

AN ARCHAEOLOGICAL TYPOLOGY OF 10,000 AEGEAN
AND ANATOLIAN FIBULAE C. 1200 - 400 BC

VOLUME 2: PLATES & SUPPLEMENTARY INFORMATION

(APPENDICES A-F)

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DPHIL IN ARCHAEOLOGY

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Abbreviations

A	Location-A
Av	Average
B	Location-B
Co	Count
CP	Catch-plate
CP-G	Catch-plate-group
CP-V	Catch-plate-variant
E	Evenness
F	Fibulae
G	Group/s
GsynA	Group Synergy A%
GsynB	Group Synergy B%
MT	Manufacture test
N	Number of fibulae
PF	Profile
PF-G	Profile-group
PF-V	Profile-variant
R	Number of regions
Ri	Richness
S	Number of sites
V	Variant/s
vs	Versus
W	Weighted
XS	Cross-section

XS-V Cross-section-variant

XS-G Cross-section-group

Region

- | | |
|---|-------------------------|
| 1 | North Aegean Mainland |
| 2 | North Aegean Coast |
| 3 | Central Aegean Mainland |
| 4 | Aegean Islands |
| 5 | Crete |
| 6 | Asia Minor Coast |
| 7 | Central Anatolia |

Site-type

- | | |
|---|-----------|
| 1 | Sanctuary |
| 2 | Cemetery |
| 3 | Other |
| 5 | All |

Period

1	1200-1000 BC
2	1000-800 BC
3	800-600 BC
4	600-400 BC
5	All

Note to Reader

'N S R' is the number of fibulae found in the total number of sites and number of regions.

Data is restricted to regions 1-7.

Note, groups marked with the Greek 'δ' have an equal value as the main groups: they are not sub-groups; though sometimes they appear such. They arose during the recursive addition of new types.

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
	A1	17 6 2	Violin Bow Low and shaped like a violin bow; somewhat symmetrical. A large spring.
	A2	8 5 4	- Addition of protuberant feature at prow and shoulder.
The image originally presented here cannot be made freely available via ORA because of copyright.	A3	2 2 2	- Four protuberant features along the length of the bow.
	A4	0 0 0	- Bow ascends from spring to prow, forming a scalene triangle. No examples in the study area.
The image originally presented here cannot be made freely available via ORA because of copyright.	B1	36 24 6	Violin Leaf Low and shaped like a narrow leaf; often decorated with pointillé. A large spring.
The image originally presented here cannot be made freely available via ORA because of copyright.	B2	1 1 1	- Addition of disc at top centre.
The image originally presented here cannot be made freely available via ORA because of copyright.	B3	1 1 1	- Raised stem and forearm.
The image originally presented here cannot be made freely available via ORA because of copyright.	B4	3 3 2	- Bow ascends from spring to prow, forming a scalene triangle.
	C1	3 3 2	Violin Back-Bent Back-bent asymmetric bow with a sharp incline to apex at prow.

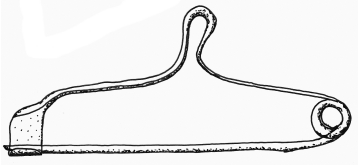
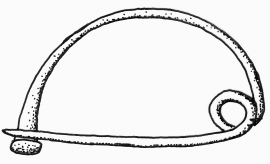
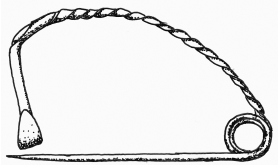
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	C2	1 1 1	- <i>The spring and forearm are spread into two parts, forming a double pin. Probably Roman.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	C3	1 1 1	- <i>An outlier, with a small spring.</i>
	D1	3 1 1	Violin Open-Ring Low violin bow with a central open-ring; somewhat symmetric.
	E1	199 32 6	Plain Arch Plain arched bow with a largely uniform thickness; somewhat thin.
The image originally presented here cannot be made freely available via ORA because of copyright.	E2	50 19 5	- <i>A large spring.</i>
	E3	20 12 5	- <i>Asymmetric.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	E4	5 3 3	- <i>Asymmetric. A large spring.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	E5	229 36 7	- <i>Sturdier version of E1, considered a technical improvement, with a slightly thicker bow, usually 3-5mm. The catch-plate is usually more advanced.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	E6	10 7 5	- <i>As E5. A large spring.</i>

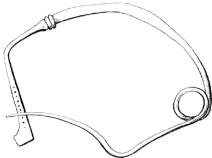
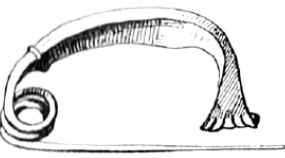
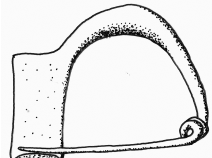
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Eδ1	3 3 3	Single Feature Arch As E5, with protuberant features at lower-forearm and sometimes lower-stem.
	Eδ2	1 1 1	- <i>With protuberant features at fore. Asymmetric.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Eδ3	12 1 1	- <i>With protuberant feature at lower-stem, akin to Fδ5.</i>
	Eδ4	1 1 1	- <i>Analogous to Eδ3. Asymmetric. A large spring.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	F1	263 10 4	Swelling Bow Mid-Catch High arch, swelling toward the centre of the bow. Catch-plate at mid-forearm. No protuberant features. Usually symmetric.
The image originally presented here cannot be made freely available via ORA because of copyright.	F2	13 2 2	- <i>The bow merges into a rhomboidal stem at mid-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	F3	1 1 1	- <i>Flanked bead at lower-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	F4	5 1 1	- <i>Somewhat triangular.</i>
	Fδ1	147 21 5	Swelling Bow High-Catch High arch, swelling toward the centre of the bow. Forearm replaced with high catch-plate, usually simple. No protuberant features. Usually symmetric.

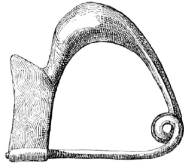
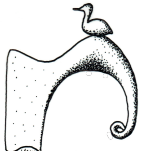
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Fδ2	65 12 5	- <i>Highly swelling bow.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Fδ3	15 5 2	- <i>Clearly demarcated mid-stem by a rhomboidal section tapering to spring.</i>
	Fδ4	58 7 4	- <i>The bow merges into a rhomboidal or trapezoidal stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Fδ5	8 4 2	- <i>A protuberant feature lower-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Fδ6	6 2 2	- <i>A protuberant feature mid-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Fδ7	12 5 4	- <i>Double ellipse at prow.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Fδ8	2 2 1	- <i>A large spring.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Fδ9	49 2 1	- <i>Tight triangular.</i>
	G1	39 5 3	Bird Apex Swollen bow with a single water fowl at the apex. A high catch-plate, usually 9.


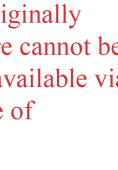
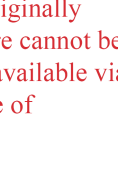
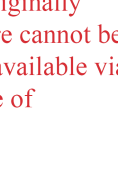
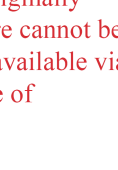
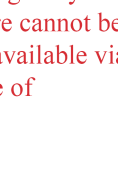
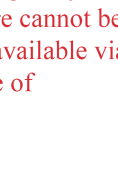

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	G2	8 1 1	- <i>A distinctly demarcated rhomboidal stem, as Fδ3.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	G3	1 1 1	- <i>A protuberant feature at shoulder and prow.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	G4	2 1 1	- <i>A protuberant feature at lower-stem, as Fδ5.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	G5	4 2 2	- <i>A double ellipse at prow, as Fδ7.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	G6	2 2 1	- <i>A quadruple ellipse at prow.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	G7	2 1 1	- <i>A bead at prow and lower-stem.</i>
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<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	Gδ1	2 1 1	<p>Sheet Bird Apex Flattened sheet with a water fowl at apex.</p>

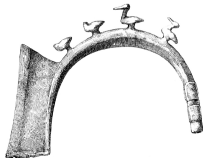
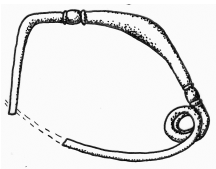
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
	H1	1 1 1	Multi-Bird Apex Swollen bow adorned with four water fowl. A high catch-plate.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	H2	2 1 1	<i>- With one water fowl at apex and another at upper stem.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	H3	13 2 1	<i>- With one water fowl at apex and one finial at upper stem.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	H4	1 1 1	<i>- With one finial at apex and one water fowl at upper stem.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	I1	7 2 2	Bow Boss Swollen arch bow with a central boss.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	I2	2 2 2	<i>- With an ellipse at prow and shoulder.</i>
	J1	2 2 2	Asymmetric Double Feature Bow Swollen bow with a protuberant feature at lower-stem and fore. Asymmetric.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	J2	18 10 4	<i>- At prow and mid-stem. More swollen.</i>
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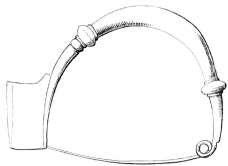
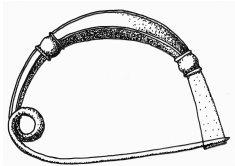
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
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The image originally presented here cannot be made freely available via ORA because of copyright.	J5	1 1 1	- As J2, but the features are now at upper-forearm and mid-stem.
	J6	1 1 1	- Flanked discoid at prow and mid-stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	J7	6 5 5	- Double ellipse at prow and mid-stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	K1	23 5 3	Double High Feature Bow Swollen bow with a protuberant feature at prow and shoulder. A low catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	K2	17 12 5	- Flanked beads. Heavily swollen around the centre. Often a large spring.
The image originally presented here cannot be made freely available via ORA because of copyright.	K3	11 3 3	- As K2, slightly more squashed.
	K4	13 9 5	- As K2, advanced symmetric. The central section is usually ribbed hexagonal.
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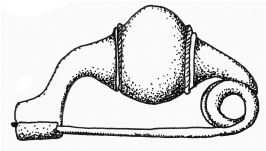

