Socio-Economic Aspects of the Byzantine Mosaic Pavements of Phoenicia and Northern Palestine

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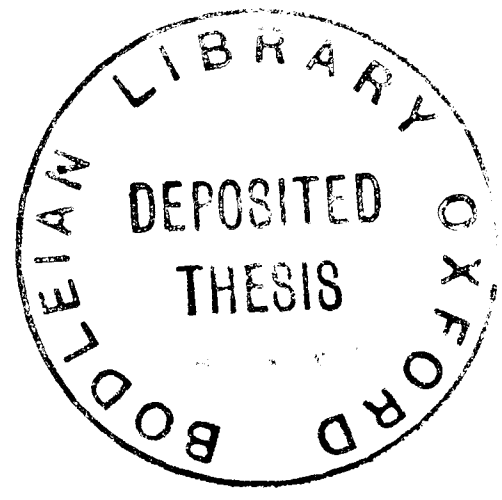
Volume II: Catalogue



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CATALOGUE OF THE BYZANTINE MOSAIC PAVEMENTS OF PHOENICIA AND NORTHERN PALESTINE

The mosaic pavements of the present catalogue are ordered by grid reference from the north of the Byzantine Provinces of Phoenicia (modern Lebanon) to the south of the Byzantine Provinces covering Northern Palestine (modern Northern Israel, the Syrian Golan and part of the West Bank occupied by Israel since 1967). The sites presented are grouped into 12 cartographic zones which combine two systems (Figs 1-3). In the Lebanon, sites are assigned to their modern map district according to the *Carte du Levant*, drawn by the Services Cartographiques of the French Mandatory administration of Syria and the Lebanon (1921-1946). In Israel, our zones correspond geographically but not in numbering to the first six sub-divisions devised by the Archaeological Survey of Israel (Zones 1 and 2 of this system overlap into Southern Lebanon).

Within each of our zones, site entries include the site name, its specific grid reference and a site-plan whenever possible. Sites are described in numerical sequence from north to south and west to east. When a site includes more than one phase, the numbered site is suffixed with an alphabetical letter. For instance, in Beirut (Zone 3), the Lower Portico Mosaic is designated 1a and the Upper Portico Mosaics are designated 1b. In some cases a large site may contain a large number of mosaic pavements. In such instances, the site number is suffixed with a second number. Thus at Caesarea the 59 mosaics are numbered 11/8/1 to 11/8/59.

The mosaics reviewed are presented room by room, the surface area of the floor being given whenever possible. The mosaic decoration is described largely on the basis of coding for the sake of concision and as recommended by the Association Internationale pour la Mosaïque Antique (AIEMA). Four Codes are followed for field and border decoration: those devised by M. Avi-Yonah[1] in the 1930s; the more comprehensive *AIEMA Répertoires* of 1973[2] and 1985[3] respectively; and the inhabited scroll codes devised by C. Dauphin in 1974[4]. The Avi-Yonah codes are prefixed with M.P. (abbreviated from "Mosaic Pavements in Palestine", 1932-1934), the *Répertoires* are prefixed with No. (abbreviated from Numéro-Number) and Pl. (abbreviated from Planche-Plate of figures) respectively. The Dauphin system of codification was devised to describe the border and field decoration of inhabited scroll pavements. For instance, a mosaic designated C4xIVb can be explained as follows: 'C4' refers to the type of scroll work, 'x' refers to the type of vegetation (in this case vine), IVb describes the location of the point or points of departure. The four systems of codification are illustrated and presented in greater detail in Appendix III. Mosaic floor decoration is always described in a sequence from periphery to centre. For example in Baalbek (Zone 2), Nebha (No.1.), the west nave carpet is described thus: Southern surround: Pl. 5a (elements); Border: Pl. 75b, Pl. 10g; Field: Pl. 149f. Frequently, decoration does not precisely match the illustrated code of Avi-Yonah nor of the two *Répertoires*. In such instances, the code is suffixed with (Var.) for

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[1] Avi-Yonah,, 1932, 136-181; 1933, 26-72; 1934, 187-193.
[2] Darmon *et alii*, 1973.
[3] Balmelle *et alii*, 1985.
[4] Dauphin, 1976, 113-145.

'Variant'. Coded patterns found on the mosaic pavements of our Catalogue are illustrated in Appendix I.

Numerous floors in the present catalogue contain inscriptions. These are cited here in their original language (Greek, Aramaic or Hebrew) and an English translation provided. In cases (as at Shelomi: No.7/5a-c) where the original inscription has not yet been published, only its English translation is presented. In cases when more than one inscription is present in a site, they are numbered in sequence.

Technical information, when available, is provided under the heading 'Technique'. This usually includes *tesserae* size, cube density, width of interstices, range of colours, thickness and constituents of bedding.

Floors are dated whenever possible on the basis of evidence of pottery, coins, inscriptions, or style. For instance, in Bennt Jbail (Zone 6), The Church of St Christopher (No.1.) is dated to AD 575 on the basis of its inscription in the chancel. Hence the entry: AD 575 (inscription). In numerous cases, floors cannot be accurately dated and are assigned a general Byzantine date (AD 324-640).

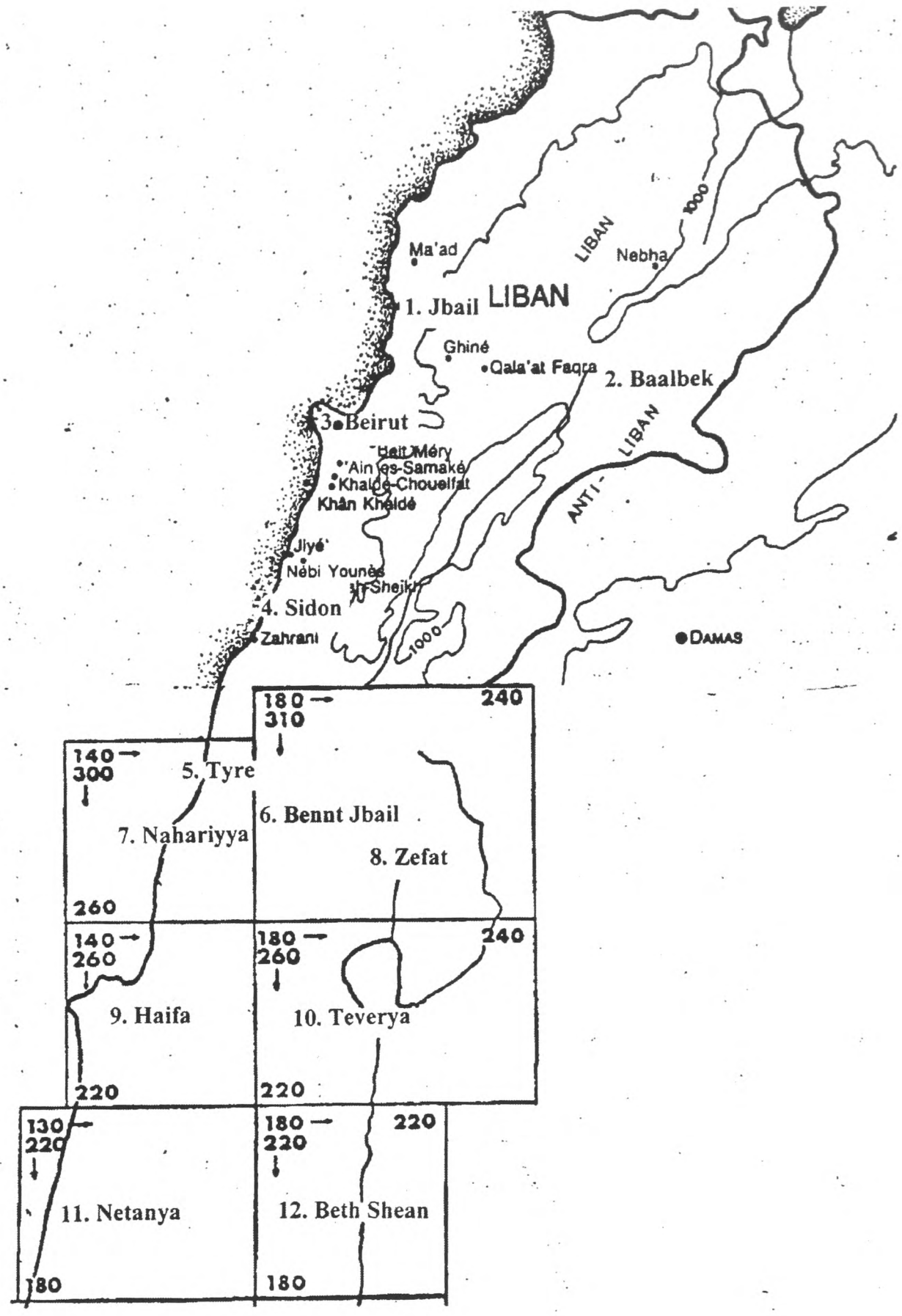


Fig. 1. Map of the Lebanon (after Donceel-Voûte, 1988) and Northern Israel (courtesy of C. Dauphin) depicting Zones 1-12 of the present Catalogue. Zone identifications: Corresponding to the modern cartographic districts of Lebanon plotted by the *Carte du Levant*: 1: Jbaïl; 2: Baalbek; 3: Beirut; 4: Saïda; 5: Tyr Nabatiyé; 6: Bennt Jbaïl. Corresponding to those plotted by the Archaeological Survey of Israel, Zones 1-6: 7: Nahariyya; 8: Zefat; 9: Haifa; 10: Teverya; 11: Netanya; 12: Beth She'an.

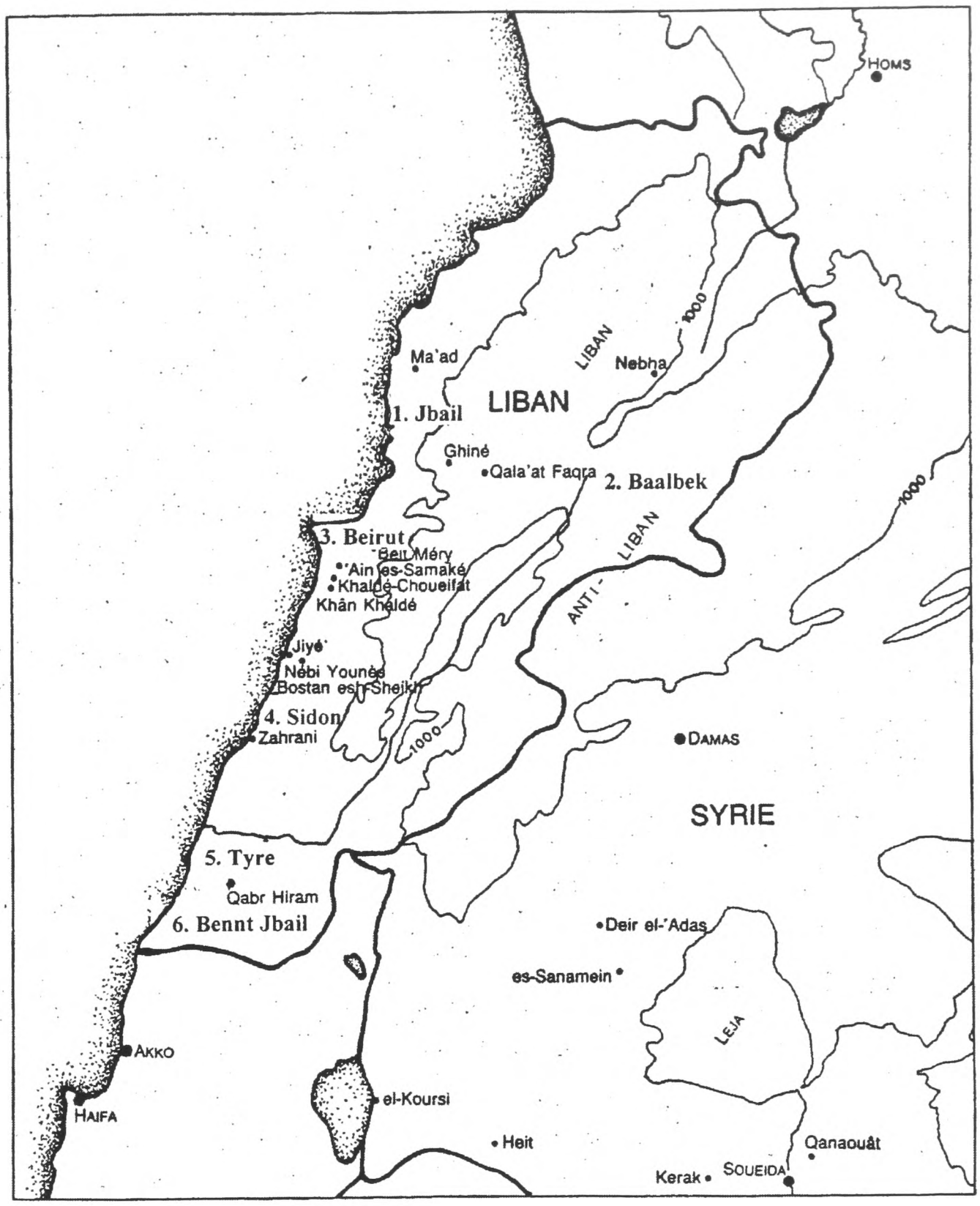


Fig. 2. Map of the Lebanon (after Donceel-Voûte, 1988) depicting the six cartographic zones of Phoenicia. Zone identifications (corresponding to the modern cartographic districts of Lebanon plotted by the *Carte du Levant*): 1: Jbaïl; 2: Baalbek; 3: Beirut; 4: Saïda; 5: Tyr Nabatiyé; 6: Bennt Jbaïl.

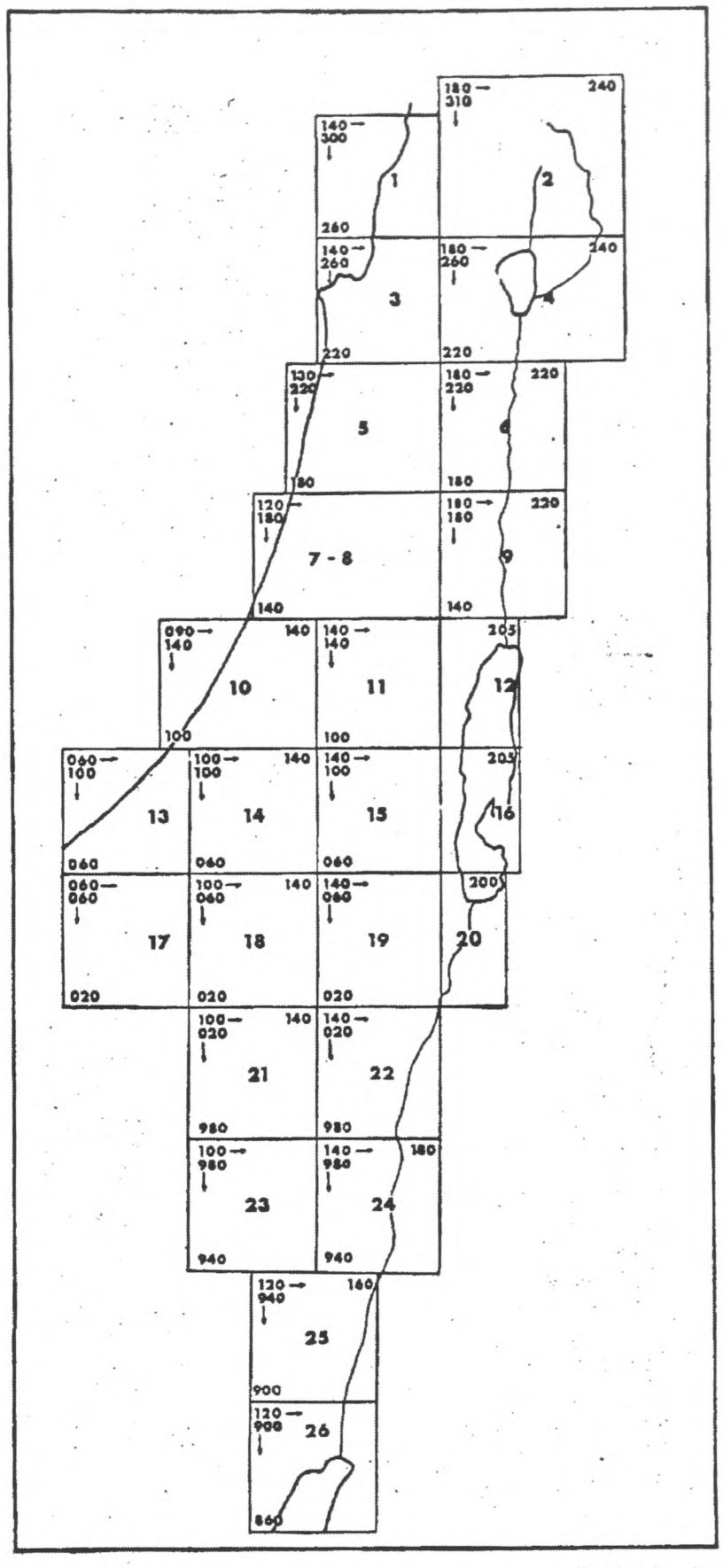


Fig. 3. Map of Israel depicting the zones into which the country has been divided by the Archaeological Survey of Israel (courtesy of C. Dauphin). Zones 1-6 correspond to zones 7-12 of the present Catalogue. Zone identifications: 1: Nahariyya; 2: Zefat; 3: Haifa; 4: Teverya; 5: Netanya; 6: Beth She'an; 7-8: Tel Aviv; 9: Jericho; 10: Ashkelon; 11-12: Jerusalem; 13: Yammit; 14: Beer Sheva; 15-16: Arad; 17: Nessana; 18: Sede Boqer; 19-20: Dimona; 21: Mitzpe Ramon; 25: Yotvata; 26: Elat.

JEBAIL (Zone 1)

1. Ghine (Fig. 82)

Grid reference: 34220.354230

Basilica consisting of a nave, two aisles and a sanctuary uncovered in 1958-1962.

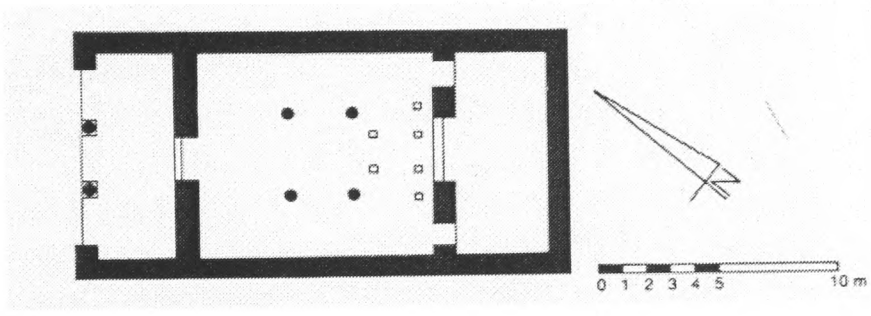


Fig. 4. Plan of first phase

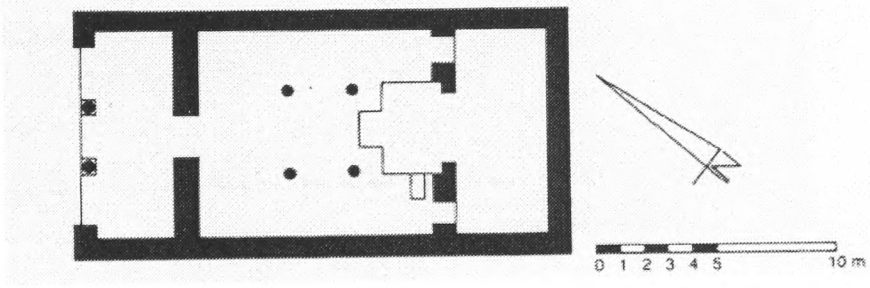


Fig. 5. Plan of second phase

Nave (5.86 x 2.78m)
W Nave threshold, W: Pl. 83c (Var.)
Field: Pl. 149f containing other geometric motifs including Pl. 83c, animal and vegetal motifs (two fish, a goose, pigeons, a goat and fruits)
E border: No. 83b alternating with Pl. 4f
Two panels (each 0.57 x 0.57m): grid of squares, each with an inscribed dotted smaller square – Pl. 210e (Var.) flanking W protrusion of chancel

Chancel
Protruding panel: (0.93 x 0.71m): No. 546 with inscribed circle No. 543 (Var.)
Panel (3.14 x 3m)
Border: No. 161, No. 284 (Var.) alternating with Pl. 83c
Field: Pl. 158c (Var.): tangent squares (No. 18) filled with No. 109 (Var.), No. 308, No. 309, No. 309 (Var.), No. 210 (Var.), Pl. 215b and Pl. 215b (Var.); lozenges (No. 546) filled with central stepped square (No. 18, VIII) flanked by crescents (Pl. 26d), reels (No. 15) and small beads (No. 10); equilateral triangles (No. 2), filled with stylised vase

and plant; isoceles triangles (No. 3) filled with peltae (No. 76). In the centre of the panel is a round medallion (border: Pl. 101b) containing an eagle. Border (medallion): Pl. 101b

Room E of chancel
Field: No. 100d flanked by Pl. 4f

N Aisle (9.36 x 2m)
Border: Pl. 83b
Field: P1. 48c

Room E of N Aisle
Surround: No. 45 inscribed with smaller squares

S Aisle (8.22 x 2m)
Border: Pl. 83c
Field: Pl. 148/Pl. 149 (Var.)
Area E of field: Pl. 83b, No. 13 and 14, and unfinished grid of squares containing Nos 12 and 13 and a diamond containing a small circle

N Aisle Intercolumniations (W-E)
Panel (2.07 x 0.43m): Pl. 241 (Var.)
Panel (3.14 x 0.43m): Pl. 241 (Var.)
Panel (0.64 x 0.43m): Pl. 241 (Var.)

S Aisle intercolumniations (W-E)
Panel (2.21 x 0.43m): Pl. 241 (Var.)
Panel (3 x 0.43m): Pl. 241 (Var.)
Panel (0.43 x 0.43m): Pl. 241 (Var.)

Pastophory (3.20 x 1.64m)
Field: No. 311 (Var.)

Technique

Tesserae size: 1 x 1cm
Colours: 4 (brick red, brown, pale yellow, white)

Bedding: nucleus: stone flakes held by lime mortar

Date: *ca* AD 550 (coins)

Bibliography
Chéhab, 1957, 141-146; 1959, Pls XCI-XCIV, Plan 10-11
Donceel-Voûte, 1988, 347-353

BAALBEK (Zone 2)

1. Nebha (Fig. 83)

Grid reference: 3410.3613

A basilica discovered in 1946 and cleared in 1963, 1964 and 1965 by the Lebanese Antiquities Authority.

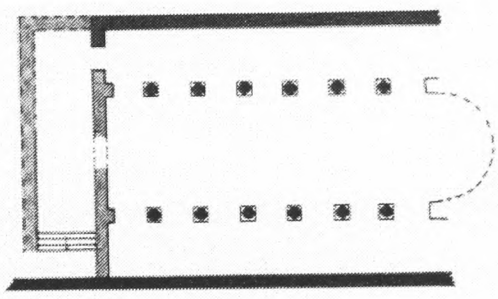


Fig. 6. Plan

Narthex
Panel (2.20 x 0.90m, greatest extent)
Surround: decorated with three geometric motifs.
Field: Pl. 123c (Var.)

Nave carpet, west
Panel (4.20 x 4.05m)
Southern surround: Pl. 5a (elements)
Border: Pl. 75b, Pl. 10g
Field: Pl. 149f filled with various geometric motifs and a ten-lined Greek inscription (1):

Ἐν χρόνοις τοῦ ὁσιω(τάτου) π(ατ)ρό-
ς ἡμῶ(ν) καὶ ἐπισκ(όπου) Μιχάηλ ἐ-
ψηφόθη ἡ μέση τῆς ἁγ(ίας)
ἐκλησίας μ[ετὰ] καὶ τὸν
δύω ἐμβό[λων] κ(αὶ) τοῦ νά-
ρθικος σπο[υδῆ] Κοστέου
διακ(όνου) ⟨καὶ⟩ Βασιάνου (καὶ) Ἰῶσιφ δ-
[ι]ακ(όνου) ⟨καὶ⟩ Τζαΐαβ οἰκονόμ-
ων ἐν μ(ηνὶ) Δεκενβ⟨ρ⟩ίου
ἰν(δικ)τι(ώνος) Ε΄ τοῦ ΗΝΙΔ ἔτους †[8]

'At the time of our very holy father and bishop Michael, the central nave of the holy church was paved with mosaics at the same time as the two porticoes and the narthex by the care of Kosteus the deacon, of Basianus and of Joseph the deacon (and of) Tsaiab the *economoi*, in the month of December, in the year 5 of the indiction, 958 [of the era of Seleucids, thus AD 646].'

E Nave Carpet (9.90 x 4.25m)
Border: Pl. 64d (Var.) alternating with bunches of grapes and enclosing three panels (W-E)
First panel (3.90 x 3.65m): Pl. 83a (Var.)
Second panel (3.50 x 3.50m): Pl. 149b enclosing nine panels: panel one, destroyed; panel two, an ivy vine issuing from a *kantharos*; panel three, destroyed; panel four, destroyed; panel five, a geometric motif; panel six, a sea shell; panel seven, destroyed; panel eight: a six-lined Greek inscription (2); panel nine, a three-lined Greek inscription (3):

2
1 Ἐπὶ τοῦ ἁγ(ιωτάτου) κ(αὶ) ὁσιωτά(του)
ἡγύμηνος κ(αὶ) ἐπίσκοπος ἡμῶν
[Σ]εργήου κ(αὶ) Σεργίου πρεβυτέ(ρου)
(καὶ) χωροεπισκόπ(ου) ἡμῶν [ἐγένετο
5 ἡ ψήφωσ(ις) ἐν μη[νὶ...
ἰνδικ(τιῶνος) Ζ τοῦ ΘΞΩ ἔτους.

'At the time of our very holy and very venerable *higumenus* and bishop Sergius and of our priest and country bishop Sergius, the mosaic was executed; in the month ... in the year 7 of the indiction 869 [of the era of Seleucids, thus AD 557].'

3
1 † Τοῦ
ΔΜΠ
ἔ]τους

'Of the year 944 [of the era of Seleucids, thus AD 632-633].'

Third panel (3.65 x 1.35m): Pl. 83a (Var.)

N Aisle
W Carpet (4.05 x 2.10m)
Border: Pl. 71c
Field: Pl. 148a (Var.)

E Carpet (6 x 2m, preserved area)
Southern surround: Pl. 4f (Var.)
Field: Pl. 169e (Var.)

S Aisle
W Carpet (4.05 x 2.10m)
Border: Pl. 73c
Field: Pl. 149 (Var.)

East Carpet (6.85 x 2m, preserved area)
Field: Pl. 169e (Var.)

N Intercolumnar Panels (W-E)
Panel (1.20 x 0.55m): Pl. 148-149 (Var.)
Panel (1.20 x 0.55m): No. 546 (Var.) with No. 63 (Var.)
Panel (1.35 x 0.55 m): Pl. 114a
Panel (1.30 x 0.65m): Pl. 114b
Panel (1.30 x 0.55m): Pl. 148-149 (Var.)
Panel (1.35 x 0.55m): Pl. 114b (Var.)

S Intercolumnar Panels (W-E)
Panel (1.20 x 0.55m): Pl. 48a (Var.)
Panel (1.20 x 0.55m): P149 (Var.)
Panel (1.20 x 0.55m): destroyed
Panel (1.30 x 0.55m): P114b
Panel (1.25 x 0.55m): *tabula ansata* with a three-lined Greek inscription (4):

1]ἱεροῦ
]ο ψεφίς τού-
τῳ πολὰ τὰ ἔτη

'… of the holy … mosaic for this one. For many years.'

Panel (1.25 x 0.55m): Pl. 114d (Var.)

Date: AD 557, AD 632-633 and AD 646 (inscriptions)

Bibliography
Donceel-Voûte, 1987, 395-406, Figs 379-396

2. Soueidie-Baalbek (Figs 84a-d)

Grid reference: 3403.3612

A residential quarter uncovered by R. Liâm in the early 1950s.

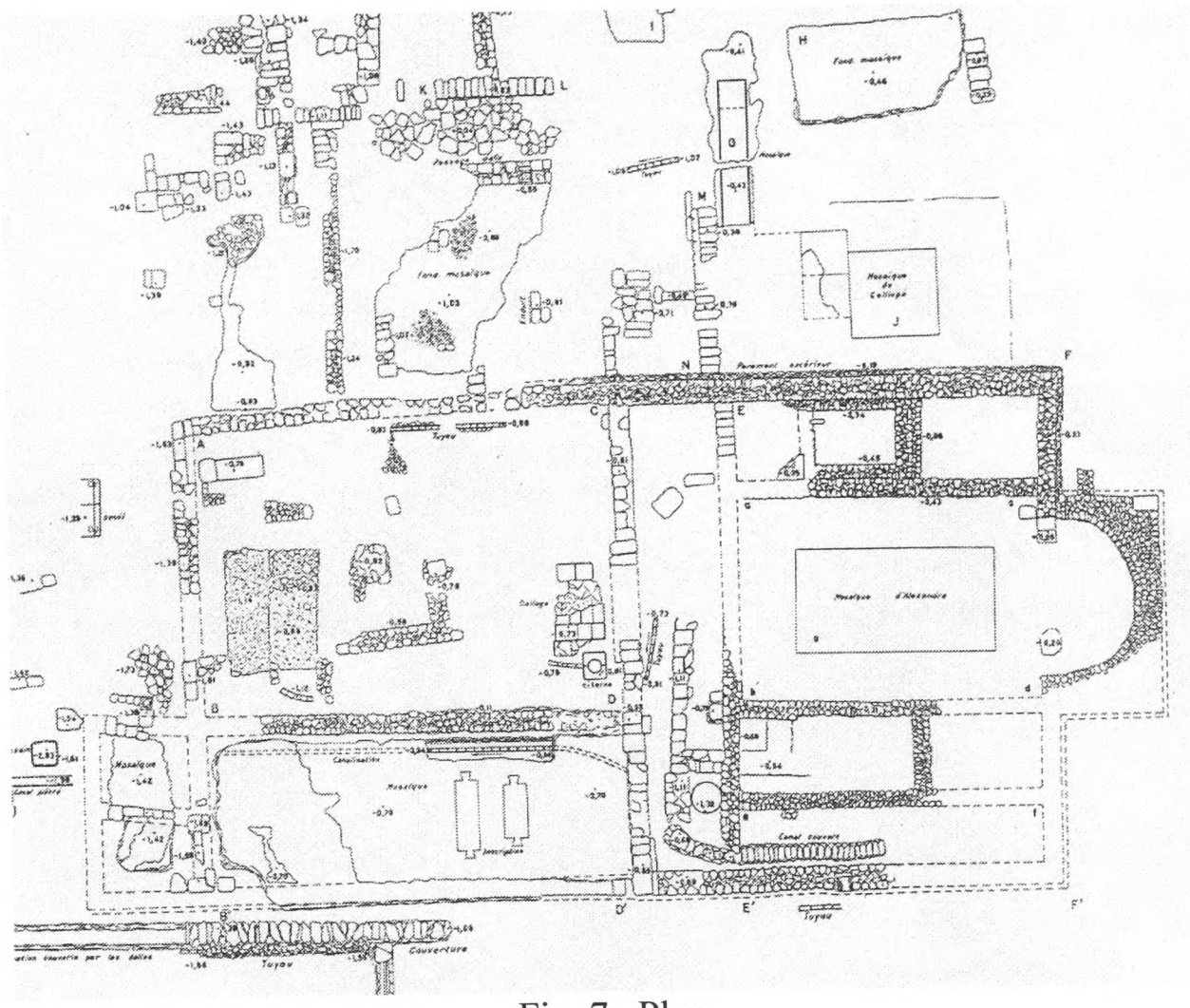


Fig. 7. Plan

Group I, Mosaic of Alexander
Central Apsed Hall (6.77 x 4.92m)
Border (1.12m. wide): Pl. 6c, Pl. 161f (Var.) enclosing two panels
Panel border: Pl. 60d (Var.), Pl. 6c (Var.), Pl. 75a

Panel
Field: depicting the youth of Alexander; Aristotle (partially preserved) with his name inscribed above, APICTOTEΛHC.

Panel
Scene I. Three figures associated with Alexander's divine origin. Far left: smaller figure than the other two, is in the process of walking or flying – male whose right arm is lifted; left arm holds a long stick supported by his shoulder. Does this figure represent a god or his messenger? The stick may be *thyrsus*. A woman seated on a rock to the right of

the moving figure, is identified by a fragmentary inscription above her, as being Olympias [Ὀλυμ]πος, the mother of Alexander. Near her, half turning his back to this scene, a man is seated. Wearing a tunic with tight, long sleeves, a *chlamys*, and senatorial sandals, he is Alexander's father, Philip, as designated by his name in Greek, Φίλ[ιππος], of which only the first three letters remain.

Scene II, upper register: the birth of Alexander.

Olympias (ΟΛΥΜΠΙΑ) is half-lying on a spotted seat; with, behind her, a servant (Θεράπ|ενα)

Scene II, lower register: a nymph Νύμ|φη, half kneeling, is bathing a half-naked Alexander Ἀλέξανδρος, standing in a great vase

Group II, Hall, B, D, B',D'

Hall (15 x 5m)

Border: Pl. 64d

Field: Pl. 124 (Var.) a medallion containing cruciform motifs (of unknown variety) and two *tabulae ansatae* in the southern part of the field

Western *tabula ansata* (3.53 x 3.53m): a four-lined Greek inscription; each end-triangle is filled with a small dot:

Οἶκον Ὀλυμπίοιο παῖς τεκτήνατο τοῦτον
Πατρίκιος, σοφίης ἄξιο[ς] Εὐδοξίου
τοῦ Πλατωνιαδᾶο σαόφρονος· ⟨ἄ⟩λλα καὶ αὐτός
ἄξια τῆς προ[γη]νῶν εὐσεβίης φρόνε[ε].

'He who has built this house, this is the son of Olympius, Patrikios, emulating in wisdom Eudoxios the philosopher disciple of Plato. And he too keeps thoughts worthy of the piety of the ancestors.'

Eastern *tabula ansata* (1.03 x 1m): a *kantharos* flanked by No. 110 and a No. 53 (Var.); each end-triangle is filled with a small dot

Technique

Tesserae size: *tesserae* are much smaller in faces, hands and bodies (smaller in faces than rest of body, e.g. garments)
Colours: 8 (brick red, pink, green, black, brown, yellow-ochre, grey, white). In figures, three grades of colours

Date: late fourth century (Chéhab 1957, 48-49)

Bibliography
Chehab, 1957, 29-52; 1959, Pls XXI-XXVI, Plan No. 3

3a-b. Awza 'i

Grid reference: 3353.3528

The remains of several *villae* discovered in 1950 by M. Mustafa Chehabeddine and cleared by M.R. Lian and M. Kayalan.

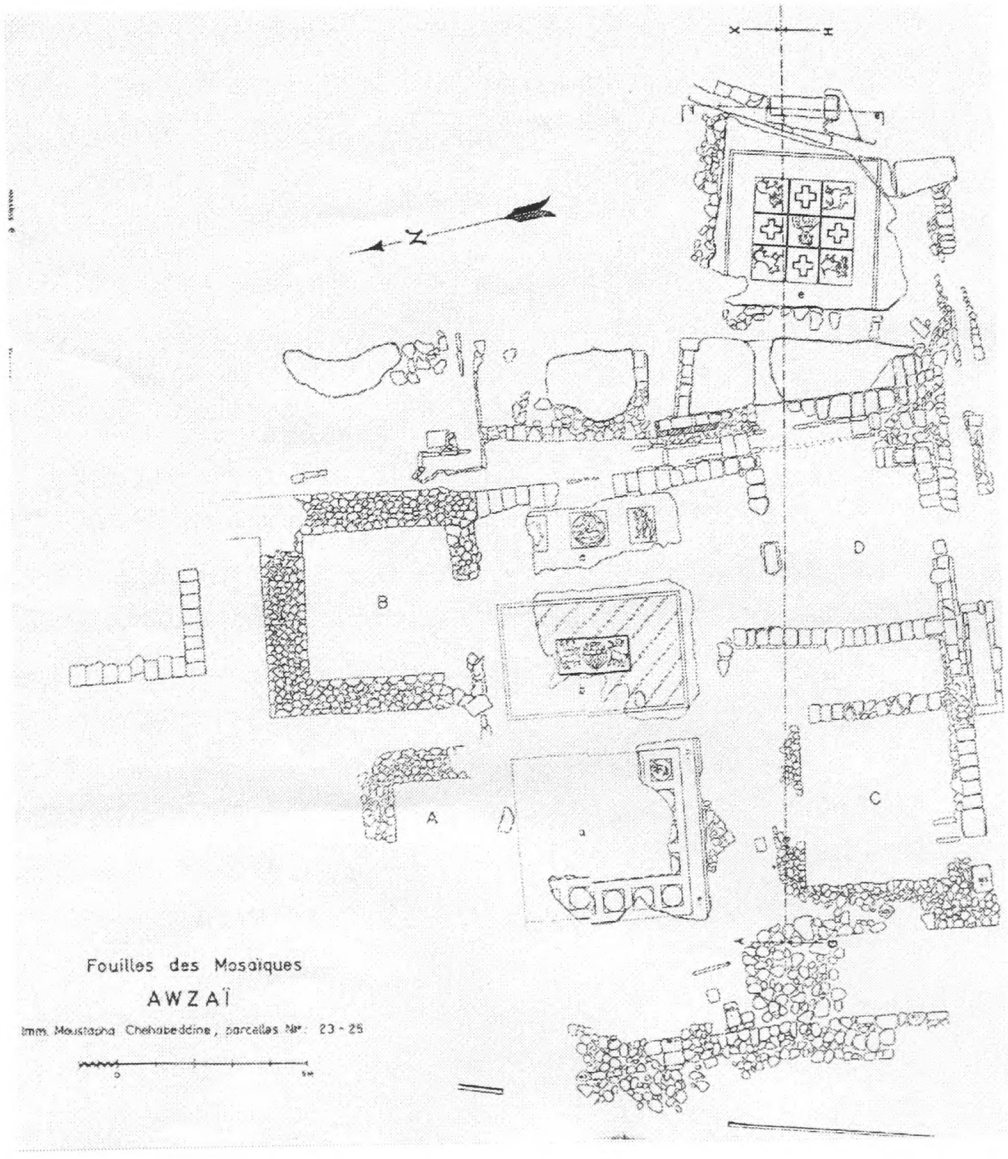


Fig. 8. Plan

3a. House I, Central Hall (Figs 85a-g)

Mosaic with animals
Panel a (4.90 x 4.75m)
Border: Pl. 101a, Pl. 6a, Pl. 2j
Field: a mosaic comprising five rows of medallions (bottom to top, left to right) framed by Pl. 70h
First row: destroyed, a bear, a goat, destroyed, a tiger
Second row: first five medallions destroyed, remains of a quadruped
Third row: first four medallions destroyed, remains of a quadruped
Fourth row: destroyed
Fifth row: first four medallions destroyed, a dog

Mosaic of the sheep
Mosaic b (4.25 x 3.7m)
Border: Pl. 6b (Var.) and a thin strip filled with (from left to right): remains of a bird, pomegranates, a charging horse, leaves, a pair of sandals, and a running panther
Field: Pl. 254f, containing birds, flowers, leaves, including Pl. 83b (Var.), and No. 284 (Var.) and an arrow and circle motif (Pl. 25d/e (Var.)
Field central panel: rectangular panel containing two heraldic sheep flanking a central kantharus set against a plain background filled, in part, by leaves and flowers

Mosaic of Summer and the Months
Mosaic c (4 x 1.6m)
Border: Pl. 72e
Field: Pl. 125 (Var.) filled with flowers, fruits, leaves, birds, fishes and other marine creatures; the field is dominated by three large rectangular panels (from left to right)

First panel: a man holding a hare, representing the personification of October flanked, to his right, by a plant or small tree set against a plain background

Second panel: set against a plain background, a woman with a head garland of fruits holding a cloth filled with fruit: the personification is identified as Summer, by the Greek inscription: ΤΡΩ|ΠΗ ΘΗ|ΡΙ|ΝΗ

Third panel: a personification depicting a man in a tunic in a frontal pose with a dead bird slung over his right shoulder and a dog jumping up to his left side. The personification is identified by the Greek inscription: ΛΑΘΡΑ | ΖΩΓΡΑΦ || ΙϚ | ΕΥΘΥΨΗΦΟ , April; the man is flanked by two small trees or plants set against a plain background

Central Hall, Room D, Mosaic of Leontius
Mosaic d (3.74 x 3.65m)
Border: Pl. 75d, a strip of vine tendril Ax? and a two-lined Greek inscription
Λεοντίου φιλοκτί|στου· πολλὰ τὰ ἔτη.

Field: Pl. 149c filled with marine creatures, flowers, stylised flowers, fruit, birds, inanimate objects and four large square panels (beginning top left and moving clockwise)

First panel: set against a plain background, a bull leaping forward on its hind legs in front of a tree

Second panel: set against a plain background, a lion leaping forward on its hind legs in front of a tree

Third panel: a rabbit eating grapes from a basket; the background is plain but filled in, in part, by flowers and foliage

Fourth panel: a bear leaping forward on its hind legs; the background is plain but is filled in, in large measure, by flowers and foliage

Date: AD 450-525 (style)

3b. House II (Fig. 85h)

Mosaic of The Seasons
Mosaic e (4.50 x 4m)
Border: Pl. 71c
Field: Pl. 194c containing five square panels (top left, moving clockwise, then centre)
First panel: set against a plain background, a bull with its head and tail raised
Second panel: a tiger set against a plain background
Third panel: set against a plain background, a lion with its head and tail raised
Fourth panel: a panther set against a plain background
Fifth panel: a bust of one of the Four Seasons, in all likelihood Summer, wearing a head dress and hoarding her fruits in a *chiton*

Date: AD 450-525 (style)

Bibliography
Chéhab, 1957, 123-139; 1959, Pls LXXXI-XC, Plan No. 9

BEIRUT (Zone 3)

1-5. Beirut, BEY 006

Grid reference: 3353.3530

1a-b, BEY 006, Portico Area

Mosaics Nos 1/1a-b belonged to the commercial area of BEY 006 and were excavated by the American University of Beirut between 1994 and 1996 in association with the Archaeological Collaboration for Research and Excavation.

1a, BEY 006, Portico Area, Lower Portico Mosaic (Contexts 2602/20073)

Mosaic (11 x 6m)
Field: a plain polychrome pavement inscribed with the Greek letters *alpha* and *beta* (facing backwards)

Technique

Colours: 3 (buff, red and yellow)

Date: AD 300-400 (archaeology)

1b. BEY 006, Upper Portico Mosaics (Figs 86a-c)

Panel 1 (15m^2 preserved)
Border: Pl. 64d (Var.)
Westernmost field area: Pl. 232d (Var.)
Southern field area: Pl. 124 (Var.)

Panel 2 (65m^2; 90%of panel preserved)
Border: Pl. 64d (Var.)
Field: Pl. 235a inscribed with the three Greek letters *beta*, *gamma* and *delta*

Panel 3 (38m^2; 55% of panel preserved)
Border: Pl. 64d (Var.)
Field: Pl. 163 (Var.) and the remains of the Greek letter *epsilon*

Panel 4 (18m^2; 25% of panel preserved)
Border: Pl. 64d (Var.)

Field: alternating tangential trichrome circles and squares inscribed with the remains of the Greek letter *theta*

Panel 5 (7m^2; 10% of panel preserved)
Border: Pl. 64d (Var.)
Field: Pl. 135 (Var.)

Date: AD 475-525 (style)

2a-b. BEY 006, Shops off Portico

Mosaics Nos 5/2a-b belonged to the commercial area of BEY 006 and were excavated by the American University of Beirut between 1994 and 1996 in association with the Archaeological Collaboration for Research and Excavation.

2a. Shop Delta Mosaic (Fig. 87a)

Mosaic (5 x 3m; 90% preserved) (N-S)
Panel
Border: M.P. A1, Pl. 71c, M.P. A1
Field: Pl.232d (Var.)
Border (dividing panels): M.P. A1
Border: M.P. A1, Pl. 71c, M.P. A1
Field: Pl. 201 (Var.) containing Pl. 232d (elements)

Date: AD 450-550 (style)

2b. Shop Lion Mosaic (Fig. 87b)

Mosaic (3.5 x 2m; 70% preserved)
Surround: plain white *tesserae*
Border: Pl. 71c
Field: a lion set against a plain background depicting plants

Date: AD 475-550 (style)

3. BEY 006, 'House of Fountains' (Figs 88a-c)

A private house excavated by the American University of Beirut between 1994 and 1996 in association with the Archaeological Collaboration for Research and Excavation.

Mosaic 8759 (5 x 5m; 85% preserved)
Surround: a series of plants set against a plain white background
Field: Pl. 201 (Var.) containing Pl. 232d (elements)

Mosaic 11014 (4.5 x 3m; 95% preserved)
Border: Pl. 64d (Var.)
Field: No. 107 (Var.)

Mosaic 11047 (12 x 5m; entirely preserved)
Border: Pl. 64d
Field: Pl. 219c

Atrium
A floor of *opus sectile*

Mosaic 8753 (5.50 x 4m; 80% preserved)
Border: Pl. 77c
Field: Pl. 232d

Mosaic 8777 (2 x 1m; preservation good where not truncated)
Border: Pl. 71e
Field: Pl. 219c

Mosaic 8773 (2 x 2m; preservation 95%, where not truncated)
Surround: white
Border: Pl. 1
Field: Pl. 219c

Mosaic 8853
A fragmentary polychrome geometric mosaic

Mosaic 8803 (2 x 2m; 60% preserved)
Border: M.P. A1
Field: Pl. 169 (Var.)

Mosaic 8971 (4.40 x 3m; 90% preserved)
Border: Pl. 64d (Var.)
Field: Pl. 219c

Mosaic 8945 (3 x 3m; 95% preserved)
Border: poised squares
Field: a serrated grid set at 45 degrees

Mosaic 8916 (6 x 5m: field 60% preserved; surround 30%)
Surround: Pl. 219c
Field: Pl. 148h (Var.) containing the bust of *Ktisis*

Mosaic 12381
Field: No. 323 (Var.)

Mosaics 12826/12838 (15m^2 preserved)
Border: M.P. A1, M.P. A1
Outer Field: Pl. 124e
Inner Field: mythological scene of Leda and the Swan (Greek letters above indicate that the swan depicted Zeus in animal form)

Technique

Colours: 5 (red, white, brown; green and blue glass used to depict vegetation and water)

Mosaics 12820 (1 x 1m)
Border: Pl. 75b
Field: Pl. 148h (Var.); square panels contain depictions of adjacent overlapping scales, chevrons, and stylised fruit

Mosaics 8523/8531
A mosaic pavement composed of large white *tesserae*

Mosaic 8538 (1 x 1m)
Border: poised squares
Field: Pl. 124

Date: AD 450-550 (style)

4. BEY 006, 'House of Jealousy' (Fig. 89)

A private house excavated by the American University of Beirut between 1994 and 1996 in association with the Archaeological Collaboration for Research and Excavation.

Mosaic 7071 (original area 30m^2?; less than 10% preserved)
Border: M.P. A1
Field: Pl. 238 (Var.)

Mosaics 5013/7070/5009

Mosaic (south-east quadrant)
Border: Pl. 28 (Var.)
Field: Pl. 219c

Mosaic (north-west quadrant)
Border: Pl. 28 (Var.)
Field: Pl. 219c

Mosaic (north-east quadrant)
Border: Pl. 28 (Var.)
Field: Pl. 219c

Mosaic (south-west quadrant)
Border: Pl. 28 (Var.)
Field: Pl. 124f and a six-lined Greek inscription enclosed within a *tabula ansata* (decorated with ivy leaves):

'Envy is the worst of all evils. Yet it has something good, for it eats up the hearts and eyes of the jealous.'

Mosaic 5019 ($15m^2$)
Border: Pl. 24i (Var.), M.P. A1
Field: Pl. 254f (Var.)

Mosaic 7068
Field: No. 323 (Var.)

East Buildings, South-West Mosaic 7113 (2.5 x 2.5m)
Field: Pl. 124 (Var.)

East Buildings, North-East Mosaic
Field: a plain white mosaic pavement

North Buildings, Mosaic 5848 ($10m^2$)
Field: No. 107 on a plain white pavement

North Buildings, Mosaic 5806 (fragment)
Fragment: Pl. 125d

Date: AD 400-500 (style)

5. BEY 006, Domus, Eastern Area 3 (Figs 90a-c)

A private house excavated by the American University of Beirut between 1994 and 1996 in association with the Archaeological Collaboration for Research and Excavation.

Mosaic 3046 (Triclinium) ($50m^2$)
Border: Pl. 75b
Field: Pl. 148h (Var.)

Mosaic 3049 (Peristyle, Ambulatory Mosaics) ($50m^2$ preserved)

Northern Ambulatory Mosaic
Border: Pl. 64d
Field: Pl. 163c

Western Ambulatory Mosaic
Border: Pl. 64d
Field: Pl. 163c

Southern Ambulatory Mosaic
Border: M.P. A1, Pl. 10
Field: Pl. 238 (Var.)

Mosaic 3523 (Peristyle) ($4m^2$)
Surround: a fragmentary Greek inscription enclosed within a *tabula ansata*
Border: Pl. 75c
Field: Pl. 219f

Date: AD 450-550 (style)

Bibliography
Sheehan, 1997-1998, 147-166, Figs 1-17
Morss, 1997-1998, 167-172

6. Beit Mery (Fig. 91)

Map reference: 3352.3536.

Basilica with a nave and two aisles discovered in 1960.

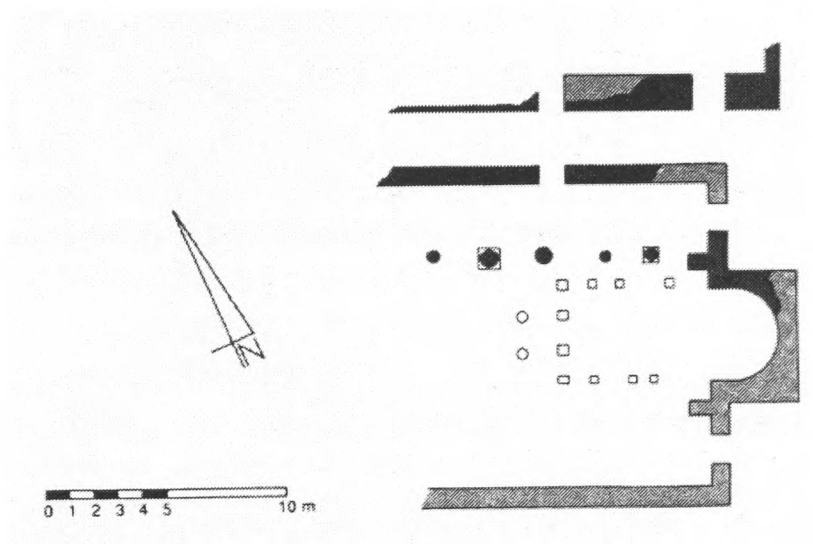


Fig. 9. Plan

Nave (Fragmentary)
Panel (5.10 x 1.50m)
Border: Pl. 82c (Var.)
Field: Pl. 149c (Var.), Pl. 24i (Var) and a Greek inscription in two lines enclosed within a *tabula ansata* with a Pl. 83b (Var.) and a small circles at each end:

1 Ὑπὲρ σω[τη]ρίας Ἀειάννου οἰκ(ονόμου)
κ[αὶ τῶν τέκνων] αὐτο[ῦ].

'For the salvation of Aeiannus, the *economus* and of his children.'

Chancel (W-E)
Border panel (5.10 x 2.14m): Ax II2b/2 enclosing two cranes
Panel (4.28 x 4.28m)
Border: Pl. 64d (Var.)
Field: Pl. 125c filled with: inanimate subject matter: *kantharoi*, baskets, vases, buckets; fruits: grapes, pomegranates; birds; and a variety of geometric motifs

N Aisle (W-E)
West border: a bird, No. 13 (Var.) and other geometric motifs
Panel (14.56 x 2.42m)
Border: No. 117 (Var.)

Field: circles (No. 12) filled with No. 12 (Var.), No. 18 (Var.), No. 38 (Var., comprising Pl. 1h), 46 (Var.) and other geometric motifs; squares (No. 18) filled with No.16 (Var.), 54 (Var.), No. 493/495 (Var.), Pl. 4 (Var.), other geometric motifs and a pomegranate

N Aisle Intercolumnar Panels (W-E)
Panel (1.42 x 0.71m): Pl. 199d (Var.)
Panel (1.42 x 0.71m): two heraldic birds and a basket of grapes
Panel (1.35 x 0.42m): Pl. 142 (Var.)
Panel (1.71 x 0.49m): Pl. 243a
Panel (1.28 x 0.64m): Pl. 169e (Var.)
Panel (1.07 x 0.64m): No. 54 with M.P. F

South Aisle Intercolumnar Panels
Panel (1.28 x 0.57m): No. 546 (Var.) with No. 63 (Var.) and Pl. 83b

South Aisle
Panel (3.57 x 1.42m): Pl. 142 (Var.)

Technique
Tesserae size: 0.9 x 0.9cm (limestone)
Colours: 7 (white, pink, pinky brown, mustardy yellow, wine red, black and slate blue)

Date: AD 550-575 (style)

Bibliography
Chéhab, 1957, 165-171; 1959, Pls CV-CX, Plan No. 12
Donceel-Voûte, 1988, 337-344, Figs 320-328

7a-b. 'Ain es-Samake, Church of St Rhodonos (Fig. 92)

Map reference: 3347.352830

Remains of a basilica (two phases) discovered in 1959 by V. Sevillano.

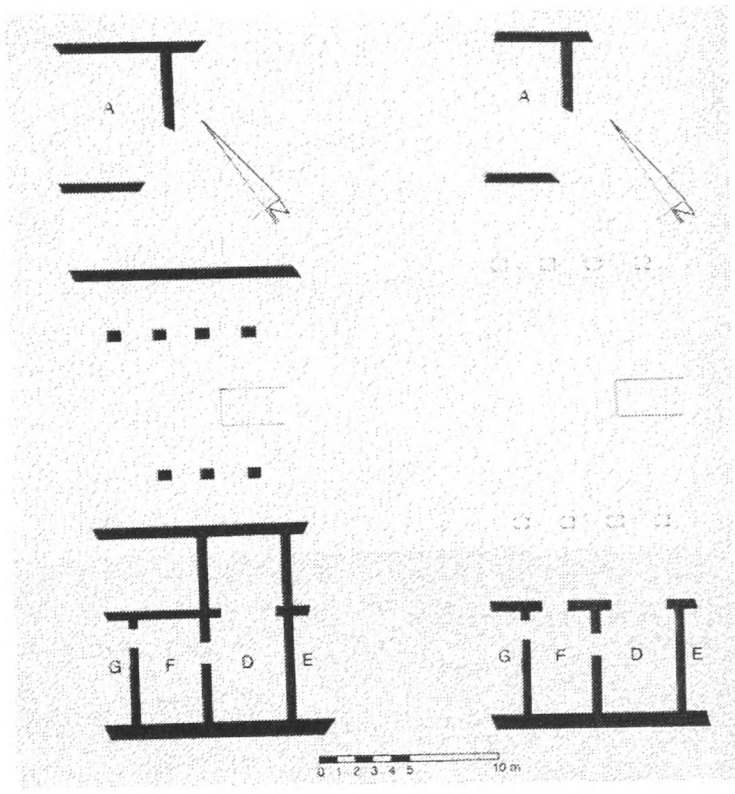


Fig. 10. Phase I Plan
Fig. 11. Phase II Plan

7a. Church, Phase I

Nave W-E-S
Panel (1.42 x 1.42m)
Pl. 142f (Var.) filled with No. 12 (Var.) containing (bottom to top, left to right):
First row: a basket, No. 12 (Var.), inscribed with a central Pl. 4f, No. 60 (Var.)
Second row: No. 54 (Var.), Pl. 1a forming squares, a bird
Third row: No. 101 (Var.), No. 502 (Var.), Pl. 121 (Var.) – element

Panel (3.78 x 2.64m): Pl. 169e (Var.). SW corner cut into by lower panel
Panel (4.71 x 3.71m)
L-shaped panel: No. 311 (Var.) filled with element of Pl. 83d (Var.)
Border (5m long): Strip of Pl. 5b (Var.)
Panel (5.14 x 0.85m): Pl. 169e (Var.)

S Aisle
Panel (3.28 x 2.14m): Pl. 142f (Var.) filled with No. 12 (Var.) containing central dots and Pl. 4f (Var.)

Antechamber (north of Room F)
Border: Pl. 63b (Var.)

7b. Church, Phase II

Room A (3.57 x 1.57m)
Border: Pl. 63b (Var.)
Field: M.P. F

North Aisle (1.64 x 1.21m)
Border: Pl. 71f
Field: M.P. F., No. 283 (Var.) and a five-lined Greek inscription enclosed within a square panel (border No. 161) (1):

1 Ἐπὶ τοῦ εὐλα-
β(εστάτου) Νουμενί
ου διακ(όνου) ἐψεφ
όθε ἔτους ΑΞΧ
5 ἰνδικ(τιῶνος) ΕΙ.

'Under the very pious deacon Numenis, the pavement was laid in the year 661, 15th indiction [of the era of Beirut, thus 1st October 580 or 30th September AD 581].'

Nave (N-S-E)
Fragment (3.35 x 1.64m): M.P. F
Fragment (1.78 x 0.49m): M.P. F
Fragment (1.07 x 0.49m): M.P. F
Fragment (0.35 x 0.21m): M.P. F
Fragment (0.35 x 0.35m): M.P. F

South Aisle (2.28 x 1.42m)
Field: M.P. F containing a square panel with one Greek word (Border: No. 161):

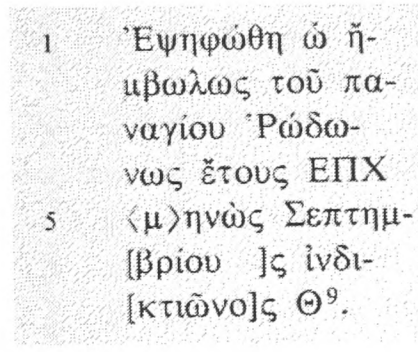
ἔμβολος

Room G (2.71 x 0.57m)
Border: No. 161, Pl. 72 (Var.)
Field: No. 481

Room F (2.14 x 1.07m)
Panel: M.P. F containing a square panel depicting two fishes and a bird

Room D (2.71 x 1.85m)
Threshold: No. 109
Border: Pl. 24 (Var.)
Field: Pl. 219f

Room E
A seven-lined Greek inscription (2):


1 Ἐψηφώθη ὠ ἡ-
μβωλως τοῦ πα-
ναγίου Ῥώδω-
νως ἔτους ΕΠΧ
5 ⟨μ⟩ηνὸς Σεπτημ-
[βρίου]ς ἰνδι-
[κτιῶνο]ς Θ[9].

'The portico (of the church?) of the holy saint Rhodonus was paved with mosaics on the 6th (or 16th, or 26th) of September in the year 685, 9th indiction [of the era of Beirut, thus September AD 605].'

Technique

Tesserae size: 1 x 1cm (Room F, Phase II), 0.8 x 0.8cm (Room F, figurative panel, Phase II)
Colours: 9 (brick red, light pink, dark grey, black, mustard yellow, brown, whitish yellow, whiteish pink, white)

Date: AD 500-575 (Phase I style), AD 580-581, AD 605 (Phase II inscriptions)

Bibliography
Chéhab, 1957, 173-178; 1959, Pls CXI-CXV
Donceel-Voûte, 1988, 326-333, Figs 310-316

8. Jenah (Figs 93a-h)

Grid reference: 3352.3529

A villa in cadastral area No. 1971, property of Mr. Maqdisi.

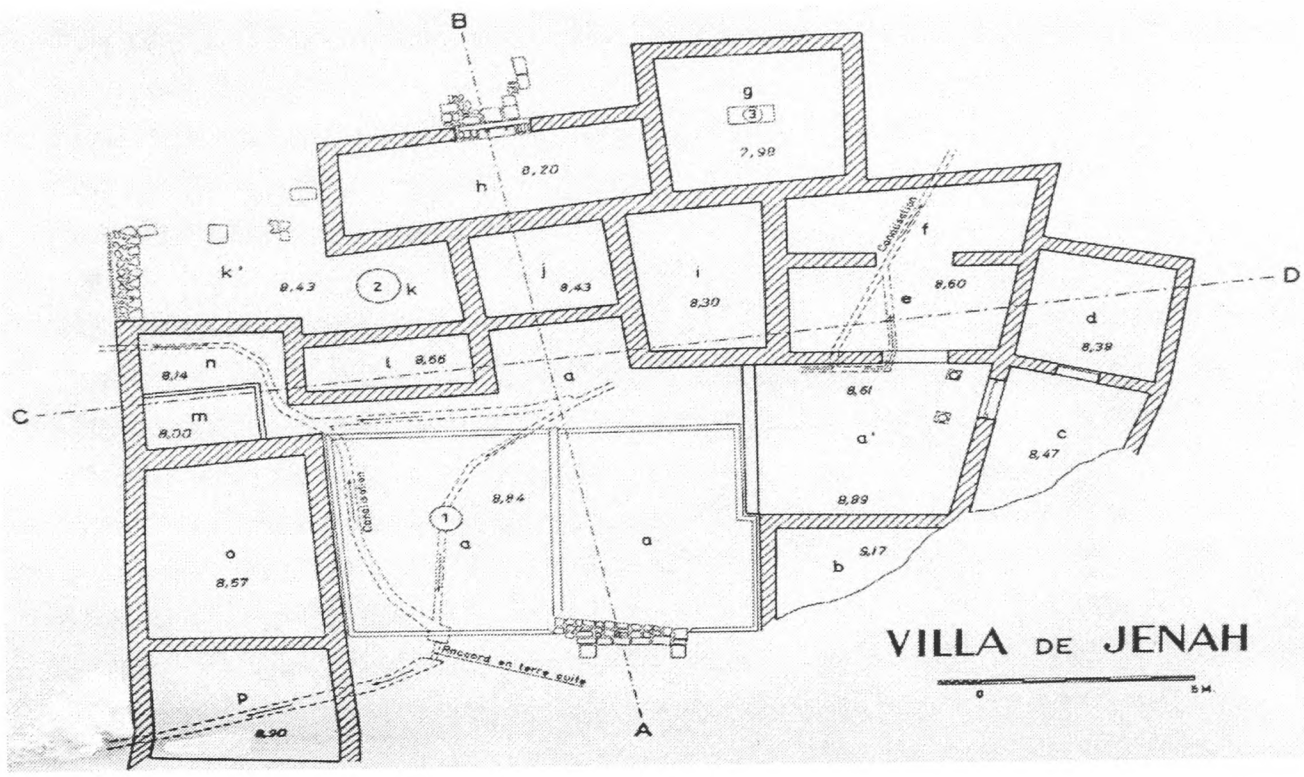


Fig. 12. Plan

Mosaic H (6.25 x 2.75m)

Border: a double border of torsades (cf. Pl. 67a) and posts (cf. Pl. 101b), lozenges (cf. No. 19) and quadruple leaves (cf. No. 109) and pigeons, a fish, a shellfish; fruits, laurel leaves; a basket, fruit bowls, vases, and two boats

Mosaic I (4.95 x 3.30m)

Border: No. 161, Pl. 75b. Field: Pl. 254 (Var.) filled with a lark, a shellfish, a fish, fruit, a basket and two square panels each containing a date palm flanked by two pigeons

Mosaic J (3.55 x 2.95m)

Border: Pl. 63b (Var.)

Field: Pl. 125 (Var.) and a central medallion (border of Pl. 3b) containing a partridge pecking at one of two plant stalks. The top right hand part

of the field comprises a cross inscribed with two Greek letters and a small inscribed circle enclosed within another circle and surrounded by Pl. 83 (Var.)

Mosaic M (3.95 x 1.80m)
Border: Pl. 101b. Field: C1xVIb containing ten medallions (top to bottom, left to right):
First row: grapes, a basket containing grapes, a duck
Second row: a pigeon, grapes, grapes
Bottom medallion: a pigeon

Mosaic O (6.15 x 4.40m)
Border: AoIIIc in three sections containing (from left to right):
First section: a tiger, wading bird, a deer, a hunter, a tiger
Second section: a pigeon, a hunter, a dog, a hare, a bird
Third section: a partly preserved gazelle, a hunter, a lion

Mosaic C (5 x 3.70m)
Border: Pl.39e (filled with plants and fruits), Ax with Pl. 83b (Var.)
Field: Pastoral and hunting scenes surrounding a central figure (the Good Shepherd) in ten rows (from top to bottom, left to right)
First row: a gazelle, a bird, a gazelle, partly preserved bird
Second row: a heron, a panther, a bird, a lion
Third row: zebu, a bird, a bear, a pheasant
Fourth row: a bird, a bird, a bird
Fifth row: a stalk, a ram, a bird, a grazing sheep
Sixth row: remains of a goat, a shepherd, a dog, a zebu
Seventh row: a bird, a bird
Eighth row: a partially preserved lion, a deer
Ninth row: bird
Tenth row: an unidentified animal

Mosaic B (3.80 x 3.70m)
Border: Pl. 101b, Pl. 75b
Field: M.P. F

Mosaic D (3.90 x 3.70m)
Outer border: Pl. 5 (elements), Pl. 83b (Var.), No. 114 (Var.), (Var.), two birds and a *kantharos*
Inner Border: Pl. 101b, 75b
Field: AY. F

Mosaic G (4.80 x 4.40m)
Field: Pl. 124 (Var.)

Mosaic L (4 x 3.85m)
Field: Pl. 124 (Var.)

Mosaic N (3.10 x 1.80m)
Pl. 124 (Var.)

Technique

Tesserae size: 1.3 x 1.5 cm (Room M), 1.5 x 1.5cm (Room G) 1 x 1cm (Room L), relatively large (Room O), medium-sized (Room N)
Cube density: 44 per dm^2 (Room M)
Colours: 6 (cream, red- and yellow-ochre, green, black, pink)

Bedding: a lime mortar base in rooms g, h, i, j, later covered by mosaics. Stones are embedded into it at a distance from each other varying from 0.15 to 0.4cm. This mortar base is contemporary with the oldest mosaics in the *villa* complex. In rooms k and p, there is only a mortar bed. [Or plastered floor?]

Date: AD 475-500 (Floors B, D and O). AD 500-535 (Floors H, I, J), AD 500-600 (Mosaic M), AD 475-500 (Floor C) (style)

Bibliography
Chéhab, 1957, 53-79; 1959, Pls XXVII-XXXV, Plan No. 4

9. Khalde (Figs 94a-b)

Grid reference 3348.3528

A basilica discovered in 1959 by M. Lian on behalf of the Lebanese Antiquities Authority.

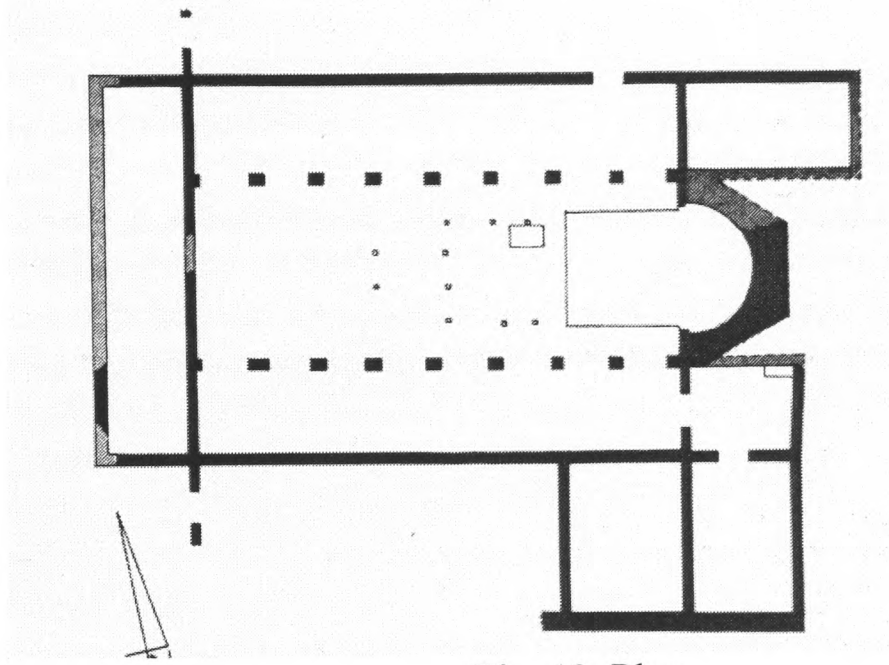


Fig. 13. Plan

Narthex
Panel (6.15 x 2.35m): P233c (Var.)

Nave
Panel (7 x 7m)
Border: Pl. 74h, No. 161. Field: P125d (Var.) filled with: two marine craft (one with an inscription), fish, bears, a hind, a hyena, a boar, an ostrich, a crested bird, two pheasants, and a variety of other birds, two donkeys, a basket of fruit with a bird perched on the rim, a bowl with a bird perched on the rim, two fruit trees

Nave (N chancel flank) (W-E)
Panel, N (2.85 x 1.15m): Pl. 238b (Var.)
Panel, S (2.05 x 2m): No. 546 (Var.), filled with No. 61 (Var.) and a horn
Panel (2.20 x 1.15m): Pl. 254V filled with a No. 107' (Var.), four lambs, four birds, and a *kantharos*
Panel (2.40 x 1.10m): Pl. 39e, flowers and a leaf.
Panel (4.35 x 1.95m): Pl. 201a (Var.), filled with inscribed diamonds

Nave (S chancel flank) (W-E)
Panel (2.20 x 2.20m): Pl. 149f, a bird, a fish, a hare
Panel (2.20 x 1.20m): Pl. 219c containing No. 12 (Var.) filled with Pl. 39e (Var.)
Panel (1.35 x 0.50m): No. 546 filled with No. 299 (Var.), four battle-axe motifs and eight No. 2 (Var.)
Panel (2 x 1.35m): No. 18 filled with a No. 31 (inscribed with No. 12); the following elements are also present
Peripheral spaces: No. 308, No. 308 (Var.), Pl. 199b, Pl. 200a (Var.), No. 18 (Var. inscribed)
Cross end arcs: No. 120 (elements)
Circle arcs: No. 120 (elements)
Circle (internal): No. 12 (Var.), inscribed with dots (covering No. 3); No.19 (Var.) filled with "dog bone" motifs
Centre of circle: No. 27
Panel (1.35 x 1.05m): No. 546 filled with No. 308 (corners) and No. 88 (centre)
Panel (1.35 x 0.70m): Feline (fragmentary) set against a plain background
First Panel (4.90 x 1.85m): Pl. 201a (Var.), filled with inscribed diamonds and three No. 107'

Chancel
Panel (3.70 x 3.70m)
East Border (outer, left to right): a plant stalk, a deer, No. 107' (Var.), Pl. 5 (element), a flower
East Border (inner): Pl. 65f. Field: No. 18 inscribed with No. 12 and occupied by three medallions of Nos 122-124, one of which contains a fragmentary sheep

N Aisle (W-E)
Carpet (18.35 x 3.05m)
Panel (6.50 x 2.25m)
Border: Pl. 78c
Field: Pl. 153a (Var.) with No. 214 and No. 252
Octagon: Cx and rabbit set against a plain background
Octagon: shellfish and marine creatures set against a plain background
Octagon: destroyed
Between *scutae*: No. 546 filled with No. 88; No. 546
Around *scutae*: No. 13 filled with Pl. 199b; No. 3 filled with No. 88 and No. 120 (element)
Panel (2.30 x 2.10m): No. 18 inscribed with No. 12 and occupied by three medallions of Nos 121-131. Corners: Pl. 200a (Var.). Centre: Pl. 39e (Var.)
Panel (9.05 x 2.15m): Pl. 153a (Var.) with No. 214 and No. 252
Octagon: a deer and two flower stalks set against a plain background
Octagon: two partridges and two flower stalks

Octagon: a hare, a basket of grapes, leaves and flower storks
Octagon: Cx forming loose medallions
Between *scutae*: No. 546 filled with No. 86 (Var.) and four fishes; No. 546 filled with No. 88 (Var.) and No. 120 (elements); No. 546 filled with No. 88 (Var.) and No. 120 (elements)
Around *scutae*: No. 13 filled with Pl. 199b, Pl. 199b (Var.); No. 14 filled with Pl.199b (Var.)

N Intercolumnar* Panels *(W-E)
Panel (1.50 x 0.60m): Pl. 148c (Var.)
Panel (1 x 0.60m): Pl. 238d (Var.) filled with Pl. 199b, Pl. 199b (Var.) and Pl. 114b
Panel (1.50 x 0.60m): Pl. 142f (Var) with No. 12 (inscribed)
Panel (1.50 x 0.60m): Pl. 81d (Var.)
Panel (1.50 x 0.60m): Pl. 81e (Var)
Panel (1.50 x 0.60m): Pl. 238b
Panel (2.30 x 0.60m): N546 filled with a Pl. 148g (element), four battle-axe motifs and four *kantharoi*

S Aisle (W-E)
Carpet (19.50 x 3.10m)
Border: Pl. 79c (Var.)
Field: Pl. 194c (Var.)
Panel, N (0.75 x 0.50m): destroyed
Panel, S (0.75 x 0.40m): destroyed
Panel (2 x 2m): Pl. 153a (Var.) with No. 214 and No. 252, filled with the hind quarters of a feline set against a plain background
Panel, N (0.75 x 0.50m): destroyed
Panel, S (0.75 x 0.40m): destroyed
Panel (3.95 x 2m): a circular medallion depicting the hind quarters of a feline, with a border of Pl 65f. Three flower stalks are set into the corners of the panel.
Panel, N (0.75 x 0.50m): destroyed
Panel, S (0.75 x 0.40m): destroyed
Panel (3.20 x 2m): an oxen, a deer, two flower stalks and a plant stalk
Panel, N (0.75 x 0.50m): M.P. F, Pl. 4e
Panel, S (0.75 x 0.40m): destroyed
Panel (2 x 1.65m): a circular medallion depicting a feline and the fragmentary remains of a hippopotamus, with a Border of No. 176. Two birds are set into the corners of the panel, each bird pecking at a flower stalk.
Panel, N (0.75 x 0.50m): No. 107' (Var.), Pl. 4e
Panel, S (0.75 x 0.40m): No. 546 (Var.) M.P. F
Panel (3.15 x 2.95m): a grid of fifteen squares (left to right; bottom to top):
First row: a basket of fish, a heron, No. 107' (Var.)
Second row: a grebe, a vase

Third row: a basket, a pigeon, a crane?
Fourth row: a lotus flower, apple and pomegranate plants, a container of figs
Fifth row: a lemon tree, a duck?, flowers
Panel, N (0.75 x 0.50m): a pigeon and a plant stalk
Panel, S (0.75 x 0.40m): No. 18 (Var.), inscribed with dots, No. 107'
Panel (2 x 1.50m): two deer heraldically flanking a vase on a stand; a plant rises from the centre of the vase. Above each deer are two doves flying towards the vase.

S Intercolumnar* Panels *(W-E)
Panel (1.60 x 0.60m): Pl. 82b
Panel (1.55 x 0.60m): P1. 81 (Var.) with No. 107'
Panel (1.50 x 0.75m): Pl. 231a filled with Pl. 4e (Var.)
Panel (1.35 x 0.70m): Pl. 81f (Var.)

N Sacristry (W-E)
Carpet (6.10 x 4.35m): Border: No. 161
Panel (2.25 x 2m): Pl. 149a
Centre: No. 556 (Var.) with a central No. 114 (Var.)
Rectangular Panels (clockwise from bottom left hand corner): two ducks, two oxen, two pigeons pecking at a stalk and two grazing oxen flanking a stalk. Each panel has a Pl. 3b surround
Between stranded geometry: No. 100d and M.P. F
Corner ellipses: a tree (with the exception of the north-west panel which is destroyed)
Panel (3.95 x 2.25m): a circular arrangement of Pl. 71c forming eight peripheral panels which enclose a circular medallion
Panels (clockwise from bottom left hand corner): a pomegranate plant, a cock and a basket, a poppy and stalk, a pigeon, a pigeon, a poppy and stalk, a cock? and stalk, a poppy plant
Medallion: a shepherd dressed in a tunic (preserved from the shoulders down) holding a crook and accompanied by an inscription. The remainder of the medallion is filled with: a shrub, a hare, an ox?, and a dog set against a plain background
Squares: No. 308 (Var.), Pl. 199b, Pl. 199b (Var.)
Panel (2.20 x 2m): Pl. 149a
Centre: No. 556 (Var.) with a central No. 114 (Var.)
Rectangular panels (clockwise from the bottom left hand corner): No. 109 and two birds, two fish; two geese flanked by a No. 114 (Var) and a *kantharos*, two fish and a shellfish. Each panel has a Pl. 3d surround
Corner ellipses: a hanging basket in each
Side semicircles: No. 114 (Var.)

S Sacristy (N-S; E-W)
Carpet (3.80 x 3.30m)

Border: Pl. 70d
Field: Pl 219f

Panel (1.30 x 0.55m)
Centre: No. 546 filled with No. 31 containing Pl. 114a (Var.) and No. 120 (element)
Corners: No. 308
Panel (1.30 x 0.55m): No. 546 with No. 308 (corner)
Panel (1.30 x 0.55m): No. 19 (Var.) containing No. 310, No. 19 (Var.) containing a floral pattern of six pincers and two nodules, in its centre is a No. 19 (Var.); No. 3 (Var.), inscribed
Panel (1.30 x 0.55m): No. 19 (Var.) containing *kantharoi*, No. 19 containing Pl. 101b (Var.) and a No. 19 (Var.), inscribed; No. 3 (Var.), inscribed
Central Panel (1.45 x 1.40m): an architectural façade depicting four columns, a curtain, and a vault

Technique

Tesserae size: 0.90 x 0.80cm (stone)

Colours: 8 (white, grey blue, brick red (non-porous), old rose, mustardy yellow, grey yellow, grey and black)

Bedding: the *statumen* consists of small stones in lime; the lime bed comprises a layer of fine mortar without stones (the *tesserae* are very tightly laid so that the background is invisible.

Date: AD 500-600 (style)

Bibliography
Chéhab, 1957, 107-121; 1959, Pls LIX-LXXX; Plan 8
Donceel-Voûte, 1988, 359-371, Figs 343-353; Plan 15

10a-b. Khan Khalde

Grid reference 3347.3527

10a. Lower Church (Fig. 95)

A basilica excavated between 1974 and 1975 by R. Saidah on behalf of the Lebanese Antiquities Authority.

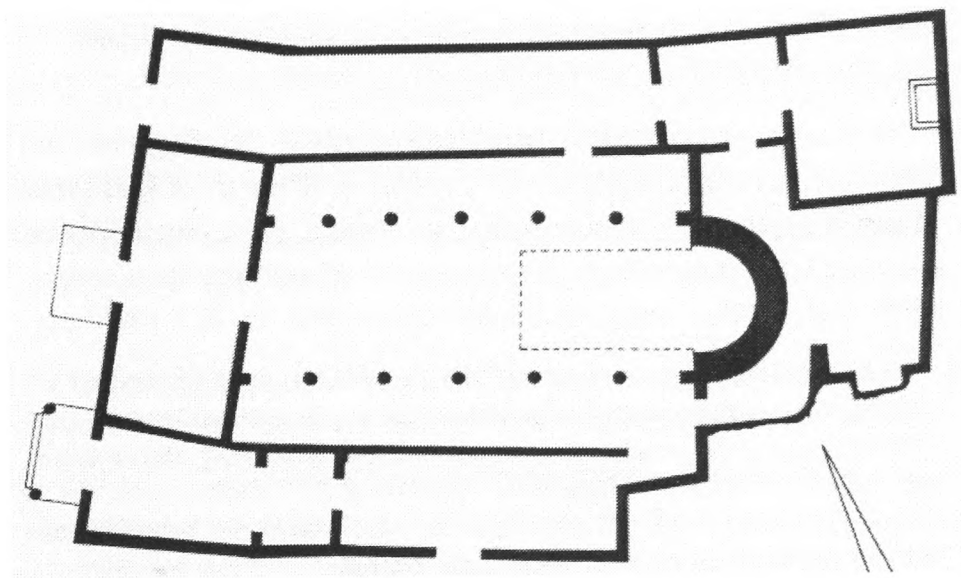


Fig. 14. Plan

Nave
Strip (4.17 x 1m): BxI1b filled with birds
Panel (fragmentary): No. 61 (Var.)

Apse
Panel (2 x 2m)
Border: Pl. 5 (elements), No. 161, Pl. 70d, No. 161
Field: Pl. 219c

N Aisle (W-E)
Panel (8.51 x 1.67m)
West Border fragment: Pl. 64d (Var.). Pl. 115a (Var.): large squares: No. 308, No. 12 (Var.) (inscribed), No. 18, No. 17, No. 109, Pl. 199b (Var.), Pl. 200a (Var.), Pl. 212g (Var), birds, flowers; small squares: No. 34
Panel (2.04 x 0.41m): Pl. 5 (element)
Panel (6.51 x 2.04m)
Border: Pl. 64d (Var.), Pl. 70d
Field: Pl. 219f containing two rectangular Panels filled with: No. 534 (Var.); No. 111 (Var.)

N Intercolumnar Panels (W-E)
Panel (fragmentary): Pl. 201a (Var.) filled with No. 34
Panel (1.33 x 0.51m): Pl. 215b (Var.)
Panel (1.50 x 0.66m): Pl. 169b (Var.)
Panel (2 x 0.48m): Pl. 201a (Var.)
Panel (1.92 x 1.5m)
Border: Pl. 63b (Var.)
Field: C1xIVb forming four medallions filled with birds (corresponding to theC1xIVb below)
Panel (0.83 x 0.50m): Pl. 231a (Var.) with No. 12 (Var., inscribed)

S Aisle (W-E-S)
Panel (11.35 x 2m): Pl. 219c
Strip (3.17 x 0.41m): Pl. 70j
Panel (2 x 1.33m)
Border: Pl. 64d (Var.), Pl. 47g (Var.)
Field: C1xIVb forming four medallions filled with (left to right; bottom to top)
First medallion: a pheasant and an open cage containing a pigeon bird
Second medallion: a peacock
Third medallion: a cock and a hen
Fourth medallion: a goose and a blackbird
There is a duck below medallion one, and between a pigeon and outside medallions one and three is a pigeon
Panel (2 x 1.16m)
Border: Pl. 64d (Var.)
Field: Pl. 233d (Var.) filled with No. 114 (Var.)
Panel (2 x 2m): From left to right: a pigeon, a palm, a sheep, a rabbit, a fruit tree, a duck, a gazelle (grazing in front of a fruit tree); in addition, the panel depicts: a bush containing apples/pomegranates?, plant stalks, flowers and small birds.
Panel (2 x 1.33m)
Border: Pl. 64d (Var.)
Field: Pl. 149c (Var.) filled with No. 34 (Var.)
Panel (1.83 x 1.33m)
Border: Pl. 64d (Var.)
Field: Pl. 219c, a panther

S Intercolumnar* Panels *(W-E)
Panel (1.83 x 0.83m): Pl. 212c
Panel (2 x 0.66m): Pl. 235a (Var.)
Strip (see above): Pl. 70j
Panel (1.60 x 1.60m): Pl. 219f
Panel (3.50 x 1.60m): Pl. 219c, a lion and snake
Panel (0.83 x 0.58m): No. 502

First Antechamber

Panel (3.50 x 2.83m): No. 330 (Var.): circles filled with small black dots; squares filled with: No 35 (Var.), No. 107 (Var.), No. 120 (Var., element), No. 12 (inscribed with No. 16), Pl. 4b

Second Antechamber

Panel (12.02 x 4m)
Border: Pl. 5a (elements)
Field: No. 330 (Var.): circles filled with small black dots; squares filled with: battle-axe motifs, leaves, plants stalks, flowers, an amphora, a *kantharos*, a vase, double-anchor motif, Pl. 235 (element), No. 19, No. 19 (Var.), No. 12 (Var.), No. 12 (inscribed with No. 16), No. 31, No. 107 (Var.), No. 12 (inscribed), No. 35 (Var.), No. 120 (Var., element), Pl. 4b

First Rear Chamber (W-E)

Panel (1.33 x 1.83m)
Border: Pl. 5a (elements), No. 12 (inscribed)
Field: Pl. 231a (Var.)
Panel (2 x 1.5m)
Border: No. 12 (inscribed)
Field: No. 310 overlaid by Pl. 243a (Var.)

Second Rear Chamber

Panel (5.34 x 4.51m)
Border: Pl. 5a (Var.) (element), No. 19 (Var.), No. 12 (inscribed), plants and Pl. 64d
Field: Pl. 235a enclosing a central Field of Pl. 219c (var.) with birds

Technique

Tesserae size: 1 x 1cm (all *tesserae* are in stone, slate and local sandstone)
Cube density: 112 per dm^2
Interstice width: small, *tesserae* laid tightly
Colours: 7 (shades of brown, black, white, yellow mustard, bright red, bluish grey and shades of grey)

Date: AD 450-460 (style, *terminus ante quem*)

Bibliography

Donceel-Voûte, 1988, 384-392, Figs 370-392

10b. Upper Church (Fig. 96)

Grid reference 3347.3527

A basilica excavated between 1967 and 1973 and 1974-1975 by R. Saidah on behalf of the Lebanese Antiquities Authority.

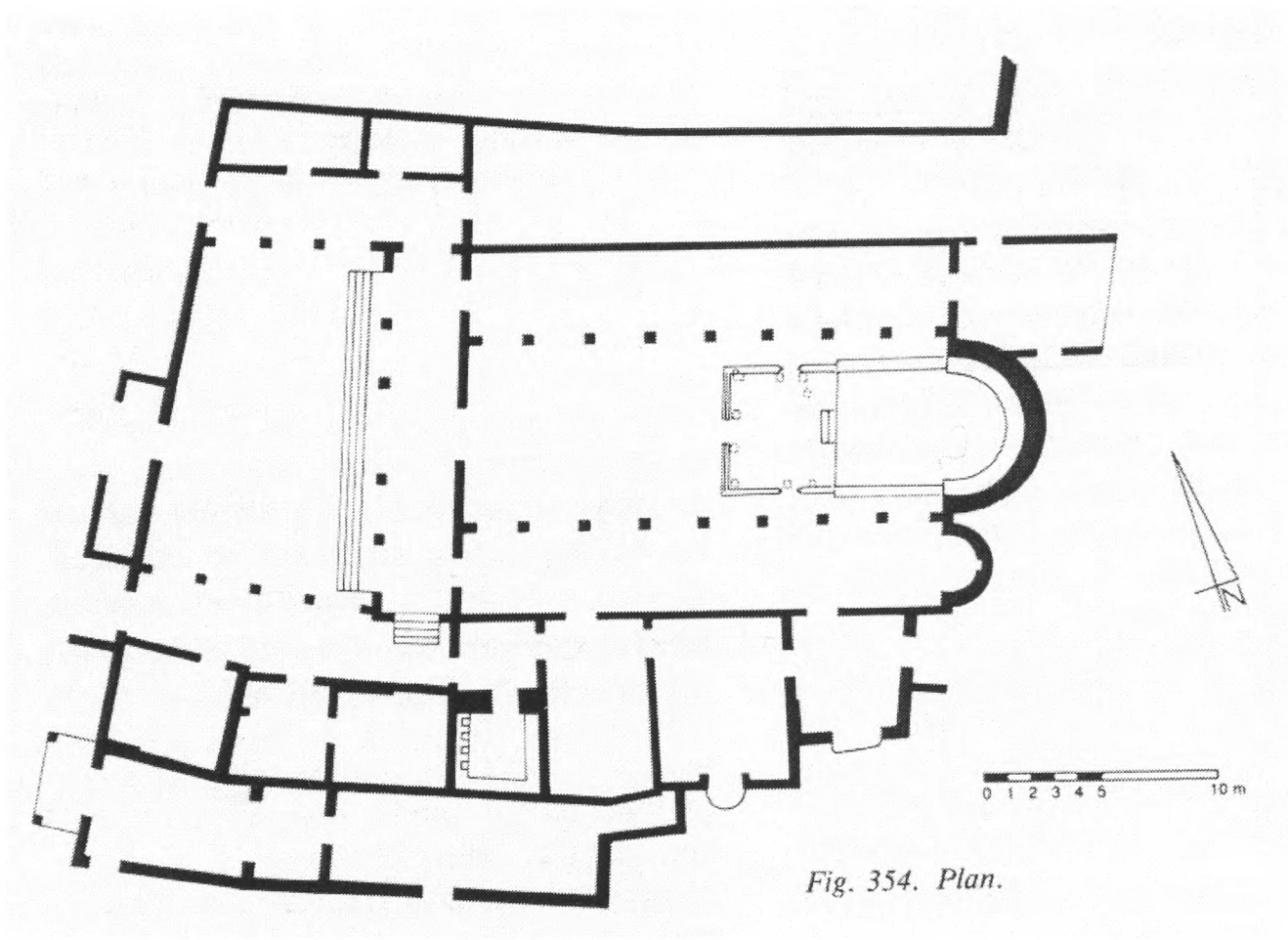


Fig. 15. Plan

Atrium (N-S)
Panel (10.4 x 2.70m)
Border: Pl. 71c
Field: Pl. 219c
Panel (14.40 x 9m)
Pl. 105a, enclosing a square medallion (1.20 x 1.20m) depicting a lion, and a two-lined Greek inscription (1):

1 Ἐψηφώθη τὼ μέσαυλον
μ(ηνὶ) Ἀγούστου ἰνδ(ικτιῶνος) ΙΑ τοῦ ΗΠΧ ἔτους

'The courtyard was paved with mosaic in August 688, 11th indiction [of the era of Beirut, thus AD 607-608].'

Panel (13 x 2.60m)

Nave
Panel (Fragmentary)
Border: Pl. 201a (Var.)
Field: Pl. 219c, Pl. 169e (Var.)

Chancel
Panel (Fragmentary)
Border: Pl. 64d (Var.)
Field: Unidentifiable fragment

N Aisle
Panel (8.60 x 3.20m)
Border: Pl. 64d (Var.)
Field: Pl. 219f

S Aisle (W-E)
Panel (17.40 x 3.20m)
Border: Pl. 75 (Var.)
Field: Pl. 153a with six preserved medallions containing: a lion, a goat, mostly destroyed (sheep?), sheep, lion and a seven-lined Greek inscription (2):

1 Ἐγένετο
ἡ ψήφοσις τοῦ ἐνβ-
όλου ἐπὶ τῶν θεωφ(ιλεστάτων) Δι-
δέου πρε(σβυτέρου) (καὶ) Ῥώδονος
5 διακ(όνου) οἰκονόμον
με(νὶ) Ἰουνίου $\overline{\text{ΚΑ}}$ ἰνδ(ικτιῶνος) Ι τοῦ
$\overline{\text{ΒΨ}}$ ἔτους

'The mosaic pavement of the portico was made by the care of the beloved of God Dideus, priest, and Rhodonus, deacon, *economoi*, the 21st June of the year 702, 10th indiction [of the era of Beirut, thus AD 621-622].'

Between *scutae*: No. 546 (Var.), filled with No. 129 (Var.) and Pl. 5 (element); No. 129 (Var.) and No. 86; No. 12 (Var.) inscribed circle with No. 120 (elements) and No. 15 (Var.)

Surrounding *scutae*: No. 13 filled with No. 308, 308 (Var.), Pl. 199b (Var.), Pl. 199d (Var.), Pl. 200a (Var.); No. 3 filled with No. 13 (Var.), No. 3 filled with No. 21 (Var.) and No. 120 (elements); No. 14 filled with No. 309

S Intercolumnar Panel
Panel (2 x 0.40m): No. 63 (Var.)

N Sacristry
Panel (5.60 x 4.20m)
Border: Pl. 64d (Var.)
Field: Pl. 113, Pl. 219c and a central medallion of No. 536 (Var.) (1.40m) filled with a small bird

First Antechamber
Panel (4.80 x 4.20m): Pl. 105a

Second Antechamber (N-S)
Panel (3.60 x 1.80m)
Border: Pl. 4c
Field: Pl. 115a (Var.)
Panel (3.80 x 2.20m)
Border: Pl. 5a (Var.)
Field: Pl. 219c

Third Antechamber (N-S)
Panel (2.60 x 1.80m): Pl. 115a (Var.)
Panel (4.40 x 2m): Pl. 219c

Fourth Antechamber (N)
Panel (2.40 x 1.80m)
Border: Pl. 64d (var.), No. 161, and a one-lined Greek inscription (3):

1 Ἔτους $\overline{\Delta\Pi\Phi}$ ἐψηφόθη μ(ηνὶ) Πανήμου Η

'In the year 584? the mosaic was laid, on the 8th of Panemos [of the era of Beirut, thus AD 503 or 506].'

Field: Pl. 148 (Var.)

Fourth Antechamber (S)
Panel (2.60 x 2.40m): Pl. 219c

Fifth Antechamber
Panel: (7 x 2.80m)

Border: Pl. 70d
Field: Pl. 113 (Var.), Pl. 219c

Sixth Antechamber
Panel (6.60 x 5.20m)
Border: Pl. 74h
Field: Pl. 235a (Var.)

Seventh Antechamber
Panel (3.60 x 3m)
Border: Pl. 115a (Var.)
Field: Pl. 234a (Var.)

Technique
Tesserae size: 1 x 1cm (general), 0.90 x 0.90cm (nave)
Colours: 7 (white, grey, light grey, blues, pale pink, pink, black)

Bedding: consists of two layers, a lower one of stones embedded in crude mortar over which had been spread a layer of fine mortar (entrance portico, whose mosaic has disappeared); also stones in crude mortar over which there was a layer of fine mortar made of lime and sand (mosaic of the central nave).

Date: AD 503-506 (inscription)

Bibliography
Donceel-Voûte, 1988, 372-383, Figs 354-369

SIDON (Zone 4)

1. Bostan esh-Sheikh, Phase I (Fig. 97)

Grid reference: 3334.3522

A basilica excavated between 1971 and 1977 by M. Maurice Dunand.

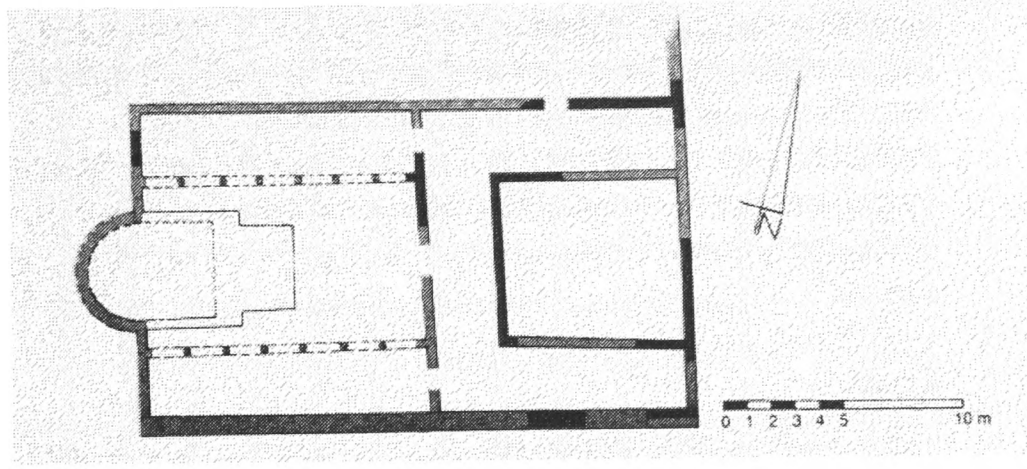


Fig. 16. Plan

Narthex (11.72 x 9.58m)
Field: No. 311 (Var.) containing a Greek inscription (west end of field)

Nave (10.72 x 5.72m)
Field: Pl. 169e (Var.)

North Aisle (10.72 x 1.86m)
Field: Pl. 169e (Var.)

South Aisle (10.72 x 1.86m)
Field: Pl. 169e (Var.) containing a six-lined Greek inscription (west end of field)

Date: AD 500-600 (style)

Technique

Tesserae size: 1 x 1cm
Colours: 5 (white, two shades of yellow, pink, black)

Bibliography
Donceel-Voûte, 1988, 345-347, Figs 329-331

2. Jiye (Figs 98a-c)

Grid reference: 3340.3526

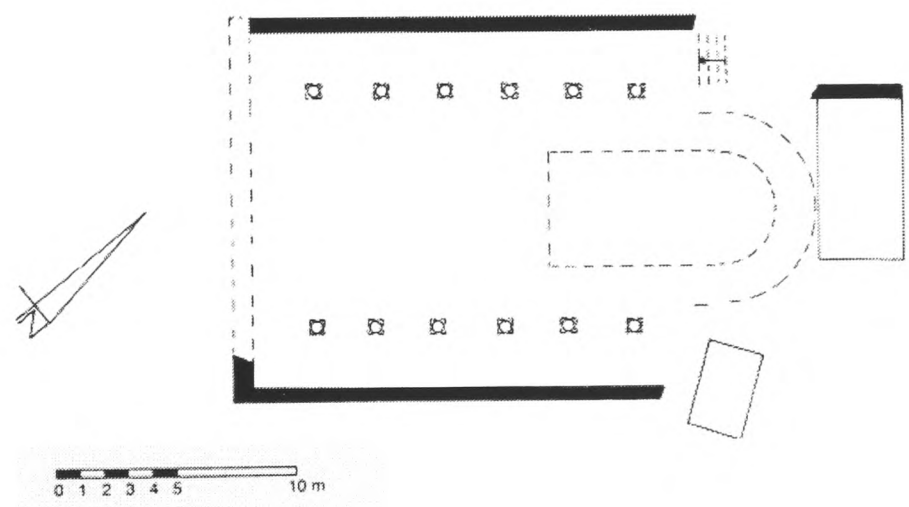


Fig. 17. Plan

A basilica cleared in 1914 by G. Contenau.

N Aisle, exterior (4 x 2.25m)
Border: Pl. 71c
Field: Pl. 83a (Var.)

N Aisle, interior (5.25 x 1.70m)
Border: Pl. 72a
Field: Pl. 235a (Var.) filled with birds, flowers, and geometric motifs

S Aisle, exterior (3.70 x 2.25m)
Border: Pl. 71c
Field: Pl. 83a (Var.)

S Aisle, interior (5.25 x 1.70m)
Border: Pl. 72a
Field: Pl. 235a (Var.)

Annexe (3.50 x 2.40m)
Field: Pl. 235a (Var.)

Baptistery (N-S)
Panel (1.75 x 1m.): Pl. 83a (Var.) and a four-lined Greek inscription (1):

1 Ἐπὶ εἷς Στεφάνου κ(αὶ) Αειάνου παραμοναρ(ίων)
ἐγένετο ἡ ψίφωσις τοῦ ἁγίου φωτιστηρίου
ὑπὲρ σοτερίας Θεωδόρου μουσωτοῦ παξαμᾶ
κ(αὶ) Οὐλπιάνου πατρὸς αὐτοῦ προσένηνκαν.

'Under the sole Stephanus and Aeianus sacristans, the mosaic of the holy baptistery was made. They have made the offering for the salvation of Theodorus the mosaicist, specialist in (glass paste?) and of his father Ulpianus.'

Panel (2.70 x 0.80m)
Threshold: Pl. 10g which extends from panel four border
Panel: Pl. 123c (Var.) interrupted by a circular medallion (1.7m diam.) which also intersects panel five. The medallion contains two heraldic geese, two flower stalks and a tall vase
Medallion border: Pl. 101b
Panel (1.65 x 1.10m)
Border: Pl. 70c
Field: Pl. 83a (Var.) and a one-line Greek inscription (2):

Ἔτους $\overline{\Delta\Pi X}$ ἰ(ν)δ(ικτιῶ)ν(ος) Ζ[26].

'In the year 684, 7th indiction [of the era of Sidon, thus AD 573-574].'

Panel (2.50 x 2.25m): a fragmentary panel depicting bears
Panel (2.25 x 2m)
South threshold: geese and fish
Border: Pl. 72b, Pl. 10g
Field: Fragmentary remains of a vine
Panel (2.35 x 2.25m): a geometric grid divided into nine panels containing a variety of subject matter; from left to right: lamb, hare, dog, destroyed, destroyed, panther, a donkey, destroyed, lion

Date: AD 573-574 (inscription)

Bibliography
Donceel-Voûte, 1988, 354-359, Figs 339-342

3. Nebi Younes (Fig. 99)

Map reference: 333930.3525

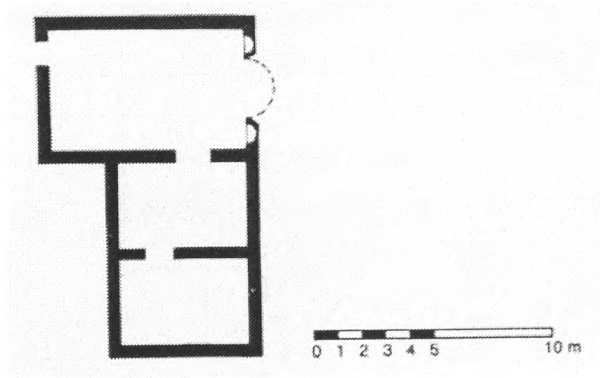


Fig 18. Plan

A chapel excavated in 1863 under the initiative of D. Pacha, Governor of the Lebanon and with the co-operation of the Emir Bechir.

Chapel
Carpet (7.60 x 4.40m)
Border: Pl. 74h
Field: Pl. 219c containing a central medallion (2.40m diam.) with a border of Pl. 74h; the medallion is filled with a *kantharos*, flanked by two peacocks; the space under the *kantharos* is filled with two dogs and two partridges; the medallion is also filled with a ten-lined Greek inscription:

1 Ἐγήνητο
ἡ οἰκοδόμησις
ἐπὶ τοῦ μακαριοτ(άτου)
Ἀββᾶ Σαβατίου καὶ
5 Πέτρου μηνὶ Πανήμου
ἰνδ(ικτιῶνος) Γ̄ τοῦ ϜϘΧ ἐγήνη-
το δὲ κὲ ψήφωσις ἐπὶ τ(οῦ)
θεωφ(ιλεστάτου) Χαββὲρ μηνὶ
Πηριτίου ἰνδ(ικτιῶνος) Γ̄ τοῦ
10 ϜϘΧ

> 'The construction of the building was executed under the very blessed Abba Sabatius and under Petrus, in the month of Panemus in year 695, 3rd indiction, and the mosaic was executed under Khabber, beloved of God, in the month of Peritius in the year 695, 3rd indiction [of the era of Sidon, thus AD 585].'

Technique

Colours: 4 (blues, red, grey, white)

Date: AD 585 (inscription)

Bibliography
Donceel-Voûte, 1988, 407-410, Figs 397-400

TYRE (Zone 5)

1. Zahrani (Fig. 100)

Grid reference: 3330.3520

A basilica discovered in 1950 by M Campbell and cleared by M. Campbell and M.R. Lian.

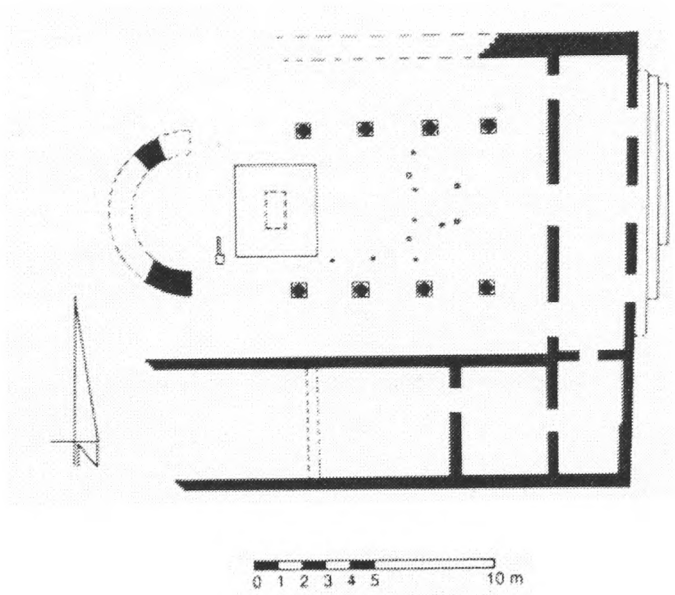


Fig. 19. Plan

Narthex (12 x 2.80m)
Border: Pl. 71c, Pl. 5b (elements)
Field: Pl. 219ca, two birds and a *kantharos*, a vessel with a handle and two inscriptions each within a circle; first inscription (1) (1.10m diam.)
Border: Pl. 71c
Second inscription (2) (1.30m diam.)
Border: No. 161

1 Ἐτελιώ-
θη ἐ ψέ[φω-
σις ἐν μ[ηνὶ Ἰου-
νίου πρώ-
5 τῃ ἰνδικ(τιῶνος) Δ̄
τοῦ ΑΝΧ̄ ἔ-
τους

'The mosaic pavement was completed on 1st June, in the year 651, 4th indiction [of the era of Sidon, thus AD 541].'

1 Ὑπὲρ
σωτηρίας Βα-
ραχέου ὑποδιακ(όνου)
(καὶ) Νεεστάρου (καὶ) Βαρα-
5 χέου υἱῶν αὐτοῦ ἐψε-
φώθη τὸ ἀμβλατού-
ριον τῆς ἁγίας ἐκλη-
σίας μη(νὸς) Ἰουνίου Ā ἰν-
δικ(τιῶνος) Δ̄ τοῦ $\overline{\text{A⟨N⟩X}}$
10 ἔτους

'For the salvation of Baracheus, the sub-deacon, and of Neestarus and of Baracheus his sons, the *ambulatorium* of the holy church was paved with mosaics, on the 1st June in the year 651, 4th indiction [of the era of Sidon, thus AD 541].'

Nave Entrance (6.75 x 2.50m)
Border: Pl. 72e
Field: C1xVII (2 IVb), inhabited by two birds and an eight-lined Greek inscription (3) with a cross within a circular medallion (1.20m diam.), (border of inscription): Pl. 6b (Var.), two birds and a fish:

†
1 Ἐπὶ τοῦ [θεοφιλεσ-
τάτου ἐπι[σκόπου
ἡμῶν Α[...
καὶ Τι[...]αρου
5 Δα]μιάνου
εὐ]λ̣αβεστάτου
Δύστ]ρ̣ου Α
]υ

'+ Under our (most beloved of God) bishop A... and T... (and) Damianus... and the very pious ... on the 1st (of the month) of Dystrus...'

Nave (6.60 x 5.90m)
Field: Pl. 169e, flanking the chancel protrusion panel

Chancel (W-E-N)
Protrusion Panel (2.95 x 2.30m)
Border: Pl. 64d (Var.), Pl. 4e, Pl. 4e (Var.), No. 107
Border: Pl. 64d (Var.)
Border: Pl. 64f, Pl. 64f (Var.), No. 19, No. 38, No. 107 (Var.)

Border: No. 107f, Pl. 4f
Field: Pl. 254f (Var.)
Panel (2.20 x 1.95m): Pl. 149c (Var.), two Greek letters and a cross
Panel: (0.90 x 4m): Pl. 169e

Pastophory (2.25 x 1.85m)
Field: Pl. 115a (Var.)

N Aisle (W-E)
West border: two pecking birds
Panel (3.10 x 2.20m): No. 337 (Var.): enclosing Nos 3, 4, 19 (Var.), 21 (Var.), 59 (Var.), 109, 112 (Var.), Pls. 114b (Var.), 149 (Var.)
Panel (2.20 x 2.10m): two flowers, two fruit plants, stylised roots (flanking Pl. 83b), a circle containing a six-lined Greek inscription (4), olive branch, stylised plant

1 † Κύ[ριε ... οι]
Ναύκληροι εὐξάμενοι
τὴν σταυὰν ἐψήφωσαν †
'+ Lord ... The shipowners, following the wish which they made, paved this portico with mosaic.'+

Panel (4.25 x 2.20m.): No. 337 (Var.) enclosing Nos 3, 4, 19 (Var.), 34 (Var.), 65, 67 (Var.), Pl. 219f (Var.), Pls 212 (Var.), 308, 309, 309 (Var.) and *kantharos*
Panel (3.45 x 1.90m): Pl. 142 (Var.)

N Intercolumnar panels (W-E)
Panel (1.20 0.55m): No. 546 (Var.)
Panel (1.20 x 0.55m): No. 546 (Var.)
Panel. (1.15 x 0.55m): No. 546 (Var.)

S Aisle (W-E)
Panel (8.70 x 2.05m)
West border: a three-lined Greek inscription (5)
Field: No. 337 (Var.) containing No. 54, (Var.), 31 (Var.), 31 (Var., and three Greek letters), Pl. 219f (Var.), 309 (Var.), Pl. 114b (Var.), 142g, 212c (Var.) and other geometric motifs
Panel (N-S)
Fragment (2.15m length): M.P. F (Var.)
Fragment (1.50m length): M.P. F (Var.)

1 Ἔτους Φ̄ ἐπὶ τοῦ εὐ-
λαβεσ[τάτο]υ πρεσβυτέρου
Ἀβυλ[α ... ἐ]ψηφολογή-
θη [καὶ ἐτελιώθη] τὸ πᾶ-
ν ἔργ]ων Κεσάρι[ος ἐποίη-
σεν

'In the year 500, under the very pious priest Abyl(as?) the mosaic was laid (and was completed). All (the work) Kesar(ius) has done.'

S Intercolumnar Panels (W-E)
Panel (1.30 x 0.55m): No. 546 (Var.)
Panel (1.30 x 0.55m): No. 546 (Var.)
Panel. (1.30 x 0.55m): No. 546 (Var.)
Panel. (1.20 x 0.55m): No. 546 (Var.)

First Antechamber (3.80 x 2m)
South threshold: No. 19 (Var.)
Border: Pl. 6a (Var.)
Field: C1xVIb forming six rows of medallions (14 in total): bottom to top; left to right:
Sixth row: a hare eating grapes
Fifth row: a duck, a basket, a she goat
Fourth row: a fruit, a hyena, a cock
Third row: a lion, a serpent, a billy-goat
Second row: a conifer, a stag, a pheasant
First row: a stork

Second Antechamber (3.70 x 3m)
Border: Pl. 24i
Border east: four-lined Greek inscription, Pl. 83b (Var.)
Field: (B + C1)xVb) forming four rows of medallions (ten in total); bottom to top; left to right:
First row: a young partridge, mostly destroyed, a lion
Second row: a hare, a basket of grapes
Third row: a panther
Fourth row: a stork, a sheep, a peacock. To the west there is a Greek inscription (6):

1 .ΛΟΙΣ [...] ς προεισόδια
τῶν διακονικῶν Κ μηνὶ
Ἰουλίῳ τοῦ ἔτου[ς Λ]ΔΧ
ἰνδικ(τιῶνος) Β

'...) and vestibules of the *diakonikoi*. The 20th July in the year 634, 2nd indiction [of the era of Sidon].'

Baptistery Mosaic A (W-E)

Panel (2.60 x 2.40m): Pl. 129b
Panel (2.60 x 2.80m): Pl. 129b

Baptistery Mosaic B - phase 2 (W-E-S)

Fragment (1.55m wide): "post-head" motifs containing No. 10 (Var.)
Panel (2.50 x 1.30m)
Border: Pl. 64d
Field: Pl. 235a (Var.)
Panel (5.20 x 2.50m)
Border: Pl. 64d (Var.), pecking bird, acanthus clump
Field: Pl. 169e and a Greek inscription in five lines (7):

1 Ἠπὶ τ[οῦ
ἡμῶν πρ[εσβυτέρου
Σάλλως [οἱ καρ-
ποφορέ[σαντες
5 τὴν ψέφ[ωσιν

'Under our ... priest Sallus, those who have made the offering of the mosaic.'

Diaconicon Mosaic A, phase 1 (4 x 3m)

Field: Pl. 164a, four plant motifs and a medallion containing a four-lined Greek inscription (8) (inscription border Pl. 6a (Var.):

1 Γενάρωσα
Σηβέρας
Σαβάρις
Εὐλαλίου

'Generusa, daughter of Severas, Sabaris, son of Eulalios.'

Diaconicon Mosaic B, Phase 2 (W-E) (5.80 x 4.40m)

Border: Pl. 64 (Var.), alternating with inanimate objects and fruit
Field: Pl. 161f, birds: Panel: a five-lined Greek inscription and a monogram of five characters (9):

1 Ὑπὲρ ἀναπαύσεως τοῦ τῆς ⟨μ⟩ακαρίας
μνήμης Γοθθεία ⟨καὶ⟩ ὑπὲρ σωτηρίας Σαβα-
ρίου ἀναγνώστου υἱῷ αὐτοῦ ἐψηφώ-
θη τὼ διακωνικὸν ἐν μη(νὶ) Μαρτίου $\overline{\text{K}}$
5 ἰνδικ(τιῶνος) $\overline{\text{ΓΙ}}$ τοῦ $\overline{\text{ΜΕΧ}}$ ἔτους Σουσία ⟨καὶ⟩
Λεωντίου υἱῷ αὐ-/τοῦ/ψηφώθη

Φ, Ω, Τ, Υ, Λ, Μ,

Α, Γ et Ε

'For the repose of (the soul of) Gottheias of blessed memory and for the salvation of Sabarius the reader, his son, the *diakonikon* was paved with mosaics on the 20th March, in the year 645, 13th indiction [of the era of Sidon, thus AD 535]. (For the salvation of) Sousias and of Leontius, his son, the mosaic was laid (Monogram).'

Date: AD 535 (*diakonikon* mosaic b), AD 541 (narthex), AD 375-400 (nave), AD 524 (first and second antechambers), AD 389-390 (south aisle) (inscriptions)

Technique

Tesserae size: 1.50 x 1.50cm (nave entrance), 1.50 x 1.30cm (first antechamber), 1.50 x 1.30cm (second antechamber); 1.50 x 1.30m (baptistery border, mosaic b), 1.30 x 1.30cm (*diakonikon* border, mosaic b)

Cube density: 70 per dm^2 (nave entrance), 55 per dm^2 (first antechamber), 55 per dm^2 (second antechamber), 88 per dm^2 (baptistery border, mosaic b), 76 per dm^2 (*diakonikon* border, mosaic b)

Colours: 7 (cream-coloured ground with occasional grey and pink cubes, red-ochre, grey, white, pink) (nave entrance), 6 (white ground, grey, red- and yellow-ochre, pink, black) (first antechamber), 7 (white ground, yellow-ochre (2 shades), pink, grey, black, dark brown (second antechamber), 4 (white ground, black, grey, red-ochre) (baptistery border, mosaic b), 5 (white ground, red- and yellow-ochre, grey, pink) (*diakonikon* border, mosaic b)

Bibliography

Chéhab, 1957, 81-106; 1959, Pls XXXVI-LVIII, Fig. 6, Plan
Donceel-Voûte, 1988, 424-439, Figs 422-436

BENNT JBAIL (Zone 6)

1. Qabr Hiram, The Church of St. Christopher (Figs 101a-b)

Grid reference: 3314. 3516

A basilica uncovered by Ernest Renan in 1861.

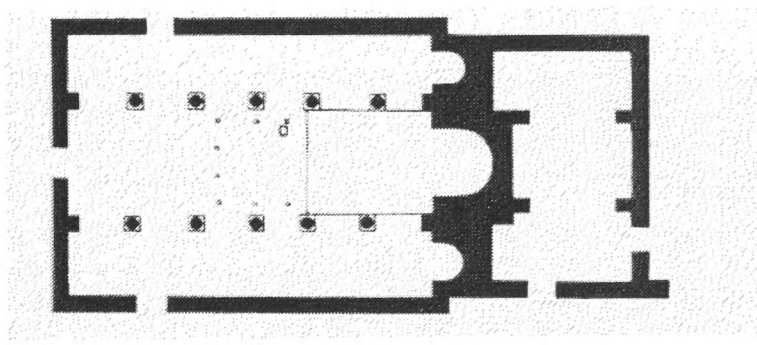


Fig. 20. Plan

Nave (5.30 x 4.10m)
Border: Pl. 101b, Pl. 75c, Pl. 101b
Field: C1xVIb (seven rows of 31 medallions). From bottom to top, left to right
First row: a lioness, a hunter with a spear, dressed in a tunic, a gazelle
Second row: a bear, an ostrich, a dog, a panther, a donkey
Third row: a panther; a hunter with a spear dressed in a tunic; a lion; a foot of a person which is destroyed
Fourth row: a zebra; a hare eating grapes; two vintagers and a screw-press; a mongoose; a cobra
Fifth row: two sheep lying down; a seated shepherd playing a flute; a partly preserved cow; a vintager clad in a tunic, and holding a pruning knife leading a donkey; a donkey with a grape basket
Sixth row: a tiger; a deer; destroyed; a seated lion; a gazelle
Seventh row: a fox and a chicken; a peasant woman, in a loose garment with her right hand raised, holding a basket in her left hand; a guinea fowl and chicks

W Chancel Intercolumnar Panels (N-S)
Panel (0.55 x 0.45m): Pl. 199c (Var.)
Panel (0.57 x 0.45m): No. 49
Panel (0.55 x 0.45m): Pl. 199c (Var.)
Border: No. 117, punctuated by a lozenge within a square in the centre of its N-S side

N Chancel Intercolumnar panels (W-E)
Panel (0.55 x 0.55m): Pl. 73f
Panel (0.62 x 0.55m): Pl. 198f (Var.)

S Chancel Intercolumnar panels (W-E)
Panel (0.55 x 0.55m): Pl. 73f
Panel (0.62 x 0.55m): Pl. 198f (Var.)

Chancel (W-E)
Panel (2.35 x 1.50m): Pl. 125b. Above the panel is a seven-lined Greek inscription (1); below, is a one-lined Greek inscription (2):

1 Γέγονην τὸ πᾶν ἔργον τῆς ψεφόσεως τοῦ ἐνδόξου
καὶ πανσέπτου μάρτυρος ἁγίου Χριστοφόρου,
ἐπὶ τοῦ
θεοφιλεστ(άτου) Γεωργίου ἀρχιδ(ιακόνου) (καὶ)
χορεπισκ(όπου) (καὶ) ἐπὶ τοῦ θεοφιλεστ(άτου)
Κύρου διακ(όνου) καὶ ἐπιτρ(όπου) ὑπὲρ σωτηρ-
(ίας) τῶν δύω κτημάτ(ων) οἰκονό-
5 μων (καὶ) γεοργῶν (καὶ) τῶν τέκνων αὐτῶν (καὶ)
τῆς κλήρου (καὶ) τῶν καρ-
ποφορούντ(ων) ἐν χρόνοις τοῦ θεοσεβεστ(άτου)
Ζαχχαρία πρεσ-
βυτέρου ἐλαχίστου ἐν μηνὶ Δεσίου τοῦ ΨΑ ἔτους
ἰνδ(ικτιῶνος) Θ.

'All the mosaic work of the church of the illustrious and of the very venerable martyr St. Christopher was executed under the archdeacon and the country bishop Georgius, God's great friend, for the salvation of the *economoi* and of the workers of the two estates and for that of their children, and of the clergy and of the donors, at the time of the very pious Zaccharias, very humble priest, in the month of Daisius, in the year 701, ninth indiction [of the era of Tyre, thus AD 575].'

1 Τ]ῷ οἴκῳ σου πρέπι ἁγίασ[μα.

'Holiness behoves Your house.'

N Aisle (11.60 x 2.25m)
Border: Pl. 2j, Pl. 1j, Pl. Pl. 72e, Pl. 1j, Pl. 2j

Field: Pl. 235b (Var.) forming 17 pairs of medallions (W-E): two heraldic lambs, two heraldic fish, two heraldic cocks, two heraldic goats, two heraldic fish, two heraldic panthers, ‘Δῖος’ November, ‘Ἀπέλλεος’ December, Δύστρος January, Ξαντικός winter, Αὐδύνεος spring, Νῶτος the wind, Ἠπάρκιας the north wind, Περίτιος February, Χειμερινή March, Ἀερινή April, two heraldic panthers, two heraldic fish, two heraldic goats, two heraldic cocks, two heraldic fish, two heraldic sheep. In the spaces between the medallions; edges: volutes No. 129 alternating with palmettes No.105 (Var); and on central line: four volutes No. 129 back to back forming a square alternating with four palmettes No. 105 (Var.) forming cruciform florets. The north flank contains a one-lined Greek inscription:

1 † Εἰρένη ἦ εἴσοδόν σου ὦ βλέπον.

‘+ May peace be in your coming, o beholder.’

