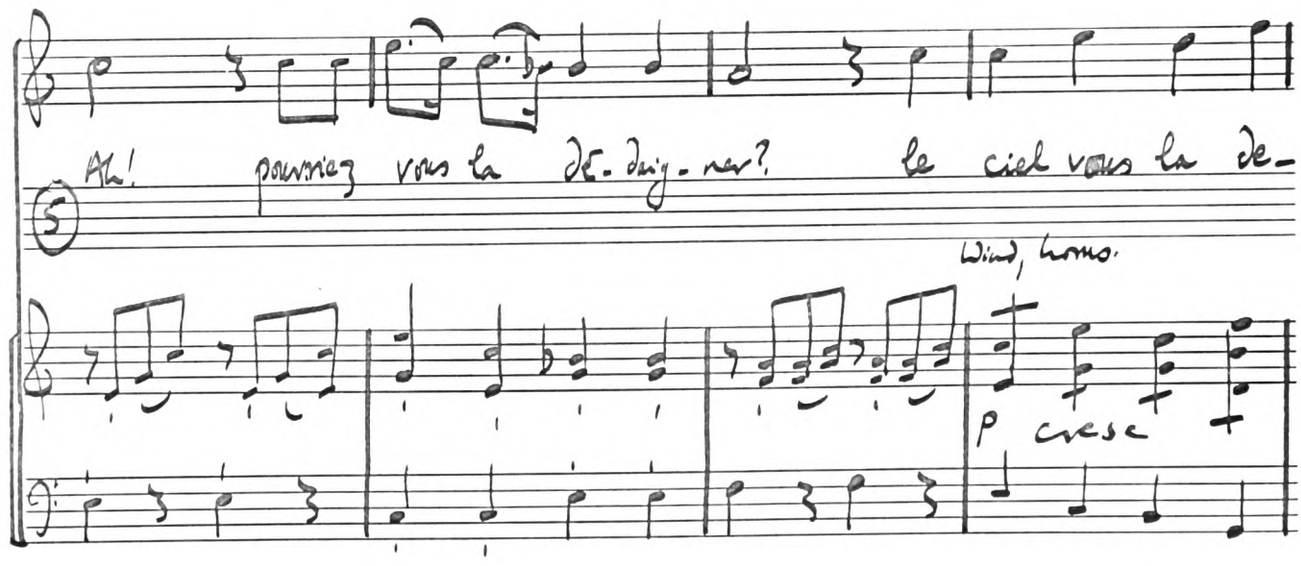
ACADEMY
MANUSCRIPT

Phèdre
II. 3.

Lemoyne

Phèdre.

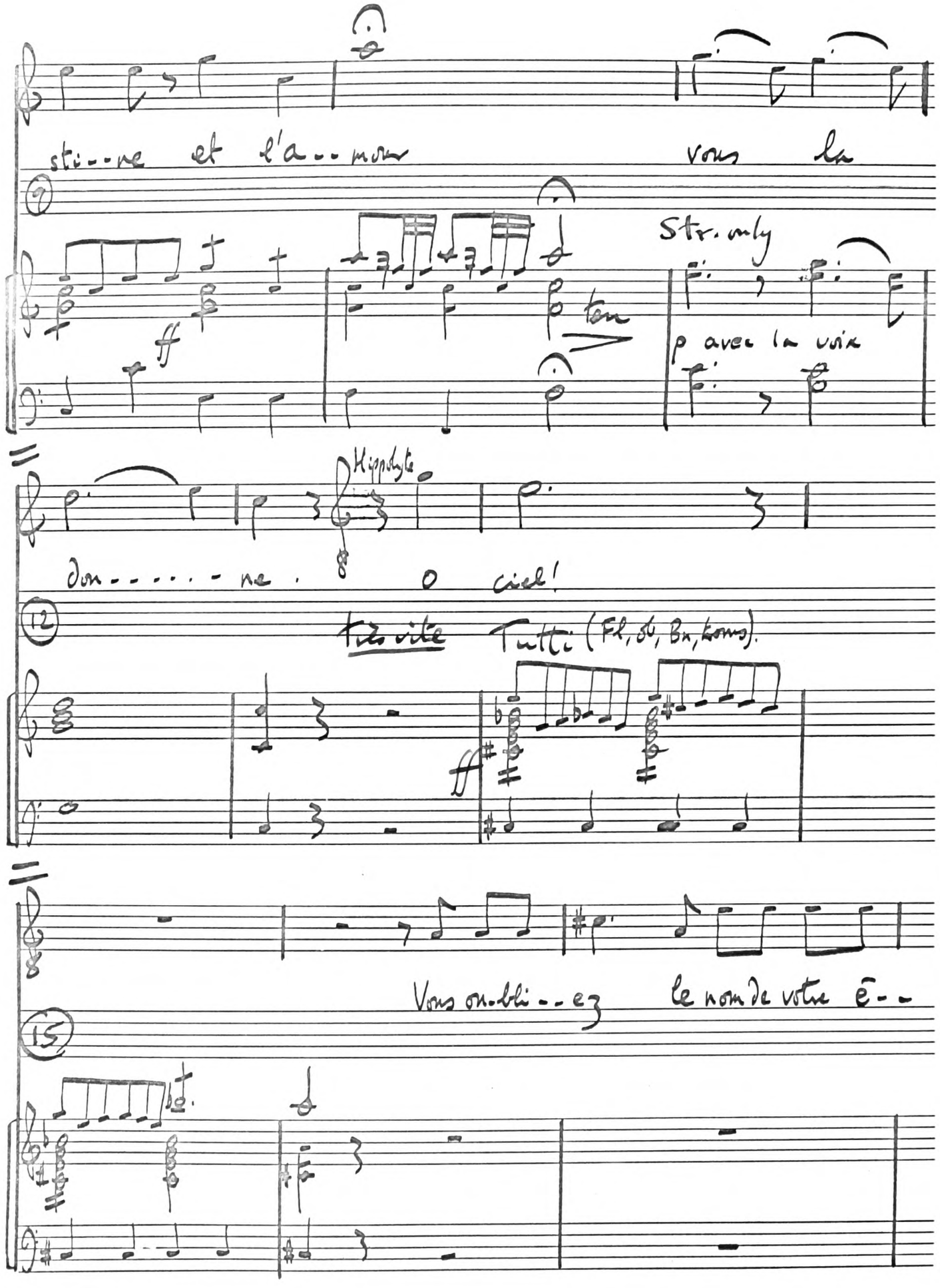




Continue

+p. 176: "avec beaucoup [sic] de feu
mais sans trop de vitesse".

ACADEMY MANUSCRIPT

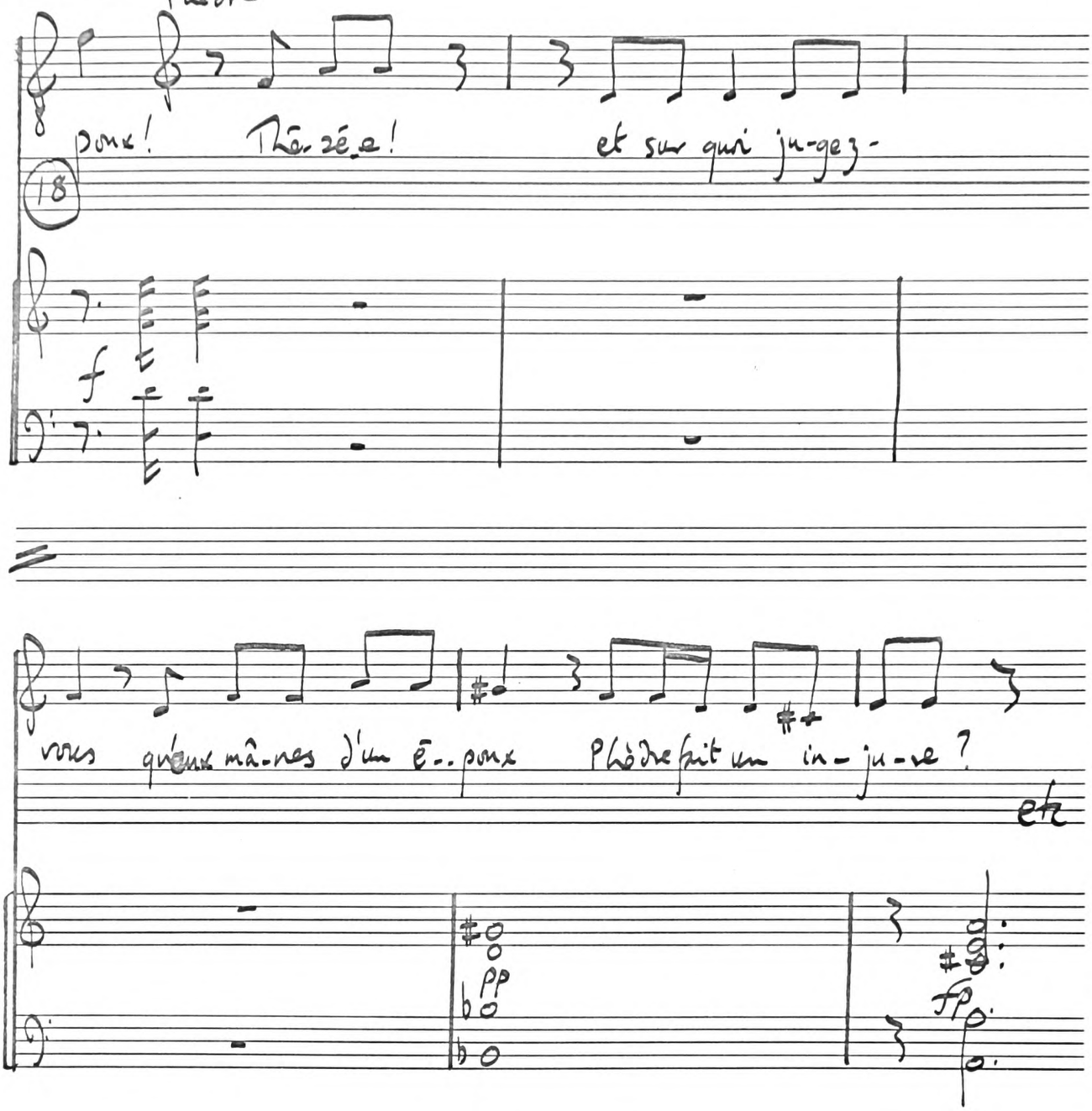


ACADEMY manuscript

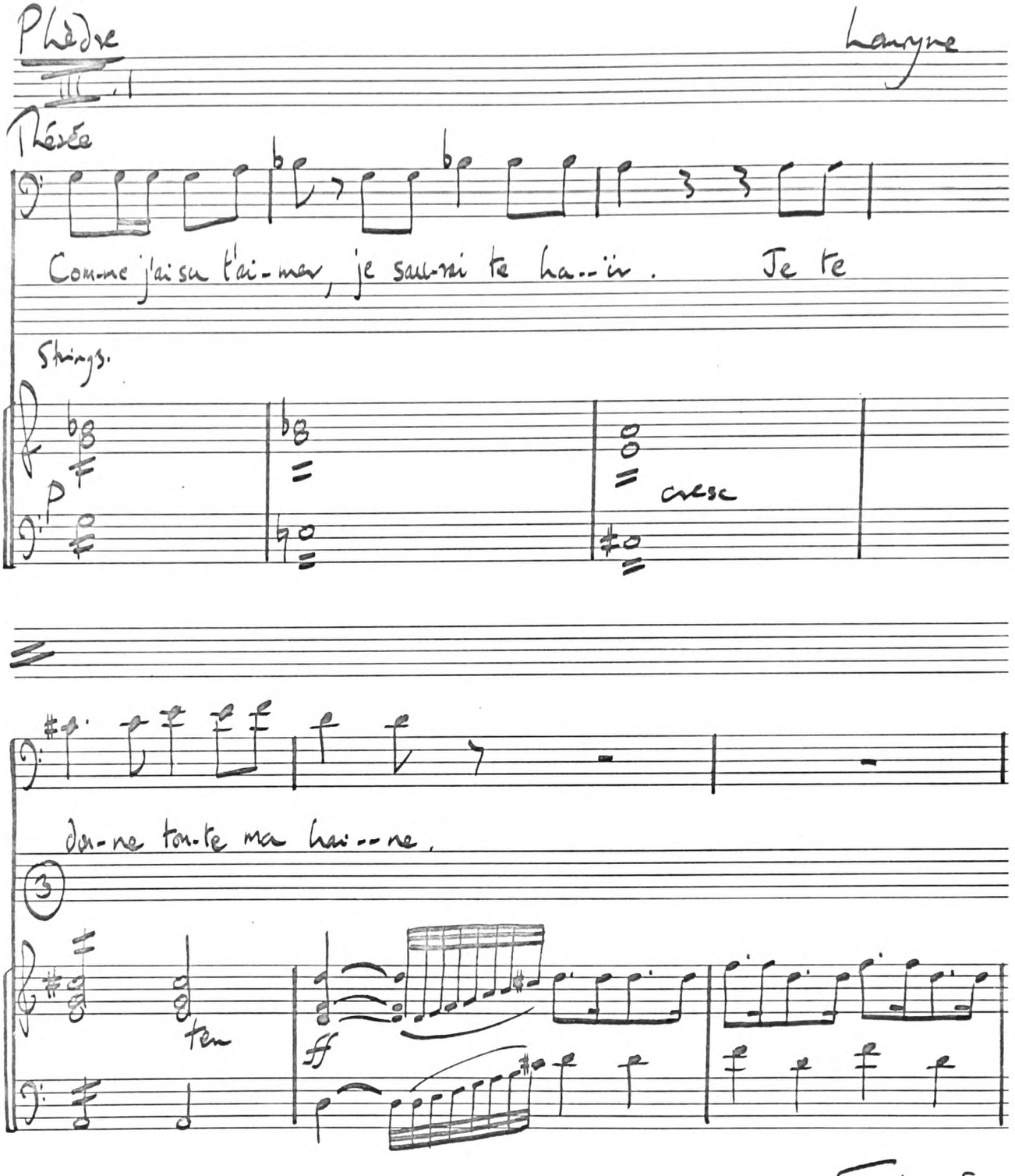
Continued

Phèdre

Phèdre



Phèdre full score p. 180.



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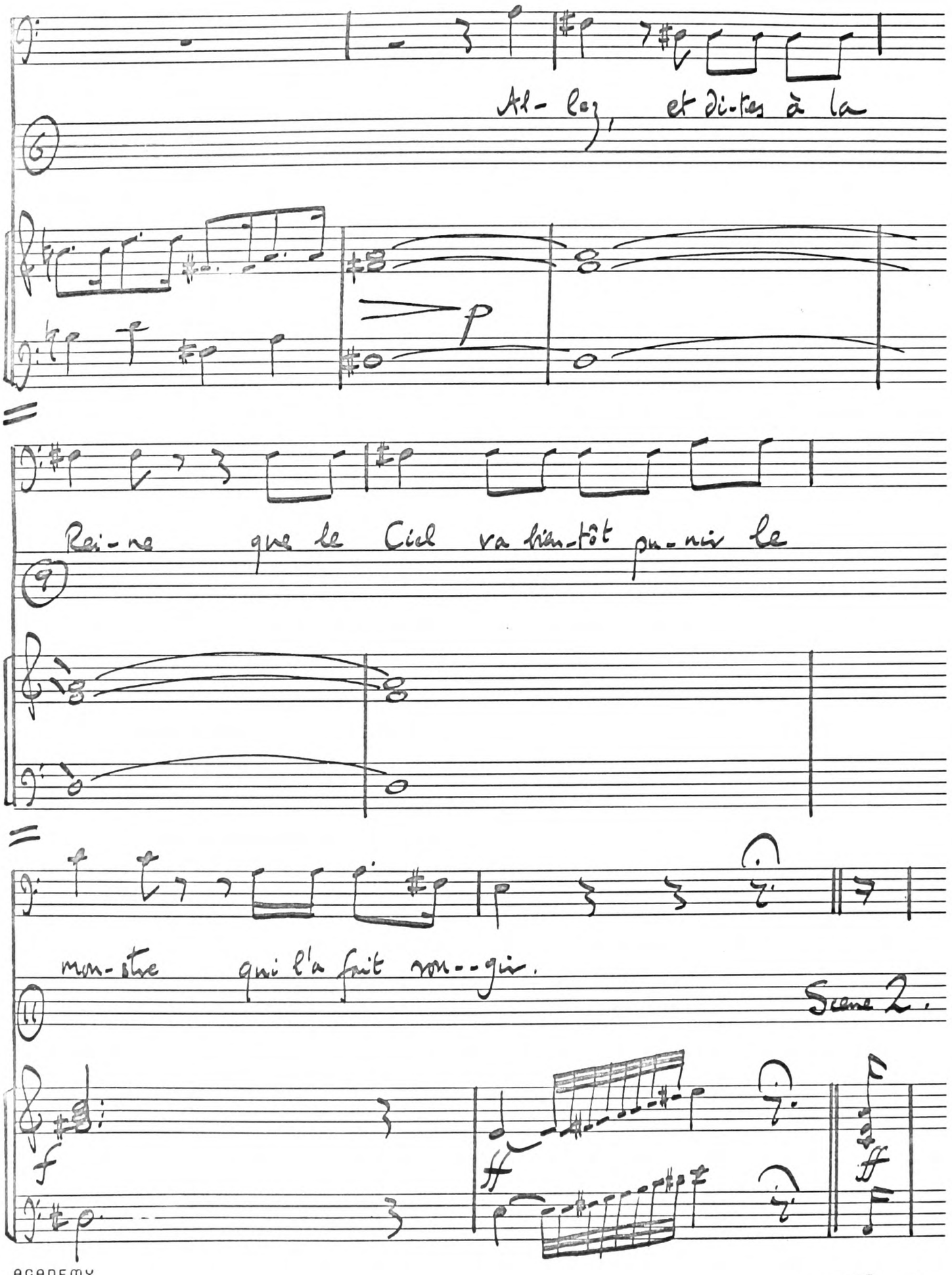
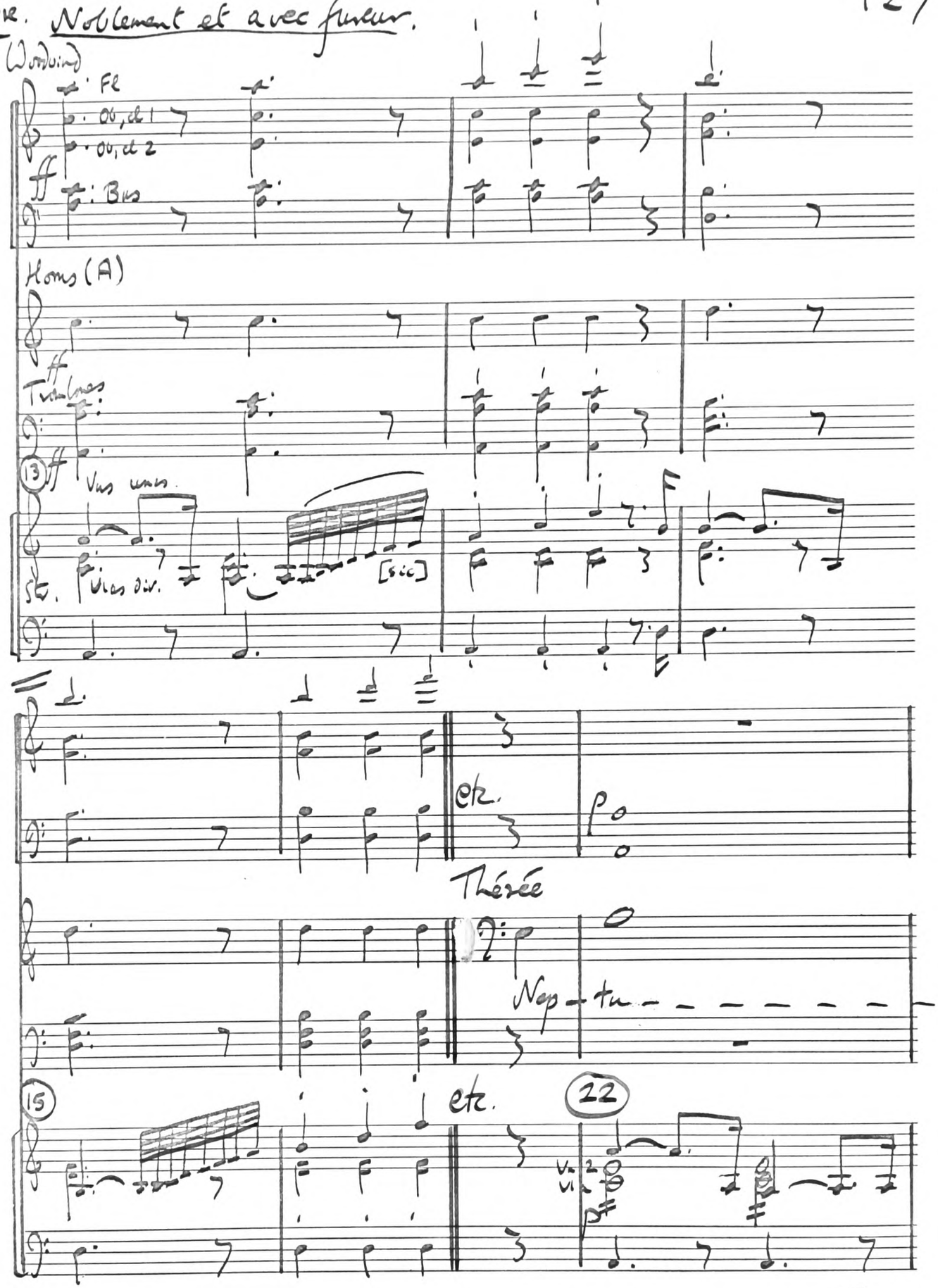
ACADEMY MANUSCRIPT



ACADEMY MANUSCRIPT

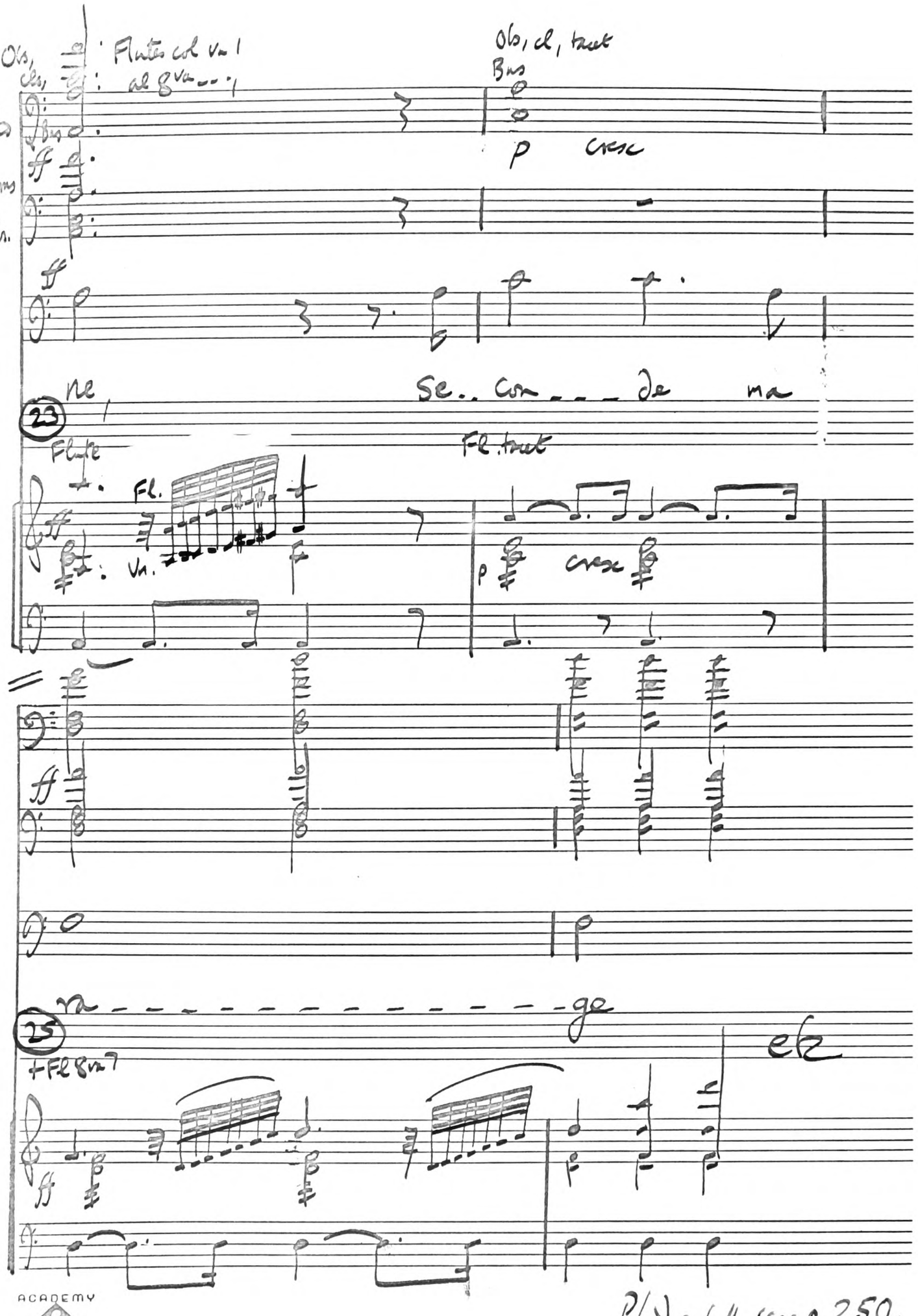
Continued

Phèdre. Noblement et avec fureur.



ACADEMY MANUSCRIPT

Continued



ACADEMY
MANUSCRIPT

Phèdre full score p. 250.

Nephté Lemoyne

III 5

Amédée.

O su--bli--me ver-- tu.

Large

Repeat with chorus "O malheureuse mère".

+ ob. fl.

ff

Cl, Br, Str Hom.

pp

ff

Nephté full score p. 350.

Ibid.

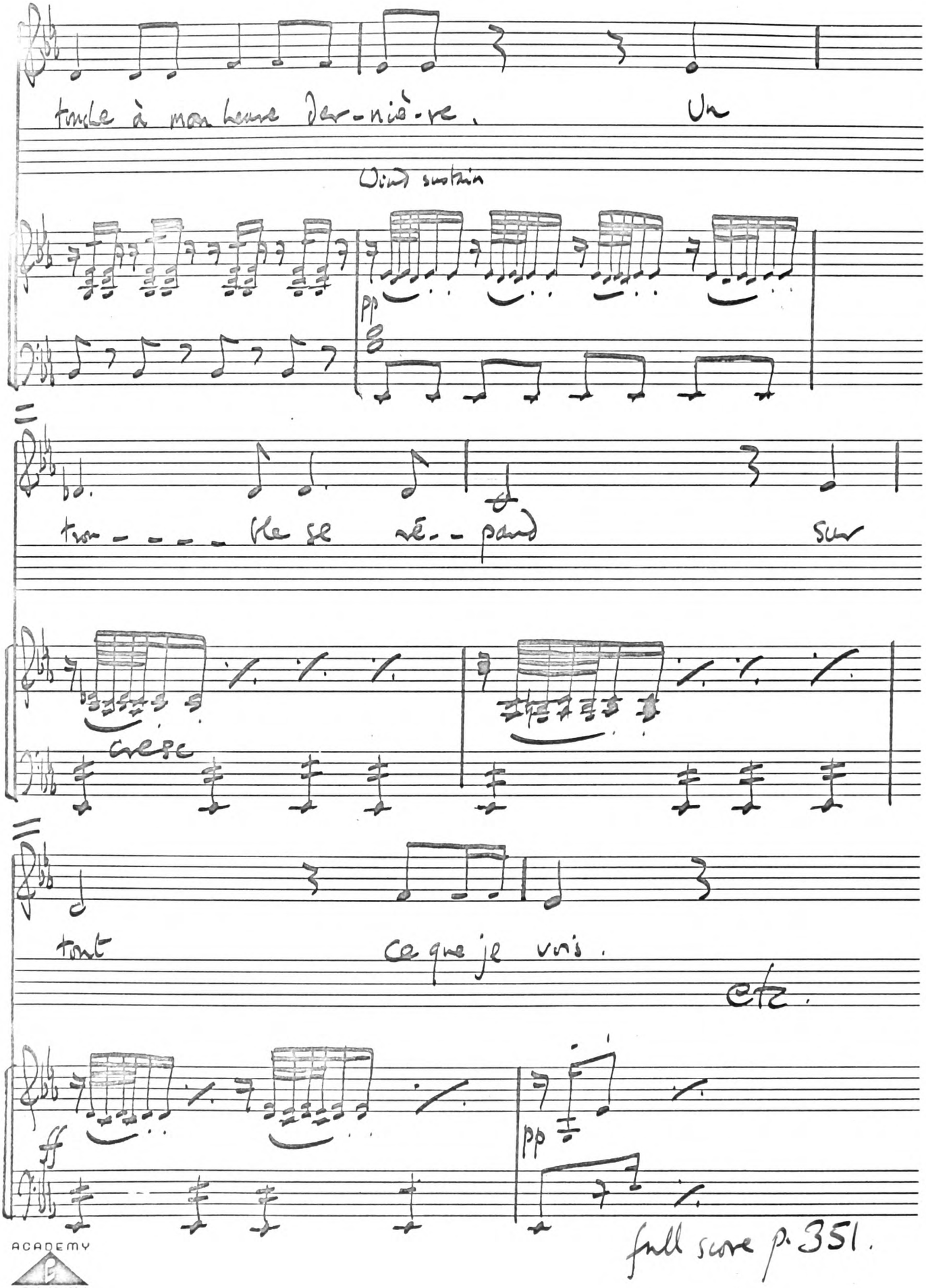
Nephté:

Ah! c'en est fait... je

pp

Continued

ACADEMY MANUSCRIPT



touche à mon heure der-niè-re. Un

Wind sustain

pp

trou - - - - ble se ré - - pand sur

cresc

tout ce que je vois.

etc.

ff

pp

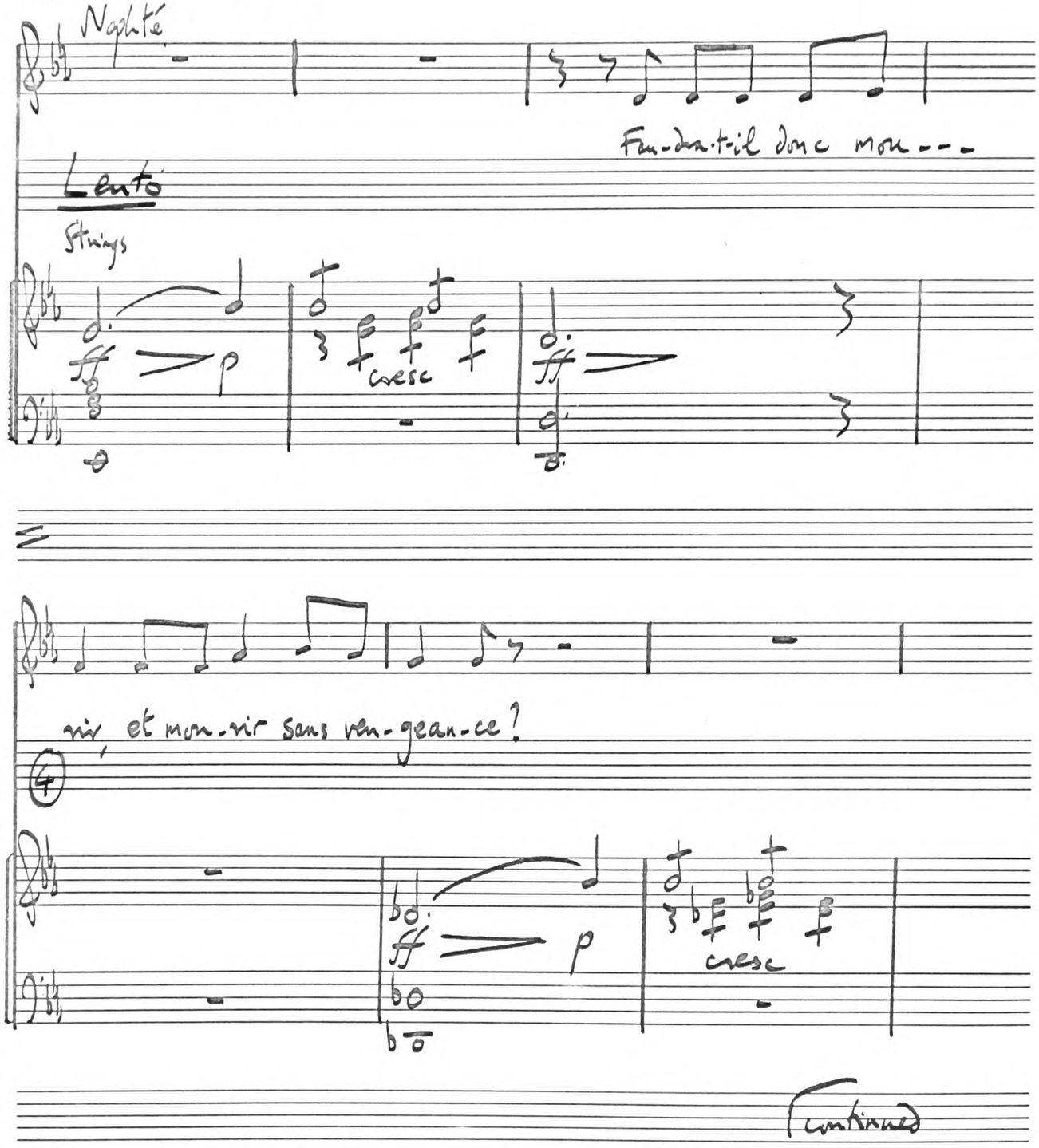
full score p. 351.

ACADEMY MANUSCRIPT

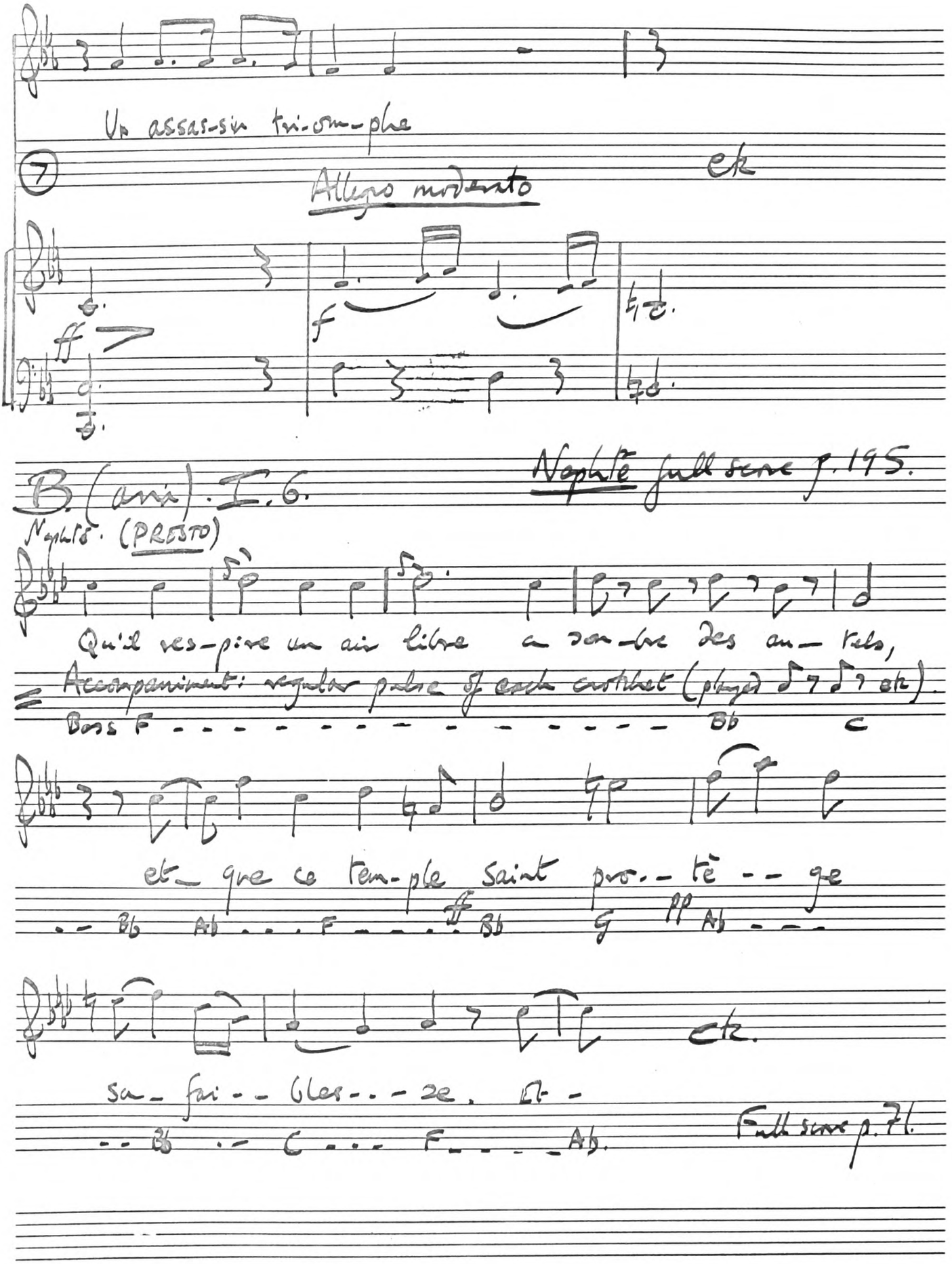
Nophté II. 5.

Lemoyne

A. (Recitative) II. 5.



ACADEMY MANUSCRIPT


Un assas-sin tri-om-phe

Allegro moderato
ck

B (arr). I. 6.
Nephte full score p. 195.
Nephte. (PRESTO)
Qu'il res-pire un air libre a son-bre des au-tels,
Accompaniment: regular pulse of each crotchet (played ♪ ♪ ♪ etc).
Bass F - - - - - - - - - - - - - - - - - Bb C
et que ce tem-ple saint pro-tè-ge
- - Bb Ab - - - F - - - - ff Bb G pp Ab - - -
ck.
sa-fai-bles-se. Et -
- - Bb - - C - - - F - - - - Ab.
Full score p. 71.

Les Horaces III

Salieri.