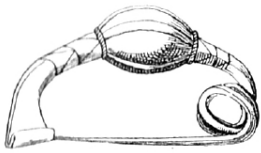
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	K6	2 1 1	- As K5, with bead at base of pin like J4.
The image originally presented here cannot be made freely available via ORA because of copyright.	K7	6 1 1	- Triple ellipses.
The image originally presented here cannot be made freely available via ORA because of copyright.	K8	1 1 1	- Two groups of ellipses.
The image originally presented here cannot be made freely available via ORA because of copyright.	K9	18 6 4	- Angular asymmetric, with flanked beads.
	L1	30 5 2	Squat Bow Heavily swollen bow centred around a flanked shell boss. Large spring relative to bow.
The image originally presented here cannot be made freely available via ORA because of copyright.	L2	3 2 1	- Flanked beads either side of boss.
	L3	6 3 2	- Triple flanks to the boss.
	L4	3 2 1	- Almond boss, with ribbed decoration.
The image originally presented here cannot be made freely available via ORA because of copyright.	M1	44 8 5	Sturdy Double Feature Bow Swollen symmetric arch bow, similar to K, with single ellipses at upper stem and forearm. Stem usually rhomboidal or trapezoidal.

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	M2	2 1 1	- <i>With a second ellipse on the stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	M3	2 2 2	- <i>With a second ellipse on the forearm. A large spring.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	M4	36 4 4	- <i>With double ellipses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	M5	1 1 1	- <i>With squashed bead with inside flank.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	M6	8 1 1	- <i>With squashed bead.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	M7	1 1 1	- <i>With cube.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	M8	7 4 2	- <i>With quadruple ellipses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	M9	1 1 1	- <i>Double loop at apex.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	M10	1 1 1	- <i>Double loop on the underside.</i>

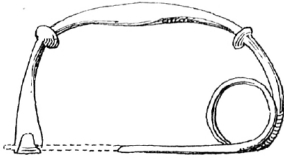
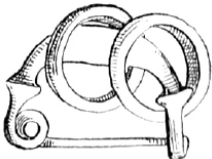
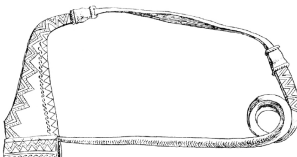
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	N1	8 5 4	<p>High Arch Double Feature Bow High arched symmetric bow with protuberant features at shoulder and prow. A large spring.</p>
	N2	1 1 1	<p>- Low arch; somewhat rectangular.</p>
	N3	0 0 0	<p>- More squat; a smaller spring. Not found in the study area.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	O1	8 7 4	<p>Rectangular Bow Roughly symmetric bow forming a square or rectangle.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	O2	0 0 0	<p>- With protuberant feature on upper stem and prow. Unknown provenance.</p>
	O3	4 3 2	<p>- With flanked bead on upper stem and fore.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	O4	4 1 1	<p>- Similar to J but without any protuberant features.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	O5	1 1 1	<p>- Uncertain.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	P1	1 1 1	<p>Arch Two Blocks Low arch with two blocks intersecting the bow; somewhat symmetric.</p>

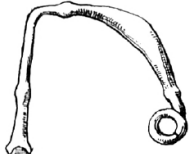
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	P2	9 5 2	- <i>High arch.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Q1	6 5 4	Arch Two Beads Symmetric high arch, with bead at mid-stem and prow. An inhomogeneous group.
The image originally presented here cannot be made freely available via ORA because of copyright.	Q2	6 2 2	- <i>Ellipses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Q3	1 1 1	- <i>With double petal beads.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Q4	0 0 0	- <i>With double flanked beads.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Q5	1 1 1	- <i>With two flanked beads on stem and single bead flanked with one and four ellipses at prow.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Q6	2 1 1	- <i>Of dolphin shape.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Q7	0 0 0	- <i>With quadruple incision.</i>
	R1	0 0 0	Tri-Bead Cypriot Asymmetric arched fibula with three protuberant features. Only R3 is found in the study area.

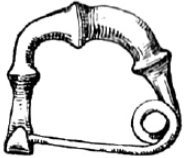
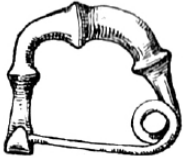
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	R2	0 0 0	- <i>With double ellipses.</i>
	R3	1 1 1	- <i>With single ellipses.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	S1	1 1 1	<p>Swollen Tri-Bead Advanced Swelling fibula intersected with three groups of protuberant features, and a ridged forearm.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	S2	1 1 1	- <i>Without the ridged forearm. The stem is angular.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	T1	2 1 1	<p>Arch Tri-Bead Symmetric arch with three flanked beads intersecting the bow. An advanced catch-plate.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	T2	1 1 1	- <i>With single flanked ellipses.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	T3	1 1 1	- <i>With double ellipses.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	T4	1 1 1	- <i>With multiple bands.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	T5	16 6 4	- <i>With multiple incision.</i>

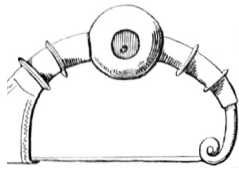
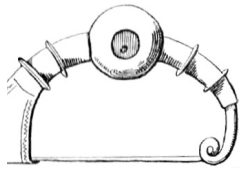
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	U1	131 10 4	<p>Arch Boss & Ellipses</p> <p>Symmetric swollen arch with central boss and two evenly spaced ellipses, and a rhomboidal stem.</p>
	U2	29 6 3	- <i>With four ellipses.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	U3	8 1 1	- <i>With six ellipses.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	U4	1 1 1	- <i>With seven ellipses.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	U5	3 1 1	- <i>With eight ellipses.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	U6	1 1 1	- <i>With eight ellipses, and triple incision between the flanked boss.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	U7	1 1 1	- <i>High arch with three ellipses.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	U8	1 1 1	- <i>With two ellipses and beading from boss to mid-stem, analogous to the AE and AF groups.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	U9	2 1 1	- <i>With two ellipses and beading from shoulder to mid-stem.</i>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	V1	144 4 3	Arch Triple Boss & Ellipses Symmetric swollen arch with three bosses evenly spaced along the bow, interspersed with two ellipses. The stem is rhomboidal.
The image originally presented here cannot be made freely available via ORA because of copyright.	V2	3 1 1	- <i>The ellipses are like cross-section XXVa.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	V3	10 3 3	- <i>An additional ellipse at stem and forearm. Note three-quarters of V3's have hollow bosses unlike V1.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	V4	4 1 1	- <i>The bosses are close together.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	W1	21 1 1	Arch Triple Flanged Bosses Symmetric swollen bow with three flanged bosses. The stem is normally rhomboidal or trapezoidal, and occasionally in the form of <i>Leporidae</i> .
The image originally presented here cannot be made freely available via ORA because of copyright.	W2	4 1 1	- <i>With an ellipse mid-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	W3	73 4 3	- <i>With two ellipses, one between each boss.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	W4	23 2 2	- <i>With four ellipses, one between each boss, another at the prow and shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	X1	2 1 1	Arch Central Cube Symmetric swollen arch with central boss and two ellipses, one each at prow and shoulder, and a rhomboidal stem.

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	X2	4 1 1	- <i>Central cube and two round bosses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	X3	1 1 1	- <i>Central cube and two oval beads, each with an outer flank.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	X4	3 5 5	- <i>Two oval beads and two ellipses, one each between the bead and central cube.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	X5	1 1 1	- <i>As X4, but the bead on the upper stem is made up of a series of disc-ellipses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Y1	7 3 3	Arch Central Boss & Cubes Symmetric swollen arch with central boss and two cubes intersecting the bow, and a rhomboidal stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	Y2	4 1 1	- <i>The cubes are close to the boss.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Y3	3 2 6 4	- <i>With two ellipses, one each between the cube and central boss.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Y4	1 1 1	- <i>As Y3, the cubes have finials and holes for attachments/encrustations.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Z1	1 1 1	Arch Central Boss & Beads High arch with a central boss flanked by two cubes. The stem is made up of contiguous beads; at the base it is rhomboidal.