S Aisle (13.50 x 2.25m)
Border: Pl. 2j, Pl. 1j, Pl. 72e, Pl. 1j, Pl. 2j
Field: Pl. 235b (Var.) comprising 20 pairs of medallions (W-E): two heraldic sheep, two heraldic fish, two heraldic pheasants, two heraldic elephants, two heraldic fish, two courgettes, two heraldic geese, two pomegranates, Γορπιεῖος October, Ὑπερ·βερετῆος September, Λῶος July, Ἠοῦρως (the wind of the south-east), Θερινή summer, Μεθοπ(ω)ρ(ινή) Autumn, Βορέας the wind, Πά[νε]μο[ς] June, Ἀρτεμίσιος May, Δέσιος August, two pomegranates, two heraldic geese, two heraldic fish, two heraldic elephants, two lemons, two heraldic pheasants, two heraldic fish. In the spaces between the medallions on the edges: volutes No. 129 alternating with palmettes No. 105 (Var.); and on central line: four volutes No. 129 back to back forming a square alternating with four palmettes No. 105 (Var.) forming cruciform florets

N Aisle Intercolumnar Panels (W-E)
Panel (1.82 x 0.62m)
Border: inscribed squares alternating with poker dot motifs.
Field: a dog in pursuit of a hare flanked by a tree and plants set against a plain background

Panel (1.62 x 0.62m)
Border: alternating diamonds and rosettes.
Field: a panther in pursuit of a bull flanked by a tree and plants set against a plain background

Panel (1.62 x 0.62m)
Border: Pl. 24d (Var.)
Field: a bear in pursuit of a lamb flanked by a tree and plants set against a plain background

Panel (1.50 x 0.62m)
Border: Pl. 23g (Var.)
Field: a lion in pursuit of a deer flanked by a tree and plants set against a plain background

Panel (1.82 0.62m): Pl. 64d against a plain background
Panel (1.25 x 0.62m): destroyed
Panel (1.12 x 0.55m): No. 310 cut through with a row of No. 3

S Aisle Intercolumnar Panels (W-E)
Panel (1.55 x 0.65m)
Border: Squares alternating with beadlets forming crosses
Field: a panther in pursuit of a bull flanked by a tree and plants set against a plain background

Panel (1.60 x 0.65m)
Border: beaded circle alternating with beaded poised squares
Field: a bear in pursuit of a horse flanked by a tree and plants set against a plain background

Panel (1.50 x 0.62m)
Border: Pl. 24d (Var.)
Field: a dog in pursuit of a hare flanked by a tree and plants set against a plain background

Panel (1.37 x 0.62m)
Border: Pl. 23g (Var.)
Field: a lion in pursuit of a boar flanked by a tree and plants set against a plain background

Panel (1.62 x 0.62m): Pl. 201a
Panel (0.87 x 0.62m): Pl. 128e (Var.)

Technique

Tesserae size: 0.4 x 0.4cm (nave); length and width vary between 0.9-1cm x 0.9 or 0.9-1cm x 1cm (other areas). Round *tesserae* (diam. 1.3cm) in borders of intercolumnar panels

Cube density: 200 per dm^2 (nave), 115-120 per dm^2 (other areas)
Colours: 7 (white, yellows, pinks, reds, greens (some of glass), greys, black)

Date: AD 575 (inscription)

Bibliography
Donceel-Voûte, 1988, 411-420, Figs 401-414

NAHARIYYA (Zone 7)

1. Hanita (Figs 102a-d)

Grid reference: 166.276

A basilica discovered in 1940, excavated by M. Avi-Yonah in 1949, and re-excavated by M.W. Prausnitz on behalf of the Israel Department of Antiquities and Museums in 1954.

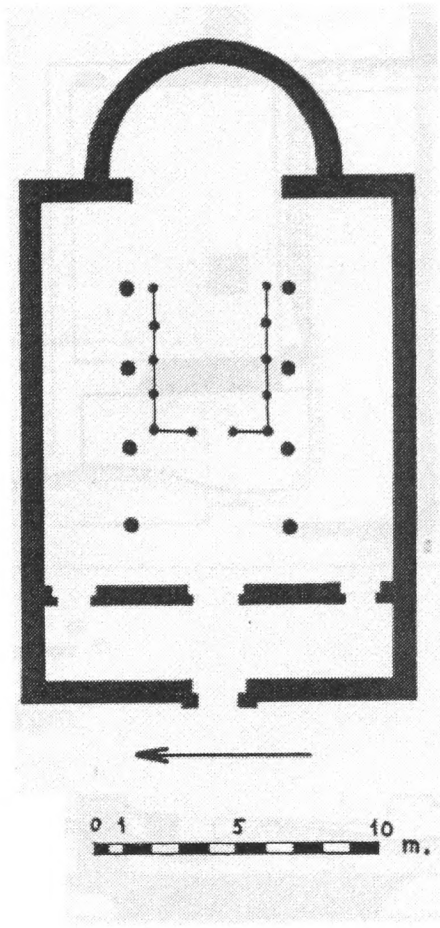


Fig. 21. Plan

Nave (*ca* 13 x 6m)
Border: Pl. 69g (Var.) with Pl. 101a; circles filled with Pl. 4j (Var.)
Field: Pl. 101b filled with M.P. I10, surrounded by large circles filled with rosettes, c.f. No. 114 (Var.)

Narthex (12.40 x 3.20m)
Border: Pl. 82c
Field: Pl. 219c, boar, tree (cypress?), hare eating grapes and two Greek inscriptions, each set into a *tabula ansata*

Technique

Cube density: 100 per dm^2
Colours: 5 (white, black, red, brown and yellow)

Date: AD 500-550 (style)

Bibliography
Prausnitz, *Western Galilee*, 68-69
Dauphin, 1998, III, 629, No.1/2

2. Khirbet Ma 'sub

Grid reference: 1649.2763

The remains of a church containing the fragmentary remains of a mosaic pavement.

Technique

Tesserae size: 0.60 x 0.80cm
Colours: 3 (red, white and black)

Date: AD 477 (inscription)

Bibliography
Renan, 1864, 750-751
Dauphin, 1998, III, 629, No.1/3

3. Horvat 'Erav, Western Church

Grid reference: 1717.2762

A basilica excavated in 1982 and 1984 by the Israel Antiquities Authority.

Fragments
Various fragments of mosaic pavements

South Aisle
Carpet (dimensions unspecified): A carpet of medallions containing leaves and flowers

Date: AD 324-640 (pottery)

Bibliography
Guérin, 1880, II, 150-151.
Dauphin, 1998, III, 630, No.1/5

4. El Bassa

Grid reference: 1539.2759

Fragmentary remains of mosaic pavements composed of large white *tesserae*.

Date: AD 324-640

Bibliography
Renan, 1864, 750
Dauphin, 1998, III, 630, No.1/7

5a-c. Shelomi (Figs 103a-b)

Grid reference: 162.278

An ecclesiastical farm discovered in 1964 and excavated by Claudine Dauphin between 1976 and 1978 on behalf of the Israel Department of Antiquities and Museums.

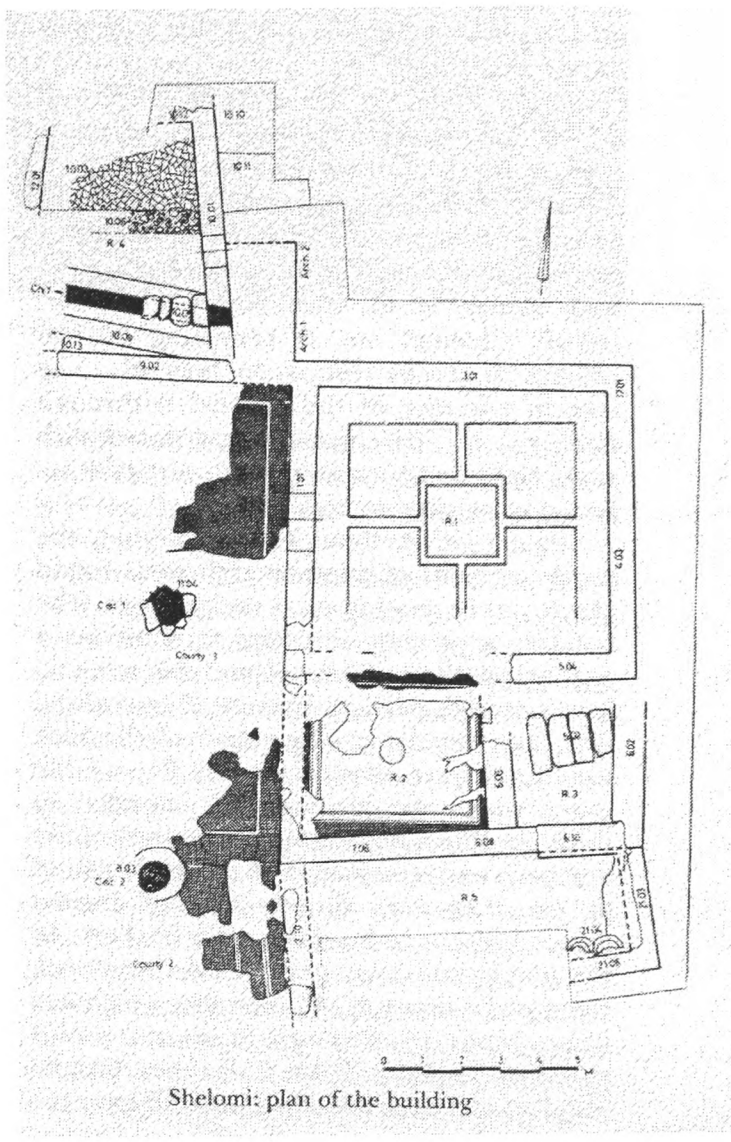


Fig. 22. Plan

5a. Phase A

Courtyard 1
Paved area (fragments): Pl. 105a. (Var.)

5b. Phase B

Courtyard 1
Paved area (fragments): Pl. 105a (Var.).
Fragment: Pl. 105a (Var.).
Fragment (2.75 x 2.50m). Border: Pl. 105a (Var.). Field: Pl. 105a (Var.)

Room 1
Carpet (7.26 x 6.38m)
Border: Pl. 82c (Var.)
Field: four panels arranged around a central square panel (looking north, bottom to top; left to right)
Panel (2.25 x 2.75m)

Border: Pl. 71c (bordering all five panels); part of the western section of the border is interrupted by a fragmentary *tabula ansata*
Field: Pl. 175 (Var.) containing No. 18 filled with No. 18 (Var.) composed of Pl. 1h surrounded by M.P. F on four sides; No. 22 filled with Pl. 5 (element); and Pl. No. 27 filled with a vine tendril
Panel (2.75 x 2.25m): Pl. 244f (Var.), filled with No. 12 (Var.) inscribed and No. 117 (Var.)
Panel (1.62 x 1.62m): Centre: No. 536 (Var.), Bordered by Pl. 38b (Var.); corners: Pl. 199c (Var.)
Panel (2.75 x 2.25m): Pl. 175 (Var.) containing No. 18 filled with No. 18 (Var.) composed of Pl. 1h surrounded by M.P. F on four sides; No. 22 filled with Pl. 5 (element); No. 27 filled with a *kantharos* and 2 vine tendrils and No. 27 filled with a vine tendril
Panel (2.25 x 2.75m): Pl. 244f (Var.), filled with dots

Room 2
Panel (4.12 x 3.5m). Border: Pl. 5 (element), Pl. 72. Field: M.P. J6 and a circular medallion (0.75 m. diameter) containing a six-lined Greek inscription:
"+ This work was carried out at the time of Father Thomas, the abbot, in the year 736 [of the era of Tyre, thus AD 610]."

5c. Phase C

Courtyard 2
Paved area: (fragments): Pl. 105a (Var.)

Technique

Tesserae size: 2.3 x 2.9 cm. (phase a, courtyard 1); 2.5 x 2.5 cm. (phase b, courtyard 1); 0.9 x 1 cm. (Room 2); 0.8 x 1 cm. (Room 1) (*tesserae* are of limestone common to the region)
Cube density: 104 per dm^2
Colours: 13 (white, black, grey, pink, orange, yellow, yellow ochre, maroon (general); light pink, pinky orange, pink grey, dark grey, light grey) (Room 1), 5 (red ochre, wine red, orange, yellow ochre and pinks) (room 1 *kantharos*), 3 (pink, grey white) (Room 2)

Date: AD 500-600 (Phase A) (archaeology), AD 610 (Phase B) (inscription), AD 685 (Phase C) (archaeology)

Bibliography
Dauphin, 1976, 26, 140-141
Dauphin, 1998, III, 630-631, No.1/8

6. Ikrit

Grid reference: 176.275.

Remains of mosaic pavements from an unspecified context.

Date: AD 324-640

Bibliography
Guérin, 1880, II, 125
Dauphin, 1998, III, 631, No.1/10

7. Khirbet Karkara

Grid reference: 1708.2755

Remains of a church discovered by Mrs. O. Reiss and partly cleared by G. Foerster on behalf of the Israel Antiquities Authority on the 19th April 1966.

Fragment 1
Fragment: Pl. 69e (Var.) containing a bird

Fragment 2
Fragment: a six-lined Greek inscription:

[Ε]ΠΙΤΟΥΑΓΙΩΤ[Α]ΤΟΥΚΕΘΕΟΦΙϚΑΡΧΙ
[Ε]ΠΙϚΗΜΩΝΛΟΝΓΙΝΟΥΚΕΤΟΥΘΕΟϚΕ
[ΒϚ]ΧΩΡΟΕΠϚΠΟΛΥΧΡΟΝΙΟΥΚΕΤΩΝΕ
[ΥΛ]ΑΒϚΠΕΡΙΟΔΕϚΓΑΕΙΑΝΟΥΚΕΔΩ
ΡΟΘΕΟΥΚΑΙΒΑΣΣΟΥΕΤΕΛΙΩΘΗΗΨΗΦ
ϚΕΜΜΗϚΔΥCΤΡΟΥΛΤΟΥΓΧΕΤΟΥΣ

'In the time of our most holy and most beloved of God archbishop Longinus and most God-fearing country bishop Polychronius and the most reverent visitors Gaeianus and Dorotheus and Bassus, the mosaic was completed on the 30th Dystrus of the year 603 [of the era of Tyre, thus AD 477].'

Date: AD 477 (inscription)

Bibliography
Guérin, 1880, II, 157-158: Kharbet Kerkera
Dauphin, 1998, III, 631, No.1/9

8. Horvat Remah

Grid reference: 1693.2745

Remains of mosaic pavements from a basilica?

Date: AD 324-640 (coins and pottery)

Bibliography
Guérin, 1880, II, 159
Dauphin, 1998, III, 632, No.1/14

9. Khirbet Jalil

Grid reference: 1731.2731

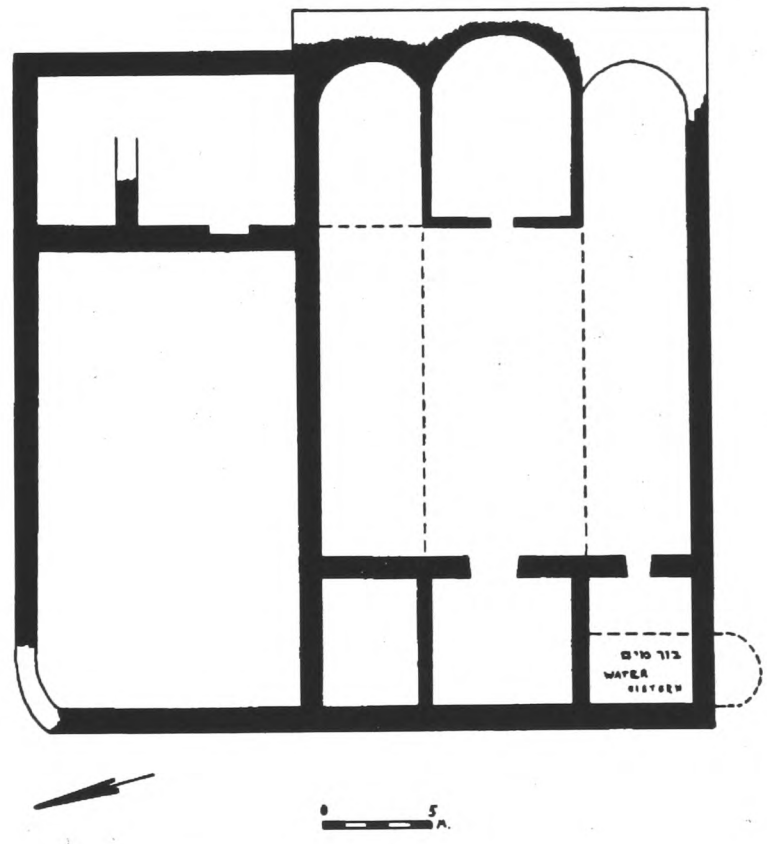


Fig. 23. Plan

A basilica surveyed by members of the Absalom Institute, Tel-Aviv University, in 1976-1977.

Mosaics
Field: M.P. B2 and Pl. 62a containing geometric, animal and vegetal decoration

Date: AD 500-600

Bibliography
Guérin, 1880, II, 157: Kharbet Djelil
Dauphin, 1998. III, 632, No.1/18

10. Khirbet Hamsin

Grid reference: 1646.2721

A fragmentary basilica containing mosaic pavements.

Date: AD 324-640

Bibliography
Renan, 1864, 752
Dauphin, 1998, 633, III, No.1/19

11. Akhziv

Grid reference: 159.272

Remains of a basilica containing mosaic pavements.

Date: AD 325-650

Bibliography
Renan, 1864, 752
Dauphin, 1998, III, 633, No.1/20

12. Fassuta

Grid reference: 179.272

Remains of a synagogue containing mosaic pavements.

Date: AD 300-500 (coins)

Bibliography
Guérin, 1880, II, 67-68
Dauphin, 1998, III, 633, No.1/21

13. Horvat Sugar

Grid reference: 1651.2719

Remains of a basilica containing a fragmentary mosaic.

Technique

Cube density: 18 per dm^2
Colours: 2 (grey and black)

Date: AD 324-640 (pottery)

Bibliography
Guérin, 1880, II, 37-38
Dauphin, 1998, III, 633, No.1/22

14. Sa 'ar

Grid reference: 1625.2702

Remains of a large building excavated by B. Safrai in 1966 and 1988-1989.

Phase I

Central Room
Border: Pl. 4c (elements), Pl. 5b (elements), Pl. 74c
Field: Pl. 219c

Technique

Colours: 3 (yellow, orange and black)

Date: AD 350-400 (coins)

Bibliography
ESI, 1978-1989, 7-8, 158-159.
Dauphin, 1998, III, 633, No.1/23

15. Bir el Khazna

Grid reference: 1639.2698

Remains of a small building containing white mosaic pavements.

Date: AD 324-650

Bibliography
Guérin, 1880, II, 51
Dauphin,1998, III, 633, No.1/24

16. Mi 'ilya

Grid reference: 174.269

Remains of a basilica excavated by V. Tzaferis and H. Abu 'Uqsa in 1988.

Mosaic
Mosaic (*ca* 3 x 6m)
Surround: Pl. 105a-d
Border: Pl. 74b
Field: Pl. 148g (Var.) and a fragmentary nine-lined Greek inscription enclosed in a medallion (*ca* 2m diam.)

Technique

Colours: 4 (black, grey, white and orange)

Bedding: stones covered with a thick mortar layer

Date: AD 400-525 (pottery, style)

Bibliography
Guérin, 1880, II, 60-61: Ma'liya
Dauphin, 1998, III, 634, No.1/28

17. El Kabri

Grid reference: 1645.2689

A basilica containing mosaic pavements.

Date: AD 500-625 (pottery)

Bibliography
Guérin, 1880, II, 32-33: El-Kabreh
Dauphin, 1998, III, 634, No.1/20

18. Khirbet esh Shubeika

Grid reference: 1664.2689

A winepress containing a mosaic pavement.

Date: AD 500-625 (pottery)

Bibliography
Guérin, 1880, II, 48-49: Kharbet Echbekek
Dauphin, 1998, III, 634-635, No.1/31

19. Nahariyya (Figs 104a-e)

Grid reference: 160.267

A basilica discovered in 1964 and excavated by C. Dauphin and G. Edelstein on behalf of the Israel Department of Antiquities and Museums between 1972 and 1974.

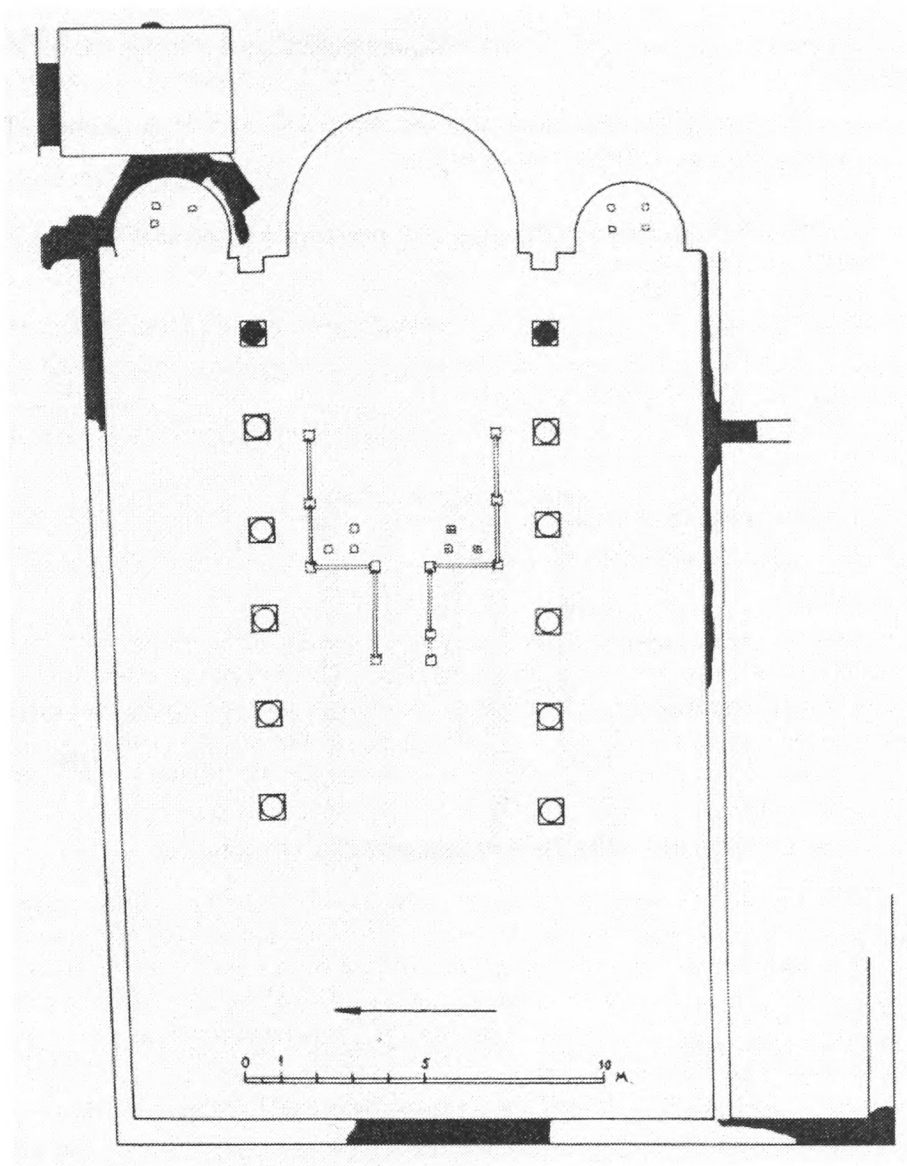


Fig. 24. Plan

Strip (57 x 0.60m)

A long strip of floor decorated with an inhabited acanthus scroll pavement containing 87 medallions, each containing a different depiction, occasionally repeated. It runs along the northern church wall, past the two lateral apses, the *bema*, and continues along the southern church wall. The subject matter includes animal figures, fruits and plants: a buffalo, a bird flying out of an open cage, a sleeping dog, a hunter, a stork, a dove, a man holding the reins of a horse, a seated man playing a

flute, a boy and a bird, a boy picking a thorn from his foot, bulls, goats, cocks and deers, pomegranates, grapes and an apple and knife.

Nave (19.4 x 7.60m)
Field: Pl. 219c, a round medallion (1.8m diam.), No. 536 (Var.) filled with No. 44
medallion border: Pl. 36 (Var.)

Bema Area and Central Apse (9.30 x 6.50m)
Field: on the western part of the pavement two peacocks are depicted flanking an amphora on a white background

North-east fragment
Border: Pl. 36 (Var.)
Field: Pl. 148b (Var.)

South Apse (3 x 2m)
Border: Pl. 68 (Var.)
Field: M.P. H1

North Apse (3 x 2m)
Border: M.P. B20
Field: M.P. H1

North Room (3 x 2m)
Border: Pl. 74b
Field: No. 18 inscribed with No. 12 (Var.)
Medallion border: Pl. 68 (Var.) containing M.P. I7

Technique
Cube density: 110 per dm^2 (general), 200 per dm^2 (faces and details).
Cubes are of local limestone, pottery and glass.
Colours: 8 (black, white, various shades of grey, brown, red, pink, yellow, green, blue and orange)

Date: AD 400-500 (coins and pottery)

Bibliography
Dauphin and Edelstein, 1976, 26, 141-142
Dauphin, 1998, 635, No.1/34

20. Suhmata

Grid reference: 1788.2678

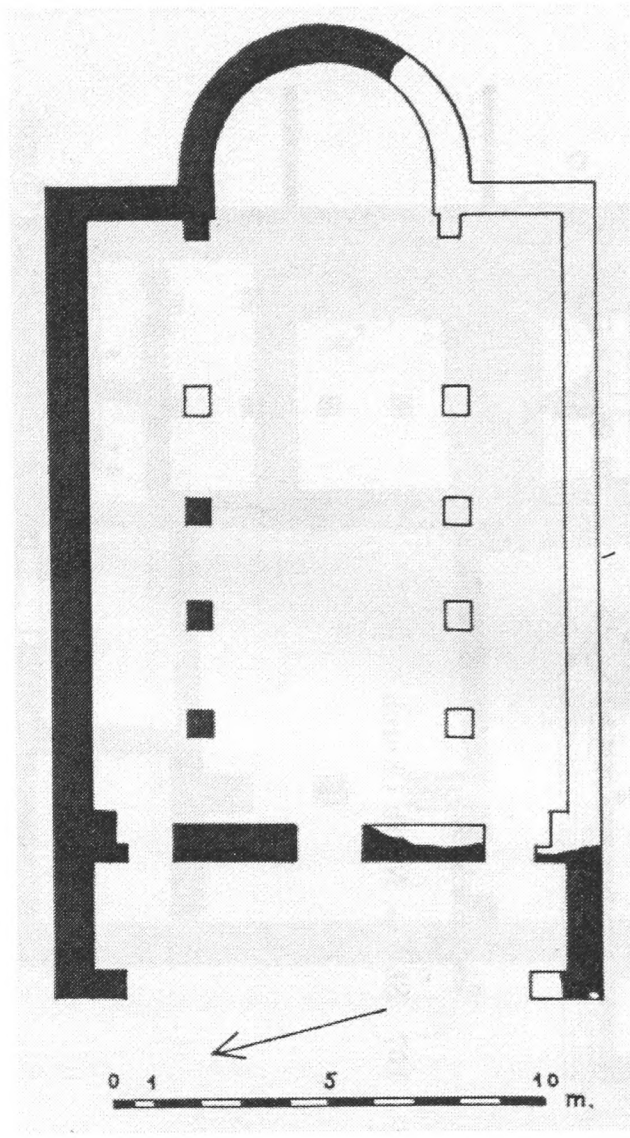


Fig. 25. Plan

A basilica excavated by N. Makhouly in 1932 paved with polychrome mosaics with geometric patterns and plant and animal motifs.

Date: AD 555 (inscription)

Bibliography
Guérin, 1880, II, 74-75
Dauphin, 1998, 636, III, No.1/37

21a-c. ʻEvron

Map reference: 1598. 2668

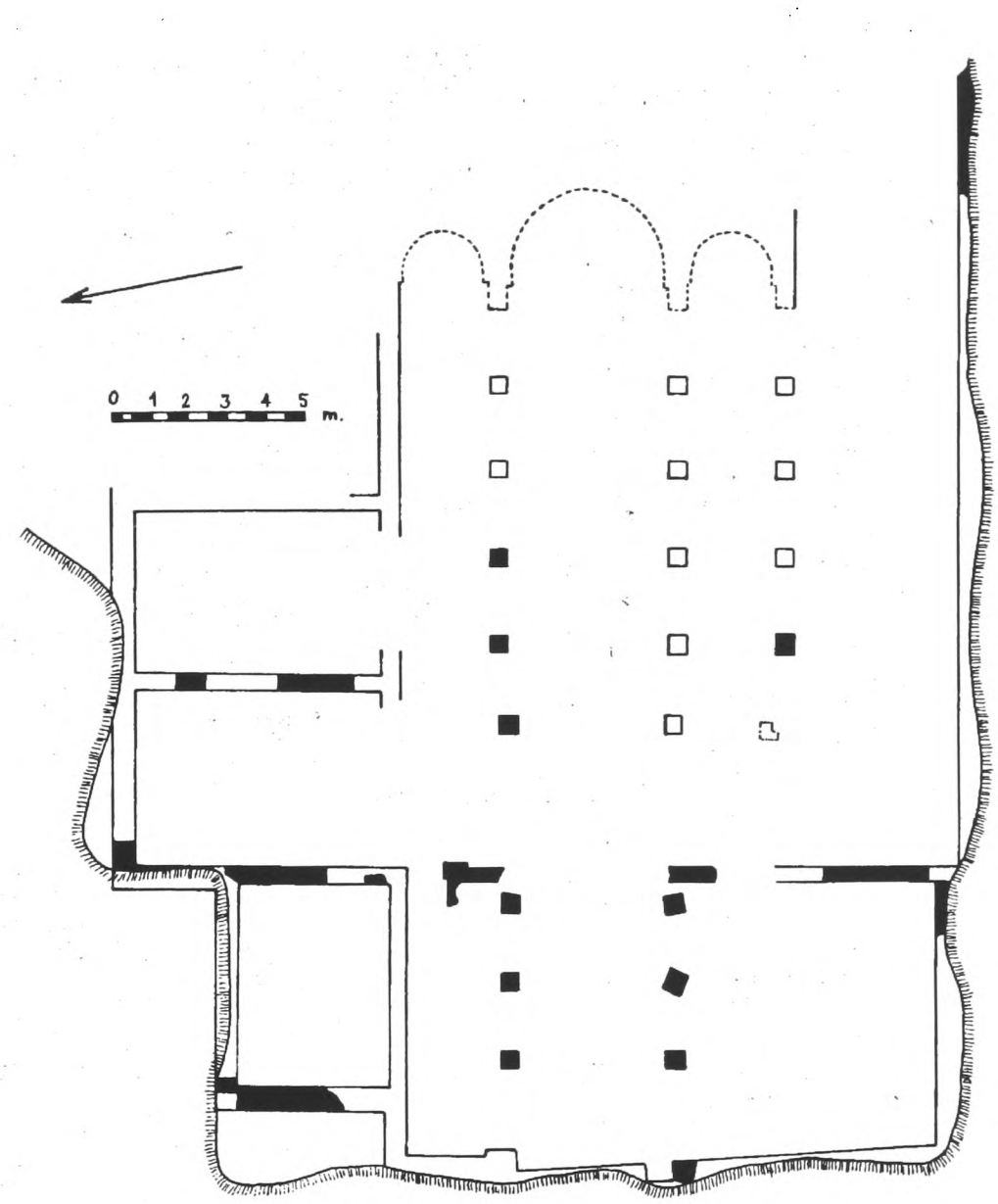


Fig. 26. Plan

A basilica with three building phases, excavated by M. Avi-Yonah, P.P. Kahane and Y. Landau on behalf of the Israel Department of Antiquities and Museums in 1951.

21a. Phase I Church

Atrium
Two fragments of a geometric mosaic containing Pl. 74b and two inscriptions

21b. Phase II Church

Nave
Border: Pl. 1j, Pl. 79c
Field: M.P. J4 containing No. 12, No. 18 and a Greek inscription within a border; the last three lines are outside the border and flanked by No. 221 and M.P. J6

North-western Room (6.50 x 5m)
Surround: Pl. 105 (Var.) and two birds
Border: Pl. 1j. Field: Pl. 124a (Var.) filled with M.P. F and M.P. C2 in the north-eastern corner, flanked by a Syriac inscription; the centre of the room contains a square panel bordered by: north side: *tabula ansata* with three crosses in round medallions and a monogram; west side: two birds; South side: later coarse repairs; central square field: Pl. 125d; to the east: an inscription; below this: a monogram

Diaconicon (8 x 5m)
Carpet: a rectangular panel comprising a large central panel containing a Greek inscription, and a series of peripheral panels:
Corner panels: Pl. 149 (Var.)
Edge panels: M.P. I6

South-western Intercolumnar panel
Mosaic: Pl. 169e (Var.) and a Greek inscription

Atrium (fragment)
Border: Pl. 10j, Pl. 10g, Pl. 10j
Field: Pl. 169e (Var.) and monograms with the Greek characters A and ω and an inscription

21c. Phase III Church

Narthex
Border: Pl. 72b
Field: Pl. 219c and M.P. K4 (Var.); in the corners between the square and the circle: leaves and M.P. G3; the circle is bordered by Pl. 10g and contains an inscription

Date: AD 415 (phase I), AD 442-443 (phase II), AD 490 (phase III) (inscriptions)

Bibliography
Dauphin, 1998, III, 636, No.1/39

22. Yehiam

Grid reference: 1711.2665

Fragmentary remains of mosaic pavements.

Date: AD 324-640 (pottery)

Bibliography
Guérin, 1880, II, 24-26: Kala'at Djeddin
Dauphin, 1998, III, 636, No.1/40

23. Khirbet Muslih

Grid reference: 1623.2657

A tomb containing fragmentary mosaic pavement of white *tesserae*.

Technique

Tesserae size: 1.20 x 1.50cm

Date: AD 324-640 (pottery and artifacts)

Bibliography
Conder and Kitchener, 1881-1883, 180: Khurbet Muslih
Dauphin, 1998, III, 636, No.1/44

24. Khirbet el Habay

Grid reference: 1703.2654

Fragments of white *tesserae*.

Technique

Tesserae size: 1 x 1.30cm

Date: AD 500-625 (pottery)

Bibliography
Conder and Kitchener, 1881-1883, I, 174: Khurbet el Habâi
Dauphin, 1998, III, 636, No.1/45

25. Horvat Kalil

Grid reference: 1685.2652

Fragments of *tesserae* in the area of a destroyed building.

Date: AD 500-625 (pottery)

Bibliography
Guérin, 1880, II, 19-20: Kharbet El-Kelil
Dauphin, 1998, III, 637, No.1/46

26a-b. Shavei Zion

Grid reference: 157-8.265

A basilica excavated by M.W. Prausnitz on behalf of the Israel Department of Antiquities and Museums in 1955, 1957, 1960 and 1963.

26a. Early Stage (Figs 105a-e)

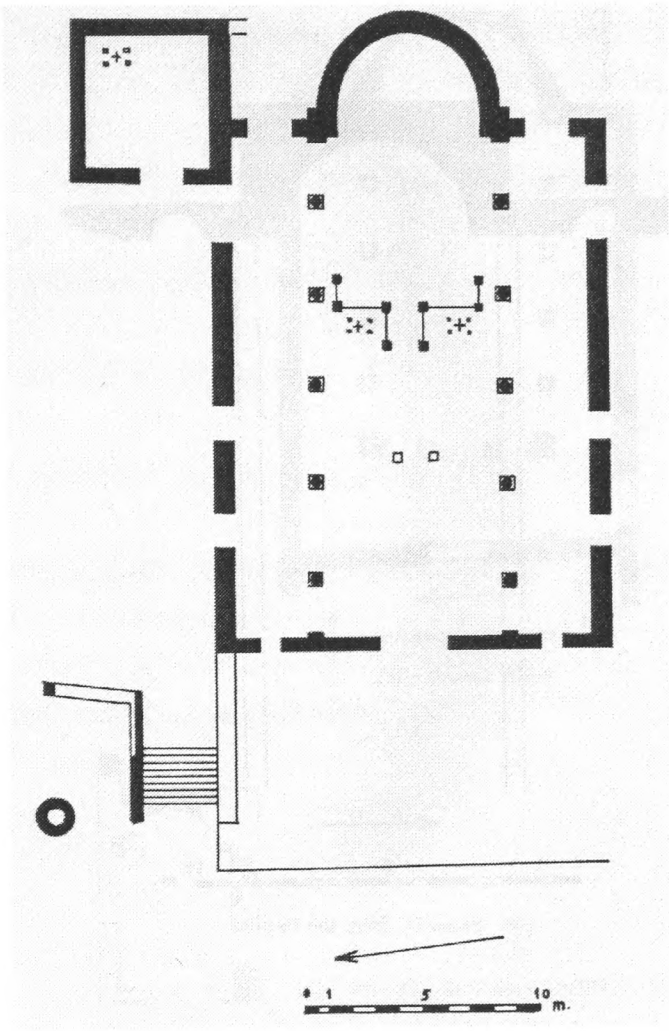


Fig. 27. Plan (reconstruction)

Chancel
Border: Pl. 105, M.P. A2, M.P. A1
Field: M.P. H3, M.P. D, M.P. G1, M.P. A19 and M.P. F2

Nave (16 x 8.50m)
Surround: Pl. 105
Border: M.P. A3, M.P. B15, M.P. A1 and M.P. A5-6
Field: M.P. J3 + F and two Greek crosses containing M.P. B2 and M.P. F2 and M.P. F1 respectively

N Aisle (20.50 x 3m)
Border: M.P. A1, M.P. B3 and M.P. A5-6
Field: M.P. H7, M.P. D, containing a cross within a circle towards the middle of the aisle; cross: bordered by M.P. A5-6, "wreath", pomegranate, "jewel"; lower part of Border broken by pomegranates, two stylised fish, and a stylised mountain (Golgotha?)

S Aisle (20.50 x 3m)
Border: M.P. A1, M.P. B3, M.P. A4
Field: M.P. H7, M.P. A19, M.P. E and a circle within a square in the centre of the aisle; square: decorated with M.P. G1, M.P. G2; circle: bordered by M.P. A1, M.P. A5-6, "wreath", M.P. A5-6 and M.P. I7

NE Chapel, Lower Pavement (4 x 3.75m)
Field: M.P. J3, M.P. F19 and four crosses
Border: M.P. A1, M.P. A5-6 and M.P. A1

Technique

Cube density: 130 per dm^2 (chancel), 108 per dm^2 (S aisle) 90-110 per dm^2 (NE chapel lower pavement)

Date: AD 400-500 (pottery and glass)

26b. Later Stage (Figs 105f-h)

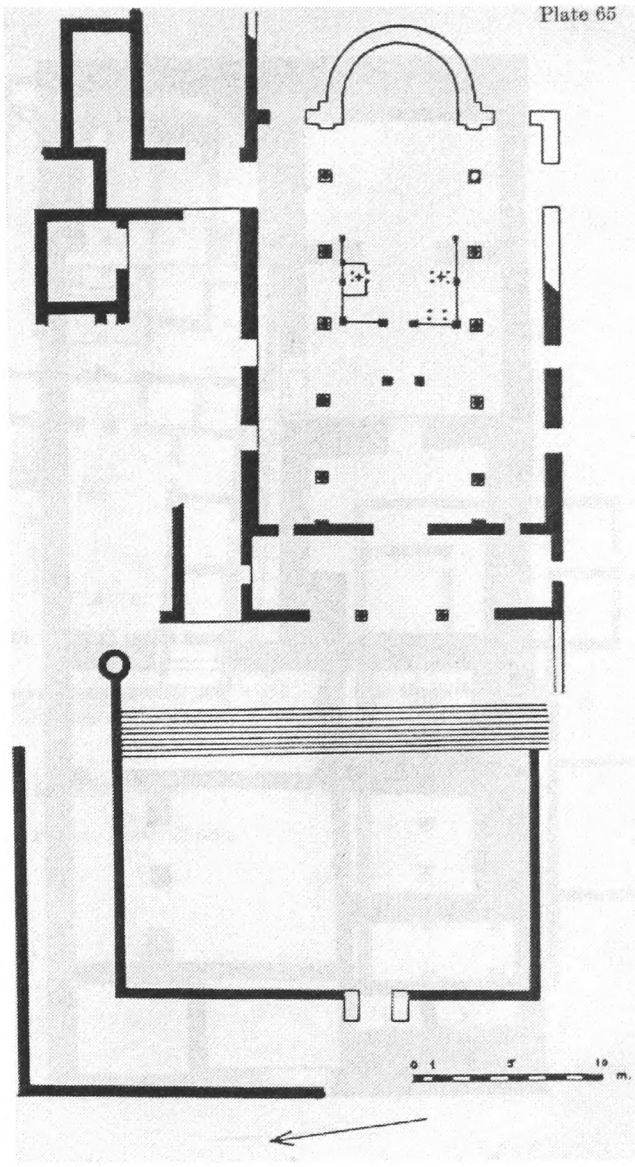


Fig. 28. Plan of Later Stage

Esonarthex
Surround: white
Border: M.P. F2, M.P. A4, M.P. B3, M.P. A5-6 and a two-lined Greek inscription (1):

[X]ωρεπισκό[πων] κ(αὶ)
ἐν μη(νὶ) Περιτίου

'[In the time of…] country bishops (*chorepiscopoi*) and… …in the month Peritios…'

Field: main pattern: M.P. H5, M.P. B2, wreath; circles and octagons: M.P. A5-6; semicircles from the south-eastern corner: M.P. I14, M.P. G3, M.P. G2, M.P. I8, M.P. A4, wavy bands, chevrons, wreath; between the semicircles: M.P. G3; octagons: M.P. I3; elongated rhombs: M.P. I14, M.P. I8, M.P. G1, M.P. I14; nine circles and two semicircles: M.P. F17, M.P. I11, M.P. A5-6; horizontal rhombs: shield, M.P. I14, M.P. I9;

western row of octagons: M.P. F; vertical rhombs: M.P. I9; semicircles: chevrons, M.P. I8

Exonarthex
Border: M.P. A1
Field: M.P. H1 and a fragmentary nine-lined Greek inscription (2):

[+ Ἐπὶ τοῦ....]
⟨ὁ⟩σ(ιωτάτου) ἐπισκό(που) ἡμῶν
Φωτίν[ου .....] καὶ
εὐλ(αβεστάτου) Κωσ[μᾶ.... τοῦ]
περιοδε[υτοῦ.... ἐτελειώθ]η
τὸ ἔργον [τοῦτοτῆς ψ]η-
φώσεως ἰνδ(ικτιῶνος) θ'
τοῦ αιχ ἔτο-
υς +

'+ In the time of our most holy bishop Photinus… and the most pious Cosmas… the visitor… was completed the labour of this mosaic in the ninth indiction in the year 611 [of the era of?, thus AD 486] +.'

Fragment adjoining Esonarthex
Fragment: M.P. H7

L-shaped Portico
Surround: M.P. A19
Field: M.P. H11, M.P. F and a circle

Corridor (east of L-shaped Portico)
Surround: M.P. H1
Border: double guilloche
Field: M.P. J3, M.P. F24

North-eastern chapel (upper pavement)
Border: M.P. H7, M.P. A1, M.P. B5
Field: M.P. J4

Room North of the Chapel
Field: M.P. H3

Technique

Cube density: 99 per dm^2 (esonarthex), 40 per dm^2 (corridor east of L-shaped portico), 72 per dm^2 (NE chapel upper pavement), 70 per dm^2 (room north of the chapel)

Date: AD 486 (according to the inscription on the exonarthex floor)

Bibliography
Prausnitz, 1967
Dauphin, 1998, III, 637, No.1/48

27. Kafr Sumei'

Grid reference: 1788.2648

Fragmentary mosaic pavements.

Date: AD 324-640

Bibliography
Guérin, 1880, II, 77: Kefr Semeia'
Dauphin, 1998, III, 637-638, No.1/52

28. Horvat Ahir

Grid reference: 1691.2641

Fragmentary mosaic pavements.

Technique

Tesserae size: 2 x 2.20cm

Date: AD 324-640 (pottery)

Bibliography
Conder and Kitchener, 1881-1883, I, 170: Khurbet Akrush
Dauphin, 1998, III, 638, No.1/54

29. Nes 'ammim

Grid reference: 1616.2634

A basilica containing fragmentary polychrome mosaic pavements decorated with geometric motifs.

Technique

Tesserae size: 1 x 1cm

Date: AD 500-625 (pottery)

Bibliography
Ovadiah and de Silva, 1981, No. 62, 248
Dauphin, 1998, III, 638, No.1/55

30. Kafr Yasif

Grid reference: 1658.2622

Mosaic pavement of excavated in 1925 decorated with various geometric motifs and inanimate and animate motifs including columns, vases, cages, bearers of fruits, and a cross.

Technique

Tesserae size: 1 x 1cm
Colours: 4 (white, red, black and yellow)

Date: AD 324-640

Bibliography
Guérin, *Galilée* II, 4-5
Dauphin, 1998, III, 638-639, No.1/59

31. Khirbet ed Deidaba

Grid reference: 166.262

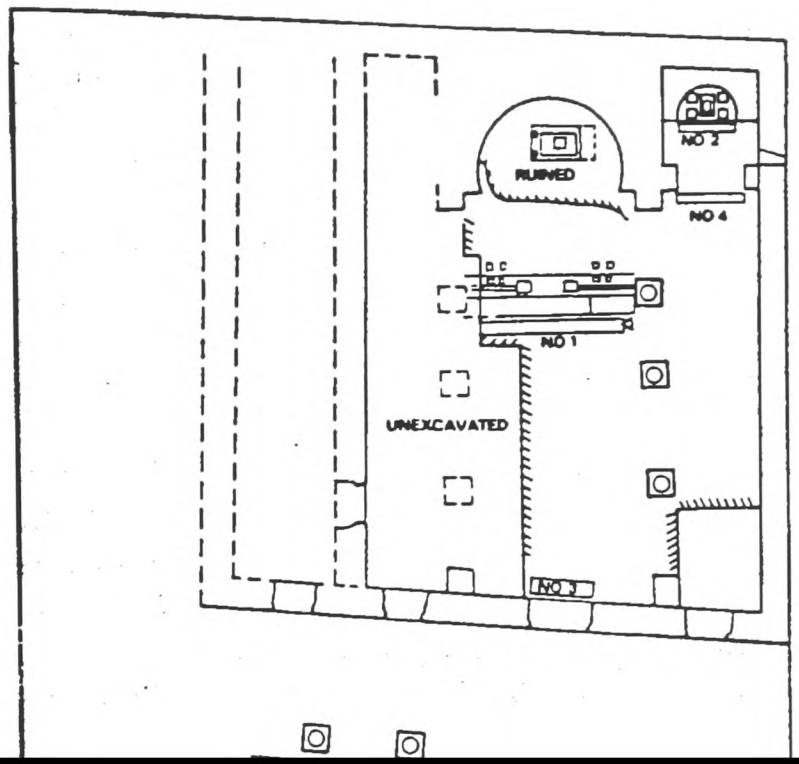
Fragmentary mosaic pavements.

Date: AD 324-640 (pottery)

Bibliography
Dauphin, 1998, III, 639, No.1/61

32. Horvat Hesheq

Grid reference: 1757.2619



'+ For the salvation of Demetrius the deacon and of Georgius (his) son and of all their household, the whole work was completed in the month of April of the year 582 [519], indiction 12.'

Chancel
A three-lined Greek inscription (2):

+ Κ(ύρι)ε ὁ Θ(εὸ)ς τοῦ ἁγίου καὶ ἐνδόξου μάρ-
τυρος Γεωργίου μνήσθητι εἰς ἀγαθὸν τοῦ δού-
λου σοῦ Δημητρίου διακ(όνου) τοῦ κτίσαντος
τὼν ἅγιον οἶκον τοῦτον καὶ Γεωργίου υἱοῦ καὶ
παν (τὸς) τοῦ οἴκου αὐτῶν. +

'+ O Lord God of the holy and glorious martyr Georgius, remember for good Thy servant Demetrius the deacon who built this holy building, and Georgius (his) son and all their household.'

Apse fragment
Surround: Pl. 5 (element)
Border: Pl. 71c
Field: Pl. 254f

S Aisle Intercolumniations (W-E)
Panel: unidentified pattern
Panel: Pl. 124 (Var.)
Panel: Pl. 159a (Var.)

S Aisle
Border: Pl. 72e
Field: Pl. 159a (Var.)

S Apse
A three-lined Greek inscription (3):

+ Ὑπὲρ σωτηρίας Δημητρίου διακ(όνου) (καὶ)
Γεωργίου υἱοῦ (καὶ) ἀναπαύσεος Σόμαδ(ος)
πατρὸς (καὶ) Δημητρίου (καὶ) Θεοδώρας
τ(έκν)ων.

'+ For the salvation of Demetrius the deacon and of Gorgius (his) son, and for the rest of Somas (his) father and of Demetrius and Theodora (his) children.'

S Apse Entrance
A two-lined Greek inscription (4):

Κ(ύρι)ε ὁ Θ(εὸ)ς τοῦ ἁγίου Σεργίου ἐλέησον
τοῦ δούλου σοῦ Δημήτρι(ο)ν δ(ιάκονον) (καὶ)
Γεόργι(ο)ν υἱὸν καὶ παντὸς τοῦ οἴκου αὐτῶ(ν).

'O Lord God of Saint Sergios, have pity of Thy servant Demetrios the deacon and Georgius (his) son and of all their household.'

S Church Entrance
A four-lined Greek inscription (5):

Ἀγαπᾶ Κ(ύριο)ς τὰς πύλας Σιὼν υἱὼν ὑπὲ(ρ)
πάντα τὰ σκενό(μ) ατα' Ιαλώβ +

'The Lord loves the gates of Sion more than all the dwelling-places of Jacob.'

Technique
Tesserae size: length and width vary between 1 and 1.2 cm
Cube density: 75 per dm^2 (collapsed second floor fragment), 95 per dm^2 (nave)
Interstice width: *tesserae* generally tightly laid, but separated by 0.20cm where they do not abut on to each other (plaster infill on occasion in place of *tesserae*)
Colours: 4 (white, dark grey, orange and red)

Bedding: a mortar base containing reused *tesserae*

Date: AD 519 (inscription)

Bibliography
Aviam, 1993, 54-65, Figs 1-18
Di Segni, 1993, 66-70
Dauphin, 1998, 639, III, No.1/63

ZEFAT (Zone 8)

1. Metulla

Grid reference: 2048.2989

A winepress with a mosaic pavement (12.65 x 1.50m) of large white *tesserae*.

Date: AD 324-640 (pottery)

Bibliography
Gúerin II, 1880, 345-346
Dauphin, 1988, III, 641 No.2/2

2a-b. Banias

Grid reference: 2145.2945

2a. A house excavated by M. Hartal and Z. Ma'oz in 1984 containing several rooms paved with mosaics of large white *tesserae*.

Date: AD 324-640 (pottery and coins)

Bibliogaphy
Hartal and Maoz, 1985, 8-9
Dauphin, 1998, III, 642, No.2/12

2b. A Basilica (grid reference: 2140-5.2941-5) excavated by V. Tsaferis and S. Israeli in 1992.

Stratum IV Mosaics
Border: Pl. 1y, Pl. 1t
Field: No. 12 filled with No. 14 to form cruciform motifs

Date: AD 300-400 (archaeology)

Bibliography
Tzaferis and Israeli, 1996, 1, fig. 4
Dauphin, 1998, III, 642, No.2/12

3. Khirbet Yarun

Grid reference: 189.276

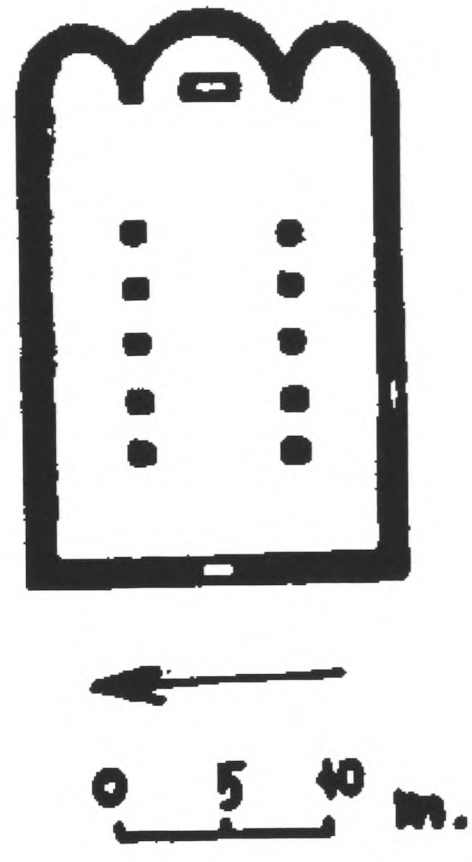


Fig. 30. Plan

A basilica paved with mosaics.

Date: AD 500-600

Bibliography
Ovadiah, 1970, No. 133, 130
Dauphin, 1998, III, 646, No.2/60

4a-b. Khirbet Marus

Grid reference: 199.270

A synagogue and Beth Midrash excavated by D. Urman in 1971, by M. Ben-Aryeh and S. Barlev in 1975-1977, and by Z. Ma'oz, A. Killebrew and R. Hachlili in 1982-1990.

4a. The Synagogue (Fig. 106)

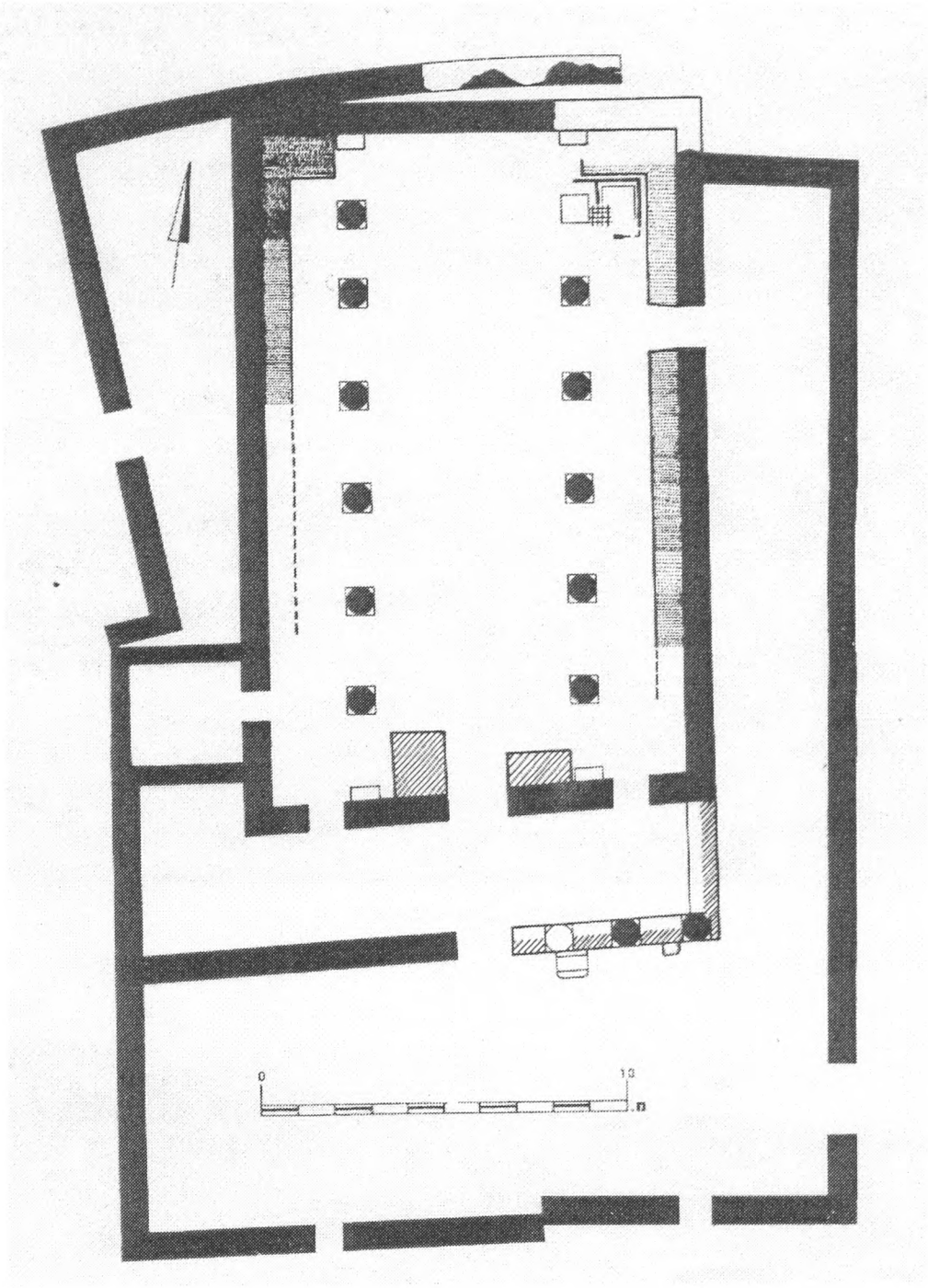


Fig. 31. Plan

Hall, NE corner fragment (2.15 x 1.70m) two panels (N-S)
Border: Pl. 1y, Pl. 71b, Pl. 1t
Field: a young man dressed in a short, white tunic with long sleeves. A red mantle (*sagum*) is draped over his left shoulder, stretched across to his right shoulder, and held with a clasp (*fibula*). The upper part of his body leans to the left; he is depicted looking towards the central hall. The man sits on a large, elliptical shield. Next to his right shoulder is a shield. Above his left shoulder is a large sword (*spatha*). Between the helmet and the western side of the *Border* is an Aramaic inscription in two lines:

'Yudan bar (son of) Shim'on Mani'

Border: Pl. 1y, Pl. 1t
Field: Pl. 133b

Technique

Tesserae size: 8 x 8cm
Colours: 5 (white, red, yellow, pink and black)

Date: *ca* AD 450 (coins)

Bibliography
Ilan, 1989, 24-26, Figs 1 and 6
Dauphin, 1998, III, 649, No.2/77

4b. The Beth Midrash

Hall, S portion, three panels (W-E)
Panel
Border: Pl. 1t, Pl. 62c, Pl. 1i
Field: Pl. 219c (Var.)

Panel (1.38 x 1.04m)
Border: Pl. 1t, Pl. 62c, Pl. 1I, Pl. 2j
Field: a lamb, a wolf and a triangular vessel resting on two legs; above is a two-lined Hebrew inscription:

'The wolf and the lamb will graze together' (Isaiah 65:25)

Panel (1.72 x 1.61m)
Border: Pl. 1t, Pl. 62c, Pl. 1i
Field: Pl. 125c (Var.) filled with pomegranates, dates, *shofarim* and an ark

Technique

Colours: 7 (shades of red, pink, light brown, dark brown, black, grey and red)

Bedding: a 10cm layer of earth laid upon a plaster floor

Date: AD 600-640 (pottery)

Bibliography
Ilan, 1989, pp. 33-35, Figs 1, 18a and b
Dauphin, 1998, III, 649, No.2/77

5. Qasrin, Synagogue Phase A

Grid reference: 2163.2662

A synagogue excavated by D. Urman in 1971, M. Ben-Aryeh and S. Bar-Lev between 1975 and 1977 and by Z. Ma'oz, A. Killebrew and R. Hachlili between 1982 and 1990.

Phase A, Room 2
A polychrome mosaic pavement.

Date: AD 375-425 (pottery)

Bibliography
Ma'oz, 1981, 103-105
Dauphin, 1998, III, 653-654, No.2/97

6. Khirbet el Muntâr

Grid reference: 2054.2649

A fragmentary mosaic pavement (3 x 2m) belonging to a synagogue.

Technique

Tesserae size: 2 x 2cm

Date: AD 300-500 (pottery)

Bibliography
Hüttenmeister and Reeg, 1977, I, 334-335: Horvat Nator
Dauphin, 1998, III, 655, No.2/102

7. Khirbet Shema' The Later Synagogue

Grid reference: 1915.2646

A synagogue partly excavated by E.M. Meyers, A.T. Kraabel and J.F. Strange between 1970 and 1972.

Stratum IV Mosaic
Fragments of a biochrome mosaic pavement

Technique

Colours: 2 (white and grey)

Date: AD 306-419 (coins and pottery)

Bibliography
Meyers, 1981, 70-74
Dauphin, 1998, III, 655, No.2/103

HAIFA (Zone 9)

1. El-Makr (Fig. 107)

Grid reference: 163.259

The remains of a church or monastery excavated by Y. Ben-Yosef on behalf of the Israel Department of Antiquities and Museums in 1964.

Carpet a
Border: Pl. 5b (Var.), Pl. 62c
Field: Pl. 169e and a poorly preserved *tabula ansata*, in which only the letter A and three crosses remain

Carpet b
Border: Ao? containing various birds and animals
Field: Pl. 142 (Var.) filled with: Pl. 10g, M.P. A16, M.P. B2, M.P. C1, M.P. C2, M.P. D, No. 19, Pl. 115b (Var.), M.P. G3, Pl. 201a, M.P. H4, M.P. I2, M.P. I7, No. 531, Pl. 215, No. 3, No. 4, No. 18, M.P. K3, No. 112 (Var.), No. 12 (Var.), No. 42 and a four-lined Greek inscription enclosed within a *tabula ansata*:

$\overline{\text{K}}$[ε βο]ήθ(ε)ιτ(ι) [κ]ώ-
μῃ ταύτῃ ἐν τῇ
εὐχῇ Ἰου(λ)ιάν-
(*ivy leaf*) ου (*ivy leaf*)

'Lord help this village [or town] with the fulfilment of a vow by Ioulianos.'

Date: AD 400-600

Bibliography
Ovadiah, 1987, 57-58, Pl. XLVI
Dauphin, 1998, III, 661, No.1/3

2. Umm el 'Umdan

Grid reference: 175.259

A fragmentary polychrome geometric mosaic pavement belonging to a monastery.

Room
Fragment: Pl. 169e (Var.)

Date: AD 324-640 (pottery)

Bibliography
Ovadiah and de Silva, 1981, No. 37, 231: Kh. 'Ammud
Dauphin, 1998, III, 661, No.3/3

3. Ras al Dar

Grid reference: 175.257

Fragments of a mosaic pavement belonging to a chapel.

Date: AD 324-640

Bibliography
Ovadiah and de Silva, 1984, No. 53, 147-148: Ras ed -Dahar
Dauphin, 1998, III, 662, No.3/8

4. Khirbet el Qabu

Grid reference: 176.257

Fragments of a mosaic pavement belonging to a church.

Date: AD 324-640

Bibliography
Ovadiah and de Silva, 1984, 39: Khirbet Qav
Dauphin, 1998, III, 662, No.3/9

5a-b. Karmiel (Khirbet Bata)

Grid reference: 178.257

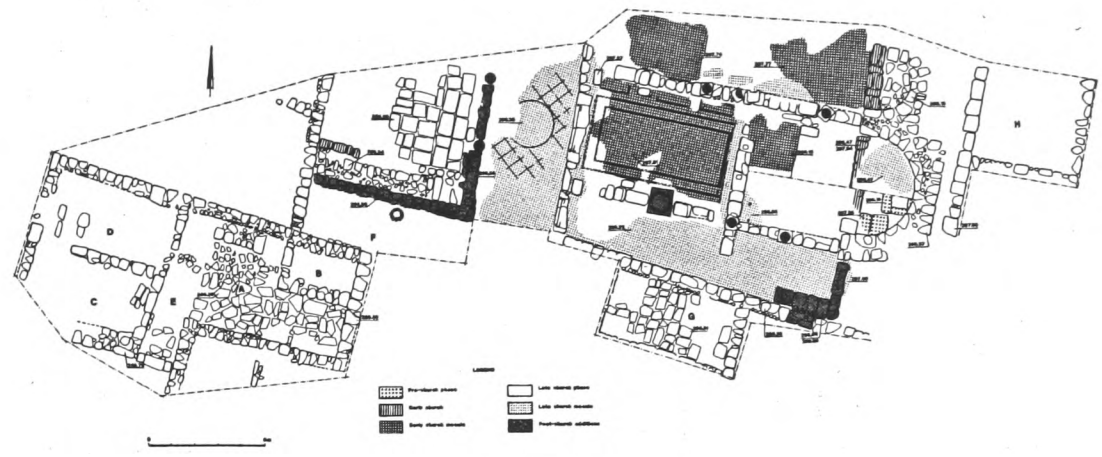


Fig. 32. Plan

5a. Early Church (Figs 108a-d)

A church belonging to two phases excavated under the direction of Z. Yeivin in 1976 and 1977.

Nave Central section (6 x 3.40m)
Surround: Pl. 5 (elements)
Border: Pl. 82
Field: Pl. 165b containing eight Greek inscriptions (1-8):

Μνησ	Be remembered
θῶσιν	Zosys and Imeris
Ζώσυσ	
Καί Εἴ	
μεριϛ	

Κ(ύρι)ε	Lord	θεό	
μνήστη	Remember	δωροϛ	Theodoros
θι Μαξίμου	Maximos the Priest	ὑποδιάκ	Subdeacon
τοῦ πρεσβ		ων γράμ	Gramma
υτέρου		μα	

Κ(ύρι)ε μνήστη θι τοῦ δούλ ου σου Προκ οπίου **τοῦ π(ρεσβυτέρου)**	Lord Remember Your servant Procopios The Priest		Βαρα χέος διά κων γράμ ματος το ἡμυσι		Baracheos Deacon Half gramma
''Αππα ς διάκ ων γρά μμα	Appas Deacon Gramma		'Επι φάνις ὑποδιάκ ων γρ άμμα		Epiphanis Subdeacon Gramma

Μνήσθ ῶσιν Λεόν τις κέ Γλυκέρι ς κέ φιρμῖνος κέ Σευῆ ρος	Be remembered Leontis and Glykeris and Firminos and Seviros

Nave Eastern Section
Border: Pl. 71c
Field: Pl. 147a (Var.)

N Aisle Intercolumniations (W-E)
Panel: a three-lined Greek inscription (9):

[Οἰ]
κονό
ομος τῆ
ς ἐκκλη
σίας

--

'*Economos* of the Church'

Κονο Γράμ μα	..... Kono Gramma
'Ανα γνώσ της	Reader

Panels: two four-lined Greek inscriptions (10-11):

[Μαξ]ίμου	[Max]imos	.....	
γρά	Gramma	.....	
μμα		Ασδ	Asdomninos
		ομν	
Μνί		ίνου	
νου	Mninos		
γρά	Gramma	[θεόδ]	...(Theo)
μμα		ωρο	doros
		ς Κλη	Son of Klemateos
.....		ματήου	
ος ἀρ	... os		
χηδι	Archdeacon	Καί θ	And
άκων		εοδώ	Theodoros
		ρου	
.....	.....		
.....			
'Αφαί	Aphaeos		
ου			

Northern Aisle Western Section
Border: Pl. 10g
Field: Pl. 238d

Northern Aisle Eastern Section
Surround: Pl. 5 (elements)
Border: Pl. 71c
Field: Pl. 163c (Var.)

Date: AD 475-500 (style and paleography of mosaic inscriptions)

5b. Late Church

Narthex
Field: Pl. 124e and a six-lined Greek inscription (partly preserved) (1):

ΕΚΤΙ . θΗΗΑΓΙ
ΗΚΛΗΣΙΑΕΤΟΥCΗΝΟΝΙ
ΚΟCΤΟΥΦΙΝΔΕΕ . ΙΤΟΥ
θΕΩΦΙΛΗC.....ICK...ΩΝ
CΤΕΦΑΝΟΥ.....ΕΒΕCΤ...θΕΩ...

'The Holy Church was built in the year 590 [AD 543], In Indiction 5, in the time of our bishop, beloved of God, Stefanos, … reverer of God …'

Nave West Wall Area
The fragmentary remains of a polychrome geometric mosaic

Nave Eastern Section
A two-lined Greek inscription (partly preserved) (2):

ΚΕΟΘΕΟCΑΝΑΠΑΥCΟΝΤΟΥ Ο
ΔΟΥΛΟΥCΟΥΙΩΚΛ.....ΝΒ

'Lord God, lay down your servants Iokletos …' (in their resting place)

Central Apse
Field: part of a peacock's tail

Northern Aisle
Remains of a polychrome geometric mosaic floor comprising geometric and floral patterns

Southern Aisle
Field: Pl. 219c

Technique

Tesserae size: 1.8 x 1.8cm
Colours: 4 (white, black, blue and red)

Date: AD 543 (inscription)

Bibliography
Yeivin, 1992, 109-128, Figs, 1-25
Tzaferis, 1992, 129-134
Dauphin, 1998, III, 662-663, No.3/11

6. Horvat Kenes

Grid reference: 1780.2581

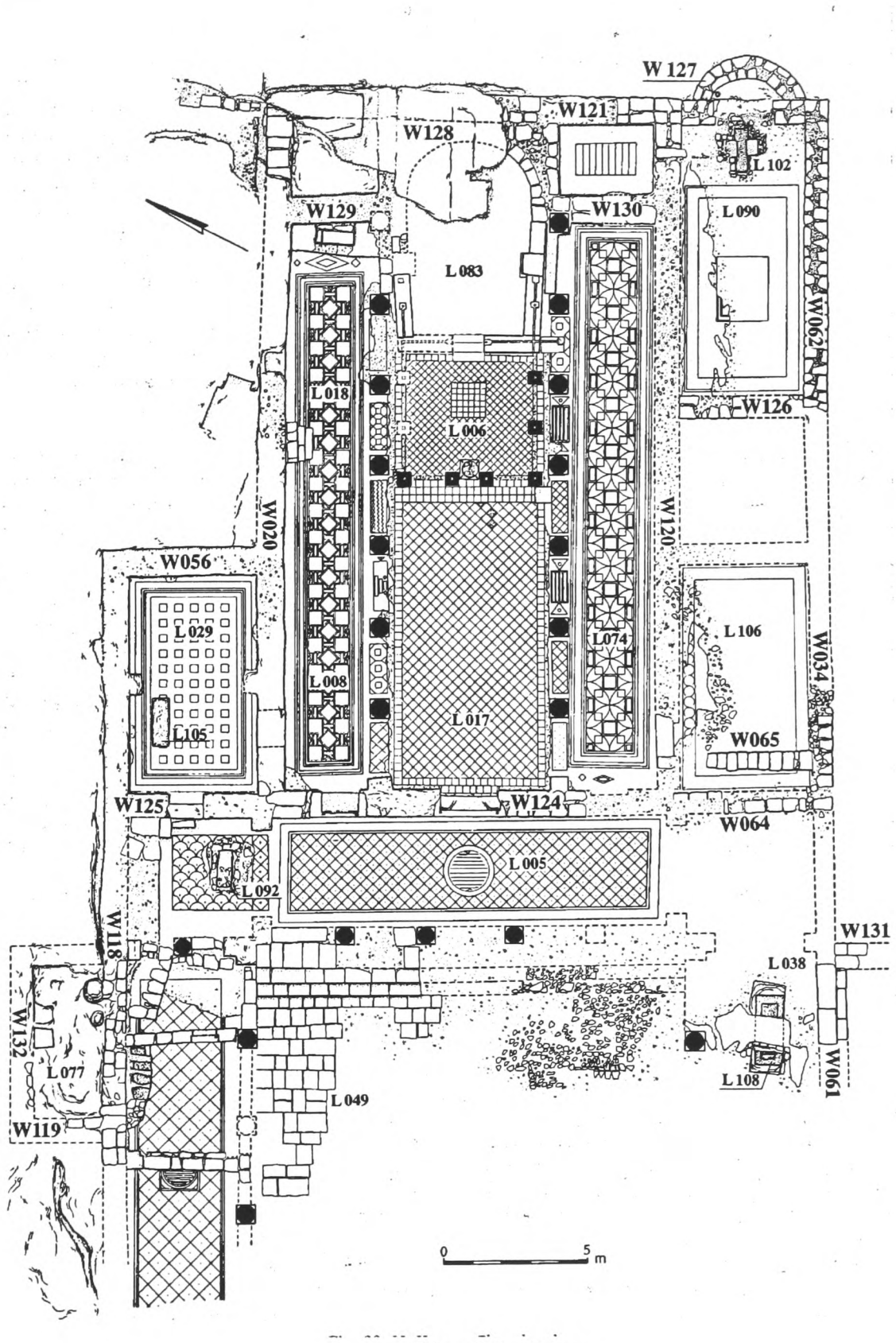


Fig. 33. Plan

A church excavated in 1993 under the direction of D. Avshalom-Gorni and M. Avi'am.

North Portico
A bud design and a Greek inscription within a medallion

South Portico
A geometric pattern

Narthex
A bud design in a geometrically patterned frame and a Greek inscription

Nave
Paved with *opus sectile*

N Aisle
A fine mosaic of geometric designs in a wide range of colours

N Intercolumniations
A Greek inscription enclosed within a *tabula ansata*, the other panels are decorated with geometric motifs

S Aisle
A fine mosaic of geometric designs in a wide range of colours

S Intercolumniations
Two Greek inscriptions enclosed within *tabula ansatae*; the other panels are decorated with geometric motifs

NW Room
A stylized design of leaves and flowers

S Room
A rectangular mosaic carpet divided into bands of three colours

Chapel
A mosaic decorated with a bud design

Room adjoining Chapel to the West
Fragments of a floor decorated with a Cx

Date: AD 500-600

Bibliography
Avshalom-Gorni and Avi'am, 1996, 25-27, Fig. 23

7. Tell Keisan

Grid reference: 164.253

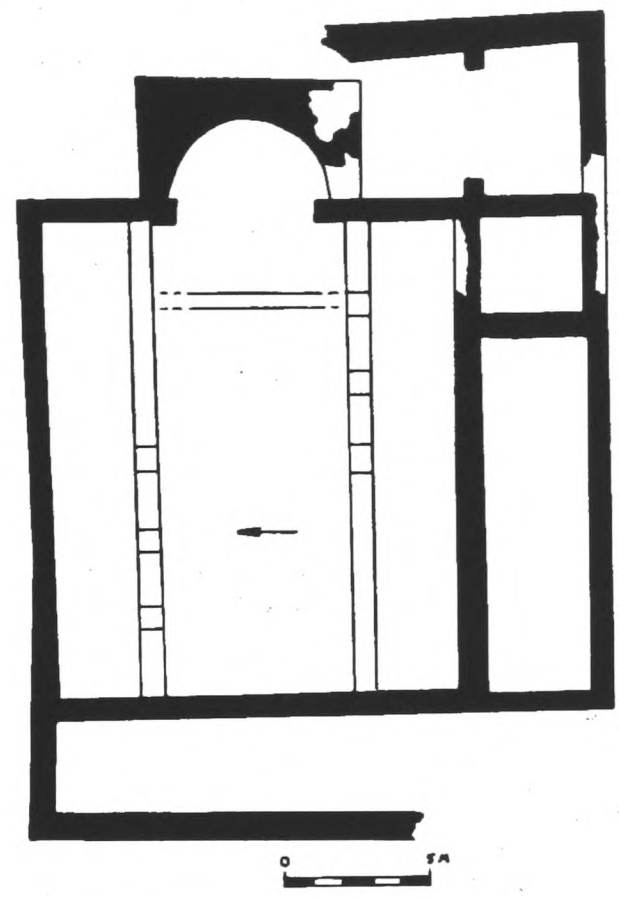


Fig. 34. Plan

A basilica excavated in 1971 by J. Prignaud on behalf of the Ecole Biblique et Archéologique Francaise de Jerusalem Fragments of mosaic pavements in red, white and black.

Date: AD 324-640

Bibliography
RB, 1972, LXXIX, 235-236
Ovadiah and de Silva, 1981, 257, No. 75

8. Khirbet Jalama

Grid reference: 1625.2488

A room containing a floor mosaic belonging to a bathhouse.

Date: AD 300-400 (coins)

Bibliography
Guérin, II, 1880, 415
Dauphin, 1998, III, 664, No.3/21

9/1-8. Shiqmona

Grid reference: 146.247

1. Monastery (Figs 109a-c)

A monastery excavated by M. Dothan on behalf of the Israel Department of Antiquities and Museums in 1951.

South Lateral Room (8 x 5m)
Border: M.P. D (Var.), Pl. 91e, Pl. 30h (Var.)
Field: Pl. 244f interspersed with No. 104 (Var.), to create cruciforms

North Lateral Room (8 x 5m)
Border: M.P. D (Var.), Ao? filled with fruit
Field: Pl. 225d (Var), (described bottom to top; left to right):
First row: four *cornucopiae* issuing from the centre with acanthus leaves extending from each
Second row: three medallions each depict two birds flanking a flower stalk (two partridges, two doves, two partridges)
Third row: eight No. 105 (Var.) growing radially towards the centre in each circle
Fourth row: four *amphorae* with their bases turned towards the centre

Western Room of Central Hall (3.80 x 2.35m)
Border: Pl. 1j
Field: Pl. 201a (Var.) and a five-lined Greek inscription (1):

\+ Ὁ τόπος / οὗτὸς τῶν / καλῶν ἡμέ/ρων ἐστ/ὶν +

'+This is the place of lucky days.+'

Eastern Room of Central Hall (3.80 x 2.35m)
Border: row of leaves, M.P. B2
Field: M.P. F

Courtyard
Fragments of Pl. 201a (Var.) and a fragmentary five-lined Greek inscription (2):

Ὑπὲρ μν(ήμ)μης κ(αὶ) [...
κ(αὶ) ἀ(να)παύσ(εως) τῶ[ν
]ων ἡμῶν [Εὐγε -?] or [Ἀντο -?]
]νίου κ(αὶ) [
]κ(αὶ) πρεσ(βυτέρ ...?) [

'For the memory and … and repose of our … Eugenius [or Antonius] and … the priest [s?]…'

Technique

Cube density: 100 per dm^2 (north and south lateral rooms), 30 per dm^2 (east room of central hall)
Colours: 8 (yellow, brown, pink, red, green, bluish-grey, black, white), (north and south lateral rooms), 3 (black, white red) (eastern room of central hall)

Date: AD 400-500

2. Chapel (Figs 109d-f)

Grid reference: 146.248

Remains of a chapel excavated in 1939-1940 by N. Makhouly on behalf of the Department of Antiquities of the Mandatory Government of Palestine.

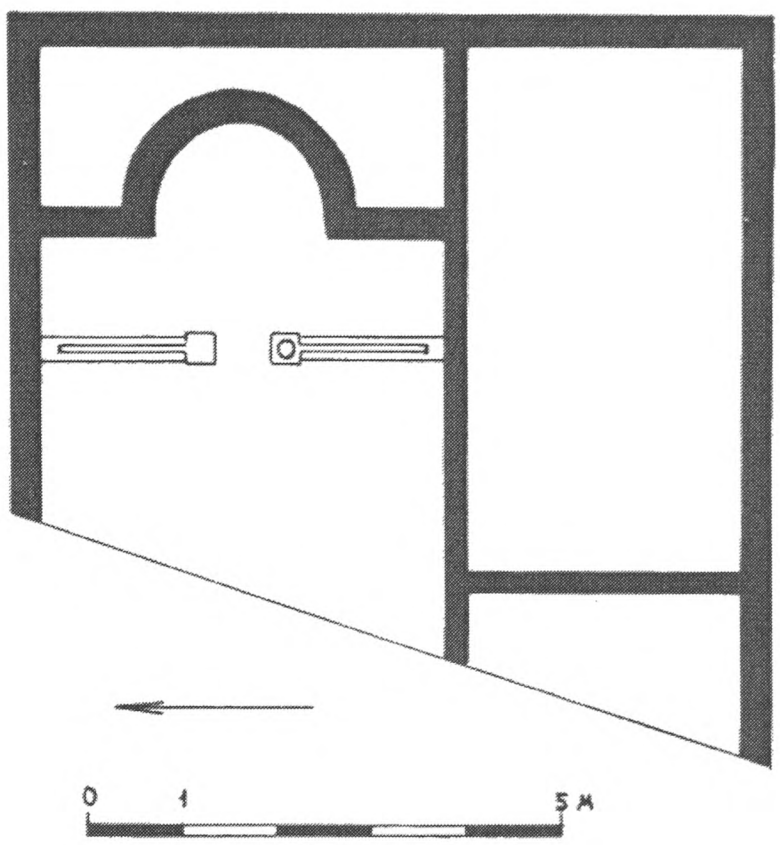


Fig. 35. Plan

SE Room (5.40 x 3.50m)
Border: Pl. 1j, Pl. 74b, Pl. 1j
Field: Pl. 244f filled with: No. 104 (Var.) arranged to create cruciforms; No. 111 (Var.) merged with No. 109 (Var.) and No. 44 (variant with 12 points, filled with smaller 12-pointed motifs); No. 120 (elements); No. 120 (Var.) and No. 111 Var., arranged as spokes)

SW Room (3.50 x 1.70m)
Border: No. 221, M.P. J6
Field: Pl.125d, M.P. G3.

Area east of the Apse (4.30 x 2.65m)
Border: Pl. 1j, Pl. 10g, Pl. 1j
Field: Pl. 219c

Technique

Cube density: 90 per dm^2 (area east of the apse)
Colours: 5 (white, black, grey, red, brown, yellow, green, blue)

Date: AD 324-640

3. Church (Figs 109g-h)

Grid reference: 146.248

A church excavated by J. Elgavish on behalf of the Museum of Ancient Art of Haifa Municipality between 1963-1978.

Room I (the western room) (19 x 3m)
Border: M.P. B2
Field: Pl. 219c

Room II (the middle room)
Mosaic (6.75 x 3.15m)
Border: Pl. 74b
Field: M.P. I3 filled with No. 105 (Var.) (surround); No. 114 (Var.), (octagons); the cruciform shapes of the main pattern are filled with various fruits:
first cross: four pomegranates;
second cross: four citrons;
third cross, four pomegranates;
fourth cross: four clusters of grapes around a water melon

Room III, eastern room (*ca* 6 x 4m)
Border: Pl. 91e
Field: Pl. 219c filled with repeating subject matter in each row (bottom to top; left to right:
First row: flower and two leaves;
Second row: No.48;
Third row: stylised goblet;
Fourth row: No. 48;
Fifth row: shell and two *cornucopiae*;
Sixth row: No. 48;
Seventh row: stylised tree;
Eighth row: No. 48;
Ninth row, a flower and two leaves;
Corners: Nos 108-111 (Var.);
Edges: Nos 108-111 (Var.);
Interspaces: No. 104 (Var.) arranged into cruciforms;

Room V (ca 5 x 4.50m)
Border: M.P. A3, M.P. A1
Field: Pl. 219c and No. 18 (1 x 1m).filled with No. 10

Room VII
Mosaic (*ca* 5 x 2.75m)
Border: Pl. 1J, Pl. 10g, Pl. 1j
Field: Pl. 213 (Var.)

Room X (*ca* 5 x 2m)
Border: Pl. 74b
Field: Pl.125d

Date: AD 324-640

4. Shiqmona, Loci 6, 12, 13, 20, 27 and 50 (Figs 109i-k)

Grid reference: 146.248

Excavated in 1965-1966 by J. Elgavish on behalf of the Museum of Ancient Art of Haifa Municipality.

Locus 6 (3 x 3m)
Pl. 1j enclosing a square of Pl. 1j; this in turn encloses No. 19

Locus 12
Mosaic fragments decorated with a No. 18 (0.90 x 0.90m) filled with three interlacing No. 10

Locus 13 (4.50 x 4m)
Border: Pl. 72b
Field: Pl.125d

Locus 20 (4.50 x 3.20m)
Border: Pl. 72b
Field: Pl. 219c

Locus 27
Mosaic (5.25 x 5m)
Pl. 1j in the centre of which is a square (1.50 x 1.50m) filled with a cross within No. 19

Locus 50 (6.50 x 2.30m)
A three-lined Greek inscription within a rectangular frame:

Εὐτυχῶς / τῷ κτή/στη (1) (ivy leaf)

'Blessed is the builder.'

Date: AD 324-640

5. Various *Loci* (Figs 109i-p)

Grid reference: 146.248

Excavated in 1967 by J. Elgavish on behalf of the Museum of Ancient Art of Haifa Municipality.

Locus 2051 (mosaic fragments)
Border: M.P. B2, Pl. 1j. Field: M.P. G3

Ditch 41
Border: Pl. 74b. Field: M.P. J4 and leaves, pomegranates, No. 104 (Var.) and No. 105 (Var.)

Ditch 42
Border: Pl. 74b. Field: M.P. J4

Ditch 45
Border: M.P. A2, Pl. 74b

Field: No. 434, Pl.101b, M.P. G3, Pl. 114b, No. 105 (Var.), No. 105 (Var.), No. 44 (Var.) No. 114 (Var.)

Ditch 46
Field: M.P. J4, No. 114 (Var.) No. 105 (Var.)

Date: AD 324-640

6. Locus 871

Grid reference: 146.248

Excavated in 1971 by J. Elgavish on behalf of the Museum of Ancient Art of Haifa Municipality.

Locus 871 (4.50 x 3.50m)
Border: M.P. B2
Field: Pl. 219c

Date: AD 324-640

7. Shiqmona, Loci 52, 53, 55, 63, 64 (Figs 109q-t)

Grid reference: 146.248

Excavated in 1972 by J. Elgavish on behalf of the Museum of Ancient Art of Haifa Municipality.

Locus 52 (*ca* 4.50m wide)
Border: M.P. B2
Field: Pl. 219c

Locus 53 (partly excavated)
Border: Pl. 1J, M.P. A3
Field: Pl. 219c

Locus 55 (5.20 x 5.20m)
Border: Pl. 72b
Field: Pl. 219c, M.P. G3 and No. 44

Locus 63 (4m wide, partly excavated)
Border: Pl. 1j, M.P. A3, Pl. 1j
Field: Pl. 219c

Locus 64 (4 x 3.30m)
Border: M.P. D, No. 12 (Var.)
Field: Pl. 219c, M.P. K4

Date: AD 324-640

8. Shiqmona, Loci 75, 76, 79, 80 and 85 (Figs 109u-x)

Grid reference: 146.248

Excavated in 1973-1974 by J. Elgavish on behalf of the Museum of Ancient Art of Haifa Municipality.

Locus 75 (3.70 x 3.50m)
Field: Pl. 219c and a square (1.40 x 1.40m) filled with No. 12 and No. 13

Locus 76 (4 x 3.15m)
Border: Pl. 1j
Field: Pl. 219c

Locus 79 (ca 4.30m wide)
Border: M.P. B2

Field: Pl. 219c, No.54

Locus 80 (4.50 x 4.50m)
Floor: Pl. 1j

Locus 85 (3m wide)
Border: Pl. 1j
Field: Pl. 201a, M.P. D

Date: AD 324-640

Bibliography
Dauphin, 1998, III, 665-667, No.3/33

10. Kefar Ata

Grid reference: 160.245

A Synagogue excavated by F. Vitto in 1972 on behalf of the Israel Department of Antiquities and Museums.

Apse
Field: Pl.105

Hall
Mosaic: a geometric mosaic of red, white and black

Technique

Colours: 3 (red, white and black)

Date: AD 400-500

Bibliography
Guérin, 1880, I, 409: Kefr Et-Ta
Dauphin, 1998, III, 669, No.3/54

11. Shafa 'Amr

Grid reference: 166.245

A synagogue containing three rooms paved with floor mosaics.

Date: AD 324-640

Bibliography
Dauphin, 1998, III, 669-670, No.3/55

12/1-2. Khirbet Husha

Grid reference: 163.244

1. Building

A building of an unknown function excavated by Z. Yeivin between 1965 and 1970 paved with a small biochrome mosaic (1.50 x 1.20m).

Technique

Colours: 2 (white and grey)
Cube density: 22 per dm^2

Date: AD 324-640

Bibliography
Guérin, I, 1880, 415-416
Dauphin, 1998, III, 671, No.3/68

2. Wine Press

A white mosaic pavement belonging to the reservoir of a winepress.

Date: AD 324-640

Bibliography
Guérin, I, 1880, 415-416
Dauphin, 1998, III, 671, No.3/68

13. Khirbet Ibtin

Grid reference: 1603.2410

A basilica recorded by A. Ovadiah in 1964 and excavated by F. Vitto in 1972. containing mosaics geometric mosaic pavements of red, black and white.

Date: AD 400-600 (pottery)

Bibliography
Conder and Kitchener, 1881-1883, I-III, Abtun
Dauphin, 1998, III, 674, No.3/98

14. Yagur

Grid reference: 1557.2405

Fragments of mosaic pavement.

Date: AD 324-640 (pottery)

Bibliography
Ronen and Olamy, 1983, No. 12, 60-63 (in Hebrew)
Dauphin, 1998, III, 675, No.3/105

15/1-4. Zippori

Grid reference: 176.239

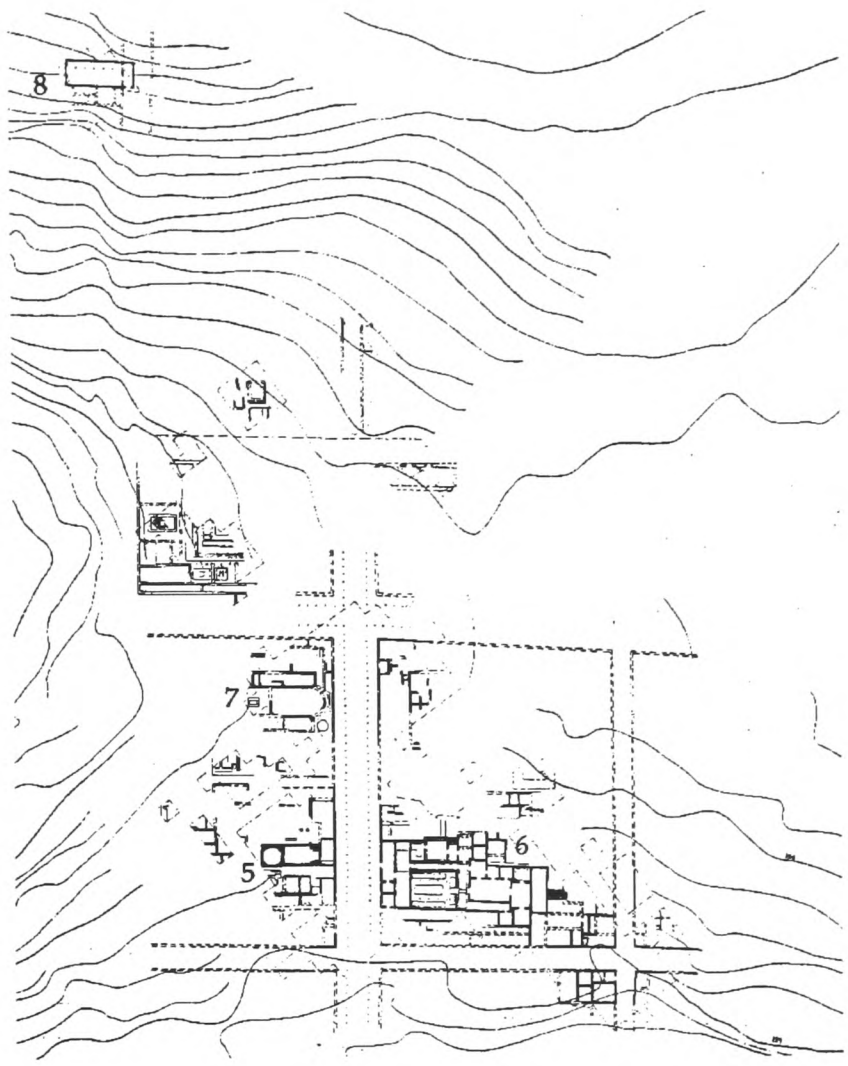


Fig. 36. Plan.

1. House of the Nile Festival (Figs 110a-f)

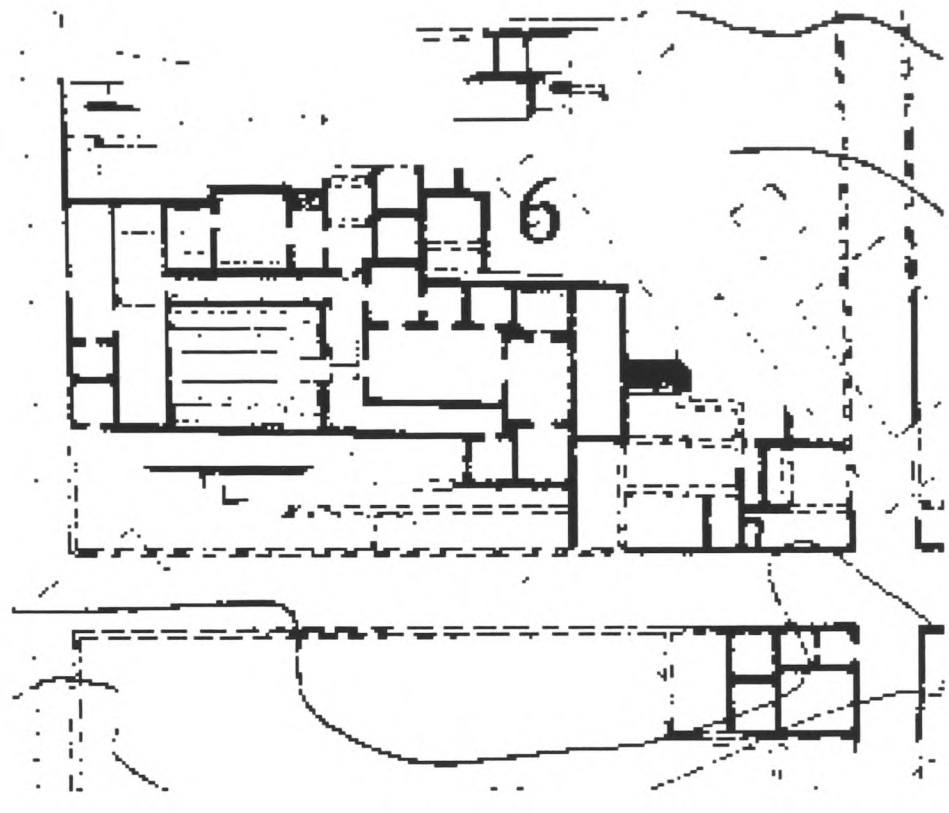


Fig. 37. Plan

A luxurious residence or public building discovered by the Hebrew University team in the summer of 1991 and subsequently excavated.

Nile Mosaic ("Floor 1") (7.60 x 6.20m)
Surround: a row of birds and a Greek inscription: "Have Success"
Border: Pl. 10g, Pl. 71c
Field: Four main scenes (described from top to bottom; left to right)

Nile Festival scene
The personification of Egypt, leaning on a basket laden with fruit and holding a *cornucopia* filled with fruit; a Nilometer perched on top of a rectangular structure with an arched entrance and marked with the numbers 15, 16 and 17; next to the Nilometer, a man standing above a kneeling female figure, inscribes the number IZ (17 cubits) with a hammer and chisel; personification of the Nile River sitting on an animal with the waters of the Nile issuing from its mouth; two naked figures bearing gifts (for the Nile personification)

Nile River scene

The Nile River runs across the centre of the floor, issuing from the mouth of a hippopotamus or ox; a fisherman with a braided basket serving as a net; a stork devouring a snake, a bird perching on a lotus flower, fish

Festival Procession scene

The walled city of Alexandria and the Pharus lighthouse; a procession of two horsemen galloping towards the city, the first figure bears a torch; another IZ appears next to this figure; a boy wearing a tunic

Hunting scenes

A lion devouring an ox, a bear devouring a wild boar, a panther pouncing on a gazelle

Technique

Tesserae size: length and width vary between 0.2 and 1cm (Border), between 0.2 and 1.0cm (general)
Cube density: 144-196 per dm^2 (Border), 225-256 per dm^2 (main motifs), 144-256 per dm^2 (background)
Interstice width: in general small, *tesserae* being tightly laid
Colours: 18 (black, brown, green, pink, red, shades of brown, shades of grey, shades of red, shades of white, white)

Floor 2, The Centaur Mosaic

A centaur leaping on his hind legs holds an object containing a Greek inscription

Technique

Tesserae size: length and width vary between 0.2 and 1cm (in general)
Cube density: 100-256 per dm^2 (centaur), 121 per dm (background)
Interstice width: in general small, *tesserae* being tightly laid
Colours: shades of red, black, shades of grey, white

Floor 3, The Long Corridor Mosaic

A geometric floor of type Pl. 124b framed by a Border of type Pl. 75b

Technique

Tesserae size: length and width vary between 0.2 and 1.2cm (border), between 0.3 and 1cm (Field)
Cube density: 121-144 per dm (Border), 100-121 per dm (Field)
Interstice width: in general small, *tesserae* being tightly laid

Colours: 8 (shades of brown, shades of red, shades of grey, white, black)

Floor 4, The Flower Bud Mosaic
A geometric floor of type Pl. 219c (Var.) framed by a Border of an interlaced band with alternating circles and squares

Technique

Tesserae size: length and width vary between 0.2 and 1.2cm (surround), between 0.2 and 1.2cm (Border), between 0.2 and 1.2cm (Field)
Cube density: 81-169 per dm^2 (surround), 100-169 per dm^2 (Border), 100-169 per dm^2 (Field)
Interstice width: in general small, *tesserae* being tightly laid
Colours: 8 (shades of brown, shades of red, white, black)

Floor 5
A geometric floor of type Pl. 161f (Var.) framed by a Border of Pl. 75c

Technique

Tesserae size: length and width vary between 0.5 and 1.5cm (surround), between 0.5 and 1.3cm (Border), between 0.3 and 1.5cm (Field)
Cube density: 64-81 per dm^2 (surround), 64-81 per dm^2 (Border), 81-144 per dm^2 (Field)
Interstices width: varies according to the *tesserae* being tightly or loosely laid
Colours: 8 (white, black, shades of red, mustard, grey)

Floor 6
A geometric floor in two fragments decorated by pattern type Pl. 156e framed by a Border of Pl. 39e (Var.)

Technique

Tesserae size: length and width vary between 0.2 and 1.8cm (Border and Field)
Cube density: 64-169 per dm^2 (Border and Field)
Interstice width: in general small, *tesserae* being tightly laid
Colours: 8 (mustard, shades of grey, white, black, red, pink)

Floor 7, Basilical Hall Mosaic (strip adjacent to long corridor)
A geometric floor of type Pl. 163c (Var.) framed by a Border of Pl. 75b

Technique

Tesserae size: length and width vary between 0.5 and 1.2cm (surround), between 0.2 and 1.3cm (Border), between 0.8 and 1.3cm (Field)

Cube density: 81-100 per dm^2 (surround), 100-169 per dm^2 (Border), 81-100 per dm^2 (field)
Interstice width: in general small, *tesserae* being tightly laid
Colours: 7 (white, black, shades of red, grey, mustard, pink)

Floor 8, Basilical Hall Mosaic (The Mosaic of the Amazons)

Comprises two figurative panels framed by Borders of Pl. 72d, Pl. 72f and a strip of Pl. 219f; the first panel, partly destroyed, depicts two almost naked hunters with a boar at their feet (this panel is currently located in the Hebrew University). The second panel depicts two amazons, mounted on horses and accompanied by a dog, participating in a leopard hunt

First hunting panel

Top Border: multiple stranded guilloche. Right hand Border: Pl. 213 'paisley' motifs
Field: A partially preserved mosaic depicting two naked hunters standing next to a tree with a wild boar beneath them

Technique

Tesserae size: length and width vary between 0.2 and 1.2cm (top Border, right hand border), between 0.2 and 0.8cm (amazons, boar, tree, flower plant, background)
Cube density: 144 per dm^2 (top Border, right hand Border), 225 per dm^2 (hunters, boar, tree, flower plant, background)
Interstice width: in general small, *tesserae* being tightly laid
Colours: shades of brown, shades of grey, white, white, shades of red, black, pink

Second hunting panel

Tesserae size: length and width vary between 0.2 and 1cm (amazons, background, architectural representation guilloche border and frame)
Cube density: 144-225 per dm^2 (amazons, background, architectural representation) 100-169 per dm^2 (guilloche Border), 81-121 per dm^2 (guilloche frame)
Interstice width: in general small, *tesserae* being tightly laid in general except in the guilloche frame where laying of *tesserae* varies from loose to tight
Colours: white, black, grey, shades of red, pink, mustard

Floor 9
A geometric floor of type Pl. 219f framed by a Border of Pl. 70f

Technique

Tesserae size: length and width vary between 0.2 and 1.2cm (Border and Field)
Cube density: 144 per dm^2 (Border and Field)
Interstice width: in general small, *tesserae* being tightly laid
Colours: 9 (shades of brown, shades of grey, white, red, black, pink)

Floor 10
A geometric floor of type Pl. 244f framed by a Border of Pl. 40 (Var.)

Technique

Tesserae size: length and width vary between 0.2 and 1.2cm (surround, Border, Field)
Cube density: 81-144 per dm^2 (surround), 121-144 per dm^2 (Field)
Interstice width: in general small, *tesserae* being tightly laid
Colours: 6 (white, black, mustard, shades of red, grey)

Floor 11
A floor decorated with pattern Pl. 219c (Var.) framed by a Border of Pl. 72e.

Technique

Tesserae size: length and width vary between 0.3 and 1.3cm (surround), between 0.2 and 1.2cm (Border and Field)
Cube density: 81-144 per dm^2 (surround) 100-169 per dm^2 (Border), 121-144 per dm^2 (Field)
Interstice width: in general small, *tesserae* being tightly laid
Colours: 7 (white, black, grey, shades of red, pink, mustard)

Floor 12
A geometric floor of type Pl. 156e enclosed by a Border of Pl. 33e

Technique

Tesserae size: length and width vary between 0.3 and 1.3cm (surround), between 0.5 and 1.5cm (Border), between 0.2 and 1.2cm (Field)
Cube density: 81-144 per dm^2 (surround), 100-144 per dm^2 (Border), 100-121 per dm^2 (Field)
Interstice width: in general small, *tesserae* being tightly laid
Colours: 7 (white, shades of red, black, shades of grey, pink, mustard)

Floor 13, The Mosaic of the Dancing Amazons

A figurative floor in fragmentary condition depicting four amazons (three of whom are dancing) and horses; these are framed by a wide Border comprising interlooped shaded bands forming squares enclosing a pomegranate and lozenges

Technique

Tesserae size: length and width vary between 0.2 and 1.2cm (Border), between 0.2 and 0.8cm (animals, trees, amazons, background)
Cube density: 144 per dm^2 (Border), 225 per dm^2 (animals, trees, amazons, background)
Interstice width: in general small, *tesserae* being tightly laid
Colours: brick red, black, shades of brown, dark red, black, grey, white

Date: AD 500-600 (style)

Bibliography

Netzer and Weiss, 1995, 162-176, figs 1-10
Dauphin, 1998, III, 677-678, No.3/122

2. Cardo, West Pavement

A coarse pavement with a simple geometric decoration and an inscription excavated by the Hebrew University Team between 1991 and 1995.

Field: Pl. 105

Technique

Tesserae size: length and width vary between 0.5 and 2.5cm
Cube density: 12-20 per dm^2
Interstice width: in general small to wide, *tesserae* being tightly and loosely (0-0.5cm)
Colours: 2 (black and white)

Inscription (technique)

Tesserae size: 0.5-2.5 x 0.5-2.5cm
Interstice width: in general small to wide, *tesserae* being tightly and loosely (0-0.5 cm)
Colours: black

Date: 400-500 (inscription)

Bibliography
Netzer and Weiss, 1995, 171-173, Figs 12 and 13
Dauphin, 1998, III, 677-678, No. 3/122

3. Cardo, East Pavement

A coarse pavement with a simple geometric decoration and an inscription excavated by the Hebrew University Team between 1991 and 1995.

Field: Pl. 105
Tesserae size: length and width vary between 0.5 and 2.5cm
Cube density: 12-20 per dm^2
Interstice width: in general small to wide, *tesserae* being tightly and loosely (0-0.5cm)
Colours: 2 (black and white)

An eleven-lined Greek inscription:

"Under our most saintly father Eutropius the Episcopus, the whole work of the mosaic was done by the provision of the most learned Marianus, the chief physician and father of the city, in the time of the 14th indiction."

Inscription (technique)
Tesserae size: 0.5-2.5 x 0.5-2.5cm
Interstice width: in general small to wide, *tesserae* being tightly and loosely (0-0.5cm)
Colours: black

Date: 400-500 (inscription)

Bibliography
Netzer and Weiss, 1995, 171-173, Figs 12 and 13
Dauphin, 1998, III, 677-678, No.3/122

4. The Synagogue (Figs 110g-j)

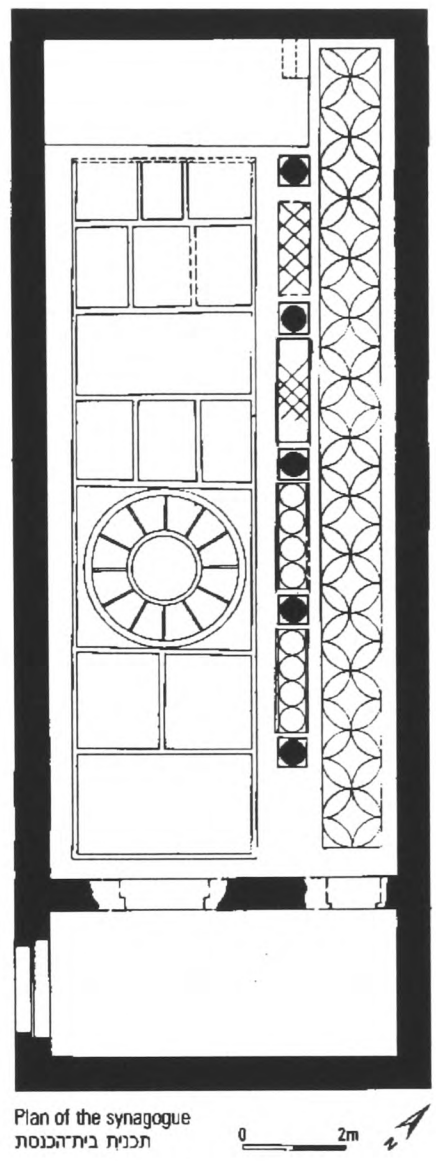


Fig. 38. Plan

A synagogue excavated by the Hebrew University team in 1993 and subsequently excavated.

Nave Mosaic (13.50 x 4.50m) divided into seven bands (NW-SE, left to right)

Band 1: Wreath Flanked by Lions
Border: Pl. 70c
Field: a partly preserved depiction of a lion facing towards the central panel grasping a bull's head in its claws

Border: Pl. 70c
Field: a partly preserved wreath with stylised leaves; within the wreath are the remains of a Greek inscription: "…may he be blessed."

Border: Pl. 70c
Field: a partly preserved depiction of a lion facing towards the central panel grasping a bull's head in its claws

Band 2: Architectural Façade, Menorot, and other Jewish Symbols
Border: Pl. 70c
Field: a poorly preserved panel depicting a seven-branched *menorah* and the Four Species: the *lulab* (palm branch), *hadas* (myrtle), *araba* (willow) and *etrog* (citron)

Border: Pl. 70c
Field: Ark of the Law comprising a gabled-roof with a conch. Below this is a doorway flanked by three columns with sylised Ionic capitals standing on a raised platform; below the façade is a single incense shovel
Border: Pl. 70c
Field: a panel in a reasonable state of preservation depicting a seven-branched *menorah* and the Four Species: the *lulav* (palm branch), *hadas* (myrtle), *arava* (willow) and *etrog* (citron); an object resembling tongs appears between the *menorah* and the *shofar* (traditionally used by priests for removing ash from the *menorah* and trimming its wicks)

Band 3: The Consecration of Aaron to the Service of the Tabernacle and the Daily Offering
Border: Pl. 70c
Field: on the left hand side of the panel, a bull is depicted in profile; above it, a lamb, together with the biblical quote: "*one lamb*…" (Numbers 28:4); in the centre of the panel a large altar built of dressed stones is depicted; to the left of the altar, the figure of Aaron the high priest stood, but only the inscription "Aaron" remains together with fragments of his garment. To the right of the panel is a full water basin set on a column with an Ionic capital; the heads (?) of two bulls project from the left side of the basin, and a stream of water flows from their mouths into a hemispherical bowl nearby

Band 4: The Shewbread Table and the Basket of Fruits
Border: Pl. 70c
Field: a lamb is depicted in the upper left hand corner, with the continuation of the verse quoted in the panel directly above in Band 3: 'and the other lamb…'; to the right of the lamb is a black jar with two handles; above it is the Hebrew word "oil"; below to the right is a square container, accompanied by the label "flour" (*solet*); the lower left corner contains two trumpets, which are also labelled by their name

Border: Pl. 70c

Field: a depiction of the Shewbread table. It is round and has three legs and is decorated with a cloth; 12 loaves are depicted on the table (several are missing); above the table, on either side of it, are two vessels with long handles and triangular bases (two censers)

Border: Pl. 70c
Field: the right hand panel shows a plaited basket of first fruits; two birds hang from the basket with their heads downwards; beneath the basket is a pair of cymbals linked by a chain

Band 5: The Zodiac
Border: Pl. 70c
Field: a zodiac positioned in the middle of the floor arranged in two concentric circles (3 x 3m); the central circle is surrounded by a dedicatory inscription and contains Helios' chariot, below a radiant sun, harnessed to four horses and shown frontally; the lower part of the circle depicts the sea; the moon and a single star are represented in the upper part of the circle; four of the original 12 zodiac signs have been well preserved; the remainder are not well preserved or totally destroyed; the signs are personifications (either covered in drapery or naked) of the zodiac accompanied by an inscription identifying them as such; the Four Seasons are depicted in the corners of the enclosing square, personified as busts of four women and accompanied by inscriptions naming the season in both Hebrew and Greek; each season is accompanied by vegetal decoration (plants and, or, fruit and inanimate objects, such as a pruning knife and fruit basket)

Band 6: The Binding of Isaac
First Panel
Border: Pl. 70c
Field: the two panels in Band 6 are linked to the story of the Binding of Isaac; the left-hand panel shows the two servants who remained at the bottom of the mountain with the ass; curved, scale-like lines fill the panel's lower left corner, representing the foothills of Mount Moriah; in the foreground, the ass is depicted facing left, in profile; one of the servants stands behind it, shown frontally with his head turned slightly to the left, toward the other servant; in one hand he holds a spear, while the other hand is slightly raised toward the centre of the scene; the servant on the left sits under a tree; his torso is shown frontally, while his legs are shown in profile; in his left hand, he holds the ass's reins; his right hand extends to the side; both servants are shown wearing short tunics with long sleeves and black shoes

Second Panel
Border: Pl. 70c

Field: The story continues in the right-hand panel (poorly preserved); on the left side of the panel is a tree with a curved trunk; the remainder of the panel depicts remnants of Abraham's sacrificial knife, the head of a ram and a tunic

Band 7: The Angel's Visit to Abraham and Sarah
Border: Pl. 70c
Field: largely destroyed, the remains of Sarah are preserved, with her head turned to the right and two other figures

NE Intercolumniations (mostly destroyed) (NW-SE)
Field: Pl. 124 (Var.)
Field: Pl. 124 (Var.)
Field: Pl. 69f
Field: Pl. 69f

North-East Aisle
Border: Pl. 1i
Field: Pl. 243 (Var.)

Date: AD 400-500

Bibliography
Weiss and Netzer, 1996
Dauphin, 1998, III, 677-678, No.3/122

16. Horvat Mitla

Grid reference: 1475.2386

Remains of mosaic pavements.

Date: AD 324-640 (pottery)

Bibliography
Conder and Kitchener, 1881, I, 316: Khirbet Mithilia
Dauphin, 1998, III, 679, No.3/126

17. Khirbet Lubiya

Grid reference: 1504.2381

Fragmentary mosaic pavements.

Date: AD 324-640 (pottery)

Bibliography
Dauphin, 1998, III, 679, No.3/133

18. Beit Lehem

Grid reference: 1677.2378

A church discovered in 1964 and excavated by A. Ovadiah on behalf of the Israel Department of Antiquities and Museums in 1965.

South Aisle (7 x 1-1.85m) (W-E)

Panel
Border: M.P. A1, M.P. B13
Field: No. 27, M.P. D and Nos 2, 3, 4 and 12 filled with M.P. G2, I8 and flowers

Panel
Border: M.P. A1
Field: M.P. A8

Technique

Cube density: 100 per dm^2
Colours: 4 (white, red, black and yellow)

Miscellaneous Fragment
Field: C1x containing a stylised basket with grapes

Date: AD 400-600

Bibliography
Ovadiah and Ovadiah, 1987, 23-24, No. 21, Pl. XIX
Ovadiah and de Silva, 1981, No. 9, 209
Dauphin, 1998, III, 679-680, No.3/137

19. Khirbet ed Damun

Grid reference: 1524.2376

A basilica excavated by L. Y. Rahmani, M. Dothan and Z. Goldman in 1954 on behalf of the Israel Department of Antiquities and Museums.

Remains of a church containing a polychrome pavement

Date: AD 400-600

Bibliography
Conder and Kitchener, 1881, I, 303: Duweimin
Dauphin, 1998, III, 680, No.3/141

20. Allonim

Grid reference: 1642.2363

Remains of a mosaic pavement.

Date: AD 324-640 (pottery)

Bibliography
Guérin, 1880, I, 398, 498: Koskos
Dauphin, 1998, III, 682, No.3/160

21. Er Reina

Grid reference: 179.236

A building paved with a floor mosaic.

Date: AD 324-640

Bibliography
Guérin, 1880, I, 165: Reinah
Dauphin, 1998, III, 683, 3/165

22. 'Isfiya (Figs 111a-f)

Grid reference: 1565.2359

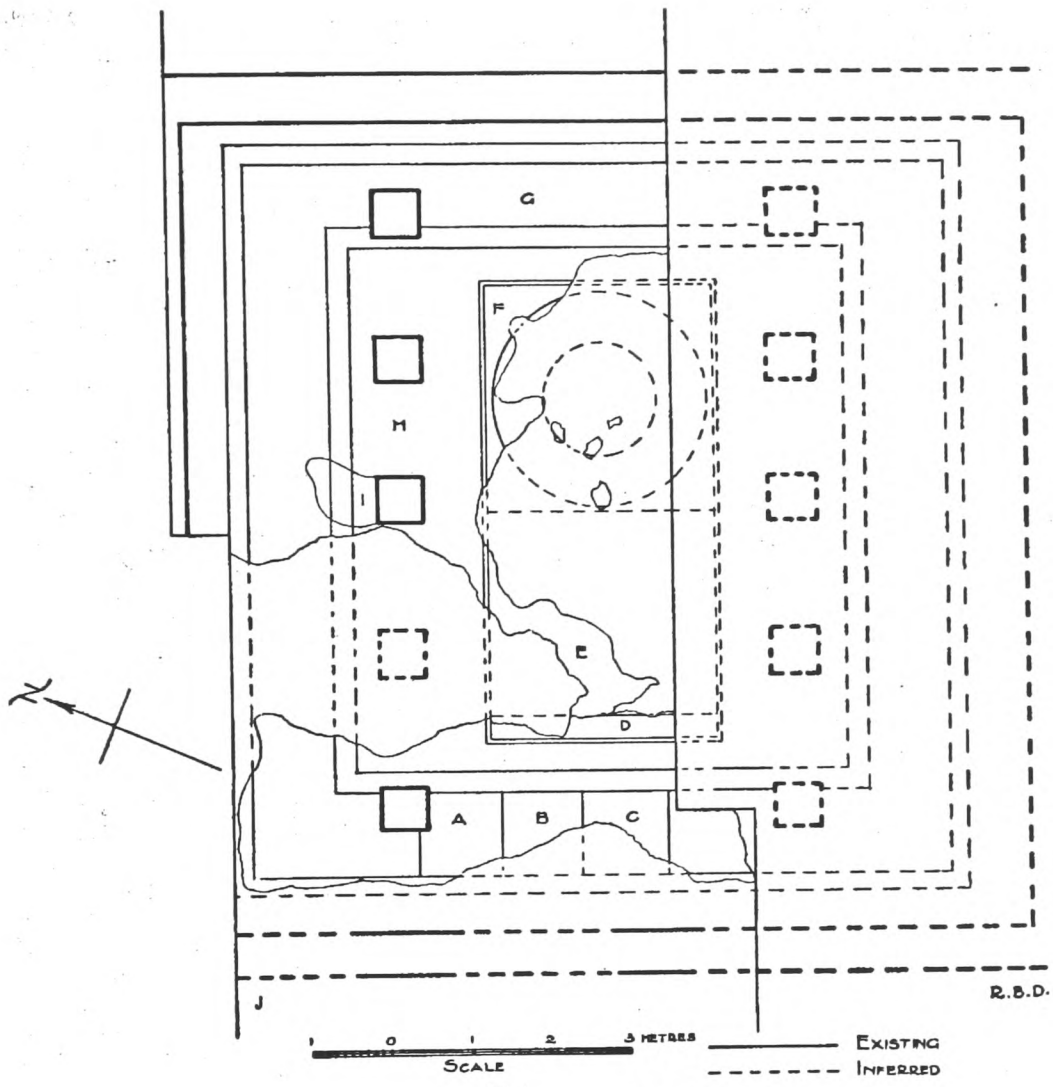


Fig. 39. Plan

A synagogue excavated by N. Makhouly and M. Avi-Yonah in 1933 on behalf of the Department of Antiquities of the Mandatory Government of Palestine.

Main Border

Mosaic (1.2m wide) Pl. 1j, Pl. 10, Pl. 124c (Var.) filled with: M.P. G3, Pl. 115b (Var.), No. 54, M.P. J4, Pl. 35-37 (Var.), Pl. 10, Pl. 1j

Border Panels (N-S)

Panel (1 x 1m): *menorah*, *machta*, *shofar*, *lulav*, *ethrog*

Panel (1 x 1m): a two-lined Aramaic inscription within a garland (1):

שלום

ל[ע] ישראל

'Peace upon Israel.'

Panel (1 x 1m): *menorah*, *machta*, *shofar*

Nave (W-E)

Panel: a three-lined Aramaic inscription within a *tabula ansata* framed by M.P. A3. The inscription is destroyed at both ends (2):

]וברי̈כין [כל ב]נ̈י קרתה רברבי[ה וזעורי̈ה
דפ]סק ויהב פסקתון תהי [להון ברכתה
]דכיר לטב דכיר לטב יושיה דהב[

']and blessed be [all] the villagers, old [and young], who promised and gave their donation. Be [they blessed]. Honoured be the memory [of everyone]. Honoured be the memory of Iosiah who gave.'

Panel (*ca* 2.80 x 2.80m) (badly damaged): C1x with birds (not forming round medallions)

Panel (*ca* 2.80 x 2.80m) (badly damaged): Zodiac: fragments of four of the signs are preserved: Sagittarius, Capricorn, Aquarius, Pisces; at the north-eastern corner: a bust of the Season of Autumn

Technique

Cube density: 65 per dm^2 (east panel)
Colours: 8 (red, pink, yellow, white, brown, orange, blue and green)

Date: AD 500-525 (style)

Bibiography
Makhouly and Avi-Yonah, 1933, 118-131, Pls XLI-XLIV
Dauphin, 1998, III, 682, No.3/164

23/1-3. Nazareth

Grid reference: 178.235

Sites below excavated by B. Baggatti on behalf of the SBF between 1955 and 1959. Earlier investigations were carried out by B. Vlaminck in 1892 and P. Viaud in 1899.

1. Chapel of the Angel

Chapel (3.60 x 3.40m)
Surround: M.P. D containing small crosses
Border: M.P. A1
Field: M.P. H3 containing M.P. G2, M.P. G3, M.P. E and a four-lined Greek inscription:

Πρ(οσφορὰ) Κώνω/νος διακ(όνου) / Ἱεροσολ/ύμων

'Offering of Conon, Deacon of Jerusalem.'

Technique

Cube density: 50 per dm^2
Colours: 3 (azure, red and white)

Chapel of the Virgin (cave No. 29) (*ca* 1 x 1m)
Border: M.P. A2
Field: M.P. H3 containing M.P. G1 and a monogram

Technique

Cube density: 80 per dm^2
Colours: 2 (white and azure)

Date: AD 400-425

2. Church of the Annunciation

A basilica excavated by B. Bagatti on behalf of the SBF in 1955 and 1959.