Scène dernière

Le jeune Horace — Camille

Qu'on l'éloigne, Ro-main. Per-fi--de! lais-sez-

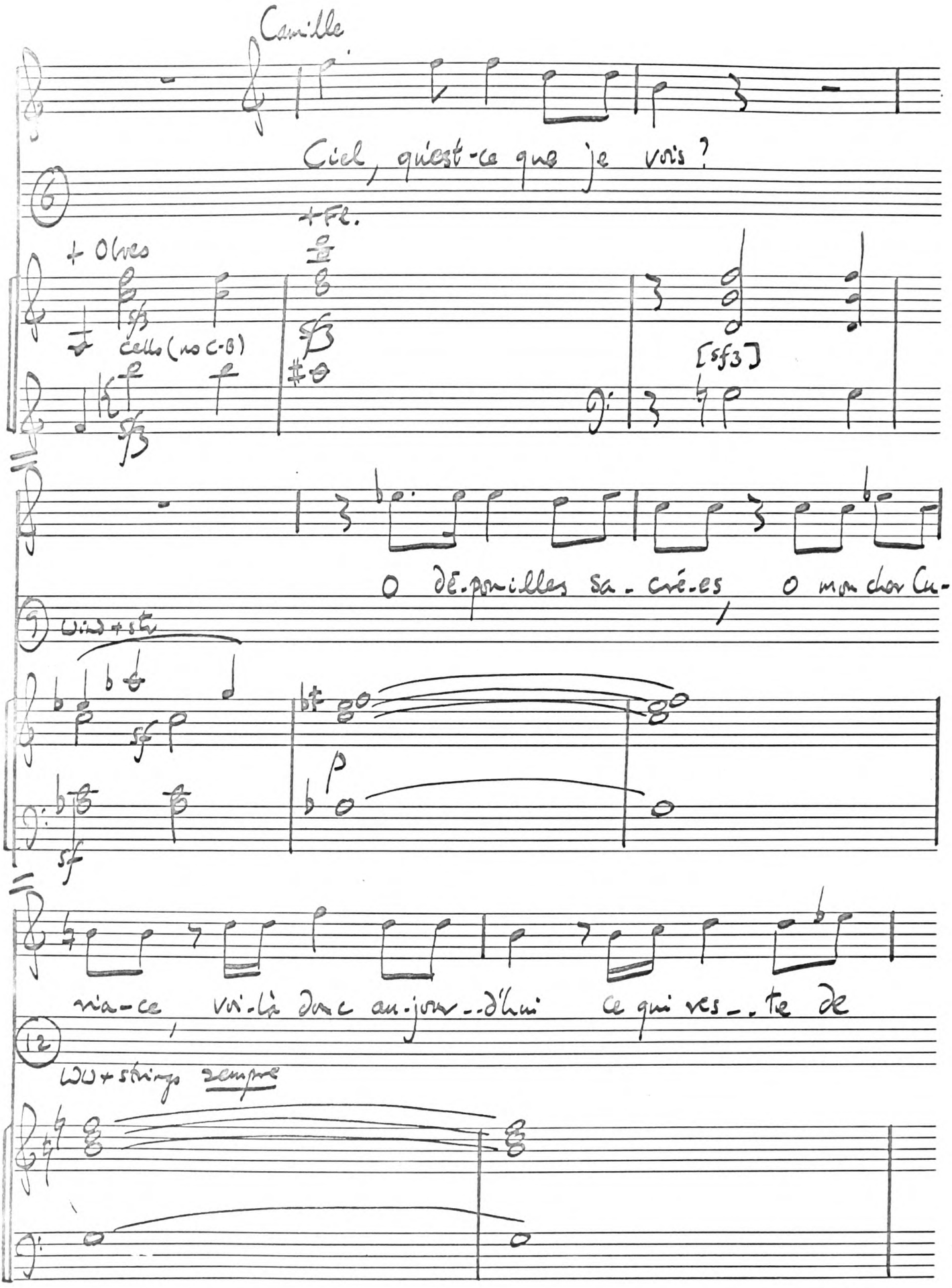
Horace

moi! O! d'une in-di-gne sœur in-sup-portable au-da-ce!

3

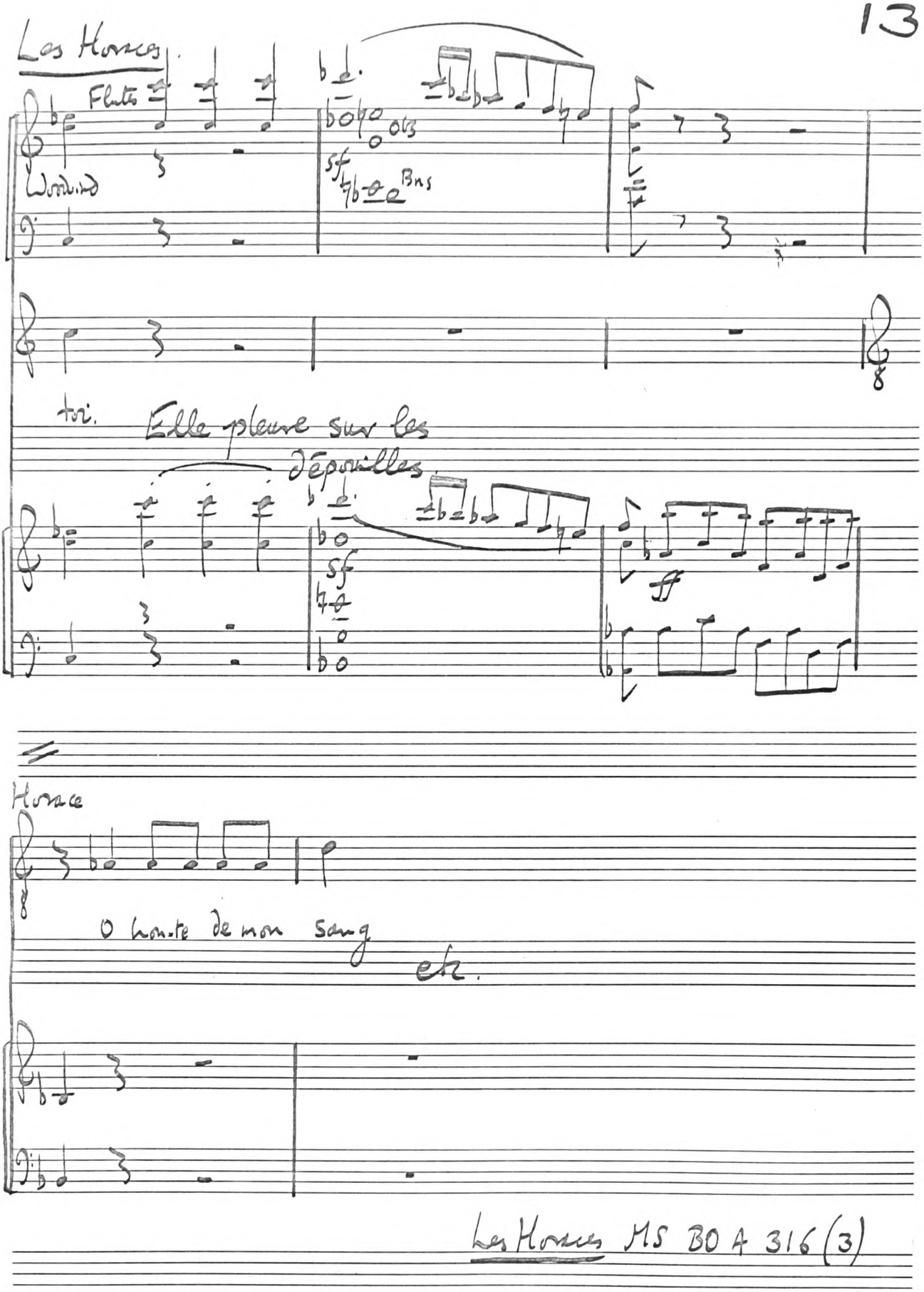
Continued

ACADEMY MANUSCRIPT



ACADEMY
MANUSCRIPT

continued



Les Horaces MS BO A 316 (3)

ACADEMY MANUSCRIPT

Chyte VII p. 298

131 A/B

Les Horaces / Renard

A. Les Horaces II. 3 Salieri.

MS Bo A 316 (2)

ACADEMY
MANUSCRIPT

B

[Chapter VI p. 227]
[Chapter VIII p. 312]

Renaud I. 4.

Sacchini.

Renaud.

Frap. pez! A vos fu-reurs j'aban-don--ne ma

Strings

f p

vi-e. La mort de vo--tre main ne peut m'é-pou--van--ter.

Largo

etc.

Allegro

p

Renaud, full score p. 50.

ACADEMY MANUSCRIPT

Les Horaces II.3 — Salieri

Camille

Ciel! et qui, vo-tre cœur ne se révol-te pas à la

Strings

Choeur

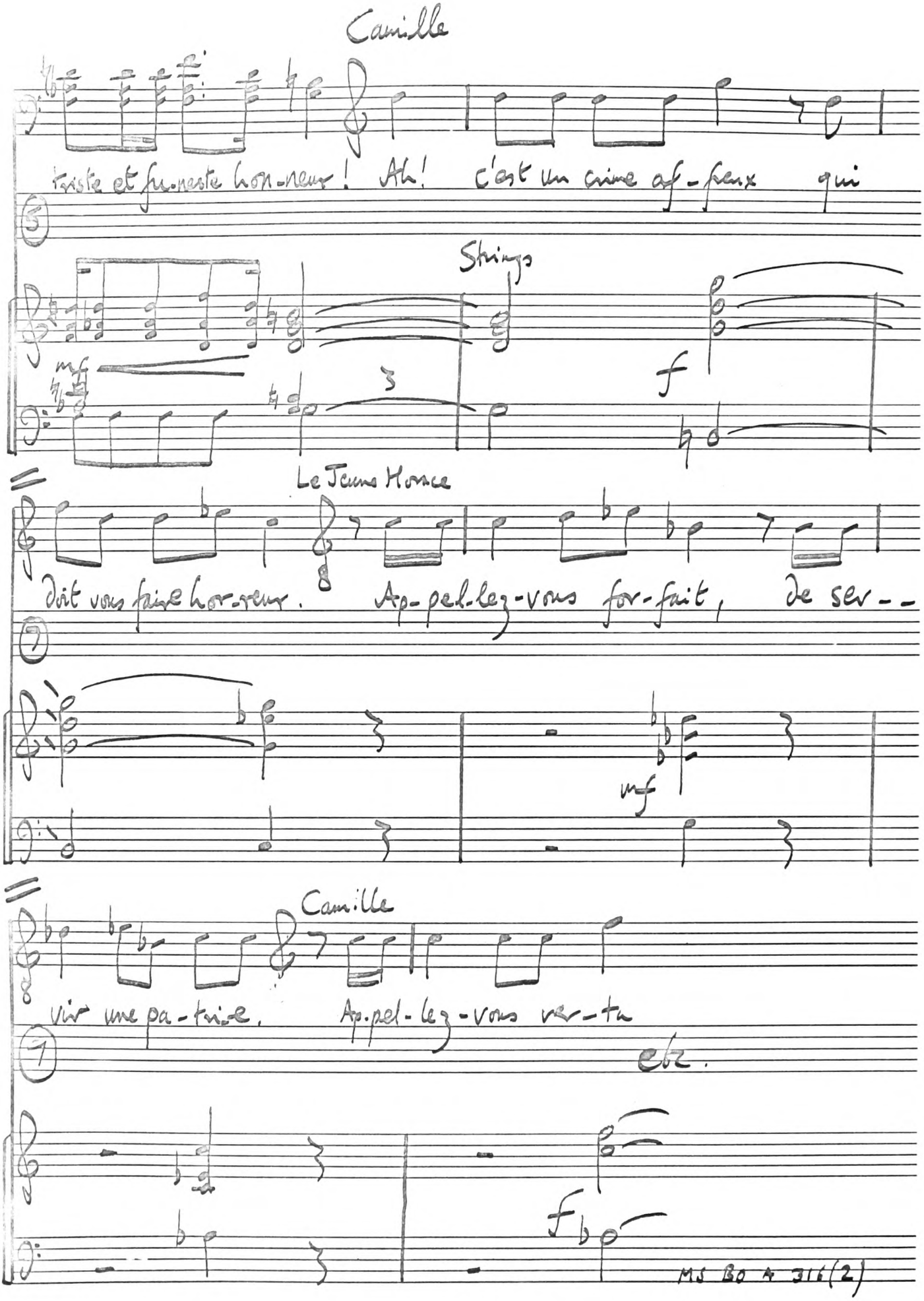
loi qu'on pro-po-se? PO dé-plo-ra-ble choix,

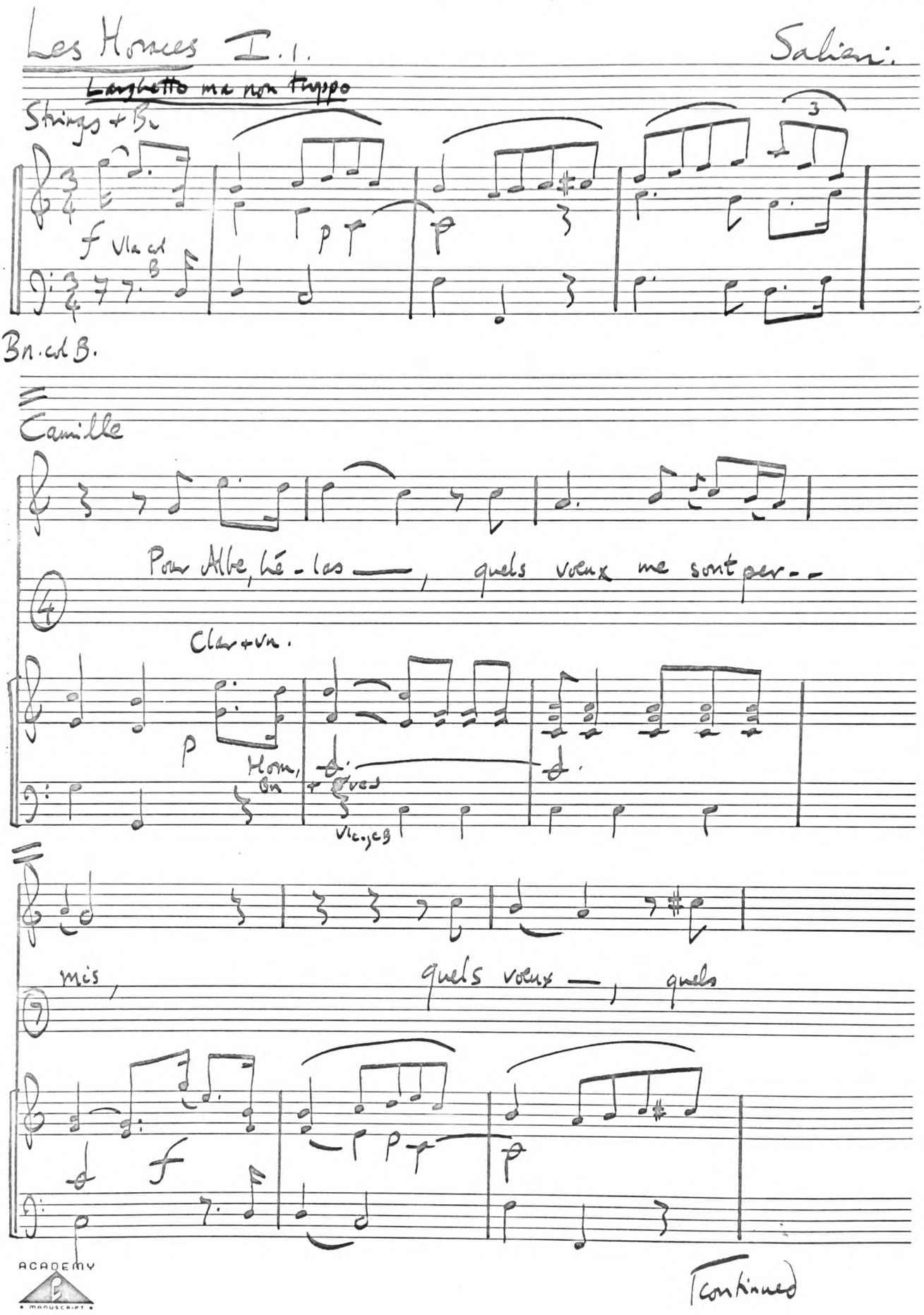
(3) (Andante moderato.

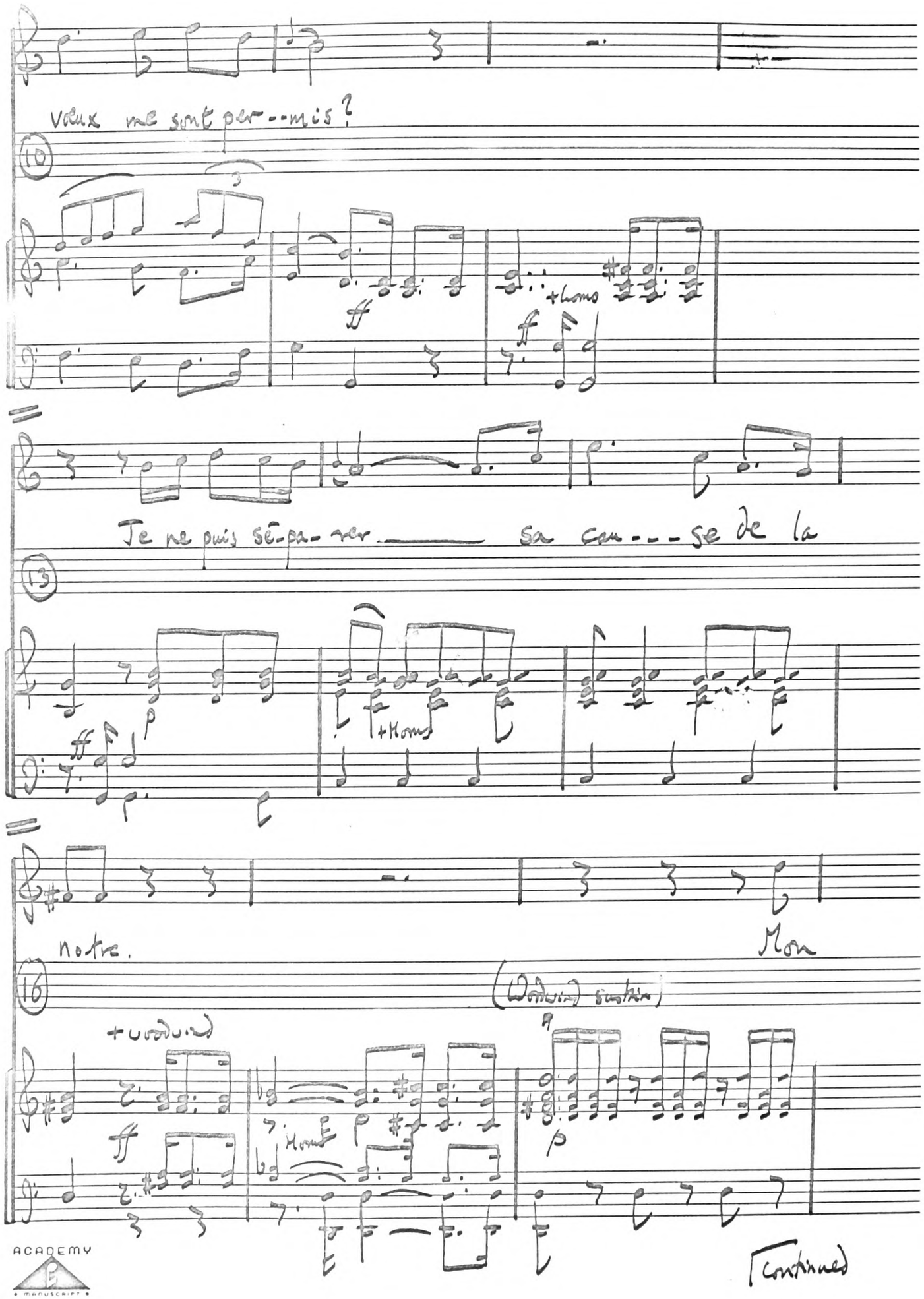
Bns

Continued

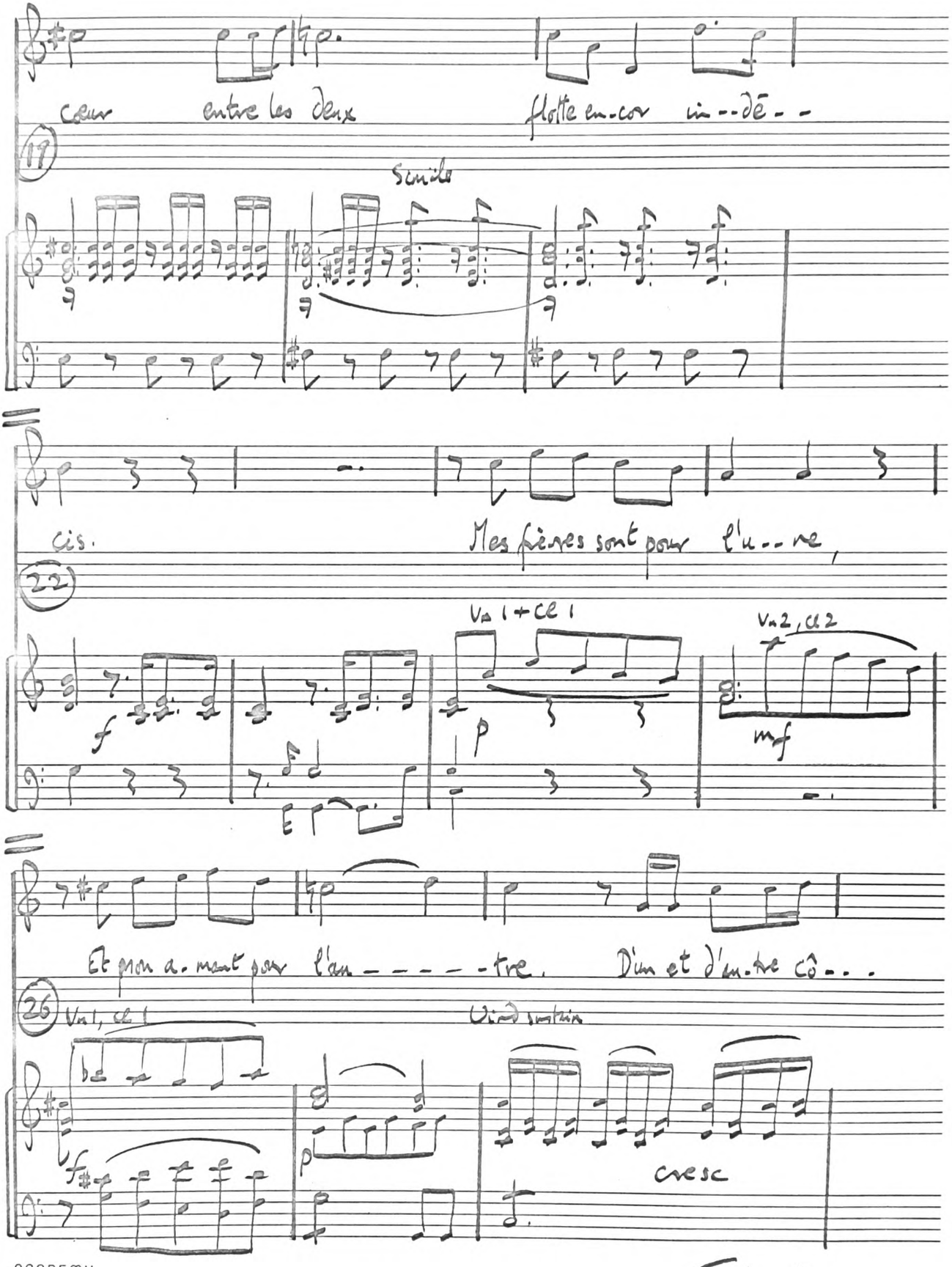
ACADEMY MANUSCRIPT


Camille
triste et funeste hon-neur! Ah! c'est un crime af-freux qui
Strings
mf
f
Le Jeune Horace
doit vous faire hon-neur. Ap-pel-lez-vous for-fait, de ser--
mf
Camille
vir une pa-trie. Ap-pel-lez-vous ver-tu
etc.
f
MS Bo 4 316(2)


Les Horaces I. 1.
Salieri.
Larghetto ma non troppo
Strings + Bn
f Vla cel B
p
3
Bn. cel B.
Camille
Pour Albe, hé - las —, quels vœux me sont per - -
Clar + Vn.
p
Hom, On
Vlc, cb
mes, quels vœux —, quels
f
p
ACADEMY MANUSCRIPT
Continued

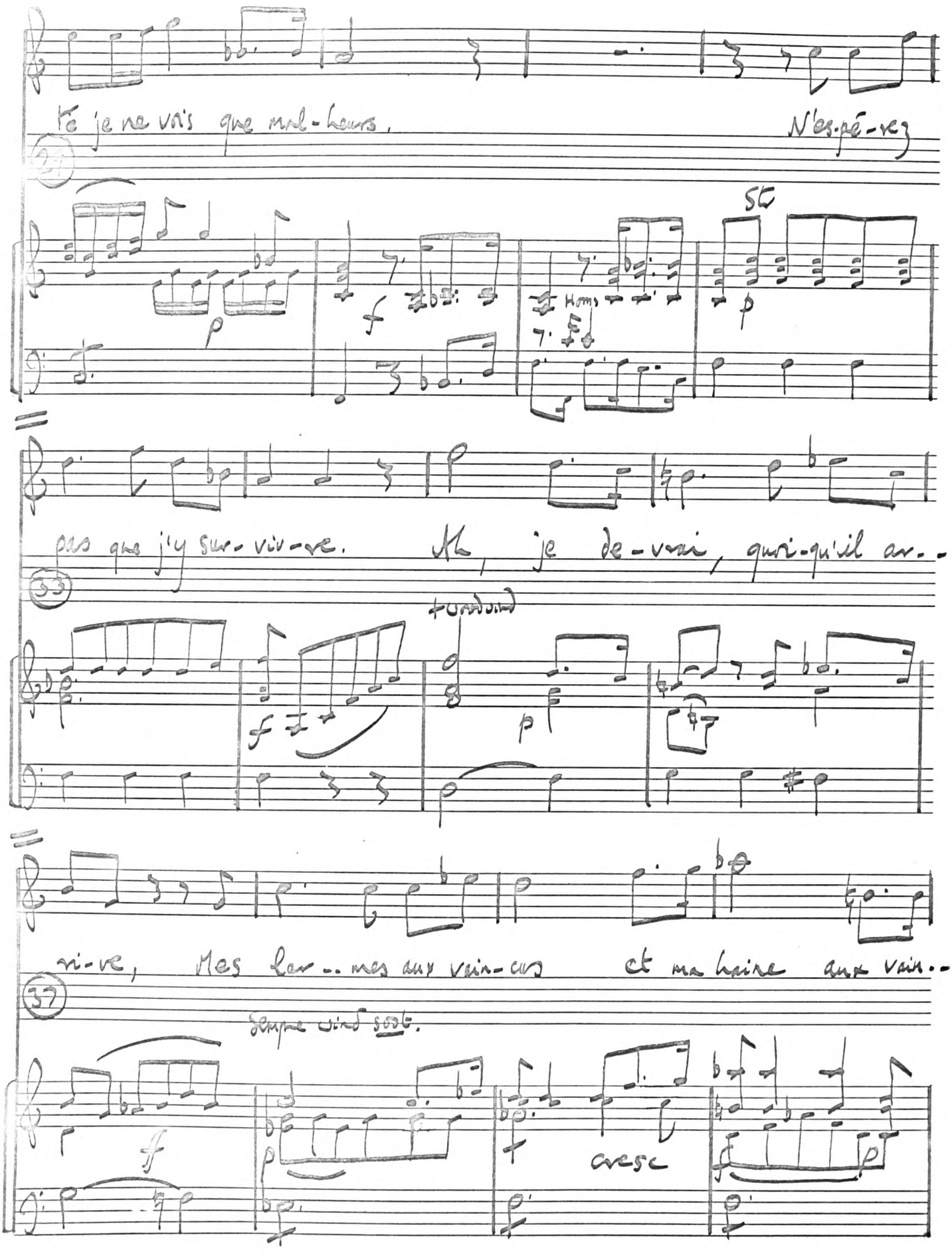


ACADEMY
MANUSCRIPT



Continued

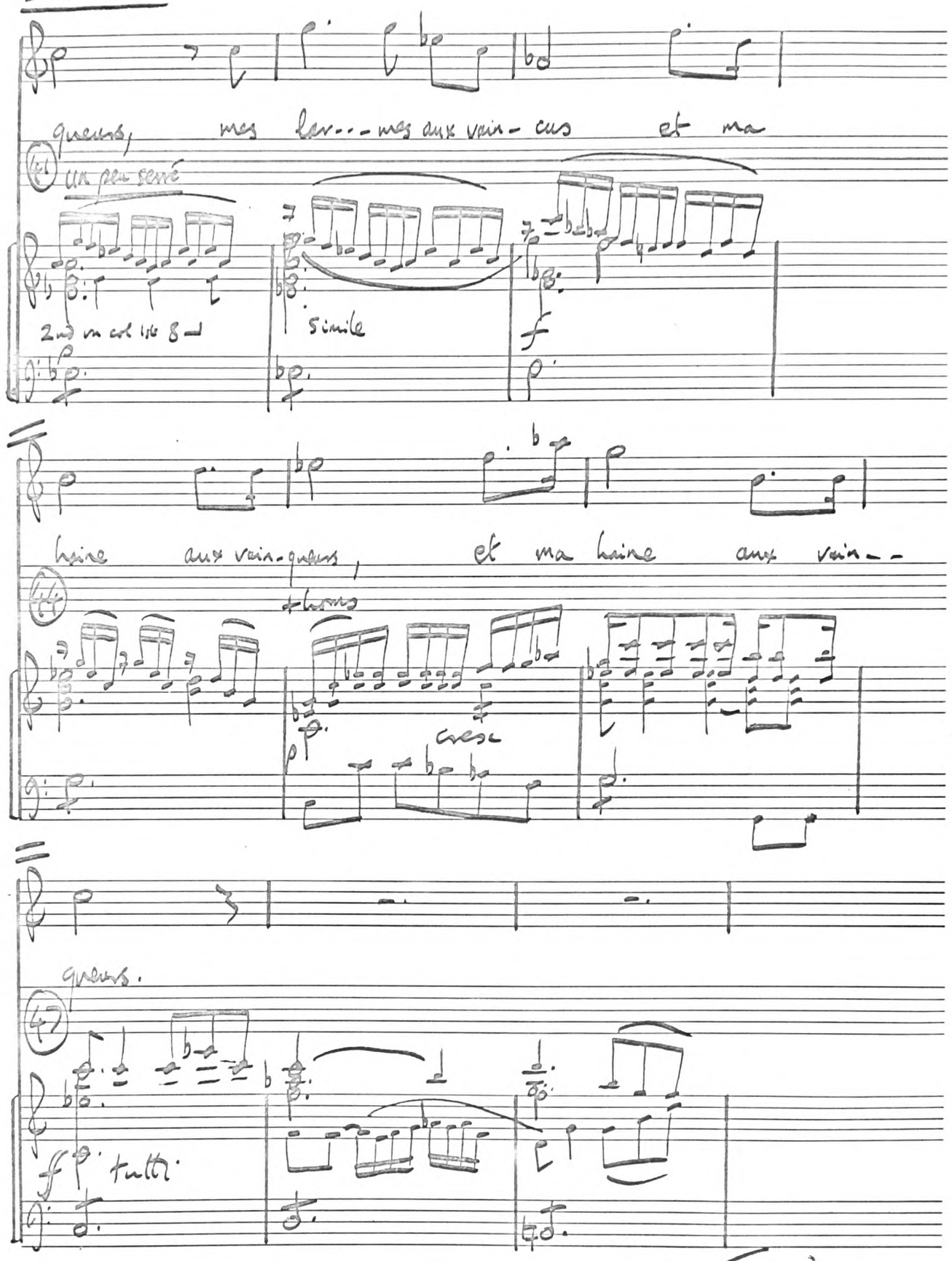
ACADEMY MANUSCRIPT



ACADEMY
MANUSCRIPT

Continued

Les Horaces



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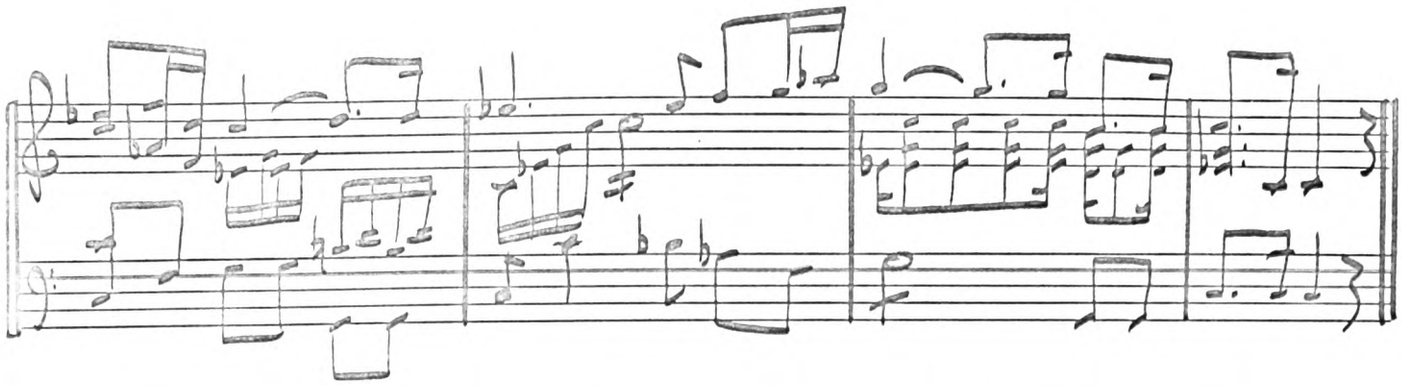
ACADEMY MANUSCRIPT



Les Hommes MS BOA 316(1)

ACADEMY
MANUSCRIPT

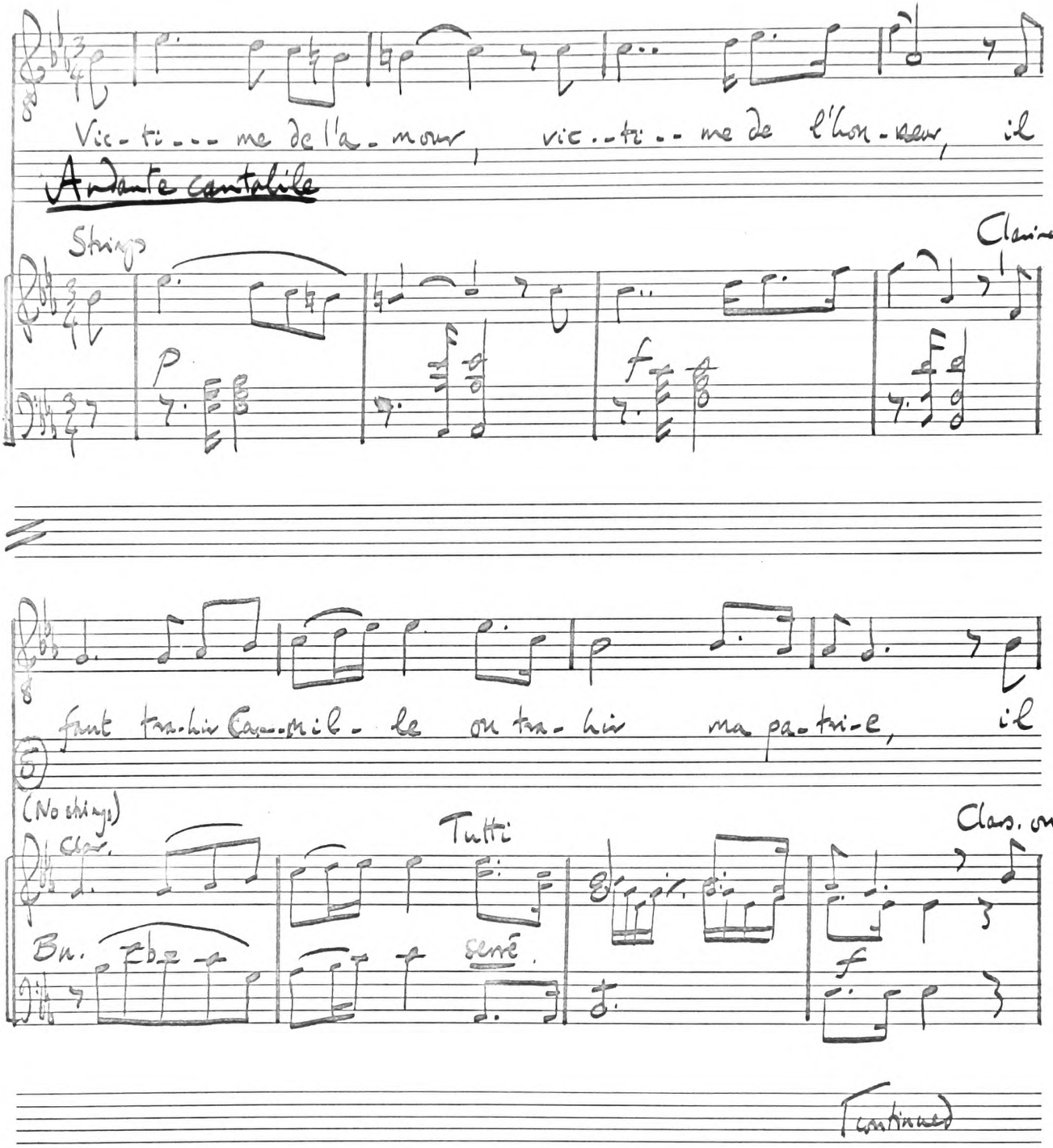
Chapter VII - p. 300.

