An Archaeological Typology of 10,000 Aegean and Anatolian Fibulae c. 1200 - 400 BC

Volume 3: Supplementary Information

(Appendix G: Fibula Catalogue)

Maximilian S. L. Buston

DPhil in Archaeology

25th April 2019

Kellogg College

University of Oxford

Contents

Appendix G: Fibula Catalogue 1

Abbreviations

Ag	Silver
Am	Amber
Au	Gold
Arch	Archaeological
B	Blinkenberg’s code
BE	Bone enclosure
Bo	Bone
C	Caner’s code
Ch	Chamber
CM	Citadel Mound
Cu	Copper
CT	Corbel-vaulted chamber tomb
E	East
El	Electrum
Fe	Iron
Gl	Glass
Heraklion	Heraklion Archaeological Museum
ID	Fibula number (#)
Istanbul	Istanbul Archaeology Museums
K	Kilian’s code
Metropolitan	Metropolitan Museum of Art
MF	Medical Faculty
N	North

NAMA	National Archaeological Museum of Athens
P	Pyre
S	South
Stratigraphic	Knossos Stratigraphic Museum
S-S	Sapouna-Sakellarakis's code
T	Tomb
Th	Tholos tomb
W	West

Some abbreviations relate directly to areas, sections, and levels in individual publications, not all of which can be repeated here.

Site-type

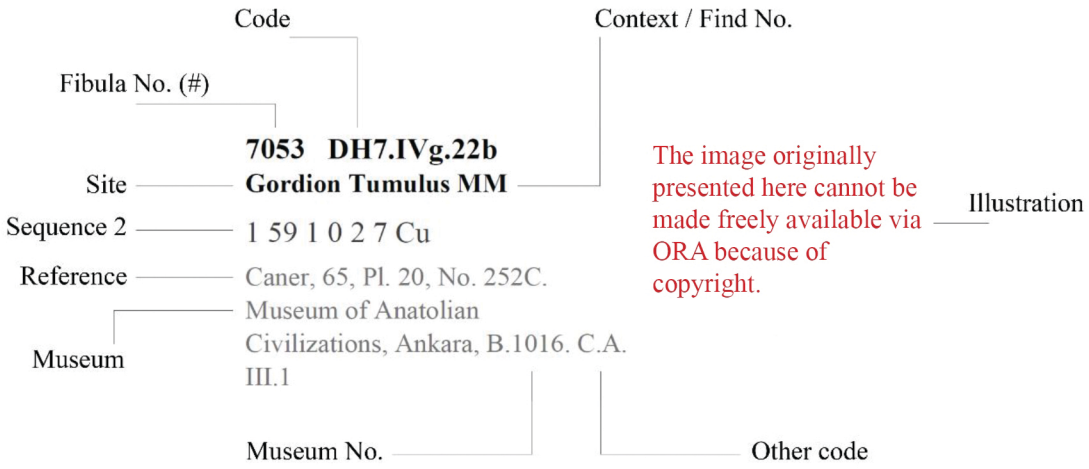
1	Sanctuary
2	Cemetery
3	Other

Region

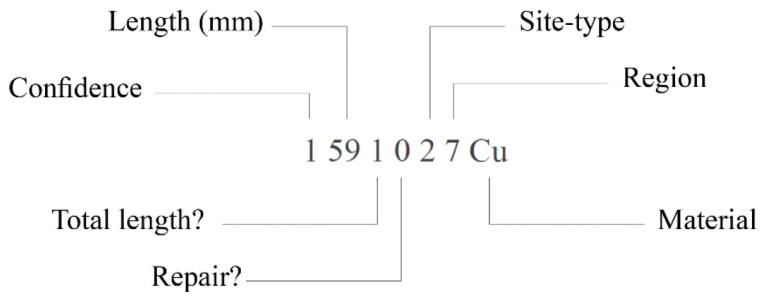
1	North Aegean Mainland
2	North Aegean Coast
3	Central Aegean Mainland
4	Aegean Islands
5	Crete
6	Asia Minor Coast
7	Central Anatolia

Note to the Reader

The fibulae presented in this catalogue are placed in typological order. They are first sorted by profile-variant, then sub-sorted by cross-section-variant and catch-plate-variant. Each entry may be read as follows:



Sequence 2 is as follows:



Note, the references start with the source of the illustration, if any, then they proceed in alphabetical order.

1 A1.Ia.1a
Mycenae T.61
1 200 1 0 2 3 Cu
Blinkenberg, 48, Fig. 12. NAMA, 2808. B.I.4a. Found with B.I.3a



2 A1.Ia.2a
Psychro
1 50 1 0 1 5 Cu
Sapouna-Sakellarakis, Pl. 1, No. 1; Blinkenberg, 46. Heraklion. BI.1f. S-S.Ia

The image originally presented here cannot be made freely available via ORA because of copyright.

3 A1.Ia.2b
Mycenae T.8
1 96 1 0 2 3 Cu
Montelius 1912, 158, Fig. 355; Blinkenberg, 46, Fig. 9. NAMA, 2388. B.I.1a



4 A1.Ia.2b
Gortyn Acropolis
1 55 1 0 3 5 Cu
Sapouna-Sakellarakis, 35, Pl. 1, No. 2. Heraklion. S-S.Ia

The image originally presented here cannot be made freely available via ORA because of copyright.

5 A1.Ia.27b
Mycenae T.61
1 220 1 0 2 3 Cu
Montelius 1912, 156 Fig. 354; Blinkenberg, 48. NAMA, 2809. B. I.3a. Found with B.I.4a



6 A1.IIIa.2a
Mycenae T.29
1 73 1 0 2 3 Cu
Blinkenberg, 47, Fig. 10. NAMA, 2456. B.I.2a



7 A1.IIIa.2a
Mycenae Acropolis
1 0 0 0 3 3 Cu
Blinkenberg, 47. NAMA, 2545. B. I.2b. Without fig.

8 A1.IIIa.2a
Pescheira
1 0 0 0 3 9a Cu, Au
Colini 1909, 178, Fig. 31; Blinkenberg, 47. B.I.2e

The image originally presented here cannot be made freely available via ORA because of copyright.

9 A1.IIIa.2a
Psychro
1 0 0 0 1 5 Cu
Sapouna-Sakellarakis, 36, Pl. 1, No. 5. Ashmolean, A.E.1762. S-S. Ib

The image originally presented here cannot be made freely available via ORA because of copyright.

10 A1.IIIa.2a
Archanes
1 69 1 0 3 5 Cu
Sapouna-Sakellarakis, 36, Pl. 1, No. 5A. Heraklion. S-S.Ib

The image originally presented here cannot be made freely available via ORA because of copyright.

11 A1.IIIa.2a
Sparta d'Orthia
1 0 0 0 1 3 Cu
Dawkins 1929, Pl. 84l

The image originally presented here cannot be made freely available via ORA because of copyright.

12 A1.Ia.–
Mycenae T.1
3 85 0 0 2 3 Cu
Blinkenberg, 46. NAMA, 2389. B. I.1b. Without fig.

13 A1.Ia.–
Mycenae Acropolis
3 105 0 0 3 3 Cu
Blinkenberg, 46. NAMA, 2561. B. I.1d. Without fig.

14 A1.Ia.–
Mycenae Acropolis
3 70 0 0 3 3 Cu
Blinkenberg, 46. NAMA, 3259. B. I.1e. Without fig.

15 A1.IIIa.–
Sparta d'Orthia
3 60 0 0 1 3 Cu
Dawkins et al. 1907, 113 Fig.3a; Blinkenberg, 47. B.I.2d

The image originally presented here cannot be made freely available via ORA because of copyright.

16 A1.IIIa.–
Karphi Mikre Koprana 690
3 70 1 0 3 5 Cu
Sapouna-Sakellarakis, 36, Pl. 1, No. 4. Heraklion. S-S.Ib

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

17 A1.—.2a
Sparta d'Orthia
5 0 0 0 1 3 Cu
Dawkins 1929, Pl. 83b

The image originally presented here cannot be made freely available via ORA because of copyright.

18 A1.—.–
Mycenae Acropolis
9 0 0 0 3 3 Cu
Blinkenberg, 46. NAMA, 2545. B. I.1c. Without fig.

19 A2.Ib.2b
Mycenae
1 130 1 0 3 3 Cu
Blinkenberg, 49, Fig. 13. NAMA. B.I.5a



20 A2.Ib.2b
Mycenae Tombs
1 112 0 0 2 3 Cu
Blinkenberg, 49. NAMA, 1350. B. I.5b. Without fig.

21 A2.Ib.2b
Tiryns Acropolis 1282
1 100 1 0 3 3 Cu
Blinkenberg, 49, Fig. 14. Nauplion, 1282. B.I.5d



22 A2.Ib.2b
Thermos
1 117 1 0 3 1 Cu
Blinkenberg, 49-50, Fig. 15. NAMA, 14563. B.I.6a



23 A2.Ib.2b
Crete
1 0 0 0 3 5 Cu
Sapouna-Sakellarakis, 36, Pl. 1, No. 7. Heraklion. S-S.Ic

The image originally presented here cannot be made freely available via ORA because of copyright.

24 A2.Ib.2b
Unknown
1 121 1 0 3 8b Cu
Caner, 27, Pl. 1, No. 1. Istanbul, 72.17. C.I

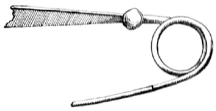
The image originally presented here cannot be made freely available via ORA because of copyright.

25 A2.Ib.8c
Kos Langada T.10
1 120 1 0 2 6 Cu
Sapouna-Sakellarakis, 36, Pl. 1, No. 6. Kos Arch. Museum. S-S.Ic

The image originally presented here cannot be made freely available via ORA because of copyright.

26 A2.Ib.–
Mycenae Tombs
3 110 0 0 2 3 Cu
Blinkenberg, 49. NAMA, 1350. B. I.5c. Without fig.

27 A2.IVa.–
Mycenae Acropolis
3 0 0 0 3 3 Cu
Blinkenberg, 54, Fig. 23. NAMA, 2622. B.I.9a. With #409



28 A3.Ia.–
Kierion
3 129 0 0 3 1 Cu
Kilian, 13, Pl. 1, No. 1. Volos Arch. Museum. K. Violinbogenfibel. With #4623

The image originally presented here cannot be made freely available via ORA because of copyright.

29 A3.Ib.–
Olympia Stadium
3 118 0 0 1 3 Cu
Philipp 1981, 261-2, Pl. 59, No. 984. B.I.6. Italian import?

The image originally presented here cannot be made freely available via ORA because of copyright.

30 A4.Ia.2a
Enkomi T.74
1 127 1 0 2 9b Cu
Blinkenberg, 54, Fig. 24. BM, Bronzes 60. B.I.10a



31 A4.IIIa.2a
Korakou House M
1 70 1 0 3 9b Cu
Blegen 1921, 109 Fig. 133; Blinkenberg, 47. B.I.2c

The image originally presented here cannot be made freely available via ORA because of copyright.

32 B1.Va.2a
Enkomi T.38
1 95 1 0 2 9b Cu
Montelius 1912, 158, Fig. 358; Blinkenberg, 53. BM, 59. B.I.8f



Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

33 B1.Va.2a
Psychro
1 32 1 0 1 5 Cu
Sapouna-Sakellarakis, 40, Pl. 2, No. 40. Ashmolean, AE.637. S-S.If

The image originally presented here cannot be made freely available via ORA because of copyright.

34 B1.Va.2a
Unknown
1 84 1 0 3 8b Cu
Caner, 28, Pl. 1, No. 2. Istanbul, 116. C.I

The image originally presented here cannot be made freely available via ORA because of copyright.

35 B1.Va.2b
Sparta Therapnai
1 117 1 0 1 3 Cu
Blinkenberg, 50, Fig. 16. NAMA, 8210. B.I.7a



36 B1.Vd.2a
Mallia House E, Room 30
1 100 1 0 3 5 Cu
Sapouna-Sakellarakis, 38, Pl. 1, No. 22. Heraklion, 2393. S-S.Ie

The image originally presented here cannot be made freely available via ORA because of copyright.

37 B1.Vd.2a
Pherai
1 57 1 0 1 2 Cu
Kilian, 19, Pl. 1, No. 6. Volos Arch. Museum, 1352. K. Blattbügelfibel.II

The image originally presented here cannot be made freely available via ORA because of copyright.

38 B1.Vd.2a
Perachora Hera Limenia
1 110 1 0 1 3 Cu
Payne et al. 1940, 169, Pl. 72, No. 7

The image originally presented here cannot be made freely available via ORA because of copyright.

39 B1.Vd.2b
Kierion
1 104 1 0 3 1 Cu
Kilian, 18, Pl. 1, No. 2. Volos Arch. Museum. K.Blattbügelfibel.I. With #4622

The image originally presented here cannot be made freely available via ORA because of copyright.

40 B1.Vd.9a
Ialysos Sanctuary of Athena
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 37, Pl. 1, No. 18. Rhodes Arch. Museum. S-S.Ie

The image originally presented here cannot be made freely available via ORA because of copyright.

41 B1.Ve.1a
Argive Heraion 815
1 43 0 0 1 3 Cu
Source: Author; de Cou 1905, 240, Pl. 84, No. 815. NAMA, 23058. BI.7



42 B1.Ve.2a
Lefkandi S.46 5
1 0 0 0 2 4 Cu
Popham et al. 1980, 126, Pl. 106. BI.8

The image originally presented here cannot be made freely available via ORA because of copyright.

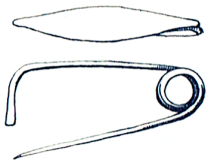
43 B1.Ve.2a
Kephallenia
1 84 1 0 2 1 Cu
Blinkenberg, 50, Fig. 17. B.I.7b



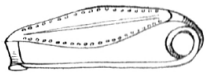
44 B1.Ve.2a
Vrokastro
1 75 1 0 2 5 Cu
Sapouna-Sakellarakis, 37, Pl. 1, No. 15; Blinkenberg, 50. B.I.7c. S-S.Ie

The image originally presented here cannot be made freely available via ORA because of copyright.

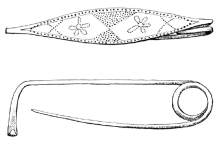
45 B1.Ve.2a
Thebes Hagia Anna
1 58 1 0 2 3 Cu
Blinkenberg, 51, Fig. 18. NAMA, 4687. B.I.7d. Chamber tomb



46 B1.Ve.2a
Thebes Kolonaki.T15
1 53 1 0 2 3 Cu
Blinkenberg, 52, Fig. 20; Delt. III, 159, Fig. 119.. Thebes. B.I.8b. IIIC, SM



47 B1.Ve.2a
Psychro
1 60 1 0 1 5 Cu
Blinkenberg, 53, Fig. 22; Sapouna-Sakellarakis,. Heraklion, 500. B. I.8g. S-S.Ie



48 B1.Ve.2a
Olympia Temple of Zeus (NW)
1 43 1 0 1 3 Cu
Furtwängler 1890, 51, Pl. 21, No. 343; Blinkenberg, 53; Philipp 1981, 265, Pl. 59, No. 993. B.I.8h



Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

49 B1.Ve.2a
Praisos
1 56 1 0 2 5 Cu
Sapouna-Sakellarakis, 37, Pl. 1, No. 13. Heraklion. S-S.Ie
The image originally presented here cannot be made freely available via ORA because of copyright.

50 B1.Ve.2a
Psychro
1 50 1 0 1 5 Cu
Sapouna-Sakellarakis, 38, Pl. 2, No. 29. Ashmolean, AE.639. S-S.Ie
The image originally presented here cannot be made freely available via ORA because of copyright.

51 B1.Ve.2a
Olympia
1 62 1 0 1 3 Cu
Philipp 1981, 262, Pl. 59, No. 985. B.I.8
The image originally presented here cannot be made freely available via ORA because of copyright.

52 B1.Ve.2a
Olympia
1 45 1 0 1 3 Cu
Philipp 1981, 265, Pl. 59, No. 994. B.I.7
The image originally presented here cannot be made freely available via ORA because of copyright.

53 B1.Ve.2a
Olympia Stadium
1 44 1 0 1 3 Cu
Philipp 1981, 265, Pl. 59, No. 995. B.I.7
The image originally presented here cannot be made freely available via ORA because of copyright.

54 B1.Ve.2a
Unknown
1 104 1 0 3 8a Cu
Donder 1994, 16, Pl. 3, No. 1. Heildelberg, 70/4
The image originally presented here cannot be made freely available via ORA because of copyright.

55 B1.Ve.2a
Perati T.64-5 M.108
1 71 1 2 3 Cu
Konstantinidi 2001, 137, 289, Fig. 28c
The image originally presented here cannot be made freely available via ORA because of copyright.

56 B1.Ve.2a
Perati T.64-5 M.109
1 69 1 2 3 Cu
Konstantinidi 2001, 137. Without fig.

57 B1.Ve.2a
Hera Sanctuary Terrace of Early
1 65 1 1 3 Cu
Strøm 1995, 71, 76, Fig. 35; Blegen 1939, 413-4, Fig. 4
The image originally presented here cannot be made freely available via ORA because of copyright.

58 B1.Ve.5a
Kalapodi 458
1 54 0 0 1 3 Cu
Felsch 2007, 124, Pl. 29, No. 458. B.I.7
The image originally presented here cannot be made freely available via ORA because of copyright.

59 B1.Vd.–
Mycenae Acropolis
3 146 1 0 3 3 Cu
Blinkenberg, 51, Fig. 19. NAMA, 2564. B.I.8a. With #417


60 B1.Ve.–
Lefkandi S.10 10
3 72 0 0 2 4 Cu
Popham et al. 1980, 112, Pl. 94. BI.7. Cist
The image originally presented here cannot be made freely available via ORA because of copyright.

61 B1.Ve.–
Delphi T
3 80 0 0 2 3 Cu
Perdrizet 1908, 8, Fig. 20; 111, No. 567; Blinkenberg, 51. B.I.7e


62 B1.Ve.–
Thebes Kolonaki.T14
3 0 0 0 2 3 Cu
Blinkenberg, 52; Delt. III, 151, Fig 111.. B.I.8c
The image originally presented here cannot be made freely available via ORA because of copyright.

63 B1.Ve.–
Thebes Kolonaki.T16
3 0 0 0 2 3 Cu
Blinkenberg, 52; Delt. III, 162.. B. I.8d. Without fig.

64 B1.Ve.–
Karphi Mikre Koprana
3 62 0 0 3 5 Cu
Sapouna-Sakellarakis, 38, Pl. 2, No. 27. Heraklion. S-S.Ie
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

65 B1.Ve.–
Jolkos
3 103 1 0 2 2 Cu
Kilian, 18, Pl. 1, No. 4. Volos Arch. Museum. K.Blattbügelfibel.I

The image originally presented here cannot be made freely available via ORA because of copyright.

66 B1.Ve.–
Jolkos
3 48 1 0 2 2 Cu
Kilian, 18, Pl. 1, No. 5. Volos Arch. Museum. K.Blattbügelfibel.I

The image originally presented here cannot be made freely available via ORA because of copyright.

67 B1.Ve.–
Perachora Hera Limenia
3 53 0 0 1 3 Cu
Payne et al. 1940, 170, Pl. 72, No. 15

The image originally presented here cannot be made freely available via ORA because of copyright.

68 B1.Ve.–
Philia 322
3 55 0 0 1 1 Cu
Kilian-Dirlmeier, 26, Pl. 21, No. 322

The image originally presented here cannot be made freely available via ORA because of copyright.

69 B1.Vf.–
Athens Kerameikos T.108
3 36 1 0 2 3 Cu
Müller-Karpe 1962, 87, Fig. 5, No. 9; Kraiker and Kübler 1939, 48, Pl. 28

The image originally presented here cannot be made freely available via ORA because of copyright.

70 B1.V–.2a
Langada CT.20
4 100 1 0 2 4 Cu
Sapouna-Sakellarakis, 38, Pl. 2, No. 32. Kos Arch. Museum. S-S.Ie

The image originally presented here cannot be made freely available via ORA because of copyright.

71 B2.Ve.2a
Jolkos
1 95 1 0 2 2 Cu
Kilian, 18, Pl. 1, No. 3. Volos Arch. Museum. K.Blattbügelfibel.I

The image originally presented here cannot be made freely available via ORA because of copyright.

72 B3.Ve.2a
Athens Kerameikos T.108
1 61 1 0 2 3 Cu
Kraiker and Kübler 1939, 48, Pl. 28; Müller-Karpe 1962, 87, Fig. 5, No. 7

The image originally presented here cannot be made freely available via ORA because of copyright.

73 B4.Vd.2a
Crete
1 84 1 0 3 5 Cu
Sapouna-Sakellarakis, 38, Pl. 1, No. 21. Heraklion. S-S.Ie

The image originally presented here cannot be made freely available via ORA because of copyright.

74 B4.Ve.2a
Psychro
1 54 1 0 1 5 Cu
Blinkenberg, 52, Fig. 21; Sapouna-Sakellarakis, Pl. 2, No. 24. Ashmolean, 636. B.I.8e. S-S.Ie



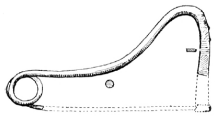
75 B4.V–.2a
Perati T.155 M.229
4 67 1 2 3 Cu
Konstantinidi 2001, 135, 290, Fig. 29, No. M229

The image originally presented here cannot be made freely available via ORA because of copyright.

76 C1.Va.6a
Vrokastro
1 60 1 0 2 5 Cu
Sapouna-Sakellarakis, 40, Pl. 2, No. 43; Blinkenberg, 55, Fig. 25; Hall 1914, Pl. XIX, No. B. Heraklion. B.I.11a. S-S.Ig. LM III

The image originally presented here cannot be made freely available via ORA because of copyright.

77 C1.Ia.–
Kavousi
3 90 1 0 2 5 Cu
Blinkenberg, 55, Fig. 26; Sapouna-Sakellarakis, 1978, Pl. 2, No. 44. Heraklion, 404. B.I.11b. S-S.Ig



78 C1.Vd.–
Ialysos Sanctuary of Athena
3 33 1 0 1 6 Cu
Sapouna-Sakellarakis, 37, Pl. 1, No. 12. Rhodes Arch. Museum. S-S.Ie

The image originally presented here cannot be made freely available via ORA because of copyright.

79 C2.Ve.–
Kissamos
3 55 0 0 3 5 Cu
Sapouna-Sakellarakis, 38, Pl. 2, No. 25. Ashmolean, AE.122a. S-S.Ie. Probably Roman?

The image originally presented here cannot be made freely available via ORA because of copyright.

80 C3.Vc.2a
Pherai
1 81 1 0 1 2 Cu
Kilian, 101-2, Pl. 43, No. 1245. Volos Arch. Museum, 1597. K. Bogenfibel.L.I.c

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

81 D1.Va.5a
Lefkandi T.13 15
1 53 1 0 2 4 Au
Popham et al. 1980, 175, Pls. 173 and 231. B.XIII.14

The image originally presented here cannot be made freely available via ORA because of copyright.

82 D1.Va.5a
Lefkandi T.38 43
1 137 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 39, No. 43. B.XIII.14

The image originally presented here cannot be made freely available via ORA because of copyright.

83 D1.Ve.5–6
Lefkandi P.3 26
2 74 1 1 2 4 Cu, Fe
Popham et al. 1980, 142, Pl. 125. BXIII.14

The image originally presented here cannot be made freely available via ORA because of copyright.

84 E1.Ia.1a
Aegina Aphaia-Heiligtum
1 45 1 0 1 3 Cu
Sapouna-Sakellarakis, 43, Pl. 3, No. 64. Aegina Arch. Museum. S-S.IIa

The image originally presented here cannot be made freely available via ORA because of copyright.

85 E1.Ia.1a
Arkades
1 44 1 0 2 5 Cu
Sapouna-Sakellarakis, 43, Pl. 3, No. 67A. Heraklion, 2125. S-S.IIa

The image originally presented here cannot be made freely available via ORA because of copyright.

86 E1.Ia.2a
Lefkandi S.15B 4
1 45 1 0 2 4 Cu
Popham et al. 1980, 113, Pl. 95. BII.1. Double-cist

The image originally presented here cannot be made freely available via ORA because of copyright.

87 E1.Ia.2a
Lefkandi S.15B 5
1 52 1 0 2 4 Cu
Popham et al. 1980, 113, Pl. 95. BII.1. Double-cist

The image originally presented here cannot be made freely available via ORA because of copyright.

88 E1.Ia.2a
Lefkandi S.10 8
1 35 1 0 2 4 Cu
Popham et al. 1980, 112, Pl. 94. BII.1. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

89 E1.Ia.2a
Lefkandi S.16 19
1 40 1 0 2 4 Cu
Popham et al. 1980, 114, Pl. 95. BII.1. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

90 E1.Ia.2a
Argive Heraion 830
1 38 1 0 1 3 Cu
de Cou 1905, 241, Pl. 85, No. 830. NAMA, 20886. B.X.1c

The image originally presented here cannot be made freely available via ORA because of copyright.

91 E1.Ia.2a
Lindos Acropolis 93
1 29 1 0 1 6 Cu
Blinkenberg, 196, Fig. 217; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.1. S-S.II.a



92 E1.Ia.2a
Lindos Acropolis 93
1 24 1 0 1 6 Cu
Blinkenberg, 196, Fig. 217; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.2. S-S.II.a



93 E1.Ia.2a
Lindos Acropolis 93
1 0 0 0 1 6 Cu
Blinkenberg, 196, Fig. 217; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.3. S-S.II.a



94 E1.Ia.2a
Lindos Acropolis 93
1 0 0 0 1 6 Cu
Blinkenberg, 196, Fig. 217; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.4. S-S.II.a



95 E1.Ia.2a
Lindos Acropolis 93
1 0 0 0 1 6 Cu
Blinkenberg, 196, Fig. 217; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.5. S-S.II.a



96 E1.Ia.2a
Lindos Acropolis 93
1 31 1 0 1 6 Cu
Sapouna-Sakellarakis, 44, Pl. 4, No. 86A; Blinkenberg, 196, Fig. 217; 1931, 84, No. 93. Istanbul. B. X.1f.6. S-S.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

97 E1.Ia.2a
Lindos Acropolis 93

1 28 1 0 1 6 Cu

Sapouna-Sakellarakis, 44, Pl. 4, No. 86B; Blinkenberg, 196, Fig. 217; 1931, 84, No. 93. Istanbul. B. X.1f.7. S-S.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

98 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.8. S-S.II.a. Without fig.

99 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.9. S-S.II.a. Without fig.

100 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.10. S-S.II.a. Without fig.

101 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.11. S-S.II.a. Without fig.

102 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.12. S-S.II.a. Without fig.

103 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.13. S-S.II.a. Without fig.

104 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.14. S-S.II.a. Without fig.

105 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.15. S-S.II.a. Without fig.

106 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.16. S-S.II.a. Without fig.

107 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.17. S-S.II.a. Without fig.

108 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.18. S-S.II.a. Without fig.

109 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.19. S-S.II.a. Without fig.

110 E1.Ia.2a
Lindos Acropolis 93

1 21 1 0 1 6 Cu

Sapouna-Sakellarakis, 44, Pl. 4, No. 87; Blinkenberg, 196; 1931, 84, No. 93. Istanbul. B.X.1f.20. S-S.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

111 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.21. S-S.II.a. Without fig.

112 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.22. S-S.II.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

113 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.23. S-S.II.a.
Without fig.

114 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.24. S-S.II.a.
Without fig.

115 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.25. S-S.II.a.
Without fig.

116 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.26. S-S.II.a.
Without fig.

117 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.27. S-S.II.a.
Without fig.

118 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.28. S-S.II.a.
Without fig.

119 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.29. S-S.II.a.
Without fig.

120 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.30. S-S.II.a.
Without fig.

121 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.31. S-S.II.a.
Without fig.

122 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.32. S-S.II.a.
Without fig.

123 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.33. S-S.II.a.
Without fig.

124 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.34. S-S.II.a.
Without fig.

125 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.35. S-S.II.a.
Without fig.

126 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.36. S-S.II.a.
Without fig.

127 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.37. S-S.II.a.
Without fig.

128 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.38. S-S.II.a.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

129 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.39. S-S.II.a.
Without fig.

130 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.40. S-S.II.a.
Without fig.

131 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.41. S-S.II.a.
Without fig.

132 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.42. S-S.II.a.
Without fig.

133 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.43. S-S.II.a.
Without fig.

134 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.44. S-S.II.a.
Without fig.

135 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.45. S-S.II.a.
Without fig.

136 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.46. S-S.II.a.
Without fig.

137 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.47. S-S.II.a.
Without fig.

138 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.48. S-S.II.a.
Without fig.

139 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.49. S-S.II.a.
Without fig.

140 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.50. S-S.II.a.
Without fig.

141 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.51. S-S.II.a.
Without fig.

142 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.52. S-S.II.a.
Without fig.

143 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.53. S-S.II.a.
Without fig.

144 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.54. S-S.II.a.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

145 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.55. S-S.II.a.
Without fig.

146 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.56. S-S.II.a.
Without fig.

147 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.57. S-S.II.a.
Without fig.

148 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.58. S-S.II.a.
Without fig.

149 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.59. S-S.II.a.
Without fig.

150 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.60. S-S.II.a.
Without fig.

151 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.61. S-S.II.a.
Without fig.

152 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.62. S-S.II.a.
Without fig.

153 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.63. S-S.II.a.
Without fig.

154 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.64. S-S.II.a.
Without fig.

155 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.65. S-S.II.a.
Without fig.

156 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.66. S-S.II.a.
Without fig.

157 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.67. S-S.II.a.
Without fig.

158 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.68. S-S.II.a.
Without fig.

159 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.69. S-S.II.a.
Without fig.

160 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.70. S-S.II.a.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

161 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.71. S-S.II.a.
Without fig.

162 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.72. S-S.II.a.
Without fig.

163 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.73. S-S.II.a.
Without fig.

164 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.74. S-S.II.a.
Without fig.

165 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.75. S-S.II.a.
Without fig.

166 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.76. S-S.II.a.
Without fig.

167 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.77. S-S.II.a.
Without fig.

168 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.78. S-S.II.a.
Without fig.

169 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.79. S-S.II.a.
Without fig.

170 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.80. S-S.II.a.
Without fig.

171 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.81. S-S.II.a.
Without fig.

172 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.82. S-S.II.a.
Without fig.

173 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.83. S-S.II.a.
Without fig.

174 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.84. S-S.II.a.
Without fig.

175 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.85. S-S.II.a.
Without fig.

176 E1.Ia.2a
Lindos Acropolis 93

1 0 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44.
Istanbul. B.X.1f.86. S-S.II.a.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

177 E1.Ia.2a
Lindos Acropolis 93
1 0 0 0 1 6 Cu
Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.87. S-S.II.a. Without fig.

178 E1.Ia.2a
Lindos Acropolis 93
1 0 0 0 1 6 Cu
Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.88. S-S.II.a. Without fig.

179 E1.Ia.2a
Lindos Acropolis 93
1 0 0 0 1 6 Cu
Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.89. S-S.II.a. Without fig.

180 E1.Ia.2a
Lindos Acropolis 93
1 0 0 0 1 6 Cu
Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.90. S-S.II.a. Without fig.

181 E1.Ia.2a
Lindos Acropolis 93
1 0 0 0 1 6 Cu
Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.91. S-S.II.a. Without fig.

182 E1.Ia.2a
Lindos Acropolis 93
1 0 0 0 1 6 Cu
Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.92. S-S.II.a. Without fig.

183 E1.Ia.2a
Lindos Acropolis 93
1 0 0 0 1 6 Cu
Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.93. S-S.II.a. Without fig.

184 E1.Ia.2a
Lindos Acropolis 93
1 0 0 0 1 6 Cu
Blinkenberg, 196; 1931, 84, No. 93; Sapouna-Sakellarakis, 44. Istanbul. B.X.1f.94. S-S.II.a. Without fig.

185 E1.Ia.2a
Phaistos
1 38 1 0 3 5 Cu
Sapouna-Sakellarakis, 35, Pl. 1, No. 3; Desborough 1964, 56. S-S.Ia

The image originally presented here cannot be made freely available via ORA because of copyright.

186 E1.Ia.2a
Gortyn Acropolis
1 30 1 0 3 5 Cu
Sapouna-Sakellarakis, 42, Pl. 3, No. 51A. S-S.IIa

The image originally presented here cannot be made freely available via ORA because of copyright.

187 E1.Ia.2a
Karphi Mnemata T.4
1 62 1 0 2 5 Cu
Sapouna-Sakellarakis, 42, Pl. 3, No. 52. S-S.IIa

The image originally presented here cannot be made freely available via ORA because of copyright.

188 E1.Ia.2a
Karphi Mnemata T.8
1 62 1 0 2 5 Cu
Sapouna-Sakellarakis, 42-3, Pl. 3, No. 55. S-S.IIa

The image originally presented here cannot be made freely available via ORA because of copyright.

189 E1.Ia.2a
Knossos Agios Ioannis T.VIII 18
1 68 1 0 2 5 Cu
Sapouna-Sakellarakis, 43, Pl. 3, No. 56. Heraklion. S-S.IIa

The image originally presented here cannot be made freely available via ORA because of copyright.

190 E1.Ia.2a
Karphi Mnemata T.11
1 35 0 0 2 5 Cu
Pendlebury et al. 1938, Pl. 28, No. 382; Sapouna-Sakellarakis, 43, No. 68A. S-S.IIa

The image originally presented here cannot be made freely available via ORA because of copyright.

191 E1.Ia.2a
Jolkos T.XXXIX
1 46 1 0 2 2 Cu
Kilian, 21, Pl. 1, No. 8. Volos Arch. Museum. K.Bogenfibel.A.I.a

The image originally presented here cannot be made freely available via ORA because of copyright.

192 E1.Ia.2a
Jolkos T.XXXIX
1 46 1 0 2 2 Cu
Kilian, 21, No. 9. Volos Arch. Museum. K.Bogenfibel.A.I.a. Without fig., as #4630

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

193 E1.Ia.2a
Pherai
1 17 1 0 1 2 Cu
Kilian, 21, Pl. 1, No. 12; Blinkenberg, 113, Fig. 128. NAMA, 398. K.Bogenfibel.A.I.c
The image originally presented here cannot be made freely available via ORA because of copyright.

194 E1.Ia.2a
Athens Kerameikos T.24
1 72 0 0 2 3 Cu
Müller-Karpe 1962, 84, Fig. 2, No. 12; Kraiker and Kübler 1939, 17
The image originally presented here cannot be made freely available via ORA because of copyright.

195 E1.Ia.2a
Athens Kerameikos T.24
1 53 0 0 2 3 Cu
Müller-Karpe 1962, 84, Fig. 2, No. 15; Kraiker and Kübler 1939, 17
The image originally presented here cannot be made freely available via ORA because of copyright.

196 E1.Ia.2a
Athens Kerameikos T.27
1 0 0 0 2 3 Cu
Müller-Karpe 1962, 85, Fig. 3, No. 2; Kraiker and Kübler 1939, 18
The image originally presented here cannot be made freely available via ORA because of copyright.

197 E1.Ia.2a
Athens Kerameikos T.46
1 61 1 0 2 3 Cu
Müller-Karpe 1962, 84, Fig. 2, No. 2; Kraiker and Kübler 1939, 24. On the left breast
The image originally presented here cannot be made freely available via ORA because of copyright.

198 E1.Ia.2a
Ephesus
1 15 1 1 6 Au
Pülz 2009, 230, Pl. 14, No. 54
The image originally presented here cannot be made freely available via ORA because of copyright.

199 E1.Ia.2a
Hera Sanctuary Terrace of Early
1 43 1 1 3 Cu
Strøm 1995, 71, 76, Fig. 35; Blegen 1939, 413-4, Fig. 4
The image originally presented here cannot be made freely available via ORA because of copyright.

200 E1.Ia.2a
Hera Sanctuary Terrace of Early
1 36 1 1 3 Cu
Strøm 1995, 71, 76, Fig. 35; Blegen 1939, 413-4, Fig. 4
The image originally presented here cannot be made freely available via ORA because of copyright.

201 E1.Ia.2b
Pherai
1 19 1 0 1 2 Cu
Kilian, 21, Pl. 1, No. 11; Blinkenberg, 113, Fig. 128. NAMA, 398. K.Bogenfibel.A.I.c
The image originally presented here cannot be made freely available via ORA because of copyright.

202 E1.Ia.5b
Aegina
1 45 1 0 1 3 Cu
Furtwängler 1906, 400, No. 94, Pl. 116, No. 1; Blinkenberg, 61. B. II.1h


203 E1.Ia.7c
Argive Heraion 828
1 62 1 0 1 3 Cu
Source: Author; de Cou 1905, 241, Pl. 85, No. 828; cf. Strøm 1995, 72, Note 244. NAMA, 23062. Gilded


204 E1.Ia.7c
Gortyn Acropolis
1 28 1 0 3 5 Cu
Sapouna-Sakellarakis, 42, Pl. 3, No. 51B. S-S.IIa
The image originally presented here cannot be made freely available via ORA because of copyright.

205 E1.Ia.7c
Argos Athena Sanctuary
1 0 0 1 3 Cu
Strøm 1995, 68, 76-7, Figs. 32 and 43 . Argos Museum, B.67
The image originally presented here cannot be made freely available via ORA because of copyright.

206 E1.Ia.27a
Ialysos Sanctuary of Athena
1 44 1 0 1 6 Cu
Sapouna-Sakellarakis, 51, Pl. 7, No. 218. Rhodes Arch. Museum, 895. S-S.IIh
The image originally presented here cannot be made freely available via ORA because of copyright.

207 E1.IIIa.2a
Lefkandi S.22 7
1 46 1 0 2 4 Cu
Popham et al. 1980, 118, Pls. 99 and 247. BII.7. Cist
The image originally presented here cannot be made freely available via ORA because of copyright.

208 E1.IIIa.2a
Lefkandi S.40 6
1 40 1 0 2 4 Cu
Popham et al. 1980, 124, Pl. 104. BII.7. Cist
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

209 E1.IIIa.2a
Knossos Fortetsa T.IX 263b
1 65 1 0 2 5 Cu
Brock 1957, 30, Pl. 21, No. 263b, Pl. 167, No. 263; Sapouna-Sakellarakis, 50, Pl. 7, No. 199. Heraklion. BII.7. S-S.IIf. Tholoss

The image originally presented here cannot be made freely available via ORA because of copyright.

210 E1.IIIa.2a
Vrokastro Ch.T.4
1 52 1 0 2 5 Cu
Sapouna-Sakellarakis, 50, Pl. 6, No. 195A; Blinkenberg, 65. B. II.7b. S-S.IIf

The image originally presented here cannot be made freely available via ORA because of copyright.

211 E1.IIIa.2a
Psychro
1 37 1 0 1 5 Cu
Sapouna-Sakellarakis, 50, Pl. 7, No. 200; Blinkenberg, 65-6. Heraklion, 501. B.II.7e. S-S.IIf

The image originally presented here cannot be made freely available via ORA because of copyright.

212 E1.IIIa.2a
Sklavoi
1 88 1 0 2 5 Cu
Sapouna-Sakellarakis, 50, Pl. 7, No. 201. Hagios Nikolaos Arch. Museum, 1495. S-S.IIf

The image originally presented here cannot be made freely available via ORA because of copyright.

213 E1.IIIa.2a
Vergina N.VII δ
1 75 1 0 2 2 Cu
Andronikos 1969, 232, Fig. 70, No. NVIIδ; Bräuning and Kilian-Dirlmeier 2013, 47. Upper body

The image originally presented here cannot be made freely available via ORA because of copyright.

214 E1.IIIa.2a
Athens Kerameikos Z2.Vorhalle
1 34 1 0 2 3 Au
Knigge 2005, 155, Fig. 59, No. 342

The image originally presented here cannot be made freely available via ORA because of copyright.

215 E1.IIIa.2a
Samothrace 55.153 XS-394
1 28 1 1 2 2 Cu
Dusenbery 1998, 972-3, Fig. XS -394

The image originally presented here cannot be made freely available via ORA because of copyright.

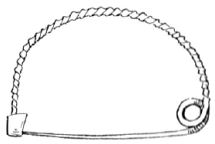
216 E1.IIIa.2a
Tegea
1 50 1 1 3 Cu
Voyatzis 1990, 210, 343, Pl. 163, No. B246. Tegea Museum

The image originally presented here cannot be made freely available via ORA because of copyright.

217 E1.IIIa.2a
Argos Deiras.T.XXIX DB.20
1 0 0 2 3 Cu
Deshayes 1966, 207-8, Pl. 87, No. 6; Foley 1988, 84

The image originally presented here cannot be made freely available via ORA because of copyright.

218 E1.IIIa.2b
Thebes
1 60 1 0 2 3 Cu
Blinkenberg, 66, Fig. 40. Ashmolean, G322. B.II.7f



219 E1.IIIa.5a
Argive Heraion 844
1 70 1 0 1 3 Cu
de Cou 1905, 241, Pl. 85, No. 844; Blinkenberg, 79. NAMA, 20887. B.III.1b

The image originally presented here cannot be made freely available via ORA because of copyright.

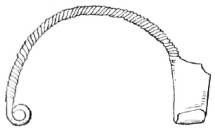
220 E1.IIIa.7c
Thera
1 62 1 0 2 4 Cu
Sapouna-Sakellarakis, 50, Pl. 7, No. 210; Blinkenberg, 66, Fig. 41. B.II.8a. S-S.IIf

The image originally presented here cannot be made freely available via ORA because of copyright.

221 E1.IIIa.7c
Unknown
1 65 1 0 3 8a Cu
Blinkenberg, 79, Fig. 66. Ashmolean, G320. B.III.1a. Bought in Athens

The image originally presented here cannot be made freely available via ORA because of copyright.

222 E1.IIIa.9a
Lousoi
1 67 1 0 1 3 Cu
Blinkenberg, 79, Fig. 67. NAMA, 14839. B.III.2a



223 E1.IVa.2a
Knossos Fortetsa T.VI 104
1 62 1 0 2 5 Cu
Brock 1957, 14, Pl. 7, No. 104; Sapouna-Sakellarkis, 48, Pl. 6, No. 174. BII.4. S-S.IId. Tholos

The image originally presented here cannot be made freely available via ORA because of copyright.

224 E1.Va.2a
Lefkandi S.16 23
1 43 1 0 2 4 Cu
Popham et al. 1980, 114, Pl. 95. BII.3. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

225 E1.Va.2a
Lousoi
1 44 1 0 1 3 Cu
Reichel and Wilhelm 1901, 52, Fig. 75; Blinkenberg, 196. NAMA, 14839, 15. B.X.1e



226 E1.Va.2a
Ialysos Sanctuary of Athena
1 72 0 0 1 6 Cu
Sapouna-Sakellarakis, 49, Pl. 6, No. 193. Rhodes Arch. Museum, 10948. S-S.IIe

The image originally presented here cannot be made freely available via ORA because of copyright.

227 E1.Vb.2a
Lefkandi S.19 12
1 38 1 0 2 4 Cu
Popham et al. 1980, 116, Pls. 98 and 203. BII.3, var.1. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

228 E1.XIIa.2a
Lefkandi S.15B 3
1 28 1 0 2 4 Cu
Popham et al. 1980, 113, Pl. 95. BII.3. Double-cist

The image originally presented here cannot be made freely available via ORA because of copyright.

229 E1.XIIa.2a
Lefkandi S.16 21
1 44 1 0 2 4 Cu
Popham et al. 1980, 112, Pl. 94. BII.3. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

230 E1.XIIa.2a
Lefkandi S.16 24
1 36 1 0 2 4 Cu
Popham et al. 1980, 114, Pl. 95. BII.3. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

231 E1.XIIa.2a
Lefkandi S.16 25
1 36 1 0 2 4 Cu
Popham et al. 1980, 114, Pl. 95. BII.3. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

232 E1.XIIa.2a
Bodrum
1 23 1 0 3 6 Cu
Caner, 32, Pl. 2, No. 15. Bodrum Arch. Museum, 3986. C.II.fl

The image originally presented here cannot be made freely available via ORA because of copyright.

233 E1.XIIa.2a
Bodrum
1 26 1 0 3 6 Cu
Caner, 32, Pl. 2, No. 16. Bodrum Arch. Museum, 3983. C.II.fl

The image originally presented here cannot be made freely available via ORA because of copyright.

234 E1.XIIIa.2a
Lefkandi S.19 11
1 52 1 0 2 4 Cu
Popham et al. 1980, 116, Pls. 98 and 203. BII.3. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

235 E1.XIIIa.2a
Lefkandi S.60 4
1 47 1 0 2 4 Cu
Popham et al. 1980, 133, Pl. 111. BII.3. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

236 E1.XIIIa.2a
Lefkandi S.8 5
1 54 0 0 2 4 Cu
Popham et al. 1980, 111, Pl. 93. BII.3. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

237 E1.XIIIa.2a
Lefkandi S.10 9
1 37 0 0 2 4 Cu
Popham et al. 1980, 112, Pl. 94. BII.3. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

238 E1.XIIIa.2a
Lefkandi S.16 22
1 39 1 0 2 4 Cu
Popham et al. 1980, 114, Pl. 95. BII.3. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

239 E1.XIIIa.2a
Lefkandi S.16 27
1 47 1 0 2 4 Cu
Popham et al. 1980, 114, Pl. 95. BII.3. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

240 E1.XIIIa.2a
Lefkandi S.46 4
1 71 1 0 2 4 Cu
Popham et al. 1980, 126, Pl. 106. BII.3. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

241 E1.XIIIa.2a
Lefkandi S.16 28
1 49 1 0 2 4 Cu
Popham et al. 1980, 114, Pl. 95. BII.3, var.2. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

242 E1.XIIIa.2a
Knossos MF.126 9
1 75 1 0 2 5 Cu
Source: Author; Coldstream and Catling 1996, 169, Fig. 162, Pl. 273. Stratigraphic, 1499. BII.3



243 E1.XIIIa.2a
Knossos MF.121 1
1 44 1 0 2 5 Cu
Coldstream and Catling 1996, 165, Fig. 162, Pl. 273. Stratigraphic, 262. BII.3. Inhumation

The image originally presented here cannot be made freely available via ORA because of copyright.

244 E1.XIIIa.2a
Bodrum
1 28 1 0 3 6 Cu
Caner, 32, Pl. 2, No. 17. Bodrum Arch. Museum, 3984. C.II.f1

The image originally presented here cannot be made freely available via ORA because of copyright.

245 E1.XIIIa.2a
Athens Kerameikos T.2
1 57 1 0 2 3 Cu
Kraiker and Kübler 1939, 12, Pl. 27

The image originally presented here cannot be made freely available via ORA because of copyright.

246 E1.XIIIa.2a
Athens Kerameikos T.2
1 67 0 0 2 3 Cu
Müller-Karpe 1962, 83, Fig. 1, No. 5; Kraiker and Kübler 1939, 12

The image originally presented here cannot be made freely available via ORA because of copyright.

247 E1.XIIIa.2a
Athens Kerameikos T.42
1 60 0 0 2 3 Cu
Müller-Karpe 1962, 85, Fig. 3, No. 9; Kraiker and Kübler 1939, 22

The image originally presented here cannot be made freely available via ORA because of copyright.

248 E1.XIIIa.2a
Prinias
1 62 1 3 5 Cu
Rizza 2008, 116, Pl. LV, No. TR36

The image originally presented here cannot be made freely available via ORA because of copyright.

249 E1.XIIIa.2b
Bodrum
1 23 1 0 3 6 Cu
Caner, 32, Pl. 2, No. 19. Bodrum Arch. Museum, 3990. C.II.f1

The image originally presented here cannot be made freely available via ORA because of copyright.

250 E1.XIIIa.2b
Athens Kerameikos T.2
1 80 1 0 2 3 Cu
Kraiker and Kübler 1939, 12, Pl. 27. North of the Eridanos

The image originally presented here cannot be made freely available via ORA because of copyright.

251 E1.Ia.–
Lefkandi T.38 50
3 25 0 0 2 4 Cu
Popham and Lemos 1996, Pl. 39, No. 50

The image originally presented here cannot be made freely available via ORA because of copyright.

252 E1.Ia.–
Argive Heraion 829
3 37 0 0 1 3 Cu
Source: Author; de Cou 1905, 241, Pl. 85, No. 829. NAMA, 23063. BII.1?



253 E1.Ia.–
Aegina Aphaia-Heiligtum
3 56 0 0 1 3 Cu
Sapouna-Sakellarakis, 43, Pl. 3, No. 65. Aegina Arch. Museum. S-S.IIa

The image originally presented here cannot be made freely available via ORA because of copyright.

254 E1.Ia.–
Samothrace under "Hall of
3 54 1 0 1 2 Cu
Sapouna-Sakellarakis, 43, Pl. 3, No. 66. Samothrace Arch. Museum. S-S.IIa

The image originally presented here cannot be made freely available via ORA because of copyright.

255 E1.Ia.–
Ialysos Sanctuary of Athena
3 17 0 0 1 6 Cu
Sapouna-Sakellarakis, 44, Pl. 4, No. 83. Rhodes Arch. Museum, 9654. S-S.IIa

The image originally presented here cannot be made freely available via ORA because of copyright.

256 E1.Ia.–
Olympia
3 87 0 0 1 3 Cu
Philipp 1981, 262, Pl. 59, No. 986

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

257 E1.Ia.–
Olympia Pelopion
3 57 0 0 1 3 Cu
Philipp 1981, 267, Pl. 60, No. 1001
The image originally presented here cannot be made freely available via ORA because of copyright.

258 E1.Ia.–
Pherai
3 28 0 0 1 2 Cu
Kilian, 24, Pl. 2, No. 41. Volos Arch. Museum, 1241. K. Bogenfibel.A.III.b
The image originally presented here cannot be made freely available via ORA because of copyright.

259 E1.Ia.–
Pherai
3 30 0 0 1 2 Cu
Kilian, 24, Pl. 2, No. 42. Volos Arch. Museum, 562. K.Bogenfibel. A.III.b
The image originally presented here cannot be made freely available via ORA because of copyright.

260 E1.Ia.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 24, No. 43. Volos Arch. Museum, 699. K.Bogenfibel.A.III. b. Without fig., as #4665

261 E1.Ia.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 24, No. 44. Volos Arch. Museum, 699. K.Bogenfibel.A.III. b. Without fig., as #4665

262 E1.Ia.–
Pherai
3 34 0 0 1 2 Cu
Kilian, 24, Pl. 2, No. 46. Volos Arch. Museum, 562. K.Bogenfibel. A.III.b
The image originally presented here cannot be made freely available via ORA because of copyright.

263 E1.Ia.–
Pherai
3 37 0 0 1 2 Cu
Kilian, 24, No. 47. Volos Arch. Museum, 562. K.Bogenfibel.A.III. b. Without fig., as #4669

264 E1.Ia.–
Athens Kerameikos T.46
3 63 1 0 2 3 Cu
Müller-Karpe 1962, 84, Fig. 2, No. 4; Kraiker and Kübler 1939, 24. On the left breast
The image originally presented here cannot be made freely available via ORA because of copyright.

265 E1.Ib.–
Pherai
3 31 0 0 1 2 Cu
Kilian, 24, Pl. 2, No. 45. Volos Arch. Museum, 241. K.Bogenfibel. A.III.b
The image originally presented here cannot be made freely available via ORA because of copyright.

266 E1.IIIa.–
Lefkandi S.63 3
3 50 0 0 2 4 Cu
Popham et al. 1980, 134, Pl. 111. BII.7. Cist
The image originally presented here cannot be made freely available via ORA because of copyright.

267 E1.IIIa.–
Delphi
3 70 1 0 1 3 Cu
Perdrizet 1908, 111, No. 568 bis, Fig. 384 bis; Blinkenberg, 66. B. II.8b


268 E1.IIIa.–
Ialysos Sanctuary of Athena
3 39 0 0 1 6 Cu
Sapouna-Sakellarakis, 50, Pl. 7, No. 204. Rhodes Arch. Museum, 8168. S-S.IIf
The image originally presented here cannot be made freely available via ORA because of copyright.

269 E1.IIIa.–
Kalapodi 451
3 18 0 0 1 3 Cu
Felsch 2007, 121, Pl. 29, No. 451. B.II.7
The image originally presented here cannot be made freely available via ORA because of copyright.

270 E1.IIIa.–
Philia 248
3 66 0 0 1 1 Cu
Kilian-Dirlmeier, 21, Pl. 15, No. 248
The image originally presented here cannot be made freely available via ORA because of copyright.

271 E1.IIIa.–
Philia 249
3 70 0 0 1 1 Cu
Kilian-Dirlmeier, 21, Pl. 15, No. 249
The image originally presented here cannot be made freely available via ORA because of copyright.

272 E1.IIIa.–
Philia 250
3 53 0 0 1 1 Cu
Kilian-Dirlmeier, 21, Pl. 15, No. 250
The image originally presented here cannot be made freely available via ORA because of copyright.

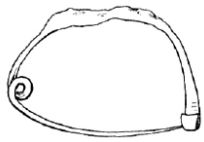
Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

273 E1.IVa.–
Knossos MF.121 2
3 45 0 0 2 5 Cu
Coldstream and Catling 1996, 165, Fig. 162, Pl. 273. Stratigraphic, 263. BII.4. Inhumation
The image originally presented here cannot be made freely available via ORA because of copyright.

274 E1.XIIIa.–
Lefkandi T.22 25
3 30 0 0 2 4 Cu
Popham et al. 1980, 179, Pl. 178. BII.1,var.. Shaft
The image originally presented here cannot be made freely available via ORA because of copyright.

275 E1.XIIIa.–
Athens Kerameikos T.70
3 0 0 0 2 3 Cu
Müller-Karpe 1962, 86, Fig. 4, No. 8; Kraiker and Kübler 1939, 33
The image originally presented here cannot be made freely available via ORA because of copyright.

276 E1.XIIIa.–
Athens Kerameikos T.108
3 0 0 0 2 3 Cu
Kraiker and Kübler 1939, 48, Pl. 28; Müller-Karpe 1962, 87, Fig. 5, No. 17
The image originally presented here cannot be made freely available via ORA because of copyright.

277 E1.I–.2a
Salamis
4 46 1 0 2 3 Cu
Blinkenberg, 61, Fig. 31; Sapouna-Sakellarakis, 47, No. 153. NAMA, 3581. B.II.2a. S-S.IIc


278 E1.—.2a
Phaistos
5 0 0 0 3 5 Cu
Sapouna-Sakellarakis, 43, No. 56A. S-S.IIa. Without fig.

279 E1.—.2a
Phaistos
5 0 0 0 3 5 Cu
Sapouna-Sakellarakis, 43, No. 56B. S-S.IIa. Without fig.

280 E1.—.–
Lefkandi S.32 8
9 50 0 0 2 4 Fe
Popham et al. 1980, 120, Pls. 101 and 209. BII.3
The image originally presented here cannot be made freely available via ORA because of copyright.

281 E1.—.–
Arkades
9 0 0 0 2 5 Cu
Sapouna-Sakellarakis, 43, No. 67B. Heraklion, 2125. S-S.IIa. Without fig.

282 E1.—.–
Arkades
9 0 0 0 2 5 Cu
Sapouna-Sakellarakis, 43, No. 67C. Heraklion, 2125. S-S.IIa. Without fig.

283 E1.—.–
Karphi Mnemata T.11
9 0 0 0 2 5 Fe
Pendlebury et al. 1938, Pl. 28, No. 384; Sapouna-Sakellarakis, 43, No. 68B. S-S.IIa
The image originally presented here cannot be made freely available via ORA because of copyright.

284 E2.Ia.2a
Lefkandi S.8 6
1 41 1 0 2 4 Cu
Popham et al. 1980, 111, Pl. 93. BII.1. Cist
The image originally presented here cannot be made freely available via ORA because of copyright.

285 E2.Ia.2a
Lefkandi S.20 8
1 57 1 0 2 4 Cu
Popham et al. 1980, 117, Pls. 99 and 209. BII.1. Cist
The image originally presented here cannot be made freely available via ORA because of copyright.

286 E2.Ia.2a
Lefkandi T.38 47
1 33 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 39, No. 47. BII.3
The image originally presented here cannot be made freely available via ORA because of copyright.

287 E2.Ia.2a
Knossos Fortetsa T.II 1107
1 33 1 0 2 5 Cu
Brock 1957, 97, Pl. 75, No. 1107; Sapouna-Sakellarakis, 43, Pl. 3, No. 59. Heraklion. BII.1. S-S.IIa. Tholos
The image originally presented here cannot be made freely available via ORA because of copyright.

288 E2.Ia.2a
Knossos Fortetsa T.II 1108
1 0 0 0 2 5 Cu
Brock 1957, 97; Sapouna-Sakellarakis, 43, No. 60. Heraklion. BII.1. S-S.IIa. Without fig., as #215

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

289 E2.Ia.2a
Vrokastro Ch.T3
1 58 1 0 2 5 Cu
Sapouna-Sakellarakis, 43, Pl. 3, No. 58; Blinkenberg, 61. B.II.1c. S-S.IIa. With #503. LMIIIC / SM
The image originally presented here cannot be made freely available via ORA because of copyright.

290 E2.Ia.2a
Karphi Mnemata T.4
1 60 1 0 2 5 Cu
Sapouna-Sakellarakis, 42, Pl. 3, No. 53. S-S.IIa
The image originally presented here cannot be made freely available via ORA because of copyright.

291 E2.Ia.2a
Karphi Mnemata T.8
1 43 1 0 2 5 Cu
Sapouna-Sakellarakis, 42-3, Pl. 3, No. 54. S-S.IIa
The image originally presented here cannot be made freely available via ORA because of copyright.

292 E2.Ia.2a
Athens Kerameikos T.136 11
1 0 0 0 2 3 Cu
Ruppenstein 2007, 23, Pl. 30, No. 136/11
The image originally presented here cannot be made freely available via ORA because of copyright.

293 E2.Ia.5b
Lefkandi T.51 28A
1 30 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 58, No. 28. BII.1,var.
The image originally presented here cannot be made freely available via ORA because of copyright.

294 E2.Ia.5b
Lefkandi T.51 28B
1 29 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 58, No. 28. BII.1,var.
The image originally presented here cannot be made freely available via ORA because of copyright.

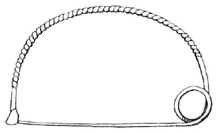
295 E2.Ib.2a
Vrokastro BE.8
1 72 1 0 2 5 Cu
Sapouna-Sakellarakis, 47, Pl. 5, No. 144; Blinkenberg, 60, Fig. 30. B.II.1a. S-S.IIc
The image originally presented here cannot be made freely available via ORA because of copyright.

296 E2.Ib.2a
Vrokastro Ch.T4 15
1 90 1 0 2 5 Cu
Sapouna-Sakellarakis, 47, Pl. 5, No. 145; Hall 1914, 147, Fig. 87i; Blinkenberg, 61. B.II.1b. S-S.IIc. LM IIIC / SM
The image originally presented here cannot be made freely available via ORA because of copyright.

297 E2.IB.2a
Palaikastro Temple of Zeus
1 51 1 0 1 5 Cu
Sapouna-Sakellarakis, 43, Pl. 3, No. 62. Heraklion, 1391. S-S.IIa
The image originally presented here cannot be made freely available via ORA because of copyright.

298 E2.Ib.2a
Thasos
1 0 0 0 1 2 Cu
Sapouna-Sakellarakis, 52, Pl. 8, No. 225. Thasos Arch. Museum. S-S.IIi
The image originally presented here cannot be made freely available via ORA because of copyright.

299 E2.IIIa.2a
Phaistos
1 70 1 0 3 5 Cu
Blinkenberg, 65, Fig. 39; Sapouna-Sakellarakis, 50, Pl. 6, No. 194. Heraklion, 1039. B.II.7a. S-S.IIf



300 E2.IIIa.2a
Athens Kerameikos T.44
1 63 1 0 2 3 Cu
Kraiker and Kübler 1939, 23, 83, Fig. 2
The image originally presented here cannot be made freely available via ORA because of copyright.

301 E2.IIIa.2a
Athens Kerameikos T.143 3
1 0 0 0 2 3 Cu
Ruppenstein 2007, 27, Pl. 33, No. 143/3
The image originally presented here cannot be made freely available via ORA because of copyright.

302 E2.IIIa.2a
Athens Agora I.5:2 1566
1 63 1 0 2 3 Cu
Shear 1975, 371, Pl. 84b
The image originally presented here cannot be made freely available via ORA because of copyright.

303 E2.IIIa.2a
Corinth MF-69-102
1 0 0 2 3 Cu
Williams II 1970, 14, Pl. 6, No. 10. On the left shoulder of a child of c. 7 years
The image originally presented here cannot be made freely available via ORA because of copyright.

304 E2.IIIa.2a
Corinth
1 0 0 2 3 Cu
Williams II 1970, 15, Pl. 6, No. 13. On the left shoulder of a child of c. 3.5 years
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

305 E2.IIIa.2b
Vergina N.VI γ
1 60 1 0 2 2 Cu
Andronikos 1969, 232, Fig. 70, No. NVIγ; Bräuning and Kilian-Dirlmeier 2013, 47
The image originally presented here cannot be made freely available via ORA because of copyright.

306 E2.IIIa.2b
Vergina N.V α
1 65 1 0 2 2 Cu
Andronikos 1969, 232, Fig. 71; Bräuning and Kilian-Dirlmeier 2013, 47. On head
The image originally presented here cannot be made freely available via ORA because of copyright.

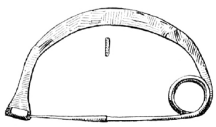
307 E2.IIIa.5b
Athens Kerameikos T.108
1 51 1 0 2 3 Cu
Kraiker and Kübler 1939, 48, Pl. 28; Müller-Karpe 1962, 87, Fig. 5, No. 10
The image originally presented here cannot be made freely available via ORA because of copyright.

308 E2.IIIa.5b
Athens Kerameikos T.108
1 55 1 0 2 3 Cu
Kraiker and Kübler 1939, 48, Pl. 28; Müller-Karpe 1962, 87, Fig. 5, No. 13
The image originally presented here cannot be made freely available via ORA because of copyright.

309 E2.IIIa.7c
Pegaidakia
1 52 1 0 3 5 Cu
Sapouna-Sakellarakis, 50, Pl. 7, No. 202. Heraklion, 3100. S-S.IIf
The image originally presented here cannot be made freely available via ORA because of copyright.

310 E2.IIIa.7c
Vergina E.I γ
1 65 1 0 2 2 Cu
Andronikos 1969, 232, Fig. 70, No. EIγ; Bräuning and Kilian-Dirlmeier 2013, 47. On head
The image originally presented here cannot be made freely available via ORA because of copyright.

311 E2.IVa.2a
Vrokastro T.2
1 55 1 0 2 5 Fe
Sapouna-Sakellarakis, 48, Pl. 6, No. 169; Blinkenberg, 63. B.II.4b. S-S.IId
The image originally presented here cannot be made freely available via ORA because of copyright.

312 E2.IVa.2b
Praisos
1 73 1 0 2 5 Cu
Blinkenberg, 63, Fig. 34; Sapouna-Sakellarakis, 48, Pl. 6, No. 170. Heraklion, 899. B.II.4a. S-S.IId


313 E2.Va.2a
Perati M.71
1 56 1 2 3 Cu
Konstantinidi 2001, 137, 290, Fig. 29, No. M71
The image originally presented here cannot be made freely available via ORA because of copyright.

314 E2.XIIa.2a
Lefkandi S.38 9
1 0 0 0 2 4 Cu
Popham et al. 1980, 123, Pl. 204. BII.3. Cist
The image originally presented here cannot be made freely available via ORA because of copyright.

315 E2.XIIa.2a
Lefkandi S.40 5
1 53 1 0 2 4 Cu
Popham et al. 1980, 124, Pl. 104. BII.4. Cist
The image originally presented here cannot be made freely available via ORA because of copyright.

316 E2.XIIa.2a
Lefkandi S.16 20
1 56 1 0 2 4 Cu
Popham et al. 1980, 114, Pl. 95. BII.3. Cist
The image originally presented here cannot be made freely available via ORA because of copyright.

317 E2.XIIa.2a
Vergina C.A 2
1 122 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 46, 300, 302, Fig. 263, No. 2
The image originally presented here cannot be made freely available via ORA because of copyright.

318 E2.XIIa.2a
Vergina C.A 3
1 118 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 46, 300, 302, Fig. 263, No. 3
The image originally presented here cannot be made freely available via ORA because of copyright.

319 E2.XIIIa.2a
Lefkandi S.38 8
1 36 1 0 2 4 Cu
Popham et al. 1980, 122, Pls. 103 and 204. BII.3. Cist
The image originally presented here cannot be made freely available via ORA because of copyright.

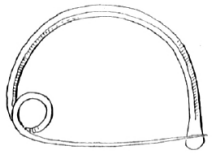
320 E2.XIIIa.2a
Lefkandi S.22 8
1 77 1 0 2 4 Cu
Popham et al. 1980, 118, Pls. 99 and 247. BII.3. Cist
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

321 E2.XIIIa.2a
Lefkandi S.16 18
1 51 1 0 2 4 Cu
Popham et al. 1980, 114, Pl. 95. BII.3. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

322 E2.XIIIa.2a
Salamis
1 57 1 0 2 3 Cu
Blinkenberg, 62, Fig. 32; Sapouna-Sakellarakis, Pl. 6. NAMA, 3580. B.II.3a. S-S.IIc



323 E2.XIIIa.2a
Palaikastro Temple of Dictaean
1 80 1 0 1 5 Cu
Sapouna-Sakellarakis, 47, Pl. 5, No. 150. Heraklion, 1390. S-S.IIc

The image originally presented here cannot be made freely available via ORA because of copyright.

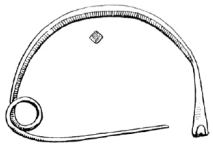
324 E2.XIIIa.2a
Arkades T.A
1 39 1 0 2 5 Cu
Sapouna-Sakellarakis, 47, Pl. 5, No. 151. Heraklion, 2123. S-S.IIc

The image originally presented here cannot be made freely available via ORA because of copyright.

325 E2.XIIIa.2a
Athens Kerameikos T.2
1 80 1 0 2 3 Cu
Kraiker and Kübler 1939, 12, Pl. 27

The image originally presented here cannot be made freely available via ORA because of copyright.

326 E2.XIIIa.5b
Kavousi Tholos 3
1 69 1 0 2 5 Cu
Blinkenberg, 62-3, Fig. 33; Sapouna-Sakellarakis, 47, Pl. 5, No. 147. Heraklion, 520. B.II.3b. S-S.IIc



327 E2.XIIIa.5b
Atsipades
1 56 1 0 3 5 Cu
Sapouna-Sakellarakis, 47, Pl. 5, No. 152. Rethymno Arch. Museum. S-S.IIc

The image originally presented here cannot be made freely available via ORA because of copyright.

328 E2.Ia.–
Argive Heraion 826
3 46 0 0 1 3 Cu
Source: Author; de Cou 1905, 241, Pl. 85, No. 826. NAMA, 23060. BII.1



329 E2.Ia.–
Athens Kerameikos T.47
3 70 0 0 2 3 Cu
Müller-Karpe 1962, 88, Fig. 6, No. 4; Kraiker and Kübler 1939, 25

The image originally presented here cannot be made freely available via ORA because of copyright.

330 E2.Ib.–
Athens Kerameikos T.42
3 52 0 0 2 3 Cu
Müller-Karpe 1962, 85, Fig. 3, No. 11; Kraiker and Kübler 1939, 22

The image originally presented here cannot be made freely available via ORA because of copyright.

331 E2.Ib.–
Athens Kerameikos T.108
3 0 0 0 2 3 Cu
Kraiker and Kübler 1939, 48, Pl. 28

The image originally presented here cannot be made freely available via ORA because of copyright.

332 E2.IIIa.–
Troy
3 65 0 0 3 6 Cu
Gotze 1902, 414, Fig. 431; Blinkenberg, 66; Caner, 31, Pl. 2, No. 13A. B.II.7g. C.II.e. Schliemann's collection



333 E2.IIIa.–
Athens Kerameikos T.108
3 34 1 0 2 3 Cu
Kraiker and Kübler 1939, 48, Pl. 28; Müller-Karpe 1962, 87, Fig. 5, No. 8

The image originally presented here cannot be made freely available via ORA because of copyright.

334 E3.Ia.2a
Lefkandi S.19 13
1 52 1 0 2 4 Cu
Popham et al. 1980, 116, Pls. 98 and 203. BII.1. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

335 E3.Ia.2a
Kouklia
1 0 0 0 3 9b Au
Rösler et al. 1899, 340-1, Pl. XXV, No. 1; Blinkenberg, 74. B.II.17e

The image originally presented here cannot be made freely available via ORA because of copyright.

336 E3.Ia.2a
Perachora Hera Limenia
1 52 1 0 1 3 Cu
Payne et al. 1940, 169, Pl. 72, No. 2

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

337 E3.Ia.2a
Athens Kerameikos T.42
1 49 1 0 2 3 Cu
Müller-Karpe 1962, 85, Fig. 3, No. 8; Kraiker and Kübler 1939, 22

The image originally presented here cannot be made freely available via ORA because of copyright.

338 E3.Ia.5a
Tegea
1 58 1 1 3 Cu
Voyatzis 1990, 210, 343, Pl. 163, No. B244. Tegea Museum

The image originally presented here cannot be made freely available via ORA because of copyright.

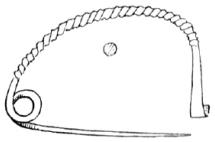
339 E3.Ia.11a
Argive Heraion 836
1 65 1 0 1 3 Cu
Source: Author; Blinkenberg, 82; de Cou 1905, 241, Pl. 85, No. 836. NAMA, 23067. B.III.7a



340 E3.IIIa.2a
Lefkandi S.43 5
1 54 1 0 2 4 Cu
Popham et al. 1980, 125, Pls. 104 and 205. BII.16. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

341 E3.IIIa.6a
Vrokastro CT.4
1 53 1 0 2 5 Cu
Blinkenberg, 72, Fig. 55; Sapouna-Sakellarakis, 50, Pl. 6, No. 195B. Heraklion. B.II.16a. S-S.IIf



342 E3.IIIa.6e
Athens Kerameikos T.108
1 58 1 0 2 3 Cu
Kraiker and Kübler 1939, 48, Pl. 28; Müller-Karpe 1962, 87, Fig. 5, No. 19

The image originally presented here cannot be made freely available via ORA because of copyright.

343 E3.IIIa.8a
Kavousi T.3
1 60 1 0 2 5 Cu
Sapouna-Sakellarakis, 50, Pl. 7, No. 203; Blinkenberg, 66, Fig. 42. Heraklion, 522. B.II.9a. S-S.IIf. Tholos

The image originally presented here cannot be made freely available via ORA because of copyright.

344 E3.XIIa.2a
Lefkandi S.19 10
1 54 1 0 2 4 Cu
Popham et al. 1980, 116, Pls. 98 and 203. BII.15. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

345 E3.XIIa.2a
Lefkandi S.40 4
1 58 1 0 2 4 Cu
Popham et al. 1980, 124, Pl. 104. BII.15. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

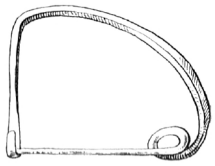
346 E3.XIIa.2a
Lefkandi S.43 7
1 33 1 0 2 4 Cu
Popham et al. 1980, 125, Pls. 104 and 205. BII.15. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

347 E3.XIIa.2a
Lefkandi S.16 26
1 54 1 0 2 4 Cu
Popham et al. 1980, 114, Pl. 95. BII.15. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

348 E3.XIIIa.2a
Vrokastro CT.6
1 72 1 0 2 5 Cu
Blinkenberg, 72, Fig. 54; Sapouna-Sakellarakis, 53, Pl. 8, No. 237. Heraklion. B.II.15a. S-S.IIi



349 E3.XIIIa.2a
Bodrum
1 26 1 0 3 6 Cu
Caner, 32, Pl. 2, No. 18. Bodrum Arch. Museum, 3988. C.II.f1

The image originally presented here cannot be made freely available via ORA because of copyright.

350 E3.Ia.–
Olympia
3 34 1 0 1 3 Cu
Philipp 1981, 264, Pl. 59, No. 990

The image originally presented here cannot be made freely available via ORA because of copyright.

351 E3.Ia.–
Pherai
3 41 0 0 1 2 Cu
Kilian, 24, Pl. 2, No. 53. Volos Arch. Museum, 454. K.Bogenfibel. A.III.b

The image originally presented here cannot be made freely available via ORA because of copyright.

352 E3.IIIa.–
Aegina
3 50 1 0 1 3 Cu
Sapouna-Sakellarakis, 50, Pl. 7, No. 207. Aegina Arch. Museum, 252. S-S.IIf

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

353 E3.IIIa.–
Aegina
3 38 0 0 1 3 Cu
Sapouna-Sakellarakis, 50, Pl. 7, No. 208. Aegina Arch. Museum. S-S.IIf

The image originally presented here cannot be made freely available via ORA because of copyright.

354 E3.IIIa.–
Argos Athena Sanctuary
3 0 0 1 3 Cu
Strøm 1995, 68, 76-7, Figs. 32 and 43 . Argos Museum, B.68

The image originally presented here cannot be made freely available via ORA because of copyright.

355 E4.IIIa.2a
Thasos
1 0 0 0 1 2 Cu
Sapouna-Sakellarakis, 50, Pl. 7, No. 215. Thasos Arch. Museum. S-S.IIf

The image originally presented here cannot be made freely available via ORA because of copyright.

356 E4.IIIa.2a
Athens Kerameikos T.108
1 0 0 0 2 3 Cu
Kraiker and Kübler 1939, 48, Pl. 28

The image originally presented here cannot be made freely available via ORA because of copyright.

357 E4.IIIa.6e
Athens Kerameikos T.108
1 63 1 0 2 3 Cu
Kraiker and Kübler 1939, 48, Pl. 28; Müller-Karpe 1962, 87, Fig. 5, No. 21

The image originally presented here cannot be made freely available via ORA because of copyright.

358 E4.Ia.–
Arkades
3 50 1 0 2 5 Cu
Sapouna-Sakellarakis, 43, Pl. 3, No. 69; Levi 1931, 468-71, Pl. 6. Heraklion, 2126. S-S.IIa

The image originally presented here cannot be made freely available via ORA because of copyright.

359 E4.—.2a
Athens Kerameikos T.108
5 19 1 0 2 3 Cu
Müller-Karpe 1962, 87, Fig. 5, No. 14; Kraiker and Kübler 1939, 48, Pl. 28

The image originally presented here cannot be made freely available via ORA because of copyright.

360 E5.Ia.2a
Lefkandi T.22 20
1 43 1 0 2 4 Cu
Popham et al. 1980, 179, Pl. 178. BII.1,var.. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

361 E5.Ia.2a
Lefkandi S.25A 4
1 51 1 0 2 4 Cu
Popham et al. 1980, 119, Pl. 100. BII.1,var.. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

362 E5.Ia.2a
Lefkandi T.22 22
1 32 1 0 2 4 Cu
Popham et al. 1980, 179, Pl. 178. BII.1,var.. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

363 E5.Ia.2a
Lefkandi T.5 19
1 48 0 0 2 4 Cu
Popham et al. 1980, 172, Pl. 171. BII.1,var.

The image originally presented here cannot be made freely available via ORA because of copyright.

364 E5.Ia.2a
Megiddo
1 61 1 0 3 9c Cu
Pedde 2000, 114, Pl. 7, No. 76; Blinkenberg, 62. B.II.2k

The image originally presented here cannot be made freely available via ORA because of copyright.

365 E5.Ia.2a
Salamis
1 51 1 0 2 3 Cu
Sapouna-Sakellarakis, 43, Pl. 3, No. 63. NAMA, 3598. S-S.IIa

The image originally presented here cannot be made freely available via ORA because of copyright.

366 E5.Ia.2a
Ialysos Sanctuary of Athena
1 20 1 0 1 6 Cu
Sapouna-Sakellarakis, 44, Pl. 4, No. 80. Rhodes Arch. Museum, 10939. S-S.IIa

The image originally presented here cannot be made freely available via ORA because of copyright.

367 E5.Ia.2a
Perachora Hera Limenia
1 46 1 0 1 3 Cu
Payne et al. 1940, 169, Pl. 72, No. 1

The image originally presented here cannot be made freely available via ORA because of copyright.

368 E5.Ia.2a
Izmir
1 0 0 0 1 6 Cu
Caner, 33, Pl. 2, No. 24B. Istanbul. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

369 E5.Ia.2b
Lefkandi T.22 19
1 68 1 0 2 4 Cu
Popham et al. 1980, 179, Pl. 178. BII.1,var.. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

370 E5.Ia.2b
Olympia Bouleuterion 342
1 121 1 0 1 3 Cu
Furtwängler 1890, 51, Pl. 21, No. 342; Blinkenberg, 62; Philipp 1981, 263, Pl. 59, No. 988. B.II.2c



371 E5.Ia.2b
Tegea 139
1 43 1 0 1 3 Cu
Dugas 1921, 382, Fig. 42, No. 139; Blinkenberg, 196. B.X.1d.1

The image originally presented here cannot be made freely available via ORA because of copyright.

372 E5.Ia.5b
Argive Heraion 827
1 77 1 0 1 3 Cu
Source: Author; de Cou 1905, 241, Pl. 85, No. 827; cf. Strøm 1995, 72, Note 244. NAMA, 23061. BII.1



373 E5.Ia.5b
Delphi
1 50 1 0 1 3 Cu
Perdrizet 1908, 111, No. 568, Fig. 384; Blinkenberg, 62. B.II.2e



374 E5.Ia.5b
Ialysos Sanctuary of Athena 30
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 44, Pl. 3, No. 77A. Rhodes Arch. Museum, 9574. S-S.IIa

The image originally presented here cannot be made freely available via ORA because of copyright.

375 E5.Ia.5b
Ialysos Sanctuary of Athena
1 34 1 0 1 6 Cu
Sapouna-Sakellarakis, 44, Pl. 3, No. 77B. Rhodes Arch. Museum, 9574. S-S.IIa

The image originally presented here cannot be made freely available via ORA because of copyright.

376 E5.Ia.5c
Ialysos Sanctuary of Athena
1 33 1 0 1 6 Cu
Sapouna-Sakellarakis, 45, Pl. 4, No. 93. Rhodes Arch. Museum, 9588. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

377 E5.Ia.7c
Lousoi
1 0 0 0 1 3 Cu
Reichel and Wilhelm 1901, 52, Fig. 81; Blinkenberg, 62. B.II.2d



378 E5.Ia.9b
Kamiros Sanctuary of Athena
1 42 1 0 1 6 Cu
Sapouna-Sakellarakis, 44, Pl. 3, No. 76A. S-S.IIa

The image originally presented here cannot be made freely available via ORA because of copyright.

379 E5.Ia.12a
Pherai
1 35 0 0 1 2 Cu
Kilian, 23, Pl. 1, No. 22. Volos Arch. Museum, 512. K.Bogenfibel. A.II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

380 E5.Ia.12a
Pherai
1 72 1 0 1 2 Cu
Kilian, 24, Pl. 1, No. 29. Volos Arch. Museum. K.Bogenfibel.A. III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

381 E5.Ia.12b
Pherai
1 69 1 0 1 2 Cu
Kilian, 24, Pl. 1, No. 28. Volos Arch. Museum, 452. K.Bogenfibel. A.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

382 E5.Ia.15a
Pherai?
1 39 1 0 1 2 Cu
Kilian, 23, Pl. 1, No. 18. Volos Arch. Museum, 43. K.Bogenfibel. A.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

383 E5.Ia.15a
Pherai
1 56 1 0 1 2 Cu
Kilian, 23, Pl. 1, No. 19. NAMA. K.Bogenfibel.A.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

384 E5.Ia.16a
Pherai
1 49 1 0 1 2 Cu
Kilian, 23, Pl. 1, No. 20; Orfanou 2015, 497, M 2105. Volos Arch. Museum, 2105. K.Bogenfibel.A.II. a

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

385 E5.Ib.2a
Lefkandi T.59 52
1 44 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 66, No. 52
The image originally presented here cannot be made freely available via ORA because of copyright.

386 E5.Ib.2a
Lefkandi T.59 53
1 43 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 66, No. 53
The image originally presented here cannot be made freely available via ORA because of copyright.

387 E5.Ib.2a
Kourion
1 32 1 0 2 9b Ag
di Cesnola 1903, Pl. 41, No. 6; Blinkenberg, 62. B.II.2h


388 E5.Ib.2a
Knossos Agios Ioannis T.VIII 17
1 79 1 0 2 5 Cu
Sapouna-Sakellarakis, 43, No. 57. Heraklion. S-S.IIa
The image originally presented here cannot be made freely available via ORA because of copyright.

389 E5.Ib.2a
Ialysos Sanctuary of Athena
1 20 1 0 1 6 Cu
Sapouna-Sakellarakis, 44, Pl. 4, No. 79. Rhodes Arch. Museum, 9572. S-S.IIa
The image originally presented here cannot be made freely available via ORA because of copyright.

390 E5.Ib.2a
Ialysos Sanctuary of Athena
1 20 1 0 1 6 Cu
Sapouna-Sakellarakis, 44, Pl. 4, No. 81. Rhodes Arch. Museum, 10935. S-S.IIa
The image originally presented here cannot be made freely available via ORA because of copyright.

391 E5.Ib.2a
Perachora Hera Limenia
1 28 1 0 1 3 Cu
Payne et al. 1940, 170, Pl. 73, No. 13
The image originally presented here cannot be made freely available via ORA because of copyright.

392 E5.Ib.2a
Corinth 2165
1 33 1 0 3 3 Cu
Davidson 1952, 269, Pl. 113, No. 2165
The image originally presented here cannot be made freely available via ORA because of copyright.

393 E5.Ib.2a
Ephesus D1
1 24 1 1 6 Ag
Klebinder-Gauß 2007, 22-5, 277, Pl. 103, No. D1
The image originally presented here cannot be made freely available via ORA because of copyright.

394 E5.Ib.2b
Lefkandi T.38 52
1 60 1 0 2 4 Fe
Popham and Lemos 1996, Pl. 39, No. 52
The image originally presented here cannot be made freely available via ORA because of copyright.

395 E5.Ib.2b
Argive Heraion 831
1 52 0 0 1 3 Cu
Source: Author; Blinkenberg, 61; de Cou 1905, 241, Pl. 85, No. 831. NAMA, 23064. B.II.2b


396 E5.Ib.5a
Aegina
1 58 1 0 1 3 Cu
Sapouna-Sakellarakis, 69, Pl. 18, No. 599; Blinkenberg, 61; Furtwängler 1906, 401, No. 95, Pl. 116, No. 2. B.II.1i. S-S.IVa
The image originally presented here cannot be made freely available via ORA because of copyright.

397 E5.Ib.5b
Ialysos Sanctuary of Athena
1 28 1 0 1 6 Cu
Sapouna-Sakellarakis, 46, Pl. 5, No. 141. Rhodes Arch. Museum. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

398 E5.Ib.8a
Lefkandi T.5 17
1 70 1 0 2 4 Cu
Popham et al. 1980, 171, Pl. 171. BII.6. Shaft
The image originally presented here cannot be made freely available via ORA because of copyright.

399 E5.Ib.12b
Pherai
1 43 1 0 1 2 Cu
Kilian, 24, Pl. 1, No. 27. Volos Arch. Museum, 1344. K. Bogenfibel.A.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

400 E5.Ib.17b
Olynthus 349
1 55 1 0 3 2 Cu
Robinson 1941, 105, No. 349. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

401 E5.Ib.17b
Olynthus Riverside Cemetery,
1 48 1 0 2 2 Cu
Robinson 1941, 105, Pl. 21, No. 350
The image originally presented here cannot be made freely available via ORA because of copyright.

402 E5.Ib.17c
Olynthus Riverside Cemetery,
1 57 1 0 2 2 Cu
Robinson 1941, 105, Pl. 21, No. 351
The image originally presented here cannot be made freely available via ORA because of copyright.

403 E5.Ib.17c
Olynthus Av. B, near House A.
1 77 1 0 3 2 Cu
Robinson 1941, 105, Pl. 22, No. 356
The image originally presented here cannot be made freely available via ORA because of copyright.

404 E5.Ib.17c
Olynthus near S Villa 360
1 53 0 0 3 2 Cu
Robinson 1941, 106, Pl. 22, No. 360
The image originally presented here cannot be made freely available via ORA because of copyright.

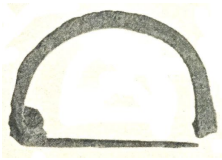
405 E5.IIIa.4a
Perachora Hera Limenia
1 60 0 0 1 3 Cu
Payne et al. 1940, 169, Pl. 73, No. 6
The image originally presented here cannot be made freely available via ORA because of copyright.

406 E5.IIIa.5a
Samothrace 60.116 XS-395
1 33 1 2 2 Cu
Dusenbery 1998, 973, Fig. XS-395
The image originally presented here cannot be made freely available via ORA because of copyright.

407 E5.IVa.2a
Kavousi
1 91 1 0 2 5 Cu
Sapouna-Sakellarakis, Pl. 5, No. 149; Blinkenberg, 63. Heraklion, 518. B.II.4c. S-S.IIc. With S-S No. 147
The image originally presented here cannot be made freely available via ORA because of copyright.

408 E5.IVa.2a
Kavousi
1 52 1 0 2 5 Cu
Sapouna-Sakellarakis, 48, Pl. 6, No. 172; Blinkenberg, 64. Heraklion, 521. B.II.4e. S-S.IId
The image originally presented here cannot be made freely available via ORA because of copyright.

409 E5.IVa.2a
Ephesus
1 32 1 0 1 6 Cu
Hogarth 1908, 147, Pl. 17, No. 13; Blinkenberg, 64; Caner, 33-4, Pl. 3, No. 28. Istanbul, 2644. B.II.4f. C. II.f2



410 E5.IVa.2a
Kourion
1 48 1 0 2 9b Cu
Blinkenberg, 64, Fig. 36. B.II.4g



411 E5.IVa.2a
Ialysos Sanctuary of Athena
1 29 1 0 1 6 Cu
Sapouna-Sakellarakis, 49, Pl. 6, No. 188. Rhodes Arch. Museum, 10946. S-S.IId
The image originally presented here cannot be made freely available via ORA because of copyright.

412 E5.IVa.2a
Olympia E of Nike of Paionios
1 39 0 0 1 3 Cu
Philipp 1981, 264, Pl. 59, No. 991
The image originally presented here cannot be made freely available via ORA because of copyright.

413 E5.IVa.2a
Izmir
1 0 0 0 1 6 Cu
Caner, 33, Pl. 2, No. 24A. Istanbul, 6267. C.II.f2
The image originally presented here cannot be made freely available via ORA because of copyright.

414 E5.IVa.2a
Izmir
1 0 0 0 1 6 Cu
Caner, 33, Pl. 2, No. 24F. Istanbul. C.II.f2
The image originally presented here cannot be made freely available via ORA because of copyright.

415 E5.IVa.2a
Izmir
1 0 0 0 1 6 Cu
Caner, 33, Pl. 2, No. 24G. Istanbul. C.II.f2
The image originally presented here cannot be made freely available via ORA because of copyright.

416 E5.IVa.2a
Izmir
1 0 0 0 1 6 Cu
Caner, 33, Pl. 2, No. 24H. Istanbul. C.II.f2
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

417 E5.IVa.2a
Ephesus
1 29 0 0 1 6 Cu
Caner, 34, Pl. 3, No. 33. BM, 1907.12-1.300-342. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

418 E5.IVa.2a
Knidos
1 0 0 0 3 6 Cu
Caner, 34, Pl. 3, No. 35A. Bodrum Arch. Museum. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

419 E5.IVa.2a
Knidos
1 0 0 0 3 6 Cu
Caner, 34, Pl. 3, No. 35B. Bodrum Arch. Museum. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

420 E5.IVa.2a
Knidos
1 0 0 0 3 6 Cu
Caner, 34, Pl. 3, No. 35E. Bodrum Arch. Museum. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

421 E5.IVa.2a
Knidos
1 0 0 0 3 6 Cu
Caner, 34, Pl. 3, No. 35F. Bodrum Arch. Museum. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

422 E5.IVa.2a
Knidos
1 0 0 0 3 6 Cu
Caner, 34, Pl. 3, No. 35H. Bodrum Arch. Museum. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

423 E5.IVa.2a
Knidos
1 0 0 0 3 6 Cu
Caner, 34, Pl. 3, No. 35I. Bodrum Arch. Museum. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

424 E5.IVa.2a
Knidos
1 0 0 0 3 6 Cu
Caner, 34, Pl. 3, No. 35J. Bodrum Arch. Museum. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

425 E5.IVa.2a
Knidos
1 0 0 0 3 6 Cu
Caner, 34, Pl. 3, No. 35K. Bodrum Arch. Museum. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

426 E5.IVa.2a
Knidos
1 0 0 0 3 6 Cu
Caner, 34, Pl. 3, No. 35L. Bodrum Arch. Museum. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

427 E5.IVa.5b
Pegaidakia
1 56 1 0 3 5 Cu
Sapouna-Sakellarakis, 48, Pl. 6, No. 173. Heraklion, 3101. S-S.IId

The image originally presented here cannot be made freely available via ORA because of copyright.

428 E5.IVa.5c
Izmir
1 0 0 0 1 6 Cu
Caner, 33, Pl. 2, No. 24E. Istanbul. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

429 E5.IVg.2a
Izmir
1 0 0 0 1 6 Cu
Caner, 33, Pl. 2, No. 25A. Istanbul, 6290. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

430 E5.Va.2a
Lindos Acropolis 94
1 37 1 0 1 6 Cu
Blinkenberg, 196, Fig. 218; 1931, 84, No. 94; Sapouna-Sakellarakis, 44. Istanbul. B.X.1g.1. S-S.II.a



431 E5.Va.5b
Vrokastro BE.VIII
1 52 1 0 2 5 Cu
Sapouna-Sakellarakis, 49, Pl. 6, No. 190; Blinkenberg, 64. Heraklion. B.II.5a. S-S.IIe

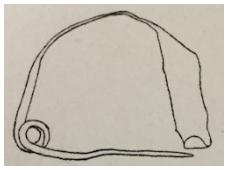
The image originally presented here cannot be made freely available via ORA because of copyright.

432 E5.Va.5b
Theotoku T.C
1 71 1 0 2 1 Cu
Kilian, 69, Pl. 28, No. 748; Blinkenberg, 64. B.II.5b. K. Bogenfibel.A.IX

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

433 E5.Va.9b
Lousoi
1 36 1 0 1 3 Cu
Reichel and Wilhelm 1901, 52, Fig. 77; Blinkenberg, 106. NAMA, 14839. B.IV.17b



434 E5.Va.14a
Kalapodi 457
1 94 0 0 1 3 Cu
Felsch 2007, 123, Pl. 29, No. 457

The image originally presented here cannot be made freely available via ORA because of copyright.

435 E5.Va.16a
Argive Heraion 834
1 67 1 0 1 3 Cu
de Cou 1905, 241, Pl. 85, No. 834; Blinkenberg, 203. NAMA, 20899. B.XI.9k. This profile could be an FH

The image originally presented here cannot be made freely available via ORA because of copyright.

436 E5.Vc.2a
Prinias T.P.192
1 44 1 0 2 5 Cu
Sapouna-Sakellarakis, 49, Pl. 6, No. 191. Heraklion, 3087. S-S.IIe

The image originally presented here cannot be made freely available via ORA because of copyright.

437 E5.Vc.2a
Bodrum
1 24 1 0 3 6 Cu
Caner, 32, Pl. 2, No. 20. Bodrum Arch. Museum, 3989. C.II.f1

The image originally presented here cannot be made freely available via ORA because of copyright.

438 E5.Vc.5b
Pherai
1 54 0 0 1 2 Cu
Kilian, 101, Pl. 43, No. 1244. Volos Arch. Museum, 3371. K. Bogenfibel.L.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

439 E5.Vd.2a
Philia 321
1 40 1 0 1 1 Cu
Kilian-Dirlmeier, 26, Pl. 21, No. 321

The image originally presented here cannot be made freely available via ORA because of copyright.

440 E5.Vd.17b
Samothrace 64.SN.322 S120-5
1 69 1 2 2 Cu
Dusenbery 1998, 984, Fig. S120-5

The image originally presented here cannot be made freely available via ORA because of copyright.

441 E5.XIIa.2a
Pherai
1 36 1 0 1 2 Cu
Kilian, 101, Pl. 43, No. 1243. Volos Arch. Museum, 3363. K. Bogenfibel.L.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

442 E5.XIIa.2b
Pherai
1 39 1 0 1 2 Cu
Kilian, 101, Pl. 43, No. 1242. Volos Arch. Museum, 3274. K. Bogenfibel.L.I.a

The image originally presented here cannot be made freely available via ORA because of copyright.

443 E5.XIIa.5b
Sparta d'Orthia
1 0 0 0 1 3 Cu
Dawkins 1929, Pl. 82o

The image originally presented here cannot be made freely available via ORA because of copyright.

444 E5.XIIa.17c
Olynthus House B.vi.9, alley
1 72 1 0 3 2 Cu
Robinson 1941, 106, Pl. 22, No. 361

The image originally presented here cannot be made freely available via ORA because of copyright.

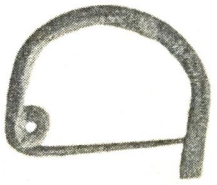
445 E5.XIIIa.2a
Lefkandi T.22 21
1 30 1 0 2 4 Cu
Popham et al. 1980, 179, Pl. 178. BII.1,var.. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

446 E5.XIIIa.2a
Knossos MF.25 13
1 50 0 0 2 5 Cu
Source: Author; Coldstream and Catling 1996, 75, Fig. 158, Pl. 270. Stratigraphic, 1071. BII.3



447 E5.XIIIa.2a
Ephesus
1 16 1 0 1 6 Cu
Hogarth 1908, 147, Pl. 17, No. 12; Blinkenberg, 62; Caner, 34, Pl. 3, No. 29. Istanbul, 2644. B.II.2f. C. II.f2



448 E5.XIIIa.2b
Lefkandi T.22 23
1 33 1 0 2 4 Cu
Popham et al. 1980, 179, Pl. 178. BII.1,var.. Shaft

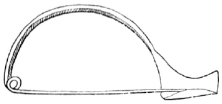
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

449 E5.XIIIa.7c
Olynthus 344
1 30 1 0 3 2 Cu
Robinson 1941, 102, Pl. 21, No. 344

The image originally presented here cannot be made freely available via ORA because of copyright.

450 E5.XIIIa.12b
Tiryns
1 83 1 0 3 3 Cu
Blinkenberg, 112, Fig. 126. NAMA, 1583. B.VI.2a



451 E5.XIIIa.17b
Olynthus Riverside Cemetery,
1 38 1 0 2 2 Cu
Robinson 1941, 105, Pl. 22, No. 357

The image originally presented here cannot be made freely available via ORA because of copyright.

452 E5.XIIIb.2a
Kourion
1 66 1 0 2 9b Ag
di Cesnola 1903, Pl. 41, No. 7; Blinkenberg, 63. B.II.3c



453 E5.XIIIb.2a
Kourion
1 76 1 0 2 9b Ag
di Cesnola 1903, Pl. 41, No. 9; Blinkenberg, 63. B.II.3d



454 E5.XIIIb.2b
Lefkandi T.38 44
1 77 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 39, No. 44. BII.6

The image originally presented here cannot be made freely available via ORA because of copyright.

455 E5.Ia.2–3
Lefkandi T.27 12
2 34 1 0 2 4 Cu
Popham et al. 1980, 184, Pl. 184. BII.1,var.. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

456 E5.Ia.12–14
Argive Heraion 837
2 73 0 0 1 3 Cu
Source: Author; de Cou 1905, 241, Pl. 85, No. 837. NAMA, 23068



457 E5.Ib.18–19
Samothrace 57.500B S86-5
2 37 1 2 2 Ag
Dusenbery 1998, 971, Fig. S86-5

The image originally presented here cannot be made freely available via ORA because of copyright.

458 E5.IIIa.12–14
Pherai
2 65 0 0 1 2 Cu
Kilian, 22, Pl. 1, No. 15; Orfanou 2015, 498, M 2117.1. Volos Arch. Museum, 2117. K.Bogenfibel.A.I.f

The image originally presented here cannot be made freely available via ORA because of copyright.

459 E5.Vc.12–14
Pherai
2 35 0 0 1 2 Cu
Kilian, 77, Pl. 30, No. 820. Volos Arch. Museum. K.Bogenfibel.F.II

The image originally presented here cannot be made freely available via ORA because of copyright.

460 E5.XIIa.16–17
Olynthus House A.v.10, Room c
2 60 1 0 3 2 Cu
Robinson 1941, 106, Pl. 22, No. 358

The image originally presented here cannot be made freely available via ORA because of copyright.

461 E5.XIIa.16–17
Olynthus House A.vii.9, Room h
2 39 0 0 3 2 Cu
Robinson 1941, 106, No. 359. Without fig., as #6700

462 E5.Ia.–
Lefkandi SP.4 14
3 37 0 0 2 4 Cu
Popham et al. 1980, 136, Pl. 113. BII.1,var.. Pyre

The image originally presented here cannot be made freely available via ORA because of copyright.

463 E5.Ia.–
Tegea 139
3 43 1 0 1 3 Cu
Blinkenberg, 196; Dugas 1921, 382. B.X.1d.2. Without fig.

464 E5.Ia.–
Tegea 139
3 43 1 0 1 3 Cu
Blinkenberg, 196; Dugas 1921, 382. B.X.1d.3. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

465 E5.Ia.–
Tegea 139
3 43 1 0 1 3 Cu
Blinkenberg, 196; Dugas 1921, 382. B.X.1d.4. Without fig.

466 E5.Ia.–
Tegea 139
3 43 1 0 1 3 Cu
Blinkenberg, 196; Dugas 1921, 382. B.X.1d.5. Without fig.

467 E5.Ia.–
Tegea 139
3 43 1 0 1 3 Cu
Blinkenberg, 196; Dugas 1921, 382. B.X.1d.6. Without fig.

468 E5.Ia.–
Kamiros Sanctuary of Athena
3 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 44, Pl. 3, No. 76B. S-S.IIa
The image originally presented here cannot be made freely available via ORA because of copyright.

469 E5.Ia.–
Ialysos Sanctuary of Athena
3 33 1 0 1 6 Cu
Sapouna-Sakellarakis, 44, Pl. 4, No. 78. Rhodes Arch. Museum, 9571. S-S.IIa
The image originally presented here cannot be made freely available via ORA because of copyright.

470 E5.Ia.–
Philia 258
3 45 0 0 1 1 Cu
Kilian-Dirlmeier, 22, Pl. 15, No. 258
The image originally presented here cannot be made freely available via ORA because of copyright.

471 E5.Ib.–
Lefkandi T.45 32a
3 37 0 0 2 4 Fe
Popham and Lemos 1996, Pl. 51, No. 32
The image originally presented here cannot be made freely available via ORA because of copyright.

472 E5.Ib.–
Lefkandi T.45 32b
3 32 0 0 2 4 Fe
Popham and Lemos 1996, Pl. 51, No. 32
The image originally presented here cannot be made freely available via ORA because of copyright.

473 E5.Ib.–
Lefkandi T.47 19a
3 25 0 0 2 4 Cu
Popham and Lemos 1996, Pl. 54, No. 19
The image originally presented here cannot be made freely available via ORA because of copyright.

474 E5.Ib.–
Lefkandi T.55 34
3 72 1 0 2 4 Fe
Popham and Lemos 1996, Pl. 63, No. 34
The image originally presented here cannot be made freely available via ORA because of copyright.

475 E5.Ib.–
Lefkandi T.55 35
3 70 0 0 2 4 Fe
Popham and Lemos 1996, Pl. 63, No. 35
The image originally presented here cannot be made freely available via ORA because of copyright.

476 E5.Ib.–
Argive Heraion 833
3 81 0 0 1 3 Cu
de Cou 1905, 241, Pl. 85, No. 833; Blinkenberg, 133; cf. Strøm 1995, 72. NAMA. B.VI.3e
The image originally presented here cannot be made freely available via ORA because of copyright.

477 E5.Ib.–
Emporio 'Harbour Sanctuary'
3 45 0 0 1 6 Cu
Sapouna-Sakellarakis, 46, Pl. 5, No. 134; Boardman 1967, 207-8, Fig. 137, No. 190. Chios Arch. Museum. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

478 E5.Ib.–
Olynthus House B.vi.5, Room j
3 35 1 0 3 2 Cu
Robinson 1941, 102, Pl. 22, No. 346
The image originally presented here cannot be made freely available via ORA because of copyright.

479 E5.Ib.–
Izmir
3 35 1 0 1 6 Cu
Caner, 34, Pl. 3, No. 38. Istanbul, 6285. C.II.f3
The image originally presented here cannot be made freely available via ORA because of copyright.

480 E5.Ib.–
Ephesus
3 30 1 0 1 6 Cu
Caner, 34, Pl. 3, No. 39. BM, 1907.12-1.300-342. C.II.f3
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

481 E5.Ib.–
Ephesus
3 25 0 0 1 6 Cu
Caner, 34, Pl. 3, No. 40. BM, 1907.12-1.300-342. C.II.f3

The image originally presented here cannot be made freely available via ORA because of copyright.

482 E5.Ib.–
Ephesus 1
3 17 1 1 6 Cu
Klebinder-Gauß 2007, 22, 225, Pl. 1, No. 1

The image originally presented here cannot be made freely available via ORA because of copyright.

483 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

484 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

485 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

486 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

487 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

488 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

489 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

490 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

491 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

492 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

493 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

494 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

495 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

496 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

497 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

498 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

499 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

500 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

501 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

502 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

503 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

504 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

505 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

506 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

507 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

508 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

509 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

510 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

511 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

512 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

513 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

514 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

515 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

516 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

517 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

518 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

519 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

520 E5.IVa.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 24A.-H. Istanbul. C. II.f2. Without fig.

521 E5.IVa.–
Ephesus
3 31 1 0 1 6 Cu
Caner, 34, Pl. 3, No. 30. BM, 1907.12-1.300-342. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

522 E5.IVa.–
Ephesus
3 30 1 0 1 6 Cu
Caner, 34, Pl. 3, No. 31. BM, 1907.12-1.300-342. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

523 E5.IVa.–
Ephesus
3 25 0 0 1 6 Cu
Caner, 34, Pl. 3, No. 32. BM, 1907.12-1.300-342. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

524 E5.IVa.–
Knidos
3 0 0 0 3 6 Cu
Caner, 34, Pl. 3, No. 35C. Bodrum Arch. Museum. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

525 E5.IVa.–
Knidos
3 0 0 0 3 6 Cu
Caner, 34, Pl. 3, No. 35D. Bodrum Arch. Museum. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

526 E5.IVa.–
Knidos
3 0 0 0 3 6 Cu
Caner, 34, Pl. 3, No. 35G. Bodrum Arch. Museum. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

527 E5.IVa.–
Alişar
3 27 0 0 3 7 Cu
Caner, 186, Pl. 70, No. 1212B. C. Eastern.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

528 E5.IVg.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, Pl. 2, No. 25B. Istanbul, 6290. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

529 E5.IVg.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

530 E5.IVg.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

531 E5.IVg.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

532 E5.IVg.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

533 E5.IVg.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

534 E5.IVg.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

535 E5.IVg.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

536 E5.IVg.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

537 E5.IVg.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

538 E5.IVg.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

539 E5.IVg.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

540 E5.IVg.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

541 E5.IVg.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

542 E5.IVg.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

543 E5.IVg.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

544 E5.IVg.–
Izmir
3 0 0 0 1 6 Cu
Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

545 E5.IVg.–
Izmir

3 0 0 0 1 6 Cu

Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

546 E5.IVg.–
Izmir

3 0 0 0 1 6 Cu

Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

547 E5.IVg.–
Izmir

3 0 0 0 1 6 Cu

Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

548 E5.IVg.–
Izmir

3 0 0 0 1 6 Cu

Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

549 E5.IVg.–
Izmir

3 0 0 0 1 6 Cu

Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

550 E5.IVg.–
Izmir

3 0 0 0 1 6 Cu

Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

551 E5.IVg.–
Izmir

3 0 0 0 1 6 Cu

Caner, 33, No. 25A.B. Istanbul. C. II.f2. Without fig.

552 E5.Va.–
Lindos Acropolis 94

3 37 1 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 94; Sapouna-Sakellarakis, 44. Istanbul. B.X.1g.2. S-S.II.a. Without fig.

553 E5.Va.–
Lindos Acropolis 94

3 37 1 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 94; Sapouna-Sakellarakis, 44. Istanbul. B.X.1g.3. S-S.II.a. Without fig.

554 E5.Va.–
Lindos Acropolis 94

3 37 1 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 94; Sapouna-Sakellarakis, 44. Istanbul. B.X.1g.4. S-S.II.a. Without fig.

555 E5.Va.–
Lindos Acropolis 94

3 37 1 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 94; Sapouna-Sakellarakis, 44. Istanbul. B.X.1g.5. S-S.II.a. Without fig.

556 E5.Va.–
Lindos Acropolis 94

3 37 1 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 94; Sapouna-Sakellarakis, 44. Istanbul. B.X.1g.6. S-S.II.a. Without fig.

557 E5.Va.–
Lindos Acropolis 94

3 37 1 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 94; Sapouna-Sakellarakis, 44. Istanbul. B.X.1g.7. S-S.II.a. Without fig.

558 E5.Va.–
Lindos Acropolis 94

3 37 1 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 94; Sapouna-Sakellarakis, 44. Istanbul. B.X.1g.8. S-S.II.a. Without fig.

559 E5.Va.–
Lindos Acropolis 94

3 37 1 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 94; Sapouna-Sakellarakis, 44. Istanbul. B.X.1g.9. S-S.II.a. Without fig.

560 E5.Va.–
Lindos Acropolis 94

3 37 1 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 94; Sapouna-Sakellarakis, 44. Istanbul. B.X.1g.10. S-S.II.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

561 E5.Va.–
Lindos Acropolis 94

3 37 1 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 94; Sapouna-Sakellarakis, 44. Istanbul. B.X.1g.11. S-S.II.a. Without fig.

562 E5.Va.–
Lindos Acropolis 94

3 37 1 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 94; Sapouna-Sakellarakis, 44. Istanbul. B.X.1g.12. S-S.II.a. Without fig.

563 E5.Va.–
Lindos Acropolis 94

3 37 1 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 94; Sapouna-Sakellarakis, 44. Istanbul. B.X.1g.13. S-S.II.a. Without fig.

564 E5.Va.–
Lindos Acropolis 94

3 37 1 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 94; Sapouna-Sakellarakis, 44. Istanbul. B.X.1g.14. S-S.II.a. Without fig.

565 E5.Va.–
Lindos Acropolis 94

3 37 1 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 94; Sapouna-Sakellarakis, 44. Istanbul. B.X.1g.15. S-S.II.a. Without fig.

566 E5.Va.–
Lindos Acropolis 94

3 37 1 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 94; Sapouna-Sakellarakis, 44. Istanbul. B.X.1g.16. S-S.II.a. Without fig.

567 E5.Va.–
Lindos Acropolis 94

3 37 1 0 1 6 Cu

Blinkenberg, 196; 1931, 84, No. 94; Sapouna-Sakellarakis, 44. Istanbul. B.X.1g.17. S-S.II.a. Without fig.

568 E5.Va.–
Perachora Hera Limenia

3 38 0 0 1 3 Cu

Payne et al. 1940, 169, Pl. 73, No. 9

The image originally presented here cannot be made freely available via ORA because of copyright.

569 E5.Va.–
Asine 1970-15:5

3 58 0 2 3 Fe

Wells 1976, 18-9, Figs. 24 and 25

The image originally presented here cannot be made freely available via ORA because of copyright.

570 E5.Vc.–
Pherai

3 56 0 0 1 2 Cu

Kilian, 76, Pl. 30, No. 807. Volos Arch. Museum, 448. K.Bogenfibel. F.I

The image originally presented here cannot be made freely available via ORA because of copyright.

571 E5.Vc.–
Pherai

3 68 0 0 1 2 Cu

Kilian, 76, Pl. 30, No. 808. Volos Arch. Museum. K.Bogenfibel.F.I

The image originally presented here cannot be made freely available via ORA because of copyright.

572 E5.Vc.–
Pherai

3 62 0 0 1 2 Cu

Kilian, 76, Pl. 30, No. 809; Orfanou 2015, 499, M 2122. Volos Arch. Museum, 2122. K. Bogenfibel.F.I

The image originally presented here cannot be made freely available via ORA because of copyright.

573 E5.Vc.–
Pherai

3 63 0 0 1 2 Cu

Kilian, 76, Pl. 30, No. 810. Volos Arch. Museum, 3284. K. Bogenfibel.F.I

The image originally presented here cannot be made freely available via ORA because of copyright.

574 E5.Vc.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 76, No. 811. Volos Arch. Museum, 456. K.Bogenfibel.F.I. Without fig., as #5418

575 E5.Vc.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 76, No. 812. Volos Arch. Museum, 448. K.Bogenfibel.F.I. Without fig., as #5418

576 E5.Vc.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 76, No. 813. Volos Arch. Museum, 812. K.Bogenfibel.F.I. Without fig., as #5418

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

577 E5.Vc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 76, No. 814. Volos Arch. Museum, 458. K.Bogenfibel.F.I. Without fig., as #5418

578 E5.Vc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 76, No. 815. Volos Arch. Museum, 456. K.Bogenfibel.F.I. Without fig., as #5418

579 E5.Vc.–
Pherai
3 22 0 0 1 2 Cu
Kilian, 77, Pl. 30, No. 819. Volos Arch. Museum, 1315. K. Bogenfibel.F.II
The image originally presented here cannot be made freely available via ORA because of copyright.

580 E5.Vc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 77, No. 821. Volos Arch. Museum, 685. K.Bogenfibel.F.II. Without fig., as #5428

581 E5.Vc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 77, No. 822. Volos Arch. Museum, 685. K.Bogenfibel.F.II. Without fig., as #5428

582 E5.VIIc.–
Olympia Stadium
3 37 0 0 1 3 Cu
Philipp 1981, 270, Pl. 60, No. 1008
The image originally presented here cannot be made freely available via ORA because of copyright.

583 E5.XIIa.–
Psychro
3 74 0 0 1 5 Cu
Sapouna-Sakellarakis, 48, Pl. 6, No. 168. Heraklion. S-S.IIc
The image originally presented here cannot be made freely available via ORA because of copyright.

584 E5.XIIIa.–
Lefkandi T.38 46
3 35 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 39, No. 46. BII.3
The image originally presented here cannot be made freely available via ORA because of copyright.

585 E5.XIIIa.–
Olympia W of Bouleuterion 345
3 65 1 0 1 3 Cu
Furtwängler 1890, 51, Pl. 21, No. 345; Blinkenberg, 203; Philipp 1981, 267, Pl. 60, No. 1000. B. XI.9i. This profile could be an FH



586 E5.XIIIa.–
Pherai
3 59 0 0 1 2 Cu
Kilian, 69, Pl. 28, No. 753. Volos Arch. Museum, 1810. K. Bogenfibel.B.IX
The image originally presented here cannot be made freely available via ORA because of copyright.

587 E5.XIIIa.–
Pherai
3 76 0 0 1 2 Cu
Kilian, 69, Pl. 28, No. 754. Volos Arch. Museum, 825. K.Bogenfibel. B.IX
The image originally presented here cannot be made freely available via ORA because of copyright.

588 E5.XIIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 69, No. 755. Volos Arch. Museum, 456. K.Bogenfibel.B.IX. Without fig., as #5364

589 E5.XIIIa.–
Pherai
3 72 0 0 1 2 Cu
Kilian, 69, Pl. 28, No. 756. Volos Arch. Museum, 458. K.Bogenfibel. B.IX
The image originally presented here cannot be made freely available via ORA because of copyright.

590 E5.—.2a
Lefkandi T.74 37
5 0 0 0 2 4 Cu
Popham and Lemos 1996, Pl. 73, No. 37
The image originally presented here cannot be made freely available via ORA because of copyright.

591 E5.—.–
Arkades
9 0 0 0 2 5 Fe
Levi 1931, Pl. 9; Sapouna-Sakellarakis, 43, No. 67D. Heraklion, 2125. S-S.IIa
The image originally presented here cannot be made freely available via ORA because of copyright.

592 E5.—.–
Olynthus S Hill, Section G 343
9 53 0 0 3 2 Cu
Robinson 1941, 102, Pl. 21, No. 343
The image originally presented here cannot be made freely available via ORA because of copyright.

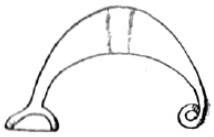
Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

593 E5.—.–
Olynthus 345
9 60 0 0 3 2 Cu
Robinson 1941, 102, No. 345. Without fig.

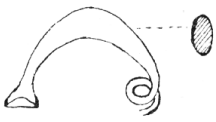
594 E6.Ib.2a
Kourion
1 32 1 0 2 9b Ag
di Cesnola 1903, Pl. 41, No. 4; Blinkenberg, 62. B.II.2g



595 E6.Ib.3a
Paros
1 43 1 0 1 4 Cu
Blinkenberg, 82, Fig. 74; Sapouna-Sakellarakis, 83, Pl. 31, No. 1030. NAMA, 12169. B.III.8a. S-S.IVd



596 E6.Ib.3a
Troad NC
1 0 0 0 3 6 Cu
Undset 1889, 216, Fig. 22; Blinkenberg, 82. Leide. B.III.8b.1



597 E6.Ib.8a
Theotoku T.A
1 75 1 0 2 1 Cu
Blinkenberg 65, Fig. 38; Kilian, 30, Pl. 5, No. 191. B.II.6a. K. Bogenfibel.CI. SPG



598 E6.Ic.5a
Marmariani Th.VI
1 78 1 0 2 2 Cu
Kilian, 30, Pl. 5, No. 192. K. Bogenfibel.C.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

599 E6.IVa.6b
Kavousi Room.E3
1 88 1 2 5 Cu
Day et al. 1986, 382, Pl. 80g. A cremation burial

The image originally presented here cannot be made freely available via ORA because of copyright.

600 E6.IVa.8a
Kavousi
1 49 1 0 2 5 Cu
Sapouna-Sakellarakis, 48, Pl. 6, No. 171; Blinkenberg, 64. Heraklion, 614. B.II.4d. S-S.IId

The image originally presented here cannot be made freely available via ORA because of copyright.

601 E6.XIIId.8a
Hephaisteia
1 83 1 0 2 2 Cu
Sapouna-Sakellarakis, 68, Pl. 18, No. 592. Lemnos Arch. Museum. S-S.IVa

The image originally presented here cannot be made freely available via ORA because of copyright.

602 E6.Ib.–
Lefkandi T.38 45
3 35 0 0 2 4 Cu
Popham and Lemos 1996, Pl. 39, No. 45. BII.1

The image originally presented here cannot be made freely available via ORA because of copyright.

603 E6.Ib.–
Troad NC
3 0 0 0 3 6 Cu
Blinkenberg, 82. Leide. B.III.8b.2. Without fig., as #528

604 E6.VIIIc.–
Hephaisteia A-XXXIII
3 70 0 0 2 2 Cu
Sapouna-Sakellarakis, 68, Pl. 18, No. 594. Lemnos Arch. Museum. S-S.IVa. In pithos

The image originally presented here cannot be made freely available via ORA because of copyright.

605 E.I–.–
Ialysos Sanctuary of Athena
11 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 44, No. 82A. Rhodes Arch. Museum, 9654. S-S. IIa. Without fig., fastened with #2614

606 E.I–.–
Ialysos Sanctuary of Athena
11 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 44, No. 82B. Rhodes Arch. Museum, 9654. S-S. IIa. Without fig., fastened with #2613

607 E.I–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 44, No. 84. Rhodes Arch. Museum, 9196. S-S. IIa. Without fig.

608 E.I–.–
Ialysos Sanctuary of Athena
11 45 0 0 1 6 Cu
Sapouna-Sakellarakis, 44, No. 85. Rhodes Arch. Museum, 9654. S-S. IIa. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

609 E.I–.–
Beçin T.3
11 34 0 0 2 6 Cu
Caner, 32, Pl. 2, No. 22. C.II.f1

The image originally presented here cannot be made freely available via ORA because of copyright.

610 E.—.–
Knossos MF.40 12+13
13 108 0 0 2 5 Fe
Source: Author; Coldstream and Catling 1996, 89. Stratigraphic, 1100. NC



611 E.—.–
Knossos MF.40 17
13 54 0 0 2 5 Fe
Source: Author; Coldstream and Catling 1996, 89. Stratigraphic, 1102. NC



612 E.—.–
Knossos Fortetsa T.IX 263a
13 45 0 0 2 5 Cu
Brock 1957, 30, No. 263a. BII.1. S-S.IIf. Tholos. Without fig.

613 E.—.–
Lartos
13 0 0 0 3 6 Cu
Blinkenberg, 93. Nationalmuseet, Copenhagen, 7693. B.IV.4b.1. Without fig.

614 E.—.–
Lartos
13 0 0 0 3 6 Cu
Blinkenberg, 93. Nationalmuseet, Copenhagen, 7694. B.IV.4b.2. Without fig.

615 E.—.–
Hagios Theodoros
13 35 1 0 2 3 Cu
Blinkenberg, 195. Charonea Museum. B.X.1a.1. Without fig., with #1684

616 E.—.–
Hagios Theodoros
13 35 1 0 2 3 Cu
Blinkenberg, 195. Charonea Museum. B.X.1a.2. Without fig., with #1683

617 E.—.–
Karphi Mnemata T.17
13 45 1 0 2 5 Cu
Pendlebury et al. 1938, Pl. 28, No. 393; Sapouna-Sakellarakis, 43-4, No. 70. S-S.IIa

The image originally presented here cannot be made freely available via ORA because of copyright.

618 E.—.–
Athens Kerameikos T.27
13 0 0 0 2 3 Cu
Kraiker and Kübler 1939, 18. Without fig.

619 E.—.–
Athens Kerameikos T.27
13 0 0 0 2 3 Cu
Kraiker and Kübler 1939, 18. Without fig.

620 E.—.–
Athens Kerameikos T.41
13 0 0 0 2 3 Cu
Kraiker and Kübler 1939, 21. Without fig.

621 E.—.–
Athens Kerameikos T.43
13 72 0 0 2 3 Cu
Kraiker and Kübler 1939, 23. Without fig.

622 E.—.–
Athens Kerameikos T.52
13 0 0 0 2 3 Cu
Kraiker and Kübler 1939, 28. Without fig.

623 E.—.–
Athens Kerameikos T.52
13 0 0 0 2 3 Cu
Kraiker and Kübler 1939, 28. Without fig.

624 E.—.–
Athens Kerameikos T.52
13 0 0 0 2 3 Cu
Kraiker and Kübler 1939, 28. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

625 E.—.–
Argos Aphrodision 72/1013
13 50 0 1 3 Cu
Strøm 1995, 76, Note. 262. Without fig.

626 E.Ia.1a
Argive Heraion 810
14 56 0 0 1 3 Cu
Source: Author; de Cou 1905, 240, Pl. 84, No. 810. NAMA, 23054



627 E.Ia.2a
Lefkandi S.15B 2
14 30 1 0 2 4 Cu
Popham et al. 1980, 113, Pl. 95. B. II.1. Double-cist

The image originally presented here cannot be made freely available via ORA because of copyright.

628 E.Ia.2a
Lefkandi T.22 24
14 0 0 0 2 4 Cu
Popham et al. 1980, 179, Pl. 178. BII.1,var.. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

629 E.Ia.2a
Pherai
14 0 0 0 1 2 Cu
Kilian, 21, Pl. 1, No. 10. Volos Arch. Museum, 1730. K. Bogenfibel.A.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

630 E.IIIa.2a
Samothrace XS-396
14 25 0 2 2 Cu
Dusenbery 1998, 973, Fig. XS-396

The image originally presented here cannot be made freely available via ORA because of copyright.

631 E.IIIa.2b
Vrokastro BE.X
14 44 0 0 2 5 Cu
Sapouna-Sakellarakis, 50, Pl. 7, No. 197; Blinkenberg, 65. B.II.7d. S-S.IIf

The image originally presented here cannot be made freely available via ORA because of copyright.

632 E.IIIa.2b
Hera Sanctuary Terrace of Early
14 92 0 1 3 Cu
Strøm 1995, 71, 76, Fig. 35; Blegen 1939, 413-4, Fig. 4

The image originally presented here cannot be made freely available via ORA because of copyright.

633 E.XIIIa.2a
Salamis
14 0 0 0 2 3 Cu
Sapouna-Sakellarakis, 47, Pl. 6, No. 156; Blinkenberg, 61. NAMA, 3583. B.II.1f. S-S.IIc

The image originally presented here cannot be made freely available via ORA because of copyright.

634 E.IIIa.2–3
Vergina AΓ.VI α
15 63 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 47. Upper body

635 E.IIIa.2–3
Vergina AZ.II δ
15 78 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 47. Upper body

636 E.IIIa.2–3
Vergina E.IV β
15 65 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 47. Upper body

637 E.IIIa.2–3
Vergina AE.X α
15 72 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 47. Upper body

638 E.IIIa.2–3
Vergina AΓ.XV α
15 64 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 47

639 E.IIIa.2–3
Vergina N.IV θ
15 63 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 47

640 E.IIIa.2–3
Athens Agora I.5:2
15 0 0 0 2 3 Cu
Shear 1975, 371. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

641 E.IIIa.2–3
Athens Agora I.5:2
15 0 0 0 2 3 Cu
Shear 1975, 371. Without fig.

642 E.IIIa.2–3
Athens Agora I.5:2
15 0 0 0 2 3 Cu
Shear 1975, 371. Without fig.

643 E.Ia.–
Lefkandi T.38 49
16 30 0 0 2 4 Cu
Popham and Lemos 1996, Pl. 39, No. 49. BII.1
The image originally presented here cannot be made freely available via ORA because of copyright.

644 E.Ia.–
Argive Heraion 809
16 35 0 0 1 3 Cu
de Cou 1905, 240, Pl. 84, No. 809
The image originally presented here cannot be made freely available via ORA because of copyright.

645 E.Ia.–
Argive Heraion 839
16 48 0 0 1 3 Cu
Source: Author; de Cou 1905, 241, Pl. 85, No. 839. NAMA, 23070


646 E.Ia.–
Argive Heraion 841
16 66 0 0 1 3 Cu
Source: Author; de Cou 1905, 241, Pl. 85, No. 841. NAMA, 23072


647 E.Ia.–
Argive Heraion 842
16 61 0 0 1 3 Cu
de Cou 1905, 241, Pl. 85, No. 842. NAMA
The image originally presented here cannot be made freely available via ORA because of copyright.

648 E.Ia.–
Salamis
16 0 0 0 2 3 Cu
Blinkenberg, 61. NAMA, 3580. B. II.1d. Without fig.

649 E.Ia.–
Salamis
16 0 0 0 2 3 Cu
Blinkenberg, 61. NAMA, 3581. B. II.1e. Without fig.

650 E.Ia.–
Pherai
16 71 0 0 1 2 Cu
Blinkenberg, 61; Kilian, 157, No. 1572. NAMA, "191". B.II.1g. K. Without fig.

651 E.Ia.–
Didyma
16 35 0 0 1 6 Cu
Caner, 32, Pl. 2, No. 23. C.II.f1
The image originally presented here cannot be made freely available via ORA because of copyright.

652 E.IIIa.–
Argive Heraion 846
16 70 0 0 1 3 Cu
Source: Author; de Cou 1905, 241 -2, Pl. 85, No. 846. NAMA, 23075


653 E.IIIa.–
Vrokastro
16 0 0 0 2 5 Cu
Blinkenberg, 65. B.II.7c. Without fig.

654 E.IIIa.–
Vrokastro ChT.V
16 0 0 0 2 5 Cu
Sapouna-Sakellarakis, 50, No. 196. Heraklion. S-S.IIf. Without fig.

655 E.IIIa.–
Ialysos Drakidis T.XXIII 7
16 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 50, Pl. 7, No. 206; Jacopi 1929, 50, Fig. 40. S-S.IIf
The image originally presented here cannot be made freely available via ORA because of copyright.

656 E.IIIa.–
Athens Kerameikos T.136 10
16 0 0 0 2 3 Cu
Ruppenstein 2007, 23, Pl. 30, No. 136/10
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

657 E.IIIa.–
Isthmia NTDW 197
16 92 0 1 3 Cu
Raubitschek 1998, 52, Pl. 35, No. 197

The image originally presented here cannot be made freely available via ORA because of copyright.

658 E.XIIa.–
Argive Heraion 832
16 60 0 0 1 3 Cu
Source: Author; de Cou 1905, 241, Pl. 85, No. 832. NAMA, 23065



659 E.XIIa.–
Athens Kerameikos T.20
16 0 0 0 2 3 Cu
Kraiker and Kübler 1939, 16. Without fig.

660 E.XIIIa.–
Lefkandi S.20 10
16 57 0 0 2 4 Fe
Popham et al. 1980, 117, Pl. 99 and 209. BII.3. Cist

The image originally presented here cannot be made freely available via ORA because of copyright.

661 E.XIIIa.–
Lefkandi T.38 48
16 35 0 0 2 4 Cu
Popham and Lemos 1996, Pl. 39, No. 48

The image originally presented here cannot be made freely available via ORA because of copyright.

662 E.XIIIa.–
Argive Heraion 851
16 41 0 0 1 3 Cu
Source: Author; de Cou 1905, 242, Pl. 86, No. 851. NAMA, 23080



663 E.XIIIa.–
Olympia
16 68 0 0 1 3 Cu
Philipp 1981, 263, Pl. 59, No. 987

The image originally presented here cannot be made freely available via ORA because of copyright.

664 E.—.2a
Knossos Fortetsa T.XI 198
23 60 0 0 2 5 Cu
Brock 1957, 22, No. 198; Sapouna-Sakellarakis, 43, No. 61. BII.1. S-S.IIa. Without fig.

665 E.—.2a
Vergina Δ.X ζ
23 70 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 46. Without fig.

666 E.—.2a
Vergina Δ.X ζ'
23 73 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 46

667 E.—.2a
Vergina AB λ
23 41 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 46

668 Eδ1.XIIIa.2a
Kouklia
1 43 1 0 3 9b Au
Blinkenberg, 73. Ashmolean, 1888.1197. B.II.17a. #496.

The image originally presented here cannot be made freely available via ORA because of copyright.

669 Eδ1.XIIIa.2a
Bodrum
1 24 1 0 3 6 Cu
Caner, 32, Pl. 2, No. 21. Bodrum Arch. Museum, 3987. C.II.f1

The image originally presented here cannot be made freely available via ORA because of copyright.

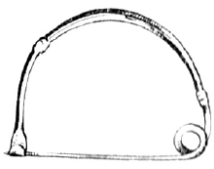
670 Eδ1.XIIIa.4a
Kavousi T.3
1 83 1 0 2 5 Cu
Sapouna-Sakellarakis, 52, Pl. 8, Fig. 223; Blinkenberg, 74, Fig. 58. Heraklion, 519. B.II.18a. S-S.IIi

The image originally presented here cannot be made freely available via ORA because of copyright.

671 Eδ1.Ia.–
Samothrace 63.SN.427 XS-390
3 28 1 2 2 Cu
Dusenbery 1998, 972, Fig. XS-390

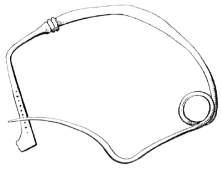
The image originally presented here cannot be made freely available via ORA because of copyright.

672 Eδ1.—.2a
Kourion
5 47 1 0 2 9b Cu
Blinkenberg, 74, Fig. 57. Metropolitan, New York. B.II.17f



Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

673 Eδ2.Ib.6e
Lesbos Pyrrha
1 106 1 0 3 6 Cu
Blinkenberg, 76, Fig. 62. Fridericianum, Cassel. B.II.20a



674 Eδ3.IVa.2a
Ialysos Sanctuary of Athena
1 24 1 0 1 6 Cu
Sapouna-Sakellarakis, 48-9, Pl. 6, No. 175. Rhodes Arch. Museum, 8175. S-S.IId

The image originally presented here cannot be made freely available via ORA because of copyright.

675 Eδ3.IVa.–
Ialysos Sanctuary of Athena
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 49, No. 176. Rhodes Arch. Museum, 10942. S-S.IId. Without fig., as #2703

676 Eδ3.IVa.–
Ialysos Sanctuary of Athena
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 49, No. 177. Rhodes Arch. Museum, 9654. S-S. IId. Without fig., as #2703

677 Eδ3.IVa.–
Ialysos Sanctuary of Athena
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 49, No. 178. Rhodes Arch. Museum, 9643. S-S. IId. Without fig., as #2703

678 Eδ3.IVa.–
Ialysos Sanctuary of Athena
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 49, No. 179. Rhodes Arch. Museum. S-S.IId. Without fig., as #2703

679 Eδ3.IVa.–
Ialysos Sanctuary of Athena
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 49, No. 180. Rhodes Arch. Museum. S-S.IId. Without fig., as #2703

680 Eδ3.IVa.–
Ialysos Sanctuary of Athena
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 49, No. 181. Rhodes Arch. Museum. S-S.IId. Without fig., as #2703

681 Eδ3.IVa.–
Ialysos Sanctuary of Athena
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 49, No. 182. Rhodes Arch. Museum. S-S.IId. Without fig., as #2703

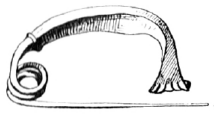
682 Eδ3.IVa.–
Ialysos Sanctuary of Athena
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 49, No. 183. Rhodes Arch. Museum. S-S.IId. Without fig., as #2703

683 Eδ3.IVa.–
Ialysos Sanctuary of Athena
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 49, No. 184. Rhodes Arch. Museum. S-S.IId. Without fig., as #2703

684 Eδ3.IVa.–
Ialysos Sanctuary of Athena
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 49, No. 185. Rhodes Arch. Museum. S-S.IId. Without fig., as #2703

685 Eδ3.IVa.–
Ialysos Sanctuary of Athena
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 49, No. 186. Rhodes Arch. Museum. S-S.IId. Without fig., as #2703

686 Eδ4.Va.2c
Sparta d'Orthia
1 60 1 0 1 3 Cu
Blinkenberg, 64-5, Fig. 37; Dawkins 1929, Pl. 84o. B.II.5c



687 F1.Ia.14a
Pherai
1 54 1 0 1 2 Cu
Kilian, 23, Pl. 1, No. 26; Orfanou 2015, 481, M 1345.2. Volos Arch. Museum, 1345.2. K.Bogenfibel.A.II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

688 F1.Ib.8a
Pherai
1 70 1 0 1 2 Cu
Orfanou 2015, 496, M 2099; Kilian, 45, No. 382. Volos Arch. Museum, 2099. K.Bogenfibel.B.IV.a. As #4998, according to Kilian

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

689 F1.Ib.11b
Lindos Acropolis 47
1 88 1 0 1 6 Cu
Sapouna-Sakellarakis, 46, Pl. 4, No. 121; Blinkenberg 1931, 77, No. 47. Istanbul. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

690 F1.Ib.12a
Pherai
1 66 1 0 1 2 Cu
Kilian, 26, Pl. 2, No. 72. Volos Arch. Museum, 81. K.Bogenfibel. B.II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

691 F1.Ib.12a
Pherai
1 79 1 1 1 2 Cu
Kilian, 27, Pl. 3, No. 82. Volos Arch. Museum, 1729. K. Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

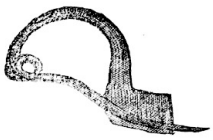
692 F1.Ib.12a
Pherai
1 98 1 0 1 2 Cu
Kilian, 27, Pl. 3, No. 88. NAMA. K.Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

693 F1.Ib.12a
Kalapodi 452
1 60 1 0 1 3 Cu
Felsch 2007, 122, Pl. 29, No. 452

The image originally presented here cannot be made freely available via ORA because of copyright.

694 F1.Ib.12a
Elateia
1 0 0 0 3 3 Cu
Paris 1888, 58, No. 45



695 F1.Ib.12b
Unknown
1 95 1 0 3 8a Cu
Blinkenberg, 113. Ashmolean, 1893: 261. B.VI.3d



696 F1.Ib.12b
Pherai
1 50 1 1 1 2 Cu
Kilian, 27, Pl. 2, No. 74. Volos Arch. Museum, 2124. K. Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

697 F1.Ib.12b
Philia 252
1 55 1 0 1 1 Cu
Kilian, 27, Pl. 3, No. 77; Kilian-Dirlmeier, 21, Pl. 15, No. 252. Volos Arch. Museum. K. Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

698 F1.Ib.12b
Pherai
1 67 1 0 1 2 Cu
Kilian, 27, Pl. 3, No. 78. Volos Arch. Museum, 1940. K. Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

699 F1.Ib.12b
Pherai
1 70 1 0 1 2 Fe
Kilian, 27, Pl. 3, No. 85. Volos Arch. Museum, 507. K.Bogenfibel. B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

700 F1.Ib.12b
Pherai
1 114 1 0 1 2 Cu
Kilian, 27, Pl. 3, No. 86. Volos Arch. Museum, 1658. K. Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

701 F1.Ib.12b
Pherai
1 81 1 0 1 2 Cu
Kilian, 31, Pl. 5, No. 197; Blinkenberg, 113, Fig. 127. NAMA, "584". K.Bogenfibel.C.III. a

The image originally presented here cannot be made freely available via ORA because of copyright.

702 F1.Ib.12b
Pherai
1 61 1 0 1 2 Cu
Kilian, 66, Pl. 27, No. 723. Volos Arch. Museum, 2131. K. Bogenfibel.A.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

703 F1.Ib.12b
Philia 255
1 51 1 0 1 1 Cu
Kilian-Dirlmeier, 21, Pl. 15, No. 255

The image originally presented here cannot be made freely available via ORA because of copyright.

704 F1.Ib.13a
Olynthus S Hill, Apotheke G 7
1 51 1 0 3 2 Cu
Robinson 1941, 104, Pl. 21, No. 347

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

705 F1.Ib.13c
Pherai
1 104 1 0 1 2 Cu
Kilian, 45, Pl. 13, No. 381. Volos Arch. Museum, 1729. K. Bogenfibel.B.IV.a

The image originally presented here cannot be made freely available via ORA because of copyright.

706 F1.Ib.13f
Pherai
1 108 1 1 1 2 Cu
Kilian, 46, Pl. 14, No. 386; Blinkenberg, 117, Fig. 137. NAMA, 391. B.VI.12a. K. Bogenfibel.C.IV.a

The image originally presented here cannot be made freely available via ORA because of copyright.

707 F1.Ib.13g
Pherai
1 101 0 0 1 2 Cu
Kilian, 45, Pl. 13, No. 379. Volos Arch. Museum, 452. K.Bogenfibel. A.IV.a

The image originally presented here cannot be made freely available via ORA because of copyright.

708 F1.Ib.14a
Pherai
1 59 1 0 1 2 Cu
Kilian, 27, Pl. 3, No. 83. Volos Arch. Museum. K.Bogenfibel.B.III. a

The image originally presented here cannot be made freely available via ORA because of copyright.

709 F1.Ib.14a
Pherai
1 73 1 0 1 2 Cu
Kilian, 27, Pl. 3, No. 87; Blinkenberg, 113, Fig. 128. NAMA, "398". B.VI.3b. K. Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

710 F1.Ib.14a
Kalapodi 453
1 91 1 0 1 3 Cu
Felsch 2007, 123, Pl. 29, No. 453

The image originally presented here cannot be made freely available via ORA because of copyright.

711 F1.Ib.15a
Pherai
1 74 1 0 1 2 Cu
Kilian, 26, Pl. 2, No. 71. Volos Arch. Museum, 1658. K. Bogenfibel.B.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

712 F1.Ib.15a
Pherai
1 59 1 0 1 2 Cu
Kilian, 29, Pl. 5, No. 161. Volos Arch. Museum. K.Bogenfibel.B.III. a

The image originally presented here cannot be made freely available via ORA because of copyright.

713 F1.Ib.15a
Sparta d'Orthia
1 0 0 0 1 3 Cu
Dawkins 1929, Pl. 84m

The image originally presented here cannot be made freely available via ORA because of copyright.

714 F1.Ib.15a
Philia 251
1 115 1 0 1 1 Cu
Kilian-Dirlmeier, 21, Pl. 15, No. 251

The image originally presented here cannot be made freely available via ORA because of copyright.

715 F1.IId.13e
Pherai
1 95 1 1 1 2 Cu
Kilian, 25, Pl. 2, No. 69. Volos Arch. Museum, 283. K.Bogenfibel. A.III.b

The image originally presented here cannot be made freely available via ORA because of copyright.

716 F1.Vc.14a
Pherai
1 121 1 0 1 2 Cu
Kilian, 78, Pl. 31, No. 833. Volos Arch. Museum, 743. K.Bogenfibel. F.III

The image originally presented here cannot be made freely available via ORA because of copyright.

717 F1.Ve.12a
Pherai
1 104 1 0 1 2 Cu
Kilian, 77, Pl. 31, No. 829. Volos Arch. Museum. K.Bogenfibel.F.II

The image originally presented here cannot be made freely available via ORA because of copyright.

718 F1.Ve.12b
Pherai
1 97 1 0 1 2 Cu
Kilian, 77, Pl. 31, No. 830. Volos Arch. Museum, 354. K.Bogenfibel. F.II

The image originally presented here cannot be made freely available via ORA because of copyright.

719 F1.Ve.14a
Pherai
1 71 1 0 1 2 Cu
Kilian, 77, Pl. 30, No. 823. Volos Arch. Museum, 448. K.Bogenfibel. F.II

The image originally presented here cannot be made freely available via ORA because of copyright.

720 F1.Ve.14a
Pherai
1 93 1 0 1 2 Cu
Kilian, 77, Pl. 30, No. 828. Volos Arch. Museum. K.Bogenfibel.F.II

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

721 F1.Ve.14a
Philia 325
1 77 1 0 1 1 Cu
Kilian-Dirlmeier, 27, Pl. 21, No. 325
The image originally presented here cannot be made freely available via ORA because of copyright.

722 F1.VIId.14a
Olympia Pelopion (W) 349
1 51 0 0 1 3 Cu
Philipp 1981, 292, Pl. 64, No. 1057; Blinkenberg, 201; Furtwängler 1890, 51, Pl. 21, No. 349. B.XI.7a.3
The image originally presented here cannot be made freely available via ORA because of copyright.

723 F1.VIIIc.14a
Lindos Acropolis 87
1 69 1 0 1 6 Cu
Sapouna-Sakellarakis, 69, Pl. 18, No. 600; Blinkenberg 1931, 84, Pl. 7, No. 87. NAMA. B.VI.3f.1. S-S. IVa
The image originally presented here cannot be made freely available via ORA because of copyright.

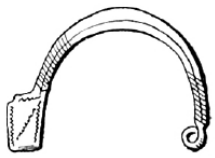
724 F1.VIIIj.15b
Pherai
1 63 1 0 1 2 Cu
Kilian, 86, Pl. 32, No. 870; Orfanou 2015, 494, M 1815.1. Volos Arch. Museum, 1815.1. K. Bogenfibel.K.I.a
The image originally presented here cannot be made freely available via ORA because of copyright.

725 F1.VIIIj.15b
Pherai
1 61 1 0 1 2 Cu
Kilian, 86, Pl. 32, No. 873. Volos Arch. Museum. K.Bogenfibel.K.I.a
The image originally presented here cannot be made freely available via ORA because of copyright.

726 F1.VIIIj.15b
Pherai
1 46 1 0 1 2 Cu
Kilian, 86, Pl. 32, No. 874; Orfanou 2015, 442, M 2233. Volos Arch. Museum, 2233. K. Bogenfibel.K.I.a
The image originally presented here cannot be made freely available via ORA because of copyright.

727 F1.VIIIj.15f
Pherai
1 67 1 0 1 2 Cu
Kilian, 86, Pl. 33, No. 877. Volos Arch. Museum, 457. K.Bogenfibel. K.I.a
The image originally presented here cannot be made freely available via ORA because of copyright.

728 F1.XIIa.12a
Pherai
1 69 0 0 1 2 Cu
Kilian, 73, Pl. 29, No. 793. Volos Arch. Museum, 448. K.Bogenfibel. A.X
The image originally presented here cannot be made freely available via ORA because of copyright.

729 F1.XIIIa.9a
Kamiros Kastello
1 42 1 0 3 6 Cu
Blinkenberg, 89, Fig. 88. Nationalmuseet, Copenhagen, 7120. B.IV.1a


730 F1.Ib.12–14
Pherai
2 69 0 0 1 2 Cu
Kilian, 25, Pl. 2, No. 60. Volos Arch. Museum, 478. K.Bogenfibel. A.III.b
The image originally presented here cannot be made freely available via ORA because of copyright.

731 F1.Ib.12–14
Pherai
2 66 0 0 1 2 Cu
Kilian, 27, Pl. 3, No. 80. Volos Arch. Museum, 1658. K. Bogenfibel.B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

732 F1.Ib.12–14
Pherai
2 71 1 0 1 2 Cu
Kilian, 28, Pl. 4, No. 131. Volos Arch. Museum, 3268. K. Bogenfibel.B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

733 F1.Ib.12–14
Pherai
2 46 1 0 1 2 Cu
Kilian, 46, Pl. 13, No. 383. NAMA. K.Bogenfibel.B.IV.a
The image originally presented here cannot be made freely available via ORA because of copyright.

734 F1.Ib.12–14
Pherai
2 69 0 0 1 2 Cu
Kilian, 46, Pl. 13, No. 385. Volos Arch. Museum, 454. K.Bogenfibel. B.IV.a
The image originally presented here cannot be made freely available via ORA because of copyright.

735 F1.Ib.12–14
Philia 254
2 71 1 0 1 1 Cu
Kilian-Dirlmeier, 21, Pl. 15, No. 254
The image originally presented here cannot be made freely available via ORA because of copyright.

736 F1.Ib.15–
Pherai
2 120 0 0 1 2 Cu
Kilian, 29, Pl. 5, No. 163. Volos Arch. Museum. K.Bogenfibel.B.III. a
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

737 F1.Ib.16–17
Pherai
2 41 0 0 1 2 Cu
Kilian, 27, Pl. 3, No. 75. Volos Arch. Museum, 1659. K. Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

738 F1.Ib.16–17
Sparta d'Orthia
2 0 0 0 1 3 Cu
Dawkins 1929, Pl. 87g

The image originally presented here cannot be made freely available via ORA because of copyright.

739 F1.IIa.12–14
Pherai
2 47 0 0 1 2 Cu
Kilian, 31, Pl. 5, No. 205. Volos Arch. Museum, 472. K.Bogenfibel. C.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

740 F1.IId.12–14
Pherai
2 45 0 0 1 2 Cu
Kilian, 87, Pl. 33, No. 903. Volos Arch. Museum, 3263. K. Bogenfibel.K.I.a

The image originally presented here cannot be made freely available via ORA because of copyright.

741 F1.IId.15–
Pherai
2 60 0 0 1 2 Cu
Kilian, 87, Pl. 33, No. 900; Orfanou 2015, 489, M 1731.2. Volos Arch. Museum, 1731.2. K. Bogenfibel.K.I.a

The image originally presented here cannot be made freely available via ORA because of copyright.

742 F1.Ve.12–14
Pherai
2 53 0 0 1 2 Cu
Kilian, 77, Pl. 30, No. 824. Volos Arch. Museum, 448. K.Bogenfibel. F.II

The image originally presented here cannot be made freely available via ORA because of copyright.

743 F1.Ve.12–14
Pherai
2 73 0 0 1 2 Cu
Kilian, 77, Pl. 30, No. 827. Volos Arch. Museum, 448. K.Bogenfibel. F.II

The image originally presented here cannot be made freely available via ORA because of copyright.

744 F1.Ve.12–14
Pherai
2 98 0 0 1 2 Cu
Kilian, 77, Pl. 31, No. 831. Volos Arch. Museum, 1353. K. Bogenfibel.F.II

The image originally presented here cannot be made freely available via ORA because of copyright.

745 F1.XIIIb.12–14
Pherai
2 53 1 0 1 2 Cu
Kilian, 72, Pl. 29, No. 779; Orfanou 2015, 475, M 538. Volos Arch. Museum, 538. K.Bogenfibel. C.X.a

The image originally presented here cannot be made freely available via ORA because of copyright.

746 F1.Ia.–
Pherai
3 73 0 0 1 2 Cu
Kilian, 25, Pl. 2, No. 66. Volos Arch. Museum, 813. K.Bogenfibel. A.III.b

The image originally presented here cannot be made freely available via ORA because of copyright.

747 F1.Ia.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 25, No. 67. Volos Arch. Museum, 493. K.Bogenfibel.A.III. b. Without fig., as #4689

748 F1.Ia.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 25, No. 68. Volos Arch. Museum, 452. K.Bogenfibel.A.III. b. Without fig., as #4689

749 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47; Sapouna-Sakellarakis, 46, No. 121. Istanbul. S-S.IIb. Without fig.

750 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47; Sapouna-Sakellarakis, 46, No. 121. Istanbul. S-S.IIb. Without fig.

751 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47; Sapouna-Sakellarakis, 46, No. 121. Istanbul. S-S.IIb. Without fig.

752 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47; Sapouna-Sakellarakis, 46, No. 121. Istanbul. S-S.IIb. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

753 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47;
Sapouna-Sakellarakis, 46, No. 121.
Istanbul. S-S.IIb. Without fig.

754 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47;
Sapouna-Sakellarakis, 46, No. 121.
Istanbul. S-S.IIb. Without fig.

755 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47;
Sapouna-Sakellarakis, 46, No. 121.
Istanbul. S-S.IIb. Without fig.

756 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47;
Sapouna-Sakellarakis, 46, No. 121.
Istanbul. S-S.IIb. Without fig.

757 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47;
Sapouna-Sakellarakis, 46, No. 121.
Istanbul. S-S.IIb. Without fig.

758 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47;
Sapouna-Sakellarakis, 46, No. 121.
Istanbul. S-S.IIb. Without fig.

759 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47;
Sapouna-Sakellarakis, 46, No. 121.
Istanbul. S-S.IIb. Without fig.

760 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47;
Sapouna-Sakellarakis, 46, No. 121.
Istanbul. S-S.IIb. Without fig.

761 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47;
Sapouna-Sakellarakis, 46, No. 121.
Istanbul. S-S.IIb. Without fig.

762 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47;
Sapouna-Sakellarakis, 46, No. 121.
Istanbul. S-S.IIb. Without fig.

763 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47;
Sapouna-Sakellarakis, 46, No. 121.
Istanbul. S-S.IIb. Without fig.

764 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47;
Sapouna-Sakellarakis, 46, No. 121.
Istanbul. S-S.IIb. Without fig.

765 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47;
Sapouna-Sakellarakis, 46, No. 121.
Istanbul. S-S.IIb. Without fig.

766 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47;
Sapouna-Sakellarakis, 46, No. 121.
Istanbul. S-S.IIb. Without fig.

767 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47;
Sapouna-Sakellarakis, 46, No. 121.
Istanbul. S-S.IIb. Without fig.

768 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47;
Sapouna-Sakellarakis, 46, No. 121.
Istanbul. S-S.IIb. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

769 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47; Sapouna-Sakellarakis, 46, No. 121. Istanbul. S-S.IIb. Without fig.

770 F1.Ib.–
Lindos Acropolis 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47; Sapouna-Sakellarakis, 46, No. 121. Istanbul. S-S.IIb. Without fig.

771 F1.Ib.–
Lindos Kopria 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47; Sapouna-Sakellarakis, 46, No. 121. Istanbul. S-S.IIb. Without fig.

772 F1.Ib.–
Lindos Kopria 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47; Sapouna-Sakellarakis, 46, No. 121. Istanbul. S-S.IIb. Without fig.

773 F1.Ib.–
Lindos Kopria 47
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 47; Sapouna-Sakellarakis, 46, No. 121. Istanbul. S-S.IIb. Without fig.

774 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 24, Pl. 2, No. 48. Volos Arch. Museum, 3267. K. Bogenfibel.A.III.b

The image originally presented here cannot be made freely available via ORA because of copyright.

775 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 24, No. 49. Volos Arch. Museum, 3370. K.Bogenfibel.A. III.b. Without fig., as #4671

776 F1.Ib.–
Pherai
3 40 0 0 1 2 Cu
Kilian, 24, Pl. 2, No. 52. Volos Arch. Museum, 3275. K. Bogenfibel.A.III.b

The image originally presented here cannot be made freely available via ORA because of copyright.

777 F1.Ib.–
Pherai
3 47 0 0 1 2 Cu
Kilian, 24, Pl. 2, No. 54. Volos Arch. Museum, 1810. K. Bogenfibel.A.III.b

The image originally presented here cannot be made freely available via ORA because of copyright.

778 F1.Ib.–
Pherai
3 46 0 0 1 2 Cu
Kilian, 24, Pl. 2, No. 55. Volos Arch. Museum, 1659. K. Bogenfibel.A.III.b

The image originally presented here cannot be made freely available via ORA because of copyright.

779 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 24, Pl. 2, No. 56. Volos Arch. Museum, 823. K.Bogenfibel. A.III.b. Without fig., as #4679

780 F1.Ib.–
Pherai
3 44 0 1 1 2 Cu, Fe
Kilian, 25, Pl. 2, No. 57. Volos Arch. Museum, 1659. K. Bogenfibel.A.III.b

The image originally presented here cannot be made freely available via ORA because of copyright.

781 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 25, No. 58. Volos Arch. Museum, 1730. K.Bogenfibel.A. III.b. Without fig., as #4680

782 F1.Ib.–
Pherai
3 48 0 0 1 2 Cu
Kilian, 25, Pl. 2, No. 59. Volos Arch. Museum, 454. K.Bogenfibel. A.III.b. Incorrectly numbered on Pl. 2 as No. 58

The image originally presented here cannot be made freely available via ORA because of copyright.

783 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 25, No. 61. Volos Arch. Museum, 452. K.Bogenfibel.A.III. b. Without fig., as #4683

784 F1.Ib.–
Pherai
3 48 0 0 1 2 Cu
Kilian, 25, Pl. 2, No. 62. Volos Arch. Museum, 848. K.Bogenfibel. A.III.b

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

785 F1.Ib.–
Pherai
3 54 0 0 1 2 Cu
Kilian, 25, Pl. 2, No. 63. Volos Arch. Museum, 1810. K. Bogenfibel.A.III.b

The image originally presented here cannot be made freely available via ORA because of copyright.

786 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 25, No. 64. Volos Arch. Museum, 1658. K.Bogenfibel.A. III.b. Without fig., as #4686

787 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 25, No. 65. Volos Arch. Museum, 454. K.Bogenfibel.A.III. b. Without fig., as #4686

788 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 27, No. 76. Volos Arch. Museum, 544. K.Bogenfibel.B.III. a. Without fig., as #4698

789 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 27, No. 79. Volos Arch. Museum, 314. K.Bogenfibel.B.III. a. Without fig., as #4701

790 F1.Ib.–
Pherai
3 41 0 0 1 2 Cu
Kilian, 27, Pl. 4, No. 101. Volos Arch. Museum, 3247. K. Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

791 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 27, No. 102. Volos Arch. Museum, 1810. K.Bogenfibel.B.III. a. Without fig., as #4724

792 F1.Ib.–
Pherai
3 30 0 0 1 2 Cu
Kilian, 28, Pl. 4, No. 103. Volos Arch. Museum, 3276. K. Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

793 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 104. Volos Arch. Museum, 454. K.Bogenfibel.B.III. a. Without fig., as #4726

794 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 105. Volos Arch. Museum, 545. K.Bogenfibel.B.III. a. Without fig., as #4726

795 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 106. Volos Arch. Museum, 698. K.Bogenfibel.B.III. a. Without fig., as #4726

796 F1.Ib.–
Pherai
3 41 0 0 1 2 Cu
Kilian, 28, Pl. 4, No. 107. Volos Arch. Museum, 3276. K. Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

797 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 108. Volos Arch. Museum, 3370. K.Bogenfibel.B.III. a. Without fig., as #4730

798 F1.Ib.–
Pherai
3 46 0 0 1 2 Cu
Kilian, 28, Pl. 4, No. 109. Volos Arch. Museum, 454. K.Bogenfibel. B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

799 F1.Ib.–
Pherai
3 48 0 1 1 2 Cu, Fe
Kilian, 28, Pl. 4, No. 110. Volos Arch. Museum, 3246. K. Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

800 F1.Ib.–
Pherai
3 45 0 0 1 2 Cu
Kilian, 28, Pl. 4, No. 111. Volos Arch. Museum, 3246. K. Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

801 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 112. Volos Arch. Museum, 3246. K.Bogenfibel.B.III. a. Without fig., as #4734

802 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 113. Volos Arch. Museum, 3246. K.Bogenfibel.B.III. a. Without fig., as #4734

803 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 114. Volos Arch. Museum, 3246. K.Bogenfibel.B.III. a. Without fig., as #4734

804 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 115. Volos Arch. Museum, 531. K.Bogenfibel.B.III. a. Without fig.

805 F1.Ib.–
Pherai
3 56 0 0 1 2 Cu
Kilian, 28, Pl. 4, No. 116. Volos Arch. Museum, 452. K.Bogenfibel. B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

806 F1.Ib.–
Pherai
3 49 0 0 1 2 Cu
Kilian, 28, Pl. 4, No. 117. Volos Arch. Museum, 454. K.Bogenfibel. B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

807 F1.Ib.–
Pherai
3 61 0 0 1 2 Cu
Kilian, 28, Pl. 4, No. 118. Volos Arch. Museum, 3245. K. Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

808 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 119. Volos Arch. Museum, 1729. K.Bogenfibel.B.III. a. Without fig., as #4741

809 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 120. Volos Arch. Museum, 454. K.Bogenfibel.B.III. a. Without fig., as #4741

810 F1.Ib.–
Pherai
3 60 0 0 1 2 Cu
Kilian, 28, Pl. 4, No. 121. Volos Arch. Museum, 3248. K. Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

811 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 122. Volos Arch. Museum, 3248. K.Bogenfibel.B.III. a. Without fig., as #4744

812 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 123. Volos Arch. Museum, 3248. K.Bogenfibel.B.III. a. Without fig., as #4744

813 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu, Fe
Kilian, 28, No. 124. Volos Arch. Museum, 1809. K.Bogenfibel.B.III. a. Without fig., as #4744

814 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 125. Volos Arch. Museum, 1658. K.Bogenfibel.B.III. a. Without fig., as #4744

815 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 126. Volos Arch. Museum, 1658. K.Bogenfibel.B.III. a. Without fig., as #4744

816 F1.Ib.–
Pherai
3 65 0 0 1 2 Cu
Kilian, 28, Pl. 4, No. 127. Volos Arch. Museum, 452. K.Bogenfibel. B.III.a

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

817 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 128. Volos Arch. Museum, 314. K.Bogenfibel.B.III. a. Without fig., as #4750



818 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 129. Volos Arch. Museum, 314. K.Bogenfibel.B.III. a. Without fig., as #4750

819 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 130. Volos Arch. Museum, 314. K.Bogenfibel.B.III. a. Without fig., as #4750

820 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 132. Volos Arch. Museum, 452. K.Bogenfibel.B.III. a. Without fig., as #4754

821 F1.Ib.–
Pherai
3 54 0 0 1 2 Cu
Kilian, 28, Pl. 4, No. 133. Volos Arch. Museum, 452. K.Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

822 F1.Ib.–
Pherai
3 53 0 0 1 2 Cu
Kilian, 28, Pl. 4, No. 134. Volos Arch. Museum, 3247. K.Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

823 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 135. Volos Arch. Museum, 452. K.Bogenfibel.B.III. a. Without fig., as #4757

824 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 136. Volos Arch. Museum, 1659. K.Bogenfibel.B.III. a. Without fig., as #4757

825 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 137. Volos Arch. Museum, 2153. K.Bogenfibel.B.III. a. Without fig., as #4757

826 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 138. Volos Arch. Museum, 1810. K.Bogenfibel.B.III. a. Without fig., as #4757

827 F1.Ib.–
Pherai
3 59 0 0 1 2 Cu
Kilian, 28, Pl. 4, No. 139. Volos Arch. Museum, 3255. K.Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

828 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 140. Volos Arch. Museum, 3255. K.Bogenfibel.B.III. a. Without fig., as #4762

829 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 141. Volos Arch. Museum, 440. K.Bogenfibel.B.III. a. Without fig., as #4705

830 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 142. Volos Arch. Museum, 544. K.Bogenfibel.B.III. a. Without fig., as #4705

831 F1.Ib.–
Pherai
3 56 0 0 1 2 Cu
Kilian, 28, Pl. 4, No. 143. Volos Arch. Museum, 452. K.Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

832 F1.Ib.–
Pherai
3 65 0 0 1 2 Cu
Kilian, 28, Pl. 4, No. 144. Volos Arch. Museum, 3248. K.Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

833 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 145. Volos Arch. Museum, 452. K.Bogenfibel.B.III. a. Without fig., as #4767

834 F1.Ib.–
Pherai
3 66 0 0 1 2 Cu
Kilian, 28, Pl. 4, No. 146. Volos Arch. Museum, 314. K.Bogenfibel. B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

835 F1.Ib.–
Pherai
3 64 0 0 1 2 Cu
Kilian, 28, Pl. 4, No. 147. Volos Arch. Museum, 510. K.Bogenfibel. B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

836 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 148. Volos Arch. Museum, 1689. K.Bogenfibel.B.III. a. Without fig., as #4770

837 F1.Ib.–
Pherai
3 59 0 1 1 2 Cu
Kilian, 28, Pl. 4, No. 149. Volos Arch. Museum, 3253. K. Bogenfibel.B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

838 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 150. Volos Arch. Museum, 454. K.Bogenfibel.B.III. a. Without fig., as #4772

839 F1.Ib.–
Pherai
3 63 0 1 1 2 Cu
Kilian, 28, Pl. 5, No. 151. Volos Arch. Museum, 3253. K. Bogenfibel.B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

840 F1.Ib.–
Pherai
3 59 0 0 1 2 Cu
Kilian, 28, Pl. 5, No. 152. Volos Arch. Museum, 452. K.Bogenfibel. B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

841 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 153. Volos Arch. Museum, 314. K.Bogenfibel.B.III. a. Without fig., as #4775

842 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 154. Volos Arch. Museum, 1860. K.Bogenfibel.B.III. a. Without fig., as #4709

843 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 28, No. 155. Volos Arch. Museum, 851. K.Bogenfibel.B.III. a. Without fig., as #4709

844 F1.Ib.–
Pherai
3 77 0 0 1 2 Cu
Kilian, 28, Pl. 5, No. 156. Volos Arch. Museum, 452. K.Bogenfibel. B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

845 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 29, No. 157. Volos Arch. Museum, 452. K.Bogenfibel.B.III. a. Without fig., as #4779

846 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 29, No. 158. Volos Arch. Museum, 452. K.Bogenfibel.B.III. a. Without fig., as #4779

847 F1.Ib.–
Pherai
3 76 0 0 1 2 Cu
Kilian, 29, Pl. 5, No. 159. Volos Arch. Museum, 314. K.Bogenfibel. B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

848 F1.Ib.–
Pherai
3 77 0 0 1 2 Cu
Kilian, 29, Pl. 5, No. 160. Volos Arch. Museum, 1809. K. Bogenfibel.B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

849 F1.Ib.–
Pherai
3 59 0 0 1 2 Cu
Kilian, 29, Pl. 5, No. 162. Volos Arch. Museum. K.Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

850 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 164. NAMA, 319. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

851 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 165. NAMA, 320. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

852 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 166. NAMA, 340. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

853 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 167. NAMA, 376. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

854 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 168. NAMA, 377. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

855 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 169. NAMA, 403. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

856 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 170. NAMA, 422. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

857 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 171. NAMA, 423. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

858 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 172. NAMA, 534. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

859 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 173. NAMA, 585. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

860 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 174. NAMA, 586. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

861 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 175. NAMA, 605. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

862 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 176. NAMA, 639. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

863 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 177. NAMA, 640. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

864 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 178. NAMA, 689. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

865 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 179. NAMA, 733. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

866 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 180. NAMA, 734. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

867 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 181. NAMA, 735. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

868 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 182. NAMA, 736. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

869 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 183. NAMA, 737. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

870 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 184. NAMA. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

871 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 185. NAMA. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

872 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 186. NAMA. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

873 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 187. NAMA. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

874 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 188. NAMA. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

875 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 189. NAMA. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

876 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 113; Kilian, 29, No. 190. NAMA. B.VI.3c. K. Bogenfibel.B.III.a. Without fig.

877 F1.Ib.–
Pherai
3 55 0 0 1 2 Cu
Kilian, 30, Pl. 5, No. 193. Volos Arch. Museum, 3245. K. Bogenfibel.C.II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

878 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 30, No. 194. Volos Arch. Museum, 1658. K.Bogenfibel.C.II.b. Without fig., as #4815

879 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 30, No. 195. Volos Arch. Museum, 1810. K.Bogenfibel.C.II.b. Without fig., as #4815

880 F1.Ib.–
Pherai
3 44 0 0 1 2 Cu
Kilian, 31, Pl. 5, No. 198. Volos Arch. Museum, 1736. K. Bogenfibel.C.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

881 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 31, 199. Volos Arch. Museum, 1736. K.Bogenfibel.C.III.a. Without fig., as #4820

882 F1.Ib.–
Pherai
3 60 0 1 1 2 Cu, Fe
Kilian, 31, Pl. 5, No. 200. Volos Arch. Museum, 314. K.Bogenfibel.C.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

883 F1.Ib.–
Pherai
3 49 0 0 1 2 Cu
Kilian, 31, Pl. 5, No. 201. Volos Arch. Museum, 3286. K.Bogenfibel.C.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

884 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 31, No. 202. Volos Arch. Museum, 3254. K.Bogenfibel.C.III.a. Without fig., as #4823

885 F1.Ib.–
Pherai
3 34 0 0 1 2 Cu
Kilian, 31, Pl. 5, No. 209. Volos Arch. Museum, 3278. K.Bogenfibel.D.I.a
The image originally presented here cannot be made freely available via ORA because of copyright.

886 F1.Ib.–
Pherai
3 86 0 0 1 2 Cu
Kilian, 45, Pl. 13, No. 380. Volos Arch. Museum, 452. K.Bogenfibel.A.IV.a
The image originally presented here cannot be made freely available via ORA because of copyright.

887 F1.Ib.–
Pherai
3 53 0 0 1 2 Cu
Kilian, 46, Pl. 13, No. 384. Volos Arch. Museum, 454. K.Bogenfibel.B.IV.a
The image originally presented here cannot be made freely available via ORA because of copyright.

888 F1.Ib.–
Pherai
3 60 0 0 1 2 Cu
Blinkenberg, 117; Kilian, 46, No. 387. NAMA, 344. B.VI.12b. K.Bogenfibel.C.IV.a. Without fig.

889 F1.Ib.–
Pherai
3 45 0 0 1 2 Cu
Kilian, 67, Pl. 27, No. 728. Volos Arch. Museum, 1810. K.Bogenfibel.A.VIII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

890 F1.Ib.–
Pherai
3 39 0 0 1 2 Cu
Kilian, 67, Pl. 27, No. 729. Volos Arch. Museum, 381. K.Bogenfibel.C.VIII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

891 F1.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 67, No. 730. Volos Arch. Museum, 395. K.Bogenfibel.C.VIII.a. Without fig., as #5341

892 F1.Ib.–
Philia 253
3 39 0 0 1 1 Cu
Kilian-Dirlmeier, 21, Pl. 15, No. 253
The image originally presented here cannot be made freely available via ORA because of copyright.

893 F1.Ib.–
Philia 256
3 50 0 0 1 1 Cu
Kilian-Dirlmeier, 21, Pl. 15, No. 256
The image originally presented here cannot be made freely available via ORA because of copyright.

894 F1.Ib.–
Philia 257
3 54 0 0 1 1 Cu
Kilian-Dirlmeier, 22, Pl. 15, No. 257
The image originally presented here cannot be made freely available via ORA because of copyright.

895 F1.Ib.–
Philia 260
3 70 0 0 1 1 Cu
Kilian-Dirlmeier, 22, Pl. 15, No. 260
The image originally presented here cannot be made freely available via ORA because of copyright.

896 F1.Ib.–
Philia 263
3 83 0 0 1 1 Cu
Kilian-Dirlmeier, 22, Pl. 15, No. 263
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

897 F1.Ic.–
Pherai
3 49 0 0 1 2 Cu
Kilian, 31, Pl. 6, No. 210. Volos Arch. Museum, 314. K.Bogenfibel. D.I.a

The image originally presented here cannot be made freely available via ORA because of copyright.

898 F1.Ic.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 31, No. 211. Volos Arch. Museum, 314. K.Bogenfibel.D.I.a. Without fig., as #4832

899 F1.Ic.–
Pherai
3 44 0 0 1 2 Cu
Kilian, 31, Pl. 6, No. 212. Volos Arch. Museum, 3278. K. Bogenfibel.D.I.a

The image originally presented here cannot be made freely available via ORA because of copyright.

900 F1.IIc.–
Pherai
3 24 0 0 1 2 Cu
Kilian, 31, Pl. 5, No. 203. Volos Arch. Museum, 858. K.Bogenfibel. C.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

901 F1.IIc.–
Pherai
3 31 0 0 1 2 Cu
Kilian, 31, Pl. 6, No. 213. NAMA. K.Bogenfibel.D.I.a

The image originally presented here cannot be made freely available via ORA because of copyright.

902 F1.IIf.–
Pherai
3 25 0 0 1 2 Cu
Kilian, 31, Pl. 5, No. 204. Volos Arch. Museum, 3261. K. Bogenfibel.C.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

903 F1.IVa.–
Pherai
3 41 0 0 1 2 Cu
Kilian, 72, Pl. 29, No. 785. Volos Arch. Museum, 808. K.Bogenfibel. A.X

The image originally presented here cannot be made freely available via ORA because of copyright.

904 F1.Vc.–
Pherai
3 58 0 0 1 2 Cu
Kilian, 76, Pl. 30, No. 816. Volos Arch. Museum, 170. K.Bogenfibel. F.I

The image originally presented here cannot be made freely available via ORA because of copyright.

905 F1.Vc.–
Pherai
3 79 0 0 1 2 Cu
Kilian, 77, Pl. 30, No. 817. Volos Arch. Museum, 1727. K. Bogenfibel.F.I

The image originally presented here cannot be made freely available via ORA because of copyright.

906 F1.Vc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 77, No. 818. Volos Arch. Museum, 1727. K.Bogenfibel.F.I. Without fig., as #5425

907 F1.Vc.–
Philia 259
3 59 0 0 1 1 Cu
Kilian-Dirlmeier, 22, Pl. 15, No. 259

The image originally presented here cannot be made freely available via ORA because of copyright.

908 F1.Ve.–
Pherai
3 50 0 0 1 2 Fe
Kilian, 77, Pl. 30, No. 825. Volos Arch. Museum, 510. K.Bogenfibel. F.II

The image originally presented here cannot be made freely available via ORA because of copyright.

909 F1.Ve.–
Pherai
3 60 0 0 1 2 Cu
Blinkenberg, 112-3; Kilian, 77, No. 832. NAMA, 324. B.VI.2b.2. K. Bogenfibel.F.II. Without fig.

910 F1.VIIIc.–
Lindos Acropolis 87
3 0 0 0 1 6 Cu
Blinkenberg 1931, 84, No. 87; Sapouna-Sakellarakis, 69, No. 600 . NAMA. B.VI.3f.2. S-S.IVa. Without fig.

911 F1.VIIIc.–
Lindos Acropolis 87
3 0 0 0 1 6 Cu
Blinkenberg 1931, 84, No. 87; Sapouna-Sakellarakis, 69, No. 600 . NAMA. B.VI.3f.3. S-S.IVa. Without fig.

912 F1.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 86, No. 871. Volos Arch. Museum, 1584. K.Bogenfibel.K.I. a. Without fig., as #5479

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

913 F1.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 86, No. 872. Volos Arch. Museum, 1659. K.Bogenfibel.K.I. a. Without fig., as #5479

914 F1.VIIIj.–
Pherai
3 28 0 0 1 2 Cu
Kilian, 87, Pl. 33, No. 904. Volos Arch. Museum, 282. K.Bogenfibel. K.I.a/II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

915 F1.XIc.–
Pherai
3 29 0 0 1 2 Cu
Kilian, 69, Pl. 28, No. 749. Volos Arch. Museum, 1344. K. Bogenfibel.B.IX
The image originally presented here cannot be made freely available via ORA because of copyright.

916 F1.XIc.–
Pherai
3 43 0 0 1 2 Cu, Fe
Kilian, 70, Pl. 28, No. 762. Volos Arch. Museum, 3278. K. Bogenfibel.C.IX.a
The image originally presented here cannot be made freely available via ORA because of copyright.

917 F1.XId.–
Pherai
3 21 0 0 1 2 Cu
Kilian, 88, Pl. 34, No. 948. Volos Arch. Museum, 695. K.Bogenfibel. K.I.a/II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

918 F1.XId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 88, No. 949. Volos Arch. Museum, 695. K.Bogenfibel.K.I. a/II.a. Without fig., as #5556

919 F1.XId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 88, No. 950. Volos Arch. Museum, 695. K.Bogenfibel.K.I. a/II.a. Without fig., as #5556

920 F1.XId.–
Pherai
3 32 0 0 1 2 Cu
Kilian, 88, Pl. 34, No. 951. Volos Arch. Museum, 3272. K. Bogenfibel.K.I.a/II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

921 F1.XId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 88, No. 952. Volos Arch. Museum, 1811. K.Bogenfibel.K.I. a/II.a. Without fig., as #5559

922 F1.XId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 88, No. 953. Volos Arch. Museum, 1811. K.Bogenfibel.K.I. a/II.a. Without fig., as #5559

923 F1.XId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 88, No. 954. Volos Arch. Museum, 1811. K.Bogenfibel.K.I. a/II.a. Without fig., as #5559

924 F1.XId.–
Pherai
3 29 0 1 1 2 Cu
Orfanou 2015, 447, M 3367.2; Kilian, 88, No. 955. Volos Arch. Museum, 3367.2. K.Bogenfibel.K. I.a/II.a. As #5559
The image originally presented here cannot be made freely available via ORA because of copyright.

925 F1.XId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 88, No. 956. Volos Arch. Museum, 1660. K.Bogenfibel.K.I. a/II.a. Without fig., as #5559

926 F1.XIIa.–
Pherai
3 28 0 0 1 2 Cu
Kilian, 72, Pl. 29, No. 783. Volos Arch. Museum, 1351. K. Bogenfibel.A.X
The image originally presented here cannot be made freely available via ORA because of copyright.

927 F1.XIIa.–
Pherai
3 29 0 0 1 2 Cu
Kilian, 72, Pl. 29, No. 784. Volos Arch. Museum, 1295. K. Bogenfibel.A.X
The image originally presented here cannot be made freely available via ORA because of copyright.

928 F1.XIIa.–
Pherai
3 44 0 0 1 2 Cu
Kilian, 72, Pl. 29, No. 786; . Volos Arch. Museum, 543. K.Bogenfibel. A.X
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

929 F1.XIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 72, No. 787. Volos Arch. Museum, 543. K.Bogenfibel.A.X. Without fig., as #5396

930 F1.XIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 72, No. 788. Volos Arch. Museum, 543. K.Bogenfibel.A.X. Without fig., as #5396

931 F1.XIIa.–
Pherai
3 58 0 0 1 2 Cu
Kilian, 72, Pl. 29, No. 789. Volos Arch. Museum, 3284. K. Bogenfibel.A.X
The image originally presented here cannot be made freely available via ORA because of copyright.

932 F1.XIIa.–
Pherai
3 48 0 0 1 2 Cu
Kilian, 72, Pl. 29, No. 790. Volos Arch. Museum, 808. K.Bogenfibel. A.X
The image originally presented here cannot be made freely available via ORA because of copyright.

933 F1.XIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 72, No. 791. Volos Arch. Museum, 2106. K.Bogenfibel.A.X. Without fig., as #5400

934 F1.XIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 72, No. 792. Volos Arch. Museum, 351. K.Bogenfibel.A.X. Without fig., as #5400

935 F1.XIIa.–
Pherai
3 80 0 0 1 2 Cu
Kilian, 73, Pl. 29, No. 794. Volos Arch. Museum. K.Bogenfibel.A.X
The image originally presented here cannot be made freely available via ORA because of copyright.

936 F1.XIIa.–
Pherai
3 87 0 0 1 2 Cu
Kilian, 73, Pl. 29, No. 795. Volos Arch. Museum. K.Bogenfibel.A.X
The image originally presented here cannot be made freely available via ORA because of copyright.

937 F1.XIIa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 112-3; Kilian, 73, No. 797. NAMA, 323. B.VI.2b.1. K. Bogenfibel.A.X. Without fig.

938 F1.XIIIa.–
Pherai
3 35 0 0 1 2 Cu
Kilian, 69, Pl. 28, No. 752. Volos Arch. Museum, 1344. K. Bogenfibel.B.IX
The image originally presented here cannot be made freely available via ORA because of copyright.

939 F1.XIIIb.–
Pherai
3 70 0 0 1 2 Cu
Kilian, 69, Pl. 28, No. 750. Volos Arch. Museum, 1295. K. Bogenfibel.B.IX
The image originally presented here cannot be made freely available via ORA because of copyright.

940 F1.XIIIb.–
Pherai
3 47 0 0 1 2 Cu
Kilian, 69, Pl. 28, No. 751. Volos Arch. Museum, 1659. K. Bogenfibel.B.IX
The image originally presented here cannot be made freely available via ORA because of copyright.

941 F1.XIIIb.–
Pherai
3 46 0 0 1 2 Cu
Kilian, 70, Pl. 28, No. 760. Volos Arch. Museum, 3269. K. Bogenfibel.C.IX.a
The image originally presented here cannot be made freely available via ORA because of copyright.

942 F1.XIIIb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 70, No. 761. Volos Arch. Museum, 463. K.Bogenfibel.C.IX. a. Without fig., as #5370

943 F1.XIVe.–
Pherai
3 22 0 0 1 2 Cu
Kilian, 70, Pl. 28, No. 757. Volos Arch. Museum, 3368. K. Bogenfibel.C.IX.a
The image originally presented here cannot be made freely available via ORA because of copyright.

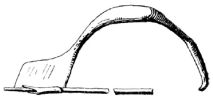
944 F1.XIVe.–
Pherai
3 50 0 0 1 2 Cu
Kilian, 70, Pl. 28, No. 763. Volos Arch. Museum, 3272. K. Bogenfibel.C.IX.a
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

945 F1.XVa.–
Pherai
3 43 0 0 1 2 Cu
Kilian, 73, Pl. 29, No. 796. Volos Arch. Museum, 1810. K. Bogenfibel.A.X

The image originally presented here cannot be made freely available via ORA because of copyright.

946 F1.VIII–.14b
Theotoku T.A
4 84 1 0 2 1 Cu
Blinkenberg, 83, Fig. 75; Kilian, 105, Pl. 44, No. 1272. B.III.9c. K. Plattenfibel.A.I



947 F1.XIII–.15a
Olympia SW of Philippeion
4 49 1 0 1 3 Cu
Philipp 1981, 294, Pl. 20, No. 1066. NAMA, 6287

The image originally presented here cannot be made freely available via ORA because of copyright.

948 F1.XIV–.–
Pherai
7 0 0 0 1 2 Cu
Kilian, 70, No. 758. Volos Arch. Museum, 3368. K.Bogenfibel.C. IX.a. Without fig., as #5367

949 F1.XIV–.–
Pherai
7 0 0 0 1 2 Cu
Kilian, 70, No. 759. Volos Arch. Museum, 3368. K.Bogenfibel.C. IX.a. Without fig., as #5367

950 F1.—.–
Kalapodi 521
9 84 1 0 1 3 Fe
Felsch 2007, 141, Pl. 32, No. 521

The image originally presented here cannot be made freely available via ORA because of copyright.

951 F2.Ib.12b
Pherai
1 90 1 0 1 2 Cu, Fe
Kilian, 27, Pl. 3, No. 81. Volos Arch. Museum, 367. K.Bogenfibel. B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

952 F2.Ib.14a
Pherai
1 83 1 0 1 2 Cu
Kilian, 27, Pl. 3, No. 84. Volos Arch. Museum. K.Bogenfibel.B.III. a

The image originally presented here cannot be made freely available via ORA because of copyright.

953 F2.IIc.15a
Pherai
1 44 1 0 1 2 Cu
Kilian, 87, Pl. 33, No. 901. Volos Arch. Museum, 3263. K. Bogenfibel.K.I.a

The image originally presented here cannot be made freely available via ORA because of copyright.

954 F2.XId.14a
Pherai
1 59 1 0 1 2 Cu
Kilian, 72, Pl. 29, No. 781. Volos Arch. Museum, 2228. K. Bogenfibel.C.XI

The image originally presented here cannot be made freely available via ORA because of copyright.

955 F2.XIIIb.15f
Pherai
1 84 1 0 1 2 Cu
Kilian, 86, Pl. 32, No. 875. Volos Arch. Museum, 1874. K. Bogenfibel.K.I.a

The image originally presented here cannot be made freely available via ORA because of copyright.

956 F2.Ib.12–14
Pherai
2 80 0 0 1 2 Cu
Kilian, 67, Pl. 27, No. 731. Volos Arch. Museum, 2100. K. Bogenfibel.D.VI.a

The image originally presented here cannot be made freely available via ORA because of copyright.

957 F2.Ib.12–14
Philia 264
2 67 1 0 1 1 Cu
Kilian-Dirlmeier, 22, Pl. 15, No. 264

The image originally presented here cannot be made freely available via ORA because of copyright.

958 F2.VIIIg.15–
Pherai
2 86 1 0 1 2 Cu
Kilian, 90, Pl. 34, No. 974. NAMA. K.Bogenfibel.K.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

959 F2.VIIIj.15–
Pherai
2 34 0 0 1 2 Cu
Kilian, 87, Pl. 33, No. 906; Orfanou 2015, 493, M 1812.2. Volos Arch. Museum, 1812. K. Bogenfibel.K.I.a/II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

960 F2.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 67, No. 732. Volos Arch. Museum, 2115. K.Bogenfibel.D. VI.a. Without fig., as #5343

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

961 F2.IIc.–
Pherai
3 47 0 0 1 2 Cu
Kilian, 31, Pl. 5, No. 206. Volos Arch. Museum, 283. K.Bogenfibel. C.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

962 F2.IIc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 87, No. 902. Volos Arch. Museum, 802. K.Bogenfibel.K.I.a. Without fig., as #5509

963 F2.XId.–
Pherai
3 40 0 0 1 2 Cu
Kilian, 72, Pl. 29, No. 782. Volos Arch. Museum, 371. K.Bogenfibel. C.XI

The image originally presented here cannot be made freely available via ORA because of copyright.

964 F3.Ib.12c
Pherai
1 108 1 0 1 2 Cu
Kilian, 27, Pl. 3, No. 89. Volos Arch. Museum, 2121. K. Bogenfibel.B.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

965 F4.Ib.12b
Pherai
1 66 1 0 1 2 Cu
Kilian, 67, Pl. 27, No. 725. Volos Arch. Museum, 1304. K. Bogenfibel.C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

966 F4.Ib.14a
Pherai
1 66 1 0 1 2 Cu
Kilian, 67, Pl. 27, No. 724. Volos Arch. Museum, 804. K.Bogenfibel. B.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

967 F4
Pherai
3 87 0 0 1 2 Cu
Kilian, 30, Pl. 5, No. 196; Orfanou 2015, 496, M 2097. Volos Arch. Museum, 2097. K.Bogenfibel.C.II. b

The image originally presented here cannot be made freely available via ORA because of copyright.

968 F4.Ib.–
Pherai
3 46 0 0 1 2 Cu
Kilian, 67, Pl. 27, No. 726. Volos Arch. Museum, 804. K.Bogenfibel. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

969 F4.Ib.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 67, Pl. 27, No. 727. Volos Arch. Museum, 1304. K. Bogenfibel.C.VII. Without fig., as #5338

970 F.—.12–14
Perachora Hera Limenia
12 58 1 0 1 3 Cu
Payne et al. 1940, 170, Pl. 72, No. 14

The image originally presented here cannot be made freely available via ORA because of copyright.

971 F.Ia.–
Pherai
16 0 0 0 1 2 Cu
Kilian, 23, No. 23. Volos Arch. Museum, 562. K.Bogenfibel.A.II.b. Without fig.

972 F.Ia.–
Pherai
16 0 0 0 1 2 Cu
Kilian, 23, No. 24. Volos Arch. Museum, 2138. K.Bogenfibel.A.II. b. Without fig.

973 F.Ib.–
Philia 262
16 67 0 0 1 1 Cu
Kilian-Dirlmeier, 22, Pl. 15, No. 262

The image originally presented here cannot be made freely available via ORA because of copyright.

974 F.VIIIj.–
Pherai
16 12 0 0 1 2 Cu
Kilian, 87, Pl. 33, No. 905. Volos Arch. Museum, 557. K.Bogenfibel. K.I.a/II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

975 Fδ2.Ic.5a
Troy 'Lower Sanctuary'
1 44 1 0 1 6 Cu
Caner, 42, Pl. 6, No. 90E. C.IV.d

The image originally presented here cannot be made freely available via ORA because of copyright.

976 Fδ2.Ic.9b
Thymbra
1 33 1 0 2 6 Cu
Caner, 41, Pl. 5, No. 79. Çanakkale Arch. Museum, 1137. C.IV.d. Pithos

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

977 Fδ2.Ic.11a
Ialysos Sanctuary of Athena
1 28 1 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 893. Rhodes Arch. Museum, 9074. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

978 Fδ2.IIa.9h
Phana Sanctuary of Apollo
1 21 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, Pl. 37, No. 1291. Chios Arch. Museum. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

979 Fδ2.IIg.9d
Izmir
1 27 1 0 1 6 Cu
Caner, 47, Pl. 8, No. 122. Istanbul, 6268. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

980 Fδ2.IIg.9h
Ialysos Sanctuary of Athena
1 55 1 0 1 6 Cu
Sapouna-Sakellarakis, 94, Pl. 37, No. 1249. Rhodes Arch. Museum, 9517. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

981 Fδ2.VIId.9d
Ialysos Sanctuary of Athena
1 29 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 28, No. 915. Rhodes Arch. Museum, 8266. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

982 Fδ2.VIIIc.9b
Ialysos Sanctuary of Athena
1 26 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 928. Rhodes Arch. Museum, 8279. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

983 Fδ2.VIIIc.9b
Ialysos Zambico.T.LII
1 0 0 0 2 6 Cu
Jacopi 1929, 89, Fig. 79
The image originally presented here cannot be made freely available via ORA because of copyright.

984 Fδ2.VIIIc.9c
Ialysos Sanctuary of Athena
1 34 1 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1010. Rhodes Arch. Museum, 8249. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

985 Fδ2.VIIIc.9d
Ialysos Sanctuary of Athena
1 20 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 938. Rhodes Arch. Museum, 8289. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

986 Fδ2.VIIIc.9f
Ialysos Sanctuary of Athena
1 22 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 952. Rhodes Arch. Museum, 9206. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

987 Fδ2.VIIIc.9f
Phana Sanctuary of Apollo
1 22 1 0 1 6 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1036. Chios Arch. Museum. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

988 Fδ2.VIIIc.9h
Lindos Acropolis 90
1 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1019; Blinkenberg, 196; 1931, 84. Istanbul. B.X.2a.1. S-S.IV.d
The image originally presented here cannot be made freely available via ORA because of copyright.

989 Fδ2.VIIIc.9i
Ialysos Sanctuary of Athena
1 18 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 936. Rhodes Arch. Museum, 8287. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

990 Fδ2.VIIIc.9i
Ialysos Sanctuary of Athena
1 24 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 937. Rhodes Arch. Museum, 8288. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

991 Fδ2.VIIIc.9i
Ialysos Sanctuary of Athena
1 22 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 939. Rhodes Arch. Museum, 8290. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

992 Fδ2.VIIIc.9i
Ialysos Sanctuary of Athena
1 23 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 948. Rhodes Arch. Museum, 8300. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

993 Fδ2.VIIIc.9i
Ialysos Sanctuary of Athena
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1003. Rhodes Arch. Museum, 8242. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

994 Fδ2.VIIIc.11b
Ialysos Sanctuary of Athena
1 24 1 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 898. Rhodes Arch. Museum, 9079. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

995 Fδ2.Ic.9–
Thymbra
2 28 1 0 2 6 Cu
Caner, 41-2, Pl. 5, No. 80. Çanakkale Arch. Museum, 1138. C.IV.d
The image originally presented here cannot be made freely available via ORA because of copyright.

996 Fδ2.Ic.9–
Troy
2 29 1 0 3 6 Cu
Caner, 42, Pl. 5, No. 82. Leiden Museum. C.IV.d
The image originally presented here cannot be made freely available via ORA because of copyright.

997 Fδ2.Ic.9–
Unknown
2 34 1 0 3 8b Cu
Caner, 42, Pl. 5, No. 83. Istanbul, 73.1. C.IV.d
The image originally presented here cannot be made freely available via ORA because of copyright.

998 Fδ2.VIIIc.9–
Lindos Acropolis 88
2 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 82, No. 1019; Blinkenberg, 196; 1931, 84. Istanbul. B.X.2a.2. S-S.IV.d. Without fig.

999 Fδ2.VIIIc.9–
Lindos Acropolis 89
2 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 82, No. 1019; Blinkenberg, 196; 1931, 84. Istanbul. B.X.2a.3. S-S.IV.d. Without fig.

1000 Fδ2.VIIIc.9–
Ialysos Sanctuary of Athena
2 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 975. Rhodes Arch. Museum, 8214. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1001 Fδ2.VIIIc.9–
Ialysos Sanctuary of Athena
2 25 1 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1000. Rhodes Arch. Museum, 8239. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1002 Fδ2.VIIIc.9–
Ialysos Sanctuary of Athena
2 32 0 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1008. Rhodes Arch. Museum, 8247. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1003 Fδ2.VIIIc.9–
Izmir
2 0 0 0 1 6 Cu
Caner, 41, Pl. 5, No. 78B. Istanbul, 6293. C.IV.d
The image originally presented here cannot be made freely available via ORA because of copyright.

1004 Fδ2.Ib.–
Ephesus
3 28 0 0 1 6 Cu
Caner, 41, Pl. 5, No. 76; Hogarth 1908, Pl. 17, No. 20. BM, 12-1.300 -342. C.IV.d
The image originally presented here cannot be made freely available via ORA because of copyright.

1005 Fδ2.Ic.–
Ephesus
3 36 0 0 1 6 Cu
Caner, 41, Pl. 5, No. 77; Hogarth 1908, Pl. 17, No. 17. Istanbul, 2644. C.IV.d
The image originally presented here cannot be made freely available via ORA because of copyright.

1006 Fδ2.Ic.–
Thymbra
3 33 0 1 2 6 Cu
Caner, 42, Pl. 5, No. 81. Çanakkale Arch. Museum, 1139. C.IV.d
The image originally presented here cannot be made freely available via ORA because of copyright.

1007 Fδ2.Ic.–
Gordion CM-CC3
3 46 0 0 3 7 Cu
Caner, 42, Pl. 6, No. 85. Gordion Arch. Museum, B.2006. C.IV.d
The image originally presented here cannot be made freely available via ORA because of copyright.

1008 Fδ2.Ic.–
Gordion CM-Gate Building
3 38 0 0 3 7 Cu
Caner, 42, Pl. 6, No. 86. Gordion Arch. Museum, B.534. C.IV.d
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1009 Fδ2.Ic.–
Ephesus 7
3 25 0 1 6 Cu
Klebinder-Gauß 2007, 26, 225, Pl. 1, No. 7
The image originally presented here cannot be made freely available via ORA because of copyright.

1010 Fδ2.Ic.–
Ephesus 8
3 26 0 1 6 Cu
Klebinder-Gauß 2007, 26, 225, Pl. 1, No. 8
The image originally presented here cannot be made freely available via ORA because of copyright.

1011 Fδ2.IIa.–
Pherai
3 29 0 0 1 2 Cu
Kilian, 136, Pl. 55, No. 1537. Volos Arch. Museum, 1319. K. Plattenfibel.H.I.a
The image originally presented here cannot be made freely available via ORA because of copyright.

1012 Fδ2.VIIIa.–
Kalymnos
3 19 0 0 3 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1018. Kalymnos Arch. Museum. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1013 Fδ2.VIIIc.–
Ialysos Sanctuary of Athena
3 19 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 933. Rhodes Arch. Museum, 8284. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1014 Fδ2.VIIIc.–
Ialysos Sanctuary of Athena
3 22 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 934. Rhodes Arch. Museum, 8285. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1015 Fδ2.VIIIc.–
Ialysos Sanctuary of Athena
3 34 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 971. Rhodes Arch. Museum, 9556. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1016 Fδ2.VIIIc.–
Ialysos Sanctuary of Athena
3 38 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 972. Rhodes Arch. Museum, 9559. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1017 Fδ2.VIIIc.–
Ialysos Sanctuary of Athena
3 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1011. Rhodes Arch. Museum, 8250. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1018 Fδ2.VIIIc.–
Izmir
3 0 0 0 1 6 Cu
Caner, 41, Pl. 5, No. 78A. Istanbul, 6261. C.IV.d
The image originally presented here cannot be made freely available via ORA because of copyright.

1019 Fδ2.Xa.–
Knossos MF.48 15
3 18 0 0 2 5 Cu
Coldstream and Catling 1996, 93, Fig. 158, Pl. 270. Stratigraphic, 1137. BIV.3a
The image originally presented here cannot be made freely available via ORA because of copyright.

1020 Fδ2.XIVe.–
Paros Delion
3 26 0 0 1 4 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1269. NAMA, 12169. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

1021 Fδ2.VIII–.8a
Ialysos Sanctuary of Athena
4 29 1 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 27, No. 886. Rhodes Arch. Museum, 9066. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1022 Fδ2.VIII–.9a
Ialysos Sanctuary of Athena
4 41 1 0 1 6 Cu
Sapouna-Sakellarakis, 78, Pl. 27, No. 879. Rhodes Arch. Museum, 9060. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1023 Fδ2.VIII–.9b
Ialysos Sanctuary of Athena
4 21 1 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 897. Rhodes Arch. Museum, 9078. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1024 Fδ2.VIII–.9e
Ialysos Sanctuary of Athena
4 33 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 949. Rhodes Arch. Museum, 9593. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1025 Fδ2.VIII–.9g
Ialysos Sanctuary of Athena
4 26 1 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 889. Rhodes Arch. Museum, 9069. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1026 Fδ2.VIII–.9g
Ialysos Sanctuary of Athena
4 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 890. Rhodes Arch. Museum, 9070. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1027 Fδ2.VIII–.9h
Ialysos Sanctuary of Athena
4 21 1 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 905. Rhodes Arch. Museum, 8256. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1028 Fδ2.VIII–.9i
Ialysos Sanctuary of Athena
4 20 1 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 906. Rhodes Arch. Museum, 8257. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1029 Fδ2.VIII–.9i
Ialysos Sanctuary of Athena
4 25 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 28, No. 919. Rhodes Arch. Museum, 8270. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1030 Fδ2.VIII–.9i
Ialysos Sanctuary of Athena
4 25 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 951. Rhodes Arch. Museum, 9579. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1031 Fδ2.VIII–.11b
Ialysos Sanctuary of Athena
4 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 904. Rhodes Arch. Museum, 8255. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1032 Fδ2.—.9b
Ialysos Zambico.T.CI
5 0 0 0 2 6 Cu
Jacopi 1929, 131, Fig. 123

The image originally presented here cannot be made freely available via ORA because of copyright.

1033 Fδ2.VIII–.9–
Ialysos Sanctuary of Athena
6 28 1 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 899. Rhodes Arch. Museum, 9073. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1034 Fδ2.VIII–.–
Ialysos Sanctuary of Athena
7 33 0 0 1 6 Cu
Sapouna-Sakellarakis, 78, Pl. 27, No. 880. Rhodes Arch. Museum, 9061. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1035 Fδ2.VIII–.–
Ialysos Sanctuary of Athena
7 32 0 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 27, No. 884. Rhodes Arch. Museum, 9065. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1036 Fδ2.VIII–.–
Ialysos Sanctuary of Athena
7 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 27, No. 887. Rhodes Arch. Museum, 9067. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1037 Fδ2.VIII–.–
Ialysos Sanctuary of Athena
7 21 0 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 892. Rhodes Arch. Museum, 9072. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1038 Fδ2.VIII–.–
Ialysos Sanctuary of Athena
7 27 0 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 908. Rhodes Arch. Museum, 8259. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1039 Fδ2.VIII–.–
Ialysos Sanctuary of Athena 3
7 29 0 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 909. Rhodes Arch. Museum, 8260. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1040 Fδ2.VIII–.–
Ialysos Sanctuary of Athena
7 25 0 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 911. Rhodes Arch. Museum, 8262. S-S.IVd

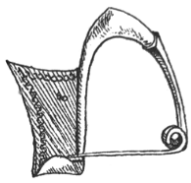
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1041 Fδ3.Ib.9d
Thera
1 32 1 0 2 4 Cu
Sapouna-Sakellarakis, 85, Pl. 32, No. 1063. B.IV.17a.4. S-S.IVf
The image originally presented here cannot be made freely available via ORA because of copyright.

1042 Fδ3.IIa.9h
Izmir
1 55 1 0 1 6 Cu
Caner, 47, Pl. 8, No. 123. Istanbul, 6269. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

1043 Fδ3.VIIIc.9d
Ialysos Sanctuary of Athena
1 54 1 0 1 6 Cu
Sapouna-Sakellarakis, 73, Pl. 23, No. 666. Rhodes Arch. Museum, 9083. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

1044 Fδ3.VIIIc.9k
Rhodes
1 53 1 0 3 6 Cu
Schumacher 1890, 2, No. 9, Pl. 1, No. 1; Blinkenberg, 94. Karlsruhe, 1781. B.IV.6b. S-S.IVc


1045 Fδ3.VIIIc.9–
Ialysos Sanctuary of Athena
2 27 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 28, No. 926. Rhodes Arch. Museum, 8277. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1046 Fδ3.VIIIc.9–
Ialysos Sanctuary of Athena
2 28 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 930. Rhodes Arch. Museum, 8281. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1047 Fδ3.VIIIc.9–
Ialysos Sanctuary of Athena
2 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 979. Rhodes Arch. Museum, 8218. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1048 Fδ3.VIIIc.9–
Kamiros Sanctuary of Athena
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1016A. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1049 Fδ3.Ic.–
Kamiros Sanctuary of Athena
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1016D. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1050 Fδ3.VIId.–
Ialysos Sanctuary of Athena
3 27 0 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 910. Rhodes Arch. Museum, 8261. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

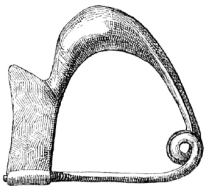
1051 Fδ3.VIIIc.–
Ialysos Sanctuary of Athena
3 28 0 0 1 6 Cu
Sapouna-Sakellarakis, 79-80, Pl. 28, No. 913. Rhodes Arch. Museum, 8264. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1052 Fδ3.VIIIc.–
Ialysos Sanctuary of Athena
3 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 976. Rhodes Arch. Museum, 8215. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1053 Fδ3.VIII–.9i
Ialysos Sanctuary of Athena
4 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 78, Pl. 27, No. 883. Rhodes Arch. Museum, 9064. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1054 Fδ3.VIII–.9–
Ialysos Sanctuary of Athena
6 25 0 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 903. Rhodes Arch. Museum, 8254. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1055 Fδ3.VIII–.–
Ialysos Sanctuary of Athena
7 31 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 28, No. 916. Rhodes Arch. Museum, 8267. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1056 Fδ4.Ic.9i
Lindos Acropolis 49b
1 55 1 0 1 6 Cu
Blinkenberg, 92, Fig. 94, Sapouna-Sakellarakis, 79, Pl. 27, No. 885. Istanbul. B.IV.3a.1. S-S.IVd


Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1057 Fδ4.Vc.9h
Philia 375
1 34 1 0 1 1 Cu
Kilian-Dirlmeier, 29, Pl. 25, No. 375

The image originally presented here cannot be made freely available via ORA because of copyright.

1058 Fδ4.VIId.9a
Ialysos Sanctuary of Athena
1 33 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 28, No. 914. Rhodes Arch. Museum, 8265. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1059 Fδ4.VIIIc.9a
Ialysos Sanctuary of Athena
1 29 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 985. Rhodes Arch. Museum, 8224. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

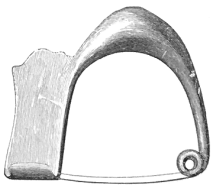
1060 Fδ4.VIIIc.9d
Ialysos Sanctuary of Athena
1 53 1 0 1 6 Cu
Sapouna-Sakellarakis, 73, Pl. 23, No. 663. Rhodes Arch. Museum. S-S.IVc

The image originally presented here cannot be made freely available via ORA because of copyright.

1061 Fδ4.VIIIc.9d
Ialysos Sanctuary of Athena
1 25 1 0 1 6 Cu
Sapouna-Sakellarakis, 73, Pl. 23, No. 664. Rhodes Arch. Museum. S-S.IVc

The image originally presented here cannot be made freely available via ORA because of copyright.

1062 Fδ4.VIIIc.9k
Rhodes
1 36 1 0 3 6 Cu
Montelius 1912, 226, Fig. 742; Blinkenberg, 92. (Antiquarium), Berlin. B.IV.3b. S-S.IVd



1063 Fδ4.XIIId.9a
Aegina Aphaia-Heiligtum 102
1 44 1 0 1 3 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1033. Aegina Arch. Museum, 298. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1064 Fδ4.Ic.9–
Lindos Acropolis 49b
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 27, No. 885a; Blinkenberg, 92. Istanbul. B.IV.3a.2. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1065 Fδ4.Ic.9–
Lindos Acropolis 49b
2 0 0 0 1 6 Cu
Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.3. S-S.IVd. Without fig.

1066 Fδ4.Ic.9–
Lindos Acropolis 49b
2 0 0 0 1 6 Cu
Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.4. S-S.IVd. Without fig.

1067 Fδ4.Ic.9–
Lindos Acropolis 49b
2 0 0 0 1 6 Cu
Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.5. S-S.IVd. Without fig.

1068 Fδ4.Ic.9–
Lindos Acropolis 49b
2 0 0 0 1 6 Cu
Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.6. S-S.IVd. Without fig.

1069 Fδ4.Ic.9–
Lindos Acropolis 49b
2 0 0 0 1 6 Cu
Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.7. S-S.IVd. Without fig.

1070 Fδ4.Ic.9–
Lindos Acropolis 49b
2 0 0 0 1 6 Cu
Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.8. S-S.IVd. Without fig.

1071 Fδ4.Ic.9–
Lindos Acropolis 49b
2 0 0 0 1 6 Cu
Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.9. S-S.IVd. Without fig.

1072 Fδ4.Ic.9–
Lindos Acropolis 49b
2 0 0 0 1 6 Cu
Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.10. S-S.IVd. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1073 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.11. S-S.IVd. Without fig.

1074 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.12. S-S.IVd. Without fig.

1075 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.13. S-S.IVd. Without fig.

1076 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.14. S-S.IVd. Without fig.

1077 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.15. S-S.IVd. Without fig.

1078 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.16. S-S.IVd. Without fig.

1079 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.17. S-S.IVd. Without fig.

1080 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.18. S-S.IVd. Without fig.

1081 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.19. S-S.IVd. Without fig.

1082 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.20. S-S.IVd. Without fig.

1083 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.21. S-S.IVd. Without fig.

1084 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.22. S-S.IVd. Without fig.

1085 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.23. S-S.IVd. Without fig.

1086 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.24. S-S.IVd. Without fig.

1087 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.25. S-S.IVd. Without fig.

1088 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.26. S-S.IVd. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1089 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.27. S-S.IVd. Without fig.

1090 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.28. S-S.IVd. Without fig.

1091 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.29. S-S.IVd. Without fig.

1092 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.30. S-S.IVd. Without fig.

1093 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.31. S-S.IVd. Without fig.

1094 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.32. S-S.IVd. Without fig.

1095 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.33. S-S.IVd. Without fig.

1096 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.34. S-S.IVd. Without fig.

1097 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.35. S-S.IVd. Without fig.

1098 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.36. S-S.IVd. Without fig.

1099 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.37. S-S.IVd. Without fig.

1100 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.38. S-S.IVd. Without fig.

1101 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.39. S-S.IVd. Without fig.

1102 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.40. S-S.IVd. Without fig.

1103 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.41. S-S.IVd. Without fig.

1104 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.42. S-S.IVd. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1105 Fδ4.Ic.9–
Lindos Acropolis 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.43. S-S.IVd. Without fig.

1106 Fδ4.Ic.9–
Lindos Kopria 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.44. S-S.IVd. Without fig.

1107 Fδ4.Ic.9–
Lindos Kopria 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.45. S-S.IVd. Without fig.

1108 Fδ4.Ic.9–
Lindos Kopria 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.46. S-S.IVd. Without fig.

1109 Fδ4.Ic.9–
Lindos Kopria 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.47. S-S.IVd. Without fig.

1110 Fδ4.Ic.9–
Lindos Kopria 49b

2 0 0 0 1 6 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 79, No. 885. Istanbul. B.IV.3a.48. S-S.IVd. Without fig.

1111 Fδ4.Ib.–
Philia 376

3 28 0 1 1 1 Cu

Kilian-Dirlmeier, 30, Pl. 25, No. 376

The image originally presented here cannot be made freely available via ORA because of copyright.

1112 Fδ4.VIIIc.–
Vrokastro

3 33 0 0 2 5 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 83, No. 1024. Heraklion, 1782. B.IV.3c. S-S.IVd. Without fig.

1113 Fδ4.VIII–.–
Kamiros Sanctuary of Athena

7 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 82, Pl. 30, No. 1016B. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1114 Fδ5.Ib.9c
Ialysos Sanctuary of Athena

1 24 1 0 1 6 Cu

Sapouna-Sakellarakis, 46, Pl. 5, No. 138. Rhodes Arch. Museum, 9652. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

1115 Fδ5.VIIId.9a
Samos

1 28 1 0 1 6 Cu

Sapouna-Sakellarakis, 95, Pl. 37, No. 1268. Samos Arch. Museum, B.841. S-S.VII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

1116 Fδ5.XIa.9–
Hephaisteia

2 102 1 0 2 2 Cu

Sapouna-Sakellarakis, 68, Pl. 18, No. 593. Lemnos Arch. Museum. S-S.IVa

The image originally presented here cannot be made freely available via ORA because of copyright.

1117 Fδ5.VIII–.4a
Ialysos Sanctuary of Athena

4 45 0 0 1 6 Cu

Sapouna-Sakellarakis, 78, Pl. 27, No. 882. Rhodes Arch. Museum, 9063. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1118 Fδ5.VIII–.9b
Klopede

4 59 1 0 1 6 Cu

Sapouna-Sakellarakis, 83, Pl. 31, No. 1026. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1119 Fδ5.VIII–.9i
Ialysos Sanctuary of Athena

4 32 1 0 1 6 Cu

Sapouna-Sakellarakis, 80-1, Pl. 30, No. 992. Rhodes Arch. Museum, 8231. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

1120 Fδ5.VIII–.–
Ialysos Sanctuary of Athena

7 29 0 0 1 6 Cu

Sapouna-Sakellarakis, 79, Pl. 28, No. 888. Rhodes Arch. Museum, 9068. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1121 Fδ5.VIII–.–
Ialysos Sanctuary of Athena
7 33 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 973. Rhodes Arch. Museum, 9553. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1122 Fδ6.Ia.7c
Ialysos Sanctuary of Athena
1 47 1 0 1 6 Cu
Sapouna-Sakellarakis, 133, Pl. 54, No. 1714. Rhodes Arch. Museum, 10926. S-S.XII.Bd
The image originally presented here cannot be made freely available via ORA because of copyright.

1123 Fδ6.VIIIc.9c
Ialysos Sanctuary of Athena
1 34 1 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1006. Rhodes Arch. Museum, 8245. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1124 Fδ6.VIIIc.9h
Ialysos Sanctuary of Athena
1 28 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 941. Rhodes Arch. Museum, 8292. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1125 Fδ6.VIIIj.–
Aegina Aphaia-Heiligtum 99
3 34 0 0 1 3 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1032. Aegina Arch. Museum, 295. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1126 Fδ6.VIII–.9c
Ialysos Sanctuary of Athena
4 28 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 981. Rhodes Arch. Museum, 8220. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1127 Fδ6.VIII–.–
Ialysos Sanctuary of Athena
7 24 0 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 912. Rhodes Arch. Museum, 8263. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1128 Fδ7.Ib.9a
Ialysos Sanctuary of Athena
1 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 46, Pl. 5, No. 142. Rhodes Arch. Museum, 10933. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

1129 Fδ7.Ic.9f
Gordion CM-ET-N3
1 31 1 0 3 7 Cu
Caner, 42, Pl. 6, No. 87. Gordion Arch. Museum, B.606. C.IV.d
The image originally presented here cannot be made freely available via ORA because of copyright.

1130 Fδ7.IIa.9i
Ialysos Zambico.T.CVII
1 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 95, No. 1266; Jacopi 1929, 135, Fig. 128. Rhodes Arch. Museum?. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

1131 Fδ7.VIIIc.9i
Ialysos Sanctuary of Athena
1 34 1 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1002. Rhodes Arch. Museum, 8241. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1132 Fδ7.XIc.9b
Philia 265
1 32 1 0 1 1 Cu
Kilian-Dirlmeier, 22, Pl. 16, No. 265
The image originally presented here cannot be made freely available via ORA because of copyright.

1133 Fδ7.Ib.–
Prinias
3 30 0 3 5 Cu
Rizza 2008, 267, Pl. CLXXII, No. AX9
The image originally presented here cannot be made freely available via ORA because of copyright.

1134 Fδ7.Va.–
Phana Sanctuary of Apollo
3 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 47, Pl. 6, No. 154. Chios Arch. Museum. S-S.IIc
The image originally presented here cannot be made freely available via ORA because of copyright.

1135 Fδ7.VIIIc.–
Ialysos Sanctuary of Athena
3 27 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 986. Rhodes Arch. Museum, 8225. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1136 Fδ7.VIIIc.–
Ialysos Sanctuary of Athena
3 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 998. Rhodes Arch. Museum, 8237. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1137 Fδ7.VIII–.9–
Ialysos Sanctuary of Athena
6 25 0 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1001. Rhodes Arch. Museum, 8240. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1138 Fδ7.VIII–.–
Ialysos Sanctuary of Athena
7 15 0 0 1 6 Cu
Sapouna-Sakellarakis, 78, Pl. 27, No. 873. Rhodes Arch. Museum, 8306. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1139 Fδ7.VIII–.–
Ialysos Sanctuary of Athena
7 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 28, No. 917. Rhodes Arch. Museum, 8268. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1140 Fδ8.VIIIa.9i
Gortyn Acropolis
1 63 1 0 3 5 Cu
Sapouna-Sakellarakis, 69, Pl. 19, No. 602. Heraklion, 2252. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1141 Fδ8.VIIIa.–
Kavoussi, Chania
3 50 0 0 2 5 Cu
Sapouna-Sakellarakis, 69, Pl. 18, No. 597. Chania Arch. Museum, 303. S-S.IVa
The image originally presented here cannot be made freely available via ORA because of copyright.

1142 Fδ9.VIII–.9a
Ialysos Sanctuary of Athena
4 31 1 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 894. Rhodes Arch. Museum, 9075. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1143 Fδ9.VIII–.9c
Ialysos Sanctuary of Athena
4 27 0 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 896. Rhodes Arch. Museum, 9077. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1144 Fδ9.VIII–.9c
Ialysos Sanctuary of Athena
4 36 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 989. Rhodes Arch. Museum, 8228. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1145 Fδ9.VIII–.9f
Emporio 'Harbour Sanctuary'
4 23 1 0 1 6 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1044; Boardman 1967, 207-8, Fig. 137, No. 177. Chios Arch. Museum. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1146 Fδ9.VIII–.9f
Emporio 'Harbour Sanctuary'
4 26 1 0 1 6 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1045; Boardman 1967, 207-8, Fig. 137, No. 178. Chios Arch. Museum. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1147 Fδ9.VIII–.9g
Emporio 'Harbour Sanctuary'
4 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1046; Boardman 1967, 207-8, Fig. 137, No. 179. Chios Arch. Museum. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1148 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179. Without fig.

1149 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179. Without fig.

1150 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179. Without fig.

1151 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179. Without fig.

1152 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1153 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1154 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1155 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1156 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1157 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1158 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1159 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1160 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1161 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1162 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1163 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1164 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1165 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1166 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1167 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1168 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1169 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1170 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1171 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1172 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1173 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1174 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1175 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1176 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1177 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1178 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1179 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1180 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1181 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1182 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1183 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

1184 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1185 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179. Without fig.

1186 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179. Without fig.

1187 Fδ9.VIII–.9–
Emporio 'Harbour Sanctuary'
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179. Without fig.

1188 Fδ9.VIII–.9–
Emporio Athena Temple Terrace
6 0 0 0 1 6 Cu
Boardman 1967, 208, No. 179. Without fig.

1189 G1.Ib.9a
Lindos 92
1 29 1 0 1 6 Cu
Sapouna-Sakellarakis, 99, Pl. 40, Fig. 1436 A-B; Blinkenberg 1931, 84. Istanbul. B.X.3a.1. S-S.VII.b. With #1836
The image originally presented here cannot be made freely available via ORA because of copyright.

1190 G1.Ib.9a
Ialysos Sanctuary of Athena
1 19 1 0 1 6 Cu
Sapouna-Sakellarakis, 97-8, Pl. 38, No. 1387. Rhodes Arch. Museum, 9485. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1191 G1.Ib.9a
Ialysos Sanctuary of Athena
1 22 1 0 1 6 Cu
Sapouna-Sakellarakis, 97-8, Pl. 38, No. 1388. Rhodes Arch. Museum, 9486. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1192 G1.Ib.9i
Lindos 92
1 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 99, Pl. 40, Fig. 1436 A-B; Blinkenberg 1931, 84. Istanbul. B.X.3a.2. S-S.VII.b. With #1835
The image originally presented here cannot be made freely available via ORA because of copyright.

1193 G1.VIIIc.9a
Ialysos Sanctuary of Athena
1 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 38, No. 1394. Rhodes Arch. Museum, 9479. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1194 G1.VIIIc.9a
Ialysos Sanctuary of Athena
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 39, No. 1408. Rhodes Arch. Museum, 9495. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1195 G1.VIIIc.9a
Ialysos Sanctuary of Athena
1 38 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 39, No. 1414. Rhodes Arch. Museum, 9501. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1196 G1.VIIIc.9a
Ialysos Sanctuary of Athena
1 33 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 39, No. 1423. Rhodes Arch. Museum, 9506. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1197 G1.VIIIc.9a
Ialysos Sanctuary of Athena
1 31 1 0 1 6 Cu
Sapouna-Sakellarakis, 98-9, Pl. 39, No. 1425. Rhodes Arch. Museum, 9508. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1198 G1.VIIIc.9a
Ialysos Sanctuary of Athena
1 31 1 0 1 6 Cu
Sapouna-Sakellarakis, 99, Pl. 39, No. 1426. Rhodes Arch. Museum, 9509. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1199 G1.VIIIc.9c
Ialysos Sanctuary of Athena
1 38 1 0 1 6 Cu
Sapouna-Sakellarakis, 97, Pl. 38, No. 1350. Rhodes Arch. Museum, 9503. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1200 G1.VIIIc.9c
Ialysos Sanctuary of Athena
1 27 0 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 38, No. 1389. Rhodes Arch. Museum, 9474. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1201 G1.VIIIc.9c
Ialysos Sanctuary of Athena
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 38, No. 1391. Rhodes Arch. Museum, 9476. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1202 G1.VIIIc.9c
Ialysos Sanctuary of Athena
1 36 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 39, No. 1409. Rhodes Arch. Museum, 9496. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1203 G1.VIIIc.9c
Ialysos Sanctuary of Athena
1 40 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 39, No. 1413. Rhodes Arch. Museum, 9500. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1204 G1.VIIIc.9h
Ialysos Sanctuary of Athena
1 34 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 39, No. 1407. Rhodes Arch. Museum, 9494. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1205 G1.VIIIc.9i
Ialysos Sanctuary of Athena
1 31 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 38, No. 1395. Rhodes Arch. Museum, 9480. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1206 G1.VIIIc.9i
Ialysos Sanctuary of Athena
1 28 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 38, No. 1399. Rhodes Arch. Museum, 9484. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1207 G1.VIIIc.9i
Ialysos Sanctuary of Athena
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 38, No. 1400. Rhodes Arch. Museum, 9486. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1208 G1.VIIIc.9i
Ialysos Sanctuary of Athena
1 29 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 38, No. 1401. Rhodes Arch. Museum, 9487. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1209 G1.VIIIc.9i
Ialysos Sanctuary of Athena
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 39, No. 1404. Rhodes Arch. Museum, 9490. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

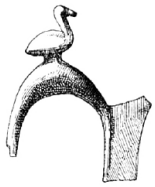
1210 G1.VIIIc.9i
Ialysos Sanctuary of Athena
1 32 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 39, No. 1405. Rhodes Arch. Museum, 9492. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1211 G1.VIIIc.9i
Ialysos Sanctuary of Athena
1 37 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 39, No. 1406. Rhodes Arch. Museum, 9493. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1212 G1.VIIIc.9i
Ialysos Sanctuary of Athena
1 31 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 39, No. 1410. Rhodes Arch. Museum, 9497. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1213 G1.VIIIc.9i
Ialysos Sanctuary of Athena
1 36 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 39, No. 1424. Rhodes Arch. Museum, 9507. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1214 G1.VIIIc.9k
Lindos Acropolis 54
1 32 1 0 1 6 Cu
Blinkenberg, 93, Fig. 95; Sapouna-Sakellarakis, 99, Pl. 39, No. 1433A. Istanbul. B.IV.5a.1. S-S. VIIb



1215 G1.Ib.9–
Lindos 92
2 0 0 0 1 6 Cu
Blinkenberg 1931, 84; Sapouna-Sakellarakis, 99 . Istanbul. B. X.3a.3. S-S.VII.b. Without fig.

1216 G1.Ib.9–
Lindos 92
2 0 0 0 1 6 Cu
Blinkenberg 1931, 84; Sapouna-Sakellarakis, 99 . Istanbul. B. X.3a.4. S-S.VII.b. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1217 G1.Ib.9–
Lindos 92
2 0 0 0 1 6 Cu
Blinkenberg 1931, 84; Sapouna-Sakellarakis, 99 . Istanbul. B. X.3a.5. S-S.VII.b. Without fig.

1218 G1.VIIIc.9–
Ialysos Sanctuary of Athena
2 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 99, Pl. 39, No. 1430. Rhodes Arch. Museum, 9513. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1219 G1.VIIIc.9–
Izmir
2 28 0 0 1 6 Cu
Caner, 47, Pl. 8, No. 129. Istanbul, 6282. C.VI.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1220 G1.Ib.–
Prinias
3 29 0 3 5 Cu
Rizza 2008, 284, Pl. CLXXXVIII, No. CH6
The image originally presented here cannot be made freely available via ORA because of copyright.

1221 G1.VIIIc.–
Sparta d'Orthia
3 0 0 0 1 3 Cu
Dawkins et al. 1907, 113, Fig. 3i; Blinkenberg, 94. B.IV.5d
The image originally presented here cannot be made freely available via ORA because of copyright.

1222 G1.VIIIc.–
Ialysos Sanctuary of Athena
3 24 0 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 38, No. 1390. Rhodes Arch. Museum, 9475. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1223 G1.VIIIc.–
Ialysos Sanctuary of Athena
3 28 0 0 1 6 Cu
Sapouna-Sakellarakis, 99, Pl. 39, No. 1427. Rhodes Arch. Museum, 9510. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1224 G1.VIIIc.–
Ialysos Sanctuary of Athena
3 27 0 0 1 6 Cu
Sapouna-Sakellarakis, 99, Pl. 39, No. 1428. Rhodes Arch. Museum, 9511. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1225 G1.VIIIc.–
Ialysos Sanctuary of Athena
3 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 99, Pl. 39, No. 1429. Rhodes Arch. Museum, 9512. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1226 G1.VIIIc.–
Ialysos Sanctuary of Athena
3 28 0 0 1 6 Cu
Sapouna-Sakellarakis, 99, Pl. 39, No. 1431. Rhodes Arch. Museum, 9514. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1227 G1.VIII–.9–
Ialysos Zambico.T.LXII
6 0 0 0 2 6 Cu
Jacopi 1929, 105, Fig. 99
The image originally presented here cannot be made freely available via ORA because of copyright.

1228 G2.Ib.9c
Lindos Acropolis 55
1 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 99, Pl. 39, No. 1434; Blinkenberg 1931, 79, No. 55. Istanbul. S-S.VII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1229 G2.VIIIc.9k
Lindos Acropolis 54
1 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 99, Pl. 39, No. 1433B; Blinkenberg, 93. Istanbul. B.IV.5a.2. S-S.VIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

1230 G2.VIIIc.9–
Lindos Acropolis 55
2 0 0 0 1 6 Cu
Blinkenberg 1931, 79, No. 55; Sapouna-Sakellarakis, 99, No. 1434. Istanbul. S-S.VII.b. Without fig.

1231 G2.VIIIc.9–
Lindos Acropolis 55
2 0 0 0 1 6 Cu
Blinkenberg 1931, 79, No. 55; Sapouna-Sakellarakis, 99, No. 1434. Istanbul. S-S.VII.b. Without fig.

1232 G2.VIIIc.9–
Lindos Acropolis 55
2 0 0 0 1 6 Cu
Blinkenberg 1931, 79, No. 55; Sapouna-Sakellarakis, 99, No. 1434. Istanbul. S-S.VII.b. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1233 G2.VIIIc.9–
Lindos Acropolis 55
2 0 0 0 1 6 Cu
Blinkenberg 1931, 79, No. 55; Sapouna-Sakellarakis, 99, No. 1434. Istanbul. S-S.VII.b. Without fig.

1234 G2.VIIIc.9–
Lindos Acropolis 55
2 0 0 0 1 6 Cu
Blinkenberg 1931, 79, No. 55; Sapouna-Sakellarakis, 99, No. 1434. Istanbul. S-S.VII.b. Without fig.

1235 G2.VIIIc.9–
Lindos Acropolis 55
2 0 0 0 1 6 Cu
Blinkenberg 1931, 79, No. 55; Sapouna-Sakellarakis, 99, No. 1434. Istanbul. S-S.VII.b. Without fig.

1236 G3.XIIId.10f
Argive Heraion 881
1 70 1 1 1 3 Cu
Source: Author; Blinkenberg, 146; de Cou 1905, 244, Pl. 87, No. 881. NAMA, 14033. B.VII.14c



1237 G4.VIIIc.9c
Ialysos Sanctuary of Athena
1 36 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 39, No. 1403. Rhodes Arch. Museum, 9489. S-S.VII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1238 G4.VIIIc.9k
Ialysos Sanctuary of Athena
1 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 39, No. 1402. Rhodes Arch. Museum, 9488. S-S.VII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1239 G5.VIIIc.9–
Ialysos Sanctuary of Athena
2 34 0 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 38, No. 1392. Rhodes Arch. Museum, 9477. S-S.VII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1240 G5.VIIIc.9–
Ialysos Sanctuary of Athena
2 28 0 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 38, No. 1398. Rhodes Arch. Museum, 9483. S-S.VII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1241 G5.VIIIc.9–
Ialysos Sanctuary of Athena
2 32 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 39, No. 1411. Rhodes Arch. Museum, 9498. S-S.VII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1242 G5.VIII–.9h
Sparta d'Orthia
4 0 0 0 1 3 Cu
Dawkins 1929, Pl. 83n

The image originally presented here cannot be made freely available via ORA because of copyright.

1243 G6.VIIIc.9c
Ialysos Sanctuary of Athena
1 34 1 0 1 6 Cu
Sapouna-Sakellarakis, 97, Pl. 38, No. 1386. Rhodes Arch. Museum, 9491. S-S.VII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1244 G6.VIIIc.–
Exoche T.A
3 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 99, Pl. 40, No. 1437. Ny Carlsberg Glyptotek, Copenhagen, 12425. S-S.VII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1245 G7.VIIIc.9a
Ialysos Sanctuary of Athena
1 36 1 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 38, No. 1397. Rhodes Arch. Museum, 9482. S-S.VII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1246 G7.VIIIc.–
Ialysos Sanctuary of Athena
3 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 98, Pl. 38, No. 1393. Rhodes Arch. Museum, 9478. S-S.VII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1247 G8.—.–
Naxos Kaminaki
9 61 0 0 1 4 Cu
Sapouna-Sakellarakis, 100, Pl. 40, No. 1447. Naxos Arch. Museum, 1441. S-S.VII.c

The image originally presented here cannot be made freely available via ORA because of copyright.

1248 G9.XIXa.9i
Kamiros Acropolis
1 0 0 0 3 6 Cu
Sapouna-Sakellarakis, 99, Pl. 40, No. 1438; Blinkenberg, 93. BM. B. IV.5c.1. S-S.VIIb

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1249 G9.XIXa.–
Kamiros Acropolis
3 0 0 0 3 6 Cu
Sapouna-Sakellarakis, 99, Pl. 40, No. 1439; Blinkenberg, 93. BM. B. IV.5c.2. S-S.VIIb

The image originally presented here cannot be made freely available via ORA because of copyright.

1250 G9.XIXb.–
Kamiros Acropolis
3 0 0 0 3 6 Cu
Sapouna-Sakellarakis, 99, Pl. 40, No. 1441; Blinkenberg, 93. BM. B. IV.5c.4. S-S.VIIb

The image originally presented here cannot be made freely available via ORA because of copyright.

1251 G9.XIXb.–
Kamiros Acropolis
3 0 0 0 3 6 Cu
Sapouna-Sakellarakis, 99, Pl. 40, No. 1442; Blinkenberg, 93. BM. B. IV.5c.5. S-S.VIIb

The image originally presented here cannot be made freely available via ORA because of copyright.

1252 G9.VIII–.–
Kamiros Acropolis
7 0 0 0 3 6 Cu
Sapouna-Sakellarakis, 99, Pl. 40, No. 1440; Blinkenberg, 93. BM. B. IV.5c.3. S-S.VIIb

The image originally presented here cannot be made freely available via ORA because of copyright.

1253 G.VIII–.–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1351. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1254 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1352. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1255 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1353. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1256 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1354. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1257 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1355. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1258 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1356. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1259 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1357. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1260 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1358. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1261 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1359. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1262 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1360. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1263 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1361. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1264 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1362. Rhodes Arch. Museum. S-S. VII.b. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1265 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1363. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1266 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1364. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1267 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1365. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1268 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1366. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1269 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1367. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1270 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1368. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1271 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1369. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1272 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1370. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1273 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1371. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1274 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1372. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1275 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1373. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1276 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1374. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1277 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1375. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1278 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1376. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1279 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1377. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1280 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1378. Rhodes Arch. Museum. S-S. VII.b. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1281 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1379. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1282 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1380. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1283 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1381. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1284 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1382. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1285 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1383. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1286 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1384. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1287 G.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1385. Rhodes Arch. Museum. S-S. VII.b. Without fig.

1288 G.—.–
Kamiros T
13 0 0 0 2 6 Cu
Blinkenberg, 93. BM. B.IV.5c.6

1289 G.—.–
Kamiros T
13 0 0 0 2 6 Cu
Blinkenberg, 93. BM. B.IV.5c.7

1290 G.—.–
Kamiros T
13 0 0 0 2 6 Cu
Blinkenberg, 93. BM. B.IV.5c.8

1291 G.—.–
Kamiros T
13 0 0 0 2 6 Cu
Blinkenberg, 93. BM. B.IV.5c.9

1292 G.—.–
Kamiros T
13 0 0 0 2 6 Cu
Blinkenberg, 93. BM. B.IV.5c.10

1293 G.—.–
Kamiros T
13 0 0 0 2 6 Cu
Blinkenberg, 93. BM. B.IV.5c.11

1294 G.—.–
Kamiros T
13 0 0 0 2 6 Cu
Blinkenberg, 93. BM. B.IV.5c.12

1295 G.—.–
Kamiros T
13 0 0 0 2 6 Cu
Blinkenberg, 93. BM. B.IV.5c.13

1296 G.—.–
Kamiros T
13 0 0 0 2 6 Cu
Blinkenberg, 93. BM. B.IV.5c.14

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1297 G.—.–
Kamiros T

13 0 0 0 2 6 Cu

Blinkenberg, 93. BM. B.IV.5c.15

1298 G.—.–
Kamiros T

13 0 0 0 2 6 Cu

Blinkenberg, 93. BM. B.IV.5c.16

1299 G.—.–
Kamiros T

13 0 0 0 2 6 Cu

Blinkenberg, 93. BM. B.IV.5c.17

1300 G.—.–
Kamiros T

13 0 0 0 2 6 Cu

Blinkenberg, 93. BM. B.IV.5c.18

1301 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.3. S-S.VIIb. Without fig.

1302 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.4. S-S.VIIb. Without fig.

1303 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.5. S-S.VIIb. Without fig.

1304 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.6. S-S.VIIb. Without fig.

1305 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.7. S-S.VIIb. Without fig.

1306 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.8. S-S.VIIb. Without fig.

1307 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.9. S-S.VIIb. Without fig.

1308 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.10. S-S.VIIb. Without fig.

1309 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.11. S-S.VIIb. Without fig.

1310 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.12. S-S.VIIb. Without fig.

1311 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.13. S-S.VIIb. Without fig.

1312 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.14. S-S.VIIb. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1313 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.15. S-S.VIIb. Without fig.

1314 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.16. S-S.VIIb. Without fig.

1315 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.17. S-S.VIIb. Without fig.

1316 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.18. S-S.VIIb. Without fig.

1317 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.19. S-S.VIIb. Without fig.

1318 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.20. S-S.VIIb. Without fig.

1319 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.21. S-S.VIIb. Without fig.

1320 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.22. S-S.VIIb. Without fig.

1321 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.23. S-S.VIIb. Without fig.

1322 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.24. S-S.VIIb. Without fig.

1323 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.25. S-S.VIIb. Without fig.

1324 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.26. S-S.VIIb. Without fig.

1325 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.27. S-S.VIIb. Without fig.

1326 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.28. S-S.VIIb. Without fig.

1327 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.29. S-S.VIIb. Without fig.

1328 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.30. S-S.VIIb. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1329 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.31. S-S.VIIb. Without fig.

1330 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.32. S-S.VIIb. Without fig.

1331 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.33. S-S.VIIb. Without fig.

1332 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.34. S-S.VIIb. Without fig.

1333 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.35. S-S.VIIb. Without fig.

1334 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.36. S-S.VIIb. Without fig.

1335 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.37. S-S.VIIb. Without fig.

1336 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.38. S-S.VIIb. Without fig.

1337 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.39. S-S.VIIb. Without fig.

1338 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.40. S-S.VIIb. Without fig.

1339 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.41. S-S.VIIb. Without fig.

1340 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.42. S-S.VIIb. Without fig.

1341 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.43. S-S.VIIb. Without fig.

1342 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.44. S-S.VIIb. Without fig.

1343 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.45. S-S.VIIb. Without fig.

1344 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.46. S-S.VIIb. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1345 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.47. S-S.VIIb. Without fig.

1346 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.48. S-S.VIIb. Without fig.

1347 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.49. S-S.VIIb. Without fig.

1348 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.50. S-S.VIIb. Without fig.

1349 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.51. S-S.VIIb. Without fig.

1350 G.VIIIc.9k
Lindos Acropolis 54

14 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1433A. Istanbul. B.IV.5a.52. S-S.VIIb. Without fig.

1351 G.VIIIc.9–
Ialysos Sanctuary of Athena

15 24 0 0 1 6 Cu

Sapouna-Sakellarakis, 98, Pl. 38, No. 1396. Rhodes Arch. Museum, 9481. S-S.VII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1352 G.VIIIc.9–
Ialysos Sanctuary of Athena

15 35 0 0 1 6 Cu

Sapouna-Sakellarakis, 98, No. 1415. Rhodes Arch. Museum, 11144. S-S.VII.b. Without fig.

1353 G.VIIIc.9–
Ialysos Sanctuary of Athena

15 30 0 0 1 6 Cu

Sapouna-Sakellarakis, 98, No. 1416. Rhodes Arch. Museum, 11145. S-S.VII.b. Without fig.

1354 G.VIIIc.9–
Ialysos Sanctuary of Athena

15 29 0 0 1 6 Cu

Sapouna-Sakellarakis, 98, No. 1417. Rhodes Arch. Museum, 11146. S-S.VII.b. Without fig.

1355 G.VIIIc.9–
Ialysos Sanctuary of Athena

15 23 0 0 1 6 Cu

Sapouna-Sakellarakis, 98, No. 1418. Rhodes Arch. Museum, 11147. S-S.VII.b. Without fig.

1356 G.VIIIc.9–
Ialysos Sanctuary of Athena

15 25 0 0 1 6 Cu

Sapouna-Sakellarakis, 98, No. 1419. Rhodes Arch. Museum, 11148. S-S.VII.b. Without fig.

1357 G.VIIIc.9–
Ialysos Sanctuary of Athena

15 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 98, No. 1420. Rhodes Arch. Museum, 11149. S-S.VII.b. Without fig.

1358 G.VIIIc.–
Ialysos Sanctuary of Athena

16 27 0 0 1 6 Cu

Sapouna-Sakellarakis, 97, Pl. 38, No. 1349. Rhodes Arch. Museum, 9502. S-S.VII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1359 G.VIIIc.–
Ialysos Zambico.T.LVI

16 0 0 0 2 6 Cu

Sapouna-Sakellarakis, 99, Pl. 39, No. 1432; Jacopi 1929, 98, Fig. 90. S-S.VII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1360 G.XIIId.–
Ialysos Sanctuary of Athena

16 23 0 0 1 6 Cu

Sapouna-Sakellarakis, 98, Pl. 39, No. 1412. Rhodes Arch. Museum, 9499. S-S.VII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1361 Gð1.IVa.5a
Ialysos Sanctuary of Athena

1 25 1 0 1 6 Cu

Sapouna-Sakellarakis, 98, Pl. 39, No. 1421. Rhodes Arch. Museum. S-S.VII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1362 Gð1.IVa.5a
Ialysos Sanctuary of Athena

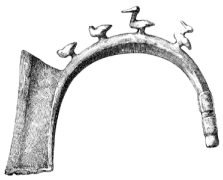
1 25 1 0 1 6 Cu

Sapouna-Sakellarakis, 98, No. 1422. Rhodes Arch. Museum. S-S.VII.b. Without fig., as #4241

1363 H1.XIIId.9k
Lindos Acropolis 48

1 125 1 0 1 6 Cu

Blinkenberg, 89, Fig. 89; Sapouna-Sakellarakis, 99, Pl. 40, No. 1446. B.IV.1c. S-S.VIIb



1364 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 99, Pl. 40, No. 1445A; Blinkenberg, 93. Istanbul. B.IV.5b.1. S-S.VIIb

The image originally presented here cannot be made freely available via ORA because of copyright.

1365 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93, Fig. 96; Sapouna-Sakellarakis, 99, Pl. 40, No. 1445B. Istanbul. B.IV.5b.2. S-S.VIIb



1366 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1445A.B. Istanbul. B.IV.5b.3. S-S.VIIb. Without fig.

1367 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1445A.B. Istanbul. B.IV.5b.4. S-S.VIIb. Without fig.

1368 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1445A.B. Istanbul. B.IV.5b.5. S-S.VIIb. Without fig.

1369 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1445A.B. Istanbul. B.IV.5b.6. S-S.VIIb. Without fig.

1370 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1445A.B. Istanbul. B.IV.5b.7. S-S.VIIb. Without fig.

1371 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1445A.B. Istanbul. B.IV.5b.8. S-S.VIIb. Without fig.

1372 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1445A.B. Istanbul. B.IV.5b.9. S-S.VIIb. Without fig.

1373 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1445A.B. Istanbul. B.IV.5b.10. S-S.VIIb. Without fig.

1374 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1445A.B. Istanbul. B.IV.5b.11. S-S.VIIb. Without fig.

1375 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1445A.B. Istanbul. B.IV.5b.12. S-S.VIIb. Without fig.

1376 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1445A.B. Istanbul. B.IV.5b.13. S-S.VIIb. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1377 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1445A.B. Istanbul. B.IV.5b.14. S-S.VIIb. Without fig.

1378 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1445A.B. Istanbul. B.IV.5b.15. S-S.VIIb. Without fig.

1379 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1445A.B. Istanbul. B.IV.5b.16. S-S.VIIb. Without fig.

1380 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1445A.B. Istanbul. B.IV.5b.17. S-S.VIIb. Without fig.

1381 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1445A.B. Istanbul. B.IV.5b.18. S-S.VIIb. Without fig.

1382 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1445A.B. Istanbul. B.IV.5b.19. S-S.VIIb. Without fig.

1383 H2.Ib.9–
Lindos Kopria 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1445A.B. Istanbul. B.IV.5b.20. S-S.VIIb. Without fig.

1384 H2.Ib.9–
Lindos Acropolis 57a.b

2 0 0 0 1 6 Cu

Blinkenberg, 93; Sapouna-Sakellarakis, 99, No. 1445A.B. Istanbul. B.IV.5b.21. S-S.VIIb. Without fig.

1385 H3.VIIIc.9p
Ialysos Sanctuary of Athena

1 56 1 0 1 6 Cu

Sapouna-Sakellarakis, 99, Pl. 40, No. 1443. Rhodes Arch. Museum, 9505. S-S.VII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1386 H3.XIIId.9k
Lindos Acropolis 56

1 42 0 0 1 6 Cu

Sapouna-Sakellarakis, 99, Pl. 39, No. 1435; Blinkenberg 1931, 79, No. 56. Istanbul. S-S.VII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1387 H3.—.–
Lindos Acropolis 56

9 45 0 0 1 6 Cu

Sapouna-Sakellarakis, 99, Pl. 39, No. 1435A; Blinkenberg 1931, 79, No. 56. Istanbul, 3290. S-S.VII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1388 H3.—.–
Lindos Acropolis 56

9 34 0 0 1 6 Cu

Sapouna-Sakellarakis, 99, Pl. 39, No. 1435B; Blinkenberg 1931, 79, No. 56. Istanbul, 3294. S-S.VII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1389 H3.—.–
Lindos Acropolis 56

9 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 56; Sapouna-Sakellarakis, 99, No. 1435. Istanbul. S-S.VII.b. Without fig.

1390 H3.—.–
Lindos Acropolis 56

9 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 56; Sapouna-Sakellarakis, 99, No. 1435. Istanbul. S-S.VII.b. Without fig.

1391 H3.—.–
Lindos Acropolis 56

9 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 56; Sapouna-Sakellarakis, 99, No. 1435. Istanbul. S-S.VII.b. Without fig.

1392 H3.—.–
Lindos Acropolis 56

9 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 56; Sapouna-Sakellarakis, 99, No. 1435. Istanbul. S-S.VII.b. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1393 H3.—.–
Lindos Acropolis 56

9 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 56; Sapouna-Sakellarakis, 99, No. 1435. Istanbul. S-S.VII.b. Without fig.

1394 H3.—.–
Lindos Acropolis 56

9 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 56; Sapouna-Sakellarakis, 99, No. 1435. Istanbul. S-S.VII.b. Without fig.

1395 H3.—.–
Lindos Acropolis 56

9 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 56; Sapouna-Sakellarakis, 99, No. 1435. Istanbul. S-S.VII.b. Without fig.