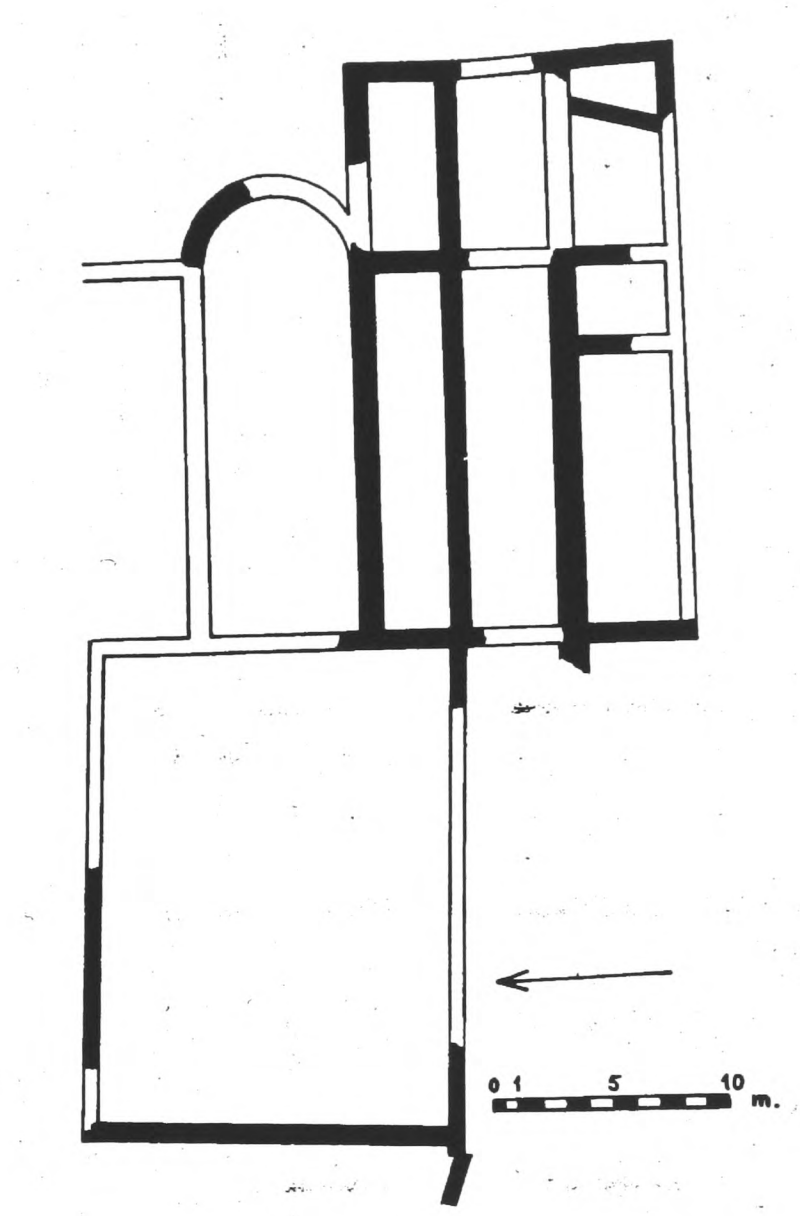


Fig. 40. Plan

Nave (fragment 5.30 x 2m) (N-S)
Panel (*ca* 1.80 x 0.90m)
Border: M.P. A5-6, M.P. A1
Panel (1.30 x 0.80m)
Border: M.P. A5-6, M.P. A1
Field: a wreath ending with a knot and two ribbons; inside the wreath is a monogram; in each of the four corners there is a crosslet
Panel (*ca* 0.80 x 0.50m)
Border: M.P. A1
Field: diagonal lines with crosses

Technique

Cube density: 64 per dm^2
Colours: 4 (white, black, red and yellow)

Date: AD 400-425

South Aisle, Lower Pavement (*ca* 14m long)
Surround M.P. D and a cross (one arm destroyed)
Border: M.P. A2
Field: Pl. 219c

Technique

Cube density: 64 per dm^2
Colours: 4 (azure, red, white and yellow)

Diakonicon (fragments N-S)
Fragment
Border: M.P. A1
Field: M.P. H1 containing M.P. D

Technique

Colours: 3 (azure, red and white)

Fragment
Border: M.P. A2
Field: M.P. H3

Technique

Cube density: 35 per dm^2
Colours: 3 (red, white and azure)

Date: AD 400-425

3a. Monastery (lower pavements)

Room P
Border: Pl. 70

Technique

Cube density: 80 per dm^2

Colours: 4 (azure, red, white and pink)

Room I
East Border: No. 176 (Var.)
Border: M.P. B12
Field: M.P. H7

Technique

Cube density: 35 per dm^2
Colours: 4 (azure, red, white and yellow)

Room H (fragment of cubes)

Technique

Cube density: 30 per dm^2

Courtyard (fragment)

Cube density: 16 per dm^2

Date: AD 400-425

3b. Monastery (upper pavements)

South Aisle, Upper Pavement (*ca* 12m long)
Border: M.P. A1, M.P. A5-6, M.P. B15

Technique

Cube density: 150 per dm^2
Colours: 6 (azure, red, white, brown, yellow and pink)

Date: AD 400-425

Bibliography
Baggatti, 1969, 97-108, Figs 49-62, Pl. VI
Dauphin, 1998, III, 683-684, No.3/173

24. El Alaly Zebdah

Grid reference: 1681.2346

Remains of a building containing polychrome mosaic pavements of large *tesserae*.

Technique

Colours: 3 (black, white and red)

Date: AD 324-640 (pottery)

Bibliography
Guérin, 1880, I, 391: Kharbet Zebda
Dauphin, 1998, III, 684, No.2/179

25. Beth She'arim (Phase I) (Figs 112a-b)

Grid reference: 1624.2341

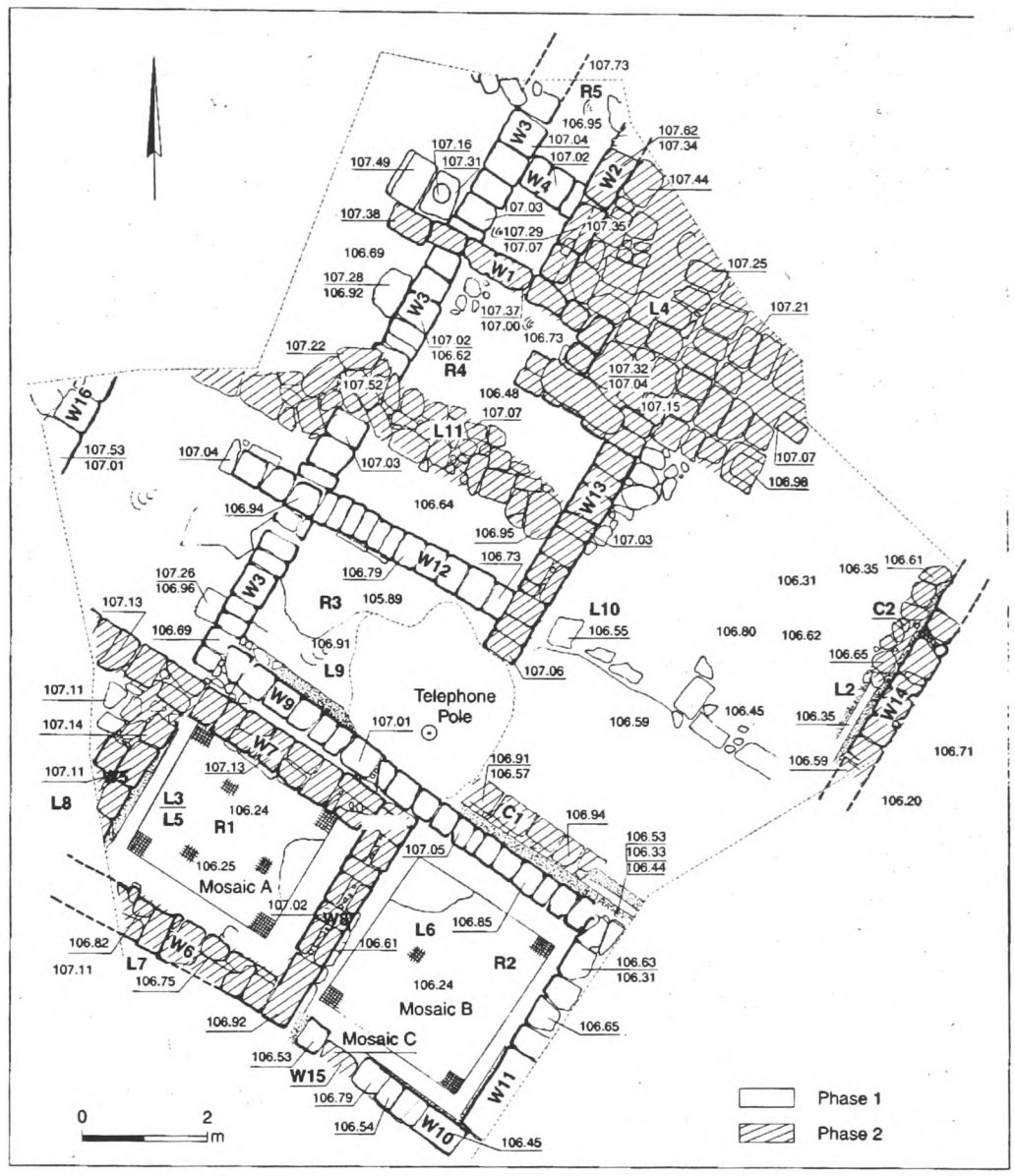


Fig. 41. Plan

A private building excavated under the direction of F. Vitto in 1983 on behalf of the Israel Antiquities Authority; two mosaics were uncovered in close proximity in 1953 by N. Avigad.

Mosaic A (*ca* 3.40 x 3.40m)
Surround (width 0.40m): Pl. 1y
Border: (width 0.33m): Pl. 1a, Pl. 2j, Pl. 1y, Pl. 71e, Pl. 1y, Pl. 1j
Field (1.94 x 1.94): Pl. 254f, No. 107

Mosaic B (3.60 x 3.60m)
Border (28cm wide): Pl. 1a, Pl. 1t, Pl. 35d, Pl. 1t, Pl. 1a
Field (2.12 x 2.12m): Pl. 238d filled with M.P. A1-A5, M.P. B1-B55,

M.P. C1-C5, M.P. D3-D5, M.P. E2-E5, No. 38, No. 107, No. 502

Mosaic C (0.72 x 0.52)
Border: Pl. 1a
Field: Pl. 123e (Var.)

Avigad L1 Mosaic (3 x 0.8m) (present dimensions)
Surround: Pl.105
Border: plain fillet, plain guilloche, plain fillet

Avigad L2 Mosaic (2.50 x 1m) (present dimensions)
Surround: Pl. 105white
Border: plain fillet, plain guilloche, plain fillet
Field: intersecting circles forming saltires of tangent spindles (enclosing a poised square) and concave squares (filled with concentric circles)

Technique

Tesserae size: 1 x 1.2cm (Room A), 1 x 1.2cm (Room B), 1 x 1.2cm (Room C)
Cube density: 75 per dm^2 (Room A), 75 per dm^2 (Room B), 75 per dm^2 (Room C) (*tesserae* of local limestone)
Colours: 6 (white, black, wine-red, pink, yellow-ochre and light yellow), (Room A and B); 4 (white, black, wine red and yellow-ochre) (Room C); 4 (white, black, red and yellow) (L1 and L2)

Bedding: *tesserae* firmly set into a layer of white plaster over the bedrock

Date: AD 500-625 (pottery and style)

Bibliography
Avigad, 1955, 205-11
Vitto, 1996, 115-146, Plans 1-2, Figs 1-21
Dauphin, 1998, III, 685-686, No.3/187

26. Horvat Shoqef

Grid reference: 1529.2337

Two superimposed mosaic pavements composed of large *tesserae*.

Date: 324-640 AD (pottery)

Bibliography
Dauphin, 1998, III, 687, No.3/196

27. Khirbet el Bustan

Grid reference: 15090.23368

A mosaic pavement composed of white *tesserae*.

Date: 325-650 AD (pottery)

Bibliography
Conder and Kitchener, 1881-1883, I, 301: Bestan
Dauphin, 1998, III, 687, No.3/197

28. Khirbet Dûbil

Grid reference: 1542.2327

A building containing fragments of mosaic pavement.

First Fragment
Fragment: No. 19

Technique

Cube density: 50 dm^2
Colours: 3 (black, red and white)

Second Fragment
Fragment: large white *tesserae*

Technique

Colours: white

Date: AD 324-640 (coins, pottery)

Bibliography
Guérin, 1880, II, 295-297: Kharbet Doubel
Dauphin, 1998, III, 687-688, No.3/204

29. Khirbet el Karak

Grid reference: 157.231

A fragmentary white mosaic pavement (1.30 x 0.50m).

Technique

Cube density: 18 per dm^2
Colours: white

Date: AD 324-640 (coins and pottery)

Bibliography
Conder and Kitchener, 1881-1883, I, 314: Khirbet el Kerek
Dauphin, 1998, III, 690, No.3/225

30. Summaqa, Zone C

Grid reference: 1539.2307

A building partly excavated by S. Dar in 1983-1993 containing vestibules paved with floor mosaics.

Date: AD 324-640 (pottery)

Bibliography
Dar, 1984, 270-271
Dauphin, 1998, III, 690-691, No.3/228

31. 'Arak en-Natef

Grid reference: 1570.2293

A church, or possibly a synagogue, paved with a white mosaic pavement.

Date: AD 300-400 (coins and pottery)

Bibliography
Kühnen, 1989, No. 349, 128
Dauphin, 1998, III, 692, No. 3/240

32. Jaba'

Grid reference: 1469.2289

Fragments of a mosaic pavement.

Date: AD 324-640

Bibliography
Conder and Kitchener, 1881-1883, II, 42: Jeba'
Dauphin, 1998, III, 693, No.3/244

33. Ijzim

Grid reference: 1493.2278

A white mosaic pavement.

Date: AD 400-500 (inscription)

Bibliography
Guérin, 1874, II, 300: Ikzim
Dauphin, 1998, III, 694, No.3/261

34. Sarafand, North Church

Grid reference: 144.228

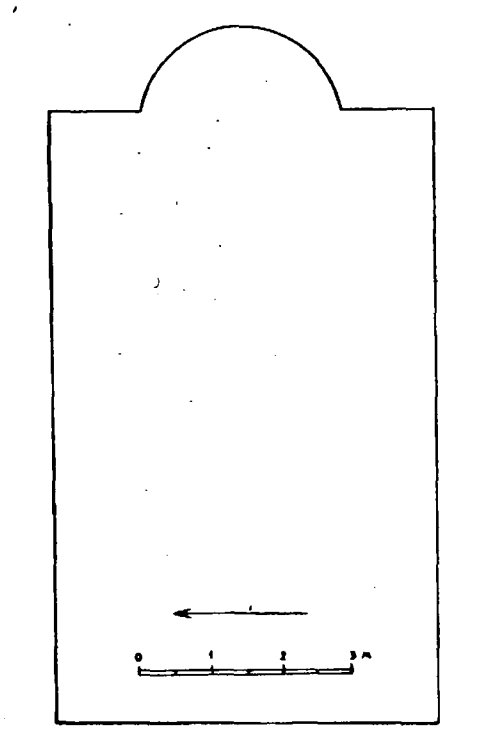


Fig. 42. Plan

A church containing a polychrome mosaic pavement decorated with geometric motifs and an inscription.

Date: AD 324-640

Bibliography
Ovadiah and de Silva, 1981, No. 78, 259-260
Dauphin, 1998, III, 693-694, No.3/254

35. Khirbet el Mazra'a

Grid reference: 1786.2278

Fragments of a mosaic pavement.

Date: AD 324-640

Bibliography
Conder and Kitchener, 1881-1883, II, 61: Khurbet el Mezra'h
Dauphin, 1998, III, 695, No.3/263

36. 'En Ayyala

Grid reference: 1437-1444.226[4-7]

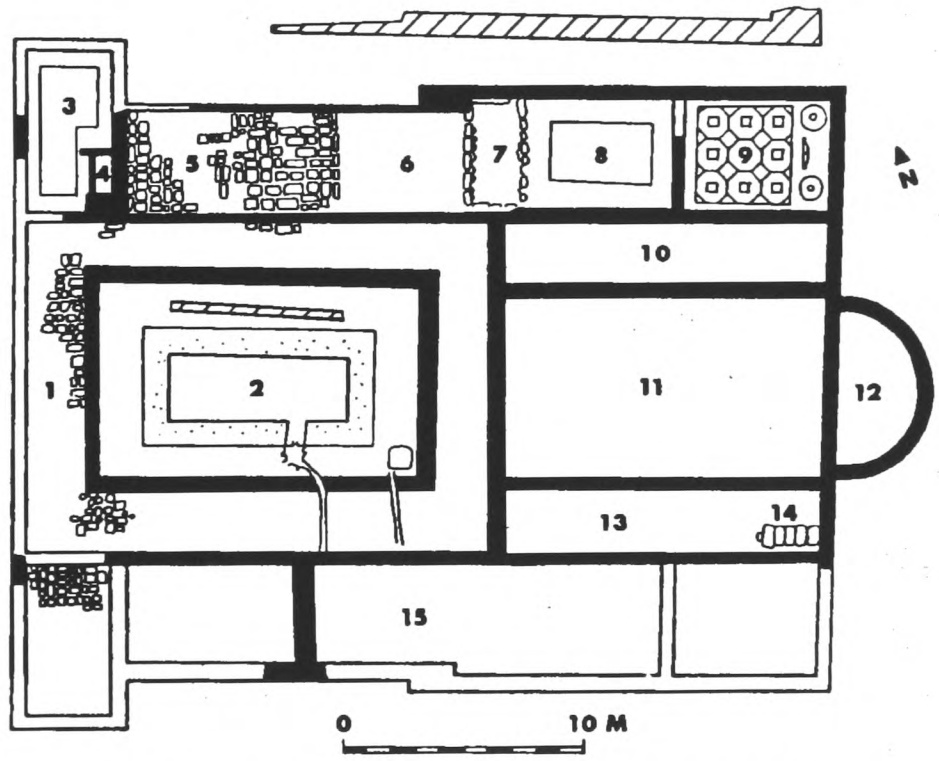
Pavements of mosaic with a Greek inscription enclosed within a *tabula ansata* mentioning a certain Ioannes.

Date: AD 324-640

Bibliography
HA, 1966, Vol. 17, 17 (in Hebrew)
Dauphin, 1998, III, 696, No.3/276

37a-b. Dor

Grid reference: 1428.2249



Dora-Dor: plan of church — 1) Atrium; 2) Cistern; 3) Northwestern tower(?); 4) Staircase; 5) Atrium; 6) Vestibule; 7) *Piscina*; 8) Room 1; 9) Room 2; 10) Northern aisle; 11) Nave; 12) Apse; 13) Southern aisle; 14) Saints' tomb; 15) External southern aisle (Hellenistic walls are hatched-in) (S. Gibson)

Fig. 43. Plan

A church excavated by J. Leibovitch in 1952 and by C. Dauphin in 1979, 1980, 1983 and 1994.

37a. Phase I Church

Phase I Mosaics

Room 1 (4.50 x 2.75m)
Field: square trellis pattern

Technique

Tesserae size: 1.50 x 1.30cm, 1.70 x 1.20cm
Cube density: 67 per dm^2
Colours: 3 (red-ochre, yellow-ochre and yellowish-white)

Date: AD 325-425 (coins and pottery)

37b. Phase II Church

Phase 2 Mosaics

Nave and Aisles
Fragments of mosaic pavements

Room 1 (6 x 4.50m)
Field: Pl. 219c and a fragmentary *tabula ansata*

Room 2 (6 x 4.50m)
Field: Pl. 169 and a circle enclosing five interlocking circles with five black petals in the centre

Technique

Tesserae size: 1.10 x 1.10cm (nave and aisles)
Cube density: 47 per dm^2 (nave and aisles),
Colours: red-ochre, dark grey and white

Date: AD 425-650 (coins and pottery)

Bibliography
Dauphin, 1993, 90-97
Dauphin, 1998, III, 698, No.3/304

38. Jezirat el Makr

Grid reference: 1422.2241

Buildings paved with polychrome mosaics.

Date: AD 324-640 (pottery)

Bibliography
Kühnen, 1989, No. 195, 354
Dauphin,1998, III, 700, No.3/314

39. Mishmar Ha 'Emeq

Grid reference: 1638.2241

A church excavated by R. Giv'on on behalf of the Israel Department of Antiquities and Museums in 1963.

Nave
An eight-lined Greek inscription mentioning a deacon by the name of John who dedicated the mosaic floor to the memory of his relatives; the mosaic is polychrome, decorated with geometric and floral patterns

Date: AD 400-500 (pottery)

Bibliography
Ovadiah, 1970, 138
Dauphin, 1998, III, 700, No.3/316

40. Abu Shûsha

Grid reference: 163.224

A polychrome geometric mosaic pavement.

Technique

Tesserae size: 1 x 1cm
Colours: 3 (red, white and black)

Date: AD 324-640 (pottery)

Bibliography
Guérin, 1874, II, 239-240: Abou Choucheh
Dauphin, 1998, III, 700-701, No.3/318

41. 'Afula

Grid reference: 177.223

Fragmentary remains of a white mosaic pavement.

Technique

Cube density: 25 per dm^2
Colours: white

Date: AD 324-640 (pottery)

Bibliography
Guérin, 1880, I, 110: Afoula
Dauphin, 1998, III, 701, No.3/325

42. Khirbet Umm et Tut

Grid reference: $149^{1-3}.221^{3-7}$

A mosaic pavement of large white *tesserae*.

Technique

Tesserae size: 2 x 2cm
Colours: white

Date: AD 324-640 (pottery)

Bibliography
Guérin, 1874, II, 203: Oumm Et-Tout
Dauphin, 1998, III, 702, No.3/338

43. Khallat Abu Hallah

Grid reference: 1545.2213

A large building paved with floor mosaics.

Date: AD 324-640 (coins and pottery)

Bibliography
Tsafrir, Di Segni and Green, 1994, 166: Khallet Abu Halah
Dauphin, 1998, III, 703, No.3/342

TEVERYA (Zone 10)

1. Er Rama

Grid reference: 184.260

Remains of a church excavated by Talya Shai and V. Tzaferis on behalf of the Israel Department of Antiquities and Museums in 1972.

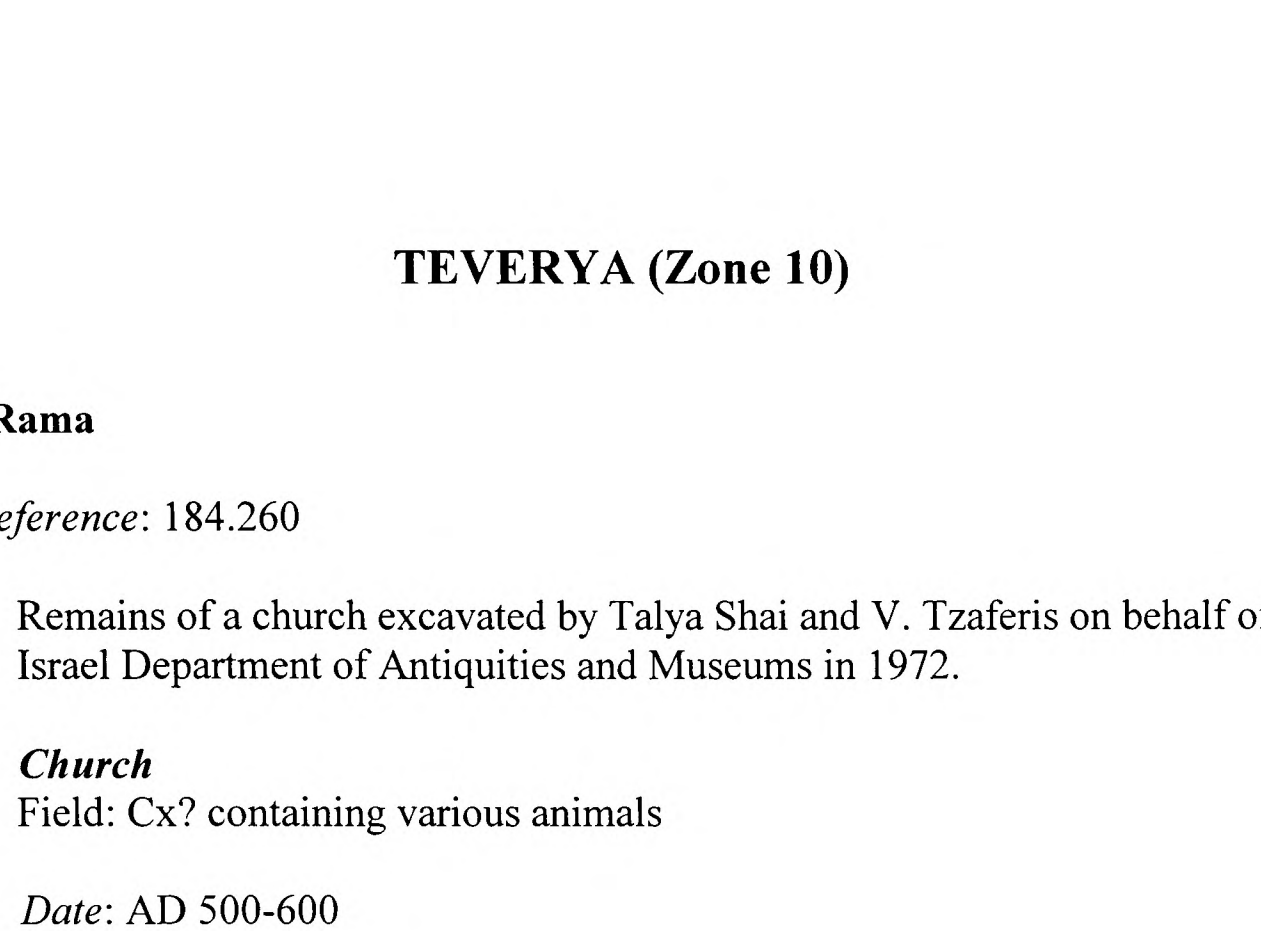
Church
Field: Cx? containing various animals

Date: AD 500-600

Bibliography
Tzaferis and Shai, 1976, 84
Dauphin, 1998, III, 705, No.4/1

2. Kefar Nahum, Octagonal Church

Grid reference: 204.254



Capernaum: octagonal church erected above the domus ecclesia in the fifth century C.E.

Fig. 44. Plan

An octagonal church excavated by V. Hinterkreuser and G. Orfali in 1906, G. Orfali in 1921 and V. Corbo in 1968-1972.

Portico
Border: M.P. A1
Field: Pl. 231a (Var.)

Large Octagon
Field: a fragment depicting part of a Nilotic scene

Central Octagon
Border: Pl. 62c
Field: Pl. 219c enclosing a central medallion depicting a peacock

Date: AD 400-500

Biblography
Corbo, 1993, 74-76
Dauphin, 1998, III, 710-711, No.4/37

3a-b. Mount of Beatitudes

Grid reference: 202.253

3a. Chapel of the Beatitudes (Phase I)

Chapel Phase I (Apse)
An area of mosaic pavement decorated with simple geometric decoration.

Technique

Tesserae size: large cubes (dimensions unspecified)

Bedding: a foundation layer of bedrock and stones; a single layer of lime into which the cubes were inserted

Date: AD 400-500 (style)

3b. Chapel of the Beatitudes (Phase II) (Fig. 113)

An area of mosaic pavement decorated with geometric motifs.

Mosaic (top area)
Surround: Pl. 5b (elements)
Border: Pl. 1a, Pl. 46a (Var.)
Field: Pl. 219c

Mosaic (bottom area)
Surround: Pl. 5b
Border: Pl. 80e (Var.)
Field: Pl. 167b (Var.)

Technique

Bedding: a foundation layer of stones; a layer (Th. 3cm) of lime and ashes; a layer (Th. 1.5cm) of white lime

Date: 500-600 (style)

Bibliography
Bagatti, 1937, 16, Fig. 10
Saller, 1946, 150, Pl. 22

4. Et Tabgha, The Church of the Multiplication of the Loaves and the Fishes (Fig. 113)

Grid reference: 202.253

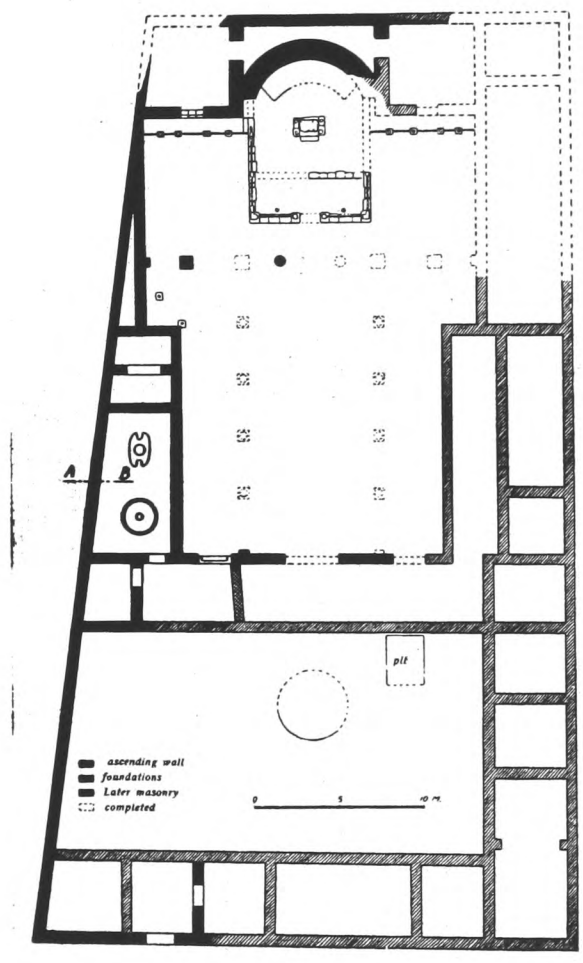


Fig. 45. Plan

A basilica excavated in 1932 by AE Mader.

Atrium
Fragments: Pl. 124d (Var.)

Narthex (N-S)

First Panel (3.13 x 1.14m)
Border: Pl. 1a
Field: Pl. 124d (Var.)

Second Panel (2.56 x 1.71m)
Border: Pl. 15e (Var.), Pl. 1a
Field: Pl. 234a (Var.)

Third Panel (2.56 x 1.42m)
Border: Pl. 15e (Var.), Pl. 1a
Field: Pl. 234a (Var.)

Nave (17.38 x 6.27m)
Border: Pl. 39e (Var.)
Field: No. 311 (Var.)

Chancel (W-E)

First Panel (6.27 x 1.50m)
Border: Pl. 70j
Field: Pl. 219c

Second Panel (2.85 x 1.50m)
Border: Pl. 70j
Field: Pl. 219c

Third Panel (N-S) (5.13 x 2m)
Field: Pl. 169e (Var.) and a five-lined Greek inscription
Field: Pl. 5b (elements) a basket of loaves flanked by two fishes

Field: Pl. 169e (Var.)

In the altar area are two Greek inscriptions, respectively of five and two lines (1-2):

+ὑπὲρ μνήμης [κ(αὶ)
ἀναπαύσεω[ς
τοῦ πρ(οσ)ενενκα[ν]-
τ(ος) ὁσ(ίου) πατρ. Μ.
τ . . .

Τῷ] ἁγ(ίῳ) τώπῳ (sic!)
+Μνήσθ<ητ>ι κ(ύρι)ε Σαύρου

N Aisle (W-E)

First Panel (12.54 x 2.85m)
Surround (general): Pl. 5 (elements)
Border: Pl. 70j
Field: Pl. 124c (Var.)

Second Panel (4.56 x 2m)
Border: Pl. 70j
Field: Pl. 219c

N Transept Intercolumniation
Field: two heraldic peacocks and aquatic plants

North Transept (6.50 x 5.50m)
East surround: Pl. 64d and a one-lined Greek inscription
Border: Pl. 6c, Pl. 62c
Field: Nilotic scene comprising ducks, herons, geese, a dove, a swan, a flamingo killing a water snake, a titmouse, a fen duck; water lilies, bulrushes and lotus plants; three architectural representations including a walled city

South Transept (6.50 x 4.84m)
Border: Pl. 6c, Pl. 62c
Field: Nilotic scene comprising a crane, two ducks, a Nilometer, and several species of Nilotic plants

Date: AD 400-500 (style)

Technique
Tesserae density: *ca* 76 per dm^2 (chancel), 105 per dm^2 (right transept), 98-100 per dm^2 (left transept), 105 per dm^2 (western corridor of transept), 105 per dm^2 (central aisle), 53-54 per dm^2 (north aisle), 105-107 per dm^2 (intercolumnar mosaics), 23 per dm^2 (narthex), 37 per dm^2 (left sacristy), 24 per dm^2 (right sacristy), 17 per dm^2 (atrium) (*tesserae* all of local Missi limestone)
Colours: 8 (dark blue (light and deeper tints, at times turning to violet), light grey, brown-red, dark red, pale red (at times turning to lilac), ochre yellow, pale yellow, white)

Bedding: *statumen*: fist-sized stones, *rudus*: layer of coarse mortar made with shingle (4-6cm, layer thickness), *nucleus*: lime mortar (2-4cm, layer thickness)

Bibliography
Schneider, 1937
Dauphin, 1998, III, 712, No.4/40

5/1-2. Khisfin

Grid reference: 2266.2507

1. 'First Church'

A church partly excavated by S. Bar-Lev in 1975.

Lower Pavement
Decoration and date unknown

Upper Pavement
Border: guilloche
Field: Cx containing a five-lined Greek inscription:

+ ΠΡΟCΦΟΡΑΟΛΥΜΠΙΟΥΚΥ - - - - - - - - - ΕΟΝΤΙΟΥ

- ΕΥΓΕΝΙΟΥΥΙΩΚΥΠΕΡΜΝΗΜΗCΚΑΙ ΑΝΑΠΑ - - ΕΩC

ΟΥΑΡΟΥΠΑΤΡΚΒΑCΙ - - Ο - - ΕΥΓΕΝΙΟΥΑΔΕΛΦΩΝΚΑΙ

- - ΑΡΟΥΥΙΟΥΕΥΧΑΡΙCΤΩΝΑΝΕΝΕΩCΕΝΤΟΝ ΑΠΟΝΟΙΚ

- - - - ΠΟΥΔΗCΘΩΜΑΠΡΕΚΗΓΟΥΜΕΕΝΜΗΙΟΥΛSΙΝΔSΖΕΤSΖΞΧ +

'The offering of Olympios and (for the salvation of L)eontis (and of) Eugenios the sons. And for the memory and the rest of Ouaros the father and Vasi(lios and) Eugenios the brothers and of Ouaros the son. Gratefully he renovated the holy house by the exertions of Thomas the priest and abbot, in the month of July, Indiction 7, year 667 [of the era of Pompey, thus AD 604].'

Date: AD 604 (inscription)

Bibliography
Dauphin, 1998, III, 714, No.4/52

2. 'Third Church'

A church partly excavated by M. Ben-Arye, D. Urman and S. Bar-Lev in 1972.

South Aisle
Border: Pl. 75b
Field: Pl. 125c containing a four-lined Greek inscription:

ὑ|πὲρ | σωτη|ρίας Γεωρ|γίου Σαθη|φελ|α (?)

'For the salvation of George, (son of?) Sathephela(?).'

Date: AD 400-500

Bibliography
Gregg and Urman, 1996, No. 85, 84
Dauphin, 1998, III, 714, No.4/52

6. ʻArrâba

Grid reference: 182.250

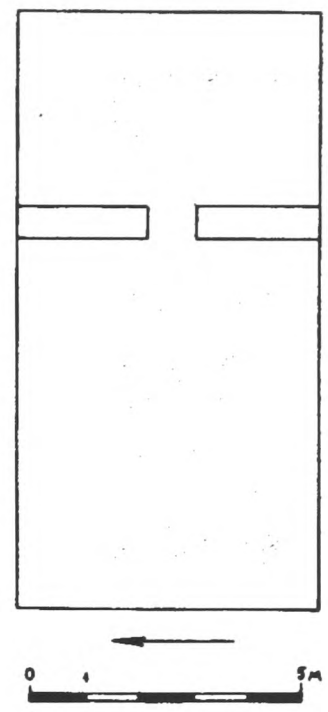


Fig. 46. Plan

A church? containing a polychrome mosaic pavement decorated with geometric motifs containing a Greek inscription stating the date of the foundation of the building.

Date: AD 504, 519, 534, 549, 564, 579 or 594 (inscription)

Bibliography
Ovadiah and de Silva, 1981, No. 2, 204-205
Dauphin, 1998, III, 715, No.4/58

7/1-2. El-Kursi

Grid reference: 210.248

7/1. The Church (Figs 115a-c)

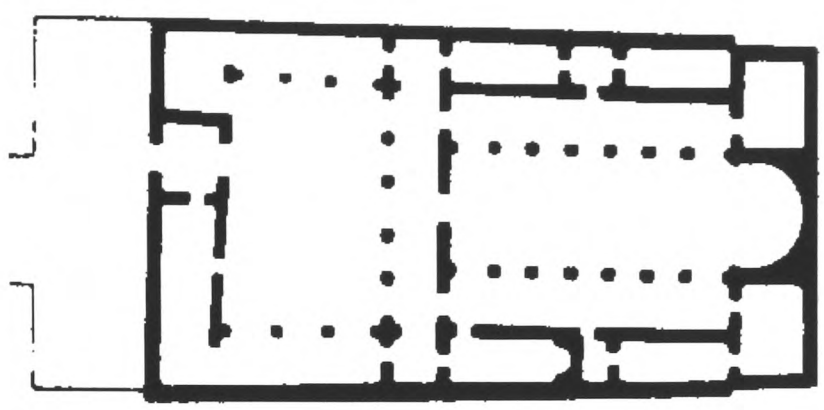


Fig. 47. Plan

A church excavated in 1970 by D. Urman, S. Bar Lev, M. Kalmanovsky, M. Yeshurun and M. Feingold; between 1971 and 1972 by V. Tsaferis, D. Urman, T. Nimrudi and H. Yakovobsky; and between 1973 and 1974 by V. Tsaferis and H. Mashat on behalf of the Israel Department of Antiquities and Museums.

Narthex Fragment (3.35 x 1.05m)
Field: Pl. 235a (Var.)

Nave (fragment)
Border: Ao?
Field: Pl. 219c

North Aisle (10.41 x 3.12m)
Border: Pl. 62a
Field: Pl. 148a (Var.) filled with citrons, pears, melons and Pl. 5b (elements)

North Intercolumniations (W-E) (*ca* 1.75 x 0.90m)
Panel: unidentifiable fauna and flora
Panel: unidentifiable fauna and flora
Panel: unidentifiable fauna and flora
Panel: unidentifiable fauna and flora
Panel: unidentifiable fauna and flora
Panel: Pl. 169e (Var.)
Panel: Pl. 239c (Var.)

South Aisle (10.41 x 3.12m)
Border: Pl. 62a
Field: Pl. 148a (Var.) filled with fruits, birds and Pl. 5b (elements)

South Intercolumniations (W-E) (*ca* 1.75 x 0.90m)
Panel: unidentifiable fauna and flora
Panel: unidentifiable fauna and flora
Panel: unidentifiable fauna and flora
Panel: unidentifiable fauna and flora
Panel: unidentifiable fauna and flora
Panel: Pl. 143 (Var.)
Panel: Pl. 143 (Var.)

North Pastophorium Entrance (1 x 1m)
Panel: Pl. 143 (Var.)

North Pastophorium (6.25 x 4.58m)
Border: Pl. 75b
Field: Pl. 125c (Var.)

South Pastophorium (Baptistery) (Panels 1-3)
Border: Pl. 38 (Var.)
Field: Pl. 219c
Border: Pl. 9d, No. 381 (Var.)
Field: Pl. 169e (Var.)

At the baptistery entrance, a nine-lined Greek inscription:

[+] ЄΠΙΤΟΥΤΘΕΟΦΙΛˢCTЄ
[Φ] ΑΝΟΥΤΠΡЄCBˢΚΑΙΗΓΟΥ
ΜЄΝΟΥЄΓΕΝЄΤΟΗΨΗ
ΦΩCICΤΟΥΤΦΩΤICΤΗ
ΡΙΟΥΤЄΝΜ̈ΔЄΚЄΜΒΡΙΩ
ΙΝΔˢΤЄΤΑΡΤΗЄΠΙΤδ
ЄΥCЄBˢΚΑΙΦΙΛΟΧ̅Υ̅Η
ΜΩΝΒΑCΙΛЄΩCΜΑΥΡΙΚΙΟΥ
ΥΠΑΤΙΑC ΠΡΩΤΗC+

> 'In the time of the most God-beloved Stephanos the priest and abbot was made the mosaic of the Photisterion in the month of December fourth indiction at the time of the pious and Christ-beloved our King Mauricius first Consulate'

North Wing (1 x 0.50m)
Field: two birds facing a basket filled with bread

South Wing, Room 6 (fragment)
Field: Pl. 235a (Var.)?

South Wing, Room 7 (1.90 x 1.70m)
Surround: Pl. 5a (elements)
Field: Pl. 164a (Var.)

South Wing, Diakonikon Chapel, Room 8
Field: Pl. 114a

Technique

Cube density: 225 per dm^2 (nave), 90-100 per dm^2 (elsewhere)
Colours: 7 (white, black, 2 shades of yellow, blue, shades of red, brown, pink)

Bedding: a layer of earth and pebbles, a layer of pebbles and small stones, and a layer of plaster into which the *tesserae* were set (total thickness of bedding 20cm)

Date: AD 582-587 (inscription)

Bibliography
Tsaferis, 1983.
Dauphin, 1998, III, 716-718, No.4/74

7/2. The Chapel of the Miracle of the Swine (Fig. 115d)

Grid reference: 210.248

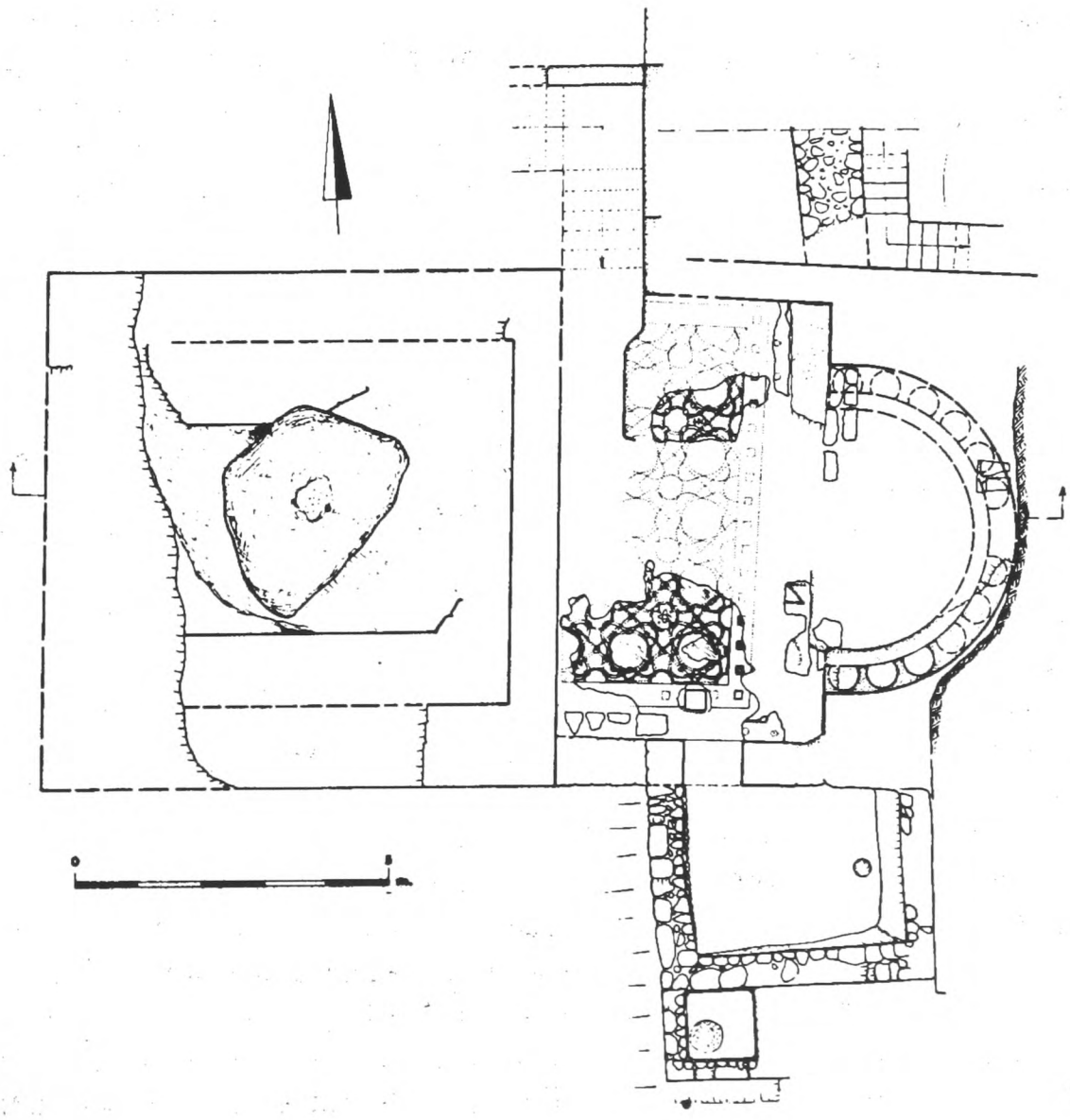


Fig. 48. Plan

A chapel excavated in 1980 by V. Tzaferis and D. Glick on behalf of the Israel Department of Antiquities and Museums.

Nave Mosaic (fragments)
Surround: Pl. 5 (elements)
Border: Pl. 38 (Var.)
Field: Pl. 148 (Var.)

Technique
Tesserae size: 1 x 1cm

Date: AD 600-725

Bibliography
Tsaferis, 1983.
Dauphin, 1998, III, 716-718, No.4/74

8. Majdal

Grid reference: 1986.2478

A large building paved with polychrome mosaics.

Date: AD 324-640 (pottery)

Bibliography
Guérin, 1880, I, 203-206: Magdala
Dauphin, 1998, III, 718, No.4/75

9. Horvat 'Ammudim, Synagogue (Figs 116a-b)

Grid reference: 188.246

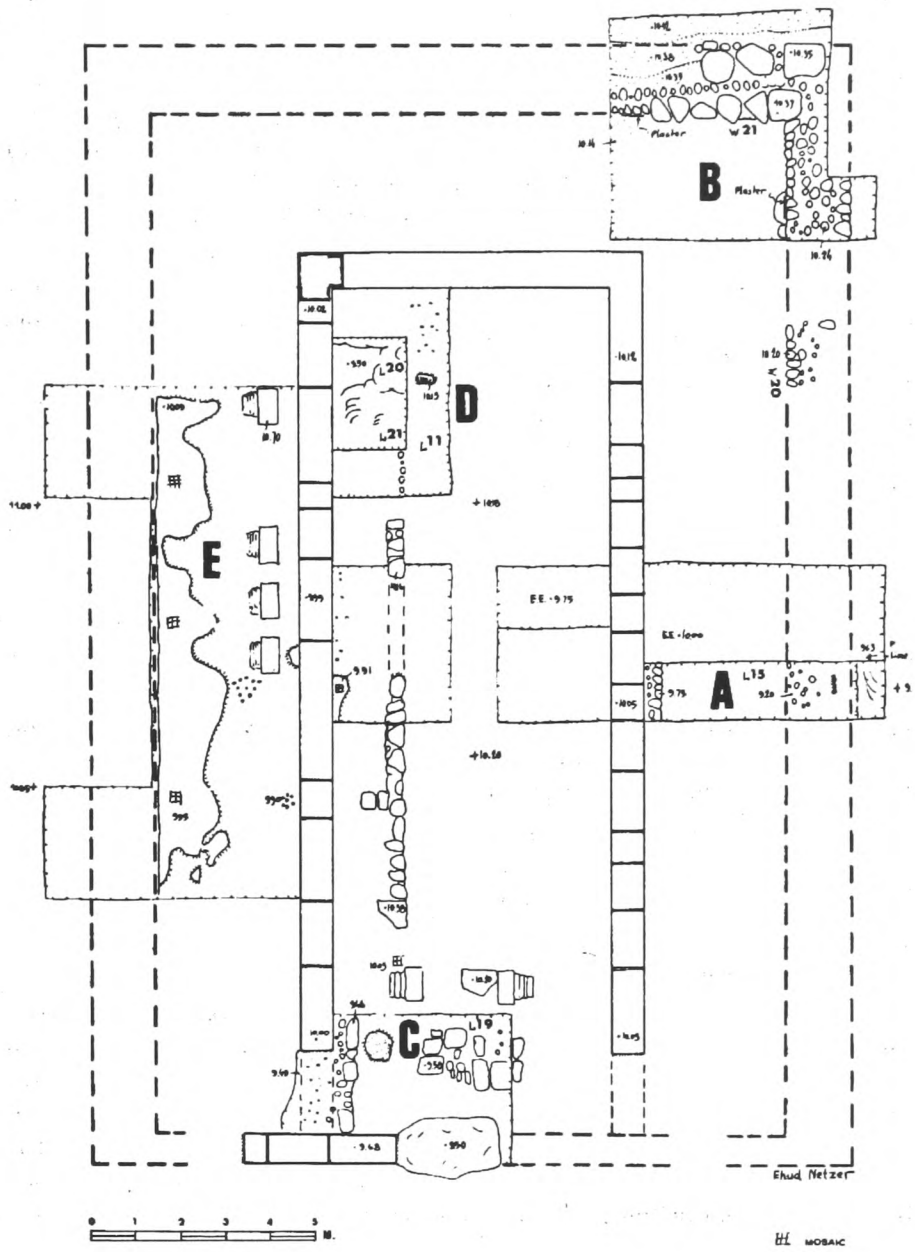


Fig. 49. Plan

A synagogue excavated under the direction of M. Cohen and E. Netzer on behalf of the Institute of Archaeology, Hebrew University, Jerusalem, and the Israel Department of Antiquities and Museums.

Area D (north-west corner of the central nave)
Mosaic
Fragment: decorated with polychrome geometric motifs

Technique

Colours: several (unspecified)

Bedding: founded on a layer of bedrock (and a fill of *tesserae* set in plaster); a layer of small, rough stones (Th. 8cm); a layer of mortar (Th. 2-3cm); a thin layer of plaster into which the *tesserae* were set

Area E (western aisle)
Surround: plain white floor
Border: Pl. 38a
Field: geometric motifs and a fragmentary Aramaic inscription (four lines of which survive):

(this may have read as follows)

[ ]נח[ ]
]דהטבלה[ ]
]סהואגרה[ ]
]רכתה[ ]

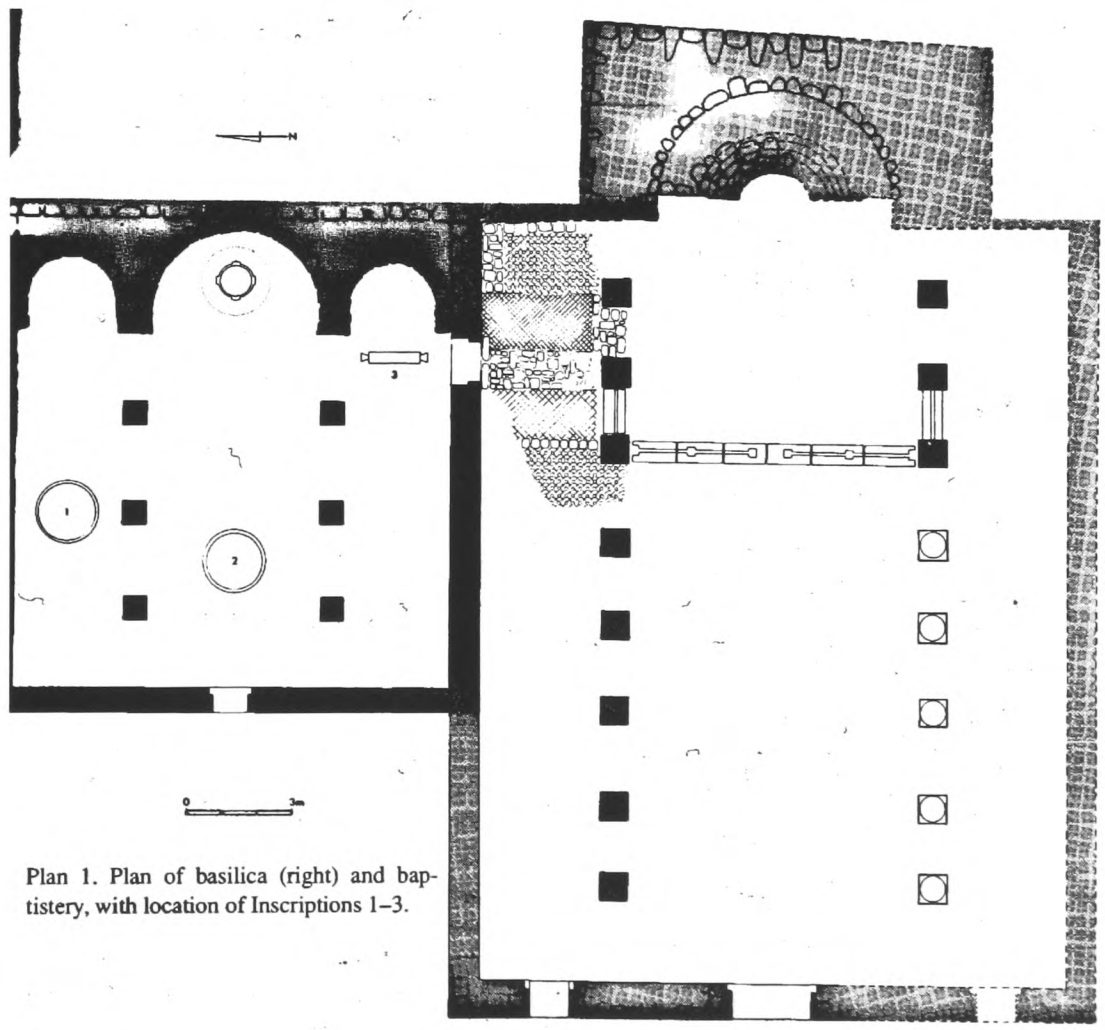
'May he be remembered .... Son of Tanhum who made this mosaic pavement and the roof. May he be blessed. Amen. Selah.'

Date: AD 300-325 (coins and pottery)

Bibliography
Levine, 1982, 1-12, Figs 1-2, Pls 1 and 2
Dauphin, 1998, III, 719, No.4/83

10. Qal 'at el Hisn

Grid reference: 212.242



Plan 1. Plan of basilica (right) and baptistery, with location of Inscriptions 1–3.

Fig. 50. Plan

A church Excavated by M. Avi-Yonah, M. Dothan, R. Amiran and A. Shulman in 1950-1951.

North Aisle
Paved with *opus sectile*

Baptistery
Atrium (north-east)/Basilica (west wall)
A polychrome mosaic pavement decorated with geometric motifs framed by a crow step and guilloche border

Nave
Border: Pl. 40a
Field: Pl. 219c
Inscription 2: a Greek inscription (three lines partially preserved) (1):

....		
....CTHPIOY	Φωτι]στηρίου [ἐν μηνί 'Ιαν]	(of the) Baptistery (in the month)
OYAPIΩI	ουαρίῳ 'I[νδικτιῶνος..]	January (Indiction.....)
ETSΔNX	''Ετους 654.	In the year 654.

North Apse
Border: geometric
Field: a cross

South Apse
Border: geometric
Field: a cross

North Aisle
Inscription 1: A seven-lined Greek inscription within a round medallion (2):

1	ΠΡΟΚΟ	Προκό[πιος...δοῦ]	Procopius ... (the servant)
2	ΛΟΧΥΨΗ	λο(ς)Χ(ριστο)ῦ ψή [φωσεν..]	of Christ (made the mosaic pavement
3	TOCTONE	τος τόν ε.....[ὐ]	....)
4	ΠΕΡΜΝ	πέρ μν[ήμης καί ἀναπαύ]	for the (memory and repose)
5	CEΩCΠETPOYK	σέως Πέτρου καί.....	of Petros and .....
6	NACTΩNAYTOYY	νας τῶν αὐτοῦ υἱ[ῶν]	nas, his sons .....
7	ENMHIANOYAP	'Εν μη(νί) 'Ιανουαρ(ίω)	in the month of January

South Aisle
Inscription 3: a three-lined Greek inscription enclosed within a *tabula ansata* (3):

ΠΡΩCΦΟΡΑΟΝΚΥΡΙΟCΓΗΟC	Προσφορά ὧν Κύριος γινώσ-	The offering of those whose
ΚΗΤΑΟΝΟΜΑΤΑΑΓΙΕΚΩCΜΑ	κει τά ὀνόματα. ''Αγιε Κοσμά	names the Lord knows, may
ΣΔΑΜΙΑΝΕΠΡΔΕΞΕΑΜΗΝΚΕ	(καί) Δαμιανέ πρ(ός) δεξε,	Saint Cosmas and Damianos
	ἀμήν, Κ(ύρι)ε.	accept, Amen, O Lord.

Date: AD 591 (inscription)

Bibliography
Epstein and Tzaferis, 1991, 89-94, Plan 1, Figs 1-5
Dauphin, 1998, III, 722-723, No.4/103

11. Hammath Tiberias, Lower Synagogue (Fig. 117)

Grid reference: 201.241

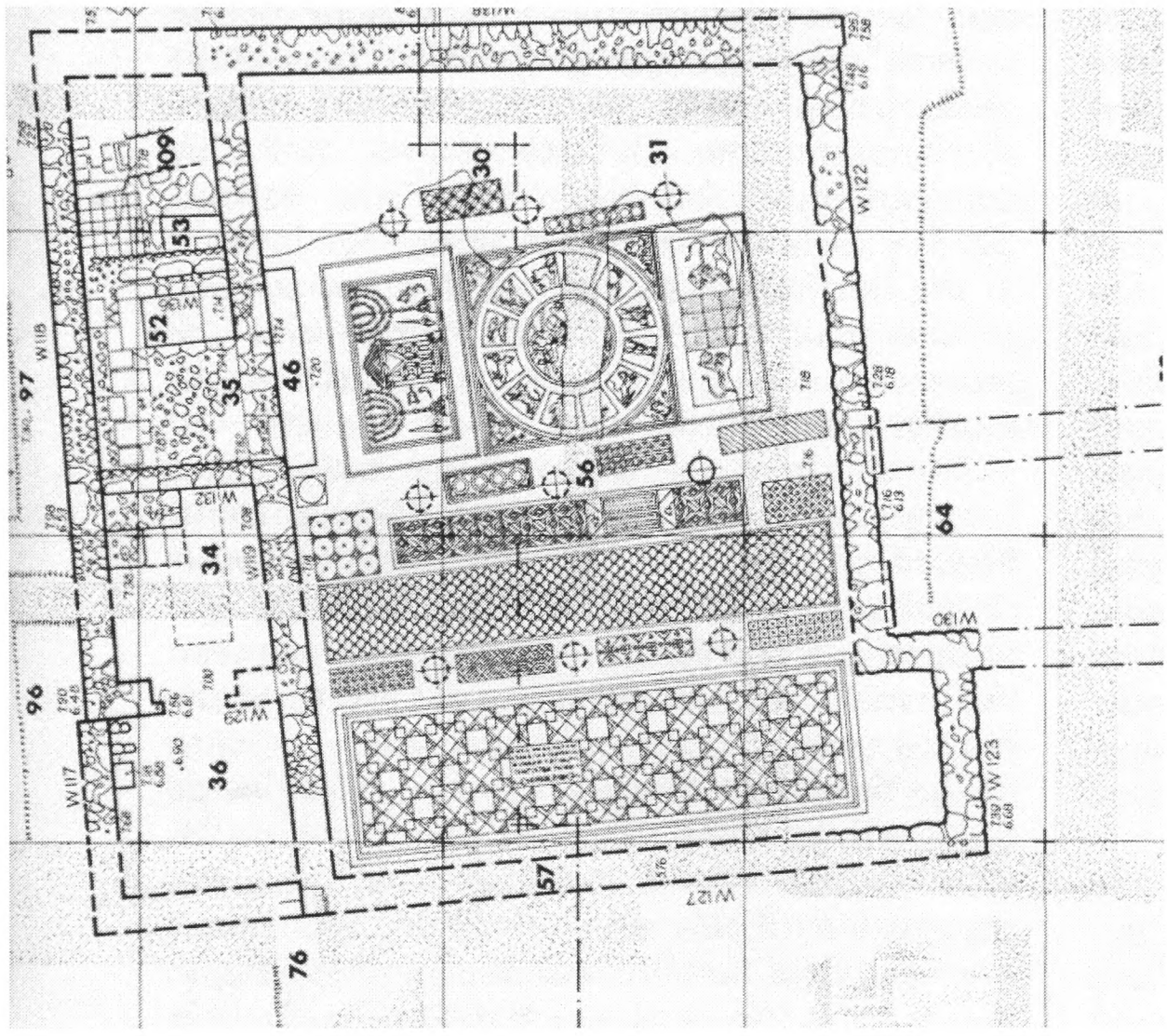


Fig. 51. Plan

A synagogue excavated by M. Dothan on behalf of the Israel Department of Antiquities and Museums in 1961-1963.

Nave (9 x 4.50m)
South fragment (*ca* 1.5 x 0.50m)
Border: Pl. 1j, M.P. B4, Pl. 1j. Field: M.P. F
Southern panel
Border: Pl. 1j, M.P. B4, Pl. 1j
Field: a Torah Ark with a curtain (*parochet*), flanked by two "Ionic" columns supporting a gable; a conch of M.P. I8. On either side of the Torah Ark: a seven-branched menorah, a *shofar*, a *lulab* with an *ethrog* and a *matla*

Middle panel

Field: two concentric circles, the outer one inscribed in a square; each of the four corners is a female bust representing a season, accompanied with four Hebrew inscriptions which identify each Season:

Spring	תקופת ניסן
Summer	תקופת תמוז
Autumn	תקופת תשרי
Winter	תקופת [טבת]

Outer circle is divided into twelve segments by No. 221; each segment contains a sign of the Zodiac accompanied by a Hebrew inscription which identifies it:

Aries	טלה
Taurus	שור
Gemini	[תאו]מים
Cancer	–
Leo	אריה
Virgo	בתולה
Libra	מוזנים
Scorpio	–
Sagittarius	–
Capricorn	גדי
Aquarius	דלי
Pisces	דגים

Inner circle contains the Sun (*Helios*) represented by a beardless youth with a halo riding a chariot and holding a globe (partly destroyed)

Northern panel

Field: nine Greek inscriptions near the main entrance flanked by two lions in a heraldic disposition (1):

1. Μάξιμος εὐχόμε-νος ἐποί-ησεν ζήσῃ	2. Ἀβουδέ-μος εὐχό-μενος ἐπ-οίησεν	3. Ζωΐλος εὐχόμε-νος ἐποίη-σεν ζήσῃ
4. Ἰοῦλλος προνούμ-ενος πάντ-α ἐτελ(ε)ίωσε	5. Καλ(λ)ίνικο-ς εὐχόμε-νος ἐποίη-σεν ζήσῃ	6. Εἰορτάσις εὐχόμενο-ς ἐποίησεν σῶς ἔστω
7. Σευῆ[ρος] θρεπτὸς τῶν λα-μπροτάτων	8. Πατριαρχ-ῶν ἐποίησ-εν εὐλογία αὐτῷ ἀμήν	9. [ὁ δεῖνα εὐχόμ-] ενος ἐποίη-σεν ζήσῃ

‘Maximos in fulfilment of a vow made, long may he live
Aboudemos in fulfilment of a vow made

Zoïlos in fulfilment of a vow made, long may he live
Ioullos, the supervisor (of the synagogue), completed all (the work)
Callinicos in fulfilment of a vow made, long may he live
Heiortasi(o)s in fulfilment of a vow made, may he be saved
Severos, disciple (*threptos*) of the most illustrious Patriarchs, made: blessed be he, amen
[So-and-so in fulfilment] of a vow made, long may he live'

Intercolumniations to the West of the Nave (S-N)
Border: Pl. 1j
Field: Pl. 115 (Var.)
Border: Pl. 1j
Field: Pl. 68 (Var.)
Border: Pl. 1j
Field: M.P. A16(?)

Intercolumniations to the East of the Nave (S-N)
Border: Pl. 1j
Field: Pl. 82f
Border: Pl. 1j
Field: Pl. 115 (Var.)
Border: Pl. 1j
Field: M.P. G3(?)

East Aisle (near nave, 9 x 2.85m) divided into two parts:
West part, divided into three rectangular panels (S-N)
Border: Pl. 1j
Field: Pl. 169e (Var.).
Border: wreath. Field: M.P. H15, and a *tabula ansata* (flanked by No. 100d each side) with a Greek (2) and Aramaic inscription (3):

יהי שלמה על כל מן דעבד מצותה בהדן
אתרה קדישה ודעתיד מעבד מצותה
תהי לה ברכתה אמן אמן סלה ולי אמן

Severos, disciple of the most illustrious Patriarchs completed (it).
Blessings on him and on Ioullos the supervisor.

Σευῆρος θρεπτὸς τῶν λαμπροτάτων πατριαρχῶν ἐτελίωσεν.
εὐλογία αὐτῷ κὲ Ἰούλλῳ τῷ προνοητ[ῆ].

'Peace be upon everyone who has fulfilled the commandment in this holy place, and who will fulfill the commandment. May the blessing be his. Amen. Amen. Selah. And unto me. Amen.'

Border: Pl. 1j
Field: Pl. 169e

East part (one panel)
Border: Pl. 10g
Field: Pl. 219c (Var.)

Intercolumniations between two East Aisles (S-N)
Border: Pl. 1j
Field: M.P. A8, with M.P. D
Border: Pl. 1j
Field: Pl. 169e, with No. 19
Border: Pl. 1j
Field: Pl. 169e (Var.)
Border: Pl. 1j
Field: M.P. A8 (with M.P. D in the squares of the pattern)

Easternmost Aisle (10 x 3.2m)
Border: Pl. 1j
Field: Pl. 120 (Var.), a Greek inscription in aisle centre (last line flanked by No. 100d); last line of inscription in Hebrew (4):

Μνησθῇ εἰς ἀγαθὸν καὶ εἰς
εὐλογίαν Προφοτοῦρος ὁ μιζό-
τερος ἐποίησεν τὴν στοὰν ταύ-
την τοῦ ἁγίου τόπου. Ἐυλογία αὐτῷ
Ἀμήν. שלום

May he be remembered for good and for
blessing. Profoturos the elder
constructed this aisle of the
synagogue. Blessing upon him
Amen. Shalom

Technique

Bedding: a layer of mortar and rubble 15cm (Th) (*tesserae* cubes are also used for aggregate (length and width vary between 5 and 7cm)

Date: AD 300-400 (coins and pottery)

Bibliography
Dothan, 1983
Dauphin, 1998, III, 723-724, No.4/104

12/1-2. Tiberias

Grid reference: 201.242

1a. Early Basilica

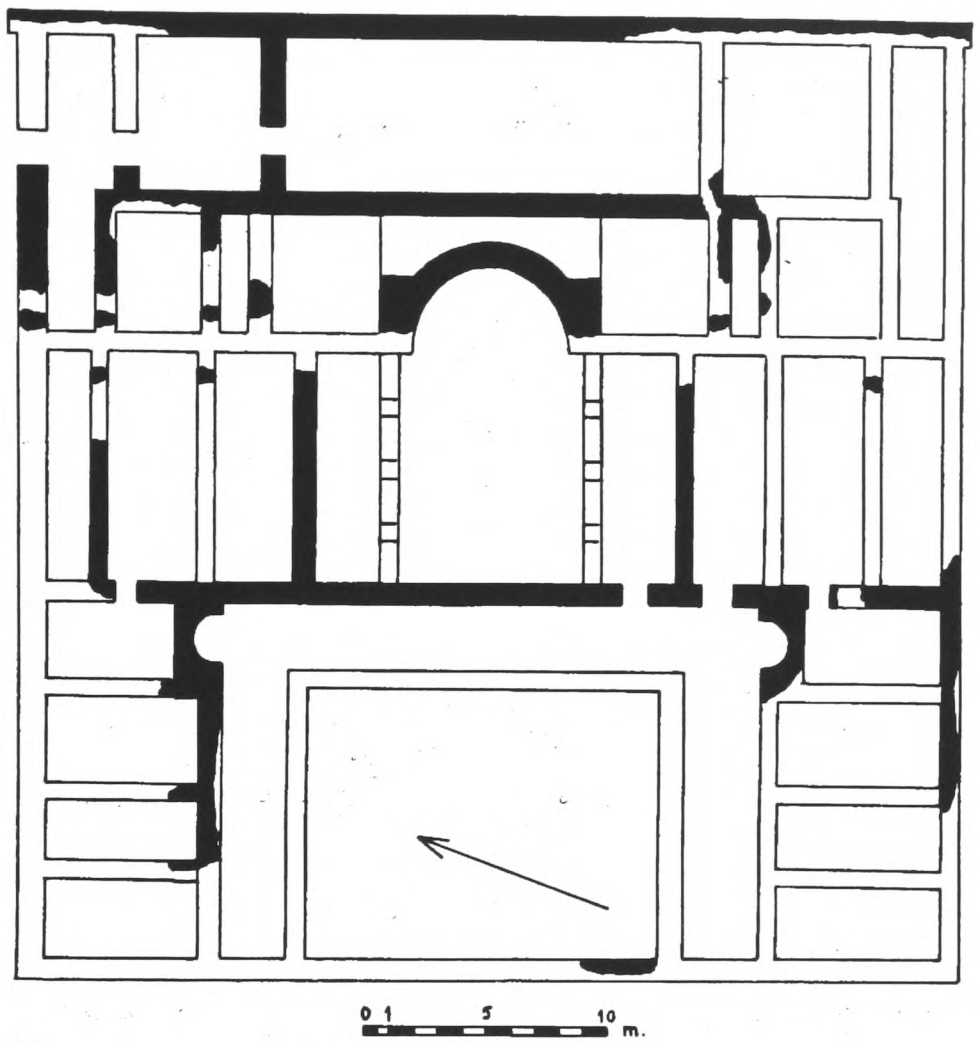


Fig. 52. Plan

A church excavated by A. Druks on behalf of the Israel Department of Antiquities and Museums in 1964.

Mosaic
A polychrome mosaic pavement decorated with geometric patterns

Date: AD 400-425

Bibliography
Ovadiah, 1970, No. 178a, 180, Pl. 70
Dauphin, 1998, III, 724-725, No.4/108

1b. Later Basilica

A church excavated by A. Druks on behalf of the Israel Department of Antiquities and Museums in 1964.

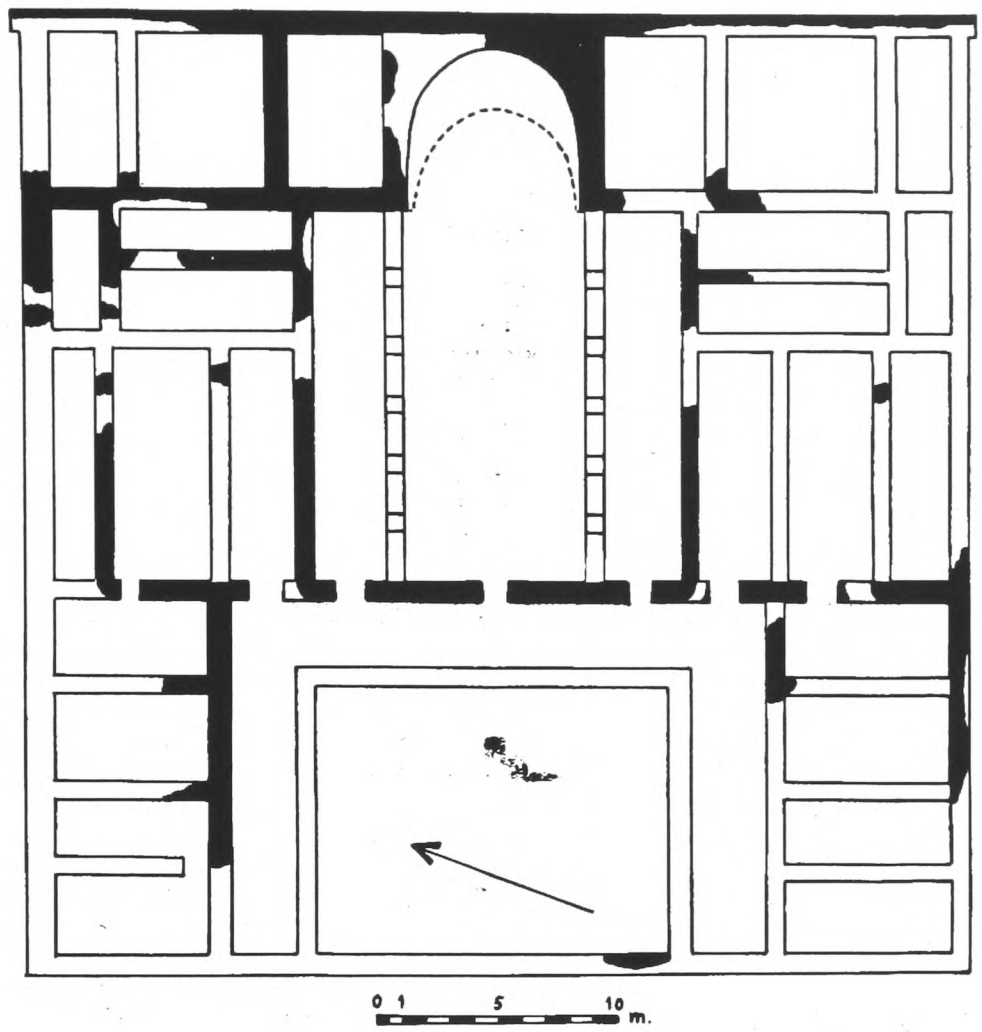


Fig. 53. Plan

Mosaic
A polychrome mosaic pavement decorated with geometric patterns

Date: AD 475-525

Bibliography
Ovadiah, 1970, No. 178b, 180-181, Pl. 71
Dauphin, 1998, III, 724-725, No.4/108

2. Bath-House (Phase III)

A bath-house excavated by R. Rabani on behalf of the Israel Department of Antiquities and Museums in 1953-1956 and 1958.

Room 85
Fragment: polychrome mosaic pavement

Room 66 (southern part)
Border: M.P. A1, M.P. B7-8, M.P. B2, M.P. D and an M.P. I4

Hall 69 (7.50 x 5.10m)
Lower Pavement
Field: Cx

Upper Pavement
Border: Ao, M.P. B7-8, M.P. B2
Field: an eight-pointed star containing fruits

Room 11 (7.80 x 3.70m)
Border: M.P. A5-6, M.P. B2, M.P. B9, M.P. B2, M.P. A1
Field: M.P. B14 and M.P. J7 combination containing different types of fishes and birds and leaves

Room to the south of Pool 28
Border: M.P. D, M.P. A1, M.P. B9
Field: M.P. B2, M.P. A4 filled with M.P. I8 and M.P. F

Hall 13
Border: M.P. F, M.P. A1
Field: M.P. B1 + M.P. J6

Hall to the north of the Rooms (19.50 x 5.65m)
Border (fragmentary): guilloche and acanthus leaves interspersed with birds and animals (such as a cock and a rabbit)
Field (fragmentary): various animals, including a panther, two heads of donkeys heads, an elephant's head, the body of a griffin, the body of a tiger

To the south of Room 11 (2 x 2m)
Fragment: traces of a lion, a bird and flowering plants

Room (?)
Border: acanthus leaves
Field: Cx

Date: AD 500-600

Bibliography
Ovadiah and Ovadiah, 1987, No. 240, 139-140
Dauphin, 1998, III, 724-725, No.4/108

13. Site Reference: 201.243

Grid reference: 201.243

A polychrome mosaic pavement surveyed by S. Applebaum on behalf of the Israel Department of Antiquities and Museums in 1963.

Technique

Colours: 3 (blue, white and red)

Date: AD 324-640

Bibliography
Ovadiah and Ovadiah, 1987, No. 241, 140

14. Kafr Kanna

Grid reference: 1822.2394

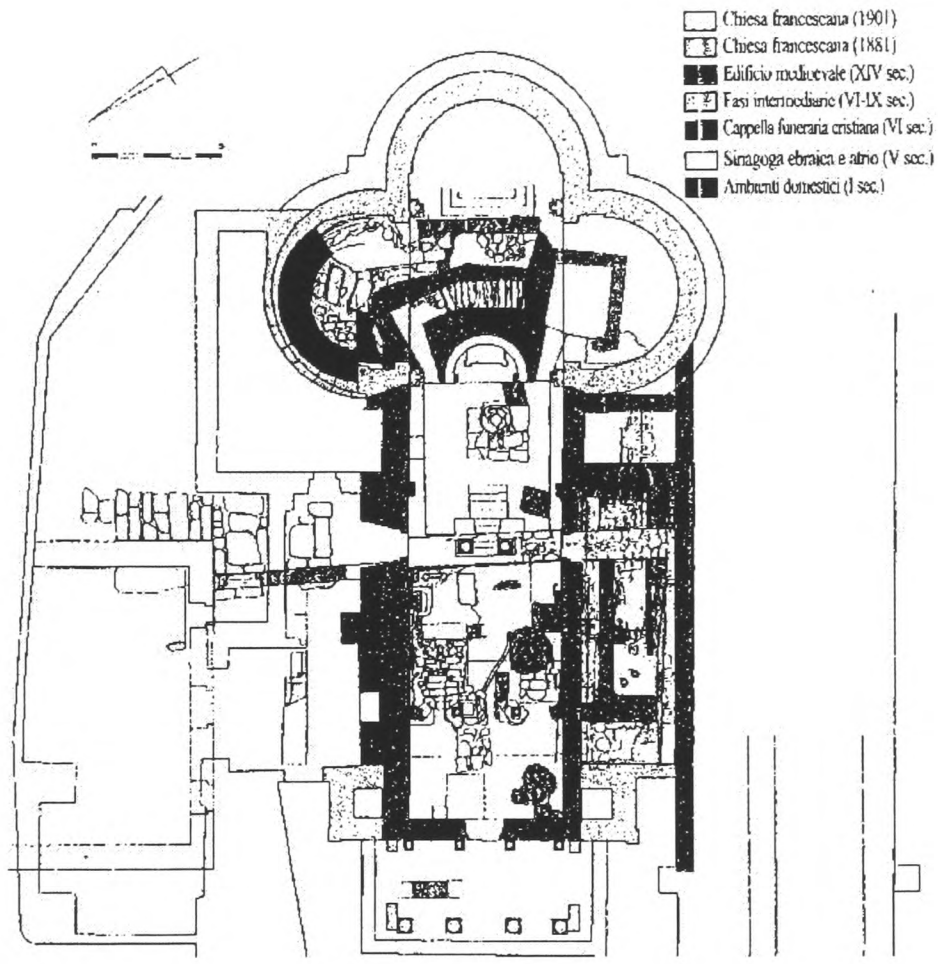


Fig. 54. Plan

A synagogue with a geometric polychrome mosaic pavement surveyed by Conder and Kitchener on behalf of the PEF in 1873 and inspected by the Franciscan Fathers in 1901 and subsequently excavated by Father Stanislao Loffreda in 1968-69.

Date: AD 400-500

Bibliography
Bagatti, 2001, 228-232
Dauphin, 1998, III, 726, No.4/119

15. Horvat Qoshet

Grid reference: 1886.2373

A synagogue containing mosaic pavement fragments.

Date: AD 400-600 (pottery)

Bibliography
Hüttenmeister and Reeg, 1977, I, 358-359
Dauphin, 1998, III, 727, No.4/124

16/1-2. Kafr Kama

Grid reference: 191.236

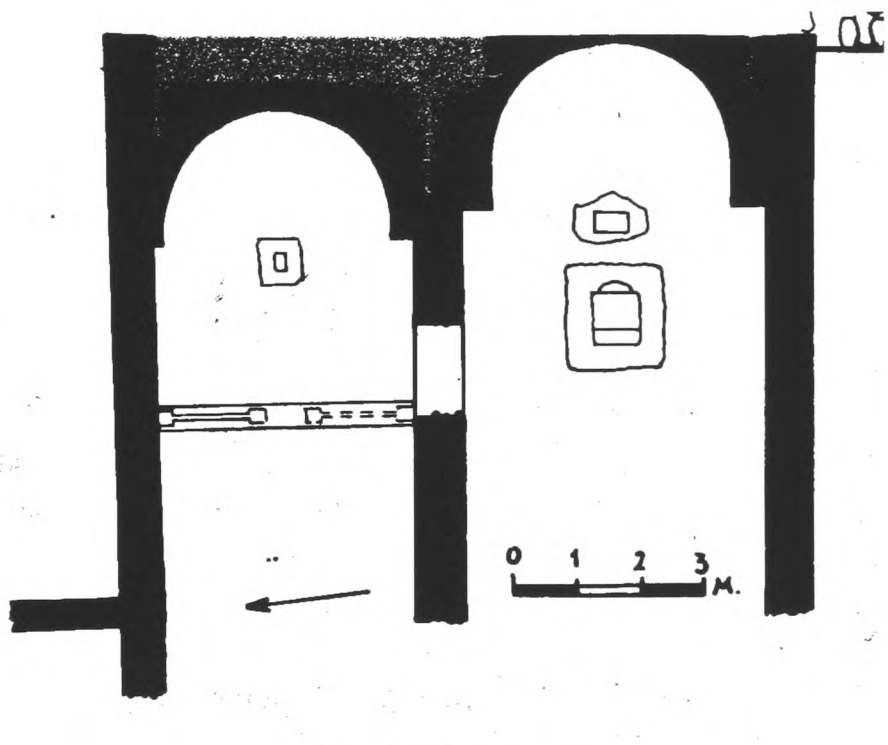


Fig. 55. Plan

Two chapels discovered in 1960 and excavated in 1961 and 1963 by A. Saarisalo and A. Ovadiah on behalf of the Finnish Oriental Society and the Israel Department of Antiquities and Museums.

1. North Chapel (Figs 118a-b)

Room 3
Apse
Border: M.P. E, M.P. A1, M.P. A5-6, M.P. A1
Field: M.P. J6 and M.P. E

Hall
Border: M.P. E, M.P. B2, M.P. A1
Field: M.P. J2

Room 4 (north-eastern corner)
Surround: M.P. I6
Border: M.P. A1, M.P. A3, M.P. B12, M.P. A3, M.P. A1

Room 3 (fragment)
Border: M.P. A1, M.P. B2, M.P. A1
Field: M.P. H1

Room 6 (north-western corner)
Surround: Ax
Border: M.P. A1, M.P. B2, M.P. A1

Technique

Cube density: 80 per dm^2

Date: AD 500-550

2. South Chapel (Baptistery) (Fig. 118c)

Room 1 Upper Pavement
Apse
Border: M.P. A1, M.P. B2, M.P. A1
Field: M.P. J3 + F1

Hall
Border: M.P. A1, M.P. B2, M.P. A1
Field: M.P. H7 filled with crosses and a pomegranate

Room 1 Lower Pavement

Apse
Border: M.P. B1, M.P. J6 and lotus flowers, M.P. A1
Field: M.P. F1 alternating with M.P. C2

Hall
Outer Border: M.P. B1, M.P. J6 and lotus flowers, M.P. A1, and a small bird in a nest between two branches, and a tiny fish
Inner Border: M.P. A1, M.P. H3, M.P. E
Field: M.P. H7 and M.P. D and crosslets
Western Border: a four-lined Greek inscription in a *tabula ansata* (1):

+ Προσφορὰ Φλ(αβίου) Κόνωνος (καὶ) Θεοδώρου
διακ(όνου) Νοννοῦ ταπ(ε)ινοῦ (ivy leaf)
+ Συ(γ)χώρησον τᾶς ἁμαρτίας ⟨τοῦ⟩ Εὐσταθίου [π]ρε(σβυτέρου)
τοῦ ταπ(ε)ινοῦ Κ(ύρι)ε καὶ τέκνων Ἀμήν

'+The offering of Flavius Conon and of Theodorus Nonnus, the humble deacon (ivy-leaf).
+Lord, forgive the sins of the humble presbyter Eustathius and of his children. Amen.'

Room 2 (eastern end)
Surround: a one-lined Greek inscription (2):

(Ἅγι)α Θέκλα β⟨ο⟩ήθ⟨ε⟩ι Ἀναστασίου

'Holy Thecla help (the family?) of Anastasius.'

Border: M.P. A1, M.P. J1, M.P. A1 and a four-lined Greek inscription in a *tabula ansata* (3):

+ Ὑπὲρ σωτηρίας τοῦ ἁγιωτάτου Εὐφρασίου ἐπισκ(όπου)/
καὶ τοῦ ἐνδοξ(οτάτου) στρατηλάτου Θεοδ⟨ώ⟩ρου
ἐτελ⟨ε⟩ι⟨ώ⟩θη / καὶ ἐψηφ⟨ώ⟩θη ἡ ἁγία Θέκλα χρ(όνοις)
ἰνδ(ικτιῶνος) ιε' καὶ Παμφίλου ἀρχιδιακ(όνου) /
+ Κ(ύρι)ε Ἰ(ησο)ῦ Χ(ριστ)έ δέξε τὴν προσφοράν
⟨τοῦ⟩ Ἀρ(ρ)ιάνου διακ(όνου)

'+For the salvation of the most holy Bishop Euphrasius and the most illustrious Commander Theodorus, and Pamphilus, Archdeacon, the Holy Thecla was finished and decorated with mosaic, at the time of the fifteenth Indiction + Lord Jesus Christ receive the offering of Arrianus the Deacon.'

Field: M.P. F1

Date: AD 500-550

Bibliography
Ovadiah and Ovadiah, 1987, 87-89, Nos 137-141, Pls XCIX, C-CI:1-5
Ovadiah, 1970, No. 90, 98-99
Ovadiah and de Silva, 1982, 143-144
Dauphin, 1998, III, 727, No.4/129

17. Samra

Grid reference: 208.236

A monastic basilica excavated in 1946, paved with polychrome geometric and figurative mosaics and a Greek inscription.

Date: AD 400-500 (pottery)

Bibliography
Urman, 1995, II, 588-589
Dauphin, 1998, III, 727-728, No.4/130

18. 'Kafr Kama South'

Grid reference: 1918.2359

A building containing polychrome geometric mosaic pavements.

Technique

Cube density: 65 per dm^2
Colours 3 (white, black and brown)

Date: AD 324-640 (pottery)

Bibliography
Zori, 1977, No. 197, 141 (in Hebrew)
Dauphin, 1998, III, 728, No.4/131

19/1-2. Khirbet el-Karak

Grid reference: $203^{-4}.235^{-6}$

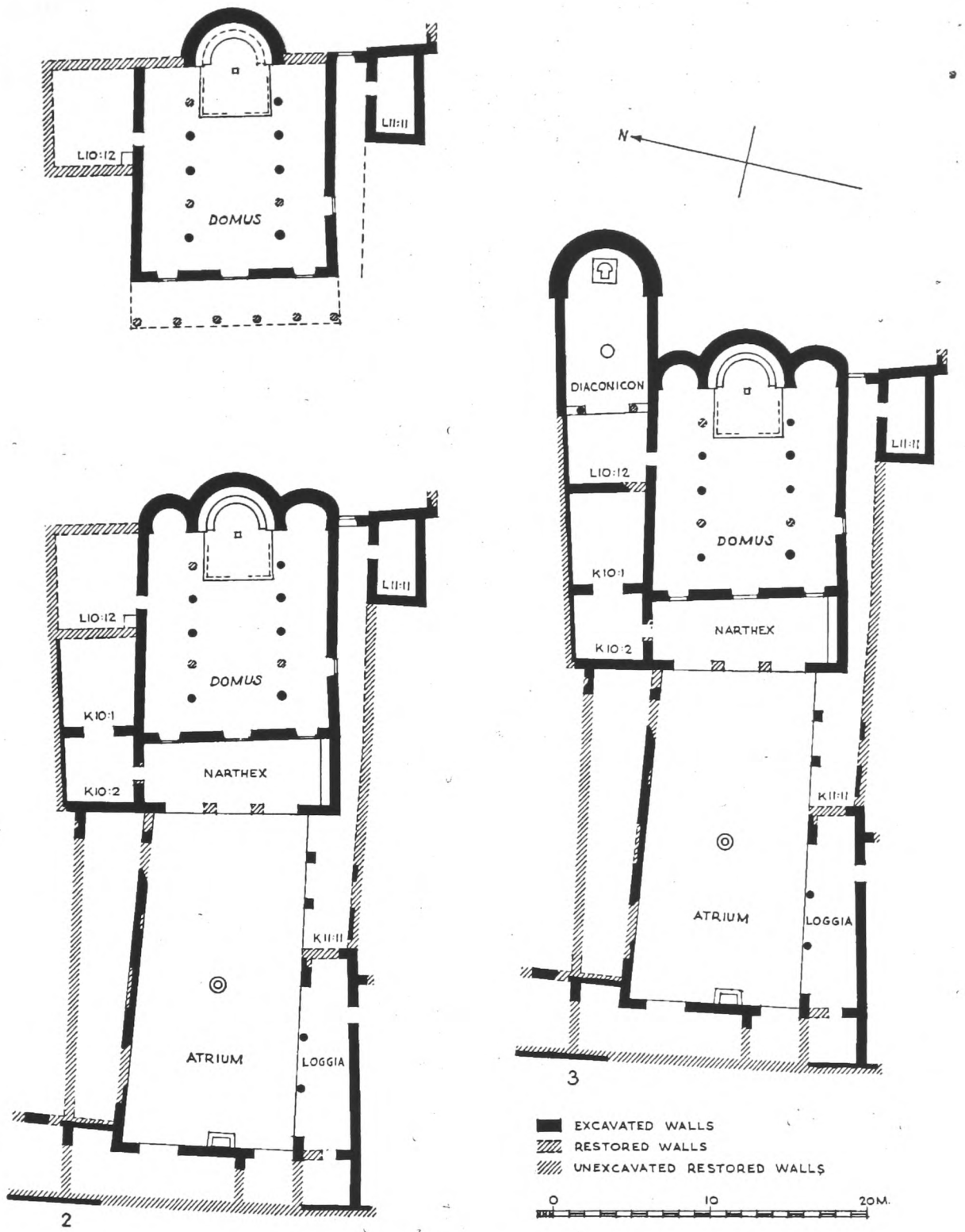
1. The Synagogue

A synagogue excavated by P.L.O. Guy and P. Bar Adon in 1950 paved with polychrome figurative mosaics depicting vegetal and animal motifs including an *ethrog* and a lion.

Date: AD 300-500 (Hüttenmeister and Reeg, 1977, I, 72-3)

Bibliography
Reich, 1993, 137-144
Dauphin, 1998, III, 728, No.4/132

19/2a. The Church, Phase II



RECONSTRUCTED PLANS OF CHURCH. SCALE, *ca.*1:375. ORIGINAL BUILDING (*1*), SECOND PHASE (*2*), AND THIRD PHASE (*3*)

Fig. 56. Plan

A church excavated by P. Delougaz and R.C. Haines in 1952-1953.

Atrium, West Central Area
Traces of a two-lined Greek inscription (1):

1. [φύ]λαξον
2. [π]ρ(εσβυτέρου)ς Ἀμήν

(Lord,) protect the presbyters. Amen.

'[Lord,] protect the presbyters. Amen.'

Narthex
Border: M.P. A1, Pl. 81b, M.P. A1
Field: Pl. 138c (Var.)

Atrium
Two fragments of Pl. 124c

North Domus Chancel
Surround: Pl. 5 (elements)

Domus Chancel
Border: M.P. A1, Pl. 74h, M.P. A1
Field: Pl. 219c

South Domus Chancel
Border: M.P. A1, Pl. 71c, M.P. A1

Diaconicon
A three-lined Greek inscription (3.85 x 0.50m) (2):

1. † [Θ]εοδώρω Μάγιστρ(ο)ς καὶ Θεοφιλᾶς καὶ Βασσίλ[ω]
2. Ἐπισ̣[ἐγέ]νετο ἡ ψιφῶσις τοῦ μεσαύλου καὶ τοῦ διακονικοῦ
3. ἐπὶ τ̣[ ] πρε(σβυτέρων) Ἠλιοὺ καὶ Βασσίλου ἰνδικτιόνος Ζ ἔτους φϙα

'+ [Christ help] Theodore Magister and Theophilas and Basil. [Gloriously] was executed the paving of the communicating hall and of the diaconicon under [the pious] presbyters Elijah and Basil in Indiction 7, year 591 [AD 528-529].'

Date: AD 528-529 (inscription)

Diaconicon Apse
Inscription 2 (1.60 x 0.50m): a badly preserved three-lined Greek inscription

19/2b. Church Phase III

Domus Extended Chancel, North Apse
Surround: Ax
Border: M.P. A1, Pl. 74h, M.P. A1
Field: Pl. 219c

Domus Extended Chancel
Border: M.P. A1, Pl. 74h, M.P. A1
Field: Pl. 219c

Domus Extended Chancel, South Apse
Surround: Pl. 5 (elements) and traces of a Greek word (3):

At left: βα̣π̣[ ] At right: . . . .

Border: M.P. A1, Pl. 74h, M.P. A1
Field: Pl. 219c

Date: AD 528-529 (inscription)

Domus Extended Chancel, South Area
Surround: Pl. 5 (elements)
Border: M.P. A1, Pl. 71c, M.P. A1
Field: Pl. 219c

Date: AD 528-529-640 (*terminus post quem*)

Bibliography
Delagouz and Haines, 1960.
Dauphin, 1998, III, 728, No.4/132

20. Dabburiya

Grid reference: 1852.2331

Remains of a mosaic pavement.

Date: AD 324-640 (pottery)

Bibliography
Ovadiah, 1970, No. 29, 45
Dauphin, 1998, III, 730, No.4/145

21. Tel en Hadatha

Grid reference: 1963.2322

A building containing mosaic pavements.

Date: AD 324-640 (pottery)

Bibliography
Zori, 1977, No. 199, 142 (in Hebrew)
Dauphin, 1998, III, 730, No.4/148

22. Hammath Gader Synagogue (Figs 119a-b)

Grid reference: 2125.2321

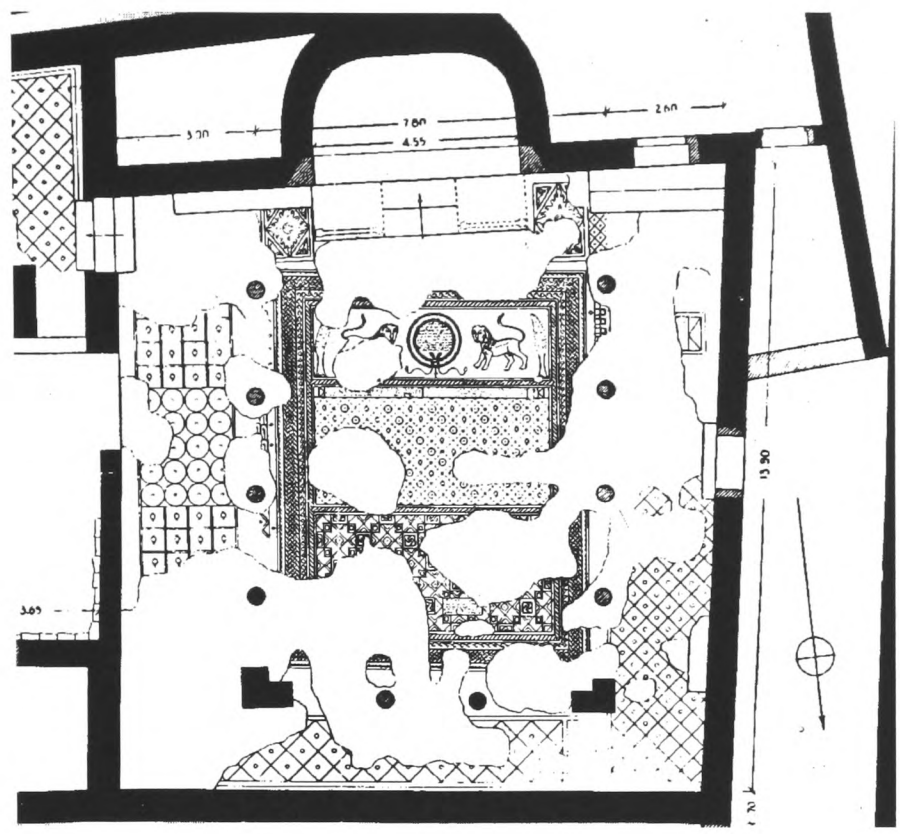


Fig. 57. Plan

A synagogue discovered in 1932 by the Department of Antiquities of the Mandatory Government of Palestine and excavated in the same year by the Hebrew University of Jerusalem.

North Entrance Panel (8.30 x 1.75m)
Border: Pl. 1j
Field: Pl. 124 (Var.)

East Aisle (N-S) (6.15 x 2.30m)
Border: Pl. 1j
Field: Pl. 123c (Var.)
Border: Pl. 1j
Field: Pl. 234a (Var.)
Border: Pl. 1j
Field: Pl. 123c (Var.)

Nave Panels (N-S) (9.30 x 7.45m)
Surround: Pl. 5b
Border: Pl. 10, Pl. 73f, Pl. 101a, Pl. 70f
Field: Pl. 120 (Var.) and a five-lined Aramaic inscription enclosed in a *tabula ansata* (1):

‹ו›בַכ(י)ר לטַב קירִיס ליאנטיס וקירה קלניק בַ‹ה[כו]ן.....
לי]קרה דכניִשתה›
מלך עלמה י‹חְן כ›רכתה בעמלה אמן אמ‹ן סלה› שְלְוֻם ‹וְזְכִירה
לטב הדה אתה›
אנטוליה ‹ד[יהכ]ה› חד דינר ליקרה דכני‹שתה› מלך ע‹למה
יתן כרכתה בעמלה›
אמן אמ‹ן [סלה]› שלום ודכירין לטב עיריא ‹דהבון חד
טר(ימ)יסין›

'And remembered be for good Rab Tanhum the Levite, the son of Halif'a who has donated one *tremissis*; and remembered be for good Moniqah of Susitha(?) the Sepphorite and Kyris Patriqios, of Kefar 'Aqabyah and Yoseh, the son of Dositheus, of Kefar Nahum, who have, all three, donated *three* scruples. May the King of the Universe bestow the blessing upon their work. Amen. Amen. Selah. Peace. And remembered be for good Yudan...of...who has donated three [*scruples*?]. and remembered be for good the people of Arbela who have donated of their cloths(?). May the King of the Universe bestow blessing upon their work. Amen. Amen. Selah.'

Field: Pl. 125c (Var.) and two four-lined Aramaic inscriptions enclosed within two *tabula ansatae*, located side by side (2-3):

‹ודכיר לטב
‹קירס הופליס וקיר›ה
‹פרוטון וקירס סלוסטי›ס
‹חתנה וקומס פרורוס בר›ה
‹וקיריס פוטיס חתנה וקיר›ס
‹חנינה ברה הננון ובניהו›ן
‹דמיצותון חדירן ככל את›ר
‹דהבון הכה חמישה דינרי›ן
‹דהכ מלך עלמה יתן ברכת›ה
‹בעמלהון אמן אמן סלה›

'And remembered be for good Kyris Hoples, and Kyra Protone, and Kyris Sallustis his son-in-law, and *Comes* Phroros his son and Kyris Photios his son-in-law, and Kyris Haninah his son - they and their children - whose acts of charity are constant everywhere and have given here five *denarii* of gold. May the King of the Universe bestow the blessing upon their work. Amen. Amen. Selah.'

‹ו]זכיר ל[טב ר]בי תנחום הל‹וי ב[ר חל›ֵפה דהב חד טרימי-
סין ודכיר לטב מוניקה דסוסיפה (צ"ל: סוסיחה?) צ‹פוריה›
‹ו]קֻ[ירס פ]›טריק ד(כ)פר עקביה ‹וי›וסה בר דוסתי דמן כפר
נחום דיהבון תלתיהון תלת גרמין מלך
‹ע]למה ית]›ן ברכתה בעמלה‹[ון]› אמן אמן סלה שלום ודכיר
לטב יודן ארדה מן בימאוס (?) דיהב תלת
‹וְ]כירין לט]›ב ארכיליי דיהבו‹[ן]› מְחידהון (צ"ל: מחית-
הון?) מלך עלמ(ה) יתן ברכתב בעמלהון אמן אמן סלה

'And remembered be for good Kyris Leontios and Kyra Kalonike, who have donated...*denarii* in honour of the synagogue. May the King of the Universe bestow blessing upon his work. Amen. Amen. Selah. Peace. And remembered be for good one woman, Anatoliya, who has donated one *denarius* in honour of the synagogue. May the King of the Universe bestow blessing upon her work. Amen. Amen. Selah. Peace. (And remembered be for good the inhabitants of the town [or the wakeful] who have donated one *tremissis*).'

Field: two lions, each in front of a tree, facing a medallion enclosing a ten-lined Aramaic inscription (4):

‹ו]דכיר ל[טב אדה בר תנחום
‹בר מו]נְיקה דיהב חד טרימיסין ויוסה
‹בר› קרוצה ומוניקה דיהב(ו) חד פלגות
דְינר לגו הדְן ‹[פסיפ]סה› תַהוי להון
ברכתה אמְ‹ן ס]לָה ש›לום

'And remembered be (for) good Ada, the son of Tanhum, the son of Moniqah, who has contributed one *tremissis* and Yoseh, the son of Qarosah(?) and Moniqah, who have contributed one-half *denarius* toward this mosaic. May theirs be the blessing. Amen. Selah. Peace.'

East Chancel Flank Panel (1.30 x 1.30m)
Panel: M.P. I6

West Chancel Flank Panel (1.86 x 1.30m)
Panel: M.P. I6

West Aisle (7.45 x 2.45m)
Border: Pl. 1j
Field: Pl. 124 (Var.)

South-East Room (4.60 x 1.60m)
Border: Pl. 1j
Field: Pl. 124 (Var.)

Technique

Tesserae size: length and width vary between 0.7 and 1cm (nave), 1.5-1.7cm (aisles). All cubes are of naturally coloured limestone except the brick-red, which are very friable and made of an artificial substance.

Colours: 4 (four shades of red, three of yellow, two of brown and one of pink

Bedding: from bottom to top, a relatively thick layer of gravel (*statumen*), a thinner layer (2.5cm) of rough mortar (*rudus*), and an even thinner layer (1.7cm) of fine mortar (*nucleus*) in which the *tesserae* are embedded

Date: AD 500-600

Bibliography

Sukenik, 1935, 101-180, Figs 1-35, Pls I-XXIII
Hüttenmeister and Reeg, 1977, I, 154-158, Nrs 1-4
Dauphin, 1998, III, 731, No.4/151

23. Har Tavor, Monastery

Grid reference: 186.232

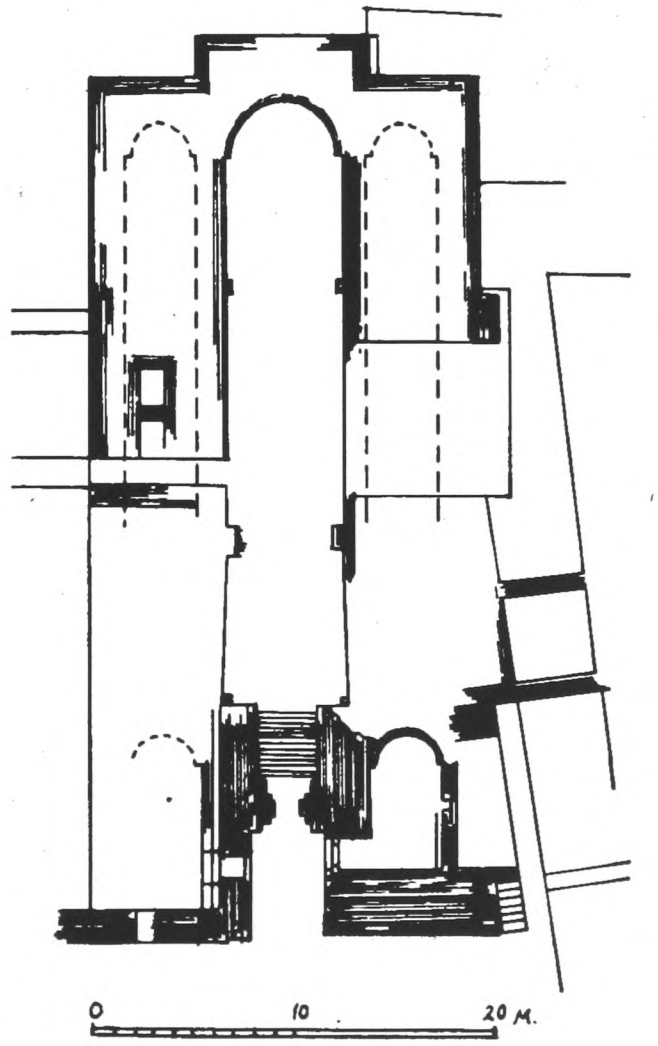


Fig. 58. Plan

Date: AD 324-640 (pottery)

Bibliography
Ovadiah and de Silva, 1981, No. 22, 220-221: Jebel El-Qafse: Saltus Domini
Dauphin, 1998, III, 732, No.4/156

26. Sirin

Grid reference: 1975.2288

Remains of a church containing a mosaic floor.

Date: AD 324-640

Bibliography
Ovadiah and de Silva, 1984, No. 58, 149
Dauphin, 1998, III, 733, No.4/165

27. Khirbet es Safsafa

Grid reference: 1869.2276

A building containing a fragmentary polychrome geometric pavement.

Technique

Cube density: 35 per dm^2
Colours: 3 (black, red and yellow)

Date: AD 324-640 (pottery)

Bibliography
Zori, 1977, No. 165, 113-114 (in Hebrew)
Dauphin, 1998, III, 733, No.4/168

28. Tamra

Grid reference: 1881.2267

A church surveyed by V. Guérin, as well as by B. Bagatti in 1965 containing a mosaic floor.

Date: AD 324-640 (pottery)

Bibliography
Ovadiah and de Silva, 1981, No. 73, 255
Dauphin, 1998, III, 4/179, 734

29. Kafra

Grid reference: 1964.2221

A synagogue paved with a polychrome mosaic floor.

Technique

Colours: 3 (red, white and black)

Date: AD 324-640 (pottery)

Bibliography
Guérin, 1880, II, 387: Kefrah
Dauphin, 1998, III, 4/210, 737

30. Khirbet Blick

Grid reference: 1863.2216

A building containing a mosaic pavement.

Date: AD 324-640 (pottery)

Bibliography
Zori, 1977, No. 89, 57-59 (in Hebrew)
Dauphin, 1998, III, 4/215, 738

NETANYA (Zone 11)

1. Khirbet Kabara

Grid reference: 1440.2185

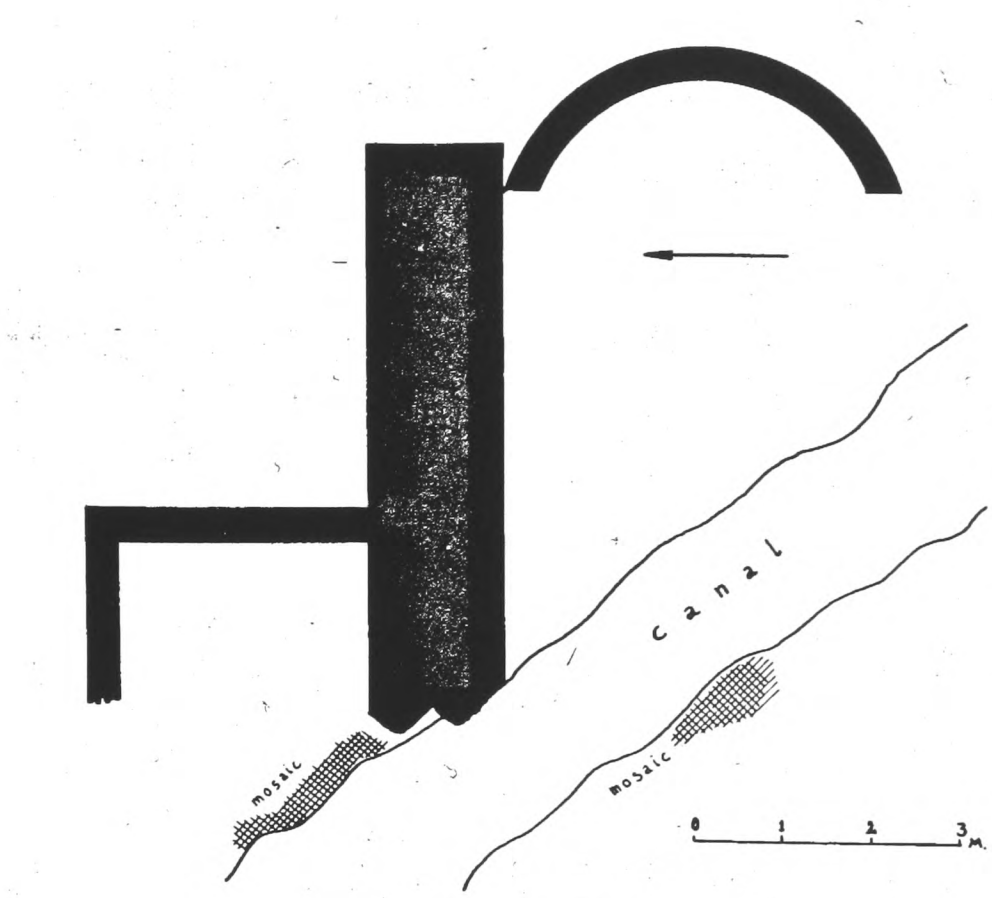


Fig. 60. Plan

A church paved with polychrome mosaics.

Date: AD 324-640 (pottery)

Bibliography
Ovadiah and de Silva, 1982, 158, No.45
Dauphin, 1998, III, 5/6, 739

2. Khirbet Abhariya

Grid reference: 1565.2165

Remains of a mosaic pavement.

Date: AD 324-640 (pottery)

Bibliography
Conder and Kitchener, 1881-1883, II, 54: 'Aharîyeh
Dauphin, 1998, III, 740, No.5/19

3. Tel Tanninim

Grid reference: 1410.2161

A building containing white and polychrome mosaic pavements.

Date: AD 400-600 (architectural sculpture)

Bibliography
Conder and Kitchener, 1881-1883, II, 33: El Helât
Dauphin, 1998, III, 741, No.5/22

4/1-3. Shuni

Grid reference: 145.215

A site excavated by E. Shenhav in 1987-1989 containing the remains of mosaic pavements.

1. Zone B, *First Mosaic*

A pavement of white *tesserae*

Technique

Tesserae size: 1.5 x 2cm

Colours: white

Date: AD 324-640

2a. Zone B Winepress, Lower Mosaic

A mosaic pavement of white *tesserae*

Date: AD 324-640

2b. Zone B Winepress, Upper Mosaic

A polychrome mosaic pavement decorated with various motifs including flowers.

Technique

Tesserae size: 1 x 1cm

Date: AD 324-640

3. Zone C

A white mosaic pavement excavated by Y. Neeman, Y. Porath and A. Boshnino in 1988.

Date: AD: 400-600

Bibliography
Shenhav, 1990, 58-62 (in Hebrew)
Dauphin, 1998, III, 742, No.5/32

5. Regavim

Grid reference: 1536.2150

A building paved with mosaics.

Date: AD 324-640 (pottery)

Bibliography
Kühnen, 1989, I-III, No. 318, 363
Dauphin, 1998, III, 742, No.5/33

6. Et Tadurra

Grid reference: 1408.2144

A fragmentary mosaic pavement.

Date: AD 324-640 (pottery)

Bibliography
Kühnen, 1989, I-III, No. 303a, 362: Tel Tadwira
Dauphin, 1998, III, 742, No.5/36

7. Khirbet esh Sandahawi

Grid reference: 1539.2115

A winepress decorated with a white mosaic pavement.

Technique

Colours: white

Date: AD 324-640 (pottery)

Bibliography
Kühnen, 1989, No. 343, 366
Dauphin, 1998, III, 747, No.5/64

8./1-59. Caesarea Maritima

Grid reference: 140.212

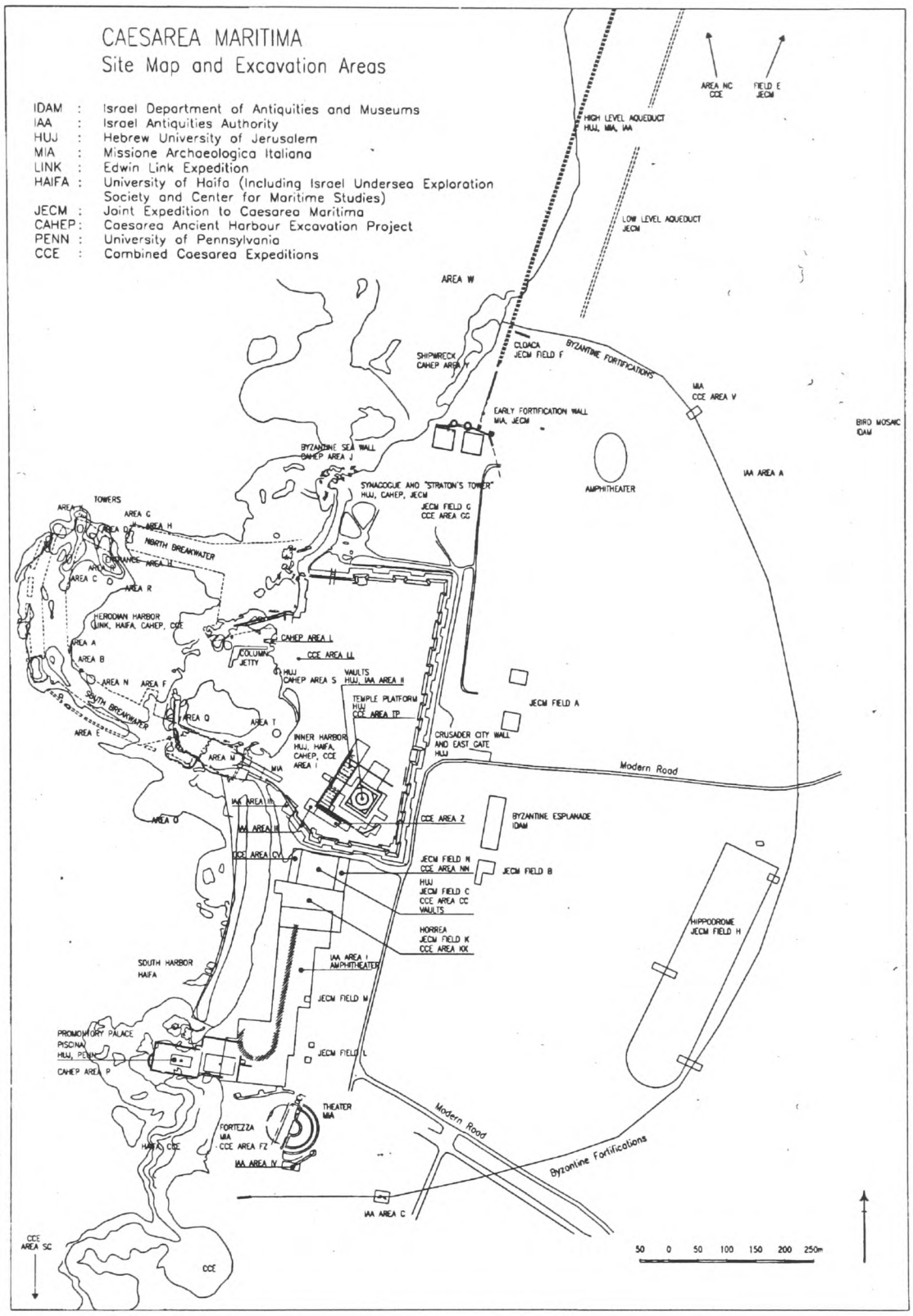


Fig. 61. Plan

1. Field A, Synagogue (Fig. 120a)

Excavated by Y. Ori in 1947 on behalf of the Department of Antiquities of the Mandatory Government of Palestine; re-excavated by M. Avi-Yonah on behalf of the Hebrew University, Jerusalem, in 1956 and 1962. The majority of the technical information below (*tesserae* size, cube density, interstice width and colour range) was gathered during the course of our fieldwork in October-November 1999.

Elongated Hall (11 x 2.60m)
Surround: decorated with geometric patterns and a six-lined Greek inscription enclosed in a *tabula ansata*:

Βήλ[ρυ]λλος ἀρχισυ(ναγωγός)
καὶ φροντιστής
υ(ἱ)ὸς Ἰού⟨σ⟩του ἐποί-
ησε τὴν ψηφ⟨ω⟩-
θεσίαν τοῦ τρι-
κλίνου τῷ ἰδίῳ

'Beryllos the head of the synagogue and the administrator, the son of Iu(s)tus, made the mosaic work of the *triclinium* from his own means.'

Date: *ca* AD 450

Bibliography
Avi-Yonah and Negev, 1963, 146
Ovadiah and Ovadiah, 1987, 46-47

2. Field B, Byzantine Esplanade

A public area excavated by the American Joint Expedition to Caesarea between 1971 and 1987.

Mosaic Fragments
Field: Pl. 169 (Var.)

Technique

Tesserae size: length and width vary between 1 and 3.5cm
Cube density: 17-20 per dm^2
Interstice width: substantial, *tesserae* being laid loosely
Colours: 3: (pink, orange, white)

Date: *ca* AD 550-650 (style)

Bibliography
Spiro, 1992, 244-247, Figs 1, 4 and 5

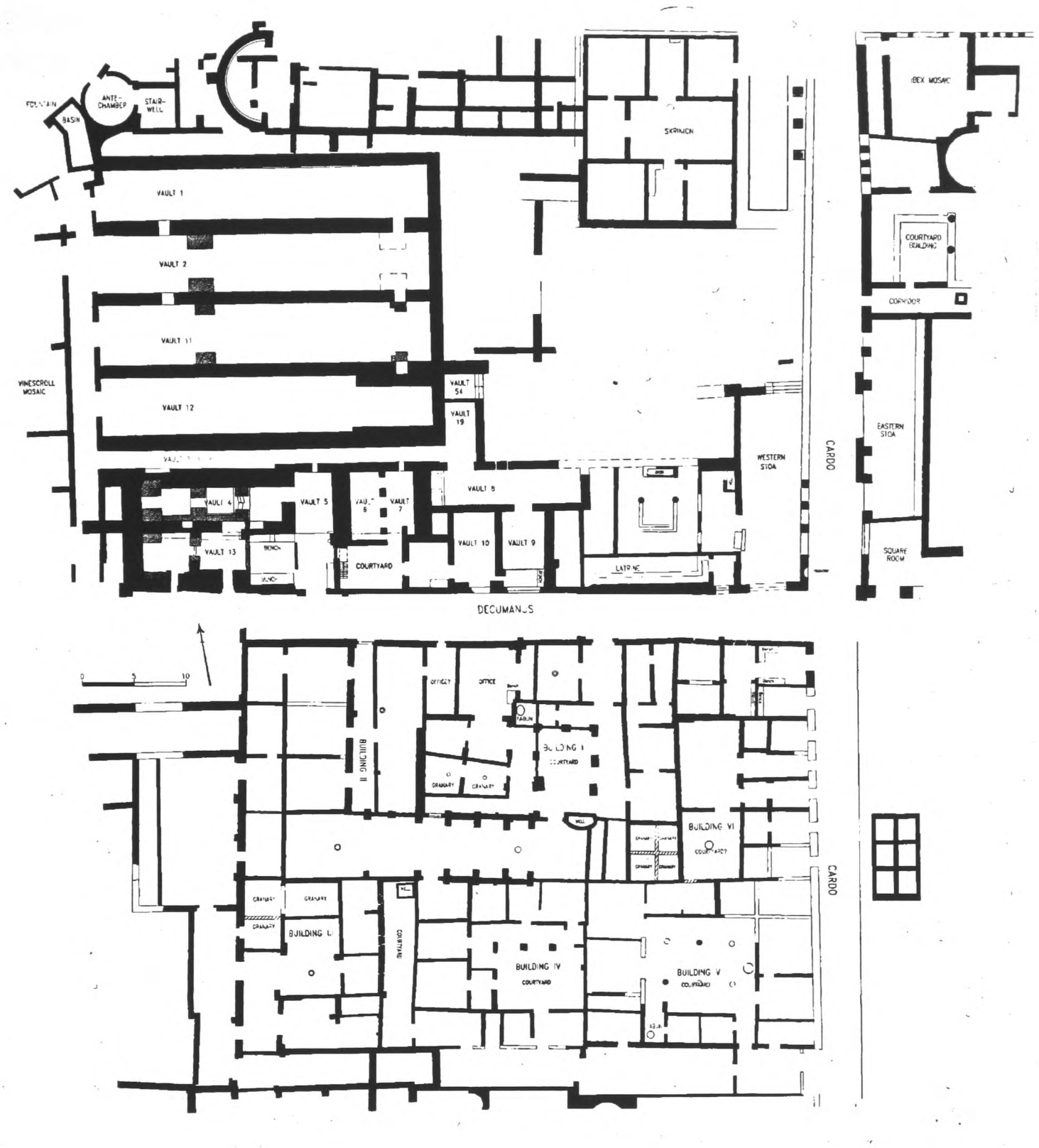


Fig. 62. General plan of Byzantine structures in areas KK, CC, and NN (after Patrich *et alii*, 1999)

3. Field CC (Fig. 120b)

Excavated by A. Siegelmann in 1973 on behalf of the Israel Department of Antiquities and Museums in 1973.

A mosaic pavement with no architectural remains.