133 A/B

Les Horaces II.4

Salieri

Curiace



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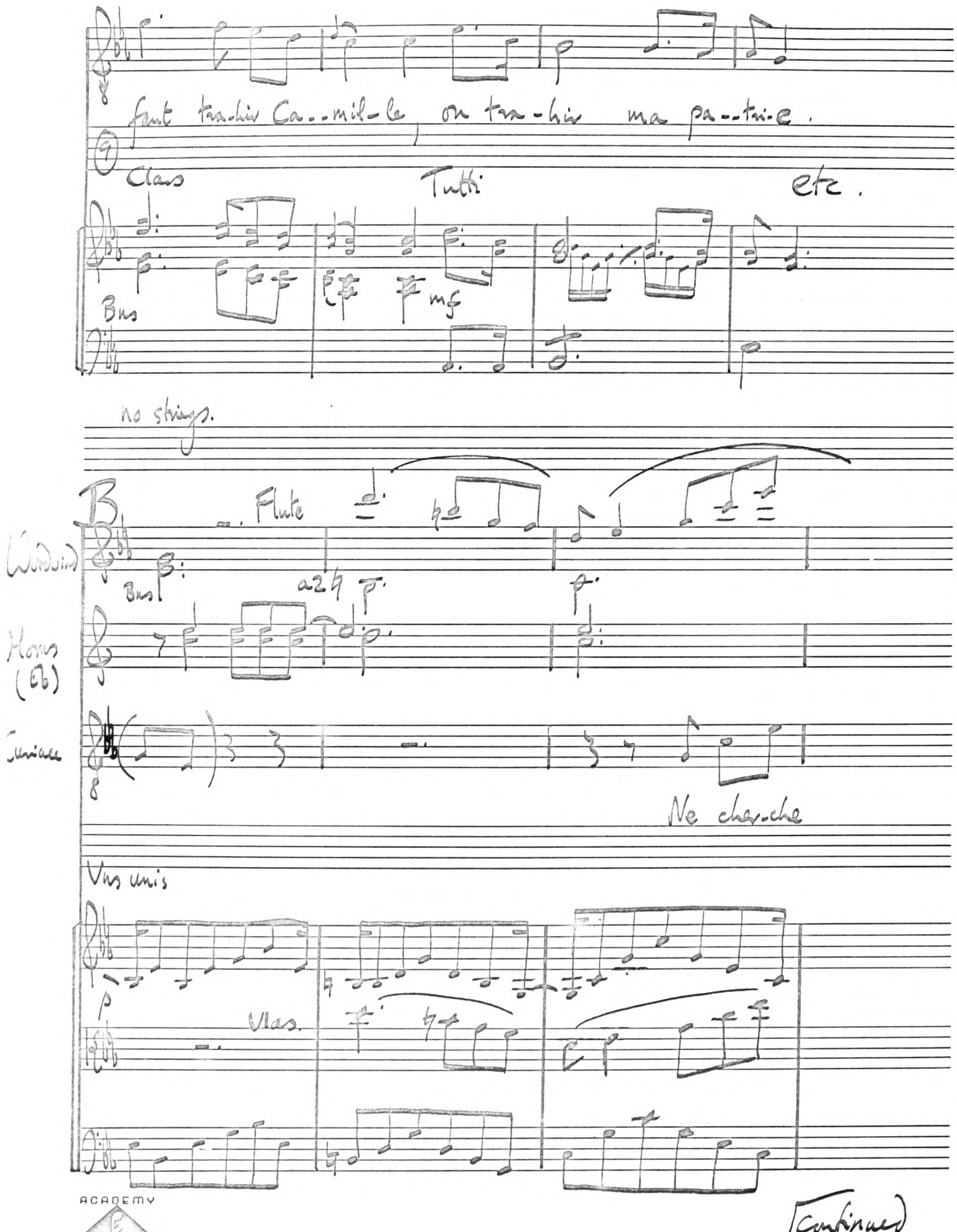
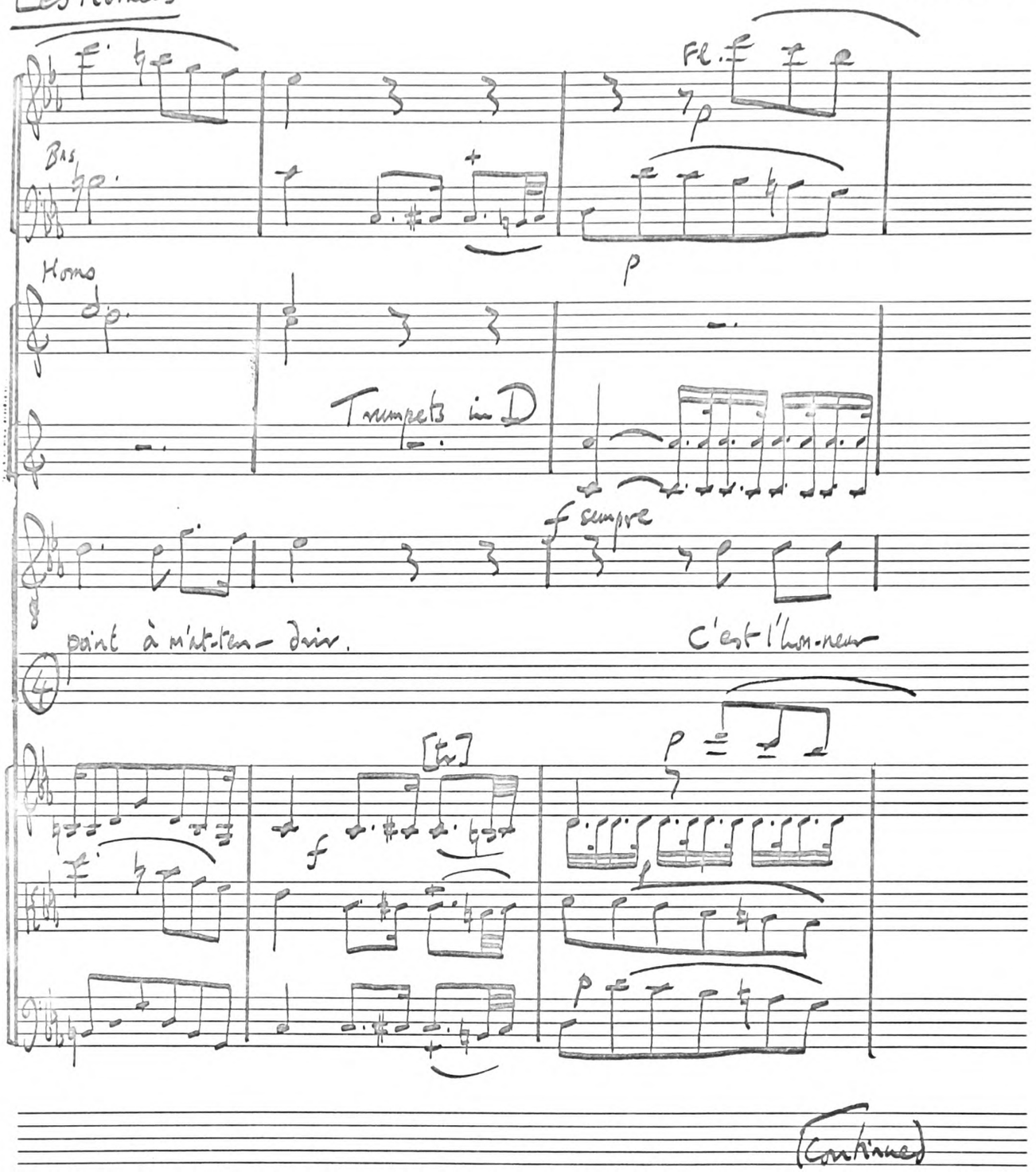


ACADEMY MANUSCRIPT

Continued

Les Hommes



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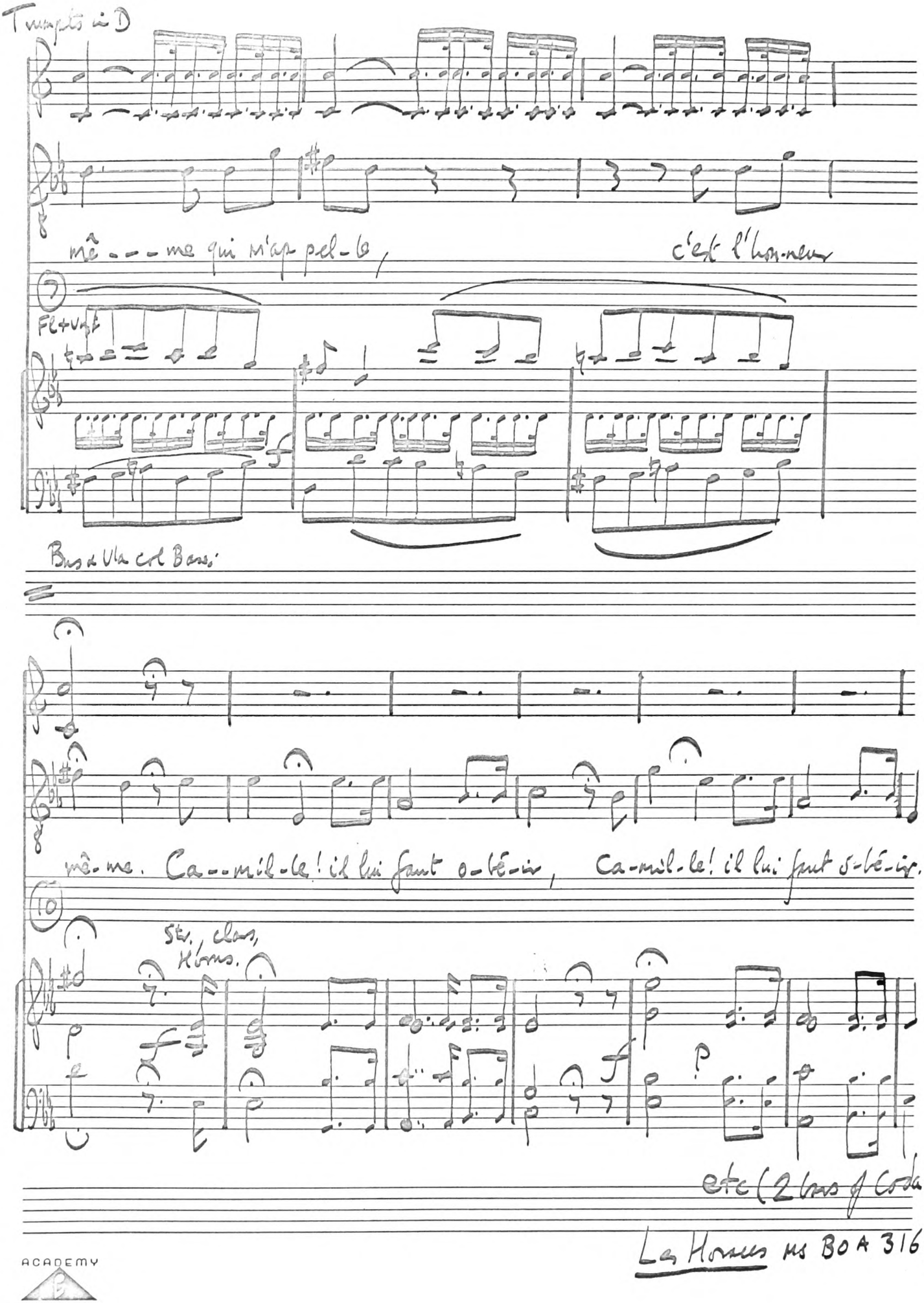
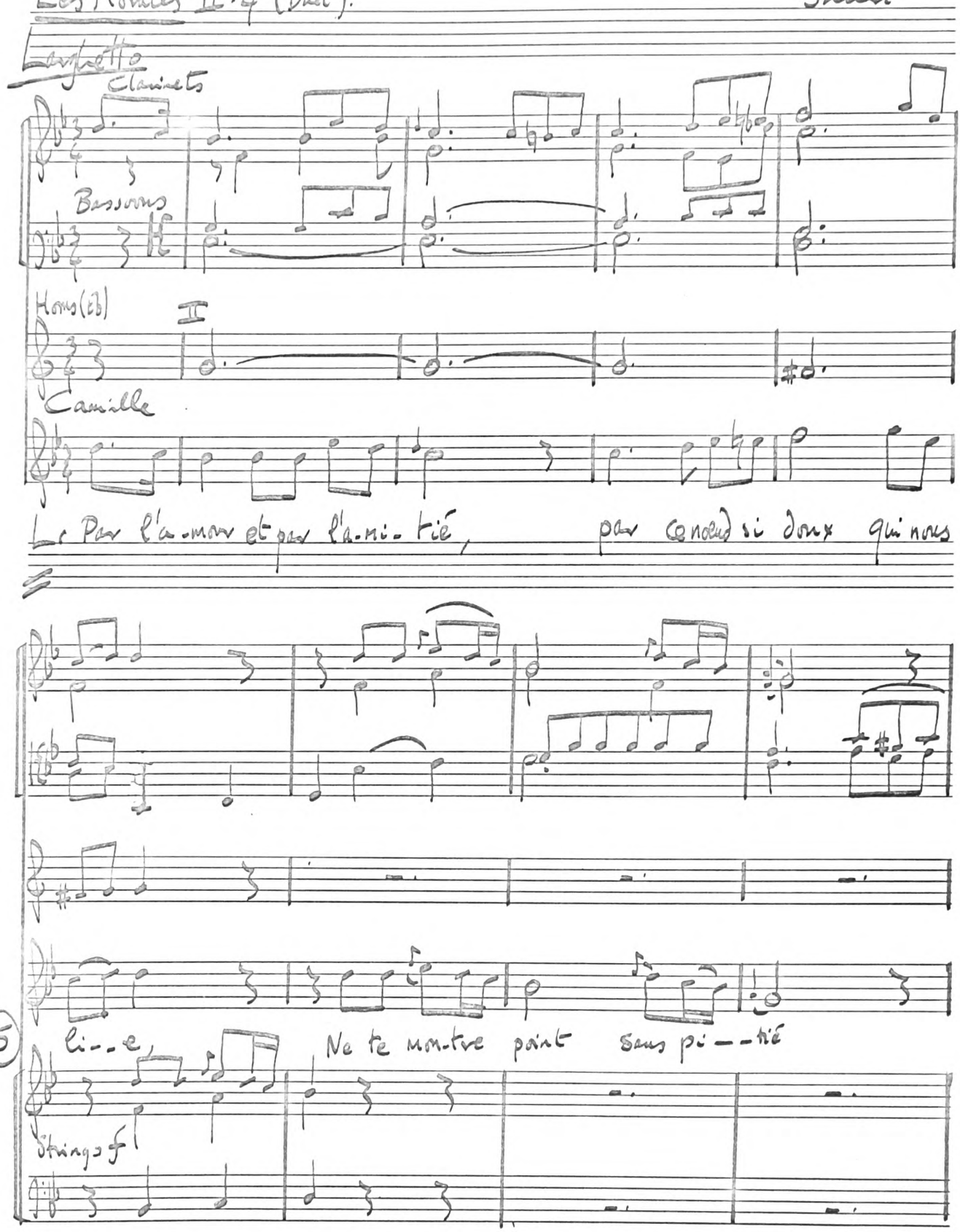


ACADEMY manuscript

Les Horaces II. 4 (Duet). Salieri



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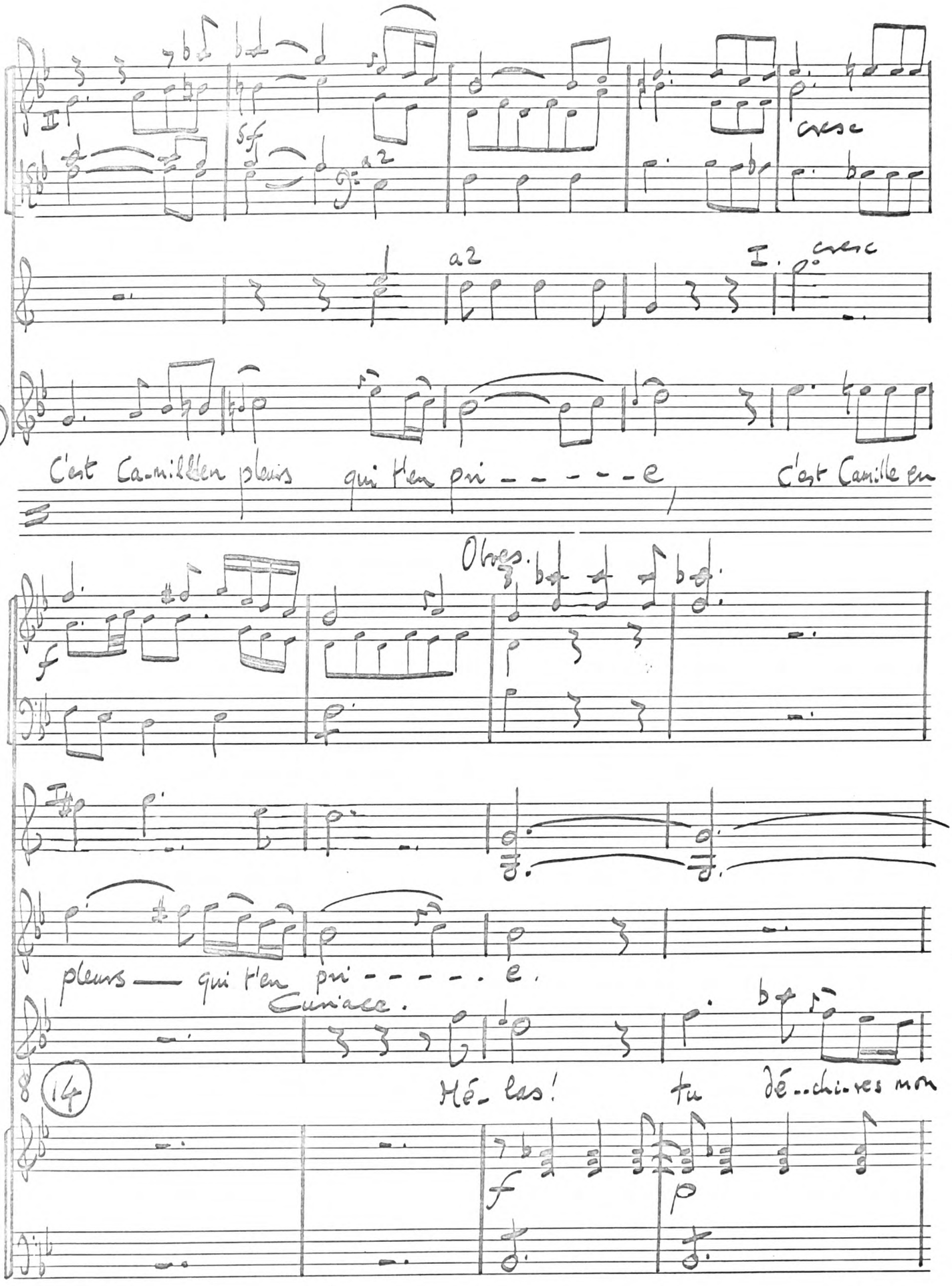
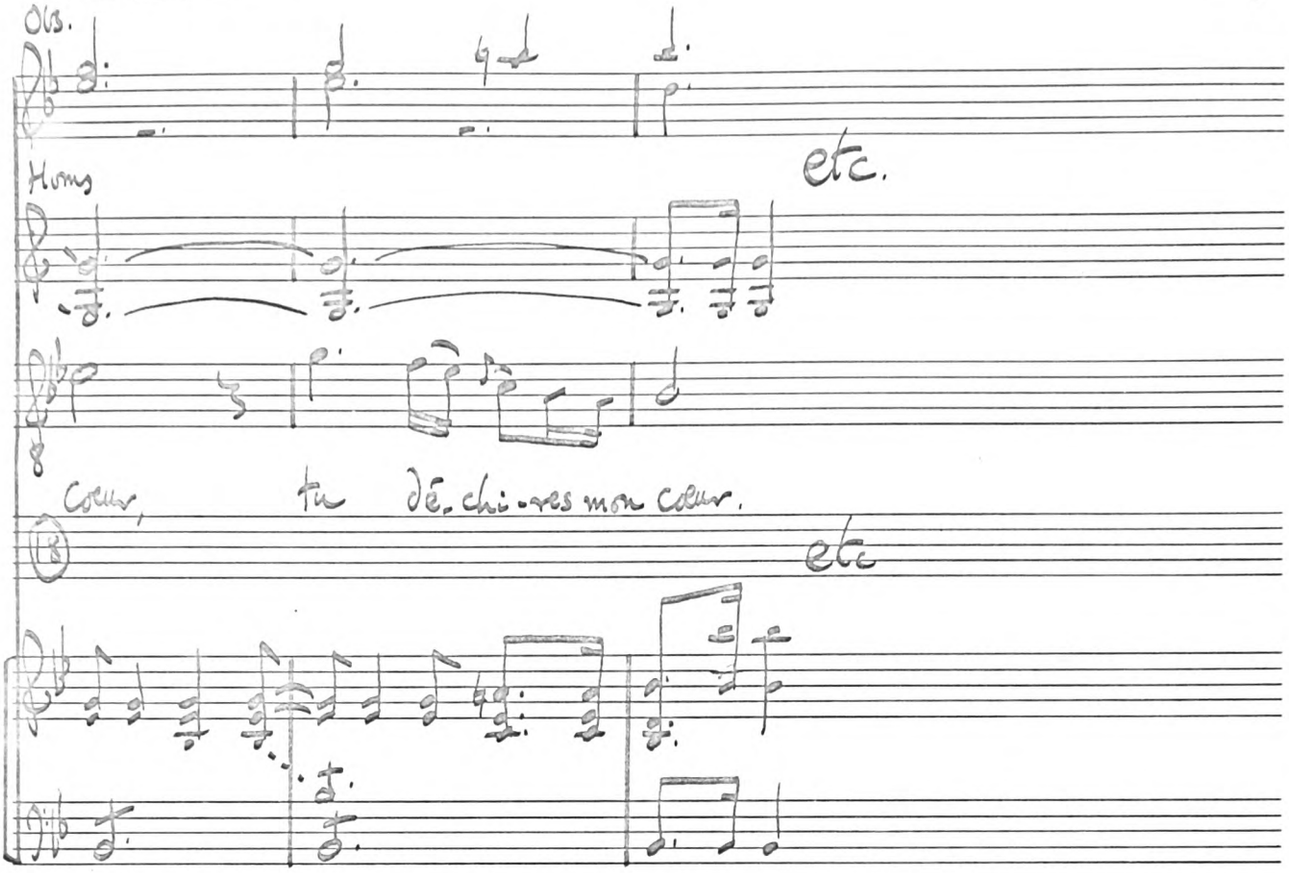
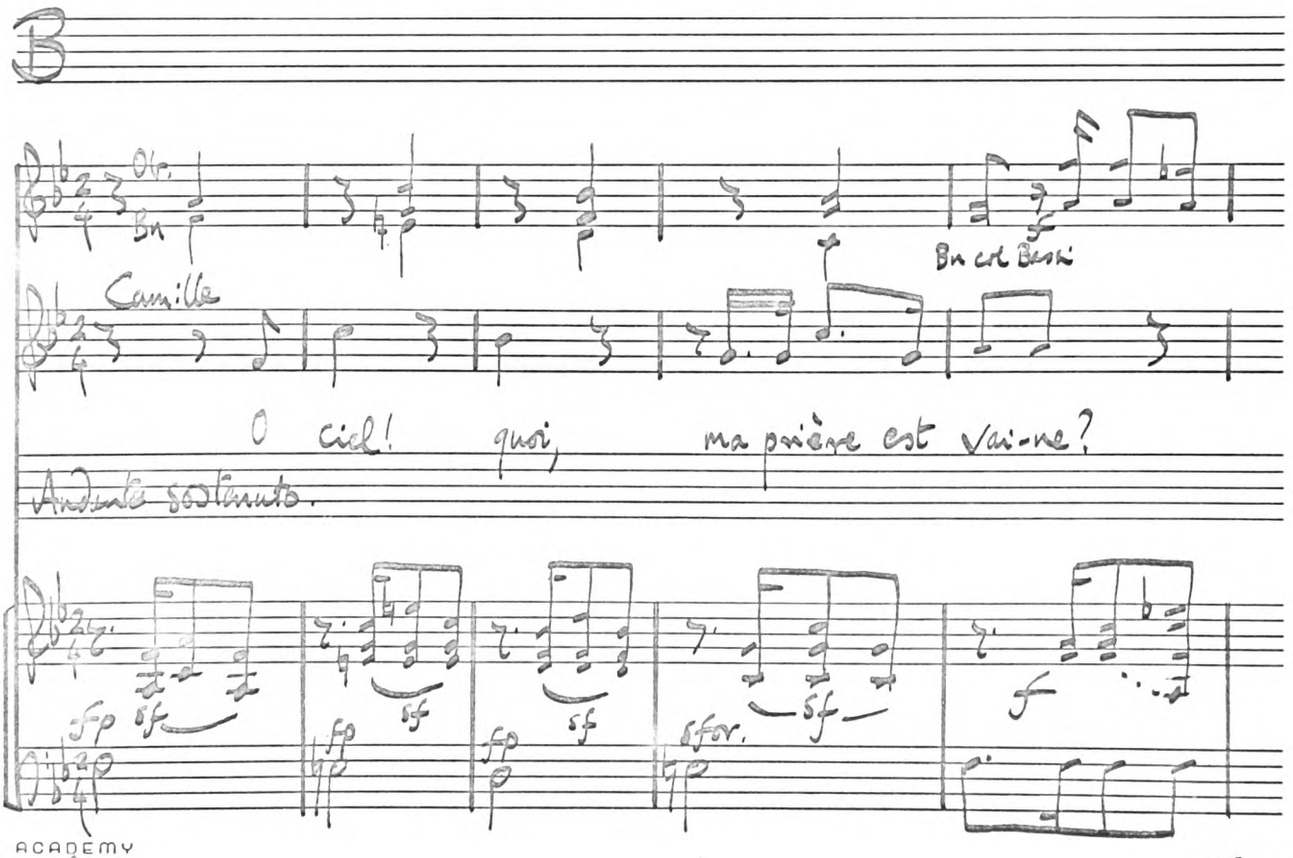


ACADEMY MANUSCRIPT

Continued

Les Horaces





ACADEMY MANUSCRIPT

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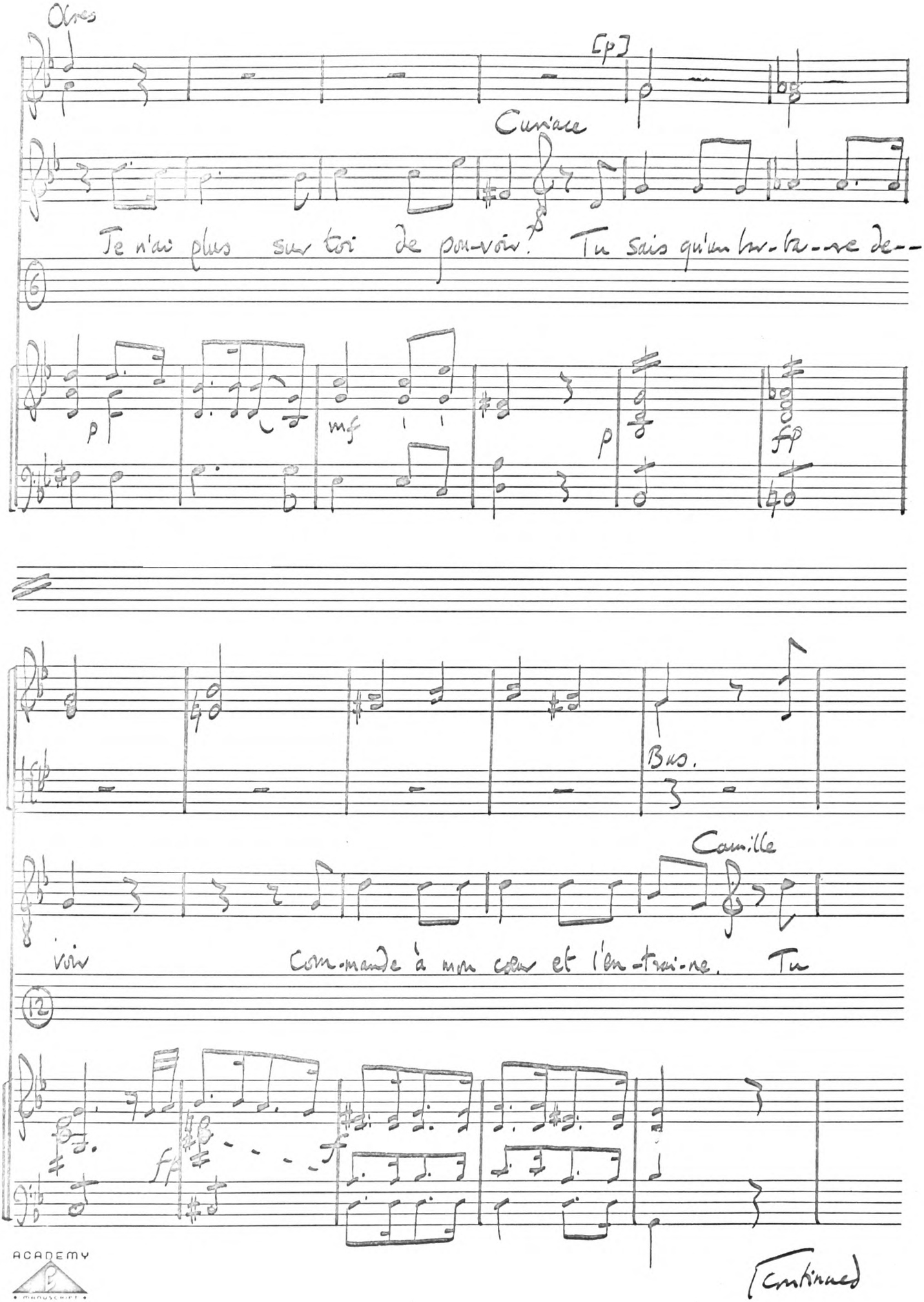
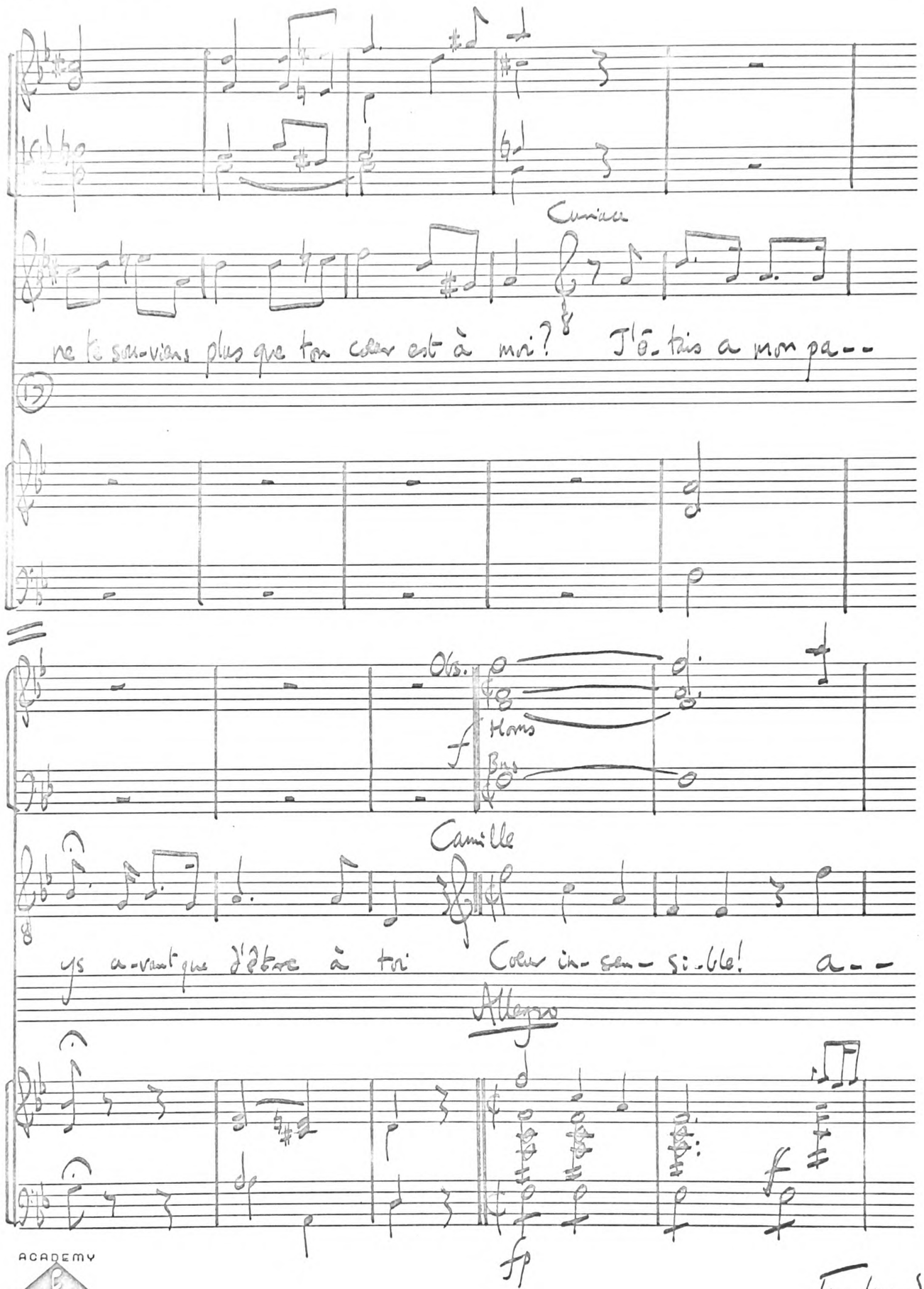


ACADEMY
MANUSCRIPT

Continued

Les Horaces



ACADEMY MANUSCRIPT

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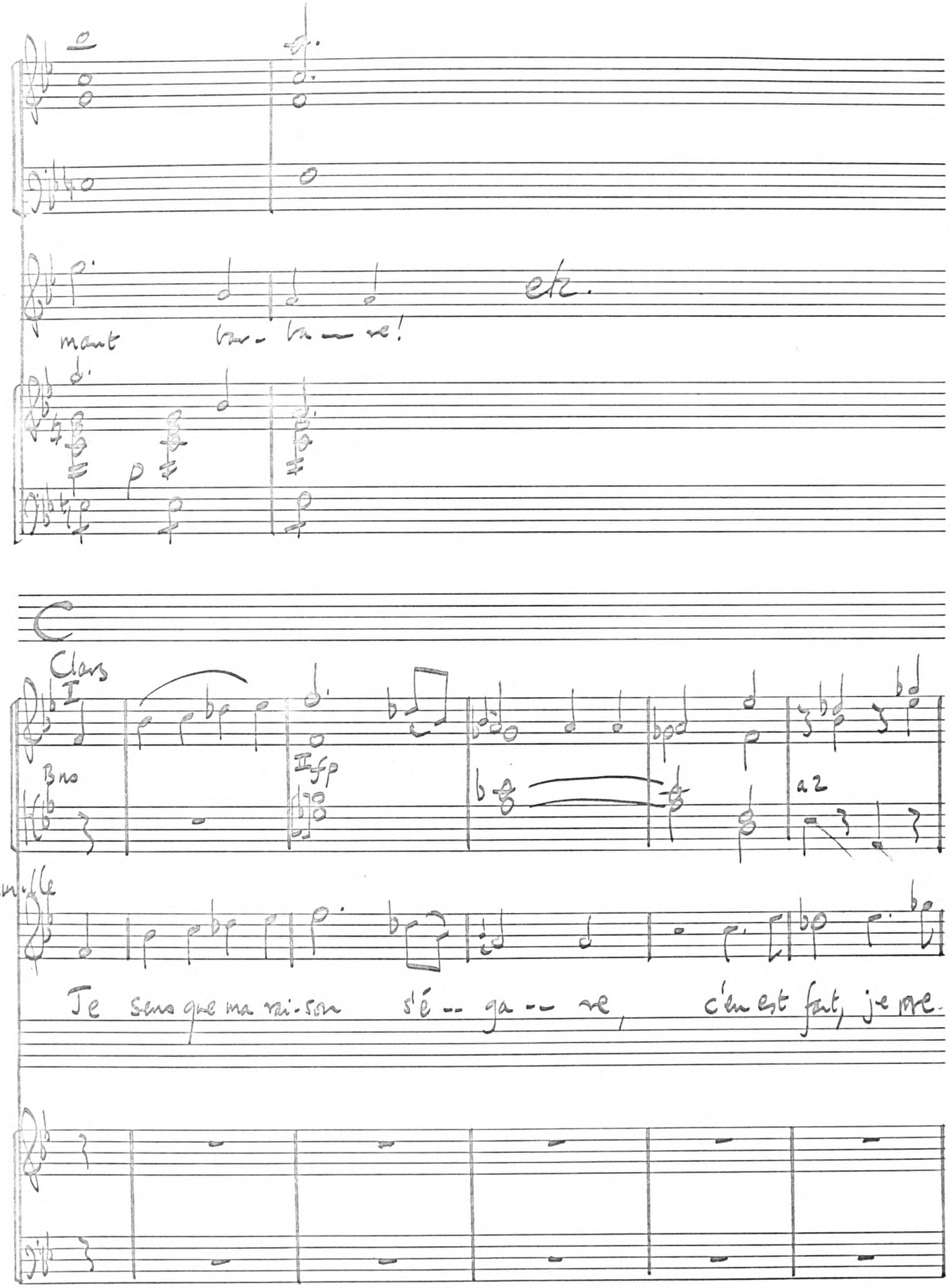
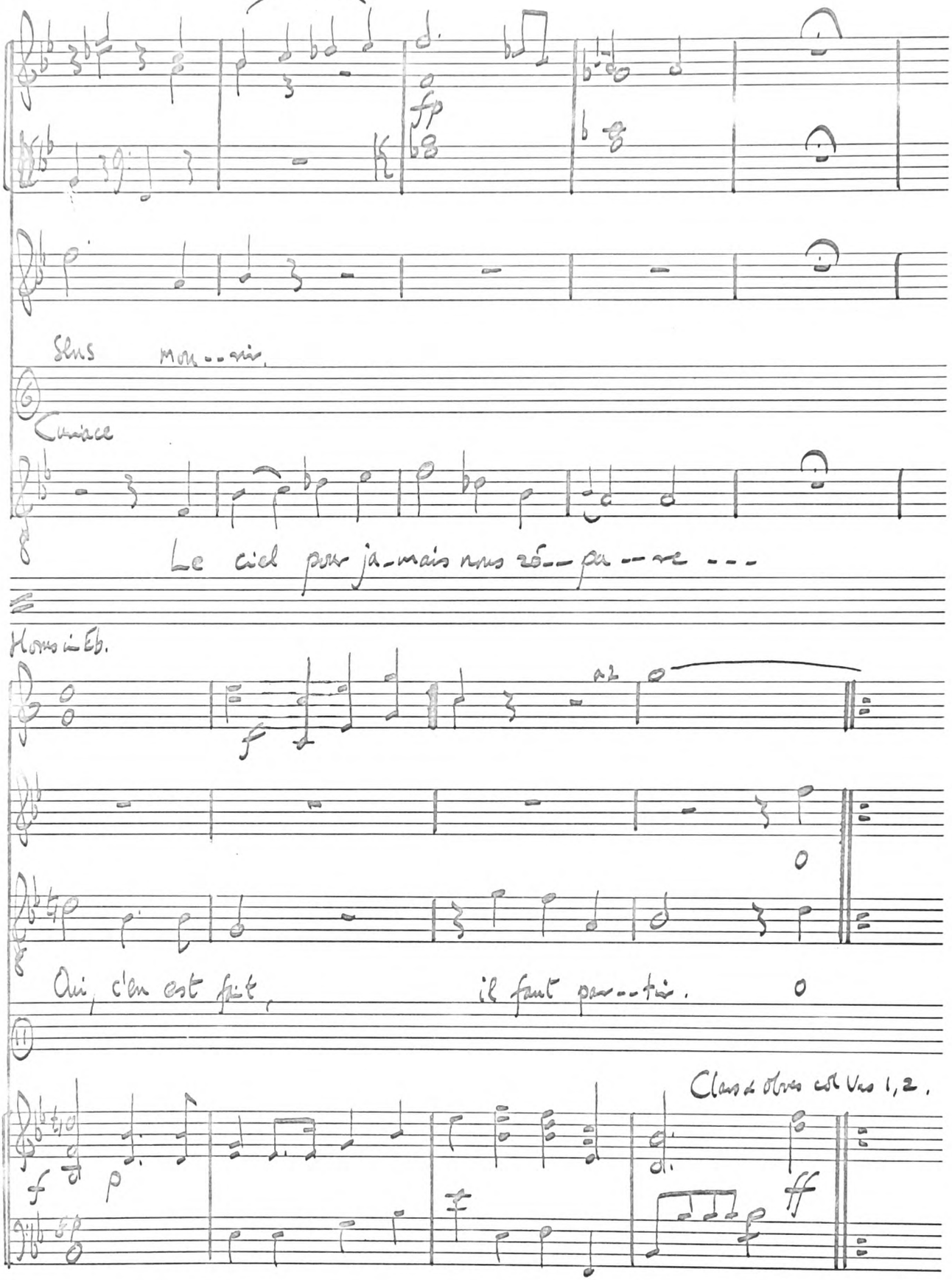