1396 H3.—.–
Lindos Acropolis 56

9 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 56; Sapouna-Sakellarakis, 99, No. 1435. Istanbul. S-S.VII.b. Without fig.

1397 H3.—.–
Lindos Acropolis 56

9 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 56; Sapouna-Sakellarakis, 99, No. 1435. Istanbul. S-S.VII.b. Without fig.

1398 H4.VIIIc.9l
Ialysos Sanctuary of Athena

1 70 1 0 1 6 Cu

Sapouna-Sakellarakis, 99, Pl. 40, No. 1444. Rhodes Arch. Museum, 9504. S-S.VII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1399 I1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 35, No. 258. Volos Arch. Museum, 3301. K.Bogenfibel.B.III. d. Without fig., as #4876

1400 I1.XIXa.–
Pherai

3 35 0 0 1 2 Cu

Kilian, 49, Pl. 14, No. 418. Volos Arch. Museum, 1857. K. Bogenfibel.A.V.a

The image originally presented here cannot be made freely available via ORA because of copyright.

1401 I1.XIXb.–
Pherai

3 30 0 0 1 2 Cu

Kilian, 35, Pl. 7, No. 257. Volos Arch. Museum, 3237. K. Bogenfibel.B.III.d

The image originally presented here cannot be made freely available via ORA because of copyright.

1402 I1.XIXb.–
Pherai

3 34 0 0 1 2 Cu

Kilian, 49, Pl. 14, No. 420. Volos Arch. Museum, 3301. K. Bogenfibel.C.V.a

The image originally presented here cannot be made freely available via ORA because of copyright.

1403 I1.XIXb.–
Pherai

3 40 0 0 1 2 Cu

Kilian, 49, Pl. 14, No. 421. Volos Arch. Museum, 324. K.Bogenfibel. C.V.a

The image originally presented here cannot be made freely available via ORA because of copyright.

1404 I1.XXIVc.–
Pherai

3 31 0 0 1 2 Cu

Kilian, 49, Pl. 14, No. 419. Volos Arch. Museum, 698. K.Bogenfibel. A.V.a

The image originally presented here cannot be made freely available via ORA because of copyright.

1405 I1.XXIVc.–
Kalapodi 493

3 30 0 0 1 3 Cu

Felsch 2007, 136, Pl. 31, No. 493

The image originally presented here cannot be made freely available via ORA because of copyright.

1406 I2.XIXa.8a
Aegina Aphaia-Heiligtum

1 81 1 0 1 3 Cu

Sapouna-Sakellarakis, 92, Pl. 35, No. 1218. Aegina Arch. Museum, 308. S-S.VIc

The image originally presented here cannot be made freely available via ORA because of copyright.

1407 I2.XIXb.–
Philia 278

3 51 0 0 1 1 Cu

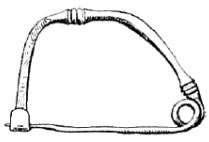
Kilian-Dirlmeier, 23, Pl. 17, No. 278

The image originally presented here cannot be made freely available via ORA because of copyright.

1408 J1.Ib.2a
Maroni (Amathus)

1 49 1 0 3 9b Au

Blinkenberg, 73, Fig. 56. BM, 818. B.II.17d



Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1409 J1.XVIa.2a
Kouklia
1 40 1 0 3 9b Au
Source: Author; Blinkenberg, 73. Ashmolean, 1888.1198. B.II.17b. With #495
The image originally presented here cannot be made freely available via ORA because of copyright.

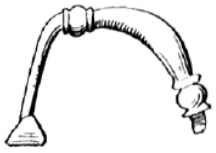
1410 J1.Ib.–
Lefkandi S.43 6
3 37 1 0 2 4 Cu
Popham et al. 1980, 125, Pls. 104 and 205. BII.17. Cist
The image originally presented here cannot be made freely available via ORA because of copyright.

1411 J1.Ib.–
Athens Kerameikos T.108
3 41 1 0 2 3 Cu
Kraiker and Kübler 1939, 48, Pl. 28; Müller-Karpe 1962, 87, Fig. 5, No. 12
The image originally presented here cannot be made freely available via ORA because of copyright.

1412 J1.—.2a
Maroni (Amathus)
5 40 1 0 3 9b Au
Walters 1897, 63, Fig. 1; Blinkenberg, 73. BM, 819. B.II.17c

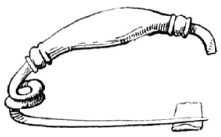


1413 J2.Ib.2b
Paphos
1 0 0 0 3 9b Cu
Blinkenberg, 234, Fig. 265. BM. B. XIII.1a



1414 J2.Ib.6a
Lefkandi T.64 10
1 89 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 69, No. 10
The image originally presented here cannot be made freely available via ORA because of copyright.

1415 J2.Ib.6a
Deve Huyuk
1 65 1 0 3 9c Cu
Blinkenberg, 234, Fig. 267. Ashmolean, 1913, 690. B.XIII.1c



1416 J2.Ib.6a
Kamiros Sanctuary of Athena
1 43 1 0 1 6 Cu
Sapouna-Sakellarakis, 74, Pl. 23, No. 672. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

1417 J2.Ib.6c
Lefkandi T.17 4
1 67 1 0 2 4 Cu
Popham et al. 1980, 177, Pl. 176. BII.19. Shaft
The image originally presented here cannot be made freely available via ORA because of copyright.

1418 J2.Ic.5b
Lefkandi T.66 1
1 55 1 0 2 4 Fe
Popham and Lemos 1996, Pl. 69, No. 66.1
The image originally presented here cannot be made freely available via ORA because of copyright.

1419 J2.Ic.6a
Lefkandi T.1 11
1 0 0 0 2 4 Cu
Popham et al. 1980, 168, Pl. 167. BII.19. Shaft
The image originally presented here cannot be made freely available via ORA because of copyright.

1420 J2.Ic.6a
Athens Agora F.9:1
1 55 1 0 2 3 Cu
Müller-Karpe 1962, 108, Fig. 26, No. 3; Shear 1937, 367, Fig. 30
The image originally presented here cannot be made freely available via ORA because of copyright.

1421 J2.VIIIc.5a
Vrokastro BE.VII
1 37 1 0 2 5 Cu
Sapouna-Sakellarakis, 53, Pl. 8, No. 236. Heraklion. S-S.IIi
The image originally presented here cannot be made freely available via ORA because of copyright.

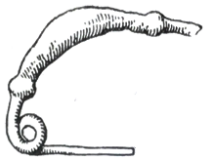
1422 J2.VIIIe.6b
Knossos Fortetsa T.P 1581
1 130 1 0 2 5 Cu
Brock 1957, 136, Pl. 111, No. 1581; Sapouna-Sakellarakis, 69, Pl. 19, No. 606. Heraklion, 2318. BII.12. S-S.IVa
The image originally presented here cannot be made freely available via ORA because of copyright.

1423 J2.VIIIj.6c
Lefkandi T.3 10
1 94 1 0 2 4 Cu
Popham et al. 1980, 170, Pl. 170. BII.19. Shaft
The image originally presented here cannot be made freely available via ORA because of copyright.

1424 J2.Ib.5–6
Assarlik
2 77 0 0 2 6 Cu
Caner, 30, Pl. 2, No. 10. BM, 1887.5-2.56. B.II.17-19. C.II.d
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1425 J2.Ic.5–6
Lefkandi T.1 10
2 53 1 0 2 4 Cu
Popham et al. 1980, 168, Pl. 167. BII.19. Shaft
The image originally presented here cannot be made freely available via ORA because of copyright.

1426 J2.Ib.–
Kourion T.98
3 50 0 0 2 9b Cu
Murray et al. 1900, 68, Fig. 93; Blinkenberg, 235; Walters 1899, No. 1947. BM, 1947. B.XIII.1e


1427 J2.Ib.–
Athens Kerameikos T.40 M.11
3 0 0 0 2 3 Cu
Müller-Karpe 1962, 93, Fig. 11, No. 2; Kübler 1943, 42
The image originally presented here cannot be made freely available via ORA because of copyright.

1428 J2.XVIIIa.–
Argive Heraion 843
3 61 0 0 1 3 Cu
Source: Author; de Cou 1905, 241, Pl. 85, No. 843; cf. Strøm 1995, 72. NAMA, 23073. B.II.12h


1429 J2.VIII–.6a
Athens Kerameikos T.39 M.22
4 69 1 0 2 3 Cu
Müller-Karpe 1962, 94, Fig. 12, No. 1; Kübler 1943, 40, Pl. 39, M.22
The image originally presented here cannot be made freely available via ORA because of copyright.

1430 J2.VIII–.6c
Lefkandi T.40 17
4 60 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 44, No. 17. BII.19???
The image originally presented here cannot be made freely available via ORA because of copyright.

1431 J2.VIII–.6e
Sparta d'Orthia
4 0 0 0 1 3 Cu
Dawkins 1929, Pl. 84i
The image originally presented here cannot be made freely available via ORA because of copyright.

1432 J2.—.6a
Nea Ionia Urn 4? 58
5 90 1 1 2 3 Cu
Smithson 1961, 173, Pl. 27, No. 58
The image originally presented here cannot be made freely available via ORA because of copyright.

1433 J2.VIII–.5–6
Skyros T.
6 105 0 0 2 4 Cu
Sapouna-Sakellarakis, 72, Pl. 22, No. 657A. NAMA, 17712. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

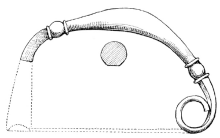
1434 J3.Ib.2a
Athens Kerameikos T.42
1 52 1 0 2 3 Cu
Kraiker and Kübler 1939, 21, 83, Fig. 2; Müller-Karpe 1962, 85, Fig. 3, No. 10
The image originally presented here cannot be made freely available via ORA because of copyright.

1435 J3.Ib.6a
Kamiros T.40
1 0 0 0 2 6 Cu
Jacopi 1932-3, 124, Fig. 139; Sapouna-Sakellarakis, 44, No. 75A. S-S.IIa
The image originally presented here cannot be made freely available via ORA because of copyright.

1436 J3.Ib.6a
Assarlik T.M
1 61 1 0 2 6 Cu
Caner, 30, Pl. 2, No. 11. BM, 1887.5-2.54. B.II.17-19. C.II.d
The image originally presented here cannot be made freely available via ORA because of copyright.

1437 J3.Ib.6c
Vergina E ζ
1 160 1 0 2 2 Cu
Andronikos 1969, 232, Fig. 73; Bräuning and Kilian-Dirlmeier 2013, 47
The image originally presented here cannot be made freely available via ORA because of copyright.

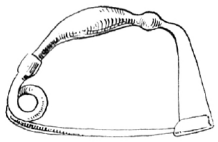
1438 J3.Ib.5–6
Assarlik T.M
2 73 1 0 2 6 Cu
Caner, 30, Pl. 2, No. 12. BM, 1887.5-2.55. B.II.17-19. C.II.d
The image originally presented here cannot be made freely available via ORA because of copyright.

1439 J3.Ib.–
Vrokastro
3 128 1 0 2 5 Cu
Blinkenberg, 75, Fig. 61. Heraklion. B.II.19c


1440 J3.Ib.–
Beçin T.3
3 70 1 0 2 6 Cu
Caner, 30, Pl. 2, No. 13. B.II.17-19. C.II.d
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1441 J3.VIII–.6a
Vrokastro
4 70 1 0 2 5 Cu
Blinkenberg, 74-5, Fig. 59; Sapouna-Sakellarakis, Pl. 21, No. 638A. B.II.19a. S-S.IVb



1442 J4.Ib.2b
Çömlekçi
1 102 1 0 3 6 Cu
Caner, 30, Pl. 1, No. 7. Bodrum Arch. Museum, 2799. B.II.17-19. C.II.d

The image originally presented here cannot be made freely available via ORA because of copyright.

1443 J4.Ib.–
Assarlik T.C
3 0 0 0 2 6 Cu
Caner, 30, Pl. 1, No. 8. BM, 1887.5-2.62. B.II.17-19. C.II.d

The image originally presented here cannot be made freely available via ORA because of copyright.

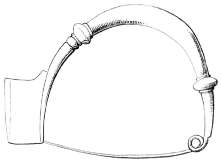
1444 J4.—.–
Assarlik T.C
9 43 0 0 2 6 Cu
Caner, 30, Pl. 1, No. 8A. BM, 1887.5-2.65. B.II.17-19. C.II.d

The image originally presented here cannot be made freely available via ORA because of copyright.

1445 J5.VIII–.–
Athens Kerameikos T.39 M.23
7 72 1 0 2 3 Cu
Müller-Karpe 1962, 94, Fig. 12, No. 2; Kübler 1943, 40

The image originally presented here cannot be made freely available via ORA because of copyright.

1446 J6.Ib.9j
Amorgos
1 130 1 0 3 4 Cu
Blinkenberg, 89, Fig. 90; Sapouna-Sakellarakis, 77. Hofmuseum, 2626. B.IV.2a. S-S.IVc



1447 J7.Ia.2a
Athens Kerameikos T.33
1 69 1 0 2 3 Cu
Müller-Karpe 1962, 88, Fig. 6, No. 7; Kraiker and Kübler 1939, 19

The image originally presented here cannot be made freely available via ORA because of copyright.

1448 J7.Ib.15a
Torone T.115 2
1 0 0 0 2 2 Cu
Papadopoulos 2005, 558, 1236, Pl. 453a

The image originally presented here cannot be made freely available via ORA because of copyright.

1449 J7.VIIIc.2b
Lesbos
1 0 0 0 3 6 Cu
Sapouna-Sakellarakis, 53, Pl. 8, No. 232. Mytilene Arch. Museum. S-S.IIi

The image originally presented here cannot be made freely available via ORA because of copyright.

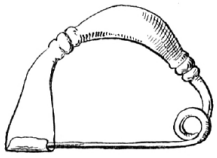
1450 J7.VIIIc.8a
Skyros
1 69 1 0 2 4 Cu
Sapouna-Sakellarakis, 53, Pl. 8, No. 235. Skyros Arch. Museum, 16.M. S-S.IIi

The image originally presented here cannot be made freely available via ORA because of copyright.

1451 J7.VIIIc.–
Lesbos
3 39 0 0 3 6 Cu
Sapouna-Sakellarakis, 53, Pl. 8, No. 231. Mytilene Arch. Museum. S-S.IIi

The image originally presented here cannot be made freely available via ORA because of copyright.

1452 J7.VIII–.6a
Vrokastro CT.3
4 61 1 0 2 5 Cu
Blinkenberg, 75, Fig 60; Sapouna-Sakellarakis, 70, Pl. 19, No. 612. B. II.19b. S-S.IVb. With #428



1453 J.VIII–.5–6
Siphnos Kastro 'Votive Deposit'
10 29 0 0 1 4 Cu
Sapouna-Sakellarakis, 71, Pl. 21, No. 636; Brock and Mackworth Young 1949, 26, Pl. 11, No. 19. Siphnos Arch. Museum. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

1454 J.VIII–.–
Athens Kerameikos T.39 M.21
11 0 0 0 2 3 Fe
Müller-Karpe 1962, 94, Fig. 12, No. 5; Kübler 1943, 40

The image originally presented here cannot be made freely available via ORA because of copyright.

1455 J.VIII–.–
Athens Kerameikos T.39 M.21
11 0 0 0 2 3 Fe
Kübler 1943, 40. Without fig.

1456 J.VIII–.–
Athens Agora T.XXVI
11 80 0 0 2 3 Cu
Müller-Karpe 1962, 111, Fig. 29, No. 2; Young 1949, 297, Pl. 72, No. 28

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1457 J.XVI–.–
Vrokastro
11 122 0 0 2 5 Cu
Blinkenberg, 75. Heraklion. B. II.19d. Without fig.

1458 J.—.–
Unknown
13 100 0 0 3 8c— Cu
Blinkenberg, 76. Nationalmuseet, Copenhagen, 7699. B.II.19g. Without fig.

1459 J.Ib.2b
Torone T.115 3
14 0 0 0 2 2 Cu
Papadopoulos 2005, 558, 1237, Pl. 454
The image originally presented here cannot be made freely available via ORA because of copyright.

1460 J.Ib.6a
Kamiros T.40
14 0 0 0 2 6 Cu
Jacopi 1932-3, 124, Fig. 139; Sapouna-Sakellarakis, 44, No. 75B. S-S.IIa
The image originally presented here cannot be made freely available via ORA because of copyright.

1461 J.VIIIc.5a
Hephaisteia T.A.CXCIX
14 39 0 0 2 2 Cu
Sapouna-Sakellarakis, 71, Pl. 20, No. 629. Lemnos Arch. Museum. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1462 J.Ib.5–6
Assarlik T.C
15 61 0 0 2 6 Cu
Caner, 30, Pl. 1, No. 9. BM, 1887.5-2.52. B.II.17-19. C.II.d
The image originally presented here cannot be made freely available via ORA because of copyright.

1463 J.—.6a
Lefkandi T.62A 6
23 59 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 67, No. 6
The image originally presented here cannot be made freely available via ORA because of copyright.

1464 J.—.6c
Lefkandi T.57 7
23 76 1 0 2 4 Fe
Popham and Lemos 1996, Pl. 63, No. 7
The image originally presented here cannot be made freely available via ORA because of copyright.

1465 J.—.8a
Lefkandi T.71 20
23 31 0 0 2 4 Fe
Popham and Lemos 1996, Pl. 72, No. 20
The image originally presented here cannot be made freely available via ORA because of copyright.

1466 J.—.8a
Lefkandi T.75 5
23 71 0 0 2 4 Fe
Popham and Lemos 1996, Pl. 73, No. 5
The image originally presented here cannot be made freely available via ORA because of copyright.

1467 K1.Va.6a
Hephaisteia T.B.I
1 73 1 0 2 2 Cu
Sapouna-Sakellarakis, 71, Pl. 21, No. 639. Lemnos Arch. Museum. S-S.IVb. In pithos
The image originally presented here cannot be made freely available via ORA because of copyright.

1468 K1.Va.6c
Hephaisteia T.A.XXVI
1 66 0 0 2 2 Cu
Sapouna-Sakellarakis, 71, Pl. 21, No. 641A. NAMA, 17151. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1469 K1.VIIIc.4a
Hephaisteia T.A.V
1 51 0 0 2 2 Cu
Sapouna-Sakellarakis, 71, Pl. 21, No. 642. NAMA, 17145. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1470 K1.VIIIc.6c
Hephaisteia T.A.XCVI
1 34 1 0 2 2 Cu
Sapouna-Sakellarakis, 71, Pl. 21, No. 644. NAMA, 17147. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1471 K1.VIIIc.8c
Hephaisteia
1 47 0 0 2 2 Cu
Sapouna-Sakellarakis, 53, Pl. 8, No. 234. NAMA. S-S.IIi
The image originally presented here cannot be made freely available via ORA because of copyright.

1472 K1.VIIIh.6c
Hephaisteia
1 46 1 0 2 2 Cu
Sapouna-Sakellarakis, 71, Pl. 21, No. 643. NAMA, 17150. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1473 K1.VIIIh.6c
Hephaisteia T.B.XLV
1 70 1 0 2 2 Cu
Sapouna-Sakellarakis, 71, Pl. 21, No. 645. Lemnos Arch. Museum. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

1474 K1.VIIIh.6c
Hephaisteia T.B.XLV
1 0 0 0 2 2 Cu
Sapouna-Sakellarakis, 71-2, No. 648. S-S.IVb. Without fig., as #3287

1475 K1.XVIc.6c
Hephaisteia T.A.CCIV
1 75 1 0 2 2 Cu
Sapouna-Sakellarakis, 70, Pl. 20, No. 616A. Lemnos Arch. Museum. S-S.IVb. In pithos

The image originally presented here cannot be made freely available via ORA because of copyright.

1476 K1.Ib.–
Ephesus 13
3 35 0 1 6 Cu
Klebinder-Gauß 2007, 27, 225, Pl. 1, No. 13

The image originally presented here cannot be made freely available via ORA because of copyright.

1477 K1.XVIb.–
Hephaisteia T.B.XXX.2
3 69 0 0 2 2 Cu
Sapouna-Sakellarakis, 70, Pl. 20, No. 621. Lemnos Arch. Museum. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

1478 K1.VIII–.9n
Exoche T
4 55 0 0 2 6 Cu
Sapouna-Sakellarakis, 77, Pl. 26, No. 851. Ny Carlsberg Glyptotek, Copenhagen, 12474. S-S.IVc

The image originally presented here cannot be made freely available via ORA because of copyright.

1479 K1.—.5b
Lefkandi T.63 35
5 23 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 69, No. 35

The image originally presented here cannot be made freely available via ORA because of copyright.

1480 K1.—.6b
Hephaisteia T.A.CCIV
5 70 1 0 2 2 Cu
Sapouna-Sakellarakis, 70, Pl. 20, No. 619B. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

1481 K1.—.6c
Hephaisteia T.A.CCIV
5 0 0 0 2 2 Cu
Sapouna-Sakellarakis, 70, Pl. 20, No. 616B. Lemnos Arch. Museum. S-S.IVb. In pithos

The image originally presented here cannot be made freely available via ORA because of copyright.

1482 K1.—.6c
Hephaisteia T.A.CCIV
5 0 0 0 2 2 Cu
Sapouna-Sakellarakis, 70, Pl. 20, No. 616C. Lemnos Arch. Museum. S-S.IVb. In pithos

The image originally presented here cannot be made freely available via ORA because of copyright.

1483 K1.—.6c
Hephaisteia T.A.CCIV
5 0 0 0 2 2 Cu
Sapouna-Sakellarakis, 70, Pl. 20, No. 616D. Lemnos Arch. Museum. S-S.IVb. In pithos

The image originally presented here cannot be made freely available via ORA because of copyright.

1484 K1.—.6c
Hephaisteia T.B.IV
5 67 1 0 2 2 Cu
Sapouna-Sakellarakis, 71, Pl. 21, No. 640. Lemnos Arch. Museum. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

1485 K1.—.6c
Hephaisteia T.A.XXVI
5 60 1 0 2 2 Cu
Sapouna-Sakellarakis, 71, Pl. 21, No. 641B. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

1486 K1.XVI–.5–6
Hephaisteia T.A.CCIV
6 70 1 0 2 2 Cu
Sapouna-Sakellarakis, 70, Pl. 20, No. 619A. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

1487 K1.VIII–.–
Ine (Troad)
7 97 0 0 2 6 Cu
Caner, 40, Pl. 5, No. 74. C.IV.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1488 K1.—.–
Hephaisteia T.A.CCIV
9 0 0 0 2 2 Cu
Sapouna-Sakellarakis, 70, Pl. 20, No. 619C. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1489 K1.—.–
Hephaisteia T.A.XXVI
9 27 1 0 2 2 Cu
Sapouna-Sakellarakis, 71, Pl. 21, No. 641C. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

1490 K2.VIIIc.6f
Kardiane
1 70 1 0 3 4 Cu
Sapouna-Sakellarakis, 70, Pl. 19, No. 614. NAMA, 1713b. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

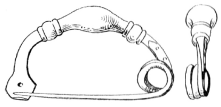
1491 K2.VIIIc.8a
Hephaisteia T.A.CXXXIII
1 37 1 0 2 2 Cu
Sapouna-Sakellarakis, 70-1, Pl. 20, No. 626. Lemnos Arch. Museum. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

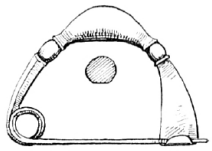
1492 K2.VIIIe.6e
Zakros Tou Koukou to Kephali
1 42 1 0 2 5 Cu
Blinkenberg, 68, Fig. 45; Hogarth 1901, 148. Heraklion, 668. B.II.12a



1493 K2.Xa.2b
Thebes
1 93 1 1 2 3 Cu, Fe
Blinkenberg, 69-70, Fig. 49. (Antiquarium), Berlin, 8145, 14. B. II.12f



1494 K2.Xa.6b
Vrokastro BE.VI
1 64 1 0 2 5 Cu
Blinkenberg, 69, Fig. 47; Sapouna-Sakellarakis, 69, Pl. 19, No. 604. Heraklion. B.II.12c. S-S.IVb



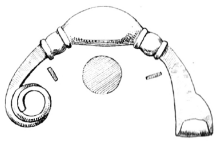
1495 K2.Xa.6c
Lefkandi P.23 15
1 51 1 0 2 4 Cu
Popham et al. 1980, 152, Pl. 140. BII.14. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

1496 K2.Xa.6c
Lefkandi T.12A 4
1 40 1 0 2 4 Cu
Popham et al. 1980, 174, Pl. 173. BII.14. Pit

The image originally presented here cannot be made freely available via ORA because of copyright.

1497 K2.Xa.6c
Pherai
1 100 1 0 1 2 Cu
Blinkenberg, 72, Fig. 53; Kilian, 76, Pl. 30, No. 805. NAMA, "187". B.II.14e. K.Bogenfibel.E.II



1498 K2.Xa.5–6
Vrokastro CT.IV
2 54 1 0 2 5 Cu
Hall 1914, 147, Fig. 87h; Blinkenberg, 69. B.II.12d

The image originally presented here cannot be made freely available via ORA because of copyright.

1499 K2.Ic.–
Lefkandi P.3 25
3 50 1 0 2 4 Cu
Popham et al. 1980, 142, Pl. 125. BII.19. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

1500 K2.VIIIc.–
Emporio Apollon-Heiligtum
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 72, Pl. 23, No. 660; Blinkenberg, 70; Delt. II., 209, Fig. 32. B.II.12k. S-SIVb

The image originally presented here cannot be made freely available via ORA because of copyright.

1501 K2.VIIIc.–
Crete
3 118 1 0 3 5 Cu
Sapouna-Sakellarakis, 71, Pl. 21, No. 632. Heraklion. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

1502 K2.Xa.–
Dreros T.18
3 49 0 0 2 5 Cu
Sapouna-Sakellarakis, 70, Pl. 19, No. 608. Heraklion?. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

1503 K2.Xa.–
Dreros T.3
3 0 0 0 2 5 Cu
Sapouna-Sakellarakis, 70, No. 609. Heraklion?. S-S.IVb. Without fig., as #3245

1504 K2.VIII–.6e
Athens Kerameikos T.48 M.3
4 92 1 0 2 3 Cu
Müller-Karpe 1962, 97, Fig. 15, No. 2; Kübler 1943, 45

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1505 K2.VIII–.8a
Skyros T.
4 119 1 0 2 4 Cu
Sapouna-Sakellarakis, 72, Pl. 22, No. 657. NAMA, 17711. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

1506 K2.VIII–.5–6
Vrokastro
6 52 1 0 2 5 Cu
Sapouna-Sakellarakis, 69, Pl. 19, No. 605; Hall 1914, Pl. 20, D. Heraklion?. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

1507 K3.VIIIc.6e
Knossos Teke.D 4
1 46 1 0 2 5 Cu
Coldstream and Catling 1996, 6, Fig. 157, Pl. 268. Stratigraphic, 272. BII.19

The image originally presented here cannot be made freely available via ORA because of copyright.

1508 K3.Xa.11a
Kalapodi 469
1 35 0 0 1 3 Cu
Felsch 2007, 129, Pl. 29, No. 469

The image originally presented here cannot be made freely available via ORA because of copyright.

1509 K3.Xa.14b
Lefkandi T.80 65
1 39 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 85, No. 65

The image originally presented here cannot be made freely available via ORA because of copyright.

1510 K3.XVa.11a
Lefkandi S.59 32
1 32 1 0 2 4 Cu
Popham et al. 1980, 132, Pl. 110. BII.14. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

1511 K3.XVa.11a
Lefkandi S.59 33
1 33 1 0 2 4 Cu
Popham et al. 1980, 132-3, Pl. 110. BII.14. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

1512 K3.XVa.12a
Lefkandi S.59 34
1 32 0 0 2 4 Cu
Popham et al. 1980, 133, Pl. 110. BII.14. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

1513 K3.Xa.8–
Lefkandi P.43 7
2 25 0 0 2 4 Cu
Popham et al. 1980, 158, Pl. 148. BII.14. Pit

The image originally presented here cannot be made freely available via ORA because of copyright.

1514 K3.Xa.–
Lefkandi T.74 38
3 25 0 0 2 4 Cu
Popham and Lemos 1996, Pl. 73, No. 38

The image originally presented here cannot be made freely available via ORA because of copyright.

1515 K3.Xa.–
Lefkandi T.80 66
3 27 0 0 2 4 Cu
Popham and Lemos 1996, Pl. 85, No. 66

The image originally presented here cannot be made freely available via ORA because of copyright.

1516 K3.Xb.–
Kalapodi 472
3 21 0 0 1 3 Cu
Felsch 2007, 130, Pl. 29, No. 472

The image originally presented here cannot be made freely available via ORA because of copyright.

1517 K3.XVa.–
Lefkandi T.31 23
3 24 0 0 2 4 Cu
Popham et al. 1980, 186, Pl. 186. BII.14. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

1518 K4.Ib.6e
Pherai
1 49 1 0 1 2 Cu
Kilian, 25, Pl. 2, No. 70. Almiros Arch. Museum, 44. K.Bogenfibel. B.I

The image originally presented here cannot be made freely available via ORA because of copyright.

1519 K4.XIIIb.11a
Lindos Acropolis 42
1 109 1 1 1 6 Cu
Sapouna-Sakellarakis, 76, Pl. 26, No. 846; Blinkenberg 1931, 76, No. 42. Istanbul. S-S.IVc

The image originally presented here cannot be made freely available via ORA because of copyright.

1520 K4.XIIIc.6a
Lefkandi T.13 22
1 56 1 0 2 4 Cu
Popham et al. 1980, 175, Pl. 173. BII.12e. Mudbrick

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

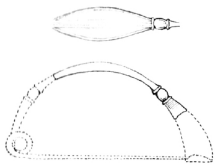
1521 K4.XVb.11a
Lefkandi S.59 31
1 36 1 0 2 4 Cu
Popham et al. 1980, 132, Pl. 110. BVIII. Shaft
The image originally presented here cannot be made freely available via ORA because of copyright.

1522 K4.XVIb.6f
Lefkandi T.36 24
1 131 1 1 2 4 Cu
Popham et al. 1980, 191, Pls. 188 and 240. BII.12
The image originally presented here cannot be made freely available via ORA because of copyright.

1523 K4.XVId.6g
Mycenae T.603
1 115 1 1 2 3 Cu
Snodgrass 1971, 264, Fig. 92b
The image originally presented here cannot be made freely available via ORA because of copyright.

1524 K4.XVIb.5–6
Assarlik
2 69 0 0 2 6 Cu
Caner, 29, Pl. 1, No. 5. BM, 1887.5 -2.53. B.II.12. C.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1525 K4.XVId.5–6
Praisos
2 113 1 0 2 5 Cu
Blinkenberg, 69, Fig. 48; Sapouna-Sakellarakis, 70, Pl. 19, No. 613.. Heraklion, 898. B.II.12e. S-S.IVb


1526 K4.VIa.–
Vrokastro
3 50 0 0 2 5 Cu
Blinkenberg, 68, Fig. 46. Heraklion. B.II.12b


1527 K4.VIIb.–
Hephaisteia T.A.CLIX
3 129 1 0 2 2 Cu
Sapouna-Sakellarakis, 70, Pl. 19, No. 615. Lemnos Arch. Museum. S-S.IVb. Not quite J4.
The image originally presented here cannot be made freely available via ORA because of copyright.

1528 K4.XVId.–
Lefkandi T.36 25
3 89 0 0 2 4 Cu
Popham et al. 1980, 191, Pl. 188. BII.12. Mudbrick
The image originally presented here cannot be made freely available via ORA because of copyright.

1529 K4.VIII–.6c
Knossos Fortetsa T.II 1098
4 80 1 0 2 5 Cu
Sapouna-Sakellarakis, 70, Pl. 19, No. 607; Brock 1957, 97, Pl. 75, Pl. 167, No. 1098. Heraklion. BII.12. S-S.IVa. Tholos II, in
The image originally presented here cannot be made freely available via ORA because of copyright.

1530 K4.VIII–.11e
Lefkandi P.27 1
4 62 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 91
The image originally presented here cannot be made freely available via ORA because of copyright.

1531 K5.VIIIg.11f
Lefkandi T.74 36
1 80 1 0 2 4 Cu
Popham and Lemos 1996, Pls. 73 and 129, No. 36
The image originally presented here cannot be made freely available via ORA because of copyright.

1532 K5.XVc.11f
Athens Kerameikos T.41 M.47
1 0 0 0 2 3 Cu
Müller-Karpe 1962, 107, Fig. 25, No. 3; Kübler 1954, 236, Pl. 159, No. 4357
The image originally presented here cannot be made freely available via ORA because of copyright.

1533 K5.XVc.11f
Athens Kerameikos T.41 M.48
1 145 1 0 2 3 Cu
Snodgrass 1971, 262, Fig. 91a; Kübler 1954, 236, Pl. 160, No. 4840
The image originally presented here cannot be made freely available via ORA because of copyright.

1534 K5.XVId.11e
Athens Kerameikos T.41 M.48
1 0 0 0 2 3 Cu
Kübler 1954, 236. Without fig.

1535 K5.XVId.11e
Athens Kerameikos T.41 M.48
1 0 0 0 2 3 Cu
Kübler 1954, 236. Without fig.

1536 K5.—.11e
Tiryns
5 0 0 2 3 Cu
Gercke and Naumann 1974, 22-4, Fig. 18; Foley 1988, 84. In pithos of child burial
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1537 K6.VIIIg.11f
Lefkandi S.59 29
1 144 1 0 2 4 Cu
Popham et al. 1980, 131-2, Pls. 110 and 240. BVIII.5. Shaft
The image originally presented here cannot be made freely available via ORA because of copyright.

1538 K6.VIIIg.11f
Lefkandi S.59 30
1 146 1 0 2 4 Cu
Popham et al. 1980, 132, Pls. 110 and 240. BVIII.5. Shaft
The image originally presented here cannot be made freely available via ORA because of copyright.

1539 K7.VIIIc.8a
Hephaisteia T.CXXXIII
1 37 1 0 2 2 Cu
Sapouna-Sakellarakis, 70, Pl. 20, No. 620. Lemnos Arch. Museum. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1540 K7.VIIIc.8a
Hephaisteia T.A.CCXXX
1 95 1 0 2 2 Cu
Sapouna-Sakellarakis, 70, Pl. 20, No. 623. Lemnos Arch. Museum. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1541 K7.VIIIc.11a
Hephaisteia T.CCXXIX
1 75 1 0 2 2 Cu
Sapouna-Sakellarakis, 70, Pl. 20, No. 625. Lemnos Arch. Museum. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1542 K7.Ic.–
Hephaisteia T.A.IV
3 39 0 0 2 2 Cu
Sapouna-Sakellarakis, 72, Pl. 22, No. 649. NAMA, 17148. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1543 K7.VIIIc.–
Hephaisteia
3 39 0 0 2 2 Cu
Sapouna-Sakellarakis, 70, Pl. 20, No. 622. Lemnos Arch. Museum. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1544 K7.VIIIc.–
Hephaisteia T.A.CCXXX
3 46 0 0 2 2 Cu
Sapouna-Sakellarakis, 71, Pl. 21, No. 637. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1545 K8.XIIIb.5b
Lindos Acropolis 41
1 110 1 1 1 6 Cu
Sapouna-Sakellarakis, 71, Pl. 21, No. 630; Blinkenberg 1931, 76, No. 41. Istanbul. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1546 K9.Ib.8a
Bayrakh
1 0 0 0 3 6 Cu
Caner, 30, Pl. 2, No. 12A. Izmir Arch. Museum. B.II.17-19. C.II.d
The image originally presented here cannot be made freely available via ORA because of copyright.

1547 K9.Ib.8a
Magazia T
1 68 1 2 4 Cu
Marangou 1978, 198, Fig. 50
The image originally presented here cannot be made freely available via ORA because of copyright.

1548 K9.VIIIa.5b
Magazia T
1 68 1 0 2 4 Cu
Sapouna-Sakellarakis, 72, Pl. 22, No. 654. Skyros Arch. Museum, 15.M. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1549 K9.VIIIa.8a
Magazia T
1 63 1 0 2 4 Cu
Sapouna-Sakellarakis, 72, Pl. 22, No. 652. Skyros Arch. Museum, 14.M. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1550 K9.VIIIa.8a
Magazia
1 55 1 0 2 4 Cu
Sapouna-Sakellarakis, 72, Pl. 22, No. 655. Skyros Arch. Museum, 13.M. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1551 K9.VIIIc.6a
Skyros T.
1 141 1 1 2 4 Cu
Sapouna-Sakellarakis, 72, Pl. 22, No. 658. NAMA, 17710. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1552 K9.VIIIe.8a
Magazia T
1 73 1 0 2 4 Cu
Sapouna-Sakellarakis, 72, Pl. 22, No. 650. Skyros Arch. Museum, 9. M.28. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1553 K9.VIIIe.8a
Magazia T.
1 56 1 0 2 4 Cu
Sapouna-Sakellarakis, 72, Pl. 22, No. 651. Skyros Arch. Museum, 11.M.T30. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1554 K9.VIIIe.8a
Magazia T.IV
1 66 1 0 2 4 Cu
Sapouna-Sakellarakis, 72, Pl. 22, No. 659B. Skyros Arch. Museum, 531. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1555 K9.XIa.8a
Magazia
1 54 1 0 2 4 Cu
Sapouna-Sakellarakis, 72, Pl. 22, No. 659C. Skyros Arch. Museum, 586. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1556 K9.Ve.–
Athens Kerameikos T.Unknown
3 72 1 0 2 3 Cu
Müller-Karpe 1962, 106, Fig. 24, No. 1; Kraiker and Kübler 1939, 108
The image originally presented here cannot be made freely available via ORA because of copyright.

1557 K9.VIIIc.–
Salamis
3 59 0 0 2 3 Cu
Sapouna-Sakellarakis, 53, Pl. 8, No. 233; Blinkenberg, 76. NAMA, 3600. B.II.19f. S-S.IIk
The image originally presented here cannot be made freely available via ORA because of copyright.

1558 K9.VIII–.6c
Hephaisteia T.A.CCXXV
4 99 1 0 2 2 Cu
Sapouna-Sakellarakis, 71, Pl. 21, No. 646. Lemnos Arch. Museum. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1559 K9.VIII–.6c
Magazia T.IV
4 69 1 0 2 4 Cu
Sapouna-Sakellarakis, 72, Pl. 22, No. 659A. Skyros Arch. Museum, 530. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1560 K9.VIII–.8a
Magazia
4 63 1 0 2 4 Cu
Sapouna-Sakellarakis, 72, Pl. 22, No. 656. Skyros Arch. Museum, 10.M. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1561 K9.VIII–.8c
Hephaisteia T.A.CCXXVIII
4 47 0 0 2 2 Cu
Sapouna-Sakellarakis, 71, Pl. 22, No. 647. Lemnos Arch. Museum. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1562 K9.VIII–.8c
Hephaisteia
4 47 0 0 2 2 Cu
Sapouna-Sakellarakis, 71, No. 647A. Lemnos Arch. Museum. S-S.IVb. Without fig., as #3289

1563 K9.VIII–.8c
Magazia T
4 64 1 0 2 4 Cu
Sapouna-Sakellarakis, 72, Pl. 22, No. 653. Skyros Arch. Museum, 12.M. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1564 K.VIII–.–
Vrokastro BE.VI
11 0 0 0 2 5 Cu
Sapouna-Sakellarakis, 70, Pl. 19, No. 611; Blinkenberg, 160; Hall 1914, 165, Fig. 100C; Hampe 1936, No. 74. B.VIII.2a.2. S-S.IVa
The image originally presented here cannot be made freely available via ORA because of copyright.

1565 K.VIII–.–
Delos
11 54 0 0 3 4 Cu
Sapouna-Sakellarakis, 71, Pl. 21, No. 634. NAMA. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1566 K.VIII–.–
Zakros Tou Koukou to Kephali
11 0 0 0 2 5 Cu
Hogarth 1901, 148. Without fig.

1567 K.—.–
Lefkandi T.63 37
13 73 0 0 2 4 Fe
Popham and Lemos 1996, Pl. 69, No. 37
The image originally presented here cannot be made freely available via ORA because of copyright.

1568 K.—.–
Lefkandi T.79A 16
13 22 0 0 2 4 Cu
Popham and Lemos 1996, Pl. 79, No. 16
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1569 K.—.–
Pherai
13 107 0 0 1 2 Cu
Blinkenberg, 70; Kilian, 157, No. 1753. NAMA, 190. B.II.12i. K.. Without fig.

1570 K.VIIIa.6c
Lefkandi T.39 36
14 73 1 0 2 4 Fe
Popham and Lemos 1996, Pl. 43, No. 36. BII.19
The image originally presented here cannot be made freely available via ORA because of copyright.

1571 K.VIIIa.–
Knossos MF.175 3
16 59 0 0 2 5 Fe
Coldstream and Catling 1996, 188, Fig. 176. Stratigraphic, 1533
The image originally presented here cannot be made freely available via ORA because of copyright.

1572 K.VIIIa.–
Hephaisteia T.A.VIII
16 0 0 0 2 2 Cu
Sapouna-Sakellarakis, 70, Pl. 20, No. 617. NAMA. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1573 K.VIIIc.–
Naxos Kaminaki
16 37 0 0 1 4 Cu
Sapouna-Sakellarakis, 71, Pl. 21, No. 635. Naxos Arch. Museum, 1535. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

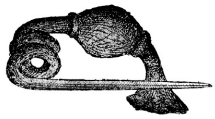
1574 K.VIIIc.–
Thera Sellada
16 19 0 0 2 4 Cu
Sapouna-Sakellarakis, 76, Pl. 26, No. 843. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

1575 K.XVIc.–
Tylissos
16 80 0 0 2 5 Cu
Sapouna-Sakellarakis, 52, Pl. 7, No. 220. Heraklion, 2215. S-S.IIi
The image originally presented here cannot be made freely available via ORA because of copyright.

1576 K.VIII–.6a
Athens Kerameikos T.33 M.99
22 0 0 0 2 3 Fe
Müller-Karpe 1962, 98, Fig. 16, No. 10; Kübler 1943, 37
The image originally presented here cannot be made freely available via ORA because of copyright.

1577 K.—.5b
Lefkandi T.63 34
23 24 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 69, No. 34
The image originally presented here cannot be made freely available via ORA because of copyright.

1578 L1.XIXb.2c
Elateia
1 0 0 0 3 3 Cu
Paris 1888, 58, No. 44



1579 L1.XIXb.8a
Lefkandi TP.2 8
1 45 1 0 2 4 Cu
Popham et al. 1980, 193, Pl. 190. BII.14. Pyre
The image originally presented here cannot be made freely available via ORA because of copyright.

1580 L1.XIXb.8a
Lefkandi TP.2 9
1 29 1 0 2 4 Cu
Popham et al. 1980, 193, Pl. 190. BII.14. Pyre
The image originally presented here cannot be made freely available via ORA because of copyright.

1581 L1.XIXb.8a
Lefkandi TP.2 10
1 26 0 0 2 4 Cu
Popham et al. 1980, 193, Pl. 190. BII.14. Pyre
The image originally presented here cannot be made freely available via ORA because of copyright.

1582 L1.XIXb.8a
Lefkandi T.22 26
1 24 1 0 2 4 Cu
Popham et al. 1980, 179, Pl. 178. BII.14. Shaft
The image originally presented here cannot be made freely available via ORA because of copyright.

1583 L1.XIXb.8a
Lefkandi T.22 27
1 25 1 1 2 4 Cu, Fe
Popham et al. 1980, 179, Pl. 178. BII.14. Shaft
The image originally presented here cannot be made freely available via ORA because of copyright.

1584 L1.XIXb.8a
Lefkandi S.25A 5
1 25 1 0 2 4 Cu
Popham et al. 1980, 119, Pl. 100. BII.14. Shaft
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1585 L1.XIXb.8a
Lefkandi T.32 13
1 50 1 0 2 4 Cu
Popham et al. 1980, 187, Pl. 186. BII.14. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

1586 L1.XIXb.8a
Lefkandi T.32 14
1 52 1 0 2 4 Cu
Popham et al. 1980, 187, Pl. 186. BII.14. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

1587 L1.XIXb.8a
Lefkandi T.42 18
1 53 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 46, No. 18. BII.14

The image originally presented here cannot be made freely available via ORA because of copyright.

1588 L1.XIXb.8a
Lefkandi T.51 27
1 33 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 58, No. 27. BII.14

The image originally presented here cannot be made freely available via ORA because of copyright.

1589 L1.XIXb.8a
Lefkandi T.59 48
1 61 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 66, No. 48. BII.14

The image originally presented here cannot be made freely available via ORA because of copyright.

1590 L1.XIXb.8a
Lefkandi T.59 49
1 63 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 66, No. 49. BII.14

The image originally presented here cannot be made freely available via ORA because of copyright.

1591 L1.XIXb.8a
Lefkandi T.59 51
1 24 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 66, No. 51. BII.14

The image originally presented here cannot be made freely available via ORA because of copyright.

1592 L1.XIXb.8a
Lefkandi T.70 25
1 70 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 71, No. 25. BII.14

The image originally presented here cannot be made freely available via ORA because of copyright.

1593 L1.XIXb.8a
Lefkandi T.70 26
1 70 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 71, No. 26. BII.14

The image originally presented here cannot be made freely available via ORA because of copyright.

1594 L1.XIXc.8a
Kalapodi 463
1 33 1 0 1 3 Fe
Felsch 2007, 125, Pl. 29, No. 463

The image originally presented here cannot be made freely available via ORA because of copyright.

1595 L1.XIXc.9a
Delphi
1 66 1 0 1 3 Cu
Blinkenberg, 71, Fig. 51.. Ashmolean, 1893, 265. B.II.14a

The image originally presented here cannot be made freely available via ORA because of copyright.

1596 L1.XIXb.–
Lefkandi T.5 20
3 38 0 0 2 4 Cu
Popham et al. 1980, 172, Pl. 171. BII.14. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

1597 L1.XIXb.–
Lefkandi SP.4 11
3 62 0 0 2 4 Cu
Popham et al. 1980, 136, Pl. 113. BII.14. Pyre

The image originally presented here cannot be made freely available via ORA because of copyright.

1598 L1.XIXb.–
Lefkandi SP.4 12
3 55 0 0 2 4 Cu
Popham et al. 1980, 136. BII.14. Without fig.

1599 L1.XIXb.–
Lefkandi T.51 26
3 28 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 58, No. 26. BII.14

The image originally presented here cannot be made freely available via ORA because of copyright.

1600 L1.XIXb.–
Lefkandi T.70 21
3 34 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 71, No. 21. BII.14

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1601 L1.XIXb.–
Lefkandi T.70 22
3 35 0 0 2 4 Cu
Popham and Lemos 1996, Pl. 71, No. 22. BII.14

The image originally presented here cannot be made freely available via ORA because of copyright.

1602 L1.XIXb.–
Lefkandi T.70 23
3 35 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 71, No. 23. BII.14

The image originally presented here cannot be made freely available via ORA because of copyright.

1603 L1.XIXb.–
Lefkandi T.70 24
3 33 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 71, No. 24. BII.14

The image originally presented here cannot be made freely available via ORA because of copyright.

1604 L1.XIXc.–
Hagios Theodoros
3 0 0 0 2 3 Cu
Blinkenberg, 71. Chaironeia. B. II.14c2. Without fig.

1605 L1.XIXc.–
Kalapodi 462
3 23 0 0 1 3 Cu
Felsch 2007, 125, Pl. 29, No. 462

The image originally presented here cannot be made freely available via ORA because of copyright.

1606 L1.XIXc.–
Kalapodi 464
3 23 0 0 1 3 Cu
Felsch 2007, 125, Pl. 29, No. 464

The image originally presented here cannot be made freely available via ORA because of copyright.

1607 L1.XIXc.–
Kalapodi 465
3 30 0 0 1 3 Cu
Felsch 2007, 125, Pl. 29, No. 465. XS = XIXb or VIId

The image originally presented here cannot be made freely available via ORA because of copyright.

1608 L2.XIXc.8a
Lefkandi S.59 36
1 18 0 0 2 4 Cu
Popham et al. 1980, 133, Pl. 110. BII.14. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

1609 L2.XIXc.11a
Lefkandi S.59 35
1 15 1 0 2 4 Cu
Popham et al. 1980, 133, Pl. 110. BII.14. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

1610 L2.XIXc.8–
Magazia T
2 41 1 2 4 Cu
Marangou 1978, 198, Fig. 49

The image originally presented here cannot be made freely available via ORA because of copyright.

1611 L3.XIXb.2a
Lefkandi T.46 23
1 35 1 0 2 4 Cu
Popham and Lemos 1996, Pls. 53 and 129, No. 23. BII.14

The image originally presented here cannot be made freely available via ORA because of copyright.

1612 L3.XIXb.6e
Kalapodi 461
1 39 1 0 1 3 Cu
Felsch 2007, 125, Pl. 29, No. 461

The image originally presented here cannot be made freely available via ORA because of copyright.

1613 L3.XIXb.8a
Lefkandi T.39 32
1 69 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 43, No. 32. BII.14

The image originally presented here cannot be made freely available via ORA because of copyright.

1614 L3.XIXc.8a
Unknown
1 50 1 0 3 8c— Cu
Blinkenberg, 71, Fig. 52.. NAMA. B.II.14b



1615 L3.XIXc.8a
Magazia T.II
1 51 1 0 2 4 Cu
Sapouna-Sakellarakis, 89, Pl. 34, No. 1182. Skyros Arch. Museum, 587. S-S.Vb

The image originally presented here cannot be made freely available via ORA because of copyright.

1616 L3.XIXc.–
Lefkandi T.59 50
3 23 0 0 2 4 Cu
Popham and Lemos 1996, Pl. 66, No. 50. BII.14

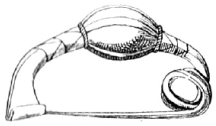
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1617 L3.XIXc.–
Magazia T.II
3 47 1 0 2 4 Cu
Sapouna-Sakellarakis, 89 Pl. 34, No. 1183. Skyros Arch. Museum, 588. S-S.Vb

The image originally presented here cannot be made freely available via ORA because of copyright.

1618 L4.Xb.5b
Thespia (Boeotia)
1 64 1 0 3 3 Cu, Fe
Blinkenberg, 70, Fig. 50. Nationalmuseet, Copenhagen, 494. B.II.13a



1619 L4.Xb.–
Hagios Theodoros T
3 60 0 0 2 3 Cu
Blinkenberg, 71. Chaironeia. B. II.13b. Without fig.

1620 L4.Xb.–
Hagios Theodoros
3 0 0 0 2 3 Cu
Blinkenberg, 71. Chaironeia. B. II.14c1. Without fig.

1621 L.—.–
Hagios Theodoros
13 0 0 0 2 3 Cu
Blinkenberg, 71. Chaironeia. B. II.14c3. Without fig.

1622 L.—.–
Hagios Theodoros
13 0 0 0 2 3 Cu
Blinkenberg, 71. Chaironeia. B. II.14c4. Without fig.

1623 L.—.–
Hagios Theodoros
13 0 0 0 2 3 Cu
Blinkenberg, 71. Chaironeia. B. II.14c5. Without fig.

1624 L.XIXc.–
Amyklai
16 70 0 0 1 3 Cu
Blinkenberg, 71. NAMA, 10675. B.II.14d. Without fig.

1625 L.XIXc.–
Delphi 583
16 42 0 0 1 3 Cu
Perdrizet 1908, 112, No. 583, Fig. 394; Blinkenberg, 133. B.VII.3d



1626 M1.Ib.13f
Pherai
1 76 1 0 1 2 Cu
Kilian, 33, Fig. 6, No. 217; Blinkenberg, 117, Fig. 138. NAMA, 420. B.VI.13a. K. Bogenfibel.C.III.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1627 M1.Ic.13f
Philia 266
1 74 1 0 1 1 Cu
Kilian-Dirlmeier, 22, Pl. 16, No. 266

The image originally presented here cannot be made freely available via ORA because of copyright.

1628 M1.IIb.13a
Pherai
1 74 1 0 1 2 Cu
Kilian, 68, Pl. 28. No. 743; Blinkenberg, 118, Fig. 140. NAMA, 335. B.VI.15a. K. Bogenfibel.D.VI.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1629 M1.IIe.13f
Pherai
1 90 0 0 1 2 Cu
Kilian, 46, Pl. 14, No. 388; Blinkenberg, 118. NAMA, 598. B. VI.15b.1. K.Bogenfibel.C.IV.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1630 M1.VIIIa.9c
Ialysos Sanctuary of Athena
1 56 1 0 1 6 Cu
Sapouna-Sakellarakis, 108, Pl. 45, No. 1506. Rhodes Arch. Museum, 9127. S-S.IX.c

The image originally presented here cannot be made freely available via ORA because of copyright.

1631 M1.VIIIj.9a
Ephesus 15
1 32 1 1 6 Cu
Klebinder-Gauß 2007, 27-8, 225, Pl. 1, No. 15

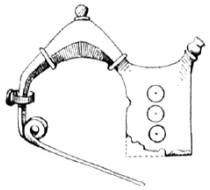
The image originally presented here cannot be made freely available via ORA because of copyright.

1632 M1.VIIIj.9e
Ephesus 14
1 33 1 1 6 Cu
Klebinder-Gauß 2007, 27-8, 225, Pl. 1, No. 14

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1633 M1.XIVa.10d
Elateia
1 50 1 0 3 3 Cu
Blinkenberg, 146, Fig. 186. NAMA, 14580. B.VII.14a



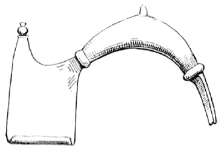
1634 M1.XIVf.10b
Philia 578
1 50 1 0 1 1 Cu
Kilian-Dirlmeier, 42, Pl. 40, No. 578

The image originally presented here cannot be made freely available via ORA because of copyright.

1635 M1.XIVf.12b
Pherai
1 69 1 0 1 2 Cu
Kilian, 71, Pl. 28, No. 766; Blinkenberg, 115. NAMA, 336. B. VI.8b. K.Bogenfibel.C.IX.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1636 M1.IIi.10c
Pherai
1 87 1 0 1 2 Cu
Blinkenberg, 146, Fig. 187; Kilian, 135, Pl. 55, No. 1536. NAMA, 587. B.VII.14b. K.Plattenfibel.G.I



1637 M1.Ic.12–14
Pherai
2 66 0 0 1 2 Cu
Kilian, 33, Pl. 6, No. 228. Volos Arch. Museum, 318. K.Bogenfibel. D.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1638 M1.IIa.12–14
Pherai
2 51 0 0 1 2 Cu
Kilian, 34, Pl. 7, No. 244. Volos Arch. Museum, 459. K.Bogenfibel. D.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1639 M1.IIc.12–14
Pherai
2 57 0 0 1 2 Cu
Kilian, 34, Pl. 7, No. 242. Volos Arch. Museum, 449. K.Bogenfibel. D.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1640 M1.IId.12–14
Pherai
2 57 0 0 1 2 Cu
Kilian, 34, Pl. 7, No. 246. Volos Arch. Museum, 342. K.Bogenfibel. D.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1641 M1.Ib.–
Pherai?
3 53 0 0 1 2 Cu
Kilian, 33, Pl. 6, No. 225. Volos Arch. Museum, 120. K.Bogenfibel. D.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1642 M1.Ib.–
Pherai
3 49 0 0 1 2 Cu
Kilian, 33, Pl. 6, No. 226. Volos Arch. Museum, 318. K.Bogenfibel. D.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1643 M1.Ic.–
Pherai
3 54 0 0 1 2 Cu
Kilian, 33, Pl. 6, No. 222. Volos Arch. Museum, 1660. K. Bogenfibel.D.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1644 M1.Ic.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 33, No. 223. Volos Arch. Museum, 318. K.Bogenfibel.D.I.b. Without fig., as #4842

1645 M1.Ic.–
Pherai
3 49 0 0 1 2 Cu
Kilian, 33, Pl. 6, No. 224. Volos Arch. Museum, 384. K.Bogenfibel. D.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1646 M1.Ic.–
Pherai
3 48 0 0 1 2 Cu
Kilian, 33, Pl. 6, No. 227. Volos Arch. Museum, 318. K.Bogenfibel. D.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1647 M1.Ic.–
Gordion
3 36 0 0 3 7 Cu
Caner, 43, Pl. 6, No. 92B. Gordion Arch. Museum, B.1295. C.IV.f

The image originally presented here cannot be made freely available via ORA because of copyright.

1648 M1.IIa.–
Pherai
3 50 0 0 1 2 Cu
Kilian, 34, Pl. 7, No. 240. Volos Arch. Museum, 342. K.Bogenfibel. D.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1649 M1.IIa.–
Pherai
3 66 0 0 1 2 Cu
Kilian, 34, Pl. 7, No. 247. Volos Arch. Museum, 351. K.Bogenfibel. D.I.b

1650 M1.IIc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 34, No. 243. Volos Arch. Museum, 601. K.Bogenfibel.D.I.b. Without fig., as #4861

1651 M1.IId.–
Pherai
3 69 0 0 1 2 Cu
Kilian, 33, Pl. 6, No. 219. Volos Arch. Museum, 352. K.Bogenfibel. C.III.b

1652 M1.IId.–
Pherai
3 53 0 0 1 2 Cu
Kilian, 34, Pl. 7, No. 245; Blinkenberg, 118, Fig. 142. NAMA, 625. B.VI.15c. K. Bogenfibel.D.I.b

1653 M1.IIe.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 118; Kilian, 46, No. 389. NAMA. B.VI.15b.2. K. Bogenfibel.C.IV.b. Without fig.

1654 M1.IIh.–
Argive Heraion 880
3 52 0 0 1 3 Cu
Strøm 1995, 73, Fig. 38; Blinkenberg, 118; de Cou 1905, 244, Pl. 86, No. 880. NAMA, 20888. BVI.15d

1655 M1.VIe.–
Pherai
3 51 0 0 1 2 Cu
Kilian, 81, Pl. 31, No. 843. Volos Arch. Museum, 341. K.Bogenfibel. J.I.c

1656 M1.VIIIj.–
Pherai?
3 33 0 0 1 2 Cu
Kilian, 33, Pl. 6, No. 221. Volos Arch. Museum, 120. K.Bogenfibel. D.I.b

1657 M1.XIc.–
Pherai
3 36 0 0 1 2 Cu
Kilian, 68, Pl. 27, No. 733. Volos Arch. Museum, 693. K.Bogenfibel. D.VI.b

1658 M1.XIIIb.–
Gordion Tumulus G
3 27 0 0 2 7 Cu
Caner, 42, Pl. 6, No. 89; Kohler 1995, 39, Pl. 21C, No. 3. Museum of Anatolian Civilizations, Ankara, B.17. C.IV.d

1659 M1.XIVc.–
Pherai
3 40 0 0 1 2 Cu
Kilian, 71, No. 776. Volos Arch. Museum, 488. K.Bogenfibel.D.IX. b

1660 M1.XIVd.–
Pherai
3 49 0 0 1 2 Cu
Kilian, 71, Pl. 28, No. 767. Volos Arch. Museum, 460. K.Bogenfibel. C.IX.b

1661 M1.XIVd.–
Pherai
3 58 0 0 1 2 Cu
Kilian, 71, Pl. 28, No. 769. Volos Arch. Museum, 338. K.Bogenfibel. C.IX.b

1662 M1.XIVd.–
Pherai
3 56 0 0 1 2 Cu
Kilian, 71, No. 778. Volos Arch. Museum, 370. K.Bogenfibel.D.IX. b

1663 M1.XIVd.–
Pherai
3 46 0 0 1 2 Cu
Kilian, 136, Pl. 55, No. 1540. Volos Arch. Museum, 389. K. Plattenfibel.H.I.b

1664 M1.XIVd.–
Philia 577
3 46 0 0 1 1 Cu
Kilian-Dirlmeier, 42, Pl. 40, No. 577

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1665 M1.XIVe.–
Pherai
3 47 0 0 1 2 Cu
Kilian, 136, Pl. 55, No. 1539. Volos Arch. Museum, 459. K. Plattenfibel.H.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1666 M1.IIi.–
Pherai?
3 50 0 0 1 2 Cu
Kilian, 34, Pl. 7, No. 241. Volos Arch. Museum, 120. K.Bogenfibel. D.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1667 M1.II–.–
Pherai
7 0 0 0 1 2 Cu
Blinkenberg, 118; Kilian, 68, No. 744. NAMA. B.VI.15b.3. K. Bogenfibel.D.VI.b. Without fig.

1668 M1.II–.–
Pherai
7 0 0 0 1 2 Cu
Blinkenberg, 118; Kilian, 68, No. 745. NAMA. B.VI.15b.4. K. Bogenfibel.D.VI.b. Without fig.

1669 M1.II–.–
Pherai
7 0 0 0 1 2 Cu
Blinkenberg, 118; Kilian, 68, No. 746. NAMA. B.VI.15b.5. K. Bogenfibel.D.VI.b. Without fig.

1670 M2.XIVe.10b
Pherai
1 64 1 0 1 2 Cu
Kilian, 136, Pl. 55, No. 1538. Volos Arch. Museum, 766. K. Plattenfibel.H.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1671 M2.Ic.–
Pherai
3 60 0 0 1 2 Cu
Kilian, 34, Pl. 6, No. 230. Volos Arch. Museum, 1732. K. Bogenfibel.D.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1672 M3.VIIIc.9a
Patso
1 57 1 0 3 5 Cu
Sapouna-Sakellarakis, 70, Pl. 19, No. 610. Rethymno Arch. Museum, 26. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

1673 M3.VIII–.9h
Kamiros Sanctuary of Athena
4 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1016C. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

1674 M4.Ic.12b
Pherai
1 73 1 0 1 2 Cu
Kilian, 34, Pl. 6, No. 237; Blinkenberg, 114, Fig. 131. NAMA. B.VI.7a. K.Bogenfibel.D. I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1675 M4.Ic.13f
Pherai
1 101 1 0 1 2 Cu
Kilian, 34, Pl. 7, No. 239; Blinkenberg, 119, Fig. 143. NAMA, 332. B.VI.16a. K. Bogenfibel.D.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1676 M4.IIc.13g
Philia 267
1 99 1 1 1 1 Cu, Fe
Kilian-Dirlmeier, 22, Pl. 16, No. 267
The image originally presented here cannot be made freely available via ORA because of copyright.

1677 M4.IIc.14a
Pherai
1 74 1 0 1 2 Cu
Kilian, 34, Pl. 7, No. 249. Volos Arch. Museum, 348. K.Bogenfibel. D.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1678 M4.IId.13h
Pherai
1 102 1 0 1 2 Cu
Kilian, 68, Pl. 28, No. 742. Volos Arch. Museum, 335. K.Bogenfibel. D.VI.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1679 M4.IIc.12–14
Pherai
2 59 0 0 1 2 Cu
Kilian, 33, Pl. 6, No. 220; Blinkenberg, 119, Fig. 144. NAMA, 397. B.VI.17a. K. Bogenfibel.C.III.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1680 M4.IIc.12–14
Pherai
2 0 0 0 1 2 Cu
Kilian, 34, No. 250. Volos Arch. Museum, 348. K.Bogenfibel.D.I.b. Without fig., as #4868

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1681 M4.IIc.12–14
Pherai
2 0 0 0 1 2 Cu
Kilian, 34, No. 251. Volos Arch. Museum, 348. K.Bogenfibel.D.I.b. Without fig., as #4868

1682 M4.IIc.12–14
Pherai
2 75 1 0 1 2 Cu
Kilian, 34, Pl. 7, No. 254. Volos Arch. Museum, 1598. K. Bogenfibel.D.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1683 M4.IIc.12–14
Pherai
2 0 0 0 1 2 Cu
Kilian, 34, No. 255. Volos Arch. Museum, 349. K.Bogenfibel.D.I.b. Without fig., as #4873

1684 M4.IId.12–14
Pherai
2 77 0 1 1 2 Cu
Kilian, 68, Pl. 27, No. 736. Volos Arch. Museum, 3260. K. Bogenfibel.D.VI.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1685 M4.IId.12–14
Pherai
2 56 0 0 1 2 Cu
Kilian, 68, Pl. 28, No. 738. Volos Arch. Museum, 1733. K. Bogenfibel.D.VI.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1686 M4.Ic.–
Pherai
3 39 0 0 1 2 Cu
Kilian, 34, Pl. 6, No. 231. Volos Arch. Museum, 1736. K. Bogenfibel.D.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1687 M4.Ic.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 34, No. 232. Volos Arch. Museum, 369. K.Bogenfibel.D.I.b. Without fig., as #4851

1688 M4.Ic.–
Pherai
3 56 0 0 1 2 Cu
Kilian, 34, Pl. 6, No. 233. Volos Arch. Museum, 3310. K. Bogenfibel.D.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1689 M4.Ic.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 34, No. 234. Volos Arch. Museum, 1896. K.Bogenfibel.D.I.b. Without fig., as #4853

1690 M4.Ic.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 34, No. 235. Volos Arch. Museum, 366. K.Bogenfibel.D.I.b. Without fig., as #4853

1691 M4.Ic.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 34, No. 236. Volos Arch. Museum, 3250. K.Bogenfibel.D.I.b. Without fig., as #4853

1692 M4.Ic.–
Pherai
3 57 0 0 1 2 Cu
Blinkenberg, 115; Kilian, 34, No. 238. NAMA, "396". B.VI.7b. K. Bogenfibel.D.I.b. Without fig.

1693 M4.Ic.–
Gordion
3 39 0 0 3 7 Cu
Caner, 43, Pl. 6, No. 92A. Gordion Arch. Museum, B.1295. C.IV.f
The image originally presented here cannot be made freely available via ORA because of copyright.

1694 M4.IIc.–
Pherai
3 52 0 0 1 2 Cu
Kilian, 34, Pl. 7, No. 252. Volos Arch. Museum, 355. K.Bogenfibel. D.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1695 M4.IIc.–
Pherai
3 56 0 0 1 2 Cu
Kilian, 34, Pl. 7, No. 253. Volos Arch. Museum, 1732. K. Bogenfibel.D.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1696 M4.IIc.–
Pherai
3 33 0 0 1 2 Cu
Kilian, 68, Pl. 27, No. 734. Volos Arch. Museum, 1814. K. Bogenfibel.D.VI.b
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1697 M4.IIc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 68, No. 735. Volos Arch. Museum, 1736. K.Bogenfibel.D. VI.b. Without fig., as #5346

1698 M4.IIc.–
Pherai
3 51 0 0 1 2 Cu
Kilian, 68, Pl. 28, No. 740. Volos Arch. Museum, 319. K.Bogenfibel. D.VI.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1699 M4.IId.–
Pherai
3 51 0 0 1 2 Cu
Kilian, 34, Pl. 7, No. 248. Volos Arch. Museum, 363. K.Bogenfibel. D.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1700 M4.IId.–
Pherai
3 40 0 0 1 2 Cu
Kilian, 62, Pl. 25, No. 679. Volos Arch. Museum, 3262. K. Bogenfibel.A.V.s
The image originally presented here cannot be made freely available via ORA because of copyright.

1701 M4.IId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 62, No. 680. Volos Arch. Museum, 621. K.Bogenfibel.A.V.s. Without fig., as #5291

1702 M4.IId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 68, No. 737. Volos Arch. Museum, 3260. K.Bogenfibel.D. VI.b. Without fig., as #5348

1703 M4.IId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 68, No. 739. Volos Arch. Museum, 1904. K.Bogenfibel.D. VI.b. Without fig., as #5350

1704 M4.IId.–
Pherai
3 47 0 0 1 2 Cu
Kilian, 68, Pl. 28, No. 741. Volos Arch. Museum, 1660. K. Bogenfibel.D.VI.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1705 M4.IId.–
Philia 268
3 56 0 0 1 1 Cu
Kilian-Dirlmeier, 22, Pl. 16, No. 268
The image originally presented here cannot be made freely available via ORA because of copyright.

1706 M4.IId.–
Philia 269
3 58 0 0 1 1 Cu
Kilian-Dirlmeier, 22, Pl. 16, No. 269
The image originally presented here cannot be made freely available via ORA because of copyright.

1707 M4.IId.–
Philia 270
3 55 0 0 1 1 Cu
Kilian-Dirlmeier, 22, Pl. 16, No. 270
The image originally presented here cannot be made freely available via ORA because of copyright.

1708 M4.XIVb.–
Pherai
3 64 0 0 1 2 Cu
Kilian, 71, Pl. 29, No. 775. Volos Arch. Museum, 1733. K. Bogenfibel.C.IX.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1709 M4.—.–
Eleutherai
9 67 0 0 3 3 Cu
Blinkenberg, 115. (Antiquarium), Berlin, 8229. B.VI.8c. Without fig.

1710 M5.XIVb.–
Pherai
3 57 0 0 1 2 Cu
Kilian, 71, Pl. 28, No. 770. Volos Arch. Museum, 338. K.Bogenfibel. C.IX.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1711 M6.XIVe.15a
Pherai
1 83 1 0 1 2 Cu
Kilian, 72, Pl. 29, No. 780. Volos Arch. Museum, 1814. K. Bogenfibel.C.X.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1712 M6.IVe.–
Pherai
3 77 0 0 1 2 Cu
Kilian, 73, Pl. 29, No. 798. Volos Arch. Museum, 398. K.Bogenfibel. D.VIII
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1713 M6.XId.–
Pherai
3 53 0 0 1 2 Cu
Kilian, 71, Pl. 28, No. 764. Volos Arch. Museum, 460. K.Bogenfibel. B.IX.b

1714 M6.XId.–
Pherai
3 87 0 0 1 2 Cu
Blinkenberg, 115; Kilian, 71, No. 765. NAMA, 623. B.VI.8a. K. Bogenfibel.B.IX.b. Without fig.

1715 M6.XIVa.–
Pherai
3 64 0 0 1 2 Cu
Kilian, 71, Pl. 29, No. 774. Volos Arch. Museum, 1660. K. Bogenfibel.C.IX.b

1716 M6.XIVd.–
Pherai
3 61 0 0 1 2 Cu
Kilian, 71, Pl. 29, No. 771. Volos Arch. Museum, 338. K.Bogenfibel. C.IX.b

1717 M6.XIVd.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 71, No. 772. Volos Arch. Museum, 338. K.Bogenfibel.C.IX. b. Without fig., as #5381

1718 M6.XIVd.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 71, No. 773. Volos Arch. Museum, 338. K.Bogenfibel.C.IX. b. Without fig., as #5381

1719 M7.XIVd.10c
Philia 579
1 52 1 0 1 1 Cu
Kilian-Dirlmeier, 42, Pl. 40, No. 579

1720 M8.Ic.2a
Gordion Tumulus C
1 22 1 0 2 7 Cu
Caner, 42, Pl. 6, No. 90A. Museum of Anatolian Civilizations, Ankara, B.13. C.IV.d

1721 M8.IIa.9d
Ephesus 10
1 44 1 1 6 Cu
Klebinder-Gauß 2007, 27, 225, Pl. 1, No. 10

1722 M8.VIIIc.9h
Ialysos Sanctuary of Athena
1 37 0 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1013. Rhodes Arch. Museum, 8252. S-S.IVd

1723 M8.XIIIe.5a
Unknown
1 34 1 0 3 8b Cu
Caner, 42, Pl. 6, No. 90C. Archäologische Staatssammlung, Munich, 1977.1338. C.IV.d

1724 M8.IIa.9–
Izmir
2 30 1 1 1 6 Cu
Caner, 47, Pl. 8, No. 126. Istanbul, 6268. C.VI.a

1725 M8.Ib.–
Izmir
3 39 1 0 1 6 Cu
Caner, 34, Pl. 3, No. 37. Istanbul, 6283. C.II.f3

1726 M8.Ic.–
Gordion CM-TB.4, anteroom
3 35 0 0 3 7 Cu
Caner, 42, Pl. 6, No. 84. Gordion Arch. Museum, B.1936. C.IV.d

1727 M8.Ic.–
Unknown
3 25 0 0 3 8b Cu
Caner, 42, Pl. 6, No. 90D. Archäologische Staatssammlung, Munich, 1977.127. C.IV.d

1728 M8.IIa.–
Ephesus 11
3 25 0 1 6 Cu
Klebinder-Gauß 2007, 27, 225, Pl. 1, No. 11

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1729 M9.Ic.–
Kamiros
3 30 0 0 2 6 Iv, Ag
Marshall 1911, 98, No. 1191, Pl. 12; Blinkenberg, 282. BM. B. XVI.5a
The image originally presented here cannot be made freely available via ORA because of copyright.

1730 M10.XIV–.–
Aetos E.19
7 27 0 0 1 3 Cu
Heurtley and Robertson 1948, 118, Pl. 50, No. E19
The image originally presented here cannot be made freely available via ORA because of copyright.

1731 M.VIII–.–
Gordion Tumulus G
11 16 0 0 2 7 Cu
Caner, 42, Pl. 6, No. 88; Kohler 1995, 39, Pl. 21D, No. 4. C.IV.d
The image originally presented here cannot be made freely available via ORA because of copyright.

1732 M.XIV–.–
Pherai
11 41 0 0 1 2 Cu
Kilian, 71, No. 777. Volos Arch. Museum, 396. K.Bogenfibel.D.IX.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1733 M.Ic.–
Olympia Stadium
16 37 0 0 1 3 Cu
Philipp 1981, 275, Pl. 61, No. 1012
The image originally presented here cannot be made freely available via ORA because of copyright.

1734 M.Ic.–
Pherai
16 61 0 0 1 2 Cu
Kilian, 34, Pl. 6, No. 229. Volos Arch. Museum, 3310. K. Bogenfibel.D.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1735 M.Ic.–
Gordion
16 39 0 0 3 7 Cu
Caner, 43, Pl. 6, No. 92D. Gordion Arch. Museum, B.1295. C.IV.f
The image originally presented here cannot be made freely available via ORA because of copyright.

1736 M.Ic.–
Gordion
16 44 0 0 3 7 Cu
Caner, 43, Pl. 6, No. 93. C.IV.f
The image originally presented here cannot be made freely available via ORA because of copyright.

1737 M.Ic.–
Gordion Tumulus B
16 23 0 0 3 7 Cu
Caner, 43, Pl. 6, No. 94; Kohler 1995, 21, Fig. 9C, Pl. 11D, No. 19. Museum of Anatolian Civilizations, Ankara, B.29. C.IV.f
The image originally presented here cannot be made freely available via ORA because of copyright.

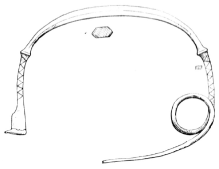
1738 M.Ic.–
Assos A.VII.f-g/6-10
16 0 0 2 6 Cu
Bischop 1996, 142, 161, Fig. 2, No. 7
The image originally presented here cannot be made freely available via ORA because of copyright.

1739 M.XIVe.–
Pherai
16 44 0 0 1 2 Cu
Kilian, 71, Pl. 28, No. 768. Volos Arch. Museum, 3328. K. Bogenfibel.C.IX.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1740 N1.Ib.8c
Vergina E.II α'
1 155 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 47. On shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

1741 N1.XIIIa.4a
Vergina E α
1 88 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 47
The image originally presented here cannot be made freely available via ORA because of copyright.

1742 N1.XVIa.6c
Mouliana T.A
1 134 1 0 2 5 Cu
Blinkenberg, 67-8, Fig. 44; Sapouna-Sakellarakis, 52, Pl. 8, No. 222. Heraklion, 1003. B.II.11a. S-S.IIi. With #471



1743 N1.XVIb.6c
Çömlekçi
1 105 1 0 3 6 Cu
Caner, 29, Pl. 1, No. 4. Bodrum Arch. Museum, 2799. B.II.10. C.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

1744 N1.Ib.–
Vergina E.II α
3 105 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 47. On shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1745 N1.XIIIa.–
Tylissos
3 110 1 0 2 5 Cu
Sapouna-Sakellarakis, 52, Pl. 7, No. 219. Heraklion, 2214. S-S.IIi

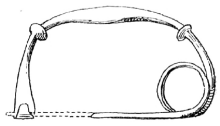
The image originally presented here cannot be made freely available via ORA because of copyright.

1746 N1.XIIIb.–
Perati T.36 M.83
3 0 0 2 3 Cu
Konstantinidi 2001, 143, 290, Fig. 29, No. M83

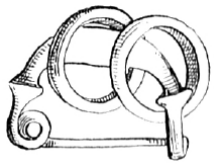
The image originally presented here cannot be made freely available via ORA because of copyright.

1747 N1.—.–
Vergina AZ.IV γ
9 150 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 47. Upper body

1748 N2.XVIa.6a
Assarlik T.O
1 112 1 0 2 6 Ag, Cu
Blinkenberg, 67, Fig. 43; Caner, 29, Pl. 1, No. 3; Walters 1899, No. 118.1. BM, 118.1. B.II.10a. C.II. In Pithos. Above tomb of two



1749 N3.IVa.2a
Amathous T.8
1 42 1 0 2 9b Ag
Blinkenberg, 236, Fig. 271. B. XIII.2a



1750 N.XIIIe.–
Mouliana T.A
16 104 0 0 2 5 Cu
Sapouna-Sakellarakis, 52, Pl. 8, No. 221; Blinkenberg, 68. Heraklion, 1005. B.II.11b. S-S.IIi. With #470

The image originally presented here cannot be made freely available via ORA because of copyright.

1751 O1.Ia.2a
Thera Sellada
1 15 1 0 2 4 Cu
Sapouna-Sakellarakis, 53, Pl. 8, No. 230. S-S.IIi

The image originally presented here cannot be made freely available via ORA because of copyright.

1752 O1.Ib.2a
Tegea
1 47 1 1 3 Cu
Voyatzis 1990, 210, 343, Pl. 163, No. B245. Tegea Museum

The image originally presented here cannot be made freely available via ORA because of copyright.

1753 O1.IIIa.2a
Perati T.74 M.116
1 65 1 2 3 Cu
Konstantinidi 2001, 137, 290, Fig. 29, No. M116

The image originally presented here cannot be made freely available via ORA because of copyright.

1754 O1.Va.2a
Philia 324
1 28 1 0 1 1 Cu
Kilian-Dirlmeier, 26, Pl. 21, No. 324

The image originally presented here cannot be made freely available via ORA because of copyright.

1755 O1.Vc.11d
Pherai
1 56 1 0 1 2 Cu
Kilian, 137, Pl. 55, No. 1542. Volos Arch. Museum. K. Plattenfibel.J

The image originally presented here cannot be made freely available via ORA because of copyright.

1756 O1.Ve.2a
Lefkandi SP.4 13
1 55 1 0 2 4 Cu
Popham et al. 1980, 136, Pl. 113. BI.7

The image originally presented here cannot be made freely available via ORA because of copyright.

1757 O1.Vc.11–
Pherai
2 44 1 0 1 2 Cu
Kilian, 137, Pl. 55, No. 1541. Volos Arch. Museum. K. Plattenfibel.J

The image originally presented here cannot be made freely available via ORA because of copyright.

1758 O1.—.–
Perachora Hera Limenia
9 30 1 0 1 3 Cu
Payne et al. 1940, 170, Pl. 72, No. 13

The image originally presented here cannot be made freely available via ORA because of copyright.

1759 O2.Ve.6a
Unknown
1 73 1 0 3 8a Cu
Source: Author; Blinkenberg, 77. Ashmolean, 1916:51. B.II.22b

The image originally presented here cannot be made freely available via ORA because of copyright.

1760 O3.Vd.6a
Nea Ionia Urn 4? 59
1 110 1 0 2 3 Fe
Smithson 1961, 173-4, Pl. 27, No. 59

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1761 O3.Vd.6e
Attica T.Unknown
1 79 1 0 2 3 Au
Source: Author; Blinkenberg, 77 -78; Fig. 65. Altes, 30553 a-b. B. II.23a



1762 O3.Vd.6e
Attica T.Unknown
1 80 1 0 2 3 Au
Blinkenberg, 77-78, Fig. 65. Altes, 30553 a-b. B.II.23b



1763 O3.Vd.11c
Ialysos Sanctuary of Athena
1 60 1 0 1 6 Cu
Sapouna-Sakellarakis, 37, Pl. 1, No. 17. Rhodes Arch. Museum, 9553. S-S.Ie

The image originally presented here cannot be made freely available via ORA because of copyright.

1764 O3.Ve.6a
Unknown
1 45 1 0 3 8a Cu
Source: Author; Blinkenberg, 77, Fig. 64. Ashmolean, 1916:52. B. II.22a

The image originally presented here cannot be made freely available via ORA because of copyright.

1765 O4.VIII–.4a
Athens Agora
4 62 1 0 2 3 Fe
Müller-Karpe 1962, 108, 126, Fig. 26, No. 17

The image originally presented here cannot be made freely available via ORA because of copyright.

1766 O4.VIII–.6a
Athens Agora F.9:1
4 65 1 0 2 3 Fe
Müller-Karpe 1962, 109, Fig. 27, No. 2; Shear 1937, 368. Exactly as #9002

The image originally presented here cannot be made freely available via ORA because of copyright.

1767 O4.VIII–.6a
Athens Agora F.9:1
4 65 1 0 2 3 Fe
Müller-Karpe 1962, 109, Fig. 27, No. 3; Shear 1937, 368

The image originally presented here cannot be made freely available via ORA because of copyright.

1768 O4.VIII–.–
Athens Agora
7 0 0 0 2 3 Fe
Müller-Karpe 1962, 108, 126, Fig. 26, No. 16

The image originally presented here cannot be made freely available via ORA because of copyright.

1769 O5.Vd.–
Aegina Temple of Apollo
3 60 0 0 1 3 Cu
Sapouna-Sakellarakis, 38, Pl. 2, No. 30. Aegina Arch. Museum, 929. S-S.Ie

The image originally presented here cannot be made freely available via ORA because of copyright.

1770 O.Ve.–
Vrokastro
16 33 0 0 2 5 Cu
Sapouna-Sakellarakis, 37, Pl. 1, No. 14. S-S.Ie

The image originally presented here cannot be made freely available via ORA because of copyright.

1771 O.VIII–.6a
Athens Kerameikos T.48 M.2
22 53 1 0 2 3 Fe
Müller-Karpe 1962, 97, Fig. 15, No. 1; Kübler 1943, 45, Pl. 39, M.2

The image originally presented here cannot be made freely available via ORA because of copyright.

1772 P1.XXIIIf.14a
Philia 271
1 73 1 0 1 1 Cu
Kilian, 35, Pl. 7, No. 256; Kilian-Dirlmeier, 22, Pl. 16, No. 271. Volos Arch. Museum. K. Bogenfibel.B.III.c

The image originally presented here cannot be made freely available via ORA because of copyright.

1773 P2.Ib.4c
Emporio 'Harbour Sanctuary'
1 60 1 0 1 6 Cu
Sapouna-Sakellarakis, 122, Pl. 50, No. 1608; Boardman 1967, 209-10, Fig. 138, No. 210. Chios Arch. Museum. S-S.XII.Ac

The image originally presented here cannot be made freely available via ORA because of copyright.

1774 P2.Ib.–
Emporio 'Harbour Sanctuary'
3 0 0 0 1 6 Cu
Boardman 1967, 210, No. 208. Chios Arch. Museum. Without fig.

1775 P2.Ib.–
Emporio 'Harbour Sanctuary'
3 0 0 0 1 6 Cu
Boardman 1967, 210, No. 208. Chios Arch. Museum. Without fig.

1776 P2.IIb.–
Ialysos Sanctuary of Athena
3 32 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, Pl. 38, No. 1343. Rhodes Arch. Museum, 7918. S-S.VII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1777 P2.IIc.–
Emporio 'Harbour Sanctuary'
3 38 1 0 1 6 Cu
Sapouna-Sakellarakis, 97, Pl. 38, No. 1348; Boardman, 209-10, Fig. 138, No. 207. Chios Arch. Museum. S-S.VII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

1778 P2.IVg.–
Emporio 'Harbour Sanctuary'
3 41 0 0 1 6 Cu
Sapouna-Sakellarakis, 122, Pl. 50, No. 1607; Boardman 1967, 209-10, Fig. 138, No. 209. Chios Arch. Museum. S-S.XII.Ac

The image originally presented here cannot be made freely available via ORA because of copyright.

1779 P2.VIIIc.–
Samos
3 29 1 0 1 6 Cu
Sapouna-Sakellarakis, 122, Pl. 50, No. 1604. Samos Arch. Museum, B.840. S-S.XII.Ac

The image originally presented here cannot be made freely available via ORA because of copyright.

1780 P2.VIIIc.–
Phana Sanctuary of Apollo
3 36 1 0 1 6 Cu
Sapouna-Sakellarakis, 122, Pl. 50, No. 1606. NAMA. S-S.XII.Ac

The image originally presented here cannot be made freely available via ORA because of copyright.

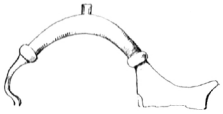
1781 P2.XIIId.–
Paros
3 42 1 0 1 4 Cu
Sapouna-Sakellarakis, 122, Pl. 50, No. 1605; Blinkenberg, 213. NAMA, 12169. B.XII.6b. S-S.XII. Ac

The image originally presented here cannot be made freely available via ORA because of copyright.

1782 P.II–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1344. Rhodes Arch. Museum, 8174. S-S.VII.a. Without fig.

1783 P.II–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, No. 1345. Rhodes Arch. Museum, 8162. S-S.VII.a. Without fig.

1784 Q1.IIa.12b
Elateia
1 74 1 0 3 3 Cu
Blinkenberg, 114, Fig, 130. NAMA, 14581. B.VI.6a



1785 Q1.XIIIe.6b
Vrokastro
1 113 1 0 2 5 Cu
Sapouna-Sakellarakis, 69, Pl. 19, No. 603. Heraklion. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

1786 Q1.IId.12–14
Pherai
2 69 0 0 1 2 Cu
Kilian, 33, Pl. 6, No. 214. Volos Arch. Museum, 1853. K. Bogenfibel.A.III.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1787 Q1.IIb.–
Emporio 'Harbour Sanctuary'
3 45 1 0 1 6 Cu
Boardman, 209-10, Fig. 138, Pl. 85, No. 206; Sapouna-Sakellarakis, 97, Pl. 38, No. 1347. Chios Arch. Museum. S-S.VII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

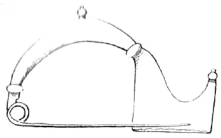
1788 Q1.XIVf.–
Aegina
3 46 0 0 1 3 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1274. Aegina Arch. Museum. S-S.VII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

1789 Q1.XIVg.–
Aegina
3 47 0 0 1 3 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1275. Aegina Arch. Museum, 856. S-S.VII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

1790 Q2.IIf.13f
Elateia
1 72 1 0 3 3 Cu
Blinkenberg, 118, Fig. 139. NAMA, 14572. B.VI.14a



1791 Q2.IVc.14a
Pherai?
1 82 1 0 1 2 Cu
Kilian, 79, Pl. 31, No. 836. Volos Arch. Museum, 42. K.Bogenfibel. G.II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1792 Q2.Ib.12–14
Pherai
2 71 1 0 1 2 Cu
Kilian, 74, Pl. 29, No. 799. Volos Arch. Museum, 79. K.Bogenfibel. A.XI

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1793 Q2.Ib.12–14
Pherai?
2 66 0 0 1 2 Cu
Kilian, 74, Pl. 30, No. 800. Volos Arch. Museum, 80. K.Bogenfibel. A.XI

1794 Q2.IIc.–
Pherai
3 66 0 0 1 2 Cu
Kilian, 33, Pl. 6, No. 215. Volos Arch. Museum, 290. K.Bogenfibel. B.III.b

1795 Q2.IVd.–
Pherai
3 70 0 0 1 2 Cu
Blinkenberg, 118; Kilian, 79, No. 837. NAMA, 393. B.VI.14b. K. Bogenfibel.G.II.b. Without fig.

1796 Q3.Va.2b
Lefkandi T.44 8
1 52 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 47, No. 8

1797 Q4.Ib.–
Tamassos T.II.33
3 0 0 0 2 9b Cu
Rösler et al 1899, 340, Fig. 25, No. 3; Blinkenberg, 238. B.XIII.6a

1798 Q5.Ib.9c
Ialysos Sanctuary of Athena
1 47 1 0 1 6 Cu
Sapouna-Sakellarakis, 133, Pl. 54, No. 1717. Rhodes Arch. Museum, 8466. S-S.XII.Bd

1799 Q6.VIIIj.–
Vergina LXV.AP 240
3 99 1 1 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 47, 252, Fig. 182, No. 240. On shoulder

1800 Q6.XIc.–
Vergina LXV.AP 243
3 111 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 47, 252, Fig. 182, No. 243. On shoulder

The image originally presented here cannot be made freely available via ORA because of copyright.

1801 Q.II–.9–
Lindos Acropolis 53
10 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53. Without fig.

1802 Q.II–.9–
Lindos Acropolis 53
10 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53. Without fig.

1803 Q.—.–
Kavousi
13 112 0 0 2 5 Cu
Sapouna-Sakellarakis, 52, Pl. 8, No. 224; Blinkenberg, 76. Heraklion, 614. B.II.19e. S-S.IIi

1804 Q.—.–
Lindos Acropolis 45
13 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 45. Without fig.

1805 Q.—.–
Lindos Acropolis 45
13 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 45. Without fig.

1806 Q.—.–
Lindos Acropolis 45
13 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 45. Without fig.

1807 Q.—.–
Lindos Acropolis 45
13 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 45. Without fig.

1808 Q.—.–
Lindos Acropolis 45
13 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 45. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1809 Q.—.–
Lindos Acropolis 45
13 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 45. Without fig.

1810 Q.—.–
Lindos Acropolis 45
13 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 45. Without fig.

1811 Q.—.–
Lindos Acropolis 45
13 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 45. Without fig.

1812 Q.—.–
Lindos Acropolis 45
13 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 45. Without fig.

1813 Q.—.–
Lindos Acropolis 45
13 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 45. Without fig.

1814 Q.—.–
Lindos Acropolis 45
13 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 45. Without fig.

1815 Q.—.–
Lindos Acropolis 45
13 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 45. Without fig.

1816 Q.—.–
Lindos Acropolis 45
13 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 45. Without fig.

1817 Q.—.–
Lindos Acropolis 45
13 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 45. Without fig.

1818 Q.—.–
Lindos Acropolis 45
13 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 45. Without fig.

1819 Q.Ib.8c
Alişar
14 36 1 0 3 7 Cu
Caner, 184, Pl. 70, No. 1208H. C. Eastern.VI

The image originally presented here cannot be made freely available via ORA because of copyright.

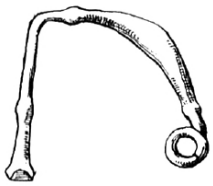
1820 Q.IIf.4a
Ialysos Sanctuary of Athena
14 38 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, Pl. 38, No. 1342. Rhodes Arch. Museum, 9648. S-S.VII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

1821 Q.XIIIa.–
Samothrace 62.SN.402 XS-389
16 37 0 2 2 Ag
Dusenbery 1998, 971, Fig. XS-389

The image originally presented here cannot be made freely available via ORA because of copyright.

1822 R1.Ib.2a
Kourion T.102
1 54 1 0 2 9b Cu
Blinkenberg, 234, Fig. 268; Walters 1899, 5, No. 57. BM, 57. B.XIII.1d



1823 R1.Ib.2a
Kourion
1 44 1 0 2 9b Cu
di Cesnola 1903, Pl. 63, No. 6; Blinkenberg, 235. Metropolitan, New York. B.XIII.1g

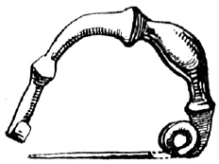


1824 R1.Ib.–
Tamassos T.II.47
3 0 0 0 2 9b Cu
Rösler et al 1899, 340, Fig. 25, No. 7; Blinkenberg, 235. B.XIII.1l

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1825 R2.Ib.2a
Tamassos T.II.29
1 0 0 0 2 9b Cu
Blinkenberg, 235, Fig, 270; Rösler et al 1899, 340. B.XIII.1i



1826 R2.Ib.2a
Tamassos T.II.29
1 0 0 0 2 9b Cu
Rösler et al 1899, 340, Fig. 25, No. 6; Blinkenberg, 235. B.XIII.1k

The image originally presented here cannot be made freely available via ORA because of copyright.

1827 R2.Ib.2a
Kourion
1 0 0 0 2 9b Cu
Rösler et al 1899, 340, Fig. 25, No. 9; Blinkenberg, 235. B.XIII.1n

The image originally presented here cannot be made freely available via ORA because of copyright.

1828 R2.Ib.2a
Kourion
1 0 0 0 2 9b Cu
Rösler et al 1899, 340, Fig. 25, No. 10; Blinkenberg, 235. B.XIII.1o

The image originally presented here cannot be made freely available via ORA because of copyright.

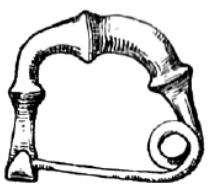
1829 R2.Ib.2a
Kourion
1 0 0 0 2 9b Cu
Rösler et al 1899, 340, Fig. 25, No. 11; Blinkenberg, 235. B.XIII.1p

The image originally presented here cannot be made freely available via ORA because of copyright.

1830 R2.Ib.–
Tamassos T.II.47
3 0 0 0 2 9b Cu
Rösler et al 1899, 340, Fig. 25, No. 8; Blinkenberg, 235. B.XIII.1m

The image originally presented here cannot be made freely available via ORA because of copyright.

1831 R3.Ib.2a
Cyprus
1 38 1 0 3 9b Cu
Blinkenberg, 235, Fig. 269. Metropolitan, New York, 4734. B. XIII.1f



1832 R3.XXVb.20e
Alişar
1 33 1 0 3 7 Cu
Caner, 179, Pl. 68, No. 1180, C.2518. C.Eastern.I

The image originally presented here cannot be made freely available via ORA because of copyright.

1833 R3.XXVa.–
Kourion
3 40 1 0 2 9b Cu
di Cesnola 1903, Pl. 63, No. 10; Blinkenberg, 235. Metropolitan, New York. B.XIII.1h.1



1834 R3.XXVa.–
Kourion
3 0 0 0 2 9b Cu
Blinkenberg, 235; Richter 1915, 311, No. 925. Metropolitan, New York. B.XIII.1h.2. Similar to #2145

1835 R3.XXVa.–
Kourion
3 0 0 0 2 9b Cu
Blinkenberg, 235; Richter 1915, 311, No. 928. Metropolitan, New York. B.XIII.1h.3. Similar to #2145

1836 R3.XXVa.–
Kourion
3 0 0 0 2 9b Cu
Blinkenberg, 235; Richter 1915, 311, No. 929. Metropolitan, New York. B.XIII.1h.4. Similar to #2145

1837 S1.VIIIc.8a
Hephaisteia
1 57 1 0 2 2 Cu
Sapouna-Sakellarakis, 71, Pl. 20, No. 627. Lemnos Arch. Museum. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

1838 S2.VIIIe.–
Aegina 108
3 60 0 0 1 3 Cu
Sapouna-Sakellarakis, 72, Pl. 23, No. 661; Blinkenberg, 70; Furtwängler 1906, 303. Aegina, 303. B.II.12g. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

1839 T1.Ia.3a
Lefkandi T.32 11
1 75 1 0 2 4 Cu
Popham et al. 1980, 187, Pl. 186. BII.1,var.tri. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

1840 T1.Ia.3a
Lefkandi T.32 12
1 75 1 0 2 4 Cu
Popham et al. 1980, 187, Pl. 186. BII.1,var.tri. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1841 T2.XXIVa.21–22
Ephesus
2 19 1 0 1 6 Au
Marshall 1911, 80, No. 1038, Pl. 10; Blinkenberg, 220; Caner, 115, Pl. 46, No. 690. BM. B.XII.13d.2. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

1842 T3.Ia.–
Athens Kerameikos T.70
3 0 0 0 2 3 Cu
Müller-Karpe 1962, 86, Fig. 4, No. 7; Kraiker and Kübler 1939, 33
The image originally presented here cannot be made freely available via ORA because of copyright.

1843 T4.XXVIIa.–
Emporio 'Harbour Sanctuary'
3 43 1 0 1 6 Cu
Sapouna-Sakellarakis, 127, Pl. 53, No. 1668; Boardman 1967, 209-10, Fig. 138, No. 220. Chios Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

1844 T5.Ia.2a
Lefkandi S.33 15
1 40 1 0 2 4 Cu
Popham et al. 1980, 121, Pl. 102. BII.1,var.. Pit
The image originally presented here cannot be made freely available via ORA because of copyright.

1845 T5.Ia.2a
Lefkandi S.33 16
1 34 1 0 2 4 Cu
Popham et al. 1980, 121, Pl. 102. BII.1,var.. Pit
The image originally presented here cannot be made freely available via ORA because of copyright.

1846 T5.Ia.2a
Lefkandi T.27 9
1 47 1 0 2 4 Cu
Popham et al. 1980, 184, Pl. 184. BII.1,var.. Shaft
The image originally presented here cannot be made freely available via ORA because of copyright.

1847 T5.Ia.2a
Bodrum
1 24 1 0 3 6 Cu
Caner, 32, Pl. 2, No. 14. Bodrum Arch. Museum, 3985. C.II.f1
The image originally presented here cannot be made freely available via ORA because of copyright.

1848 T5.Ia.2b
Lefkandi T.27 10
1 52 1 0 2 4 Cu
Popham et al. 1980, 184, Pl. 184. BII.1,var.. Shaft
The image originally presented here cannot be made freely available via ORA because of copyright.

1849 T5.Ia.2b
Lefkandi T.27 11
1 41 1 0 2 4 Cu
Popham et al. 1980, 184, Pl. 184. BII.1,var.. Shaft
The image originally presented here cannot be made freely available via ORA because of copyright.

1850 T5.Ia.2b
Lefkandi T.32 15
1 37 1 0 2 4 Cu
Popham et al. 1980, 187, Pl. 186. BII.1,var.. Shaft
The image originally presented here cannot be made freely available via ORA because of copyright.

1851 T5.Ia.2b
Lefkandi T.32 16
1 36 1 0 2 4 Cu
Popham et al. 1980, 187, Pl. 186. BII.1,var.. Shaft
The image originally presented here cannot be made freely available via ORA because of copyright.

1852 T5.Ia.2b
Pherai
1 42 1 0 1 2 Ag
Kilian, 23, Pl. 1, No. 21. Volos Arch. Museum. K.Bogenfibel.A.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

1853 T5.Ia.2b
Isthmia H.Level.VI 198
1 34 1 1 3 Cu
Raubitschek 1998, 52-3, Pl. 35, No. 198
The image originally presented here cannot be made freely available via ORA because of copyright.

1854 T5.Ia.7c
Pherai?
1 53 1 0 1 2 Cu
Kilian, 21, Pl. 1, No. 13. Volos Arch. Museum, 82. K.Bogenfibel. A.I.d
The image originally presented here cannot be made freely available via ORA because of copyright.

1855 T5.Ib.2a
Lefkandi T.55 31
1 66 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 62, No. 31. BII.1,var.
The image originally presented here cannot be made freely available via ORA because of copyright.

1856 T5.Ib.2b
Lefkandi T.55 30
1 65 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 62, No. 30. BII.1,var.
The image originally presented here cannot be made freely available via ORA because of copyright.

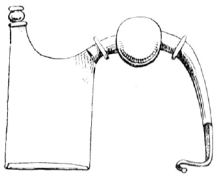
Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1857 T5.Ib.20e
Ephesus 111
1 24 1 1 6 Cu
Klebinder-Gauß 2007, 51, 231, Pl. 10, No. 111
The image originally presented here cannot be made freely available via ORA because of copyright.

1858 T5.Ia.–
Ialysos Sanctuary of Athena
3 32 0 0 1 6 Cu
Sapouna-Sakellarakis, 133, Pl. 54, No. 1716. Rhodes Arch. Museum, 8165. S-S.XII.Bd
The image originally presented here cannot be made freely available via ORA because of copyright.

1859 T5.Ia.–
Ephesus 2
3 23 0 1 6 Cu
Klebinder-Gauß 2007, 22, 225, Pl. 1, No. 2
The image originally presented here cannot be made freely available via ORA because of copyright.

1860 T.Ia.–
Ephesus
16 27 0 0 1 6 Cu
Caner, 34, Pl. 3, No. 41. BM, 1907.12-1.300-342. C.II.f3
The image originally presented here cannot be made freely available via ORA because of copyright.

1861 U1.XIXa.10c
Pherai
1 75 1 0 1 2 Cu
Blinkenberg, 144, Fig. 182; Kilian, 126, Pl. 52, No. 1468. NAMA, 415. B.VII.12d. K.Plattenfibel.E.III.a


1862 U1.XIXa.10c
Pherai
1 74 1 0 1 2 Cu
Kilian, 126, Pl. 52, No. 1467. NAMA, 15902.3. K.Plattenfibel.E.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

1863 U1.XIXa.12b
Pherai
1 92 1 0 1 2 Cu
Kilian, 36, Pl. 8, No. 263; Blinkenberg, 115. NAMA, "637". B.VI.9a. K.Bogenfibel.C.III.e
The image originally presented here cannot be made freely available via ORA because of copyright.

1864 U1.XIXa.12b
Philia 272
1 85 1 0 1 1 Cu
Kilian-Dirlmeier, 23, Pl. 16, No. 272
The image originally presented here cannot be made freely available via ORA because of copyright.

1865 U1.XIXa.13c
Pherai
1 93 1 0 1 2 Cu
Kilian, 51, Pl. 16, No. 474. NAMA, 15901. K.Bogenfibel.C.V.c
The image originally presented here cannot be made freely available via ORA because of copyright.

1866 U1.XIXa.14a
Lindos Acropolis 78
1 82 1 0 1 6 Cu
Sapouna-Sakellarakis, 92-3, Pl. 36, No. 1223A; Blinkenberg 1931, 83, No. 78. Istanbul. B.VI.9b.1. S-S. VIc
The image originally presented here cannot be made freely available via ORA because of copyright.

1867 U1.XIXa.14a
Pherai
1 63 0 0 1 2 Cu
Kilian, 63-4, Pl. 26, No. 688. Volos Arch. Museum, 1813. K. Bogenfibel.B.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

1868 U1.XXIa.13f
Pherai
1 91 1 0 1 2 Cu
Kilian, 50, Pl. 15, No. 439. Volos Arch. Museum, 261. K.Bogenfibel. C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1869 U1.XXIa.13f
Pherai
1 102 1 0 1 2 Cu
Kilian, 50, Pl. 15, No. 444; Blinkenberg, 119-20, Fig. 146. NAMA, 582. B.VI.18b.1. K. Bogenfibel.C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1870 U1.XXIa.13g
Pherai
1 100 1 0 1 2 Cu
Kilian, 50, Pl. 15, No. 443; Blinkenberg, 119, Fig. 145. NAMA, 8279. B.VI.18a. K. Bogenfibel.C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1871 U1.XXIa.13g
Pherai
1 91 1 0 1 2 Cu
Kilian, 50, Pl. 15, No. 438. NAMA, 15904.5. K.Bogenfibel.C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1872 U1.XXIa.14a
Galaxidi
1 95 1 0 3 3 Cu
Blinkenberg, 115, Fig. 134. Ashmolean, G332. B.VI.9c


Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1873 U1.XXIa.14a
Pherai
1 91 1 0 1 2 Cu
Kilian, 64, Pl. 26, No. 690. Volos Arch. Museum, 251. K.Bogenfibel. B.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

1874 U1.XIXa.10–
Lindos Acropolis 78
2 64 0 0 1 6 Cu
Sapouna-Sakellarakis, 92-3, Pl. 36, No. 1223B; Blinkenberg 1931, 83, No. 78. Istanbul. B.VII.12f. S-S. VIc
The image originally presented here cannot be made freely available via ORA because of copyright.

1875 U1.XIXa.12–14
Pherai
2 77 1 0 1 2 Cu
Kilian, 63, Pl. 26, No. 686. Volos Arch. Museum, 15903. K. Bogenfibel.B.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

1876 U1.XIXb.10–
Pherai
2 84 0 0 1 2 Cu
Kilian, 126, Pl. 52, No. 1470. NAMA, 15902.2. K.Plattenfibel.E. III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

1877 U1.XIXb.10–
Pherai
2 94 1 0 1 2 Cu
Kilian, 127, Pl. 53, No. 1483. NAMA, 8279. K.Plattenfibel.F.III. a
The image originally presented here cannot be made freely available via ORA because of copyright.

1878 U1.XIXb.12–14
Pherai
2 62 0 0 1 2 Cu
Kilian, 50, Pl. 15, No. 433. Volos Arch. Museum, 217. K.Bogenfibel. C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1879 U1.XXa.12–14
Pherai
2 80 1 0 1 2 Cu
Kilian, 50, Pl. 16, No. 446. Volos Arch. Museum, 325. K.Bogenfibel. C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1880 U1.XXIa.10–
Pherai
2 80 1 1 1 2 Cu
Kilian, 127, Pl. 52, No. 1482. Volos Arch. Museum, 763. K. Plattenfibel.F.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

1881 U1.XXIa.12–14
Pherai
2 102 0 0 1 2 Cu
Kilian, 47, Pl. 14, No. 406. Volos Arch. Museum, 218. K.Bogenfibel. D.II.c
The image originally presented here cannot be made freely available via ORA because of copyright.

1882 U1.XXIa.12–14
Pherai
2 79 1 0 1 2 Cu
Kilian, 49, Pl. 14, No. 422. Volos Arch. Museum, 1663. K. Bogenfibel.A.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

1883 U1.XXIa.12–14
Pherai
2 53 0 0 1 2 Cu
Kilian, 51, Pl. 16, No. 469. Volos Arch. Museum, 276. K.Bogenfibel. C.V.c
The image originally presented here cannot be made freely available via ORA because of copyright.

1884 U1.XXIa.12–14
Pherai
2 78 0 0 1 2 Cu
Kilian, 51, Pl. 16, No. 475. Volos Arch. Museum, 220. K.Bogenfibel. C.V.c
The image originally presented here cannot be made freely available via ORA because of copyright.

1885 U1.XXIa.12–14
Pherai
2 94 0 0 1 2 Cu
Kilian, 64, Pl. 26, No. 693. Volos Arch. Museum, 1664. K. Bogenfibel.C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

1886 U1.XXIa.12–14
Pherai
2 131 1 0 1 2 Cu
Kilian, 64, Pl. 26, No. 694. NAMA, 15904.3. K.Bogenfibel.C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

1887 U1.XXIa.12–14
Pherai
2 92 0 0 1 2 Cu
Kilian, 64, Pl. 26, No. 700. NAMA, 15904.2. K.Bogenfibel.D.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

1888 U1.XXIa.12–14
Pherai
2 76 0 0 1 2 Cu
Kilian, 64, Pl. 27, No. 701. Volos Arch. Museum, 251. K.Bogenfibel. D.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1889 U1.XXIa.15–
Olympia Stadium
2 101 1 0 1 3 Cu
Philipp 1981, 268, Pl. 60, No. 1004

The image originally presented here cannot be made freely available via ORA because of copyright.

1890 U1.XXIb.12–14
Pherai
2 79 0 0 1 2 Cu
Kilian, 51, Pl. 16, No. 479. NAMA, 15904.6. K.Bogenfibel.D.V.c

The image originally presented here cannot be made freely available via ORA because of copyright.

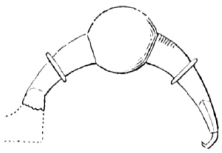
1891 U1.XXIc.12–14
Pherai
2 115 1 0 1 2 Cu
Kilian, 36, Pl. 8, No. 267. Volos Arch. Museum, 225. K.Bogenfibel. D.I.e

The image originally presented here cannot be made freely available via ORA because of copyright.

1892 U1.XXId.12–14
Pherai
2 102 1 0 1 2 Cu
Kilian, 51, Pl. 16, No. 473. NAMA, 15904.1. K.Bogenfibel.C.V.c

The image originally presented here cannot be made freely available via ORA because of copyright.

1893 U1.XIXa.–
Elateia
3 0 0 0 3 3 Cu
Blinkenberg, 120, Fig. 147. NAMA, 14572. B.VI.18c



1894 U1.XIXa.–
Ialysos Sanctuary of Athena
3 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 92, Pl. 35, No. 1214. Rhodes Arch. Museum, 8972. S-S.VIc

The image originally presented here cannot be made freely available via ORA because of copyright.

1895 U1.XIXa.–
Lindos 79
3 60 0 0 1 6 Cu
Sapouna-Sakellarakis, 92, Pl. 36, No. 1222A; Blinkenberg 1931, 83, No. 79. Istanbul, 3284. S-S.VIc

The image originally presented here cannot be made freely available via ORA because of copyright.

1896 U1.XIXa.–
Pherai
3 33 0 0 1 2 Cu
Kilian, 50, Pl. 15, No. 425. Volos Arch. Museum, 3300. K. Bogenfibel.B.V.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1897 U1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 50, No. 426. Volos Arch. Museum, 3299. K.Bogenfibel.B.V. b. Without fig., as #5040

1898 U1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 50, No. 427. Volos Arch. Museum, 3301. K.Bogenfibel.B.V. b. Without fig., as #5040

1899 U1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 50, No. 428. Volos Arch. Museum. K.Bogenfibel.B.V.b. Without fig., as #5040

1900 U1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 50, No. 429. Volos Arch. Museum. K.Bogenfibel.B.V.b. Without fig., as #5040

1901 U1.XIXa.–
Pherai
3 53 0 0 1 2 Cu
Kilian, 50, Pl. 15, No. 435. Volos Arch. Museum, 276. K.Bogenfibel. C.V.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1902 U1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 119-20; Kilian, 50, No. 451. NAMA, 406. B.VI.18b.5. K.Bogenfibel.C.V.b. Without fig.

1903 U1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 119-20; Kilian, 50, No. 452. NAMA, 407. B.VI.18b.6. K.Bogenfibel.C.V.b. Without fig.

1904 U1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 119-20; Kilian, 50, No. 453. NAMA, 452. B.VI.18b.7. K.Bogenfibel.C.V.b. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1905 U1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 119-20; Kilian, 50, No. 454. NAMA, 453. B.VI.18b.8. K.Bogenfibel.C.V.b. Without fig.

1906 U1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 119-20; Kilian, 50, No. 455. NAMA, 643. B.VI.18b.9. K.Bogenfibel.C.V.b. Without fig.

1907 U1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 119-20; Kilian, 50, No. 456. NAMA, 672. B. VI.18b.10. K.Bogenfibel.C.V.b. Without fig.

1908 U1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 119-20; Kilian, 50, No. 457. NAMA, 673. B. VI.18b.11. K.Bogenfibel.C.V.b. Without fig.

1909 U1.XIXa.–
Pherai
3 33 0 0 1 2 Cu
Kilian, 51, Pl. 16, No. 461. Volos Arch. Museum, 3293. K. Bogenfibel.B.V.c

The image originally presented here cannot be made freely available via ORA because of copyright.

1910 U1.XIXa.–
Pherai
3 41 0 0 1 2 Cu
Kilian, 51, Pl. 16, No. 462. Volos Arch. Museum, 298. K.Bogenfibel. B.V.c

The image originally presented here cannot be made freely available via ORA because of copyright.

1911 U1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 51, No. 463. NAMA, 15903.2. K.Bogenfibel.B.V.c. Without fig., as #5076

1912 U1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 51, No. 464. NAMA, 15903.2. K.Bogenfibel.B.V.c. Without fig., as #5076

1913 U1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 51, No. 465. Volos Arch. Museum, 298. K.Bogenfibel.B.V.c. Without fig., as #5076

1914 U1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 51, No. 466. Volos Arch. Museum, 298. K.Bogenfibel.B.V.c. Without fig., as #5076

1915 U1.XIXa.–
Pherai
3 69 0 0 1 2 Cu
Kilian, 51, Pl. 16, No. 476. Volos Arch. Museum, 249. K.Bogenfibel. D.V.c

The image originally presented here cannot be made freely available via ORA because of copyright.

1916 U1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 51, No. 477. Volos Arch. Museum, 220. K.Bogenfibel.D.V.c. Without fig., as #5090

1917 U1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 51, No. 478. Volos Arch. Museum, 220. K.Bogenfibel.D.V.c. Without fig., as #5090

1918 U1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 63, No. 687. Volos Arch. Museum, 15902. K.Bogenfibel.B. VI.a. Without fig., as #5298

1919 U1.XIXa.–
Pherai
3 59 0 0 1 2 Cu
Kilian, 64, Pl. 26, No. 691. Volos Arch. Museum, 219. K.Bogenfibel. C.VI.a

The image originally presented here cannot be made freely available via ORA because of copyright.

1920 U1.XIXa.–
Pherai
3 65 0 0 1 2 Cu
Kilian, 64, Pl. 26, No. 692. NAMA, 15903. K.Bogenfibel.C.VI.a

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1921 U1.XIXa.–
Pherai

3 90 0 0 1 2 Cu

Blinkenberg, 143; Kilian, 126, No. 1471. NAMA, 8279. B.VII.12a. K. Plattenfibel.E/F.III.a. Without fig.

1922 U1.XIXa.–
Pherai

3 55 0 1 1 2 Cu

Blinkenberg, 144; Kilian, 126, No. 1474. NAMA, 367. B.VII.12e. K. Plattenfibel.E/F.III.a. Without fig.

1923 U1.XIXa.–
Pherai

3 60 0 0 1 2 Cu

Kilian, 126, Pl. 52, No. 1475. Volos Arch. Museum, 219. K. Plattenfibel.F.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

1924 U1.XIXa.–
Pherai

3 47 0 0 1 2 Cu

Kilian, 126, Pl. 52, No. 1476. Volos Arch. Museum, 3294. K. Plattenfibel.F.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

1925 U1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 126, Pl. 52, No. 1477. Volos Arch. Museum, 3294. K. Plattenfibel.F.III.a. Without fig., as #6071

1926 U1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 126, Pl. 52, No. 1478. Volos Arch. Museum, 3294. K. Plattenfibel.F.III.a. Without fig., as #6071

1927 U1.XIXa.–
Pherai

3 52 0 0 1 2 Cu

Kilian, 126-7, Pl. 52, No. 1479. Volos Arch. Museum, 407. K. Plattenfibel.F.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

1928 U1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 127, No. 1480. NAMA, 15903. K.Plattenfibel.F.III.a. Without fig., as #6074

1929 U1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 127, No. 1481. Volos Arch. Museum, 266. K.Plattenfibel.F.III.a. Without fig., as #6074

1930 U1.XIXa.–
Kalapodi 456

3 24 0 0 1 3 Cu

Felsch 2007, 123, Pl. 29, No. 456

The image originally presented here cannot be made freely available via ORA because of copyright.

1931 U1.XIXa.–
Sparta d'Orthia

3 0 0 0 1 3 Cu

Dawkins 1929, Pl. 84a

The image originally presented here cannot be made freely available via ORA because of copyright.

1932 U1.XIXa.–
Ialysos Zambico.T.LVIII

3 0 0 0 2 6 Cu

Jacopi 1929, 99, Fig. 93, Pl. 5

The image originally presented here cannot be made freely available via ORA because of copyright.

1933 U1.XIXa.–
Lindos Acropolis 78

3 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 78. Istanbul. B.VII.12f. Without fig.

1934 U1.XIXa.–
Lindos Acropolis 78

3 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 78. Istanbul. B.VII.12f. Without fig.

1935 U1.XIXa.–
Lindos Acropolis 78

3 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 78. Istanbul. B.VII.12f. Without fig.

1936 U1.XIXb.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 50, No. 434. NAMA, 15903. K.Bogenfibel.C.V.b. Without fig., as #5048

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1937 U1.XIXb.–
Pherai
3 65 0 0 1 2 Cu
Kilian, 50, Pl. 15, No. 436. Volos Arch. Museum, 276. K.Bogenfibel. C.V.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1938 U1.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 50, No. 437. NAMA, 15903. K.Bogenfibel.C.V.b. Without fig., as #5051

1939 U1.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 51, Pl. 16, No. 458. Volos Arch. Museum, 3299. K. Bogenfibel.A.V.c

The image originally presented here cannot be made freely available via ORA because of copyright.

1940 U1.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 51, No. 459. NAMA, 15903. K.Bogenfibel.A.V.c. Without fig., as #5072

1941 U1.XIXb.–
Pherai
3 32 0 0 1 2 Cu
Kilian, 51, Pl. 16, No. 460. Volos Arch. Museum, 1957. K. Bogenfibel.B.V.c

The image originally presented here cannot be made freely available via ORA because of copyright.

1942 U1.XXIa.–
Lindos Acropolis 80
3 0 0 0 1 6 Cu
Blinkenberg, 144, Fig. 183; Sapouna-Sakellarakis, 93, Pl. 36, No. 1225. Istanbul. B.VII.12g.1. S-S.VIc



1943 U1.XXIa.–
Lindos Acropolis 80
3 0 0 0 1 6 Cu
Blinkenberg, 144; Sapouna-Sakellarakis, 93. Istanbul. B. VII.12g.2. S-S.VIc. Without fig.

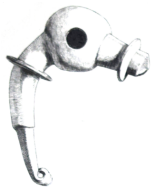
1944 U1.XXIa.–
Lindos Acropolis 80
3 0 0 0 1 6 Cu
Blinkenberg, 144; Sapouna-Sakellarakis, 93. Istanbul. B. VII.12g.3. S-S.VIc. Without fig.

1945 U1.XXIa.–
Lindos Acropolis 80
3 0 0 0 1 6 Cu
Blinkenberg, 144; Sapouna-Sakellarakis, 93. Istanbul. B. VII.12g.4. S-S.VIc. Without fig.

1946 U1.XXIa.–
Lindos Acropolis 80
3 0 0 0 1 6 Cu
Blinkenberg, 144; Sapouna-Sakellarakis, 93. Istanbul. B. VII.12g.5. S-S.VIc. Without fig.

1947 U1.XXIa.–
Lindos Acropolis 80
3 0 0 0 1 6 Cu
Blinkenberg, 144; Sapouna-Sakellarakis, 93. Istanbul. B. VII.12g.6. S-S.VIc. Without fig.

1948 U1.XXIa.–
Olympia Pelopion (W) 368
3 76 0 0 1 3 Cu
Furtwängler 1890, 55, Pl. 22, No. 368; Blinkenberg, 144; Philipp 1981, 274-5, No. 1011, Pl. 18. B. VII.12h



1949 U1.XXIa.–
Pherai
3 49 0 0 1 2 Cu
Kilian, 36, Pl. 7, No. 259. NAMA, 15903. K.Bogenfibel.A.III.e

The image originally presented here cannot be made freely available via ORA because of copyright.

1950 U1.XXIa.–
Pherai
3 67 0 0 1 2 Cu
Kilian, 36, Pl. 8, No. 261. NAMA. K.Bogenfibel.B.III.e

The image originally presented here cannot be made freely available via ORA because of copyright.

1951 U1.XXIa.–
Pherai
3 62 0 0 1 2 Cu
Blinkenberg, 116; Kilian, 47, No. 390. NAMA, 390. B.VI.9e. K. Bogenfibel.A.IV.c. Without fig.

1952 U1.XXIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 47, No. 407. Volos Arch. Museum, 2237. K.Bogenfibel.D.II. c. Without fig., as #5021

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1953 U1.XXIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 49, No. 423. Volos Arch. Museum, 218. K.Bogenfibel.A.V.b. Without fig., as #5037

1954 U1.XXIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 49, No. 424. Volos Arch. Museum, 431. K.Bogenfibel.A.V.b. Without fig., as #5037

1955 U1.XXIa.–
Pherai

3 52 0 0 1 2 Cu

Kilian, 50, Pl. 15, No. 430. Volos Arch. Museum, 3289. K. Bogenfibel.B.V.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1956 U1.XXIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 50, No. 431. Volos Arch. Museum, 273. K.Bogenfibel.B.V.b. Without fig., as #5045

1957 U1.XXIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 50, No. 432. Volos Arch. Museum, 696. K.Bogenfibel.B.V.b. Without fig., as #5045

1958 U1.XXIa.–
Pherai

3 76 0 0 1 2 Cu

Kilian, 50, Pl. 15, No. 440. Volos Arch. Museum, 1663. K. Bogenfibel.C.V.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1959 U1.XXIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 50, No. 441. Volos Arch. Museum, 266. K.Bogenfibel.C.V.b. Without fig., as #5055

1960 U1.XXIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 50, No. 442. Volos Arch. Museum, 414. K.Bogenfibel.C.V.b. Without fig., as #5055

1961 U1.XXIa.–
Pherai

3 74 0 0 1 2 Cu

Kilian, 50, Pl. 16, No. 445. Volos Arch. Museum, 233. K.Bogenfibel. C.V.b

The image originally presented here cannot be made freely available via ORA because of copyright.

1962 U1.XXIa.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 119-20; Kilian, 50, No. 448. NAMA, 368. B.VI.18b.2. K.Bogenfibel.C.V.b. Without fig.

1963 U1.XXIa.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 119-20; Kilian, 50, No. 449. NAMA, 373. B.VI.18b.3. K.Bogenfibel.C.V.b. Without fig.

1964 U1.XXIa.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 119-20; Kilian, 50, No. 450. NAMA, 384. B.VI.18b.4. K.Bogenfibel.C.V.b. Without fig.

1965 U1.XXIa.–
Pherai

3 59 0 0 1 2 Cu

Kilian, 51, Pl. 16, No. 467. Volos Arch. Museum, 219. K.Bogenfibel. B.V.c

The image originally presented here cannot be made freely available via ORA because of copyright.

1966 U1.XXIa.–
Pherai

3 48 0 0 1 2 Cu

Kilian, 51, Pl. 16, No. 468. Volos Arch. Museum, 284. K.Bogenfibel. B.V.c

The image originally presented here cannot be made freely available via ORA because of copyright.

1967 U1.XXIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 51, No. 470. Volos Arch. Museum, 220. K.Bogenfibel.C.V.c. Without fig., as #5083

1968 U1.XXIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 51, No. 471. NAMA, 15903. K.Bogenfibel.C.V.c. Without fig., as #5083

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1969 U1.XXIa.–
Pherai
3 77 0 0 1 2 Cu
Kilian, 51, Pl. 16, No. 472. Volos Arch. Museum, 260. K.Bogenfibel. C.V.c

The image originally presented here cannot be made freely available via ORA because of copyright.

1970 U1.XXIa.–
Pherai
3 54 0 0 1 2 Cu
Kilian, 63, Pl. 26, No. 685. Volos Arch. Museum, 15904.7. K. Bogenfibel.A.VI.a

The image originally presented here cannot be made freely available via ORA because of copyright.

1971 U1.XXIa.–
Pherai
3 60 0 0 1 2 Cu
Blinkenberg, 143-4; Kilian, 126, No. 1472. NAMA, 389. B.VII.12b. K.Plattenfibel.E/F.III.a. Without fig.

1972 U1.XXIa.–
Pherai
3 63 0 0 1 2 Cu
Blinkenberg, 144; Kilian, 126, No. 1473. NAMA, 351. B.VII.12c. K. Plattenfibel.E/F.III.a. Without fig.

1973 U1.XXIa.–
Pherai
3 61 0 0 1 2 Cu
Kilian, 127, Pl. 53, No. 1484. Volos Arch. Museum, 1797. K. Plattenfibel.F.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

1974 U1.XXIa.–
Pherai
3 50 0 0 1 2 Cu
Kilian, 127, Pl. 53, No. 1485. Volos Arch. Museum, 1914. K. Plattenfibel.F.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

1975 U1.XXIa.–
Pherai
3 60 0 0 1 2 Cu
Kilian, 127, Pl. 53, No. 1486. Volos Arch. Museum, 405. K. Plattenfibel.F.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

1976 U1.XXIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 127, No. 1487. Volos Arch. Museum, 268. K.Plattenfibel.F.III. a. Without fig., as #6081

1977 U1.XXIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 127, No. 1488. Volos Arch. Museum, 292. K.Plattenfibel.F.III. a. Without fig., as #6081

1978 U1.XXIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 127, No. 1489. Volos Arch. Museum, 428. K.Plattenfibel.F.III. a. Without fig., as #6081

1979 U1.XXIa.–
Pherai
3 51 0 0 1 2 Cu
Kilian, 127, Pl. 53, No. 1490. Volos Arch. Museum, 421. K. Plattenfibel.F.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

1980 U1.XXIa.–
Sparta d'Orthia
3 0 0 0 1 3 Cu
Dawkins 1929, Pl. 83d

The image originally presented here cannot be made freely available via ORA because of copyright.

1981 U1.XXIa.–
Philia 273
3 77 0 0 1 1 Cu
Kilian-Dirlmeier, 23, Pl. 16, No. 273

The image originally presented here cannot be made freely available via ORA because of copyright.

1982 U1.XXIc.–
Pherai
3 51 0 1 1 2 Cu
Kilian, 36, Pl. 7, No. 260. NAMA, 15903. K.Bogenfibel.A.III.e

The image originally presented here cannot be made freely available via ORA because of copyright.

1983 U1.XXIc.–
Pherai
3 83 0 0 1 2 Cu
Kilian, 36, Pl. 8, No. 262. Volos Arch. Museum, 1664. K. Bogenfibel.B.III.e

The image originally presented here cannot be made freely available via ORA because of copyright.

1984 U1.XXId.–
Argive Heraion 873
3 86 0 0 1 3 Cu
Source: Author; Blinkenberg, 145; de Cou 1905, 243, Pl. 86, No. 873. NAMA, 20879. B.VII.12i



Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

1985 U1.XXId.–
Pherai
3 63 0 0 1 2 Cu
Kilian, 64, Pl. 26, No. 689. NAMA, 15904.4. K.Bogenfibel.B.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

1986 U1.XXIg.–
Lindos Acropolis 81a
3 0 0 0 1 6 Cu
Blinkenberg 1931, 83, No. 81a. Without fig.

1987 U1.XXIVe.–
Pherai
3 30 0 0 1 2 Cu
Kilian, 66, Pl. 27, No. 721. Volos Arch. Museum, 500. K.Bogenfibel. C.VI.e
The image originally presented here cannot be made freely available via ORA because of copyright.

1988 U1.XXIVe.–
Pherai
3 36 0 0 1 2 Cu
Kilian, 66, Pl. 27, No. 722. Volos Arch. Museum, 374. K.Bogenfibel. C.VI.e
The image originally presented here cannot be made freely available via ORA because of copyright.

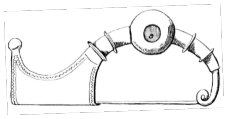
1989 U1.XXI–.13e
Pherai
4 68 0 0 1 2 Cu
Kilian, 51-2, Pl. 17, No. 480. Volos Arch. Museum, 3320. K. Bogenfibel.D.V.c
The image originally presented here cannot be made freely available via ORA because of copyright.

1990 U1.XXI–.–
Lindos Acropolis 81a
7 0 0 0 1 6 Cu
Blinkenberg 1931, 83, No. 81b. Without fig.

1991 U1.—.–
Pherai
9 74 0 0 1 2 Cu
Kilian, 36, Pl. 8, No. 268. Volos Arch. Museum, 433. K.Bogenfibel. D.I.e
The image originally presented here cannot be made freely available via ORA because of copyright.

1992 U2.XIXa.15a
Sparta d'Orthia
1 0 0 0 1 3 Cu
Dawkins 1929, Pl. 83l
The image originally presented here cannot be made freely available via ORA because of copyright.

1993 U2.XXIa.13e
Thebes
1 115 1 0 2 3 Cu
Blinkenberg, 120, Fig. 148; Ridgeway 1901, 566, Fig. 119; Walters 1899, 10, No. 122, Fig. 5. BM, 122; 87-7-30:1. B.VI.19a



1994 U2.XXId.13l
Philia 275
1 125 1 0 1 1 Cu
Kilian-Dirlmeier, 23, Pl. 16, No. 275. Ashmolean, 1962.450
The image originally presented here cannot be made freely available via ORA because of copyright.

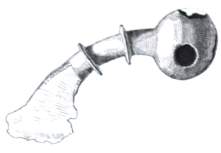
1995 U2.XXId.14a
Pherai
1 120 1 0 1 2 Cu
Kilian, 47, Pl. 14, No. 391. Volos Arch. Museum, 250. K.Bogenfibel. C.IV.c
The image originally presented here cannot be made freely available via ORA because of copyright.

1996 U2.XXIVe.13f
Pherai
1 92 1 0 1 2 Cu
Kilian, 62, Pl. 26, No. 683. NAMA. K.Bogenfibel.C.V.s
The image originally presented here cannot be made freely available via ORA because of copyright.

1997 U2.XXIVe.13f
Kalapodi 455
1 81 1 0 1 3 Cu
Felsch 2007, 123, Pl. 29, No. 455
The image originally presented here cannot be made freely available via ORA because of copyright.

1998 U2.XXIVe.13g
Pherai
1 72 1 0 1 2 Cu
Kilian, 62, Pl. 25, No. 681. Volos Arch. Museum, 1737. K. Bogenfibel.B.V.s
The image originally presented here cannot be made freely available via ORA because of copyright.

1999 U2.XXIa.12–14
Olympia Temple of Zeus 369
2 60 0 0 1 3 Cu
Furtwängler 1890, 55, Pl. 22, No. 369; Blinkenberg, 120; Philipp 1981, 269, Pl. 60, No. 1006. B. VI.19b



2000 U2.XIXa.–
Pherai
3 80 0 0 1 2 Cu
Blinkenberg, 120; Kilian, 47, No. 398. NAMA, 8279. B.VI.19c.1. K. Bogenfibel.C.IV.c. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2001 U2.XIXa.–
Pherai

3 80 0 0 1 2 Cu

Blinkenberg, 120; Kilian, 47, No. 399. NAMA, 8279. B.VI.19c.2. K. Bogenfibel.C.IV.c. Without fig.

2002 U2.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 120-1; Kilian, 47, No. 403. NAMA, 426. B.VI.19d. K. Bogenfibel.C.IV.c. Without fig.

2003 U2.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 120-1; Kilian, 47, No. 404. NAMA, 451. B.VI.19d. K. Bogenfibel.C.IV.c. Without fig.

2004 U2.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 120-1; Kilian, 47, No. 405. NAMA. B.VI.19d. K. Bogenfibel.C.IV.c. Without fig.

2005 U2.XIXa.–
Pherai

3 52 0 0 1 2 Cu

Kilian, 50, Pl. 16, No. 447. Volos Arch. Museum, 411. K.Bogenfibel. C.V.b

The image originally presented here cannot be made freely available via ORA because of copyright.

2006 U2.XXIa.–
Pherai

3 125 0 0 1 2 Cu

Blinkenberg, 120-1; Kilian, 47, No. 400. NAMA, 319. B.VI.19d. K. Bogenfibel.C.IV.c. Without fig.

2007 U2.XXIa.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 120-1; Kilian, 47, No. 401. NAMA, 363. B.VI.19d. K. Bogenfibel.C.IV.c. Without fig.

2008 U2.XXIa.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 120-1; Kilian, 47, No. 402. NAMA, 383. B.VI.19d. K. Bogenfibel.C.IV.c. Without fig.

2009 U2.XXIa.–
Pherai

3 64 0 0 1 2 Cu

Kilian, 52, Pl. 17, No. 482. Volos Arch. Museum, 1598. K. Bogenfibel.D.V.c

The image originally presented here cannot be made freely available via ORA because of copyright.

2010 U2.XXIa.–
Pherai

3 73 0 0 1 2 Cu

Kilian, 64, Pl. 26, No. 695. Volos Arch. Museum, 231. K.Bogenfibel. C.VI.a

The image originally presented here cannot be made freely available via ORA because of copyright.

2011 U2.XXIa.–
Pherai

3 67 0 0 1 2 Cu

Kilian, 64, Pl. 26, No. 696. Volos Arch. Museum, 3373. K. Bogenfibel.C.VI.a

The image originally presented here cannot be made freely available via ORA because of copyright.

2012 U2.XXIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 64, No. 697. Volos Arch. Museum, 403. K.Bogenfibel.C.VI. a. Without fig., as #5308

2013 U2.XXIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 64, No. 698. Volos Arch. Museum, 771. K.Bogenfibel.C.VI. a. Without fig., as #5308

2014 U2.XXIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 64, No. 699. Volos Arch. Museum, 1864. K.Bogenfibel.C. VI.a. Without fig., as #5308

2015 U2.XXIb.–
Philia 274

3 82 0 0 1 1 Cu

Kilian-Dirlmeier, 23, Pl. 16, No. 274

The image originally presented here cannot be made freely available via ORA because of copyright.

2016 U2.XXId.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 47, No. 392. Volos Arch. Museum, 328. K.Bogenfibel.C.IV. c. Without fig., as #5007

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2017 U2.XXId.–
Pherai
3 74 0 0 1 2 Cu
Kilian, 64, Pl. 27, No. 702. Volos Arch. Museum, 250. K.Bogenfibel. D.VI.a

The image originally presented here cannot be made freely available via ORA because of copyright.

2018 U2.XXId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 64, No. 703. Volos Arch. Museum, 250. K.Bogenfibel.D.VI. a. Without fig., as #5314

2019 U2.XXId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 64, No. 704. Volos Arch. Museum, 330. K.Bogenfibel.D.VI. a. Without fig., as #5314

2020 U2.—.–
Olympia SW of Kronion
9 54 0 0 1 3 Cu
Philipp 1981, 269, Pl. 60, No. 1005

The image originally presented here cannot be made freely available via ORA because of copyright.

2021 U3.XIXb.12–14
Pherai
2 79 0 0 1 2 Cu
Kilian, 52, Pl. 17, No. 484. Volos Arch. Museum, 1598. K. Bogenfibel.D.V.c

The image originally presented here cannot be made freely available via ORA because of copyright.

2022 U3.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 121; Kilian, 47, No. 396. NAMA, 450. B.VI.20b. K. Bogenfibel.C.IV.c. Without fig.

2023 U3.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 121; Kilian, 47, No. 397. NAMA, 528. B.VI.20b. K. Bogenfibel.C.IV.c. Without fig.

2024 U3.XIXb.–
Pherai
3 64 0 1 1 2 Cu
Kilian, 52, Pl. 17, No. 483. Volos Arch. Museum, 1669. K. Bogenfibel.D.V.c

The image originally presented here cannot be made freely available via ORA because of copyright.

2025 U3.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 52, No. 485. Volos Arch. Museum, 409. K.Bogenfibel.D.V.c. Without fig., as #5098

2026 U3.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 52, No. 486. Volos Arch. Museum, 216. K.Bogenfibel.D.V.c. Without fig., as #5098

2027 U3.XXIa.–
Pherai
3 90 0 0 1 2 Cu
Blinkenberg, 121; Kilian, 47, No. 394. NAMA, 408. B.VI.20a. K. Bogenfibel.C.IV.c. Without fig.

2028 U3.XXIa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 121; Kilian, 47, No. 395. NAMA, 385. B.VI.20b. K. Bogenfibel.C.IV.c. Without fig.

2029 U4.XIXa.–
Pherai
3 66 0 0 1 2 Cu
Kilian, 36, Pl. 8, No. 266. Volos Arch. Museum, 235. K.Bogenfibel. C.III.e

The image originally presented here cannot be made freely available via ORA because of copyright.

2030 U5.XXIa.13f
Pherai
1 105 1 0 1 2 Cu
Kilian, 47, Pl. 14, No. 393; Blinkenberg, 121, Fig. 149. NAMA, 327. B.VI.20c. K. Bogenfibel.C.IV.c

The image originally presented here cannot be made freely available via ORA because of copyright.

2031 U5.XXId.–
Pherai
3 72 0 0 1 2 Cu
Kilian, 36, Pl. 8, No. 264. Volos Arch. Museum, 244. K.Bogenfibel. C.III.e

The image originally presented here cannot be made freely available via ORA because of copyright.

2032 U5.XXId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 36, No. 265. Volos Arch. Museum, 244. K.Bogenfibel.C.III. e. Without fig., as #4883

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2033 U6.XIXb.4a
Hephaisteia T.B.XXVI
1 105 1 0 2 2 Cu
Sapouna-Sakellarakis, 93, Pl. 36, No. 1227. Lemnos Arch. Museum, 1710. S-S.VIc

The image originally presented here cannot be made freely available via ORA because of copyright.

2034 U7.XXIg.–
Pherai
3 85 0 0 1 2 Cu
Kilian, 126, Pl. 52, No. 1469. Volos Arch. Museum, 254. K. Plattenfibel.E.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

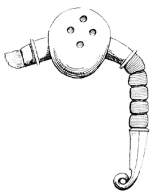
2035 U8.XXb.13j
Pherai
1 121 1 0 1 2 Cu
Kilian, 52, Pl. 17, No. 481; Orfanou 2015, 501, M 2237. Volos Arch. Museum, 2237. K. Bogenfibel.D.V.c

The image originally presented here cannot be made freely available via ORA because of copyright.

2036 U9.XXIa.10c
Pherai
1 123 1 0 1 2 Cu
Kilian, 127, Pl. 53, No. 1492. Volos Arch. Museum. K. Plattenfibel.F.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

2037 U9.XXIf.–
Pherai
3 97 0 0 1 2 Cu
Blinkenberg, 145, Fig. 185; Kilian, 127, Pl. 53, No. 1494. NAMA, 386. B.VII.13a. K.Plattenfibel.F.III.a



2038 U.XXI.–
Sparta d'Orthia
11 0 0 0 1 3 Cu
Dawkins et al. 1907, 113, Fig. 3h; Blinkenberg, 145; Dawkins 1929, Pl. 84c. B.VII.12k

The image originally presented here cannot be made freely available via ORA because of copyright.

2039 U.XXIc.10–
Pherai
15 105 0 0 1 2 Cu
Kilian, 129, Pl. 53, No. 1497; Orfanou 2015, 473, M 262. Volos Arch. Museum, 262. K.Plattenfibel. F.III.c

The image originally presented here cannot be made freely available via ORA because of copyright.

2040 U.XXIa.–
Pherai
16 84 0 0 1 2 Cu
Blinkenberg, 116; Kilian, 62, No. 684. NAMA, 628. B.VI.9d. K. Bogenfibel.C.V.s. Without fig.

2041 V1.XIXa.12b
Pherai
1 92 1 0 1 2 Cu
Kilian, 48, Pl. 14, No. 409; Blinkenberg, 116, Fig. 136. NAMA, 596. B.VI.11a. K. Bogenfibel.B.C.IV.e

The image originally presented here cannot be made freely available via ORA because of copyright.

2042 V1.XIXa.13e
Pherai
1 93 1 0 1 2 Cu
Kilian, 58, Pl. 23, No. 617. NAMA, 15879.1. K.Bogenfibel.C.V.m

The image originally presented here cannot be made freely available via ORA because of copyright.

2043 V1.XIXa.13f
Pherai
1 70 1 0 1 2 Cu
Kilian, 39, Pl. 9, No. 282; Blinkenberg, 122, Fig. 151. NAMA. B.VI.22a. K.Bogenfibel.C. III.k

The image originally presented here cannot be made freely available via ORA because of copyright.

2044 V1.XIXa.13g
Pherai
1 77 1 0 1 2 Cu
Kilian, 54, Pl. 17, No. 506. NAMA, 364. K.Bogenfibel.C.V.g

The image originally presented here cannot be made freely available via ORA because of copyright.

2045 V1.XIXa.13l
Pherai
1 74 1 0 1 2 Cu
Kilian, 57, Pl. 23, No. 609. NAMA, 15928.3. K.Bogenfibel.B.V.m

The image originally presented here cannot be made freely available via ORA because of copyright.

2046 V1.XIXb.13g
Philia 282
1 66 1 1 1 1 Cu, Fe
Kilian-Dirlmeier, 24, Pl. 17, No. 282

The image originally presented here cannot be made freely available via ORA because of copyright.

2047 V1.XIXb.13h
Pherai
1 68 1 0 1 2 Cu
Kilian, 42, Pl. 11, No. 309. NAMA, 15928.8. K.Bogenfibel.A.III.n

The image originally presented here cannot be made freely available via ORA because of copyright.

2048 V1.XIXb.13h
Pherai
1 69 0 0 1 2 Cu
Kilian, 57, Pl. 23, No. 607. NAMA, 15928.2. K.Bogenfibel.A.V.m

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2049 V1.XXIb.13c
Philia 293

1 130 1 0 1 1 Cu

Kilian-Dirlmeier, 24, Pl. 19, No. 293; Deltion 1967, Pl. 194, No. 1; Kilian, 56, No. 595A. Volos Arch. Museum. K.Bogenfibel.D.V.k

The image originally presented here cannot be made freely available via ORA because of copyright.

2050 V1.XIXa.12–14
Pherai

2 93 0 0 1 2 Cu

Kilian, 48, Pl. 14, No. 410. Volos Arch. Museum, 246. K.Bogenfibel. C.IV.e

The image originally presented here cannot be made freely available via ORA because of copyright.

2051 V1.XIXa.12–14
Pherai

2 86 0 0 1 2 Cu

Kilian, 54, Pl. 18, No. 511. Volos Arch. Museum, 406. K.Bogenfibel. C.V.g

The image originally presented here cannot be made freely available via ORA because of copyright.

2052 V1.XIXb.12–14
Pherai

2 55 0 0 1 2 Cu

Kilian, 42, Pl. 12, No. 310. Volos Arch. Museum, 294. K.Bogenfibel. B.III.n

The image originally presented here cannot be made freely available via ORA because of copyright.

2053 V1.XIXb.12–14
Pherai

2 59 1 0 1 2 Cu

Kilian, 57, Pl. 23, No. 608. NAMA, 15879. K.Bogenfibel.B.V.m

The image originally presented here cannot be made freely available via ORA because of copyright.

2054 V1.XIXb.12–14
Pherai

2 53 0 0 1 2 Cu

Kilian, 58, Pl. 23, No. 615. Volos Arch. Museum, 294. K.Bogenfibel. C.V.m

The image originally presented here cannot be made freely available via ORA because of copyright.

2055 V1.XIXb.12–14
Pherai

2 57 0 0 1 2 Cu

Kilian, 58, Pl. 23, No. 620. Volos Arch. Museum, 1670. K. Bogenfibel.B.V.n

The image originally presented here cannot be made freely available via ORA because of copyright.

2056 V1.XIXb.12–14
Philia 281

2 54 0 1 1 1 Cu

Kilian-Dirlmeier, 24, Pl. 17, No. 281

The image originally presented here cannot be made freely available via ORA because of copyright.

2057 V1.XIXb.12–14
Philia 285

2 122 1 0 1 1 Cu

Kilian-Dirlmeier, 24, Pl. 17, No. 285

The image originally presented here cannot be made freely available via ORA because of copyright.

2058 V1.XIXb.15–
Philia 280

2 75 0 0 1 1 Cu

Deltion 1967, Pl. 194, 2c; Kilian, 53, No. 494A; Kilian-Dirlmeier 2002, 24, Pl. 17, No. 280. Volos Arch. Museum. K.Bogenfibel.B.V.

The image originally presented here cannot be made freely available via ORA because of copyright.

2059 V1.XXId.12–14
Philia 290

2 149 0 1 1 1 Cu

Kilian-Dirlmeier, 24, Pl. 18, No. 290. Ashmolean, 1971.861

The image originally presented here cannot be made freely available via ORA because of copyright.

2060 V1.XIXa.–
Pherai

3 51 0 0 1 2 Cu

Kilian, 40, Pl. 9, No. 284. Volos Arch. Museum, 1670. K. Bogenfibel.C.III.k

The image originally presented here cannot be made freely available via ORA because of copyright.

2061 V1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 40, No. 285. Volos Arch. Museum, 1671. K.Bogenfibel.C.III. k. Without fig., as #4901

2062 V1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 40, No. 286. Volos Arch. Museum, 246. K.Bogenfibel.C.III. k. Without fig., as #4901

2063 V1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 40, No. 287. Volos Arch. Museum, 1894. K.Bogenfibel.C.III. k. Without fig., as #4901

2064 V1.XIXa.–
Pherai

3 47 0 0 1 2 Cu

Kilian, 53, Pl. 17, No. 495. Volos Arch. Museum, 3364. K. Bogenfibel.B.V.g

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2065 V1.XIXa.–
Pherai

3 44 0 0 1 2 Cu

Orfanou 2015, 494, M 1815.4; Kilian, 53, No. 496. Volos Arch. Museum, 1815.4. K.Bogenfibel.B.V.g. As #5110 according to Kilian

The image originally presented here cannot be made freely available via ORA because of copyright.

2066 V1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 53, No. 497. Volos Arch. Museum, 1854. K.Bogenfibel.B.V.g. Without fig., as #5110

2067 V1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 53, No. 498. Volos Arch. Museum, 422. K.Bogenfibel.B.V.g. Without fig., as #5110

2068 V1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 53, No. 499. Volos Arch. Museum, 422. K.Bogenfibel.B.V.g. Without fig., as #5110

2069 V1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 53, No. 500. NAMA, 15927. K.Bogenfibel.B.V.g. Without fig., as #5110

2070 V1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 53, No. 501. Volos Arch. Museum, 296. K.Bogenfibel.B.V.g. Without fig., as #5110

2071 V1.XIXa.–
Pherai

3 63 0 0 1 2 Cu

Kilian, 54, Pl. 17, No. 510. Volos Arch. Museum, 346. K.Bogenfibel.C.V.g

The image originally presented here cannot be made freely available via ORA because of copyright.

2072 V1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 54, No. 512. Volos Arch. Museum, 236. K.Bogenfibel.C.V.g. Without fig., as #5126

2073 V1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 54, No. 513. Volos Arch. Museum, 246. K.Bogenfibel.C.V.g. Without fig., as #5126

2074 V1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 54, No. 514. Volos Arch. Museum, 246. K.Bogenfibel.C.V.g. Without fig., as #5126

2075 V1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 54, No. 515. Volos Arch. Museum, 491. K.Bogenfibel.C.V.g. Without fig., as #5126

2076 V1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 122; Kilian, 54, No. 516. NAMA, 405. B.VI.22c. K. Bogenfibel.C.V.g. Without fig.

2077 V1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 122; Kilian, 54, No. 517. NAMA, 330. B.VI.22d. K. Bogenfibel.C.V.g. Without fig.

2078 V1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 122; Kilian, 54, No. 518. NAMA, 331. B.VI.22d. K. Bogenfibel.C.V.g. Without fig.

2079 V1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 122; Kilian, 54, No. 519. NAMA, 378. B.VI.22d. K. Bogenfibel.C.V.g. Without fig.

2080 V1.XIXa.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 122; Kilian, 54, No. 520. NAMA, 382. B.VI.22d. K. Bogenfibel.C.V.g. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2081 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 122; Kilian, 54, No. 521. NAMA, 387. B.VI.22d. K. Bogenfibel.C.V.g. Without fig.

2082 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 122; Kilian, 54, No. 522. NAMA, 388. B.VI.22d. K. Bogenfibel.C.V.g. Without fig.

2083 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 122; Kilian, 54, No. 523. NAMA, 409. B.VI.22d. K. Bogenfibel.C.V.g. Without fig.

2084 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 122; Kilian, 54, No. 524. NAMA, 410. B.VI.22d. K. Bogenfibel.C.V.g. Without fig.

2085 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 122; Kilian, 54, No. 525. NAMA, 411. B.VI.22d. K. Bogenfibel.C.V.g. Without fig.

2086 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 122; Kilian, 54, No. 526. NAMA, 414. B.VI.22d. K. Bogenfibel.C.V.g. Without fig.

2087 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 122; Kilian, 54, No. 527. NAMA, 427. B.VI.22d. K. Bogenfibel.C.V.g. Without fig.

2088 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 122; Kilian, 54, No. 528. NAMA, 448. B.VI.22d. K. Bogenfibel.C.V.g. Without fig.

2089 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 122; Kilian, 54, No. 529. NAMA, 655. B.VI.22d. K. Bogenfibel.C.V.g. Without fig.

2090 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 122; Kilian, 54, No. 510. NAMA, 725. B.VI.22d. K. Bogenfibel.C.V.g. Without fig.

2091 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 122; Kilian, 54, No. 511. NAMA. B.VI.22d. K. Bogenfibel.C.V.g. Without fig.

2092 V1.XIXa.–
Pherai
3 85 0 0 1 2 Cu
Kilian, 54, Pl. 18, No. 534. Volos Arch. Museum, 1893. K. Bogenfibel.D.V.g

The image originally presented here cannot be made freely available via ORA because of copyright.

2093 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 54, No. 535. Volos Arch. Museum, 1892. K.Bogenfibel.D.V.g. Without fig., as #5149

2094 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 54, No. 536. Volos Arch. Museum, 1892. K.Bogenfibel.D.V.g. Without fig., as #5149

2095 V1.XIXa.–
Pherai
3 71 0 0 1 2 Cu
Kilian, 54, Pl. 18, No. 537. Volos Arch. Museum, 1671. K. Bogenfibel.D.V.g

The image originally presented here cannot be made freely available via ORA because of copyright.

2096 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 54, No. 538. Volos Arch. Museum, 258. K.Bogenfibel.D.V.g. Without fig., as #5152

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2097 V1.XIXa.–
Pherai
3 45 0 0 1 2 Cu
Kilian, 56, Pl. 22, No. 587. Volos Arch. Museum, 294. K.Bogenfibel.B.V.k

The image originally presented here cannot be made freely available via ORA because of copyright.

2098 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 56, No. 588. Volos Arch. Museum, 294. K.Bogenfibel.B.V.k. Without fig., as #5201

2099 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 56, No. 589. Volos Arch. Museum, 294. K.Bogenfibel.B.V.k. Without fig., as #5201

2100 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 56, No. 590. Volos Arch. Museum, 294. K.Bogenfibel.B.V.k. Without fig., as #5201

2101 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 56, No. 591. Volos Arch. Museum, 15897. K.Bogenfibel.B.V.k. Without fig., as #5201

2102 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 56, No. 592. Volos Arch. Museum, 15897. K.Bogenfibel.B.V.k. Without fig., as #5201

2103 V1.XIXa.–
Pherai
3 42 0 0 1 2 Cu
Kilian, 57, Pl. 23, No. 610. Volos Arch. Museum, 294. K.Bogenfibel.B.V.m

The image originally presented here cannot be made freely available via ORA because of copyright.

2104 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 58, No. 611. Volos Arch. Museum, 380. K.Bogenfibel.B.V.m. Without fig., as #5225

2105 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 58, No. 612. NAMA, 15878.7. K.Bogenfibel.B.V.m. Without fig., as #5225

2106 V1.XIXa.–
Pherai
3 45 0 0 1 2 Cu
Kilian, 58, Pl. 23, No. 613. Volos Arch. Museum, 422. K.Bogenfibel.B.V.m

The image originally presented here cannot be made freely available via ORA because of copyright.

2107 V1.XIXa.–
Pherai
3 45 0 0 1 2 Cu
Kilian, 58, Pl. 23, No. 618. Volos Arch. Museum, 306. K.Bogenfibel.D.V.m

The image originally presented here cannot be made freely available via ORA because of copyright.

2108 V1.XIXa.–
Pherai
3 109 0 0 1 2 Cu
Kilian, 59, Pl. 23, No. 627. NAMA, 15877.2. K.Bogenfibel.C.V.n

The image originally presented here cannot be made freely available via ORA because of copyright.

2109 V1.XIXa.–
Pherai
3 57 0 0 1 2 Cu
Kilian, 65, Pl. 27, No. 712. NAMA, 15927. K.Bogenfibel.B.VI.c

The image originally presented here cannot be made freely available via ORA because of copyright.

2110 V1.XIXa.–
Pherai
3 47 0 1 1 2 Cu
Kilian, 65, Pl. 27, No. 713. Volos Arch. Museum, 294. K.Bogenfibel.C.VI.c

The image originally presented here cannot be made freely available via ORA because of copyright.

2111 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 65, No. 714. Volos Arch. Museum, 294. K.Bogenfibel.C.VI.c. Without fig., as #5325

2112 V1.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 65, No. 715. Volos Arch. Museum, 294. K.Bogenfibel.C.VI.c. Without fig., as #5325

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2113 V1.XIXa.–
Lindos Acropolis 84b

3 0 0 0 1 6 Cu

Blinkenberg 1931, 84, No. 84b. Without fig.

2114 V1.XIXa.–
Philia 283

3 57 0 0 1 1 Cu

Kilian-Dirlmeier, 24, Pl. 17, No. 283

The image originally presented here cannot be made freely available via ORA because of copyright.

2115 V1.XIXa.–
Philia 286

3 55 0 1 1 1 Cu

Kilian-Dirlmeier, 24, Pl. 17, No. 286

The image originally presented here cannot be made freely available via ORA because of copyright.

2116 V1.XIXb.–
Pherai

3 43 0 0 1 2 Cu

Kilian, 40, Pl. 9, No. 283. Volos Arch. Museum, 1878. K. Bogenfibel.C.III.k

The image originally presented here cannot be made freely available via ORA because of copyright.

2117 V1.XIXb.–
Ktouri

3 58 0 0 3 1 Cu

Kilian, 40, Pl. 9, No. 287A. K. Bogenfibel.C.III.k

The image originally presented here cannot be made freely available via ORA because of copyright.

2118 V1.XIXb.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 42, No. 311. Volos Arch. Museum, 294. K.Bogenfibel.B.III. n. Without fig., as #4927

2119 V1.XIXb.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 42, No. 312. Volos Arch. Museum, 294. K.Bogenfibel.B.III. n. Without fig., as #4927

2120 V1.XIXb.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 42, No. 313. Volos Arch. Museum, 294. K.Bogenfibel.B.III. n. Without fig., as #4927

2121 V1.XIXb.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 42, No. 314. Volos Arch. Museum, 294. K.Bogenfibel.B.III. n. Without fig., as #4927

2122 V1.XIXb.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 42, No. 315. Volos Arch. Museum, 294. K.Bogenfibel.B.III. n. Without fig., as #4927

2123 V1.XIXb.–
Pherai

3 48 0 0 1 2 Cu

Kilian, 42, Pl. 12, No. 316. Volos Arch. Museum, 294. K.Bogenfibel. B.III.n

The image originally presented here cannot be made freely available via ORA because of copyright.

2124 V1.XIXb.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 42, No. 317. Volos Arch. Museum, 294. K.Bogenfibel.B.III. n. Without fig., as #4933

2125 V1.XIXb.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 42, No. 318. Volos Arch. Museum, 294. K.Bogenfibel.B.III. n. Without fig., as #4933

2126 V1.XIXb.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 42, No. 319. Volos Arch. Museum, 2116. K.Bogenfibel.B.III. n. Without fig., as #4933

2127 V1.XIXb.–
Pherai

3 62 0 0 1 2 Cu

Kilian, 42, Pl. 12, No. 320. NAMA, 15878. K.Bogenfibel.C.III.n

The image originally presented here cannot be made freely available via ORA because of copyright.

2128 V1.XIXb.–
Pherai

3 57 0 0 1 2 Cu

Kilian, 42, Pl. 12, No. 321. Volos Arch. Museum, 257. K.Bogenfibel. D.III.n

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2129 V1.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 42, No. 322. NAMA, 15877.4. K.Bogenfibel.D.III.n. Without fig., as #4938

2130 V1.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 42, No. 323. NAMA, 15878.5. K.Bogenfibel.D.III.n. Without fig., as #4938

2131 V1.XIXb.–
Pherai
3 83 0 0 1 2 Cu
Kilian, 54, Pl. 17, No. 507. Volos Arch. Museum. K.Bogenfibel.C.V.g
The image originally presented here cannot be made freely available via ORA because of copyright.

2132 V1.XIXb.–
Pherai
3 61 0 0 1 2 Cu
Kilian, 54, Pl. 18, No. 532. Volos Arch. Museum, 1872. K.Bogenfibel.D.V.g
The image originally presented here cannot be made freely available via ORA because of copyright.

2133 V1.XIXb.–
Pherai
3 42 0 0 1 2 Cu
Kilian, 58, Pl. 23, No. 614. Volos Arch. Museum, 361. K.Bogenfibel.B.V.m
The image originally presented here cannot be made freely available via ORA because of copyright.

2134 V1.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 58, No. 616. Volos Arch. Museum, 377. K.Bogenfibel.C.V.m. Without fig., as #5230

2135 V1.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 58, No. 621. Volos Arch. Museum, 422. K.Bogenfibel.B.V.n. Without fig., as #5235

2136 V1.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 58, No. 622. Volos Arch. Museum, 422. K.Bogenfibel.B.V.n. Without fig., as #5235

2137 V1.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 58, No. 623. Volos Arch. Museum, 422. K.Bogenfibel.B.V.n. Without fig., as #5235

2138 V1.XIXb.–
Pherai
3 47 0 0 1 2 Cu
Kilian, 59, Pl. 23, No. 624. Volos Arch. Museum, 294. K.Bogenfibel.C.V.n
The image originally presented here cannot be made freely available via ORA because of copyright.

2139 V1.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 59, Pl. 23, No. 625. Volos Arch. Museum, 294. K.Bogenfibel.C.V.n. Without fig., as #5239

2140 V1.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 59, Pl. 23, No. 626. Volos Arch. Museum, 294. K.Bogenfibel.C.V.n. Without fig., as #5239

2141 V1.XIXb.–
Pherai
3 81 0 0 1 2 Cu
Kilian, 59, Pl. 23, No. 630. Volos Arch. Museum, 238. K.Bogenfibel.C.V.n
The image originally presented here cannot be made freely available via ORA because of copyright.

2142 V1.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 59, No. 631. NAMA, 15877. K.Bogenfibel.C.V.n. Without fig., as #5243

2143 V1.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 59, No. 632. NAMA, 15878.2. K.Bogenfibel.C.V.n. Without fig., as #5243

2144 V1.XIXb.–
Philia 284
3 56 0 1 1 1 Cu, Fe
Kilian-Dirlmeier, 24, Pl. 17, No. 284
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2145 V1.XIXb.–
Philia 287

3 54 0 0 1 1 Cu

Kilian-Dirlmeier, 24, Pl. 17, No. 287

The image originally presented here cannot be made freely available via ORA because of copyright.

2146 V1.XIXb.–
Philia 288

3 61 0 0 1 1 Cu

Kilian-Dirlmeier, 24, Pl. 17, No. 288

The image originally presented here cannot be made freely available via ORA because of copyright.

2147 V1.XXi.–
Pherai

3 45 0 0 1 2 Cu

Kilian, 53, Pl. 17, No. 502. Volos Arch. Museum, 3287. K. Bogenfibel.B.V.g

The image originally presented here cannot be made freely available via ORA because of copyright.

2148 V1.XXi.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 53, No. 503. Volos Arch. Museum, 3287. K.Bogenfibel.B.V.g. Without fig., as #5117

2149 V1.XXi.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 53, No. 504. Volos Arch. Museum, 3287. K.Bogenfibel.B.V.g. Without fig., as #5117

2150 V1.XXi.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 53, No. 505. Volos Arch. Museum, 3287. K.Bogenfibel.B.V.g. Without fig., as #5117

2151 V1.XXIa.–
Pherai

3 110 0 0 1 2 Cu

Kilian, 40, Pl. 11, No. 297. Volos Arch. Museum, 230. K.Bogenfibel.D.III.k

The image originally presented here cannot be made freely available via ORA because of copyright.

2152 V1.XXIa.–
Pherai

3 125 0 0 1 2 Cu

Kilian, 40, Pl. 11, No. 298. Volos Arch. Museum. K.Bogenfibel.D.III.k

The image originally presented here cannot be made freely available via ORA because of copyright.

2153 V1.XXIa.–
Pherai

3 134 0 0 1 2 Cu

Kilian, 54, Pl. 19, No. 544. Volos Arch. Museum, 1912-3. K. Bogenfibel.D.V.g

The image originally presented here cannot be made freely available via ORA because of copyright.

2154 V1.XXIa.–
Pherai

3 101 0 0 1 2 Cu

Kilian, 54, Pl. 20, No. 550. Volos Arch. Museum, 15881.2. K. Bogenfibel.D.V.g/k

The image originally presented here cannot be made freely available via ORA because of copyright.

2155 V1.XXIa.–
Pherai

3 140 0 1 1 2 Cu

Blinkenberg, 122; Kilian, 54, No. 554. NAMA, 437. B.VI.23a. K. Bogenfibel.D.V.g/k. Without fig.

2156 V1.XXIa.–
Pherai

3 157 0 0 1 2 Cu

Blinkenberg, 122; Kilian, 54, No. 555. NAMA, 436. B.VI.23b. K. Bogenfibel.D.V.g/k. Without fig.

2157 V1.XXIa.–
Pherai

3 128 0 0 1 2 Cu

Blinkenberg, 122-3; Kilian, 54, No. 556. NAMA, 175. B.VI.23c.1. K. Bogenfibel.D.V.g/k. Without fig.

2158 V1.XXIa.–
Pherai

3 122 0 0 1 2 Cu

Blinkenberg, 122-3; Kilian, 54, No. 557. NAMA, 449. B.VI.23c.2. K. Bogenfibel.D.V.g/k. Without fig.

2159 V1.XXIa.–
Pherai

3 125 0 0 1 2 Cu

Blinkenberg, 122-3; Kilian, 54, No. 558. NAMA, 581. B.VI.23c.3. K. Bogenfibel.D.V.g/k. Without fig.

2160 V1.XXIa.–
Pherai

3 119 0 0 1 2 Cu

Blinkenberg, 122-3; Kilian, 54, No. 559. NAMA. B.VI.23c.4. K. Bogenfibel.D.V.g/k. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2161 V1.XXIa.–
Pherai
3 96 0 0 1 2 Cu
Blinkenberg, 122-3; Kilian, 54, No. 560. NAMA, 653. B.VI.23d. K. Bogenfibel.D.V.g/k. Without fig.

2162 V1.XXIa.–
Pherai
3 96 0 0 1 2 Cu
Kilian, 56, Pl. 22, No. 593. Volos Arch. Museum, 232. K.Bogenfibel. C.V.k
The image originally presented here cannot be made freely available via ORA because of copyright.

2163 V1.XXIa.–
Pherai
3 82 0 0 1 2 Cu
Kilian, 56, Pl. 22, No. 594. Volos Arch. Museum, 1911. K. Bogenfibel.D.V.k
The image originally presented here cannot be made freely available via ORA because of copyright.

2164 V1.XXIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 56, No. 595. Volos Arch. Museum, 327. K.Bogenfibel.D.V.k. Without fig., as #5208

2165 V1.XXIa.–
Pherai
3 102 0 0 1 2 Cu
Kilian, 56, Pl. 22, No. 596. Volos Arch. Museum, 232. K.Bogenfibel. D.V.k
The image originally presented here cannot be made freely available via ORA because of copyright.

2166 V1.XXIa.–
Pherai
3 68 0 1 1 2 Cu
Kilian, 127, Pl. 53, No. 1491. Volos Arch. Museum, 259. K. Plattenfibel.F.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

2167 V1.XXIa.–
Philia 289
3 77 0 0 1 1 Cu
Kilian-Dirlmeier, 24, Pl. 17, No. 289
The image originally presented here cannot be made freely available via ORA because of copyright.

2168 V1.XXIc.–
Pherai
3 157 0 0 1 2 Cu
Kilian, 40, Pl. 10, No. 296. NAMA, 15876. K.Bogenfibel.D.III.k
The image originally presented here cannot be made freely available via ORA because of copyright.

2169 V1.XXIc.–
Pherai
3 141 0 0 1 2 Cu
Kilian, 54, Pl. 19, No. 545. NAMA, 15880.1. K.Bogenfibel.D.V.g
The image originally presented here cannot be made freely available via ORA because of copyright.

2170 V1.XXIc.–
Pherai
3 75 0 0 1 2 Cu
Kilian, 54, Pl. 18, No. 548. Volos Arch. Museum, 166. K.Bogenfibel. D.V.g/k
The image originally presented here cannot be made freely available via ORA because of copyright.

2171 V1.XXIc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 54, No. 549. Volos Arch. Museum, 1869. K.Bogenfibel.D.V. g/k. Without fig., as #5163

2172 V1.XXId.–
Pherai
3 97 0 0 1 2 Cu
Kilian, 40, Pl. 10, No. 291. Volos Arch. Museum, 401. K.Bogenfibel. D.III.k
The image originally presented here cannot be made freely available via ORA because of copyright.

2173 V1.XXId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 40, No. 292. Volos Arch. Museum, 288. K.Bogenfibel.D.III. k. Without fig., as #4909

2174 V1.XXId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 40, No. 293. Volos Arch. Museum, 805. K.Bogenfibel.D.III. k. Without fig., as #4909

2175 V1.XXId.–
Pherai
3 117 0 0 1 2 Cu
Kilian, 40, Pl. 10, No. 295. NAMA, 15881.7. K.Bogenfibel.D.III.k
The image originally presented here cannot be made freely available via ORA because of copyright.

2176 V1.XXId.–
Pherai
3 115 0 0 1 2 Cu
Kilian, 54, Pl. 18, No. 541. Volos Arch. Museum, 1915. K. Bogenfibel.D.V.g
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2177 V1.XXId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 54, No. 542. Volos Arch. Museum, 232. K.Bogenfibel.D.V.g. Without fig., as #5156

2178 V1.XXId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 54, No. 543. NAMA, 15667. K.Bogenfibel.D.V.g. Without fig., as #5156

2179 V1.XXId.–
Pherai
3 124 0 0 1 2 Cu
Kilian, 54, Pl. 20, No. 551. Volos Arch. Museum, 401. K.Bogenfibel.D.V.g/k
The image originally presented here cannot be made freely available via ORA because of copyright.

2180 V1.XXId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 54, No. 552. Volos Arch. Museum, 434. K.Bogenfibel.D.V.g/k. Without fig., as #5166

2181 V1.XXId.–
Pherai
3 104 0 0 1 2 Cu
Kilian, 56, Pl. 22, No. 597. Volos Arch. Museum, 1666. K.Bogenfibel.D.V.k
The image originally presented here cannot be made freely available via ORA because of copyright.

2182 V1.XXId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 56, No. 598. Volos Arch. Museum, 1748. K.Bogenfibel.D.V.k. Without fig., as #5212

2183 V1.XXId.–
Pherai
3 124 0 0 1 2 Cu
Kilian, 56, Pl. 22, No. 599. NAMA, 15876. K.Bogenfibel.D.V.k
The image originally presented here cannot be made freely available via ORA because of copyright.

2184 V1.XXId.–
Philia 292
3 163 0 1 1 1 Cu
Kilian-Dirlmeier, 24, Pl. 18, No. 292. Ashmolean, 1971.860
The image originally presented here cannot be made freely available via ORA because of copyright.

2185 V2.XIXa.–
Pherai
3 43 0 0 1 2 Cu
Kilian, 42, Pl. 11, No. 308. NAMA, 15878.8. K.Bogenfibel.A.III.n
The image originally presented here cannot be made freely available via ORA because of copyright.

2186 V2.XIXa.–
Pherai
3 59 0 0 1 2 Cu
Kilian, 54, Pl. 17, No. 508. NAMA, 15878. K.Bogenfibel.C.V.g
The image originally presented here cannot be made freely available via ORA because of copyright.

2187 V2.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 54, No. 509. NAMA, 15877.3. K.Bogenfibel.C.V.g. Without fig., as #5123

2188 V3.XIXa.–
Pherai
3 78 0 0 1 2 Cu
Kilian, 59, Pl. 23, No. 628. Volos Arch. Museum, 404. K.Bogenfibel.C.V.n
The image originally presented here cannot be made freely available via ORA because of copyright.

2189 V3.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 59, Pl. 23, No. 629. Volos Arch. Museum, 238. K.Bogenfibel.C.V.n. Without fig., as #5243

2190 V3.XXIa.–
Lindos 85
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 92, Pl. 35, No. 1216. Istanbul, 3228. B.VI.24a. S-S.VIc
The image originally presented here cannot be made freely available via ORA because of copyright.

2191 V3.XXIa.–
Pherai
3 201 0 0 1 2 Cu
Kilian, 54, Pl. 20, No. 546; Blinkenberg, 123. NAMA, 15875. B.VI.24b. K.Bogenfibel.D.V.g. Weight approx. 2kg
The image originally presented here cannot be made freely available via ORA because of copyright.

2192 V3.XXId.–
Pherai
3 79 0 0 1 2 Cu
Kilian, 40, Pl. 9, No. 288. Volos Arch. Museum, 240. K.Bogenfibel.C.III.k
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2193 V3.XXId.–
Pherai
3 81 0 0 1 2 Cu
Kilian, 40, Pl. 9, No. 289. Volos Arch. Museum, 1910. K. Bogenfibel.C.III.k

The image originally presented here cannot be made freely available via ORA because of copyright.

2194 V3.XXId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 40, No. 290. Volos Arch. Museum, 267. K.Bogenfibel.C.III.k. Without fig., as #4907

2195 V3.XXId.–
Pherai
3 97 0 0 1 2 Cu
Kilian, 54, Pl. 18, No. 539. Volos Arch. Museum, 1666. K. Bogenfibel.D.V.g

The image originally presented here cannot be made freely available via ORA because of copyright.

2196 V3.XXId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 54, No. 540. Volos Arch. Museum, 1648. K.Bogenfibel.D.V.g. Without fig., as #5154

2197 V3.XXId.–
Philia 291
3 124 0 0 1 1 Cu
Kilian-Dirlmeier, 24, Pl. 18, No. 291. Ashmolean, 1962.490

The image originally presented here cannot be made freely available via ORA because of copyright.

2198 V4.XIXb.12–14
Pherai
2 88 1 0 1 2 Cu
Kilian, 42, Pl. 12, No. 324. Volos Arch. Museum. K.Bogenfibel.D.III.n

The image originally presented here cannot be made freely available via ORA because of copyright.

2199 V4.XIXa.–
Pherai
3 72 0 0 1 2 Cu
Kilian, 54, Pl. 18, No. 533. Volos Arch. Museum, 238. K.Bogenfibel.D.V.g

The image originally presented here cannot be made freely available via ORA because of copyright.

2200 V4.XIXa.–
Pherai
3 65 0 1 1 2 Cu
Kilian, 58, Pl. 23, No. 619. NAMA, 15878. K.Bogenfibel.D.V.m

The image originally presented here cannot be made freely available via ORA because of copyright.

2201 V4.XIXb.–
Pherai
3 78 0 0 1 2 Cu
Kilian, 42, Pl. 12, No. 325. NAMA, 15878.2. K.Bogenfibel.D.III.n

The image originally presented here cannot be made freely available via ORA because of copyright.

2202 V.—.–
Pherai
13 44 0 0 1 2 Cu
Kilian, 54, Pl. 20, No. 553. Volos Arch. Museum, 1925. K. Bogenfibel.D.V.g/k

The image originally presented here cannot be made freely available via ORA because of copyright.

2203 V.XIXa.–
Pherai
16 112 0 0 1 2 Cu
Béquignon 1937, 70, Pl. 20, No. 22; Kilian, 40, No. 294. Volos Arch. Museum. K.Bogenfibel.D.III.k

The image originally presented here cannot be made freely available via ORA because of copyright.

2204 W1.XXIVe.13a
Pherai?
1 108 1 0 1 2 Cu
Kilian, 43, Pl. 12, No. 335. Volos Arch. Museum, 41. K.Bogenfibel.B.III.o

The image originally presented here cannot be made freely available via ORA because of copyright.

2205 W1.XXIVe.13h
Pherai
1 95 0 0 1 2 Cu
Kilian, 59, Pl. 23, No. 633. NAMA, 15883.5. K.Bogenfibel.C.V.o

The image originally presented here cannot be made freely available via ORA because of copyright.

2206 W1.XXIVe.13h
Pherai
1 118 1 0 1 2 Cu
Kilian, 59, Pl. 24, No. 634; Orfanou 2015, 477, M 757. Volos Arch. Museum, 757. K.Bogenfibel.C.V.o

The image originally presented here cannot be made freely available via ORA because of copyright.

2207 W1.XXIVe.–
Pherai
3 88 0 0 1 2 Cu
Blinkenberg, 125; Kilian, 60, No. 641. NAMA, 724. B.VI.26a. K. Bogenfibel.C.V.p. Without fig.

2208 W1.XXIVe.–
Pherai
3 45 0 0 1 2 Cu
Kilian, 43, Pl. 12, No. 326. Volos Arch. Museum, 1669. K. Bogenfibel.B.III.o

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2209 W1.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 43, No. 327. Volos Arch. Museum, 438. K.Bogenfibel.B.III.o. Without fig., as #4943

2210 W1.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 43, No. 328. Volos Arch. Museum, 375. K.Bogenfibel.B.III.o. Without fig., as #4943

2211 W1.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 43, No. 329. Volos Arch. Museum, 375. K.Bogenfibel.B.III.o. Without fig., as #4943

2212 W1.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 43, No. 330. Volos Arch. Museum, 375. K.Bogenfibel.B.III.o. Without fig., as #4943

2213 W1.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 43, No. 331. NAMA, 15583.4. K.Bogenfibel.B.III.o. Without fig., as #4943

2214 W1.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 43, No. 332. NAMA, 15583.11. K.Bogenfibel.B.III.o. Without fig., as #4943

2215 W1.XXIVe.–
Pherai

3 45 0 0 1 2 Cu

Blinkenberg, 116; Kilian, 43, No. 333. NAMA, 529. B.VI.11b. K.Bogenfibel.B.III.o. Without fig., as #4943

2216 W1.XXIVe.–
Pherai

3 66 0 0 1 2 Cu

Kilian, 43, Pl. 12, No. 336. Volos Arch. Museum, 1916. K.Bogenfibel.C.III.o

The image originally presented here cannot be made freely available via ORA because of copyright.

2217 W1.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 43, No. 337. NAMA, 15583.2. K.Bogenfibel.C.III.o. Without fig., as #4953

2218 W1.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 43, No. 338. NAMA, 15583.3. K.Bogenfibel.C.III.o. Without fig., as #4953

2219 W1.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 124; Kilian, 59, No. 635. NAMA, 329. B.VI.25f.1. K.Bogenfibel.C.V.o/p. Without fig.

2220 W1.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 124; Kilian, 59, No. 636. NAMA, 352. B.VI.25f.2. K.Bogenfibel.C.V.o/p. Without fig.

2221 W1.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 124; Kilian, 59, No. 637. NAMA, 446. B.VI.25f.3. K.Bogenfibel.C.V.o/p. Without fig.

2222 W1.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 124; Kilian, 59, No. 638. NAMA, 657. B.VI.25f.4. K.Bogenfibel.C.V.o/p. Without fig.

2223 W1.XXIVe.–
Pherai

3 70 0 1 1 2 Cu

Kilian, 60, Pl. 24, No. 639. Volos Arch. Museum, 286. K.Bogenfibel.B.V.p

The image originally presented here cannot be made freely available via ORA because of copyright.

2224 W1.XXIVf.–
Pherai

3 138 1 0 1 2 Cu

Kilian, 60, Pl. 24, No. 640; Blinkenberg, 1926, 126, Fig. 157. NAMA, 15882 or 440. B.VI.26b. K.Bogenfibel.C.V.p

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2225 W2.XXIVe.13a
Pherai
1 103 1 0 1 2 Cu
Kilian, 43, Pl. 12, No. 334. Volos Arch. Museum. K.Bogenfibel.B.III. o
The image originally presented here cannot be made freely available via ORA because of copyright.

2226 W2.XXIVe.–
Pherai
3 83 0 0 1 2 Cu
Kilian, 48, Pl. 14, No. 411. Volos Arch. Museum, 1758. K. Bogenfibel.D.II.f
The image originally presented here cannot be made freely available via ORA because of copyright.

2227 W2.XXIVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 48, No. 412. Volos Arch. Museum, 1895. K.Bogenfibel.D.II. f. Without fig., as #5025

2228 W2.XXIVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 48, No. 413. NAMA, 15883.1. K.Bogenfibel.D.II.f. Without fig., as #5025

2229 W3.XXIVe.13a
Pherai
1 105 1 0 1 2 Cu
Kilian, 44, Pl. 13, No. 351. Volos Arch. Museum, 1668. K. Bogenfibel.C.III.p
The image originally presented here cannot be made freely available via ORA because of copyright.

2230 W3.XXIVe.13e
Pherai
1 112 1 0 1 2 Cu
Kilian, 44, Pl. 13, No. 356. Volos Arch. Museum, 1923. K. Bogenfibel.C.III.p
The image originally presented here cannot be made freely available via ORA because of copyright.

2231 W3.XXIVe.13f
Philia 302
1 104 1 0 1 1 Cu
Kilian, 44, Pl. 13, No. 378; Kilian-Dirlmeier, 25, Pl. 20, No. 302. Volos Arch. Museum. K. Bogenfibel.D.III.p
The image originally presented here cannot be made freely available via ORA because of copyright.

2232 W3.XXIVe.13f
Philia 301
1 96 1 0 1 1 Cu
Kilian-Dirlmeier, 25, Pl. 19, No. 301
The image originally presented here cannot be made freely available via ORA because of copyright.

2233 W3.XXIVe.13g
Pherai
1 85 1 0 1 2 Cu
Kilian, 44, Pl. 12, No. 343. NAMA, 15887.2. K.Bogenfibel.B.III.p
The image originally presented here cannot be made freely available via ORA because of copyright.

2234 W3.XXIVe.13g
Pherai
1 110 1 0 1 2 Cu
Kilian, 44, Pl. 13, No. 360; Orfanou 2015, 495, M 1909. Volos Arch. Museum, 1909. K. Bogenfibel.D.III.p
The image originally presented here cannot be made freely available via ORA because of copyright.

2235 W3.XXIVe.13g
Pherai
1 80 1 0 1 2 Cu
Kilian, 60, Pl. 24, No. 651; Blinkenberg, 124, Fig. 155. NAMA, 328. B.VI.25c. K. Bogenfibel.D.V.q
The image originally presented here cannot be made freely available via ORA because of copyright.

2236 W3.XXIVe.13h
Pherai
1 112 1 0 1 2 Cu
Kilian, 44, Pl. 13, No. 346. Volos Arch. Museum, 275. K.Bogenfibel. C.III.p
The image originally presented here cannot be made freely available via ORA because of copyright.

2237 W3.XXIVe.12–14
Pherai
2 69 1 0 1 2 Cu
Kilian, 44, Pl. 12, No. 344. Volos Arch. Museum, 356. K.Bogenfibel. C.III.p
The image originally presented here cannot be made freely available via ORA because of copyright.

2238 W3.XXIVe.12–14
Pherai
2 0 0 0 1 2 Cu
Kilian, 44, No. 345. Volos Arch. Museum, 356. K.Bogenfibel.C.III. p. Without fig., as #4961

2239 W3.XXIVe.12–14
Pherai
2 0 0 0 1 2 Cu
Kilian, 44, No. 347. Volos Arch. Museum, 332. K.Bogenfibel.C.III. p. Without fig., as #4963

2240 W3.XXIVe.12–14
Pherai
2 0 0 0 1 2 Cu
Kilian, 44, No. 348. NAMA, 15886.3. K.Bogenfibel.C.III.p. Without fig., as #4963

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2241 W3.XXIVe.12–14
Pherai
2 0 0 0 1 2 Cu
Kilian, 44, No. 349. NAMA, 15885. K.Bogenfibel.C.III.p. Without fig., as #4963

2242 W3.XXIVe.12–14
Pherai
2 0 0 0 1 2 Cu
Kilian, 44, No. 350. NAMA, 15885. K.Bogenfibel.C.III.p. Without fig., as #4963

2243 W3.XXIVe.12–14
Pherai
2 0 0 0 1 2 Cu
Kilian, 44, No. 352. NAMA, 15886.4. K.Bogenfibel.C.III.p. Without fig., as #4968

2244 W3.XXIVe.12–14
Pherai
2 0 0 0 1 2 Cu
Kilian, 44, No. 353. NAMA, 15887.3. K.Bogenfibel.C.III.p. Without fig., as #4968

2245 W3.XXIVe.12–14
Pherai
2 0 0 0 1 2 Cu
Kilian, 44, No. 354. NAMA, 15885.9. K.Bogenfibel.C.III.p. Without fig., as #4968

2246 W3.XXIVe.12–14
Pherai
2 0 0 0 1 2 Cu
Kilian, 44, No. 355. Volos Arch. Museum, 287. K.Bogenfibel.C.III. p. Without fig., as #4968

2247 W3.XXIVe.12–14
Pherai
2 0 0 0 1 2 Cu
Kilian, 44, No. 357. Volos Arch. Museum, 321. K.Bogenfibel.C.III. p. Without fig., as #4973

2248 W3.XXIVe.12–14
Pherai
2 0 0 0 1 2 Cu
Kilian, 44, No. 358. Volos Arch. Museum, 248. K.Bogenfibel.C.III. p. Without fig., as #4973

2249 W3.XXIVe.12–14
Pherai
2 0 0 0 1 2 Cu
Kilian, 44, No. 359. Volos Arch. Museum, 248. K.Bogenfibel.C.III. p. Without fig., as #4973

2250 W3.XXIVe.12–14
Pherai
2 0 0 0 1 2 Cu
Kilian, 44, No. 361. Volos Arch. Museum, 497. K.Bogenfibel.D.III. p. Without fig., as #4977

2251 W3.XXIVe.12–14
Pherai
2 80 1 0 1 2 Cu
Kilian, 60, Pl. 24, No. 646. Volos Arch. Museum, 15886.2. K. Bogenfibel.D.V.q

The image originally presented here cannot be made freely available via ORA because of copyright.

2252 W3.XXIVe.–
Aigion
3 71 0 1 3 3 Cu
Blinkenberg, 125. Ashmolean, G.340. B.VI.25g. #1435



2253 W3.XXIVe.–
Aigion
3 0 0 1 3 3 Cu
Blinkenberg, 125. Ashmolean, G.341. B.VI.25h



2254 W3.XXIVe.–
Delphi 589
3 60 0 0 1 3 Cu
Perdrizet 1908, 112, No. 589, Fig. 398; Blinkenberg, 125. B.VI.25i.1



2255 W3.XXIVe.–
Pherai
3 36 0 0 1 2 Cu
Kilian, 44, Pl. 12, No. 339. Volos Arch. Museum, 1738. K. Bogenfibel.B.III.p

The image originally presented here cannot be made freely available via ORA because of copyright.

2256 W3.XXIVe.–
Pherai
3 43 0 0 1 2 Cu
Kilian, 44, Pl. 12, No. 340. Volos Arch. Museum, 426. K.Bogenfibel. B.III.p

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2257 W3.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 44, No. 341. NAMA, 15885.12. K.Bogenfibel.B.III.p. Without fig., as #4957

2258 W3.XXIVe.–
Pherai

3 42 0 0 1 2 Cu

Kilian, 44, Pl. 12, No. 342. Volos Arch. Museum, 3308. K. Bogenfibel.B.III.p

The image originally presented here cannot be made freely available via ORA because of copyright.

2259 W3.XXIVe.–
Pherai

3 62 0 1 1 2 Cu

Kilian, 44, Pl. 13, No. 362. Volos Arch. Museum, 1754. K. Bogenfibel.D.III.p

The image originally presented here cannot be made freely available via ORA because of copyright.

2260 W3.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 44, No. 363. Volos Arch. Museum, 417. K.Bogenfibel.D.III. p. Without fig., as #4979

2261 W3.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 44, No. 364. NAMA, 15886.1. K.Bogenfibel.D.III.p. Without fig., as #4979

2262 W3.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 44, No. 365. Volos Arch. Museum, 237. K.Bogenfibel.D.III. p. Without fig., as #4979

2263 W3.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 44, No. 366. Volos Arch. Museum, 237. K.Bogenfibel.D.III. p. Without fig., as #4979

2264 W3.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 44, No. 367. Volos Arch. Museum, 237. K.Bogenfibel.D.III. p. Without fig., as #4979

2265 W3.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 44, No. 368. Volos Arch. Museum, 237. K.Bogenfibel.D.III. p. Without fig., as #4979

2266 W3.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 44, No. 369. Volos Arch. Museum, 237. K.Bogenfibel.D.III. p. Without fig., as #4979

2267 W3.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 44, No. 370. Volos Arch. Museum, 237. K.Bogenfibel.D.III. p. Without fig., as #4979

2268 W3.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 44, No. 371. Volos Arch. Museum, 237. K.Bogenfibel.D.III. p. Without fig., as #4979

2269 W3.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 44, No. 372. Volos Arch. Museum, 237. K.Bogenfibel.D.III. p. Without fig., as #4979

2270 W3.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 44, No. 373. Volos Arch. Museum, 1668. K.Bogenfibel.D. III.p. Without fig., as #4979

2271 W3.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 44, No. 374. Volos Arch. Museum, 1619. K.Bogenfibel.D. III.p. Without fig., as #4979

2272 W3.XXIVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 44, No. 375. Volos Arch. Museum, 1927. K.Bogenfibel.D. III.p. Without fig., as #4979

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2273 W3.XXIVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 44, No. 376. NAMA, 15885.6. K.Bogenfibel.D.III.p. Without fig., as #4979

2274 W3.XXIVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 44, No. 377. NAMA, 15885.8. K.Bogenfibel.D.III.p. Without fig., as #4979

2275 W3.XXIVe.–
Pherai
3 63 0 0 1 2 Cu
Kilian, 60, Pl. 24, No. 642. Volos Arch. Museum, 1754. K. Bogenfibel.C.V.q
The image originally presented here cannot be made freely available via ORA because of copyright.

2276 W3.XXIVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 60, No. 643. Volos Arch. Museum, 412. K.Bogenfibel.C.V.q. Without fig., as #5255

2277 W3.XXIVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 60, No. 644. NAMA, 15885.5. K.Bogenfibel.C.V.q. Without fig., as #5255

2278 W3.XXIVe.–
Pherai
3 82 0 0 1 2 Cu
Kilian, 60, Pl. 24, No. 645. Volos Arch. Museum, 247. K.Bogenfibel. D.V.q
The image originally presented here cannot be made freely available via ORA because of copyright.

2279 W3.XXIVe.–
Pherai
3 54 0 0 1 2 Cu
Kilian, 60, Pl. 24, No. 647. Volos Arch. Museum, 237. K.Bogenfibel. D.V.q
The image originally presented here cannot be made freely available via ORA because of copyright.

2280 W3.XXIVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 60, No. 648. Volos Arch. Museum, 245. K.Bogenfibel.D.V.q. Without fig., as #5260

2281 W3.XXIVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 60, No. 649. Volos Arch. Museum, 245. K.Bogenfibel.D.V.q. Without fig., as #5260

2282 W3.XXIVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 60, No. 650. Volos Arch. Museum, 245. K.Bogenfibel.D.V.q. Without fig., as #5260

2283 W3.XXIVe.–
Philia 303
3 41 0 0 1 1 Cu
Kilian-Dirlmeier, 25, Pl. 20, No. 303
The image originally presented here cannot be made freely available via ORA because of copyright.

2284 W3.XXIVe.–
Philia 304
3 66 0 0 1 1 Cu
Kilian-Dirlmeier, 25, Pl. 20, No. 304
The image originally presented here cannot be made freely available via ORA because of copyright.

2285 W3.XXIVe.–
Philia 305
3 56 0 0 1 1 Cu
Kilian-Dirlmeier, 25, Pl. 20, No. 305
The image originally presented here cannot be made freely available via ORA because of copyright.

2286 W3.XXIVe.–
Philia 306
3 56 0 0 1 1 Cu
Kilian-Dirlmeier, 25, Pl. 20, No. 306
The image originally presented here cannot be made freely available via ORA because of copyright.

2287 W3.XXIVe.–
Philia 307
3 63 0 0 1 1 Cu
Kilian-Dirlmeier, 25, Pl. 20, No. 307
The image originally presented here cannot be made freely available via ORA because of copyright.

2288 W3.XXIVe.–
Philia 308
3 64 0 0 1 1 Cu
Kilian-Dirlmeier, 25, Pl. 20, No. 308
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2289 W3.XXIVe.–
Philia 309
3 53 0 1 1 1 Cu
Kilian-Dirlmeier, 25, Pl. 20, No. 309

The image originally presented here cannot be made freely available via ORA because of copyright.

2290 W3.XXIVe.–
Philia 310
3 55 0 0 1 1 Cu
Kilian-Dirlmeier, 25, Pl. 20, No. 310

The image originally presented here cannot be made freely available via ORA because of copyright.

2291 W3.XXIVf.–
Pherai
3 95 0 0 1 2 Cu
Kilian, 60, Pl. 24, No. 652. Volos Arch. Museum, 234. K.Bogenfibel. D.V.q

The image originally presented here cannot be made freely available via ORA because of copyright.

2292 W3.XXIVf.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 60, No. 653. NAMA, 15884.2. K.Bogenfibel.D.V.q. Without fig., as #5265

2293 W3.XXIVf.–
Pherai
3 122 0 0 1 2 Cu
Kilian, 60, Pl. 25, No. 655. NAMA, 15884. K.Bogenfibel.D.V.q

The image originally presented here cannot be made freely available via ORA because of copyright.

2294 W3.XXIVf.–
Pherai
3 76 0 0 1 2 Cu
Blinkenberg, 124; Kilian, 60, No. 656. NAMA. B.VI.25a. K. Bogenfibel.D.V.q. Without fig.

2295 W3.XXIVf.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 124; Kilian, 60, No. 657. NAMA, 412. B.VI.25d.1. K. Bogenfibel.D.V.q. Without fig.

2296 W3.XXIVf.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 124; Kilian, 60, No. 658. NAMA, 428. B.VI.25d.2. K. Bogenfibel.D.V.q. Without fig.

2297 W3.XXIVf.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 124; Kilian, 60, No. 659. NAMA, 438. B.VI.25d.3. K. Bogenfibel.D.V.q. Without fig.

2298 W3.XXIVf.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 124; Kilian, 60, No. 660. NAMA, 443. B.VI.25d.4. K. Bogenfibel.D.V.q. Without fig.

2299 W3.XXIVf.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 124; Kilian, 60, No. 661. NAMA, 638. B.VI.25d.5. K. Bogenfibel.D.V.q. Without fig.

2300 W3.XXIVf.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 124; Kilian, 60, No. 662. NAMA, 654. B.VI.25d.6. K. Bogenfibel.D.V.q. Without fig.

2301 W3.XXIVf.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 124; Kilian, 60, No. 663. NAMA, 656. B.VI.25d.7. K. Bogenfibel.D.V.q. Without fig.

2302 W4.XXIc.12–14
Philia 312
2 107 0 1 1 1 Cu
Kilian-Dirlmeier, 25, Pl. 21, No. 312

The image originally presented here cannot be made freely available via ORA because of copyright.

2303 W4.XXIVe.12–14
Pherai
2 172 1 0 1 2 Cu
Kilian, 48, Pl. 15, No. 414. NAMA, 15887. K.Bogenfibel.D.II.g

The image originally presented here cannot be made freely available via ORA because of copyright.

2304 W4.XXIVe.12–14
Pherai
2 0 0 0 1 2 Cu
Kilian, 48, Pl. 15, No. 414A. NAMA, 15887. B.VI.25e. K. Bogenfibel.D.II.g

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2305 W4.XXIVe.12–14
Philia 311
2 157 0 1 1 1 Cu
Kilian-Dirlmeier, 25, Pl. 20, No. 311. Ashmolean, 1971.862

The image originally presented here cannot be made freely available via ORA because of copyright.

2306 W4.XXIa.–
Philia 313
3 89 0 0 1 1 Cu
Kilian-Dirlmeier, 25, Pl. 21, No. 313

The image originally presented here cannot be made freely available via ORA because of copyright.

2307 W4.XXIVe.–
Pherai
3 92 0 0 1 2 Cu
Kilian, 61, Pl. 25, No. 672; Blinkenberg, 124, Fig. 154. NAMA, 8279. B.VI.25b. K. Bogenfibel.D.III.r

The image originally presented here cannot be made freely available via ORA because of copyright.

2308 W4.XXIVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 48, No. 415. NAMA, "444". B.VI.25e. K.Bogenfibel.D.II.q. Without fig.

2309 W4.XXIVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 48, No. 416. NAMA, "445". B.VI.25e. K.Bogenfibel.D.II.q. Without fig.

2310 W4.XXIVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 48, No. 417. NAMA, "447". B.VI.25e. K.Bogenfibel.D.II.q. Without fig.

2311 W4.XXIVe.–
Pherai
3 89 0 0 1 2 Cu
Kilian, 61, Pl. 25, No. 664. Volos Arch. Museum, 242. K.Bogenfibel. C.V.r

The image originally presented here cannot be made freely available via ORA because of copyright.

2312 W4.XXIVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 61, No. 665. Volos Arch. Museum, 242. K.Bogenfibel.C.V.r. Without fig., as #5277

2313 W4.XXIVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 61, No. 666. NAMA, 15895.1. K.Bogenfibel.C.V.r. Without fig., as #5277

2314 W4.XXIVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 61, No. 667. NAMA, 15895.3. K.Bogenfibel.C.V.r. Without fig., as #5277

2315 W4.XXIVe.–
Pherai
3 94 0 0 1 2 Cu
Kilian, 61, Pl. 25, No. 674. NAMA, 15888.4. K.Bogenfibel.C.V.r

The image originally presented here cannot be made freely available via ORA because of copyright.

2316 W4.XXIVe.–
Pherai
3 90 0 0 1 2 Cu
Kilian, 61, Pl. 25, No. 675. NAMA, 15885.2. K.Bogenfibel.C.V.r

The image originally presented here cannot be made freely available via ORA because of copyright.

2317 W4.XXIVe.–
Pherai
3 88 0 0 1 2 Cu
Kilian, 61, Pl. 25, No. 676. Volos Arch. Museum, 1754. K. Bogenfibel.C.V.r

The image originally presented here cannot be made freely available via ORA because of copyright.

2318 W4.XXIVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 61, No. 677. Volos Arch. Museum, 408. K.Bogenfibel.C.V.r. Without fig., as #5288

2319 W4.XXIVf.–
Pherai
3 87 0 0 1 2 Cu
Kilian, 61, Pl. 25, No. 668. Volos Arch. Museum, 1667. K. Bogenfibel.C.V.r

The image originally presented here cannot be made freely available via ORA because of copyright.

2320 W4.XXIVf.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 61, No. 669. NAMA, 15884.4. K.Bogenfibel.C.V.r. Without fig., as #5281

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2321 W4.XXIVf.–
Pherai
3 76 0 0 1 2 Cu
Orfanou 2015, 472, M 226.1; Kilian, 61, No. 670. Volos Arch. Museum, 226.1. K.Bogenfibel.C.V.r

2322 W4.XXIVf.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 61, No. 671. Volos Arch. Museum, 234. K.Bogenfibel.C.V.r. Without fig., as #5281

2323 W4.XXIVf.–
Pherai
3 92 0 0 1 2 Cu
Kilian, 61, Pl. 25, No. 673. NAMA, 15884.3. K.Bogenfibel.C.V.r

2324 W4.XXIVf.–
Pherai
3 87 0 0 1 2 Cu
Kilian, 61, Pl. 25, No. 678; Orfanou 2015, 473, M 226.2. Volos Arch. Museum, 226.2. K. Bogenfibel.C.V.r

2325 W.XXIVe.–
Delphi 589
16 0 0 0 1 3 Cu
Blinkenberg, 125; Perdrizet 1908, 112, No. 589. B.VI.25i.2. Without fig., as #1436

2326 W.XXIVe.–
Pherai
16 30 0 0 1 2 Cu
Kilian, 62, Pl. 25, No. 682. Volos Arch. Museum, 3299. K. Bogenfibel.C.V.s

2327 W.XXIVf.–
Pherai
16 47 0 0 1 2 Cu
Kilian, 60, Pl. 24, No. 654. Volos Arch. Museum, 274. K.Bogenfibel. D.V.q

2328 X1.XXIIIf.12–14
Pherai
2 69 0 0 1 2 Cu
Kilian, 37, Pl. 8, No. 269. Volos Arch. Museum, 316. K.Bogenfibel. A.III.f

2329 X1.XXIIIg.12–14
Pherai
2 89 1 0 1 2 Cu
Kilian, 37, Pl. 8, No. 270; Blinkenberg, 116. NAMA, 592. B. VI.10a. K.Bogenfibel.A.C.III.f

2330 X2.XXIIIf.12–14
Pherai
2 73 1 1 1 2 Cu
Kilian, 53, Pl. 17, No. 492. NAMA, 15892.1. K.Bogenfibel.B.V.f

2331 X2.XXIIIg.12–14
Pherai
2 75 1 0 1 2 Cu
Kilian, 53, Pl. 17, No. 493. Volos Arch. Museum, 40. K.Bogenfibel. B.V.f

2332 X2.XXIIIa.–
Pherai
3 49 0 0 1 2 Cu
Kilian, 39, Pl. 9, No. 280. Volos Arch. Museum, 1948. K. Bogenfibel.B.III.i

2333 X2.XXIIIg.–
Pherai
3 90 0 0 1 2 Cu
Kilian, 39, Pl. 9, No. 281. Volos Arch. Museum. K.Bogenfibel.C.III. i

2334 X3.XXIIIa.–
Philia 279
3 77 0 0 1 1 Cu
Kilian-Dirlmeier, 24, Pl. 17, No. 279

2335 X4.XXIIIg.13f
Pherai
1 146 1 0 1 2 Cu
Kilian, 41, Pl. 11, No. 304; Blinkenberg, 128, Fig. 160. NAMA, 594. B.VI.28a. K. Bogenfibel.B.III.m

2336 X4.XXIIIa.12–14
Pherai
2 89 1 1 1 2 Cu
Kilian, 55, Pl. 21, No. 564. Volos Arch. Museum, 224. K.Bogenfibel. C.V.h

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2337 X4.XXIIIa.12–14
Pherai
2 82 0 0 1 2 Cu
Kilian, 57, Pl. 23, No. 601. Volos Arch. Museum, 1755. K. Bogenfibel.C.V.l
The image originally presented here cannot be made freely available via ORA because of copyright.

2338 X4.XXIIIg.12–14
Pherai
2 93 1 1 1 2 Cu
Kilian, 55, Pl. 21, No. 563. NAMA, 15890. K.Bogenfibel.C.V.h
The image originally presented here cannot be made freely available via ORA because of copyright.

2339 X4.XXIIIa.–
Arkades
3 0 0 0 2 5 Fe
Levi 1931, 468-71, Pl. 9; Sapouna-Sakellarakis, 128, No. 1688. Heraklion. S-S.XII.Ak
The image originally presented here cannot be made freely available via ORA because of copyright.

2340 X4.XXIIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 55, No. 565. Volos Arch. Museum, 224. K.Bogenfibel.C.V.h. Without fig., as #5179

2341 X4.XXIIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 55, No. 566. Volos Arch. Museum, 224. K.Bogenfibel.C.V.h. Without fig., as #5179

2342 X4.XXIIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 55, No. 567. NAMA, 15891.1. K.Bogenfibel.C.V.h. Without fig., as #5179

2343 X4.XXIIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 55, No. 568. NAMA, 15891.2. K.Bogenfibel.C.V.h. Without fig., as #5179

2344 X4.XXIIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 55, No. 569. NAMA, 15891.5. K.Bogenfibel.C.V.h. Without fig., as #5179

2345 X4.XXIIIa.–
Pherai
3 65 0 0 1 2 Cu
Kilian, 57, Pl. 22, No. 600. Volos Arch. Museum, 1873. K. Bogenfibel.C.V.l
The image originally presented here cannot be made freely available via ORA because of copyright.

2346 X4.XXIIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 57, No. 602. Volos Arch. Museum, 1755. K.Bogenfibel.C.V. l. Without fig., as #5216

2347 X4.XXIIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 57, No. 603. Volos Arch. Museum, 1755. K.Bogenfibel.C.V. l. Without fig., as #5216

2348 X4.XXIIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 57, No. 604. Volos Arch. Museum, 1798. K.Bogenfibel.C.V. l. Without fig., as #5216

2349 X4.XXIIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 57, No. 605. Volos Arch. Museum, 1956. K.Bogenfibel.C.V. l. Without fig., as #5216

2350 X4.XXIIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 57, No. 606. NAMA, 15891.3. K.Bogenfibel.C.V.l. Without fig., as #5216

2351 X4.XXIIIa.–
Perachora Hera Limenia
3 66 0 0 1 3 Cu
Payne et al. 1940, 171, Pl. 73, No. 27
The image originally presented here cannot be made freely available via ORA because of copyright.

2352 X4.XXIIIf.–
Pherai
3 62 0 0 1 2 Cu
Kilian, 55, Pl. 21, No. 561. Volos Arch. Museum, 1669. K. Bogenfibel.A.V.h
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2353 X4.XXIIIf.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 55, No. 562. Volos Arch. Museum, 224. K.Bogenfibel.A.V.h. Without fig., as #5176

2354 X4.XXIIIf.–
Pherai
3 55 0 0 1 2 Cu
Kilian, 55, Pl. 21, No. 570. Volos Arch. Museum, 3318. K. Bogenfibel.C.V.h
The image originally presented here cannot be made freely available via ORA because of copyright.

2355 X4.XXIIIf.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 55, No. 571. Volos Arch. Museum, 1766. K.Bogenfibel.C.V.h. Without fig., as #5185

2356 X4.XXIIIf.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 55, No. 572. NAMA, 15891.4. K.Bogenfibel.C.V.h. Without fig., as #5185

2357 X4.XXIIIf.–
Lindos Acropolis 84a
3 0 0 0 1 6 Cu
Blinkenberg 1931, 84, No. 84a. Without fig.

2358 X4.XXIIIf.–
Lindos Acropolis 84a
3 0 0 0 1 6 Cu
Blinkenberg 1931, 84, No. 84a. Without fig.

2359 X4.XXIIIg.–
Pherai
3 102 0 0 1 2 Cu
Blinkenberg, 128; Kilian, 41, No. 306. NAMA. B.VI.28b. K. Bogenfibel.C.III.m. Without fig.

2360 X4.XXIIIg.–
Pherai
3 89 0 0 1 2 Cu
Kilian, 55, Pl. 21, No. 573. Volos Arch. Museum, 256. K.Bogenfibel. C.V.h
The image originally presented here cannot be made freely available via ORA because of copyright.

2361 X4.XXIIIg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 55, Pl. 21, No. 574. Volos Arch. Museum, 299. K.Bogenfibel. C.V.h. Without fig., as #5188

2362 X4.XXIIIg.–
Pherai
3 97 0 0 1 2 Cu
Kilian, 55, Pl. 21, No. 575. Volos Arch. Museum, 1667. K. Bogenfibel.C.V.h
The image originally presented here cannot be made freely available via ORA because of copyright.

2363 X4.XXIIIg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 55, Pl. 21, No. 576. NAMA, 15877. K.Bogenfibel.C.V.h. Without fig., as #5190

2364 X4.XXIIIg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 55, Pl. 21, No. 577. Volos Arch. Museum, 269. K.Bogenfibel. C.V.h. Without fig., as #5190

2365 X4.XXIIIg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 55, Pl. 21, No. 578. Volos Arch. Museum, 1773. K. Bogenfibel.C.V.h. Without fig., as #5190

2366 X4.XXIIIg.–
Pherai
3 59 0 0 1 2 Cu
Kilian, 55, Pl. 21, No. 580. Volos Arch. Museum, 254. K.Bogenfibel. C.V.h
The image originally presented here cannot be made freely available via ORA because of copyright.

2367 X4.XXIIIg.–
Pherai
3 97 0 0 1 2 Cu
Kilian, 55, Pl. 21, No. 581. Volos Arch. Museum, 415-6. K. Bogenfibel.C.V.h
The image originally presented here cannot be made freely available via ORA because of copyright.

2368 X4.XXIIIg.–
Philia 318
3 94 0 0 1 1 Cu
Kilian-Dirlmeier, 26, Pl. 21, No. 318
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2369 X4.XXIIIg.–
Philia 319
3 75 0 0 1 1 Cu
Kilian-Dirlmeier, 26, Pl. 21, No. 319
The image originally presented here cannot be made freely available via ORA because of copyright.

2370 X5.XXIIIg.–
Pherai
3 128 0 0 1 2 Cu
Kilian, 41, Pl. 11, No. 305. Volos Arch. Museum. K.Bogenfibel.C.III.m
The image originally presented here cannot be made freely available via ORA because of copyright.

2371 X.XXIII–.–
Pherai
11 110 0 0 1 2 Cu
Blinkenberg, 128; Kilian, 41, No. 307. NAMA, "442.337". B.VI.28c. K.Bogenfibel.C.III.m. Without fig.

2372 Y1.XXi.10a
Lindos Acropolis 86
1 107 1 0 1 6 Cu
Sapouna-Sakellarakis, 93, Pl. 36, No. 1226; Blinkenberg 1931, 84, No. 86. Istanbul. S-S.VIc
The image originally presented here cannot be made freely available via ORA because of copyright.

2373 Y1.XIXa.–
Pherai
3 60 0 0 1 2 Cu
Kilian, 48, Pl. 14, No. 408. NAMA, 15894.1. K.Bogenfibel.A.IV.d
The image originally presented here cannot be made freely available via ORA because of copyright.

2374 Y1.XIXa.–
Pherai
3 66 0 0 1 2 Cu
Kilian, 69, Pl. 28, No. 747. Volos Arch. Museum, 1760. K. Bogenfibel.B.VIII.c
The image originally presented here cannot be made freely available via ORA because of copyright.

2375 Y1.XIXb.–
Pherai
3 58 0 0 1 2 Cu
Kilian, 38, Pl. 8, No. 275. NAMA, 15894.2. K.Bogenfibel.A.III.h
The image originally presented here cannot be made freely available via ORA because of copyright.

2376 Y1.XIXb.–
Philia 315
3 56 0 0 1 1 Cu
Kilian-Dirlmeier, 26, Pl. 21, No. 315
The image originally presented here cannot be made freely available via ORA because of copyright.

2377 Y1.XXh.–
Pherai
3 79 0 0 1 2 Cu
Kilian, 39, Pl. 9, No. 278. Volos Arch. Museum, 233. K.Bogenfibel. B.III.h
The image originally presented here cannot be made freely available via ORA because of copyright.

2378 Y1.XXi.–
Pherai
3 81 0 0 1 2 Cu
Kilian, 39, Pl. 9, No. 279. NAMA. K.Bogenfibel.B.III.h
The image originally presented here cannot be made freely available via ORA because of copyright.

2379 Y2.XIXa.–
Pherai
3 93 0 0 1 2 Cu
Kilian, 38, Pl. 9, No. 276. Volos Arch. Museum, 1870. K. Bogenfibel.B.III.h
The image originally presented here cannot be made freely available via ORA because of copyright.

2380 Y2.XIXa.–
Pherai
3 81 0 0 1 2 Cu
Kilian, 38, Pl. 9, No. 277. Volos Arch. Museum, 1796. K. Bogenfibel.B.III.h
The image originally presented here cannot be made freely available via ORA because of copyright.

2381 Y2.XIXa.–
Pherai
3 52 0 0 1 2 Cu
Kilian, 53, Pl. 17, No. 491. Volos Arch. Museum, 3290. K. Bogenfibel.B.V.e
The image originally presented here cannot be made freely available via ORA because of copyright.

2382 Y2.XXh.–
Pherai
3 53 0 0 1 2 Cu
Kilian, 129, Pl. 54, No. 1499. Volos Arch. Museum, 233. K. Plattenfibel.E.III.d
The image originally presented here cannot be made freely available via ORA because of copyright.

2383 Y3.XIXa.15b
Pherai
1 80 1 0 1 2 Cu
Kilian, 26, Pl. 2, No. 73. Volos Arch. Museum, 360. K.Bogenfibel. B.II.c
The image originally presented here cannot be made freely available via ORA because of copyright.

2384 Y3.XIXa.–
Ialysos Sanctuary of Athena
3 69 0 0 1 6 Cu
Sapouna-Sakellarakis, 92, Pl. 35, No. 1212. Rhodes Arch. Museum, 9090. S-S.VIc
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2385 Y3.XIXa.–
Kamiros Papatislures.T.IX
3 120 0 0 2 6 Cu
Sapouna-Sakellarakis, 93, Pl. 36, No. 1224. S-S.VIc
The image originally presented here cannot be made freely available via ORA because of copyright.

2386 Y3.XIXa.–
Pherai
3 88 0 0 1 2 Cu
Kilian, 65, Pl. 27, No. 707. Volos Arch. Museum, 264. K.Bogenfibel. A.VI.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2387 Y3.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 65, No. 708. NAMA, 15893.1. K.Bogenfibel.A.VI.b. Without fig., as #5319

2388 Y3.XIXa.–
Philia 316
3 74 0 0 1 1 Cu
Kilian-Dirlmeier, 26, Pl. 21, No. 316
The image originally presented here cannot be made freely available via ORA because of copyright.

2389 Y3.XIXb.–
Aegina Aphaia-Heiligtum
3 0 0 0 1 3 Cu
Sapouna-Sakellarakis, 92, Pl. 38, No. 1219. Aegina, 302. B.VI.27e. S-S.VIc
The image originally presented here cannot be made freely available via ORA because of copyright.

2390 Y3.XIXb.–
Pherai
3 50 0 0 1 2 Cu
Kilian, 41, Pl. 11, No. 299. Volos Arch. Museum, 3291. K. Bogenfibel.D.III.k
The image originally presented here cannot be made freely available via ORA because of copyright.

2391 Y3.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 41, No. 300. NAMA, 15891.7. K.Bogenfibel.D.III.k. Without fig., as #4917

2392 Y3.XIXb.–
Pherai
3 58 0 0 1 2 Cu
Kilian, 65, Pl. 27, No. 710. Volos Arch. Museum, 313. K.Bogenfibel. B.VI.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2393 Y3.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 65, No. 711. NAMA, 15893.3. K.Bogenfibel.B.VI.b. Without fig., as #5322

2394 Y3.XIXb.–
Pherai
3 54 0 0 1 2 Cu
Kilian, 65, Pl. 27, No. 716. Volos Arch. Museum, 439. K.Bogenfibel. C.VI.d
The image originally presented here cannot be made freely available via ORA because of copyright.

2395 Y3.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 65, No. 717. NAMA, 15893.2. K.Bogenfibel.C.VI.d. Without fig., as #5328

2396 Y3.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 65, No. 718. NAMA, 15893.5. K.Bogenfibel.C.VI.d. Without fig., as #5328

2397 Y3.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 65, No. 719. NAMA, 15893.6. K.Bogenfibel.C.VI.d. Without fig., as #5328

2398 Y3.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 65, No. 720. NAMA, 15893.7. K.Bogenfibel.C.VI.d. Without fig., as #5328

2399 Y3.XXa.–
Pherai
3 62 0 0 1 2 Cu
Kilian, 65, Pl. 27, No. 709. Volos Arch. Museum, 3292. K. Bogenfibel.A.VI.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2400 Y3.XXb.–
Lindos Acropolis 83
3 60 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, Pl. 38, No. 1341; Blinkenberg 1931, 84, No. 83. Istanbul. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2401 Y3.XXd.–
Pherai
3 123 0 0 1 2 Cu
Kilian, 56, Pl. 21, No. 585; Blinkenberg, 127, Fig. 158. NAMA, 8279. B.VI.27f. K. Bogenfibel.C.V.i

The image originally presented here cannot be made freely available via ORA because of copyright.

2402 Y3.XXd.–
Pherai
3 91 0 0 1 2 Cu
Kilian, 41, Pl. 11, No. 302. Volos Arch. Museum, 429. K.Bogenfibel. C.III.k

The image originally presented here cannot be made freely available via ORA because of copyright.

2403 Y3.XXd.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 41, No. 303. Volos Arch. Museum, 402. K.Bogenfibel.C.III. k. Without fig., as #4920

2404 Y3.XXg.–
Lindos Acropolis 83
3 63 0 0 1 6 Cu
Sapouna-Sakellarakis, 93, Pl. 36, No. 1226A; Blinkenberg, 1931, 84, No. 83. Istanbul, 3233. S-S.VIc

The image originally presented here cannot be made freely available via ORA because of copyright.

2405 Y3.XXi.–
Pherai?
3 63 0 0 1 2 Cu
Kilian, 41, Pl. 11, No. 301. Volos Arch. Museum, 120. K.Bogenfibel. C.III.k

The image originally presented here cannot be made freely available via ORA because of copyright.

2406 Y3.XXIa.–
Lindos Acropolis 82
3 117 0 0 1 6 Cu
Blinkenberg, 127, Fig. 159; 1931, 83-4, Pl. 7, No. 82; Sapouna-Sakellarakis, 92, Pl. 35, No. 1215. Istanbul. B.VI.27g.1. S-S.VIc



2407 Y3.XXIa.–
Lindos Acropolis 82
3 87 0 0 1 6 Cu
Sapouna-Sakellarakis, 92, Pl. 36, No. 1222; Blinkenberg, 127; 1931, 83-4, Pl. 7, No. 82. Istanbul, 3229. B.VI.27g.2. S-S.VIc

The image originally presented here cannot be made freely available via ORA because of copyright.

2408 Y3.XXIa.–
Pherai
3 109 0 0 1 2 Cu
Blinkenberg, 126; Kilian, 56, No. 582. NAMA, 595. B.VI.27a. K. Bogenfibel.C.V.i. Without fig.

2409 Y3.XXIa.–
Pherai
3 65 0 1 1 2 Cu
Blinkenberg, 126; Kilian, 56, No. 583. NAMA, 394. B.VI.27b. K. Bogenfibel.C.V.i. Without fig.

2410 Y3.XXIa.–
Pherai
3 88 0 0 1 2 Cu
Blinkenberg, 126; Kilian, 56, No. 584. NAMA, 686. B.VI.27c. K. Bogenfibel.C.V.i. Without fig.

2411 Y3.XXIa.–
Pherai
3 79 0 0 1 2 Cu
Kilian, 64, Pl. 27, No. 705. Volos Arch. Museum, 1885. K. Bogenfibel.A.VI.b

The image originally presented here cannot be made freely available via ORA because of copyright.

2412 Y3.XXIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 64, No. 706. Volos Arch. Museum, 1871. K.Bogenfibel.A. VI.b. Without fig., as #5317

2413 Y3.XXIa.–
Philia 317
3 99 0 0 1 1 Cu
Kilian-Dirlmeier, 26, Pl. 21, No. 317

The image originally presented here cannot be made freely available via ORA because of copyright.

2414 Y3.XX–.–
Pherai
7 78 0 0 1 2 Cu
Blinkenberg, 126; Kilian, 56, No. 586. NAMA, 635. B.VI.27d. K. Bogenfibel.C.V.i. Without fig.

2415 Y4.XXIe.–
Aegina Sanctuary of Apollo
3 83 0 0 1 3 Cu
Sapouna-Sakellarakis, 92, Pl. 35, No. 1217. Aegina Arch. Museum, 845. S-S.VIc

The image originally presented here cannot be made freely available via ORA because of copyright.

2416 Z1.XIXa.–
Pherai
3 67 0 0 1 2 Cu
Kilian, 129, Pl. 53, No. 1498. Volos Arch. Museum, 265. K. Plattenfibel.E.III.d

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2417 Z2.XXIIIg.–
Pherai
3 77 0 0 1 2 Cu
Kilian, 129, Pl. 54, No. 1500. Volos Arch. Museum, 255. K. Plattenfibel.E.III.e

The image originally presented here cannot be made freely available via ORA because of copyright.

2418 Z3.XXIa.–
Pherai
3 50 0 0 1 2 Cu
Kilian, 128, Pl. 53, No. 1496. Volos Arch. Museum, 1813. K. Plattenfibel.F.III.b

The image originally presented here cannot be made freely available via ORA because of copyright.

2419 Z3.XXVe.–
Philia 550
3 47 1 0 1 1 Cu
Kilian-Dirlmeier, 39, Pl. 38, No. 550

The image originally presented here cannot be made freely available via ORA because of copyright.

2420 Z4.XIXb.10c
Philia 534
1 131 1 0 1 1 Cu
Kilian-Dirlmeier, 38, Pl. 37, No. 534

The image originally presented here cannot be made freely available via ORA because of copyright.

2421 Z4.XXIVh.11d
Philia 560
1 76 1 1 1 1 Cu
Kilian-Dirlmeier, 40, Pl. 38, No. 560

The image originally presented here cannot be made freely available via ORA because of copyright.

2422 Z4.XXVe.10c
Philia 551
1 59 1 0 1 1 Cu
Kilian-Dirlmeier, 39, Pl. 38, No. 551

The image originally presented here cannot be made freely available via ORA because of copyright.

2423 Z4.XXVb.10–
Philia 540
2 86 0 0 1 1 Cu
Kilian-Dirlmeier, 38, Pl. 37, No. 540

The image originally presented here cannot be made freely available via ORA because of copyright.

2424 Z4.XIXb.–
Argive Heraion 878
3 48 0 0 1 3 Cu
de Cou 1905, 244, Pl. 86, No. 878. NAMA, 20891. B.VII.9d

The image originally presented here cannot be made freely available via ORA because of copyright.

2425 Z4.XIXb.–
Lindos Acropolis 70
3 0 0 0 1 6 Cu
Blinkenberg 1931, No. 70; Sapouna-Sakellarakis, 91, No. 1207. Istanbul, 3227. B.VII.9a.2. S-S.VIb. Without fig.

2426 Z4.XIXb.–
Lindos Acropolis 70
3 0 0 0 1 6 Cu
Blinkenberg 1931, No. 70; Sapouna-Sakellarakis, 91, No. 1207. Istanbul, 3227. B.VII.9a.3. S-S.VIb. Without fig.

2427 Z4.XIXb.–
Lindos Acropolis 70
3 0 0 0 1 6 Cu
Blinkenberg 1931, No. 70; Sapouna-Sakellarakis, 91, No. 1207. Istanbul, 3227. B.VII.9a.4. S-S.VIb. Without fig.

2428 Z4.XIXb.–
Lindos Acropolis 70
3 0 0 0 1 6 Cu
Blinkenberg 1931, No. 70; Sapouna-Sakellarakis, 91, No. 1207. Istanbul, 3227. B.VII.9a.5. S-S.VIb. Without fig.

2429 Z4.XIXb.–
Lindos Acropolis 70
3 0 0 0 1 6 Cu
Blinkenberg 1931, No. 70; Sapouna-Sakellarakis, 91, No. 1207. Istanbul, 3546. B.VII.9a.6. S-S.VIb. Without fig.

2430 Z4.XIXb.–
Pherai
3 81 0 0 1 2 Cu
Blinkenberg, 141; Kilian, 131, No. 1512. NAMA, 634. B.VII.9b. K. Plattenfibel.E.V.a. Without fig.

2431 Z4.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 141; Kilian, 131, No. 1513. NAMA, 350. B.VII.9c.1. K. Plattenfibel.E.V.a. Without fig.

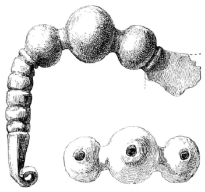
2432 Z4.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 141; Kilian, 131, No. 1514. NAMA, 353. B.VII.9c.2. K. Plattenfibel.E.V.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2433 Z4.XXIa.–
Lindos Acropolis 70

3 94 0 0 1 6 Cu

Blinkenberg 1931, Pl. 6, No. 70; Sapouna-Sakellarakis, 91, Pl. 35, No. 1207. Istanbul, 3227. B. VII.9a.1. S-S.VIb



2434 Z4.XXIVa.–
Pherai

3 44 0 0 1 2 Cu

Kilian, 128, Pl. 53, No. 1494; Orfanou 2015, 437-8, M 1739.2. Volos Arch. Museum, 1739. K. Plattenfibel.E.III.b

The image originally presented here cannot be made freely available via ORA because of copyright.

2435 Z4.XXIVa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 128, No. 1495. Volos Arch. Museum, 309. K.Plattenfibel.E.III.b. Without fig., as #6088

2436 Z4.XXIVa.–
Philia 539

3 27 0 0 1 1 Cu

Kilian-Dirlmeier, 38, Pl. 37, No. 539

The image originally presented here cannot be made freely available via ORA because of copyright.

2437 Z4.XXVc.–
Philia 559

3 74 0 0 1 1 Cu

Kilian-Dirlmeier, 40, Pl. 38, No. 559

The image originally presented here cannot be made freely available via ORA because of copyright.

2438 Z4.XXVe.–
Philia 557

3 32 0 0 1 1 Cu

Kilian-Dirlmeier, 40, Pl. 38, No. 557

The image originally presented here cannot be made freely available via ORA because of copyright.

2439 Z4.XXVe.–
Philia 558

3 44 0 0 1 1 Cu

Kilian-Dirlmeier, 40, Pl. 38, No. 558

The image originally presented here cannot be made freely available via ORA because of copyright.

2440 Z4.XXIVc.–
Philia 541

3 62 0 1 1 1 Cu

Kilian-Dirlmeier, 38, Pl. 37, No. 541

The image originally presented here cannot be made freely available via ORA because of copyright.

2441 Z5.XXIVh.–
Philia 563

3 61 0 0 1 1 Cu

Kilian-Dirlmeier, 40, Pl. 38, No. 563

The image originally presented here cannot be made freely available via ORA because of copyright.

2442 Z6.XXVb.11–
Philia 542

2 71 1 1 1 1 Cu

Kilian-Dirlmeier, 38, Pl. 37, No. 542

The image originally presented here cannot be made freely available via ORA because of copyright.

2443 Z6.XXVe.–
Philia 552

3 61 0 1 1 1 Cu

Kilian-Dirlmeier, 39, Pl. 38, No. 552

The image originally presented here cannot be made freely available via ORA because of copyright.

2444 Z.XIXa.–
Lindos Acropolis 72

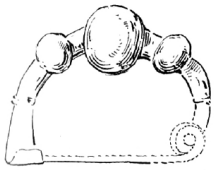
16 51 1 1 1 6 Cu

Blinkenberg 1931, 82, No. 72. Without fig.

2445 AA1.XIXa.5b
Vrokastro BE.XII, room 3

1 62 1 0 2 5 Cu

Blinkenberg, 83, Fig. 76; Sapouna-Sakellarakis, 58, Pl. 12, No. 342. Heraklion. B.III.10a. S-S.IIIb



2446 AA1.XXe.13h
Philia 277

1 74 1 0 1 1 Cu

Kilian-Dirlmeier, 23, Pl. 17, No. 277

The image originally presented here cannot be made freely available via ORA because of copyright.

2447 AA1.XXIVc.9a
Hephaisteia

1 52 1 0 2 2 Cu

Sapouna-Sakellarakis, 59, Pl. 12, No. 351. Lemnos Arch. Museum. S-S.IIIb

The image originally presented here cannot be made freely available via ORA because of copyright.

2448 AA1.XXIVc.14a
Pherai

1 91 0 0 1 2 Cu

Kilian, 38, Pl. 8, No. 274. Volos Arch. Museum. K.Bogenfibel.C.III.g

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2449 AA1.XIXa.12–14
Pherai
2 63 0 0 1 2 Cu
Kilian, 38, Pl. 8, No. 271. Volos Arch. Museum, 3288. K. Bogenfibel.B.III.g
The image originally presented here cannot be made freely available via ORA because of copyright.

2450 AA1.XXh.–
Pherai
3 50 0 1 1 2 Cu
Kilian, 52, Pl. 17, No. 490. Volos Arch. Museum, 289. K.Bogenfibel. B.V.d
The image originally presented here cannot be made freely available via ORA because of copyright.

2451 AA1.XXIVa.–
Pherai
3 41 0 0 1 2 Cu
Kilian, 52, Pl. 17, No. 487. Volos Arch. Museum, 3288. K. Bogenfibel.A.V.d
The image originally presented here cannot be made freely available via ORA because of copyright.

2452 AA1.XXIVa.–
Ialysos Zambico.T.LVIII
3 0 0 0 2 6 Cu
Jacopi 1929, 99, Fig. 93
The image originally presented here cannot be made freely available via ORA because of copyright.

2453 AA1.XXIVc.–
Lindos Acropolis 107a
3 38 1 0 1 6 Cu
Sapouna-Sakellarakis, 58, Pl. 11, No. 332; Blinkenberg, 85; 1931, 87, No. 107a. Istanbul. B.III.10m.1. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2454 AA1.XXIVc.–
Lindos Acropolis 107a
3 0 0 0 1 6 Cu
Blinkenberg, 85; 1931, 87, No. 107a; Sapouna-Sakellarakis, 58, No. 332. Istanbul. B.III.10m.3. S-S. IIIb. Without fig.

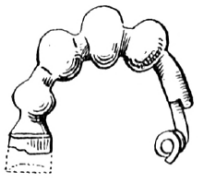
2455 AA1.XXIVc.–
Pherai
3 55 1 0 1 2 Cu
Kilian, 38, Pl. 8, No. 272. Volos Arch. Museum. K.Bogenfibel.B.III. g
The image originally presented here cannot be made freely available via ORA because of copyright.

2456 AA1.XXIVc.–
Pherai
3 47 0 0 1 2 Cu
Kilian, 38, Pl. 8, No. 273. Volos Arch. Museum, 1881. K. Bogenfibel.C.III.g
The image originally presented here cannot be made freely available via ORA because of copyright.

2457 AA1.XXIVc.–
Pherai
3 54 0 0 1 2 Cu
Kilian, 52, Pl. 17, No. 488. Volos Arch. Museum, 289. K.Bogenfibel. B.V.d
The image originally presented here cannot be made freely available via ORA because of copyright.

2458 AA1.XXIVc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 52, No. 489. Volos Arch. Museum, 297. K.Bogenfibel.B.V.d. Without fig., as #5102

2459 AA1.XXIV–.–
Delphi 586
7 40 0 0 1 3 Cu
Blinkenberg, 85; Perdrizet 1908, 112, No. 586. B.III.10i.2. Without fig.

2460 AA2.XXIVa.5a
Unknown
1 40 1 1 3 8a Cu
Blinkenberg, 84, Fig. 79. Nationalmuseet, Copenhagen, 2086. B.III.10f. Bought in Athens


2461 AA2.XXIVc.2a
Knossos MF.104 1
1 46 1 0 2 5 Cu
Coldstream and Catling 1996, 144, Fig. 160, Pl. 272. Stratigraphic, 1366. BIII.10-11
The image originally presented here cannot be made freely available via ORA because of copyright.

2462 AA2.XXIVa.–
Ialysos Sanctuary of Athena
3 38 0 0 1 6 Cu
Sapouna-Sakellarakis, 57, Pl. 11, No. 316. Rhodes Arch. Museum, 11090. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2463 AA2.XXIVa.–
Delos
3 50 0 0 3 4 Cu
Sapouna-Sakellarakis, 59, Pl. 12, No. 357; Deonna 1938, Pl. 86, No. 734. Delos Arch. Museum, B.1331. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2464 AA2.XXIVa.–
Phana Sanctuary of Apollo
3 26 0 0 1 6 Cu
Sapouna-Sakellarakis, 59, Pl. 12, No. 361. Chios Arch. Museum. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2465 AA2.XXIVc.–
Lindos Acropolis 107a
3 34 1 0 1 6 Cu
Sapouna-Sakellarakis, 58, Pl. 11, No. 332A; Blinkenberg, 85; 1931, 87, No. 107a. Istanbul, 3239. B. III.10m.2. S-S.IIIb

The image originally presented here cannot be made freely available via ORA because of copyright.

2466 AA2.XXIVc.–
Lindos Acropolis 107a
3 0 0 0 1 6 Cu
Blinkenberg, 85; Sapouna-Sakellarakis, 58, No. 332. Istanbul. B.III.10m.4. S-S.IIIb. Without fig.

2467 AA2.XXIVc.–
Lindos Acropolis 107a
3 0 0 0 1 6 Cu
Blinkenberg, 85; Sapouna-Sakellarakis, 58, No. 332. Istanbul. B.III.10m.5. S-S.IIIb. Without fig.

2468 AA2.XXIVc.–
Lindos Acropolis 107a
3 0 0 0 1 6 Cu
Blinkenberg, 85; Sapouna-Sakellarakis, 58, No. 332. Istanbul. B.III.10m.6. S-S.IIIb. Without fig.

2469 AA2.XXIVc.–
Lindos Acropolis 107a
3 0 0 0 1 6 Cu
Blinkenberg, 85; Sapouna-Sakellarakis, 58, No. 332. Istanbul. B.III.10m.7. S-S.IIIb. Without fig.

2470 AA2.XXIVc.–
Lindos Acropolis 107a
3 0 0 0 1 6 Cu
Blinkenberg, 85; Sapouna-Sakellarakis, 58, No. 332. Istanbul. B.III.10m.8. S-S.IIIb. Without fig.

2471 AA2.XXIVc.–
Lindos Acropolis 107a
3 0 0 0 1 6 Cu
Blinkenberg, 85; Sapouna-Sakellarakis, 58, No. 332. Istanbul. B.III.10m.9. S-S.IIIb. Without fig.

2472 AA2.XXIVc.–
Lindos Acropolis 107a
3 0 0 0 1 6 Cu
Blinkenberg, 85; Sapouna-Sakellarakis, 58, No. 332. Istanbul. B.III.10m.10. S-S.IIIb. Without fig.

2473 AA2.XXIVc.–
Lindos Acropolis 107a
3 0 0 0 1 6 Cu
Blinkenberg, 85; Sapouna-Sakellarakis, 58, No. 332. Istanbul. B.III.10m.11. S-S.IIIb. Without fig.

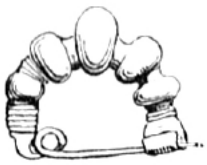
2474 AA3.XXIIIa.5b
Ida
1 34 1 0 1 5 Cu
Sapouna-Sakellarakis, 58, Pl. 12, No. 337. Heraklion, 258. S-S.IIIb

The image originally presented here cannot be made freely available via ORA because of copyright.

2475 AA3.XXIVb.–
Delphi 588
3 50 0 0 1 3 Cu
Perdrizet 1908, 112, No. 588, Fig. 397; Blinkenberg, 85. B.III.10k



2476 AA4.XXIVa.5a
Ida
1 30 1 0 1 5 Cu
Blinkenberg, 84, Fig. 78. Heraklion, 258. B.III.10c



2477 AA4.XXIVc.5b
Tinos Ktikados.T.A
1 31 1 0 2 4 Cu
Sapouna-Sakellarakis, 57, Pl. 11, No. 313. Tinos Arch. Museum, B.446. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2478 AA4.XXIVa.–
Phana Sanctuary of Apollo
3 34 0 0 1 6 Cu
Sapouna-Sakellarakis, 57, Pl. 11, No. 310. NAMA. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2479 AA5.XXIVc.5a
Samos Heraion
1 46 1 0 1 6 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 284. Samos Arch. Museum, B.1464. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2480 AA5.XXIVc.5b
Samos North Cemetery T.6
1 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 283A. Samos Arch. Museum. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2481 AA5.XXIVc.5b
Samos North Cemetery T.6
1 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 283B. Samos Arch. Museum. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2482 AA5.XXIVc.–
Lindos Acropolis 107a
3 0 0 0 1 6 Cu
Blinkenberg, 85; Sapouna-Sakellarakis, 58, No. 332. Istanbul. B.III.10m.12. S-S.IIIb. Without fig.

2483 AA5.XXIVc.–
Lindos Acropolis 107a
3 0 0 0 1 6 Cu
Blinkenberg, 85; Sapouna-Sakellarakis, 58, No. 332. Istanbul. B.III.10m.13. S-S.IIIb. Without fig.

2484 AA5.XXIVc.–
Lindos Acropolis 107a
3 0 0 0 1 6 Cu
Blinkenberg, 85; Sapouna-Sakellarakis, 58, No. 332. Istanbul. B.III.10m.14. S-S.IIIb. Without fig.

2485 AA5.XXIVc.–
Lindos Acropolis 107a
3 0 0 0 1 6 Cu
Blinkenberg, 85; Sapouna-Sakellarakis, 58, No. 332. Istanbul. B.III.10m.15. S-S.IIIb. Without fig.

2486 AA5.XXIVc.–
Lindos Kopria 107a
3 0 0 0 1 6 Cu
Blinkenberg, 85; Sapouna-Sakellarakis, 58, No. 332. Istanbul. B.III.10m.16. S-S.IIIb. Without fig.

2487 AA5.XXIVc.–
Lindos Kopria 107a
3 0 0 0 1 6 Cu
Blinkenberg, 85; Sapouna-Sakellarakis, 58, No. 332. Istanbul. B.III.10m.17. S-S.IIIb. Without fig.

2488 AA5.XXIV–.2a
Delphi 585
4 32 1 0 1 3 Cu
Perdrizet 1908, 112, No. 585, Fig. 396; Blinkenberg, 85. B.III.10i.1



2489 AA5.XXIV–.–
Leros Kastro
7 0 0 0 3 6 Cu
Deltion 1965, 601, Pl. 766y; Sapouna-Sakellarakis, 63, No. 462A. S-S.IIId. In Pithos

The image originally presented here cannot be made freely available via ORA because of copyright.

2490 AA6.XXd.–
Ialysos Sanctuary of Athena
3 47 0 0 1 6 Cu
Sapouna-Sakellarakis, 94, Pl. 37, No. 1247. Rhodes Arch. Museum, 9330. S-S.VII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

2491 AAδ.—.–
Athens Rich Athenian Lady 69
13 35 0 0 2 3 Cu
Smithson 1968, 111, Pl. 31, No. 69

The image originally presented here cannot be made freely available via ORA because of copyright.

2492 AAδ1.XXIVa.5a
Ialysos Sanctuary of Athena
1 33 1 0 1 6 Cu
Sapouna-Sakellarakis, 131, Pl. 54, No. 1697. Rhodes Arch. Museum, 11221. S-S.XII.Ba

The image originally presented here cannot be made freely available via ORA because of copyright.

2493 AAδ2.XIXb.20e
Hephaisteia T.B.XVII
1 64 1 0 2 2 Cu
Sapouna-Sakellarakis, 134, Pl. 55, No. 1731. Lemnos Arch. Museum. S-S.XII.C

The image originally presented here cannot be made freely available via ORA because of copyright.

2494 AAδ2.XXIVa.5b
Cyprus
1 35 1 0 3 9b Cu
di Cesnola 1903, Pl. 63, No. 12; Blinkenberg, 237-8. Metropolitan, New York. B.XIII.4a



2495 AAδ3.IVa.2a
Hephaisteia T.B.IX
1 63 1 0 2 2 Cu
Sapouna-Sakellarakis, 134, Pl. 55, No. 1732. Lemnos Arch. Museum. S-S.XII.C

The image originally presented here cannot be made freely available via ORA because of copyright.

2496 AAδ4.XIXa.6b
Hephaisteia T.B.IX
1 64 1 0 2 2 Cu
Sapouna-Sakellarakis, 134, Pl. 55, No. 1733. S-S.XII.C

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2497 AAδ5.XIXb.–
Knossos Fortetsa T.II 1111
3 50 0 0 2 5 Cu
Sapouna-Sakellarakis, 58, Pl. 12, No. 340; Brock 1957, 97, Pl. 75, No. 1111. Heraklion. BIII.10-11. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2498 AAδ5.XXIVa.–
Athens Rich Athenian Lady 68
3 44 0 0 2 3 Cu
Smithson 1968, 111, Pl. 31, No. 68
The image originally presented here cannot be made freely available via ORA because of copyright.

2499 AAδ5.XXIVc.–
Knossos Fortetsa T.II 1106
3 45 1 0 2 5 Cu
Brock 1957, 97, Pl. 75, Pl. 167, No. 1106; Sapouna-Sakellarakis, 58, Pl. 12, No. 339. BIII.10-11. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2500 AA.XXIV–.–
Knossos MF.219
11 0 0 0 2 5 Cu
Source: Author; Coldstream and Catling 1996, 222. Stratigraphic, 3681. BIII.10-11


2501 AA.XXIV–.–
Delphi 587
11 31 1 0 1 3 Cu
Blinkenberg, 85; Perdrizet 1908, 112, No. 587. B.III.10i.3. Without fig.

2502 AA.XXIV–.–
Iasos
11 44 0 0 2 6 Cu
Caner, 36, Pl. 3, No. 44. Izmir-Basmahane Museum, 6629. C.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

2503 AA.XIXa.9b
Lesbos
14 0 0 0 3 6 Cu
Sapouna-Sakellarakis, 58, Pl. 11, No. 333. Mytilene Arch. Museum. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2504 AA.XIXb.–
Olynthus Mecyberna 398
16 56 0 0 3 2 Cu
Robinson 1941, 113, Pl. 23, No. 398
The image originally presented here cannot be made freely available via ORA because of copyright.