Mosaic (7.20 x 6.80m)
Surround: M.P. F
Field: Pl. 169e containing two medallions (diam. 1.75m): one at the northern end (1) of the room and the other at the southern end (2); each contains a six-lined Greek inscription:

Ἀπὸ καρ/ποῦ σίτου / καὶ οἴνου καὶ /
ἐλ(αί)ου αὐτῶν / ἐπλήθυνθησαν

'From their fruit, grain and wine and olive oil, they were multiplied.' (Psalms 4:7)

Κ(ύριο)ς ὁ Θ(εὸ)ς εὐλο/γήσει τὸν σῖτόν / σου καὶ τὸν
οἶνόν / σου καὶ τὸ ἔλ(αι)όν / σου καὶ πληθύ/νει Ἀμήν

'The Lord God will bless your grain and your wine
and your oil and He will increase (them). Amen.'
(Deuteronomy 7:13)

Technique

Cube density: 65 per dm^2, 110 per dm^2 (remains from a possible upper storey)
Colours: 7 (white, grey, black, yellow, two shades of red, green), 9: white, grey, black, yellow, two shades of red, two shades of green, blue) ('upper storey')

Date: AD 475-500

Bibliography
Siegelmann, 1974, 216-221, Fig. 1, Pl. 47
Ovadiah and Ovadiah, 1987, 50-51, Pl. XXXIX

4. Field CC, Bull Area, Floor V-3

The mosaics of Field CC, KK and NN were excavated between 1971 and 1987 by the Joint American Expedition to Caesarea and between May 1993 and December 1995 by the Combined Caesarea Expeditions. The Bath House, Big Palaestra, Terraced Palace and Shrine Areas were excavated between 1971 and 1987 by the American Joint Expedition to Caesarea; the Promontory Palace Area was excavated during this period by the Hebrew University of Jerusalem and the University of Pennsylvania.

A polychrome mosaic pavement with a medallion and inscription.

Technique

Tesserae size: 2 x 2 cm
Colours: 3 (white, black and blue)

Bedding: from bedrock to surface, a *statumen* layer (Th. 1.20m) of unspecified constituents; a second *statumen* layer (Th. 25cm) of unspecified constituents; a *rudus* layer (Th. 10cm) of unspecified constituents; a *tesselatum* layer (Th. 1cm) of unspecified constituents

Date: AD 324-640

5. Field CC Area 52, Bull Area V-3, Floor 081

A section of mosaic floor.

Technique

Tesserae size: 2 x 2cm

Bedding: *rudus* layer (Th. 5.5cm) of soil, stones and ceramics; a *nucleus* layer (Th. 17.6cm) of ash, lime, sand and stones; a *tesselatum* layer of unspecified constituents and thickness

Date: AD 324-640

6. Field CC, Bull Area, Floor IV-A

A white mosaic pavement.

Technique

Tesserae size: length and width vary between 1 and 2cm
Cube density: 49 per dm^2
Interstice width: ranging from small to large, *tesserae* being laid both tightly and loosely
Colours: white

Date: AD 324-640

7. Field CC, Bull Area, Floor VI-4

Five fragments of a mosaic surround including a *tabula ansata*.

Technique

Tesserae size: length and width vary between 1 and 2cm (first surround fragment), 0.8 and 1.5cm (second and fourth surround fragments and background of *tabula ansata*), 1 and 3.5cm (third surround fragment), 1.5 and 2cm (fifth surround fragment), 1 and 1.7cm (and bands above *tabula ansata* frame)
Cube density: 36-64 per dm^2 (first surround fragment), 25-36 per dm^2, (third surround fragment), 64 per dm^2 (fourth surround fragment), 49 per dm^2 (background of *tabula ansata*)
Interstice width: ranging from small to large, *tesserae* being laid both tightly and loosely
Colours: 3 (red, yellow, white)

Date: AD 324-640

8. Field CC, Area 6 Mosaic F002 (lower pavement)

A mosaic pavement decorated with simple geometry and an inscription.

Technique

Tesserae size: length and width vary between 1 and 2cm (field and frame of *tabula ansata*), 2 and 3cm (red band decorating field), 1 and 1.5cm (background of inscription), 0.8 and 1cm (inscription letters)
Cube density: 36-49 per dm^2 (generally)

Interstices width: large, *tesserae* being laid loosely (field, red band decorating field and *tabula ansata* frame)
Colours: 4 (black, white, red, grey)

Date: AD 400-600

9. Field CC, Area 6, Mosaic F002 (upper pavement)

A polychrome mosaic pavement with simple geometric decoration.

Technique

Tesserae size: length and width vary between 1.2 and 2cm (surround and field)
Cube density: 36-49 per dm^2 (surround and field)
Interstice width: large, *tesserae* being laid loosely (surround and field)
Colours: 4 (white, grey, yellow red)

Date: AD 400-600

Bibliography
Spiro, 1992, 244-260, Figs 1-21
Patrich *et alii*, 1999, 70-107, Figs 1-40

10. Field CC, Area

A polychrome mosaic pavement with simple geometry.

Mosaic (2.55 x 1.54m)
Field: Pl. 169 (Var.)

Technique

Cube density: 38 per dm^2
Colours: 4 (red, blue, ochre and white)

Date: *ca* AD 500

11. Field CC, Area 21

A polychrome mosaic pavement of simple geometry.

Mosaic (5 x 4m at greatest extent)
Border: Pl. 72d
Field: Pl. 142e (Var.)

Technique

Colours: 5 (grey, shades of red, pink, ochre and white)

Date: *ca* AD 500

Bibliography
Spiro, 1992, 245-246, Figs 2 and 7

12. Field CC, Areas 22, 25, Governor's Palace, Seasons Mosaic (Fig. 120c)

A mosaic belonging to a private building ('Governor's Palace').

Mosaic (5.20 x 4.80m)
Surround: Pl. 15h
Field: Pl. 194c containing a design of five panels of which only two are preserved, depicting two female winged busts of the Four Seasons; in the lower right corner of the room, Spring is shown in three-quarter view wearing white button earrings and a sleeveless blue and green garment attached at both shoulders with yellow *fibulae*; part of an inscription in the right hand corner of this panel is preserved: H, A, P, I [], Spring; in the top left corner Winter (partly preserved) is depicted holding a millet-like reed; in the upper right corner there are preserved traces of the last five letters of an inscription: []EPINH, Summer

Technique

Tesserae size: 0.3cm (faces of the Seasons)
Cube density: 85 per dm^2 (field), 245 per dm^2 (faces of the Seasons)
Colours: 3: (green, blue and yellow) (glass *tesserae*), grey, red, blue, brown

Date: AD 500-600

Bibliography
Spiro, 1990, 245-247, Figs 2-3

13. Field CC, Area 22, Floor 302

A polychrome mosaic pavement with simple geometry.

Technique

Tesserae size: 1 x 1cm
Colours: 3 (white, red and black)

Bedding: a *statumen* (Th. 5.5cm) of sand, ceramics and stones; a *rudus* (Th. 4.2cm) of stones, sand, ash, ceramics and shells; a *nucleus* (Th. 7cm) of grey sand, stones, small stones, ceramics and shells; a *tesselatum* (0.2cm) of grey sand and lime

Date: AD 400-600

Bibliography
Patrich *et. alii*, 1999, 70-107, Figs 1-40

14. Field CC, Area 42, Floor 009

A polychrome mosaic pavement with a simple geometric pattern and an inscription.

Technique

Tesserae size: length and width vary between 1 and 2cm (surround), 0.8 and 1.5cm (outer band of border), 1 and 2cm (middle band and outer band), 0.8 and 1.7cm (field, medallion and inscription)
Cube density: 49-64 per dm^2 (surround), 64-81 per dm^2 (border outer band), 36-64 per dm^2, (border middle band and field), 16 per dm^2 (small repair in part of field)
Interstice width: large, *tesserae* being laid loosely (surround); small, with occasional cement infill where *tesserae* do not abut onto one another (general)
Colours: 5 (yellow, black, white, red, yellow)

Date: AD 400-600

Bibliography
Patrich *et alii*, 1999, 70-107, Figs 1-40

15. Field CC, Area 52, Floor 068

A white mosaic pavement.

Technique

Tesserae size: 2.2 x 2.2cm
Colours: white

Bedding: a *rudus* (Th. 9cm) of small stones, ash, sand and lime; a *nucleus* (Th. 4cm) of lime and sand; a *tesselatum* (Th. 0.3cm)

Date: AD 400-600

Bibliography
Patrich *et alii*, 1999, 70-107, Figs 1-40

16. Field CC, Area 52, Floor 091

A polychrome geometric mosaic pavement.

Technique

Tesserae size: 2 x 2cm
Colours: 2 (white, black)

Floor I (4.40 x 4.10m)
A white mosaic pavement containing a five-lined Greek inscription within a circular medallion (1):

θέλεις μὴ φοβῖσθαι τὴν ἐξουσίαν, τὸ ἀγαθὸν ποίει

'If you would not fear the authority, then do good!'

Technique

Tesserae size: vary in length and width between 1 and 3 cm (field), 1 and 2 cm (inscription)
Cube density: 16-25 cubes per dm^2
Interstice width: large, *tesserae* being loosely laid (*ca* 0.5cm wide)
Colours: 2 (black and white)

Floor II
A simple geometric frame enclosing a number of simple geometric motifs.

Technique

Tesserae size: length and width vary between 1 and 2 cm (surround and strip)
Cube density: 64-81 per dm^2 (surround and strip)
Interstice width: small to large, *tesserae* being laid loosely and tightly
Colours: 4 (red, white, grey, yellow)

Floor III
A fragment of white mosaic decorated with a simple diaper pattern of Pl. 125 (Var.)

Technique

Tesserae size: large, length and width vary between 0.8 and 1.5cm (surround and field)
Cube density: 100 per dm^2 (surround and field)
Interstice width: large, *tesserae* being laid relatively loose
Colours: 2 (white and black).

Floor IV
Several fragments of white mosaic and a fragment of mosaic decorated with a simple diaper pattern containing a five-lined Greek inscription enclosed within a medallion (2):

Χ(ριστ)ὲ Βοή-
θι Μαρίνῳ
μαγ(ίστερι) *vel* μαγ(ιστριανῷ) κ(αὶ) Ἀμπε-
λίῳ κ(αὶ) Μου-
σωνίῳ

'Christ help Marinos the *magistrianos* (or *magister*) and Ampelios and Musonios.'

Floor V (4.40 x 4.10m)
A white mosaic pavement containing a six-lined Greek inscription enclosed within a circular medallion (3):

θέλεις
μὴ φοβεῖσθαι
τὴν ἐξουσίαν; τὸ
ἀγαθὸν ποίει
καὶ ἕξεις ἔπαινον
ἐξ αὐτῆς

'If you do not fear the authority, then do good and you will receive praise from it.'

Technique

Tesserae size: vary in length and width between 1 and 3cm (field)
Cube density: 16-36 per dm^2
Interstice width: large, *tesserae* being loosely laid (*ca* 0.5cm wide)
Colours: 4 (white, blue, grey and black)

Floor VI
Fragments of mosaic containing a poorly preserved two-lined Greek inscription in a *tabula ansata*

Technique
Tesserae size: length and width vary between 1 and 2cm (first surround fragment), and 3.5cm (second surround fragment), 0.8 and 1.5cm (third surround fragment)
Cube density: 36-64 per dm^2 (first surround fragment), 25-36 per dm^2 (second surround fragment), 64 per dm^2 (third surround fragment)
Interstice width: large, *tesserae* being laid relatively loosely
Colours: 3 (white yellow and red)

Floor VII (5.50 x 4.40m)
A white floor decorated with a simple diaper pattern in yellow containing a two-lined inscription enclosed in a *tabula ansata* (located just inside the north-eastern doorway of the room)

Technique

Tesserae size: length and width vary between 1 and 3cm (field)
Cube density: 16-25 per dm^2
Interstice width: large, *tesserae* being loosely laid (*ca* 0.5cm wide)
Colours: 2: (white and yellow)

Floor VIII (4.60 x 3.55m)
A mosaic decorated with a simple diaper pattern of Pl. 123 (Var.), this includes several cruciform motifs. Near the eastern doorway is a four-lined Greek inscription in a *tabula ansata* (4):

(cross) Χ(ριστ)ὲ Βοήθι Ἀμπελίῳ χαρτ(ουλαρίῳ)
καὶ Μουσωνίῳ νουμερ(αρίῳ)
καὶ λοιποῖς Χαρτουλαρ(ίοις)
τοῦ αὐτοῦ σκρινίου

'Christ help Ampelios the *chartularios* and Musonios the *numerarios* and the rest of the *chartularoi* of the same *skrinion.*'

Technique

Tesserae size: length and width vary between 1 and 2.5cm (field), 1 and 2cm (inscription)
Cube density: 25-49 dm^2
Interstice width: large, *tesserae* being loosely laid (*ca* 0.5cm wide)
Colours: 4: white, red, grey and yellow

Date: AD 500-614

Bibliography
Holum, Hohlfeder, Bull and Raban, 1988, 169 and 171

18. Field CC, Area I-6, Floor 001

A geometric mosaic.

Technique

Tesserae size: length and width vary between 1 and 3cm (surround), 1.5 and 3cm (field)
Cube density: 9-25 per dm^2 (general)
Interstice width: small, *tesserae* laid tightly, with occasional cement infill where *tesserae* do not abut onto one another (surround); but in general ranging from small to large
Colours: 4 (white, red, grey, yellow)

19. Field CC, Mosaic F020

A crude white mosaic pavement with a simple, black, geometric grid pattern.

Technique

Tesserae size: length and width vary between 0.5 and 3cm
Cube density: 12-25 per dm^2
Interstice width: large, *tesserae* laid loosely, with much cement infill where *tesserae* do not abut onto one another
Colours: 2 (white and black)

20. Field CC, Mosaic F181

A polychrome mosaic pavement with a Greek inscription enclosed within a medallion.

Technique

Tesserae size: length and width vary between 0.8 and 1.6cm (medallion background), 0.8 and 1.2cm (inscription letters)
Tesserae density: 49-81 per dm^2 (field), 64 per dm^2 (background of medallion)
Colours: 5 (red, black, white, yellow, grey)

21. Field CC, Mosaic F26

A crude white mosaic pavement with a simple, black, geometric grid pattern.

Technique

Tesserae size: length and width vary between 0.5 and 3cm (field)
Cube density: 12-25 per dm^2 (field)
Interstice width: large, *tesserae* loosely laid, with much cement infill where *tesserae* do not abut onto one another (field)
Colours: 2 (white and black)

22. Field CC, Mosaic F40

A crude white mosaic pavement with a simple black geometric grid pattern.

Technique

Tesserae size: length and width vary between 0.5 and 3cm (field)
Cube density: 12-25 per dm^2 (field)
Interstice width: large, *tesserae* laid loosely with much cement infill where *tesserae* do not abut on to one another (field)
Colours: 2 (white and black)

Date: AD 400-600

Bibliography
Patrich *et alii*, 1999, 70-107, Figs 1-40

23. Field CV Floor 11020 (Fig. 120e)



Fig. 64. Plan

A mosaic floor in a private building.

Mosaic (4.47 x 3.65m)
Surround: Pl. 5 (elements)
Border: Pl. 70j
Field: C1xVIc comprising 17 medallions in various states of preservation containing: a basket of fruit, two birds on a basin, a donkey, a rabbit, a duck, a bear and an unidentifiable figure, all oriented to the east; and a leopard, a dancing man, a deer, a leaping dog, a crane, a man with a basket, a rooster, a ram, and a man with a flute, all oriented towards the west

Technique

Tesserae size: length and width vary between 1 and 2 cm (surround, field background, tendril leaves and scrolls), 0.5 and 2cm (guilloche of border), 0.7 and 1.5cm (*kantharos*), 0.3 and 0.5cm (finer details, such as the eye of a bird)

Cube density: 54 per dm^2 (border surround, guilloche border), 64-81 per dm^2 (background of field)
Interstice width: in general small, *tesserae* being tightly laid with occasional cement infill (surround and guilloche), ranging from narrow to wide, *tesserae* laid both tightly and loosely (background of field and scrolls)
Colours: 2 (white, black, red, yellow, blue, grey)

Bedding: the *tesserae* were laid in a bed of sand and lime above a *nucleus* of mortar containing charcoal which itself is founded on cobbles set in mortar

General comments on technique
Animate, inanimate and vegetal motifs tend to be rendered with finer cubes (smaller *tesserae* cut into various shapes)

Date: AD 500-600 (style)

Bibliography
Miles Lehmann, 1999, 146-147, Figs 9 and 10

24. Field NN15, Floor 002

A simple geometric polychrome mosaic pavement.

Technique

Tesserae size: length and width vary between 0.5 and 1.8cm (surround, border and field)
Cube density: 36-49 per dm^2 (surround and field)
Interstice width: large, *tesserae* laid very loosely (surround and border); ranging from narrow to wide, *tesserae* being laid both loosely and tightly (border and field)
Colours: 5 (mustard, grey, black, white, red)

Date: AD 400-600

Bibliography
Patrich *et alii*, 1999, 70-107, Figs 1-40

25. Field NN15, Floor 006

A coarse white mosaic pavement preserving only a fragment of the surround part of the floor.

Technique (surround)

Tesserae size: length and width vary between 0.5 and 3cm

Cube density: 12-25 per dm^2
Interstice width: large, *tesserae* laid very loosely
Colours: white

Date: AD 400-600

Bibliography
Patrich *et alii*, 1999, 70-107, Figs 1-40

26. Field NN15, Floor 060

A polychrome mosaic pavement decorated with simple geometry.

Technique

Tesserae size: length and width vary between 1 and 2.2cm (surround), 0.5 and 1.6cm (field)
Cube density: 25-36 per dm^2 (surround), 49-64 per dm^2 (field)
Interstice width: ranging between small and large, depending on *tesserae* being laid tightly or loosely with cement infill where their edges do not abut onto one another (general)
Colours: white, black, mustard, light grey, blood red

Date: AD 400-600

Bibliography
Patrich *et alii*, 1999, 70-107, Figs 1-40

27. Field NN17, Floor 006

A simple, geometric, polychrome mosaic pavement.

Technique

Tesserae size: length and width vary between 0.8 and 2.5cm (surround), 0.2 and 0.5cm (field)
Cube density: 25-49 per dm^2 (general)
Interstice width: ranging from small to large, depending on *tesserae* being laid tightly or loosely (general)
Colours: 4 (grey, white, red and yellow)

Bedding: a *statumen* (Th. 10cm) of sand, shells, ceramics, soil, stones (Gr. 0.2-0.5cm and 0.5-1cm); a lower *rudus* (Th. 6cm) of sand, lime, ash and stones (Gr. 0.01-0.05cm); an upper *rudus* (Th. 11cm) of sand, ceramics, shells, clay and stones (Gr. 0.05-0.1 and 0.15-0.4cm); a *nucleus* (Th. 1cm) of sand, lime, ash, small stones (Gr. 0.01-0.04cm) and a *tesselatum* (0.4cm) of lime and sand

Date: AD 400-600

Bibliography
Patrich *et alii*, 1999, 70-107, Figs 1-40

28. Field NN18 Floor 003, Lower Pavement

Two separate parts of a mosaic pavement: the first part exclusively white *tesserae*; the second, comprising a black band of *tesserae*.

First mosaic

Technique

Tesserae size: length and width vary between 1 and 1.5cm
Density: 100 per dm^2
Interstice width: small, *tesserae* laid tightly with occasional cement infill where they do not abut onto one another (field and surround)
Colours: 2 (white and black)

Second mosaic

Technique

Tesserae size: length and width vary between 1 and 1.5cm
Colours: black

Date: AD 400-600

Bibliography
Patrich *et alii*, 1999, 70-107, Figs 1-40

29. Field NN18 Floor 003, Upper Pavement

A simple, geometric, polychrome mosaic pavement.

Mosaic

Technique

Tesserae size: length and width vary between 1 and 2 cm (field and surround)
Cube density: 36-49 per dm^2 (field and surround)
Interstice width: small, *tesserae* laid tightly with occasional cement infill where they do not abut onto one another (field and surround)
Colours: 3 (white, red and yellow) (field and surround)

Date: AD 400-600

Bibliography
Patrich *et alii*, 1999, 70-107, Figs 1-40

30. Field NN18 Floor 007, Upper Pavement

In the north-east *cardo* area, a polychrome mosaic pavement split into two parts: the first, decorated with a simple geometric frame and a medallion containing an inscription; the second, a simple white pavement framed by a guilloche.

First Mosaic

Technique

Tesserae size: length and width vary between 1 and 2cm (surround), 1 and 2.2cm (surround motifs), 1 and 2.2cm (field), 0.5 and 1cm (medallion, some *tesserae* cut into wedge-shapes)
Cube density: 36-64 per dm^2 (surround), 36-64 per dm^2 (field), 175 per dm^2 (medallion)
Interstices width: ranging from small to large, *tesserae* being laid both tightly and loosely (general); and small when *tesserae* were laid tightly (medallion)

Second Mosaic

Technique

Tesserae size: length and width vary between 0.5 and 2cm (surround and border), 0.3 and 1.5cm (border, some *tesserae* cut into wedge-shapes)
Cube density: 64-100 per dm^2 (surround and field)
Interstice width, ranging from small to great, depending on *tesserae* being laid tightly or loosely (general)
Colours: 4 (red, black, yellow, white)

Bedding: a *statumen* (Th. 12cm) of soil, clay, shells, ceramics, stones (Gr. 0.1-0.3cm), stones (Gr. 0.1-0.3cm) and refuse; a *rudus* (Th. 11cm) of sand, stones (Gr. 0.05-0.3cm), stones (Gr. 0.4-0.8cm), shells and ceramics; a *nucleus* (Th. 5.5cm) of sand, lime, ash and stones (Gr. 0.03-0.05cm); and a *tesselatum* (Th. 1.5cm) of lime and sand

Date: AD 400-600

Bibliography
Patrich *et alii*, 1999, 70-107, Figs 1-40

31. Field NN, Decumanus S2

Mosaic (6.15 x 5.25m)
Field: a white floor containing a three-lined Greek inscription:

διαμείνῃ
ἡ εἰρήνη τῶν
χριστιανῶν

'May the peace of the Christians persist.'

Technique

Colours: 2 (white and black)

Date: AD 400-600

Bibliography
Patrich *et alii*, 1999, 70-107, Figs 1-40

32. Field NN Area 18, Floor 015, Courtyard Building

Mosaic Fragment
Field: Pl. 169 (Var.) and a four-lined Greek inscription:

εἰς θεὸς μό-
νος βοήθει
Εὐσβίῳ τῷ
[νου]μεραρίῳ

'May the one and only God help Eusebius the noumerarios.'

Technique

Colours: 2 (white and black)

Date: AD 400-600

Bibliography
Patrich *et alii*, 1999, 70-107, Figs 1-40

33. NN29 Floor 002, Courtyard Building (Ibex Mosaic) (Fig. 120f)

Ibex Mosaic (8.65 x 8.40m)
Border: Pl. 74b
Field: divided into four parts by a vine emerging from each of the four corners; in each sector, a pair of horned animals, ibexes, deer, goats and stags confront each other symmetrically

Technique

Tesserae size: length and width vary between 0.5 and 1.8cm (surround), between 0.2 and 1.5cm (border), between 0.5 and 1.7cm (large vines), between 0.5 and 1.5cm (ibexes), between 0.5 and 1.7cm (background), between 0.1 and 1.5cm (bird)
Cube densities: 64-81 per dm^2
Interstice width: small, *tesserae* being generally tightly laid, with occasional cement infill where they do not abut onto each other
Colours: 8 (light grey, blood red, red, black, white, mustard, beige and dark brown)

Date: AD 400-600

Bibliography
Patrich *et alii*, 1999, 70-107, Figs 1-40

34. Field NN, Area East of Courtyard Building

Mosaic (fragmentary)
Field: a white floor decorated with black rectilinear bands containing a four-lined Greek inscription set in a wreath (Pl. 71c) surrounded by a square:

εὐ
τύχι
Δειονύ-
σει

'Good luck, Dionysios.'

Technique

Colours: 2 (white and black)

Date: AD 400-600

Bibliography
Spiro, 1992, 244-260, Figs 1-21
Patrich *et alii*, 1999, 70-107, Figs 1-40

35. Field KK, Floor 243, Granary

A coarse white mosaic pavement in a granary excavated by the Combined Caesarea Expeditions between May 1993 and December 1995 under the direction of J. Patrich.

Technique

Tesserae size: length and width vary between 1 and 4.5cm
Cube density: 4-9 per dm^2
Interstice width *ca* 0.5-2cm, *tesserae* generally loosely laid
Colours: white

Date: AD 324-650

Bibliography
Patrich, 1999, 70-83, Figs 7-8

36. Field KK, Floor 246, Granary

A coarse white mosaic pavement in a granary excavated by the Combined Caesarea Expeditions between May 1993 and December 1995 under the direction of J. Patrich.

Technique

Tesserae size: length and width vary between 1 and 4.5cm
Cube density: 4-9 per dm^2
Interstice width *ca* 0.5-2cm, *tesserae* generally loosely laid
Colours: white

Date: AD 324-650

Bibliography
Patrich, 1999, 70-83, Figs 7-8

37. Field KK Floor 249, Granary

A coarse white mosaic pavement in a granary excavated by the Combined Caesarea Expeditions between May 1993 and December 1995 under the direction of J. Patrich.

Technique

Tesserae size: length and width vary between 1 and 4.5cm
Cube density: 4-9 per dm^2
Interstice width *ca* 0.5-2cm, *tesserae* generally loosely laid
Colours: white

Date: AD 324-650

Bibliography
Patrich, 1999, 70-83, Figs 7-8

38. Field KK Floor 252, Granary

A coarse white mosaic pavement in a granary excavated by the Combined Caesarea Expeditions between May 1993 and December 1995 under the direction of J. Patrich.

Technique

Tesserae size: length and width vary between 1 and 4.5cm
Cube density: 4-9 per dm^2
Interstice width *ca* 0.5-2cm, *tesserae* generally loosely laid
Colours: white

Date: AD 324-650

Bibliography
Patrich, 1999, 70-83, Figs 7-8

39. Field KK, Floor 318, Warehouse Building VI, Lower Pavement

A pavement of coarse white *tesserae*.

Technique

Tesserae size: length and width vary between 1.5 and 4cm
Cube density: 9-12 per dm^2
Interstice width: small, *tesserae* being laid tightly
Colours: white

Date: AD 400-600

Bibliography
Patrich *et alii*, 1999, 80-81, Figs 1, 7, 8 and 11

40. Field KK, Mosaic F322, Warehouse Building VI, Upper Pavement

Various fragments of polychrome geometric mosaics.

Mosaic

Border: Pl. 64d (Var.)
Field: Pl. 219fc and a four-lined Greek inscription:

[εὐτ]υχῶς
[Στεφ]άνῳ μετὰ
[συμβί]ου κὲ τέ
[κν]ων

'Good luck to Stephanus with his wife and his children

Technique

Tesserae size: 1 and 1.5cm (border general), 0.7 and 1.5cm (ivy leaves of in border), 1 and 1.5cm (field background), 0.8 and 1.2cm (flower motifs in field)
Density: 64-81 per dm^2 (outer border), 64-144 per dm^2 (ivy leaves of border), 49-64 per dm^2 (outer border and field)
Interstice width: small, *tesserae* tightly laid, but with cement infill in places where they do not abut onto one another
Colours: 7 (red, yellow, black, white, brown, blue and ochre)

Date: AD 400-600

Bibliography
Patrich *et alii*, 1999, 80-81, Figs 1, 7, 8 and 11

41. Field KK, Area 50, Floor 055

Large fragments of white *tesserae*.

North Fragments

Technique

Tesserae size: length and width vary between 1 and 3.2cm
Cube density: 25-36 per dm^2
Interstice width: ranging from small to great, depending on *tesserae* being laid tightly or loosely
Colours: white

South Fragments

Technique

Tesserae size: length and width vary between 1 and 3.2cm
Cube density: 25-36 per dm^2
Interstice width: ranging from small to great, depending on *tesserae* being laid tightly and or loosely
Colours: white

42. Bath House Area, Locus 113

A polychrome, geometric mosaic pavement.

Mosaic
Field: Pl. 219c

Technique

Colours: 6 (cream, grey, yellow, red, black and coral)

Bedding: an earlier mosaic floor provides the foundation layer; a *statumen/rudus* (Th. 24.4cm) of stones and sand; a *nucleus* (24.4cm) of unspecified material; a *tesselatum* (Th. 0.4cm)

8/43. Bath House Area, Locus 4102 (4141)

Two sections: the upper part of the first section, from the *nucleus* upwards, is original; the upper part of the second section represents a repair made to the bedding sometime after the laying of the original bedding in the Byzantine period. The remainder of the bedding from its base upwards is original and common to both floors.

Technique

First Section (original section from nucleus upwards)

Tesserae size: length and width vary between 1.1 and 1.5cm
Bedding: *nucleus* (Th. 5cm) of lime, sand, ash, sherds, stones (Gr. 0.02-0.03cm); a *tesselatum* (Th.1.5cm) of ash, sand and lime

Second Section (repaired section from nucleus upwards)

Tesserae size: length and width vary between 0.5 and 1cm
Colours: 3 (white, red, black)

Bedding: a *nucleus* (Th. 5.4cm) of ash, lime, sand, stones (Gr. 0.05-0.2cm), sherds (Gr. 0.03-0.07cm), *tesselatum* (Th. 0.2-0.3cm) of shells, ceramics, lime, sand and ash

Common Section

Bedding: *statumen* comprising a layer of sand (Th. 1-1.1cm); a layer of ash, ceramics and stones (Th. 0.5-1cm); a layer of lime (Th. 1.5cm); a layer of stones (Gr. 2-8cm), ceramics, shells, sand and ash (Th. 4.7cm); a *rudus* (Th. 3cm) of ash, sand, lime and stone

44. Bath House Area, Locus 4106 (4116)

Technique

Tesserae size: length and width vary between 1.6 and 2.4 cm
Colours: white

Bedding: the foundation layer comprises an earlier Roman mosaic floor (Locus 4367); a lower *statumen* layer (Th. 7cm) of sand, stones (Gr. 0.1-0.3cm), *tesserae*, lime, ash, sandstone (local); a second *statumen* layer (Th. 10cm) of sand, stone (Gr. 0.2-1.1cm), ceramics, *tesserae*, shells, lime, ash; a third *statumen* layer (Th. 9.6cm) of stones (Gr. 0.5-1.2cm), grey sand, ceramics, *tesserae*, shells; a fourth *statumen* layer (Th. 8cm) of stones (Th. 0.3-0.7cm), ash, lime, sand; a *rudus* (thickness unspecified) of lime, sand, ceramics (Gr. 0.03-0.08cm); a *nucleus* (Th. 1.2cm) of ash, sand, lime, ceramics (0.5-1.5cm); a *tesselatum* (Th. 0.3-1cm) of lime, ash, sand

45. Bath House Area, Locus 4109 (4146)

Tesserae size: length and width vary between 0.7 and 1.3cm
Colours: 2 (white, black)

Bedding: *statumen* (Th. 10.5cm) of stones (Gr. 0.1-1.2cm), ceramics, sand, shells, lime grit; *rudus* (Th. 6.5cm) of stones (Gr. 0.01-0.1cm), ceramics (Gr. 0.02-0.05cm), lime, ash, sand, shells; *nucleus* (Th. 0.8cm) of ash, lime, sand, shells (Gr. 0.01-0.03cm), stones (Gr. 0.02-0.04cm), ceramics (Gr. 0.01-0.04cm); a *tesselatum* (0.4cm) of lime and sand (Gr. 0.02-0.05cm)

46. Bath House Area, Locus 4437

A section of mosaic pavement.

Technique

Bedding: the *statumen/rudus* comprises a layer of sand (Th. 3.2cm), a layer of lime (Th. 1cm), a layer of red soil (Th. 6cm); a first *nucleus* layer (Th. 1.2cm) of ash, sand, lime and gravel; a second *nucleus* layer (Th. 5.8cm) of sand; a parallel *nucleus* layer of ash, sand

47. Big Palaestra Area, Locus 239B

A floor paved with *opus sectile*.

Technique

Bedding: *statumen* (Th. 12cm) of stones (Gr. 3-12cm), sand, lime, ceramics, shell; a first *rudus* (Th. 2.2cm) of lime, sand, broken stones, shells and ceramics; a second *rudus* (Th. 9.6cm) of clay, sand, ceramics, sandstone, stones (1-2cm), broken shells; a first *nucleus* (Th. 2.4cm) of lime, sand, stones (1-3cm), ceramics, broken marble pieces; a second *nucleus* (Th. 9.6cm) of ash, sand, lime, stones (0.1-0.5cm), broken shells, broken ceramic pieces; a *tesselatum* (Th. 1.6cm) of unspecified constituents

48. Big Palaestra Area, Locus 239C

A section of mosaic pavement.

Technique

Bedding: foundation layer Floor 4434 (Roman floor); *rudus* (Th. 38.5 cm) of sand, stones (1-2.5cm), ceramics, lime; a first *nucleus* (Th. 2.5cm) of lime, sand and ceramics; a second *nucleus* (5cm) of lime, sand and ash; a *tesselatum* of lime (thickness unspecified)

49. Terraced Palace, Sunken Garden Area, Locus 2153

A white mosaic pavement.

Technique

Tesserae size: length and width vary between 1.5 and 2.8cm
Colours: white

Bedding: founded on bedrock; a *statumen* (Th. 9cm) of sand, lime, ceramics (Gr. 0.2-0.5cm), shells, broken sandstones, ash, stones (Gr. 7-10cm); a *rudus* (Th. 1.2cm) of lime, ash (small quantity), white sand; *nucleus* (Th. 3.6cm) of ash, sand, lime, ceramics (Gr.1-1.5cm), small stones (Gr. 0.2-0.5cm); *tesselatum* (Th. 0.4cm) of lime and sand

50. Terraced Palace, Sunken Garden Area, Locus 3373

A white mosaic pavement.

Technique

Tesserae size: length and width vary between 0.8 and 1.2cm
Colours: white

Bedding: *statumen* consisting of a bed of lime resting on bedrock; *rudus* (Th. 8cm) of stones (Gr. 5-8 cm), small stones (Gr. 0.5-2cm), ash, lime, sand, shells, ceramics (0.1-0.3cm), ceramics, broken sandstones, stone aggregate; *nucleus* (Th. 1.3cm) of lime, sand, ceramics (0.05-0.15cm), broken sandstones; *tesselatum* (Th. 0.3cm) of lime and bright sand

51. Terraced Palace, Sunken Garden Area, Locus 3376

A biochrome mosaic pavement.

Technique

Tesserae size: length and width vary between 0.8 and 1.5cm
Colours: 2 (white and black)

Bedding: foundation layer of rock; a *statumen* (Th. 12cm) consisting of bright sand, shells, smallstones (Gr. 0.5-2cm), stones and smithereens; a *rudus* (Th. 8.2cm) of stones (5-12cm), grey sand, ceramic, stones (1-2.5cm); a lower *nucleus* (Th. 1cm) of lime and bright sand; an upper *nucleus* (3cm) of ash, grey sand, lime, shells and smithereens; a *tesselatum* (Th. 0.8cm) of lime and bright sand

52. Terraced Palace, Alley Area, Locus 3420

A white mosaic pavement.

Technique

Tesserae size: length and width vary between 1 and 1.5cm
Colours: white

Bedding: a *statumen* (Th. 8cm) of stones, bright sand and ash; a *rudus* (Th. 9cm) of ash, lime, bright sand, lime, stones (5-8cm), shells, broken stones (1-2cm); a *nucleus* (Th. 3cm) of ash, lime, sand, ceramics (Gr. 0.01-0.02cm) ceramics, small stones (0.5-1cm); a *tesselatum* (Th. 1cm) of ash and bright sand

53. Terraced Palace, Alley Area, Locus 3450

A mosaic of terracotta *tesserae*.

Technique

Tesserae size: 2.5 x 2.5cm

Bedding: *statumen* (Th. 6.4cm) of ash, grey sand, stones, small stones (Gr. 0.5-2cm), remains of *tesserae*, smithereens; *rudus* (Th. 4.6cm) of lime, ash, small stones (0.5-1.5cm), smithereens; a *nucleus* (Th. 7.4cm) of lime, ash, sand, stones, small stones (Gr. 0.5-1.5 cm), ceramics (0.1-0.15cm), smithereens; *tesselatum* (Th. 0.4cm) of lime and bright sand

54. Shrine Area, Locus 1337

A simple, geometric, polychrome mosaic pavement.

Technique

Tesserae size: length and width vary between 1.5 and 2.2cm
Colours: 4 (white, black, red and yellow)

Bedding: a lower *statumen* (Th. 2.2cm) of yellow sand, sandstones (1.5-2.5cm), shells; an upper *statumen* (Th. 5.5cm) of stones (Gr. 4-10 cm), yellow sand, shells, ceramics (0.3-1.5cm), small stones (5-15cm); a *rudus* (Th. 5cm) of stones (Gr. 5-7cm), ceramics, stones (Gr. 1-2.5cm), ash, lime, sand and broken shells); a *nucleus* (Th. 2.3cm) of grey sand, small stones (Gr. 1-2.5cm), broken ceramics; a *tesselatum* (Th. 0.4cm) of unspecified constituents

55. Shrine Area, Locus 1379

A simple, geometric, polychrome mosaic fragment.

Technique

Tesserae size: length and width vary between 0.8 and 1cm
Colours: 4 (white, black, red and yellow)

Bedding: from bedrock to surface, a lower *statumen* layer (Th. 3cm) of grey sand, stones (Gr. 0.5-2cm), ceramics and shells; an upper *statumen* (3.2cm) of lime and bright sand; a third *statumen* (4.5cm) of small stones (Gr. 1.5-2.5cm), shells, ceramics, dark sand and small stones (Gr. 0.3-0.5cm); a fourth *statumen* layer (6cm) of stones (7-12cm), ceramics, ash, lime, sand and broken shells; a *rudus* (Th. 5.5cm) of stones (6-8cm), ceramics, small stones and grey sand; a *nucleus* (Th. 5cm) of lime, ash and small stones (Gr. 0.15-2cm); a *tesselatum* (Th. 0.3cm) of unspecified constitution)

56. Shrine Area, Locus 1388

A polychrome pavement of *opus sectile*.

Technique

Bedding: *statumen* (Th. 11cm) of grey sand, lime and ash; a lower *rudus* (Th. 6cm) of small sandstones, lime, sand and ceramics; an upper *rudus* layer (Th. 9.2cm) of ash, lime, sand, broken shells and small sandstones (0.1-0.2cm); a *nucleus* (Th. 6cm) of clay, sand (small quantity), lime and small sandstones (0.1-5cm); a *tesselatum* (Th. 2cm) of unspecified constituents

57. Promontory Palace Area, Locus 1440A

A section of mosaic pavement.

Technique

Tesserae size: length and width vary between 1.5 and 2 cm

Bedding: founded upon earlier mosaic (L1440B); a *nucleus* (Th. 2cm) of ash, sand, lime and ceramics (Gr.0.05-0.1cm); a *tesselatum* (0.6cm) of ash, sand and lime

58, Promontory Palace Area, Locus 1440B

A section of mosaic pavement.

Technique

Tesserae size: 0.8 x 0.8cm

Bedding: a foundation layer of stone; *statumen* (Th. 6cm), stones (Gr. 1.5-7cm), ash, sand, much lime, ceramics, lime (Th. 1cm); a lower *rudus* comprising a layer of sand, clay and stones (Th. 6cm); a layer of grey sand, ash and lime (Th. 3.6cm); a layer of yellow sand, ash and lime (Th. 3cm); a layer of stones (Gr. up to 1.5cm), ash, sand and lime; an upper *rudus* layer comprising a layer of stones (1.5-7cm), ash, sand, much lime, ceramics (Th. 8.8cm); a layer of stones (Gr. Up to 4cm), ash, grey sand, shell, smithereens (Th. 10cm); a layer of ash (Th. 0.8 cm); a layer of stones (0.3-1.5cm), ash, yellow and, shell, smithereens (6.4cm); a layer of stones (Gr. up to 4cm), ash, grey sand, shell, smithereens, lime (Th. 7.6cm); a *nucleus* (Th. 2cm) of ash, sand, lime, ceramics (Gr. 0.1-0.3cm) and shell; a *tesselatum* (Th. 0.3cm) of ash, sand and lime

59. Field Q (Figs 120g-i)

A polychrome mosaic pavement excavated between 1971 and 1987 by the American Joint Expedition to Caesarea belonging to a church.

Field Q Mosaic (13.40 x 11.50m)
Border: filled with running wild and domesticated animals and fruit-laden trees placed between them at regular intervals
Field: Pl. 235a filled with various species of birds

Date: AD 550-625 (style)

Bibliography
Spiro, 1992, 250, Figs 8-9

9. Khirbet 'Ara

Grid reference: 1579.2125

A building containing white mosaic pavements.

Technique

Cube density: 80 per dm^2
Colours: white

Date: AD 324-640 (pottery)

Bibliography
Kühnen, 1989, No. 337, 365
Dauphin, 1998, III, 747, No.5/59

10. Site Reference 1563.2102

Grid reference: 1563.2102

A winepress paved with a white mosaic.

Technique

Colours: white

Date: AD 324-640 (pottery)

Bibliography
Kühnen, 1989, No. 352, 366
Dauphin, 1998, III, 748, No.5/76

11. Khirbet es Saharij

Grid reference: 146.210

Remains of mosaic pavements.

Date: AD 324-640 (pottery)

Bibliography
Tsafrir, Di Segni and Green, 1994, 219
Dauphin, 1998, III, 748, No.5/76

12. Pardess Hanna

Grid reference: 147.209

Remains of mosaic pavements.

Date: AD 324-640 (pottery)

Bibliography
Dauphin, 1998, III, 749, No.5/85

13. Khirbet Mas'ud

Grid reference: 1605.2054

Remains of a mosaic pavement.

Date: AD 324-640 (pottery)

Bibliography
Kochavi, 1972, No. 13, 209
Dauphin, 1998, III, 752, No.5/119

14. Meser

Grid reference: 1548.2050

Remains of a mosaic pavement.

Date: AD 300-500 (pottery)

Bibliography
Ne 'eman, 1990, No. 35, 47 (in Hebrew)
Dauphin, 1998, III, 753, No.5/123

15. Khirbet Ibreiktas

Grid reference: 1397.2037

Fragments of mosaic pavement.

Date: AD 324-640 (pottery)

Bibliography
Conder and Kitchener, 1881-1883, II, 31: Khurbet Ibreiktâs
Dauphin, 1998, III, 754, No.5/134

16. Baka

Grid reference: 154.202

A fragment of polychrome mosaic pavement (0.30 x 0.30m) with geometric designs comprising squares, hexagons, lozenges and circles.

Technique

Cube density: 150 per dm^2
Colours: 6 (black, white, green, red, brown and yellow)

Date: AD 324-640 (pottery)

Bibliography
Guérin, II, 1874, 345: Bakah el Rharbieh
Dauphin, 1998, III, 755, No.5/147

17. Tel Hefer

Grid reference: 1415.1976

A wine press decorated with a mosaic pavement (2.20 x 2.10m).

Date: AD 324-640 (coins and pottery)

Bibliography
Guérin, I, 1880, 165-168
Dauphin, 1998, III, 757, No.5/164

18. 'Attil

Grid reference: 157.197

A building, probably a church, containing fragmentary remains of a mosaic pavement.

Date: AD 324-640 (archaeological inference)

Bibliography
Conder and Kitchener, 1881-1883, II, 151: 'Attîl
Dauphin, 1998, III, 757, No.5/165

19. Gan Hefer

Grid reference: 140.194

Remains of a white mosaic pavement of large *tesserae*.

Technique

Cube density: 15 per dm^2
Colours: white

Date: AD 324-640 (pottery)

Bibliography
Tsafrir, Di Segni and Green, 1994, 129
Dauphin, 1998, III, 759, No.5/180

20. Bahan

Grid reference: 1528.1932

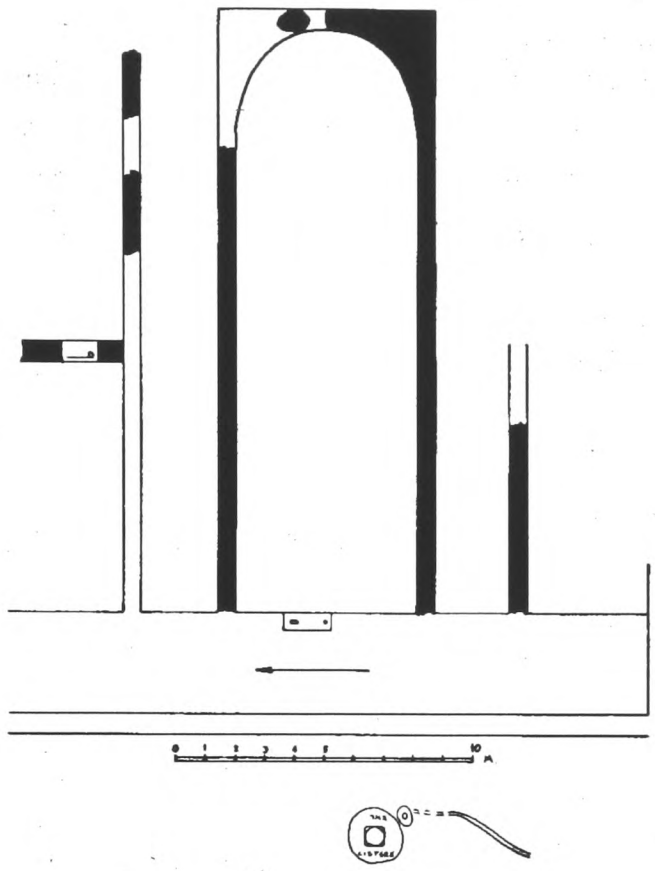


Fig. 65. Plan

A monastic church excavated by Y. Ori in 1955.

Lower Pavement
A geometric mosaic floor

Upper Pavement
A mosaic pavement decorated with Cx

S Aisle
Four Greek inscriptions

Date: AD 500-600

Bibliography
Ovadiah, 1970, No. 14, 25-26
Dauphin, 1998, III, 759-760, No.5/185

21. Khirbet el-Farisiyye

Grid reference: 1652.1932

Fragmentary remains of a white mosaic pavement of large *tesserae*.

Date: AD 324-640 (pottery)

Bibliography
Tsafrir, Di Segni and Green, 1994, 200: Pardesliya
Dauphin, 1998, III, 760, No.5/186

22. Khirbet Beit Lid

Grid reference: 140.192

Fragmentary remains of a mosaic pavement.

Date: AD 324-640 (pottery)

Bibliography
Conder and Kitchener, 1881-1883, II, 135: El Mughâir
Dauphin, 1998, III, 761, No.5/194

23. Umm el Fulus

Grid reference: 141.190

A mosaic pavement (2.40 x 1.35m)

Date: AD 324-640 (pottery)

Bibliography
Dauphin, 1998, III, 762, No.5/210

24. Khirbet et-Tayyah

Grid reference: 1542.1896

Remains of a mosaic pavement.

Date: AD 324-640 (pottery)

Bibliogaphy
Conder and Kitchener, 1881-1883, II, 198: Khurbet Teihag
Dauphin, 1998, III, 763, No.5/215

25/1-2. Khirbet Samara/Deir Surur

Grid reference: 162.187

1. The Samaritan Synagogue (Figs 121a-b)

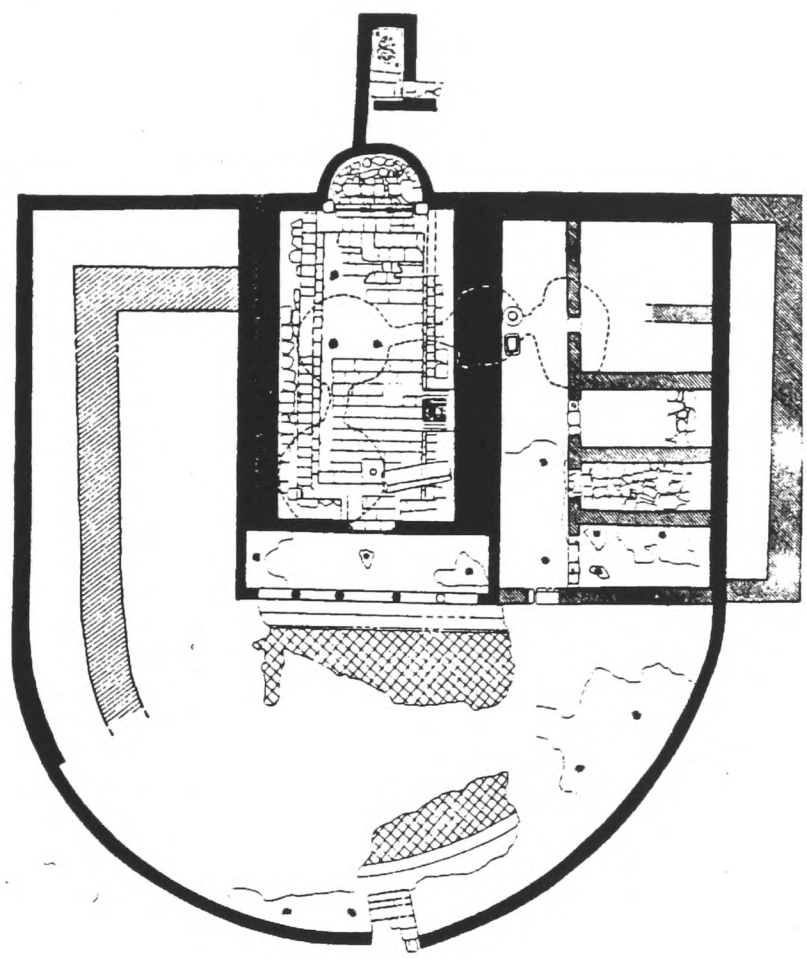


Fig. 66. Plan

A Samaritan Synagogue excavated by Y. Magen.

Atrium
Field: Pl. 125c

Hall (12 x 4.85m)
Main Border (surrounding both panels): Pl. 10h, M.P. A1, Pl. 71c, Ao filled with: a fruit tree (olive or almond), two sheaves of wheat or barley, vines, palm trees, a pomegranate tree, birdcages, a three-footed *candelabrum* with plants and flowers flanked by jugs, a wicker basket, a harp, wine being poured into a goblet, a scallop shell, fruit trees, M.P. A1

West Panel
Border: M.P. A1, Pl. 10h, M.P. A1
Field: the Holy Ark, depicted in the form of a temple façade, with four columns bearing Ionic capitals; above the columns is a gable decorated with a frieze and a scallop shell in the centre, the gable being flanked by coiled shapes issuing from a goblet-like vessel; behind the columns are squares representing the walls of the building; from the horizontal poles between the two inner columns a curtain (*parokhet*) hangs, which

is looped around the left column to reveal a door; to the north of the ark: Pl. 181a (Var.)

East Panel
Border: M.P. A1
Field: Pl. 248d (Var.) enclosing a central medallion

Date: AD 400-500 (coins)

Bibliography
Magen, 1993, 204-215, Figs 23-31
Dauphin, 1998, III, 765-766, No.5/239

2. Church

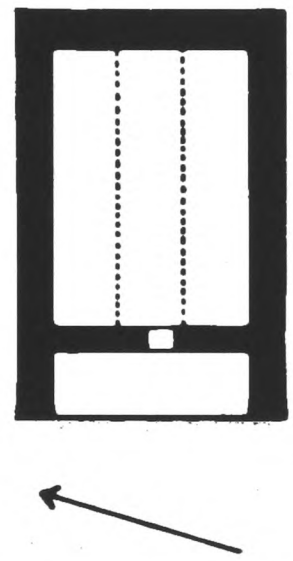


Fig. 67. Plan

A church surveyed by Konder and Kitchener on behalf of the PEF in 1873.

Mosaics
Remains of a mosaic floor

Date: AD 324-640

Bibliography
Conder and Kitchener, 1881-1883, II, 180-181
Dauphin, 1998, III, 765-766, No.5/239

26. El-Khirbe (Figs 122a-b)

Grid reference: 1671.1846

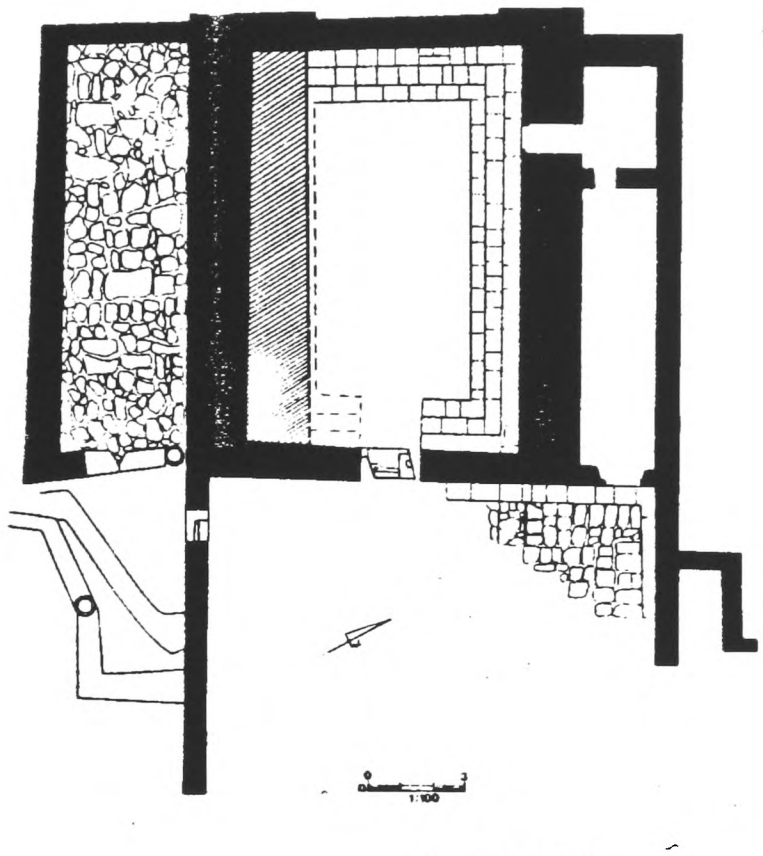


Fig. 68. Plan

A Samaritan synagogue

North Exedra Entrance
Inscription 4: a six-lined Greek inscription (1):

'Only God, help Sophronius (son) of Frotinus.'

Main Hall (9 x 5m)
Main Outer Border (largely damaged): M.P. A1, Pl. 75a
Main Inner Border (largely damaged): Ao (south border part) a fragmentary pomegranate tree and a fragmentary four-lined Greek inscription (2):

'Only God, help Ath (emos).'

Main Inner Border: Pl. 39c (west part)

West carpet
Field: M.P. A1, Pl. 248d (Var.) enclosing a five-lined Greek inscription (3):

'Prosper, Marinus, with your children.'

Central carpet
Field: a *menorah* flanked by trumpets; to the left is a large incense shovel; to the right of the stem of the *menorah* is a five-lined Greek inscription (4) and a fragmentary two-lined Greek inscription (5):

'Be exalted Alexas the of … this place.'

'Be exalted the great soul of Alaphion.'

To the left of the *menorah* is a shewbread table; various objects are depicted on the table including bowls, goblets and loaves of bread; to the left of the table is a representation of the Holy Ark with a four-column façade, topped by a gable with a stylised scallop-shell; beneath it is a curtain (*parokhet*) with its end looped around a column to reveal part of the door of the shrine; a fragmentary five-lined Greek inscription (6) is located to the left of the Holy Ark (added at a later phase):

'Only God, help … Sintiacus (?) the son) of Mares.'

Technique

Tesserae size: length and width vary between 0.8 and 1cm

Date: AD 300-500 (coins)

Bibliography
Magen, 1993, 194-204
Dauphin, 1998, III, 769, No.5/262

27. Khirbet Majdal

Grid reference: 1508.1832

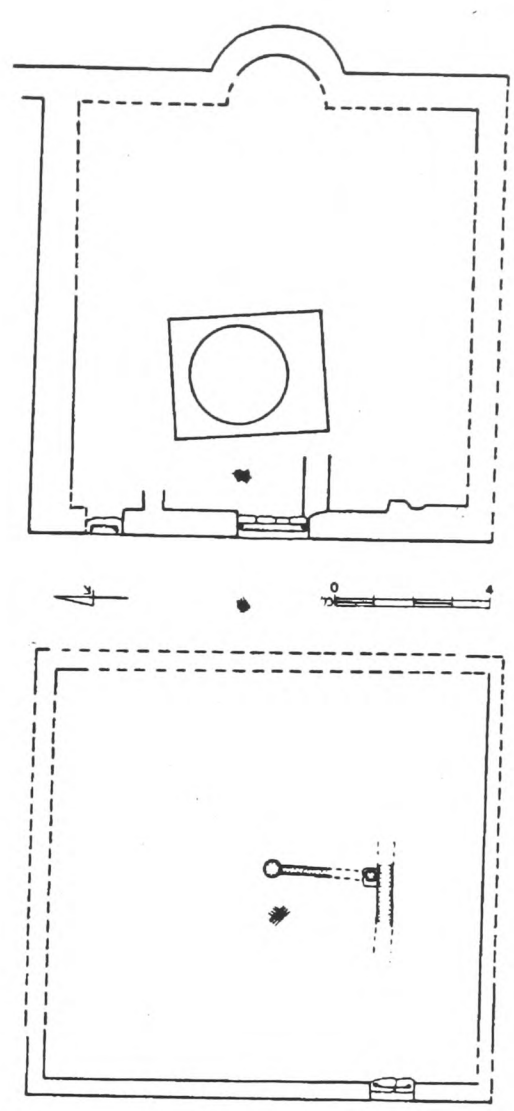


Fig. 69. Plan

A Samaritan Synagogue.

Courtyard
Border: M.P. A1
Field: a medallion framed encircles by M.P. A19 containing a fragmentary seven-lined Greek inscription:

'And shall be remembered for good the sons of the village Antesion Theotiokos Julus …'

Narthex Mosaic
Field: a mosaic pavement of white *tesserae*

Date: AD 300-400

Bibliography
Magen, 1993, 222-223, Figs 42-44

28/1-3. Shomron/Sabastiya

Grid reference: 167-8.186-7

1. South-East Quarter, Street Shrine

Mosaic
Border: Fragment of Ao depicting a bird
Field: Pl. 235a

Date: AD 575-600 (style)

A fragmentary mosaic pavement of white *tesserae*

Date: AD 324-640

Bibliography
Crowfoot, Kenyon and Sukenik, 1942, 69-70, Pl. LXXXIX
Dauphin, 1998, III, 766-767, No.5/242

2. Chapel

Two mosaic panels decorated with geometric motifs, amphorae and peltae

Date: AD 475-500 (style)

Dauphin, 1998, III, 766, No.5/242

3. Church and Monastery of St. John

Church

South Aisle
Border Fragment: Pl. 75b

Monastery

Porch
Field Fragment: Pl. 219c containing a fragmentary Greek inscription

Date: AD 500-625

Bibliography
Crowfoot, 1937, 24-39, Pl. 17a-c
Ovadiah, 1970, 158
Dauphin, 1998, III, 766, No.5/242

29. Kefar Ya'bes

Grid reference: 1656.1856

A winepress paved with a white tessellated floor.

Date: AD 324-640 (pottery)

Bibliography
Tsafrir, Di Segni and Green, 1994, 166: Kefar Ya'bez, Kiluduya
Dauphin, 1998, III, 768, No.5/250

30. Deir 'Isfin

Grid reference: 145.184

A fragment of white mosaic pavement.

Date: AD 324-640 (pottery)

Bibliogaphy
Conder and Kitchener, 1881-1883, II, 179: Deir 'Asfin
Dauphin, 1998, III, 770, No.5/269

31. 'Asira esh-Shamaliyya

Grid reference: 1754.1840

Remains of a mosaic pavement.

Date: AD 324-640 (pottery)

Bibliography
Kochavi, 1972, No. 142, 224 (in Hebrew)
Dauphin, 1998, III, 770, No.5/272

32. Khirbet Fahas

Grid reference: 1556.1815

Two winepresses containing mosaic pavements of Pl. 105.

Date: AD 324-640 (pottery)

Bibliography
Conder and Kitchener, 1881-1883, II, 196: Khurbet Fahas
Dauphin, 1998, III, 771, No.5/289

33. Nablus

Grid reference: 175.181

A polychrome geometric pavement decorated with geometric motifs.

Date: AD 324-640

Bibliography
Magen, 1993, 220-222
Dauphin, 1998, III, 772-773, No.5/299

34. Khirbet Yawbak

Grid reference: 1515.1803

A building containing remains of a white mosaic pavement.

Date: AD 324-640 (pottery)

Bibliography
Conder and Kitchener, 1881-1883, II, 198: Khurbet Yaubek
Dauphin, 1998, III, 773, No.5/303

BETH SHEAN (Zone 12)

1. Khirbet Tivon

Grid reference: 1847.2197

A polychrome geometric mosaic pavement (10 x 3m).

Date: AD 324-640 (coins and pottery)

Bibliography
Zori, 1977, No. 101, 66-67 (in Hebrew)
Dauphin, 1998, III, 775, No.6/2

2. Tel Israel

Grid reference: 1812.2181

A mosaic of large *tesserae*.

Date: AD 324-640 (pottery)

Bibliography
Guérin, 1874, I, 311-323: Zer'aïn
Dauphin, 1998, III, 775, No.6/10

3. Site reference 1919.2178

Grid reference: 1919.2178

Winepresses paved with mosaics of Pl. 105.

Date: 324-640 (pottery)

Bibliography
Zori, 1977, No.122, 85 (in Hebrew)
Dauphin, 1998, III, 776, No.6/13

4. Khirbet Shatta

Grid reference: 1903.2175

Remains of mosaic pavements.

Date: 324-640 (coins and pottery)

Bibliography
Zori, 1977, No. 119, 84 (in Hebrew)
Dauphin, 1998, III, 776, No.6/17

5/1-2. Beth Ha-Shitta

Grid reference: 192.217

1. Ecclesiastical Farm (Fig. 123)

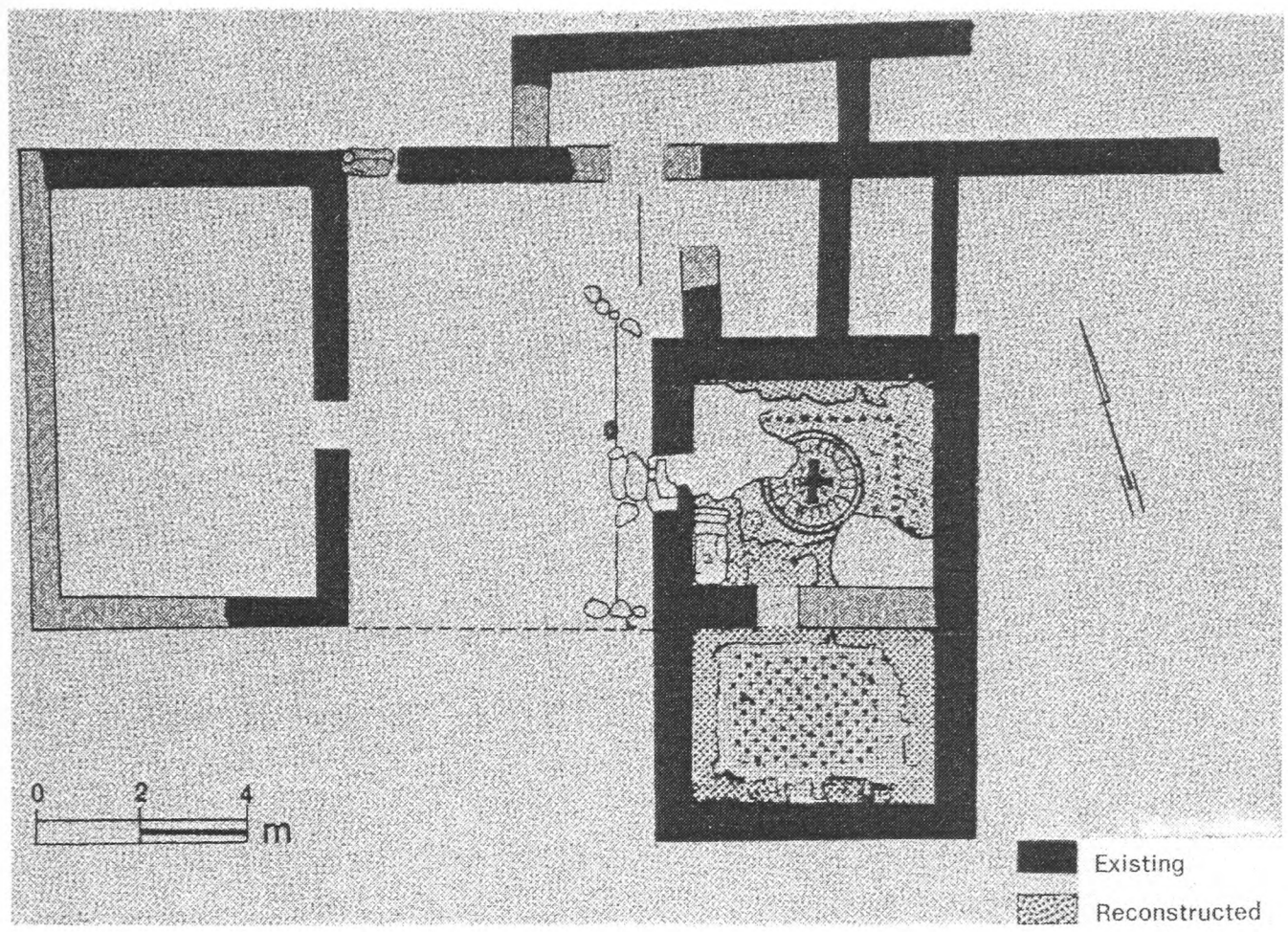


Fig. 70. Plan

Am ecclesiastical farm excavated by Y. Aharoni on behalf of the Israel Department of Antiquities and Museums.

North Chapel

Room 8 (4.66 x 4.20m)
Border: triangles with trapezia between them
Field: M.P. B10 containing a Greek cross and M.P. C2

South Chapel
Room 9 (4.66 x 3.60m)
East Surround: decorated with a palm, a rosette and an arch representing the apse of the chapel
Border: M.P. A8
Field: a grid of squares containing crosses, circles, triangles and so on, some of which are inscribed with Greek letters which stand for the following:

Π(νεῦμα)	ΒΘ(βοήθει)
Μ(αρία)	Σ('Ιησοῦ)
ΚΡΣ(Κύριος)	Ε(Εὐσεβίῳ)

ΙΗΧΘΣ ('Ιη[σοῦς] Χ[ριστός] Θ[εοῦ Υἱός] Σ[ωτήρ])

Holy Spirit	*Help*
Maria	*Jesus*
Lord	*Eusebios (?)*

Jesus Christ Son of God the Saviour

Technique

Cube density: 30-40 per dm^2
Colours: 3 (red, white and black)

Date: AD 500-600

2. Winepress

Paved with large white cubes

Date: AD 500-600

Bibliography
Ovadiah and Ovadiah, 1987, 20-21, Pls XIII-XIV
Dauphin, 1998, III, 776, No.6/20

6. Sede Nahum (Figs 124a-b)

Grid reference: 195.214

A chapel excavated in 1955-1956 by N. Tzori on behalf of the Israel Department of Antiquities and Museums.

Chapel (11 x 6m)
Border: M.P. E, M.P. A1, M.P. B1 + J6, A1
Field: CA/CBx (partly destroyed) containing:
First row: running stag
Second row: rabbit eating grapes
Third row: fragments of medallions with parts of animals
Fourth row: mostly destroyed
Fifth row: destroyed
Sixth row: destroyed
Seventh row: duck, donkey, bird
Eighth row: cock, hind, duck, martin, snake
Ninth row: two doves, duck, duck
Tenth row: grape-picker, fox

Chancel
Border: M.P. A1
Field: M.P. D

Northern Room (3.70 x 3.70m)
Border: M.P. A1
Field: M.P. A8 filled with M.P. D

South-Western Area (Circle)
Border: M.P. A5-6, M.P. A1 containing No. 44 and M.P. I4

Southern Area
Border: M.P. B1 + J6
Field: M.P. H3

Southern Room (6.5 x 3.70m)
Threshold: a vase with flowers flanked by flowers
Border: M.P. D, M.P. A1, M.P. J2, M.P. A5-6
Field: J3 + F and a "wreath" containing different fruits enclosing M.P. I4 and M.P. B2

Technique

Tesserae size: 1.1 x 0.8cm, 0.5 x 0.5cm (legs and bodies)
Cube density per dm2 density: 90 per dm^2, 150 per dm^2 (legs and bodies)
Colours: 9 (white creamy ground, yellow- and red-ochre, black, grey, pink, black, green-grey)

Date: AD 500-600

Bibliography
Tzori, 1962, 183, Pl. XXV(3-5)
Dauphin, 1998, III, 778, No.6/36

7. Beit Alfa (Figs 125a-b)

Grid reference: 1904 2137

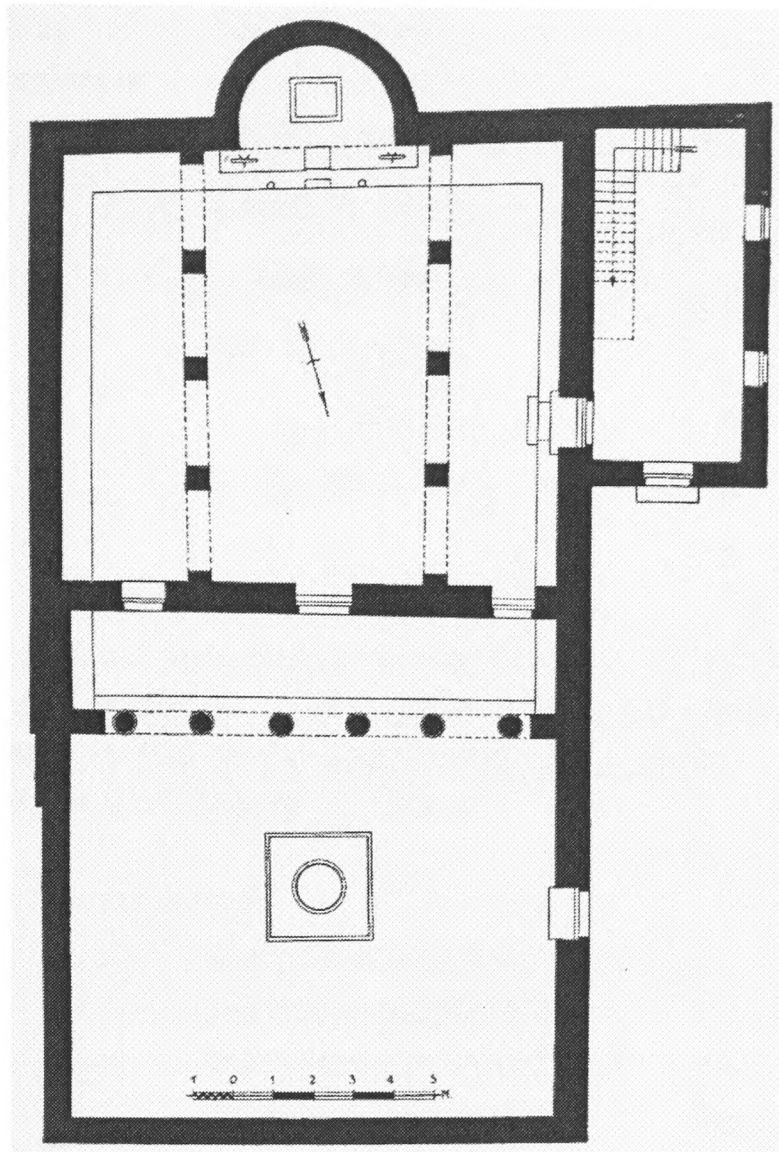


Fig. 71. Plan

A synagogue excavated by E.L. Sukenik and N. Avigad in 1929.

Courtyard (W-E)
Fragment (*ca* 1.50 x 1.50m). Field: Pl. 123c
Motifs: No. 18 (inscribed), No. 54
Fragment (*ca* 1.50 x 1.50m): Field: No. 352

Narthex (W-E)
Field (12.18 x 2.90m): Pl. 105 with:
Motifs: No 18 (inscribed)
Strip: No. 398
Motifs: No. 18 (inscribed), No. 4 (inscribed) and No. 19 (inscribed)

Narthex Threshold (W-E)
Motifs: No. 18 (inscribed)
Motifs: No. 18 (inscribed)

Nave Border (N, S, E, W; left to right)

On both sides of the central entrance: a bull and a lion heraldically placed; and, two inscriptions in *tabula ansatae*, one in Aramaic (1), the other in Greek (2):

Inscription 1:

סה אתקבע בשתה...
לכותה דיוסטינום מלכה.
חמייה מאת...
אתגדבון כל בני
רבי...
טב כל.
ן

ב
א?
ק?

'This mosaic was laid down in the year ... of the reign of the Emperor Justinus ... who gave a hundred *dinars* gave all the members (sons) of the community (?) ... Rabbi ... honoured be the memory of all sons ... *Amen*.'

Inscription 2:

ΜΝΙΣΘΟΥΣΙΝΥΤΕ
ΧΝΙΤΕΥΚΑΜΝΟΝ
ΤΕΣΤΩΕΡΓΟΝΤΟΥ
ΤΩΜΑΡΙΑΝΟΣΚΑΙ
ΑΝΙΝΑΣΥΟΣ

'May the craftsmen who carried out this work, Marianos and his son Hanina, be held in remembrance.'

Pl. 19j, medallions filled with: No. 18 (Var., inscribed), flowers, a bird with chicks, a bird; flanking middle medallion: a fish, a bunch of grapes;
Bx, medallions filled with: a bird, a feline, fruits, a hare eating grapes, a man holding a bird, a feline stalking a bird
Pl. 19j, medallions filled with a bunch of grapes, fruits, a bunch of grapes, a basket of fruit

Field Panels (N-S; left to right)

Sacrifice of Isaac (4 x 2.18m): above, a strip with palm-trees; lower register: two servants in short tunics, one holding a donkey, the other unpacking it; ram bound to tree; above, a hand emerging from a dark cloud. Below, Abraham dressed in a long robe and holding a knife in his right hand; above, on the right, Isaac kneeling in an attitude of supplication with his hands bound; an altar of burning fire. The panel contains two Greek inscriptions:

והנה אייל

'And behold a ram'

אל תשלח

'Lay not [thine hand]'

Zodiac (4 x 4m): within are two concentric circles; outer circle divided into twelve panels, each containing a sign of the zodiac accompanied by an inscription in Hebrew naming it: **טלא**, Capricorn, **שור** Taurus, **תאומים**. Gemini, **סרטן** Cancer, **אריה**, Leo, **בתולה** . . Virgo, **קשת** Sagittarius, **דלי**. Aquarius, **דגים**. Pisces

Within the central panel, Helios is depicted riding a chariot with drawn by four horses; the moon and stars are depicted in the background; the bands which separate the panels contain either plain stripes and dots, Pl. 70h, or a row of sprigs A.Y. F13. In the corners of the square are winged busts of female personifications of the Seasons; each depiction is accompanied by an inscription in Hebrew naming it: **תקופת ניסן**, Spring, **תקופת תמוז** Summer, **תקופת תישרי**. Autumn, **תקופת טבת** Winter

Torah Ark (4 x 2.18m): three cups stand on the ark; in corners, rams' horns (*shofarim*), each topped by a bird; above, pointed roof with suspended lamp; Ark flanked by two seven-branched *menorot*

E Aisle
Motif: No. 18 (inscribed)

W Intercolumniations (N-S)
Field (1.85 x 0.58m): Pl. 124b
Field (2.18 x 0.80m): Pl. 124b
Field (2 x 0.80m): Pl. 123c
Field (1.09 x 1.09m): No. 344 (Var.)

West Aisle Panels
Field (1.67 x 1.63m): No. 19 (Var.)
Strip (1.63 x 0.21m): Pl. 64d
Field (1.63 x 1.30m): M.P. D (Var.), No. 18 (Var.)
Border: Pl. 10g, Pl. 70h
Field (2.25 x 1.63m.): Pl. 231b
Field (5.09 x 1.63m.): No. 344 (Var.)

Technique

Tesserae size: 0.2 x 2.2cm, 2.1 x 2.4cm (courtyard), 1.3 x 1.7cm, 1.4 x 1.8cm (eastern aisle and vestibule), 0.8 x 0.8cm, 0.9 x 1cm, 0.7 x 1.1cm, 0.8 x 0.9cm, 0.9 x 0.9cm, 0.7 x 0.9cm (figurative representations). Limestone and flint, mostly local, used for most of the colours; coloured glass *tesserae* used for green (emerald) and violet (amethyst)

Colours: 21: black and grey (5 shades); red (5 shades), pink (2 shades), yellow (4 shades), brown (3 shades), green (emerald, 1 shade) and violet (amethyst, 1 shade)

Date: AD 518-527 (inscription)

Bibliography
Sukenik, 1932
Dauphin, 1998, III, 778, No.6/43

8. Tel Zahara

Grid reference: 1929.2131

Fragments of mosaic pavements decorated with geometric motifs.

Date: AD 324-640

Bibliography
Conder and Kitchener, 1881-1883, II, 128: Tellûl ez Zahrah
Dauphin, 1998, III, 779, No.6/46

9. Tel Tumis

Grid reference: 1954.2131

A church containing two fragments of polychrome mosaic pavements.

First fragment: Cx containing various animals including a goat and a bird
Second fragment: a guilloche border

Technique

Cube density: 70 per dm^2
Colours: 5

Date: AD 324-640 (pottery)

Bibliography
Conder and Kitchener, 1881-1883, II, 125: Khurbet Tûnis
Dauphin, 1998, III, 779, No.6/47

10. Tel Zaharon

Grid reference: 1930.2128

A mosaic pavement.

Date: AD 324-640 (pottery)

Bibliography
Zori, 1962, No. 130, 184
Dauphin, 1998, III, 779, No.6/49

11. Tel Naharon

Grid reference: 1968.2127

Fragmentary mosaic pavements.

Date: AD 324-640 (pottery)

Bibliography
Zori, 1962, No. 147, 190 (in Hebrew)
Dauphin, 1998, III, 779, No.6/50

12. Tel Basul

Grid reference: 1951.2125

A monastery excavated in 1961-1964 by N. Tzori on behalf of the Israel Department of Antiquities and Museums.

Room 1 (7 x 5m)
Border: rosettes and acanthus leaves
Field: M.P. H7

Room 2
Border: M.P. A1, M.P. B3, M.P. A1
Field: M.P. J3 + F

Room 4
Border: M.P. D, M.P. A1
Field: M.P. H3 containing M.P. E and M.P. D

Room 6

Border: M.P. A5-6, M.P. A22 containing squares filled with M.P. A7, M.P. A5-6

Field: M.P. H7 and in the centre of the room a circle edged by M.P. A5-6 containing M.P. K4 and the Greek letters A-Ω; in another part of the room is a partially destroyed four-lined Greek inscription (1):

Κ(ύριο)ς φ[υλάξει]
τὴν (ε)ἴσ[οδόν σου καὶ]
τὴν ἔξο[δόν σου]
ἀπὸ τοῦ νῦν (καὶ) ἕως τοῦ αἰῶνος

'The Lord will guard thy coming in and going out, henceforth and forever (*Psalms* 121:8).'

Threshold: the remains of a one-lined Greek inscription (2):

[Αὕτη ἡ πύλη (τοῦ) Κυρίου, δί]κ(αιοι) εἰσελεύσ(ονται) ἐν αὐτῇ

This is the gate of the Lord into which the righteous shall enter (*Psalms* 118:20)

Date: AD 375-425 (pottery)

Bibliography

N. Tzori, 1962, 190, Pl. XXV(2-6)
Dauphin, 1998, III, 779, No.6/51

13/1-19, Beth Shean-Scythopolis

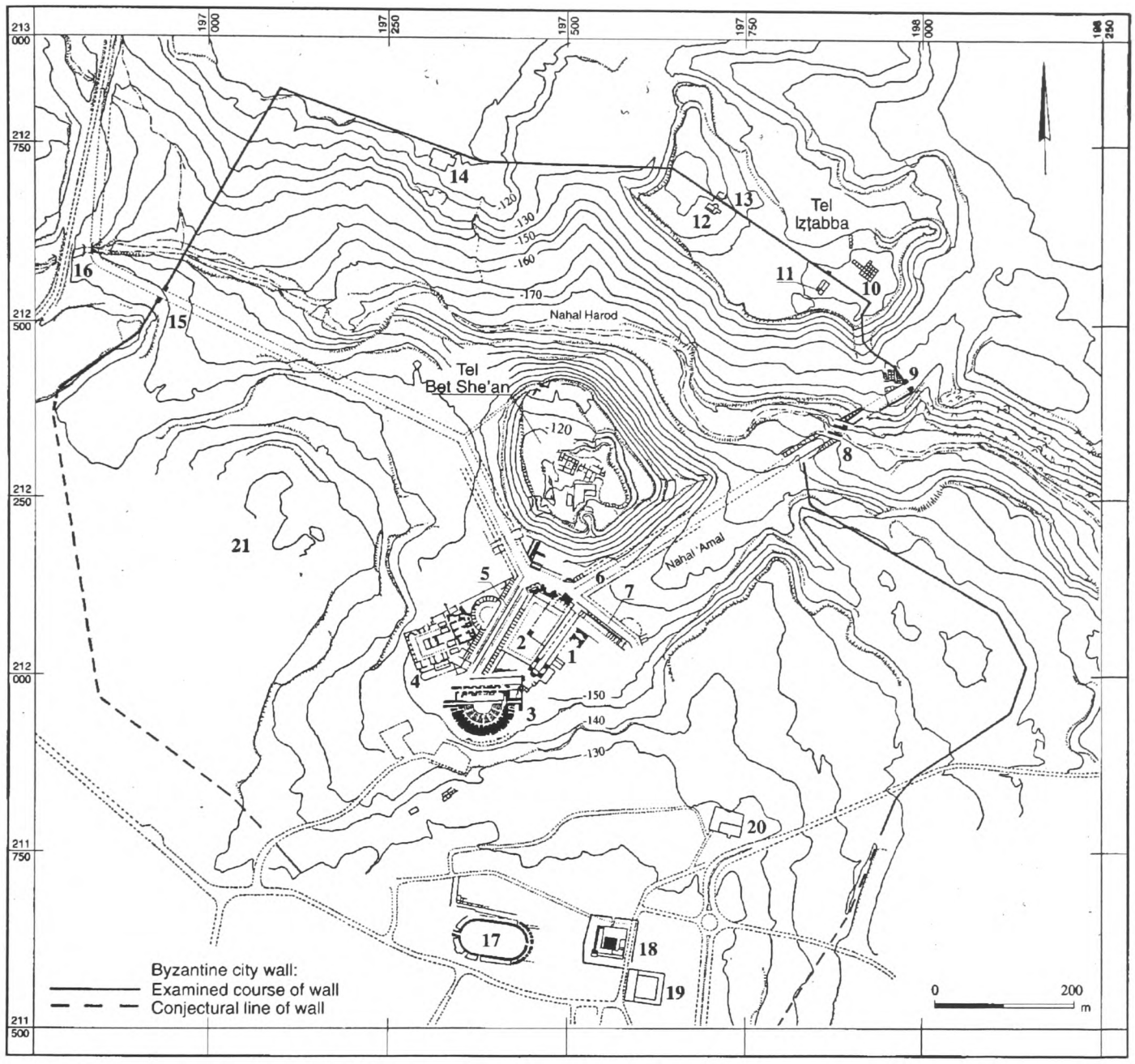


Fig.1. Bet She'an. General location map: (1) east bathhouse; (2) Byzantine agora; (3) theater; (4) west bathhouse; (5) Palladius Street; (6) Valley Street; (7) Sylvanus Street; (8) truncated bridge; (9) northeast gate and bazaar; (10) Area W—residential Hellenistic quarter; (11) Area Z—public Hellenistic building; (12) Church of the Martyr; (13) 'Church of Andreas'; (14) Monastery of the Lady Mary (Kyria Maria); (15) west gate; (16) west bridge; (17) amphitheater; (18) Crusader castle; (19) *serai*; (20) mosque.

Fig. 72. Plan

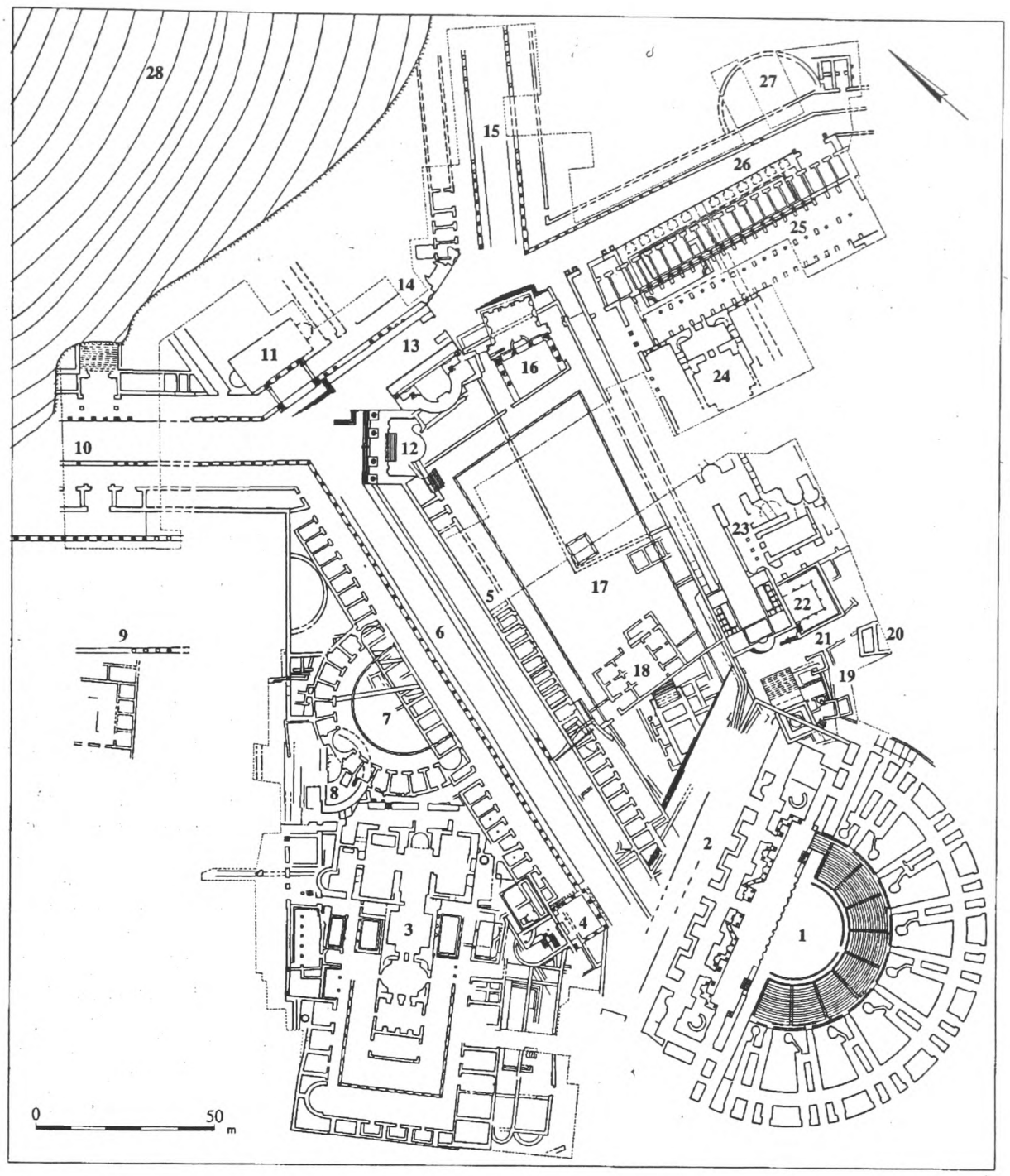


Fig.2. Bet She'an. City center in the Roman and Byzantine periods (including excavation areas of the Hebrew University): (1) theater; (2) portico in front of theater; (3) west bathhouse; (4) *propylaeum* in Palladius Street; (5) lower row of shops; (6) Palladius Street; (7) the *Sigma*; (8) Roman Odeon; (9) area surrounded by a Roman colonnade and public building of Byzantine period; (10) northern street and terraces rising to the tell; (11) *propylaeum* between temple piazza and tell; (12) the temple; (13) Nymphaeum; (14) Antonius monument; (15) Valley Street; (16) central pillared building and basilica; (17) Byzantine agora; (18) Umayyad pottery workshop; (19) Roman cult enclosure; (20) water reservoir; (21) Byzantine street and Roman street under it; (22) latrine; (23) south wing of east bathhouse; (24) north wing of east bathhouse; (25) Roman colonnade; (26) Roman street, later Byzantine Sylvanus Street; (27) square; (28) Tel Bet She'an.

Fig. 73. Plan

1. The Monastery of Lady Mary (Figs 126a-h)

Grid reference: 197.212

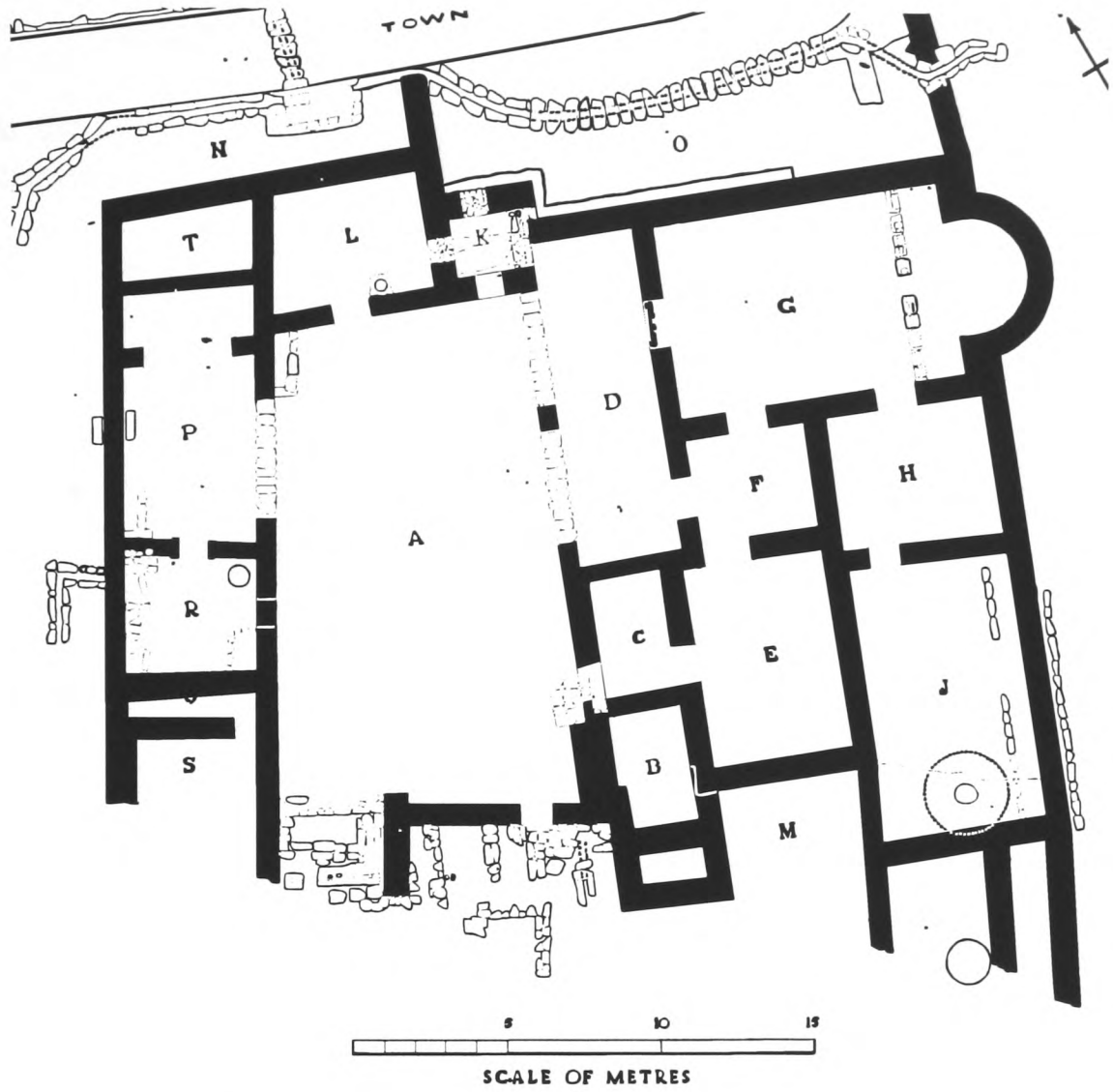


Fig. 74. Plan

A monastery excavated by G.M. Fitzgerald on behalf of the University of Pennsylvania in 1930.

Hall A (*ca* 16 x 9.50m)
Surround: Pl. 105 (Var.), No. 19 and a *tabula ansata* with a eight-lined Greek inscription near south-western entrance (1):

+ Πρ[οσφορὰ] (?) ὑπὲ[ρ μν]ήμης κ(αὶ) τελ(ε)ίας
ἐν Χ(ριστ)ῷ ἀναπαύσεως Ζωσίμου
ἰλλουστρίου κ(αὶ) σωτηρίας
κ(αὶ) ἀντιλήμψεως Ἰωάννου
ἐνδοξ(οτάτου) ἀπὸ ἐπάρχων κ(αὶ) Πέτρου
κ(αὶ) Ἀναστασίου φιλοχρίστων
κομίτων κ(αὶ) παντὸς τοῦ εὐλογ(η)μέν(ου)
αὐτῶν οἴκου εὐ[χαῖς τῶν Ἁγί]ων Ἀμήν +

+ 'An offering (?) on behalf of the memory and perfect rest in Christ of Zosimus, illustrious, and the preservation and succour of John, the most glorious ex-prefect, and of Peter and Anastasius, Christ-loving counts, and of all their blessed house, through the prayers of the Saints. Amen.' +

Near the south-eastern exit to room K is a *tabula ansata* with a four-lined Greek inscription (2):

+ Χ(ριστ)ὲ ὁ Θ(εὸ)ς ἡμῶν σκέπη κ(αὶ) ἀντίλημψις γενοῦ
Κυρ(ί)ου Ἰωάννου ἐνδοξ(οτάτου) ἀπὸ ἐπάρχων κ(αὶ) τοῦ
εὐλογημένου αὐτοῦ οἴκου εὐχ(αῖ)ς τῶν Ἁγίων +
Ἀμήν

+ 'O Christ our God, be Thou the protection and succour of Lord John, the most glorious ex-prefect, and of his blessed house, through the prayers of the Saints. + Amen.'

Border: A.Y. B2, Pl. 1j
Field: No. 374 containing animals, birds, fish, fruits and various inanimate objects: bells, baskets, jars and vases
Subject matter in octagons described as follows:
Northern row: Wild boar, galloping horseman shooting an arrow, hyena
Second row: a man standing beside a plant (mostly destroyed), two heraldically placed peacocks; on the circumference of the central circle are a gazelle, a dog, and a goat
Third row: an ostrich (?), a partly damaged basket, a partly damaged bear (?).
Southern row: a lion, zebra, giraffe; ninety of the square compartments of the floor pattern contain birds of various varieties; dolphins are depicted in the north-eastern corner
Central floor portion: a large circle with a border of Pl. 10g, focused on a central medallion enclosing two figures with torches, representing the sun (crowned with golden rays) and the moon (crowned with a crescent); the remainder of the circle is divided into 12 segments depicting the Twelve Months, each of which is represented by a man full-length, with the month's Latin name and the appropriate number of days at the figure's feet

H[ε]M	[ΛΑ]	ΙΑΝΟΥΑΡΙΟΣ	H[ε]M	ΛΑ	ΪΟΥΛΙΟΣ
H[ε]M	ΚΗ	ΦΕΒΡΟΥΑΡΙΟΣ	H[ε]M	ΛΑ	[Α]Υ[ΓΟΥ]ΣΤΟΣ
HεM	ΛΑ	ΜΑΡΤΙΟΣ	HεM	Λ	ΣΕΠΤΕΜΒΡΙΟΣ
HεM	Λ	ΑΠΡΙΛΙΟΣ	HεM	ΛΑ	ΟΚΤΩΒΡΙΟΣ
HεM	ΛΑ	ΜΑΙΟΣ	HεM	Λ	ΝΟΕΜΒΡΙΟΣ
HεM	Λ	ΪΟΥΝΙΟΣ	HεM	ΛΑ	ΔΕΚΕΜΒΡΙΟΣ

On the south-eastern threshold: No. 18 surrounded by M.P. D and No. 19

Room B-C (8 x 2.50m)
Border: scattered diamonds, Pl. 1j, M.P. B5
Field: scattered M.P. F. Southern end: Pl. 169e enclosing M.P.. D and No. 19

Room D (10.5 x 3.50m)
Border: M.P. B2.
Field: Pl. 114b and a Greek inscription inside the border; near the entrance to the chapel, a five-lined Greek inscription (3):

Χ(ριστ)ὲ ὁ Θ(εὸ)ς Σωτὴρ τοῦ κόσμου ἐλέησον
τὴν φιλ(ό)χ(ριστο)ν κυρ(ὶ)αν Μαρίαν κ(αὶ) τὸν
ταύτης υἱὸν Μάξ(ι)μον κ(αὶ) ἀνα-
παῦσον τοὺς αὐτῶν γ(ο)νεῖς
εὐχαῖς πάντων τῶν Ἁγίων Ἀμ(ή)ν

'O Christ, God, Saviour of the world, have mercy upon the Christ-loving Lady Mary and her son Maximus, and grant rest to their forefathers, through the prayers of all the Saints. Amen.'

Room E (6.25 x 4.50m)
Western threshold: A.Y. I6
Border: Pl. 36c
Field (three panels, N-S)
Pl. 124b
Pl. 219c (Var.)
Border: Pl. 114b, No. 4
Field: No. 344 (Var.)

Room F (*ca* 3.8 x 3.25m)
Southern threshold: M.P. D, No. 19
Western threshold: Pl. 169e
Northern threshold: Pl. 124b

Chapel, Room G (9.50 x 6m)
Border: Pl. 71c, Pl. 1j
Field: Pl. 235a (medallions filled with a variety of birds); each of the two larger medallions contains a peacock (they confront each other heraldically); linked to the large medallions are eight medallion segments (four contain pomegranates; four small circles); in the south-east corner there is a fifteen lined Greek inscription (4):

[+ ὅπο]υ ἐστὶν τὸ στεφαν(ο)σταυρί⟨ο⟩ν
[ἐκ(ε)ῖ κ]εῖτ(αι) τὸ πελλαϊκὸν τοῦ
στόματος τοῦ μνημ(ε)ίου ἔχ(ο)ν
χρικ(ε)ία καὶ ὁ βουλόμενος ἐπ(αί)ρει τὸ
στεφαν(ο)σταυρί(ο)ν κ(αὶ) εὑρίσκει τὸ πέλλα-
ϊκὸν κ(αὶ) θάπτει Εἰ δὲ θελήσῃ ἡ κυρ(ί)α
Μαρία (ἡ) τόνδε τὸν ναὸν κτ(ί)σασα
κατατεθῆναι ἐν τ(ῷ)δε τ(ῷ) μνημ(ε)ίῳ
ἤ τ(ί)ς ποτε τῆς αὐτῆς γενεᾶς ἐγὼ
Ἠλ(ε)ίας ἐλέει Θ(εο)ῦ ἐ(γ)κλ(ει)στός ἐν ὀνόματι
Π(ατ)ρ(ὸ)ς κ(αὶ) Υ(ἱο)ῦ κ(αὶ) Ἁγίου Πν(εύματο)ς εὐλογῶ κ(αὶ) ἀναθε-
ματίζω ἕκαστόν τινα μετ' ἐμὲ
κ(ω)λύοντα ἤ αὐτὴν ἤ τινα τ(ῶ)ν αὐτῆς
ἤ κ(αὶ) ἐπ(αί)ροντα ταῦτά μου τὰ
+ γράμματα +

'[+] Where the wreath-cross is, there lies the... (?) of the mouth of the tomb, having rings; and he who wishes lifts up the wreath-cross and finds the... (?) and buries the dead. But if Lady Mary, who founded this church, desires to be laid in this tomb – or anyone of her family at any time – I, Elias, by the mercy of God a recluse, in the name of Father and of the Son and of the Holy Ghost curse and anethamatize everyone after me that hinders her or any of hers, or that takes up this my + inscriptions +.'

In the north-east corner there is a twelve-lined Greek inscription (5):

+ ὅπου ἐστὶν τὸ στεφαν(ο)σταυρί(ο)ν
ἐκ(ε)ῖ κεῖτ(αι) τὸ πελλαϊκὸν τοῦ
στόματος τοῦ μνημ(ε)ίου
ἔχον χρικ⟨ε⟩ία Ἔνθα κατέθ(η)κα
τὴν φιλόχ(ριστό)ν μου ἀδελφὴν
Γεωργίαν ἐγὼ Ἠλ(ε)ίας ἐλάχιστ[ος]
ἐλέει Θ(εο)ῦ ἐ(γ)κλ(ει)στός· ἀν(ε)πά-
(η) δὲ μην(ὶ) Μαϊῳ
τετάρτῃ Ἰνδικτι(ῶ)νος
πεντε[καιδ]εκάτης
ἡμέρα δε ἦν [τῆς Μ]εσ(ο)-
πεντηκοστ[ῆς]

'+ Where the wreath-cross is, there lies the... (?) of the mouth of the tomb, having rings. There have I laid my Christ-loving sister Georgia, I, Elias, by the mercy of God a most lowly recluse; now she died on the fourth day in the month of may of the fifteenth Indiction, moreover it was the day of the Mesopentecost.'

Apse

Border: No. 221, with small plants
Field: Pl. 219c (Var.)

Room K (*ca* 2 x 2m)
Border: M.P. D
Field: Pl. 169e

Room L (*ca* 5 x 3.50m)
Border: No. 19, Pl. 10g, Pl. 75b
Field: C2x IVb divided into three rows of four medallions (described from top left hand corner):
First row: a man armed with a spear and a shield attacks a lioness and two cubs; 2: destroyed; 3: destroyed; 4: a negro stripped to the waist leads a giraffe
Second row: 1: a man in a short tunic carrying a basket of grapes on his shoulder; 2: a vintager holding a pruning knife in his right hand and a bunch of grapes in his left hand (with a basket to his right); 3: a man sitting on a round stool playing a flute with a dog sat beside him; 4: partly damaged (but depicting a wine-press with the legs of a man treading grapes)

Third row: 1: a man leading a donkey; 2: a vintager cutting a bunch of grapes over a basket; 3: a man leans cross-legged on a staff; 4: partly damaged, a donkey turning his head to look behind it
Interspersed between the medallions are birds, animals (fox, ibex, hare, leopard and snake) and bunches of grapes; on the southern threshold there is a damaged Greek inscription in four lines (6):

+ Ἐτελ(ε)ιώθη σὺν Θ(ε)ῷ
τὸ ἔργον ἐν χρόνοις
Ἠλ(ε)ίου θεοφ(ιλεστάτου) πρεσβ(υτέρου)
[ἐγ]χλ(ειστοῦ) [ἔτει...] Χ' ἰνδ(ικτιῶνος)β

'+ The work was completed with the help of God in the time of Elias the most religious priest and recluse, in the year 6..., the 2nd Indiction.'

Room P (*ca* 8 x 4.20m)
Southern mosaic
Border: Pl. 5d
Field: Pl. 125b; above the northern border is a *tabula ansata* with a three-lined Greek inscription (7):

Ἐτελ(ειώ)θη τὸ πᾶν ἔργ(ο)ν τῆς ψ(η)-
φ(ώ)σεως ἐπὶ τοῦ πρεσβυτέρου Γε(ω)-
ργίου κ(αὶ) (ἡ)γουμένου κ(αὶ) δευτεραρίου Κομιτᾶ

'The whole work of laying the mosaic was completed in the time of the priest and hegumen George and of the deutarius Comitas.'

Northern mosaic
Border: Pl. 1j
Field: Pl. 231a (Var.)

Room T (*ca* 4 x 2m)
Border: M.P. D, Pl. 1j
Field: Pl. 169e

Technique

Tesserae size: 1 x 1cm, 0.6 x 0.5cm (in faces). Material: local limestone, polished basalt used for blue-black, and glass.
Cube density: 103 and 361 per dm^2 (in faces)
Colours: 10 (white-pale grey (ground), red- and yellow ochre, brown, blue-black, purple, shades of red, light brown, white, pale grey)

Date: AD 553-554 or 568-569 (inscriptions)

Bibliography
FitzGerald, 1939, Pls II, VI, VII (Figs 1-3), VIII (Figs 1-3), IX (Figs 1-3), X (Figs 1-3), XI (Figs 1-3), XII-XIV, XV (Figs 1-3), XVI, XVII (Figs 1-3), XVIII, XIX, XX, XXI, XXII
Dauphin, 1998, III, 782, No.6/52

2. The Church of the Martyr (Figs 127a-d)

Grid reference: 197.212

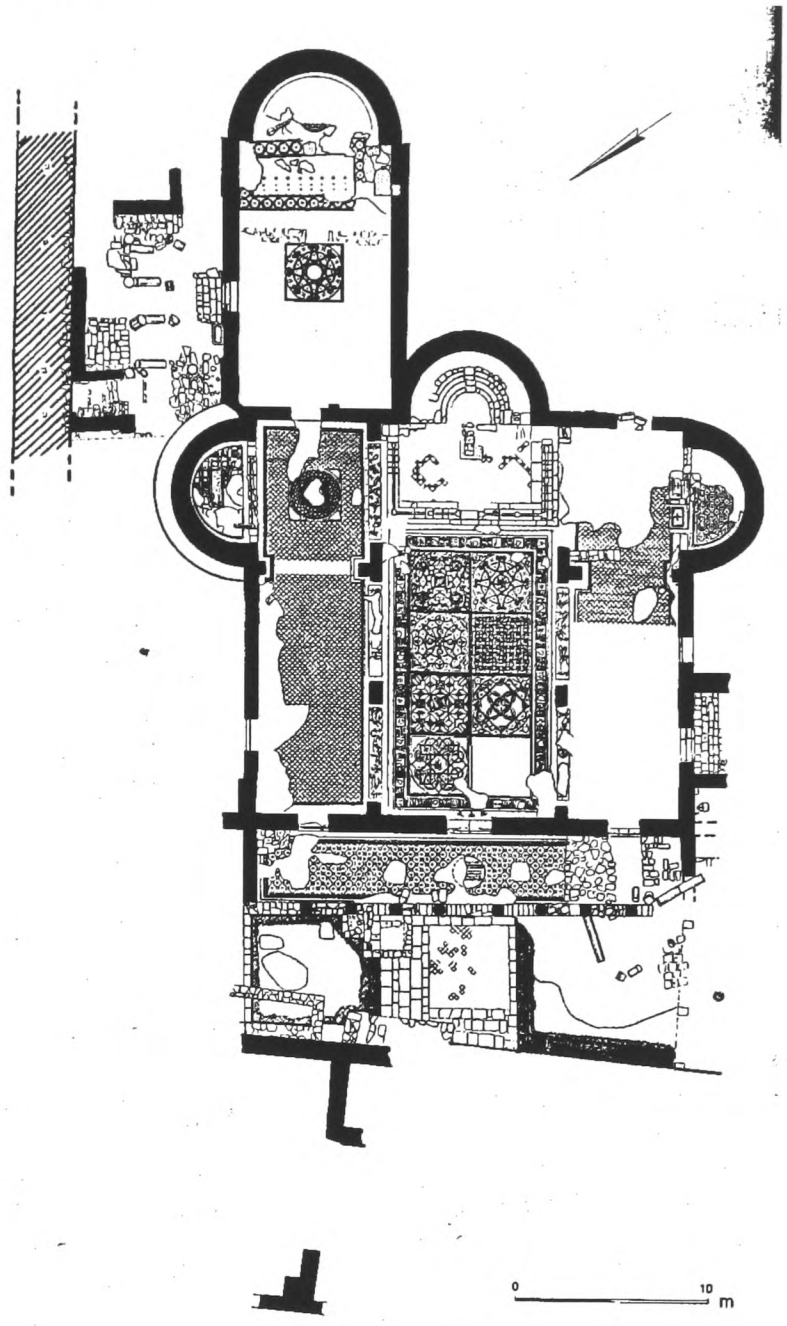


Fig. 75. Plan

A church excavated under the direction of G. Mazor and R. Bar-Nathan between 1992 and 1994 on behalf of the Israel Antiquities Authority.

Narthex (23 x 11m)
Border: Pl. 71c
Field: Pl. 215a and a seven-lined Greek inscription attesting that the church was dedicated to a martyr whose name has not been preserved

Nave (15 x 9m)
Border: Pl. 39e (panels contain vegetables and fruits)
Field: Pl. 208 (Var.)

Apse
Field: Pl. 143 (Var.)

North Aisle (20 x 5.50m)
Surround: Pl. 5b (elements)
Border: Pl. 71c
Field: Pl. 219c enclosing a panel of No. 531 (Var.)

North Intercolumniations (W-E)
Panels 1-3: Representations of animals and plants, hunting and pastoral scenes

North-Eastern Chapel, Western Area Mosaics
Border: Pl. 39e
Field: Pl. 219c and a panel containing a No. 53 (Var.)

North-Eastern Chapel, Eastern Area Mosaics
Border: Pl. 82e (Var.)
Field: a carpet of lozenges (cf No. 19) containing buds and flowers (M.P. F)

Southern Aisle (20 x 5.50m)
Surround: Pl. 5b (elements)
Border: Pl. 71c
Field: Pl. 219c

South Intercolumniations
Panels 1-2: Representations of animals and plants, hunting and pastoral scenes

Technique

Cube density: 20-40 per dm^2 (narthex), 80-100 per dm^2 (nave)
Colours: 8 (white, black, grey, pink, two shades of red and two shades of ochre

Date: AD 500-600

Bibliography
Mazor and Bar-Nathan, 1998, 4, 30-32, Figs 35-38

3a-b. 'Church of Andreas'

Grid reference: 197.212

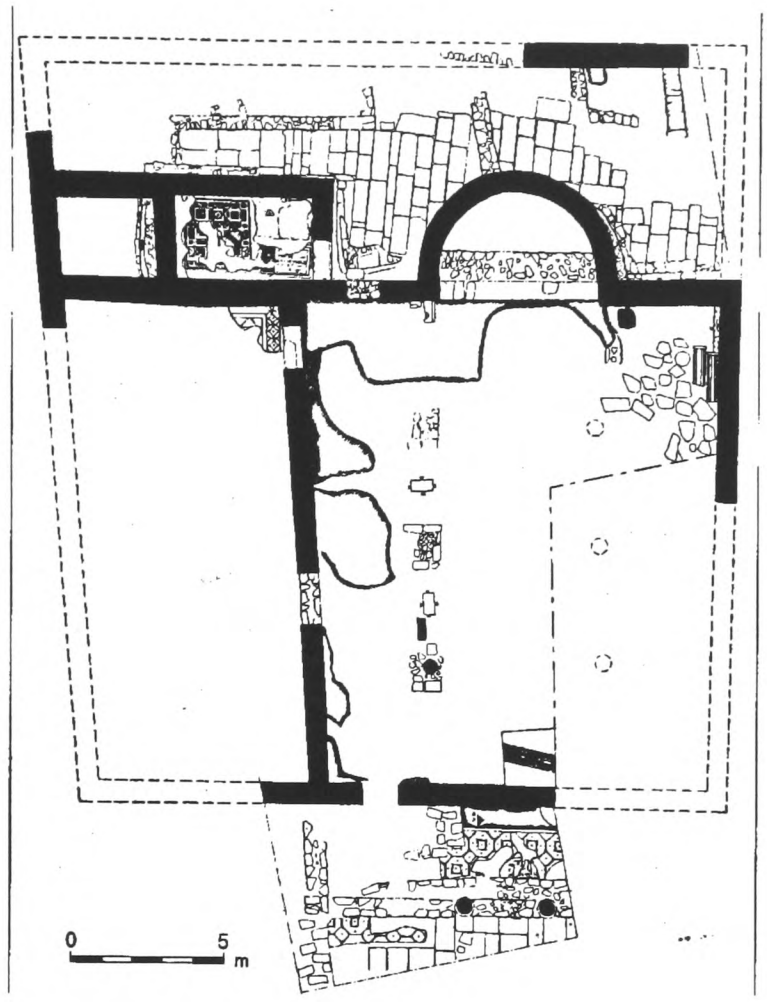


Fig. 76. Plan

A church excavated under the direction of G. Mazor and R. Bar-Nathan between 1992 and 1994 on behalf of the Israel Antiquities Authority.

3a. Phase I (Fig. 128)

Narthex, Lower Floor
Field: Pl. 161e (Var.) containing a seven-lined Greek inscription

3b. Phase II

Narthex, Upper Floor
Field: Pl. 169 (Var.) containing a six-lined Greek inscription mentioning the Metropolitan Andreas

Baptistery, South-Western Area
Field: No. 19, No. 21 and a four-lined Greek inscription

Baptistery, Northern Area
Field: No. 18, No. 21

Date: AD 324-640

Bibliography
Mazor and Bar-Nathan, 1998, 4, 32, Figs 39-40

4a-b, El-Hammam Tomb Chamber

Grid reference: 197.212

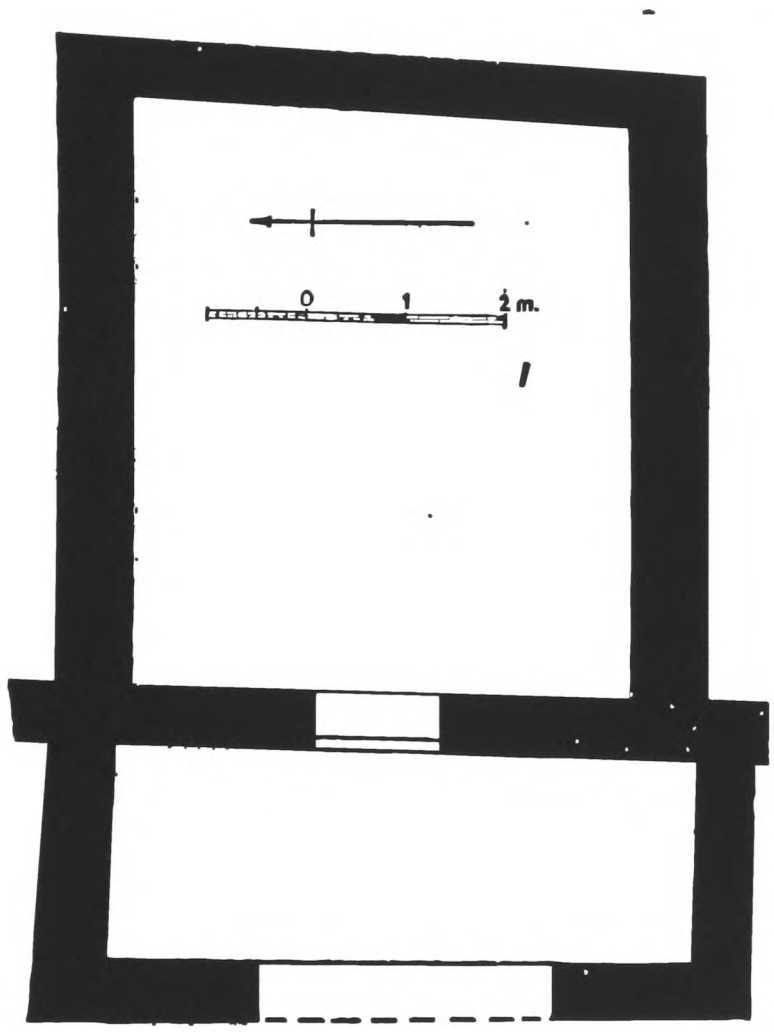


Fig. 77. Plan

A tomb chamber excavated in 1934 by N. Makhouly and M. Avi-Yonah on behalf of the Department of Antiquities of the Mandatory Government of Palestine.

4a Lower Pavement

Main Hall
Surround: Pl. 105 (Var.)
Border: Pl. 1j, Pl. 71c
Field: Pl. 169 (Var.)

Narthex
Southern fragment
Border: Pl. 1j, Pl. 10.
Field: Pl. 121b

Northern fragment
Surround: A.Y. D, Pl. 114b, Pl. 10g, Pl. 1j
Field: Pl. 120 (Var.)

Date: *ca* AD 325

Bibliography
Avi-Yonah, 1936, 11-30, Pls XIII-XVII
Dauphin, 1998, III, 782, No.6/52

4b Upper Pavement (Figs 129a-b)

Main Hall (5.75-5.95 x 5m)
Border (0.58m): Pl. 1j, Pl. 101b, AoIII1a containing varieties of fruit, such as pomegranates, grapes, apples, pears, figs, melons, lemons (citrons?), dates. In each of the four corners: acanthus heads ('Oceanus' type); Pl. 101b, Pl. 1j.
Field: C2xIVc (vine-trellis) of 56 (7 x 8) round medallions:

First row: basket of fruit, man with a vintaging knife in his right hand, acanthus leaf shaped like a bowl, peacock, man with a vintaging knife in his right hand, 7th medallion destroyed
Second row: hare eating grapes, pomegranates, partridge, hare eating grapes, two crows or doves, 6th and 7th medallions destroyed
Third row: two female pheasants, 2nd to 5th medallions occupied by a single scene: 5th medallion: a man holding a club with a mastiff (4th medallion) chasing two sheep (3rd and 2nd medallions); 6th medallion, a basket full of apples; 7th medallion destroyed
Fourth row: 1st medallion, a hunter with a spear attacking a boar (in next medallion); 2nd medallion, a boar; 3rd medallion, destroyed; 4th medallion, three men dressed in loin-cloths tread grapes, 5th medallion: donkey carrying a basket full of grapes. Donkey is driven by a man dressed in a tunic holding a double whip and carrying a basket full of grapes in the 6th medallion, 7th medallion: two spurwinged plovers (?)
Fifth row:1st medallion: a bear chasing two female ibexes in the 2nd and 3rd medallions, 4th medallion: resplendent pheasant, 5th medallion: a basket of fruit, 6th medallion: two partridges, 7th medallion: a guinea-fowl
Sixth row: 1st medallion: a duck, 2nd medallion: a man in a tunic playing a pipe seated on a basket, 3rd medallion: a basket with grapes spilled by a hare (?), 4th medallion: mostly destroyed but traces of two sitting human figures, 5th and 6th medallions: partly destroyed, 5th medallion: a hunter with a lance pierces a leopard in the 6th medallion, 7th medallion: a hare eating grapes
Seventh row: three medallions preserved: 1st medallion: a basket of figs, 2nd medallion: a cock-fight, 7th medallion: three unidentified elongated triangular objects (possibly baskets or goblets)
Eight row: three medallions preserved: 1st medallion: stag, 2nd medallion: goat, 7th medallion: an antelope

(areas between medallions decorated with bunches of grapes, pomegranates, apples and other fruits; the medallion depicting three men treading grapes is flanked by a pair of birds)

Narthex (5.90 x 2-2.20m)
Border (N, S, E, W)
Pl. 66b, with pomegranates and apples
Pl. 65f, Pl. 66b, with pomegranates and apples
Pl. 66b with pomegranates and apples
Pl. 66b, with pomegranates and apples

Field: personification of the Months; each Month is accompanied by a Greek inscription giving its Latin name and the number of days; the Months are arranged into two groups of six:

Left-hand group:

IANOYAPIC	**Φ[EBPOYAPIOC]**
HεM [ΛA]	**[HεM KH]**
AΠPIΛIOC	**MAH[OC]**
HεM Λ	**HεM [ΛA]**
[MAPTIOC]	
[HεM ΛA]	
[IOYNIOC]	
[HεM Λ]	

Right-hand group:

AΓOYCTOC	**IOYΛHOC**
HεM ΛA	**HεM ΛA**
[NOE]MBPIOC	**[OKTOBPIOC]**
HεM Λ	**[HεM ΛA]**
CETEMBPHOC	
HεM Λ	
ΔEKEMBPHOC	
HεM ΛA	

January:	a figure in a long dress and sandals
February:	only a bare leg is preserved
March:	entirely lost
April:	a human figure carrying a lamb on his shoulders.
May:	the preserved shoulder of a person
June:	destroyed
July:	a youth clad in a light blue sleeveless tunic holding fruits
August:	a youth clad in a sleeveless tunic with a fan in his right hand and a jug in his left
September:	youth dressed in a tunic holding jars in his hands.
October:	destroyed

November: youth dressed in a tunic holding various objects
December: a woman dressed in long robe; over this she wears a mantle drawn over her head. She is wearing slippers

Technique (main hall)

Tesserae size: 1 x 1cm or 0.9cm x 1.2cm, 0.7 x 0.5cm (in bodies), 0.3 x 0.4 cm (in faces)
Cube density: 108 per dm^2 (general), 167 per dm^2 (hands, faces and legs)
Interstices: *tesserae* laid very tightly and regularly
Material: white – marble (local?), light green – frit coloured green with iron, black – bitumous limestone from Yarmuk or Wadi 'Arabah, dark green – green glass coloured with iron, olive green – green glass coloured with iron, dark blue – glass coloured with copper
Colours: 11, 24 shades: white, yellow (2 shades), orange (2 shades), pink (2 shades), red (4 shades), green (4 shades), blue (3 shades), grey (3 shades), dark brown, blue-black, black

Date: *ca* AD 550

Bibliography
Avi-Yonah, 1936, 11-30, Pls XIII-XVII
Dauphin, 1998, III, 782, No.6/52

5a. *Palaestra* Phase I (West Portico)

Excavated under the direction of G. Mazor between 1986 and 1988 on behalf of the Israel Antiquities Authority.