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Z2	1 1 1	- <i>Central cube flanked by two bosses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Z3	2 2 2	- <i>Central boss flanked by two bosses. The stem is finely banded, analogous to AE4.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Z4	21 4 4	- <i>The three ovoid bosses are interspersed with ellipse beads.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Z5	1 1 1	- <i>As Z4, the bosses are flanked.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	Z6	2 1 1	- <i>As Z5, with more beads finely distributed along the bow.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AA1	15 7 5	Arch Spaced Bosses Symmetric arch with three evenly spaced bosses. The lower stem is rhomboidal.
The image originally presented here cannot be made freely available via ORA because of copyright.	AA2	13 5 3	- <i>With four bosses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AA3	2 2 2	- <i>With five bosses. The lower stem is rilled.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AA4	3 3 3	- <i>With five bosses. The shoulder and prow have narrow ellipses. An additional incision is made above the lower stem boss.</i>


Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AA5	11 4 2	- <i>With five bosses. A high catch-plate, analogous to the AJ series.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AA6	1 1 1	- <i>With four bosses and one cube.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AAδ1	1 1 1	Arch Pronounced Bow with multiple beads, the prow is pronounced.
	AAδ2	1 1 1	- <i>With three beads on the stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AAδ3	1 1 1	- <i>The prow is flanked by beads and the shoulder is demarcated by a large bead.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AAδ4	1 1 1	- <i>A central boss and the prow is demarcated by a bead.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AAδ5	3 2 2	- <i>As AAb4, the bead is flanked and there is another at the shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AB1	5 3 3	Arch Suspended Central Boss Symmetric swollen arch with two shoulders supporting a central boss.
The image originally presented here cannot be made freely available via ORA because of copyright.	AB2	9 5 4	- <i>The shoulders form oval beads.</i>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AB3	3 2 1	- As AB2, with an ellipse at prow.
The image originally presented here cannot be made freely available via ORA because of copyright.	AB4	1 1 1	- As AB2, with an ellipse at mid-stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	AB5	1 1 1	- The central boss and shoulders are narrow disc-ellipses. An ellipse at prow.
The image originally presented here cannot be made freely available via ORA because of copyright.	AB6	1 1 1	- As AB5, with an ellipse at prow and shoulder.
The image originally presented here cannot be made freely available via ORA because of copyright.	AC1	8 6 2	Contiguous Bosses Symmetric arch with three contiguous bosses. Often misshapen. The stem is usually round.
The image originally presented here cannot be made freely available via ORA because of copyright.	AC2	2 2 2	- A high stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	AC3	17 9 3	- Four bosses.
The image originally presented here cannot be made freely available via ORA because of copyright.	AC4	11 4 3	- Four bosses, a high stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	AC5	1 1 1	- Four bosses, flanked by two contiguous ellipses.

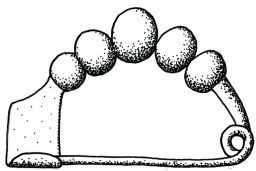


Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	AC6	2 1 1	- Four bosses, with a cube at the prow.
	AC7	3 3 10 4	- Five bosses.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AC8	7 4 1	- Five bosses and a double bead mid-stem.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AC9	2 2 2	- Five bosses, a bead mid-stem and prow.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AC10	4 2 2	- Five bosses, and a fine-multi-flanked bead mid-stem.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AC11	4 3 2	- Six bosses.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AC12	2 2 1	- Six bosses, with a cube mid-stem.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AC13	1 1 1	- Six bosses, and a fine-double-flanked bead mid-stem, similar to AC10.
	AC14	2 2 2	- Seven bosses.


Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AC15	2 2 1	- <i>Eight or more bosses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AD1	7 4 4	Contiguous Bosses & Ellipses Arch bow made up of three contiguous bosses intersected by oval beads or ellipses.
The image originally presented here cannot be made freely available via ORA because of copyright.	AD2	5 3 2	- <i>Single or double flank at either end of the bosses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AD3	2 2 2	- <i>Four bosses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AD4	2 2 2	- <i>Four bosses with flank at prow.</i>
	AD5	2 2 1	- <i>Four bosses, with a multiple rilled flank at either end.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AE1	28 4 3	Central Boss Beaded Bow High arch bow with a central boss and continuous beading from a high catch-plate to the lower, rhomboidal, stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	AE2	6 4 3	- <i>Beading to mid-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AE3	22 5 4	- <i>Two contiguous flanked beads at fore.</i>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AE4	4 2 2	- As AE1, but the beads are now a fine rilling extending mid-stem. The central boss is now a beaded 4-8 sided discoid.
The image originally presented here cannot be made freely available via ORA because of copyright.	AE5	3 2 2	- As AE4, a fine rilling or imitation incision, but extending to lower-stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	AE6	1 1 1	- As AE5, with a plain section interspersed at fore. Analogous with the BH group.
The image originally presented here cannot be made freely available via ORA because of copyright.	AE7	2 1 1	- As AE1 in a different style, spaced ellipses from the catch-plate to mid-stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	AE8	0 0 0	- A double bead between boss and catch-plate; the stem is intersected by a double ellipse at shoulder and mid-stem. Unknown provenance.
The image originally presented here cannot be made freely available via ORA because of copyright.	AE9	1 1 1	- A double bead between boss and catch-plate; the stem is intersected by three evenly spaced flanked beads to lower-stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	AE10	2 2 2	- A more abstract version of AE9, with five evenly spaced double incisions to lower-stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	AE11	2 2 2	- An even bead-ellipse-bead sequence from catch-plate to lower-stem. The central boss is often a discoid, analogous of the BH group.
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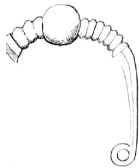
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AEδ1	1 1 1	Central Cube Beaded Bow Arch bow with central cube and contiguous beading from prow to lower-stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	AEδ2	1 1 1	- <i>Not necessarily of this group. Bow formed of square segments. Stem and prow plain.</i>
	AF1	18 6 4	Central Boss Beaded High Stem High arch bow with a central boss and continuous beading from a high catch-plate to shoulder with a long, rhomboidal, stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	AF2	2 1 1	- <i>Narrow ellipses at fore, three beads not fully formed at hind, followed by narrow semicircular ellipses at shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AF3	1 1 1	- <i>Spaced ellipses between flanked boss and catch-plate, six beads at hind and shoulder, with incised bands on the outer side of the long rhomboidal stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AF4	32 5 4	- <i>As AF1, narrower pointed-ellipses in place of the beads.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AF5	5 2 2	- <i>As AF4 with a section of semi-circular ellipses on the outer edges of the shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AF6	21 2 2	- <i>As AF4 with incised decoration on the outer edges of the upper-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AF7	3 2 2	- <i>Somewhat removed from the group. A double bead with flank at fore, the stem is incised.</i>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AF8	5 2 2	- Two or three segments either side of the boss.
The image originally presented here cannot be made freely available via ORA because of copyright.	AF9	3 2 2	- Two or three segments at fore, ellipses at hind. The stem is incised.
The image originally presented here cannot be made freely available via ORA because of copyright.	AF10	2 1 1	- Flanked boss (an octagonal discoid) with double flanked beads at fore and hind.
The image originally presented here cannot be made freely available via ORA because of copyright.	AF11	1 1 1	- Two cuboids flanked by ellipses: three at prow and shoulder; and one between.
The image originally presented here cannot be made freely available via ORA because of copyright.	AF12	1 1 1	- Three cuboids, and multiple beads on shoulder and upper-stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	AFδ1	4 1 1	Beaded High Bow High arch bow with a continuous beading from high catch-plate to top of a long, rhomboidal, stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	AFδ2	1 1 1	- With decoration on the outer side of the shoulder.
The image originally presented here cannot be made freely available via ORA because of copyright.	AFδ3	1 1 1	- The centre is plain.
The image originally presented here cannot be made freely available via ORA because of copyright.	AG1	1 1 1	Tri-Bow Advanced High symmetric arch bow with pinched section. Three spaced ellipses at centre and one at prow and lower-stem. A low catch-plate.