2505 AA.XXVa.–
Ephesus
16 31 0 0 1 6 Cu
Caner, 39, Pl. 4, No. 63; Hogarth 1908, Pl. 17, No. 5. BM. C.III.c
The image originally presented here cannot be made freely available via ORA because of copyright.

2506 AA.XXIVc.–
Pazarli
16 0 0 0 3 7 Cu
Caner, 152, Pl. 60, No. 1065. C.K. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

2507 AB1.XIXa.–
Paros Delion
3 68 1 0 1 4 Cu
Sapouna-Sakellarakis, 93, Pl. 36, No. 1230. NAMA, 12169. S-S.VId
The image originally presented here cannot be made freely available via ORA because of copyright.

2508 AB1.XIXa.–
Thymbra
3 52 0 0 2 6 Cu
Caner, 49, Pl. 9, No. 139. Çanakkale Arch. Museum. C.VIII
The image originally presented here cannot be made freely available via ORA because of copyright.

2509 AB1.XIXa.–
Thymbra
3 55 0 0 2 6 Cu
Caner, 49, Pl. 9, No. 140. Çanakkale Arch. Museum. C.VIII
The image originally presented here cannot be made freely available via ORA because of copyright.

2510 AB1.XIXa.–
Unknown
3 31 1 0 3 8b Cu
Caner, 49, Pl. 9, No. 141A. Istanbul, 75. C.VIII
The image originally presented here cannot be made freely available via ORA because of copyright.

2511 AB1.XIXa.–
Unknown
3 30 0 0 3 8b Cu
Caner, 49, Pl. 9, No. 141B. Istanbul, 261. C.VIII
The image originally presented here cannot be made freely available via ORA because of copyright.

2512 AB1.XIXb.–
Samothrace 63.SN.429 XS-425
3 73 0 2 2 Cu
Dusenbery 1998, 981-2, Fig. XS -425
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2513 AB1.XIXb.–
Samothrace 63.SN.541 XS-431
3 50 0 2 2 Cu
Dusenbery 1998, 983, Fig. XS-431
The image originally presented here cannot be made freely available via ORA because of copyright.

2514 AB2.XIXb.5a
Burdur
1 59 1 0 3 6 Cu
Caner, 49, Pl. 9, No. 138. Burdur Arch. Museum, 80.8.74. C.VIII
The image originally presented here cannot be made freely available via ORA because of copyright.

2515 AB2.XIXa.–
Alişar
3 0 0 0 3 7 Cu
Caner, 49-50, Pl. 9, No. 142. C. VIII
The image originally presented here cannot be made freely available via ORA because of copyright.

2516 AB2.XIXb.–
Olynthus House A.vii.4, room f
3 55 0 0 3 2 Cu
Robinson 1941, 112, Pl. 23, No. 396
The image originally presented here cannot be made freely available via ORA because of copyright.

2517 AB2.XIXb.–
Alişar
3 0 0 0 3 7 Cu
Caner, 49-50, No. 142. C.VIII. Without fig., as #7436

2518 AB2.XIXb.–
Alişar
3 0 0 0 3 7 Cu
Caner, 49-50, No. 142. C.VIII. Without fig., as #7436

2519 AB2.XIXb.–
Alişar
3 0 0 0 3 7 Cu
Caner, 49-50, No. 142. C.VIII. Without fig., as #7436

2520 AB2.XIXb.–
Alişar
3 0 0 0 3 7 Cu
Caner, 49-50, No. 142. C.VIII. Without fig., as #7436

2521 AB2.XIXb.–
Samothrace 64.SN.106 XS-428
3 55 0 2 2 Cu
Dusenbery 1998, 982, Fig. XS-428
The image originally presented here cannot be made freely available via ORA because of copyright.

2522 AB2.XXa.–
Aegina Sanctuary of Apollo
3 47 0 0 1 3 Cu
Sapouna-Sakellarakis, 93, Pl. 36, No. 1231. Aegina Arch. Museum. S-S.VId
The image originally presented here cannot be made freely available via ORA because of copyright.

2523 AB3.XIXb.2b
Olynthus North Hill 397
1 62 1 0 3 2 Cu
Robinson 1941, 112, Pl. 23, No. 397
The image originally presented here cannot be made freely available via ORA because of copyright.

2524 AB3.XIXb.–
Samothrace 60.341 XS-426
3 56 0 1 2 2 Cu
Dusenbery 1998, 982, Fig. XS-426
The image originally presented here cannot be made freely available via ORA because of copyright.

2525 AB3.XIXb.–
Samothrace 63.SN.301 XS-427
3 69 0 2 2 Cu
Dusenbery 1998, 982, Fig. XS-427
The image originally presented here cannot be made freely available via ORA because of copyright.

2526 AB4.XIXb.–
Samothrace 62.SN.431 XS-430
3 73 1 2 2 Cu
Dusenbery 1998, 983, Fig. XS-430
The image originally presented here cannot be made freely available via ORA because of copyright.

2527 AB5.XXVIIc.21d
Sağirköyü
1 64 1 0 3 7 Cu
Caner, 168, Pl. 63, No. 1152. Museum Yalvaç, A.1244. C.R.I
The image originally presented here cannot be made freely available via ORA because of copyright.

2528 AB6.XXVIIc.21d
Sağirköyü
1 46 1 0 3 7 Cu
Caner, 168, Pl. 63, No. 1153. Museum Yalvaç, A.1245. C.R.I
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2529 AB.VIId.–
Vrokastro Room.13
16 0 0 0 2 5 Cu
Sapouna-Sakellarakis, 93, Pl. 36, No. 1229. Heraklion. S-S.VId
The image originally presented here cannot be made freely available via ORA because of copyright.

2530 AB.XXa.–
Samothrace 62.SN.285 XS-429
16 40 0 2 2 Cu
Dusenbery 1998, 982-3, Fig. XS -429
The image originally presented here cannot be made freely available via ORA because of copyright.

2531 AC1.XXIVa.5b
Ialysos Sanctuary of Athena
1 23 1 0 1 6 Cu
Sapouna-Sakellarakis, 57, Pl. 11, No. 314. Rhodes Arch. Museum, 9357. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2532 AC1.XXIVa.5c
Iasos
1 55 0 0 2 6 Cu
Caner, 37, Pl. 4, No. 53. Izmir-Basmahane Museum, 6631. C.III.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2533 AC1.XXIVa.–
Ialysos Sanctuary of Athena
3 33 0 0 1 6 Cu
Sapouna-Sakellarakis, 58, Pl. 11, No. 325. Rhodes Arch. Museum, 9326. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2534 AC1.XXIVa.–
Phana Sanctuary of Apollo
3 37 0 0 1 6 Cu
Sapouna-Sakellarakis, 59, Pl. 12, No. 360. Chios Arch. Museum. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2535 AC1.XXIVc.–
Ialysos Sanctuary of Athena
3 33 0 0 1 6 Cu
Sapouna-Sakellarakis, 58, Pl. 11, No. 326. Rhodes Arch. Museum, 9331. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2536 AC1.XXIVc.–
Pherai
3 51 0 0 1 2 Cu
Kilian, 75, Pl. 30, No. 801. Volos Arch. Museum, 295. K.Bogenfibel. E.I.a
The image originally presented here cannot be made freely available via ORA because of copyright.

2537 AC1.XXIVc.–
Didyma
3 40 0 0 1 6 Cu
Caner, 37, Pl. 4, No. 56. C.III.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2538 AC1.XX–.9–
Lindos Acropolis 61
6 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 61. Without fig.

2539 AC2.XXa.5c
Izmir
1 54 1 0 1 6 Cu
Caner, 46, Pl. 7, No. 109. Bodrum Arch. Museum, 3999. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

2540 AC2.XXVb.–
Sardis
3 46 1 0 3 7 Cu
Caner, 39, Pl. 5, No. 69. Museum Depot Sardis, M66.13.7150. C.III.e
The image originally presented here cannot be made freely available via ORA because of copyright.

2541 AC3.XXIVa.5b
Ialysos Sanctuary of Athena
1 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 58, Pl. 11, No. 329. Rhodes Arch. Museum, 8913. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2542 AC3.XXIVa.5b
Ialysos Sanctuary of Athena
1 26 1 0 1 6 Cu
Sapouna-Sakellarakis, 58, Pl. 11, No. 331. Rhodes Arch. Museum, 8924. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2543 AC3.XXIVc.5a
Kamiros T.XV
1 0 0 0 2 6 Cu
Jacopi 1932-3, 69, Fig. 73; Sapouna-Sakellarakis, 59, No. 346. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2544 AC3.XXIVc.5a
Didyma
1 40 0 0 1 6 Cu
Caner, 37, Pl. 4, No. 55. C.III.b
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

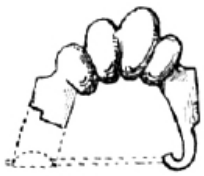
2545 AC3.XXIVc.5b
Ialysos Sanctuary of Athena
1 31 1 0 1 6 Cu
Sapouna-Sakellarakis, 57, Pl. 11, No. 318. Rhodes Arch. Museum, 11093. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2546 AC3.XXIVc.5b
Ialysos Sanctuary of Athena
1 32 1 0 1 6 Cu
Sapouna-Sakellarakis, 58, Pl. 11, No. 324. Rhodes Arch. Museum, 9324. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

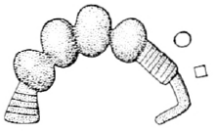
2547 AC3.XXIVc.5b
Ialysos Sanctuary of Athena
1 31 1 0 1 6 Cu
Sapouna-Sakellarakis, 58, Pl. 11, No. 328. Rhodes Arch. Museum, 8912. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2548 AC3.XXIVc.8a
Vrokastro BE.1
1 29 1 0 2 5 Cu
Sapouna-Sakellarakis, 58-9, Pl. 12, No. 345; Blinkenberg, 86. Heraklion. B.III.11d. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2549 AC3.XXIVa.9–
Vrokastro R.26
2 27 0 0 2 5 Cu
Blinkenberg, 103, Fig. 113; Sapouna-Sakellarakis, 58, Pl. 12, No. 341. Heraklion. B.IV.14a. S-S. IIIb



2550 AC3.XXIVa.–
Vrokastro BE.VI
3 33 0 0 2 5 Cu
Blinkenberg, 86, Fig. 84; Sapouna-Sakellarakis, 58, Pl. 12, No. 344. Heraklion. B.III.11e. S-S.IIIb



2551 AC3.XXIVa.–
Ialysos Sanctuary of Athena
3 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 58, Pl. 11, No. 327. Rhodes Arch. Museum, 9332. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2552 AC3.XXIVa.–
Phana Sanctuary of Apollo
3 42 0 0 1 6 Cu
Sapouna-Sakellarakis, 59, Pl. 12, No. 359. Chios Arch. Museum. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2553 AC3.XXIVa.–
Iasos
3 75 0 0 2 6 Cu
Caner, 37, Pl. 4, No. 52. Izmir-Basmahane Museum, 6563. C.III.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2554 AC3.XXIVc.–
Samos Heraion
3 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 58, Pl. 12, No. 335. Samos Arch. Museum, B.509. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2555 AC3.XXIVc.–
Naxos Kaminaki
3 28 1 0 1 4 Cu
Sapouna-Sakellarakis, 59, Pl. 12, No. 348. Naxos Arch. Museum, 1457. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2556 AC3.XXIVc.–
Naxos Kaminaki
3 37 0 0 1 4 Cu
Sapouna-Sakellarakis, 59, Pl. 12, No. 349. Naxos Arch. Museum, 1493. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2557 AC3.XXIV–.–
Nas, Ikaria Sanctuary of Artemis
7 0 0 0 1 4 Cu
Sapouna-Sakellarakis, 59, No. 361A. S-S.IIIb. Without fig.

2558 AC4.XXIVa.5b
Ialysos Sanctuary of Athena
1 32 1 0 1 6 Cu
Sapouna-Sakellarakis, 57, Pl. 11, No. 319. Rhodes Arch. Museum, 11098. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2559 AC4.XXIVa.6b
Ialysos Sanctuary of Athena
1 34 1 0 1 6 Cu
Sapouna-Sakellarakis, 57, Pl. 11, No. 321. Rhodes Arch. Museum, 9311. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2560 AC4.XXVb.5b
Ialysos Sanctuary of Athena
1 27 0 0 1 6 Cu
Sapouna-Sakellarakis, 58, Pl. 11, No. 323. Rhodes Arch. Museum, 9322. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2561 AC4.XXIVb.5c
Ialysos Sanctuary of Athena
1 65 0 0 1 6 Cu
Sapouna-Sakellarakis, 63, Pl. 15, No. 456. Rhodes Arch. Museum, 11096. S-S.IIId

The image originally presented here cannot be made freely available via ORA because of copyright.

2562 AC4.XXIVb.9e
Thasos Sanctuary of Artemis
1 45 1 0 1 2 Cu
Sapouna-Sakellarakis, 63, Pl. 15, No. 460. Thasos Arch. Museum. S-S.IIId

The image originally presented here cannot be made freely available via ORA because of copyright.

2563 AC4.XXIVc.9a
Ialysos Sanctuary of Athena
1 32 0 0 1 6 Cu
Sapouna-Sakellarakis, 57-8, Pl. 11, No. 322. Rhodes Arch. Museum, 9310. S-S.IIIb

The image originally presented here cannot be made freely available via ORA because of copyright.

2564 AC4.XXIVc.9–
Ialysos Sanctuary of Athena
2 36 1 0 1 6 Cu
Sapouna-Sakellarakis, 57, Pl. 11, No. 317. Rhodes Arch. Museum, 11092. S-S.IIIb

The image originally presented here cannot be made freely available via ORA because of copyright.

2565 AC4.XXIVa.–
Aegina
3 44 1 0 1 3 Cu
Sapouna-Sakellarakis, 59, Pl. 12, No. 353; Blinkenberg, 85. B. III.10l1. S-S.IIIb

The image originally presented here cannot be made freely available via ORA because of copyright.

2566 AC4.XXIVa.–
Aegina
3 0 0 0 1 3 Cu
Sapouna-Sakellarakis, 59, Pl. 12, No. 352; Blinkenberg, 85. B. III.10l2. S-S.IIIb

The image originally presented here cannot be made freely available via ORA because of copyright.

2567 AC4.XXIVa.–
Iasos
3 40 0 0 2 6 Cu
Caner, 37, Pl. 4, No. 51. Izmir-Basmahane Museum, 6561. C.III.b

The image originally presented here cannot be made freely available via ORA because of copyright.

2568 AC4.XXVb.–
Aegina
3 0 0 0 1 3 Cu
Sapouna-Sakellarakis, 59, Pl. 12, No. 356; Blinkenberg, 85. B. III.10l5. S-S.IIIb

The image originally presented here cannot be made freely available via ORA because of copyright.

2569 AC5.XXIVc.–
Naxos Kaminaki
3 35 0 0 1 4 Cu
Sapouna-Sakellarakis, 59, Pl. 12, No. 347. Naxos Arch. Museum, 1444. S-S.IIIb

The image originally presented here cannot be made freely available via ORA because of copyright.

2570 AC6.XXIVc.4a
Ialysos Sanctuary of Athena
1 51 1 0 1 6 Cu
Sapouna-Sakellarakis, 57, Pl. 11, No. 315. Rhodes Arch. Museum, 11094. S-S.IIIb

The image originally presented here cannot be made freely available via ORA because of copyright.

2571 AC6.XXIVc.–
Ialysos Sanctuary of Athena
3 39 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 264. Rhodes Arch. Museum, 9309. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2572 AC7.XXIVa.5c
Ialysos Sanctuary of Athena
1 54 1 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 275. Rhodes Arch. Museum, 8914. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2573 AC7.XXIVa.5c
Phana Sanctuary of Apollo
1 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 57, Pl. 11, No. 305. NAMA. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2574 AC7.XXIVa.5c
Phana Sanctuary of Apollo
1 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 57, Pl. 11, No. 306. NAMA. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2575 AC7.XXVb.6d
Ialysos Sanctuary of Athena
1 35 1 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 13, No. 388. Rhodes Arch. Museum, 9329. S-S.IIIc

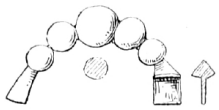
The image originally presented here cannot be made freely available via ORA because of copyright.

2576 AC7.XXIVc.4a
Ialysos Sanctuary of Athena
1 35 1 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 269. Rhodes Arch. Museum, 9319. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2577 AC7.XXIVc.5a
Paros Delion
1 53 1 0 1 4 Cu
Blinkenberg, 86, Fig. 82; Sapouna-Sakellarakis, 56, Pl. 10, No. 289. NAMA, 12169. B.III.11a.1. S-S.IIIa



2578 AC7.XXIVc.5a
Ialysos Sanctuary of Athena
1 35 1 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 270. Rhodes Arch. Museum, 9320. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2579 AC7.XXIVc.5b
Ialysos Sanctuary of Athena
1 36 1 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 257. Rhodes Arch. Museum, 9334. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2580 AC7.XXIVc.6b
Naxos Kaminaki
1 27 1 0 1 4 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 287. Naxos Arch. Museum, 1543. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2581 AC7.XXIVc.6d
Samos North Cemetery T.6
1 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 283C. Samos Arch. Museum. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2582 AC7.XXIVc.7c
Ialysos Sanctuary of Athena
1 42 1 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 271. Rhodes Arch. Museum, 9321. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2583 AC7.XXIVc.8a
Hephaisteia T.A.CLIX
1 35 1 0 2 2 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 292. Lemnos Arch. Museum. S-S.IIIa. In pithos with #2817

The image originally presented here cannot be made freely available via ORA because of copyright.

2584 AC7.XXIVc.8a
Hephaisteia T.A.CLIX
1 32 1 0 2 2 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 293. Lemnos Arch. Museum. S-S.IIIa. In pithos with #2816

The image originally presented here cannot be made freely available via ORA because of copyright.

2585 AC7.XXIVc.8a
Hephaisteia
1 25 0 0 2 2 Cu
Sapouna-Sakellarakis, 56, No. 294. Lemnos Arch. Museum. S-S.IIIa. Without fig., as #2816

2586 AC7.XXIVc.8a
Hephaisteia
1 20 0 0 2 2 Cu
Sapouna-Sakellarakis, 56, No. 295. Lemnos Arch. Museum. S-S.IIIa. Without fig., as #2816

2587 AC7.XXIVc.9b
Ialysos Sanctuary of Athena
1 50 1 0 1 6 Cu
Sapouna-Sakellarakis, 56, Pl. 9, No. 277. Rhodes Arch. Museum, 8917. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2588 AC7.XXIVa.5–6
Emporio ?
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 56, No. 300, Pl. 10, No. 301. B.IV.11f. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2589 AC7.XXIVa.–
Emporio ?
3 0 0 0 1 6 Cu
Deltion, 1916, 209, Fig. 32, No. 7; Blinkenberg, 84. B.III.10e. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2590 AC7.XXIVa.–
Paros Delion
3 41 0 0 1 4 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 288; Blinkenberg, 86. B. III.11a.2. S-S.IIIa. With #600

The image originally presented here cannot be made freely available via ORA because of copyright.

2591 AC7.XXIVa.–
Ialysos Sanctuary of Athena
3 32 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 262. Rhodes Arch. Museum, 9314. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2592 AC7.XXIVa.–
Ialysos Sanctuary of Athena
3 42 1 0 1 6 Cu
Sapouna-Sakellarakis, 55-6, Pl. 9, No. 276. Rhodes Arch. Museum, 8916. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2593 AC7.XXIVa.–
Samos North Cemetery T.6
3 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 283D. Samos Arch. Museum. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

2594 AC7.XXIVa.–
Samos Heraion
3 27 0 0 1 6 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 285. Samos Arch. Museum, B.1105. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

2595 AC7.XXIVa.–
Aegina Sanctuary of Apollo?
3 47 0 0 1 3 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 297. Aegina Arch. Museum, 832. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

2596 AC7.XXIVa.–
Phana Sanctuary of Apollo
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 57, Pl. 11, No. 307. NAMA. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

2597 AC7.XXIVa.–
Phana Sanctuary of Apollo
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 57, Pl. 11, No. 309. NAMA. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

2598 AC7.XXIVa.–
Iasos
3 45 0 0 2 6 Cu
Caner, 37, Pl. 4, No. 49. Izmir-Basmahane Museum, 6630. C.III.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2599 AC7.XXIVd.–
Ephesus 89
3 27 0 1 6 Cu
Klebinder-Gauß 2007, 33-4, 229, Pl. 6, No. 89
The image originally presented here cannot be made freely available via ORA because of copyright.

2600 AC7.XXIVc.–
Ephesus
3 38 0 0 1 6 Cu
Hogarth 1908, 147, Pl. 17, No. 3; Blinkenberg, 86; Caner, 36, Pl. 3, No. 47. Istanbul, 2644. B.III.11g. C.III.a


2601 AC7.XXIVc.–
Ialysos Sanctuary of Athena
3 41 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 259. Rhodes Arch. Museum, 9305. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

2602 AC7.XXIVc.–
Ialysos Sanctuary of Athena
3 42 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 263. Rhodes Arch. Museum, 9306. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

2603 AC7.XXIVc.–
Samos North Cemetery T.6
3 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 283E. Samos Arch. Museum. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

2604 AC7.XXIVc.–
Emporio 'Harbour Sanctuary'
3 57 1 0 1 6 Cu
Sapouna-Sakellarakis, 57, Pl. 11, No. 311; Boardman 1967, 207, 210, Fig. 137, No. 203. Chios Arch. Museum. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

2605 AC8.XXIVa.9b
Samos T.36 13
1 15 1 0 2 6 Cu
Boehlau 1898, Pl. 15, No. 10; Blinkenberg, 103-4; Sapouna-Sakellarakis, 58, No. 335A. B. IV.14b. S-S.IIIb. With #2062 &


2606 AC8.XXIVc.6d
Ialysos Sanctuary of Athena
1 35 1 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 260. Rhodes Arch. Museum, 9313. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

2607 AC8.XXIVa.–
Phana Sanctuary of Apollo
3 33 0 0 1 6 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 303. Chios Arch. Museum. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

2608 AC8.XXIVa.–
Samos
3 28 0 0 1 6 Cu
Sapouna-Sakellarakis, 58, Pl. 12, No. 336. Samos Arch. Museum, B.1465. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2609 AC8.XXVb.–
Antalya
3 52 1 0 3 6 Cu
Caner, 36, Pl. 3, No. 48. Antalya Arch. Museum. C.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

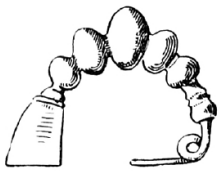
2610 AC8.XXIVc.–
Ialysos Sanctuary of Athena
3 42 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 265. Rhodes Arch. Museum, 9315. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2611 AC8.XXIVc.–
Ialysos Sanctuary of Athena
3 33 0 0 1 6 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 279. Rhodes Arch. Museum, 8919. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2612 AC9.XXIVa.6b
Aegina
1 53 1 0 1 3 Cu
Blinkenberg, 86, Fig. 85; Sapouna-Sakellarakis, 56, Pl. 10, No. 299. B. III.11f. S-S.IIIa



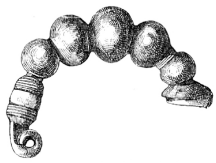
2613 AC9.XXIVc.–
Ialysos Sanctuary of Athena
3 48 1 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 268. Rhodes Arch. Museum, 9318. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2614 AC10.XXIVa.–
Aegina Aphaia-Heiligtum
3 44 1 0 1 3 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 298. Aegina Arch. Museum. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2615 AC10.XXIVc.–
Lindos 108
3 74 0 0 1 6 Cu
Blinkenberg, 87, Fig. 86; 1931, 87, No. 108; Sapouna-Sakellarakis, 56, Pl. 10, No. 282. Istanbul. B. III.11i.1. S-S.IIIa



2616 AC10.XXIVc.–
Lindos 108
3 72 0 0 1 6 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 283; Blinkenberg, 87; 1931, 87, No. 108. Istanbul. B.III.11i.2. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2617 AC10.XXIVc.–
Lindos 108
3 0 0 0 1 6 Cu
Blinkenberg 87; 1931, 87, No. 108; Sapouna-Sakellarakis, 56, No. 282. Istanbul. B.III.11i.3. S-S.IIIa. Without fig.

2618 AC11.XXIVc.2a
Knossos MF.104 6
1 37 1 0 2 5 Cu
Coldstream and Catling 1996, 144, Fig. 160, Pl. 272. Stratigraphic, 1369. BIII.10-11

The image originally presented here cannot be made freely available via ORA because of copyright.

2619 AC11.XXIVc.5b
Ialysos Sanctuary of Athena
1 40 1 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 272. Rhodes Arch. Museum, 9323. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2620 AC11.XXIVc.5c
Ialysos Sanctuary of Athena
1 45 1 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 261. Rhodes Arch. Museum, 9312. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2621 AC11.XXIVc.–
Praisos T.53
3 0 0 0 2 5 Cu
Sapouna-Sakellarakis, 67, Pl. 18, No. 568. S-S.IIIf

The image originally presented here cannot be made freely available via ORA because of copyright.

2622 AC12.XXIVc.6d
Kamiros Papatislures.T.XXII
1 0 0 0 2 6 Cu
Jacopi 1932-3, 73, Fig. 82; Sapouna-Sakellarakis, 63, No. 459. Rhodes Arch. Museum?. S-S.IIId

The image originally presented here cannot be made freely available via ORA because of copyright.

2623 AC12.XXIVc.9a
Ialysos Sanctuary of Athena
1 77 1 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 8, No. 246. Rhodes Arch. Museum, 9307. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2624 AC13.XXIVa.–
Ialysos Sanctuary of Athena
3 42 1 0 1 6 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 278. Rhodes Arch. Museum, 8921. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2625 AC14.XXIVa.5a
Thebes
1 38 1 0 2 3 Cu
Source: Author; Blinkenberg, 84 -85, Fig. 80. Ashmolean, G328. B. III.10g

The image originally presented here cannot be made freely available via ORA because of copyright.

2626 AC14.XXIVa.6d
Ialysos Sanctuary of Athena
1 31 1 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 251. Rhodes Arch. Museum, 9348. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2627 AC15.XXIVa.5a
Nineveh
1 30 1 0 3 9c Cu
Blinkenberg, 236-7, Fig. 272. BM, 100684. B.XIII.3a



2628 AC15.XXIVa.6a
Ialysos Sanctuary of Athena
1 38 1 0 1 6 Cu
Sapouna-Sakellarakis, 131, Pl. 54, No. 1701. Rhodes Arch. Museum, 10930. S-S.XII.Ba

The image originally presented here cannot be made freely available via ORA because of copyright.

2629 AC15.XXIVa.–
Nineveh
3 0 0 0 3 9c Cu
Blinkenberg, 237. BM, 100677. B. XIII.3b.1. Without fig., as #2157

2630 AC15.XXIVa.–
Nineveh
3 0 0 0 3 9c Cu
Blinkenberg, 237. BM, 100682. B. XIII.3b.2. Without fig., as #2157

2631 AC15.XXIVc.–
Lindos Kopria 107b
3 57 1 0 1 6 Cu
Sapouna-Sakellarakis, 66, Pl. 17, No. 559; Blinkenberg 1931, 87, No. 107b. Istanbul. B.III.10n. S-S. IIIf

The image originally presented here cannot be made freely available via ORA because of copyright.

2632 AC.XXIV–.9–
Ialysos Zambico.T.CXII 10
10 0 0 0 2 6 Cu
Jacopi 1929, 139, No. 10; Sapouna-Sakellarakis, 59, No. 362B. Rhodes Arch. Museum. S-S.IIIb. Without fig.

2633 AC.XXIV–.9–
Ialysos Zambico.T.CXII 10
10 0 0 0 2 6 Cu
Jacopi 1929, 139, No. 10; Sapouna-Sakellarakis, 59, No. 362C. Rhodes Arch. Museum. S-S.IIIb. Without fig.

2634 AC.XXIV–.–
Pherai
11 60 0 0 1 2 Cu
Blinkenberg, 87; Kilian, 157. NAMA, 8279. B.III.11h. K.. Without fig.

2635 AC.XXIV–.–
Delos
11 0 0 0 3 4 Cu
Blinkenberg, 87. Delos Arch. Museum. B.III.11k. Without fig.

2636 AC.XXIV–.–
Lesbos
11 16 0 0 3 6 Cu
Sapouna-Sakellarakis, 58, Pl. 12, No. 334. Mytilene Arch. Museum. S-S.IIIb

The image originally presented here cannot be made freely available via ORA because of copyright.

2637 AC.—.–
Ialysos Sanctuary of Athena
13 34 0 0 1 6 Cu
Sapouna-Sakellarakis, 58, Pl. 11, No. 330. Rhodes Arch. Museum, 8915. S-S.IIIb

The image originally presented here cannot be made freely available via ORA because of copyright.

2638 AC.XXIVc.9b
Ialysos Sanctuary of Athena
14 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 67, Pl. 18, No. 573. Rhodes Arch. Museum, 9303. S-S.IIIf

The image originally presented here cannot be made freely available via ORA because of copyright.

2639 AC.XXIVb.9–
Ialysos Sanctuary of Athena
15 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 63, No. 454. Rhodes Arch. Museum, 11225. S-S.IIId. Without fig.

2640 AC.XXIVb.9–
Ialysos Sanctuary of Athena
15 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 63, No. 455. Rhodes Arch. Museum, 11226. S-S.IIId. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2641 AC.XXIVb.9–
Ialysos Zambico.T.LVI

15 0 0 0 2 6 Cu

Sapouna-Sakellarakis, 63, No. 457. S-S.IIId. Without fig.

2642 AC.XIXa.–
Tegea 155

16 65 0 1 3 Cu

Voyatzis 1990, 214, 344-5, Pl. 168, No. B257; Dugas 1921, 385, 413, Fig. 58, No. 155

The image originally presented here cannot be made freely available via ORA because of copyright.

2643 AC.XXIVa.–
Ialysos Sanctuary of Athena

16 30 0 0 1 6 Cu

Sapouna-Sakellarakis, 55, Pl. 9, No. 274. Rhodes Arch. Museum, 9328. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2644 AC.XXIVa.–
Phana Sanctuary of Apollo

16 37 0 0 1 6 Cu

Sapouna-Sakellarakis, 56, Pl. 10, No. 302. Chios Arch. Museum. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2645 AC.XXIVa.–
Phana Sanctuary of Apollo

16 24 0 0 1 6 Cu

Sapouna-Sakellarakis, 57, Pl. 11, No. 304. Chios Arch. Museum. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2646 AC.XXIVa.–
Iasos

16 23 0 0 2 6 Cu

Caner, 37, Pl. 4, No. 54. Izmir-Basmahane Museum, 6558. C.III.b

The image originally presented here cannot be made freely available via ORA because of copyright.

2647 AC.XXIVc.–
Ialysos Sanctuary of Athena

16 39 0 0 1 6 Cu

Sapouna-Sakellarakis, 55, Pl. 9, No. 266. Rhodes Arch. Museum, 9316. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2648 AC.XXIVc.–
Ephesus

16 32 0 0 1 6 Cu

Caner, 36, Pl. 3, No. 46. BM, 1907.12-1.300-342. C.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

2649 AD1.XXIVa.–
Iasos

3 50 0 0 2 6 Cu

Caner, 37, Pl. 4, No. 50. Izmir-Basmahane Museum, 6560. C.III.b

The image originally presented here cannot be made freely available via ORA because of copyright.

2650 AD1.XXIVc.–
Pherai

3 66 0 0 1 2 Cu

Kilian, 75, Pl. 30, No. 804; Blinkenberg, 121, Fig. 150. NAMA, 413. B.VI.21a. K. Bogenfibel.E.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

2651 AD1.XXIVc.–
Tsoutsouros

3 36 0 0 1 5 Cu

Sapouna-Sakellarakis, 58, Pl. 12, No. 338. Heraklion, 2684. S-S.IIIb

The image originally presented here cannot be made freely available via ORA because of copyright.

2652 AD1.XXIVc.–
Pherai

3 30 0 0 1 2 Cu

Kilian, 53, Pl. 17, No. 494. Volos Arch. Museum, 2143. K. Bogenfibel.B.V.g

The image originally presented here cannot be made freely available via ORA because of copyright.

2653 AD1.XXIVc.–
Pherai

3 67 0 0 1 2 Cu

Kilian, 75, Pl. 30, No. 802. Volos Arch. Museum, 271. K.Bogenfibel. E.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

2654 AD1.XXIVc.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 75, No. 803. Volos Arch. Museum, 1921. K.Bogenfibel.E.I.b. Without fig., as #5412

2655 AD1.XXIV–.–
Eleutherai NC

7 51 0 0 3 3 Cu

Blinkenberg, 84-5. (Antiquarium), Berlin, 8229. B.III.10h. Without fig.

2656 AD2.XXIVa.5c
Milâs

1 42 1 0 3 6 Cu

Caner, 38, Pl. 4, No. 57. Bodrum Arch. Museum, 4000. C.III.c

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2657 AD2.XXIVa.5c
Milâs
1 32 1 0 3 6 Cu
Caner, 38, Pl. 4, No. 58. Bodrum Arch. Museum, 2247. C.III.c
The image originally presented here cannot be made freely available via ORA because of copyright.

2658 AD2.XXIVc.–
Lindos Acropolis 122
3 44 1 0 1 6 Cu
Sapouna-Sakellarakis, 134, Pl. 55, No. 1726; Blinkenberg, 239; 1931, 89, Pl. 9, No. 122. Istanbul. B. XIII.7d.2. S-S.XII.C
The image originally presented here cannot be made freely available via ORA because of copyright.

2659 AD2.XXIVc.–
Lindos Acropolis 122
3 40 1 0 1 6 Cu
Sapouna-Sakellarakis, 134, Pl. 55, No. 1726A; Blinkenberg, 239; 1931, 89, No. 122. Istanbul, 3263. B.XIII.7d.3. S-S.XII.C
The image originally presented here cannot be made freely available via ORA because of copyright.

2660 AD2.XXIVc.–
Delos
3 53 0 0 3 4 Cu
Sapouna-Sakellarakis, 134, Pl. 55, No. 1730; Deonna 1938, Pl. 86, No. 735. Delos Arch. Museum. S-S.XII.C
The image originally presented here cannot be made freely available via ORA because of copyright.

2661 AD3.XXIVa.4a
Ialysos Sanctuary of Athena
1 32 1 0 1 6 Cu
Sapouna-Sakellarakis, 57, Pl. 11, No. 320. Rhodes Arch. Museum, 9308. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2662 AD3.XXIVa.–
Paros Delion
3 31 1 0 1 4 Cu
Sapouna-Sakellarakis, 59, Pl. 12, No. 350; Blinkenberg, 84. NAMA, 12169. B.III.10d. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2663 AD4.XXIVa.6d
Ialysos Sanctuary of Athena
1 31 1 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 12, No. 363. Rhodes Arch. Museum, 9337. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

2664 AD4.XXIVb.–
Philia 565
3 36 0 1 1 1 Cu
Kilian-Dirlmeier, 40, Pl. 39, No. 565
The image originally presented here cannot be made freely available via ORA because of copyright.

2665 AD5.XXIVa.5a
Tou Koukou
1 41 1 0 3 5 Cu
Blinkenberg, 86, Fig. 83; Hogarth 1901, 148. Heraklion, 666. B. III.11b



2666 AD5.XXIVa.–
Vrokastro BE.II
3 40 1 0 2 5 Cu
Sapouna-Sakellarakis, 58, Pl. 12, No. 343; Blinkenberg, 86. Heraklion. B.III.11c. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2667 AE1.XIXa.10d
Pherai
1 100 1 0 1 2 Cu
Kilian, 118, Pl. 49, No. 1379; Blinkenberg, 137, Fig. 170. NAMA, 600. B.VII.7a. K. Plattenfibel.F.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2668 AE1.XIXa.10d
Pherai
1 69 1 0 1 2 Cu
Kilian, 118, Pl. 49, No. 1380. Volos Arch. Museum, 252. K. Plattenfibel.F.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2669 AE1.XIXb.11d
Lindos Acropolis 73
1 51 1 1 1 6 Cu
Sapouna-Sakellarakis, 91, Pl. 34, Nos. 1202 and 1203; Blinkenberg 1931, 82, No. 73. Istanbul, 3236. B. VII.7e.1. S-S.VIa
The image originally presented here cannot be made freely available via ORA because of copyright.

2670 AE1.XIXa.–
Ialysos Sanctuary of Athena
3 42 0 0 1 6 Cu
Sapouna-Sakellarakis, 91, Pl. 34, No. 1195. Rhodes Arch. Museum, 8936. S-S.VIa
The image originally presented here cannot be made freely available via ORA because of copyright.

2671 AE1.XIXa.–
Pherai
3 63 0 0 1 2 Cu
Kilian, 118, Pl. 49, No. 1378; Blinkenberg, 137. NAMA, 8279. B.VII.7d. K.Plattenfibel.F.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2672 AE1.XIXa.–
Pherai
3 51 0 0 1 2 Cu
Kilian, 120, Pl. 49, No. 1387. Volos Arch. Museum, 1656. K. Plattenfibel.F.II.c
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2673 AE1.XIXa.–
Philia 470

3 41 0 0 1 1 Cu

Kilian-Dirlmeier, 35, Pl. 33, No. 470

The image originally presented here cannot be made freely available via ORA because of copyright.

2674 AE1.XIXb.–
Lindos Acropolis 73

3 63 0 0 1 6 Cu

Sapouna-Sakellarakis, 91, Pl. 34, Nos. 1202 and 1203; Blinkenberg 1931, 82, No. 73. Istanbul, 3236. B. VII.7e.2. S-S.VIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2675 AE1.XIXb.–
Lindos Acropolis 73

3 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 73; Sapouna-Sakellarakis 91, Nos. 1202 and 1203 . Istanbul, 3236. B. VII.7e.3. S-S.VIa. Without fig.

2676 AE1.XIXb.–
Lindos Acropolis 73

3 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 73; Sapouna-Sakellarakis 91, Nos. 1202 and 1203 . Istanbul, 3236. B. VII.7e.4. S-S.VIa. Without fig.

2677 AE1.XIXb.–
Lindos Acropolis 73

3 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 73; Sapouna-Sakellarakis 91, Nos. 1202 and 1203 . Istanbul, 3236. B. VII.7e.5. S-S.VIa. Without fig.

2678 AE1.XIXb.–
Lindos Acropolis 73

3 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 73; Sapouna-Sakellarakis 91, Nos. 1202 and 1203 . Istanbul, 3236. B. VII.7e.6. S-S.VIa. Without fig.

2679 AE1.XIXb.–
Lindos Acropolis 73

3 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 73; Sapouna-Sakellarakis 91, Nos. 1202 and 1203 . Istanbul, 3236. B. VII.7e.7. S-S.VIa. Without fig.

2680 AE1.XIXb.–
Lindos Acropolis 73

3 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 73; Sapouna-Sakellarakis 91, Nos. 1202 and 1203 . Istanbul, 3236. B. VII.7e.8. S-S.VIa. Without fig.

2681 AE1.XIXb.–
Lindos Acropolis 73

3 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 73; Sapouna-Sakellarakis 91, Nos. 1202 and 1203 . Istanbul, 3236. B. VII.7e.9. S-S.VIa. Without fig.

2682 AE1.XIXb.–
Lindos Acropolis 73

3 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 73; Sapouna-Sakellarakis 91, Nos. 1202 and 1203 . Istanbul, 3236. B. VII.7e.10. S-S.VIa. Without fig.

2683 AE1.XIXb.–
Lindos Acropolis 73

3 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 73; Sapouna-Sakellarakis 91, Nos. 1202 and 1203 . Istanbul, 3236. B. VII.7e.11. S-S.VIa. Without fig.

2684 AE1.XIXb.–
Lindos Acropolis 73

3 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 73; Sapouna-Sakellarakis 91, Nos. 1202 and 1203 . Istanbul, 3236. B. VII.7e.12. S-S.VIa. Without fig.

2685 AE1.XIXb.–
Lindos Acropolis 73

3 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 73; Sapouna-Sakellarakis 91, Nos. 1202 and 1203 . Istanbul, 3236. B. VII.7e.13. S-S.VIa. Without fig.

2686 AE1.XIXb.–
Lindos Acropolis 73

3 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 73; Sapouna-Sakellarakis 91, Nos. 1202 and 1203 . Istanbul, 3236. B. VII.7e.14. S-S.VIa. Without fig.

2687 AE1.XIXb.–
Lindos Acropolis 73

3 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 73; Sapouna-Sakellarakis 91, Nos. 1202 and 1203 . Istanbul, 3236. B. VII.7e.15. S-S.VIa. Without fig.

2688 AE1.XIXb.–
Lindos Acropolis 73

3 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 73; Sapouna-Sakellarakis 91, Nos. 1202 and 1203 . Istanbul, 3236. B. VII.7e.16. S-S.VIa. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2689 AE1.XIXb.–
Lindos Acropolis 73

3 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 73; Sapouna-Sakellarakis 91, Nos. 1202 and 1203 . Istanbul, 3236. B. VII.7e.17. S-S.VIa. Without fig.

2690 AE1.XIXb.–
Lindos Acropolis 73

3 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 73; Sapouna-Sakellarakis 91, Nos. 1202 and 1203 . Istanbul, 3236. B. VII.7e.18. S-S.VIa. Without fig.

2691 AE1.XIXb.–
Lindos Acropolis 73

3 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 73; Sapouna-Sakellarakis 91, Nos. 1202 and 1203 . Istanbul, 3236. B. VII.7e.19. S-S.VIa. Without fig.

2692 AE1.XIXb.–
Lindos Kopria 73

3 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 73; Sapouna-Sakellarakis 91, Nos. 1202 and 1203 . Istanbul, 3236. B. VII.7e.20. S-S.VIa. Without fig.

2693 AE1.XIXb.–
Pherai

3 36 0 0 1 2 Cu

Kilian, 120, Pl. 49, No. 1388. Volos Arch. Museum, 1943. K. Plattenfibel.F.II.c

The image originally presented here cannot be made freely available via ORA because of copyright.

2694 AE1.XXIIIa.–
Pherai

3 59 0 0 1 2 Cu

Kilian, 118, Pl. 49, No. 1376. Volos Arch. Museum, 243. K. Plattenfibel.F.II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

2695 AE2.XIXa.10c
Ephesus 101

1 99 1 1 6 Cu

Klebinder-Gauß 2007, 35-7, 230, Pl. 9, No. 101

The image originally presented here cannot be made freely available via ORA because of copyright.

2696 AE2.XXVe.10–
Pherai

2 92 1 0 1 2 Cu

Kilian, 124, Pl. 51, No. 1449; Blinkenberg, 139, Fig. 175. NAMA, 429. B.VII.7i. K. Plattenfibel.F.II.f

The image originally presented here cannot be made freely available via ORA because of copyright.

2697 AE2.XIXa.–
Ialysos Sanctuary of Athena

3 37 0 0 1 6 Cu

Sapouna-Sakellarakis, 91, Pl. 34, No. 1196. Rhodes Arch. Museum, 11108. S-S.VIa

The image originally presented here cannot be made freely available via ORA because of copyright.

2698 AE2.XIXa.–
Pherai

3 48 0 0 1 2 Cu

Kilian, 117, Pl. 49, No. 1372. Volos Arch. Museum, 227. K. Plattenfibel.F.II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

2699 AE2.XIXa.–
Philia 471

3 49 0 0 1 1 Cu

Kilian-Dirlmeier, 35, Pl. 33, No. 471

The image originally presented here cannot be made freely available via ORA because of copyright.

2700 AE2.XIXb.–
Philia 477

3 55 0 0 1 1 Cu

Kilian-Dirlmeier, 35, Pl. 33, No. 477

The image originally presented here cannot be made freely available via ORA because of copyright.

2701 AE3.XIXa.10c
Thessaly

1 90 1 0 3 2 Cu

Kilian, 117, Pl. 49, No. 1371. Fogg Museum. K.Plattenfibel.F.II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

2702 AE3.XIXa.10c
Pherai

1 68 1 0 1 2 Cu

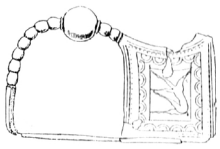
Kilian, 119, Pl. 49, No. 1384; Blinkenberg, 137, Fig. 171. NAMA, 419. B.VII.7b.1. K. Plattenfibel.E.II.c

The image originally presented here cannot be made freely available via ORA because of copyright.

2703 AE3.XIXa.11d
Rhodes

1 70 1 0 3 6 Cu

Blinkenberg, 138, Fig. 174; Reisinger 1916, 300-1. BM, BMC: 156. B.VII.7f



2704 AE3.XIXa.10–
Pherai

2 67 1 0 1 2 Cu

Kilian, 120, Pl. 50, No. 1389. Volos Arch. Museum, 764. K. Plattenfibel.F.II.c

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2705 AE3.XIXa.–
Argive Heraion 875
3 0 0 0 1 3 Cu
de Cou 1905, 243-4, Pl. 86, No. 875; Blinkenberg, 137. NAMA, 20889. BVII.7c

The image originally presented here cannot be made freely available via ORA because of copyright.

2706 AE3.XIXa.–
Pherai
3 38 0 0 1 2 Cu
Kilian, 117, Pl. 48, No. 1370. Volos Arch. Museum, 485. K. Plattenfibel.F.II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

2707 AE3.XIXa.–
Pherai
3 57 0 0 1 2 Cu
Kilian, 118, Pl. 49, No. 1374. Volos Arch. Museum, 222. K. Plattenfibel.F.II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

2708 AE3.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 118, No. 1375. Volos Arch. Museum, 243. K.Plattenfibel.F.II.b. Without fig., as #5965

2709 AE3.XIXa.–
Pherai
3 49 0 1 1 2 Cu
Kilian, 120, Pl. 49, No. 1386. Volos Arch. Museum, 222. K. Plattenfibel.F.II.c

The image originally presented here cannot be made freely available via ORA because of copyright.

2710 AE3.XIXa.–
Pherai
3 51 0 0 1 2 Cu
Kilian, 120, Pl. 50, No. 1390. Volos Arch. Museum, 222. K. Plattenfibel.F.II.c

The image originally presented here cannot be made freely available via ORA because of copyright.

2711 AE3.XIXa.–
Pherai
3 56 0 0 1 2 Cu
Kilian, 120, Pl. 50, No. 1391. Volos Arch. Museum, 3225. K. Plattenfibel.F.II.c

The image originally presented here cannot be made freely available via ORA because of copyright.

2712 AE3.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 120, No. 1392. Volos Arch. Museum, 252. K.Plattenfibel.F.II.c. Without fig., as #5980

2713 AE3.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 120, No. 1393. Volos Arch. Museum, 3279. K.Plattenfibel.F.II. c. Without fig., as #5980

2714 AE3.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 120, No. 1394. Volos Arch. Museum, 3225. K.Plattenfibel.F.II. c. Without fig., as #5980

2715 AE3.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 120, No. 1395. Volos Arch. Museum, 222. K.Plattenfibel.F.II.c. Without fig., as #5980

2716 AE3.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 120, No. 1396. Volos Arch. Museum, 3302. K.Plattenfibel.F.II. c. Without fig., as #5980

2717 AE3.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 120, No. 1397. Volos Arch. Museum, 1663. K.Plattenfibel.F.II. c. Without fig., as #5980

2718 AE3.XIXb.–
Pherai
3 64 0 0 1 2 Cu
Kilian, 120, Pl. 50, No. 1398. Volos Arch. Museum, 222. K. Plattenfibel.F.II.c

The image originally presented here cannot be made freely available via ORA because of copyright.

2719 AE3.XIXb.–
Philia 472
3 49 0 0 1 1 Cu
Kilian-Dirlmeier, 35, Pl. 33, No. 472

The image originally presented here cannot be made freely available via ORA because of copyright.

2720 AE3.XXVe.–
Pherai
3 67 0 0 1 2 Cu
Kilian, 124, Pl. 51, No. 1448. Volos Arch. Museum, 765. K. Plattenfibel.F.II.f

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2721 AE3.XXVe.–
Pherai?
3 64 0 0 1 2 Cu
Kilian, 124, Pl. 51, No. 1450. Volos Arch. Museum, 120. K. Plattenfibel.F.II.f
The image originally presented here cannot be made freely available via ORA because of copyright.

2722 AE3.XXI–.–
Pherai
7 60 0 0 1 2 Cu
Kilian, 120, Pl. 50, No. 1399. Volos Arch. Museum, 270. K. Plattenfibel.F.II.c
The image originally presented here cannot be made freely available via ORA because of copyright.

2723 AE4.XXIVa.10c
Pherai
1 62 1 0 1 2 Cu
Kilian, 117, Pl. 48, No. 1369. Volos Arch. Museum, 214. K. Plattenfibel.E.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2724 AE4.XXVe.11d
Philia 507
1 42 1 0 1 1 Cu
Kilian-Dirlmeier, 36, Pl. 35, No. 507
The image originally presented here cannot be made freely available via ORA because of copyright.

2725 AE4.XIXa.–
Philia 469
3 48 0 0 1 1 Cu
Kilian-Dirlmeier, 35, Pl. 33, No. 469
The image originally presented here cannot be made freely available via ORA because of copyright.

2726 AE4.XXVc.–
Philia 506
3 23 0 0 1 1 Cu
Kilian-Dirlmeier, 36, Pl. 35, No. 506
The image originally presented here cannot be made freely available via ORA because of copyright.

2727 AE5.XIXa.–
Pherai
3 59 0 0 1 2 Cu
Kilian, 116, Pl. 48, No. 1356. Volos Arch. Museum, 252. K. Plattenfibel.F.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

2728 AE5.XXIVg.–
Philia 484
3 32 0 0 1 1 Cu
Kilian-Dirlmeier, 35, Pl. 34, No. 484
The image originally presented here cannot be made freely available via ORA because of copyright.

2729 AE5.XXVe.–
Pherai
3 50 0 0 1 2 Cu
Kilian, 123, Pl. 51, No. 1431. Volos Arch. Museum, 1656. K. Plattenfibel.F.II.e
The image originally presented here cannot be made freely available via ORA because of copyright.

2730 AE6.XIXa.–
Pherai
3 53 0 0 1 2 Cu
Kilian, 116, Pl. 48, No. 1355. Volos Arch. Museum, 228. K. Plattenfibel.F.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

2731 AE7.XIXb.–
Pherai
3 67 0 0 1 2 Cu
Kilian, 121, Pl. 50, No. 1402. Volos Arch. Museum, 288. K. Plattenfibel.E.II.d
The image originally presented here cannot be made freely available via ORA because of copyright.

2732 AE7.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 121, No. 1403. Volos Arch. Museum, 764. K.Plattenfibel.E.II.d. Without fig., as #5998

2733 AE8.XXI–.11–
Unknown
6 76 0 3 8a Cu
Source: Author; Christiansen 1992, 86-7, No. 66. Ny Carlsberg Glyptothek, Copenhagen, 3355 Allegedly from Philia



2734 AE9.XXIa.–
Pherai
3 65 0 0 1 2 Cu
Kilian, 121, Pl. 50, No. 1405. Volos Arch. Museum, 1939. K. Plattenfibel.F.II.d
The image originally presented here cannot be made freely available via ORA because of copyright.

2735 AE10.XIXb.11d
Philia 478
1 80 1 0 1 1 Cu
Kilian-Dirlmeier, 35, Pl. 34, No. 478
The image originally presented here cannot be made freely available via ORA because of copyright.

2736 AE10.XIXa.–
Argive Heraion 872
3 71 0 0 1 3 Cu
de Cou 1905, 243, Pl. 86, No. 872. NAMA, 20897
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2737 AE11.XIXa.–
Pherai
3 46 0 0 1 2 Cu
Kilian, 121, Pl. 50, No. 1404. Volos Arch. Museum, 1816. K. Plattenfibel.E.II.d

The image originally presented here cannot be made freely available via ORA because of copyright.

2738 AE11.XXVe.–
Philia 510
3 78 0 0 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 510

The image originally presented here cannot be made freely available via ORA because of copyright.

2739 AE12.XXh.11–
Philia 529
2 75 1 0 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 529

The image originally presented here cannot be made freely available via ORA because of copyright.

2740 AE.XIX–.–
Delphi
11 50 0 0 1 3 Cu
Perdrizet 1908, 111, No. 572, Fig. 387; Blinkenberg, 139. B.VII.7h



2741 AE.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 91,No. 1196A. Rhodes Arch. Museum, 11115. S-S.VIa. Without fig.

2742 AE.XIXa.–
Argive Heraion 871
16 54 0 1 1 3 Cu
Source: Author; de Cou 1905, 243, Pl. 86, No. 871. NAMA, 23093



2743 AE.XIXa.–
Pherai
16 0 0 0 1 2 Cu
Blinkenberg, 137; Kilian, 120, No. 1400. NAMA, 200. B.VII.7b.2. K. Plattenfibel.E.I/II.c. Without fig.

2744 AE.XIXa.–
Pherai
16 0 0 0 1 2 Cu
Blinkenberg, 137; Kilian, 120, No. 1401. NAMA, 345. B.VII.7b.3. K. Plattenfibel.E.I/II.c. Without fig.

2745 AE.XIXa.–
Pherai
16 0 0 0 1 2 Cu
Blinkenberg, 137; Kilian, 120, No. 1401A. NAMA, 346. B.VII.7b.4. K.Plattenfibel.E.I/II.c. Without fig.

2746 AE.XIXa.–
Pherai
16 0 0 0 1 2 Cu
Blinkenberg, 137; Kilian, 120, No. 1401B. NAMA, 357. B.VII.7b.5. K.Plattenfibel.E.I/II.c. Without fig.

2747 AE.XIXa.–
Pherai
16 0 0 0 1 2 Cu
Blinkenberg, 137; Kilian, 120, No. 1401C. NAMA, 358. B.VII.7b.6. K.Plattenfibel.E.I/II.c. Without fig.

2748 AE.XIXa.–
Pherai
16 0 0 0 1 2 Cu
Blinkenberg, 137; Kilian, 120, No. 1401D. NAMA, 599. B.VII.7b.7. K.Plattenfibel.E.I/II.c. Without fig.

2749 AE.XIXa.–
Pherai
16 0 0 0 1 2 Cu
Blinkenberg, 137; Kilian, 120, No. 1401E. NAMA, 601. B.VII.7b.8. K.Plattenfibel.E.I/II.c. Without fig.

2750 AE.XIXa.–
Pherai
16 0 0 0 1 2 Cu
Blinkenberg, 137; Kilian, 120, No. 1401F. NAMA, 730. B.VII.7b.9. K.Plattenfibel.E.I/II.c. Without fig.

2751 AE.XIXb.–
Pherai
16 56 0 0 1 2 Cu
Kilian, 118, Pl. 49, No. 1377. Volos Arch. Museum, 227. K. Plattenfibel.F.II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

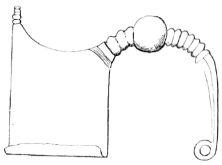
2752 AE.XXIVa.–
Pherai
16 35 0 0 1 2 Cu
Kilian, 117, Pl. 49, No. 1373. Volos Arch. Museum, 1882. K. Plattenfibel.F.II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

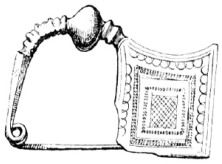
Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2753 AEδ1.XXIIIf.15–
Philia 276
2 61 0 0 1 1 Cu
Kilian-Dirlmeier, 23, Pl. 17, No. 276
The image originally presented here cannot be made freely available via ORA because of copyright.

2754 AEδ2.XXIIIi.–
Philia 320
3 39 0 0 1 1 Cu
Kilian-Dirlmeier, 26, Pl. 21, No. 320
The image originally presented here cannot be made freely available via ORA because of copyright.

2755 AF1.XIXa.11i
d'Ostrovo
1 100 1 0 3 2 Cu
Blinkenberg, 135-6, Fig. 167. Istanbul, 1691. B.VII.6c


2756 AF1.XIXb.10a
Pherai
1 72 1 0 1 2 Cu
Kilian, 117, Pl. 48, No. 1357. Volos Arch. Museum, 700. K. Plattenfibel.E.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2757 AF1.XXIVa.11d
Tegea 149
1 62 1 0 1 3 Cu
Blinkenberg, 136, Fig. 168; Dugas 1921, 384, Fig. 43, No. 149; Voyatzis 1990, 211-2, 343, Pl. 165, No. B249a. B.VII.6d


2758 AF1.XXVc.10a
Pherai
1 72 1 0 1 2 Cu
Kilian, 122, Pl. 50, No. 1407; Orfanou 2015, 472, M 214.2. Volos Arch. Museum, 214.2. K. Plattenfibel.E.I.e
The image originally presented here cannot be made freely available via ORA because of copyright.

2759 AF1.XIXa.10–
Pherai
2 110 1 0 1 2 Cu
Kilian, 1975, 119, Pl. 49, No. 1381; Blinkenberg, 135. NAMA. B. VII.6a. K.Plattenfibel.E.I.c
The image originally presented here cannot be made freely available via ORA because of copyright.

2760 AF1.XXVe.11–
Philia 498
2 83 0 0 1 1 Cu
Kilian-Dirlmeier, 36, Pl. 35, No. 498
The image originally presented here cannot be made freely available via ORA because of copyright.

2761 AF1.XXIIIg.11–
Philia 483
2 60 1 0 1 1 Cu
Kilian-Dirlmeier, 35, Pl. 34, No. 483
The image originally presented here cannot be made freely available via ORA because of copyright.

2762 AF1.XIXa.–
Philia 468
3 39 0 0 1 1 Cu
Kilian-Dirlmeier, 35, Pl. 33, No. 468
The image originally presented here cannot be made freely available via ORA because of copyright.

2763 AF1.XIXb.–
Pherai
3 33 0 0 1 2 Cu
Kilian, 117, Pl. 48, No. 1362. Volos Arch. Museum, 1656. K. Plattenfibel.F.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2764 AF1.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 117, No. 1363. Volos Arch. Museum, 326. K.Plattenfibel.F.I.b. Without fig., as #5953

2765 AF1.XIXb.–
Pherai
3 35 0 0 1 2 Cu
Kilian, 117, Pl. 48, No. 1364. Volos Arch. Museum, 437. K. Plattenfibel.F.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2766 AF1.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 117, No. 1365. Volos Arch. Museum, 476. K.Plattenfibel.F.I.b. Without fig., as #5955

2767 AF1.XIXb.–
Pherai
3 57 0 0 1 2 Cu
Kilian, 117, Pl. 48, No. 1367. Volos Arch. Museum, 228. K. Plattenfibel.F.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2768 AF1.XXIVa.–
Ialysos Drakidis T.XIII 2
3 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 91, Pl. 34, No. 1201; Jacopi 1929, 42, Pl. 5. S-S.VIa
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2769 AF1.XXVb.–
Argive Heraion 874

3 41 0 0 1 3 Cu

Source: Author; Blinkenberg, 132; de Cou 1905, 243, Pl. 86, No. 874. NAMA, 23094. B.VII.1g



2770 AF1.XXVe.–
Pherai

3 47 0 0 1 2 Cu

Kilian, 124, Pl. 51, No. 1433. Volos Arch. Museum, 3298. K. Plattenfibel.E.I.f

The image originally presented here cannot be made freely available via ORA because of copyright.

2771 AF1.XXVe.–
Pherai

3 50 0 0 1 2 Cu

Kilian, 124, Pl. 51, No. 1443. Volos Arch. Museum, 3296. K. Plattenfibel.F.II.f

The image originally presented here cannot be made freely available via ORA because of copyright.

2772 AF1.XXVe.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 124, No. 1444. Volos Arch. Museum, 228. K.Plattenfibel.F.II.f. Without fig., as #6040

2773 AF2.XXVa.–
Philia 459

3 27 0 0 1 1 Cu

Kilian-Dirlmeier, 34, Pl. 32, No. 459

The image originally presented here cannot be made freely available via ORA because of copyright.

2774 AF2.XXVe.–
Philia 497

3 45 0 0 1 1 Cu

Kilian-Dirlmeier, 36, Pl. 35, No. 497

The image originally presented here cannot be made freely available via ORA because of copyright.

2775 AF3.XXVe.–
Philia 508

3 39 0 0 1 1 Cu

Kilian-Dirlmeier, 36, Pl. 35, No. 508

The image originally presented here cannot be made freely available via ORA because of copyright.

2776 AF4.XIXb.10c
Philia 464

1 46 1 0 1 1 Cu

Kilian-Dirlmeier, 34, Pl. 33, No. 464

The image originally presented here cannot be made freely available via ORA because of copyright.

2777 AF4.XIXb.11b
Argive Heraion 879

1 87 1 0 1 3 Cu

Source: Author; Blinkenberg, 136, Fig. 169; de Cou 1905, 244, Pl. 86, No. 879. NAMA, 14033. BVII.6e



2778 AF4.XIXb.11d
Pherai

1 91 1 1 1 2 Cu

Kilian, 116, Pl. 48, No. 1351; Orfanou 2015, 496, M 1928. Volos Arch. Museum, 1928. K. Plattenfibel.E.I.a

The image originally presented here cannot be made freely available via ORA because of copyright.

2779 AF4.XXVc.10a
Philia 491

1 56 1 0 1 1 Cu

Kilian-Dirlmeier, 36, Pl. 34, No. 491; Kilian, 122, Pl. 50, No. 1406. Volos Arch. Museum. K. Plattenfibel.E.I.e

The image originally presented here cannot be made freely available via ORA because of copyright.

2780 AF4.XXIVc.9–
Pherai

2 87 1 0 1 2 Cu

Kilian, 140, Pl. 56, No. 1564. Volos Arch. Museum, 1656. K. Gestelzte.D

The image originally presented here cannot be made freely available via ORA because of copyright.

2781 AF4.XVIIa.–
Philia 504

3 37 0 0 1 1 Cu

Kilian-Dirlmeier, 36, Pl. 35, No. 504

The image originally presented here cannot be made freely available via ORA because of copyright.

2782 AF4.XIXb.–
Delphi 570

3 60 0 0 1 3 Cu

Perdrizet 1908, 111, No. 570, Fig. 386; Blinkenberg, 136. B.VII.6f



2783 AF4.XIXb.–
Delphi

3 70 0 0 1 3 Cu

Perdrizet 1908, 111, No. 571; Blinkenberg, 136. B.VII.6g. Without fig., similar to #1465

2784 AF4.XIXb.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 116, No. 1352. Volos Arch. Museum, 461. K.Plattenfibel.E.I.a. Without fig., as #5942

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2785 AF4.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 116, No. 1353. Volos Arch. Museum, 227. K.Plattenfibel.E.I.a. Without fig., as #5942

2786 AF4.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 116, No. 1354. Volos Arch. Museum, 668. K.Plattenfibel.E.I.a. Without fig., as #5942

2787 AF4.XXh.–
Pherai
3 47 0 0 1 2 Cu
Kilian, 117, Pl. 48, No. 1368. Volos Arch. Museum, 331. K. Plattenfibel.F.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2788 AF4.XXIVa.–
Philia 462
3 29 0 0 1 1 Cu
Kilian-Dirlmeier, 34, Pl. 32, No. 462
The image originally presented here cannot be made freely available via ORA because of copyright.

2789 AF4.XXIVg.–
Pherai
3 60 0 0 1 2 Cu
Kilian, 123, Pl. 51, No. 1420. Volos Arch. Museum, 1852. K. Plattenfibel.E.I.e
The image originally presented here cannot be made freely available via ORA because of copyright.

2790 AF4.XXIVg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 123, No. 1421. Volos Arch. Museum, 1863. K.Plattenfibel.E.I. e. Without fig., as #6017

2791 AF4.XXIVg.–
Philia 397
3 39 0 0 1 1 Cu
Kilian-Dirlmeier, 30, Pl. 26, No. 397
The image originally presented here cannot be made freely available via ORA because of copyright.

2792 AF4.XXIVh.–
Philia 481
3 35 0 0 1 1 Cu
Kilian-Dirlmeier, 35, Pl. 34, No. 481
The image originally presented here cannot be made freely available via ORA because of copyright.

2793 AF4.XXIVh.–
Philia 502
3 35 0 0 1 1 Cu
Kilian-Dirlmeier, 36, Pl. 35, No. 502
The image originally presented here cannot be made freely available via ORA because of copyright.

2794 AF4.XXVa.–
Philia 461
3 35 0 0 1 1 Cu
Kilian-Dirlmeier, 34, Pl. 32, No. 461
The image originally presented here cannot be made freely available via ORA because of copyright.

2795 AF4.XXVb.–
Ialysos Sanctuary of Athena
3 70 0 0 1 6 Cu
Sapouna-Sakellarakis, 91, Pl. 34, No. 1194. Rhodes Arch. Museum, 8933. S-S.VIa
The image originally presented here cannot be made freely available via ORA because of copyright.

2796 AF4.XXVc.–
Pherai
3 26 0 0 1 2 Cu
Kilian, 122, Pl. 50, No. 1414. Volos Arch. Museum, 1331. K. Plattenfibel.E.I.e
The image originally presented here cannot be made freely available via ORA because of copyright.

2797 AF4.XXVc.–
Pherai
3 56 0 1 1 2 Cu
Kilian, 123, Pl. 51, No. 1424. Volos Arch. Museum, 221. K. Plattenfibel.F.I.e
The image originally presented here cannot be made freely available via ORA because of copyright.

2798 AF4.XXVc.–
Pherai
3 70 0 0 1 2 Cu
Kilian, 123, Pl. 51, No. 1430. Volos Arch. Museum, 410. K. Plattenfibel.F.I.e
The image originally presented here cannot be made freely available via ORA because of copyright.

2799 AF4.XXVc.–
Philia 494
3 41 0 0 1 1 Cu
Kilian-Dirlmeier, 36, Pl. 35, No. 494
The image originally presented here cannot be made freely available via ORA because of copyright.

2800 AF4.XXVe.–
Pherai
3 58 0 0 1 2 Cu
Kilian, 123, Pl. 51, No. 1425. Volos Arch. Museum, 1656. K. Plattenfibel.F.I.e
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2801 AF4.XXVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 123, No. 1427. Volos Arch. Museum, 468. K.Plattenfibel.F.I.e. Without fig., as #6023

2802 AF4.XXVe.–
Pherai
3 70 0 0 1 2 Cu
Kilian, 123, No. 1428. Volos Arch. Museum, 453. K.Plattenfibel.F.I.e. Without fig., as #6023

2803 AF4.XXVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 123, No. 1429. Volos Arch. Museum, 303. K.Plattenfibel.F.I.e. Without fig., as #6023

2804 AF4.XXVe.–
Pherai
3 68 0 0 1 2 Cu
Kilian, 124, Pl. 51, No. 1436. Volos Arch. Museum, 221. K. Plattenfibel.F.I.f
The image originally presented here cannot be made freely available via ORA because of copyright.

2805 AF4.XXVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 124, No. 1437. Volos Arch. Museum, 311. K.Plattenfibel.F.I.f. Without fig., as #6033

2806 AF4.XXVe.–
Philia 495
3 54 0 0 1 1 Cu
Kilian-Dirlmeier, 36, Pl. 35, No. 495
The image originally presented here cannot be made freely available via ORA because of copyright.

2807 AF4.XXVe.–
Philia 501
3 31 0 0 1 1 Cu
Kilian-Dirlmeier, 36, Pl. 35, No. 501
The image originally presented here cannot be made freely available via ORA because of copyright.

2808 AF5.XIXb.10c
Philia 465
1 72 1 0 1 1 Cu
Kilian-Dirlmeier, 34, Pl. 33, No. 465
The image originally presented here cannot be made freely available via ORA because of copyright.

2809 AF5.XXVc.11d
Philia 509
1 76 1 0 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 35, No. 509
The image originally presented here cannot be made freely available via ORA because of copyright.

2810 AF5.XXVe.11d
Philia 499
1 64 1 0 1 1 Cu
Kilian-Dirlmeier, 36, Pl. 35, No. 499
The image originally presented here cannot be made freely available via ORA because of copyright.

2811 AF5.XIXb.–
Unknown
3 90 0 3 8c— Cu
Herrmann 1982, 248, Pl. 57, No. 3. Tübingen University Museum, 65.163b
The image originally presented here cannot be made freely available via ORA because of copyright.

2812 AF5.XXIVh.–
Philia 482
3 56 0 0 1 1 Cu
Kilian-Dirlmeier, 35, Pl. 34, No. 482
The image originally presented here cannot be made freely available via ORA because of copyright.

2813 AF5.XXVc.–
Lindos 74
3 69 0 0 1 6 Cu
Sapouna-Sakellarakis, 91, Pl. 34, No. 1204; Blinkenberg 1931, 82, Pl. 6, No. 74. Istanbul. B.VII.1e.1. S-S.VIa
The image originally presented here cannot be made freely available via ORA because of copyright.

2814 AF6.XVIIa.10–
Philia 503
2 57 1 0 1 1 Cu
Kilian-Dirlmeier, 36, Pl. 35, No. 503
The image originally presented here cannot be made freely available via ORA because of copyright.

2815 AF6.XXVc.11–
Philia 463
2 60 0 0 1 1 Cu
Kilian-Dirlmeier, 34, Pl. 33, No. 463
The image originally presented here cannot be made freely available via ORA because of copyright.

2816 AF6.XXVc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 117, Pl. 48, No. 1358. Volos Arch. Museum, 1739. K. Plattenfibel.E.I.b. Without fig., as #6006

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2817 AF6.XXVc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 117, No. 1359. Volos Arch. Museum, 3303. K.Plattenfibel.E.I. b. Without fig., as #5949

2818 AF6.XXVc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 117, No. 1360. Volos Arch. Museum, 3303. K.Plattenfibel.E.I. b. Without fig., as #5949

2819 AF6.XXVc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 117, No. 1361. Volos Arch. Museum, 3303. K.Plattenfibel.E.I. b. Without fig., as #5949

2820 AF6.XXVc.–
Pherai
3 35 0 0 1 2 Cu
Kilian, 122, Pl. 50, No. 1409. Volos Arch. Museum, 3282. K. Plattenfibel.E.I.e
The image originally presented here cannot be made freely available via ORA because of copyright.

2821 AF6.XXVc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 122, No. 1410. Volos Arch. Museum. K.Plattenfibel.E.I.e. Without fig., as #6006

2822 AF6.XXVc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 122, No. 1411. Volos Arch. Museum. K.Plattenfibel.E.I.e. Without fig., as #6006

2823 AF6.XXVc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 122, No. 1412. Volos Arch. Museum. K.Plattenfibel.E.I.e. Without fig., as #6006

2824 AF6.XXVc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 122, No. 1413. Volos Arch. Museum. K.Plattenfibel.E.I.e. Without fig., as #6006

2825 AF6.XXVc.–
Pherai
3 51 0 0 1 2 Cu
Kilian, 122, Pl. 50, No. 1415. Volos Arch. Museum, 305. K. Plattenfibel.E.I.e
The image originally presented here cannot be made freely available via ORA because of copyright.

2826 AF6.XXVc.–
Pherai
3 49 0 0 1 2 Cu
Kilian, 123, Pl. 51, No. 1423. Volos Arch. Museum, 308. K. Plattenfibel.F.I.e
The image originally presented here cannot be made freely available via ORA because of copyright.

2827 AF6.XXVe.–
Pherai
3 56 0 0 1 2 Cu
Kilian, 123, Pl. 51, No. 1422. Volos Arch. Museum, 221. K. Plattenfibel.F.I.e
The image originally presented here cannot be made freely available via ORA because of copyright.

2828 AF6.XXVe.–
Pherai
3 72 0 0 1 2 Cu
Kilian, 123, Pl. 51, No. 1426. Volos Arch. Museum, 435. K. Plattenfibel.F.I.e
The image originally presented here cannot be made freely available via ORA because of copyright.

2829 AF6.XXVe.–
Pherai
3 58 0 0 1 2 Cu
Kilian, 124, Pl. 51, No. 1438. Volos Arch. Museum, 1656. K. Plattenfibel.F.I.f
The image originally presented here cannot be made freely available via ORA because of copyright.

2830 AF6.XXVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 124, No. 1439. Volos Arch. Museum, 1583. K.Plattenfibel.F.I.f. Without fig., as #6035

2831 AF6.XXVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 124, No. 1440. Volos Arch. Museum, 221. K.Plattenfibel.F.I.f. Without fig., as #6035

2832 AF6.XXVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 124, No. 1441. Volos Arch. Museum, 1187. K.Plattenfibel.F.I.f. Without fig., as #6035

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2833 AF6.XXVe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 124, No. 1442. Volos Arch. Museum, 547. K.Plattenfibel.F.I.f. Without fig., as #6035

2834 AF6.XXVe.–
Philia 500
3 30 0 0 1 1 Cu
Kilian-Dirlmeier, 36, Pl. 35, No. 500
The image originally presented here cannot be made freely available via ORA because of copyright.

2835 AF7.XXIIa.–
Pherai
3 43 0 0 1 2 Cu
Kilian, 122, Pl. 50, No. 1417. Volos Arch. Museum, 3298. K. Plattenfibel.E.I.e
The image originally presented here cannot be made freely available via ORA because of copyright.

2836 AF7.XXIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 122, No. 1418. Volos Arch. Museum, 3382. K.Plattenfibel.E.I.e. Without fig., as #6014

2837 AF7.XXIIIe.–
Ialysos Sanctuary of Athena
3 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 91, Pl. 34, No. 1198. Rhodes Arch. Museum, 9089. S-S.VIa
The image originally presented here cannot be made freely available via ORA because of copyright.

2838 AF8.XIXb.10b
Pherai
1 70 0 0 1 2 Cu
Kilian, 117, Pl. 48, No. 1366. Volos Arch. Museum, 700. K. Plattenfibel.F.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2839 AF8.XIXb.11d
Philia 466
1 54 1 1 1 1 Cu
Kilian-Dirlmeier, 34, Pl. 33, No. 466
The image originally presented here cannot be made freely available via ORA because of copyright.

2840 AF8.XIXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 119, Pl. 49, No. 1383. Volos Arch. Museum, 228. K. Plattenfibel.F.I.c
The image originally presented here cannot be made freely available via ORA because of copyright.

2841 AF8.XXVe.–
Philia 496
3 31 0 0 1 1 Cu
Kilian-Dirlmeier, 36, Pl. 35, No. 496.
Repair?
The image originally presented here cannot be made freely available via ORA because of copyright.

2842 AF8.XXIVc.–
Philia 460
3 32 0 0 1 1 Cu
Kilian-Dirlmeier, 34, Pl. 32, No. 460
The image originally presented here cannot be made freely available via ORA because of copyright.

2843 AF9.XIXa.–
Philia 467
3 40 0 0 1 1 Cu
Kilian-Dirlmeier, 34, Pl. 33, No. 467
The image originally presented here cannot be made freely available via ORA because of copyright.

2844 AF9.XXVb.–
Pherai
3 41 0 0 1 2 Cu
Kilian, 123, Pl. 50, No. 1419. Volos Arch. Museum, 376. K. Plattenfibel.E.I.e
The image originally presented here cannot be made freely available via ORA because of copyright.

2845 AF9.XXVc.–
Pherai
3 55 0 0 1 2 Cu
Kilian, 124, Pl. 51, No. 1435. Volos Arch. Museum, 307. K. Plattenfibel.F.I.f
The image originally presented here cannot be made freely available via ORA because of copyright.

2846 AF10.XXVe.11d
Philia 515
1 78 1 0 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 515
The image originally presented here cannot be made freely available via ORA because of copyright.

2847 AF10.XXIVh.–
Philia 487
3 26 0 0 1 1 Cu
Kilian-Dirlmeier, 36, Pl. 34, No. 487
The image originally presented here cannot be made freely available via ORA because of copyright.

2848 AF11.XXIIIf.–
Philia 530
3 49 0 0 1 1 Cu
Kilian-Dirlmeier, 38, Pl. 37, No. 530
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2849 AF12.XXIIIf.11–
Philia 566

2 57 1 0 1 1 Cu

Kilian-Dirlmeier, 40, Pl. 39, No. 566

The image originally presented here cannot be made freely available via ORA because of copyright.

2850 AF.XIX–.–
Ialysos Sanctuary of Athena

11 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 91, No. 1200. Rhodes Arch. Museum, 11228. S-S.VIa. Without fig.

2851 AF.—.–
Pherai

13 84 0 0 1 2 Cu

Blinkenberg, 135; Kilian, 119, No. 1382. NAMA, 361. B.VII.6b. K. Plattenfibel.E.I.c. Without fig.

2852 AF.XVIIIa.11d
Philia 492

14 55 0 0 1 1 Cu

Kilian-Dirlmeier, 36, Pl. 35, No. 492

The image originally presented here cannot be made freely available via ORA because of copyright.

2853 AF.XVa.–
Pherai

16 31 0 0 1 2 Cu

Kilian, 123, Pl. 51, No. 1432. Volos Arch. Museum, 594. K. Plattenfibel.F.II.e

The image originally presented here cannot be made freely available via ORA because of copyright.

2854 AF.XXVc.–
Lindos 74

16 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 74; Sapouna-Sakellarakis, 91, No. 1204. Istanbul. B.VII.1e.2. S-S. VIa. Without fig.

2855 AF.XXVc.–
Lindos 74

16 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 74; Sapouna-Sakellarakis, 91, No. 1204. Istanbul. B.VII.1e.3. S-S. VIa. Without fig.

2856 AF.XXVc.–
Lindos 74

16 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 74; Sapouna-Sakellarakis, 91, No. 1204. Istanbul. B.VII.1e.4. S-S. VIa. Without fig.

2857 AF.XXVc.–
Lindos 74

16 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 74; Sapouna-Sakellarakis, 91, No. 1204. Istanbul. B.VII.1e.5. S-S. VIa. Without fig.

2858 AF.XXVc.–
Lindos 74

16 0 0 0 1 6 Cu

Blinkenberg 1931, 82, No. 74; Sapouna-Sakellarakis, 91, No. 1204. Istanbul. B.VII.1e.6. S-S. VIa. Without fig.

2859 AF.XXVe.–
Pherai

16 0 0 0 1 2 Cu

Kilian, 124, No. 1434. Volos Arch. Museum, 3327. K.Plattenfibel.E.I.f. Without fig., as #6030

2860 AF.XXVe.–
Pherai

16 48 0 0 1 2 Cu

Kilian, 124, Pl. 51, No. 1445. Volos Arch. Museum, 1816. K. Plattenfibel.F.II.f

The image originally presented here cannot be made freely available via ORA because of copyright.

2861 AF.XXVe.–
Pherai

16 0 0 0 1 2 Cu

Kilian, 124, No. 1446. Volos Arch. Museum, 1816. K.Plattenfibel.F.II. f. Without fig., as #6042

2862 AF.XXVe.–
Pherai

16 0 0 0 1 2 Cu

Kilian, 124, No. 1447. Volos Arch. Museum, 3306. K.Plattenfibel.F.II. f. Without fig., as #6042

2863 AFδ1.XXVIIa.–
Philia 377

3 28 0 0 1 1 Cu

Kilian-Dirlmeier, 30, Pl. 25, No. 377

The image originally presented here cannot be made freely available via ORA because of copyright.

2864 AFδ1.XXVIIa.–
Philia 380

3 31 0 0 1 1 Cu

Kilian-Dirlmeier, 30, Pl. 25, No. 380

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2865 AFδ1.XXVIIa.–
Philia 381
3 40 0 0 1 1 Cu
Kilian-Dirlmeier, 30, Pl. 25, No. 381
The image originally presented here cannot be made freely available via ORA because of copyright.

2866 AFδ1.XXVIId.–
Philia 378
3 30 0 0 1 1 Cu
Kilian-Dirlmeier, 30, Pl. 25, No. 378
The image originally presented here cannot be made freely available via ORA because of copyright.

2867 AFδ2.XXVIId.–
Philia 379
3 38 0 0 1 1 Cu
Kilian-Dirlmeier, 30, Pl. 25, No. 379
The image originally presented here cannot be made freely available via ORA because of copyright.

2868 AFδ3
Philia 479
3 28 0 0 1 1 Cu
Kilian-Dirlmeier, 35, Pl. 34, No. 479
The image originally presented here cannot be made freely available via ORA because of copyright.

2869 AG1.VIIc.7a
Hephaisteia T.A.XXIV
1 119 1 0 2 2 Cu
Sapouna-Sakellarakis, 85, Pl. 32, No. 1061. Lemnos Arch. Museum, 1708. S-S.IVf
The image originally presented here cannot be made freely available via ORA because of copyright.

2870 AG2.XXVIIc.–
Hephaisteia T.A.XXIV
3 100 1 0 2 2 Cu
Sapouna-Sakellarakis, 85, Pl. 32, No. 1060. S-S.IVf. In pithos
The image originally presented here cannot be made freely available via ORA because of copyright.

2871 AH1.XXVb.11d
Philia 531
1 38 1 0 1 1 Cu
Kilian-Dirlmeier, 38, Pl. 37, No. 531
The image originally presented here cannot be made freely available via ORA because of copyright.

2872 AH1.XXIVc.9i
Ialysos Zambico.T.CXII 10
1 0 0 0 2 6 Cu
Jacopi 1929, 139, No. 10, Pl. 5; Sapouna-Sakellarakis, 59, No. 362A. Rhodes Arch. Museum. S-S. IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2873 AH1.XXIVa.–
Pherai
3 36 0 0 1 2 Cu
Kilian, 134, Pl. 55, No. 1528. Volos Arch. Museum, 544. K. Plattenfibel.E.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

2874 AH2.XXVc.–
Philia 553
3 37 0 0 1 1 Cu
Kilian-Dirlmeier, 39, Pl. 38, No. 553
The image originally presented here cannot be made freely available via ORA because of copyright.

2875 AH2.XXVe.–
Philia 544
3 35 0 0 1 1 Cu
Kilian-Dirlmeier, 39, Pl. 37, No. 544
The image originally presented here cannot be made freely available via ORA because of copyright.

2876 AH3.XXIVa.–
Philia 564
3 28 0 0 1 1 Cu
Kilian-Dirlmeier, 40, Pl. 38, No. 564
The image originally presented here cannot be made freely available via ORA because of copyright.

2877 AH4.XXVb.10c
Pherai
1 74 1 0 1 2 Cu
Kilian, 134, Pl. 55, No. 1532. Volos Arch. Museum. K. Plattenfibel.E.VI.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2878 AH4.XIXa.–
Paros
3 0 0 0 1 4 Cu
Sapouna-Sakellarakis, 91, Pl. 35, No. 1208; Blinkenberg, . NAMA, 12169. B.VII.8g. S-S.VIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2879 AH4.XXIVa.–
Philia 533
3 31 0 0 1 1 Cu
Kilian-Dirlmeier, 38, Pl. 37, No. 533
The image originally presented here cannot be made freely available via ORA because of copyright.

2880 AH4.XXVb.–
Pherai
3 79 0 0 1 2 Cu
Kilian, 132, Pl. 54, No. 1522; Blinkenberg, 139-40, Fig. 177. NAMA, 597. B.VII.8b. K. Plattenfibel.E.V.c
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

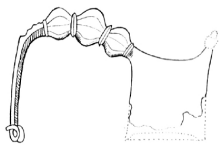
2881 AH4.XXVb.–
Pherai
3 0 0 0 1 2 Cu
Blinkenberg, 140; Kilian, 132, No. 1525. NAMA, 633. B.VII.8c. K. Plattenfibel.E.V.c. Without fig.

2882 AH4.XXIVb.–
Philia 532
3 27 0 0 1 1 Cu
Kilian-Dirlmeier, 38, Pl. 37, No. 532
The image originally presented here cannot be made freely available via ORA because of copyright.

2883 AH4.XXIVc.–
Aegina Aphaia-Heiligtum
3 37 0 0 1 3 Cu
Sapouna-Sakellarakis, 92, Pl. 35, No. 1209. Aegina Arch. Museum, 849. S-S.VIb
The image originally presented here cannot be made freely available via ORA because of copyright.

2884 AH5.XXVb.10b
Thebes
1 48 1 0 2 3 Cu
Source: Author; Blinkenberg, 140, Fig. 178. Ashmolean, G:327. B. VII.8d
The image originally presented here cannot be made freely available via ORA because of copyright.

2885 AH5.XXVc.10e
Pherai
1 79 1 0 1 2 Cu
Kilian, 135, Pl. 55, No. 1533. Volos Arch. Museum, 338. K. Plattenfibel.E.VI.c
The image originally presented here cannot be made freely available via ORA because of copyright.

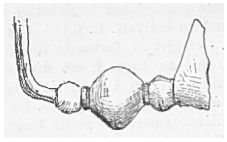
2886 AH5.XXVIa.10d
Elateia
1 90 1 0 3 3 Cu
Blinkenberg, 142, Fig. 180. NAMA, 14576. B.VII.10a


2887 AH5.XXIVc.11h
Lousoi Ae.15/90
1 0 0 1 3 Cu
Mitsopoulos-Leon 1990, 35-6, Fig. 6
The image originally presented here cannot be made freely available via ORA because of copyright.

2888 AH5.XXVIa.10–
Pherai
2 78 0 0 1 2 Cu
Kilian, 135, No. 1534; Blinkenberg, 142. NAMA, 349. B. VII.10c. K.Plattenfibel.E.VI.c

2889 AH5.XXVe.–
Philia 545
3 34 0 0 1 1 Cu
Kilian-Dirlmeier, 39, Pl. 37, No. 545
The image originally presented here cannot be made freely available via ORA because of copyright.

2890 AH5.XXVIa.–
Delphi
3 0 0 0 1 3 Cu
Blinkenberg, 147. B.VII.15a.2. Without fig., as #1518

2891 AH5.XXIVc.–
Elateia
3 0 0 1 3 3 Cu
Paris 1892, 295, Fig. 36; Blinkenberg, 142. NAMA, 14578. B.VII.10b


2892 AH5.XXVI–.–
Pherai
7 78 0 0 1 2 Cu
Blinkenberg, 142; Kilian, 133, No. 1526. NAMA, 366. B.VII.10d. K. Plattenfibel.E.V.d. Without fig.

2893 AH6.XXVc.10c
Kalapodi 499
1 89 1 0 1 3 Cu
Felsch 2007, 137, Pl. 31, No. 499
The image originally presented here cannot be made freely available via ORA because of copyright.

2894 AH6.XXVc.11d
Philia 546
1 70 1 0 1 1 Cu
Kilian-Dirlmeier, 39, Pl. 37, No. 546
The image originally presented here cannot be made freely available via ORA because of copyright.

2895 AH6.XXVd.11–
Philia 555
2 65 0 0 1 1 Cu
Kilian-Dirlmeier, 39, Pl. 38, No. 555
The image originally presented here cannot be made freely available via ORA because of copyright.

2896 AH6.XIXb.–
Argive Heraion 877
3 47 0 1 1 3 Cu
Source: Author; Blinkenberg, 140; de Cou 1905, 244, Pl. 86, No. 877. NAMA, 20890. B.VII.8h


Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2897 AH6.XXIVa.–
Pherai
3 53 0 0 1 2 Cu
Kilian, 132, Pl. 54, No. 1519. Volos Arch. Museum, 278. K. Plattenfibel.E.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2898 AH6.XXIVa.–
Pherai
3 32 0 0 1 2 Cu
Kilian, 132, Pl. 54, No. 1520. Volos Arch. Museum, 694. K. Plattenfibel.E.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2899 AH6.XXIVa.–
Philia 535
3 40 0 0 1 1 Cu
Kilian-Dirlmeier, 38, Pl. 37, No. 535
The image originally presented here cannot be made freely available via ORA because of copyright.

2900 AH6.XXIVa.–
Philia 536
3 26 0 0 1 1 Cu
Kilian-Dirlmeier, 38, Pl. 37, No. 536
The image originally presented here cannot be made freely available via ORA because of copyright.

2901 AH6.XXIVa.–
Philia 537
3 41 0 0 1 1 Cu
Kilian-Dirlmeier, 38, Pl. 37, No. 537
The image originally presented here cannot be made freely available via ORA because of copyright.

2902 AH6.XXIVh.–
Philia 547
3 33 0 0 1 1 Cu
Kilian-Dirlmeier, 39, Pl. 38, No. 547
The image originally presented here cannot be made freely available via ORA because of copyright.

2903 AH6.XXVc.–
Pherai
3 42 0 0 1 2 Cu
Kilian, 134, Pl. 55, No. 1530. Volos Arch. Museum, 300. K. Plattenfibel.E.VI.b
The image originally presented here cannot be made freely available via ORA because of copyright.

2904 AH6.XXVc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 134, No. 1531. Volos Arch. Museum, 300. K.Plattenfibel.E.VI. b. Without fig., as #6124

2905 AH6.XXVc.–
Philia 554
3 30 0 0 1 1 Cu
Kilian-Dirlmeier, 39, Pl. 38, No. 554
The image originally presented here cannot be made freely available via ORA because of copyright.

2906 AH6.XXVe.–
Pherai
3 59 0 0 1 2 Cu
Kilian, 132, Pl. 54, No. 1524. Volos Arch. Museum, 1756. K. Plattenfibel.E.V.c
The image originally presented here cannot be made freely available via ORA because of copyright.

2907 AH6.XXVe.–
Kalapodi 498
3 36 0 0 1 3 Cu
Felsch 2007, 137, Pl. 31, No. 498
The image originally presented here cannot be made freely available via ORA because of copyright.

2908 AH6.XXVe.–
Philia 556
3 68 0 0 1 1 Cu
Kilian-Dirlmeier, 39, Pl. 38, No. 556
The image originally presented here cannot be made freely available via ORA because of copyright.

2909 AH6.XXIVc.–
Kalapodi 497
3 61 0 0 1 3 Cu
Felsch 2007, 137, Pl. 31, No. 497
The image originally presented here cannot be made freely available via ORA because of copyright.

2910 AH6.XXIVc.–
Philia 538
3 49 0 0 1 1 Cu
Kilian-Dirlmeier, 38, Pl. 37, No. 538
The image originally presented here cannot be made freely available via ORA because of copyright.

2911 AH7.XIXb.10d
Andritsena
1 0 0 3 3 Cu
Jacobsthal 1956, 7, Fig. 21
The image originally presented here cannot be made freely available via ORA because of copyright.

2912 AH7.XIXb.10d
Andritsena
1 0 0 3 3 Cu
Jacobsthal 1956, 7, Fig. 22
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2913 AH7.XXVe.–
Philia 548
3 42 0 0 1 1 Cu
Kilian-Dirlmeier, 39, Pl. 38, No. 548

The image originally presented here cannot be made freely available via ORA because of copyright.

2914 AH8.XXVe.–
Philia 568
3 33 0 0 1 1 Cu
Kilian-Dirlmeier, 40, Pl. 39, No. 568

The image originally presented here cannot be made freely available via ORA because of copyright.

2915 AH8.XXVe.–
Philia 569
3 42 0 0 1 1 Cu
Kilian-Dirlmeier, 41, Pl. 39, No. 569

The image originally presented here cannot be made freely available via ORA because of copyright.

2916 AH8.XXVe.–
Philia 570
3 55 0 0 1 1 Cu
Kilian-Dirlmeier, 41, Pl. 39, No. 570

The image originally presented here cannot be made freely available via ORA because of copyright.

2917 AH8.XXIVc.–
Philia 567
3 50 0 0 1 1 Cu
Kilian-Dirlmeier, 40, Pl. 39, No. 567

The image originally presented here cannot be made freely available via ORA because of copyright.

2918 AH9.XXVc.–
Philia 572
3 82 1 0 1 1 Cu
Kilian-Dirlmeier, 41, Pl. 39, No. 572

The image originally presented here cannot be made freely available via ORA because of copyright.

2919 AH10.XXVc.–
Lindos Acropolis 71
3 0 0 0 1 6 Cu
Blinkenberg, 143, Fig. 181; Sapouna-Sakellarakis, 92, Pl. 35, No. 1210. Istanbul. B.VII.11a. S-S. VIb



2920 AH10.XXVc.–
Pherai
3 70 0 0 1 2 Cu
Blinkenberg, 143; Kilian, 130, No. 1501. NAMA, 365. B.VII.11b. K. Plattenfibel.E.III.f. Without fig.

2921 AH.XXVI–.–
Pherai
11 72 0 0 1 2 Cu
Kilian, 135, No. 1535; Blinkenberg, 142. NAMA, 618. B. VII.10e. K.Plattenfibel.E.VI.c

2922 AH.—.–
Halos
13 0 0 0 2 2 Cu
Kilian, 131, No. 1515. Almiros Arch. Museum. K.Plattenfibel.E.V. a. Without fig.

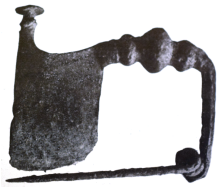
2923 AH.—.–
Halos
13 0 0 0 2 2 Cu
Kilian, 131, No. 1516. Almiros Arch. Museum. K.Plattenfibel.E.V. a. Without fig.

2924 AH.—.–
Halos
13 0 0 0 2 2 Cu
Kilian, 131, No. 1517. Almiros Arch. Museum. K.Plattenfibel.E.V. a. Without fig.

2925 AH.—.–
Halos
13 0 0 0 2 2 Cu
Kilian, 131, No. 1518. Almiros Arch. Museum. K.Plattenfibel.E.V. a. Without fig.

2926 AH.—.–
Pherai
13 0 0 0 1 2 Cu
Blinkenberg, 140; Kilian, 132, No. 1521. NAMA, 8279. B.VII.8f. K. Plattenfibel.E.V.b/c. Without fig.

2927 AH.XXVb.10e
Delphi
14 75 1 0 1 3 Cu
Perdrizet 1908, 114, No. 601, Fig. 408; Blinkenberg, 140. B.VII.8e



2928 AH.XXVb.10–
Sparta d'Orthia
15 0 0 0 1 3 Cu
Dawkins 1929, Pl. 83a

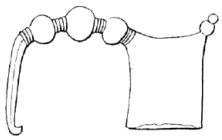
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2929 AH.XXIVa.–
Philia 543
16 26 0 0 1 1 Cu
Kilian-Dirlmeier, 38, Pl. 37, No. 543
The image originally presented here cannot be made freely available via ORA because of copyright.

2930 AI1.XXVe.–
Philia 561
3 62 0 0 1 1 Cu
Kilian-Dirlmeier, 40, Pl. 38, No. 561
The image originally presented here cannot be made freely available via ORA because of copyright.

2931 AI2.XXVe.–
Philia 562
3 44 0 0 1 1 Cu
Kilian-Dirlmeier, 40, Pl. 38, No. 562
The image originally presented here cannot be made freely available via ORA because of copyright.

2932 AI3.XXIVc.10d
Elateia
1 62 1 0 3 3 Cu
Blinkenberg, 139, Fig. 176. NAMA, 14574. B.VII.8a


2933 AI3.XXIVc.11–
Pherai
2 130 1 0 1 2 Cu
Kilian, 131, Pl. 54, No. 1507. Volos Arch. Museum, 329. K. Plattenfibel.E.V.a
The image originally presented here cannot be made freely available via ORA because of copyright.

2934 AI3.XXVb.–
Pherai
3 59 0 0 1 2 Cu
Kilian, 132, Pl. 54, No. 1523. Volos Arch. Museum, 3305. K. Plattenfibel.E.V.c
The image originally presented here cannot be made freely available via ORA because of copyright.

2935 AI3.XXVc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 133, Pl. 55, No. 1526. Volos Arch. Museum, 426. K. Plattenfibel.E.V.d
The image originally presented here cannot be made freely available via ORA because of copyright.

2936 AI3.XXVc.–
Philia 549
3 73 0 0 1 1 Cu
Kilian-Dirlmeier, 39, Pl. 38, No. 549
The image originally presented here cannot be made freely available via ORA because of copyright.

2937 AI3.XXIVc.–
Pherai
3 62 0 0 1 2 Cu
Kilian, 131, Pl. 54, No. 1505. Volos Arch. Museum, 436. K. Plattenfibel.E.V.a
The image originally presented here cannot be made freely available via ORA because of copyright.

2938 AI4.XXc.10e
Kalapodi 496
1 95 1 0 1 3 Cu
Felsch 2007, 136, Pl. 31, No. 496
The image originally presented here cannot be made freely available via ORA because of copyright.

2939 AI5.XXIVa.–
Pherai
3 60 0 0 1 2 Cu
Kilian, 131, Pl. 54, No. 1506. NAMA, 8279. K.Plattenfibel.E.V.a
The image originally presented here cannot be made freely available via ORA because of copyright.

2940 AI.XXVb.9–
Lindos 68
15 0 0 0 1 6 Cu
Blinkenberg, 101; Sapouna-Sakellarakis, 61, No. 407 and 408. B.IV.12a.3. S-S.IIIc. Without fig.

2941 AI.XXVb.9–
Lindos 68
15 0 0 0 1 6 Cu
Blinkenberg, 101; Sapouna-Sakellarakis, 61, No. 407 and 408. B.IV.12a.4. S-S.IIIc. Without fig.

2942 AI.XXVb.9–
Lindos 68
15 0 0 0 1 6 Cu
Blinkenberg, 101; Sapouna-Sakellarakis, 61, No. 407 and 408. B.IV.12a.5. S-S.IIIc. Without fig.

2943 AI.XXVb.9–
Lindos 68
15 0 0 0 1 6 Cu
Blinkenberg, 101; Sapouna-Sakellarakis, 61, No. 407 and 408. B.IV.12a.6. S-S.IIIc. Without fig.

2944 AI.XXVb.9–
Lindos 68
15 0 0 0 1 6 Cu
Blinkenberg, 101; Sapouna-Sakellarakis, 61, No. 407 and 408. B.IV.12a.7. S-S.IIIc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2945 AI.XXVb.9–
Lindos 68

15 0 0 0 1 6 Cu

Blinkenberg, 101; Sapouna-Sakellarakis, 61, No. 407 and 408. B.IV.12a.8. S-S.IIIc. Without fig.

2946 AI.XXVb.9–
Lindos 68

15 0 0 0 1 6 Cu

Blinkenberg, 101; Sapouna-Sakellarakis, 61, No. 407 and 408. B.IV.12a.9. S-S.IIIc. Without fig.

2947 AI.XXVb.9–
Lindos 68

15 0 0 0 1 6 Cu

Blinkenberg, 101; Sapouna-Sakellarakis, 61, No. 407 and 408. B.IV.12a.10. S-S.IIIc. Without fig.

2948 AI.XXVb.9–
Lindos 68

15 0 0 0 1 6 Cu

Blinkenberg, 101; Sapouna-Sakellarakis, 61, No. 407 and 408. B.IV.12a.11. S-S.IIIc. Without fig.

2949 AI.XXVb.9–
Lindos 68

15 0 0 0 1 6 Cu

Blinkenberg, 101; Sapouna-Sakellarakis, 61, No. 407 and 408. B.IV.12a.12. S-S.IIIc. Without fig.

2950 AI.XXVb.9–
Lindos 68

15 0 0 0 1 6 Cu

Blinkenberg, 101; Sapouna-Sakellarakis, 61, No. 407 and 408. B.IV.12a.13. S-S.IIIc. Without fig.

2951 AI.XXVb.9–
Lindos 68

15 0 0 0 1 6 Cu

Blinkenberg, 101; Sapouna-Sakellarakis, 61, No. 407 and 408. B.IV.12a.14. S-S.IIIc. Without fig.

2952 AI.XXVb.9–
Lindos 68

15 0 0 0 1 6 Cu

Blinkenberg, 101; Sapouna-Sakellarakis, 61, No. 407 and 408. B.IV.12a.15. S-S.IIIc. Without fig.

2953 AI.XXVb.–
Ialysos Zambico.T.LX

16 0 0 0 2 6 Cu

Sapouna-Sakellarakis, 61, Pl. 13, No. 399. Rhodes Arch. Museum. S-S.IIIc

The image originally presented here cannot be made freely available via ORA because of copyright.

2954 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2955 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2956 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2957 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2958 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2959 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2960 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2961 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2962 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2963 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2964 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2965 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2966 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2967 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2968 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2969 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2970 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2971 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2972 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2973 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2974 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2975 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2976 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2977 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2978 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2979 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2980 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2981 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2982 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2983 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2984 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2985 AI.XXVb.–
Lindos Acropolis 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2986 AI.XXVb.–
Lindos Kopria 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2987 AI.XXVb.–
Lindos Kopria 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2988 AI.XXVb.–
Lindos Kopria 69

16 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 69; Sapouna-Sakellarakis, 61, Nos. 409 and 410. Istanbul. S-S.IIIc. Without fig., as #2916-7

2989 AJ1.XXVa.9a
Tegea

1 0 0 1 3 Cu

Voyatzis 1990, 212, 343, Pl. 165, No. B249d. Tegea Museum

The image originally presented here cannot be made freely available via ORA because of copyright.

2990 AJ1.XXVb.9a
Ialysos Sanctuary of Athena

1 35 1 0 1 6 Cu

Sapouna-Sakellarakis, 60, Pl. 13, No. 392. Rhodes Arch. Museum, 8922. S-S.IIIc

The image originally presented here cannot be made freely available via ORA because of copyright.

2991 AJ1.XXVb.9a
Ialysos Sanctuary of Athena

1 51 1 0 1 6 Cu

Sapouna-Sakellarakis, 60, Pl. 13, No. 393. Rhodes Arch. Museum, 9084. S-S.IIIc

The image originally presented here cannot be made freely available via ORA because of copyright.

2992 AJ1.XXVb.9a
Naxos Kaminaki

1 72 0 0 1 4 Cu

Sapouna-Sakellarakis, 61, Pl. 14, No. 419. Naxos Arch. Museum, 1522. S-S.IIIc

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

2993 AJ1.XXVb.9a
Sparta d'Orthia
1 0 0 0 1 3 Cu
Dawkins 1929, Pl. 84k
The image originally presented here cannot be made freely available via ORA because of copyright.

2994 AJ1.XXVb.9b
Ialysos Sanctuary of Athena
1 34 1 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 13, No. 378. Rhodes Arch. Museum, 9353. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

2995 AJ1.XXVb.9c
Thera
1 33 1 0 2 4 Cu
Sapouna-Sakellarakis, 62, Pl. 14, No. 421; Blinkenberg, 101. B. IV.12b. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

2996 AJ1.XXVb.9c
Ialysos Sanctuary of Athena
1 67 1 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 12, No. 368. Rhodes Arch. Museum, 11104. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

2997 AJ1.XXVb.9h
Lindos 68
1 72 1 0 1 6 Cu
Sapouna-Sakellarakis, 61, Pl. 14, No. 407 and 408; Blinkenberg, 101. B.IV.12a.2. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

2998 AJ1.XXVb.9h
Ialysos Zambico.T.CXXXI
1 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 61, Pl. 13, No. 398. Rhodes Arch. Museum. S-S.IIIc. In pithos
The image originally presented here cannot be made freely available via ORA because of copyright.

2999 AJ1.XXVb.11d
Ialysos Sanctuary of Athena
1 44 1 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 12, No. 364. Rhodes Arch. Museum, 9356. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3000 AJ1.XXVIId.9a
Ialysos Sanctuary of Athena
1 41 1 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 13, No. 377. Rhodes Arch. Museum, 8340. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3001 AJ1.XXVIId.9i
Izmir
1 85 1 0 1 6 Cu
Caner, 38, Pl. 4, No. 60. Istanbul, 6264. C.III.c
The image originally presented here cannot be made freely available via ORA because of copyright.

3002 AJ1.XXVb.9–
Vrokastro BE.6
2 39 1 0 2 5 Cu
Sapouna-Sakellarakis, 61, Pl. 14, No. 416; Blinkenberg, 101-2. Heraklion. B.IV.12d.2. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3003 AJ1.XXVb.–
Vrokastro BE.2
3 39 0 0 2 5 Cu
Sapouna-Sakellarakis, 61, Pl. 14, No. 415; Blinkenberg, 101-2. Heraklion. B.IV.12d.1. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3004 AJ1.XXVb.–
Vrokastro BE.6
3 0 0 0 2 5 Cu
Sapouna-Sakellarakis, 61, Pl. 14, No. 417; Blinkenberg, 101-2. Heraklion. B.IV.12d.3. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3005 AJ1.XXVb.–
Aegina
3 58 0 0 1 3 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 544; Blinkenberg, 102. Aegina. B.IV.12e. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3006 AJ1.XXVb.–
Ialysos Sanctuary of Athena
3 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 13, No. 382. Rhodes Arch. Museum, 11099. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3007 AJ1.XXVb.–
Ialysos Sanctuary of Athena
3 58 0 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 13, No. 383. Rhodes Arch. Museum, 11102. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3008 AJ1.XXVb.–
Ialysos Sanctuary of Athena
3 64 0 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 13, No. 384. Rhodes Arch. Museum, 11095. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3009 AJ1.XXVb.–
Ialysos Drakidis T.XIII 2
3 0 0 0 2 6 Cu
Jacopi 1929, 42, Pl. 5; Sapouna-Sakellarakis, 60, No. 387. S-S.IIIc. Without fig.

3010 AJ1.XXVb.–
Ialysos Sanctuary of Athena
3 50 1 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 13, No. 391. Rhodes Arch. Museum, 8920. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3011 AJ1.XXVb.–
Ialysos Sanctuary of Athena
3 35 0 0 1 6 Cu
Sapouna-Sakellarakis, 61, Pl. 13, No. 394. Rhodes Arch. Museum, 8925. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3012 AJ1.XXVb.–
Ialysos Zambico.T.LVI
3 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 61, Pl. 13, No. 397; Jacopi 1929, 98, Fig. 90. Rhodes Arch. Museum. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3013 AJ1.XXVb.–
Kamiros Papatislures.T.VIII
3 0 0 0 2 6 Cu
Jacopi 1932-3, 44, Fig. 37; Sapouna-Sakellarakis, 61, No. 401. Rhodes Arch. Museum. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3014 AJ1.XXVb.–
Kamiros Sanctuary of Athena
3 75 0 0 1 6 Cu
Sapouna-Sakellarakis, 61, Pl. 13, No. 403. Rhodes Arch. Museum. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3015 AJ1.XXVb.–
Delos
3 50 0 0 3 4 Cu
Sapouna-Sakellarakis, 62, Pl. 15, No. 426. NAMA. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3016 AJ2.XXVb.9a
Ialysos Sanctuary of Athena
1 32 1 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 12, No. 366. Rhodes Arch. Museum, 9340. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3017 AJ2.XXVb.9b
Lindos 68
1 86 1 0 1 6 Cu
Sapouna-Sakellarakis, 61, Pl. 14, No. 407 and 408; Blinkenberg, 101. B.IV.12a.1. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3018 AJ2.XXVb.10c
Philia 574
1 90 1 0 1 1 Cu
Kilian-Dirlmeier, 41, Pl. 39, No. 574; Deltion 1967, Pl. 194, 3b; Kilian, 131, No. 1504A. Volos Arch. Museum. K.Plattenfibel.E.
The image originally presented here cannot be made freely available via ORA because of copyright.

3019 AJ2.XXIVb.5c
Emporio 'Harbour Sanctuary'
1 70 1 0 1 6 Cu
Boardman 1967, 210, Pl. 86, No. 197. Chios Arch. Museum
The image originally presented here cannot be made freely available via ORA because of copyright.

3020 AJ2.XXVb.–
Ialysos Sanctuary of Athena
3 39 0 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 13, No. 386. Rhodes Arch. Museum, 11089. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3021 AJ3.XXVa.–
Melos
3 52 0 0 3 4 Cu
Sapouna-Sakellarakis, 61, Pl. 14, No. 418. Melos Arch. Museum. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3022 AJ3.XXVb.–
Delos B.3968
3 55 0 0 3 4 Cu
Sapouna-Sakellarakis, 62, Pl. 14, No. 423; Blinkenberg, 101; Deonna 1938, 289, Fig. 336, Pl. 87, No. 736. B.IV.12c. S-S.IIIc. Incorrectly
The image originally presented here cannot be made freely available via ORA because of copyright.

3023 AJ4.XXVa.9h
Tegea
1 0 0 1 3 Cu
Voyatzis 1990, 212, 343, Pl. 165, No. B249c. Tegea Museum
The image originally presented here cannot be made freely available via ORA because of copyright.

3024 AJ4.XXVb.4a
Ialysos Sanctuary of Athena
1 41 1 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 13, No. 375. Rhodes Arch. Museum, 9339. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3025 AJ4.XXVb.9a
Ialysos Sanctuary of Athena
1 69 1 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 13, No. 371. Rhodes Arch. Museum, 11105. S-S.IIIc

The image originally presented here cannot be made freely available via ORA because of copyright.

3026 AJ4.XXVb.9a
Ialysos Zambico.T.CXXXII
1 0 0 0 2 6 Cu
Jacopi 1929, 145, Fig. 139; Sapouna-Sakellarakis, 61, No. 396. Rhodes Arch. Museum. S-S.IIIc

The image originally presented here cannot be made freely available via ORA because of copyright.

3027 AJ4.XXVIId.9i
Izmir
1 81 1 0 1 6 Cu
Caner, 38, Pl. 4, No. 59. Istanbul, 6263. C.III.c

The image originally presented here cannot be made freely available via ORA because of copyright.

3028 AJ4.XXVIId.9i
Izmir
1 65 1 0 1 6 Cu
Caner, 38, Pl. 4, No. 61. Istanbul, 6265. C.III.c

The image originally presented here cannot be made freely available via ORA because of copyright.

3029 AJ4.XXVb.–
Kamiros Sanctuary of Athena
3 60 0 0 1 6 Cu
Sapouna-Sakellarakis, 61, Pl. 13, No. 402. Rhodes Arch. Museum. S-S.IIIc

The image originally presented here cannot be made freely available via ORA because of copyright.

3030 AJ4.XXVb.–
Lindos Acropolis 67
3 58 0 0 1 6 Cu
Sapouna-Sakellarakis, 61, Pl. 14, No. 404; Blinkenberg 1931, 81, No. 67. Istanbul, 3243. S-S.IIIc

The image originally presented here cannot be made freely available via ORA because of copyright.

3031 AJ4.XXVb.–
Lindos Acropolis 69
3 62 0 0 1 6 Cu
Sapouna-Sakellarakis, 61, Pl. 14, No. 410; Blinkenberg 1931, 81, No. 69. Istanbul. S-S.IIIc

The image originally presented here cannot be made freely available via ORA because of copyright.

3032 AJ4.XXVb.–
Lindos Kopria 67
3 74 0 0 1 6 Cu
Sapouna-Sakellarakis, 61, Pl. 14, No. 412; Blinkenberg 1931, 81, Pl. 5, No. 67. Istanbul. S-S.IIIc

The image originally presented here cannot be made freely available via ORA because of copyright.

3033 AJ4.XXVb.–
Lindos Acropolis 67
3 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 67. Without fig.

3034 AJ4.XXVIId.–
Tsoutsouros
3 37 0 0 1 5 Cu
Sapouna-Sakellarakis, 61, Pl. 14, No. 414. Heraklion, 2684. S-S.IIIc

The image originally presented here cannot be made freely available via ORA because of copyright.

3035 AJ5.XXVb.9a
Ialysos Sanctuary of Athena
1 49 1 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 13, No. 389. Rhodes Arch. Museum, 8910. S-S.IIIc

The image originally presented here cannot be made freely available via ORA because of copyright.

3036 AJ5.XXVb.–
Lindos Acropolis 109
3 70 0 0 1 6 Cu
Blinkenberg, 85, Fig. 81; 1931, 87-8, Pl. 8, No. 109; Sapouna-Sakellarakis, 61, Pl. 14, No. 411. Istanbul. B.III.10o1. S-S.IIIc



3037 AJ5.XXVb.–
Lindos Acropolis 109
3 0 0 0 1 6 Cu
Blinkenberg, 85; 1931, 87-8; Sapouna-Sakellarakis, 61, No. 411. Istanbul. B.III.10o2. S-S.IIIc. Without fig.

3038 AJ5.XXVb.–
Lindos Acropolis 109
3 0 0 0 1 6 Cu
Blinkenberg, 85; 1931, 87-8; Sapouna-Sakellarakis, 61, No. 411. Istanbul. B.III.10o3. S-S.IIIc. Without fig.

3039 AJ5.XXVb.–
Lindos Acropolis 109
3 0 0 0 1 6 Cu
Blinkenberg, 85; 1931, 87-8; Sapouna-Sakellarakis, 61, No. 411. Istanbul. B.III.10o4. S-S.IIIc. Without fig.

3040 AJ5.XXVb.–
Lindos Acropolis 109
3 0 0 0 1 6 Cu
Blinkenberg, 85; 1931, 87-8; Sapouna-Sakellarakis, 61, No. 411. Istanbul. B.III.10o5. S-S.IIIc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3041 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8;
Sapouna-Sakellarakis, 61, No. 411.
Istanbul. B.III.10o6. S-S.IIIc.
Without fig.

3042 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8;
Sapouna-Sakellarakis, 61, No. 411.
Istanbul. B.III.10o7. S-S.IIIc.
Without fig.

3043 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8;
Sapouna-Sakellarakis, 61, No. 411.
Istanbul. B.III.10o8. S-S.IIIc.
Without fig.

3044 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8;
Sapouna-Sakellarakis, 61, No. 411.
Istanbul. B.III.10o9. S-S.IIIc.
Without fig.

3045 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8;
Sapouna-Sakellarakis, 61, No. 411.
Istanbul. B.III.10o10. S-S.IIIc.
Without fig.

3046 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8;
Sapouna-Sakellarakis, 61, No. 411.
Istanbul. B.III.10o11. S-S.IIIc.
Without fig.

3047 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8;
Sapouna-Sakellarakis, 61, No. 411.
Istanbul. B.III.10o12. S-S.IIIc.
Without fig.

3048 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8;
Sapouna-Sakellarakis, 61, No. 411.
Istanbul. B.III.10o13. S-S.IIIc.
Without fig.

3049 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8;
Sapouna-Sakellarakis, 61, No. 411.
Istanbul. B.III.10o14. S-S.IIIc.
Without fig.

3050 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8;
Sapouna-Sakellarakis, 61, No. 411.
Istanbul. B.III.10o15. S-S.IIIc.
Without fig.

3051 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8;
Sapouna-Sakellarakis, 61, No. 411.
Istanbul. B.III.10o16. S-S.IIIc.
Without fig.

3052 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8;
Sapouna-Sakellarakis, 61, No. 411.
Istanbul. B.III.10o17. S-S.IIIc.
Without fig.

3053 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8;
Sapouna-Sakellarakis, 61, No. 411.
Istanbul. B.III.10o18. S-S.IIIc.
Without fig.

3054 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8;
Sapouna-Sakellarakis, 61, No. 411.
Istanbul. B.III.10o19. S-S.IIIc.
Without fig.

3055 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8;
Sapouna-Sakellarakis, 61, No. 411.
Istanbul. B.III.10o20. S-S.IIIc.
Without fig.

3056 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8;
Sapouna-Sakellarakis, 61, No. 411.
Istanbul. B.III.10o21. S-S.IIIc.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3057 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8; Sapouna-Sakellarakis, 61, No. 411. Istanbul. B.III.10o22. S-S.IIIc. Without fig.

3058 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8; Sapouna-Sakellarakis, 61, No. 411. Istanbul. B.III.10o23. S-S.IIIc. Without fig.

3059 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8; Sapouna-Sakellarakis, 61, No. 411. Istanbul. B.III.10o24. S-S.IIIc. Without fig.

3060 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8; Sapouna-Sakellarakis, 61, No. 411. Istanbul. B.III.10o25. S-S.IIIc. Without fig.

3061 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8; Sapouna-Sakellarakis, 61, No. 411. Istanbul. B.III.10o26. S-S.IIIc. Without fig.

3062 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8; Sapouna-Sakellarakis, 61, No. 411. Istanbul. B.III.10o27. S-S.IIIc. Without fig.

3063 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8; Sapouna-Sakellarakis, 61, No. 411. Istanbul. B.III.10o28. S-S.IIIc. Without fig.

3064 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8; Sapouna-Sakellarakis, 61, No. 411. Istanbul. B.III.10o29. S-S.IIIc. Without fig.

3065 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8; Sapouna-Sakellarakis, 61, No. 411. Istanbul. B.III.10o30. S-S.IIIc. Without fig.

3066 AJ5.XXVb.–
Lindos Acropolis 109

3 0 0 0 1 6 Cu

Blinkenberg, 85; 1931, 87-8; Sapouna-Sakellarakis, 61, No. 411. Istanbul. B.III.10o31. S-S.IIIc. Without fig.

3067 AJ5.XXVb.–
Lindos Acropolis 67

3 0 0 0 1 6 Cu

Blinkenberg 1931, 81, No. 67. Without fig.

3068 AJ6.XXVb.6d
Arkades

1 80 1 0 2 5 Cu

Sapouna-Sakellarakis, 61, Pl. 14, No. 413; Levi 1931, Pl. 6. Heraklion, 2181. S-S.IIIc

The image originally presented here cannot be made freely available via ORA because of copyright.

3069 AJ7.XXVb.11d
Ialysos Sanctuary of Athena

1 40 1 0 1 6 Cu

Sapouna-Sakellarakis, 55, Pl. 9, No. 250. Rhodes Arch. Museum, 9344. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

3070 AJ7.XXVb.–
Ialysos Sanctuary of Athena

3 39 0 0 1 6 Cu

Sapouna-Sakellarakis, 60, Pl. 13, No. 374. Rhodes Arch. Museum, 9333. S-S.IIIc

The image originally presented here cannot be made freely available via ORA because of copyright.

3071 AJ8.XXVIId.–
Lindos Acropolis 69

3 81 0 0 1 6 Cu

Sapouna-Sakellarakis, 61, Pl. 14, No. 409; Blinkenberg 1931, 81, No. 69. Istanbul. S-S.IIIc

The image originally presented here cannot be made freely available via ORA because of copyright.

3072 AJ9.XXVIId.9d
Izmir

1 110 1 0 1 6 Cu

Caner, 38, Pl. 4, No. 62. Istanbul, 6261. C.III.c

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3073 AJ.XXVb.–
Paros Delion
16 37 0 0 1 4 Cu
Sapouna-Sakellarakis, 62, Pl. 15, No. 424. NAMA, 12169. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3074 AK1.XXVa.4a
Ialysos Sanctuary of Athena
1 38 1 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 12, No. 369. Rhodes Arch. Museum, 9431. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3075 AK2.XXVb.9c
Ialysos Sanctuary of Athena
1 20 1 0 1 6 Cu
Sapouna-Sakellarakis, 66, Pl. 17, No. 550. Rhodes Arch. Museum, 9345. S-S.IIIf
The image originally presented here cannot be made freely available via ORA because of copyright.

3076 AK2.XXVa.–
Lesbos
3 30 0 0 3 6 Cu
Sapouna-Sakellarakis, 60, Pl. 13, No. 370. Mytilene Arch. Museum. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3077 AK2.XXVb.–
Ialysos Sanctuary of Athena
3 19 1 0 1 6 Cu
Sapouna-Sakellarakis, 67, Pl. 18, No. 569. Rhodes Arch. Museum, 9346. S-S.IIIf
The image originally presented here cannot be made freely available via ORA because of copyright.

3078 AK2.XXVb.–
Ialysos Sanctuary of Athena
3 29 0 0 1 6 Cu
Sapouna-Sakellarakis, 67, Pl. 18, No. 570. Rhodes Arch. Museum, 9327. S-S.IIIf
The image originally presented here cannot be made freely available via ORA because of copyright.

3079 AL1.XXIVa.8a
Hephaisteia
1 27 1 0 2 2 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 291. Lemnos Arch. Museum. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

3080 AL1.XXIVa.9a
Ialysos Sanctuary of Athena
1 47 1 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 252. Rhodes Arch. Museum, 11101. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

3081 AL1.XXIVa.9a
Ialysos Sanctuary of Athena
1 31 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 253. Rhodes Arch. Museum, 8931. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

3082 AL1.XXIVa.9a
Hephaisteia
1 36 1 0 2 2 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 296. NAMA, 17146. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

3083 AL1.XXIVa.9a
Ialysos Sanctuary of Athena
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 13, No. 373. Rhodes Arch. Museum, 11103. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3084 AL1.XXIVa.9c
Ialysos Sanctuary of Athena
1 46 1 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 13, No. 379. Rhodes Arch. Museum, 9336. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3085 AL1.XXVb.9i
Ialysos Sanctuary of Athena
1 46 1 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 13, No. 390. Rhodes Arch. Museum, 8918. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3086 AL1.XXIVb.9i
Ialysos Sanctuary of Athena
1 52 1 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 249. Rhodes Arch. Museum, 11106. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

3087 AL1.XXIVa.–
Ialysos Sanctuary of Athena
3 43 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 258. Rhodes Arch. Museum, 11091. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

3088 AL1.XXIVa.–
Ialysos Sanctuary of Athena
3 34 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 267. Rhodes Arch. Museum, 9317. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3089 AL1.XXIVa.–
Ialysos Sanctuary of Athena
3 47 0 0 1 6 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 280. Rhodes Arch. Museum, 8923. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

3090 AL1.XXIVa.–
Emporio 'Harbour Sanctuary'
3 54 0 0 1 6 Cu
Sapouna-Sakellarakis, 57, Pl. 11, No. 312; Boardman 1967, 207, 210, Fig. 137, No. 205. Chios Arch. Museum. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

3091 AL1.XXVIIe.–
Ialysos Sanctuary of Athena
3 35 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 8, No. 244. Rhodes Arch. Museum, 9355. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

3092 AL1.XXIVb.–
Ialysos Sanctuary of Athena
3 34 1 1 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 255. Rhodes Arch. Museum, 9354. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

3093 AL2.XXIVa.5c
Emporio 'Harbour Sanctuary'
1 80 0 0 1 6 Cu
Boardman 1967, 210, Pl. 86, No. 198. Chios Arch. Museum
The image originally presented here cannot be made freely available via ORA because of copyright.

3094 AL2.XXIVa.6d
Ialysos Sanctuary of Athena
1 52 1 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 9, No. 256. Rhodes Arch. Museum, 11097. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

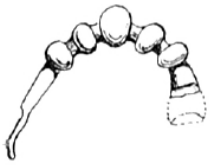
3095 AL2.XXIVb.5c
Emporio 'Harbour Sanctuary'
1 53 1 0 1 6 Cu
Sapouna-Sakellarakis, 62, Pl. 15, No. 425; Boardman 1967, 207, 210, Fig. 137, No. 194. Chios Arch. Museum. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3096 AL2.XXIVb.5c
Emporio 'Harbour Sanctuary'
1 57 1 0 1 6 Cu
Boardman 1967, 210, Pl. 86, No. 195. Chios Arch. Museum
The image originally presented here cannot be made freely available via ORA because of copyright.

3097 AL2.XXIVb.5c
Emporio 'Harbour Sanctuary'
1 57 1 0 1 6 Cu
Boardman 1967, 210, Pl. 86, No. 196. Chios Arch. Museum
The image originally presented here cannot be made freely available via ORA because of copyright.

3098 AL2.XXIVb.5c
Emporio 'Harbour Sanctuary'
1 76 1 0 1 6 Cu
Boardman 1967, 210, Pl. 86, No. 200. Chios Arch. Museum
The image originally presented here cannot be made freely available via ORA because of copyright.

3099 AL2.XXIVa.–
Prinias
3 38 0 0 3 5 Cu
Blinkenberg, 84, Fig. 77. Heraklion. B.III.10b



3100 AL2.XXIVa.–
Emporio 'Harbour Sanctuary'
3 65 0 0 1 6 Cu
Boardman 1967, 210, Pl. 86, No. 201. Chios Arch. Museum
The image originally presented here cannot be made freely available via ORA because of copyright.

3101 AL2.XXVb.–
Phana Sanctuary of Apollo
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 57, Pl. 11, No. 308. NAMA. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

3102 AL2.XXIVb.–
Emporio
3 35 0 0 1 6 Cu
Sapouna-Sakellarakis, 63, Pl. 15, No. 458. Chios Arch. Museum. S-S.IIId
The image originally presented here cannot be made freely available via ORA because of copyright.

3103 AL2.XXIVb.–
Emporio 'Harbour Sanctuary'
3 46 0 0 1 6 Cu
Sapouna-Sakellarakis, 63, Pl. 15, No. 461; Boardman 1967, 207, 210, Fig. 137, No. 199. Chios Arch. Museum. S-S.IIId
The image originally presented here cannot be made freely available via ORA because of copyright.

3104 AL2.XXIVb.–
Emporio F 204
3 60 0 0 1 6 Cu
Sapouna-Sakellarakis, 63, Pl. 15, No. 462; Boardman 1967, 207, 210, Fig. 137, No. 204. Chios Arch. Museum. S-S.IIId
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3105 AL2.XXIVb.–
Magazia T
3 55 0 2 4 Cu
Marangou 1978, 199, Fig. 51

The image originally presented here cannot be made freely available via ORA because of copyright.

3106 AL2.XXIVc.–
Izmir
3 43 1 0 1 6 Cu
Caner, 36, Pl. 3, No. 45. Istanbul, 6284. C.III.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3107 AL2.XXIVc.–
Emporio F 202
3 50 0 0 1 6 Cu
Boardman 1967, 210, Pl. 86, No. 202. Chios Arch. Museum

The image originally presented here cannot be made freely available via ORA because of copyright.

3108 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3109 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3110 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3111 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3112 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3113 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3114 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3115 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3116 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3117 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3118 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3119 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3120 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3121 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3122 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3123 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3124 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3125 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3126 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3127 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3128 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3129 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3130 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3131 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3132 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3133 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3134 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3135 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3136 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3137 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3138 AL2.XXIV–.–
Emporio A
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3139 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3140 AL2.XXIV–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3141 AL2.XXIV–.–
Emporio Athena Temple Terrace
7 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 194 -205. Chios Arch. Museum. Without fig.

3142 AL3.XXVIIe.4a
Ialysos Sanctuary of Athena
1 36 0 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 13, No. 381. Rhodes Arch. Museum, 9342. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3143 AL3.XXVIIe.9a
Ialysos Sanctuary of Athena
1 72 1 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 13, No. 385. Rhodes Arch. Museum, 11107. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3144 AL3.XXVIIe.9c
Ialysos Sanctuary of Athena
1 39 1 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 12, No. 365. Rhodes Arch. Museum, 9343. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3145 AL3.XXVIIe.9i
Ialysos Sanctuary of Athena
1 57 1 0 1 6 Cu
Sapouna-Sakellarakis, 64, Pl. 15, No. 473. Rhodes Arch. Museum, 8939. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3146 AL3.XXIVa.–
Samos Heraion
3 28 0 0 1 6 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 286. Samos Arch. Museum, B.839. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

3147 AL3.XXIVb.–
Ialysos Sanctuary of Athena
3 41 0 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 13, No. 372. Rhodes Arch. Museum, 11100. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3148 AL4.XXIVb.4a
Ialysos Sanctuary of Athena
1 39 1 0 1 6 Cu
Sapouna-Sakellarakis, 66, Pl. 17, No. 549. Rhodes Arch. Museum, 9338. S-S.IIIf
The image originally presented here cannot be made freely available via ORA because of copyright.

3149 AL4.XXVIIe.–
Ialysos Sanctuary of Athena
3 24 0 0 1 6 Cu
Sapouna-Sakellarakis, 131, Pl. 54, No. 1698. Rhodes Arch. Museum, 9349. S-S.XII.Ba
The image originally presented here cannot be made freely available via ORA because of copyright.

3150 AL5.XXIVa.9a
Ialysos Sanctuary of Athena
1 48 1 0 1 6 Cu
Sapouna-Sakellarakis, 66, Pl. 17, No. 555. Rhodes Arch. Museum, 9427. S-S.IIIf
The image originally presented here cannot be made freely available via ORA because of copyright.

3151 AL5.XXIVa.9e
Ialysos Sanctuary of Athena
1 64 0 0 1 6 Cu
Sapouna-Sakellarakis, 66, Pl. 17, No. 551. Rhodes Arch. Museum, 9422. S-S.IIIf
The image originally presented here cannot be made freely available via ORA because of copyright.

3152 AL5.XXIVa.9i
Ialysos Sanctuary of Athena
1 59 1 0 1 6 Cu
Sapouna-Sakellarakis, 66, Pl. 17, No. 552. Rhodes Arch. Museum, 9423. S-S.IIIf
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3153 AL5.XXIVa.9i
Ialysos Zambico.T.LV
1 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 67, Pl. 18, No. 571. Rhodes Arch. Museum?. S-S.IIIf
The image originally presented here cannot be made freely available via ORA because of copyright.

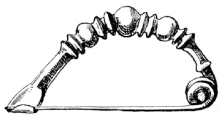
3154 AL6.XXIVa.5c
Ialysos Sanctuary of Athena
1 45 1 0 1 6 Cu
Sapouna-Sakellarakis, 66, Pl. 17, No. 554. Rhodes Arch. Museum, 9424. S-S.IIIf
The image originally presented here cannot be made freely available via ORA because of copyright.

3155 AL6.XXVb.9–
Ialysos Sanctuary of Athena
2 71 1 0 1 6 Cu
Sapouna-Sakellarakis, 66, Pl. 17, No. 553. Rhodes Arch. Museum, 9425. S-S.IIIf
The image originally presented here cannot be made freely available via ORA because of copyright.

3156 AL.XXIVa.–
Ialysos Zambico.T.LVIII
16 0 0 0 2 6 Cu
Jacopi 1929, 99, Fig. 93; Sapouna-Sakellarakis, 67, No. 571A. Rhodes Arch. Museum?. S-S.IIIf
The image originally presented here cannot be made freely available via ORA because of copyright.

3157 ALδ1.XXIVa.5a
Tamassos T.IV.16
1 0 0 0 2 9b Cu
Rösler et al 1899, 340, Fig. 25, No. 13; Blinkenberg, 239. B.XIII.7b
The image originally presented here cannot be made freely available via ORA because of copyright.

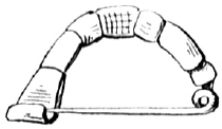
3158 ALδ1.XXIVc.8d
Koutrafa Nikitari T
1 0 0 0 2 9b Cu
Rösler et al 1899, 340, Fig. 25, No. 12; Blinkenberg, 239. B.XIII.7a
The image originally presented here cannot be made freely available via ORA because of copyright.

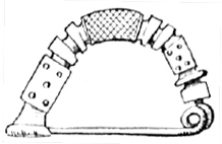
3159 ALδ1.XXIVc.8d
Idalion T.61
1 75 1 0 2 9b Cu
Blinkenberg, 239, Fig. 278; Rösler et al 1899, 340, Fig. 25, No. 13. (Antiquarium), Berlin, 8526. B. XIII.7c


3160 ALδ1.XXIVc.8d
Lindos Acropolis 122
1 63 1 0 1 6 Cu
Blinkenberg, 239, Fig. 279; 1931, 89, Pl. 9, No. 122; Sapouna-Sakellarakis, 134, Pl. 55, No. 1727. Istanbul. B.XIII.7d.1. S-S.XII.C


3161 ALδ2.XXIVa.9n
Izmir
1 86 1 0 1 6 Cu
Caner, 39, Pl. 5, No. 71. Istanbul, 6262. C.III.f
The image originally presented here cannot be made freely available via ORA because of copyright.

3162 ALδ3.XXIVa.9o
Ialysos Sanctuary of Athena
1 81 1 0 1 6 Cu
Sapouna-Sakellarakis, 66, Pl. 17, No. 556. Rhodes Arch. Museum, 9428. S-S.IIIf
The image originally presented here cannot be made freely available via ORA because of copyright.

3163 AM1.XXIIId.8d
Zincirli
1 0 0 0 3 9c Cu
Blinkenberg, 238, Fig. 275. B. XIII.5b


3164 AM2.XXIIId.8e
Deve Huyuk
1 47 1 0 3 9c Cu
Blinkenberg, 238, Fig. 274. Ashmolean, 1913, 732. B.XIII.5a


3165 AN1.Xa.9a
Naxos Kaminaki
1 30 1 0 1 4 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 542. Naxos Arch. Museum, 1479. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

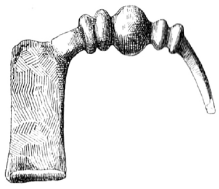
3166 AN1.XXa.9a
Ialysos Zambico.T.CXXXII
1 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 94, Pl. 37, No. 1232; Jacopi 1929, 145, Fig. 139. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3167 AN1.XXe.9i
Ialysos Sanctuary of Athena
1 37 1 0 1 6 Cu
Sapouna-Sakellarakis, 94, Pl. 37, No. 1235. Rhodes Arch. Museum, 9534. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3168 AN1.XXIVa.9a
Knossos MF.78 16
1 45 1 0 2 5 Cu
Coldstream and Catling 1996, 124, Fig. 159, Pl. 271. Stratigraphic, 1277. BIV.11. Pithos
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3169 AN1.XXIVa.9b
Kamiros Papatislures.T.XVI
1 0 0 0 2 6 Cu
Jacopi 1932-3, 64, Fig. 76; Sapouna-Sakellarakis, 64, No. 506. Rhodes Arch. Museum?. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3170 AN1.XXIVa.9c
Lindos Acropolis 63a
1 64 0 0 1 6 Cu
Blinkenberg, 99-100, Fig. 108; 1931, 80, Pl. 5, No. 63a; Sapouna-Sakellarakis, 64, Pl. 16, No. 522. Istanbul. B.IV.11a.1. S-S.IIIe


3171 AN1.XXIVa.9i
Ialysos Sanctuary of Athena
1 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 64, Pl. 15, No. 468. Rhodes Arch. Museum, 8941. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3172 AN1.XXVb.9a
Ialysos Sanctuary of Athena
1 38 1 0 1 6 Cu
Sapouna-Sakellarakis, 60, Pl. 12, No. 367. Rhodes Arch. Museum, 9352. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3173 AN1.XXVb.9i
Ialysos Sanctuary of Athena
1 35 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, Pl. 15, No. 471. Rhodes Arch. Museum, 8934. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3174 AN1.XXIVc.9a
Thera
1 32 1 0 2 4 Cu
Sapouna-Sakellarakis, 65, Pl. 17, No. 546; Blinkenberg, 100. B. IV.11d.1. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3175 AN1.XXIVc.9a
Thera
1 30 1 0 2 4 Cu
Sapouna-Sakellarakis, 65, Pl. 17, No. 547; Blinkenberg, 100. B. IV.11d.2. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3176 AN1.XXIVc.9a
Thera
1 39 1 0 2 4 Cu
Sapouna-Sakellarakis, 65, Pl. 17, No. 548; Blinkenberg, 100. B. IV.11d.3. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3177 AN1.XXIVc.9a
Ialysos Sanctuary of Athena
1 29 1 0 1 6 Cu
Sapouna-Sakellarakis, 64, Pl. 15, No. 470. Rhodes Arch. Museum, 8937. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3178 AN1.XXIVc.9a
Ialysos Sanctuary of Athena
1 55 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, Pl. 15, No. 474. Rhodes Arch. Museum, 8930. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3179 AN1.XXIVc.9a
Ialysos Zambico.T.CXXXII
1 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 64, Pl. 15, No. 518A; Jacopi 1929, 145, Fig. 139. Rhodes Arch. Museum?. S-S. IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3180 AN1.XXIVc.9a
Sparta d'Orthia
1 0 0 0 1 3 Cu
Dawkins 1929, Pl. 84n
The image originally presented here cannot be made freely available via ORA because of copyright.

3181 AN1.XXIVc.9a
Knidos
1 47 1 0 3 6 Cu
Caner, 39, Pl. 5, No. 70. Bodrum Arch. Museum. C.III.e
The image originally presented here cannot be made freely available via ORA because of copyright.

3182 AN1.XXIVc.9c
Knossos MF.292 16a
1 34 1 0 2 5 Cu
Source: Author; Coldstream and Catling 1996, 271, Fig. 171, Pl. 286. Stratigraphic, 2021. BIV.11. Niche 3


3183 AN1.XXIVc.9c
Ialysos Sanctuary of Athena
1 39 1 0 1 6 Cu
Sapouna-Sakellarakis, 64, Pl. 15, No. 467. Rhodes Arch. Museum, 8938. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3184 AN1.XXIVc.9c
Ialysos Zambico.T.CI.8
1 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 64, Pl. 15, No. 519; Jacopi 1929, 131, Fig. 123. Rhodes Arch. Museum?. S-S. IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3185 AN1.XXIVc.9–
Ialysos Sanctuary of Athena
2 35 1 0 1 6 Cu
Sapouna-Sakellarakis, 64, Pl. 15, No. 469. Rhodes Arch. Museum, 8940. S-S.IIIe

The image originally presented here cannot be made freely available via ORA because of copyright.

3186 AN1.XXIVc.9–
Argos Athena Sanctuary
2 35 1 1 3 Cu
Strøm 1995, 77. Argos Museum, Br.1855. Without fig.

3187 AN1.Xa.–
Ialysos Zambico.T.CXX
3 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 64, Pl. 15, No. 510. Rhodes Arch. Museum?. S-S.IIIe

The image originally presented here cannot be made freely available via ORA because of copyright.

3188 AN1.XIXb.–
Ephesus
3 0 0 0 1 6 Cu
Hogarth 1908, Pl. 17, No. 14; Blinkenberg, 101; Caner, 39, Pl. 5, No. 66. BM, I907. I2-1.300-342. B. IV.11m. C.III.e



3189 AN1.XIXb.–
Ephesus 91
3 18 0 1 6 Cu
Klebinder-Gauß 2007, 34, 230, Pl. 6, No. 91

The image originally presented here cannot be made freely available via ORA because of copyright.

3190 AN1.XIXb.–
Ephesus 92
3 23 0 1 6 Cu
Klebinder-Gauß 2007, 34, 230, Pl. 6, No. 92

The image originally presented here cannot be made freely available via ORA because of copyright.

3191 AN1.XXa.–
Kamiros Sanctuary of Athena
3 35 0 0 1 6 Cu
Sapouna-Sakellarakis, 61, Pl. 14, No. 405. Rhodes Arch. Museum. S-S.IIIc. With #2915

The image originally presented here cannot be made freely available via ORA because of copyright.

3192 AN1.XXa.–
Kamiros Sanctuary of Athena
3 35 0 0 1 6 Cu
Sapouna-Sakellarakis, 61, Pl. 14, No. 406. Rhodes Arch. Museum. S-S.IIIc

The image originally presented here cannot be made freely available via ORA because of copyright.

3193 AN1.XXa.–
Ephesus 93
3 29 0 1 6 Cu
Klebinder-Gauß 2007, 34, 230, Pl. 6, No. 93

The image originally presented here cannot be made freely available via ORA because of copyright.

3194 AN1.XXIVa.–
Lindos Acropolis 63a
3 0 0 0 1 6 Cu
Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.2. S-S.IIIe. Without fig.

3195 AN1.XXIVa.–
Lindos Acropolis 63a
3 0 0 0 1 6 Cu
Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.3. S-S.IIIe. Without fig.

3196 AN1.XXIVa.–
Lindos Acropolis 63a
3 0 0 0 1 6 Cu
Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.4. S-S.IIIe. Without fig.

3197 AN1.XXIVa.–
Lindos Acropolis 63a
3 0 0 0 1 6 Cu
Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.5. S-S.IIIe. Without fig.

3198 AN1.XXIVa.–
Lindos Acropolis 63a
3 0 0 0 1 6 Cu
Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.6. S-S.IIIe. Without fig.

3199 AN1.XXIVa.–
Lindos Acropolis 63a
3 0 0 0 1 6 Cu
Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.7. S-S.IIIe. Without fig.

3200 AN1.XXIVa.–
Lindos Acropolis 63a
3 0 0 0 1 6 Cu
Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.8. S-S.IIIe. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3201 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.9. S-S.IIIe. Without fig.

3202 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.10. S-S. IIIe. Without fig.

3203 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.11. S-S. IIIe. Without fig.

3204 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.12. S-S. IIIe. Without fig.

3205 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.13. S-S. IIIe. Without fig.

3206 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.14. S-S. IIIe. Without fig.

3207 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.15. S-S. IIIe. Without fig.

3208 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.16. S-S. IIIe. Without fig.

3209 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.17. S-S. IIIe. Without fig.

3210 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.18. S-S. IIIe. Without fig.

3211 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.19. S-S. IIIe. Without fig.

3212 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.20. S-S. IIIe. Without fig.

3213 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.21. S-S. IIIe. Without fig.

3214 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.22. S-S. IIIe. Without fig.

3215 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.23. S-S. IIIe. Without fig.

3216 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.24. S-S. IIIe. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3217 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.25. S-S. IIIe. Without fig.

3218 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.26. S-S. IIIe. Without fig.

3219 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.27. S-S. IIIe. Without fig.

3220 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.28. S-S. IIIe. Without fig.

3221 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.29. S-S. IIIe. Without fig.

3222 AN1.XXIVa.–
Lindos Acropolis 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.30. S-S. IIIe. Without fig.

3223 AN1.XXIVa.–
Lindos Kopria 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.31. S-S. IIIe. Without fig.

3224 AN1.XXIVa.–
Lindos Kopria 63a

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63a; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.32. S-S. IIIe. Without fig.

3225 AN1.XXIVa.–
Lindos Acropolis 63b

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63b; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.33. S-S. IIIe. Without fig.

3226 AN1.XXIVa.–
Lindos Acropolis 63b

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63b; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.34. S-S. IIIe. Without fig.

3227 AN1.XXIVa.–
Lindos Acropolis 63b

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63b; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.35. S-S. IIIe. Without fig.

3228 AN1.XXIVa.–
Lindos Acropolis 63b

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63b; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.36. S-S. IIIe. Without fig.

3229 AN1.XXIVa.–
Lindos Acropolis 63b

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63b; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.37. S-S. IIIe. Without fig.

3230 AN1.XXIVa.–
Lindos Acropolis 63b

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63b; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.38. S-S. IIIe. Without fig.

3231 AN1.XXIVa.–
Lindos Acropolis 63b

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63b; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.39. S-S. IIIe. Without fig.

3232 AN1.XXIVa.–
Lindos Acropolis 63b

3 0 0 0 1 6 Cu

Blinkenberg, 99-100; 1931, 80, No. 63b; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.40. S-S. IIIe. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3233 AN1.XXIVa.–
Lindos Kopria 63b
3 0 0 0 1 6 Cu
Blinkenberg, 99-100; 1931, 80, No. 63b; Sapouna-Sakellarakis, 64, No. 522. Istanbul. B.IV.11a.41. S-S. IIIe. Without fig.

3234 AN1.XXIVa.–
Vrokastro BE.VI
3 37 0 0 2 5 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 539. Heraklion. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3235 AN1.XXVb.–
Ialysos Sanctuary of Athena
3 44 0 0 1 6 Cu
Sapouna-Sakellarakis, 63, Pl. 15, No. 465. Rhodes Arch. Museum, 8932. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3236 AN1.XXVb.–
Praisos ChT.53
3 0 0 0 2 5 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 537. Heraklion?. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3237 AN1.XXVb.–
Vrokastro BE.VI
3 33 0 0 2 5 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 538. Heraklion. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3238 AN1.XXVb.–
Didyma
3 40 0 0 1 6 Cu
Caner, 39, Pl. 5, No. 67. C.III.e
The image originally presented here cannot be made freely available via ORA because of copyright.

3239 AN1.XXVb.–
Ephesus 90
3 32 0 1 6 Cu
Klebinder-Gauß 2007, 34, 229, Pl. 6, No. 90
The image originally presented here cannot be made freely available via ORA because of copyright.

3240 AN1.XXIVc.–
Knossos MF.107 19
3 0 0 0 2 5 Cu
Coldstream and Catling 1996, 160, Fig. 161, Pl. 272. Stratigraphic, 1393. BIV.11. Mouth of chamber
The image originally presented here cannot be made freely available via ORA because of copyright.

3241 AN1.XXIVc.–
Olympia Pelopion (W) 367
3 45 0 0 1 3 Cu
Furtwängler 1890, 55, Pl. 22, No. 367; Blinkenberg, 101; Philipp 1981, 267-8, Pl. 60, No. 1002. B. IV.11k



3242 AN1.XXIVc.–
Kamiros Papatislures.T.VIII
3 0 0 0 2 6 Cu
Jacopi 1932-3, 44, Fig. 37; Sapouna-Sakellarakis, 61, No. 400. Rhodes Arch. Museum. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

3243 AN1.XXIVc.–
Ialysos Sanctuary of Athena
3 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 63, Pl. 15, No. 464. Rhodes Arch. Museum, 8920. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3244 AN1.XXIVc.–
Ialysos Zambico.T.LVIII
3 0 0 0 2 6 Cu
Jacopi 1929, 99, Fig. 93; Sapouna-Sakellarakis, 64, No. 517. Rhodes Arch. Museum?. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3245 AN1.XXIVc.–
Olympia S Hall
3 31 0 0 1 3 Cu
Philipp 1981, 268, Pl. 60, No. 1003
The image originally presented here cannot be made freely available via ORA because of copyright.

3246 AN1.XXIVc.–
Izmir
3 31 0 0 1 6 Cu
Caner, 39, Pl. 5, No. 64A. Istanbul, 6286. C.III.e
The image originally presented here cannot be made freely available via ORA because of copyright.

3247 AN1.XXIVc.–
Izmir
3 55 0 0 1 6 Cu
Caner, 39, Pl. 5, No. 64B. Istanbul, 6286. C.III.e
The image originally presented here cannot be made freely available via ORA because of copyright.

3248 AN1.XXIVc.–
Izmir
3 47 0 0 1 6 Cu
Caner, 39, Pl. 5, No. 64C. Istanbul, 6286. C.III.e
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3249 AN1.XXIVc.–
Izmir
3 40 0 0 1 6 Cu
Caner, 39, Pl. 5, No. 64D. Istanbul, 6286. C.III.e

3250 AN1.XX–.–
Ialysos Zambico.T.LXII
7 0 0 0 2 6 Cu
Jacopi 1929, 105, Fig. 99

3251 AN1.XXIV–.–
Rhodes
7 51 0 0 3 6 Cu
Blinkenberg, 99-100. (Antiquarium), Berlin, 7951. B. IV.11b. Without fig.

3252 AN1.XXIV–.–
Kamiros Kastello
7 60 0 0 2 6 Cu
Blinkenberg, 100. Nationalmuseet, Copenhagen, 7119. B.IV.11c. Without fig.

3253 AN2.XIXa.9a
Lindos Acropolis 59a
1 55 1 0 1 6 Cu
Sapouna-Sakellarakis, 64, Pl. 16, No. 521; Blinkenberg 1931, 80, No. 59a. Istanbul. S-S.IIIe

3254 AN2.XXIVa.9a
Ialysos Sanctuary of Athena
1 38 1 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 8, No. 243. Rhodes Arch. Museum, 9350. S-S.IIIa

3255 AN2.XXIVc.9a
Ida
1 31 1 0 1 5 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 532. Heraklion, 260. B.IV.11i. S-S.IIIe

3256 AN2.XXIVc.9a
Lindos Acropolis 59a
1 52 1 0 1 6 Cu
Sapouna-Sakellarakis, 64, Pl. 15, No. 520; Blinkenberg 1931, 80, No. 59a. Istanbul. S-S.IIIe

3257 AN2.XXIVc.9a
Crete
1 59 0 0 3 5 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 534. Rethymno Arch. Museum. S-S.IIIe

3258 AN2.XXIVc.9c
Ialysos Sanctuary of Athena
1 44 1 0 1 6 Cu
Sapouna-Sakellarakis, 63, Pl. 15, No. 466. Rhodes Arch. Museum, 8935. S-S.IIIe

3259 AN2.XXIVc.9c
Ialysos Sanctuary of Athena
1 47 1 0 1 6 Cu
Sapouna-Sakellarakis, 64, Pl. 15, No. 472. Rhodes Arch. Museum, 8928. S-S.IIIe

3260 AN2.XXIVc.9c
Ialysos Sanctuary of Athena
1 62 1 0 1 6 Cu
Sapouna-Sakellarakis, 64, Pl. 15, No. 516. Rhodes Arch. Museum, 9082. S-S.IIIe

3261 AN2.XXa.9–
Lindos Acropolis 61
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 61. Without fig.

3262 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3263 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3264 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3265 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3266 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3267 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3268 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3269 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3270 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3271 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3272 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3273 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3274 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3275 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3276 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3277 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3278 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3279 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3280 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3281 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3282 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3283 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3284 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3285 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3286 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3287 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3288 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3289 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3290 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3291 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3292 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3293 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3294 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3295 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3296 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3297 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a;
Sapouna-Sakellarakis, 64, Nos. 520
-1. Istanbul. S-S.IIIe. Without fig.

3298 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a;
Sapouna-Sakellarakis, 64, Nos. 520
-1. Istanbul. S-S.IIIe. Without fig.

3299 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a;
Sapouna-Sakellarakis, 64, Nos. 520
-1. Istanbul. S-S.IIIe. Without fig.

3300 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a;
Sapouna-Sakellarakis, 64, Nos. 520
-1. Istanbul. S-S.IIIe. Without fig.

3301 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a;
Sapouna-Sakellarakis, 64, Nos. 520
-1. Istanbul. S-S.IIIe. Without fig.

3302 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a;
Sapouna-Sakellarakis, 64, Nos. 520
-1. Istanbul. S-S.IIIe. Without fig.

3303 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a;
Sapouna-Sakellarakis, 64, Nos. 520
-1. Istanbul. S-S.IIIe. Without fig.

3304 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a;
Sapouna-Sakellarakis, 64, Nos. 520
-1. Istanbul. S-S.IIIe. Without fig.

3305 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a;
Sapouna-Sakellarakis, 64, Nos. 520
-1. Istanbul. S-S.IIIe. Without fig.

3306 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a;
Sapouna-Sakellarakis, 64, Nos. 520
-1. Istanbul. S-S.IIIe. Without fig.

3307 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a;
Sapouna-Sakellarakis, 64, Nos. 520
-1. Istanbul. S-S.IIIe. Without fig.

3308 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a;
Sapouna-Sakellarakis, 64, Nos. 520
-1. Istanbul. S-S.IIIe. Without fig.

3309 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a;
Sapouna-Sakellarakis, 64, Nos. 520
-1. Istanbul. S-S.IIIe. Without fig.

3310 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a;
Sapouna-Sakellarakis, 64, Nos. 520
-1. Istanbul. S-S.IIIe. Without fig.

3311 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a;
Sapouna-Sakellarakis, 64, Nos. 520
-1. Istanbul. S-S.IIIe. Without fig.

3312 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a;
Sapouna-Sakellarakis, 64, Nos. 520
-1. Istanbul. S-S.IIIe. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3313 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3314 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3315 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3316 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3317 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3318 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3319 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3320 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3321 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3322 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3323 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3324 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3325 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3326 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3327 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3328 AN2.XXIVc.9–
Lindos Acropolis 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3329 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3330 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3331 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3332 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3333 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3334 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3335 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3336 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3337 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3338 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3339 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3340 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3341 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3342 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3343 AN2.XXIVc.9–
Lindos Acropolis 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3344 AN2.XXIVc.9–
Lindos Kopria 59a
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3345 AN2.XXIVc.9–
Lindos Kopria 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3346 AN2.XXIVc.9–
Lindos Kopria 59a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 80, No. 59a; Sapouna-Sakellarakis, 64, Nos. 520 -1. Istanbul. S-S.IIIe. Without fig.

3347 AN2.XXIVc.9–
Lindos Acropolis 59b

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3348 AN2.XXIVc.9–
Lindos Acropolis 59b

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3349 AN2.XXIVc.9–
Lindos Acropolis 59b

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3350 AN2.XXIVc.9–
Lindos Acropolis 59b

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3351 AN2.XXIVc.9–
Lindos Acropolis 59b

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3352 AN2.XXIVc.9–
Lindos Acropolis 59b

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3353 AN2.XXIVc.9–
Lindos Acropolis 59b

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3354 AN2.XXIVc.9–
Lindos Acropolis 59b

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3355 AN2.XXIVc.9–
Lindos Acropolis 59b

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3356 AN2.XXIVc.9–
Lindos Acropolis 59b

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3357 AN2.XXIVc.9–
Lindos Acropolis 59b

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3358 AN2.XXIVc.9–
Lindos Acropolis 59b

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3359 AN2.XXIVc.9–
Lindos Acropolis 59b

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3360 AN2.XXIVc.9–
Lindos Acropolis 59b

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3361 AN2.XXIVc.9–
Lindos Acropolis 59b
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3362 AN2.XXIVc.9–
Lindos Acropolis 59b
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3363 AN2.XXIVc.9–
Lindos Acropolis 59b
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3364 AN2.XXIVc.9–
Lindos Acropolis 59b
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3365 AN2.XXIVc.9–
Lindos Acropolis 59b
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3366 AN2.XXIVc.9–
Lindos Kopria 59b
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3367 AN2.XXIVc.9–
Lindos Kopria 59b
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, Nos. 520 -1; Blinkenberg 1931, 80, No. 59b. Istanbul. S-S.IIIe. Without fig.

3368 AN2.XIXa.–
Paros Delion
3 34 0 0 1 4 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 540; Blinkenberg, 100. NAMA, 12169. B.IV.11g. S-S.IIIe

The image originally presented here cannot be made freely available via ORA because of copyright.

3369 AN2.XXa.–
Ialysos Zambico.T.LXII
3 0 0 0 2 6 Cu
Jacopi 1929, 105, Fig. 99; Sapouna-Sakellarakis, 61, No. 395. S-S.IIIc

The image originally presented here cannot be made freely available via ORA because of copyright.

3370 AN2.XXa.–
Ialysos Drakidis T.XIII 2
3 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 94, Pl. 37, No. 1234; Jacopi 1929, 42, Pl. 5. S-S.VII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3371 AN2.XXg.–
Izmir
3 25 0 0 1 6 Cu
Caner, 46, Pl. 7, No. 108. Istanbul, 6286. C.VI.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3372 AN2.XXIVa.–
Hephaisteia
3 30 0 0 2 2 Cu
Sapouna-Sakellarakis, 56, Pl. 10, No. 290. Lemnos Arch. Museum. S-S.IIIa

The image originally presented here cannot be made freely available via ORA because of copyright.

3373 AN2.XXIVc.–
Ialysos Sanctuary of Athena
3 60 0 0 1 6 Cu
Sapouna-Sakellarakis, 63, Pl. 15, No. 463. Rhodes Arch. Museum, 8925. S-S.IIIe

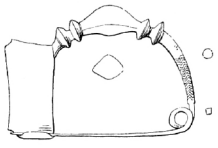
The image originally presented here cannot be made freely available via ORA because of copyright.

3374 AN3.XIXa.9–
Lindos Acropolis 62
2 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 62. Istanbul. Without fig.

3375 AN4.Xa.9h
Tegea
1 32 1 1 3 Cu
Voyatzis 1990, 212, 344, Pl. 165, No. B250

The image originally presented here cannot be made freely available via ORA because of copyright.

3376 AN4.XIa.9i
Ida
1 66 1 0 1 5 Cu
Blinkenberg, 91, Fig. 92; Sapouna-Sakellarakis, 77, Pl. 27, No. 854. NAMA, 11778. B.IV.2d. S-S.IVc



Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3377 AN4.VIIIe.–
Samos
3 38 0 0 1 6 Cu
Sapouna-Sakellarakis, 77, Pl. 27, No. 856. Samos Arch. Museum, B.246. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

3378 AN4.Xa.–
Lindos Acropolis 59c
3 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 77, Pl. 27, No. 860A; Blinkenberg 1931, 80, No. 59c. Istanbul, 3242. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

3379 AN4.Xa.–
Samos
3 23 0 0 1 6 Cu
Sapouna-Sakellarakis, 77, Pl. 27, No. 857. Samos Arch. Museum, B.237. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

3380 AN4.XIXb.–
Knossos MF.40 16b
3 0 0 0 2 5 Cu
Coldstream and Catling 1996, 89, Fig. 158, Pl. 270. Stratigraphic, 1101. BIV.11
The image originally presented here cannot be made freely available via ORA because of copyright.

3381 AN4.XIXc.–
Gordion Tumulus B
3 34 0 0 2 7 Cu
Caner, 40, Pl. 5, No. 72; Kohler 1995, 21, Fig. 9B, Pl. 11C, No. 18. Ankara Arch. Museum, B.4. C.IV.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3382 AN4.XXVb.–
Prinias
3 43 1 0 3 5 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 533. Heraklion, 3088. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3383 AN4.XXVb.–
Gortyn
3 30 0 0 3 5 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 535. Heraklion?. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3384 AN5.XXVb.9a
Aegina Aphaia-Heiligtum
1 44 0 0 1 3 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 543; Blinkenberg, 101. Aegina. B.IV.11n. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3385 AN6.Xa.9d
Tegea 148
1 60 1 0 1 3 Cu
Dugas 1921, 382 Fig. 42, No. 148; Blinkenberg, 101; Voyatzis 1990, 212, 343, Pl. 165, No. B249b. B. IV.11l
The image originally presented here cannot be made freely available via ORA because of copyright.

3386 AN6.XXIVc.9i
Lindos Acropolis 60
1 86 1 0 1 6 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 523; Blinkenberg 1931, 80, No. 60. Istanbul. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3387 AN6.XXIVc.9i
Lindos Kopria 60
1 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 65, No. 523; Blinkenberg 1931, 80, No. 60. Istanbul. S-S.IIIe

3388 AN7.XXIVa.9–
Thera
2 0 0 0 2 4 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 545. B.IV.11e. S-S.IIIe. Child burial in pithos
The image originally presented here cannot be made freely available via ORA because of copyright.

3389 AN8.XXIVa.9a
Ialysos Sanctuary of Athena
1 33 1 0 1 6 Cu
Sapouna-Sakellarakis, 55, Pl. 8, No. 245. Rhodes Arch. Museum, 9345. S-S.IIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

3390 AN.XX–.9–
Ialysos Zambico.T.CXII
10 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 94, No. 1233. S-S.VII.a. Without fig.

3391 AN.XX–.9–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 94, No. 1236. Rhodes Arch. Museum, 9540. S-S.VII.a. Without fig.

3392 AN.XX–.9–
Ialysos Sanctuary of Athena
10 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 94, No. 1237. Rhodes Arch. Museum, 9544. S-S.VII.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3393 AN.XX–.9–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 94, No. 1238. Rhodes Arch. Museum, 9539. S-S.VII.a. Without fig.

3394 AN.XX–.9–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 94, No. 1239. Rhodes Arch. Museum, 9543. S-S.VII.a. Without fig.

3395 AN.XX–.9–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 94, No. 1240. Rhodes Arch. Museum, 9541. S-S.VII.a. Without fig.

3396 AN.XX–.9–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 94, No. 1241. Rhodes Arch. Museum, 8785. S-S.VII.a. Without fig.

3397 AN.XX–.9–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 94, No. 1242. Rhodes Arch. Museum, 8790. S-S.VII.a. Without fig.

3398 AN.XX–.9–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 94, No. 1243. Rhodes Arch. Museum, 8791. S-S.VII.a. Without fig.

3399 AN.XX–.9–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 94, No. 1244. Rhodes Arch. Museum, 8792. S-S.VII.a. Without fig.

3400 AN.XX–.9–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 94, No. 1245. Rhodes Arch. Museum, 8793. S-S.VII.a. Without fig.

3401 AN.XX–.9–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 94, No. 1246. Rhodes Arch. Museum, 8794. S-S.VII.a. Without fig.

3402 AN.XX–.9–
Lindos Acropolis 61
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 61. Without fig.

3403 AN.XX–.9–
Lindos Acropolis 61
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 61. Without fig.

3404 AN.XX–.9–
Lindos Acropolis 61
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 61. Without fig.

3405 AN.XX–.9–
Lindos Acropolis 61
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 61. Without fig.

3406 AN.XX–.9–
Lindos Acropolis 61
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 61. Without fig.

3407 AN.XX–.9–
Lindos Acropolis 64
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80-1, No. 64. Without fig.

3408 AN.XX–.9–
Lindos Acropolis 64
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80-1, No. 64. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3409 AN.XX–.9–
Lindos Acropolis 64
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80-1, No. 64.
Without fig.

3410 AN.XX–.9–
Lindos Acropolis 64
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80-1, No. 64.
Without fig.

3411 AN.XX–.9–
Lindos Acropolis 64
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80-1, No. 64.
Without fig.

3412 AN.XX–.9–
Lindos Acropolis 64
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80-1, No. 64.
Without fig.

3413 AN.XX–.9–
Lindos Acropolis 64
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80-1, No. 64.
Without fig.

3414 AN.XX–.9–
Lindos Acropolis 64
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80-1, No. 64.
Without fig.

3415 AN.XX–.9–
Lindos Acropolis 64
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80-1, No. 64.
Without fig.

3416 AN.XX–.9–
Lindos Acropolis 64
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80-1, No. 64.
Without fig.

3417 AN.XX–.9–
Lindos Acropolis 64
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80-1, No. 64.
Without fig.

3418 AN.XX–.9–
Lindos Acropolis 64
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80-1, No. 64.
Without fig.

3419 AN.XX–.9–
Lindos Acropolis 64
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80-1, No. 64.
Without fig.

3420 AN.XX–.9–
Lindos Acropolis 64
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80-1, No. 64.
Without fig.

3421 AN.XX–.9–
Lindos Acropolis 64
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80-1, No. 64.
Without fig.

3422 AN.XX–.9–
Lindos Acropolis 64
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80-1, No. 64.
Without fig.

3423 AN.XX–.9–
Lindos Acropolis 64
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80-1, No. 64.
Without fig.

3424 AN.XX–.9–
Lindos Acropolis 64
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80-1, No. 64.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3425 AN.XX–.9–
Lindos Acropolis 64
10 0 0 0 1 6 Cu
Blinkenberg 1931, 80-1, No. 64. Without fig.

3426 AN.XXIV–.–
Ialysos Zambico.T.LXII
11 0 0 0 2 6 Cu
Jacopi 1929, 105, Fig. 99

The image originally presented here cannot be made freely available via ORA because of copyright.

3427 AN.—.9–
Lindos Acropolis 59c
12 0 0 0 1 6 Cu
Blinkenberg 1931, 80, No. 59c. Without fig.

3428 AN.—.9–
Argos Athena Sanctuary
12 28 0 1 3 Cu
Strøm 1995, 77. Argos Museum, Br.1854. Without fig.

3429 AN.—.–
Knossos MF.107 20
13 13 0 0 2 5 Cu
Coldstream and Catling 1996, 160, Fig. 161, Pl. 272. Stratigraphic, 1394. BIV.11. Contents of pithos

The image originally presented here cannot be made freely available via ORA because of copyright.

3430 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 476. Rhodes Arch. Museum. S-S.IIIe. Without fig.

3431 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 477. Rhodes Arch. Museum. S-S.IIIe. Without fig.

3432 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 478. Rhodes Arch. Museum. S-S.IIIe. Without fig.

3433 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 479. Rhodes Arch. Museum. S-S.IIIe. Without fig.

3434 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 480. Rhodes Arch. Museum. S-S.IIIe. Without fig.

3435 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 481. Rhodes Arch. Museum. S-S.IIIe. Without fig.

3436 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 482. Rhodes Arch. Museum. S-S.IIIe. Without fig.

3437 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 483. Rhodes Arch. Museum. S-S.IIIe. Without fig.

3438 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 484. Rhodes Arch. Museum. S-S.IIIe. Without fig.

3439 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 485. Rhodes Arch. Museum. S-S.IIIe. Without fig.

3440 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 486. Rhodes Arch. Museum. S-S.IIIe. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3441 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 487.
Rhodes Arch. Museum. S-S.IIIe.
Without fig.

3442 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 488.
Rhodes Arch. Museum. S-S.IIIe.
Without fig.

3443 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 489.
Rhodes Arch. Museum. S-S.IIIe.
Without fig.

3444 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 490.
Rhodes Arch. Museum. S-S.IIIe.
Without fig.

3445 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 491.
Rhodes Arch. Museum. S-S.IIIe.
Without fig.

3446 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 492.
Rhodes Arch. Museum. S-S.IIIe.
Without fig.

3447 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 493.
Rhodes Arch. Museum. S-S.IIIe.
Without fig.

3448 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 494.
Rhodes Arch. Museum. S-S.IIIe.
Without fig.

3449 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 495.
Rhodes Arch. Museum. S-S.IIIe.
Without fig.

3450 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 496.
Rhodes Arch. Museum. S-S.IIIe.
Without fig.

3451 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 497.
Rhodes Arch. Museum. S-S.IIIe.
Without fig.

3452 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 498.
Rhodes Arch. Museum. S-S.IIIe.
Without fig.

3453 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 499.
Rhodes Arch. Museum. S-S.IIIe.
Without fig.

3454 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 500.
Rhodes Arch. Museum. S-S.IIIe.
Without fig.

3455 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 501.
Rhodes Arch. Museum. S-S.IIIe.
Without fig.

3456 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 502.
Rhodes Arch. Museum. S-S.IIIe.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3457 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 503. Rhodes Arch. Museum. S-S.IIIe. Without fig.

3458 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 504. Rhodes Arch. Museum. S-S.IIIe. Without fig.

3459 AN.—.–
Ialysos Sanctuary of Athena
13 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 505. Rhodes Arch. Museum. S-S.IIIe. Without fig.

3460 AN.—.–
Ialysos Sanctuary of Athena
13 75 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 507. Rhodes Arch. Museum, 8462. S-S. IIIe. Without fig.

3461 AN.—.–
Ialysos Sanctuary of Athena
13 45 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 508. Rhodes Arch. Museum, 8786. S-S. IIIe. Without fig.

3462 AN.—.–
Ialysos Sanctuary of Athena
13 55 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 509. Rhodes Arch. Museum, 8787. S-S. IIIe. Without fig.

3463 AN.—.–
Ialysos Sanctuary of Athena
13 55 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 511. Rhodes Arch. Museum, 9540. S-S. IIIe. Without fig.

3464 AN.—.–
Ialysos Sanctuary of Athena
13 45 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 512. Rhodes Arch. Museum, 9541. S-S. IIIe. Without fig.

3465 AN.—.–
Ialysos Sanctuary of Athena
13 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 513. Rhodes Arch. Museum, 9542. S-S. IIIe. Without fig.

3466 AN.—.–
Ialysos Sanctuary of Athena
13 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 514. Rhodes Arch. Museum, 9543. S-S. IIIe. Without fig.

3467 AN.—.–
Ialysos Sanctuary of Athena
13 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 64, No. 515. Rhodes Arch. Museum, 9539. S-S. IIIe. Without fig.

3468 AN.—.–
Ialysos Zambico.T.LIV
13 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 64, No. 518B. Rhodes Arch. Museum?. S-S.IIIe. Without fig.

3469 AN.—.–
Ialysos Zambico.T.LX
13 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 64, No. 518C. Rhodes Arch. Museum?. S-S.IIIe. Without fig.

3470 AN.—.–
Ialysos Zambico.T.CXXXII
13 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 64, No. 518D. Rhodes Arch. Museum?. S-S.IIIe. Without fig.

3471 AN.XXIVa.2c
Naxos Kaminaki
14 41 0 0 1 4 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 541. Naxos Arch. Museum, 1456. S-S.IIIe

The image originally presented here cannot be made freely available via ORA because of copyright.

3472 AN.XIa.9–
Ida
15 125 0 0 1 5 Cu
Sapouna-Sakellarakis, 77, No. 853. S-S.IVc. Without fig., as #628

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3473 AN.VIIIa.–
Samos
16 18 0 0 1 6 Cu
Sapouna-Sakellarakis, 77, Pl. 27, No. 858. Samos Arch. Museum, B.905. S-S.IVc

The image originally presented here cannot be made freely available via ORA because of copyright.

3474 AN.XXIVc.–
Samos Heraion
16 31 0 0 1 6 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 530. Samos Arch. Museum, B.617. S-S.IIIe

The image originally presented here cannot be made freely available via ORA because of copyright.

3475 ANδ1.XIXb.–
Samothrace 63.SN.305 XS-406
3 30 0 1 2 2 Cu
Dusenbery 1998, 976, Fig. XS-406

The image originally presented here cannot be made freely available via ORA because of copyright.

3476 ANδ1.XIXc.–
Kardiane
3 29 0 0 3 4 Cu
Sapouna-Sakellarakis, 108, Pl. 46, No. 1518. NAMA, 17183b. S-S.IX.c

The image originally presented here cannot be made freely available via ORA because of copyright.

3477 ANδ1.XXIIe.–
Aegina Aphaia-Heiligtum
3 41 0 0 1 3 Cu
Sapouna-Sakellarakis, 92, Pl. 36, No. 1220. Aegina Arch. Museum, 307. S-S.VIc

The image originally presented here cannot be made freely available via ORA because of copyright.

3478 AO1.XIXa.9q
Ephesus 99
1 65 1 1 6 Cu
Klebinder-Gauß 2007, 34-5, 230, Pl. 7, No. 99

The image originally presented here cannot be made freely available via ORA because of copyright.

3479 AO1.XXIVc.9i
Lindos Acropolis 65
1 57 1 0 1 6 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 524; Blinkenberg 1931, 81, No. 65. Istanbul. S-S.IIIe

The image originally presented here cannot be made freely available via ORA because of copyright.

3480 AO1.XXIVc.9o
Lindos Acropolis 65
1 75 0 1 1 6 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 525; Blinkenberg 1931, 81, No. 65. Istanbul. S-S.IIIe

The image originally presented here cannot be made freely available via ORA because of copyright.

3481 AO1.XIXa.–
Samos
3 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 92, Pl. 35, No. 1213. Samos Arch. Museum. S-S.VIc

The image originally presented here cannot be made freely available via ORA because of copyright.

3482 AO1.XXIVc.–
Lindos Acropolis 65
3 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 65; Sapouna-Sakellarakis, 65, Nos. 524 -5. Istanbul. S-S.IIIe. Without fig.

3483 AO1.XXIVc.–
Lindos Acropolis 65
3 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 65; Sapouna-Sakellarakis, 65, Nos. 524 -5. Istanbul. S-S.IIIe. Without fig.

3484 AO1.XXIVc.–
Lindos Acropolis 65
3 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 65; Sapouna-Sakellarakis, 65, Nos. 524 -5. Istanbul. S-S.IIIe. Without fig.

3485 AO1.XXIVc.–
Lindos Acropolis 65
3 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 65; Sapouna-Sakellarakis, 65, Nos. 524 -5. Istanbul. S-S.IIIe. Without fig.

3486 AO1.XXIVc.–
Lindos Acropolis 65
3 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 65; Sapouna-Sakellarakis, 65, Nos. 524 -5. Istanbul. S-S.IIIe. Without fig.

3487 AO1.XXIVc.–
Lindos Acropolis 65
3 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 65; Sapouna-Sakellarakis, 65, Nos. 524 -5. Istanbul. S-S.IIIe. Without fig.

3488 AO1.XXIVc.–
Lindos Acropolis 65
3 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 65; Sapouna-Sakellarakis, 65, Nos. 524 -5. Istanbul. S-S.IIIe. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3489 AO1.XXIVc.–
Lindos Acropolis 65
3 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 65; Sapouna-Sakellarakis, 65, Nos. 524 -5. Istanbul. S-S.IIIe. Without fig.

3490 AO1.XXIVc.–
Lindos Acropolis 65
3 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 65; Sapouna-Sakellarakis, 65, Nos. 524 -5. Istanbul. S-S.IIIe. Without fig.

3491 AO1.XXIVc.–
Lindos Acropolis 65
3 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 65; Sapouna-Sakellarakis, 65, Nos. 524 -5. Istanbul. S-S.IIIe. Without fig.

3492 AO1.XXIVc.–
Lindos Acropolis 65
3 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 65; Sapouna-Sakellarakis, 65, Nos. 524 -5. Istanbul. S-S.IIIe. Without fig.

3493 AO1.XXIVc.–
Lindos Acropolis 65
3 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 65; Sapouna-Sakellarakis, 65, Nos. 524 -5. Istanbul. S-S.IIIe. Without fig.

3494 AO1.XXIVc.–
Lindos Acropolis 65
3 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 65; Sapouna-Sakellarakis, 65, Nos. 524 -5. Istanbul. S-S.IIIe. Without fig.

3495 AO1.XXIVc.–
Lindos Acropolis 65
3 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 65; Sapouna-Sakellarakis, 65, Nos. 524 -5. Istanbul. S-S.IIIe. Without fig.

3496 AO1.XXIVc.–
Lindos Acropolis 65
3 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 65; Sapouna-Sakellarakis, 65, Nos. 524 -5. Istanbul. S-S.IIIe. Without fig.

3497 AO1.XXIVc.–
Lindos Kopria 65
3 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 65; Sapouna-Sakellarakis, 65, Nos. 524 -5. Istanbul. S-S.IIIe. Without fig.

3498 AO1.XXIVc.–
Ephesus
3 42 0 0 1 6 Cu
Caner, 39, Pl. 5, No. 65. BM, 1907.12-1.314. C.III.e

The image originally presented here cannot be made freely available via ORA because of copyright.

3499 AO2.Xa.9b
Samos Heraion
1 65 1 0 1 6 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 528. Samos Arch. Museum, B.974. S-S.IIIe

The image originally presented here cannot be made freely available via ORA because of copyright.

3500 AO2.XIXa.9p
Ephesus 95
1 59 1 1 6 Cu
Klebinder-Gauß 2007, 34-5, 230, Pl. 7, No. 95

The image originally presented here cannot be made freely available via ORA because of copyright.

3501 AO2.XXIVc.9i
Ialysos Sanctuary of Athena
1 80 1 0 1 6 Cu
Sapouna-Sakellarakis, 64, Pl. 15, No. 475. Rhodes Arch. Museum, 8927. S-S.IIIe

The image originally presented here cannot be made freely available via ORA because of copyright.

3502 AO2.XIXa.9–
Ephesus 100
2 56 1 1 6 Cu
Klebinder-Gauß 2007, 34-5, 230, Pl. 8, No. 100

The image originally presented here cannot be made freely available via ORA because of copyright.

3503 AO2.XIXb.–
Ephesus 98
3 53 0 1 6 Cu
Klebinder-Gauß 2007, 34-5, 230, Pl. 7, No. 98

The image originally presented here cannot be made freely available via ORA because of copyright.

3504 AO2.XXIVc.–
Praisos T.53
3 47 0 0 2 5 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 531; Blinkenberg, 100-1. Heraklion, 647. B.IV.11h. S-S.IIIe

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3505 AO3.XIXa.–
Ephesus 96
3 44 0 1 6 Cu
Klebinder-Gauß 2007, 34-5, 230, Pl. 7, No. 96
The image originally presented here cannot be made freely available via ORA because of copyright.

3506 AO3.XIXd.–
Ephesus 97
3 47 0 1 6 Cu
Klebinder-Gauß 2007, 34-5, 230, Pl. 7, No. 97
The image originally presented here cannot be made freely available via ORA because of copyright.

3507 AO4.XIXb.–
Ephesus 94
3 52 0 1 6 Cu
Klebinder-Gauß 2007, 34-5, 230, Pl. 7, No. 94
The image originally presented here cannot be made freely available via ORA because of copyright.

3508 AO5.XIXa.9–
Lindos Acropolis 66
2 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 66. Without fig.

3509 AO5.XIXa.9–
Lindos Acropolis 66
2 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 66. Without fig.

3510 AO5.XIXa.9–
Lindos Acropolis 66
2 0 0 0 1 6 Cu
Blinkenberg 1931, 81, No. 66. Without fig.

3511 AO5.Xa.–
Lindos Acropolis 46
3 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 77, Pl. 27, No. 860; Blinkenberg 1931, 77, No. 46. Istanbul. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

3512 AO6.XXIVc.–
Samos Heraion
3 35 0 0 1 6 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 527. Samos Arch. Museum, B.621. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

3513 AO7.XXIVc.–
Pherai
3 38 0 0 1 2 Cu
Kilian, 120, Pl. 49, No. 1385. Volos Arch. Museum, 373. K. Plattenfibel.E.II.c
The image originally presented here cannot be made freely available via ORA because of copyright.

3514 AP1.Xa.–
Pherai
3 41 0 0 1 2 Cu
Kilian, 76, Pl. 30, No. 806. Volos Arch. Museum, 3307. K. Bogenfibel.E.III
The image originally presented here cannot be made freely available via ORA because of copyright.

3515 AP1.—.9–
Knossos MF.292 51
8 25 0 0 2 5 Cu
Coldstream and Catling 1996, 272, Fig. 171, Pl. 286. Stratigraphic, 2145. BIV.11
The image originally presented here cannot be made freely available via ORA because of copyright.

3516 AP2.VIIIa.9c
Ialysos Sanctuary of Athena
1 46 1 0 1 6 Cu
Sapouna-Sakellarakis, 108, Pl. 46, No. 1515. Rhodes Arch. Museum, 9124. S-S.IX.c
The image originally presented here cannot be made freely available via ORA because of copyright.

3517 AP2.VIIIa.–
Ialysos Sanctuary of Athena
3 48 0 0 1 6 Cu
Sapouna-Sakellarakis, 108, Pl. 45, No. 1507. Rhodes Arch. Museum, 9129. S-S.IX.c
The image originally presented here cannot be made freely available via ORA because of copyright.

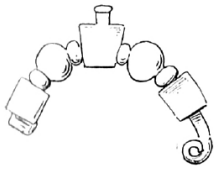
3518 AP3.Xa.9c
Ialysos Sanctuary of Athena
1 55 1 0 1 6 Cu
Sapouna-Sakellarakis, 108, Pl. 45, No. 1505. Rhodes Arch. Museum, 9125. S-S.IX.c
The image originally presented here cannot be made freely available via ORA because of copyright.

3519 AP.—.–
Emporio Temple of Athena 186
13 28 0 0 1 6 Cu
Sapouna-Sakellarakis, 38, Pl. 1, No. 20; Boardman 1967, 207-8, Fig. 137, No. 186. Chios Arch. Museum. S-S.Ie
The image originally presented here cannot be made freely available via ORA because of copyright.

3520 AP.—.–
Tsoutsouros
13 32 0 0 1 5 Cu
Sapouna-Sakellarakis, 77, Pl. 27, No. 855. Heraklion, 2686. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

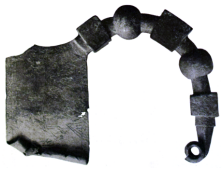
3521 AQ1.XXIIIb.–
Kamiros
3 70 0 0 3 6 Cu
Blinkenberg, 87, Fig. 87. BM, 151. B.III.12a



3522 AQ2.XXIIIb.10c
Philia 573
1 99 1 0 1 1 Cu
Kilian, 130, Pl. 54, No. 1502; Kilian-Dirlmeier, 41, Pl. 39, No. 573. Volos Arch. Museum. K. Plattenfibel.E.IV.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3523 AQ2.XXIIIa.10–
Delphi
2 150 1 0 1 3 Cu
Perdrizet1908, 113-4, No. 599, Fig. 407; Blinkenberg, 146. B.VII.15a.1



3524 AQ3.XXIIIg.11–
Philia 575
2 85 0 0 1 1 Cu
Kilian-Dirlmeier, 41, Pl. 40, No. 575

The image originally presented here cannot be made freely available via ORA because of copyright.

3525 AQ4.XXc.–
Pherai
3 63 0 0 1 2 Cu
Kilian, 131, Pl. 54, No. 1503. Volos Arch. Museum, 239. K. Plattenfibel.E.IV.b

The image originally presented here cannot be made freely available via ORA because of copyright.

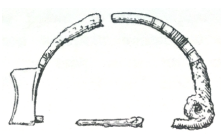
3526 AQ5.XXIVa.10c
Philia 571
1 82 1 0 1 1 Cu
Kilian-Dirlmeier, 41, Pl. 39, No. 571

The image originally presented here cannot be made freely available via ORA because of copyright.

3527 AQ.XXi.–
Pherai
16 58 0 0 1 2 Cu
Kilian, 131, Pl. 54, No. 1504. Volos Arch. Museum, 353. K. Plattenfibel.E.IV.c

The image originally presented here cannot be made freely available via ORA because of copyright.

3528 AR1.Ib.9d
Troy
1 74 0 0 3 6 Cu
Gotze 1902, 414, Fig. 432; Blinkenberg, 89; Caner, 35, Pl. 3, No. 43A. Schliemann Collection, 6496. B.IV.1b. C.II.g



3529 AR2.VIIIe.9j
Ida
1 126 1 1 1 5 Cu
Sapouna-Sakellarakis, 76, Pl. 25, No. 841; Blinkenberg, 91-92, Fig. 93. Heraklion, 257. B.IV.2e. S-S. IVc

The image originally presented here cannot be made freely available via ORA because of copyright.

3530 AR3.XIIa.–
Lindos Acropolis 43
3 100 0 0 1 6 Cu
Sapouna-Sakellarakis, 71, Pl. 21, No. 631; Blinkenberg 1931, 77, No. 43. Istanbul, 3251. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

3531 AR3.XIIa.–
Lindos Acropolis 43
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 43; Sapouna-Sakellarakis, 71, No. 631. Istanbul. S-S.IVb. Without fig.

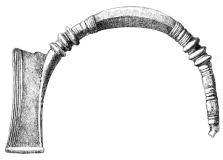
3532 AR3.XIIa.–
Lindos Acropolis 43
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 43; Sapouna-Sakellarakis, 71, No. 631. Istanbul. S-S.IVb. Without fig.

3533 AR3.XIIa.–
Lindos Acropolis 43
3 0 0 0 1 6 Cu
Blinkenberg 1931, 77, No. 43; Sapouna-Sakellarakis, 71, No. 631. Istanbul. S-S.IVb. Without fig.

3534 AR3.XIIId.–
Lindos Acropolis 44
3 114 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, Pl. 26, No. 845c; Blinkenberg, 89. Istanbul. B.IV.2b.4. S-S.IVc

The image originally presented here cannot be made freely available via ORA because of copyright.

3535 AR4.XIIId.9j
Lindos Acropolis 44
1 139 1 0 1 6 Cu
Blinkenberg, 89, 91, Fig. 91; Sapouna-Sakellarakis, 76, Pl. 26, No. 845. Istanbul. B.IV.2b.1. S-S. IVc



3536 AR5.XXVIIa.–
Ialysos Sanctuary of Athena
3 62 0 0 1 6 Cu
Sapouna-Sakellarakis, 131, Pl. 54, No. 1699. Rhodes Arch. Museum, 9432. S-S.XII.Ba

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3537 AR.XIIIb.–
Peloponnese
16 75 0 0 3 3 Cu
Blinkenberg, 91. Ashmolean, G330. B.IV.2c. Without fig.

3538 AR.XIIId.–
Lindos Acropolis 44
16 132 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, Pl. 26, No. 845a; Blinkenberg, 89. Istanbul. B.IV.2b.2. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

3539 AR.XIIId.–
Lindos Acropolis 44
16 125 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, Pl. 26, No. 845b; Blinkenberg, 89. Istanbul. B.IV.2b.3. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

3540 AR.XIIId.–
Lindos Acropolis 44
16 0 0 0 1 6 Cu
Blinkenberg, 89; Sapouna-Sakellarakis, 76. Istanbul. B. IV.2b.5. S-S.IVc. Without fig.

3541 AR.XIIId.–
Lindos Acropolis 44
16 0 0 0 1 6 Cu
Blinkenberg, 89; Sapouna-Sakellarakis, 76. Istanbul. B. IV.2b.6. S-S.IVc. Without fig.

3542 AR.XIIId.–
Lindos Acropolis 44
16 0 0 0 1 6 Cu
Blinkenberg, 89; Sapouna-Sakellarakis, 76. Istanbul. B. IV.2b.7. S-S.IVc. Without fig.

3543 AR.XIIId.–
Lindos Acropolis 44
16 0 0 0 1 6 Cu
Blinkenberg, 89; Sapouna-Sakellarakis, 76. Istanbul. B. IV.2b.8. S-S.IVc. Without fig.

3544 AR.XIIId.–
Lindos Acropolis 44
16 0 0 0 1 6 Cu
Blinkenberg, 89; Sapouna-Sakellarakis, 76. Istanbul. B. IV.2b.9. S-S.IVc. Without fig.

3545 AS1.XXIVa.9k
Vroulia T.6
1 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 66, Pl. 18, No. 563. B.IV.13c.2. S-S.IIIf. #1359 & #1056
The image originally presented here cannot be made freely available via ORA because of copyright.

3546 AS1.XXVb.9i
Vroulia T.31
1 150 1 0 2 6 Cu
Sapouna-Sakellarakis, 67, Pl. 18, No. 566A. B.IV.13d.1. S-S.IIIf
The image originally presented here cannot be made freely available via ORA because of copyright.

3547 AS1.XXVb.9o
Lindos Acropolis 58b
1 103 1 0 1 6 Cu
Sapouna-Sakellarakis, 66, Pl. 17, No. 558; Blinkenberg 1931, 79-80, Pl. 5, No. 58b. Istanbul. B. IV.13a.1. S-S.IIIf
The image originally presented here cannot be made freely available via ORA because of copyright.

3548 AS1.XXVb.9o
Vroulia T.20
1 85 0 0 2 6 Cu
Sapouna-Sakellarakis, 66, Pl. 18, No. 560; Blinkenberg, 102-3. B. IV.13b.1. S-S.IIIf
The image originally presented here cannot be made freely available via ORA because of copyright.

3549 AS1.XXVb.9o
Vroulia T.20
1 0 0 0 2 6 Cu
Blinkenberg, 102-3; Sapouna-Sakellarakis, 66, No. 564. B. IV.13b.2. S-S.IIIf. Without fig., as #1357

3550 AS1.XXIVa.9–
Vroulia T.6
2 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 66, Pl. 18, No. 562. B.IV.13c.1. S-S.IIIf. #1360 & #1056
The image originally presented here cannot be made freely available via ORA because of copyright.

3551 AS1.XXVb.9–
Lindos Acropolis 58b
2 83 1 0 1 6 Cu
Sapouna-Sakellarakis, 66, Pl. 17, No. 558B; Blinkenberg 1931, 79 -80, No. 58b. Istanbul. B.IV.13a.3. S-S.IIIf
The image originally presented here cannot be made freely available via ORA because of copyright.

3552 AS1.XXVb.9–
Vroulia T.31
2 0 0 0 2 6 Cu
Blinkenberg, 103; Sapouna-Sakellarakis, 67, No. 566B. B. IV.13d.2. S-S.IIIf. #1361

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3553 AS1.XXVb.9–
Vroulia T.31

2 0 0 0 2 6 Cu

Blinkenberg, 103; Sapouna-Sakellarakis, 67, No. 566C. B. IV.13d.3. S-S.IIIf. Without fig.

3554 AS1.XXVb.–
Vroulia T.22

3 0 0 0 2 6 Cu

Blinkenberg, 103; Sapouna-Sakellarakis, 67, No. 565A. B. IV.13e.1. S-S.IIIf. Without fig.

3555 AS1.XXVb.–
Vroulia T.22

3 0 0 0 2 6 Cu

Blinkenberg, 103; Sapouna-Sakellarakis, 67, No. 565B. B. IV.13e.2. S-S.IIIf. Without fig.

3556 AS1.XXVb.–
Exoche T

3 98 0 0 2 6 Cu

Sapouna-Sakellarakis, 67, Pl. 18, No. 567. Nationalmuseet, Copenhagen, 12473. S-S.IIIf

The image originally presented here cannot be made freely available via ORA because of copyright.

3557 AS2.XXVb.9–
Lindos Acropolis 58b

2 98 1 0 1 6 Cu

Sapouna-Sakellarakis, 66, Pl. 17, No. 558A; Blinkenberg 1931, 79 -80, No. 58b. Istanbul. B.IV.13a.2. S-S.IIIf

The image originally presented here cannot be made freely available via ORA because of copyright.

3558 AS.XXVb.9j
Lindos 'Grand Depot' 58d

14 197 0 0 1 6 Cu

Blinkenberg 1931, 79-80, Pl. 5, No. 58d; Sapouna-Sakellarakis, 66, Pl. 17, No. 557 . Istanbul. B. IV.13a.153. S-S.IIIf



3559 AS.XXVb.9–
Lindos Acropolis 58b

15 158 0 0 1 6 Cu

Sapouna-Sakellarakis, 66, Pl. 17, No. 558C; Blinkenberg 1931, 79 -80, No. 58b. Istanbul. B.IV.13a.4. S-S.IIIf. This example resembles

The image originally presented here cannot be made freely available via ORA because of copyright.

3560 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.5. S-S.IIIf. Without fig.

3561 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.6. S-S.IIIf. Without fig.

3562 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.7. S-S.IIIf. Without fig.

3563 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.8. S-S.IIIf. Without fig.

3564 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.9. S-S.IIIf. Without fig.

3565 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.10. S-S. IIIf. Without fig.

3566 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.11. S-S. IIIf. Without fig.

3567 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.12. S-S. IIIf. Without fig.

3568 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.13. S-S. IIIf. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3569 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.14. S-S. IIIf. Without fig.

3570 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.15. S-S. IIIf. Without fig.

3571 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.16. S-S. IIIf. Without fig.

3572 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.17. S-S. IIIf. Without fig.

3573 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.18. S-S. IIIf. Without fig.

3574 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.19. S-S. IIIf. Without fig.

3575 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.20. S-S. IIIf. Without fig.

3576 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.21. S-S. IIIf. Without fig.

3577 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.22. S-S. IIIf. Without fig.

3578 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.23. S-S. IIIf. Without fig.

3579 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.24. S-S. IIIf. Without fig.

3580 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.25. S-S. IIIf. Without fig.

3581 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.26. S-S. IIIf. Without fig.

3582 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.27. S-S. IIIf. Without fig.

3583 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.28. S-S. IIIf. Without fig.

3584 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.29. S-S. IIIf. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3585 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.30. S-S. IIIf. Without fig.

3586 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.31. S-S. IIIf. Without fig.

3587 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.32. S-S. IIIf. Without fig.

3588 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.33. S-S. IIIf. Without fig.

3589 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.34. S-S. IIIf. Without fig.

3590 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.35. S-S. IIIf. Without fig.

3591 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.36. S-S. IIIf. Without fig.

3592 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.37. S-S. IIIf. Without fig.

3593 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.38. S-S. IIIf. Without fig.

3594 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.39. S-S. IIIf. Without fig.

3595 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.40. S-S. IIIf. Without fig.

3596 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.41. S-S. IIIf. Without fig.

3597 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.42. S-S. IIIf. Without fig.

3598 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.43. S-S. IIIf. Without fig.

3599 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.44. S-S. IIIf. Without fig.

3600 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.45. S-S. IIIf. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3601 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.46. S-S. IIIf. Without fig.

3602 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.47. S-S. IIIf. Without fig.

3603 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.48. S-S. IIIf. Without fig.

3604 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.49. S-S. IIIf. Without fig.

3605 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.50. S-S. IIIf. Without fig.

3606 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.51. S-S. IIIf. Without fig.

3607 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.52. S-S. IIIf. Without fig.

3608 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.53. S-S. IIIf. Without fig.

3609 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.54. S-S. IIIf. Without fig.

3610 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.55. S-S. IIIf. Without fig.

3611 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.56. S-S. IIIf. Without fig.

3612 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.57. S-S. IIIf. Without fig.

3613 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.58. S-S. IIIf. Without fig.

3614 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.59. S-S. IIIf. Without fig.

3615 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.60. S-S. IIIf. Without fig.

3616 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.61. S-S. IIIf. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3617 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.62. S-S. IIIf. Without fig.

3618 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.63. S-S. IIIf. Without fig.

3619 AS.XXVb.9–
Lindos Acropolis 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.64. S-S. IIIf. Without fig.

3620 AS.XXVb.9–
Lindos 'Grand Depot' 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.65. S-S. IIIf. Without fig.

3621 AS.XXVb.9–
Lindos 'Grand Depot' 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.66. S-S. IIIf. Without fig.

3622 AS.XXVb.9–
Lindos 'Grand Depot' 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.67. S-S. IIIf. Without fig.

3623 AS.XXVb.9–
Lindos 'Grand Depot' 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.68. S-S. IIIf. Without fig.

3624 AS.XXVb.9–
Lindos 'Grand Depot' 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.69. S-S. IIIf. Without fig.

3625 AS.XXVb.9–
Lindos 'Grand Depot' 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.70. S-S. IIIf. Without fig.

3626 AS.XXVb.9–
Lindos 'Grand Depot' 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.71. S-S. IIIf. Without fig.

3627 AS.XXVb.9–
Lindos 'Grand Depot' 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.72. S-S. IIIf. Without fig.

3628 AS.XXVb.9–
Lindos 'Grand Depot' 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.73. S-S. IIIf. Without fig.

3629 AS.XXVb.9–
Lindos 'Grand Depot' 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.74. S-S. IIIf. Without fig.

3630 AS.XXVb.9–
Lindos 'Grand Depot' 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.75. S-S. IIIf. Without fig.

3631 AS.XXVb.9–
Lindos Kopria 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.76. S-S. IIIf. Without fig.

3632 AS.XXVb.9–
Lindos Kopria 58b

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58b; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.77. S-S. IIIf. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3633 AS.XXVb.9–
Lindos Kopria 58a

15 55 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.78. S-S. IIIf. Without fig.

3634 AS.XXVb.9–
Lindos Kopria 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.79. S-S. IIIf. Without fig.

3635 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.80. S-S. IIIf. Without fig.

3636 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.81. S-S. IIIf. Without fig.

3637 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.82. S-S. IIIf. Without fig.

3638 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.83. S-S. IIIf. Without fig.

3639 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.84. S-S. IIIf. Without fig.

3640 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.85. S-S. IIIf. Without fig.

3641 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.86. S-S. IIIf. Without fig.

3642 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.87. S-S. IIIf. Without fig.

3643 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.88. S-S. IIIf. Without fig.

3644 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.89. S-S. IIIf. Without fig.

3645 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.90. S-S. IIIf. Without fig.

3646 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.91. S-S. IIIf. Without fig.

3647 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.92. S-S. IIIf. Without fig.

3648 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.93. S-S. IIIf. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3649 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.94. S-S. IIIf. Without fig.

3650 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.95. S-S. IIIf. Without fig.

3651 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.96. S-S. IIIf. Without fig.

3652 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.97. S-S. IIIf. Without fig.

3653 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.98. S-S. IIIf. Without fig.

3654 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.99. S-S. IIIf. Without fig.

3655 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.100. S-S. IIIf. Without fig.

3656 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.101. S-S. IIIf. Without fig.

3657 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.102. S-S. IIIf. Without fig.

3658 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.103. S-S. IIIf. Without fig.

3659 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.104. S-S. IIIf. Without fig.

3660 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.105. S-S. IIIf. Without fig.

3661 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.106. S-S. IIIf. Without fig.

3662 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.107. S-S. IIIf. Without fig.

3663 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.108. S-S. IIIf. Without fig.

3664 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.109. S-S. IIIf. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3665 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.110. S-S. IIIf. Without fig.

3666 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.111. S-S. IIIf. Without fig.

3667 AS.XXVb.9–
Lindos Acropolis 58a

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79, No. 58a; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.112. S-S. IIIf. Without fig.

3668 AS.XXVb.9–
Lindos Kopria 58c

15 130 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.113. S-S. IIIf. Without fig.

3669 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.114. S-S. IIIf. Without fig.

3670 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.115. S-S. IIIf. Without fig.

3671 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.116. S-S. IIIf. Without fig.

3672 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.117. S-S. IIIf. Without fig.

3673 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.118. S-S. IIIf. Without fig.

3674 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.119. S-S. IIIf. Without fig.

3675 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.120. S-S. IIIf. Without fig.

3676 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.121. S-S. IIIf. Without fig.

3677 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.122. S-S. IIIf. Without fig.

3678 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.123. S-S. IIIf. Without fig.

3679 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.124. S-S. IIIf. Without fig.

3680 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.125. S-S. IIIf. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3681 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.126. S-S. IIIf. Without fig.

3682 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.127. S-S. IIIf. Without fig.

3683 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.128. S-S. IIIf. Without fig.

3684 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.129. S-S. IIIf. Without fig.

3685 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.130. S-S. IIIf. Without fig.

3686 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.131. S-S. IIIf. Without fig.

3687 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.132. S-S. IIIf. Without fig.

3688 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.133. S-S. IIIf. Without fig.

3689 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.134. S-S. IIIf. Without fig.

3690 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.135. S-S. IIIf. Without fig.

3691 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.136. S-S. IIIf. Without fig.

3692 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.137. S-S. IIIf. Without fig.

3693 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.138. S-S. IIIf. Without fig.

3694 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.139. S-S. IIIf. Without fig.

3695 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.140. S-S. IIIf. Without fig.

3696 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.141. S-S. IIIf. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3697 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.142. S-S. IIIf. Without fig.

3698 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.143. S-S. IIIf. Without fig.

3699 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.144. S-S. IIIf. Without fig.

3700 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.145. S-S. IIIf. Without fig.

3701 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.146. S-S. IIIf. Without fig.

3702 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.147. S-S. IIIf. Without fig.

3703 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.148. S-S. IIIf. Without fig.

3704 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.149. S-S. IIIf. Without fig.

3705 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.150. S-S. IIIf. Without fig.

3706 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.151. S-S. IIIf. Without fig.

3707 AS.XXVb.9–
Lindos Acropolis 58c

15 0 0 0 1 6 Cu

Blinkenberg 1931, 79-80, No. 58c; Sapouna-Sakellarakis, 66, No. 558 . Istanbul. B.IV.13a.152. S-S. IIIf. Without fig.

3708 AT1.VIIIj.13h
Pherai

1 60 1 0 1 2 Cu

Kilian, 99, Pl. 42, No. 1227. Volos Arch. Museum, 1186. K. Bogenfibel.K.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3709 AT1.VIIIe.–
Philia 357

3 32 0 0 1 1 Cu

Kilian-Dirlmeier, 28, Pl. 24, No. 357

The image originally presented here cannot be made freely available via ORA because of copyright.

3710 AT2.VIIIj.13h
Pherai

1 62 1 0 1 2 Cu

Kilian, 99, Pl. 42, No. 1222. Volos Arch. Museum, 1186. K. Bogenfibel.K.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3711 AT2.VIIIj.13h
Pherai

1 67 1 0 1 2 Cu

Kilian, 99, Pl. 42, No. 1228. Volos Arch. Museum. K.Bogenfibel.K.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3712 AT2.VIIIj.13i
Pherai

1 64 1 0 1 2 Cu

Kilian, 99, Pl. 42, No. 1224; Orfanou 2015, 489, M 1731.3. Volos Arch. Museum, 1731.3. K. Bogenfibel.K.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3713 AT2.VIIIj.15b
Pherai
1 68 1 0 1 2 Cu
Kilian, 86, Pl. 32, No. 876; Blinkenberg, 109, Fig. 124. NAMA, 404. B.V.3b. K. Bogenfibel.K.I.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3714 AT2.VIIIj.12–14
Pherai
2 58 1 0 1 2 Cu
Orfanou 2015, 475, M 745.1; Kilian, 99, No. 1223. Volos Arch. Museum, 745.1. K.Bogenfibel.K.II. a. As #5826
The image originally presented here cannot be made freely available via ORA because of copyright.

3715 AT2.VIIIj.15–
Pherai
2 46 1 0 1 2 Cu
Kilian, 86, Pl. 33, No. 878; Orfanou 2015, 507, M 3362. Volos Arch. Museum, 3362. K. Bogenfibel.K.I.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3716 AT2.VIIIj.15–
Pherai
2 42 1 0 1 2 Cu
Kilian, 86, Pl. 33, No. 883; Orfanou 2015, 501, M 2234. Volos Arch. Museum, 2234. K. Bogenfibel.K.I.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3717 AT2.VIIIj.15–
Pherai
2 47 1 0 1 2 Cu
Kilian, 86, Pl. 33, No. 884; Orfanou 2015, 501, M 2234. Volos Arch. Museum, 2234. K. Bogenfibel.K.I.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3718 AT2.VIIIj.15–
Pherai
2 57 0 0 1 2 Cu
Orfanou 2015, 497, M 2104; Kilian, 99, No. 1225. Volos Arch. Museum, 2104. K.Bogenfibel.K.II. a. As #5828
The image originally presented here cannot be made freely available via ORA because of copyright.

3719 AT2.VIIIj.15–
Pherai
2 68 1 0 1 2 Cu
Kilian, 99, Pl. 43, No. 1228A; Orfanou 2015, 500, M 2226. Volos Arch. Museum, 2226. K. Bogenfibel.K.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3720 AT2.VIIIj.15–
Pherai
2 37 0 0 1 2 Cu
Kilian, 99, Pl. 43, No. 1229; Orfanou 2015, 489, M 1731.4. Volos Arch. Museum, 1731.4. K. Bogenfibel.K.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3721 AT2.IIIb.–
Pherai
3 77 1 0 1 2 Cu
Kilian, 27, Pl. 4, No. 100. Volos Arch. Museum, 100. K.Bogenfibel. B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3722 AT2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 86, No. 879. Volos Arch. Museum, 1657. K.Bogenfibel.K.I. a. Without fig., as #5486

3723 AT2.VIIIj.–
Pherai
3 46 1 0 1 2 Cu
Kilian, 86, Pl. 33, No. 882. NAMA. K.Bogenfibel.K.I.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3724 AT2.VIIIj.–
Pherai
3 30 0 0 1 2 Cu
Kilian, 87, Pl. 33, No. 907. Volos Arch. Museum, 856. K.Bogenfibel. K.I.a/II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3725 AT2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 87, No. 908. Volos Arch. Museum, 3366. K.Bogenfibel.K.I. a/II.a. Without fig., as #5515

3726 AT2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 87, No. 909. Volos Arch. Museum, 802. K.Bogenfibel.K.I. a/II.a. Without fig., as #5515

3727 AT2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 87, No. 910. Volos Arch. Museum, 1812. K.Bogenfibel.K.I. a/II.a. Without fig., as #5515

3728 AT2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 87, No. 911. Volos Arch. Museum, 3366. K.Bogenfibel.K.I. a/II.a. Without fig., as #5515

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3729 AT2.VIIIj.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 87, No. 912. Volos Arch. Museum, 693. K.Bogenfibel.K.I. a/II.a. Without fig., as #5515

3730 AT2.VIIIj.–
Pherai

3 41 0 0 1 2 Cu

Kilian, 87, Pl. 33, No. 913. Volos Arch. Museum, 3245. K. Bogenfibel.K.I.a/II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3731 AT2.VIIIj.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 87, No. 914. Volos Arch. Museum, 1311. K.Bogenfibel.K.I. a/II.a. Without fig., as #5521

3732 AT2.VIIIj.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 87, No. 915. Volos Arch. Museum, 1657. K.Bogenfibel.K.I. a/II.a. Without fig., as #5521

3733 AT2.VIIIj.–
Pherai

3 59 0 0 1 2 Cu

Kilian, 87, Pl. 33, No. 916; Orfanou 2015, 501, M 2232.2. Volos Arch. Museum, 2232.2. K. Bogenfibel.K.I.a/II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3734 AT2.VIIIj.–
Pherai

3 39 0 0 1 2 Cu

Kilian, 87, Pl. 33, No. 917. Volos Arch. Museum, 477. K.Bogenfibel. K.I.a/II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3735 AT2.VIIIj.–
Pherai

3 68 0 0 1 2 Cu

Blinkenberg, 109; Kilian, 88, No. 963. NAMA, 343. B.V.3a. K. Bogenfibel.K.I.a/II.a. Without fig.

3736 AT2.VIIIj.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 110; Kilian, 88, No. 964. NAMA, 342. B.V.3c.1. K. Bogenfibel.K.I.a/II.a. Without fig.

3737 AT2.VIIIj.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 110; Kilian, 88, No. 965. NAMA, 401. B.V.3c.2. K. Bogenfibel.K.I.a/II.a. Without fig.

3738 AT2.VIIIj.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 110; Kilian, 88, No. 966. NAMA, 402. B.V.3c.3. K. Bogenfibel.K.I.a/II.a. Without fig.

3739 AT2.VIIIj.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 110; Kilian, 88, No. 967. NAMA, 433. B.V.3c.4. K. Bogenfibel.K.I.a/II.a. Without fig.

3740 AT2.VIIIj.–
Pherai

3 48 0 0 1 2 Cu

Blinkenberg, 110; Kilian, 88, No. 968. NAMA, 399. B.V.3d.1. K. Bogenfibel.K.I.a/II.a. Without fig.

3741 AT2.VIIIj.–
Pherai

3 0 0 0 1 2 Cu

Blinkenberg, 110; Kilian, 88, No. 969. NAMA, 399. B.V.3d.2. K. Bogenfibel.K.I.a/II.a. Without fig.

3742 AT2.VIIIj.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 99, No. 1226. Volos Arch. Museum, 693. K.Bogenfibel.K.II.a. Without fig., as #5828

3743 AT2.VIIIj.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 99, No. 1230. Volos Arch. Museum, 821. K.Bogenfibel.K.II.a. Without fig., as #5834

3744 AT2.VIIIj.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 99, No. 1231. Volos Arch. Museum, 477. K.Bogenfibel.K.II.a. Without fig., as #5834

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3745 AT2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 99, No. 1232. Volos Arch. Museum, 552. K.Bogenfibel.K.II.a. Without fig., as #5834

3746 AT2.VIIIj.–
Philia 354
3 24 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 23, No. 354
The image originally presented here cannot be made freely available via ORA because of copyright.

3747 AT2.VIIIj.–
Philia 355
3 28 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 23, No. 355
The image originally presented here cannot be made freely available via ORA because of copyright.

3748 AT2.VIIIj.–
Philia 356
3 29 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 24, No. 356
The image originally presented here cannot be made freely available via ORA because of copyright.

3749 AT2.VIIIj.–
Philia 358
3 61 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 24, No. 358
The image originally presented here cannot be made freely available via ORA because of copyright.

3750 AT2.XIe.–
Pherai
3 40 0 0 1 2 Cu
Kilian, 88, Pl. 34, No. 957. Volos Arch. Museum, 473. K.Bogenfibel. K.I.a/II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3751 AT3.XXVIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 24, Pl. 2, No. 37. Volos Arch. Museum, 452. K.Bogenfibel. A.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3752 AT3.XXVIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 24, No. 38. Volos Arch. Museum, 452. K.Bogenfibel.A.III. a. Without fig., as #4660

3753 AT3.XXVIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 24, No. 39. Volos Arch. Museum, 544. K.Bogenfibel.A.III. a. Without fig., as #4660

3754 AT3.XXVIIa.–
Pherai
3 30 0 0 1 2 Cu
Kilian, 27, Pl. 3, No. 92. Volos Arch. Museum, 3280. K. Bogenfibel.B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3755 AT3.XXVIIa.–
Pherai
3 33 0 0 1 2 Cu
Kilian, 27, Pl. 3, No. 93. Volos Arch. Museum, 3330. K. Bogenfibel.B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3756 AT4.IIIb.8d
Ialysos Zambico.T.CXXXII
1 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 50, Pl. 7, No. 205; Jacopi 1929, 145, Fig. 139. S-S.IIf
The image originally presented here cannot be made freely available via ORA because of copyright.

3757 AT4.IIIb.12a
Pherai
1 66 1 0 1 2 Cu
Kilian, 24, Pl. 2, No. 32. Volos Arch. Museum, 1659. K. Bogenfibel.A.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3758 AT4.IIIb.12a
Pherai
1 0 0 0 1 2 Cu
Kilian, 24, No. 33. Volos Arch. Museum, 379. K.Bogenfibel.A.III. a. Without fig., as #4655

3759 AT4.IIIb.12a
Pherai
1 0 0 0 1 2 Cu
Kilian, 24, No. 34. Volos Arch. Museum, 2109. K.Bogenfibel.A. III.a. Without fig., as #4655

3760 AT4.IIIb.12b
Pherai
1 70 1 0 1 2 Cu
Kilian, 24, Pl. 1, No. 30. Volos Arch. Museum, 1659. K. Bogenfibel.A.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3761 AT4.IIIb.12b
Pherai
1 0 0 0 1 2 Cu
Kilian, 24, No. 31. Volos Arch. Museum, 452. K.Bogenfibel.A.III.a. Without fig., as #4653

3762 AT4.IIIb.14a
Pherai
1 55 0 0 1 2 Cu
Kilian, 27, Pl. 3, No. 94. Volos Arch. Museum, 1810. K.Bogenfibel.B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3763 AT4.IIIb.14a
Pherai
1 64 0 0 1 2 Cu
Kilian, 27, Pl. 3, No. 97. Volos Arch. Museum, 343. K.Bogenfibel.B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3764 AT4.IIIb.12–14
Pherai
2 64 1 0 1 2 Cu
Kilian, 27, Pl. 4, No. 98. Volos Arch. Museum, 343. K.Bogenfibel.B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3765 AT4.VIIIe.15–
Pherai
2 58 1 0 1 2 Cu
Kilian, 86, Pl. 33, No. 880; Orfanou 2015, 476-7, M 745.4-5. Volos Arch. Museum, 745.4. K.Bogenfibel.K.I.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3766 AT4.IIIb.–
Pherai
3 39 0 0 1 2 Cu
Kilian, 24, Pl. 2, No. 35. Volos Arch. Museum, 3280. K.Bogenfibel.A.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3767 AT4.IIIb.–
Pherai
3 68 0 0 1 2 Cu
Kilian, 24, Pl. 2, No. 40. Volos Arch. Museum, 452. K.Bogenfibel.A.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3768 AT4.IIIb.–
Pherai
3 35 0 0 1 2 Cu
Kilian, 27, Pl. 3, No. 90. Volos Arch. Museum, 454. K.Bogenfibel.B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3769 AT4.IIIb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 27, No. 91. Volos Arch. Museum, 545. K.Bogenfibel.B.III.a. Without fig., as #4713

3770 AT4.IIIb.–
Pherai
3 50 0 0 1 2 Cu
Kilian, 27, Pl. 3, No. 95. Volos Arch. Museum, 1658. K.Bogenfibel.B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3771 AT4.IIIb.–
Pherai
3 48 0 0 1 2 Cu
Kilian, 27, Pl. 3, No. 96. Volos Arch. Museum, 3254. K.Bogenfibel.B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3772 AT4.IIIb.–
Pherai
3 62 0 0 1 2 Cu
Kilian, 27, Pl. 4, No. 99. Volos Arch. Museum, 452. K.Bogenfibel.B.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3773 AT4.VIIIe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 86, No. 881. Volos Arch. Museum, 1311. K.Bogenfibel.K.I.a. Without fig., as #5488

3774 AU1.IXb.15a
Pherai
1 66 1 0 1 2 Cu
Kilian, 91, Pl. 36, No. 1001. Volos Arch. Museum, 337. K.Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3775 AU1.IXb.15c
Pherai
1 103 1 0 1 2 Cu
Kilian, 91, Pl. 37, No. 1015. Volos Arch. Museum. K.Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3776 AU1.IXb.15d
Pherai
1 93 1 0 1 2 Cu
Kilian, 91, Pl. 37, No. 1017; Blinkenberg, 108, Fig. 118. NAMA, 418. B.V.1b. K.Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3777 AU1.IXb.15d
Pherai
1 87 1 0 1 2 Cu
Kilian, 91, Pl. 36, No. 1004; Orfanou 2015, 492, M 1794. Volos Arch. Museum, 1794. K. Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3778 AU1.IXb.15e
Pherai
1 95 1 0 1 2 Cu
Kilian, 90-1, Pl. 35, No. 988. NAMA, 15895.9. K.Bogenfibel.K. I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3779 AU1.IXb.15f
Pherai
1 86 1 0 1 2 Cu
Kilian, 91, Pl. 36, No. 1008. Volos Arch. Museum, 1584. K. Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3780 AU1.IXb.15h
Pherai
1 86 1 0 1 2 Cu
Kilian, 90, Pl. 35, No. 981. NAMA, 15895.2. K.Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3781 AU1.IXg.15a
Philia 338
1 56 1 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 22, No. 338
The image originally presented here cannot be made freely available via ORA because of copyright.

3782 AU1.IXb.15–
Pherai
2 54 1 0 1 2 Cu
Kilian, 91, Pl. 36, No. 1003; Orfanou 2015, 498, M 2114. Volos Arch. Museum, 2114. K. Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3783 AU1.IXb.15–
Pherai
2 52 0 0 1 2 Cu
Kilian, 94, Pl. 41, No. 1136; Orfanou 2015, 491, M 1734.5. Volos Arch. Museum, 1734.5. K. Bogenfibel.K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3784 AU1.IXc.15–
Pherai
2 62 1 0 1 2 Cu
Kilian, 91, Pl. 38, No. 1028. NAMA, 15895.5. K.Bogenfibel.K. I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3785 AU1.IXg.15–
Pherai 416
2 106 1 0 1 2 Cu
Kilian, 91, Pl. 37, No. 1027; Blinkenberg, 109, Fig. 123. NAMA, 15898. B.V.2a. K. Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3786 AU1.VIIIb.–
Philia 351
3 30 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 23, No. 351
The image originally presented here cannot be made freely available via ORA because of copyright.

3787 AU1.VIIIj.–
Pherai
3 24 0 0 1 2 Cu
Kilian, 87, Pl. 33, No. 933. Volos Arch. Museum, 3277. K. Bogenfibel.K.I.a/II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3788 AU1.VIIIj.–
Pherai
3 31 0 0 1 2 Cu
Kilian, 87, Pl. 33, No. 938. Volos Arch. Museum, 1740. K. Bogenfibel.K.I.a/II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3789 AU1.VIIIj.–
Philia 359
3 29 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 24, No. 359
The image originally presented here cannot be made freely available via ORA because of copyright.

3790 AU1.IXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 83, No. 858. NAMA, 15897. K.Bogenfibel.J.II.b. Without fig., as #5465

3791 AU1.IXa.–
Pherai
3 31 0 0 1 2 Cu
Kilian, 83, Pl. 32, No. 862. Volos Arch. Museum, 1665. K. Bogenfibel.J.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3792 AU1.IXb.–
Pherai
3 75 0 0 1 2 Cu
Kilian, 91,No. 1005; Orfanou 2015, 486, M 1661.3. Volos Arch. Museum, 1661.3. K.Bogenfibel.K. I.b. Without fig., as #5611

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3793 AU1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 91, No. 1006. NAMA, 15899.4. K.Bogenfibel.K.I.b. Without fig., as #5611

3794 AU1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 91, No. 1007. Volos Arch. Museum, 1584. K.Bogenfibel.K.I.b. Without fig., as #5611

3795 AU1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 91, No. 1009. NAMA, 15895.9. K.Bogenfibel.K.I.b. Without fig., as #5615

3796 AU1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 91, No. 1010. NAMA, 15895.1. K.Bogenfibel.K.I.b. Without fig., as #5615

3797 AU1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 91, No. 1011. NAMA, 15895.13. K.Bogenfibel.K.I.b. Without fig., as #5615

3798 AU1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 91, No. 1012. NAMA, 15897. K.Bogenfibel.K.I.b. Without fig., as #5615

3799 AU1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 91, No. 1013. NAMA, 15897. K.Bogenfibel.K.I.b. Without fig., as #5615

3800 AU1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 91, No. 1014. Volos Arch. Museum, 480. K.Bogenfibel.K.I.b. Without fig., as #5615

3801 AU1.IXb.–
Pherai
3 42 0 0 1 2 Cu
Kilian, 92, Pl. 38, No. 1031. Volos Arch. Museum, 519. K.Bogenfibel.K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3802 AU1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1137. Volos Arch. Museum, 1879. K.Bogenfibel.K.I.b/II.b. Without fig., as #5741

3803 AU1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1138. Volos Arch. Museum, 2137. K.Bogenfibel.K.I.b/II.b. Without fig., as #5741

3804 AU1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1139. NAMA, 15896. K.Bogenfibel.K.I.b/II.b. Without fig., as #5741

3805 AU1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1140. NAMA, 15896. K.Bogenfibel.K.I.b/II.b. Without fig., as #5741

3806 AU1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1141. Volos Arch. Museum, 2125. K.Bogenfibel.K.I.b/II.b. Without fig., as #5741

3807 AU1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1142. Volos Arch. Museum, 337. K.Bogenfibel.K.I.b/II.b. Without fig., as #5741

3808 AU1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1143. Volos Arch. Museum, 337. K.Bogenfibel.K.I.b/II.b. Without fig., as #5741

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3809 AU1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1144. Volos Arch. Museum, 337. K.Bogenfibel.K.I. b/II.b. Without fig., as #5741

3810 AU1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1145. Volos Arch. Museum, 1186. K.Bogenfibel.K.I. b/II.b. Without fig., as #5741

3811 AU1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1146. NAMA, 15895.11. K.Bogenfibel.K.I.b/II.b. Without fig., as #5741

3812 AU1.IXb.–
Philia 361
3 71 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 24, No. 361
The image originally presented here cannot be made freely available via ORA because of copyright.

3813 AU1.IXg.–
Pherai
3 37 0 0 1 2 Cu
Kilian, 92, Pl. 39, No. 1078. Volos Arch. Museum, 3257. K. Bogenfibel.K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3814 AU1.IXg.–
Pherai
3 37 0 0 1 2 Cu
Kilian, 94, Pl. 41, No. 1147. Volos Arch. Museum, 3256. K. Bogenfibel.K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3815 AU1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1148. Volos Arch. Museum, 3256. K.Bogenfibel.K.I. b/II.b. Without fig., as #5752

3816 AU1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1149. NAMA, 15895.12. K.Bogenfibel.K.I.b/II.b. Without fig., as #5752

3817 AU1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1150. NAMA, 15897. K.Bogenfibel.K.I.b/II.b. Without fig., as #5752

3818 AU1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1151. Volos Arch. Museum, 3249. K.Bogenfibel.K.I. b/II.b. Without fig., as #5752

3819 AU1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1152. Volos Arch. Museum, 3256. K.Bogenfibel.K.I. b/II.b. Without fig., as #5752

3820 AU1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1153. Volos Arch. Museum, 3258. K.Bogenfibel.K.I. b/II.b. Without fig., as #5752

3821 AU2.IXb.15c
Pherai
1 99 1 0 1 2 Cu
Kilian, 91, Pl. 37, No. 1016. Volos Arch. Museum. K.Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3822 AU2.IXb.15c
Pherai
1 96 1 0 1 2 Cu
Kilian, 91, Pl. 37, No. 1021. NAMA, 15896. K.Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3823 AU2.IXb.15d
Pherai
1 91 1 0 1 2 Cu
Kilian, 91, Pl. 37, No. 1022. NAMA, 15896. K.Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3824 AU2.IXg.14a
Pherai
1 54 1 0 1 2 Cu
Kilian, 91, Pl. 37, No. 1020. NAMA. K.Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3825 AU2.IXg.15f
Pherai
1 86 1 0 1 2 Cu
Kilian, 91, Pl. 37, No. 1019. NAMA, 15896.13. K.Bogenfibel. K.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3826 AU2.IXg.15–
Pherai
2 52 0 0 1 2 Cu
Kilian, 91, Pl. 36, No. 1002; Orfanou 2015, 500, M 2229. Volos Arch. Museum, 2229. K. Bogenfibel.K.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3827 AU2.IXg.15–
Pherai
2 62 1 0 1 2 Cu
Kilian, 91, Pl. 37, No. 1018. NAMA, 15895.4. K.Bogenfibel.K. I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3828 AU2.IXb.–
Philia 352
3 37 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 23, No. 352

The image originally presented here cannot be made freely available via ORA because of copyright.

3829 AU2.IXg.–
Pherai
3 42 0 0 1 2 Cu
Kilian, 94, Pl. 41, No. 1154. NAMA, 15897. K.Bogenfibel.K.I. b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3830 AU2.IXg.–
Pherai
3 38 0 0 1 2 Cu
Kilian, 94, Pl. 41, No. 1155. Volos Arch. Museum, 3259. K. Bogenfibel.K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3831 AU2.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1156. Volos Arch. Museum, 391. K.Bogenfibel.K.I. b/II.b. Without fig., as #5760

3832 AU2.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1157. Volos Arch. Museum, 339. K.Bogenfibel.K.I. b/II.b. Without fig., as #5760

3833 AU2.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1158. NAMA, 15897. K.Bogenfibel.K.I.b/II.b. Without fig., as #5760

3834 AU2.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1159. NAMA, 15897. K.Bogenfibel.K.I.b/II.b. Without fig., as #5760

3835 AU2.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1160. NAMA, 15897. K.Bogenfibel.K.I.b/II.b. Without fig., as #5760

3836 AU2.IXg.–
Pherai
3 41 0 0 1 2 Cu
Kilian, 94, Pl. 41, No. 1161. Volos Arch. Museum, 3283. K. Bogenfibel.K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3837 AU2.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1162. Volos Arch. Museum, 339. K.Bogenfibel.K.I. b/II.b. Without fig., as #5766

3838 AU2.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1163. Volos Arch. Museum, 339. K.Bogenfibel.K.I. b/II.b. Without fig., as #5766

3839 AU2.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1164. NAMA, 15897. K.Bogenfibel.K.I.b/II.b. Without fig., as #5766

3840 AU2.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1165. Volos Arch. Museum, 3249. K.Bogenfibel.K.I. b/II.b. Without fig., as #5766

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3841 AU2.XXIIIc.–
Pherai
3 35 0 0 1 2 Cu
Kilian, 88, Pl. 34, No. 960. Volos Arch. Museum, 1811. K. Bogenfibel.K.I.a/II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3842 AU2.XXIIIc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 88, No. 961. Volos Arch. Museum, 2133. K.Bogenfibel.K.I. a/II.a. Without fig., as #5568

3843 AU2.XXIIIc.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 88, No. 962. Volos Arch. Museum, 552. K.Bogenfibel.K.I. a/II.a. Without fig., as #5568

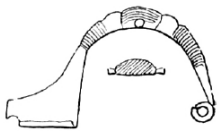
3844 AU3.IXb.15b
Pherai
1 96 1 0 1 2 Cu
Kilian, 91, Pl. 37, No. 1026; Orfanou 2015, 434-5, M 1314.2. Volos Arch. Museum, 1314.2. K. Bogenfibel.K.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3845 AU3.IXg.15a
Philia 333
1 58 1 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 22, No. 333

The image originally presented here cannot be made freely available via ORA because of copyright.

3846 AU3.IXb.15–
Unknown
2 53 1 0 3 8a Cu
Blinkenberg, 108, Fig. 121. NAMA. B.V.1h



3847 AU3.IXg.15–
Pherai
2 64 0 0 1 2 Cu
Kilian, 94, Pl. 41, No. 1166. Volos Arch. Museum, 1313. K. Bogenfibel.K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3848 AU3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1167. Volos Arch. Museum, 1313. K.Bogenfibel.K.I. b/II.b. Without fig., as #5771

3849 AU3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1168. Volos Arch. Museum, 1313. K.Bogenfibel.K.I. b/II.b. Without fig., as #5771

3850 AU4.IXb.15–
Pherai
2 81 1 0 1 2 Cu
Kilian, 91, Pl. 37, No. 1025. NAMA, 15896. K.Bogenfibel.K.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3851 AU4.IXg.–
Pherai
3 75 0 0 1 2 Cu
Kilian, 94, Pl. 41, No. 1175. Volos Arch. Museum, 1313. K. Bogenfibel.K.I.b/II.b

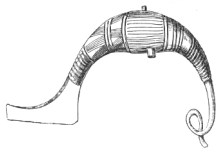
The image originally presented here cannot be made freely available via ORA because of copyright.

3852 AU4.IXg.–
Pherai
3 39 0 0 1 2 Cu
Kilian, 94, Pl. 41, No. 1177. Volos Arch. Museum, 750. K.Bogenfibel. K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3853 AU4.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1178. NAMA, 15898.5. K.Bogenfibel.K.I.b/II.b. Without fig.

3854 AU4.IX–.14c
Dodone
4 0 0 0 1 1 Cu
Perrot and Chipiez 1898, 252, Fig. 119; Blinkenberg, 108. NAMA, 241. B.V.1f.1



3855 AU5.IXb.–
Pherai
3 90 0 0 1 2 Cu
Kilian, 94, Pl. 42, No. 1179. NAMA, 15895.8. K.Bogenfibel.K. I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3856 AU5.IXg.–
Pherai
3 40 0 0 1 2 Cu
Kilian, 94, Pl. 41, No. 1176. NAMA, 15897. K.Bogenfibel.K.I. b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3857 AU6.IXg.–
Pherai
3 39 0 0 1 2 Cu
Kilian, 94, Pl. 41, No. 1171. Volos Arch. Museum, 487. K.Bogenfibel. K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3858 AU6.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1172. Volos Arch. Museum, 487. K.Bogenfibel.K.I. b/II.b. Without fig., as #5776

3859 AU6.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1173. Volos Arch. Museum, 487. K.Bogenfibel.K.I. b/II.b. Without fig., as #5776

3860 AU6.IXg.–
Pherai
3 39 0 0 1 2 Cu
Kilian, 94, Pl. 41, No. 1174. Volos Arch. Museum, 3309. K. Bogenfibel.K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3861 AU6.IXg.–
Pherai
3 56 0 0 1 2 Cu
Kilian, 94, Pl. 42, No. 1180; Orfanou 2015, 490, M 1734.3. Volos Arch. Museum, 1734.3. K. Bogenfibel.K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3862 AU7.IXb.15c
Pherai
1 84 1 0 1 2 Cu
Kilian, 91, Pl. 37, No. 1023. Volos Arch. Museum, 2127. K. Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3863 AU7.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 91, No. 1024. NAMA, 15895.7. K.Bogenfibel.K.I.b. Without fig., as #5629

3864 AU8.IXb.–
Pherai
3 35 0 0 1 2 Cu
Kilian, 94, Pl. 41, No. 1169. Volos Arch. Museum, 479. K.Bogenfibel. K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3865 AU8.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 94, No. 1170. NAMA, 15897. K.Bogenfibel.K.I.b/II.b. Without fig., as #5774

3866 AU.IX–.–
Dodone
11 0 0 0 1 1 Cu
Blinkenberg, 108. NAMA, 254. B. V.1f.2. Without fig.

3867 AU.IX–.–
Dodone
11 0 0 0 1 1 Cu
Blinkenberg, 108. NAMA, 258. B. V.1f.3. Without fig.

3868 AV1.VIIIb.–
Pherai
3 39 0 0 1 2 Cu
Kilian, 87, Pl. 34, No. 941. Volos Arch. Museum, 541. K.Bogenfibel. K.I.a/II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3869 AV1.VIIIb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 87, No. 942. Volos Arch. Museum, 541. K.Bogenfibel.K.I. a/II.a. Without fig., as #5549

3870 AW1.VIf.–
Argive Heraion 856
3 25 0 0 1 3 Cu
Source: Author; de Cou 1905, 242, Pl. 86, No. 856. NAMA, 20911/2



3871 AW1.Xa.–
Pherai
3 21 0 0 1 2 Cu
Kilian, 87, Pl. 34, No. 943. Volos Arch. Museum, 1812. K. Bogenfibel.K.I.a/II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3872 AW1.Xa.–
Pherai
3 32 0 0 1 2 Cu
Kilian, 88, Pl. 34, No. 944. Volos Arch. Museum, 1857. K. Bogenfibel.K.I.a/II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3873 AW2.Xa.–
Pherai
3 35 0 0 1 2 Cu
Kilian, 88, Pl. 34, No. 945. Volos Arch. Museum, 391. K.Bogenfibel. K.I.a/II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3874 AW2.XXIII–.–
Perachora Hera Limenia
7 47 1 0 1 3 Cu
Payne et al. 1940, 170, Pl. 73, No. 17
The image originally presented here cannot be made freely available via ORA because of copyright.

3875 AW3.Xa.15–
Pherai
2 45 0 0 1 2 Cu
Kilian, 88, Pl. 34, No. 946. Volos Arch. Museum, 464. K.Bogenfibel. K.I.a/II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3876 AW4.VIIIj.15b
Pherai
1 71 1 1 1 2 Cu
Kilian, 86, Pl. 33, No. 899. Volos Arch. Museum, 1812. K. Bogenfibel.K.I.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3877 AW5.Xa.–
Pherai
3 37 0 0 1 2 Cu
Kilian, 88, Pl. 34, No. 947. Volos Arch. Museum, 486. K.Bogenfibel. K.I.a/II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3878 AX1.VIIIj.15c
Pherai
1 82 1 0 1 2 Cu
Kilian, 86, Pl. 33, No. 889. Volos Arch. Museum. K.Bogenfibel.K.I.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3879 AX1.IXb.15b
Pherai
1 72 1 0 1 2 Cu
Kilian, 91, Pl. 35, No. 989. NAMA, 15897. K.Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3880 AX1.IXb.15b
Pherai
1 105 1 0 1 2 Cu
Kilian, 91, Pl. 35, No. 991. NAMA, 15895.6. K.Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3881 AX1.IXb.15g
Pherai
1 84 1 0 1 2 Cu
Kilian, 90, Pl. 34, No. 978; Orfanou 2015, 491, M 1735.2. Volos. Arch. Museum, 1735.2. K. Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3882 AX1.IXg.15b
Pherai
1 102 1 0 1 2 Cu
Kilian, 90, Pl. 35, No. 982; Orfanou 2015, 490, M 1734.1. Volos. Arch. Museum, 1734.1. K. Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

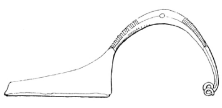
3883 AX1.IXg.15b
Pherai
1 83 1 0 1 2 Cu
Kilian, 90, Pl. 35, No. 984. NAMA, 15896. K.Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3884 AX1.IXg.15b
Pherai
1 97 1 0 1 2 Cu
Kilian, 90, Pl. 35, No. 987. Volos. Arch. Museum, 701. K.Bogenfibel. K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3885 AX1.IXg.15b
Pherai
1 105 1 0 1 2 Cu
Kilian, 91, Pl. 35, No. 990; Orfanou 2015, 490, M 1734.2. Volos Arch. Museum, 1734.2. K. Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3886 AX1.IXg.15b
Philia 334
1 99 1 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 22, No. 334
The image originally presented here cannot be made freely available via ORA because of copyright.

3887 AX1.VIIIj.15–
Pherai
2 43 0 0 1 2 Cu
Kilian, 86, Pl. 33, No. 890. Volos Arch. Museum, 3266. K. Bogenfibel.K.I.a
The image originally presented here cannot be made freely available via ORA because of copyright.

3888 AX1.IXb.15–
Dodone
2 110 1 0 1 1 Cu
Blinkenberg, 108, Figs. 119 and 120. NAMA. B.V.1e


Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3889 AX1.IXb.15–
Halos
2 70 0 0 2 2 Cu
Kilian, 91, Pl. 36, No. 992. Almiros Arch. Museum, 104. K.Bogenfibel. K.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3890 AX1.IXb.15–
Pherai
2 73 0 0 1 2 Cu
Kilian, 92, Pl. 38, No. 1066. Volos Arch. Museum, 336. K.Bogenfibel. K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3891 AX1.IXg.15–
Pherai
2 69 1 0 1 2 Cu
Kilian, 90, Pl. 35, No. 980. Volos. Arch. Museum, 43. K.Bogenfibel. K.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3892 AX1.IXg.15–
Pherai
2 81 0 0 1 2 Cu
Kilian, 90, Pl. 35, No. 985. Volos. Arch. Museum, 1585. K. Bogenfibel.K.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3893 AX1.IXg.15–
Pherai
2 55 0 0 1 2 Cu
Kilian, 92, Pl. 38, No. 1039. Volos Arch. Museum, 1925. K. Bogenfibel.K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3894 AX1.IXg.15–
Pherai
2 46 0 0 1 2 Cu
Kilian, 92, Pl. 39, No. 1072. Volos Arch. Museum, 15897. K. Bogenfibel.K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3895 AX1.VIc.–
Pherai
3 49 0 0 1 2 Cu
Kilian, 80, Pl. 31, No. 839. Volos Arch. Museum, 360. K.Bogenfibel. J.I.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3896 AX1.VId.–
Pherai
3 22 0 0 1 2 Cu
Kilian, 83, Pl. 32, No. 868. Volos Arch. Museum, 553. K.Bogenfibel. J.II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3897 AX1.VIf.–
Argive Heraion 857
3 34 0 0 1 3 Cu
Source: Author; de Cou 1905, 242, Pl. 86, No. 857. NAMA, 20911/1



3898 AX1.VIf.–
Perachora Hera Limenia
3 30 0 0 1 3 Cu
Payne et al. 1940, 170, Pl. 73, No. 10

The image originally presented here cannot be made freely available via ORA because of copyright.

3899 AX1.VIf.–
Perachora Hera Limenia
3 0 0 0 1 3 Cu
Payne et al. 1940, 170. Without fig., as #6496

3900 AX1.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 86, No. 891. Volos Arch. Museum, 3251. K.Bogenfibel.K.I.a. Without fig., as #5498

3901 AX1.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 86, No. 892. Volos Arch. Museum, 3266. K.Bogenfibel.K.I.a. Without fig., as #5498

3902 AX1.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 86, No. 893. Volos Arch. Museum. K.Bogenfibel.K.I.a. Without fig., as #5498

3903 AX1.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 86, No. 894. Volos Arch. Museum. K.Bogenfibel.K.I.a. Without fig., as #5498

3904 AX1.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 86, No. 895. Volos Arch. Museum. K.Bogenfibel.K.I.a. Without fig., as #5498

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3905 AX1.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 86, No. 896. Volos Arch. Museum. K.Bogenfibel.K.I.a. Without fig., as #5498

3906 AX1.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 86, No. 897. Volos Arch. Museum. K.Bogenfibel.K.I.a. Without fig., as #5498

3907 AX1.IXa.–
Pherai
3 53 0 0 1 2 Cu
Kilian, 81, Pl. 31, No. 842. Volos Arch. Museum, 553. K.Bogenfibel.J.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3908 AX1.IXa.–
Pherai
3 42 0 0 1 2 Cu
Kilian, 83, Pl. 32, No. 848. Volos Arch. Museum, 120. K.Bogenfibel.J.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3909 AX1.IXa.–
Pherai
3 38 0 0 1 2 Cu
Kilian, 83, Pl. 32, No. 857. Volos Arch. Museum, 1186. K.Bogenfibel.J.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3910 AX1.IXa.–
Pherai
3 38 0 1 1 2 Cu, Fe
Kilian, 83, Pl. 32, No. 859. NAMA, 15897. K.Bogenfibel.J.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3911 AX1.IXa.–
Pherai
3 30 0 0 1 2 Cu
Kilian, 83, Pl. 32, No. 860. Volos Arch. Museum, 3271. K.Bogenfibel.J.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3912 AX1.IXa.–
Pherai
3 46 0 0 1 2 Cu
Kilian, 83, Pl. 32, No. 861. Volos Arch. Museum, 1665. K.Bogenfibel.J.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3913 AX1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 90, No. 979. Volos. Arch. Museum, 385. K.Bogenfibel.K.I.b. Without fig., as #5586

3914 AX1.IXb.–
Pherai
3 45 0 0 1 2 Cu
Kilian, 92, Pl. 38, No. 1037. Volos Arch. Museum, 378. K.Bogenfibel.K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3915 AX1.IXb.–
Pherai
3 80 0 0 1 2 Cu
Kilian, 92, Pl. 38, No. 1062; Orfanou 2015, 487, M 1661.5. Volos Arch. Museum, 1661.5. K.Bogenfibel.K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3916 AX1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1063. Volos Arch. Museum, 347. K.Bogenfibel.K.I.b/II.b. Without fig., as #5667

3917 AX1.IXb.–
Pherai
3 39 0 0 1 2 Cu
Kilian, 92, Pl. 38, No. 1064. Volos Arch. Museum, 336. K.Bogenfibel.K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3918 AX1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1065. Volos Arch. Museum, 750. K.Bogenfibel.K.I.b/II.b. Without fig., as #5669

3919 AX1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1067. NAMA, 15897. K.Bogenfibel.K.I.b/II.b. Without fig., as #5671

3920 AX1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1068. NAMA, 15897. K.Bogenfibel.K.I.b/II.b. Without fig., as #5671

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3921 AX1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1069. NAMA, 15897.1. K.Bogenfibel.K.I.b/II.b. Without fig., as #5671

3922 AX1.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1070. NAMA, 15896. K.Bogenfibel.K.I.b/II.b. Without fig., as #5671

3923 AX1.IXb.–
Pherai
3 56 0 0 1 2 Cu
Kilian, 92, Pl. 39, No. 1071. Volos Arch. Museum, 750. K.Bogenfibel. K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3924 AX1.IXb.–
Philia 339
3 42 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 23, No. 339
The image originally presented here cannot be made freely available via ORA because of copyright.