Two *exedrae*, each containing a mosaic floor and a central inscription; the first, a three-lined Greek inscription (1):

'… the *exedrae* of the winter [building] built …'

The second, a four-lined Greek inscription (2):

'This work was done in the time of Leon the most magnificent *comes* and *archon*.'

Technique

Colours: 2 (black and white)

Date: AD 400-425

5b. *Palaestra* Phase II (West Portico)

Excavated under the direction of G. Mazor between 1986 and 1988 on behalf of the Israel Antiquities Authority.

An *exedra* containing a mosaic floor and a six-lined Greek inscription (1):

'And this work … with and … was done in the time of Flavius Theodorus the most magnificent *comes* and *consul* Indiction Two.'

Located to the north of the above inscription is a two-lined Greek inscription set into a rectangular frame (2):

> 'In you're your wisdom, Theodoros, this fine work was built and all those who are passing through it will praise.'

Technique

Colours: 2 (black and white)

Date: AD 500-600

6. Hall West of *Palaestra* Entrance

Excavated under the direction of G. Mazor between 1986 and 1988 on behalf of the Israel Antiquities Authority.

A mosaic pavement with a six-lined Greek inscription:

> 'And the mosaic pavement together with the other [works] built Flavius Leon the most magnificent *comes* and *consul* Indiction Nine.'

Date: AD 500-600

Bibliography
Mazor, 1987-88, vol. 6, 15-17, Photos 5-8

7. The Odeon, *Tyche* Mosaic (Fig. 130)

Excavated under the direction of G. Mazor between 1986 and 1988 on behalf of the Israel Antiquities Authority.

Tyche Mosaic
Border: Pl. 82f (Var.)
Field: No. 535 (Var.) enclosing a central medallion depicting *Tyche* as city goddess, wearing a turreted crown and holding a *cornucopia*

Date: AD 500-600

Bibliography
Mazor, 1987-88, vol. 6, 19, Photos 9

8. The *Agora*, West Portico Mosaic

Excavated under the direction of G. Mazor and R. Bar-Nathan between 1992 and 1994 on behalf of the Israel Antiquities Authority.

Mosaic (20m long fragment)

Northern Panel
Border: No. 176 (Var.)
Field: a female zebra walking northward with her head turned backward toward a young animal following her (partly preserved); schematic representations of various plants are scattered between the animals; these include a thorny bush and a fruit tree

Western Panel
Border: No. 176 (Var.)
Field: a gazelle licking a leaf with its head facing north

Eastern Panel
Border: No. 176 (Var.)
Field: a leaping lion facing north (partly preserved)

Date: AD 375-425

Bibliography
Mazor, 1998, 17-18, Figs 16-17

9. The *Agora*, Shops (N-S)

Excavated under the direction of G. Mazor and R. Bar-Nathan between 1992 and 1994 on behalf of the Israel Antiquities Authority.

First Shop
Surround: white
Border: Pl. 10h
Field: a simple geometric floor

Second Shop
Field: a mosaic fragment containing a cross, the monogram of Christ and a Greek inscription:

'for the lovers of building.'

Third Shop
Field: Pl. 124f (Var.)

Date: AD 375-425

Bibliography
Mazor, 1998, 17-18, Fig 18

10. Palladius Street, West Portico (Fig. 131)

Excavated under the direction of G. Foerster and Y. Tsafrir in 1988.

Mosaic (26m long)
Border: Pl. 1j, Pl. 64d (Var.), Pl, 1j
Field: Pl. 219c (Var.)

Date: AD 300-400 (archaeological inference)

Technique
Tesserae Size: 1 x 2.5cm
Cube density: 49 per dm^2

Bibliography
Mazor and Bar-Nathan, 1998, 2, 14-15

11. Palladius Street, Portico (Fig. 132)

Excavated under the direction of G. Foerster and Y. Tsafrir in 1988.

Mosaic
Border: Pl. 38c
Field: Pl. 124e and a nine-lined Greek inscription in a medallion enclosed by a square:

'In the time of Palladius Porphyrius, the most magnificent governor, the work of the *stoa* with the mosaic was done.'

Date: AD 300-400 (archaeological inference)

Bibliography
Mazor, 1988-89, 27-28, Fig. 27

12. "Imhoff" (Figs 133a-d)

Grid reference: 1970.2117

A monastery excavated in 1959 by N. Tzori on behalf of the Israel Department of Antiquities and Museums.

Room 5 (12 x 5.90m)
Border: M.P. D, Pl. 1j
Field: Pl. 105 (Var.) with No. 21 (containing a Latin cross), and No. 12 (containing No. 114) and No. 12 (filled with No. 308)

Room 6 (3.70 x 3.50m)
Surround: a Greek inscription:

+ Εἰρήνη ἡ εἰσοδός σου κ(αὶ) ἡ ἔξοδος

'+ Blessed shalt thou be when thou comest in, and blessed when thou goest out. (Deuteronomy 28:6).'

Border: Pl. 12b
Field: Pl. 125d (Var.) filled with birds

Room 7 (4.20 x 3.50m)
Border: No. 19, Pl. 1j, Pl. 71c
Field: M.P. I3 filled with No. 19 and M.P. F

Room 10 (4.20 x 3.50m)
Border: Pl. 74c, Pl. 10g, Pl. 71c
Field: Pl. 168d (Var.)

Technique

Cube density: 17 per dm^2 (room 5), 64 per dm^2 (room 6)
Colours: 6 (black, grey, red, pink, yellow, white)

Date: AD 500-600

Bibliography
Tzori, 1971, 240, Pl. LXVIII(2)
Dauphin, 1998, III, 780, No.6/52

13. Samaritan Synagogue (Figs 134a-b)

Grid reference: 1975.2131

A Samaritan Synagogue discovered in 1961 and excavated by N. Tzori in 1962 on behalf of the Israel Department of Antiquities and Museums.

Apse (span 3.40m and depth 5m)
Border: Pl. 1a
Field: M.P. B14

Nave (13 x 5.20m) ***(W-E)***
Panel
Border: M.P. A1, M.P. B7-8, M.P. A1, M.P. B6
Field: in the centre is a gabled roof supported by two Ionic pillars; between them, an arch is supported by two smaller Ionic pillars; in the arch there is a conch (M.P. I8), and below it a curtain (which hangs before the Torah Ark); at each side, a seven-branched *menorah* flanked by a *shofar* and *matta*; in the upper corners – acanthus leaves and vine-trellis; on both sides of the *menorot* – diamonds (M.P. D) with two M.P. F at each corner

Panel
Border: M.P. B6
Field: a circle within a square. In the corners: acanthus leaves. The circle is composed of interlocking guilloches: M.P. B14, type M.P. B5, M.P. B14, M.P. J2, and a star in the centre

Panel
Border: M.P. B6
Field: M.P. H13 (an octagon surrounded by eight squares, lozenges and triangles); in the centre of the octagon: fruits surrounded by M.P. B11. In the squares and lozenges: M.P. I6, M.P. J4, M.P. B4 and M.P. G3

Panel
Border: M.P. B7-8
Field: M.P. H7, M.P. J4

Below this panel is a fragmentary two-lined Greek inscription enclosed in a *tabula ansata* (1):

Ἔτους...../μη(νός) Ἰανουαρ[ίου]...

'Of year … of month of January …'

Below the inscription are lozenges and a vine-trellis.

Southern Aisle (13 x 2m) (badly preserved)
Border: M.P. B2
Field: No. squares and triangles

Northern Aisle (13 x 2.30m) (badly preserved)
Panel a
Field: squares and triangles
Panel b
Field: squares and triangles
Panels c and d various geometric designs and a fragmentary Greek inscription

Room 7 (5.70 x 5.70m)
Surround: Pl. H13 on a white background and a five-lined Greek inscription (2):

Χιροδε-/σία Μαριά-/νου καὶ το-/ῦτου αὐτο-/ῦ Ἀνίνα

'Made by Marianos and his son Anina.'

Room 8 (3 x 2.50m)
Border: M.P. B1 and J6
Field: M.P. H7 and a four-lined inscription of Samaritan characters within a medallion (3):

Κύριε / βοήθει / Ἐφραΐ[μ] / καὶ Ἀνάν

'O Lord, help Ephrai[m] and Anan.'

Room 9 (mostly destroyed)
Border: M.P. B7-8
Field: destroyed

Technique

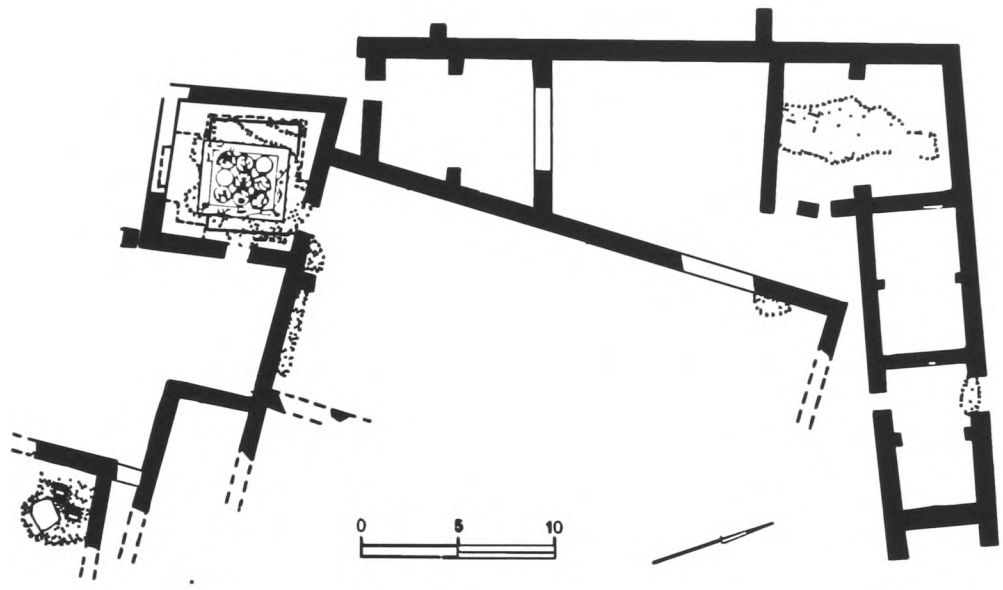
Cube density: 85 per dm^2 (apse), 120 per dm^2 (nave), 65 per dm^2 (south aisle), 80 per dm^2 (north aisle), 20 per dm^2, (room 7), 47 per dm^2 (room 8), 120 per dm^2 (room 9)
Colours: 8 (apse), 12 (nave), 5-6 (south aisle), 8 (north aisle), 4 (rooms 7 and 8)

Date: AD 375-425 (rooms 7 and 8 date to AD 575-640)

Bibliography
Tzori, 1967, 149-167, Pls 27-31
Dauphin, 1998, III, 782, No.6/52

14. The House of Kyrios Leontis (Figs 135a-f)

Grid reference: 1969.2120



Plan of the synagogue and the "House of Leontis"

Fig. 78. Plan

A courtyard surrounded by rooms excavated in 1964 by N. Tzori on behalf of the Israel Department of Antiquities and Museums.

Room No. 3 (8.50 x 3.20m)
Border: Pl. 1j, Pl. 71c, Pl. 1j
Field (divided into three panels):

Odysseus and the Sirens: a young man in a ship on a turbulent sea; above this is part of a damaged inscription; below to the left, a naked nereid whose head is missing, rides on an ichthyocentaur whose head is also missing; below this scene is another ship with a furled sail; in the bows are two *pithoi*, and amidships a semi-naked young man is depicted seated, fighting a swimming ichthyocentaur (poorly preserved); above the sea-monster is a siren playing a flute; between the young man and the siren is a bird in flight; four fish are shown in the waves; in the centre of the picture is a two-lined Greek inscription (1):

Κ(ύρι)ε β(ο)ήθ(ει) Λέοντι
Κλούβ(α)

'Lord, help Leontis Kloubas.'

26 beribboned pigeons (of which seven are damaged) surround a medallion

Border: Pl. 1j, Pl. 2j
Field: an eight-lined Greek inscription (2):

> **Μνήσθη / εἰς ἀγαθόν κ(αὶ) (ε)ἰς / εὐλογίαν ὁ Κύρ(ιος)**
> **Λεόντις / ὁ Κλούβας ὅτι ὑπὲρ (*menorah*) / σ⟨ω⟩τηρίας**
> **αὐτοῦ κ(αὶ) τοῦ / ἀδελφοῦ αὐτοῦ Ἰωναθα / ἐψήφ⟨ω⟩σεν**
> **τὰ ὅδε / ἐξ ⟨ἰ⟩δ⟨ί⟩ων**

'Be remembered for good and for praise Kyrios Leontis Kloubas because he paved this with mosaic at his own (expense) for his own salvation and that of his brother Jonathan.'

To the right of the fourth line in the inscription is a poorly-preserved five-branched *menorah*.

In the upper right part of the pavement, a figure stripped to the waist may personify the Nile; he is seated on a crocodile?; the left hand of the figure is holding a plant and rests on a globular jug, from which water flows down to the lower part of the panel; the right hand is stretched out and holds a fowl. To the right of the figure is the representation of Alexandria – inscribed as such in Greek **ΑΛΕΞΑΝΔΡΙΑ**; in the right of the corner, a Nilometer with the marks 11-16: **ΙΑ ΙΒ ΙΓ ΙΔ ΙΕ ΙϚ**.; below the Nilometer and the building, a tiger (?) attacks a bullock. In the lower part of the panel is a ship, on which a man stands close to the mast holding a sheet; on the deck are three unidentified objects. Iin other parts of the panel are three papyrus plants, a fish and two birds

Technique

Cube density: 50-60 per dm^2

Colours: 8, black, grey, blue, grey, white, red, yellow, green, brown, glass cubes

Date: *ca* AD 450

Bibliography
Tzori, 1966, 123-134, Figs 1-4, Pls 11, 12, 13b-c.
Dauphin, 1998, III, 780, No.6/52

15. The Jewish Synagogue (Fig. 136)

A synagogue excavated by D. Bahat in 1970 and 1972 on behalf of the Israel Department of Antiquities and Museums.

Mosaic (N-S) (7 x 7m)
Northern Surround: Pl. 5 (elements)
Northern Panel: two lion-cubs (one partly preserved), flanking a vase or a bowl framed by Pl. 1y
Southern Panel: to the left, a fruit tree; to the right, two-guinea-fowl flank a vase from which a plant is sprouting; below a two-lined Aramaic inscription (1):

דעבד חדה
אבידתה
דכיר
לטב אומנה

'Remember be for good the artisan who made this work.'

Outer Border: Pl. 1y, Pl. 65 (Var.)
Central (wide) Border: Pl. 124b containing small birds, (such as guineafowl and doves), sprigs, fruits and baskets
Eastern Panel: two pheasants framed by Pl. 1y flank a six-lined Greek inscription (2):

Πρ(οσφορὰ) ὧν Κ(ύριο)ς γ
ιν(ώ)σκ(ε)ι τὰ
ὀνόματ-
α, αὐτός
φυλάξ(ε)ι ἐν
χρό(νοις)

'The gift of those of whom the Lord knows the names, He shall guard them, in times…'

Inner Border: Pl. 1y, A*III1a, Pl. 1y containing a bear, elephant, fox, hare, dog, deer and hen involved in the chase; in the northern part of this border is a four-lined Aramaic inscription enclosed in a *tabula ansata* (3):

דכירין לטב כל בני חבורתה קדישתה
דהנון מתחזקין בתקונה דאתרה
[קדי]שה ובשלמה תהוי להון ברכתה אמן
]ברוב שלום חסד בשלום[

'Remembered be for good all the members of the Holy Congregation who endeavoured to repair the Holy place. In peace shall they have their blessing. Amen! … Peace! Piety in peace!'

Field: C1xIVb enclosing (from left to right; bottom to top): a goat, an *amphora*, a goat; a pheasant, a *menorah* (above which שלום 'Peace' is inscribed, and flanked by an *ethrog*, censer and *shofar*), a pheasant; a bull, a peacock (third medallion destroyed)

Technique

Tesserae size: 1.5 x 1.3cm (inner border and field)
Cube density: 74 per dm^2 (inner border and field)
Colours: 7 (white, black, red- and yellow ochre, orange, pink and green glass)

Date: AD 550-600 (style)

Bibliography
Bahat, 1981, 82-85
Dauphin, 1974, 169-174
Dauphin, 1998, III, 780, No.6/52

16. Miscellaneous Discovery

Excavated by N. Tzori, exact provenance unknown.

A man coming out of acanthus and holding out both hands to catch an upturned hen (?), whilst a knife is suspended in mid-air behind his back.

Technique

Tesserae size: 0.9 x 1cm, 0.7 x 0.6cm (arms, legs and face)
Cube density: 110 per dm^2, 196 per dm^2 (arms, legs and face)
Interstice width: small, tesserae laid tightly
Colours: 6 (black, red- and yellow-ochre, beige, pink and white)

Date: AD 500-600 (style)

Bibliography
Dauphin, 1974, 174
Tzori, 1962, 189

17. Mansion

Grid reference: 1971.2121

A mansion excavated by N. Tzori between 1950 and 1953.

"Southern Room" (5.50 x 5.50m)
A black-and-white mosaic pavement displaying a crisscross pattern

Technique

Colours: 2 (black and white)

Date: AD 400-600

Bibliography
Tzori, 1955, 188
Ovadiah and Ovadiah, 1987, 39

18. Site Reference 1976.2113

Grid reference: 1976.2113

A mosaic fragment excavated by N. Tzori in 1950.

Fragment (3.30m wide)
Border: M.P. A1
Field: M.P. H1

Date: AD 500-600

Bibliography
'Alon, 1957, 9 (Hebrew)
Ovadiah and Ovadiah, 1987, 40

19. Villa (Figs 137a-c)

Grid reference: 1974.2116

A *villa* excavated by N. Tzori in 1958.

Room a
Border: M.P. B14
Field: M.P. H7

Room b
Border: M.P. B1 with M.P. J6
Field: M.P. J4

Date: AD 300-500

Bibliography
Tzori, 1955, 187
Ovadiah and Ovadiah, 1987, 40

14. Tel Amal

Grid reference: 1926.2123

A vast building paved with floor mosaics.

Date: AD 324-640

Bibliography
Zori, 1962, No. 132, 184-185 (in Hebrew)
Dauphin, 1998, III, 783, No.6/54

15. 'Ein Choma

Grid reference: 1924.2120

Wine presses paved with mosaics.

Date: AD 324-640 (pottery)

Bibliography
Zori, 1962, No. 156, 192 (in Hebrew)
Dauphin, 1998, III, 783, No.6/58

16a-b. Ma ʻoz Hayim

Grid reference: 2016.2111

16a. Phase B Synagogue (Figs 138a-d)

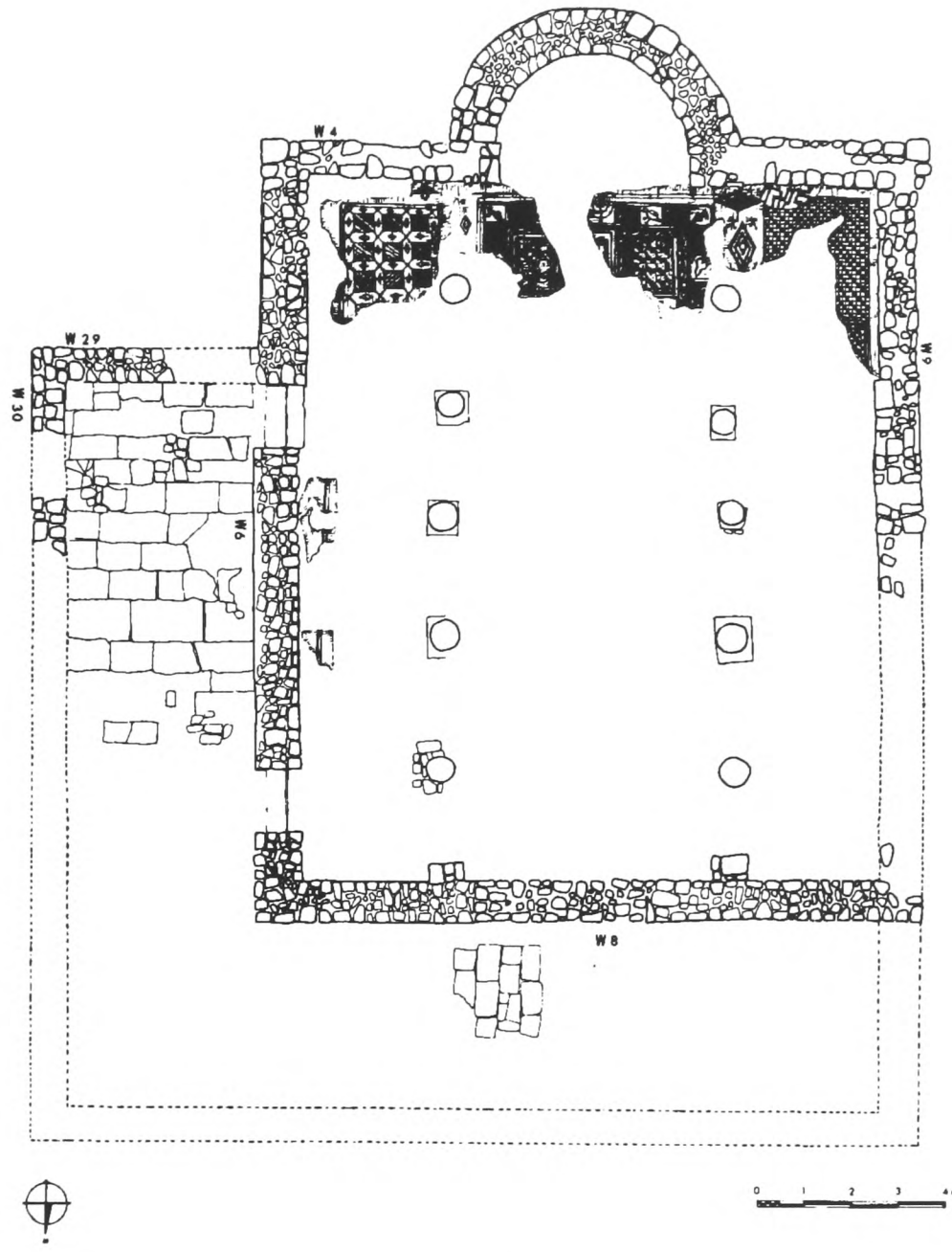


Fig. 79. Plan

Discovered in 1974 by A. Ya'aqobi and subsequently excavated by V. Tzaferis between 1974 and 1976 on behalf of the Israel Department of Antiquities and Museums.

Nave Fragments
Border: Pl. 39e (the panels of which depict a menorah, bird and fruit)
Field (east panel): Pl. 235a (Var.) enclosed by Pl. 6b (Var.), Pl. 10h
Field (west panel): No. 498 (Var.) enclosed by Pl. 71c, Pl. 10h

Western Aisle (fragment)
Threshold: Pl. 5b (element). Pl. 4e (Var.)
Field: Pl. 199c

Eastern Aisle
Field: Pl. 169e (Var.)

Technique

Cube density: 70 per dm^2
Bedding: a foundation layer of stone slabs (floor of Building A), covered by a layer of plaster (10cm). In the eastern aisle, the foundation layer comprised a layer of roof tiles

Date: AD 400-525

Bibliography
Tzaferis, 1981, 215-244, Figs 4-5, Pls 33-34
Dauphin, 1998, III, 784, No.6/65

16b. Phase C Synagogue (Fig. 139)

Grid reference: 2016.2111

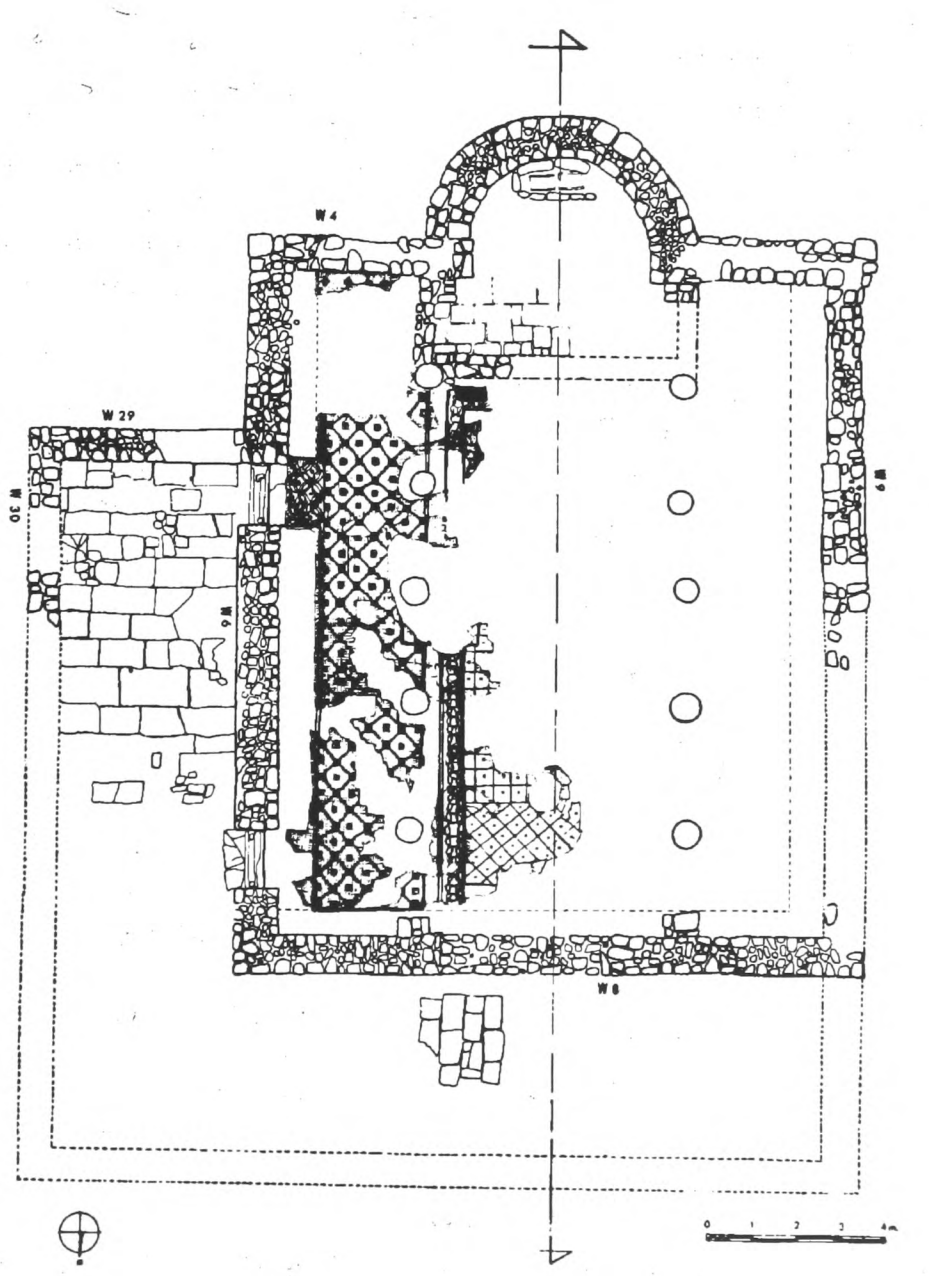


Fig. 80. Phase C Synagogue

A synagogue discovered in 1974 by A. Ya 'aqobi and subsequently excavated by V. Tzaferis between 1974 and 1976 on behalf of the Israel Department of Antiquities and Museums.

Eastern Aisle (two large fragments)
Threshold: Pl. 238g (Var.)
Mosaic reaching up to it: Field: Pl. 164a Var

Nave (fragments) (N-S)
Border: Pl. 75b
First panel: Pl.123c (Var.)
Second panel: Pl.123c

Technique

Cube density: 70 per dm^2 (in western aisle repair), 50 per dm^2 (general)
Bedding: the mosaic pavement of Phase B synagogue (supra 15a) forms the foundation layer. A 30cm layer of dense red earth above it constitutes the main element of bedding into which the *tesserae* were set

Date: AD 525-614

Bibliography
Tzaferis, 1982, 215-244, Figs 6-7, Pls 30-32
Dauphin, 1998, III, 784, No.6/65

17. Avuka

Grid reference: 1987.2087

Mosaic pavements composed of large *tesserae*.

Date: AD 324-640 (pottery)

Bibliography
Zori, 1962, No. 167, 194 (in Hebrew)
Dauphin, 1998, III, 785, No.6/81

18. 'En ha-Naziv

Grid reference: 1974.2086

Fragments of mosaic pavements.

Date: AD 324-640 (pottery)

Bibliography
Zori, 1962, No. 92, 173 (in Hebrew)
Dauphin, 1998, III, 785, No.6/82

19. Beit Qad

Grid reference: 1837.2083

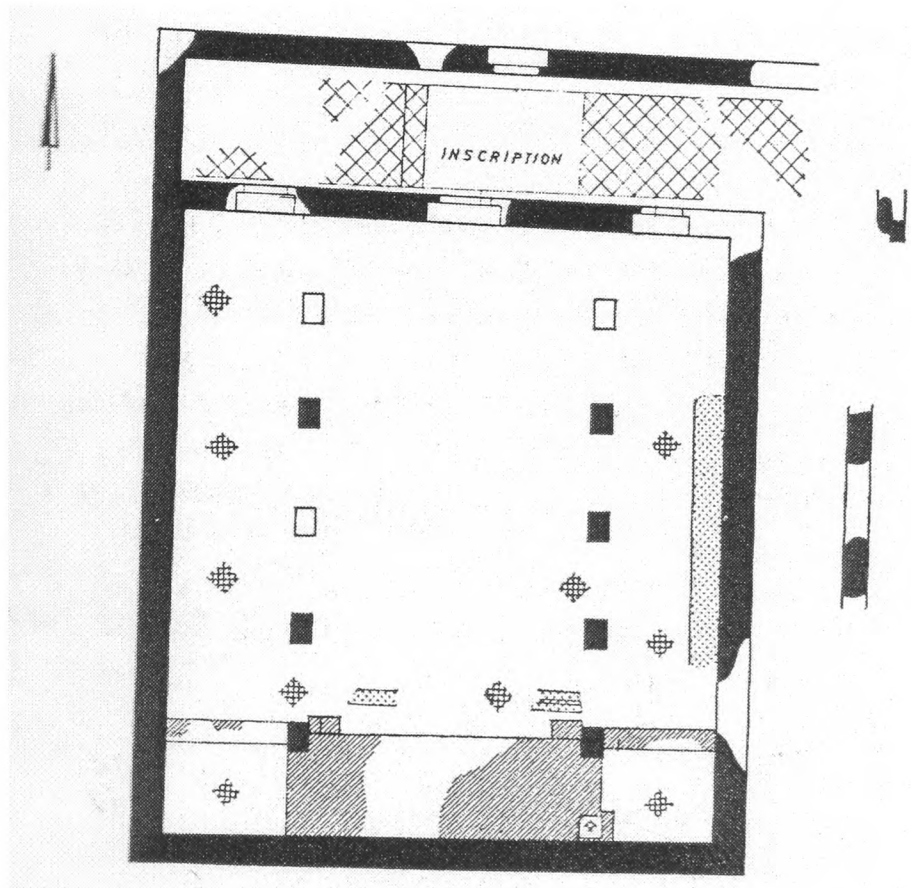
A fragment of mosaic pavement (5 x 5m) belonging to a church.

Date: AD 324-640 (pottery)

Bibliography
Guérin, 1874, I, 333-334: Beit Kad
Dauphin, 1998, III, 785, No.6/83

20a-c. Rehov

Grid reference: 1966.2077



Plan of the synagogue

Fig. 81. Plan

A synagogue excavated by F. Vitto between 1974 and 1980 on behalf of the Israel Department of Antiquities and Museums.

20a. Phase I

Hall Area
Border: Pl. 105, Pl. 1j

Technique

Tesserae size: 1 x 1cm
Colours: 2 (white and black)

Date: AD 324-375 (coins, pottery, style)

20b. Phase II (Figs 140a-b)

Narthex
Field: Pl. 124 (Var.) and a Hebrew inscription in twenty nine lines:

1. שלום הפירות הללו אסורין **ככית שאן כשביעית וכשאר שביעית מת-**
אסרין דמי הקישואין
2. והאבטיחין והמלפפונות והאסטפליני והמינתח (= והמינתה)
הנאגרת (= הנאגרת) כפני עצמה ופול המצרי הנאגד
3. בשיפה והקפלוטות מן העצרת עד החנוכה והזירעונין והקצע וה-
שמשמין והחרדל והאורז והכמן והתורמסין
4. היבישין והאפונין הגמלונין הנימכרין במידה והשום וכצלין
בני מדינה הנימכרין במידה והבולבסין
5. והחמרין אפסיות והיין והשמן בשביעית שביעית שני שבוע דמי
והפת חלה לעולם אילו המקומות
6. המותרין סביבות כית שאן מן הרדום (= הדרום) שהיא פילי דקמ-
פון עד חקלה חיורתה מן המערב
7. שהיא פילי דזיירה עד סוף הרצפה מן הצפון שהיא פילי דסכותה
עד כפר קרנוס וכפר קרנוס
8. ככית שאן ומן המיזרח שהיא פילי דזבלייה עד נפשה דפנוקטייה
ופילי דכפר זמרין ופילי דאגמה (= דאגמה)
9. לפנים מן השער מותר ולחוץ **אסור** העיירות האסורות כיתחום סו-
סיתה עינוש ועינחרה ודמבר
10. עיון ויערוט וכפר יחריב ונוב וחספייה וכפר צמח ורבי היתיר
כפר צמח העיירות שהן ספיק בתחום נווה
11. ציר וצייר וגשמיי וזיזון ורנכ וחרבתה ואיגרי חוטם וכרכה
דבר הרג העיירות אסורות בתחום צור שצח
12. וכצח ופי מצובה וחנותה עלייתה וחנותה ארעייתה וביברה וראש
מייה ואמון ומזה היא קסטלה וכל מה שקנו ישראל
13. נאסר תחומי ארץ ישראל מקום שה[חזיקו] עולי **בכל פורשת אשקלון**
וחומת מיגדל שרושן דור וחומת עכו
14. וראש מי גיאתו וגיאתו עצמה וכבר[תה וכ]ית זניתה וקסטרה

רגלילה (= דגלילה) וקוכעייה ראייתה וממצייה דירכתה
15. ומלתה דכוריים וסחרתה דיתי[ר ונחל]ה דבצאל וכית עיט וברשתה
ואולי רבתה (= רכחה) וניקבתה
16. רעיון (= דעיון) ומסב ספנחה וכרכה רב[ר (= דבר) ס]נגורה
וחרנגולה עלייה דקיסריון וכית סכל וקנת
17. ורקם טרכון זימרה דמתחם לכוצרה ינקה (= יבקה) זחשכון
(= וחשכון) ונחלה דזרד איגר סהדותה נימרין
18. ומלח רזיזה רקם דגיאה וגנייה ראשקלון ודרך הגדולה ההולכת
למירכר (= למידכר) הפירות
19. הללו אסורין כפנים (= כפנים) כשכיעית וכישאר שני שכוע הן
מתעסרין דמיי משלם
20. האורז והאגוזין והשמשמין ופול המצרי יש אומרין אוף אחוניות
הככירות
21. הדי (= הרי) אלו כשכיעית שכיעית וכשאר שני שכוע הן מתעסרין
וריי (= ודיי) ואפילו
22. מן חרנוגלה עלייה ולחוצ (= ולחוץ) הפירות הללו מתעסרין
דמיי כקסרין החיטין והפת
23. חלה לעולם והיין והשמן והתמרין והאורז והכמן הרי אלו מות-
רין כשכיעית כקסרין
24. וכישאר שני שכוע הן מחקנין דמיי ויש אוסרין כולכסין הלכנץ
הכאין
25. מהר המלך ועד איכן סכיב לקיסרין עד צוורנה ופנדקה דטכיחה
ועמודה
26. ודור וכפר סכה ואם יש מקום שקנו אותו ישראל חוששין לו
רכותינו שלום העיירות
27. המודות (= המו(ח)דות) כתחום סכסטי איקכין וכפר כסדיה וציר
ואזיליו ושפירין וענניו וכלעם עלייתה ומזחרו
28. ודותן וכפר מייה ושילתה ופנטאקומותה לכייה ופרדיסלייה
ויצת וארכנורין וכפר
29. והודית (= יהודית) ומונרית ופלכה דשלאף

1. Shalom! These fruits are forbidden at Beth-Shean in the Seventh Year, and in the other sabbatical cycle years they are tithed (as) *demai*: the marrows,

2. and the melons, and the cucumbers, and the parsnips, and the mint which is bound by itself, and Egyptian beans which are bound

3. in shavings, and leeks from the holiday (of Succot) until Ḥanukkah, and seeds, and dried figs, and sesame, and mustard, and rice, and cummin, and dry lupine,

4. and large peas which are sold by measure, and garlic, and village onions sold by measure, and onions,

5. and pressed dates, and wine, and oil; in the Seventh Year (they are considered) Seventh Year (produce), the other years of the sabbatical cycle (they are tithed as) *demai*, and the bread for *ḥallah* (dough-offering) is eternally (due). These are the places

6. which are permitted around Beth-Shean: on the south which is the "campus" gate till the "white field"; on the west

7. which is the gate of the (oil-) press till the end of the pavement (?); on the north which is the gate of the watchtower (or "of Sekuta") till Kefar Qarnos, and Kefar Qarnos

8. is as Beth-Shean; and on the east which is the "dung" gate till the tomb of *pnwṭyyh*, and the gate of Kefar Zimrin and the gate of the uncleared field (or "*'gmh*").

9. Before the gate it is allowed and beyond it is forbidden. The forbidden towns in the territory of Sussita: Ayyanosh, and *'ynḥrh*, and *dmbr*,

10. Iyyon, and Yaarut, and Kefar Yaḥrib. and Nob, and Hasfiya (= Caspein), and Kefar Zemaḥ, and Rabbi permitted Kefar Zemaḥ. The towns which are doubtful within the territory of Naveh:

11. Ṣir, and Ṣayyer, and Gasimea, and Zeizun, and Raneb, and Ḥarbata, and *'ygr ḥwṭm*, and Charax of bar *ḥrg*. The forbidden towns in the territory of Tyre: *šṣt*,

12. Bezeth, and Pi Masoba, and Upper Hanotha and Lower Hanotha, and *bybrh*, and *r'š myyh*, and *'mwn*, and *mzh*, which is Castella, and all (the lands) which Jews have purchased.

13. is forbidden. The territory of Eretz-Israel: the place which they that returned from Babylon [held], the Ascalon junction. and the wall of Strato's Tower, Dor, and the wall of Acco,

14. and the head of the waters of Gaaton. and Gaaton proper, and Kabr[atha, and B]eth-Zenitha, and the *castrum* of Galila, and *qwb'yyh* ("peaks"?) of Aita, and *mmṣyyh* of Jorcatha,

15. and the fort of Kuryaim, and the neighborhood (or "enclosure") of Jatti[r and the brook] of *bs'l*, and Beth-Aita, and Barshata, and greater Houle, and the channel (?)

16. of Iyyon, and *msb spnḥh*, and Karka of Bar Sangora, and Upper Tarnegola of Caesarea (Paneas), and Beth-Sabal, and Canatha,

17. and Rekem (of) Trachonitis, Zimra of the limits of Bostra, Jabbok, and Heshbon, and the brook Zered, Igar Sahaduta, Nimrin,

18. the fort of Raziza, Rekem of Gaia, and the garden of Ascalon, and the great road leading to the desert. These fruits

19. are forbidden in Paneas in the Seventh Year and in the other years of the sabbatical cycle they are tithed as full (?) *demai*:

20. the rice, and the nuts, and the sesame, and Egyptian beans. Some say even choice plums,

21. for these in the Seventh Year are (considered) Seventh Year (produce) and in the other years of the sabbatical cycle they are tithed as *demai*, and even

22. from Upper Tarnegola and beyond. These fruits are tithed (as) *demai* at Caesarea (Maritima): the wheat and the bread

23. for *ḥallah* (which is) eternally (due), and the wine, and the oil, and the dates, and the rice, and the cummin, for these are permitted in the Seventh Year at Caesarea

24. and in the other years of the sabbatical cycle they are due (as) *demai* and there are some who forbid white onions from

25. the King's Mountain. And until where is the region of Caesarea? Till Ṣoran, and the inn of Tibetah, and the column,

26. and Dor, and Kefar Saba, and if there is a place which was purchased by Jews our rabbis are suspicious of it. Shalom! The towns

27. permitted within the territory of Sebaste: *'yqbyn*, and Kefar Kasdayah and Ṣir, and *'zylyn*, and Safirin, and *'nnyn*, and Upper Jibleam, and Mezḥaru,

28. and Dothan, and Kefar *myyh*, and Silta, and Pentakomias Livias and Pardisalya, and Yazit, and *'rbnwryn*, and Kefar

29. Yehudit, and *mwnryt*, and half of Shalaf.

Technique

Colours: 2 (white and black)

Nave

Border: meander and chain patterns

***Room East of* Bamah**
Surround: white
Border: Pl. 73c
Field: Pl. 138b (Var.)

East Aisle
Surround: a plant and a bird on a white background
Field: Pl. 180 (Var.)

Technique

Tesserae size: 1 x 1cm
Colours: 8 (general)

Date: AD 375-500 (coins, pottery and style)

20c. Phase III (repair of east aisle mosaic)

Technique

Tesserae size: 1.5 x 1.5cm
Colours: 3

Date: AD 500-640 (coins, pottery and style)

Bibliography
Vitto, 1981, 146-153
Sussmann, 1981, 146-153
Hüttenmeister and Reeg, 1977, I, 369-376: Rehov
Dauphin, 1998, III, 785-786, No.6/87

21. Dabayib 'Antar

Grid reference: 1970.2048

A large building excavated by E. Eisenberg in 1973 and containing fragments of mosaic.

Date: AD 324-640 (pottery)

Bibliography
Zori, 1962, No. 72, 167 (in Hebrew)
Dauphin, 1998, III, 788, No.6/110

22. Tel Sofarim

Grid reference: 1991.2038

Fragments of mosaic pavements.

Date: AD 324-640 (pottery)

Bibliography
Zori, 1962, No. 70, 166 (in Hebrew)
Dauphin, 1998, III, 788, No.6/114

23. Tel Abu Faraj

Grid reference: 1994.2035

A synagogue containing a mosaic pavement depicting a *menorah* and *shofar*.

Date: AD 500-600 (coins and pottery)

Bibliography
Guérin, 1874, I, 282-283: Kharbet Feradj
Dauphin, 1988, III, 788, No.6/116

24a-b. Bardala

Grid reference: 195.199

A church with two building phases, partly excavated by Z. Yeivin and E. Damati in 1972 on behalf of the Staff Officer for Archaeology in Judea and Samaria.

24a Phase I

Mosaics
Field: M.P. H9 containing M.P. C2

24b Phase II

Nave
Field: a coarse white mosaic pavement

Date: AD 324-640

Bibliography
Yeivin, 1972, 150-152, Fig. 3, Pl. 21(1)
Tsafrir, Di Segni and Green, 1994, 74
Dauphin, 1998, III, 790, No.6/134

25. Ez Zababide (Figs 141a-b)

Grid reference: 1807.1992

A church examined (between 1953 and 1969) by B. Bagatti on behalf of the Studium Biblicum Franciscanum, Jerusalem.

First Fragment
Border: Pl. 75b
Field: Pl. 10g

Second Fragment
Border: Pl. 75b, Pl. 10m (Var.)
Field: Pl. 200b (Var.)

Third Fragment
Border: Pl. 10m, Pl. 72e, Pl. 30c
Field: Pl. 149d (Var.)

Date: AD 500-600 (style)

Bibliography
Bagatti, 1971, 313-315, Figs 262-266
Dauphin, 1998, III, 790, No.6/135

26. Khirbet Jabaris

Grid reference: 1924.1962

A monastic church excavated in 1972 under the direction of P. Porat on behalf of the Israel Department of Antiquities and Museums.

Mosaics
Field: a vine trellis issuing from an *amphora*. Near the nave, a *tabula ansata* contains a partly damaged four-lined Greek inscription:

Ἐψηφ[ώθη] [ ] [ψ or υ or χ or κ] αν ~
ἰνδ(ικτιῶνος) [ ] [(ἔτους)] [...] ἐπὶ
τοῦ [(θεοφιλεστάτου or ὁσιωτάτου)] [Εὐ]με-
νίου [πρεσβυτέρου] [...]υ

'Paved with mosaic [ ] of the indiction [ ] [(in the year)] [...] in the time of the [most pious or most holy] [Eu]menios the [priest].'

Technique

Cube density: 90 per dm^2
Colours: 5 (white, black, red, green and pink)

Date: 500-600 (inscription)

Bibliography
HA, 1973, No. 47, 12 (in Hebrew)
Dauphin, 1998, III, 791, No.6/147

27. Tayasir

Grid reference: 1875.1941

A polychrome mosaic pavement.

Date: AD 324-640 (pottery)

Bibliography
Avi-Yonah, 1966, 153
Dauphin, 1998, III, 791-92, No.6/150

28. Khirbet Sumeit

Grid reference: 1835.1868

Fragments of mosaic pavement.

Date: AD 324-640 (pottery)

Bibliography
Guérin, 1874, I, 261-262
Dauphin, 1998, III, 793, 6/164

29. Khirbet Ferweh

Grid reference: 1803.1849

Fragments of mosaic pavement.

Date: AD 324-640 (pottery)

Bibliography
Conder and Kitchener, 1881-1883, II, 237: Khurbet Ferweh
Dauphin, 1998, III, 794, No.6/168

Illustrations

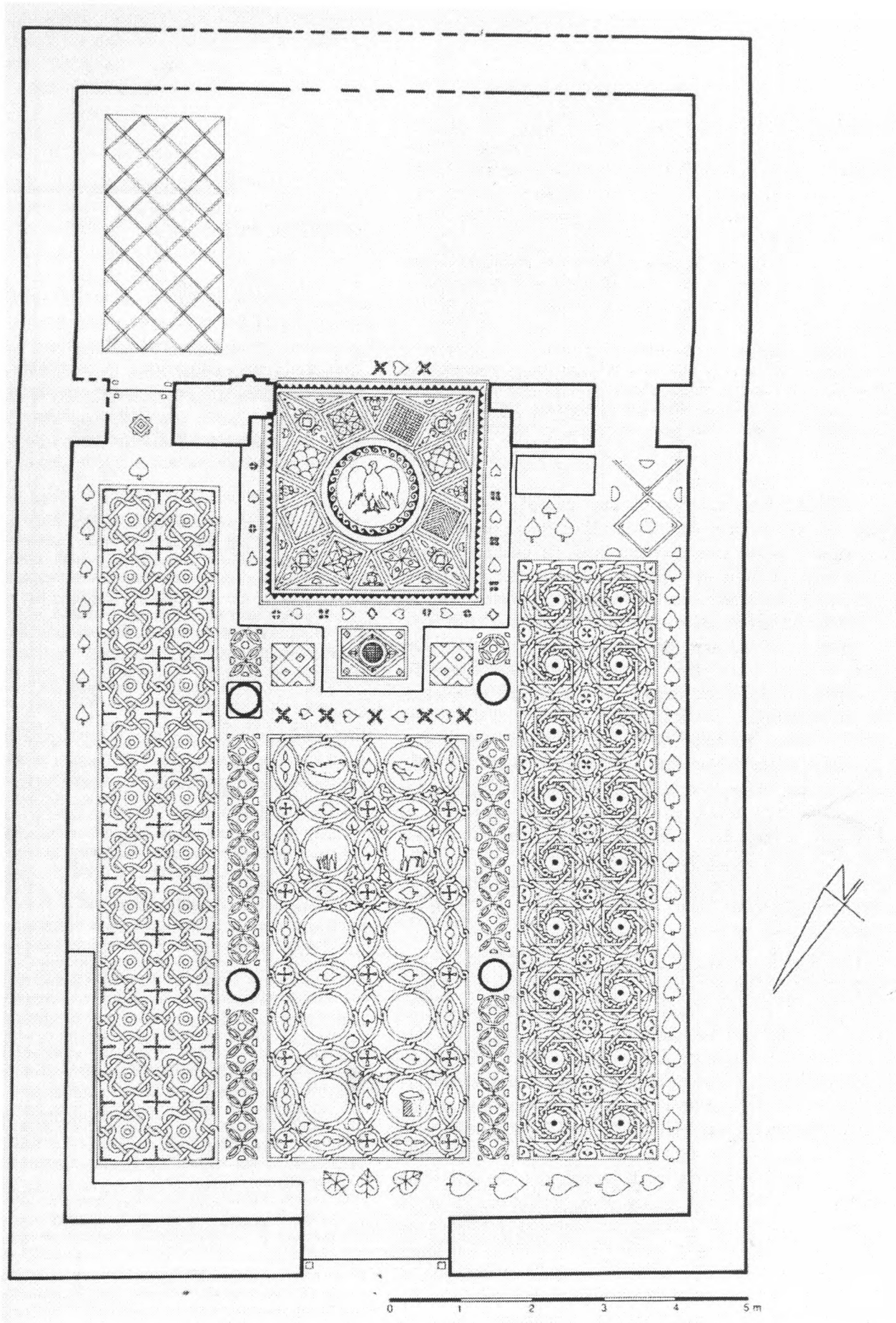


Fig. 82. Ghine (No.1/1) Church, reconstructed plan of the mosaic pavements

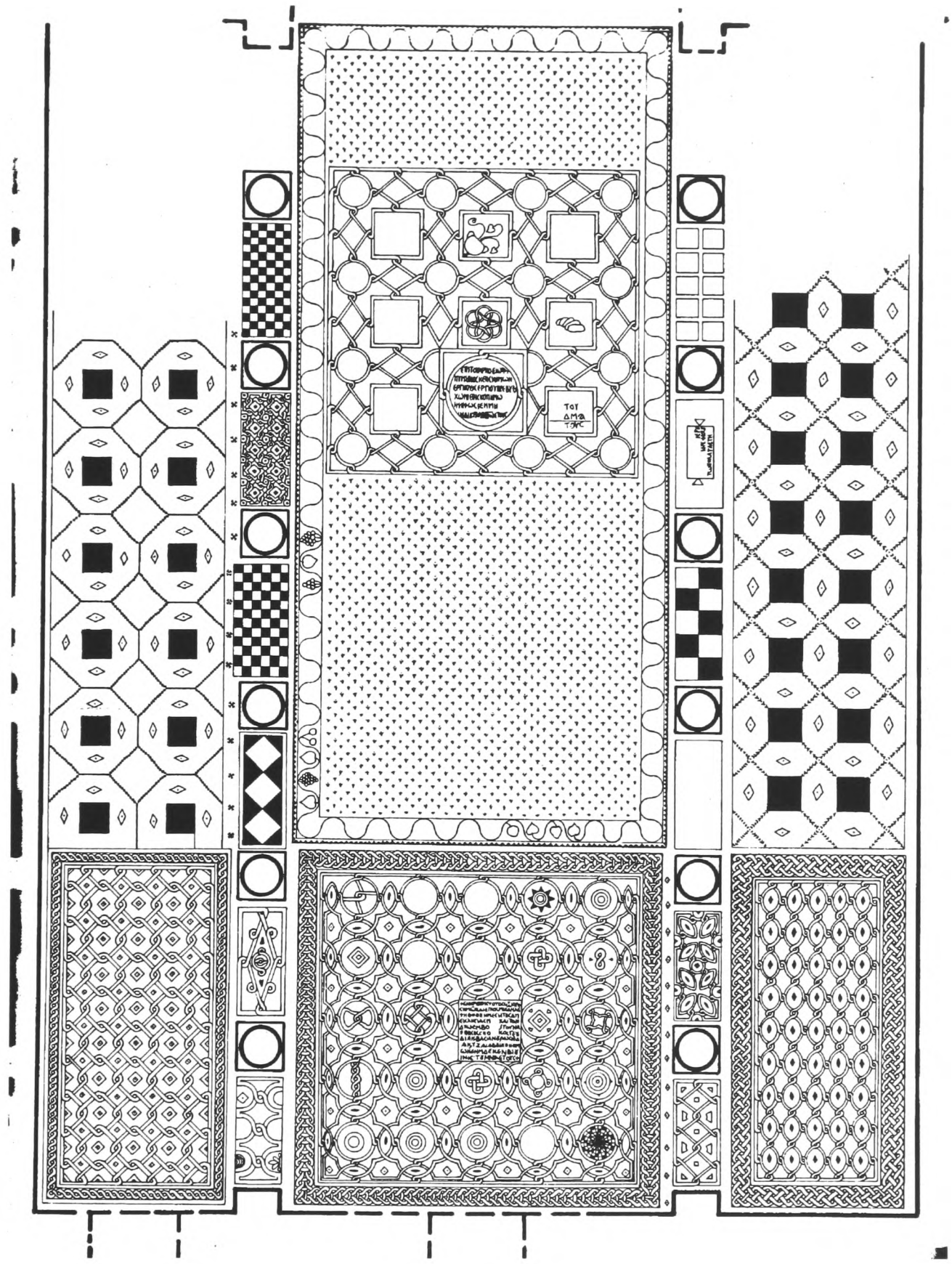


Fig. 83. Nebha (No.2/1) Church, reconstructed plan of mosaic pavements

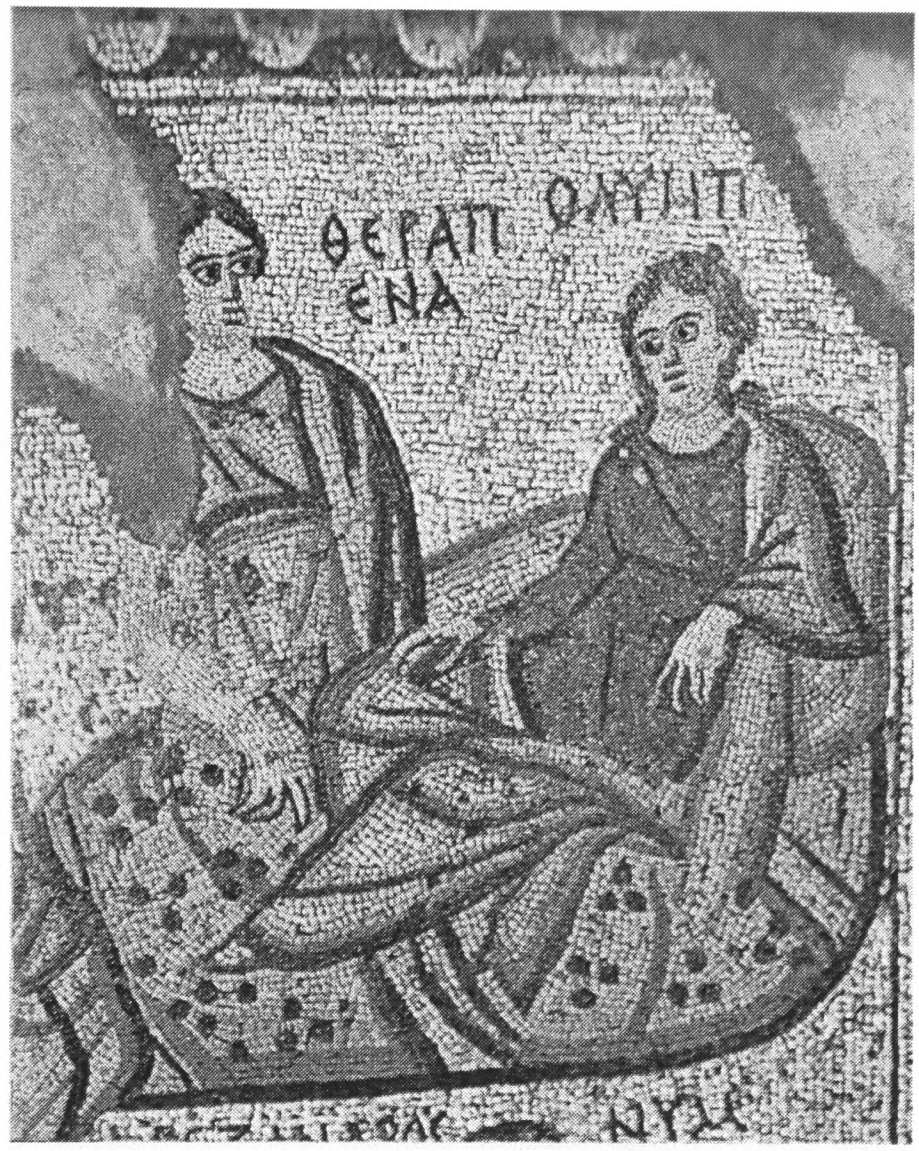


Fig. 84a. Souidie (No.2/2) *Villa*, detail of scene depicting the birth of Alexander



Fig. 84b. Soueidie (No.2/2) *Villa*, detail of Alexander being bathed

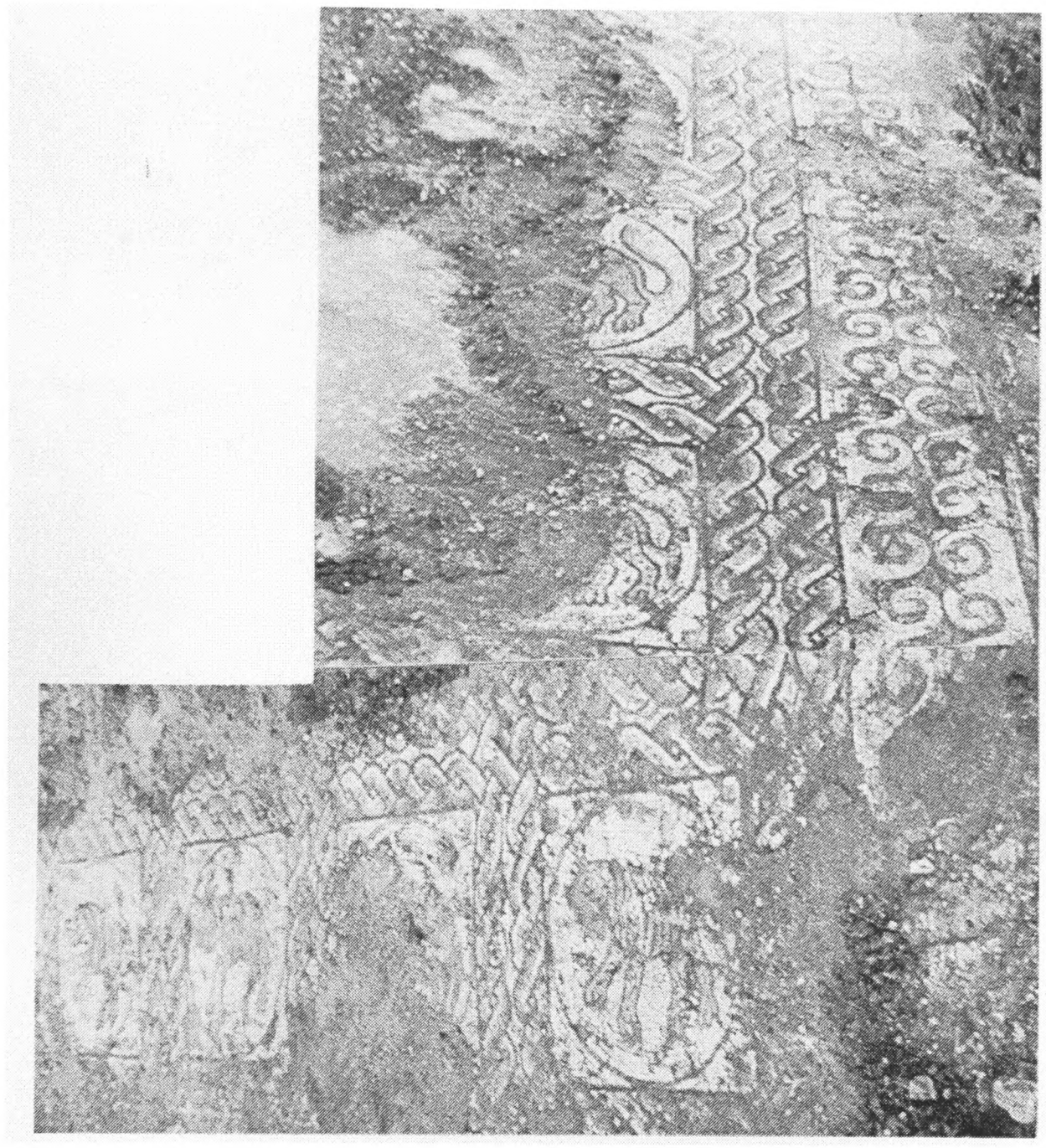
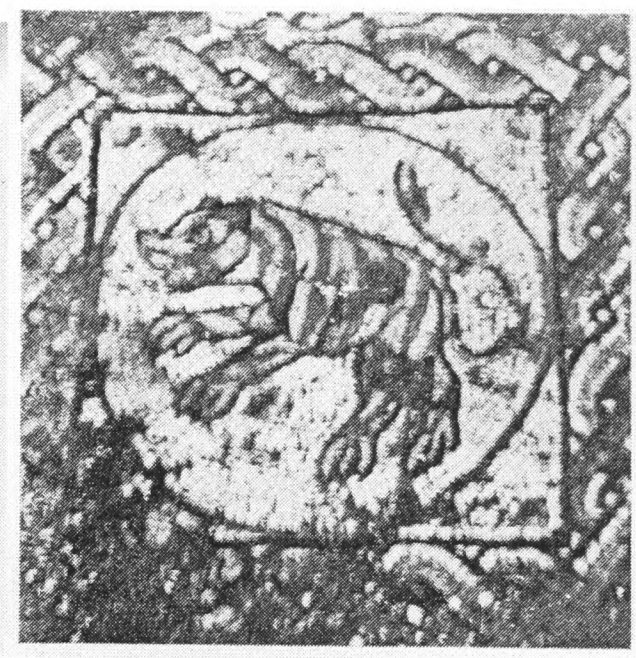


Fig. 85a. Awza'i (No.2/2a) *Villa*, detail of Mosaic a





Figs 85b. Awza'i (No.2/2a) *Villa*, Mosaic a, detail of dog
Figs 85c. Awza'i (No.2/2a) *Villa*, Mosaic a, detail of tiger

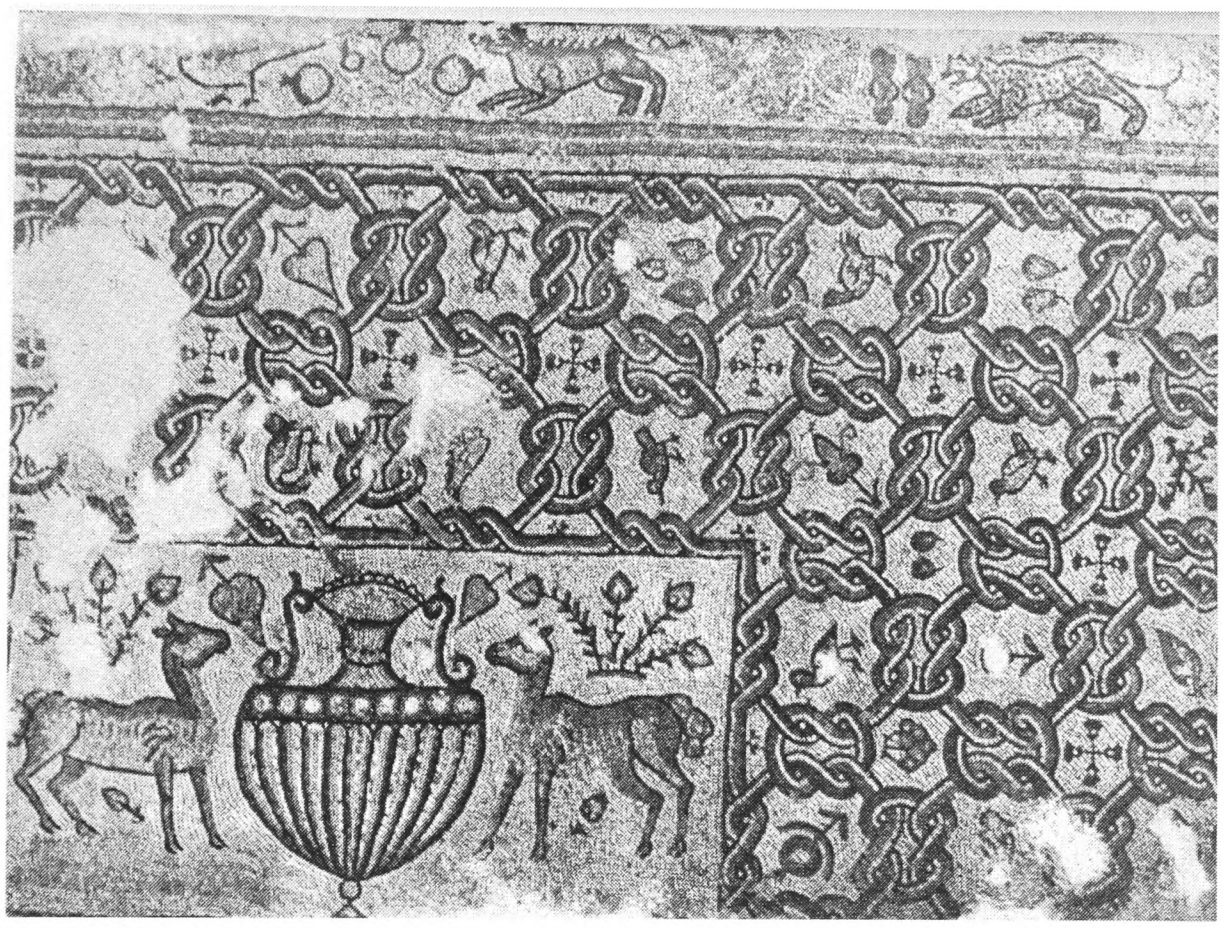


Fig. 85d. Awza'i (No.2/2a) *Villa*, Mosaic b, mosaic of the sheep



Fig. 85e. Awza'i (No.2/2a) *Villa*, Mosaic b, mosaic of the sheep (detail)



Fig. 85f. Awza'i (No.2/2a) *Villa*, Mosaic c, mosaic of Summer and the Months

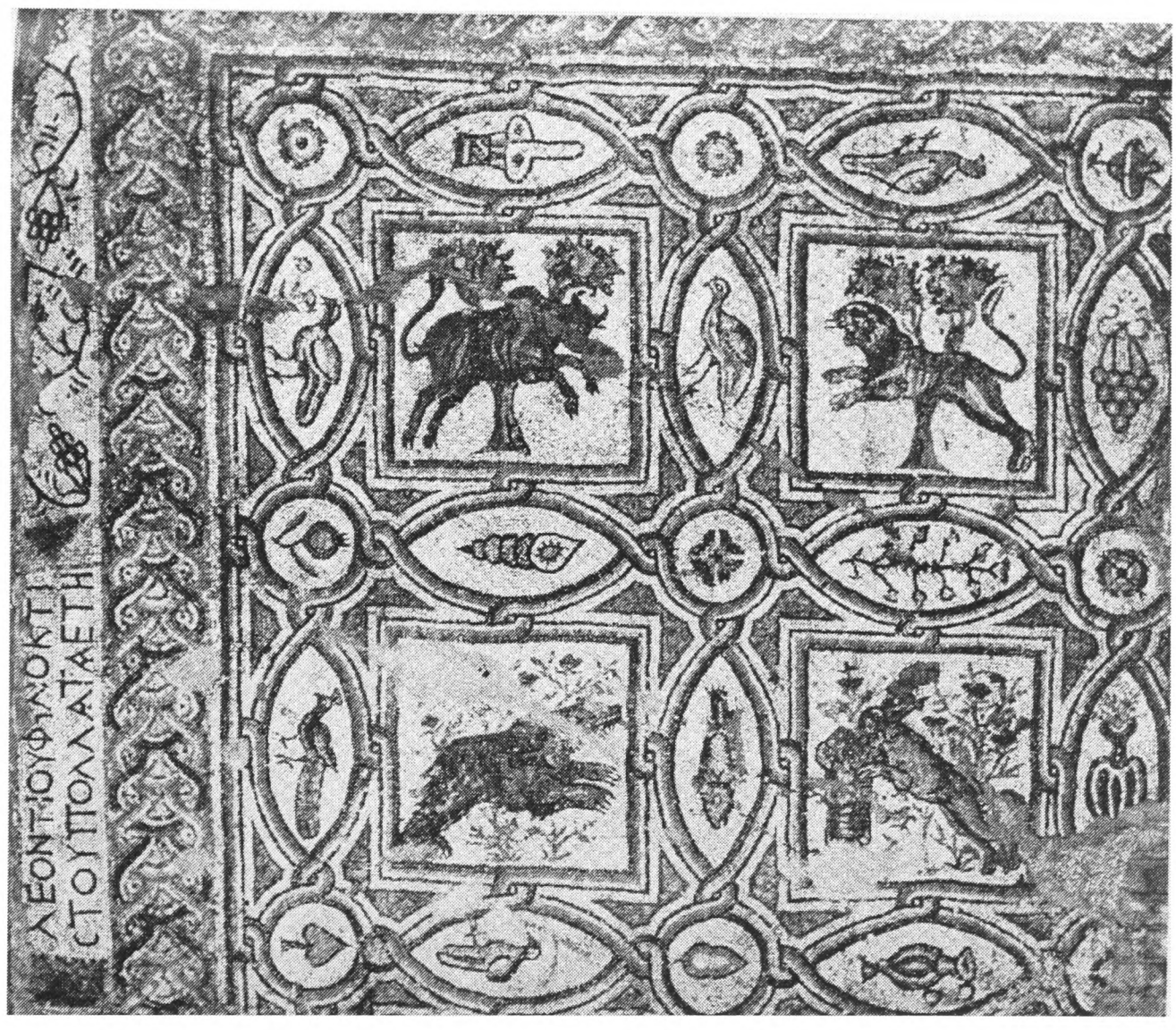


Fig. 85g. Awza'i (No.2/2a) *Villa*, Mosaic d



Fig. 85h. Awza'i (No.2/2b) *Villa*, Mosaic e.

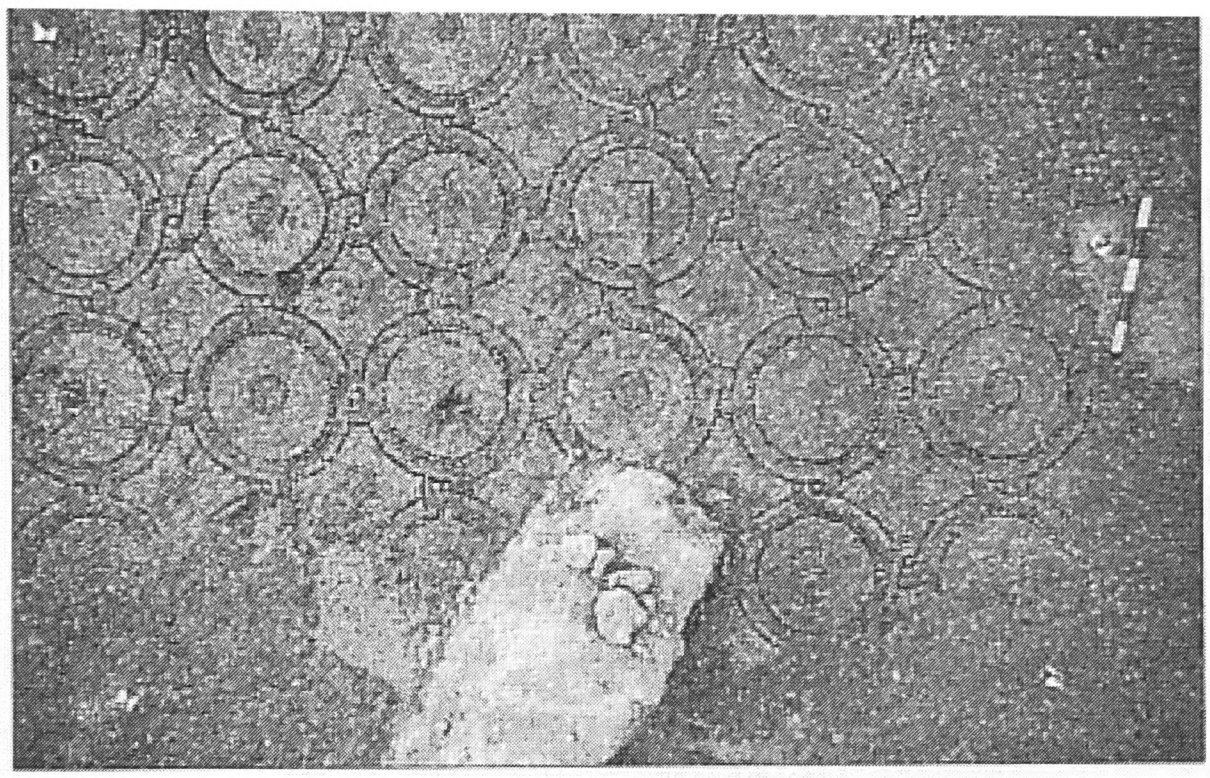


Fig. 86a. Beirut (No.3/1b) Upper portico mosaic pavement (shop 3)

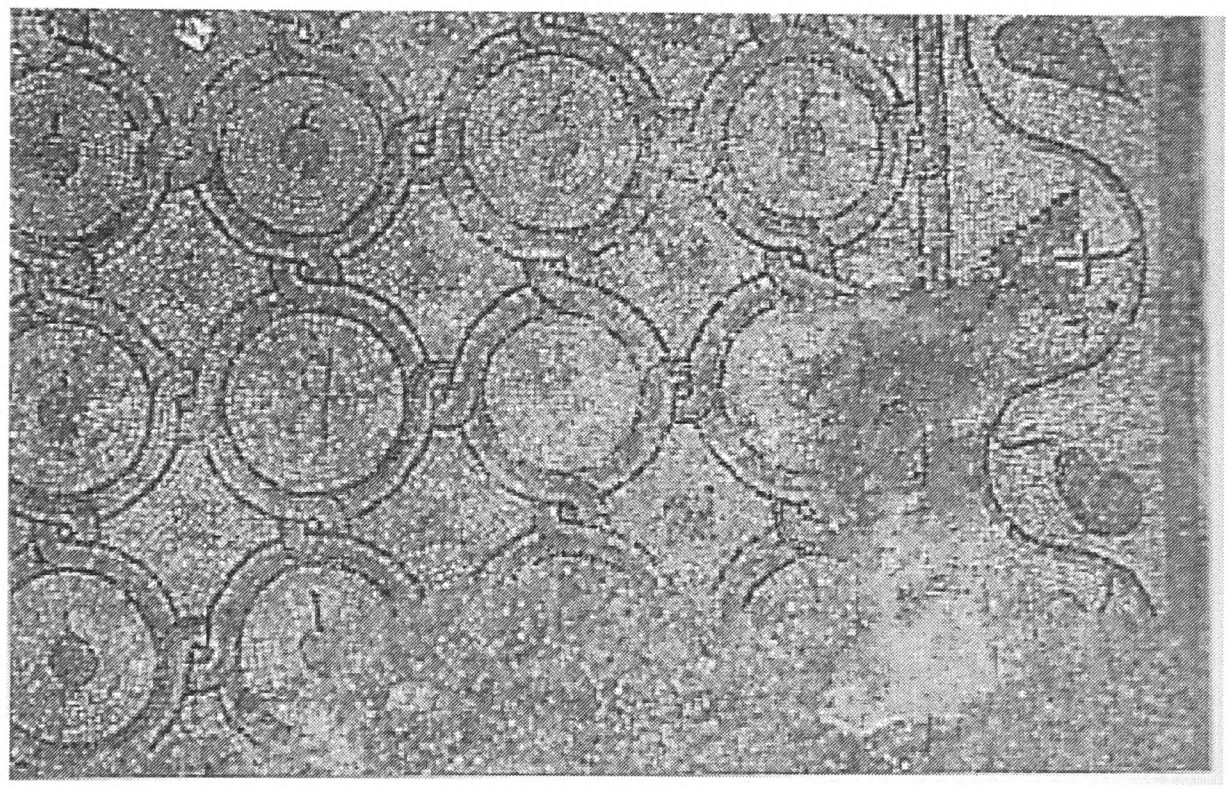


Fig. 86b. Beirut (No.3/1b) Upper portico mosaic pavement (shop 2)

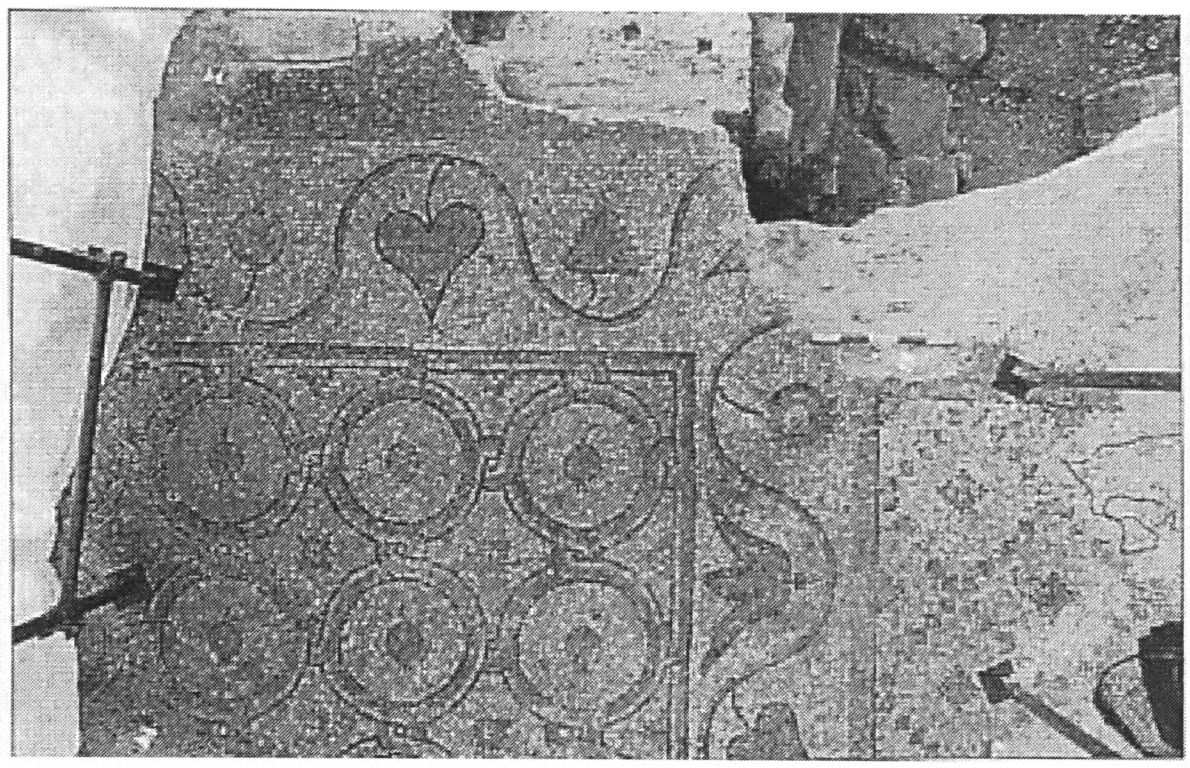


Fig. 86c. Beirut (No.3/1b) Upper portico mosaic pavement, detail of north-eastern corner



Fig. 87a. Beirut (No.3/2a) Shop 4, mosaic pavement 2084.



Fig. 87b. Beirut (No.3/2b) Shop 5, lion mosaic (2600)

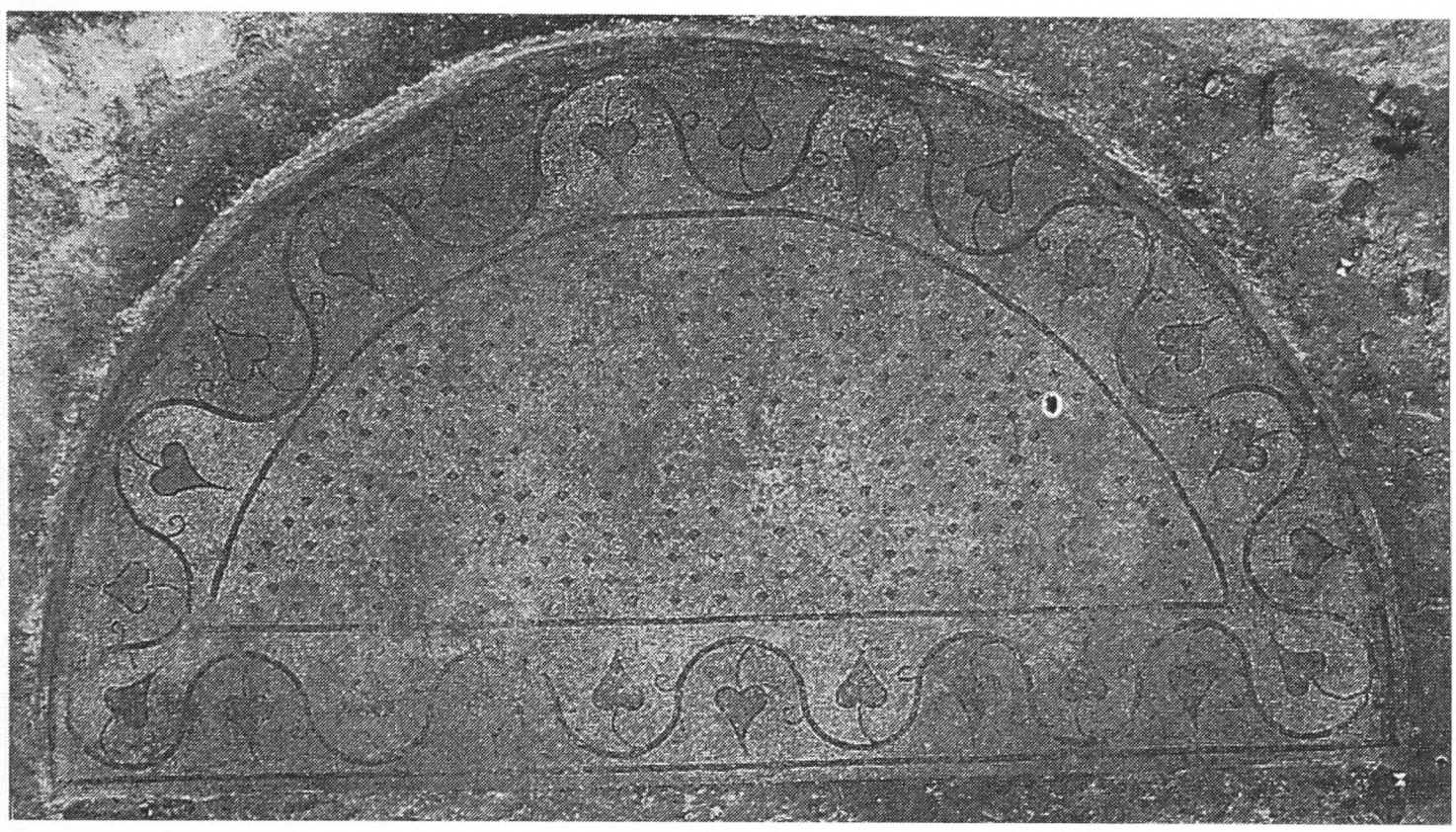


Fig. 88a. Beirut (No.3/3) 'Villa, House of Fountains', mosaic pavement 11047

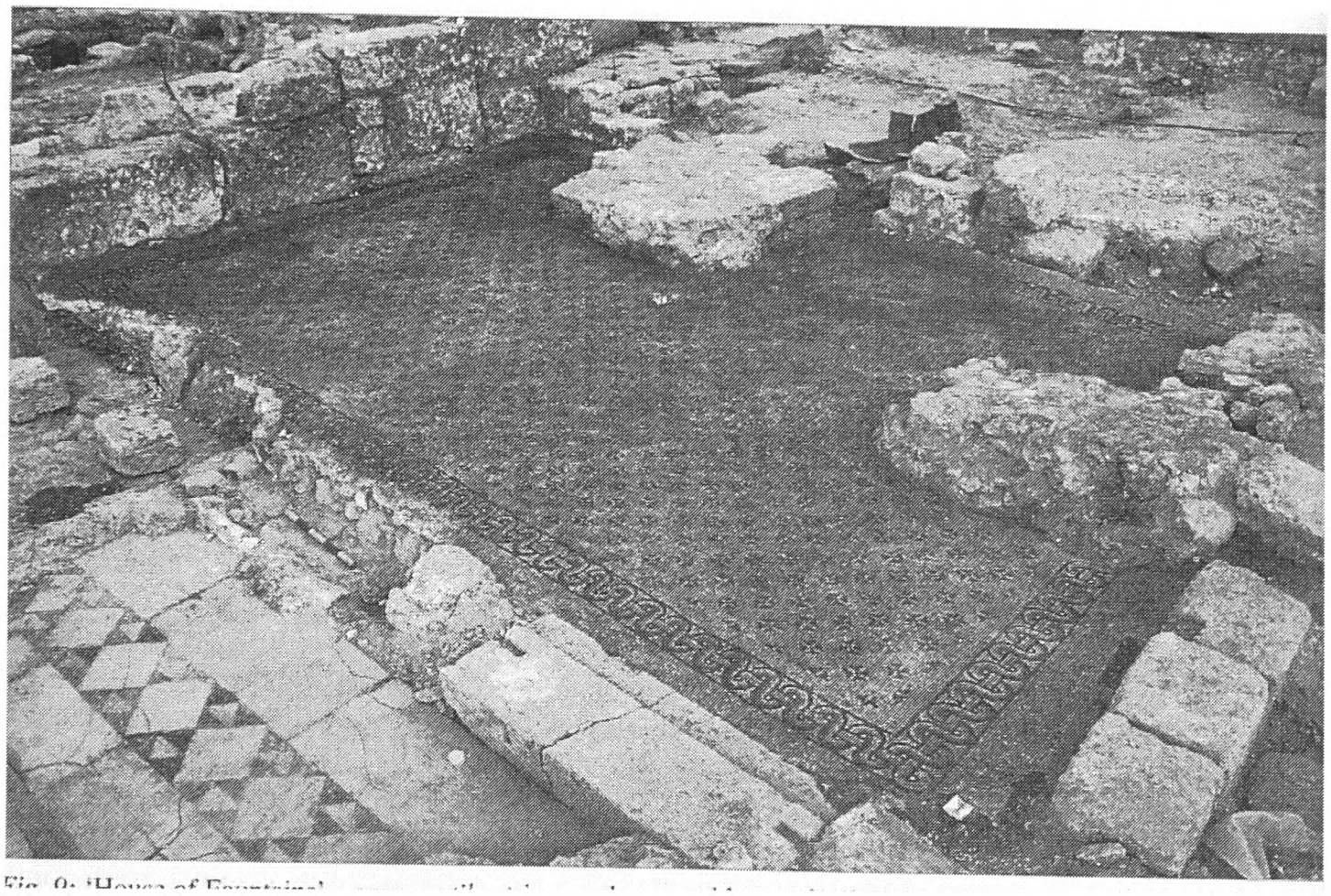


Fig. 88b. Beirut (No.3/3) Villa, 'House of Fountains', *opus sectile* atrium room with mosaic pavement 8753



Fig. 88c. Beirut (No.3/3) Villa, 'House of Fountains' detail of threshold between the *opus sectile* atrium and room with mosaic 8753 (facing north)

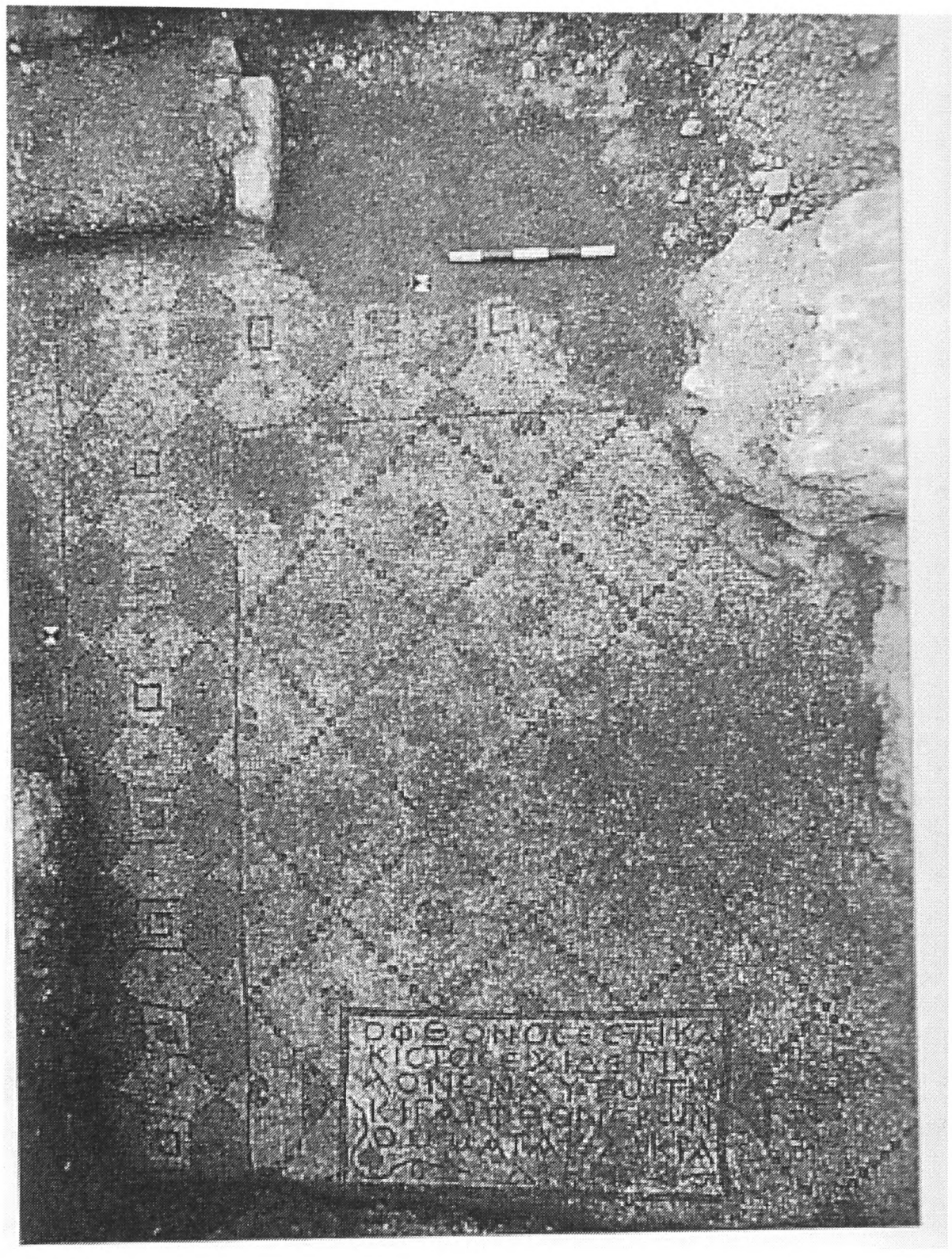


Fig. 89. Beirut (No.3/4) Villa, 'House of Jealousy', mosaic pavement 5009

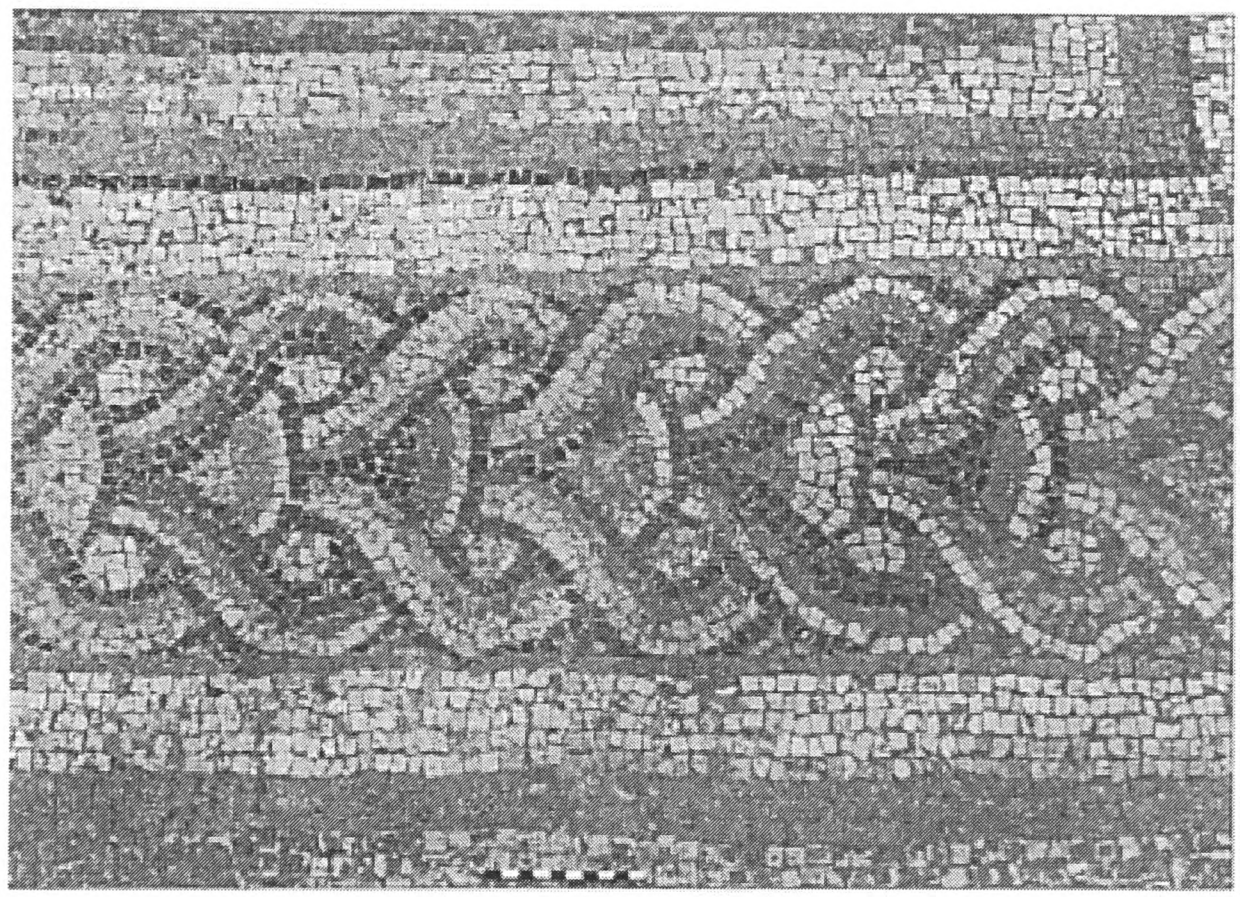


Fig. 90a. Beirut (No.3/5) *Villa*, Eastern *domus*, *triclinium* mosaic, detail of guilloche border

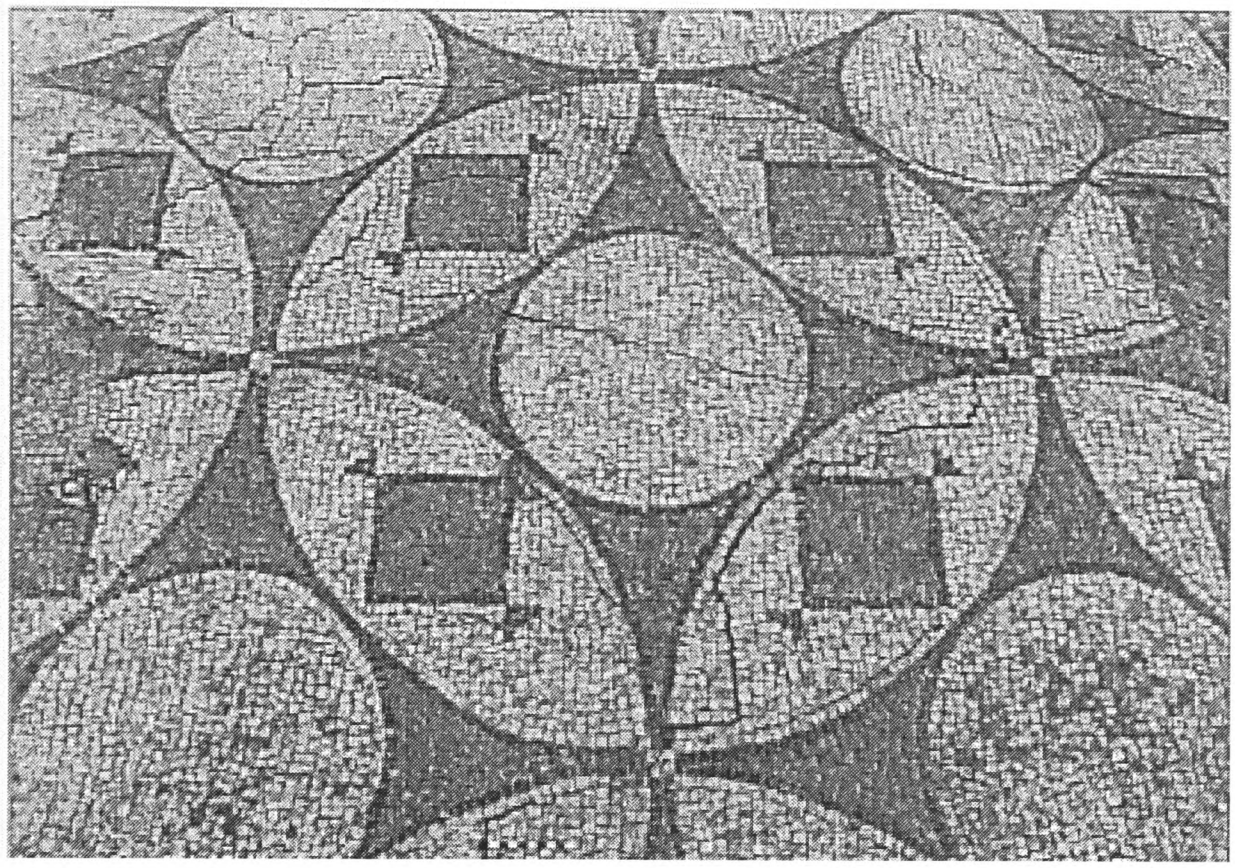


Fig. 90b. Beirut (No.3/5) *Villa*, Eastern *domus*, detail of southern ambulatory mosaic pavement

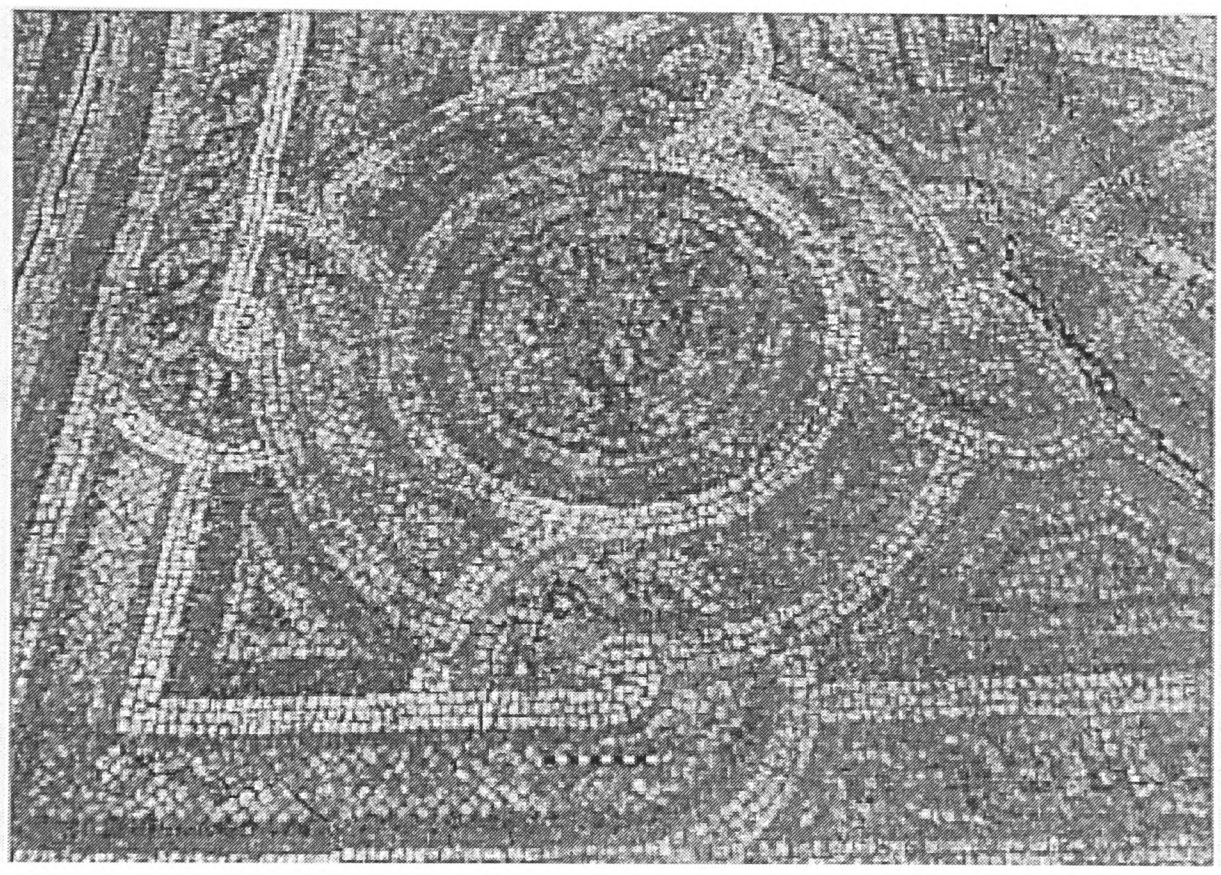


Fig. 90c. Beirut (No.3/5) Villa, Eastern *domus*, *triclinium* mosaic, detail of *kantharos* in south-eastern corner roundel

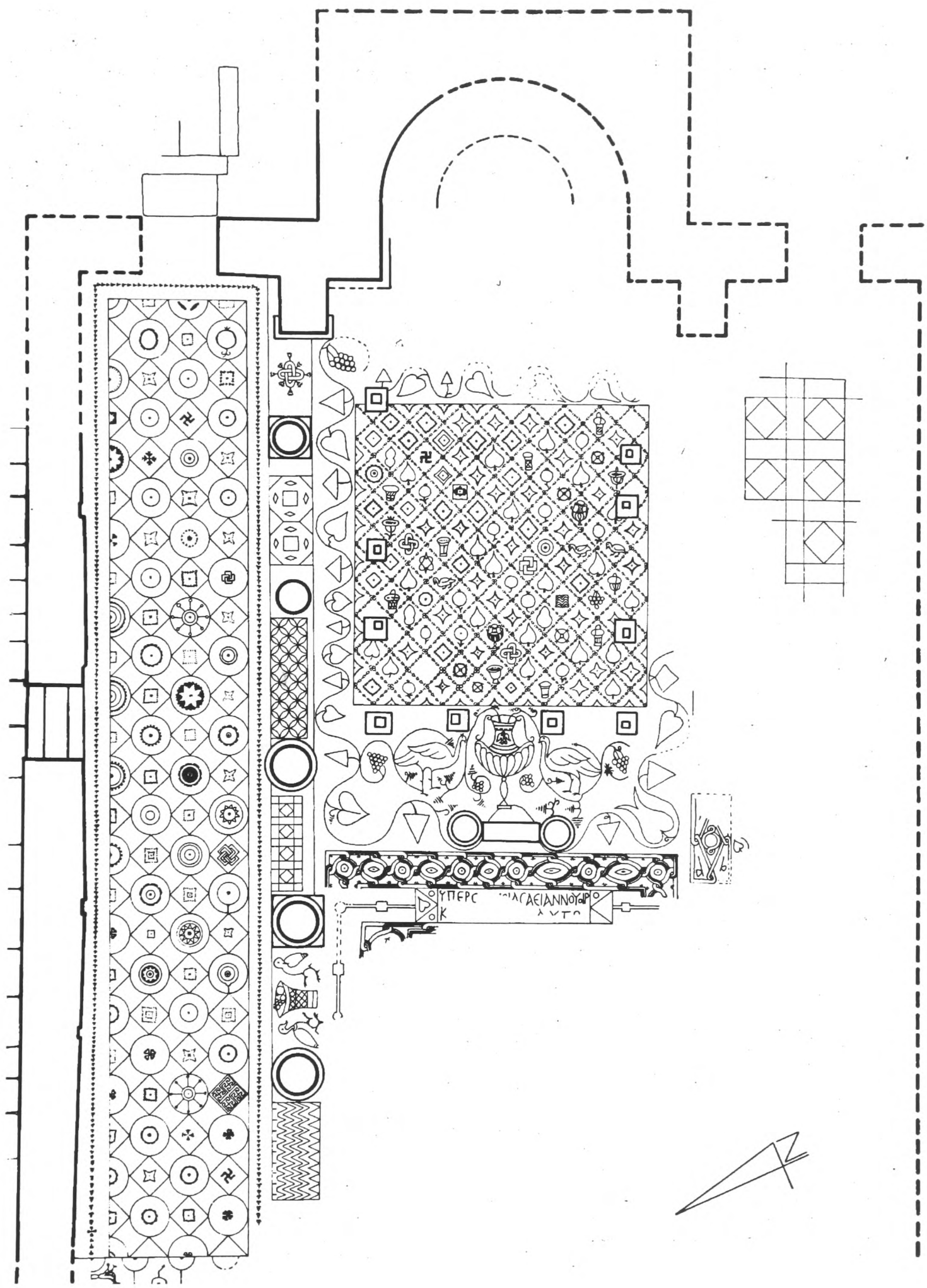


Fig. 91. Beit Mery (No.3/6) Church, plan of mosaic pavements

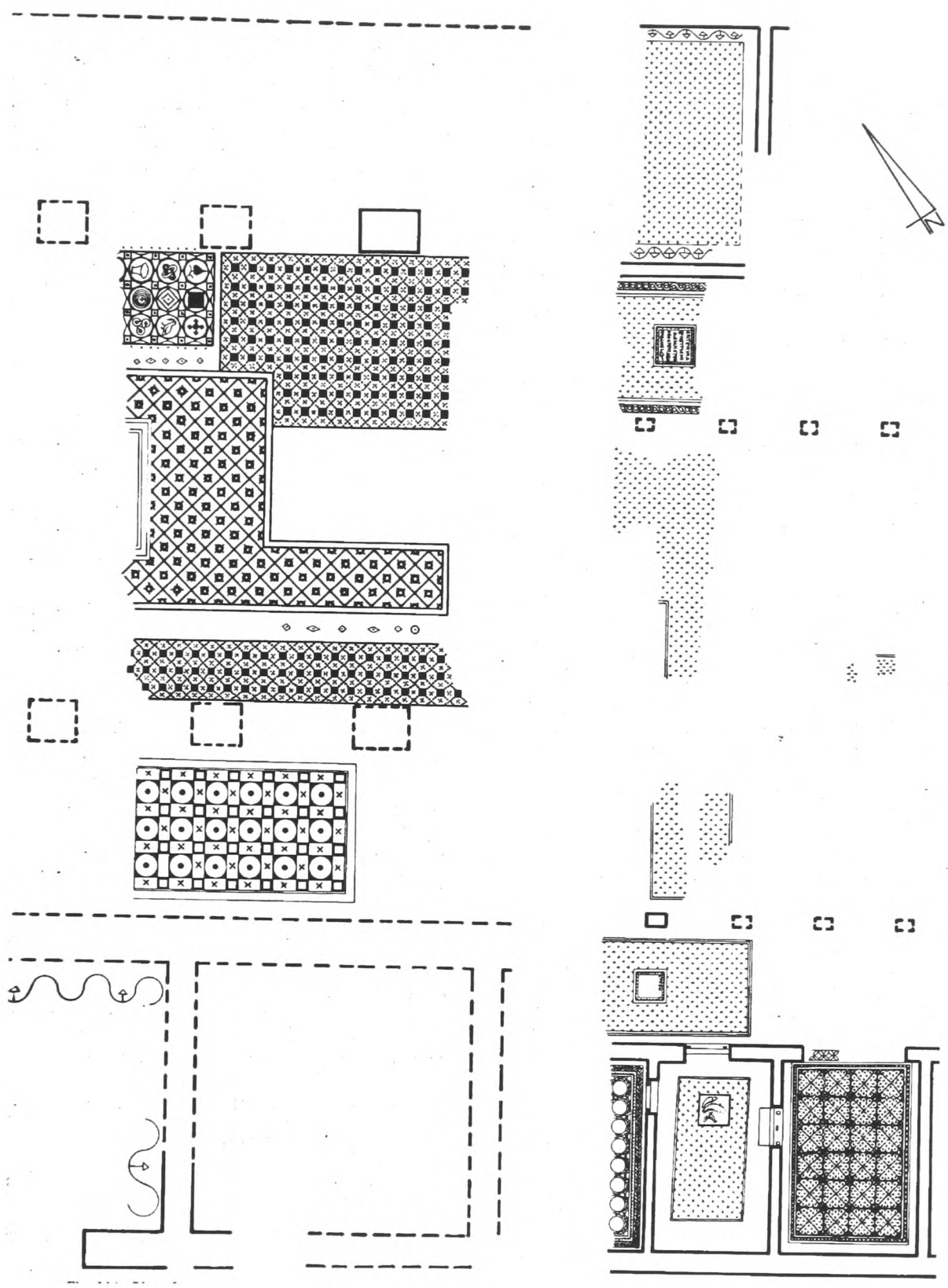


Fig. 92. ‘Ain es-Samake (No.3/7a-b) Church, plan of mosaic pavements

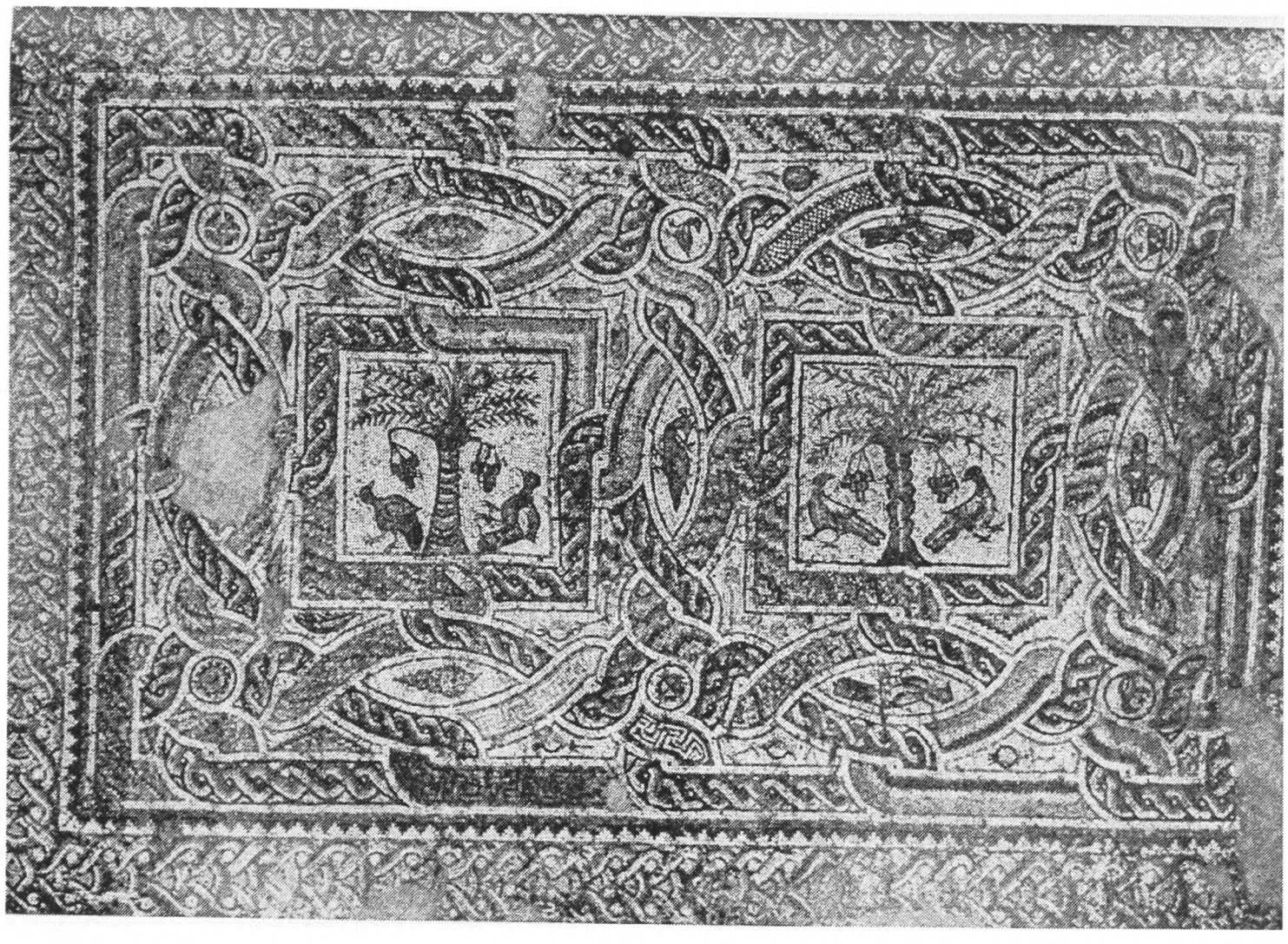


Fig. 93a. Jenah (No.3/8) *Villa*, Room i mosaic pavement

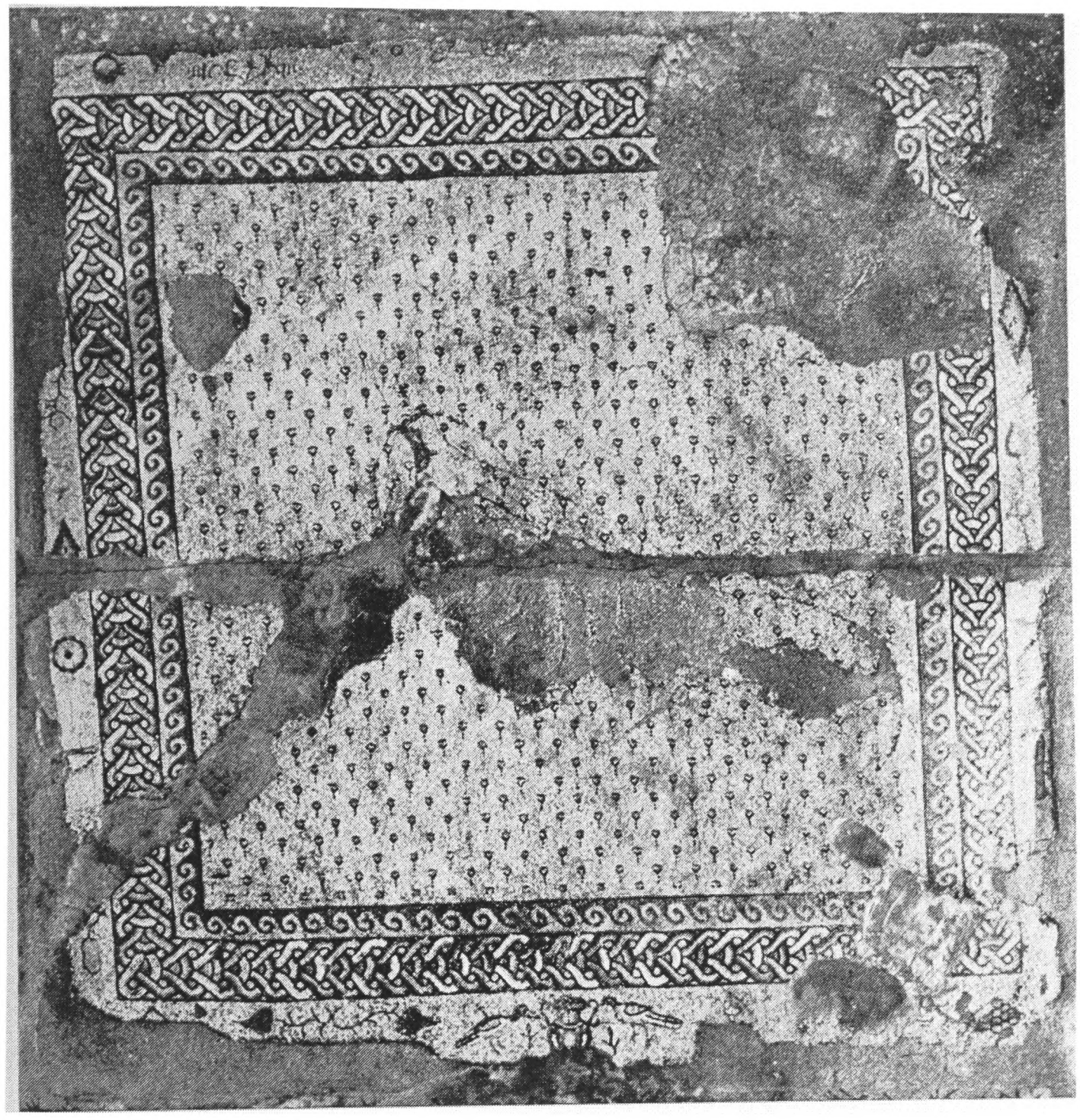


Fig. 93b. Jenah (No.3/8) *Villa*, Room d mosaic pavement

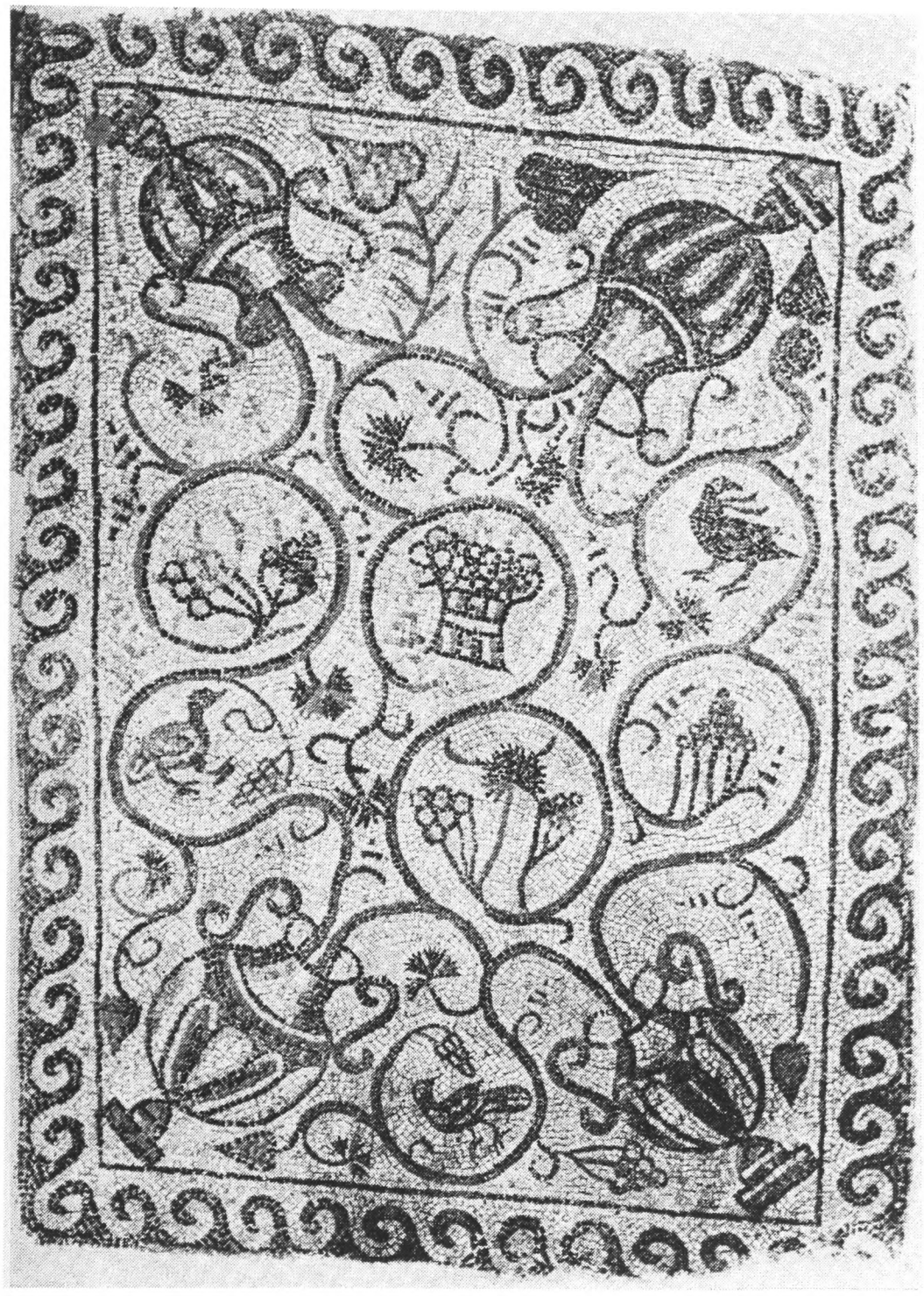
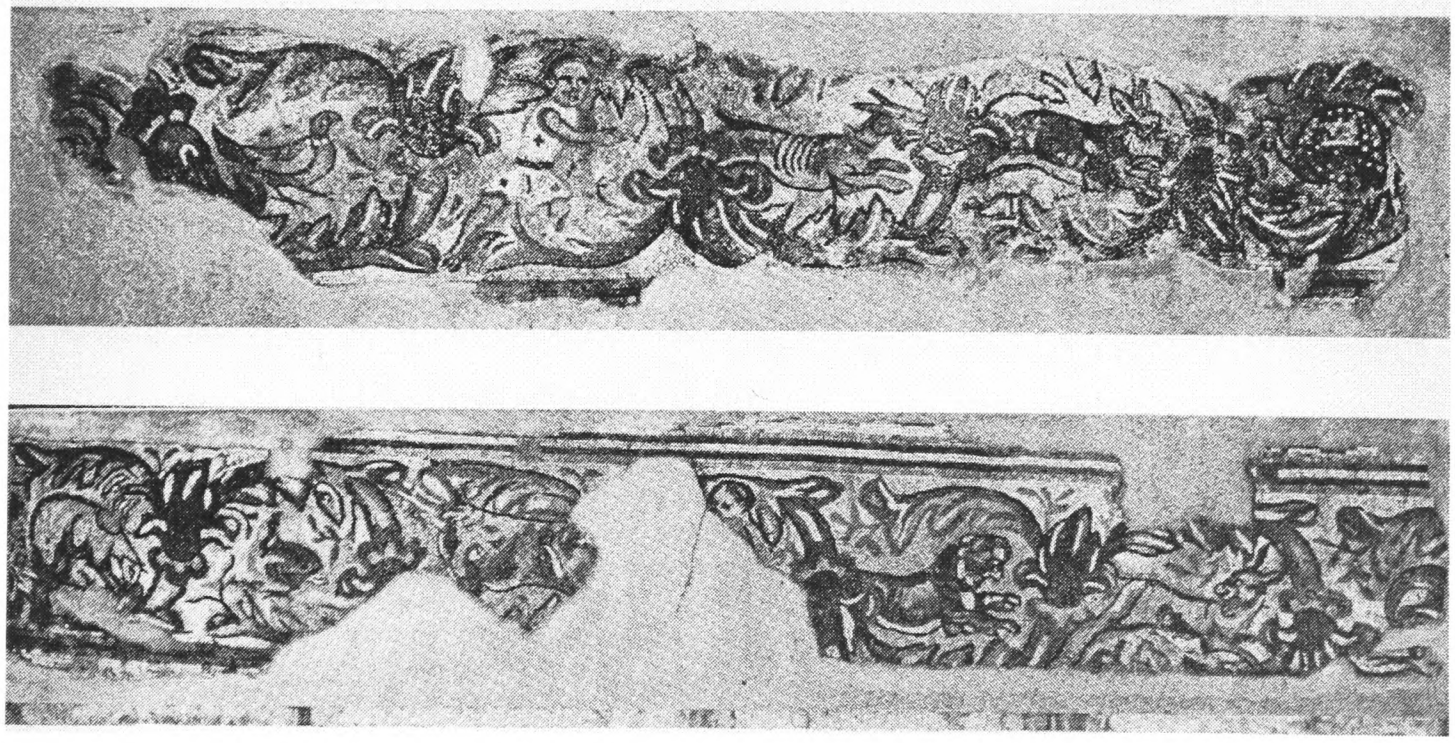