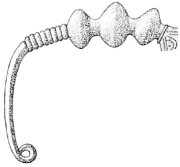
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AG2	1 1 1	- <i>The central piece is a double ellipse and the bow is round.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AH1	3 3 3	Tri-Beaded High Bow High arch bow with three beads, often discoids, along the bow; a high catch-plate and tall rhomboidal stem; decoration on the outer side at upper-stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	AH2	2 1 1	- <i>With rilling upper-stem, indentation mid-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AH3	1 1 1	- <i>With an additional small bead atop stem and no decoration.</i>
	AH4	7 4 4	- <i>With rilling on shoulder or stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AH5	9 6 3	- <i>With ellipses between the beads.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AH6	18 4 3	- <i>With ellipses between the beads and indentation on the shoulder and upper-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AH7	3 2 2	- <i>With ellipses between the beads, and grooves upper-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AH8	4 1 1	- <i>With ellipses between the beads, further beading upper-stem, another bead mid-stem with rilling below.</i>



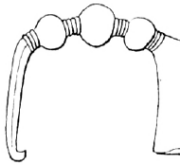
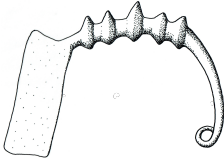
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	AH9	1 1 1	- As AH8, a fifth bead upper-stem.
	AH10	2 2 2	- The beads are flanked and each intersected by a single segment, and a contiguous series of segments and rilled rectangular beads on the stem.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AI1	1 1 1	<p>Intersected Tri-Beaded High Bow</p> <p>The beads are flanked and each intersected by double segments.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AI2	1 1 1	- The beads are each intersected by four to five ellipses.
	AI3	6 3 3	- As AI2, further ellipses between catch-plate and stem.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AI4	1 1 1	- An additional bead at shoulder, each bead intersected by double segments.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AI5	1 1 1	- An uneven distribution of five ellipse beads, intersected by a continuous rilling from prow to shoulder.
	AJ1	27 11 4	<p>Five Discoids</p> <p>Five sharp discoids along the bow, a high catch-plate and tall round stem.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AJ2	5 4 2	- With a double ellipse on the shoulder.

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AJ3	2 2 1	- <i>With a double ellipse at prow.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AJ4	12 6 3	- <i>With an ellipse intersecting each discoid. Asymmetric.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AJ5	33 2 1	- <i>With an ellipse intersecting each discoid, and a further ellipse mid-stem. Symmetric.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AJ6	1 1 1	- <i>As AJ5, with a further ellipse at lower-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AJ7	2 1 1	- <i>As AJ5, with three segments upper-mid-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AJ8	1 1 1	- <i>As AJ4, the discoids are sharper, and two beads upper-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AJ9	1 1 1	- <i>As AJ1, with seven sharp discoids, with incision on the stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AK1	1 1 1	Scaled Arch Bow Seven half-scales on the bow, somewhat symmetric.
The image originally presented here cannot be made freely available via ORA because of copyright.	AK2	4 2 1	- <i>Not necessarily of this group. Contiguous scales along the symmetric bow.</i>


Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AL1	14 3 2	Ellipse Bow Arch bow with five large oval ellipses. A high catch-plate and tall round stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	AL2	49 6 3	- <i>Somewhat triangular, often very narrow below mid-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AL3	6 2 1	- <i>Intersected by small ellipses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AL4	2 1 1	- <i>Seven large ellipses intersected by small ellipses, and a double ellipse at lower-stem.</i> <i>A low catch-plate.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AL5	4 1 1	- <i>Intersecting ellipses at the same diameter. A double ellipse at prow, upper-stem and lower stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AL6	2 1 1	- <i>As AL5, the ellipses are spaced apart.</i> <i>A single ellipse at shoulder and prow.</i>
	ALδ1	1 1 1	Ball Ellipse Bow - Three round beads with double flanks, and a low catch-plate. The lower-stem is a narrow wire. More common to Cyprus.
The image originally presented here cannot be made freely available via ORA because of copyright.	ALδ2	1 1 1	- <i>Similar to AK5, with a triple flank at prow and shoulder, and a single flanked bead mid-stem. A high catch-plate.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	ALδ3	1 1 1	- <i>As ALb2, with five ball and a plain stem.</i>

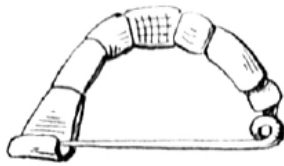
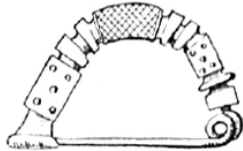
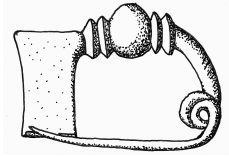
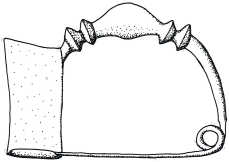
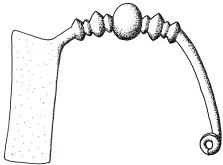
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
	AM1	0 0 0	Segmented Arch Bow Symmetric arch bow with segments of rectangular tubes and cubes along the bow from spring to low catch-plate. None in study area.
	AM2	0 0 0	- With rectangular ellipses intersecting. None in study area.
	AN1	88 16 4	Double Flanked Bow A central boss with double flank, high-catch-plate and plain stem. Often asymmetric.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AN2	121 7 4	- The boss and flanks are spaced out.
No. fig.	AN3	1 1 1	- As AN1/AN2, with triple flank.
	AN4	9 8 4	- The boss is replaced by an amygdaloid, whilst the flanks are discoid.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AN5	1 1 1	- The boss is indented down the middle, the flanking discoids are intersected by single ellipses and further ellipses are found at the shoulder and prow.
	AN6	3 2 2	- The double flanks are replaced by double discoids intersected by ellipses.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AN7	1 1 1	- The boss is flanked, then are two discoids with outer flanks, a further ellipse lower-stem.

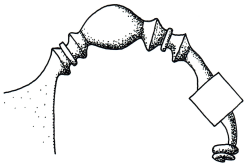
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AN8	1 1 1	- The central boss is flanked by two spaced ellipses, with a double ellipse at prow and single ellipse at shoulder.
The image originally presented here cannot be made freely available via ORA because of copyright.	AN61	3 3 3	Double Flanked Boss A central boss with double flank supported on a thin wire, with a high catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	AO1	2 1 3	Double Flanked Boss & Cube A central boss with double flank, high-catch-plate and cube mid-stem.
	AO2	6 4 2	- The flanks are discoids intersected by ellipses.
The image originally presented here cannot be made freely available via ORA because of copyright.	AO3	2 1 1	- The flanks are ellipse-discoid-ellipse-discoid.
The image originally presented here cannot be made freely available via ORA because of copyright.	AO4	1 1 1	- As AO4, with rilling at prow.
The image originally presented here cannot be made freely available via ORA because of copyright.	AO5	4 1 1	- The flanks are spaced ellipses, whilst a mid-stem bead is surrounded by rilling.
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The image originally presented here cannot be made freely available via ORA because of copyright.	AO7	1 1 1	- Flanked boss with further ellipse at prow, shoulder and mid-stem. Rhomboidal stem.

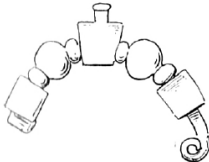
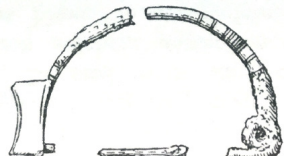
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AP1	2 2 2	<p>Amygdaloid Beaded Bow A central amygdaloid flanked with spaced flanked beads. A high catch-plate and rhomboidal stem.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AP2	2 1 1	<p>- <i>The beads are not flanked, and there are an additional two on the round stem.</i></p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AP3	1 1 1	<p>- <i>As AP2, with a double ellipse at shoulder, and none at forearm.</i></p>
	AQ1	1 1 1	<p>Five Feature Multi-Bow Arched bow with central tapered cube, round bosses and cubes, each intersected by small ellipses; symmetrical. A low catch-plate and short rhomboidal stem.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AQ2	2 2 2	<p>- <i>Without intersecting ellipses. A high catch-plate.</i></p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AQ3	1 1 1	<p>- <i>Six cubes with intersecting ellipses. A high catch-plate.</i></p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AQ4	1 1 1	<p>- <i>Five bosses, the penultimate interspersed by an ellipse. A high catch-plate.</i></p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	AQ5	1 1 1	<p>- <i>Five evenly spaced bosses. The stem is incised.</i></p>
	AR1	1 1 1	<p>Multi-Arch Thin Bow A high symmetrical arch bow, the central section left plain, with an uneven scatter of rilling along the rest of the bow.</p>


Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AR2	1 1 1	- Two groups at forearm and shoulder consisting of ellipses, interspersed on shoulder, and a further double ellipse mid-stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	AR3	5 1 1	- As AR2, the groups consist of three contiguous discoids. With rilling at prow.
	AR4	1 1 1	- Three types of decoration, three sharp discoids, intersected by ellipses, inside ellipses flanked with rilling, on the stem three groups of segments.
The image originally presented here cannot be made freely available via ORA because of copyright.	AR5	1 1 1	- Four groups of ellipses. The outer, segmented and contiguous; the inner are spaced.
The image originally presented here cannot be made freely available via ORA because of copyright.	AS1	12 3 1	High-Arched Beaded Bow A high arch bow with 11-15 beads along the top. A high catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	AS2	1 1 1	- With a mid-stem cube.
The image originally presented here cannot be made freely available via ORA because of copyright.	AT1	2 2 2	Scaled Bow Arch bow segmented by rilling on the upper side from mid-high catch-plate to mid-stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	AT2	41 2 2	- Incised.
The image originally presented here cannot be made freely available via ORA because of copyright.	AT3	5 1 1	- Banding the full length of the bow, including the underside.