3925 AX1.IXb.–
Philia 341
3 48 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 23, No. 341
The image originally presented here cannot be made freely available via ORA because of copyright.

3926 AX1.IXb.–
Philia 342
3 51 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 23, No. 342
The image originally presented here cannot be made freely available via ORA because of copyright.

3927 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 90, No. 983. NAMA, 15895.11. K.Bogenfibel.K.I.b. Without fig., as #5591

3928 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 90, No. 986. NAMA, 15897. K.Bogenfibel.K.I.b. Without fig., as #5593

3929 AX1.IXg.–
Pherai
3 35 0 0 1 2 Cu
Kilian, 92, Pl. 38, No. 1032. Volos Arch. Museum, 3259. K. Bogenfibel.K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3930 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1033. Volos Arch. Museum, 479. K.Bogenfibel.K.I. b/II.b. Without fig., as #5637

3931 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1034. NAMA, 15898.13. K.Bogenfibel.K.I.b/II.b. Without fig., as #5637

3932 AX1.IXg.–
Pherai
3 40 0 0 1 2 Cu
Kilian, 92, Pl. 38, No. 1035; Orfanou 2015, 487, M 1661.7. Volos Arch. Museum, 1661.7. K. Bogenfibel.K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

3933 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1036. NAMA, 15898. K.Bogenfibel.K.I.b/II.b. Without fig., as #5640

3934 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1040. NAMA, 15897. K.Bogenfibel.K.I.b/II.b. Without fig., as #5644

3935 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1041. NAMA, 15897. K.Bogenfibel.K.I.b/II.b. Without fig., as #5644

3936 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1042. NAMA, 15897. K.Bogenfibel.K.I.b/II.b. Without fig., as #5644

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3937 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1043. NAMA, 15897. K.Bogenfibel.K.I.b/II.b. Without fig., as #5644

3938 AX1.IXg.–
Pherai
3 50 0 0 1 2 Cu
Kilian, 92, Pl. 38, No. 1044. Volos Arch. Museum, 1770. K. Bogenfibel.K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3939 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1045. Volos Arch. Museum, 1661. K.Bogenfibel.K.I. b/II.b. Without fig., as #5649

3940 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1046. NAMA, 15896. K.Bogenfibel.K.I.b/II.b. Without fig., as #5649

3941 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1047. NAMA, 15896. K.Bogenfibel.K.I.b/II.b. Without fig., as #5649

3942 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Orfanou 2015, 490, M 1734.4; Kilian, 92, No. 1048. Volos Arch. Museum, 1734.4. K.Bogenfibel.K. I.b/II.b. As #5649

The image originally presented here cannot be made freely available via ORA because of copyright.

3943 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1049. Volos Arch. Museum, 334. K.Bogenfibel.K.I. b/II.b. Without fig., as #5649

3944 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1050. NAMA, 15897. K.Bogenfibel.K.I.b/II.b. Without fig., as #5649

3945 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1051. Volos Arch. Museum, 358. K.Bogenfibel.K.I. b/II.b. Without fig., as #5649

3946 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1052. Volos Arch. Museum, 418. K.Bogenfibel.K.I. b/II.b. Without fig., as #5649

3947 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1053. Volos Arch. Museum, 419. K.Bogenfibel.K.I. b/II.b. Without fig., as #5649

3948 AX1.IXg.–
Pherai
3 53 0 0 1 2 Cu
Kilian, 92, Pl. 38, No. 1054. Volos Arch. Museum, 334. K.Bogenfibel. K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3949 AX1.IXg.–
Pherai
3 39 0 0 1 2 Cu
Kilian, 92, Pl. 38, No. 1055. Volos Arch. Museum, 347. K.Bogenfibel. K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3950 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1056. Volos Arch. Museum, 347. K.Bogenfibel.K.I. b/II.b. Without fig., as #5660

3951 AX1.IXg.–
Pherai
3 41 0 0 1 2 Cu
Kilian, 92, Pl. 38, No. 1057. Volos Arch. Museum, 3258. K. Bogenfibel.K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3952 AX1.IXg.–
Pherai
3 47 0 0 1 2 Cu
Kilian, 92, Pl. 38, No. 1058. NAMA, 15896. K.Bogenfibel.K.I. b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3953 AX1.IXg.–
Pherai
3 50 0 0 1 2 Cu
Kilian, 92, Pl. 38, No. 1059. Volos Arch. Museum, 334. K.Bogenfibel. K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3954 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1060. Volos Arch. Museum, 701. K.Bogenfibel.K.I. b/II.b. Without fig., as #5664

3955 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1061. NAMA, 15897. K.Bogenfibel.K.I.b/II.b. Without fig., as #5664

3956 AX1.IXg.–
Pherai
3 38 0 0 1 2 Cu
Kilian, 92, Pl. 39, No. 1073. Volos Arch. Museum, 365. K.Bogenfibel. K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3957 AX1.IXg.–
Pherai
3 46 0 0 1 2 Cu
Kilian, 92, Pl. 39, No. 1074. Volos Arch. Museum, 358. K.Bogenfibel. K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3958 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1075. Volos Arch. Museum, 364. K.Bogenfibel.K.I. b/II.b. Without fig., as #5679

3959 AX1.IXg.–
Pherai
3 46 0 0 1 2 Cu
Kilian, 92, Pl. 39, No. 1076. Volos Arch. Museum, 661. K.Bogenfibel. K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

3960 AX1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, No. 1077. Volos Arch. Museum, 15897. K.Bogenfibel.K.I. b/II.b. Without fig., as #5681

3961 AX1.IXg.–
Perachora Hera Limenia
3 75 0 0 1 3 Cu
Payne et al. 1940, 170, Pl. 73, No. 1

The image originally presented here cannot be made freely available via ORA because of copyright.

3962 AX1.IXg.–
Philia 340
3 40 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 23, No. 340

The image originally presented here cannot be made freely available via ORA because of copyright.

3963 AX2.VIIIj.13a
Pherai
1 59 1 0 1 2 Cu
Kilian, 99, Pl. 43, No. 1233; Orfanou 2015, 489, M 1731.1. Volos Arch. Museum, 1731.1. K. Bogenfibel.K.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3964 AX2.VIIIj.13h
Pherai
1 60 1 0 1 2 Cu
Kilian, 99, Pl. 43, No. 1236; Orfanou 2015, 498, M 2111. Volos Arch. Museum, 2111. K. Bogenfibel.K.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3965 AX2.VIIIj.13h
Philia 353
1 56 1 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 23, No. 353

The image originally presented here cannot be made freely available via ORA because of copyright.

3966 AX2.VIIIj.14c
Olympia S of Zanes 350
1 36 0 0 1 3 Cu
Philipp 1981, 293, Pl. 65, No. 1063; Furtwängler 1890, Pl. 21, No. 350. B.XI.6

The image originally presented here cannot be made freely available via ORA because of copyright.

3967 AX2.VIIIj.15h
Pherai
1 72 1 0 1 2 Cu
Kilian, 86, Pl. 33, No. 888; Orfanou 2015, 476, M 745.3. Volos Arch. Museum, 745.3. K. Bogenfibel.K.I.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3968 AX2.VIIIj.15–
Pherai
2 67 1 0 1 2 Cu
Kilian, 86, Pl. 33, No. 885; Orfanou 2015, 476, M 745.2. Volos Arch. Museum, 745.2. K. Bogenfibel.K.I.a

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3969 AX2.VIIIj.15–
Pherai
2 52 1 0 1 2 Cu
Kilian, 86, Pl. 33, No. 898. Volos Arch. Museum, 1657. K. Bogenfibel.K.I.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3970 AX2.Ic.–
Pherai
3 26 0 0 1 2 Cu
Kilian, 31, Pl. 5, No. 207. Volos Arch. Museum, 693. K.Bogenfibel. D.I.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3971 AX2.Ic.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 31, No. 208. Volos Arch. Museum, 556. K.Bogenfibel.D.I.a. Without fig., as #4829

3972 AX2.VIIIj.–
Olympia Stadium
3 30 0 0 1 3 Cu
Philipp 1981, 269, Pl. 60, No. 1007

The image originally presented here cannot be made freely available via ORA because of copyright.

3973 AX2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 86, No. 886. Volos Arch. Museum, 1311. K.Bogenfibel.K.I. a. Without fig., as #5493

3974 AX2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 86, No. 887. Volos Arch. Museum, 1311. K.Bogenfibel.K.I. a. Without fig., as #5493

3975 AX2.VIIIj.–
Pherai
3 28 0 0 1 2 Cu
Kilian, 87, Pl. 33, No. 918. Volos Arch. Museum, 803. K.Bogenfibel. K.I.a/II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3976 AX2.VIIIj.–
Pherai
3 28 0 1 1 2 Cu, Fe
Kilian, 87, Pl. 33, No. 919. Volos Arch. Museum, 3252. K. Bogenfibel.K.I.a/II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3977 AX2.VIIIj.–
Pherai
3 22 0 0 1 2 Cu
Orfanou 2015, 446-7, M 3367.1; Kilian, 87, No. 920. Volos Arch. Museum, 3367.1. K.Bogenfibel.K. I.a/II.a. As #5527 according to

The image originally presented here cannot be made freely available via ORA because of copyright.

3978 AX2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 87, No. 921. Volos Arch. Museum, 3257. K.Bogenfibel.K.I. a/II.a. Without fig., as #5527

3979 AX2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 87, No. 922. Volos Arch. Museum, 803. K.Bogenfibel.K.I. a/II.a. Without fig., as #5527

3980 AX2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 87, No. 923. Volos Arch. Museum, 824. K.Bogenfibel.K.I. a/II.a. Without fig., as #5527

3981 AX2.VIIIj.–
Pherai
3 32 0 0 1 2 Cu
Kilian, 87, Pl. 33, No. 924. Volos Arch. Museum, 803. K.Bogenfibel. K.I.a/II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3982 AX2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 87, No. 925. Volos Arch. Museum, 803. K.Bogenfibel.K.I. a/II.a. Without fig., as #5532

3983 AX2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 87, No. 926. Volos Arch. Museum, 693. K.Bogenfibel.K.I. a/II.a. Without fig., as #5532

3984 AX2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 87, No. 927. Volos Arch. Museum, 542. K.Bogenfibel.K.I. a/II.a. Without fig., as #5532

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

3985 AX2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 87, No. 928. Volos Arch. Museum, 542. K.Bogenfibel.K.I. a/II.a. Without fig., as #5532

3986 AX2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 87, No. 929. Volos Arch. Museum, 542. K.Bogenfibel.K.I. a/II.a. Without fig., as #5532

3987 AX2.VIIIj.–
Pherai
3 31 0 0 1 2 Cu
Kilian, 87, Pl. 33, No. 930. Volos Arch. Museum, 802. K.Bogenfibel. K.I.a/II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

3988 AX2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 87, No. 931. Volos Arch. Museum, 542. K.Bogenfibel.K.I. a/II.a. Without fig., as #5538

3989 AX2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 87, No. 932. Volos Arch. Museum, 802. K.Bogenfibel.K.I. a/II.a. Without fig., as #5538

3990 AX2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 99, No. 1234. Volos Arch. Museum, 466. K.Bogenfibel.K.II.a. Without fig., as #5838

3991 AX2.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 99, No. 1235. Volos Arch. Museum, 802. K.Bogenfibel.K.II.a. Without fig., as #5838

3992 AX2.VIIIj.–
Philia 360
3 59 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 24, No. 360

The image originally presented here cannot be made freely available via ORA because of copyright.

3993 AX2.IXb.–
Pherai
3 46 0 0 1 2 Cu
Kilian, 98, Pl. 42, No. 1214. Volos Arch. Museum, 1761. K. Bogenfibel.K.I.d

The image originally presented here cannot be made freely available via ORA because of copyright.

3994 AX2.IXe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 98, No. 1215. Volos Arch. Museum. K.Bogenfibel.K.I.d. Without fig., as #5818

3995 AX2.IXe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 98, No. 1216. Volos Arch. Museum. K.Bogenfibel.K.I.d. Without fig., as #5818

3996 AX2.IXe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 98, No. 1217. Volos Arch. Museum. K.Bogenfibel.K.I.d. Without fig., as #5818

3997 AX2.IXe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 98, No. 1218. Volos Arch. Museum. K.Bogenfibel.K.I.d. Without fig., as #5818

3998 AX2.IXe.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 98, No. 1219. Volos Arch. Museum. K.Bogenfibel.K.I.d. Without fig., as #5818

3999 AX2.IXf.–
Pherai
3 45 0 0 1 2 Cu
Kilian, 98, Pl. 42, No. 1210. Volos Arch. Museum, 15898.12. K. Bogenfibel.K.I.d

The image originally presented here cannot be made freely available via ORA because of copyright.

4000 AX2.IXf.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 98, No. 1211. Volos Arch. Museum. K.Bogenfibel.K.I.d. Without fig., as #5814

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4001 AX2.IXf.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 98, No. 1212. Volos Arch. Museum. K.Bogenfibel.K.I.d. Without fig., as #5814

4002 AX2.IXf.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 98, No. 1213. Volos Arch. Museum. K.Bogenfibel.K.I.d. Without fig., as #5814

4003 AX2.XId.–
Pherai
3 28 0 0 1 2 Cu
Kilian, 88, Pl. 34, No. 958. Volos Arch. Museum, 3261. K. Bogenfibel.K.I.a/II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

4004 AX2.XId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 88, No. 959. Volos Arch. Museum, 3261. K.Bogenfibel.K.I. a/II.a. Without fig., as #5566

4005 AX3.VIId.16a
Perachora Hera Limenia
1 0 0 0 1 3 Cu
Payne et al. 1940, 170. Without fig., as Blinkenberg, 199, Fig. 221, No. 7

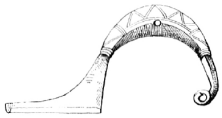
4006 AX3.IXa.13f
Pherai
1 69 1 0 1 2 Cu
Kilian, 81, Pl. 31, No. 840. NAMA, 15895.9. K.Bogenfibel.J.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4007 AX3.IXb.15b
Pherai
1 97 1 0 1 2 Cu
Kilian, 91, Pl. 36, No. 993. Volos Arch. Museum, 1585. K. Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4008 AX3.IXb.15b
Pherai
1 100 1 0 1 2 Cu
Kilian, 91, Pl. 36, No. 997; Orfanou 2015, 485, M 1661.1. Volos Arch. Museum, 1661.1. K. Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4009 AX3.IXg.13g
Pherai
1 101 1 0 1 2 Cu
Kilian, 100, Pl. 43, No. 1238. Volos Arch. Museum, 38. K. Bogenfibel.K.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4010 AX3.IXg.15a
Philia 335
1 76 1 1 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 22, No. 335
The image originally presented here cannot be made freely available via ORA because of copyright.

4011 AX3.IXg.15b
Elateia
1 64 1 0 3 3 Cu
Blinkenberg, 109, Fig. 122. NAMA, 14573. B.V.1i


4012 AX3.IXg.15e
Pherai
1 115 1 0 1 2 Cu
Kilian, 91, Pl. 36, No. 995; Blinkenberg, 107, Fig. 117. NAMA, 602. B.V.1a. K. Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4013 AX3.IXa.12–14
Pherai
2 38 0 0 1 2 Cu
Kilian, 81, Pl. 31, No. 841. Volos Arch. Museum, 1312. K. Bogenfibel.J.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4014 AX3.IXb.15–
Pherai
2 70 0 0 1 2 Cu
Kilian, 91, Pl. 36, No. 996. NAMA, 15896. K.Bogenfibel.K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4015 AX3.IXg.15–
Pherai
2 71 0 0 1 2 Cu
Kilian, 91, Pl. 36, No. 1000. Volos Arch. Museum, 336. K.Bogenfibel. K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4016 AX3.IXg.15–
Pherai
2 45 0 0 1 2 Cu
Kilian, 93, Pl. 40, No. 1118. Volos Arch. Museum, 365. K.Bogenfibel. K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4017 AX3.IXh.15–
Pherai
2 43 0 0 1 2 Cu
Kilian, 100, Pl. 43, No. 1239. Volos Arch. Museum, 492. K. Bogenfibel.K.III

The image originally presented here cannot be made freely available via ORA because of copyright.

4018 AX3.Ib.–
Izmir
3 40 0 0 1 6 Cu
Caner, 34, Pl. 3, No. 36. Istanbul, 6274. C.II.f3

The image originally presented here cannot be made freely available via ORA because of copyright.

4019 AX3.VIIIj.–
Olympia Pelopion
3 23 0 0 1 3 Cu
Philipp 1981, 294, Pl. 65, No. 1064. B.XI.6

The image originally presented here cannot be made freely available via ORA because of copyright.

4020 AX3.VIIIj.–
Pherai
3 28 0 0 1 2 Cu
Kilian, 87, Pl. 33, No. 934. Volos Arch. Museum, 3252. K. Bogenfibel.K.I.a/II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

4021 AX3.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 87, No. 935. Volos Arch. Museum, 1657. K.Bogenfibel.K.I.a/II.a. Without fig., as #5542

4022 AX3.VIIIj.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 87, No. 936. Volos Arch. Museum, 3285. K.Bogenfibel.K.I.a/II.a. Without fig., as #5542

4023 AX3.VIIIj.–
Pherai
3 41 0 0 1 2 Cu, Fe
Kilian, 87, Pl. 33, No. 937. Volos Arch. Museum, 3251. K. Bogenfibel.K.I.a/II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

4024 AX3.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 91, No. 994. NAMA, 15897. K.Bogenfibel.K.I.b. Without fig., as #5601

4025 AX3.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 91, No. 998. Volos Arch. Museum, 336. K.Bogenfibel.K.I.b. Without fig., as #5604

4026 AX3.IXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 91, No. 999. NAMA, 15896. K.Bogenfibel.K.I.b. Without fig., as #5604

4027 AX3.IXb.–
Pherai
3 48 0 0 1 2 Cu
Kilian, 93, Pl. 39, No. 1084. Volos Arch. Museum, 1770. K. Bogenfibel.K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4028 AX3.IXb.–
Pherai
3 75 0 0 1 2 Cu
Kilian, 93, Pl. 39, No. 1090. NAMA, 15898.1. K.Bogenfibel.K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4029 AX3.IXb.–
Philia 344
3 58 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 23, No. 344

The image originally presented here cannot be made freely available via ORA because of copyright.

4030 AX3.IXb.–
Philia 345
3 48 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 23, No. 345

The image originally presented here cannot be made freely available via ORA because of copyright.

4031 AX3.IXb.–
Philia 346
3 49 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 23, No. 346

The image originally presented here cannot be made freely available via ORA because of copyright.

4032 AX3.IXc.–
Pherai
3 40 0 0 1 2 Cu
Kilian, 94, Pl. 42, No. 1206. Volos Arch. Museum, 3258. K. Bogenfibel.K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4033 AX3.IXg.–
Pherai
3 37 0 0 1 2 Cu
Kilian, 92, Pl. 39, No. 1079. Volos Arch. Museum, 15897. K. Bogenfibel.K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4034 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 92, Pl. 39, No. 1080. NAMA, 15898.14. K.Bogenfibel. K.I.b/II.b. Without fig., as #5684

4035 AX3.IXg.–
Pherai
3 43 0 0 1 2 Cu
Kilian, 92, Pl. 39, No. 1081. Volos Arch. Museum, 490. K.Bogenfibel. K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4036 AX3.IXg.–
Pherai
3 54 0 0 1 2 Cu
Kilian, 92, Pl. 39, No. 1082. Volos Arch. Museum, 418. K.Bogenfibel. K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4037 AX3.IXg.–
Pherai
3 33 0 0 1 2 Cu
Orfanou 2015, 433-4, M 1314.1; Kilian, 92, Pl. 39, No. 1083. Volos Arch. Museum, 1314.1. K. Bogenfibel.K.I.b/II.b. As #5687
The image originally presented here cannot be made freely available via ORA because of copyright.

4038 AX3.IXg.–
Pherai
3 101 0 0 1 2 Cu
Kilian, 93, Pl. 39, No. 1085. Volos Arch. Museum, 701. K.Bogenfibel. K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4039 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, Pl. 39, No. 1086. NAMA, 15897. K.Bogenfibel.K.I. b/II.b. Without fig., as #5690

4040 AX3.IXg.–
Pherai
3 40 0 0 1 2 Cu
Kilian, 93, Pl. 39, No. 1087. NAMA, 15898.4. K.Bogenfibel.K. I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4041 AX3.IXg.–
Pherai
3 40 0 0 1 2 Cu
Kilian, 93, Pl. 39, No. 1089. NAMA, 15897. K.Bogenfibel.K.I. b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4042 AX3.IXg.–
Pherai
3 56 0 0 1 2 Cu
Kilian, 93, Pl. 39, No. 1091. Volos Arch. Museum, 336. K.Bogenfibel. K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4043 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, No. 1092. NAMA, 15897. K.Bogenfibel.K.I.b/II.b. Without fig., as #5696

4044 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, No. 1093. Volos Arch. Museum, 1313. K.Bogenfibel.K.I. b/II.b. Without fig., as #5696

4045 AX3.IXg.–
Pherai
3 48 0 0 1 2 Cu
Kilian, 93, Pl. 40, No. 1094. Volos Arch. Museum, 441. K.Bogenfibel. K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4046 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, No. 1095. Volos Arch. Museum, 336. K.Bogenfibel.K.I. b/II.b. Without fig., as #5699

4047 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, No. 1096. NAMA, 15896. K.Bogenfibel.K.I.b/II.b. Without fig., as #5699

4048 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, No. 1097. NAMA, 15897.4. K.Bogenfibel.K.I.b/II.b. Without fig., as #5699

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4049 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, No. 1098. NAMA, 15897.4. K.Bogenfibel.K.I.b/II.b. Without fig., as #5699

4050 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, No. 1099. NAMA, 15897.4. K.Bogenfibel.K.I.b/II.b. Without fig., as #5699

4051 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, No. 1100. NAMA, 15897.4. K.Bogenfibel.K.I.b/II.b. Without fig., as #5699

4052 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, No. 1101. NAMA, 15896. K.Bogenfibel.K.I.b/II.b. Without fig., as #5699

4053 AX3.IXg.–
Pherai
3 58 0 1 1 2 Cu
Kilian, 93, Pl. 40, No. 1102. Volos Arch. Museum, 350. K.Bogenfibel.K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4054 AX3.IXg.–
Pherai
3 51 0 0 1 2 Cu
Kilian, 93, Pl. 40, No. 1103. Volos Arch. Museum, 1769. K. Bogenfibel.K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4055 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, No. 1104. NAMA, 15897.3. K.Bogenfibel.K.I.b/II.b. Without fig., as #5708

4056 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, No. 1105. Volos Arch. Museum, 1585. K.Bogenfibel.K.I.b/II.b. Without fig., as #5708

4057 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, No. 1106. Volos Arch. Museum, 1917. K.Bogenfibel.K.I.b/II.b. Without fig., as #5708

4058 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Orfanou 2015, 487, M 1661.6; Kilian, 93, No. 1107. Volos Arch. Museum, 1661.6. K.Bogenfibel.K.I.b/II.b. As #5708, according to
The image originally presented here cannot be made freely available via ORA because of copyright.

4059 AX3.IXg.–
Pherai
3 50 0 0 1 2 Cu
Kilian, 93, Pl. 40, No. 1108. Volos Arch. Museum, 340. K.Bogenfibel.K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4060 AX3.IXg.–
Pherai
3 47 0 0 1 2 Cu
Kilian, 93, Pl. 40, No. 1109. Volos Arch. Museum, 346. K.Bogenfibel.K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4061 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, No. 1110. NAMA, 15897. K.Bogenfibel.K.I.b/II.b. Without fig., as #5714

4062 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, No. 1111. NAMA, 15896. K.Bogenfibel.K.I.b/II.b. Without fig., as #5714

4063 AX3.IXg.–
Pherai
3 55 0 0 1 2 Cu
Kilian, 93, Pl. 40, No. 1112. Volos Arch. Museum, 336. K.Bogenfibel.K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4064 AX3.IXg.–
Pherai
3 58 0 0 1 2 Cu
Kilian, 93, Pl. 40, No. 1113. NAMA, 15897.11. K.Bogenfibel.K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4065 AX3.IXg.–
Pherai
3 33 0 0 1 2 Cu
Kilian, 93, Pl. 40, No. 1114. Volos Arch. Museum, 487. K.Bogenfibel. K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4066 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, No. 1115. Volos Arch. Museum, 570. K.Bogenfibel.K.I. b/II.b. Without fig., as #5719

4067 AX3.IXg.–
Pherai
3 35 0 0 1 2 Cu, Fe
Kilian, 93, Pl. 40, No. 1116. Volos Arch. Museum, 1859. K. Bogenfibel.K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4068 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, No. 1117. NAMA, 15897. K.Bogenfibel.K.I.b/II.b. Without fig., as #5721

4069 AX3.IXg.–
Pherai
3 42 0 0 1 2 Cu
Kilian, 93, Pl. 40, No. 1119. Volos Arch. Museum, 443. K.Bogenfibel. K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4070 AX3.IXg.–
Pherai
3 55 0 0 1 2 Cu
Kilian, 93, Pl. 40, No. 1120. NAMA, 15898.3. K.Bogenfibel.K. I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4071 AX3.IXg.–
Pherai
3 49 0 0 1 2 Cu
Kilian, 93, Pl. 40, No. 1121. NAMA, 15898.9. K.Bogenfibel.K. I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4072 AX3.IXg.–
Pherai
3 48 0 0 1 2 Cu
Kilian, 93, Pl. 40, No. 1122. NAMA, 15897. K.Bogenfibel.K.I. b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4073 AX3.IXg.–
Pherai
3 57 0 0 1 2 Cu
Kilian, 93, Pl. 40, No. 1124. Volos Arch. Museum, 234. K.Bogenfibel. K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4074 AX3.IXg.–
Pherai
3 56 0 0 1 2 Cu
Kilian, 93, Pl. 41, No. 1126. NAMA, 15897. K.Bogenfibel.K.I. b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4075 AX3.IXg.–
Pherai
3 40 0 0 1 2 Cu
Kilian, 93, Pl. 41, No. 1127. Volos Arch. Museum, 339. K.Bogenfibel. K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4076 AX3.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, No. 1128. Volos Arch. Museum, 368. K.Bogenfibel.K.I. b/II.b. Without fig., as #5732

4077 AX3.IXg.–
Philia 347
3 50 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 23, No. 347
The image originally presented here cannot be made freely available via ORA because of copyright.

4078 AX3.IXg.–
Philia 348
3 51 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 23, No. 348
The image originally presented here cannot be made freely available via ORA because of copyright.

4079 AX3.IXg.–
Philia 349
3 37 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 23, No. 349
The image originally presented here cannot be made freely available via ORA because of copyright.

4080 AX3.IXg.–
Philia 350
3 33 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 23, No. 350
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4081 AX3.IXh.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 100, No. 1240. Volos Arch. Museum, 462. K.Bogenfibel.K.III. Without fig., as #5844

4082 AX3.Xa.–
Argive Heraion 855
3 22 0 0 1 3 Cu
Source: Author; de Cou 1905, 242, Pl. 86, No. 855. NAMA, 20911/3



4083 AX4.VIIIc.–
Paros
3 27 0 0 1 4 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1029; Blinkenberg, 82. NAMA, 12169. B.III.8c. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

4084 AX4.IXa.–
Pherai
3 61 0 0 1 2 Cu
Kilian, 83, Pl. 32, No. 863. NAMA, 15897. K.Bogenfibel.J.II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4085 AX4.IXg.–
Pherai
3 46 0 0 1 2 Cu
Kilian, 93, Pl. 41, No. 1129. NAMA, 15897. K.Bogenfibel.K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4086 AX5.VIf.16a
Olympia Bouleuterion 347
1 81 0 0 1 3 Cu
Philipp 1981, 293, No. 1061, Pls. 20 and 65; Blinkenberg, 200; Furtwängler 1890, 51, Pl. 21, No. 347. B.XI.6a

The image originally presented here cannot be made freely available via ORA because of copyright.

4087 AX5.VIb.12–14
Pherai
2 77 0 0 1 2 Cu
Kilian, 82, Pl. 32, No. 845. Volos Arch. Museum, 767. K.Bogenfibel.J.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

4088 AX5.VIIIj.16–17
Olympia N. of the Temple of
2 51 0 0 1 3 Cu
Philipp 1981, 293, Pl. 65, No. 1062; Furtwängler 1890, Pl. 21, No. 351. B.XI.6

The image originally presented here cannot be made freely available via ORA because of copyright.

4089 AX5.IXc.–
Pherai
3 41 0 0 1 2 Cu
Kilian, 94, Pl. 42, No. 1207. NAMA, 15900. K.Bogenfibel.K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4090 AX5.IXe.–
Pherai
3 82 0 0 1 2 Cu
Kilian, 98, Pl. 42, No. 1220. Volos Arch. Museum, 1757. K. Bogenfibel.K.I.e

The image originally presented here cannot be made freely available via ORA because of copyright.

4091 AX5.IXg.–
Pherai
3 57 0 0 1 2 Cu, Fe
Kilian, 93, Pl. 40, No. 1123. Volos Arch. Museum, 340. K.Bogenfibel.K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4092 AX5.IXg.–
Pherai
3 54 0 0 1 2 Cu
Kilian, 93, Pl. 40, No. 1125. NAMA, 15897. K.Bogenfibel.K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4093 AX5.IXg.–
Pherai
3 43 0 0 1 2 Cu
Kilian, 93, Pl. 41, No. 1130. NAMA, 15897. K.Bogenfibel.K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4094 AX5.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, Pl. 41, No. 1131. NAMA, 15897. K.Bogenfibel.K.I.b/II.b. Without fig., as #5735

4095 AX5.IXg.–
Pherai
3 40 0 0 1 2 Cu
Kilian, 94, Pl. 42, No. 1181. Volos Arch. Museum, 442. K.Bogenfibel.K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4096 AX5.IXg.–
Pherai
3 75 0 0 1 2 Cu
Kilian, 98, Pl. 42, No. 1221. NAMA, 15897. K.Bogenfibel.K.I.e

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4097 AX6.IXg.–
Pherai
3 48 0 0 1 2 Cu
Kilian, 93, Pl. 39, No. 1088. Volos Arch. Museum, 120. K.Bogenfibel. K.I.b/II.b

4098 AX7.VIIIj.–
Pherai
3 40 0 0 1 2 Cu
Kilian, 87, Pl. 34, No. 939. Volos Arch. Museum, 466. K.Bogenfibel. K.I.a/II.a

4099 AX7.IXg.–
Pherai?
3 56 0 0 1 2 Cu
Kilian, 93, Pl. 41, No. 1132. Volos Arch. Museum, 120. K.Bogenfibel. K.I.b/II.b

4100 AX7.IXg.–
Pherai
3 47 0 0 1 2 Cu
Kilian, 94, Pl. 42, No. 1182. Volos Arch. Museum, 346. K.Bogenfibel. K.I.b/II.b

4101 AX8.IXg.–
Pherai
3 65 0 0 1 2 Cu
Kilian, 97, Pl. 42, No. 1208. Volos Arch. Museum, 397. K.Bogenfibel. K.I.c

4102 AX.VIII–.–
Pherai
11 41 0 0 1 2 Cu
Kilian, 87, Pl. 34, No. 940. Volos Arch. Museum, 541. K.Bogenfibel. K.I.a/II.a

4103 AX.VIII–.–
Phthiotisch Theben
11 22 0 0 3 2 Cu
Kilian, 92, Pl. 38, No. 1038. Volos Arch. Museum, 323. K.Bogenfibel. K.I.b/II.b

4104 AX.IX–.–
Pherai
11 24 0 0 1 2 Cu
Kilian, 83, Pl. 32, No. 867. Volos Arch. Museum, 3395. K. Bogenfibel.J.II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4105 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1183. NAMA. B.V.1d.1. K. Bogenfibel.K.I.b/II.b. Without fig.

4106 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1184. NAMA. B.V.1d.2. K. Bogenfibel.K.I.b/II.b. Without fig.

4107 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1185. NAMA. B.V.1d.3. K. Bogenfibel.K.I.b/II.b. Without fig.

4108 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1186. NAMA. B.V.1d.4. K. Bogenfibel.K.I.b/II.b. Without fig.

4109 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1187. NAMA. B.V.1d.5. K. Bogenfibel.K.I.b/II.b. Without fig.

4110 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1188. NAMA. B.V.1d.6. K. Bogenfibel.K.I.b/II.b. Without fig.

4111 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1189. NAMA. B.V.1d.7. K. Bogenfibel.K.I.b/II.b. Without fig.

4112 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1190. NAMA. B.V.1d.8. K. Bogenfibel.K.I.b/II.b. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4113 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1191. NAMA. B.V.1d.9. K. Bogenfibel.K.I.b/II.b. Without fig.

4114 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1192. NAMA. B.V.1d.10. K. Bogenfibel.K.I.b/II.b. Without fig.

4115 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1193. NAMA. B.V.1d.11. K. Bogenfibel.K.I.b/II.b. Without fig.

4116 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1194. NAMA. B.V.1d.12. K. Bogenfibel.K.I.b/II.b. Without fig.

4117 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1195. NAMA. B.V.1d.13. K. Bogenfibel.K.I.b/II.b. Without fig.

4118 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1196. NAMA. B.V.1d.14. K. Bogenfibel.K.I.b/II.b. Without fig.

4119 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1197. NAMA. B.V.1d.15. K. Bogenfibel.K.I.b/II.b. Without fig.

4120 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1198. NAMA. B.V.1d.16. K. Bogenfibel.K.I.b/II.b. Without fig.

4121 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1199. NAMA. B.V.1d.17. K. Bogenfibel.K.I.b/II.b. Without fig.

4122 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1200. NAMA. B.V.1d.18. K. Bogenfibel.K.I.b/II.b. Without fig.

4123 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1201. NAMA. B.V.1d.19. K. Bogenfibel.K.I.b/II.b. Without fig.

4124 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1202. NAMA. B.V.1d.20. K. Bogenfibel.K.I.b/II.b. Without fig.

4125 AX.IX–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 108; Kilian, 94, No. 1203. NAMA. B.V.1d.21. K. Bogenfibel.K.I.b/II.b. Without fig.

4126 AX.VIIIj.16a
Perachora Hera Limenia
14 56 1 0 1 3 Cu
Payne et al. 1940, 170, Pl. 73, No. 16
The image originally presented here cannot be made freely available via ORA because of copyright.

4127 AY1.VIId.9f
Emporio 'Harbour Sanctuary'
1 33 1 0 1 6 Cu
Sapouna-Sakellarakis, 119, Pl. 49, No. 1594; Boardman 1967, 207-8, Fig. 137, No. 182. Chios Arch. Museum. S-S.XI.d
The image originally presented here cannot be made freely available via ORA because of copyright.

4128 AY1.VIId.13e
Pherai
1 62 1 0 1 2 Cu
Kilian, 100, Pl. 43, No. 1237. Volos Arch. Museum, 362. K. Bogenfibel.K.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4129 AY1.IXb.15f
Pherai
1 90 1 0 1 2 Cu
Kilian, 90, Pl. 34, No. 976. NAMA, 15896. K.Bogenfibel.K.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4130 AY1.IXg.15b
Pherai
1 81 1 0 1 2 Cu
Kilian, 90, Pl. 34, No. 971; Orfanou 2015, 491, M 1735.1. Volos. Arch. Museum, 1735.1. K. Bogenfibel.K.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4131 AY1.IXg.15f
Pherai
1 86 1 0 1 2 Cu
Kilian, 90, Pl. 34, No. 977. NAMA, 15899.1. K.Bogenfibel.K.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4132 AY1.IXi.16a
Olympia S of Heraion 349
1 66 1 0 1 3 Cu
Philipp 1981, 292, Pl. 64, No. 1058; Blinkenberg, 201; Furtwängler 1890, 51, Pl. 21, No. 349. B.XI.7a.1. Almost certainly an

The image originally presented here cannot be made freely available via ORA because of copyright.

4133 AY1.IXi.16a
Olympia S of Heraion 349
1 56 1 0 1 3 Cu
Philipp 1981, 292, Pl. 64, No. 1059; Blinkenberg, 201; Furtwängler 1890, 51, Pl. 21, No. 349. B.XI.7a.2. Almost certainly an

The image originally presented here cannot be made freely available via ORA because of copyright.

4134 AY1.VIId.9–
Emporio 'Harbour Sanctuary'
2 0 0 0 1 6 Cu
Boardman 1967, 208, No. 183. Chios Arch. Museum. Without fig., as #4396

4135 AY1.VIId.9–
Emporio 'Harbour Sanctuary'
2 0 0 0 1 6 Cu
Boardman 1967, 208, No. 183. Without fig., as #4396

4136 AY1.VIId.9–
Emporio 'Harbour Sanctuary'
2 0 0 0 1 6 Cu
Boardman 1967, 208, No. 183. Without fig., as #4396

4137 AY1.VIId.9–
Emporio 'Harbour Sanctuary'
2 0 0 0 1 6 Cu
Boardman 1967, 208, No. 183. Without fig., as #4396

4138 AY1.VIId.9–
Emporio 'Harbour Sanctuary'
2 0 0 0 1 6 Cu
Boardman 1967, 208, No. 183. Without fig., as #4396

4139 AY1.IXb.15–
Pherai
2 54 0 0 1 2 Cu
Kilian, 90, Pl. 34, No. 970. Volos. Arch. Museum, 337. K.Bogenfibel. K.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4140 AY1.IXb.16–17
Sparta d'Orthia
2 0 0 0 1 3 Cu
Dawkins 1929, Pl. 83f

The image originally presented here cannot be made freely available via ORA because of copyright.

4141 AY1.IXa.–
Pherai
3 46 0 0 1 2 Cu
Kilian, 83, Pl. 32, No. 847. Volos Arch. Museum, 357. K.Bogenfibel. J.II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4142 AY1.IXb.–
Pherai
3 45 0 0 1 2 Cu
Kilian, 93-4, Pl. 41, No. 1135. NAMA, 15897. K.Bogenfibel.K.I. b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4143 AY1.IXb.–
Philia 343
3 51 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 23, No. 343

The image originally presented here cannot be made freely available via ORA because of copyright.

4144 AY1.IXd.–
Pherai
3 36 1 0 1 2 Cu
Kilian, 100, Pl. 43, No. 1241; Orfanou 2015, 494, M 1815.3. Volos Arch. Museum, 1815.3. K. Bogenfibel.K.IV

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4145 AY1.IXe.–
Pherai
3 38 0 0 1 2 Cu
Kilian, 98, Pl. 42, No. 1209. Volos Arch. Museum, 15898.6. K. Bogenfibel.K.I.d
The image originally presented here cannot be made freely available via ORA because of copyright.

4146 AY1.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 90, No. 972. NAMA, 15899.2. K.Bogenfibel.K.I.b. Without fig., as #5579

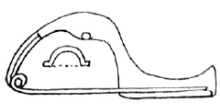
4147 AY1.IXg.–
Pherai
3 36 0 0 1 2 Cu
Orfanou 2015, 471, M 1735.3; Kilian, 90, No. 973. Volos. Arch. Museum, 1735.3. K.Bogenfibel.K. I.b. As #5579 according to Kilian
The image originally presented here cannot be made freely available via ORA because of copyright.

4148 AY2.Ic.16a
Aegina 124
1 23 1 0 1 3 Cu
Sapouna-Sakellarakis, 118, Pl. 49, No. 1587; Blinkenberg, 201; Furtwängler 1906, 404, No. 124; Pl. 116, No. 12. Aegina, 319. B.
The image originally presented here cannot be made freely available via ORA because of copyright.

4149 AY2.VIf.16a
Perachora Hera Limenia
1 85 1 0 1 3 Cu
Payne et al. 1940, 170, Pl. 72, No. 10
The image originally presented here cannot be made freely available via ORA because of copyright.

4150 AY2.VIId.15d
Perachora Hera Limenia
1 75 1 0 1 3 Cu
Payne et al. 1940, 170, Pl. 72, No. 11
The image originally presented here cannot be made freely available via ORA because of copyright.

4151 AY2.VIIIj.14a
Perachora Hera Limenia
1 32 1 0 1 3 Cu
Payne et al. 1940, 170, Pl. 73, No. 14
The image originally presented here cannot be made freely available via ORA because of copyright.

4152 AY2.IXa.12b
Elateia
1 52 1 0 3 3 Cu
Blinkenberg, 112, Fig. 125. NAMA, 14577. B.VI.1a


4153 AY2.IXa.15b
Pherai
1 53 1 0 1 2 Cu
Kilian, 85, Pl. 32, No. 869. NAMA, 15899.2. K.Bogenfibel.J.III
The image originally presented here cannot be made freely available via ORA because of copyright.

4154 AY2.IXa.16a
Olympia SE Building 348
1 67 1 0 1 3 Cu
Furtwängler 1890, 51, Pl. 21, No. 348; Blinkenberg, 201; Philipp 1981, 292, Pls. 20 and 65, No. 1057. B.XI.7b


4155 AY2.IXb.16a
Perachora Hera Limenia
1 60 1 0 1 3 Cu
Payne et al. 1940, 170, Pl. 73, No. 7
The image originally presented here cannot be made freely available via ORA because of copyright.

4156 AY2.IXg.2b
Exoche
1 31 1 0 2 6 Cu
Sapouna-Sakellarakis, 118-9, Pl. 49, No. 1592. Ny Carlsberg Glyptotek, Copenhagen, 12470. S-S.XI.d
The image originally presented here cannot be made freely available via ORA because of copyright.

4157 AY2.IXg.15b
Pherai
1 90 1 0 1 2 Cu
Kilian, 90, Pl. 34, No. 975. Volos. Arch. Museum, 701. K.Bogenfibel. K.I.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4158 AY2.IIh.5–6
Samothrace 62.SN.404 XS-398
2 35 0 2 2 Cu
Dusenbery 1998, 974, Fig. XS-398
The image originally presented here cannot be made freely available via ORA because of copyright.

4159 AY2.IXa.12–14
Pherai
2 65 0 0 1 2 Cu
Kilian, 83, Pl. 32, No. 846. Volos Arch. Museum, 341. K.Bogenfibel. J.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4160 AY2.IIh.–
Samothrace 63.SN.225 S48-3
3 58 0 1 2 2 Cu
Dusenbery 1998, 973, Fig. S48-3
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4161 AY2.IIh.–
Samothrace 63.SN.224 XS-397
3 56 0 2 2 Cu
Dusenbery 1998, 973, Fig. XS-397
The image originally presented here cannot be made freely available via ORA because of copyright.

4162 AY2.VIIe.–
Olympia Nymphaion of Herodes
3 27 0 0 1 3 Cu
Philipp 1981, 294, Pl. 65, No. 1065. B.XI.7
The image originally presented here cannot be made freely available via ORA because of copyright.

4163 AY2.VIIIc.–
Aegina Sanctuary of Apollo
3 24 0 0 1 3 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1035. Aegina Arch. Museum, 850. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

4164 AY2.VIIIj.–
Perachora Hera Limenia
3 50 0 0 1 3 Cu
Payne et al. 1940, 170, Pl. 73, No. 15
The image originally presented here cannot be made freely available via ORA because of copyright.

4165 AY2.IXa.–
Aegina
3 31 0 0 1 3 Cu
Sapouna-Sakellarakis, 118, Pl. 49, No. 1588. Aegina Arch. Museum. S-S.XI.d
The image originally presented here cannot be made freely available via ORA because of copyright.

4166 AY2.IXa.–
Pherai
3 32 0 0 1 2 Cu
Kilian, 83, Pl. 32, No. 849. Volos Arch. Museum, 1586. K. Bogenfibel.J.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4167 AY2.IXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 83, No. 850. Volos Arch. Museum, 372. K.Bogenfibel.J.II.b. Without fig., as #5457

4168 AY2.IXa.–
Pherai
3 35 0 0 1 2 Cu
Kilian, 83, Pl. 32, No. 851. Volos Arch. Museum, 882. K.Bogenfibel. J.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4169 AY2.IXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 83, No. 852. NAMA, 15897.13. K.Bogenfibel.J.II.b. Without fig., as #5459

4170 AY2.IXa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 83, No. 853. NAMA, 15897.19. K.Bogenfibel.J.II.b. Without fig., as #5459

4171 AY2.IXa.–
Pherai
3 44 0 0 1 2 Cu
Kilian, 83, Pl. 32, No. 854. Volos Arch. Museum, 357. K.Bogenfibel. J.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4172 AY2.IXa.–
Pherai
3 31 0 0 1 2 Cu
Kilian, 83, Pl. 32, No. 855. Volos Arch. Museum, 1740. K. Bogenfibel.J.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4173 AY2.IXa.–
Pherai
3 36 0 0 1 2 Cu
Kilian, 83, Pl. 32, No. 856. Volos Arch. Museum, 1312. K. Bogenfibel.J.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4174 AY2.IXb.–
Perachora Hera Limenia
3 45 0 0 1 3 Cu
Payne et al. 1940, 170, Pl. 73, No. 5
The image originally presented here cannot be made freely available via ORA because of copyright.

4175 AY2.IXb.–
Perachora Hera Limenia
3 60 0 0 1 3 Cu
Payne et al. 1940, 170, Pl. 73, No. 8
The image originally presented here cannot be made freely available via ORA because of copyright.

4176 AY2.IXd.–
Pherai
3 44 0 0 1 2 Cu
Kilian, 94, Pl. 42, No. 1205. Volos Arch. Museum, 3270. K. Bogenfibel.K.I.b/II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4177 AY2.IXd.–
Perachora Hera Limenia
3 43 0 0 1 3 Cu
Payne et al. 1940, 171, Pl. 73, No. 11

The image originally presented here cannot be made freely available via ORA because of copyright.

4178 AY2.IXd.–
Perachora Hera Limenia
3 39 0 0 1 3 Cu
Payne et al. 1940, 171. Without fig., as #6508

4179 AY2.IXg.–
Pherai
3 30 0 0 1 2 Cu
Kilian, 92, Pl. 38, No. 1029. Volos Arch. Museum, 3249. K. Bogenfibel.K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4180 AY2.IXg.–
Pherai
3 38 0 0 1 2 Cu
Kilian, 92, Pl. 38, No. 1030. NAMA, 15897. K.Bogenfibel.K.I. b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4181 AY2.IXg.–
Pherai
3 42 0 0 1 2 Cu, Fe
Kilian, 93, Pl. 41, No. 1133. Volos Arch. Museum, 3258. K. Bogenfibel.K.I.b/II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4182 AY2.IXg.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 93, Pl. 41, No. 1134. Volos Arch. Museum, 3258. K. Bogenfibel.K.I.b/II.b. Without fig., as #5738

4183 AY2.IXg.–
Philia 337
3 44 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 22, No. 337

The image originally presented here cannot be made freely available via ORA because of copyright.

4184 AY2.IX–.–
Ialysos Zambico.T.LVIII
7 0 0 0 2 6 Cu
Jacopi 1929, 99, Fig. 93

The image originally presented here cannot be made freely available via ORA because of copyright.

4185 AY.IXa.–
Pherai
16 0 0 0 1 2 Cu
Blinkenberg, 112; Kilian, 83, No. 864. Volos Arch. Museum, 739. B. VI.1c.1. K.Bogenfibel.J.II.b. Without fig.

4186 AY.IXa.–
Pherai
16 0 0 0 1 2 Cu
Blinkenberg, 112; Kilian, 83, No. 865. Volos Arch. Museum, 740. B. VI.1c.2. K.Bogenfibel.J.II.b. Without fig.

4187 AZ1.VIId.9a
Ialysos Sanctuary of Athena
1 35 1 0 1 6 Cu
Sapouna-Sakellarakis, 78, Pl. 27, No. 881. Rhodes Arch. Museum, 9062. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

4188 AZ1.VIId.9f
Ialysos Sanctuary of Athena
1 25 1 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 902. Rhodes Arch. Museum, 8253. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

4189 AZ1.VIId.16a
Olympia 352
1 68 1 0 1 3 Cu
Furtwängler 1890, 51, Pl. 21, No. 352; Blinkenberg, 200; Philipp 1981, 292, No. 1056, Pl. 64. B. XI.6b



4190 AZ1.VIId.10–
Tegea
2 0 0 1 3 Cu
Voyatzis 1990, 212, 343, Pl. 165, No. B249e. Tegea Museum

The image originally presented here cannot be made freely available via ORA because of copyright.

4191 AZ1.VIId.–
Ialysos Sanctuary of Athena
3 26 1 0 1 6 Cu
Sapouna-Sakellarakis, 108, Pl. 45, No. 1512. Rhodes Arch. Museum, 9133. S-S.IX.c

The image originally presented here cannot be made freely available via ORA because of copyright.

4192 AZ1.VIId.–
Halos
3 52 0 0 2 2 Cu
Kilian, 112, Pl. 46, No. 1324. Almiros Arch. Museum. K. Plattenfibel.D.I

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4193 AZ1.VIIe.–
Lindos Acropolis 104
3 45 0 0 1 6 Cu
Sapouna-Sakellarakis, 118, Pl. 49, No. 1584; Blinkenberg 1931, 87, Pl. 8, No. 104. B.VI.1b.1. S-S.XId
The image originally presented here cannot be made freely available via ORA because of copyright.

4194 AZ1.VIIe.–
Lindos Acropolis 104
3 0 0 0 1 6 Cu
Blinkenberg 1931, 87, No. 104; Sapouna-Sakellarakis, 118, No. 1584. B.VI.1b.2. S-S.XId. Without fig.

4195 AZ1.VIIe.–
Lindos Acropolis 104
3 0 0 0 1 6 Cu
Blinkenberg 1931, 87, No. 104; Sapouna-Sakellarakis, 118, No. 1584. B.VI.1b.3. S-S.XId. Without fig.

4196 AZ2.VIId.–
Zagora (Andros) Area.H.20
3 55 0 0 3 4 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1022. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

4197 AZ2.VIId.–
Ialysos Sanctuary of Athena
3 25 0 0 1 6 Cu
Sapouna-Sakellarakis, 108, Pl. 45, No. 1510. Rhodes Arch. Museum, 9135. S-S.IX.c
The image originally presented here cannot be made freely available via ORA because of copyright.

4198 AZ2.VIId.–
Aetos E.18
3 10 0 0 1 3 Cu
Heurtley and Robertson 1948, 118, Pl. 50, No. E18
The image originally presented here cannot be made freely available via ORA because of copyright.

4199 AZ3.VIId.11a
Ialysos Sanctuary of Athena
1 29 1 0 1 6 Cu
Sapouna-Sakellarakis, 108, Pl. 45, No. 1509. Rhodes Arch. Museum, 9131. S-S.IX.c
The image originally presented here cannot be made freely available via ORA because of copyright.

4200 AZ4.VIId.–
Phana Sanctuary of Apollo
3 27 0 0 1 6 Cu
Sapouna-Sakellarakis, 77, Pl. 27, No. 859. Chios Arch. Museum. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4201 AZ4.VIId.–
Samos
3 28 0 0 1 6 Cu
Sapouna-Sakellarakis, 106, Pl. 43, No. 1492. Samos Arch. Museum, B.619. S-S.IX.a
The image originally presented here cannot be made freely available via ORA because of copyright.

4202 AZ4.VIIIl.–
Emporio 'Harbour Sanctuary'
3 29 0 0 1 6 Cu
Sapouna-Sakellarakis, 118, Pl. 49, No. 1590; Boardman 1967, 207-8, Fig. 137, No. 180. Chios Arch. Museum. S-S.XI.d
The image originally presented here cannot be made freely available via ORA because of copyright.

4203 AZ4.VIIIl.–
Emporio 'Harbour Sanctuary'
3 34 0 0 1 6 Cu
Boardman 1967, 208, No. 181. Chios Arch. Museum. Without fig., as #4392

4204 AZ4.VIIIl.–
Emporio 'Harbour Sanctuary'
3 0 0 0 1 6 Cu
Boardman 1967, 208, No. 181. Chios Arch. Museum. Without fig., as #4392

4205 AZ5.VIi.9a
Thera Sellada
1 31 1 0 2 4 Cu
Sapouna-Sakellarakis, 76, Pl. 26, No. 844. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4206 AZ5.VIId.11a
Ialysos Sanctuary of Athena
1 32 1 0 1 6 Cu
Sapouna-Sakellarakis, 108, Pl. 45, No. 1511. Rhodes Arch. Museum, 9137. S-S.IX.c
The image originally presented here cannot be made freely available via ORA because of copyright.

4207 AZ5.VIIIm.11–
Ephesus 16
2 32 0 1 6 Cu
Klebinder-Gauß 2007, 28, 225, Pl. 2, No. 16
The image originally presented here cannot be made freely available via ORA because of copyright.

4208 AZ5.VIId.–
Lindos Acropolis 106a
3 33 1 0 1 6 Cu
Sapouna-Sakellarakis, 108, Pl. 46, No. 1513; Blinkenberg 1931, 87, No. 106a. Istanbul. S-S.IX.c
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4209 AZ5.VIId.–
Lindos Acropolis 106a
3 0 0 0 1 6 Cu
Blinkenberg 1931, 87, No. 106a; Sapouna-Sakellarakis, 108, No. 1513. Istanbul. S-S.IX.c. Without fig.

4210 AZ5.VIId.–
Lindos Acropolis 106a
3 0 0 0 1 6 Cu
Blinkenberg 1931, 87, No. 106a; Sapouna-Sakellarakis, 108, No. 1513. Istanbul. S-S.IX.c. Without fig.

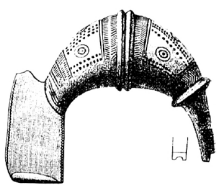
4211 AZ5.VIId.–
Lindos Acropolis 106a
3 0 0 0 1 6 Cu
Blinkenberg 1931, 87, No. 106a; Sapouna-Sakellarakis, 108, No. 1513. Istanbul. S-S.IX.c. Without fig.

4212 AZ6.VIIe.9a
Ephesus 17
1 32 1 1 6 Cu
Klebinder-Gauß 2007, 28, 225, Pl. 2, No. 17
The image originally presented here cannot be made freely available via ORA because of copyright.

4213 AZ.VIIIl.9g
Emporio 'Harbour Sanctuary'
14 22 0 0 1 6 Cu
Sapouna-Sakellarakis, 118, Pl. 49, No. 1591; Boardman 1967, 207-8, Fig. 137, No. 184. Chios Arch. Museum. S-S.XI.d
The image originally presented here cannot be made freely available via ORA because of copyright.

4214 AZ.VIId.–
Pherai
16 19 0 0 1 2 Cu
Kilian, 140, Pl. 56, No. 1562. Volos Arch. Museum, 3333a. K. Gestelzte.C
The image originally presented here cannot be made freely available via ORA because of copyright.

4215 AZ.VIIe.–
Ephesus 18
16 20 0 1 6 Cu
Klebinder-Gauß 2007, 28, 225, Pl. 2, No. 18
The image originally presented here cannot be made freely available via ORA because of copyright.

4216 BA1.VIIIk.9i
Unknown
1 70 1 0 3 8c— Cu
Blinkenberg, 105, Fig. 115; Caner, 42, Pl. 6, No. 91. Nationalmuseum, Stockholm, 11434. B.IV.16a. C. IVe. Purchased in Constantinople


4217 BA2.VIIIk.9–
Pherai?
2 60 1 0 1 2 Cu
Kilian, 141, Pl. 56, No. 1565. Volos Arch. Museum, 39. K. Gestelzte.E
The image originally presented here cannot be made freely available via ORA because of copyright.

4218 BA2.VIIIk.–
Ephesus 22
3 61 0 1 6 Cu
Klebinder-Gauß 2007, 30, 226, Pl. 3, No. 22
The image originally presented here cannot be made freely available via ORA because of copyright.

4219 BA3.VIIIk.–
Ephesus 21
3 53 0 1 6 Cu
Klebinder-Gauß 2007, 30, 226, Pls. 3 and 106, No. 21
The image originally presented here cannot be made freely available via ORA because of copyright.

4220 BA4.VIIIk.–
Lindos Acropolis 98
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 84, Pl. 31, No. 1057; Blinkenberg 1931, 85, Pl. 8, No. 98. Istanbul, 3240. B. IV.16c.1. S-S.IVe
The image originally presented here cannot be made freely available via ORA because of copyright.

4221 BA5.VIIIk.9k
Lindos Acropolis 97
1 77 1 0 1 6 Cu
Sapouna-Sakellarakis, 84, Pl. 31, No. 1056; Blinkenberg, 105, Fig. 116. B.IV.16b. S-S.IVe
The image originally presented here cannot be made freely available via ORA because of copyright.

4222 BA.VI–.–
Olynthus S Hill, Apotheke G 7
11 37 0 0 3 2 Cu
Robinson 1941, 104, Pl. 22, No. 348
The image originally presented here cannot be made freely available via ORA because of copyright.

4223 BA.—.–
Paros Delion
13 0 0 0 1 4 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1031; Blinkenberg, 92. NAMA, 12169. B.IV.4a.1. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

4224 BA.—.–
Paros Delion
13 0 0 0 1 4 Cu
Blinkenberg, 92; Sapouna-Sakellarakis, 83, Pl. 31, No. 1031. NAMA, 12169. B.IV.4a.2. S-S. IVd. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4225 BA.—.–
Paros Delion

13 0 0 0 1 4 Cu

Blinkenberg, 92; Sapouna-Sakellarakis, 83, Pl. 31, No. 1031. NAMA, 12169. B.IV.4a.3. S-S. IVd. Without fig.

4226 BA.VIIIe.–
Ialysos Sanctuary of Athena

16 62 0 0 1 6 Cu

Sapouna-Sakellarakis, 84, Pl. 31, No. 1049. Rhodes Arch. Museum, 10947. S-S.IVe

The image originally presented here cannot be made freely available via ORA because of copyright.

4227 BA.VIIIk.–
Lindos Acropolis 98

16 0 0 0 1 6 Cu

Blinkenberg 1931, 85, No. 98; Sapouna-Sakellarakis, 84, No. 1057. Istanbul, 3240. B.IV.16c.2. S-S.IVe. Without fig.

4228 BA.VIIIk.–
Lindos Acropolis 98

16 0 0 0 1 6 Cu

Blinkenberg 1931, 85, No. 98; Sapouna-Sakellarakis, 84, No. 1057. Istanbul, 3240. B.IV.16c.3. S-S.IVe. Without fig.

4229 BA.VIIIk.–
Lindos Acropolis 98

16 0 0 0 1 6 Cu

Blinkenberg 1931, 85, No. 98; Sapouna-Sakellarakis, 84, No. 1057. Istanbul, 3240. B.IV.16c.4. S-S.IVe. Without fig.

4230 BA.VIIIk.–
Lindos Acropolis 98

16 0 0 0 1 6 Cu

Blinkenberg 1931, 85, No. 98; Sapouna-Sakellarakis, 84, No. 1057. Istanbul, 3240. B.IV.16c.5. S-S.IVe. Without fig.

4231 BA.VIIIk.–
Lindos Acropolis 99

16 0 0 0 1 6 Cu

Blinkenberg 1931, 85-6, No. 99; Sapouna-Sakellarakis, 84, No. 1050. Istanbul. B.IV.16d.1. S-S. IVe. Without fig.

4232 BA.VIIIk.–
Lindos Acropolis 99

16 0 0 0 1 6 Cu

Blinkenberg 1931, 85-6, No. 99; Sapouna-Sakellarakis, 84, No. 1050. Istanbul. B.IV.16d.2. S-S. IVe. Without fig.

4233 BA.VIIIk.–
Lindos Acropolis 99

16 0 0 0 1 6 Cu

Blinkenberg 1931, 85-6, No. 99; Sapouna-Sakellarakis, 84, No. 1050. Istanbul. B.IV.16d.3. S-S. IVe. Without fig.

4234 BA.VIIIk.–
Lindos Acropolis 99

16 0 0 0 1 6 Cu

Blinkenberg 1931, 85-6, No. 99; Sapouna-Sakellarakis, 84, No. 1050. Istanbul. B.IV.16d.4. S-S. IVe. Without fig.

4235 BA.VIIIk.–
Lindos Acropolis 99

16 0 0 0 1 6 Cu

Blinkenberg 1931, 85-6, No. 99; Sapouna-Sakellarakis, 84, No. 1050. Istanbul. B.IV.16d.5. S-S. IVe. Without fig.

4236 BB1.VIf.–
Aegina

3 43 0 0 1 3 Cu

Sapouna-Sakellarakis, 118, Pl. 49, No. 1589. Aegina Arch. Museum, 858. S-S.XI.d

The image originally presented here cannot be made freely available via ORA because of copyright.

4237 BB2.VIIIk.–
Lindos Acropolis 100

3 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 84, Pl. 31, No. 1059; Blinkenberg 1931, 86, Pl. 8, No. 100. Istanbul, 3259. B. IV.16e.2. S-S.IVe

The image originally presented here cannot be made freely available via ORA because of copyright.

4238 BB2.VIIIk.–
Olympia

3 100 0 0 1 3 Cu

Philipp 1981, 276, Pl. 61, No. 1013

The image originally presented here cannot be made freely available via ORA because of copyright.

4239 BB3.VIIIk.–
Lindos Acropolis 100

3 85 0 0 1 6 Cu

Sapouna-Sakellarakis, 84, Pl. 31, No. 1058; Blinkenberg 1931, 86, Pl. 8, No. 100. Istanbul, 3259. B. IV.16e.1. S-S.IVe

The image originally presented here cannot be made freely available via ORA because of copyright.

4240 BB4.VIIIk.–
Pherai

3 94 0 0 1 2 Cu

Kilian, 141, Pl. 56, No. 1566. Volos Arch. Museum, 230. K. Gestelzte.E

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4241 BB.VIIIk.–
Lindos Acropolis 100

16 0 0 0 1 6 Cu

Blinkenberg 1931, 86, No. 100; Sapouna-Sakellarakis, 84, No. 1059. Istanbul, 3259. B.IV.16e.3. S-S.IVe. Without fig.

4242 BB.VIIIk.–
Lindos Acropolis 100

16 0 0 0 1 6 Cu

Blinkenberg 1931, 86, No. 100; Sapouna-Sakellarakis, 84, No. 1059. Istanbul, 3259. B.IV.16e.4. S-S.IVe. Without fig.

4243 BB.VIIIk.–
Lindos Kopria 100

16 0 0 0 1 6 Cu

Blinkenberg 1931, 86, No. 100; Sapouna-Sakellarakis, 84, No. 1059. Istanbul, 3259. B.IV.16e.5. S-S.IVe. Without fig.

4244 BB.VIIIk.–
Lindos Kopria 100

16 0 0 0 1 6 Cu

Blinkenberg 1931, 86, No. 100; Sapouna-Sakellarakis, 84, No. 1059. Istanbul, 3259. B.IV.16e.6. S-S.IVe. Without fig.

4245 BC1.VIb.8a
Samos

1 83 0 0 1 6 Cu

Sapouna-Sakellarakis, 118, Pl. 49, No. 1585. Samos Arch. Museum, B.1326. S-S.XI.d

The image originally presented here cannot be made freely available via ORA because of copyright.

4246 BC1.VIb.8a
Samos

1 123 1 0 1 6 Cu

Sapouna-Sakellarakis, 118, Pl. 49, No. 1586. Samos Arch. Museum, B.98. S-S.XI.d

The image originally presented here cannot be made freely available via ORA because of copyright.

4247 BC2.VIIIm.11c
Ialysos Sanctuary of Athena

1 60 1 0 1 6 Cu

Sapouna-Sakellarakis, 105, Pl. 42, No. 1471. Rhodes Arch. Museum, 9553. S-S.IX.a

The image originally presented here cannot be made freely available via ORA because of copyright.

4248 BC.VIII–.–
Ialysos Sanctuary of Athena

11 50 0 0 1 6 Cu

Sapouna-Sakellarakis, 84, Pl. 31, No. 1051. Rhodes Arch. Museum, 9554. S-S.IVe

The image originally presented here cannot be made freely available via ORA because of copyright.

4249 BC.VIII–.–
Ialysos Sanctuary of Athena

11 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 84, No. 1052. Rhodes Arch. Museum, 9556. S-S.IVe. Without fig.

4250 BC.VIII–.–
Ialysos Sanctuary of Athena

11 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 84, No. 1053. Rhodes Arch. Museum, 9557. S-S.IVe. Without fig.

4251 BC.VIII–.–
Ialysos Sanctuary of Athena

11 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 84, No. 1054. Rhodes Arch. Museum, 9560. S-S.IVe. Without fig.

4252 BC.VIII–.–
Ialysos Sanctuary of Athena

11 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 84, No. 1055. Rhodes Arch. Museum, 9562. S-S.IVe. Without fig.

4253 BC.VIII–.–
Ialysos Sanctuary of Athena

11 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 105, No. 1473. Rhodes Arch. Museum, 9564. S-S.IX.a. Without fig.

4254 BC.VIb.–
Ialysos Sanctuary of Athena

16 42 0 0 1 6 Cu

Sapouna-Sakellarakis, 105, Pl. 42, No. 1466. Rhodes Arch. Museum, 9552. S-S.IX.a

The image originally presented here cannot be made freely available via ORA because of copyright.

4255 BC.VIIIm.–
Ialysos Sanctuary of Athena

16 40 0 0 1 6 Cu

Sapouna-Sakellarakis, 105, Pl. 42, No. 1472. Rhodes Arch. Museum, 9556. S-S.IX.a

The image originally presented here cannot be made freely available via ORA because of copyright.

4256 BD1.Xa.9b
Athens Agora T.XVII 30

1 24 1 0 2 3 Fe

Müller-Karpe 1962, 112, Fig. 30, No. 12; Young 1939, 87, 104, Fig. 73, No. 30

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4257 BD1.Xa.11a
Knossos MF.48 3+7
1 0 0 0 2 5 Cu
Coldstream and Catling 1996, 93, Fig. 158, Pl. 270. Stratigraphic, 1129. BVIII
The image originally presented here cannot be made freely available via ORA because of copyright.

4258 BD1.Xa.11a
Athens Agora T.XVII 27
1 20 0 0 2 3 Cu
Young 1939, 87, 104, Fig. 73, No. 27
The image originally presented here cannot be made freely available via ORA because of copyright.

4259 BD1.Xa.11d
Knossos MF.292 33a
1 35 1 0 2 5 Cu
Coldstream and Catling 1996, 271, Fig. 171, Pl. 286. Stratigraphic, 2132. BVIII. Niche 4
The image originally presented here cannot be made freely available via ORA because of copyright.

4260 BD1.Xa.11d
Kalapodi 470
1 36 1 0 1 3 Cu
Felsch 2007, 129, Pl. 29, No. 470
The image originally presented here cannot be made freely available via ORA because of copyright.

4261 BD1.Xa.–
Kalapodi 471
3 24 0 0 1 3 Cu
Felsch 2007, 129, Pl. 29, No. 471
The image originally presented here cannot be made freely available via ORA because of copyright.

4262 BD1.VIII–.11a
Athens Agora T.XVIII 14
4 36 1 0 2 3 Fe
Young 1939, 92-3, 104, Figs. 63, 73, No. 14; Müller-Karpe 1962, 112, Fig. 30, No. 2
The image originally presented here cannot be made freely available via ORA because of copyright.

4263 BD1.VIII–.–
Athens Agora T.XVIII 11
7 0 0 0 2 3 Fe
Young 1939, 92-3, 104, Fig. 73, No. 11
The image originally presented here cannot be made freely available via ORA because of copyright.

4264 BD1.VIII–.–
Athens Agora T.XVIII 13
7 0 0 0 2 3 Fe
Young 1939, 92-3, 104, Fig. 73, No. 13
The image originally presented here cannot be made freely available via ORA because of copyright.

4265 BD2.Ve.11a
Thera Sellada
1 28 1 0 2 4 Cu
Sapouna-Sakellarakis, 37-8, Pl. 1, No. 19. S-S.Ie
The image originally presented here cannot be made freely available via ORA because of copyright.

4266 BD2.VIa.9i
Kalapodi 476
1 53 1 0 1 3 Fe
Felsch 2007, 131, Pl. 29, No. 476
The image originally presented here cannot be made freely available via ORA because of copyright.

4267 BD2.VIa.11c
Knossos MF.78 18+25+27
1 45 1 0 2 5 Cu
Coldstream and Catling 1996, 124, Fig. 159, Pl. 271. Stratigraphic, 1278. BVIII. Pithos
The image originally presented here cannot be made freely available via ORA because of copyright.

4268 BD2.VIa.–
Knossos MF.294 15
3 33 0 0 2 5 Fe
Coldstream and Catling 1996, 279, Fig. 172. Stratigraphic, 2181
The image originally presented here cannot be made freely available via ORA because of copyright.

4269 BD2.VIId.–
Pherai
3 37 0 0 1 2 Cu
Kilian, 140, Pl. 56, No. 1563. Volos Arch. Museum, 3275. K. Gestelzte.C
The image originally presented here cannot be made freely available via ORA because of copyright.

4270 BD2.VI–.–
Corinth 2164
7 42 0 0 3 3 Fe
Davidson 1952, 269, Pl. 113, No. 2164
The image originally presented here cannot be made freely available via ORA because of copyright.

4271 BD2.VI–.–
Corinth (MF 6517)
7 0 0 0 3 3 Fe
Davidson 1952, 269. Without fig., as #8733

4272 BD3.VIIIa.–
Athens Kerameikos T.Unknown
3 20 0 0 2 3 Cu
Müller-Karpe 1962, 106, Fig. 24, No. 2; Kraiker and Kübler 1939, 108
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4273 BD3.VIIIa.–
Athens Kerameikos T.Unknown
3 21 0 0 2 3 Cu
Müller-Karpe 1962, 106, Fig. 24, No. 3; Kraiker and Kübler 1939, 108
The image originally presented here cannot be made freely available via ORA because of copyright.

4274 BD3.VIII–.9a
Sparta d'Orthia
4 0 0 0 1 3 Cu
Dawkins 1929, Pl. 83e
The image originally presented here cannot be made freely available via ORA because of copyright.

4275 BD3.VIII–.9a
Sparta d'Orthia
4 0 0 0 1 3 Cu
Dawkins 1929, Pl. 83m
The image originally presented here cannot be made freely available via ORA because of copyright.

4276 BD3.VIII–.11a
Vrokastro BE.II
4 40 1 0 2 5 Fe
Sapouna-Sakellarakis, 106, Pl. 42, No. 1478; cf. 76, Pl. 25, No. 840; Blinkenberg, 160; Hampe 1936, No. 74. Heraklion. B.VIII.2a. S-S.
The image originally presented here cannot be made freely available via ORA because of copyright.

4277 BD3.—.11–
Vrokastro
8 27 0 0 2 5 Cu
Blinkenberg, 160. Heraklion. B. VIII.2b. Without fig.

4278 BD.VIII–.–
Siphnos Kastro, 'Votive Deposit'
11 28 0 0 1 4 Cu
Sapouna-Sakellarakis, 106, Pl. 43, No. 1490; Brock and Mackworth Young 1949, Pl. 11, No. 16. S-S. IX.a
The image originally presented here cannot be made freely available via ORA because of copyright.

4279 BD.VIII–.–
Siphnos Kastro
11 0 0 0 1 4 Cu
Sapouna-Sakellarakis, 106, No. 1491; Brock and Mackworth Young 1949, 26, No. 1. S-S.IX.a. Without fig., as #4311

4280 BD.Ib.9a
Kalapodi 494
14 32 1 0 1 3 Cu
Felsch 2007, 136, Pl. 31, No. 494
The image originally presented here cannot be made freely available via ORA because of copyright.

4281 BD.Ib.10–
Kalapodi 495
15 36 0 0 1 3 Cu
Felsch 2007, 136, Pl. 31, No. 495
The image originally presented here cannot be made freely available via ORA because of copyright.

4282 BD.VIb.–
Ialysos Sanctuary of Athena
16 31 1 0 1 6 Cu
Sapouna-Sakellarakis, 105, Pl. 42, No. 1474. Rhodes Arch. Museum, 9568. S-S.IX.a
The image originally presented here cannot be made freely available via ORA because of copyright.

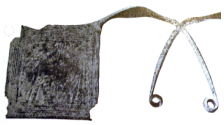
4283 BE1.VIh.5b
Ialysos Sanctuary of Athena
1 52 1 0 1 6 Cu
Sapouna-Sakellarakis, 105, Pl. 42, No. 1467. Rhodes Arch. Museum, 9126. S-S.IX.a
The image originally presented here cannot be made freely available via ORA because of copyright.

4284 BE1.VIh.5c
Skyros Monopetros
1 43 1 0 2 4 Cu
Sapouna-Sakellarakis, 106, Pl. 42, No. 1485. Skyros Arch. Museum, 584. S-S.IX.a
The image originally presented here cannot be made freely available via ORA because of copyright.

4285 BE2.VIa.9b
Kalapodi 484
1 49 1 0 1 3 Cu
Felsch 2007, 131, Pl. 30, No. 484
The image originally presented here cannot be made freely available via ORA because of copyright.

4286 BE2.VIa.11a
Ialysos Sanctuary of Athena
1 64 1 0 1 6 Cu
Sapouna-Sakellarakis, 105, Pl. 42, No. 1468. Rhodes Arch. Museum, 9565. S-S.IX.a
The image originally presented here cannot be made freely available via ORA because of copyright.

4287 BE2.VIa.11d
Delphi T
1 150 1 0 2 3 Cu
Perdrizet 1908, 113, No. 598, Figs. 406 and 406a-b; Blinkenberg, 134 -5. B.VII.5e. With #1461



4288 BE2.VIa.11e
Athens
1 29 1 0 2 3 Cu
Source: Author; Hampe 1936, No. 114. Ashmolean, G.325
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4289 BE2.VIb.9e
Ialysos Sanctuary of Athena
1 40 1 0 1 6 Cu
Sapouna-Sakellarakis, 106, Pl. 42, No. 1476. Rhodes Arch. Museum, 9563. S-S.IX.a
The image originally presented here cannot be made freely available via ORA because of copyright.

4290 BE2.VIb.11b
Thebes
1 0 0 0 2 3 Cu
Undset 1889, 223, Fig. 33; Blinkenberg, 173; Hampe 1936, No. 107. Ashmolean, 623.9. B. VIII.6c.1


4291 BE2.VIb.11d
Prinias
1 65 0 0 3 5 Fe
Sapouna-Sakellarakis, 106, Pl. 42, No. 1479. Heraklion. S-S.IX.a
The image originally presented here cannot be made freely available via ORA because of copyright.

4292 BE2.VIb.11d
Magazia T
1 130 1 0 2 4 Cu
Sapouna-Sakellarakis, 107, Pl. 44, No. 1498. Skyros Arch. Museum. S-S.IX.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4293 BE2.VIb.11d
Magazia T
1 104 1 0 2 4 Cu
Sapouna-Sakellarakis, 107, Pl. 44, No. 1499. Skyros Arch. Museum. S-S.IX.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4294 BE2.VIb.11e
Thebes
1 0 0 0 2 3 Cu
Undset 1889, 223, Fig. 34; Blinkenberg, 173; Hampe 1936, No. 108. Ashmolean, 624.9. B. VIII.6c.2


4295 BE2.VIh.11d
Prinias
1 48 1 0 3 5 Cu
Sapouna-Sakellarakis, 106, Pl. 42, No. 1480. Heraklion. S-S.IX.a
The image originally presented here cannot be made freely available via ORA because of copyright.

4296 BE2.XVc.10a
Ialysos Sanctuary of Athena
1 59 1 0 1 6 Cu
Sapouna-Sakellarakis, 108, Pl. 46, No. 1517; Blinkenberg, 158, Fig. 188. Heraklion, 403. S-S.IX.c
The image originally presented here cannot be made freely available via ORA because of copyright.

4297 BE2.VIa.–
Thera
3 42 0 0 2 4 Cu
Sapouna-Sakellarakis, 106, Pl. 43, No. 1489; Blinkenberg, 162; Hampe 1936, No. 146. B.VIII.4h. S-S.IXa
The image originally presented here cannot be made freely available via ORA because of copyright.

4298 BE2.VIa.–
Arkades Pithos No. 106
3 47 0 0 2 5 Cu
Sapouna-Sakellarakis, 106, Pl. 42, No. 1482. Heraklion, 2127. S-S.IX. a
The image originally presented here cannot be made freely available via ORA because of copyright.

4299 BE2.VIa.–
Prosymna T.IX
3 200 0 2 3 Cu
Strøm 1995, 72, 76, Fig. 36; Blegen 1937, 379, Fig. 2, No. 1
The image originally presented here cannot be made freely available via ORA because of copyright.

4300 BE2.VIb.–
Magazia T
3 129 1 0 2 4 Cu
Sapouna-Sakellarakis, 107, Pl. 45, No. 1500. Skyros Arch. Museum. S-S.IX.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4301 BE2.VIh.–
Pherai
3 61 0 0 1 2 Cu
Kilian, 110, Pl. 45, No. 1311. Volos Arch. Museum, 344. K. Plattenfibel.B.I.a
The image originally presented here cannot be made freely available via ORA because of copyright.

4302 BE2.VIIIe.–
Aegina Aphaia-Heiligtum 98
3 50 0 0 1 3 Cu
Sapouna-Sakellarakis, 108, Pl. 46, No. 1522. Aegina Arch. Museum, 292. S-S.IX.c
The image originally presented here cannot be made freely available via ORA because of copyright.

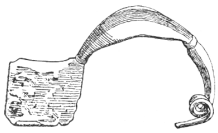
4303 BE2.VIIIe.–
Pherai
3 62 0 1 1 2 Cu, Fe
Kilian, 107, Pl. 45, No. 1283. Volos Arch. Museum, 1586. K. Plattenfibel.A.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

4304 BE2.VIIIl.–
Philia 416
3 59 0 0 1 1 Cu
Kilian-Dirlmeier, 32, Pl. 27, No. 416
The image originally presented here cannot be made freely available via ORA because of copyright.

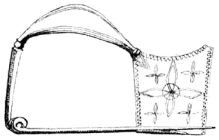
Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4305 BE2.VIII–.–
Pherai
7 0 0 0 1 2 Cu
Kilian, 107, No. 1284. Volos Arch. Museum, 1447. K.Plattenfibel.A.II.b. Without fig., as #5876

4306 BE3.VIa.6d
Vrokastro BE.II
1 130 1 0 2 5 Cu
Sapouna-Sakellarakis, 107, Pl. 43, No. 1495. Heraklion. B.VIII.1a. S-S.IXb
The image originally presented here cannot be made freely available via ORA because of copyright.

4307 BE3.VIa.11a
Athens Dipylon
1 0 0 0 2 3 Cu
Furtwängler 1913, 118, Fig. 3; Blinkenberg, 172. B.VIII.5l


4308 BE3.VIa.11c
Unknown
1 160 1 1 3 8a Cu
Hampe 1936, Pl. 12, No. 14; Blinkenberg, 174. NAMA, 8200. B.VIII.6g.2
The image originally presented here cannot be made freely available via ORA because of copyright.

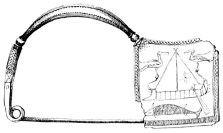
4309 BE3.VIa.11d
Thebes
1 80 1 0 2 3 Cu
Blinkenberg, 173, Fig. 205; Hampe 1936, No. 85. Nationalmuseet, Copenhagen, 4805. B.VIII.6a.3


4310 BE3.VIa.11d
Thebes
1 100 1 0 2 3 Cu
Hampe 1936, Pl. 10, No. 91; Blinkenberg, 173; Walters 1899, 9. BM, 120. B.VIII.6b.1
The image originally presented here cannot be made freely available via ORA because of copyright.

4311 BE3.VIa.11d
Unknown
1 160 1 0 3 8a Cu
Bates 1911, 1, Fig. 1; Blinkenberg, 173; Hampe 1936, No. 65. Museum of Fine Arts, Boston. B.VIII.6d
The image originally presented here cannot be made freely available via ORA because of copyright.

4312 BE3.VIa.11d
Thebes
1 60 1 0 2 3 Cu
deVries 1972, 115, Pl. 13, No. 3; Blinkenberg, 173; Hampe 1936, No. 52. Pergamon Museum, 8097.11. B.VIII.6e.3
The image originally presented here cannot be made freely available via ORA because of copyright.

4313 BE3.VIa.11d
Unknown
1 111 1 0 3 8a Cu
deVries 1972, 115, Pl. 13, No. 4; Blinkenberg, 173; Hampe 1936, No. 41; Perrot and Chipiez 1898, 253, Fig. 124. Pergamon Museum,
The image originally presented here cannot be made freely available via ORA because of copyright.

4314 BE3.VIa.11d
Thebes
1 135 1 1 2 3 Cu
Blinkenberg, 174, Fig. 206; Hampe 1936, Pl. 11, No. 13. NAMA, 8199. B.VIII.6g.3


4315 BE3.VIa.11d
Thebes
1 101 0 0 2 3 Cu
Hampe 1936, Pl. 13, No. 17; Blinkenberg, 174. NAMA, 8203. B.VIII.6g.4
The image originally presented here cannot be made freely available via ORA because of copyright.

4316 BE3.VIa.11d
Thorikos
1 0 0 0 3 3 Ag
Hampe 1936, Pl. 9, No. 10. NAMA, 3697
The image originally presented here cannot be made freely available via ORA because of copyright.

4317 BE3.VIa.11d
Eleutherai
1 0 0 0 3 3 Cu
Hampe 1936, Pl. 12, No. 12. NAMA, 8003
The image originally presented here cannot be made freely available via ORA because of copyright.

4318 BE3.VIa.11d
Unknown
1 95 1 0 3 8a Cu
von Mercklin 1928, 445-6, Fig. 157; 1930, 153, Fig. 9; Hampe 1936, No. 71. Museum für Kunst und Gewerbe, Hamburg, 1896, 471
The image originally presented here cannot be made freely available via ORA because of copyright.

4319 BE3.VIa.11d
Thebes
1 108 1 0 2 3 Cu
Source: Author; Hampe 1936, No. 124. Ashmolean, G.380
The image originally presented here cannot be made freely available via ORA because of copyright.

4320 BE3.VIa.11d
Unknown
1 96 1 0 3 8c— Cu
Source: Author; Hampe 1936, No. 126. Ashmolean, G.505
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4321 BE3.VIa.11d
Athens
1 102 1 0 2 3 Cu
Source: Author; Hampe 1936, No. 128. Ashmolean, AN.1896-1908. G.507

4322 BE3.VIa.11d
Unknown
1 94 0 0 3 8a Cu
Donder 1994, 29, Pl. 2, No. 6. Heildelberg, F7

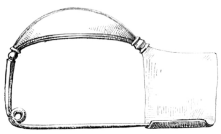
4323 BE3.VIa.11d
Unknown
1 122 1 3 8c— Cu
Herrmann 1982, 248, Pl. 55, No. 1. Tübingen University Museum, 65.162

4324 BE3.VIa.11e
Knossos Fortetsa T.II 1114
1 59 1 0 2 5 Cu
Sapouna-Sakellarkis, 106, Pl. 42, No. 1481; Brock 1957, 97, Pl. 167, No. 1114. Heraklion. BVIII.4-6. S-S.IX.a. Tholos

4325 BE3.VIa.11e
Charonea
1 177 1 0 3 3 Cu
Hampe 1936, Pl. 6, No. 140. Thebes Arch. Museum

4326 BE3.VIa.11e
Attica
1 79 1 0 2 3 Cu
Iliffe 1931, 167, Fig. 4; Hampe 1936, No. 148; Müller-Karpe 1962, 113, Fig. 31, No. 3. Royal Ontario Museum, Toronto

4327 BE3.VIb.11a
Athens Dipylon
1 113 1 0 2 3 Cu
Blinkenberg, 172, Fig. 204; Hampe 1936, No. 78. Nationalmuseet, Copenhagen, 724. B.VIII.5k



4328 BE3.VIb.11c
Unknown
1 243 1 0 3 8a Cu
Hampe 1971, Pl. 83, No. 122; Donder 1994, 28, No. 2. Heildelberg, 62/5

4329 BE3.VIb.11c
Unknown
1 243 1 0 3 8a Cu
Hampe 1971, Pl. 83, No. 123; Donder 1994, 28, No. 3. Heildelberg, 62/6

4330 BE3.VIb.11d
Ida
1 210 1 1 1 5 Cu
Sapouna-Sakellarakis, 107, Pl. 44, No. 1497; Blinkenberg, 163-69; Hampe 1936, Pl. 14, No. 28. NAMA, 11765. B.VIII.4i. S-S.IXb

4331 BE3.VIb.11d
Thebes
1 235 1 0 2 3 Cu
Hampe 1936, Pl. 15, No. 29; Blinkenberg, 175. NAMA, 12341. B.VIII.6g.10

4332 BE3.VIb.11d
Unknown
1 243 1 0 3 8a Cu
Donder 1994, 28, Pl. 1, No. 4; Blinkenberg, 176; Hampe 1936, No. 72; Schweitzer 1922, 163, Figs. 34 and 35. Heidelberg

4333 BE3.VIb.11d
Perachora Hera Limenia
1 97 1 0 1 3 Cu
Payne et al. 1940, 169, Pl. 72, No. 6

4334 BE3.VIb.11d
Unknown
1 45 1 0 3 8a Au
Hampe 1936, Pl. 7, No. 88.3. BM

4335 BE3.VIb.11d
Unknown
1 45 1 0 3 8a Au
Hampe 1936, Pl. 7, No. 88.4. BM

4336 BE3.VIb.11d
Thebes
1 111 1 0 2 3 Cu
Source: Author; Hampe 1936, No. 122. Ashmolean, G.378

The image originally presented here cannot be made freely available via ORA because of copyright.

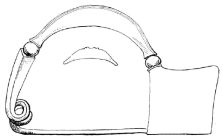
Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4337 BE3.VIb.11d
Lerna T.PA6:1
1 100 1 0 2 3 Cu
deVries 1974, 86, Pl. 15, No. 7
The image originally presented here cannot be made freely available via ORA because of copyright.

4338 BE3.VIb.11e
Unknown
1 62 1 0 3 8a Au
Hampe 1936, Pl. 7, No. 88.1. BM
The image originally presented here cannot be made freely available via ORA because of copyright.

4339 BE3.VIb.11e
Unknown
1 57 1 0 3 8a Au
Hampe 1936, Pl. 7, No. 88.2. BM
The image originally presented here cannot be made freely available via ORA because of copyright.

4340 BE3.VIb.11g
Prinias
1 144 1 0 3 5 Cu
Sapouna-Sakellarakis, 107, Pl. 43, No. 1496. Heraklion, 3094. S-S.IX. b
The image originally presented here cannot be made freely available via ORA because of copyright.

4341 BE3.VIIIf.11a
Eleusis T.d'Isis
1 115 1 0 2 3 Ag
Blinkenberg, 169, Fig. 199; Hampe 1936, No. 24. NAMA, 11034.1. B. VIII.5a.1


4342 BE3.VIa.11–
Thebes
2 52 1 0 2 3 Cu
deVries 1972, 115, Pl. 13, No. 2; Blinkenberg, 173; Hampe 1936, No. 52. Pergamon Museum, 8097.9. B.VIII.6e.2
The image originally presented here cannot be made freely available via ORA because of copyright.

4343 BE3.VIa.11–
Thebes
2 131 0 0 2 3 Cu
deVries 1972, 116, Pl. 14, No. 5; Blinkenberg, 173; Hampe 1936, 18, Fig. 2, No. 55. Pergamon Museum, 8145.5. B.VIII.6e.5
The image originally presented here cannot be made freely available via ORA because of copyright.

4344 BE3.VIa.11–
Thebes
2 123 0 0 2 3 Cu
Hampe 1936, Pl. 9, No. 16; Blinkenberg, 173-4. NAMA, 8202. B.VIII.6g.1
The image originally presented here cannot be made freely available via ORA because of copyright.

4345 BE3.VIa.11–
Magazia T
2 125 1 2 4 Cu
Marangou 1978, 205, Fig. 60
The image originally presented here cannot be made freely available via ORA because of copyright.

4346 BE3.VIb.5–6
Vrokastro BE.II
2 65 1 0 2 5 Cu
Sapouna-Sakellarakis, 106, Pl. 42, No. 1478; Blinkenberg 159-60. B. VIII.1b. S-S.IXa. With #1520
The image originally presented here cannot be made freely available via ORA because of copyright.

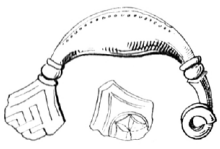
4347 BE3.VIb.10–
Perachora Hera Limenia
2 176 1 0 1 3 Cu
Payne et al. 1940, 169, Pl. 72, No. 16
The image originally presented here cannot be made freely available via ORA because of copyright.

4348 BE3.VIb.11–
Unknown
2 107 1 0 3 8a Cu
Hampe 1936, 30, Fig. 11, No. 11; Blinkenberg, 175. NAMA, 7478. B.VIII.6g.7
The image originally presented here cannot be made freely available via ORA because of copyright.

4349 BE3.VIb.11–
Unknown
2 0 0 0 3 8c— Cu
Hampe 1936, 31, Fig. 15, No. 31. NAMA, 12661
The image originally presented here cannot be made freely available via ORA because of copyright.

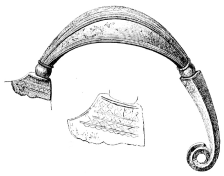
4350 BE3.VIIIa.11–
Philia 426
2 133 1 0 1 1 Cu
Kilian-Dirlmeier, 32, Pl. 29, No. 426
The image originally presented here cannot be made freely available via ORA because of copyright.

4351 BE3.VIIIe.11–
Athens Kerameikos T.Unknown
2 102 0 0 2 3 Cu
Müller-Karpe 1962, 106, Fig. 24, No. 4; Kraiker and Kübler 1939, 108
The image originally presented here cannot be made freely available via ORA because of copyright.

4352 BE3.VIIIm.11–
Thebes Tachi
2 67 0 0 2 3 Cu
Blinkenberg, 160, Fig. 192; Hampe 1936, No. 82. Nationalmuseet, Copenhagen, 750. B.VIII.3b


Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4353 BE3.VIa.–
Athens Dipylon
3 145 0 0 2 3 Cu
Blinkenberg, 171, Fig. 202; Hampe 1936, No. 77. Nationalmuseet, Copenhagen, 723. B.VIII.5i



4354 BE3.VIa.–
Thebes
3 101 0 0 2 3 Cu
deVries 1972, 116, Pl. 15, No. 6; Blinkenberg, 173; Hampe 1936, No. 44. Pergamon Museum, 8064.101. B.VIII.6e.6

The image originally presented here cannot be made freely available via ORA because of copyright.

4355 BE3.VIa.–
Thebes
3 104 0 0 2 3 Cu
deVries 1972, 116, Pl. 15, No. 7; Blinkenberg, 173; Hampe 1936, No. 45. Pergamon Museum, 8064.102. B.VIII.6e.7

The image originally presented here cannot be made freely available via ORA because of copyright.

4356 BE3.VIa.–
Dreros T.13
3 143 0 0 2 5 Cu
Sapouna-Sakellarakis, 107, Pl. 43, No. 1494A. Heraklion?. S-S.IX.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4357 BE3.VIa.–
Kalapodi 482
3 195 0 0 1 3 Cu
Felsch 2007, 131, Pl. 30, No. 482

The image originally presented here cannot be made freely available via ORA because of copyright.

4358 BE3.VIb.–
Delos Artemision
3 90 0 0 1 4 Cu
Sapouna-Sakellarakis, 107, Pl. 45, No. 1502; Blinkenberg, 169. Delos Arch. Museum, B 1320. B. VIII.4l.1. S-S.IXb

The image originally presented here cannot be made freely available via ORA because of copyright.

4359 BE3.VIb.–
Perachora Hera Limenia
3 0 0 0 1 3 Cu
Payne et al. 1940, 169. Without fig., as #6481

4360 BE3.VIb.–
Isthmia ET.III 199
3 49 0 1 3 Cu
Raubitschek 1998, 53, Pl. 35, No. 199

The image originally presented here cannot be made freely available via ORA because of copyright.

4361 BE3.VIh.–
Philia 435
3 98 0 1 1 1 Cu
Kilian-Dirlmeier, 33, Pl. 30, No. 435

The image originally presented here cannot be made freely available via ORA because of copyright.

4362 BE3.VIIIa.–
Halos
3 70 0 0 2 2 Cu
Kilian, 107, Pl. 45, No. 1289. Almiros Arch. Museum. K. Plattenfibel.A.II.a/b

The image originally presented here cannot be made freely available via ORA because of copyright.

4363 BE3.VIIIa.–
Philia 434
3 67 0 0 1 1 Cu
Kilian-Dirlmeier, 33, Pl. 29, No. 434

The image originally presented here cannot be made freely available via ORA because of copyright.

4364 BE3.VIIIe.–
Thebes
3 96 0 0 2 3 Cu
deVries 1972, 114, Pl. 13, No. 1; Blinkenberg, 173; Hampe 1936, No. 46. Pergamon Museum, 8064.103. B.VIII.6e.1

The image originally presented here cannot be made freely available via ORA because of copyright.

4365 BE3.VIIIe.–
Kalapodi 473
3 182 0 0 1 3 Cu
Felsch 2007, 130, Pl. 30, No. 473

The image originally presented here cannot be made freely available via ORA because of copyright.

4366 BE3.VIIIe.–
Philia 424
3 83 0 0 1 1 Cu
Kilian-Dirlmeier, 32, Pl. 28, No. 424

The image originally presented here cannot be made freely available via ORA because of copyright.

4367 BE3.VIIIf.–
Eleusis T.d'Isis
3 0 0 0 2 3 Cu
Blinkenberg, 169. NAMA, 11034. B.VIII.5a.2. Without fig.

4368 BE3.VIIIf.–
Eleusis T.d'Isis
3 0 0 0 2 3 Cu
Blinkenberg, 169. NAMA, 11034. B.VIII.5a.3. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

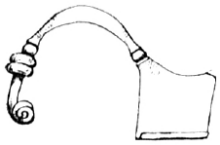
4369 BE3.VIIIf.–
Eleusis T.d'Isis
3 0 0 0 2 3 Cu
Blinkenberg, 169. NAMA, 11034. B.VIII.5a.4. Without fig.

4370 BE3.VIIIf.–
Eleusis T.d'Isis
3 0 0 0 2 3 Cu
Blinkenberg, 169. NAMA, 11034. B.VIII.5a.5. Without fig.

4371 BE3.VIIIf.–
Eleusis T.d'Isis
3 0 0 0 2 3 Cu
Blinkenberg, 169. NAMA, 11034. B.VIII.5a.6. Without fig.

4372 BE3.VIIIf.–
Eleusis T.d'Isis
3 0 0 0 2 3 Cu
Blinkenberg, 169. NAMA, 11034. B.VIII.5a.7. Without fig.

4373 BE3.VIII–.11d
Eleusis T.d'Isis
4 51 1 0 2 3 Cu
Blinkenberg, 170, Fig. 200; Hampe 1936, No. 25. NAMA, 11034.2. B. VIII.5b



4374 BE3.VI–.11–
Unknown
6 227 1 1 3 8a Cu
Donder 1994, 29, Pl. 1, No. 5; Blinkenberg, 176; Hampe 1936, No. 73; Schweitzer 1922, 164, Note 1. Heidelberg University. B.

The image originally presented here cannot be made freely available via ORA because of copyright.

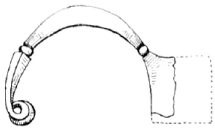
4375 BE3.VI–.11–
Sparta d'Orthia
6 0 0 0 1 3 Cu
Dawkins 1929, Pl. 83k

The image originally presented here cannot be made freely available via ORA because of copyright.

4376 BE3.VI–.–
Olympia
7 98 0 0 1 3 Cu
Philipp 1981, 283, Pl. 61, No. 1017; Blinkenberg, 184. NAMA, 6288. B.VIII.12f.3

The image originally presented here cannot be made freely available via ORA because of copyright.

4377 BE3.VIII–.–
Eleusis T.d'Isis
7 55 0 0 2 3 Cu
Blinkenberg, 170, Fig. 201; Hampe 1936, No. 26. NAMA, 11034.3. B. VIII.5c



4378 BE4.VIa.11d
Unknown
1 32 1 0 3 8a Au
Source: Author; Hampe 1936, 19, Fig. 3, No. 39; Blinkenberg, 170. Altes Museum, Berlin, 7902. B. VIII.5f. Bought in Athens



4379 BE4.VIb.11b
Athens
1 33 1 0 2 3 Cu
Source: Author; Hampe 1936, No. 113. Ashmolean, G.324

The image originally presented here cannot be made freely available via ORA because of copyright.

4380 BE4.VIb.11c
Thebes
1 95 1 1 2 3 Cu
Source: Author; Hampe 1936, No. 121. Ashmolean, G.377

The image originally presented here cannot be made freely available via ORA because of copyright.

4381 BE4.VIb.11c
Athens
1 107 1 0 2 3 Cu
Source: Author; Hampe 1936, No. 127. Ashmolean, G.506

The image originally presented here cannot be made freely available via ORA because of copyright.

4382 BE4.VIb.11d
Magazia T
1 98 1 0 2 4 Cu
Sapouna-Sakellarakis, 107, Pl. 45, No. 1501. Skyros Arch. Museum. S-S.IX.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4383 BE4.VIIIe.11d
Philia 418
1 117 1 0 1 1 Cu
Kilian-Dirlmeier, 32, Pl. 28, No. 418

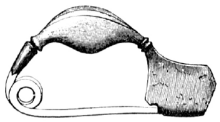
The image originally presented here cannot be made freely available via ORA because of copyright.

4384 BE4.VIIIe.11d
Philia 420
1 95 1 1 1 1 Cu
Kilian-Dirlmeier, 32, Pl. 28, No. 420

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4385 BE4.VIIIm.11a
Thebes
1 40 1 0 2 3 Cu
Blinkenberg, 160, Fig. 191. (Antiquarium), Berlin. B.VIII.3a



4386 BE4.VIIIm.11d
Halos P.III
1 100 1 0 2 2 Cu
Kilian, 107, Pl. 45, No. 1282; Blinkenberg, 161, Fig. 193; Hampe 1936, No. 141. Almiros. B.VIII.4a. K.Plattenfibel.A.II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4387 BE4.VIa.11–
Athens
2 49 1 0 2 3 Cu
Source: Author; Hampe 1936, No. 116. Ashmolean, G.331

The image originally presented here cannot be made freely available via ORA because of copyright.

4388 BE4.VIb.–
Athens
3 34 1 0 2 3 Cu
Source: Author; Hampe 1936, No. 112. Ashmolean, G.323

The image originally presented here cannot be made freely available via ORA because of copyright.

4389 BE4.VIg.–
Crete
3 120 0 0 3 5 Cu
Sapouna-Sakellarakis, 107, Pl. 43, No. 1494. Heraklion. S-S.IX.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4390 BE4.VIIIe.–
Philia 421
3 73 0 0 1 1 Cu
Kilian-Dirlmeier, 32, Pl. 28, No. 421

The image originally presented here cannot be made freely available via ORA because of copyright.

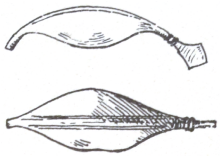
4391 BE4.VIIIe.–
Philia 422
3 51 0 0 1 1 Cu
Kilian-Dirlmeier, 32, Pl. 28, No. 422

The image originally presented here cannot be made freely available via ORA because of copyright.

4392 BE4.VIIIf.–
Kalapodi 475
3 29 0 0 1 3 Cu
Felsch 2007, 131, Pl. 29, No. 475

The image originally presented here cannot be made freely available via ORA because of copyright.

4393 BE4.VIIIm.–
Aegina
3 0 0 0 1 3 Cu
Furtwängler 1906, 401, Pl. 116, No. 4; Blinkenberg, 162; Hampe 1936, No. 1. Aegina, 103. B. VIII.4g.1



4394 BE4.VIIIm.–
Philia 419
3 47 0 0 1 1 Cu
Kilian-Dirlmeier, 32, Pl. 28, No. 419

The image originally presented here cannot be made freely available via ORA because of copyright.

4395 BE5.VIa.–
Knossos MF.292 41+42
3 0 0 0 2 5 Cu
Coldstream and Catling 1996, 272, Fig. 171, Pl. 286. Stratigraphic, 2138+9. BVIII.4-6

The image originally presented here cannot be made freely available via ORA because of copyright.

4396 BE6.VIa.11d
Philia 428
1 118 0 0 1 1 Cu
Kilian-Dirlmeier, 32, Pl. 29, No. 428

The image originally presented here cannot be made freely available via ORA because of copyright.

4397 BE6.VIg.–
Olympia Temple of Zeus 363
3 133 0 1 1 3 Cu
Philipp 1981, 284, Pl. 61, No. 1021; Blinkenberg, 162; Hampe 1936, No. 104; Furtwängler 1890, 54, Pl. 22, No. 363. Olympia Arch.

The image originally presented here cannot be made freely available via ORA because of copyright.

4398 BE6.VIIIa.–
Pherai
3 60 0 0 1 2 Cu
Kilian, 106, Pl. 44, No. 1273; Orfanou 2015, 481, M 1315.1. Volos Arch. Museum, 1315. K. Plattenfibel.A.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

4399 BE6.Vi–.–
Delphi 577
7 220 0 0 1 3 Cu
Perdrizet 1908, 112, No. 577; Blinkenberg, 162. Delphi Arch. Museum. B.VIII.4c.5. Without fig., similar to #1533

4400 BE7.VIIIa.–
Pherai
3 96 0 0 1 2 Cu
Kilian, 106, Pl. 45, No. 1274. Volos Arch. Museum, 1918. K. Plattenfibel.A.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4401 BE7.VIIIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 107, Pl. 44, No. 1275. Volos Arch. Museum, 638. K. Plattenfibel.A.II.a. Without fig., as #5868

4402 BE7.VIIIf.–
Pherai

3 81 0 0 1 2 Cu

Kilian, 110, Pl. 45, No. 1309. Volos Arch. Museum, 324. K. Plattenfibel.A.II.c

The image originally presented here cannot be made freely available via ORA because of copyright.

4403 BE7.VIIIf.–
Philia 429

3 53 0 0 1 1 Cu

Kilian-Dirlmeier, 32, Pl. 29, No. 429

The image originally presented here cannot be made freely available via ORA because of copyright.

4404 BE7.VIIIf.–
Philia 430

3 79 0 0 1 1 Cu

Kilian-Dirlmeier, 32, Pl. 29, No. 430

The image originally presented here cannot be made freely available via ORA because of copyright.

4405 BE8.VIb.–
Pherai

3 79 0 0 1 2 Cu

Kilian, 110, Pl. 45, No. 1308; Blinkenberg, 161-2, Fig. 194; Hampe 1936, No. 9. NAMA, 661. K.Plattenfibel.A.II.c

The image originally presented here cannot be made freely available via ORA because of copyright.

4406 BE9.VIIIe.11d
Philia 423

1 118 1 0 1 1 Cu

Kilian-Dirlmeier, 32, Pl. 28, No. 423

The image originally presented here cannot be made freely available via ORA because of copyright.

4407 BE.VI–.11–
Unknown

10 0 0 0 3 8c— Cu

Hampe 1936, No. 103a. Private collection. Without fig.

4408 BE.VI–.11–
Thebes

10 0 0 0 2 3 Cu

Hampe 1936, No. 115. Ashmolean, G.326. Without fig.

4409 BE.VI–.11–
Thebes

10 0 0 0 2 3 Cu

Hampe 1936, No. 123. Ashmolean, G.379. Without fig.

4410 BE.VI–.11–
Athens Dipylon?

10 0 0 0 2 3 Cu

Hampe 1936, No. 125. Ashmolean, G.435. Without fig.

4411 BE.VI–.11–
Unknown

10 0 0 0 3 8c— Cu

Hampe 1936, No. 130. Ashmolean. Without fig.

4412 BE.VI–.11–
Unknown

10 0 0 0 3 8c— Cu

Hampe 1936, No. 149. Royal Ontario Museum, Toronto, AN.88. Without fig.

4413 BE.VI–.11–
Unknown

10 0 0 0 3 8c— Cu

Hampe 1936, No. 150. Royal Ontario Museum, Toronto, AN.137. Without fig.

4414 BE.VI–.11–
Unknown

10 0 0 0 3 8c— Cu

Hampe 1936, No. 151. Royal Ontario Museum, Toronto, AN.138. Without fig.

4415 BE.VI–.11–
Unknown

10 0 0 0 3 8c— Cu

Hampe 1936, No. 152. Royal Ontario Museum, Toronto, AN.139. Without fig.

4416 BE.VI–.11–
Unknown

10 0 0 0 3 8c— Cu

Hampe 1936, No. 153. Royal Ontario Museum, Toronto, AN.140. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4417 BE.VI–.11–
Unknown

10 0 0 0 3 8c— Cu

Hampe 1936, No. 154. Royal Ontario Museum, Toronto, AN.141. Without fig.

4418 BE.VI–.11–
Unknown

10 0 0 0 3 8c— Cu

Hampe 1936, No. 155. Royal Ontario Museum, Toronto, AN.142. Without fig.

4419 BE.VI–.11–
Unknown

10 0 0 0 3 8c— Cu

Hampe 1936, No. 156. Royal Ontario Museum, Toronto, AN.155. Without fig.

4420 BE.VI–.11–
Magazia T

10 183 1 2 4 Cu

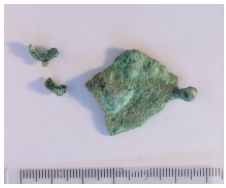
Marangou 1978, 204, Fig. 59

The image originally presented here cannot be made freely available via ORA because of copyright.

4421 BE.VI–.–
Knossos MF.219 105C

11 0 0 0 2 5 Cu

Source: Author; Coldstream and Catling 1996, 222, Fig. 167, Pl. 282. Stratigraphic, 1719. NC



4422 BE.VI–.–
Knossos Fortetsa T.II 1115

11 28 0 0 2 5 Cu

Brock 1957, 97, Pl. 167, No. 1115; Sapouna-Sakellarakis, 106, Pl. 42, No. 1483. BVIII.4-6. S-S.IX.a. Tholos

The image originally presented here cannot be made freely available via ORA because of copyright.

4423 BE.VI–.–
Argive Heraion 864

11 93 0 0 1 3 Cu

Source: Author; de Cou 1905, 243, Pl. 86, No. 864; Hampe 1936, No. 34. NAMA, 23088. B.VIII.12g.1



4424 BE.VI–.–
Delphi T

11 0 0 0 2 3 Cu

Blinkenberg, 135. B.VII.5f. With #1460

4425 BE.VI–.–
Athens Dipylon

11 54 0 0 2 3 Ag

Blinkenberg, 171; Hampe 1936, No. 79. Nationalmuseet, Copenhagen, 742. B.VIII.5g. Without fig.

4426 BE.VI–.–
Athens Dipylon

11 105 0 0 2 3 Cu

Blinkenberg, 171; Hampe 1936, No. 76. Nationalmuseet, Copenhagen, 493. B.VIII.5h. Without fig.

4427 BE.VI–.–
Thebes Tachi

11 50 0 1 2 3 Cu

Blinkenberg, 172; Hampe 1936, No. 81. Nationalmuseet, Copenhagen, 749. B.VIII.6a.2. Without fig.

4428 BE.VI–.–
Thebes

11 0 0 0 2 3 Cu

Blinkenberg, 173; Hampe 1936, No. 92; Walters 1899, 9. BM, 120. B.VIII.6b.2. Without fig.

4429 BE.VI–.–
Thebes

11 0 0 0 2 3 Cu

Blinkenberg, 173; Hampe 1936, No. 94; Walters 1899, 10. BM, 123. B.VIII.6b.4. Without fig.

4430 BE.VI–.–
Thebes

11 0 0 0 2 3 Cu

Blinkenberg, 173; Hampe 1936, No. 95; Walters 1899, 10. BM, 124. B.VIII.6b.5. Without fig.

4431 BE.VI–.–
Unknown

11 0 0 0 3 8a Cu

Blinkenberg, 173; Hampe 1936, No. 42. (Antiquarium), Berlin, 8004. B.VIII.6e.8. Without fig.

4432 BE.VI–.–
Unknown

11 0 0 0 3 8a Cu

Blinkenberg, 173; Hampe 1936, No. 43. (Antiquarium), Berlin, 8005. B.VIII.6e.9. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4433 BE.VI–.–
Unknown
11 0 0 0 3 8a Cu
Blinkenberg, 173, 8057. B. VIII.6e.10. Without fig.

4434 BE.VI–.–
Thebes
11 95 0 0 2 3 Cu
Blinkenberg, 173; Hampe 1936, No. 69. Albertinum (Dresden), 1638. B.VIII.6f. Without fig.

4435 BE.VI–.–
Unknown
11 0 0 0 3 8a Cu
Blinkenberg, 174-5; Hampe 1936, No. 20. NAMA, 8206. B.VIII.6g.5. Without fig.

4436 BE.VI–.–
Unknown
11 79 0 0 3 8a Cu
Blinkenberg, 175; Hampe 1936, No. 21. NAMA, 8207. B.VIII.6g.6. Without fig.

4437 BE.VI–.–
Unknown
11 69 0 0 3 8a Cu
Blinkenberg, 175; Hampe 1936, No. 23. NAMA, 8634. B.VIII.6g.9. Without fig.

4438 BE.VI–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 105, No. 1469. Rhodes Arch. Museum, 11220. S-S.IX.a. Without fig.

4439 BE.VI–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 105, No. 1470. Rhodes Arch. Museum, 11217. S-S.IX.a. Without fig.

4440 BE.VI–.–
Olympia
11 70 0 0 1 3 Cu
Philipp 1981, 282, Pl. 61, No. 1016; Blinkenberg, 184. B. VIII.12f.2
The image originally presented here cannot be made freely available via ORA because of copyright.

4441 BE.VI–.–
Olympia N of Prytaneion
11 73 0 0 1 3 Cu
Philipp 1981, 283, Pl. 62, No. 1018; Blinkenberg, 184. B. VIII.12f.4
The image originally presented here cannot be made freely available via ORA because of copyright.

4442 BE.VI–.–
Olympia W of Echo Hall
11 74 0 0 1 3 Cu
Philipp 1981, 283, Pl. 62, No. 1019; Blinkenberg, 184. B. VIII.12f.5
The image originally presented here cannot be made freely available via ORA because of copyright.

4443 BE.VI–.–
Olympia S of Palaistra
11 48 0 0 1 3 Cu
Philipp 1981, 284, Pl. 62, No. 1022; Blinkenberg, 184. B. VIII.12f.6
The image originally presented here cannot be made freely available via ORA because of copyright.

4444 BE.VI–.–
Olympia
11 114 0 0 1 3 Cu
Philipp 1981, 285, Pl. 62, No. 1024; Blinkenberg, 184. B. VIII.12f.8
The image originally presented here cannot be made freely available via ORA because of copyright.

4445 BE.VI–.–
Olympia Temple of Zeus
11 114 0 0 1 3 Cu
Philipp 1981, 285, Pl. 62, No. 1025; Blinkenberg, 184. B. VIII.12f.9
The image originally presented here cannot be made freely available via ORA because of copyright.

4446 BE.VI–.–
Olympia Stadium
11 127 0 0 1 3 Cu
Philipp 1981, 285, Pl. 62, No. 1026; Blinkenberg, 184. B. VIII.12f.10
The image originally presented here cannot be made freely available via ORA because of copyright.

4447 BE.VI–.–
Perachora Hera Akraia
11 40 0 0 1 3 Cu
Payne et al. 1940, 73, Pl. 17, No. 11. "lying on the floor of the temple" with #6466-70
The image originally presented here cannot be made freely available via ORA because of copyright.

4448 BE.VI–.–
Perachora Hera Limenia
11 0 0 0 1 3 Cu
Payne et al. 1940, 169. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4449 BE.VI–.–
Perachora Hera Limenia

11 0 0 0 1 3 Cu

Payne et al. 1940, 169. Without fig.

4450 BE.VI–.–
Perachora Hera Limenia

11 0 0 0 1 3 Cu

Payne et al. 1940, 169. Without fig.

4451 BE.VI–.–
Perachora Hera Limenia

11 0 0 0 1 3 Cu

Payne et al. 1940, 169. Without fig.

4452 BE.VI–.–
Perachora Hera Limenia

11 0 0 0 1 3 Cu

Payne et al. 1940, 169. Without fig.

4453 BE.VI–.–
Aegina

11 0 0 0 1 3 Cu

Blinkenberg, 162; Furtwängler 1906, 401; Hampe 1936, No. 2. Aegina, 104. B.VIII.4g.2. Without fig.

4454 BE.VI–.–
Thebes

11 0 0 0 2 3 Cu

Hampe 1936, No. 75. Kiel University. Without fig.

4455 BE.VI–.–
Mycenae Berbati

11 0 0 2 3 Cu

Foley 1988, 84. Without fig.

4456 BE.VIII–.–
Delphi Marmaria 574

11 55 0 0 1 3 Cu

Perdrizet 1908, 111, No. 574, Fig. 389; Blinkenberg, 162. Delphi Arch. Museum. B.VIII.4c.2



4457 BE.VIII–.–
Delphi 575

11 60 0 0 1 3 Cu

Blinkenberg, 162; Perdrizet 1908, 111, No. 575. Delphi Arch. Museum. B.VIII.4c.3. Without Fig.

4458 BE.VIII–.–
Delphi 576

11 100 0 0 1 3 Cu

Blinkenberg, 162; Perdrizet 1908, 111, No. 576. Delphi Arch. Museum. B.VIII.4c.4. Without Fig.

4459 BE.VIII–.–
Eleusis T.d'Isis

11 0 0 0 2 3 Cu

Blinkenberg, 170. NAMA, 11034. B.VIII.5d.1. Without fig.

4460 BE.VIII–.–
Eleusis T.d'Isis

11 0 0 0 2 3 Cu

Blinkenberg, 170. NAMA, 11034. B.VIII.5d.2. Without fig.

4461 BE.VIII–.–
Eleusis T.d'Isis

11 0 0 0 2 3 Cu

Blinkenberg, 170. NAMA, 11034. B.VIII.5d.3. Without fig.

4462 BE.VIII–.–
Unknown

11 136 0 0 3 8a Cu

Blinkenberg, 170; Hampe 1936, No. 19. NAMA, 8205. B.VIII.5e. Without fig.

4463 BE.VIII–.–
Boeotia

11 120 0 0 3 3 Cu

Blinkenberg, 172; Hampe 1936, No. 80. Nationalmuseet, Copenhagen, 748. B.VIII.6a.1. Without fig.

4464 BE.VIII–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 134; Kilian, 107, No. 1278. NAMA. B.VII.5a. K. Plattenfibel.A.II.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4465 BE.VIII–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 134; Kilian, 107, No. 1279. NAMA. B.VII.5b. K. Plattenfibel.A.II.a. Without fig.

4466 BE.VIII–.–
Pherai

11 100 0 0 1 2 Cu

Blinkenberg, 134; Kilian, 107, No. 1280. NAMA. B.VII.5c. K. Plattenfibel.A.II.a. Without fig.

4467 BE.VIII–.–
Pherai

11 57 0 0 1 2 Cu

Blinkenberg, 134; Kilian, 107, No. 1281. NAMA. B.VII.5d. K. Plattenfibel.A.II.a. Without fig.

4468 BE.VIII–.–
Pherai

11 31 0 0 1 2 Cu

Kilian, 107, Pl. 45, No. 1285. Volos Arch. Museum, 840. K. Plattenfibel.A.II.a/b

The image originally presented here cannot be made freely available via ORA because of copyright.

4469 BE.VIII–.–
Pherai

11 38 0 0 1 2 Cu

Kilian, 107, Pl. 45, No. 1287. Volos Arch. Museum, 613. K. Plattenfibel.A.II.a/b

The image originally presented here cannot be made freely available via ORA because of copyright.

4470 BE.VIII–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 161-2; Hampe 1936, No. 8; Kilian, 107, No. 1291. NAMA, 603. B.VIII.4b.1. K. Plattenfibel.A.II.a/b. Without fig.

4471 BE.VIII–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 161-2; Kilian, 107, No. 1292. NAMA, 658. B. VIII.4b.2. K.Plattenfibel.A.II.a/b. Without fig.

4472 BE.VIII–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 161-2; Kilian, 107, No. 1293. NAMA, 659. B. VIII.4b.3. K.Plattenfibel.A.II.a/b. Without fig.

4473 BE.VIII–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 161-2; Kilian, 107, No. 1294. NAMA, 660. B. VIII.4b.4. K.Plattenfibel.A.II.a/b. Without fig.

4474 BE.VIII–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 161-2; Kilian, 107, No. 1295. NAMA, 662. B. VIII.4b.5. K.Plattenfibel.A.II.a/b. Without fig.

4475 BE.VIII–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 161-2; Kilian, 107, No. 1296. NAMA, 663. B. VIII.4b.6. K.Plattenfibel.A.II.a/b. Without fig.

4476 BE.VIII–.–
Halos

11 0 0 0 2 2 Cu

Kilian, 107, No. 1297. Almiros Arch. Museum. K.Plattenfibel.A.II. a/b. Without fig.

4477 BE.VIII–.–
Halos

11 0 0 0 2 2 Cu

Kilian, 107, No. 1298. Almiros Arch. Museum. K.Plattenfibel.A.II. a/b. Without fig.

4478 BE.VIII–.–
Halos

11 0 0 0 2 2 Cu

Kilian, 107, No. 1299. Almiros Arch. Museum. K.Plattenfibel.A.II. a/b. Without fig.

4479 BE.VIII–.–
Halos

11 0 0 0 2 2 Cu

Kilian, 107, No. 1300. Almiros Arch. Museum. K.Plattenfibel.A.II. a/b. Without fig.

4480 BE.VIII–.–
Halos

11 0 0 0 2 2 Cu

Kilian, 107, No. 1301. Almiros Arch. Museum. K.Plattenfibel.A.II. a/b. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4481 BE.VIII–.–
Halos

11 0 0 0 2 2 Cu

Kilian, 107, No. 1302. Almiros Arch. Museum. K.Plattenfibel.A.II. a/b. Without fig.

4482 BE.VIII–.–
Halos

11 0 0 0 2 2 Cu

Kilian, 107, No. 1303. Almiros Arch. Museum. K.Plattenfibel.A.II. a/b. Without fig.

4483 BE.VIII–.–
Halos

11 0 0 0 2 2 Cu

Kilian, 107, No. 1304. Almiros Arch. Museum. K.Plattenfibel.A.II. a/b. Without fig.

4484 BE.VIII–.–
Halos

11 0 0 0 2 2 Cu

Kilian, 107, No. 1305. Almiros Arch. Museum. K.Plattenfibel.A.II. a/b. Without fig.

4485 BE.VIII–.–
Halos

11 0 0 0 2 2 Cu

Kilian, 107, No. 1306. Almiros Arch. Museum. K.Plattenfibel.A.II. a/b. Without fig.

4486 BE.VIII–.–
Halos

11 0 0 0 2 2 Cu

Kilian, 107, No. 1307. Almiros Arch. Museum. K.Plattenfibel.A.II. a/b. Without fig.

4487 BE.VIII–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 161-2; Kilian, 110, No. 1310. NAMA, 664. K. Plattenfibel.A.II.c. Without fig.

4488 BE.—.–
Argive Heraion 865

13 122 0 0 1 3 Cu

Source: Author; de Cou 1905, 243, Pl. 86, No. 865. NAMA, 23089. B. VIII.12g.2



4489 BE.—.–
Olympia

13 93 0 0 1 3 Cu

Philipp 1981, 285, Pl. 62, No. 1028; Blinkenberg, 184. B. VIII.12f.12

The image originally presented here cannot be made freely available via ORA because of copyright.

4490 BE.VIa.11d
Pherai

14 132 0 0 1 2 Cu

Kilian, 110, Pl. 46, No. 1312; Orfanou 2015, 480, M 1225. Volos Arch. Museum, 1225. K. Plattenfibel.B.I.b

The image originally presented here cannot be made freely available via ORA because of copyright.

4491 BE.VIa.11d
Prosymna SW Slope

14 145 0 0 3 3 Cu

Hampe 1936, Pl. 17, No. 33; Blegen 1939, 439-42, Figs. 27 and 28; Strøm 1995, 75, Figs. 41 and 42. NAMA

The image originally presented here cannot be made freely available via ORA because of copyright.

4492 BE.VIa.11–
Argive Heraion 867

15 53 0 0 1 3 Cu

Source: Author; de Cou 1905, 243, Pl. 86, No. 867. NAMA, 23091. B. VIII.12g.3



4493 BE.VIa.11–
Argive Heraion 868

15 0 0 0 1 3 Cu

Source: Author; de Cou 1905, 243, Pl. 86, No. 868. NAMA, 23092. B. VIII.12g.4



4494 BE.VIa.11–
Argos T. 163 117

15 0 0 0 2 3 Cu

Courbin 1974, 65, 132; Foley 1988, 84. Without fig.

4495 BE.VIa.11–
Tegea 152

15 44 0 1 3 Cu

Dugas 1921, 382, Fig. 44, No. 152; Voyatzis 1990, 211, 343

The image originally presented here cannot be made freely available via ORA because of copyright.

4496 BE.VIa.11–
Argos Makris.T.2

15 0 0 2 3 Cu

Foley 1988, 84. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4497 BE.VIa.11–
Argos Makris.T.2
15 0 0 2 3 Cu
Foley 1988, 84. Without fig.

4498 BE.VIa.11–
Argos Makris.T.2
15 0 0 2 3 Cu
Foley 1988, 84. Without fig.

4499 BE.VIa.11–
Argos Makris.T.2
15 0 0 2 3 Cu
Foley 1988, 84. Without fig.

4500 BE.VIa.11–
Argos Makris.T.2
15 0 0 2 3 Cu
Foley 1988, 84. Without fig.

4501 BE.VIa.11–
Argos Makris.T.1
15 0 0 2 3 Cu
Foley 1988, 84. Without fig.

4502 BE.VIIIi.11–
Athens Agora T.XVII 28
15 138 1 0 2 3 Fe
Müller-Karpe 1962, 112, Fig. 30, No. 11; Young 1939, 87, 104, Fig. 73, No. 28
The image originally presented here cannot be made freely available via ORA because of copyright.

4503 BE.VIa.–
Knossos MF.75 16+60
16 26 0 0 2 5 Cu
Coldstream and Catling 1996, 119, Fig. 159, Pl. 271. Stratigraphic, 1194. BVIII.4-6
The image originally presented here cannot be made freely available via ORA because of copyright.

4504 BE.VIa.–
Knossos MF.107 75
16 50 0 0 2 5 Cu
Source: Author; Coldstream and Catling 1996, 162, Fig. 161, Pl. 272. Stratigraphic, 1443. BI.7?



4505 BE.VIa.–
Delphi 573
16 85 0 0 1 3 Cu
Perdrizet 1908, 111, No. 573, Fig. 388; Blinkenberg, 162. Delphi Arch. Museum. B.VIII.4c.1



4506 BE.VIa.–
Lousoi
16 0 0 0 1 3 Cu
Reichel and Wilhelm 1901, 53, Fig. 82; Blinkenberg, 162; Hampe 1936, No. 102. B.VIII.4e



4507 BE.VIa.–
Tegea 150
16 100 1 0 1 3 Cu
Dugas 1921, 382, Fig. 42, No. 150; Blinkenberg, 162; Hampe 1936, No. 139; Voyatzis 1990, 211, 343. Tegea Arch. Museum, 150-52. B.
The image originally presented here cannot be made freely available via ORA because of copyright.

4508 BE.VIa.–
Olympia
16 129 0 0 1 3 Cu
Philipp 1981, 282, Pl. 61, No. 1015; Blinkenberg, 184. B. VIII.12f.1
The image originally presented here cannot be made freely available via ORA because of copyright.

4509 BE.VIa.–
Pherai
16 93 0 0 1 2 Cu
Kilian, 107, Pl. 45, No. 1290. Volos Arch. Museum, 324. K. Plattenfibel.A.II.a/b
The image originally presented here cannot be made freely available via ORA because of copyright.

4510 BE.VIa.–
Perachora Hera Limenia
16 130 0 0 1 3 Cu
Payne et al. 1940, 169, Pl. 72, No. 4
The image originally presented here cannot be made freely available via ORA because of copyright.

4511 BE.VIa.–
Perachora Hera Limenia
16 0 0 0 1 3 Cu
Payne et al. 1940, 169. Without fig., as #6477

4512 BE.VIa.–
Kalapodi 477
16 74 0 0 1 3 Cu
Felsch 2007, 131, Pl. 30, No. 477
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4513 BE.VIa.–
Kalapodi 479
16 63 0 0 1 3 Cu
Felsch 2007, 131, Pl. 30, No. 479

The image originally presented here cannot be made freely available via ORA because of copyright.

4514 BE.VIa.–
Kalapodi 480
16 36 0 0 1 3 Cu
Felsch 2007, 131, Pl. 30, No. 480

The image originally presented here cannot be made freely available via ORA because of copyright.

4515 BE.VIa.–
Kalapodi 481
16 58 0 0 1 3 Fe
Felsch 2007, 131, Pl. 30, No. 481

The image originally presented here cannot be made freely available via ORA because of copyright.

4516 BE.VIa.–
Kalapodi 483
16 21 0 0 1 3 Cu
Felsch 2007, 131, Pl. 30, No. 483

The image originally presented here cannot be made freely available via ORA because of copyright.

4517 BE.VIa.–
Corinth 2163
16 47 0 0 3 3 Cu
Davidson 1952, 269, Pl. 113, No. 2163

The image originally presented here cannot be made freely available via ORA because of copyright.

4518 BE.VIa.–
Lindos Acropolis 101b
16 0 0 0 1 6 Cu
Blinkenberg, 1931, 86, No. 101b. Without fig.

4519 BE.VIa.–
Philia 431
16 70 0 0 1 1 Cu
Kilian-Dirlmeier, 32, Pl. 29, No. 431

The image originally presented here cannot be made freely available via ORA because of copyright.

4520 BE.VIa.–
Magazia T
16 143 0 2 4 Cu
Marangou 1978, 205, Fig. 61

The image originally presented here cannot be made freely available via ORA because of copyright.

4521 BE.VIa.–
Tegea 151
16 90 0 1 3 Cu
Dugas 1921, 382, No. 151; Voyatzis 1990, 211, 343. Without fig.

4522 BE.VIa.–
Tegea 194
16 133 0 1 3 Cu
Dugas 1921, 377, 392, Fig. 39, No. 194; Voyatzis 1990, 211, 343

The image originally presented here cannot be made freely available via ORA because of copyright.

4523 BE.VIb.–
Delos Hieron
16 61 0 0 3 4 Cu
Sapouna-Sakellarakis, 107, Pl. 45, No. 1503; Blinkenberg, 169; Deonna 1938, Pl. 87, No. 739. Delos Arch. Museum, B 1328. B.

The image originally presented here cannot be made freely available via ORA because of copyright.

4524 BE.VIb.–
Delos Westseite
16 54 0 0 3 4 Cu
Sapouna-Sakellarakis, 106, Pl. 43, No. 1493; Blinkenberg, 169. Delos Arch. Museum, B 1329. B. VIII.4l.3. S-S.IXa

The image originally presented here cannot be made freely available via ORA because of copyright.

4525 BE.VIb.–
Aegina Aphaia-Heiligtum
16 51 0 0 1 3 Cu
Sapouna-Sakellarakis, 106, Pl. 42, No. 1486. Aegina Arch. Museum, 299. S-S.IX.a. Cf. #1536

The image originally presented here cannot be made freely available via ORA because of copyright.

4526 BE.VIb.–
Philia 436
16 56 0 0 1 1 Cu
Kilian-Dirlmeier, 33, Pl. 30, No. 436

The image originally presented here cannot be made freely available via ORA because of copyright.

4527 BE.VIc.–
Crete
16 50 1 0 3 5 Cu
Sapouna-Sakellarakis, 106, Pl. 42, No. 1484. Chania Arch. Museum, 60. S-S.IX.a

The image originally presented here cannot be made freely available via ORA because of copyright.

4528 BE.VIIIa.–
Halos ?
16 56 0 0 2 2 Cu
Kilian, 107, Pl. 45, No. 1288. Almiros Arch. Museum. K. Plattenfibel.A.II.a/b

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4529 BE.VIIIe.–
Lindos Acropolis 101a

16 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 107, Pl. 45, No. 1504; Blinkenberg, 1931, 86, Pl. 8, No. 101a; Hampe 1936, No. 87. Istanbul. B.VIII.4k.1. S-S.IXb

The image originally presented here cannot be made freely available via ORA because of copyright.

4530 BE.VIIIe.–
Lindos Acropolis 101a

16 0 0 0 1 6 Cu

Blinkenberg, 1931, 86, No. 101a; Hampe 1936, No. 87; Sapouna-Sakellarakis, 107, No. 1504. Istanbul. B.VIII.4k.2. S-S.IXb.

4531 BE.VIIIe.–
Lindos Acropolis 101a

16 0 0 0 1 6 Cu

Blinkenberg, 1931, 86, No. 101a; Hampe 1936, No. 87; Sapouna-Sakellarakis, 107, No. 1504. Without fig.

4532 BE.VIIIe.–
Lindos Acropolis 101a

16 0 0 0 1 6 Cu

Blinkenberg, 1931, 86, No. 101a; Hampe 1936, No. 87; Sapouna-Sakellarakis, 107, No. 1504. Without fig.

4533 BE.VIIIe.–
Philia 427

16 50 0 0 1 1 Cu

Kilian-Dirlmeier, 32, Pl. 29, No. 427

The image originally presented here cannot be made freely available via ORA because of copyright.

4534 BE.VIIIf.–
Pherai

16 48 0 0 1 2 Cu

Kilian, 107, Pl. 45, No. 1286. Volos Arch. Museum, 1901. K. Plattenfibel.A.II.a/b

The image originally presented here cannot be made freely available via ORA because of copyright.

4535 BE.VIIIl.–
Philia 417

16 64 0 1 1 1 Cu

Kilian-Dirlmeier, 32, Pl. 27, No. 417

The image originally presented here cannot be made freely available via ORA because of copyright.

4536 BE.VIIIl.–
Philia 425

16 46 0 0 1 1 Cu

Kilian-Dirlmeier, 32, Pl. 28, No. 425

The image originally presented here cannot be made freely available via ORA because of copyright.

4537 BE.VI–.11d
Thebes

22 45 0 0 2 3 Cu

Hampe 1936, Pl. 11, No. 93; Blinkenberg, 173; Walters 1899, 9. BM, 121. B.VIII.6b.3

The image originally presented here cannot be made freely available via ORA because of copyright.

4538 BE.VI–.11d
Unknown

22 0 0 0 3 8c— Cu

Hampe 1936, 30, Fig. 12, No. 57; Blinkenberg, 173. (Antiquarium), Berlin, 8459. B.VIII.6e.11

The image originally presented here cannot be made freely available via ORA because of copyright.

4539 BE.VI–.11d
Unknown

22 151 0 0 3 8a Cu

Hampe 1936, Pl. 16, No. 18; Blinkenberg, 175. NAMA, 8204. B.VIII.6g.8

The image originally presented here cannot be made freely available via ORA because of copyright.

4540 BEδ1.VIi.11c
Athens

1 57 1 0 2 3 Cu

Source: Author; Hampe 1936, No. 117. Ashmolean, G.334. As #8658

The image originally presented here cannot be made freely available via ORA because of copyright.

4541 BEδ1.VIi.11c
Athens

1 59 1 0 2 3 Cu

Source: Author; Hampe 1936, No. 129. Ashmolean, G.508. As #8646

The image originally presented here cannot be made freely available via ORA because of copyright.

4542 BEδ1.VIi.11d
Thebes

1 80 0 0 2 3 Cu

Hampe 1936, 29, Fig. 10, No. 30; Blinkenberg, 175. NAMA, 12342. B.VIII.6g.11

The image originally presented here cannot be made freely available via ORA because of copyright.

4543 BEδ1.VIi.11d
Rhitsona T.75

1 60 1 0 2 3 Cu

Ure 1910, 344, Fig. 7; Blinkenberg, 175; Hampe 1936, No. 142. Thebes Museum. B.VIII.6h.1.1

The image originally presented here cannot be made freely available via ORA because of copyright.

4544 BEδ1.VIi.11d
Pherai

1 90 1 0 1 2 Cu

Kilian, 110, Pl. 45, No. 1313. Volos Arch. Museum, 1665. K. Plattenfibel.B.II

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4545 BEδ1.VIi.11–
Rhitsona T.75
2 0 0 0 2 3 Cu
Blinkenberg, 175; Ure 1910, 344. Thebes Museum. B.VIII.6h.1.2. Without fig., with #1602

4546 BEδ1.VIi.11–
Rhitsona T.88
2 75 1 0 2 3 Fe
Blinkenberg, 175-6; Hampe 1936, No. 145. Thebes Museum. B. VIII.6h.2.1. Without fig.

4547 BEδ1.VIi.11–
Rhitsona T.88
2 0 0 0 2 3 Fe
Blinkenberg, 175-6; Hampe 1936, No. 145. Thebes Museum. B. VIII.6h.2.2. With #1604; without fig.

4548 BEδ1.VIi.–
Pherai
3 57 0 1 1 2 Cu
Kilian, 110, Pl. 45, No. 1314; Orfanou 2015, 443, M 2265. Volos Arch. Museum, 2265. K. Plattenfibel.B.II
The image originally presented here cannot be made freely available via ORA because of copyright.

4549 BEδ2.VIi.11c
Thebes
1 155 1 0 2 3 Cu
Hampe 1936, Pl. 13, No. 15; Blinkenberg, 177. NAMA, 8201. B.VIII.7c.1
The image originally presented here cannot be made freely available via ORA because of copyright.

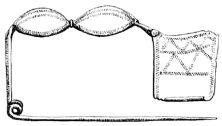
4550 BEδ2.VIi.11a
Corinth T.17 8
1 72 1 0 2 3 Cu
Blegen et al. 1964, 26, 49, Pl. 7, No. 17-8
The image originally presented here cannot be made freely available via ORA because of copyright.

4551 BEδ2.VIi.11a
Unknown
1 68 1 0 3 8a Cu
Donder 1994, 30-1, Pl. 2, No. 14. Heildelberg, F10
The image originally presented here cannot be made freely available via ORA because of copyright.

4552 BEδ2.VIi.11a
Unknown
1 77 1 0 3 8a Cu
Donder 1994, 31, Pl. 2, No. 15. Heildelberg, F11
The image originally presented here cannot be made freely available via ORA because of copyright.

4553 BEδ2.VIi.11c
Rhitsona T.6
1 65 1 0 2 3 Cu
Ure 1910, 345, Fig. 8; Blinkenberg, 177-8; Hampe 1936, Nos. 143-4. Thebes Museum. B.VIII.7d.1
The image originally presented here cannot be made freely available via ORA because of copyright.

4554 BEδ2.VIi.11d
Thebes
1 97 1 1 2 3 Cu
Blinkenberg, 176-7, Fig. 207; Hampe 1936, No. 84. Nationalmuseet, Copenhagen, 4804. B.VIII.7a. Catch-plate



4555 BEδ2.VIi.10–
Kalapodi 487
2 77 1 0 1 3 Cu
Felsch 2007, 134, Pl. 30, No. 487
The image originally presented here cannot be made freely available via ORA because of copyright.

4556 BEδ2.VIi.11–
Thebes
2 125 0 0 2 3 Cu
Blinkenberg, 177; Hampe 1936, No. 68. Albertinum (Dresden), 1637. B.VIII.7b. Without fig.

4557 BEδ2.VIi.11–
Thebes
2 105 0 0 2 3 Cu
Blinkenberg, 177; de Ridder 1894, No. 231. NAMA, 1310. B. VIII.7c.2. With #1610; without fig.

4558 BEδ2.VIi.11–
Rhitsona T.6
2 0 0 0 2 3 Cu
Blinkenberg, 177-8; Ure 1910, 346, No. 9. B.VIII.7d.2. Without fig.

4559 BEδ2.VIi.–
Philia 437
3 50 0 0 1 1 Cu
Kilian-Dirlmeier, 33, Pl. 30, No. 437
The image originally presented here cannot be made freely available via ORA because of copyright.

4560 BEδ3.VIi.11a
Unknown
1 187 1 0 3 8a Cu
Hampe 1936, Pl. 10, No. 64; Blinkenberg, 179. Museum of Fine Arts, Boston. B.VIII.8e
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4561 BEδ3.VIi.11b
Kalapodi 485
1 90 1 0 1 3 Fe
Felsch 2007, 134, Pl. 30, No. 485

The image originally presented here cannot be made freely available via ORA because of copyright.

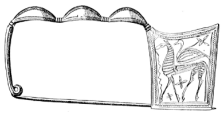
4562 BEδ3.VIi.11b
Kalapodi 486
1 77 1 0 1 3 Fe
Felsch 2007, 134, Pl. 30, No. 486

The image originally presented here cannot be made freely available via ORA because of copyright.

4563 BEδ3.VIi.11c
Unknown
1 185 1 0 3 8a Cu
Hampe 1936, Pl. 8, No. 103; Blinkenberg, 179; Reisinger 1916, 296-7, Fig. 3. (Antiquarium), Berlin. B.VIII.8d

The image originally presented here cannot be made freely available via ORA because of copyright.

4564 BEδ3.VIi.11d
Thebes
1 170 1 0 2 3 Cu
Blinkenberg, 178, Fig. 208; Hampe 1936, Pl. 13, No. 89. BM. B.VIII.8b.1.1



4565 BEδ3.VIi.11d
Thebes
1 170 1 0 2 3 Cu
Blinkenberg, 178; Hampe 1936, No. 90. BM. B.VIII.8b.1.2. Without fig., pair with #1616

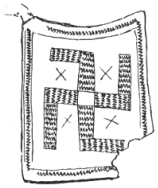
4566 BEδ3.VIi.11d
Unknown
1 195 1 0 3 8a Cu
Undset 1889, 221, Fig. 31; Blinkenberg, 178-9; Hampe 1936, No. 40. (Antiquarium), Berlin, 7979. B.VIII.8c.1



4567 BEδ3.VIi.11d
Thebes
1 109 1 0 2 3 Cu
deVries 1972, 124, Pl. 16, No. 8; Blinkenberg, 179. Pergamon, Berlin, 8097.7. B.VIII.8c.2.1

The image originally presented here cannot be made freely available via ORA because of copyright.

4568 BEδ3.VIi.11d
Thebes
1 180 1 0 2 3 Cu
Perrot and Chipiez 1898, 254, Fig. 127; Blinkenberg, 179-80; Hampe 1936, No. 131. Louvre. B.VIII.8f.1



4569 BEδ3.VIi.11d
Unknown
1 170 1 0 3 8a Cu
Hampe 1971, Pl. 81, No. 121; Donder 1994, 29, No. 7. Heildelberg, 62/7

The image originally presented here cannot be made freely available via ORA because of copyright.

4570 BEδ3.VIi.11d
Unknown
1 190 1 0 3 8a Cu
Hampe 1971, Pl. 93, No. 126; Donder 1994, 29, No. 8. Heildelberg, 62/10

The image originally presented here cannot be made freely available via ORA because of copyright.

4571 BEδ3.VIi.11e
Thebes
1 83 1 0 2 3 Cu
deVries 1972, 124, Pl. 16, No. 9; Blinkenberg, 179. Pergamon, Berlin, 8097.1. B.VIII.8c.2.2

The image originally presented here cannot be made freely available via ORA because of copyright.

4572 BEδ3.VIi.11–
Thebes
2 130 1 0 2 3 Cu
Blinkenberg, 178; Hampe 1936, No. 83. Nationalmuseet, Copenhagen, 4803. B.VIII.8a. Without fig.

4573 BEδ3.VIi.11–
Thebes
2 0 0 0 2 3 Cu
Blinkenberg, 178; Hampe 1936, No. 96; Walters 1899, 10, No. 125. BM, 1887-7-30-5. B.VIII.8b.2. Without fig.

4574 BEδ3.VIi.11–
Thebes
2 0 0 0 2 3 Cu
Blinkenberg, 179. (Antiquarium), Berlin, 8097. B.VIII.8c.2.3. Without fig.

4575 BEδ3.VIi.11–
Thebes
2 0 0 0 2 3 Cu
Blinkenberg, 179. (Antiquarium), Berlin, 8097. B.VIII.8c.2.4. Without fig.

4576 BEδ3.VIi.11–
Thebes
2 175 0 0 2 3 Cu
Blinkenberg, 179-80; Hampe 1936, No. 132. Louvre. B.VIII.8f.2. With #1626; without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4577 BEδ3.VIi.11–
Unknown

2 125 0 0 3 8a Cu

Blinkenberg, 180; Hampe 1936, No. 32. NAMA, 12662. B. VIII.8g.2. Without fig.

4578 BEδ3.VIi.11–
Unknown

2 185 1 0 3 8a Cu

Hampe 1971, Pl. 93, No. 127; Donder 1994, 30, No. 9. Heildelberg, 62/11

The image originally presented here cannot be made freely available via ORA because of copyright.

4579 BEδ3.VIi.11–
Unknown

2 192 1 0 3 8a Cu

Hampe 1971, Pl. 98, No. 128; Donder 1994, 30, No. 10. Heildelberg, 65/8

The image originally presented here cannot be made freely available via ORA because of copyright.

4580 BEδ3.VIi.11–
Unknown

2 197 1 0 3 8a Cu

Hampe 1971, Pl. 98, No. 129; Donder 1994, 30, No. 11. Heildelberg, 65/9

The image originally presented here cannot be made freely available via ORA because of copyright.

4581 BEδ3.VIi.–
Argive Heraion 858

3 77 0 0 1 3 Cu

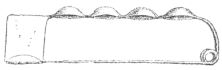
Source: Author; Blinkenberg, 180; de Cou 1905, 242, Pl. 86, No. 858; Hampe 1936, No. 34. NAMA, 14032. B.VIII.8g.1



4582 BEδ4.VIi.11a
Unknown

1 94 1 0 3 8a Cu

Undset 1889, 224, Fig. 35; Blinkenberg, 181; Hampe 1936, No. 22. NAMA, 8208. B.VIII.9e.1



4583 BEδ4.VIi.11b
Athens Dipylon?

1 87 1 0 2 3 Cu

Source: Author; Hampe 1936, No. 111. Ashmolean, G.317

The image originally presented here cannot be made freely available via ORA because of copyright.

4584 BEδ4.VIi.11c
Unknown

1 257 1 0 3 8a Cu

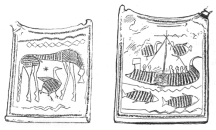
Hampe 1971, Pl. 88, No. 125; Donder 1994, 30, No. 13. Heildelberg, 62/9

The image originally presented here cannot be made freely available via ORA because of copyright.

4585 BEδ4.VIi.11d
Thebes

1 270 1 0 2 3 Cu

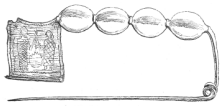
Perrot and Chipiez 1898, 252, Figs. 128-9; Blinkenberg, 180; Hampe 1936, 30, Fig. 13, No. 133. Louvre. B.VIII.9b.1



4586 BEδ4.VIi.11d
Thebes

1 250 1 0 2 3 Cu

Perrot and Chipiez 1898, 253, Fig. 125; Hampe 1936, 25, Fig. 6, No. 134; Blinkenberg, 180-1. Louvre. B.VIII.9b.2. With #1631



4587 BEδ4.VIi.11d
Thebes

1 71 1 0 2 3 Cu

deVries 1972, 124, Pl. 16, No. 10; Blinkenberg, 181. Pergamon, Berlin, 8097. B.VIII.9c.1

The image originally presented here cannot be made freely available via ORA because of copyright.

4588 BEδ4.VIi.11d
Unknown

1 112 1 0 3 8a Cu

Hampe 1936, 27, Fig. 8, No. 36; Blinkenberg, 181. NAMA. B. VIII.9e.3

The image originally presented here cannot be made freely available via ORA because of copyright.

4589 BEδ4.VIi.11d
Unknown

1 250 1 0 3 8a Cu

Hampe 1971, Pl. 88, No. 124; Donder 1994, 30, No. 12. Heildelberg, 62/8

The image originally presented here cannot be made freely available via ORA because of copyright.

4590 BEδ4.VIi.11–
Thebes

2 85 0 0 2 3 Cu

Blinkenberg, 180; Hampe 1936, No. 97; Walters 1899, 10, No. 126. BM, 1887-7-30-7. B.VIII.9a.1. Without fig.

4591 BEδ4.VIi.11–
Thebes

2 50 1 0 2 3 Cu

Blinkenberg, 180; Hampe 1936, No. 98; Walters 1899, 10, No. 127. BM. B.VIII.9a.2. Without fig.

4592 BEδ4.VIi.11–
Thebes

2 0 0 0 2 3 Cu

Blinkenberg, 181. Pergamon, Berlin, 8145. B.VIII.9c.2. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

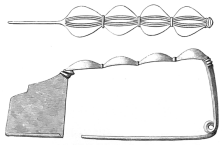
4593 BEδ4.VIi.11–
Thebes
2 0 0 0 2 3 Cu
Blinkenberg, 181. Pergamon, Berlin, 8149. B.VIII.9c.3. Without fig.

4594 BEδ4.VIi.11–
Thebes
2 0 0 0 2 3 Cu
Blinkenberg, 181. Pergamon, Berlin. B.VIII.9c.4. Without fig.

4595 BEδ4.VIi.11–
Thebes
2 0 0 0 2 3 Cu
Blinkenberg, 181. Pergamon, Berlin. B.VIII.9c.5. Without fig.

4596 BEδ4.VIi.11–
Thebes
2 0 0 0 2 3 Cu
Blinkenberg, 181. Pergamon, Berlin. B.VIII.9c.6. Without fig.

4597 BEδ4.VIi.11–
Unknown
2 0 0 0 3 8a Cu
Montelius 1903-23, 53, Fig. 187; Blinkenberg, 181; Hampe 1936, No. 22. NAMA, 8209. B.VIII.9e.2

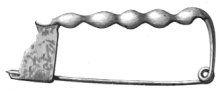


4598 BEδ4.VIi.–
Thebes
3 100 0 0 2 3 Cu
Blinkenberg, 181; Hampe 1936, No. 70. Albertinum, Dresden, 1639. B.VIII.9d. Without fig.

4599 BEδ5.VIi.11d
Thebes
1 123 1 0 2 3 Cu
Source: Author; Hampe 1936, No. 118. Ashmolean, G.374

The image originally presented here cannot be made freely available via ORA because of copyright.

4600 BEδ5.VIi.–
Thebes
3 71 0 0 2 3 Cu
Montelius 1903-23, 53, Fig. 188; 1912, 227, Fig. 749; Blinkenberg, 182. (Antiquarium), Berlin, 8064. B.VIII.10a.1



4601 BEδ5.VIi.–
Thebes
3 83 0 0 2 3 Cu
Blinkenberg, 182. (Antiquarium), Berlin, 8145. B.VIII.10a.2. Without fig.

4602 BEδ5.VIi.–
Unknown
3 70 0 0 3 8a Cu
Blinkenberg, 182; de Ridder 1894, 60, No. 238; Hampe 1936, No. 37. NAMA. B.VIII.10b.1. Without fig.

4603 BEδ5.VIi.–
Unknown
3 55 0 0 3 8a Cu
Blinkenberg, 182; de Ridder 1894, 60, No. 239; Hampe 1936, No. 37. NAMA. B.VIII.10b.2. Without fig.

4604 BEδ6.VIi.–
Thebes
3 65 0 0 2 3 Cu
Blinkenberg, 182. (Antiquarium), Berlin, 8064, 114. B.VIII.11a.1. Without fig.

4605 BEδ6.VIi.–
Thebes
3 67 0 0 2 3 Cu
Blinkenberg, 182. (Antiquarium), Berlin, 8064, 118. B.VIII.11a.2. Without fig.

4606 BEδ6.VIi.–
Thebes
3 66 0 0 2 3 Cu
Blinkenberg, 182, 8097. B. VIII.11a.3. Without fig.

4607 BEδ.VIi.11–
Unknown
15 136 0 0 3 8c— Cu
Source: Author; Hampe 1936, No. 119. Ashmolean, G.375

The image originally presented here cannot be made freely available via ORA because of copyright.

4608 BEδ.VIi.11–
Unknown
15 100 0 0 3 8c— Cu
Source: Author; Hampe 1936, No. 120. Ashmolean, G.376

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4609 BEδ.VIi.–
Thera Sellada
16 38 0 0 2 4 Fe
Dragendorff 1903, 300-1, No. 19, Fig. 489s; Blinkenberg, 178; Hampe 1936, No. 147; Sapouna-Sakellarakis, 106, Pl. 43, No. 1488.
The image originally presented here cannot be made freely available via ORA because of copyright.

4610 BEδ.VIi.–
Olympia Temple of Zeus 364
16 240 0 0 1 3 Cu
Philipp 1891, 283, Pl. 62, No. 1020; Blinkenberg, 181, 184; Furtwängler 1890, 54, Pl. 22, No. 364. B.VIII.9f
The image originally presented here cannot be made freely available via ORA because of copyright.

4611 BEδ.VIi.–
Sparta d'Orthia
16 0 0 0 1 3 Cu
Dawkins et al. 1907, 113, Fig. 3m; Blinkenberg, 184; Hampe 1936, No. 136. B.VIII.12h
The image originally presented here cannot be made freely available via ORA because of copyright.

4612 BEδ.VIi.–
Thebes
16 0 0 0 2 3 Fe
Blinkenberg, 185. (Antiquarium), Berlin, 8097. B.VIII.12i. Without fig.

4613 BEδ.VIi.–
Pherai
16 74 0 0 1 2 Cu
Kilian, 112, Pl. 46, No. 1315. Volos Arch. Museum, 215. K. Plattenfibel.C
The image originally presented here cannot be made freely available via ORA because of copyright.

4614 BEδ.VIi.–
Pherai
16 52 0 0 1 2 Cu
Kilian, 112, Pl. 46, No. 1316. Volos Arch. Museum, 624. K. Plattenfibel.C
The image originally presented here cannot be made freely available via ORA because of copyright.

4615 BEδ.VIi.–
Pherai
16 62 0 0 1 2 Cu
Kilian, 112, Pl. 46, No. 1317. Volos Arch. Museum, 642. K. Plattenfibel.C
The image originally presented here cannot be made freely available via ORA because of copyright.

4616 BEδ.VIi.–
Kalapodi 488
16 46 0 0 1 3 Cu
Felsch 2007, 134, Pl. 31, No. 488
The image originally presented here cannot be made freely available via ORA because of copyright.

4617 BF1.VIIIc.–
Ialysos Sanctuary of Athena
3 46 0 0 1 6 Cu
Sapouna-Sakellarakis, 74, Pl. 24, No. 693. Rhodes Arch. Museum. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4618 BF2.VIIIc.9a
Ialysos Sanctuary of Athena
1 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, Pl. 25, No. 818. Rhodes Arch. Museum, 8445. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4619 BF2.VIIIc.9a
Ialysos Sanctuary of Athena
1 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 950. Rhodes Arch. Museum, 9585. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

4620 BF2.VIIIc.9i
Ialysos Zambico.T.CI
1 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 76, Pl. 25, No. 816; Jacopi 1929, 131, Fig. 123. Rhodes Arch. Museum?. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4621 BF2.VIIIc.9i
Ialysos Sanctuary of Athena
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 78, Pl. 27, No. 863. Rhodes Arch. Museum, 8248. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

4622 BF2.VIIIc.9–
Ialysos Sanctuary of Athena
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 78, Pl. 27, No. 862. Rhodes Arch. Museum, 8445. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

4623 BF2.VIII–.–
Ialysos Sanctuary of Athena
7 15 0 0 1 6 Cu
Sapouna-Sakellarakis, 78, Pl. 27, No. 871. Rhodes Arch. Museum, 8304. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

4624 BF3.VIIIa.9i
Lindos Acropolis 49a
1 62 0 0 1 6 Cu
Sapouna-Sakellarakis, 76-77, Pl. 26, No. 848; Blinkenberg, 95. Istanbul. B.IV.8a.2. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4625 BF3.VIIIc.9c
Ialysos Sanctuary of Athena
1 75 1 0 1 6 Cu
Sapouna-Sakellarakis, 74, Pl. 24, No. 686. Rhodes Arch. Museum. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4626 BF3.VIIIc.9d
Ialysos Sanctuary of Athena
1 51 1 0 1 6 Cu
Sapouna-Sakellarakis, 74, Pl. 24, No. 692. Rhodes Arch. Museum. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4627 BF4.VIIIa.9a
Ialysos Sanctuary of Athena
1 81 1 0 1 6 Cu
Sapouna-Sakellarakis, 74, Pl. 24, No. 694. Rhodes Arch. Museum. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4628 BF4.VIIIa.9c
Phanes (Rhodes)
1 45 1 0 3 6 Cu
Sapouna-Sakellarakis, 75, Pl. 25, No. 797; Blinkenberg, 96; Walters 1899, 12, No. 153. BM, 153. B.IV.8c. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4629 BF4.VIIIc.9a
Ialysos Sanctuary of Athena
1 82 1 0 1 6 Cu
Sapouna-Sakellarakis, 74, Pl. 24, No. 688. Rhodes Arch. Museum. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4630 BF4.VIIIc.9a
Ialysos Sanctuary of Athena
1 77 1 1 1 6 Cu
Sapouna-Sakellarakis, 74, Pl. 25, No. 697. Rhodes Arch. Museum. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4631 BF4.VIIIc.9c
Ialysos Sanctuary of Athena
1 76 1 0 1 6 Cu
Sapouna-Sakellarakis, 74, Pl. 24, No. 681. Rhodes Arch. Museum. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4632 BF4.VIIIc.9c
Ialysos Sanctuary of Athena
1 79 1 1 1 6 Cu
Sapouna-Sakellarakis, 74, Pl. 24, No. 687. Rhodes Arch. Museum. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4633 BF4.VIIIc.9i
Ialysos Sanctuary of Athena
1 75 1 0 1 6 Cu
Sapouna-Sakellarakis, 74, Pl. 24, No. 675. Rhodes Arch. Museum. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4634 BF4.VIIIc.9–
Ialysos Sanctuary of Athena
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 74, No. 689. Rhodes Arch. Museum. S-S.IVc. Without fig., as #3476

4635 BF5.VIIIa.9i
Lindos Acropolis 49a
1 45 1 0 1 6 Cu
Sapouna-Sakellarakis, 76-77, Pl. 26, No. 847; Blinkenberg, 95. Istanbul. B.IV.8a.1. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4636 BF5.VIIIc.9c
Ialysos Sanctuary of Athena
1 93 1 0 1 6 Cu
Sapouna-Sakellarakis, 74, Pl. 25, No. 695. Rhodes Arch. Museum. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4637 BF6.VIIIc.9c
Ialysos Sanctuary of Athena
1 64 1 0 1 6 Cu
Sapouna-Sakellarakis, 74, Pl. 25, No. 699. Rhodes Arch. Museum, 8180. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4638 BF6.VIIIc.9c
Ialysos Sanctuary of Athena
1 57 1 0 1 6 Cu
Sapouna-Sakellarakis, 74, Pl. 25, No. 701. Rhodes Arch. Museum. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4639 BF6.VIIIc.9i
Ialysos Zambico.T.CIII
1 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 74, Pl. 24, No. 673A; Jacopi 1929, 134, Fig. 126, Pl. 5. Rhodes Arch. Museum?. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4640 BF7.VIIIa.9a
Lindos Acropolis 49a
1 98 1 0 1 6 Cu
Sapouna-Sakellarakis, 76-77, Pl. 26, No. 849; Blinkenberg, 95. Istanbul. B.IV.8a.3. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4641 BF8.VIIIc.9o
Ialysos Sanctuary of Athena

1 73 1 0 1 6 Cu

Sapouna-Sakellarakis, 74, Pl. 25, No. 696. Rhodes Arch. Museum. S-S.IVc

The image originally presented here cannot be made freely available via ORA because of copyright.

4642 BF9.VIIIc.9–
Ialysos Sanctuary of Athena

2 80 1 0 1 6 Cu

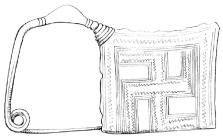
Sapouna-Sakellarakis, 74, Pl. 24, No. 674. Rhodes Arch. Museum. S-S.IVc

The image originally presented here cannot be made freely available via ORA because of copyright.

4643 BF10.VIIIc.11d
Unknown

1 130 1 0 3 8a Cu

Blinkenberg, 132, Fig. 163. B. VII.2a



4644 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.4. S-S.IVc. Without fig.

4645 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.5. S-S.IVc. Without fig.

4646 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.6. S-S.IVc. Without fig.

4647 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.7. S-S.IVc. Without fig.

4648 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.8. S-S.IVc. Without fig.

4649 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.9. S-S.IVc. Without fig.

4650 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.10. S-S.IVc. Without fig.

4651 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.11. S-S.IVc. Without fig.

4652 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.12. S-S.IVc. Without fig.

4653 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.13. S-S.IVc. Without fig.

4654 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.14. S-S.IVc. Without fig.

4655 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.15. S-S.IVc. Without fig.

4656 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.16. S-S.IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4657 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.17. S-S.IVc.
Without fig.

4658 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.18. S-S.IVc.
Without fig.

4659 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.19. S-S.IVc.
Without fig.

4660 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.20. S-S.IVc.
Without fig.

4661 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.21. S-S.IVc.
Without fig.

4662 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.22. S-S.IVc.
Without fig.

4663 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.23. S-S.IVc.
Without fig.

4664 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.24. S-S.IVc.
Without fig.

4665 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.25. S-S.IVc.
Without fig.

4666 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.26. S-S.IVc.
Without fig.

4667 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.27. S-S.IVc.
Without fig.

4668 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.28. S-S.IVc.
Without fig.

4669 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.29. S-S.IVc.
Without fig.

4670 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.30. S-S.IVc.
Without fig.

4671 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.31. S-S.IVc.
Without fig.

4672 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.32. S-S.IVc.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4673 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.33. S-S.IVc.
Without fig.

4674 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.34. S-S.IVc.
Without fig.

4675 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.35. S-S.IVc.
Without fig.

4676 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.36. S-S.IVc.
Without fig.

4677 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.37. S-S.IVc.
Without fig.

4678 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.38. S-S.IVc.
Without fig.

4679 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.39. S-S.IVc.
Without fig.

4680 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.40. S-S.IVc.
Without fig.

4681 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.41. S-S.IVc.
Without fig.

4682 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.42. S-S.IVc.
Without fig.

4683 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.43. S-S.IVc.
Without fig.

4684 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.44. S-S.IVc.
Without fig.

4685 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.45. S-S.IVc.
Without fig.

4686 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.46. S-S.IVc.
Without fig.

4687 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.47. S-S.IVc.
Without fig.

4688 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.48. S-S.IVc.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4689 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.49. S-S.IVc.
Without fig.

4690 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.50. S-S.IVc.
Without fig.

4691 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.51. S-S.IVc.
Without fig.

4692 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.52. S-S.IVc.
Without fig.

4693 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.53. S-S.IVc.
Without fig.

4694 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.54. S-S.IVc.
Without fig.

4695 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.55. S-S.IVc.
Without fig.

4696 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.56. S-S.IVc.
Without fig.

4697 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.57. S-S.IVc.
Without fig.

4698 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.58. S-S.IVc.
Without fig.

4699 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.59. S-S.IVc.
Without fig.

4700 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.60. S-S.IVc.
Without fig.

4701 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.61. S-S.IVc.
Without fig.

4702 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.62. S-S.IVc.
Without fig.

4703 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.63. S-S.IVc.
Without fig.

4704 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.64. S-S.IVc.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4705 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.65. S-S.IVc.
Without fig.

4706 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.66. S-S.IVc.
Without fig.

4707 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.67. S-S.IVc.
Without fig.

4708 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.68. S-S.IVc.
Without fig.

4709 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.69. S-S.IVc.
Without fig.

4710 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.70. S-S.IVc.
Without fig.

4711 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.71. S-S.IVc.
Without fig.

4712 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.72. S-S.IVc.
Without fig.

4713 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.73. S-S.IVc.
Without fig.

4714 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.74. S-S.IVc.
Without fig.

4715 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.75. S-S.IVc.
Without fig.

4716 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.76. S-S.IVc.
Without fig.

4717 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.77. S-S.IVc.
Without fig.

4718 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.78. S-S.IVc.
Without fig.

4719 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.79. S-S.IVc.
Without fig.

4720 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.80. S-S.IVc.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4721 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.81. S-S.IVc. Without fig.

4722 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.82. S-S.IVc. Without fig.

4723 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.83. S-S.IVc. Without fig.

4724 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.84. S-S.IVc. Without fig.

4725 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.85. S-S.IVc. Without fig.

4726 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.86. S-S.IVc. Without fig.

4727 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.87. S-S.IVc. Without fig.

4728 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.88. S-S.IVc. Without fig.

4729 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.89. S-S.IVc. Without fig.

4730 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.90. S-S.IVc. Without fig.

4731 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.91. S-S.IVc. Without fig.

4732 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.92. S-S.IVc. Without fig.

4733 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.93. S-S.IVc. Without fig.

4734 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.94. S-S.IVc. Without fig.

4735 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.95. S-S.IVc. Without fig.

4736 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.96. S-S.IVc. Without fig.

4737 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.97. S-S.IVc.
Without fig.

4738 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.98. S-S.IVc.
Without fig.

4739 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.99. S-S.IVc.
Without fig.

4740 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.100. S-S.IVc.
Without fig.

4741 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.101. S-S.IVc.
Without fig.

4742 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.102. S-S.IVc.
Without fig.

4743 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.103. S-S.IVc.
Without fig.

4744 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.104. S-S.IVc.
Without fig.

4745 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.105. S-S.IVc.
Without fig.

4746 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.106. S-S.IVc.
Without fig.

4747 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.107. S-S.IVc.
Without fig.

4748 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.108. S-S.IVc.
Without fig.

4749 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.109. S-S.IVc.
Without fig.

4750 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.110. S-S.IVc.
Without fig.

4751 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.111. S-S.IVc.
Without fig.

4752 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9.
Istanbul. B.IV.8a.112. S-S.IVc.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4753 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.113. S-S.IVc. Without fig.

4754 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.114. S-S.IVc. Without fig.

4755 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.115. S-S.IVc. Without fig.

4756 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.116. S-S.IVc. Without fig.

4757 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.117. S-S.IVc. Without fig.

4758 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.118. S-S.IVc. Without fig.

4759 BF.VIII–.9–
Lindos Acropolis 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.119. S-S.IVc. Without fig.

4760 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.120. S-S.IVc. Without fig.

4761 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.121. S-S.IVc. Without fig.

4762 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.122. S-S.IVc. Without fig.

4763 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.123. S-S.IVc. Without fig.

4764 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.124. S-S.IVc. Without fig.

4765 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.125. S-S.IVc. Without fig.

4766 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.126. S-S.IVc. Without fig.

4767 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.127. S-S.IVc. Without fig.

4768 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.128. S-S.IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4769 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.129. S-S.IVc. Without fig.

4770 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.130. S-S.IVc. Without fig.

4771 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.131. S-S.IVc. Without fig.

4772 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.132. S-S.IVc. Without fig.

4773 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.133. S-S.IVc. Without fig.

4774 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.134. S-S.IVc. Without fig.

4775 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.135. S-S.IVc. Without fig.

4776 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.136. S-S.IVc. Without fig.

4777 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.137. S-S.IVc. Without fig.

4778 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.138. S-S.IVc. Without fig.

4779 BF.VIII–.9–
Lindos Kopria 49a

10 0 0 0 1 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 76-77, Nos. 847-9. Istanbul. B.IV.8a.139. S-S.IVc. Without fig.

4780 BF.VIII–.9–
Perachora Hera Limenia

10 40 1 0 1 3 Cu

Payne et al. 1940, 172, Pl. 73, No. 12

The image originally presented here cannot be made freely available via ORA because of copyright.

4781 BF.VIII–.9–
Ialysos Zambico.T.LVIII

10 0 0 0 2 6 Cu

Jacopi 1929, 99, Fig. 93

The image originally presented here cannot be made freely available via ORA because of copyright.

4782 BF.VIII–.9–
Lindos Acropolis 52

10 0 0 0 1 6 Fe

Blinkenberg 1931, 78, No. 52. Without fig.

4783 BF.VIII–.–
Rhodes

11 0 0 0 3 6 Cu

Blinkenberg, 96; Sapouna-Sakellarakis, 75. Karlsruhe, 1782. B.IV.8e. S-S.IVc. Without fig.

4784 BF.VIII–.–
Ialysos Sanctuary of Athena

11 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 74, No. 676. Rhodes Arch. Museum. S-S.IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4785 BF.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 74, No. 677. Rhodes Arch. Museum. S-S.IVc. Without fig.

4786 BF.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 74, No. 678. Rhodes Arch. Museum. S-S.IVc. Without fig.

4787 BF.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 74, No. 679. Rhodes Arch. Museum. S-S.IVc. Without fig.

4788 BF.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 74, No. 680. Rhodes Arch. Museum. S-S.IVc. Without fig.

4789 BF.VIII–.–
Ialysos Sanctuary of Athena
11 25 0 0 1 6 Cu
Sapouna-Sakellarakis, 78, No. 864. Rhodes Arch. Museum, 8471. S-S. IVd. Without fig.

4790 BF.VIII–.–
Ialysos Sanctuary of Athena
11 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 78, No. 865. Rhodes Arch. Museum, 8476. S-S. IVd. Without fig.

4791 BF.VIII–.–
Ialysos Sanctuary of Athena
11 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 78, No. 866. Rhodes Arch. Museum, 8477. S-S. IVd. Without fig.

4792 BF.VIII–.–
Ialysos Zambico.T.LVIII
11 0 0 0 2 6 Cu
Jacopi 1929, 99, Fig. 93
The image originally presented here cannot be made freely available via ORA because of copyright.

4793 BF.VIII–.–
Ialysos Zambico.T.LVIII
11 0 0 0 2 6 Cu
Jacopi 1929, 99, Fig. 93
The image originally presented here cannot be made freely available via ORA because of copyright.

4794 BF.VIII–.–
Ialysos Zambico.T.LVIII
11 0 0 0 2 6 Cu
Jacopi 1929, 99, Fig. 93
The image originally presented here cannot be made freely available via ORA because of copyright.

4795 BF.VIII–.–
Ialysos Zambico.T.LVIII
11 0 0 0 2 6 Cu
Jacopi 1929, 99, Fig. 93
The image originally presented here cannot be made freely available via ORA because of copyright.

4796 BF.VIII–.–
Ialysos Zambico.T.LVIII
11 0 0 0 2 6 Cu
Jacopi 1929, 99, Fig. 93
The image originally presented here cannot be made freely available via ORA because of copyright.

4797 BF.VIII–.–
Ialysos Zambico.T.LVIII
11 0 0 0 2 6 Cu
Jacopi 1929, 99, Fig. 93
The image originally presented here cannot be made freely available via ORA because of copyright.

4798 BF.VIII–.–
Ialysos Zambico.T.LVIII
11 0 0 0 2 6 Cu
Jacopi 1929, 99, Fig. 93
The image originally presented here cannot be made freely available via ORA because of copyright.

4799 BF.VIII–.–
Ialysos Zambico.T.LXII
11 0 0 0 2 6 Cu
Jacopi 1929, 105, Fig. 99
The image originally presented here cannot be made freely available via ORA because of copyright.

4800 BF.—.–
Ialysos Drakidis T.XXIII 7
13 0 0 0 2 6 Cu
Jacopi 1929, 50, Fig. 40
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4801 BF.—.–
Ialysos Drakidis T.XXIII 7
13 0 0 0 2 6 Cu
Jacopi 1929, 50, Fig. 40
The image originally presented here cannot be made freely available via ORA because of copyright.

4802 BF.—.–
Ialysos Drakidis T.XXIII 7
13 0 0 0 2 6 Cu
Jacopi 1929, 50, Fig. 40
The image originally presented here cannot be made freely available via ORA because of copyright.

4803 BF.—.–
Ialysos Drakidis T.XXIII 7
13 0 0 0 2 6 Cu
Jacopi 1929, 50, Fig. 40
The image originally presented here cannot be made freely available via ORA because of copyright.

4804 BF.VIIIc.9a
Ialysos Zambico.T.CIV
14 0 0 0 2 6 Cu
Jacopi 1929, 134, Fig. 127; Sapouna-Sakellarakis, 76, No. 809B. Rhodes Arch. Museum?. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4805 BF.VIIIc.9a
Ialysos Zambico.T.CVII
14 0 0 0 2 6 Cu
Jacopi 1929, 135, Fig. 128; Sapouna-Sakellarakis, 76, No. 810A. Rhodes Arch. Museum?. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4806 BF.VIIIc.9a
Ialysos Zambico.T.CVII
14 0 0 0 2 6 Cu
Jacopi 1929, 135, Fig. 128; Sapouna-Sakellarakis, 76, No. 810C. Rhodes Arch. Museum?. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4807 BF.VIIIc.9c
Ialysos Zambico.T.CIV
14 0 0 0 2 6 Cu
Jacopi 1929, 134, Fig. 127; Sapouna-Sakellarakis, 76, No. 809A. Rhodes Arch. Museum?. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4808 BF.VIIIc.9c
Ialysos Zambico.T.CXIII
14 0 0 0 2 6 Cu
Jacopi 1929, 139, Fig. 132; Sapouna-Sakellarakis, 76, No. 814. Rhodes Arch. Museum?. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4809 BF.VIIIc.9c
Ialysos Zambico.T.LXII
14 0 0 0 2 6 Cu
Jacopi 1929, 105, Fig. 99
The image originally presented here cannot be made freely available via ORA because of copyright.

4810 BF.VIIIc.9h
Ialysos Zambico.T.CIII
14 0 0 0 2 6 Cu
Jacopi 1929, 134, Fig. 126; Sapouna-Sakellarakis, 74, No. 673B. Rhodes Arch. Museum?. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4811 BF.VIIIc.9h
Ialysos Zambico.T.CIII
14 0 0 0 2 6 Cu
Jacopi 1929, 134, Fig. 126; Sapouna-Sakellarakis, 74, No. 673C. Rhodes Arch. Museum?. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4812 BF.VIIIc.9h
Ialysos Zambico.T.CIII
14 0 0 0 2 6 Cu
Jacopi 1929, 134, Fig. 126; Sapouna-Sakellarakis, 74, No. 673D. Rhodes Arch. Museum?. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4813 BF.VIIIc.9h
Ialysos Zambico.T.CX
14 0 0 0 2 6 Cu
Jacopi 1929, 137, Fig. 130; Sapouna-Sakellarakis, 76, No. 812. Rhodes Arch. Museum?. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4814 BF.VIIIc.9h
Ialysos Zambico.T.LXIV
14 0 0 0 2 6 Cu
Jacopi 1929, 107, Fig. 101
The image originally presented here cannot be made freely available via ORA because of copyright.

4815 BF.VIIIc.9i
Ialysos Drakidis T.VIII 3
14 0 0 0 2 6 Cu
Jacopi 1929, 38, Pl. 5; Sapouna-Sakellarakis, 75, No. 799. Rhodes Arch. Museum?. S-S.IVc. Without fig.

4816 BF.VIIIc.9i
Ialysos Zambico.T.LVIII
14 0 0 0 2 6 Cu
Jacopi 1929, 99, Fig. 93; Sapouna-Sakellarakis, 75, No. 804. Rhodes Arch. Museum?. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4817 BF.VIIIc.9i
Ialysos Zambico.T.CVII

14 0 0 0 2 6 Cu

Jacopi 1929, 135, Fig. 128; Sapouna-Sakellarakis, 76, No. 810B. Rhodes Arch. Museum?. S-S.IVc

The image originally presented here cannot be made freely available via ORA because of copyright.

4818 BF.VIIIc.9k
Ialysos Zambico.T.CXXXII

14 0 0 0 2 6 Cu

Jacopi 1929, 145, Fig. 139; Sapouna-Sakellarakis, 76, No. 815. Rhodes Arch. Museum?. S-S.IVc

The image originally presented here cannot be made freely available via ORA because of copyright.

4819 BF.VIIIc.9–
Kamiros T.C10

15 54 0 0 2 6 Cu

Blinkenberg, 95-96; Sapouna-Sakellarakis, 75. BM, 152. B. IV.8b. S-S.IVc. Without fig.

4820 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 45 0 0 1 6 Cu

Sapouna-Sakellarakis, 74, No. 702. Rhodes Arch. Museum, 8183. S-S. IVc. Without fig.

4821 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 35 0 0 1 6 Cu

Sapouna-Sakellarakis, 74, No. 703. Rhodes Arch. Museum, 8184. S-S. IVc. Without fig.

4822 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 45 0 0 1 6 Cu

Sapouna-Sakellarakis, 74, No. 704. Rhodes Arch. Museum, 8185. S-S. IVc. Without fig.

4823 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 55 0 0 1 6 Cu

Sapouna-Sakellarakis, 74, No. 705. Rhodes Arch. Museum, 8186. S-S. IVc. Without fig.

4824 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 50 0 0 1 6 Cu

Sapouna-Sakellarakis, 74, No. 706. Rhodes Arch. Museum, 8187. S-S. IVc. Without fig.

4825 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 45 0 0 1 6 Cu

Sapouna-Sakellarakis, 74-5, No. 707. Rhodes Arch. Museum, 8188. S-S.IVc. Without fig.

4826 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 35 0 0 1 6 Cu

Sapouna-Sakellarakis, 74-5, No. 708. Rhodes Arch. Museum, 8189. S-S.IVc. Without fig.

4827 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 36 0 0 1 6 Cu

Sapouna-Sakellarakis, 74-5, No. 709. Rhodes Arch. Museum, 8190. S-S.IVc. Without fig.

4828 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 45 0 0 1 6 Cu

Sapouna-Sakellarakis, 74-5, No. 710. Rhodes Arch. Museum, 8191. S-S.IVc. Without fig.

4829 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 55 0 0 1 6 Cu

Sapouna-Sakellarakis, 74-5, No. 711. Rhodes Arch. Museum, 8192. S-S.IVc. Without fig.

4830 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 45 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 712. Rhodes Arch. Museum, 8193. S-S. IVc. Without fig.

4831 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 45 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 713. Rhodes Arch. Museum, 8194. S-S. IVc. Without fig.

4832 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 50 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 714. Rhodes Arch. Museum, 8195. S-S. IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4833 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 715.
Rhodes Arch. Museum, 8196. S-S.
IVc. Without fig.

4834 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 45 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 716.
Rhodes Arch. Museum, 8197. S-S.
IVc. Without fig.

4835 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 717.
Rhodes Arch. Museum, 8198. S-S.
IVc. Without fig.

4836 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 718.
Rhodes Arch. Museum, 8199. S-S.
IVc. Without fig.

4837 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 719.
Rhodes Arch. Museum, 8200. S-S.
IVc. Without fig.

4838 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 720.
Rhodes Arch. Museum, 8201. S-S.
IVc. Without fig.

4839 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 721.
Rhodes Arch. Museum, 8202. S-S.
IVc. Without fig.

4840 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 45 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 722.
Rhodes Arch. Museum, 8203. S-S.
IVc. Without fig.

4841 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 723.
Rhodes Arch. Museum, 8204. S-S.
IVc. Without fig.

4842 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 724.
Rhodes Arch. Museum, 8205. S-S.
IVc. Without fig.

4843 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 60 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 725.
Rhodes Arch. Museum, 8206. S-S.
IVc. Without fig.

4844 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 726.
Rhodes Arch. Museum, 8207. S-S.
IVc. Without fig.

4845 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 55 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 727.
Rhodes Arch. Museum, 8208. S-S.
IVc. Without fig.

4846 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 728.
Rhodes Arch. Museum, 8209. S-S.
IVc. Without fig.

4847 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 60 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 729.
Rhodes Arch. Museum, 8210. S-S.
IVc. Without fig.

4848 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 730.
Rhodes Arch. Museum, 8211. S-S.
IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4849 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 731.
Rhodes Arch. Museum, 8212. S-S.
IVc. Without fig.

4850 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 54 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 732.
Rhodes Arch. Museum, 8213. S-S.
IVc. Without fig.

4851 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 65 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 733.
Rhodes Arch. Museum, 8332. S-S.
IVc. Without fig.

4852 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 62 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 734.
Rhodes Arch. Museum, 8333. S-S.
IVc. Without fig.

4853 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 735.
Rhodes Arch. Museum, 8334. S-S.
IVc. Without fig.

4854 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 55 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 736.
Rhodes Arch. Museum, 8335. S-S.
IVc. Without fig.

4855 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 60 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 737.
Rhodes Arch. Museum, 8336. S-S.
IVc. Without fig.

4856 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 738.
Rhodes Arch. Museum, 8337. S-S.
IVc. Without fig.

4857 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 739.
Rhodes Arch. Museum, 8338. S-S.
IVc. Without fig.

4858 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 55 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 740.
Rhodes Arch. Museum, 8339. S-S.
IVc. Without fig.

4859 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 55 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 741.
Rhodes Arch. Museum, 8341. S-S.
IVc. Without fig.

4860 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 48 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 742.
Rhodes Arch. Museum, 8342. S-S.
IVc. Without fig.

4861 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 55 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 743.
Rhodes Arch. Museum, 8343. S-S.
IVc. Without fig.

4862 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 45 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 744.
Rhodes Arch. Museum, 8344. S-S.
IVc. Without fig.

4863 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 745.
Rhodes Arch. Museum, 8345. S-S.
IVc. Without fig.

4864 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 746.
Rhodes Arch. Museum, 8346. S-S.
IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4865 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 40 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 747.
Rhodes Arch. Museum, 8315. S-S.
IVc. Without fig.

4866 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 50 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 748.
Rhodes Arch. Museum, 8316. S-S.
IVc. Without fig.

4867 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 35 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 749.
Rhodes Arch. Museum, 8317. S-S.
IVc. Without fig.

4868 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 40 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 750.
Rhodes Arch. Museum, 8318. S-S.
IVc. Without fig.

4869 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 40 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 751.
Rhodes Arch. Museum, 8319. S-S.
IVc. Without fig.

4870 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 40 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 752.
Rhodes Arch. Museum, 8320. S-S.
IVc. Without fig.

4871 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 35 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 753.
Rhodes Arch. Museum, 8321. S-S.
IVc. Without fig.

4872 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 50 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 754.
Rhodes Arch. Museum, 8322. S-S.
IVc. Without fig.

4873 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 25 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 755.
Rhodes Arch. Museum, 8323. S-S.
IVc. Without fig.

4874 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 52 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 756.
Rhodes Arch. Museum, 8324. S-S.
IVc. Without fig.

4875 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 52 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 757.
Rhodes Arch. Museum, 8325. S-S.
IVc. Without fig.

4876 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 53 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 758.
Rhodes Arch. Museum, 8326. S-S.
IVc. Without fig.

4877 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 48 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 759.
Rhodes Arch. Museum, 8327. S-S.
IVc. Without fig.

4878 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 50 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 760.
Rhodes Arch. Museum, 8328. S-S.
IVc. Without fig.

4879 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 50 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 761.
Rhodes Arch. Museum, 8329. S-S.
IVc. Without fig.

4880 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 52 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 762.
Rhodes Arch. Museum, 8330. S-S.
IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4881 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 50 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 763.
Rhodes Arch. Museum, 8331. S-S.
IVc. Without fig.

4882 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 70 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 764.
Rhodes Arch. Museum, 8406. S-S.
IVc. Without fig.

4883 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 71 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 765.
Rhodes Arch. Museum, 8407. S-S.
IVc. Without fig.

4884 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 70 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 766.
Rhodes Arch. Museum, 8408. S-S.
IVc. Without fig.

4885 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 70 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 767.
Rhodes Arch. Museum, 8409. S-S.
IVc. Without fig.

4886 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 80 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 768.
Rhodes Arch. Museum, 8410. S-S.
IVc. Without fig.

4887 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 70 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 769.
Rhodes Arch. Museum, 8411. S-S.
IVc. Without fig.

4888 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 65 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 770.
Rhodes Arch. Museum, 8412. S-S.
IVc. Without fig.

4889 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 65 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 771.
Rhodes Arch. Museum, 8413. S-S.
IVc. Without fig.

4890 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 35 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 772.
Rhodes Arch. Museum, 8414. S-S.
IVc. Without fig.

4891 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 45 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 773.
Rhodes Arch. Museum, 8415. S-S.
IVc. Without fig.

4892 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 45 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 774.
Rhodes Arch. Museum, 8416. S-S.
IVc. Without fig.

4893 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 95 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 775.
Rhodes Arch. Museum, 8417. S-S.
IVc. Without fig.

4894 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 40 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 776.
Rhodes Arch. Museum, 8432. S-S.
IVc. Without fig.

4895 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 35 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 777.
Rhodes Arch. Museum, 8433. S-S.
IVc. Without fig.

4896 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 50 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 778.
Rhodes Arch. Museum, 8420. S-S.
IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4897 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 779.
Rhodes Arch. Museum, 8421. S-S.
IVc. Without fig.

4898 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 55 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 780.
Rhodes Arch. Museum, 8422. S-S.
IVc. Without fig.

4899 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 781.
Rhodes Arch. Museum, 8424. S-S.
IVc. Without fig.

4900 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 782.
Rhodes Arch. Museum, 8425. S-S.
IVc. Without fig.

4901 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 42 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 783.
Rhodes Arch. Museum, 8426. S-S.
IVc. Without fig.

4902 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 784.
Rhodes Arch. Museum, 8427. S-S.
IVc. Without fig.

4903 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 785.
Rhodes Arch. Museum, 8428. S-S.
IVc. Without fig.

4904 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 786.
Rhodes Arch. Museum, 8429. S-S.
IVc. Without fig.

4905 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 35 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 787.
Rhodes Arch. Museum, 8430. S-S.
IVc. Without fig.

4906 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 788.
Rhodes Arch. Museum, 8431. S-S.
IVc. Without fig.

4907 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 47 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 789.
Rhodes Arch. Museum, 8463. S-S.
IVc. Without fig.

4908 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 60 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 790.
Rhodes Arch. Museum, 8464. S-S.
IVc. Without fig.

4909 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 55 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 791.
Rhodes Arch. Museum, 8465. S-S.
IVc. Without fig.

4910 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 35 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 792.
Rhodes Arch. Museum, 8468. S-S.
IVc. Without fig.

4911 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 793.
Rhodes Arch. Museum, 9130. S-S.
IVc. Without fig.

4912 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 22 0 0 1 6 Cu
Sapouna-Sakellarakis, 75, No. 794.
Rhodes Arch. Museum, 9136. S-S.
IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4913 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 70 0 0 1 6 Cu

Sapouna-Sakellarakis, 75, No. 795. Rhodes Arch. Museum, 8466. S-S. IVc. Without fig.

4914 BF.VIIIc.9–
Ialysos Drakidis T.XXIII 7

15 0 0 0 2 6 Cu

Jacopi 1929, 50, Fig. 40, Pl. 5; Sapouna-Sakellarakis, 75, No. 800. Rhodes Arch. Museum?. S-S.IVc

The image originally presented here cannot be made freely available via ORA because of copyright.

4915 BF.VIIIc.9–
Ialysos Zambico.T.LIV

15 0 0 0 2 6 Cu

Sapouna-Sakellarakis, 75, No. 801. Rhodes Arch. Museum?. S-S.IVc. Without fig.

4916 BF.VIIIc.9–
Ialysos Zambico.T.LV

15 0 0 0 2 6 Cu

Sapouna-Sakellarakis, 75, No. 802. Rhodes Arch. Museum?. S-S.IVc. Without fig.

4917 BF.VIIIc.9–
Ialysos Zambico.T.LVI

15 0 0 0 2 6 Cu

Jacopi 1929, 98, Fig. 90; Sapouna-Sakellarakis, 75, No. 803. Rhodes Arch. Museum?. S-S.IVc

The image originally presented here cannot be made freely available via ORA because of copyright.

4918 BF.VIIIc.9–
Ialysos Zambico.T.LX

15 0 0 0 2 6 Cu

Sapouna-Sakellarakis, 75, No. 805. Rhodes Arch. Museum?. S-S.IVc. Without fig.

4919 BF.VIIIc.9–
Ialysos Zambico.T.LXI

15 0 0 0 2 6 Cu

Sapouna-Sakellarakis, 75-6, No. 806. Rhodes Arch. Museum?. S-S. IVc. Without fig.

4920 BF.VIIIc.9–
Ialysos Zambico.T.CIX

15 0 0 0 2 6 Cu

Sapouna-Sakellarakis, 76, No. 807. Rhodes Arch. Museum?. S-S.IVc. Without fig.

4921 BF.VIIIc.9–
Ialysos Zambico.T.CII

15 0 0 0 2 6 Cu

Sapouna-Sakellarakis, 76, No. 808A. Rhodes Arch. Museum?. S-S.IVc. Without fig.

4922 BF.VIIIc.9–
Ialysos Zambico.T.CII

15 0 0 0 2 6 Cu

Sapouna-Sakellarakis, 76, No. 808B. Rhodes Arch. Museum?. S-S.IVc. Without fig.

4923 BF.VIIIc.9–
Ialysos Zambico.T.CII

15 0 0 0 2 6 Cu

Sapouna-Sakellarakis, 76, No. 808C. Rhodes Arch. Museum?. S-S.IVc. Without fig.

4924 BF.VIIIc.9–
Ialysos Zambico.T.CIX 3

15 0 0 0 2 6 Cu

Sapouna-Sakellarakis, 76, No. 811. Rhodes Arch. Museum?. S-S.IVc. Without fig.

4925 BF.VIIIc.9–
Ialysos Zambico.T.CXII

15 0 0 0 2 6 Cu

Sapouna-Sakellarakis, 76, No. 813. Rhodes Arch. Museum?. S-S.IVc. Without fig.

4926 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 50 1 0 1 6 Cu

Sapouna-Sakellarakis, 76, No. 817. Rhodes Arch. Museum, 8182. S-S. IVc. Without fig.

4927 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 76, Pl. 25, No. 819. Rhodes Arch. Museum, 8243. S-S.IVc

The image originally presented here cannot be made freely available via ORA because of copyright.

4928 BF.VIIIc.9–
Ialysos Sanctuary of Athena

15 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 76, No. 820. Rhodes Arch. Museum. S-S.IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4929 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, No. 821.
Rhodes Arch. Museum. S-S.IVc.
Without fig.

4930 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, No. 822.
Rhodes Arch. Museum. S-S.IVc.
Without fig.

4931 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, No. 823.
Rhodes Arch. Museum. S-S.IVc.
Without fig.

4932 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, No. 824.
Rhodes Arch. Museum. S-S.IVc.
Without fig.

4933 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, No. 825.
Rhodes Arch. Museum. S-S.IVc.
Without fig.

4934 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, No. 826.
Rhodes Arch. Museum. S-S.IVc.
Without fig.

4935 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, No. 827.
Rhodes Arch. Museum. S-S.IVc.
Without fig.

4936 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, No. 828.
Rhodes Arch. Museum. S-S.IVc.
Without fig.

4937 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, No. 829.
Rhodes Arch. Museum. S-S.IVc.
Without fig.

4938 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, No. 830.
Rhodes Arch. Museum. S-S.IVc.
Without fig.

4939 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, No. 831.
Rhodes Arch. Museum. S-S.IVc.
Without fig.

4940 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, No. 832.
Rhodes Arch. Museum. S-S.IVc.
Without fig.

4941 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, No. 833.
Rhodes Arch. Museum. S-S.IVc.
Without fig.

4942 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, No. 834.
Rhodes Arch. Museum. S-S.IVc.
Without fig.

4943 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, No. 835.
Rhodes Arch. Museum. S-S.IVc.
Without fig.

4944 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, No. 836.
Rhodes Arch. Museum. S-S.IVc.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4945 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, No. 837. Rhodes Arch. Museum. S-S.IVc. Without fig.

4946 BF.VIIIc.9–
Ialysos Sanctuary of Athena
15 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 76, No. 838. Rhodes Arch. Museum. S-S.IVc. Without fig.

4947 BF.VIIIc.9–
Ialysos Zambico.T.LXIV
15 0 0 0 2 6 Cu
Jacopi 1929, 107, Fig. 101
The image originally presented here cannot be made freely available via ORA because of copyright.

4948 BF.VIIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 74, No. 698. Rhodes Arch. Museum. S-S.IVc. Without fig.

4949 BF.VIIIc.–
Ialysos Sanctuary of Athena
16 40 1 0 1 6 Cu
Sapouna-Sakellarakis, 74, No. 700. Rhodes Arch. Museum, 8181. S-S. IVc. Without fig.

4950 BF.VIIIc.–
Ialysos Zambico.T.LVI
16 0 0 0 2 6 Cu
Jacopi 1929, 98, Fig. 90
The image originally presented here cannot be made freely available via ORA because of copyright.

4951 BF.VIIIc.–
Ialysos Zambico.T.LXIV
16 0 0 0 2 6 Cu
Jacopi 1929, 107, Fig. 101
The image originally presented here cannot be made freely available via ORA because of copyright.

4952 BG1.VIIIa.9o
Lindos Acropolis 51
1 99 1 0 1 6 Cu
Sapouna-Sakellarakis, 73, Pl. 23, No. 668; Blinkenberg 1931, 78, Pl. 5, No. 51. Istanbul. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4953 BG1.VIIIa.9o
Lindos Acropolis 51
1 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51; Sapouna-Sakellarakis, 73, No. 668. Istanbul. S-S.IVc. Without fig.

4954 BG1.VIIIa.9o
Lindos Acropolis 51
1 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51; Sapouna-Sakellarakis, 73, No. 668. Istanbul. S-S.IVc. Without fig.

4955 BG1.VIIIa.9o
Lindos Acropolis 51
1 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51; Sapouna-Sakellarakis, 73, No. 668. Istanbul. S-S.IVc. Without fig.

4956 BG1.VIIIa.9o
Lindos Acropolis 51
1 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51; Sapouna-Sakellarakis, 73, No. 668. Istanbul. S-S.IVc. Without fig.

4957 BG1.VIIIl.9h
Exoche T.F
1 110 1 0 2 6 Cu
Sapouna-Sakellarakis, 73, Pl. 23, No. 669A; Blinkenberg, 94. B. IV.6c.1. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4958 BG1.VIIIl.9o
Vroulia T.15
1 98 1 0 2 6 Cu
Sapouna-Sakellarakis, 74, Pl. 23, No. 670A; Blinkenberg, 94. B. IV.6d.1. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

4959 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51; Sapouna-Sakellarakis, 73, No. 668. Istanbul. S-S.IVc. Without fig.

4960 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51; Sapouna-Sakellarakis, 73, No. 668. Istanbul. S-S.IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4961 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4962 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4963 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4964 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4965 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4966 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4967 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4968 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4969 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4970 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4971 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4972 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4973 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4974 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4975 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4976 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4977 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4978 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4979 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4980 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4981 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4982 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4983 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4984 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4985 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4986 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4987 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4988 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4989 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4990 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4991 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4992 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

4993 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4994 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4995 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4996 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4997 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4998 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

4999 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5000 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5001 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5002 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5003 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5004 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5005 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5006 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5007 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5008 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5009 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5010 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5011 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5012 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5013 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5014 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5015 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5016 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5017 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5018 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5019 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5020 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5021 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5022 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5023 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5024 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5025 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5026 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5027 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5028 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5029 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5030 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5031 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5032 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5033 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5034 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5035 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5036 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5037 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5038 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5039 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5040 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5041 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5042 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5043 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5044 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5045 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5046 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5047 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5048 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5049 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5050 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5051 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5052 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5053 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5054 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5055 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5056 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5057 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5058 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5059 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5060 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5061 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5062 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5063 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5064 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5065 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5066 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5067 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5068 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5069 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5070 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5071 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5072 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5073 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5074 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5075 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5076 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5077 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5078 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5079 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5080 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5081 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5082 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5083 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5084 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5085 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5086 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5087 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

5088 BG1.VIIIa.9–
Lindos Acropolis 51
2 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 51;
Sapouna-Sakellarakis, 73, No. 668.
Istanbul. S-S.IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5089 BG1.VIIIa.9–
Lindos Acropolis 51

2 0 0 0 1 6 Cu

Blinkenberg 1931, 78, No. 51; Sapouna-Sakellarakis, 73, No. 668. Istanbul. S-S.IVc. Without fig.

5090 BG1.VIIIa.9–
Lindos Acropolis 51

2 0 0 0 1 6 Cu

Blinkenberg 1931, 78, No. 51; Sapouna-Sakellarakis, 73, No. 668. Istanbul. S-S.IVc. Without fig.

5091 BG1.VIIIa.9–
Lindos Acropolis 51

2 0 0 0 1 6 Cu

Blinkenberg 1931, 78, No. 51; Sapouna-Sakellarakis, 73, No. 668. Istanbul. S-S.IVc. Without fig.

5092 BG1.VIIIa.9–
Lindos Acropolis 51

2 0 0 0 1 6 Cu

Blinkenberg 1931, 78, No. 51; Sapouna-Sakellarakis, 73, No. 668. Istanbul. S-S.IVc. Without fig.

5093 BG1.VIIIa.9–
Lindos Acropolis 51

2 0 0 0 1 6 Cu

Blinkenberg 1931, 78, No. 51; Sapouna-Sakellarakis, 73, No. 668. Istanbul. S-S.IVc. Without fig.

5094 BG1.VIIIa.9–
Lindos Kopria 51

2 0 0 0 1 6 Cu

Blinkenberg 1931, 78, No. 51; Sapouna-Sakellarakis, 73, No. 668. Istanbul. S-S.IVc. Without fig.

5095 BG1.VIIIa.9–
Lindos Kopria 51

2 0 0 0 1 6 Cu

Blinkenberg 1931, 78, No. 51; Sapouna-Sakellarakis, 73, No. 668. Istanbul. S-S.IVc. Without fig.

5096 BG1.VIIIa.9–
Lindos Kopria 51

2 0 0 0 1 6 Cu

Blinkenberg 1931, 78, No. 51; Sapouna-Sakellarakis, 73, No. 668. Istanbul. S-S.IVc. Without fig.

5097 BG1.VIIIa.9–
Lindos Kopria 51

2 0 0 0 1 6 Cu

Blinkenberg 1931, 78, No. 51; Sapouna-Sakellarakis, 73, No. 668. Istanbul. S-S.IVc. Without fig.

5098 BG1.VIIIa.9–
Lindos Kopria 51

2 0 0 0 1 6 Cu

Blinkenberg 1931, 78, No. 51; Sapouna-Sakellarakis, 73, No. 668. Istanbul. S-S.IVc. Without fig.

5099 BG1.VIIIa.9–
Lindos Kopria 51

2 0 0 0 1 6 Cu

Blinkenberg 1931, 78, No. 51; Sapouna-Sakellarakis, 73, No. 668. Istanbul. S-S.IVc. Without fig.

5100 BG1.VIIIl.9–
Exoche T.F

2 0 0 0 2 6 Cu

Blinkenberg, 94; Sapouna-Sakellarakis, 73, No. 669B. B. IV.6c.2. S-S.IVc. Without fig., as #885

5101 BG1.VIIIl.9–
Vroulia T.15

2 0 0 0 2 6 Cu

Blinkenberg, 94; Sapouna-Sakellarakis, 74, No. 670B. B. IV.6d.2. S-S.IVc. Without fig., as #887

5102 BG1.VIIIl.9–
Vroulia T.15

2 0 0 0 2 6 Cu

Blinkenberg, 94; Sapouna-Sakellarakis, 74, No. 670C. B. IV.6d.3. S-S.IVc. Without fig., as #887

5103 BG1.VIIIl.9–
Vroulia T.15

2 0 0 0 2 6 Cu

Blinkenberg, 94; Sapouna-Sakellarakis, 74, No. 670D. B. IV.6d.4. S-S.IVc. Without fig., as #887

5104 BG1.VIIIl.9–
Kamiros Sanctuary of Athena

2 90 1 0 1 6 Cu

Sapouna-Sakellarakis, 82, Pl. 30, No. 1015. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5105 BG1.VIII–.9h
Lindos Acropolis 50

4 90 1 1 1 6 Cu

Blinkenberg, 94, Fig. 97; 1931, 78, Pl. 4, No. 50; Sapouna-Sakellarakis, 73, Pl. 23, No. 667. Istanbul. B.IV.6a.1. S-S.IVc



The image originally presented here cannot be made freely available via ORA because of copyright.

5106 BG1.VIII–.9h
Lindos Acropolis 50

4 89 1 0 1 6 Cu

Sapouna-Sakellarakis, 73, Pl. 23, No. 667B; Blinkenberg, 94; 1931, 78 . Istanbul. B.IV.6a.100. S-S.IVc

5107 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.2. S-S.IVc. Without fig.

5108 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.3. S-S.IVc. Without fig.

5109 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.4. S-S.IVc. Without fig.

5110 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.5. S-S.IVc. Without fig.

5111 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.6. S-S.IVc. Without fig.

5112 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.7. S-S.IVc. Without fig.

5113 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.8. S-S.IVc. Without fig.

5114 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.9. S-S.IVc. Without fig.

5115 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.10. S-S.IVc. Without fig.

5116 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.11. S-S.IVc. Without fig.

5117 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.12. S-S.IVc. Without fig.

5118 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.13. S-S.IVc. Without fig.

5119 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.14. S-S.IVc. Without fig.

5120 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.15. S-S.IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5121 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.16. S-S.IVc.
Without fig.

5122 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.17. S-S.IVc.
Without fig.

5123 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.18. S-S.IVc.
Without fig.

5124 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.19. S-S.IVc.
Without fig.

5125 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.20. S-S.IVc.
Without fig.

5126 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.21. S-S.IVc.
Without fig.

5127 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.22. S-S.IVc.
Without fig.

5128 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.23. S-S.IVc.
Without fig.

5129 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.24. S-S.IVc.
Without fig.

5130 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.25. S-S.IVc.
Without fig.

5131 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.26. S-S.IVc.
Without fig.

5132 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.27. S-S.IVc.
Without fig.

5133 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.28. S-S.IVc.
Without fig.

5134 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.29. S-S.IVc.
Without fig.

5135 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.30. S-S.IVc.
Without fig.

5136 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.31. S-S.IVc.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5137 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.32. S-S.IVc.
Without fig.

5138 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.33. S-S.IVc.
Without fig.

5139 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.34. S-S.IVc.
Without fig.

5140 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.35. S-S.IVc.
Without fig.

5141 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.36. S-S.IVc.
Without fig.

5142 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.37. S-S.IVc.
Without fig.

5143 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.38. S-S.IVc.
Without fig.

5144 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.39. S-S.IVc.
Without fig.

5145 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.40. S-S.IVc.
Without fig.

5146 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.41. S-S.IVc.
Without fig.

5147 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.42. S-S.IVc.
Without fig.

5148 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.43. S-S.IVc.
Without fig.

5149 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.44. S-S.IVc.
Without fig.

5150 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.45. S-S.IVc.
Without fig.

5151 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.46. S-S.IVc.
Without fig.

5152 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.47. S-S.IVc.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5153 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.48. S-S.IVc.
Without fig.

5154 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.49. S-S.IVc.
Without fig.

5155 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.50. S-S.IVc.
Without fig.

5156 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.51. S-S.IVc.
Without fig.

5157 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.52. S-S.IVc.
Without fig.

5158 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.53. S-S.IVc.
Without fig.

5159 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.54. S-S.IVc.
Without fig.

5160 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.55. S-S.IVc.
Without fig.

5161 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.56. S-S.IVc.
Without fig.

5162 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.57. S-S.IVc.
Without fig.

5163 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.58. S-S.IVc.
Without fig.

5164 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.59. S-S.IVc.
Without fig.

5165 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.60. S-S.IVc.
Without fig.

5166 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.61. S-S.IVc.
Without fig.

5167 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.62. S-S.IVc.
Without fig.

5168 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.63. S-S.IVc.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5169 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.64. S-S.IVc.
Without fig.

5170 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.65. S-S.IVc.
Without fig.

5171 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.66. S-S.IVc.
Without fig.

5172 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.67. S-S.IVc.
Without fig.

5173 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.68. S-S.IVc.
Without fig.

5174 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.69. S-S.IVc.
Without fig.

5175 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.70. S-S.IVc.
Without fig.

5176 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.71. S-S.IVc.
Without fig.

5177 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.72. S-S.IVc.
Without fig.

5178 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.73. S-S.IVc.
Without fig.

5179 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.74. S-S.IVc.
Without fig.

5180 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.75. S-S.IVc.
Without fig.

5181 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.76. S-S.IVc.
Without fig.

5182 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.77. S-S.IVc.
Without fig.

5183 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.78. S-S.IVc.
Without fig.

5184 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.79. S-S.IVc.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5185 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.80. S-S.IVc.
Without fig.

5186 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.81. S-S.IVc.
Without fig.

5187 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.82. S-S.IVc.
Without fig.

5188 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.83. S-S.IVc.
Without fig.

5189 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.84. S-S.IVc.
Without fig.

5190 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.85. S-S.IVc.
Without fig.

5191 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.86. S-S.IVc.
Without fig.

5192 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.87. S-S.IVc.
Without fig.

5193 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.88. S-S.IVc.
Without fig.

5194 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.89. S-S.IVc.
Without fig.

5195 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.90. S-S.IVc.
Without fig.

5196 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.91. S-S.IVc.
Without fig.

5197 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.92. S-S.IVc.
Without fig.

5198 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.93. S-S.IVc.
Without fig.

5199 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.94. S-S.IVc.
Without fig.

5200 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78;
Sapouna-Sakellarakis, 73, No. 667.
Istanbul. B.IV.6a.95. S-S.IVc.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5201 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.96. S-S.IVc. Without fig.

5202 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.97. S-S.IVc. Without fig.

5203 BG1.VIII–.9–
Lindos Acropolis 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.98. S-S.IVc. Without fig.

5204 BG1.VIII–.9–
Lindos Kopria 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.102. S-S.IVc. Without fig.

5205 BG1.VIII–.9–
Lindos Kopria 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.103. S-S.IVc. Without fig.

5206 BG1.VIII–.9–
Lindos Kopria 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.104. S-S.IVc. Without fig.

5207 BG1.VIII–.9–
Lindos Kopria 50

6 0 0 0 1 6 Cu

Blinkenberg, 94; 1931, 78; Sapouna-Sakellarakis, 73, No. 667. Istanbul. B.IV.6a.105. S-S.IVc. Without fig.

5208 BG1.VIII–.9–
Vroulia T.26

6 0 0 0 2 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 74, No. 671A. B. IV.6e.1. S-S.IVc. Without fig.

5209 BG1.VIII–.9–
Vroulia T.26

6 0 0 0 2 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 74, No. 671B. B. IV.6e.2. S-S.IVc. Without fig.

5210 BG1.VIII–.9–
Vroulia T.26

6 0 0 0 2 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 74, No. 671C. B. IV.6e.3. S-S.IVc. Without fig.

5211 BG1.VIII–.9–
Vroulia T.26

6 0 0 0 2 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 74, No. 671D. B. IV.6e.4. S-S.IVc. Without fig.

5212 BG1.VIII–.9–
Vroulia T.26

6 0 0 0 2 6 Cu

Blinkenberg, 95; Sapouna-Sakellarakis, 74, No. 671E. B. IV.6e.5. S-S.IVc. Without fig.

5213 BG1.Xb.9–
Rhodes

6 0 0 0 3 6 Cu

Blinkenberg, 95. (Antiquarium), Berlin, 7951. B.IV.6f. Without fig.

5214 BG2.VIIIc.9a
Lindos Acropolis 50

1 86 1 0 1 6 Cu

Sapouna-Sakellarakis, 73, Pl. 23, No. 667A; Blinkenberg, 94; 1931, 78 . Istanbul. B.IV.6a.99. S-S.IVc

The image originally presented here cannot be made freely available via ORA because of copyright.

5215 BG2.VIII–.–
Lindos Acropolis 50

7 93 0 0 1 6 Cu

Sapouna-Sakellarakis, 73, Pl. 23, No. 667C; Blinkenberg, 94; 1931, 78 . Istanbul. B.IV.6a.101. S-S.IVc

The image originally presented here cannot be made freely available via ORA because of copyright.

5216 BG3.VIIIl.9n
Exoche T.H

1 90 0 0 2 6 Fe

Sapouna-Sakellarakis, 77, Pl. 26, No. 850; Blinkenberg, 96. B.IV.8d. S-S.IVc

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5217 BG.VIII–.9–
Lindos Acropolis 52

10 0 0 0 1 6 Fe

Blinkenberg 1931, 78, No. 52. Without fig.

5218 BG.XXV–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 131; Kilian, 125, No. 1454. NAMA. B.VII.1b.1. K. Plattenfibel.E.I/F.II. Without fig.

5219 BG.XXV–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 131; Kilian, 125, No. 1455. NAMA. B.VII.1b.2. K. Plattenfibel.E.I/F.II. Without fig.

5220 BG.XXV–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 131; Kilian, 125, No. 1456. NAMA. B.VII.1b.3. K. Plattenfibel.E.I/F.II. Without fig.

5221 BG.XXV–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 131; Kilian, 125, No. 1457. NAMA. B.VII.1b.4. K. Plattenfibel.E.I/F.II. Without fig.

5222 BG.XXV–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 131; Kilian, 125, No. 1458. NAMA. B.VII.1b.5. K. Plattenfibel.E.I/F.II. Without fig.

5223 BG.XXV–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 131; Kilian, 125, No. 1459. NAMA. B.VII.1b.6. K. Plattenfibel.E.I/F.II. Without fig.

5224 BG.XXV–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 131; Kilian, 125, No. 1460. NAMA. B.VII.1b.7. K. Plattenfibel.E.I/F.II. Without fig.

5225 BG.XXV–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 131; Kilian, 125, No. 1461. NAMA. B.VII.1b.8. K. Plattenfibel.E.I/F.II. Without fig.

5226 BG.XXV–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 131; Kilian, 125, No. 1462. NAMA. B.VII.1b.9. K. Plattenfibel.E.I/F.II. Without fig.

5227 BG.XXV–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 131; Kilian, 125, No. 1463. NAMA. B.VII.1b.10. K. Plattenfibel.E.I/F.II. Without fig.

5228 BG.XXV–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 131; Kilian, 125, No. 1464. NAMA. B.VII.1b.11. K. Plattenfibel.E.I/F.II. Without fig.

5229 BG.XXV–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 131; Kilian, 125, No. 1465. NAMA. B.VII.1b.12. K. Plattenfibel.E.I/F.II. Without fig.

5230 BG.XXV–.–
Pherai

11 0 0 0 1 2 Cu

Blinkenberg, 131; Kilian, 125, No. 1466. NAMA. B.VII.1b.13. K. Plattenfibel.E.I/F.II. Without fig.

5231 BH1.VIId.–
Aegina

3 0 0 0 1 3 Cu

Sapouna-Sakellarakis, 93, Pl. 37, No. 1231. B.VII.1f. S-S.VId

The image originally presented here cannot be made freely available via ORA because of copyright.

5232 BH1.VIId.–
Aegina Sanctuary of Apollo

3 70 0 0 1 3 Cu

Sapouna-Sakellarakis, 93, Pl. 37, No. 1231A. Aegina Arch. Museum, 860. S-S.VId

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5233 BH2.XVIIIa.11–
Philia 489
2 74 1 0 1 1 Cu
Kilian-Dirlmeier, 36, Pl. 34, No. 489
The image originally presented here cannot be made freely available via ORA because of copyright.

5234 BH2.VIId.–
Philia 438
3 48 0 0 1 1 Cu
Kilian-Dirlmeier, 33, Pl. 30, No. 438
The image originally presented here cannot be made freely available via ORA because of copyright.

5235 BH2.VIIIc.–
Philia 394
3 21 0 0 1 1 Cu
Kilian-Dirlmeier, 30, Pl. 26, No. 394
The image originally presented here cannot be made freely available via ORA because of copyright.

5236 BH3.XXIVh.11d
Philia 480
1 84 1 0 1 1 Cu
Kilian-Dirlmeier, 35, Pl. 34, No. 480; Deltion 1967, Pl. 194, No. 2g; Kilian, 122, No. 1406A. Volos Arch. Museum. K.Plattenfibel.E.I.e
The image originally presented here cannot be made freely available via ORA because of copyright.

5237 BH3.XXIVh.11d
Pherai
1 72 1 0 1 2 Cu
Kilian, 122, Pl. 50, No. 1408; Orfanou 2015, 499, M 2136. Volos Arch. Museum, 2136. K. Plattenfibel.E.I.e
The image originally presented here cannot be made freely available via ORA because of copyright.

5238 BH3.XXVc.11d
Unknown
1 120 1 3 8a Cu
Blome 1980, 117, Pl. 26, No. 1. Private collection, Basel
The image originally presented here cannot be made freely available via ORA because of copyright.

5239 BH3.VIId.11–
Philia 392
2 65 0 0 1 1 Cu
Kilian-Dirlmeier, 30, Pl. 26, No. 392
The image originally presented here cannot be made freely available via ORA because of copyright.

5240 BH3.Xa.11–
Philia 400
2 61 0 0 1 1 Cu
Kilian-Dirlmeier, 31, Pl. 26, No. 400
The image originally presented here cannot be made freely available via ORA because of copyright.

5241 BH3.XVIIIa.11–
Philia 490
2 60 0 0 1 1 Cu
Kilian-Dirlmeier, 36, Pl. 34, No. 490
The image originally presented here cannot be made freely available via ORA because of copyright.

5242 BH3.VIId.–
Pherai
3 96 0 1 1 2 Cu
Kilian, 112, Pl. 46, No. 1321. Volos Arch. Museum, 1672. K. Plattenfibel.D.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5243 BH3.VIId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 112, No. 1322. Volos Arch. Museum, 1643. K.Plattenfibel.D.I. Without fig., as #5914

5244 BH3.VIId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 112, No. 1323. Volos Arch. Museum, 424. K.Plattenfibel.D.I. Without fig., as #5914

5245 BH3.VIId.–
Pherai
3 76 0 0 1 2 Cu
Kilian, 112, Pl. 47, No. 1326. Volos Arch. Museum, 345. K. Plattenfibel.D.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5246 BH3.VIId.–
Philia 439
3 47 0 0 1 1 Cu
Kilian-Dirlmeier, 33, Pl. 30, No. 439
The image originally presented here cannot be made freely available via ORA because of copyright.

5247 BH3.VIIe.–
Philia 383
3 48 0 0 1 1 Cu
Kilian-Dirlmeier, 30, Pl. 25, No. 383
The image originally presented here cannot be made freely available via ORA because of copyright.

5248 BH3.Xa.–
Philia 399
3 44 0 0 1 1 Cu
Kilian-Dirlmeier, 31, Pl. 26, No. 399
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5249 BH3.XVa.–
Philia 408
3 43 0 0 1 1 Cu
Kilian-Dirlmeier, 31, Pl. 27, No. 408
The image originally presented here cannot be made freely available via ORA because of copyright.

5250 BH3.XVIIIa.–
Philia 493
3 80 0 0 1 1 Cu
Kilian-Dirlmeier, 36, Pl. 34, No. 493
The image originally presented here cannot be made freely available via ORA because of copyright.

5251 BH4.VIId.11d
Haghios Demetrios
1 151 1 0 3 2 Cu
Kilian, 112, Pl. 46, No. 1325. Lamia Arch. Museum, 75. K. Plattenfibel.D.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5252 BH5.VIId.–
Knossos Fortetsa T.I 1147
3 100 0 0 2 5 Cu
Brock 1957, Pl. 76, Pl. 167, No. 1147; Sapouna-Sakellarakis, 108, Pl. 46, No. 1516. Heraklion. BVII.3. S-S.IX.c
The image originally presented here cannot be made freely available via ORA because of copyright.

5253 BH6.VIId.–
Pherai
3 64 0 0 1 2 Cu
Kilian, 112, Pl. 47, No. 1327; Orfanou 2015, 436-7, M 1739.1. Volos Arch. Museum, 1739.1. K. Plattenfibel.D.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5254 BH6.XVIIa.–
Philia 414
3 72 0 1 1 1 Cu
Kilian-Dirlmeier, 31, Pl. 27, No. 414
The image originally presented here cannot be made freely available via ORA because of copyright.

5255 BH6.XXIVg.–
Philia 401
3 61 0 0 1 1 Cu
Kilian-Dirlmeier, 31, Pl. 26, No. 401
The image originally presented here cannot be made freely available via ORA because of copyright.

5256 BH6.XXIVh.–
Philia 488
3 53 0 0 1 1 Cu
Kilian-Dirlmeier, 36, Pl. 34, No. 488
The image originally presented here cannot be made freely available via ORA because of copyright.

5257 BH6.XXVc.–
Philia 523
3 35 0 0 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 523
The image originally presented here cannot be made freely available via ORA because of copyright.

5258 BH7.XXIVh.–
Philia 398
3 87 0 0 1 1 Cu
Kilian-Dirlmeier, 31, Pl. 26, No. 398
The image originally presented here cannot be made freely available via ORA because of copyright.

5259 BH8.VIId.11d
Philia 444
1 115 1 0 1 1 Cu
Kilian-Dirlmeier, 33, Pl. 30, No. 444
The image originally presented here cannot be made freely available via ORA because of copyright.

5260 BH8.XXIVh.11d
Philia 485
1 109 1 0 1 1 Cu
Kilian-Dirlmeier, Pl. 34, No. 485; Kilian, 122, Pl. 50, No. 1416. Volos Arch. Museum. K. Plattenfibel.E.I.e
The image originally presented here cannot be made freely available via ORA because of copyright.

5261 BH8.XXVa.11d
Philia 473
1 82 1 0 1 1 Cu
Kilian-Dirlmeier, 35, Pl. 33, No. 473
The image originally presented here cannot be made freely available via ORA because of copyright.

5262 BH8.XXVc.11d
Philia 651
1 62 1 0 1 1 Cu
Archaiologikon Deltion 1964, Pl. 291d; Kilian, 161, No. 1883; Kilian-Dirlmeier 45, No. 651. Volos Arch. Museum. K.
The image originally presented here cannot be made freely available via ORA because of copyright.

5263 BH8.XXVc.11d
Philia 513
1 94 1 0 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 513
The image originally presented here cannot be made freely available via ORA because of copyright.

5264 BH8.VIId.11–
Philia 386
2 75 1 0 1 1 Cu
Kilian-Dirlmeier, 30, Pl. 25, No. 386
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5265 BH8.VIId.11–
Philia 387
2 67 0 1 1 1 Cu
Kilian-Dirlmeier, 30, Pl. 25, No. 387
The image originally presented here cannot be made freely available via ORA because of copyright.

5266 BH8.VIId.11–
Philia 443
2 68 0 0 1 1 Cu
Kilian-Dirlmeier, 33, Pl. 30, No. 443
The image originally presented here cannot be made freely available via ORA because of copyright.

5267 BH8.VIId.–
Pherai
3 68 0 0 1 2 Cu
Kilian, 112, Pl. 46, No. 1318. Volos Arch. Museum, 424. K. Plattenfibel.D.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5268 BH8.VIId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 112, No. 1319. Volos Arch. Museum, 1795. K.Plattenfibel.D.I. Without fig., as #5911

5269 BH8.VIId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 112, No. 1320. Volos Arch. Museum, 1795. K.Plattenfibel.D.I. Without fig., as #5911

5270 BH8.VIId.–
Philia 388
3 31 0 0 1 1 Cu
Kilian-Dirlmeier, 30, Pl. 25, No. 388
The image originally presented here cannot be made freely available via ORA because of copyright.

5271 BH8.VIId.–
Philia 390
3 55 0 0 1 1 Cu
Kilian-Dirlmeier, 30, Pl. 25, No. 390
The image originally presented here cannot be made freely available via ORA because of copyright.

5272 BH8.VIId.–
Philia 440
3 33 0 0 1 1 Cu
Kilian-Dirlmeier, 33, Pl. 30, No. 440
The image originally presented here cannot be made freely available via ORA because of copyright.

5273 BH8.VIId.–
Philia 441
3 60 0 0 1 1 Cu
Kilian-Dirlmeier, 33, Pl. 30, No. 441
The image originally presented here cannot be made freely available via ORA because of copyright.

5274 BH8.VIIf.–
Philia 445
3 62 0 0 1 1 Cu
Kilian-Dirlmeier, 33, Pl. 30, No. 445
The image originally presented here cannot be made freely available via ORA because of copyright.

5275 BH8.VIIIl.–
Philia 384
3 57 0 0 1 1 Cu
Kilian-Dirlmeier, 30, Pl. 25, No. 384
The image originally presented here cannot be made freely available via ORA because of copyright.

5276 BH8.VIIIl.–
Philia 385
3 70 0 0 1 1 Cu
Kilian-Dirlmeier, 30, Pl. 25, No. 385
The image originally presented here cannot be made freely available via ORA because of copyright.

5277 BH8.XXIVg.–
Philia 404
3 97 0 0 1 1 Cu
Kilian-Dirlmeier, 31, Pl. 26, No. 404
The image originally presented here cannot be made freely available via ORA because of copyright.

5278 BH8.XXIVh.–
Philia 402
3 47 0 0 1 1 Cu
Kilian-Dirlmeier, 31, Pl. 26, No. 402
The image originally presented here cannot be made freely available via ORA because of copyright.

5279 BH8.XXIVh.–
Philia 486
3 71 1 0 1 1 Cu
Kilian-Dirlmeier, 36, Pl. 34, No. 486
The image originally presented here cannot be made freely available via ORA because of copyright.

5280 BH8.XXVc.–
Pherai
3 72 0 0 1 2 Cu
Kilian, 125, Pl. 52, No. 1452. Volos Arch. Museum, 293. K. Plattenfibel.F.I.g
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5281 BH8.XXVc.–
Philia 516
3 37 0 0 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 516
The image originally presented here cannot be made freely available via ORA because of copyright.

5282 BH8.XX–.11d
Andritsena
4 0 0 3 3 Cu
Jacobsthal 1956, 7, Fig. 17
The image originally presented here cannot be made freely available via ORA because of copyright.

5283 BH8.XX–.11d
Andritsena
4 0 0 3 3 Cu
Jacobsthal 1956, 7, Fig. 20
The image originally presented here cannot be made freely available via ORA because of copyright.

5284 BH9.VIIf.11d
Philia 447
1 146 1 0 1 1 Cu
Kilian-Dirlmeier, 34, Pl. 31, No. 447
The image originally presented here cannot be made freely available via ORA because of copyright.

5285 BH9.XXIVc.11d
Philia 474
1 62 1 0 1 1 Cu
Kilian-Dirlmeier, 35, Pl. 33, No. 474
The image originally presented here cannot be made freely available via ORA because of copyright.

5286 BH9.VIIf.11–
Philia 446
2 143 1 0 1 1 Cu
Kilian-Dirlmeier, 33, Pl. 31, No. 446
The image originally presented here cannot be made freely available via ORA because of copyright.

5287 BH9.VIIIl.11–
Philia 406
2 95 1 0 1 1 Cu
Kilian-Dirlmeier, 31, Pl. 26, No. 406
The image originally presented here cannot be made freely available via ORA because of copyright.

5288 BH9.VIIIl.11–
Philia 407
2 117 0 0 1 1 Cu
Kilian-Dirlmeier, 31, Pl. 27, No. 407
The image originally presented here cannot be made freely available via ORA because of copyright.

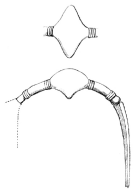
5289 BH9.XVIb.–
Philia 409
3 51 0 0 1 1 Cu
Kilian-Dirlmeier, 31, Pl. 27, No. 409
The image originally presented here cannot be made freely available via ORA because of copyright.

5290 BH9.XXIId.–
Pherai
3 77 0 0 1 2 Cu
Kilian, 125, Pl. 52, No. 1453. Volos Arch. Museum, 223. K. Plattenfibel.F.I.g
The image originally presented here cannot be made freely available via ORA because of copyright.

5291 BH9.XXVd.–
Philia 518
3 52 0 0 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 518
The image originally presented here cannot be made freely available via ORA because of copyright.

5292 BH10.VIId.–
Philia 449
3 76 0 0 1 1 Cu
Kilian-Dirlmeier, 34, Pl. 31, No. 449
The image originally presented here cannot be made freely available via ORA because of copyright.

5293 BH11.VIId.–
Pherai
3 76 0 0 1 2 Cu
Blinkenberg, 133, Fig. 164; Kilian, 114. NAMA, 530. B.VII.3a. K. Plattenfibel.D.II.a



5294 BH11.VIId.–
Philia 393
3 52 0 0 1 1 Cu
Kilian-Dirlmeier, 30, Pl. 26, No. 393
The image originally presented here cannot be made freely available via ORA because of copyright.

5295 BH12.VIIf.11d
Philia 458
1 159 1 0 1 1 Cu
Kilian-Dirlmeier, 34, Pl. 32, No. 458; Archaiologikon Deltion 1963, 136, Fig. 1; Kilian, 161, No. 1882. Volos Arch. Museum. K.
The image originally presented here cannot be made freely available via ORA because of copyright.

5296 BH12.VIId.–
Philia 448
3 54 0 0 1 1 Cu
Kilian-Dirlmeier, 34, Pl. 31, No. 448
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5297 BH13.VIId.11–
Philia 391
2 85 0 0 1 1 Cu
Kilian-Dirlmeier, 30, Pl. 26, No. 391
The image originally presented here cannot be made freely available via ORA because of copyright.

5298 BH13.XXVc.11–
Kalapodi 07.63.2
2 112 0 1 3 Cu
Klebinder-Gauß 2015, 194, 197, Fig. 2
The image originally presented here cannot be made freely available via ORA because of copyright.

5299 BH13.XXVa.–
Philia 475
3 68 0 0 1 1 Cu
Kilian-Dirlmeier, 35, Pl. 33, No. 475
The image originally presented here cannot be made freely available via ORA because of copyright.

5300 BH14.XXVc.11–
Philia 520
2 82 0 0 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 520
The image originally presented here cannot be made freely available via ORA because of copyright.

5301 BH15.XXVd.–
Philia 413
3 56 0 0 1 1 Cu
Kilian-Dirlmeier, 31, Pl. 27, No. 413
The image originally presented here cannot be made freely available via ORA because of copyright.

5302 BH16.VIId.11–
Philia 450
2 71 0 0 1 1 Cu
Kilian-Dirlmeier, 34, Pl. 31, No. 450
The image originally presented here cannot be made freely available via ORA because of copyright.

5303 BH16.VIId.–
Philia 451
3 63 0 0 1 1 Cu
Kilian-Dirlmeier, 34, Pl. 32, No. 451
The image originally presented here cannot be made freely available via ORA because of copyright.

5304 BH16.VIIe.–
Philia 457
3 51 0 0 1 1 Cu
Kilian-Dirlmeier, 34, Pl. 32, No. 457
The image originally presented here cannot be made freely available via ORA because of copyright.

5305 BH17.VIIf.11d
Unknown
1 148 1 3 8a Cu
Source: Author; Christiansen 1992, 84-5, No. 65. Ny Carlsberg Glyptothek, Copenhagen, 3354 Allegedly from Philia



5306 BH17.XXVc.11d
Elateia
1 110 1 0 3 3 Cu
Blinkenberg, 131, Fig. 161; Paris 1888, 57, No. 41. NAMA, 14579. B.VII.1a



5307 BH17.XXIVh.–
Philia 415
3 53 0 0 1 1 Cu
Kilian-Dirlmeier, 31, Pl. 27, No. 415
The image originally presented here cannot be made freely available via ORA because of copyright.

5308 BH17.XXVe.–
Philia 519
3 38 0 0 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 519
The image originally presented here cannot be made freely available via ORA because of copyright.

5309 BH18.VIId.–
Pherai
3 92 0 0 1 2 Cu
Kilian, 114, Pl. 47, No. 1335. Volos Arch. Museum, 1795. K. Plattenfibel.D.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

5310 BH18.VIId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 114, No. 1336. Volos Arch. Museum, 1907. K.Plattenfibel.D.II. a. Without fig., as #5927

5311 BH18.XVIa.–
Philia 514
3 46 0 1 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 514
The image originally presented here cannot be made freely available via ORA because of copyright.

5312 BH19.XXVe.11d
Philia 521
1 65 1 0 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 521. Ashmolean, 1969.3
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5313 BH19.XXIVh.–
Philia 412
3 44 0 0 1 1 Cu
Kilian-Dirlmeier, 31, Pl. 27, No. 412
The image originally presented here cannot be made freely available via ORA because of copyright.

5314 BH19.XXVe.–
Philia 505
3 54 0 0 1 1 Cu
Kilian-Dirlmeier, 36, Pl. 35, No. 505
The image originally presented here cannot be made freely available via ORA because of copyright.

5315 BH20.VIId.11d
Philia 389
1 133 1 1 1 1 Cu
Kilian-Dirlmeier, 30, Pl. 25, No. 389
The image originally presented here cannot be made freely available via ORA because of copyright.

5316 BH20.VIId.–
Ialysos Sanctuary of Athena
3 52 0 0 1 6 Cu
Sapouna-Sakellarakis, 108, Pl. 45, No. 1508. Rhodes Arch. Museum, 9128. S-S.IX.c
The image originally presented here cannot be made freely available via ORA because of copyright.

5317 BH20.VIId.–
Philia 454
3 47 0 0 1 1 Cu
Kilian-Dirlmeier, 34, Pl. 32, No. 454
The image originally presented here cannot be made freely available via ORA because of copyright.

5318 BH21.Xb.11d
Philia 476
1 117 1 0 1 1 Cu
Kilian-Dirlmeier, 35, Pl. 33, No. 476
The image originally presented here cannot be made freely available via ORA because of copyright.

5319 BH21.VIId.–
Pherai
3 77 0 0 1 2 Cu
Kilian, 114, Pl. 47, No. 1341. Volos Arch. Museum, 281. K. Plattenfibel.D.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

5320 BH21.VIId.–
Philia 453
3 47 0 0 1 1 Cu
Kilian-Dirlmeier, 34, Pl. 32, No. 453
The image originally presented here cannot be made freely available via ORA because of copyright.

5321 BH21.VIIf.–
Pherai
3 71 0 0 1 2 Cu
Kilian, 115, Pl. 48, No. 1345. Volos Arch. Museum, 281. K. Plattenfibel.D.II.c
The image originally presented here cannot be made freely available via ORA because of copyright.

5322 BH21.XXVc.–
Philia 410
3 84 0 0 1 1 Cu
Kilian-Dirlmeier, 31, Pl. 27, No. 410
The image originally presented here cannot be made freely available via ORA because of copyright.

5323 BH22.VIId.–
Philia 455
3 62 0 0 1 1 Cu
Kilian-Dirlmeier, 34, Pl. 32, No. 455
The image originally presented here cannot be made freely available via ORA because of copyright.

5324 BH23.VIId.–
Pherai
3 81 0 0 1 2 Cu
Kilian, 114, Pl. 47, No. 1333. Volos Arch. Museum, 279. K. Plattenfibel.D.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

5325 BH23.VIId.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 114, No. 1334. Volos Arch. Museum, 281. K.Plattenfibel.D.II.a. Without fig., as #5925

5326 BH23.XXV–.11–
Philia 517
6 40 0 0 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 517
The image originally presented here cannot be made freely available via ORA because of copyright.

5327 BH24.VIId.–
Pherai
3 97 0 0 1 2 Cu
Kilian, 114, Pl. 47, No. 1340. Volos Arch. Museum, 279. K. Plattenfibel.D.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

5328 BH24.VIIf.–
Pherai
3 83 0 0 1 2 Cu
Kilian, 115, Pl. 47, No. 1342. Volos Arch. Museum, 279. K. Plattenfibel.D.II.c
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5329 BH24.VIIf.–
Pherai
3 88 0 0 1 2 Cu
Kilian, 115, Pl. 48, No. 1346. Volos Arch. Museum, 761. K. Plattenfibel.D.II.c

5330 BH24.VIIf.–
Pherai
3 76 0 0 1 2 Cu
Kilian, 115, Pl. 48, No. 1347. Volos Arch. Museum, 281. K. Plattenfibel.D.II.c

5331 BH24.XXVe.–
Pherai
3 76 0 0 1 2 Cu
Kilian, 125, Pl. 51, No. 1451. Volos Arch. Museum, 305. K. Plattenfibel.E.I.g

5332 BH25.XXVe.11d
Olympia Temple of Zeus 365
1 85 0 0 1 3 Cu
Philipp 1981, 273-4, Pl. 60, No. 1009; Blinkenberg, 131, Fig. 162; Furtwängler 1890, 54, Pl. 22, No. 365a. NAMA, 6284. B.VII.1d

5333 BH25.XXIVg.–
Philia 405
3 58 0 0 1 1 Cu
Kilian-Dirlmeier, 31, Pl. 26, No. 405

The image originally presented here cannot be made freely available via ORA because of copyright.

5334 BH.VII–.–
Halos
11 0 0 0 2 2 Cu
Kilian, 112, No. 1328. Almiros Arch. Museum. K.Plattenfibel.D.I. Without fig.

5335 BH.VII–.–
Halos
11 0 0 0 2 2 Cu
Kilian, 112, No. 1329. Almiros Arch. Museum. K.Plattenfibel.D.I. Without fig.

5336 BH.VII–.–
Halos
11 0 0 0 2 2 Cu, Fe
Kilian, 113, No. 1330. Almiros Arch. Museum. K.Plattenfibel.D.I. Without fig.

5337 BH.VII–.–
Halos
11 0 0 0 2 2 Cu
Kilian, 113, No. 1331. Almiros Arch. Museum. K.Plattenfibel.D.I. Without fig.

5338 BH.VII–.–
Pherai
11 98 0 0 1 2 Cu
Blinkenberg, 133; Kilian, 114, No. 1338. NAMA, 434. B.VII.3b. K. Plattenfibel.D.II.a/b. Without fig.

5339 BH.VII–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 133; Kilian, 114, No. 1339. NAMA, 532. B.VII.3c. K. Plattenfibel.D.II.a/b. Without fig.

5340 BH.VII–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 133; Kilian, 115, No. 1348. NAMA. B.VII.4a. K. Plattenfibel.D.II.c. Without fig.

5341 BH.VII–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 133; Kilian, 115, No. 1349. NAMA. B.VII.4b.2. K. Plattenfibel.D.II.c. Without fig.

5342 BH.VII–.–
Pherai
11 0 0 0 1 2 Cu
Blinkenberg, 133; Kilian, 115, No. 1350. NAMA. B.VII.4b.3. K. Plattenfibel.D.II.c. Without fig.

5343 BH.VII–.–
Philia 395
11 19 0 0 1 1 Cu
Kilian-Dirlmeier, 30, Pl. 26, No. 395

5344 BH.—.–
Philia 688
13 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 688

The image originally presented here cannot be made freely available via ORA because of copyright.

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5345 BH.—.–
Philia 689
13 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 689
The image originally presented here cannot be made freely available via ORA because of copyright.

5346 BH.—.–
Philia 691
13 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 691
The image originally presented here cannot be made freely available via ORA because of copyright.

5347 BH.—.–
Philia 692
13 39 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 692
The image originally presented here cannot be made freely available via ORA because of copyright.

5348 BH.—.–
Philia 693
13 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 693
The image originally presented here cannot be made freely available via ORA because of copyright.

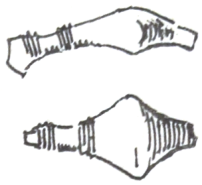
5349 BH.—.–
Philia 694
13 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 47, No. 694
The image originally presented here cannot be made freely available via ORA because of copyright.

5350 BH.—.–
Philia 695
13 0 0 1 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 695
The image originally presented here cannot be made freely available via ORA because of copyright.

5351 BH.—.–
Philia 696
13 0 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 696
The image originally presented here cannot be made freely available via ORA because of copyright.

5352 BH.—.–
Philia 698
13 0 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 698
The image originally presented here cannot be made freely available via ORA because of copyright.

5353 BH.Ve.–
Philia 382
16 23 0 0 1 1 Cu
Kilian-Dirlmeier, 30, Pl. 25, No. 382
The image originally presented here cannot be made freely available via ORA because of copyright.

5354 BH.VIId.–
Aegina
16 0 0 0 1 3 Cu
Furtwängler 1906, 401, No. 98, Pl. 116, No. 5; Blinkenberg, 133. B. VII.3e


5355 BH.VIId.–
Aegina Aphaia-Heiligtum 98
16 29 0 0 1 3 Cu
Sapouna-Sakellarakis, 108, Pl. 46, No. 1520. Aegina Arch. Museum, 294. S-S.IX.c
The image originally presented here cannot be made freely available via ORA because of copyright.

5356 BH.VIId.–
Philia 442
16 43 0 0 1 1 Cu
Kilian-Dirlmeier, 33, Pl. 30, No. 442
The image originally presented here cannot be made freely available via ORA because of copyright.

5357 BH.VIId.–
Philia 452
16 45 0 1 1 1 Cu
Kilian-Dirlmeier, 34, Pl. 32, No. 452
The image originally presented here cannot be made freely available via ORA because of copyright.

5358 BH.VIId.–
Philia 456
16 18 0 0 1 1 Cu
Kilian-Dirlmeier, 34, Pl. 32, No. 456
The image originally presented here cannot be made freely available via ORA because of copyright.

5359 BH.VIIf.–
Pherai?
16 36 0 0 1 2 Cu
Kilian, 115, Pl. 47, No. 1344. Volos Arch. Museum, 120. K. Plattenfibel.D.II.c
The image originally presented here cannot be made freely available via ORA because of copyright.

5360 BH.Xa.–
Philia 403
16 36 0 0 1 1 Cu
Kilian-Dirlmeier, 31, Pl. 26, No. 403
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5361 BH.XXIVg.–
Philia 396
16 26 0 0 1 1 Cu
Kilian-Dirlmeier, 30, Pl. 26, No. 396

The image originally presented here cannot be made freely available via ORA because of copyright.

5362 BH.XXVc.–
Philia 411
16 45 0 1 1 1 Cu
Kilian-Dirlmeier, 31, Pl. 27, No. 411

The image originally presented here cannot be made freely available via ORA because of copyright.

5363 BH.XXVc.–
Philia 522
16 33 0 0 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 522

The image originally presented here cannot be made freely available via ORA because of copyright.

5364 BH.XXVc.–
Philia 524
16 37 0 1 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 524

The image originally presented here cannot be made freely available via ORA because of copyright.

5365 BH.XXVc.–
Philia 525
16 30 0 0 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 525

The image originally presented here cannot be made freely available via ORA because of copyright.

5366 BH.XXVe.–
Lousoi 88
16 75 1 0 1 3 Cu
Blinkenberg, 131. NAMA, 14839. B.VII.1c. Without fig.

5367 BH.XXVe.–
Philia 528
16 27 0 0 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 528

The image originally presented here cannot be made freely available via ORA because of copyright.

5368 BI1.IVa.2b
Lefkandi T.54 31
1 50 1 1 2 4 Cu, Fe
Popham and Lemos 1996, Pl. 61, No. 31. BIX.1 trans.

The image originally presented here cannot be made freely available via ORA because of copyright.

5369 BI1.IVa.4a
Galaxidi
1 54 1 0 3 3 Cu
Source: Author; Blinkenberg, 77, Fig. 63. Ashmolean, 1894:118. B. II.21a

The image originally presented here cannot be made freely available via ORA because of copyright.

5370 BI2.IVa.2a
Lefkandi T.44 9
1 45 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 47, No. 9

The image originally presented here cannot be made freely available via ORA because of copyright.

5371 BI3.IVa.2a
Lefkandi T.63 36
1 120 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 69, No. 36

The image originally presented here cannot be made freely available via ORA because of copyright.