Fig. 93c. Jenah (No.3/8) *Villa*, Room m mosaic pavement





Figs 93d-f. Jenah (No.3/8) *Villa*, Room o mosaic pavements



Fig. 93g. Jenah (No.3/8) *Villa*, Room c mosaic pavement

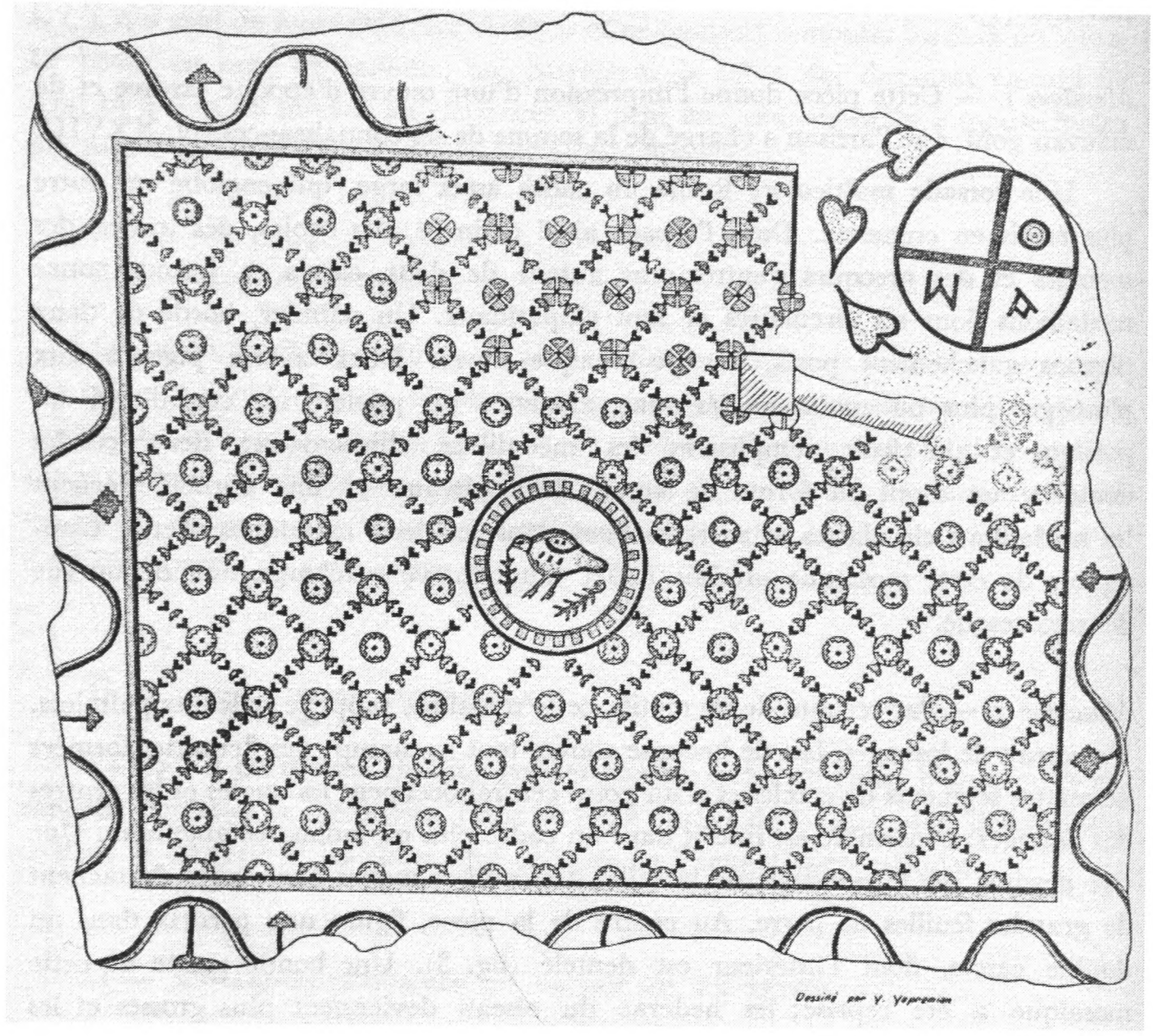


Fig. 93h. Jenah (No.3/8) *Villa*, Room j mosaic pavements

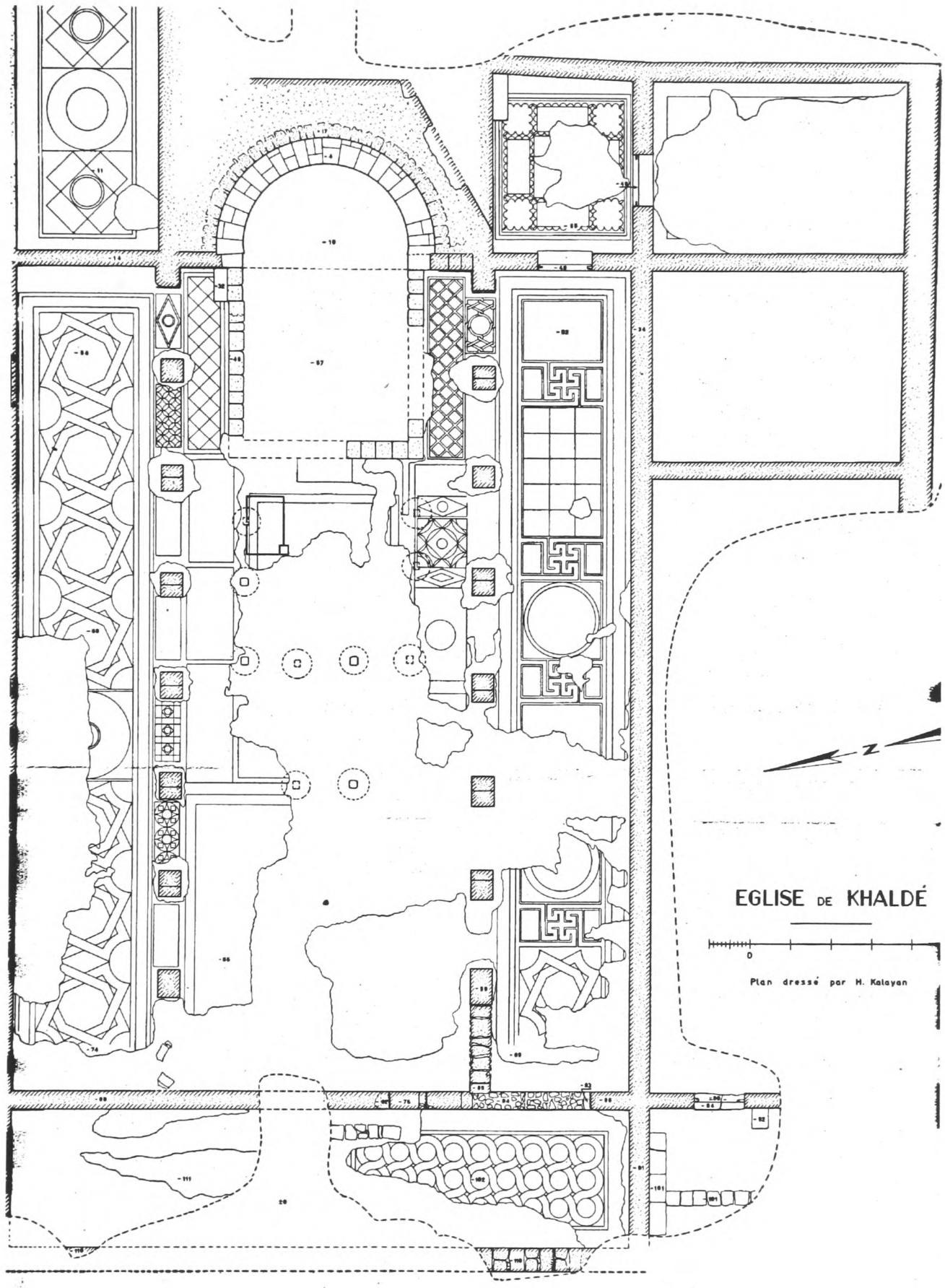


Fig. 94a. Khalde (No.3/9) Church, plan of mosaic pavements (drawing)

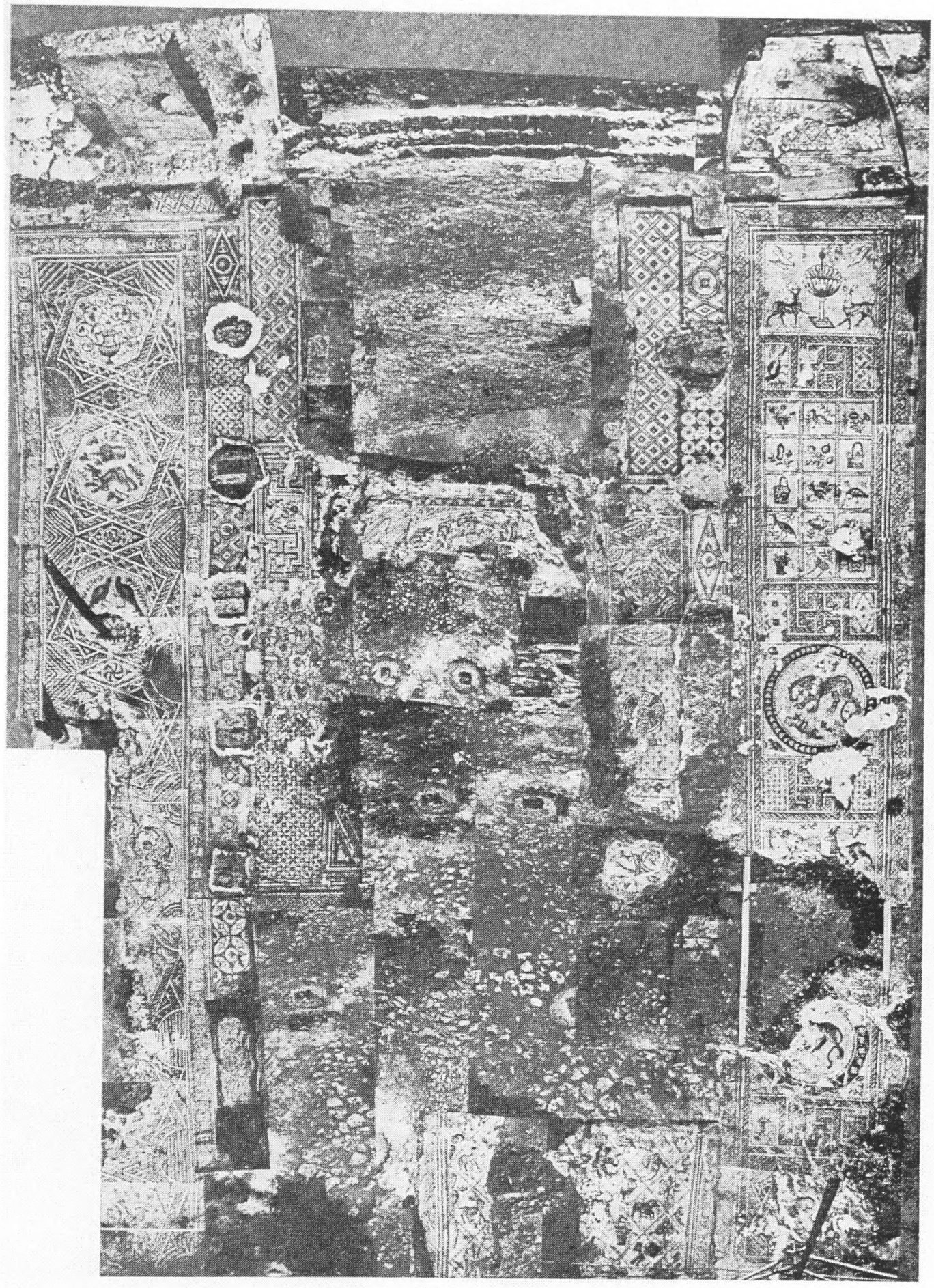


Fig. 94b. Khalde (No.3/9) Church, plan of mosaic pavements

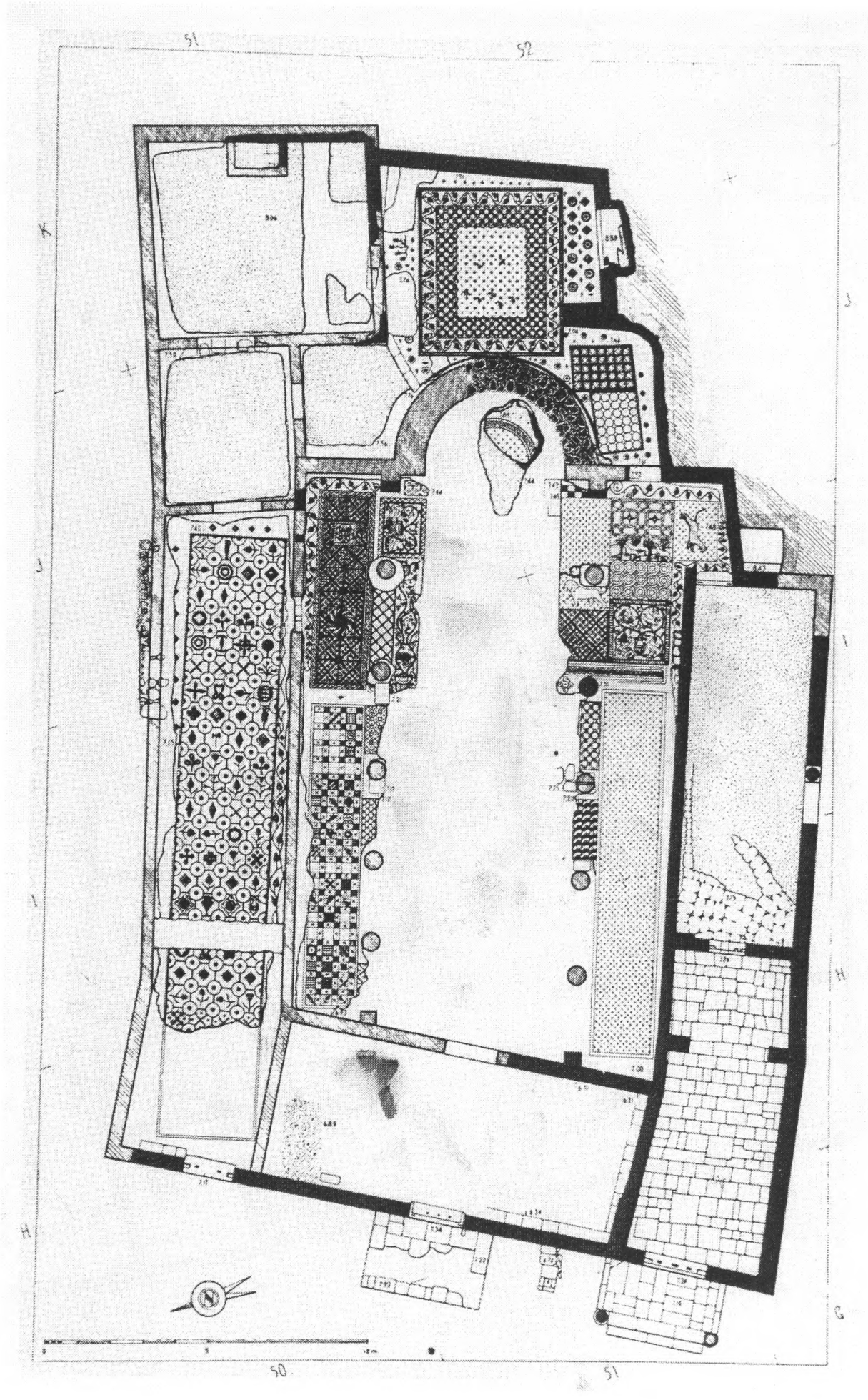


Fig. 95. Khan Khalde (No.3/10a) Lower Church, plan of mosaic pavements

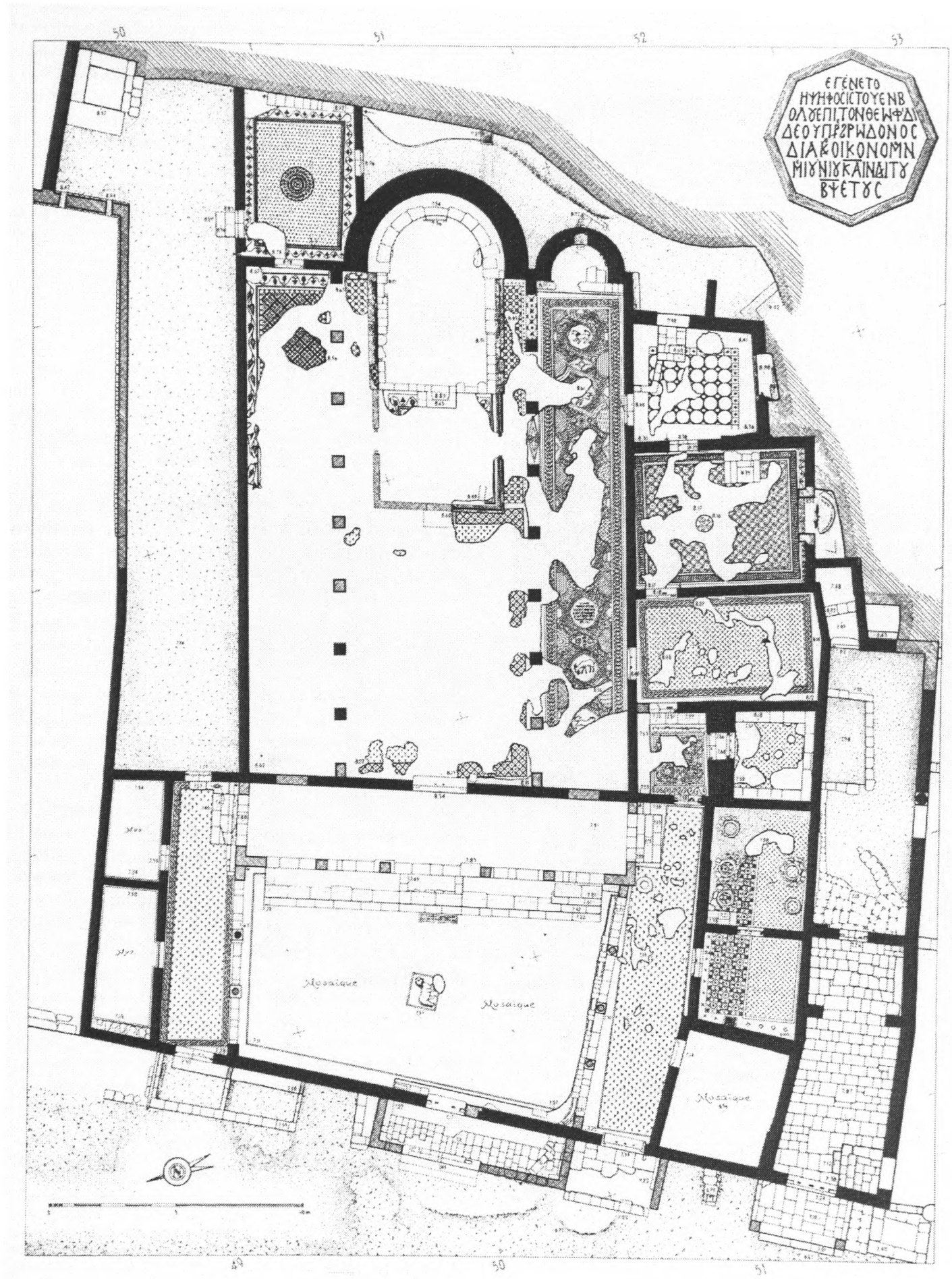


Fig. 96. Khan Khalde (No.3/10b) Upper Church, plan of mosaic pavements

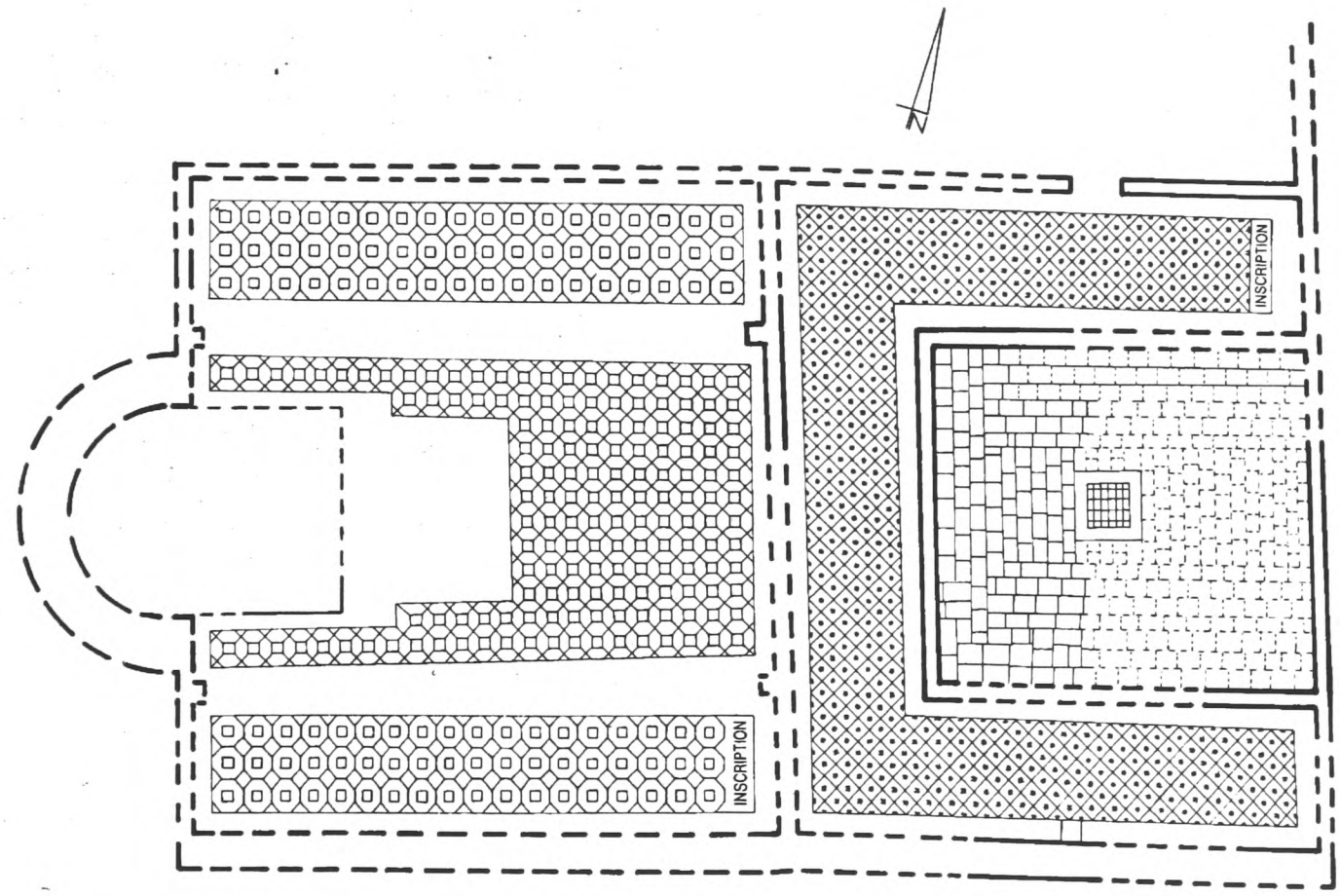


Fig. 97. Bostan esh-Sheikh (No.4/1) Church, plan of mosaic pavements

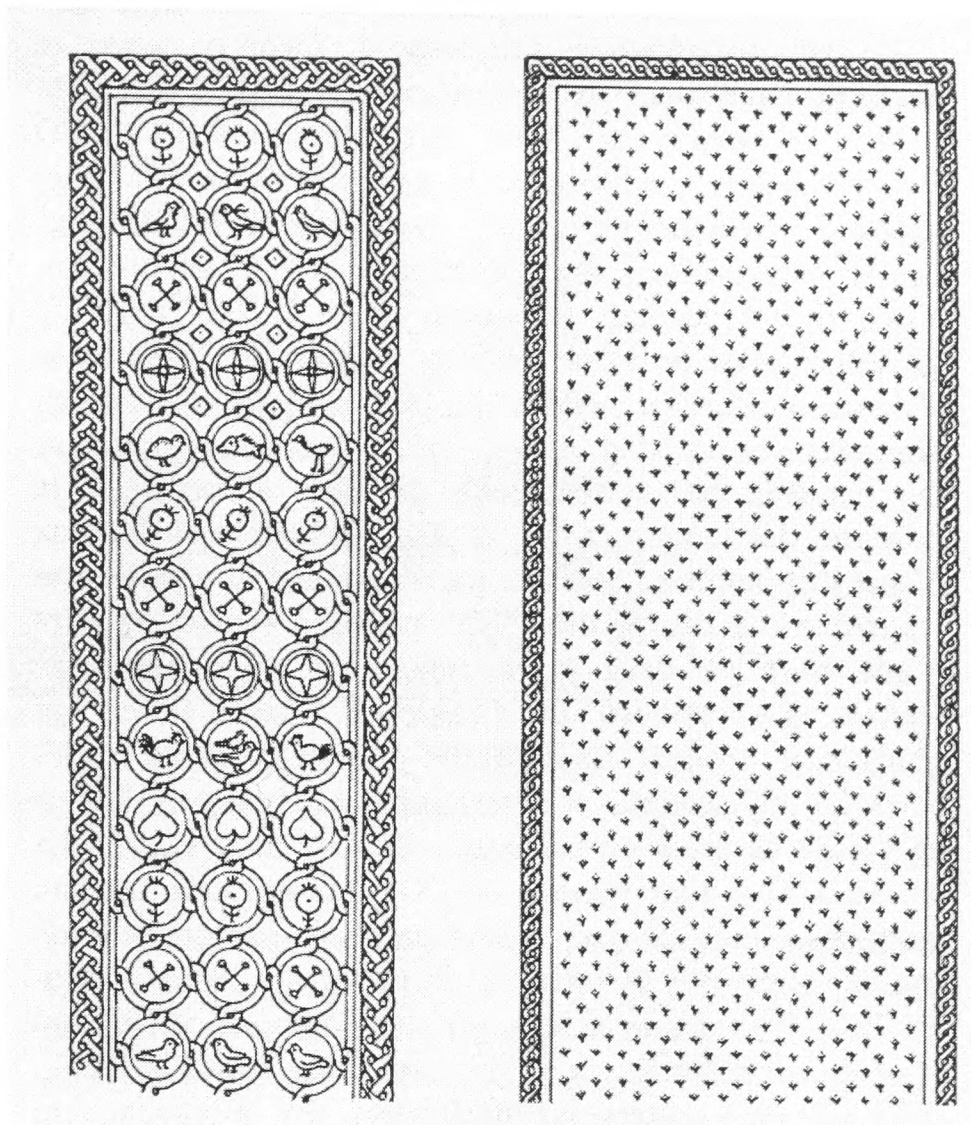


Fig. 98a. Jiye (No.4/2) Church, interior aisle mosaic pavements

Fig. 98b. Jiye (No.4/2) Church, exterior aisle mosaic pavements

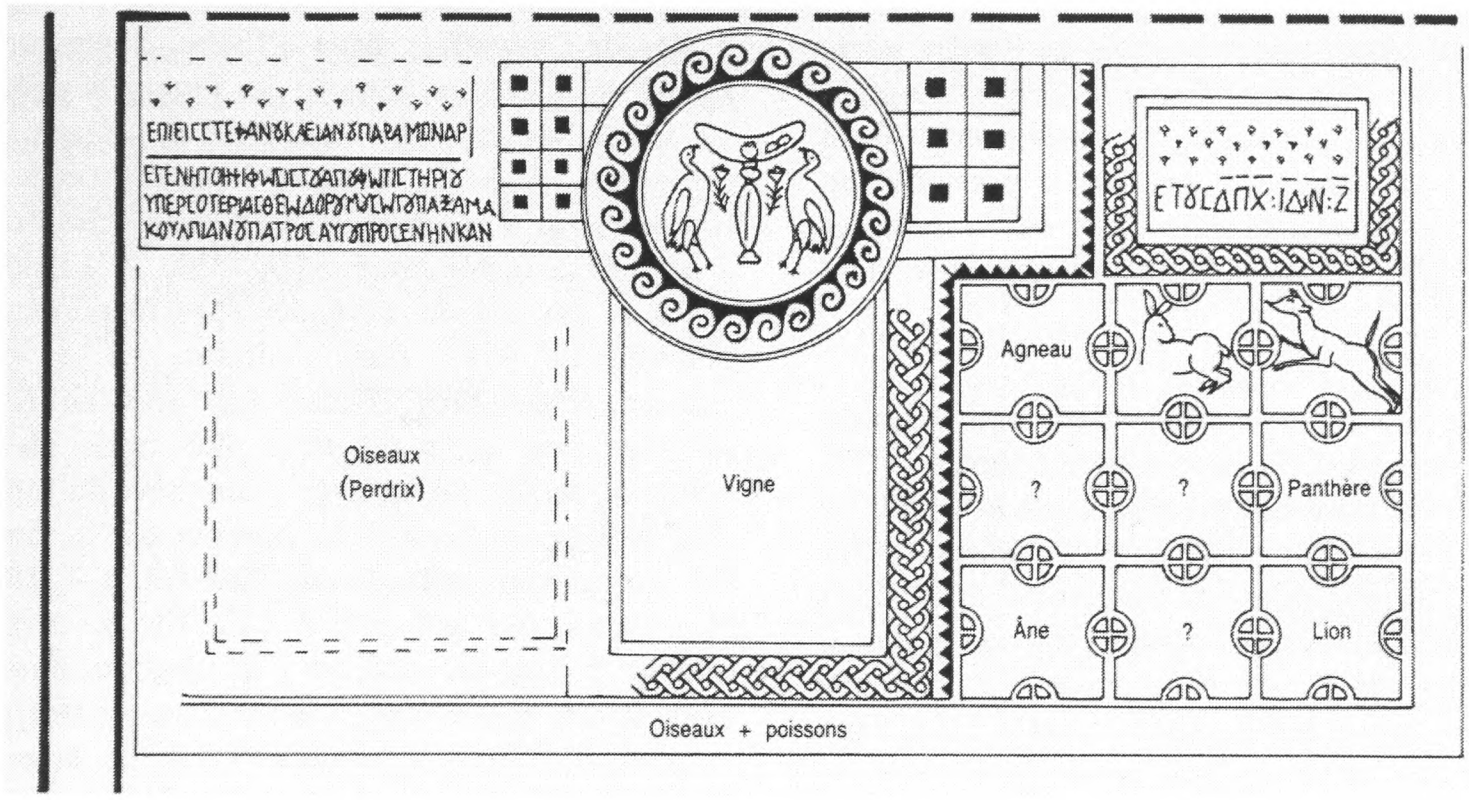
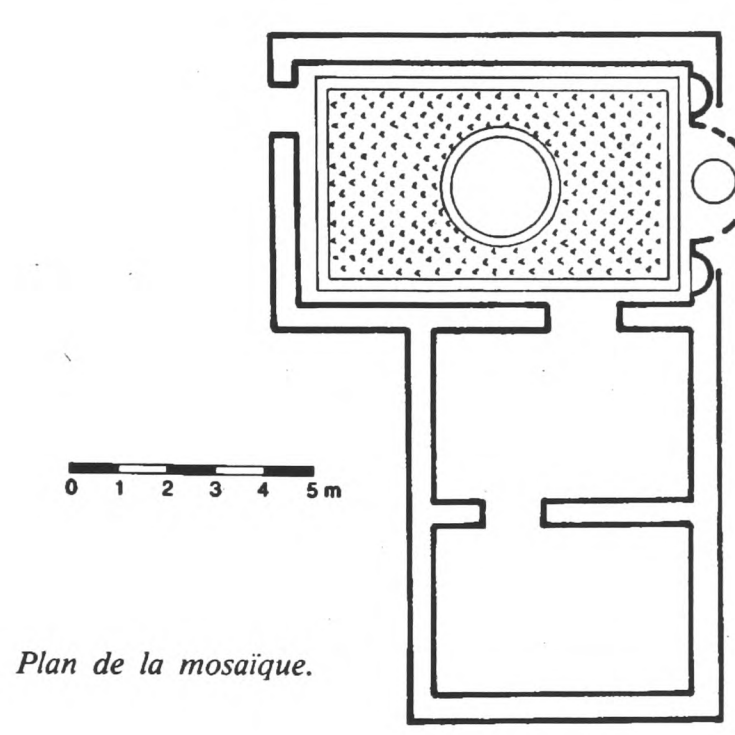


Fig. 98c. Jiye (No.4/2) Church, plan of the baptistery mosaic pavements



Plan de la mosaïque.

Fig. 99. Nebi Younes (No.4/3) Church, plan of mosaic pavements

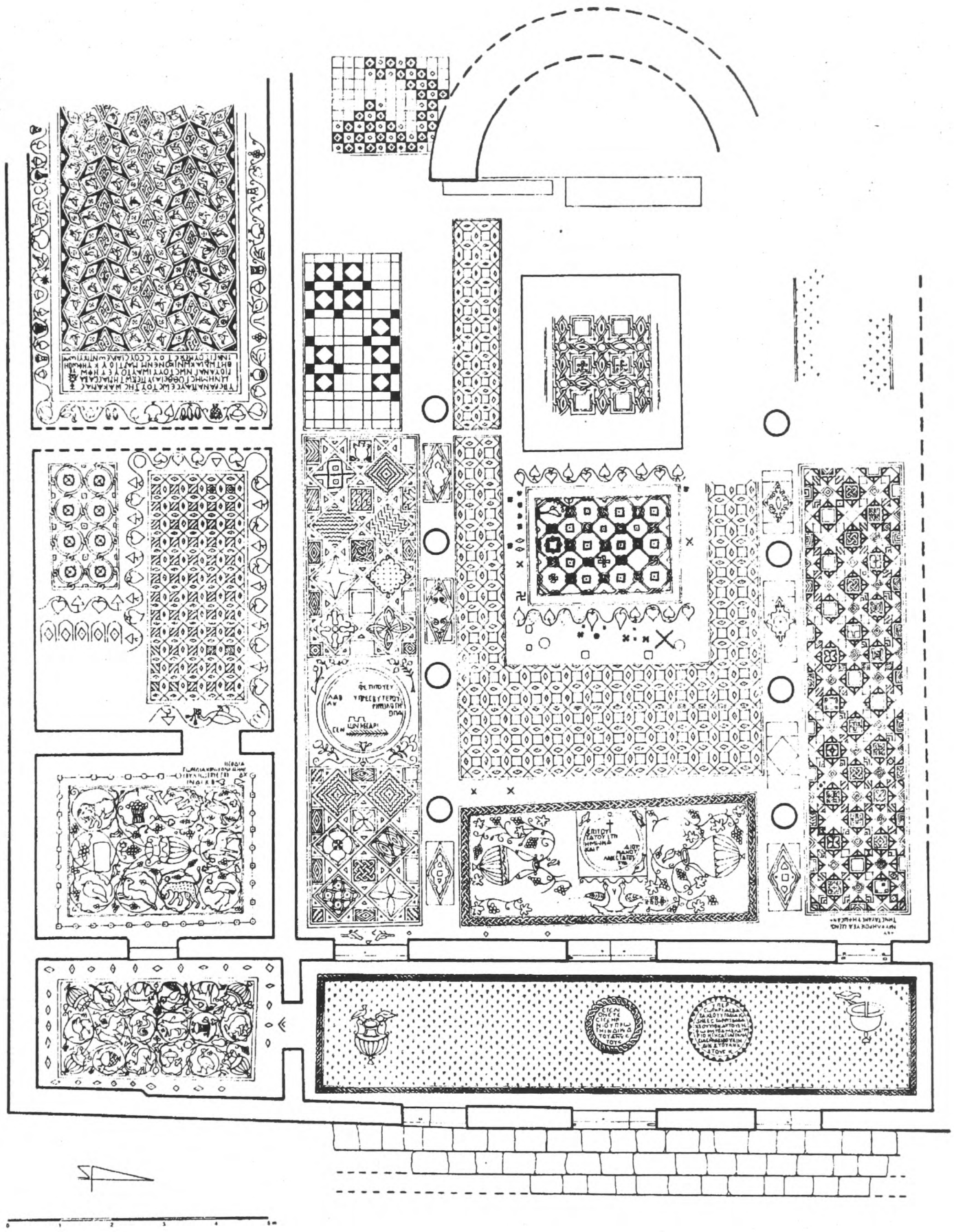


Fig. 100. Zahrani (No.5/1) Church, plan of mosaic pavements

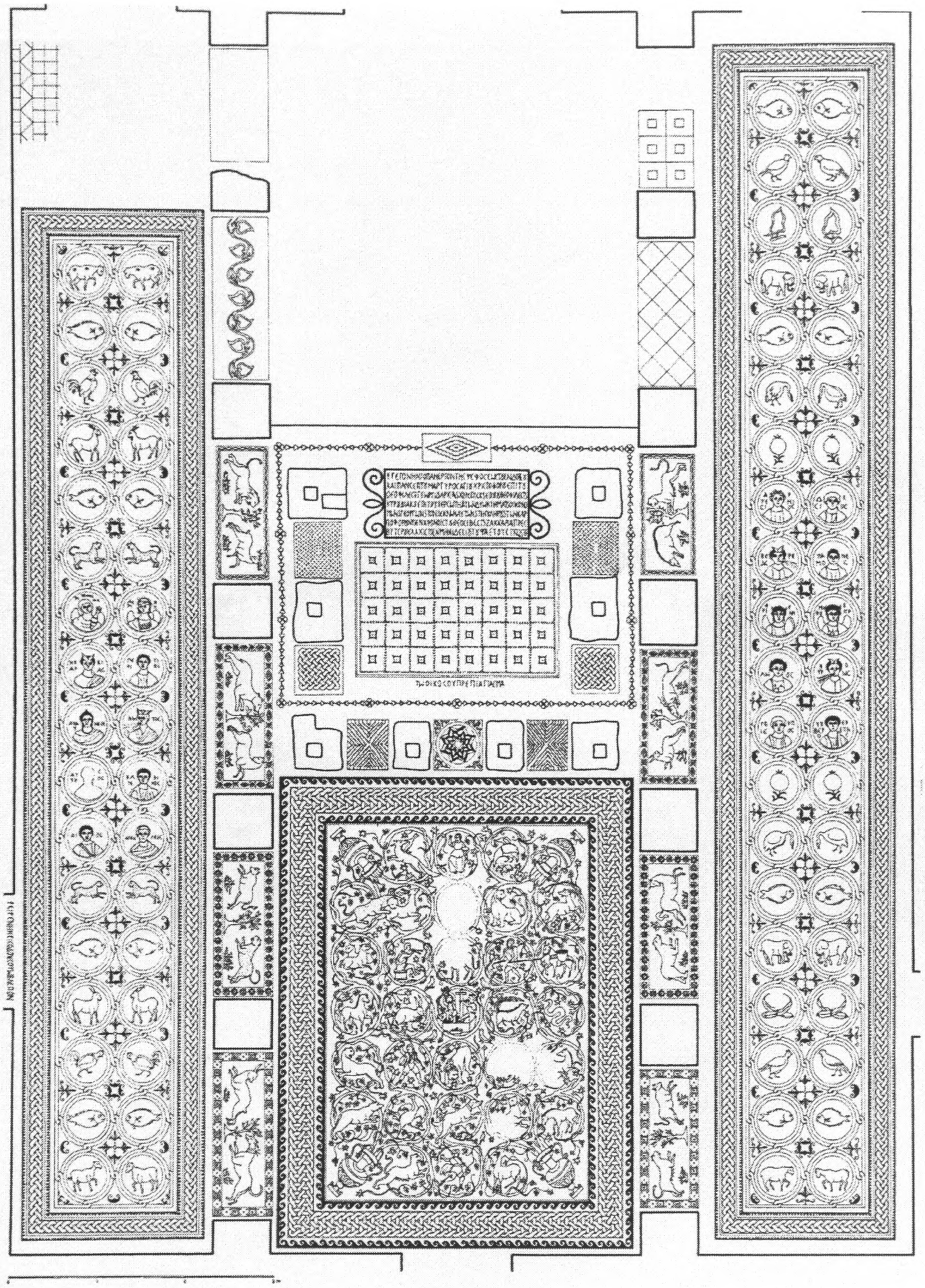


Fig. 101a. Qabr Hiram (No.6/1) Church, plan of mosaic pavements

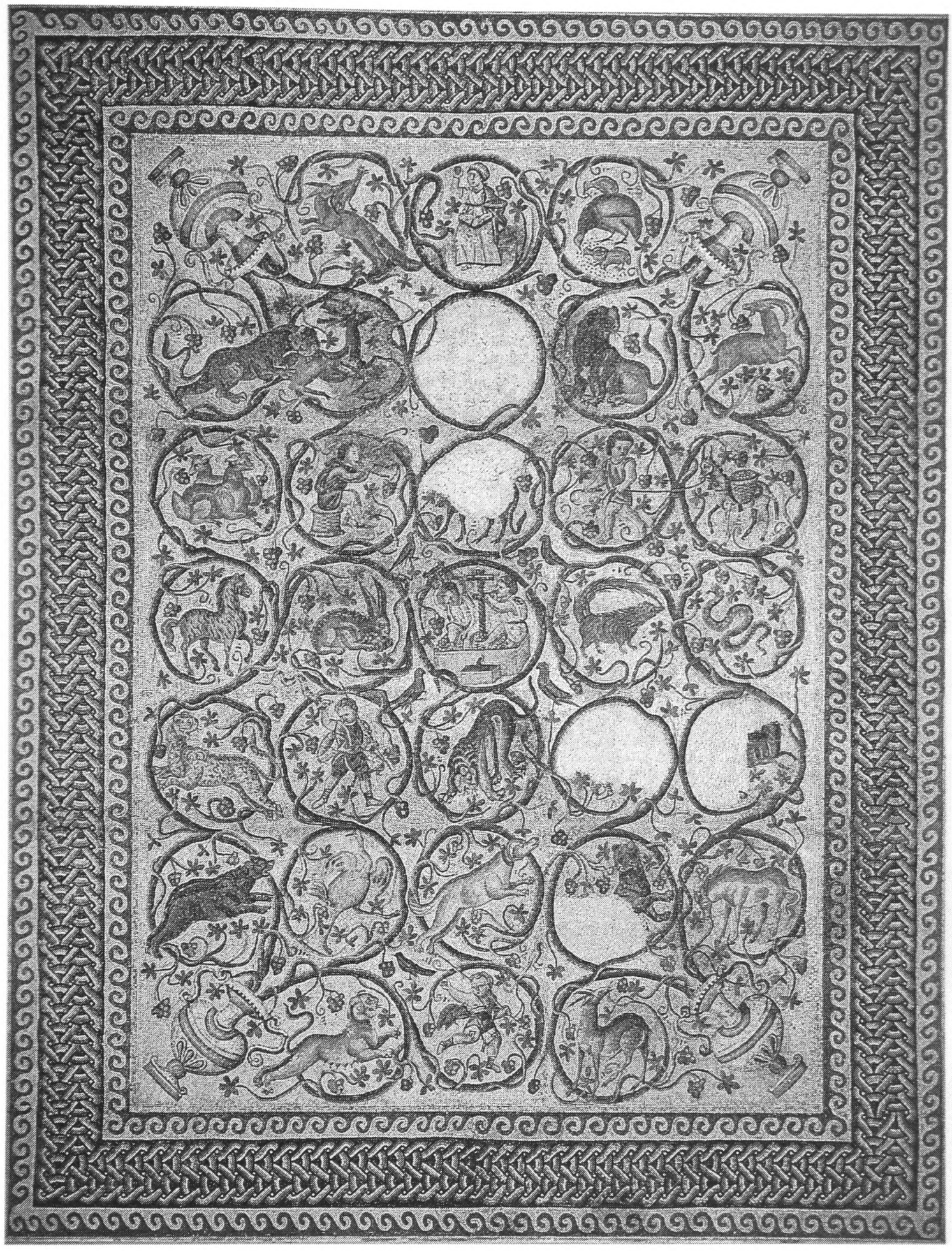


Fig. 101b. Qabr Hiram (No.6/1) Church, detail of nave mosaic pavement

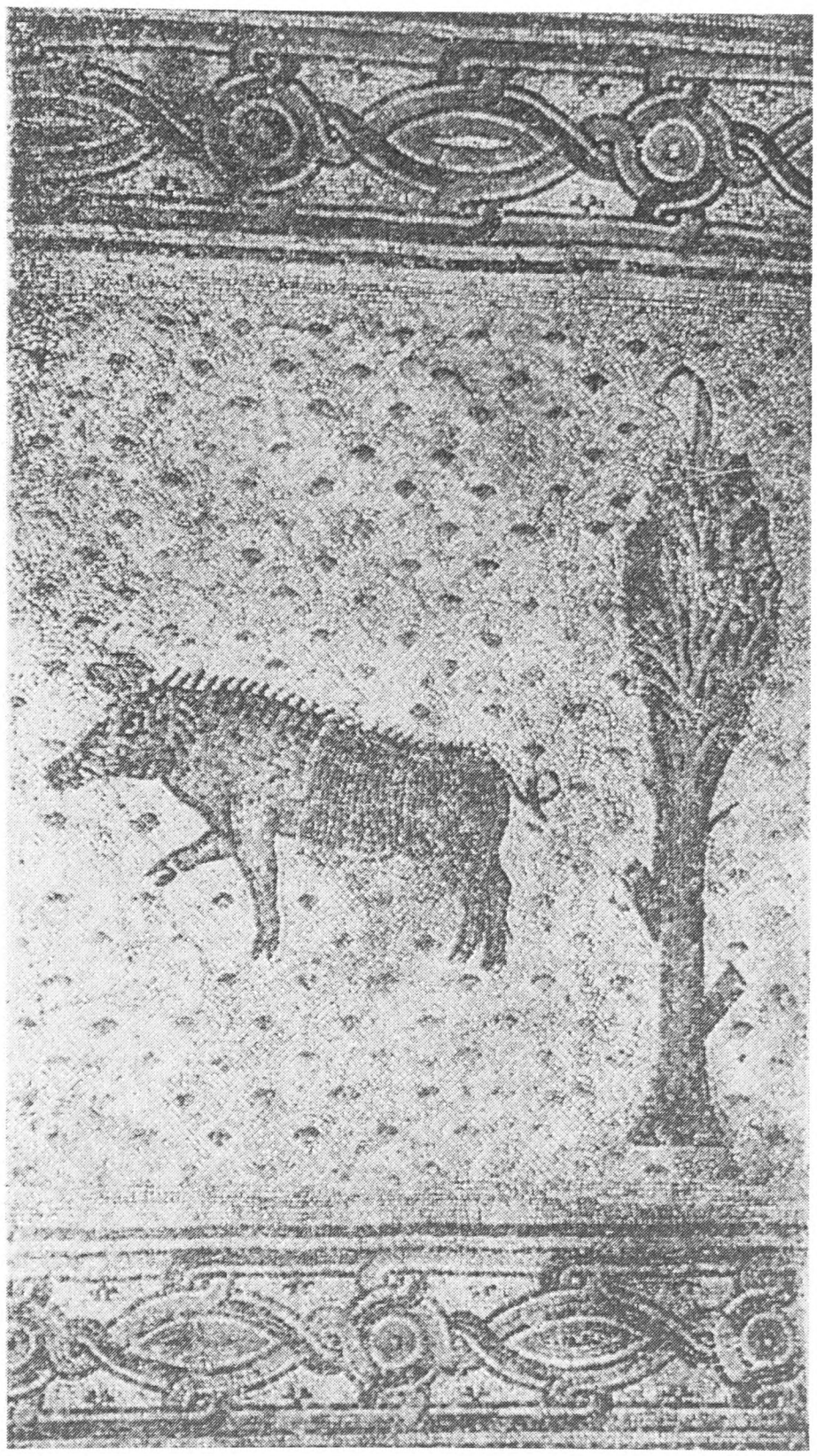


Fig. 102a. Hanita (No.7/1) Church, detail of narthex mosaic pavement

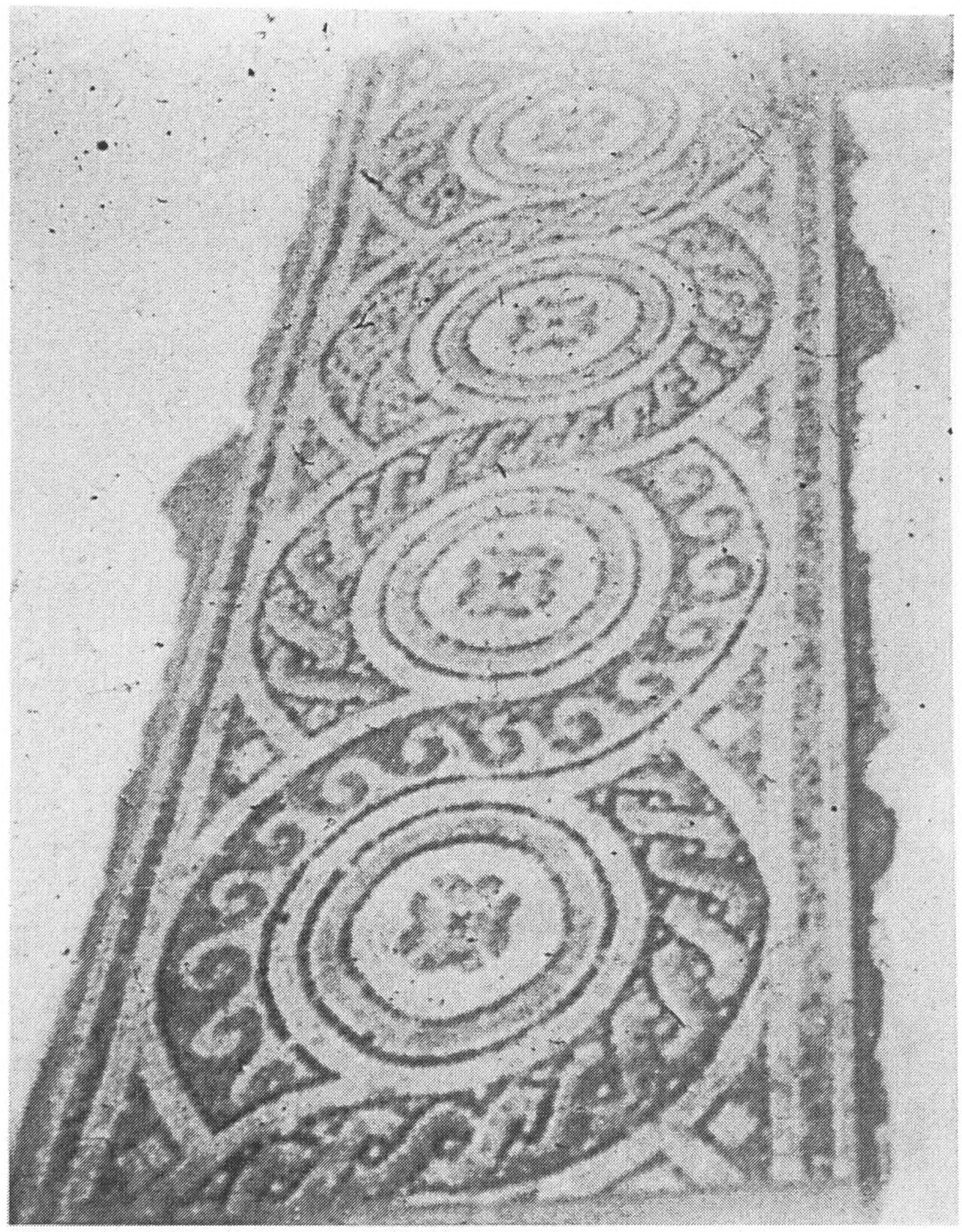


Fig. 102b. Hanita (No.7/1) Church, detail of nave border mosaic pavement

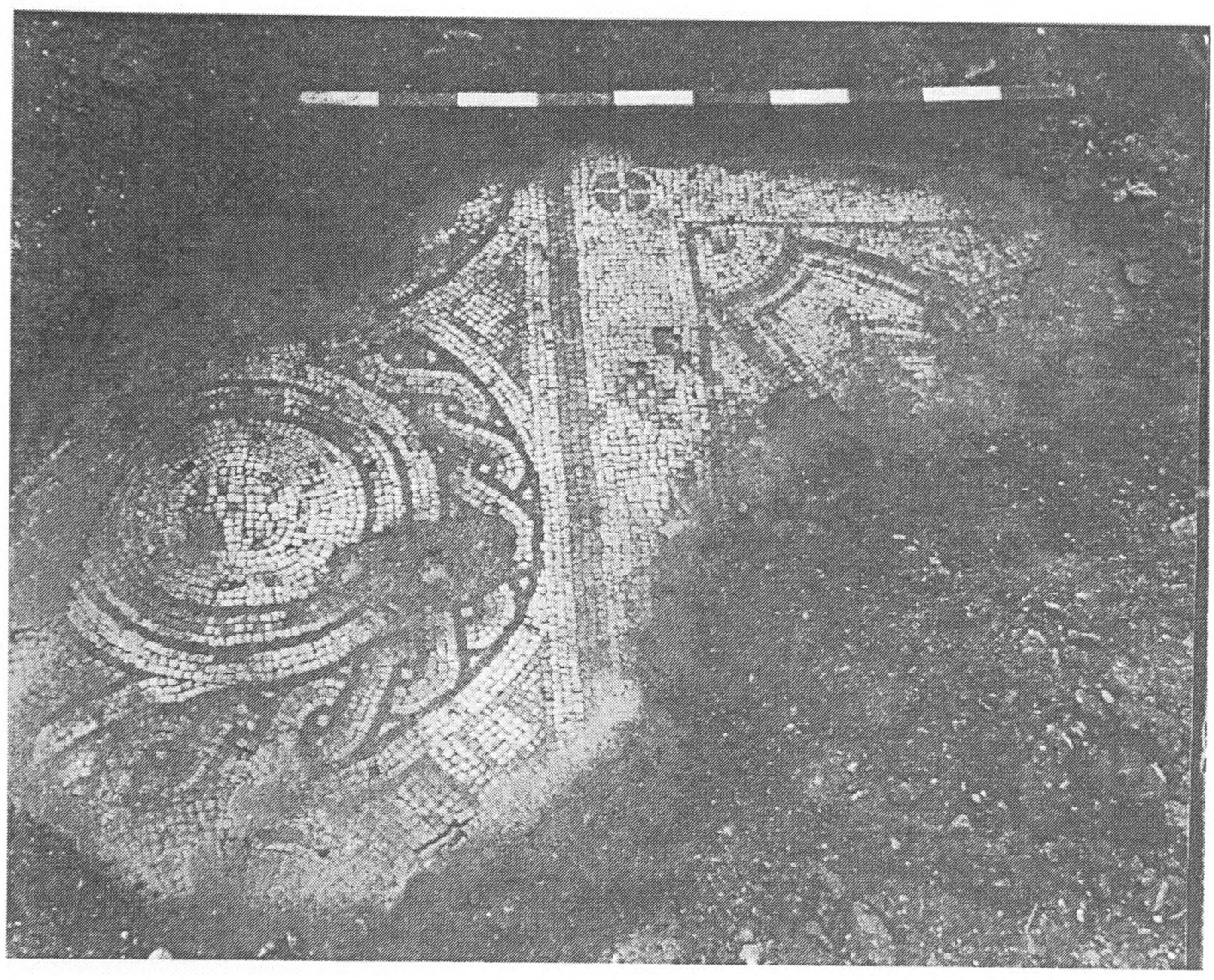


Fig. 102c Hanita (No.7/1) Church, detail of nave mosaic pavement

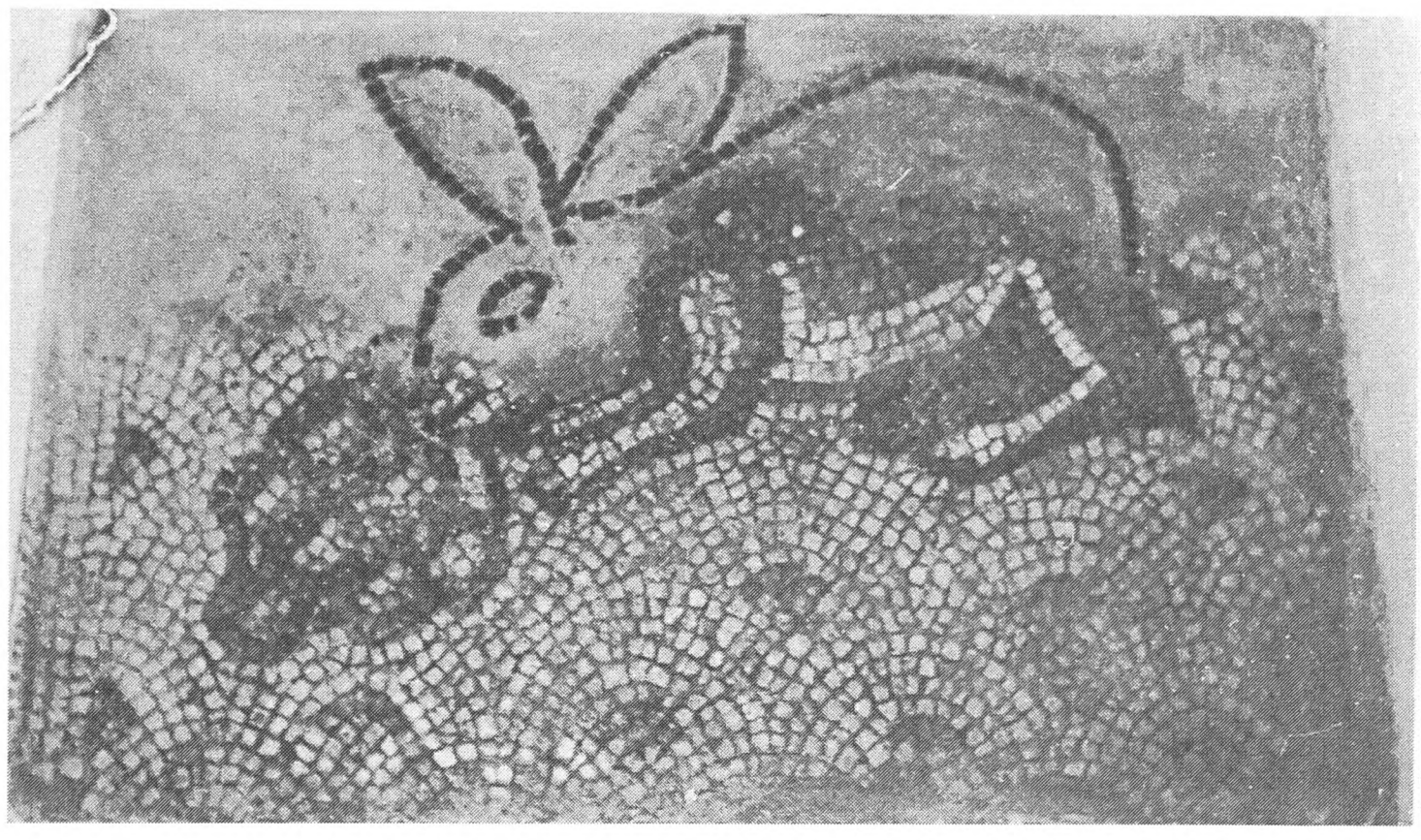


Fig. 102d. Hanita (No.7/1) Church, detail of narthex mosaic pavement

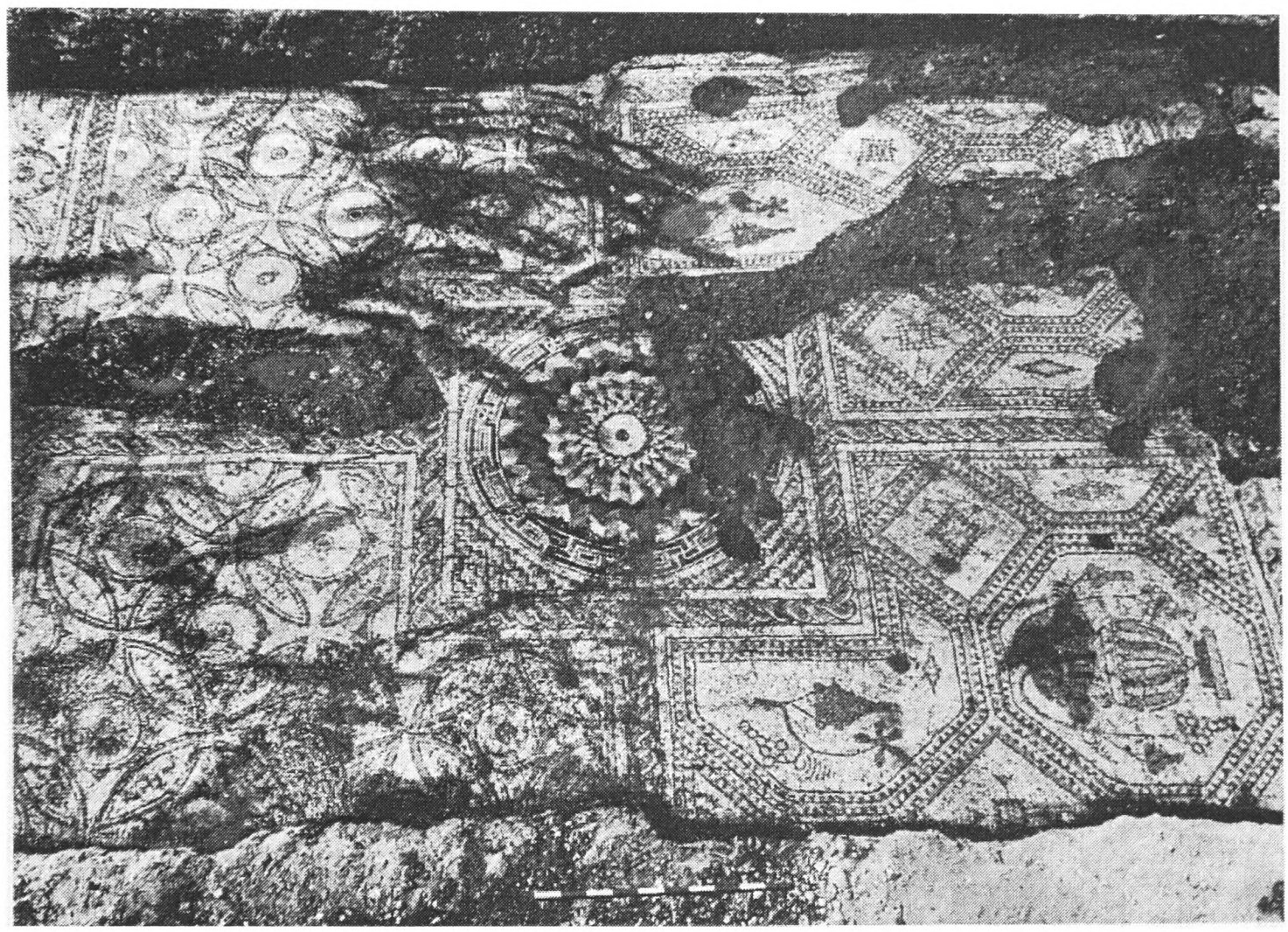


Fig. 103a. Shelomi (No.7/5b) Ecclesiastical Farm, Room 1 mosaic pavements

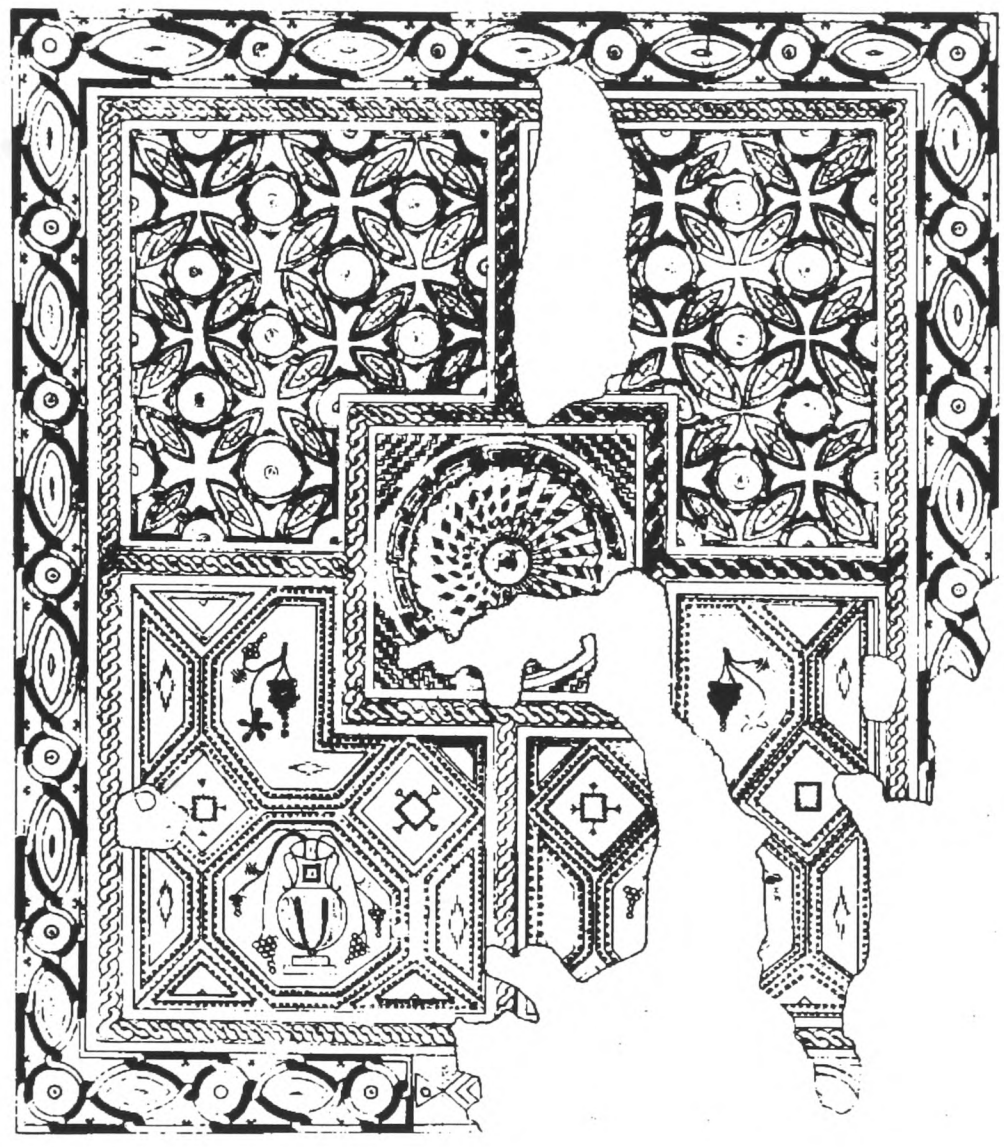


Fig. 103b. Shelomi (No.7/5b) Ecclesiastical Farm, Room 1 mosaic pavements



Fig. 104a. Nahariyya (No.7/19) Church, detail of central nave motif

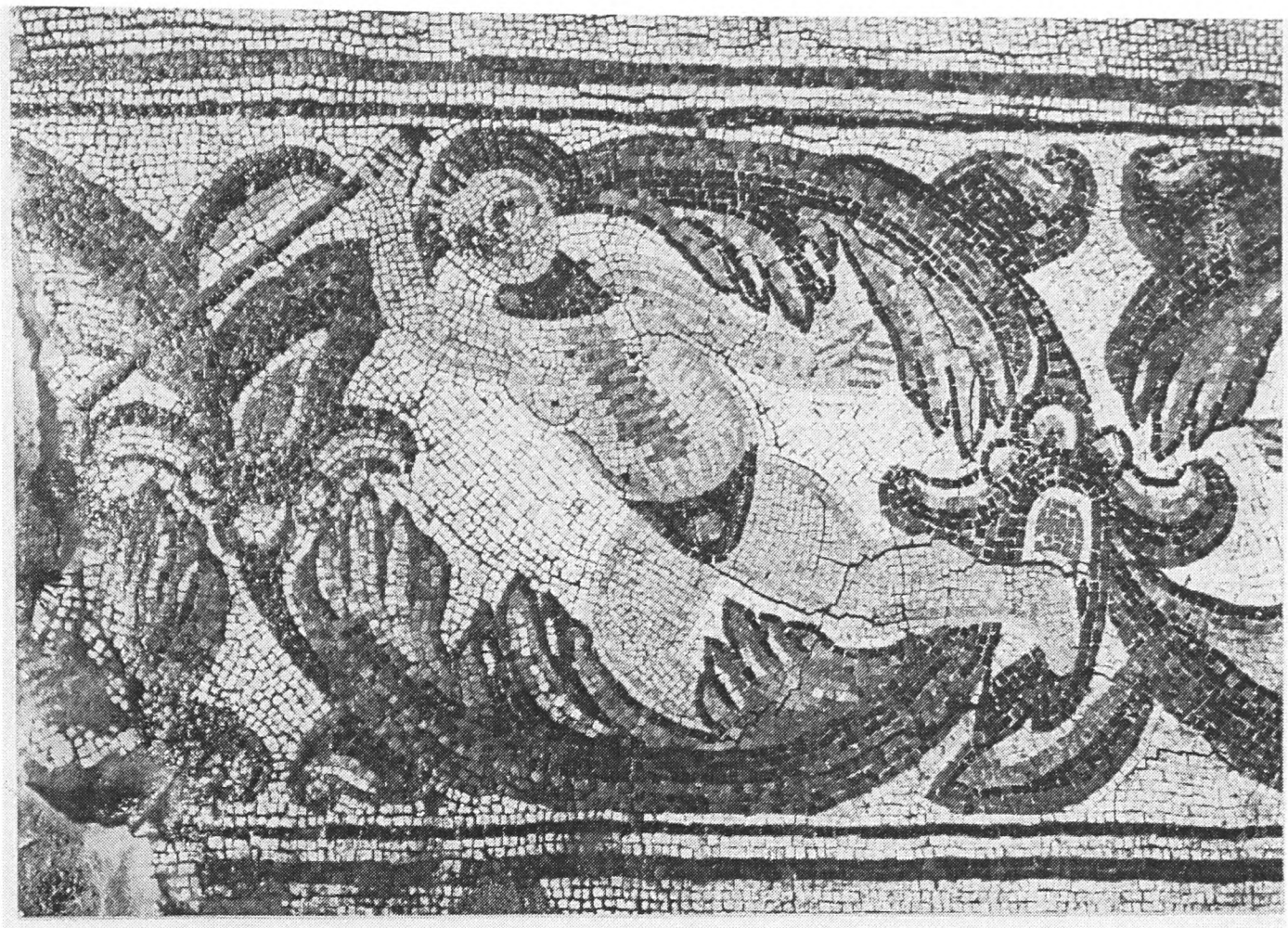




Fig. 104b. Nahariyya (No.7/19) Church, Volute 5, chase
Fig.104c. Nahariyya (No.7/19) Church, Volute 7, lamb





Fig. 104d. Nahariyya (No.7/19) Church, Volute 8, boy playing the flute
Fig. 104e. Nahariyya (No.7/19) Church, Volute 9, dog

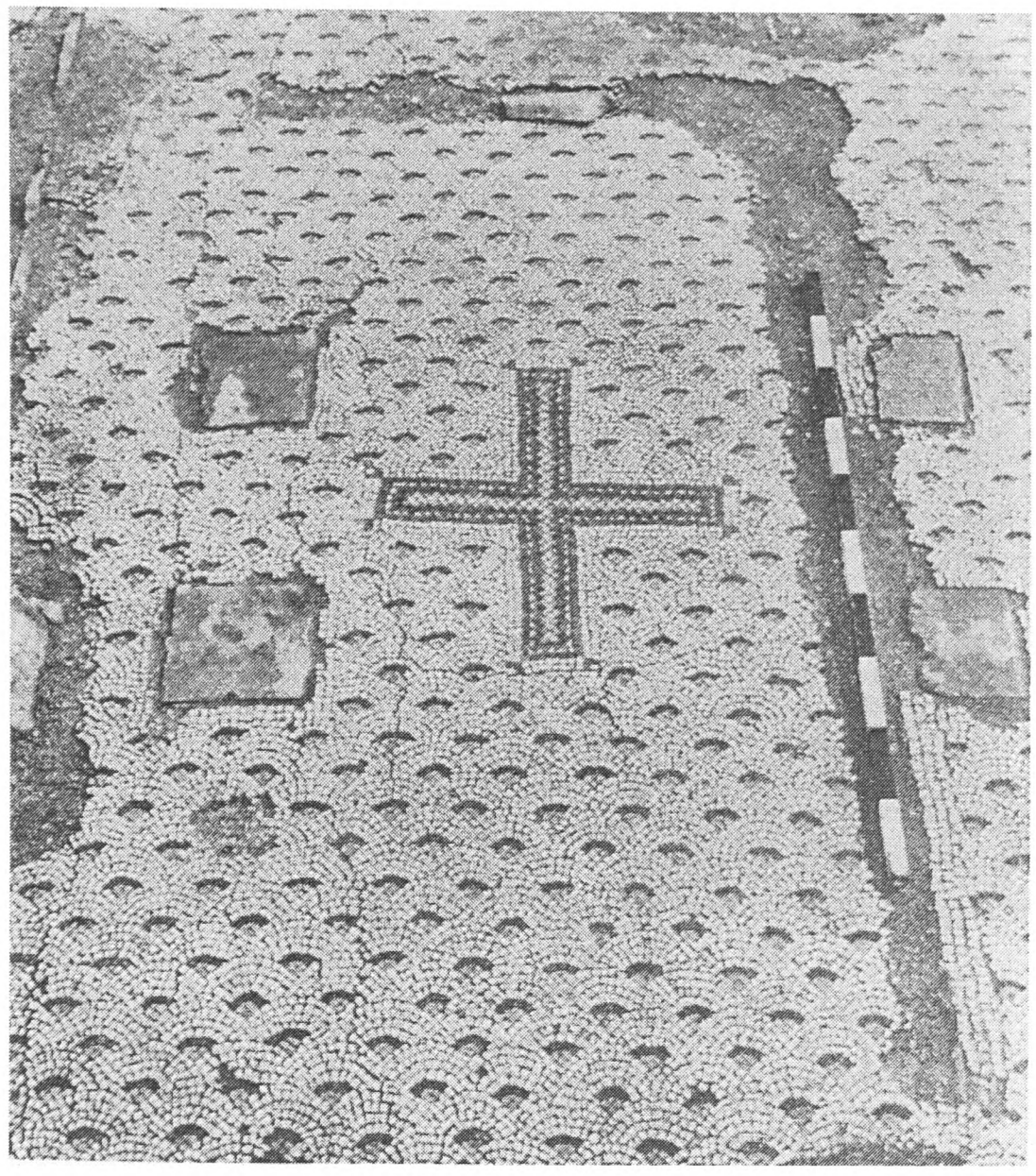


Fig. 105a. Shavei Zion (No.7/26a) Church (early stage), detail of nave mosaic pavement

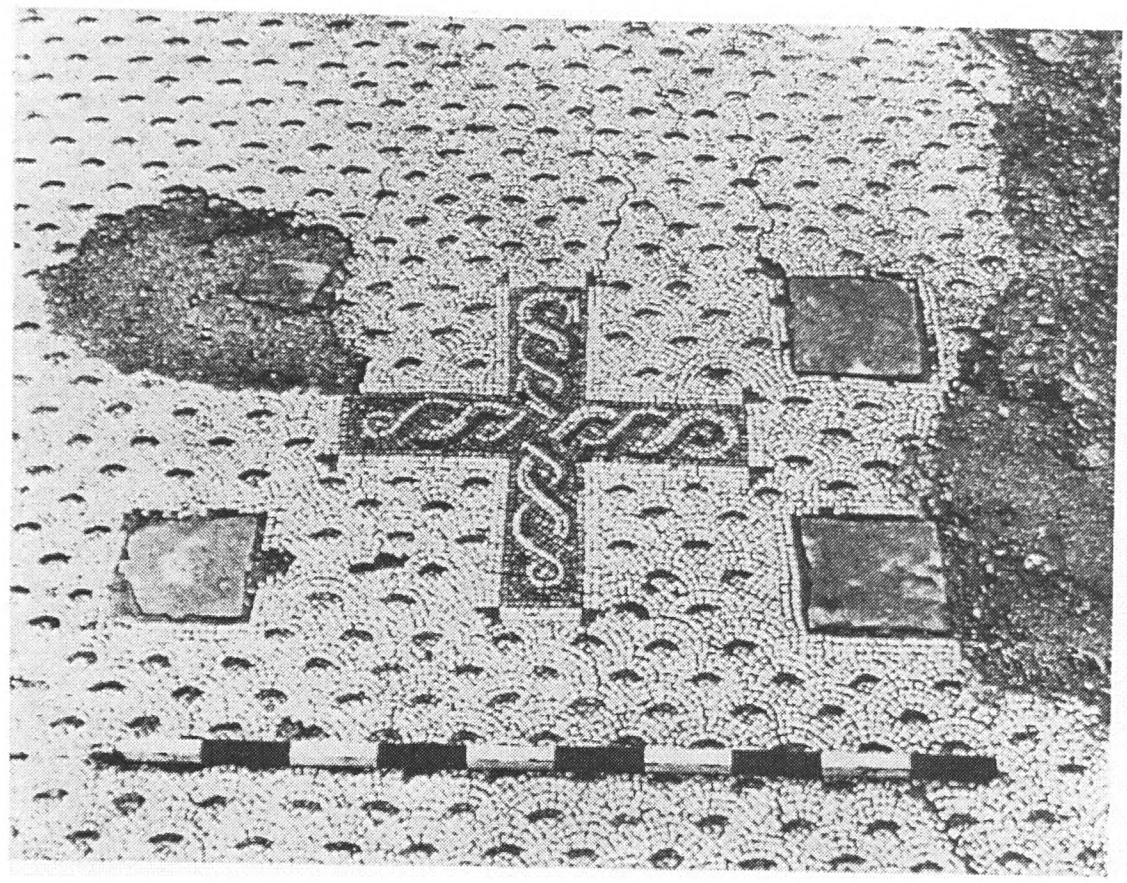


Fig. 105b. Shavei Zion (No.7/26a) Church (early stage), detail of nave mosaic pavement

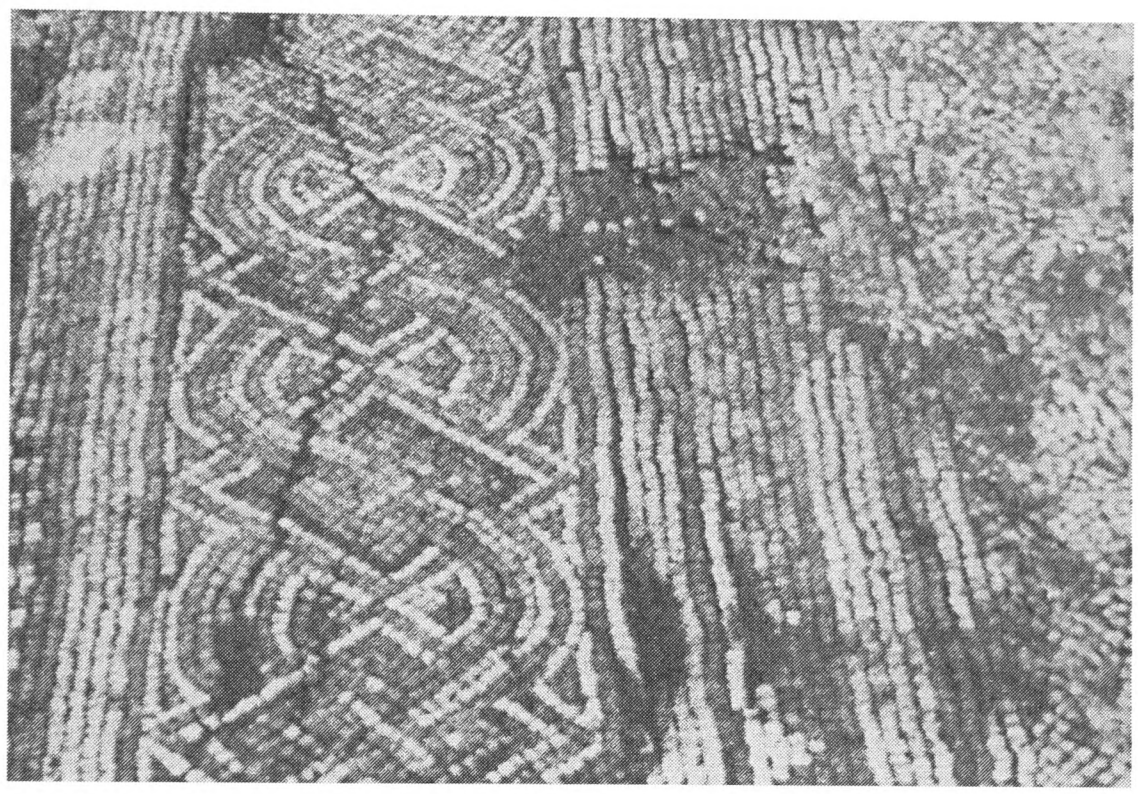


Fig. 105c. Shavei Zion (No.7/26a) Church (early stage), detail of nave mosaic pavement (north-eastern corner)



Fig. 105d. Shavei Zion (No.7/26a) Church (early stage), detail of north aisle mosaic pavement

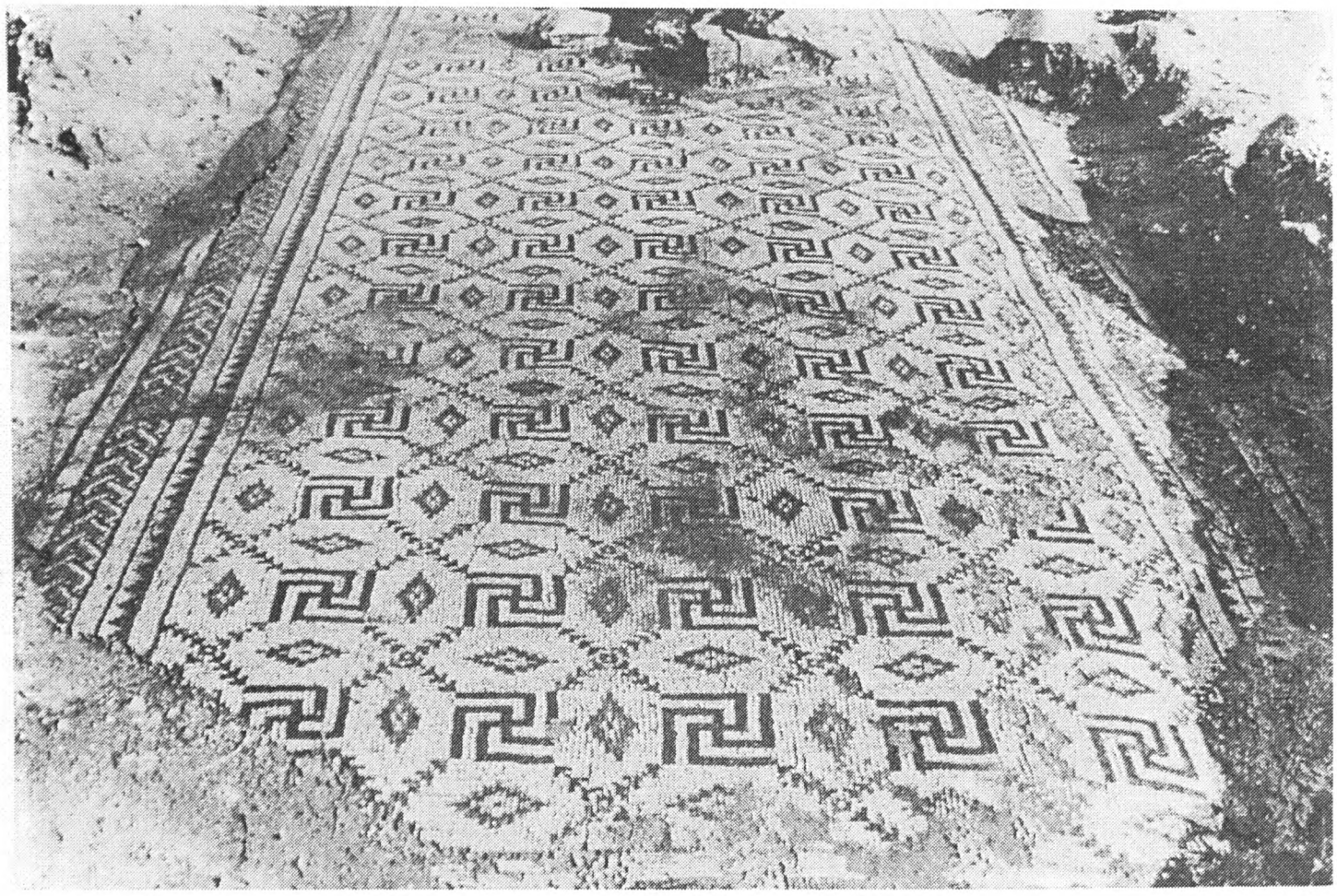


Fig. 105e. Shavei Zion (No.7/26a) Church (early stage), detail of south aisle mosaic pavement

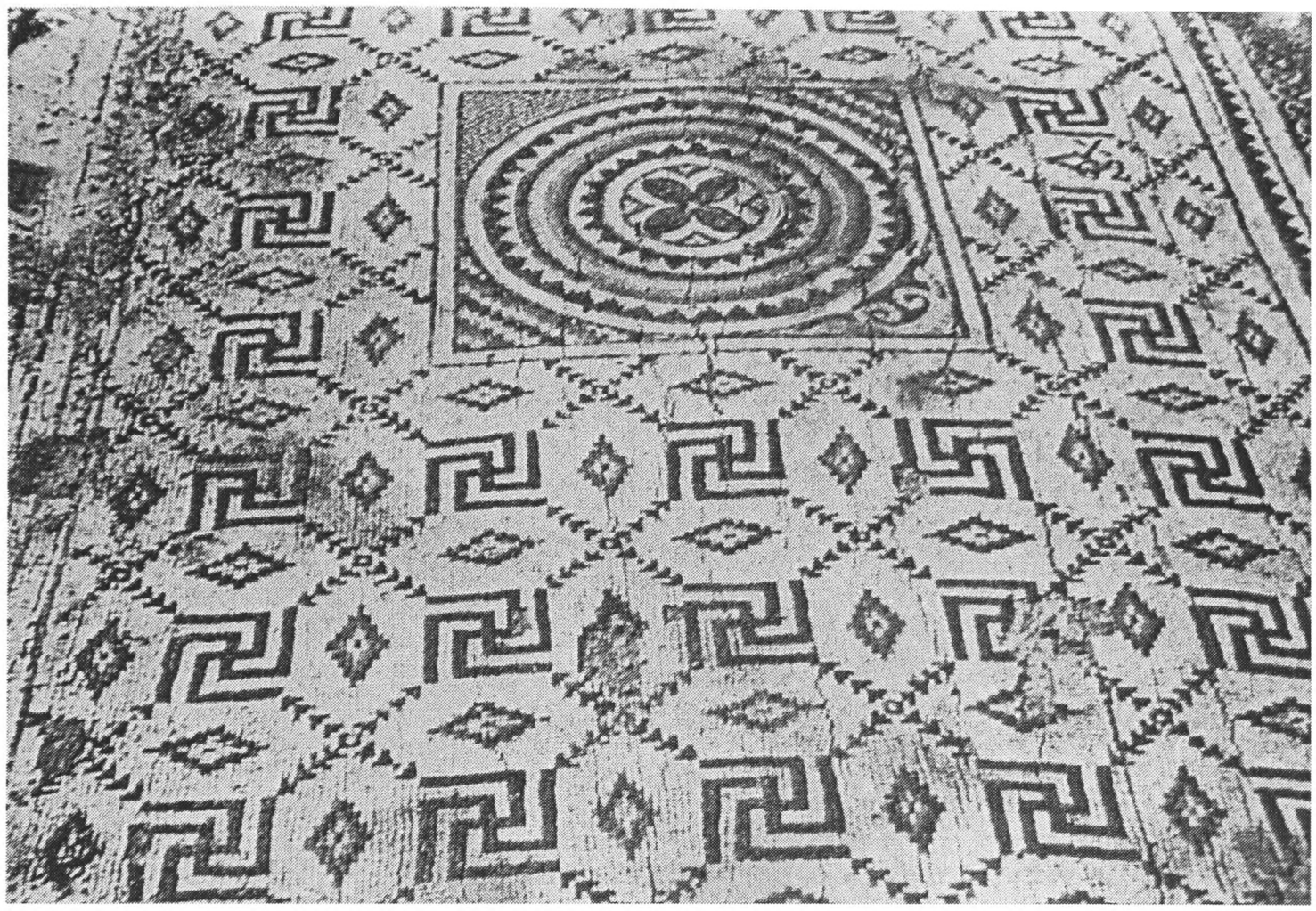


Fig. 105f. Shavei Zion (No.7/26b) Church (later stage), detail of south aisle mosaic pavement



Fig. 105g. Shavei Zion (No.7/26b) Church (later stage), upper mosaic pavement in the north-eastern chapel



Fig. 105h. Shavei Zion (No.7/26b) Church (later stage), detail of *esonarthex* mosaic pavement



Fig. 106. Khirbet Marus (No.8/4a) Synagogue, detail of mosaic pavement



Fig. 107. El-Makr (No.9/1) Church, portion of mosaic carpets a and b

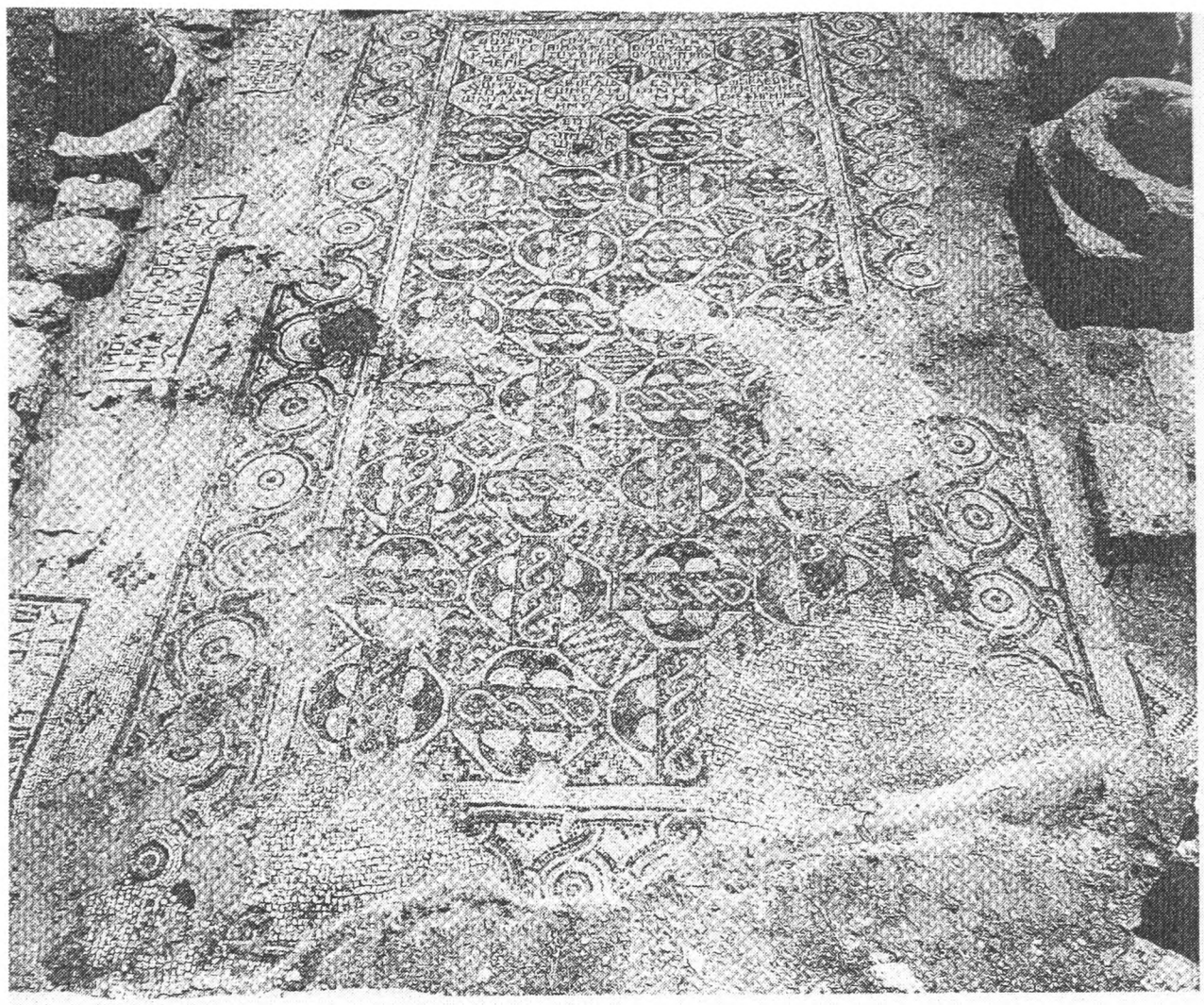


Fig. 108a. Karmiel (Khirbet Bata) (No.9/5a) Church, central nave mosaic pavement



Fig. 108b. Karmiel (Khirbet Bata: No.9/5a) Church, eastern section of nave mosaic pavement



Fig. 108c. Karmiel (Khirbet Bata) (No.9/5a) Church, eastern section of north aisle mosaic pavement

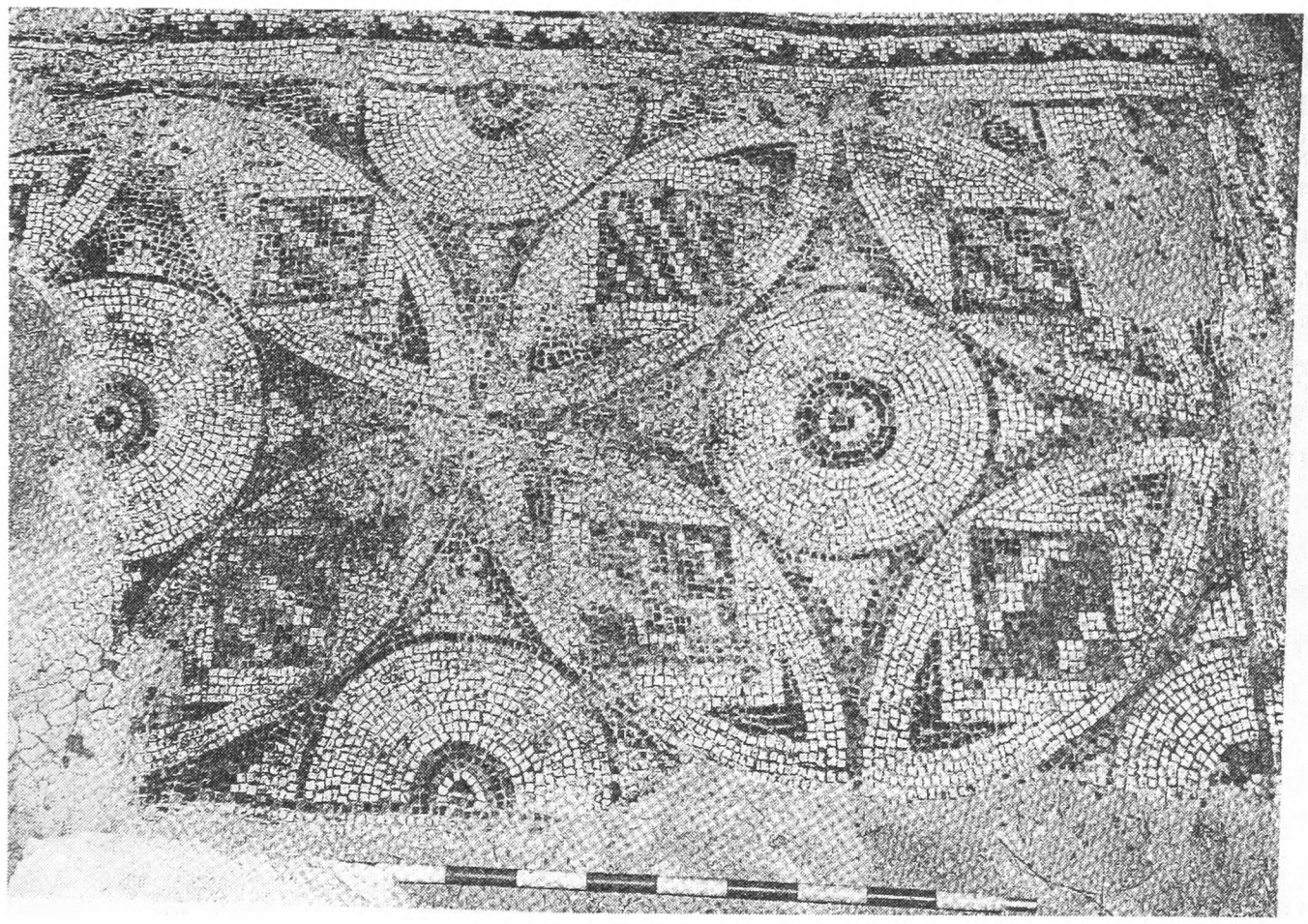


Fig. 108d. Karmiel (Khirbet Bata) (No.9/5a) Church, western section of north aisle mosaic pavement

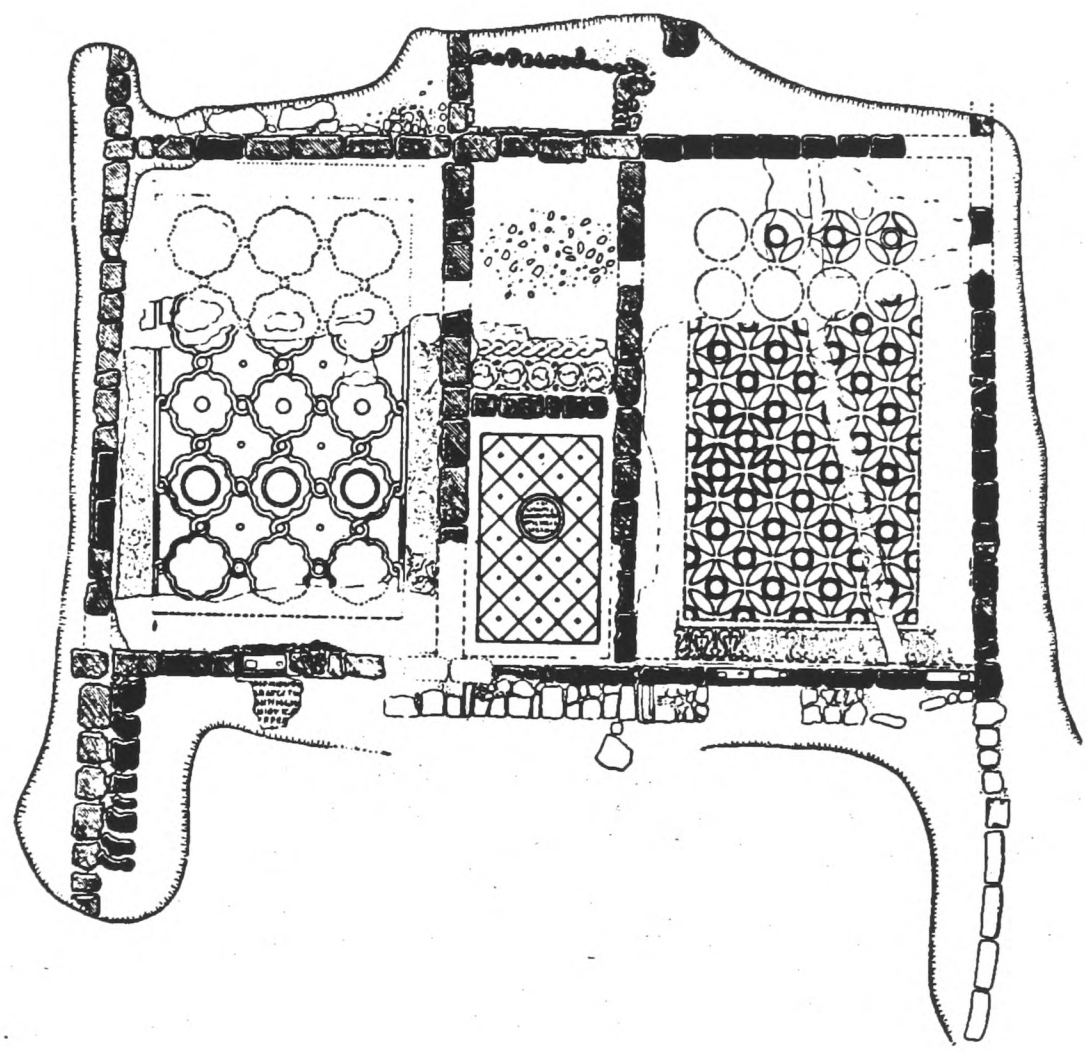


Fig. 109a. Shiqmona (No.9/9/1) Monastery, plan of mosaic pavements

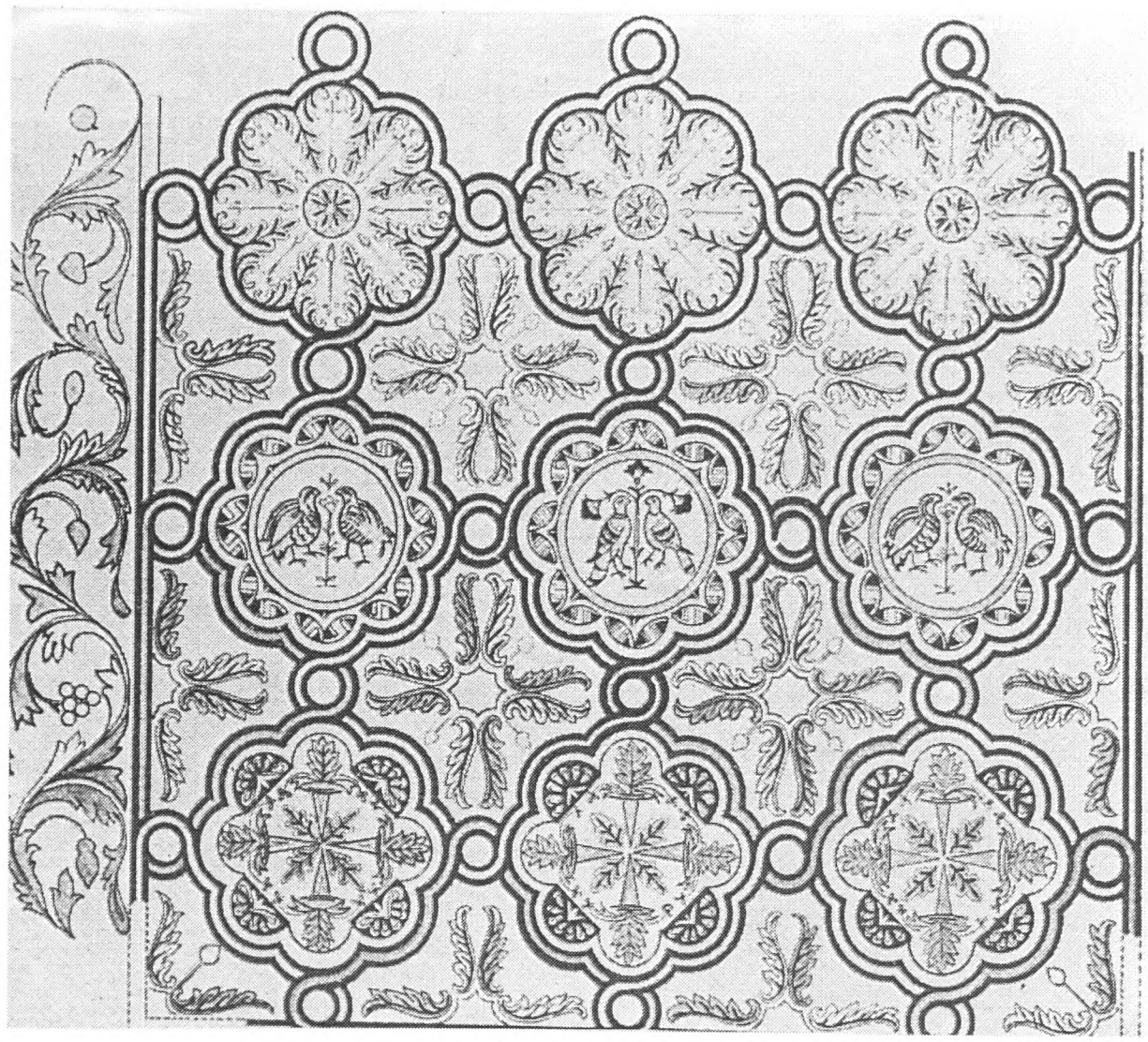


Fig. 109b. Shiqmona (No.9/9/1) Monastery, part of the pavement of the north lateral room

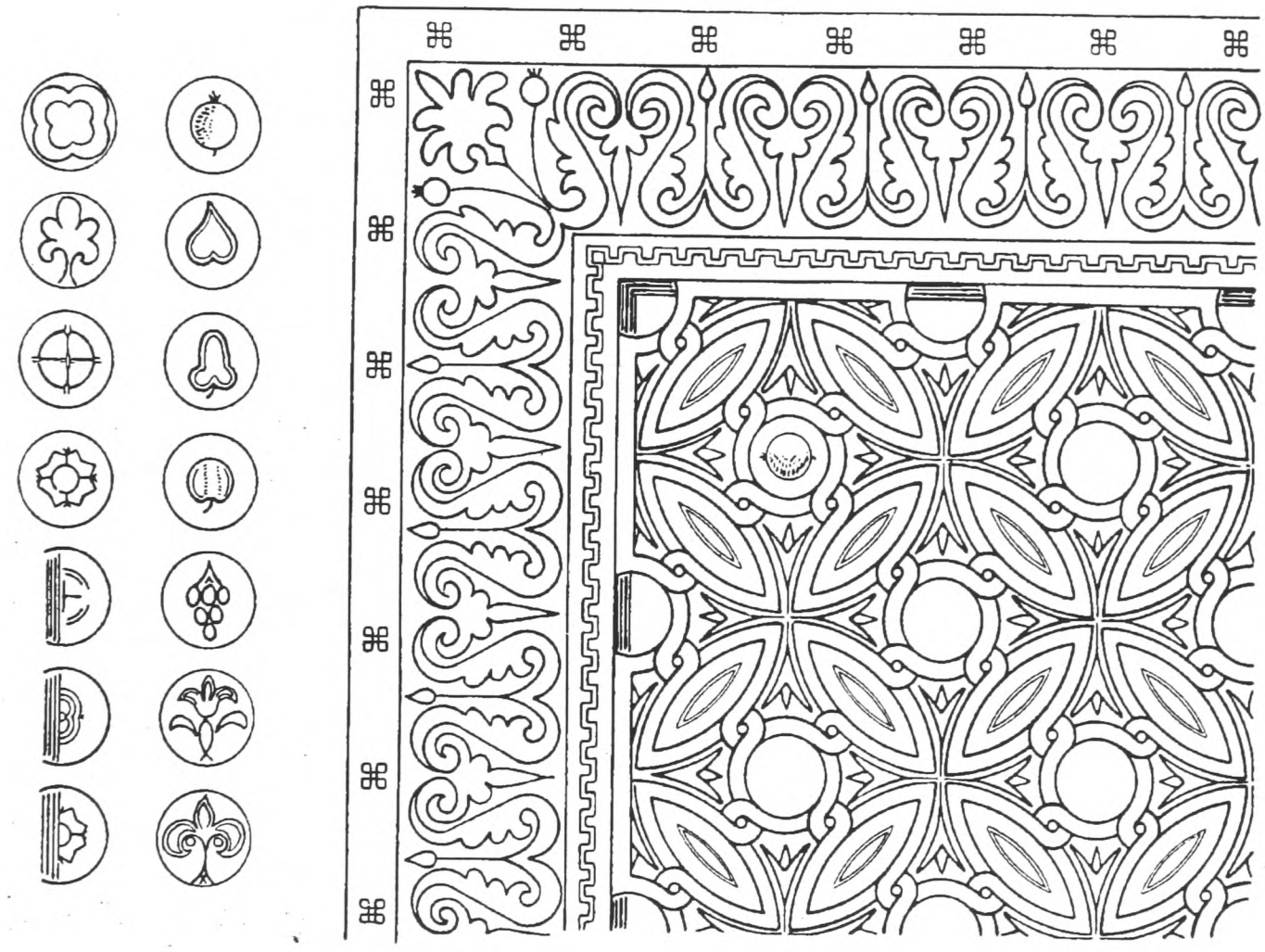


Fig. 109c. Shiqmona (No.9/9/1) Monastery, part of the pavement of the south lateral room

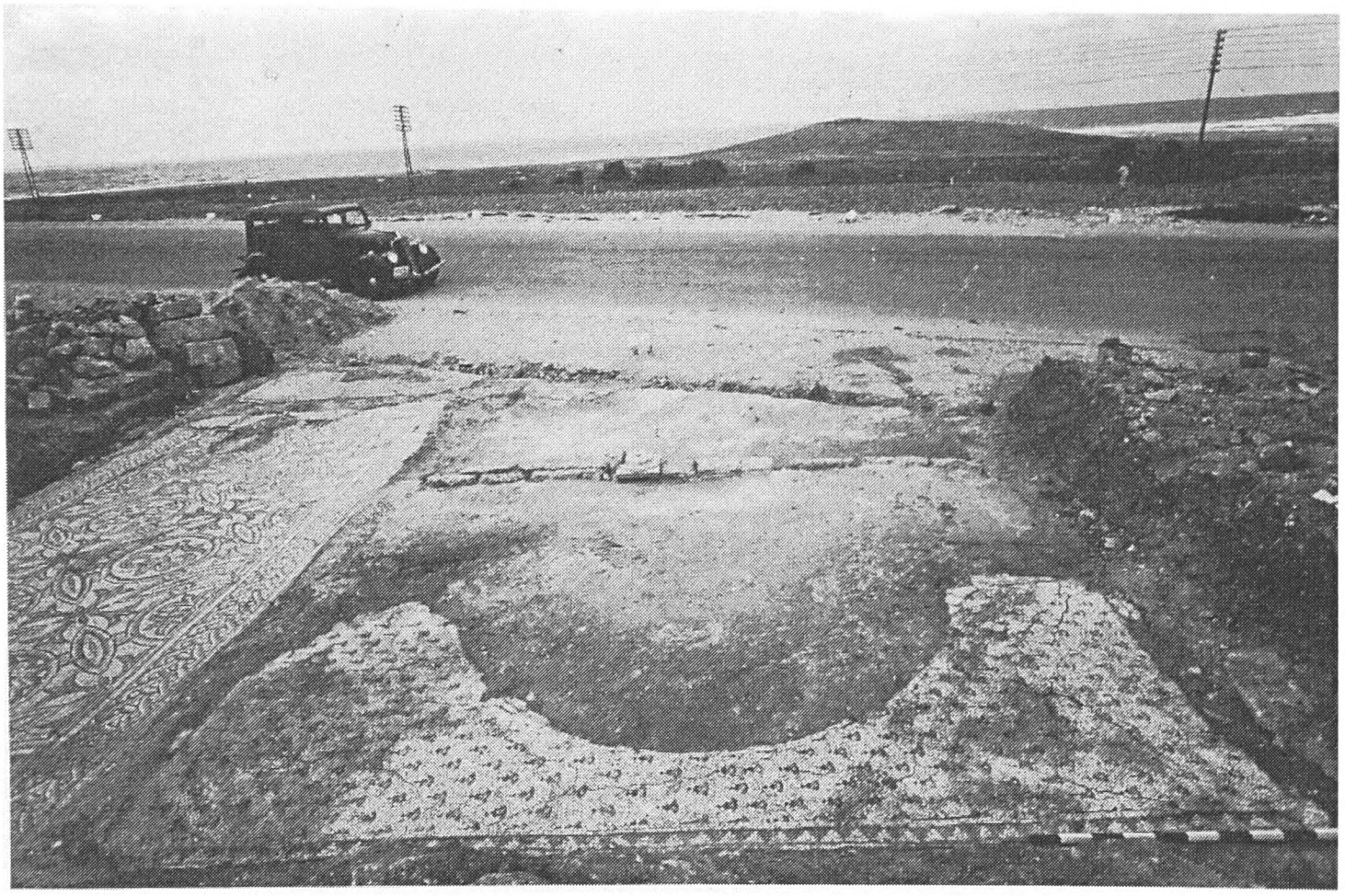


Fig. 109d. Shiqmona (No.9/9/2) Chapel, general view of mosaic pavements (facing west)



Fig. 109e. Shiqmona (No.9/9/2) Chapel, general view of mosaic pavements (facing north)