ACADEMY
MANUSCRIPT

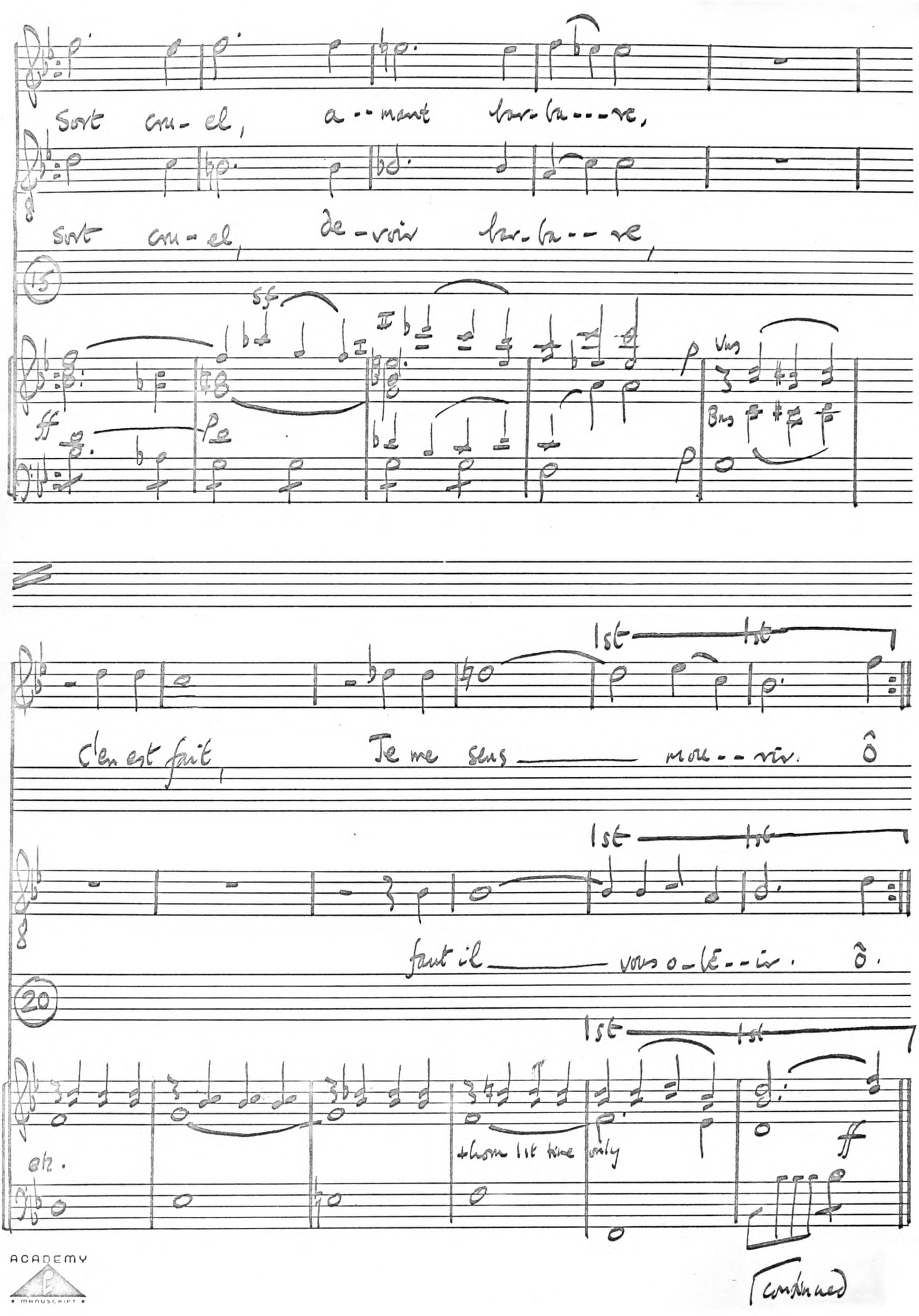
Continued

Les Horaces



ACADEMY MANUSCRIPT

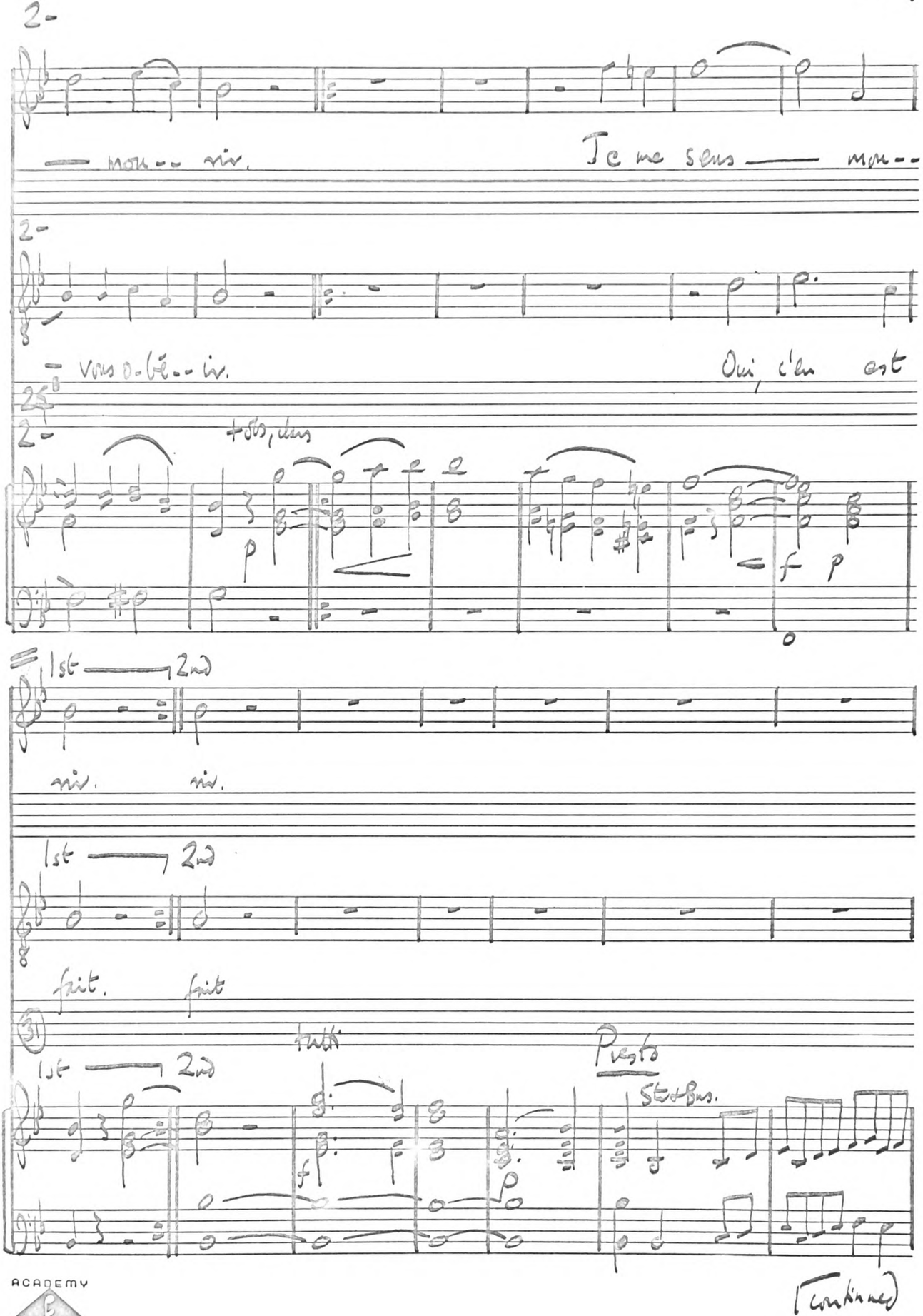
Continued


Sort cru-el, a--mant bar-ba---re,
Sort cru-el, de-voir bar-ba--re,

Vns
Bns
1st
C'en est fait, Je me sens mou--rir. Ô
1st
faut il vous o-bé--ir. Ô.

1st
etc.
+ from 1st time only

continued
ACADEMY MANUSCRIPT



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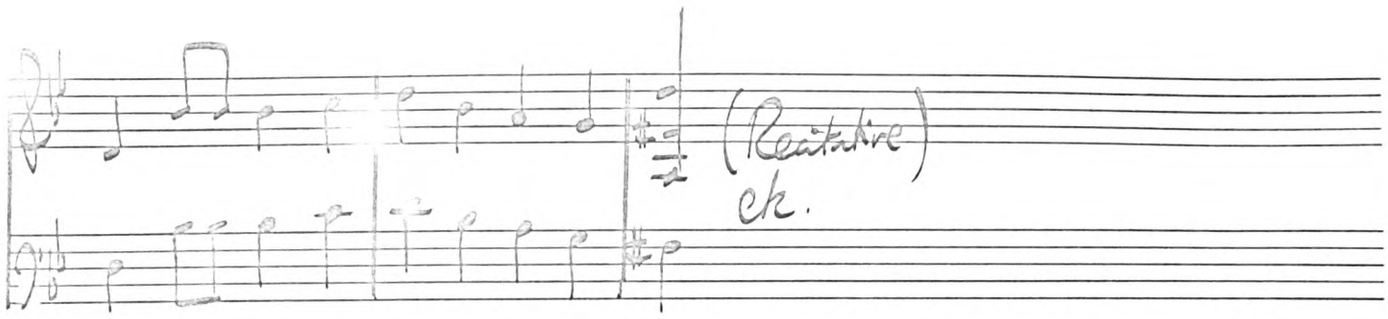
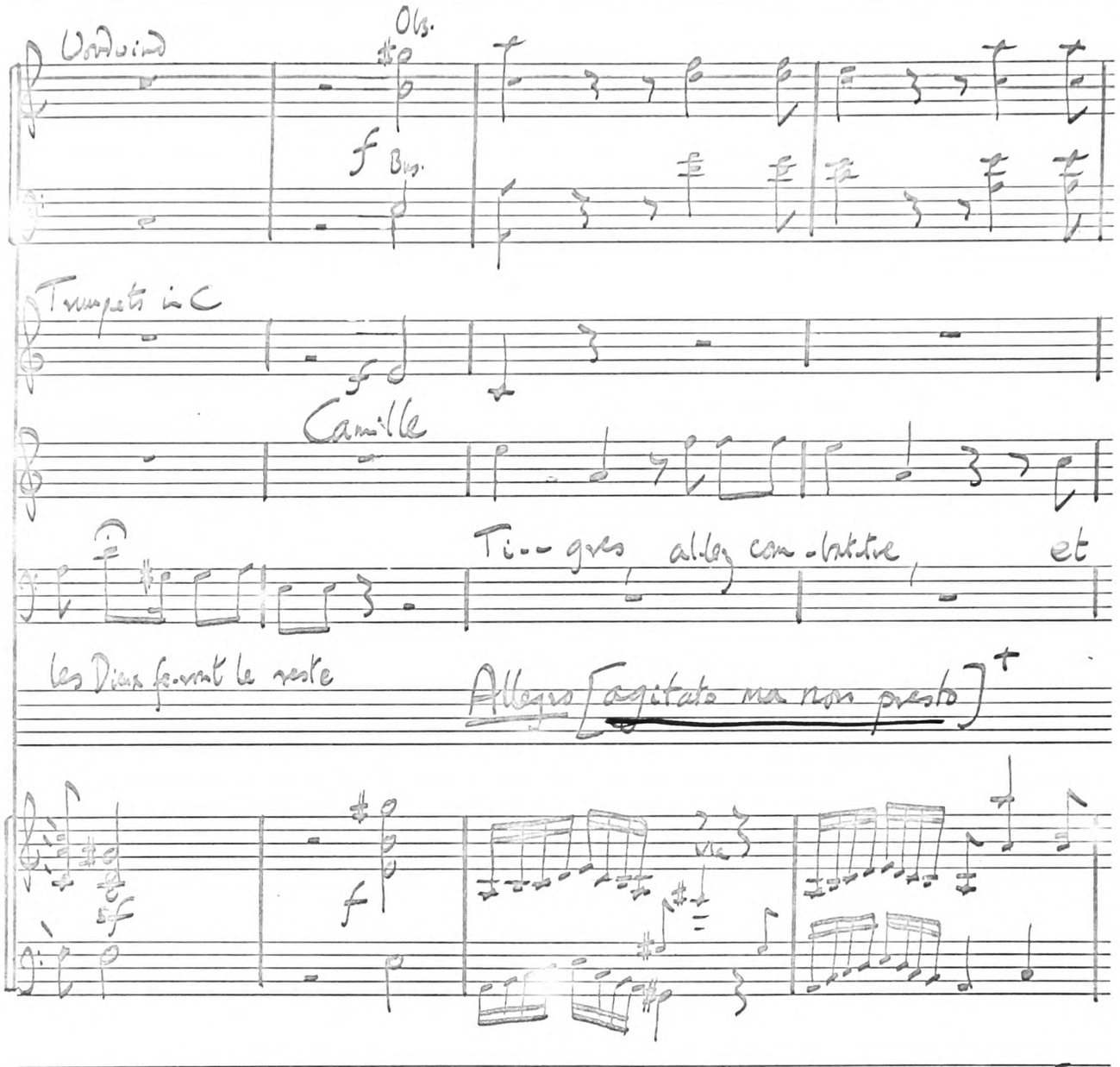
ACADEMY MANUSCRIPT



MS BO A 316(2)

ACADEMY
MANUSCRIPT

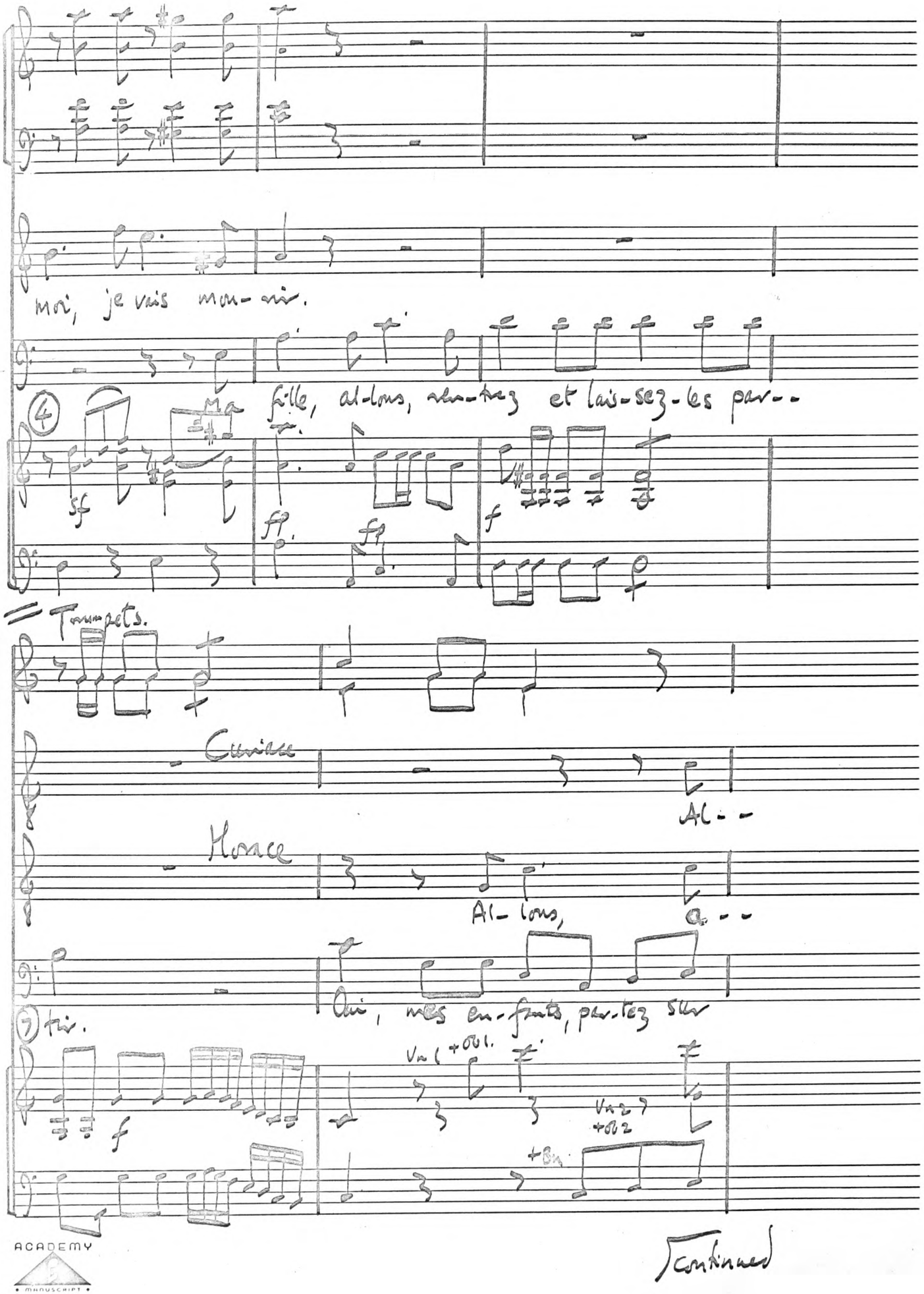
Les Horaces II.5 Salieri



continued

† The direction in brackets is autograph.

ACADEMY MANUSCRIPT



moi, je vais mou-rir.

④ Ma fille, al-lons, ren-trez et lais-sez-les par--

sf fp fp f

Trumpets.

Curiace

Al--

Horace

Al-lons, a--

Oui, mes en-fants, par-tez sur

⑦ tir.

f

Vn 1 +Ob 1.

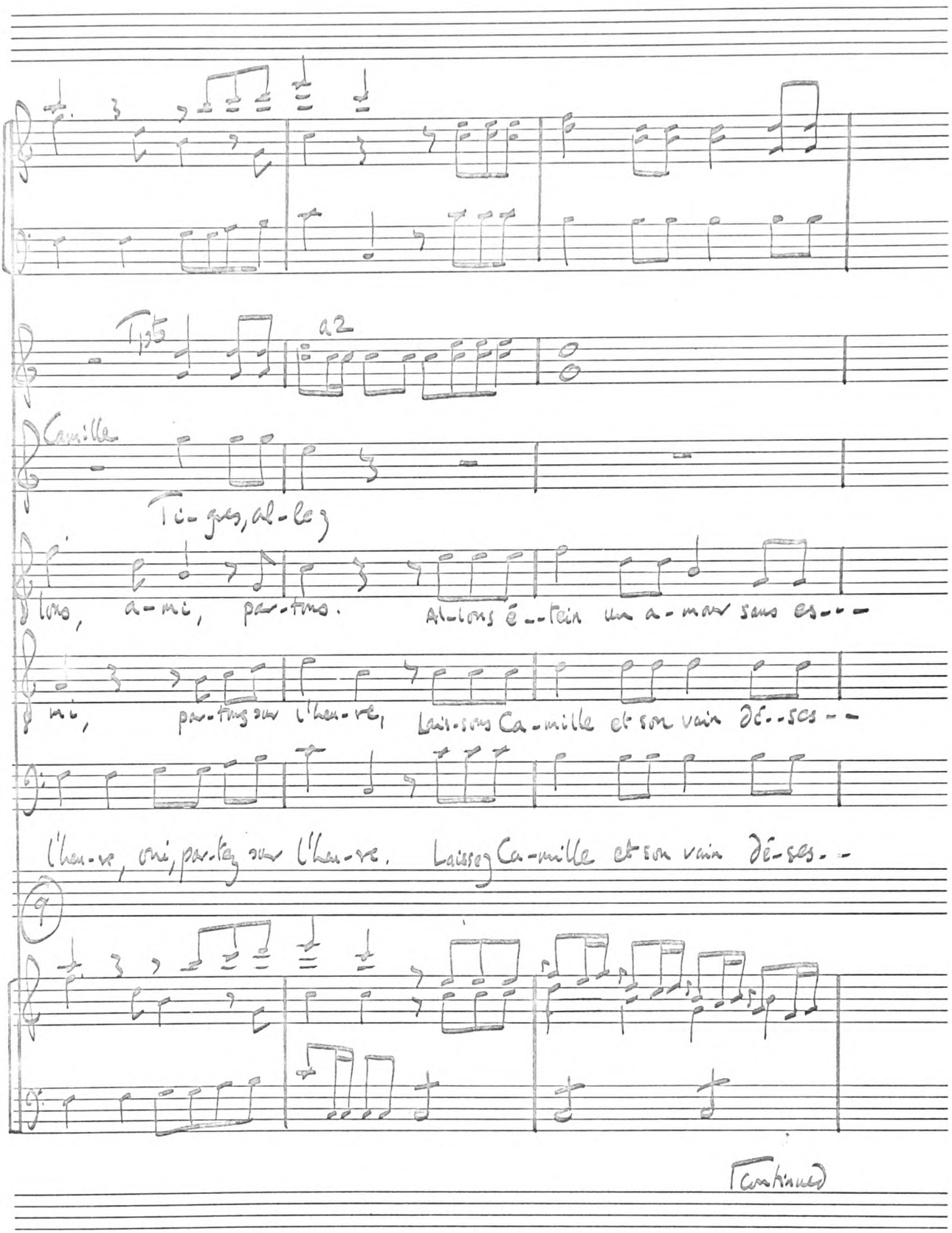
Vn 2 +Ob 2

+Bn

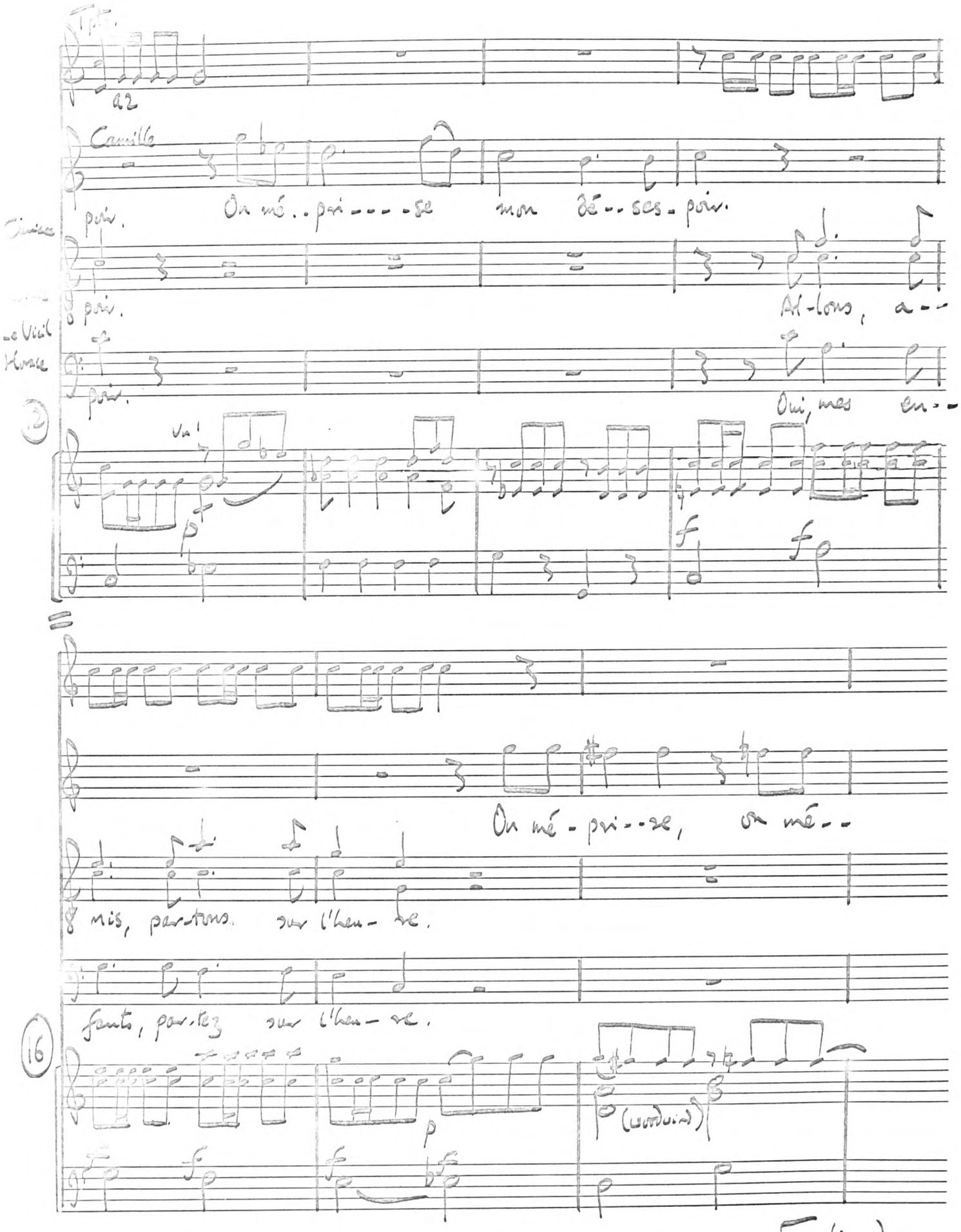
ACADEMY MANUSCRIPT

continued

Les Horaces



ACADEMY MANUSCRIPT



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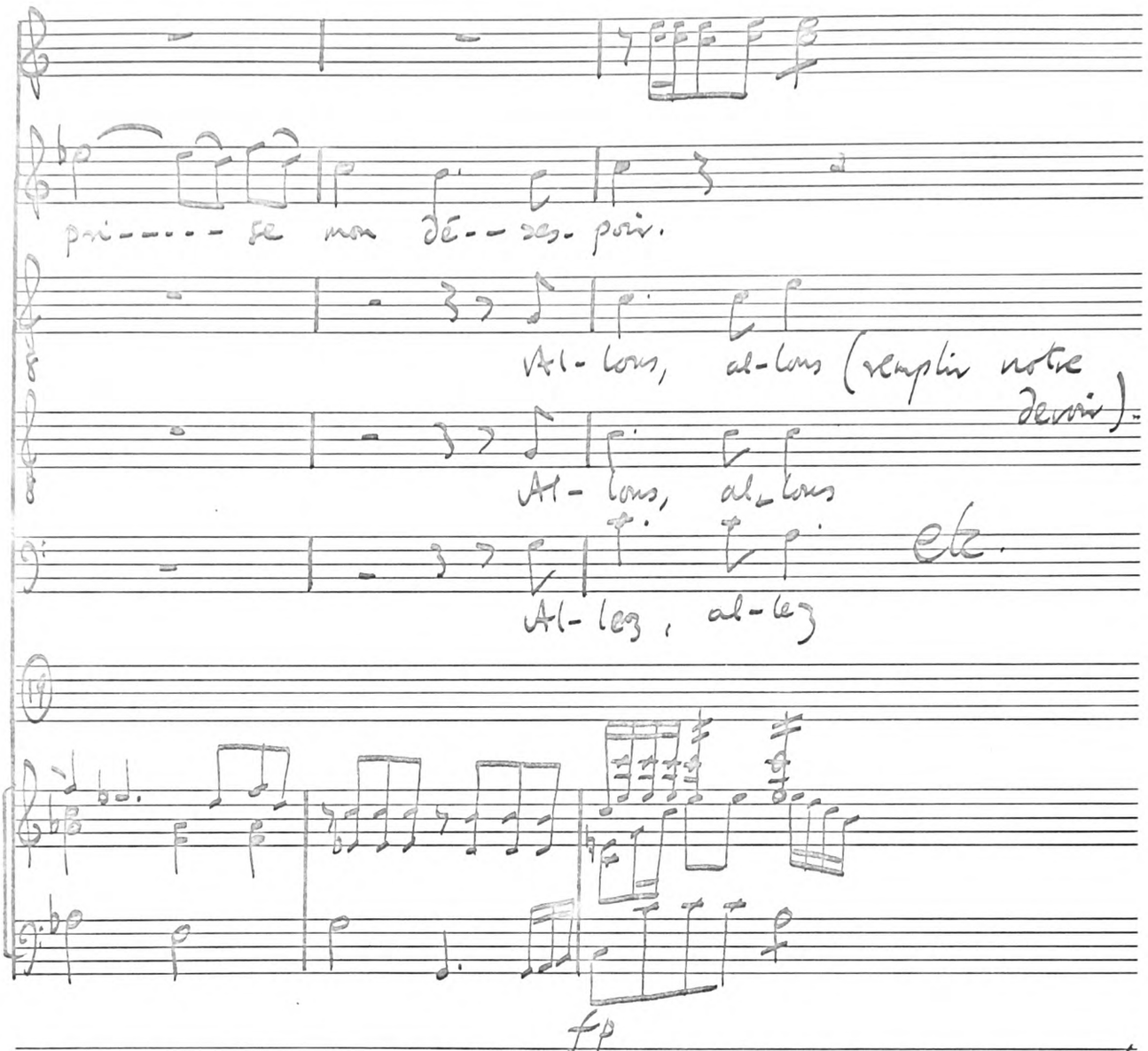
ACADEMY

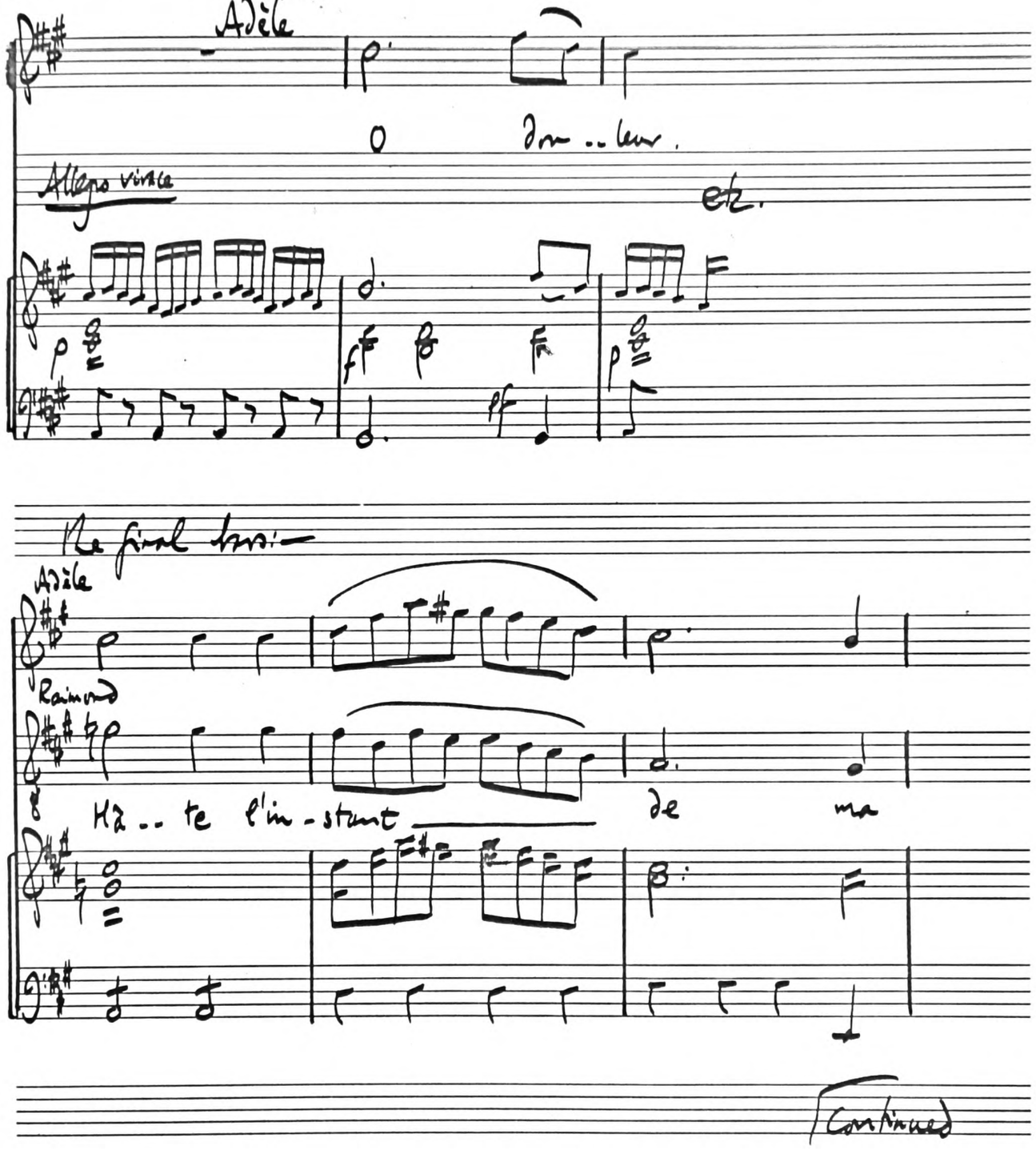
Les Horaces



ACADEMY MANUSCRIPT

Adèle de Ponthieu Piccinni 1781.

I. 5 Duet: second part: —



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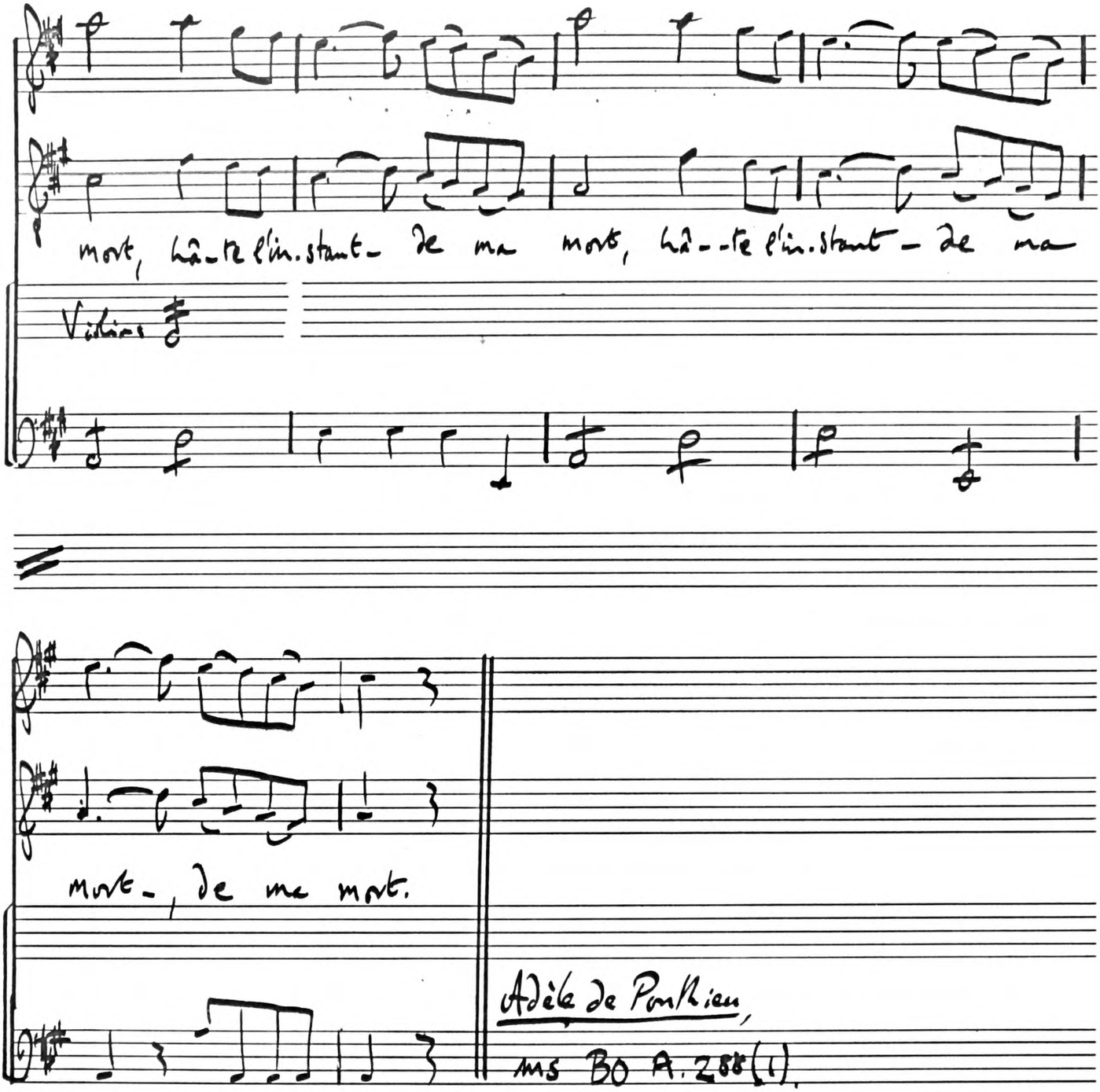
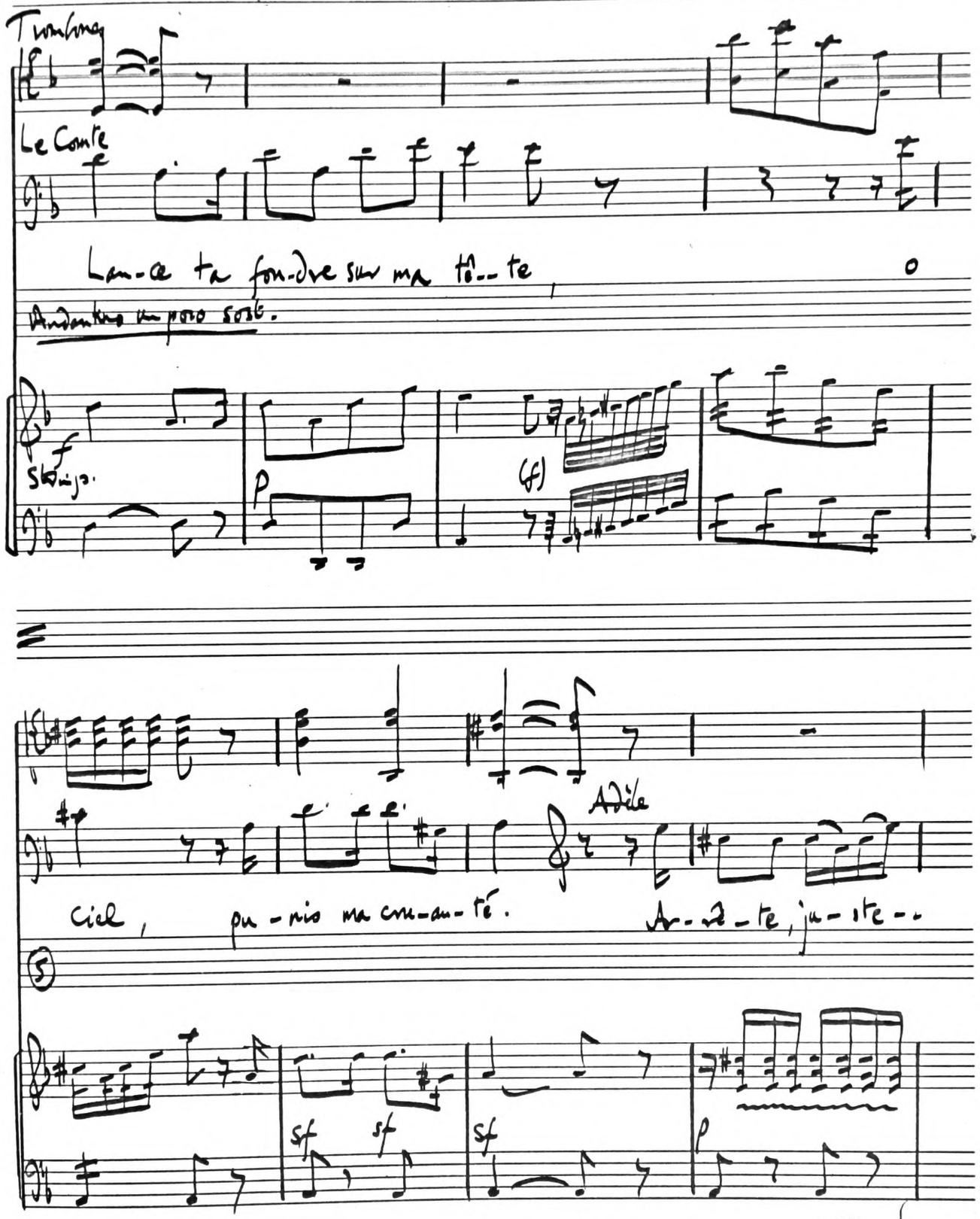