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AT4	18 2 2	- <i>Incision the full length of the bow, including the underside.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AU1	47 2 2	Decorated Dolphin Swollen arch with incision or rilling on the upper sides, a central trapezoid, often with finials. The lower stem is rhomboidal.
The image originally presented here cannot be made freely available via ORA because of copyright.	AU2	23 2 2	- <i>The central trapezoid is raised.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AU3	5 2 2	- <i>The raised central trapezoid is flanked by two beads.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AU4	5 2 2	- <i>The central trapezoid is flanked by rilling before the two beads.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AU5	2 1 1	- <i>Two sets of beads and three groups of rilling.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AU6	6 1 1	- <i>Three sets of beads intersected by half-ellipses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AU7	2 1 1	- <i>As AU6, four sets of ellipses forearm-side, three stem-side.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AU8	2 1 1	- <i>As AU6, four sets of ellipses stem-side, three forearm-side.</i>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AV1	2 1 1	Multi-Segmented Bow A symmetric bow with multiple sections, a rhomboidal stem and mid-catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	AW1	3 2 2	Beaded Segmented Bow A central protruding half-bead at centre and segmented rilling on the upper side of the bow from catch-plate to mid-stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	AW2	2 2 2	- <i>The central bead is inset.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AW3	1 1 1	- <i>With three central beads intersected by ellipses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AW4	1 1 1	- <i>With four evenly spaced beads.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AW5	1 1 1	- <i>With five evenly spaced beads.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AX1	85 6 3	Upper Decorated Bow The bow is decorated on the upper-side in sections, two bands of ellipses at prow and shoulder, a rhomboidal stem and mid-catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	AX2	42 3 3	- <i>Three ellipse sections.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AX3	78 7 4	- <i>Four.</i>

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The image originally presented here cannot be made freely available via ORA because of copyright.	AX4	3 2 2	- <i>Five</i> .
The image originally presented here cannot be made freely available via ORA because of copyright.	AX5	11 2 2	- <i>Six</i> .
The image originally presented here cannot be made freely available via ORA because of copyright.	AX6	1 1 1	- <i>Six with half ellipses at prow and upper-stem</i> .
The image originally presented here cannot be made freely available via ORA because of copyright.	AX7	3 1 1	- <i>Eight</i> .
The image originally presented here cannot be made freely available via ORA because of copyright.	AX8	1 1 1	- <i>With two horns</i> .
The image originally presented here cannot be made freely available via ORA because of copyright.	AY1	21 5 4	Side Finials The bow has side finials and swells towards the prow. A low-catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	AY2	37 9 4	- <i>Heavy swelling</i> .
The image originally presented here cannot be made freely available via ORA because of copyright.	AZ1	9 5 3	Side Swelling The bow swells into a shell. Somewhat squat, with a high-catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	AZ2	3 3 3	- <i>An ellipse at prow</i> .

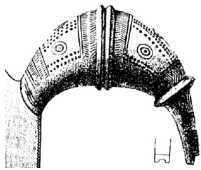
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AZ3	1 1 1	- <i>A double ellipse at prow.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AZ4	5 3 1	- <i>An ellipse at prow and shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AZ5	7 4 2	- <i>An ellipse at prow and lower-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	AZ6	1 1 1	- <i>Triple ellipse at prow and lower-stem.</i>
	BA1	0 0 0	Leech Dolphin Central Ridge The bow broadens into a high convex semi-circle or torque, creating a deep swelling with central double ridge. An ellipse at shoulder. Provenance uncertain.
The image originally presented here cannot be made freely available via ORA because of copyright.	BA2	2 1 1	- <i>Four ridges, with a further sharp ellipse at prow and shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BA3	1 1 1	- <i>Triple flanked ridge, with double ellipses at prow and shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BA4	1 1 1	- <i>Quadruple flanked ridge, with triple ellipses at stem and forearm.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BA5	1 1 1	- <i>As BA3, single ellipse at prow, quadruple at shoulder and triple at lower-stem.</i>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BB1	1 1 1	Leech Multi-Ridge The bow broadens into a high convex torque, creating a deep swelling, symmetrical, with two spaced double ridges near centre.
The image originally presented here cannot be made freely available via ORA because of copyright.	BB2	2 2 2	- <i>With three single ridges.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BB3	1 1 1	- <i>With three single ridges, and three double ellipses at prow, shoulder and lower-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BB4	1 1 1	- <i>As BB3, with a further two spaced ridges at shoulder, triple ellipse at upper-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BC1	2 1 1	Heavy Leech A deep convex torque, heavily swelling, symmetrical, with three double ellipses on stem and forearm. A low catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	BC2	1 1 1	- <i>With only a triple ellipse at prow and double ellipse upper-stem. A high catch-plate.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BD1	9 3 2	Small Sail Amygdaloid bow with a large square catch-plate at similar size to the rest of the fibula.
The image originally presented here cannot be made freely available via ORA because of copyright.	BD2	7 5 4	- <i>The bow is wider and of convex section.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BD3	6 3 2	- <i>The addition of beads at prow and shoulder.</i>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BE1	2 2 2	Sail-Boat Fibula A long shallow or deep eggshell bow like the hull of a canoe with bead at prow and shoulder.
The image originally presented here cannot be made freely available via ORA because of copyright.	BE2	21 13 6	- <i>The beads are without definition, often merged with the rhomboidal stem and catch-plate that takes the form of a large sail.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BE3	55 22 5	- <i>A long deep or shallow bow like the hull of a canoe with carefully moulded round flanked beads at prow and shoulder, a rhomboidal stem and a large sail catch-plate.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BE4	16 8 5	- <i>As BE3, the beads are replaced by multiple ellipses or rilling.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BE5	1 1 1	- <i>As BE3, the bow is flatter.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BE6	4 4 3	- <i>As BE3, with multiple ellipses and beads, and the stem is significantly longer in proportion to the bow.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BE7	5 2 2	- <i>Flanks/ellipses above the bead at prow and below the bead at shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BE8	1 1 1	- <i>As BE3, the profile forms a high dome.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BE9	1 1 1	- <i>A high bow, with single ellipse at prow and double bead on the upper-side of the shoulder.</i>

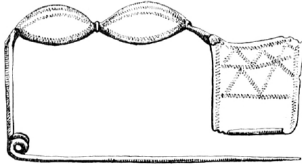
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BEδ1	9 4 2	<p>Domed-Sail Fibula High arch bow forming a deep dome, a bead at shoulder and prow with high catch-plate and rhomboidal stem.</p>
	BEδ2	9 5 2	- <i>Two domes.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BEδ3	13 3 1	- <i>Three.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BEδ4	12 2 1	- <i>Four.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BEδ5	3 1 1	- <i>Five.</i>
No. Fig.	BEδ6	3 1 1	- <i>Six.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BF1	1 1 1	<p>Banded High Arch I A high arch bow supported by a long narrow stem and high catch-plate. Banding at shoulder.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BF2	6 1 1	- <i>With double or triple banding at prow and shoulder.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BF3	3 2 1	- <i>With double flanked ellipse at prow and shoulder.</i>

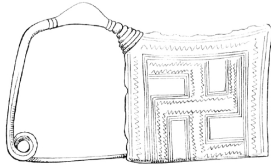
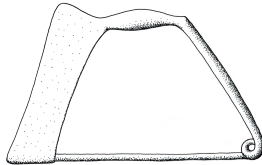
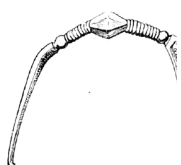
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BF4	8 2 1	- <i>With triple flanked ellipse at prow and shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BF5	2 2 1	- <i>With quadruple flanked ellipse at prow and shoulder. The stem is shorter.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BF6	3 1 1	- <i>As BF3, with a double ellipse at prow. The stem is shorter.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BF7	1 1 1	- <i>With double bead and single flanks at shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BF8	1 1 1	- <i>With flanked bead at prow.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BF9	1 1 1	- <i>Quadruple ellipse at prow and bead with multi-banded flanks at shoulder.</i>
	BF10	0 0 0	- <i>Double ellipse at hind and bead with multi-banded flanks at prow. The arch narrows, akin to the BH series. Provenance uncertain.</i>
	BG1	262 5 1	Trapezoidal High Arch A high plain bow with central almond, a sharp and distinct rhomboidal stem and high catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	BG2	2 1 1	- <i>More rounded with a double ellipse at prow and single ellipse at shoulder.</i>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BG3	1 1 1	- <i>Quadruple ellipses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BH1	2 1 1	Banded High Arch II A high plain arch supported by a long narrow stem and high catch-plate. At the centre is an almond feature or bead.
The image originally presented here cannot be made freely available via ORA because of copyright.	BH2	3 1 1	- <i>With a double or quintuple ellipse at prow.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BH3	14 2 2	- <i>Fine banding at either side.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BH4	1 1 1	- <i>Two groups of spaced banding at fore, one group at hind.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BH5	1 1 1	- <i>As BH4, with an ellipse at prow.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BH6	5 2 2	- <i>Banding on fore, two groups of spaced banding at hind.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BH7	1 1 1	- <i>Banding on fore. Hind comprising of banding and two groups of upper-side incision at shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BH8	25 3 3	- <i>Two groups of evenly spaced banding on fore and hind.</i>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BH9	8 2 2	- As BH8 but the spaces between the banding are raised.
The image originally presented here cannot be made freely available via ORA because of copyright.	BH10	1 1 1	- Fore and hind are symmetric, with banding flanking the centre and single beads at shoulder and prow. The stem is incised.
The image originally presented here cannot be made freely available via ORA because of copyright.	BH11	2 2 2	- Triple banding flanking the centre and adjacent to shoulder bead and plain prow.
The image originally presented here cannot be made freely available via ORA because of copyright.	BH12	2 1 1	- Plain bow, with symmetric banding adjacent to shoulder bead and prow bead. The stem is incised.
The image originally presented here cannot be made freely available via ORA because of copyright.	BH13	3 2 2	- Symmetric banding intersected with an ellipse at hind and fore.
The image originally presented here cannot be made freely available via ORA because of copyright.	BH14	1 1 1	- Symmetric banding intersected with a bead at hind and fore. Incised stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	BH15	1 1 1	- Triple banding either side of the centre, with flanked discoids.
The image originally presented here cannot be made freely available via ORA because of copyright.	BH16	3 1 1	- As BH12, the banding is wider.