Fig. 109f. Shiqmona (No.9/9/2) Chapel, south-eastern room mosaic pavement

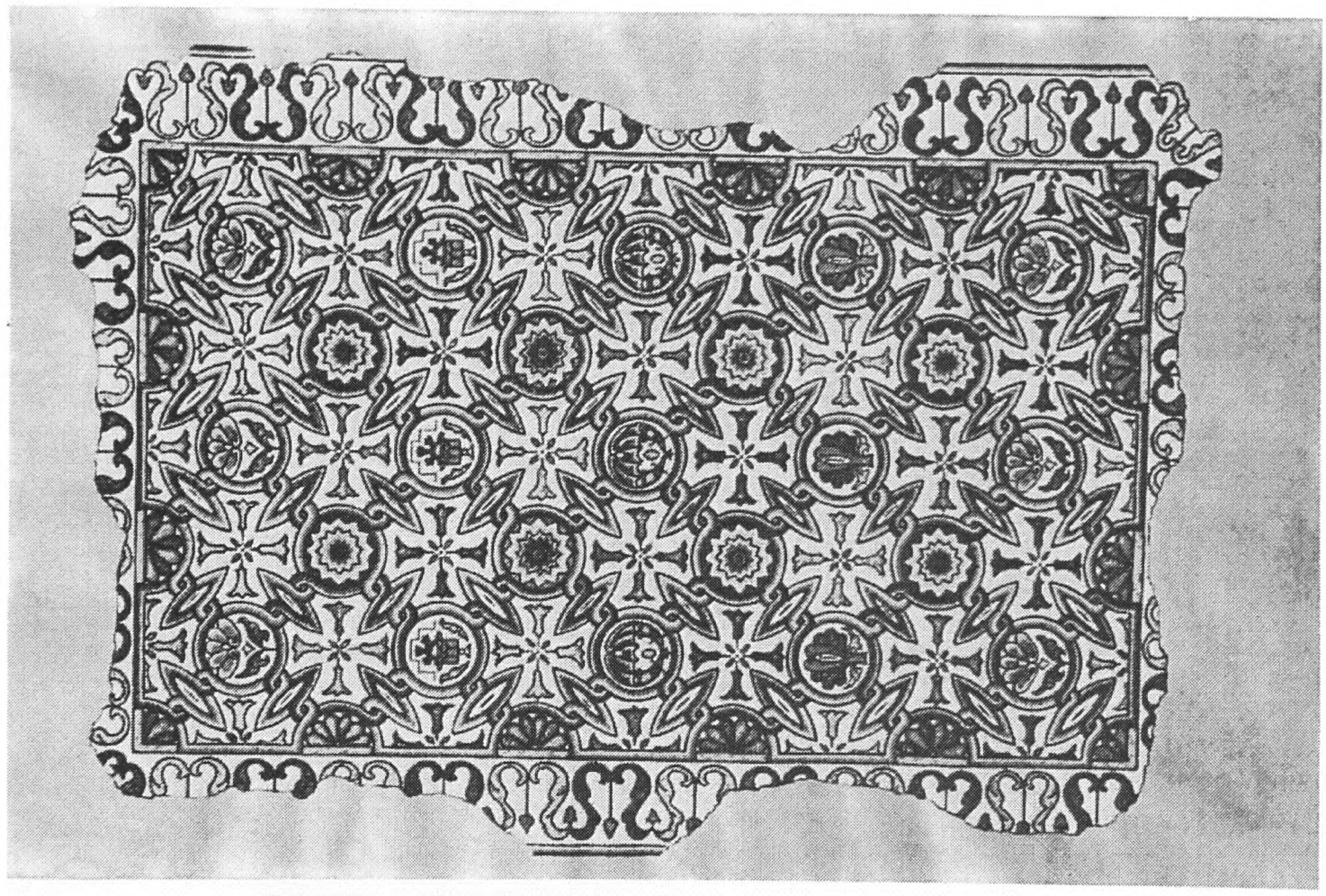


Fig. 109g. Shiqmona (No.9/9/3) Church, Room III mosaic pavement

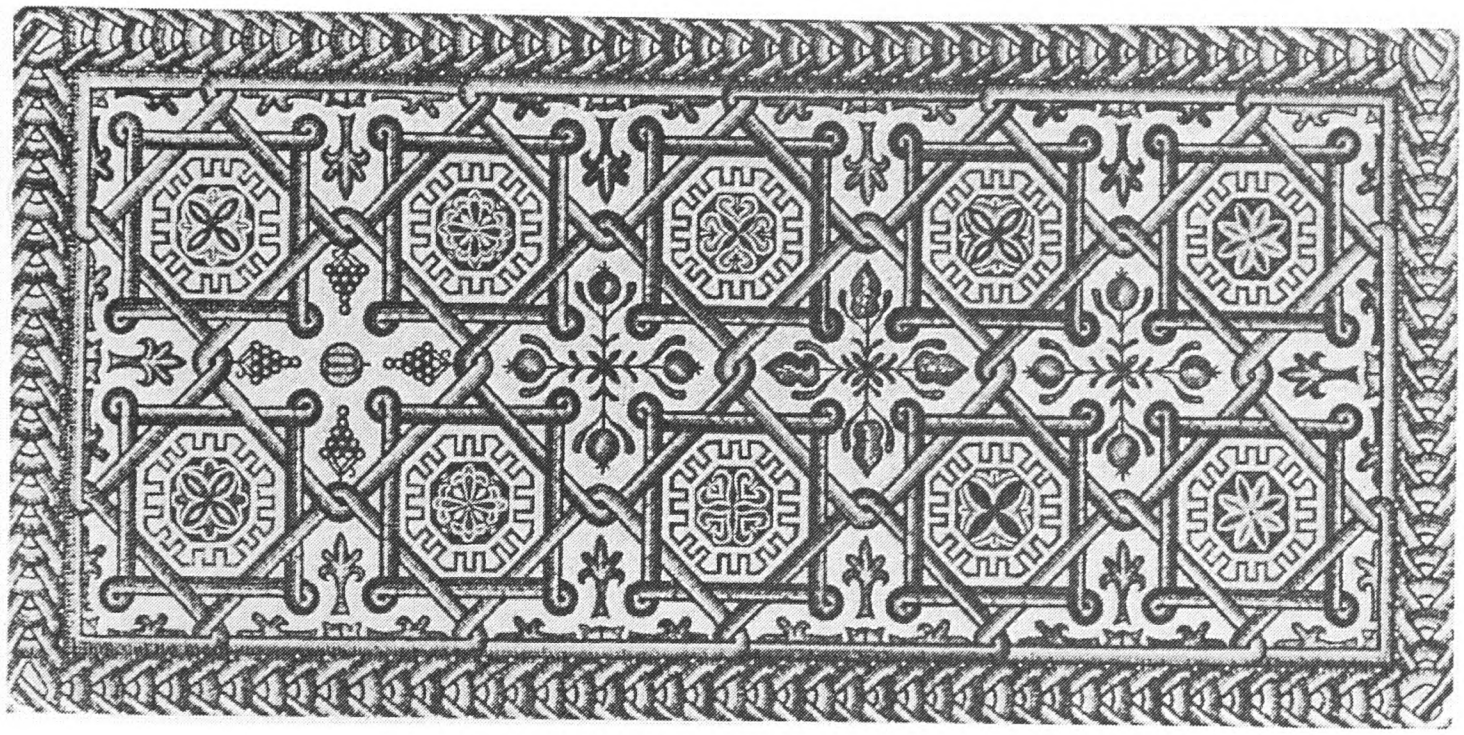


Fig. 109h. Shiqmona (No.9/9/3) Church, Room II mosaic pavement

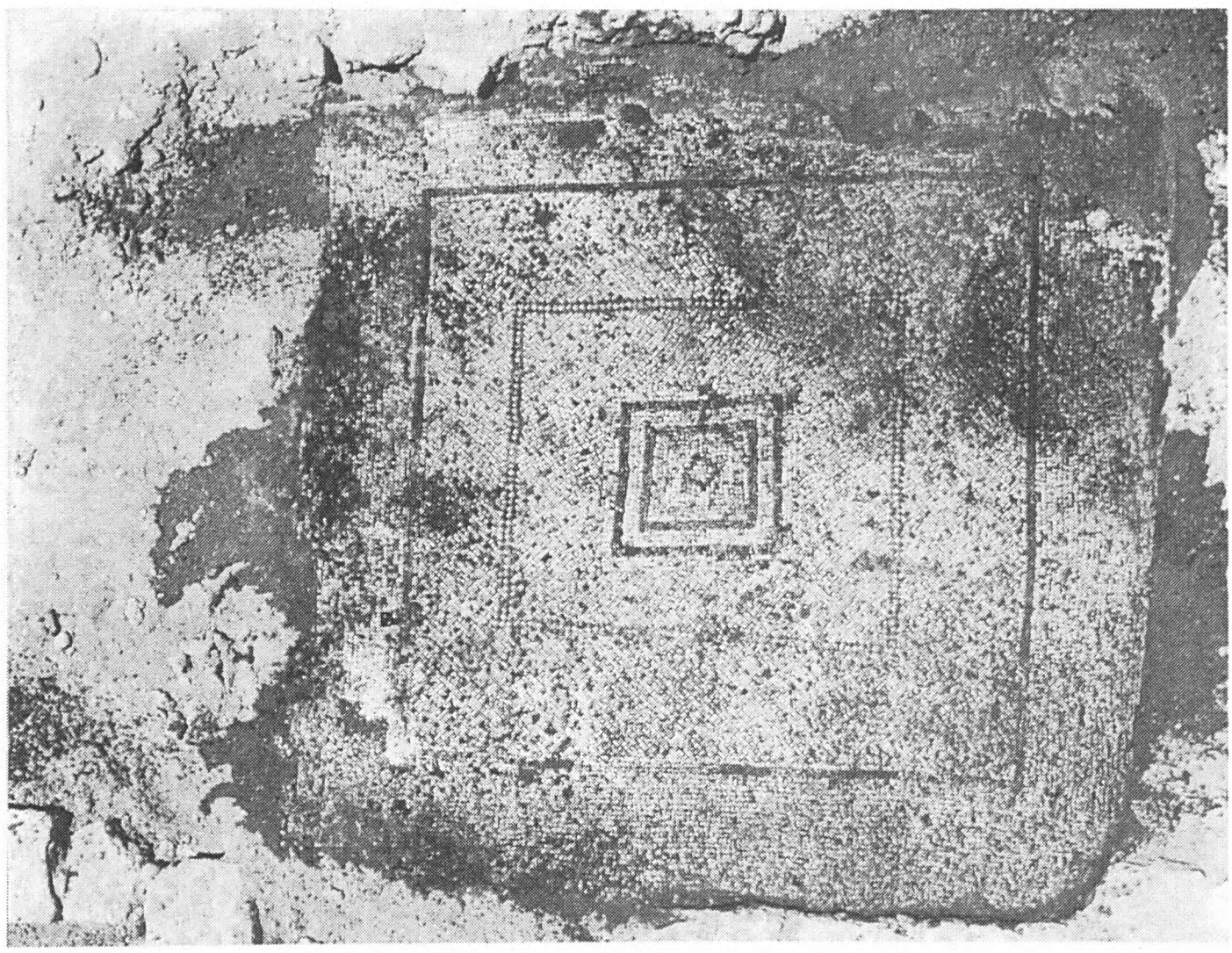


Fig. 109i. Shiqmona (No.9/9/4) Locus 6 mosaic pavement



Fig. 109j. Shiqmona (No.9/9/4) Locus 13 mosaic pavement



Fig. 109k. Shiqmona (No.9/9/4) Locus 27 mosaic pavement

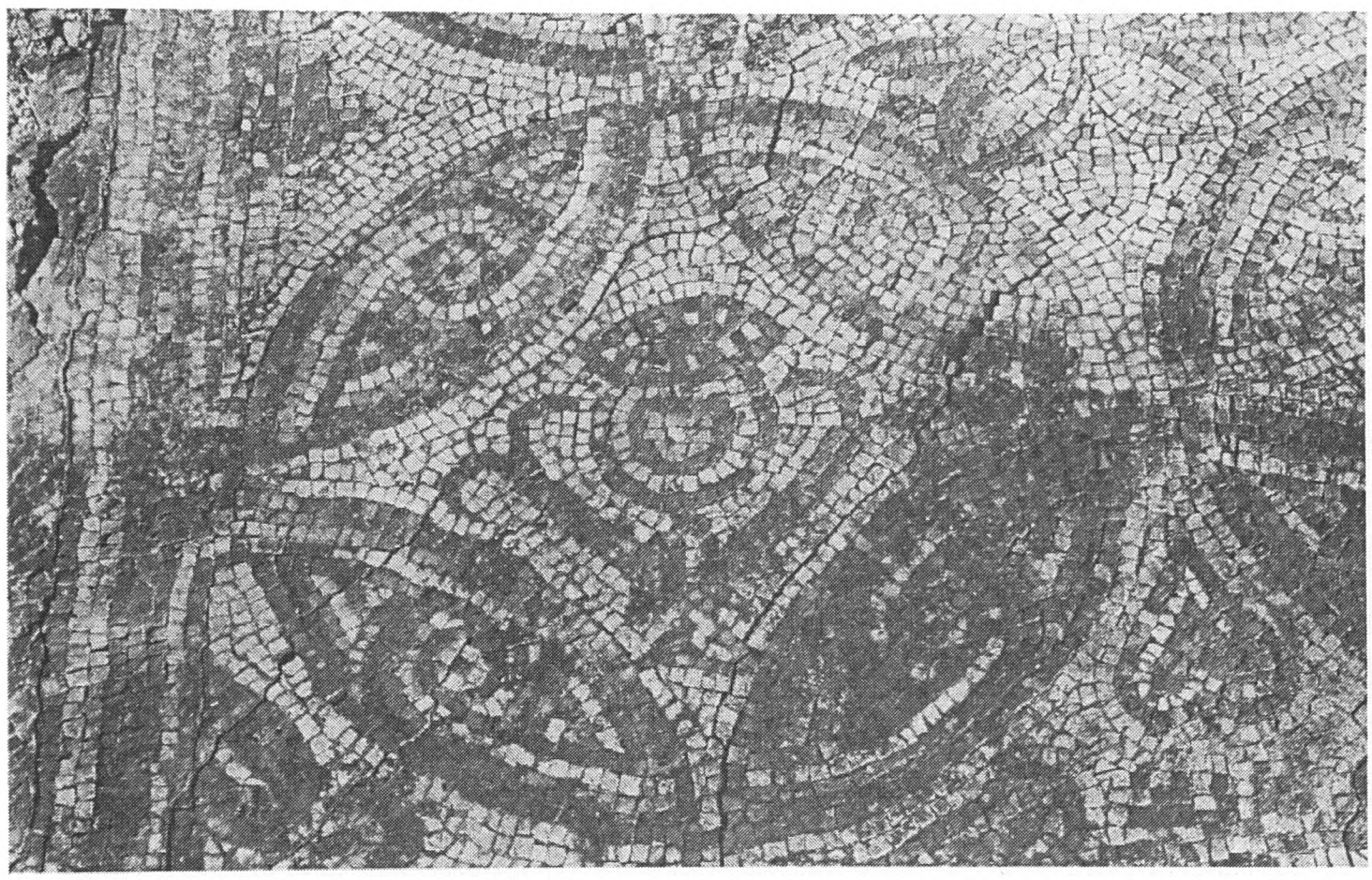


Fig. 109l. Shiqmona (No.9/9/5) Ditch 41, detail of mosaic pavement

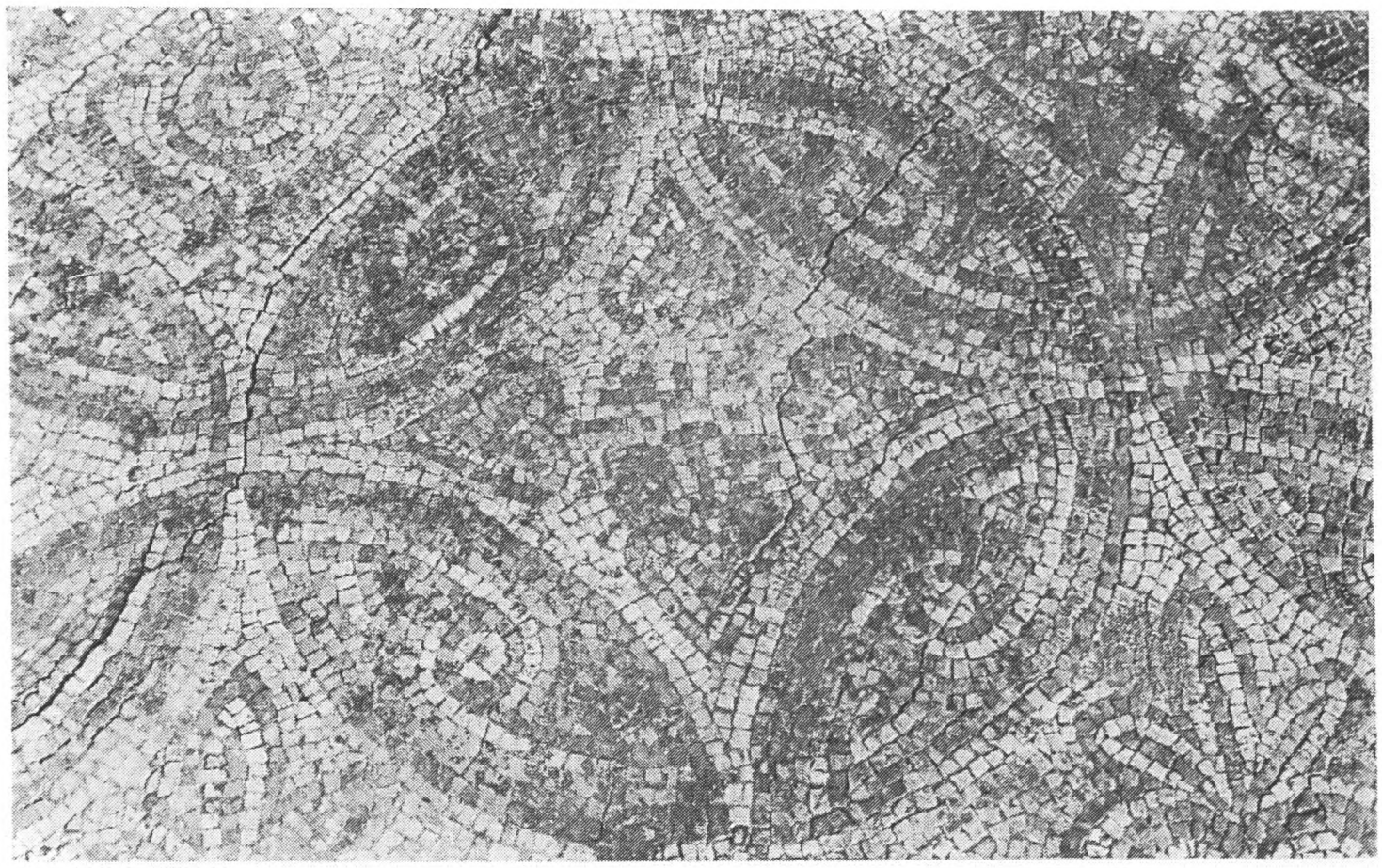


Fig. 109m. Shiqmona (No.9/9/5) Ditch 41, detail of mosaic pavement

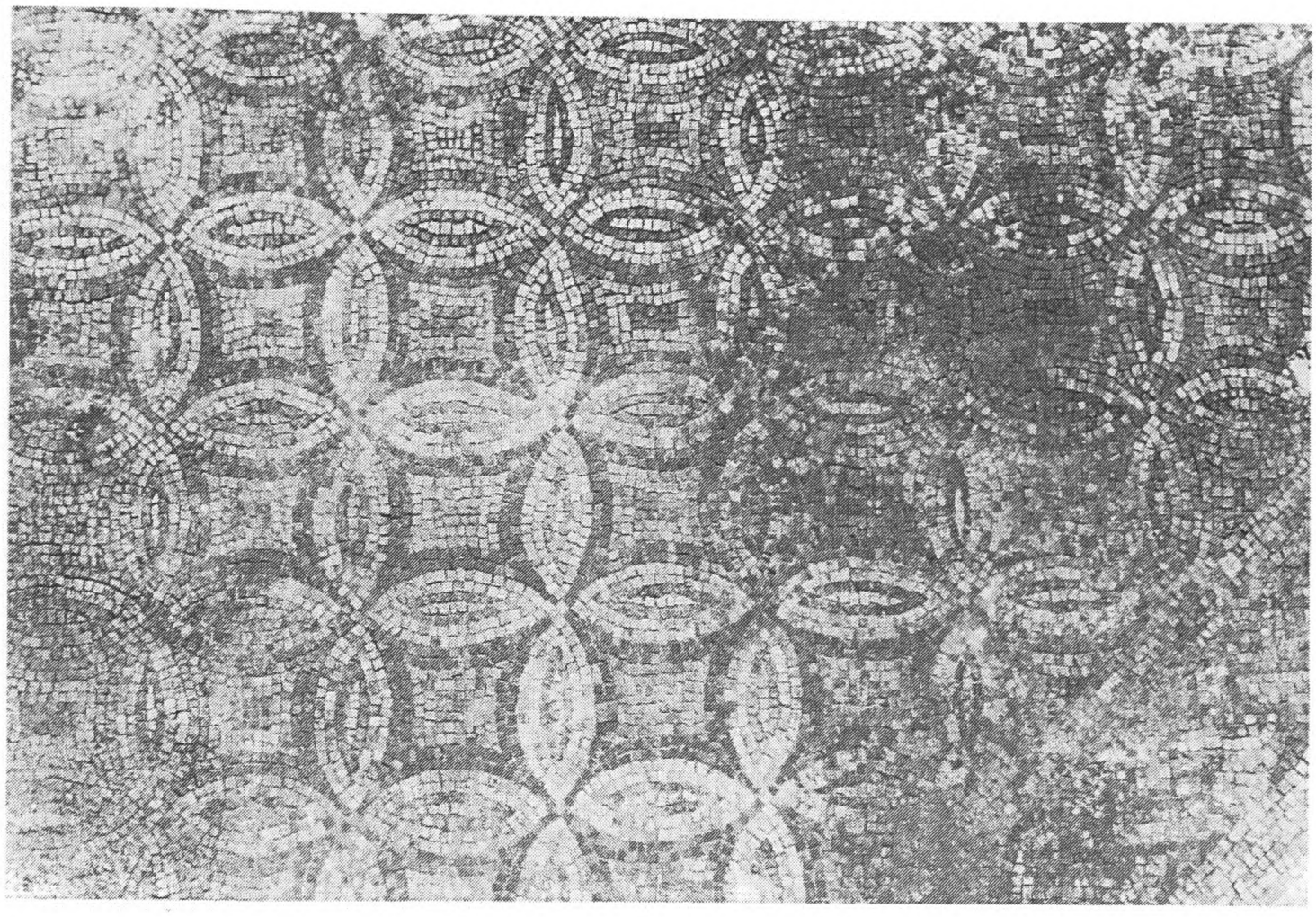


Fig. 109n. Shiqmona (No.9/9/5) Ditch 42, detail of mosaic pavement

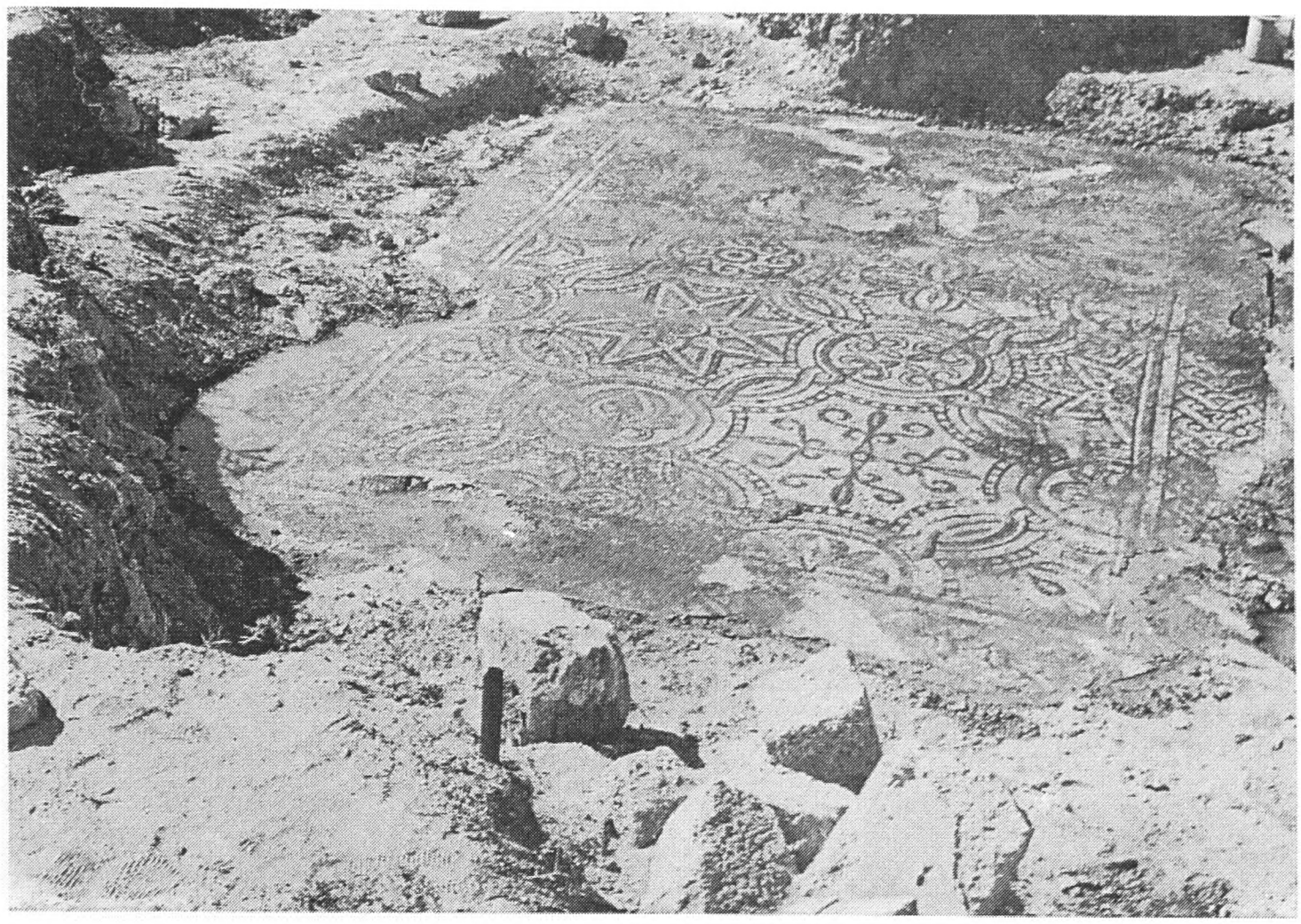


Fig. 109o. Shiqmona (No.9/9/5) Ditch 45, general view of mosaic pavement



Fig. 109p. Shiqmona (No.9/9/5) Ditch 45, part of the mosaic pavement



Fig. 109q. Shiqmona (No.9/9/7) Locus 55, general view of mosaic pavement

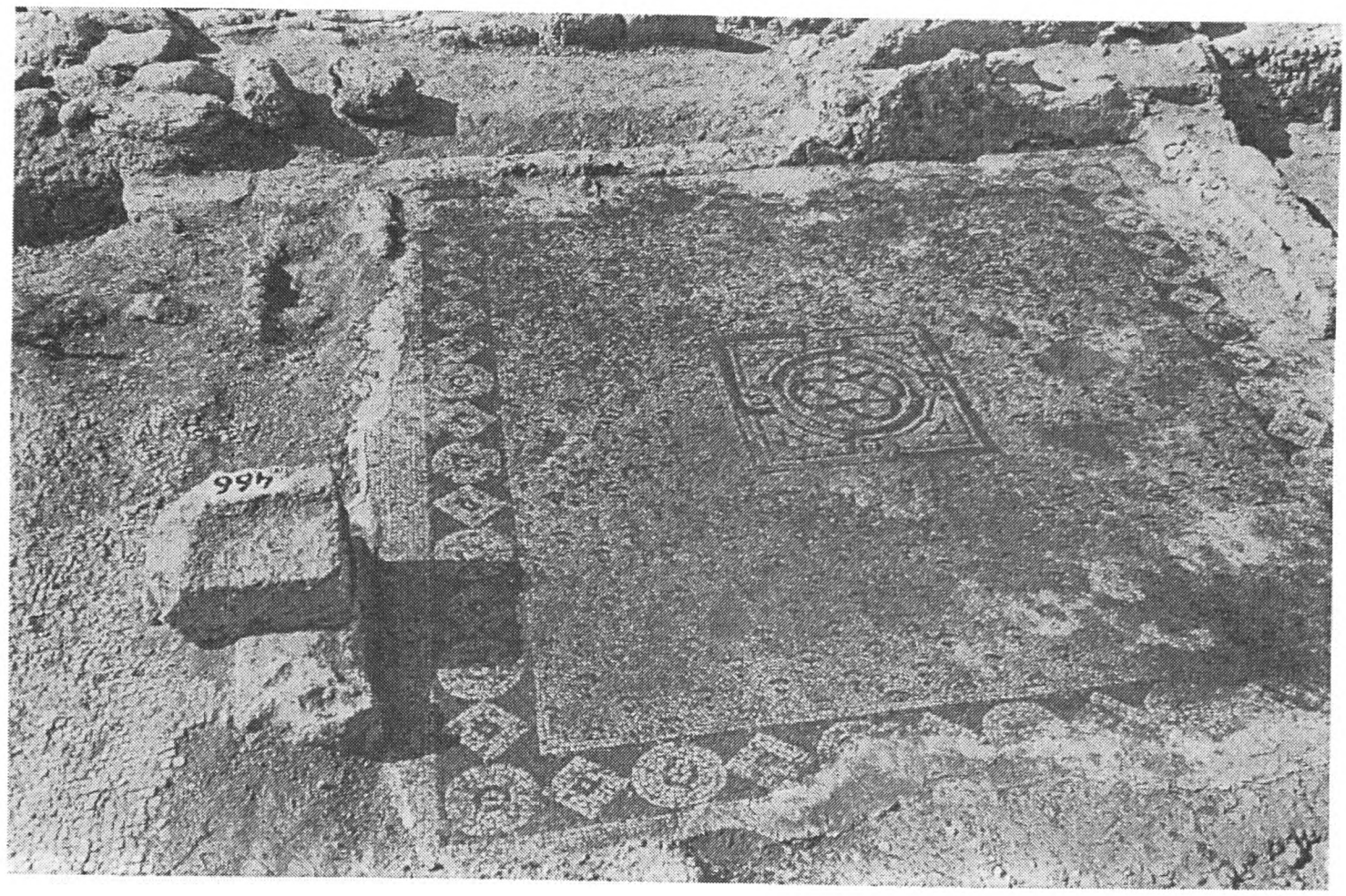


Fig. 109r. Shiqmona (No.9/9/7) Locus 64, general view of mosaic pavement



Fig. 109s. Shiqmona (No.9/9/7) Locus 64, central motif

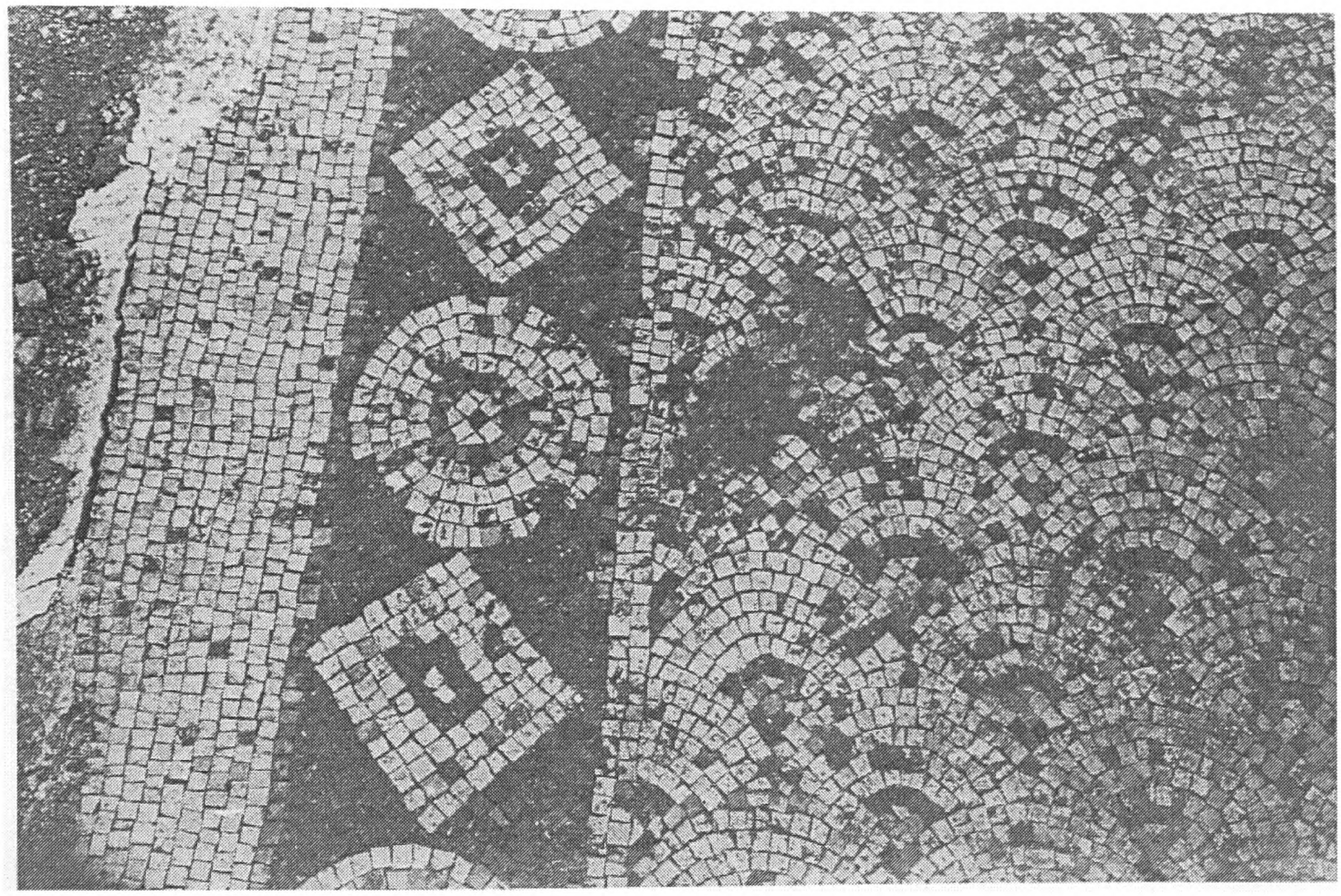


Fig. 109t. Shiqmona (No.9/9/7) Locus 64, detail of the border of the mosaic pavement

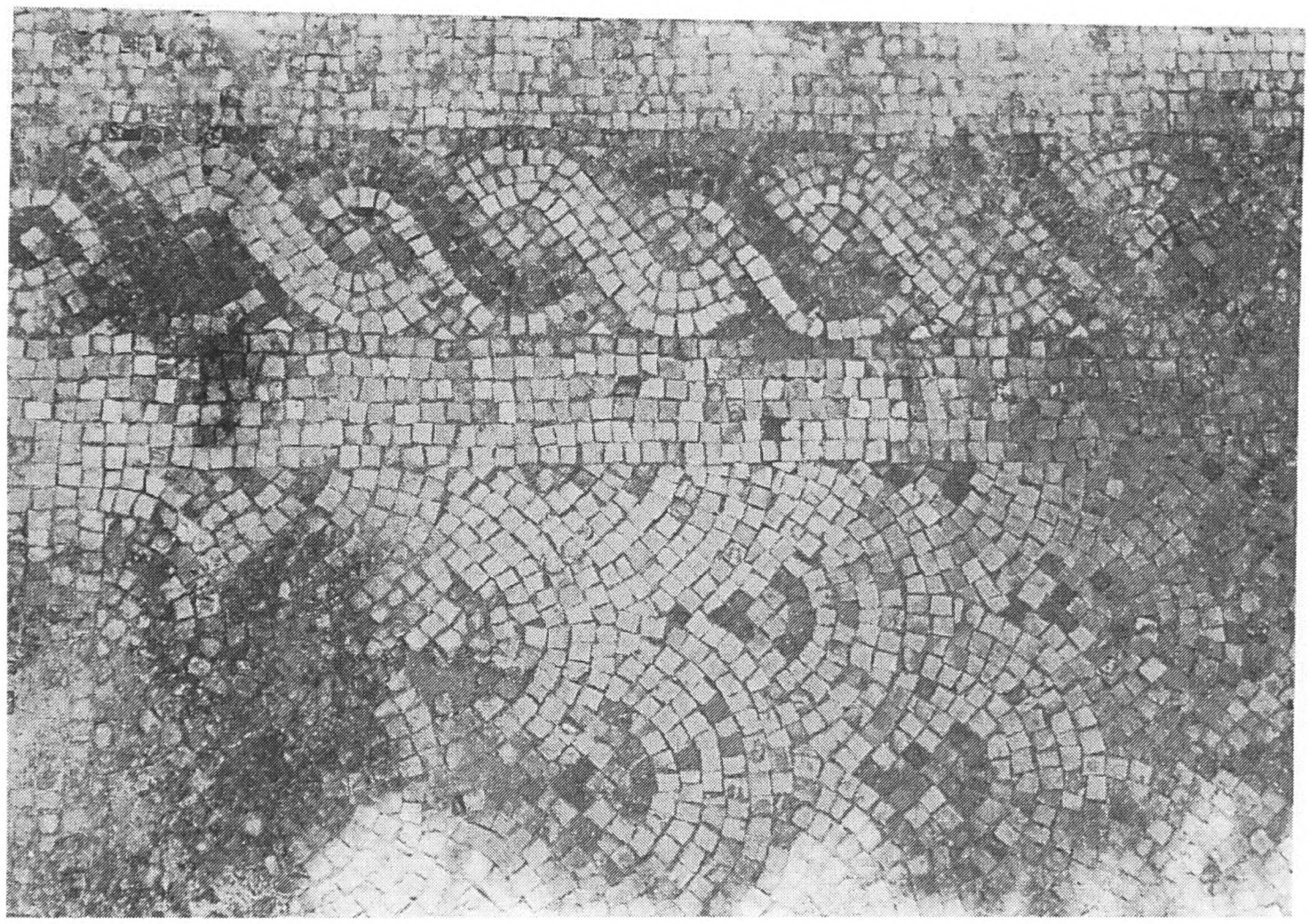


Fig. 109u. Shiqmona (No.9/9/8) Locus 79, detail of the border of the mosaic pavement

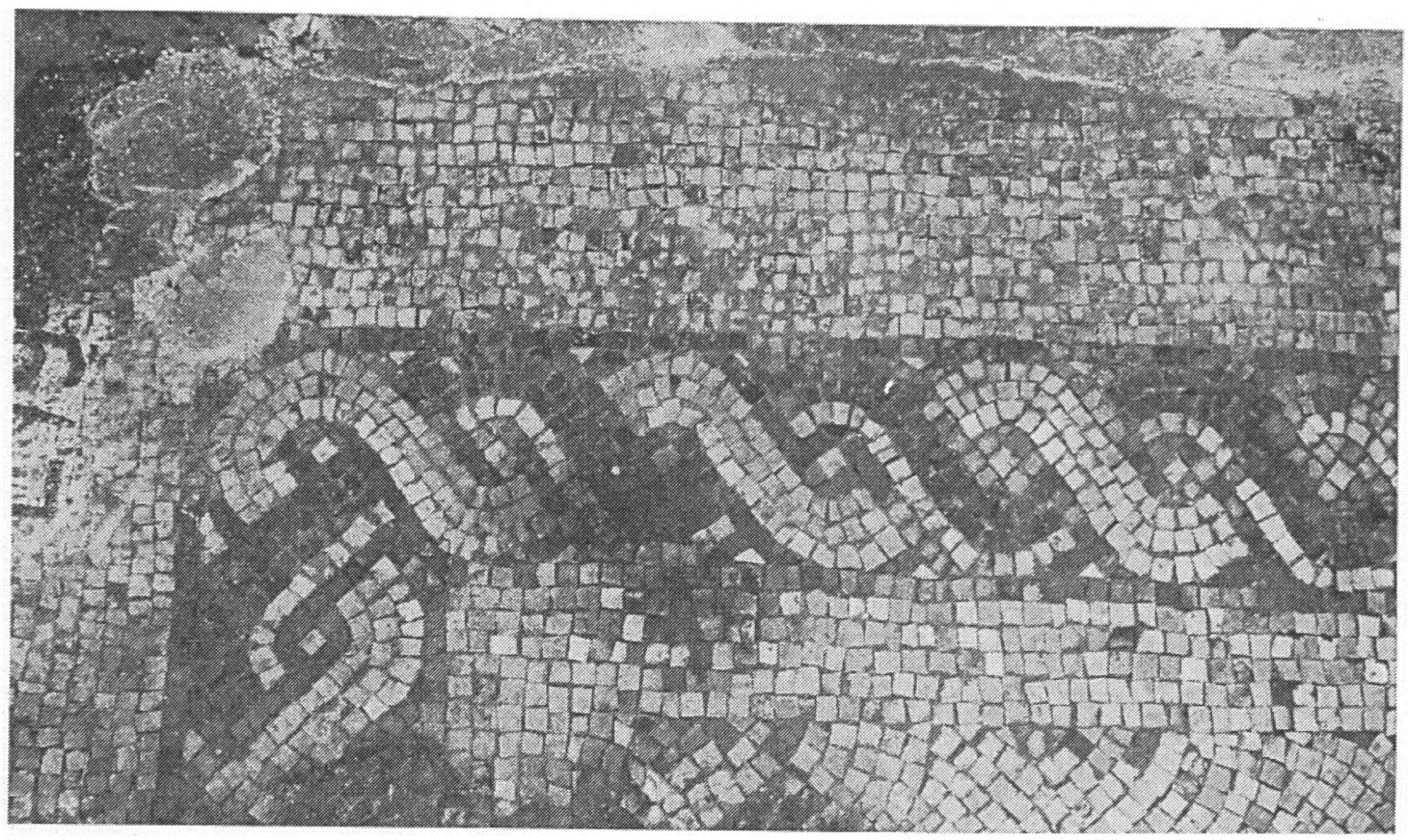


Fig. 109v. Shiqmona (No.9/9/8) Locus 79, detail of the mosaic pavement

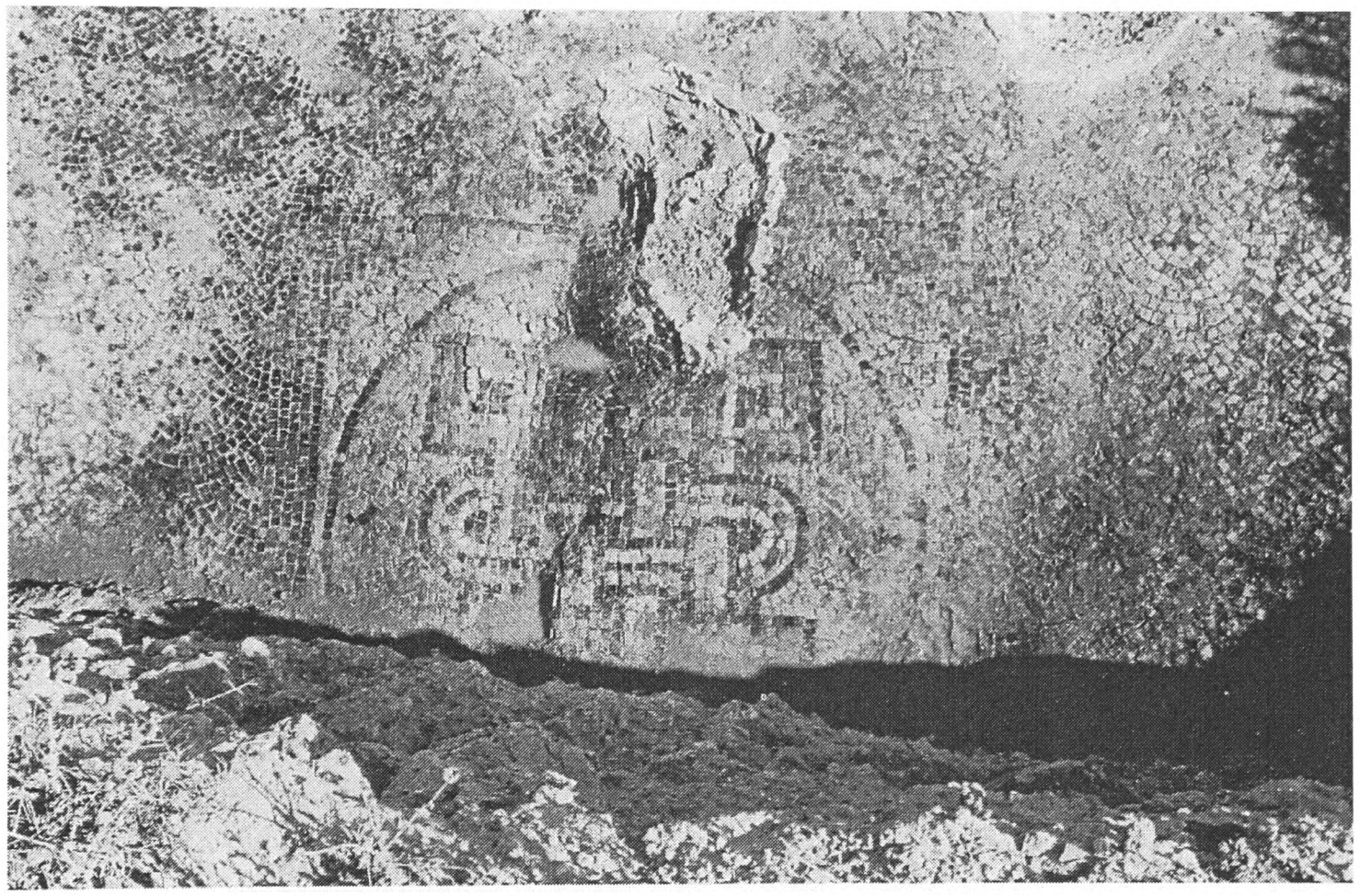


Fig. 109w. Shiqmona (No.9/9/8) Locus 79, *emblema*

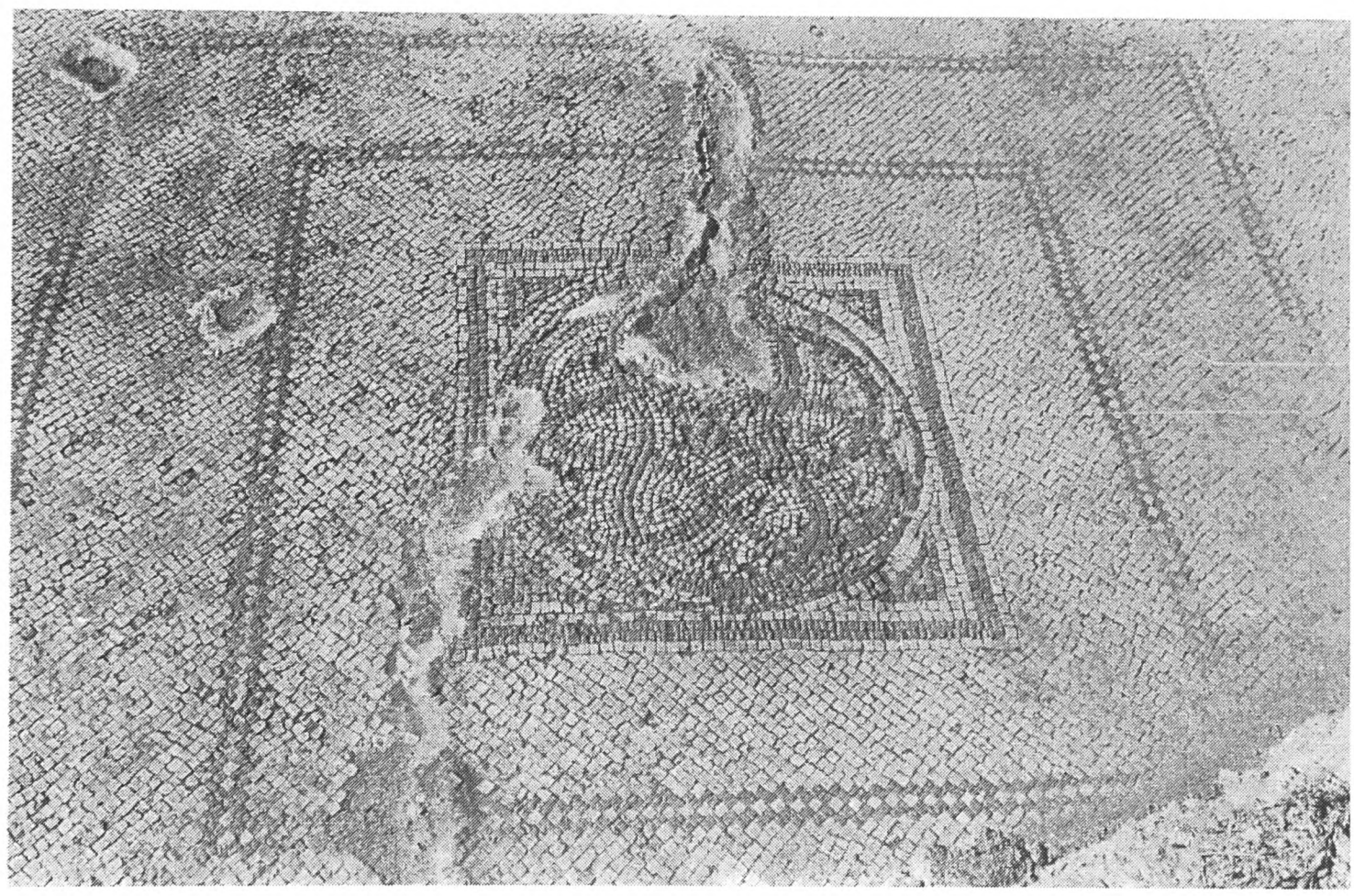


Fig. 109x. Shiqmona (No.9/9/8) Locus 80, general view of the mosaic pavement



Fig. 110a. Zippori (No.9/15/1) House of the Nile Festival, "Floor 1", Nile Festival detail



Fig. 110b. Zippori (No.9/15/1) House of the Nile Festival, “Floor 1”, hunting scene

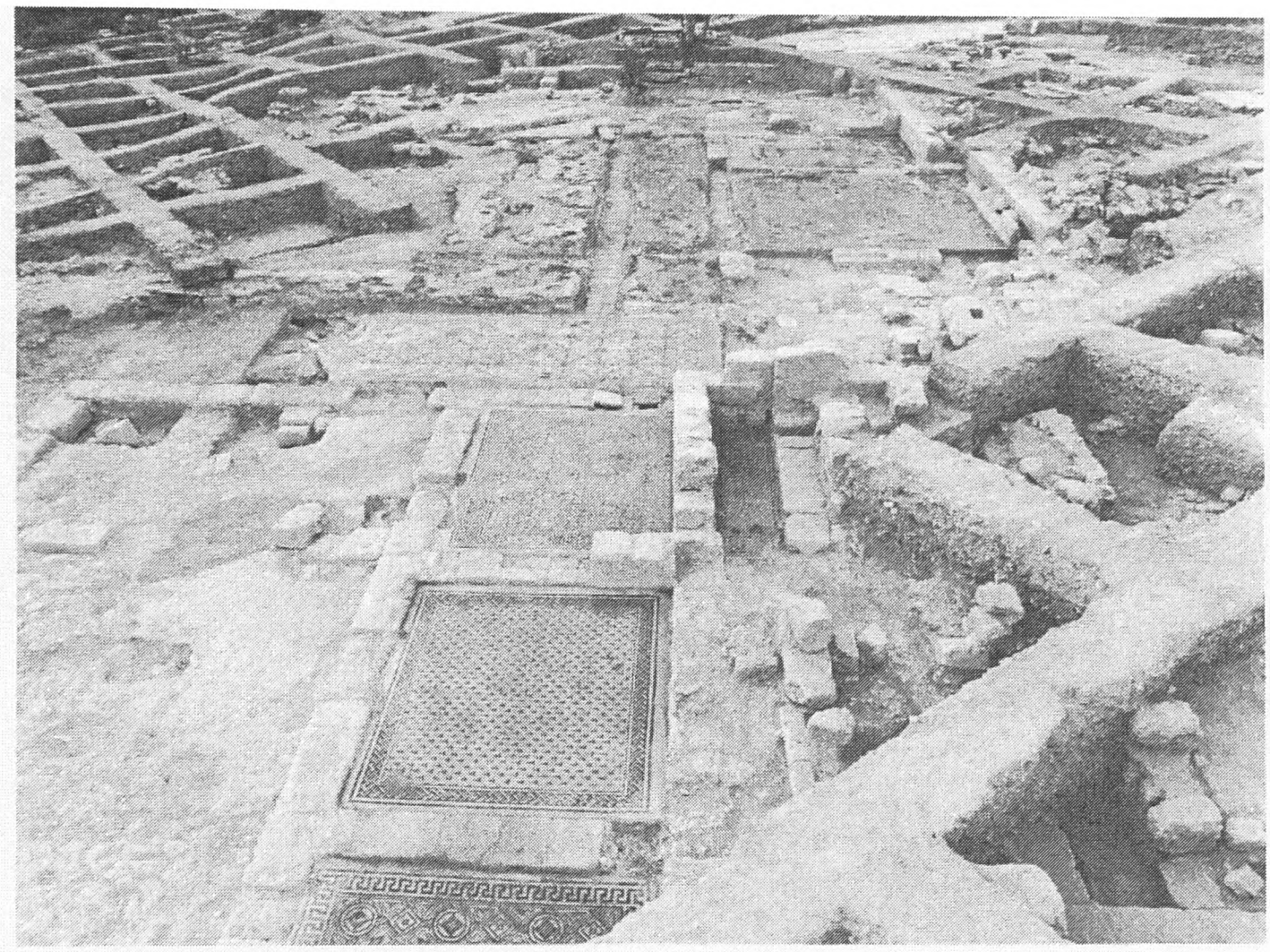


Fig. 110c. Zippori (No.9/15/1) House of the Nile Festival, general view of several of the geometric mosaic pavements (facing west, "Floors" 12, 11, 10 and 9)

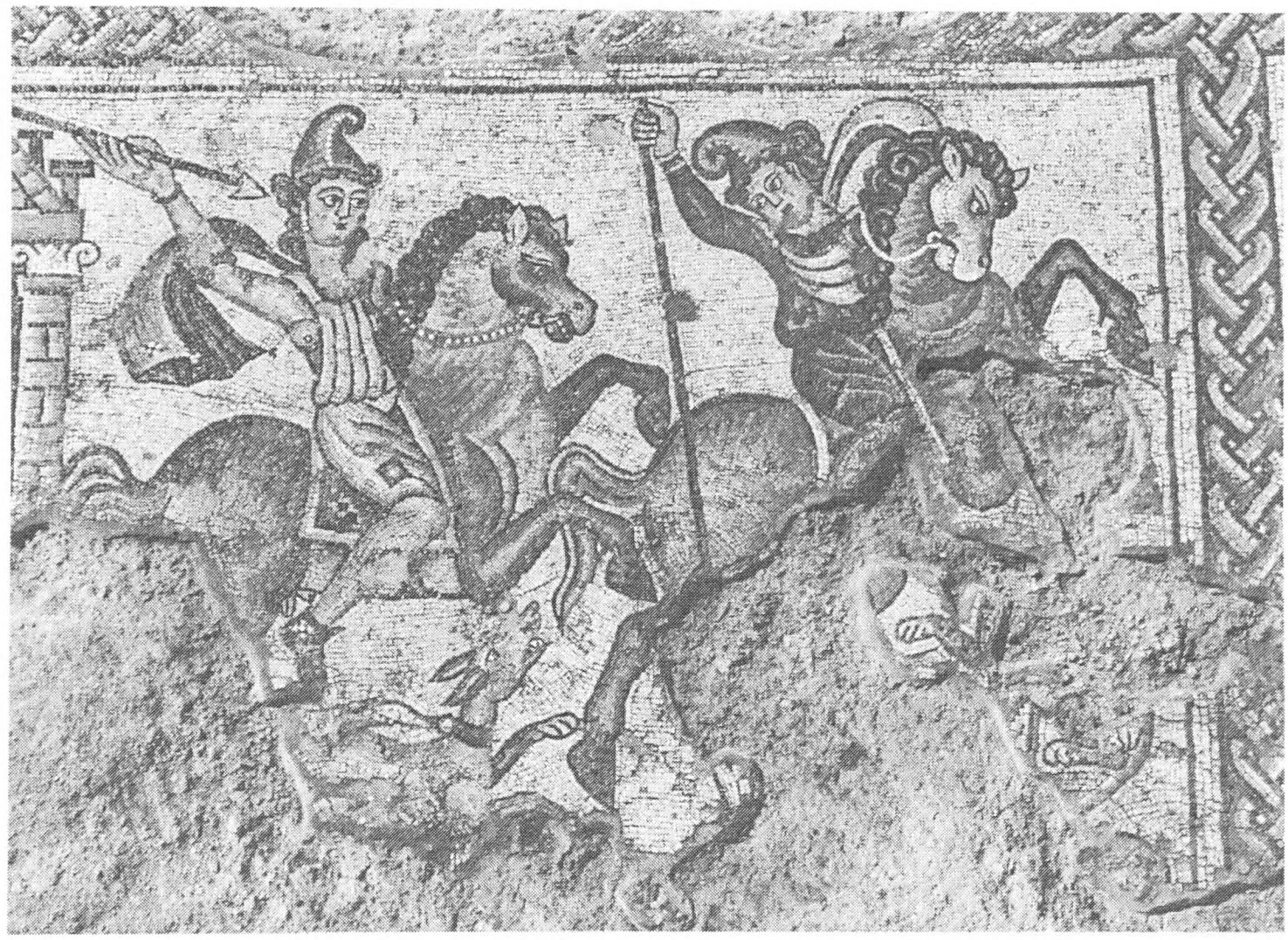


Fig. 110d. Zippori (No.9/15/1) House of the Nile Festival, "Floor 8"

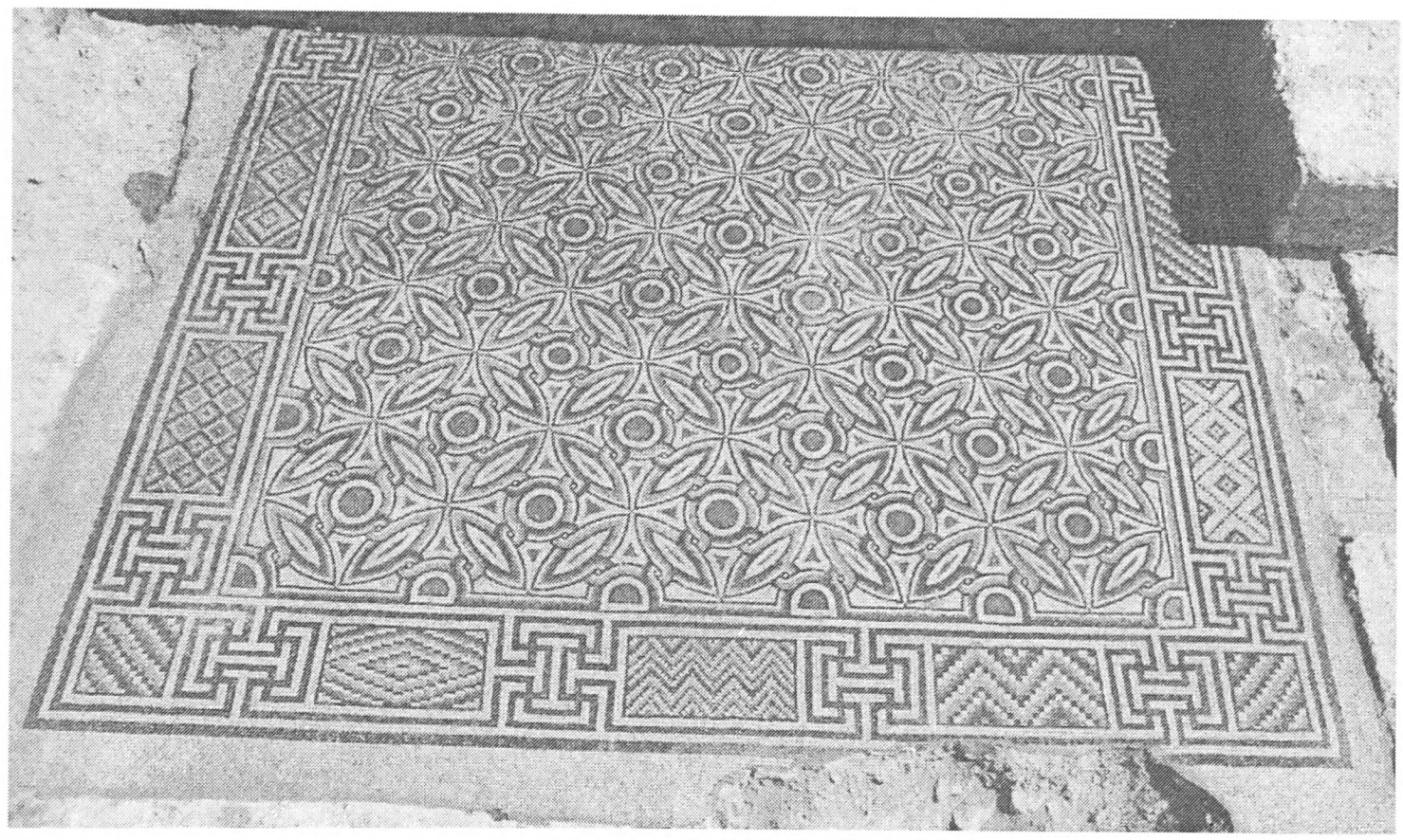


Fig. 110e. Zippori (No.9/15/1) House of the Nile Festival, "Floor 10"



Fig. 110f. Zippori (No.9/15/1) House of the Nile Festival, “Floor 13”

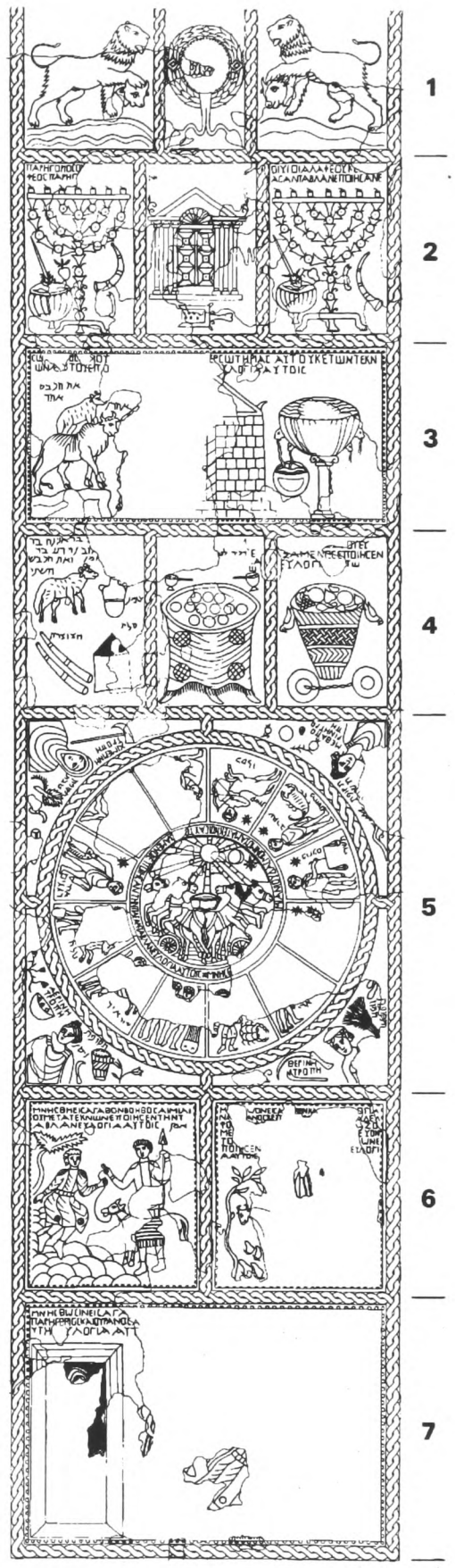


Fig. 110g. Zippori (No.9/15/4) Synagogue, plan of nave mosaic pavements

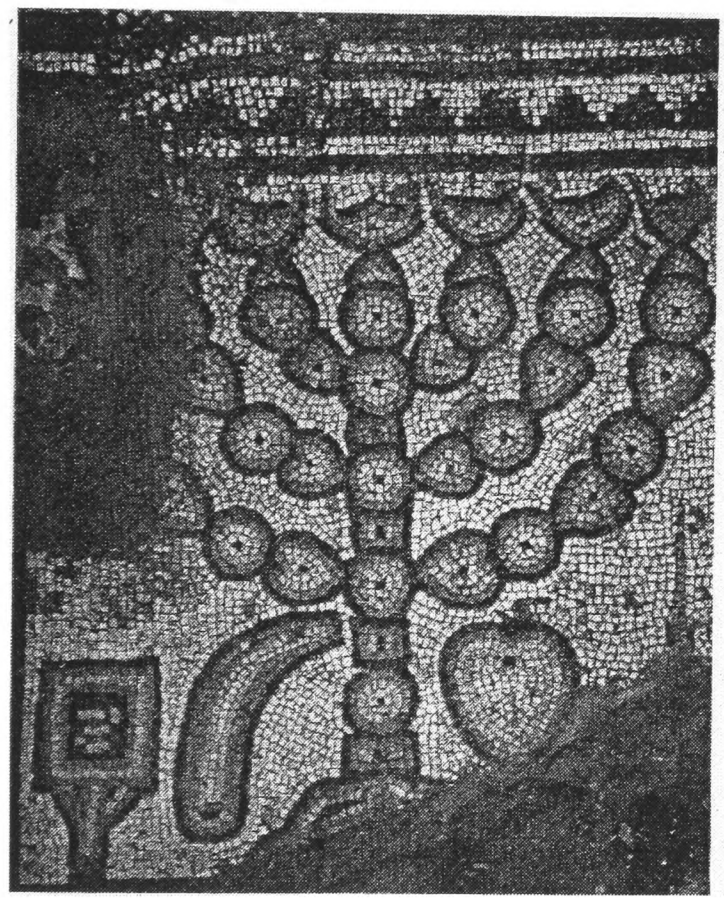


Fig. 110h. Zippori (No.9/15/4) Synagogue, detail of zodiac mosaic pavement





Fig. 110i and j. Zippori (No.9/15/4) Synagogue, details of Spring and Winter



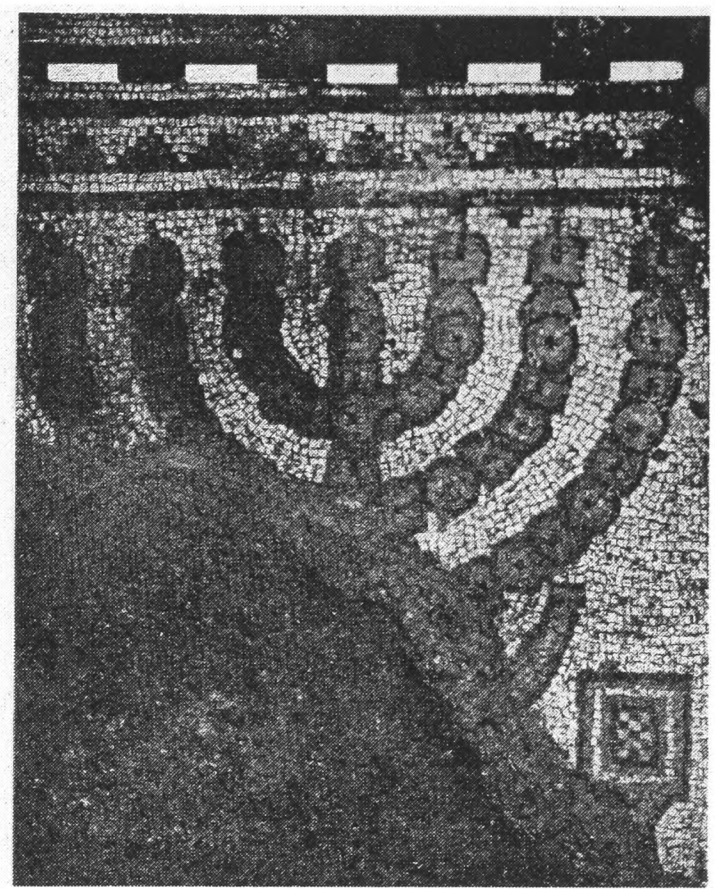


Fig. 111a. 'Isfiya (No.9/22) Synagogue, entrance, left panel mosaic pavement
Fig. 111b. 'Isfiya (No.9/22) Synagogue, entrance, right panel mosaic pavement

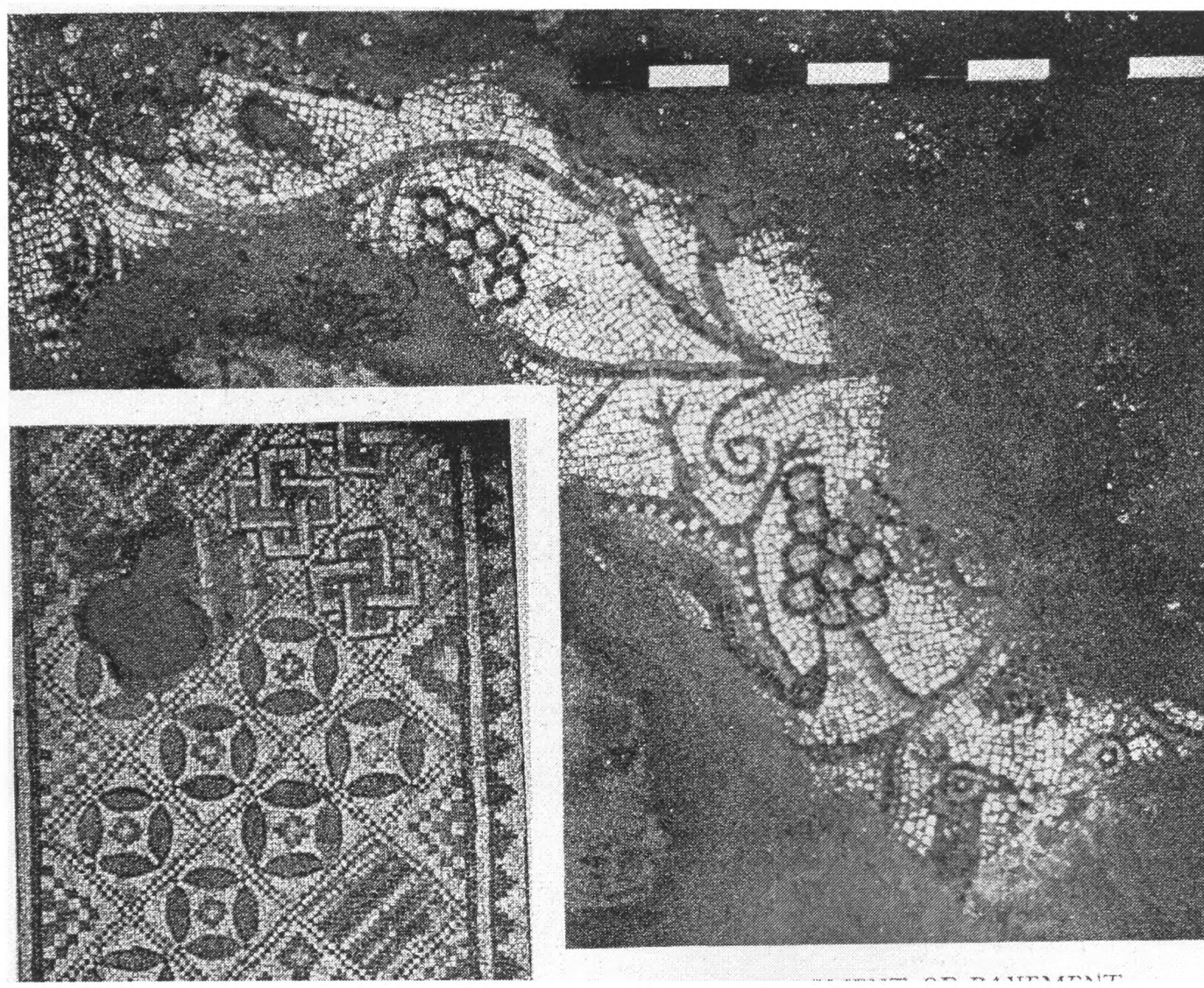


Fig. 111c. 'Isfiya (No.9/22) Synagogue, fragment of mosaic pavement in central nave
Fig. 111d. 'Isfiya (No.9/22) Synagogue, north aisle mosaic pavement





Fig. 111e. 'Isfiya (No.9/22) Synagogue, detail of zodiac
Fig. 111f. 'Isfiya (No.9/22) Synagogue, east border mosaic pavement

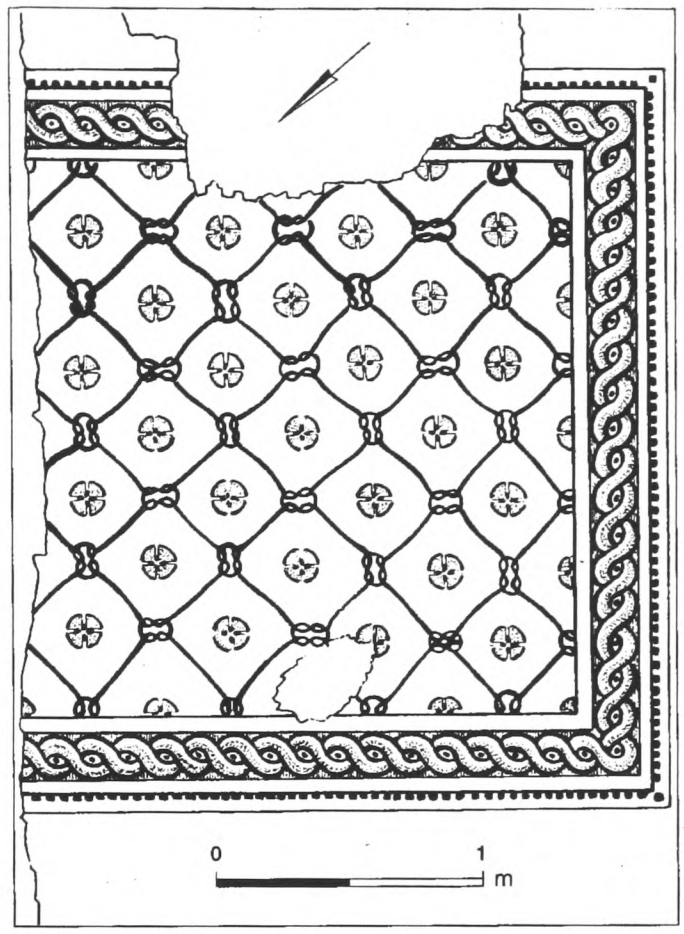


Fig. 112a. Beth She'arim (No.9/25), *Villa*, drawing of Mosaic A

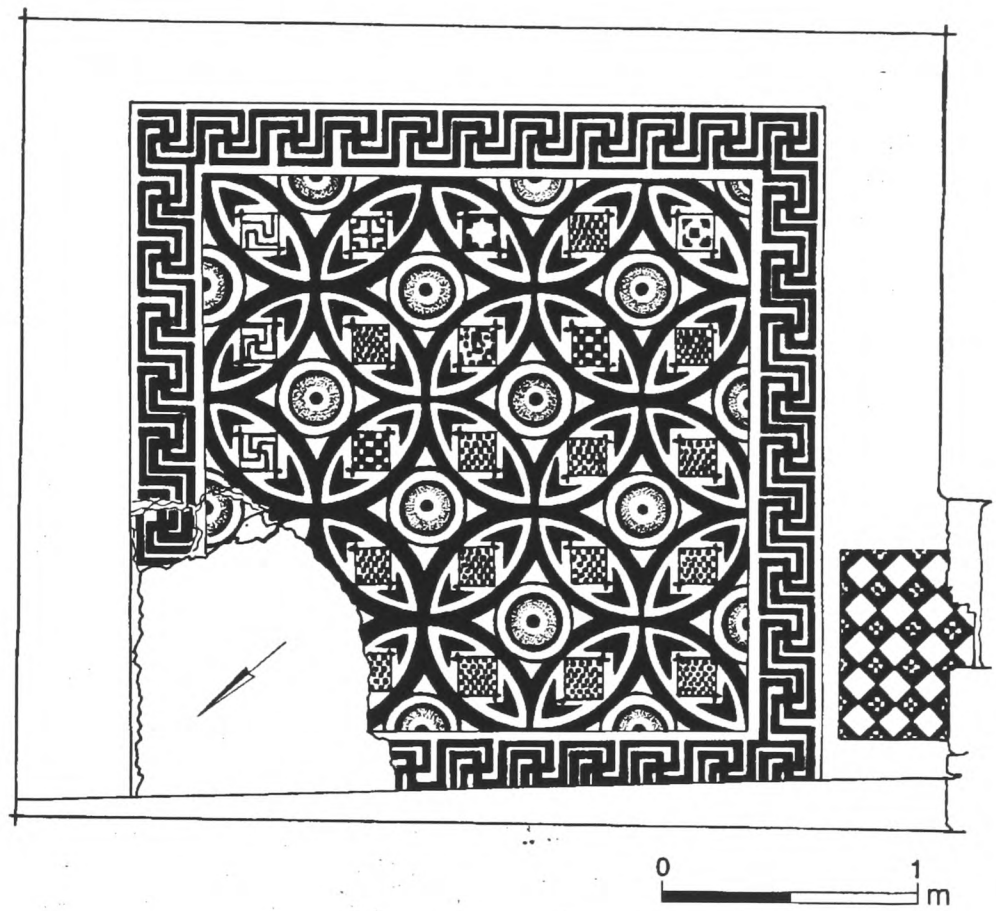


Fig. 112b. Beth She'arim (No.9/25), *Villa*, drawing of Mosaic B

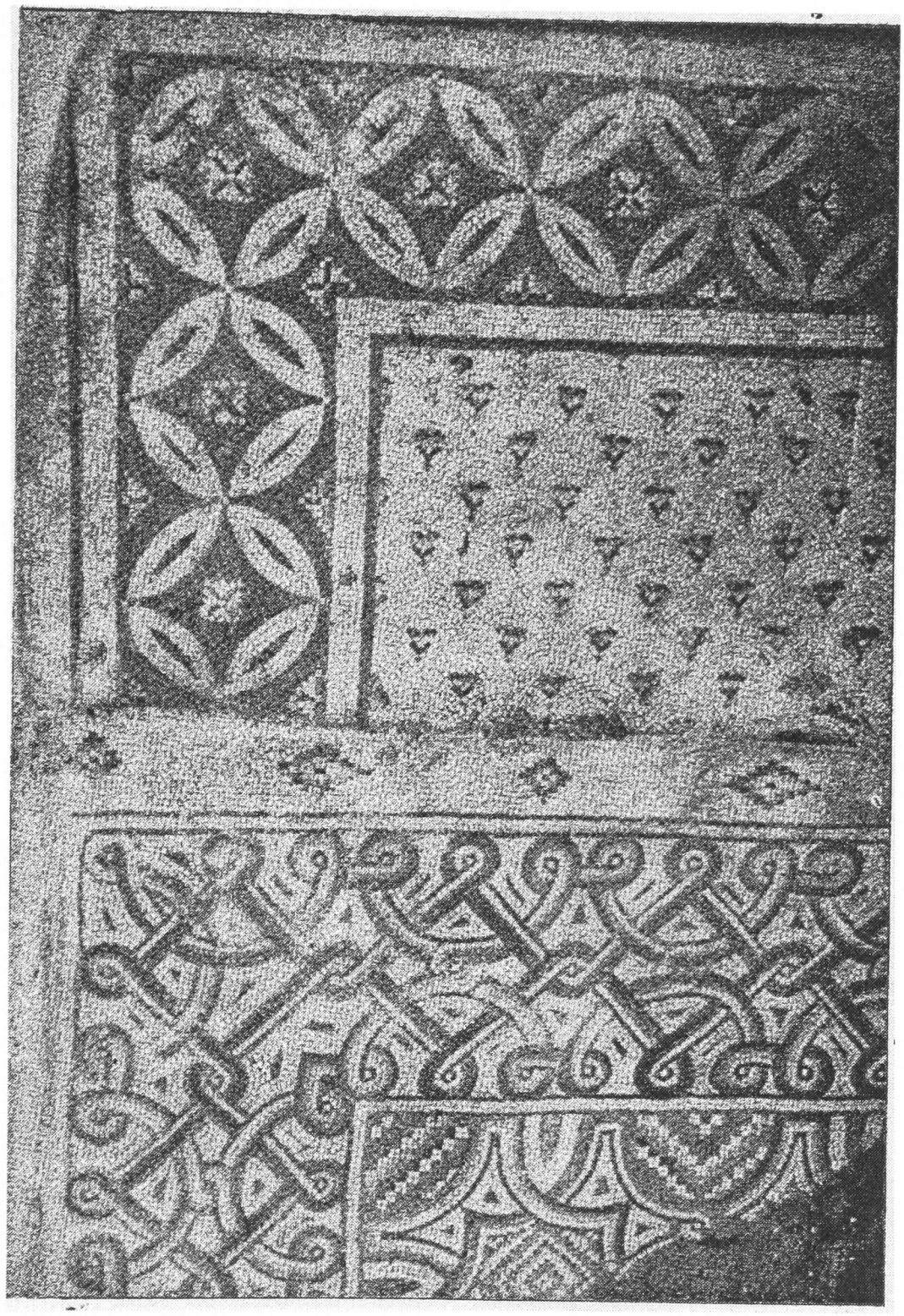


Fig. 113. Mount of Beatitudes (No.10/3b) Chapel, Phase II mosaic pavement



Fig. 114. Et Tabgha (No.10/4) Church, north transept mosaic pavement

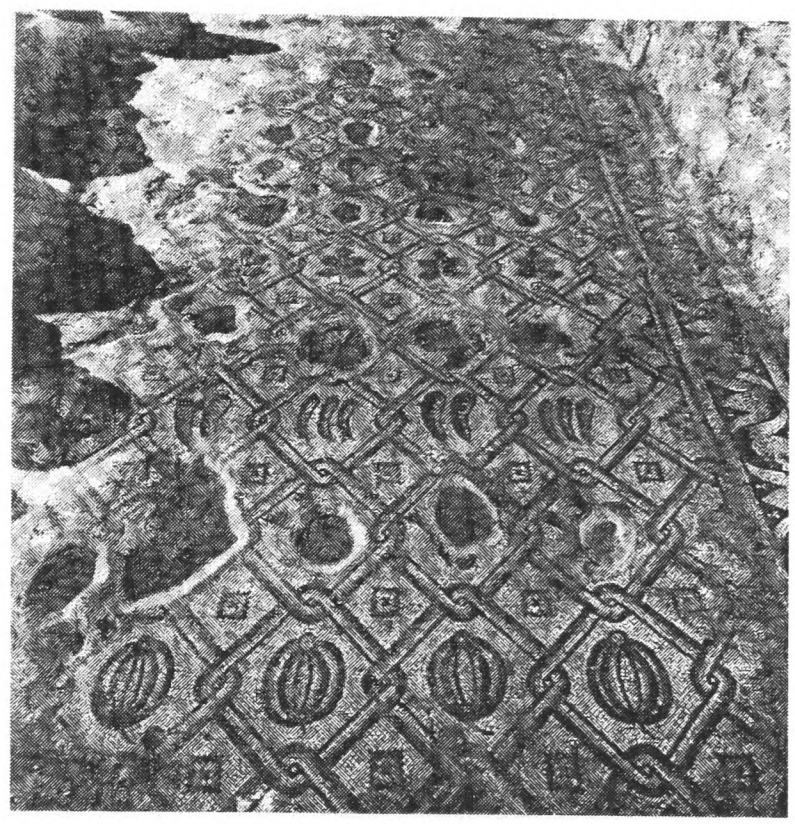


Fig. 115a. El-Kursi (No.10/7/1) Church, north aisle mosaic pavement

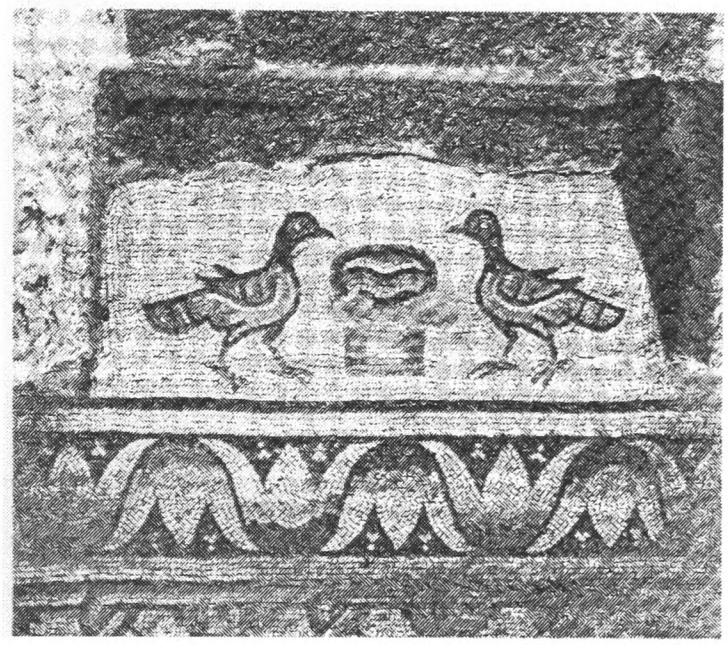


Fig. 115b. El-Kursi (No.10/7/1) Church, north wing entrance mosaic pavement

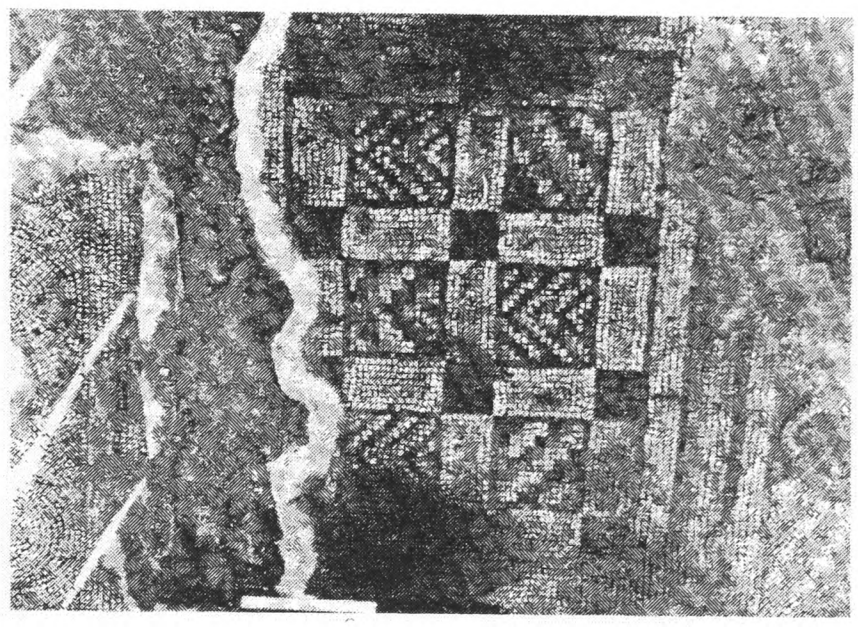


Fig. 115c. El-Kursi (No.10/7/1) Church, north pastophorium entrance mosaic pavement

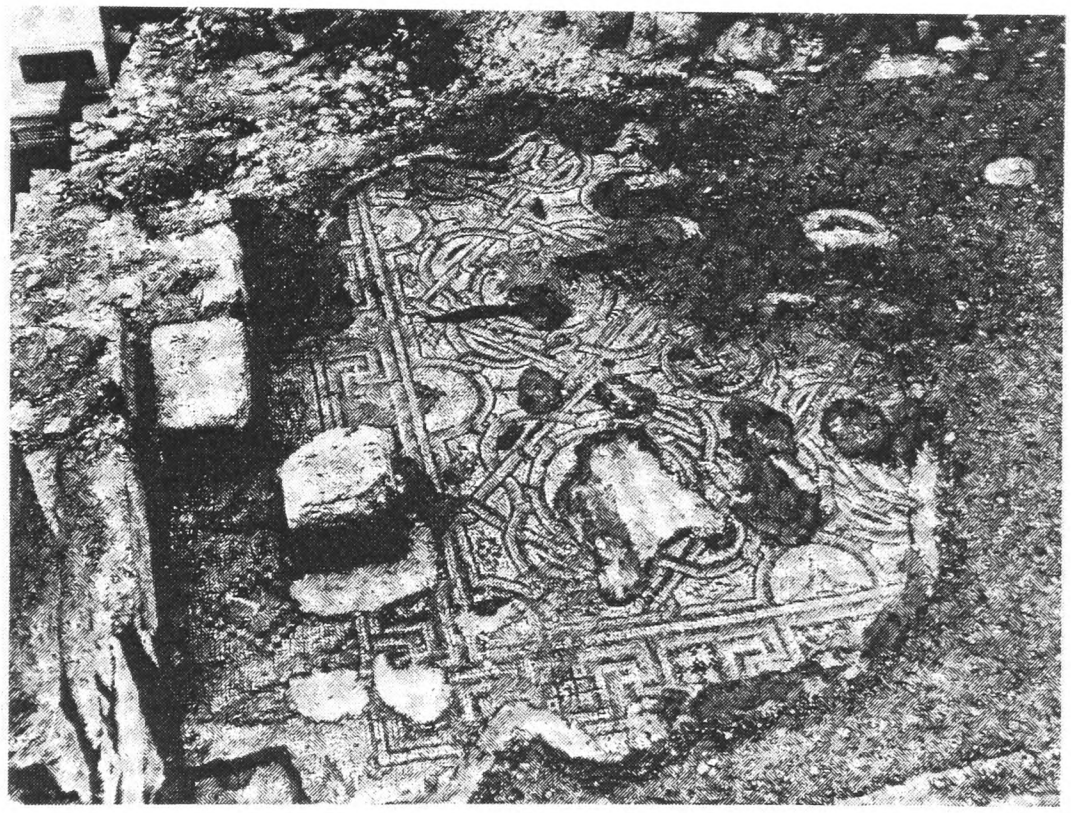


Fig. 115d. El-Kursi (No.10/7/2) Chapel mosaic pavement

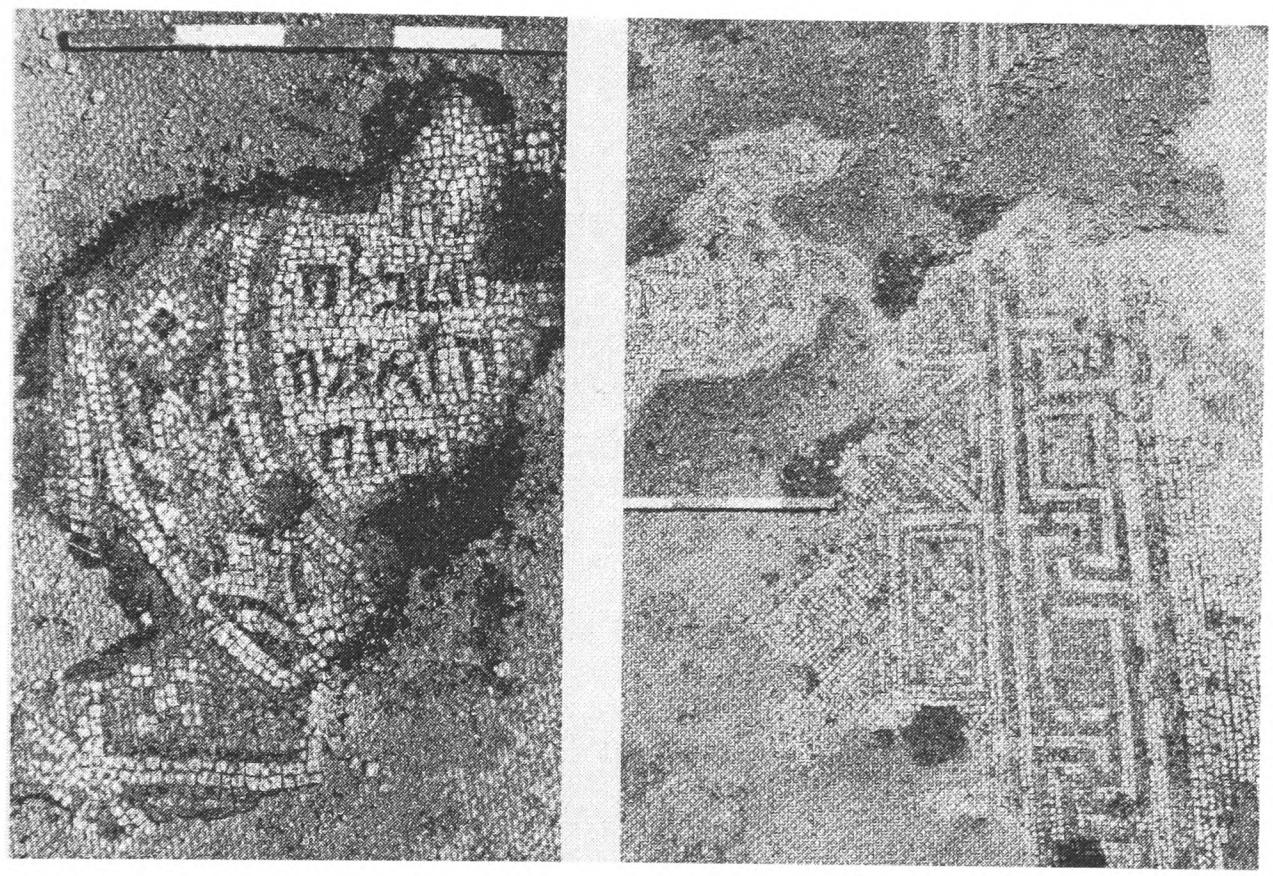


Fig. 116a. Horvat ‘Ammudim (No.10/9) Synagogue, detail of inscription on mosaic pavement (Area E)

Fig. 116b. Horvat ‘Ammudim (No.10/9) Synagogue, western aisle mosaic pavement (Area E)

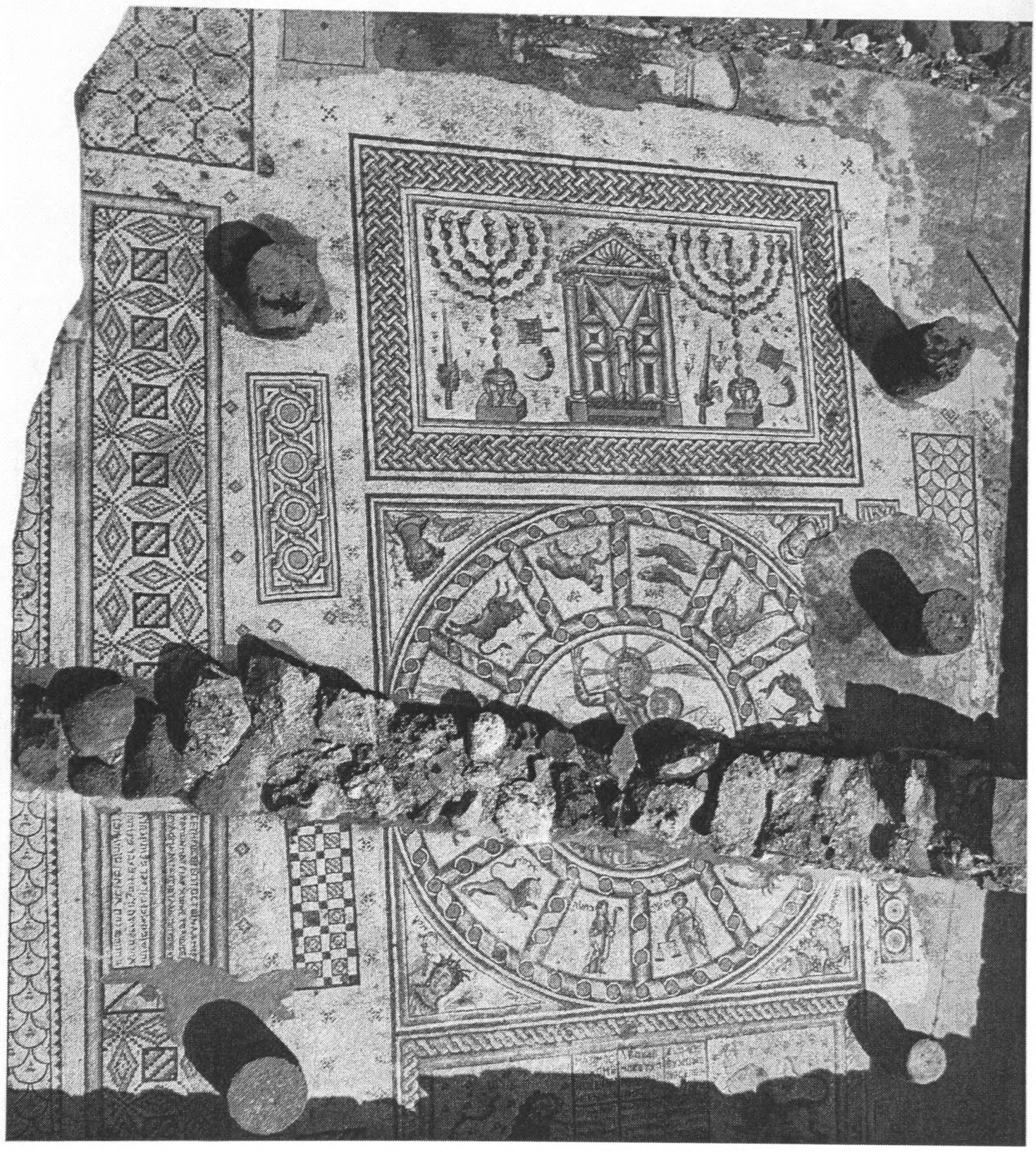
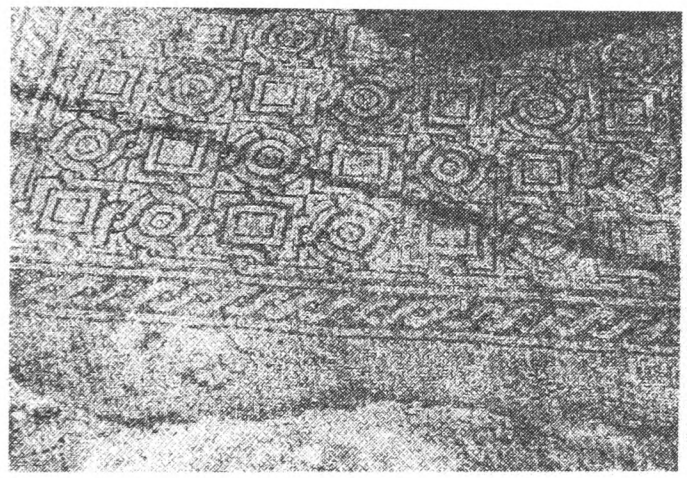


Fig. 117. Hammath Tiberias (No.10/11) Synagogue, plan of mosaic pavements



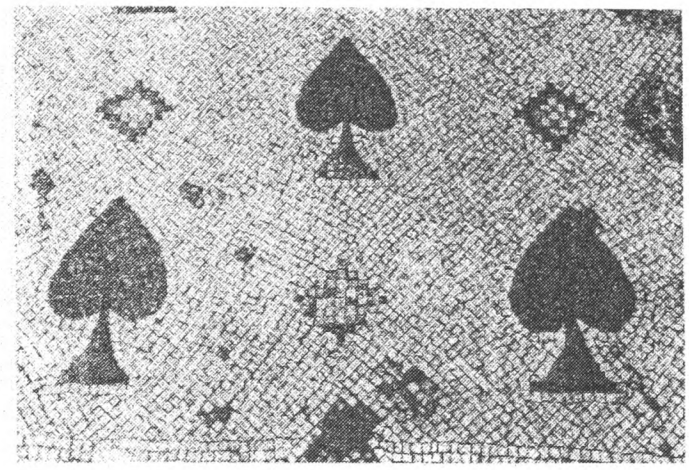


Fig. 118a. Kafr Kama (No.10/16/1), North Chapel, portion of hall mosaic pavement

Fig. 118b. Kafr Kama (No.10/16/1), North Chapel, detail of apse mosaic pavement (detail)

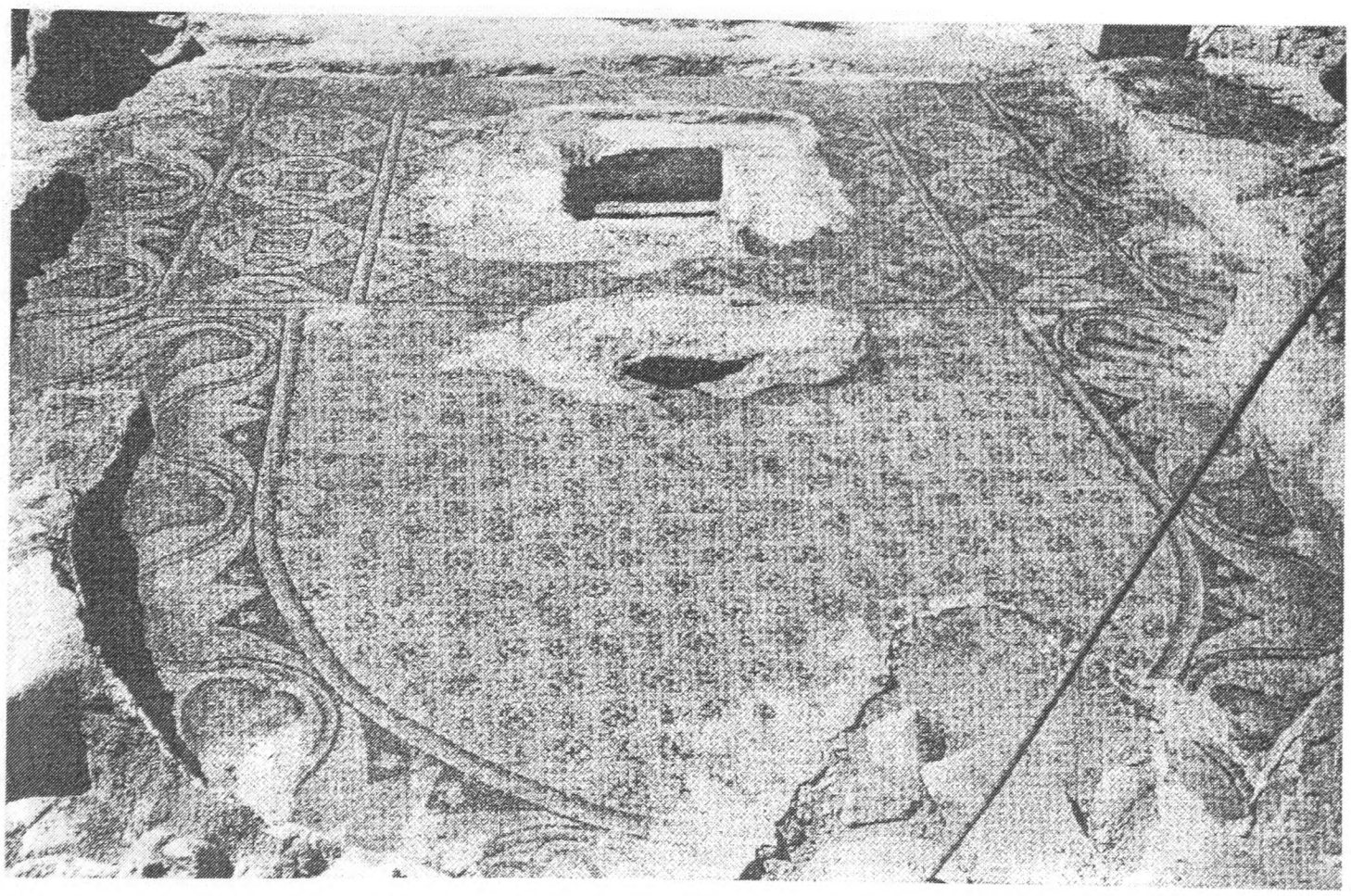


Fig. 118c. Kafr Kama (No.10/16/2), Chapel, detail of hall mosaic pavement

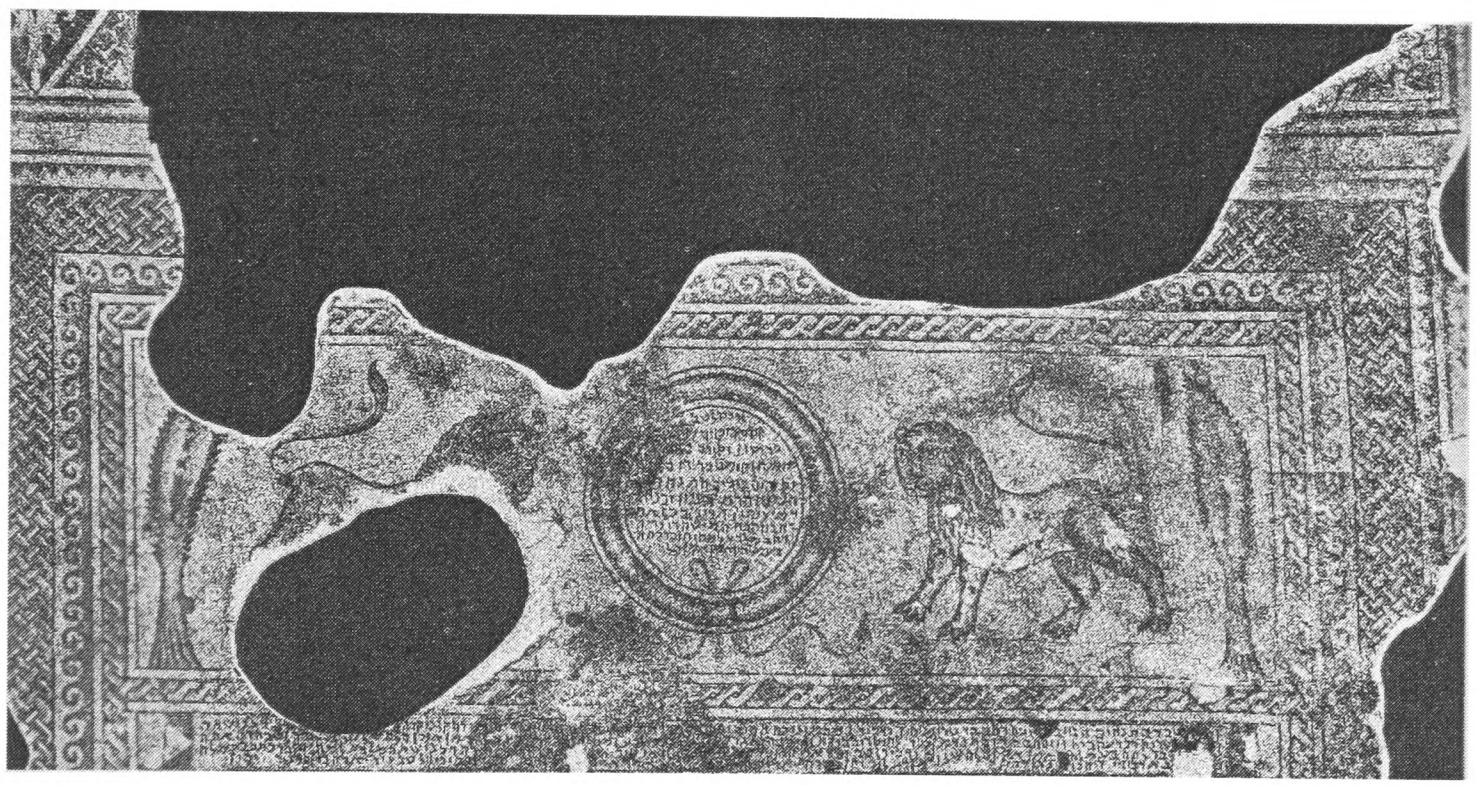


Fig. 119a. Hammath Gader (No.10/22) Jewish Synagogue, southern nave panel

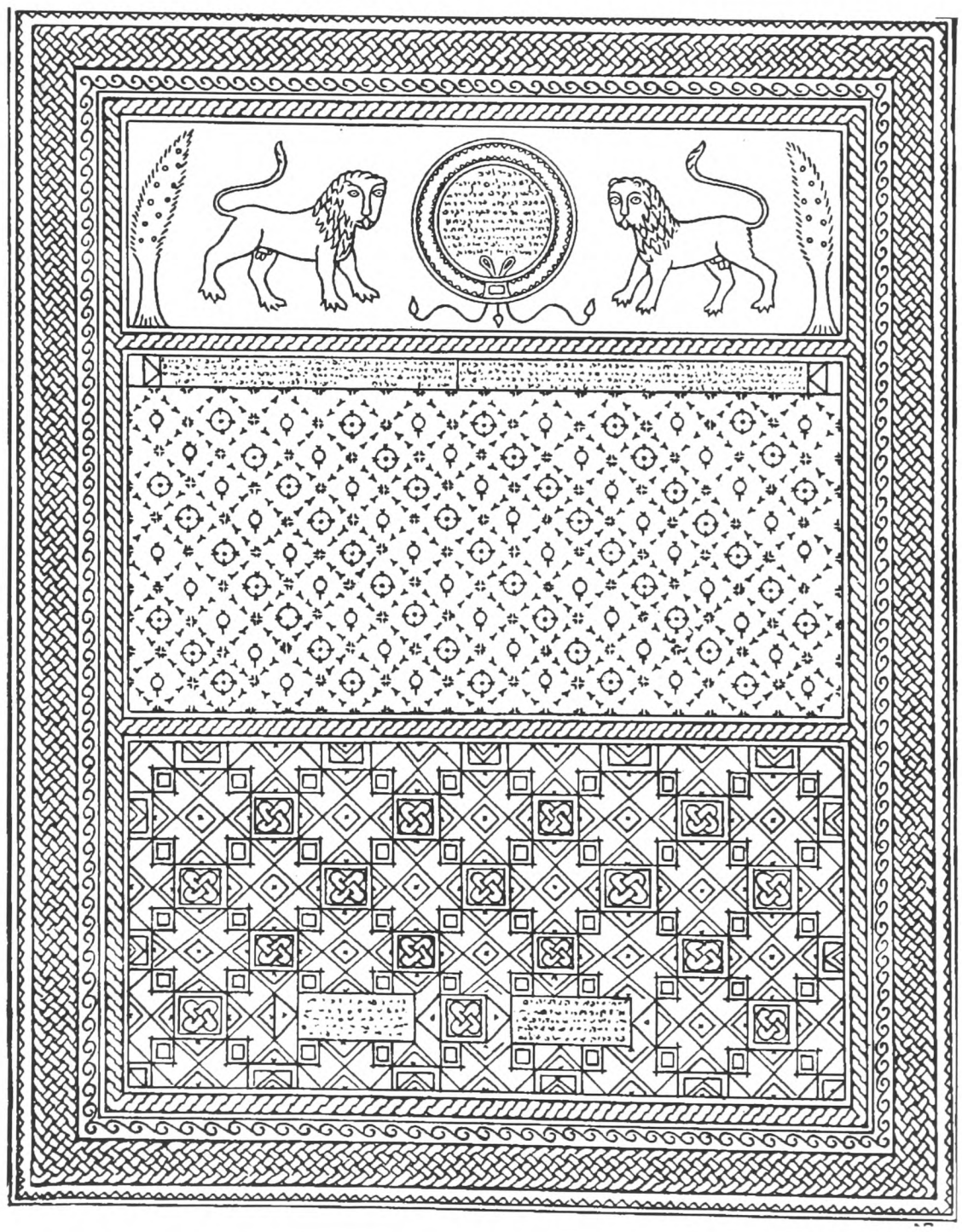


Fig. 119b. Hammath Gader (No.10/22) Jewish Synagogue, reconstruction of mosaic pavement in the nave



Fig. 120a. Caesarea Maritima (No.11/8/1) Jewish Synagogue, Room a mosaic pavement

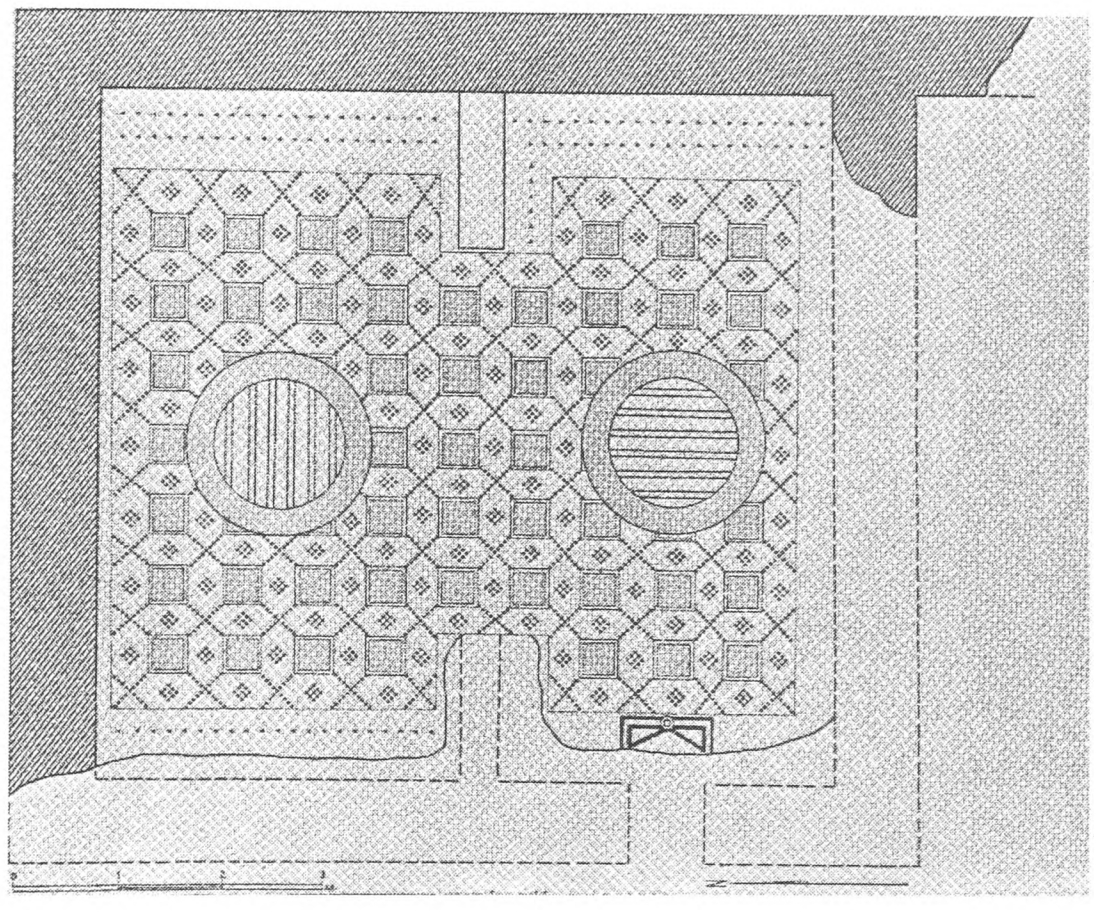


Fig. 120b. Caesarea Maritima (No.11/8/3) Unknown building, general plan of the mosaic pavement

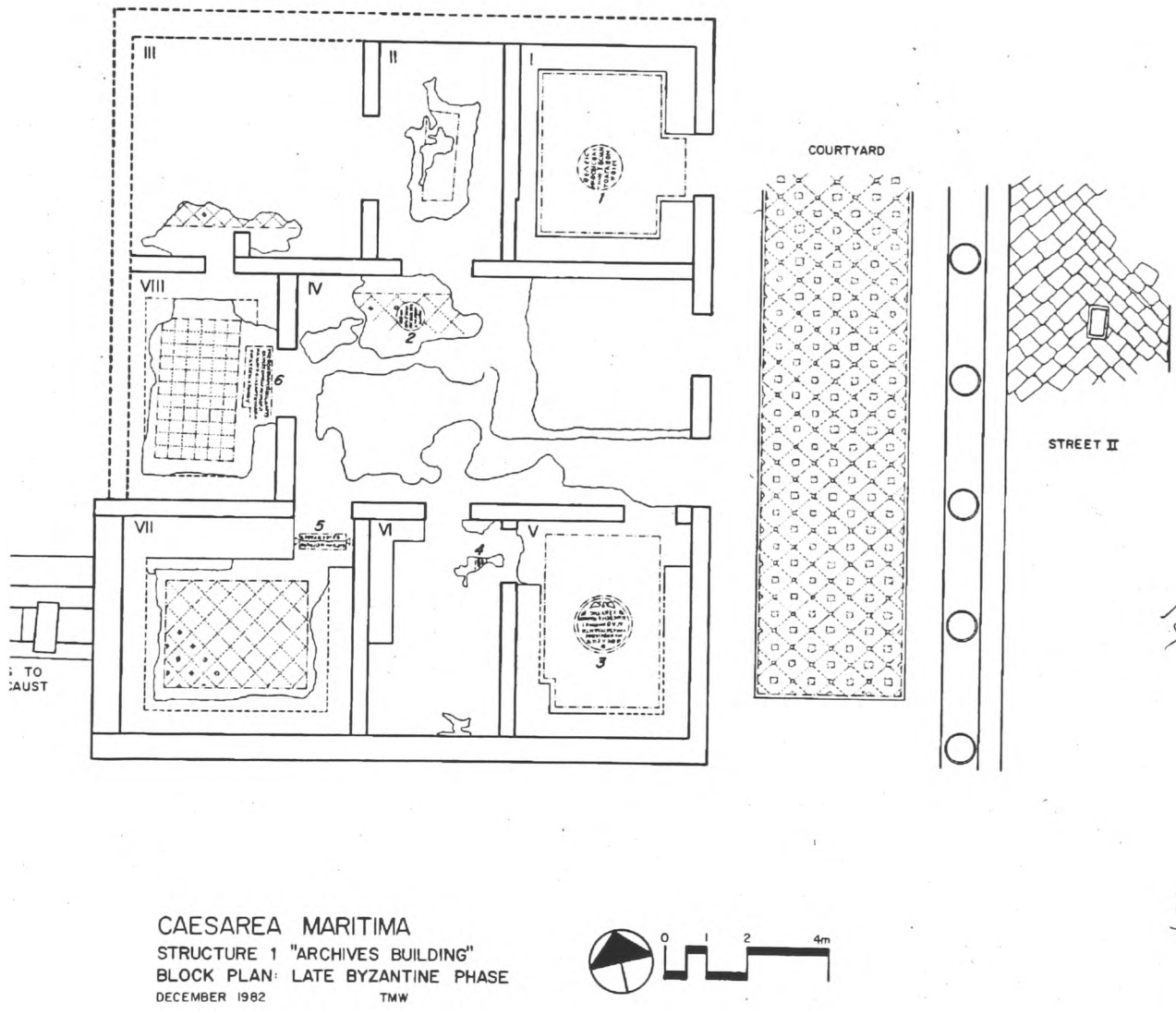


Fig. 120c. Caesarea Maritima (No.11/8/17) "Archives Building", general plan of mosaic pavements



Fig. 120d. Caesarea Maritima (No.11/8/23) '*Villa*', plan of mosaic pavement

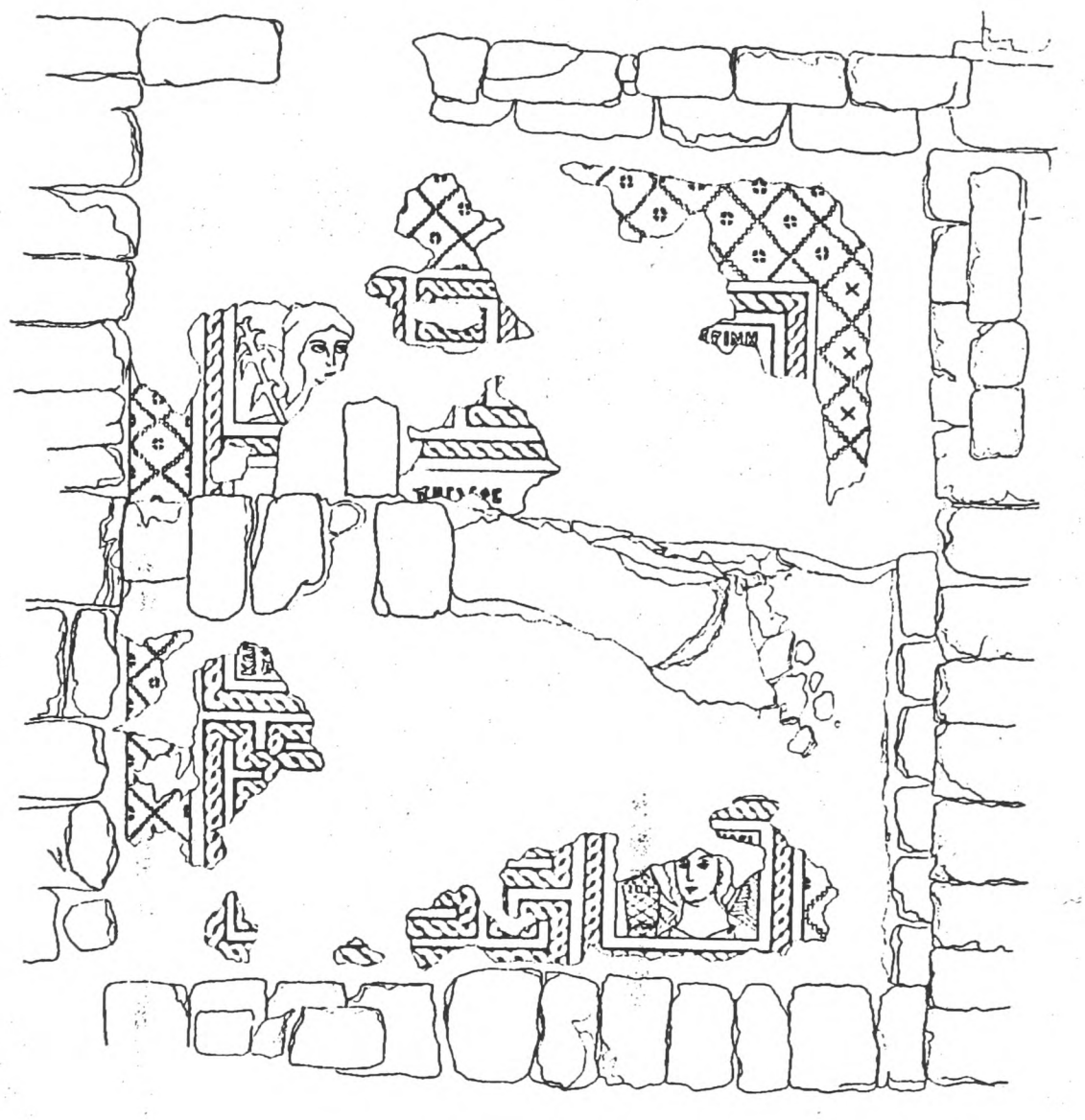


Fig. 120e. Caesarea Maritima (No.11/8/12) *Villa*, Seasons Mosaic

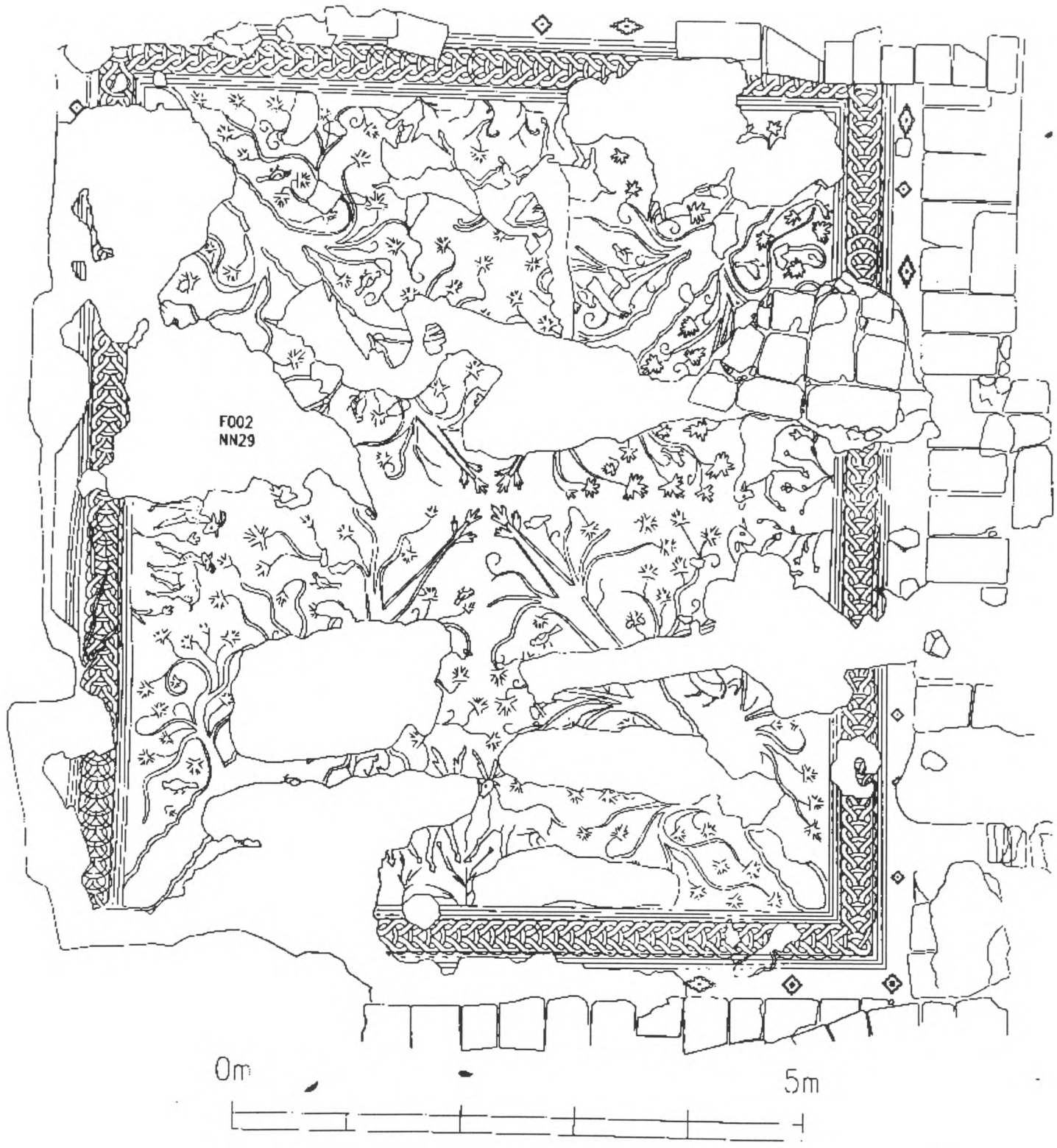


Fig. 120f. Caesarea Maritima (No.11/8/33) *Villa*, Ibex Mosaic

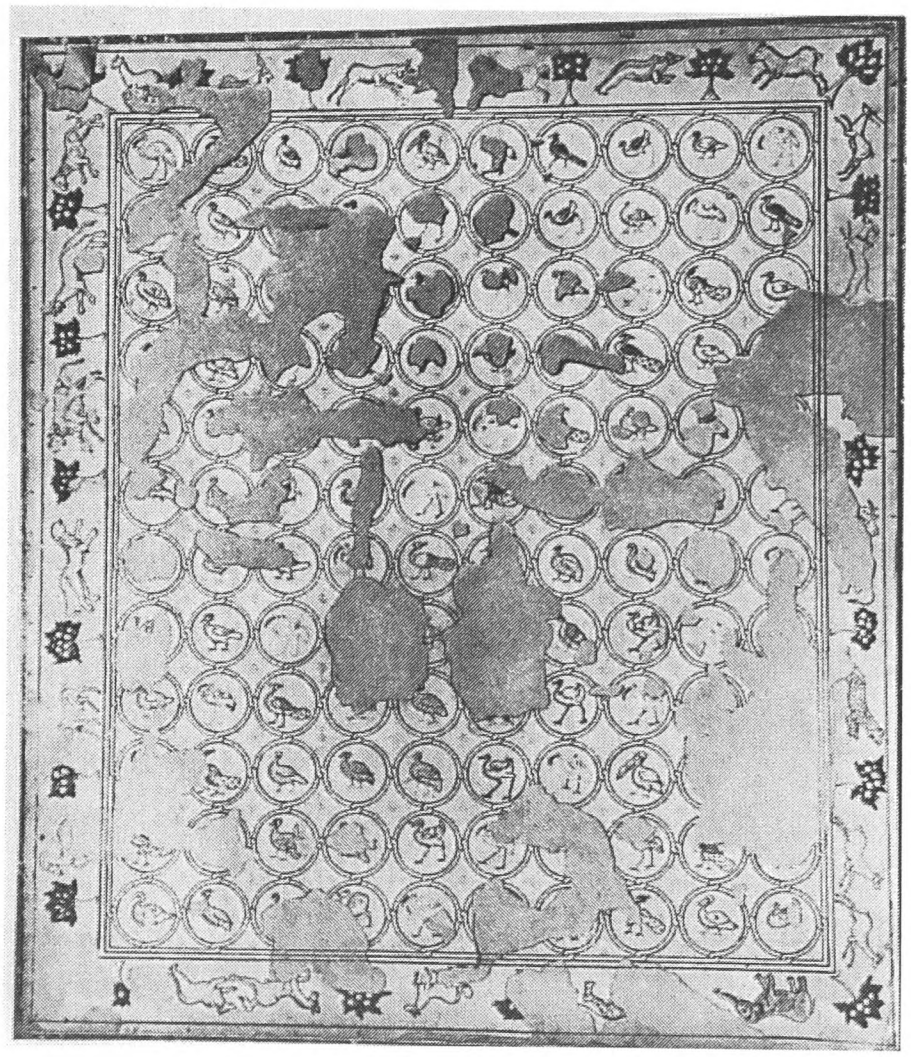


Fig. 120g. Caesarea Maritima (No.11/8/59) Church, general view of the nave mosaic pavement