ACADEMY
MANUSCRIPT

Adèle de Ponthieu III. 4 Piccinni



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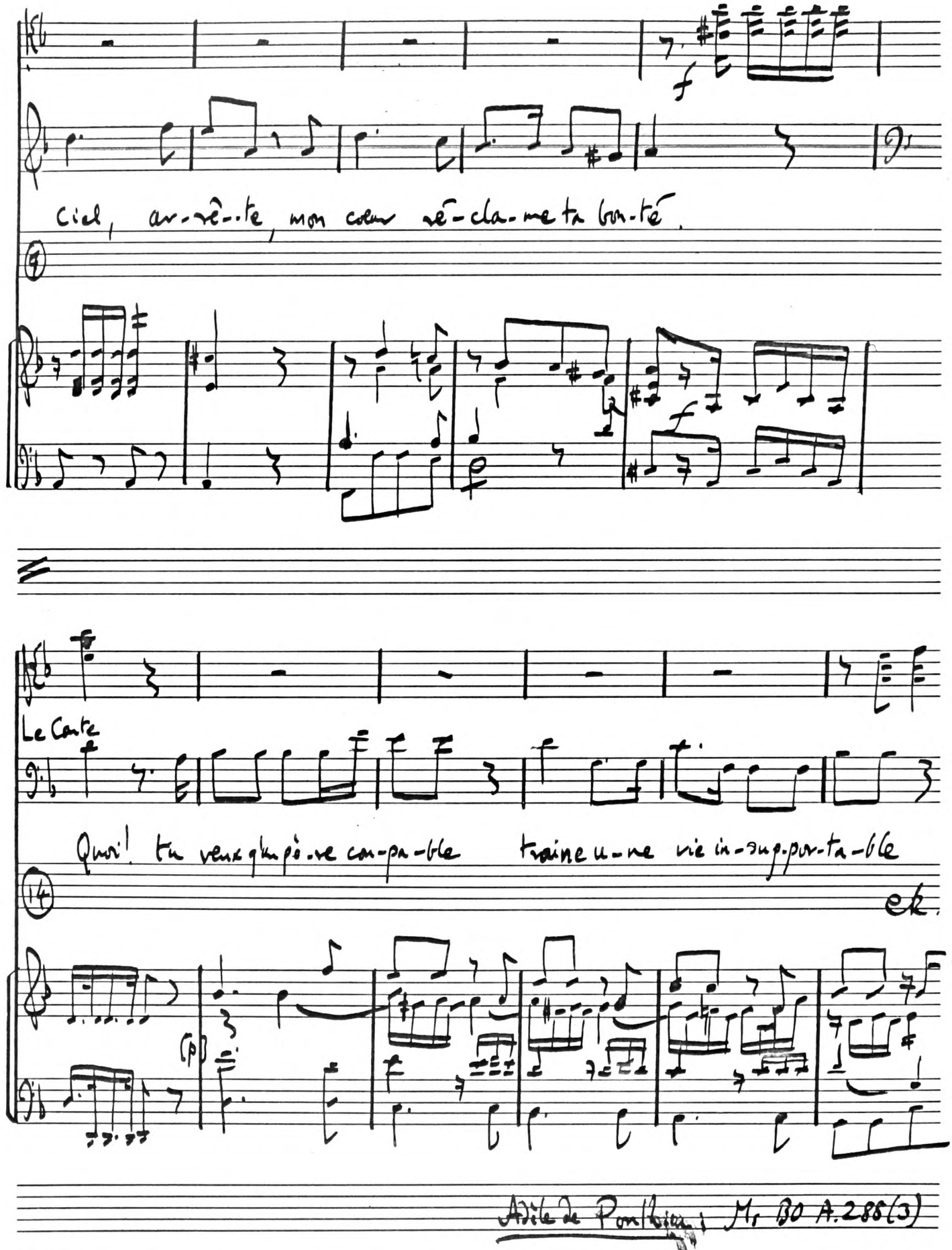
ACADEMY MANUSCRIPT



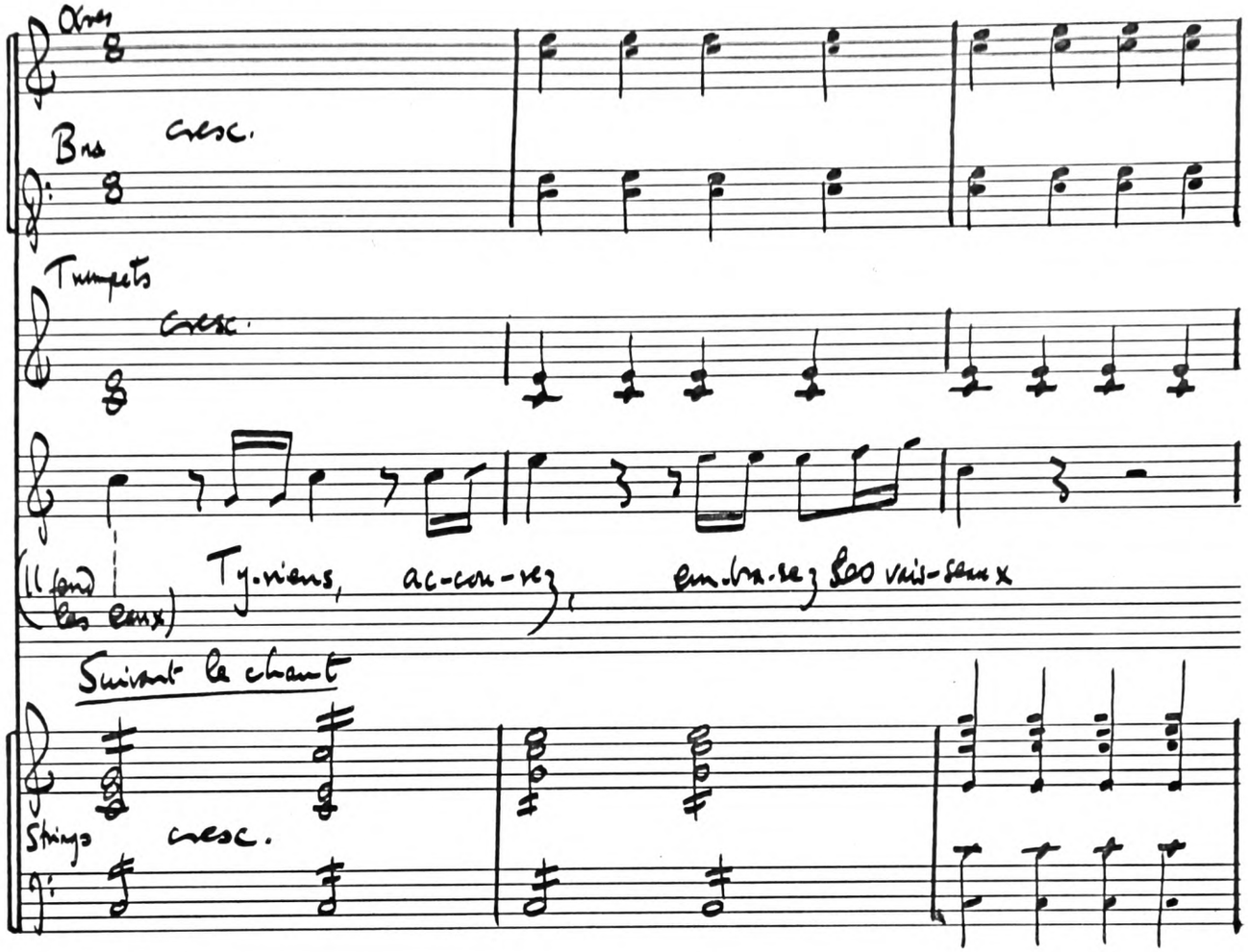
Adèle de Ponthieu ; Mr BO A.288(3)

ACADEMY
manuscript

Didon / Les Troyens.

A. Didon III.

Piccinni



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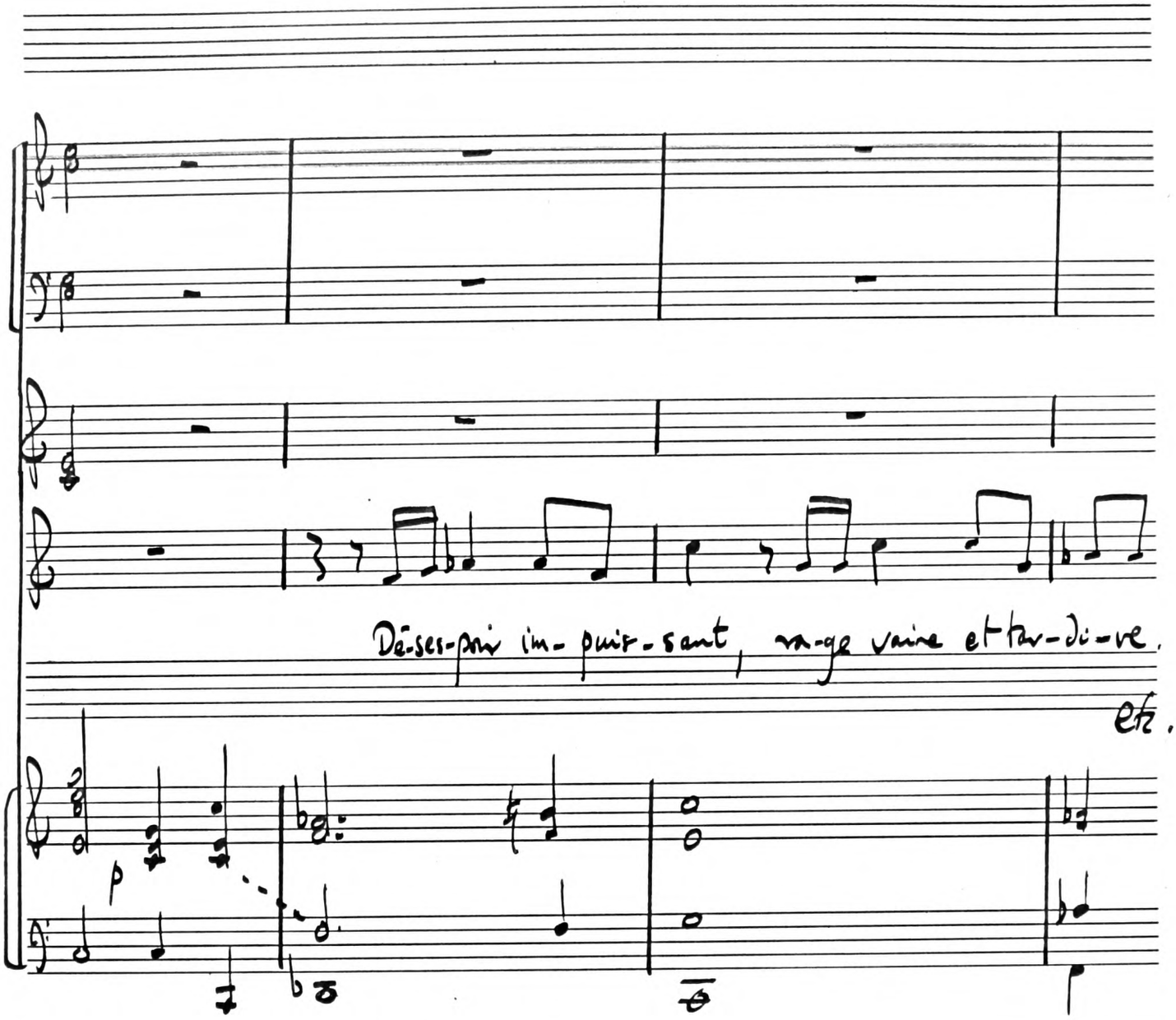


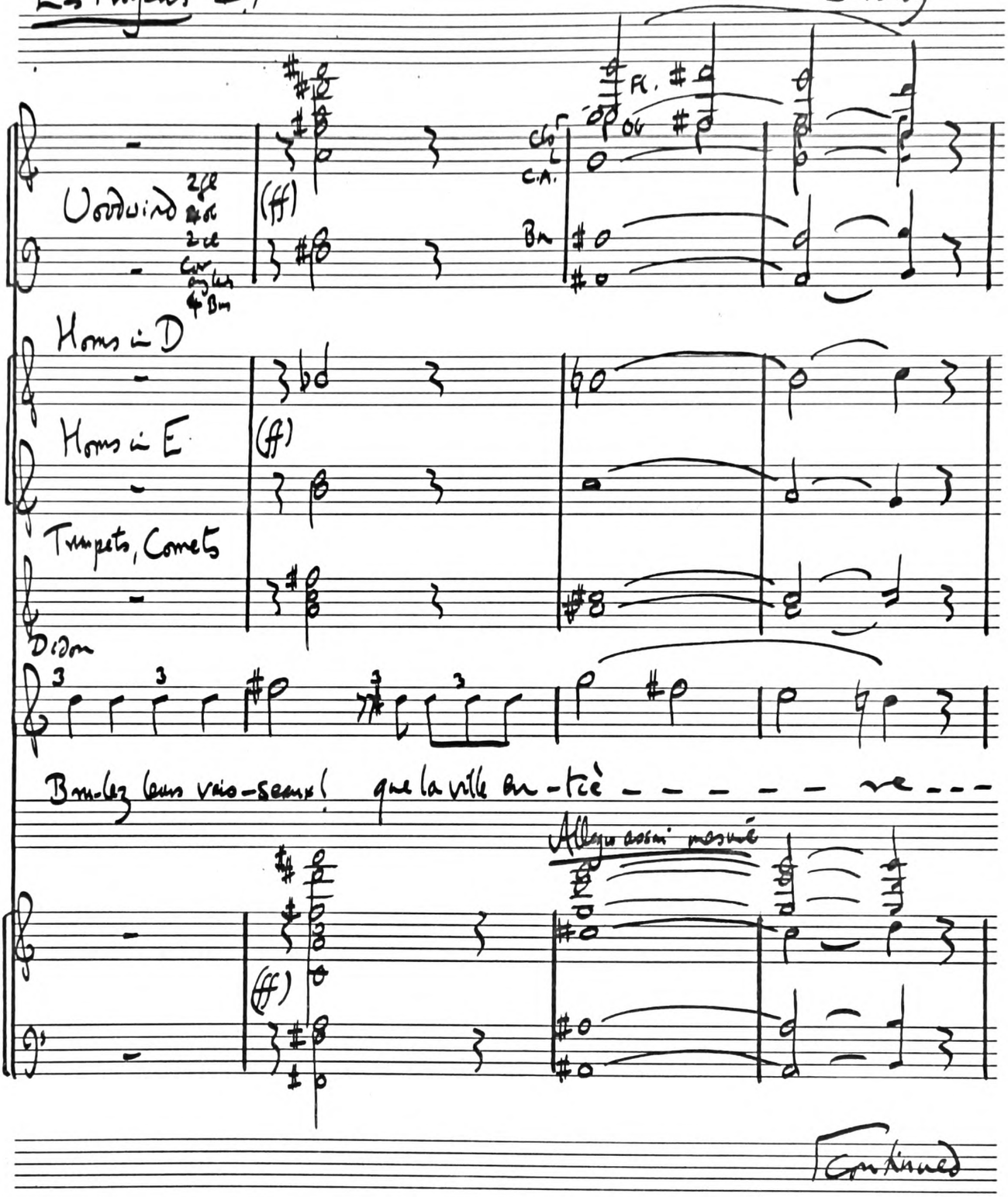
Didon full score
p. 278.

ACADEMY
MANUSCRIPT

B.

Les Troyens IV.9

Berlioz



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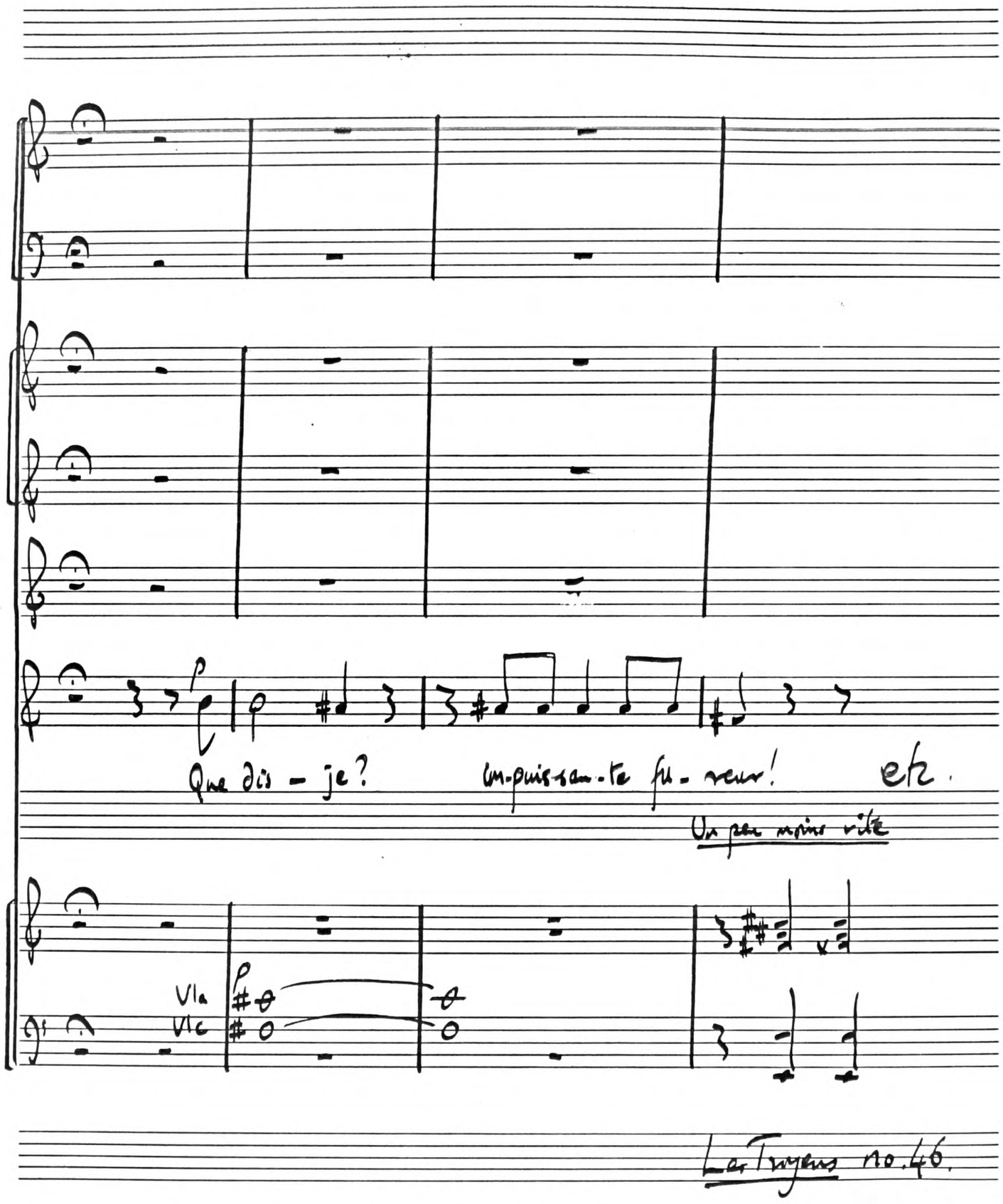
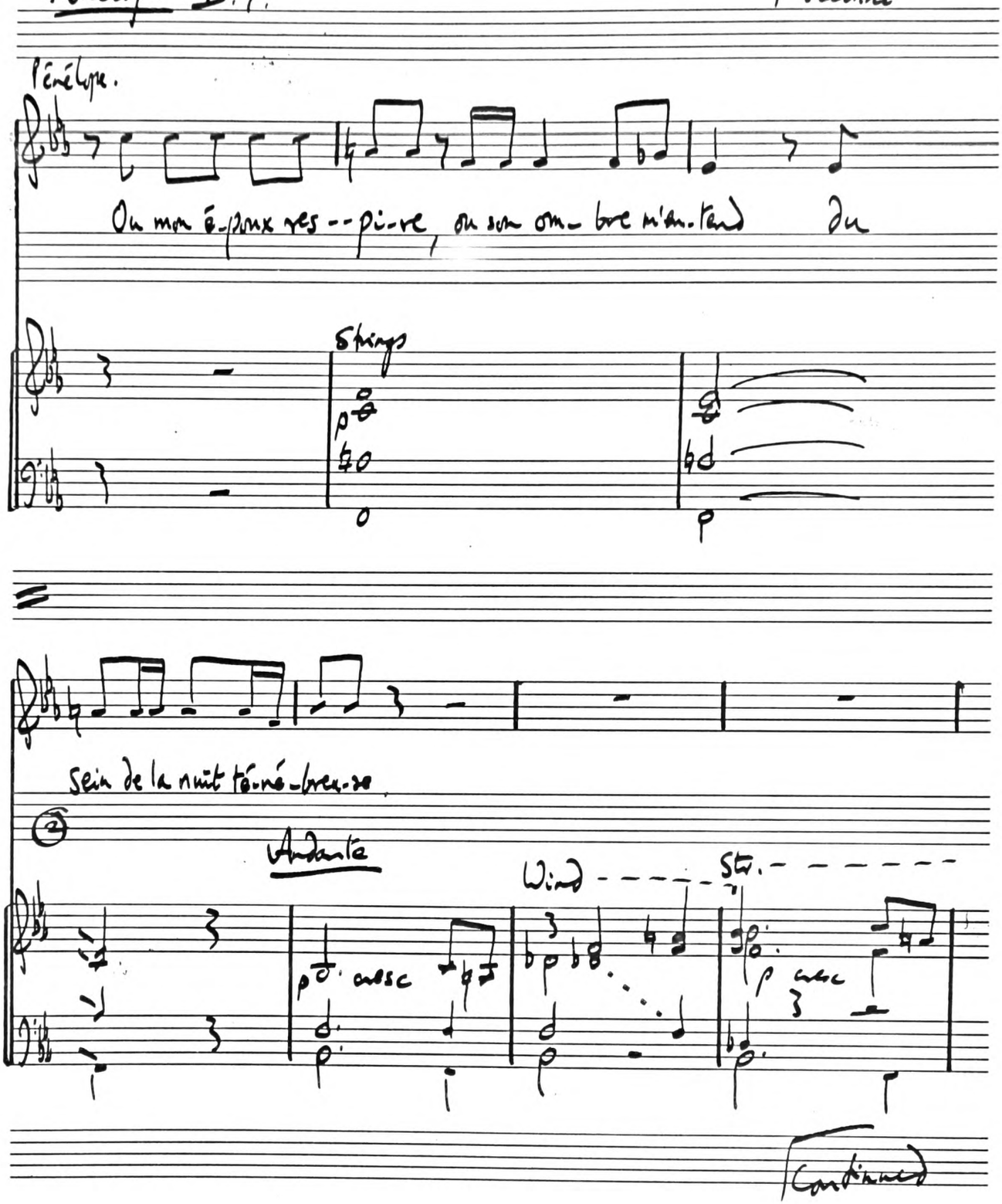
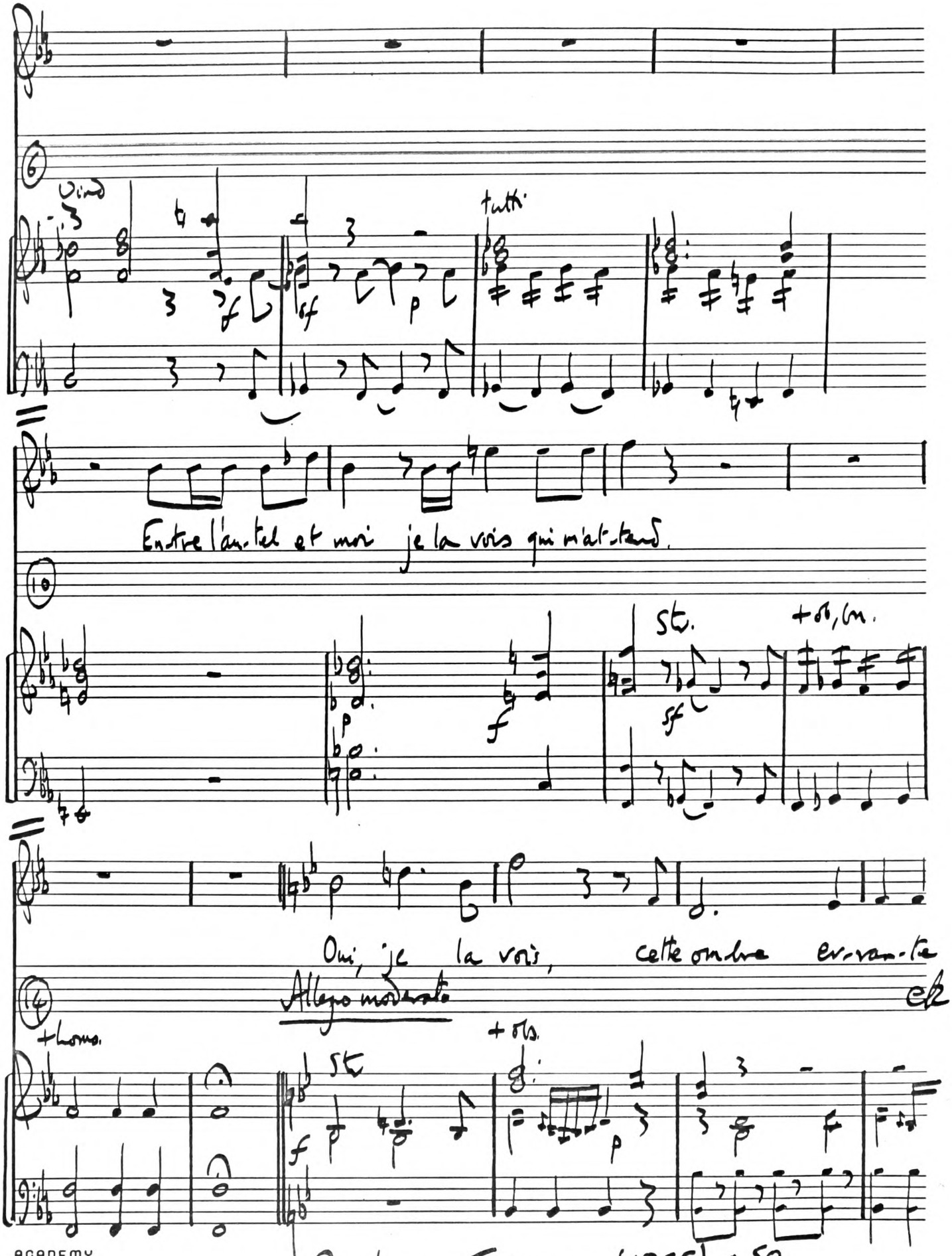
ACADEMY MANUSCRIPT


Que dis - je?
im-puis-san-te fu-reur!
etc.
Un peu moins vite
Vla
Vlc
Les Troyens no. 46.

Pénélope I.7. Piccinni



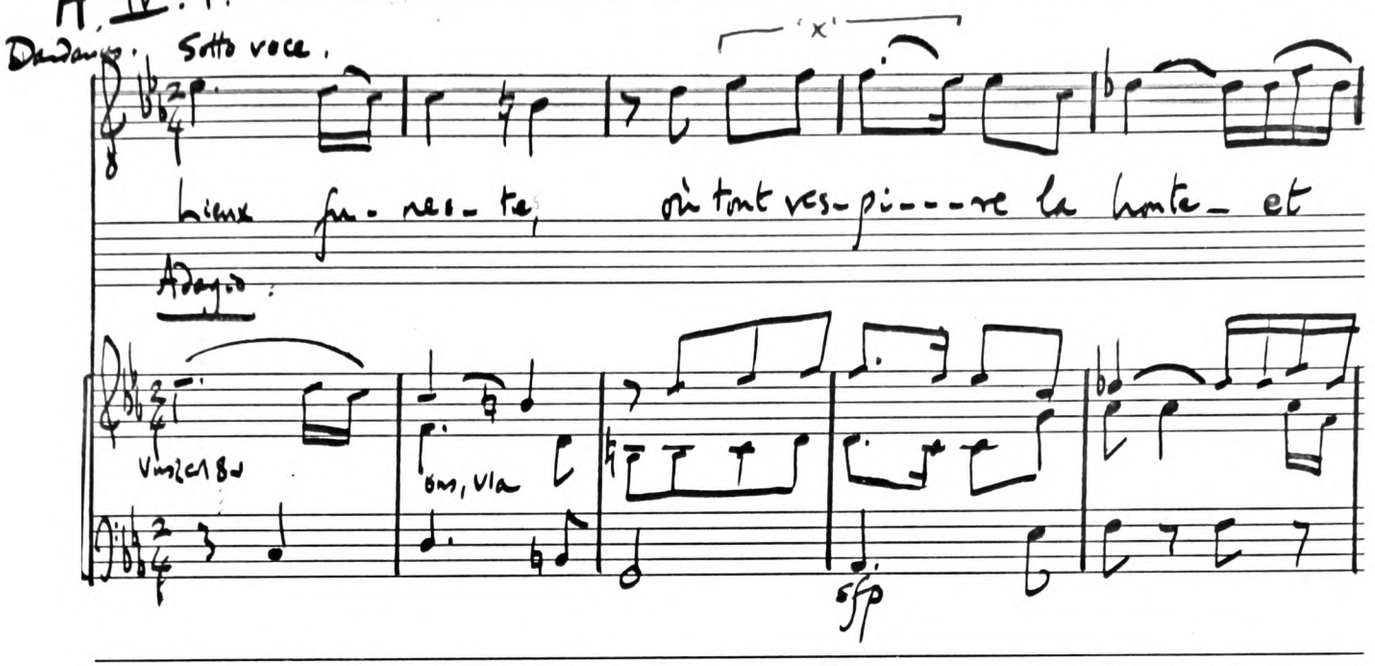


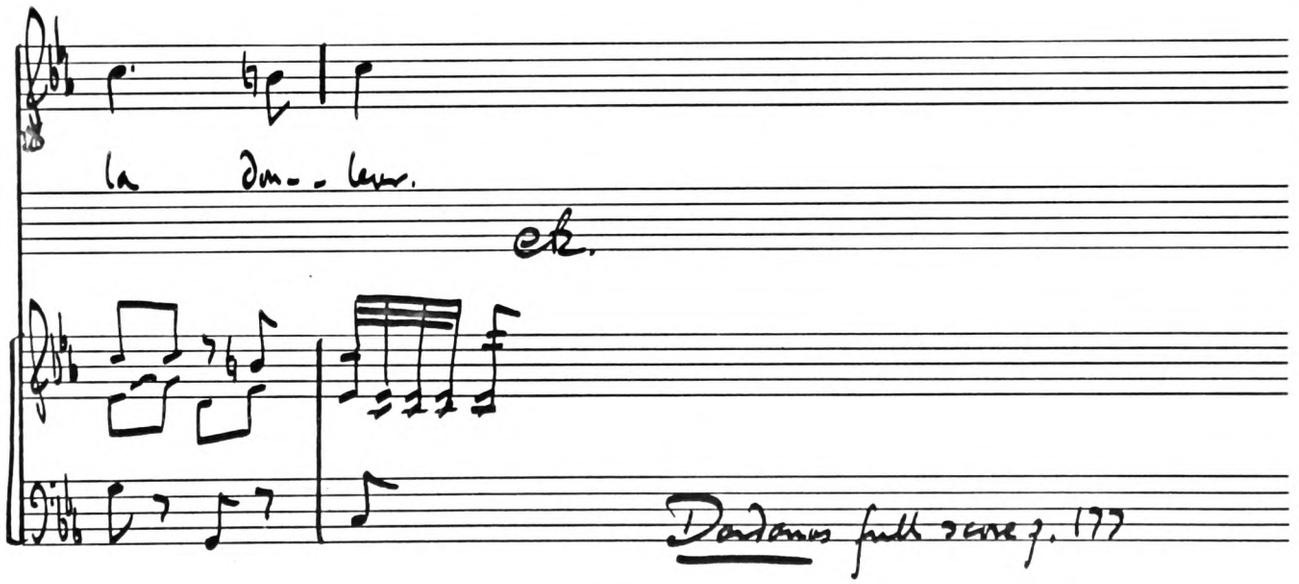
Pénélope : Full score (1785) p. 50
(1787) p. 47.

Dardanus Sacchini 1784

A IV. 1.

Dardanus. Sotto voce.

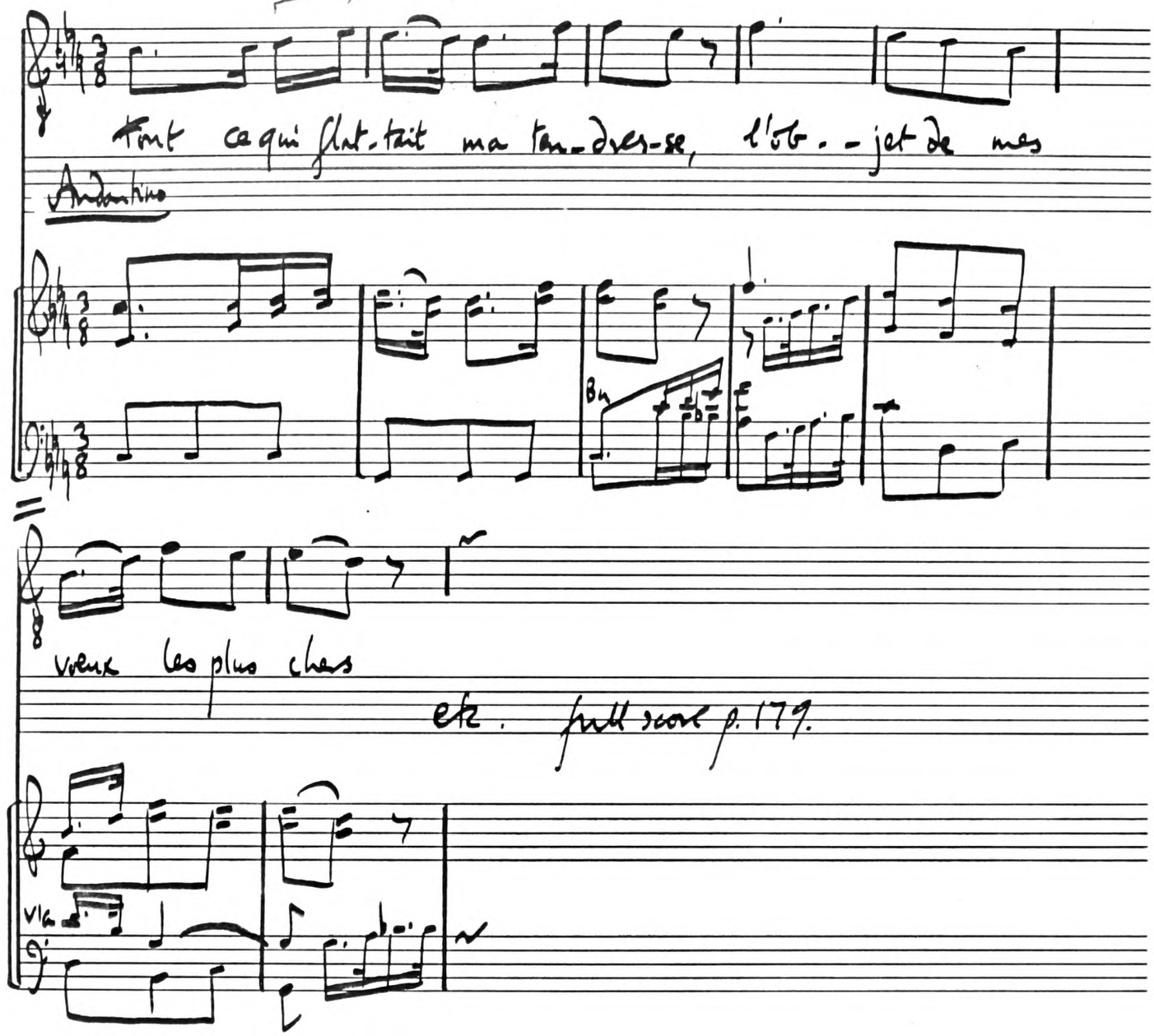




Dardanus full score p. 177

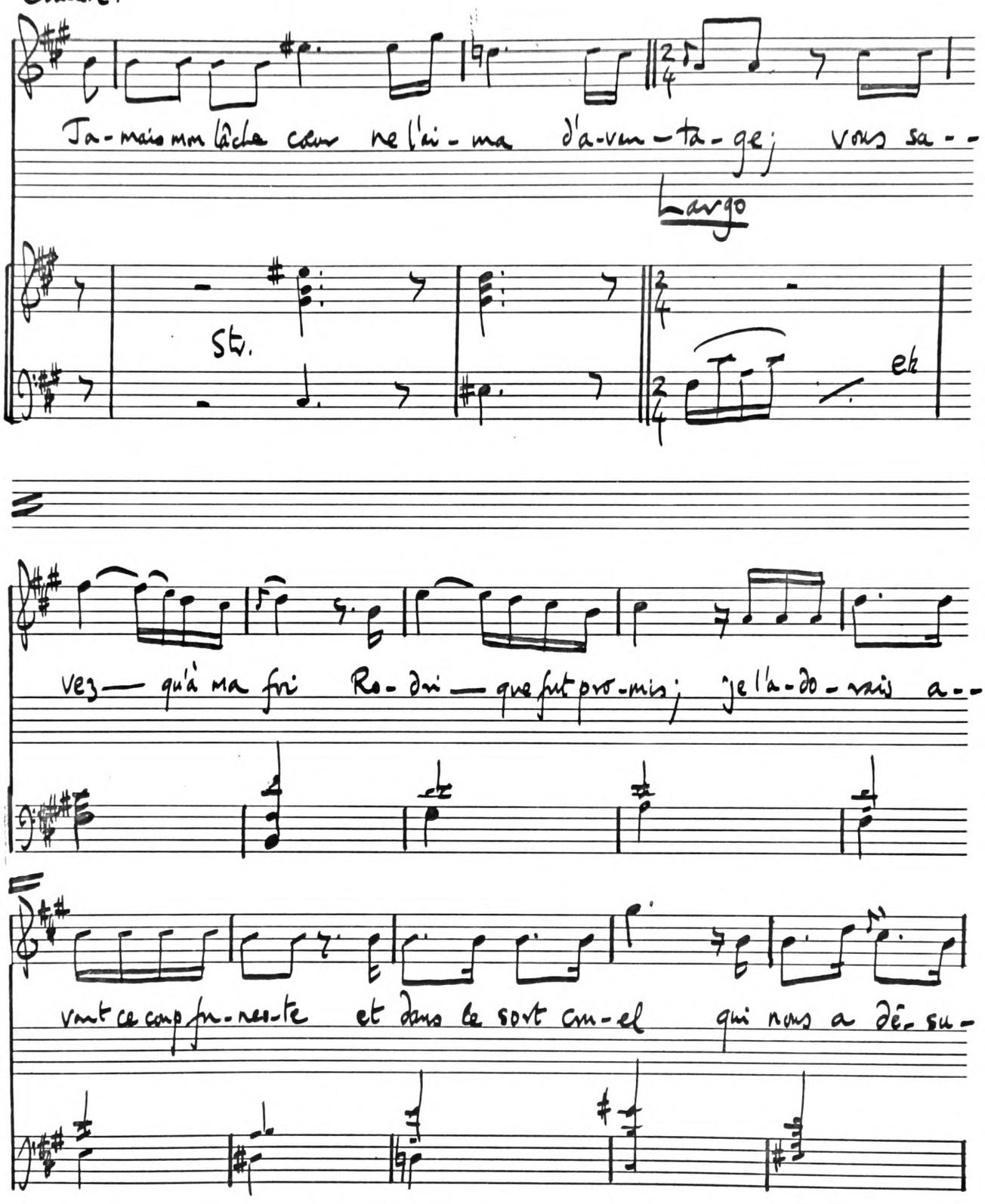
ACADEMY manuscript

B. 2nd part of the same aria.



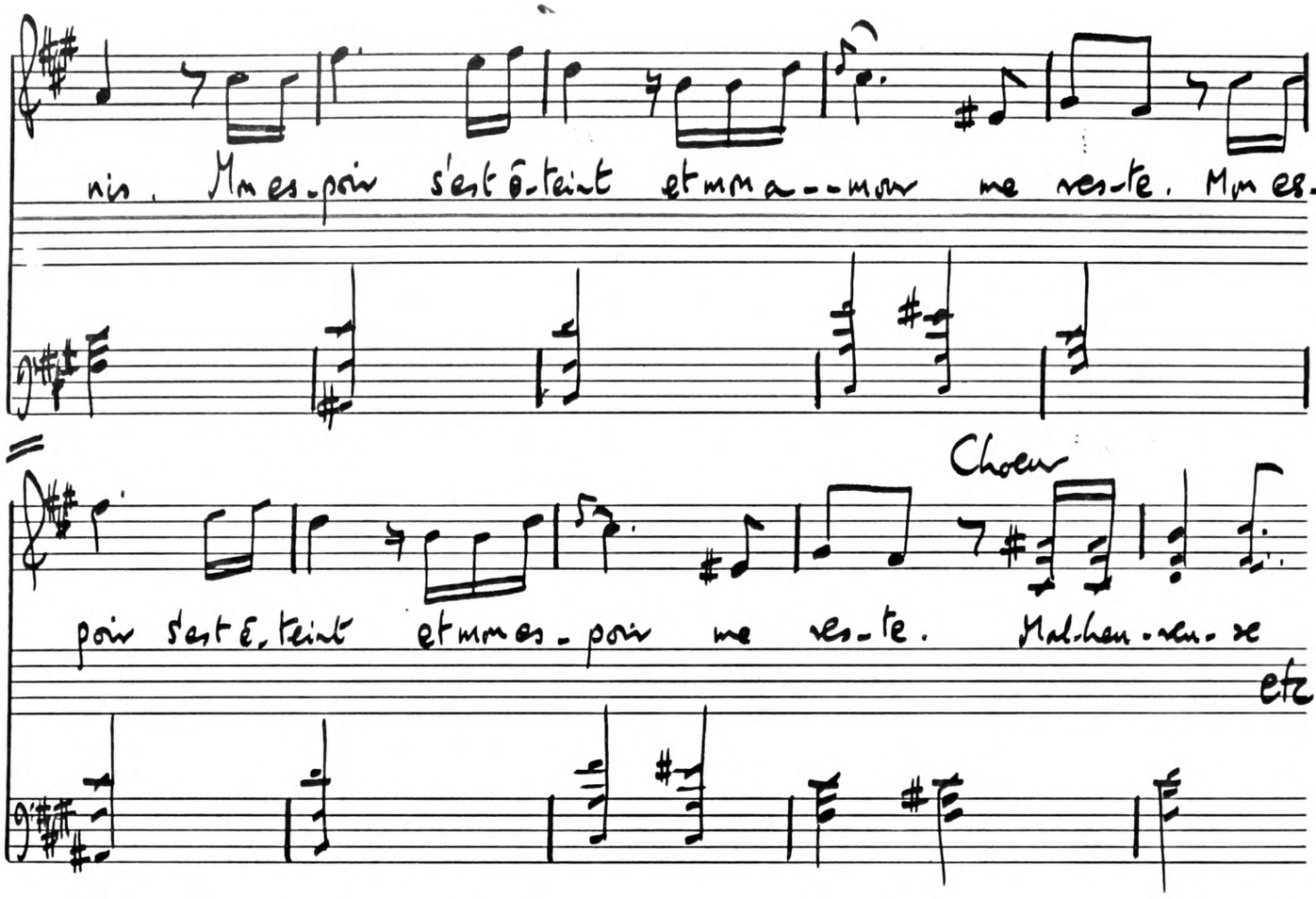
ACADEMY
MANUSCRIPT

Chimène I.3 Sacchini



ACADEMY
manuscript

Continued



Chœur full score p. 36.