5372 BI3.IVa.–
Lefkandi T.48 20
3 72 0 1 2 4 Cu, Fe
Popham and Lemos 1996, Pl. 55, No. 20

The image originally presented here cannot be made freely available via ORA because of copyright.

5373 BI4.IVa.–
Lefkandi T.54 30
3 91 1 0 2 4 Cu
Popham and Lemos 1996, Pl. 61, No. 30. BIX.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5374 BI5.IVa.–
Skyros
3 131 1 0 2 4 Cu
Sapouna-Sakellarakis, 109, Pl. 46, No. 1528. NAMA, 17713a.b. S-S. IX.d

The image originally presented here cannot be made freely available via ORA because of copyright.

5375 BI5.—.–
Skyros
9 52 0 0 2 4 Cu
Sapouna-Sakellarakis, 109, Pl. 46, No. 1529. Skyros Arch. Museum, 585. S-S.IX.d

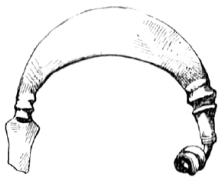
The image originally presented here cannot be made freely available via ORA because of copyright.

5376 BI.IVa.–
Kalapodi 467
16 51 0 0 1 3 Cu
Felsch 2007, 128, Pl. 29, No. 467

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5377 BJ1.IVa.20a
Unknown
1 65 1 0 3 6 Cu
Blinkenberg, 187, Fig. 209; Caner, 52, Pl. 10, No. 44; Hampe 1936, No. 137. Nationalmuseum, Stockholm, 8459, 6. B.IX.1a. C.A.



5378 BJ2.IVb.5b
Lefkandi SP.4 15
1 115 1 0 2 4 Fe
Popham et al. 1980, 136, Pl. 113. BIX.1. Pyre

The image originally presented here cannot be made freely available via ORA because of copyright.

5379 BJ2.IVb.11e
Athens Kerameikos T.41 M.47
1 0 0 0 2 3 Cu
Kübler 1954, 236, Pl. 159, No. 4357

The image originally presented here cannot be made freely available via ORA because of copyright.

5380 BJ2.IVb.11e
Athens Kerameikos T.41 M.47
1 0 0 0 2 3 Cu
Kübler 1954, 236, Pl. 159, No. 4357

The image originally presented here cannot be made freely available via ORA because of copyright.

5381 BJ2.IVb.11e
Athens Kerameikos T.41 M.47
1 0 0 0 2 3 Cu
Kübler 1954, 236, Pl. 159, No. 4357

The image originally presented here cannot be made freely available via ORA because of copyright.

5382 BJ2.IVb.11e
Athens Kerameikos T.41 M.47
1 0 0 0 2 3 Cu
Kübler 1954, 236, Pl. 159, No. 4357

The image originally presented here cannot be made freely available via ORA because of copyright.

5383 BJ2.IVb.11e
Athens Kerameikos T.41 M.48
1 57 1 0 2 3 Cu
Kübler 1954, 236, Pl. 160, No. 4841-2; Müller-Karpe 1962, 106, Fig. 24, No. 6

The image originally presented here cannot be made freely available via ORA because of copyright.

5384 BJ2.IVb.11e
Athens Kerameikos T.41 M.48
1 57 1 0 2 3 Cu
Kübler 1954, 236, Pl. 160, No. 4841-2; Müller-Karpe 1962, 106, Fig. 24, No. 7

The image originally presented here cannot be made freely available via ORA because of copyright.

5385 BJ2.IVb.–
Boeotia
3 58 1 1 3 3 Cu
Reisinger 1916, 303, Fig. 8; Blinkenberg, 188; Boehlau 1888, 363, Fig. e; Hampe 1936, No. 59. (Antiquarium), Berlin, 8064, 112.

The image originally presented here cannot be made freely available via ORA because of copyright.

5386 BJ2.IVb.–
Boeotia
3 0 0 0 3 3 Cu
Blinkenberg, 188; Hampe 1936, No. 59. (Antiquarium), Berlin, 8064, 119. B.IX.1h. Without fig.

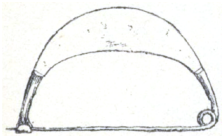
5387 BJ3.IVb.11e
Unknown
1 170 1 3 8a Cu
Bennett 1993, 208-10, Pl. 4; 1997, 31-41; Ebbinghaus 2014, 157, Fig. 7.5. Harvard Art Museum, 1986.655

The image originally presented here cannot be made freely available via ORA because of copyright.

5388 BJ3.IVb.11e
Unknown
1 172 1 3 8a Cu
Bennett 1997, 34, Pl. 6. The Shelby White and Leon Levy Collection, 383

The image originally presented here cannot be made freely available via ORA because of copyright.

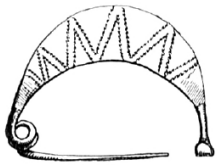
5389 BK1.IVa.2b
Athens
1 0 0 0 2 3 Cu
Undset 1889, 220, Fig. 30; Blinkenberg, 187. B.IX.1f.1



5390 BK1.IVb.2a
Philia 328
1 75 1 0 1 1 Cu
Kilian-Dirlmeier, 27, Pl. 22, No. 328

The image originally presented here cannot be made freely available via ORA because of copyright.

5391 BK1.IVb.2b
Unknown
1 55 1 0 3 8a Cu
Blinkenberg, 187, Fig. 210. Ashmolean, G.336. B.IX.1c



5392 BK1.IVb.2b
Philia 329
1 84 1 1 1 1 Cu, Fe
Kilian-Dirlmeier, 27, Pl. 22, No. 329

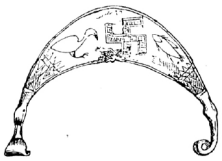
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5393 BK1.IVa.–
Athens
3 0 0 0 2 3 Cu
Undset 1889, 220; Blinkenberg, 187. B.IX.1f.2. Without fig.

5394 BK1.IVa.–
Athens
3 0 0 0 2 3 Cu
Undset 1889, 220; Blinkenberg, 187. B.IX.1f.3. Without fig.

5395 BK2.IVb.2b
Thebes
1 74 1 0 2 3 Cu
Blinkenberg, 187, Fig. 211; Hampe 1936, No. 86. Nationalmuseet, Copenhagen, 752. B.IX.1e



5396 BK2.IVb.2b
Thisvi (Boeotia)
1 140 1 1 3 3 Cu, Fe
Hampe 1936, 12, Fig. 1, No. 60; Blinkenberg, 188. (Antiquarium), Berlin, 8396. B.IX.1k

The image originally presented here cannot be made freely available via ORA because of copyright.

5397 BK2.IVb.–
Unknown
3 57 0 0 3 8a Cu
Source: Author; Blinkenberg, 187. Ashmolean, G.337. B.IX.1d. With #1664

The image originally presented here cannot be made freely available via ORA because of copyright.

5398 BK3.IVb.2b
Lefkandi T.36 23
1 108 1 0 2 4 Cu
Popham et al. 1980, 191, Pls. 188 and 241. BIX.1. Mudbrick

The image originally presented here cannot be made freely available via ORA because of copyright.

5399 BK3.IVb.2b
Unknown
1 236 1 0 3 8a Cu
Blinkenberg, 189, Fig. 212; 190, Fig. 213; Hampe 1936, Pl. 1, No. 100; Walters 1899, 373. BM, 3204. B.IX.1m



5400 BK3.IVb.2b
Unknown T
1 210 1 1 2 8a Cu
Hampe 1936, Pl. 4, No. 62a; Blinkenberg, 191-2. (Antiquarium), Berlin, 31013a. B.IX.1o. With #1678

The image originally presented here cannot be made freely available via ORA because of copyright.

5401 BK3.IVb.2b
Unknown
1 210 1 0 3 8a Cu
Hampe 1936, Pl. 5, No. 62b; Blinkenberg, 192. (Antiquarium), Berlin, 31013b. B.IX.1p. With #1677

The image originally presented here cannot be made freely available via ORA because of copyright.

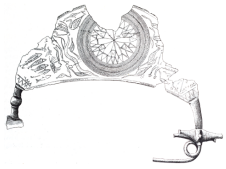
5402 BK3.IVb.2c
Lefkandi P.45 1
1 84 1 1 2 4 Cu, Pb
Popham et al. 1980, 159, 241, Pls. 149 and 241. BIX.1. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

5403 BK3.IVb.2c
Lefkandi P.45 2
1 84 1 0 2 4 Cu
Popham et al. 1980, 159, 241, Pls. 149 and 241. BIX.1. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

5404 BK3.IVb.–
Thebes
3 204 1 0 2 3 Cu
Walters 1899, 374, No. 3205, Fig. 87; Blinkenberg, 190-1; Hampe 1936, Pl. 2, 3, No. 101. BM, 3205. B.IX.1n. With #1675?



5405 BK3.IVb.–
Boeotia
3 101 0 1 3 3 Cu
Blinkenberg, 192-3; Hampe 1936, No. 38. NAMA, 12193. B.IX.1q. Without fig., similar to #1675-9

5406 BK.IVb.–
Aegina Aphaia-Heiligtum 106
16 60 0 0 1 3 Cu
Sapouna-Sakellarakis, 109, Pl. 46, No. 1526; Blinkenberg, 188; Hampe 1936, No. 3. Aegina, 106. B.IX.1i. S-S.IX.d

The image originally presented here cannot be made freely available via ORA because of copyright.

5407 BK.IVb.–
Unknown
16 160 0 0 3 8a Cu
Furtwängler 1894, 116, No. 2, Fig. 2; Blinkenberg, 188-9; Hampe 1936, No. 61. (Antiquarium), Berlin, 8458. B.IX.1l



5408 BK.IVb.–
Kalapodi 468
16 56 0 0 1 3 Cu
Felsch 2007, 128, Pl. 29, No. 468

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5409 BL1.IVa.2a
Ephesus "base archaïque"
1 0 0 0 1 6 Au
Hogarth 1908, 98, Pl. 5, No. 6; Blinkenberg, 196. B.X.1h.1



5410 BL1.IVa.2b
Lefkandi T.31 21
1 48 1 0 2 4 Cu
Popham et al. 1980, 186, Pl. 186. BII.4. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

5411 BL1.IVa.6b
Ephesus "base archaïque"
1 0 0 0 1 6 Ag
Hogarth 1908, 117, Pl. 11, No. 12; Blinkenberg, 196. B.X.1i.1



5412 BL1.IVa.6b
Ephesus "base archaïque"
1 0 0 0 1 6 Ag
Hogarth 1908, 117; Blinkenberg, 196. B.X.1i.2. Without fig., as #1810

5413 BL1.IVa.6b
Ialysos Sanctuary of Athena
1 38 1 0 1 6 Cu
Sapouna-Sakellarakis, 49, Pl. 6, No. 187. Rhodes Arch. Museum, 10942. S-S.IId

The image originally presented here cannot be made freely available via ORA because of copyright.

5414 BL1.IVa.6b
Izmir
1 0 0 0 1 6 Cu
Caner, 33, Pl. 3, No. 26A. Istanbul, 6281. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

5415 BL1.IVa.6b
Izmir
1 0 0 0 1 6 Cu
Caner, 33, Pl. 3, No. 26B. Istanbul, 6281. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

5416 BL1.IVa.6b
Izmir
1 0 0 0 1 6 Cu
Caner, 33, Pl. 3, No. 26C. Istanbul, 6281. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

5417 BL1.IVa.6b
Izmir
1 0 0 0 1 6 Cu
Caner, 33, Pl. 3, No. 26D. Istanbul, 6281. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

5418 BL1.IVb.2a
Philia 327
1 43 1 0 1 1 Cu
Kilian-Dirlmeier, 27, Pl. 22, No. 327

The image originally presented here cannot be made freely available via ORA because of copyright.

5419 BL1.IVb.5b
Agrissa-Magula
1 69 1 0 3 2 Cu
Kilian, 78, Pl. 31, No. 834. Larissa Arch. Museum. K.Bogenfibel.G.I

The image originally presented here cannot be made freely available via ORA because of copyright.

5420 BL1.IVb.6a
Philia 331
1 80 1 1 1 1 Cu
Kilian-Dirlmeier, 27, Pl. 22, No. 331

The image originally presented here cannot be made freely available via ORA because of copyright.

5421 BL1.IVb.6b
Lefkandi SP.4 16
1 103 0 0 2 4 Fe
Popham et al. 1980, 136, Pl. 113. BIX.1. Pyre

The image originally presented here cannot be made freely available via ORA because of copyright.

5422 BL1.IVb.6f
Philia 332
1 61 1 0 1 1 Cu
Kilian-Dirlmeier, 27, Pl. 22, No. 332

The image originally presented here cannot be made freely available via ORA because of copyright.

5423 BL1.IVb.9a
Knossos MF.218 9+11
1 66 0 0 2 5 Cu
Coldstream and Catling 1996, 209, Fig. 167, Pl. 280. Stratigraphic, 1604. BIX.1,var.. Pithos 39

The image originally presented here cannot be made freely available via ORA because of copyright.

5424 BL1.IVd.14a
Pherai
1 99 1 0 1 2 Cu
Kilian, 79, Pl. 31, No. 835. Volos Arch. Museum, 280. K.Bogenfibel. G.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5425 BL1.IVa.–
Argive Heraion 903
3 53 0 0 1 3 Cu
Source: Author; de Cou 1905, 247, Pl. 87, No. 903; Strøm 1998, 46. NAMA, 23098



5426 BL1.IVa.–
Ephesus "base archaïque"
3 0 0 0 1 6 Au
Hogarth 1908, 98; Blinkenberg, 196. B.X.1h.2. Without fig., as #1805

5427 BL1.IVa.–
Ephesus "base archaïque"
3 0 0 0 1 6 Au
Hogarth 1908, 98; Blinkenberg, 196. B.X.1h.3. Without fig., as #1805

5428 BL1.IVa.–
Ephesus "base archaïque"
3 0 0 0 1 6 Au
Hogarth 1908, 98; Blinkenberg, 196. B.X.1h.4. Without fig., as #1805

5429 BL1.IVb.–
Olympia N of Prytaneion
3 71 0 0 1 3 Cu
Philipp 1981, 266, Pl. 59, No. 996
The image originally presented here cannot be made freely available via ORA because of copyright.

5430 BL2.IVb.6b
Vergina ΑΓ.ΧΧ γ
1 72 1 0 2 2 Cu
Andronikos 1969, 232, Fig. 72; Bräuning and Kilian-Dirlmeier 2013, 47. On head
The image originally presented here cannot be made freely available via ORA because of copyright.

5431 BL2.IVb.6b
Philia 330
1 76 1 0 1 1 Cu
Kilian-Dirlmeier, 27, Pl. 22, No. 330
The image originally presented here cannot be made freely available via ORA because of copyright.

5432 BL2.IVb.–
Vergina III.A 23
3 51 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 47, 165-6, Fig. 46, No. 23. Pithos
The image originally presented here cannot be made freely available via ORA because of copyright.

5433 BM1.XXIVa.21a
Boğazköy
1 35 1 0 3 7 Cu
Caner, 152, Pl. 60, No. 1063. Museum of Anatolian Civilizations, Ankara, 453/i/2. C.K. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5434 BM1.XXIVc.21a
Boğazköy
1 25 1 0 3 7 Cu
Caner, 153, Pl. 60, No. 1069. Museum of Anatolian Civilizations, Ankara, 77/417. C.K. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5435 BM1.XXIVc.21e
Boğazköy
1 30 1 0 3 7 Cu
Caner, 153, Pl. 60, No. 1068. Museum of Anatolian Civilizations, Ankara, 76/60. C.K. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5436 BM1.XXIVc.22b
Alişar
1 40 1 0 3 7 Cu
Caner, 151, Pl. 60, No. 1054B. C. K.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5437 BM1.XXIVc.22b
Gordion CM-M6C, S cellar
1 33 1 0 3 7 Cu
Caner, 152, Pl. 60, No. 1059. Gordion Arch. Museum, B.1609. C.K.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5438 BM1.XXIVc.21–22
Ephesus
2 31 1 0 1 6 Cu
Caner, 153, Pl. 60, No. 1067. BM. C.K.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

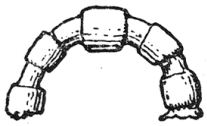
5439 BM1.XXIVa.–
Lindos Acropolis 110
3 35 0 0 1 6 Cu
Blinkenberg 1931, 88, Pl. 8, No. 110; Sapouna-Sakellarakis,. Istanbul. B.XII.14i. S-S.XII.Ak



5440 BM1.XXIVa.–
Gordion CM-M6C, S cellar
3 28 1 0 3 7 Cu
Caner, 152, Pl. 60, No. 1061. Gordion Arch. Museum, B.1668. C.K.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5441 BM1.XXIIIe.–
Troy
3 34 1 0 3 6 Cu
Dörpfeld 1902, 414, Fig. 434; Blinkenberg, 224. Ethnologisches Museum, Berlin. B.XII.14h



5442 BM1.XXIVc.–
Gordion CM-CC
3 28 1 0 3 7 Cu
Caner, 152, Pl. 60, No. 1056. Gordion Arch. Museum, B.666. C. K.I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

5443 BM2.XXIVa.21a
Gordion Tumulus S-1
1 38 0 0 2 7 Cu
Caner, 153, Pl. 60, No. 1070. Museum of Anatolian Civilizations, Ankara, B.357. C.K. I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

5444 BM2.XXIVc.21a
Karalar
1 0 0 0 3 7 Cu
Caner, 152, Pl. 60, No. 1064. C.K. I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

5445 BM2.XXIVc.–
Gordion CM-M5E, S cellar
3 33 1 0 3 7 Cu
Caner, 152, Pl. 60, No. 1055. Gordion Arch. Museum, B.1730. C.K.I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

5446 BM2.XXIVc.–
Gordion CM-TBW-3, layer 5
3 21 0 0 3 7 Cu
Caner, 152, Pl. 60, No. 1057. Gordion Arch. Museum, B.1838. C.K.I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

5447 BM2.XXIVc.–
Gordion CM-WCW-1, layer 8
3 29 1 0 3 7 Cu
Caner, 152, Pl. 60, No. 1058. Gordion Arch. Museum, B.1796. C.K.I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

5448 BM2.XXIVc.–
Gordion CM-ET-V2
3 27 0 0 3 7 Cu
Caner, 152, Pl. 60, No. 1060. Gordion Arch. Museum, B.486. C. K.I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

5449 BM3.XXIVa.21a
Gordion CM-MW, layer 5
1 48 1 0 3 7 Cu
Caner, 151, Pl. 60, No. 1048. Gordion Arch. Museum, B.766. C. K.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5450 BM3.XXIVc.21a
Gordion CM-N
1 35 1 0 3 7 Cu
Caner, 151, Pl. 60, No. 1047. Gordion Arch. Museum, B.1487. C.K.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5451 BM3.XXIVc.21a
Boğazköy
1 41 1 0 3 7 Cu
Caner, 151, Pl. 60, No. 1051. Museum of Anatolian Civilizations, Ankara, 68/o. C.K.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5452 BM3.XXIVc.21a
Alişar
1 40 1 0 3 7 Cu
Caner, 151, Pl. 60, No. 1054A. C. K.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5453 BM3.XXIVc.21a
Ephesus 203
1 35 1 1 6 Cu
Klebinder-Gauß 2007, 62-3, 236, Pl. 15, No. 203

The image originally presented here cannot be made freely available via ORA because of copyright.

5454 BM3.XXIVc.21a
Ephesus 204
1 38 1 1 6 Cu
Klebinder-Gauß 2007, 62-3, 236, Pl. 16, No. 204

The image originally presented here cannot be made freely available via ORA because of copyright.

5455 BM3.XXIVc.21c
Gordion CM-CC3B
1 46 1 0 3 7 Cu
Caner, 150, Pl. 60, No. 1042. Gordion Arch. Museum, B.1940. C.K.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5456 BM3.XXIVc.21c
Gordion CM-PhWN-6, layer 4
1 27 0 0 3 7 Cu
Caner, 150-1, Pl. 60, No. 1043. Gordion Arch. Museum, B.1956. C.K.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5457 BM3.XXIVc.22b
Boğazköy
1 40 1 0 3 7 Cu, Fe
Caner, 151, Pl. 60, No. 1052. Museum of Anatolian Civilizations, Ankara, 198/i. C.K. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5458 BM3.XXIVc.23b
Ephesus 205
1 29 1 1 6 Cu
Klebinder-Gauß 2007, 62-3, 236, Pl. 16, No. 205
The image originally presented here cannot be made freely available via ORA because of copyright.

5459 BM3.XXIVc.21–22
Gordion CM-TBW-5, layer 4
2 46 1 0 3 7 Cu
Caner, 150, Pl. 60, No. 1041. Gordion Arch. Museum, B.1863. C.K.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5460 BM3.XXIVa.–
Gordion CM
3 40 1 0 3 7 Cu
Caner, 151, Pl. 60, No. 1044. Gordion Arch. Museum. C.K.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5461 BM3.XXIVa.–
Gordion CM-WCW-12, level 2
3 37 1 0 3 7 Cu
Caner, 151, Pl. 60, No. 1045. Gordion Arch. Museum, B.1938. C.K.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5462 BM3.XXIVc.–
Gordion CM-CC, under cellar
3 39 1 0 3 7 Cu
Caner, 150, Pl. 60, No. 1040. Gordion Arch. Museum, B.612. C. K.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5463 BM3.XXIVc.–
Gordion CM-TB7
3 38 1 0 3 7 Cu
Caner, 151, Pl. 60, No. 1046. Gordion Arch. Museum, B.1588. C.K.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5464 BM3.XXIVc.–
Gordion CM, S trench
3 34 0 0 3 7 Cu
Caner, 151, Pl. 60, No. 1049. Museum of Anatolian Civilizations, Ankara, B.87. C.K. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5465 BM3.XXIVc.–
Gordion CM-WML-3D
3 40 1 0 3 7 Cu
Caner, 151, Pl. 60, No. 1050. Gordion Arch. Museum, B.1306. C.K.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5466 BM3.XXIVc.–
Boğazköy
3 36 1 0 3 7 Cu
Caner, 151, Pl. 60, No. 1053. Museum of Anatolian Civilizations, Ankara, 294/r. C.K. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5467 BM4.XXIIIe.24–
Assos
2 32 1 2 6 Cu
Bischop 1996, 150, 162, Fig. 3, No. 28
The image originally presented here cannot be made freely available via ORA because of copyright.

5468 BM5.XXVIIa.21a
Boğazköy
1 39 1 0 3 7 Cu
Caner, 155, Pl. 61, No. 1080. Museum of Anatolian Civilizations, Ankara, 29/a. C.L.II
The image originally presented here cannot be made freely available via ORA because of copyright.

5469 BM5.XXVIIc.24c
Assos B.VII.i/f 246
1 42 1 2 6 Cu
Bischop 1996, 148-9, 162, Fig. 3, No. 22
The image originally presented here cannot be made freely available via ORA because of copyright.

5470 BM6.XXVIIa.21a
Boğazköy
1 45 1 0 3 7 Cu
Caner, 155, Pl. 61, No. 1078. Museum of Anatolian Civilizations, Ankara, 349/i. C.L.II
The image originally presented here cannot be made freely available via ORA because of copyright.

5471 BM6.XXVIIa.21a
Boğazköy
1 33 1 0 3 7 Cu
Caner, 155, Pl. 61, No. 1079. Museum of Anatolian Civilizations, Ankara, 199/i. C.L.II
The image originally presented here cannot be made freely available via ORA because of copyright.

5472 BM6.XXVIIa.21a
Alişar
1 0 0 0 3 7 Cu
Caner, 156, Pl. 61, No. 1093D. C. L.II
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5473 BM6.XXVIIc.21a
Gordion CM-NCT-A9
1 39 1 0 3 7 Cu
Caner, 154, Pl. 61, No. 1075. Gordion Arch. Museum, B.1167. C.L.I

5474 BM6.XXVIIc.21a
Unknown
1 37 1 0 3 8b Cu
Caner, 154, Pl. 61, No. 1076. Istanbul, 8149. C.L.I

5475 BM6.XXVIId.21–22
Gordion Küçük Hüyük
2 37 1 0 3 7 Cu
Caner, 156, Pl. 61, No. 1085. Gordion Arch. Museum, B.760. C. L.II

5476 BM7.XXVIId.21a
Boğazköy
1 28 1 0 3 7 Cu
Caner, 156, Pl. 61, No. 1087. Istanbul, 11432. C.L.II

5477 BM7.XXVIId.21a
Gordion CM-PBX-E
1 28 0 0 3 7 Cu
Caner, 156, Pl. 61, No. 1088. Gordion Arch. Museum, B.1870. C.L.II

5478 BM7.XXVIId.23k
Ephesus 211
1 29 1 1 6 Cu
Klebinder-Gauß 2007, 64, 236, Pl. 16, No. 211

5479 BM7.XXVIIIc.21a
Angora
1 46 1 0 3 7 Cu
Caner, 155, Pl. 61, No. 1081; Manadsblad 1901-2, 91, Fig. 16; Blinkenberg, 223. Nationalmuseum, Stockholm,

5480 BM8.XXVIIIa.21c
Unknown
1 44 1 0 3 8b Cu
Caner, 154, Pl. 61, No. 1074. Istanbul, 74.72. C.L.I

5481 BM8.XXVIIIa.23g
Gordion CM-PPB-SE3, cellar
1 49 1 0 3 7 Cu
Caner, 154-5, Pl. 61, No. 1077. Gordion Arch. Museum, B.1900. C.L.I

5482 BM8.XXVIIIa.23j
Kerkenes Dağ
1 44 1 0 2 7 Cu
Caner, 154, Pl. 61, No. 1073. C.L.I

5483 BM8.XXVIIIa.23k
Gordion CM-WS5-6N, layer 6
1 40 1 0 3 7 Cu
Caner, 154, Pl. 61, No. 1071. Gordion Arch. Museum, B.1742. C.L.I

5484 BM9.XXVIId.21a
Alişar
1 0 0 0 3 7 Cu
Caner, 156, Pl. 61, No. 1093C. C. L.II

5485 BM9.XXVIIIa.23j
Ephesus 207
1 47 1 1 6 Cu
Klebinder-Gauß 2007, 63, 236, Pls. 16 and 107, No. 207

5486 BM9.XXVIIIa.23k
Ephesus
1 43 1 0 1 6 Cu
Caner, 154, Pl. 61, No. 1072. Gordion Arch. Museum. C.L.I

5487 BM10.XXVIId.–
Gordion CM-M12-E
3 38 1 0 3 7 Cu
Caner, 155, Pl. 61, No. 1082. Gordion Arch. Museum, B.1902. C.L.II

5488 BM10.XXVIId.–
Gordion CM-CCS-3, layer 4
3 39 0 0 3 7 Cu
Caner, 155-6, Pl. 61, No. 1083. Gordion Arch. Museum, B.1837. C.L.II

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5489 BM10.XXVII–.–
Gordion CM-CCS-4, layer 3
7 28 1 0 3 7 Cu
Caner, 156, No. 1084. Gordion Arch. Museum, B.1857. C.L.II. Without fig., as #8442

5490 BM.XXIV–.21–22
Gordion CM-M5F, floor 3, N
10 0 0 0 3 7 Cu
Caner, 152-3, No. 1066. Gordion Arch. Museum, B.1551. C.K.I.2. Without fig.

5491 BM.—.–
Oite
13 0 0 0 3 1 Cu
Blinkenberg, 224. Archaeological Museum of Thebes. B.XII.14m. Without fig.

5492 BM.XXIVa.–
Aegina Sanctuary of Athena
16 75 0 0 1 3 Cu
Sapouna-Sakellarakis, 134, Pl. 55, No. 1725. Aegina Arch. Museum. S-S.XII.C
The image originally presented here cannot be made freely available via ORA because of copyright.

5493 BM.XXVIIIc.–
Asia Minor
16 33 0 0 3 6 Cu
Blinkenberg, 223. Nationalmuseum, Stockholm, 14060. B.XII.14c.3. Without fig.

5494 BM.—.23j
Ephesus 208
23 0 0 1 6 Cu
Klebinder-Gauß 2007, 63, 236, Pl. 16, No. 208
The image originally presented here cannot be made freely available via ORA because of copyright.

5495 BN1.XXVIIc.21–22
Alişar
2 40 1 0 3 7 Cu
Caner, 156, Pl. 61, No. 1092. C.L. II
The image originally presented here cannot be made freely available via ORA because of copyright.

5496 BN2.XXVIIc.21a
Gordion CM-SET-W, cut 2B,
1 32 1 0 3 7 Cu
Caner, 157, Pl. 61, No. 1095. Museum of Anatolian Civilizations, Ankara, B.294. C.L. III
The image originally presented here cannot be made freely available via ORA because of copyright.

5497 BN2.XXVIIc.21a
Gordion CM-PhW-N5, layer 5
1 35 1 0 3 7 Cu
Caner, 157, Pl. 61, No. 1096. Gordion Arch. Museum, B.1924. C.L.III
The image originally presented here cannot be made freely available via ORA because of copyright.

5498 BN2.XXVIIc.24d
Gordion CM-WML-2W
1 34 1 0 3 7 Cu
Caner, 138, Pl. 56, No. 933. Gordion Arch. Museum, B.1298. C.J.I.5c
The image originally presented here cannot be made freely available via ORA because of copyright.

5499 BN3.XXVIIc.21–22
Gordion Tumulus S-1, Main
2 28 1 0 2 7 Cu
Kohler 1995, 135, Fig. 54F, Pl. 68H, No. 69; Caner, 145, Pl. 58, No. 1010A. Museum of Anatolian Civilizations, Ankara, B.359. C.J.
The image originally presented here cannot be made freely available via ORA because of copyright.

5500 BN3.—.–
Sardis House of Bronze
9 30 1 0 3 7 Cu
Caner, 167, Pl. 63, No. 1151. Museum Sardis, M65.5.6715. C.P.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5501 BN4.XXIIIi.23–
Gordion Küçük Hüyük
2 42 1 0 3 7 Cu
Caner, 156, Pl. 61, No. 1094. Gordion Arch. Museum, B.1353. C.L.II
The image originally presented here cannot be made freely available via ORA because of copyright.

5502 BN4.XXVIIa.–
Gordion CM-ET-C2
3 34 0 0 3 7 Cu
Caner, 145, Pl. 58, No. 1011. Museum of Anatolian Civilizations, Ankara, B.507. C.J. II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5503 BN4.XXVIIc.–
Alişar
3 40 1 0 3 7 Cu
Caner, 156, Pl. 61, No. 1091. C.L. II
The image originally presented here cannot be made freely available via ORA because of copyright.

5504 BN5.XXVIIc.–
Tell Orta-Euyuk
3 42 1 0 3 7 Cu
Chantre 1898, 66, Fig. 46; Blinkenberg, 223. B.XII.14b
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5505 BN5.XXVIIc.–
Ortahüyük
3 42 1 0 3 7 Cu
Caner, 156, Pl. 61, No. 1090. C.L. II

The image originally presented here cannot be made freely available via ORA because of copyright.

5506 BN.XXVII–.–
Midas-Stadt
11 30 0 0 3 7 Cu
Caner, 156, Pl. 61, No. 1089. C.L. II

The image originally presented here cannot be made freely available via ORA because of copyright.

5507 BO1.XXIVa.18a
Kalapodi 519
1 30 0 0 1 3 Cu
Felsch 2007, 140, Pl. 32, No. 519

The image originally presented here cannot be made freely available via ORA because of copyright.

5508 BO1.XXIVa.21a
Ephesus 210
1 27 1 1 6 Cu
Klebinder-Gauß 2007, 64, 236, Pl. 16, No. 210

The image originally presented here cannot be made freely available via ORA because of copyright.

5509 BO1.XXIVa.21b
Alişar
1 40 0 0 3 7 Cu
Caner, 144, Pl. 58, No. 1005, 40. C. J.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5510 BO1.XXIVa.21f
Thymbra
1 40 1 0 2 6 Cu
Caner, 144, Pl. 58, No. 998. Museum Çanakkale. C.J.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5511 BO1.XXIVa.24a
Assos C.IX.T.11 481
1 42 1 2 6 Cu
Bischop 1996, 147, 161, Fig. 2, No. 17

The image originally presented here cannot be made freely available via ORA because of copyright.

5512 BO1.XXVb.21a
Boğazköy
1 43 1 0 3 7 Cu
Caner, 143, Pl. 58, No. 990. Museum of Anatolian Civilizations, Ankara, 324/q. C.J. II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5513 BO1.XXVIIc.22a
Boğazköy
1 40 1 0 3 7 Cu
Caner, 143-4, Pl. 58, No. 993. Museum of Anatolian Civilizations, Ankara, 323/i. C.J. II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5514 BO1.XXVIIe.18a
Olympia
1 49 0 0 1 3 Cu
Philipp 1981, 316, Pl. 70, No. 1131; Blinkenberg, 225. B.XII.14q

The image originally presented here cannot be made freely available via ORA because of copyright.

5515 BO1.XXVIIf.21b
Ephesus 195
1 31 1 1 6 Cu
Klebinder-Gauß 2007, 60, 235, Pls. 15 and 107, No. 195

The image originally presented here cannot be made freely available via ORA because of copyright.

5516 BO1.XXVIIf.21f
Gordion CM-CC3A
1 24 0 0 3 7 Cu
Caner, 143, Pl. 57, No. 977. Gordion Arch. Museum, B.1935. C.J.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5517 BO1.XXVIIf.21f
Boğazköy
1 30 1 0 3 7 Cu
Caner, 144, Pl. 58, No. 994. Museum of Anatolian Civilizations, Ankara, 571/z/b. C.J. II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5518 BO1.XXVIIf.22b
Boğazköy
1 30 1 0 3 7 Cu
Caner, 143, Pl. 58, No. 991. Museum of Anatolian Civilizations, Ankara, 542/z. C.J. II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5519 BO1.XXIVc.21a
Boğazköy
1 41 1 0 3 7 Cu
Caner, 150, Pl. 60, No. 1037. Museum of Anatolian Civilizations, Ankara, 231/i. C.K. I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5520 BO1.XXIVa.21–22
Gordion CM-MW, layer 6
2 29 1 0 3 7 Cu
Caner, 143, Pl. 57, No. 984. Gordion Arch. Museum, B.1193. C.J.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5521 BO1.XXIVa.21–22
Ephesus
2 0 0 0 1 6 Cu
Caner, 144, Pl. 58, No. 1001. BM, 37. C.J.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5522 BO1.XXIVa.21–22
Ephesus 193
2 45 1 1 6 Cu
Klebinder-Gauß 2007, 60, 235, Pl. 15, No. 193

The image originally presented here cannot be made freely available via ORA because of copyright.

5523 BO1.XXIVa.21–22
Ephesus 209
2 23 1 1 6 Cu
Klebinder-Gauß 2007, 64, 236, Pl. 16, No. 209

The image originally presented here cannot be made freely available via ORA because of copyright.

5524 BO1.XXVIIId.21–22
Gordion CM-CW1, stratum 6
2 38 1 0 3 7 Cu
Caner, 150, Pl. 60, No. 1038. Gordion Arch. Museum, B.1334. C.K.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5525 BO1.XXVIIc.21–22
Unknown
2 35 1 0 3 8b Cu
Caner, 144, Pl. 58, No. 1000. Istanbul, 75.336. C.J.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5526 BO1.XXVIIf.21–22
Gordion CM-CC3A
2 30 1 0 3 7 Cu
Caner, 143, Pl. 57, No. 976. Gordion Arch. Museum, B.1934. C.J.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5527 BO1.XXIVa.–
Alişar
3 40 1 0 3 7 Cu
Caner, 144, Pl. 58, No. 1004, 40. C. J.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5528 BO1.XXIVa.–
Assos C.IX.GR.11 469
3 39 1 2 6 Cu
Bischop 1996, 147, 161, Fig. 2, No. 16

The image originally presented here cannot be made freely available via ORA because of copyright.

5529 BO1.XXVIIc.–
Perachora Hera Limenia
3 60 0 0 1 3 Cu
Payne et al. 1940, 171, Pl. 73, No. 28

The image originally presented here cannot be made freely available via ORA because of copyright.

5530 BO2.XXVb.21a
Boğazköy
1 28 1 0 3 7 Cu
Caner, 144, Pl. 58, No. 995. Museum of Anatolian Civilizations, Ankara, 571/z/a. C.J. II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5531 BO2.XXVIId.21b
Gordion CM- NE corner, level 5
1 36 1 0 3 7 Cu
Caner, 144, Pl. 58, No. 995A, B.430. C.J.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5532 BO2.XXVIIf.22b
Gordion
1 43 1 0 3 7 Cu
Caner, 143, Pl. 57, No. 982. Museum of Anatolian Civilizations, Ankara, B.46. C.J. II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5533 BO2.XXIVc.5c
Gezer T.85
1 0 0 0 2 9c Cu
Macalister 1912, Pl. 89, No. 10; Blinkenberg, 226. B.XII.14y

The image originally presented here cannot be made freely available via ORA because of copyright.

5534 BO2.XXVb.–
Gordion CM-PPN, layer 3
3 27 0 0 3 7 Cu
Caner, 156, Pl. 61, No. 1086. Gordion Arch. Museum, B.1383. C.L.II

The image originally presented here cannot be made freely available via ORA because of copyright.

5535 BO3.XXVIIa.22b
Gordion Tumulus S-1, Main
1 38 1 0 2 7 Cu
Caner, 143, Pl. 57, No. 985; Kohler 1995, 133, Pl. 67E, No. 51. Museum of Anatolian Civilizations, Ankara, B.361. C.J.

The image originally presented here cannot be made freely available via ORA because of copyright.

5536 BO3.XXVIIc.22b
Gordion CM-M6C, S cellar
1 42 0 0 3 7 Cu
Caner, 147, Pl. 59, No. 1018. Gordion Arch. Museum, B.1641. C.J.II.4

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5537 BO3.XXVIIf.–
Thymbra
3 40 0 0 2 6 Cu
Caner, 144, Pl. 58, No. 999. Museum Çanakkale. C.J.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5538 BO4.XXIVa.24–
Assos
2 35 1 2 6 Cu
Bischop 1996, 146, 161, Fig. 2, No. 13

The image originally presented here cannot be made freely available via ORA because of copyright.

5539 BO5.XXIVa.21a
Ephesus 206
1 33 1 1 6 Cu
Klebinder-Gauß 2007, 63, 236, Pl. 16, No. 206

The image originally presented here cannot be made freely available via ORA because of copyright.

5540 BO6.XXIVa.21b
Ephesus
1 35 1 1 6 Au
Pülz 2009, 228-9, Pl. 12, No. 50

The image originally presented here cannot be made freely available via ORA because of copyright.

5541 BO7.XXIVi.21a
Ephesus
1 40 1 1 6 Au
Pülz 2009, 229, Pl. 13, No. 51

The image originally presented here cannot be made freely available via ORA because of copyright.

5542 BO7.XXIVi.21a
Ephesus
1 42 1 1 6 Au
Pülz 2009, 229, Pl. 13, No. 52

The image originally presented here cannot be made freely available via ORA because of copyright.

5543 BO.XXVII–.21–22
Alişar
10 40 1 0 3 7 Cu
Caner, 144, Pl. 58, No. 1003, 40. C. J.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5544 BO.—.–
Gordion CM-TB8-S, layer 5
13 23 0 0 3 7 Cu
Caner, 150, Pl. 60, No. 1039. Gordion Arch. Museum, B.1871. C.K.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5545 BP1.XXVb.21a
Gordion Tumulus H
1 0 0 0 2 7 Cu
Caner, 143, Pl. 57, No. 978B; Kohler 1995, 46. Museum of Anatolian Civilizations, Ankara, B.161. C.J.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5546 BP1.XXVIIa.21a
Gordion Tumulus E
1 34 1 0 2 7 Cu
Caner, 143, Pl. 57, No. 978A, B.128. C.J.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5547 BP1.XXVIIc.21a
Gordion CM-MW2, layer 5
1 35 1 0 3 7 Cu
Caner, 143, Pl. 57, No. 978. Gordion Arch. Museum, B.1168. C.J.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5548 BP1.XXVIIe.22b
Ephesus 194
1 37 1 1 6 Cu
Klebinder-Gauß 2007, 60, 235, Pl. 15, No. 194

The image originally presented here cannot be made freely available via ORA because of copyright.

5549 BP1.XXIVa.21–22
Gordion CM-WML-1/2, layer 5
2 37 1 0 3 7 Cu
Caner, 143, Pl. 57, No. 979. Gordion Arch. Museum, B.1204. C.J.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5550 BP1.XXVIIc.–
Gordion CM-T-N, level 5
3 30 0 0 3 7 Cu
Caner, 127, Pl. 51, No. 802. Gordion Arch. Museum, B.1478c. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5551 BP1.XXVIIc.–
Gordion CM
3 55 0 0 3 7 Cu
Caner, 142, Pl. 57, No. 968. Museum of Anatolian Civilizations, Ankara, B.82. C.J. II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5552 BP1.XXVIIc.–
Gordion CM-TB8-S2, level 5
3 34 1 0 3 7 Cu
Caner, 143, Pl. 57, No. 981. Gordion Arch. Museum, B.1718. C.J.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5553 BP1.XXVIIc.–
Sardis
3 32 1 0 3 7 Cu
Caner, 143, Pl. 58, No. 989. Museum Sardis, M65.2.6669. C.J. II.1

5554 BP1.XXVIIc.–
Assos B.IX.f-k/1-5 360
3 29 0 2 6 Cu
Bischop 1996, 148, 162, Fig. 3, No. 19

5555 BP1.—.22b
Gordion CM-WML-4N, pit M
5 36 1 0 3 7 Cu
Caner, 143, Pl. 57, No. 980. Gordion Arch. Museum, B.1210. C.J.II.1

5556 BP2.XXVIIa.24d
Antalya
1 24 0 0 3 6 Cu
Caner, 143, Pl. 57, No. 978C. RGZM, Mainz, 38908. C.J.II.1

5557 BP2.XXVIIc.21a
Gordion CM-PhW-N, layer 8
1 42 1 0 3 7 Cu
Caner, 142, Pl. 57, No. 970. Gordion Arch. Museum, B.1891. C.J.II.1

5558 BP2.XXVIIc.21a
Batak köyü
1 49 1 0 3 7 Cu
Caner, 142, Pl. 57, No. 973. Museum Afyon, E.1100. C.J.II.1

5559 BP2.XXVIIc.21g
Gordion CM-PBPN-1, Building P
1 40 1 0 3 7 Cu
Caner, 142, Pl. 57, No. 966. Gordion Arch. Museum, B.1782. C.J.II.1

5560 BP2.XXVIIc.24d
Assos C.IX.GR.9 72
1 30 0 2 6 Ag
Bischop 1996, 147, 161, Fig. 2, No. 14

5561 BP2.XXVIId.21a
Gordion
1 0 0 0 3 7 Cu
Caner, 144, Pl. 58, No. 1002. C.J. II.1

5562 BP2.XXVIIc.21–22
Gordion CM-PS-2
2 45 1 0 3 7 Cu
Caner, 142, Pl. 57, No. 969. Gordion Arch. Museum, B.1381. C.J.II.1

5563 BP2.XXVIIc.–
Gordion Tumulus S-1, Main
3 28 0 0 2 7 Cu
Caner, 143, Pl. 58, No. 986. Museum of Anatolian Civilizations, Ankara, B.361. C.J. II.1

5564 BP3.XXIVa.21a
Gordion CM-MW2, layer 5
1 32 1 0 3 7 Cu
Caner, 147, Pl. 59, No. 1019. Gordion Arch. Museum, B.785. C. J.II.4

5565 BP4.XXIIIf.21a
Gordion Tumulus S-1, Main
1 32 1 0 2 7 Cu
Caner, 147, Pl. 59, No. 1020; Kohler 1995, 135, Fig. 54D, Pl. 68F, No. 68. Gordion Arch. Museum, B.254. C.J.II.5

5566 BP5.XXVb.22b
Gordion CM-WML-1W, layer 3
1 38 1 0 3 7 Cu
Caner, 127, Pl. 50, No. 789. Gordion Arch. Museum, B.1197. C.J.I.1

5567 BP5.XXVIIa.20e
Samos
1 37 1 0 1 6 Cu
Sapouna-Sakellarakis, 128, Pl. 53, No. 1680. Samos Arch. Museum, B.899. S-S.XII.Ak

5568 BP5.XXVIIc.19b
Assos C.IX.GR.17
1 31 0 2 6 Cu
Bischop 1996, 147, 161, Fig. 2, No. 15

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5569 BP5.XXVIIc.22b
Gordion Tumulus E
1 34 1 0 2 7 Cu
Caner, 128, Pl. 51, No. 817. Museum of Anatolian Civilizations, Ankara, B.16. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5570 BP5.XXVIIc.22b
Gordion CM-M5C, Building 0
1 37 1 0 3 7 Cu
Caner, 128, Pl. 51, No. 823. Gordion Arch. Museum, B.1507. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5571 BP6.XXVIIb.21b
Midas-Stadt
1 33 1 0 3 7 Cu
Caner, 144, Pl. 58, No. 996. C.J. II.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5572 BP6.XXVb.21a
Yazilikaya
1 33 1 0 2 7 Cu
Caner, 144, Pl. 58, No. 997. Museum Afyon, E.1207. C.J.II.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5573 BP6.XXVIIa.22b
Boğazköy
1 29 1 0 3 7 Cu
Caner, 143, Pl. 58, No. 992. Museum of Anatolian Civilizations, Ankara, 238/i. C.J. II.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5574 BP.XXVII–.21–22
Thymbra
10 0 0 0 2 6 Cu
Caner, 143, No. 975. C.J.II.1. Without fig.

5575 BP.XXVII–.24–
Sparta d'Orthia
10 0 0 0 1 3 Cu
Dawkins 1929, Pl. 84g
The image originally presented here cannot be made freely available via ORA because of copyright.

5576 BP.—.21–22
Alişar
12 0 0 0 3 7 Cu
Caner, 156, Pl. 61, No. 1093A. C. L.II
The image originally presented here cannot be made freely available via ORA because of copyright.

5577 BP.—.21–22
Alişar
12 0 0 0 3 7 Cu
Caner, 156, Pl. 61, No. 1093B. C. L.II
The image originally presented here cannot be made freely available via ORA because of copyright.

5578 BP.XXVIIc.20c
Unknown
14 40 1 0 3 8b Cu
Caner, 149, Pl. 60, No. 1036. Istanbul, 8224. C.J.IV
The image originally presented here cannot be made freely available via ORA because of copyright.

5579 BP.XXVIIa.21–22
Gordion CM-N
15 23 1 0 3 7 Cu
Caner, 145, Pl. 58, No. 1008. Gordion Arch. Museum, B.1467. C.J.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5580 BP.XXVIIc.21–22
Gordion CM-N.RR
15 32 1 0 3 7 Cu
Caner, 142, Pl. 57, No. 972. Gordion Arch. Museum, B.1427b. C.J.II.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5581 BP.XXVIIa.–
Olympia Roman Guest House
16 28 0 0 1 3 Cu
Philipp 1981, 317, Pl. 70, No. 1134
The image originally presented here cannot be made freely available via ORA because of copyright.

5582 BP.XXVIIa.–
Gordion Tumulus S-1, Main
16 0 0 0 2 7 Cu
Caner, 145, Pl. 58, No. 1010B; Kohler 1995, 135, No. 69. Museum of Anatolian Civilizations, Ankara, B.359. C.J.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5583 BQ1.XXVIIa.2b
Phana Sanctuary of Apollo
1 45 1 0 1 6 Cu
Sapouna-Sakellarakis, 128, Pl. 53, No. 1690. Chios Arch. Museum. S-S.XII.Ak
The image originally presented here cannot be made freely available via ORA because of copyright.

5584 BQ1.XXVIIa.23c
Phana Sanctuary of Apollo
1 44 1 0 1 6 Cu
Sapouna-Sakellarakis, 128-9, Pl. 54, No. 1694. Chios Arch. Museum. S-S.XII.Ak
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5585 BQ1.XXVIIa.–
Phana Sanctuary of Apollo
3 37 1 0 1 6 Cu
Sapouna-Sakellarakis, 128, Pl. 53, No. 1692. Chios Arch. Museum. S-S.XII.Ak
The image originally presented here cannot be made freely available via ORA because of copyright.

5586 BQ1.XXVIIa.–
Phana Sanctuary of Apollo
3 45 1 0 1 6 Cu
Sapouna-Sakellarakis, 128, Pl. 53, No. 1693. Chios Arch. Museum. S-S.XII.Ak
The image originally presented here cannot be made freely available via ORA because of copyright.

5587 BQ2.XXVIIa.24c
Samos
1 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 128, Pl. 53, No. 1683. Samos Arch. Museum, B.978. S-S.XII.Ak
The image originally presented here cannot be made freely available via ORA because of copyright.

5588 BQ3.XXVIIb.21a
Gordion CM-MW, layer 6
1 41 1 0 3 7 Cu
Caner, 146, Pl. 59, No. 1016. Gordion Arch. Museum, B.769. C.J.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5589 BQ3.XXVIIb.–
Samos
3 25 1 0 1 6 Cu
Sapouna-Sakellarakis, 128, Pl. 53, No. 1685. Samos Arch. Museum, B.980. S-S.XII.Ak
The image originally presented here cannot be made freely available via ORA because of copyright.

5590 BQ3.XXVIIb.–
Samos
3 26 1 0 1 6 Cu
Sapouna-Sakellarakis, 128, Pl. 53, No. 1686. Samos Arch. Museum, B.1671. S-S.XII.Ak
The image originally presented here cannot be made freely available via ORA because of copyright.

5591 BQ4.XXVIIa.20e
Phana Sanctuary of Apollo
1 41 1 0 1 6 Cu
Sapouna-Sakellarakis, 128, Pl. 53, No. 1691. Chios Arch. Museum. S-S.XII.Ak
The image originally presented here cannot be made freely available via ORA because of copyright.

5592 BQ.XXVIIa.18a
Phana Sanctuary of Apollo
14 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 129, Pl. 54, No. 1695. Chios Arch. Museum. S-S.XII.Ak
The image originally presented here cannot be made freely available via ORA because of copyright.

5593 BQ.XXVIIa.–
Thymbra
16 39 1 0 2 6 Cu
Caner, 146, Pl. 59, No. 1017. Museum Çanakkale. C.J.II.3
The image originally presented here cannot be made freely available via ORA because of copyright.

5594 BR1.XXVIIa.19b
Assos C.IX.T.11 430
1 28 1 2 6 Cu
Bischop 1996, 150, 163, Fig. 4, No. 29
The image originally presented here cannot be made freely available via ORA because of copyright.

5595 BR1.XXVIIc.22a
Unknown
1 57 1 0 3 8b Cu
Caner, 149, Pl. 59, No. 1034. Istanbul, 8222. C.J.IV
The image originally presented here cannot be made freely available via ORA because of copyright.

5596 BR2.XXIVa.22d
Asia Minor
1 68 0 0 3 6 Cu
Source: Author, Blinkenberg, 224. Ashmolean, 1923, 757. B.XII.14e.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5597 BR2.XXVIIa.24–
Olympia
2 65 1 0 1 3 Cu
Philipp 1981, 313, Pl. 69, No. 1121
The image originally presented here cannot be made freely available via ORA because of copyright.

5598 BR2.XXIVa.–
Unknown
3 56 1 0 3 8b Cu
Caner, 149, Pl. 60, No. 1035. Istanbul, 8223. C.J.IV
The image originally presented here cannot be made freely available via ORA because of copyright.

5599 BR3.XXIIIe.20a
Samothrace 63.SN.089 XS-424
1 38 1 2 2 Cu
Dusenbery 1998, 981, Fig. XS-424. Catch-plate matches #6316 found at Pherai
The image originally presented here cannot be made freely available via ORA because of copyright.

5600 BR3.XXIIIe.–
Samothrace 63.SN.220
3 0 0 2 2 Cu
Dusenbery 1998, 981. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5601 BR.XXIVa.–
Phana Sanctuary of Apollo
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 131, Pl. 54, No. 1700. NAMA. S-S.XII.Ba
The image originally presented here cannot be made freely available via ORA because of copyright.

5602 BS1.XXVIIb.21a
Ephesus "base archaïque"
1 36 1 0 1 6 Ag
Blinkenberg, 224, Fig. 256; Caner, 108, Pl. 43, No. 636; Hogarth 1908, 117, Pl. 11, No. 7. BM. B.XII.14g. C.G.III


5603 BS2.XXIVa.21a
Gordion CM-M6C, S cellar
1 34 1 0 3 7 Cu
Caner, 152, Pl. 60, No. 1062. Gordion Arch. Museum, B.1611. C.K.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5604 BS2.XXVIIb.24–
Gordion CM-WS5/6-N, layer 6 B
2 38 0 0 3 7 Cu
Caner, 108, Pl. 43, No. 635. Gordion Arch. Museum, B.1713. C.G.III
The image originally presented here cannot be made freely available via ORA because of copyright.

5605 BT1.XXVIIa.21a
Gordion CM-SET-W
1 30 1 0 3 7 Cu
Caner, 134, Pl. 54, No. 895. Museum of Anatolian Civilizations, Ankara, B.389. C.J. I.3c
The image originally presented here cannot be made freely available via ORA because of copyright.

5606 BT1.XXVIIa.22b
Boğazköy
1 43 1 0 3 7 Cu
Caner, 134, Pl. 54, No. 893. Museum of Anatolian Civilizations, Ankara, 335/s. C.J. I.3c
The image originally presented here cannot be made freely available via ORA because of copyright.

5607 BT1.XXVIIa.22b
Boğazköy
1 42 1 0 3 7 Cu
Caner, 134, Pl. 54, No. 894. Museum of Anatolian Civilizations, Ankara, 325/q. C.J. I.3c
The image originally presented here cannot be made freely available via ORA because of copyright.

5608 BT1.XXVIIa.24d
Gordion CM-TB7, layer 6
1 44 1 0 3 7 Cu
Caner, 141, Pl. 57, No. 965. Gordion Arch. Museum, B.1523. C.J.I.?
The image originally presented here cannot be made freely available via ORA because of copyright.

5609 BT1.XXVIIa.–
Gordion CM
3 41 1 0 3 7 Cu
Caner, 132, Pl. 53, No. 860. Gordion Arch. Museum, B.1530. C.J.I.3a
The image originally presented here cannot be made freely available via ORA because of copyright.

5610 BT1.—.21–22
Gordion CM-WS7-N, layer 7B
8 35 1 0 3 7 Cu
Caner, 134, Pl. 54, No. 892. Gordion Arch. Museum, B.1680. C.J.I.3c
The image originally presented here cannot be made freely available via ORA because of copyright.

5611 BT2.XXVIIb.22b
Boğazköy
1 46 1 0 3 7 Cu
Caner, 140, Pl. 56, No. 952. Museum of Anatolian Civilizations, Ankara, 70/101d. C. J.I.6
The image originally presented here cannot be made freely available via ORA because of copyright.

5612 BT2.XXVIIa.22b
Gordion CM-PhWN6
1 19 1 0 3 7 Cu
Caner, 139, Pl. 56, No. 947. Gordion Arch. Museum, B.1962. C.J.I.6
The image originally presented here cannot be made freely available via ORA because of copyright.

5613 BT2.XXVIIb.21–22
Gordion CM-NCB-SW
2 35 1 0 3 7 Cu
Caner, 138, Pl. 56, No. 934. Gordion Arch. Museum, B.1447. C.J.I.5c
The image originally presented here cannot be made freely available via ORA because of copyright.

5614 BT2.XXVIIb.21–22
Gordion CM-TB8-F
2 34 1 0 3 7 Cu
Caner, 139, Pl. 56, No. 937. Gordion Arch. Museum, B.1687. C.J.I.6
The image originally presented here cannot be made freely available via ORA because of copyright.

5615 BT2.XXVIIa.21–22
Özbayat köyü
2 35 1 0 3 7 Cu
Caner, 157, Pl. 61, No. 1098. Museum Yalvaç, A.1240. C.L.III
The image originally presented here cannot be made freely available via ORA because of copyright.

5616 BT2.XXVIIb.–
Gordion CM-PhW-N, layer 6
3 35 1 0 3 7 Cu
Caner, 139, Pl. 56, No. 941. Gordion Arch. Museum, B.1880. C.J.I.6
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5617 BT2.XXVIIb.–
Gordion Tumulus D
3 35 1 0 2 7 Cu
Caner, 140, Pl. 56, No. 951. Museum of Anatolian Civilizations, Ankara, B.25. C.J.I.6
The image originally presented here cannot be made freely available via ORA because of copyright.

5618 BT3.XXVIIb.21a
Gordion CM-WML-4N, pit M,
1 38 1 0 3 7 Cu
Caner, 139, Pl. 56, No. 943. Gordion Arch. Museum, B.1209. C.J.I.6
The image originally presented here cannot be made freely available via ORA because of copyright.

5619 BT3.XXVIIb.21a
Gordion CM-M5E, S cellar
1 35 1 0 3 7 Cu
Caner, 139, Pl. 56, No. 944. Gordion Arch. Museum, B.1521. C.J.I.6
The image originally presented here cannot be made freely available via ORA because of copyright.

5620 BT3.XXVIIb.21a
Gordion CM-TB7-E, layer 5
1 42 1 0 3 7 Cu
Caner, 139, Pl. 56, No. 945. Gordion Arch. Museum, B.1552. C.J.I.6
The image originally presented here cannot be made freely available via ORA because of copyright.

5621 BT3.XXVIIb.–
Gordion CM-CW1, layer 5B,
3 34 1 0 3 7 Cu
Caner, 139, Pl. 56, No. 942. Gordion Arch. Museum, B.1343. C.J.I.6
The image originally presented here cannot be made freely available via ORA because of copyright.

5622 BT3.XXVIIb.–
Gordion CM-T-N, level 5
3 35 1 0 3 7 Cu
Caner, 139, Pl. 56, No. 946. Gordion Arch. Museum, B.1478b. C.J.I.6
The image originally presented here cannot be made freely available via ORA because of copyright.

5623 BT4.XXVIIb.21a
Gordion CM-M7D, cellar
1 39 1 0 3 7 Cu
Caner, 139, Pl. 56, No. 938. Gordion Arch. Museum, B.1653. C.J.I.6
The image originally presented here cannot be made freely available via ORA because of copyright.

5624 BT4.XXVIIb.21a
Gordion CM-PPB-7, layer 4
1 35 1 0 3 7 Cu
Caner, 139, Pl. 56, No. 939. Gordion Arch. Museum, B.1862. C.J.I.6
The image originally presented here cannot be made freely available via ORA because of copyright.

5625 BT4.XXVIIb.21a
Gordion CM
1 37 1 0 3 7 Cu
Caner, 139, Pl. 56, No. 949. Museum of Anatolian Civilizations, Ankara, B.319. C.J.I.6
The image originally presented here cannot be made freely available via ORA because of copyright.

5626 BT4.XXVIIb.21–22
Gordion CM-MW, layer 6
2 39 1 0 3 7 Cu
Caner, 139, Pl. 56, No. 940. Gordion Arch. Museum, B.776. C.J.I.6
The image originally presented here cannot be made freely available via ORA because of copyright.

5627 BU1.XXIIIa.5a
Ialysos Zambico.T.LVIII
1 0 0 0 2 6 Cu
Jacopi 1929, 103, No. 23, Pl. 5; Sapouna-Sakellarakis, 127, No. 1675. Rhodes Arch. Museum?. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

5628 BU1.XXIIIa.24e
Gordion CM-PhWN6, layer 7
1 49 1 0 3 7 Cu
Caner, 141, Pl. 57, No. 960. Gordion Arch. Museum, B.2004. C.J.I.?
The image originally presented here cannot be made freely available via ORA because of copyright.

5629 BU1.XXIIIe.24–
Kamiros Sanctuary of Athena
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 128, Pl. 53, No. 1678A. Rhodes Arch. Museum?. S-S.XII.Ak
The image originally presented here cannot be made freely available via ORA because of copyright.

5630 BU2.XXIVa.21a
Gordion Tumulus S-1
1 41 1 0 2 7 Cu
Caner, 128, Pl. 51, No. 818; Kohler 1995, 132, Fig. 53L, Pl. 67C, No. 46. Museum of Anatolian Civilizations, Ankara, B.335. C.J.
The image originally presented here cannot be made freely available via ORA because of copyright.

5631 BU2.XXIVa.21f
Gordion Tumulus S-1, Main
1 31 0 0 2 7 Cu
Caner, 126, Pl. 50, No. 783B; Kohler 1995, 134. Museum of Anatolian Civilizations, Ankara, B.351b. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5632 BU2.XXIVa.24d
Samos
1 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 128, Pl. 53, No. 1684. Samos Arch. Museum, B.622. S-S.XII.Ak
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5633 BU2.XXIVa.24d
Boğazköy
1 37 1 0 3 7 Cu
Caner, 126, Pl. 50, No. 781. Museum of Anatolian Civilizations, Ankara, 334/s. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5634 BU2.XXVb.19h
Boğazköy
1 44 1 0 3 7 Cu
Caner, 126, Pl. 50, No. 782. Museum of Anatolian Civilizations, Ankara, 104/a. C.J. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5635 BU2.XXVb.21a
Gordion CM-M6A, S cellar
1 35 1 0 3 7 Cu
Caner, 126, Pl. 50, No. 771. Gordion Arch. Museum, B.1654. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5636 BU2.XXVb.21a
Gordion
1 35 1 0 3 7 Cu
Caner, 126, Pl. 50, No. 774. Gordion Arch. Museum, B.1805. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5637 BU2.XXVb.24d
Gordion CM-ET-C2, floor 2a
1 33 1 0 3 7 Cu
Caner, 127, Pl. 50, No. 786. Gordion Arch. Museum, B.516. C. J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5638 BU2.XXVIIa.21a
Gordion CM-WS4/5-S3E
1 28 0 0 3 7 Cu
Caner, 126, Pl. 50, No. 773. Gordion Arch. Museum, B.1746. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5639 BU2.XXVIIa.21a
Gordion CM-NCT-A5, layer 3
1 39 1 0 3 7 Cu
Caner, 128, Pl. 51, No. 825. Gordion Arch. Museum, B.558. C. J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5640 BU2.XXVIIa.21a
Gordion CM-WCW-14
1 35 1 0 3 7 Cu
Caner, 134, Pl. 54, No. 889. Gordion Arch. Museum, B.2008. C.J.I.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

5641 BU2.XXVIIa.21f
Gordion CM-PBPN-1, Building P
1 37 1 0 3 7 Cu
Caner, 135, Pl. 54, No. 902. Gordion Arch. Museum, B.1787. C.J.I.3c
The image originally presented here cannot be made freely available via ORA because of copyright.

5642 BU2.XXVIIa.22b
Boğazköy
1 43 1 0 3 7 Cu
Caner, 134, Pl. 54, No. 891. Museum of Anatolian Civilizations, Ankara, 1901/c. C.J. I.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

5643 BU2.XXVIIc.21a
Gordion CM-WCW-16
1 35 1 0 3 7 Cu
Caner, 126, Pl. 50, No. 766. Gordion Arch. Museum, B.2007. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5644 BU2.XXVIIc.21a
Gordion CM-TB7-C, layer 6
1 33 1 0 3 7 Cu
Caner, 126, Pl. 50, No. 767. Gordion Arch. Museum, B.1568. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5645 BU2.XXVIIc.21a
Gordion CM-T-N, floor 5
1 39 1 0 3 7 Cu
Caner, 127, Pl. 50, No. 790. Gordion Arch. Museum, B.1479a. C.J.I.1. With #8137
The image originally presented here cannot be made freely available via ORA because of copyright.

5646 BU2.XXVIIc.21a
Gordion CM-ET-N3, level 2
1 38 1 0 3 7 Cu
Caner, 127, Pl. 51, No. 803. Gordion Arch. Museum, B.668. C. J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5647 BU2.XXVIIc.21a
Gordion CM-N.RR
1 36 1 0 3 7 Cu
Caner, 127, Pl. 51, No. 804A. Gordion Arch. Museum, B.1432. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5648 BU2.XXVIIc.21a
Gordion CM-M6C, S cellar
1 37 1 0 3 7 Cu
Caner, 128, Pl. 51, No. 816. Gordion Arch. Museum, B.1613. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5649 BU2.XXVIIc.21a
Gordion CM-CC
1 50 1 0 3 7 Cu
Caner, 129, Pl. 51, No. 827E, B.675. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5650 BU2.XXVIIc.21a
Gordion CM-M6C, S cellar
1 36 1 0 3 7 Cu
Caner, 132, Pl. 53, No. 864. Gordion Arch. Museum, B.1620. C.J.I.3a

The image originally presented here cannot be made freely available via ORA because of copyright.

5651 BU2.XXVIIc.21f
Boğazköy
1 32 1 0 3 7 Cu
Caner, 128, Pl. 51, No. 808. Museum of Anatolian Civilizations, Ankara, 51/k. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5652 BU2.XXVIIc.22b
Gordion CM-WS9N, layer 4b
1 31 0 0 3 7 Cu
Caner, 126, Pl. 50, No. 772. Gordion Arch. Museum, B.1745. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5653 BU2.XXVIIc.22b
Gordion CM-CC
1 37 1 0 3 7 Cu
Caner, 129, Pl. 51, No. 827D, B.674. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5654 BU2.XXVIIc.24d
Gordion CM-TB8-S1
1 35 1 0 3 7 Cu
Caner, 128, Pl. 51, No. 812. Gordion Arch. Museum, B.1921. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5655 BU2.XXVIIc.24d
Gordion Tumulus D
1 40 1 0 2 7 Cu
Caner, 128, Pl. 51, No. 827B, B.22. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5656 BU2.XXVIIc.24d
Gordion CM-CC
1 35 1 0 3 7 Cu
Caner, 129, Pl. 51, No. 827C, B.646. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5657 BU2.XXVIId.21a
Gordion CM, S cellar
1 32 1 0 3 7 Cu
Caner, 126, Pl. 50, No. 776. Gordion Arch. Museum, B.1621. C.J.I.1. Pithos

The image originally presented here cannot be made freely available via ORA because of copyright.

5658 BU2.XXVIId.21a
Gordion Tumulus H
1 37 1 0 2 7 Cu
Caner, 157, Pl. 61, No. 1097; Kohler 1995, 46. Gordion Arch. Museum, B.179. C.L.III

The image originally presented here cannot be made freely available via ORA because of copyright.

5659 BU2.XXIVc.21a
Unknown
1 37 1 0 3 8b Cu
Caner, 127, Pl. 51, No. 807. Istanbul, 7658. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5660 BU2.XXIVa.21–22
Boğazköy
2 42 1 0 3 7 Cu
Caner, 127, Pl. 50, No. 796. Museum of Anatolian Civilizations, Ankara, 114/n. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5661 BU2.XXIVa.21–22
Gordion CM-M6C, below floor
2 37 1 0 3 7 Cu
Caner, 127, Pl. 50, No. 797. Gordion Arch. Museum, B.1614. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5662 BU2.XXVb.21–22
Gordion CM-PWN1
2 40 1 0 3 7 Cu
Caner, 126, Pl. 50, No. 775. Gordion Arch. Museum, B.1950. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5663 BU2.XXVb.21–22
Gordion Tumulus D
2 30 1 0 2 7 Cu
Caner, 126, Pl. 50, No. 780. Gordion Arch. Museum, B.234. C. J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5664 BU2.XXVIIc.21–22
Gordion CM-N.RR
2 35 1 0 3 7 Cu
Caner, 126, Pl. 50, No. 779. Gordion Arch. Museum, B.1427/a. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5665 BU2.XXVIIc.21–22
Gordion
2 45 1 0 3 7 Cu
Caner, 127, Pl. 50, No. 795. Museum of Anatolian Civilizations, Ankara, B.385. C.J. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5666 BU2.XXVIIc.21–22
Gordion CM-WS5/6-S, layer 7
2 27 0 0 3 7 Cu
Caner, 127, Pl. 50, No. 798. Gordion Arch. Museum, B.1690. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5667 BU2.XXVIIc.21–22
Gordion CM-CC
2 40 1 0 3 7 Cu
Caner, 129, Pl. 51, No. 827F, B.676. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5668 BU2.XXIVa.–
Gordion CM-M5J, S cellar
3 32 0 0 3 7 Cu
Caner, 126, Pl. 50, No. 768. Gordion Arch. Museum, B.1570. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5669 BU2.XXIVa.–
Gordion CM-M6C, S cellar
3 32 1 0 3 7 Cu
Caner, 126-7, Pl. 50, No. 784. Gordion Arch. Museum, B.1692. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5670 BU2.XXIVa.–
Gordion CM-SET-W2B, under
3 31 1 0 3 7 Cu
Caner, 127, Pl. 51, No. 801. Museum of Anatolian Civilizations, Ankara, B.301. C.J. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5671 BU2.XXIVa.–
Gordion CM-PBPN-1, Building P
3 35 1 0 3 7 Cu
Caner, 128, Pl. 51, No. 814. Gordion Arch. Museum, B.1791. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5672 BU2.XXIVa.–
Gordion CM-TB7-F, layer 4
3 32 1 0 3 7 Cu
Caner, 128, Pl. 51, No. 815. Gordion Arch. Museum, B.1549. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5673 BU2.XXVb.–
Gordion 'Museum Site', burial
3 35 0 0 3 7 Cu
Caner, 126, Pl. 50, No. 770. Gordion Arch. Museum, B.1421. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5674 BU2.XXVb.–
Gordion CM-SET-W
3 21 1 0 3 7 Cu
Caner, 126, Pl. 50, No. 777. Museum of Anatolian Civilizations, Ankara, B.302. C.J. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5675 BU2.XXVb.–
Gordion CM-WS, Ext. 2
3 32 1 0 3 7 Cu
Caner, 127, Pl. 50, No. 788. Gordion Arch. Museum, B.1688. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5676 BU2.XXVIIa.–
Eskişehir
3 30 1 0 3 7 Cu
Caner, 128, Pl. 51, No. 827A; Blinkenberg, 223. Nationalmuseum, Stockholm, 14060.8. B.XII.14d.2. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5677 BU2.XXVIIa.–
Gordion CM-NCT
3 28 0 0 3 7 Cu
Caner, 126, Pl. 50, No. 778. Gordion Arch. Museum, B.274. C. J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5678 BU2.XXVIIa.–
Gordion CM-M5J
3 31 1 0 3 7 Cu
Caner, 133, Pl. 53, No. 870. Gordion Arch. Museum, B.1564. C.J.I.3a
The image originally presented here cannot be made freely available via ORA because of copyright.

5679 BU2.XXVIIa.–
Boğazköy
3 30 0 0 3 7 Cu
Caner, 134, Pl. 54, No. 890. Museum of Anatolian Civilizations, Ankara, 453/i/4. C.J. I.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

5680 BU2.XXVIIa.–
Gordion CM-TB-8
3 49 1 0 3 7 Cu
Caner, 135, Pl. 54, No. 899. Gordion Arch. Museum, B.1764. C.J.I.3c
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5681 BU2.XXVIIc.–
Gordion CM-WML-3D, layer 6
3 33 1 0 3 7 Cu
Caner, 126, Pl. 50, No. 769. Gordion Arch. Museum, B.1307. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5682 BU2.XXVIIc.–
Gordion CM-M7F, Building in
3 35 1 0 3 7 Cu
Caner, 127, Pl. 50, No. 785. Gordion Arch. Museum, B.1744. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5683 BU2.XXVIIc.–
Gordion CM-PhWN5, layer 5
3 31 0 0 3 7 Cu
Caner, 127, Pl. 50, No. 787. Gordion Arch. Museum, B.1960. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5684 BU2.XXVIIc.–
Gordion CM-T-N, floor 5
3 31 0 0 3 7 Cu
Caner, 127, Pl. 50, No. 791. Gordion Arch. Museum, B.1479b. C.J.I.1. With #8136

The image originally presented here cannot be made freely available via ORA because of copyright.

5685 BU2.XXVIIc.–
Gordion CM-PPB-SE2, below
3 29 0 0 3 7 Cu
Caner, 127, Pl. 50, No. 792. Gordion Arch. Museum, B.1887. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5686 BU2.XXVIIc.–
Gordion CM-TB7-D, level 3
3 32 0 0 3 7 Cu
Caner, 127, Pl. 50, No. 793. Gordion Arch. Museum, B.1569. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5687 BU2.XXVIIc.–
Gordion CM-M7F, Building in
3 37 1 0 3 7 Cu
Caner, 127, Pl. 50, No. 794. Gordion Arch. Museum, B.1743. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5688 BU2.XXVIIc.–
Gordion CM-MW, layer 6
3 35 1 0 3 7 Cu
Caner, 127, Pl. 50, No. 799. Gordion Arch. Museum, B.762. C. J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5689 BU2.XXVIIc.–
Gordion CM-MW2, layer 5
3 32 1 0 3 7 Cu
Caner, 127, Pl. 51, No. 800. Gordion Arch. Museum, B.1169. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5690 BU2.XXVIIc.–
Gordion CM-M5F, floor 3
3 36 1 0 3 7 Cu
Caner, 127, Pl. 51, No. 805. Gordion Arch. Museum, B.1553. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5691 BU2.XXVIIc.–
Gordion CM-M5F, floor 4
3 32 1 0 3 7 Cu
Caner, 132, Pl. 53, No. 862. Gordion Arch. Museum, B.1536. C.J.I.3a

The image originally presented here cannot be made freely available via ORA because of copyright.

5692 BU2.XXVIIc.–
Gordion CM-TB7-A, layer 4
3 32 1 0 3 7 Cu
Caner, 132, Pl. 53, No. 863. Gordion Arch. Museum, B.1537. C.J.I.3a

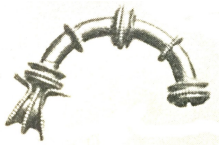
The image originally presented here cannot be made freely available via ORA because of copyright.

5693 BU2.XXVIIc.–
Gordion CM
3 0 0 0 3 7 Cu
Caner, 135, Pl. 54, No. 901B. Gordion Arch. Museum, B.665b. C.J.I.3c

The image originally presented here cannot be made freely available via ORA because of copyright.

5694 BU2.—.–
Lindos Acropolis 115
9 64 1 0 1 6 Cu
Blinkenberg 1931, 88, No. 115. Without fig.

5695 BU3.XXVIIId.21a
Ephesus "base archaïque"
1 24 1 0 1 6 El
Hogarth 1908, 98, Pl. 5, No. 3; Blinkenberg, 224; Caner, 138, Pl. 56, No. 935. B.XII.14f. C.J.I.5c



5696 BU3.XXVIIf.21–22
Gordion CM-M7D
2 40 1 0 3 7 Cu
Caner, 128, Pl. 51, No. 813. Gordion Arch. Museum, B.1652. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5697 BU3.XXVIIf.–
Gordion CM-WS6, layer 7
3 29 1 0 3 7 Cu
Caner, 128, Pl. 51, No. 809. Gordion Arch. Museum, B.1629. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5698 BU4.XXVIIa.22b
Boğazköy
1 38 1 0 3 7 Cu
Caner, 141, Pl. 57, No. 959. Museum of Anatolian Civilizations, Ankara, 132/f. C.J.I.8

The image originally presented here cannot be made freely available via ORA because of copyright.

5699 BU5.XXIVa.22b
Gordion CM-Q1, level 2 cellar
1 35 1 0 3 7 Cu
Caner, 132, Pl. 53, No. 866. Gordion Arch. Museum, B.1194. C.J.I.3a

The image originally presented here cannot be made freely available via ORA because of copyright.

5700 BU5.XXVIIa.21a
Gordion CM, S cellar
1 38 1 0 3 7 Cu
Caner, 132, Pl. 53, No. 861. Gordion Arch. Museum, B.1655. C.J.I.3a

The image originally presented here cannot be made freely available via ORA because of copyright.

5701 BU5.XXVIIa.21a
Gordion CM-OQ1, floor 3 cellar
1 40 0 0 3 7 Cu
Caner, 135, Pl. 54, No. 898. Gordion Arch. Museum, B.1546. C.J.I.3c

The image originally presented here cannot be made freely available via ORA because of copyright.

5702 BU5.XXVIIc.21a
Gordion
1 35 1 0 3 7 Cu
Caner, 128, Pl. 51, No. 819. Museum of Anatolian Civilizations, Ankara, B.376. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5703 BU5.XXVIIc.21a
Eğret köyü
1 38 1 0 3 7 Cu
Caner, 128, Pl. 51, No. 820. Museum Afyon, E.2450. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5704 BU5.XXVIIc.21a
Gordion CM-TB7-B, layer 6
1 39 0 0 3 7 Cu
Caner, 132, Pl. 53, No. 865. Gordion Arch. Museum, B.1585. C.J.I.3a

The image originally presented here cannot be made freely available via ORA because of copyright.

5705 BU5.XXVIIc.21a
Gordion CM-MW2
1 36 1 0 3 7 Cu
Caner, 132-3, Pl. 53, No. 869. Gordion Arch. Museum, B.1170. C.J.I.3a

The image originally presented here cannot be made freely available via ORA because of copyright.

5706 BU5.XXVIIc.22b
Boğazköy
1 37 1 0 3 7 Cu
Caner, 132, Pl. 53, No. 858. Museum of Anatolian Civilizations, Ankara, 75/134d. C.J.I.3a

The image originally presented here cannot be made freely available via ORA because of copyright.

5707 BU5.XXVIIc.22b
Unknown
1 38 1 0 3 8b Cu
Caner, 132, Pl. 53, No. 868. Istanbul, 73.37. C.J.I.3a

The image originally presented here cannot be made freely available via ORA because of copyright.

5708 BU5.XXVIIc.24d
Gordion CM-MW2, layer 5
1 36 1 0 3 7 Cu
Caner, 132, Pl. 53, No. 867. Gordion Arch. Museum, B.1198. C.J.I.3a

The image originally presented here cannot be made freely available via ORA because of copyright.

5709 BU5.XXVIIa.21–22
Gordion CM-M5J, S cellar
2 32 1 0 3 7 Cu
Caner, 133, Pl. 53, No. 871. Gordion Arch. Museum, B.1566. C.J.I.3a

The image originally presented here cannot be made freely available via ORA because of copyright.

5710 BU5.XXVIIa.21–22
Gordion CM-TB8h, under floor 5
2 33 1 0 3 7 Cu
Caner, 135, Pl. 54, No. 897. Gordion Arch. Museum, B.1758. C.J.I.3c

The image originally presented here cannot be made freely available via ORA because of copyright.

5711 BU5.XXVIIc.21–22
Gordion CM-PWN1
2 35 1 0 3 7 Cu
Caner, 128, Pl. 51, No. 827. Gordion Arch. Museum, B.1980. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5712 BU5.XXVIIc.21–22
Boğazköy
2 39 1 0 3 7 Cu
Caner, 132, Pl. 53, No. 855. Museum of Anatolian Civilizations, Ankara, 453/i/1. C.J.I.3a

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5713 BU5.XXVIIc.21–22
Boğazköy
2 45 1 0 3 7 Cu
Caner, 132, Pl. 53, No. 856. Museum of Anatolian Civilizations, Ankara, 62/015. C.J. I.3a
The image originally presented here cannot be made freely available via ORA because of copyright.

5714 BU5.XXVIIc.21–22
Boğazköy
2 47 1 0 3 7 Cu
Caner, 132, Pl. 53, No. 857. Museum of Anatolian Civilizations, Ankara, 70/95. C.J. I.3a
The image originally presented here cannot be made freely available via ORA because of copyright.

5715 BU5.XXVIIc.21–22
Gordion CM-WCW-12
2 39 1 0 3 7 Cu
Caner, 134, Pl. 54, No. 888. Gordion Arch. Museum, B.1968. C.J.I.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

5716 BU5.XXVIIc.24–
Gordion CM
2 30 1 0 3 7 Cu
Caner, 135, Pl. 54, No. 901A. Gordion Arch. Museum, B.665a. C. J.I.3c
The image originally presented here cannot be made freely available via ORA because of copyright.

5717 BU5.XXVIIa.–
Gordion CM-CCS-3, layer 5
3 32 0 0 3 7 Cu
Caner, 127, Pl. 51, No. 806. Gordion Arch. Museum, B.1836. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5718 BU5.XXVIIc.–
Gordion Tumulus E
3 35 0 0 2 7 Cu
Caner, 128, Pl. 51, No. 810. Museum of Anatolian Civilizations, Ankara, B.6. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5719 BU5.XXVIIc.–
Gordion
3 32 1 0 3 7 Cu
Caner, 128, Pl. 51, No. 821. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5720 BU5.XXVIIc.–
Gordion CM-NRR
3 44 1 0 3 7 Cu
Caner, 128, Pl. 51, No. 822. Gordion Arch. Museum, B.1456. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5721 BU6.XXVIIc.21a
Gordion Tumulus MM
1 43 1 0 2 7 Cu
Caner, 130, Pl. 52, No. 841. Museum of Anatolian Civilizations, Ankara, B.1105. C.J. I.2. Left forearm
The image originally presented here cannot be made freely available via ORA because of copyright.

5722 BU6.XXVIIc.21a
Gordion CM-PhWn-4, layer 5
1 38 1 0 3 7 Cu
Caner, 134, Pl. 54, No. 896. Gordion Arch. Museum, B.1897. C.J.I.3c
The image originally presented here cannot be made freely available via ORA because of copyright.

5723 BU6.XXVIIc.22b
Gordion Tumulus MM
1 38 1 0 2 7 Cu
Caner, 130, Pl. 52, No. 837. Museum of Anatolian Civilizations, Ankara, B.1108. C.J. I.2. Near right shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

5724 BU6.XXVIIc.24d
Gordion CM-M6C, S cellar
1 52 1 0 3 7 Cu
Caner, 128, Pl. 51, No. 826. Gordion Arch. Museum, B.1695. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5725 BU6.XXVIIf.21–22
Boğazköy
2 42 1 0 3 7 Cu
Caner, 131, Pl. 52, No. 849. Museum of Anatolian Civilizations, Ankara, 70/96. C.J. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5726 BU6.XXVIIc.–
Gordion CM-WML-1E, layer 5
3 28 0 0 3 7 Cu
Caner, 135, Pl. 54, No. 900. Gordion Arch. Museum, B.1150. C.J.I.3c
The image originally presented here cannot be made freely available via ORA because of copyright.

5727 BU6.XXVIIf.–
Gordion CM-PN, layer 4
3 32 1 0 3 7 Cu
Caner, 128, Pl. 51, No. 824. Gordion Arch. Museum, B.1338. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5728 BU6.XXVIIf.–
Boğazköy
3 34 0 0 3 7 Cu
Caner, 131, Pl. 52, No. 845. Museum of Anatolian Civilizations, Ankara, 540/p. C.J. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5729 BU7.XXVIIa.21a
Gordion CM-PPB-3, layer 4
1 31 1 0 3 7 Cu
Caner, 133, Pl. 53, No. 881. Gordion Arch. Museum, B.1806. C.J.I.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

5730 BU7.XXVIIa.22b
Gordion CM-TBT.2
1 40 1 0 3 7 Cu
Caner, 133, Pl. 53, No. 872. Gordion Arch. Museum, B.1304. C.J.I.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

5731 BU7.XXVIIa.22b
Boğazköy
1 41 1 0 3 7 Cu
Caner, 133, Pl. 53, No. 874. Museum of Anatolian Civilizations, Ankara, 77/420. C.J.I.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

5732 BU7.XXVIIa.22b
Gordion CM-M5E, S cellar
1 40 1 0 3 7 Cu
Caner, 133, Pl. 53, No. 879. Gordion Arch. Museum, B.1623. C.J.I.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

5733 BU7.XXVIIc.21a
Gordion Tumulus IV 20
1 40 1 0 2 7 Cu
Caner, 134, Pl. 54, No. 884; Blinkenberg, 223Körte and Körte 1904, 103, No. 20. B.XII.14a.3. C.J.I.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

5734 BU7.XXVIIc.21a
Gordion CM-M6C, S cellar,
1 36 1 0 3 7 Cu
Caner, 133, Pl. 53, No. 875. Gordion Arch. Museum, B.1617. C.J.I.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

5735 BU7.XXVIIf.21a
Gordion CM-O-Q2/3
1 36 1 0 3 7 Cu
Caner, 133, Pl. 53, No. 876. Gordion Arch. Museum, B.1535. C.J.I.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

5736 BU7.XXVIIc.21–22
Gordion Tumulus IV 21
2 37 0 0 2 7 Cu
Blinkenberg, 223; Caner, 134, No. 885; Körte and Körte 1904, 103, No. 21 . B.XII.14a.4. C.J.I.3b. Without fig.

5737 BU7.XXVIIc.21–22
Gordion CM-PBPN-1, Building P
2 35 1 0 3 7 Cu
Caner, 133, Pl. 53, No. 873. Gordion Arch. Museum, B.1784. C.J.I.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

5738 BU7.XXVIIc.–
Gordion Tumulus IV 19
3 41 0 0 2 7 Cu
Caner, 134, Pl. 54, No. 883; Blinkenberg, 223; Körte and Körte 1904, 103, No. 19. Istanbul, 2043. B.XII.14a.2. C.J.I.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

5739 BU7.XXVIIc.–
Gordion CM-TBT-CC2, pit Q
3 32 1 0 3 7 Cu
Caner, 133, Pl. 53, No. 878. Gordion Arch. Museum, B.1460. C.J.I.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

5740 BU8.XXVIIf.22b
Boğazköy
1 35 1 0 3 7 Cu
Caner, 133, Pl. 53, No. 877. Museum of Anatolian Civilizations, Ankara, 69/1023. C.J.I.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

5741 BU8.XXVIIc.21–22
Gordion CM-NE corner, layer 6
2 42 1 0 3 7 Cu
Caner, 133-4, Pl. 54, No. 882. Gordion Arch. Museum, B.477. C.J.I.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

5742 BU9.XXVIIb.21a
Gordion Tumulus MM
1 52 1 0 2 7 Cu
Caner, 136, Pl. 55, No. 917. Museum of Anatolian Civilizations, Ankara, B.975. C.J.I.4
The image originally presented here cannot be made freely available via ORA because of copyright.

5743 BU9.XXVIIf.22b
Gordion Tumulus MM
1 53 1 0 2 7 Cu
Caner, 136, Pl. 55, No. 918. Museum of Anatolian Civilizations, Ankara, B.974. C.J.I.4
The image originally presented here cannot be made freely available via ORA because of copyright.

5744 BU10.XXVIId.25a
Unknown
1 52 1 0 3 8b Au
Caner, 173, Pl. 66, No. 1166. Private collection. C.S.I
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5745 BU.XXVII–.21–22
Gordion CM
10 37 1 0 3 7 Cu
Caner, 141, Pl. 57, No. 961. Gordion Arch. Museum, B.483. C. J.I.?

The image originally presented here cannot be made freely available via ORA because of copyright.

5746 BU.XXVII–.21–22
Gordion CM-ET
10 50 1 0 3 7 Cu
Caner, 141, Pl. 57, No. 962. Museum of Anatolian Civilizations, Ankara, B.381. C.J. I.?

The image originally presented here cannot be made freely available via ORA because of copyright.

5747 BU.XXVIIa.22b
Gordion CM-ET-O1, floor 2
14 41 1 0 3 7 Cu
Caner, 133, Pl. 53, No. 880. Gordion Arch. Museum, B.488. C. J.I.3b

The image originally presented here cannot be made freely available via ORA because of copyright.

5748 BU.XXVIIc.5a
Aegina
14 30 1 0 1 3 Cu
Sapouna-Sakellarakis, 128, Pl. 53, No. 1689. Aegina Arch. Museum. S-S.XII.Ak

The image originally presented here cannot be made freely available via ORA because of copyright.

5749 BU.XXVIIc.–
Gordion CM-TBT-1
16 37 1 0 3 7 Cu
Caner, 128, Pl. 51, No. 811. Gordion Arch. Museum, B.1228. C.J.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5750 BU.XXVIIc.–
Gordion CM-N.RR
16 32 0 0 3 7 Cu
Caner, 142, Pl. 57, No. 971. Gordion Arch. Museum, B.1427c. C.J.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5751 BU.XXVII–.21f
Boğazköy
22 38 1 0 3 7 Cu
Caner, 141, Pl. 57, No. 964. Museum of Anatolian Civilizations, Ankara, 323/q. C.J. I.?

The image originally presented here cannot be made freely available via ORA because of copyright.

5752 BV1.XXVIIa.21a
Argive Heraion 894
1 41 1 0 1 3 Cu
Source: Author; de Cou 1905, 246, Pl. 87, No. 894; Strøm 1998, 47. NAMA, 20881/B. B.XII.14s.2



5753 BV1.XXVIIc.21a
Olympia
1 54 1 0 1 3 Cu
Philipp 1981, 313-4, Pl. 69, No. 1123

The image originally presented here cannot be made freely available via ORA because of copyright.

5754 BV1.XXVIIc.21a
Gordion Tumulus D
1 40 1 0 2 7 Cu
Caner, 148, Pl. 59, No. 1027. Gordion Arch. Museum, B.221. C. J.III

The image originally presented here cannot be made freely available via ORA because of copyright.

5755 BV1.XXVIIc.21a
Gordion CM-ET-O12, level 4
1 32 0 0 3 7 Cu
Caner, 148, Pl. 59, No. 1028. Museum of Anatolian Civilizations, Ankara, B.587. C.J. III

The image originally presented here cannot be made freely available via ORA because of copyright.

5756 BV1.XXVIIc.21a
Yazilikaya
1 45 1 0 2 7 Cu
Caner, 148, Pl. 59, No. 1029. Museum Afyon, E.1206. C.J.III

The image originally presented here cannot be made freely available via ORA because of copyright.

5757 BV1.XXVIIc.21–22
Gordion CM-M6C, S cellar
2 47 1 0 3 7 Cu
Caner, 148, Pl. 59, No. 1025. Gordion Arch. Museum, B.1663. C.J.III

The image originally presented here cannot be made freely available via ORA because of copyright.

5758 BV1.XXVIIc.21–22
Gordion
2 43 1 0 3 7 Cu
Caner, 148, Pl. 59, No. 1033A, B.704. C.J.III

The image originally presented here cannot be made freely available via ORA because of copyright.

5759 BV1.XXVIIc.–
Gordion Tumulus E
3 37 1 0 2 7 Cu
Caner, 148, Pl. 59, No. 1026. Gordion Arch. Museum, B.441. C. J.III

The image originally presented here cannot be made freely available via ORA because of copyright.

5760 BW1.XXVIIc.21e
Boğazköy
1 38 1 0 3 7 Cu
Caner, 145, Pl. 58, No. 1014. Museum of Anatolian Civilizations, Ankara, 73/57a. C.J. II.2

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5761 BW1.XXVIIa.–
Gordion CM-PhWN6, layer 7
3 32 0 0 3 7 Cu
Caner, 137, Pl. 55, No. 921. Gordion Arch. Museum, B.1961. C.J.I.5a
The image originally presented here cannot be made freely available via ORA because of copyright.

5762 BW1.XXVIIa.–
Gordion CM-PWN1
3 37 0 0 3 7 Cu
Caner, 139, Pl. 56, No. 948. Gordion Arch. Museum, B.1981. C.J.I.6
The image originally presented here cannot be made freely available via ORA because of copyright.

5763 BW2.XXVIIa.21a
Argive Heraion 890
1 43 1 0 1 3 Cu
Source: Author; de Cou 1905, 245, Pl. 87, No. 890. NAMA, 20885/1. B.XII.14r.1


5764 BW2.XXVIIa.22b
Boğazköy
1 38 1 0 3 7 Cu
Caner, 137, Pl. 55, No. 923. Museum of Anatolian Civilizations, Ankara, 73/59d. C.J.I.5a
The image originally presented here cannot be made freely available via ORA because of copyright.

5765 BW2.XXVIIa.22b
Boğazköy
1 37 1 0 3 7 Cu
Caner, 137, Pl. 55, No. 924. Museum of Anatolian Civilizations, Ankara, 71/205. C.J.I.5a
The image originally presented here cannot be made freely available via ORA because of copyright.

5766 BW2.XXVIIa.–
Gordion CM-CC
3 36 0 0 3 7 Cu
Caner, 137, Pl. 55, No. 922. Gordion Arch. Museum, B.645. C.J.I.5a
The image originally presented here cannot be made freely available via ORA because of copyright.

5767 BW3.XXVIIa.23h
Samothrace 62.SN.428 XS-412
1 43 1 2 2 Cu
Dusenbery 1998, 978, Fig. XS-412
The image originally presented here cannot be made freely available via ORA because of copyright.

5768 BW3.XXVIIa.23h
Samothrace 63.SN.768 XS-413
1 42 1 2 2 Cu
Dusenbery 1998, 978-9, Fig. XS-413
The image originally presented here cannot be made freely available via ORA because of copyright.

5769 BW3.XXVIIa.23h
Samothrace 62.SN.429 XS-414
1 36 0 2 2 Cu
Dusenbery 1998, 979, Fig. XS-414
The image originally presented here cannot be made freely available via ORA because of copyright.

5770 BW3.XXVIIc.21a
Gordion Tumulus K
1 45 1 0 2 7 Cu
Caner, 145, Pl. 58, No. 1009. Museum of Anatolian Civilizations, Ankara, B.142. C.J.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5771 BW3.XXVIIc.21a
Ephesus 198
1 51 1 1 6 Cu
Klebinder-Gauß 2007, 61, 236, Pl. 15, No. 198
The image originally presented here cannot be made freely available via ORA because of copyright.

5772 BW3.XXVIIc.24d
Assos C.IX.T.11 380
1 36 1 2 6 Cu
Bischop 1996, 148, 162, Fig. 3, No. 21
The image originally presented here cannot be made freely available via ORA because of copyright.

5773 BW3.XXVIIa.23–
Samothrace 62.SN.705 S57-A
2 32 0 2 2 Cu
Dusenbery 1998, 978, Fig. S57-A
The image originally presented here cannot be made freely available via ORA because of copyright.

5774 BW3.XXVIIa.–
Samothrace 62.SN.286 XS-415
3 43 1 2 2 Cu
Dusenbery 1998, 979, Fig. XS-415
The image originally presented here cannot be made freely available via ORA because of copyright.

5775 BW3.XXVIIa.–
Samothrace 57.32 XS-418
3 38 0 1 2 Cu
Dusenbery 1998, 979-80, Fig. XS-418
The image originally presented here cannot be made freely available via ORA because of copyright.

5776 BW3.XXVIIc.–
Assos D.X.a-b/5
3 39 1 2 6 Cu
Bischop 1996, 148, 162, Fig. 3, No. 20
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5777 BW4.XXVIIc.21a
Gordion
1 70 1 0 3 7 Cu
Caner, 145, Pl. 58, No. 1012. Gordion Arch. Museum, B.784. C. J.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5778 BW5.XXVIIf.22b
Gordion 'Museum Site', Section
1 43 1 0 3 7 Cu
Caner, 143, Pl. 58, No. 987. Gordion Arch. Museum, B.1401. C.J.II.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5779 BW6.XXVIIf.21–22
Boğazköy
2 40 1 0 3 7 Cu
Caner, 146, Pl. 59, No. 1015. Museum of Anatolian Civilizations, Ankara, 73/42f. C.J. II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5780 BW7.XXVIIf.25a
Thasos Sanctuary of Artemis
1 49 1 0 1 2 Cu
Sapouna-Sakellarakis, 128, Pl. 53, No. 1678. Thasos Arch. Museum, 1565. S-S.XII.Ak
The image originally presented here cannot be made freely available via ORA because of copyright.

5781 BW.XXVII–.–
Samothrace 60.64 XS-417
11 24 0 2 2 Cu
Dusenbery 1998, 979-80, Fig. XS -417
The image originally presented here cannot be made freely available via ORA because of copyright.

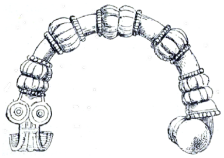
5782 BW.XXVIIa.–
Samothrace 64.SN.555 XS-416
16 42 1 1 2 2 Cu
Dusenbery 1998, 979, Fig. XS-416
The image originally presented here cannot be made freely available via ORA because of copyright.

5783 BW.XXVIIf.–
Ephesus 200
16 20 0 1 6 Cu
Klebinder-Gauß 2007, 61, 236, Pl. 15, No. 200
The image originally presented here cannot be made freely available via ORA because of copyright.

5784 BX1.XXVIIc.21a
Burdur
1 45 1 0 3 6 Cu
Caner, 148, Pl. 59, No. 1022. Museum Burdur, K-48-12-76. C.J. III
The image originally presented here cannot be made freely available via ORA because of copyright.

5785 BX2.XXVIIb.25a
Boğazköy
1 0 0 0 3 7 Cu
Caner, 173, Pl. 66, No. 1168. Museum of Anatolian Civilizations, Ankara, 71/75. C.S.I. In pithos
The image originally presented here cannot be made freely available via ORA because of copyright.

5786 BY1.XXVIc.19g
Unknown
1 48 1 1 3 8a Cu
Undset 1889, 217, Fig. 25; Blinkenberg, 225-6. Nationalmuseet, Copenhagen, 2084. B.XII.14v



5787 BY1.XXVIb.23b
Thebes
1 48 1 1 2 3 Cu
Source: Author; Blinkenberg, 225, Fig. 258. Ashmolean, G.333. B. XII.14n
The image originally presented here cannot be made freely available via ORA because of copyright.

5788 BY1.XXVIb.23–
Unknown
2 0 0 0 3 8a Cu
Blinkenberg, 225. (Antiquarium), Berlin, 8471. B.XII.14o. Without fig., as #2097

5789 BY1.XXVIc.–
Asia Minor
3 51 1 0 3 6 Cu
Blinkenberg, 224. Ashmolean, 1923, 758. B.XII.14e.2



5790 BY1.XXVIc.–
Assos A.VIII 350a
3 24 0 2 6 Cu
Bischop 1996, 150, 162, Fig. 3, No. 27
The image originally presented here cannot be made freely available via ORA because of copyright.

5791 BZ1.XXVIIc.21a
Eskişehir
1 35 1 0 3 7 Cu
Caner, 131, Pl. 53, No. 854A; Blinkenberg, 223. Nationalmuseum, Stockholm, 14060.19. B.XII.14d.3. C.J.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5792 BZ1.XXVIIf.21a
Gordion Tumulus MM
1 45 1 0 2 7 Cu
Caner, 130, Pl. 52, No. 831. Museum of Anatolian Civilizations, Ankara, B.1110?. C. J.I.2. On bed
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5793 BZ1.XXVIIf.21a
Gordion Tumulus MM
1 42 1 0 2 7 Cu
Caner, 130, Pl. 52, No. 832. Museum of Anatolian Civilizations, Ankara, B.1109. C.J. I.2. Near right shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

5794 BZ1.XXVIIf.21a
Gordion Tumulus MM
1 40 1 0 2 7 Cu
Caner, 130, Pl. 52, No. 833. Museum of Anatolian Civilizations, Ankara, B.1100. C.J. I.2. SE corner of bed
The image originally presented here cannot be made freely available via ORA because of copyright.

5795 BZ1.XXVIIf.21a
Gordion Tumulus MM
1 42 1 0 2 7 Cu
Caner, 130, Pl. 52, No. 834. Museum of Anatolian Civilizations, Ankara, B.1114. C.J. I.2. On bed
The image originally presented here cannot be made freely available via ORA because of copyright.

5796 BZ1.XXVIIf.21a
Gordion Tumulus MM
1 38 0 0 2 7 Cu
Caner, 130, Pl. 52, No. 835. Museum of Anatolian Civilizations, Ankara, B.1106. C.J. I.2. Right elbow
The image originally presented here cannot be made freely available via ORA because of copyright.

5797 BZ1.XXVIIf.21a
Gordion Tumulus MM
1 44 1 0 2 7 Cu
Caner, 130, Pl. 52, No. 836. Museum of Anatolian Civilizations, Ankara. C.J.I.2. Near right shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

5798 BZ1.XXVIIf.21a
Gordion Tumulus MM
1 40 1 0 2 7 Cu
Caner, 130, Pl. 52, No. 838. Museum of Anatolian Civilizations, Ankara, B.1113. C.J. I.2. On bed
The image originally presented here cannot be made freely available via ORA because of copyright.

5799 BZ1.XXVIIf.21a
Gordion Tumulus MM
1 43 1 0 2 7 Cu
Caner, 130, Pl. 52, No. 840. Museum of Anatolian Civilizations, Ankara, B.1104. C.J. I.2. Left shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

5800 BZ1.XXVIIf.21a
Gordion Tumulus S-1, Main
1 50 1 0 2 7 Cu
Caner, 130, Pl. 52, No. 843; Kohler 1995, 133, Fig. 53M, Pl. 67F, No. 53. Museum of Anatolian Civilizations, Ankara, B.342a. C.J.
The image originally presented here cannot be made freely available via ORA because of copyright.

5801 BZ1.XXVIIf.21a
Gordion CM-W2S2
1 39 1 0 3 7 Cu
Caner, 131, Pl. 52, No. 846. Gordion Arch. Museum, B.1319. C.J.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5802 BZ1.XXVIIf.21f
Gordion Tumulus MM
1 41 1 0 2 7 Cu
Caner, 130, Pl. 52, No. 828. Museum of Anatolian Civilizations, Ankara, B.1107. C.J. I.2. Near right elbow
The image originally presented here cannot be made freely available via ORA because of copyright.

5803 BZ1.XXVIIf.21f
Gordion Tumulus MM
1 39 1 0 2 7 Cu
Caner, 130, Pl. 52, No. 829A, B.1101. C.J.I.2. On bed
The image originally presented here cannot be made freely available via ORA because of copyright.

5804 BZ1.XXVIIf.21f
Gordion Tumulus MM
1 42 1 0 2 7 Cu
Caner, 130, Pl. 52, No. 839. Museum of Anatolian Civilizations, Ankara, B.1103. C.J. I.2. On bed
The image originally presented here cannot be made freely available via ORA because of copyright.

5805 BZ1.XXVIIf.21f
Gordion Tumulus S-1, Main
1 42 0 0 2 7 Cu
Caner, 130-1, Pl. 52, No. 844; Kohler 1995, 135. Museum of Anatolian Civilizations, Ankara, B.337b. C.J.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5806 BZ1.XXVIIf.21f
Unknown
1 55 1 0 3 8b Cu
Caner, 131, Pl. 53, No. 851. Istanbul, 5396. C.J.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5807 BZ1.XXVIIf.22b
Gordion Tumulus S-1, Main
1 48 0 0 2 7 Cu
Caner, 130, Pl. 52, No. 829; Kohler 1995, 133, Pl. 67G, No. 54. Museum of Anatolian Civilizations, Ankara, B.342b. C.J.
The image originally presented here cannot be made freely available via ORA because of copyright.

5808 BZ1.XXVIIf.22b
Gordion Tumulus MM
1 44 1 0 2 7 Cu
Caner, 130, Pl. 52, No. 829B, B.1102. C.J.I.2. On bed
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5809 BZ1.XXVIIf.22b
Gordion Tumulus MM
1 41 1 0 2 7 Cu
Caner, 130, Pl. 52, No. 830. Museum of Anatolian Civilizations, Ankara, B.1112. C.J. I.2. Near right shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

5810 BZ1.XXVIIf.22b
Gordion Tumulus MM
1 38 1 0 2 7 Cu
Caner, 130, Pl. 52, No. 842. Museum of Anatolian Civilizations, Ankara, B.1111. C.J. I.2. On bed
The image originally presented here cannot be made freely available via ORA because of copyright.

5811 BZ1.XXVIIf.22b
Gordion Tumulus E
1 43 1 0 2 7 Cu
Caner, 131, Pl. 53, No. 854B. Gordion Arch. Museum, B.438. C. J.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5812 BZ1.XXVIIc.21–22
Gordion CM-M6C, S cellar
2 45 1 0 3 7 Cu
Caner, 131, Pl. 52, No. 848. Gordion Arch. Museum, B.1661. C.J.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5813 BZ1.XXVIIb.–
Gordion CM-M6C, S Cellar
3 37 1 0 3 7 Cu
Caner, 139, Pl. 56, No. 950. Gordion Arch. Museum, B.1660. C.J.I.6
The image originally presented here cannot be made freely available via ORA because of copyright.

5814 BZ2.XXVIIa.21a
Unknown
1 47 1 0 3 8b Cu
Caner, 131, Pl. 52, No. 850. Istanbul, 5397. C.J.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5815 BZ2.XXVIIf.21a
Gordion Tumulus MM
1 44 1 0 2 7 Cu
Caner, 130, Pl. 52, No. 842A. Museum of Anatolian Civilizations, Ankara, B.988. C.J. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5816 BZ2.XXVIIf.21a
Gordion Tumulus S-1
1 35 1 0 2 7 Cu
Caner, 131, Pl. 53, No. 852; Kohler 1995, 135. Museum of Anatolian Civilizations, Ankara, B.337. C.J. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5817 BZ2.XXVIIf.21a
Gordion Tumulus S-1
1 38 1 0 2 7 Cu
Caner, 131, Pl. 53, No. 854. Museum of Anatolian Civilizations, Ankara, B.337. C.J. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5818 BZ2.XXVIIf.21f
Gordion Tumulus S-1
1 46 1 0 2 7 Cu
Caner, 131, Pl. 53, No. 853; Kohler 1995, 135. Museum of Anatolian Civilizations, Ankara, B.337. C.J. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5819 BZ3.XXVIIa.21f
Gordion CM, SE trench, layer 3B
1 41 1 0 3 7 Cu
Caner, 140, Pl. 56, No. 957. Museum of Anatolian Civilizations, Ankara, B.97. C.J.I.7
The image originally presented here cannot be made freely available via ORA because of copyright.

5820 BZ4.XXVIIf.21a
Gordion Tumulus IV 18
1 40 1 0 2 7 Cu
Caner, 136, Pl. 55, No. 911; Blinkenberg, 223; Körte and Körte 1904, 103, No. 18, Fig. 82. Istanbul, 2091. B.XII.14a.1. C.J.I.4
The image originally presented here cannot be made freely available via ORA because of copyright.

5821 BZ5.XXVIIa.22b
Boğazköy
1 33 1 0 3 7 Cu
Caner, 139, Pl. 56, No. 936. Museum of Anatolian Civilizations, Ankara, 305/n. C.J. I.6
The image originally presented here cannot be made freely available via ORA because of copyright.

5822 BZ5.XXVIIa.21–22
Gordion CM-M12-E, pit
2 36 1 0 3 7 Cu
Caner, 136, Pl. 55, No. 913. Gordion Arch. Museum, B.1899. C.J.I.4
The image originally presented here cannot be made freely available via ORA because of copyright.

5823 BZ6.XXVIIf.22b
Gordion Tumulus S-1, Main
1 41 1 0 2 7 Cu
Caner, 136, Pl. 55, No. 919; Kohler 1995, 134, Pl. 68C, No. 61. Museum of Anatolian Civilizations, Ankara, B.339b. C.J.
The image originally presented here cannot be made freely available via ORA because of copyright.

5824 BZ7.XXVIIa.21a
Argive Heraion 893
1 43 1 0 1 3 Cu
de Cou 1905, 245-6, Pl. 87, No. 893. NAMA, 20881/α. B.XII.14s.1
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5825 BZ7.XXVIIc.22a
Ephesus 197
1 24 1 1 6 Cu
Klebinder-Gauß 2007, 60, 235, Pl. 15, No. 197
The image originally presented here cannot be made freely available via ORA because of copyright.

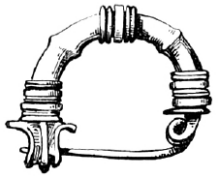
5826 BZ7.XXVIIc.24e
Olympia 371
1 42 1 0 1 3 Cu
Furtwängler 1890, 55, Pl. 22, No. 371; Blinkenberg, 225; Philipp 1981, 313, Pl. 69, No. 1122. B. XII.14p


5827 BZ7.XXVIIf.24d
Thymbra
1 42 1 0 2 6 Cu
Caner, 142, Pl. 57, No. 967. Museum Çanakkale. C.J.II.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5828 BZ7.XXVIIc.–
Gordion CM-PBPN-1, Building P
3 55 1 0 3 7 Cu
Caner, 142-3, Pl. 57, No. 974. Gordion Arch. Museum, B.1783. C.J.II.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5829 BZ7.XXVIIc.–
Ephesus 196
3 46 1 1 6 Cu
Klebinder-Gauß 2007, 60, 235, Pl. 15, No. 196
The image originally presented here cannot be made freely available via ORA because of copyright.

5830 BZ8.XXVIIf.22b
Gordion Tumulus S-1, Main
1 41 1 0 2 7 Cu
Caner, 136, Pl. 55, No. 910; Kohler 1995, 134, Fig. 54A, Pl. 67I, No. 57. Museum of Anatolian Civilizations, Ankara, B.340a. C.J.
The image originally presented here cannot be made freely available via ORA because of copyright.

5831 BZ9.XXVIIc.21a
Angora
1 46 1 0 3 7 Cu
Blinkenberg, 223, Fig. 255; Caner, 136, Pl. 55, No. 915; Manadsblad 1901-2, 91, Fig. 15. Nationalmuseum, Stockholm,


5832 BZ9.XXVIIf.21a
Gordion Tumulus IV 22
1 39 1 0 2 7 Cu
Caner, 136, Pl. 55, No. 916; Blinkenberg, 223; Körte and Körte 1904, 103, No. 22 . Antikenmuseum, Berlin, 10548. B.
The image originally presented here cannot be made freely available via ORA because of copyright.

5833 BZ9.XXVIIf.21a
Gordion Tumulus MM
1 54 1 0 2 7 Cu
Caner, 135, Pl. 54, No. 903. Museum of Anatolian Civilizations, Ankara, B.976. C.J. I.4
The image originally presented here cannot be made freely available via ORA because of copyright.

5834 BZ9.XXVIIf.21a
Gordion Tumulus MM
1 53 1 0 2 7 Cu
Caner, 135, Pl. 54, No. 903A. Museum of Anatolian Civilizations, Ankara, B.977. C.J. I.4
The image originally presented here cannot be made freely available via ORA because of copyright.

5835 BZ9.XXVIIf.21a
Gordion Tumulus MM
1 36 1 0 2 7 Cu
Caner, 136, Pl. 54, No. 906. Museum of Anatolian Civilizations, Ankara, B.1118. C.J. I.4
The image originally presented here cannot be made freely available via ORA because of copyright.

5836 BZ9.XXVIIf.21a
Gordion Tumulus MM
1 38 1 0 2 7 Cu
Caner, 136, Pl. 54, No. 906A. Museum of Anatolian Civilizations, Ankara, B.1119. C.J. I.4. Right elbow
The image originally presented here cannot be made freely available via ORA because of copyright.

5837 BZ9.XXVIIf.21a
Gordion
1 40 1 0 3 7 Cu
Caner, 136, Pl. 55, No. 908. Gordion Arch. Museum. C.J.I.4
The image originally presented here cannot be made freely available via ORA because of copyright.

5838 BZ9.XXVIIg.21a
Gordion Tumulus MM
1 58 1 0 2 7 Cu
Caner, 135, Pl. 54, No. 904. Museum of Anatolian Civilizations, Ankara. C.J.I.4
The image originally presented here cannot be made freely available via ORA because of copyright.

5839 BZ9.XXVIIg.21a
Gordion Tumulus MM
1 52 1 0 2 7 Cu
Caner, 135, Pl. 54, No. 905. Museum of Anatolian Civilizations, Ankara, B.982. C.J. I.4
The image originally presented here cannot be made freely available via ORA because of copyright.

5840 BZ9.XXVIIg.21a
Gordion Tumulus MM
1 51 1 0 2 7 Cu
Caner, 135, Pl. 54, No. 905A. Museum of Anatolian Civilizations, Ankara, B.983. C.J. I.4
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5841 BZ9.XXVIIg.21a
Gordion Tumulus MM
1 56 1 0 2 7 Cu
Caner, 135, Pl. 54, No. 905B. Museum of Anatolian Civilizations, Ankara, B.984. C.J. I.4
The image originally presented here cannot be made freely available via ORA because of copyright.

5842 BZ9.XXVIIf.21–22
Gordion Tumulus MM
2 36 1 0 2 7 Cu
Caner, 136, Pl. 54, No. 907. Museum of Anatolian Civilizations, Ankara, B.1117. C.J. I.4. Left shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

5843 BZ9.XXVIIf.–
Gordion Tumulus S-1, Main
3 35 1 0 2 7 Cu
Caner, 136, Pl. 55, No. 909. Museum of Anatolian Civilizations, Ankara, B.349b. C.J. I.4
The image originally presented here cannot be made freely available via ORA because of copyright.

5844 BZ.XXIVa.21a
Gordion Tumulus S-1, Main
14 32 0 0 2 7 Cu
Caner, 126, Pl. 50, No. 783A. Museum of Anatolian Civilizations, Ankara, B.351a. C.J. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5845 CA1.XXVIIc.21f
Gordion Tumulus S-1, Main
1 32 1 0 2 7 Cu
Caner, 141, Pl. 57, No. 958; Kohler 1995, 135, Fig. 54E, Pl. 68G, No. 69. Museum of Anatolian Civilizations, Ankara, B.354. C.J.
The image originally presented here cannot be made freely available via ORA because of copyright.

5846 CA2.XXVIIb.21a
Gordion Tumulus MM
1 56 1 0 2 7 Cu
Caner, 140, Pl. 56, No. 954. Museum of Anatolian Civilizations, Ankara, B.990. C.J. I.7
The image originally presented here cannot be made freely available via ORA because of copyright.

5847 CA2.XXVIIa.21a
Gordion Tumulus MM
1 55 1 0 2 7 Cu
Caner, 140, Pl. 56, No. 956. Museum of Anatolian Civilizations, Ankara, B.989. C.J. I.7
The image originally presented here cannot be made freely available via ORA because of copyright.

5848 CB1.XXVIIc.21–22
Argive Heraion 892
2 46 1 0 1 3 Cu
de Cou 1905, 245, Pl. 87, No. 892. NAMA, 20885/3. B.XII.14r.3
The image originally presented here cannot be made freely available via ORA because of copyright.

5849 CB1.XXVIIc.–
Siphnos Kastro, 'Votive Deposit'
3 26 1 0 1 4 Cu
Sapouna-Sakellarakis, 128, Pl. 53, No. 1687; Brock and Mackworth Young 1949, 26, Pl. 11, No. 18. S-S.XII.Ak
The image originally presented here cannot be made freely available via ORA because of copyright.

5850 CB1.XXVIIc.–
Siphnos Kastro, 'Votive Deposit'
3 0 0 0 1 4 Cu
Brock and Mackworth Young 1949, 26; Sapouna-Sakellarakis, 128, No. 1687A. S-S.XII.Ak. Without fig.

5851 CB2.XXVIIc.21a
Gordion CM-TBT8-A, level 5
1 42 0 0 3 7 Cu
Caner, 131, Pl. 52, No. 847. Gordion Arch. Museum, B.1365. C.J.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5852 CB2.XXVIIc.21–22
Argive Heraion 891
2 36 1 0 1 3 Cu
Source: Author; de Cou 1905, 245, Pl. 87, No. 891. NAMA, 20885/2. B.XII.14r.2



5853 CB3.XXVIIf.25a
Gordion Tumulus MM
1 67 1 0 2 7 Cu
Caner, 172-3, Pl. 66, No. 1165. Museum of Anatolian Civilizations, Ankara, B.900. C.S.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5854 CB4.XXVIIa.18–19
Ephesus 201
2 45 1 1 1 6 Cu
Klebinder-Gauß 2007, 61, 236, Pl. 15, No. 201
The image originally presented here cannot be made freely available via ORA because of copyright.

5855 CC1.XXVIIb.21a
Gordion CM-WS9N, layer 6B
1 47 1 0 3 7 Cu
Caner, 145, Pl. 58, No. 1006. Gordion Arch. Museum, B.1773. C.J.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5856 CC1.XXVIIa.22b
Unknown
1 0 0 0 3 8b Cu
Caner, 145, Pl. 58, No. 1013. C.J. II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5857 CC1.XXVIIc.21a
Angora
1 41 1 0 3 7 Cu
Caner, 146, Pl. 59, No. 1015A; Blinkenberg, 223. Nationalmuseum, Stockholm, 11342.5. B.XII.14c.2. C.J.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5858 CC1.XXVIIc.21g
Tegea 156
1 75 1 0 1 3 Cu
Dugas 1921, 413, Fig. 58, No. 156; Blinkenberg, 225; Voyatzis 1990, 213-4, 344, Pl. 167, No. B256. B.XII.14t
The image originally presented here cannot be made freely available via ORA because of copyright.

5859 CC1.XXVIIc.24d
Assos A.VII.f/10
1 35 1 2 6 Cu
Bischop 1996, 149, 162, Fig. 3, No. 26
The image originally presented here cannot be made freely available via ORA because of copyright.

5860 CC2.XXVIIb.21f
Gordion Tumulus S-1, Main
1 40 1 0 2 7 Cu
Caner, 138, Pl. 55, No. 925; Kohler 1995, 134, Fig. 54B, Pl. 68B, No. 60. Museum of Anatolian Civilizations, Ankara, B.249. C.J.
The image originally presented here cannot be made freely available via ORA because of copyright.

5861 CC2.XXVIIb.24d
Assos C.IX.T.11 429
1 30 1 2 6 Cu
Bischop 1996, 149, 162, Fig. 3, No. 23
The image originally presented here cannot be made freely available via ORA because of copyright.

5862 CC2.XXVIIb.–
Gordion CM-O-Q, Building O
3 59 1 0 3 7 Cu
Caner, 145, Pl. 58, No. 1007. Gordion Arch. Museum, B.1522. C.J.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5863 CC3.XXVIIb.21a
Gordion Tumulus MM
1 60 1 0 2 7 Cu
Caner, 138, Pl. 55, No. 928. Museum of Anatolian Civilizations, Ankara, B.978. C.J. I.5b
The image originally presented here cannot be made freely available via ORA because of copyright.

5864 CC3.XXVIIb.21a
Gordion Tumulus MM
1 62 1 0 2 7 Cu
Caner, 138, Pl. 55, No. 929. Museum of Anatolian Civilizations, Ankara, B.979. C.J. I.5b
The image originally presented here cannot be made freely available via ORA because of copyright.

5865 CC3.XXVIIb.–
Gordion Tumulus MM
3 46 0 0 2 7 Cu
Caner, 138, Pl. 56, No. 930. Museum of Anatolian Civilizations, Ankara, B.981. C.J. I.5b
The image originally presented here cannot be made freely available via ORA because of copyright.

5866 CC4.XXVIIa.21a
Gordion Tumulus E
1 64 1 0 2 7 Cu
Caner, 136, Pl. 55, No. 920. Gordion Arch. Museum, B.129. C. J.I.4
The image originally presented here cannot be made freely available via ORA because of copyright.

5867 CC5.XXVIIf.19c
Ephesus 199
1 23 1 1 1 6 Cu
Klebinder-Gauß 2007, 61, 236, Pl. 15, No. 199
The image originally presented here cannot be made freely available via ORA because of copyright.

5868 CC5.XXVIIId.–
Samos
3 24 1 0 1 6 Cu
Sapouna-Sakellarakis, 128, Pl. 53, No. 1681. Samos Arch. Museum. S-S.XII.Ak
The image originally presented here cannot be made freely available via ORA because of copyright.

5869 CC5.XXVIIId.–
Samos
3 26 0 0 1 6 Cu
Sapouna-Sakellarakis, 128, Pl. 53, No. 1682. Samos Arch. Museum, B.979. S-S.XII.Ak
The image originally presented here cannot be made freely available via ORA because of copyright.

5870 CC6.XXVIIb.25a
Baumschule Ankara Tumulus
1 65 1 0 2 7 Cu
Caner, 173, Pl. 66, No. 1167. Museum of Anatolian Civilizations, Ankara. C.S.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5871 CC.XXVIIc.–
Assos A.VII.k/9
16 0 0 2 6 Cu
Bischop 1996, 149, 162, Fig. 3, No. 25
The image originally presented here cannot be made freely available via ORA because of copyright.

5872 CD1.XXVIIb.21a
Gordion Tumulus S-1, Main
1 50 1 0 2 7 Cu
Caner, 136, Pl. 55, No. 914; Kohler 1995, 134-5, No. 63. Gordion Arch. Museum, B.341. C.J.I.4
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5873 CD1.XXVIIb.21a
Gordion Tumulus S-1, Main
1 46 1 0 2 7 Cu
Caner, 138, Pl. 55, No. 927; Kohler 1995, 134, Pl. 68A, No. 58B. Museum of Anatolian Civilizations, Ankara, B.338a. C.J.
The image originally presented here cannot be made freely available via ORA because of copyright.

5874 CD1.XXVIIb.22b
Gordion Tumulus S-1, Main
1 47 0 0 2 7 Cu
Caner, 138, Pl. 55, No. 926; Kohler 1995, 134, No. 58A. Museum of Anatolian Civilizations, Ankara, B.338b. C.J.I.5b
The image originally presented here cannot be made freely available via ORA because of copyright.

5875 CD1.XXVIIb.22b
Gordion Tumulus MM
1 59 1 0 2 7 Cu
Caner, 138, Pl. 56, No. 932A. Museum of Anatolian Civilizations, Ankara, B.986. C.J. I.5b
The image originally presented here cannot be made freely available via ORA because of copyright.

5876 CD1.XXVIIb.21–22
Gordion Tumulus MM
2 54 1 0 2 7 Cu
Caner, 138, Pl. 56, No. 932. Museum of Anatolian Civilizations, Ankara, B.987. C.J. I.5b
The image originally presented here cannot be made freely available via ORA because of copyright.

5877 CD2.XXVIIb.21a
Gordion Tumulus MM
1 52 1 0 2 7 Cu
Caner, 138, Pl. 55, No. 924A. Museum of Anatolian Civilizations, Ankara, B.824. C.J. I.5b
The image originally presented here cannot be made freely available via ORA because of copyright.

5878 CD2.XXVIIb.22b
Gordion Tumulus MM
1 48 1 0 2 7 Cu
Caner, 138, Pl. 56, No. 931. Museum of Anatolian Civilizations, Ankara, B.980. C.J. I.5b
The image originally presented here cannot be made freely available via ORA because of copyright.

5879 CD3.XXVIIb.25a
Gordion Tumulus MM
1 65 1 0 2 7 Cu
Caner, 172, Pl. 66, No. 1164. Museum of Anatolian Civilizations, Ankara, B.822. C.S.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5880 CE1.XXIIIf.–
Ialysos Sanctuary of Athena
3 54 1 0 1 6 Cu
Sapouna-Sakellarakis, 129, Pl. 54, No. 1696. Rhodes Arch. Museum, 9462. S-S.XII.Al
The image originally presented here cannot be made freely available via ORA because of copyright.

5881 CE2.XXIIIa.5a
Ialysos Sanctuary of Athena
1 49 1 0 1 6 Cu
Sapouna-Sakellarakis, 133, Pl. 55, No. 1718. Rhodes Arch. Museum, 9426. S-S.XII.Bd
The image originally presented here cannot be made freely available via ORA because of copyright.

5882 CE.XXVIIc.–
Ephesus 202
16 27 1 1 6 Cu
Klebinder-Gauß 2007, 62, 236, Pl. 15, No. 202
The image originally presented here cannot be made freely available via ORA because of copyright.

5883 CEδ1.XXVIIb.19h
Thymbra
1 42 1 0 2 6 Cu
Caner, 148, Pl. 59, No. 1030. Museum Çanakkale. C.J.III
The image originally presented here cannot be made freely available via ORA because of copyright.

5884 CEδ1.XXVIIa.19b
Assos C.IX.T.17 797
1 39 0 2 6 Cu
Bischop 1996, 150, 163, Fig. 4, No. 30
The image originally presented here cannot be made freely available via ORA because of copyright.

5885 CEδ2.XXVIIa.24e
Thymbra
1 56 1 0 2 6 Ag
Caner, 148, Pl. 59, No. 1024. Museum Çanakkale. C.J.III
The image originally presented here cannot be made freely available via ORA because of copyright.

5886 CEδ3.XXVIIb.19h
Thymbra
1 40 1 0 2 6 Ag
Caner, 148, Pl. 59, No. 1031. Museum Çanakkale. C.J.III
The image originally presented here cannot be made freely available via ORA because of copyright.

5887 CEδ3.XXVIIb.19h
Thymbra
1 38 1 0 2 6 Ag
Caner, 148, Pl. 59, No. 1032. Museum Çanakkale. C.J.III
The image originally presented here cannot be made freely available via ORA because of copyright.

5888 CEδ3.XXVIIb.19h
Thymbra
1 40 1 0 2 6 Ag
Caner, 148, Pl. 59, No. 1033. Museum Çanakkale. C.J.III
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5889 CEδ3.XXVIIa.19h
Thymbra
1 41 1 0 2 6 Ag
Caner, 148, Pl. 59, No. 1023. Museum Çanakkale. C.J.III
The image originally presented here cannot be made freely available via ORA because of copyright.

5890 CEδ4.XXVIIc.21f
Unknown
1 57 1 0 3 8b Cu
Caner, 147, Pl. 59, No. 1021. Istanbul, 73.369. C.J.III
The image originally presented here cannot be made freely available via ORA because of copyright.

5891 CEδ5.XXVIIc.19b
Assos C.IX.T.11 77
1 39 1 2 6 Ag
Bischop 1996, 152, 163, Fig. 4, No. 35
The image originally presented here cannot be made freely available via ORA because of copyright.

5892 CEδ5.XXVIIc.19d
Assos C.IX.T.11 475
1 34 1 2 6 Ag
Bischop 1996, 152, 163, Fig. 4, No. 37
The image originally presented here cannot be made freely available via ORA because of copyright.

5893 CEδ6.XXVIId.–
Antalya
3 49 1 0 3 6 Cu
Caner, 166, Pl. 63, No. 1146. Museum Antalya, 6-51-73. C.N.III
The image originally presented here cannot be made freely available via ORA because of copyright.

5894 CEδ.XXVII–.–
Samothrace 60.128 XS-420
11 46 1 1 2 2 Cu
Dusenbery 1998, 980, Fig. XS-420
The image originally presented here cannot be made freely available via ORA because of copyright.

5895 CEδ.XXVIIc.–
Samothrace 62.SN.609 XS-421
16 45 0 2 2 Cu
Dusenbery 1998, 980, Fig. XS-421
The image originally presented here cannot be made freely available via ORA because of copyright.

5896 CEδ.XXVIIc.–
Samothrace 60.25 XS-422
16 35 0 2 2 Cu
Dusenbery 1998, 980-1, Fig. XS -422
The image originally presented here cannot be made freely available via ORA because of copyright.

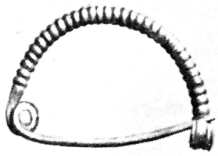
5897 CEδ.XXVIIc.–
Samothrace 62.SN.095 XS-423
16 22 0 2 2 Cu
Dusenbery 1998, 980-1, Fig. XS -423
The image originally presented here cannot be made freely available via ORA because of copyright.

5898 CEδ.—.19b
Assos C.IX.T.11 49
23 30 0 2 6 Ag
Bischop 1996, 152-3, 163, Fig. 4, No. 38
The image originally presented here cannot be made freely available via ORA because of copyright.

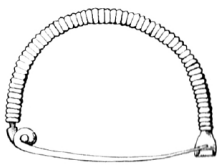
5899 CF1.IIIb.2a
Deve Huyuk T.1
1 52 1 0 3 9c Cu
Pedde 2000, 132-3, Pl. 12, No. 143; Blinkenberg, 237. Ashmolean, 1913, 569. B.XIII.3c. With #B. XIII.12a
The image originally presented here cannot be made freely available via ORA because of copyright.

5900 CF1.IIIb.5b
Ialysos Sanctuary of Athena
1 67 1 0 1 6 Cu
Sapouna-Sakellarakis, 133, Pl. 55, No. 1720. Rhodes Arch. Museum, 9430. S-S.XII.Bd
The image originally presented here cannot be made freely available via ORA because of copyright.

5901 CF1.IIIb.21a
Ephesus "base archaïque"
1 28 1 0 1 6 El
Hogarth 1908, 98, Pl. 5, No. 2; Blinkenberg, 210, Fig. 230; Caner, 260, Pl. 62, No. 1111A. B.XII.1d. C.N.I.2


5902 CF1.XXIVa.24a
Ephesus "base archaïque"
1 24 1 0 1 6 El
Hogarth 1908, 98, Pl. 5, No. 1; Blinkenberg, 209, Fig. 229; Caner, 160, Pl. 62, No. 1111. B.XII.1b. C. N.I.2


5903 CF1.XXVa.21d
Gordion Tumulus Y
1 35 1 0 2 7 Cu
Caner, 160, Pl. 62, No. 1109; Kohler 1995, 110, Pl. 57B, No. 2. Gordion Arch. Museum, B.1512. C.N.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5904 CF1.XXVIIa.2b
Mycenae Acropolis, outside the
1 68 1 0 3 3 Cu
Blinkenberg, 209, Fig. 228. NAMA, 1349. B.XII.1a


Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5905 CF1.IIIb.–
Argive Heraion 882
3 58 1 0 1 3 Cu
de Cou 1905, 244, Pl. 87, No. 882. NAMA, 20894. B.XIII.3e. XS is IIIb or XXIVa or XXVIIc

The image originally presented here cannot be made freely available via ORA because of copyright.

5906 CF1.IIIb.–
Olympia
3 51 1 0 1 3 Cu
Philipp 1981, 314, Pl. 69, No. 1126

The image originally presented here cannot be made freely available via ORA because of copyright.

5907 CF1.IIIb.–
Ephesus
3 22 0 0 1 6 Cu
Caner, 35, Pl. 3, No. 42. BM, 1907.12-1.300-342. C.II.f3

The image originally presented here cannot be made freely available via ORA because of copyright.

5908 CF2.XXIVa.21e
Boğazköy
1 40 1 0 3 7 Cu
Caner, 165-6, Pl. 63, No. 1145. Museum of Anatolian Civilizations, Ankara, 214/m. C.N. III

The image originally presented here cannot be made freely available via ORA because of copyright.

5909 CF3.XXIVa.21f
Boğazköy
1 53 1 0 3 7 Cu
Caner, 166, Pl. 63, No. 1148. Museum of Anatolian Civilizations, Ankara, 77/391. C.N. III

The image originally presented here cannot be made freely available via ORA because of copyright.

5910 CF4.XXIVa.5a
Syria
1 0 0 0 3 9c Cu
Woolley 1914, Pl. 26a (middle); Blinkenberg, 237. B.XIII.3d

The image originally presented here cannot be made freely available via ORA because of copyright.

5911 CF4.XXIVa.5a
Carchemish
1 32 0 0 3 9c Cu
Blinkenberg, 237. BM, 105012. B. XIII.3h. Identical to #2161

5912 CF4.XXIVa.25a
Unknown
1 65 1 0 3 8b Cu
Caner, 175, Pl. 68, No. 1175A. Private collection. C.S.II

The image originally presented here cannot be made freely available via ORA because of copyright.

5913 CF4.XXIVc.21b
Ephesus
1 26 1 1 6 Au
Pülz 2009, 228, Pl. 12, No. 47

The image originally presented here cannot be made freely available via ORA because of copyright.

5914 CF4.XXIVa.–
Ephesus
3 21 1 0 1 6 Ag
Hogarth 1908, 117, Pl. 11, No. 29; Blinkenberg, 209-10; Caner, 166, Pl. 63, No. 1147. B.XII.1c. C.N.III



5915 CF4.XXIVa.–
Carchemish
3 21 0 0 3 9c Cu
Blinkenberg, 237. BM, 105013. B. XIII.3i

5916 CF4.XXIVa.–
Olympia
3 57 0 0 1 3 Cu
Philipp 1981, 314, Pl. 69, No. 1127

The image originally presented here cannot be made freely available via ORA because of copyright.

5917 CF4.XXIVa.–
Boğazköy
3 35 1 0 3 7 Cu
Caner, 167, Pl. 63, No. 1149. Museum of Anatolian Civilizations, Ankara, 582/w. C.P.I

The image originally presented here cannot be made freely available via ORA because of copyright.

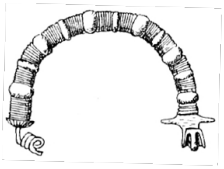
5918 CF4.XXIVa.–
Gordion CM-ET-V2
3 37 0 0 3 7 Cu
Caner, 167, Pl. 63, No. 1150. Gordion Arch. Museum, B.489. C. P.I

The image originally presented here cannot be made freely available via ORA because of copyright.

5919 CF5.XXVIIa.–
Samothrace 62.SN.479-1A S38-3
3 36 1 2 2 Ag
Dusenbery 1998, 971, Fig. S38-3

The image originally presented here cannot be made freely available via ORA because of copyright.

5920 CF6.XXIVa.21a
Asia Minor
1 64 1 0 3 6 Cu
Blinkenberg, 210, Fig. 232; Caner, 165, Pl. 63, No. 1144. Nationalmuseum, Stockholm, 14060.6. B.XII.1h. C.N.III

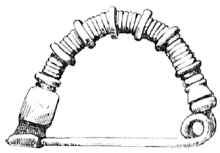


Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5921 CFδ1.XXVIIa.–
Philia 723
3 61 0 0 1 1 Fe, Cu
Kilian-Dirlmeier, 48, Pl. 48, No. 723
The image originally presented here cannot be made freely available via ORA because of copyright.

5922 CFδ2.XXVIIc.22b
Gordion Tumulus E
1 45 1 0 2 7 Cu
Caner, 165, Pl. 63, No. 1143. Museum of Anatolian Civilizations, Ankara, B.127. C.N.III
The image originally presented here cannot be made freely available via ORA because of copyright.

5923 CFδ2.XXVIId.5a
Syria
1 0 0 0 3 9c Cu
Woolley 1914, Pl. 26a (left); Blinkenberg, 237. B.XIII.3g
The image originally presented here cannot be made freely available via ORA because of copyright.

5924 CFδ3.XXVIIa.8d
Deve Huyuk
1 0 0 0 3 9c Cu
Blinkenberg, 237, Fig. 273. Ashmolean. B.XIII.3f


5925 CFδ4.XXVIIf.19h
Erythrae
1 30 1 0 3 6 Cu
Caner, 165, Pl. 63, No. 1141. Museum Izmir. C.N.III
The image originally presented here cannot be made freely available via ORA because of copyright.

5926 CFδ5.XXVIIb.21–22
Erythrae
2 25 1 0 3 6 Au
Caner, 165, Pl. 63, No. 1142. Museum Izmir. C.N.III
The image originally presented here cannot be made freely available via ORA because of copyright.

5927 CG1.IIIa.20c
Emporio 'Harbour Sanctuary'
1 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 121, Pl. 50, No. 1598; Boardman 1967, 209, 211, Fig. 138, No. 228. Chios Arch. Museum. S-S.XII.Aa
The image originally presented here cannot be made freely available via ORA because of copyright.

5928 CG1.IIIb.20c
Emporio 'Harbour Sanctuary'
1 35 0 0 1 6 Cu
Sapouna-Sakellarakis, 121, Pl. 50, No. 1599; Boardman 1967, 209, 211, Fig. 138, No. 229. Chios Arch. Museum. S-S.XII.Aa
The image originally presented here cannot be made freely available via ORA because of copyright.

5929 CG1.IIIb.21a
Ephesus
1 32 1 0 1 6 Cu
Hogarth 1908, 148, Pl. 17, No. 26; Blinkenberg, 210; Caner, 261, Pl. 62, No. 1112. B.XII.1f.1. C.N.II.1


5930 CG1.IIIb.21a
Gordion Tumulus S-1, Main
1 35 1 0 2 7 Cu
Caner, 161, Pl. 62, No. 1113; Kohler 1995, 128-9, Fig. 53A, No. 22. Gordion Arch. Museum, B.256a. C.N.II.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5931 CG1.IIIb.22b
Gordion Tumulus S-1, Main
1 35 1 0 2 7 Cu
Caner, 161, Pl. 62, No. 1114; Kohler 1995, 128-9, Fig. 53A, No. 22. Gordion Arch. Museum, B.256b. C.N.II.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5932 CG1.IIIb.21–22
Gordion CM-WML, layer 4, pit
2 31 1 0 3 7 Cu
Caner, 161, Pl. 62, No. 1116. Gordion Arch. Museum, B.1346. C.N.II.1
The image originally presented here cannot be made freely available via ORA because of copyright.

5933 CG1.IIIb.–
Ephesus
3 32 0 0 1 6 Cu
Blinkenberg, 210; Hogarth 1908, 148. B.XII.1f.2. Without fig., as #1890

5934 CG1.IIIb.–
Ephesus
3 32 0 0 1 6 Cu
Blinkenberg, 210; Hogarth 1908, 148. B.XII.1f.3. Without fig., as #1890

5935 CG1.IIIb.–
Phana Sanctuary of Apollo
3 25 1 0 1 6 Cu
Sapouna-Sakellarakis, 121, Pl. 50, No. 1596. NAMA. S-S.XII.Aa
The image originally presented here cannot be made freely available via ORA because of copyright.

5936 CG1.IIIb.–
Emporio 'Harbour Sanctuary'
3 28 1 0 1 6 Cu
Sapouna-Sakellarakis, 121-2, Pl. 50, No. 1600; Boardman 1967, 209, 211, Fig. 138, No. 230. Chios Arch. Museum. S-S.XII.Aa
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5937 CG1.IIIb.–
Gordion CM-T-N, floor 5
3 31 1 0 3 7 Cu
Caner, 161, Pl. 62, No. 1115. Gordion Arch. Museum, B.1480. C.N.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

5938 CG1.IIIb.–
Ephesus 212
3 26 1 1 6 Cu
Klebinder-Gauß 2007, 65, 236, Pl. 16, No. 212

The image originally presented here cannot be made freely available via ORA because of copyright.

5939 CG2.IIIa.20e
Aegina 121
1 25 1 0 1 3 Cu
Sapouna-Sakellarakis, 121, Pl. 50, No. 1595; Blinkenberg, 210, Fig. 231. Aegina. B.XII.1g. S-S.XII.Aa

The image originally presented here cannot be made freely available via ORA because of copyright.

5940 CG3.XXVa.20d
Unknown
1 67 1 0 3 8b Cu
Caner, 160, Pl. 62, No. 1110. Private collection. C.N.I.1. Wt. 45.6g

The image originally presented here cannot be made freely available via ORA because of copyright.

5941 CG.IVf.2a
Ephesus
14 28 1 0 1 6 Cu
Caner, 34, Pl. 3, No. 34. BM, 1907.12-1.300-342. C.II.f2. Not correctly typed.

The image originally presented here cannot be made freely available via ORA because of copyright.

5942 CH1.XXVIIc.21a
Gordion Tumulus S-1, Main
1 28 0 0 2 7 Cu
Caner, 163, Pl. 62, No. 1128; Kohler 1995, 132. Gordion Arch. Museum, B.255. C.N.II.2

The image originally presented here cannot be made freely available via ORA because of copyright.

5943 CH1.XXIVc.20d
Milet
1 0 0 1 6 Cu
Donder 2002, 8, Fig. 5

The image originally presented here cannot be made freely available via ORA because of copyright.

5944 CH1.XXIVa.21–22
Gordion CM-WS8, floor 1
2 37 0 0 3 7 Cu
Caner, 162, Pl. 62, No. 1120. Gordion Arch. Museum, B.1751. C.N.II.2

The image originally presented here cannot be made freely available via ORA because of copyright.

5945 CH1.XXIVa.–
Gordion CM-M5E, S cellar
3 24 1 0 3 7 Cu
Caner, 162, Pl. 62, No. 1118. Gordion Arch. Museum, B.1643. C.N.II.2

The image originally presented here cannot be made freely available via ORA because of copyright.

5946 CH1.XXIVa.–
Gordion CM-M6C, S cellar
3 35 1 0 3 7 Cu
Caner, 162, Pl. 62, No. 1119. Gordion Arch. Museum, B.1696. C.N.II.2

The image originally presented here cannot be made freely available via ORA because of copyright.

5947 CH2.XXVIIb.21a
Gordion Tumulus S-1, Main
1 28 1 0 2 7 Cu
Caner, 163, Pl. 62, No. 1127; Kohler 1995, 132. Gordion Arch. Museum, B.255. C.N.II.2

The image originally presented here cannot be made freely available via ORA because of copyright.

5948 CH2.XXVIIa.21a
Ephesus
1 27 1 0 1 6 Cu
Caner, 163, Pl. 62, No. 1131. BM. C.N.II.2

The image originally presented here cannot be made freely available via ORA because of copyright.

5949 CH2.XXVIIc.21–22
Gordion CM, S cellar
2 30 1 0 3 7 Cu
Caner, 163, Pl. 62, No. 1122. Gordion Arch. Museum, B.1627. C.N.II.2

The image originally presented here cannot be made freely available via ORA because of copyright.

5950 CH2.XXVIIb.–
Gordion Tumulus S-1, Main
3 28 1 0 2 7 Cu
Caner, 163, Pl. 62, No. 1126; Kohler 1995, 132. Gordion Arch. Museum, B.255. C.N.II.2

The image originally presented here cannot be made freely available via ORA because of copyright.

5951 CH2.XXVIIb.–
Gordion Tumulus S-1, Main
3 22 0 0 2 7 Cu
Caner, 163, Pl. 62, No. 1129; Kohler 1995, 132. Gordion Arch. Museum, B.255. C.N.II.2

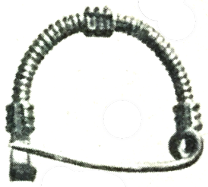
The image originally presented here cannot be made freely available via ORA because of copyright.

5952 CH2.XXVIIa.–
Gordion CM-M5J, under S cellar
3 29 1 0 3 7 Cu
Caner, 162-3, Pl. 62, No. 1121. Gordion Arch. Museum, B.1593. C.N.II.2

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5953 CH3.XXIVa.–
Ephesus 213
3 19 1 1 6 Cu
Klebinder-Gauß 2007, 65, 236, Pl. 16, No. 213
The image originally presented here cannot be made freely available via ORA because of copyright.

5954 CH4.XXVIIa.20d
Ephesus
1 20 1 0 1 6 El
Hogarth 1908, 98, Pl. 5, No. 5; Blinkenberg, 210; Caner, 163, Pl. 62, No. 1125. B.XII.1e. C.N.II.2


5955 CH5.XXVIIc.–
Gordion City wall
3 35 0 0 3 7 Cu
Caner, 163, Pl. 62, No. 1130. Gordion Arch. Museum, B.305. C. N.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5956 CH6.XXVIIb.22b
Gordion Tumulus S-1, Main
1 31 1 0 2 7 Cu
Caner, 163, Pl. 62, No. 1123; Kohler 1995, 132, Fig. 53J, Pl. 67A, No. 44. Museum of Anatolian Civilizations, Ankara, B.360. C.N.
The image originally presented here cannot be made freely available via ORA because of copyright.

5957 CH6.IIIb.–
Ephesus 214
3 20 1 1 6 Cu
Klebinder-Gauß 2007, 66, 236, Pl. 16, No. 214
The image originally presented here cannot be made freely available via ORA because of copyright.

5958 CH7.XXVIIb.21f
Gordion Tumulus S-1, Main
1 31 1 0 2 7 Cu
Caner, 163, Pl. 62, No. 1124; Kohler 1995, 132, Fig. 32I, Pl. 66M, No. 43. Museum of Anatolian Civilizations, Ankara,
The image originally presented here cannot be made freely available via ORA because of copyright.

5959 CH8.XXVIIf.23m
Gordion Tumulus MM
1 76 1 0 2 7 Cu
Caner, 173, Pl. 67, No. 1169. Museum of Anatolian Civilizations, Ankara, B.901. C.S.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5960 CH.XXIVa.–
Gordion CM-WS-11, layer 5
16 21 0 0 3 7 Cu
Caner, 162, Pl. 62, No. 1117. Gordion Arch. Museum, B.1750. C.N.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

5961 CI1.XXVb.21a
Gordion Tumulus D
1 35 1 0 2 7 Cu
Caner, 164, Pl. 63, No. 1132. Museum of Anatolian Civilizations, Ankara, B.30. C.N. II.3
The image originally presented here cannot be made freely available via ORA because of copyright.

5962 CI1.XXVIIc.21a
Gordion CM-PhW-N, layer 5
1 34 1 0 3 7 Cu
Caner, 164, Pl. 63, No. 1135. Gordion Arch. Museum, B.1889. C.N.II.3
The image originally presented here cannot be made freely available via ORA because of copyright.

5963 CI1.XXVb.–
Gordion CM-PPB-1, layer 6
3 37 1 0 3 7 Cu
Caner, 164, Pl. 63, No. 1134. Gordion Arch. Museum, B.1831. C.N.II.3
The image originally presented here cannot be made freely available via ORA because of copyright.

5964 CI1.XXVIIc.–
Gordion CM-WS5/6-S, layer 7
3 35 1 0 3 7 Cu
Caner, 164, Pl. 63, No. 1133. Gordion Arch. Museum, B.1689. C.N.II.3
The image originally presented here cannot be made freely available via ORA because of copyright.

5965 CI2.XXVb.–
Gordion CM-CC3A
3 32 0 0 3 7 Cu
Caner, 164, Pl. 63, No. 1138. Gordion Arch. Museum, B.1945. C.N.II.3
The image originally presented here cannot be made freely available via ORA because of copyright.

5966 CI3.XXVIIa.–
Gordion CM-WS8
3 28 0 0 3 7 Cu
Caner, 164, Pl. 63, No. 1136. Gordion Arch. Museum, B.1666. C.N.II.3
The image originally presented here cannot be made freely available via ORA because of copyright.

5967 CI4.XXVIIb.21a
Gordion CM-TB7-C, layer 3
1 30 1 0 3 7 Cu
Caner, 164, Pl. 63, No. 1139. Gordion Arch. Museum, B.1612. C.N.II.3
The image originally presented here cannot be made freely available via ORA because of copyright.

5968 CI5.XXVIIa.22b
Gordion CM-M5J, S cellar
1 32 1 0 3 7 Cu
Caner, 164, Pl. 63, No. 1137. Gordion Arch. Museum, B.1572. C.N.II.3
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5969 CJ1.XXIVa.4c
Ephesus 135
1 33 1 1 6 Cu
Klebinder-Gauß 2007, 55, 232, Pl. 12, No. 135
The image originally presented here cannot be made freely available via ORA because of copyright.

5970 CJ1.XXIVa.20e
Ephesus 127
1 34 1 1 6 Cu
Klebinder-Gauß 2007, 55, 232, Pl. 11, No. 127
The image originally presented here cannot be made freely available via ORA because of copyright.

5971 CJ1.XXIVa.20e
Ephesus 138
1 28 1 1 6 Cu
Klebinder-Gauß 2007, 55, 232, Pl. 12, No. 138
The image originally presented here cannot be made freely available via ORA because of copyright.

5972 CJ1.XXIVa.20e
Ephesus 142
1 28 1 1 6 Cu
Klebinder-Gauß 2007, 55, 232, Pl. 12, No. 142
The image originally presented here cannot be made freely available via ORA because of copyright.

5973 CJ1.XXIVa.20e
Ephesus 143
1 31 1 1 6 Cu
Klebinder-Gauß 2007, 55, 232, Pl. 12, No. 143
The image originally presented here cannot be made freely available via ORA because of copyright.

5974 CJ1.XXIVa.21a
Gordion Tumulus S-1, NE
1 29 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 661D; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.334. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5975 CJ1.XXIVa.21a
Gordion Tumulus S-1, Main
1 31 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 662E; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.346a-c. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5976 CJ1.XXIVa.21a
Gordion Tumulus S-1, NE
1 30 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 664C; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.348. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5977 CJ1.XXIVa.21a
Gordion Tumulus S-1, NE
1 30 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 664D; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.348. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5978 CJ1.XXIVa.21a
Yazilikaya
1 32 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 670. Museum Afyon, E.1211. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5979 CJ1.XXIVa.21a
Yazilikaya
1 29 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 671. Museum Afyon, E.1212. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5980 CJ1.XXIVa.21a
Kalecik köyü
1 27 1 0 3 7 Cu
Caner, 114, Pl. 45, No. 672. Museum Afyon, E.1101. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5981 CJ1.XXIVa.21a
Unknown
1 34 1 0 3 8b Cu
Caner, 115, Pl. 46, No. 697A. Prahistoriche Staatsslg., Munich, 1973, 241. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5982 CJ1.XXIVa.22b
Yazilikaya
1 39 1 0 2 7 Cu
Caner, 115, Pl. 46, No. 691. Museum Afyon, E.1099. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5983 CJ1.XXIVa.24c
Unknown
1 38 1 0 3 8b Cu
Caner, 115, Pl. 46, No. 697B. Prahistoriche Staatsslg., Munich, 1979, 1189. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5984 CJ1.XXIVd.21a
Boğazköy
1 36 1 0 3 7 Cu
Caner, 94, Pl. 40, No. 528. Museum of Anatolian Civilizations, Ankara, 35/e. C.D. IV.2
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

5985 CJ1.XXVb.21a
Gordion Tumulus S-1
1 32 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 651A; Kohler 1995, 131. Gordion Arch. Museum, B.251a. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5986 CJ1.XXVb.21a
Gordion Tumulus S-1
1 28 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 651B; Kohler 1995, 131. Gordion Arch. Museum, B.251b. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5987 CJ1.XXVb.21a
Gordion Tumulus S-1
1 31 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 652; Kohler 1995, 131. Gordion Arch. Museum, B.250. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5988 CJ1.XXVb.21a
Gordion Tumulus S-1, NE
1 34 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 654A; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.332. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5989 CJ1.XXVb.21a
Gordion Tumulus S-1, NE
1 34 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 654B; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.332. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5990 CJ1.XXVb.21a
Gordion Tumulus S-1, NE
1 30 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 655F; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.332. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5991 CJ1.XXVb.21a
Gordion Tumulus S-1, NE
1 27 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 657A; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.333. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5992 CJ1.XXVb.21a
Gordion Tumulus S-1, NE
1 30 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 657B; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.333. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5993 CJ1.XXVb.21a
Gordion Tumulus S-1, NE
1 32 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 657C; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.333. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5994 CJ1.XXVb.21a
Gordion Tumulus S-1, NE
1 36 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 659; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.333b. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5995 CJ1.XXVb.21a
Gordion Tumulus S-1, NE
1 34 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 660; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.334a. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5996 CJ1.XXVb.21a
Gordion Tumulus S-1, NE
1 30 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 661A; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.334. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5997 CJ1.XXVb.21a
Gordion Tumulus S-1, NE
1 29 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 661B; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.334. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5998 CJ1.XXVb.21a
Gordion Tumulus S-1, NE
1 29 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 661C; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.334. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

5999 CJ1.XXVb.21a
Gordion Tumulus S-1, NE
1 31 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 661F; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.334. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6000 CJ1.XXVb.21a
Gordion Tumulus S-1, NE
1 27 0 0 2 7 Cu
Caner, 114, Pl. 44, No. 661G; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.334. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6001 CJ1.XXVb.21a
Gordion Tumulus S-1, Main
1 31 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 662A; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.346a-c. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6002 CJ1.XXVb.21a
Gordion Tumulus S-1, Main
1 29 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 662B; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.346a-c. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6003 CJ1.XXVb.21a
Gordion Tumulus S-1, Main
1 30 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 662G. Museum of Anatolian Civilizations, Ankara, B.346a-c. C. H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6004 CJ1.XXVb.21a
Gordion Tumulus S-1, Main
1 32 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 662I; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.346a-c. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6005 CJ1.XXVb.21a
Gordion Tumulus S-1, Main
1 30 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 662J; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.346a-c. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6006 CJ1.XXVb.21a
Gordion Tumulus S-1, Main
1 30 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 662K; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.346a-c. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6007 CJ1.XXVb.21a
Gordion Tumulus S-1, NE
1 28 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 664E; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.348. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6008 CJ1.XXVb.21a
Gordion Tumulus S-1, NE
1 28 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 664F; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.348. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6009 CJ1.XXVb.21a
Gordion Tumulus S-1, NE
1 30 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 664G; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.348. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6010 CJ1.XXVb.21a
Gordion Tumulus S-1, NE
1 30 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 664H; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.348. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6011 CJ1.XXVb.21a
Gordion Tumulus S-1, Main
1 32 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 665A; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara. C. H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6012 CJ1.XXVb.21a
Gordion Tumulus S-1, Main
1 30 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 665B; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara. C. H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6013 CJ1.XXVb.21a
Gordion Tumulus S-1, Main
1 30 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 666A; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.364. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6014 CJ1.XXVb.21a
Karaburun Tumulus IV KA.864
1 31 1 0 2 6 Cu
Caner, 115, Pl. 46, No. 687. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6015 CJ1.XXVb.22a
Thymbra
1 0 0 0 2 6 Cu
Caner, 114, Pl. 45, No. 674B. Museum Çanakkale, 1144. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6016 CJ1.XXVb.22b
Gordion Tumulus S-1, Main
1 27 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 663C; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.347. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6017 CJ1.XXVb.22b
Thymbra
1 49 1 0 2 6 Cu
Caner, 114, Pl. 45, No. 674A. Museum Çanakkale, 1144. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6018 CJ1.XXVb.24d
Gordion Tumulus S-1
1 30 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 653; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.331. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6019 CJ1.XXVb.24d
Gordion Tumulus S-1, NE
1 29 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 655G; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.332. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6020 CJ1.XXVIIc.20e
Ephesus 126
1 21 0 1 6 Cu
Klebinder-Gauß 2007, 55, 231, Pl. 11, No. 126
The image originally presented here cannot be made freely available via ORA because of copyright.

6021 CJ1.XXVIIc.20e
Ephesus 129
1 32 1 1 6 Cu
Klebinder-Gauß 2007, 55, 232, Pl. 11, No. 129
The image originally presented here cannot be made freely available via ORA because of copyright.

6022 CJ1.XXVIIc.20e
Ephesus 130
1 33 1 1 6 Cu
Klebinder-Gauß 2007, 55, 232, Pl. 11, No. 130
The image originally presented here cannot be made freely available via ORA because of copyright.

6023 CJ1.XXVIIc.20e
Ephesus 131
1 28 1 1 6 Cu
Klebinder-Gauß 2007, 55, 232, Pls. 11 and 107, No. 131
The image originally presented here cannot be made freely available via ORA because of copyright.

6024 CJ1.XXVIIc.21a
Gordion Tumulus S-1, NE
1 30 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 655C; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.332. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6025 CJ1.XXVIIc.21a
Boğazköy
1 26 1 0 3 7 Cu
Caner, 115, Pl. 46, No. 693. Museum of Anatolian Civilizations, Ankara, 419/q. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6026 CJ1.XXVIIc.24d
Gordion Tumulus I
1 25 1 0 2 7 Ag
Caner, 115, Pl. 46, No. 697C. Gordion Arch. Museum, ILS.16. C. H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

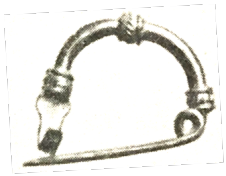
6027 CJ1.XXVIIf.21a
Gordion CM-M6C, S cellar
1 29 1 0 3 7 Cu
Caner, 115, Pl. 46, No. 692. Gordion Arch. Museum, B.1619. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6028 CJ1.XXVIIf.22b
Olympia
1 46 1 0 1 3 Cu
Philipp 1981, 311-2, Pl. 69, No. 1117
The image originally presented here cannot be made freely available via ORA because of copyright.

6029 CJ1.XXVIIf.22b
Olympia Echo Hall
1 45 1 0 1 3 Cu
Philipp 1981, 312, Pl. 69, No. 1118
The image originally presented here cannot be made freely available via ORA because of copyright.

6030 CJ1.XXVIIg.19a
Ephesus
1 16 1 1 6 Au
Pülz 2009, 228, Pl. 12, No. 49
The image originally presented here cannot be made freely available via ORA because of copyright.

6031 CJ1.XXVIIIc.20c
Ephesus "base archaïque"
1 17 1 0 1 6 Au
Hogarth 1908, 98, Pl. 5, No. 4; Blinkenberg, 220; Caner, 115, Pl. 46, No. 688. B.XII.13d.1. C.H.I



6032 CJ1.XXIVc.21a
Thymbra
1 29 1 0 2 6 Cu
Caner, 115, Pl. 45, No. 676. Museum Çanakkale. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6033 CJ1.XXIVc.21a
Ephesus
1 32 1 0 1 6 Cu
Caner, 115, Pl. 46, No. 684. BM. C.H.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6034 CJ1.XXIVa.21–22
Gordion CM-TB7A, layer 4
2 28 1 0 3 7 Cu
Caner, 115, Pl. 45, No. 677. Gordion Arch. Museum, B.1538. C.H.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6035 CJ1.XXVb.21–22
Gordion Tumulus S-1, NE
2 28 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 661E; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.334. C.H.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6036 CJ1.XXVIIc.21–22
Gordion Tumulus S-1, Main
2 34 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 663D; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.347. C.H.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6037 CJ1.XXVIIc.21–22
Gordion CM-WS-11, layer 5
2 28 0 0 3 7 Cu
Caner, 114, Pl. 45, No. 673. Gordion Arch. Museum, B.1749. C.H.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6038 CJ1.XXVIId.21–22
Gordion Tumulus S-1, NE
2 24 0 0 2 7 Cu
Caner, 114, Pl. 44, No. 654C; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.332. C.H.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6039 CJ1.XXIVa.–
Gordion Tumulus S-1, Main
3 30 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 662F; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.346a-c. C.H.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6040 CJ1.XXIVa.–
Gordion Tumulus S-1, NE
3 30 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 664A; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.348. C.H.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6041 CJ1.XXIVa.–
Gordion Tumulus S-1, NE
3 32 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 664J; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.348. C.H.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6042 CJ1.XXIVa.–
Gordion CM-PPN, level 4
3 24 1 0 3 7 Cu
Caner, 114, Pl. 45, No. 668. Gordion Arch. Museum, B.1387. C.H.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6043 CJ1.XXIVa.–
Ephesus 140
3 34 1 1 6 Cu
Klebinder-Gauß 2007, 55, 232, Pl. 12, No. 140

The image originally presented here cannot be made freely available via ORA because of copyright.

6044 CJ1.XXIVa.–
Ephesus 141
3 36 1 1 6 Cu
Klebinder-Gauß 2007, 55, 232, Pl. 12, No. 141

The image originally presented here cannot be made freely available via ORA because of copyright.

6045 CJ1.XXIVe.–
Pherai
3 22 0 0 1 2 Cu
Kilian, 156, Pl. 59, No. 1734. Volos Arch. Museum, 1336. K. Sharnierfibeln

The image originally presented here cannot be made freely available via ORA because of copyright.

6046 CJ1.XXVb.–
Gordion Tumulus S-1, NE
3 31 0 0 2 7 Cu
Caner, 114, Pl. 44, No. 656; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.332a. C.H. I

The image originally presented here cannot be made freely available via ORA because of copyright.

6047 CJ1.XXVb.–
Gordion Tumulus S-1, NE
3 21 0 0 2 7 Cu
Caner, 114, Pl. 44, No. 658; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.333a. C.H. I

The image originally presented here cannot be made freely available via ORA because of copyright.

6048 CJ1.XXVb.–
Gordion Tumulus S-1, NE
3 0 0 0 2 7 Cu
Caner, 114, Pl. 44, No. 661H; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.334. C.H.I

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6049 CJ1.XXVb.–
Gordion Tumulus S-1, Main
3 28 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 662C; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.346a-c. C.H.I

6050 CJ1.XXVb.–
Gordion Tumulus S-1, Main
3 27 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 662D; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.346a-c. C.H.I

6051 CJ1.XXVb.–
Gordion Tumulus S-1, Main
3 30 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 662H; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.346a-c. C.H.I

6052 CJ1.XXVb.–
Gordion Tumulus S-1, Main
3 0 0 0 2 7 Cu
Caner, 114, Pl. 45, No. 663F; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.347. C.H.I

6053 CJ1.XXVb.–
Gordion Tumulus S-1, NE
3 33 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 664B; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.348. C.H.I

6054 CJ1.XXVb.–
Gordion Tumulus S-1, Main
3 0 0 0 2 7 Cu
Caner, 114, Pl. 45, No. 666B; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.364. C.H.I

6055 CJ1.XXVb.–
Gordion CM-MW, layer 6
3 0 0 0 3 7 Cu
Caner, 114, Pl. 45, No. 667. Gordion Arch. Museum, B.777. C. H.I

6056 CJ1.XXVIIa.–
Samos
3 19 1 0 1 6 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1648. Samos Arch. Museum, B.1136. S-S.XII.Ai

6057 CJ1.XXVIIa.–
Gordion CM-NCT-A10, layer 4
3 23 0 0 3 7 Cu
Caner, 125, Pl. 49, No. 765A. Gordion Arch. Museum, B.686. C. H.II.?

6058 CJ1.XXVIIc.–
Olympia Pelopion
3 30 1 0 1 3 Cu
Philipp 1981, 312, Pl. 69, No. 1119

6059 CJ1.XXVIIc.–
Ephesus 134
3 32 1 1 6 Cu
Klebinder-Gauß 2007, 55, 232, Pl. 12, No. 134

6060 CJ1.XXVIIc.–
Ephesus 137
3 25 1 1 6 Cu
Klebinder-Gauß 2007, 55, 232, Pl. 12, No. 137

6061 CJ1.XXVIIf.–
Olympia Stadium
3 46 1 0 1 3 Cu
Philipp 1981, 311, Pl. 69, No. 1116

6062 CJ1.XXIVc.–
Ephesus
3 27 0 0 1 6 Cu
Caner, 115, Pl. 46, No. 685. BM. C.H.I

6063 CJ1.XXVII–.21a
Gordion Tumulus S-1, NE
4 36 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 655A; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.332. C.H.I

6064 CJ1.XXVII–.21a
Gordion Tumulus S-1, NE
4 29 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 655B; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.332. C.H.I

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6065 CJ1.—.24d
Gordion Tumulus S-1, NE
5 33 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 655H; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.332. C.H.I

6066 CJ1.—.–
Gordion Tumulus S-1, Main
9 0 0 0 2 7 Cu
Caner, 114, Pl. 45, No. 663E; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.347. C.H.I

6067 CJ1.—.–
Gordion Tumulus S-1, NE
9 30 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 664I; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.348. C.H.I

6068 CJ2.XXIVc.21a
Gordion CM-PPB-3, layer 4
1 25 1 0 3 7 Cu
Caner, 107, Pl. 43, No. 630. Gordion Arch. Museum, B.1793. C.G.I

6069 CJ2.XXIVc.–
Boğazköy
3 25 1 0 3 7 Cu
Caner, 107, Pl. 43, No. 631. Museum of Anatolian Civilizations, Ankara, 73/54. C.G.I

6070 CJ3.XXIVa.21a
Boğazköy
1 28 1 0 3 7 Cu
Caner, 98-9, Pl. 41, No. 558. Museum of Anatolian Civilizations, Ankara, 543/p. C.E. II.1

6071 CJ3.XXIVa.24d
Ephesus D3
1 20 1 1 6 Ag
Klebinder-Gauß 2007, 277, Pl. 103, No. D3

6072 CJ3.XXVIIc.21a
Boğazköy
1 34 1 0 3 7 Cu
Caner, 107, Pl. 43, No. 627. Museum of Anatolian Civilizations, Ankara, 131/F. C.G.I

6073 CJ3.XXIVc.21–22
Boğazköy
2 35 1 0 3 7 Cu
Caner, 98, Pl. 41, No. 557. Museum of Anatolian Civilizations, Ankara, 453/i/3. C.E. II.1

6074 CJ3.XXIVa.–
Gordion CM-M6C
3 24 1 0 3 7 Cu
Caner, 114, Pl. 45, No. 669. Gordion Arch. Museum, B.1610. C.H.I

6075 CJ3.XXVa.–
Gordion CM-TBW-4
3 31 1 0 3 7 Cu
Caner, 99, Pl. 41, No. 562. Gordion Arch. Museum, B.1842. C.E.II.1

6076 CJ3.XXIIIe.–
Gordion CM-M6C, S cellar
3 25 0 0 3 7 Cu
Caner, 114, Pl. 45, No. 675. Gordion Arch. Museum, B.1642. C.H.I

6077 CJ4.XXVb.22b
Boğazköy
1 30 1 0 3 7 Cu
Caner, 115, Pl. 46, No. 686. Museum of Anatolian Civilizations, Ankara, 70/69. C.H.I

6078 CJ5.XXIVa.21a
Yazilikaya
1 30 1 0 2 7 Cu
Caner, 93, Pl. 40, No. 526. Museum Afyon, E.1097. C.D.IV.1

6079 CJ5.XXVIIc.21a
Gordion CM-PN-3
1 31 1 0 3 7 Cu
Caner, 93, Pl. 40, No. 524. Gordion Arch. Museum, B.1367. C.D.IV.1

6080 CJ5.XXVIIc.22b
Gordion Tumulus I
1 27 1 0 2 7 Cu
Caner, 93, Pl. 40, No. 522. Gordion Arch. Museum, B.121. C.D.IV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6081 CJ5.XXVIIc.22b
Gordion CM-WCW-3
1 26 0 0 3 7 Cu
Caner, 93, Pl. 40, No. 523. Gordion Arch. Museum, B.1829. C.D.IV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6082 CJ6.XXIVa.24–
Samos
2 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1645. Samos Arch. Museum, B.1135. S-S.XII.Ai

The image originally presented here cannot be made freely available via ORA because of copyright.

6083 CJ.XXVII–.21–22
Gordion Tumulus S-1, Main
10 33 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 663A; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.347. C.H.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6084 CJ.XXIV–.–
Gordion CM-Q2-Building I
11 0 0 0 3 7 Cu
Caner, 115, No. 678. Gordion Arch. Museum. C.H.I. Without fig.

6085 CJ.—.–
Gordion Tumulus S-1, NE
13 0 0 0 2 7 Cu
Caner, 114, Pl. 44, No. 657D; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.333. C.H.I

The image originally presented here cannot be made freely available via ORA because of copyright.

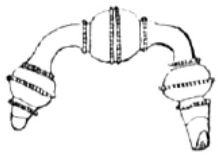
6086 CJ.XXVIIId.24c
Ephesus
14 0 0 0 1 6 El
Hogarth 1908, 98, Pl. 6, No. 70; Blinkenberg, 220. B.XII.13e



6087 CJ.XXIVa.–
Perachora Hera Akraia
16 22 0 0 1 3 Fe
Payne et al. 1940, 73. Without fig., as #6471

6088 CJ.XXIVa.–
Perachora Hera Akraia
16 27 0 0 1 3 Fe
Payne et al. 1940, 73. Without fig.

6089 CK1.XXIVd.2a
Lousoi
1 35 1 0 1 3 Cu
Blinkenberg, 222, Fig. 253. NAMA, 14839. B.XII.13r.1. Precisely as #6512



6090 CK1.XXIVd.20e
Hera Sanctuary Terrace of Early
1 38 1 1 3 Cu
Strøm 1995, 71, 76, Fig. 35; Blegen 1939, 413-4, Fig. 4

The image originally presented here cannot be made freely available via ORA because of copyright.

6091 CK1.XXIVd.24a
Argive Heraion 908
1 47 1 0 1 3 Cu
Source: Author; Blinkenberg, 221 -2; de Cou 1905, 247, Pl. 88, No. 908. NAMA, 20893/3. B.XII.13q.3



6092 CK1.XXIVd.24a
Argive Heraion 915
1 43 1 0 1 3 Cu
Source: Author; Blinkenberg, 221 -2; de Cou 1905, 248, Pl. 88, No. 915. NAMA, 20893/8. B.XII.13q.8



6093 CK1.XXIVa.–
Perachora Hera Akraia
3 56 1 0 1 3 Cu
Payne et al. 1940, 73, Pl. 17, No. 10

The image originally presented here cannot be made freely available via ORA because of copyright.

6094 CK1.XXIVd.–
Argive Heraion 906
3 43 1 0 1 3 Cu
Source: Author; Blinkenberg, 221 -2; de Cou 1905, 247, Pl. 88, No. 906. NAMA, 20893/1. B.XII.13q.1



6095 CK1.XXIVd.–
Argive Heraion 907
3 37 1 0 1 3 Cu
de Cou 1905, 247, Pl. 88, No. 907; Blinkenberg, 221-2. NAMA, 20893/2. B.XII.13q.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6096 CK1.XXIVd.–
Argive Heraion 909
3 0 0 0 1 3 Cu
de Cou 1905, 247, Pl. 88, No. 909; Blinkenberg, 221-2. NAMA, 20893/?. B.XII.13q.4

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6097 CK1.XXIVd.–
Argive Heraion 911
3 35 1 0 1 3 Cu
Source: Author; Blinkenberg, 221 -2; de Cou 1905, 247, Pl. 88, No. 911. NAMA, 20893/7. B.XII.13q.5



6098 CK1.XXIVd.–
Argive Heraion 912
3 0 0 0 1 3 Cu
de Cou 1905, 247, Pl. 88, No. 912; Blinkenberg, 221-2. NAMA. B. XII.13q.6

The image originally presented here cannot be made freely available via ORA because of copyright.

6099 CK1.XXIVd.–
Argive Heraion 913
3 37 1 0 1 3 Cu
Source: Author; de Cou 1905, 247, No. 913. NAMA, 20893/4



6100 CK1.XXIVd.–
Argive Heraion 914
3 37 1 0 1 3 Cu
de Cou 1905, 247, Pl. 88, No. 914; Blinkenberg, 221-2. NAMA, 20893/6. B.XII.13q.7

The image originally presented here cannot be made freely available via ORA because of copyright.

6101 CK1.XXIVd.–
Lousoi
3 0 0 0 1 3 Cu
Blinkenberg, 222. NAMA, 14839. B.XII.13r.2. Without fig.

6102 CK1.XXIVd.–
Lousoi
3 0 0 0 1 3 Cu
Blinkenberg, 222. NAMA, 14839. B.XII.13r.3. Without fig.

6103 CK1.XXIVd.–
Olympia Oktogon P.37 372
3 43 1 0 1 3 Cu
Furtwängler 1890, 55, Pl. 22, No. 372; Blinkenberg, 222; Philipp 1981, 316, Pl. 70, No. 1130. B. XII.13s



6104 CK1.XXIVd.–
Olympia
3 38 1 0 1 3 Cu
Philipp 1981, 316, Pl. 70, No. 1129

The image originally presented here cannot be made freely available via ORA because of copyright.

6105 CK1.XXIVd.–
Perachora Hera Limenia
3 34 1 0 1 3 Cu
Payne et al. 1940, 171, Pl. 73, No. 25. Precisely as #2067

The image originally presented here cannot be made freely available via ORA because of copyright.

6106 CK1.XXIVd.–
Perachora Hera Limenia
3 50 0 0 1 3 Cu
Payne et al. 1940, 171, Pl. 73, No. 29

The image originally presented here cannot be made freely available via ORA because of copyright.

6107 CK1.XXIVd.–
Perachora Hera Limenia
3 36 0 0 1 3 Cu
Payne et al. 1940, 171, Pl. 73, No. 32

The image originally presented here cannot be made freely available via ORA because of copyright.

6108 CK1.XXIVd.–
Perachora Hera Limenia
3 0 0 0 1 3 Cu
Payne et al. 1940, 171. Without fig., as 6514

6109 CK1.XXIVd.–
Perachora Hera Limenia
3 0 0 0 1 3 Cu
Payne et al. 1940, 171. Without fig., as 6514

6110 CK1.XXVb.–
Olympia Pelopion
3 45 1 0 1 3 Cu
Philipp 1981, 316, Pl. 70, No. 1128. NAMA, 6289

The image originally presented here cannot be made freely available via ORA because of copyright.

6111 CKδ1.XXIVd.24a
Argive Heraion 916
1 42 1 0 1 3 Cu
Source: Author; Blinkenberg, 226 -7; de Cou 1905, 248, Pl. 88, No. 916. NAMA, 20884/2. B.XII.15c.2



6112 CKδ1.XXIVd.24a
Hera Sanctuary Terrace of Early
1 52 1 1 3 Cu
Strøm 1995, 71, 76, Fig. 35; Blegen 1939, 413-4, Fig. 4

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6113 CKδ1.XXIVd.–
Argive Heraion 917
3 45 1 0 1 3 Cu
Source: Author; Blinkenberg, 226 -7; de Cou 1905, 248, Pl. 88, No. 917. NAMA, 20884/3. B.XII.15c.3



6114 CKδ2.XXIVd.20e
Perachora Hera Limenia
1 65 1 0 1 3 Cu
Payne et al. 1940, 171, Pl. 73, No. 19

The image originally presented here cannot be made freely available via ORA because of copyright.

6115 CKδ2.XXIVd.24a
Argive Heraion 910
1 63 1 1 1 3 Cu
Source: Author; Blinkenberg, 226 -7; de Cou 1905, 247, Pl. 88, No. 910. NAMA, 20884/1. B.XII.15c.1



6116 CKδ2.XXIVd.24a
Argive Heraion 918
1 49 1 0 1 3 Cu
Source: Author; Blinkenberg, 226 -7; de Cou 1905, 248, Pl. 88, No. 918. NAMA, 20884/4. B.XII.15c.4



6117 CL1.XXIVa.–
Olympia Philippeion
3 38 0 0 1 3 Cu
Philipp 1981, 317, Pl. 70, No. 1132

The image originally presented here cannot be made freely available via ORA because of copyright.

6118 CL1.XXVIIc.–
Gordion CM, Building Q
3 25 0 0 3 7 Cu
Caner, 164, Pl. 63, No. 1140. Gordion Arch. Museum, B.1506. C.N.II.4

The image originally presented here cannot be made freely available via ORA because of copyright.

6119 CL2.XXIVa.22b
Boğazköy
1 33 1 0 3 7 Cu
Caner, 158, Pl. 62, No. 1106. Museum of Anatolian Civilizations, Ankara, 2266/c. C.M. I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6120 CL2.XXVb.22b
Gordion CM-M5J, S cellar
1 35 1 0 3 7 Cu
Caner, 158, Pl. 62, No. 1100. Gordion Arch. Museum, B.1575. C.M.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6121 CL2.XXVIIa.21a
Gordion CM-W2S4, below floor
1 29 0 0 3 7 Cu
Caner, 158, Pl. 62, No. 1103. Gordion Arch. Museum, B.1412. C.M.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6122 CL2.XXVIIc.21a
Gordion Tumulus K
1 30 0 0 2 7 Cu
Caner, 158, Pl. 62, No. 1102. Gordion Arch. Museum, B.374. C. M.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6123 CL2.XXVIIf.21f
Boğazköy
1 29 0 0 3 7 Cu
Caner, 158, Pl. 62, No. 1105. Museum of Anatolian Civilizations, Ankara, 291/r. C.M. I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6124 CL2.XXVb.–
Gordion CM-M6C, S cellar
3 31 1 0 3 7 Cu
Caner, 158, Pl. 62, No. 1099. Gordion Arch. Museum, B.1626. C.M.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6125 CL2.XXVIIc.–
Gordion CM-WS5-6N, layer 6
3 28 1 0 3 7 Cu
Caner, 158, Pl. 62, No. 1101. Gordion Arch. Museum, B.1747. C.M.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6126 CL3.XXIVa.–
Gordion CM-PPB-3, layer 4
3 23 0 0 3 7 Cu
Caner, 158, Pl. 62, No. 1107. Gordion Arch. Museum, B.1795. C.M.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6127 CL4.XXVIIa.22b
Gordion Tumulus S-1, Main
1 38 1 0 2 7 Cu
Caner, 158, Pl. 62, No. 1104; Kohler 1995, 136, Fig. 54G, Pl. 68L, No. 71. Museum of Anatolian Civilizations, Ankara, B.365. C.M.

The image originally presented here cannot be made freely available via ORA because of copyright.

6128 CL5.XXIVa.24e
Assos D.X 10
1 29 1 2 6 Cu
Bischop 1996, 146, 161, Fig. 2, No. 12

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6129 CL.VIIIc.24d
Ialysos Sanctuary of Athena
14 28 1 0 1 6 Cu
Sapouna-Sakellarakis, 133, Pl. 55, No. 1719A. Rhodes Arch. Museum, 9134. S-S.XII.Bd

The image originally presented here cannot be made freely available via ORA because of copyright.

6130 CM1.XXVIIa.19a
Pherai?
1 32 1 0 1 2 Cu, Fe
Kilian, 156, Pl. 59, No. 1740. Volos Arch. Museum, 120. K. Sharnierfibeln

The image originally presented here cannot be made freely available via ORA because of copyright.

6131 CM1.XXVIIa.19a
Philia 1828
1 32 1 0 1 1 Cu
Kilian-Dirlmeier, 119, Pl. 112, No. 1828

The image originally presented here cannot be made freely available via ORA because of copyright.

6132 CM1.XXVIIa.19a
Philia 1829
1 32 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 119, Pl. 112, No. 1829

The image originally presented here cannot be made freely available via ORA because of copyright.

6133 CM1.XXVIIa.19a
Philia 1832
1 32 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 119, Pl. 112, No. 1832

The image originally presented here cannot be made freely available via ORA because of copyright.

6134 CM1.XXVIIa.19a
Philia 1833
1 31 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 119, Pl. 112, No. 1833

The image originally presented here cannot be made freely available via ORA because of copyright.

6135 CM1.XXVIIa.19a
Philia 1834
1 33 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 119, Pl. 112, No. 1834

The image originally presented here cannot be made freely available via ORA because of copyright.

6136 CM1.XXVIIa.–
Philia 1830
3 32 0 0 1 1 Cu
Kilian-Dirlmeier, 119, Pl. 112, No. 1830

The image originally presented here cannot be made freely available via ORA because of copyright.

6137 CM1.XXVIIc.–
Phthiotisch Theben
3 38 0 0 3 2 Cu
Kilian, 156, Pl. 59, No. 1739. Almiros Arch. Museum, 321. K. Sharnierfibeln

The image originally presented here cannot be made freely available via ORA because of copyright.

6138 CM2.XXVIIc.24c
Philia 1851
1 25 0 0 1 1 Cu
Kilian-Dirlmeier, 120, Pl. 112, No. 1851

The image originally presented here cannot be made freely available via ORA because of copyright.

6139 CM2.XXVIIIb.19a
Olynthus House A.v.9, room d
1 21 0 0 3 2 Cu
Robinson 1941, 110, Pl. 23, No. 382. With #6723

The image originally presented here cannot be made freely available via ORA because of copyright.

6140 CM2.XXVIIIb.19c
Olynthus House A.v.9, room d
1 38 1 0 3 2 Cu
Robinson 1941, 110, Pl. 23, No. 381. With #6724

The image originally presented here cannot be made freely available via ORA because of copyright.

6141 CM2.XXVb.–
Olynthus 383
3 21 1 0 3 2 Cu
Robinson 1941, 110, Pl. 23, No. 383

The image originally presented here cannot be made freely available via ORA because of copyright.

6142 CM3.XXVIIId.19a
Pherai?
1 30 1 0 1 2 Cu
Kilian, 156, Pl. 59, No. 1741. Volos Arch. Museum, 120. K. Sharnierfibeln

The image originally presented here cannot be made freely available via ORA because of copyright.

6143 CM3.XXVIIId.19b
Philia 1849
1 30 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 120, Pl. 112, No. 1849

The image originally presented here cannot be made freely available via ORA because of copyright.

6144 CM3.XXVIIc.19a
Philia 1854
1 34 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 120, Pl. 112, No. 1854

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6145 CM3.XXVIIIc.18a
Philia 1838
1 32 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 119, Pl. 112, No. 1838
The image originally presented here cannot be made freely available via ORA because of copyright.

6146 CM3.XXVIIIc.19c
Pherai
1 33 1 0 1 2 Cu
Blinkenberg, 226, Fig. 259; Kilian, 156, No. 1742. NAMA, 231. B. XII.15b. K.Scharnierfibel


6147 CM3.XXVIIIc.19c
Olynthus House A.vii.6, room j
1 39 1 0 3 2 Cu
Robinson 1941, 110, Pl. 21, No. 378. Found in the hearth
The image originally presented here cannot be made freely available via ORA because of copyright.

6148 CM3.XXVIIIc.19c
Olynthus S Hill, Section G 379
1 30 1 0 3 2 Cu
Robinson 1941, 110, Pl. 21, No. 379
The image originally presented here cannot be made freely available via ORA because of copyright.

6149 CM3.XXVIIIc.19c
Olynthus 380
1 30 1 0 3 2 Cu
Robinson 1941, 110, Pl. 21, No. 380
The image originally presented here cannot be made freely available via ORA because of copyright.

6150 CM3.XXVIIId.–
Philia 1848
3 28 1 0 1 1 Cu
Kilian-Dirlmeier, 120, Pl. 112, No. 1848
The image originally presented here cannot be made freely available via ORA because of copyright.

6151 CM3.XXVIIId.–
Philia 1861
3 27 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 120, Pl. 113, No. 1861
The image originally presented here cannot be made freely available via ORA because of copyright.

6152 CM3.XXVIIIb.–
Philia 1847
3 31 1 0 1 1 Cu
Kilian-Dirlmeier, 119-20, Pl. 112, No. 1847
The image originally presented here cannot be made freely available via ORA because of copyright.

6153 CM3.XXVIIIc.–
Philia 1863
3 41 1 0 1 1 Cu
Kilian-Dirlmeier, 120, Pl. 113, No. 1863
The image originally presented here cannot be made freely available via ORA because of copyright.

6154 CM4.XXVIIc.19a
Philia 1855
1 33 1 0 1 1 Cu
Kilian-Dirlmeier, 120, Pl. 112, No. 1855
The image originally presented here cannot be made freely available via ORA because of copyright.

6155 CM4.XXVIIc.19a
Philia 1856
1 33 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 120, Pl. 113, No. 1856
The image originally presented here cannot be made freely available via ORA because of copyright.

6156 CM4.XXVIIc.19a
Philia 1857
1 35 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 120, Pl. 113, No. 1857
The image originally presented here cannot be made freely available via ORA because of copyright.

6157 CM4.XXVIIc.19a
Philia 1858
1 32 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 120, Pl. 113, No. 1858
The image originally presented here cannot be made freely available via ORA because of copyright.

6158 CM4.XXVIIc.19b
Philia 1859
1 46 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 120, Pl. 113, No. 1859
The image originally presented here cannot be made freely available via ORA because of copyright.

6159 CM4.XXVIIIc.19a
Philia 1839
1 32 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 119, Pl. 112, No. 1839
The image originally presented here cannot be made freely available via ORA because of copyright.

6160 CM.—.–
Dodone
13 30 0 0 1 1 Cu
Blinkenberg, 226. (Antiquarium), Berlin, 10651. B.XII.15a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6161 CMδ1.XXVIb.19d
Elis T
1 75 1 0 2 3 Ag
Marshall 1911, 335, Pl. 67, No. 2845; Blinkenberg, 229. BM, 2845. B.XII.17c.1. Pair #2132, with chain (L. 580)
The image originally presented here cannot be made freely available via ORA because of copyright.

6162 CMδ1.XXVIb.19d
Elis T
1 75 1 0 2 3 Ag
Marshall 1911, 335, Pl. 67, No. 2846; Blinkenberg, 229. BM, 2846. B.XII.17c.2. Pair #2131, with chain (L. 580)
The image originally presented here cannot be made freely available via ORA because of copyright.

6163 CMδ1.XXVIb.19d
Elis T
1 0 0 0 2 3 Ag
Marshall 1911, 335, No. 2847; Blinkenberg, 229. BM, 2847. B. XII.17c.3. Pair #2134, without fig., with chain

6164 CMδ1.XXVIb.19d
Elis T
1 0 0 0 2 3 Ag
Marshall 1911, 335, No. 2848; Blinkenberg, 229. BM, 2848. B. XII.17c.4. Pair #2133, without fig., with chain

6165 CN1.XXIVa.19a
Olynthus 365
1 26 0 0 3 2 Cu
Robinson 1941, 107, Pl. 23, No. 365
The image originally presented here cannot be made freely available via ORA because of copyright.

6166 CN1.XXIVa.19a
Philia 1470
1 33 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 96, Pl. 93, No. 1470
The image originally presented here cannot be made freely available via ORA because of copyright.

6167 CN1.XXIVa.19a
Philia 1479
1 31 1 0 1 1 Cu
Kilian-Dirlmeier, 96, Pl. 94, No. 1479
The image originally presented here cannot be made freely available via ORA because of copyright.

6168 CN1.XXIVa.24c
Olynthus S Hill, Section K 364
1 26 1 0 3 2 Cu
Robinson 1941, 107, Pl. 23, No. 364. 5th-4th Century?
The image originally presented here cannot be made freely available via ORA because of copyright.

6169 CN1.XXIVa.–
Philia 1477
3 28 0 0 1 1 Cu
Kilian-Dirlmeier, 96, Pl. 94, No. 1477
The image originally presented here cannot be made freely available via ORA because of copyright.

6170 CN1.XXIVa.–
Philia 1478
3 34 1 0 1 1 Cu
Kilian-Dirlmeier, 96, Pl. 94, No. 1478
The image originally presented here cannot be made freely available via ORA because of copyright.

6171 CN1.XXIVa.–
Philia 1488
3 27 1 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 94, No. 1488
The image originally presented here cannot be made freely available via ORA because of copyright.

6172 CN1.XXVb.–
Pherai
3 22 1 0 1 2 Cu
Kilian, 156, Pl. 59, No. 1733. Volos Arch. Museum, 3365. K. Sharnierfibeln
The image originally presented here cannot be made freely available via ORA because of copyright.

6173 CN1.XXVIIIb.–
Pherai
3 28 0 0 1 2 Cu
Kilian, 156, Pl. 59, No. 1737. Volos Arch. Museum, 3364. K. Sharnierfibeln
The image originally presented here cannot be made freely available via ORA because of copyright.

6174 CN2.XXIVa.19f
Philia 1472
1 45 1 0 1 1 Cu
Kilian-Dirlmeier, 96, Pl. 93, No. 1472
The image originally presented here cannot be made freely available via ORA because of copyright.

6175 CN2.XXIVc.19c
Philia 1471
1 38 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 96, Pl. 93, No. 1471
The image originally presented here cannot be made freely available via ORA because of copyright.

6176 CN2.XXIVa.–
Philia 1473
3 24 0 0 1 1 Cu, Fe
Kilian-Dirlmeier, 96, Pl. 93, No. 1473
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6177 CN3.XXIVe.–
Xanthos
3 51 1 0 3 6 Cu
Donder 1994, 100, Pl. 11, No. 50. Heidelberg, F458
The image originally presented here cannot be made freely available via ORA because of copyright.

6178 CN4.XXVIIa.19a
Philia 1467
1 20 0 0 1 1 Cu
Kilian-Dirlmeier, 96, Pl. 93, No. 1467
The image originally presented here cannot be made freely available via ORA because of copyright.

6179 CN4.XXVIIa.24c
Philia 1466
1 27 1 0 1 1 Cu
Kilian-Dirlmeier, 96, Pl. 93, No. 1466
The image originally presented here cannot be made freely available via ORA because of copyright.

6180 CN5.XXVIIa.19a
Philia 1468
1 21 1 0 1 1 Cu
Kilian-Dirlmeier, 96, Pl. 93, No. 1468
The image originally presented here cannot be made freely available via ORA because of copyright.

6181 CN5.XXVIIa.19a
Philia 1469
1 22 1 0 1 1 Cu
Kilian-Dirlmeier, 96, Pl. 93, No. 1469
The image originally presented here cannot be made freely available via ORA because of copyright.

6182 CN5.XXVIIa.–
Philia 1826
3 26 0 0 1 1 Cu
Kilian-Dirlmeier, 119, Pl. 112, No. 1826
The image originally presented here cannot be made freely available via ORA because of copyright.

6183 CN6.XXIVa.18a
Olynthus House A.v.9 366
1 26 1 0 3 2 Cu
Robinson 1941, 107, Pl. 23, No. 366
The image originally presented here cannot be made freely available via ORA because of copyright.

6184 CN6.XXIVa.19a
Olynthus S Hill, Section G 369
1 21 1 0 3 2 Cu
Robinson 1941, 108, Pl. 21, No. 369
The image originally presented here cannot be made freely available via ORA because of copyright.

6185 CN6.XXIVa.19a
Olynthus A.vii.4, room b 371
1 20 1 0 3 2 Cu
Robinson 1941, 108, Pl. 21, No. 371
The image originally presented here cannot be made freely available via ORA because of copyright.

6186 CN6.XXIVa.19a
Philia 1492
1 27 1 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 94, No. 1492
The image originally presented here cannot be made freely available via ORA because of copyright.

6187 CN6.XXVIIc.19a
Pherai
1 26 1 0 1 2 Cu, Fe
Kilian, 156, Pl. 59, No. 1732. Volos Arch. Museum, 3365. K. Sharnierfibeln
The image originally presented here cannot be made freely available via ORA because of copyright.

6188 CN6.XXVIIc.19a
Olynthus House of the Tiled
1 25 1 0 3 2 Cu
Robinson 1941, 108, Pl. 23, No. 375
The image originally presented here cannot be made freely available via ORA because of copyright.

6189 CN6.XXVIIc.19a
Philia 1491
1 25 1 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 94, No. 1491
The image originally presented here cannot be made freely available via ORA because of copyright.

6190 CN6.XXVIIc.18–19
Eretria
2 35 1 0 3 4 Cu
Blinkenberg, 227, Fig. 260. NAMA, 11724. B.XII.16b


6191 CN6.XXVIIc.–
Xanthos
3 33 1 0 3 6 Cu
Donder 1994, 100, Pl. 11, No. 49. Heidelberg, F457
The image originally presented here cannot be made freely available via ORA because of copyright.

6192 CN6.XXIV–.18–19
Philia 1474
6 26 1 0 1 1 Ag, Cu
Kilian-Dirlmeier, 96, Pl. 93, No. 1474
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6193 CN7.XXIVa.19a
Olynthus House A.11, room b
1 32 1 0 3 2 Cu
Robinson 1941, 108, Pl. 21, No. 370
The image originally presented here cannot be made freely available via ORA because of copyright.

6194 CN7.XXIVa.19b
Pherai
1 25 1 0 1 2 Cu
Kilian, 156, Pl. 59, No. 1736. Volos Arch. Museum, 1336. K. Sharnierfibeln
The image originally presented here cannot be made freely available via ORA because of copyright.

6195 CN7.XXIVa.19b
Olynthus House A.vii.6, room j
1 32 1 0 3 2 Cu
Robinson 1941, 108, Pl. 21, No. 368. Found in the hearth
The image originally presented here cannot be made freely available via ORA because of copyright.

6196 CN7.XXVIIa.19a
Philia 1482
1 24 1 0 1 1 Cu
Kilian-Dirlmeier, 96, Pl. 94, No. 1482
The image originally presented here cannot be made freely available via ORA because of copyright.

6197 CN7.XXVIIa.19c
Philia 1489
1 24 1 0 1 1 Ag, Fe
Kilian-Dirlmeier, 97, Pl. 94, No. 1489
The image originally presented here cannot be made freely available via ORA because of copyright.

6198 CN7.XXVIIa.19d
Philia 1827
1 26 1 0 1 1 Cu
Kilian-Dirlmeier, 119, Pl. 112, No. 1827
The image originally presented here cannot be made freely available via ORA because of copyright.

6199 CN7.XXVIIa.24c
Philia 1483
1 23 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 96, Pl. 94, No. 1483
The image originally presented here cannot be made freely available via ORA because of copyright.

6200 CN7.XXVIIc.19a
Philia 1484
1 21 1 0 1 1 Cu
Kilian-Dirlmeier, 96, Pl. 94, No. 1484
The image originally presented here cannot be made freely available via ORA because of copyright.

6201 CN7.XXVIIc.19a
Philia 1485
1 21 1 0 1 1 Cu
Kilian-Dirlmeier, 96-7, Pl. 94, No. 1485
The image originally presented here cannot be made freely available via ORA because of copyright.

6202 CN7.XXVIIc.19a
Philia 1486
1 20 1 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 94, No. 1486
The image originally presented here cannot be made freely available via ORA because of copyright.

6203 CN7.XXVIIc.19a
Philia 1487
1 23 1 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 94, No. 1487
The image originally presented here cannot be made freely available via ORA because of copyright.

6204 CN7.XXVIIc.–
Philia 1490
3 30 1 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 94, No. 1490
The image originally presented here cannot be made freely available via ORA because of copyright.

6205 CN8.XXVIIId.18a
Olynthus 367
1 26 1 0 3 2 Cu
Robinson 1941, 107, Pl. 23, No. 367
The image originally presented here cannot be made freely available via ORA because of copyright.

6206 CN8.XXVIIId.19a
Olynthus 372
1 19 1 0 3 2 Cu
Robinson 1941, 108, Pl. 21, No. 372
The image originally presented here cannot be made freely available via ORA because of copyright.

6207 CN8.XXVIIId.19b
Philia 1836
1 28 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 119, Pl. 112, No. 1836
The image originally presented here cannot be made freely available via ORA because of copyright.

6208 CN8.XXVIIId.19j
Philia 1835
1 38 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 119, Pl. 112, No. 1835
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6209 CN8.XXVIIc.19a
Philia 1853
1 29 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 120, Pl. 112, No. 1853
The image originally presented here cannot be made freely available via ORA because of copyright.

6210 CN8.XXVIIIc.19a
Philia 1840
1 24 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 119, Pl. 112, No. 1840
The image originally presented here cannot be made freely available via ORA because of copyright.

6211 CN8.XXVIIIc.19a
Philia 1841
1 27 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 119, Pl. 112, No. 1841
The image originally presented here cannot be made freely available via ORA because of copyright.

6212 CN8.XXVIIc.–
Philia 1852
3 23 1 0 1 1 Cu
Kilian-Dirlmeier, 120, Pl. 112, No. 1852
The image originally presented here cannot be made freely available via ORA because of copyright.

6213 CN8.XXVII–.–
Olynthus House B.vi.2, room e
7 19 0 0 3 2 Cu
Robinson 1941, 108, Pl. 21, No. 373
The image originally presented here cannot be made freely available via ORA because of copyright.

6214 CN9.XXVIIIc.19a
Philia 1845
1 36 1 0 1 1 Cu
Kilian-Dirlmeier, 119, Pl. 112, No. 1845
The image originally presented here cannot be made freely available via ORA because of copyright.

6215 CN9.XXVIIId.18–19
Philia 1837
2 47 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 119, Pl. 112, No. 1837
The image originally presented here cannot be made freely available via ORA because of copyright.

6216 CN9.XXVIIId.18–19
Philia 1843
2 44 1 0 1 1 Cu
Kilian-Dirlmeier, 119, Pl. 112, No. 1843
The image originally presented here cannot be made freely available via ORA because of copyright.

6217 CN9.XXVIIId.18–19
Philia 1844
2 37 1 0 1 1 Cu
Kilian-Dirlmeier, 119, Pl. 112, No. 1844
The image originally presented here cannot be made freely available via ORA because of copyright.

6218 CN9.XXVIIIc.–
Philia 1842
3 27 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 119, Pl. 112, No. 1842
The image originally presented here cannot be made freely available via ORA because of copyright.

6219 CN10.XXVIa.5a
Perachora Hera Limenia
1 28 1 0 1 3 Cu
Payne et al. 1940, 171, Pl. 73, No. 26
The image originally presented here cannot be made freely available via ORA because of copyright.

6220 CN10.XXVIIIb.18a
Pherai
1 37 1 0 1 2 Cu, Fe
Kilian, 156, Pl. 59, No. 1738. Volos Arch. Museum, 2264. K. Sharnierfibeln
The image originally presented here cannot be made freely available via ORA because of copyright.

6221 CN10.XXVIIIc.19b
Philia 1501
1 38 1 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 94, No. 1501
The image originally presented here cannot be made freely available via ORA because of copyright.

6222 CN10.XXVIIIc.19b
Philia 1502
1 33 0 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 94, No. 1502
The image originally presented here cannot be made freely available via ORA because of copyright.

6223 CN10.XXVIIIc.19c
Philia 1500
1 43 1 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 94, No. 1500
The image originally presented here cannot be made freely available via ORA because of copyright.

6224 CN10.XXVIIIc.–
Philia 1499
3 22 0 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 94, No. 1499
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6225 CN11.XXVIIIb.–
Philia 1493
3 48 1 0 1 1 Ag
Kilian-Dirlmeier, 97, Pl. 94, No. 1493
The image originally presented here cannot be made freely available via ORA because of copyright.

6226 CN.XXVII–.–
Olynthus 374
11 25 0 0 3 2 Cu
Robinson 1941, 108, No. 374. Without fig.

6227 CN.—.–
Dodone
13 30 0 0 1 1 Cu
Blinkenberg, 227. (Antiquarium), Berlin, 10650. B.XII.16a. Without fig.

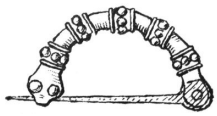
6228 CNδ1.Ib.19a
Olynthus Building A.iv.10 363
1 20 1 0 3 2 Cu
Robinson 1941, 106, Pl. 23, No. 363
The image originally presented here cannot be made freely available via ORA because of copyright.

6229 CNδ2.Ib.19a
Philia 1464
1 23 1 0 1 1 Cu
Kilian-Dirlmeier, 96, Pl. 93, No. 1464
The image originally presented here cannot be made freely available via ORA because of copyright.

6230 CO1.XXVIa.19a
Olynthus House of Many Colors,
1 27 1 0 3 2 Cu
Robinson 1941, 111, Pl. 23, No. 387
The image originally presented here cannot be made freely available via ORA because of copyright.

6231 CO1.XXVIIIb.19a
Almyros
1 29 1 0 3 1 Cu, Fe
Kilian, 156, Pl. 59, No. 1747. Almiros Arch. Museum. K. Sharnierfibeln
The image originally presented here cannot be made freely available via ORA because of copyright.

6232 CO2.XXIVa.19a
Olynthus House A.viii.4, room i
1 27 1 0 3 2 Cu
Robinson 1941, 110, Pl. 23, No. 384
The image originally presented here cannot be made freely available via ORA because of copyright.

6233 CO2.XXVIIIa.19a
Lousoi
1 0 0 1 1 3 Cu
Reichel and Wilhelm 1901, 53, Fig. 86; Blinkenberg, 225. B.XII.14u


6234 CO2.XXVIIIa.19a
Philia 1498
1 42 1 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 94, No. 1498
The image originally presented here cannot be made freely available via ORA because of copyright.

6235 CO2.XXVIIIa.19c
Philia 1495
1 29 1 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 94, No. 1495
The image originally presented here cannot be made freely available via ORA because of copyright.

6236 CO2.XXVIIIb.19a
Philia 1494
1 40 1 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 94, No. 1494
The image originally presented here cannot be made freely available via ORA because of copyright.

6237 CO2.XXVIIIb.20d
Pherai
1 41 1 0 1 2 Cu
Kilian, 156, Pl. 59, No. 1745. Volos Arch. Museum, 1848. K. Sharnierfibeln
The image originally presented here cannot be made freely available via ORA because of copyright.

6238 CO2.XXVIIIc.19c
Philia 1497
1 52 0 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 94, No. 1497
The image originally presented here cannot be made freely available via ORA because of copyright.

6239 CO2.XXVIa.–
Olynthus 385
3 36 0 0 3 2 Cu
Robinson 1941, 110, Pl. 23, No. 385
The image originally presented here cannot be made freely available via ORA because of copyright.

6240 CO2.XXVIa.–
Olynthus S Hill, Section G 389
3 35 1 0 3 2 Cu
Robinson 1941, 111, Pl. 21, No. 389
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6241 CO2.XXVIa.–
Olynthus 390
3 25 0 0 3 2 Cu
Robinson 1941, 111, No. 390. Without fig.

6242 CO2.XXVIIIa.–
Philia 1503
3 40 0 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 94, No. 1503
The image originally presented here cannot be made freely available via ORA because of copyright.

6243 CO3.XXVIa.–
Pherai
3 42 1 0 1 2 Cu
Kilian, 156, Pl. 59, No. 1744. Volos Arch. Museum, 1849. K. Sharnierfibeln
The image originally presented here cannot be made freely available via ORA because of copyright.

6244 CO4.XXIVa.19b
Philia 1481
1 39 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 96, Pl. 94, No. 1481
The image originally presented here cannot be made freely available via ORA because of copyright.

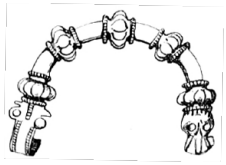
6245 CO4.XXVIIa.19a
Philia 1831
1 50 1 0 1 1 Cu
Kilian-Dirlmeier, 119, Pl. 112, No. 1831
The image originally presented here cannot be made freely available via ORA because of copyright.

6246 CO5.XXVIIId.19a
Philia 1862
1 29 1 0 1 1 Cu
Kilian-Dirlmeier, 120, Pl. 113, No. 1862
The image originally presented here cannot be made freely available via ORA because of copyright.

6247 CO5.XXVIIIc.19a
Pherai
1 33 1 0 1 2 Cu
Kilian, 156, Pl. 59, No. 1743. Volos Arch. Museum, 1336. K. Sharnierfibeln
The image originally presented here cannot be made freely available via ORA because of copyright.

6248 CO5.XXVIIIc.19a
Philia 1846
1 25 1 0 1 1 Cu
Kilian-Dirlmeier, 119, Pl. 112, No. 1846
The image originally presented here cannot be made freely available via ORA because of copyright.

6249 CO6.XXVIIc.19a
Philia 1860
1 35 1 0 1 1 Cu, Fe
Kilian-Dirlmeier, 120, Pl. 113, No. 1860
The image originally presented here cannot be made freely available via ORA because of copyright.

6250 CO7.XXVIc.19f
Dodone
1 60 1 0 1 1 Cu
Blinkenberg, 224, Fig. 257. B. XII.14k


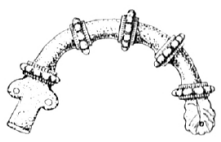
6251 CO7.XXVIIIb.19b
Philia 1504
1 27 0 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 94, No. 1504
The image originally presented here cannot be made freely available via ORA because of copyright.

6252 CO7.XXVIIIc.18a
Olynthus S Hill, Section Q 388
1 40 1 0 3 2 Cu
Robinson 1941, 111, Pl. 21, No. 388
The image originally presented here cannot be made freely available via ORA because of copyright.

6253 CO7.XXVIIIc.19a
Philia 1507
1 41 1 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 95, No. 1507
The image originally presented here cannot be made freely available via ORA because of copyright.

6254 CO7.XXVIIIc.19a
Philia 1508
1 57 1 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 95, No. 1508
The image originally presented here cannot be made freely available via ORA because of copyright.

6255 CO7.XXVIIIc.19b
Philia 1506
1 55 1 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 94, No. 1506
The image originally presented here cannot be made freely available via ORA because of copyright.

6256 CO7.XXVIIIc.19c
Albania
1 59 1 0 3 1 Cu
Blinkenberg, 228, Fig. 262. B. XII.16d


Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6257 CO7.XXVIIIc.19c
Philia 1505
1 43 1 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 94, No. 1505
The image originally presented here cannot be made freely available via ORA because of copyright.

6258 CO7.XXVIIIc.19d
Philia 1510
1 54 1 0 1 1 Ag
Kilian-Dirlmeier, 97, Pl. 95, No. 1510
The image originally presented here cannot be made freely available via ORA because of copyright.

6259 CO7.XXVIIg.–
Philia 1496
3 44 0 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 94, No. 1496
The image originally presented here cannot be made freely available via ORA because of copyright.

6260 CO8.XXVIa.18a
Olynthus House B.vi.4, room c
1 48 1 0 3 2 Cu
Robinson 1941, 111, Pl. 23, No. 393
The image originally presented here cannot be made freely available via ORA because of copyright.

6261 CO8.XXVIa.19c
Unknown
1 0 0 0 3 8a Ag
Brøns 2014, 87, Fig. 4.33. Nationalmuseet, Copenhagen. B. XII.17e.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6262 CO8.XXVIa.19c
Unknown
1 0 0 0 3 8a Ag
Brøns 2014, 87, Fig. 4.33. Nationalmuseet, Copenhagen. B. XII.17e.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6263 CO8.XXVIa.19e
Unknown
1 62 1 0 3 8c— Ag
Blinkenberg, 228-9, Fig. 263. Nationalmuseum, Stockholm, 11342. B.XII.17a.1


6264 CO8.XXVIIIa.19d
Halae, Locris T.79
1 0 0 0 2 3 Ag
Walker and Goldman 1915, 425, Fig. 2; Blinkenberg, 227. B. XII.16c.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6265 CO8.XXVIIIa.19d
Halae, Locris T.79
1 0 0 0 2 3 Ag
Walker and Goldman 1915, 425, Fig. 2; Blinkenberg, 227. B. XII.16c.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6266 CO8.XXVIIIc.19a
Halae, Locris T.79
1 0 0 0 2 3 Ag
Walker and Goldman 1915, 425, Fig. 2; Blinkenberg, 227. B. XII.16c.4
The image originally presented here cannot be made freely available via ORA because of copyright.

6267 CO8.XXVIIIc.19a
Halae, Locris T.79
1 0 0 0 2 3 Ag
Walker and Goldman 1915, 425, Fig. 2; Blinkenberg, 227. B. XII.16c.5
The image originally presented here cannot be made freely available via ORA because of copyright.

6268 CO8.XXVIIIc.19a
Halae, Locris T.87
1 0 0 0 2 3 Ag
Walker and Goldman 1915, 425, Fig. 2; Blinkenberg, 227. B. XII.16c.6
The image originally presented here cannot be made freely available via ORA because of copyright.

6269 CO8.XXVIIIc.19a
Halae, Locris T.87
1 0 0 0 2 3 Ag
Walker and Goldman 1915, 425, Fig. 2; Blinkenberg, 227. B. XII.16c.7
The image originally presented here cannot be made freely available via ORA because of copyright.

6270 CO8.XXVIIIc.19a
Halae, Locris T.87
1 0 0 0 2 3 Ag
Walker and Goldman 1915, 425, Fig. 2; Blinkenberg, 227. B. XII.16c.8
The image originally presented here cannot be made freely available via ORA because of copyright.

6271 CO8.XXVIIIc.19a
Halae, Locris T.87
1 0 0 0 2 3 Ag
Walker and Goldman 1915, 425, Fig. 2; Blinkenberg, 227. B. XII.16c.9
The image originally presented here cannot be made freely available via ORA because of copyright.

6272 CO8.XXVIIIc.19a
Halae, Locris T.87
1 0 0 0 2 3 Ag
Walker and Goldman 1915, 425, Fig. 2; Blinkenberg, 227. B. XII.16c.10
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6273 CO8.XXVIIIc.19a
Halae, Locris T.87
1 0 0 0 2 3 Ag
Walker and Goldman 1915, 425, Fig. 2; Blinkenberg, 227. B. XII.16c.11

The image originally presented here cannot be made freely available via ORA because of copyright.

6274 CO8.XXVIIIc.19a
Halae, Locris T.87
1 0 0 0 2 3 Ag
Walker and Goldman 1915, 425, Fig. 2; Blinkenberg, 227. B. XII.16c.12

The image originally presented here cannot be made freely available via ORA because of copyright.

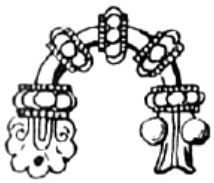
6275 CO8.XXVIIIc.19a
Halae, Locris T.87
1 0 0 0 2 3 Ag
Walker and Goldman 1915, 425, Fig. 2; Blinkenberg, 227. B. XII.16c.13

The image originally presented here cannot be made freely available via ORA because of copyright.

6276 CO8.XXVIIIc.19b
Philia 1509
1 53 1 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 95, No. 1509

The image originally presented here cannot be made freely available via ORA because of copyright.

6277 CO8.XXVIIIc.19d
Halae, Locris T.79
1 0 0 0 2 3 Ag
Blinkenberg, 227, Fig. 261; Walker and Goldman 1915, 425, Fig. 2. B. XII.16c.3



6278 CO8.XXVIa.–
Janina, Epirus
3 57 0 0 3 1 Cu
Blinkenberg, 229. Nationalmuseum, Stockholm, 11434. B.XII.17a.2. Without fig., as #2124

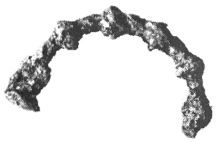
6279 CO8.XXVIa.–
Janina, Epirus
3 60 0 0 3 1 Cu
Blinkenberg, 229. Nationalmuseum, Stockholm, 11434. B.XII.17a.3. Without fig., as #2124

6280 CO8.XXVI–.–
Pherai
7 30 0 0 1 2 Cu
Blinkenberg, 224; Kilian, 156, No. 1746. NAMA, 232. B.XII.14l. K. Scharnierfibel. Without fig.

6281 CO.XXVI–.18–19
Cyzicus
10 0 0 0 3 6 Ag
Blinkenberg, 229. Ashmolean. B. XII.17d.1

6282 CO.XXVI–.18–19
Cyzicus
10 0 0 0 3 6 Ag
Blinkenberg, 229. Ashmolean. B. XII.17d.2

6283 CO.XXVI–.–
Beth-Shemesh T.1
11 0 0 0 2 9c Cu
Mackenzie 1913, 59, Pl. 27B, No. 10; Blinkenberg, 226. B.XII.14x. With #2236



6284 CO.XXVI–.–
Olynthus 386
11 26 0 0 3 2 Cu
Robinson 1941, 111, No. 386. Without fig.

6285 CO.XXVI–.–
Olynthus 394
11 30 0 0 3 2 Cu
Robinson 1941, 111, No. 394. Without fig.

6286 CO.XXVI–.–
Olynthus 395
11 22 0 0 3 2 Cu
Robinson 1941, 112, No. 395. Without fig.

6287 CO.XXVIa.19a
Olynthus 391
14 21 1 0 3 2 Cu
Robinson 1941, 111, Pl. 21, No. 391

The image originally presented here cannot be made freely available via ORA because of copyright.

6288 CO.XXVIa.–
Perachora Hera Limenia
16 27 0 0 1 3 Cu
Payne et al. 1940, 171, Pl. 73, No. 22

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

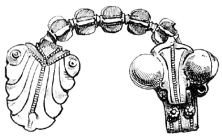
6289 CO.XXVIIIb.–
Olynthus Street VII 392
16 34 1 0 3 2 Cu
Robinson 1941, 111, Pl. 21, No. 392
The image originally presented here cannot be made freely available via ORA because of copyright.

6290 COδ1.XXVIa.19e
Tempetal
1 76 1 0 3 2 Ag
Marshall 1911, 335, Pl. 67, No. 2841; Blinkenberg, 229; Kilian, 156. BM, 2841. B.XII.17b.1. K. Scharnierfibel
The image originally presented here cannot be made freely available via ORA because of copyright.

6291 COδ1.XXVIa.19e
Tempetal
1 72 1 0 3 2 Ag
Blinkenberg, 229; Kilian, 156; Marshall 1911, 335, No. 2842. BM, 2842. B.XII.17b.2. K. Scharnierfibel. Without fig., as

6292 COδ1.XXVIa.19e
Tempetal
1 77 1 0 3 2 Ag
Marshall 1911, 335, Pl. 67, No. 2843; Blinkenberg, 229; Kilian, 156. BM, 2843. B.XII.17b.3. K. Scharnierfibel. Pair #2130
The image originally presented here cannot be made freely available via ORA because of copyright.

6293 COδ1.XXVIa.19e
Tempetal
1 77 1 0 3 2 Ag
Blinkenberg, 229; Kilian, 156; Marshall 1911, 335, No. 2844. BM, 2844. B.XII.17b.4. K. Scharnierfibel. Pair #2129, without

6294 COδ1.XXVIa.19e
Unknown
1 100 1 0 3 8a Ag
Blinkenberg, 229, Fig. 264; Brøns 2014, 87, Fig. 4.33. Nationalmuseet, Copenhagen, 6528. B.XII.17e


6295 COδ2.XXVIa.19c
Unknown
1 0 0 0 3 8a Au
Richter 1937, 291, Figs. 2 (far-left) and 7. Metropolitan, New York
The image originally presented here cannot be made freely available via ORA because of copyright.

6296 COδ2.XXVIa.19c
Unknown
1 0 0 0 3 8a Au
Richter 1937, 291, Fig. 2 (centre-left). Metropolitan, New York
The image originally presented here cannot be made freely available via ORA because of copyright.

6297 COδ2.XXVIa.19c
Unknown
1 0 0 0 3 8a Au
Richter 1937, 291, Fig. 2 (centre-right). Metropolitan, New York
The image originally presented here cannot be made freely available via ORA because of copyright.

6298 COδ2.XXVIa.19c
Unknown
1 0 0 0 3 8a Au
Richter 1937, 291, Fig. 2 (far-right). Metropolitan, New York
The image originally presented here cannot be made freely available via ORA because of copyright.

6299 CP1.XXIIIe.2a
Phana Sanctuary of Apollo
1 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 127, Pl. 52, No. 1659. Chios Arch. Museum, 467-8. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6300 CP1.XXIIIe.20e
Ialysos Sanctuary of Athena
1 41 1 0 1 6 Cu
Sapouna-Sakellarakis, 127, Pl. 53, No. 1677. Rhodes Arch. Museum, 10927. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6301 CP1.XXIIIe.21a
Gordion CM-ET-N, level 3
1 36 1 0 3 7 Cu
Caner, 125, Pl. 49, No. 765B, B.174. C.H.II
The image originally presented here cannot be made freely available via ORA because of copyright.

6302 CP1.XXIIIe.24f
Kamiros Sanctuary of Athena
1 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1632A. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6303 CP1.XXIIIf.20e
Ephesus 192
1 31 1 1 6 Cu
Klebinder-Gauß 2007, 59, 235, Pl. 15, No. 192
The image originally presented here cannot be made freely available via ORA because of copyright.

6304 CP1.XXIIIf.21d
Gordion Tumulus W
1 43 1 0 2 7 Cu
Caner, 87, Pl. 37, No. 479. Museum of Anatolian Civilizations, Ankara, B.1284. C.C. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6305 CP1.XXIIIf.21d
Gordion Tumulus W
1 41 1 0 2 7 Cu
Caner, 87, Pl. 37, No. 480. Museum of Anatolian Civilizations, Ankara, B.1285. C.C. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6306 CP1.XXIIIf.21d
Simav
1 31 1 0 3 7 Cu
Caner, 87, Pl. 37, No. 481. Museum Kütahya, E.5883. C.C.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6307 CP1.XXIIIf.21d
Dinar
1 72 1 0 3 7 Cu
Caner, 87, Pl. 37, No. 482A. BM, 1935-8-23-12. C.C.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6308 CP1.XXIIIf.21d
Gordion Tumulus Q
1 64 1 0 2 7 Cu
Caner, 87, Pl. 37, No. 482B; Kohler 1995, 93, Pl. 51E, No. 3. Gordion Arch. Museum, B.705. C. C.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6309 CP1.XXIIIh.22c
Uşak
1 62 1 0 3 7 Cu
Caner, 88, Pl. 37, No. 483. Museum Uşak, 11.81.71. C.C.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6310 CP1.XXIIIi.20e
Ephesus 103
1 40 1 1 6 Cu
Klebinder-Gauß 2007, 43, 230, Pls. 8 and 106; No. 103
The image originally presented here cannot be made freely available via ORA because of copyright.

6311 CP1.XXIVa.21–22
Ephesus
2 22 1 0 1 6 Cu
Hogarth 1908, 148, Pl. 17, No. 8; Blinkenberg, 220; Caner, 115, Pl. 46, No. 682. B.XII.13g.5. C.H.I



6312 CP1.XXIIIe.21–22
Samothrace 'Hall of Votive Gifts
2 41 1 0 1 2 Cu
Sapouna-Sakellarakis, 127, Pl. 52, No. 1657. Samothrace Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6313 CP1.XXIVa.–
Ephesus 153
3 22 1 1 6 Cu
Klebinder-Gauß 2007, 57, 233, Pl. 13, No. 153
The image originally presented here cannot be made freely available via ORA because of copyright.

6314 CP1.XXIIIe.–
Phana Sanctuary of Apollo
3 34 1 0 1 6 Cu
Sapouna-Sakellarakis, 127, Pl. 53, No. 1661. Chios Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6315 CP1.XXIIIe.–
Ialysos Sanctuary of Athena
3 28 1 0 1 6 Cu
Sapouna-Sakellarakis, 127, Pl. 53, No. 1676. Rhodes Arch. Museum, 10928. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6316 CP1.XXIIIf.–
Gordion Tumulus Y
3 36 1 0 2 7 Cu
Caner, 87, Pl. 37, No. 482; Kohler 1995, 110, Pl. 57C, No. 3. Gordion Arch. Museum, B.1511. C.C.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6317 CP2.XXIVa.21–22
Aegina
2 40 0 0 1 3 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1651. Aegina Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6318 CP2.XXIIIe.–
Aegina Aphaia-Heiligtum 29
3 38 1 0 1 3 Cu
Sapouna-Sakellarakis, 127, Pl. 52, No. 1656; Blinkenberg, 221. Aegina. B.XII.13o.1. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6319 CP3.XXIIIe.4c
Ephesus 167
1 31 1 1 6 Cu
Klebinder-Gauß 2007, 58, 234, Pl. 14, No. 167
The image originally presented here cannot be made freely available via ORA because of copyright.

6320 CP3.XXIIIf.21d
Gordion Tumulus W
1 55 1 0 2 7 Cu
Caner, 87, Pl. 37, No. 475. Museum of Anatolian Civilizations, Ankara, B.1280. C.C. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6321 CP3.XXIIIf.21d
Gordion Tumulus W
1 56 1 0 2 7 Cu
Caner, 87, Pl. 37, No. 476. Museum of Anatolian Civilizations, Ankara, B.1283. C.C. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6322 CP3.XXIIIf.21d
Gordion Tumulus W
1 56 1 0 2 7 Cu
Caner, 87, Pl. 37, No. 477. Museum of Anatolian Civilizations, Ankara, B.1281. C.C. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6323 CP3.XXIIIf.21d
Gordion Tumulus W
1 54 1 0 2 7 Cu
Caner, 87, Pl. 37, No. 478. Museum of Anatolian Civilizations, Ankara, B.1282. C.C. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6324 CP3.XXIIIe.–
Aegina
3 33 0 0 1 3 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1653. Aegina Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6325 CP3.XXIIIe.–
Assos
3 34 1 2 6 Cu
Bischop 1996, 145-6, 161, Fig. 2, No. 11
The image originally presented here cannot be made freely available via ORA because of copyright.

6326 CP4.XXIVa.2a
Samos
1 28 0 0 1 6 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1642. Samos Arch. Museum, B.981. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6327 CP4.XXIIIe.–
Delos Agora
3 50 1 0 3 4 Cu
Sapouna-Sakellarakis, 127, Pl. 52, No. 1658; Deonna 1938, Pl. 86, No. 733. Delos Arch. Museum, B.3979. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6328 CP4.XXIIIe.–
Phana Sanctuary of Apollo
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 127, Pl. 53, No. 1660. Chios Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6329 CP4.XXIIIf.–
Samos
3 28 1 0 1 6 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1647. Samos Arch. Museum, B.236. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6330 CP4.XXIIIf.–
Gordion CM-Building A, level 4
3 35 1 0 3 7 Cu
Caner, 125, Pl. 49, No. 765C, B.444. C.H.II.?
The image originally presented here cannot be made freely available via ORA because of copyright.

6331 CP.—.–
Lindos Acropolis 117
13 43 1 0 1 6 Cu
Blinkenberg 1931, 88, No. 117. Without fig.

6332 CP.XXIVa.–
Bayrakh
16 0 0 0 3 6 Cu
Caner, 176, Pl. 68, No. 1179A. Gordion Arch. Museum. C. Unidentified
The image originally presented here cannot be made freely available via ORA because of copyright.

6333 CP.XXIIIf.–
Ephesus 191
16 27 0 1 6 Cu
Klebinder-Gauß 2007, 59, 235, Pl. 15, No. 191
The image originally presented here cannot be made freely available via ORA because of copyright.

6334 CPδ1.Ia.–
Ephesus 122
3 15 0 1 6 Cu
Klebinder-Gauß 2007, 51, 231, Pl. 10, No. 122
The image originally presented here cannot be made freely available via ORA because of copyright.

6335 CPδ1.Ib.–
Ephesus 121
3 25 1 1 6 Cu
Klebinder-Gauß 2007, 51, 231, Pl. 10, No. 121
The image originally presented here cannot be made freely available via ORA because of copyright.

6336 CPδ2.Ib.20e
Ephesus 113
1 24 0 1 6 Cu
Klebinder-Gauß 2007, 51, 231, Pl. 10, No. 113
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6337 CPδ2.Ib.20e
Ephesus 115
1 25 1 1 6 Cu
Klebinder-Gauß 2007, 51, 231, Pl. 10, No. 115
The image originally presented here cannot be made freely available via ORA because of copyright.

6338 CPδ2.Ib.20e
Ephesus 118
1 24 0 1 6 Cu
Klebinder-Gauß 2007, 51, 231, Pl. 10, No. 118
The image originally presented here cannot be made freely available via ORA because of copyright.

6339 CPδ3.XXVIIc.5a
Ephesus 112
1 25 1 1 6 Cu
Klebinder-Gauß 2007, 51, 231, Pls. 10 and 118, No. 112
The image originally presented here cannot be made freely available via ORA because of copyright.

6340 CPδ4.Ia.2a
Ephesus 3
1 24 1 1 6 Cu
Klebinder-Gauß 2007, 22, 225, Pl. 1, No. 3
The image originally presented here cannot be made freely available via ORA because of copyright.

6341 CQ1.XXVIIa.21a
Gordion CM-PWN1, layer 1
1 25 0 0 3 7 Cu
Caner, 109, Pl. 43, No. 637. Gordion Arch. Museum, B.1944. C.G.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6342 CQ1.XXVIIa.21a
Boğazköy
1 24 1 0 3 7 Cu
Caner, 110, Pl. 43, No. 640. Museum of Anatolian Civilizations, Ankara, 294/r. C.G. IV.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6343 CQ1.XXVIIa.21a
Midas-Stadt
1 33 1 0 3 7 Cu
Caner, 110, Pl. 43, No. 642. C.G. IV.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6344 CQ1.XXVIIa.–
Gordion CM-TB7-B, layer 7
3 25 0 0 3 7 Cu
Caner, 109, Pl. 43, No. 638. Gordion Arch. Museum, B.1594. C.G.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6345 CQ1.XXVIIa.–
Gordion CM-M5F, level 3 cellar
3 29 1 0 3 7 Cu
Caner, 109, Pl. 43, No. 639. Gordion Arch. Museum, B.1590. C.G.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6346 CQ1.XXVIIa.–
Gordion CM-PhW-N4, layer 5
3 22 0 0 3 7 Cu
Caner, 110, Pl. 43, No. 641. Gordion Arch. Museum, B.1901. C.G.IV.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6347 CQ2.XXVIIc.21a
Gordion Tumulus N
1 46 1 0 2 7 Cu
Caner, 111, Pl. 44, No. 650A; Kohler 1995, 87, Pl. 50B, No. 4. Gordion Arch. Museum, B.638a. C. G.IV.4. With #7948; with textile
The image originally presented here cannot be made freely available via ORA because of copyright.

6348 CQ2.XXVIIc.21a
Gordion Tumulus N
1 46 1 0 2 7 Cu
Caner, 111, Pl. 44, No. 650B; Kohler 1995, 87, Pl. 50B, No. 4. Gordion Arch. Museum, B.638b. C.G.IV.4. With #7947
The image originally presented here cannot be made freely available via ORA because of copyright.

6349 CQ3.XXVIIIb.21a
Boğazköy
1 30 1 0 3 7 Cu
Caner, 110, Pl. 43, No. 643. Museum of Anatolian Civilizations, Ankara, 130/f. C.G. IV.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6350 CQ3.XXVIIIb.21a
Yazilikaya
1 34 1 0 2 7 Cu
Caner, 110, Pl. 43, No. 646. Museum Afyon, E.1209. C.G.IV.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6351 CQ3.XXVIIIb.21a
Yazilikaya
1 33 1 0 2 7 Cu
Caner, 110, Pl. 43, No. 647. Museum Afyon, E.1208. C.G.IV.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6352 CQ3.XXVIIIb.21a
Ephesus 110
1 32 1 1 6 Cu
Klebinder-Gauß 2007, 50, 231, Pl. 10, No. 110
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6353 CQ3.XXVIIIb.22b
Boğazköy

1 33 1 0 3 7 Cu

Caner, 110, Pl. 43, No. 645. Museum of Anatolian Civilizations, Ankara, 181/g. C.G. IV.3

The image originally presented here cannot be made freely available via ORA because of copyright.

6354 CQ3.XXVIIIb.22b
Gordion Near Tumulus E

1 29 1 0 2 7 Cu

Caner, 110, Pl. 44, No. 648. Gordion Arch. Museum, B.524. C. G.IV.3

The image originally presented here cannot be made freely available via ORA because of copyright.

6355 CQ3.XXVIIIb.21–22
Boğazköy

2 30 1 0 3 7 Cu

Caner, 110, Pl. 43, No. 644. Museum of Anatolian Civilizations, Ankara, 13/g. C.G. IV.3

The image originally presented here cannot be made freely available via ORA because of copyright.

6356 CQ3.XXVIIIb.–
Gordion CM-TB7-A, layer 4

3 29 0 0 3 7 Cu

Caner, 110, Pl. 44, No. 649. Gordion Arch. Museum, B.1579. C.G.IV.3

The image originally presented here cannot be made freely available via ORA because of copyright.

6357 CR1.XXVIIb.–
Gordion CM-CC

3 30 1 0 3 7 Cu

Caner, 107, Pl. 43, No. 628. Gordion Arch. Museum, B.598. C. G.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6358 CR1.XXVIIb.–
Gordion CM-WS.4-5.S3 under

3 32 1 0 3 7 Cu

Caner, 107, Pl. 43, No. 629. Gordion Arch. Museum, B.1725. C.G.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6359 CR2.XXVIIa.22e
Düver

1 56 1 0 3 6 Cu

Caner, 117, Pl. 46, No. 705. Museum Burdur, 484.46-73. C.H. II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6360 CR2.XXVIIc.21a
Lindos 112

1 39 1 0 1 6 Cu

Sapouna-Sakellarakis, 126, Pl. 52, No. 1635; Blinkenberg, 1931, 88. Istanbul. B.XII.13l.1. S-S.XII.Ai

The image originally presented here cannot be made freely available via ORA because of copyright.

6361 CR2.XXVIIc.21f
Gordion CM-TB7-D, level 4

1 60 0 0 3 7 Cu

Caner, 117, Pl. 46, No. 700. Gordion Arch. Museum, B.1562. C.H.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6362 CR2.XXVIIc.–
Lindos 112

3 0 0 0 1 6 Cu

Blinkenberg, 1931, 88; Sapouna-Sakellarakis, 126. Istanbul. B. XII.13l.2. S-S.XII.Ai. Without fig.

6363 CR2.XXVIIc.–
Lindos 112

3 0 0 0 1 6 Cu

Blinkenberg, 1931, 88; Sapouna-Sakellarakis, 126. Istanbul. B. XII.13l.3. S-S.XII.Ai. Without fig.

6364 CR2.XXVIIc.–
Lindos 112

3 0 0 0 1 6 Cu

Blinkenberg, 1931, 88; Sapouna-Sakellarakis, 126. Istanbul. B. XII.13l.4. S-S.XII.Ai. Without fig.

6365 CR2.XXVIIc.–
Lindos 112

3 0 0 0 1 6 Cu

Blinkenberg, 1931, 88; Sapouna-Sakellarakis, 126. Istanbul. B. XII.13l.5. S-S.XII.Ai. Without fig.

6366 CR2.XXVIIc.–
Lindos 112

3 0 0 0 1 6 Cu

Blinkenberg, 1931, 88; Sapouna-Sakellarakis, 126. Istanbul. B. XII.13l.6. S-S.XII.Ai. Without fig.

6367 CR2.—.–
Lindos Acropolis 113

9 23 1 0 1 6 Cu

Blinkenberg 1931, 88, No. 113. Without fig.

6368 CR2.—.–
Lindos Acropolis 113

9 45 1 0 1 6 Cu

Blinkenberg 1931, 88, No. 113. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6369 CR2.—.–
Lindos Acropolis 113
9 0 0 0 1 6 Cu
Blinkenberg 1931, 88, No. 113. Without fig.

6370 CR2.—.–
Lindos Acropolis 113
9 0 0 0 1 6 Cu
Blinkenberg 1931, 88, No. 113. Without fig.

6371 CR2.—.–
Lindos Acropolis 113
9 0 0 0 1 6 Cu
Blinkenberg 1931, 88, No. 113. Without fig.

6372 CR2.—.–
Lindos Acropolis 113
9 0 0 0 1 6 Cu
Blinkenberg 1931, 88, No. 113. Without fig.

6373 CR3.XXVIIc.21a
Thymbra
1 31 1 0 2 6 Cu
Caner, 123, Pl. 49, No. 753. Museum Çanakkale, 1143. C.H.II.4
The image originally presented here cannot be made freely available via ORA because of copyright.

6374 CR3.XXVIIc.22a
Aegina
1 45 1 0 1 3 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1652. Aegina Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6375 CR3.XXIVa.–
Gordion CM-Building P
3 41 1 0 3 7 Cu
Caner, 117, Pl. 46, No. 701. Gordion Arch. Museum, B.1785. C.H.II.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6376 CR3.XXVII–.–
Gordion Tumulus S-1, NE
7 31 1 0 2 7 Cu
Caner, 114, Pl. 44, No. 655E; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.332. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6377 CR4.XXVIIa.5a
Thera T
1 23 1 0 2 4 Cu
Sapouna-Sakellarakis, 127, Pl. 53, No. 1673; Blinkenberg, 221. B. XII.13n. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6378 CR4.XXVIIa.18a
Olynthus House B.vi.3, room i
1 24 1 0 3 2 Cu
Robinson 1941, 109, Pl. 23, No. 376
The image originally presented here cannot be made freely available via ORA because of copyright.

6379 CR4.XXVIIa.20e
Ephesus 159
1 27 1 1 6 Cu
Klebinder-Gauß 2007, 58, 233, Pl. 13, No. 159
The image originally presented here cannot be made freely available via ORA because of copyright.

6380 CR4.XXVIIa.20e
Ephesus 165
1 26 1 1 6 Cu
Klebinder-Gauß 2007, 58, 234, Pl. 13, No. 165
The image originally presented here cannot be made freely available via ORA because of copyright.

6381 CR4.XXVIIa.21a
Boğazköy
1 27 1 0 3 7 Cu
Caner, 120, Pl. 48, No. 730. Museum of Anatolian Civilizations, Ankara, 571/w. C.H. II.3a
The image originally presented here cannot be made freely available via ORA because of copyright.

6382 CR4.XXVIIa.22b
Unknown
1 34 1 0 3 8b Cu
Caner, 123, Pl. 49, No. 755. Museum Afyon, E.2451. C.H.II.5
The image originally presented here cannot be made freely available via ORA because of copyright.

6383 CR4.XXVIIc.5b
Ephesus 172
1 22 1 1 6 Cu
Klebinder-Gauß 2007, 58, 234, Pl. 14, No. 172
The image originally presented here cannot be made freely available via ORA because of copyright.

6384 CR4.XXVIIc.20e
Ephesus 173
1 18 0 1 6 Cu
Klebinder-Gauß 2007, 58, 234, Pl. 14, No. 173
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6385 CR4.XXVIIc.21a
Olympia W of Pelopion
1 48 1 0 1 3 Cu
Philipp 1981, 312, Pl. 69, No. 1120
The image originally presented here cannot be made freely available via ORA because of copyright.

6386 CR4.XXVIId.20e
Ephesus 183
1 23 1 1 6 Cu
Klebinder-Gauß 2007, 58, 235, Pl. 14, No. 183
The image originally presented here cannot be made freely available via ORA because of copyright.

6387 CR4.XXVIIa.20–
Emporio 'Harbour Sanctuary'
2 30 1 0 1 6 Cu
Boardman 1967, 210, Pl. 85, No. 213. Chios Arch. Museum
The image originally presented here cannot be made freely available via ORA because of copyright.

6388 CR4.Ic.–
Assos A.VIII.a-e/1-5
3 32 0 2 6 Cu
Bischop 1996, 142, 161, Fig. 2, No. 6
The image originally presented here cannot be made freely available via ORA because of copyright.

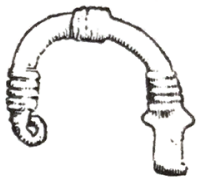
6389 CR4.XXVIIa.–
Emporio 'Harbour Sanctuary'
3 23 1 0 1 6 Cu
Sapouna-Sakellarakis, 127, Pl. 53, No. 1669; Boardman 1967, 209-10, Fig. 138, No. 221. Chios Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6390 CR4.XXVIIc.–
Antissa
3 38 1 0 2 6 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1637. Mytilene Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6391 CR4.XXVIIc.–
Ephesus 187
3 28 0 1 6 Cu
Klebinder-Gauß 2007, 58, 235, Pl. 14, No. 187
The image originally presented here cannot be made freely available via ORA because of copyright.

6392 CR5.XXVIIa.20a
Ephesus 178
1 25 1 1 6 Cu
Klebinder-Gauß 2007, 58, 234, Pl. 14, No. 178
The image originally presented here cannot be made freely available via ORA because of copyright.

6393 CR5.XXVIIa.20a
Ephesus 179
1 26 1 1 6 Cu
Klebinder-Gauß 2007, 58, 234, Pl. 14, No. 179
The image originally presented here cannot be made freely available via ORA because of copyright.

6394 CR5.XXVIIa.20c
Samos T
1 22 1 0 2 6 Cu
Boehlau 1898, 42, 162, Pl. 15, No. 12; Blinkenberg, 221. B.XII.13m.2. S-S.XII.Ai. With #1367 & 2062


6395 CR5.XXVIIa.20c
Emporio 'Harbour Sanctuary'
1 28 1 0 1 6 Cu
Sapouna-Sakellarakis, 127, Pl. 53, No. 1666; Boardman 1967, 209-10, Fig. 138, No. 217. Chios Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6396 CR5.XXVIIa.20e
Ephesus 160
1 28 1 1 6 Cu
Klebinder-Gauß 2007, 58, 233, Pl. 13, No. 160
The image originally presented here cannot be made freely available via ORA because of copyright.

6397 CR5.XXVIIa.22b
Sparta d'Orthia
1 0 0 0 1 3 Cu
Dawkins 1929, Pl. 84e
The image originally presented here cannot be made freely available via ORA because of copyright.

6398 CR5.XXVIIa.24b
Ialysos Sanctuary of Athena
1 28 1 0 1 6 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1633A. Rhodes Arch. Museum, 10923. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6399 CR5.XXVIIa.24c
Philia 1465
1 24 0 0 1 1 Cu
Kilian-Dirlmeier, 96, Pl. 93, No. 1465
The image originally presented here cannot be made freely available via ORA because of copyright.

6400 CR5.XXVIIc.4c
Ephesus 182
1 29 1 1 6 Cu
Klebinder-Gauß 2007, 58, 235, Pl. 14, No. 182
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6401 CR5.XXVIId.4c
Ephesus 189
1 30 1 1 6 Cu
Klebinder-Gauß 2007, 58, 235, Pl. 15, No. 189
The image originally presented here cannot be made freely available via ORA because of copyright.

6402 CR5.XXVIIa.21–22
Gordion CM-WS8, below floor 7
2 41 1 0 3 7 Cu
Caner, 123, Pl. 49, No. 759. Gordion Arch. Museum, B.1678. C.H.II.5
The image originally presented here cannot be made freely available via ORA because of copyright.