BH17 3 2 2 - As BH12, the banding extends to the central feature.

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BH18	3 2 2	- Symmetric banding, centre has double flank followed by bead, then banding before an additional bead at shoulder.
The image originally presented here cannot be made freely available via ORA because of copyright.	BH19	3 1 1	- Ellipses at fore and banding at hind, with a bead at shoulder and banding on outer upper-stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	BH20	3 2 2	- Three groups of spaced banding, with two beads at fore, two groups of banding and two beads at hind.
The image originally presented here cannot be made freely available via ORA because of copyright.	BH21	5 2 2	- Symmetric, bead at prow and shoulder, and intersecting banding on fore and hind, with an additional bead intersecting.
The image originally presented here cannot be made freely available via ORA because of copyright.	BH22	1 1 1	- Reverse of BH20, and plain fore next to centre.
The image originally presented here cannot be made freely available via ORA because of copyright.	BH23	3 2 2	- Hind as BH21, fore begins with double bead.
The image originally presented here cannot be made freely available via ORA because of copyright.	BH24	5 1 1	- Symmetric, even banding intersected by three beads on fore and hind.
	BH25	2 2 2	- Four or five groups of triple incision evenly spaced along bow.
	BI1	2 2 2	Asymmetric Crescentic The bow is proud, a crescentic prow and forearm with low catch-plate. The shoulder is marked by a bead with a flanked boss mid-stem.

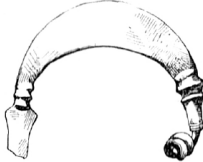
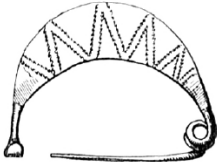
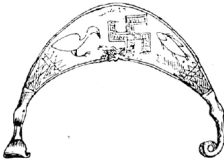
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BI2	1 1 1	- <i>With an ellipse at lower-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BI3	2 1 1	- <i>With banding at prow, two flanked beads at shoulder and flanked bead at lower-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BI4	1 1 1	- <i>With a petal at prow, shoulder, mid-stem and lower-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BI5	2 1 1	- <i>Heavily decorated at prow, shoulder and lower-stem, with a star bead mid-stem.</i>
	BJ1	1 1 1	Crescentic The bow is crescentic, with flanked discoid at prow and mid-stem, and banding at lower-stem.
The image originally presented here cannot be made freely available via ORA because of copyright.	BJ2	9 3 2	- <i>The crescent is deeper.</i>
	BK1	5 2 2	Crescentic Poised The bow is crescentic, with a tapering narrow stem and forearm, with low catch-plate.
	BK2	2 2 1	- <i>A bead at mid-forearm and mid-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BK3	5 3 2	- <i>A deep, heavily crescentic profile, with bead at mid-forearm and six-sided star bead mid-stem.</i>

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The image originally presented here cannot be made freely available via ORA because of copyright.	BL1	21 10 6	Crescentic Indistinct The crescentic bow has no distinct stem or forearm, rather they merge seamlessly into the widening bow.
The image originally presented here cannot be made freely available via ORA because of copyright.	BL2	3 2 2	- <i>Very deep semi-circular profile.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BM1	10 6 2	Anchor Five Bead Symmetric arch with five evenly spaced beads contiguous or ‘anchored’ to lower-stem and low catch-plate. The spring and pin are a replaceable part.
The image originally presented here cannot be made freely available via ORA because of copyright.	BM2	6 2 1	- <i>The beads at anchor are flanked.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BM3	18 4 2	- <i>The beads at prow and shoulder are flanked.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BM4	1 1 1	- <i>The centre and anchor beads are rectangular.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BM5	1 1 1	- <i>Flanked disc-ellipses at centre and anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BM6	2 2 2	- <i>All beads flanked: at anchor tri-segments, at prow and shoulder flanked beads, at centre flanked segment.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BM7	5 3 1	- <i>As BM4, the beads at prow and shoulder also flanked. Stipple decoration on centre flanks, horizontal banding on anchor flanks.</i>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BM8	4 4 2	- As BM4/5, the centre and anchor rectangle are given central finials.
The image originally presented here cannot be made freely available via ORA because of copyright.	BM9	3 2 1	- As BM7, the central ellipse is double flanked.
The image originally presented here cannot be made freely available via ORA because of copyright.	BM10	3 2 2	- As BM6, the centre and anchor are double flanked.
The image originally presented here cannot be made freely available via ORA because of copyright.	BN1	1 1 1	Anchor Five Double Symmetric arch with double centre and four evenly spaced beads anchored at lower-stem and low catch-plate. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	BN2	3 1 1	- Double segment at anchor, single at prow and shoulder.
The image originally presented here cannot be made freely available via ORA because of copyright.	BN3	2 2 1	- All double segment.
The image originally presented here cannot be made freely available via ORA because of copyright.	BN4	3 2 1	- As BN3, flanked bead at prow and shoulder; flanked disc-ellipse at lower-forearm.
The image originally presented here cannot be made freely available via ORA because of copyright.	BN5	2 2 1	- As BN3, two spaced double ellipses at anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	BO1	22 9 3	Anchor Five Flanked Symmetric arch with five evenly spaced flanked beads, anchored at lower-stem and low catch-plate. Replaceable pin.

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BO2	4 2 1	- <i>The anchor beads are different to those at centre, prow and shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BO3	3 2 2	- <i>The beads are ellipses, and with double flank at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BO4	1 1 1	- <i>With banded ellipses at prow and shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BO5	1 1 1	- <i>As BO4, with double flanks.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BO6	1 1 1	- <i>Centre and fore-anchor bead are double flanked, prow and shoulder bead are single flanked, stem-anchor bead is banded.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BO7	2 1 1	- <i>The beads have banded triple ridges.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BP1	11 4 2	Anchor Five Triple Prow and Shoulder Symmetric arch with five evenly spaced flanked ellipses, anchored at lower-stem and low catch-plate. Triple ellipse at prow and shoulder. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	BP2	8 4 2	- <i>Somewhat narrow ellipses. Two to four ellipses at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BP3	1 1 1	- <i>Large rectangular-ellipse above two smaller ellipses at anchor.</i>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BP4	1 1 1	- <i>Flanked cuboid at centre and anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BP5	5 3 2	- <i>Tri-spaced ellipses at anchor, double ellipse at prow and shoulder, triple ellipse at centre.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BP6	3 3 1	- <i>Spaced ellipses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BQ1	4 1 1	Anchor Five Multi-Ellipse Symmetric arch with five spaced groups of contiguous ellipses, anchored at lower-stem and low catch-plate. Four ellipses at centre. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	BQ2	1 1 1	- <i>Five ellipses at centre.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BQ3	3 2 2	- <i>Six or seven ellipses at centre.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BQ4	1 1 1	- <i>Four ellipses at centre, and a sixth group between prow and lower-forearm.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BR1	1 1 1	Anchor Six Flanked Ellipse Symmetric arch with six spaced groups of spaced flanked ellipses, anchored at lower-stem and low catch-plate. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	BR2	2 2 2	- <i>Wide double ellipses.</i>


Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BR3	2 1 1	- <i>The cylindrical beads are plain.</i>
	BS1	1 1 1	<p>Anchor Five Sharp Ellipses Symmetric arch with a sharp ellipse at centre, prow and shoulder, with flanked ellipses anchored at lower-stem and low catch-plate. Replaceable pin.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BS2	2 1 1	- <i>Quadruple ellipses at anchor.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BT1	6 2 1	<p>Anchor Five Ellipses Symmetric arch with triple ellipse at centre, single ellipses at prow and shoulder and quadruple ellipses at anchor. Replaceable pin.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BT2	7 3 1	- <i>Quadruple ellipse at centre, five or more at anchor.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BT3	5 1 1	- <i>Five or more ellipses at centre and anchor.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BT4	4 1 1	- <i>Six or more ellipses at centre and anchor.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BU1	3 3 2	<p>Anchor Five Symmetric arch with single ellipses at prow and shoulder, and cylinder at centre and anchor group. Replaceable pin.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BU2	64 5 2	- <i>Flanked beads.</i>


Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BU3	3 2 2	- <i>Flanked banded beads.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BU4	1 1 1	- <i>Spaced flanks, ellipses at prow and shoulder banded.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BU5	21 3 1	- <i>Spaced flanked ellipses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BU6	8 2 1	- <i>Flanked ellipse at centre, double-flanked ellipses at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BU7	11 2 1	- <i>Flanked banded ellipse at centre, sequential flank-bead-flank-bead at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BU8	2 2 1	- <i>As BU7, wide banded flanks at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BU9	2 1 1	- <i>As BU7, sequential double flank-ellipse-flank-ellipse-flank-ellipse at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BU10	0 0 0	- <i>Flanked sharp discoids at prow, centre and shoulder; anchor as BU9 without the upper flank. Provenance uncertain.</i>
	BV1	8 4 2	Anchor Nine Ellipses Double flanked ellipses at centre and anchor, single flanked ellipse at prow and shoulder, all interspersed with sharp ellipses.

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BW1	3 2 1	Anchor Five Quadruple Symmetric arch with spaced flanked double ellipse at centre and anchor, and spaced double ellipse at prow and shoulder.
The image originally presented here cannot be made freely available via ORA because of copyright.	BW2	4 3 2	- <i>Single ellipses at prow and shoulder, sequential flank-ellipse-flank-ellipse at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BW3	10 4 3	- <i>As BW1, contiguous, and flanked ellipse at prow and shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BW4	1 1 1	- <i>Quadruple sharp ellipses at prow and shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BW5	1 1 1	- <i>Quadruple ellipses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BW6	1 1 1	- <i>Double flanked double ellipse at centre, double flanked ellipse at prow and sequential double flank-ellipse-flank-ellipse at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BW7	1 1 1	- <i>Single faced discoid at prow and shoulder, cuboid with triple flank at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	BX1	1 1 1	Anchor Nine Quadruple As BW3, with additional ellipses between groups.
The image originally presented here cannot be made freely available via ORA because of copyright.	BX2	1 1 1	- <i>Six spaced sharp ellipses at catch-plate, six contiguous ellipses at lower-stem.</i>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
	BY1	3 3 2	<p>Anchor Five Petal</p> <p>Symmetric arch with double petal with banded flanks at centre and anchor, and single banded flanked petal at prow and shoulder. Replaceable pin.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BZ1	22 2 1	<p>Anchor Five Quintuple</p> <p>Symmetric arch with double flanked banded ellipse at centre and anchor, and single ellipses at prow and shoulder.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BZ2	4 1 1	<p>- <i>Triple flanked ellipses at anchor.</i></p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BZ3	1 1 1	<p>- <i>Rectangular cuboid above double ellipse at anchor; analogous to BP3.</i></p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BZ4	1 1 1	<p>- <i>Spaced sequential flank-ellipse-flank-ellipse at anchor; analogous to BU7.</i></p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BZ5	2 2 1	<p>- <i>Five ellipses at anchor.</i></p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BZ6	1 1 1	<p>- <i>As BZ4, with additional flank-ellipse at anchor.</i></p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BZ7	6 5 3	<p>- <i>With triple ellipse at prow and shoulder.</i></p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	BZ8	1 1 1	<p>- <i>As BZ4, with double flank between anchor ellipses.</i></p>

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The image originally presented here cannot be made freely available via ORA because of copyright.	BZ9	13 2 1	- As BZ8, with double flanked anchor ellipses.
The image originally presented here cannot be made freely available via ORA because of copyright.	CA1	1 1 1	Anchor Five Quintuple II Symmetric arch with centre and anchor consisting of rectangular cuboid and flanked ellipses, with an ellipse at prow and shoulder. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	CA2	2 1 1	- Banded double ellipse at centre with single outer flanks and shared double flank between, anchor as CA1, with additional double flank above and additional flank and banded ellipse below.
The image originally presented here cannot be made freely available via ORA because of copyright.	CB1	3 2 2	Anchor Five Seven Symmetric. Triple flanked bead at centre, triple ellipse at prow and triple spaced ellipse at shoulder, with double or triple flanked bead at anchor. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	CB2	2 2 2	- Banded ellipses at centre and anchor, single ellipse at prow and shoulder.
The image originally presented here cannot be made freely available via ORA because of copyright.	CB3	1 1 1	- Triple flanked banded ellipse, with single disc-flanks at prow and shoulder, and two triple flanked banded ellipses at anchor. Unusually thick spring.
The image originally presented here cannot be made freely available via ORA because of copyright.	CB4	1 1 1	- Cylinder of ellipses at centre and anchor, triple ellipse at shoulder and prow.
The image originally presented here cannot be made freely available via ORA because of copyright.	CC1	4 4 3	Anchor Five Quintuple III Symmetric. Single flanked double ellipse at centre, often a triple ellipse at prow and shoulder, and sequential flank-ellipse-flank-ellipse at anchor. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	CC2	3 2 2	- Additional flank-ellipse at anchor.

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CC3	3 1 1	- <i>Double flank between ellipses at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CC4	1 1 1	- <i>Central ellipse double flanked, and further narrow ellipses either side, and four or five ellipses at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CC5	3 2 1	- <i>The ellipses are banded.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CC6	1 1 1	- <i>Additional ellipses between the groups, and an additional flanked ellipse at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CD1	5 1 1	Anchor Five-Seven II Symmetric arch with double flanked double ellipse intersected by single flank, ellipse on prow and shoulder, and asymmetric sequential ellipse-flank-ellipse-flank-ellipse-flank at anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	CD2	2 1 1	- <i>Banded ellipses, sequential double flank-ellipse-double flank-ellipse at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CD3	1 1 1	- <i>Double flank between banded ellipses at centre, anchor as CD2 with quintuple flanks.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CE1	1 1 1	Anchor Seven Cuboids Symmetric arch with oblong cuboid at centre and anchor, with two spaced cubes at each side. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	CE2	1 1 1	- <i>With ellipses at anchor.</i>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CEδ1	2 2 1	Anchor Seven-Nine Multi Symmetric arch with banded ellipses, central group as CD1, sequential double flank-ellipse-flank-ellipse at anchor, and two evenly spaced double-flanked ellipses between. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	CEδ2	1 1 1	- Central group of seven ellipses, anchor as CC2, and three spaced single-flanked ellipses between.
The image originally presented here cannot be made freely available via ORA because of copyright.	CEδ3	4 1 1	- The central group is comprised of two double flanked ellipses, the stem anchor as CD2, and only the prow and shoulder ellipses are flanked.
The image originally presented here cannot be made freely available via ORA because of copyright.	CEδ4	0 0 0	- As CE δ 3, the central group is has a triple flanked ellipse. Provenance uncertain.
The image originally presented here cannot be made freely available via ORA because of copyright.	CEδ5	1 1 1	- All nine groups are flanked ellipses.
The image originally presented here cannot be made freely available via ORA because of copyright.	CEδ6	1 1 1	- Approximately seven groups of sharp triple ellipses, and two oblong cuboids above single ellipses at anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	CF1	8 6 3	Banded Anchor Symmetric arch banded along the entire length of the bow. A replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	CF2	1 1 1	- With 4 evenly spaced interspersing beads.
The image originally presented here cannot be made freely available via ORA because of copyright.	CF3	1 1 1	- With 8 evenly spaced interspersing beads.


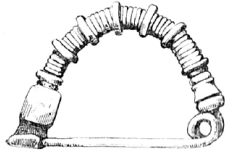
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CF4	5 4 3	- <i>Sequential ellipse-bead-ellipse.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CF5	1 1 1	- <i>Sequential double-ellipse-cylinder-double-ellipse.</i>
	CF6	1 1 1	- <i>6 beads and 5 ellipses evenly spaced intersecting the bow.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CFδ1	1 1 1	Spaced Banded Anchor Symmetric arch banded along the entire length of the bow with spaced ellipses. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	CFδ2	1 1 1	- <i>With 10 segments evenly spaced intersecting the bow.</i>
	CFδ3	0 0 0	- <i>With 7 ellipses evenly spaced intersecting the bow and a cuboid at prow. No examples in study area.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CFδ4	1 1 1	- <i>As CFδ3, without the cuboid. The ellipses are banded.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CFδ5	1 1 1	- <i>As CFδ4, double ellipses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CG1	12 4 2	Anchor Two Twisted Symmetric arch with twisted bow between flanked bead anchors. Replaceable pin.