ACADEMY
MANUSCRIPT

Renaud Sacchini

A. II. 1.

Armide

Et, que le poig-nard de la hai-ne

Allegro con molto spirito

p

etc.

cresc

Renaud, full score p. 110.
COF p. 114.

B II. 3

Chœur des Rois

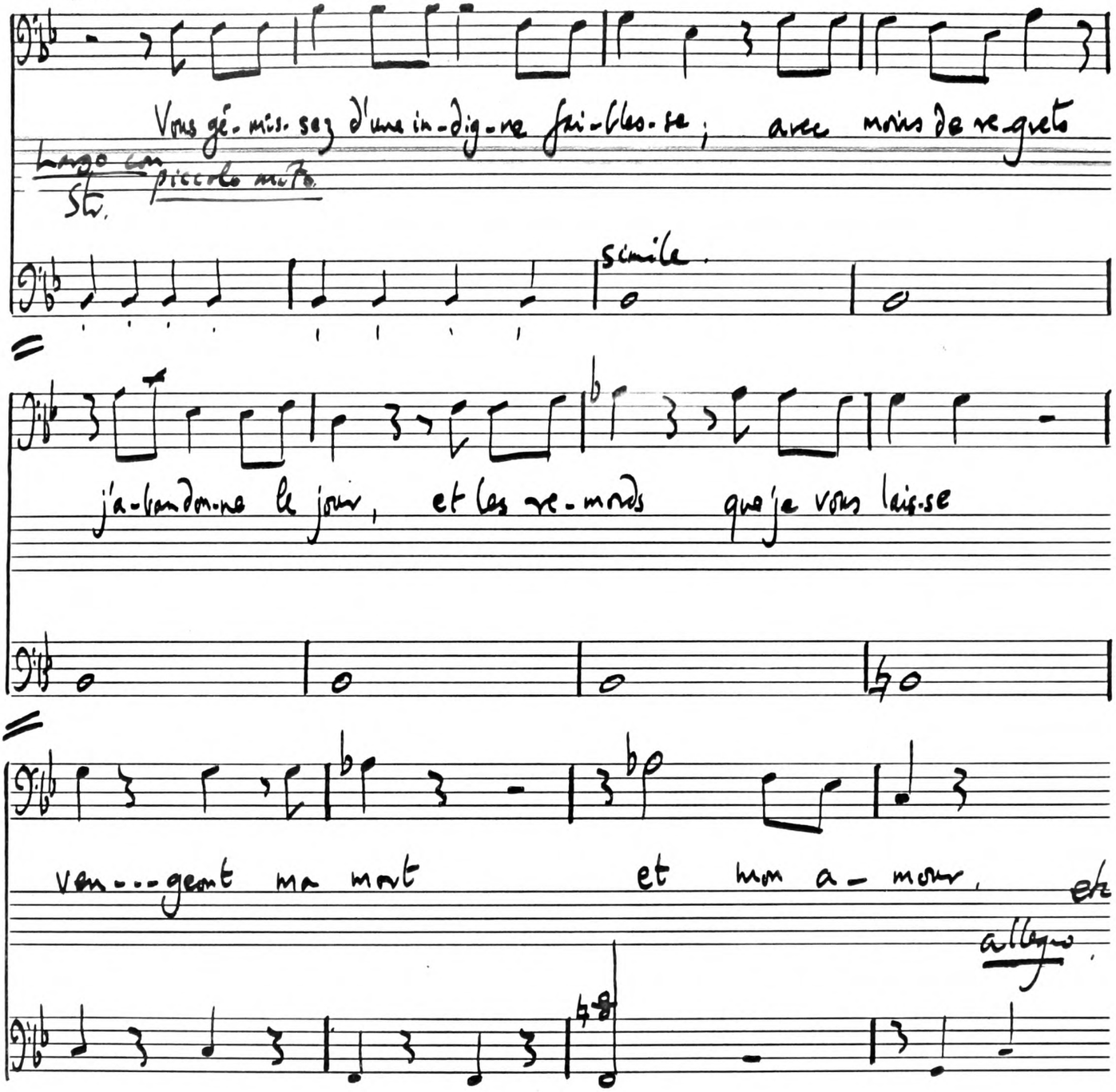
Renaud.

D'Ar-mi-de ser-vons la ven-gean-ce, ser-vons la vengean-ce. Lâchez!

see: full score p. 115ff.
COF p. 116ff.

ACADEMY MANUSCRIPT

C Adante.



full score p. 186
Corp. 202

Dardanus Sacchini

A. I. 1.

phise.

Ces-se cru-el A-mour de rég-ner sur mon â-- me,

(11) Largo

(Str., horns)

ou choi-sis d'au-tre traits- pour-te ren-- dre vain--

(14)

Violins

queur —.

(18) etc

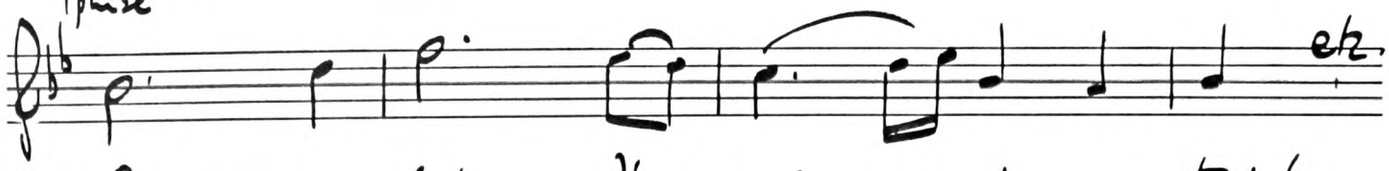
Dardanus full score p. 12

ACADEMY MANUSCRIPT

B.

I. 1. allegro

Iphise

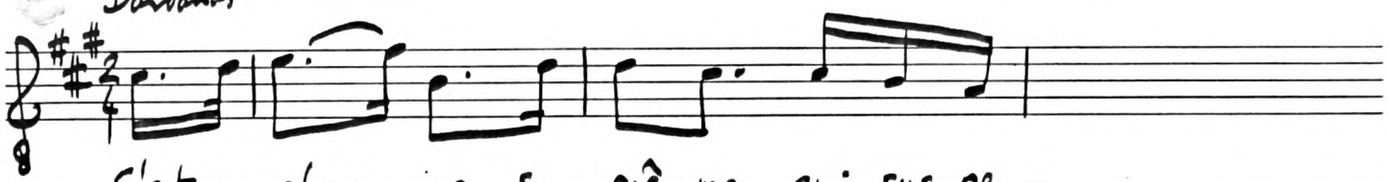


O com-bats d'un cœur — in-cer--tain!

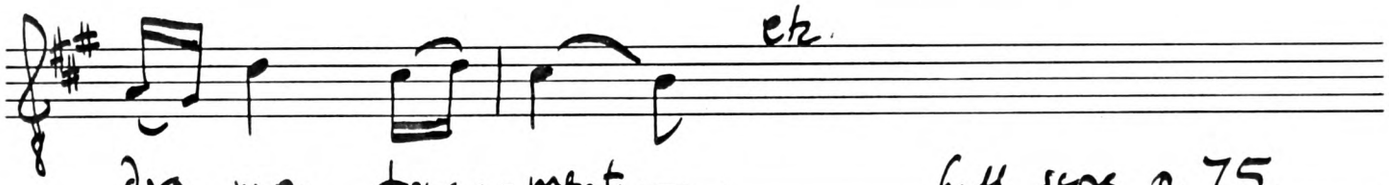
C. II. 2 largo

full score p. 18.

Dardanus



C'est un char--me su-prê-me qui sus-pen-

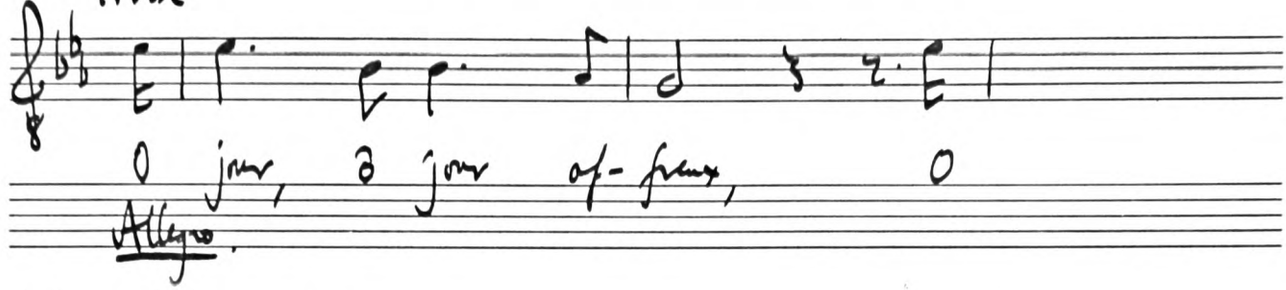


da mon tour--ment —. full score p. 75.

ACADEMY
manuscript

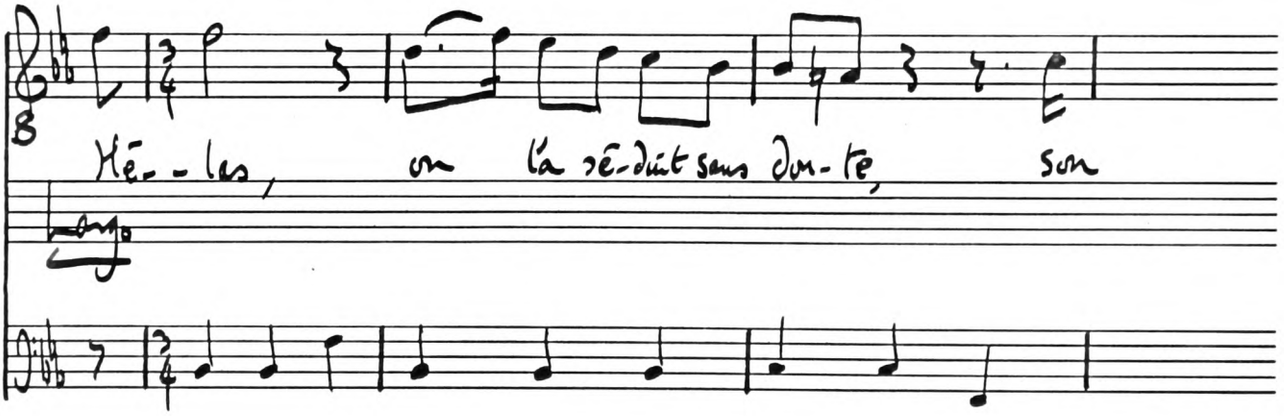
Evelina II. 6. Sacchini

A. Irvin



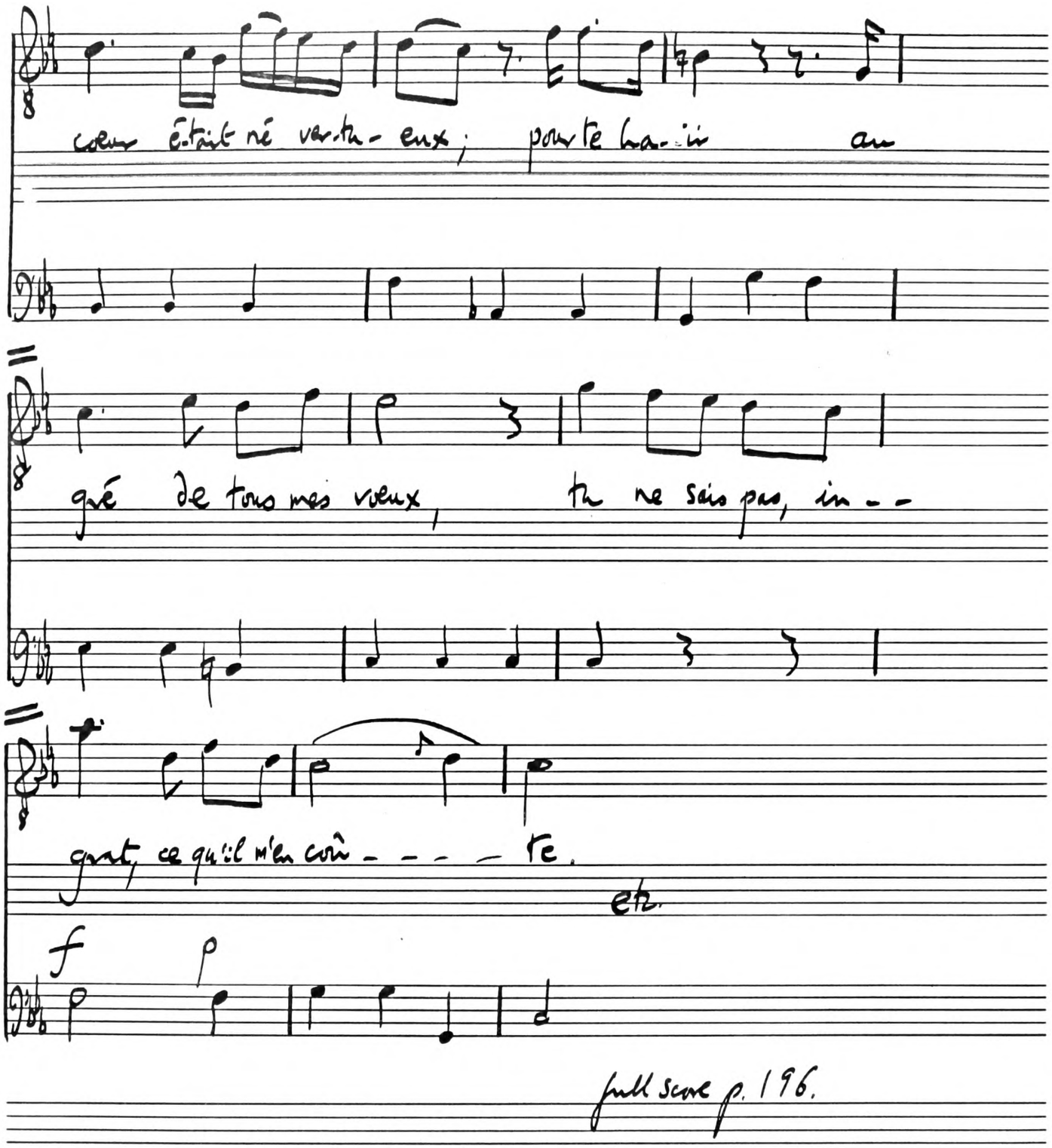
Evelina full score p. 193.

B. ibid.



Continued

ACADEMY MANUSCRIPT



full score p. 196.

ACADEMY
MANUSCRIPT

Evelina Ray.

A. Vellinus se retire et ses soldats emmènent Evelina.

Fls.

Str

Larghetto

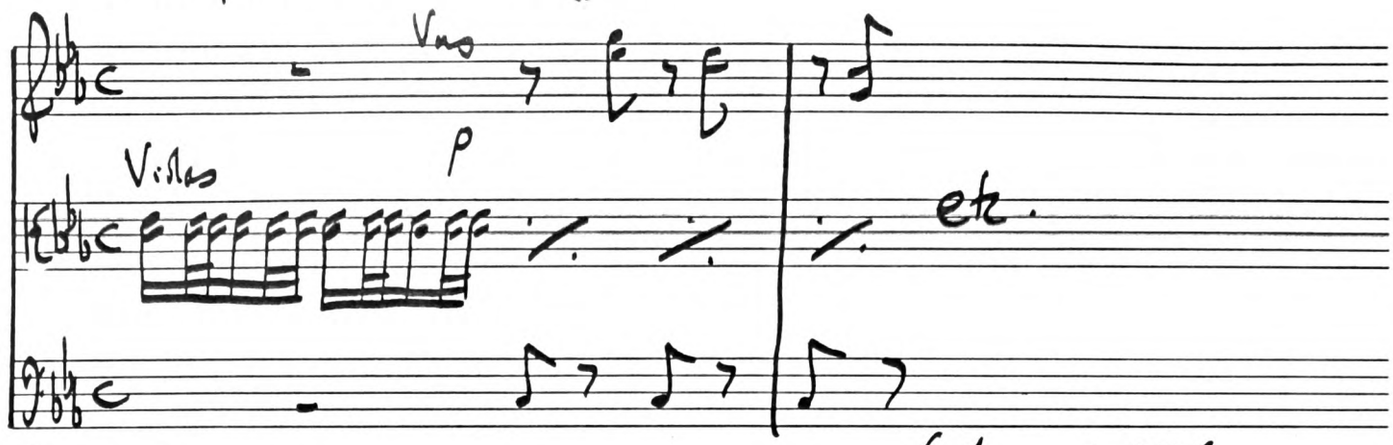
Allegro assai

etc.

Evelina full score p. 266

ACADEMY manuscript

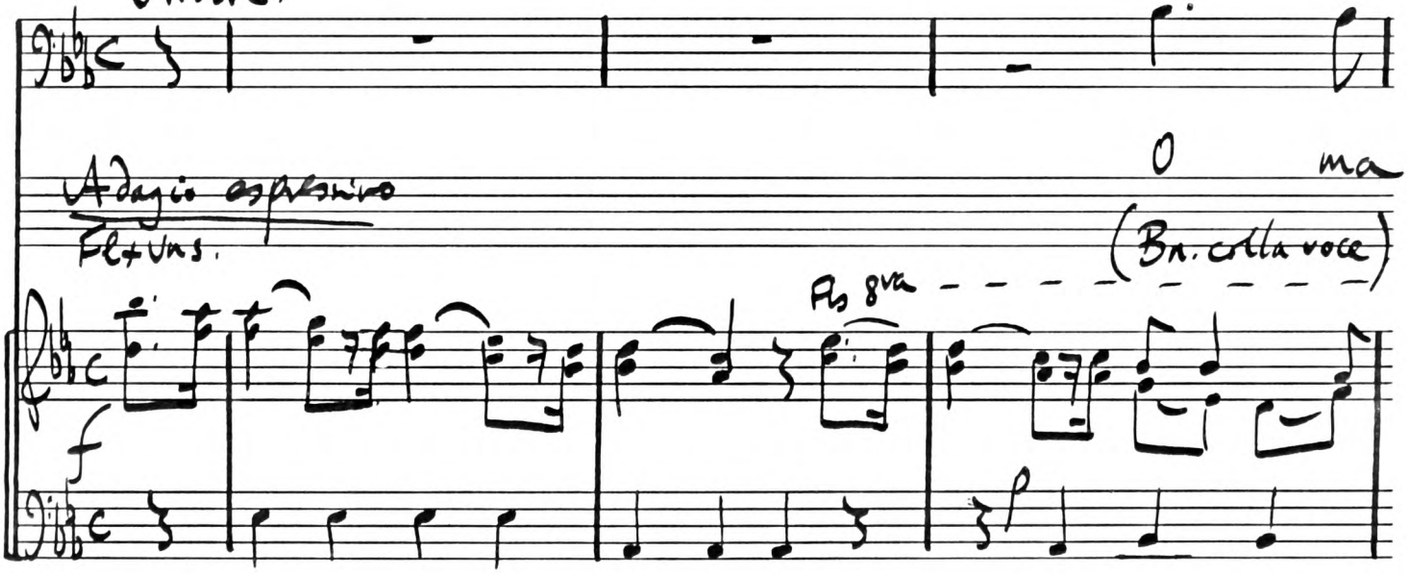
B. Arvire, sortant du souterrain.

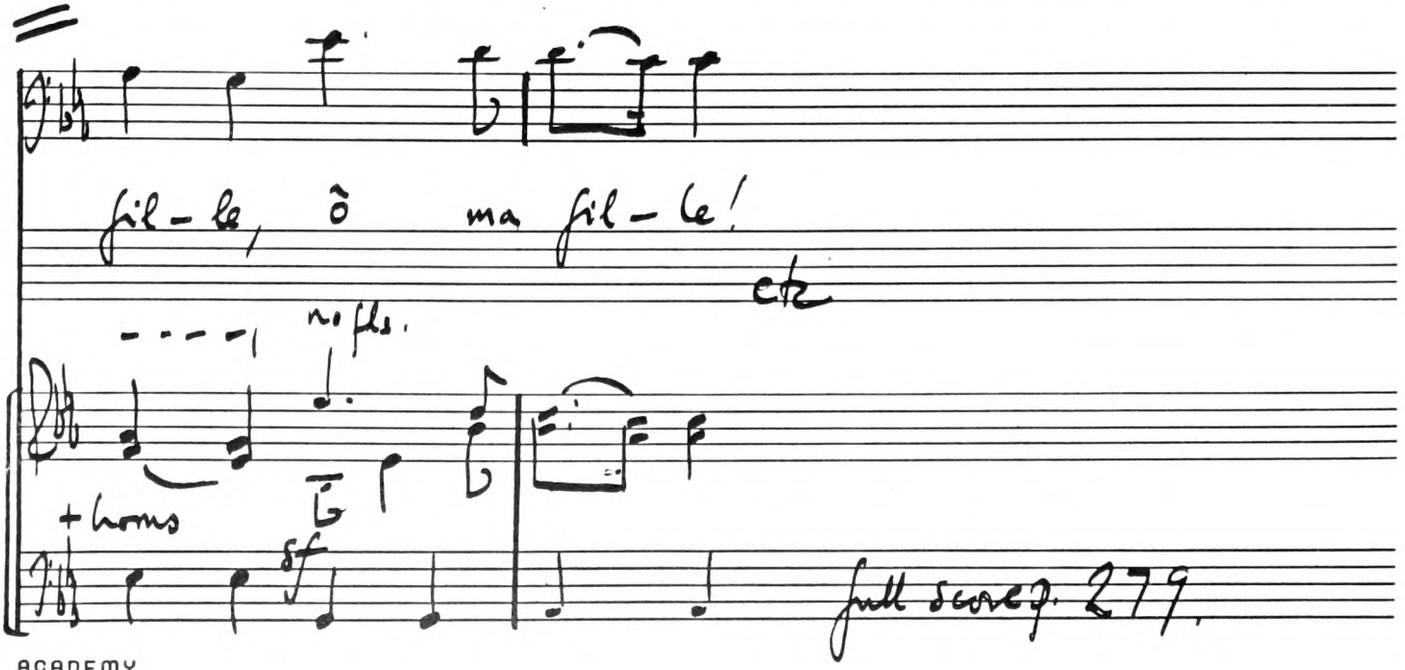


Larghetto

full score p. 276.

C. Arvire.





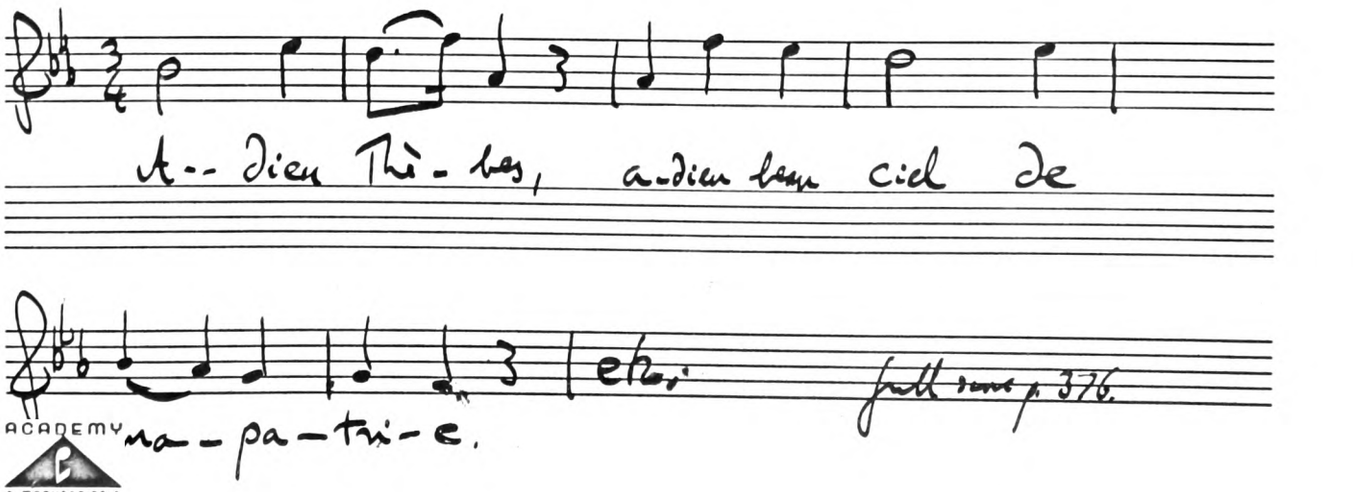
full score p. 279.

ACADEMY
manuscript

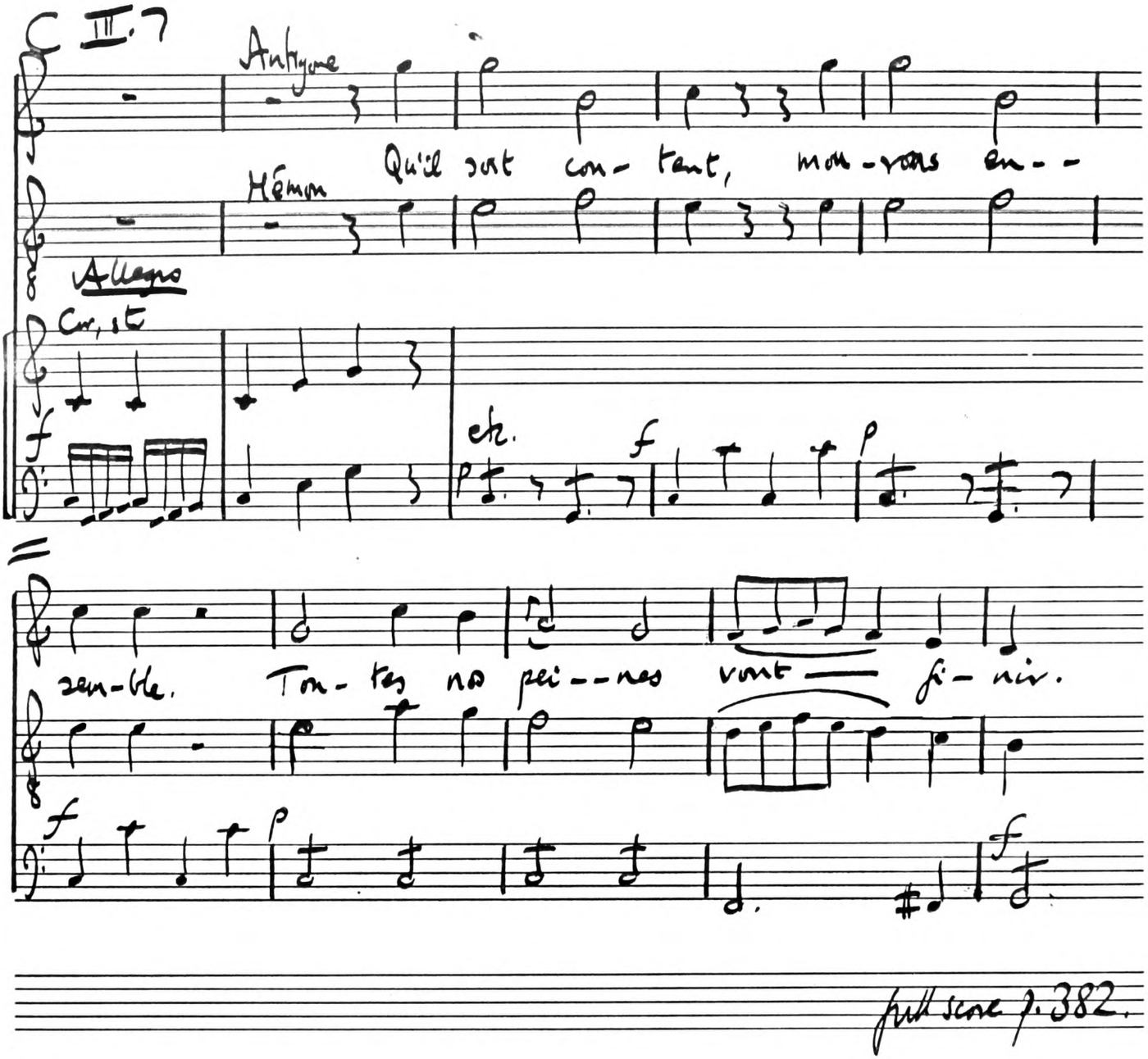
Antigone Zingarelli

A. III. 6.

B III. 6



ACADEMY MANUSCRIPT



full score p. 382.

ACADEMY
MANUSCRIPT

Antigone

Zingarelli

A. I 4

Antigone

Quoi! du fils de ta soeur, pri-vé de se-pul-tu--re, in-hu-main, tu veux

fp

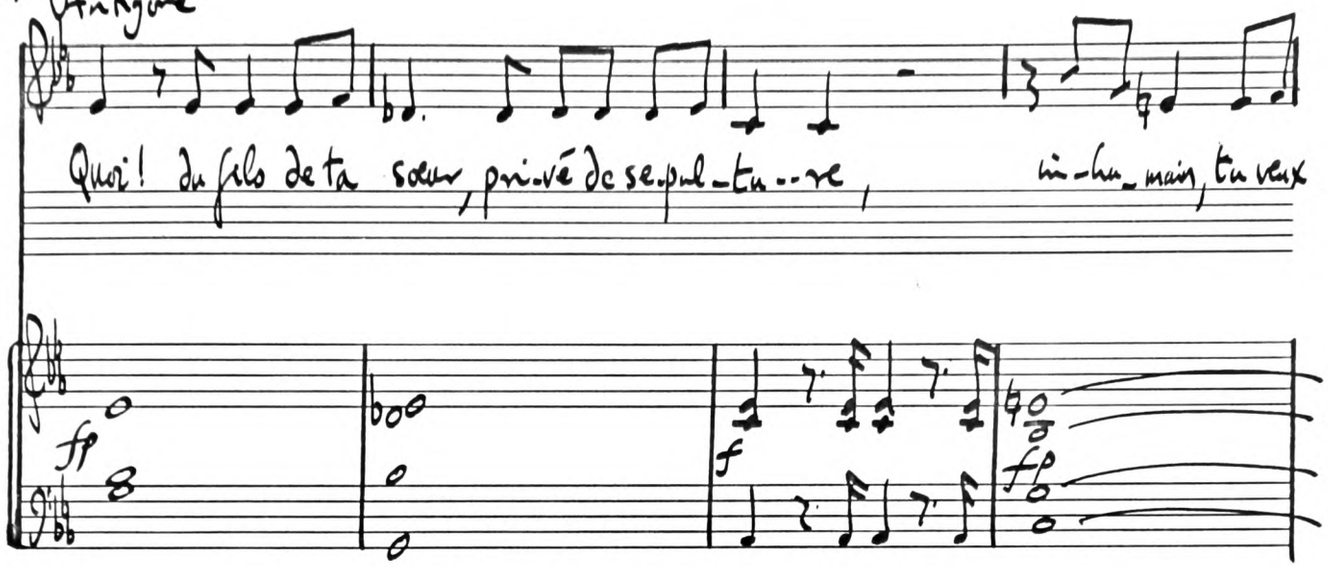
f

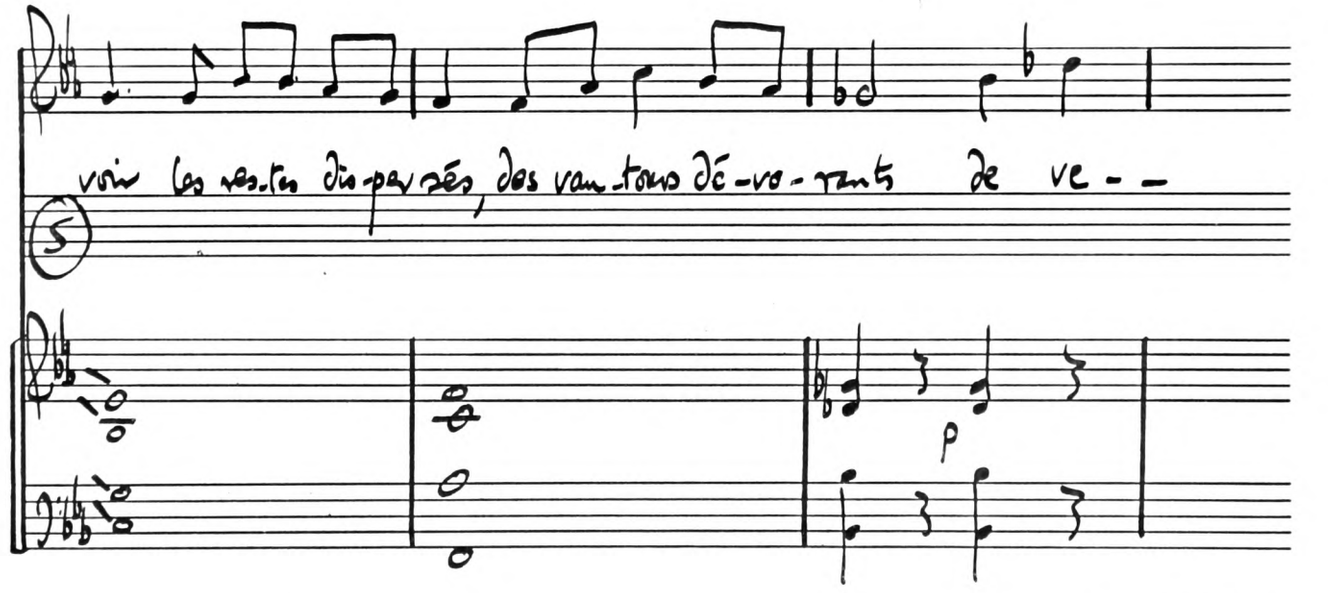
fp

voir les res-tes dis-per-sés, des vau-tours dé-vo-rants de ve--

5

p





Continued

ACADEMY MANUSCRIPT

Créon..

nir la pâ--tu-re? Je le dé-clare en-fin, puis-que tu m'y for--

8

f

cez, et si quel-que mor-tel im-pie et sa-cri-lè--ge ôse en

11

Maestoso

stacato

frein de la loi-- vous m'a-vez en-ten-du

14

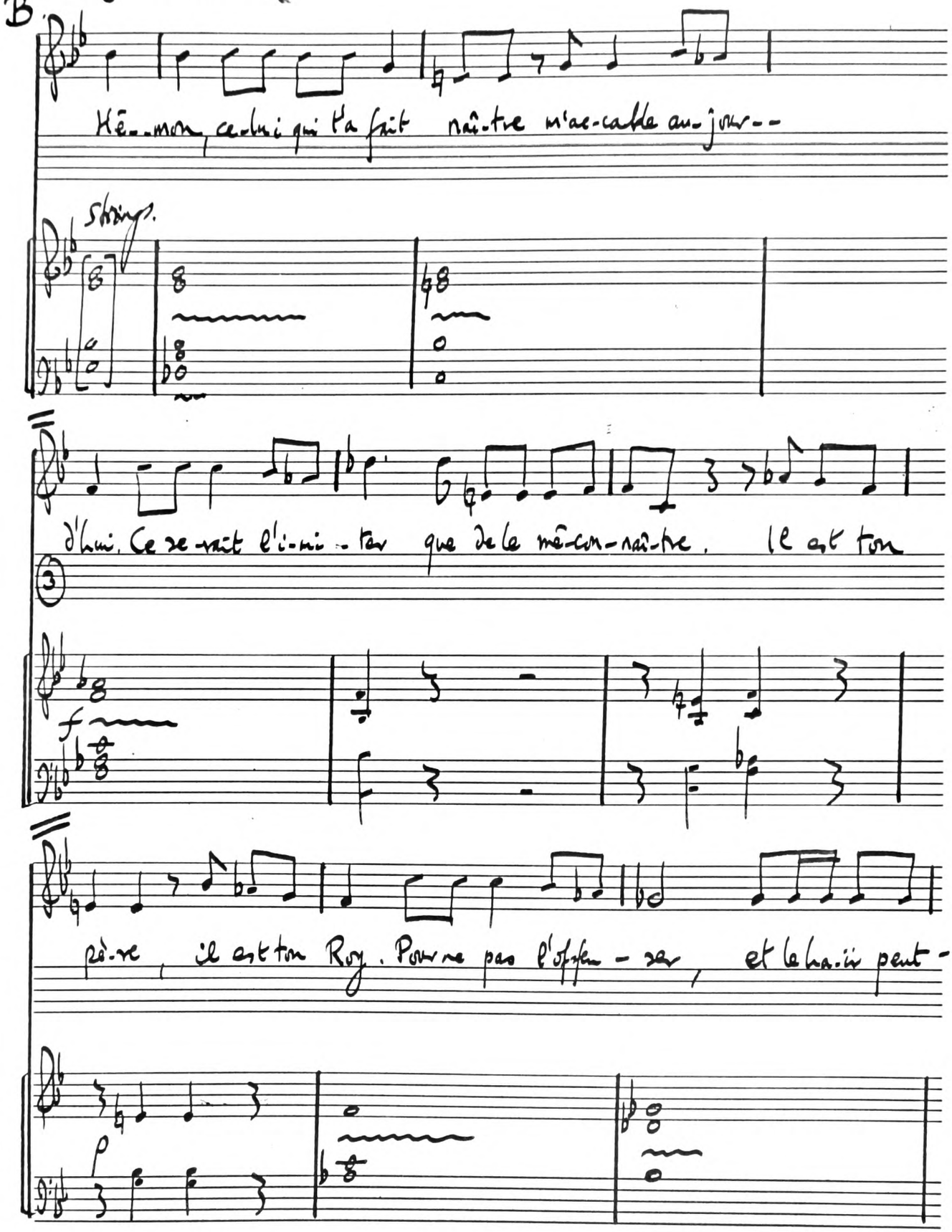
etc.