6403 CR5.XXVIIc.21–22
Gordion CM-TB7-E, layer 5
2 42 0 0 3 7 Cu
Caner, 121, Pl. 48, No. 743. Gordion Arch. Museum, B.1548. C.H.II.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

6404 CR5.XXVIIa.–
Samos
3 22 1 0 1 6 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1646. Samos Arch. Museum, B.904. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6405 CR5.XXVIIa.–
Gordion CM-TB7-A, floor 4, pit
3 42 1 0 3 7 Cu
Caner, 123, Pl. 49, No. 757. Gordion Arch. Museum, B.1579. C.H.II.5
The image originally presented here cannot be made freely available via ORA because of copyright.

6406 CR5.XXVIIa.–
Gordion CM-M6C, below S
3 35 1 0 3 7 Cu
Caner, 123, Pl. 49, No. 758. Gordion Arch. Museum, B.1715. C.H.II.5
The image originally presented here cannot be made freely available via ORA because of copyright.

6407 CR5.XXVIIa.–
Ephesus 168
3 31 1 1 6 Cu
Klebinder-Gauß 2007, 58, 234, Pl. 14, No. 168
The image originally presented here cannot be made freely available via ORA because of copyright.

6408 CR5.XXVIIa.–
Ephesus 177
3 37 1 1 6 Cu
Klebinder-Gauß 2007, 58, 234, Pl. 14, No. 177
The image originally presented here cannot be made freely available via ORA because of copyright.

6409 CR5.XXVIIc.–
Ephesus 186
3 36 1 1 6 Cu
Klebinder-Gauß 2007, 58, 235, Pl. 14, No. 186
The image originally presented here cannot be made freely available via ORA because of copyright.

6410 CR5.XXVIId.–
Ephesus 184
3 31 0 1 6 Cu
Klebinder-Gauß 2007, 58, 235, Pl. 14, No. 184
The image originally presented here cannot be made freely available via ORA because of copyright.

6411 CR6.XXVIIa.5b
Ialysos Sanctuary of Athena
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1632. Rhodes Arch. Museum, 11222. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6412 CR6.XXVIIa.18a
Samos
1 32 1 0 1 6 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1644. Samos Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6413 CR6.XXVIIa.20e
Ephesus 166
1 32 1 1 6 Cu
Klebinder-Gauß 2007, 58, 234, Pl. 14, No. 166
The image originally presented here cannot be made freely available via ORA because of copyright.

6414 CR7.XXVIIb.21a
Izmir
1 22 1 0 1 6 Cu
Caner, 123, Pl. 49, No. 756. Istanbul, 6261-6293. C.H.II.5
The image originally presented here cannot be made freely available via ORA because of copyright.

6415 CR7.XXVIIb.22b
Gordion CM-M5E
1 44 1 0 3 7 Cu
Caner, 123, Pl. 49, No. 754. Gordion Arch. Museum, B.1547. C.H.II.5
The image originally presented here cannot be made freely available via ORA because of copyright.

6416 CR7.XXVIIa.20e
Emporio 'Harbour Sanctuary'
1 30 1 0 1 6 Cu
Boardman 1967, 210, Pl. 85, No. 215. Chios Arch. Museum
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6417 CR7.XXVIIa.20e
Ephesus 158
1 33 0 1 6 Cu
Klebinder-Gauß 2007, 58, 233, Pl. 13, No. 158
The image originally presented here cannot be made freely available via ORA because of copyright.

6418 CR7.XXVIIa.20e
Ephesus 163
1 35 0 1 6 Cu
Klebinder-Gauß 2007, 58, 234, Pl. 13, No. 163
The image originally presented here cannot be made freely available via ORA because of copyright.

6419 CR7.XXVIIa.20e
Ephesus 170
1 36 1 1 6 Cu
Klebinder-Gauß 2007, 58, 234, Pl. 14, No. 170
The image originally presented here cannot be made freely available via ORA because of copyright.

6420 CR7.XXVIIa.20e
Ephesus 190
1 30 1 1 6 Cu
Klebinder-Gauß 2007, 58, 235, Pl. 15, No. 190
The image originally presented here cannot be made freely available via ORA because of copyright.

6421 CR7.XXVIIa.–
Aegina Aphaia-Heiligtum 30
3 23 1 0 1 3 Cu
Sapouna-Sakellarakis, 127, Pl. 52, No. 1655; Blinkenberg, 221. Aegina. B.XII.13o.2. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6422 CR7.XXVIIa.–
Antissa
3 29 1 0 2 6 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1639. Mytilene Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6423 CR7.XXVIIa.–
Boğazköy
3 35 1 0 3 7 Cu
Caner, 123, Pl. 49, No. 752. Museum of Anatolian Civilizations, Ankara, 558f. C.H. II.4
The image originally presented here cannot be made freely available via ORA because of copyright.

6424 CR7.XXVIIa.–
Ephesus 157
3 36 0 1 6 Cu
Klebinder-Gauß 2007, 58, 233, Pl. 13, No. 157
The image originally presented here cannot be made freely available via ORA because of copyright.

6425 CR7.XXVIIa.–
Ephesus 181
3 19 0 1 6 Cu
Klebinder-Gauß 2007, 58, 235, Pl. 14, No. 181
The image originally presented here cannot be made freely available via ORA because of copyright.

6426 CR8.XXVIIb.20a
Pherai
1 40 1 0 1 2 Cu
Kilian, 154, Pl. 59, No. 1730. Volos Arch. Museum, 1187. K. Phrygische.XII.13
The image originally presented here cannot be made freely available via ORA because of copyright.

6427 CR8.XXVIIa.2a
Emporio 'Harbour Sanctuary'
1 23 1 0 1 6 Cu
Sapouna-Sakellarakis, 127, Pl. 53, No. 1664; Boardman 1967, 209-10, Fig. 138, No. 214. Chios Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6428 CR8.XXVIIa.20a
Emporio 'Harbour Sanctuary'
1 52 0 0 1 6 Cu
Sapouna-Sakellarakis, 127, Pl. 53, No. 1665; Boardman 1967, 209-10, Fig. 138, No. 216. Chios Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6429 CR8.XXVIIa.20c
Phana Sanctuary of Apollo
1 52 1 0 1 6 Cu
Sapouna-Sakellarakis, 127, Pl. 53, No. 1662. NAMA. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6430 CR8.XXVIIa.20c
Emporio 'Harbour Sanctuary'
1 44 0 0 1 6 Cu
Sapouna-Sakellarakis, 127, Pl. 53, No. 1663; Boardman 1967, 209-10, Fig. 138, No. 212. Chios Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6431 CR8.XXVIIa.20c
Emporio 'Harbour Sanctuary'
1 28 1 0 1 6 Cu
Sapouna-Sakellarakis, 127, Pl. 53, No. 1667; Boardman 1967, 209-10, Fig. 138, No. 219. Chios Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6432 CR8.XXVIIa.20e
Ephesus 169
1 33 1 1 6 Cu
Klebinder-Gauß 2007, 58, 234, Pl. 14, No. 169
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6433 CR8.XXVIIa.20e
Ephesus 171
1 39 1 1 6 Cu
Klebinder-Gauß 2007, 58, 234, Pl. 14, No. 171
The image originally presented here cannot be made freely available via ORA because of copyright.

6434 CR8.XXVIIa.20e
Ephesus 175
1 30 1 1 6 Cu
Klebinder-Gauß 2007, 58, 234, Pl. 14, No. 175
The image originally presented here cannot be made freely available via ORA because of copyright.

6435 CR8.XXVIIa.21–22
Lindos 111
2 33 1 0 1 6 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1634; Blinkenberg, 1931, 88, Pl. 8, No. 111. Istanbul. B. XII.13k.1. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6436 CR8.XXVIIb.–
Ephesus 154
3 32 1 1 6 Cu
Klebinder-Gauß 2007, 57, 233, Pl. 13, No. 154
The image originally presented here cannot be made freely available via ORA because of copyright.

6437 CR8.XXVIIa.–
Lindos 111
3 0 0 0 1 6 Cu
Blinkenberg, 1931, 88; Sapouna-Sakellarakis, 126, No. 1634. Istanbul. B.XII.13k.2. S-S.XII.Ai. Without fig.

6438 CR8.XXVIIa.–
Lindos 111
3 0 0 0 1 6 Cu
Blinkenberg, 1931, 88; Sapouna-Sakellarakis, 126, No. 1634. Istanbul. B.XII.13k.3. S-S.XII.Ai. Without fig.

6439 CR8.XXVIIa.–
Lindos 111
3 0 0 0 1 6 Cu
Blinkenberg, 1931, 88; Sapouna-Sakellarakis, 126, No. 1634. Istanbul. B.XII.13k.4. S-S.XII.Ai. Without fig.

6440 CR8.XXVIIa.–
Lindos 111
3 0 0 0 1 6 Cu
Blinkenberg, 1931, 88; Sapouna-Sakellarakis, 126, No. 1634. Istanbul. B.XII.13k.5. S-S.XII.Ai. Without fig.

6441 CR8.XXVIIa.–
Lindos 111
3 0 0 0 1 6 Cu
Blinkenberg, 1931, 88; Sapouna-Sakellarakis, 126, No. 1634. Istanbul. B.XII.13k.6. S-S.XII.Ai. Without fig.

6442 CR8.XXVIIa.–
Lindos 111
3 0 0 0 1 6 Cu
Blinkenberg, 1931, 88; Sapouna-Sakellarakis, 126, No. 1634. Istanbul. B.XII.13k.7. S-S.XII.Ai. Without fig.

6443 CR8.XXVIIa.–
Lindos 111
3 0 0 0 1 6 Cu
Blinkenberg, 1931, 88; Sapouna-Sakellarakis, 126, No. 1634. Istanbul. B.XII.13k.8. S-S.XII.Ai. Without fig.

6444 CR8.XXVIIa.–
Samos
3 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1641. Samos Arch. Museum, B.608. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6445 CR8.XXVIIa.–
Sardis
3 51 0 0 3 7 Cu
Caner, 119, Pl. 47, No. 720. Museum Sardis, M.68.11.7731. C. H.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

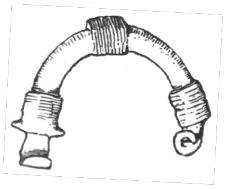
6446 CR8.XXVIIa.–
Emporio 'Harbour Sanctuary'
3 30 1 0 1 6 Cu
Boardman 1967, 210, Pl. 85, No. 218. Chios Arch. Museum
The image originally presented here cannot be made freely available via ORA because of copyright.

6447 CR8.XXVIIa.–
Ephesus 162
3 21 1 1 6 Cu
Klebinder-Gauß 2007, 58, 234, Pl. 13, No. 162
The image originally presented here cannot be made freely available via ORA because of copyright.

6448 CR8.XXVIIa.–
Ephesus 188
3 50 1 1 6 Cu
Klebinder-Gauß 2007, 58, 235, Pl. 15, No. 188
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6449 CR9.XXVIIb.21a
Samos T
1 32 1 0 2 6 Cu
Boehlau 1898, 42, 162, Pl. 15, No. 11; Blinkenberg, 221. B.XII.13m.1. S-S.XII.Ai. With #1367 & 2063



6450 CR9.XXVIIa.20e
Ephesus 164
1 47 1 1 6 Cu
Klebinder-Gauß 2007, 58, 234, Pl. 13, No. 164

The image originally presented here cannot be made freely available via ORA because of copyright.

6451 CR9.XXIIIe.4c
Ephesus 176
1 35 1 1 6 Cu
Klebinder-Gauß 2007, 58, 234, Pls. 14 and 107, No. 176

The image originally presented here cannot be made freely available via ORA because of copyright.

6452 CR9.XXIIIe.20a
Ephesus 180
1 28 0 1 6 Cu
Klebinder-Gauß 2007, 58, 235, Pl. 14, No. 180

The image originally presented here cannot be made freely available via ORA because of copyright.

6453 CR9.XXIIIe.20c
Paros Delion
1 48 1 0 1 4 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1649; Blinkenberg, 218, Fig. 248. NAMA, 12169. B.XII.12b. S-S.XII.Ai

The image originally presented here cannot be made freely available via ORA because of copyright.

6454 CR9.XXIIIe.24c
Sparta d'Orthia
1 0 0 0 1 3 Cu
Dawkins 1929, Pl. 84d

The image originally presented here cannot be made freely available via ORA because of copyright.

6455 CR9.XXIIIe.24d
Argive Heraion 897
1 70 1 0 1 3 Cu
Source: Author; Blinkenberg, 221; de Cou 1905, 246, Pl. 87, No. 897. NAMA, 20880/10. B.XII.13p.9



6456 CR9.XXVIIa.–
Ephesus 185
3 45 0 1 6 Cu
Klebinder-Gauß 2007, 58, 235, Pl. 14, No. 185

The image originally presented here cannot be made freely available via ORA because of copyright.

6457 CR9.XXIIIe.–
Ephesus
3 26 0 0 1 6 Cu
Hogarth 1908, 148, Pl. 17, No. 10; Blinkenberg, 220; Caner, 115, Pl. 46, No. 683. BM. B.XII.13g.7. C.H.I



6458 CR9.XXIIIe.–
Ephesus 150
3 38 1 1 6 Cu
Klebinder-Gauß 2007, 57, 233, Pl. 13, No. 150

The image originally presented here cannot be made freely available via ORA because of copyright.

6459 CR9.XXIIIe.–
Ephesus 174
3 31 1 1 6 Cu
Klebinder-Gauß 2007, 58, 234, Pl. 14, No. 174

The image originally presented here cannot be made freely available via ORA because of copyright.

6460 CR9.XXVII–.20d
Argive Heraion 899
4 0 0 0 1 3 Cu
de Cou 1905, 246, Pl. 87, No. 899; Blinkenberg, 221. NAMA, 20880/7. B.XII.13p.10

The image originally presented here cannot be made freely available via ORA because of copyright.

6461 CR9.XXVII–.24–
Sparta d'Orthia
6 0 0 0 1 3 Cu
Dawkins 1929, Pl. 84f

The image originally presented here cannot be made freely available via ORA because of copyright.

6462 CR9.XXVII–.24–
Larisa
6 0 0 3 6 Cu
Boehlau and Schefold 1942, 50, Pl. 10, No. 25

The image originally presented here cannot be made freely available via ORA because of copyright.

6463 CR.XXVII–.–
Olynthus House A.iv.5, room g
11 25 0 0 3 2 Bo, Fe
Robinson 1941, 109, No. 377. Without fig.

6464 CR.—.21–22
Sardis
12 30 1 0 3 7 Cu
Caner, 125, Pl. 49, No. 765. Museum Sardis. C.H.II.?

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6465 CR.—.–
Lindos Acropolis 114

13 31 0 0 1 6 Cu

Blinkenberg 1931, 88, No. 114; Sapouna-Sakellarakis, 122. Istanbul. B.XII.5g.1. S-S.XII.Ac. Without fig.

6466 CR.—.–
Lindos Acropolis 114

13 43 0 0 1 6 Cu

Blinkenberg 1931, 88, No. 114; Sapouna-Sakellarakis, 122. Istanbul. B.XII.5g.2. S-S.XII.Ac. Without fig.

6467 CR.—.–
Lindos Acropolis 114

13 0 0 0 1 6 Cu

Blinkenberg 1931, 88, No. 114; Sapouna-Sakellarakis, 122. Istanbul. B.XII.5g.3. S-S.XII.Ac. Without fig.

6468 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'

16 0 0 0 1 6 Cu

Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6469 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'

16 0 0 0 1 6 Cu

Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6470 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'

16 0 0 0 1 6 Cu

Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6471 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'

16 0 0 0 1 6 Cu

Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6472 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'

16 0 0 0 1 6 Cu

Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6473 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'

16 0 0 0 1 6 Cu

Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6474 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'

16 0 0 0 1 6 Cu

Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6475 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'

16 0 0 0 1 6 Cu

Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6476 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'

16 0 0 0 1 6 Cu

Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6477 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'

16 0 0 0 1 6 Cu

Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6478 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'

16 0 0 0 1 6 Cu

Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6479 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'

16 0 0 0 1 6 Cu

Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6480 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'

16 0 0 0 1 6 Cu

Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6481 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6482 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6483 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6484 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6485 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6486 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6487 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6488 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6489 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6490 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Chios Arch. Museum. Without fig.

6491 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

6492 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

6493 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

6494 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

6495 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

6496 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6497 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

6498 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

6499 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

6500 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

6501 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

6502 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

6503 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

6504 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

6505 CR.XXVIIa.–
Emporio F
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

6506 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

6507 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

6508 CR.XXVIIa.–
Emporio 'Harbour Sanctuary'
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

6509 CR.XXVIIa.–
Emporio Athena Temple Terrace
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

6510 CR.XXVIIa.–
Emporio Athena Temple Terrace
16 0 0 0 1 6 Cu
Boardman 1967, 210, Nos. 212 -221. Without fig.

6511 CR.XXVIIa.–
Ephesus 161
16 24 1 1 6 Cu
Klebinder-Gauß 2007, 58, 233, Pl. 13, No. 161

The image originally presented here cannot be made freely available via ORA because of copyright.

6512 CR.XXVII–.21a
Gordion Tumulus S-1, NE
22 24 0 0 2 7 Cu
Caner, 114, Pl. 44, No. 655D; Kohler 1995, 140. Museum of Anatolian Civilizations, Ankara, B.332. C.H.I

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6513 CR.XXVII–.21b
Gordion CM-W2S3
22 37 1 0 3 7 Cu
Caner, 141, Pl. 57, No. 963. Gordion Arch. Museum, B.1339. C.J.I.?
The image originally presented here cannot be made freely available via ORA because of copyright.

6514 CS1.XXIVa.18a
Ephesus
1 23 1 0 1 6 Cu
Hogarth 1908, 148, Pl. 17, No. 11; Blinkenberg, 220; Caner, 115, Pl. 45, No. 680. B.XII.13g.8. C.H.I



6515 CS1.XXIVa.24d
Ephesus
1 30 1 0 1 6 Cu
Hogarth 1908, 148, Pl. 17, No. 9; Blinkenberg, 220; Caner, 115, Pl. 45, No. 681. BM. B.XII.13g.6. C. H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6516 CS1.XXVIIa.18a
Gordion CM-T-N, level 5
1 38 1 0 3 7 Cu
Caner, 117, Pl. 46, No. 707. Gordion Arch. Museum, B.1478a. C.H.II.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6517 CS1.XXVIIa.19a
Olympia
1 17 1 0 1 3 Cu
Philipp 1981, 317, Pl. 70, No. 1133
The image originally presented here cannot be made freely available via ORA because of copyright.

6518 CS1.XXVIIa.21a
Gordion
1 29 1 0 3 7 Cu
Caner, 115, Pl. 46, No. 694. Gordion Arch. Museum, B.1384. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6519 CS1.XXVIIa.22b
Boğazköy
1 38 1 0 3 7 Cu
Caner, 115, Pl. 46, No. 695. Istanbul, 1906/12. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6520 CS1.XXVIIa.22b
Gordion 'Museum Site'
1 55 1 0 3 7 Cu
Caner, 124, Pl. 49, No. 762. Gordion Arch. Museum, B.1411. C.H.II.6
The image originally presented here cannot be made freely available via ORA because of copyright.

6521 CS1.XXVIIa.24d
Samothrace 57.539 XS-409
1 40 1 2 2 Cu
Dusenbery 1998, 976-7, Fig. XS -409
The image originally presented here cannot be made freely available via ORA because of copyright.

6522 CS1.XXVIIc.19a
Athens Kerameikos Z2.Raum.K2
1 20 1 0 2 3 Cu
Knigge 2005, 154, Fig. 59, No. 336
The image originally presented here cannot be made freely available via ORA because of copyright.

6523 CS1.XXVIIc.21a
Gordion Tumulus S-1, Main
1 34 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 663B; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.347. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6524 CS1.XXVIIc.21a
Gordion Tumulus S-1, NE
1 33 1 0 2 7 Cu
Caner, 114, Pl. 45, No. 664K; Kohler 1995, 131. Museum of Anatolian Civilizations, Ankara, B.348. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6525 CS1.XXVIIc.21a
Unknown
1 31 1 0 3 8b Cu
Caner, 115, Pl. 46, No. 696. Istanbul, 75.395. C.H.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6526 CS1.XXVIIc.22b
Gordion CM-N.RR
1 0 0 0 3 7 Cu
Caner, 127, Pl. 51, No. 804B. Gordion Arch. Museum, B.1432. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6527 CS1.XXVIIc.24d
Gordion CM-N.RR
1 0 0 0 3 7 Cu
Caner, 127, Pl. 51, No. 804C. Gordion Arch. Museum, B.1432. C.J.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6528 CS1.XXVIIb.–
Gordion Tumulus E
3 25 1 0 2 7 Cu
Caner, 108, Pl. 43, No. 634. Gordion Arch. Museum, B.144. C. G.II
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6529 CS1.XXIVa.–
Ephesus
3 21 1 0 1 6 Ag
Hogarth 1908, 117, Pl. 11, No. 22; Blinkenberg, 220; Caner, 115, Pl. 46, No. 689. B.XII.13f. C.H.I



6530 CS1.XXVIIa.–
Antissa
3 17 0 0 2 6 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1638. Mytilene Arch. Museum. S-S.XII.Ai

The image originally presented here cannot be made freely available via ORA because of copyright.

6531 CS1.XXVIIa.–
Gordion CM-WML-4
3 30 1 0 3 7 Cu
Caner, 115, Pl. 46, No. 697. Gordion Arch. Museum, b.1308. C. H.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6532 CS1.XXVIIc.–
Argive Heraion 889
3 0 0 0 1 3 Cu
de Cou 1905, 245, Pl. 87, No. 889; Blinkenberg, 221. NAMA. B. XII.13p.7

The image originally presented here cannot be made freely available via ORA because of copyright.

6533 CS1.XXVIIc.–
Phthiotisch Theben Location
3 28 0 0 3 2 Cu
Kilian, 156, Pl. 59, No. 1735. Almiros Arch. Museum, 43A. K. Sharnierfibeln

The image originally presented here cannot be made freely available via ORA because of copyright.

6534 CS1.XXVIIc.–
Perachora Hera Limenia
3 37 0 0 1 3 Cu
Payne et al. 1940, 171, Pl. 73, No. 31

The image originally presented here cannot be made freely available via ORA because of copyright.

6535 CS1.XXVIIc.–
Perachora Hera Limenia
3 0 0 0 1 3 Cu
Payne et al. 1940, 171. Without fig., as #6517

6536 CS1.XXIIIe.–
Ephesus 147
3 37 0 1 6 Cu
Klebinder-Gauß 2007, 56, 233, Pl. 12, No. 147

The image originally presented here cannot be made freely available via ORA because of copyright.

6537 CS2.XXVIIc.–
Antissa
3 22 0 0 2 6 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1640. Mytilene Arch. Museum. S-S.XII.Ai

The image originally presented here cannot be made freely available via ORA because of copyright.

6538 CS2.XXVIIc.–
Boğazköy
3 69 1 0 3 7 Cu
Caner, 117, Pl. 46, No. 702. Museum of Anatolian Civilizations, Ankara, 546/p. C.H. II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6539 CS2.XXVIIc.–
Gordion CM-PBPN-1-Building P
3 39 0 0 3 7 Cu
Caner, 117, Pl. 46, No. 703. Gordion Arch. Museum, B.1781. C.H.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6540 CS2.XXVIIc.–
Gordion CM-PhW-N4, layer 5
3 38 1 0 3 7 Cu
Caner, 117, Pl. 46, No. 704. Gordion Arch. Museum, B.1898. C.H.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6541 CS3.XXIVa.18a
Perachora Hera Akraia
1 33 1 0 1 3 Ag
Payne et al. 1940, 73, Pl. 17, No. 12. "lying on the floor of the temple" with #6466-70

The image originally presented here cannot be made freely available via ORA because of copyright.

6542 CS3.XXIVa.25a
Argive Heraion 905
1 43 1 0 1 3 Cu
de Cou 1905, 247, Pl. 87, No. 905; Blinkenberg, 218. NAMA. B. XII.10d

The image originally presented here cannot be made freely available via ORA because of copyright.

6543 CS3.XXVIIc.21f
Gordion Tumulus J
1 50 1 0 2 7 Cu
Caner, 117, Pl. 46, No. 699; Kohler 1995, 71, Pl. 41A, No. 55. Museum of Anatolian Civilizations, Ankara, B.135. C.H.II.1. Found with

The image originally presented here cannot be made freely available via ORA because of copyright.

6544 CS3.XXVIIc.21g
Gordion Tumulus N
1 45 1 0 2 7 Cu
Caner, 124, Pl. 49, No. 764C; Kohler 1995, 87-8, Pl. 50E, No. 7. Gordion Arch. Museum, B.643. C. H.II.6

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6545 CS3.XXIVc.23b
Ephesus
1 41 1 0 1 6 Cu
Caner, 115, Pl. 45, No. 679; Blinkenberg, 220; Hogarth 1908, 148, Pl. 17, No. 6. Istanbul, 2644. B.XII.13g.3. C.H.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6546 CS3.XXVIIc.21–22
Gordion Tumulus E
2 45 1 0 2 7 Cu
Caner, 117, Pl. 46, No. 698. Museum of Anatolian Civilizations, Ankara, B.509. C.H. II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

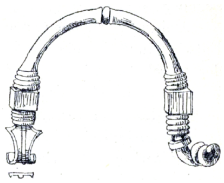
6547 CS3.XXVIIc.21–22
Gordion CM-PS-1, layer 7
2 41 1 0 3 7 Cu
Caner, 117, Pl. 47, No. 709. Gordion Arch. Museum, B.1386. C.H.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6548 CS4.XXVIIa.–
Pessinus
3 0 0 0 3 7 Cu
Caner, 124, Pl. 49, No. 764. C.H. II.6

The image originally presented here cannot be made freely available via ORA because of copyright.

6549 CS5.XXIVa.21e
Olympia
1 0 0 0 1 3 Cu
Undset 1889, 217, Fig. 24; Blinkenberg, 219; Furtwängler 1890, 55, Pl. 22, No. 370. B. XII.12c



6550 CS6.XXVIIf.23f
Unknown
1 78 1 0 3 8b Cu
Donder 1994, 99, Pl. 11, No. 47. Heidelberg, 70/10

The image originally presented here cannot be made freely available via ORA because of copyright.

6551 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.9. Without fig.

6552 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.10. Without fig.

6553 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.11. Without fig.

6554 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.12. Without fig.

6555 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.13. Without fig.

6556 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.14. Without fig.

6557 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.15. Without fig.

6558 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.16. Without fig.

6559 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.17. Without fig.

6560 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.18. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6561 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.19. Without fig.

6562 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.20. Without fig.

6563 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.21. Without fig.

6564 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.22. Without fig.

6565 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.23. Without fig.

6566 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.24. Without fig.

6567 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.25. Without fig.

6568 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.26. Without fig.

6569 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.27. Without fig.

6570 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.28. Without fig.

6571 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.29. Without fig.

6572 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.30. Without fig.

6573 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.31. Without fig.

6574 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.32. Without fig.

6575 CS.XXIV–.–
Ephesus
11 0 0 0 1 6 Cu
Blinkenberg, 220; Hogarth 1908, 148. B.XII.13g.33. Without fig.

6576 CS.XXVII–.–
Yazilikaya
11 29 0 0 2 7 Cu
Caner, 110, Pl. 44, No. 650. Museum Afyon, E.1213. C.G.IV.3

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6577 CS.XXIVa.–
Ephesus
16 55 1 0 1 6 Cu
Caner, 117, Pl. 47, No. 708; Blinkenberg, 220; Hogarth 1908, 148, Pl. 17, No. 2. Istanbul, 2644. B.XII.13g.2. C.H.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6578 CT1.XXVIIc.22b
Perachora Hera Limenia
1 70 1 0 1 3 Cu
Payne et al. 1940, 171, Pl. 73, No. 24

The image originally presented here cannot be made freely available via ORA because of copyright.

6579 CT1.XXVIIf.23a
Argive Heraion 884
1 57 1 0 1 3 Cu, Fe
de Cou 1905, 245, Pl. 87, No. 884; Blinkenberg, 221. NAMA, 20880/2. B.XII.13p.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6580 CT1.XXVIIc.–
Perachora Hera Limenia
3 68 1 0 1 3 Cu
Payne et al. 1940, 171, Pl. 73, No. 21

The image originally presented here cannot be made freely available via ORA because of copyright.

6581 CT1.XXVIIc.–
Perachora Hera Limenia
3 0 0 0 1 3 Cu
Payne et al. 1940, 171. Without fig., as #6520

6582 CT1.XXVIIc.–
Perachora Hera Limenia
3 0 0 0 1 3 Cu
Payne et al. 1940, 171. Without fig., as #6520

6583 CT2.XXVIIf.23b
Isthmia 200
1 60 1 1 3 Cu
Raubitschek 1998, 53, Pl. 36, No. 200

The image originally presented here cannot be made freely available via ORA because of copyright.

6584 CT3.XXVIIc.21a
Burdur
1 62 1 0 3 6 Cu
Caner, 120, Pl. 47, No. 723. Museum Burdur, E.5504. C.H.II.3a

The image originally presented here cannot be made freely available via ORA because of copyright.

6585 CT3.XXVIIc.21a
Burdur
1 31 1 0 3 6 Cu
Caner, 120, Pl. 47, No. 726. Museum Burdur, K-108-38-75. C.H.II.3a

The image originally presented here cannot be made freely available via ORA because of copyright.

6586 CT3.XXVIIc.21a
Gordion CM-CC, Archaic wall
1 46 0 0 3 7 Cu
Caner, 120, Pl. 47, No. 727. Gordion Arch. Museum, B.670. C.H.II.3a

The image originally presented here cannot be made freely available via ORA because of copyright.

6587 CT3.XXVIIc.21g
Gordion Tumulus J
1 57 1 0 2 7 Cu
Caner, 120, Pl. 47, No. 724; Kohler 1995, 71, Pl. 41C, No. 57. Museum of Anatolian Civilizations, Ankara, B.273. C.H.II.3a. Found with

The image originally presented here cannot be made freely available via ORA because of copyright.

6588 CT3.XXVIIa.–
Gordion CM-TB7-A
3 41 1 0 3 7 Cu
Caner, 120, Pl. 47, No. 722. Gordion Arch. Museum, B.1539. C.H.II.3a

The image originally presented here cannot be made freely available via ORA because of copyright.

6589 CT3.XXVIIc.–
Paros Delion
3 32 1 0 1 4 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1650; Blinkenberg, 218. NAMA, 12169. B.XII.12a. S-S. XII.Ai

The image originally presented here cannot be made freely available via ORA because of copyright.

6590 CT3.XXVIIc.–
Gordion CM-TBT-1
3 40 0 0 3 7 Cu
Caner, 120, Pl. 47, No. 725. Gordion Arch. Museum, B.1227. C.H.II.3a

The image originally presented here cannot be made freely available via ORA because of copyright.

6591 CT3.XXVIIc.–
Gordion CM-SET-N, layer 2
3 43 0 0 3 7 Cu
Caner, 120, Pl. 47, No. 728. Gordion Arch. Museum, B.236. C.H.II.3a

The image originally presented here cannot be made freely available via ORA because of copyright.

6592 CT3.XXVIIc.–
Gordion CM-N.RR cut, Persian
3 35 1 0 3 7 Cu
Caner, 120, Pl. 47, No. 729. Gordion Arch. Museum, B.1450. C.H.II.3a

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6593 CT4.XXVIIId.21a
Gordion
1 35 1 0 3 7 Cu
Caner, 95, Pl. 40, No. 532. Museum of Anatolian Civilizations, Ankara, B.174. C.D. V.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6594 CU1.XXIVa.22b
Gordion CM-TB7-F
1 38 1 0 3 7 Cu
Caner, 92, Pl. 40, No. 520. Gordion Arch. Museum, B.1565. C.D.II
The image originally presented here cannot be made freely available via ORA because of copyright.

6595 CU1.XXIVa.25a
Ephesus
1 47 1 0 1 6 Cu
Caner, 175, Pl. 68, No. 1175; Hogarth 1908, Pl. 19, No. 3. BM, 1907-12-1-332. C.S.II
The image originally presented here cannot be made freely available via ORA because of copyright.

6596 CU1.XXVIIa.21a
Unknown
1 57 1 0 3 8b Cu
Caner, 119, Pl. 47, No. 714B. Private collection. C.H.II.2. Wt. 39g
The image originally presented here cannot be made freely available via ORA because of copyright.

6597 CU1.XXVIIc.21f
Unknown
1 55 1 0 3 8b Cu
Caner, 118, Pl. 47, No. 713. Istanbul, 75.335. C.H.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6598 CU1.XXVIIc.22b
Argive Heraion 886
1 34 1 0 1 3 Cu
Source: Author; Blinkenberg, 221; de Cou 1905, 245, Pl. 87, No. 886. NAMA, 20880/4. B.XII.13p.4



6599 CU2.XXIVa.20c
Emporio 'Harbour Sanctuary'
1 43 1 0 1 6 Cu
Sapouna-Sakellarakis, 127, Pl. 53, No. 1671; Boardman 1967, 209, 211, Fig. 138, No. 223. Chios Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6600 CU2.XXIVa.20c
Emporio 'Harbour Sanctuary'
1 44 0 0 1 6 Cu
Sapouna-Sakellarakis, 127, Pl. 53, No. 1672; Boardman 1967, 209, 211, Fig. 138, No. 225. Chios Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6601 CU2.XXIVa.20c
Emporio 'Harbour Sanctuary'
1 0 0 0 1 6 Cu
Boardman 1967, 211, No. 224. Chios Arch. Museum. Without fig., as #4462

6602 CU2.XXIVa.20e
Ephesus 133
1 34 1 1 6 Cu
Klebinder-Gauß 2007, 55, 232, Pl. 12, No. 133
The image originally presented here cannot be made freely available via ORA because of copyright.

6603 CU2.XXVIIa.21a
Gordion CM-WS9, layer 4
1 56 1 0 3 7 Cu
Caner, 119, Pl. 47, No. 715. Gordion Arch. Museum, B.1672. C.H.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6604 CU2.XXVIIc.20e
Ephesus 136
1 29 1 1 6 Cu
Klebinder-Gauß 2007, 55, 232, Pl. 12, No. 136
The image originally presented here cannot be made freely available via ORA because of copyright.

6605 CU2.XXVIIc.21a
Gordion Tumulus J
1 50 1 0 2 7 Cu
Caner, 119, Pl. 47, No. 721A; Kohler 1995, 71, Pl. 41B, No. 56. Museum of Anatolian Civilizations, Ankara, B.136. C.H.
The image originally presented here cannot be made freely available via ORA because of copyright.

6606 CU2.XXVIIc.21a
Gordion Tumulus N
1 46 1 2 7 Cu
Kohler 1995, 87, Pl. 50C, No. 5
The image originally presented here cannot be made freely available via ORA because of copyright.

6607 CU2.XXVIIc.24a
Argive Heraion 885
1 43 1 0 1 3 Cu
de Cou 1905, 245, Pl. 87, No. 885; Blinkenberg, 221. NAMA, 20880/3. B.XII.13p.3. Could be CU7
The image originally presented here cannot be made freely available via ORA because of copyright.

6608 CU2.XXVIIf.22b
Gordion Tumulus S-1, Main
1 0 0 0 2 7 Cu
Caner, 117, Pl. 47, No. 710; Kohler 1995, 132, Fig. 53H, Pl. 66L, No. 42. Museum of Anatolian Civilizations, Ankara, B.345. C.H.
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6609 CU2.XXIVc.20e
Perachora Hera Limenia
1 30 1 0 1 3 Cu
Payne et al. 1940, 171, Pl. 73, No. 23
The image originally presented here cannot be made freely available via ORA because of copyright.

6610 CU2.XXIVc.21a
Unknown
1 31 1 0 3 8b Cu
Caner, 119, Pl. 47, No. 714A. Private collection. C.H.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6611 CU2.XXVIIc.21–22
Gordion
2 40 1 0 3 7 Cu
Caner, 117, Pl. 46, No. 706. Gordion Arch. Museum, B.377. C. H.II.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6612 CU2.XXVIIc.21–22
Ephesus 132
2 34 1 1 6 Cu
Klebinder-Gauß 2007, 55, 232, Pl. 12, No. 132
The image originally presented here cannot be made freely available via ORA because of copyright.

6613 CU2.XXVIIc.24–
Thymbra
2 29 1 0 2 6 Cu
Caner, 118, Pl. 47, No. 714. Museum Çanakkale, 1143. C.H.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6614 CU2.XXIVa.–
Ephesus 128
3 54 1 1 6 Cu
Klebinder-Gauß 2007, 55, 232, Pl. 11, No. 128
The image originally presented here cannot be made freely available via ORA because of copyright.

6615 CU2.XXVIIa.–
Gordion CM-T-E1, layer 6
3 47 0 0 3 7 Cu
Caner, 119, Pl. 47, No. 716. Gordion Arch. Museum, B.1465. C.H.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6616 CU2.XXVIIc.–
Samos
3 39 1 0 1 6 Cu
Sapouna-Sakellarakis, 126, Pl. 52, No. 1643. Samos Arch. Museum, B.247. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6617 CU2.XXVIIc.–
Gordion CM-PPB-4, layer 4
3 43 1 0 3 7 Cu
Caner, 118, Pl. 47, No. 712. Gordion Arch. Museum, B.1834. C.H.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6618 CU2.XXVIIc.–
Samothrace 63.SN.430 XS-430
3 38 0 2 2 Cu
Dusenbery 1998, 977, Fig. XS-410
The image originally presented here cannot be made freely available via ORA because of copyright.

6619 CU2.XXVIIc.–
Ephesus 139
3 24 1 1 6 Cu
Klebinder-Gauß 2007, 55, 232, Pl. 12, No. 139
The image originally presented here cannot be made freely available via ORA because of copyright.

6620 CU2.XXVIIc.–
Ephesus 144
3 51 1 1 6 Cu
Klebinder-Gauß 2007, 55, 232-3, Pl. 12, No. 144
The image originally presented here cannot be made freely available via ORA because of copyright.

6621 CU2.XXVIIc.–
Ephesus 145
3 50 1 1 6 Cu
Klebinder-Gauß 2007, 55, 233, Pl. 12, No. 145
The image originally presented here cannot be made freely available via ORA because of copyright.

6622 CU2.XXVIIc.–
Ephesus 146
3 55 0 1 6 Cu
Klebinder-Gauß 2007, 55, 233, Pl. 12, No. 146
The image originally presented here cannot be made freely available via ORA because of copyright.

6623 CU3.XXVIIa.21f
Unknown
1 53 1 0 3 8b Cu
Caner, 119, Pl. 47, No. 717. Istanbul. C.H.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6624 CU3.XXVIIa.22b
Kamiros T.P1
1 77 1 0 2 6 Cu
Caner, 176, Pl. 80, No. a
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6625 CU3.XXVIIc.21a
Argive Heraion 887
1 48 1 0 1 3 Cu
Source: Author; Blinkenberg, 221; de Cou 1905, 245, Pl. 87, No. 887. NAMA, 20880/5. B.XII.13p.5



6626 CU3.XXVIIc.21a
Gordion Tumulus IV 16
1 52 1 0 2 7 Cu
Caner, 119, Pl. 47, No. 718; Blinkenberg, 220; Körte and Körte 1904, 103, No. 16, Fig. 81. Istanbul, 2092. B.XII.13b.1. C.H.

The image originally presented here cannot be made freely available via ORA because of copyright.

6627 CU3.XXVIIc.22b
Uşak
1 55 1 0 3 7 Cu
Caner, 122, Pl. 48, No. 747. Museum Uşak, 17.42.72. C.H.II.4

The image originally presented here cannot be made freely available via ORA because of copyright.

6628 CU3.XXVIIf.21a
Argive Heraion 888
1 50 1 0 1 3 Cu
Source: Author; Blinkenberg, 221, Fig. 252; de Cou 1905, 245, Pl. 87, No. 888. NAMA, 20880/6. B. XII.13p.6



6629 CU3.XXVIIc.–
Gordion Tumulus IV 17
3 49 0 0 2 7 Cu
Caner, 119, Pl. 47, No. 719; Blinkenberg, 220; Körte and Körte 1904, 103, No. 17. B.XII.13b.2. C. H.II.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6630 CU4.XXVIIa.21a
Gordion Tumulus MM
1 48 1 0 2 7 Cu
Caner, 124, Pl. 49, No. 764A. Gordion Arch. Museum, B.991. C. H.II.6

The image originally presented here cannot be made freely available via ORA because of copyright.

6631 CU4.XXVIIa.21f
Gordion CM-NCT-A10, layer 5
1 65 1 0 3 7 Cu
Caner, 124, Pl. 49, No. 764B, B.687. C.H.II.6

The image originally presented here cannot be made freely available via ORA because of copyright.

6632 CU5.XXVIIc.21a
Korkuteli
1 80 1 0 3 6 Cu
Caner, 124, Pl. 49, No. 761. Museum Antalya, 81.12.74. C.H. II.6

The image originally presented here cannot be made freely available via ORA because of copyright.

6633 CU6.XXVIIc.21a
Lindos Acropolis 116
1 145 1 0 1 6 Cu
Blinkenberg 1931, 88, Pl. 8, No. 116; Sapouna-Sakellarakis, 126, No. 1636/A. Istanbul, 3275. B. XII.12d.1. S-S.XII.Ai



6634 CU6.XXVIIc.–
Lindos Acropolis 116
3 0 0 0 1 6 Cu
Blinkenberg 1931, 88; Sapouna-Sakellarakis, 126, No. 1636/A. Istanbul. B.XII.12d.2. S-S.XII.Ai

6635 CU6.XXVIIc.–
Lindos Acropolis 116
3 0 0 0 1 6 Cu
Blinkenberg 1931, 88; Sapouna-Sakellarakis, 126, No. 1636/A. Istanbul. B.XII.12d.3. S-S.XII.Ai

6636 CU7.XXVIIa.21f
Gordion CM-M6C, S cellar
1 61 1 0 3 7 Cu
Caner, 124, Pl. 49, No. 763. Gordion Arch. Museum, B.1608. C.H.II.6

The image originally presented here cannot be made freely available via ORA because of copyright.

6637 CU8.XXVIIc.21a
Argive Heraion 896
1 62 1 0 1 3 Cu
Source: Author; Blinkenberg, 221; de Cou 1905, 246, Pl. 87, No. 896. NAMA, 20880/9. B.XII.13p.8



6638 CU9.XXVIId.21f
Gordion Tumulus III 40
1 49 1 0 2 7 Cu
Körte and Körte 1904, 78, No. 40, Fig. 68; Blinkenberg, 219-20. B. XII.13a.1



6639 CU9.XXVIId.21f
Gordion Tumulus III
1 49 1 0 2 7 Cu
Caner, 108, Pl. 43, No. 632. Istanbul, 2094. C.G.II

The image originally presented here cannot be made freely available via ORA because of copyright.

6640 CU9.XXVIId.21f
Gordion Tumulus III
1 49 1 0 2 7 Cu
Caner, 108, Pl. 43, No. 633. Istanbul, 2109?. C.G.II

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6641 CU9.XXVIId.21–22
Gordion Tumulus III 41

2 48 1 0 2 7 Cu

Blinkenberg, 219-20; Körte and Körte 1904, 78, No. 41. B. XII.13a.2. Without fig., as #2000

6642 CU10.XXVIIb.21a
Gordion Tumulus N

1 45 1 0 2 7 Cu

Caner, 117, Pl. 46, No. 705A; Kohler 1995, 87, Pl. 50D, No. 6. Gordion Arch. Museum?, B.640. C. H.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6643 CU10.XXVIIc.21f
Boğazköy

1 46 1 0 3 7 Cu

Caner, 119, Pl. 47, No. 721. Museum of Anatolian Civilizations, Ankara, 76/49c. C.H. II.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6644 CU.XXVII–.–
Gordion 40

11 0 0 0 3 7 Cu

Blinkenberg, 220; Körte and Körte 1904, 138, No. 40 . B.XII.13c.1. Without fig.

6645 CU.XXVII–.–
Gordion

11 0 0 0 3 7 Cu

Blinkenberg, 220; Körte and Körte 1904, 140. B.XII.13c.2. Without fig.

6646 CU.XXVII–.–
Gordion

11 0 0 0 3 7 Cu

Blinkenberg, 220; Körte and Körte 1904, 176, No. 3. B.XII.13c.3. Without fig.

6647 CU.XXVII–.–
Gordion

11 0 0 0 3 7 Cu

Blinkenberg, 220; Körte and Körte 1904, 177, No. 4. B.XII.13c.4. Without fig.

6648 CU.XXVII–.–
Gordion

11 0 0 0 3 7 Cu

Blinkenberg, 220; Körte and Körte 1904, 177, No. 5. B.XII.13c.5. Without fig.

6649 CU.XXVIIc.23g
Perachora Hera Akraia

14 80 1 0 1 3 Cu

Payne et al. 1940, 73, Pl. 17, No. 19. "lying on the floor of the temple" with #6467-70

The image originally presented here cannot be made freely available via ORA because of copyright.

6650 CU.XXVIIc.23–
Samothrace 60.68 S103-A

15 35 1 2 2 Cu

Dusenbery 1998, 976, Fig. S103-A

The image originally presented here cannot be made freely available via ORA because of copyright.

6651 CV1.XXVIIb.21a
Argive Heraion 883

1 71 1 0 1 3 Cu

Source: Author; Blinkenberg, 221; de Cou 1905, 244-5, Pl. 87, No. 883. NAMA, 20880/1. B.XII.13p.1



6652 CV1.XXVIIb.21a
Akşehir

1 55 1 0 3 7 Cu

Caner, 121, Pl. 48, No. 732. Eskişehir, A.28-71. C.H.II.3b

The image originally presented here cannot be made freely available via ORA because of copyright.

6653 CV1.XXVIIb.21a
Gordion Tumulus K

1 56 1 0 2 7 Cu

Caner, 121, Pl. 48, No. 733. Museum of Anatolian Civilizations, Ankara, B.442. C.H. II.3b

The image originally presented here cannot be made freely available via ORA because of copyright.

6654 CV1.XXVIIb.21a
Unknown

1 65 1 0 3 8b Cu

Caner, 121, Pl. 48, No. 737. Istanbul, 73.368. C.H.II.3b

The image originally presented here cannot be made freely available via ORA because of copyright.

6655 CV1.XXVIIb.21a
Ergili

1 48 1 0 3 6 Cu

Caner, 121, Pl. 48, No. 744. Istanbul, 8211. C.H.II.3b

The image originally presented here cannot be made freely available via ORA because of copyright.

6656 CV1.XXVIIb.21g
Gordion CM-MW, floor 6

1 30 1 0 3 7 Cu

Caner, 123, Pl. 49, No. 760. Gordion Arch. Museum, B.757. C. H.II.5

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6657 CV1.XXVIIb.22b
Gordion CM-WS5/6-S3
1 57 1 0 3 7 Cu
Caner, 121, Pl. 48, No. 736. Gordion Arch. Museum, B.1738. C.H.II.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

6658 CV1.XXVIIa.21–22
Gordion CM-TB7-D, layer 4
2 43 1 0 3 7 Cu
Caner, 121, Pl. 48, No. 741. Gordion Arch. Museum, B.1557. C.H.II.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

6659 CV1.XXVIIb.–
Boğazköy
3 40 0 0 3 7 Cu
Caner, 121, Pl. 48, No. 735. Museum of Anatolian Civilizations, Ankara, 68/428. C.H.II.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

6660 CV1.XXVIIb.–
Gordion CM-PhWN6, layer 7
3 43 1 0 3 7 Cu
Caner, 121, Pl. 48, No. 740. Gordion Arch. Museum, B.1952. C.H.II.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

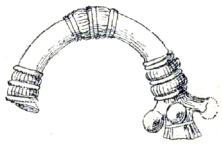
6661 CV2.XXVIIa.21a
Ephesus 155
1 55 1 1 6 Cu
Klebinder-Gauß 2007, 57, 233, Pl. 13, No. 155
The image originally presented here cannot be made freely available via ORA because of copyright.

6662 CV3.XXVIIb.22b
Yazilikaya
1 37 1 0 2 7 Cu
Caner, 121, Pl. 48, No. 734. Museum Afyon, E.1098. C.H.II.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

6663 CV3.XXVIIIe.23a
Ephesus 156
1 28 1 1 6 Cu
Klebinder-Gauß 2007, 57, 233, Pl. 13, No. 156
The image originally presented here cannot be made freely available via ORA because of copyright.

6664 CV4.XXIVa.–
Emporio 'Harbour Sanctuary'
3 49 0 0 1 6 Cu
Sapouna-Sakellarakis, 127, Pl. 53, No. 1670; Boardman 1967, 209-10, Fig. 138, No. 222. Chios Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

6665 CV5.XXVIIf.23g
Unknown
1 0 0 0 3 8a Cu
Undset 1889, 217, Fig. 26; Blinkenberg, 222. Nationalmuseet, Copenhagen, 2085. B.XII.13u.1. With #2073



6666 CV6.XXVIIc.–
Ephesus
3 47 0 0 1 6 Cu
Caner, 121, Pl. 48, No. 745. BM. C.H.II.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

6667 CV7.XXVIIb.21f
Şuhut
1 54 1 0 3 7 Cu
Caner, 121, Pl. 48, No. 739. Museum Afyon, E.2449. C.H.II.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

6668 CV8.XXVIIb.25a
Unknown
1 69 1 0 3 8b Cu
Caner, 173, Pl. 67, No. 1173A. C. S.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6669 CV9.XXVIIa.21a
Amorium bei Emirdağ
1 59 1 0 3 7 Cu
Caner, 122, Pl. 48, No. 748. Istanbul, 8204. C.H.II.4
The image originally presented here cannot be made freely available via ORA because of copyright.

6670 CV9.XXVIIa.21a
Düver
1 65 1 0 3 6 Cu
Caner, 122, Pl. 48, No. 749. Museum Burdur, 483.46.73. C.H.II.4
The image originally presented here cannot be made freely available via ORA because of copyright.

6671 CV9.XXVIIc.22b
Gordion CM-TB7-C, layer 6
1 65 1 0 3 7 Cu
Caner, 122, Pl. 48, No. 746. Gordion Arch. Museum, B.1574. C.H.II.4
The image originally presented here cannot be made freely available via ORA because of copyright.

6672 CV9.XXVIIc.21–22
Gordion CM-TB7-C, layer 6
2 38 1 0 3 7 Cu
Caner, 121, Pl. 48, No. 742. Gordion Arch. Museum, B.1571. C.H.II.3b
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

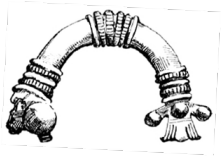
6673 CW1.XXVIIf.22d
Unknown
1 67 1 0 3 8b Cu
Caner, 120, Pl. 48, No. 731. Istanbul, 8221. C.H.II.3a

The image originally presented here cannot be made freely available via ORA because of copyright.

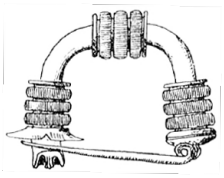
6674 CW1.XXVIIf.23g
Unknown
1 79 1 0 3 8b Cu
Donder 1994, 100, Pl. 11, No. 48. Heidelberg, F12

The image originally presented here cannot be made freely available via ORA because of copyright.

6675 CW2.XXVIIf.23g
Unknown
1 66 1 1 3 8a Cu, Fe
Blinkenberg, 222, Fig. 254. Nationalmuseet, Copenhagen, 2085. B.XII.13u.2. Iron pin



6676 CX1.XXVIIf.21a
Angora
1 64 1 0 3 7 Cu
Blinkenberg, 220, Fig. 249; Caner, 122, Pl. 49, No. 750. Nationalmuseum, Stockholm, 12992.4. B.XII.13h. C.H.II.4



6677 CX2.XXVIIf.21a
Angora
1 55 1 0 3 7 Cu
Caner, 122-3, Pl. 49, No. 751; Blinkenberg, 220. Nationalmuseum, Stockholm, 12995.5. B.XII.13i. C.H.II.4

The image originally presented here cannot be made freely available via ORA because of copyright.

6678 CY1.XXVa.22b
Unknown
1 32 1 0 3 8b Cu
Caner, 99, Pl. 41, No. 559. Istanbul, 71.21. C.E.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6679 CY1.XVIIIa.21–22
Gordion CM, S Cellar
2 32 1 0 3 7 Cu
Caner, 92, Pl. 40, No. 518. Gordion Arch. Museum, B.1674. C.D.II

The image originally presented here cannot be made freely available via ORA because of copyright.

6680 CY1.XXVa.21–22
Gordion CM-ET-N2
2 31 1 0 3 7 Cu
Caner, 99, Pl. 41, No. 561. Gordion Arch. Museum, B.560. C.E.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6681 CY1.XXVa.21–22
Gordion
2 27 1 0 3 7 Cu
Caner, 106, Pl. 43, No. 618. BM. C.G.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6682 CY1.XXVa.21–22
Yazilikaya
2 29 1 0 2 7 Cu
Caner, 106, Pl. 43, No. 621. Museum Afyon, E.1096. C.G.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6683 CY1.XXVa.–
Gordion CM-ET-N3
3 33 1 0 3 7 Cu
Caner, 99, Pl. 41, No. 560. Gordion Arch. Museum, B.563. C.E.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6684 CY1.XXVa.–
Gordion
3 30 1 0 3 7 Cu
Caner, 106, Pl. 43, No. 619. Gordion Arch. Museum, B.1628. C.G.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6685 CY1.XXVa.–
Midas-Stadt
3 26 0 0 3 7 Cu
Caner, 106, Pl. 43, No. 622. C.G.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6686 CY1.XXVa.–
Gordion CM-M5J, S cellar
3 28 0 0 3 7 Cu
Caner, 107, Pl. 43, No. 626. Gordion Arch. Museum, B.1597. C.G.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6687 CY2.XXVa.21a
Gordion CM-PhW-N, layer 6
1 37 1 0 3 7 Cu
Caner, 107, Pl. 43, No. 625. Gordion Arch. Museum, B.1922. C.G.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6688 CY3.XXVa.22b
Gordion CM-EML-3
1 33 1 0 3 7 Cu
Caner, 106, Pl. 43, No. 616. Gordion Arch. Museum, B.1177. C.G.I

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6689 CY3.XXVa.21–22
Gordion
2 26 1 0 3 7 Cu
Caner, 106, Pl. 43, No. 617. Museum of Anatolian Civilizations, Ankara, 72/o. C.G.I

6690 CY3.XXVa.–
Gordion Tumulus S-1
3 34 1 0 2 7 Cu
Caner, 106, Pl. 43, No. 615. Museum of Anatolian Civilizations, Ankara, B.362. C.G.I

6691 CY4.XXVa.–
Gordion CM-MW, layer 6
3 48 1 0 3 7 Cu
Caner, 107, Pl. 43, No. 624. Gordion Arch. Museum, B.775. C. G.I

6692 CY5.XVIIIa.21a
Gordion Tumulus S-1
1 31 1 0 2 7 Cu
Caner, 92, Pl. 40, No. 517; Kohler 1995, 130, Fig. 53E, Pl. 66F, No. 30. Museum of Anatolian Civilizations, Ankara, B.352. C.D.

6693 CY5.XXVa.21a
Unknown
1 31 1 0 3 8b Cu
Caner, 107, Pl. 43, No. 631A. BM, 135210.1970-2-5.1. C.G.I

6694 CY5.XXVa.22b
Gordion Tumulus E
1 35 1 0 2 7 Cu
Caner, 106, Pl. 43, No. 620. Museum of Anatolian Civilizations, Ankara, B.7. C.G.I. With #7916

6695 CY5.XXVa.21–22
Gordion Tumulus E
2 33 1 0 2 7 Cu
Caner, 106, Pl. 43, No. 620A, B.8. C.G.I. With #7915

6696 CY6.XVIIIa.21a
Gordion Tumulus MM
1 50 1 0 2 7 Cu
Caner, 90, Pl. 38, No. 492. Museum of Anatolian Civilizations, Ankara, B.827. C.D. II

6697 CY6.XVIIIa.21a
Gordion Tumulus MM
1 48 1 0 2 7 Cu
Caner, 90, Pl. 38, No. 492A. Museum of Anatolian Civilizations, Ankara, B.828. C.D. II

6698 CY6.XVIIIa.21a
Gordion Tumulus MM
1 47 1 0 2 7 Cu
Caner, 90, Pl. 38, No. 493. Museum of Anatolian Civilizations, Ankara, B.950. C.D. II

6699 CY6.XVIIIa.21a
Gordion Tumulus MM
1 49 1 0 2 7 Cu
Caner, 90, Pl. 38, No. 493A. Museum of Anatolian Civilizations, Ankara, B.951. C.D. II

6700 CY6.XVIIIa.21a
Gordion Tumulus MM
1 51 1 0 2 7 Cu
Caner, 90, Pl. 38, No. 494. Museum of Anatolian Civilizations, Ankara, B.952. C.D. II

6701 CY6.XVIIIa.21a
Gordion Tumulus MM
1 50 1 0 2 7 Cu
Caner, 90, Pl. 38, No. 494A. Museum of Anatolian Civilizations, Ankara, B.953. C.D. II

6702 CY6.XVIIIa.21a
Gordion Tumulus MM
1 46 1 0 2 7 Cu
Caner, 90, Pl. 38, No. 494B. Museum of Anatolian Civilizations, Ankara, B.954. C.D. II

6703 CY6.XVIIIa.21a
Gordion Tumulus MM
1 43 1 0 2 7 Cu
Caner, 90, Pl. 38, No. 494C. Museum of Anatolian Civilizations, Ankara, B.955. C.D. II

6704 CY6.XVIIIa.21a
Gordion Tumulus MM
1 48 1 0 2 7 Cu
Caner, 90, Pl. 38, No. 494D. Museum of Anatolian Civilizations, Ankara, B.956. C.D. II

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6705 CY6.XVIIIa.21a
Gordion Tumulus MM
1 51 1 0 2 7 Cu
Caner, 90, Pl. 38, No. 495. Museum of Anatolian Civilizations, Ankara, B.957. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6706 CY6.XVIIIa.21a
Gordion Tumulus MM
1 46 1 0 2 7 Cu
Caner, 90, Pl. 38, No. 496. Museum of Anatolian Civilizations, Ankara, B.958. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6707 CY6.XVIIIa.21a
Gordion Tumulus MM
1 47 1 0 2 7 Cu
Caner, 90-1, Pl. 38, No. 497. Museum of Anatolian Civilizations, Ankara, B.959. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6708 CY6.XVIIIa.21a
Gordion Tumulus MM
1 47 1 0 2 7 Cu
Caner, 91, Pl. 38, No. 497A. Museum of Anatolian Civilizations, Ankara, B.960. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6709 CY6.XVIIIa.21a
Gordion Tumulus MM
1 50 1 0 2 7 Cu
Caner, 91, Pl. 38, No. 498. Museum of Anatolian Civilizations, Ankara, B.961. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6710 CY6.XVIIIa.21a
Gordion Tumulus MM
1 49 1 0 2 7 Cu
Caner, 91, Pl. 38, No. 499. Museum of Anatolian Civilizations, Ankara, B.962. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6711 CY6.XVIIIa.21a
Gordion Tumulus MM
1 46 1 0 2 7 Cu
Caner, 91, Pl. 38, No. 499A. Museum of Anatolian Civilizations, Ankara, B.963. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6712 CY6.XVIIIa.21a
Gordion Tumulus MM
1 49 1 0 2 7 Cu
Caner, 91, Pl. 39, No. 500. Museum of Anatolian Civilizations, Ankara, B.964. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6713 CY6.XVIIIa.21a
Gordion Tumulus MM
1 45 1 0 2 7 Cu
Caner, 91, Pl. 39, No. 500A. Museum of Anatolian Civilizations, Ankara, B.965. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6714 CY6.XVIIIa.21a
Gordion Tumulus MM
1 47 1 0 2 7 Cu
Caner, 91, Pl. 39, No. 501. Museum of Anatolian Civilizations, Ankara, B.966. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6715 CY6.XVIIIa.21a
Gordion Tumulus MM
1 45 1 0 2 7 Cu
Caner, 91, Pl. 39, No. 502. Museum of Anatolian Civilizations, Ankara, B.967. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6716 CY6.XVIIIa.21a
Gordion Tumulus MM
1 45 1 0 2 7 Cu
Caner, 91, Pl. 39, No. 503. Museum of Anatolian Civilizations, Ankara, B.968. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6717 CY6.XVIIIa.21a
Gordion Tumulus MM
1 46 1 0 2 7 Cu
Caner, 91, Pl. 39, No. 504. Museum of Anatolian Civilizations, Ankara, B.969. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6718 CY6.XVIIIa.21a
Gordion Tumulus MM
1 50 1 0 2 7 Cu
Caner, 91, Pl. 39, No. 504A. Museum of Anatolian Civilizations, Ankara, B.970. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6719 CY6.XVIIIa.21a
Gordion Tumulus MM
1 49 1 0 2 7 Cu
Caner, 91, Pl. 39, No. 504B. Museum of Anatolian Civilizations, Ankara, B.971. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6720 CY6.XVIIIa.21a
Gordion Tumulus MM
1 50 1 0 2 7 Cu
Caner, 91, Pl. 39, No. 504C. Museum of Anatolian Civilizations, Ankara, B.972. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6721 CY6.XVIIIa.21a
Gordion Tumulus MM
1 48 1 0 2 7 Cu
Caner, 91, Pl. 39, No. 505. Museum of Anatolian Civilizations, Ankara, B.973. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6722 CY6.XVIIIa.21a
Gordion Tumulus MM
1 40 1 0 2 7 Cu
Caner, 91, Pl. 39, No. 505A. Museum of Anatolian Civilizations, Ankara, B.1120. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6723 CY6.XVIIIa.21a
Gordion Tumulus MM
1 41 1 0 2 7 Cu
Caner, 91, Pl. 39, No. 506. Museum of Anatolian Civilizations, Ankara, B.1121. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6724 CY6.XVIIIa.21a
Gordion Tumulus MM
1 43 1 0 2 7 Cu
Caner, 91, Pl. 39, No. 507. Museum of Anatolian Civilizations, Ankara, B.1123. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6725 CY6.XVIIIa.21a
Gordion Tumulus MM
1 43 1 0 2 7 Cu
Caner, 91, Pl. 39, No. 508. Museum of Anatolian Civilizations, Ankara, B.1122. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6726 CY6.XVIIIa.21a
Gordion Tumulus MM
1 42 1 0 2 7 Cu
Caner, 91, Pl. 39, No. 509. Museum of Anatolian Civilizations, Ankara, B.1124. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6727 CY6.XVIIIa.21a
Gordion Tumulus MM
1 42 1 0 2 7 Cu
Caner, 91-2, Pl. 39, No. 510. Museum of Anatolian Civilizations, Ankara, B.1125. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6728 CY6.XVIIIa.21a
Gordion Tumulus MM
1 33 0 0 2 7 Cu
Caner, 92, Pl. 39, No. 511. Museum of Anatolian Civilizations, Ankara, B.1126. C.D. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6729 CY6.XVIIIa.21a
Gordion Tumulus MM
1 42 1 0 2 7 Cu
Caner, 92, Pl. 39, No. 512. Gordion Arch. Museum, B.1983. C.D.II
The image originally presented here cannot be made freely available via ORA because of copyright.

6730 CY6.XVIIIa.21a
Gordion Tumulus MM
1 42 1 0 2 7 Cu
Caner, 92, Pl. 39, No. 513. Gordion Arch. Museum, B.1984. C.D.II
The image originally presented here cannot be made freely available via ORA because of copyright.

6731 CY6.XVIIIa.21a
Gordion Tumulus MM
1 44 1 0 2 7 Cu
Caner, 92, Pl. 39, No. 514. Gordion Arch. Museum, B.1985. C.D.II
The image originally presented here cannot be made freely available via ORA because of copyright.

6732 CY6.XVIIIa.21a
Gordion Tumulus MM
1 44 1 0 2 7 Cu
Caner, 92, Pl. 40, No. 515. Gordion Arch. Museum, B.1986. C.D.II
The image originally presented here cannot be made freely available via ORA because of copyright.

6733 CY7.XVIIIa.21a
Gordion CM-M6C
1 39 1 0 3 7 Cu
Caner, 92, Pl. 40, No. 519. Gordion Arch. Museum, B.1625. C.D.II
The image originally presented here cannot be made freely available via ORA because of copyright.

6734 CY7.XXVa.–
Gordion CM-PBPN-1
3 35 1 0 3 7 Cu
Caner, 92, Pl. 40, No. 516. Gordion Arch. Museum, B.1786. C.D.II
The image originally presented here cannot be made freely available via ORA because of copyright.

6735 CY.XXVa.–
Aetos E.17
16 25 1 0 1 3 Cu
Heurtley and Robertson 1948, 118, Pl. 50, No. E17
The image originally presented here cannot be made freely available via ORA because of copyright.

6736 CZ1.Ib.22c
Simav
1 39 1 0 3 7 Cu
Caner, 105, Pl. 42, No. 605. Museum Kütahya, E.5885. C.F.3
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6737 CZ1.Ib.24d
Unknown
1 35 1 0 3 8b Cu
Caner, 104-5, Pl. 42, No. 603; Muscarella 1988, 425-6, Fig. 570. Metropolitan, New York, 61.109. C.F.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6738 CZ1.XXVa.21a
Gordion Tumulus N
1 45 1 0 2 7 Cu
Caner, 106-7, Pl. 43, No. 623; Kohler 1995, 87, No. 3. Gordion Arch. Museum, B.642. C.G.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6739 CZ1.Ib.21–22
Simav
2 36 1 0 3 7 Cu
Caner, 105, Pl. 42, No. 604. Museum Kütahya, E.5884. C.F.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6740 CZ1.Ic.21–22
Unknown
2 34 1 0 3 8b Cu
Caner, 99, Pl. 41, No. 565. Istanbul, 73.99. C.E.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6741 CZ1.XVa.21–22
Gordion CM-N
2 27 1 0 3 7 Cu
Caner, 98, Pl. 40, No. 553. Gordion Arch. Museum, B.1472. C.E.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6742 CZ1.Ib.–
Gordion
3 33 1 0 3 7 Cu
Caner, 105, Pl. 42, No. 607. Museum of Anatolian Civilizations, Ankara, B.52. C.F.3
The image originally presented here cannot be made freely available via ORA because of copyright.

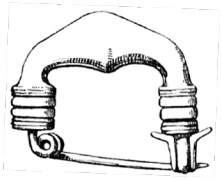
6743 CZ1.Ib.–
Gordion CM-WS4-5.S3
3 35 1 0 3 7 Cu
Caner, 105, Pl. 43, No. 612. Gordion Arch. Museum, B.1729. C.F.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6744 CZ1.VIId.–
Ephesus
3 26 1 0 1 6 Cu
Hogarth 1908, 147, Pl. 17, No. 16; Blinkenberg, 218; Caner, 98, Pl. 41, No. 556. Istanbul, 2644. B. XII.11b. C.E.II.1


6745 CZ1.XVa.–
Gordion CM-TB.8F
3 36 1 0 3 7 Cu
Caner, 98, Pl. 40, No. 554. Gordion Arch. Museum, B.1753. C.E.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6746 CZ1.XVIa.–
Gordion
3 31 1 0 3 7 Cu
Caner, 105, Pl. 42, No. 606. Gordion Arch. Museum, B.1599. C.F.3
The image originally presented here cannot be made freely available via ORA because of copyright.

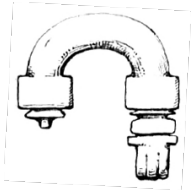
6747 CZ2.XXVa.21f
Gordion Tumulus S-1
1 24 1 2 7 Cu
Kohler 1995, 130-1, Pl. 66g, No. 32
The image originally presented here cannot be made freely available via ORA because of copyright.

6748 CZ3.XXVa.21g
Broussa, Bithynia
1 63 1 0 3 6 Cu
Blinkenberg, 218, Fig. 247; Caner, 98, Pl. 40, No. 555. Nationalmuseum, Stockholm, 12992.2. B.XII.11a. C.E.II.1


6749 CZ4.XXVa.21g
Unknown
1 64 1 0 3 8b Cu
Caner, 98, Pl. 41, No. 555A. BM, 1930-3-10-3. C.E.II.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6750 CZ.XXVa.–
Ephesus
16 0 0 0 1 6 Cu
Hogarth 1908, 148, Pl. 17, No. 1; Blinkenberg, 220. B.XII.13g.1


6751 CZ.XXVa.–
Siphnos Kastro, 'Votive Deposit'
16 23 1 0 1 4 Cu
Brock and Mackworth Young 1949, 26, Pl. 11, No. 17; Sapouna-Sakellarakis, 125, Pl. 52, No. 1631. S-S.XII.Ah. Sapouna-Sakellarakis'
The image originally presented here cannot be made freely available via ORA because of copyright.

6752 DA1.Ib.24d
Troy
1 44 1 0 3 6 Cu
Blinkenberg, 212, Fig. 235; Caner, 105, Pl. 43, No. 608; Dörpfeld 1902, 414, Fig. 433. Ethnologisches Museum, Berlin. B.


Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6753 DA1.Ic.20c
Sparta d'Orthia
1 0 0 0 1 3 Cu
Dawkins 1929, Pl. 84b

The image originally presented here cannot be made freely available via ORA because of copyright.

6754 DA1.Ic.21e
Pherai
1 40 1 0 1 2 Cu
Kilian, 152, Pl. 58, No. 1725; Orfanou 2015, 483, M 1413. Volos Arch. Museum, 1413. K. Phrygische.XII.5

The image originally presented here cannot be made freely available via ORA because of copyright.

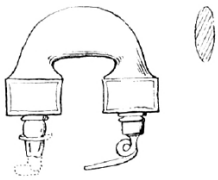
6755 DA1.IVg.21a
Gordion Tumulus I
1 35 1 0 2 7 Cu
Caner, 88, Pl. 37, No. 485; Blinkenberg, 213; Körte and Körte 1904, 137-8, No. 39, Fig. 124. B. XII.7c. C.C.II

The image originally presented here cannot be made freely available via ORA because of copyright.

6756 DA1.VIIIi.24a
Ephesus
1 26 1 0 1 6 Cu
Caner, 105, Pl. 43, No. 609; Blinkenberg, 212; Hogarth 1908, 147, Pl. 17, No. 15. B.XII.5d. C.F.3

The image originally presented here cannot be made freely available via ORA because of copyright.

6757 DA1.Ic.–
Unknown
3 43 1 0 3 8c— Cu
Blinkenberg, 212, Fig. 236. (Antiquarium), Berlin, 3579. B. XII.6a



6758 DA1.Ic.–
Antissa
3 35 1 0 2 6 Cu
Sapouna-Sakellarakis, 122, Pl. 50, No. 1611. Mytilene Arch. Museum. S-S.XII.Ac

The image originally presented here cannot be made freely available via ORA because of copyright.

6759 DA1.Ic.–
Antissa
3 34 1 0 2 6 Cu
Sapouna-Sakellarakis, 122, Pl. 50, No. 1612. Mytilene Arch. Museum. S-S.XII.Ac

The image originally presented here cannot be made freely available via ORA because of copyright.

6760 DA1.Ic.–
Antissa
3 31 1 0 2 6 Cu
Sapouna-Sakellarakis, 122, Pl. 50, No. 1613. Mytilene Arch. Museum. S-S.XII.Ac

The image originally presented here cannot be made freely available via ORA because of copyright.

6761 DA1.IVg.–
Aetos E.20
3 46 1 0 1 3 Cu
Heurtley and Robertson 1948, 118, Pl. 50, No. E20

The image originally presented here cannot be made freely available via ORA because of copyright.

6762 DA1.VIIIi.–
Antissa
3 25 0 0 2 6 Cu
Sapouna-Sakellarakis, 122, Pl. 50, No. 1610. Mytilene Arch. Museum. S-S.XII.Ac

The image originally presented here cannot be made freely available via ORA because of copyright.

6763 DA2.IVh.–
Düver
3 48 1 0 3 6 Cu
Caner, 69, Pl. 22, No. 279. Burdur Arch. Museum, E.5508. C.A.III.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6764 DA2.IVh.–
Antalya
3 41 1 0 3 6 Cu
Caner, 69, Pl. 22, No. 280. Museum Antalya. C.A.III.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6765 DA2.IVh.–
Antalya
3 44 1 0 3 6 Cu
Caner, 69, Pl. 22, No. 281. Museum Antalya. C.A.III.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6766 DA3.IVg.25a
Unknown
1 37 1 0 3 8b Cu
Caner, 173, Pl. 67, No. 1171. Istanbul, 73.366. C.S.I

The image originally presented here cannot be made freely available via ORA because of copyright.

6767 DA3.IVh.24a
Düver
1 52 1 0 3 6 Cu
Caner, 69, Pl. 22, No. 277. Burdur Arch. Museum, E.5506. C.A.III.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6768 DA3.IVh.–
Düver
3 52 1 0 3 6 Cu
Caner, 68-9, Pl. 22, No. 276. Burdur Arch. Museum, E.5507. C. A.III.2

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6769 DA3.IVh.–
Antalya
3 43 1 0 3 6 Cu
Caner, 69, Pl. 22, No. 278. Museum Antalya. C.A.III.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6770 DA4.IVg.25a
Antalya
1 43 1 0 3 6 Cu
Caner, 173, Pl. 67, No. 1171A. RGZM, Mainz, 38907. C.S.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6771 DAδ1.—.21c
Ephesus
5 31 1 1 6 Au
Pülz 2009, 224, Pl. 7, No. 38
The image originally presented here cannot be made freely available via ORA because of copyright.

6772 DAδ1.—.21c
Ephesus
5 30 1 1 6 Au
Pülz 2009, 224-5, Pl. 8, No. 39
The image originally presented here cannot be made freely available via ORA because of copyright.

6773 DAδ1.—.21c
Ephesus
5 31 1 1 6 Au
Pülz 2009, 225, Pl. 9, No. 40
The image originally presented here cannot be made freely available via ORA because of copyright.

6774 DAδ1.—.21c
Ephesus
5 30 1 1 6 Au
Pülz 2009, 225, Pl. 10, No. 41
The image originally presented here cannot be made freely available via ORA because of copyright.

6775 DB1.Ib.21f
Simav
1 35 1 0 3 7 Cu
Caner, 104, Pl. 42, No. 595. Museum Kütahya, E.5882. C.F.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6776 DB1.Ib.21f
Unknown
1 29 1 0 3 8b Cu
Caner, 105, Pl. 43, No. 614. Istanbul, 75.333. C.F.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6777 DB1.IVg.21f
Boğazköy
1 56 1 0 3 7 Cu
Caner, 104, Pl. 42, No. 598. Museum of Anatolian Civilizations, Ankara, 417/v. C.F.3
The image originally presented here cannot be made freely available via ORA because of copyright.

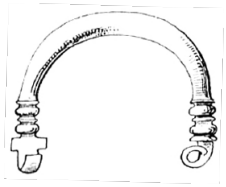
6778 DB2.VIIIi.21d
Gordion
1 60 1 0 3 7 Cu
Caner, 84, Pl. 36, No. 465. Museum of Anatolian Civilizations, Ankara, B.436. C.B.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6779 DB2.VIIIi.21d
Midas-Stadt
1 46 1 0 3 7 Cu
Caner, 85, Pl. 36, No. 467. C.B.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6780 DB2.VIIIi.21f
Gordion Tumulus S-1
1 35 1 0 2 7 Cu
Caner, 85, Pl. 36, No. 468; Kohler 1995, 139, Fig. 55E, Pl. 70C, No. 87. Museum of Anatolian Civilizations, Ankara, B.336. C.B.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6781 DB2.VIIIi.–
Gordion Tumulus E
3 63 1 0 2 7 Cu
Caner, 84, Pl. 36, No. 464. Museum of Anatolian Civilizations, Ankara, B.122. C.B.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6782 DB3.Ib.24c
Asia Minor
1 58 1 0 3 6 Cu
Blinkenberg, 210, Fig. 233; Caner, 103, Pl. 42, No. 590. Nationalmuseum, Stockholm, 8459, 5. B.XII.2a. C.F.2



6783 DB3.Ib.–
Gordion
3 43 1 0 3 7 Cu
Caner, 102, Pl. 42, No. 586. Museum of Anatolian Civilizations, Ankara, B.9. C.F.2
The image originally presented here cannot be made freely available via ORA because of copyright.

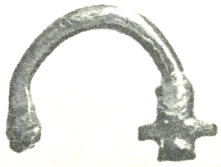
6784 DB4.Ib.22b
Ephesus 123
1 74 1 1 6 Cu
Klebinder-Gauß 2007, 51, 231, Pl. 10, No. 123
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6785 DB5.Ib.21f
Unknown
1 56 1 0 3 8b Cu
Caner, 103, Pl. 42, No. 589. Istanbul, 75.334. C.F.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6786 DB6.Ib.21f
Unknown
1 52 1 0 3 8b Cu
Caner, 99, Pl. 41, No. 564. Istanbul, 7025. C.E.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6787 DB7.XIIIb.20–
Gordion Tumulus IV
2 55 1 0 2 7 Cu
Caner, 93, Pl. 40, No. 521; Körte and Körte 1904, 103, No. 24. Istanbul, 2086. C.D.III
The image originally presented here cannot be made freely available via ORA because of copyright.

6788 DB.Ib.21a
Ephesus Outside the "base"
14 21 1 0 1 6 Ag
Hogarth 1908, 117, Pl. 11, No. 16; Blinkenberg, 211; Caner, 103, Pl. 42, No. 591. BM. B.XII.2b. C.F.2


6789 DC1.VIIIj.–
Olympia
3 54 1 0 1 3 Cu
Philipp 1981, 294-5, Pl. 65, No. 1068
The image originally presented here cannot be made freely available via ORA because of copyright.

6790 DC1.XXVa.–
Alişar
3 33 1 0 3 7 Cu
Caner, 185, Pl. 70, No. 1209A. C. Eastern.VII
The image originally presented here cannot be made freely available via ORA because of copyright.

6791 DC2.Ib.–
Olympia E Hall of Gymnasium
3 57 1 0 1 3 Cu
Philipp 1981, 264, Pl. 59, No. 992
The image originally presented here cannot be made freely available via ORA because of copyright.

6792 DC3.Ib.–
Boğazköy
3 74 1 0 3 7 Cu
Caner, 101, Pl. 41, No. 580. Museum of Anatolian Civilizations, Ankara, 631/z. C.F.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6793 DC4.Ib.5a
Boğazköy
1 31 1 0 3 7 Cu
Caner, 185, Pl. 70, No. 1210. Museum of Anatolian Civilizations, Ankara, 182/g. C. Eastern.VII
The image originally presented here cannot be made freely available via ORA because of copyright.

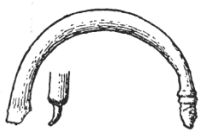
6794 DC4.Ib.5b
Alişar
1 36 1 0 3 7 Cu
Caner, 184, Pl. 70, No. 1208A. C. Eastern.VI
The image originally presented here cannot be made freely available via ORA because of copyright.

6795 DC4.Ib.20e
Boğazköy
1 33 1 0 3 7 Cu
Caner, 186, Pl. 70, No. 1211. Museum of Anatolian Civilizations, Ankara, 232/i. C. Eastern.VII
The image originally presented here cannot be made freely available via ORA because of copyright.

6796 DC4.Ib.5–6
Alişar
2 37 1 0 3 7 Cu
Caner, 184, Pl. 70, No. 1208D. C. Eastern.VI
The image originally presented here cannot be made freely available via ORA because of copyright.

6797 DC.Ib.7b
Alişar
14 37 1 0 3 7 Cu
Caner, 184, Pl. 70, No. 1208B. C. Eastern.VI
The image originally presented here cannot be made freely available via ORA because of copyright.

6798 DC.Ib.20e
Kourion
14 28 1 0 2 9b Ag
di Cesnola 1903, Pl. 41, No. 8; Blinkenberg, 62. B.II.2i


6799 DC.Ib.–
Troy
16 56 0 0 3 6 Cu
Dörpfeld 1902, 414, Fig. 435; Blinkenberg, 211. Ethnologisches Museum, Berlin. B.XII.2c


6800 DC.Ib.–
Alişar
16 37 0 0 3 7 Cu
Caner, 185, Pl. 70, No. 1209B. C. Eastern.VII
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6801 DC.Ib.–
Alişar
16 27 0 0 3 7 Cu
Caner, 185, Pl. 70, No. 1209C. C. Eastern.VII

6802 DC.Ib.–
Assos E.I.b/3.T.12 345
16 22 1 2 6 Cu
Bischop 1996, 145, 161, Fig. 2, No. 8

6803 DD1.Ib.21d
Ephesus 124
1 94 1 1 6 Cu
Klebinder-Gauß 2007, 52, 231, Pl. 11, No. 124

6804 DD1.IVa.20d
Gordion Tumulus III 5?
1 69 0 0 2 7 Cu
Caner, 61, Pl. 17, No. 218; Blinkenberg, 211; Körte and Körte 1904, 77, No. 5. B.XII.3d. Phrygische.Var.A.II.1

6805 DD1.IVa.20d
Gordion Tumulus III 7
1 135 1 0 2 7 Cu
Caner, 61-2, Pl. 17, No. 221; Blinkenberg, 211; Körte and Körte 1904, 77, No. 7, Fig. 63. B.XII.3f. Phrygische.Var.A.II.1

6806 DD1.IVa.21d
Gordion Tumulus W
1 79 1 0 2 7 Cu
Caner, 62, Pl. 18, No. 224. Museum of Anatolian Civilizations, Ankara, B.1254. C.A. II.1

6807 DD1.IVa.–
Gordion Tumulus III 3?
3 87 0 0 2 7 Cu
Caner, 61, Pl. 17, No. 217; Blinkenberg, 211; Körte and Körte 1904, 77, No. 3. Istanbul, 2107. B. XII.3b. Phrygische.Var.A.II.1

6808 DD1.VIIIi.–
Gordion Tumulus III
3 85 0 0 2 7 Cu
Caner, 84-5, Pl. 36, No. 466. Istanbul, 2098. C.B.I

6809 DD2.IVa.20d
Gordion Tumulus III 6
1 95 1 0 2 7 Cu
Caner, 61, Pl. 17, No. 220; Blinkenberg, 211; Körte and Körte 1904, 77, No. 6, Fig. 62. B.XII.3e. Phrygische.Var.A.II.1

6810 DD3.Ib.24d
Kamiros
1 93 1 0 3 6 Cu
Caner, 176, Pl. 80, No. b

6811 DD3.VIIIi.–
Unknown
3 92 1 0 3 8b Cu
Caner, 84, Pl. 36, No. 463. Istanbul, 6760. C.B.I

6812 DD4.IVa.20d
Gordion Tumulus P
1 97 1 0 2 7 Cu
Caner, 62, Pl. 18, No. 225. Museum of Anatolian Civilizations, Ankara, B.732. C.A. II.1

6813 DD5.IVa.21f
Gordion Tumulus P
1 102 1 0 2 7 Cu
Caner, 62, Pl. 18, No. 226. Museum of Anatolian Civilizations, Ankara, B.733. C.A. II.1

6814 DD5.IVa.21f
Gordion Tumulus P
1 85 1 0 2 7 Cu
Caner, 62, Pl. 18, No. 227. Museum of Anatolian Civilizations, Ankara, B.734. C.A. II.1

6815 DD5.IVa.22c
Asia Minor
1 80 1 0 3 6 Cu
Caner, 62, Pl. 18, No. 228; Blinkenberg, 211, Fig. 234. Nationalmuseum, Stockholm, 14060. B.XII.3g. Phrygische.Var.

6816 DD6.IVa.20d
Gordion Tumulus III 2
1 115 1 0 2 7 Cu
Caner, 61, Pl. 17, No. 216; Blinkenberg, 211; Körte and Körte 1904, 77, No. 2. Istanbul, 2105. B. XII.3a. Phrygische.Var.A.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6817 DD.—.–
Antissa
13 0 0 0 2 6 Cu
Muscarella 1967, 15; Sapouna-Sakellarakis, 122, No. 1602. S-S. XII.Ab. Without fig.

6818 DD.IVa.21d
Gordion Tumulus W
14 70 1 0 2 7 Cu
Caner, 62, Pl. 18, No. 223. Museum of Anatolian Civilizations, Ankara, B.1253. C.A. II.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6819 DD.IVa.–
Gordion Tumulus III 4
16 95 1 0 2 7 Cu
Blinkenberg, 211; Caner, 61, No. 219; Körte and Körte 1904, 77, No. 4. B.XII.3c. Phrygische.Var.A.II.1. Without fig.

6820 DE1.Ia.20c
Emporio 'Harbour Sanctuary'
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 121, Pl. 50, No. 1597; Boardman 1967, 209, 211, Fig. 138, No. 227. Chios Arch. Museum. S-S.XII.Aa
The image originally presented here cannot be made freely available via ORA because of copyright.

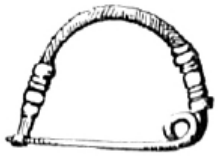
6821 DE1.Ib.24a
Asia Minor
1 25 1 0 3 6 Cu
Caner, 103, Pl. 42, Fig. 594A; Blinkenberg, 212. Nationalmuseum, Stockholm, 14060.8. B.XII.5e. C.F.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6822 DE2.Ib.21a
Yazilikaya
1 55 1 0 2 7 Cu
Caner, 102-3, Pl. 42, No. 587. Museum Afyon, E.1203. C.F.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6823 DE2.Ib.21a
Burdur
1 42 1 0 3 6 Cu
Caner, 103, Pl. 42, No. 588. Museum Burdur, 552-46-73. C.F.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6824 DE2.Ib.21f
Asia Minor
1 65 1 0 3 6 Cu
Caner, 99, Pl. 41, No. 563. Museum Frankfurt, ß.176. C.E.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6825 DE3.—.2a
Deve Huyuk
5 29 1 0 3 9c Cu
Blinkenberg, 238, Fig. 276. Ashmolean, 1913, 688. B.XIII.5c



6826 DE4.XXVIIc.20e
Ialysos Sanctuary of Athena
1 40 1 0 1 6 Cu
Sapouna-Sakellarakis, 133, Pl. 54, No. 1715. Rhodes Arch. Museum, 10925. S-S.XII.Bd
The image originally presented here cannot be made freely available via ORA because of copyright.

6827 DE.Ib.–
Ephesus
16 0 0 1 6 Cu
Klebinder-Gauß 2007, 22-5, Pl. 120, No. 1007
The image originally presented here cannot be made freely available via ORA because of copyright.

6828 DE.Ib.–
Ephesus
16 0 0 1 6 Cu
Klebinder-Gauß 2007, 22-5, Pl. 120, No. 1007
The image originally presented here cannot be made freely available via ORA because of copyright.

6829 DE.Ib.–
Ephesus
16 0 0 1 6 Cu
Klebinder-Gauß 2007, 22-5, Pl. 120, No. 1007
The image originally presented here cannot be made freely available via ORA because of copyright.

6830 DF1.Ib.21a
Yazilikaya
1 29 1 0 2 7 Cu
Caner, 88, Pl. 37, No. 486. Museum Afyon, E.1210. C.C.II
The image originally presented here cannot be made freely available via ORA because of copyright.

6831 DF1.VIIIc.21g
Gordion Tumulus S-1
1 32 0 0 2 7 Cu
Caner, 88, Pl. 37, No. 484; Kohler 1995, 130, No. 29. Museum of Anatolian Civilizations, Ankara, B.353. C.C.II
The image originally presented here cannot be made freely available via ORA because of copyright.

6832 DF1.XIIIe.21a
Gordion Tumulus S-1
1 26 1 0 2 7 Cu
Caner, 96, Pl. 40, No. 534; Kohler 1995, 129, B.253. C.D.V.3
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6833 DF1.XIIIe.21a
Gordion Tumulus S-1
1 30 1 0 2 7 Cu
Caner, 96, Pl. 40, No. 535; Kohler 1995, 129. Museum of Anatolian Civilizations, Ankara, B.356a. C.D. V.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6834 DF1.XIIIe.21a
Gordion Tumulus S-1
1 31 1 0 2 7 Cu
Caner, 96, Pl. 40, No. 536; Kohler 1995, 129. Museum of Anatolian Civilizations, Ankara, B.344. C.D. V.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6835 DF1.XIIIe.21a
Gordion Tumulus S-1
1 27 1 0 2 7 Cu
Caner, 96, Pl. 40, No. 540. Gordion Arch. Museum, B.250. C.D.V.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6836 DF1.XIIIe.21a
Boğazköy
1 32 0 0 3 7 Cu
Caner, 96, Pl. 40, No. 546. Museum of Anatolian Civilizations, Ankara, 62/x. C.D. V.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6837 DF1.XIIIe.22b
Gordion Tumulus S-1
1 27 1 0 2 7 Cu
Caner, 96, Pl. 40, No. 537; Kohler 1995, 129. Museum of Anatolian Civilizations, Ankara, B.356. C.D. V.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6838 DF1.XVd.22b
Boğazköy
1 28 1 0 3 7 Cu
Caner, 97, Pl. 40, No. 551. Museum of Anatolian Civilizations, Ankara, 71/135. C.D. V.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6839 DF1.XVIa.21a
Boğazköy
1 31 1 0 3 7 Cu
Caner, 88, Pl. 37, No. 487. Museum of Anatolian Civilizations, Ankara, 324/i/2. C.C. II
The image originally presented here cannot be made freely available via ORA because of copyright.

6840 DF1.XVIa.24d
Boğazköy
1 34 1 0 3 7 Cu
Caner, 89, Pl. 38, No. 490. Museum of Anatolian Civilizations, Ankara, 116/o. C.D.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6841 DF1.Ib.21–22
Boğazköy
2 30 1 0 3 7 Cu
Caner, 100, Pl. 41, No. 567. Museum of Anatolian Civilizations, Ankara, 1902/c. C.E. II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6842 DF1.IVf.21–22
Alişar
2 40 1 0 3 7 Cu
Caner, 95, Pl. 40, No. 531A. C.D. V.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6843 DF1.IVh.21–22
Gordion CM-M6C, S cellar
2 40 1 0 3 7 Cu
Caner, 105, Pl. 43, No. 613. Gordion Arch. Museum, B.1640. C.F.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6844 DF1.Ib.–
Boğazköy
3 29 1 0 3 7 Cu
Caner, 99-100, Pl. 41, No. 566. Museum of Anatolian Civilizations, Ankara, 324/i/1. C.E. II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6845 DF1.Ib.–
Gordion
3 25 1 0 3 7 Cu
Caner, 100, Pl. 41, No. 569. Museum of Anatolian Civilizations, Ankara, B.363a. C.E. II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6846 DF1.Ib.–
Ephesus 125
3 26 1 1 6 Cu
Klebinder-Gauß 2007, 53, 231, Pl. 10, No. 125
The image originally presented here cannot be made freely available via ORA because of copyright.

6847 DF1.XVIa.–
Gordion
3 22 1 0 3 7 Cu
Caner, 89, Pl. 38, No. 489. Gordion Arch. Museum, B.1531. C.D.I
The image originally presented here cannot be made freely available via ORA because of copyright.

6848 DF1.XVIa.–
Gordion CM-TB7-D
3 27 1 0 3 7 Cu
Caner, 89, Pl. 38, No. 491. Gordion Arch. Museum, B.1561. C.D.I
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6849 DF1.XVIIIb.–
Gordion Tumulus S-1
3 25 0 0 2 7 Cu
Caner, 96, Pl. 40, No. 538; Kohler 1995, 129. Museum of Anatolian Civilizations, Ankara, B.356. C.D. V.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6850 DF1.XVIIIb.–
Boğazköy
3 33 1 0 3 7 Cu
Caner, 97, Pl. 40, No. 552. Museum of Anatolian Civilizations, Ankara, 71/129. C.D. V.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6851 DF1.—.21a
Gordion Tumulus E
5 24 0 0 2 7 Cu
Caner, 96, Pl. 40, No. 542. Museum of Anatolian Civilizations, Ankara, B.28. C.D. V.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6852 DF1.—.22b
Gordion Tumulus S-1
5 30 1 0 2 7 Cu
Caner, 96, Pl. 40, No. 539; Kohler 1995, 129. Museum of Anatolian Civilizations, Ankara, B.356. C.D. V.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6853 DF2.XVIIIb.21–22
Gordion CM-TBT-CC2
2 28 1 0 3 7 Cu
Caner, 96, Pl. 40, No. 543. Gordion Arch. Museum, B.1461. C.D.V.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6854 DF2.XVIIIb.21–22
Gordion CM-M5E
2 33 1 0 3 7 Cu
Caner, 96, Pl. 40, No. 544. Gordion Arch. Museum, B.1592. C.D.V.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6855 DF3.XIIIe.21–22
Gordion Tumulus D
2 29 0 0 2 7 Cu
Caner, 96, Pl. 40, No. 541. Museum of Anatolian Civilizations, Ankara, B.23. C.D. V.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6856 DF4.Ib.21a
Gordion Tumulus N
1 44 1 0 3 7 Cu
Caner, 100, Pl. 41, No. 570A; Kohler 1995, 86, Pl. 50A, No. 2. Gordion Arch. Museum, B.639a. C. E.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6857 DF4.Ib.21a
Gordion Tumulus N
1 44 1 0 3 7 Cu
Caner, 100, Pl. 41, No. 570B; Kohler 1995, 86, Pl. 50A, No. 2. Gordion Arch. Museum, B.639b. C.E.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6858 DF4.Ib.22b
Boğazköy
1 29 1 0 3 7 Cu
Caner, 103, Pl. 42, No. 593. Museum of Anatolian Civilizations, Ankara, 70/48. C.F.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6859 DF4.Ib.24d
Gordion
1 31 1 0 3 7 Cu
Caner, 100, Pl. 41, No. 568. Gordion Arch. Museum, B.1890. C.E.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6860 DF4.Ib.24d
Boğazköy
1 30 1 0 3 7 Cu
Caner, 103, Pl. 42, No. 592. Museum of Anatolian Civilizations, Ankara, 2279/c. C. F.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6861 DF4.XIIIe.21a
Gordion
1 30 1 0 3 7 Cu
Caner, 94, Pl. 40, No. 529. Gordion Arch. Museum, B.494. C.D.V.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6862 DF4.Ib.–
Gordion
3 35 1 0 3 7 Cu
Caner, 100, Pl. 41, No. 570. Gordion Arch. Museum, B.1345. C.E.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6863 DF4.Ib.–
Gordion
3 37 0 0 3 7 Cu
Caner, 102, Pl. 42, No. 584. Museum of Anatolian Civilizations, Ankara, B.306. C.F.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6864 DF4.Ib.–
Gordion
3 40 1 0 3 7 Cu
Caner, 102, Pl. 42, No. 585. Gordion Arch. Museum, B.1601. C.F.2
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6865 DF4.Ib.–
Ephesus 119
3 24 1 1 6 Cu
Klebinder-Gauß 2007, 51, 231, Pl. 10, No. 119
The image originally presented here cannot be made freely available via ORA because of copyright.

6866 DF4.XIIIe.–
Alişar
3 26 0 0 3 7 Cu
Caner, 95, Pl. 40, No. 531B. C.D. V.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6867 DF5.Ib.21a
Boğazköy
1 33 1 0 3 7 Cu
Caner, 103, Pl. 42, No. 594. Museum of Anatolian Civilizations, Ankara, 76/141. C. F.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6868 DF.—.–
Gordion CM-PPB-3
13 0 0 0 3 7 Cu
Caner, 97, No. 548. Gordion Arch. Museum, B.1794. C.D.V.3. Without fig.

6869 DF.—.–
Gordion CM-TB7-B
13 0 0 0 3 7 Cu
Caner, 97, No. 549, B.1525. C.D. V.3. Without fig.

6870 DF.—.–
Gordion CM-M4C
13 0 0 0 3 7 Cu
Caner, 97, No. 550, B.1476. C.D. V.3. Without fig.

6871 DF.—.–
Alişar
13 0 0 0 3 7 Cu
Caner, 184, Pl. 70, No. 1208E. C. Eastern.VI
The image originally presented here cannot be made freely available via ORA because of copyright.

6872 DF.—.–
Alişar
13 0 0 0 3 7 Cu
Caner, 184, Pl. 70, No. 1208G. C. Eastern.VI
The image originally presented here cannot be made freely available via ORA because of copyright.

6873 DF.Ib.20–
Alişar
15 27 0 0 3 7 Cu
Caner, 184, Pl. 70, No. 1208F. C. Eastern.VI
The image originally presented here cannot be made freely available via ORA because of copyright.

6874 DF.Ib.24–
Angora
15 27 1 0 3 7 Cu
Caner, 103, Pl. 42, No. 594B; Blinkenberg, 212. Nationalmuseum, Stockholm, 11342.9. B.XII.5f. C.F.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6875 DF.Ib.–
Thymbra
16 55 1 0 2 6 Cu
Caner, 100, No. 571. C.E.II.2. Without fig.

6876 DF.Ib.–
Thymbra
16 32 1 0 2 6 Cu
Caner, 100, No. 572. C.E.II.2. Without fig.

6877 DF.Ib.–
Alişar
16 0 0 0 3 7 Cu
Caner, 184, Pl. 70, No. 1208C. C. Eastern.VI
The image originally presented here cannot be made freely available via ORA because of copyright.

6878 DF.XIIIe.–
Gordion CM-MW
16 32 0 0 3 7 Cu
Caner, 96, Pl. 40, No. 545. Gordion Arch. Museum, B.767. C.D.V.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6879 DG1.IVg.21d
Gordion Tumulus W
1 28 1 0 2 7 Cu
Caner, 55, Pl. 11, No. 168. Museum of Anatolian Civilizations, Ankara, B.1286. C.A. I.2. On body
The image originally presented here cannot be made freely available via ORA because of copyright.

6880 DG1.IVg.–
Simav
3 56 1 0 3 7 Cu
Caner, 57, Pl. 13, No. 187. Kütahya Arch. Museum, E.5881. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6881 DG1.IVg.–
Karaburun Tumulus IV
3 61 1 0 2 6 Cu
Caner, 57, Pl. 13, No. 188, KA.863. C.A.I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6882 DG2.IVg.21d
Gordion Tumulus III 19?
1 65 1 0 2 7 Cu
Caner, 58, Pl. 14, No. 195A; Blinkenberg, 213; Körte and Körte 1904, 77-8, Nos. 8-31. Istanbul, 2103. B.XII.7a.12. C.A.I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6883 DG2.IVg.21d
Gordion Tumulus G
1 48 1 0 2 7 Cu
Caner, 52, Pl. 11, No. 159; Kohler 1995, 39-40, Pl. 21E, No. 5. Museum of Anatolian Civilizations, Ankara, B.34. C.A.

The image originally presented here cannot be made freely available via ORA because of copyright.

6884 DG2.IVg.21d
Gordion Tumulus W
1 55 1 0 2 7 Cu
Caner, 55, Pl. 11, No. 162. Museum of Anatolian Civilizations, Ankara, B.1261. C.A.I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6885 DG2.IVg.21d
Gordion Tumulus W
1 56 1 0 2 7 Cu
Caner, 55, Pl. 11, No. 164. Museum of Anatolian Civilizations, Ankara, B.1274. C.A.I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6886 DG2.IVg.21f
Unknown
1 38 1 0 3 8b Cu
Caner, 59, Pl. 16, No. 208. Istanbul, 6758. C.A.I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6887 DG2.IVg.22c
Unknown
1 81 1 0 3 8b Cu
Caner, 57, Pl. 13, No. 188A. BM, 135859; 1973-4-17.3. C.A.I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6888 DG2.IVg.22c
Unknown
1 88 1 0 3 8b Cu
Caner, 59, Pl. 16, No. 213. Istanbul, 72.95. C.A.I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6889 DG2.IVg.22c
Asia Minor
1 67 1 0 3 6 Cu
Caner, 59, Pl. 16, No. 214. Nationalmuseum, Stockholm, 14060.9. C.A.I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6890 DG2.IVi.22c
Unknown
1 76 1 0 3 8b Cu
Caner, 85, Pl. 36, No. 468A. BM, 133041; 1963-5-18.1. C.B.II

The image originally presented here cannot be made freely available via ORA because of copyright.

6891 DG2.IVg.20–
Ankara
2 63 1 0 3 7 Cu
Caner, 52, Pl. 10, No. 154. Museum of Anatolian Civilizations, Ankara, 1186. C.A.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6892 DG3.Ib.20d
Gordion
1 55 1 0 3 7 Cu
Caner, 102, Pl. 42, No. 582. Museum of Anatolian Civilizations, Ankara, B.26. C.F.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6893 DG3.IVa.20a
Unknown
1 58 1 0 3 6 Cu
Caner, 52, Pl. 10, No. 145; Blinkenberg, 187; Hampe 1936, No. 138. Nationalmuseum, Stockholm, 8459, 7. B.IX.1b. C.A.

The image originally presented here cannot be made freely available via ORA because of copyright.

6894 DG3.IVb.21d
Simav
1 94 1 0 3 7 Cu
Caner, 52, Pl. 10, No. 143. Kütahya Arch. Museum, E.5880. C.A.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6895 DG3.IVg.20d
Ankara
1 55 1 0 3 7 Cu
Caner, 52, Pl. 10, No. 153. Museum of Anatolian Civilizations, Ankara, 1186. C.A.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6896 DG3.IVg.21d
Gordion CM-TB-8, floor
1 74 1 0 3 7 Cu
Caner, 52, Pl. 10, No. 146. Museum of Anatolian Civilizations, Ankara, B.1755. C.A.I.1

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6897 DG3.IVg.21d
Gordion Tumulus W
1 60 1 0 2 7 Cu
Caner, 52, Pl. 10, No. 148. Museum of Anatolian Civilizations, Ankara, B.1264. C.A. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6898 DG3.IVg.21d
Gordion Tumulus W
1 61 1 0 2 7 Cu
Caner, 52, Pl. 10, No. 151. Museum of Anatolian Civilizations, Ankara, B.1276. C.A. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6899 DG3.IVg.21d
Gordion CM-TB-2
1 77 1 0 3 7 Cu
Caner, 52, Pl. 10, No. 155. Museum of Anatolian Civilizations, Ankara, B.1361. C.A. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6900 DG3.IVg.21d
Gordion Tumulus K
1 70 1 0 2 7 Cu
Caner, 52, Pl. 10, No. 156. Museum of Anatolian Civilizations, Ankara, B.437. C.A. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6901 DG3.IVg.21d
Gordion CM-CC-3
1 55 1 0 3 7 Cu
Caner, 52, Pl. 10, No. 158A. Museum of Anatolian Civilizations, Ankara, B.1976A. C. A.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6902 DG3.IVg.21d
Gordion CM-CC-3
1 60 1 0 3 7 Cu
Caner, 52, Pl. 10, No. 158B. Museum of Anatolian Civilizations, Ankara, B.1976B. C. A.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6903 DG3.IVg.21d
Gordion CM-TB-2
1 46 1 0 3 7 El
Caner, 52, Pl. 11, No. 160; Muscarella 1967, Pl. 5, No. 27. Museum of Anatolian Civilizations, Ankara, J.131. C.A.
The image originally presented here cannot be made freely available via ORA because of copyright.

6904 DG3.IVg.21d
Unknown
1 52 1 0 3 8b Cu
Caner, 55, Pl. 11, No. 161. Afyon Arch. Museum, E.1118. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6905 DG3.IVg.21d
Gordion Tumulus W
1 66 1 0 2 7 Cu
Caner, 55, Pl. 11, No. 163. Museum of Anatolian Civilizations, Ankara, B.1262. C.A. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6906 DG3.IVg.21d
Gordion Tumulus W
1 58 1 0 2 7 Cu
Caner, 55, Pl. 11, No. 165. Museum of Anatolian Civilizations, Ankara, B.1275. C.A. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6907 DG3.IVg.21d
Gordion Tumulus W
1 47 0 0 2 7 Cu
Caner, 55, Pl. 11, No. 166. Museum of Anatolian Civilizations, Ankara, B.1278. C.A. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6908 DG3.IVg.21d
Gordion Tumulus W
1 65 1 0 2 7 Cu
Caner, 55, Pl. 11, No. 167. Museum of Anatolian Civilizations, Ankara, B.1265. C.A. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6909 DG3.IVg.21d
Gordion Tumulus W
1 64 1 0 2 7 Cu
Caner, 55-6, Pl. 11, No. 169. Museum of Anatolian Civilizations, Ankara, B.1263. C.A. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6910 DG3.IVg.21d
Gordion Tumulus W
1 59 1 0 2 7 Cu
Caner, 56, Pl. 11, No. 170. Museum of Anatolian Civilizations, Ankara, B.1269. C.A. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6911 DG3.IVg.21d
Gordion Tumulus W
1 58 1 0 2 7 Cu
Caner, 56, Pl. 11, No. 171. Museum of Anatolian Civilizations, Ankara, B.1273. C.A. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6912 DG3.IVg.21d
Gordion Tumulus W
1 59 1 0 2 7 Cu
Caner, 56, Pl. 11, No. 172. Museum of Anatolian Civilizations, Ankara, B.1259. C.A. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6913 DG3.IVg.21d
Gordion Tumulus W
1 70 1 0 2 7 Cu
Caner, 56, Pl. 12, No. 175. Museum of Anatolian Civilizations, Ankara, B.1257. C.A. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6914 DG3.IVg.21d
Gordion Tumulus W
1 64 1 0 2 7 Cu
Caner, 56, Pl. 12, No. 179. Museum of Anatolian Civilizations, Ankara, B.1268. C.A. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6915 DG3.IVg.21f
Unknown
1 63 1 0 3 8b Cu
Caner, 52, Pl. 10, No. 150. Istanbul, 6759. C.A.I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6916 DG3.IVg.22c
Unknown
1 76 1 0 3 8b Cu
Caner, 59, Pl. 16, No. 209. Istanbul, 6756. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6917 DG3.IVg.22c
Unknown
1 80 1 0 3 8b Cu
Caner, 59, Pl. 16, No. 210. Istanbul, 6754. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6918 DG3.IVg.24d
Gordion Tumulus Q
1 44 1 0 2 7 Cu
Caner, 57, Pl. 13, No. 188B; Kohler 1995, 93, Pl. 51C, No. 1. Gordion Arch. Museum, B.706. C. A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6919 DG3.Ib.–
Gordion
3 41 1 0 3 7 Cu
Caner, 102, Pl. 42, No. 583. Gordion Arch. Museum, B.750. C. F.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6920 DG3.IVg.–
Gordion Tumulus W
3 56 1 0 2 7 Cu
Caner, 52, Pl. 10, No. 147. Museum of Anatolian Civilizations, Ankara, B.1260. C.A. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6921 DG3.IVg.–
Gordion Tumulus W
3 45 0 0 2 7 Cu
Caner, 52, Pl. 10, No. 149. Museum of Anatolian Civilizations, Ankara, B.1279. C.A. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6922 DG3.IVg.–
Gordion CM-TB-7
3 61 0 0 3 7 Cu
Caner, 52, Pl. 10, No. 157. Museum of Anatolian Civilizations, Ankara, B.1937. C.A. I.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6923 DG4.IVg.19h
Simav
1 79 1 0 3 7 Cu
Caner, 59, Pl. 16, No. 211. Kütahya Arch. Museum, 5879. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6924 DG4.IVg.22c
Yazilikaya
1 77 1 0 2 7 Cu
Caner, 57, Pl. 13, No. 185. Afyon Arch. Museum, E.1116. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6925 DG4.IVg.22c
Yazilikaya
1 72 1 0 2 7 Cu
Caner, 57, Pl. 13, No. 186. Afyon Arch. Museum, E.1117. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6926 DG4.XXIXa.20d
Unknown
1 84 1 0 3 8b Cu
Caner, 76, Pl. 32, No. 391A. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6927 DG5.IVa.21d
Gordion Tumulus III 23?
1 63 0 0 2 7 Cu
Caner, 58, Pl. 14, No. 196; Blinkenberg, 213; Körte and Körte 1904, 77-8, Nos. 8-31. Istanbul, 2111. B.XII.7a.16. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6928 DG5.IVg.20d
Gordion Tumulus III 25
1 65 1 0 2 7 Cu
Caner, 58, Pl. 15, No. 197; Blinkenberg, 213; Körte and Körte 1904, 78, No. 25, Fig. 64. B. XII.7a.18. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6929 DG5.IVg.–
Gordion Tumulus III 16
3 58 1 0 2 7 Cu
Caner, 58, Pl. 14, No. 194; Blinkenberg, 213; Körte and Körte 1904, 77-8, Nos. 8-31. Istanbul, 2081. B.XII.7a.9. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6930 DG.IVg.–
Gordion Tumulus Q
16 40 1 0 2 7 Cu
Caner, 57, Pl. 13, No. 188C; Kohler 1995, 93, Pl. 51D, No. 2. Gordion Arch. Museum, B.707. C. A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6931 DH1.Ib.5b
Ephesus 114
1 20 0 1 6 Cu
Klebinder-Gauß 2007, 51, 231, Pl. 10, No. 114
The image originally presented here cannot be made freely available via ORA because of copyright.

6932 DH1.Ib.20d
Gordion Tumulus III 38
1 48 1 0 2 7 Cu
Caner, 104, Pl. 42, No. 596; Blinkenberg, 212; Körte and Körte 1904, 78, No. 39. Istanbul, 2093. B. XII.5a. Phrygische.Var.F.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6933 DH1.Ib.20d
Gordion Tumulus III 39
1 51 1 0 2 7 Cu
Caner, 104, Pl. 42, No. 597; Blinkenberg, 212; Körte and Körte 1904, 78, No. 38, Fig. 67. Antikensammlung, Berlin, 10544h.
The image originally presented here cannot be made freely available via ORA because of copyright.

6934 DH1.Ib.20e
Ephesus 116
1 21 1 1 6 Cu
Klebinder-Gauß 2007, 51, 231, Pl. 10, No. 116
The image originally presented here cannot be made freely available via ORA because of copyright.

6935 DH1.Ib.20e
Ephesus 117
1 27 1 1 6 Cu
Klebinder-Gauß 2007, 51, 231, Pl. 10, No. 117
The image originally presented here cannot be made freely available via ORA because of copyright.

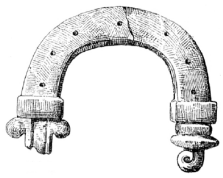
6936 DH1.Ib.21d
Gordion CM-TB-2, destruction
1 19 1 0 3 7 Au
Caner, 104, Pl. 42, No. 600; Muscarella 1967, Pl. 3, No. 12. Museum of Anatolian Civilizations, Ankara, J.130. C.F.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6937 DH1.Ib.21d
Gordion CM-TB-2, destruction
1 20 1 0 3 7 Ag
Caner, 104, Pl. 42, No. 601. Museum of Anatolian Civilizations, Ankara, J.132. C.F.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6938 DH1.IVg.22c
Gordion CM, S trench
1 50 1 0 3 7 Cu
Caner, 104, Pl. 42, No. 599. Museum of Anatolian Civilizations, Ankara, B.123. C.F.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6939 DH1.IVg.24d
Ephesus 102
1 68 1 1 6 Cu
Klebinder-Gauß 2007, 42-3, 230, Pl. 8, No. 102
The image originally presented here cannot be made freely available via ORA because of copyright.

6940 DH1.XXIXa.22c
Lindos Acropolis 119b
1 65 1 0 1 6 Cu
Blinkenberg, 1931, 89, Pl. 8, No. 119B; Sapouna-Sakellarakis, 124. Istanbul. B.XII.9l.2. S-S.XII.Af



6941 DH1.IVg.21–22
Lindos
2 57 1 0 1 6 Cu
Sapouna-Sakellarakis, 124, Pl. 51, No. 1626A. Istanbul, 3262. S-S. XII.Af
The image originally presented here cannot be made freely available via ORA because of copyright.

6942 DH1.IVg.24–
Ephesus
2 30 1 1 6 Au
Pülz 2009, 228, Pl. 12, No. 48
The image originally presented here cannot be made freely available via ORA because of copyright.

6943 DH1.Ib.–
Unknown
3 37 1 0 3 8b Cu
Caner, 104, Pl. 42, No. 602. Istanbul, 75.394. C.F.3
The image originally presented here cannot be made freely available via ORA because of copyright.

6944 DH2.Ib.20d
Çukurhisar
1 51 1 0 3 7 Cu
Caner, 101, Pl. 41, No. 573. Museum Eskişehir, A.82-69. C.F.1
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6945 DH2.Ib.21a
Midas-Stadt
1 30 1 0 3 7 Cu
Caner, 101, Pl. 41, No. 578. C.F.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6946 DH2.Ib.21g
Boğazköy
1 49 1 0 3 7 Cu
Caner, 101, Pl. 41, No. 576. Museum of Anatolian Civilizations, Ankara, 228/z. C.F.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6947 DH2.Ib.24d
Boğazköy
1 20 0 0 3 7 Cu
Caner, 101, Pl. 41, No. 575. Museum of Anatolian Civilizations, Ankara, 400/v. C.F.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6948 DH2.IVg.21a
Boğazköy
1 32 1 0 3 7 Ag
Caner, 67, Pl. 22, No. 273. Museum of Anatolian Civilizations, Ankara, 130/a. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6949 DH2.IVg.21d
Gordion CM-CC-1
1 85 1 0 3 7 Cu
Caner, 56, Pl. 12, No. 184A, B.564. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6950 DH2.IVg.22b
Boğazköy
1 47 1 0 3 7 Cu
Caner, 66-7, Pl. 22, No. 272. Museum of Anatolian Civilizations, Ankara, 129/f. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6951 DH2.IVg.21–22
Gordion CM-TB7-B
2 44 0 0 3 7 Cu
Caner, 67, Pl. 22, No. 274. Gordion Arch. Museum, B.1586. C.A.III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6952 DH2.Ib.–
Gordion
3 42 1 0 3 7 Cu
Caner, 101, Pl. 41, No. 574. Gordion Arch. Museum, B.1797. C.F.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6953 DH2.Ib.–
Boğazköy
3 42 1 0 3 7 Cu
Caner, 101, Pl. 41, No. 577. Museum of Anatolian Civilizations, Ankara, 333/s. C.F.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6954 DH2.IVg.–
Gordion CM-CC
3 36 1 0 3 7 Cu
Caner, 66, Pl. 22, No. 271. Museum of Anatolian Civilizations, Ankara, B.644. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6955 DH3.Ib.19h
Boğazköy
1 74 1 0 3 7 Cu
Caner, 101, Pl. 41, No. 579. Museum of Anatolian Civilizations, Ankara, 541/p. C.F.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6956 DH3.Ib.21a
Boğazköy
1 64 1 0 3 7 Cu
Caner, 101, Pl. 41, No. 581. Museum of Anatolian Civilizations, Ankara, 77/52. C.F.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6957 DH3.IVg.19h
Unknown
1 0 0 0 3 8b Cu
Caner, 59, Pl. 16, No. 212. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6958 DH3.IVg.20d
Unknown
1 86 1 0 3 8b Cu
Caner, 59, Pl. 15, No. 207. Istanbul, 76.123. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6959 DH3.IVg.21a
Gordion Tumulus IV
1 90 1 0 2 7 Cu
Caner, 58, Pl. 15, No. 200; Blinkenberg, 213; Körte and Körte 1904, 102, No. 11, Fig. 79. Istanbul, 2085. B.XII.7b.1. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6960 DH3.IVg.21a
Gordion Tumulus MM
1 47 1 0 2 7 Cu
Caner, 64, Pl. 19, No. 238. Museum of Anatolian Civilizations, Ankara, B.1029. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6961 DH3.IVg.21a
Gordion Tumulus MM
1 44 1 0 2 7 Cu
Caner, 64, Pl. 19, No. 239. Museum of Anatolian Civilizations, Ankara, B.1030. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6962 DH3.IVg.21a
Boğazköy
1 44 1 0 3 7 Cu
Caner, 65, Pl. 19, No. 241. Museum of Anatolian Civilizations, Ankara, 227/e. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6963 DH3.IVg.21a
Boğazköy
1 45 1 0 3 7 Cu
Caner, 65, Pl. 19, No. 242. Museum of Anatolian Civilizations, Ankara, 307/n. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6964 DH3.IVg.21a
Unknown
1 64 1 0 3 8b Cu
Caner, 65, Pl. 20, No. 244. Istanbul, 7657. C.A.III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6965 DH3.IVg.21a
Boğazköy
1 48 1 0 3 7 Cu
Caner, 66, Pl. 22, No. 266. Museum of Anatolian Civilizations, Ankara, 76/49d. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6966 DH3.IVg.21d
Gordion Tumulus W
1 70 1 0 2 7 Cu
Caner, 56, Pl. 12, No. 176. Museum of Anatolian Civilizations, Ankara, B.1258. C.A. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6967 DH3.IVg.21d
Gordion Tumulus W
1 70 1 0 2 7 Cu
Caner, 56, Pl. 12, No. 178. Museum of Anatolian Civilizations, Ankara, B.1267. C.A. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6968 DH3.IVg.21d
Gordion Tumulus W
1 60 1 0 2 7 Cu
Caner, 56, Pl. 12, No. 180. Museum of Anatolian Civilizations, Ankara, B.1270. C.A. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6969 DH3.IVg.21d
Gordion Tumulus W
1 64 1 0 2 7 Cu
Caner, 56, Pl. 12, No. 181. Museum of Anatolian Civilizations, Ankara, B.1271. C.A. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6970 DH3.IVg.21d
Gordion Tumulus W
1 60 1 0 2 7 Cu
Caner, 56, Pl. 12, No. 182. Museum of Anatolian Civilizations, Ankara, B.1272. C.A. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6971 DH3.IVg.21d
Gordion Tumulus W
1 76 1 0 2 7 Cu
Caner, 56, Pl. 12, No. 183. Museum of Anatolian Civilizations, Ankara, B.1277. C.A. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6972 DH3.IVg.21d
Gordion CM-TB-8
1 62 1 0 3 7 Cu
Caner, 56, Pl. 12, No. 184. Gordion Arch. Museum, B.1789. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6973 DH3.IVg.21d
Asia Minor
1 87 1 0 3 6 Cu
Caner, 59, Pl. 16, No. 215. Nationalmuseum, Stockholm, 13635.3. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6974 DH3.IVg.21d
Unknown
1 65 1 0 3 8b Cu
Caner, 59, Pl. 16, No. 215A. C.A. I.2. Wt. 50.5g
The image originally presented here cannot be made freely available via ORA because of copyright.

6975 DH3.IVg.21e
Gordion
1 53 1 0 3 7 Cu
Caner, 57, Pl. 13, No. 189. Museum of Anatolian Civilizations, Ankara, B.575. C.A. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

6976 DH3.IVg.21f
Gordion Tumulus III 8
1 87 1 0 2 7 Cu
Caner, 57, Pl. 13, No. 191; Blinkenberg, 213; Körte and Körte 1904, 77-8, Nos. 8-31. Istanbul, 2087. B.XII.7a.1. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6977 DH3.IVg.21f
Gordion Tumulus III 9
1 82 1 0 2 7 Cu
Caner, 57, Pl. 13, No. 191A; Blinkenberg, 213; Körte and Körte 1904, 77-8, Nos. 8-31. Antikensammlung, Berlin, 10544b.

The image originally presented here cannot be made freely available via ORA because of copyright.

6978 DH3.IVg.21f
Gordion Tumulus III 11
1 75 1 0 2 7 Cu
Caner, 57, Pl. 14, No. 192; Blinkenberg, 213; Körte and Körte 1904, 77-8, Nos. 8-31. Istanbul, 2080. B.XII.7a.4. C.A.I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6979 DH3.IVg.21f
Gordion Tumulus III 12
1 72 1 0 2 7 Cu
Caner, 57, Pl. 14, No. 193; Blinkenberg, 213; Körte and Körte 1904, 77-8, Nos. 8-31. Antikensammlung, Berlin, 10544c.

The image originally presented here cannot be made freely available via ORA because of copyright.

6980 DH3.IVg.21f
Gordion Tumulus III 13
1 71 1 0 2 7 Cu
Caner, 57, Pl. 14, No. 193A; Blinkenberg, 213; Körte and Körte 1904, 77-8, Nos. 8-31. Antikensammlung, Berlin, 10544d.

The image originally presented here cannot be made freely available via ORA because of copyright.

6981 DH3.IVg.21f
Gordion Tumulus III 18
1 53 1 0 2 7 Cu
Caner, 58, Pl. 14, No. 195; Blinkenberg, 213; Körte and Körte 1904, 77-8, Nos. 8-31. Istanbul, 2044. B.XII.7a.11. C.A.I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6982 DH3.IVg.21f
Gordion Tumulus IV
1 74 1 0 2 7 Cu
Caner, 58, Pl. 15, No. 201; Blinkenberg, 213; Körte and Körte 1904, 102, No. 12, Fig. 80. Antikenmuseum, Berlin, 10546. B.

The image originally presented here cannot be made freely available via ORA because of copyright.

6983 DH3.IVg.21f
Gordion Tumulus W
1 75 1 0 2 7 Cu
Caner, 56, Pl. 12, No. 177. Museum of Anatolian Civilizations, Ankara, B.1266. C.A. I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6984 DH3.IVg.21g
Boğazköy
1 64 0 0 3 7 Cu
Caner, 59, Pl. 15, No. 203. Museum of Anatolian Civilizations, Ankara, 68/431. C.A. I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

6985 DH3.IVg.22a
Gordion Tumulus III 20
1 78 1 0 2 7 Cu
Caner, 58, Pl. 14, No. 195B; Blinkenberg, 213; Körte and Körte 1904, 77-8, Nos. 8-31. Antikensammlung, Berlin, 10544e.

The image originally presented here cannot be made freely available via ORA because of copyright.

6986 DH3.IVg.22a
Gordion Tumulus III 22
1 85 1 0 2 7 Cu
Caner, 58, Pl. 14, No. 195D; Blinkenberg, 213; Körte and Körte 1904, 77-8, Nos. 8-31. Antikensammlung, Berlin, 10544f.

The image originally presented here cannot be made freely available via ORA because of copyright.

6987 DH3.IVg.22a
Gordion Tumulus III 24
1 71 1 0 2 7 Cu
Caner, 58, Pl. 14, No. 196A; Blinkenberg, 213; Körte and Körte 1904, 77-8, Nos. 8-31. Antikensammlung, Berlin, 10544g.

The image originally presented here cannot be made freely available via ORA because of copyright.

6988 DH3.IVg.22b
Gordion Tumulus MM
1 57 1 0 2 7 Cu
Caner, 64, Pl. 19, No. 231. Museum of Anatolian Civilizations, Ankara, B.997. C.A. III.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6989 DH3.IVg.22b
Gordion Tumulus MM
1 52 1 0 2 7 Cu
Caner, 64, Pl. 19, No. 231A. Museum of Anatolian Civilizations, Ankara, B.998. C.A. III.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6990 DH3.IVg.22b
Gordion Tumulus MM
1 53 1 0 2 7 Cu
Caner, 64, Pl. 19, No. 231B. Museum of Anatolian Civilizations, Ankara, B.999. C.A. III.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6991 DH3.IVg.22b
Gordion Tumulus MM
1 59 1 0 2 7 Cu
Caner, 64, Pl. 19, No. 231C. Museum of Anatolian Civilizations, Ankara, B.992. C.A. III.1

The image originally presented here cannot be made freely available via ORA because of copyright.

6992 DH3.IVg.22b
Gordion Tumulus MM
1 58 1 0 2 7 Cu
Caner, 64, Pl. 19, No. 232. Museum of Anatolian Civilizations, Ankara, B.995. C.A. III.1

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

6993 DH3.IVg.22b
Gordion Tumulus MM
1 58 1 0 2 7 Cu
Caner, 64, Pl. 19, No. 233. Museum of Anatolian Civilizations, Ankara, B.993. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6994 DH3.IVg.22b
Gordion Tumulus MM
1 58 1 0 2 7 Cu
Caner, 64, Pl. 19, No. 234. Museum of Anatolian Civilizations, Ankara, B.994?. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6995 DH3.IVg.22b
Gordion Tumulus MM
1 57 1 0 2 7 Cu
Caner, 64, Pl. 19, No. 235. Museum of Anatolian Civilizations, Ankara, B.996. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6996 DH3.IVg.22b
Gordion Tumulus MM
1 56 1 0 2 7 Cu
Caner, 64, Pl. 19, No. 236. Museum of Anatolian Civilizations, Ankara, B.1000. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6997 DH3.IVg.22b
Gordion Tumulus MM
1 55 1 0 2 7 Cu
Caner, 64, Pl. 19, No. 237. Museum of Anatolian Civilizations, Ankara, B.1001. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6998 DH3.IVg.22b
Çifteler
1 54 1 0 3 7 Cu
Caner, 65, Pl. 19, No. 240. Museum Eskişehir, A.60-70. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

6999 DH3.IVg.22b
Unknown
1 58 1 0 3 8b Cu
Caner, 66, Pl. 22, No. 268A. Staatssammlung, Munich, 1979, 1190. C.A.III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7000 DH3.IVg.22b
Boğazköy
1 37 1 0 3 7 Cu
Caner, 66, Pl. 22, No. 270. Museum of Anatolian Civilizations, Ankara, 1068/v. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7001 DH3.IVg.22c
Gordion Tumulus III 26
1 76 1 0 2 7 Cu
Caner, 58, Pl. 15, No. 198; Blinkenberg, 213; Körte and Körte 1904, 78, No. 26, Fig. 65. Istanbul, 2080. B.XII.7a.19. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

7002 DH3.IVg.22c
Unknown
1 80 1 0 3 8b Cu
Caner, 59, Pl. 15, No. 206. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

7003 DH3.IVh.24d
Düver
1 51 1 0 3 6 Cu
Caner, 69, Pl. 22, No. 282. Burdur Arch. Museum, E.5510. C.A.III.2
The image originally presented here cannot be made freely available via ORA because of copyright.

7004 DH3.IVi.20d
Gordion Tumulus III
1 55 0 0 2 7 Cu
Caner, 85, Pl. 36, No. 469; Blinkenberg, 211; Körte and Körte 1904, 78, No. 33, Fig. 66. Istanbul, 2088. B.XII.4b. Phrygische.Var.B.
The image originally presented here cannot be made freely available via ORA because of copyright.

7005 DH3.IVi.21f
Gordion Tumulus III 32
1 72 1 0 2 7 Cu
Caner, 85-6, Pl. 36, No. 470; Blinkenberg, 211; Körte and Körte 1904, 78, No. 32. Istanbul, 2101. B. XII.4a. Phrygische.Var.B.II
The image originally presented here cannot be made freely available via ORA because of copyright.

7006 DH3.IVi.21f
Gordion Tumulus III 34
1 75 1 0 2 7 Cu
Caner, 86, Pl. 36, No. 471; Blinkenberg, 211; Körte and Körte 1904, 78, No. 34. Istanbul, 2089. B. XII.4c. Phrygische.Var.B.II
The image originally presented here cannot be made freely available via ORA because of copyright.

7007 DH3.XXIXa.21a
Gordion CM-M5E
1 48 1 0 3 7 Cu
Caner, 76, Pl. 33, No. 400. Gordion Arch. Museum, B.1584. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7008 DH3.IVg.21–22
Gordion Tumulus E
2 64 1 0 2 7 Cu
Caner, 57, Pl. 13, No. 190. Gordion Arch. Museum, B.508. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7009 DH3.IVg.21–22
Unknown

2 55 1 0 3 8b Cu

Caner, 59, Pl. 15, No. 202. Istanbul, 7796. C.A.I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

7010 DH3.IVg.21–22
Gordion CM-T-N

2 60 1 0 3 7 Cu

Caner, 65, Pl. 19, No. 243. Gordion Arch. Museum, B.1495. C.A.III.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7011 DH3.IVi.21–22
Gordion Tumulus III 35

2 60 1 0 2 7 Cu

Blinkenberg, 211; Caner, 86, No. 472; Körte and Körte 1904, 78, No. 35. Istanbul, 2089. B.XII.4d. Phrygische.Var.B.II. Without fig.

7012 DH3.IVi.21–22
Gordion Tumulus III 36

2 63 0 0 2 7 Cu

Blinkenberg, 211; Caner, 86, No. 473; Körte and Körte 1904, 78, No. 36. B.XII.4e. Phrygische.Var.B.II. Without fig.

7013 DH3.IVi.21–22
Gordion CM-TB7-D

2 43 1 0 3 7 Cu

Caner, 86, Pl. 36, No. 474. Gordion Arch. Museum, B.1544. C.B.II

The image originally presented here cannot be made freely available via ORA because of copyright.

7014 DH3.IVg.–
Gordion Tumulus III

3 110 0 0 2 7 Cu

Blinkenberg, 212; Körte and Körte 1904, 78, No. 37. B.XII.4f

7015 DH3.IVg.–
Gordion Tumulus IV

3 85 0 0 2 7 Cu

Blinkenberg, 213; Caner, 58, No. 200A; Körte and Körte 1904, 102, No. 6. B.XII.7b.2. C.A.I.2. Without fig., as #1946

7016 DH3.IVg.–
Gordion Tumulus IV

3 70 0 0 2 7 Cu

Blinkenberg, 213; Caner, 58, No. 200A; Körte and Körte 1904, 102, No. 7. B.XII.7b.3. C.A.I.2. Without fig., as #1946

7017 DH3.IVg.–
Gordion Tumulus IV

3 70 0 0 2 7 Cu

Blinkenberg, 213; Caner, 58, No. 200A; Körte and Körte 1904, 102, No. 8. B.XII.7b.4. C.A.I.2. Without fig., as #1946

7018 DH3.IVg.–
Gordion Tumulus IV

3 68 0 0 2 7 Cu

Blinkenberg, 213; Caner, 58, No. 200A; Körte and Körte 1904, 102, No. 9. B.XII.7b.5. C.A.I.2. Without fig., as #1946

7019 DH3.IVg.–
Gordion Tumulus IV

3 65 0 0 2 7 Cu

Blinkenberg, 213; Caner, 58, No. 200A; Körte and Körte 1904, 102, No. 10. B.XII.7b.6. C.A.I.2. Without fig., as #1946

7020 DH3.IVg.–
Gordion Tumulus J

3 66 1 0 2 7 Cu

Caner, 57, Pl. 13, No. 184C. Museum of Anatolian Civilizations, Ankara?, B.139. C.A. I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

7021 DH3.IVg.–
Gordion Tumulus S

3 58 1 0 2 7 Cu

Caner, 57, Pl. 13, No. 184D; Kohler 1995, 97, Pl. 52E, No. 2. Museum of Anatolian Civilizations, Ankara?, B.708. C.A.

The image originally presented here cannot be made freely available via ORA because of copyright.

7022 DH3.IVg.–
Boğazköy

3 65 0 0 3 7 Cu

Caner, 59, Pl. 15, No. 204. Museum of Anatolian Civilizations, Ankara, 542/p. C.A. I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

7023 DH3.IVg.–
Boğazköy

3 69 0 0 3 7 Cu

Caner, 59, Pl. 15, No. 205. Museum of Anatolian Civilizations, Ankara, 544/p. C.A. I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

7024 DH3.IVg.–
Boğazköy

3 28 0 0 3 7 Cu

Caner, 66, Pl. 22, No. 267. Museum of Anatolian Civilizations, Ankara, 76/49e. C.A. III.1

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7025 DH3.IVg.–
Boğazköy
3 28 0 0 3 7 Cu
Caner, 66, Pl. 22, No. 268. Museum of Anatolian Civilizations, Ankara, 76/49h. C.A. III.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7026 DH3.XVIa.–
Yazilikaya
3 46 0 0 2 7 Cu
Caner, 88, Pl. 37, No. 488. Museum Afyon, E.1204. C.C.II

The image originally presented here cannot be made freely available via ORA because of copyright.

7027 DH4.IVg.21a
Gordion Tumulus MM
1 55 1 0 2 7 Cu
Caner, 65, Pl. 20, No. 249. Museum of Anatolian Civilizations, Ankara, B.1006. C.A. III.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7028 DH4.IVg.21a
Gordion Tumulus MM
1 57 1 0 2 7 Cu
Caner, 65, Pl. 20, No. 250. Museum of Anatolian Civilizations, Ankara, B.1002. C.A. III.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7029 DH4.IVg.21a
Gordion Tumulus MM
1 54 1 0 2 7 Cu
Caner, 65, Pl. 20, No. 251. Museum of Anatolian Civilizations, Ankara, B.1007. C.A. III.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7030 DH4.IVg.22b
Gordion Tumulus MM
1 53 1 0 2 7 Cu
Caner, 65, Pl. 20, No. 245. Museum of Anatolian Civilizations, Ankara, B.1008. C.A. III.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7031 DH4.IVg.22b
Gordion Tumulus MM
1 55 1 0 2 7 Cu
Caner, 65, Pl. 20, No. 246. Museum of Anatolian Civilizations, Ankara, B.1009. C.A. III.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7032 DH4.IVg.22b
Gordion Tumulus MM
1 58 1 0 2 7 Cu
Caner, 65, Pl. 20, No. 247. Museum of Anatolian Civilizations, Ankara, B.1003. C.A. III.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7033 DH4.IVg.22b
Gordion Tumulus MM
1 61 1 0 2 7 Cu
Caner, 65, Pl. 20, No. 248. Museum of Anatolian Civilizations, Ankara, B.1005. C.A. III.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7034 DH5.IVa.21f
Gordion Tumulus III 14
1 70 1 0 2 7 Cu
Caner, 58, Pl. 14, No. 193B; Blinkenberg, 213; Körte and Körte 1904, 77-8, Nos. 8-31. Istanbul, 2080. B.XII.7a.7. C.A.I.2

The image originally presented here cannot be made freely available via ORA because of copyright.

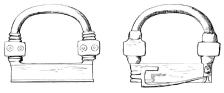
7035 DH5.IVg.21a
Boğazköy
1 64 1 0 3 7 Cu
Caner, 66, Pl. 21, No. 264. Museum of Anatolian Civilizations, Ankara, 71/110. C.A. III.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7036 DH5.IVg.21a
Boğazköy
1 59 1 0 3 7 Cu
Caner, 66, Pl. 22, No. 269. Museum of Anatolian Civilizations, Ankara, 1089/v. C.A. III.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7037 DH6.Ib.25a
Ine (Troad) T.Unknown
1 55 1 0 2 6 Cu
Blinkenberg, 217, Fig. 246; Caner, 175, Pl. 68, No. 1174. B.XII.10c. C.S.II



7038 DH6.IVg.21a
Lindos Acropolis 118
1 52 1 0 1 6 Cu
Sapouna-Sakellarakis, 123, Pl. 50, No. 1614A; Blinkenberg, 1931, 88, No. 118. Istanbul, 3250. B.XII.7f.1. S-S.XII.Ad

The image originally presented here cannot be made freely available via ORA because of copyright.

7039 DH6.Ia.–
Argive Heraion 895
3 61 1 0 1 3 Cu
Source: Author; Blinkenberg, 212; de Cou 1905, 246, Pl. 87, No. 895. NAMA, 20882. B.XII.5h



7040 DH7.IVg.21a
Gordion Tumulus MM
1 60 1 0 2 7 Cu
Caner, 65, Pl. 20, No. 252. Museum of Anatolian Civilizations, Ankara, B.1012. C.A. III.1

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7041 DH7.IVg.21a
Gordion Tumulus MM
1 53 1 0 2 7 Cu
Caner, 65, Pl. 21, No. 252G. Museum of Anatolian Civilizations, Ankara, B.1023. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7042 DH7.IVg.21a
Gordion Tumulus MM
1 55 1 0 2 7 Cu
Caner, 65, Pl. 21, No. 252H. Museum of Anatolian Civilizations, Ankara, B.1019. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7043 DH7.IVg.21a
Gordion Tumulus MM
1 57 1 0 2 7 Cu
Caner, 66, Pl. 21, No. 257. Museum of Anatolian Civilizations, Ankara, B.1026. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7044 DH7.IVg.21a
Gordion Tumulus MM
1 52 1 0 2 7 Cu
Caner, 66, Pl. 21, No. 258. Museum of Anatolian Civilizations, Ankara, B.1021. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7045 DH7.IVg.21a
Gordion Tumulus MM
1 54 1 0 2 7 Cu
Caner, 66, Pl. 21, No. 259. Museum of Anatolian Civilizations, Ankara, B.1027. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7046 DH7.IVg.21a
Gordion Tumulus MM
1 53 1 0 2 7 Cu
Caner, 66, Pl. 21, No. 260. Museum of Anatolian Civilizations, Ankara, B.1025. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7047 DH7.IVg.21a
Gordion Tumulus MM
1 55 1 0 2 7 Cu
Caner, 66, Pl. 21, No. 262. Museum of Anatolian Civilizations, Ankara, B.1028. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7048 DH7.IVg.21a
Gordion Tumulus MM
1 54 1 0 2 7 Cu
Caner, 66, Pl. 21, No. 263. Museum of Anatolian Civilizations, Ankara, B.1024. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7049 DH7.IVg.21d
Gordion Tumulus W
1 72 1 0 2 7 Cu
Caner, 56, Pl. 11, No. 173. Museum of Anatolian Civilizations, Ankara, B.1256. C.A. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

7050 DH7.IVg.21d
Gordion Tumulus W
1 71 1 0 2 7 Cu
Caner, 56, Pl. 12, No. 174. Museum of Anatolian Civilizations, Ankara, B.1255. C.A. I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

7051 DH7.IVg.22b
Gordion Tumulus MM
1 61 1 0 2 7 Cu
Caner, 65, Pl. 20, No. 252A. Museum of Anatolian Civilizations, Ankara, B.1013. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7052 DH7.IVg.22b
Gordion Tumulus MM
1 59 1 0 2 7 Cu
Caner, 65, Pl. 20, No. 252B. Museum of Anatolian Civilizations, Ankara, B.1014. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7053 DH7.IVg.22b
Gordion Tumulus MM
1 59 1 0 2 7 Cu
Caner, 65, Pl. 20, No. 252C. Museum of Anatolian Civilizations, Ankara, B.1016. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7054 DH7.IVg.22b
Gordion Tumulus MM
1 59 1 0 2 7 Cu
Caner, 65, Pl. 20, No. 252D. Museum of Anatolian Civilizations, Ankara, B.1017. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7055 DH7.IVg.22b
Gordion Tumulus MM
1 53 1 0 2 7 Cu
Caner, 65, Pl. 20, No. 252E. Museum of Anatolian Civilizations, Ankara, B.1020. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7056 DH7.IVg.22b
Gordion Tumulus MM
1 56 1 0 2 7 Cu
Caner, 65, Pl. 20, No. 252F. Museum of Anatolian Civilizations, Ankara, B.1022. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7057 DH7.IVg.22b
Gordion Tumulus MM
1 59 1 0 2 7 Cu
Caner, 65, Pl. 21, No. 253. Museum of Anatolian Civilizations, Ankara, B.1018. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7058 DH7.IVg.22b
Gordion Tumulus MM
1 60 1 0 2 7 Cu
Caner, 65-6, Pl. 21, No. 254. Museum of Anatolian Civilizations, Ankara, B.826. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7059 DH7.IVg.22b
Gordion Tumulus MM
1 62 1 0 2 7 Cu
Caner, 66, Pl. 21, No. 255. Museum of Anatolian Civilizations, Ankara, B.1015. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7060 DH7.IVg.22b
Gordion Tumulus MM
1 57 1 0 2 7 Cu
Caner, 66, Pl. 21, No. 256. Museum of Anatolian Civilizations, Ankara, B.1011. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7061 DH7.IVg.22b
Gordion Tumulus MM
1 57 1 0 2 7 Cu
Caner, 66, Pl. 21, No. 261. Museum of Anatolian Civilizations, Ankara, B.1010. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7062 DH7.IVg.22b
Boğazköy
1 52 1 0 3 7 Cu
Caner, 66, Pl. 21, No. 265. Museum of Anatolian Civilizations, Ankara, 73/77. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7063 DH8.IVg.21g
Lindos Acropolis 118
1 74 1 0 1 6 Cu
Sapouna-Sakellarakis, 123, Pl. 50, No. 1614B; Blinkenberg, 1931, 88, No. 118. Istanbul, 3250. B.XII.7f.2. S-S.XII.Ad
The image originally presented here cannot be made freely available via ORA because of copyright.

7064 DH8.IVg.21g
Sardis Trench S, Artemis
1 0 0 0 1 7 Cu
Caner, 67, Pl. 22, No. 275. Sardis Arch. Museum, M.58.3:115. C.A. III.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7065 DH8.XIIa.25a
Samos Heraion
1 61 1 0 1 6 Cu
Sapouna-Sakellarakis, 123, Pl. 50, No. 1615; Jantzen 1972, 48, Pl. 44, No. B1513; Vassileva 2014, 226, Fig. 10.7. Samos Arch. Museum,
The image originally presented here cannot be made freely available via ORA because of copyright.

7066 DH8.XIIa.25a
Gordion Tumulus MM
1 66 1 0 2 7 Cu
Caner, 172, Pl. 64, No. 1159. Museum of Anatolian Civilizations, Ankara, B.896. C.S.I
The image originally presented here cannot be made freely available via ORA because of copyright.

7067 DH9.XIIa.25a
Gordion Tumulus MM
1 69 1 0 2 7 Cu
Caner, 172, Pl. 64, No. 1154. Museum of Anatolian Civilizations, Ankara, B.895. C.S.I
The image originally presented here cannot be made freely available via ORA because of copyright.

7068 DH9.XIIa.25a
Baumschule Ankara Tumulus
1 60 1 0 2 7 Cu
Caner, 172, Pl. 64, No. 1155. C.S.I
The image originally presented here cannot be made freely available via ORA because of copyright.

7069 DH9.XIIa.25a
Gordion Tumulus MM
1 68 1 0 2 7 Cu
Caner, 172, Pl. 64, No. 1156. Museum of Anatolian Civilizations, Ankara, B.897. C.S.I
The image originally presented here cannot be made freely available via ORA because of copyright.

7070 DH9.XIIa.25a
Boğazköy
1 73 1 0 3 7 Cu
Caner, 172, Pl. 64, No. 1157. Museum of Anatolian Civilizations, Ankara, 1417/z. C.S.I
The image originally presented here cannot be made freely available via ORA because of copyright.

7071 DH9.XIIa.25a
Boğazköy
1 59 1 0 3 7 Cu
Caner, 172, Pl. 64, No. 1158. Museum of Anatolian Civilizations, Ankara, 70/40. C.S.I
The image originally presented here cannot be made freely available via ORA because of copyright.

7072 DH9.XIIa.25a
Gordion Tumulus MM
1 65 1 0 2 7 Cu
Caner, 172, Pl. 65, No. 1160. Museum of Anatolian Civilizations, Ankara, B.898. C.S.I
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7073 DH9.XIIa.25a
Gordion Tumulus MM

1 65 1 0 2 7 Cu

Caner, 172, Pl. 65, No. 1162. Museum of Anatolian Civilizations, Ankara, B.899. C.S.I

The image originally presented here cannot be made freely available via ORA because of copyright.

7074 DH9.XIIa.25a
Gordion Tumulus MM

1 65 1 0 2 7 Cu

Caner, 172, Pl. 65, No. 1163. Museum of Anatolian Civilizations, Ankara, B.821. C.S.I

The image originally presented here cannot be made freely available via ORA because of copyright.

7075 DH10.XIIa.25a
Gordion Tumulus MM

1 76 1 0 2 7 Cu

Caner, 172, Pl. 65, No. 1161; Muscarella 1967, Pl. 4, No. 20. Museum of Anatolian Civilizations, Ankara, B.820. C.S.I

The image originally presented here cannot be made freely available via ORA because of copyright.

7076 DH11.IVg.21a
Unknown

1 64 1 0 3 8b Cu

Caner, 67, Pl. 22, No. 275A. Istanbul, 73.367. C.A.III.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7077 DH.Ib.–
Olynthus 362

16 30 1 0 3 2 Cu

Robinson 1941, 106, No. 362. Without fig.

7078 DH.IVg.–
Gordion Tumulus III 10

16 80 0 0 2 7 Cu

Blinkenberg, 213; Caner, 57, No. 191B; Körte and Körte 1904, 77-8, Nos. 8-31. B.XII.7a.3. C.A.I.2. Without fig.

7079 DH.IVg.–
Gordion Tumulus III 15

16 60 0 0 2 7 Cu

Blinkenberg, 213; Caner, 58, No. 193C; Körte and Körte 1904, 77-8, Nos. 8-31. B.XII.7a.8. C.A.I.2. Without fig.

7080 DH.IVg.–
Gordion Tumulus III 17

16 55 0 0 2 7 Cu

Blinkenberg, 213; Caner, 58, No. 194A; Körte and Körte 1904, 77-8, Nos. 8-31. B.XII.7a.10. C.A.I.2. Without fig.

7081 DH.IVg.–
Gordion Tumulus III 21

16 83 0 0 2 7 Cu

Blinkenberg, 213; Caner, 58, No. 195C; Körte and Körte 1904, 77-8, Nos. 8-31. B.XII.7a.14. C.A.I.2. Without fig.

7082 DH.IVg.–
Gordion Tumulus III 27

16 64 0 0 2 7 Cu

Blinkenberg, 213; Caner, 58, No. 199; Körte and Körte 1904, 78, No. 27. B.XII.7a.20. C.A.I.2. Without fig.

7083 DH.IVg.–
Gordion Tumulus III 28

16 55 0 0 2 7 Cu

Blinkenberg, 213; Caner, 58, No. 199A; Körte and Körte 1904, 78, No. 28. B.XII.7a.21. C.A.I.2. Without fig.

7084 DH.IVg.–
Gordion Tumulus III 29

16 60 0 0 2 7 Cu

Blinkenberg, 213; Caner, 58, No. 199B; Körte and Körte 1904, 78, No. 29. B.XII.7a.22. C.A.I.2. Without fig.

7085 DH.IVg.–
Gordion Tumulus III 30

16 56 0 0 2 7 Cu

Blinkenberg, 213; Caner, 58, No. 199C; Körte and Körte 1904, 78, No. 30. B.XII.7a.23. C.A.I.2. Without fig.

7086 DH.IVg.–
Gordion Tumulus III 31

16 50 0 0 2 7 Cu

Blinkenberg, 213; Caner, 58, No. 199D; Körte and Körte 1904, 78, No. 31. B.XII.7a.24. C.A.I.2. Without fig.

7087 DH.IVg.–
Gordion Tumulus IV

16 0 0 0 2 7 Cu

Blinkenberg, 213; Caner, 58-9, No. 201A; Körte and Körte 1904, 102, No. 13, Fig. 80. B.XII.7b.8. C.A.I.2. Without fig.

7088 DH.IVg.–
Gordion Tumulus IV

16 65 0 0 2 7 Cu

Blinkenberg, 213; Caner, 58-9, No. 201A; Körte and Körte 1904, 102, No. 14, Fig. 80. B.XII.7b.9. C.A.I.2. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7089 DH.IVg.–
Gordion Tumulus IV

16 67 0 0 2 7 Cu

Blinkenberg, 213; Caner, 58-9, No. 201A; Körte and Körte 1904, 102, No. 15, Fig. 80. B.XII.7b.10. C.A. I.2. Without fig.

7090 DH.IVg.–
Asia Minor

16 67 0 0 3 6 Cu

Blinkenberg, 213-4. Nationalmuseum, Stockholm, 14060. B.XII.7d. Without fig.

7091 DH.IVg.–
Asia Minor

16 87 0 0 3 6 Cu

Blinkenberg, 214. Nationalmuseum, Stockholm, 13635. B.XII.7e. Without fig.

7092 DH.IVg.–
Lindos Acropolis 118

16 0 0 0 1 6 Cu

Blinkenberg, 1931, 88, No. 118; Sapouna-Sakellarakis, 123. Istanbul, 3250. B.XII.7f.3. S-S.XII. Ad. Without fig.

7093 DH.IVg.–
Lindos Acropolis 118

16 0 0 0 1 6 Cu

Blinkenberg, 1931, 88, No. 118; Sapouna-Sakellarakis, 123. Istanbul, 3250. B.XII.7f.4. S-S.XII. Ad. Without fig.

7094 DH.IVg.–
Lindos Acropolis 118

16 0 0 0 1 6 Cu

Blinkenberg, 1931, 88, No. 118; Sapouna-Sakellarakis, 123. Istanbul, 3250. B.XII.7f.5. S-S.XII. Ad. Without fig.

7095 DI1.XXIXa.23b
Olympia 375

1 50 1 0 1 3 Cu

Furtwängler 1890, 56, No. 375, Pl. 22; Blinkenberg, 214; Philipp 1981, 309, Pl. 68, No. 1113. B. XII.8d



7096 DI1.XXIXa.23c
Samos Heraion

1 32 0 0 1 6 Cu

Sapouna-Sakellarakis, 124, Pl. 50, No. 1618; Jantzen 1972, 48, Pl. 44, No. B838. Samos Arch. Museum, B.838. S-S.XII.Ae

The image originally presented here cannot be made freely available via ORA because of copyright.

7097 DI1.XXIXa.26a
Unknown

1 37 1 0 3 8b Ag

Caner, 175, Pl. 68, No. 1177. Museum Manisa, 2133. C. Unidentified

The image originally presented here cannot be made freely available via ORA because of copyright.

7098 DI1.XXIXa.23–
Gordion Tumulus D

2 55 1 0 2 7 Cu

Caner, 82, Pl. 35, No. 453, B.220. C.A.IV.4

The image originally presented here cannot be made freely available via ORA because of copyright.

7099 DI1.XXIXa.–
Gordion CM-PS-1, Pit 5

3 30 1 0 3 7 Cu

Caner, 82, Pl. 35, No. 458. Gordion Arch. Museum, B.1385. C.A.IV.4

The image originally presented here cannot be made freely available via ORA because of copyright.

7100 DI2.XXIXa.19b
Lindos Acropolis 121

1 48 1 0 1 6 Cu

Sapouna-Sakellarakis, 124, Pl. 50, No. 1616; Blinkenberg 1931, 89, No. 121. Istanbul. B.XII.8c. S-S. XII.Ae

The image originally presented here cannot be made freely available via ORA because of copyright.

7101 DI2.XXIXa.23a
Ephesus

1 32 1 0 1 6 Cu

Hogarth 1908, 148, Pl. 17, No. 4; Blinkenberg, 214; Caner, 81, Pl. 34, No. 438. B.XII.8b. C.A.IV.4



7102 DI2.XXIXa.23b
Olympia Temple of Zeus

1 40 1 0 1 3 Cu

Philipp 1981, 307, Pl. 68, No. 1104

The image originally presented here cannot be made freely available via ORA because of copyright.

7103 DI2.XXIXa.23b
Olympia Echo Hall

1 60 1 0 1 3 Cu

Philipp 1981, 308, Pl. 68, No. 1106a

The image originally presented here cannot be made freely available via ORA because of copyright.

7104 DI2.XXIXa.23b
Olympia

1 41 1 0 1 3 Cu

Philipp 1981, 309, Pl. 68, No. 1111

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7105 DI2.XXIXa.23c
Unknown
1 71 1 0 3 8b Cu
Caner, 82-3, Pl. 35, No. 462. Istanbul, 7506. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7106 DI2.XXIXa.23c
Unknown
1 42 1 0 3 8b Cu
Caner, 83, Pl. 35, No. 462A. C.A. IV.4. Wt. 21g
The image originally presented here cannot be made freely available via ORA because of copyright.

7107 DI2.XXIXa.23k
Burdur
1 0 0 0 3 6 Cu
Caner, 82, Pl. 35, No. 459. Museum Burdur, 417-32-73. C.A. IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7108 DI2.XXIXa.23k
Ephesus 105
1 51 1 1 6 Cu
Klebinder-Gauß 2007, 44-5, 230, Pl. 8, No. 105
The image originally presented here cannot be made freely available via ORA because of copyright.

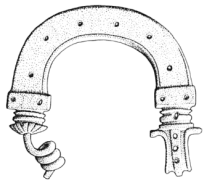
7109 DI2.XXIXa.24f
Ialysos Sanctuary of Athena
1 47 1 0 1 6 Cu
Sapouna-Sakellarakis, 124, Pl. 51, No. 1622. Rhodes Arch. Museum, 8911. S-S.XII.Af
The image originally presented here cannot be made freely available via ORA because of copyright.

7110 DI2.XXIXa.–
Gordion CM-PPB-2
3 34 0 0 3 7 Cu
Caner, 82, Pl. 35, No. 454. Gordion Arch. Museum, B.1798. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7111 DI3.XXIXa.23a
Unknown
1 61 1 0 3 8b Cu
Caner, 76, Pl. 33, No. 405. Istanbul, 7482. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7112 DI3.XXIXa.23k
Dinar
1 65 1 0 3 7 Cu
Caner, 75, Pl. 32, No. 389. Museum Afyon, E.1107. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7113 DI3.XXIXa.23l
Asia Minor
1 57 1 0 3 6 Cu
Blinkenberg, 215, Fig. 240; Caner, 76, Pl. 32, No. 392. Nationalmuseum, Stockholm, 8459, 4. B.XII.9f.2. C.A.IV.1



7114 DI3.XXIXa.23l
Afyon
1 55 1 0 3 7 Ag
Caner, 75, Pl. 32, No. 390. Museum Afyon, 1109. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7115 DI3.XXIXa.23–
Gordion CM-PBPN-1
2 69 1 0 3 7 Cu
Caner, 76, Pl. 33, No. 399. Gordion Arch. Museum, B.1771. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7116 DI4.XXIXa.21a
Dinar
1 55 1 0 3 7 Cu
Caner, 75, Pl. 31, No. 386. Museum Afyon, 1103. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7117 DI4.XXIXa.23l
Unknown
1 79 1 0 3 8b Cu
Caner, 75, Pl. 31, No. 388. Istanbul. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7118 DI4.XXIXa.23l
Unknown
1 52 1 0 3 8b Cu
Donder 1994, 99, Pl. 11, No. 46. Heidelberg, 70/11
The image originally presented here cannot be made freely available via ORA because of copyright.

7119 DI4.XXIXa.–
Gordion CM-TBT-4
3 61 1 0 3 7 Cu
Caner, 76, Pl. 33, No. 398. Gordion Arch. Museum, B.1337. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

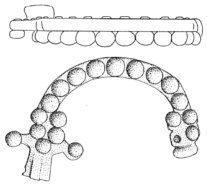
7120 DI5.XXIXa.24b
Ialysos Sanctuary of Athena
1 48 1 0 1 6 Cu
Sapouna-Sakellarakis, 124, Pl. 51, No. 1621. Rhodes Arch. Museum, 8910. S-S.XII.Af
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7121 DJ1.XXIXa.23a
Samos Heraion
1 77 1 0 1 6 Cu
Sapouna-Sakellarakis, 124, Pl. 51, No. 1627; Jantzen 1972, 48, Pl. 44, No. B594. Samos Arch. Museum, B.594. S-S.XII.Af

The image originally presented here cannot be made freely available via ORA because of copyright.

7122 DJ1.XXIXa.23b
Angora
1 56 1 0 3 7 Cu
Blinkenberg, 215, Fig. 241; Caner, 80, Pl. 34, No. 426. Nationalmuseum, Stockholm, 11342.3. B.XII.9h. C.A.IV.4



7123 DJ1.XXIXa.23b
Olympia 373
1 40 1 0 1 3 Cu
Philipp 1981, 308, Pl. 68, No. 1107; Blinkenberg, 216; Furtwängler 1890, 55, Pl. 22, No. 373. B.XII.9p. Similar to #1984

The image originally presented here cannot be made freely available via ORA because of copyright.

7124 DJ1.XXIXa.23b
Olympia S of Heraion 374
1 66 1 0 1 3 Cu
Philipp 1981, 307-8, Pl. 68, No. 1106; Blinkenberg, 216; Furtwängler 1890, 55, Pl. 22, No. 374. B.XII.9q

The image originally presented here cannot be made freely available via ORA because of copyright.

7125 DJ1.XXIXa.23b
Olympia
1 63 1 0 1 3 Cu
Philipp 1981, 307, Pl. 68, No. 1105

The image originally presented here cannot be made freely available via ORA because of copyright.

7126 DJ1.XXIXa.23b
Uşak
1 57 1 0 3 7 Cu
Caner, 81, Pl. 34, No. 432. Museum Uşak, 7.33.71. C.A.IV.4

The image originally presented here cannot be made freely available via ORA because of copyright.

7127 DJ1.XXIXa.–
Lindos Acropolis 120
3 53 1 0 1 6 Cu
Blinkenberg, 1931, 89, Pl. 9, No. 120; Sapouna-Sakellarakis, 124, No. 1626. Istanbul. B.XII.9m.2. S-S.XII.Af



7128 DJ1.XXIXa.–
Lindos
3 50 1 0 1 6 Cu
Sapouna-Sakellarakis, 124, Pl. 51, No. 1626B. Istanbul, 6277. S-S.XII.Af

The image originally presented here cannot be made freely available via ORA because of copyright.

7129 DJ1.XXIXa.–
Olympia
3 16 0 0 1 3 Cu
Philipp 1981, 308, Pl. 68, No. 1108

The image originally presented here cannot be made freely available via ORA because of copyright.

7130 DJ1.XXIXa.–
Gordion CM-TN, Floor 5, Pit 5
3 31 1 0 3 7 Cu
Caner, 82, Pl. 35, No. 451. Gordion Arch. Museum, B.1494. C.A.IV.4

The image originally presented here cannot be made freely available via ORA because of copyright.

7131 DJ2.XXIXa.19i
Hacilar
1 56 1 0 3 7 Cu
Caner, 74, Pl. 29, No. 362. Istanbul, 8148. C.A.IV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7132 DJ2.XXIXa.21a
Gordion Tumulus IV
1 65 1 0 2 7 Cu
Caner, 75, Pl. 30, No. 373; Blinkenberg, 214; Körte and Körte 1904, 102, No. 3, Fig. 77. Istanbul, 2084?. B.XII.9c. C.A.IV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7133 DJ2.XXIXa.23a
Yazilikaya
1 55 1 0 2 7 Cu
Caner, 81, Pl. 34, No. 423. Museum Afyon, 1114. C.A.IV.4

The image originally presented here cannot be made freely available via ORA because of copyright.

7134 DJ2.XXIXa.23a
Düver
1 52 1 0 3 6 Cu
Caner, 81, Pl. 34, No. 425. Museum Burdur, K-142-44-75. C. A.IV.4

The image originally presented here cannot be made freely available via ORA because of copyright.

7135 DJ2.XXIXa.23a
Gordion CM-TB7-D
1 34 1 0 3 7 Cu
Caner, 81, Pl. 34, No. 428. Gordion Arch. Museum, B.1573. C.A.IV.4

The image originally presented here cannot be made freely available via ORA because of copyright.

7136 DJ2.XXIXa.23a
Unknown
1 60 1 0 3 8b Cu
Caner, 81, Pl. 34, No. 433. Istanbul, 73.364. C.A.IV.4

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7137 DJ2.XXIXa.23c
Unknown
1 65 1 0 3 8b Cu
Caner, 83, Pl. 35, No. 462B. C.A. IV.4. Wt. 60.8g
The image originally presented here cannot be made freely available via ORA because of copyright.

7138 DJ2.XXIXa.23k
Gordion Tumulus IV
1 98 1 0 2 7 Cu
Caner, 74, Pl. 30, No. 371; Blinkenberg, 214; Körte and Körte 1904, 101-2, No. 1, Fig. 75. Istanbul, 2108. B.XII.9a. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7139 DJ2.XXIXa.23k
Gordion Tumulus IV
1 64 1 0 2 7 Cu
Caner, 74, Pl. 30, No. 374; Blinkenberg, 214; Körte and Körte 1904, 102, No. 4, Fig. 78. Istanbul?. B.XII.9d. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7140 DJ2.XXIXa.23k
Eşme
1 72 1 0 3 7 Cu
Caner, 74, Pl. 30, No. 369. Museum Afyon, 1110. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7141 DJ2.XXIXa.23l
Unknown
1 71 1 0 3 8b Cu
Caner, 74, Pl. 30, No. 370. Istanbul, 8147. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7142 DJ2.XXIXa.24f
Karaburun KA.862
1 52 1 0 2 6 Cu
Caner, 80, Pl. 34, No. 422. C.A. IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7143 DJ2.XXIXa.23–
Gordion CM-M5I
2 51 1 0 3 7 Cu
Caner, 75, Pl. 31, No. 382. Gordion Arch. Museum, B.1558. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7144 DJ2.XXIXa.23–
Boğazköy
2 54 1 0 3 7 Cu
Caner, 75, Pl. 31, No. 383. Museum of Anatolian Civilizations, Ankara, 306/n. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7145 DJ2.XXIXa.23–
Gordion Tumulus D
2 37 1 0 2 7 Cu
Caner, 81, Pl. 34, No. 435. Museum of Anatolian Civilizations, Ankara, B.24. C.A. IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7146 DJ2.XXIXa.–
Gordion Tumulus IV
3 0 0 0 2 7 Cu
Blinkenberg, 215; Caner, 74, No. 375; Körte and Körte 1904, 102, No. 5. B.XII.9e. C.A.IV.1. Without fig.

7147 DJ2.XXIXa.–
Gordion CM-WS.5/6-N
3 66 0 0 3 7 Cu
Caner, 75, Pl. 30, No. 376. Gordion Arch. Museum, B.1679. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7148 DJ2.XXIXa.–
Gordion CM-NCT-2B
3 30 0 0 3 7 Cu
Caner, 76, Pl. 33, No. 402. Gordion Arch. Museum, B.311. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7149 DJ2.XXIXa.–
Gordion CM
3 30 0 0 3 7 Cu
Caner, 80, Pl. 34, No. 417. Gordion Arch. Museum, B.1220. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7150 DJ2.XXIXa.–
Boğazköy
3 33 1 0 3 7 Cu
Caner, 82, Pl. 35, No. 447. Museum of Anatolian Civilizations, Ankara, 180/g. C.A. IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7151 DJ2.XXIXa.–
Boğazköy
3 35 0 0 3 7 Cu
Caner, 82, Pl. 35, No. 448. Museum of Anatolian Civilizations, Ankara, 547/p. C.A. IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7152 DJ2.XXIXa.–
Gordion CM-TBW-4
3 39 1 0 3 7 Cu
Caner, 82, Pl. 35, No. 460. Gordion Arch. Museum, B.1845. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7153 DJ3.XXIXa.19i
Ialysos Sanctuary of Athena
1 50 1 0 1 6 Cu
Sapouna-Sakellarakis, 124, Pl. 50, No. 1619. Rhodes Arch. Museum, 10937. S-S.XII.Af
The image originally presented here cannot be made freely available via ORA because of copyright.

7154 DJ3.XXIXa.23a
Boğazköy
1 40 1 0 3 7 Cu
Caner, 81, Pl. 35, No. 441. Museum of Anatolian Civilizations, Ankara, 75/3. C.A. IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7155 DJ3.XXIXa.23a
Gordion CM-TBW-4
1 50 1 0 3 7 Cu
Caner, 82, Pl. 35, No. 461. Gordion Arch. Museum, B.1865. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7156 DJ3.XXIXa.23b
Gordion Tumulus S-1
1 33 1 0 2 7 Cu
Caner, 81, Pl. 34, No. 431; Kohler 1995, 130, Fig. 53D, No. 28. Museum of Anatolian Civilizations, Ankara, B.350. C.A.
The image originally presented here cannot be made freely available via ORA because of copyright.

7157 DJ3.XXIXa.23b
Boğazköy
1 42 1 0 3 7 Cu
Caner, 81, Pl. 34, No. 436. Museum of Anatolian Civilizations, Ankara, 370/o. C.A. IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7158 DJ3.XXIXa.23b
Boğazköy
1 42 1 0 3 7 Cu
Caner, 82, Pl. 35, No. 446. Museum of Anatolian Civilizations, Ankara, 22/x. C.A. IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7159 DJ3.XXIXa.23f
Asia Minor
1 82 1 0 3 6 Cu
Caner, 75-6, Pl. 32, No. 391; Blinkenberg, 215. Nationalmuseum, Stockholm, 8459, 3. B.XII.9f.1. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7160 DJ3.XXIXa.23g
Midas-Stadt
1 44 1 0 3 7 Ag
Caner, 76, Pl. 33, No. 406. Istanbul, 4611. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7161 DJ3.XXIXa.23k
Gordion Tumulus IV
1 100 1 0 2 7 Cu
Caner, 74-5, Pl. 30, No. 372; Blinkenberg, 214; Körte and Körte 1904, 101-2, No. 2, Fig. 76. Antikenmuseum, Berlin, 10545. B.
The image originally presented here cannot be made freely available via ORA because of copyright.

7162 DJ3.XXIXa.23k
Dinar
1 83 1 0 3 7 Cu
Caner, 74, Pl. 29, No. 365. Museum Burdur, 9107. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7163 DJ3.XXIXa.23k
Dinar
1 80 1 0 3 7 Cu
Caner, 74, Pl. 29, No. 366. Museum Burdur, 9106. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7164 DJ3.XXIXa.23k
Çatma Pinarköyü
1 53 1 0 3 7 Cu
Caner, 75, Pl. 31, No. 377. Museum Afyon, 1113. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7165 DJ3.XXIXa.23k
Boğazköy
1 34 1 0 3 7 Cu
Caner, 82, Pl. 35, No. 444. Museum of Anatolian Civilizations, Ankara, 73/57c. C.A. IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7166 DJ3.XXIXa.23k
Gordion Tumulus D
1 48 1 0 2 7 Cu
Caner, 82, Pl. 35, No. 452. Museum of Anatolian Civilizations, Ankara, B.184. C.A. IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7167 DJ3.XXIXa.23l
Gordion Tumulus MM
1 56 1 0 2 7 Cu
Caner, 73, Pl. 28, No. 345. Museum of Anatolian Civilizations, Ankara, B.933. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7168 DJ3.XXIXa.23l
Gordion Tumulus MM
1 56 1 0 2 7 Cu
Caner, 73, Pl. 28, No. 346. Museum of Anatolian Civilizations, Ankara, B.934. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7169 DJ3.XXIXa.23l
Gordion Tumulus MM
1 49 1 0 2 7 Cu
Caner, 73, Pl. 28, No. 347. Museum of Anatolian Civilizations, Ankara, B.935. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7170 DJ3.XXIXa.23l
Gordion Tumulus MM
1 49 1 0 2 7 Cu
Caner, 73, Pl. 28, No. 348. Museum of Anatolian Civilizations, Ankara, B.936. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7171 DJ3.XXIXa.23l
Gordion Tumulus MM
1 45 1 0 2 7 Cu
Caner, 73, Pl. 28, No. 349. Museum of Anatolian Civilizations, Ankara, B.937. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7172 DJ3.XXIXa.23l
Gordion Tumulus MM
1 49 1 0 2 7 Cu
Caner, 73, Pl. 28, No. 350. Museum of Anatolian Civilizations, Ankara, B.938. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7173 DJ3.XXIXa.23l
Gordion Tumulus MM
1 54 1 0 2 7 Cu
Caner, 74, Pl. 28, No. 351. Museum of Anatolian Civilizations, Ankara, B.939. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7174 DJ3.XXIXa.23l
Gordion Tumulus MM
1 52 1 0 2 7 Cu
Caner, 74, Pl. 28, No. 352. Museum of Anatolian Civilizations, Ankara, B.940. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7175 DJ3.XXIXa.23l
Gordion Tumulus MM
1 56 1 0 2 7 Cu
Caner, 74, Pl. 28, No. 353. Museum of Anatolian Civilizations, Ankara, B.941. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7176 DJ3.XXIXa.23l
Gordion Tumulus MM
1 56 1 0 2 7 Cu
Caner, 74, Pl. 29, No. 354. Museum of Anatolian Civilizations, Ankara, B.942. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7177 DJ3.XXIXa.23l
Gordion Tumulus MM
1 56 1 0 2 7 Cu
Caner, 74, Pl. 29, No. 355. Museum of Anatolian Civilizations, Ankara, B.943. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7178 DJ3.XXIXa.23l
Gordion Tumulus MM
1 53 1 0 2 7 Cu
Caner, 74, Pl. 29, No. 356. Museum of Anatolian Civilizations, Ankara, B.944. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7179 DJ3.XXIXa.23l
Gordion Tumulus MM
1 58 1 0 2 7 Cu
Caner, 74, Pl. 29, No. 357. Museum of Anatolian Civilizations, Ankara, B.945. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7180 DJ3.XXIXa.23l
Gordion Tumulus MM
1 56 1 0 2 7 Cu
Caner, 74, Pl. 29, No. 358. Museum of Anatolian Civilizations, Ankara, B.946. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7181 DJ3.XXIXa.23l
Gordion Tumulus MM
1 38 1 0 2 7 Cu
Caner, 74, Pl. 29, No. 360. Museum of Anatolian Civilizations, Ankara, B.949. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7182 DJ3.XXIXa.23l
Akşehir
1 60 1 0 3 7 Cu
Caner, 74, Pl. 29, No. 363. Museum Eskişehir, 26-71. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7183 DJ3.XXIXa.23l
Akşehir
1 60 1 0 3 7 Cu
Caner, 74, Pl. 29, No. 364. Museum Eskişehir, 26-71. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7184 DJ3.XXIXa.23l
Uşak
1 85 1 0 3 7 Cu
Caner, 74, Pl. 30, No. 368. Museum Uşak, 31.8.70. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7185 DJ3.XXIXa.24d
Boğazköy
1 63 1 0 3 7 Cu
Caner, 75, Pl. 31, No. 379. Museum of Anatolian Civilizations, Ankara, 115/n. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7186 DJ3.XXIXa.23–
Gordion CM-PS-1, Pit 5
2 72 1 0 3 7 Cu
Caner, 75, Pl. 31, No. 378. Gordion Arch. Museum, B.1397. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7187 DJ3.XXIXa.23–
Gordion CM-TB7-D
2 67 1 0 3 7 Cu
Caner, 75, Pl. 31, No. 380. Gordion Arch. Museum, B.1559. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7188 DJ3.XXIXa.23–
Gordion CM-CC3A
2 76 1 0 3 7 Cu
Caner, 75, Pl. 31, No. 381. Gordion Arch. Museum, B.1970. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7189 DJ3.XXIXa.23–
Gordion CM-PBPN-1
2 67 1 0 3 7 Cu
Caner, 76, Pl. 32, No. 397. Gordion Arch. Museum, B.1775. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7190 DJ3.XXIXa.23–
Gordion CM-MW
2 32 1 0 3 7 Cu
Caner, 82, Pl. 35, No. 450. Gordion Arch. Museum, B.758. C.A.IV.4. Pithos
The image originally presented here cannot be made freely available via ORA because of copyright.

7191 DJ3.XXIXa.–
Gordion Tumulus S-1
3 40 0 0 2 7 Cu
Caner, 80, Pl. 34, No. 418. Museum of Anatolian Civilizations, Ankara, B.336. C.A. IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7192 DJ4.XXIXa.23a
Boğazköy
1 47 1 0 3 7 Cu
Caner, 81, Pl. 34, No. 437. Museum of Anatolian Civilizations, Ankara, 232/o. C.A. IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7193 DJ4.XXIXa.23b
Dinar
1 41 1 0 3 7 Cu
Caner, 81, Pl. 34, No. 424. Istanbul, 7481. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7194 DJ4.XXIXa.23h
Gordion Tumulus S-1
1 0 0 0 2 7 Cu
Caner, 81, Pl. 34, No. 430A. Museum of Anatolian Civilizations, Ankara, B.349. C.A. IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7195 DJ4.XXIXa.23k
Boğazköy
1 45 1 0 3 7 Cu
Caner, 81, Pl. 34, No. 439. Museum of Anatolian Civilizations, Ankara, 73/59b. C.A. IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7196 DJ4.XXIXa.23k
Boğazköy
1 46 1 0 3 7 Cu
Caner, 81, Pl. 35, No. 440. Museum of Anatolian Civilizations, Ankara, 73/59c. C.A. IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7197 DJ4.XXIXa.23–
Gordion CM-ET-C4
2 45 1 0 3 7 Cu
Caner, 82, Pl. 35, No. 453A, B.601. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7198 DJ4.XXIXa.–
Gordion CM-WML-4N, Pit M
3 61 0 0 3 7 Cu
Caner, 81, Pl. 34, No. 429. Gordion Arch. Museum, B.1211. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7199 DJ5.XXIXa.23j
Unknown
1 45 1 0 3 8b Cu
Caner, 81, Pl. 34, No. 434. Istanbul, 6757. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7200 DJ5.XXIXa.23l
Gordion Tumulus MM
1 50 1 0 2 7 Cu
Caner, 74, Pl. 29, No. 361. Museum of Anatolian Civilizations, Ankara, B.948. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7201 DJ6.XXIXa.23a
Angora
1 65 1 0 3 7 Cu
Caner, 76, Pl. 32, No. 395; Blinkenberg, 215. Nationalmuseum, Stockholm, 11342.2. B.XII.9g.3. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7202 DJ6.XXIXa.23l
Gordion Tumulus MM
1 47 1 0 2 7 Cu
Caner, 74, Pl. 29, No. 359. Museum of Anatolian Civilizations, Ankara, B.947. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7203 DJ6.XXIXa.23l
Aşağı Piribeyliköyü
1 76 1 1 3 7 Cu
Caner, 74, Pl. 30, No. 367. Museum Afyon, 2447. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7204 DK1.XXIXa.23a
Lindos Acropolis 120
1 79 1 0 1 6 Cu
Blinkenberg, 1931, 89, Pl. 9, No. 120; Sapouna-Sakellarakis, 124, No. 1623. Istanbul. B.XII.9m.1. S-S.XII.Af



7205 DK1.XXIXa.23b
Pherai
1 69 1 0 1 2 Cu
Kilian, 153, Pl. 58, No. 1728. Volos Arch. Museum, 241. K. Phrygische.XII.9
The image originally presented here cannot be made freely available via ORA because of copyright.

7206 DK1.XXIXa.23b
Ephesus 106
1 35 1 1 6 Cu
Klebinder-Gauß 2007, 45, 230, Pl. 9, No. 106
The image originally presented here cannot be made freely available via ORA because of copyright.

7207 DK1.XXIXa.23k
Unknown
1 44 1 0 3 8b Cu
Caner, 80, Pl. 34, No. 419. Museum of Anatolian Civilizations, Ankara. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7208 DK1.XXIXa.23k
Düver
1 45 1 0 3 6 Cu
Caner, 80, Pl. 34, No. 421. Museum Burdur, 292-31-74. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7209 DK1.XXIXa.24g
Ephesus 104
1 112 1 1 6 Cu
Klebinder-Gauß 2007, 44-5, 230, Pls. 8 and 106, No. 104
The image originally presented here cannot be made freely available via ORA because of copyright.

7210 DK1.XXIXa.–
Gordion CM-WS5-b.N
3 0 0 0 3 7 Cu
Caner, 72, Pl. 25, No. 307. Gordion Arch. Museum, B.1699. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7211 DK1.XXIXa.–
Gordion CM-W2S3
3 64 1 0 3 7 Cu
Caner, 72, Pl. 25, No. 308. Gordion Arch. Museum, B.1344. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7212 DK1.XXIXa.–
Unknown
3 45 0 0 3 8b Cu
Caner, 80, Pl. 34, No. 420. Museum of Anatolian Civilizations, Ankara. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7213 DK2.XXIXa.23a
Demre
1 78 1 1 3 6 Cu
Caner, 71, Pl. 23, No. 290. Museum Antalya, A.1240. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7214 DK2.XXIXa.23a
Unknown
1 30 0 0 3 8b Cu
Caner, 80, Pl. 33, No. 412. Istanbul, 75.26. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7215 DK2.XXIXa.23a
Ephesus 107
1 54 1 1 6 Cu
Klebinder-Gauß 2007, 45, 230, Pl. 9, No. 107
The image originally presented here cannot be made freely available via ORA because of copyright.

7216 DK2.XXIXa.23b
Unknown
1 43 1 0 3 8b Cu
Caner, 80, Pl. 33, No. 411. Istanbul, 6817. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7217 DK2.XXIXa.23b
Unknown
1 60 1 0 3 8b Cu
Caner, 80, Pl. 33, No. 413. Istanbul, 73.365. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7218 DK2.XXIXa.23b
Yazilikaya
1 56 1 0 2 7 Cu
Caner, 80, Pl. 33, No. 415. Museum Afyon, 1112. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7219 DK2.XXIXa.23b
Boğazköy
1 27 1 0 3 7 Cu
Caner, 81, Pl. 35, No. 442. Museum of Anatolian Civilizations, Ankara, 76/142. C.A. IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7220 DK2.XXIXa.23l
Asia Minor
1 70 1 0 3 6 Cu
Caner, 76, Pl. 32, No. 394; Blinkenberg, 215. Nationalmuseum, Stockholm, 14060.11. B.XII.9g.2. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7221 DK2.XXIXa.23l
Ihsaniye
1 43 1 0 3 7 Cu
Caner, 80, Pl. 34, No. 416. Museum Afyon, 1115. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7222 DK2.XXIXa.23l
Gordion CM-M6C
1 46 1 0 3 7 Cu
Caner, 82, Pl. 35, No. 449. Gordion Arch. Museum, B.1659. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7223 DK2.XXIXa.–
Argive Heraion 902
3 48 0 0 1 3 Cu
Source: Author; de Cou 1905, 247, Pl. 87, No. 902. NAMA, 23097



7224 DK2.XXIXa.–
Paros
3 60 1 0 1 4 Cu
Sapouna-Sakellarakis, 124, Pl. 51, No. 1629; Blinkenberg, 216. NAMA, 12169. B.XII.9n. S-S.XII. Af
The image originally presented here cannot be made freely available via ORA because of copyright.

7225 DK2.XXIXa.–
Gordion CM-TBT-8a
3 48 0 0 3 7 Cu
Caner, 72, Pl. 25, No. 305. Gordion Arch. Museum, B.1374. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7226 DK3.XXIXa.19i
Ialysos Sanctuary of Athena
1 49 1 0 1 6 Cu
Sapouna-Sakellarakis, 124, Pl. 50, No. 1620. Rhodes Arch. Museum, 8909. S-S.XII.Af
The image originally presented here cannot be made freely available via ORA because of copyright.

7227 DK3.XXIXa.23a
Eskişehir
1 47 1 0 3 7 Cu
Caner, 74, Pl. 29, No. 361A; Blinkenberg, 216. Nationalmuseum, Stockholm, 14060.17. B.XII.9k. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7228 DK3.XXIXa.23a
Manisa
1 71 1 0 3 6 Cu
Caner, 71, Pl. 23, No. 284. Museum Manisa, 2131. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7229 DK3.XXIXa.23a
Manisa
1 71 1 0 3 6 Cu
Caner, 71, Pl. 23, No. 285. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7230 DK3.XXIXa.23a
Eğret
1 68 1 0 3 7 Cu
Caner, 71, Pl. 23, No. 286. Museum Afyon, 1106. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7231 DK3.XXIXa.23a
Tavşanli
1 70 1 0 3 7 Cu
Caner, 71, Pl. 23, No. 287. Museum Afyon, 1104. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7232 DK3.XXIXa.23a
Unknown
1 100 1 0 3 8b Cu
Caner, 71, Pl. 24, No. 295A. Münzhandlung München. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7233 DK3.XXIXa.23a
Boğazköy
1 82 0 0 3 7 Cu
Caner, 72, Pl. 25, No. 309. Museum of Anatolian Civilizations, Ankara, 73/237d. C.A.IV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7234 DK3.XXIXa.23b
Boğazköy
1 53 1 0 3 7 Cu
Caner, 71, Pl. 23, No. 291. Museum of Anatolian Civilizations, Ankara, Bo.292/r. C.A.IV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7235 DK3.XXIXa.23b
Boğazköy
1 46 1 0 3 7 Cu
Caner, 82, Pl. 35, No. 443. Museum of Anatolian Civilizations, Ankara, 76/94. C.A.IV.4

The image originally presented here cannot be made freely available via ORA because of copyright.

7236 DK3.XXIXa.23f
Lindos Kopria 119a
1 98 1 0 1 6 Cu
Blinkenberg, 1931, 88-9, Pl. 8, No. 119A; Sapouna-Sakellarakis, 124. Istanbul. B.XII.9l.1. S-S.XII.Af



7237 DK3.XXIXa.23j
Unknown
1 95 1 0 3 8b Cu
Caner, 71, Pl. 23, No. 288. Istanbul, 6755. C.A.IV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7238 DK3.XXIXa.23j
Gordion Tumulus S-1
1 69 1 0 2 7 Cu
Caner, 80, Pl. 33, No. 410; Kohler 1995, 129-30, Fig. 53C, Pl. 66E, No. 27. Gordion Arch. Museum, B.252. C.A.IV.4

The image originally presented here cannot be made freely available via ORA because of copyright.

7239 DK3.XXIXa.23j
Gordion Tumulus S-1
1 69 1 0 2 7 Cu
Caner, 80, Pl. 33, No. 410A; Kohler 1995, 129, No. 26. Museum of Anatolian Civilizations, Ankara, B.349. C.A.IV.4

The image originally presented here cannot be made freely available via ORA because of copyright.

7240 DK3.XXIXa.23k
Argive Heraion 901
1 66 1 0 1 3 Cu
Source: Author; Blinkenberg, 216; de Cou 1905, 246, Pl. 87, No. 901. NAMA, 20883. B.XII.9o



7241 DK3.XXIXa.23k
Çikrik köyü
1 77 1 0 3 7 Cu
Caner, 72, Pl. 25, No. 302. Museum Afyon, 2448. C.A.IV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7242 DK3.XXIXa.23l
Unknown
1 70 1 0 3 8b Cu
Caner, 71, Pl. 24, No. 293. Istanbul, 7245. C.A.IV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7243 DK3.XXIXa.23l
Dinar
1 88 1 0 3 7 Cu
Caner, 71, Pl. 24, No. 294. Istanbul, 7480. C.A.IV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7244 DK3.XXIXa.23l
Dinar
1 88 1 0 3 7 Cu
Caner, 71, Pl. 24, No. 295. Istanbul, 7479. C.A.IV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7245 DK3.XXIXa.23l
Tavşanli
1 71 1 0 3 7 Cu
Caner, 71, Pl. 24, No. 297. Museum Afyon, 1105. C.A.IV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7246 DK3.XXIXa.23l
Akşehir
1 91 1 0 3 7 Cu
Caner, 71, Pl. 25, No. 299. Museum Eskişehir, A25-71. C.A.IV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7247 DK3.XXIXa.23l
Akşehir
1 91 1 0 3 7 Cu
Caner, 71, Pl. 25, No. 300. Museum Eskişehir, A24-71. C.A.IV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7248 DK3.XXIXa.23l
Gordion Tumulus MM
1 55 1 0 2 7 Cu
Caner, 72, Pl. 26, No. 311. Museum of Anatolian Civilizations, Ankara, B.823. C.A.IV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7249 DK3.XXIXa.23l
Gordion Tumulus MM
1 42 1 0 2 7 Cu
Caner, 72, Pl. 26, No. 313. Museum of Anatolian Civilizations, Ankara, B.825. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7250 DK3.XXIXa.23l
Gordion Tumulus MM
1 50 1 0 2 7 Cu
Caner, 72, Pl. 26, No. 314. Museum of Anatolian Civilizations, Ankara, B.902. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7251 DK3.XXIXa.23l
Gordion Tumulus MM
1 53 1 0 2 7 Cu
Caner, 72, Pl. 26, No. 315. Museum of Anatolian Civilizations, Ankara, B.903. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7252 DK3.XXIXa.23l
Gordion Tumulus MM
1 53 1 0 2 7 Cu
Caner, 72, Pl. 26, No. 316. Museum of Anatolian Civilizations, Ankara, B.904. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7253 DK3.XXIXa.23l
Gordion Tumulus MM
1 50 1 0 2 7 Cu
Caner, 72, Pl. 26, No. 317. Museum of Anatolian Civilizations, Ankara, B.905. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7254 DK3.XXIXa.23l
Gordion Tumulus MM
1 55 1 0 2 7 Cu
Caner, 72, Pl. 26, No. 318. Museum of Anatolian Civilizations, Ankara, B.906. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7255 DK3.XXIXa.23l
Gordion Tumulus MM
1 52 1 0 2 7 Cu
Caner, 72, Pl. 26, No. 319. Museum of Anatolian Civilizations, Ankara, B.907. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7256 DK3.XXIXa.23l
Gordion Tumulus MM
1 52 1 0 2 7 Cu
Caner, 72, Pl. 26, No. 320. Museum of Anatolian Civilizations, Ankara, B.908. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7257 DK3.XXIXa.23l
Gordion Tumulus MM
1 52 1 0 2 7 Cu
Caner, 72, Pl. 26, No. 321. Museum of Anatolian Civilizations, Ankara, B.909. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7258 DK3.XXIXa.23l
Gordion Tumulus MM
1 53 1 0 2 7 Cu
Caner, 72, Pl. 26, No. 322. Museum of Anatolian Civilizations, Ankara, B.910. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7259 DK3.XXIXa.23l
Gordion Tumulus MM
1 48 1 0 2 7 Cu
Caner, 72, Pl. 26, No. 323. Museum of Anatolian Civilizations, Ankara, B.911. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7260 DK3.XXIXa.23l
Gordion Tumulus MM
1 45 1 0 2 7 Cu
Caner, 72, Pl. 27, No. 324. Museum of Anatolian Civilizations, Ankara, B.912. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7261 DK3.XXIXa.23l
Gordion Tumulus MM
1 48 1 0 2 7 Cu
Caner, 72-3, Pl. 27, No. 325. Museum of Anatolian Civilizations, Ankara, B.913. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7262 DK3.XXIXa.23l
Gordion Tumulus MM
1 51 1 0 2 7 Cu
Caner, 73, Pl. 27, No. 326. Museum of Anatolian Civilizations, Ankara, B.914. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7263 DK3.XXIXa.23l
Gordion Tumulus MM
1 49 1 0 2 7 Cu
Caner, 73, Pl. 27, No. 327. Museum of Anatolian Civilizations, Ankara, B.915. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7264 DK3.XXIXa.23l
Gordion Tumulus MM
1 53 1 0 2 7 Cu
Caner, 73, Pl. 27, No. 328. Museum of Anatolian Civilizations, Ankara, B.916. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7265 DK3.XXIXa.23l
Gordion Tumulus MM
1 48 1 0 2 7 Cu
Caner, 73, Pl. 27, No. 329. Museum of Anatolian Civilizations, Ankara, B.917. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7266 DK3.XXIXa.23l
Gordion Tumulus MM
1 49 1 0 2 7 Cu
Caner, 73, Pl. 27, No. 330. Museum of Anatolian Civilizations, Ankara, B.918. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7267 DK3.XXIXa.23l
Gordion Tumulus MM
1 52 1 0 2 7 Cu
Caner, 73, Pl. 27, No. 331. Museum of Anatolian Civilizations, Ankara, B.919. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7268 DK3.XXIXa.23l
Gordion Tumulus MM
1 48 1 0 2 7 Cu
Caner, 73, Pl. 27, No. 332. Museum of Anatolian Civilizations, Ankara, B.920. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7269 DK3.XXIXa.23l
Gordion Tumulus MM
1 48 1 0 2 7 Cu
Caner, 73, Pl. 27, No. 333. Museum of Anatolian Civilizations, Ankara, B.921. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7270 DK3.XXIXa.23l
Gordion Tumulus MM
1 47 1 0 2 7 Cu
Caner, 73, Pl. 27, No. 334. Museum of Anatolian Civilizations, Ankara, B.922. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7271 DK3.XXIXa.23l
Gordion Tumulus MM
1 49 1 0 2 7 Cu
Caner, 73, Pl. 27, No. 335. Museum of Anatolian Civilizations, Ankara, B.923. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7272 DK3.XXIXa.23l
Gordion Tumulus MM
1 47 1 0 2 7 Cu
Caner, 73, Pl. 27, No. 336. Museum of Anatolian Civilizations, Ankara, B.924. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7273 DK3.XXIXa.23l
Gordion Tumulus MM
1 42 1 0 2 7 Cu
Caner, 73, Pl. 27, No. 337. Museum of Anatolian Civilizations, Ankara, B.925. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7274 DK3.XXIXa.23l
Gordion Tumulus MM
1 47 1 0 2 7 Cu
Caner, 73, Pl. 27, No. 338. Museum of Anatolian Civilizations, Ankara, B.926. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7275 DK3.XXIXa.23l
Gordion Tumulus MM
1 48 1 0 2 7 Cu
Caner, 73, Pl. 28, No. 339. Museum of Anatolian Civilizations, Ankara, B.927. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7276 DK3.XXIXa.23l
Gordion Tumulus MM
1 52 1 0 2 7 Cu
Caner, 73, Pl. 28, No. 340. Museum of Anatolian Civilizations, Ankara, B.928. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7277 DK3.XXIXa.23l
Gordion Tumulus MM
1 48 1 0 2 7 Cu
Caner, 73, Pl. 28, No. 341. Museum of Anatolian Civilizations, Ankara, B.929. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7278 DK3.XXIXa.23l
Gordion Tumulus MM
1 45 1 0 2 7 Cu
Caner, 73, Pl. 28, No. 344. Museum of Anatolian Civilizations, Ankara, B.932. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7279 DK3.XXIXa.23l
Unknown
1 65 1 0 3 8b Cu
Caner, 76, Pl. 32, No. 396. C.A. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7280 DK3.XXIXa.23–
Afyon
2 90 1 0 3 7 Cu
Caner, 71, Pl. 24, No. 292. Museum Afyon, 1102. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7281 DK3.XXIXa.–
Yassihüyük
3 78 0 0 3 7 Cu
Caner, 72, Pl. 25, No. 304. Gordion Arch. Museum, B.669. C.A.IV.1

7282 DK3.XXIXa.–
Yazilikaya
3 56 0 0 2 7 Cu
Caner, 72, Pl. 25, No. 306. Museum Afyon, 1205. C.A.IV.1

7283 DK3.XXIXa.–
Gordion Tumulus S-1
3 0 0 0 2 7 Cu
Caner, 81, Pl. 34, No. 430B. Museum of Anatolian Civilizations, Ankara, B.349. C.A.IV.4

7284 DK3.XXIXa.–
Boğazköy
3 31 0 0 3 7 Cu
Caner, 159, Pl. 62, No. 1108. Museum of Anatolian Civilizations, Ankara, 70/185. C.M.I.2

7285 DK4.XXIXa.23a
Asia Minor
1 86 1 0 3 6 Cu
Caner, 76, Pl. 32, No. 393; Blinkenberg, 215. Nationalmuseum, Stockholm, 14060.1. B.XII.9g.1. C.A.IV.1

7286 DK4.XXIXa.23a
Asia Minor
1 51 1 0 3 6 Cu
Caner, 76, Pl. 33, No. 404; Blinkenberg, 215, Fig. 242. Nationalmuseum, Stockholm, 11453.2. B.XII.9i. C.A.IV.1

7287 DK4.XXIXa.–
Perachora Hera Limenia
3 48 0 0 1 3 Cu
Payne et al. 1940, 171, Pl. 73, No. 30

7288 DK5.XXIXa.23e
Unknown
1 112 1 0 3 8b Cu
Caner, 71, Pl. 23, No. 289. Istanbul, 6818. C.A.IV.1

7289 DK5.XXIXa.23l
Yazilikaya
1 70 1 0 2 7 Cu
Caner, 71, Pl. 24, No. 296. Museum Afyon, 1108. C.A.IV.1

7290 DK5.XXIXa.23l
Boğazköy
1 71 1 0 3 7 Cu
Caner, 71, Pl. 24, No. 298. Museum of Anatolian Civilizations, Ankara, 1415/z. C.A.IV.1

7291 DK5.XXIXa.23l
Boğazköy
1 54 0 0 3 7 Cu
Caner, 71, Pl. 25, No. 301. Museum of Anatolian Civilizations, Ankara, 1416/z. C.A.IV.1

7292 DK5.XXIXa.23l
Gordion Tumulus MM
1 49 1 0 2 7 Cu
Caner, 73, Pl. 28, No. 342. Museum of Anatolian Civilizations, Ankara, B.931. C.A.IV.1

7293 DK5.XXIXa.23l
Gordion Tumulus MM
1 51 1 0 2 7 Cu
Caner, 73, Pl. 28, No. 343. Museum of Anatolian Civilizations, Ankara, B.930. C.A.IV.1

7294 DK5.XXIXa.23m
Unknown
1 91 1 0 3 8b Cu
Caner, 72, Pl. 26, No. 310A. Staatssammlung München, 1980, 3654. C.A.IV.1

7295 DK6.XXIXa.23f
Unknown
1 95 1 0 3 8b Cu
Caner, 71, Pl. 23, No. 291A. C.A.IV.1

7296 DK7.XXIXa.23a
Boğazköy
1 70 1 0 3 7 Cu
Caner, 72, Pl. 25, No. 303. Museum of Anatolian Civilizations, Ankara, 580/w. C.A.IV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7297 DK7.XXIXa.23k
Eskişehir
1 69 1 0 3 7 Cu
Caner, 75, Pl. 31, No. 384. Museum Eskişehir, A.215-75. C.A. IV.1. With #7679
The image originally presented here cannot be made freely available via ORA because of copyright.

7298 DK7.XXIXa.23k
Eskişehir
1 71 1 0 3 7 Cu
Caner, 75, Pl. 31, No. 385. Museum Eskişehir, A.216-75. C.A. IV.1. With #7678
The image originally presented here cannot be made freely available via ORA because of copyright.

7299 DK7.XXIXa.23l
Unknown
1 72 1 0 3 8b Cu
Caner, 75, Pl. 31, No. 387. Istanbul, 7677. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7300 DK8.XXIXa.23l
Unknown
1 90 1 0 3 8b Cu
Caner, 63, Pl. 18, No. 230. Istanbul, 7795. C.A.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

7301 DK9.XXIXa.25a
Gordion Tumulus MM
1 70 1 0 2 7 Cu
Caner, 173, Pl. 67, No. 1170. Gordion Arch. Museum, B.1987. C.S.I. 'In textiles in NE corner'
The image originally presented here cannot be made freely available via ORA because of copyright.

7302 DK9.XXIXa.23–
Gordion CM-TBW-2
2 34 1 0 3 7 Cu
Caner, 82, Pl. 35, No. 457. Gordion Arch. Museum, B.1808. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

7303 DK.—.–
Gordion
13 88 0 0 3 7 Cu
Caner, 175, Pl. 68, No. 1176. Gordion Arch. Museum, B.1971. C.Unidentified
The image originally presented here cannot be made freely available via ORA because of copyright.

7304 DK.XXIXa.–
Lindos 123
16 77 0 0 1 6 Cu
Sapouna-Sakellarakis, 124, Pl. 51, No. 1623A; Blinkenberg 1931, 89, No. 123. Istanbul, 3286. S-S.XII.Af
The image originally presented here cannot be made freely available via ORA because of copyright.

7305 DL1.XXIXa.23d
Gordion Tumulus III
1 110 1 0 2 7 Cu
Caner, 63, Pl. 18, No. 229; Blinkenberg, 214; Körte and Körte 1904, 76, No. 1, Fig. 61. B.XII.8a. C.A.II.2
The image originally presented here cannot be made freely available via ORA because of copyright.

7306 DM1.XXXa.23l
Boğazköy
1 29 0 0 3 7 Cu
Caner, 93, Pl. 40, No. 525. Museum of Anatolian Civilizations, Ankara, 33/g. C.D. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7307 DN1.XXIXa.23a
Tavşanli
1 64 1 0 3 7 Cu
Caner, 79, Pl. 33, No. 409. Museum Afyon, 1111. C.A.IV.3
The image originally presented here cannot be made freely available via ORA because of copyright.

7308 DO1.XXIXa.23i
Olympia Stadium
1 39 1 0 1 3 Cu
Philipp 1981, 309, Pl. 68, No. 1112
The image originally presented here cannot be made freely available via ORA because of copyright.

7309 DP1.XXIXa.23b
Olympia
1 40 0 0 1 3 Cu
Philipp 1981, 309, Pl. 68, No. 1114
The image originally presented here cannot be made freely available via ORA because of copyright.

7310 DQ1.XIIIe.21a
Boğazköy
1 26 1 0 3 7 Cu
Caner, 94, Pl. 40, No. 530. Museum of Anatolian Civilizations, Ankara, 52/k. C.D. V.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7311 DQ1.XIIIb.–
Ephesus 109
3 27 1 1 6 Cu
Klebinder-Gauß 2007, 49, 231, Pl. 10, No. 109
The image originally presented here cannot be made freely available via ORA because of copyright.

7312 DQ1.XIIIe.–
Alişar
3 29 1 0 3 7 Cu
Caner, 95, Pl. 40, No. 531C. C.D. V.1
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7313 DQ2.XIIIe.21–22
Boğazköy
2 31 1 0 3 7 Cu
Caner, 95, Pl. 40, No. 531D. Museum of Anatolian Civilizations, Ankara, 172/d. C.D. V.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7314 DQ3.XXVIId.23l
Ephesus
1 30 1 0 1 6 Cu
Hogarth 1908, 148, Pl. 17, No. 7; Blinkenberg, 220; Caner, 95, Pl. 40, No. 533. BM. B.XII.13g.4. C. D.V.2


7315 DQ4.—.–
Kerkenes Dağ T.4
9 28 1 0 2 7 Cu
Caner, 93, Pl. 40, No. 527. C.D. IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

7316 DR1.XXIXa.–
Delphi Marmaria
3 70 1 0 1 3 Cu
Perdrizet 1908, 114, No. 603, Fig. 409; Blinkenberg, 218. B.XII.10e


7317 DR2.XXIXa.23b
Olympia 1st Treasury 376
1 67 1 0 1 3 Cu
Philipp 1981, 308-9, Pls. 20 and 68; No. 1110; Blinkenberg, 217, Fig. 245; Furtwängler 1890, 55, Pl. 22, No. 376. NAMA, 6291. B.
The image originally presented here cannot be made freely available via ORA because of copyright.

7318 DR2.XXIXa.23–
Sparta d'Orthia
2 0 0 0 1 3 Cu
Dawkins 1929, Pl. 83c
The image originally presented here cannot be made freely available via ORA because of copyright.

7319 DR2.XXIXa.–
Athens Kerameikos Z1.
3 43 0 0 1 3 Fe
Knigge 2005, 124, Fig. 59, No. 112.3. 'Sacrificial site'.
The image originally presented here cannot be made freely available via ORA because of copyright.

7320 DS1.XXIXa.22b
Unknown
1 75 1 0 3 8b Cu
Caner, 78, Pl. 33, No. 407. Istanbul, 6761. C.A.IV.2
The image originally presented here cannot be made freely available via ORA because of copyright.

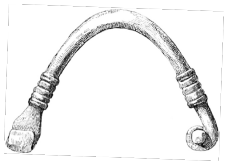
7321 DS1.XXIXa.23b
Olympia E of Temple of Zeus 377
1 42 1 0 1 3 Cu
Furtwängler 1890, 55, Pl. 22, No. 377; Blinkenberg, 217; Philipp 1981, 308, Pl. 22, No. 1109. B. XII.10b


7322 DS2.XXIXa.24h
Ephesus 108
1 69 1 1 6 Cu
Klebinder-Gauß 2007, 47, 231, Pls. 10 and 107, No. 108
The image originally presented here cannot be made freely available via ORA because of copyright.

7323 DS3.XXIXa.23f
Pherai
1 72 1 0 1 2 Cu
Kilian, 153, Pl. 58, No. 1729. Volos Arch. Museum, 471. K. Phrygische.XII.10
The image originally presented here cannot be made freely available via ORA because of copyright.

7324 DS.XXIXa.23–
Alişar Field 2855, XXV
15 70 1 0 3 7 Cu
Caner, 78, Pl. 33, No. 408. C.A. IV.2
The image originally presented here cannot be made freely available via ORA because of copyright.

7325 DT1.XXIXa.25a
Samos Heraion
1 116 1 0 1 6 Cu
Sapouna-Sakellarakis, 125, Pl. 51, No. 1630; Jantzen 1972, 48, Pl. 44, No. 473. Samos Arch. Museum, B.473. S-S.XII.Ag
The image originally presented here cannot be made freely available via ORA because of copyright.

7326 DU1.Ib.8d
Lindos Acropolis 127
1 82 1 1 1 6 Cu
Blinkenberg, 240, Fig. 281; 1931, 89-90; Sapouna-Sakellarakis, 131, Pl. 54, No. 1707. Istanbul. B. XIII.9b.1. S-S.XII.Bb


7327 DU1.Ib.–
Lindos Acropolis 127
3 0 0 0 1 6 Cu
Blinkenberg, 240; 1931, 89-90; Sapouna-Sakellarakis, 131. Istanbul. B.XIII.9b.2. S-S.XII.Bb. Without fig.

7328 DU1.Ib.–
Lindos Acropolis 127
3 0 0 0 1 6 Cu
Blinkenberg, 240; 1931, 89-90; Sapouna-Sakellarakis, 131. Istanbul. B.XIII.9b.3. S-S.XII.Bb. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7329 DU1.Ib.–
Lindos Acropolis 127

3 0 0 0 1 6 Cu

Blinkenberg, 240; 1931, 89-90; Sapouna-Sakellarakis, 131. Istanbul. B.XIII.9b.4. S-S.XII.Bb. Without fig.

7330 DU1.Ib.–
Lindos Acropolis 127

3 0 0 0 1 6 Cu

Blinkenberg, 240; 1931, 89-90; Sapouna-Sakellarakis, 131. Istanbul. B.XIII.9b.5. S-S.XII.Bb. Without fig.

7331 DU1.Ib.–
Lindos Acropolis 127

3 0 0 0 1 6 Cu

Blinkenberg, 240; 1931, 89-90; Sapouna-Sakellarakis, 131. Istanbul. B.XIII.9b.6. S-S.XII.Bb. Without fig.

7332 DU1.Ib.–
Lindos Acropolis 127

3 0 0 0 1 6 Cu

Blinkenberg, 240; 1931, 89-90; Sapouna-Sakellarakis, 131. Istanbul. B.XIII.9b.7. S-S.XII.Bb. Without fig.

7333 DU1.Ib.–
Lindos Acropolis 127

3 0 0 0 1 6 Cu

Blinkenberg, 240; 1931, 89-90; Sapouna-Sakellarakis, 131. Istanbul. B.XIII.9b.8. S-S.XII.Bb. Without fig.

7334 DU2.XXVIIc.7c
Ialysos Sanctuary of Athena

1 77 1 0 1 6 Cu

Sapouna-Sakellarakis, 131, Pl. 54, No. 1702. Rhodes Arch. Museum, 9091. S-S.XII.Bb

The image originally presented here cannot be made freely available via ORA because of copyright.

7335 DU3.XXVIIa.7c
Ialysos Sanctuary of Athena

1 44 1 0 1 6 Cu

Sapouna-Sakellarakis, 131, Pl. 54, No. 1706. Rhodes Arch. Museum, 8164. S-S.XII.Bb

The image originally presented here cannot be made freely available via ORA because of copyright.

7336 DV1.Ib.8d
Lindos Acropolis 124

1 87 0 0 1 6 Cu

Blinkenberg, 241, Fig. 282; 1931, 89; Sapouna-Sakellarakis No. 1728. Istanbul. B.XIII.10c.1. S-S.XII.C



7337 DV1.Ib.–
Lindos Acropolis 124

3 0 0 0 1 6 Cu

Blinkenberg, 241; 1931, 89; Sapouna-Sakellarakis No. 1728. Istanbul. B.XIII.10c.2. S-S.XII.C. Without fig., as #2196

7338 DV1.Ib.–
Lindos Acropolis 124

3 0 0 0 1 6 Cu

Blinkenberg, 241; 1931, 89; Sapouna-Sakellarakis No. 1728. Istanbul. B.XIII.10c.3. S-S.XII.C. Without fig., as #2196

7339 DV1.Ib.–
Lindos Acropolis 124

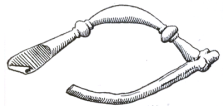
3 0 0 0 1 6 Cu

Blinkenberg, 241; 1931, 89; Sapouna-Sakellarakis No. 1728. Istanbul. B.XIII.10c.4. S-S.XII.C. Without fig., as #2196

7340 DV2.XXVb.8d
Kourion T.1

1 82 1 0 2 9b Cu

Murray et al. 1900, 68, Fig. 94; Blinkenberg, 241; Walters 1899, No. 1949. BM. B.XIII.10e



7341 DV2.Ib.–
Paphos

3 0 0 0 3 9b Cu

Blinkenberg, 241, Fig. 283. BM. B. XIII.10d



7342 DV2.Ib.–
Cyprus

3 127 0 0 3 9b Cu

di Cesnola 1903, Pl. 63, No. 11; Blinkenberg, 242. Metropolitan, New York. B.XIII.10k



7343 DV3.—.8e
Deve Huyuk T.16

5 0 0 0 3 9c Cu

Blinkenberg, 242, Fig. 286. Ashmolean. B.XIII.11b



7344 DV4.—.8d
Lindos Acropolis 126

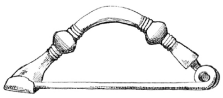
5 46 1 0 1 6 Cu

Blinkenberg, 242-3, Fig. 287; 1931, 89, No. 126; Sapouna-Sakellarakis, 132, Pl. 54, No. 1712. Istanbul. B.XIII.11e. S-S.XII.Bc

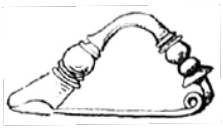


Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7345 DV5.Ib.8d
Cyprus
1 103 1 0 3 9b Cu
Blinkenberg, 241, Fig. 284. Metropolitan, New York. B. XIII.10g



7346 DV6.—.8d
Deve Huyuk T.1
5 37 1 0 3 9c Cu
Blinkenberg, 243, Fig. 288. Ashmolean, 1913, 567. B.XIII.12a. With #B.III.3c



7347 DV6.—.8d
Tell el-Alawiya
5 60 0 0 3 9c Cu
Blinkenberg, 246. BM, 105084. B. XIII.12u. Without fig., as #2212

7348 DV.—.–
Amathous
13 88 0 0 2 9b Cu
Blinkenberg, 241; Walters 1899, No. 1948. BM. B.XIII.10f. Without fig.

7349 DV.—.–
Zincirli
13 60 0 0 3 9c Cu
Blinkenberg, 241-2. Vorderasiatische, Berlin, S.659. B. XIII.10h. Without fig.

7350 DV.—.–
Zincirli
13 55 0 0 3 9c Cu
Blinkenberg, 242. Vorderasiatische, Berlin, S.1310. B.XIII.10i. Without fig.

7351 DV.—.–
Carchemish
13 50 0 0 3 9c Cu
Blinkenberg, 243. BM, 105011. B. XIII.11d. Without fig.

7352 DV.XIIa.–
Deve Huyuk
16 27 0 0 3 9c Cu
Blinkenberg, 243. Ashmolean, 1913, 601. B.XIII.12b. Without fig.

7353 DV.—.8d
Kourion
23 66 1 0 2 9b Ag
di Cesnola 1903, Pl. 41, No. 3; Blinkenberg, 243. B.XIII.12c



7354 DW1.XXVb.2a
Alişar
1 30 1 0 3 7 Cu
Caner, 182, Pl. 69, No. 1195B. C. Eastern.V

The image originally presented here cannot be made freely available via ORA because of copyright.

7355 DW1.XXVb.2a
Alişar
1 0 0 0 3 7 Cu
Caner, 182, Pl. 69, No. 1195F. C. Eastern.V

The image originally presented here cannot be made freely available via ORA because of copyright.

7356 DW1.XXVb.5c
Alişar
1 0 0 0 3 7 Cu
Caner, 182, Pl. 69, No. 1195J. C. Eastern.V

The image originally presented here cannot be made freely available via ORA because of copyright.

7357 DW1.XXVb.–
Gordion küçük Hüyük
3 30 0 0 3 7 Cu
Caner, 182, Pl. 69, No. 1194. Gordion Arch. Museum, B.1149. C.Eastern.V

The image originally presented here cannot be made freely available via ORA because of copyright.

7358 DW1.XXVb.–
Alişar
3 0 0 0 3 7 Cu
Caner, 182, Pl. 69, No. 1195C. C. Eastern.V

The image originally presented here cannot be made freely available via ORA because of copyright.

7359 DW1.VIII–.2a
Alişar
4 30 0 0 3 7 Cu
Caner, 182, Pl. 69, No. 1195E. C. Eastern.V

The image originally presented here cannot be made freely available via ORA because of copyright.

7360 DW1.—.–
Alişar
9 0 0 0 3 7 Cu
Caner, 182, Pl. 69, No. 1195D. C. Eastern.V

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7361 DW1.—.–
Alişar
9 0 0 0 3 7 Cu
Caner, 182, Pl. 69, No. 1195G. C. Eastern.V
The image originally presented here cannot be made freely available via ORA because of copyright.

7362 DW2.XXIVd.8d
Unknown
1 44 1 0 3 8b Cu
Caner, 182, Pl. 69, No. 1195L. Private collection. C.Eastern.V
The image originally presented here cannot be made freely available via ORA because of copyright.

7363 DW2.XXIVd.8e
Carchemish
1 78 1 0 3 9c Cu
Pedde 2000, 185-6, Pl. 28, No. 407; Blinkenberg, 240. B.XIII.10a
The image originally presented here cannot be made freely available via ORA because of copyright.

7364 DW2.XXIVd.8e
Gordion CM-TB-8
1 49 1 0 3 7 Cu
Caner, 181, Pl. 68, No. 1189. Gordion Arch. Museum, B.1779. C.Eastern.V
The image originally presented here cannot be made freely available via ORA because of copyright.

7365 DW2.XXIVd.–
Gordion CM-WCW-2, layer 2
3 33 0 0 3 7 Cu
Caner, 181, Pl. 68, No. 1188. Gordion Arch. Museum, B.1777. C.Eastern.V
The image originally presented here cannot be made freely available via ORA because of copyright.

7366 DW2.XXIVd.–
Gordion CM-TB8
3 45 0 0 3 7 Cu
Caner, 181, Pl. 68, No. 1190. Gordion Arch. Museum, B.1778. C.Eastern.V
The image originally presented here cannot be made freely available via ORA because of copyright.

7367 DW2.XXVb.–
Alişar
3 0 0 0 3 7 Cu
Caner, 182, Pl. 69, No. 1195H. C. Eastern.V
The image originally presented here cannot be made freely available via ORA because of copyright.

7368 DW2.XXVb.–
Alişar
3 0 0 0 3 7 Cu
Caner, 182, Pl. 69, No. 1195I. C. Eastern.V
The image originally presented here cannot be made freely available via ORA because of copyright.

7369 DW3.XXIVc.8b
Gordion CM-PPB-7, layer 4
1 42 0 0 3 7 Cu
Caner, 181, Pl. 68, No. 1186. Gordion Arch. Museum, B.1861. C.Eastern.V
The image originally presented here cannot be made freely available via ORA because of copyright.

7370 DW3.XXIVc.8b
Gordion CM-PPB-SE3, pit
1 30 0 0 3 7 Cu
Caner, 181, Pl. 68, No. 1187. Gordion Arch. Museum, B.1188. C.Eastern.V
The image originally presented here cannot be made freely available via ORA because of copyright.

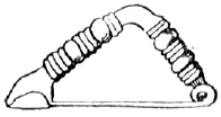
7371 DW4.XXVb.8e
Boğazköy
1 59 1 0 3 7 Cu
Caner, 180, Pl. 68, No. 1183. Museum of Anatolian Civilizations, Ankara, 554/p. C. Eastern.III
The image originally presented here cannot be made freely available via ORA because of copyright.

7372 DW4.XXVb.–
Gordion CM-PPB-1
3 56 0 0 3 7 Cu
Caner, 180, Pl. 68, No. 1184. Gordion Arch. Museum, B.1754. C.Eastern.III
The image originally presented here cannot be made freely available via ORA because of copyright.

7373 DW5.XXVb.8a
Lindos Acropolis 129
1 60 1 0 1 6 Cu
Sapouna-Sakellarakis, 133, Pl. 54, No. 1713; Blinkenberg 1931, 90, No. 129. Istanbul, 3278. B. XIII.13a. S-S.XII.Bd
The image originally presented here cannot be made freely available via ORA because of copyright.

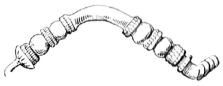
7374 DW.XXIVd.8–
Deve Huyuk
15 69 0 0 3 9c Cu
Blinkenberg, 240-1. Ashmolean, 1913, 657. B.XIII.10b. Without fig., as #2194

7375 DX1.XXIVa.8d
Tell el-Yehudiyeh (Egypt) T.18
1 75 1 0 2 8c— Cu
Petrie 1906, 19, Pl. 20A; Blinkenberg, 244. Ashmolean. B. XIII.12e
The image originally presented here cannot be made freely available via ORA because of copyright.

7376 DX1.XXIVa.8d
Tell el-Yehudiyeh (Egypt) T.321
1 78 1 0 2 8c— Cu
Blinkenberg, 244, Fig. 290. BM. B. XIII.12f


Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

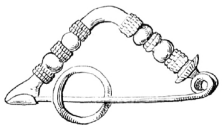
7377 DX2.XXIVc.8f
Delos
1 90 1 0 3 4 Cu
Blinkenberg, 245, Fig. 293; Sapouna-Sakellarakis, 132, Pl. 54, No. 1711; Deonna 1938, Pl. 87, No. 737. Delos Arch. Museum,



7378 DX3.XXIVc.8e
Syria
1 0 0 0 3 9c Cu
Blinkenberg, 245, Fig. 294. Ashmolean, 1913, 685. B.XIII.12n



7379 DX4.XXIVc.8d
Tartus
1 81 1 0 3 9c Cu
Blinkenberg, 244, Fig. 292. Ashmolean, 1890, 40. B.XIII.12i



7380 DX4.XXIVc.8d
Unknown
1 74 1 0 3 8c— Cu
Source: Author; Blinkenberg, 244. Ashmolean, 1894.119. B.XIII.12k

The image originally presented here cannot be made freely available via ORA because of copyright.

7381 DX4.XXIVc.8f
Deve Huyuk
1 104 0 0 3 9c Cu
Blinkenberg, 246. BM, 108713. B. XIII.12t. Without fig., as #2226

7382 DX5.XXIVc.8e
Deve Huyuk T.4
1 0 0 0 3 9c Cu
Woolley 1914-16, Pl. 23J; Blinkenberg, 245. Ashmolean?. B. XIII.12m.4

The image originally presented here cannot be made freely available via ORA because of copyright.

7383 DX5.XXIVc.8–
Deve Huyuk T.13
2 0 0 0 3 9c Cu
Blinkenberg, 245; Woolley 1914 -16, 118. Ashmolean?. B. XIII.12m.5. Without fig., as #2230

7384 DX6.XXIVa.5c
Tell Zakaryah
1 55 1 0 3 9c Cu
Bliss and Macalister 1902, 149, Pl. 80, No. 6; Blinkenberg, 245. B. XIII.12o

The image originally presented here cannot be made freely available via ORA because of copyright.

7385 DX7.XXIVa.8d
Nineveh
1 31 1 0 3 9c Cu
Blinkenberg, 244, Fig. 291. BM, 100678. B.XIII.12g.1



7386 DX7.XXIVa.8d
Nineveh
1 38 1 0 3 9c Cu
Blinkenberg, 244. BM, 100675. B. XIII.12g.2. Without fig., as #2219

7387 DX7.XXIVa.8d
Nineveh
1 40 1 0 3 9c Cu
Blinkenberg, 244. BM, 100681. B. XIII.12g.3. Without fig., as #2219

7388 DX7.XXIVa.8d
Nineveh
1 38 1 0 3 9c Cu
Blinkenberg, 244. BM, 100688. B. XIII.12g.4. Without fig., as #2219

7389 DX8.XXIVa.8d
Alişar
1 69 0 0 3 7 Cu
Caner, 182, Pl. 69, No. 1196, d.25. C.Triangular

The image originally presented here cannot be made freely available via ORA because of copyright.

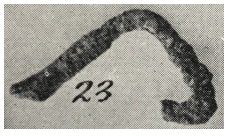
7390 DX8.XXVIIc.8d
Deve Huyuk T.21
1 0 0 0 3 9c Cu
Woolley 1914-16, Pl. 23M; Blinkenberg, 245. Ashmolean?. B. XIII.12m.6

The image originally presented here cannot be made freely available via ORA because of copyright.

7391 DX.XXIV–.8d
Beth-Shemesh T.1
22 0 0 0 2 9c Cu
Mackenzie 1913, 59, Pl. 27B, No. 8; Blinkenberg, 245-6. B.XIII.12q. With #2104



7392 DX.XXIV–.8d
Beth-Shemesh T.4
22 0 0 0 2 9c Cu
Mackenzie 1913, 73, Pl. 40, No. 23; Blinkenberg, 246. B.XIII.12r



Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7393 DX.XXVII–.8d
Gezer
22 0 0 0 2 9c Cu
Macalister 1912; 79-82, Pl. 134, No. 26; Blinkenberg, 246-7. B. XIII.12y.11

The image originally presented here cannot be made freely available via ORA because of copyright.

7394 DX.XXVII–.8d
Gezer
22 0 0 0 2 9c Cu
Macalister 1912; 79-82, Pl. 134, No. 27; Blinkenberg, 246-7. B. XIII.12y.12

The image originally presented here cannot be made freely available via ORA because of copyright.

7395 DY1.XXVIIc.–
Ialysos Sanctuary of Athena
3 59 0 0 1 6 Cu
Sapouna-Sakellarakis, 132, Pl. 54, No. 1709. Rhodes Arch. Museum, 8169. S-S.XII.Bc

The image originally presented here cannot be made freely available via ORA because of copyright.

7396 DY2.Ib.8d
Tell Zakaryah
1 67 0 0 3 9c Cu
Bliss and Macalister 1902, 149, Pl. 80, No. 9; Blinkenberg, 242. B. XIII.11c

The image originally presented here cannot be made freely available via ORA because of copyright.

7397 DY2.XXVIIc.8d
Gezer T.3
1 80 1 0 2 9c Cu
Macalister 1912, Pl. 55, Fig. 9; Blinkenberg, 246. B.XIII.12x.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7398 DY2.XXVIIc.–
Gezer T.3
3 0 0 0 2 9c Cu
Blinkenberg, 246. B.XIII.12x.2. Without fig.

7399 DY2.XXVIIc.–
Gordion CM-Q1, layer 3
3 53 0 0 3 7 Cu
Caner, 180, Pl. 68, No. 1185. Gordion Arch. Museum, B.1201. C.Eastern.IV

The image originally presented here cannot be made freely available via ORA because of copyright.

7400 DY3.XXVIIc.8d
Deve Huyuk
1 56 1 0 3 9c Cu
Pedde 2000, 230, Pl. 47, No. 643; Blinkenberg, 246. BM, 108698. B. XIII.12v

The image originally presented here cannot be made freely available via ORA because of copyright.

7401 DY3.XXVIIc.5–6
Unknown
2 71 0 0 3 8b Cu
Caner, 182, Pl. 69, No. 1197A. Private collection. C.Triangular

The image originally presented here cannot be made freely available via ORA because of copyright.

7402 DY4.XXVIIf.8g
Deve Huyuk T.20?
1 0 0 0 3 9c Cu
Pedde 2000, 227, Pl. 46, No. 626; Blinkenberg, 245; Woolley 1914 -16, Pl. 23G. Ashmolean. B. XIII.12m.1

The image originally presented here cannot be made freely available via ORA because of copyright.

7403 DY4.XXVII–.8–
Deve Huyuk T.21
6 0 0 0 3 9c Cu
Blinkenberg, 245; Woolley 1914 -16, 120. Ashmolean?. B. XIII.12m.2. Without fig., as #2227

7404 DY4.XXVII–.8–
Deve Huyuk T.25
6 0 0 0 3 9c Cu
Blinkenberg, 245; Woolley 1914 -16, 120. Ashmolean?. B. XIII.12m.3. Without fig., as #2227

7405 DY.XXVIIc.–
Jericho
16 0 0 0 3 9c Cu
Sellin and Watzinger 1913, 151, Pl. 40; Blinkenberg, 245. B.XIII.12p



7406 DY.XXIII–.8d
Gezer
22 0 0 0 2 9c Cu
Macalister 1912; 79-82, Pl. 134, No. 5; Blinkenberg, 246-7. B. XIII.12y.2

The image originally presented here cannot be made freely available via ORA because of copyright.

7407 DY.XXIII–.8d
Gezer
22 0 0 0 2 9c Cu
Macalister 1912; 79-82, Pl. 134, No. 24; Blinkenberg, 246-7. B. XIII.12y.9

The image originally presented here cannot be made freely available via ORA because of copyright.

7408 DY.XXVII–.8d
Gezer
22 0 0 0 2 9c Cu
Macalister 1912; 79-82, Pl. 134, No. 3; Blinkenberg, 246-7. B. XIII.12y.1

The image originally presented here cannot be made freely available via ORA because of copyright.

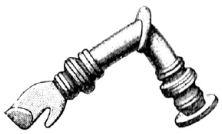
Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7409 DY.XXVII–.8d
Gezer
22 0 0 0 2 9c Cu
Macalister 1912; 79-82, Pl. 134, No. 6; Blinkenberg, 246-7. B. XIII.12y.3

7410 DZ1.Ib.8d
Lindos Acropolis 128
1 52 1 0 1 6 Cu
Sapouna-Sakellarakis, 132, Pl. 54, No. 1710; Blinkenberg, 246; 1931, 90, Pl. 9, No. 128. Istanbul, 3280. B.XIII.12s.1. S-S.XII.Bc

7411 DZ1.Ib.8d
Lindos Acropolis 128
1 0 0 0 1 6 Cu
Blinkenberg, 246; 1931, 90, No. 128; Sapouna-Sakellarakis, 132. B. XIII.12s.2. S-S.XII.Bc. Without fig., as #2238

7412 EA1.XXVIIb.8g
Nineveh
1 49 0 0 3 9c Cu
Blinkenberg, 247, Fig. 297; Pedde 2000, 261, Pl. 59, No. 818. BM, 100683. B.XIII.13d



7413 EA1.XXVIIa.8g
Unknown
1 50 1 0 3 8b Cu
Caner, 183, Pl. 70, No. 1200E. Private collection. C.Triangular

7414 EA2.XXIVd.8g
Antalya
1 35 1 0 3 6 Cu
Caner, 183, Pl. 70, No. 1200D. RGZM, Mainz, 38909. C. Triangular

7415 EA2.XXVIIc.8g
Deve Huyuk
1 35 1 0 3 9c Cu
Pedde 2000, 256; Pl. 57, No. 781; Blinkenberg, 247. B.XIII.13b

7416 EA2.XXVIIc.8–
Carchemish
2 33 0 0 3 9c Cu
Blinkenberg, 247; Pedde 2000, 256. BM, 116190. B.XIII.13e. Without fig., as #2258

7417 EB1.XXVb.5b
Lindos 125
1 54 0 0 1 6 Cu
Sapouna-Sakellarakis, 134, Pl. 55, No. 1729A; Blinkenberg, 1931, 89. Istanbul, 3256. S-S.XII.C

7418 EB1.—.5b
Lindos Acropolis 125
5 63 1 0 1 6 Cu
Sapouna-Sakellarakis, 134, Pl. 55, No. 1729; Blinkenberg, 1931, 89, No. 125. Istanbul. B.XIII.11a. S-S. XII.C

7419 EB2.XXVIIe.5c
Ialysos Sanctuary of Athena
1 69 0 0 1 6 Cu
Sapouna-Sakellarakis, 131, Pl. 54, No. 1704. Rhodes Arch. Museum. S-S.XII.Bb

7420 EB3.XXVIIc.5c
Ialysos Sanctuary of Athena
1 76 0 0 1 6 Cu
Sapouna-Sakellarakis, 131, Pl. 54, No. 1705. Rhodes Arch. Museum, 9093. S-S.XII.Bb

7421 EB.XXVIIc.5b
Gezer
14 0 0 0 2 9c Cu
Macalister 1912; 79-82, Pl. 134, No. 8; Blinkenberg, 246-7. B. XIII.12y.4

7422 EC1.XXVb.5c
Nineveh
1 63 1 0 3 9c Cu
Blinkenberg, 243-4, Fig. 289. BM, 100680. B.XIII.12d.1



7423 EC1.XXVb.5c
Nineveh
1 38 0 0 3 9c Cu
Blinkenberg, 244. BM, 100676. B. XIII.12d.2. As #2215

7424 EC1.XXVb.5c
Alişar
1 45 0 0 3 7 Cu
Caner, 182, Pl. 69, No. 1197, e.776. C.Triangular

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7425 ED1.Ib.8d
Argive Heraion 900
1 50 0 0 1 3 Cu
Source: Author; Blinkenberg, 240, Fig. 280; de Cou 1905, 246, Pl. 87, No. 900. NAMA, 23096. B.XIII.9a



7426 ED1.Ib.8d
Gezer
1 0 0 0 2 9c Cu
Macalister 1912; 79-82, Pl. 134, No. 30; Blinkenberg, 246-7. B. XIII.12y.13

The image originally presented here cannot be made freely available via ORA because of copyright.

7427 ED1.XXIVa.8d
Gezer
1 0 0 0 2 9c Cu
Macalister 1912; 79-82, Pl. 134, No. 21; Blinkenberg, 246-7. B. XIII.12y.7

The image originally presented here cannot be made freely available via ORA because of copyright.

7428 ED2.XXIVa.–
Gezer
3 0 0 0 2 9c Cu
Macalister 1912; 79-82, Pl. 134, No. 25; Blinkenberg, 246-7. B. XIII.12y.10

The image originally presented here cannot be made freely available via ORA because of copyright.

7429 EE1.Ia.2a
Ialysos Sanctuary of Athena
1 25 1 0 1 6 Cu
Sapouna-Sakellarakis, 132, Pl. 54, No. 1708. Rhodes Arch. Museum. S-S.XII.Bc

The image originally presented here cannot be made freely available via ORA because of copyright.

7430 EE1.Ia.2a
Pherai
1 41 1 0 1 2 Cu
Kilian, 24, Pl. 2, No. 50. Volos Arch. Museum, 1773. K. Bogenfibel.A.III.b

The image originally presented here cannot be made freely available via ORA because of copyright.

7431 EE1.Ia.2a
Pherai
1 0 0 0 1 2 Cu
Kilian, 24, Pl. 2, No. 51. Volos Arch. Museum, 1773. K. Bogenfibel.A.III.b. Without fig., as #4673

7432 EE1.IIIa.–
Neochoraki
3 46 0 0 3 2 Cu
Kilian, 22, Pl. 1, No. 14. Almiros Arch. Museum, 71A/72A. K. Bogenfibel.A.I.e

The image originally presented here cannot be made freely available via ORA because of copyright.

7433 EE2.Ib.2a
Tell Zakaryah
1 0 0 0 3 9c Cu
Bliss and Macalister 1902, 149, Pl. 80, No. 8; Blinkenberg, 239-40. B. XIII.8a

The image originally presented here cannot be made freely available via ORA because of copyright.

7434 EE2.Ib.2a
Gezer
1 0 0 0 2 9c Cu
Macalister 1912; 79-82, Pl. 134, No. 17; Blinkenberg, 246-7. B. XIII.12y.5

The image originally presented here cannot be made freely available via ORA because of copyright.

7435 EE2.Ib.2a
Gezer
1 0 0 0 2 9c Cu
Macalister 1912; 79-82, Pl. 134, No. 22; Blinkenberg, 246-7. B. XIII.12y.8

The image originally presented here cannot be made freely available via ORA because of copyright.

7436 EE2.Ib.8d
Gezer
1 0 0 0 2 9c Cu
Macalister 1912; 79-82, Pl. 134, No. 18; Blinkenberg, 246-7. B. XIII.12y.6

The image originally presented here cannot be made freely available via ORA because of copyright.

7437 EE2.Ib.8d
Alişar
1 0 0 0 3 7 Cu
Caner, 183, Pl. 69, No. 1198D. C. Triangular

The image originally presented here cannot be made freely available via ORA because of copyright.

7438 EE2.Ib.8d
Alişar
1 36 1 0 3 7 Cu
Caner, 183, Pl. 69, No. 1198G. C. Triangular

The image originally presented here cannot be made freely available via ORA because of copyright.

7439 EE2.Ic.5c
Alişar
1 42 1 0 3 7 Cu
Caner, 183, Pl. 69, No. 1198I. C. Triangular

The image originally presented here cannot be made freely available via ORA because of copyright.

7440 EE2.Ib.–
Alişar
3 36 1 0 3 7 Cu
Caner, 183, Pl. 69, No. 1198F. C. Triangular

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7441 EE3.VIId.11a
Kalymnos
1 34 1 0 3 6 Cu
Sapouna-Sakellarakis, 108, Pl. 46, No. 1514. S-S.IX.c
The image originally presented here cannot be made freely available via ORA because of copyright.

7442 EE3.VIIIc.–
Ialysos Sanctuary of Athena
3 18 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 932. Rhodes Arch. Museum, 8283. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

7443 EE.—.–
Alişar
13 0 0 0 3 7 Cu
Caner, 183, Pl. 69, No. 1198J. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7444 EE.—.–
Alişar
13 0 0 0 3 7 Cu
Caner, 183, Pl. 69, No. 1198N. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7445 EE.VIIIc.–
Ialysos Sanctuary of Athena
16 18 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 931. Rhodes Arch. Museum, 8282. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

7446 EEδ1.XXIVc.2a
Deve Huyuk
1 0 0 0 3 9c Cu
Blinkenberg, 234, Fig. 266. Ashmolean, 1913, 689. B.XIII.1b



7447 EEδ1.—.6c
Delphi 569
5 35 1 0 1 3 Cu
Perdrizet 1908, 111, No. 569, Fig. 385; Blinkenberg, 195. B.X.1b



7448 EF1.Ib.5c
Alişar
1 0 0 0 3 7 Cu
Caner, 184, Pl. 70, No. 1207D. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7449 EF1.Ib.–
Gordion
3 31 0 0 3 7 Cu
Caner, 184, Pl. 70, No. 1205. Gordion Arch. Museum, B.1646. C.Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7450 EF1.—.–
Alişar
9 0 0 0 3 7 Cu
Caner, 182, Pl. 69, No. 1195A. C. Eastern.V
The image originally presented here cannot be made freely available via ORA because of copyright.

7451 EF2.Ib.5c
Alişar
1 33 1 0 3 7 Cu
Caner, 183, Pl. 69, No. 1198A. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7452 EF2.Ib.5c
Alişar
1 0 0 0 3 7 Cu
Caner, 183, Pl. 69, No. 1198B. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7453 EF2.Ib.5c
Alişar
1 0 0 0 3 7 Cu
Caner, 183, Pl. 69, No. 1198K. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7454 EF2.Ib.5c
Boğazköy
1 27 1 0 3 7 Cu
Caner, 184, Pl. 70, No. 1204. Museum of Anatolian Civilizations, Ankara, 68/112. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7455 EF2.Ib.8d
Alişar
1 0 0 0 3 7 Cu
Caner, 183, Pl. 69, No. 1198C. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7456 EF2.Ib.–
Gordion CM-TB-8
3 21 0 0 3 7 Cu
Caner, 181, Pl. 68, No. 1192. Gordion Arch. Museum, B.1752. C.Eastern.V
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7457 EF2.Ib.–
Alişar
3 40 0 0 3 7 Cu
Caner, 183, Pl. 69, No. 1198H. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7458 EF3.Ib.–
Alişar
3 0 0 0 3 7 Cu
Caner, 184, Pl. 70, No. 1207C. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7459 EF4.Ic.–
Angora
3 27 1 0 3 7 Cu
Caner, 183, Pl. 70, No. 1203; Blinkenberg, 244; Manadsblad 1901-2, 91, Fig. 14. Nationalmuseum, Stockholm,
The image originally presented here cannot be made freely available via ORA because of copyright.

7460 EF4.Ic.–
Alişar
3 0 0 0 3 7 Cu
Caner, 184, Pl. 70, No. 1207A. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7461 EF4.VIIIc.–
Gordion cm-tRq
3 40 0 0 3 7 Cu
Caner, 182, Pl. 69, No. 1193. Gordion Arch. Museum, B.1595. C.Eastern.V
The image originally presented here cannot be made freely available via ORA because of copyright.

7462 EF5.Ib.5–6
Alişar
2 30 0 0 3 7 Cu
Caner, 183, Pl. 70, No. 1202. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

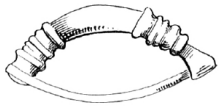
7463 EF5.Ic.–
Unknown
3 29 1 0 3 8b Cu
Caner, 183, Pl. 70, No. 1203A. Private collection. C.Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7464 EF6.XXVIIc.8d
Alişar
1 0 0 0 3 7 Cu
Caner, 184, Pl. 70, No. 1207F. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7465 EF6.XXIVa.–
Alişar
3 0 0 0 3 7 Cu
Caner, 183, Pl. 69, No. 1200C. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7466 EF6.XXVIIa.–
Alişar
3 27 1 0 3 7 Cu
Caner, 183, Pl. 70, No. 1201. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7467 EF6.VIII–.–
Gordion Tumulus B
7 22 0 0 2 7 Cu
Caner, 181, Pl. 68, No. 1191; Kohler 1995, 21-2, Fig. 9D, Pl. 11E, No. 20. Museum of Anatolian Civilizations, Ankara, B.5. C.
The image originally presented here cannot be made freely available via ORA because of copyright.

7468 EF7.Ib.–
Kourion
3 82 1 1 2 9b Ag
Blinkenberg, 238-9, Fig. 277. B. XIII.6b


7469 EF7.Ib.–
Alişar
3 0 0 0 3 7 Cu
Caner, 183, Pl. 69, No. 1200B. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7470 EF8.IVg.8e
Boğazköy
1 66 1 0 3 7 Cu
Caner, 179, Pl. 68, No. 1181. Museum of Anatolian Civilizations, Ankara, 90/o. C. Eastern.II
The image originally presented here cannot be made freely available via ORA because of copyright.

7471 EF8.IVg.–
Gordion CM-M6C, S cellar
3 36 0 0 3 7 Cu
Caner, 179, Pl. 68, No. 1182. Gordion Arch. Museum, B.1665. C.Eastern.II
The image originally presented here cannot be made freely available via ORA because of copyright.

7472 EF.—.–
Alişar
13 0 0 0 3 7 Cu
Caner, 183, Pl. 69, No. 1198E. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7473 EF.—.–
Alişar
13 0 0 0 3 7 Cu
Caner, 183, Pl. 69, No. 1198L. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7474 EF.—.–
Alişar
13 0 0 0 3 7 Cu
Caner, 183, Pl. 69, No. 1198M. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7475 EF.—.–
Alişar
13 0 0 0 3 7 Cu
Caner, 183, Pl. 69, No. 1199A. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7476 EF.—.–
Alişar
13 0 0 0 3 7 Cu
Caner, 183, Pl. 69, No. 1199B. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7477 EF.—.–
Alişar
13 0 0 0 3 7 Cu
Caner, 183, Pl. 69, No. 1199C. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7478 EF.—.–
Alişar
13 0 0 0 3 7 Cu
Caner, 183, Pl. 69, No. 1199D. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7479 EF.—.–
Alişar
13 0 0 0 3 7 Cu
Caner, 183, Pl. 69, No. 1199E. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7480 EF.—.–
Alişar
13 0 0 0 3 7 Cu
Caner, 184, Pl. 70, No. 1207B. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7481 EF.Ib.5c
Alişar
14 27 1 0 3 7 Cu
Caner, 184, Pl. 70, No. 1206A. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7482 EF.Ib.–
Alişar
16 0 0 0 3 7 Cu
Caner, 182, Pl. 69, No. 1195K. C. Eastern.V
The image originally presented here cannot be made freely available via ORA because of copyright.

7483 EF.Ib.–
Alişar
16 0 0 0 3 7 Cu
Caner, 183, Pl. 69, No. 1200A. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7484 EF.Ib.–
Alişar
16 0 0 0 3 7 Cu
Caner, 184, Pl. 70, No. 1206B. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7485 EF.Ib.–
Alişar
16 0 0 0 3 7 Cu
Caner, 184, Pl. 70, No. 1207G. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7486 EF.—.5c
Alişar
23 0 0 0 3 7 Cu
Caner, 184, Pl. 70, No. 1207E. C. Triangular
The image originally presented here cannot be made freely available via ORA because of copyright.