Fig. 120h. Caesarea Maritima (No.11/8/59) Church, part of the nave mosaic pavement

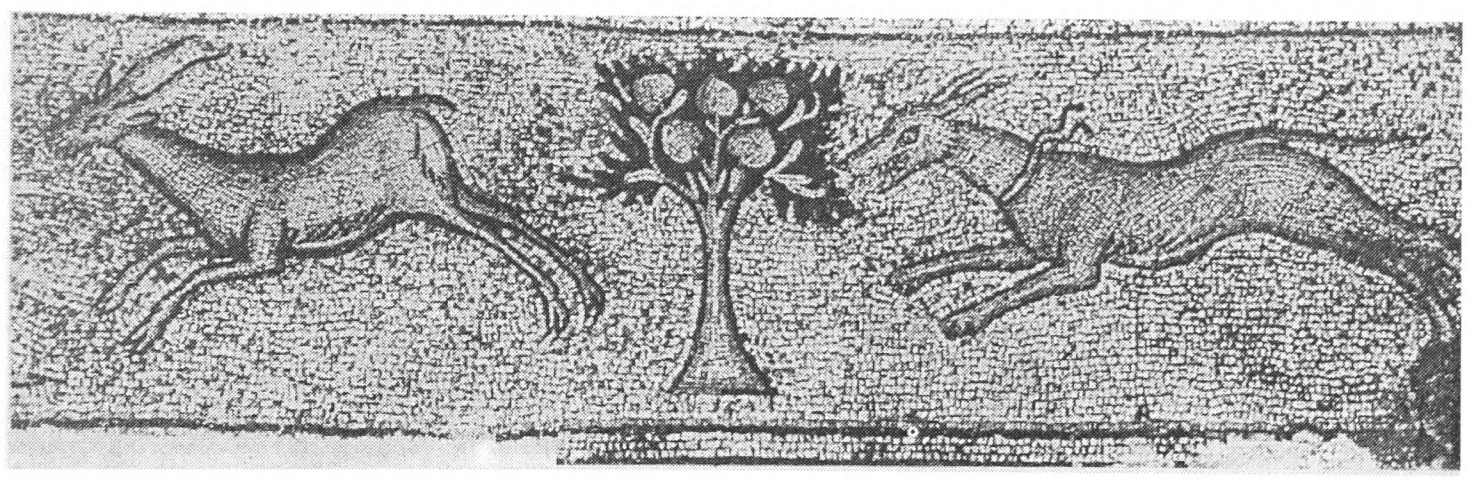


Fig. 120i. Caesarea Maritima (No.11/8/59) Church, detail of the nave mosaic border

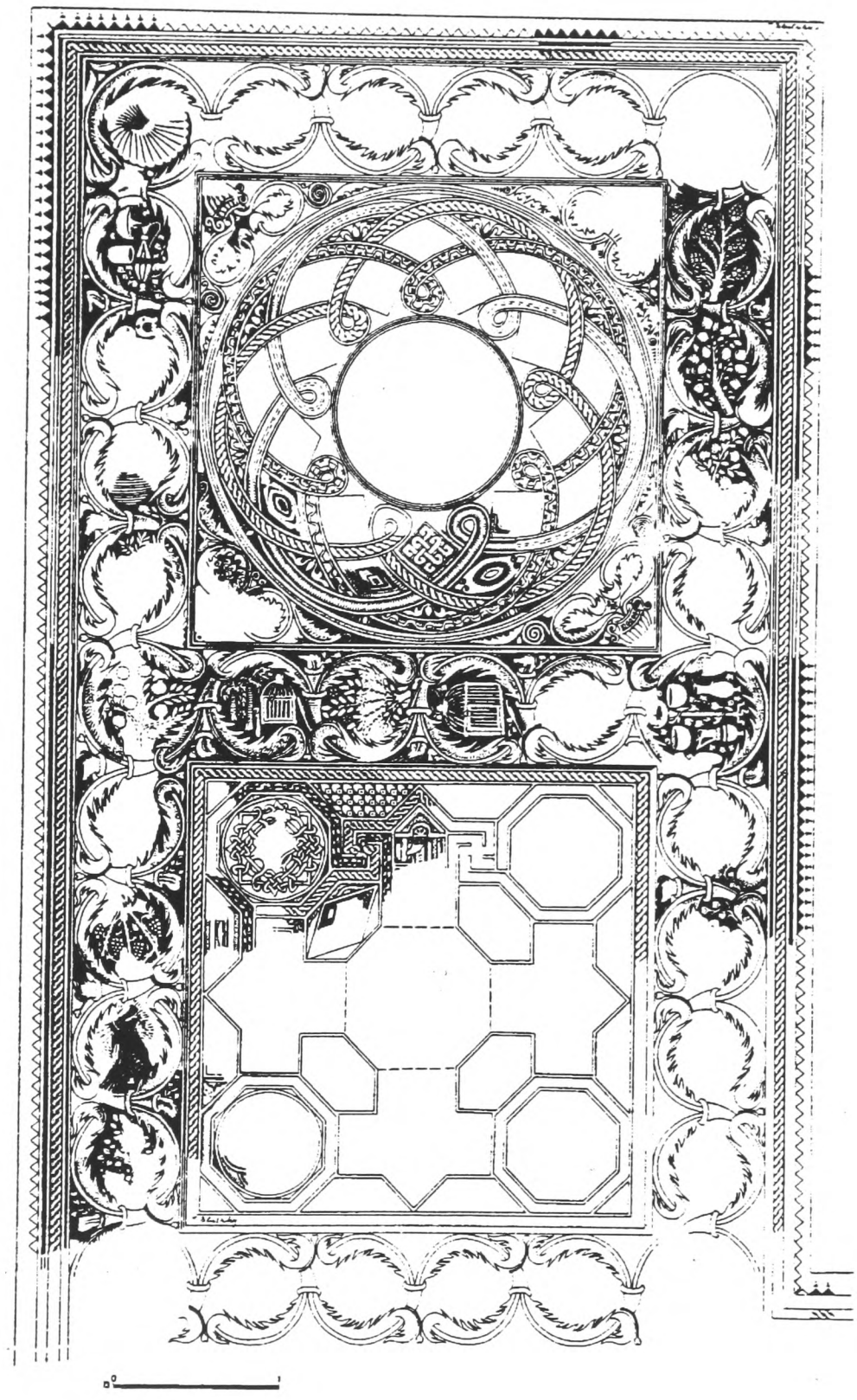


Fig. 121a. Khirbet Samara (No.11/25/1) Synagogue, main hall mosaic pavement

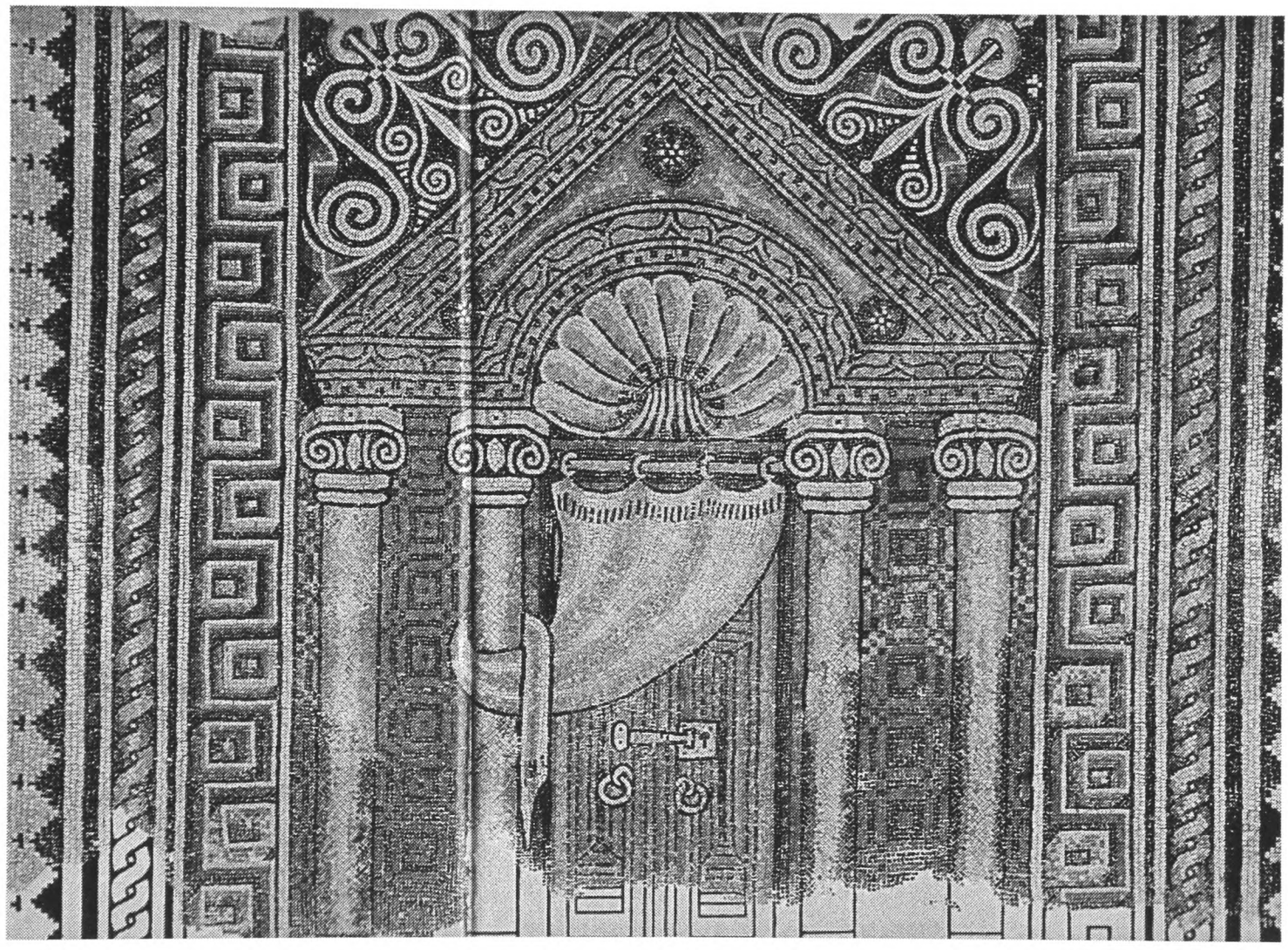


Fig. 121b. Khirbet Samara (No.11/25/1) Synagogue, detail of ark

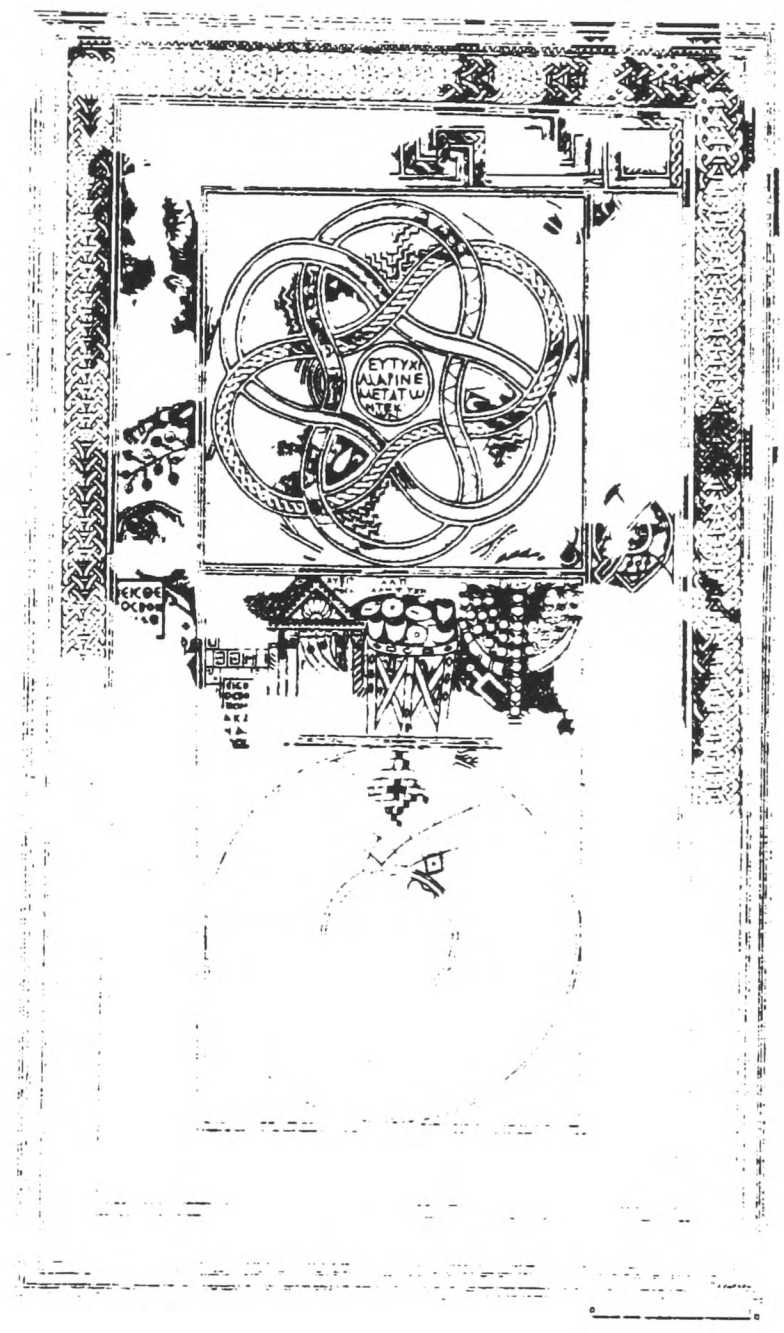


Fig. 122a. El-Khirbe (No.11/26) Synagogue, hall mosaic pavement

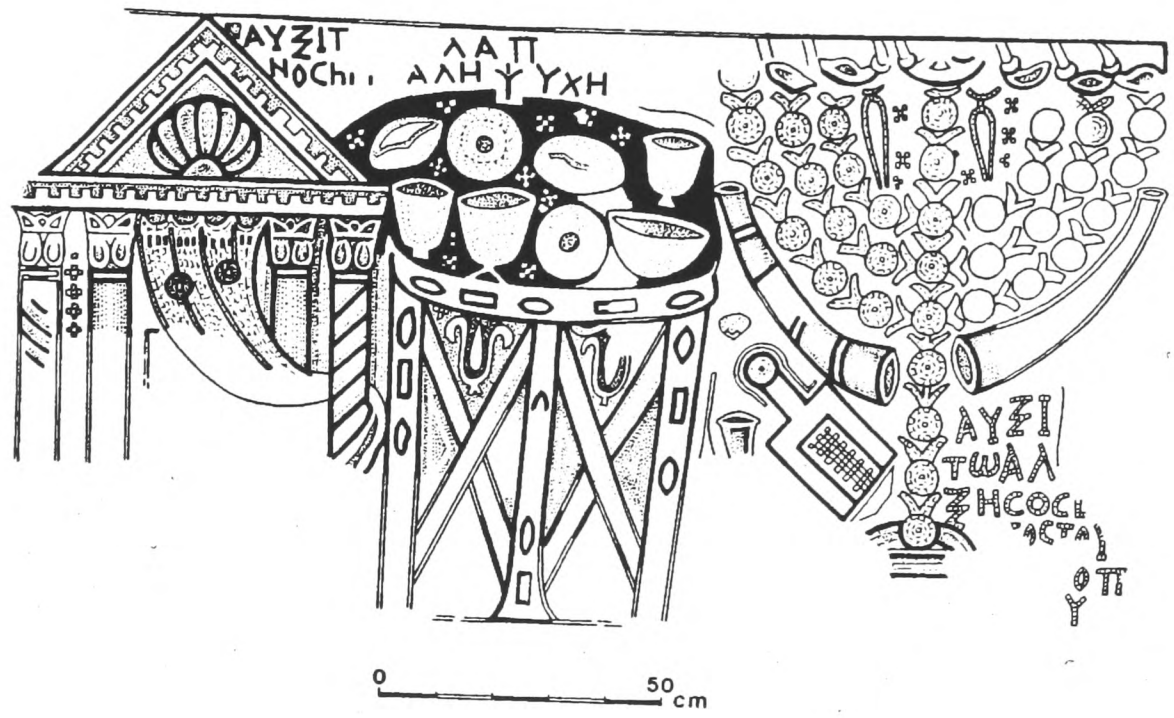


Fig. 122b. El-Khirbe (No.11/26) Synagogue, detail of show bread table

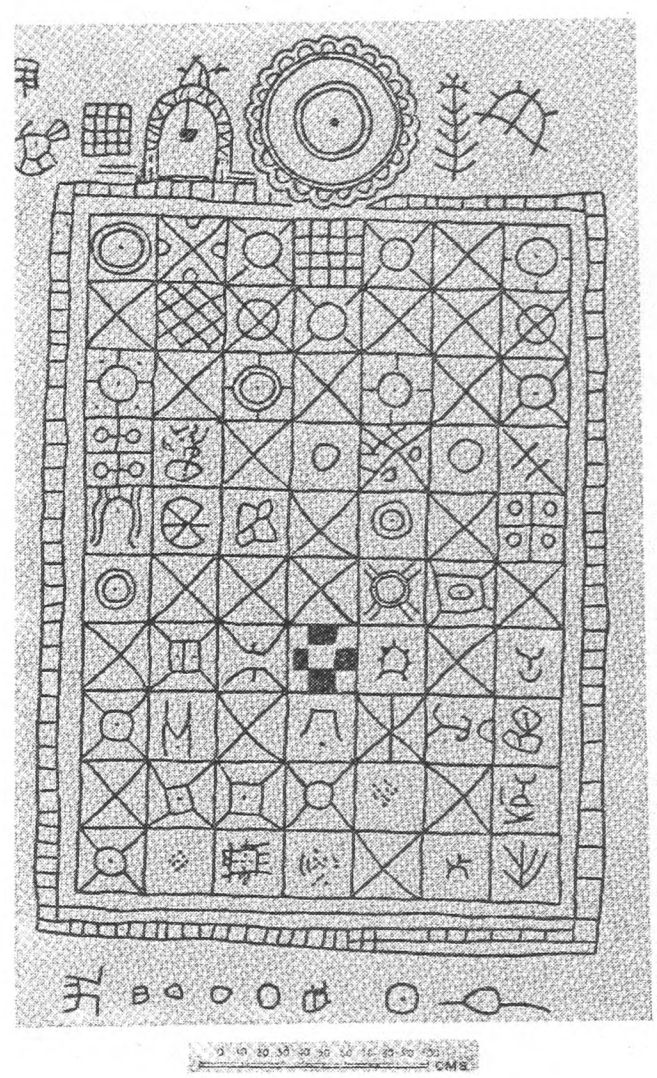


Fig. 123. Beth Ha-Shitta (No.12/5/1), Ecclesiastical Farm, mosaic pavement of the South Chapel

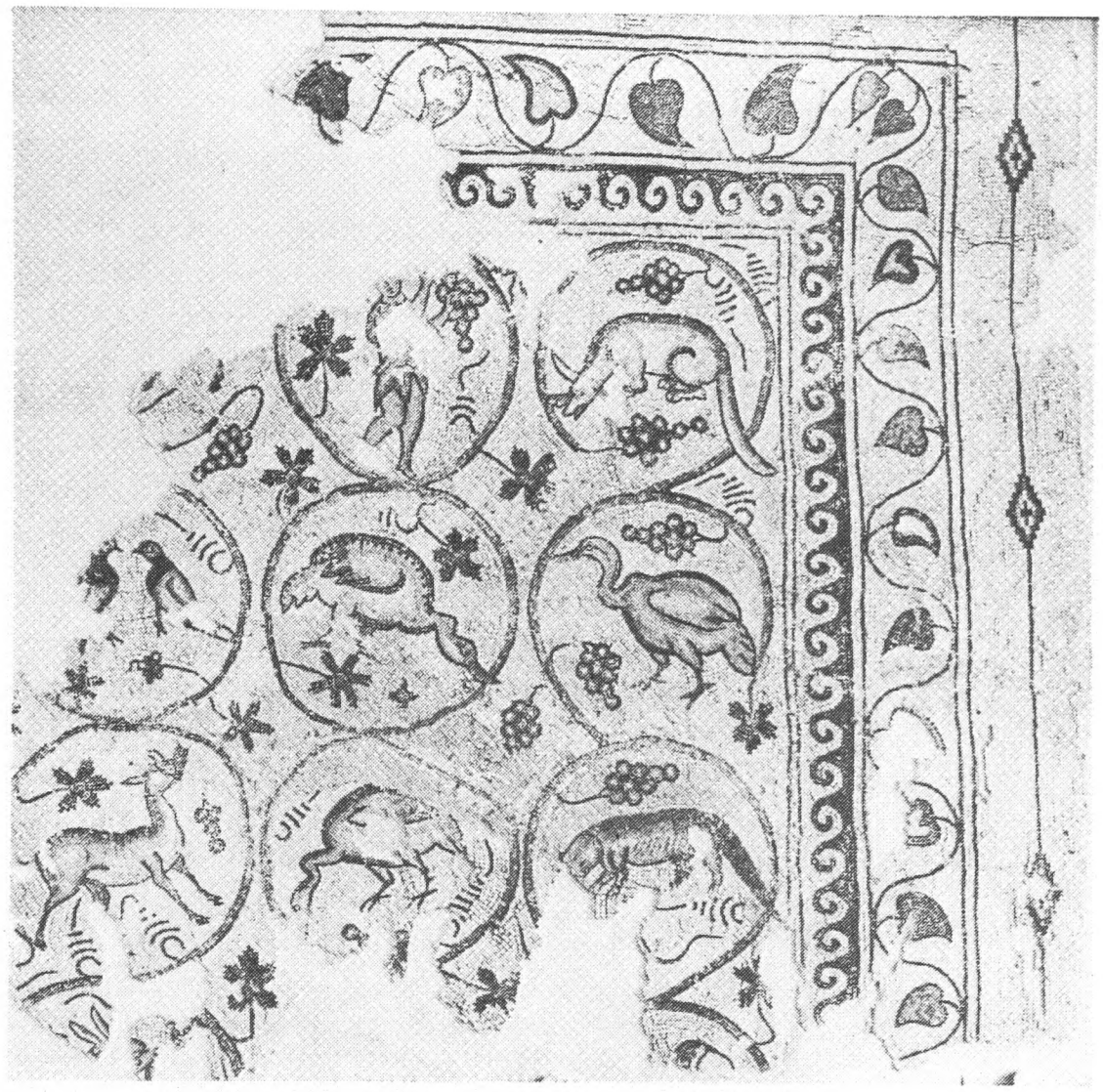


Fig. 124a. Sede Nahum (No.12/6) Church, portion of the nave mosaic pavement



Fig. 124b. Sede Nahum (No.12/6) Church, a corner of the nave mosaic pavement

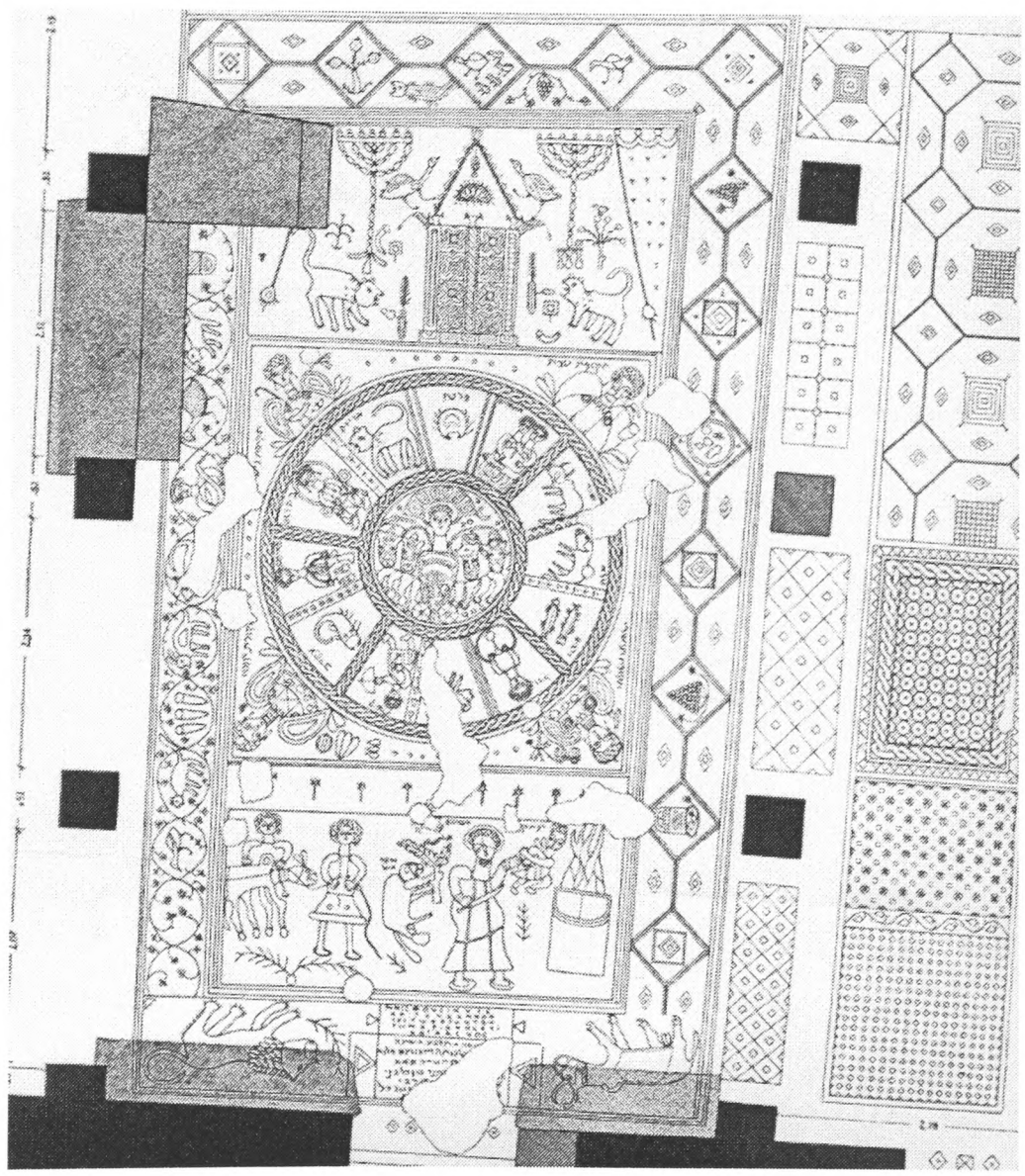


Fig. 125a. Beit Alfa (No.12/7) Synagogue, plan of mosaic pavements



Fig. 125b. Beit Alfa (No.12/7) Synagogue, zodiac mosaic pavement



Fig. 126a. Beth Shean (No.12/13/1) Monastery of Lady Mary, Hall (A) mosaic pavement facing north

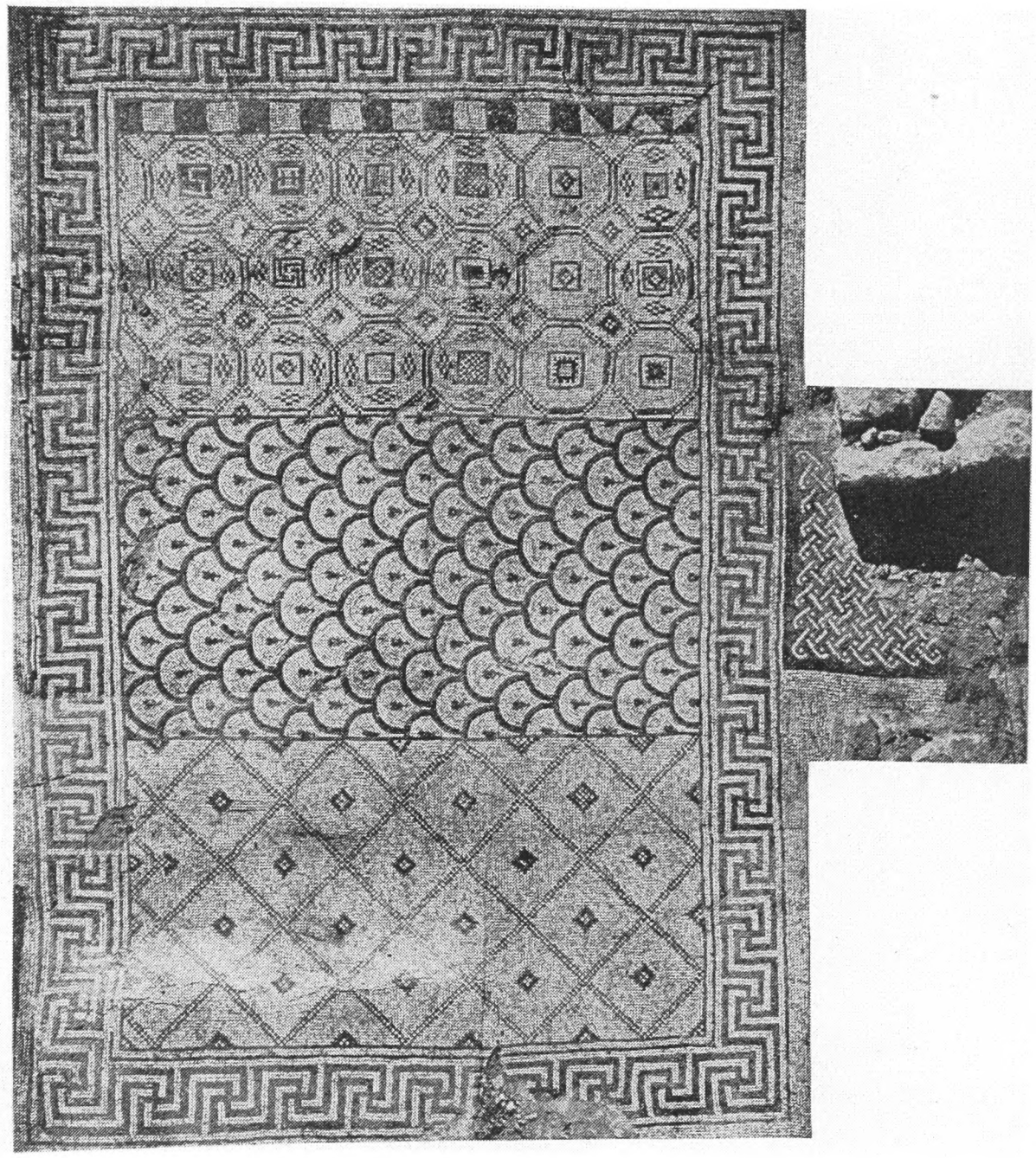


Fig. 126b. Beth Shean (No.12/13/1) Monastery of Lady Mary, Room E mosaic pavement, looking south

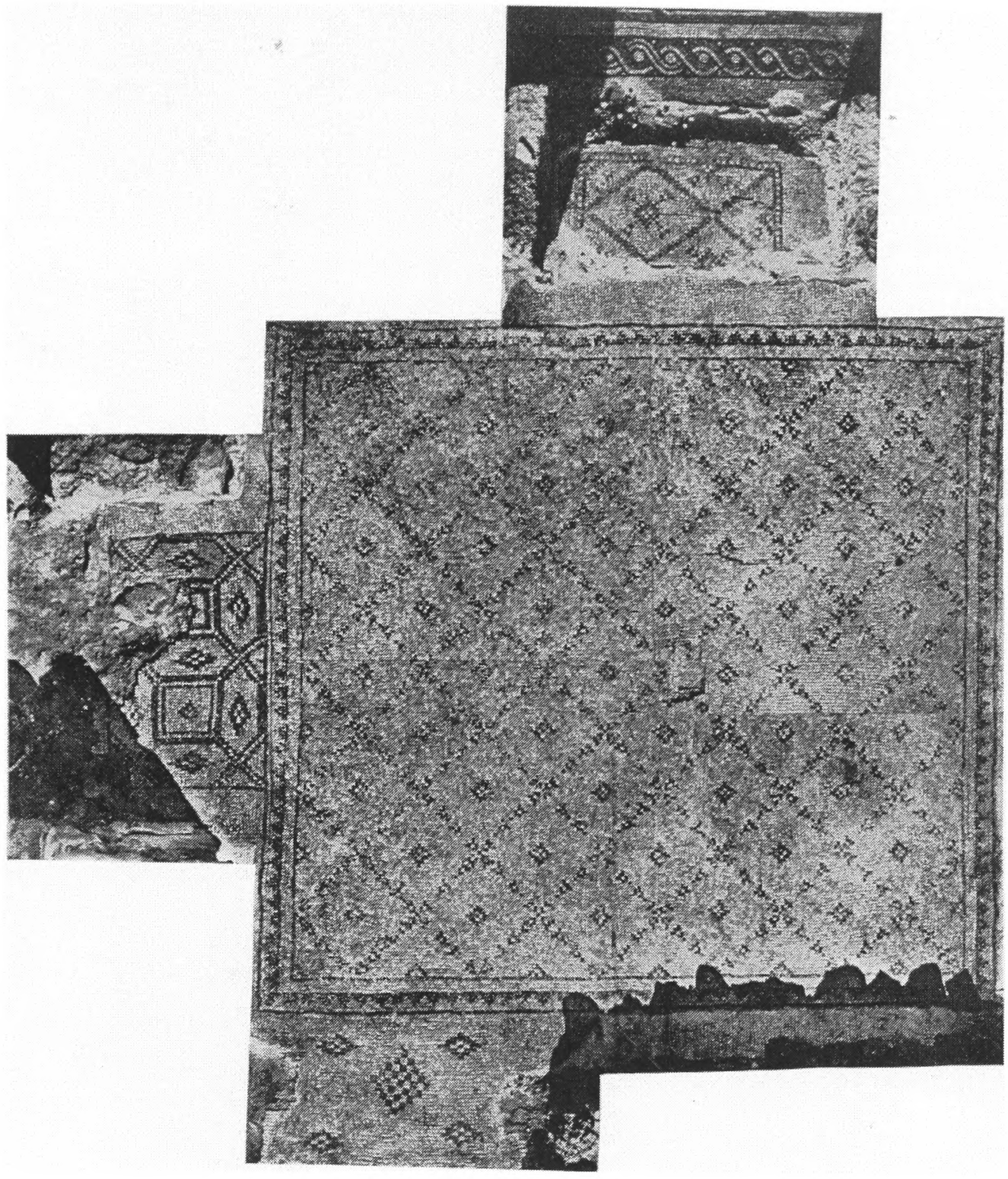


Fig. 126c. Beth Shean (No.12/13/1) Monastery of Lady Mary, Room F mosaic pavement, looking north

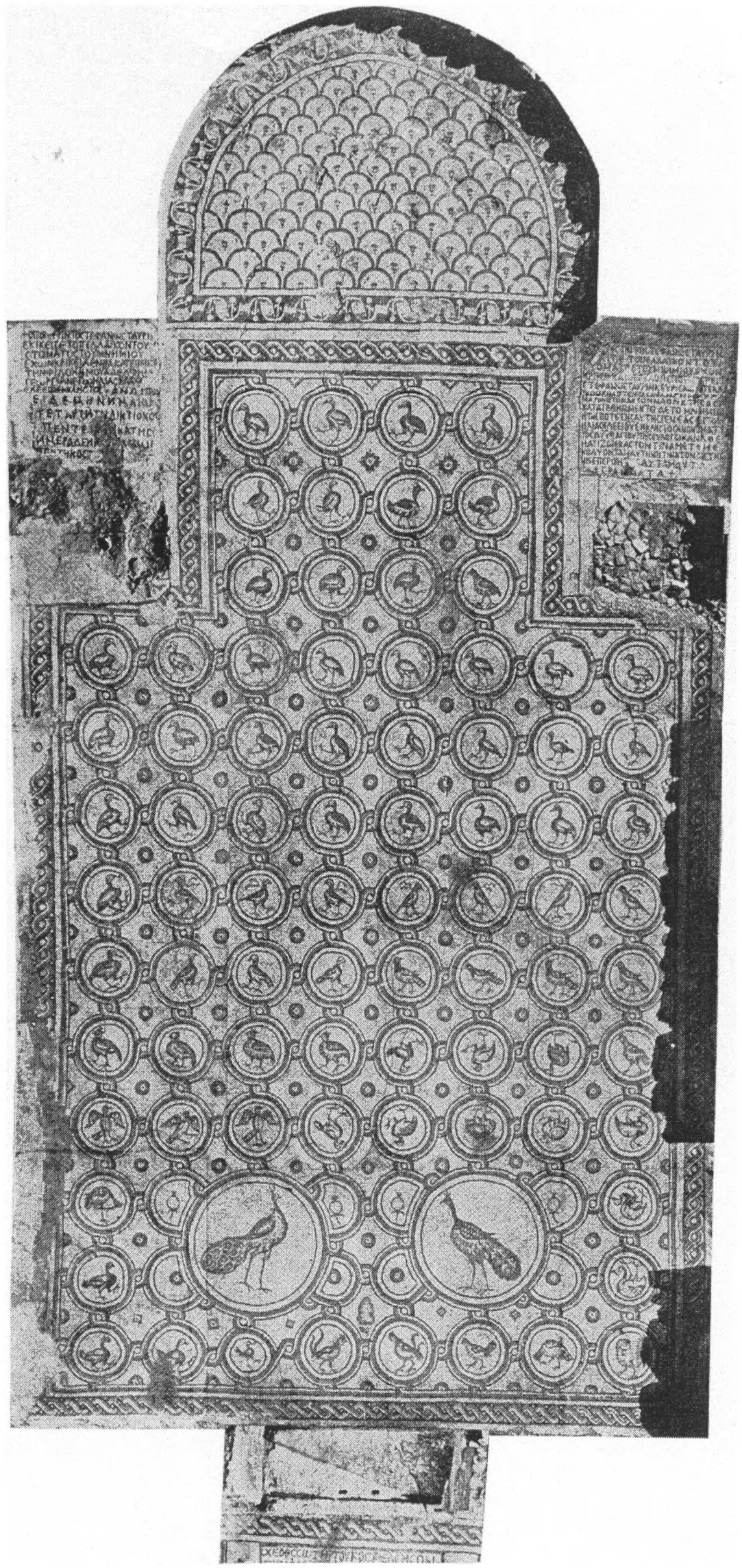


Fig. 126d. Beth Shean (No.12/13/1) Monastery of Lady Mary, Chapel (G) mosaic pavement, looking east

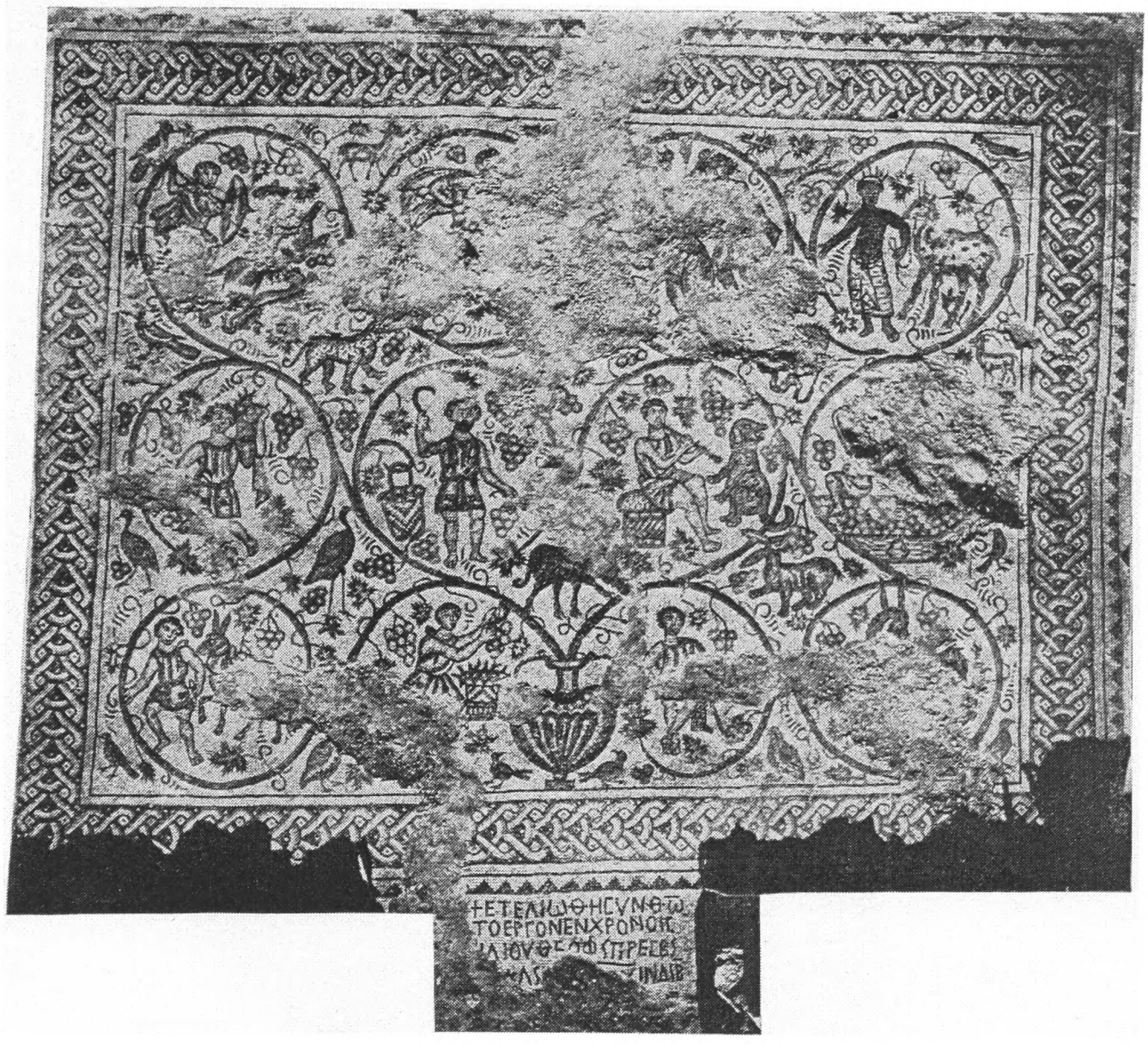


Fig. 126e. Beth Shean (No.12/13/1) Monastery of Lady Mary, Room L mosaic pavement, looking north



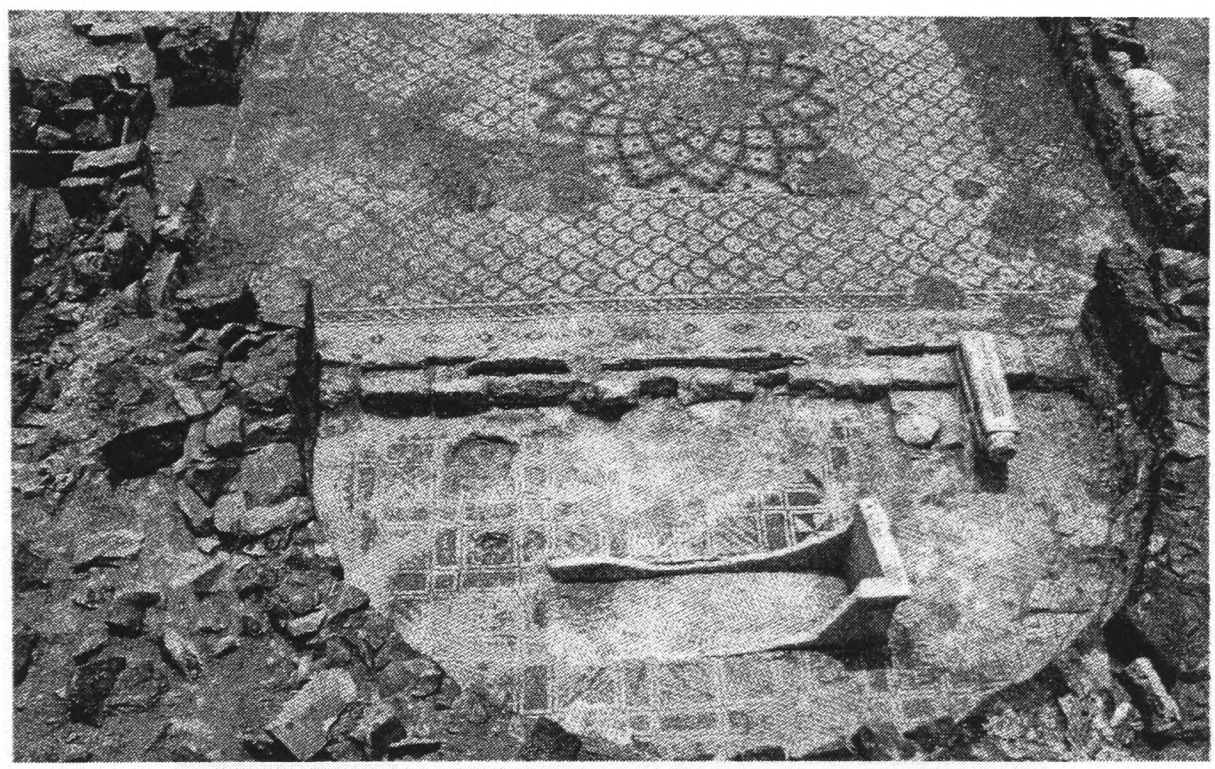
Fig. 126f. Beth Shean (No.12/13/1) Monastery of Lady Mary, Room P mosaic pavement, looking north



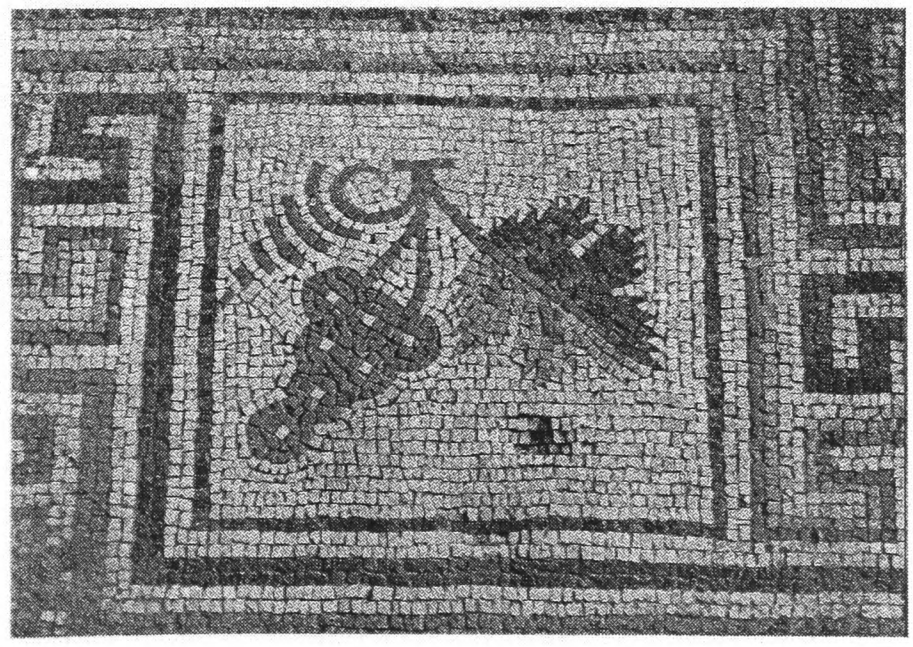
Fig. 126g. Beth Shean (No.12/13/1) Monastery of Lady Mary, Room T mosaic pavement, looking east



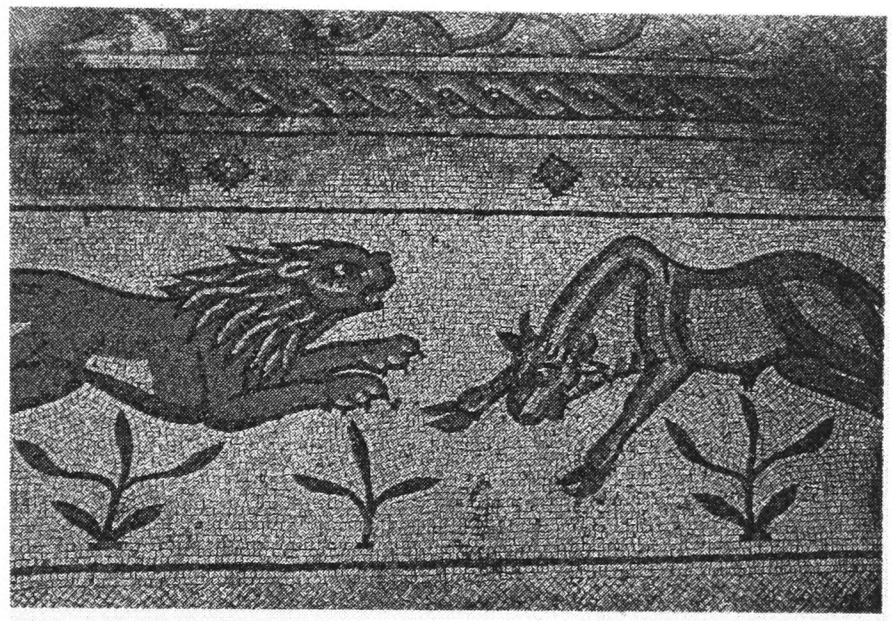
Fig. 126h. Beth Shean (No.12/13/1) Monastery of Lady Mary, fragment of mosaic pavement discovered to the east of the cemetery



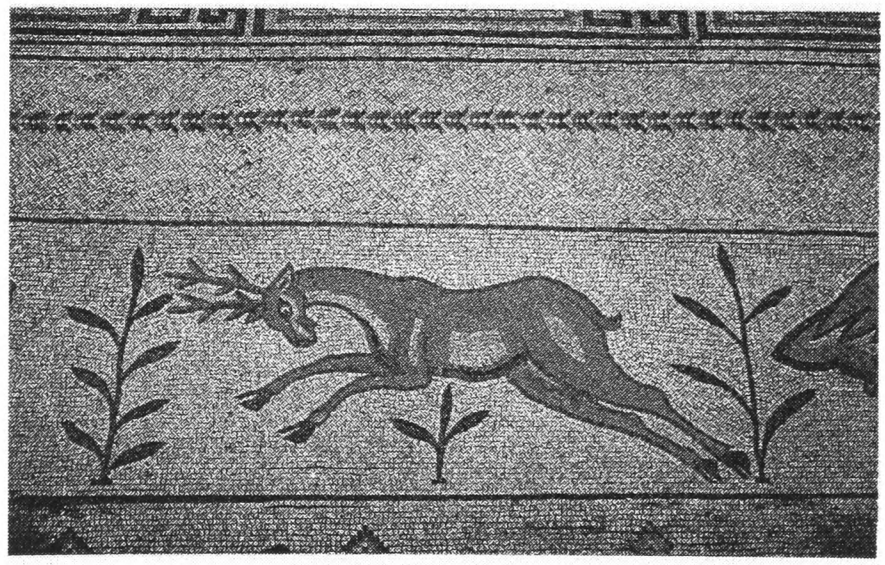
Bet She'an. The north aisle and apse in the Church of the Martyr.



Bet She'an. One of the square panels in the nave of the Church of the Martyr.



Bet She'an. Detail of a panel in the intercolumniation of the Church of the Martyr.



Bet She'an. Detail of a panel in the intercolumniation of the Church of the Martyr.

Figs 127a-d. Beth Shean (No.12/13/2). Church of the Martyr, details of the mosaic pavements



Bet She'an. Detail of the mosaic in the narthex of the
'Church of Andreas'.

Fig. 128. Beth Shean (No.12/13/3) 'Church of Andreas', detail of the narthex mosaic

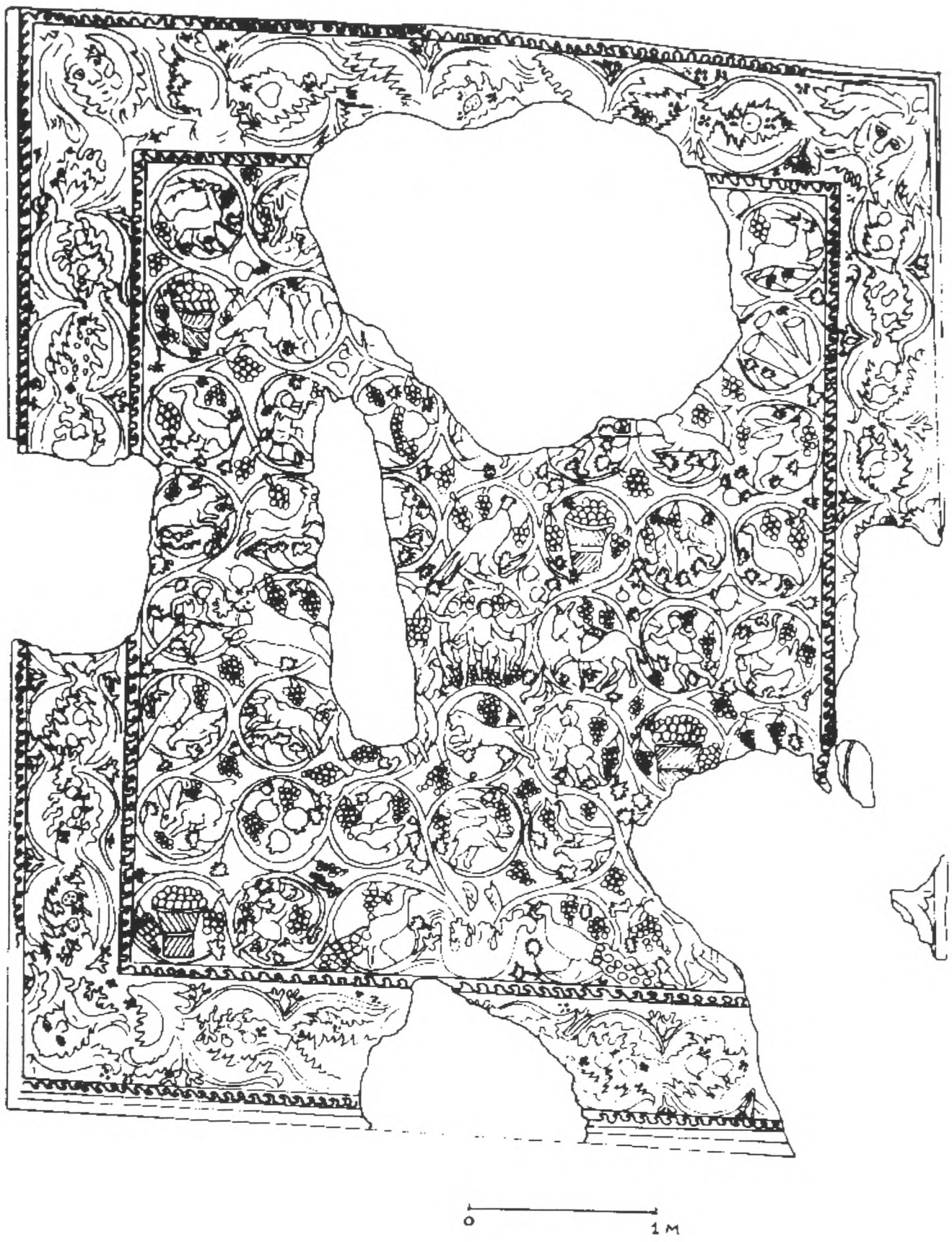


Fig. 129a. El-Hammam (No.12/3/4b) Tomb, Hall, upper mosaic pavement (Drawing by C. Dauphin)

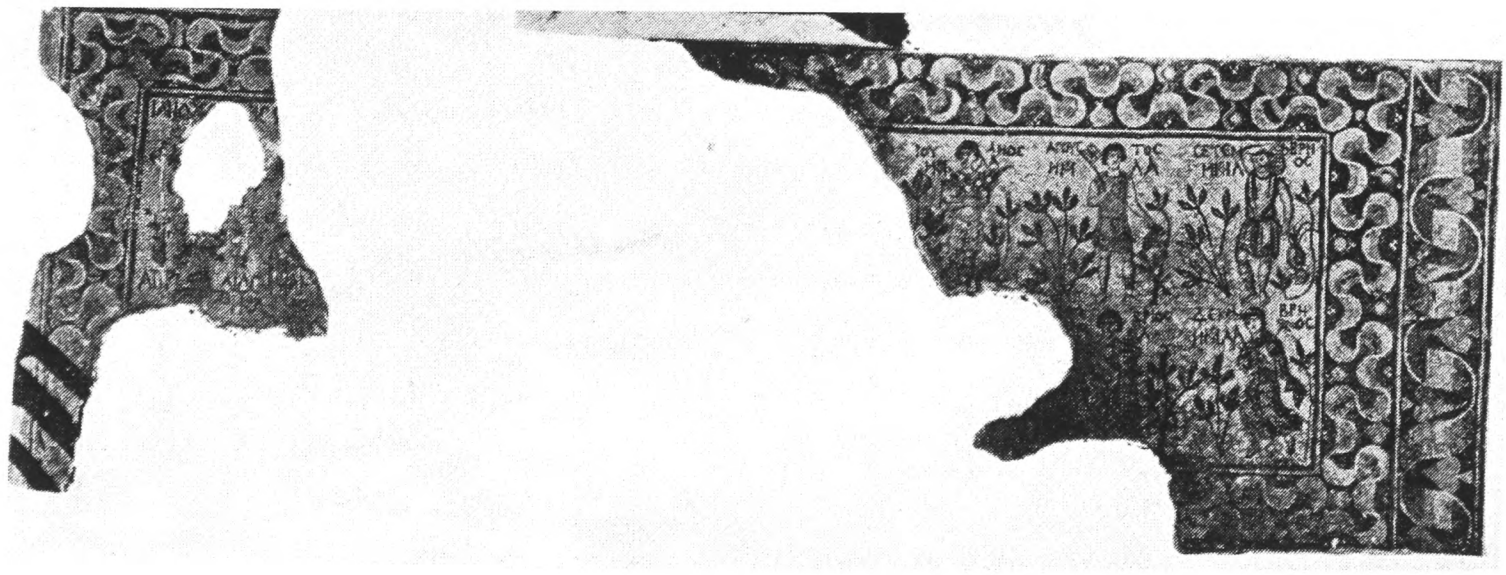


Fig. 129b. El-Hammam (No.12/3/4b) Tomb, Narthex, upper mosaic pavement



Fig. 130. Beth Shean (No.12/13/7) Odeon, *Tyche* mosaic

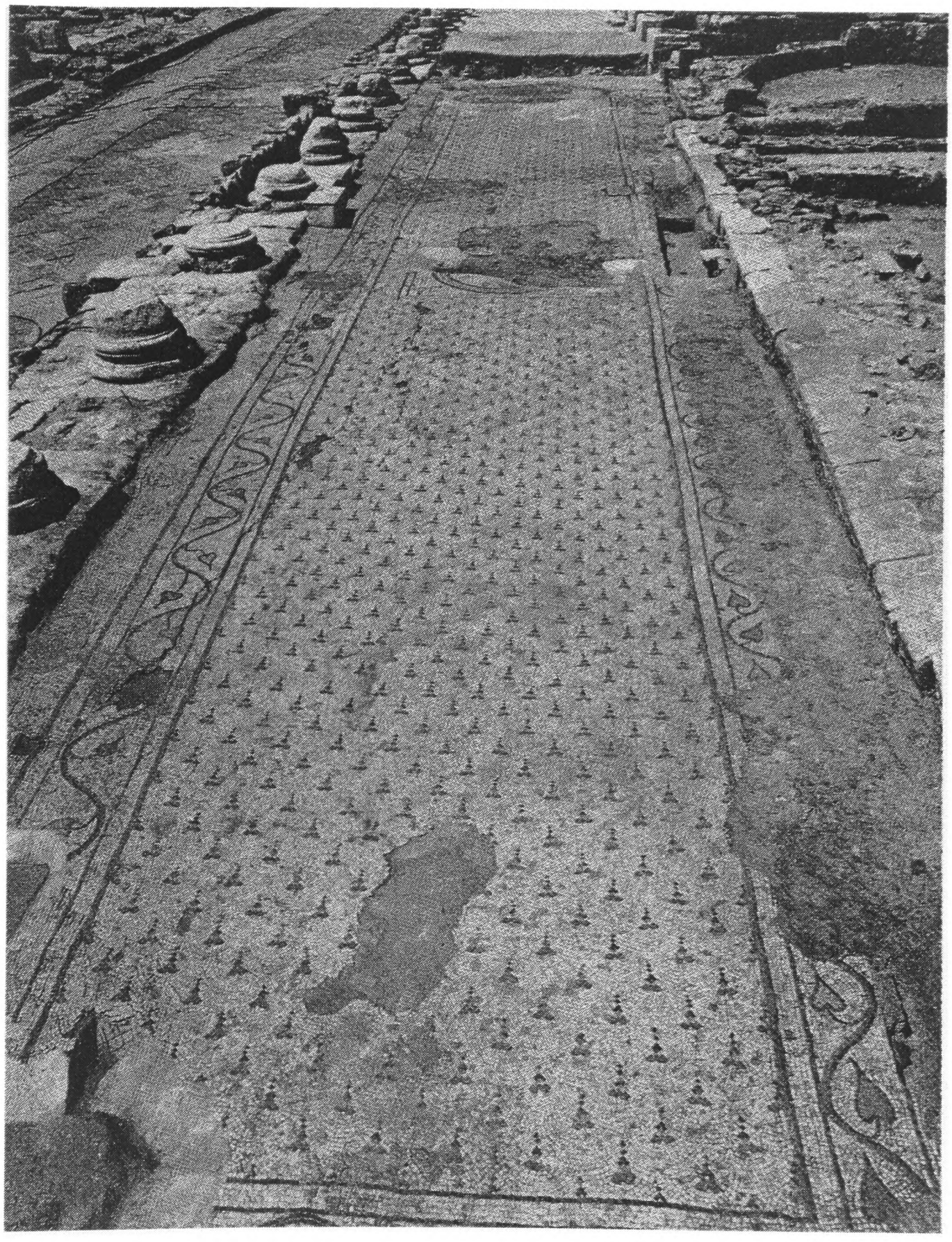


Fig. 131. Beth Shean (No.12/13/10), Palladius Street, West portico mosaic pavement



Fig. 132. Beth Shean (No.12/13/11), Palladius Street, Portico mosaic pavement

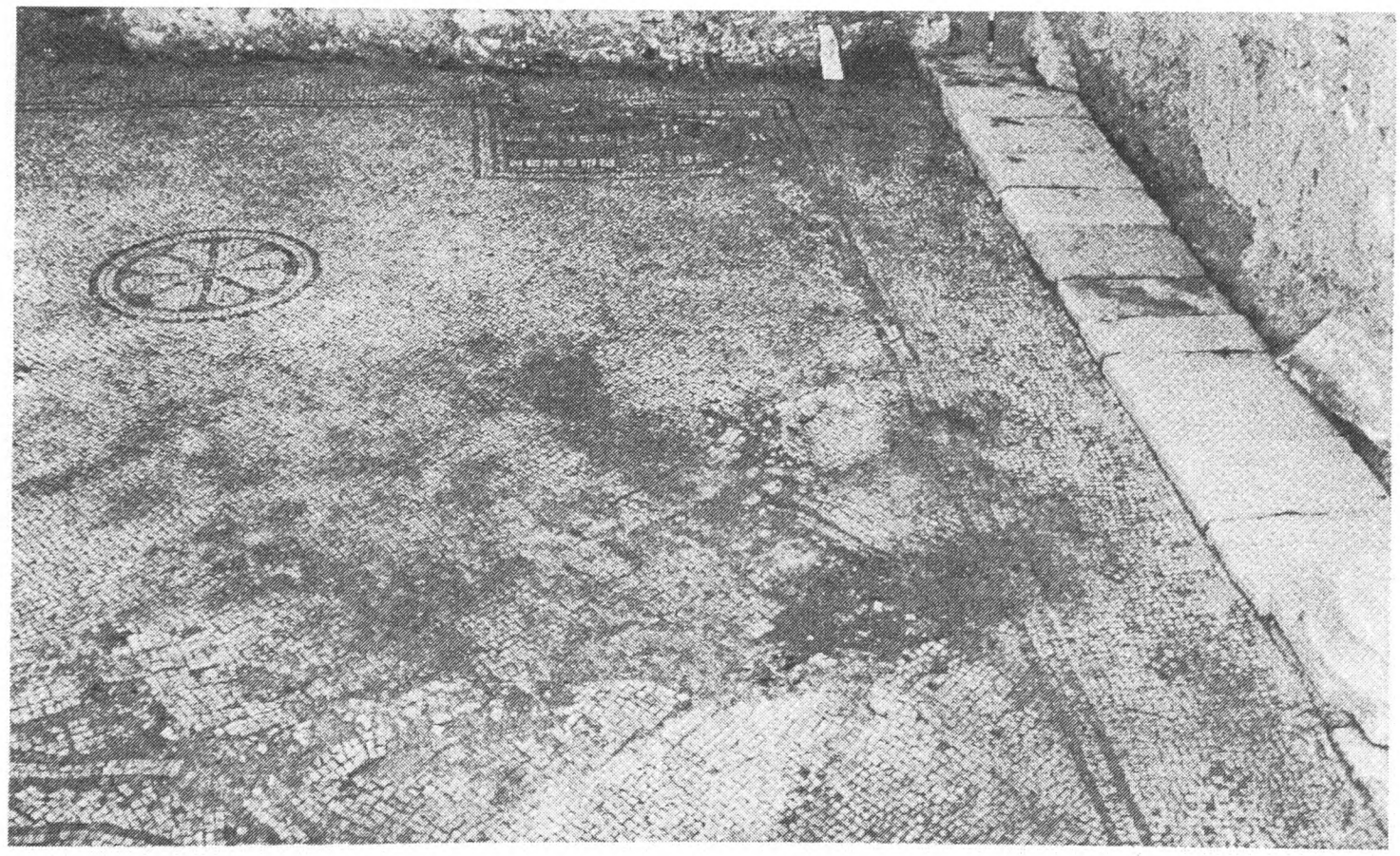


Fig. 133a. Beth Shean (No.12/13/12) Monastery, “Imhoff”, Room 5 mosaic pavement



Fig. 133b. Beth Shean (No.12/13/12) Monastery, “Imhoff”, Room 6 mosaic pavement



Fig. 133c. Beth Shean (No.12/13/12) Monastery, "Imhoff", Room 6 inscription

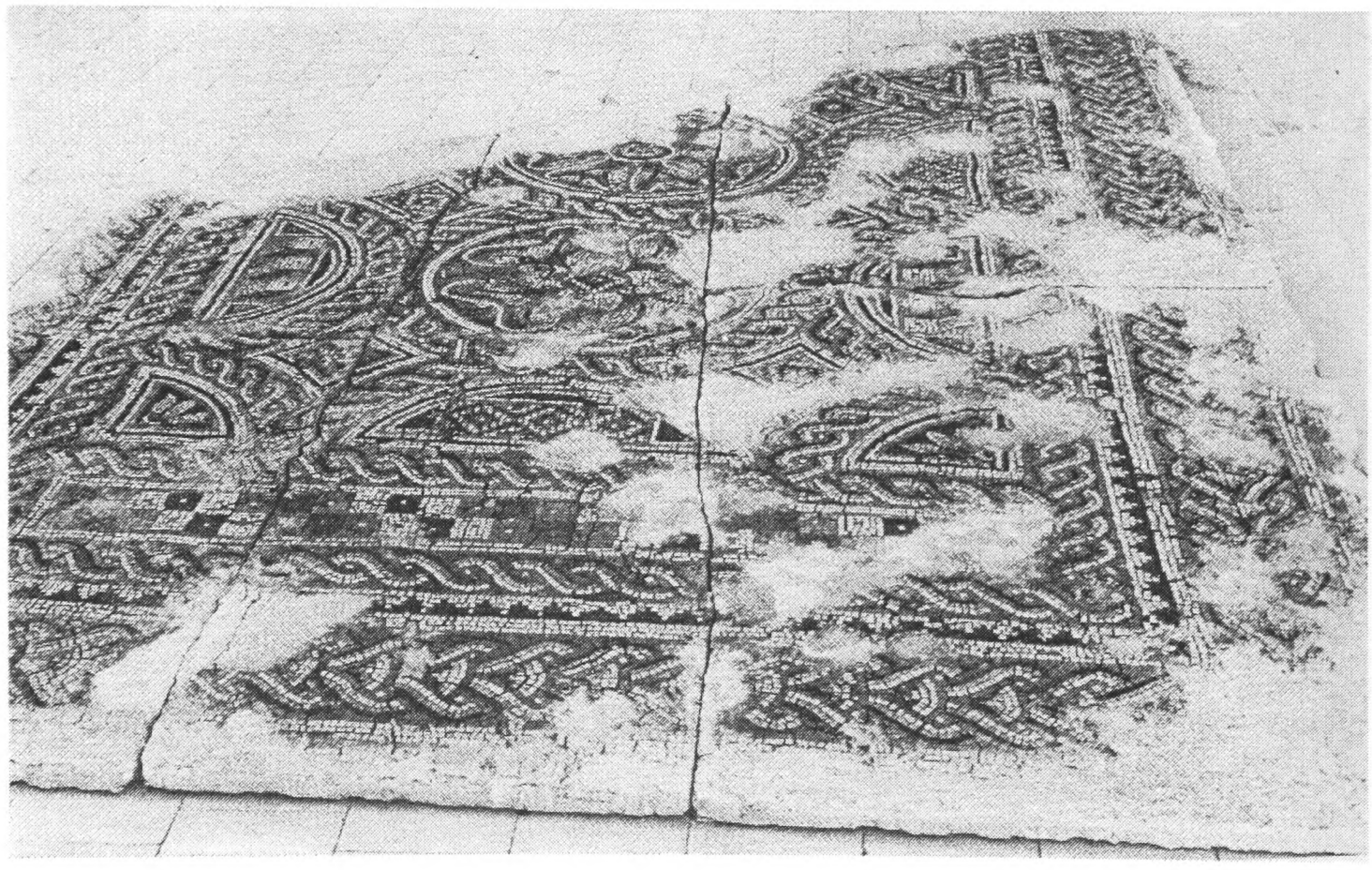


Fig. 133d. Beth Shean (No.12/13/12) Monastery, "Imhoff", Room 10 mosaic pavement

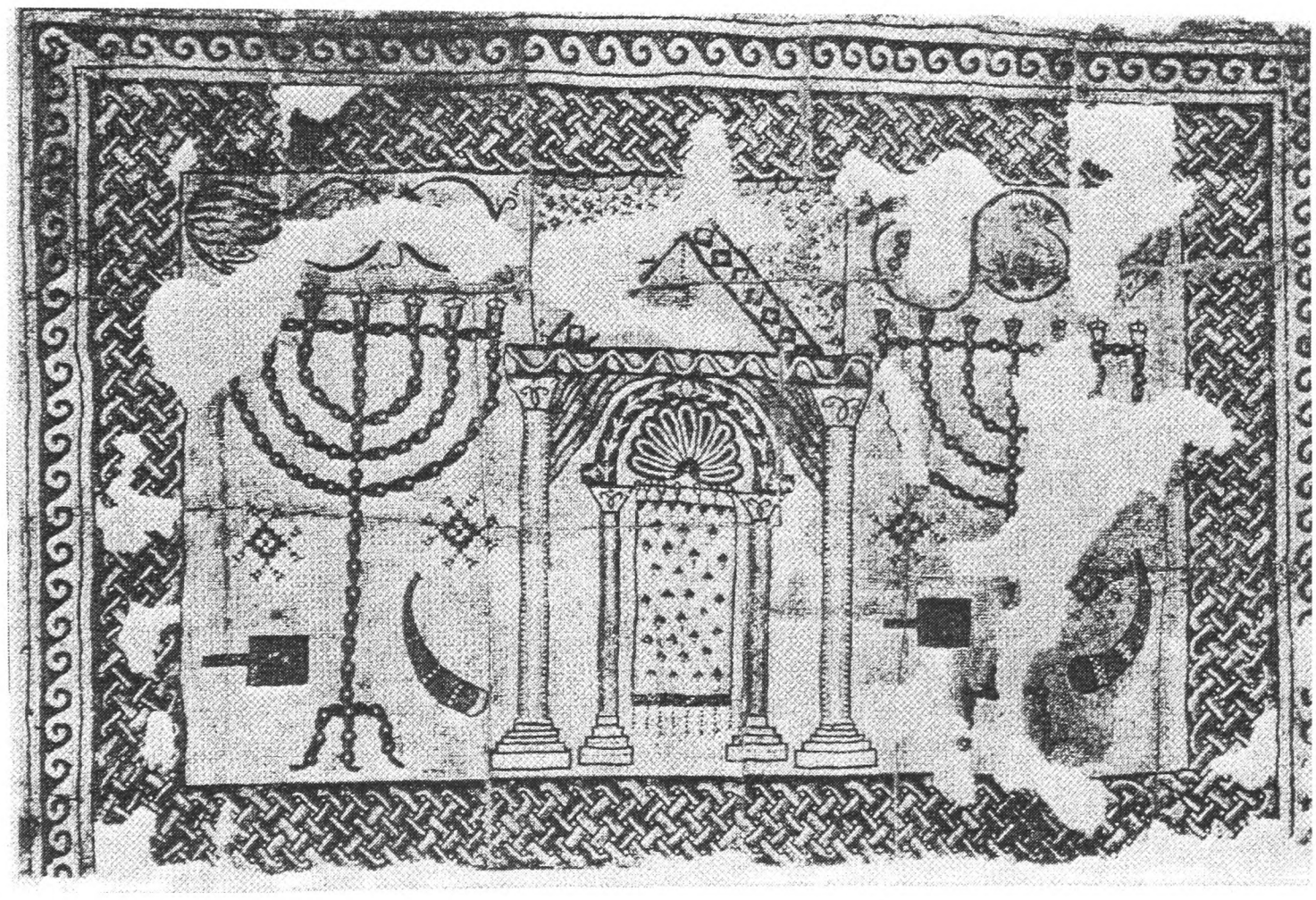


Fig. 134a. Beth Shean (No.12/13/13), Samaritan Synagogue, Nave panel a mosaic pavement

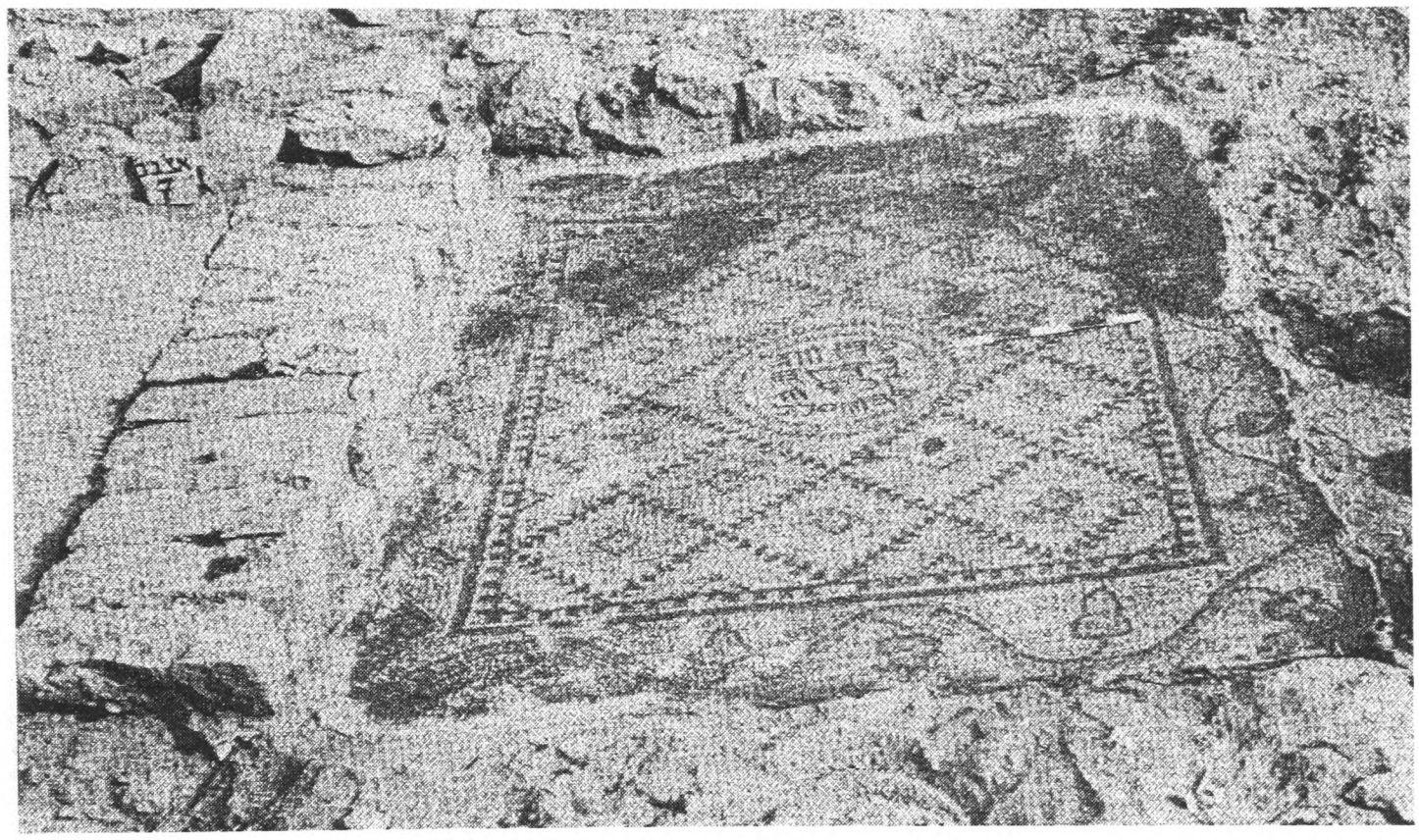


Fig. 134b. Beth Shean (No.12/13/13) Samaritan Synagogue, Room 8 mosaic pavement

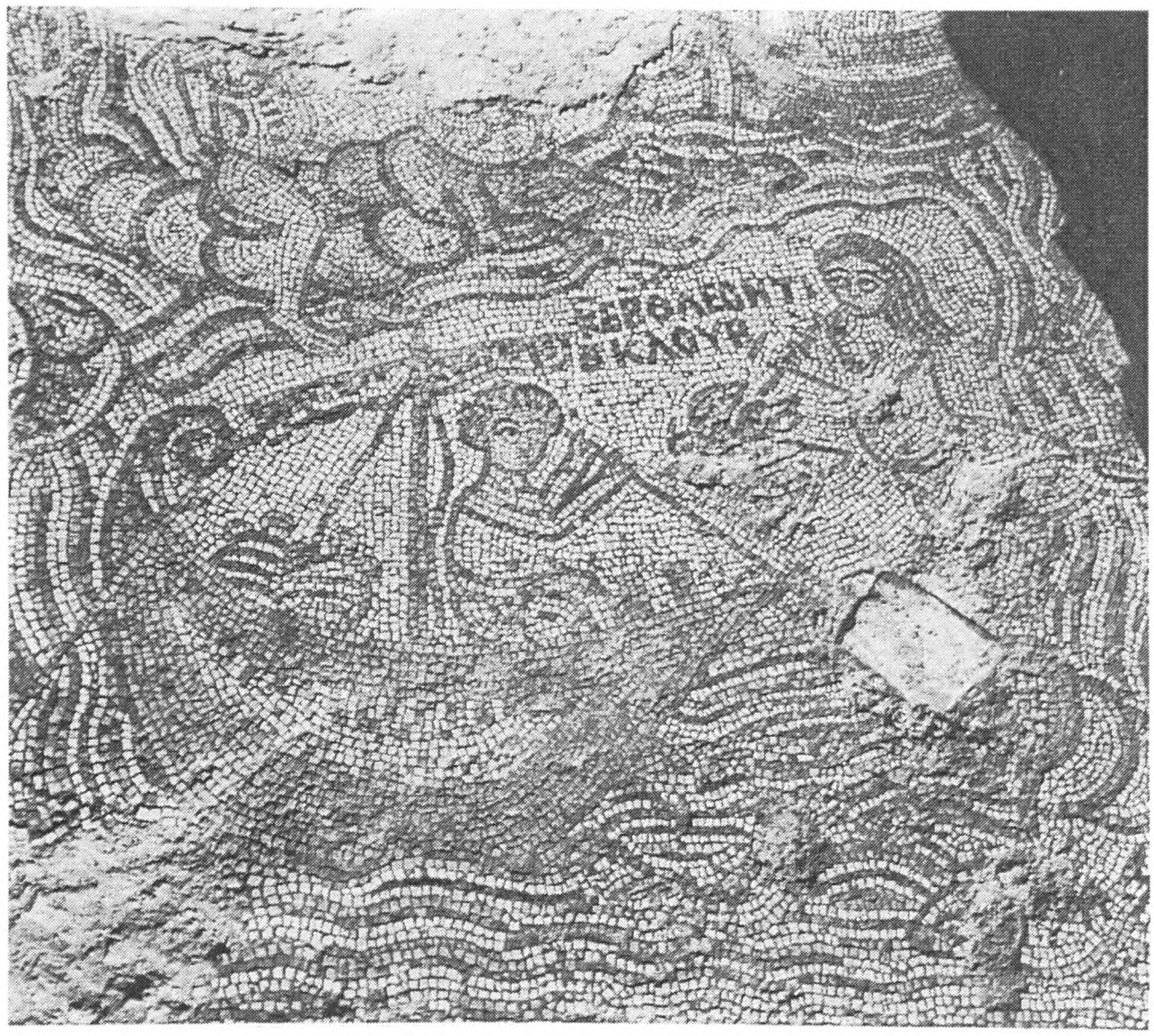


Fig. 135a. Beth Shean (No.12/13/14) *Villa*, detail of Room 3, Odysseus and the Sirens mosaic pavement



Fig. 135b. Beth Shean (No.12/13/14) *Villa*, detail of Room 3, Odysseus and the Sirens mosaic pavement



Fig. 135c. Beth Shean (No.12/13/14) *Villa*, detail of Room 3 mosaic pavement (beribboned pigeons)

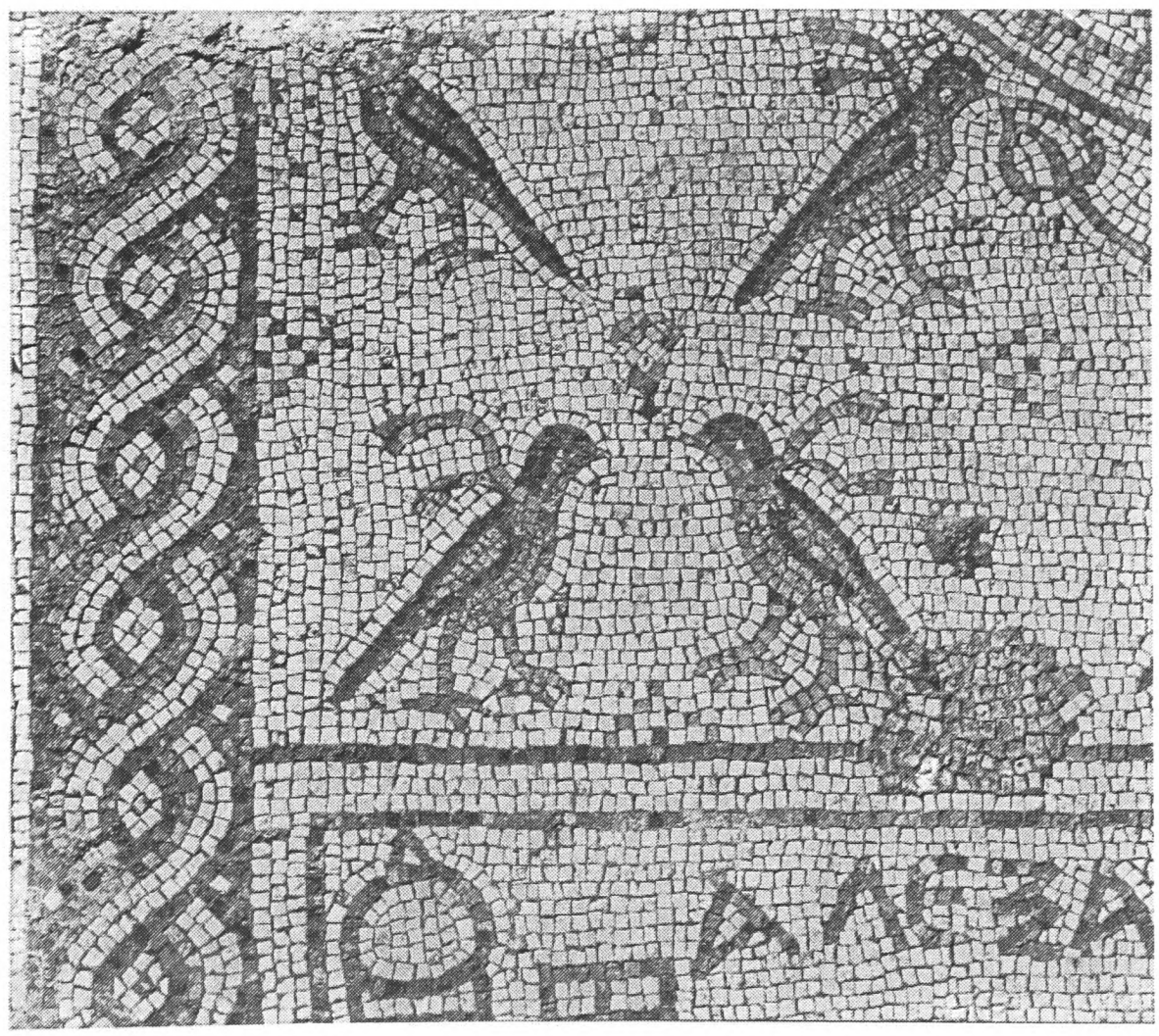


Fig. 135d. Beth Shean (No.12/13/14) *Villa*, detail of Room 3 mosaic pavement (beribboned pigeons)



Fig. 135e. Beth Shean (No.12/13/14) *Villa*, detail of Room 3, Personification of the Nile

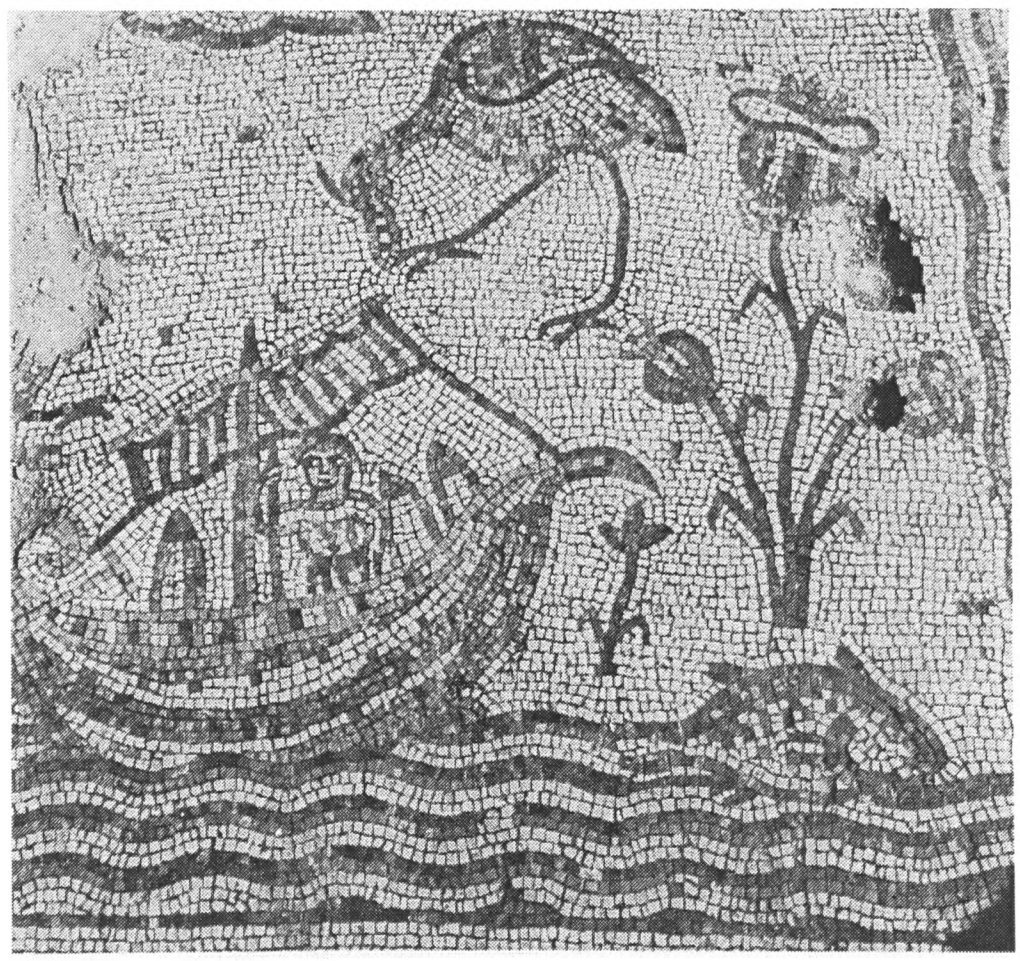


Fig. 135f. Beth Shean (No.12/13/14) *Villa*, detail of Room 3, part of Nile mosaic pavement

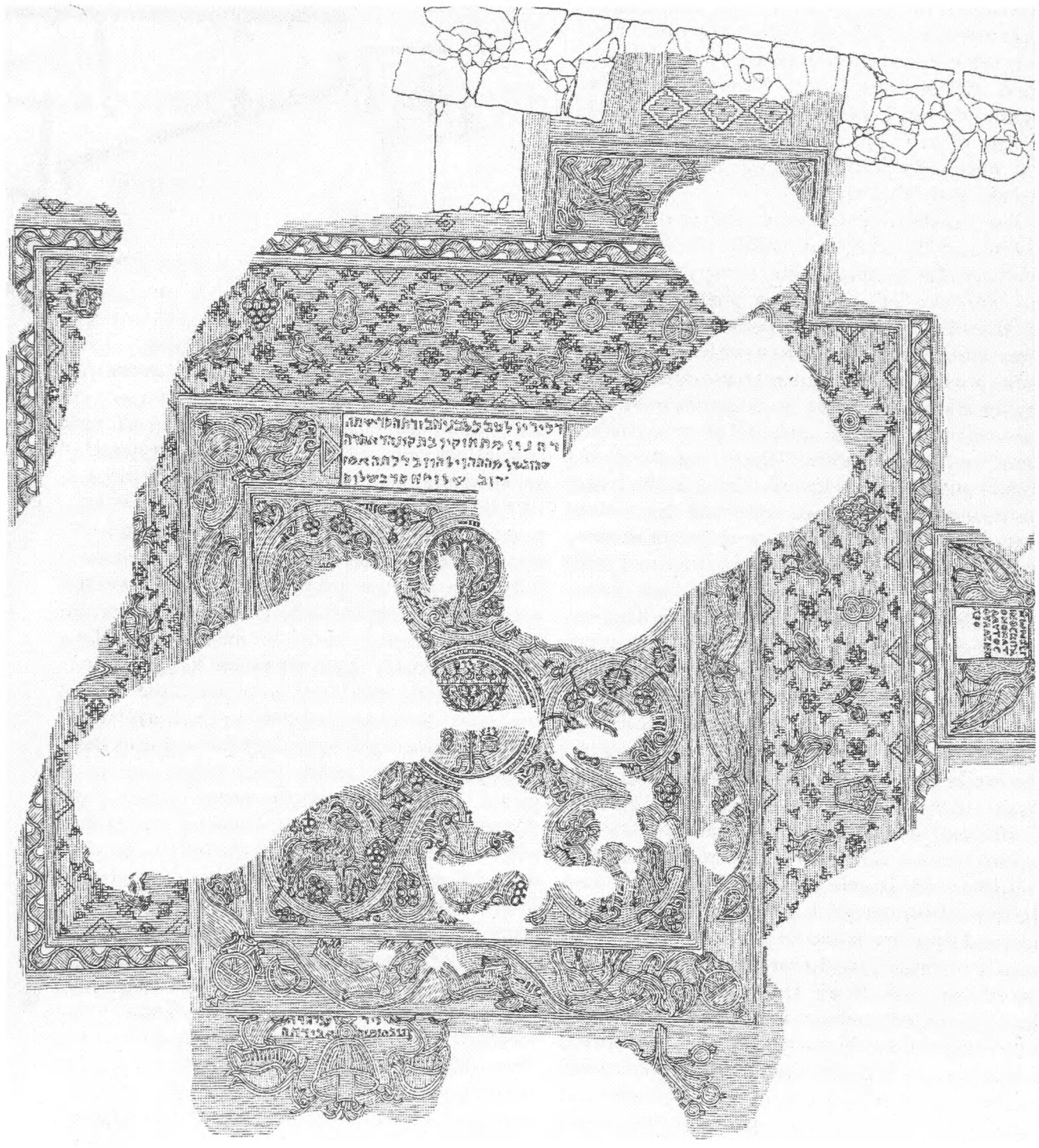


Fig. 136. Beth Shean (No.12/13/15) Synagogue, Prayer Hall mosaic pavement

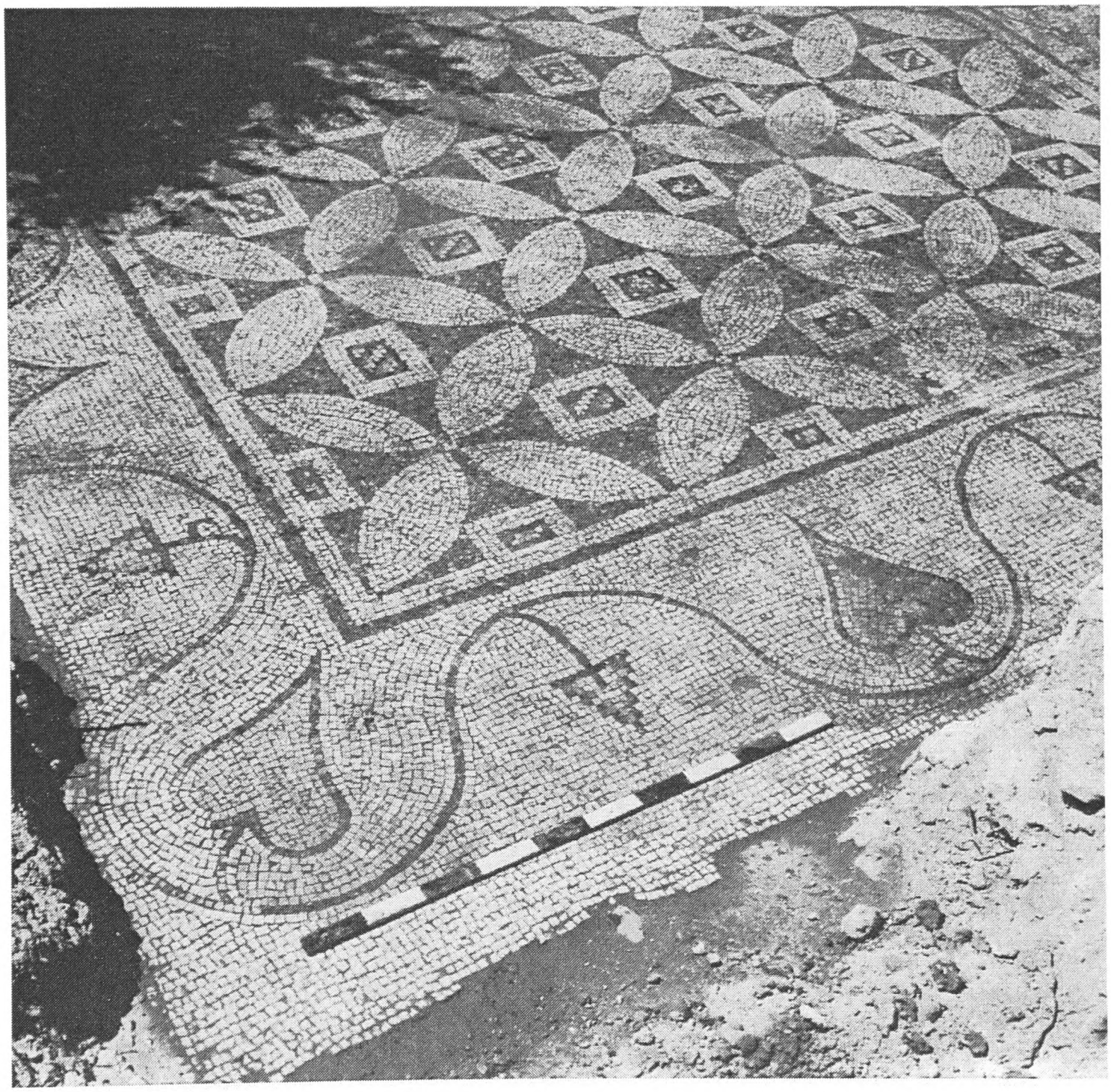
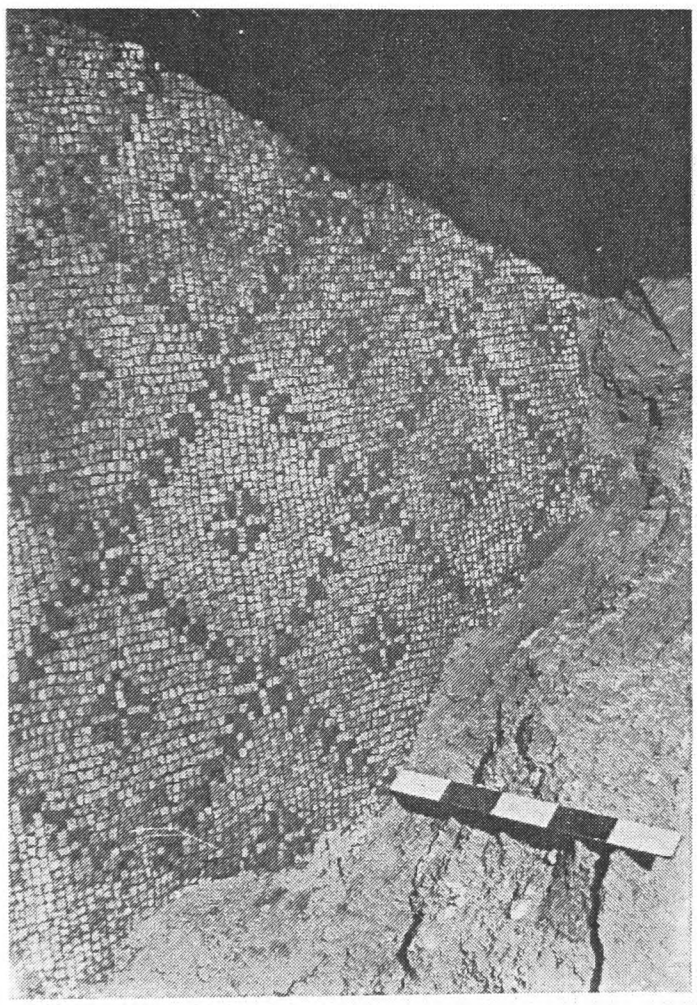
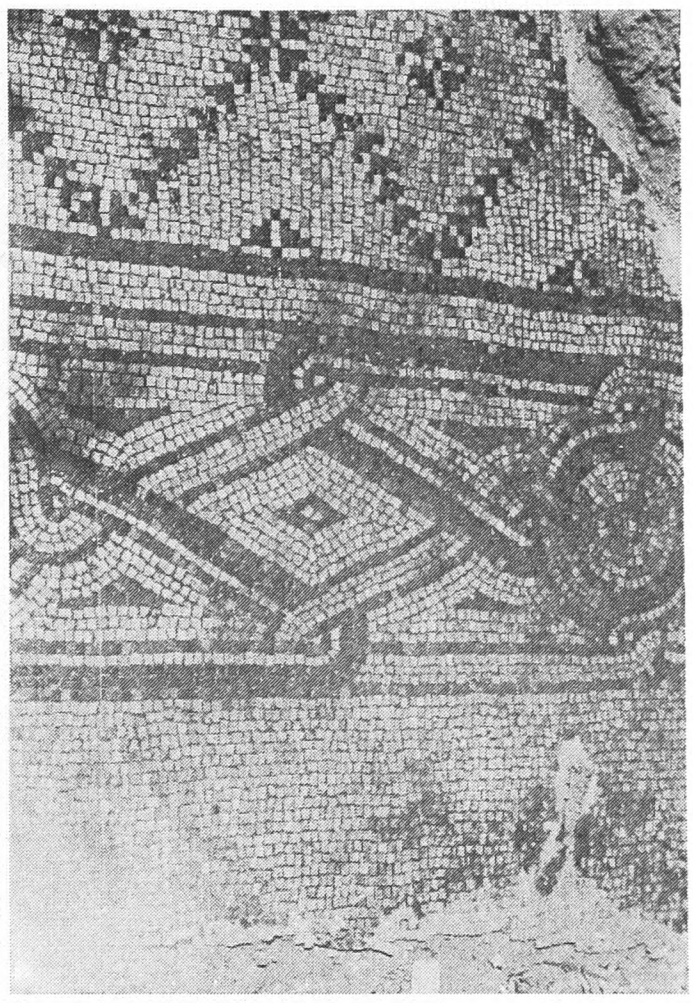
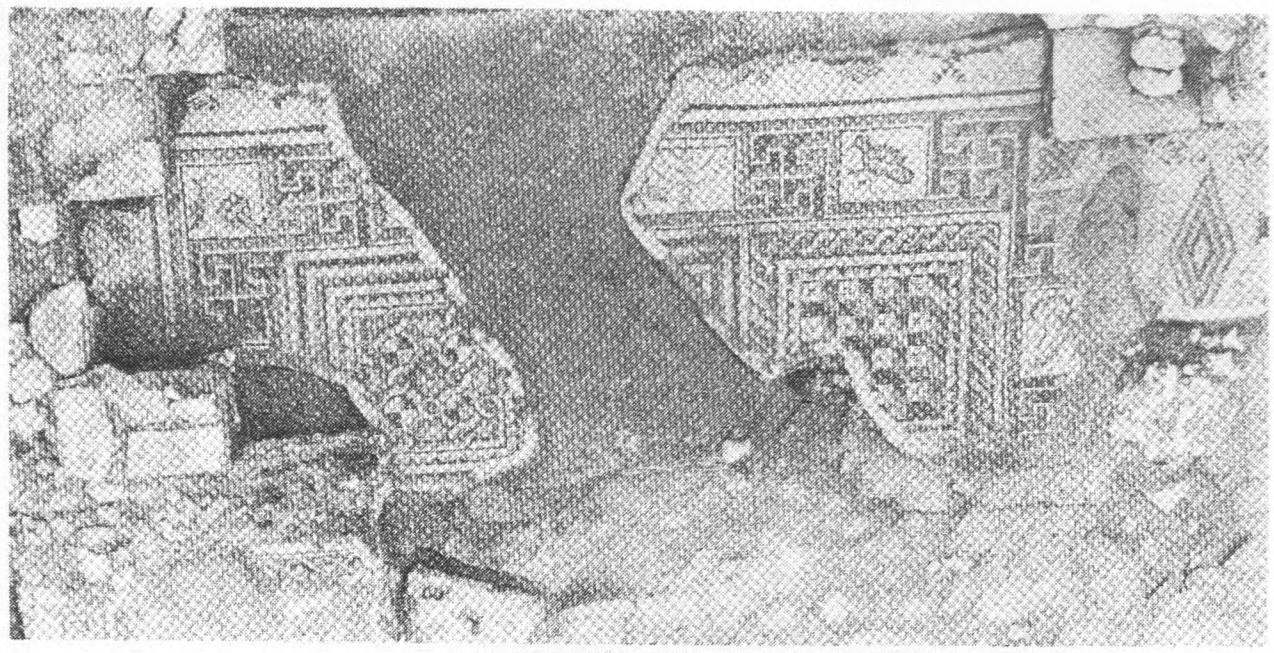


Fig. 137a. Beth Shean (No.12/13/19) *Villa*, Room a, detail of mosaic pavement

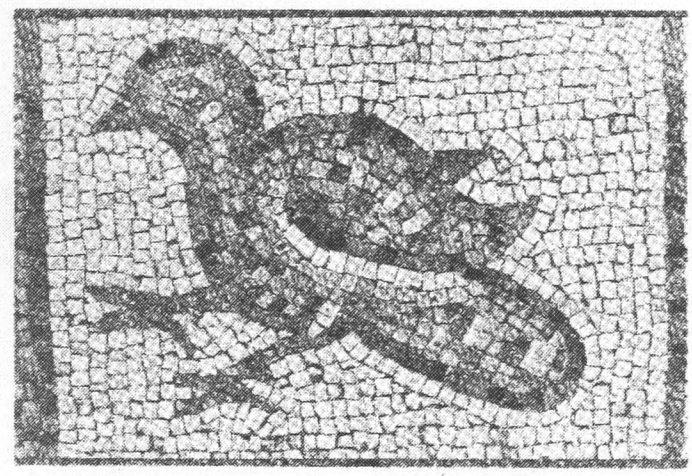




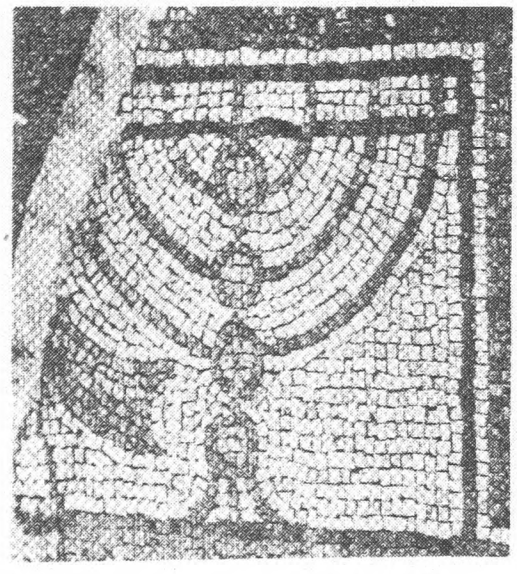
Figs 137b-c. Beth Shean (No.12/13/19) *Villa*, Room b, detail of mosaic pavements



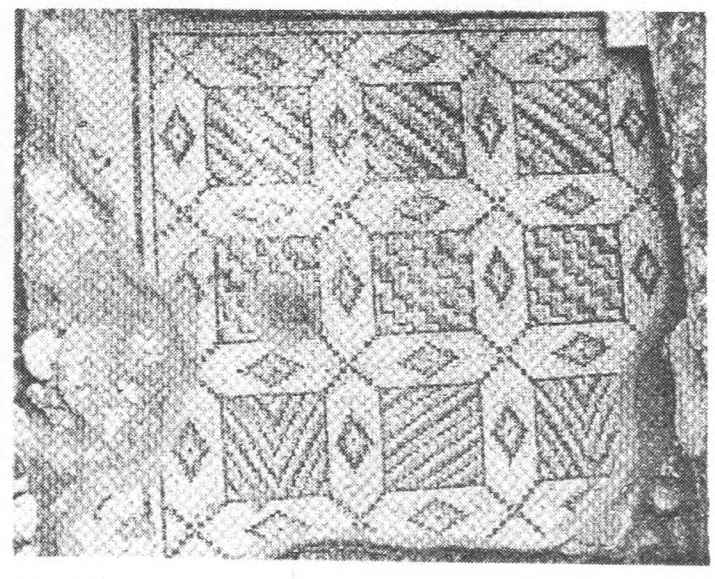
A: Mosaic floor in nave of Building B.



B: Figured square with bird.



C: Figured square with *menorah*.



D: Carpet in eastern aisle.

Figs 138a-d. Ma ‘oz Hayim (No.12/16b). Synagogue, detail of Phase B mosaic pavements

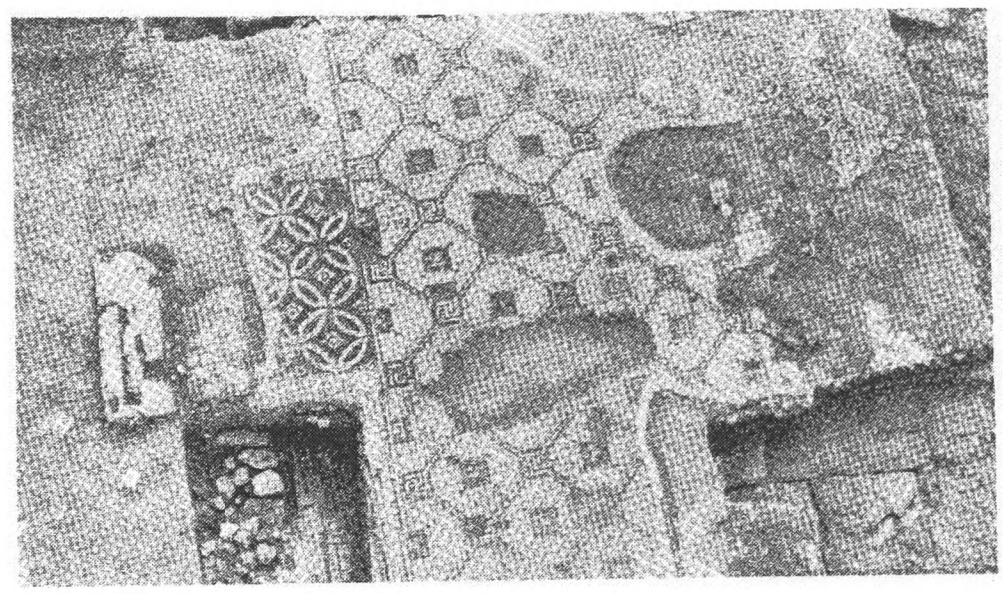


Fig. 139. Ma ‘oz Hayim (No.12/16b). Synagogue, detail of Phase C mosaic, threshold (left) and mosaic reaching up to it



Fig. 140a. Rehov (No.12/20b) Synagogue, mosaic pavement in the room east of the *bamah*

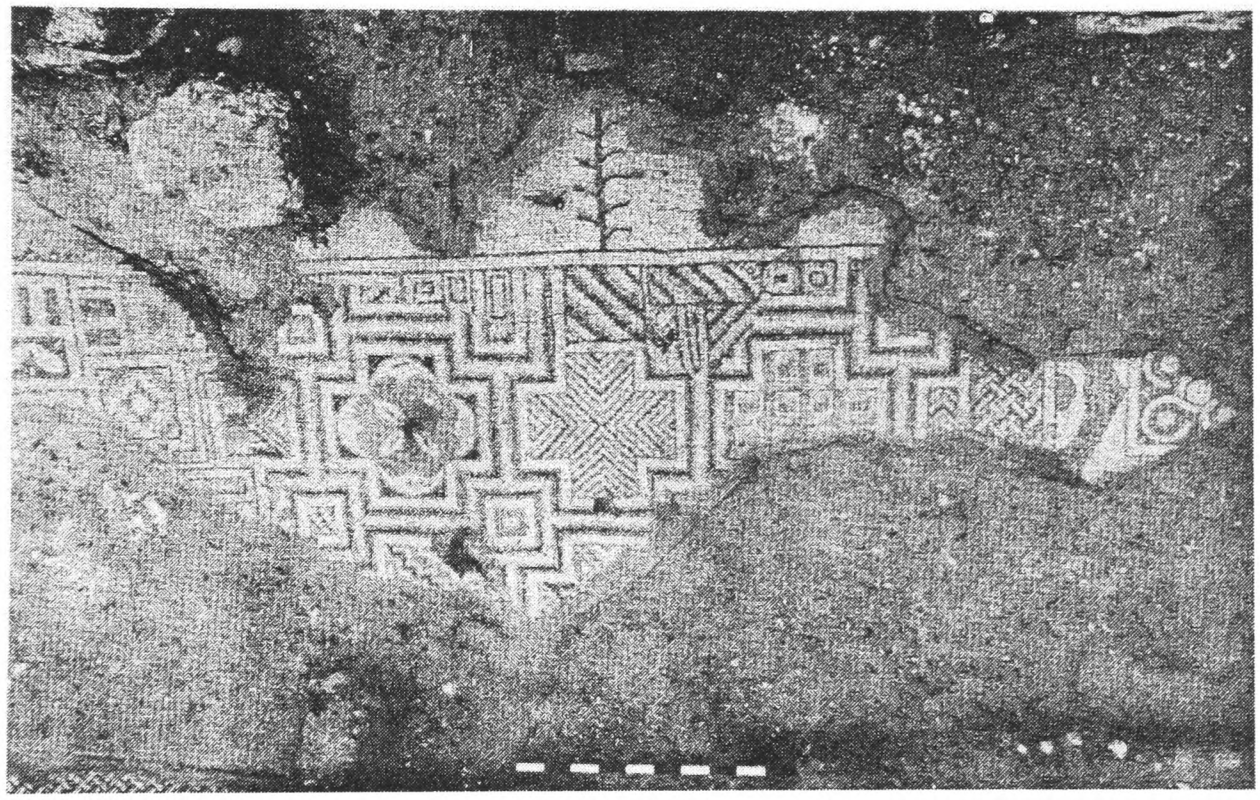


Fig. 140b. Rehov (No.12/20b) Synagogue, remains of the mosaic floor in the east aisle

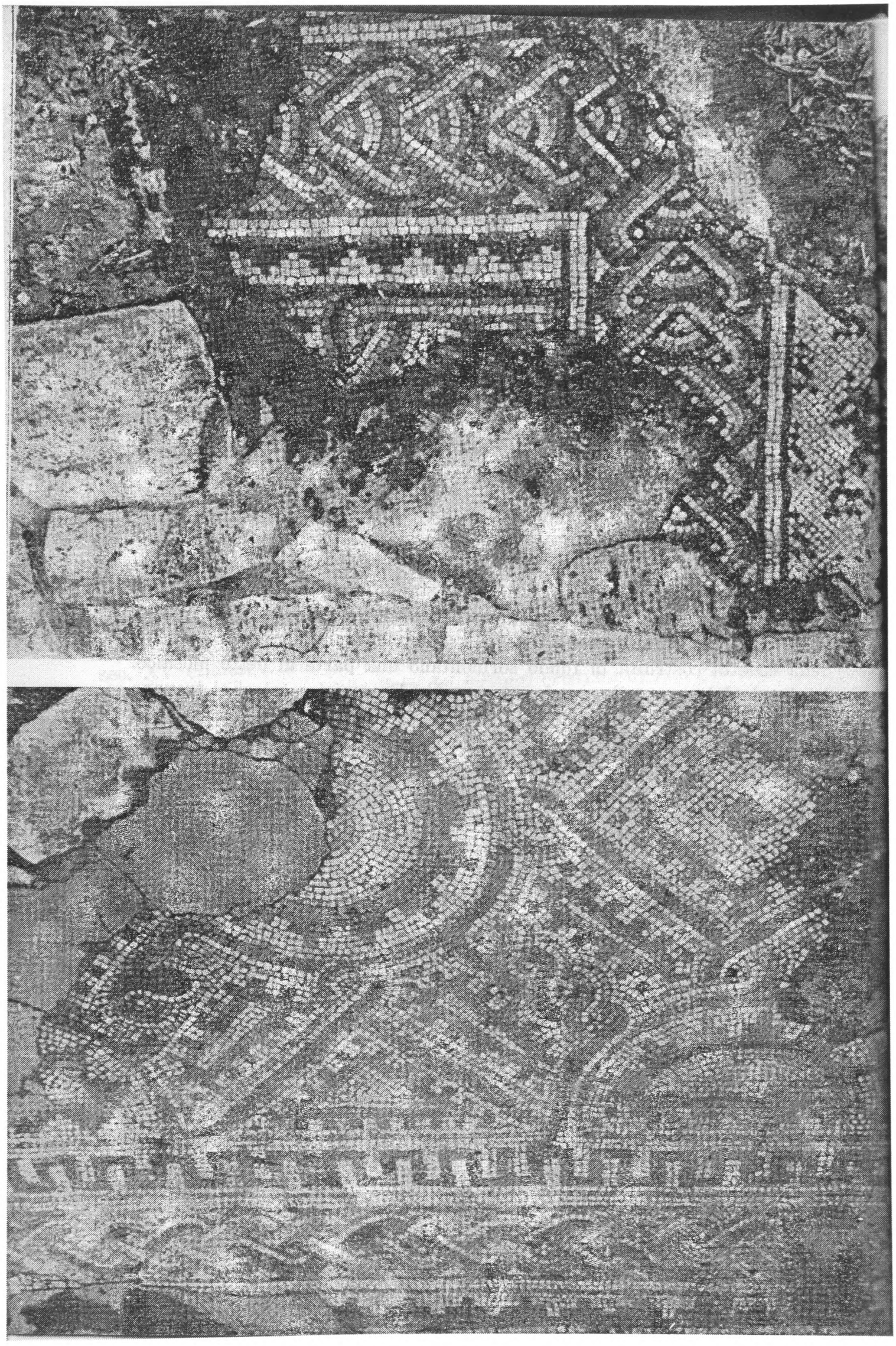


Fig. 141a-b. Ez Zababibe (No.12/25) Church, mosaic pavement fragments