Antigone full score p 48ff

ACADEMY
MANUSCRIPT

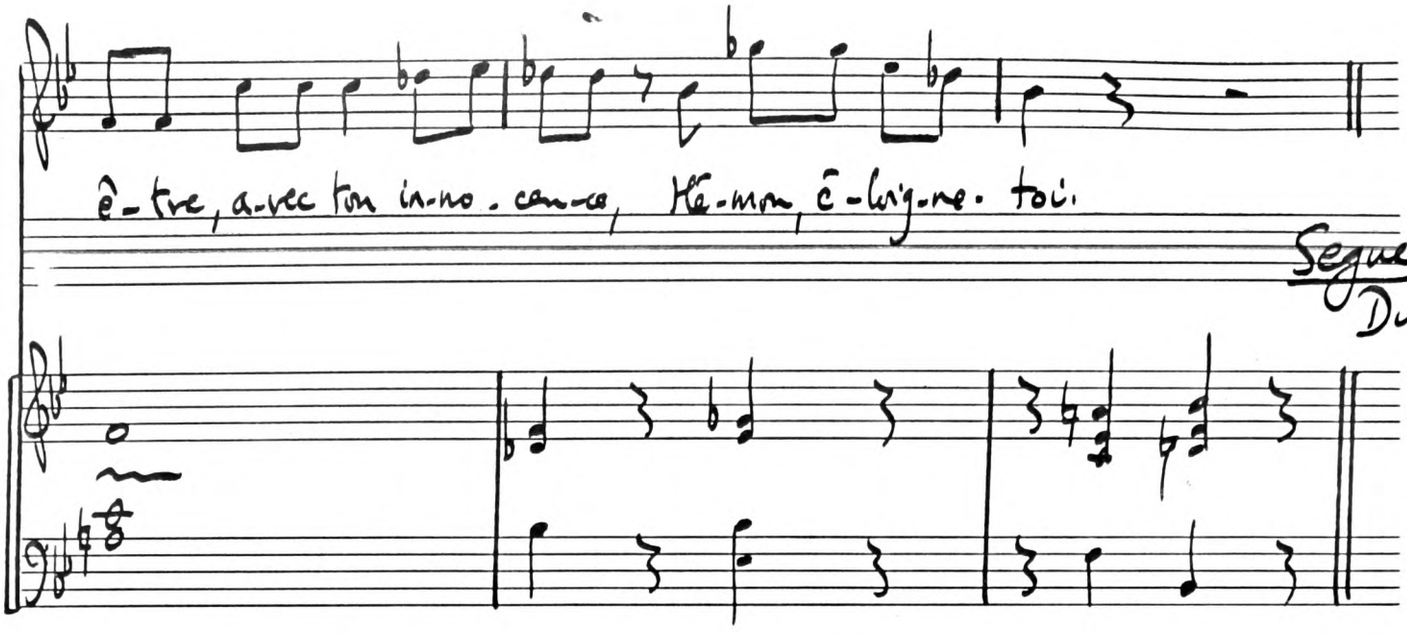
Antigone I.S.

B.



ACADEMY MANUSCRIPT

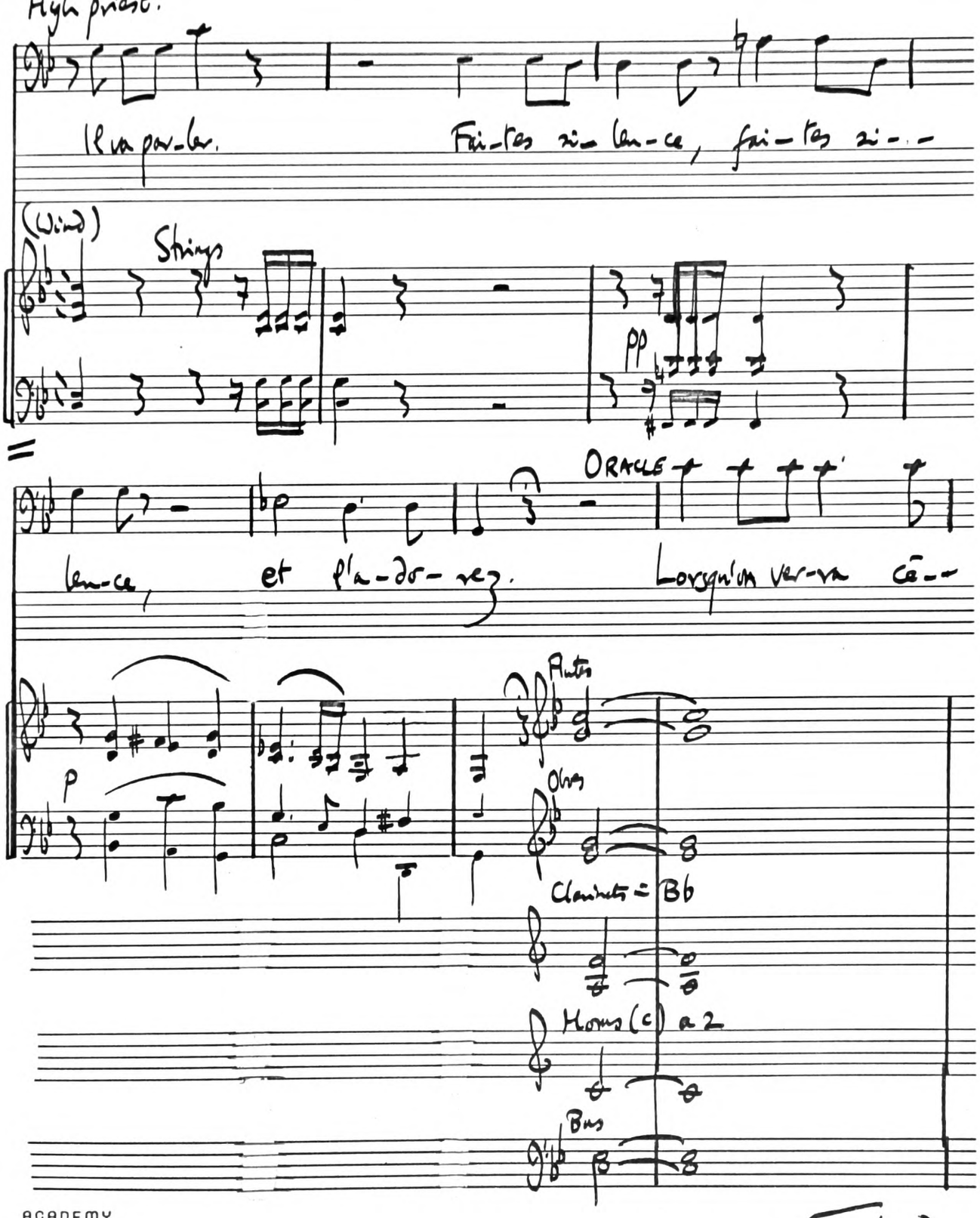
continued



Antigone full score p. 74

ACADEMY
MANUSCRIPT

Démophoön (ch) I.2 Chembini



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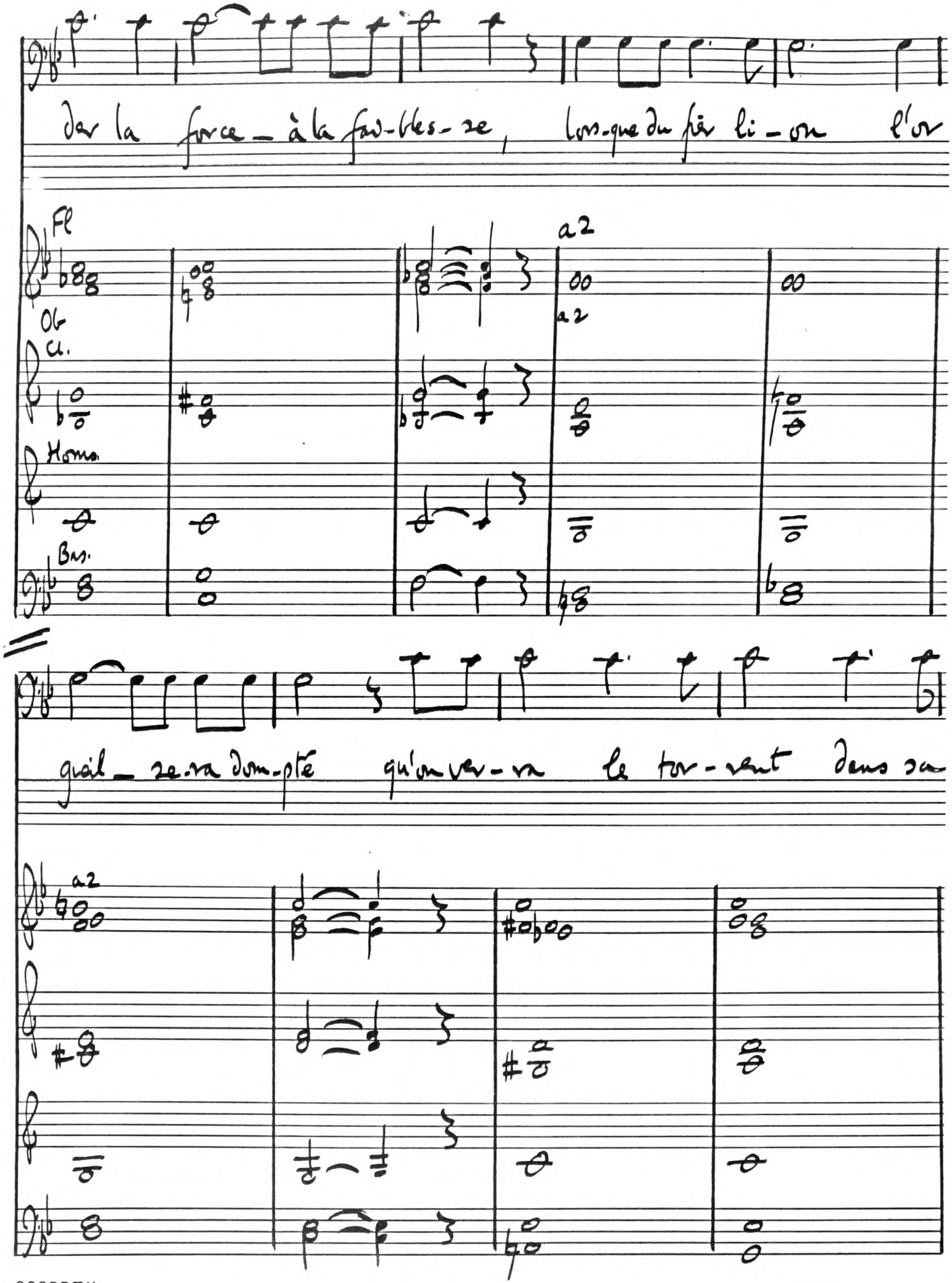
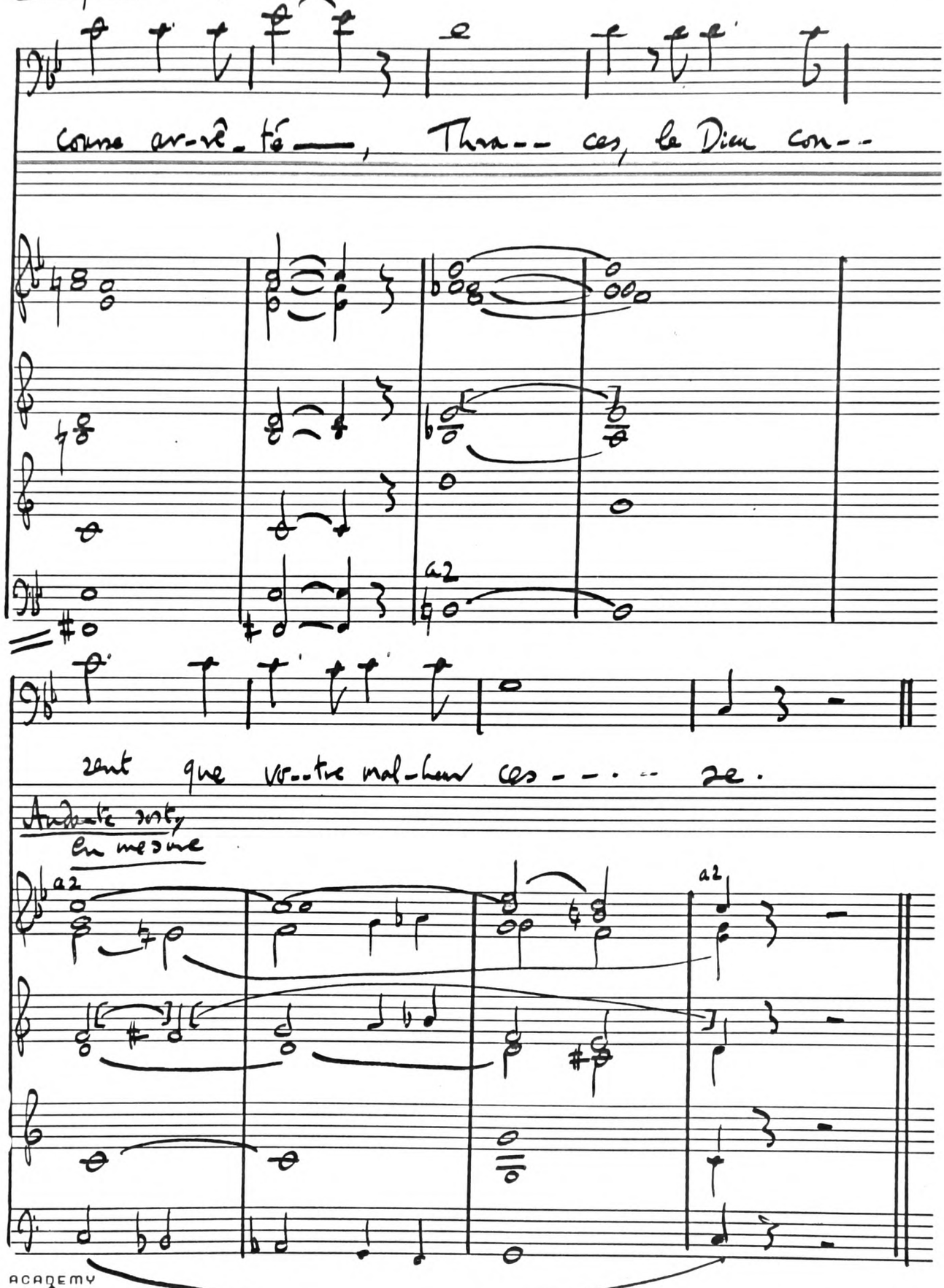


ACADEMY manuscript

continued

Démophon (CM)



ACADEMY
manuscript

Démophon (VD)

Vogel

I.1

(justice)

Voi-ci le jour mar-qué pour l'af-freux sa-cri- -

Andante

13

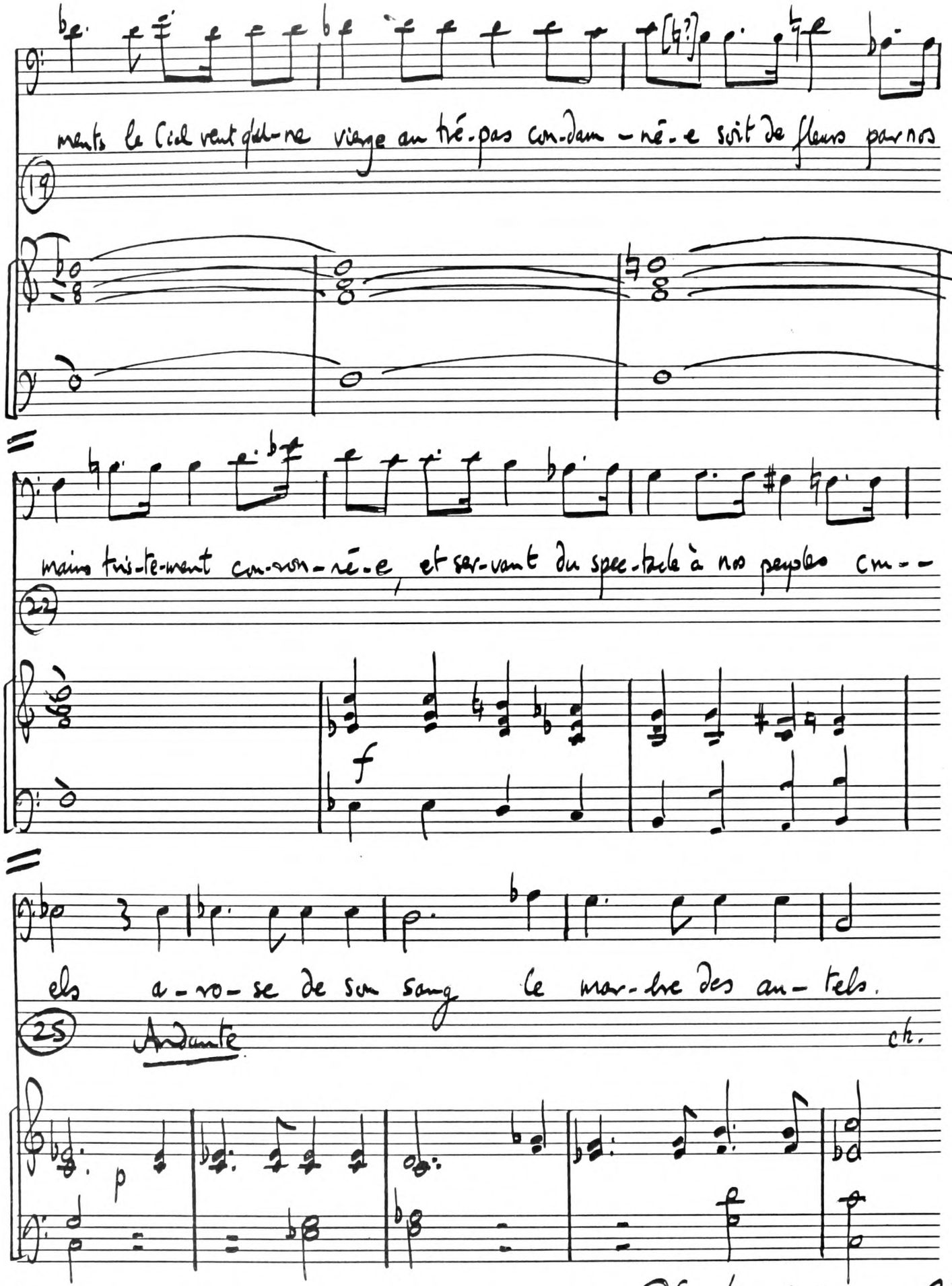
Strings

fi-ce Que la Thrace a-vec pompe or-don-ne tous les ans, où mal-gré nos gé-mis-se- -

16

Continued

ACADEMY MANUSCRIPT



Dörnyhus full score p. 27.

Démophon (VD) III.5 Vogel

A recitative

Timante

Où me pré-ci-pi--

Allegro assai

Bassoons

Trombones

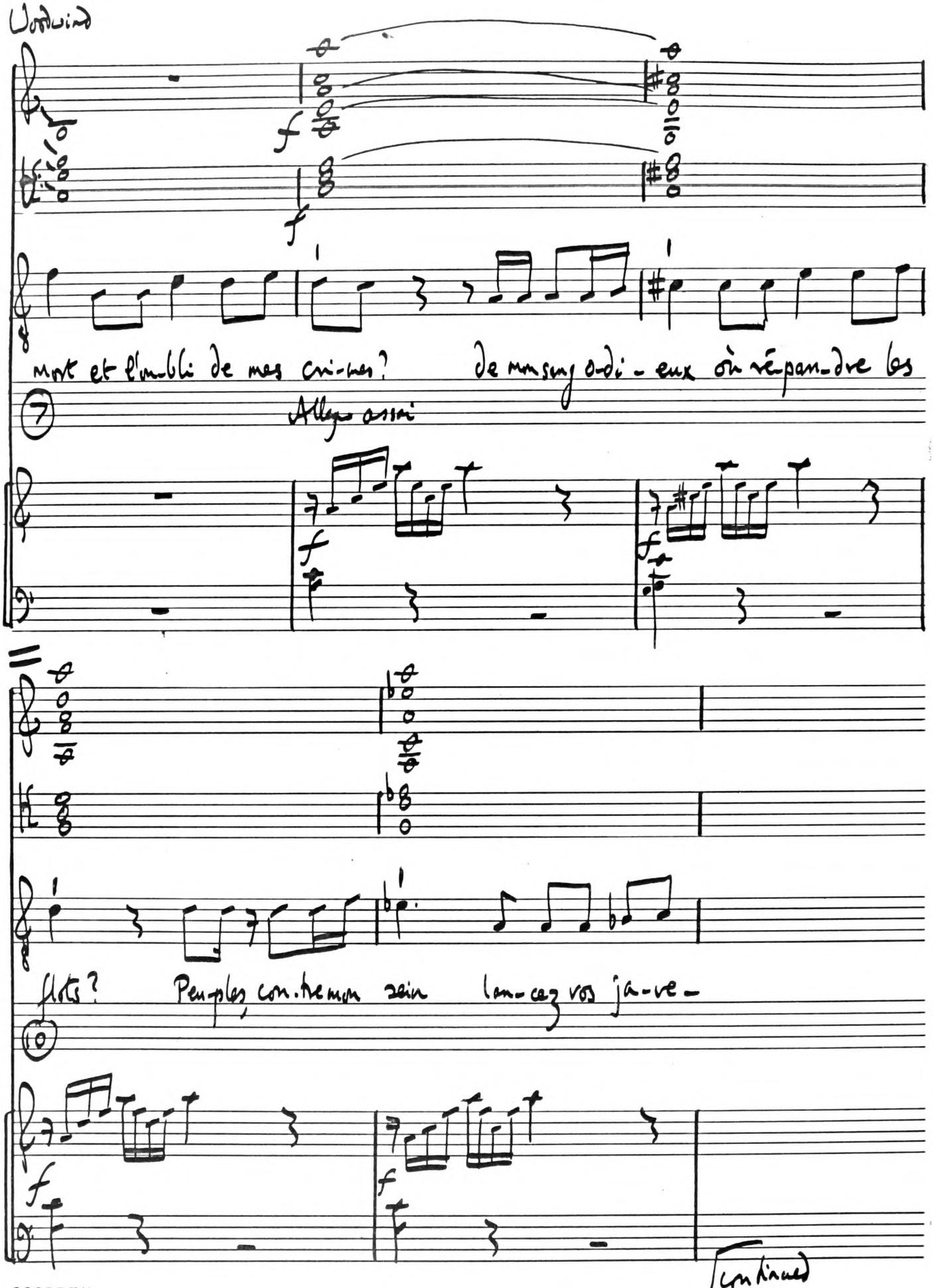
ter?

Dans quels pro-fonds a--lâ-mes al-ler cher-che la

4

(continued)

ACADEMY MANUSCRIPT



Woodwind

mort et l'ou-bli de mes cri-mes? de mon sang o-di-eux où ré-pan-dre les

7

Allegro assai

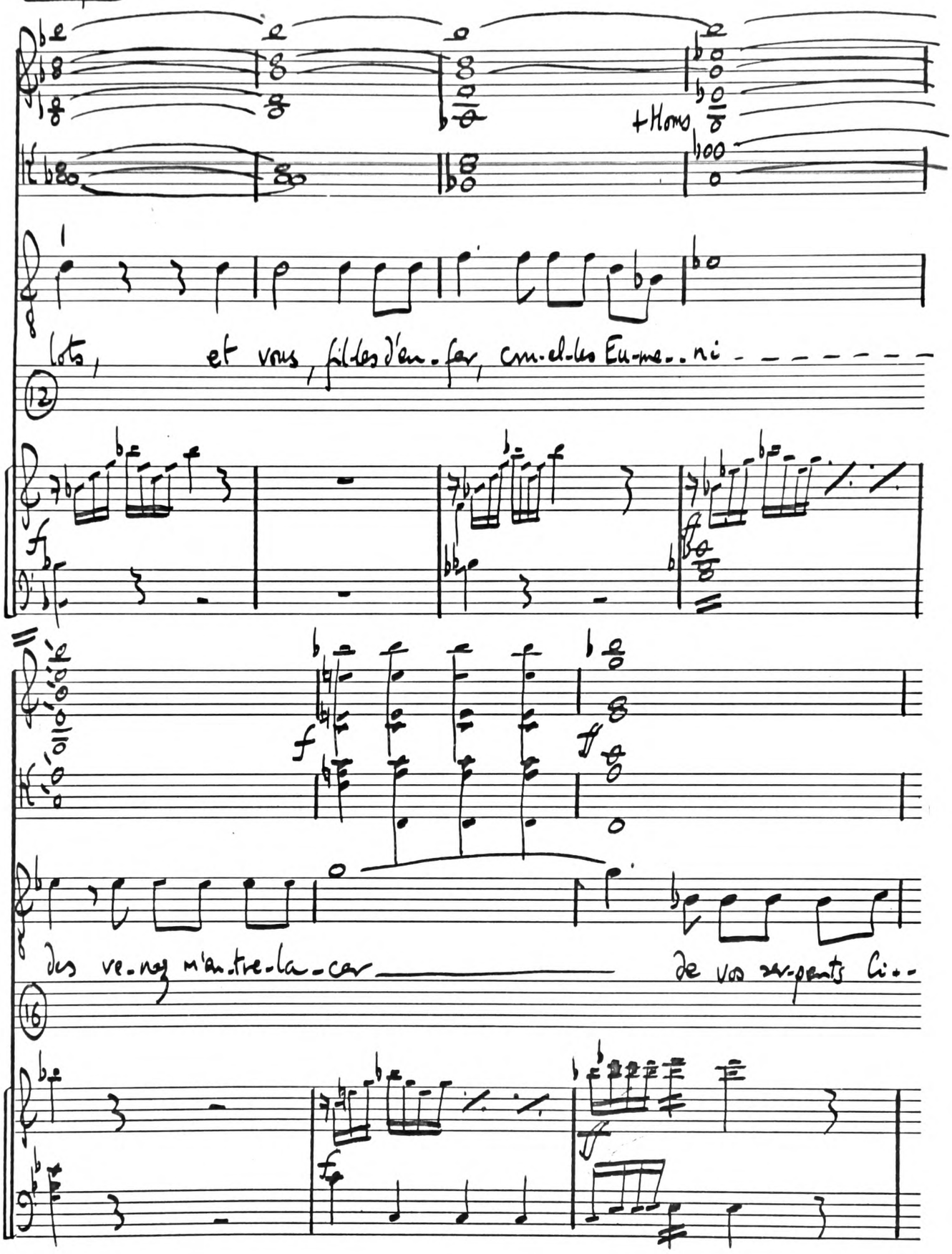
flots? Peu-ples, con-tre mon sein lan-cez vos ja-ve-

10

continued

ACADEMY
MANUSCRIPT

Démophon (vo)



ACADEMY manuscript

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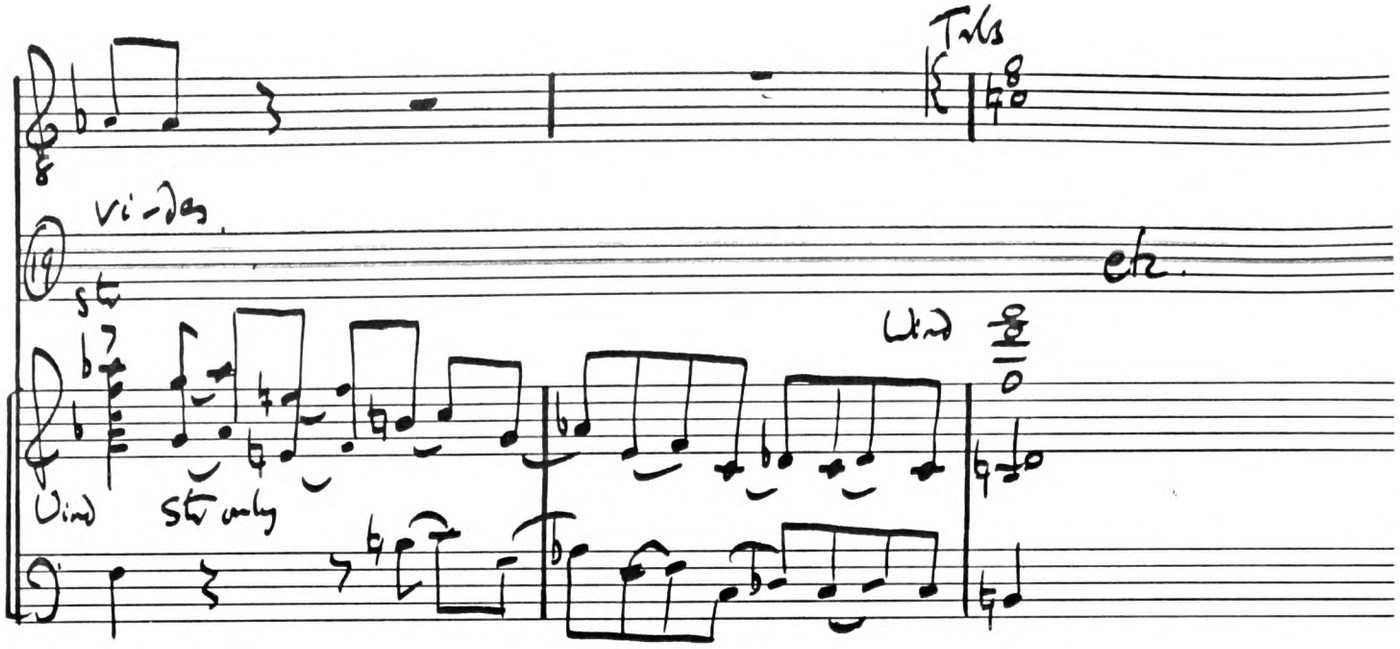
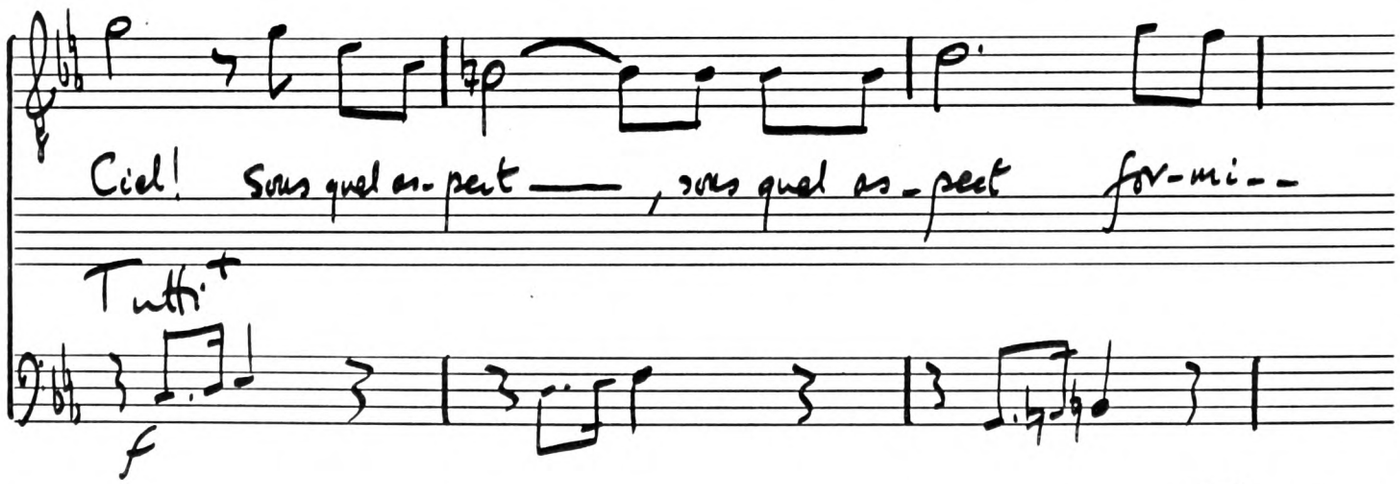


Démophon full score p. 276.

B (Aria, cont.)

Timante

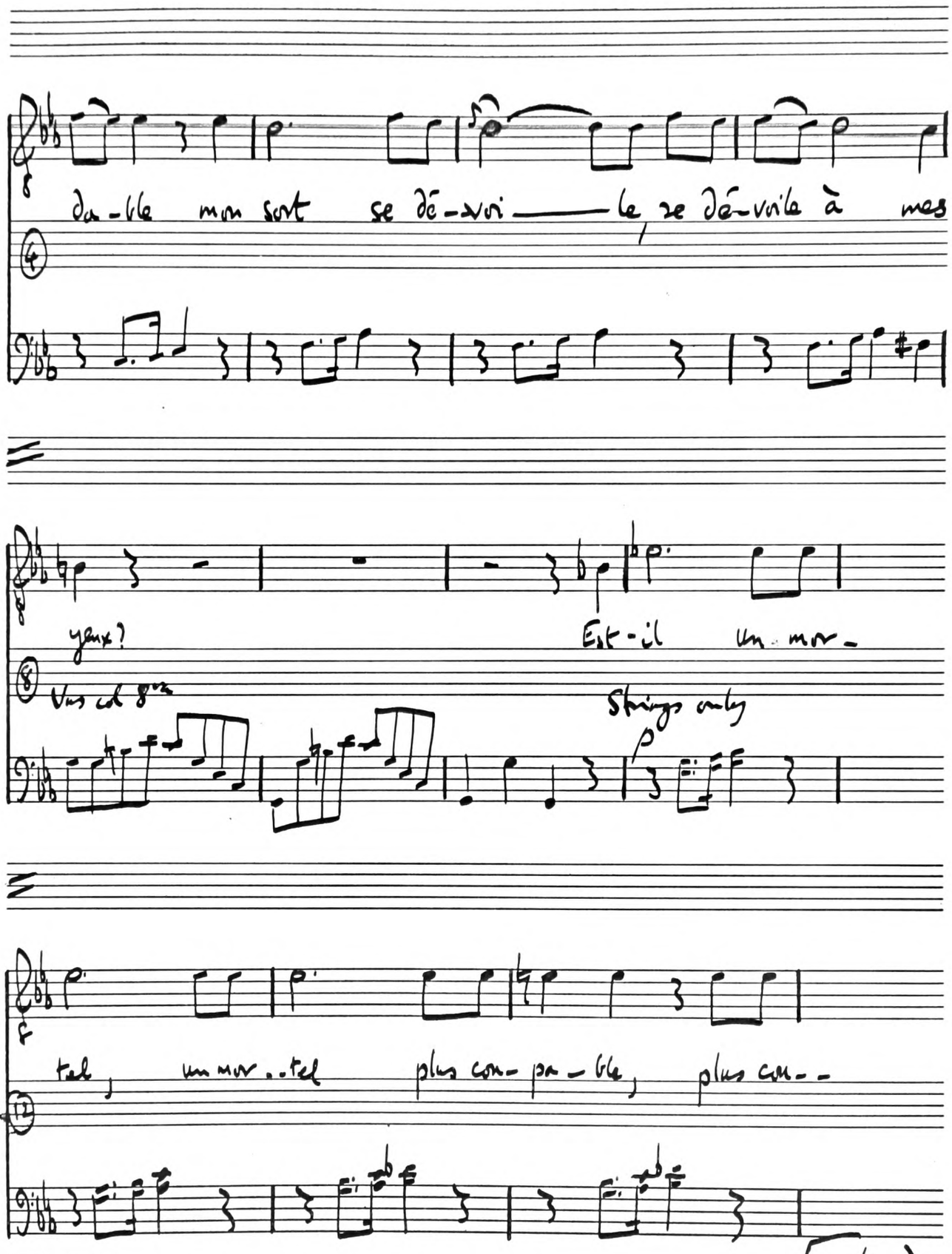


+ Fl, ob, bns, horns, trombones, strings.
Bass only quoted.