7487 EG1.XIXa.9c
Phana Sanctuary of Apollo
1 17 1 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1174. Chios Arch. Museum. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7488 EG1.XIXa.9e
Ialysos Sanctuary of Athena
1 34 1 0 1 6 Cu
Sapouna-Sakellarakis, 86, Pl. 32, No. 1075. Rhodes Arch. Museum, 9005. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7489 EG1.XIXa.9f
Phana Sanctuary of Apollo
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1040. NAMA. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

7490 EG1.XIXa.9f
Phana Sanctuary of Apollo
1 20 1 0 1 6 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1042. NAMA. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

7491 EG1.XIXa.9h
Ialysos Zambico.T.CXXXI
1 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 87, Pl. 33, No. 1135. Rhodes Arch. Museum?. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7492 EG1.XIXb.9a
Pherai
1 29 1 0 1 2 Cu
Kilian, 137, Pl. 55, No. 1543. NAMA, 15888.4. K.Gestelzte.A.I
The image originally presented here cannot be made freely available via ORA because of copyright.

7493 EG1.XIXb.9c
Izmir
1 22 1 0 1 6 Cu
Caner, 44, Pl. 6, No. 95B. Istanbul, 6268. C.V.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7494 EG1.XIXb.9d
Ialysos Sanctuary of Athena
1 27 0 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 907. Rhodes Arch. Museum, 8258. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

7495 EG1.XIXb.9e
Pherai
1 37 1 0 1 2 Cu
Kilian, 137, Pl. 55, No. 1544. Volos Arch. Museum, 320. K. Gestelzte.A.I
The image originally presented here cannot be made freely available via ORA because of copyright.

7496 EG1.XIXb.9e
Pherai
1 29 1 0 1 2 Cu
Kilian, 137, Pl. 55, No. 1546. Volos Arch. Museum, 3262a. K. Gestelzte.A.I
The image originally presented here cannot be made freely available via ORA because of copyright.

7497 EG1.XIXb.9e
Pherai
1 0 0 0 1 2 Cu
Kilian, 137, No. 1547. NAMA, 15888.3. K.Gestelzte.A.I. Without fig., as #6139

7498 EG1.XIXb.9h
Izmir
1 32 1 0 1 6 Cu
Caner, 44, Pl. 6, No. 95G. Istanbul, 6268. C.V.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7499 EG1.XIXb.9i
Ialysos Sanctuary of Athena
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 994. Rhodes Arch. Museum, 8233. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

7500 EG1.XIXb.9i
Ialysos Sanctuary of Athena
1 40 1 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 997. Rhodes Arch. Museum, 8236. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

7501 EG1.XXa.9a
Thera
1 24 1 0 2 4 Cu
Sapouna-Sakellarakis, 96, Pl. 37, No. 1292; Blinkenberg, 97. B. IV.9e. S-S.VIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

7502 EG1.XXa.9a
Thera T.52
1 0 0 0 2 4 Cu
Sapouna-Sakellarakis, 96, Pl. 37, No. 1292A; Blinkenberg, 97. B. IV.9f.1. S-S.VIIa. In Amphora with #1062
The image originally presented here cannot be made freely available via ORA because of copyright.

7503 EG1.XXa.9a
Thera T.52
1 0 0 0 2 4 Cu
Blinkenberg, 97; Sapouna-Sakellarakis, 96, Pl. 37, No. 1292A. B.IV.9f.2. S-S.VIIa. In Amphora with #1061; without fig.

7504 EG1.XXa.9c
Izmir
1 37 1 0 1 6 Cu
Caner, 46, Pl. 7, No. 110. Istanbul, 6262. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7505 EG1.XXe.9c
Phana Sanctuary of Apollo
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 96, Pl. 37, No. 1290. Chios Arch. Museum. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7506 EG1.XXe.9f
Phana Sanctuary of Apollo
1 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1284. NAMA. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7507 EG1.XXe.9h
Phana Sanctuary of Apollo
1 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1282. NAMA. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7508 EG1.XXe.9h
Phana Sanctuary of Apollo
1 24 1 0 1 6 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1283. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7509 EG1.XXe.9h
Emporio 'Harbour Sanctuary'
1 28 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1285; Boardman 1967, 207-8, Fig. 137, No. 171. Chios Arch. Museum. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7510 EG1.XXf.9h
Knossos MF.78 7
1 28 1 0 2 5 Cu
Coldstream and Catling 1996, 124, Fig. 159, Pl. 271. Stratigraphic, 1275. BIV.4. Pithos
The image originally presented here cannot be made freely available via ORA because of copyright.

7511 EG1.XXf.9h
Ialysos Zambico.T.CXXXI
1 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 96, Pl. 38, No. 1329. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7512 EG1.XXf.9h
Ialysos Zambico.T.CX
1 0 0 0 2 6 Cu
Jacopi 1929, 137, Fig. 130; Sapouna-Sakellarakis, 96, No. 1335. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7513 EG1.XXf.9h
Beçin T.2
1 40 1 0 2 6 Cu
Caner, 46, Pl. 8, No. 120. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7514 EG1.XXf.9h
Ialysos Zambico.T.CXXXII
1 0 0 0 2 6 Cu
Jacopi 1929, 145, Fig. 139
The image originally presented here cannot be made freely available via ORA because of copyright.

7515 EG1.XXf.9h
Ialysos Zambico.T.CXXXII
1 0 0 0 2 6 Cu
Jacopi 1929, 145, Fig. 139
The image originally presented here cannot be made freely available via ORA because of copyright.

7516 EG1.XXf.9h
Ialysos Zambico.T.CXXXII
1 0 0 0 2 6 Cu
Jacopi 1929, 145, Fig. 139
The image originally presented here cannot be made freely available via ORA because of copyright.

7517 EG1.XXf.9h
Ephesus 87
1 30 1 1 6 Cu
Klebinder-Gauß 2007, 33, 229, Pl. 6, No. 87
The image originally presented here cannot be made freely available via ORA because of copyright.

7518 EG1.XXg.9e
Izmir
1 0 0 0 1 6 Cu
Caner, 46, Pl. 8, No. 113B. Istanbul, 6288. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7519 EG1.XXg.9h
Aegina
1 0 0 0 1 3 Cu
Furtwängler 1906, 404, No. 101, Pl. 116, No. 11; Blinkenberg, 98. B.IV.9h


7520 EG1.XXg.9h
Emporio 'Harbour Sanctuary'
1 25 1 0 1 6 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1287; Boardman 1967, 207-8, Fig. 137, No. 173. Chios Arch. Museum. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7521 EG1.XXe.9–
Ida
2 20 0 0 1 5 Cu
Sapouna-Sakellarakis, 96-7, Pl. 38, No. 1338; Blinkenberg, 98. Heraklion, 259. B.IV.9g. S-S.VIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

7522 EG1.XXf.9–
Beçin T.2
2 87 1 0 2 6 Cu
Caner, 46, Pl. 8, No. 119. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7523 EG1.XXf.9–
Ialysos Zambico.T.CXXXII
2 0 0 0 2 6 Cu
Jacopi 1929, 145, Fig. 139
The image originally presented here cannot be made freely available via ORA because of copyright.

7524 EG1.XIXa.–
Kalymnos
3 20 0 0 3 6 Cu
Sapouna-Sakellarakis, 87, Pl. 33, No. 1143. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7525 EG1.XIXb.–
Erythrae
3 18 0 0 3 6 Cu
Caner, 44, Pl. 6, No. 97. Izmir Arch. Museum, 6268. C.V.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7526 EG1.XXa.–
Kalymnos
3 20 0 0 3 6 Cu
Sapouna-Sakellarakis, 96, Pl. 38, No. 1337. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7527 EG1.XXb.–
Phana Sanctuary of Apollo
3 25 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1281. Chios Arch. Museum. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7528 EG1.XXf.–
Iasos
3 32 0 0 2 6 Cu
Caner, 46, Pl. 8, No. 114A. Izmir Arch. Museum, 6565. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7529 EG1.XXf.–
Iasos
3 36 0 0 2 6 Cu
Caner, 46, Pl. 8, No. 114B. Izmir Arch. Museum, 6565. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7530 EG1.XXg.–
Emporio 'Harbour Sanctuary'
3 22 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1286; Boardman 1967, 207-8, Fig. 137, No. 172. Chios Arch. Museum. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7531 EG1.XX–.9f
Sparta d'Orthia
4 0 0 0 1 3 Cu
Dawkins 1929, Pl. 84h
The image originally presented here cannot be made freely available via ORA because of copyright.

7532 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 26 0 0 1 6 Cu
Boardman 1967, 208, No. 170. Without fig.

7533 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174. Without fig.

7534 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174. Without fig.

7535 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174. Without fig.

7536 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7537 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7538 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7539 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7540 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7541 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7542 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7543 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7544 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7545 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7546 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7547 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7548 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7549 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7550 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7551 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7552 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7553 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7554 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7555 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7556 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7557 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7558 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7559 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7560 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7561 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7562 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7563 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7564 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7565 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7566 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7567 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

7568 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7569 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174. Without fig.

7570 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174. Without fig.

7571 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174. Without fig.

7572 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174. Without fig.

7573 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174. Without fig.

7574 EG1.XX–.–
Emporio 'Harbour Sanctuary'
7 0 0 0 1 6 Cu
Boardman 1967, 208, No. 174. Without fig.

7575 EG2.XXa.9h
Ephesus 88
1 28 1 1 6 Cu
Klebinder-Gauß 2007, 33, 229, Pl. 6, No. 88
The image originally presented here cannot be made freely available via ORA because of copyright.

7576 EG2.XXb.9a
Knossos MF.48 6
1 32 1 0 2 5 Cu
Coldstream and Catling 1996, 93, Fig. 158, Pl. 270. Stratigraphic, 1130. BIV.9
The image originally presented here cannot be made freely available via ORA because of copyright.

7577 EG2.XXe.9h
Milâs
1 69 1 0 3 6 Cu
Caner, 46, Pl. 8, No. 115. Bodrum Arch. Museum, 3998. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7578 EG2.XXe.9h
Izmir
1 32 1 0 1 6 Cu
Caner, 46, Pl. 8, No. 116. Istanbul, 6273. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7579 EG2.XXa.–
Crete
3 26 0 0 3 5 Cu
Sapouna-Sakellarakis, 97, Pl. 38, No. 1339. Rethymno Arch. Museum. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7580 EG.XX–.9–
Ialysos Sanctuary of Athena
10 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1293. Rhodes Arch. Museum, 11131. S-S.VII.a. Without fig.

7581 EG.XX–.9–
Ialysos Sanctuary of Athena
10 25 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1294. Rhodes Arch. Museum, 11135. S-S.VII.a. Without fig.

7582 EG.XX–.9–
Ialysos Sanctuary of Athena
10 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1295. Rhodes Arch. Museum, 11133. S-S.VII.a. Without fig.

7583 EG.XX–.9–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1296. Rhodes Arch. Museum, 11139. S-S.VII.a. Without fig.

7584 EG.XX–.9–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1297. Rhodes Arch. Museum, 11140. S-S.VII.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7585 EG.XX–.9–
Ialysos Sanctuary of Athena
10 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1298. Rhodes Arch. Museum, 11141. S-S.VII.a. Without fig.

7586 EG.XX–.9–
Ialysos Sanctuary of Athena
10 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1299. Rhodes Arch. Museum, 11142. S-S.VII.a. Without fig.

7587 EG.XX–.9–
Ialysos Sanctuary of Athena
10 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1300. Rhodes Arch. Museum, 11143. S-S.VII.a. Without fig.

7588 EG.XX–.9–
Ialysos Sanctuary of Athena
10 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1301. Rhodes Arch. Museum, 9044. S-S.VII.a. Without fig.

7589 EG.XX–.9–
Ialysos Sanctuary of Athena
10 25 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1302. Rhodes Arch. Museum, 9045. S-S.VII.a. Without fig.

7590 EG.XX–.9–
Ialysos Sanctuary of Athena
10 25 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1303. Rhodes Arch. Museum, 9046. S-S.VII.a. Without fig.

7591 EG.XX–.9–
Ialysos Sanctuary of Athena
10 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1304. Rhodes Arch. Museum, 9047. S-S.VII.a. Without fig.

7592 EG.XX–.9–
Ialysos Sanctuary of Athena
10 28 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1305. Rhodes Arch. Museum, 9048. S-S.VII.a. Without fig.

7593 EG.XX–.9–
Ialysos Sanctuary of Athena
10 27 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1306. Rhodes Arch. Museum, 9049. S-S.VII.a. Without fig.

7594 EG.XX–.9–
Ialysos Sanctuary of Athena
10 25 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1307. Rhodes Arch. Museum, 9050. S-S.VII.a. Without fig.

7595 EG.XX–.9–
Ialysos Sanctuary of Athena
10 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1308. Rhodes Arch. Museum, 9051. S-S.VII.a. Without fig.

7596 EG.XX–.9–
Ialysos Sanctuary of Athena
10 17 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1309. Rhodes Arch. Museum, 9052. S-S.VII.a. Without fig.

7597 EG.XX–.9–
Ialysos Sanctuary of Athena
10 25 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1310. Rhodes Arch. Museum, 9053. S-S.VII.a. Without fig.

7598 EG.XX–.9–
Ialysos Sanctuary of Athena
10 28 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1311. Rhodes Arch. Museum, 9054. S-S.VII.a. Without fig.

7599 EG.XX–.9–
Ialysos Sanctuary of Athena
10 22 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1312. Rhodes Arch. Museum, 9055. S-S.VII.a. Without fig.

7600 EG.XX–.9–
Ialysos Sanctuary of Athena
10 22 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1313. Rhodes Arch. Museum, 9056. S-S.VII.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7601 EG.XX–.9–
Ialysos Sanctuary of Athena
10 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1314. Rhodes Arch. Museum, 9057. S-S.VII.a. Without fig.

7602 EG.XX–.9–
Ialysos Sanctuary of Athena
10 29 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1315. Rhodes Arch. Museum, 9058. S-S.VII.a. Without fig.

7603 EG.XX–.9–
Ialysos Sanctuary of Athena
10 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1316. Rhodes Arch. Museum, 9059. S-S.VII.a. Without fig.

7604 EG.XX–.9–
Ialysos Sanctuary of Athena
10 35 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1317. Rhodes Arch. Museum, 8474. S-S.VII.a. Without fig.

7605 EG.XX–.9–
Ialysos Sanctuary of Athena
10 25 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1318. Rhodes Arch. Museum, 8470. S-S.VII.a. Without fig.

7606 EG.XX–.9–
Ialysos Sanctuary of Athena
10 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1319. Rhodes Arch. Museum, 8472. S-S.VII.a. Without fig.

7607 EG.XX–.9–
Ialysos Sanctuary of Athena
10 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1320. Rhodes Arch. Museum, 8473. S-S.VII.a. Without fig.

7608 EG.XX–.9–
Ialysos Sanctuary of Athena
10 22 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1321. Rhodes Arch. Museum. S-S. VII.a. Without fig.

7609 EG.XX–.9–
Ialysos Zambico.T.CXII
10 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 96, No. 1330. S-S.VII.a. Without fig.

7610 EG.XX–.9–
Ialysos Zambico.T.CXVIII
10 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 96, No. 1332. Rhodes Arch. Museum?. S-S.VII.a. Without fig.

7611 EG.XX–.9–
Ialysos Zambico.T.CXXXVI
10 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 96, No. 1333. Rhodes Arch. Museum?. S-S.VII.a. Without fig.

7612 EG.XXa.9–
Ephesus 86
15 24 1 1 6 Cu
Klebinder-Gauß 2007, 33, 229, Pl. 6, No. 86
The image originally presented here cannot be made freely available via ORA because of copyright.

7613 EG.XIXa.–
Phana Sanctuary of Apollo
16 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1171B. Chios Arch. Museum. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7614 EG.XIXb.–
Phana Sanctuary of Apollo
16 19 0 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1171A. Chios Arch. Museum. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7615 EG.XX–.9a
Ialysos Zambico.T.LXII
22 0 0 0 2 6 Cu
Jacopi 1929, 105, Fig. 99
The image originally presented here cannot be made freely available via ORA because of copyright.

7616 EH1.VIIIc.9c
Ialysos Sanctuary of Athena
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 86, Pl. 32, No. 1068. Rhodes Arch. Museum, 8590. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7617 EH1.VIIIc.9f
Phana Sanctuary of Apollo
1 25 1 0 1 6 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1041. NAMA. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

7618 EH1.VIIIc.9i
Ialysos Sanctuary of Athena
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 996. Rhodes Arch. Museum, 8235. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

7619 EH1.XIXa.9a
Ialysos Sanctuary of Athena
1 20 1 0 1 6 Cu
Sapouna-Sakellarakis, 86, Pl. 32, No. 1064. Rhodes Arch. Museum, 8996. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7620 EH1.XIXa.9a
Ialysos Sanctuary of Athena
1 21 0 0 1 6 Cu
Sapouna-Sakellarakis, 86, Pl. 32, No. 1065. Rhodes Arch. Museum, 8312. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7621 EH1.XIXa.9a
Ialysos Sanctuary of Athena
1 29 1 0 1 6 Cu
Sapouna-Sakellarakis, 86, Pl. 32, No. 1067. Rhodes Arch. Museum, 8998. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7622 EH1.XIXa.9a
Ialysos Sanctuary of Athena
1 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 86, Pl. 32, No. 1069. Rhodes Arch. Museum, 8999. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7623 EH1.XIXa.9a
Ialysos Sanctuary of Athena
1 35 0 0 1 6 Cu
Sapouna-Sakellarakis, 86, Pl. 32, No. 1070. Rhodes Arch. Museum, 9000. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7624 EH1.XIXa.9a
Ialysos Sanctuary of Athena
1 36 1 0 1 6 Cu
Sapouna-Sakellarakis, 86, Pl. 32, No. 1071. Rhodes Arch. Museum, 9001. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7625 EH1.XIXa.9a
Ialysos Sanctuary of Athena
1 51 1 0 1 6 Cu
Sapouna-Sakellarakis, 86, Pl. 32, No. 1080. Rhodes Arch. Museum, 9009. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7626 EH1.XIXa.9a
Samos
1 25 1 0 1 6 Cu
Sapouna-Sakellarakis, 87-8, Pl. 33, No. 1146. Samos Arch. Museum, B.1459. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7627 EH1.XIXa.9a
Samothrace 'Hall of Votive Gifts'
1 23 0 0 1 2 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1166. Samothrace Arch. Museum. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7628 EH1.XIXa.9c
Ialysos Sanctuary of Athena
1 29 1 0 1 6 Cu
Sapouna-Sakellarakis, 86, Pl. 32, No. 1081. Rhodes Arch. Museum, 9011. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7629 EH1.XIXa.9c
Samos
1 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1149. Samos Arch. Museum. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7630 EH1.XIXa.9c
Phana Sanctuary of Apollo
1 20 1 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1173. Chios Arch. Museum. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7631 EH1.XIXa.9d
Ialysos Sanctuary of Athena
1 25 1 0 1 6 Cu
Sapouna-Sakellarakis, 86-7, Pl. 32, No. 1082. Rhodes Arch. Museum, 9012. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7632 EH1.XIXa.9f
Ephesus Outside the Basis
1 19 1 0 1 6 Cu
Caner, 45, Pl. 7. No. 103R; Blinkenberg, 98; Hogarth 1908, 147. Istanbul, 2644. B.IV.10e.18. C.V.b

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7633 EH1.XIXa.9h
Ialysos Sanctuary of Athena
1 40 1 0 1 6 Cu
Sapouna-Sakellarakis, 86, Pl. 32, No. 1072. Rhodes Arch. Museum, 9002. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7634 EH1.XIXa.9h
Ialysos Sanctuary of Athena
1 26 1 0 1 6 Cu
Sapouna-Sakellarakis, 86, Pl. 32, No. 1079. Rhodes Arch. Museum, 9010. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7635 EH1.XIXa.9i
Ialysos Sanctuary of Athena
1 28 1 0 1 6 Cu
Sapouna-Sakellarakis, 86, Pl. 32, No. 1077. Rhodes Arch. Museum, 9007. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7636 EH1.XIXa.9i
Ialysos Sanctuary of Athena
1 28 1 0 1 6 Cu
Sapouna-Sakellarakis, 86, Pl. 32, No. 1078. Rhodes Arch. Museum, 9008. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7637 EH1.XIXa.9i
Ialysos Sanctuary of Athena
1 33 1 0 1 6 Cu
Sapouna-Sakellarakis, 87, Pl. 32, No. 1092. Rhodes Arch. Museum, 9021. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7638 EH1.XIXa.9o
Vroulia T.27
1 53 1 0 2 6 Cu
Sapouna-Sakellarakis, 87, Pl. 33, No. 1130; Blinkenberg, 96. B. IV.9b.1. S-S.Va. In jar with a child skeleton
The image originally presented here cannot be made freely available via ORA because of copyright.

7639 EH1.XIXb.9a
Pherai
1 30 1 0 1 2 Cu
Kilian, 137, Pl. 55, No. 1545. Volos Arch. Museum, 1319. K. Gestelzte.A.I
The image originally presented here cannot be made freely available via ORA because of copyright.

7640 EH1.XIXb.9c
Ialysos Sanctuary of Athena
1 29 1 0 1 6 Cu
Sapouna-Sakellarakis, 87, Pl. 32, No. 1086. Rhodes Arch. Museum, 9016. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7641 EH1.XIXb.9c
Pherai
1 28 1 0 1 2 Cu
Kilian, 137, Pl. 55, No. 1548. Volos Arch. Museum, 3264. K. Gestelzte.A.I
The image originally presented here cannot be made freely available via ORA because of copyright.

7642 EH1.XIXb.9f
Izmir
1 25 1 0 1 6 Cu
Caner, 44, Pl. 6, No. 95A. Istanbul, 6268. C.V.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7643 EH1.XIXb.9f
Ephesus 82
1 18 0 1 6 Cu
Klebinder-Gauß 2007, 32, 229, Pl. 6, No. 82
The image originally presented here cannot be made freely available via ORA because of copyright.

7644 EH1.XIXb.9h
Ialysos Zambico.T.CX
1 0 0 0 2 6 Cu
Jacopi 1929, 137, Fig. 130; Sapouna-Sakellarakis, 87, No. 1138. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7645 EH1.XIXb.9h
Ephesus 65
1 22 0 1 6 Cu
Klebinder-Gauß 2007, 32, 228, Pl. 5, No. 65
The image originally presented here cannot be made freely available via ORA because of copyright.

7646 EH1.XIXb.9i
Ialysos Sanctuary of Athena
1 36 1 0 1 6 Cu
Sapouna-Sakellarakis, 87, Pl. 32, No. 1083. Rhodes Arch. Museum, 9013. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7647 EH1.XIXb.9i
Izmir
1 29 1 0 1 6 Cu
Caner, 44, Pl. 6, No. 95D. Istanbul, 6268. C.V.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7648 EH1.XIXb.9i
Izmir
1 29 1 0 1 6 Cu
Caner, 44, Pl. 6, No. 95E. Istanbul, 6268. C.V.a
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7649 EH1.XXa.9a
Knossos MF.48 5+2
1 26 1 0 2 5 Cu
Coldstream and Catling 1996, 93, Fig. 158, Pl. 270. Stratigraphic, 1128. BIV.9. Pit?
The image originally presented here cannot be made freely available via ORA because of copyright.

7650 EH1.XXa.9c
Izmir
1 30 1 0 1 6 Cu
Caner, 46, Pl. 7, No. 111. Istanbul, 6261. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7651 EH1.XXa.9n
Izmir
1 0 0 0 1 6 Cu
Caner, 46, Pl. 8, No. 113A. Istanbul, 6288. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7652 EH1.XXe.9c
Phana Sanctuary of Apollo
1 21 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1276. Chios Arch. Museum. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7653 EH1.XXe.9c
Ialysos Sanctuary of Athena
1 28 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, Pl. 38, No. 1322. Rhodes Arch. Museum, 9518. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7654 EH1.XXe.9c
Ialysos Sanctuary of Athena
1 34 1 0 1 6 Cu
Sapouna-Sakellarakis, 96, Pl. 38, No. 1326.1. Rhodes Arch. Museum, 11230. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7655 EH1.XXe.9h
Lindos Acropolis 75
1 42 1 0 1 6 Cu
Sapouna-Sakellarakis, 96, Pl. 38, No. 1327A&B; Blinkenberg, 96. Istanbul. B.IV.9a.2. S-S.VIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

7656 EH1.XXf.9b
Ialysos Zambico.T.CXXXII
1 0 0 0 2 6 Cu
Jacopi 1929, 145, Fig. 139
The image originally presented here cannot be made freely available via ORA because of copyright.

7657 EH1.XXf.9c
Ialysos Zambico.T.CX
1 0 0 0 2 6 Cu
Jacopi 1929, 137, Fig. 130
The image originally presented here cannot be made freely available via ORA because of copyright.

7658 EH1.XXf.9h
Ialysos Zambico.T.CXXXII
1 0 0 0 2 6 Cu
Jacopi 1929, 145, Fig. 139; Sapouna-Sakellarakis, 96, No. 1334. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7659 EH1.XXf.9h
Izmir
1 0 0 0 1 6 Cu
Caner, 46, Pl. 8, No. 113C. Istanbul, 6288. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7660 EH1.XXf.9h
Izmir
1 0 0 0 1 6 Cu
Caner, 46, Pl. 8, No. 113D. Istanbul, 6288. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7661 EH1.XXf.9h
Ialysos Zambico.T.CXXXII
1 0 0 0 2 6 Cu
Jacopi 1929, 145, Fig. 139
The image originally presented here cannot be made freely available via ORA because of copyright.

7662 EH1.XXj.9n
Izmir
1 37 1 1 1 6 Cu
Caner, 46, Pl. 8, No. 118. Istanbul, 6272. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7663 EH1.XXj.9n
Izmir
1 35 1 1 1 6 Cu
Caner, 46-7, Pl. 8, No. 121. Istanbul, 6261. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7664 EH1.XIXa.9–
Knossos MF.40 16a
2 24 1 0 2 5 Cu
Coldstream and Catling 1996, 89, Fig. 158, Pl. 270. Stratigraphic, 1101. BIV.10
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7665 EH1.XIXa.9–
Ialysos Sanctuary of Athena

2 39 1 0 1 6 Cu

Sapouna-Sakellarakis, 87, Pl. 32, No. 1084. Rhodes Arch. Museum, 9014. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7666 EH1.XIXb.9–
Ialysos Sanctuary of Athena

2 24 0 0 1 6 Cu

Sapouna-Sakellarakis, 82, Pl. 30, No. 995. Rhodes Arch. Museum, 8234. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

7667 EH1.XXa.9–
Izmir

2 35 1 0 1 6 Cu

Caner, 46, Pl. 7, No. 112A. Istanbul, 6288. C.VI.a

The image originally presented here cannot be made freely available via ORA because of copyright.

7668 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.2. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7669 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.3. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7670 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.4. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7671 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.5. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7672 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.6. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7673 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.7. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7674 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.8. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7675 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.9. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7676 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.10. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7677 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.11. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7678 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.12. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7679 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.13. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7680 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.14. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7681 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.15. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7682 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.16. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7683 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.17. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7684 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.18. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7685 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.19. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7686 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.20. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7687 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.21. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7688 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.22. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7689 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.23. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7690 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.24. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7691 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.25. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7692 EH1.XXe.9–
Ialysos Sanctuary of Athena

2 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 96, No. 1326.26. Rhodes Arch. Museum, 11230. S-S.VII.a. Without fig., as #4070

7693 EH1.XIXa.–
Vroulia T.27

3 0 0 0 2 6 Cu

Blinkenberg, 96; Sapouna-Sakellarakis, 87, No. 1130. B. IV.9b.2. S-S.Va. In jar with a child skeleton. Without fig.

7694 EH1.XIXa.–
Ialysos Sanctuary of Athena

3 34 0 0 1 6 Cu

Sapouna-Sakellarakis, 86, Pl. 32, No. 1066. Rhodes Arch. Museum, 8997. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7695 EH1.XIXa.–
Ialysos Sanctuary of Athena

3 35 0 0 1 6 Cu

Sapouna-Sakellarakis, 87, Pl. 32, No. 1085. Rhodes Arch. Museum, 9015. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7696 EH1.XIXa.–
Samos

3 19 0 0 1 6 Cu

Sapouna-Sakellarakis, 88, Pl. 33, No. 1151. Samos Arch. Museum, B.1107. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7697 EH1.XIXa.–
Samothrace 60.359 XS-405
3 34 0 2 2 Cu
Dusenbery 1998, 975-6, Fig. XS -405
The image originally presented here cannot be made freely available via ORA because of copyright.

7698 EH1.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 137, No. 1549. Volos Arch. Museum, 320. K.Gestelzte.A.I. Without fig., as #6141

7699 EH1.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 137, No. 1550. Volos Arch. Museum, 3262. K.Gestelzte.A.I. Without fig., as #6142

7700 EH1.XIXb.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 137, No. 1551. Volos Arch. Museum, 3333. K.Gestelzte.A.I. Without fig., as #6142

7701 EH1.XIXb.–
Izmir
3 36 1 0 1 6 Cu
Caner, 44, Pl. 6, No. 95F. Istanbul, 6268. C.V.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7702 EH1.XXe.–
Phana Sanctuary of Apollo
3 16 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1277. Chios Arch. Museum. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7703 EH1.XXe.–
Samos
3 33 0 0 1 6 Cu
Sapouna-Sakellarakis, 97, Pl. 38, No. 1340. Samos Arch. Museum, B.866. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

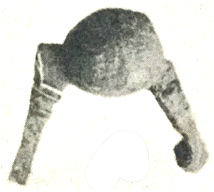
7704 EH1.XXf.–
Phana Sanctuary of Apollo
3 18 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, Pl. 37, No. 1289; Blinkenberg, 97. B. IV.9d. S-S.VIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

7705 EH1.XX–.9–
Ialysos Sanctuary of Athena
6 33 0 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 895. Rhodes Arch. Museum, 9076. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

7706 EH1.XX–.11–
Thera T.10
6 29 1 0 2 4 Cu
Sapouna-Sakellarakis, 89, Pl. 34, No. 1180A. S-S.Va. With #3944 in Amphora No. 2
The image originally presented here cannot be made freely available via ORA because of copyright.

7707 EH2.XIXa.9f
Ephesus Outside the Basis
1 19 1 0 1 6 Cu
Caner, 45, Pl. 7. No. 103Q; Blinkenberg, 98; Hogarth 1908, 147. Istanbul, 2644. B.IV.10e.17. C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

7708 EH2.XIXa.9f
Ephesus Outside the Basis
1 0 0 0 1 6 Cu
Caner, 45, Pl. 7. No. 104A; Blinkenberg, 98; Hogarth 1908, 147. BM, 1907.12-1.300-342. B. IV.10e.22. C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

7709 EH2.XIXa.9f
Ephesus Outside the Basis
1 0 0 0 1 6 Cu
Hogarth 1908, 147, Pl. 17, No. 25; Blinkenberg, 98; Caner, 45. B. IV.10e.27. C.V.b


7710 EH2.XIXa.9f
Ephesus 33
1 23 1 1 6 Cu
Klebinder-Gauß 2007, 32, 226, Pl. 3, No. 33
The image originally presented here cannot be made freely available via ORA because of copyright.

7711 EH2.XIXa.9f
Ephesus 70
1 15 1 1 6 Cu
Klebinder-Gauß 2007, 32, 228, Pl. 5, No. 70
The image originally presented here cannot be made freely available via ORA because of copyright.

7712 EH2.XIXb.9–
Ephesus 83
2 18 0 1 6 Cu
Klebinder-Gauß 2007, 32, 229, Pl. 6, No. 83
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7713 EH2.XIXa.–
Paros Delion
3 20 0 0 1 4 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1162. NAMA, 12169. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7714 EH2.XIXa.–
Ephesus 52
3 22 0 1 6 Cu
Klebinder-Gauß 2007, 32, 227, Pl. 4, No. 52
The image originally presented here cannot be made freely available via ORA because of copyright.

7715 EH3.XIXa.9h
Pherai
1 48 0 0 1 2 Cu
Kilian, 139, Pl. 56, No. 1557. Volos Arch. Museum, 227. K. Gestelzte.A.II.c
The image originally presented here cannot be made freely available via ORA because of copyright.

7716 EH3.XIXb.9d
Pherai
1 49 1 0 1 2 Cu
Kilian, 139, Pl. 56, No. 1560. NAMA, 15888. K.Gestelzte.A.II.c
The image originally presented here cannot be made freely available via ORA because of copyright.

7717 EH3.XIXb.9h
Beçin T.2
1 58 1 0 2 6 Cu
Caner, 44, Pl. 6, No. 98. C.V.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7718 EH3.XXe.9o
Lindos Acropolis 75
1 52 1 0 1 6 Cu
Sapouna-Sakellarakis, 96, Pl. 38, No. 1327A&B; Blinkenberg, 96. Istanbul. B.IV.9a.1. S-S.VIIa
The image originally presented here cannot be made freely available via ORA because of copyright.

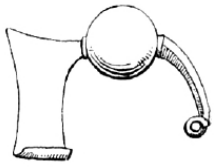
7719 EH3.XIXb.–
Ephesus 71
3 26 0 1 6 Cu
Klebinder-Gauß 2007, 32, 228, Pl. 5, No. 71
The image originally presented here cannot be made freely available via ORA because of copyright.

7720 EH3.XXe.–
Ephesus
3 21 0 0 1 6 Cu
Caner, 47, Pl. 8, No. 128C. Istanbul, 2644. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7721 EH4.XIXa.9c
Ialysos Sanctuary of Athena
1 33 1 0 1 6 Cu
Sapouna-Sakellarakis, 87, Pl. 32, No. 1090. Rhodes Arch. Museum, 8979. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7722 EH4.XIXa.9d
Aegina Aphaia-Heiligtum
1 30 1 0 1 3 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1165; Blinkenberg, 98-9. Aegina, 304. B.IV.10f.3. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7723 EH4.XIXa.9d
Pherai Zues Thaulios 421
1 46 1 0 1 2 Cu
Blinkenberg, 99, Fig. 107; Kilian, 139, No. 1558. NAMA, 421. B. IV.10k. K.Gestelzte.A.II.c. Kilian incorrectly redraws Blinkenberg,



7724 EH4.XIXb.9i
Izmir
1 22 1 0 1 6 Cu
Caner, 44, Pl. 6, No. 95C. Istanbul, 6268. C.V.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7725 EH4.XIXb.9–
Izmir
2 30 1 0 1 6 Cu
Caner, 46, Pl. 8, No. 112B. Istanbul, 6288. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7726 EH4.XIXb.–
Samothrace 63.SN.712 XS-407
3 24 0 2 2 Cu
Dusenbery 1998, 976, Fig. XS-407
The image originally presented here cannot be made freely available via ORA because of copyright.

7727 EH4.XXI.–
Argive Heraion 869
3 43 0 0 1 3 Cu
Source: Author; de Cou 1905, 243, Pl. 86, No. 869. NAMA, 20895/1



7728 EH5.XIXa.9a
Ialysos Sanctuary of Athena
1 21 1 0 1 6 Cu
Sapouna-Sakellarakis, 91, Pl. 34, No. 1197. Rhodes Arch. Museum, 11121. S-S.VIa
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7729 EH5.XIXa.9f
Ialysos Sanctuary of Athena
1 39 1 0 1 6 Cu
Sapouna-Sakellarakis, 91, Pl. 34, No. 1199. Rhodes Arch. Museum, 9092. S-S.VIa

7730 EH5.XIXa.–
Kalymnos
3 18 0 0 3 6 Cu
Sapouna-Sakellarakis, 87, Pl. 33, No. 1144. S-S.Va

7731 EH6.XIXa.–
Ialysos Sanctuary of Athena
3 41 0 0 1 6 Cu
Sapouna-Sakellarakis, 86, Pl. 32, No. 1073. Rhodes Arch. Museum, 9003. S-S.Va

7732 EH.XX–.9–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1323. Rhodes Arch. Museum, 9521. S-S.VII.a. Without fig.

7733 EH.XX–.9–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1324. Rhodes Arch. Museum, 11231. S-S.VII.a. Without fig.

7734 EH.XX–.9–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1325. Rhodes Arch. Museum, 8478. S-S.VII.a. Without fig.

7735 EH.XX–.9–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, No. 1328. Rhodes Arch. Museum, 9524. S-S.VII.a. Without fig.

7736 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

The image originally presented here cannot be made freely available via ORA because of copyright.

The image originally presented here cannot be made freely available via ORA because of copyright.

The image originally presented here cannot be made freely available via ORA because of copyright.

7737 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7738 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7739 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7740 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7741 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7742 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7743 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7744 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7745 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7746 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7747 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7748 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7749 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7750 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7751 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7752 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7753 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7754 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7755 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7756 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7757 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7758 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7759 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7760 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7761 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7762 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7763 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7764 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7765 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7766 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7767 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7768 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7769 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7770 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7771 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7772 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7773 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7774 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7775 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7776 EH.XX–.9–
Izmir
10 0 0 0 1 6 Cu
Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7777 EH.XX–.9–
Izmir

10 0 0 0 1 6 Cu

Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7778 EH.XX–.9–
Izmir

10 0 0 0 1 6 Cu

Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7779 EH.XX–.9–
Izmir

10 0 0 0 1 6 Cu

Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7780 EH.XX–.9–
Izmir

10 0 0 0 1 6 Cu

Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7781 EH.XX–.9–
Izmir

10 0 0 0 1 6 Cu

Caner, 46, No. 113A.-D. Istanbul, 6288. C.VI.a. Without fig.

7782 EH.XIX–.–
Ephesus Outside the Basis

11 0 0 0 1 6 Cu

Hogarth 1908, 147; Blinkenberg, 98. B.IV.10e.28. C.V.b. Without fig.

7783 EH.XIX–.–
Ialysos Sanctuary of Athena

11 25 0 0 1 6 Cu

Sapouna-Sakellarakis, 87, No. 1093. Rhodes Arch. Museum, 9022. S-S.Va. Without fig.

7784 EH.XIX–.–
Ialysos Sanctuary of Athena

11 35 0 0 1 6 Cu

Sapouna-Sakellarakis, 87, No. 1094. Rhodes Arch. Museum, 9023. S-S.Va. Without fig.

7785 EH.XIX–.–
Ialysos Sanctuary of Athena

11 30 0 0 1 6 Cu

Sapouna-Sakellarakis, 87, No. 1095. Rhodes Arch. Museum, 9024. S-S.Va. Without fig.

7786 EH.XIX–.–
Ialysos Sanctuary of Athena

11 35 0 0 1 6 Cu

Sapouna-Sakellarakis, 87, No. 1096. Rhodes Arch. Museum, 9025. S-S.Va. Without fig.

7787 EH.XIX–.–
Ialysos Sanctuary of Athena

11 30 0 0 1 6 Cu

Sapouna-Sakellarakis, 87, No. 1097. Rhodes Arch. Museum, 9027. S-S.Va. Without fig.

7788 EH.XIX–.–
Ialysos Sanctuary of Athena

11 30 0 0 1 6 Cu

Sapouna-Sakellarakis, 87, No. 1098. Rhodes Arch. Museum, 9028. S-S.Va. Without fig.

7789 EH.XIX–.–
Ialysos Sanctuary of Athena

11 60 0 0 1 6 Cu

Sapouna-Sakellarakis, 87, No. 1099. Rhodes Arch. Museum, 9029. S-S.Va. Without fig.

7790 EH.XIX–.–
Ialysos Sanctuary of Athena

11 30 0 0 1 6 Cu

Sapouna-Sakellarakis, 87, No. 1100. Rhodes Arch. Museum, 9030. S-S.Va. Without fig.

7791 EH.XIX–.–
Ialysos Sanctuary of Athena

11 25 0 0 1 6 Cu

Sapouna-Sakellarakis, 87, No. 1101. Rhodes Arch. Museum, 9031. S-S.Va. Without fig.

7792 EH.XIX–.–
Ialysos Sanctuary of Athena

11 20 0 0 1 6 Cu

Sapouna-Sakellarakis, 87, No. 1102. Rhodes Arch. Museum, 9032. S-S.Va. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7793 EH.XIX–.–
Ialysos Sanctuary of Athena
11 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1103. Rhodes Arch. Museum, 9033. S-S.Va. Without fig.

7794 EH.XIX–.–
Ialysos Sanctuary of Athena
11 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1104. Rhodes Arch. Museum, 9037. S-S.Va. Without fig.

7795 EH.XIX–.–
Ialysos Sanctuary of Athena
11 35 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1105. Rhodes Arch. Museum, 9038. S-S.Va. Without fig.

7796 EH.XIX–.–
Ialysos Sanctuary of Athena
11 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1106. Rhodes Arch. Museum, 9039. S-S.Va. Without fig.

7797 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1107. Rhodes Arch. Museum, 11232. S-S.Va. Without fig.

7798 EH.XIX–.–
Ialysos Sanctuary of Athena
11 35 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1108. Rhodes Arch. Museum, 11233. S-S.Va. Without fig.

7799 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1109. Rhodes Arch. Museum, 11234. S-S.Va. Without fig.

7800 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1110. Rhodes Arch. Museum, 11235. S-S.Va. Without fig.

7801 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1111. Rhodes Arch. Museum, 11236. S-S.Va. Without fig.

7802 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1112. Rhodes Arch. Museum, 11117. S-S.Va. Without fig.

7803 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1113. Rhodes Arch. Museum. S-S. Va. Without fig.

7804 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1114. Rhodes Arch. Museum. S-S. Va. Without fig.

7805 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1115. Rhodes Arch. Museum. S-S. Va. Without fig.

7806 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1116. Rhodes Arch. Museum. S-S. Va. Without fig.

7807 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1117. Rhodes Arch. Museum. S-S. Va. Without fig.

7808 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1118. Rhodes Arch. Museum. S-S. Va. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7809 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1119. Rhodes Arch. Museum. S-S. Va. Without fig.

7810 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1120. Rhodes Arch. Museum. S-S. Va. Without fig.

7811 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1121. Rhodes Arch. Museum. S-S. Va. Without fig.

7812 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1122. Rhodes Arch. Museum. S-S. Va. Without fig.

7813 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1123. Rhodes Arch. Museum. S-S. Va. Without fig.

7814 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1124. Rhodes Arch. Museum. S-S. Va. Without fig.

7815 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1125. Rhodes Arch. Museum. S-S. Va. Without fig.

7816 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1126. Rhodes Arch. Museum. S-S. Va. Without fig.

7817 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1127. Rhodes Arch. Museum. S-S. Va. Without fig.

7818 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1128. Rhodes Arch. Museum. S-S. Va. Without fig.

7819 EH.XIX–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1129. Rhodes Arch. Museum. S-S. Va. Without fig.

7820 EH.XIX–.–
Ialysos Zambico.T.CXII
11 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 87, No. 1134. Rhodes Arch. Museum?. S-S.Va. Without fig.

7821 EH.XIX–.–
Ialysos Zambico.T.LVI
11 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 87, No. 1139. S-S.Va. Without fig.

7822 EH.XIX–.–
Vroulia
11 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 87, No. 1142. S-S.Va. Without fig.

7823 EH.XIX–.–
Samothrace
11 0 0 0 1 2 Cu
Sapouna-Sakellarakis, 88, No. 1167. Samothrace Arch. Museum. S-S.Va. Without fig.

7824 EH.XIX–.–
Izmir
11 0 0 0 1 6 Cu
Caner, 44, No. 96. Istanbul, 6288. C.V.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7825 EH.XIX–.–
Ialysos Zambico.T.LVIII
11 0 0 0 2 6 Cu
Jacopi 1929, 99, Fig. 93

The image originally presented here cannot be made freely available via ORA because of copyright.

7826 EH.XIX–.–
Izmir
11 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7827 EH.XX–.–
Rhodes
11 30 0 1 3 6 Cu
Blinkenberg, 97. (Antiquarium), Berlin, 7951. B.IV.9c. Without fig.

7828 EH.XX–.–
Ialysos Zambico.T.LXII
11 0 0 0 2 6 Cu
Jacopi 1929, 105, Fig. 99

The image originally presented here cannot be made freely available via ORA because of copyright.

7829 EH.XX–.–
Izmir
11 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7830 EH.XX–.–
Izmir
11 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7831 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7832 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7833 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7834 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7835 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7836 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7837 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7838 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7839 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7840 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7841 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7842 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7843 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7844 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7845 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7846 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7847 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7848 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7849 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7850 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7851 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7852 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7853 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7854 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7855 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7856 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7857 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7858 EH.—.9–
Izmir
12 0 0 0 1 6 Cu
Caner, 46, No. 112A.B. Istanbul, 6288. C.VI.a. Without fig.

7859 EH.—.–
Thera T.10
13 0 0 0 2 4 Cu
Sapouna-Sakellarakis, 89, No. 1180B. S-S.Va. Without fig., with #3943 in Amphora No. 2

7860 EH.—.–
Iasos
13 45 0 0 2 6 Cu
Caner, 46, Pl. 8, No. 117. Izmir Arch. Museum, 6564. C.VI.a

The image originally presented here cannot be made freely available via ORA because of copyright.

7861 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7862 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7863 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7864 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7865 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7866 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7867 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7868 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7869 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7870 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7871 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7872 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7873 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7874 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7875 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7876 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7877 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7878 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7879 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7880 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7881 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7882 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7883 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7884 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7885 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7886 EH.—.–
Izmir
13 0 0 0 1 6 Cu
Caner, 44, No. 96. Without fig.

7887 EH.XIXa.9c
Ialysos Zambico.T.CXXXII
14 0 0 0 2 6 Cu
Jacopi 1929, 145, Fig. 139

The image originally presented here cannot be made freely available via ORA because of copyright.

7888 EH.XIXb.9f
Phana Sanctuary of Apollo
14 15 0 0 1 6 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1043. NAMA. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7889 EH.XXe.9–
Lindos Acropolis 75

15 0 0 0 1 6 Cu

Blinkenberg, 96; Sapouna-Sakellarakis, 96, Nos. 1327A&B. Istanbul. B.IV.9a.3. S-S.VIIa. Without fig.

7890 EH.XXe.9–
Lindos Acropolis 75

15 0 0 0 1 6 Cu

Blinkenberg, 96; Sapouna-Sakellarakis, 96, Nos. 1327A&B. Istanbul. B.IV.9a.4. S-S.VIIa. Without fig.

7891 EH.XXe.9–
Lindos Acropolis 75

15 0 0 0 1 6 Cu

Blinkenberg, 96; Sapouna-Sakellarakis, 96, Nos. 1327A&B. Istanbul. B.IV.9a.5. S-S.VIIa. Without fig.

7892 EH.XXe.9–
Lindos Acropolis 75

15 0 0 0 1 6 Cu

Blinkenberg, 96; Sapouna-Sakellarakis, 96, Nos. 1327A&B. Istanbul. B.IV.9a.6. S-S.VIIa. Without fig.

7893 EH.XXe.9–
Lindos Acropolis 75

15 0 0 0 1 6 Cu

Blinkenberg, 96; Sapouna-Sakellarakis, 96, Nos. 1327A&B. Istanbul. B.IV.9a.7. S-S.VIIa. Without fig.

7894 EH.XXe.9–
Lindos Acropolis 75

15 0 0 0 1 6 Cu

Blinkenberg, 96; Sapouna-Sakellarakis, 96, Nos. 1327A&B. Istanbul. B.IV.9a.8. S-S.VIIa. Without fig.

7895 EH.XXe.9–
Lindos Acropolis 75

15 0 0 0 1 6 Cu

Blinkenberg, 96; Sapouna-Sakellarakis, 96, Nos. 1327A&B. Istanbul. B.IV.9a.9. S-S.VIIa. Without fig.

7896 EH.XXe.9–
Lindos Acropolis 75

15 0 0 0 1 6 Cu

Blinkenberg, 96; Sapouna-Sakellarakis, 96, Nos. 1327A&B. Istanbul. B.IV.9a.10. S-S.VIIa. Without fig.

7897 EH.XXe.9–
Lindos Acropolis 75

15 0 0 0 1 6 Cu

Blinkenberg, 96; Sapouna-Sakellarakis, 96, Nos. 1327A&B. Istanbul. B.IV.9a.11. S-S.VIIa. Without fig.

7898 EH.XXe.9–
Lindos Acropolis 75

15 0 0 0 1 6 Cu

Blinkenberg, 96; Sapouna-Sakellarakis, 96, Nos. 1327A&B. Istanbul. B.IV.9a.12. S-S.VIIa. Without fig.

7899 EH.XXe.9–
Lindos Acropolis 75

15 0 0 0 1 6 Cu

Blinkenberg, 96; Sapouna-Sakellarakis, 96, Nos. 1327A&B. Istanbul. B.IV.9a.13. S-S.VIIa. Without fig.

7900 EH.XXe.9–
Lindos Acropolis 75

15 0 0 0 1 6 Cu

Blinkenberg, 96; Sapouna-Sakellarakis, 96, Nos. 1327A&B. Istanbul. B.IV.9a.14. S-S.VIIa. Without fig.

7901 EH.XXe.9–
Lindos Acropolis 75

15 0 0 0 1 6 Cu

Blinkenberg, 96; Sapouna-Sakellarakis, 96, Nos. 1327A&B. Istanbul. B.IV.9a.15. S-S.VIIa. Without fig.

7902 EH.XIXa.–
Ephesus Outside the Basis

16 17 0 0 1 6 Cu

Caner, 45, Pl. 7. No. 103O; Blinkenberg, 98; Hogarth 1908, 147. Istanbul, 2644. B.IV.10e.15. C.V.b

The image originally presented here cannot be made freely available via ORA because of copyright.

7903 EH.XIXa.–
Ephesus Outside the Basis

16 19 0 0 1 6 Cu

Caner, 45, Pl. 7. No. 103P; Blinkenberg, 98; Hogarth 1908, 147. Istanbul, 2644. B.IV.10e.16. C.V.b

The image originally presented here cannot be made freely available via ORA because of copyright.

7904 EH.XIXa.–
Ephesus Outside the Basis

16 15 0 0 1 6 Cu

Caner, 45, Pl. 7. No. 103T; Blinkenberg, 98; Hogarth 1908, 147. Istanbul, 2644. B.IV.10e.20. C.V.b

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7905 EH.XIXa.–
Ephesus Outside the Basis
16 0 0 0 1 6 Cu
Caner, 45, Pl. 7. No. 104E; Blinkenberg, 98; Hogarth 1908, 147. BM, 1907.12-1.300-342. B. IV.10e.26. C.V.b

The image originally presented here cannot be made freely available via ORA because of copyright.

7906 EH.XIXa.–
Ialysos Sanctuary of Athena
16 29 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, Pl. 32, No. 1089. Rhodes Arch. Museum, 9019. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7907 EH.XIXa.–
Ialysos Sanctuary of Athena
16 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, No. 1091. Rhodes Arch. Museum, 8991. S-S.Va. Without fig.

7908 EH.XIXa.–
Ialysos Zambico.T.LVIII
16 0 0 0 2 6 Cu
Jacopi 1929, 99, Fig. 93; Sapouna-Sakellarakis, 87, No. 1137. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7909 EH.XIXa.–
Samos
16 12 0 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1147. Samos Arch. Museum, 1174. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7910 EH.XIXa.–
Samos
16 22 0 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1148. Samos Arch. Museum, 1173. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7911 EH.XIXa.–
Samos
16 10 0 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1150. Samos Arch. Museum. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7912 EH.XIXa.–
Samos
16 16 0 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1154. Samos Arch. Museum, B.625c. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7913 EH.XIXa.–
Samos
16 12 0 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1155. Samos Arch. Museum, B.625d. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7914 EH.XIXa.–
Samos
16 14 0 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1157. Samos Arch. Museum, B.238c. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7915 EH.XIXa.–
Samos
16 13 0 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1158. Samos Arch. Museum, B.238c. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7916 EH.XIXa.–
Samos
16 16 0 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1159. Samos Arch. Museum, B.238d. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7917 EH.XIXa.–
Arkades Pithos.135
16 17 0 0 2 5 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1160. Heraklion. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7918 EH.XIXa.–
Paros Delion
16 17 0 0 1 4 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1161. NAMA, 12169. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7919 EH.XIXa.–
Phana Sanctuary of Apollo
16 27 0 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1172. Chios Arch. Museum. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

7920 EH.XIXa.–
Ialysos Zambico.T.LVIII
16 0 0 0 2 6 Cu
Jacopi 1929, 99, Fig. 93

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7921 EH.XIXa.–
Ephesus 66
16 17 0 1 6 Cu
Klebinder-Gauß 2007, 32, 228, Pl. 5, No. 66
The image originally presented here cannot be made freely available via ORA because of copyright.

7922 EH.XIXb.–
Ephesus Outside the Basis
16 20 0 0 1 6 Cu
Caner, 45, Pl. 7. No. 103U; Blinkenberg, 98; Hogarth 1908, 147. Istanbul, 2644. B.IV.10e.21. C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

7923 EH.XIXb.–
Ialysos Sanctuary of Athena
16 26 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 28, No. 924. Rhodes Arch. Museum, 8275. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

7924 EH.XIXb.–
Kamiros Sanctuary of Athena
16 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, Pl. 33, No. 1133. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7925 EH.XIXb.–
Phana Sanctuary of Apollo
16 19 0 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1169. Chios Arch. Museum. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7926 EH.XXa.–
Vroulia T.6
16 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 87, Pl. 33, No. 1141; Blinkenberg, 96. B. IV.9b.3. S-S.Va. #1359 & 1360
The image originally presented here cannot be made freely available via ORA because of copyright.

7927 EH.XXe.–
Phana Sanctuary of Apollo
16 22 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1278. Chios Arch. Museum. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7928 EH.XXe.–
Phana Sanctuary of Apollo
16 16 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1279. Chios Arch. Museum. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7929 EH.XXe.–
Phana Sanctuary of Apollo
16 18 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1280. Chios Arch. Museum. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7930 EH.XXIIa.–
Ephesus 69
16 12 0 1 6 Cu
Klebinder-Gauß 2007, 32, 228, Pl. 5, No. 69
The image originally presented here cannot be made freely available via ORA because of copyright.

7931 EH.XX–.9a
Ialysos Zambico.T.CXIII
22 0 0 0 2 6 Cu
Jacopi 1929, 139, Fig. 132; Sapouna-Sakellarakis, 96, No. 1331. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7932 EI1.XIXa.2a
Lefkandi P.39 6
1 35 0 0 2 4 Fe
Popham et al. 1980, 156, Pl. 146. BII.14. Shaft
The image originally presented here cannot be made freely available via ORA because of copyright.

7933 EI1.XIXa.9a
Ephesus Outside the Basis
1 26 1 0 1 6 Cu
Caner, 45, Pl. 7. No. 103H; Blinkenberg, 98; Hogarth 1908, 147, Pl. 17, No. 23. Istanbul, 2644. B.IV.10e.8. C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

7934 EI1.XIXa.9a
Ephesus Outside the Basis
1 29 1 0 1 6 Cu
Caner, 45, Pl. 7. No. 103K; Blinkenberg, 98; Hogarth 1908, 147, Pl. 17, No. 24. Istanbul, 2644. B.IV.10e.11. C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

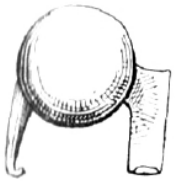
7935 EI1.XIXa.9a
Ialysos Sanctuary of Athena
1 31 1 0 1 6 Cu
Sapouna-Sakellarakis, 86, Pl. 32, No. 1074. Rhodes Arch. Museum, 9004. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7936 EI1.XIXa.9a
Ialysos Sanctuary of Athena
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 87, Pl. 32, No. 1087. Rhodes Arch. Museum, 9017. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7937 EI1.XIXa.9a
Samos
1 29 0 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1152. Samos Arch. Museum, B.625. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7938 EI1.XIXa.9f
Pherai Zues Thaulios
1 29 1 0 1 2 Cu
Blinkenberg, 99, Fig. 106; Kilian, 138, Pl. 55, No. 1553. NAMA, 620. B.IV.10i. K.Gestelzte.A.II.a



7939 EI1.XIXa.9f
Klopede
1 21 1 0 1 6 Cu
Sapouna-Sakellarakis, 89, Pl. 34, No. 1181. Mytilene Arch. Museum. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7940 EI1.XIXa.9f
Pherai
1 40 1 0 1 2 Cu
Kilian, 138, Pl. 55, No. 1554. Volos Arch. Museum, 3297. K. Gestelzte.A.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7941 EI1.XIXa.9f
Ephesus 31
1 16 1 1 6 Cu
Klebinder-Gauß 2007, 32, 226, Pl. 3, No. 31
The image originally presented here cannot be made freely available via ORA because of copyright.

7942 EI1.XIXa.9f
Ephesus 37
1 18 1 1 6 Cu
Klebinder-Gauß 2007, 32, 227, Pl. 4, No. 37
The image originally presented here cannot be made freely available via ORA because of copyright.

7943 EI1.XIXa.9f
Ephesus 86
1 34 1 1 6 Ag
Klebinder-Gauß 2007, 32, 277, Pl. 103, No. D2
The image originally presented here cannot be made freely available via ORA because of copyright.

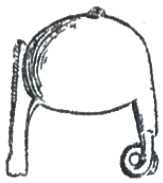
7944 EI1.XIXa.9g
Ephesus 80
1 26 1 1 6 Cu
Klebinder-Gauß 2007, 32, 229, Pl. 6, No. 80
The image originally presented here cannot be made freely available via ORA because of copyright.

7945 EI1.XIXa.9h
Kamiros Sanctuary of Athena
1 45 1 0 1 6 Cu
Sapouna-Sakellarakis, 87, Pl. 33, No. 1131. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7946 EI1.XIXa.9h
Pherai
1 26 0 0 1 2 Cu
Kilian, 138, Pl. 55, No. 1552. Volos Arch. Museum, 3297. K. Gestelzte.A.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7947 EI1.XXa.9i
Lindos Acropolis 76b
1 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 96, Pl. 38, No. 1336; Blinkenberg 1931, 83, No. 76b. Istanbul. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

7948 EI1.XXe.9f
Thebes
1 24 1 0 2 3 Cu
Boehlau 1888, 363, Fig. f; Blinkenberg, 99. (Antiquarium), Berlin. B.IV.10g



7949 EI1.XIXa.9–
Phana Sanctuary of Apollo
2 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1176. Chios Arch. Museum. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

7950 EI1.XIXa.9–
Thymbra
2 35 1 0 2 6 Cu
Caner, 45, Pl. 7, No. 101. C.V.b. Pithos
The image originally presented here cannot be made freely available via ORA because of copyright.

7951 EI1.XIXb.9–
Ialysos Sanctuary of Athena
2 25 0 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 891. Rhodes Arch. Museum, 9071. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

7952 EI1.XXa.9–
Lindos Acropolis 76b
2 0 0 0 1 6 Cu
Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7953 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7954 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7955 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7956 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7957 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7958 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7959 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7960 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7961 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7962 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7963 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7964 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7965 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7966 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7967 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7968 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7969 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7970 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7971 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7972 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7973 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7974 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7975 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7976 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7977 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7978 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7979 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7980 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7981 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7982 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7983 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7984 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

7985 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7986 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7987 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7988 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7989 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7990 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7991 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7992 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7993 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7994 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7995 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7996 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7997 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7998 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

7999 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

8000 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8001 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

8002 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

8003 EI1.XXa.9–
Lindos Acropolis 76b

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76b; Sapouna-Sakellarakis, 96, No. 1336. Istanbul. S-S.VII.a. Without fig.

8004 EI1.XXa.9–
Lindos 76a

2 21 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76a. Without fig.

8005 EI1.XXa.9–
Lindos 76a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76a. Without fig.

8006 EI1.XXa.9–
Lindos 76a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76a. Without fig.

8007 EI1.XXa.9–
Lindos 76a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76a. Without fig.

8008 EI1.XXa.9–
Lindos 76a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76a. Without fig.

8009 EI1.XXa.9–
Lindos 76a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76a. Without fig.

8010 EI1.XXa.9–
Lindos 76a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76a. Without fig.

8011 EI1.XXa.9–
Lindos 76a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76a. Without fig.

8012 EI1.XXa.9–
Lindos 76a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76a. Without fig.

8013 EI1.XXa.9–
Lindos 76a

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76a. Without fig.

8014 EI1.XXa.9–
Lindos 76c

2 45 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76c. Without fig.

8015 EI1.XXa.9–
Lindos 76c

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76c. Without fig.

8016 EI1.XXa.9–
Lindos 76c

2 0 0 0 1 6 Cu

Blinkenberg 1931, 83, No. 76c. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8017 EI1.XXa.9–
Lindos 76c
2 0 0 0 1 6 Cu
Blinkenberg 1931, 83, No. 76c. Without fig.

8018 EI1.XXa.9–
Lindos 76c
2 0 0 0 1 6 Cu
Blinkenberg 1931, 83, No. 76c. Without fig.

8019 EI1.XXa.9–
Lindos 76c
2 0 0 0 1 6 Cu
Blinkenberg 1931, 83, No. 76c. Without fig.

8020 EI1.XXa.9–
Lindos 76c
2 0 0 0 1 6 Cu
Blinkenberg 1931, 83, No. 76c. Without fig.

8021 EI1.XXa.9–
Lindos 76c
2 0 0 0 1 6 Cu
Blinkenberg 1931, 83, No. 76c. Without fig.

8022 EI1.XXa.9–
Lindos 76c
2 0 0 0 1 6 Cu
Blinkenberg 1931, 83, No. 76c. Without fig.

8023 EI1.XXa.9–
Lindos 76c
2 0 0 0 1 6 Cu
Blinkenberg 1931, 83, No. 76c. Without fig.

8024 EI1.XXa.9–
Lindos 76c
2 0 0 0 1 6 Cu
Blinkenberg 1931, 83, No. 76c. Without fig.

8025 EI1.XIXa.–
Lefkandi P.39 7
3 38 0 0 2 4 Fe
Popham et al. 1980, 156, Pl. 146. BII.14. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

8026 EI1.XIXa.–
Argive Heraion 870
3 42 0 0 1 3 Cu
de Cou 1905, 243, Pl. 86, No. 870. NAMA. Profile is possibly rather EH1

The image originally presented here cannot be made freely available via ORA because of copyright.

8027 EI1.XIXa.–
Ephesus Outside the Basis
3 29 0 0 1 6 Cu
Caner, 45, Pl. 7. No. 103L; Blinkenberg, 98; Hogarth 1908, 147. Istanbul, 2644. B.IV.10e.12. C.V.b

The image originally presented here cannot be made freely available via ORA because of copyright.

8028 EI1.XIXa.–
Kamiros Sanctuary of Athena
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, Pl. 33, No. 1132. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

8029 EI1.XIXa.–
Samos
3 17 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, Pl. 33, No. 1145. Samos Arch. Museum, B.889. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

8030 EI1.XIXa.–
Phana Sanctuary of Apollo
3 33 0 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1177. Chios Arch. Museum. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

8031 EI1.XIXa.–
Ephesus 32
3 22 0 1 6 Cu
Klebinder-Gauß 2007, 32, 226, Pl. 3, No. 32

The image originally presented here cannot be made freely available via ORA because of copyright.

8032 EI1.XIXb.–
Samothrace 'Hall of Votive Gifts'
3 22 0 0 1 2 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1168. Samothrace Arch. Museum. S-S.Va

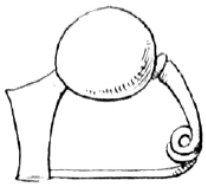
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8033 EI2.XIXa.9a
Ephesus 29
1 21 0 1 6 Cu
Klebinder-Gauß 2007, 32, 226, Pl. 3, No. 29
The image originally presented here cannot be made freely available via ORA because of copyright.

8034 EI2.XIXa.9a
Ephesus 68
1 12 0 1 6 Cu
Klebinder-Gauß 2007, 32, 228, Pl. 5, No. 68
The image originally presented here cannot be made freely available via ORA because of copyright.

8035 EI2.XIXa.9b
Unknown
1 30 1 0 3 8c— Cu
Blinkenberg, 98, Fig. 103. Antiquarium, Munich, 3578. B. IV.10a



8036 EI2.XIXa.9b
Ephesus 77
1 21 1 1 6 Cu
Klebinder-Gauß 2007, 32, 229, Pl. 6, No. 77
The image originally presented here cannot be made freely available via ORA because of copyright.

8037 EI2.XIXa.9f
Caria
1 20 1 0 3 6 Cu
Blinkenberg, 98, Fig. 104; Caner, 45, Pl. 7, No. 106B. (Antiquarium), Berlin, 11888. B.IV.10c.1. C.V.b



8038 EI2.XIXa.9f
Caria
1 19 0 0 3 6 Cu
Blinkenberg, 98; Caner, 45, No. 106A. (Antiquarium), Berlin, 11889. B.IV.10c.2. C.V.b. Without fig.

8039 EI2.XIXa.9f
Ephesus Outside the Basis
1 21 1 0 1 6 Cu
Caner, 45, Pl. 7. No. 103J; Blinkenberg, 98; Hogarth 1908, 147. Istanbul, 2644. B.IV.10e.10. C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

8040 EI2.XIXa.9f
Ephesus Outside the Basis
1 0 0 0 1 6 Cu
Caner, 45, Pl. 7. No. 104B; Blinkenberg, 98; Hogarth 1908, 147. BM, 1907.12-1.300-342. B. IV.10e.23. C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

8041 EI2.XIXa.9f
Thymbra
1 45 1 0 2 6 Cu
Caner, 45, Pl. 6, No. 99. C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

8042 EI2.XIXa.9f
Ephesus 40
1 22 1 1 6 Cu
Klebinder-Gauß 2007, 32, 227, Pl. 4, No. 40
The image originally presented here cannot be made freely available via ORA because of copyright.

8043 EI2.XIXa.9f
Ephesus 49
1 14 0 1 6 Cu
Klebinder-Gauß 2007, 32, 227, Pl. 4, No. 49
The image originally presented here cannot be made freely available via ORA because of copyright.

8044 EI2.XIXa.9f
Ephesus 50
1 24 0 1 6 Cu
Klebinder-Gauß 2007, 32, 227, Pl. 4, No. 50
The image originally presented here cannot be made freely available via ORA because of copyright.

8045 EI2.XIXb.9a
Sparta d'Orthia
1 0 0 0 1 3 Cu
Dawkins 1929, Pl. 83i
The image originally presented here cannot be made freely available via ORA because of copyright.

8046 EI2.XIXb.9f
Ephesus 30
1 26 1 1 6 Cu
Klebinder-Gauß 2007, 32, 226, Pl. 3, No. 30
The image originally presented here cannot be made freely available via ORA because of copyright.

8047 EI2.XIXb.9f
Ephesus 39
1 21 1 1 6 Cu
Klebinder-Gauß 2007, 32, 227, Pl. 4, No. 39
The image originally presented here cannot be made freely available via ORA because of copyright.

8048 EI2.XIXb.9f
Ephesus 44
1 21 0 1 6 Cu
Klebinder-Gauß 2007, 32, 227, Pl. 4, No. 44
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8049 EI2.XIXb.9f
Ephesus 55
1 22 0 1 6 Cu
Klebinder-Gauß 2007, 32, 228, Pl. 5, No. 55
The image originally presented here cannot be made freely available via ORA because of copyright.

8050 EI2.XIXb.9f
Ephesus 60
1 18 1 1 6 Cu
Klebinder-Gauß 2007, 32, 228, Pl. 5, No. 60
The image originally presented here cannot be made freely available via ORA because of copyright.

8051 EI2.XIXb.9f
Ephesus 81
1 22 1 1 6 Cu
Klebinder-Gauß 2007, 32, 229, Pl. 6, No. 81
The image originally presented here cannot be made freely available via ORA because of copyright.

8052 EI2.XIXb.9f
Ephesus 85
1 18 1 1 6 Cu
Klebinder-Gauß 2007, 32, 229, Pl. 6, No. 85
The image originally presented here cannot be made freely available via ORA because of copyright.

8053 EI2.XIXa.9–
Ine (Troad) T
2 38 1 0 2 6 Cu
Caner, 45, Pl. 7, No. 107; Blinkenberg, 98. B.IV.10d. C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

8054 EI2.XIXa.9–
Ephesus 36
2 24 0 1 6 Cu
Klebinder-Gauß 2007, 32, 226, Pl. 4, No. 36
The image originally presented here cannot be made freely available via ORA because of copyright.

8055 EI2.XIXa.9–
Ephesus 51
2 18 1 1 6 Cu
Klebinder-Gauß 2007, 32, 227, Pl. 4, No. 51
The image originally presented here cannot be made freely available via ORA because of copyright.

8056 EI2.XIXb.9–
Ephesus 28
2 22 1 1 6 Cu
Klebinder-Gauß 2007, 32, 226, Pl. 3, No. 28
The image originally presented here cannot be made freely available via ORA because of copyright.

8057 EI2.XIXb.9–
Ephesus 45
2 19 1 1 6 Cu
Klebinder-Gauß 2007, 32, 227, Pl. 4, No. 45
The image originally presented here cannot be made freely available via ORA because of copyright.

8058 EI2.XIXd.9–
Ephesus 76
2 27 0 1 6 Cu
Klebinder-Gauß 2007, 32, 229, Pl. 6, No. 76
The image originally presented here cannot be made freely available via ORA because of copyright.

8059 EI2.XIXa.–
Ephesus Outside the Basis
3 51 0 0 1 6 Cu
Caner, 45, Pl. 7. No. 103A; Blinkenberg, 98; Hogarth 1908, 147. Istanbul, 2642. B.IV.10e.1. C. V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

8060 EI2.XIXa.–
Ephesus Outside the Basis
3 29 0 0 1 6 Cu
Caner, 45, Pl. 7. No. 103D; Blinkenberg, 98; Hogarth 1908, 147. Istanbul, 2642. B.IV.10e.4. C. V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

8061 EI2.XIXa.–
Ephesus Outside the Basis
3 24 0 0 1 6 Cu
Caner, 45, Pl. 7. No. 103I; Blinkenberg, 98; Hogarth 1908, 147. Istanbul, 2644. B.IV.10e.9. C. V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

8062 EI2.XIXa.–
Ephesus Outside the Basis
3 26 0 0 1 6 Cu
Caner, 45, Pl. 7. No. 103M; Blinkenberg, 98; Hogarth 1908, 147. Istanbul, 2644. B.IV.10e.13. C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

8063 EI2.XIXa.–
Ephesus Outside the Basis
3 22 0 0 1 6 Cu
Caner, 45, Pl. 7. No. 103N; Blinkenberg, 98; Hogarth 1908, 147. Istanbul, 2644. B.IV.10e.14. C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

8064 EI2.XIXa.–
Ephesus Outside the Basis
3 22 0 0 1 6 Cu
Caner, 45, Pl. 7. No. 103S; Blinkenberg, 98; Hogarth 1908, 147. Istanbul, 2644. B.IV.10e.19. C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8065 EI2.XIXa.–
Ephesus Outside the Basis
3 0 0 0 1 6 Cu
Caner, 45, Pl. 7. No. 104C; Blinkenberg, 98; Hogarth 1908, 147. BM, 1907.12-1.300-342. B. IV.10e.24. C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

8066 EI2.XIXa.–
Ephesus 64
3 18 0 1 6 Cu
Klebinder-Gauß 2007, 32, 228, Pl. 5, No. 64
The image originally presented here cannot be made freely available via ORA because of copyright.

8067 EI2.XIXb.–
Ephesus 59
3 21 0 1 6 Cu
Klebinder-Gauß 2007, 32, 228, Pl. 5, No. 59
The image originally presented here cannot be made freely available via ORA because of copyright.

8068 EI2.XIXb.–
Ephesus 84
3 13 0 1 6 Cu
Klebinder-Gauß 2007, 32, 229, Pl. 6, No. 84
The image originally presented here cannot be made freely available via ORA because of copyright.

8069 EI3.XIXa.9–
Pherai
2 54 1 0 1 2 Cu
Kilian, 139, Pl. 56, No. 1556. NAMA, 15888.7. K.Gestelzte.A.II. b
The image originally presented here cannot be made freely available via ORA because of copyright.

8070 EI3.XIXa.–
Ephesus Outside the Basis
3 27 1 0 1 6 Cu
Caner, 45, Pl. 7. No. 103B; Blinkenberg, 98; Hogarth 1908, 147, Pl. 17, No. 22. Istanbul, 2644. B.IV.10e.2. C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

8071 EI3.XIXa.–
Aegina Aphaia-Heiligtum
3 0 0 0 1 3 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1164; Blinkenberg, 98-9. Aegina. B.IV.10f.2. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

8072 EI3.XIXa.–
Samothrace 63.SN.430 XS-402
3 38 0 2 2 Cu
Dusenbery 1998, 975, Fig. XS-402
The image originally presented here cannot be made freely available via ORA because of copyright.

8073 EI3.XIXa.–
Samothrace 62.SN.427 XS-403
3 36 0 2 2 Cu
Dusenbery 1998, 975, Fig. XS-403
The image originally presented here cannot be made freely available via ORA because of copyright.

8074 EI4.XIXa.9f
Pherai
1 36 1 0 1 2 Cu
Kilian, 139, Pl. 56, No. 1555. Volos Arch. Museum, 272. K. Gestelzte.A.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

8075 EI5.XIXa.9m
Ephesus 46
1 33 1 1 6 Cu
Klebinder-Gauß 2007, 32, 227, Pl. 4, No. 46
The image originally presented here cannot be made freely available via ORA because of copyright.

8076 EI5.XIXa.–
Ephesus 47
3 26 0 1 6 Cu
Klebinder-Gauß 2007, 32, 227, Pl. 4, No. 47
The image originally presented here cannot be made freely available via ORA because of copyright.

8077 EI6.XIXa.9f
Ephesus 41
1 25 1 1 6 Cu
Klebinder-Gauß 2007, 32, 227, Pl. 4, No. 41
The image originally presented here cannot be made freely available via ORA because of copyright.

8078 EI6.XIXa.9i
Aegina Aphaia-Heiligtum
1 42 1 0 1 3 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1163; Blinkenberg, 98-9. Aegina, 305. B.IV.10f.1. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

8079 EI6.XIXb.9f
Ephesus 75
1 18 1 1 6 Cu
Klebinder-Gauß 2007, 32, 229, Pl. 6, No. 75
The image originally presented here cannot be made freely available via ORA because of copyright.

8080 EI7.Xa.9h
Ephesus 27
1 24 0 1 6 Cu
Klebinder-Gauß 2007, 31, 226, Pl. 3, No. 27
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8081 EI7.XIXa.9f
Ephesus 42
1 24 1 1 6 Cu
Klebinder-Gauß 2007, 32, 227, Pl. 4, No. 42
The image originally presented here cannot be made freely available via ORA because of copyright.

8082 EI7.XIXa.9f
Ephesus 48
1 24 1 1 6 Cu
Klebinder-Gauß 2007, 32, 227, Pl. 4, No. 48
The image originally presented here cannot be made freely available via ORA because of copyright.

8083 EI7.XIXa.9f
Ephesus 53
1 18 0 1 6 Cu
Klebinder-Gauß 2007, 32, 227, Pl. 5, No. 53
The image originally presented here cannot be made freely available via ORA because of copyright.

8084 EI7.XIXa.9f
Ephesus 74
1 21 1 1 6 Cu
Klebinder-Gauß 2007, 32, 229, Pl. 6, No. 74
The image originally presented here cannot be made freely available via ORA because of copyright.

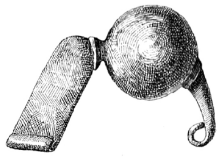
8085 EI7.XIXa.9g
Ephesus 35
1 26 1 1 6 Cu
Klebinder-Gauß 2007, 32, 226, Pl. 3, No. 35
The image originally presented here cannot be made freely available via ORA because of copyright.

8086 EI7.XIXb.9b
Ephesus 61
1 21 0. 1 6 Cu
Klebinder-Gauß 2007, 32, 228, Pl. 5, No. 61
The image originally presented here cannot be made freely available via ORA because of copyright.

8087 EI7.XIXb.9f
Ephesus 58
1 24 1 1 6 Cu
Klebinder-Gauß 2007, 32, 228, Pl. 5, No. 58
The image originally presented here cannot be made freely available via ORA because of copyright.

8088 EI7.XIXa.–
Ephesus 63
3 24 0 1 6 Cu
Klebinder-Gauß 2007, 32, 228, Pl. 5, No. 63
The image originally presented here cannot be made freely available via ORA because of copyright.

8089 EI8.XIXa.9h
Lindos Acropolis 77
1 60 1 0 1 6 Cu
Blinkenberg, 99, Fig. 105; 1931, 83, Pl. 6, No. 77; Sapouna-Sakellarakis, 87, Pl. 33, No. 1140. Istanbul. B.IV.10h.1. S-S.Va



8090 EI8.XIXa.9h
Pherai
1 46 1 0 1 2 Cu
Kilian, 139, Pl. 56, No. 1558. K. Gestelzte.A.II.c
The image originally presented here cannot be made freely available via ORA because of copyright.

8091 EI8.XIXa.9h
Samothrace 63.SN.428 XS-400
1 32 0 1 2 2 Cu
Dusenbery 1998, 974-5, Fig. XS -400
The image originally presented here cannot be made freely available via ORA because of copyright.

8092 EI8.XXIa.9g
Thymbra
1 38 1 0 2 6 Cu
Caner, 45, Pl. 6, No. 100. C.V.b. Pithos
The image originally presented here cannot be made freely available via ORA because of copyright.

8093 EI8.XIXa.–
Troad
3 32 0 0 3 6 Cu
Caner, 45, Pl. 7, No. 105; Blinkenberg, 98. Louvre. B.IV.10b. C.V.b
The image originally presented here cannot be made freely available via ORA because of copyright.

8094 EI8.XIXa.–
Samothrace 62.SN.424 XS-401
3 34 0 1 2 2 Cu
Dusenbery 1998, 975, Fig. XS-401
The image originally presented here cannot be made freely available via ORA because of copyright.

8095 EI8.XXa.–
Samothrace 63.SN.461 XS-399
3 25 0 1 2 2 Cu
Dusenbery 1998, 974, Fig. XS-399
The image originally presented here cannot be made freely available via ORA because of copyright.

8096 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8097 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8098 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8099 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8100 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8101 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8102 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8103 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8104 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8105 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8106 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8107 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8108 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8109 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8110 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8111 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8112 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8113 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8114 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8115 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8116 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8117 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8118 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8119 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8120 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8121 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8122 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8123 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8124 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8125 EI.XIX–.–
Ephesus
11 0 0 1 6 Cu
Klebinder-Gauß 2007, 32. Without fig.

8126 EI.XIXa.9a
Thymbra
14 35 0 0 2 6 Cu
Caner, 45, Pl. 7, No. 102. C.V.b. Pithos

The image originally presented here cannot be made freely available via ORA because of copyright.

8127 EI.XIXa.9a
Ephesus 54
14 24 0 1 6 Cu
Klebinder-Gauß 2007, 32, 227, Pl. 5, No. 54

The image originally presented here cannot be made freely available via ORA because of copyright.

8128 EI.XIXa.9f
Ephesus 43
14 28 1 1 6 Cu
Klebinder-Gauß 2007, 32, 227, Pl. 4, No. 43

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8129 EI.XIXa.9f
Ephesus 62
14 24 0 1 6 Cu
Klebinder-Gauß 2007, 32, 228, Pl. 5, No. 62

The image originally presented here cannot be made freely available via ORA because of copyright.

8130 EI.XIXa.9h
Ialysos Drakidis T.XIII 2
14 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 87, Pl. 33, No. 1136. Rhodes Arch. Museum?. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

8131 EI.XIXa.9h
Ephesus 57
14 25 0 1 6 Cu
Klebinder-Gauß 2007, 32, 228, Pl. 5, No. 57

The image originally presented here cannot be made freely available via ORA because of copyright.

8132 EI.XIXb.9f
Ephesus 38
14 12 0 1 6 Cu
Klebinder-Gauß 2007, 32, 227, Pl. 4, No. 38

The image originally presented here cannot be made freely available via ORA because of copyright.

8133 EI.XIXb.9f
Ephesus 56
14 20 0 1 6 Cu
Klebinder-Gauß 2007, 32, 228, Pl. 5, No. 56

The image originally presented here cannot be made freely available via ORA because of copyright.

8134 EI.XIXa.9–
Lindos 77
15 35 1 0 1 6 Cu
Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.2. S-S.Va. Without fig.

8135 EI.XIXa.9–
Lindos 77
15 0 0 0 1 6 Cu
Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.3. S-S.Va. Without fig.

8136 EI.XIXa.9–
Lindos 77
15 0 0 0 1 6 Cu
Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.4. S-S.Va. Without fig.

8137 EI.XIXa.9–
Lindos 77
15 0 0 0 1 6 Cu
Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.5. S-S.Va. Without fig.

8138 EI.XIXa.9–
Lindos 77
15 0 0 0 1 6 Cu
Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.6. S-S.Va. Without fig.

8139 EI.XIXa.9–
Lindos 77
15 0 0 0 1 6 Cu
Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.7. S-S.Va. Without fig.

8140 EI.XIXa.9–
Lindos 77
15 0 0 0 1 6 Cu
Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.8. S-S.Va. Without fig.

8141 EI.XIXa.9–
Lindos 77
15 0 0 0 1 6 Cu
Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.9. S-S.Va. Without fig.

8142 EI.XIXa.9–
Lindos 77
15 0 0 0 1 6 Cu
Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.10. S-S. Va. Without fig.

8143 EI.XIXa.9–
Lindos 77
15 0 0 0 1 6 Cu
Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.11. S-S. Va. Without fig.

8144 EI.XIXa.9–
Lindos 77
15 0 0 0 1 6 Cu
Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.12. S-S. Va. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8145 EI.XIXa.9–
Lindos 77

15 0 0 0 1 6 Cu

Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.13. S-S. Va. Without fig.

8146 EI.XIXa.9–
Lindos 77

15 0 0 0 1 6 Cu

Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.14. S-S. Va. Without fig.

8147 EI.XIXa.9–
Lindos 77

15 0 0 0 1 6 Cu

Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.15. S-S. Va. Without fig.

8148 EI.XIXa.9–
Lindos 77

15 0 0 0 1 6 Cu

Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.16. S-S. Va. Without fig.

8149 EI.XIXa.9–
Lindos 77

15 0 0 0 1 6 Cu

Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.17. S-S. Va. Without fig.

8150 EI.XIXa.9–
Lindos 77

15 0 0 0 1 6 Cu

Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.18. S-S. Va. Without fig.

8151 EI.XIXa.9–
Lindos 77

15 0 0 0 1 6 Cu

Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.19. S-S. Va. Without fig.

8152 EI.XIXa.9–
Lindos 77

15 0 0 0 1 6 Cu

Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.20. S-S. Va. Without fig.

8153 EI.XIXa.9–
Lindos 77

15 0 0 0 1 6 Cu

Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.21. S-S. Va. Without fig.

8154 EI.XIXa.9–
Lindos 77

15 0 0 0 1 6 Cu

Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. Istanbul. B.IV.10h.22. S-S. Va. Without fig.

8155 EI.XIXa.9–
Emporio 'Harbour Sanctuary'

15 44 0 0 1 6 Cu

Sapouna-Sakellarakis, 89, Pl. 34, No. 1179; Boardman 1967, 207-8, Fig. 137, No. 168. Chios Arch. Museum. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

8156 EI.XIXa.9–
Lindos 77

15 0 0 0 1 6 Cu

Blinkenberg, 99; 1931, 83; Sapouna-Sakellarakis, 87, No. 1140. B.IV.10h.23. S-S.Va. Without fig.

8157 EI.XIXa.–
Ephesus Outside the Basis

16 29 0 0 1 6 Cu

Caner, 45, Pl. 7. No. 103C; Blinkenberg, 98; Hogarth 1908, 147. Istanbul, 2642. B.IV.10e.3. C. V.b

The image originally presented here cannot be made freely available via ORA because of copyright.

8158 EI.XIXa.–
Ephesus Outside the Basis

16 22 0 0 1 6 Cu

Caner, 45, Pl. 7. No. 103E; Blinkenberg, 98; Hogarth 1908, 147. Istanbul, 2642. B.IV.10e.5. C. V.b

The image originally presented here cannot be made freely available via ORA because of copyright.

8159 EI.XIXa.–
Ephesus Outside the Basis

16 23 0 0 1 6 Cu

Caner, 45, Pl. 7. No. 103F; Blinkenberg, 98; Hogarth 1908, 147. Istanbul, 2642. B.IV.10e.6. C. V.b

The image originally presented here cannot be made freely available via ORA because of copyright.

8160 EI.XIXa.–
Ephesus Outside the Basis

16 22 0 0 1 6 Cu

Caner, 45, Pl. 7. No. 103G; Blinkenberg, 98; Hogarth 1908, 147. Istanbul, 2642. B.IV.10e.7. C. V.b

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8161 EI.XIXa.–
Ephesus Outside the Basis
16 0 0 0 1 6 Cu
Caner, 45, Pl. 7. No. 104D; Blinkenberg, 98; Hogarth 1908, 147. BM, 1907.12-1.300-342. B. IV.10e.25. C.V.b

The image originally presented here cannot be made freely available via ORA because of copyright.

8162 EI.XIXa.–
Ialysos Sanctuary of Athena
16 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 86, Pl. 32, No. 1076. Rhodes Arch. Museum, 9006. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

8163 EI.XIXa.–
Ialysos Sanctuary of Athena
16 29 0 0 1 6 Cu
Sapouna-Sakellarakis, 87, Pl. 32, No. 1088. Rhodes Arch. Museum, 9018. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

8164 EI.XIXa.–
Samos
16 26 0 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1153. Samos Arch. Museum, B.625b. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

8165 EI.XIXa.–
Samos
16 19 0 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1156. Samos Arch. Museum, B.238d. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

8166 EI.XIXa.–
Emporio Sanctuary of Athena
16 34 0 0 1 6 Cu
Sapouna-Sakellarakis, 88-9, Pl. 33, No. 1178; Boardman 1967, 207-8, Fig. 137, No. 169. Chios Arch. Museum. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

8167 EI.XIXa.–
Samothrace 63.SN.177 XS-404
16 29 0 2 2 Cu
Dusenbery 1998, 975, Fig. XS-404

The image originally presented here cannot be made freely available via ORA because of copyright.

8168 EI.XIXa.–
Ephesus 34
16 19 0 1 6 Cu
Klebinder-Gauß 2007, 32, 226, Pl. 3, No. 34

The image originally presented here cannot be made freely available via ORA because of copyright.

8169 EI.XIXa.–
Ephesus 72
16 11 0 1 6 Cu
Klebinder-Gauß 2007, 32, 228, Pl. 5, No. 72

The image originally presented here cannot be made freely available via ORA because of copyright.

8170 EI.XIXb.–
Ephesus 67
16 20 0 1 6 Cu
Klebinder-Gauß 2007, 32, 228, Pl. 5, No. 67

The image originally presented here cannot be made freely available via ORA because of copyright.

8171 EI.XIXb.–
Ephesus 73
16 19 0 1 6 Cu
Klebinder-Gauß 2007, 32, 229, Pl. 5, No. 73

The image originally presented here cannot be made freely available via ORA because of copyright.

8172 EIδ1.Xa.9h
Ephesus 26
1 26 0 1 6 Cu
Klebinder-Gauß 2007, 31, 226, Pl. 3, No. 26

The image originally presented here cannot be made freely available via ORA because of copyright.

8173 EIδ1.Xa.–
Ephesus 24
3 29 0 1 6 Cu
Klebinder-Gauß 2007, 31, 226, Pl. 3, No. 24

The image originally presented here cannot be made freely available via ORA because of copyright.

8174 EIδ2.Xa.–
Ephesus 23
3 23 0 1 6 Cu
Klebinder-Gauß 2007, 31, 226, Pl. 3, No. 23

The image originally presented here cannot be made freely available via ORA because of copyright.

8175 EIδ.Xa.–
Ephesus 25
16 24 0 1 6 Cu
Klebinder-Gauß 2007, 31, 226, Pl. 3, No. 25

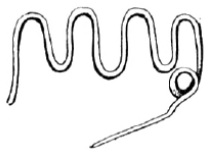
The image originally presented here cannot be made freely available via ORA because of copyright.

8176 EJ1.Ia.2a
Ialysos Sanctuary of Athena
1 36 1 0 1 6 Cu
Sapouna-Sakellarakis, 114, Pl. 47, No. 1550. Rhodes Arch. Museum, 9586. S-S.X.Ba

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8177 EJ2.Ia.–
Phaistos
3 43 0 0 3 5 Cu
Blinkenberg, 56, Fig. 28; Sapouna-Sakellarakis, Pl. 47, No. 1554. Heraklion. B.I.13a. S-S.XBa



8178 EJ3.Ia.5b
Exoche
1 43 1 0 2 6 Cu
Sapouna-Sakellarakis, 114, Pl. 47, No. 1553. Ny Carlsberg Glyptotek, Copenhagen, 12468. S-S.X.Ba

The image originally presented here cannot be made freely available via ORA because of copyright.

8179 EJ4.Ia.5b
Lindos 95
1 35 1 0 1 6 Cu
Sapouna-Sakellarakis, 114, Pl. 47, No. 1552; Blinkenberg 1931, 84-5. Istanbul. B.X.4a. S-S.X.B.a

The image originally presented here cannot be made freely available via ORA because of copyright.

8180 EJδ1.XXIIIh.24b
Ialysos Sanctuary of Athena
1 56 1 0 1 6 Cu
Sapouna-Sakellarakis, 115, Pl. 47, No. 1555. Rhodes Arch. Museum, 9586. S-S.X.Bb

The image originally presented here cannot be made freely available via ORA because of copyright.

8181 EK1.Ia.–
Kephallenia T ζ
3 170 1 0 2 1 Cu
Deltion 1919, 117-8, Fig. 33; Blinkenberg, 56. B.I.13b

The image originally presented here cannot be made freely available via ORA because of copyright.

8182 EK1.Ia.–
Psychro
3 20 0 0 1 5 Cu
Sapouna-Sakellarakis, 37, Pl. 1, No. 10. Heraklion. S-S.Id

The image originally presented here cannot be made freely available via ORA because of copyright.

8183 EL1.Ia.–
Olympia Prytaneion
3 43 1 0 1 3 Cu
Philipp 1981, 263, Pl. 59, No. 989

The image originally presented here cannot be made freely available via ORA because of copyright.

8184 EM1.Ib.–
Aegina 125
3 42 0 0 1 3 Cu
Sapouna-Sakellarakis, 102, Pl. 42, No. 1464; Blinkenberg, 200; Furtwängler 1906, 404, Pl. 116, No. 26. Aegina. B.XI.4e. S-S.VIII.

The image originally presented here cannot be made freely available via ORA because of copyright.

8185 EM1.—.–
Argive Heraion 854
9 44 0 0 1 3 Cu
Source: Author; Blinkenberg, 200; de Cou 1905, 242, Pl. 86, No. 854. NAMA, 20892. B.XI.4d



8186 EM1.—.–
Olympia 356
9 49 0 0 1 3 Cu
Furtwängler 1890, 52, Pl. 21, No. 356; Blinkenberg, 200; Philipp 1981, 290, No. 1049, Pl. 20. B. XI.4a



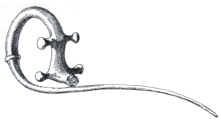
8187 EM1.—.–
Naxos Kaminaki
9 62 0 0 1 4 Cu
Sapouna-Sakellarakis, 102, Pl. 42, No. 1463. Naxos Arch. Museum, 1478. S-S.VIII.c

The image originally presented here cannot be made freely available via ORA because of copyright.

8188 EM2.VIIe.–
Olympia
3 38 0 0 1 3 Cu
Philipp 1981, 290, Pl. 64, No. 1047

The image originally presented here cannot be made freely available via ORA because of copyright.

8189 EM2.—.–
Olympia 357
9 90 0 0 1 3 Cu
Furtwängler 1890, 53, Pl. 21, No. 357; Blinkenberg, 200; Philipp 1981, 290, No. 1050, Pl. 64. B. XI.4b



8190 EM2.—.–
Olympia Philippeion (N) 358
9 45 0 0 1 3 Cu
Furtwängler 1890, 53, Pl. 21, No. 358; Blinkenberg, 200; Philipp 1981, 290, No. 1046, Pls. 20 and 64. B.XI.4c



8191 EM2.—.–
Lindos Acropolis 105
9 46 0 0 1 6 Cu
Sapouna-Sakellarakis, 102, Pl. 42, No. 1465; Blinkenberg 1931, 87, Pl. 8, No. 105. Istanbul. B.XI.4f. S-S.VIII.c

The image originally presented here cannot be made freely available via ORA because of copyright.

8192 EM2.—.–
Perachora Hera Limenia
9 0 0 0 1 3 Cu
Payne et al. 1940, Pl. 84, No. 18

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8193 EM.—.–
Lindos
13 18 0 0 1 6 Cu
Sapouna-Sakellarakis, 102, Pl. 42, No. 1465A. Istanbul, 3291. S-S. VIII.c
The image originally presented here cannot be made freely available via ORA because of copyright.

8194 EM.—.–
Olympia W of Echo Hall
13 83 0 0 1 3 Cu
Philipp 1981, 291, Pl. 64, No. 1054
The image originally presented here cannot be made freely available via ORA because of copyright.

8195 EM.VIIe.–
Olympia Pelopion
16 33 0 0 1 3 Cu
Philipp 1981, 290, Pl. 64, No. 1048
The image originally presented here cannot be made freely available via ORA because of copyright.

8196 EN1.XIc.–
Olympia 355
3 73 1 1 1 3 Cu
Philipp 1981, 291, No. 1052, Pls. 20 and 64; Blinkenberg, 200; Furtwängler 1890, 52, Pl. 21, No. 355. B.XI.3a
The image originally presented here cannot be made freely available via ORA because of copyright.

8197 EN2.—.16a
Ialysos Sanctuary of Athena
5 78 1 0 1 6 Cu
Sapouna-Sakellarakis, 118, Pl. 49, No. 1583. Rhodes Arch. Museum, 9083. S-S.XI.c
The image originally presented here cannot be made freely available via ORA because of copyright.

8198 EN2.—.–
Argive Heraion 853
9 59 0 0 1 3 Cu
Source: Author; Blinkenberg, 200; de Cou 1905, 242, Pl. 86, No. 853. NAMA, 23082. B.XI.5a


8199 EN.—.16a
Olympia E of Temple of Zeus
23 72 0 0 1 3 Cu
Philipp 1981, 266-7, Pl. 60, No. 998
The image originally presented here cannot be made freely available via ORA because of copyright.

8200 EO1.XIIa.7c
Ialysos Sanctuary of Athena
1 62 1 0 1 6 Cu
Sapouna-Sakellarakis, 117, Pl. 49, No. 1578. Rhodes Arch. Museum, 10945. S-S.XI.b
The image originally presented here cannot be made freely available via ORA because of copyright.

8201 EO2.IIIa.8d
Ialysos Sanctuary of Athena
1 37 1 0 1 6 Cu
Sapouna-Sakellarakis, 114, Pl. 47, No. 1551. Rhodes Arch. Museum, 9081. S-S.X.Ba
The image originally presented here cannot be made freely available via ORA because of copyright.

8202 EP1.Ib.9i
Olynthus House B.v.1, room e
1 120 1 0 3 2 Cu
Robinson 1941, 113, Pl. 21, No. 399
The image originally presented here cannot be made freely available via ORA because of copyright.

8203 EP1.Ib.17a
Olympia
1 86 1 0 1 3 Cu
Philipp 1981, 320, Pl. 70, No. 1138
The image originally presented here cannot be made freely available via ORA because of copyright.

8204 EP1.Ib.17a
Olympia
1 98 1 0 1 3 Cu
Philipp 1981, 320, Pl. 70, No. 1139
The image originally presented here cannot be made freely available via ORA because of copyright.

8205 EP1.Ib.17a
Olynthus House A.vi.10, room e
1 90 1 0 3 2 Cu
Robinson 1941, 105, Pl. 21, No. 352
The image originally presented here cannot be made freely available via ORA because of copyright.

8206 EP1.Ib.17a
Olynthus S Hill, Section Q 353
1 45 0 0 3 2 Cu
Robinson 1941, 105, No. 353. Without fig.

8207 EP1.Ib.17b
Olynthus House B.vi.5, the court
1 95 1 0 3 2 Cu
Robinson 1941, 105, Pl. 22, No. 355
The image originally presented here cannot be made freely available via ORA because of copyright.

8208 EP1.Va.17a
Olynthus House A.viii.7, room d
1 75 1 0 3 2 Cu
Robinson 1941, 105, Pl. 22, No. 354
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8209 EP2.Ib.8a
Isthmia W Foundation 203
1 110 1 1 3 Cu
Raubitschek 1998, 53, Pl. 36, No. 203
The image originally presented here cannot be made freely available via ORA because of copyright.

8210 EP3.Ia.17a
Olympia Stadium
1 97 1 0 1 3 Cu
Philipp 1981, 319-20, Pl. 70, No. 1137
The image originally presented here cannot be made freely available via ORA because of copyright.

8211 EP.—.–
Olympia
13 57 0 0 1 3 Cu
Philipp 1981, 320-1, Pl. 70, No. 1140
The image originally presented here cannot be made freely available via ORA because of copyright.

8212 EQ1.Ib.16a
Olympia
1 81 1 0 1 3 Cu
Philipp 1981, 287-8, Pl. 63, No. 1032; Blinkenberg, 199; Furtwängler 1890, 52. B.XI.2a.2
The image originally presented here cannot be made freely available via ORA because of copyright.

8213 EQ1.Ib.16a
Olympia
1 50 1 0 1 3 Cu
Philipp 1981, 288, Pl. 63, No. 1033; Blinkenberg, 199; Furtwängler 1890, 52. B.XI.2a.3
The image originally presented here cannot be made freely available via ORA because of copyright.

8214 EQ1.Ib.16a
Olympia
1 44 0 0 1 3 Cu
Philipp 1981, 288, Pl. 63, No. 1034; Blinkenberg, 199; Furtwängler 1890, 52. B.XI.2a.4
The image originally presented here cannot be made freely available via ORA because of copyright.

8215 EQ1.Ib.16a
Olympia
1 85 1 0 1 3 Cu
Philipp 1981, 288, Pl. 63, No. 1035; Blinkenberg, 199; Furtwängler 1890, 52. B.XI.2a.5
The image originally presented here cannot be made freely available via ORA because of copyright.

8216 EQ1.Ib.16a
Olympia
1 76 0 0 1 3 Cu
Philipp 1981, 288, Pl. 63, No. 1036; Blinkenberg, 199; Furtwängler 1890, 52. B.XI.2a.6
The image originally presented here cannot be made freely available via ORA because of copyright.

8217 EQ1.Ib.16a
Olympia N of Prytaneion
1 101 0 0 1 3 Cu
Philipp 1981, 289, Pl. 63, No. 1041; Blinkenberg, 199; Furtwängler 1890, 52. B.XI.2a.11
The image originally presented here cannot be made freely available via ORA because of copyright.

8218 EQ1.Ia.16–17
Olympia W of Echo Hall 353
2 126 1 0 1 3 Cu
Philipp 1981, 289, Pl. 63, No. 1043; Blinkenberg, 199; Furtwängler 1890, 52, Pl. 21, No. 353. B.XI.2a.1
The image originally presented here cannot be made freely available via ORA because of copyright.

8219 EQ1.Ib.16–17
Olympia
2 120 0 0 1 3 Cu
Philipp 1981, 289, Pl. 63, No. 1044; Blinkenberg, 199; Furtwängler 1890, 52. B.XI.2a.13
The image originally presented here cannot be made freely available via ORA because of copyright.

8220 EQ1.Ib.–
Olympia Stadium (W)
3 74 0 0 1 3 Cu
Philipp 1981, 288, Pl. 63, No. 1039; Blinkenberg, 199; Furtwängler 1890, 52. B.XI.2a.9
The image originally presented here cannot be made freely available via ORA because of copyright.

8221 EQ2.Ib.16a
Olympia 354
1 76 1 0 1 3 Cu
Furtwängler 1890, 52, Pl. 21, No. 354; Blinkenberg, 199; Philipp 1981, 287, No. 1031, Pl. 20. B. XI.1a



8222 EQ.Ib.16a
Isthmia 3rd.NT 201
14 0 0 1 3 Cu
Raubitschek 1998, 53, Pl. 36, No. 201
The image originally presented here cannot be made freely available via ORA because of copyright.

8223 ER1.XIIIa.16a
Pherai
1 73 0 0 1 2 Cu
Kilian, 102, Pl. 43, No. 1247. Volos Arch. Museum, 1804. K. Bogenfibel.L.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

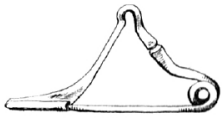
8224 ES1.Ia.–
Knossos MF.45 4
3 43 0 0 2 5 Cu
Coldstream and Catling 1996, 91, Fig. 158, Pl. 270; Cf. Pare 2008, 83 fig. 5.6, F1. Cf. Lo Schiavo 2010, Pl. 374.. Stratigraphic, 1105. BI.12.
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8225 ES1.Ia.–
Kydonia
3 51 0 0 3 5 Cu
Source: Author; Blinkenberg, 55, Fig. 27; Sapouna-Sakellarakis, Pl. 2, No. 46. Ashmolean, 329. B. I.12a. S-S.Ig

The image originally presented here cannot be made freely available via ORA because of copyright.

8226 ET1.—.15a
Kourion
5 60 1 0 2 9b Cu
Blinkenberg, 248, Fig. 298. Metropolitan, New York. B. XIII.14a



8227 EU1.XXXIa.15a
Kourion
1 95 1 0 2 9b Ag, Au
di Cesnola 1903, Pl. 41, No. 5; Blinkenberg, 249. Metropolitan, New York. B.XIII.15a.1



8228 EU1.XXXIa.15a
Lindos Acropolis 130
1 91 0 0 1 6 Cu
Sapouna-Sakellarakis, 133, Pl. 55, No. 1721; Blinkenberg, 253; 1931. Istanbul. B.XIII.15g.1. S-S.XII.C

The image originally presented here cannot be made freely available via ORA because of copyright.

8229 EU1.XXXIa.15a
Lindos Acropolis 130
1 0 0 0 1 6 Cu
Blinkenberg, 253; Sapouna-Sakellarakis, 133. Istanbul. B. XIII.15g.2. S-S.XII.C. Without fig.

8230 EU1.XXXIa.15a
Lindos Acropolis 130
1 0 0 0 1 6 Cu
Blinkenberg, 253; Sapouna-Sakellarakis, 133. Istanbul. B. XIII.15g.3. S-S.XII.C. Without fig.

8231 EU1.XXXIa.15a
Lindos Acropolis 130
1 0 0 0 1 6 Cu
Blinkenberg, 253; Sapouna-Sakellarakis, 133. Istanbul. B. XIII.15g.4. S-S.XII.C. Without fig.

8232 EU1.XXXIa.15a
Lindos Acropolis 130
1 0 0 0 1 6 Cu
Blinkenberg, 253; Sapouna-Sakellarakis, 133. Istanbul. B. XIII.15g.5. S-S.XII.C. Without fig.

8233 EU1.XXXIa.–
Kourion T.1
3 70 0 0 2 9b Cu
Myres 1910b, Pl. 32, Fig. 4; Blinkenberg, 251; Walters 1899, No. 1954. B.XIII.15b.5

The image originally presented here cannot be made freely available via ORA because of copyright.

8234 EU2.XXXIa.15a
Cyprus
1 121 1 0 3 9b Cu
di Cesnola 1903, Pl. 63, No. 5; Blinkenberg, 250. B.XIII.15a.4



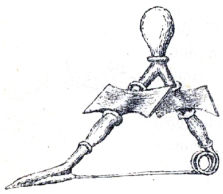
8235 EU2.XXXIa.15a
Cyprus
1 90 1 0 3 9b Cu
Gisela and Richter 1915, 312-3, Fig. 937; Blinkenberg, 250. B. XIII.15a.7

The image originally presented here cannot be made freely available via ORA because of copyright.

8236 EU2.XXXIa.15a
Kourion T.6
1 76 0 0 2 9b Cu
Myres 1910b, Pl. 32, Fig. 6; Blinkenberg, 251; Walters 1899, No. 1953. B.XIII.15b.4

The image originally presented here cannot be made freely available via ORA because of copyright.

8237 EU2.XXXIa.15a
Cyprus
1 0 0 0 3 9b Cu
Undset 1889, 216, Fig. 21; Blinkenberg, 251. BM. B. XIII.15b.6



8238 EU2.XXXIa.15a
Cyprus
1 0 0 0 3 9b Cu
Blinkenberg, 251. BM. B. XIII.15b.7. Without fig., as #2279 but the pin is curved

8239 EU2.XXXIa.15a
Cyprus
1 0 0 0 3 9b Cu
Blinkenberg, 251. BM. B. XIII.15b.8. Without fig., as #2279 but the pin is curved

8240 EU2.XXXIa.15a
Tamassos T.II.65
1 0 0 0 2 9b Cu
Rösler et al 1899, 340, Fig. 25, No. 2; Blinkenberg, 252. (Antiquarium), Berlin. B.XIII.15d

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8241 EU2.XXXIa.–
Cyprus
3 100 0 0 3 9b Cu
Gisela and Richter 1915, 312-3, Fig. 932; Blinkenberg, 250. Metropolitan, New York. B. XIII.15a.2

The image originally presented here cannot be made freely available via ORA because of copyright.

8242 EU2.XXXIa.–
Cyprus
3 114 1 0 3 9b Cu
Gisela and Richter 1915, 312-3, Fig. 933; Blinkenberg, 250. Metropolitan, New York. B. XIII.15a.3

The image originally presented here cannot be made freely available via ORA because of copyright.

8243 EU3.XXXIa.15a
Cyprus
1 0 0 0 3 9b Cu
Myres 1913, 129, Pl. 16; Blinkenberg, 251-2. Ashmolean. B. XIII.15c

The image originally presented here cannot be made freely available via ORA because of copyright.

8244 EU3.XXXIb.15a
Kamiros
1 110 1 1 2 6 Cu
Sapouna-Sakellarakis, 133, Pl. 55, No. 1723; Blinkenberg, 253. Rhodes Museum. B.XIII.15h. S-S. XII.C

The image originally presented here cannot be made freely available via ORA because of copyright.

8245 EU3.XXXIb.15a
Aegina
1 100 1 1 1 3 Cu
Sapouna-Sakellarakis, 134, Pl. 55, No. 1724; Blinkenberg, 253, Fig. 301. B.XIII.15i. S-S.XII.C

The image originally presented here cannot be made freely available via ORA because of copyright.

8246 EU.XXXIa.–
Cyprus
16 103 0 0 3 9b Cu
Blinkenberg, 250; Gisela and Richter 1915, 313, No. 935. B. XIII.15a.5. Without fig.

8247 EU.XXXIa.–
Cyprus
16 109 0 0 3 9b Cu
Blinkenberg, 250; Gisela and Richter 1915, 313, No. 936. B. XIII.15a.6. Without fig.

8248 EU.XXXIa.–
Cyprus
16 79 0 0 3 9b Cu
Blinkenberg, 250; Gisela and Richter 1915, 313, No. 938. B. XIII.15a.8. Without fig.

8249 EU.XXXIa.–
Cyprus
16 101 0 0 3 9b Cu
Blinkenberg, 250; Gisela and Richter 1915, 314, No. 939. B. XIII.15a.9. Without fig.

8250 EU.XXXIa.–
Amathous T.52
16 67 0 0 2 9b Cu
Blinkenberg, 250; Walters 1899, No. 1950. B.XIII.15b.1. Without fig.

8251 EU.XXXIa.–
Amathous T.53
16 88 0 0 2 9b Cu
Blinkenberg, 250; Walters 1899, No. 1951. B.XIII.15b.2. Without fig.

8252 EU.XXXIa.–
Kourion T.67
16 70 0 0 2 9b Cu
Myres 1910b, Pl. 32, Fig. 5; Blinkenberg, 250-1; Walters 1899, No. 1952. B.XIII.15b.3

The image originally presented here cannot be made freely available via ORA because of copyright.

8253 EU.XXXIa.–
Kition T
16 70 0 0 2 9b Cu
Myres 1910a, 108, Pl. 29, No. 5; Blinkenberg, 252. Leipzig, Museum. B.XIII.15e

The image originally presented here cannot be made freely available via ORA because of copyright.

8254 EU.XXXIa.–
Kourion T.2
16 0 0 0 2 9b Cu
Blinkenberg, 252-3. Cyprus Museum. B.XIII.15f.1. Without fig.

8255 EU.XXXIa.–
Amathous T.263
16 0 0 0 2 9b Cu
Blinkenberg, 253. B.XIII.15f.2. Without fig.

8256 EV1.Ia.5b
Argive Heraion 847
1 49 1 0 1 3 Cu
Source: Author; de Cou 1905, 242, Pl. 85, No. 847. NAMA, 23076



Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8257 EV1.Ia.5b
Argive Heraion 849
1 58 1 0 1 3 Cu
Source: Author; de Cou 1905, 242, Pl. 85, No. 849. NAMA, 23078



8258 EV1.Ia.–
Argive Heraion 848
3 53 0 0 1 3 Cu
Source: Author; de Cou 1905, 242, Pl. 85, No. 848. NAMA, 23077



8259 EV1.IIIa.–
Argive Heraion 850
3 48 0 0 1 3 Cu
Source: Author; de Cou 1905, 242, Pl. 85, No. 850. NAMA, 23079



8260 EV2.Ia.–
Argive Heraion 852
3 67 0 0 1 3 Cu
Source: Author; de Cou 1905, 242, Pl. 86, No. 852. NAMA, 23081



8261 EV4.Ia.2a
Tegea 142
1 65 1 0 1 3 Cu
Dugas 1921, 365, Fig, 19, No, 142; Blinkenberg, 82. B.III.6c

The image originally presented here cannot be made freely available via ORA because of copyright.

8262 EV5.Ia.7c
Tsoutsouros
1 32 1 0 1 5 Cu
Sapouna-Sakellarakis, 37, Pl. 1, No. 9. Heraklion, 2681. S-S.Id

The image originally presented here cannot be made freely available via ORA because of copyright.

8263 EV6.Ia.7c
Delos
1 56 1 0 3 4 Cu
Sapouna-Sakellarakis, 37, Pl. 1, No. 11; Deonna 1938, Pl. 86, No. 732. Delos Arch. Museum. S-S.Id

The image originally presented here cannot be made freely available via ORA because of copyright.

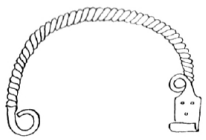
8264 EW1.Ib.4b
Emporio 'Harbour Sanctuary'
1 54 1 0 1 6 Cu
Sapouna-Sakellarakis, 115, Pl. 47, No. 1556; Boardman 1967, 209, 211, Fig. 138, No. 240. Chios Arch. Museum. S-S.X.Bc

The image originally presented here cannot be made freely available via ORA because of copyright.

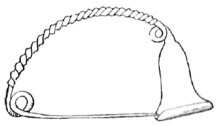
8265 EW1.Ib.4b
Perachora Hera Limenia
1 79 1 0 1 3 Cu
Payne et al. 1940, 171, Pl. 73, No. 18

The image originally presented here cannot be made freely available via ORA because of copyright.

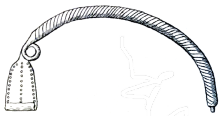
8266 EW1.IIIa.4a
Lousoi
1 57 1 0 1 3 Cu
Blinkenberg, 80, Fig. 69. NAMA, 14839. B.III.3c



8267 EW1.IIIa.7a
Boeotia NC
1 71 1 0 3 3 Cu
Blinkenberg, 80, Fig. 68. NAMA, 12193. B.III.3a



8268 EW1.IIIa.7a
Lousoi
1 73 1 1 1 3 Cu
Reichel and Wilhelm 1901, 53, Fig. 84; Blinkenberg, 80. NAMA, 14839. B.III.3d



8269 EW1.IIIa.7c
Argive Heraion 845
1 47 0 0 1 3 Cu
Source: Author; de Cou 1905, 241, Pl. 85, No. 845. NAMA, 23074. B. III.3e



8270 EW1.IIIa.7c
Argos Athena Sanctuary
1 77 1 1 3 Cu
Strøm 1995, 76-7, Fig. 43 . Argos Museum, Br. 1855

The image originally presented here cannot be made freely available via ORA because of copyright.

8271 EW1.IIIb.7c
Sparta d'Orthia
1 0 0 0 1 3 Cu
Dawkins 1929, Pl. 83g

The image originally presented here cannot be made freely available via ORA because of copyright.

8272 EW1.IIIb.7c
Sparta d'Orthia
1 0 0 0 1 3 Cu
Dawkins 1929, Pl. 83h

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8273 EW1.IIIb.20b
Pherai
1 77 1 0 1 2 Cu
Kilian, 79, Pl. 31, No. 838. Volos Arch. Museum, 315. K.Bogenfibel. H
The image originally presented here cannot be made freely available via ORA because of copyright.

8274 EW1.XIIIa.7c
Unknown
1 81 1 0 3 8a Cu
Source: Author; Blinkenberg, 80, Fig. 70. Ashmolean, G.321. B. III.4a. Bought in Athens
The image originally presented here cannot be made freely available via ORA because of copyright.

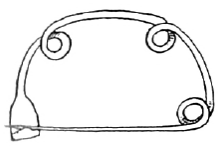
8275 EW1.XIIIb.7c
Philia 722
1 98 1 0 1 1 Fe
Kilian-Dirlmeier, 48, Pl. 48, No. 722
The image originally presented here cannot be made freely available via ORA because of copyright.

8276 EW1.IIIa.–
Unknown
3 50 0 0 3 3 Cu
Blinkenberg, 80; Strøm 1995, 93-4, Note. 10. Ashmolean, 1893:262. B. III.3b. Without fig.

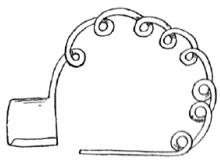
8277 EW1.IIIa.–
Aetos E.14
3 75 1 0 1 3 Cu
Heurtley and Robertson 1948, 118, Pl. 50, No. E14
The image originally presented here cannot be made freely available via ORA because of copyright.

8278 EW2.Ib.7c
Ephesus 19
1 78 1 1 6 Cu
Klebinder-Gauß 2007, 29, 226, Pls. 2 and 106, No. 19
The image originally presented here cannot be made freely available via ORA because of copyright.

8279 EW3.Ia.7a
Psychro
1 50 1 0 1 5 Cu
Blinkenberg, 81, Fig. 72; Sapouna-Sakellarakis, 51, Pl. 7, No. 216. Ashmolean, 1894:117. B.III.6a. S-S.IIg



8280 EW4.Ia.11a
Psychro
1 72 1 0 1 5 Cu
Blinkenberg, 82, Fig. 73; Sapouna-Sakellarakis, 51, Pl. 7, No. 217. Heraklion, 262. B.III.6b. S-S.IIg



8281 EX1.Ia.1a
Knossos MF.75 35
1 46 1 0 2 5 Cu
Coldstream and Catling 1996, 120, Fig. 159, Pl. 271. Stratigraphic, 1217. BXIV.2. Chamber
The image originally presented here cannot be made freely available via ORA because of copyright.

8282 EX1.Ia.1a
Megara
1 100 1 0 3 3 Cu
Source: Author; Blinkenberg, 256, Fig. 302. Ashmolean, G.509. B. XIV.1a
The image originally presented here cannot be made freely available via ORA because of copyright.

8283 EX1.XIIIa.1a
Vergina LXIV.Δ 24
1 35 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44, 203, Fig. 103, No. 24. Upper body
The image originally presented here cannot be made freely available via ORA because of copyright.

8284 EX1.XIIIa.1a
Vergina LXVII.A 4α
1 40 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44, 284-5, Fig. 236, No. 4α
The image originally presented here cannot be made freely available via ORA because of copyright.

8285 EX1.XIIIa.1a
Vergina LXV.AA 172
1 58 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44, 228, 231, Fig. 153, No. 172
The image originally presented here cannot be made freely available via ORA because of copyright.

8286 EX1.XIIIa.1a
Vergina LXV.BΛ 308α
1 62 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44, 267, 271, Fig. 213, No. 308α
The image originally presented here cannot be made freely available via ORA because of copyright.

8287 EX1.Ia.–
Olympia
3 29 1 0 1 3 Cu
Philipp 1981, 302, Pl. 67, No. 1094. B.XIV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

8288 EX1.Ia.–
Olympia
3 35 1 0 1 3 Cu
Philipp 1981, 302, Pl. 67, No. 1095. B.XIV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

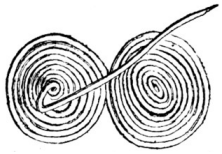
8289 EX1.Ia.–
Olympia
3 34 1 0 1 3 Cu
Philipp 1981, 302, Pl. 67, No. 1096. B.XIV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

8290 EX1.XIIIa.–
Pherai
3 103 0 0 1 2 Cu
Kilian, 143, Pl. 56, No. 1567. Volos Arch. Museum, 205. K. Brillenfibel.A

The image originally presented here cannot be made freely available via ORA because of copyright.

8291 EX1.—.1a
Elateia
5 0 0 0 3 3 Cu
Paris 1888, 56, No. 39; Blinkenberg, 256. NAMA. B. XIV.1b.1



8292 EX2.Ia.1a
Marmariani Th.I
1 133 1 0 2 2 Fe, Cu
Kilian, 149, Pl. 58, No. 1711. NAMA. K.Brillenfibel.B.III

The image originally presented here cannot be made freely available via ORA because of copyright.

8293 EX2.Ia.1a
Olynthus S Hill, Apotheke G 7
1 0 0 0 3 2 Cu
Robinson 1941, 98, Pl. 19, No. 326

The image originally presented here cannot be made freely available via ORA because of copyright.

8294 EX2.Ia.1a
Vergina AH.II η
1 180 1 0 2 2 Cu
Andronikos 1969, 228, Fig. 67, No. AHIIη; Bräuning and Kilian-Dirlmeier 2013, 41. On left shoulder

The image originally presented here cannot be made freely available via ORA because of copyright.

8295 EX2.XIIIa.1a
Pherai
1 64 1 0 1 2 Cu
Kilian, 148, Pl. 58, No. 1710; Orfanou 2015, 485, M 1646. Volos Arch. Museum, 1646. K. Brillenfibel.B.II.d

The image originally presented here cannot be made freely available via ORA because of copyright.

8296 EX2.XIIIa.1a
Olynthus 328
1 0 0 0 3 2 Cu
Robinson 1941, 98, Pl. 19, Nos. 328 & 329

The image originally presented here cannot be made freely available via ORA because of copyright.

8297 EX2.XIIIa.1a
Kalapodi 507
1 64 1 0 1 3 Cu
Felsch 2007, 138, Pl. 32, No. 507

The image originally presented here cannot be made freely available via ORA because of copyright.

8298 EX2.Ia.–
Sybaris
3 99 1 0 3 9a Cu
Montelius 1904, Pl. 148, No. 24; Blinkenberg, 259. B.XIV.4



8299 EX2.XIIIa.–
Kalapodi 509
3 37 0 0 1 3 Cu
Felsch 2007, 138, Pl. 32, No. 509

The image originally presented here cannot be made freely available via ORA because of copyright.

8300 EX3.Ia.1a
Delphi T 597
1 0 0 0 2 3 Cu
Perdrizet 1908, 112-3, No. 597, Fig. 405; Blinkenberg, 257-8. B. XIV.2k.2.1. With #2320



8301 EX3.Ia.1a
Olympia
1 78 1 0 1 3 Cu
Blinkenberg, 258, Fig. 304; Furtwängler 1890, 53, Pl. 21, No. 359; Philipp 1981, 299, Pl. 65, No. 1070. NAMA, 6285. B.XIV.2p.1



8302 EX3.Ia.1a
Olympia Stadium
1 278 0 0 1 3 Cu
Philipp 1981, 299, Pl. 66, No. 1071; Blinkenberg, 258; Furtwängler 1890, 53. B.XIV.2p.3

The image originally presented here cannot be made freely available via ORA because of copyright.

8303 EX3.Ia.1a
Olympia Stadium
1 47 0 0 1 3 Cu
Philipp 1981, 299, Pl. 66, No. 1075; Blinkenberg, 258; Furtwängler 1890, 53. B.XIV.2p.4

The image originally presented here cannot be made freely available via ORA because of copyright.

8304 EX3.Ia.1a
Rhetsiouni
1 101 1 0 3 2 Cu
Kilian, 145, Pl. 57, No. 1575. Volos Arch. Museum, 2641. K. Brillenfibel.B.I

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8305 EX3.Ia.1a
Pherai
1 111 1 0 1 2 Cu
Kilian, 146, Pl. 57, No. 1577. Volos Arch. Museum, 2222. K. Brillenfibel.B.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

8306 EX3.Ia.1a
Pherai
1 84 1 0 1 2 Cu
Kilian, 147, Pl. 57, No. 1605. Volos Arch. Museum. K. Brillenfibel.B.II.c
The image originally presented here cannot be made freely available via ORA because of copyright.

8307 EX3.Ia.1a
Vergina LXV.Γ 75
1 121 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 41, 206, 208, Fig. 116, No. 75. On left shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

8308 EX3.Ia.1a
Vergina LXV.Γ 76
1 127 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 41, 206, 208, Fig. 116, No. 76. On right shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

8309 EX3.Ia.1a
Vergina N.IX γ
1 166 1 0 2 2 Cu
Andronikos 1969, 228, Fig. 67, No. NIXγ; Bräuning and Kilian-Dirlmeier 2013, 41. On left shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

8310 EX3.Ia.1a
Vergina T α
1 108 1 0 2 2 Cu
Andronikos 1969, 229, Fig. 68, No. Tα; Bräuning and Kilian-Dirlmeier 2013, 41
The image originally presented here cannot be made freely available via ORA because of copyright.

8311 EX3.Ia.1a
Vergina LXV.BΓ 279β
1 75 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 41, 258, 262, Fig. 199, No. 279β. On left shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

8312 EX3.Ia.1a
Vergina LXV.BΓ 279α
1 80 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 41, 258, 262, Fig. 199, No. 279α. On right shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

8313 EX3.Ia.1a
Vergina O.I ζ
1 145 1 0 2 2 Cu
Andronikos 1969, 228, Fig. 67, No. OIζ; Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

8314 EX3.Ia.1a
Vergina III.B 36
1 105 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 41, 165, 168, Fig. 48, No. 36. On right shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

8315 EX3.Ia.1a
Vergina LXV.Ξ 47
1 131 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 41, 214, 220, Fig. 134, No. 47. Upper body
The image originally presented here cannot be made freely available via ORA because of copyright.

8316 EX3.Ia.1a
Vergina LXV.X 134β
1 51 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44, 222, 229, Fig. 149, No. 134β. Pithos
The image originally presented here cannot be made freely available via ORA because of copyright.

8317 EX3.Ia.1a
Vergina LXV.BΘ 302α
1 42 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43, 265, 268, Fig. 208, No. 302α. On left shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

8318 EX3.Ia.1a
Vergina LXV.AΛ 212α
1 41 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44, 238, 244, Fig. 172, No. 212α. Pithos
The image originally presented here cannot be made freely available via ORA because of copyright.

8319 EX3.XIIa.1a
Ephesus 217
1 91 1 1 6 Cu
Klebinder-Gauß 2007, 69, 237, Pls. 16 and 107, No. 217
The image originally presented here cannot be made freely available via ORA because of copyright.

8320 EX3.XIIIa.1a
Knossos MF.292 31
1 43 1 0 2 5 Cu
Coldstream and Catling 1996, 271, Fig. 171, Pl. 286. Stratigraphic, 2131. BXIV.2. Niche 4
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8321 EX3.XIIIa.1a
Argive Heraion 818
1 125 1 0 1 3 Cu
Source: Author; Blinkenberg, 258de Cou 1905, 240, Pl. 85, No. 818. NAMA, 14035. B.XIV.2l.1



8322 EX3.XIIIa.1a
Tanagra
1 117 1 0 3 3 Cu
Blinkenberg, 257, Fig. 303. Nationalmuseet, Copenhagen, 2292. B.XIV.2e



8323 EX3.XIIIa.1a
Delphi 596
1 0 0 0 1 3 Cu
Perdrizet 1908, 112-3, No. 596, Fig. 404; Blinkenberg, 257. Delphi. B.XIV.2k.1.1



8324 EX3.XIIIa.1a
Tegea
1 78 1 0 1 3 Cu
Voyatzis 1990, 213, 344, Pl. 166, No. B252; Blinkenberg, 258; Dugas 1921, 383. B.XIV.2m.5

The image originally presented here cannot be made freely available via ORA because of copyright.

8325 EX3.XIIIa.1a
Pherai
1 48 1 0 1 2 Cu
Kilian, 140, Pl. 56, No. 1561. Volos Arch. Museum, 771. K. Gestelzte.B

The image originally presented here cannot be made freely available via ORA because of copyright.

8326 EX3.XIIIa.1a
Pherai
1 37 0 0 1 2 Cu
Kilian, 147, Pl. 57, No. 1597. Volos Arch. Museum, 3360. K. Brillenfibel.B.II.c

The image originally presented here cannot be made freely available via ORA because of copyright.

8327 EX3.XIIIa.1a
Pherai
1 71 1 0 1 2 Cu
Kilian, 147, Pl. 57, No. 1601. Volos Arch. Museum. K. Brillenfibel.B.II.c

The image originally presented here cannot be made freely available via ORA because of copyright.

8328 EX3.XIIIa.1a
Pherai
1 79 1 0 1 2 Cu
Kilian, 147, Pl. 57, No. 1602. Volos Arch. Museum, 58. K. Brillenfibel.B.II.c

The image originally presented here cannot be made freely available via ORA because of copyright.

8329 EX3.XIIIa.1a
Pherai
1 98 1 0 1 2 Cu
Kilian, 147, Pl. 57, No. 1603. NAMA. K.Brillenfibel.B.II.c

The image originally presented here cannot be made freely available via ORA because of copyright.

8330 EX3.XIIIa.1a
Pherai
1 51 1 0 1 2 Cu
Kilian, 147, Pl. 57, No. 1619. Volos Arch. Museum, 2142. K. Brillenfibel.B.II.d

The image originally presented here cannot be made freely available via ORA because of copyright.

8331 EX3.XIIIa.1a
Pherai
1 0 0 0 1 2 Cu
Kilian, 147, No. 1620. Volos Arch. Museum, 2142. K.Brillenfibel.B.II. d. Without fig., as #6208

8332 EX3.XIIIa.1a
Pherai
1 57 1 0 1 2 Cu
Kilian, 147, Pl. 57, No. 1621. Volos Arch. Museum, 208. K. Brillenfibel.B.II.d

The image originally presented here cannot be made freely available via ORA because of copyright.

8333 EX3.XIIIa.1a
Pherai
1 98 1 0 1 2 Cu
Kilian, 147, Pl. 57, No. 1624; Orfanou 2015, 496, M 2096. Volos Arch. Museum, 2096. K. Brillenfibel.B.II.d

The image originally presented here cannot be made freely available via ORA because of copyright.

8334 EX3.XIIIa.1a
Pherai
1 66 0 0 1 2 Cu
Kilian, 147, Pl. 58, No. 1627. Volos Arch. Museum, 201. K. Brillenfibel.B.II.d

The image originally presented here cannot be made freely available via ORA because of copyright.

8335 EX3.XIIIa.1a
Pherai?
1 165 1 0 1 2 Cu
Kilian, 147, Pl. 58, No. 1628. Volos Arch. Museum, 57. K. Brillenfibel.B.II.d

The image originally presented here cannot be made freely available via ORA because of copyright.

8336 EX3.XIIIa.1a
Kalapodi 503
1 61 1 0 1 3 Cu
Felsch 2007, 138, Pl. 31, No. 503

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8337 EX3.XIIIa.1a
Kalapodi 505
1 54 1 0 1 3 Cu
Felsch 2007, 138, Pl. 31, No. 505

8338 EX3.XIIIa.1a
Kalapodi 506
1 89 1 0 1 3 Cu
Felsch 2007, 138, Pl. 31, No. 506

8339 EX3.XIIIa.1a
Kalapodi 508
1 64 1 0 1 3 Cu
Felsch 2007, 138, Pl. 32, No. 508

8340 EX3.XIIIa.1a
Kalapodi 512
1 72 0 0 1 3 Cu
Felsch 2007, 138, Pl. 32, No. 512

8341 EX3.XIIIa.1a
Vergina LXV.AO 229
1 97 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 248, Fig. 178, No. 229. On left shoulder

8342 EX3.XIIIa.1a
Vergina LXV.AO 230
1 92 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 248, Fig. 178, No. 230. On right shoulder

8343 EX3.XIIIa.1a
Vergina LXIV.B 8
1 115 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 198, 200, Fig. 100, No. 8. On right shoulder

8344 EX3.XIIIa.1a
Vergina I.B 19
1 115 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 162-3, Fig. 40, No. 19. On left shoulder

8345 EX3.XIIIa.1a
Vergina III.Δ 77
1 140 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 165, 170, Fig. 52, No. 77. On left shoulder

8346 EX3.XIIIa.1a
Vergina III.Δ 78
1 110 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 165, 170, Fig. 52, No. 78. On right shoulder

8347 EX3.XIIIa.1a
Vergina LXVI.A 4
1 141 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 274-5, Fig. 222, No. 4. On left shoulder

8348 EX3.XIIIa.1a
Vergina LXVI.A 5
1 150 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 274-5, Fig. 222, No. 5. On right shoulder

8349 EX3.XIIIa.1a
Vergina III.H 16a
1 82 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 171, 174, Fig. 58, No. 16a

8350 EX3.XIIIa.1a
Vergina LXVI.E 24α
1 83 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 276, 280, Fig. 228, No. 24α

8351 EX3.XIIIa.1a
Vergina LXV.X 134γ
1 40 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44, 222, 229, Fig. 149, No. 134γ. Pithos

8352 EX3.XIIIa.1a
Vergina LXV.AE 182α
1 67 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43, 232, 238, Fig. 161, No. 182α. On left shoulder

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8353 EX3.XIIIa.1a
Vergina LXV.AE 182β
1 42 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43, 232, 238, Fig. 161, No. 182β. On right shoulder

The image originally presented here cannot be made freely available via ORA because of copyright.

8354 EX3.XIIIa.1a
Vergina LXV.AΞ 223α
1 66 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44, 246-7, Fig. 177, No. 223α. Pithos

The image originally presented here cannot be made freely available via ORA because of copyright.

8355 EX3.XIIIa.1a
Vergina LXV.BΛ 308β
1 64 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44, 267, 271, Fig. 213, No. 308β. Pithos

The image originally presented here cannot be made freely available via ORA because of copyright.

8356 EX3.XIIIa.1a
Vergina LXV.K 129α
1 65 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44, 210, 215, Fig. 128, No. 129. Pithos

The image originally presented here cannot be made freely available via ORA because of copyright.

8357 EX3.XIIIa.1a
Vergina III.H 16β
1 65 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44, 171, 174, Fig. 58, No. 16b

The image originally presented here cannot be made freely available via ORA because of copyright.

8358 EX3.XIIIa.1a
Vergina III.Z 63
1 70 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44, 167, 173, Fig. 56, No. 63. On left shoulder

The image originally presented here cannot be made freely available via ORA because of copyright.

8359 EX3.XIIIa.1a
Philia 580
1 135 1 0 1 1 Cu
Kilian-Dirlmeier, 42, Pl. 40, No. 580

The image originally presented here cannot be made freely available via ORA because of copyright.

8360 EX3.XIIIa.1a
Philia 582
1 99 1 0 1 1 Cu
Kilian-Dirlmeier, 42, Pl. 40, No. 582

The image originally presented here cannot be made freely available via ORA because of copyright.

8361 EX3.Ia.–
Thebes
3 125 0 0 2 3 Cu
Blinkenberg, 257. (Antiquarium), Berlin, 8064, 120. B.XIV.2f.1. Without fig.

8362 EX3.Ia.–
Thebes
3 51 0 0 2 3 Cu
Blinkenberg, 257. (Antiquarium), Berlin, 8064, 120. B.XIV.2f.2. Without fig.

8363 EX3.Ia.–
Aigion
3 0 0 0 3 3 Cu
Blinkenberg, 258. Ashmolean. B. XIV.2o.1. Without fig.

8364 EX3.Ia.–
Aigion
3 0 0 0 3 3 Cu
Blinkenberg, 258. Ashmolean. B. XIV.2o.2. Without fig.

8365 EX3.Ia.–
Olympia NW of Temple of Zeus
3 135 0 0 1 3 Cu
Philipp 1981, 300, Pl. 66, No. 1084; Blinkenberg, 258; Furtwängler 1890, 53. B.XIV.2p.5

The image originally presented here cannot be made freely available via ORA because of copyright.

8366 EX3.Ia.–
Unknown
3 0 0 0 3 8a Cu
Blinkenberg, 259. Ashmolean, G.510. B.XIV.2t

8367 EX3.Ia.–
Omolion Th
3 50 0 0 2 2 Cu
Kilian, 145, No. 1568. Volos Arch. Museum. K.Brillenfibel.B.I. Without fig.

8368 EX3.Ia.–
Omolion Th
3 100 0 0 2 2 Cu
Kilian, 145, No. 1569. Volos Arch. Museum. K.Brillenfibel.B.I. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8369 EX3.Ia.–
Omolion Th

3 140 0 0 2 2 Cu

Kilian, 145, No. 1570. Volos Arch. Museum. K.Brillenfibel.B.I. Without fig.

8370 EX3.Ia.–
Omolion Th

3 0 0 0 2 2 Cu

Kilian, 145, No. 1571. Volos Arch. Museum. K.Brillenfibel.B.I. Without fig.

8371 EX3.Ia.–
Omolion Th

3 0 0 0 2 2 Cu

Kilian, 145, No. 1572. Volos Arch. Museum. K.Brillenfibel.B.I. Without fig.

8372 EX3.Ia.–
Omolion Th

3 0 0 0 2 2 Cu

Kilian, 145, No. 1573. Volos Arch. Museum. K.Brillenfibel.B.I. Without fig.

8373 EX3.Ia.–
Vergina AA.IV α

3 96 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On left shoulder

8374 EX3.Ia.–
Vergina AA.IV α'

3 98 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder; without fig.

8375 EX3.Ia.–
Vergina ϕ.I α

3 92 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On left shoulder; without fig.

8376 EX3.Ia.–
Vergina ϕ.I α'

3 106 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder; without fig.

8377 EX3.Ia.–
Vergina K.V α

3 101 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On left shoulder; without fig.

8378 EX3.Ia.–
Vergina K.V α'

3 101 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder; without fig.

8379 EX3.Ia.–
Vergina N.IV δ

3 110 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On left shoulder; without fig.

8380 EX3.Ia.–
Vergina N.IV ε

3 115 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder; without fig.

8381 EX3.Ia.–
Vergina AE.III δ

3 125 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On left shoulder; without fig.

8382 EX3.Ia.–
Vergina AE.III δ'

3 142 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder; without fig.

8383 EX3.Ia.–
Vergina AE.V ι

3 155 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On left shoulder; without fig.

8384 EX3.Ia.–
Vergina AE.V ι'

3 155 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder; without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8385 EX3.Ia.–
Vergina N.IX δ

3 178 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder; without fig.

8386 EX3.Ia.–
Vergina Y.I η'

3 128 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On left shoulder; without fig.

8387 EX3.Ia.–
Vergina AZ.VII β

3 82 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On right houlder; without fig.

8388 EX3.Ia.–
Vergina AZ.VII β'

3 100 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On head; without fig.

8389 EX3.Ia.–
Vergina AB.I β

3 107 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On left shoulder; without fig.

8390 EX3.Ia.–
Vergina AA.V β

3 103 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On upper body; without fig.

8391 EX3.Ia.–
Vergina Mal.Γ

3 141 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. Without fig.

8392 EX3.Ia.–
Vergina AB ι

3 100 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. Without fig.

8393 EX3.Ia.–
Vergina T β

3 109 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. Without fig.

8394 EX3.Ia.–
Vergina Ξ.IV γ

3 95 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. Without fig.

8395 EX3.Ia.–
Vergina T.V ε

3 80 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On left shoulder; without fig.

8396 EX3.Ia.–
Vergina T.V ε'

3 97 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder; without fig.

8397 EX3.Ia.–
Vergina Mal.BI 2

3 113 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On left shoulder; without fig.

8398 EX3.Ia.–
Vergina Mal.BI 13

3 114 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder; without fig.

8399 EX3.Ia.–
Vergina ϕ.III γ

3 114 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On left shoulder; without fig.

8400 EX3.Ia.–
Vergina ϕ.III γ'

3 118 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder; without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8401 EX3.Ia.–
Vergina Laz.V b

3 130 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On left shoulder; without fig.

8402 EX3.Ia.–
Vergina Laz.V c

3 135 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder; without fig.

8403 EX3.Ia.–
Vergina AE.VII β

3 131 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On left shoulder; without fig.

8404 EX3.Ia.–
Vergina AE.VII β'

3 137 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder; without fig.

8405 EX3.Ia.–
Vergina LXV.T 90

3 132 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder; without fig.

8406 EX3.Ia.–
Vergina O.I ε

3 142 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On left shoulder; without fig.

8407 EX3.Ia.–
Vergina ϕ.III ε

3 142 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On left shoulder; without fig.

8408 EX3.Ia.–
Vergina ϕ.III ζ

3 147 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder; without fig.

8409 EX3.Ia.–
Vergina AH.II η'

3 180 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder; without fig.

8410 EX3.Ia.–
Vergina AΔ.I β

3 180 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On left shoulder; without fig.

8411 EX3.Ia.–
Vergina AΔ.I β'

3 190 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder; without fig.

8412 EX3.Ia.–
Vergina Mal.Γ I

3 190 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On left shoulder; without fig.

8413 EX3.Ia.–
Vergina Mal.Γ 13

3 193 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder; without fig.

8414 EX3.Ia.–
Vergina Y.I η

3 178 1 0 2 2 Cu

Andronikos 1969, 228, Fig. 67, No. YIη; Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder

The image originally presented here cannot be made freely available via ORA because of copyright.

8415 EX3.Ia.–
Vergina A.IX θ

3 123 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. On right shoulder; without fig.

8416 EX3.Ia.–
Vergina E.I θ

3 125 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. Upper body; without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8417 EX3.Ia.–
Vergina E.I θ'

3 130 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. Upper body; without fig.

8418 EX3.Ia.–
Vergina Mal.B.VI 8

3 87 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. Without fig.

8419 EX3.Ia.–
Vergina Mal.B.III 5

3 125 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. Without fig.

8420 EX3.Ia.–
Vergina Mal.Γ.Pithos 1

3 86 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 41. Pithos; without fig.

8421 EX3.Ia.–
Vergina Laz.IV c

3 88 0 0 2 2 Iv

Bräuning and Kilian-Dirlmeier 2013, 41. Pithos; without fig.

8422 EX3.Ia.–
Vergina N.III α

3 43 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 43. On left shoulder; without fig.

8423 EX3.Ia.–
Vergina AΓ.XX δ

3 0 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 43. On left shoulder; without fig.

8424 EX3.Ia.–
Vergina AΓ.XX δ'

3 0 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 43. On right shoulder; without fig.

8425 EX3.Ia.–
Vergina AΓ.XX ε

3 0 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 43. On head; without fig.

8426 EX3.Ia.–
Vergina AΓ.XX ε'

3 0 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 43. On head; without fig.

8427 EX3.Ia.–
Vergina AΓ.V α

3 70 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 43. On left shoulder; without fig.

8428 EX3.Ia.–
Vergina AΓ.V β

3 72 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 43. On right shoulder; without fig.

8429 EX3.Ia.–
Vergina AZ.X β

3 75 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 43. On left shoulder; without fig.

8430 EX3.Ia.–
Vergina AZ.X β'

3 77 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 43. On right shoulder; without fig.

8431 EX3.Ia.–
Vergina P.III ε

3 78 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 43. On right shoulder; without fig.

8432 EX3.Ia.–
Vergina AE.IX η

3 35 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 43. Upper body; without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8433 EX3.Ia.–
Vergina N.XII α
3 33 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Upper body; without fig.

8434 EX3.Ia.–
Vergina N.V δ
3 35 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Upper body; without fig.

8435 EX3.Ia.–
Vergina N.V ε
3 0 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Upper body?; without fig.

8436 EX3.Ia.–
Vergina N.II δ
3 36 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Upper body; without fig.

8437 EX3.Ia.–
Vergina Δ.III α
3 40 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Without fig.

8438 EX3.Ia.–
Vergina AΓ.XVII δ
3 45 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Without fig.

8439 EX3.Ia.–
Vergina AZ.I δ
3 63 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Without fig.

8440 EX3.Ia.–
Vergina Z.VI α
3 44 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Without fig.

8441 EX3.Ia.–
Vergina Z.VI α'
3 57 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Without fig.

8442 EX3.Ia.–
Vergina AΓ.XII α
3 41 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Without fig.

8443 EX3.Ia.–
Vergina K.XI α
3 43 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Without fig.

8444 EX3.Ia.–
Vergina AΓ.XV β
3 35 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Without fig.

8445 EX3.Ia.–
Vergina AB μ
3 39 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Without fig.

8446 EX3.Ia.–
Vergina N α
3 40 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Without fig.

8447 EX3.Ia.–
Vergina AB.Pithos 1 α
3 42 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Pithos; without fig.

8448 EX3.Ia.–
Vergina AB.Pithos 1 α'
3 50 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Pithos; without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8449 EX3.Ia.–
Vergina Mal.Γ.V 2
3 37 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Without fig.

8450 EX3.Ia.–
Vergina Z.Pithos 2
3 45 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Pithos; without fig.

8451 EX3.Ia.–
Vergina AE.Pithos 3 β
3 40 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Pithos; without fig.

8452 EX3.Ia.–
Vergina AZ.VII ν"
3 36 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Without fig.

8453 EX3.Ia.–
Vergina AZ.VII ν1
3 0 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Without fig.

8454 EX3.Ia.–
Vergina AZ.VII τ
3 0 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Without fig.

8455 EX3.Ia.–
Vergina AZ.VII τ1
3 0 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Without fig.

8456 EX3.Ia.–
Vergina AZ.VII τ2
3 0 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Without fig.

8457 EX3.Ia.–
Vergina XL.Süd 4
3 45 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Without fig.

8458 EX3.Ia.–
Vergina Mal.Γ.I 15
3 30 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. On head; without fig.

8459 EX3.Ia.–
Vergina Mal.Γ.I 15
3 37 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. On head; without fig.

8460 EX3.Ia.–
Vergina Mal.Γ.I 15
3 41 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. On head; without fig.

8461 EX3.Ia.–
Vergina LXXIII.E 30
3 45 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Without fig.

8462 EX3.Ia.–
Vergina LXV.ϕ 105
3 45 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. Without fig.

8463 EX3.Ia.–
Vergina LXV.BB 273β
3 45 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43, 256, 260, Fig. 197, No. 273β. On right shoulder

The image originally presented here cannot be made freely available via ORA because of copyright.

8464 EX3.Ia.–
Vergina N.IV ι
3 31 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43. On head; Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8465 EX3.Ia.–
Vergina N.IV κ

3 35 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 43. On head; Without fig.

8466 EX3.Ia.–
Vergina N.IV ν

3 35 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 43. On head; Without fig.

8467 EX3.Ia.–
Vergina LXV.BΓ 277β

3 41 1 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 43, 258, 261, Fig. 198, No. 277β-ζ. On head

The image originally presented here cannot be made freely available via ORA because of copyright.

8468 EX3.Ia.–
Vergina LXV.BΓ 277γ

3 41 1 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 43, 258, 261, Fig. 198, No. 277β-ζ. On head

The image originally presented here cannot be made freely available via ORA because of copyright.

8469 EX3.Ia.–
Vergina LXV.BΓ 277δ

3 45 1 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 43, 258, 261, Fig. 198, No. 277β-ζ. On head

The image originally presented here cannot be made freely available via ORA because of copyright.

8470 EX3.Ia.–
Vergina LXV.BΓ 277ε

3 44 1 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 43, 258, 261, Fig. 198, No. 277β-ζ. On head

The image originally presented here cannot be made freely available via ORA because of copyright.

8471 EX3.Ia.–
Vergina LXV.BΓ 277ζ

3 0 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 43, 258. On head; without fig.

8472 EX3.Ia.–
Vergina AE.Pithos 3 α

3 78 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 44. Pithos; without fig.

8473 EX3.Ia.–
Vergina Mal.A.II α

3 46 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 44. Without fig.

8474 EX3.Ia.–
Vergina AΓ.XII β

3 41 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 44. Without fig.

8475 EX3.Ia.–
Vergina AΓ.XII γ

3 50 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 44. Without fig.

8476 EX3.Ia.–
Vergina AΓ.XII δ

3 52 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 44. Without fig.

8477 EX3.Ia.–
Vergina Mal.B.VI 9

3 54 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 44. Without fig.

8478 EX3.Ia.–
Vergina AZ.VI β

3 38 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 44. Without fig.

8479 EX3.Ia.–
Vergina AZ.VI δ

3 0 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 44. Without fig.

8480 EX3.Ia.–
Vergina Z.I ε

3 58 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 44. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8481 EX3.XIIa.–
Hagios Theodoros T

3 0 0 0 2 3 Cu

Blinkenberg, 257. Chaeronea Museum. B.XIV.2g.1. Without fig.

8482 EX3.XIIa.–
Hagios Theodoros T

3 0 0 0 2 3 Cu

Blinkenberg, 257. Chaeronea Museum. B.XIV.2g.2. Without fig.

8483 EX3.XIIa.–
Hagios Theodoros T

3 0 0 0 2 3 Cu

Blinkenberg, 257. Chaeronea Museum. B.XIV.2g.3. Without fig.

8484 EX3.XIIa.–
Thebes

3 0 0 0 2 3 Cu

Blinkenberg, 257. B.XIV.2f.3. Without fig.

8485 EX3.XIIIa.–
Pherai

3 93 0 0 1 2 Cu

Blinkenberg, 256; Kilian, 147. NAMA, 124. B.XIV.2b. K. Brillenfibel.B.II.c. Without fig.

8486 EX3.XIIIa.–
Boeotia

3 0 0 0 3 3 Cu

Blinkenberg, 257. Ashmolean. B. XIV.2i. Without fig.

8487 EX3.XIIIa.–
Olympia Pelopion

3 83 0 0 1 3 Cu

Philipp 1981, 299, Pl. 65, No. 1069; Blinkenberg, 258; Furtwängler 1890, 53. B.XIV.2p.2

The image originally presented here cannot be made freely available via ORA because of copyright.

8488 EX3.XIIIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 147, No. 1597A. NAMA, 15872. K.Brillenfibel.B.II.c. Without fig., as #6186

8489 EX3.XIIIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 147, No. 1598. Volos Arch. Museum, 208. K.Brillenfibel.B.II.c. Without fig., as #6186

8490 EX3.XIIIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 147, No. 1599. Volos Arch. Museum, 1785. K.Brillenfibel.B.II. c. Without fig., as #6186

8491 EX3.XIIIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 147, No. 1600. Volos Arch. Museum, 2140. K.Brillenfibel.B.II. c. Without fig., as #6186

8492 EX3.XIIIa.–
Pherai

3 41 0 0 1 2 Cu

Kilian, 147, No. 1604. NAMA. K. Brillenfibel.B.II.c. Without fig., as #6193

8493 EX3.XIIIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 147, No. 1622. Volos Arch. Museum, 208. K.Brillenfibel.B.II. d. Without fig., as #6210

8494 EX3.XIIIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 147, No. 1622A. NAMA, 15873. K.Brillenfibel.B.II.d. Without fig., as #6210

8495 EX3.XIIIa.–
Pherai

3 44 0 0 1 2 Cu

Kilian, 147, Pl. 57, No. 1623. Volos Arch. Museum, 208. K. Brillenfibel.B.II.d

The image originally presented here cannot be made freely available via ORA because of copyright.

8496 EX3.XIIIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 147, No. 1623A. NAMA, 15872. K.Brillenfibel.B.II.d. Without fig., as #6213

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8497 EX3.XIIIa.–
Pherai

3 0 0 0 1 2 Cu

Kilian, 147, No. 1623B. NAMA, 15872. K.Brillenfibel.B.II.d. Without fig., as #6213

8498 EX3.XIIIa.–
Pherai

3 56 0 0 1 2 Cu

Kilian, 147, Pl. 57, No. 1625. Volos Arch. Museum, 206. K. Brillenfibel.B.II.d

The image originally presented here cannot be made freely available via ORA because of copyright.

8499 EX3.XIIIa.–
Vergina III.I 19

3 70 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 42, 172, 176, Fig. 62, No. 19. On left shoulder

The image originally presented here cannot be made freely available via ORA because of copyright.

8500 EX3.XIIIa.–
Vergina III.I 31

3 90 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 42, 172. On right shoulder; without fig.

8501 EX3.XIIIa.–
Vergina AB.Pithos 3

3 99 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 42. Pithos; without fig.

8502 EX3.XIIIa.–
Vergina III.P/Rho 26

3 105 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 42, 179. Without fig.

8503 EX3.XIIIa.–
Vergina LIV 1

3 115 1 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 42, 189. Without fig.

8504 EX3.XIIIa.–
Vergina LIV 2

3 140 1 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 42, 189. Without fig.

8505 EX3.XIIIa.–
Vergina Z.η

3 50 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 44. Without fig.

8506 EX3.XIIIa.–
Vergina Z.IV β

3 52 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 44. Without fig.

8507 EX3.XIIIa.–
Vergina Z.IV β'

3 55 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 44. Without fig.

8508 EX3.XIIIa.–
Vergina LXV.B 31

3 47 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 44. Pithos; without fig.

8509 EX3.XIIIa.–
Vergina LXV.K 129β

3 0 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 44. Pithos; without fig.

8510 EX3.XIIIa.–
Vergina E.X β

3 50 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 44. Without fig.

8511 EX3.XIIIa.–
Vergina Z.V α

3 67 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 44. Without fig.

8512 EX3.XIIIa.–
Vergina I β

3 66 0 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 44. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8513 EX3.XIIIa.–
Vergina I β'
3 68 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44. Without fig.

8514 EX3.XIIIa.–
Vergina III.Z 65
3 73 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44, 167, 173, Fig. 56, No. 65. On right shoulder

The image originally presented here cannot be made freely available via ORA because of copyright.

8515 EX3.XIIIa.–
Vergina III.Θ 112
3 80 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44, 172. On left shoulder; without fig.

8516 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Blinkenberg, 256; Kilian, 147. NAMA, 8279. B.XIV.2a.1. K. Brillenfibel.B.II.a. Without fig.

8517 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Blinkenberg, 256; Kilian, 147. NAMA, 8279. B.XIV.2a.2. K. Brillenfibel.B.II.a. Without fig.

8518 EX3.—.–
Atalante, Locris
9 108 0 0 3 3 Cu
Blinkenberg, 256. NAMA, 8195. B.XIV.2c. Without fig.

8519 EX3.—.–
Unknown
9 72 0 0 3 8c— Cu
Blinkenberg, 256. Museum of Fine Arts, Boston. B.XIV.2d.1. Without fig.

8520 EX3.—.–
Unknown
9 186 0 0 3 8c— Cu
Blinkenberg, 256. Museum of Fine Arts, Boston. B.XIV.2d.2. Without fig.

8521 EX3.—.–
Boeotia
9 91 0 0 3 3 Cu
Blinkenberg, 257. NAMA, 8196. B.XIV.2h. Without fig.

8522 EX3.—.–
Delphi
9 0 0 0 1 3 Cu
Perdrizet 1908, 112-3, No. 597, Fig. 405; Blinkenberg, 257-8. B. XIV.2k.2.2. With #2319, without fig.

8523 EX3.—.–
Pherai
9 116 0 0 1 2 Cu
Kilian, 147, No. 1606. Volos Arch. Museum, 834. K.Brillenfibel.B.II.c. Without fig.

8524 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 147, No. 1607. Volos Arch. Museum, 425. K.Brillenfibel.B.II.c. Without fig.

8525 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 147, No. 1608. Volos Arch. Museum. K.Brillenfibel.B.II.c. Without fig.

8526 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 147, No. 1609. Volos Arch. Museum. K.Brillenfibel.B.II.c. Without fig.

8527 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 147, No. 1610. Volos Arch. Museum. K.Brillenfibel.B.II.c. Without fig.

8528 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 147, No. 1611. Volos Arch. Museum, 201. K.Brillenfibel.B.II.c. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8529 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 147, No. 1612. Volos Arch. Museum, 210. K.Brillenfibel.B.II.c. Without fig.

8530 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 147, No. 1613. Volos Arch. Museum, 210. K.Brillenfibel.B.II.c. Without fig.

8531 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 147, No. 1614. Volos Arch. Museum, 210. K.Brillenfibel.B.II.c. Without fig.

8532 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 147, No. 1615. Volos Arch. Museum, 210. K.Brillenfibel.B.II.c. Without fig.

8533 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 147, No. 1616. Volos Arch. Museum, 210. K.Brillenfibel.B.II.c. Without fig.

8534 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 147, No. 1617. Volos Arch. Museum, 210. K.Brillenfibel.B.II.c. Without fig.

8535 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1629. Volos Arch. Museum, 201. K.Brillenfibel.B.II. d. Without fig.

8536 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1630. Volos Arch. Museum, 201. K.Brillenfibel.B.II. d. Without fig.

8537 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1631. Volos Arch. Museum, 204. K.Brillenfibel.B.II. d. Without fig.

8538 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1632. Volos Arch. Museum, 204. K.Brillenfibel.B.II. d. Without fig.

8539 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1633. Volos Arch. Museum, 204. K.Brillenfibel.B.II. d. Without fig.

8540 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1634. Volos Arch. Museum, 204. K.Brillenfibel.B.II. d. Without fig.

8541 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1635. Volos Arch. Museum, 204. K.Brillenfibel.B.II. d. Without fig.

8542 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1636. Volos Arch. Museum, 210. K.Brillenfibel.B.II. d. Without fig.

8543 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1637. Volos Arch. Museum, 210. K.Brillenfibel.B.II. d. Without fig.

8544 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1638. Volos Arch. Museum, 210. K.Brillenfibel.B.II. d. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8545 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1639. Volos Arch. Museum, 210. K.Brillenfibel.B.II.
d. Without fig.

8546 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1640. Volos Arch. Museum, 203. K.Brillenfibel.B.II.
d. Without fig.

8547 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1641. Volos Arch. Museum, 203. K.Brillenfibel.B.II.
d. Without fig.

8548 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1642. Volos Arch. Museum, 203. K.Brillenfibel.B.II.
d. Without fig.

8549 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1643. Volos Arch. Museum, 203. K.Brillenfibel.B.II.
d. Without fig.

8550 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1644. Volos Arch. Museum, 203. K.Brillenfibel.B.II.
d. Without fig.

8551 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1645. Volos Arch. Museum, 203. K.Brillenfibel.B.II.
d. Without fig.

8552 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1646. Volos Arch. Museum, 203. K.Brillenfibel.B.II.
d. Without fig.

8553 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1647. Volos Arch. Museum, 203. K.Brillenfibel.B.II.
d. Without fig.

8554 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1648. Volos Arch. Museum, 203. K.Brillenfibel.B.II.
d. Without fig.

8555 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1649. Volos Arch. Museum, 207. K.Brillenfibel.B.II.
d. Without fig.

8556 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1650. Volos Arch. Museum, 207. K.Brillenfibel.B.II.
d. Without fig.

8557 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1651. Volos Arch. Museum, 207. K.Brillenfibel.B.II.
d. Without fig.

8558 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1652. Volos Arch. Museum, 207. K.Brillenfibel.B.II.
d. Without fig.

8559 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1653. Volos Arch. Museum, 207. K.Brillenfibel.B.II.
d. Without fig.

8560 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1654. Volos Arch. Museum, 207. K.Brillenfibel.B.II.
d. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8561 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1655. Volos Arch. Museum, 207. K.Brillenfibel.B.II. d. Without fig.

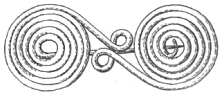
8562 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1656. Volos Arch. Museum, 207. K.Brillenfibel.B.II. d. Without fig.

8563 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1657. Volos Arch. Museum, 209. K.Brillenfibel.B.II. d. Without fig.

8564 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1658. Volos Arch. Museum, 209. K.Brillenfibel.B.II. d. Without fig.

8565 EX3.—.–
Pherai
9 0 0 0 1 2 Cu
Kilian, 148, No. 1659. Volos Arch. Museum, 209. K.Brillenfibel.B.II. d. Without fig.

8566 EX4.Ia.1a
Lousoi
1 0 0 0 1 3 Cu
Reichel and Wilhelm 1901, 53, Fig. 83; Blinkenberg, 258. B.XIV.2n.1



8567 EX4.Ia.1a
Sparta d'Orthia
1 0 0 0 1 3 Cu
Dawkins 1929, Pl. 82d; Blinkenberg, 258; Dawkins et al. 1907, 112. B.XIV.2q.5

The image originally presented here cannot be made freely available via ORA because of copyright.

8568 EX4.Ia.1a
Sparta d'Orthia
1 0 0 0 1 3 Cu
Dawkins 1929, Pl. 82h; Blinkenberg, 258; Dawkins et al. 1907, 112. B.XIV.2q.6

The image originally presented here cannot be made freely available via ORA because of copyright.

8569 EX4.Ia.1a
Vergina LXV.T 89
1 150 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 41, 218, 225, Fig. 143, No. 89. On left shoulder

The image originally presented here cannot be made freely available via ORA because of copyright.

8570 EX4.Ia.1a
Vergina LXV.AY 253β
1 44 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43, 254-5, Fig. 186, No. 253β. On head

The image originally presented here cannot be made freely available via ORA because of copyright.

8571 EX4.Ia.1a
Vergina LXV.BB 273α
1 51 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43, 256, 260, Fig. 197, No. 273α. On left shoulder

The image originally presented here cannot be made freely available via ORA because of copyright.

8572 EX4.XIIIa.1a
Tegea 143
1 70 1 0 1 3 Cu
Dugas 1921, 379, Fig, 41, No. 143; Blinkenberg, 258; Voyatzis 1990, 213, 344, Pl. 166, No. B251. B. XIV.2m.1

The image originally presented here cannot be made freely available via ORA because of copyright.

8573 EX4.XIIIa.1a
Unknown
1 68 1 0 3 8a Cu
Source: Author; Blinkenberg, 259. Ashmolean, G.511. B.XIV.2s

The image originally presented here cannot be made freely available via ORA because of copyright.

8574 EX4.XIIIa.1a
Unknown
1 75 1 0 3 8a Cu
de Ridder 1915, 65, Pl. 89, No. 1872; Blinkenberg, 259. Louvre, Paris. B.XIV.2u

The image originally presented here cannot be made freely available via ORA because of copyright.

8575 EX4.XIIIa.1a
Pherai?
1 152 1 0 1 2 Cu
Kilian, 145, Pl. 56, No. 1574. Volos Arch. Museum, 56. K. Brillenfibel.B.I

The image originally presented here cannot be made freely available via ORA because of copyright.

8576 EX4.XIIIa.1a
Kalapodi 504
1 57 0 0 1 3 Cu
Felsch 2007, 138, Pl. 31, No. 504

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8577 EX4.XIIIa.1a
Vergina III.B 37
1 83 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 165, 168, Fig. 48, No. 37. On left shoulder?
The image originally presented here cannot be made freely available via ORA because of copyright.

8578 EX4.XIIIa.1a
Vergina LXIV.B 7
1 110 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 198, 200, Fig. 100, No. 7. On left shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

8579 EX4.XIIIa.1a
Vergina I.B 21
1 120 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 162-3, Fig. 40, No. 21. On right shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

8580 EX4.XIIIa.1a
Vergina LXV.AΘ 191
1 144 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 236, 241, Fig. 167, No. 191
The image originally presented here cannot be made freely available via ORA because of copyright.

8581 EX4.XIIIa.1a
Vergina LXV.AΘ 192
1 140 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 236, 241, Fig. 167, No. 192
The image originally presented here cannot be made freely available via ORA because of copyright.

8582 EX4.XIIIa.1a
Vergina LXV.AΘ 193
1 113 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 236, 241, Fig. 167, No. 193
The image originally presented here cannot be made freely available via ORA because of copyright.

8583 EX4.XIIIa.1a
Vergina III.P/Rho 25
1 112 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 179, 182, Fig. 75, No. 25
The image originally presented here cannot be made freely available via ORA because of copyright.

8584 EX4.XIIIa.1a
Vergina LXV.AB 150α
1 61 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44, 228, 233, Fig. 155, No. 150α
The image originally presented here cannot be made freely available via ORA because of copyright.

8585 EX4.XIIIa.1a
Vergina III.Θ 113
1 73 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44, 172, 175, Fig. 60, No. 113. On right shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

8586 EX4.Ia.–
Lousoi
3 0 0 0 1 3 Cu
Reichel and Wilhelm 1901, 52-3; Blinkenberg, 258. B.XIV.2n.2. Without fig.

8587 EX4.Ia.–
Lousoi
3 0 0 0 1 3 Cu
Reichel and Wilhelm 1901, 52-3; Blinkenberg, 258. B.XIV.2n.3. Without fig.

8588 EX4.Ia.–
Pherai
3 28 0 0 1 2 Cu
Kilian, 146, Pl. 56, No. 1576. Volos Arch. Museum, 3326. K. Brillenfibel.B.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

8589 EX4.Ia.–
Vergina LXV.AY 253γ
3 40 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43, 254-5, Fig. 186, No. 253γ. On head
The image originally presented here cannot be made freely available via ORA because of copyright.

8590 EX4.Ia.–
Vergina LXV.BA 267
3 43 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43, 256, 259, Fig. 194, No. 267
The image originally presented here cannot be made freely available via ORA because of copyright.

8591 EX4.XIIIa.–
Vergina LXVI.E 24β
3 76 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 276, 280, Fig. 228, No. 24β
The image originally presented here cannot be made freely available via ORA because of copyright.

8592 EX4.XIIIa.–
Philia 581
3 75 0 0 1 1 Cu
Kilian-Dirlmeier, 42, Pl. 40, No. 581
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8593 EX4.—.1a
Sparta d'Orthia
5 0 0 0 1 3 Cu
Dawkins et al. 1907, 112-3, Fig. 3b; 1929, Pl. 81; Blinkenberg, 258. B.XIV.2q.1
The image originally presented here cannot be made freely available via ORA because of copyright.

8594 EX4.—.1a
Sparta d'Orthia
5 0 0 0 1 3 Cu
Dawkins 1929, Pl. 82c; Dawkins et al. 1907, 112; Blinkenberg, 258. B. XIV.2q.4
The image originally presented here cannot be made freely available via ORA because of copyright.

8595 EX5.Ia.–
Knossos Fortetsa T.X 558
3 55 1 0 2 5 Cu
Sapouna-Sakellarakis, 111 Pl. 47, No. 1532; Brock 1957, 54, Pl. 37, No. 558. BXIV.2. S-S.X.Ab
The image originally presented here cannot be made freely available via ORA because of copyright.

8596 EX6.Ia.1a
Ialysos Sanctuary of Athena
1 36 1 0 1 6 Cu
Sapouna-Sakellarakis, 111, Pl. 47, No. 1530. Rhodes Arch. Museum, 8950. S-S.X.Aa
The image originally presented here cannot be made freely available via ORA because of copyright.

8597 EX6.Ia.1a
Vergina LXV.AY 253α
1 38 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43, 254-5, Fig. 186, No. 253α. On head
The image originally presented here cannot be made freely available via ORA because of copyright.

8598 EX6.Ia.1a
Vergina III.Λ 85
1 38 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43, 177, 179, Fig. 66, No. 85. On left shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

8599 EX6.Ia.1a
Vergina III.Λ 86
1 35 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43, 177, 179, Fig. 66, No. 86. On right shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

8600 EX6.Ia.1a
Vergina LXV.AΛ 212β
1 51 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44, 238, 244, Fig. 172, No. 212β. Pithos
The image originally presented here cannot be made freely available via ORA because of copyright.

8601 EX6.Ia.1a
Vergina LXV.AZ 186
1 43 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44, 232, 239, Fig. 163, No. 186
The image originally presented here cannot be made freely available via ORA because of copyright.

8602 EX6.XIIIa.1a
Tegea 145
1 78 1 0 1 3 Cu
Dugas 1921, 379, Fig, 41, No. 145; Blinkenberg, 258. B.XIV.2m.2
The image originally presented here cannot be made freely available via ORA because of copyright.

8603 EX6.XIIIa.1a
Vergina LXV.X 134α
1 56 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43, 222, 229, Fig. 149, No. 134α. Pithos
The image originally presented here cannot be made freely available via ORA because of copyright.

8604 EX6.XIIIa.1a
Vergina LXV.AB 150β
1 54 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 44, 228, 233, Fig. 155, No. 150β
The image originally presented here cannot be made freely available via ORA because of copyright.

8605 EX6.Ia.–
Vergina N.III β
3 43 1 0 2 2 Cu
Andronikos 1969, 229, Fig. 68, No. NIIIβ; Bräuning and Kilian-Dirlmeier 2013, 43. On right shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

8606 EX6.Ia.–
Vergina P.III δ
3 75 1 0 2 2 Cu
Andronikos 1969, 229, Fig. 68, No. PIIIδ; Bräuning and Kilian-Dirlmeier 2013, 43. On left shoulder
The image originally presented here cannot be made freely available via ORA because of copyright.

8607 EX6.Ia.–
Vergina LXV.BΛ α
3 35 1 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43, 259, 263, Fig. 201, No. 285α
The image originally presented here cannot be made freely available via ORA because of copyright.

8608 EX6.Ia.–
Sparta d'Orthia
3 0 0 0 1 3 Cu
Dawkins 1929, Pl. 82m; Blinkenberg, 258. B.XIV.2q.7
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8609 EX6.XIIIa.–
Vergina LXV.BΔ β

3 45 1 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 43, 263-4, Fig. 201, No. 285β

The image originally presented here cannot be made freely available via ORA because of copyright.

8610 EX7.Ia.1a
Vergina LXV.II 64

1 66 1 0 2 2 Cu

Bräuning and Kilian-Dirlmeier 2013, 44, 215, 223, Fig. 138, No. 64. Upper body

The image originally presented here cannot be made freely available via ORA because of copyright.

8611 EX8.—.–
Thera Sellada

9 47 1 0 2 4 Cu

Sapouna-Sakellarakis, 112, Pl. 47, No. 1535; Blinkenberg, 259, Fig. 305. B.XIV.3a. S-S.X.Ac

The image originally presented here cannot be made freely available via ORA because of copyright.

8612 EX9.XIIIa.1a
Tegea 146

1 64 1 0 1 3 Cu

Voyatzis 1990, 213, 344, Pl. 166, No. B253; Blinkenberg, 258; Dugas 1921, 383, No. 146. B. XIV.2m.4

The image originally presented here cannot be made freely available via ORA because of copyright.

8613 EX.—.–
Tegea 144

13 175 1 0 1 3 Cu

Blinkenberg, 258; Dugas 1921, 383, No. 144. B.XIV.2m.3. Without fig., as #2322

8614 EX.—.–
Tegea

13 0 0 0 1 3 Cu

Blinkenberg, 258; Dugas 1921, 383. B.XIV.2m.6. Without fig.

8615 EX.—.–
Tegea

13 0 0 0 1 3 Cu

Blinkenberg, 258; Dugas 1921, 383. B.XIV.2m.7. Without fig.

8616 EX.—.–
Sparta d'Orthia

13 0 0 0 1 3 Cu

Blinkenberg, 258; Dawkins et al. 1907, 112; Dawkins 1929. B. XIV.2q.2

8617 EX.—.–
Sparta d'Orthia

13 0 0 0 1 3 Cu

Blinkenberg, 258; Dawkins et al. 1907, 112; Dawkins 1929. B. XIV.2q.3

8618 EX.—.–
Gorica

13 0 0 0 3 9d Cu

Truhelka 1902, 14, Fig. 12; Blinkenberg, 259. B.XIV.5

The image originally presented here cannot be made freely available via ORA because of copyright.

8619 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 146, No. 1578. Volos Arch. Museum, 891. K.Brillenfibel.B.II.a. Without fig.

8620 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 146, No. 1579. Volos Arch. Museum, 888. K.Brillenfibel.B.II.a. Without fig.

8621 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 146, No. 1580. Volos Arch. Museum, 829. K.Brillenfibel.B.II.a. Without fig.

8622 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 146, No. 1581. Volos Arch. Museum, 698. K.Brillenfibel.B.II.a. Without fig.

8623 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 146, No. 1582. Volos Arch. Museum, 674. K.Brillenfibel.B.II.a. Without fig.

8624 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 146, No. 1583. Volos Arch. Museum, 612. K.Brillenfibel.B.II.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8625 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 146, No. 1584. Volos Arch. Museum, 570. K.Brillenfibel.B.II.a. Without fig.

8626 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 146, No. 1585. Volos Arch. Museum, 570. K.Brillenfibel.B.II.a. Without fig.

8627 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 146, No. 1586. Volos Arch. Museum, 570. K.Brillenfibel.B.II.a. Without fig.

8628 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1660. Volos Arch. Museum, 1897. K.Brillenfibel.B.II. d. Without fig.

8629 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1661. Volos Arch. Museum, 1857. K.Brillenfibel.B.II. d. Without fig.

8630 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1662. Volos Arch. Museum, 1868. K.Brillenfibel.B.II. d. Without fig.

8631 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1663. Volos Arch. Museum, 201. K.Brillenfibel.B.II. d. Without fig.

8632 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1664. Volos Arch. Museum, 201. K.Brillenfibel.B.II. d. Without fig.

8633 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1665. Volos Arch. Museum, 660. K.Brillenfibel.B.II. d. Without fig.

8634 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1666. Volos Arch. Museum, 660. K.Brillenfibel.B.II. d. Without fig.

8635 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1667. Volos Arch. Museum, 660. K.Brillenfibel.B.II. d. Without fig.

8636 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1668. Volos Arch. Museum, 660. K.Brillenfibel.B.II. d. Without fig.

8637 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1669. Volos Arch. Museum, 660. K.Brillenfibel.B.II. d. Without fig.

8638 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1670. Volos Arch. Museum, 660. K.Brillenfibel.B.II. d. Without fig.

8639 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1671. Volos Arch. Museum, 660. K.Brillenfibel.B.II. d. Without fig.

8640 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1672. Volos Arch. Museum, 660. K.Brillenfibel.B.II. d. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8641 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1673. Volos Arch. Museum, 660. K.Brillenfibel.B.II.
d. Without fig.

8642 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1674. Volos Arch. Museum, 660. K.Brillenfibel.B.II.
d. Without fig.

8643 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1675. Volos Arch. Museum, 660. K.Brillenfibel.B.II.
d. Without fig.

8644 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1676. Volos Arch. Museum, 660. K.Brillenfibel.B.II.
d. Without fig.

8645 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1677. Volos Arch. Museum, 660. K.Brillenfibel.B.II.
d. Without fig.

8646 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1678. Volos Arch. Museum, 660. K.Brillenfibel.B.II.
d. Without fig.

8647 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1679. Volos Arch. Museum, 660. K.Brillenfibel.B.II.
d. Without fig.

8648 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1680. Volos Arch. Museum, 660. K.Brillenfibel.B.II.
d. Without fig.

8649 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1681. Volos Arch. Museum, 660. K.Brillenfibel.B.II.
d. Without fig.

8650 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1682. Volos Arch. Museum, 660. K.Brillenfibel.B.II.
d. Without fig.

8651 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1683. Volos Arch. Museum, 660. K.Brillenfibel.B.II.
d. Without fig.

8652 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1684. Volos Arch. Museum, 660. K.Brillenfibel.B.II.
d. Without fig.

8653 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1685. Volos Arch. Museum, 660. K.Brillenfibel.B.II.
d. Without fig.

8654 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1686. Volos Arch. Museum, 660. K.Brillenfibel.B.II.
d. Without fig.

8655 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1687. Volos Arch. Museum, 660. K.Brillenfibel.B.II.
d. Without fig.

8656 EX.—.–
Pherai
13 0 0 0 1 2 Cu
Kilian, 148, No. 1688. Volos Arch. Museum, 660. K.Brillenfibel.B.II.
d. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8657 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 148, No. 1689. Volos Arch. Museum, 660. K.Brillenfibel.B.II. d. Without fig.

8658 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 148, No. 1690. Volos Arch. Museum, 660. K.Brillenfibel.B.II. d. Without fig.

8659 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 148, No. 1691. Volos Arch. Museum, 815. K.Brillenfibel.B.II. d. Without fig.

8660 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 148, No. 1692. Volos Arch. Museum, 815. K.Brillenfibel.B.II. d. Without fig.

8661 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 148, No. 1693. Volos Arch. Museum, 815. K.Brillenfibel.B.II. d. Without fig.

8662 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 148, No. 1694. Volos Arch. Museum, 836. K.Brillenfibel.B.II. d. Without fig.

8663 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 148, No. 1695. Volos Arch. Museum, 3325. K.Brillenfibel.B.II. d. Without fig.

8664 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 148, No. 1696. Volos Arch. Museum, 1709. K.Brillenfibel.B.II. d. Without fig.

8665 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 148, No. 1697. Volos Arch. Museum, 853. K.Brillenfibel.B.II. d. Without fig.

8666 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 148, No. 1698. Volos Arch. Museum, 845. K.Brillenfibel.B.II. d. Without fig.

8667 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 148, No. 1699. Volos Arch. Museum, 869. K.Brillenfibel.B.II. d. Without fig.

8668 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 148, No. 1700. Volos Arch. Museum, 458. K.Brillenfibel.B.II. d. Without fig.

8669 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 148, No. 1701. Volos Arch. Museum, 555. K.Brillenfibel.B.II. d. Without fig.

8670 EX.—.–
Pherai

13 0 0 0 1 2 Cu

Kilian, 148, No. 1702. Volos Arch. Museum, 548. K.Brillenfibel.B.II. d. Without fig.

8671 EX.—.–
Platykampos

13 0 0 0 3 2 Fe, Cu

Kilian, 149, No. 1714A. Volos Arch. Museum. K.Brillenfibel.B. III. Without fig.

8672 EX.—.–
Sesklo

13 0 0 0 3 2 Cu

Kilian, 157, No. 1765. K. Unidentifiable. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8673 EX.—.–
Olynthus S Hill, Section K 332
13 0 0 0 3 2 Cu
Robinson 1941, 99, Pl. 20, No. 332
The image originally presented here cannot be made freely available via ORA because of copyright.

8674 EX.—.–
Olynthus S Hill, Section G 333
13 0 0 0 3 2 Cu
Robinson 1941, 99, Pl. 20, No. 333
The image originally presented here cannot be made freely available via ORA because of copyright.

8675 EX.—.–
Vergina LV.Γ 16
13 0 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42. Without fig.

8676 EX.—.–
Vergina LVIII.A
13 0 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42. Without fig.

8677 EX.—.–
Vergina LXV.AA 141
13 160 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42. Without fig.

8678 EX.—.–
Vergina LXV 216
13 0 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42. Pithos; without fig.

8679 EX.—.–
Vergina LXVIII.B 16α
13 0 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42. Without fig.

8680 EX.—.–
Vergina LXVIII.I 40
13 0 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42. Without fig.

8681 EX.—.–
Vergina LXV.BΔ γ
13 0 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43, 263-4, Fig. 201, No. 285γ
The image originally presented here cannot be made freely available via ORA because of copyright.

8682 EX.—.–
Vergina LXV.BΔ δ
13 0 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43, 263-4, Fig. 201, No. 285δ
The image originally presented here cannot be made freely available via ORA because of copyright.

8683 EX.—.–
Vergina LXV.BΔ δ
13 0 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43, 263-4, Fig. 201, No. 285δ
The image originally presented here cannot be made freely available via ORA because of copyright.

8684 EX.—.–
Vergina Z.I δ
13 0 0 0 2 2 Fe
Bräuning and Kilian-Dirlmeier 2013, 45. Upper body; without fig.

8685 EX.—.–
Argos Athena Sanctuary
13 34 0 1 3 Cu
Strøm 1995, 76. Argos Museum. Without fig.

8686 EX.—.–
Argos Athena Sanctuary
13 29 0 1 3 Cu
Strøm 1995, 76. Argos Museum. Without fig.

8687 EX.Ia.1a
Argive Heraion 819
14 25 0 0 1 3 Cu
Source: Author; de Cou 1905, 240, Pl. 84, No. 819. NAMA, 20901/2. BXIV.21.3



8688 EX.XIIIa.1a
Argive Heraion 817
14 22 0 0 1 3 Cu
Source: Author; de Cou 1905, 240, Pl. 84, No. 817. NAMA, 20901/4 -5. B.XIV.21.2



Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8689 EX.XIIIa.1a
Argive Heraion 820
14 30 0 0 1 3 Cu
Source: Author; de Cou 1905, 240, Pl. 84, No. 820. NAMA, 20901/3. BXIV.1or2



8690 EX.XIIIa.1a
Olympia Stadium
14 26 0 0 1 3 Cu
Philipp 1981, 299, Pl. 65, No. 1074

The image originally presented here cannot be made freely available via ORA because of copyright.

8691 EX.XIIIa.1a
Kalapodi 510
14 24 0 0 1 3 Cu
Felsch 2007, 138, Pl. 32, No. 510

The image originally presented here cannot be made freely available via ORA because of copyright.

8692 EX.XIIIa.1a
Kalapodi 513
14 36 0 0 1 3 Cu
Felsch 2007, 138, Pl. 32, No. 513

The image originally presented here cannot be made freely available via ORA because of copyright.

8693 EX.Ia.–
Knossos MF.306 19
16 17 0 0 2 5 Cu
Coldstream and Catling 1996, 282, Fig. 172, Pl. 284. Stratigraphic, 2199. BXIV.2

The image originally presented here cannot be made freely available via ORA because of copyright.

8694 EX.Ia.–
Ialysos Sanctuary of Athena
16 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 111, Pl. 47, No. 1531. Rhodes Arch. Museum, 8846. S-S.X.Aa

The image originally presented here cannot be made freely available via ORA because of copyright.

8695 EX.Ia.–
Heraklion
16 19 0 0 3 5 Cu
Sapouna-Sakellarakis, 111, Pl. 47, No. 1533. Heraklion. S-S.X.Ab

The image originally presented here cannot be made freely available via ORA because of copyright.

8696 EX.Ia.–
Olympia N of Octogons
16 42 0 0 1 3 Cu
Philipp 1981, 299, Pl. 65, No. 1072

The image originally presented here cannot be made freely available via ORA because of copyright.

8697 EX.Ia.–
Olympia
16 39 0 0 1 3 Cu
Philipp 1981, 299, Pl. 65, No. 1073

The image originally presented here cannot be made freely available via ORA because of copyright.

8698 EX.Ia.–
Olympia
16 54 0 0 1 3 Cu
Philipp 1981, 300, Pl. 66, No. 1076

The image originally presented here cannot be made freely available via ORA because of copyright.

8699 EX.Ia.–
Olympia
16 135 0 0 1 3 Cu
Philipp 1981, 300, Pl. 66, No. 1077

The image originally presented here cannot be made freely available via ORA because of copyright.

8700 EX.Ia.–
Olympia
16 89 0 0 1 3 Cu
Philipp 1981, 301, Pl. 66, No. 1086

The image originally presented here cannot be made freely available via ORA because of copyright.

8701 EX.Ia.–
Olympia Pelopion
16 50 0 0 1 3 Cu
Philipp 1981, 302, Pl. 67, No. 1091

The image originally presented here cannot be made freely available via ORA because of copyright.

8702 EX.Ia.–
Olympia
16 65 0 0 1 3 Cu
Philipp 1981, 302, Pl. 67, No. 1092

The image originally presented here cannot be made freely available via ORA because of copyright.

8703 EX.Ia.–
Olympia
16 102 0 0 1 3 Cu
Philipp 1981, 302, Pl. 67, No. 1093

The image originally presented here cannot be made freely available via ORA because of copyright.

8704 EX.Ia.–
Olympia
16 32 0 0 1 3 Cu
Philipp 1981, 303, Pl. 67, No. 1097

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8705 EX.Ia.–
Marmariani Th.V
16 63 0 0 2 2 Fe, Cu
Kilian, 149, Pl. 58, No. 1712. NAMA. K.Brillenfibel.B.III

The image originally presented here cannot be made freely available via ORA because of copyright.

8706 EX.Ia.–
Marmariani Th.III
16 57 0 0 2 2 Fe, Cu, Au
Kilian, 149, Pl. 58, No. 1713. NAMA. K.Brillenfibel.B.III

The image originally presented here cannot be made freely available via ORA because of copyright.

8707 EX.Ia.–
Marmariani Th.I
16 40 0 0 2 2 Cu, Fe
Kilian, 149, Pl. 58, No. 1714. NAMA. K.Brillenfibel.B.III

The image originally presented here cannot be made freely available via ORA because of copyright.

8708 EX.Ia.–
Olynthus S Hill, Apotheke G 7
16 0 0 0 3 2 Cu
Robinson 1941, 98, Pl. 20, No. 327

The image originally presented here cannot be made freely available via ORA because of copyright.

8709 EX.Ia.–
Olynthus 330
16 0 0 0 3 2 Cu
Robinson 1941, 98-9, Pl. 19, No. 330

The image originally presented here cannot be made freely available via ORA because of copyright.

8710 EX.Ia.–
Olynthus 331
16 0 0 0 3 2 Cu
Robinson 1941, 99, Pl. 19, No. 331

The image originally presented here cannot be made freely available via ORA because of copyright.

8711 EX.Ia.–
Vergina LXV.BΘ 302β
16 16 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 43, 265, 268, Fig. 208, No. 302β. On right shoulder

The image originally presented here cannot be made freely available via ORA because of copyright.

8712 EX.Ia.–
Torone T.16 1
16 0 0 0 2 2 Cu
Papadopoulos 2005, 558, 1237, Pl. 455

The image originally presented here cannot be made freely available via ORA because of copyright.

8713 EX.Ib.–
Olympia
16 20 0 0 1 3 Cu
Philipp 1981, 300, Pl. 66, No. 1079

The image originally presented here cannot be made freely available via ORA because of copyright.

8714 EX.Ib.–
Olympia
16 56 0 0 1 3 Cu
Philipp 1981, 300, Pl. 66, No. 1081

The image originally presented here cannot be made freely available via ORA because of copyright.

8715 EX.Ib.–
Olympia Stadium
16 38 0 0 1 3 Cu
Philipp 1981, 300, Pl. 66, No. 1082

The image originally presented here cannot be made freely available via ORA because of copyright.

8716 EX.Ib.–
Olympia
16 26 0 0 1 3 Cu
Philipp 1981, 301, Pl. 66, No. 1085

The image originally presented here cannot be made freely available via ORA because of copyright.

8717 EX.Ib.–
Pherai
16 40 0 0 1 2 Cu
Kilian, 147, Pl. 57, No. 1589. Volos Arch. Museum, 3396. K. Brillenfibel.B.II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

8718 EX.Ib.–
Pherai
16 37 0 0 1 2 Cu
Kilian, 147, Pl. 57, No. 1590. Volos Arch. Museum, 3324. K. Brillenfibel.B.II.b

The image originally presented here cannot be made freely available via ORA because of copyright.

8719 EX.Ib.–
Pherai
16 0 0 0 1 2 Cu
Kilian, 147, No. 1591. Volos Arch. Museum, 1785. K.Brillenfibel.B.II.b. Without fig., as #6179

8720 EX.Ib.–
Pherai
16 0 0 0 1 2 Cu
Kilian, 147, No. 1592. Volos Arch. Museum, 3324. K.Brillenfibel.B.II.b. Without fig., as #6179

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8721 EX.Ib.–
Pherai
16 0 0 0 1 2 Cu
Kilian, 147, No. 1593. Volos Arch. Museum, 849. K.Brillenfibel.B.II. b. Without fig., as #6179

8722 EX.Ib.–
Pherai
16 0 0 0 1 2 Cu
Kilian, 147, No. 1594. Volos Arch. Museum. K.Brillenfibel.B.II.b. Without fig., as #6179

8723 EX.Ib.–
Pherai
16 0 0 0 1 2 Cu
Kilian, 147, No. 1595. Volos Arch. Museum. K.Brillenfibel.B.II.b. Without fig., as #6179

8724 EX.Ib.–
Pherai
16 0 0 0 1 2 Cu
Kilian, 147, No. 1596. Volos Arch. Museum. K.Brillenfibel.B.II.b. Without fig., as #6179

8725 EX.XIIa.–
Rhodes
16 150 0 0 3 6 Cu
Blinkenberg, 258. (Antiquarium), Berlin, 7950. B.XIV.2r. Without fig.

8726 EX.XIIIa.–
Argive Heraion 821
16 24 0 0 1 3 Cu
Source: Author; de Cou 1905, 240, No. 821. NAMA, 20901/10. BXIV.1or2



8727 EX.XIIIa.–
Argive Heraion 824
16 128 0 0 1 3 Cu
Source: Author; Blinkenberg, 258; de Cou 1905, 241, Pl. 84, No. 824. NAMA, 20901/1. B.XIV.2l.4



8728 EX.XIIIa.–
Delphi 596
16 0 0 0 1 3 Cu
Perdrizet 1908, 112-3, No. 596, Fig. 404 bis; Blinkenberg, 257. Delphi. B.XIV.2k.1.2



8729 EX.XIIIa.–
Olympia
16 146 0 0 1 3 Cu
Philipp 1981, 300, Pl. 66, No. 1080

The image originally presented here cannot be made freely available via ORA because of copyright.

8730 EX.XIIIa.–
Olympia S of Heraion
16 72 0 0 1 3 Cu
Philipp 1981, 300, Pl. 66, No. 1083

The image originally presented here cannot be made freely available via ORA because of copyright.

8731 EX.XIIIa.–
Pherai
16 50 0 0 1 2 Cu
Kilian, 147, Pl. 57, No. 1626. Volos Arch. Museum, 206. K. Brillenfibel.B.II.d

The image originally presented here cannot be made freely available via ORA because of copyright.

8732 EX.XIIIa.–
Pherai
16 51 0 0 1 2 Cu
Kilian, 148, Pl. 58, No. 1703. Volos Arch. Museum, 3218. K. Brillenfibel.B.II.d

The image originally presented here cannot be made freely available via ORA because of copyright.

8733 EX.XIIIa.–
Pherai
16 0 0 0 1 2 Cu
Kilian, 148, No. 1704. Volos Arch. Museum, 1792. K.Brillenfibel.B.II. d. Without fig., as #6295

8734 EX.XIIIa.–
Pherai
16 0 0 0 1 2 Cu
Kilian, 148, No. 1705. Volos Arch. Museum, 1648. K.Brillenfibel.B.II. d. Without fig., as #6295

8735 EX.XIIIa.–
Pherai
16 0 0 0 1 2 Cu
Kilian, 148, No. 1706. Volos Arch. Museum, 1648. K.Brillenfibel.B.II. d. Without fig., as #6295

8736 EX.XIIIa.–
Pherai
16 0 0 0 1 2 Cu
Kilian, 148, No. 1707. Volos Arch. Museum, 1648. K.Brillenfibel.B.II. d. Without fig., as #6295

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8737 EX.XIIIa.–
Pherai
16 0 0 0 1 2 Cu
Kilian, 148, No. 1708. Volos Arch. Museum, 1715. K.Brillenfibel.B.II.d. Without fig., as #6295

8738 EX.XIIIa.–
Pherai
16 0 0 0 1 2 Cu
Kilian, 148, No. 1709. Volos Arch. Museum, 1887. K.Brillenfibel.B.II.d. Without fig., as #6295

8739 EX.XIIIa.–
Vergina LXVI.B 12
16 0 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 274, 276, Fig. 223, No. 12
The image originally presented here cannot be made freely available via ORA because of copyright.

8740 EX.XIIIa.–
Vergina LXVI.Γ 17
16 0 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 276-7, Fig. 224, No. 17
The image originally presented here cannot be made freely available via ORA because of copyright.

8741 EX.XIIIa.–
Vergina LXVII.A 4γ
16 32 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 284, Fig. 236, No. 4γ

8742 EX.XIIIa.–
Vergina LXVII.E 22
16 56 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 42, 286-8, Fig. 241, No. 22
The image originally presented here cannot be made freely available via ORA because of copyright.

8743 EX.—.1a
Elateia
23 0 0 0 3 3 Cu
Blinkenberg, 256; Paris 1888, 56, No. 39. NAMA. B.XIV.1b.2. Without fig.

8744 EX.—.1a
Elateia
23 0 0 0 3 3 Cu
Blinkenberg, 256; Paris 1888, 56, No. 39. NAMA. B.XIV.1b.3. Without fig.

8745 EX.—.1a
Elateia
23 0 0 0 3 3 Cu
Blinkenberg, 256; Paris 1888, 56, No. 39. NAMA. B.XIV.1b.4. Without fig.

8746 EX.—.1a
Elateia
23 0 0 0 3 3 Cu
Blinkenberg, 256; Paris 1888, 56, No. 39. NAMA. B.XIV.1b.5. Without fig.

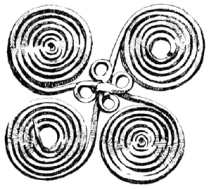
8747 EX.—.1a
Elateia
23 0 0 0 3 3 Cu
Blinkenberg, 256; Paris 1888, 56, No. 39. NAMA. B.XIV.1b.6. Without fig.

8748 EX.—.1a
Elateia
23 0 0 0 3 3 Cu
Blinkenberg, 256; Paris 1888, 56, No. 39. NAMA. B.XIV.1b.7. Without fig.

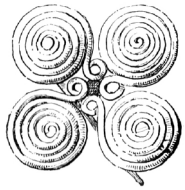
8749 EX.—.1a
Elateia
23 0 0 0 3 3 Cu
Blinkenberg, 256; Paris 1888, 56, No. 39. NAMA. B.XIV.1b.8. Without fig.

8750 EX.—.1a
Kalapodi 515
23 15 0 0 1 3 Cu
Felsch 2007, 138, Pl. 32, No. 515
The image originally presented here cannot be made freely available via ORA because of copyright.

8751 EY1.XIIIa.1a
Boeotia T
1 70 1 0 2 3 Cu
Blinkenberg, 260-1, Fig 308. Nationalmuseet, Copenhagen, 722. B.XIV.7b



8752 EY1.—.–
Thebes
9 75 1 0 2 3 Cu
Blinkenberg, 260, Fig 307. NAMA. B.XIV.7a



Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8753 EY2.Ia.1a
Sparta d'Orthia
1 0 0 0 1 3 Cu
Dawkins et al. 1907, 113, Fig. 3e; Blinkenberg, 260, Fig. 306; Dawkins 1929, Pl. 81. BM, 1923.2 -12-540. B.XIV.6b.1. With B.

The image originally presented here cannot be made freely available via ORA because of copyright.

8754 EY2.Ia.1a
Sparta d'Orthia
1 0 0 0 1 3 Cu
Dawkins 1929, Pl. 81; Blinkenberg, 258. B.XIV.6b.7

The image originally presented here cannot be made freely available via ORA because of copyright.

8755 EY2.Ia.1a
Sparta d'Orthia
1 0 0 0 1 3 Cu
Dawkins 1929, Pl. 81; Blinkenberg, 258. B.XIV.6b.8

The image originally presented here cannot be made freely available via ORA because of copyright.

8756 EY2.Ia.1a
Sparta d'Orthia
1 0 0 0 1 3 Cu
Dawkins 1929, Pl. 81; Blinkenberg, 258. B.XIV.6b.9

The image originally presented here cannot be made freely available via ORA because of copyright.

8757 EY2.Ia.1a
Sparta d'Orthia
1 0 0 0 1 3 Cu
Dawkins 1929, Pl. 82n; Blinkenberg, 258. B.XIV.6b.10

The image originally presented here cannot be made freely available via ORA because of copyright.

8758 EY2.Ia.5a
Pherai
1 52 1 0 1 2 Cu
Kilian, 150, Pl. 58, No. 1715. Volos Arch. Museum, 1877 & 1886. K.Brillenfibel.C

The image originally presented here cannot be made freely available via ORA because of copyright.

8759 EY2.Ia.–
Ialysos Sanctuary of Athena
3 44 1 0 1 6 Cu
Sapouna-Sakellarakis, 112, Pl. 47, No. 1534. Rhodes Arch. Museum, 8954. S-S.X.Ac

The image originally presented here cannot be made freely available via ORA because of copyright.

8760 EY2.Ia.–
Ialysos Sanctuary of Athena
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 113, Pl. 47, No. 1538. Rhodes Arch. Museum, 8953. S-S.X.Af

The image originally presented here cannot be made freely available via ORA because of copyright.

8761 EY2.Ia.–
Ialysos Sanctuary of Athena
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 113, Pl. 47, No. 1541. Rhodes Arch. Museum, 8955. S-S.X.Ag

The image originally presented here cannot be made freely available via ORA because of copyright.

8762 EY2.Ia.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 150, No. 1716. Volos Arch. Museum, 957. K.Brillenfibel.C. Without fig.

8763 EY2.XIIIa.–
Tegea 147
3 90 1 0 1 3 Cu
Voyatzis 1990, 2104, 344, Pl. 167, No. B254; Blinkenberg, 260; Dugas 1921, 365, Fig. 19, No. 147. B.XIV.6a

The image originally presented here cannot be made freely available via ORA because of copyright.

8764 EY2.XIIIa.–
Ida
3 68 1 0 1 5 Cu
Sapouna-Sakellarakis, 113, Pl. 47, No. 1542; Blinkenberg, 261. Heraklion Archaeological Museum. B.XIV.8a. S-S.X.Ag

The image originally presented here cannot be made freely available via ORA because of copyright.

8765 EY2.—.–
Sparta d'Orthia
9 0 0 0 1 3 Cu
Blinkenberg, 260; Dawkins et al. 1907, 113; 1929. BM, 1923.2-12 -540. B.XIV.6b.2. With B.XIV.2q

8766 EY2.—.–
Sparta d'Orthia
9 0 0 0 1 3 Cu
Blinkenberg, 260; Dawkins et al. 1907, 113; 1929. BM, 1923.2-12 -540. B.XIV.6b.3. With B.XIV.2q

8767 EY2.—.–
Sparta d'Orthia
9 0 0 0 1 3 Cu
Blinkenberg, 260; Dawkins et al. 1907, 113; 1929. BM, 1923.2-12 -540. B.XIV.6b.4. With B.XIV.2q

8768 EY2.—.–
Sparta d'Orthia
9 0 0 0 1 3 Cu
Blinkenberg, 260; Dawkins et al. 1907, 113; 1929. BM, 1923.2-12 -540. B.XIV.6b.5. With B.XIV.2q

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8769 EY2.—.–
Sparta d'Orthia
9 0 0 0 1 3 Cu
Blinkenberg, 260; Dawkins et al. 1907, 113; 1929. BM, 1923.2-12 -540. B.XIV.6b.6. With B.XIV.2q

8770 EY2.—.–
Lindos Acropolis 131
9 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 112, Pl. 47, No. 1537; Blinkenberg, 260; 1931, 90, No. 131. Istanbul. B.XIV.6c. S-S.X.Ae
The image originally presented here cannot be made freely available via ORA because of copyright.

8771 EY2.—.–
Thera Sellada
9 35 1 0 2 4 Cu
Sapouna-Sakellarakis, 113, Pl. 47, No. 1543; Blinkenberg, 261. B. XIV.9b. S-S.X.Ag
The image originally presented here cannot be made freely available via ORA because of copyright.

8772 EY.—.–
Olympia N of Prytaneion 361a
13 45 1 0 1 3 Cu
Furtwängler 1890, 53, Pl. 21, No. 361a; Blinkenberg, 262; Philipp 1981, 301, Pl. 21, No. 1088b. B. XIV.10a


8773 EZ1.—.–
Sparta d'Orthia
9 0 0 0 1 3 Cu
Dawkins et al. 1907, 112-3, Fig. 3d; Blinkenberg, 262, Fig. 309; Dawkins 1929, Pl. 81. B.XIV.11a.1
The image originally presented here cannot be made freely available via ORA because of copyright.

8774 EZ1.—.–
Sparta d'Orthia
9 0 0 0 1 3 Cu
Blinkenberg, 262; Dawkins et al. 1907, 112; Dawkins 1929. B. XIV.11a.2. Without fig.

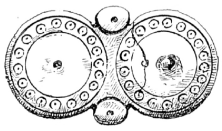
8775 EZ1.—.–
Sparta d'Orthia
9 0 0 0 1 3 Cu
Blinkenberg, 262; Dawkins et al. 1907, 112; Dawkins 1929. B. XIV.11a.3. Without fig.

8776 EZ1.—.–
Sparta d'Orthia
9 0 0 0 1 3 Cu
Blinkenberg, 262; Dawkins et al. 1907, 112; Dawkins 1929. B. XIV.11a.4. Without fig.

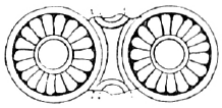
8777 EZ1.—.–
Sparta d'Orthia
9 0 0 0 1 3 Cu
Blinkenberg, 262; Dawkins et al. 1907, 112; Dawkins 1929. B. XIV.11a.5. Without fig.

8778 EZ1.—.–
Sparta d'Orthia
9 0 0 0 1 3 Cu
Blinkenberg, 262; Dawkins et al. 1907, 112; Dawkins 1929. B. XIV.11a.6. Without fig.

8779 FA1.—.–
Delos Heraion
9 0 0 0 1 4 Bo, Cu
Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.8. Without fig.

8780 FA1.—.–
Lindos 133
9 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; 1931, 90-1, Pl. 9, No. 133. B.XV.1h.3


8781 FA1.—.–
Ephesus "base archaïque"
9 0 0 0 1 6 Bo, Cu
Hogarth 1908, 187, Pl. 32, No. 4; Blinkenberg, 266. B.XV.1i.2


8782 FA1.—.–
Psychro 81
9 44 1 0 1 5 Bo, Fe
Blinkenberg, 266-7, Fig. 312. Heraklion Arch. Museum. B.XV.3a


8783 FA1.—.–
Sparta d'Orthia
9 120 1 0 1 3 Am, Cu, Iv
Dawkins et al. 1907, 84, Fig. 20c; Blinkenberg, 268; Dawkins 1929, Pl. 132, No. 4. B.XV.5d
The image originally presented here cannot be made freely available via ORA because of copyright.

8784 FA1.—.–
Ephesus "base archaïque"
9 0 0 0 1 6 Iv
Hogarth 1908, 187, Pl. 32, No. 2; Blinkenberg, 269. B.XV.5g.1


Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

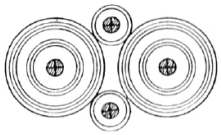
8785 FA1.—.–
Ephesus "base archaïque"
9 0 0 0 1 6 Iv
Hogarth 1908, 187, Pl. 32, No. 7; Blinkenberg, 269. B.XV.5g.2



8786 FA1.—.–
Ephesus "base archaïque"
9 0 0 0 1 6 Iv
Hogarth 1908, 187, Pl. 32, No. 9; Blinkenberg, 269. B.XV.5g.4



8787 FA1.—.–
Psychro 82
9 60 1 0 1 5 Fe, Iv
Blinkenberg, 270, Fig. 315; Hogarth 1899, 113, Fig. 49. Heraklion Arch. Museum. B.XV.6c



8788 FA1.—.–
Syracuse Sanctuary of Athena
9 27 0 0 1 9a Fe, Iv
Monumenti Antichi, 1918, 499, Fig. 90; Blinkenberg, 270. Museo archeologico regionale Paolo Orsi, Syracuse. B.XV.6d

The image originally presented here cannot be made freely available via ORA because of copyright.

8789 FA1.—.–
Lokroi Epizephyrioi
9 80 0 0 2 9a Cu, Iv
Blinkenberg, 270-1. B.XV.6g. As #2462, without fig.

8790 FA1.—.–
Aetos C.49
9 55 1 0 1 3 Bo, Cu, Fe
Anderson and Benton 1953, 346, Pl. 63, C.49

The image originally presented here cannot be made freely available via ORA because of copyright.

8791 FA1.—.–
Antissa
9 0 0 0 2 6 Bo
Lamb 1931, 67, Fig. 17; Dunbabin 1962, 434

The image originally presented here cannot be made freely available via ORA because of copyright.

8792 FA1.—.–
Perachora Hera Limenia A.133
9 26 0 0 1 3 Iv
Dunbabin 1962, 435, Pl. 183, No. A.133

The image originally presented here cannot be made freely available via ORA because of copyright.

8793 FA1.—.–
Perachora Hera Limenia A.134
9 67 0 0 1 3 Iv
Dunbabin 1962, 435, Pl. 183, No. A.134

The image originally presented here cannot be made freely available via ORA because of copyright.

8794 FA1.—.–
Perachora Hera Limenia A.138
9 77 0 0 1 3 Iv
Dunbabin 1962, 435, Pl. 183, No. A.138

The image originally presented here cannot be made freely available via ORA because of copyright.

8795 FA1.—.–
Perachora Hera Limenia A.140
9 53 0 0 1 3 Iv
Dunbabin 1962, 435, Pl. 183, No. A.140

The image originally presented here cannot be made freely available via ORA because of copyright.

8796 FA1.—.–
Perachora Hera Limenia A.142
9 50 0 0 1 3 Iv, Fe
Dunbabin 1962, 435, Pl. 183, No. A.142

The image originally presented here cannot be made freely available via ORA because of copyright.

8797 FA1.—.–
Perachora Hera Limenia A.144
9 40 0 0 1 3 Iv
Dunbabin 1962, 435, Pl. 183, No. A.144

The image originally presented here cannot be made freely available via ORA because of copyright.

8798 FA1.—.–
Perachora Hera Limenia A.146
9 139 1 0 1 3 Iv
Dunbabin 1962, 435, Pl. 184, No. A.146

The image originally presented here cannot be made freely available via ORA because of copyright.

8799 FA1.—.–
Perachora Hera Limenia A.147
9 160 1 0 1 3 Ag, Cu, Fe, Iv
Dunbabin 1962, 435, Pl. 184, No. A.147

The image originally presented here cannot be made freely available via ORA because of copyright.

8800 FA1.—.–
Perachora Hera Limenia A.162
9 42 0 0 1 3 Cu, Fe, Iv
Dunbabin 1962, 436, Pl. 185, No. A.162

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8801 FA1.—.–
Perachora Hera Limenia A.171
9 45 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 185, No. A.171

The image originally presented here cannot be made freely available via ORA because of copyright.

8802 FA1.—.–
Perachora Hera Limenia A.179
9 30 0 0 1 3 Bo
Dunbabin 1962, 436, Pl. 185, No. A.179

The image originally presented here cannot be made freely available via ORA because of copyright.

8803 FA1.—.–
Sparta d'Orthia
9 0 0 0 1 3 Bo
Dawkins 1929, Pl. 132, No. 5

8804 FA1.—.–
Sparta d'Orthia
9 0 0 0 1 3 Bo
Dawkins 1929, Pl. 132, No. 9

8805 FA1.—.–
Sparta d'Orthia
9 0 0 0 1 3 Bo
Dawkins 1929, Pl. 132, No. 10

8806 FA1.—.–
Emporio 'Harbour Sanctuary'
9 45 1 0 1 6 Iv
Boardman 1967, 211, Pl. 86, No. 238

The image originally presented here cannot be made freely available via ORA because of copyright.

8807 FA2.Va.8c
Knossos MF.285 21+22
1 59 1 0 2 5 Cu, Iv
Coldstream and Catling 1996, 250, Fig. 169, Pl. 284. Stratigraphic, 1675. BXV.1. Pithos 33

The image originally presented here cannot be made freely available via ORA because of copyright.

8808 FA2.—.–
Argive Heraion 33
9 40 0 0 1 3 Bo, Cu
Norton 1905, 353, Pl. 140, No. 33; Blinkenberg, 265. NAMA. B. XV.1b.2

The image originally presented here cannot be made freely available via ORA because of copyright.

8809 FA2.—.–
Argive Heraion 35
9 0 0 0 1 3 Bo, Cu
Norton 1905, 353, No. 35; Blinkenberg, 265. NAMA. B. XV.1b.4. Without fig., as #2375

8810 FA2.—.–
Delos Heraion
9 0 0 0 1 4 Bo, Cu
Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.4. Without fig.

8811 FA2.—.–
Delos Heraion
9 0 0 0 1 4 Bo, Cu
Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.5. Without fig.

8812 FA2.—.–
Delos Heraion
9 0 0 0 1 4 Bo, Cu
Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.6. Without fig.

8813 FA2.—.–
Delos Heraion
9 0 0 0 1 4 Bo, Cu
Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.9. Without fig.

8814 FA2.—.–
Delos Heraion
9 0 0 0 1 4 Bo, Cu
Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.10. Without fig.

8815 FA2.—.–
Delos Heraion
9 0 0 0 1 4 Bo, Cu
Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.11. Without fig.

8816 FA2.—.–
Delos Heraion
9 0 0 0 1 4 Bo, Cu
Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.12. Without fig.

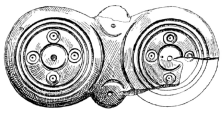
Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8817 FA2.—.–
Delos Heraion
9 0 0 0 1 4 Bo, Cu
Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.13. Without fig.

8818 FA2.—.–
Lindos 133
9 0 0 0 1 6 Bo, Cu
Blinkenberg, 266, Fig. 311; 1931, 90-1, Pl. 9, No. 133. B.XV.1h.2



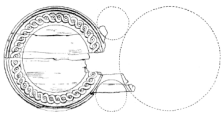
8819 FA2.—.–
Lindos 133
9 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; 1931, 90-1, Pl. 9, No. 133. B.XV.1h.6



8820 FA2.—.–
Psychro 80
9 44 1 0 1 5 Bo, Fe
Hogarth 1899, 113, Fig. 49; Blinkenberg, 267. Heraklion Arch. Museum. B.XV.3b. With #2433



8821 FA2.—.–
Lindos 134
9 0 0 0 1 6 Iv
Blinkenberg, 269; 1931, 91, Pl. 9, No. 134. B.XV.5e.1



8822 FA2.—.–
Syracuse Sanctuary of Athena
9 138 0 0 1 9a Iv
Blinkenberg, 269. Museo archeologico regionale Paolo Orsi, Syracuse. B.XV.5h.1

The image originally presented here cannot be made freely available via ORA because of copyright.

8823 FA2.—.–
del Fusco T.436
9 175 1 0 2 9a Iv
Orsi 1913, 198-9, Fig. 14; Blinkenberg, 269. Museo archeologico regionale Paolo Orsi, Syracuse. B.XV.5i. Found on the



8824 FA2.—.–
Halae, Locris
9 40 0 0 2 3 Am, Bo, Fe
Goldman 1940, 426-7, Fig. 79, No. 1

The image originally presented here cannot be made freely available via ORA because of copyright.

8825 FA2.—.–
Halae, Locris
9 40 0 0 2 3 Bo, Fe
Goldman 1940, 426-7, Fig. 79, No. 3

The image originally presented here cannot be made freely available via ORA because of copyright.

8826 FA2.—.–
Aetos C.16
9 70 1 0 1 3 Iv, Fe
Heurtley and Robertson 1948, 116, Pl. 47, C.16

The image originally presented here cannot be made freely available via ORA because of copyright.

8827 FA2.—.–
Aetos C.17
9 54 0 0 1 3 Iv
Heurtley and Robertson 1948, 116, Pl. 47, C.17

The image originally presented here cannot be made freely available via ORA because of copyright.

8828 FA2.—.–
Aetos C.18
9 58 0 0 1 3 Iv, Fe
Heurtley and Robertson 1948, 116, Pl. 47, C.18

The image originally presented here cannot be made freely available via ORA because of copyright.

8829 FA2.—.–
Aetos C.46
9 135 1 0 1 3 Iv, Fe
Anderson and Benton 1953, 346, Pl. 63, C.46

The image originally presented here cannot be made freely available via ORA because of copyright.

8830 FA2.—.–
Aetos C.48
9 52 1 0 1 3 Iv
Anderson and Benton 1953, 346, Pl. 63, C.48

The image originally presented here cannot be made freely available via ORA because of copyright.

8831 FA2.—.–
Aetos C.50
9 0 0 0 1 3 Bo, Fe
Anderson and Benton 1953, 346, Pl. 63, C.50

The image originally presented here cannot be made freely available via ORA because of copyright.

8832 FA2.—.–
Siphnos
9 50 1 0 1 4 Bo, Cu, Fe
Brock and Mackworth Young 1949, 25, Pl. 11, No. 9; Dunbabin 1962, 434

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8833 FA2.—.–
Perachora Hera Limenia A.124
9 50 1 0 1 3 Fe, Cu, Iv
Dunbabin 1962, 435, Pl. 183, No. A.124. B.XV

The image originally presented here cannot be made freely available via ORA because of copyright.

8834 FA2.—.–
Perachora Hera Limenia A.125
9 47 1 0 1 3 Fe, Cu, Iv
Dunbabin 1962, 435, Pl. 183, No. A.125. B.XV

The image originally presented here cannot be made freely available via ORA because of copyright.

8835 FA2.—.–
Perachora Hera Limenia A.126
9 50 1 0 1 3 Fe, Cu, Iv
Dunbabin 1962, 435, Pl. 183, No. A.126. B.XV

The image originally presented here cannot be made freely available via ORA because of copyright.

8836 FA2.—.–
Perachora Hera Limenia A.127
9 70 1 0 1 3 Fe, Cu, Iv
Dunbabin 1962, 435, Pl. 183, No. A.127. B.XV

The image originally presented here cannot be made freely available via ORA because of copyright.

8837 FA2.—.–
Perachora Hera Limenia A.128
9 34 0 0 1 3 Fe, Cu, Iv
Dunbabin 1962, 435, Pl. 183, No. A.128

The image originally presented here cannot be made freely available via ORA because of copyright.

8838 FA2.—.–
Perachora Hera Limenia A.129
9 78 1 0 1 3 Fe, Cu, Iv
Dunbabin 1962, 435, Pl. 183, No. A.129

The image originally presented here cannot be made freely available via ORA because of copyright.

8839 FA2.—.–
Perachora Hera Limenia A.130
9 24 0 0 1 3 Iv, Fe
Dunbabin 1962, 435, Pl. 183, No. A.130

The image originally presented here cannot be made freely available via ORA because of copyright.

8840 FA2.—.–
Perachora Hera Limenia A.136
9 116 1 0 1 3 Iv
Dunbabin 1962, 435, Pl. 183, No. A.136

The image originally presented here cannot be made freely available via ORA because of copyright.

8841 FA2.—.–
Perachora Hera Limenia A.143
9 24 0 0 1 3 Cu, Fe, Iv
Dunbabin 1962, 435, Pl. 183, No. A.143

The image originally presented here cannot be made freely available via ORA because of copyright.

8842 FA2.—.–
Perachora Hera Limenia A.181
9 56 1 0 1 3 Bo, Fe
Dunbabin 1962, 436, Pl. 185, No. A.181

The image originally presented here cannot be made freely available via ORA because of copyright.

8843 FA2.—.–
Perachora Hera Limenia A.182
9 64 1 0 1 3 Bo, Fe
Dunbabin 1962, 436, Pl. 185, No. A.182

The image originally presented here cannot be made freely available via ORA because of copyright.

8844 FA2.—.–
Perachora Hera Limenia A.183
9 28 0 0 1 3 Bo
Dunbabin 1962, 436, Pl. 185, No. A.183

The image originally presented here cannot be made freely available via ORA because of copyright.

8845 FA2.—.–
Perachora Hera Limenia A.184
9 62 1 0 1 3 Bo, Cu
Dunbabin 1962, 436, Pl. 185, No. A.184

The image originally presented here cannot be made freely available via ORA because of copyright.

8846 FA2.—.–
Perachora Hera Limenia A.193
9 59 1 0 1 3 Bo
Dunbabin 1962, 437, Pl. 185, No. A.193

The image originally presented here cannot be made freely available via ORA because of copyright.

8847 FA2.—.–
Sparta d'Orthia
9 0 0 0 1 3 Bo
Dawkins 1929, Pl. 132, No. 2

8848 FA2.—.–
Sparta d'Orthia
9 0 0 0 1 3 Bo
Dawkins 1929, Pl. 132, No. 8

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8849 FA2.—.–
Corinth T.159 3
9 55 1 0 2 3 Bo, Fe
Blegen et al. 1964, 185, Pl. 79, No. 159-3

8850 FA2.—.–
Emporio 'Harbour Sanctuary'
9 56 1 0 1 6 Bo
Boardman 1967, 211, Pl. 86, No. 239

8851 FA2.—.–
Assos EI.b/4 20
9 60 0 2 6 Iv
Bischop 1996, 140-1, 160, Fig. 1, No. 1

8852 FA2.—.–
Assos B.VII.T.7 3
9 55 1 2 6 Cu, Bo
Bischop 1996, 141, 160, Fig. 1, No. 2

8853 FA2.—.–
Assos B.VII.T.7 12
9 53 1 2 6 Cu, Bo
Bischop 1996, 141, 160, Fig. 1, No. 3

8854 FA3.—.–
Argive Heraion 32
9 66 1 0 1 3 Bo, Cu
Norton 1905, 353, Pl. 140, No. 32; Blinkenberg, 265. NAMA. B. XV.1b.1

8855 FA3.—.–
Argive Heraion 34
9 0 0 0 1 3 Bo, Cu
Norton 1905, 353, No. 34; Blinkenberg, 265. NAMA. B. XV.1b.3. Without fig., as #2374

8856 FA3.—.–
Delos Heraion
9 0 0 0 1 4 Bo, Cu
Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.7. Without fig.

8857 FA3.—.–
Delos Heraion
9 0 0 0 1 4 Bo, Cu
Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.14. Without fig.

8858 FA3.—.–
Olympia
9 75 1 0 1 3 Bo, Cu
Philipp 1981, 303, Pl. 21, No. 1099. B.XV.1

8859 FA3.—.–
Halae, Locris
9 51 1 0 2 3 Am, Bo, Fe
Goldman 1940, 426-7, Fig. 79, No. 2

8860 FA3.—.–
Aetos C.51
9 58 1 0 1 3 Bo, Cu
Anderson and Benton 1953, 346, Pl. 63, C.51

8861 FA3.—.–
Siphnos
9 49 1 0 1 4 Bo, Cu, Fe
Brock and Mackworth Young 1949, 25, Pl. 11, No. 12; Dunbabin 1962, 434

8862 FA3.—.–
Perachora Hera Limenia A.185
9 75 1 0 1 3 Bo
Dunbabin 1962, 437, Pl. 185, No. A.185

8863 FA3.—.–
Perachora Hera Limenia A.186
9 0 0 0 1 3 Bo, Pb
Dunbabin 1962, 437, Pl. 185, No. A.186

8864 FA3.—.–
Perachora Hera Limenia A.187
9 71 1 0 1 3 Bo
Dunbabin 1962, 437, Pl. 185, No. A.187

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8865 FA3.—.–
Perachora Hera Limenia A.188
9 69 1 0 1 3 Bo, Pb
Dunbabin 1962, 437, Pl. 185, No. A.188

The image originally presented here cannot be made freely available via ORA because of copyright.

8866 FA3.—.–
Perachora Hera Limenia A.190
9 62 1 0 1 3 Bo
Dunbabin 1962, 437, Pl. 185, No. A.190

The image originally presented here cannot be made freely available via ORA because of copyright.

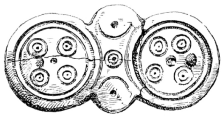
8867 FA3.—.–
Perachora Hera Limenia A.191
9 25 0 0 1 3 Bo, Pb
Dunbabin 1962, 437, Pl. 185, No. A.191

The image originally presented here cannot be made freely available via ORA because of copyright.

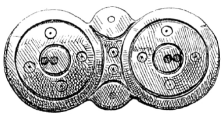
8868 FA3.—.–
Sparta d'Orthia
9 0 0 0 1 3 Bo
Dawkins 1929, Pl. 132, No. 6. Without fig.

8869 FA3.—.–
Sparta d'Orthia
9 0 0 0 1 3 Bo
Dawkins 1929, Pl. 132, No. 7. Without fig.

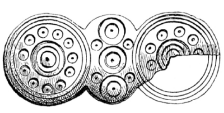
8870 FA4.—.–
Lindos 133
9 0 0 0 1 6 Bo, Cu
Blinkenberg, 266, Fig. 310; 1931, 90-1, Pl. 9, No. 133. B.XV.1h.1



8871 FA4.—.–
Lindos 133
9 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; 1931, 90-1, Pl. 9, No. 133. B.XV.1h.4



8872 FA4.—.–
Lindos 133
9 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; 1931, 90-1, Pl. 9, No. 133. B.XV.1h.5



8873 FA4.—.–
Ephesus "base archaïque"
9 0 0 0 1 6 Bo, Cu
Hogarth 1908, 187, Pl. 32, No. 3; Blinkenberg, 266. B.XV.1i.1



8874 FA4.—.–
Ephesus "base archaïque"
9 0 0 0 1 6 Bo, Cu
Hogarth 1908, 187, Pl. 32, No. 5; Blinkenberg, 266. B.XV.1i.3



8875 FA4.—.–
Ephesus "base archaïque"
9 0 0 0 1 6 Bo, Cu
Hogarth 1908, 187, Pl. 32, No. 6; Blinkenberg, 266. B.XV.1i.4



8876 FA4.—.–
Ephesus "base archaïque"
9 55 1 0 1 6 Bo, Cu
Hogarth 1908, 187, Pl. 32, No. 1; Blinkenberg, 267. B.XV.3c



8877 FA4.—.–
Ephesus "base archaïque"
9 0 0 0 1 6 Iv
Hogarth 1908, 187, Pl. 32, No. 8; Blinkenberg, 269. B.XV.5g.3



8878 FA4.—.–
Emporio 'Harbour Sanctuary'
9 60 1 0 1 6 Bo, Cu
Boardman 1967, 211, Pl. 86, No. 233; Dunbabin 1962, 434

The image originally presented here cannot be made freely available via ORA because of copyright.

8879 FA4.—.–
Siphnos Kastro
9 53 1 0 1 4 Bo, Cu
Brock and Mackworth Young 1949, 24-5, Pl. 11, No. 10; Dunbabin 1962, 434

The image originally presented here cannot be made freely available via ORA because of copyright.

8880 FA4.—.–
Siphnos Kastro
9 53 1 0 1 4 Bo, Cu
Brock and Mackworth Young 1949, 25, Pl. 11, No. 11; Dunbabin 1962, 434

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8881 FA4.—.–
Emporio 'Harbour Sanctuary'
9 62 1 0 1 6 Bo, Cu
Boardman 1967, 211, Pl. 86, No. 234

The image originally presented here cannot be made freely available via ORA because of copyright.

8882 FA4.—.–
Emporio 'Harbour Sanctuary'
9 54 1 0 1 6 Bo
Boardman 1967, 211, Pl. 86, No. 235

The image originally presented here cannot be made freely available via ORA because of copyright.

8883 FA5.—.–
Assos B.VII.T.7 7
9 40 1 2 6 Cu, Bo
Bischop 1996, 141, 160, Fig. 1, No. 4

The image originally presented here cannot be made freely available via ORA because of copyright.

8884 FA6.—.–
Ephesus
9 48 0 0 1 6 Iv
Hogarth 1908, 186, Pl. 32, No. 12; Blinkenberg, 273. B.XV.9b



8885 FA.—.–
Pherai
13 60 0 0 1 2 Bo, Cu
Blinkenberg, 265; Kilian, 150. NAMA, 563. B.XV.1a. K. Brillenfibel.D. Without fig.

8886 FA.—.–
Lousoi
13 64 0 0 1 3 Am, Bo, Fe
Blinkenberg, 265. (Antiquarium), Berlin, 8624, 68. B.XV.1c. Without fig.

8887 FA.—.–
Sparta d'Orthia
13 0 0 0 1 3 Bo
Blinkenberg, 265; Dawkins et al. 1907, 83. B.XV.1e. Without fig.

8888 FA.—.–
Paros
13 0 0 0 1 4 Bo, Cu
Blinkenberg, 265. B.XV.1f. Without fig.

8889 FA.—.–
Delos Heraion B.5433
13 0 0 0 1 4 Bo, Cu
Deonna 1938, Pl. 86, No. 728; Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.1

The image originally presented here cannot be made freely available via ORA because of copyright.

8890 FA.—.–
Delos Heraion B.5434
13 0 0 0 1 4 Bo, Cu
Deonna 1938, Pl. 86, No. 729; Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.2

The image originally presented here cannot be made freely available via ORA because of copyright.

8891 FA.—.–
Delos Heraion B.5440
13 0 0 0 1 4 Bo, Fe
Deonna 1938, Pl. 86, No. 729; Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.3

The image originally presented here cannot be made freely available via ORA because of copyright.

8892 FA.—.–
Delos Heraion
13 0 0 0 1 4 Bo, Cu
Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.15. Without fig.

8893 FA.—.–
Delos Heraion
13 0 0 0 1 4 Bo, Cu
Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.16. Without fig.

8894 FA.—.–
Delos Heraion
13 0 0 0 1 4 Bo, Cu
Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.17. Without fig.

8895 FA.—.–
Delos Heraion
13 0 0 0 1 4 Bo, Cu
Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.18. Without fig.

8896 FA.—.–
Delos Heraion
13 0 0 0 1 4 Bo, Cu
Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.19. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8897 FA.—.–
Delos Heraion
13 0 0 0 1 4 Bo, Cu
Blinkenberg, 265. Delos Arch. Museum. B.XV.1g.20. Without fig.

8898 FA.—.–
Lindos 133
13 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; 1931, 90-1. B. XV.1h.7. Without fig.

8899 FA.—.–
Lindos 133
13 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; 1931, 90-1. B. XV.1h.8. Without fig.

8900 FA.—.–
Lindos 133
13 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; 1931, 90-1. B. XV.1h.9. Without fig.

8901 FA.—.–
Lindos 133
13 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; 1931, 90-1. B. XV.1h.10. Without fig.

8902 FA.—.–
Lindos 133
13 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; 1931, 90-1. B. XV.1h.11. Without fig.

8903 FA.—.–
Lindos 133
13 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; 1931, 90-1. B. XV.1h.12. Without fig.

8904 FA.—.–
Lindos 133
13 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; 1931, 90-1. B. XV.1h.13. Without fig.

8905 FA.—.–
Lindos 133
13 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; 1931, 90-1. B. XV.1h.14. Without fig.

8906 FA.—.–
Lindos 133
13 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; 1931, 90-1. B. XV.1h.15. Without fig.

8907 FA.—.–
Lindos 133
13 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; 1931, 90-1. B. XV.1h.16. Without fig.

8908 FA.—.–
Lindos 133
13 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; 1931, 90-1. B. XV.1h.17. Without fig.

8909 FA.—.–
Ephesus "base archaïque"
13 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; Hogarth 1908, 187. B.XV.1i.5. Without fig.

8910 FA.—.–
Ephesus "base archaïque"
13 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; Hogarth 1908, 187. B.XV.1i.6. Without fig.

8911 FA.—.–
Ephesus "base archaïque"
13 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; Hogarth 1908, 187. B.XV.1i.7. Without fig.

8912 FA.—.–
Ephesus "base archaïque"
13 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; Hogarth 1908, 187. B.XV.1i.8. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8913 FA.—.–
Ephesus "base archaïque"
13 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; Hogarth 1908, 187. B.XV.1i.9. Without fig.

8914 FA.—.–
Ephesus
13 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; Hogarth 1908, 187. B.XV.1i.10. Without fig.

8915 FA.—.–
Ephesus
13 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; Hogarth 1908, 187. B.XV.1i.11. Without fig.

8916 FA.—.–
Ephesus
13 0 0 0 1 6 Bo, Cu
Blinkenberg, 266; Hogarth 1908, 187. B.XV.1i.12. Without fig.

8917 FA.—.–
Gela T.10
13 47 0 0 3 9a Bo, Cu
Blinkenberg, 266. Museo archeologico regionale Paolo Orsi, Syracuse. B.XV.1k. Without fig.

8918 FA.—.–
Pherai
13 61 1 0 1 2 Bo, Cu
Blinkenberg, 266; Kilian, 150. NAMA. B.XV.2a. K.Brillenfibel. D. Without fig.

8919 FA.—.–
Pherai 149
13 65 0 0 1 2 Iv, Fe
Blinkenberg, 268; Kilian, 150, No. 1719. NAMA. B.XV.5a. K. Brillenfibel.D. Without fig.

8920 FA.—.–
Pherai 151
13 0 0 0 1 2 Iv, Fe
Blinkenberg, 268; Kilian, 150, No. 1720. NAMA. B.XV.5b. K. Brillenfibel.D. Without fig., as #2439

8921 FA.—.–
Argive Heraion
13 150 1 0 1 3 Iv
Blinkenberg, 268. NAMA, 14054. B.XV.5c

8922 FA.—.–
Lindos 134
13 0 0 0 1 6 Iv
Blinkenberg, 269; 1931, 91, No. 134. B.XV.5e.2. Without fig.

8923 FA.—.–
Lindos 134
13 0 0 0 1 6 Iv
Blinkenberg, 269; 1931, 91, No. 134. B.XV.5e.3. Without fig.

8924 FA.—.–
Lindos 134
13 0 0 0 1 6 Iv
Blinkenberg, 269; 1931, 91, No. 134. B.XV.5e.4. Without fig.

8925 FA.—.–
Delos W of Artemision
13 0 0 0 1 4 Iv
Blinkenberg, 269. Delos Arch. Museum. B.XV.5f.1. Without fig.

8926 FA.—.–
Delos W of Artemision
13 0 0 0 1 4 Iv
Blinkenberg, 269. Delos Arch. Museum. B.XV.5f.2. Without fig.

8927 FA.—.–
Delos W of Artemision
13 0 0 0 1 4 Iv
Blinkenberg, 269. Delos Arch. Museum. B.XV.5f.3. Without fig.

8928 FA.—.–
Delos W of Artemision
13 0 0 0 1 4 Iv
Blinkenberg, 269. Delos Arch. Museum. B.XV.5f.4. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8929 FA.—.–
Delos W of Artemision
13 0 0 0 1 4 Iv
Blinkenberg, 269. Delos Arch. Museum. B.XV.5f.5. Without fig.

8930 FA.—.–
Syracuse Sanctuary of Athena
13 0 0 0 1 9a Iv
Blinkenberg, 269. Museo archeologico regionale Paolo Orsi, Syracuse. B.XV.5h.2. Without fig.

8931 FA.—.–
Syracuse Sanctuary of Athena
13 0 0 0 1 9a Iv
Blinkenberg, 269. Museo archeologico regionale Paolo Orsi, Syracuse. B.XV.5h.3. Without fig.

8932 FA.—.–
Pherai 518
13 67 1 0 1 2 Cu, Iv
Blinkenberg, 269-70; Kilian, 150. NAMA. B.XV.6a. K.Brillenfibel. D. Without fig.

8933 FA.—.–
Pherai 514
13 85 0 0 1 2 Iv, Fe
Blinkenberg, 270; Kilian, 150. NAMA. B.XV.6b. K.Brillenfibel. D. Without fig.

8934 FA.—.–
Syracuse Sanctuary of Athena
13 53 0 0 1 9a Fe, Iv
Monumenti Antichi 1918, 592, No. 6, Fig. 182; Blinkenberg, 270. Museo archeologico regionale Paolo Orsi, Syracuse. B.XV.6e
The image originally presented here cannot be made freely available via ORA because of copyright.

8935 FA.—.–
Syracuse Sanctuary of Athena
13 40 0 0 1 9a Iv
Monumenti Antichi 1918, 592, No. 7, Fig. 183; Blinkenberg, 270. Museo archeologico regionale Paolo Orsi, Syracuse. B.XV.6f
The image originally presented here cannot be made freely available via ORA because of copyright.

8936 FA.—.–
Ephesus
13 36 0 0 1 6 Cu, Iv
Hogarth 1908, 186, Pl. 32, No. 10; Blinkenberg, 272-3. B.XV.9a.1


8937 FA.—.–
Ephesus
13 0 0 0 1 6 Cu, Iv
Hogarth 1908, 186, Pl. 32, No. 11; Blinkenberg, 272-3. B.XV.9a.2


8938 FA.—.–
Thessaly
13 0 0 0 3 2 Iv
Kilian, 157, No. 1768A. Ashmolean, 1924.169. K. Unidentifiable. Without fig.

8939 FA.—.–
Olynthus 334.(28.3)
13 75 1 0 3 2 Bo
Robinson 1941, 100, Pl. 20, No. 334
The image originally presented here cannot be made freely available via ORA because of copyright.

8940 FA.—.–
Olynthus S Hill, Apotheke G 7
13 115 0 0 3 2 Bo
Robinson 1941, 100, Pl. 20, No. 335
The image originally presented here cannot be made freely available via ORA because of copyright.

8941 FA.—.–
Olynthus S Hill, Apotheke G 7
13 55 0 0 3 2 Bo
Robinson 1941, 100, Pl. 20, No. 336
The image originally presented here cannot be made freely available via ORA because of copyright.

8942 FA.—.–
Olynthus 337.(31.722)
13 30 0 0 3 2 Bo
Robinson 1941, 100, Pl. 20, No. 337
The image originally presented here cannot be made freely available via ORA because of copyright.

8943 FA.—.–
Olynthus S Hill, Trench 10 338.
13 80 0 0 3 2 Bo
Robinson 1941, 101, Pl. 20, No. 338
The image originally presented here cannot be made freely available via ORA because of copyright.

8944 FA.—.–
Olynthus S Hill, Apotheke G 7
13 45 0 0 3 2 Bo
Robinson 1941, 101, Pl. 20, No. 339
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8945 FA.—.–
Olynthus Riverside Cemetery,
13 35 0 0 2 2 Bo
Robinson 1941, 101-2, No. 340. Without fig.

8946 FA.—.–
Olynthus S Hill, Section K 341.
13 0 0 0 3 2 Bo
Robinson 1941, 102, No. 341. Without fig., with #6545

8947 FA.—.–
Olynthus S Hill, Section K 342.
13 0 0 0 3 2 Bo
Robinson 1941, 102, No. 342. Without fig., with #6544

8948 FA.—.–
Thessaly
13 0 0 0 3 2 Bo
Dunbabin 1962, 434. Ashmolean, 1924, 169. Without fig.

8949 FA.—.–
Aegina
13 0 0 0 1 3 Bo
Dunbabin 1962, 434. Aegina Arch. Museum, 833. Without fig.

8950 FA.—.–
Emporio 'Harbour Sanctuary'
13 28 0 0 1 6 Bo
Boardman 1967, 211, No. 231; Dunbabin 1962, 434. Without fig.

8951 FA.—.–
Emporio 'Harbour Sanctuary'
13 0 0 0 1 6 Bo
Boardman 1967, 211, No. 232; Dunbabin 1962, 434. Without fig.

8952 FA.—.–
Delos
13 0 0 0 3 4 Bo
Blinkenberg, 265; Dunbabin 1962, 434. B.XV.1g.21. Without fig.

8953 FA.—.–
Delos
13 0 0 0 3 4 Bo
Blinkenberg, 265; Dunbabin 1962, 434. B.XV.1g.22. Without fig.

8954 FA.—.–
Delos
13 0 0 0 3 4 Bo
Blinkenberg, 265; Dunbabin 1962, 434. B.XV.1g.23. Without fig.

8955 FA.—.–
Aetos C.47
13 0 0 0 1 3 Iv
Anderson and Benton 1953, 346, C.47. Without fig.

8956 FA.—.–
Rheneia
13 0 0 0 3 4 Bo
Deonna 1938, 286, Pl. 86, No. 730; Dunbabin 1962, 434. Mykonos Arch. Museum.

The image originally presented here cannot be made freely available via ORA because of copyright.

8957 FA.—.–
Samos
13 0 0 0 1 6 Bo
Dunbabin 1962, 434. Without fig.

8958 FA.—.–
Old Smyrna
13 0 0 0 3 6 Bo
Dunbabin 1962, 434. Izmir Arch. Museum. Without fig.

8959 FA.—.–
Perachora Hera Limenia A.131
13 42 0 0 1 3 Iv
Dunbabin 1962, 435, Pl. 183, No. A.131

The image originally presented here cannot be made freely available via ORA because of copyright.

8960 FA.—.–
Perachora Hera Limenia A.132
13 49 0 0 1 3 Cu, Fe, Iv
Dunbabin 1962, 435, Pl. 183, No. A.132

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8961 FA.—.–
Perachora Hera Limenia A.135
13 72 0 0 1 3 Iv
Dunbabin 1962, 435, Pl. 183, No. A.135

The image originally presented here cannot be made freely available via ORA because of copyright.

8962 FA.—.–
Perachora Hera Limenia A.137
13 48 0 0 1 3 Iv
Dunbabin 1962, 435, Pl. 183, No. A.137

The image originally presented here cannot be made freely available via ORA because of copyright.

8963 FA.—.–
Perachora Hera Limenia A.139
13 56 0 0 1 3 Iv
Dunbabin 1962, 435, Pl. 183, No. A.139

The image originally presented here cannot be made freely available via ORA because of copyright.

8964 FA.—.–
Perachora Hera Limenia A.141
13 50 0 0 1 3 Cu, Iv
Dunbabin 1962, 435, Pl. 183, No. A.141

The image originally presented here cannot be made freely available via ORA because of copyright.

8965 FA.—.–
Perachora Hera Limenia A.145
13 34 0 0 1 3 Cu, Fe, Iv
Dunbabin 1962, 435, Pl. 183, No. A.145

The image originally presented here cannot be made freely available via ORA because of copyright.

8966 FA.—.–
Perachora Hera Limenia A.148
13 68 0 0 1 3 Ag, Iv
Dunbabin 1962, 436, Pl. 184, No. A.148

The image originally presented here cannot be made freely available via ORA because of copyright.

8967 FA.—.–
Perachora Hera Limenia A.149
13 40 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 184, No. A.149

The image originally presented here cannot be made freely available via ORA because of copyright.

8968 FA.—.–
Perachora Hera Limenia A.150
13 47 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 184, No. A.150

The image originally presented here cannot be made freely available via ORA because of copyright.

8969 FA.—.–
Perachora Hera Limenia A.151
13 0 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 184, No. A.151

The image originally presented here cannot be made freely available via ORA because of copyright.

8970 FA.—.–
Perachora Hera Limenia A.152
13 0 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 184, No. A.152

The image originally presented here cannot be made freely available via ORA because of copyright.

8971 FA.—.–
Perachora Hera Limenia A.153
13 0 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 184, No. A.153

The image originally presented here cannot be made freely available via ORA because of copyright.

8972 FA.—.–
Perachora Hera Limenia A.154
13 0 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 184, No. A.154

The image originally presented here cannot be made freely available via ORA because of copyright.

8973 FA.—.–
Perachora Hera Limenia A.155
13 0 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 184, No. A.155

The image originally presented here cannot be made freely available via ORA because of copyright.

8974 FA.—.–
Perachora Hera Limenia A.156
13 0 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 184, No. A.156

The image originally presented here cannot be made freely available via ORA because of copyright.

8975 FA.—.–
Perachora Hera Limenia A.157
13 49 0 0 1 3 Cu, Iv
Dunbabin 1962, 436, Pl. 185, No. A.157

The image originally presented here cannot be made freely available via ORA because of copyright.

8976 FA.—.–
Perachora Hera Limenia A.158
13 50 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 185, No. A.158

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8977 FA.—.–
Perachora Hera Limenia A.159
13 68 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 185, No. A.159

The image originally presented here cannot be made freely available via ORA because of copyright.

8978 FA.—.–
Perachora Hera Limenia A.160
13 55 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 185, No. A.160

The image originally presented here cannot be made freely available via ORA because of copyright.

8979 FA.—.–
Perachora Hera Limenia A.161
13 53 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 185, No. A.161

The image originally presented here cannot be made freely available via ORA because of copyright.

8980 FA.—.–
Perachora Hera Limenia A.163
13 52 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 185, No. A.163

The image originally presented here cannot be made freely available via ORA because of copyright.

8981 FA.—.–
Perachora Hera Limenia A.164
13 54 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 185, No. A.164

The image originally presented here cannot be made freely available via ORA because of copyright.

8982 FA.—.–
Perachora Hera Limenia A.165
13 28 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 185, No. A.165

The image originally presented here cannot be made freely available via ORA because of copyright.

8983 FA.—.–
Perachora Hera Limenia A.166
13 22 0 0 1 3 Cu, Iv
Dunbabin 1962, 436, Pl. 185, No. A.166

The image originally presented here cannot be made freely available via ORA because of copyright.

8984 FA.—.–
Perachora Hera Limenia A.167
13 36 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 185, No. A.167

The image originally presented here cannot be made freely available via ORA because of copyright.

8985 FA.—.–
Perachora Hera Limenia A.168
13 0 0 0 1 3 Iv, Fe
Dunbabin 1962, 436, Pl. 185, No. A.168

The image originally presented here cannot be made freely available via ORA because of copyright.

8986 FA.—.–
Perachora Hera Limenia A.169
13 44 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 185, No. A.169

The image originally presented here cannot be made freely available via ORA because of copyright.

8987 FA.—.–
Perachora Hera Limenia A.170
13 45 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 185, No. A.170

The image originally presented here cannot be made freely available via ORA because of copyright.

8988 FA.—.–
Perachora Hera Limenia A.172
13 0 0 0 1 3 Iv
Dunbabin 1962, 436, No. A.172. Without fig.

8989 FA.—.–
Perachora Hera Limenia A.173
13 0 0 0 1 3 Iv
Dunbabin 1962, 436, No. A.173. Without fig.

8990 FA.—.–
Perachora Hera Limenia A.174
13 0 0 0 1 3 Iv
Dunbabin 1962, 436, No. A.174. Without fig.

8991 FA.—.–
Perachora Hera Limenia A.175
13 0 0 0 1 3 Iv
Dunbabin 1962, 436, No. A.175. Without fig.

8992 FA.—.–
Perachora Hera Limenia A.176
13 0 0 0 1 3 Iv
Dunbabin 1962, 436, No. A.176. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

8993 FA.—.–
Perachora Hera Limenia A.177
13 0 0 0 1 3 Iv
Dunbabin 1962, 436, No. A.177. Without fig.

8994 FA.—.–
Perachora Hera Limenia A.178
13 37 0 0 1 3 Iv
Dunbabin 1962, 436, Pl. 185, No. A.178
The image originally presented here cannot be made freely available via ORA because of copyright.

8995 FA.—.–
Perachora Hera Limenia A.180
13 24 0 0 1 3 Bo, Fe
Dunbabin 1962, 436, Pl. 185, No. A.180
The image originally presented here cannot be made freely available via ORA because of copyright.

8996 FA.—.–
Perachora Hera Limenia A.189
13 26 0 0 1 3 Bo
Dunbabin 1962, 437, Pl. 185, No. A.189
The image originally presented here cannot be made freely available via ORA because of copyright.

8997 FA.—.–
Perachora Hera Limenia A.192
13 29 0 0 1 3 Bo
Dunbabin 1962, 437, Pl. 185, No. A.192
The image originally presented here cannot be made freely available via ORA because of copyright.

8998 FA.—.–
Perachora Hera Limenia A.194
13 33 0 0 1 3 Iv
Dunbabin 1962, 437, Pl. 185, No. A.194. Unfinished
The image originally presented here cannot be made freely available via ORA because of copyright.

8999 FA.—.–
Perachora Hera Limenia A.195
13 51 0 0 1 3 Bo, Fe
Dunbabin 1962, 437, Pl. 186, No. A.195
The image originally presented here cannot be made freely available via ORA because of copyright.

9000 FA.—.–
Perachora Hera Limenia A.196
13 40 0 0 1 3 Bo, Cu
Dunbabin 1962, 437, Pl. 186, No. A.196
The image originally presented here cannot be made freely available via ORA because of copyright.

9001 FA.—.–
Perachora Hera Limenia A.197
13 44 0 0 1 3 Bo, Fe
Dunbabin 1962, 437, Pl. 186, No. A.197
The image originally presented here cannot be made freely available via ORA because of copyright.

9002 FA.—.–
Perachora Hera Limenia A.200
13 36 0 0 1 3 Bo, Fe
Dunbabin 1962, 437, Pl. 186, No. A.200
The image originally presented here cannot be made freely available via ORA because of copyright.

9003 FA.—.–
Perachora Hera Limenia A.203
13 40 0 0 1 3 Bo, Fe
Dunbabin 1962, 438, Pl. 186, No. A.203
The image originally presented here cannot be made freely available via ORA because of copyright.

9004 FA.—.–
Kalapodi 517
13 50 0 0 1 3 Bo, Fe
Felsch 2007, 140, Pl. 32, No. 517
The image originally presented here cannot be made freely available via ORA because of copyright.

9005 FA.—.–
Sparta d'Orthia
13 0 0 0 1 3 Bo
Dawkins 1929, Pl. 132, No. 11

9006 FA.—.–
Emporio 'Harbour Sanctuary'
13 61 1 0 1 6 Bo
Boardman 1967, 211, Pl. 86, No. 236
The image originally presented here cannot be made freely available via ORA because of copyright.

9007 FA.—.–
Emporio 'Harbour Sanctuary'
13 24 0 0 1 6 Bo
Boardman 1967, 211, Pl. 86, No. 237
The image originally presented here cannot be made freely available via ORA because of copyright.

9008 FB1.—.–
Assos B.VII.T.7 15
9 54 1 2 6 Cu
Bischop 1996, 142, 160, Fig. 1, No. 5
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9009 FC1.—.–
Olympia Pelopion
9 31 1 0 1 3 Cu
Philipp 1981, 303, Pl. 67, No. 1101

The image originally presented here cannot be made freely available via ORA because of copyright.

9010 FC1.—.–
Aetos C.19
9 45 1 0 1 3 Iv, Fe
Heurtley and Robertson 1948, 116, Pl. 47, C.19

The image originally presented here cannot be made freely available via ORA because of copyright.

9011 FC2.—.–
Siphnos Kastro
9 43 0 0 1 4 Cu, Iv
Brock and Mackworth Young 1949, 24, Pl. 11, Nos. 7-8; Dunbabin 1962, 434

The image originally presented here cannot be made freely available via ORA because of copyright.

9012 FD1.—.–
Olympia 2nd Treasury
9 79 1 0 1 3 Cu
Furtwängler 1890, 53, Pl. 21, No. 360; Blinkenberg, 261; Philipp 1981, 301, Pl. 67, No. 1087. NAMA, 6286. B.XIV.9a



9013 FD1.—.–
Olympia Stadium
9 125 0 0 1 3 Cu
Philipp 1981, 301-2, Pl. 67, No. 1089

The image originally presented here cannot be made freely available via ORA because of copyright.

9014 FE1.—.–
Sparta d'Orthia
9 120 1 0 1 3 Bo, Cu
Dawkins et al. 1907, 84, Fig. 20b; Blinkenberg, 265; Dawkins 1929, Pl. 82s. B.XV.1d. This figure is the metal version B.XV.7a which this

The image originally presented here cannot be made freely available via ORA because of copyright.

9015 FE1.—.–
Eleusis
9 0 0 0 3 3 Ag, Bo, Cu
Blinkenberg, 267. NAMA, 3722. B.XV.4a. Without fig.

9016 FE1.—.–
Sparta d'Orthia
9 52 1 0 1 3 Cu
Dawkins et al. 1907, 84, Fig. 20b; Blinkenberg, 271. B.XV.7a

The image originally presented here cannot be made freely available via ORA because of copyright.

9017 FE1.—.–
Philia 1457
9 51 1 0 1 1 Cu
Kilian-Dirlmeier, 94, Pl. 93, No. 1457

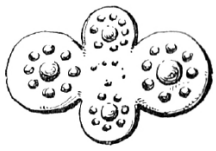
The image originally presented here cannot be made freely available via ORA because of copyright.

9018 FE2.—.–
Unknown
9 75 1 0 3 8a Ag, Bo
Blinkenberg, 267-8, Fig. 313. (Antiquarium), Berlin. B.XV.4b



9019 FE2.—.–
Unknown
9 100 1 0 3 8c— Ag, Bo
Blinkenberg, 268. (Antiquarium), Berlin. B.XV.4c. Without fig., as #2437

9020 FE2.—.–
Tegea 370
9 52 1 0 1 3 Pb
Blinkenberg, 271, Fig. 316; Dugas 1921, 382, No. 370, Fig. 42. B. XV.7b. Decoration resembles to #2437



9021 FE2.—.–
Unknown
9 60 0 0 3 8a Ag, Bo
Blinkenberg, 273. (Antiquarium), Berlin, Dressel collection. B. XV.10a. Without fig., decoration resembles to #2437

9022 FE2.—.–
Unknown
9 59 0 0 3 8a Ag, Bo
Blinkenberg, 273. (Antiquarium), Berlin, Dressel collection. B. XV.10b. Without fig., resembles #2475

9023 FE2.—.–
Unknown
9 44 0 0 3 8a Ag, Bo
Blinkenberg, 273. (Antiquarium), Berlin, Dressel collection. B. XV.10c. Without fig., resembles #2475

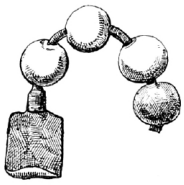
9024 FE.—.–
Sybaris
13 128 1 0 3 9a Cu
Hadaczek 1903, 113, Fig. 56; Blinkenberg, 271. B.XV.7c

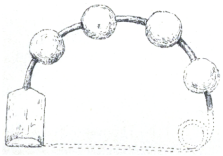
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9025 FF1.Va.–
Assos D.X.T.7 30 & 33
3 28 0 2 6 Cu
Bischop 1996, 156, 164, Fig. 5, No. 52c
The image originally presented here cannot be made freely available via ORA because of copyright.

9026 FF1.—.–
Sparta d'Orthia
9 47 0 0 1 3 Bo, Fe
Dawkins et al. 1907, 84, Fig. 20d; Blinkenberg, 273. B.XV.9c
The image originally presented here cannot be made freely available via ORA because of copyright.

9027 FG1.XIXa.4a
Kamiros T.C.P.1
1 54 0 0 2 6 Cu, Gl
Blinkenberg, 81, Fig. 71; Walters 1899, 12, No. 155. BM, 155. B. III.5a


9028 FG1.XIXa.4a
Kamiros T.C8
1 66 1 0 2 6 Cu, Gl
Undset 1889, 215, Fig. 16; Blinkenberg, 81 . BM, 157. B. III.5b. ProtoCorinthian Aryballoi


9029 FH1.Ia.16a
Pherai
1 128 1 0 1 2 Cu, Iv
Kilian, 102, Pl. 43, No. 1251. NAMA, 133. B.XI.9a. K. Bogenfibel.L.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9030 FH1.Ia.16a
Pherai
1 130 1 0 1 2 Cu, Iv
Kilian, 104, Pl. 44, No. 1266; Blinkenberg, 201-2. NAMA, 134. B.XI.9b. K.Bogenfibel.L.II.c
The image originally presented here cannot be made freely available via ORA because of copyright.

9031 FH1.Ia.16a
Pherai
1 120 1 0 1 2 Cu, Iv
Kilian, 102, Pl. 43, No. 1250; Blinkenberg, 202. NAMA, 135. B. XI.9c. K.Bogenfibel.L.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9032 FH1.Ia.16a
Pherai
1 160 1 0 1 2 Am, Cu
Kilian, 102, Pl. 43, No. 1252; Blinkenberg, 202-3. NAMA, 136. B.XI.9d. K.Bogenfibel.L.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9033 FH1.Ia.16a
Pherai
1 99 1 1 1 2 Cu
Kilian, 104, Pl. 44, No. 1267. Volos Arch. Museum, 1353. K. Bogenfibel.L.II.d
The image originally presented here cannot be made freely available via ORA because of copyright.

9034 FH1.XIIa.15b
Pherai
1 74 1 0 1 2 Cu
Kilian, 102, Pl. 43, No. 1247A. Volos Arch. Museum. K. Bogenfibel.L.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9035 FH1.XIIa.16a
Olympia Exedra 344
1 140 1 0 1 3 Cu
Philipp 1981, 267, Pl. 60, No. 999; Blinkenberg, 203; Furtwängler 1890, 51, Pl. 21, No. 344. NAMA, 6281. B.XI.9h
The image originally presented here cannot be made freely available via ORA because of copyright.

9036 FH1.XIIa.16a
Ialysos Sanctuary of Athena
1 98 1 0 1 6 Cu
Sapouna-Sakellarakis, 116, Pl. 48, No. 1571. Rhodes Arch. Museum, 9636. S-S.XI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9037 FH1.XIIa.16a
Pherai
1 106 1 0 1 2 Cu
Kilian, 102, Pl. 43, No. 1249. NAMA. K.Bogenfibel.L.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9038 FH1.XIIa.16a
Pherai
1 116 1 0 1 2 Cu
Kilian, 102, Pl. 44, No. 1253. Volos Arch. Museum, 3317. K. Bogenfibel.L.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

9039 FH1.XIIa.16a
Pherai
1 107 0 0 1 2 Cu
Kilian, 103, Pl. 44, No. 1258. Volos Arch. Museum, 2123. K. Bogenfibel.L.II.a/b
The image originally presented here cannot be made freely available via ORA because of copyright.

9040 FH1.XIIa.16a
Pherai
1 123 0 0 1 2 Cu
Kilian, 104, Pl. 44, No. 1268. Volos Arch. Museum, 1716. K. Bogenfibel.L.II.c/d
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9041 FH1.XIIa.16a
Pherai
1 0 0 0 1 2 Cu
Kilian, 104, No. 1269. Volos Arch. Museum, 807. K.Bogenfibel.L.II. c/d. Without fig., as #5863

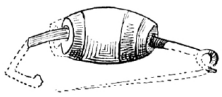
9042 FH1.XIIa.16a
Pherai
1 0 0 0 1 2 Cu
Kilian, 104, No. 1270. Volos Arch. Museum, 2101. K.Bogenfibel.L.II. c/d. Without fig., as #5863

9043 FH1.XIIIa.16a
Pherai
1 92 0 0 1 2 Cu
Kilian, 103, Pl. 44, No. 1257. Volos Arch. Museum. K. Bogenfibel.L.II.a/b
The image originally presented here cannot be made freely available via ORA because of copyright.

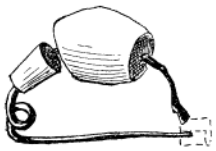
9044 FH1.XXIIIa.16a
Perachora Hera Limenia A.239
1 116 1 0 1 3 Am, Cu, Iv
Dunbabin 1962, 440, Pl. 187, A.239. B.XI.9
The image originally presented here cannot be made freely available via ORA because of copyright.

9045 FH1.XIIa.16–17
Philia 362
2 82 0 0 1 1 Cu
Kilian-Dirlmeier, 29, Pl. 24, No. 362
The image originally presented here cannot be made freely available via ORA because of copyright.

9046 FH1.Ia.–
Sparta d'Orthia
3 60 0 0 1 3 Am, Bo, Cu
Blinkenberg, 203, Fig. 227; Dawkins et al. 1907, 112-3, Fig. 3c; Dawkins 1929, Pl. 82k. B. XI.9m



9047 FH1.Ia.–
Sparta d'Orthia
3 37 0 0 1 3 Am, Bo, Cu
Blinkenberg, 203; Dawkins et al. 1907, 112-3, Fig. 3f; Dawkins 1929, Pl. 82e. B.XI.9n



9048 FH1.XIIa.–
Pherai
3 102 0 0 1 2 Cu
Kilian, 102, Pl. 44, No. 1254. Volos Arch. Museum, 3317. K. Bogenfibel.L.II.a/b
The image originally presented here cannot be made freely available via ORA because of copyright.

9049 FH1.XIIa.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 102, No. 1255. Volos Arch. Museum, 499. K.Bogenfibel.L.II. a/b. Without fig., as #5857

9050 FH1.XIIa.–
Pherai
3 101 0 0 1 2 Cu
Kilian, 102-3, Pl. 44, No. 1256. Volos Arch. Museum, 498. K. Bogenfibel.L.II.a/b
The image originally presented here cannot be made freely available via ORA because of copyright.

9051 FH1.XIIa.–
Philia 363
3 67 0 0 1 1 Cu
Kilian-Dirlmeier, 29, Pl. 24, No. 363
The image originally presented here cannot be made freely available via ORA because of copyright.

9052 FH1.XXIIIa.–
Perachora Hera Limenia A.242
3 52 0 0 1 3 Am, Bo, Fe
Dunbabin 1962, 440, Pl. 187, A.242. B.XI.9
The image originally presented here cannot be made freely available via ORA because of copyright.

9053 FH1.XXIIId.–
Sparta d'Orthia
3 0 0 0 1 3 Cu
Dawkins 1929, 198, Pl. 82a
The image originally presented here cannot be made freely available via ORA because of copyright.

9054 FH1.XXIIId.–
Sparta d'Orthia
3 0 0 0 1 3 Cu
Dawkins 1929, 198, Pl. 82b
The image originally presented here cannot be made freely available via ORA because of copyright.

9055 FH1.XXIIId.–
Sparta d'Orthia
3 0 0 0 1 3 Cu
Dawkins 1929, 198, Pl. 82f
The image originally presented here cannot be made freely available via ORA because of copyright.

9056 FH1.XXIIIe.–
Perachora Hera Limenia A.240
3 98 0 0 1 3 Iv, Fe
Dunbabin 1962, 440, Pl. 187, A.240. B.XI.9
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9057 FH1.XXIIIg.–
Perachora Hera Limenia A.241
3 100 0 0 1 3 Bo, Cu
Dunbabin 1962, 440, Pl. 187, A.241. B.XI.9

The image originally presented here cannot be made freely available via ORA because of copyright.

9058 FH1.—.16a
Perachora Hera Limenia
5 68 1 0 1 3 Cu
Payne et al. 1940, 169, Pl. 72, No. 12

The image originally presented here cannot be made freely available via ORA because of copyright.

9059 FH1.—.–
Ialysos Sanctuary of Athena
9 69 0 0 1 6 Cu
Sapouna-Sakellarakis, 116, Pl. 48, No. 1572. Rhodes Arch. Museum, 9639. S-S.XI.a

The image originally presented here cannot be made freely available via ORA because of copyright.

9060 FH1.—.–
Aetos E.22
9 30 0 0 1 3 Bo, Cu
Heurtley and Robertson 1948, 118, E.22. B.XI.9. Without fig.

9061 FH.XXIV–.–
Kalapodi 460
11 16 0 0 1 3 Cu
Felsch 2007, 124, Pl. 29, No. 460

The image originally presented here cannot be made freely available via ORA because of copyright.

9062 FH.—.–
Pherai
13 150 0 0 1 2 Bo, Cu
Blinkenberg, 203; Kilian, 103, No. 1259. NAMA, 132. B.XI.9e. K. Bogenfibel.L.II.a/b/c. Without fig.

9063 FH.—.–
Pherai
13 0 0 0 1 2 Cu, Iv
Blinkenberg, 203; Kilian, 103, No. 1260. NAMA, 137. B.XI.9f. K. Bogenfibel.L.II.a/b/c. Without fig.

9064 FH.—.–
Pherai
13 0 0 0 1 2 Cu
Blinkenberg, 203; Kilian, 103, No. 1261. NAMA, 588. B.XI.9g.1. K. Bogenfibel.L.II.a/b/c. Without fig.

9065 FH.—.–
Pherai
13 0 0 0 1 2 Cu
Blinkenberg, 203; Kilian, 103, No. 1262. NAMA, 617. B.XI.9g.2. K. Bogenfibel.L.II.a/b/c. Without fig.

9066 FH.—.–
Pherai
13 0 0 0 1 2 Cu
Blinkenberg, 203; Kilian, 103, No. 1263. NAMA, 618. B.XI.9g.3. K. Bogenfibel.L.II.a/b/c. Without fig.

9067 FH.—.–
Pherai
13 0 0 0 1 2 Cu
Blinkenberg, 203; Kilian, 103, No. 1264. NAMA, 619. B.XI.9g.4. K. Bogenfibel.L.II.a/b/c. Without fig.

9068 FH.—.–
Pherai
13 0 0 0 1 2 Cu
Blinkenberg, 203; Kilian, 103, No. 1265. NAMA, 692. B.XI.9g.5. K. Bogenfibel.L.II.a/b/c. Without fig.

9069 FH.—.–
Lindos Acropolis 103
13 0 0 0 1 6 Bo, Cu
Blinkenberg 1931, 86, No. 103a; Sapouna-Sakellarakis, 117, Pl. 49, No. 1581. Istanbul. B.XI.9o.1. S-S.XI.b. Without fig.



9070 FH.—.–
Lindos Acropolis 103
13 0 0 0 1 6 Bo, Cu
Blinkenberg 1931, 86, No. 103a; Sapouna-Sakellarakis, 117. Istanbul. B.XI.9o.2. S-S.XI.b. Without fig.

9071 FH.—.–
Lindos Acropolis 103
13 0 0 0 1 6 Bo, Cu
Blinkenberg 1931, 86, No. 103a; Sapouna-Sakellarakis, 117. Istanbul. B.XI.9o.3. S-S.XI.b. Without fig.

9072 FH.—.–
Lindos Acropolis 103
13 0 0 0 1 6 Am, Bo, Fe
Blinkenberg 1931, 86-7, No. 103b; 1926, 204. Istanbul. B.XI.10.a.1. S-S.XI.b. Without fig., probably 4 examples



Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9073 FH.—.–
Lindos Acropolis 103

13 0 0 0 1 6 Am, Bo, Fe

Blinkenberg 1931, 86-7, No. 103b; 1926, 204. Istanbul. B.XI.10.a.2. S-S.XI.b. Without fig., probably 4 examples

9074 FH.—.–
Lindos Acropolis 103

13 0 0 0 1 6 Am, Bo, Fe

Blinkenberg 1931, 86-7, No. 103b; 1926, 204. Istanbul. B.XI.10.a.3. S-S.XI.b. Without fig., probably 4 examples

9075 FH.—.–
Lindos Acropolis 103

13 0 0 0 1 6 Am, Bo, Fe

Blinkenberg 1931, 86-7, No. 103b; 1926, 204. Istanbul. B.XI.10.a.4. S-S.XI.b. Without fig., probably 4 examples

9076 FH.—.–
Ialysos Sanctuary of Athena

13 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 116, No. 1569. Rhodes Arch. Museum, 9625. S-S.XI.a. Without fig.

9077 FH.—.–
Ialysos Sanctuary of Athena

13 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 116, No. 1570. Rhodes Arch. Museum, 9641. S-S.XI.a. Without fig.

9078 FH.—.–
Emporio 'Harbour Sanctuary'

13 40 0 0 1 6 Cu, Bo

Sapouna-Sakellarakis, 116, Pl. 48, No. 1574; Boardman, 209, 211, Fig. 138, No. 241. Chios Arch. Museum. S-S.XI.a

The image originally presented here cannot be made freely available via ORA because of copyright.

9079 FH.—.–
Theotoku T.A

13 0 0 0 2 1 Cu

Wace and Droop 1906, 323, Fig. 12e; Kilian, 157, No. 1754. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9080 FH.—.–
Theotoku T.A

13 0 0 0 2 1 Cu

Kilian, 157, No. 1755. K. Unidentifiable. Without fig., as #6332

9081 FH.—.–
Aetos E.229

13 60 0 0 1 3 Am, Cu, Iv

Anderson and Benton 1953, 351, E.229. B.XI.9. Without fig.

9082 FH.—.–
Aetos E.230

13 0 0 0 1 3 Iv, Fe

Anderson and Benton 1953, 351, E.230. B.XI.9. Without fig.

9083 FH.—.–
Siphnos

13 0 0 0 1 4 Bo, Cu

Brock and Mackworth Young 1949, 27, No. 10. B.XI.9. Without fig.

9084 FH.—.–
Perachora Hera Limenia A.244

13 64 0 0 1 3 Cu, Iv

Dunbabin 1962, 440, Pl. 187, A.244. B.XI.9

The image originally presented here cannot be made freely available via ORA because of copyright.

9085 FH.—.–
Perachora Hera Limenia A.245

13 0 0 0 1 3 Fe, Iv

Dunbabin 1962, 440, Pl. 187, A.245. B.XI.9

The image originally presented here cannot be made freely available via ORA because of copyright.

9086 FH.—.–
Perachora Hera Limenia A.246

13 0 0 0 1 3 Fe, Iv

Dunbabin 1962, 440, Pl. 187, A.246. B.XI.9

The image originally presented here cannot be made freely available via ORA because of copyright.

9087 FH.—.–
Perachora Hera Limenia A.247

13 0 0 0 1 3 Fe, Iv

Dunbabin 1962, 440, Pl. 187, A.247. B.XI.9

The image originally presented here cannot be made freely available via ORA because of copyright.

9088 FH.—.–
Perachora Hera Limenia A.259

13 28 0 0 1 3 Am, Fe

Dunbabin 1962, 441, Pl. 187, A.259. B.XI.9

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9089 FH.—.–
Perachora Hera Limenia A.263
13 0 0 0 1 3 Iv, Fe
Dunbabin 1962, 440-1, Pl. 187, A.263. B.XI.9
The image originally presented here cannot be made freely available via ORA because of copyright.

9090 FH.—.–
Perachora Hera Limenia A.264
13 43 0 0 1 3 Cu, Iv
Dunbabin 1962, 441, Pl. 187, A.264. B.XI.9
The image originally presented here cannot be made freely available via ORA because of copyright.

9091 FH.—.–
Philia 370
13 0 0 0 1 1 Cu
Kilian-Dirlmeier, 29, Pl. 24, No. 370
The image originally presented here cannot be made freely available via ORA because of copyright.

9092 FH.—.–
Philia 371
13 0 0 0 1 1 Cu
Kilian-Dirlmeier, 29, Pl. 24, No. 371
The image originally presented here cannot be made freely available via ORA because of copyright.

9093 FH.—.–
Philia 372
13 0 0 0 1 1 Cu
Kilian-Dirlmeier, 29, Pl. 24, No. 372
The image originally presented here cannot be made freely available via ORA because of copyright.

9094 FH.—.–
Philia 373
13 0 0 0 1 1 Cu
Kilian-Dirlmeier, 29, Pl. 24, No. 373
The image originally presented here cannot be made freely available via ORA because of copyright.

9095 FH.Ia.9h
Ialysos Sanctuary of Athena
14 32 1 0 1 6 Cu
Sapouna-Sakellarakis, 46, Pl. 4, No. 117. Rhodes Arch. Museum, 9644. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

9096 FH.Va.16a
Philia 367
14 0 0 0 1 1 Cu
Kilian-Dirlmeier, 29, Pl. 24, No. 367
The image originally presented here cannot be made freely available via ORA because of copyright.

9097 FH.XIIa.16a
Ialysos Sanctuary of Athena
14 88 1 0 1 6 Cu
Sapouna-Sakellarakis, 116, Pl. 48, No. 1561. Rhodes Arch. Museum, 8637. S-S.XI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9098 FH.XIIa.16a
Ialysos Sanctuary of Athena
14 70 1 0 1 6 Cu
Sapouna-Sakellarakis, 116, Pl. 48, No. 1562. Rhodes Arch. Museum, 9535. S-S.XI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9099 FH.XIIa.16a
Ialysos Sanctuary of Athena
14 78 1 0 1 6 Cu
Sapouna-Sakellarakis, 116, Pl. 48, No. 1563. Rhodes Arch. Museum, 9632. S-S.XI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9100 FH.XIIa.16a
Ialysos Sanctuary of Athena
14 79 1 0 1 6 Cu
Sapouna-Sakellarakis, 116, Pl. 48, No. 1564. Rhodes Arch. Museum, 9631. S-S.XI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9101 FH.XIIa.16a
Ialysos Sanctuary of Athena
14 50 1 0 1 6 Cu
Sapouna-Sakellarakis, 116, Pl. 48, No. 1567. Rhodes Arch. Museum, 9628. S-S.XI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9102 FH.XIIa.16a
Ialysos Sanctuary of Athena
14 70 1 0 1 6 Cu
Sapouna-Sakellarakis, 116, Pl. 48, No. 1568. Rhodes Arch. Museum, 9640. S-S.XI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9103 FH.XXIIIa.16b
Prosymna 'Shaft Grave'
14 100 0 0 2 3 Bo, Cu
Blegen 1939; 436, 440, Fig. 23, No. 2
The image originally presented here cannot be made freely available via ORA because of copyright.

9104 FH.XIIa.–
Philia 364
16 66 0 0 1 1 Cu
Kilian-Dirlmeier, 29, Pl. 24, No. 364
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9105 FH.XIIa.–
Philia 366
16 35 0 0 1 1 Cu
Kilian-Dirlmeier, 29, Pl. 24, No. 366

The image originally presented here cannot be made freely available via ORA because of copyright.

9106 FH.XXVIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 117, Pl. 48, No. 1575. Rhodes Arch. Museum, 9084. S-S.XI.b

The image originally presented here cannot be made freely available via ORA because of copyright.

9107 FH.XXVIIc.–
Ialysos Sanctuary of Athena
16 101 0 0 1 6 Cu
Sapouna-Sakellarakis, 117, Pl. 48, No. 1576. Rhodes Arch. Museum. S-S.XI.b

The image originally presented here cannot be made freely available via ORA because of copyright.

9108 FH.XXVIIc.–
Aetos C.52
16 0 0 0 1 3 Am, Cu, Fe, Iv
Anderson and Benton 1953, 346, Pl. 64, C.52. B.XI.9

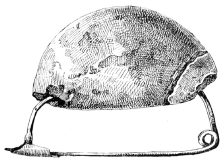
The image originally presented here cannot be made freely available via ORA because of copyright.

9109 FH.XXVIIc.–
Aetos C.53
16 0 0 0 1 3 Am, Fe, Iv
Anderson and Benton 1953, 346, C.53. B.XI.9. Without fig., as #6566

9110 FH.XXIIId.–
Perachora Hera Limenia A.252
16 40 0 0 1 3 Am, Iv
Dunbabin 1962, 441, Pl. 187, A.252. B.XI.9

The image originally presented here cannot be made freely available via ORA because of copyright.

9111 FH.—.3b
Bologne
23 130 1 0 3 8c— Am, Cu
Blinkenberg, 282-3, Fig. 320. BM, 3090. B.XVI.5b



9112 FH.—.16a
Ialysos Sanctuary of Athena
23 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 116, Pl. 48, No. 1573. Rhodes Arch. Museum, 10922. S-S.XI.a

The image originally presented here cannot be made freely available via ORA because of copyright.

9113 FH.—.16a
Perachora Hera Limenia A.243
23 140 0 0 1 3 Cu, Iv
Dunbabin 1962, 440, Pl. 187, A.243. B.XI.9

The image originally presented here cannot be made freely available via ORA because of copyright.

9114 FH.—.16b
Ialysos Sanctuary of Athena
23 129 1 0 1 6 Cu
Sapouna-Sakellarakis, 116, Pl. 48, No. 1565. Rhodes Arch. Museum, 9626. S-S.XI.a

The image originally presented here cannot be made freely available via ORA because of copyright.

9115 FH.—.16b
Ialysos Sanctuary of Athena
23 72 0 0 1 6 Cu
Sapouna-Sakellarakis, 116, Pl. 48, No. 1566. Rhodes Arch. Museum, 9634. S-S.XI.a

The image originally presented here cannot be made freely available via ORA because of copyright.

9116 FI1.Ia.2d
Argive Heraion 925
1 35 1 0 1 3 Cu
Source: Author; de Cou 1905, 248, Pl. 88, No. 925. NAMA, 20903/6



9117 FI1.Va.2d
Perachora Hera Limenia
1 30 1 0 1 3 Cu
Payne et al. 1940, 170, Pl. 72, No. 5

The image originally presented here cannot be made freely available via ORA because of copyright.

9118 FI1.XVIIb.2d
Argive Heraion 934
1 32 1 0 1 3 Cu
Source: Author; de Cou 1905, 248, Pl. 88, No. 934. NAMA, 20906



9119 FI1.Ia.–
Argive Heraion 919
3 24 1 0 1 3 Cu
Source: Author; de Cou 1905, 248, Pl. 88, No. 919. NAMA, 20903/14



9120 FI1.Ia.–
Argive Heraion 920
3 0 0 0 1 3 Cu
de Cou 1905, 248, Pl. 88, No. 920. NAMA, 20903

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9121 FI1.Ia.–
Argive Heraion 921
3 0 0 0 1 3 Cu
de Cou 1905, 248, Pl. 88, No. 921. NAMA, 20903

The image originally presented here cannot be made freely available via ORA because of copyright.

9122 FI1.Ia.–
Argive Heraion 922
3 0 0 0 1 3 Cu
de Cou 1905, 248, Pl. 88, No. 922. NAMA, 20903

The image originally presented here cannot be made freely available via ORA because of copyright.

9123 FI1.Ia.–
Argive Heraion 923
3 0 0 0 1 3 Cu
de Cou 1905, 248, No. 923. NAMA, 20903. Without fig.

9124 FI1.Ia.–
Argive Heraion 924
3 35 1 0 1 3 Cu, Fe
Source: Author; de Cou 1905, 248, Pl. 88, No. 924. NAMA, 20903/4



9125 FI1.Ia.–
Argive Heraion 926
3 0 0 0 1 3 Cu
de Cou 1905, 248, No. 926. NAMA, 20903. Without fig.

9126 FI1.Ib.–
Argive Heraion 927
3 32 1 0 1 3 Cu
Source: Author; de Cou 1905, 248, Pl. 88, No. 927. NAMA, 20903/5



9127 FI1.Ib.–
Argive Heraion 928
3 42 1 0 1 3 Cu
Source: Author; de Cou 1905, 248, Pl. 88, No. 928. NAMA, 20903/1



9128 FI1.VIIIe.–
Argive Heraion 932
3 32 1 0 1 3 Cu
Source: Author; de Cou 1905, 248, Pl. 88, No. 932. NAMA, 20904/2



9129 FI1.VIIIh.–
Argive Heraion 929
3 0 0 0 1 3 Cu
de Cou 1905, 248, Pl. 88, No. 929. NAMA, 20903

The image originally presented here cannot be made freely available via ORA because of copyright.

9130 FI1.VIIIh.–
Argive Heraion 930
3 0 0 0 1 3 Cu
de Cou 1905, 248, Pl. 88, No. 930. NAMA, 20903

The image originally presented here cannot be made freely available via ORA because of copyright.

9131 FI1.VIIIh.–
Argive Heraion 931
3 34 1 0 1 3 Cu
Source: Author; de Cou 1905, 248, Pl. 88, No. 931. NAMA, 20904/1



9132 FI1.VIIIh.–
Argive Heraion 933
3 25 1 0 1 3 Cu
Source: Author; de Cou 1905, 248, Pl. 88, No. 933. NAMA, 20903/13



9133 FI1.—.2d
Argive Heraion 945
5 17 0 0 1 3 Cu
Source: Author; de Cou 1905, 249, Pl. 88, No. 945. NAMA, 20902/3



9134 FI1.—.2d
Prosymna T.VIII
5 30 1 2 3 Cu
Blegen 1937, 380-1, Fig. 4; Strøm 1995, 72, Note 246

The image originally presented here cannot be made freely available via ORA because of copyright.

9135 FI2.Va.2d
Argive Heraion 936
1 32 1 0 1 3 Cu
Source: Author; de Cou 1905, 248 -9, No. 936. NAMA, 20902/10



9136 FI2.Va.–
Argive Heraion 935
3 0 0 0 1 3 Cu
de Cou 1905, 248, Pl. 88, No. 935. NAMA

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9137 FI2.Va.–
Argive Heraion 938

3 32 1 0 1 3 Cu

Source: Author; de Cou 1905, 249, Pl. 88, No. 938. NAMA, 20902/1



9138 FI2.Vc.–
Argive Heraion 940

3 43 1 0 1 3 Cu

Source: Author; de Cou 1905, 249, Pl. 88, No. 940. NAMA, 20902/7-8



9139 FI2.Vc.–
Argive Heraion 941

3 0 0 0 1 3 Cu

de Cou 1905, 249, Pl. 88, No. 941. NAMA, 20905

The image originally presented here cannot be made freely available via ORA because of copyright.

9140 FI2.Vc.–
Argive Heraion 943

3 0 0 0 1 3 Cu

Source: Author; de Cou 1905, 249, Pl. 88, No. 943. NAMA, 20902/6



9141 FI3.Va.–
Argive Heraion 937

3 31 1 0 1 3 Cu

Source: Author; de Cou 1905, 249, Pl. 88, No. 937. NAMA, 20902/11



9142 FI3.Va.–
Argive Heraion 939

3 32 1 0 1 3 Cu

Source: Author; de Cou 1905, 249, Pl. 88, No. 939. NAMA, 20902/9



9143 FI4.Vc.–
Argive Heraion 944

3 47 1 0 1 3 Cu

Source: Author; de Cou 1905, 249, Pl. 88, No. 944. NAMA, 20907



9144 FI5.—.–
Argive Heraion 947

9 29 1 0 1 3 Cu

Source: Author; de Cou 1905, 249, Pl. 88, No. 947. NAMA, 20908



9145 FI5.—.–
Argive Heraion 948

9 20 1 0 1 3 Cu

Source: Author; de Cou 1905, 250, Pl. 88, No. 948. NAMA, 20909



9146 FI.Vc.–
Argive Heraion 942

16 0 0 0 1 3 Cu

de Cou 1905, 249, No. 942. NAMA. Without fig.

9147 FJ1.Vf.–
Lindos Acropolis 132

3 36 1 0 1 6 Cu

Sapouna-Sakellarakis, 114, Pl. 47, No. 1549; Blinkenberg, 274; 1931, 90, Pl. 9, No. 132. Istanbul. B. XV.11b.1. S-S.X.Ah

The image originally presented here cannot be made freely available via ORA because of copyright.

9148 FJ1.Vf.–
Lindos 132

3 0 0 0 1 6 Cu

Blinkenberg, 274; 1931, 90, No. 132; Sapouna-Sakellarakis, 114, No. 1549. Istanbul. B.XV.11b.2. S-S.X.Ah. Without fig., as #2480

9149 FJ1.Vf.–
Lindos 132

3 0 0 0 1 6 Cu

Blinkenberg, 274; 1931, 90, No. 132; Sapouna-Sakellarakis, 114, No. 1549. Istanbul. B.XV.11b.3. S-S.X.Ah. Without fig., as #2480

9150 FJ1.Vf.–
Lindos 132

3 0 0 0 1 6 Cu

Blinkenberg, 274; 1931, 90, No. 132; Sapouna-Sakellarakis, 114, No. 1549. Istanbul. B.XV.11b.4. S-S.X.Ah. Without fig., as #2480

9151 FJ1.Vf.–
Lindos 132

3 0 0 0 1 6 Cu

Blinkenberg, 274; 1931, 90, No. 132; Sapouna-Sakellarakis, 114, No. 1549. Istanbul. B.XV.11b.5. S-S.X.Ah. Without fig., as #2480

9152 FJ1.Vf.–
Lindos 132

3 0 0 0 1 6 Cu

Blinkenberg, 274; 1931, 90, No. 132; Sapouna-Sakellarakis, 114, No. 1549. Istanbul. B.XV.11b.6. S-S.X.Ah. Without fig., as #2480

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9153 FJ1.Vf.–
Ialysos Sanctuary of Athena
3 35 1 0 1 6 Cu
Sapouna-Sakellarakis, 113, Pl. 47, No. 1544. Rhodes Arch. Museum, 8948. S-S.X.Ah

The image originally presented here cannot be made freely available via ORA because of copyright.

9154 FJ1.Vf.–
Ialysos Sanctuary of Athena
3 29 1 0 1 6 Cu
Sapouna-Sakellarakis, 113, Pl. 47, No. 1545. Rhodes Arch. Museum, 8944. S-S.X.Ah

The image originally presented here cannot be made freely available via ORA because of copyright.

9155 FJ2.Vf.–
Izmir
3 28 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 134A.-N. Istanbul, 6266.15. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9156 FJ2.Vf.–
Izmir
3 34 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 134A.-N. Istanbul, 6266.3. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9157 FJ2.Vf.–
Izmir
3 31 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 134A.-N. Istanbul, 6266.18. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9158 FJ2.Vf.–
Izmir
3 29 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 134A.-N. Istanbul, 6266.9. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9159 FJ2.Vf.–
Izmir
3 29 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 134A.-N. Istanbul, 6266.17. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9160 FJ2.Vf.–
Izmir
3 25 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 134A.-N. Istanbul, 6266.5. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9161 FJ2.Vf.–
Izmir
3 25 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 134A.-N. Istanbul, 6266.21. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9162 FJ2.Vf.–
Izmir
3 28 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 134A.-N. Istanbul, 6266.2. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9163 FJ2.Vf.–
Izmir
3 26 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 134A.-N. Istanbul, 6266.25. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9164 FJ2.Vf.–
Izmir
3 24 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 134A.-N. Istanbul. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9165 FJ2.Vf.–
Izmir
3 30 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 134A.-N. Istanbul, 6266.6. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9166 FJ2.Vf.–
Izmir
3 27 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 134A.-N. Istanbul, 6266.24. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9167 FJ2.Vf.–
Izmir
3 28 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 134A.-N. Istanbul, 6266.22. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9168 FJ2.Vf.–
Izmir
3 23 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 134A.-N. Istanbul, 6266.14. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9169 FJ2.Vf.–
Izmir
3 34 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 137A. Istanbul, 6266.1. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9170 FJ2.Vf.–
Izmir
3 24 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 137B. Istanbul, 6266.26. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9171 FJ2.Vf.–
Izmir
3 30 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 137C. Istanbul, 6266.11. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9172 FJ2.Vf.–
Izmir
3 29 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 137D. Istanbul, 6266. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9173 FJ2.Vf.–
Izmir
3 30 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 137E. Istanbul, 6266.7. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9174 FJ3.Vf.–
Izmir
3 26 0 0 1 6 Cu
Caner, 48, Pl. 9, No. 132B. Istanbul, 6266. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9175 FJ3.Vf.–
Izmir
3 38 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 133. Istanbul, 6266. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9176 FJ3.Vf.–
Izmir
3 29 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 136A. Istanbul, 6266.16. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9177 FJ3.Vf.–
Izmir
3 22 0 0 1 6 Cu
Caner, 48, Pl. 9, No. 136C. Istanbul, 6266.27. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9178 FJ3.Vf.–
Izmir
3 37 0 0 1 6 Cu
Caner, 48, Pl. 9, No. 136D. Istanbul, 6266. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9179 FJ4.Vf.–
Izmir
3 26 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 131. Istanbul, 6266.12. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9180 FJ5.Vf.–
Ialysos Sanctuary of Athena
3 46 1 0 1 6 Cu
Sapouna-Sakellarakis, 113, Pl. 47, No. 1548. Ashmolean, 1891,655. S-S.X.Ah

The image originally presented here cannot be made freely available via ORA because of copyright.

9181 FJ5.Vf.–
Izmir
3 32 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 130. Istanbul, 6266. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9182 FJ6.Vf.–
Izmir
3 31 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 132A. Istanbul, 6266.1. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9183 FJ7.Vf.–
Izmir
3 32 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 136B. Istanbul, 6266.2. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9184 FJ7.Vf.–
Izmir
3 22 0 0 1 6 Cu
Caner, 48, Pl. 9, No. 136E. Istanbul, 6266. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9185 FJ8.Vf.–
Ialysos Zambico.T.CXXXVI
3 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 114, Pl. 47, No. 1549A. Rhodes Arch. Museum?. S-S.X.Ah

The image originally presented here cannot be made freely available via ORA because of copyright.

9186 FJ8.Vf.–
Izmir
3 20 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 135A. Istanbul, 6266. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9187 FJ8.Vf.–
Izmir
3 25 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 135B. Istanbul, 6266. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9188 FJ8.Vf.–
Hera Sanctuary Terrace of Early
3 0 0 1 3 Cu
Blegen 1939, 414, Fig. 5

The image originally presented here cannot be made freely available via ORA because of copyright.

9189 FJ.Vf.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 113, No. 1546. Rhodes Arch. Museum, 8945. S-S.X.Ah. Without fig.

9190 FJ.Vf.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 113, No. 1547. Rhodes Arch. Museum, 8946. S-S.X.Ah. Without fig.

9191 FK1.VIj.–
Olympia W of Echo Hall 378
3 35 1 0 1 3 Cu
Furtwängler 1890, 56, Pl. 22, Nos. 378-9; Blinkenberg, 274; Philipp 1981, 304, Pl. 67, No. 1102. B. XV.11a.1



9192 FK1.VIj.–
Olympia N of Pelopion
3 38 1 0 1 3 Cu
Philipp 1981, 304, Pl. 67, No. 1103; Blinkenberg, 274; Furtwängler 1890, 56. B.XV.11a.2

The image originally presented here cannot be made freely available via ORA because of copyright.

9193 FK1.VIj.–
Perachora Hera Limenia
3 59 1 0 1 3 Cu
Payne et al. 1940, 172, Pl. 73, No. 3

The image originally presented here cannot be made freely available via ORA because of copyright.

9194 FL1.—.–
Ephesus "base archaïque"
9 27 1 0 1 6 Au
Marshall 1911, 80, No. 1035, Fig. 15, Pl. 10; Blinkenberg, 274; Hogarth 1908, 98, Pl. 4, No. 30; cf. Caner, 47-8. BM. B.XV.11c

The image originally presented here cannot be made freely available via ORA because of copyright.

9195 FL2.—.–
Ephesus "base archaïque"
9 25 1 0 1 6 Au
Hogarth 1908, 97, Pl. 4, No. 35; Pl. 3, No. 2; Blinkenberg, 279. B. XV.17a



9196 FM1.—.–
Ephesus
9 0 0 0 1 6 Au
Hogarth 1908, 98, Pl. 4, No. 26; Blinkenberg, 274-5. B.XV.12c



9197 FM2.—.–
Ephesus
9 24 1 0 1 6 El
Hogarth 1908, 98, Pl. 4, No. 31, Pl. 10, No. 34; Blinkenberg, 274. B. XV.12b



9198 FN1.Va.–
Olympia N of Temple of Zeus
3 84 1 0 1 3 Cu
Philipp 1981, 302, Pl. 67, No. 1090

The image originally presented here cannot be made freely available via ORA because of copyright.

9199 FO1.Vf.6b
Thebes
1 103 1 0 2 3 Cu
Source: Author; Blinkenberg, 193 -4, Fig. 216. Ashmolean, G.318. B. IX.2c

The image originally presented here cannot be made freely available via ORA because of copyright.

9200 FO1.Vf.–
Boeotia
3 96 0 0 3 3 Cu
Blinkenberg, 193, Fig. 214. NAMA, 8198. B.IX.2a



Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9201 FO1.Vf.–
Thebes
3 62 0 0 2 3 Cu
Source: Author; Blinkenberg, 193, Fig. 215. Ashmolean, G.319. B. IX.2b

The image originally presented here cannot be made freely available via ORA because of copyright.

9202 Fδ1.Ia.9a
Thera
1 23 1 0 2 4 Cu
Sapouna-Sakellarakis, 46, Pl. 4, No. 124. B.IV.17a.1. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

9203 Fδ1.Ia.9a
Ialysos Sanctuary of Athena
1 39 1 0 1 6 Cu
Sapouna-Sakellarakis, 45, Pl. 4, No. 92. Rhodes Arch. Museum, 9583. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

9204 Fδ1.Ia.9a
Ialysos Sanctuary of Athena
1 23 1 0 1 6 Cu
Sapouna-Sakellarakis, 45, Pl. 4, No. 97A. Rhodes Arch. Museum, 9577. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

9205 Fδ1.Ia.9a
Ialysos Sanctuary of Athena
1 22 1 0 1 6 Cu
Sapouna-Sakellarakis, 45, Pl. 4, No. 97B. Rhodes Arch. Museum, 9577. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

9206 Fδ1.Ia.9a
Ialysos Sanctuary of Athena
1 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 46, Pl. 4, No. 115. Rhodes Arch. Museum, 10938. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

9207 Fδ1.Ia.9a
Kamiros Sanctuary of Athena
1 15 1 0 1 6 Cu
Sapouna-Sakellarakis, 46, Pl. 4, No. 123. Rhodes Arch. Museum. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

9208 Fδ1.Ia.9a
Samos Heraion
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 46, Pl. 4, No. 127. Samos Arch. Museum, B.1661. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

9209 Fδ1.Ia.9a
Tsoutsouros
1 30 1 0 1 5 Cu
Sapouna-Sakellarakis, 46, Pl. 5, No. 130. Heraklion, 2678. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

9210 Fδ1.Ia.9a
Emporio 'Harbour Sanctuary'
1 28 0 0 1 6 Cu
Sapouna-Sakellarakis, 46, Pl. 5, No. 131; Boardman 1967, 207-8, Fig. 137, No. 189. Chios Arch. Museum. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

9211 Fδ1.Ia.9a
Arkades
1 37 1 0 2 5 Fe
Sapouna-Sakellarakis, 46, Pl. 5, No. 137. Heraklion. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

9212 Fδ1.Ia.9b
Ialysos Sanctuary of Athena
1 20 1 0 1 6 Cu
Sapouna-Sakellarakis, 46, Pl. 4, No. 120. Rhodes Arch. Museum, 10940. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

9213 Fδ1.Ia.9b
Ialysos Sanctuary of Athena
1 20 1 0 1 6 Cu
Sapouna-Sakellarakis, 46, Pl. 4, No. 122. Rhodes Arch. Museum, 10943. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

9214 Fδ1.Ia.9c
Ialysos Sanctuary of Athena
1 23 1 0 1 6 Cu
Sapouna-Sakellarakis, 46, Pl. 4, No. 114. Rhodes Arch. Museum, 10936. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

9215 Fδ1.Ia.9f
Ialysos Sanctuary of Athena
1 22 1 0 1 6 Cu
Sapouna-Sakellarakis, 46, Pl. 5, No. 143. Rhodes Arch. Museum, 8679. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

9216 Fδ1.Ia.11a
Arkades T.R
1 36 1 0 2 5 Cu
Sapouna-Sakellarakis, 46, Pl. 4, No. 128. Heraklion, 2641. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9217 Fδ1.Ib.9a
Thera
1 30 1 0 2 4 Cu
Sapouna-Sakellarakis, 46, Pl. 4, No. 126. B.IV.17a.3. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

9218 Fδ1.Ib.9a
Lindos Acropolis 91
1 28 1 0 1 6 Cu
Sapouna-Sakellarakis, 68, Pl. 18, No. 589; Blinkenberg, 196. Istanbul. B.X.2a.4. S-S.IV.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9219 Fδ1.Ib.9a
Ialysos Sanctuary of Athena
1 22 1 0 1 6 Cu
Sapouna-Sakellarakis, 45, Pl. 4, No. 95. Rhodes Arch. Museum, 9575. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

9220 Fδ1.Ib.9a
Ialysos Sanctuary of Athena
1 18 1 0 1 6 Cu
Sapouna-Sakellarakis, 45, Pl. 4, No. 102. Rhodes Arch. Museum, 9645. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

9221 Fδ1.Ib.9a
Ialysos Sanctuary of Athena
1 24 1 0 1 6 Cu
Sapouna-Sakellarakis, 46, Pl. 4, No. 116. Rhodes Arch. Museum, 10744. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

9222 Fδ1.Ib.9b
Exoche
1 27 1 0 2 6 Cu
Sapouna-Sakellarakis, 46, Pl. 5, No. 136. Ny Carlsberg Glyptotek, Copenhagen, 12469. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

9223 Fδ1.Ib.9b
Izmir
1 0 0 0 1 6 Cu
Caner, 33, Pl. 2, No. 24C. Istanbul. C.II.f2
The image originally presented here cannot be made freely available via ORA because of copyright.

9224 Fδ1.Ib.9b
Philia 374
1 27 1 0 1 1 Cu
Kilian-Dirlmeier, 29, Pl. 25, No. 374
The image originally presented here cannot be made freely available via ORA because of copyright.

9225 Fδ1.Ib.9c
Ialysos Sanctuary of Athena
1 20 1 0 1 6 Cu
Sapouna-Sakellarakis, 45, Pl. 4, No. 96. Rhodes Arch. Museum, 9570. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

9226 Fδ1.Ib.9c
Ialysos Sanctuary of Athena
1 42 1 0 1 6 Cu
Sapouna-Sakellarakis, 45, Pl. 4, No. 113. Rhodes Arch. Museum, 9668. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

9227 Fδ1.Ib.9d
Ialysos Sanctuary of Athena
1 26 1 0 1 6 Cu
Sapouna-Sakellarakis, 45, Pl. 4, No. 98. Rhodes Arch. Museum, 9578. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

9228 Fδ1.Ib.9e
Ialysos Sanctuary of Athena
1 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 45, Pl. 4, No. 105. Rhodes Arch. Museum, 9658. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

9229 Fδ1.Ib.9h
Ialysos Sanctuary of Athena
1 24 1 0 1 6 Cu
Sapouna-Sakellarakis, 45, Pl. 4, No. 99. Rhodes Arch. Museum, 9581. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

9230 Fδ1.Ib.9h
Ialysos Sanctuary of Athena
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 45, Pl. 4, No. 100. Rhodes Arch. Museum, 9587. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

9231 Fδ1.Ib.9h
Ialysos Sanctuary of Athena
1 24 1 0 1 6 Cu
Sapouna-Sakellarakis, 46, Pl. 4, No. 118. Rhodes Arch. Museum, 10953. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

9232 Fδ1.Ib.9h
Ialysos Sanctuary of Athena
1 24 1 0 1 6 Cu
Sapouna-Sakellarakis, 46, Pl. 4, No. 119. Rhodes Arch. Museum, 9576. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9233 Fδ1.Ib.9h
Emporio 'Harbour Sanctuary'
1 55 1 0 1 6 Cu
Sapouna-Sakellarakis, 46, Pl. 5, No. 135; Boardman 1967, 207, 210, Fig. 137, No. 191. Chios Arch. Museum. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

9234 Fδ1.Ib.9h
Izmir
1 31 1 0 1 6 Cu
Caner, 35, Pl. 3, No. 43. Istanbul, 6268. C.II.f3
The image originally presented here cannot be made freely available via ORA because of copyright.

9235 Fδ1.IIa.9a
Thera
1 38 1 0 2 4 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1271; Blinkenberg, 93. B. IV.4d.1. S-S.VIIa. with S-S. 1272
The image originally presented here cannot be made freely available via ORA because of copyright.

9236 Fδ1.IIa.9a
Izmir
1 44 1 1 1 6 Cu
Caner, 47, Pl. 8, No. 125. Istanbul, 6271. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9237 Fδ1.IIa.9c
Ialysos Sanctuary of Athena
1 38 1 0 1 6 Cu
Sapouna-Sakellarakis, 97, Pl. 38, No. 1346. Rhodes Arch. Museum, 9594. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9238 Fδ1.IIa.9h
Izmir
1 39 1 0 1 6 Cu
Caner, 47, Pl. 8, No. 124. Istanbul, 6270. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9239 Fδ1.IIa.9h
Ialysos Zambico.T.CVII
1 0 0 0 2 6 Cu
Jacopi 1929, 135, Fig. 128
The image originally presented here cannot be made freely available via ORA because of copyright.

9240 Fδ1.IIa.9i
Ialysos Sanctuary of Athena
1 44 1 0 1 6 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1253. Rhodes Arch. Museum, 9516. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9241 Fδ1.IIb.9a
Knossos MF.78 12
1 42 1 0 2 5 Cu
Coldstream and Catling 1996, 124, Fig. 159, Pl. 271. Stratigraphic, 1276. BIV.4. Pithos
The image originally presented here cannot be made freely available via ORA because of copyright.

9242 Fδ1.IIb.9a
Knossos MF.123 11
1 36 1 0 2 5 Cu
Coldstream and Catling 1996, 166, Fig. 162, Pl. 273. Stratigraphic, 1477. BIV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

9243 Fδ1.IIb.9a
Knossos MF.292 16
1 34 1 0 2 5 Cu
Coldstream and Catling 1996, 271, Fig. 171, Pl. 286. Stratigraphic, 2020. BIV.4. Niche 3
The image originally presented here cannot be made freely available via ORA because of copyright.

9244 Fδ1.IId.9a
Exoche T.A.Pithos.25
1 40 1 0 2 6 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1267A. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9245 Fδ1.IIIa.9c
Ialysos Sanctuary of Athena
1 38 1 0 1 6 Cu
Sapouna-Sakellarakis, 50, Pl. 7, No. 213. Rhodes Arch. Museum, 9665. S-S.IIf
The image originally presented here cannot be made freely available via ORA because of copyright.

9246 Fδ1.IIIa.9h
Ialysos Sanctuary of Athena
1 46 1 0 1 6 Cu
Sapouna-Sakellarakis, 50, Pl. 7, No. 214. Rhodes Arch. Museum, 9589. S-S.IIf
The image originally presented here cannot be made freely available via ORA because of copyright.

9247 Fδ1.IIIb.9a
Ialysos Sanctuary of Athena
1 16 1 0 1 6 Cu
Sapouna-Sakellarakis, 133, Pl. 55, No. 1719. Rhodes Arch. Museum. S-S.XII.Bd
The image originally presented here cannot be made freely available via ORA because of copyright.

9248 Fδ1.IVa.7b
Izmir
1 0 0 0 1 6 Cu
Caner, 33, Pl. 2, No. 24D. Istanbul. C.II.f2
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9249 Fδ1.IVa.9b
Thasos
1 0 0 0 1 2 Cu
Sapouna-Sakellarakis, 49, Pl. 6, No. 189. Thasos Arch. Museum. S-S.IId

The image originally presented here cannot be made freely available via ORA because of copyright.

9250 Fδ1.IVg.4c
Izmir
1 32 1 0 1 6 Cu
Caner, 33, Pl. 3, No. 27. Istanbul, 6263. C.II.f2

The image originally presented here cannot be made freely available via ORA because of copyright.

9251 Fδ1.VIIIa.9i
Ialysos Sanctuary of Athena
1 38 1 0 1 6 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1251. Rhodes Arch. Museum, 8344. S-S.VII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

9252 Fδ1.VIIIc.2b
Ialysos Sanctuary of Athena
1 22 1 0 1 6 Cu
Sapouna-Sakellarakis, 68, Pl. 18, No. 591. Rhodes Arch. Museum, 9650. S-S.IVa

The image originally presented here cannot be made freely available via ORA because of copyright.

9253 Fδ1.VIIIc.8a
Ialysos Sanctuary of Athena
1 24 1 0 1 6 Cu
Sapouna-Sakellarakis, 45, Pl. 4, No. 101. Rhodes Arch. Museum, 8173. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

9254 Fδ1.VIIIc.9a
Naxos Kaminaki
1 44 1 0 1 4 Cu
Sapouna-Sakellarakis, 68-9, Pl. 18, No. 595. Naxos Arch. Museum, 1517. S-S.IVa

The image originally presented here cannot be made freely available via ORA because of copyright.

9255 Fδ1.VIIIc.9a
Ialysos Sanctuary of Athena
1 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 28, No. 923. Rhodes Arch. Museum, 8274. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

9256 Fδ1.VIIIc.9a
Ialysos Sanctuary of Athena
1 22 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 935. Rhodes Arch. Museum, 8286. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

9257 Fδ1.VIIIc.9a
Ialysos Sanctuary of Athena
1 32 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 984. Rhodes Arch. Museum, 8223. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

9258 Fδ1.VIIIc.9b
Ialysos Sanctuary of Athena
1 31 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 28, No. 925. Rhodes Arch. Museum, 8276. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

9259 Fδ1.VIIIc.9c
Ialysos Sanctuary of Athena
1 29 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 978. Rhodes Arch. Museum, 8217. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

9260 Fδ1.VIIIc.9c
Ialysos Sanctuary of Athena
1 31 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 983. Rhodes Arch. Museum, 8222. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

9261 Fδ1.VIIIc.9c
Ialysos Sanctuary of Athena
1 33 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 988. Rhodes Arch. Museum, 8227. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

9262 Fδ1.VIIIc.9c
Ialysos Sanctuary of Athena
1 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1004. Rhodes Arch. Museum, 8243. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

9263 Fδ1.VIIIc.9f
Ialysos Sanctuary of Athena
1 28 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 28, No. 927. Rhodes Arch. Museum, 8278. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

9264 Fδ1.VIIIc.9h
Ialysos Sanctuary of Athena
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 980. Rhodes Arch. Museum, 8219. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9265 Fδ1.VIIIc.9h
Ialysos Sanctuary of Athena
1 33 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 990. Rhodes Arch. Museum, 8229. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9266 Fδ1.VIIIc.9h
Ialysos Sanctuary of Athena
1 34 1 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1005. Rhodes Arch. Museum, 8244. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9267 Fδ1.VIIIc.9i
Ialysos Sanctuary of Athena
1 32 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 929. Rhodes Arch. Museum, 8280. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9268 Fδ1.VIIIc.9i
Ialysos Sanctuary of Athena
1 20 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 942. Rhodes Arch. Museum, 8294. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9269 Fδ1.VIIIc.9i
Ialysos Sanctuary of Athena
1 16 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 943. Rhodes Arch. Museum, 8295. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9270 Fδ1.VIIIc.9i
Ialysos Sanctuary of Athena
1 19 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 946. Rhodes Arch. Museum, 8298. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9271 Fδ1.VIIIc.9i
Ialysos Sanctuary of Athena
1 21 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 947. Rhodes Arch. Museum, 8299. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9272 Fδ1.VIIIc.9i
Ialysos Sanctuary of Athena
1 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 977. Rhodes Arch. Museum, 8216. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9273 Fδ1.VIIIc.9i
Ialysos Sanctuary of Athena
1 29 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 30, No. 991. Rhodes Arch. Museum, 8230. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9274 Fδ1.XIIIb.7b
Asia Minor
1 47 1 0 3 6 Cu
Ekhoff 1903-5, 198, Fig. 262; Blinkenberg, 72; Caner, 29, Pl. 1, No. 6. Nationalmuseum, Stockholm, 12386. B.II.15b. C.IIc
The image originally presented here cannot be made freely available via ORA because of copyright.

9275 Fδ1.Ib.9–
Thera
2 35 1 0 2 4 Cu
Sapouna-Sakellarakis, 46, Pl. 4, No. 125; cf. Dragendorff 1903, 299 -301, No. 5, Fig. 489d. B.IV.17a.2. S-S.IIb. Catch-plate drawn
The image originally presented here cannot be made freely available via ORA because of copyright.

9276 Fδ1.Ib.9–
Ialysos Sanctuary of Athena
2 26 1 0 1 6 Cu
Sapouna-Sakellarakis, 45, Pl. 4, No. 94. Rhodes Arch. Museum, 9588. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

9277 Fδ1.Ib.9–
Ialysos Sanctuary of Athena
2 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 45, No. 103. Rhodes Arch. Museum, 9652. S-S. IIb. Without fig.

9278 Fδ1.Ib.9–
Ialysos Sanctuary of Athena
2 30 1 0 1 6 Cu
Sapouna-Sakellarakis, 45, No. 104. Rhodes Arch. Museum, 9646. S-S. IIb. Without fig.

9279 Fδ1.Ib.9–
Ialysos Sanctuary of Athena
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 45, No. 106. Rhodes Arch. Museum, 9659. S-S. IIb. Without fig., as #2634

9280 Fδ1.Ib.9–
Ialysos Sanctuary of Athena
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 45, No. 107. Rhodes Arch. Museum, 9653. S-S. IIb. Without fig., as #2634

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9281 Fδ1.Ib.9–
Ialysos Sanctuary of Athena
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 45, No. 108. Rhodes Arch. Museum, 9663. S-S. IIb. Without fig., as #2634

9282 Fδ1.Ib.9–
Ialysos Sanctuary of Athena
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 45, No. 109. Rhodes Arch. Museum, 9662. S-S. IIb. Without fig., as #2634

9283 Fδ1.Ib.9–
Ialysos Sanctuary of Athena
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 45, No. 110. Rhodes Arch. Museum, 9683. S-S. IIb. Without fig., as #2634

9284 Fδ1.Ib.9–
Ialysos Sanctuary of Athena
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 45, No. 111. Rhodes Arch. Museum, 9656. S-S. IIb. Without fig., as #2634

9285 Fδ1.Ib.9–
Ialysos Sanctuary of Athena
2 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 45, No. 112. Rhodes Arch. Museum, 10946. S-S.IIb. Without fig., as #2634

9286 Fδ1.IIa.9–
Ephesus
2 33 1 0 1 6 Cu
Caner, 47, Pl. 8, No. 128B. BM, 1907.12-1-308. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9287 Fδ1.IIa.9–
Ephesus 12
2 28 1 1 6 Cu
Klebinder-Gauß 2007, 27, 225, Pl. 1, No. 12
The image originally presented here cannot be made freely available via ORA because of copyright.

9288 Fδ1.IVa.9–
Ephesus 5
2 31 1 1 6 Cu
Klebinder-Gauß 2007, 25, 225, Pl. 1, No. 5
The image originally presented here cannot be made freely available via ORA because of copyright.

9289 Fδ1.IVa.9–
Ephesus 6
2 28 0 1 6 Cu
Klebinder-Gauß 2007, 25, 225, Pl. 1, No. 6
The image originally presented here cannot be made freely available via ORA because of copyright.

9290 Fδ1.Ia.–
Samothrace 60.69 S78-3
3 38 0 2 2 Cu
Dusenbery 1998, 972, Fig. S78-3
The image originally presented here cannot be made freely available via ORA because of copyright.

9291 Fδ1.Ib.–
Lindos Acropolis 91
3 25 1 0 1 6 Cu
Blinkenberg, 196; 1931, 84; Sapouna-Sakellarakis, 68, No. 589. Istanbul. B.X.2a.5. S-S.IV.a. Without fig.

9292 Fδ1.Ib.–
Lindos Acropolis 91
3 25 0 0 1 6 Cu
Blinkenberg, 196; 1931, 84; Sapouna-Sakellarakis, 68, No. 589. Istanbul. B.X.2a.6. S-S.IV.a. Without fig.

9293 Fδ1.Ib.–
Lindos Acropolis 91
3 25 0 0 1 6 Cu
Blinkenberg, 196; 1931, 84; Sapouna-Sakellarakis, 68, No. 589. Istanbul. B.X.2a.7. S-S.IV.a. Without fig.

9294 Fδ1.Ib.–
Lindos Acropolis 91
3 25 0 0 1 6 Cu
Blinkenberg, 196; 1931, 84; Sapouna-Sakellarakis, 68, No. 589. Istanbul. B.X.2a.8. S-S.IV.a. Without fig.

9295 Fδ1.Ib.–
Lindos Acropolis 91
3 25 0 0 1 6 Cu
Blinkenberg, 196; 1931, 84; Sapouna-Sakellarakis, 68, No. 589. Istanbul. B.X.2a.9. S-S.IV.a. Without fig.

9296 Fδ1.Ib.–
Lindos Acropolis 91
3 25 0 0 1 6 Cu
Blinkenberg, 196; 1931, 84; Sapouna-Sakellarakis, 68, No. 589. Istanbul. B.X.2a.10. S-S.IV.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9297 Fδ1.Ib.–
Lindos Acropolis 91

3 25 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84;
Sapouna-Sakellarakis, 68, No. 589.
Istanbul. B.X.2a.11. S-S.IV.a.
Without fig.

9298 Fδ1.Ib.–
Lindos Acropolis 91

3 25 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84;
Sapouna-Sakellarakis, 68, No. 589.
Istanbul. B.X.2a.12. S-S.IV.a.
Without fig.

9299 Fδ1.Ib.–
Lindos Acropolis 91

3 25 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84;
Sapouna-Sakellarakis, 68, No. 589.
Istanbul. B.X.2a.13. S-S.IV.a.
Without fig.

9300 Fδ1.Ib.–
Lindos Acropolis 91

3 25 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84;
Sapouna-Sakellarakis, 68, No. 589.
Istanbul. B.X.2a.14. S-S.IV.a.
Without fig.

9301 Fδ1.Ib.–
Lindos Acropolis 91

3 25 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84;
Sapouna-Sakellarakis, 68, No. 589.
Istanbul. B.X.2a.15. S-S.IV.a.
Without fig.

9302 Fδ1.Ib.–
Lindos Acropolis 91

3 25 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84;
Sapouna-Sakellarakis, 68, No. 589.
Istanbul. B.X.2a.16. S-S.IV.a.
Without fig.

9303 Fδ1.Ib.–
Lindos Acropolis 91

3 25 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84;
Sapouna-Sakellarakis, 68, No. 589.
Istanbul. B.X.2a.17. S-S.IV.a.
Without fig.

9304 Fδ1.Ib.–
Lindos Acropolis 91

3 25 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84;
Sapouna-Sakellarakis, 68, No. 589.
Istanbul. B.X.2a.18. S-S.IV.a.
Without fig.

9305 Fδ1.Ib.–
Lindos Kopria 91

3 25 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84;
Sapouna-Sakellarakis, 68, No. 589.
Istanbul. B.X.2a.19. S-S.IV.a.
Without fig.

9306 Fδ1.Ib.–
Lindos Kopria 91

3 25 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84;
Sapouna-Sakellarakis, 68, No. 589.
Istanbul. B.X.2a.20. S-S.IV.a.
Without fig.

9307 Fδ1.Ib.–
Lindos Kopria 91

3 25 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84;
Sapouna-Sakellarakis, 68, No. 589.
Istanbul. B.X.2a.21. S-S.IV.a.
Without fig.

9308 Fδ1.Ib.–
Lindos Kopria 91

3 25 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84;
Sapouna-Sakellarakis, 68, No. 589.
Istanbul. B.X.2a.22. S-S.IV.a.
Without fig.

9309 Fδ1.Ib.–
Lindos Kopria 91

3 25 0 0 1 6 Cu

Blinkenberg, 196; 1931, 84;
Sapouna-Sakellarakis, 68, No. 589.
Istanbul. B.X.2a.23. S-S.IV.a.
Without fig.

9310 Fδ1.Ib.–
Ialysos Sanctuary of Athena

3 40 0 0 1 6 Cu

Sapouna-Sakellarakis, 45, Pl. 4,
No. 90. Rhodes Arch. Museum,
9591. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

9311 Fδ1.Ib.–
Ialysos Sanctuary of Athena

3 41 1 0 1 6 Cu

Sapouna-Sakellarakis, 45, Pl. 4,
No. 91. Rhodes Arch. Museum,
9592. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

9312 Fδ1.Ib.–
Phana Sanctuary of Apollo

3 0 0 0 1 6 Cu

Sapouna-Sakellarakis, 46, Pl. 5,
No. 132. NAMA. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9313 Fδ1.Ib.–
Emporio 'Harbour Sanctuary'
3 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 46, Pl. 5, No. 133; Boardman 1967, 207, 210, Fig. 137, No. 192. Chios Arch. Museum. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

9314 Fδ1.Ib.–
Emporio 'Harbour Sanctuary'
3 0 0 0 1 6 Cu
Boardman 1967, 210, No. 193. Chios Arch. Museum. Without fig., as #2684

9315 Fδ1.Ib.–
Emporio 'Harbour Sanctuary'
3 0 0 0 1 6 Cu
Boardman 1967, 210, No. 193. Chios Arch. Museum. Without fig., as #2684

9316 Fδ1.IIa.–
Thera
3 27 0 0 2 4 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1272; Blinkenberg, 93. B. IV.4d.2. S-S.VIIa. with S-S. 1271

The image originally presented here cannot be made freely available via ORA because of copyright.

9317 Fδ1.IIa.–
Arkades Pithos.107
3 30 0 0 2 5 Cu
Sapouna-Sakellarakis, 94, Pl. 37, No. 1248. Heraklion. S-S.VII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

9318 Fδ1.IIa.–
Exoche T
3 25 1 0 2 6 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1267B. Ny Carlsberg Glyptotek, Copenhagen, 12467. S-S.VII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

9319 Fδ1.IIa.–
Pherai
3 80 0 0 1 2 Cu
Blinkenberg, 114; Kilian, 22, No. 17. NAMA, "604". B.VI.5a. K. Bogenfibel.A.I.f. Without fig.

9320 Fδ1.IIa.–
Ephesus
3 35 0 0 1 6 Cu
Caner, 47, Pl. 8, No. 128A. BM, 1907.12-1-308. C.VI.a

The image originally presented here cannot be made freely available via ORA because of copyright.

9321 Fδ1.IIIb.–
Pherai
3 47 0 0 1 2 Cu
Blinkenberg, 114; Kilian, 22, No. 16. NAMA, "690". B.VI.4a. K. Bogenfibel.A.I.f. Without fig.

9322 Fδ1.VIIIc.–
Paros Delion
3 35 0 0 1 4 Cu
Sapouna-Sakellarakis, 69, Pl. 18, No. 596; Blinkenberg, 83. NAMA, 12169. B.III.9a. S-S.IVa

The image originally presented here cannot be made freely available via ORA because of copyright.

9323 Fδ1.VIIIc.–
Vrokastro BE.VI
3 32 0 0 2 5 Cu
Sapouna-Sakellarakis, 69, Pl. 18, No. 598. Heraklion. S-S.IVa

The image originally presented here cannot be made freely available via ORA because of copyright.

9324 Fδ1.VIIIc.–
Ialysos Sanctuary of Athena
3 15 0 0 1 6 Cu
Sapouna-Sakellarakis, 81, Pl. 29, No. 944. Rhodes Arch. Museum, 8296. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

9325 Fδ1.VIIIc.–
Ialysos Sanctuary of Athena
3 16 0 0 1 6 Cu
Sapouna-Sakellarakis, 81, Pl. 29, No. 945. Rhodes Arch. Museum, 8297. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

9326 Fδ1.VIIIc.–
Phana Sanctuary of Apollo
3 15 0 0 1 6 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1038. Chios Arch. Museum. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

9327 Fδ1.XIIIa.–
Lindos
3 75 0 0 1 6 Cu
Sapouna-Sakellarakis, 46, Pl. 5, No. 143A. Istanbul, 3276. S-S.IIb

The image originally presented here cannot be made freely available via ORA because of copyright.

9328 Fδ1.VIII–.8a
Ialysos Sanctuary of Athena
4 21 0 0 1 6 Cu
Sapouna-Sakellarakis, 78, Pl. 27, No. 870. Rhodes Arch. Museum, 8303. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9329 Fδ1.VIII–.9a
Ialysos Sanctuary of Athena
4 19 1 0 1 6 Cu
Sapouna-Sakellarakis, 78, Pl. 27, No. 872. Rhodes Arch. Museum, 8305. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9330 Fδ1.VIII–.9a
Ialysos Sanctuary of Athena
4 18 1 0 1 6 Cu
Sapouna-Sakellarakis, 78, Pl. 27, No. 874. Rhodes Arch. Museum, 8307. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9331 Fδ1.VIII–.9a
Ialysos Sanctuary of Athena
4 33 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 987. Rhodes Arch. Museum, 8226. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9332 Fδ1.VIII–.9c
Ialysos Sanctuary of Athena
4 21 1 0 1 6 Cu
Sapouna-Sakellarakis, 78, Pl. 27, No. 868. Rhodes Arch. Museum, 8301. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9333 Fδ1.VIII–.9c
Ialysos Sanctuary of Athena
4 16 0 0 1 6 Cu
Sapouna-Sakellarakis, 78, Pl. 27, No. 875. Rhodes Arch. Museum, 8308. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9334 Fδ1.VIII–.9f
Ialysos Sanctuary of Athena
4 26 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 28, No. 920. Rhodes Arch. Museum, 8271. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9335 Fδ1.VIII–.9h
Ialysos Sanctuary of Athena
4 25 1 0 1 6 Cu
Sapouna-Sakellarakis, 78, Pl. 27, No. 869. Rhodes Arch. Museum, 8302. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9336 Fδ1.VIII–.9h
Ialysos Sanctuary of Athena
4 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 28, No. 918. Rhodes Arch. Museum, 8269. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9337 Fδ1.VIII–.9h
Ialysos Sanctuary of Athena
4 27 1 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 28, No. 921. Rhodes Arch. Museum, 8272. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9338 Fδ1.VIII–.9i
Ialysos Sanctuary of Athena
4 20 1 0 1 6 Cu
Sapouna-Sakellarakis, 78, Pl. 27, No. 878. Rhodes Arch. Museum, 8311. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9339 Fδ1.VIII–.9i
Ialysos Sanctuary of Athena
4 33 1 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 993. Rhodes Arch. Museum, 8232. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9340 Fδ1.VIII–.9–
Ialysos Sanctuary of Athena
6 25 1 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 900. Rhodes Arch. Museum, 9080. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9341 Fδ1.VIII–.9–
Ialysos Sanctuary of Athena
6 25 1 0 1 6 Cu
Sapouna-Sakellarakis, 79, Pl. 28, No. 901. Rhodes Arch. Museum, 8314. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9342 Fδ1.I–.–
Ialysos Sanctuary of Athena
7 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 46, No. 139. Rhodes Arch. Museum, 9632. S-S. IIb. Without fig.

9343 Fδ1.I–.–
Ialysos Sanctuary of Athena
7 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 46, No. 140. Rhodes Arch. Museum, 9649. S-S. IIb. Without fig.

9344 Fδ1.VIII–.–
Ialysos Sanctuary of Athena
7 21 0 0 1 6 Cu
Sapouna-Sakellarakis, 78, Pl. 27, No. 876. Rhodes Arch. Museum, 8309. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9345 Fδ1.VIII–.–
Ialysos Sanctuary of Athena
7 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 78, Pl. 27, No. 877. Rhodes Arch. Museum, 8310. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

9346 Fδ1.VIII–.–
Ialysos Sanctuary of Athena
7 31 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 28, No. 922. Rhodes Arch. Museum, 8273. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

9347 Fδ1.VIII–.–
Ialysos Sanctuary of Athena
7 22 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 940. Rhodes Arch. Museum, 8291. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

9348 Fδ1.VIII–.–
Phana Sanctuary of Apollo
7 26 0 0 1 6 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1037. Chios Arch. Museum. S-S.IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

9349 Fδ.II–.9–
Ialysos Sanctuary of Athena
10 42 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, No. 1250. Rhodes Arch. Museum, 9545. S-S.VII.a. Without fig.

9350 Fδ.II–.9–
Ialysos Sanctuary of Athena
10 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, No. 1254. Rhodes Arch. Museum, 9523. S-S.VII.a. Without fig.

9351 Fδ.II–.9–
Ialysos Sanctuary of Athena
10 45 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, No. 1255. Rhodes Arch. Museum, 9535. S-S.VII.a. Without fig.

9352 Fδ.II–.9–
Ialysos Sanctuary of Athena
10 23 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, No. 1256. Rhodes Arch. Museum, 9525. S-S.VII.a. Without fig.

9353 Fδ.II–.9–
Ialysos Sanctuary of Athena
10 27 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, No. 1257. Rhodes Arch. Museum, 9526. S-S.VII.a. Without fig.

9354 Fδ.II–.9–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, No. 1258. Rhodes Arch. Museum, 9525. S-S.VII.a. Without fig.

9355 Fδ.II–.9–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, No. 1259. Rhodes Arch. Museum. S-S. VII.a. Without fig.

9356 Fδ.II–.9–
Ialysos Sanctuary of Athena
10 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, No. 1260. Rhodes Arch. Museum, 9537. S-S.VII.a. Without fig.

9357 Fδ.II–.9–
Ialysos Sanctuary of Athena
10 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, No. 1261. Rhodes Arch. Museum, 9538. S-S.VII.a. Without fig.

9358 Fδ.II–.9–
Ialysos Sanctuary of Athena
10 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, No. 1262. Rhodes Arch. Museum, 9528. S-S.VII.a. Without fig.

9359 Fδ.II–.9–
Ialysos Sanctuary of Athena
10 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, No. 1263. Rhodes Arch. Museum, 9530. S-S.VII.a. Without fig.

9360 Fδ.II–.9–
Ialysos Sanctuary of Athena
10 45 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, No. 1264. Rhodes Arch. Museum, 9531. S-S.VII.a. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9361 Fδ.II–.9–
Ialysos Sanctuary of Athena
10 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, No. 1265. Rhodes Arch. Museum, 9533. S-S.VII.a. Without fig.

9362 Fδ.VIII–.–
Ialysos Sanctuary of Athena
11 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, No. 974. Rhodes Arch. Museum, 9567. S-S. IVd. Without fig.

9363 Fδ.VIII–.–
Ialysos Sanctuary of Athena
11 36 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, Pl. 29, No. 982. Rhodes Arch. Museum, 8221. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9364 Fδ.VIII–.–
Kamiros Papatislures.T.XXII
11 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 82, No. 1014. S-S.IVd. Without fig.

9365 Fδ.—.9–
Ialysos Sanctuary of Athena
12 32 0 0 1 6 Cu
Sapouna-Sakellarakis, 95, No. 1252. Rhodes Arch. Museum, 9519. S-S.VII.a. Without fig.

9366 Fδ.—.–
Exoche T.A
13 40 0 0 2 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1021; Blinkenberg, 93. B. IV.4c. S-S.IVd. In pithos with child burial
The image originally presented here cannot be made freely available via ORA because of copyright.

9367 Fδ.—.–
Ialysos Sanctuary of Athena
13 25 0 0 1 6 Cu
Sapouna-Sakellarakis, 68, No. 590. Rhodes Arch. Museum, 11227. S-S.IVa. Without fig.

9368 Fδ.—.–
Ialysos Sanctuary of Athena
13 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 78, No. 861. Rhodes Arch. Museum, 8475. S-S. IVd. Without fig.

9369 Fδ
Emporio 'Harbour Sanctuary'
13 41 0 0 1 6 Cu
Boardman 1967, 207-8, Fig. 137, No. 187. Chios Arch. Museum
The image originally presented here cannot be made freely available via ORA because of copyright.

9370 Fδ
Emporio 'Harbour Sanctuary'
13 0 0 0 1 6 Cu
Boardman 1967, 208, No. 188. Chios Arch. Museum. Without fig.

9371 Fδ.Ia.9a
Arkades
14 0 0 0 2 5 Cu
Levi 1931, 468-71, Pl. 6; Sapouna-Sakellarakis, 46, No. 129. Heraklion. S-S.IIb
The image originally presented here cannot be made freely available via ORA because of copyright.

9372 Fδ.IIa.9b
Izmir
14 40 0 0 1 6 Cu
Caner, 47, Pl. 8, No. 127. Istanbul, 6261. C.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9373 Fδ.VIIIc.9c
Tsoutsouros
14 31 0 0 1 5 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1028. Heraklion, 2686. S-S. IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9374 Fδ.VIIIc.9–
Ialysos Sanctuary of Athena
15 32 0 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1009. Rhodes Arch. Museum, 8248. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9375 Fδ.Ib.–
Hagios Theodoros
16 50 0 0 2 3 Cu
Blinkenberg, 83. Chaironeia. B. III.9b. Without fig.

9376 Fδ.IVa.–
Vrokastro BE.1
16 0 0 0 2 5 Fe
Sapouna-Sakellarakis, 48, No. 169A. S-S.IId. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9377 Fδ.IVa.–
Nas, Ikaria Sanctuary of Artemis
16 0 0 0 1 4 Cu
Sapouna-Sakellarakis, 49, No. 189A. S-S.IId. Without fig.

9378 Fδ.VIId.–
Paros Delion
16 24 0 0 1 4 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1270. NAMA, 12169. S-S.VII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

9379 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, No. 953. Rhodes Arch. Museum. S-S.IVd. Without fig.

9380 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, No. 954. Rhodes Arch. Museum. S-S.IVd. Without fig.

9381 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, No. 955. Rhodes Arch. Museum. S-S.IVd. Without fig.

9382 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, No. 956. Rhodes Arch. Museum. S-S.IVd. Without fig.

9383 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, No. 957. Rhodes Arch. Museum. S-S.IVd. Without fig.

9384 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, No. 958. Rhodes Arch. Museum. S-S.IVd. Without fig.

9385 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, No. 959. Rhodes Arch. Museum. S-S.IVd. Without fig.

9386 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, No. 960. Rhodes Arch. Museum. S-S.IVd. Without fig.

9387 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, No. 961. Rhodes Arch. Museum. S-S.IVd. Without fig.

9388 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, No. 962. Rhodes Arch. Museum. S-S.IVd. Without fig.

9389 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, No. 963. Rhodes Arch. Museum. S-S.IVd. Without fig.

9390 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, No. 964. Rhodes Arch. Museum. S-S.IVd. Without fig.

9391 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, No. 965. Rhodes Arch. Museum. S-S.IVd. Without fig.

9392 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, No. 966. Rhodes Arch. Museum. S-S.IVd. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9393 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, No. 967. Rhodes Arch. Museum. S-S.IVd. Without fig.

9394 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, No. 968. Rhodes Arch. Museum. S-S.IVd. Without fig.

9395 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, No. 969. Rhodes Arch. Museum. S-S.IVd. Without fig.

9396 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 80, No. 970. Rhodes Arch. Museum. S-S.IVd. Without fig.

9397 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 32 0 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 999. Rhodes Arch. Museum, 8238. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9398 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 39 0 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1007. Rhodes Arch. Museum, 8246. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9399 Fδ.VIIIc.–
Ialysos Sanctuary of Athena
16 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 82, Pl. 30, No. 1012. Rhodes Arch. Museum, 8251. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9400 Fδ.VIIIc.–
Dreros T.11
16 0 0 0 2 5 Cu
Sapouna-Sakellarakis, 82-3, Pl. 30, No. 1023. Heraklion?. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9401 Fδ.VIIIc.–
Phana Sanctuary of Apollo
16 16 0 0 1 6 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1039. Chios Arch. Museum. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9402 Fδ.VIIIc.–
Ialysos Zambico.T.LXIV
16 0 0 0 2 6 Cu
Jacopi 1929, 107, Fig. 101
The image originally presented here cannot be made freely available via ORA because of copyright.

9403 Fδ.VIIIc.–
Ialysos Zambico.T.LXIV
16 0 0 0 2 6 Cu
Jacopi 1929, 107, Fig. 101
The image originally presented here cannot be made freely available via ORA because of copyright.

9404 Fδ.VIIIc.–
Ialysos Zambico.T.LXIV
16 0 0 0 2 6 Cu
Jacopi 1929, 107, Fig. 101
The image originally presented here cannot be made freely available via ORA because of copyright.

9405 Fδ.XIb.–
Aegina Aphaia-Heiligtum 100
16 27 0 0 1 3 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1034. Aegina Arch. Museum, 296. S-S.IVd
The image originally presented here cannot be made freely available via ORA because of copyright.

9406 Fδ.XIb.–
Paros Delion
16 24 0 0 1 4 Cu
Sapouna-Sakellarakis, 95, Pl. 37, No. 1273. NAMA, 12169. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9407 Fδ.—.9a
Ialysos Zambico.T.CXIII
23 0 0 0 2 6 Cu
Jacopi 1929, 139, Fig. 132
The image originally presented here cannot be made freely available via ORA because of copyright.

9408 FP1.—.–
Ephesus
9 27 1 0 1 6 El
Marshall 1911, 80, No. 1036, Fig. 16, Pl. 10; Hogarth 1908, 97, Pl. 4, No. 21; Blinkenberg, 278. BM. B. XV.16a.1
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9409 FP2.—.–
Ephesus
9 27 1 0 1 6 El
Hogarth 1908, 97, Pl. 4, No. 23; Blinkenberg, 278. B.XV.16a.5



9410 FP3.—.–
Ephesus
9 16 1 0 1 6 El
Hogarth 1908, 97, Pl. 4, No. 24; Blinkenberg, 279. B.XV.16a.6



9411 FP3.—.–
Ephesus
9 32 1 1 6 Au
Pülz 2009, 221, Pl. 4, No. 26

The image originally presented here cannot be made freely available via ORA because of copyright.

9412 FP4.—.–
Ephesus
9 22 1 0 1 6 El
Hogarth 1908, 97, Pl. 4, No. 22; Pl. 10, No. 35; Blinkenberg, 278. B. XV.16a.3



9413 FP5.—.–
Ephesus
9 32 1 0 1 6 El
Hogarth 1908, 97, Pl. 4, No. 27; Blinkenberg, 278. B.XV.16a.4



9414 FP6.—.–
Ephesus
9 31 1 0 1 6 El
Hogarth 1908, 97, Pl. 4, No. 28; Pl. 10, No. 40; Marshall 1911, 80, No. 1037, Fig. 17; Blinkenberg, 278. BM. B.XV.16a.2



9415 FP.—.–
Ephesus
13 0 0 0 1 6 Ag
Hogarth 1908, 117, Pl. 11, No. 10; Blinkenberg, 279. B.XV.16a.8



9416 FP.—.–
Ephesus
13 53 1 1 6 Ag
Pülz 2009, 221, Pl. 4, No. 27

The image originally presented here cannot be made freely available via ORA because of copyright.

9417 FQ1.—.–
Sparta d'Orthia
9 68 1 0 1 3 Cu, Iv
Dawkins et al. 1907, 85-6, Fig. 21c; Blinkenberg, 278. B.XV.15a.2

The image originally presented here cannot be made freely available via ORA because of copyright.

9418 FQ2.—.–
Sparta d'Orthia
9 63 1 0 1 3 Am, Cu, Iv
Dawkins et al. 1907, 85-6, Fig. 21a-b; Blinkenberg, 277. B. XV.15a.1

The image originally presented here cannot be made freely available via ORA because of copyright.

9419 FR1.—.–
Aetos E.23
9 60 0 0 1 3 Cu
Heurtley and Robertson 1948, 118, Pl. 49, No. E23

The image originally presented here cannot be made freely available via ORA because of copyright.

9420 FS1.—.–
Olympia
9 57 1 0 1 3 Cu
Philipp 1981, 318, Pl. 22, No. 1136

The image originally presented here cannot be made freely available via ORA because of copyright.

9421 FS2.—.2a
Lokroi Epizephyrioi T.866
5 0 0 0 2 9a Bo, Cu
NSc 1913, 40, Fig. 51; Blinkenberg, 280. B.XVI.1c

The image originally presented here cannot be made freely available via ORA because of copyright.

9422 FS2.—.–
Lokroi Epizephyrioi T.849
9 28 0 0 2 9a Fe, Iv
Blinkenberg, 279. B.XVI.1b. Without fig., as #2521

9423 FS3.—.–
Ephesus "base archaïque"
9 16 1 0 1 6 Au
Hogarth 1908, 98, Pl. 4, No. 33; Pl. 3, No. 3; Blinkenberg, 281. B. XVI.3a



9424 FS3.—.–
Parnes
9 32 0 0 3 3 Au
Blinkenberg, 281. B.XVI.3b. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9425 FS3.—.–
Lokroi Epizephyrioi
9 33 1 0 2 9a Iv
NSc 1913, 7; Blinkenberg, 281. B. XVI.3c

The image originally presented here cannot be made freely available via ORA because of copyright.

9426 FT1.—.–
Sparta d'Orthia
9 55 1 0 1 3 Cu
Dawkins et al. 1907, 114, Fig. 4a; Blinkenberg, 282. B.XVI.4a

The image originally presented here cannot be made freely available via ORA because of copyright.

9427 FU1.—.–
Argive Heraion 946
9 68 1 0 1 3 Cu
Source: Author; Blinkenberg, 280; de Cou 1905, 249, Pl. 88, No. 946. NAMA, 14034. B.XVI.2a



9428 FU1.—.–
d'Apollon Tyritas, Cynourie
9 0 0 0 1 3 Cu
Cahn 1950, 190, Fig. 2; Blinkenberg, 280. B.XVI.2b. The inscription reads *ΑΠΟΛΟΝΣ ΕΜ* (I belong to Apollo)

The image originally presented here cannot be made freely available via ORA because of copyright.

9429 FU1.—.–
d'Apollon Tyritas, Cynourie
9 0 0 0 1 3 Cu
Blinkenberg, 280. B.XVI.2c

9430 FU1.—.–
Palaiochori, Cynourie
9 0 0 0 3 3 Cu
Blinkenberg, 280. B.XVI.2d. Without fig.

9431 FU1.—.–
Leonidi, Cynourie
9 0 0 0 3 3 Cu
Blinkenberg, 280. B.XVI.2e. Without fig.

9432 FU1.—.–
Sparta d'Orthia
9 0 0 0 1 3 Cu
Dawkins et al. 1907, 112-4, Fig. 4b; Blinkenberg, 280-1. B.XVI.2f

The image originally presented here cannot be made freely available via ORA because of copyright.

9433 FU1.—.–
Sparta d'Orthia
9 0 0 0 1 3 Cu
Dawkins 1929, Pl. 88, m; Blinkenberg, 280-1; Dawkins et al. 1907, 112. B.XVI.2g

The image originally presented here cannot be made freely available via ORA because of copyright.

9434 FU1.—.–
Laconia
9 70 0 0 3 3 Cu
Blinkenberg, 281. Antiquarium, Munich. B.XVI.2h. With partial inscription IAIΓ

9435 FU1.—.–
Sparta Menelaion
9 55 1 0 1 3 Cu
Dawkins et al. 1909, 147, Pl. 9, No. 7; Blinkenberg, 281. B.XVI.2i

The image originally presented here cannot be made freely available via ORA because of copyright.

9436 FU1.—.–
Olympia
9 60 1 0 1 3 Cu
Philipp 1981, 317-8, Pl. 70, No. 1135; Blinkenberg, 281; Furtwängler 1890, 152, Pl. 57, No. 966. B.XVI.2k

The image originally presented here cannot be made freely available via ORA because of copyright.

9437 FU1.—.–
Olympia
9 70 1 0 1 3 Cu
Neugebauer 1921, Fig. 20; Blinkenberg, 281. (Antiquarium), Berlin. B.XVI.2l

The image originally presented here cannot be made freely available via ORA because of copyright.

9438 FU1.—.–
Olympia Location uncertain
9 80 1 0 1 3 Cu, Fe
Blinkenberg, 281, Fig. 319. Nationalmuseet, Copenhagen, 1001. B.XVI.2m



9439 FU1.—.–
Peloponnese
9 61 0 0 3 3 Cu
Blinkenberg, 281. Hofmuseum, Vienna, 2606. B.XVI.2n. Without fig.

9440 FU2.—.–
Pherai
9 35 0 0 1 2 Cu, Iv
Blinkenberg, 279; Kilian, 150. NAMA. B.XVI.1a. K. ZoomorpheFibel. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9441 FV1.XIc.4a
Aloni (Hierapetro)
1 132 1 0 3 5 Cu
Sapouna-Sakellarakis, Pl. 3, No. 50; Blinkenberg, 57, Fig. 29. Heraklion, 615. B.I.14a. S-S.Ih

The image originally presented here cannot be made freely available via ORA because of copyright.

9442 FW1.XIIId.9d
Ialysos Sanctuary of Athena
1 41 1 0 1 6 Cu
Sapouna-Sakellarakis, 101, Pl. 40, No. 1450. Rhodes Arch. Museum. S-S.VIII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

9443 FW1.XIIId.9i
Ialysos Sanctuary of Athena
1 65 1 0 1 6 Cu
Sapouna-Sakellarakis, 100, Pl. 40, No. 1449. Rhodes Arch. Museum. S-S.VIII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

9444 FW1.XIIId.–
Ialysos Sanctuary of Athena
3 37 0 0 1 6 Cu
Sapouna-Sakellarakis, 100, Pl. 40, No. 1448. Rhodes Arch. Museum. S-S.VIII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

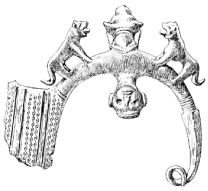
9445 FW2.Ib.–
Ialysos Sanctuary of Athena
3 75 0 0 1 6 Cu
Sapouna-Sakellarakis, 101, Pl. 41, No. 1451. Rhodes Arch. Museum. S-S.VIII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

9446 FW3.Ib.–
Ialysos Sanctuary of Athena
3 60 0 0 1 6 Cu
Sapouna-Sakellarakis, 101, Pl. 41, No. 1452. Rhodes Arch. Museum. S-S.VIII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

9447 FW4.—.9n
Unknown
5 76 1 0 3 6 Cu
Blinkenberg, 104, Fig. 114; Sapouna-Sakellarakis, 101, Pl. 41, No. 1459. (Antiquarium), Berlin, 8174. B.IV.15a. S-S.VIII.b



9448 FX1.VIIIa.–
Ialysos Sanctuary of Athena
3 51 1 0 1 6 Cu
Sapouna-Sakellarakis, 101, Pl. 41, No. 1453. Rhodes Arch. Museum. S-S.VIII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

9449 FY1.XXVb.–
Lindos Acropolis 96
3 123 1 0 1 6 Cu
Sapouna-Sakellarakis, 101, Pl. 41, No. 1455; Blinkenberg 1931, 85, No. 96. Istanbul. S-S.VIII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

9450 FZ1.XXVIIc.5b
Ialysos Sanctuary of Athena
1 67 0 0 1 6 Cu
Sapouna-Sakellarakis, 101, Pl. 41, No. 1454. Rhodes Arch. Museum. S-S.VIII.a

The image originally presented here cannot be made freely available via ORA because of copyright.

9451 GA1.—.9–
Ialysos Sanctuary of Athena
8 63 0 0 1 6 Cu
Sapouna-Sakellarakis, 101, Pl. 41, No. 1458. Rhodes Arch. Museum, 10934. S-S.VIII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

9452 GA2.—.9h
Ialysos Sanctuary of Athena
5 81 1 0 1 6 Cu
Sapouna-Sakellarakis, 101, Pl. 41, No. 1457. Rhodes Arch. Museum, 10932. S-S.VIII.b

The image originally presented here cannot be made freely available via ORA because of copyright.

9453 GB1.—.–
Sparta d'Orthia
9 28 1 0 1 3 Cu, Iv
Dawkins et al. 1907, 78, 81, Fig. 17c; Blinkenberg, 276. B.XV.14a.6

The image originally presented here cannot be made freely available via ORA because of copyright.

9454 GB2.—.–
Sparta d'Orthia
9 0 0 0 1 3 Cu, Iv
Blinkenberg, 277, Fig. 317. B. XV.14a.8



9455 GB3.—.–
Sparta d'Orthia
9 50 1 0 1 3 Cu, Iv
Dawkins et al. 1907, 78, 81, Fig. 17b; Blinkenberg, 276; Thompson 1909, 286-8. B.XV.14a.2

The image originally presented here cannot be made freely available via ORA because of copyright.

9456 GB4.—.–
Sparta d'Orthia
9 0 0 0 1 3 Cu, Iv
Thompson 1909, 287-8, Fig. 2; Blinkenberg, 276; Dawkins et al. 1909, 19. B.XV.14a.3

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9457 GB5.—.–
Sparta d'Orthia
9 0 0 0 1 3 Cu, Iv
Thompson 1909, 288, Fig. 3; Blinkenberg, 276; Dawkins et al. 1909, 19. B.XV.14a.5
The image originally presented here cannot be made freely available via ORA because of copyright.

9458 GB6.—.–
Sparta d'Orthia
9 53 1 0 1 3 Cu, Iv
Dawkins et al. 1907, 80-1, Fig. 18b; Blinkenberg, 277. B.XV.14a.7
The image originally presented here cannot be made freely available via ORA because of copyright.

9459 GB7.—.–
Sparta d'Orthia
9 110 1 0 1 3 Cu, Iv
Dawkins et al. 1907, 82-3, Fig. 19; Blinkenberg, 277. B.XV.14a.9
The image originally presented here cannot be made freely available via ORA because of copyright.

9460 GB8.—.–
Sparta d'Orthia
9 40 1 0 1 3 Cu, Iv
Dawkins et al. 1907, 78, 81, Fig. 17a; Blinkenberg, 276. B.XV.14a.1
The image originally presented here cannot be made freely available via ORA because of copyright.

9461 GB9.—.–
del Fusco T.139
9 92 1 0 2 9a Cu
Orsi 1895, 119, Fig. 1; Blinkenberg, 277. Museo archeologico regionale Paolo Orsi, Syracuse. B.XV.14b

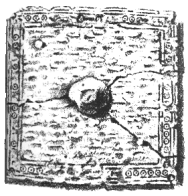

9462 GB10.—.–
Sparta d'Orthia
9 0 0 0 1 3 Cu
Archaiologike Ephemeris 1914, 39, Fig. 28; Blinkenberg, 276. B. XV.14a.4
The image originally presented here cannot be made freely available via ORA because of copyright.

9463 GC1.—.–
Syracuse Sanctuary of Athena
9 70 1 0 1 9a Fe, Iv
Monumenti Antichi 1918, 590, Fig. 180; Blinkenberg, 275. Museo archeologico regionale Paolo Orsi, Syracuse. B.XV.13a.1
The image originally presented here cannot be made freely available via ORA because of copyright.

9464 GC1.—.–
Syracuse Sanctuary of Athena
9 97 1 0 1 9a Fe, Iv
Blinkenberg, 275. Museo archeologico regionale Paolo Orsi, Syracuse. B.XV.13a.2. Without fig., as #2491

9465 GC1.—.–
Syracuse Sanctuary of Athena
9 111 1 0 1 9a Fe, Iv
Blinkenberg, 275. Museo archeologico regionale Paolo Orsi, Syracuse. B.XV.13a.3. Without fig., as #2491

9466 GC1.—.–
del Finocchito T.89
9 0 0 0 2 9a Fe, Iv
Orsi 1897, 165, Pl. 7, No. 16; Blinkenberg, 275. Museo archeologico regionale Paolo Orsi, Syracuse. B.XV.13a.4. Found on


9467 GC1.—.–
del Finocchito T.60
9 0 0 0 2 9a Fe, Iv
Orsi 1894, 51, Pl. 4, No. 11; Blinkenberg, 276. Museo archeologico regionale Paolo Orsi, Syracuse. B.XV.13a.5. Found near


9468 GC1.—.–
del Finocchito T.60
9 0 0 0 2 9a Fe, Iv
Blinkenberg, 276. Museo archeologico regionale Paolo Orsi, Syracuse. B.XV.13a.6. Found near the shoulders, with #2495, without

9469 GC2.—.–
Aetos C.20
9 33 1 0 1 3 Iv
Heurtley and Robertson 1948, 116, Pl. 47, C.20
The image originally presented here cannot be made freely available via ORA because of copyright.

9470 GC3.—.–
Aetos C.21
9 26 1 0 1 3 Iv
Heurtley and Robertson 1948, 116, Pl. 47, C.21
The image originally presented here cannot be made freely available via ORA because of copyright.

9471 GC.—.–
Philia
13 0 0 0 1 1 Bo
Marangou 1969, 192, Fig. 10; Kilian, 20, No. 7A. Volos Arch. Museum. K.Blattbügelfibel.IV
The image originally presented here cannot be made freely available via ORA because of copyright.

9472 GD1.Va.2a
Izmir
1 24 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 137. Istanbul, 6266. C.VII
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9473 GD1.Va.5a
Paros Delion
1 26 1 0 1 4 Cu
Sapouna-Sakellarakis, 40, Pl. 2, No. 42. NAMA, 12169. S-S.If
The image originally presented here cannot be made freely available via ORA because of copyright.

9474 GD1.Va.5a
Izmir
1 31 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 137. Istanbul, 6266. C.VII
The image originally presented here cannot be made freely available via ORA because of copyright.

9475 GD1.Va.5a
Izmir
1 42 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 137. Istanbul, 6266. C.VII
The image originally presented here cannot be made freely available via ORA because of copyright.

9476 GD1.Va.5a
Izmir
1 16 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 137. Istanbul, 6266. C.VII
The image originally presented here cannot be made freely available via ORA because of copyright.

9477 GD1.Va.5a
Izmir
1 28 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 137. Istanbul, 6266. C.VII
The image originally presented here cannot be made freely available via ORA because of copyright.

9478 GD1.Ve.1a
Psychro
1 33 1 0 1 5 Cu
Source: Author; Sapouna-Sakellarakis, 39, Pl. 2, No. 36. Ashmolean, AE.638. S-S.If
The image originally presented here cannot be made freely available via ORA because of copyright.

9479 GD1.Ve.5a
Paros Delion
1 26 1 0 1 4 Cu
Sapouna-Sakellarakis, 39, Pl. 2, No. 35. S-S.If
The image originally presented here cannot be made freely available via ORA because of copyright.

9480 GD1.Ve.5a
Izmir
1 21 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 137. Istanbul, 6266. C.VII
The image originally presented here cannot be made freely available via ORA because of copyright.

9481 GD1.Ve.16a
Pherai
1 44 1 0 1 2 Cu
Kilian, 20, Pl. 1, No. 7. Volos Arch. Museum, 556. K. Blattbügelfibel.III
The image originally presented here cannot be made freely available via ORA because of copyright.

9482 GD1.XIIa.2a
Ialysos Sanctuary of Athena
1 31 1 0 1 6 Cu
Sapouna-Sakellarakis, 40, Pl. 2, No. 41. Rhodes Arch. Museum, 10950. S-S.If
The image originally presented here cannot be made freely available via ORA because of copyright.

9483 GD1.Va.–
Izmir
3 26 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 137. Istanbul, 6266. C.VII
The image originally presented here cannot be made freely available via ORA because of copyright.

9484 GD1.Va.–
Izmir
3 16 1 0 1 6 Cu
Caner, 48, Pl. 9, No. 137. Istanbul, 6266. C.VII
The image originally presented here cannot be made freely available via ORA because of copyright.

9485 GD1.Ve.–
Paros Delion
3 35 1 0 1 4 Cu
Sapouna-Sakellarakis, 39, Pl. 2, No. 33. NAMA, 12169. S-S.If
The image originally presented here cannot be made freely available via ORA because of copyright.

9486 GD1.Ve.–
Paros Delion
3 41 0 0 1 4 Cu
Sapouna-Sakellarakis, 39, Pl. 2, No. 34. NAMA, 12169. S-S.If
The image originally presented here cannot be made freely available via ORA because of copyright.

9487 GD2.Va.1a
Argive Heraion 813
1 53 1 0 1 3 Cu
de Cou 1905, 240, Pl. 84, No. 813. NAMA, 20900
The image originally presented here cannot be made freely available via ORA because of copyright.

9488 GD2.Va.1a
Samos Heraion
1 50 1 0 1 6 Cu
Sapouna-Sakellarakis, 39, Pl. 2, No. 37. Samos Arch. Museum, B.611. S-S.If
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9489 GD2.Va.1a
Arkades
1 35 1 0 2 5 Cu
Sapouna-Sakellarakis, 39-40, Pl. 2, No. 39; Levi 1931, Pl. 6. Heraklion, 2124. S-S.If

The image originally presented here cannot be made freely available via ORA because of copyright.

9490 GD2.Va.2a
Philia 1458
1 43 1 0 1 1 Cu
Kilian-Dirlmeier, 94, Pl. 93, No. 1458

The image originally presented here cannot be made freely available via ORA because of copyright.

9491 GD2.Va.2a
Philia 1459
1 54 1 0 1 1 Cu
Kilian-Dirlmeier, 94, Pl. 93, No. 1459

The image originally presented here cannot be made freely available via ORA because of copyright.

9492 GD2.Va.2a
Philia 1462
1 21 0 0 1 1 Cu
Kilian-Dirlmeier, 94, Pl. 93, No. 1462

The image originally presented here cannot be made freely available via ORA because of copyright.

9493 GD2.Va.2a
Assos D.X.T.7 30 & 33
1 0 0 2 6 Cu
Bischop 1996, 156, 164, Fig. 5, No. 52d

The image originally presented here cannot be made freely available via ORA because of copyright.

9494 GD2.Va.2a
Prosymna SW Slope
1 55 1 3 3 Cu
Blegen 1939, 439-40, Fig. 27, No. 17

The image originally presented here cannot be made freely available via ORA because of copyright.

9495 GD2.Va.2a
Argive Heraion M.49.76
1 65 1 1 3 Cu
Caskey and Amandry 1952, 182, Pl. 46, No. 108

The image originally presented here cannot be made freely available via ORA because of copyright.

9496 GD2.Vd.2a
Tegea 141
1 65 1 1 3 Cu
Voyatzis 1990, 210, 342-3, Pl. 163, No. B243; Dugas 1921, 381, No. 141

The image originally presented here cannot be made freely available via ORA because of copyright.

9497 GD2.Va.–
Argive Heraion 814
3 0 0 0 1 3 Cu
Source: Author; de Cou 1905, 240, Pl. 84, No. 814. NAMA, 23057



9498 GD2.Va.–
Samos Heraion
3 35 0 0 1 6 Cu
Sapouna-Sakellarakis, 39, Pl. 2, No. 38. Samos Arch. Museum, B.620. S-S.If

The image originally presented here cannot be made freely available via ORA because of copyright.

9499 GD2.Va.–
Olympia
3 45 1 0 1 3 Cu
Philipp 1981, 303, Pl. 67, No. 1100

The image originally presented here cannot be made freely available via ORA because of copyright.

9500 GD2.Va.–
Pherai
3 42 0 0 1 2 Cu
Kilian, 157, Pl. 59, No. 1766. Volos Arch. Museum, 1623. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9501 GD2.Va.–
Pherai
3 0 0 0 1 2 Cu
Kilian, 157, Pl. 59, No. 1767. Volos Arch. Museum, 705. K. Unidentifiable. Without fig., as #6343

9502 GD2.Va.–
Kalapodi 516
3 65 0 0 1 3 Cu
Felsch 2007, 139, Pl. 32, No. 516

The image originally presented here cannot be made freely available via ORA because of copyright.

9503 GD2.Va.–
Izmir
3 43 0 0 1 6 Cu
Caner, 48, Pl. 9, No. 137. Istanbul, 6266. C.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9504 GD2.Va.–
Philia 1460
3 81 0 0 1 1 Cu
Kilian-Dirlmeier, 94, Pl. 93, No. 1460

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9505 GD2.Va.–
Philia 1461
3 61 0 0 1 1 Cu
Kilian-Dirlmeier, 94, Pl. 93, No. 1461
The image originally presented here cannot be made freely available via ORA because of copyright.

9506 GD2.Va.–
Prosymna T.XXXVII
3 51 1 2 3 Cu
Blegen 1937, 379; Strøm 1995, 76, Note 260. Without fig.

9507 GD2.Va.–
Argos Athena Sanctuary
3 0 0 1 3 Cu
Strøm 1995, 76-7, Fig. 43. Argos Museum, B.22
The image originally presented here cannot be made freely available via ORA because of copyright.

9508 GD3.Va.5a
Pherai
1 42 1 0 1 2 Cu
Kilian, 157, Pl. 59, No. 1768. Volos Arch. Museum, 1804. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9509 GD4.—.2b
Sparta d'Orthia
5 0 0 0 1 3 Cu
Dawkins et al. 1907, 77-8, Fig. 17d (above); Blinkenberg, 274. B. XV.12a
The image originally presented here cannot be made freely available via ORA because of copyright.

9510 GD.V–.–
Assos B.VII.T.7 25
11 31 0 2 6 Cu
Bischop 1996, 154-5, 164, Fig. 5, No. 45
The image originally presented here cannot be made freely available via ORA because of copyright.

9511 GD.—.–
Assos B.VIII.T.7 492
13 29 1 2 6 Cu
Bischop 1996, 155, 164, Fig. 5, No. 49
The image originally presented here cannot be made freely available via ORA because of copyright.

9512 GD.Va.2a
Assos D.X.T.7 30 & 33
14 0 0 2 6 Cu
Bischop 1996, 156, 164, Fig. 5, No. 52a
The image originally presented here cannot be made freely available via ORA because of copyright.

9513 GD.Va.2a
Assos D.X.T.7 30 & 33
14 34 1 2 6 Cu
Bischop 1996, 156, 164, Fig. 5, No. 52b
The image originally presented here cannot be made freely available via ORA because of copyright.

9514 GD.V–.2a
Assos B.VII.T.7 25
22 30 0 2 6 Cu
Bischop 1996, 155, 164, Fig. 5, No. 46
The image originally presented here cannot be made freely available via ORA because of copyright.

9515 GD.—.2a
Assos C.X.Pithos.21 414-10
23 32 1 2 6 Cu
Bischop 1996, 155, 164, Fig. 5, No. 47
The image originally presented here cannot be made freely available via ORA because of copyright.

9516 GD.—.2a
Assos C.IX.T.17 10
23 35 1 2 6 Cu
Bischop 1996, 155-6, 164, Fig. 5, No. 50
The image originally presented here cannot be made freely available via ORA because of copyright.

9517 GE1.—.7c
Pherai
5 34 0 0 1 2 Cu
Kilian, 154, Pl. 59, No. 1731. Volos Arch. Museum, 3383. K. Dreieckfibel
The image originally presented here cannot be made freely available via ORA because of copyright.

9518 GF1.Ia.1a
Thera
1 31 1 0 2 4 Cu
Sapouna-Sakellarakis, 112, Pl. 47, Fig. 1536; Blinkenberg, 261. B. XIV.12a. S-S.X.Ad
The image originally presented here cannot be made freely available via ORA because of copyright.

9519 GF2.Ia.–
Ialysos Sanctuary of Athena
3 52 0 0 1 6 Cu
Sapouna-Sakellarakis, 113, Pl. 47, No. 1540. Rhodes Arch. Museum, 8952. S-S.X.Af
The image originally presented here cannot be made freely available via ORA because of copyright.

9520 —.Ib.6a
Ialysos Sanctuary of Athena
17 42 0 0 1 6 Cu
Sapouna-Sakellarakis, 131, Pl. 54, No. 1703. Rhodes Arch. Museum, 9729. S-S.XII.Bb
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9521 —.Ib.16a
Olympia SE Pelopion
17 45 0 0 1 3 Cu
Philipp 1981, 289, Pl. 63, No. 1045; Blinkenberg, 199; Furtwängler 1890, 52. B.XI.2a.14

The image originally presented here cannot be made freely available via ORA because of copyright.

9522 —.IIIa.2a
Kalapodi 450
17 41 0 0 1 3 Cu
Felsch 2007, 121, Pl. 29, No. 450. B.II.7

The image originally presented here cannot be made freely available via ORA because of copyright.

9523 —.IIIa.7c
Eretria LG Skyphos
17 0 0 3 4 Au
Themelis 1983, 164, Fig. 18 . In the so-called 'goldsmith's hoard'

The image originally presented here cannot be made freely available via ORA because of copyright.

9524 —.IVa.2a
Alişar
17 31 1 0 3 7 Cu
Caner, 186, Pl. 70, No. 1212C. C. Eastern.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9525 —.IVa.8a
Philia 326
17 54 0 0 1 1 Cu
Kilian-Dirlmeier, 27, Pl. 22, No. 326

The image originally presented here cannot be made freely available via ORA because of copyright.

9526 —.Vd.1a
Karphi E Quarter, Room 136
17 120 0 0 3 5 Cu
Sapouna-Sakellarakis, 38, Pl. 2, No. 28. Heraklion. S-S.Ie

The image originally presented here cannot be made freely available via ORA because of copyright.

9527 —.XIIa.5b
Ialysos Sanctuary of Athena
17 65 0 0 1 6 Cu
Sapouna-Sakellarakis, 117, Pl. 49, No. 1580. Rhodes Arch. Museum, 9638. S-S.XI.b

The image originally presented here cannot be made freely available via ORA because of copyright.

9528 —.XIIa.7c
Ialysos Sanctuary of Athena
17 88 0 0 1 6 Cu
Sapouna-Sakellarakis, 117, Pl. 49, No. 1579. Rhodes Arch. Museum, 9639. S-S.XI.b

The image originally presented here cannot be made freely available via ORA because of copyright.

9529 —.XIIa.16a
Argive Heraion 835
17 87 0 0 1 3 Cu
Source: Author; Blinkenberg, 203; de Cou 1905, 241, Pl. 85, No. 835. NAMA, 23066. B.XI.9l



9530 —.XIIIa.7c
Eretria LG Skyphos
17 0 0 3 4 Au
Themelis 1983, 164, Fig. 18 . In the so-called 'goldsmith's hoard'

The image originally presented here cannot be made freely available via ORA because of copyright.

9531 —.XIXb.9f
Phana Sanctuary of Apollo
17 15 0 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1170. Chios Arch. Museum. S-S.Va

The image originally presented here cannot be made freely available via ORA because of copyright.

9532 —.XXIa.13c
Philia 297
17 81 0 0 1 1 Cu
Kilian-Dirlmeier, 24, Pl. 19, No. 297

The image originally presented here cannot be made freely available via ORA because of copyright.

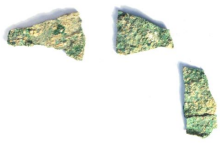
9533 —.XXVIIId.19b
Philia 1850
17 0 0 0 1 1 Cu
Kilian-Dirlmeier, 120, Pl. 112, No. 1850

The image originally presented here cannot be made freely available via ORA because of copyright.

9534 —.XXVIIc.24d
Assos C.IX.T.11 516
17 32 0 2 6 Cu
Bischop 1996, 147-8, 162, Fig. 3, No. 18

The image originally presented here cannot be made freely available via ORA because of copyright.

9535 —.Ve.5–6
Knossos MF.283 17
18 12 0 0 2 5 Cu
Source: Author; Coldstream and Catling 1996, 237. Stratigraphic, 1842. Catchplate



9536 —.XXIa.12–14
Pherai
18 69 0 0 1 2 Cu
Kilian, 54, Pl. 18, No. 547. Volos Arch. Museum, 413. K.Bogenfibel. D.V.g/k

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9537 —.XXVIIb.7–
Ialysos Drakidis T.XXIII 7
18 0 0 0 2 6 Cu
Jacopi 1929, 50, Fig. 40, Pl. 5

The image originally presented here cannot be made freely available via ORA because of copyright.

9538 —.XXVIIa.23–
Samothrace 62.SN.487-1 S28-3
18 22 0 2 2 Cu
Dusenbery 1998, 978, Fig. S28-3

The image originally presented here cannot be made freely available via ORA because of copyright.

9539 —.Ia.–
Argive Heraion 838
19 53 0 0 1 3 Cu
Source: Author; de Cou 1905, 241, Pl. 85, No. 838. NAMA, 23069



9540 —.Ia.–
Argive Heraion 840
19 29 0 0 1 3 Cu
Source: Author; de Cou 1905, 241, Pl. 85, No. 840. NAMA, 23071



9541 —.Ia.–
Kavousi
19 80 0 0 2 5 Cu
Blinkenberg, 55; Sapouna-Sakellarakis, 40, Pl. 2, No. 45. Heraklion. B.I.11c. S-S.Ig. With #420



9542 —.Ia.–
Samothrace 60.67 XS-392
19 23 0 2 2 Cu
Dusenbery 1998, 972, Fig. XS-392

The image originally presented here cannot be made freely available via ORA because of copyright.

9543 —.Ib.–
Argive Heraion 825
19 0 0 0 1 3 Cu
de Cou 1905, 241, No. 825. NAMA, 20901. Without fig.

9544 —.Ib.–
Hephaisteia T.A.CCXXXI
19 26 0 0 2 2 Cu
Sapouna-Sakellarakis, 71, Pl. 20, No. 628. Lemnos Arch. Museum. S-S.IVb

The image originally presented here cannot be made freely available via ORA because of copyright.

9545 —.Ib.–
Olympia
19 64 0 0 1 3 Cu
Philipp 1981, 288, Pl. 63, No. 1040; Blinkenberg, 199; Furtwängler 1890, 52. B.XI.2a.10

The image originally presented here cannot be made freely available via ORA because of copyright.

9546 —.Ib.–
Olympia Echo Hall
19 57 0 0 1 3 Cu
Philipp 1981, 289, Pl. 63, No. 1042; Blinkenberg, 199; Furtwängler 1890, 52. B.XI.2a.12

The image originally presented here cannot be made freely available via ORA because of copyright.

9547 —.Ib.–
Pherai
19 26 0 0 1 2 Cu
Kilian, 33, Pl. 6, No. 216. Volos Arch. Museum, 3319. K. Bogenfibel.B.III.b

The image originally presented here cannot be made freely available via ORA because of copyright.

9548 —.Ib.–
Pherai
19 57 0 0 1 2 Cu
Blinkenberg, 117; Kilian, 33, No. 218. NAMA, "371". K.Bogenfibel. C.III.b. Without fig.

9549 —.Ib.–
Alişar
19 21 0 0 3 7 Cu
Caner, 185, Pl. 70, No. 1209D. C. Eastern.VII

The image originally presented here cannot be made freely available via ORA because of copyright.

9550 —.Ib.–
Philia 261
19 18 0 0 1 1 Cu
Kilian-Dirlmeier, 22, Pl. 15, No. 261

The image originally presented here cannot be made freely available via ORA because of copyright.

9551 —.Ib.–
Samothrace 63.SN.226 XS-393
19 42 0 2 2 Cu
Dusenbery 1998, 972, Fig. XS-393

The image originally presented here cannot be made freely available via ORA because of copyright.

9552 —.Ib.–
Ephesus 9
19 0 0 1 6 Cu
Klebinder-Gauß 2007, 26, 225, Pl. 1, No. 9

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9553 —.Ic.–
Kalapodi 454
19 55 0 0 1 3 Fe
Felsch 2007, 123, Pl. 29, No. 454
The image originally presented here cannot be made freely available via ORA because of copyright.

9554 —.Ic.–
Gordion Tumulus C
19 16 0 0 2 7 Cu
Caner, 42, Pl. 6, No. 90B. Museum of Anatolian Civilizations, Ankara, B.13. C.IV.d
The image originally presented here cannot be made freely available via ORA because of copyright.

9555 —.Ic.–
Gordion
19 18 0 0 3 7 Cu
Caner, 43, Pl. 6, No. 92C. Gordion Arch. Museum, B.1295. C.IV.f
The image originally presented here cannot be made freely available via ORA because of copyright.

9556 —.Ic.–
Athens Agora T.XXVI
19 90 0 0 2 3 Cu
Müller-Karpe 1962, 111, Fig. 29, No. 3; Young 1949, 297, Pl. 72, No. 29
The image originally presented here cannot be made freely available via ORA because of copyright.

9557 —.IIIa.–
Aegina
19 22 0 0 1 3 Cu
Sapouna-Sakellarakis, 50, Pl. 7, No. 209. Aegina Arch. Museum. S-S.IIf
The image originally presented here cannot be made freely available via ORA because of copyright.

9558 —.IIIa.–
Aetos E.15
19 12 0 0 1 3 Cu
Heurtley and Robertson 1948, 118, Pl. 50, No. E15
The image originally presented here cannot be made freely available via ORA because of copyright.

9559 —.IIIa.–
Aetos E.16
19 25 0 0 1 3 Cu
Heurtley and Robertson 1948, 118, Pl. 50, No. E16
The image originally presented here cannot be made freely available via ORA because of copyright.

9560 —.IIIb.–
Pherai
19 56 0 0 1 2 Cu
Kilian, 24, Pl. 2, No. 36. Volos Arch. Museum, 1730. K. Bogenfibel.A.III.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9561 —.IVa.–
Olympia
19 0 0 0 1 3 Cu
Philipp 1981, 266, Pl. 59, No. 997
The image originally presented here cannot be made freely available via ORA because of copyright.

9562 —.IVa.–
Alişar
19 0 0 0 3 7 Cu
Caner, 186, Pl. 70, No. 1212A. C. Eastern.VII
The image originally presented here cannot be made freely available via ORA because of copyright.

9563 —.IVa.–
Ephesus 4
19 34 0 1 6 Cu
Klebinder-Gauß 2007, 25, 225, Pl. 1, No. 4
The image originally presented here cannot be made freely available via ORA because of copyright.

9564 —.IVg.–
Gordion CM-CC-2
19 41 0 0 3 7 Cu
Caner, 56, Pl. 13, No. 184B, B.565. C.A.I.2
The image originally presented here cannot be made freely available via ORA because of copyright.

9565 —.IVh.–
Philia 368
19 226 1 0 1 1 Cu
Kilian-Dirlmeier, 29, Pl. 24, No. 368
The image originally presented here cannot be made freely available via ORA because of copyright.

9566 —.Va.–
Samothrace 63.SN.839 XS-391
19 89 0 2 2 Cu
Dusenbery 1998, 972, Fig. XS-390
The image originally presented here cannot be made freely available via ORA because of copyright.

9567 —.Vc.–
Pherai
19 31 0 0 1 2 Cu
Kilian, 102, Pl. 43, No. 1246. Volos Arch. Museum, 864. K. Bogenfibel.L.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9568 —.Vc.–
Philia 369
19 29 0 0 1 1 Cu
Kilian-Dirlmeier, 29, Pl. 24, No. 369
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9569 —.Ve.–
Lefkandi T.31 22
19 40 0 0 2 4 Cu
Popham et al. 1980, 186, Pl. 186. BI.7. Shaft

The image originally presented here cannot be made freely available via ORA because of copyright.

9570 —.Ve.–
Argive Heraion 816
19 25 0 0 1 3 Cu
Source: Author; de Cou 1905, 240, Pl. 84, No. 816. NAMA, 23059. BI.7



9571 —.Ve.–
Psychro
19 36 0 0 1 5 Cu
Source: Author; Sapouna-Sakellarakis, 38, Pl. 2, No. 26. Ashmolean, AE.1534. S-S.Ie

The image originally presented here cannot be made freely available via ORA because of copyright.

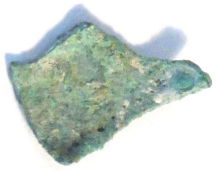
9572 —.Ve.–
Pherai
19 38 0 0 1 2 Fe
Kilian, 77, Pl. 30, No. 826. Volos Arch. Museum, 510. K.Bogenfibel. F.II

The image originally presented here cannot be made freely available via ORA because of copyright.

9573 —.VIa.–
Knossos MF.75 16A
19 54 0 0 2 5 Cu
Coldstream and Catling 1996, 119, Fig. 159, Pl. 271. Stratigraphic, 1194. BVIII.4-6

The image originally presented here cannot be made freely available via ORA because of copyright.

9574 —.VIa.–
Knossos MF.56 70b
19 21 0 0 2 5 Cu
Source: Author; Coldstream and Catling 1996, 98, Pl. 270. Stratigraphic, 1330. BI.7?



9575 —.VIa.–
Philia 432
19 32 0 0 1 1 Cu
Kilian-Dirlmeier, 32, Pl. 29, No. 432

The image originally presented here cannot be made freely available via ORA because of copyright.

9576 —.VIb.–
Ialysos Sanctuary of Athena
19 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 105-6, No. 1475. Rhodes Arch. Museum, 9567. S-S.IX.a. Without fig.

9577 —.VIi.–
Knossos MF.175 1A
19 36 0 0 2 5 Cu
Coldstream and Catling 1996, 188, Fig. 162, Pl. 273. Stratigraphic, 1531. NC

The image originally presented here cannot be made freely available via ORA because of copyright.

9578 —.VIId.–
Kamiros Sanctuary of Athena
19 54 0 0 1 6 Cu
Sapouna-Sakellarakis, 107, Pl. 45, No. 1504A. Rhodes Arch. Museum?. S-S.IX.b

The image originally presented here cannot be made freely available via ORA because of copyright.

9579 —.VIId.–
Aegina Aphaia-Heiligtum
19 0 0 0 1 3 Cu
Sapouna-Sakellarakis, 108, No. 1521. Aegina Arch. Museum. S-S. IX.c. Without fig.

9580 —.VIIf.–
Pherai
19 47 0 0 1 2 Cu
Kilian, 115, Pl. 47, No. 1343; Blinkenberg, 134, Fig. 165 . NAMA. B.VII.4b.1. K.Plattenfibel. D.II.c

The image originally presented here cannot be made freely available via ORA because of copyright.

9581 —.VIIIa.–
Knossos MF.219 100ii
19 0 0 0 2 5 Cu
Source: Author; Coldstream and Catling 1996, 222. Stratigraphic, 1707. BVIII. Pyre?



9582 —.VIIIa.–
Halos ?
19 53 0 0 2 2 Cu
Kilian, 107, Pl. 44, No. 1276. Almiros Arch. Museum. K. Plattenfibel.A.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

9583 —.VIIIa.–
Pherai
19 70 0 0 1 2 Cu
Kilian, 107, Pl. 44, No. 1277. Volos Arch. Museum, 1919. K. Plattenfibel.A.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

9584 —.VIIIc.–
Ialysos Zambico.T.CXXX
19 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 76, No. 842. Rhodes Arch. Museum?. S-S.IVc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9585 —.VIIIc.–
Lesbos
19 32 0 0 3 6 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1027. Mytilene Arch. Museum. S-S.IVd

9586 —.VIIIj.–
Clenia
19 33 0 2 3 Cu
Charitonides 1955, 127, Pl. 40, Fig. 14, No. 13

9587 —.VIIIm.–
Aegina Aphaia-Heiligtum 97
19 30 0 0 1 3 Cu
Sapouna-Sakellarakis, 108, Pl. 46, No. 1523. Aegina Arch. Museum, 296. S-S.IX.c

9588 —.IXa.–
Pherai
19 21 0 0 1 2 Cu
Kilian, 83, Pl. 32, No. 866. Volos Arch. Museum, 3372. K. Bogenfibel.J.II.b

9589 —.IXb.–
Philia 336
19 22 0 0 1 1 Cu
Kilian-Dirlmeier, 28, Pl. 22, No. 336

9590 —.Xa.–
Philia 433
19 24 0 0 1 1 Cu
Kilian-Dirlmeier, 32, Pl. 29, No. 433

9591 —.Xa.–
Samothrace 63.SN.274 XS-408
19 13 0 2 2 Cu
Dusenbery 1998, 976, Fig. XS-408

9592 —.Xb.–
Knossos MF.107 12
19 0 0 0 2 5 Cu
Coldstream and Catling 1996, 160, Fig. 161, Pl. 272. Stratigraphic, 1389. BVIII. Layer 3

9593 —.Xb.–
Knossos MF.175 1
19 14 0 0 2 5 Cu
Coldstream and Catling 1996, 188, Fig. 162, Pl. 273. Stratigraphic, 1530. BVIII. Layer 4

9594 —.XIIIa.–
Argive Heraion 823
19 0 0 0 1 3 Cu
de Cou 1905, 240, No. 823. NAMA. Without fig.

9595 —.XIIIa.–
Siphnos
19 0 0 0 1 4 Cu
Sapouna-Sakellarakis, 52, Pl. 8, No. 226. S-S.IIi

9596 —.XIIIa.–
Kalapodi 511
19 46 0 0 1 3 Cu
Felsch 2007, 138, Pl. 32, No. 511

9597 —.XIIIa.–
Kalapodi 514
19 36 0 0 1 3 Cu
Felsch 2007, 138, Pl. 32, No. 514

9598 —.XIIIa.–
Philia 585
19 11 0 0 1 1 Cu
Kilian-Dirlmeier, 42, Pl. 40, No. 585

9599 —.XIIIa.–
Philia 586
19 13 0 0 1 1 Cu
Kilian-Dirlmeier, 42, Pl. 40, No. 586

9600 —.XIIId.–
Kalapodi 459
19 37 0 0 1 3 Fe
Felsch 2007, 124, Pl. 29, No. 459. XS = XIIId. The value list is broken

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9601 —.XIIId.–
Philia 576
19 41 0 0 1 1 Cu
Kilian-Dirlmeier, 42, Pl. 40, No. 576
The image originally presented here cannot be made freely available via ORA because of copyright.

9602 —.XVIIa.–
Philia 527
19 23 0 0 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 527
The image originally presented here cannot be made freely available via ORA because of copyright.

9603 —.XIXa.–
Argive Heraion 876
19 25 0 0 1 3 Cu
Source: Author; de Cou 1905, 244, Pl. 86, No. 876. NAMA, 23095


9604 —.XIXa.–
Phana Sanctuary of Apollo
19 24 0 0 1 6 Cu
Sapouna-Sakellarakis, 88, Pl. 33, No. 1175. Chios Arch. Museum. S-S.Va
The image originally presented here cannot be made freely available via ORA because of copyright.

9605 —.XIXa.–
Hephaisteia
19 27 0 0 2 2 Cu
Sapouna-Sakellarakis, 115, Pl. 48, No. 1558. Lemnos Arch. Museum. S-S.X.Bd
The image originally presented here cannot be made freely available via ORA because of copyright.

9606 —.XIXa.–
Assarlik T.F
19 11 0 0 2 6 Cu
Caner, 44, Pl. 6, No. 98B. BM, 1887.5-2.67. C.V.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9607 —.XIXb.–
Assarlik T.F
19 11 0 0 2 6 Cu
Caner, 44, Pl. 6, No. 98A. BM, 1887.5-2.67. C.V.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9608 —.XIXb.–
Ephesus 78
19 18 0 1 6 Cu
Klebinder-Gauß 2007, 32, 229, Pl. 6, No. 78
The image originally presented here cannot be made freely available via ORA because of copyright.

9609 —.XIXb.–
Ephesus 79
19 12 0 1 6 Cu
Klebinder-Gauß 2007, 32, 229, Pl. 6, No. 79
The image originally presented here cannot be made freely available via ORA because of copyright.

9610 —.XIXc.–
Paros Delion
19 30 0 0 1 4 Cu
Sapouna-Sakellarakis, 108, Pl. 46, No. 1519. NAMA, 12169. S-S.IX.c
The image originally presented here cannot be made freely available via ORA because of copyright.

9611 —.XXg.–
Emporio 'Harbour Sanctuary'
19 14 0 0 1 6 Cu
Sapouna-Sakellarakis, 96, Pl. 37, No. 1288; Boardman 1967, 207-8, Fig. 137, No. 175. Chios Arch. Museum. S-S.VII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9612 —.XXg.–
Emporio 'Harbour Sanctuary'
19 0 0 0 1 6 Cu
Boardman 1967, 208, No. 176. Chios Arch. Museum. Without fig., as #4034

9613 —.XXIa.–
Halos
19 28 0 0 2 2 Cu
Kilian, 157, Pl. 59, No. 1763. Almiros Arch. Museum, 107. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9614 —.XXIa.–
Philia 294
19 67 0 0 1 1 Cu
Kilian-Dirlmeier, 24, Pl. 19, No. 294
The image originally presented here cannot be made freely available via ORA because of copyright.

9615 —.XXIa.–
Philia 295
19 55 0 0 1 1 Cu
Kilian-Dirlmeier, 24, Pl. 19, No. 295
The image originally presented here cannot be made freely available via ORA because of copyright.

9616 —.XXIc.–
Pherai
19 22 0 0 1 2 Cu
Kilian, 157, Pl. 59, No. 1762. Volos Arch. Museum, 1969. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9617 —.XXIVa.–
Delos
19 53 0 0 3 4 Cu
Sapouna-Sakellarakis, 59, Pl. 12, No. 358. NAMA. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

9618 —.XXIVa.–
Samos
19 12 0 0 1 6 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 529. Samos Arch. Museum. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

9619 —.XXIVa.–
Philia 1475
19 18 0 0 1 1 Cu
Kilian-Dirlmeier, 96, Pl. 93, No. 1475
The image originally presented here cannot be made freely available via ORA because of copyright.

9620 —.XXIVa.–
Philia 1476
19 26 0 0 1 1 Cu
Kilian-Dirlmeier, 96, Pl. 93, No. 1476
The image originally presented here cannot be made freely available via ORA because of copyright.

9621 —.XXIVa.–
Assos C.IX.T.11 537
19 22 0 2 6 Ag
Bischop 1996, 153, 163, Fig. 4, No. 39
The image originally presented here cannot be made freely available via ORA because of copyright.

9622 —.XXVa.–
Aegina Aphaia-Heiligtum
19 32 0 0 1 3 Cu
Sapouna-Sakellarakis, 61-2, Pl. 14, No. 420. Aegina Arch. Museum, 309. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

9623 —.XXVb.–
Siphnos Kastro 'Votive Deposit'
19 21 0 0 1 4 Cu
Sapouna-Sakellarakis, 62, Pl. 14, No. 422; Brock and Mackworth Young 1949, 26, Pl. 11, No. 15. Siphnos Arch. Museum. S-S.IIIc
The image originally presented here cannot be made freely available via ORA because of copyright.

9624 —.XXVb.–
Emporio 'Harbour Sanctuary'
19 35 0 0 1 6 Cu
Sapouna-Sakellarakis, 115, Pl. 48, No. 1557; Boardman 1967, 209, 211, Fig. 138, No. 226. Chios Arch. Museum. S-S.X.Bd
The image originally presented here cannot be made freely available via ORA because of copyright.

9625 —.XXVb.–
Perachora Hera Limenia
19 62 0 0 1 3 Cu
Payne et al. 1940, 171, Pl. 73, No. 20
The image originally presented here cannot be made freely available via ORA because of copyright.

9626 —.XXVb.–
Didyma
19 24 0 0 1 6 Cu
Caner, 39, Pl. 5, No. 68. C.III.e
The image originally presented here cannot be made freely available via ORA because of copyright.

9627 —.XXVb.–
Assos D.X.k/9.T53
19 34 1 2 6 Cu
Bischop 1996, 150-1, 163, Fig. 4, No. 31
The image originally presented here cannot be made freely available via ORA because of copyright.

9628 —.XXVb.–
Ephesus 20
19 115 0 1 6 Cu
Klebinder-Gauß 2007, 30, 226, Pl. 2, No. 20
The image originally presented here cannot be made freely available via ORA because of copyright.

9629 —.XXVc.–
Pherai
19 37 0 0 1 2 Cu
Kilian, 134, Pl. 55, No. 1529. Volos Arch. Museum, 325. K. Plattenfibel.E.VI.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9630 —.XXVc.–
Philia 511
19 31 0 0 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 511
The image originally presented here cannot be made freely available via ORA because of copyright.

9631 —.XXVc.–
Philia 526
19 31 0 0 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 526
The image originally presented here cannot be made freely available via ORA because of copyright.

9632 —.XXVe.–
Philia 512
19 40 0 0 1 1 Cu
Kilian-Dirlmeier, 37, Pl. 36, No. 512
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9633 —.XXVIa.–
Perachora Hera Limenia
19 0 0 0 1 3 Cu
Payne et al. 1940, 171. Without fig., similar to #6523-4

9634 —.XXVIIa.–
Samothrace 62.SN.425 XS-419
19 50 0 2 2 Cu
Dusenbery 1998, 980, Fig. XS-419
The image originally presented here cannot be made freely available via ORA because of copyright.

9635 —.XXVIIa.–
Isthmia 2686
19 0 0 1 3 Cu
Raubitschek 1998, 53, Pl. 35, IM.2686
The image originally presented here cannot be made freely available via ORA because of copyright.

9636 —.XXVIIc.–
Olympia Prytaneion
19 36 0 0 1 3 Cu
Philipp 1981, 314, Pl. 69, No. 1124
The image originally presented here cannot be made freely available via ORA because of copyright.

9637 —.XXVIIc.–
Boğazköy
19 0 0 0 3 7 Cu
Caner, 132, Pl. 53, No. 859. Museum of Anatolian Civilizations, Ankara, 70/98. C.J. I.3a
The image originally presented here cannot be made freely available via ORA because of copyright.

9638 —.XXVIIc.–
Gordion CM-PPPN
19 33 0 0 3 7 Cu
Caner, 143, Pl. 57, No. 983. Gordion Arch. Museum, B.1462. C.J.II.1
The image originally presented here cannot be made freely available via ORA because of copyright.

9639 —.XXVIIc.–
Assos C.IX.T.11 429
19 30 0 2 6 Cu
Bischop 1996, 149, 162, Fig. 3, No. 24
The image originally presented here cannot be made freely available via ORA because of copyright.

9640 —.XXVIIc.–
Assos K.VIII.c-e/3-5 34
19 24 0 2 6 Cu
Bischop 1996, 151, 163, Fig. 4, No. 33
The image originally presented here cannot be made freely available via ORA because of copyright.

9641 —.XXVIIc.–
Assos C.IX.T.11 44
19 0 0 2 6 Ag
Bischop 1996, 152, 163, Fig. 4, No. 36
The image originally presented here cannot be made freely available via ORA because of copyright.

9642 —.XXVIIe.–
Boğazköy
19 30 0 0 3 7 Cu
Caner, 118, Pl. 47, No. 711. Museum of Anatolian Civilizations, Ankara, 76/341. C.H. II.1
The image originally presented here cannot be made freely available via ORA because of copyright.

9643 —.XXIXa.–
Argive Heraion 904
19 52 0 0 1 3 Cu
Source: Author; de Cou 1905, 247, Pl. 87, No. 904. NAMA, 23099


9644 —.XXIXa.–
Gordion CM-M5J
19 65 1 0 3 7 Cu
Caner, 76, Pl. 33, No. 401. Gordion Arch. Museum, B.1546. C.A.IV.1
The image originally presented here cannot be made freely available via ORA because of copyright.

9645 —.XXIXa.–
Boğazköy
19 0 0 0 3 7 Cu
Caner, 82, Pl. 35, No. 445. Museum of Anatolian Civilizations, Ankara, 75/15. C.A. IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

9646 —.XXIXa.–
Gordion CM-M6C
19 24 0 0 3 7 Cu
Caner, 82, Pl. 35, No. 455. Gordion Arch. Museum, B.1763. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

9647 —.XXIXa.–
Gordion CM-PhW-N
19 33 0 0 3 7 Cu
Caner, 82, Pl. 35, No. 456. Gordion Arch. Museum, B.1888. C.A.IV.4
The image originally presented here cannot be made freely available via ORA because of copyright.

9648 —.XXIIIe.–
Aegina Aphaia-Heiligtum 120
19 31 0 0 1 3 Cu
Sapouna-Sakellarakis, 126-7, Pl. 52, No. 1654. Aegina Arch. Museum. S-S.XII.Ai
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9649 —.XXIIIe.–
Ephesus 148
19 25 0 1 6 Cu
Klebinder-Gauß 2007, 56, 233, Pl. 13, No. 148
The image originally presented here cannot be made freely available via ORA because of copyright.

9650 —.XXIIIe.–
Ephesus 152
19 0 0 1 6 Cu
Klebinder-Gauß 2007, 57, 233, Pl. 13, No. 152
The image originally presented here cannot be made freely available via ORA because of copyright.

9651 —.XXIIIg.–
Pherai
19 40 0 0 1 2 Cu
Kilian, 55, Pl. 21, No. 579. Volos Arch. Museum, 427. K.Bogenfibel. C.V.h
The image originally presented here cannot be made freely available via ORA because of copyright.

9652 —.XXIVc.–
Aegina
19 0 0 0 1 3 Cu
Sapouna-Sakellarakis, 59, Pl. 12, No. 354; Blinkenberg, 85. B. III.10l3. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

9653 —.XXIVc.–
Aegina
19 0 0 0 1 3 Cu
Sapouna-Sakellarakis, 59, Pl. 12, No. 355; Blinkenberg, 85. B. III.10l4. S-S.IIIb
The image originally presented here cannot be made freely available via ORA because of copyright.

9654 —.XXIVc.–
Lindos Acropolis 122
19 0 0 0 1 6 Cu
Blinkenberg, 239; 1931, 89, No. 122; Sapouna-Sakellarakis, 134. Istanbul. B.XIII.7d.4. S-S.XII.C. Without fig.

9655 —.XXIVc.–
Lindos Acropolis 122
19 0 0 0 1 6 Cu
Blinkenberg, 239; 1931, 89, No. 122; Sapouna-Sakellarakis, 134. Istanbul. B.XIII.7d.5. S-S.XII.C. Without fig.

9656 —.XXIVc.–
Lindos Acropolis 122
19 0 0 0 1 6 Cu
Blinkenberg, 239; 1931, 89, No. 122; Sapouna-Sakellarakis, 134. Istanbul. B.XIII.7d.6. S-S.XII.C. Without fig.

9657 —.XXIVc.–
Lindos Acropolis 122
19 0 0 0 1 6 Cu
Blinkenberg, 239; 1931, 89, No. 122; Sapouna-Sakellarakis, 134. Istanbul. B.XIII.7d.7. S-S.XII.C. Without fig.

9658 —.XXIVc.–
Lindos Acropolis 122
19 0 0 0 1 6 Cu
Blinkenberg, 239; 1931, 89, No. 122; Sapouna-Sakellarakis, 134. Istanbul. B.XIII.7d.8. S-S.XII.C. Without fig.

9659 —.XXIVc.–
Lindos Acropolis 122
19 0 0 0 1 6 Cu
Blinkenberg, 239; 1931, 89, No. 122; Sapouna-Sakellarakis, 134. Istanbul. B.XIII.7d.9. S-S.XII.C. Without fig.

9660 —.XXIVc.–
Lindos Acropolis 122
19 0 0 0 1 6 Cu
Blinkenberg, 239; 1931, 89, No. 122; Sapouna-Sakellarakis, 134. Istanbul. B.XIII.7d.10. S-S.XII.C. Without fig.

9661 —.XXIVc.–
Tsoutsouros
19 17 0 0 1 5 Cu
Sapouna-Sakellarakis, 65, Pl. 16, No. 536. Heraklion, 2685. S-S.IIIe
The image originally presented here cannot be made freely available via ORA because of copyright.

9662 —.XXIVc.–
Pherai
19 31 0 0 1 2 Cu
Kilian, 131, Pl. 54, No. 1508. Volos Arch. Museum, 3288. K. Plattenfibel.E.V.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9663 —.XXIVc.–
Pherai
19 0 0 0 1 2 Cu
Kilian, 131, No. 1509. Volos Arch. Museum, 872. K.Plattenfibel.E.V.a. Without fig., as #6103

9664 —.XXIVc.–
Pherai
19 57 0 0 1 2 Cu
Kilian, 131, Pl. 54, No. 1510. Volos Arch. Museum, 3288. K. Plattenfibel.E.V.a
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9665 —.XXIVc.–
Pherai
19 0 0 0 1 2 Cu
Kilian, 131, No. 1511. Volos Arch. Museum, 3304. K.Plattenfibel.E.V. a. Without fig., as #6105

9666 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53. Without fig.

9667 —.II–.9–
Lindos Acropolis 53
20 35 1 0 1 6 Cu
Blinkenberg 1931, 78, No. 53. Without fig.

9668 —.II–.9–
Lindos Acropolis 53
20 70 1 0 1 6 Cu
Blinkenberg 1931, 78, No. 53. Without fig.

9669 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53. Without fig.

9670 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53. Without fig.

9671 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53. Without fig.

9672 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53. Without fig.

9673 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53. Without fig.

9674 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53. Without fig.

9675 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53. Without fig.

9676 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53. Without fig.

9677 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53. Without fig.

9678 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53. Without fig.

9679 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53. Without fig.

9680 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9681 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9682 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9683 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9684 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9685 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9686 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9687 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9688 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9689 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9690 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9691 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9692 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9693 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9694 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9695 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9696 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9697 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9698 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9699 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9700 —.II–.9–
Lindos Acropolis 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9701 —.II–.9–
Lindos Kopria 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9702 —.II–.9–
Lindos Kopria 53
20 0 0 0 1 6 Cu
Blinkenberg 1931, 78, No. 53.
Without fig.

9703 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9704 —.VIII–.9–
Lindos Acropolis 52
20 50 1 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9705 —.VIII–.9–
Lindos Acropolis 52
20 100 1 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9706 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9707 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9708 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9709 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9710 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9711 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9712 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9713 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9714 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9715 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9716 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9717 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9718 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9719 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9720 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9721 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9722 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9723 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9724 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9725 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9726 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9727 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

9728 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9729 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52. Without fig.

9730 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52. Without fig.

9731 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52. Without fig.

9732 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52. Without fig.

9733 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52. Without fig.

9734 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52. Without fig.

9735 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52. Without fig.

9736 —.VIII–.9–
Lindos Kopria 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52. Without fig.

9737 —.VIII–.9–
Lindos Kopria 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52. Without fig.

9738 —.VIII–.9–
Lindos Acropolis 52
20 0 0 0 1 6 Fe
Blinkenberg 1931, 78, No. 52. Without fig.

9739 —.XX–.9–
Knossos MF.219 100i
20 0 0 0 2 5 Cu
Source: Author; Coldstream and Catling 1996, 222. Stratigraphic, 1707. BIV.9. Pyre?



9740 —.XXVII–.21–22
Gordion Tumulus IV 23
20 37 0 0 2 7 Cu
Blinkenberg, 223; Caner, 134, No. 887; Körte and Körte 1904, 103, No. 23; . B.XII.14a.6. C.J.I.3b. Without fig.

9741 —.I–.–
Lindos Acropolis 106b
21 0 0 0 1 6 Cu
Blinkenberg 1931, 87, No. 106b. Without fig.

9742 —.I–.–
Lindos Acropolis 106b
21 0 0 0 1 6 Cu
Blinkenberg 1931, 87, No. 106b. Without fig.

9743 —.V–.–
Lefkandi T.47 19b
21 25 0 0 2 4 Cu
Popham and Lemos 1996. Without fig.

9744 —.VI–.–
Pherai
21 19 0 0 1 2 Cu
Kilian, 82, Pl. 31, No. 844. Volos Arch. Museum, 3372. K. Bogenfibel.J.II.a

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9745 —.VI–.–
Kalapodi 489
21 31 0 0 1 3 Fe
Felsch 2007, 135, Pl. 31, No. 489

The image originally presented here cannot be made freely available via ORA because of copyright.

9746 —.VIII–.–
Tsoutsouros
21 26 0 0 1 5 Cu
Sapouna-Sakellarakis, 83, Pl. 31, No. 1025. Heraklion, 2688. S-S. IVd

The image originally presented here cannot be made freely available via ORA because of copyright.

9747 —.VIII–.–
Emporio 'Harbour Sanctuary'
21 20 0 0 1 6 Cu
Sapouna-Sakellarakis, 119, Pl. 49, No. 1593; Boardman 1967, 207-8, Fig. 137, No. 185. Chios Arch. Museum. S-S.XI.d

The image originally presented here cannot be made freely available via ORA because of copyright.

9748 —.VIII–.–
Perachora Hera Limenia
21 50 0 0 1 3 Cu
Payne et al. 1940, 169, Pl. 72, No. 9

The image originally presented here cannot be made freely available via ORA because of copyright.

9749 —.VIII–.–
Athens Agora T.XVII 29
21 0 0 0 2 3 Fe
Young 1939, 87, 104, Fig. 73, No. 29

The image originally presented here cannot be made freely available via ORA because of copyright.

9750 —.VIII–.–
Athens Agora T.XVII 31
21 0 0 0 2 3 Fe
Young 1939, 87, 104, Fig. 73, No. 31

The image originally presented here cannot be made freely available via ORA because of copyright.

9751 —.VIII–.–
Athens Agora T.XVII 32
21 0 0 0 2 3 Fe
Young 1939, 87, 104, Fig. 73, No. 32

The image originally presented here cannot be made freely available via ORA because of copyright.

9752 —.VIII–.–
Athens Agora T.XVIII 12
21 0 0 0 2 3 Fe
Young 1939, 92-3, 104, Fig. 73, No. 12

The image originally presented here cannot be made freely available via ORA because of copyright.

9753 —.VIII–.–
Athens Kerameikos T.76
21 0 0 0 2 3 Fe
Müller-Karpe 1962, 99, Fig. 17, No. 8; Kraiker and Kübler 1939, 107, Pl. 35

The image originally presented here cannot be made freely available via ORA because of copyright.

9754 —.VIII–.–
Athens Kerameikos T.76
21 0 0 0 2 3 Fe
Müller-Karpe 1962, 99, Fig. 17, No. 9; Kraiker and Kübler 1939, 107, Pl. 35

The image originally presented here cannot be made freely available via ORA because of copyright.

9755 —.VIII–.–
Gordion Tumulus Y
21 20 0 2 7 Cu
Kohler 1995, 110, Pl. 57A, No. 1

The image originally presented here cannot be made freely available via ORA because of copyright.

9756 —.IX–.–
Dodone
21 0 0 0 1 1 Cu
Blinkenberg, 108. (Antiquarium), Berlin, 7985. B.V.1g. Without fig.

9757 —.XXI–.–
Philia 296
21 38 0 0 1 1 Cu
Kilian-Dirlmeier, 24, Pl. 19, No. 296

The image originally presented here cannot be made freely available via ORA because of copyright.

9758 —.XXIII–.–
Sparta d'Orthia
21 0 0 0 1 3 Cu
Dawkins 1929, 198, Pl. 82i

The image originally presented here cannot be made freely available via ORA because of copyright.

9759 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 247. Rhodes Arch. Museum, 9351. S-S. IIIa. Without fig.

9760 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248. Rhodes Arch. Museum, 9287. S-S. IIIa. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9761 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248.
Rhodes Arch. Museum. S-S.IIIa.
Without fig.

9762 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248.
Rhodes Arch. Museum. S-S.IIIa.
Without fig.

9763 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248.
Rhodes Arch. Museum. S-S.IIIa.
Without fig.

9764 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248.
Rhodes Arch. Museum. S-S.IIIa.
Without fig.

9765 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248.
Rhodes Arch. Museum. S-S.IIIa.
Without fig.

9766 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248.
Rhodes Arch. Museum. S-S.IIIa.
Without fig.

9767 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248.
Rhodes Arch. Museum. S-S.IIIa.
Without fig.

9768 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248.
Rhodes Arch. Museum. S-S.IIIa.
Without fig.

9769 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248.
Rhodes Arch. Museum. S-S.IIIa.
Without fig.

9770 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248.
Rhodes Arch. Museum. S-S.IIIa.
Without fig.

9771 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248.
Rhodes Arch. Museum. S-S.IIIa.
Without fig.

9772 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248.
Rhodes Arch. Museum. S-S.IIIa.
Without fig.

9773 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248.
Rhodes Arch. Museum. S-S.IIIa.
Without fig.

9774 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248.
Rhodes Arch. Museum. S-S.IIIa.
Without fig.

9775 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248.
Rhodes Arch. Museum. S-S.IIIa.
Without fig.

9776 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248.
Rhodes Arch. Museum. S-S.IIIa.
Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9777 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248. Rhodes Arch. Museum. S-S.IIIa. Without fig.

9778 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248. Rhodes Arch. Museum. S-S.IIIa. Without fig.

9779 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248. Rhodes Arch. Museum. S-S.IIIa. Without fig.

9780 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 248. Rhodes Arch. Museum. S-S.IIIa. Without fig.

9781 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 55, No. 254. Rhodes Arch. Museum. S-S.IIIa. Without fig.

9782 —.XXIV–.–
Ialysos Sanctuary of Athena
21 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 56, No. 281. Rhodes Arch. Museum. S-S.IIIa. Without fig.

9783 —.XXVII–.–
Unknown
21 40 0 0 3 8c— Cu
Blinkenberg, 224. Nationalmuseum, Stockholm. B. XII.14d.4. Without fig., as #2085

9784 —.XXVII–.–
Samothrace 60.59
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9785 —.XXVII–.–
Samothrace 60.63
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9786 —.XXVII–.–
Samothrace 60.74
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9787 —.XXVII–.–
Samothrace 60.80
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9788 —.XXVII–.–
Samothrace 60.94
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9789 —.XXVII–.–
Samothrace 60.110
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9790 —.XXVII–.–
Samothrace 60.126
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9791 —.XXVII–.–
Samothrace 62.SN.325A
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9792 —.XXVII–.–
Samothrace 62.SN.473
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9793 —.XXVII–.–
Samothrace 62.SN.683
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9794 —.XXVII–.–
Samothrace 62.SN.697
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9795 —.XXVII–.–
Samothrace 62.SN.712
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9796 —.XXVII–.–
Samothrace 62.SN.740A
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9797 —.XXVII–.–
Samothrace 63.SN.149
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9798 —.XXVII–.–
Samothrace 63.SN.165
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9799 —.XXVII–.–
Samothrace 63.SN.275
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9800 —.XXVII–.–
Samothrace 63.SN.494
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9801 —.XXVII–.–
Samothrace 63.SN.622
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9802 —.XXVII–.–
Samothrace 64.SN.066
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9803 —.XXVII–.–
Samothrace 64.SN.156
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9804 —.XXVII–.–
Samothrace 64.SN.172
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9805 —.XXVII–.–
Samothrace 64.SN.228
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9806 —.XXVII–.–
Samothrace 64.SN.403
21 0 0 2 2 Cu
Dusenbery 1998, 977. Without fig.

9807 —.VI–.11d
Olympia 362
24 100 0 0 1 3 Cu
Philipp 1981, 282, Pl. 61, No. 1014; Blinkenberg, 182-3; Furtwängler 1890, 53, Pl. 22, No. 362 and 362a. NAMA, 6282. B.

The image originally presented here cannot be made freely available via ORA because of copyright.

9808 —.—.4a
Hephaisteia
25 57 0 0 2 2 Cu
Sapouna-Sakellarakis, 85, Pl. 32, No. 1062. Lemnos Arch. Museum. S-S.IVf

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9809 —.—.4b
Philia 1463
25 49 0 0 1 1 Cu
Kilian-Dirlmeier, 96, Pl. 93, No. 1463
The image originally presented here cannot be made freely available via ORA because of copyright.

9810 —.—.5b
Ialysos Sanctuary of Athena
25 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 67, Pl. 18, No. 572. Rhodes Arch. Museum, 9296. S-S.IIIf
The image originally presented here cannot be made freely available via ORA because of copyright.

9811 —.—.5b
Ialysos Sanctuary of Athena
25 65 0 0 1 6 Cu
Sapouna-Sakellarakis, 117, Pl. 49, No. 1577. Rhodes Arch. Museum, 10949. S-S.XI.b
The image originally presented here cannot be made freely available via ORA because of copyright.

9812 —.—.8c
Kavoussi, Chania
25 55 0 0 2 5 Cu
Sapouna-Sakellarakis, 93, Pl. 36, No. 1228. Chania Arch. Museum. S-S.VId
The image originally presented here cannot be made freely available via ORA because of copyright.

9813 —.—.9a
Knossos MF.107 55
25 19 0 0 2 5 Cu
Coldstream and Catling 1996, 161, Fig. 161. Stratigraphic, 1422. NC
The image originally presented here cannot be made freely available via ORA because of copyright.

9814 —.—.9a
Knossos MF.107 56
25 11 0 0 2 5 Cu
Coldstream and Catling 1996, 161, Fig. 161. Stratigraphic, 1423. NC
The image originally presented here cannot be made freely available via ORA because of copyright.

9815 —.—.9a
Ialysos Sanctuary of Athena
25 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 73, Pl. 23, No. 665. Rhodes Arch. Museum, 8438. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

9816 —.—.9a
Ialysos Sanctuary of Athena
25 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 74, Pl. 24, No. 683. Rhodes Arch. Museum. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

9817 —.—.9a
Ialysos Sanctuary of Athena
25 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 74, Pl. 24, No. 684. Rhodes Arch. Museum. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

9818 —.—.9a
Ialysos Sanctuary of Athena
25 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 74, Pl. 24, No. 690. Rhodes Arch. Museum. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

9819 —.—.9a
Ialysos Zambico.T.CXIII
25 0 0 0 2 6 Cu
Jacopi 1929, 139, Fig. 132
The image originally presented here cannot be made freely available via ORA because of copyright.

9820 —.—.9c
Ialysos Sanctuary of Athena
25 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 74, Pl. 24, No. 691. Rhodes Arch. Museum. S-S.IVc
The image originally presented here cannot be made freely available via ORA because of copyright.

9821 —.—.9i
Knossos MF.292 ?
25 9 0 0 2 5 Cu
Source: Author. Stratigraphic, ?. Catchplate



9822 —.—.10b
Samos
25 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 91, Pl. 34, No. 1206. Samos Arch. Museum, B.624. S-S.VIa
The image originally presented here cannot be made freely available via ORA because of copyright.

9823 —.—.10c
Pherai
25 46 0 0 1 2 Cu
Kilian, 160, Pl. 61, No. 1875. Volos Arch. Museum, 549. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9824 —.—.10c
Kalapodi 500
25 50 0 0 1 3 Cu
Felsch 2007, 137, Pl. 31, No. 500
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9825 —.—.10c
Kalapodi 502
25 31 0 0 1 3 Cu
Felsch 2007, 137, Pl. 31, No. 502
The image originally presented here cannot be made freely available via ORA because of copyright.

9826 —.—.10c
Lindos Acropolis 102
25 113 0 0 1 6 Cu
Blinkenberg 1931, 86, No. 102. Without fig.

9827 —.—.10c
Philia 657
25 0 0 0 1 1 Cu
Kilian-Dirlmeier, 45, Pl. 44, No. 657
The image originally presented here cannot be made freely available via ORA because of copyright.

9828 —.—.10c
Philia 662
25 39 0 0 1 1 Cu
Kilian-Dirlmeier, 45, Pl. 45, No. 662
The image originally presented here cannot be made freely available via ORA because of copyright.

9829 —.—.11c
Philia 670
25 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 670. Ashmolean, 1969.6
The image originally presented here cannot be made freely available via ORA because of copyright.

9830 —.—.11d
Olympia Pelopion (SW) 366
25 56 0 0 1 3 Cu
Philipp 1981, 274, Pl. 60, No. 1010; Blinkenberg, 138; Furtwängler 1890, 54, Pl. 22, No. 366. NAMA, 6387. B.VII.7g
The image originally presented here cannot be made freely available via ORA because of copyright.

9831 —.—.11d
Unknown
25 124 0 0 3 8a Cu
Bates 1911, 3, Fig. 2, 7, Fig. 4; Blinkenberg, 183-4; Hampe 1936, Pl. 8, No. 135. Private collection. B.VIII.12c
The image originally presented here cannot be made freely available via ORA because of copyright.

9832 —.—.11d
Unknown
25 50 0 0 3 8c— Cu
Hampe 1936, Pl. 11, No. 58; Blinkenberg, 184. (Antiquarium), Berlin, 8460. B.VIII.12d
The image originally presented here cannot be made freely available via ORA because of copyright.

9833 —.—.11d
Pherai
25 56 0 0 1 2 Cu
Kilian, 114, Pl. 47, No. 1337. Volos Arch. Museum, 285. K. Plattenfibel.D.II.a
The image originally presented here cannot be made freely available via ORA because of copyright.

9834 —.—.11d
Pherai
25 44 0 0 1 2 Cu
Kilian, 160, Pl. 61, No. 1876. Volos Arch. Museum, 333. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9835 —.—.11d
Pherai
25 80 0 0 1 2 Cu
Kilian, 161, Pl. 61, No. 1881. Volos Arch. Museum, 1805. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9836 —.—.11d
Kainourgion
25 78 0 0 2 2 Cu
Kilian, 161, Pl. 62, No. 1884. Lamia Arch. Museum, 75. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9837 —.—.11d
Philia 630
25 61 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 42, No. 630
The image originally presented here cannot be made freely available via ORA because of copyright.

9838 —.—.11d
Philia 632
25 38 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 42, No. 632
The image originally presented here cannot be made freely available via ORA because of copyright.

9839 —.—.11d
Philia 644
25 0 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 43, No. 644
The image originally presented here cannot be made freely available via ORA because of copyright.

9840 —.—.11d
Philia 646
25 0 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 43, No. 646
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9841 —.—.11d
Philia 668
25 0 0 0 1 1 Cu
Kilian-Dirlmeier, 45, Pl. 45, No. 668

The image originally presented here cannot be made freely available via ORA because of copyright.

9842 —.—.11d
Philia 669
25 0 0 0 1 1 Cu
Kilian-Dirlmeier, 45, Pl. 45, No. 669

The image originally presented here cannot be made freely available via ORA because of copyright.

9843 —.—.11d
Philia 676
25 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 676

The image originally presented here cannot be made freely available via ORA because of copyright.

9844 —.—.11d
Unknown
25 58 0 3 8c— Cu
Herrmann 1982, 248, Pl. 57, No. 1. Tübingen University Museum, 65.163a

The image originally presented here cannot be made freely available via ORA because of copyright.

9845 —.—.12b
Pherai
25 22 0 0 1 2 Cu
Kilian, 158, Pl. 59, No. 1773. Volos Arch. Museum, 3340. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9846 —.—.12b
Pherai
25 36 0 0 1 2 Cu
Kilian, 158, Pl. 59, No. 1774. Volos Arch. Museum, 3378. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9847 —.—.12b
Pherai
25 41 0 0 1 2 Cu
Kilian, 158, Pl. 59, No. 1775. Volos Arch. Museum, 3340. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9848 —.—.13b
Aegina Sanctuary of Apollo
25 36 0 0 1 3 Cu
Sapouna-Sakellarakis, 92, Pl. 35, No. 1211. Aegina Arch. Museum, 854. S-S.VIc

The image originally presented here cannot be made freely available via ORA because of copyright.

9849 —.—.13c
Pherai
25 18 0 0 1 2 Cu
Kilian, 158, Pl. 60, No. 1786. Volos Arch. Museum, 3340. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9850 —.—.13c
Pherai
25 0 0 0 1 2 Cu
Kilian, 158, No. 1787. Volos Arch. Museum, 559. K.Unidentifiable. Without fig., as #6364

9851 —.—.13c
Pherai
25 0 0 0 1 2 Cu
Kilian, 158-9, No. 1788. Volos Arch. Museum, 3377. K. Unidentifiable. Without fig., as #6364

9852 —.—.13c
Pherai
25 25 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1790. Volos Arch. Museum, 3340. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9853 —.—.13c
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1791. Volos Arch. Museum, 3249. K.Unidentifiable. Without fig., as #6368

9854 —.—.13c
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1792. Volos Arch. Museum, 3397. K.Unidentifiable. Without fig., as #6368

9855 —.—.13c
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1793. Volos Arch. Museum, 683. K.Unidentifiable. Without fig., as #6368

9856 —.—.13c
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1794. Volos Arch. Museum, 806. K.Unidentifiable. Without fig., as #6368

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9857 —.—.13c
Pherai
25 34 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1795. Volos Arch. Museum, 496. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9858 —.—.13c
Pherai
25 11 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1796. Volos Arch. Museum, 3335. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9859 —.—.13c
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1797. Volos Arch. Museum, 1787. K.Unidentifiable. Without fig., as #6374

9860 —.—.13c
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1798. Volos Arch. Museum, 1747. K.Unidentifiable. Without fig., as #6374

9861 —.—.13c
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1799. Volos Arch. Museum, 683. K.Unidentifiable. Without fig., as #6374

9862 —.—.13c
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1799A. Volos Arch. Museum, 683. K. Unidentifiable. Without fig., as #6374

9863 —.—.13c
Pherai
25 38 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1853. Volos Arch. Museum, 549. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9864 —.—.13c
Pherai
25 47 0 0 1 2 Cu
Kilian, 160, Pl. 60, No. 1854. Volos Arch. Museum, 551. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9865 —.—.13c
Pherai
25 93 0 0 1 2 Cu
Kilian, 160, Pl. 61, No. 1856. Volos Arch. Museum, 1933. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9866 —.—.13c
Philia 591
25 30 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 591
The image originally presented here cannot be made freely available via ORA because of copyright.

9867 —.—.13c
Philia 612
25 46 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 612
The image originally presented here cannot be made freely available via ORA because of copyright.

9868 —.—.13d
Pherai
25 52 0 0 1 2 Cu
Kilian, 160, Pl. 61, No. 1863. Volos Arch. Museum, 496. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9869 —.—.13e
Pherai
25 42 0 0 1 2 Cu
Kilian, 158, Pl. 60, No. 1780. Volos Arch. Museum, 1653. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9870 —.—.13e
Pherai
25 0 0 0 1 2 Cu
Kilian, 158, No. 1781. Volos Arch. Museum, 559. K.Unidentifiable. Without fig., as #6358

9871 —.—.13e
Pherai
25 0 0 0 1 2 Cu
Kilian, 158, No. 1782. Volos Arch. Museum, 560. K.Unidentifiable. Without fig., as #6358

9872 —.—.13e
Pherai
25 46 0 0 1 2 Cu
Kilian, 160, Pl. 60, No. 1861. Volos Arch. Museum, 1787. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9873 —.—.13e
Philia 598
25 17 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 598

The image originally presented here cannot be made freely available via ORA because of copyright.

9874 —.—.13f
Pherai
25 34 0 0 1 2 Cu
Kilian, 158, Pl. 60, No. 1783. Volos Arch. Museum, 3340. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9875 —.—.13f
Pherai
25 0 0 0 1 2 Cu
Kilian, 158, No. 1784. Volos Arch. Museum, 1787. K.Unidentifiable. Without fig., as #6361

9876 —.—.13f
Pherai
25 0 0 0 1 2 Cu
Kilian, 158, No. 1785. Volos Arch. Museum, 1799. K.Unidentifiable. Without fig., as #6361

9877 —.—.13f
Pherai
25 74 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1804. Volos Arch. Museum, 1885. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9878 —.—.13f
Perachora Hera Limenia
25 45 0 0 1 3 Cu
Payne et al. 1940, 169, Pl. 72, No. 8

The image originally presented here cannot be made freely available via ORA because of copyright.

9879 —.—.13f
Philia 596
25 31 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 596

The image originally presented here cannot be made freely available via ORA because of copyright.

9880 —.—.13f
Philia 608
25 37 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 608

The image originally presented here cannot be made freely available via ORA because of copyright.

9881 —.—.13g
Pherai
25 40 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1789. Volos Arch. Museum, 3321. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9882 —.—.13g
Pherai
25 16 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1810. Volos Arch. Museum, 3340. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9883 —.—.13g
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1811. Volos Arch. Museum, 1653. K.Unidentifiable. Without fig., as #6389

9884 —.—.13g
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1812. Volos Arch. Museum, 496. K.Unidentifiable. Without fig., as #6389

9885 —.—.13g
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1813. Volos Arch. Museum, 683. K.Unidentifiable. Without fig., as #6389

9886 —.—.13g
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1814. Volos Arch. Museum, 683. K.Unidentifiable. Without fig., as #6389

9887 —.—.13g
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1815. Volos Arch. Museum, 683. K.Unidentifiable. Without fig., as #6389

9888 —.—.13g
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1816. Volos Arch. Museum, 584. K.Unidentifiable. Without fig., as #6389

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9889 —.—.13g
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1817. Volos Arch. Museum, 549. K.Unidentifiable. Without fig., as #6389

9890 —.—.13g
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1818. Volos Arch. Museum, 550. K.Unidentifiable. Without fig., as #6389

9891 —.—.13g
Pherai
25 39 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1829. Volos Arch. Museum, 3321. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9892 —.—.13g
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1830. Volos Arch. Museum, 3335. K.Unidentifiable. Without fig., as #6408

9893 —.—.13g
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1831. Volos Arch. Museum, 3335. K.Unidentifiable. Without fig., as #6408

9894 —.—.13g
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1832. Volos Arch. Museum, 3335. K.Unidentifiable. Without fig., as #6408

9895 —.—.13g
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1833. Volos Arch. Museum, 683. K.Unidentifiable. Without fig., as #6408

9896 —.—.13g
Pherai
25 34 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1834. Volos Arch. Museum, 291. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9897 —.—.13g
Pherai
25 22 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1835. Volos Arch. Museum, 3335. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9898 —.—.13g
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1836. Volos Arch. Museum, 559. K.Unidentifiable. Without fig., as #6414

9899 —.—.13g
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1837. Volos Arch. Museum, 1866. K.Unidentifiable. Without fig., as #6414

9900 —.—.13g
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1838. Volos Arch. Museum, 1680. K.Unidentifiable. Without fig., as #6414

9901 —.—.13g
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1839. Volos Arch. Museum, 836. K.Unidentifiable. Without fig., as #6414

9902 —.—.13g
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1840. Volos Arch. Museum, 683. K.Unidentifiable. Without fig., as #6414

9903 —.—.13g
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, No. 1841. Volos Arch. Museum, 291. K.Unidentifiable. Without fig., as #6414

9904 —.—.13g
Pherai
25 112 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1851. Volos Arch. Museum, 282. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9905 —.—.13g
Philia 592
25 59 0 1 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 592

The image originally presented here cannot be made freely available via ORA because of copyright.

9906 —.—.13g
Philia 593
25 35 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 593

The image originally presented here cannot be made freely available via ORA because of copyright.

9907 —.—.13g
Philia 595
25 19 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 595

The image originally presented here cannot be made freely available via ORA because of copyright.

9908 —.—.13g
Philia 610
25 38 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 610

The image originally presented here cannot be made freely available via ORA because of copyright.

9909 —.—.13g
Philia 611
25 29 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 611

The image originally presented here cannot be made freely available via ORA because of copyright.

9910 —.—.13g
Philia 614
25 58 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 614

The image originally presented here cannot be made freely available via ORA because of copyright.

9911 —.—.13h
Pherai
25 8 0 0 1 2 Cu
Kilian, 160, Pl. 60, No. 1857. Volos Arch. Museum, 3354. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9912 —.—.13h
Pherai
25 0 0 0 1 2 Cu
Kilian, 160, No. 1858. Volos Arch. Museum, 3377. K.Unidentifiable. Without fig., as #6436

9913 —.—.13h
Pherai
25 0 0 0 1 2 Cu
Kilian, 160, No. 1859. Volos Arch. Museum, 1614. K.Unidentifiable. Without fig., as #6436

9914 —.—.13h
Pherai
25 0 0 0 1 2 Cu
Kilian, 160, No. 1860. Volos Arch. Museum, 683. K.Unidentifiable. Without fig., as #6436

9915 —.—.13h
Pherai
25 30 0 0 1 2 Cu
Kilian, 160, Pl. 60, No. 1862. Volos Arch. Museum, 559. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9916 —.—.13j
Pherai
25 37 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1800. Volos Arch. Museum, 291. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9917 —.—.13j
Pherai
25 97 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1803. Volos Arch. Museum, 284. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9918 —.—.13k
Pherai
25 19 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1801. Volos Arch. Museum, 483. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9919 —.—.13k
Pherai
25 0 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1802. Volos Arch. Museum, 310. K. Unidentifiable. Without fig., as #6380

9920 —.—.13k
Philia 617
25 31 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 617

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9921 —.—.13k
Philia 618
25 25 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 618
The image originally presented here cannot be made freely available via ORA because of copyright.

9922 —.—.13k
Philia 619
25 24 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 619
The image originally presented here cannot be made freely available via ORA because of copyright.

9923 —.—.13l
Philia 594
25 50 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 594
The image originally presented here cannot be made freely available via ORA because of copyright.

9924 —.—.13l
Philia 597
25 53 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 597
The image originally presented here cannot be made freely available via ORA because of copyright.

9925 —.—.13m
Pherai
25 18 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1850. Volos Arch. Museum, 489. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9926 —.—.13n
Pherai
25 36 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1806. Volos Arch. Museum, 1297. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9927 —.—.14a
Pherai
25 24 0 0 1 2 Cu
Kilian, 23, Pl. 1, No. 25. Volos Arch. Museum, 1810. K. Bogenfibel.A.II.b
The image originally presented here cannot be made freely available via ORA because of copyright.

9928 —.—.15b
Pherai
25 28 0 0 1 2 Cu
Kilian, 158, Pl. 59, No. 1769. Volos Arch. Museum, 3340. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9929 —.—.15b
Pherai
25 42 0 0 1 2 Cu
Kilian, 160, Pl. 61, No. 1864. Volos Arch. Museum, 3340. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9930 —.—.15c
Pherai
25 47 0 0 1 2 Cu
Kilian, 160, Pl. 61, No. 1868. Volos Arch. Museum, 3340. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9931 —.—.15c
Pherai
25 73 0 0 1 2 Cu
Kilian, 160, Pl. 61, No. 1870. Volos Arch. Museum, 3329. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9932 —.—.15c
Pherai
25 0 0 0 1 2 Cu
Kilian, 160, No. 1871. Volos Arch. Museum, 1787. K.Unidentifiable. Without fig., as #6449

9933 —.—.15c
Pherai
25 0 0 0 1 2 Cu
Kilian, 160, No. 1872. Volos Arch. Museum, 3377. K.Unidentifiable. Without fig., as #6449

9934 —.—.15d
Pherai
25 48 0 0 1 2 Cu
Kilian, 160, Pl. 61, No. 1867. Volos Arch. Museum, 862. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9935 —.—.15e
Pherai
25 37 0 0 1 2 Cu
Kilian, 160, Pl. 61, No. 1866. Volos Arch. Museum, 586. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9936 —.—.15f
Pherai
25 59 0 0 1 2 Cu
Kilian, 160, Pl. 61, No. 1865. Volos Arch. Museum, 1865. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9937 —.—.15f
Pherai
25 58 0 0 1 2 Cu
Kilian, 160, Pl. 61, No. 1869. Volos Arch. Museum, 1799. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9938 —.—.16a
Olympia Pelopion
25 37 0 0 1 3 Cu
Philipp 1981, 288, Pl. 63, No. 1037; Blinkenberg, 199; Furtwängler 1890, 52. B.XI.2a.7
The image originally presented here cannot be made freely available via ORA because of copyright.

9939 —.—.16a
Olympia Pelopion (W)
25 47 0 0 1 3 Cu
Philipp 1981, 288, Pl. 63, No. 1038; Blinkenberg, 199; Furtwängler 1890, 52. B.XI.2a.8
The image originally presented here cannot be made freely available via ORA because of copyright.

9940 —.—.16a
Pherai
25 0 0 0 1 2 Cu
Kilian, 102, Pl. 43, No. 1248. Volos Arch. Museum, 807. K. Bogenfibel.L.II.a. Without fig., as #5852

9941 —.—.16a
Pherai
25 80 0 0 1 2 Cu
Kilian, 104, Pl. 44, No. 1271. Volos Arch. Museum, 2134. K. Bogenfibel.L.II.c/d
The image originally presented here cannot be made freely available via ORA because of copyright.

9942 —.—.16a
Pherai
25 51 0 0 1 2 Fe
Kilian, 158, Pl. 59, No. 1771. Volos Arch. Museum, 1870. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

9943 —.—.16a
Philia 365
25 33 0 0 1 1 Cu
Kilian-Dirlmeier, 29, Pl. 24, No. 365
The image originally presented here cannot be made freely available via ORA because of copyright.

9944 —.—.17b
Philia 1864
25 45 1 0 1 1 Fe
Kilian-Dirlmeier, 120, Pl. 113, No. 1864
The image originally presented here cannot be made freely available via ORA because of copyright.

9945 —.—.18a
Philia 1480
25 0 0 0 1 1 Cu
Kilian-Dirlmeier, 96, Pl. 94, No. 1480
The image originally presented here cannot be made freely available via ORA because of copyright.

9946 —.—.20c
Emporio 'Harbour Sanctuary'
25 30 0 0 1 6 Cu
Sapouna-Sakellarakis, 122, Pl. 50, No. 1609; Boardman 1967, 209-10, Fig. 138, No. 211. Chios Arch. Museum. S-S.XII.Ac
The image originally presented here cannot be made freely available via ORA because of copyright.

9947 —.—.21d
Boğazköy
25 41 1 0 3 7 Cu
Caner, 140, Pl. 56, No. 953. Museum of Anatolian Civilizations, Ankara, 70/101e. C.J. I.6
The image originally presented here cannot be made freely available via ORA because of copyright.

9948 —.—.21g
Pherai
25 20 0 0 1 2 Cu
Kilian, 152, Pl. 58, No. 1726. Volos Arch. Museum, 474. K. Phrygische.XII.5
The image originally presented here cannot be made freely available via ORA because of copyright.

9949 —.—.21g
Gordion CM, M. 4 terrace
25 23 0 0 3 7 Cu
Caner, 176, Pl. 68, No. 1179, B.1596. C.Unidentified
The image originally presented here cannot be made freely available via ORA because of copyright.

9950 —.—.22b
Gordion Tumulus IV
25 0 0 0 2 7 Cu
Caner, 136, Pl. 55, No. 912. Istanbul, 2106. C.J.I.4
The image originally presented here cannot be made freely available via ORA because of copyright.

9951 —.—.24d
Assos A.VII.a/5 23
25 40 1 2 6 Cu
Bischop 1996, 145, 161, Fig. 2, No. 10
The image originally presented here cannot be made freely available via ORA because of copyright.

9952 —.—.25a
Ephesus
25 0 0 0 1 6 El
Hogarth 1908, 97, Pl. 4, No. 29; Blinkenberg, 279. B.XV.16a.7



Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9953 —.—.25a
Ialysos Sanctuary of Athena
25 51 0 0 1 6 Cu
Sapouna-Sakellarakis, 124, Pl. 50, No. 1617. Rhodes Arch. Museum, 9086. S-S.XII.Ae

The image originally presented here cannot be made freely available via ORA because of copyright.

9954 —.—.25a
Pherai
25 32 0 0 1 2 Cu
Kilian, 151, Pl. 58, No. 1724. Volos Arch. Museum, 1569. K. Phrygische

The image originally presented here cannot be made freely available via ORA because of copyright.

9955 —.—.25a
Gordion Tumulus III
25 68 0 0 2 7 Cu
Caner, 62, Pl. 17, No. 222. Istanbul, 2099. C.A.II.1

The image originally presented here cannot be made freely available via ORA because of copyright.

9956 —.—.25a
Ephesus 215
25 39 0 1 6 Cu
Klebinder-Gauß 2007, 66, 236, Pl. 16, No. 215

The image originally presented here cannot be made freely available via ORA because of copyright.

9957 —.—.25a
Ephesus 216
25 73 0 1 6 Cu
Klebinder-Gauß 2007, 67, 237, Pl. 16, No. 216

The image originally presented here cannot be made freely available via ORA because of copyright.

9958 —.—.25a
Ephesus 218
25 45 1 1 6 Cu
Klebinder-Gauß 2007, 70, 237, Pl. 16, No. 218

The image originally presented here cannot be made freely available via ORA because of copyright.

9959 —.—.5–6
Knossos MF.56 70a
26 0 0 0 2 5 Cu
Source: Author; Coldstream and Catling 1996, 98, Pl. 270. Stratigraphic, 1330. Catchplate



9960 —.—.9–
Ialysos Sanctuary of Athena
26 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 74, Pl. 24, No. 682. Rhodes Arch. Museum. S-S.IVc

The image originally presented here cannot be made freely available via ORA because of copyright.

9961 —.—.9–
Ialysos Sanctuary of Athena
26 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 74, Pl. 24, No. 685. Rhodes Arch. Museum. S-S.IVc

The image originally presented here cannot be made freely available via ORA because of copyright.

9962 —.—.9–
Klopede
26 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 91, Pl. 34, No. 1205. Mytilene. S-S.VIa

The image originally presented here cannot be made freely available via ORA because of copyright.

9963 —.—.9–
Aetos E.21
26 37 0 0 1 3 Cu
Heurtley and Robertson 1948, 118, No. E21. Without fig.

9964 —.—.10–
Pherai
26 29 0 0 1 2 Cu
Kilian, 160, Pl. 61, No. 1873. Volos Arch. Museum, 1184. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9965 —.—.10–
Pherai
26 47 0 0 1 2 Cu
Kilian, 160, Pl. 61, No. 1874. Volos Arch. Museum, 1787. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9966 —.—.10–
Pherai
26 58 0 0 1 2 Cu
Kilian, 160, Pl. 61, No. 1877. Volos Arch. Museum, 1654. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

9967 —.—.10–
Pherai
26 0 0 0 1 2 Cu
Kilian, 160, No. 1878. Volos Arch. Museum, 1654. K.Unidentifiable. Without fig., as #6456

9968 —.—.10–
Pherai
26 0 0 0 1 2 Cu
Kilian, 160, No. 1879. Volos Arch. Museum, 1654. K.Unidentifiable. Without fig., as #6456

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9969 —.—.10–
Pherai
26 0 0 0 1 2 Cu
Kilian, 160, No. 1880. Volos Arch. Museum, 332. K.Unidentifiable. Without fig., as #6456

9970 —.—.10–
Philia 663
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 45, Pl. 45, No. 663
The image originally presented here cannot be made freely available via ORA because of copyright.

9971 —.—.10–
Philia 664
26 39 0 0 1 1 Cu
Kilian-Dirlmeier, 45, Pl. 45, No. 664
The image originally presented here cannot be made freely available via ORA because of copyright.

9972 —.—.10–
Philia 674
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 674
The image originally presented here cannot be made freely available via ORA because of copyright.

9973 —.—.10–
Argos Athena Sanctuary
26 76 1 1 3 Cu
Strøm 1995, 77. Argos Museum, Br.1854. Without fig.

9974 —.—.11–
Plataea
26 50 0 0 3 3 Cu
Blinkenberg, 182; Hampe 1936, No. 4; de Ridder 1894, No. 232. NAMA, 30. B.VIII.12a.1. Without fig.

9975 —.—.11–
Plataea
26 20 0 0 3 3 Cu
Blinkenberg, 182; Hampe 1936, No. 5; de Ridder 1894, No. 232. NAMA, 30. B.VIII.12a.2. Without fig.

9976 —.—.11–
Plataea
26 0 0 0 3 3 Cu
Blinkenberg, 182; Hampe 1936, No. 6; de Ridder 1894, No. 232. NAMA, 30. B.VIII.12a.3. Without fig.

9977 —.—.11–
Plataea
26 0 0 0 3 3 Cu
Blinkenberg, 182; Hampe 1936, No. 7; de Ridder 1894, No. 232. NAMA, 30. B.VIII.12a.4. Without fig.

9978 —.—.11–
Thebes
26 35 0 0 2 3 Cu
Blinkenberg, 185; Hampe 1936, No. 99; Walter 1899, 10, No. 129. BM, 129. B.VIII.12k. Without fig.

9979 —.—.11–
Kalapodi 501
26 51 0 0 1 3 Cu
Felsch 2007, 137, Pl. 31, No. 501
The image originally presented here cannot be made freely available via ORA because of copyright.

9980 —.—.11–
Philia 631
26 48 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 42, No. 631
The image originally presented here cannot be made freely available via ORA because of copyright.

9981 —.—.11–
Philia 633
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 42, No. 633
The image originally presented here cannot be made freely available via ORA because of copyright.

9982 —.—.11–
Philia 634
26 26 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 42, No. 634
The image originally presented here cannot be made freely available via ORA because of copyright.

9983 —.—.11–
Philia 635
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 42, No. 635
The image originally presented here cannot be made freely available via ORA because of copyright.

9984 —.—.11–
Philia 637
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 42, No. 637
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

9985 —.—.11–
Philia 639
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 43, No. 639

The image originally presented here cannot be made freely available via ORA because of copyright.

9986 —.—.11–
Philia 640
26 39 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 43, No. 640

The image originally presented here cannot be made freely available via ORA because of copyright.

9987 —.—.11–
Philia 641
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 43, No. 641

The image originally presented here cannot be made freely available via ORA because of copyright.

9988 —.—.11–
Philia 642
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 43, No. 642

The image originally presented here cannot be made freely available via ORA because of copyright.

9989 —.—.11–
Philia 643
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 43, No. 643

The image originally presented here cannot be made freely available via ORA because of copyright.

9990 —.—.11–
Philia 645
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 43, No. 645. Ashmolean, 1969.5

The image originally presented here cannot be made freely available via ORA because of copyright.

9991 —.—.11–
Philia 647
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 44, No. 647

The image originally presented here cannot be made freely available via ORA because of copyright.

9992 —.—.11–
Philia 648
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 44, No. 648

The image originally presented here cannot be made freely available via ORA because of copyright.

9993 —.—.11–
Philia 649
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 44, No. 649

The image originally presented here cannot be made freely available via ORA because of copyright.

9994 —.—.11–
Philia 650
26 54 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 44, No. 650

The image originally presented here cannot be made freely available via ORA because of copyright.

9995 —.—.11–
Philia 652
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 45, Pl. 44, No. 652

The image originally presented here cannot be made freely available via ORA because of copyright.

9996 —.—.11–
Philia 653
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 45, Pl. 44, No. 653

The image originally presented here cannot be made freely available via ORA because of copyright.

9997 —.—.11–
Philia 654
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 45, Pl. 44, No. 654

The image originally presented here cannot be made freely available via ORA because of copyright.

9998 —.—.11–
Philia 655
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 45, Pl. 44, No. 655

The image originally presented here cannot be made freely available via ORA because of copyright.

9999 —.—.11–
Philia 656
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 45, Pl. 44, No. 656

The image originally presented here cannot be made freely available via ORA because of copyright.

10000 —.—.11–
Philia 660
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 45, Pl. 44, No. 660

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

10001 —.—.11–
Philia 661
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 45, Pl. 45, No. 661

The image originally presented here cannot be made freely available via ORA because of copyright.

10002 —.—.11–
Philia 671
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 671

The image originally presented here cannot be made freely available via ORA because of copyright.

10003 —.—.11–
Philia 682
26 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 682

The image originally presented here cannot be made freely available via ORA because of copyright.

10004 —.—.11–
Magazia T
26 200 0 2 4 Cu
Marangou 1978, 199, Fig. 58

The image originally presented here cannot be made freely available via ORA because of copyright.

10005 —.—.12–14
Pherai
26 56 0 0 1 2 Cu
Kilian, 157, Pl. 59, No. 1758. Volos Arch. Museum, 301. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

10006 —.—.12–14
Pherai
26 79 0 0 1 2 Cu
Kilian, 157, Pl. 59, No. 1759. Volos Arch. Museum, 263. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

10007 —.—.12–14
Pherai
26 39 0 0 1 2 Cu
Kilian, 157, Pl. 59, No. 1760. Volos Arch. Museum, 3322. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

10008 —.—.12–14
Pherai
26 0 0 0 1 2 Cu
Kilian, 157, No. 1761. Volos Arch. Museum, 3322. K.Unidentifiable. Without fig., as #6337

10009 —.—.12–14
Pherai
26 111 0 0 1 2 Cu
Kilian, 158, Pl. 59, No. 1778. Volos Arch. Museum, 333. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

10010 —.—.12–14
Pherai
26 28 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1819. Volos Arch. Museum, 806. K. Unidentifiable

The image originally presented here cannot be made freely available via ORA because of copyright.

10011 —.—.12–14
Pherai
26 0 0 0 1 2 Cu
Kilian, 159, No. 1820. Volos Arch. Museum, 551. K.Unidentifiable. Without fig., as #6398

10012 —.—.12–14
Pherai
26 0 0 0 1 2 Cu
Kilian, 159, No. 1821. Volos Arch. Museum, 683. K.Unidentifiable. Without fig., as #6398

10013 —.—.12–14
Pherai
26 0 0 0 1 2 Cu
Kilian, 159, No. 1822. Volos Arch. Museum, 3258. K.Unidentifiable. Without fig., as #6398

10014 —.—.12–14
Pherai
26 0 0 0 1 2 Cu
Kilian, 159, No. 1823. Volos Arch. Museum, 3258. K.Unidentifiable. Without fig., as #6398

10015 —.—.12–14
Pherai
26 0 0 0 1 2 Cu
Kilian, 159, No. 1824. Volos Arch. Museum, 3258. K.Unidentifiable. Without fig., as #6398

10016 —.—.12–14
Pherai
26 0 0 0 1 2 Cu
Kilian, 159, No. 1825. Volos Arch. Museum, 3321. K.Unidentifiable. Without fig., as #6398

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

10017 —.—.12–14
Pherai
26 0 0 0 1 2 Cu
Kilian, 159, No. 1826. Volos Arch. Museum, 496. K.Unidentifiable. Without fig., as #6398

10018 —.—.12–14
Pherai
26 0 0 0 1 2 Cu
Kilian, 159, No. 1827. Volos Arch. Museum, 550. K.Unidentifiable. Without fig., as #6398

10019 —.—.12–14
Pherai
26 0 0 0 1 2 Cu
Kilian, 159, No. 1828. Volos Arch. Museum, 550. K.Unidentifiable. Without fig., as #6398

10020 —.—.12–14
Philia 620
26 68 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 42, No. 620
The image originally presented here cannot be made freely available via ORA because of copyright.

10021 —.—.12–14
Philia 622
26 100 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 42, No. 622
The image originally presented here cannot be made freely available via ORA because of copyright.

10022 —.—.12–14
Philia 623
26 71 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 42, No. 623
The image originally presented here cannot be made freely available via ORA because of copyright.

10023 —.—.12–14
Philia 625
26 33 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 42, No. 625
The image originally presented here cannot be made freely available via ORA because of copyright.

10024 —.—.12–14
Philia 626
26 51 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 42, No. 626
The image originally presented here cannot be made freely available via ORA because of copyright.

10025 —.—.12–14
Philia 627
26 30 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 42, No. 627
The image originally presented here cannot be made freely available via ORA because of copyright.

10026 —.—.12–14
Philia 628
26 27 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 42, No. 628
The image originally presented here cannot be made freely available via ORA because of copyright.

10027 —.—.15–
Pherai
26 56 0 0 1 2 Cu, Fe
Kilian, 158, Pl. 59, No. 1772. Volos Arch. Museum, 3340. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

10028 —.—.15–
Philia 588
26 44 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 40, No. 588
The image originally presented here cannot be made freely available via ORA because of copyright.

10029 —.—.18–19
Assos D.X.1/g
26 23 0 2 6 Cu
Bischop 1996, 145, 161, Fig. 2, No. 9
The image originally presented here cannot be made freely available via ORA because of copyright.

10030 —.—.23–
Assos
26 0 0 2 6 Ag
Bischop 1996, 151, 163, Fig. 4, No. 34See Plate.
The image originally presented here cannot be made freely available via ORA because of copyright.

10031 —.—.24–
Assos C.IX.T.11 122
26 22 1 2 6 Cu
Bischop 1996, 153, 163, Fig. 4, No. 40See plate
The image originally presented here cannot be made freely available via ORA because of copyright.

10032 —.—.–
Knossos MF.306 18
27 45 0 0 2 5 Fe
Source: Author; Coldstream and Catling 1996, 282. Stratigraphic, 2198. NC



Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

10033 —.—.–
Knossos MF.175 18A
27 30 0 0 2 5 Fe
Source: Author; Coldstream and Catling 1996, 189. Stratigraphic, 1546. NC



10034 —.—.–
Knossos Fortetsa T.VIII 636
27 0 0 0 2 5 Cu
Brock 1957, 59. BII.1. Without fig.

10035 —.—.–
Knossos Fortetsa T.I 1151
27 25 0 0 2 5 Cu
Brock 1957, 100, No. 1151. BIV.9. Without fig.

10036 —.—.–
Knossos Fortetsa T.VIII 632
27 0 0 0 2 5 Cu
Brock 1957, 59. Without fig., fibula missing

10037 —.—.–
Knossos Fortetsa T.VIII 634
27 0 0 0 2 5 Cu
Brock 1957, 59. Without fig., fibula missing

10038 —.—.–
Knossos Fortetsa T.VIII 635
27 0 0 0 2 5 Cu
Brock 1957, 59. Without fig., fibula missing

10039 —.—.–
Argive Heraion 808
27 78 0 0 1 3 Cu
de Cou 1905, 240, Pl. 84, No. 808

The image originally presented here cannot be made freely available via ORA because of copyright.

10040 —.—.–
Argive Heraion 811
27 83 0 0 1 3 Cu
de Cou 1905, 240, Pl. 84, No. 811. NAMA, 23055

The image originally presented here cannot be made freely available via ORA because of copyright.

10041 —.—.–
Argive Heraion 812
27 61 0 0 1 3 Cu
Source: Author; de Cou 1905, 240, Pl. 84, No. 812. NAMA, 23056



10042 —.—.–
Argive Heraion 822
27 0 0 0 1 3 Cu
de Cou 1905, 240, No. 822. NAMA. BXIV.1or2. Without fig.

10043 —.—.–
Knossos MF.219 100iii
27 15 0 0 2 5 Cu
Source: Author; Coldstream and Catling 1996, 222. Stratigraphic, 1707. Catchplate. Pyre?



10044 —.—.–
Argive Heraion 859
27 37 0 0 1 3 Cu
Source: Author; de Cou 1905, 243, Pl. 86, No. 859. NAMA, 23083



10045 —.—.–
Argive Heraion 860
27 46 0 0 1 3 Cu
Source: Author; de Cou 1905, 243, Pl. 86, No. 860. NAMA, 23084



10046 —.—.–
Argive Heraion 861
27 47 0 0 1 3 Cu
Source: Author; de Cou 1905, 243, Pl. 86, No. 861. NAMA, 23085



10047 —.—.–
Argive Heraion 862
27 0 0 0 1 3 Cu
Source: Author; de Cou 1905, 243, Pl. 86, No. 862. NAMA, 23086



10048 —.—.–
Argive Heraion 863
27 81 0 0 1 3 Cu
Source: Author; de Cou 1905, 243, Pl. 86, No. 863. NAMA, 23087



Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

10049 —.—.–
Argive Heraion 866
27 44 0 0 1 3 Cu
Source: Author; de Cou 1905, 243, Pl. 86, No. 866. NAMA, 23090



10050 —.—.–
Argive Heraion 898
27 0 0 0 1 3 Cu
de Cou 1905, 246, No. 898. NAMA. Without fig.

10051 —.—.–
Hagios Theodoros T
27 45 0 0 2 3 Cu
Blinkenberg, 222. Chaironeia Museum. B.XII.13t. Without fig.

10052 —.—.–
Nineveh
27 21 0 0 3 9c Cu
Blinkenberg, 247. BM, 100979. B. XIII.13c.1

10053 —.—.–
Nineveh
27 0 0 0 3 9c Cu
Blinkenberg, 247. BM, 100979. B. XIII.13c.2

10054 —.—.–
Nineveh
27 0 0 0 3 9c Cu
Blinkenberg, 247. BM, 100979. B. XIII.13c.3

10055 —.—.–
Niederlausitz
27 204 1 0 3 8c— Au
Blinkenberg, 272. (Antiquarium), Berlin. B.XV.8a. Outside study zone.

The image originally presented here cannot be made freely available via ORA because of copyright.

10056 —.—.–
Taman, Russia
27 0 0 0 3 8c— Au, Gl
AA 1913, 178, No. 2, Fig. 2.; Blinkenberg, 274. B.XV.11d

The image originally presented here cannot be made freely available via ORA because of copyright.

10057 —.—.–
Karphi "Peak Sanctuary"
27 131 0 0 1 5 Cu
Sapouna-Sakellarakis, 36, Pl. 1, No. 8. Heraklion. S-S.Ic

The image originally presented here cannot be made freely available via ORA because of copyright.

10058 —.—.–
Naxos
27 88 0 0 1 4 Cu
Sapouna-Sakellarakis, 41, Pl. 2, No. 47. NAMA, 10367. S-S.Ih

The image originally presented here cannot be made freely available via ORA because of copyright.

10059 —.—.–
Psychro
27 37 0 0 1 5 Cu
Source: Author; Sapouna-Sakellarakis, 41, Pl. 2, No. 48. Ashmolean, AE.1525. S-S.Ih

The image originally presented here cannot be made freely available via ORA because of copyright.

10060 —.—.–
Karphi Mnemata T.4
27 0 0 0 2 5 Cu
Sapouna-Sakellarakis, 41, No. 49; Pendlebury et al. 1938, Pl. 28, No. 171. S-S.Ih

The image originally presented here cannot be made freely available via ORA because of copyright.

10061 —.—.–
Crete
27 0 0 0 3 5 Cu
Sapouna-Sakellarakis, 52, No. 227. Rethymno Arch. Museum, 27. S-S. IIi. Without fig.

10062 —.—.–
Ialysos Sanctuary of Athena
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 60, No. 376. Rhodes Arch. Museum, 8423. S-S. IIIc. Without fig.

10063 —.—.–
Ialysos Sanctuary of Athena
27 67 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 427. Rhodes Arch. Museum, 9396. S-S. IIIc. Without fig.

10064 —.—.–
Ialysos Sanctuary of Athena
27 35 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 428. Rhodes Arch. Museum, 9397. S-S. IIIc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

10065 —.—.–
Ialysos Sanctuary of Athena
27 90 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 429.
Rhodes Arch. Museum, 9398. S-S.
IIIc. Without fig.

10066 —.—.–
Ialysos Sanctuary of Athena
27 75 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 430.
Rhodes Arch. Museum, 9399. S-S.
IIIc. Without fig.

10067 —.—.–
Ialysos Sanctuary of Athena
27 42 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 431.
Rhodes Arch. Museum, 9400. S-S.
IIIc. Without fig.

10068 —.—.–
Ialysos Sanctuary of Athena
27 95 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 432.
Rhodes Arch. Museum, 9401. S-S.
IIIc. Without fig.

10069 —.—.–
Ialysos Sanctuary of Athena
27 40 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 433.
Rhodes Arch. Museum, 9402. S-S.
IIIc. Without fig.

10070 —.—.–
Ialysos Sanctuary of Athena
27 75 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 434.
Rhodes Arch. Museum, 9403. S-S.
IIIc. Without fig.

10071 —.—.–
Ialysos Sanctuary of Athena
27 57 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 435.
Rhodes Arch. Museum, 9404. S-S.
IIIc. Without fig.

10072 —.—.–
Ialysos Sanctuary of Athena
27 45 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 436.
Rhodes Arch. Museum, 9405. S-S.
IIIc. Without fig.

10073 —.—.–
Ialysos Sanctuary of Athena
27 90 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 437.
Rhodes Arch. Museum, 9406. S-S.
IIIc. Without fig.

10074 —.—.–
Ialysos Sanctuary of Athena
27 45 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 438.
Rhodes Arch. Museum, 9407. S-S.
IIIc. Without fig.

10075 —.—.–
Ialysos Sanctuary of Athena
27 80 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 439.
Rhodes Arch. Museum, 9408. S-S.
IIIc. Without fig.

10076 —.—.–
Ialysos Sanctuary of Athena
27 60 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 440.
Rhodes Arch. Museum, 9409. S-S.
IIIc. Without fig.

10077 —.—.–
Ialysos Sanctuary of Athena
27 50 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 441.
Rhodes Arch. Museum, 9410. S-S.
IIIc. Without fig.

10078 —.—.–
Ialysos Sanctuary of Athena
27 60 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 442.
Rhodes Arch. Museum, 9411. S-S.
IIIc. Without fig.

10079 —.—.–
Ialysos Sanctuary of Athena
27 80 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 443.
Rhodes Arch. Museum, 9412. S-S.
IIIc. Without fig.

10080 —.—.–
Ialysos Sanctuary of Athena
27 55 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 444.
Rhodes Arch. Museum, 9413. S-S.
IIIc. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

10081 —.—.–
Ialysos Sanctuary of Athena
27 60 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 445. Rhodes Arch. Museum, 9414. S-S. IIIc. Without fig.

10082 —.—.–
Ialysos Sanctuary of Athena
27 55 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 446. Rhodes Arch. Museum, 9415. S-S. IIIc. Without fig.

10083 —.—.–
Ialysos Sanctuary of Athena
27 60 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 447. Rhodes Arch. Museum, 9416. S-S. IIIc. Without fig.

10084 —.—.–
Ialysos Sanctuary of Athena
27 70 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 448. Rhodes Arch. Museum, 9417. S-S. IIIc. Without fig.

10085 —.—.–
Ialysos Sanctuary of Athena
27 55 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 449. Rhodes Arch. Museum, 9418. S-S. IIIc. Without fig.

10086 —.—.–
Ialysos Sanctuary of Athena
27 55 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 450. Rhodes Arch. Museum, 9419. S-S. IIIc. Without fig.

10087 —.—.–
Ialysos Sanctuary of Athena
27 60 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 451. Rhodes Arch. Museum, 9420. S-S. IIIc. Without fig.

10088 —.—.–
Ialysos Sanctuary of Athena
27 70 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 452. Rhodes Arch. Museum, 9421. S-S. IIIc. Without fig.

10089 —.—.–
Ialysos Sanctuary of Athena
27 55 0 0 1 6 Cu
Sapouna-Sakellarakis, 62, No. 453. Rhodes Arch. Museum, 9395. S-S. IIIc. Without fig.

10090 —.—.–
Vroulia T.2
27 0 0 0 2 6 Cu
Sapouna-Sakellarakis, 66, Pl. 18, No. 561. S-S.IIIf

The image originally presented here cannot be made freely available via ORA because of copyright.

10091 —.—.–
Ialysos Sanctuary of Athena
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 67, No. 574. Rhodes Arch. Museum. S-S.IIIf. Without fig.

10092 —.—.–
Ialysos Sanctuary of Athena
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 67, No. 575. Rhodes Arch. Museum. S-S.IIIf. Without fig.

10093 —.—.–
Ialysos Sanctuary of Athena
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 67, No. 576. Rhodes Arch. Museum. S-S.IIIf. Without fig.

10094 —.—.–
Ialysos Sanctuary of Athena
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 67, No. 577. Rhodes Arch. Museum. S-S.IIIf. Without fig.

10095 —.—.–
Ialysos Sanctuary of Athena
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 67, No. 578. Rhodes Arch. Museum. S-S.IIIf. Without fig.

10096 —.—.–
Ialysos Sanctuary of Athena
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 67, No. 579. Rhodes Arch. Museum. S-S.IIIf. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

10097 —.—.–
Ialysos Sanctuary of Athena
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 67, No. 580. Rhodes Arch. Museum. S-S.IIIf. Without fig.

10098 —.—.–
Ialysos Sanctuary of Athena
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 67, No. 581. Rhodes Arch. Museum. S-S.IIIf. Without fig.

10099 —.—.–
Ialysos Sanctuary of Athena
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 67, No. 582. Rhodes Arch. Museum. S-S.IIIf. Without fig.

10100 —.—.–
Ialysos Sanctuary of Athena
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 67, No. 583. Rhodes Arch. Museum. S-S.IIIf. Without fig.

10101 —.—.–
Ialysos Sanctuary of Athena
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 67, No. 584. Rhodes Arch. Museum. S-S.IIIf. Without fig.

10102 —.—.–
Ialysos Sanctuary of Athena
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 67, No. 585. Rhodes Arch. Museum. S-S.IIIf. Without fig.

10103 —.—.–
Ialysos Sanctuary of Athena
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 67, No. 586. Rhodes Arch. Museum. S-S.IIIf. Without fig.

10104 —.—.–
Ialysos Sanctuary of Athena
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 67, No. 587. Rhodes Arch. Museum. S-S.IIIf. Without fig.

10105 —.—.–
Ialysos Sanctuary of Athena
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 67, No. 588. Rhodes Arch. Museum. S-S.IIIf. Without fig.

10106 —.—.–
Hephaisteia T.A.IV
27 0 0 0 2 2 Cu
Sapouna-Sakellarakis, 70, No. 618. NAMA. S-S.IVb. Without fig.

10107 —.—.–
Hephaisteia
27 60 0 0 2 2 Cu
Sapouna-Sakellarakis, 70, Pl. 20, No. 624. Lemnos Arch. Museum. S-S.IVb
The image originally presented here cannot be made freely available via ORA because of copyright.

10108 —.—.–
Aegina
27 37 0 0 1 3 Cu
Sapouna-Sakellarakis, 92, Pl. 36, No. 1221. Aegina Arch. Museum. S-S.VIc
The image originally presented here cannot be made freely available via ORA because of copyright.

10109 —.—.–
Kalymnos
27 83 0 0 3 6 Cu
Sapouna-Sakellarakis, 101, Pl. 41, No. 1456. S-S.VIII.a
The image originally presented here cannot be made freely available via ORA because of copyright.

10110 —.—.–
Ialysos Sanctuary of Athena
27 60 0 0 1 6 Cu
Sapouna-Sakellarakis, 101, Pl. 42, No. 1460. Rhodes Arch. Museum, 11219. S-S.VIII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

10111 —.—.–
Paros Delion
27 0 0 0 1 4 Cu
Sapouna-Sakellarakis, 102, Pl. 42, No. 1461. NAMA. S-S.VIII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

10112 —.—.–
Phana Sanctuary of Apollo
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 102, Pl. 42, No. 1462. Chios Arch. Museum. S-S.VIII.b
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

10113 —.—.–
Prinias
27 0 0 0 3 5 Cu
Sapouna-Sakellarakis, 106, No. 1477. S-S.IX.a. Without fig.

10114 —.—.–
Ialysos Sanctuary of Athena
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 113, Pl. 47, No. 1539. Rhodes Arch. Museum, 8958. S-S.X.Af

The image originally presented here cannot be made freely available via ORA because of copyright.

10115 —.—.–
Samos
27 71 0 0 1 6 Cu
Sapouna-Sakellarakis, 117, Pl. 49, No. 1582. Samos Arch. Museum, B.612. S-S.XI.b

The image originally presented here cannot be made freely available via ORA because of copyright.

10116 —.—.–
Aegina Aphaia-Heiligtum
27 37 0 0 1 3 Cu
Sapouna-Sakellarakis, 122, Pl. 50, No. 1601. Aegina Arch. Museum, 316. S-S.XII.Aa

The image originally presented here cannot be made freely available via ORA because of copyright.

10117 —.—.–
Phana Sanctuary of Apollo
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 124, Pl. 51, No. 1628. Chios Arch. Museum. S-S.XII.Af

The image originally presented here cannot be made freely available via ORA because of copyright.

10118 —.—.–
Lindos
27 41 0 0 1 6 Cu
Sapouna-Sakellarakis, 127, No. 1674. Istanbul, 3257. S-S.XII.Ai. Without fig.

10119 —.—.–
Ialysos Sanctuary of Athena
27 0 0 0 1 6 Cu
Sapouna-Sakellarakis, 133, Pl. 55, No. 1722. Rhodes Arch. Museum, 9087. S-S.XII.C

The image originally presented here cannot be made freely available via ORA because of copyright.

10120 —.—.–
Olympia
27 38 0 0 1 3 Cu
Blinkenberg, 184; Philipp 1981, 284, No. 1023. B.VIII.12f.7. Without fig.

10121 —.—.–
Olympia S of Heraion
27 220 0 0 1 3 Cu
Philipp 1981, 285, Pl. 62, No. 1027; Blinkenberg, 184. B. VIII.12f.11

The image originally presented here cannot be made freely available via ORA because of copyright.

10122 —.—.–
Olympia
27 100 0 0 1 3 Cu
Philipp 1981, 286, Pl. 62, No. 1029; Blinkenberg, 184. B. VIII.12f.13

The image originally presented here cannot be made freely available via ORA because of copyright.

10123 —.—.–
Olympia
27 169 0 0 1 3 Cu
Philipp 1981, 286, Pl. 62, No. 1030; Blinkenberg, 184. B. VIII.12f.14

The image originally presented here cannot be made freely available via ORA because of copyright.

10124 —.—.–
Olympia S of Heraion
27 26 0 0 1 3 Cu
Philipp 1981, 290, Pl. 64, No. 1051

The image originally presented here cannot be made freely available via ORA because of copyright.

10125 —.—.–
Olympia W of Pelopion
27 100 0 0 1 3 Cu
Philipp 1981, 291, Pl. 64, No. 1053

The image originally presented here cannot be made freely available via ORA because of copyright.

10126 —.—.–
Olympia
27 75 0 0 1 3 Cu
Philipp 1981, 291, Pl. 64, No. 1055

The image originally presented here cannot be made freely available via ORA because of copyright.

10127 —.—.–
Olympia Echo Hall
27 49 0 0 1 3 Cu
Philipp 1981, 294, No. 1067. Without fig.

10128 —.—.–
Olympia
27 150 0 0 1 3 Cu
Philipp 1981, 300, No. 1078. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

10129 —.—.–
Olympia
27 24 0 0 1 3 Cu
Philipp 1981, 303, No. 1098. Without fig.

10130 —.—.–
Olympia
27 99 0 0 1 3 Cu
Philipp 1981, 314, Pl. 69, No. 1125
The image originally presented here cannot be made freely available via ORA because of copyright.

10131 —.—.–
Pherai
27 58 0 0 1 2 Cu
Kilian, 152, Pl. 58, No. 1727. Volos Arch. Museum, 317. K. Phrygische.XII.5
The image originally presented here cannot be made freely available via ORA because of copyright.

10132 —.—.–
Theotoku T.B
27 0 0 0 2 1 Fe
Wace and Droop 1906, 323, Fig. 12g; Kilian, 157, No. 1756. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

10133 —.—.–
Halos
27 0 0 0 2 2 Cu
Kilian, 157, Pl. 59, No. 1764. Almiros Arch. Museum, 150. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

10134 —.—.–
Halos ?
27 25 0 0 2 2 Cu
Kilian, 158, Pl. 59, No. 1770. Volos Arch. Museum. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

10135 —.—.–
Pherai
27 52 0 0 1 2 Cu
Kilian, 158, Pl. 59, No. 1776. Volos Arch. Museum, 323. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

10136 —.—.–
Pherai
27 54 0 0 1 2 Cu
Kilian, 158, Pl. 59, No. 1777. Volos Arch. Museum, 1720. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

10137 —.—.–
Pherai
27 9 0 0 1 2 Cu
Kilian, 158, Pl. 60, No. 1779. Volos Arch. Museum, 683. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

10138 —.—.–
Pherai?
27 21 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1805. Volos Arch. Museum, 121. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

10139 —.—.–
Pherai
27 9 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1807. Volos Arch. Museum, 683. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

10140 —.—.–
Pherai
27 0 0 0 1 2 Cu
Kilian, 159, No. 1808. Volos Arch. Museum, 520. K.Unidentifiable. Without fig., as #6386

10141 —.—.–
Pherai
27 0 0 0 1 2 Cu
Kilian, 159, No. 1809. Volos Arch. Museum, 520. K.Unidentifiable. Without fig., as #6386

10142 —.—.–
Pherai
27 25 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1842. Volos Arch. Museum, 1860. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

10143 —.—.–
Pherai
27 0 0 0 1 2 Cu
Kilian, 159, No. 1843. Volos Arch. Museum, 496. K.Unidentifiable. Without fig., as #6421

10144 —.—.–
Pherai
27 0 0 0 1 2 Cu
Kilian, 159, No. 1844. Volos Arch. Museum, 806. K.Unidentifiable. Without fig., as #6421

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

10145 —.—.–
Pherai
27 0 0 0 1 2 Cu
Kilian, 159, No. 1845. Volos Arch. Museum, 291. K.Unidentifiable. Without fig., as #6421

10146 —.—.–
Pherai
27 27 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1846. Volos Arch. Museum, 3322. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

10147 —.—.–
Pherai
27 0 0 0 1 2 Cu
Kilian, 159, No. 1847. Volos Arch. Museum, 3382. K.Unidentifiable. Without fig., as #6425

10148 —.—.–
Pherai
27 0 0 0 1 2 Cu
Kilian, 159, No. 1848. Volos Arch. Museum, 584. K.Unidentifiable. Without fig., as #6425

10149 —.—.–
Pherai
27 0 0 0 1 2 Cu
Kilian, 159, No. 1849. Volos Arch. Museum, 549. K.Unidentifiable. Without fig., as #6425

10150 —.—.–
Pherai
27 9 0 0 1 2 Cu
Kilian, 159, Pl. 60, No. 1852. Volos Arch. Museum, 683. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

10151 —.—.–
Pherai
27 17 0 0 1 2 Cu
Kilian, 160, Pl. 60, No. 1855. Volos Arch. Museum, 309. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

10152 —.—.–
Pherai
27 120 0 0 1 2 Cu
Kilian, 161, Pl. 61, No. 1885. Volos Arch. Museum, 1635. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

10153 —.—.–
Pherai
27 237 0 0 1 2 Cu
Kilian, 161, Pl. 61, No. 1886. Volos Arch. Museum, 1798. K. Unidentifiable
The image originally presented here cannot be made freely available via ORA because of copyright.

10154 —.—.–
Kalapodi 466
27 37 0 0 1 3 Cu
Felsch 2007, 127, Pl. 29, No. 466
The image originally presented here cannot be made freely available via ORA because of copyright.

10155 —.—.–
Kalapodi 474
27 51 0 0 1 3 Cu
Felsch 2007, 130, Pl. 29, No. 474
The image originally presented here cannot be made freely available via ORA because of copyright.

10156 —.—.–
Kalapodi 478
27 83 0 0 1 3 Cu
Felsch 2007, 131, Pl. 30, No. 478
The image originally presented here cannot be made freely available via ORA because of copyright.

10157 —.—.–
Kalapodi 490
27 45 0 0 1 3 Fe
Felsch 2007, 135, Pl. 31, No. 490
The image originally presented here cannot be made freely available via ORA because of copyright.

10158 —.—.–
Kalapodi 491
27 42 0 0 1 3 Cu
Felsch 2007, 135, Pl. 31, No. 491
The image originally presented here cannot be made freely available via ORA because of copyright.

10159 —.—.–
Kalapodi 492
27 39 0 0 1 3 Fe
Felsch 2007, 135, Pl. 31, No. 492
The image originally presented here cannot be made freely available via ORA because of copyright.

10160 —.—.–
Kalapodi 518
27 49 0 0 1 3
Felsch 2007, 140, Pl. 32, No. 518. Mould corresponding to FD (B. XV.4)
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

10161 —.—.–
Kalapodi 520
27 46 0 0 1 3 Cu
Felsch 2007, 140, Pl. 32, No. 520

The image originally presented here cannot be made freely available via ORA because of copyright.

10162 —.—.–
Kalapodi 522
27 36 0 0 1 3 Cu
Felsch 2007, 141, Pl. 32, No. 522. Late fibula, not in typology

The image originally presented here cannot be made freely available via ORA because of copyright.

10163 —.—.–
Kalapodi 523
27 24 0 0 1 3 Cu
Felsch 2007, 141, Pl. 32, No. 523. Late fibula, not in typology

The image originally presented here cannot be made freely available via ORA because of copyright.

10164 —.—.–
Kalapodi 524
27 13 0 0 1 3 Cu
Felsch 2007, 141, Pl. 32, No. 524

The image originally presented here cannot be made freely available via ORA because of copyright.

10165 —.—.–
Kalapodi 525
27 55 0 0 1 3 Cu
Felsch 2007, 141, Pl. 32, No. 525

The image originally presented here cannot be made freely available via ORA because of copyright.

10166 —.—.–
Kalapodi 526
27 106 0 0 1 3 Cu
Felsch 2007, 141, Pl. 32, No. 526

The image originally presented here cannot be made freely available via ORA because of copyright.

10167 —.—.–
Kalapodi 527
27 58 0 0 1 3 Cu
Felsch 2007, 141, Pl. 32, No. 527

The image originally presented here cannot be made freely available via ORA because of copyright.

10168 —.—.–
Kalapodi 528
27 81 0 0 1 3 Cu
Felsch 2007, 141, Pl. 32, No. 528

The image originally presented here cannot be made freely available via ORA because of copyright.

10169 —.—.–
Vergina AΓ.III γ
27 0 0 0 2 2 Fe
Bräuning and Kilian-Dirlmeier 2013, 47

10170 —.—.–
Vergina LXIV.Z 39
27 35 0 0 2 2 Cu
Bräuning and Kilian-Dirlmeier 2013, 47

10171 —.—.–
Sparta d'Orthia
27 0 0 0 1 3 Bo
Dawkins 1929, Pl. 132, No. 1

The image originally presented here cannot be made freely available via ORA because of copyright.

10172 —.—.–
Sparta d'Orthia
27 0 0 0 1 3 Bo
Dawkins 1929, Pl. 132, No. 3

The image originally presented here cannot be made freely available via ORA because of copyright.

10173 —.—.–
Iasos
27 65 0 0 2 6 Cu
Caner, 41, Pl. 5, No. 75. C.IV.c

The image originally presented here cannot be made freely available via ORA because of copyright.

10174 —.—.–
Boğazköy
27 0 0 0 3 7 Cu
Caner, 72, Pl. 25, No. 310. Museum of Anatolian Civilizations, Ankara, 70/54. C.A. IV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

10175 —.—.–
Boğazköy
27 15 0 0 3 7 Cu
Caner, 76, Pl. 33, No. 403A. Museum of Anatolian Civilizations, Ankara, 211/i/1.2. C. A.IV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

10176 —.—.–
Boğazköy
27 19 0 0 3 7 Cu
Caner, 76, Pl. 33, No. 403B. Museum of Anatolian Civilizations, Ankara, 211/i/1.2. C. A.IV.1

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

10177 —.—.–
Boğazköy
27 47 0 0 3 7 Cu
Caner, 173, Pl. 67, No. 1172. Museum of Anatolian Civilizations, Ankara, 68/122. C.S. I

The image originally presented here cannot be made freely available via ORA because of copyright.

10178 —.—.–
Boğazköy
27 49 0 0 3 7 Cu
Caner, 173, Pl. 67, No. 1173. Museum of Anatolian Civilizations, Ankara, 69/1031. C. S.I

The image originally presented here cannot be made freely available via ORA because of copyright.

10179 —.—.–
Gordion Tumulus E
27 65 0 0 2 7 Cu
Caner, 176, Pl. 68, No. 1178. Gordion Arch. Museum, B.440. C. Unidentified

The image originally presented here cannot be made freely available via ORA because of copyright.

10180 —.—.–
Gordion
27 46 0 0 3 7 Cu
Muscarella 1967, Pl. 19, No. 101; Caner, 176, No. 1178A. Gordion Arch. Museum, B.580. C. Unidentified

The image originally presented here cannot be made freely available via ORA because of copyright.

10181 —.—.–
Alişar
27 0 0 0 3 7 Cu
Caner, 186, No. 1212D. C.Eastern. VII. Without fig.

10182 —.—.–
Athens Kerameikos T.70
27 0 0 0 2 3 Cu
Kraiker and Kübler 1939, 33. Without fig.

10183 —.—.–
Athens Kerameikos T.108
27 0 0 0 2 3 Cu
Kraiker and Kübler 1939, 48. Without fig.

10184 —.—.–
Ialysos Drakidis T.XXIII 7
27 0 0 0 2 6 Cu
Jacopi 1929, 50, Fig. 40

The image originally presented here cannot be made freely available via ORA because of copyright.

10185 —.—.–
Ialysos Zambico.T.LII
27 0 0 0 2 6 Cu
Jacopi 1929, 89, Fig. 79

The image originally presented here cannot be made freely available via ORA because of copyright.

10186 —.—.–
Ialysos Zambico.T.LVIII
27 0 0 0 2 6 Cu
Jacopi 1929, 99, Fig. 93

The image originally presented here cannot be made freely available via ORA because of copyright.

10187 —.—.–
Athens Agora T.XVIII
27 0 0 0 2 3 Cu
Young 1939, 93. Without fig.

10188 —.—.–
Philia 298
27 27 0 0 1 1 Cu
Kilian-Dirlmeier, 24-5, Pl. 19, No. 298

The image originally presented here cannot be made freely available via ORA because of copyright.

10189 —.—.–
Philia 299
27 28 0 0 1 1 Cu
Kilian-Dirlmeier, 25, Pl. 19, No. 299

The image originally presented here cannot be made freely available via ORA because of copyright.

10190 —.—.–
Philia 300
27 34 0 0 1 1 Cu
Kilian-Dirlmeier, 25, Pl. 19, No. 300

The image originally presented here cannot be made freely available via ORA because of copyright.

10191 —.—.–
Philia 314
27 24 0 0 1 1 Cu
Kilian-Dirlmeier, 25, Pl. 21, No. 314

The image originally presented here cannot be made freely available via ORA because of copyright.

10192 —.—.–
Philia 583
27 34 0 0 1 1 Cu, Fe
Kilian-Dirlmeier, 42, Pl. 40, No. 583

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

10193 —.—.–
Philia 584
27 70 0 0 1 1 Cu
Kilian-Dirlmeier, 42, Pl. 40, No. 584
The image originally presented here cannot be made freely available via ORA because of copyright.

10194 —.—.–
Philia 587
27 19 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 40, No. 587
The image originally presented here cannot be made freely available via ORA because of copyright.

10195 —.—.–
Philia 589
27 24 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 40, No. 589
The image originally presented here cannot be made freely available via ORA because of copyright.

10196 —.—.–
Philia 590
27 26 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 40, No. 590
The image originally presented here cannot be made freely available via ORA because of copyright.

10197 —.—.–
Philia 599
27 24 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 599
The image originally presented here cannot be made freely available via ORA because of copyright.

10198 —.—.–
Philia 600
27 18 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 600
The image originally presented here cannot be made freely available via ORA because of copyright.

10199 —.—.–
Philia 601
27 16 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 601
The image originally presented here cannot be made freely available via ORA because of copyright.

10200 —.—.–
Philia 602
27 18 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 602
The image originally presented here cannot be made freely available via ORA because of copyright.

10201 —.—.–
Philia 603
27 20 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 603
The image originally presented here cannot be made freely available via ORA because of copyright.

10202 —.—.–
Philia 604
27 12 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 604
The image originally presented here cannot be made freely available via ORA because of copyright.

10203 —.—.–
Philia 605
27 22 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 605
The image originally presented here cannot be made freely available via ORA because of copyright.

10204 —.—.–
Philia 606
27 26 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 606
The image originally presented here cannot be made freely available via ORA because of copyright.

10205 —.—.–
Philia 607
27 27 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 607
The image originally presented here cannot be made freely available via ORA because of copyright.

10206 —.—.–
Philia 609
27 15 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 609
The image originally presented here cannot be made freely available via ORA because of copyright.

10207 —.—.–
Philia 613
27 22 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 613
The image originally presented here cannot be made freely available via ORA because of copyright.

10208 —.—.–
Philia 615
27 26 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 615
The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

10209 —.—.–
Philia 616
27 25 0 0 1 1 Cu
Kilian-Dirlmeier, 43, Pl. 41, No. 616

The image originally presented here cannot be made freely available via ORA because of copyright.

10210 —.—.–
Philia 621
27 32 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 42, No. 621

The image originally presented here cannot be made freely available via ORA because of copyright.

10211 —.—.–
Philia 624
27 10 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 42, No. 624

The image originally presented here cannot be made freely available via ORA because of copyright.

10212 —.—.–
Philia 629
27 18 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 42, No. 629

The image originally presented here cannot be made freely available via ORA because of copyright.

10213 —.—.–
Philia 636
27 27 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 42, No. 636

The image originally presented here cannot be made freely available via ORA because of copyright.

10214 —.—.–
Philia 638
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 44, Pl. 43, No. 638

The image originally presented here cannot be made freely available via ORA because of copyright.

10215 —.—.–
Philia 658
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 45, Pl. 44, No. 658

The image originally presented here cannot be made freely available via ORA because of copyright.

10216 —.—.–
Philia 659
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 45, Pl. 44, No. 659

The image originally presented here cannot be made freely available via ORA because of copyright.

10217 —.—.–
Philia 665
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 45, Pl. 45, No. 665

The image originally presented here cannot be made freely available via ORA because of copyright.

10218 —.—.–
Philia 666
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 45, Pl. 45, No. 666

The image originally presented here cannot be made freely available via ORA because of copyright.

10219 —.—.–
Philia 667
27 23 0 0 1 1 Cu
Kilian-Dirlmeier, 45, Pl. 45, No. 667

The image originally presented here cannot be made freely available via ORA because of copyright.

10220 —.—.–
Philia 672
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 672

The image originally presented here cannot be made freely available via ORA because of copyright.

10221 —.—.–
Philia 673
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 673

The image originally presented here cannot be made freely available via ORA because of copyright.

10222 —.—.–
Philia 675
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 675

The image originally presented here cannot be made freely available via ORA because of copyright.

10223 —.—.–
Philia 677
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 677

The image originally presented here cannot be made freely available via ORA because of copyright.

10224 —.—.–
Philia 678
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 678

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

10225 —.—.–
Philia 679
27 26 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 679

The image originally presented here cannot be made freely available via ORA because of copyright.

10226 —.—.–
Philia 680
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 680

The image originally presented here cannot be made freely available via ORA because of copyright.

10227 —.—.–
Philia 681
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 681

The image originally presented here cannot be made freely available via ORA because of copyright.

10228 —.—.–
Philia 683
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 683

The image originally presented here cannot be made freely available via ORA because of copyright.

10229 —.—.–
Philia 684
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 684

The image originally presented here cannot be made freely available via ORA because of copyright.

10230 —.—.–
Philia 685
27 22 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 685

The image originally presented here cannot be made freely available via ORA because of copyright.

10231 —.—.–
Philia 686
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 686

The image originally presented here cannot be made freely available via ORA because of copyright.

10232 —.—.–
Philia 687
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 687

The image originally presented here cannot be made freely available via ORA because of copyright.

10233 —.—.–
Philia 690
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 46, Pl. 46, No. 690

The image originally presented here cannot be made freely available via ORA because of copyright.

10234 —.—.–
Philia 697
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 697

The image originally presented here cannot be made freely available via ORA because of copyright.

10235 —.—.–
Philia 699
27 50 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 699

The image originally presented here cannot be made freely available via ORA because of copyright.

10236 —.—.–
Philia 700
27 20 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 700

The image originally presented here cannot be made freely available via ORA because of copyright.

10237 —.—.–
Philia 701
27 20 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 701

The image originally presented here cannot be made freely available via ORA because of copyright.

10238 —.—.–
Philia 702
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 702

The image originally presented here cannot be made freely available via ORA because of copyright.

10239 —.—.–
Philia 703
27 30 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 703

The image originally presented here cannot be made freely available via ORA because of copyright.

10240 —.—.–
Philia 704
27 67 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 704

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

10241 —.—.–
Philia 705
27 99 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 705

The image originally presented here cannot be made freely available via ORA because of copyright.

10242 —.—.–
Philia 706
27 77 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 706

The image originally presented here cannot be made freely available via ORA because of copyright.

10243 —.—.–
Philia 707
27 77 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 707

The image originally presented here cannot be made freely available via ORA because of copyright.

10244 —.—.–
Philia 708
27 91 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 708

The image originally presented here cannot be made freely available via ORA because of copyright.

10245 —.—.–
Philia 709
27 111 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 709

The image originally presented here cannot be made freely available via ORA because of copyright.

10246 —.—.–
Philia 710
27 97 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 710

The image originally presented here cannot be made freely available via ORA because of copyright.

10247 —.—.–
Philia 711
27 40 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 711

The image originally presented here cannot be made freely available via ORA because of copyright.

10248 —.—.–
Philia 712
27 72 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 712

The image originally presented here cannot be made freely available via ORA because of copyright.

10249 —.—.–
Philia 713
27 65 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 713

The image originally presented here cannot be made freely available via ORA because of copyright.

10250 —.—.–
Philia 714
27 97 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 714

The image originally presented here cannot be made freely available via ORA because of copyright.

10251 —.—.–
Philia 715
27 175 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 715

The image originally presented here cannot be made freely available via ORA because of copyright.

10252 —.—.–
Philia 716
27 218 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 716

The image originally presented here cannot be made freely available via ORA because of copyright.

10253 —.—.–
Philia 717
27 183 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 47, No. 717

The image originally presented here cannot be made freely available via ORA because of copyright.

10254 —.—.–
Philia 718
27 228 0 0 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 48, No. 718

The image originally presented here cannot be made freely available via ORA because of copyright.

10255 —.—.–
Philia 719
27 176 0 1 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 48, No. 719

The image originally presented here cannot be made freely available via ORA because of copyright.

10256 —.—.–
Philia 720
27 0 0 1 1 1 Cu
Kilian-Dirlmeier, 47, Pl. 48, No. 720

The image originally presented here cannot be made freely available via ORA because of copyright.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

10257 —.—.–
Philia 721
27 42 0 0 1 1 Fe
Kilian-Dirlmeier, 47, Pl. 48, No. 721

The image originally presented here cannot be made freely available via ORA because of copyright.

10258 —.—.–
Philia 1511
27 0 0 0 1 1 Cu
Kilian-Dirlmeier, 97, Pl. 95, No. 1511

The image originally presented here cannot be made freely available via ORA because of copyright.

10259 —.—.–
Assos
27 32 0 2 6 Cu
Bischop 1996, 151, 163, Fig. 4, No. 32

The image originally presented here cannot be made freely available via ORA because of copyright.

10260 —.—.–
Assos a-c/1-5.T.16 168
27 37 0 2 6 Cu
Bischop 1996, 153, 164, Fig. 5, No. 41

The image originally presented here cannot be made freely available via ORA because of copyright.

10261 —.—.–
Assos B.IX.1-5/f-k 466
27 10 0 2 6 Cu
Bischop 1996, 153-4, 164, Fig. 5, No. 42

The image originally presented here cannot be made freely available via ORA because of copyright.

10262 —.—.–
Assos
27 0 0 2 6 Cu
Bischop 1996, 154, 164, Fig. 5, No. 43. Drawing same as Fig. 4, No. 32

The image originally presented here cannot be made freely available via ORA because of copyright.

10263 —.—.–
Assos B.IX.f-g/1-5 446
27 0 0 2 6 Cu
Bischop 1996, 154, 164, Fig. 5, No. 44

The image originally presented here cannot be made freely available via ORA because of copyright.

10264 —.—.–
Assos C.IX.T.8 468
27 34 0 2 6 Cu
Bischop 1996, 155, 164, Fig. 5, No. 48

The image originally presented here cannot be made freely available via ORA because of copyright.

10265 —.—.–
Assos C.IX.T.11 129
27 10 0 2 6 Cu
Bischop 1996, 156, 164, Fig. 5, No. 51

The image originally presented here cannot be made freely available via ORA because of copyright.

10266 —.—.–
Assos C.X.T.8 301
27 32 0 2 6 Fe
Bischop 1996, 156, 164, Fig. 5, No. 53a

The image originally presented here cannot be made freely available via ORA because of copyright.

10267 —.—.–
Assos C.X.T.8 301
27 0 0 2 6 Fe
Bischop 1996, 156, 164, Fig. 5, No. 53b

The image originally presented here cannot be made freely available via ORA because of copyright.

10268 —.—.–
Assos D.X
27 0 0 2 6 Fe
Bischop 1996, 156, 165, Fig. 6, No. 54

The image originally presented here cannot be made freely available via ORA because of copyright.

10269 —.—.–
Assos H'.IV'.d-e/10
27 60 0 2 6 Cu
Bischop 1996, 157, 165, Fig. 6, No. 55

The image originally presented here cannot be made freely available via ORA because of copyright.

10270 —.—.–
Samothrace 64.SN.544 XS-411
27 31 0 2 2 Cu
Dusenbery 1998, 977, Fig. XS-411

The image originally presented here cannot be made freely available via ORA because of copyright.

10271 —.—.–
Ephesus
27 0 0 1 6 Cu
Klebinder-Gauß 2007, 22-5. Without fig.

10272 —.—.–
Ephesus
27 0 0 1 6 Cu
Klebinder-Gauß 2007, 22-5. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes

10273 —.—.–
Ephesus
27 0 0 1 6 Cu
Klebinder-Gauß 2007, 22-5. Without fig.

10274 —.—.–
Ephesus
27 0 0 1 6 Cu
Klebinder-Gauß 2007, 22-5. Without fig.

10275 —.—.–
Ephesus 120
27 16 0 1 6 Cu
Klebinder-Gauß 2007, 51, 231, Pl. 10, No. 120

The image originally presented here cannot be made freely available via ORA because of copyright.

10276 —.—.–
Ephesus 149
27 0 0 1 6 Cu
Klebinder-Gauß 2007, 56, 233, Pl. 13, No. 149

The image originally presented here cannot be made freely available via ORA because of copyright.

10277 —.—.–
Ephesus 151
27 21 0 1 6 Cu
Klebinder-Gauß 2007, 57, 233, Pl. 13, No. 151

The image originally presented here cannot be made freely available via ORA because of copyright.

10278 —.—.–
Tegea
27 130 0 1 3 Cu
Voyatzis 1990, 211, 343, Pl. 164, No. B248

The image originally presented here cannot be made freely available via ORA because of copyright.

10279 —.—.–
Ephesus
27 30 0 1 6 Au
Pülz 2009, 229, Pl. 14, No. 53

The image originally presented here cannot be made freely available via ORA because of copyright.

10280 —.—.–
Prinias
27 55 0 3 5 Cu
Rizza 2008, 142, Pl. LXXVII, No. B2

The image originally presented here cannot be made freely available via ORA because of copyright.

10281 —.—.–
Argos Athena Sanctuary
27 26 0 1 3 Cu
Strøm 1995, 77, Note 264. Argos Museum, Br.1855. Without fig.

10282 —.—.–
Tiryns T.XIIIb
27 0 0 2 3 Cu
Foley 1988, 84. Without fig.

Sequence 1: Fibula No. Profile.Cross-section.Catch-plate Location Context Find No.
Sequence 2: Confidence Length (mm) Total-length? Repair? Site-type Region Material
Sequence 3: Reference. Museum, Museum No. Other code. Notes