Continued

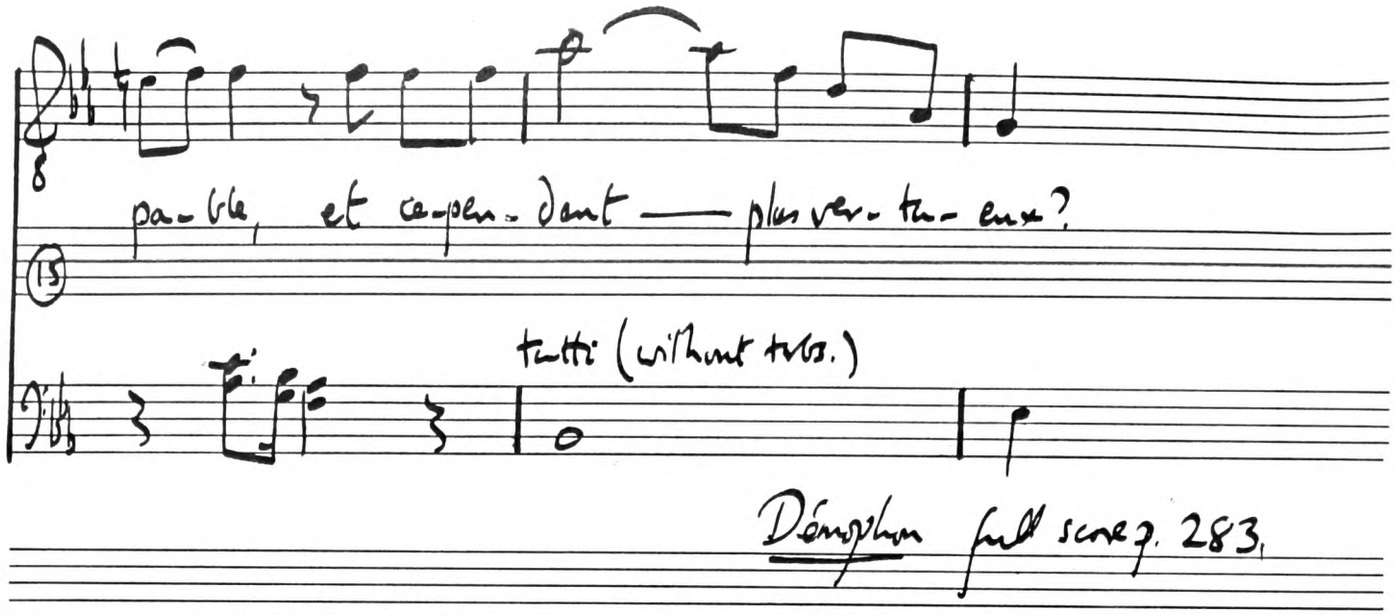
ACADEMY
manuscript

Démophon (VO)



Continued

ACADEMY
MANUSCRIPT

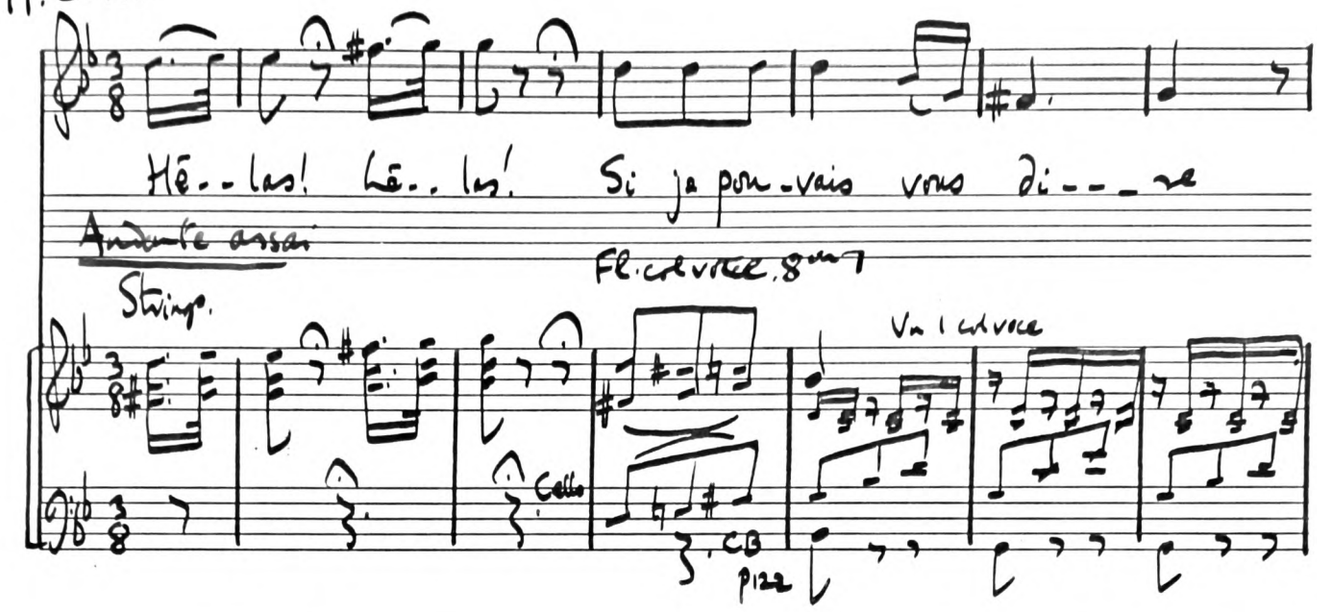


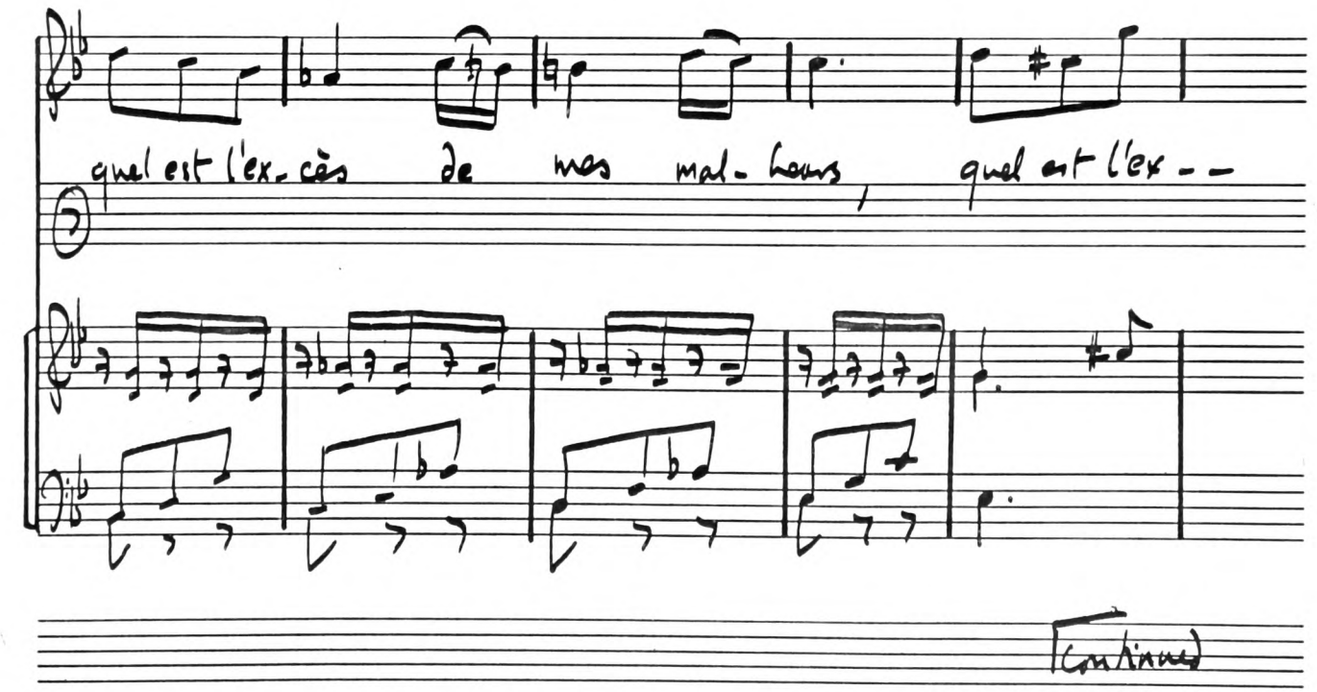
Démophon full score p. 283.

ACADEMY
manuscript

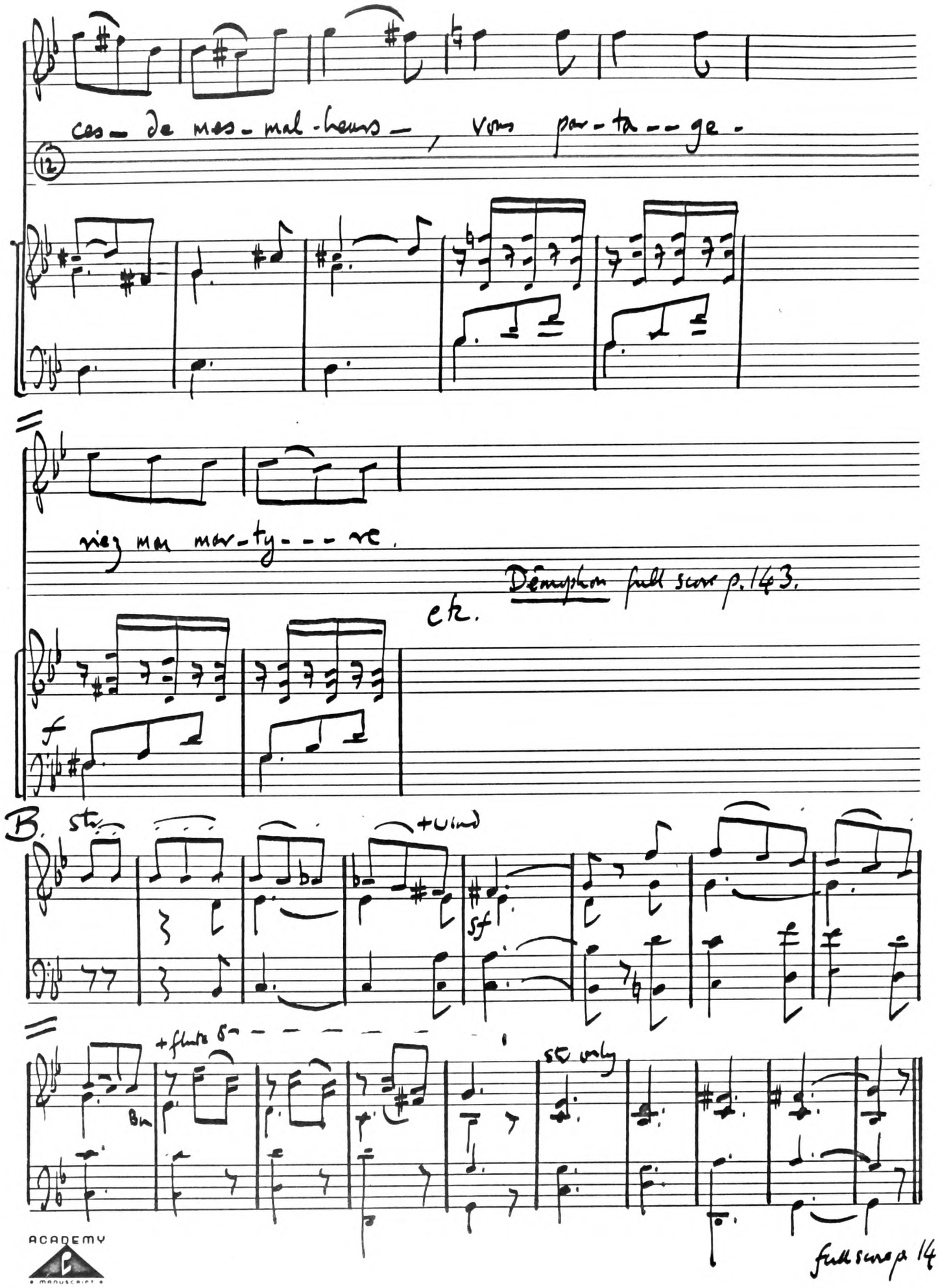
Démophon II. 4 Vogel

A. Dircé





ACADEMY
manuscript

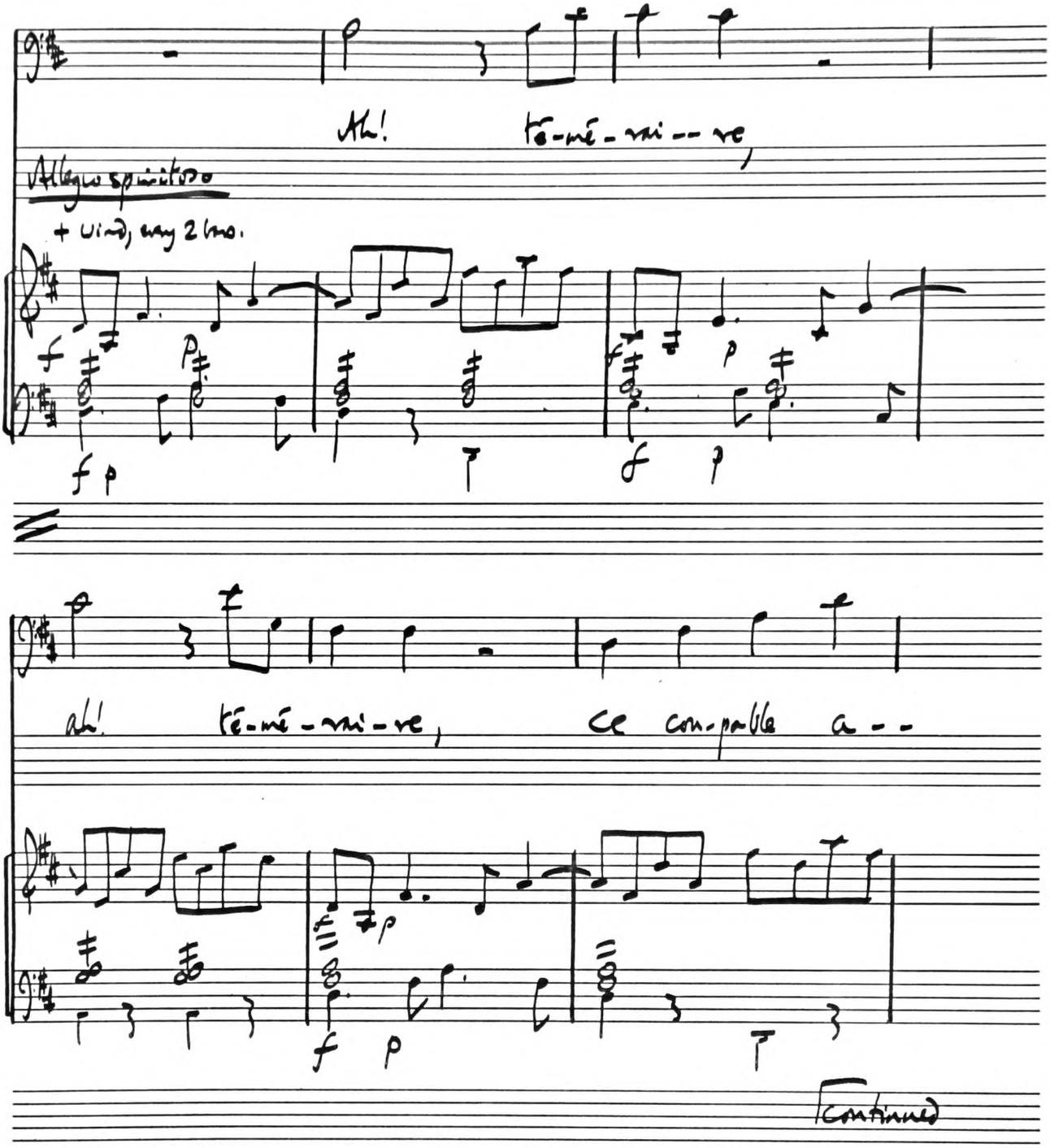

ces — de mes — mal — heurs —, vous par — ta — — ge —

riez mon mar — ty — — — re.
etc.
Démophon full score p. 143.

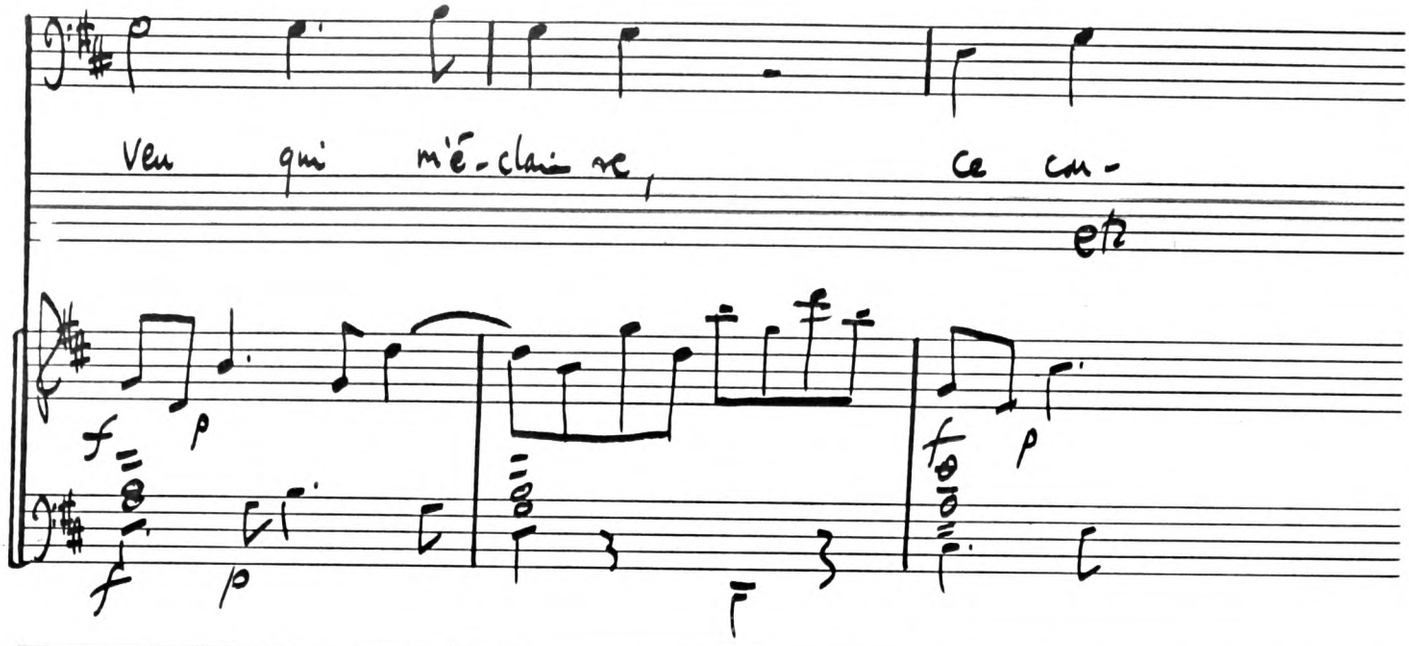
B.
str.
+ wind

+ flute 8va
Bn
str only
full score p. 147.
ACADEMY
MANUSCRIPT

Démophoon Chembini



ACADEMY
MANUSCRIPT



Dimophoon (CM)
full score p 278.

ACADEMY
MANUSCRIPT

Démophon (cm) / Démophon (vd)

Chapitre VIII p. 342.

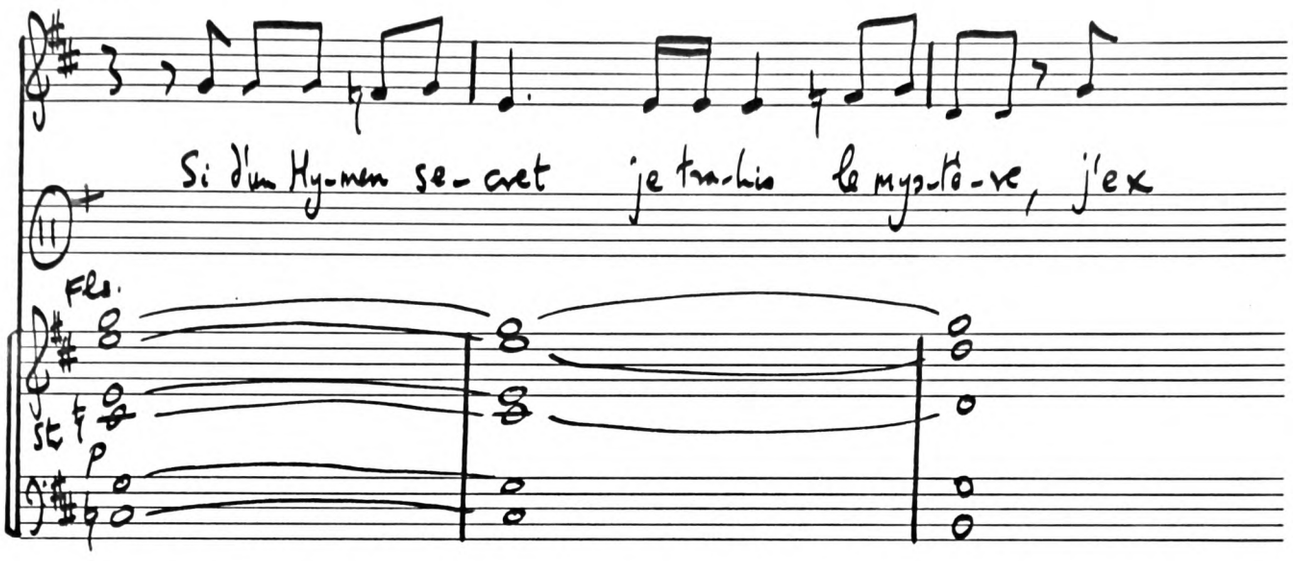
153 A

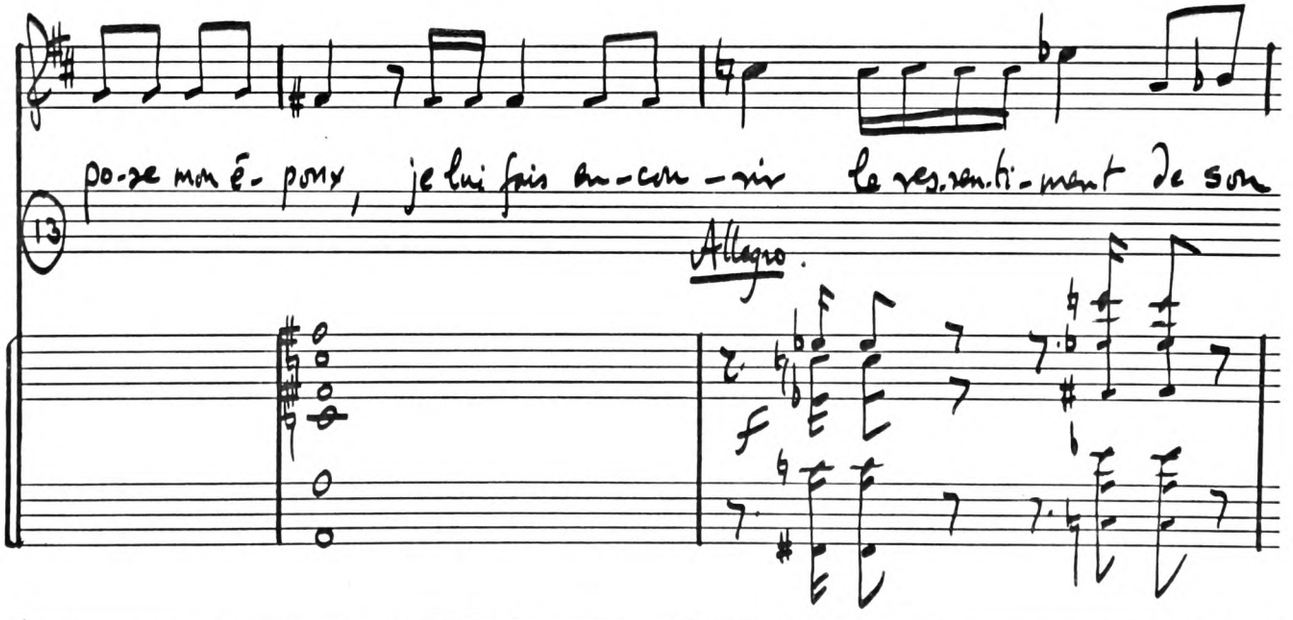
Chaulin / Vogel.

A. Démophon (cm) I. 4

Chaulin

Divá

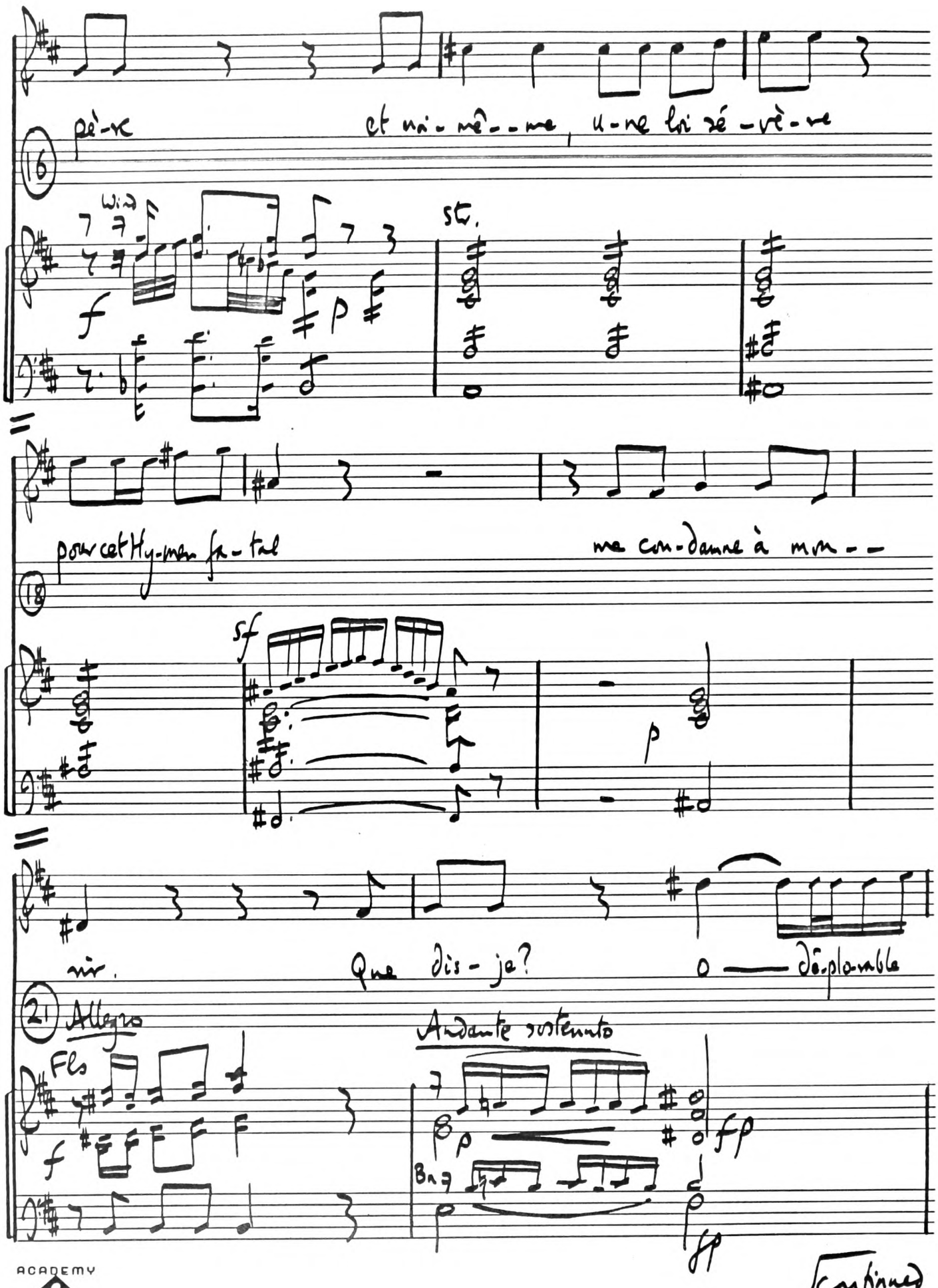




† Two measures from start of I. 4.

continued

ACADEMY
MANUSCRIPT



ACADEMY
MANUSCRIPT

Continued

Démophoon.

mè-re! Et mon fils, quel dan-ger ne va-t-il pas cou-

23

Vns

Vla

Bn

Str.

Bn

(Aria).

rir.

Ah!

25

Str.

Fls

Vns col 8

Bn

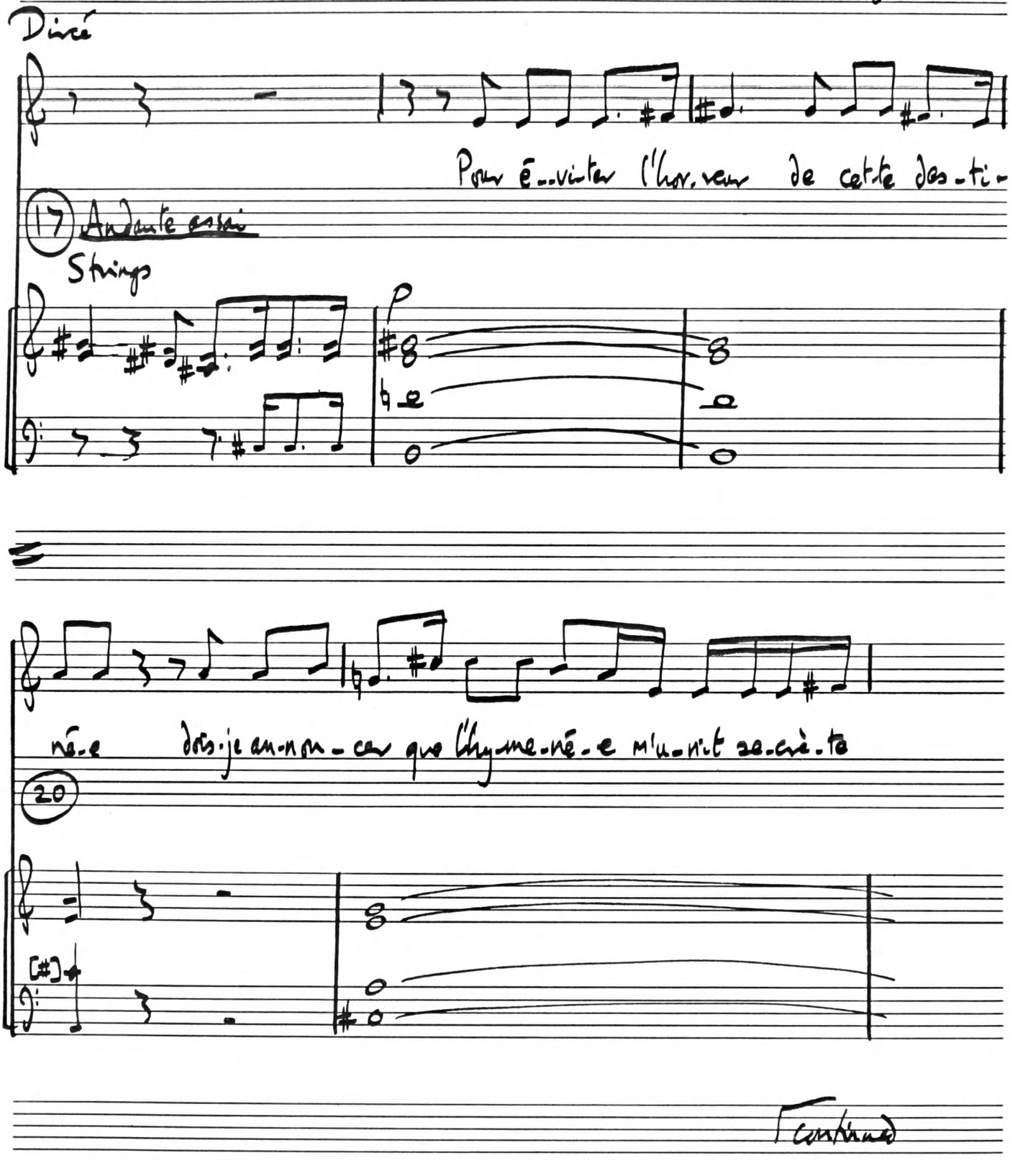
fp

etc.

Démophoon (CM) full score p. 63.

ACADEMY MANUSCRIPT

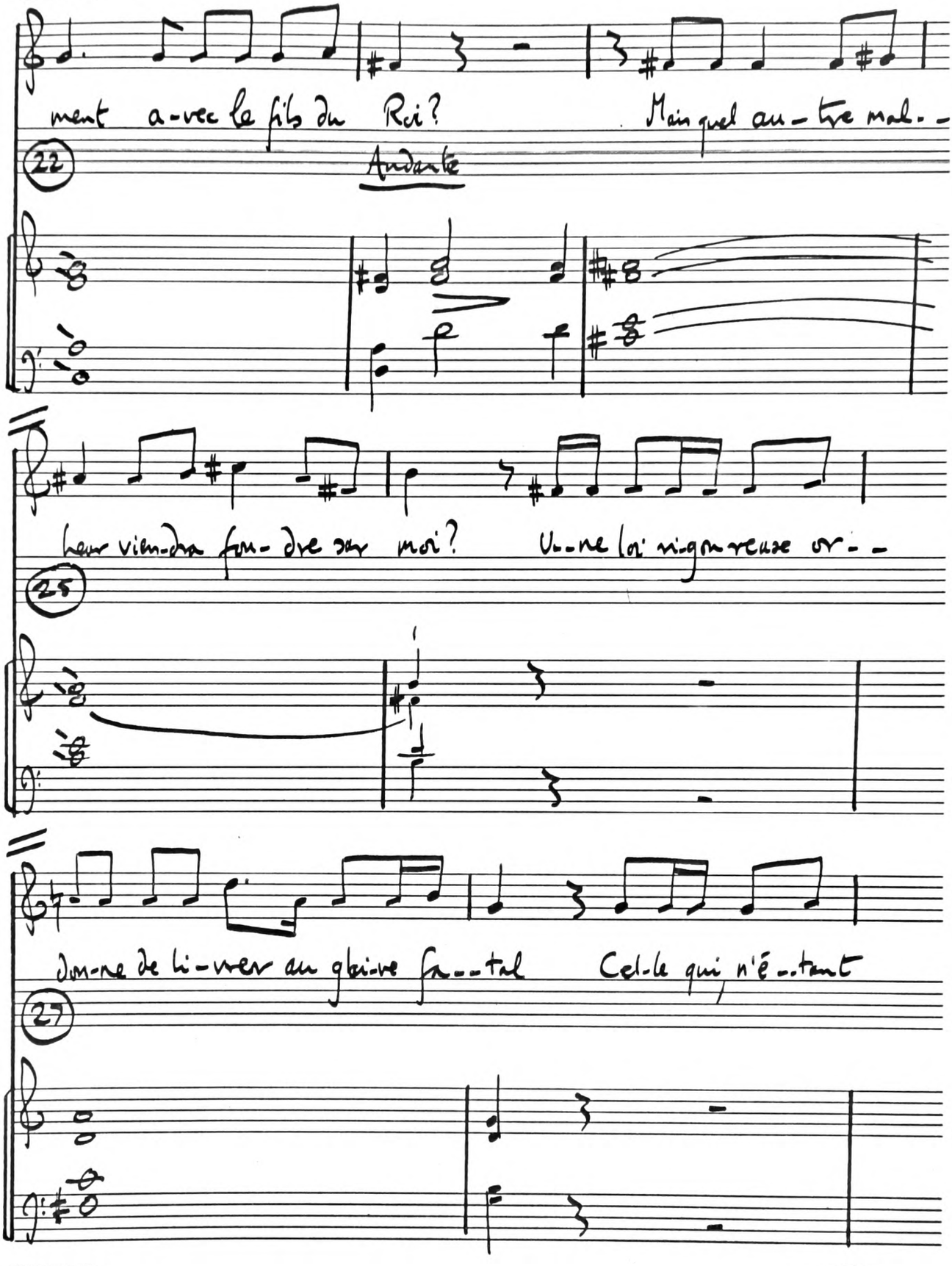
B. Démophon (VD) I.2 Vogel



Continued

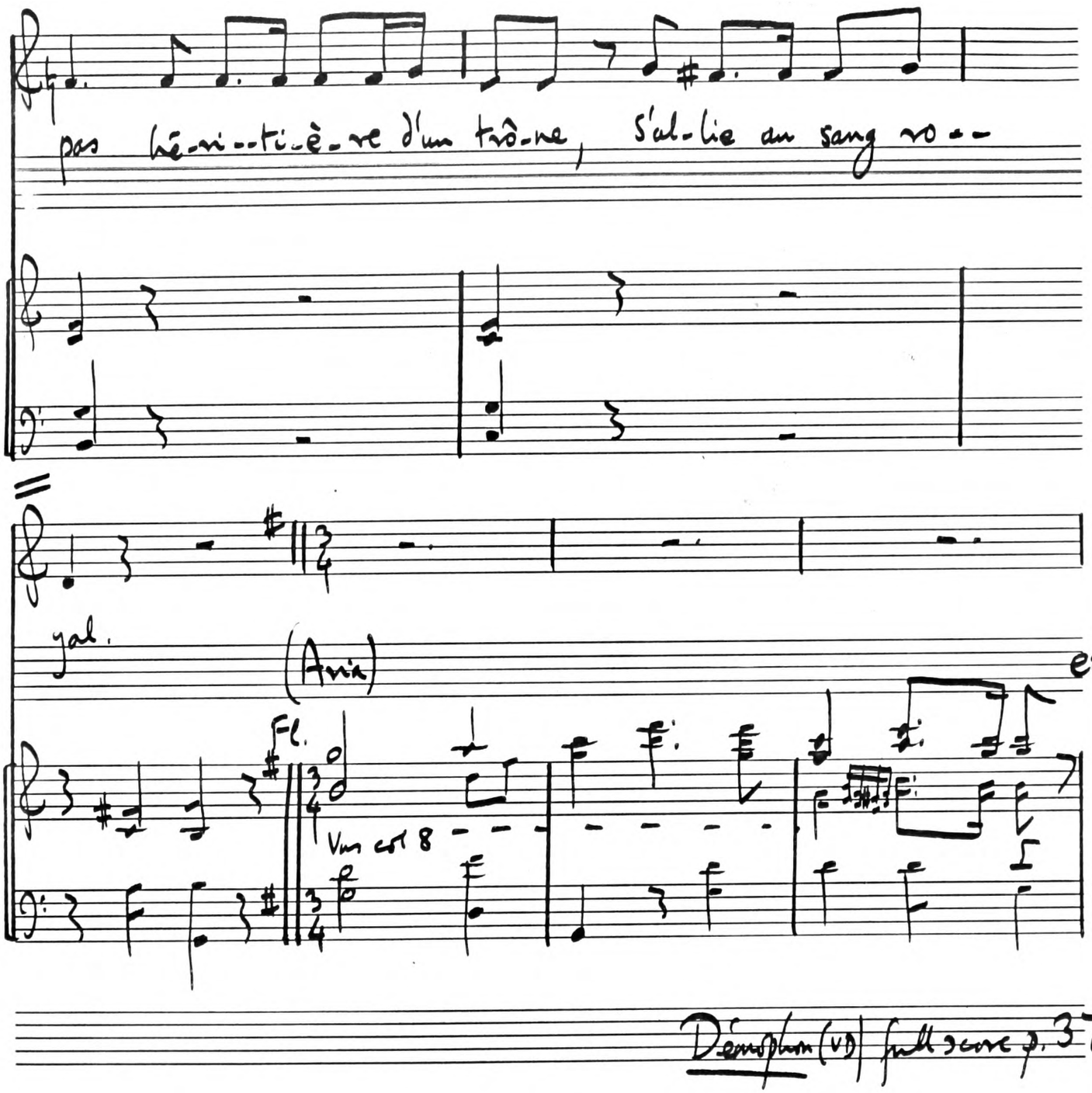
ACADEMY manuscript

Démophon (VD)



ACADEMY MANUSCRIPT

Continued



Démophon (vs) | full score p. 37

ACADEMY
MANUSCRIPT