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CG2	1 1 1	- <i>Triple ellipse at hind anchor, double at fore.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CG3	0 0 0	- <i>Segmented bow, with cuboid above discoid at anchor. Provenance uncertain.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CH1	5 2 2	Anchor Three Segmented Symmetric arch with central bead and segmented bow between flanked bead anchors. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	CH2	6 2 2	- <i>Triple ellipse at centre, anchor beads are not flanked.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CH3	1 1 1	- <i>Flanked beads at centre and anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CH4	1 1 1	- <i>Triple ellipse at centre and anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CH5	1 1 1	- <i>Quadruple ellipse at centre and anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CH6	2 2 2	- <i>Seven or eight disc ellipses at centre and anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CH7	1 1 1	- <i>As CH5, ellipses have winged flanks.</i>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CH8	1 1 1	- <i>At centre banded double ellipse, at anchor banded beads, all encased by flanked banded ellipses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CI1	4 1 1	Anchor Five Segmented Symmetric banded arch with flanked discoid at centre and anchor, and disc-ellipses at prow and shoulder. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	CI2	1 1 1	- <i>Triple ellipse at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CI3	1 1 1	- <i>Quadruple ellipse at centre.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CI4	1 1 1	- <i>Quadruple ellipse at centre and anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CI5	1 1 1	- <i>Quadruple ellipse at centre, double ellipse with upper flank at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CJ1	97 10 4	Anchor Three Advanced Symmetric arch with flanked discoids (sometimes beads) at centre and anchor. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	CJ2	2 2 1	- <i>No flanks.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CJ3	7 3 2	- <i>Centre may be a bead or discoid without flanks.</i>

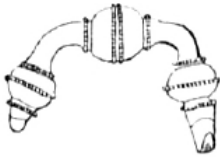


Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CJ4	1 1 1	- As CJ2, with double discoid at anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	CJ5	4 2 1	- The flanks and face of bow have a granulated band.
The image originally presented here cannot be made freely available via ORA because of copyright.	CJ6	1 1 1	- Central bead is flanked with ellipses and five narrow ellipses. The stem anchor is not flanked.
	CK1	22 5 1	<p>Split-Discoids Pivot Anchor Three Symmetric arch with three evenly spaced flanked split-discoids. Some have a rope banding on the leading edge. A replaceable pin mounted on a pivot; it is not certain all examples are pivoted.</p>
	CKδ1	3 2 1	<p>Split-Discoids Pivot Anchor Four Symmetric arch with four evenly spaced flanked split-discoids. A replaceable pin mounted on a pivot.</p>
	CKδ2	3 2 1	- A rectangular profile, like a handle.
The image originally presented here cannot be made freely available via ORA because of copyright.	CL1	2 2 2	<p>Anchor Four Pointed Symmetric segmented arch pointed at centre with discoids at prow and shoulder, and double disc-ellipse at anchor. Replaceable pin.</p>
The image originally presented here cannot be made freely available via ORA because of copyright.	CL2	7 2 1	- Plain arch, flanked discoid at prow, shoulder and anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	CL3	1 1 1	- Plain arch, beads at mid-forearm and mid-stem, and quadruple ellipses at anchor.


Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CL4	1 1 1	- As CL2, though the discoids are ellipses, with an ellipse at centre.
The image originally presented here cannot be made freely available via ORA because of copyright.	CL5	1 1 1	- Ellipse-bead-ellipse-bead-ellipse at fore anchor and shoulder, flanked bead at prow, double ellipse at stem anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	CM1	8 2 2	Pivot Anchor Four I Symmetric arch with double flanked ellipse at prow and shoulder, with half of the same feature at anchor. The pin is pivoted.
The image originally presented here cannot be made freely available via ORA because of copyright.	CM2	4 2 2	- The ellipses are balled, single flanked.
	CM3	12 3 2	- As CM2, double flanked.
The image originally presented here cannot be made freely available via ORA because of copyright.	CM4	6 1 1	- As CM3, the flanks are granulated.
The image originally presented here cannot be made freely available via ORA because of copyright.	CMδ1	4 1 1	Pivot Anchor Four Advanced Symmetric low arch with four spaced double flanked eight-sided petals. The pivot is a palmette.
The image originally presented here cannot be made freely available via ORA because of copyright.	CN1	9 3 2	Pivot Anchor Three Symmetric arch with three flanked ellipses, beads or petals at centre and anchor. Simple pivot.
The image originally presented here cannot be made freely available via ORA because of copyright.	CN2	3 1 1	- Stylized pivot.


Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CN3	1 1 1	- As CN2, squashed.
The image originally presented here cannot be made freely available via ORA because of copyright.	CN4	2 1 1	- <i>Quadruple ellipses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CN5	3 1 1	- <i>Quintuple ellipses. The pivot is stylized.</i>
	CN6	10 5 4	- <i>Double flanked central ellipse, double-flanked or half double-flanked ellipses at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CN7	12 3 2	- <i>Double flanked ellipses at centre and anchor, the pivot is stylised.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CN8	9 2 2	- <i>As CN6, the central ellipse is balled, the pivot is plain.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CN9	5 1 1	- <i>As CN7, all flanked ellipses have balls, and the pivot is stylized.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CN10	6 3 3	- <i>Single flanked petal ellipses, stylized palmette pivot.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CN11	1 1 1	- <i>As CN9, the flanks are granulated, and the anchor is sequential, flank-ellipse-flank-ellipse-flank. Plain pivot.</i>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CNδ1	1 1 1	Pivot Anchor Two Symmetric arch with single ellipses at anchor. Simple pivot.
The image originally presented here cannot be made freely available via ORA because of copyright.	CNδ2	1 1 1	- <i>With four ellipses at fore-anchor and two at stem-anchor. A stylized pivot.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CO1	2 2 2	Pivot Anchor Five Symmetric arch with five petal beads evenly spaced. Plain pivot.
The image originally presented here cannot be made freely available via ORA because of copyright.	CO2	11 4 3	- <i>The petal beads have single flanks.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CO3	1 1 1	- <i>As CO2, an additional bead at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CO4	2 1 1	- <i>Double flanked plain ellipses, stylised pivot.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CO5	3 2 2	- <i>As CO4, the ellipses are beaded.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CO6	1 1 1	- <i>As CO5, the flanks are granulated.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CO7	10 4 2	- <i>As CO6, single flanks and stylised pivot.</i>


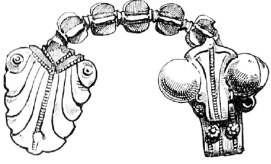

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
	CO8	18 5 3	- As CO7, petal beads, and palmette pivot.
	COδ1	4 1 1	Pivot Anchor Five Advanced Symmetric low arch with five flanked six-sided petal beads closely spaced. Advanced palmette pivot.
The image originally presented here cannot be made freely available via ORA because of copyright.	COδ2	0 0 0	- The pivot is a portrait miniature. Provenance uncertain.
The image originally presented here cannot be made freely available via ORA because of copyright.	CP1	18 9 3	Anchor Three Cuboids Symmetric arch with three cuboids, one at centre and each anchor. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	CP2	2 1 1	- With bead at fore-anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	CP3	7 4 3	- Flanked cuboids.
The image originally presented here cannot be made freely available via ORA because of copyright.	CP4	5 4 3	- Triple ellipses at anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	CPδ1	2 1 1	Anchor Three Incised Symmetric arch with incision at centre and incised flattened blocks at anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	CPδ2	3 1 1	- With four-five ellipses at anchor.

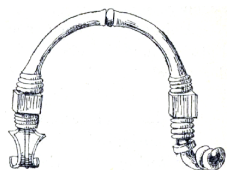
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CPδ3	1 1 1	- <i>Ellipse at centre and three ellipses at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CPδ4	1 1 1	- <i>Stylized incision.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CQ1	6 3 1	Anchor Three Two Symmetric arch with spaced double ellipse at centre and single ellipses at anchor. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	CQ2	2 1 1	- <i>With double cuboid ellipses surmounting disc-ellipse at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CQ3	8 4 2	- <i>Double ellipses with buttons.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CR1	2 1 1	Anchor Three Multi Symmetric arch with double ellipse at centre and sextuple ellipses at anchor. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	CR2	14 3 2	- <i>Flanked bead at centre, quadruple ellipses at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CR3	4 3 3	- <i>Triple segments at centre and anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CR4	14 8 5	- <i>As CR3, quadruple.</i>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CR5	19 7 4	- As CR3, quintuple.
The image originally presented here cannot be made freely available via ORA because of copyright.	CR6	3 3 1	- With quintuple ellipse at centre and flanked beads at anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	CR7	12 7 3	- As CR3, sextuple ellipses.
The image originally presented here cannot be made freely available via ORA because of copyright.	CR8	23 7 3	- As CR3, seven-eight narrow ellipses.
	CR9	14 6 3	- Banded cylinder with central ellipse.
The image originally presented here cannot be made freely available via ORA because of copyright.	CS1	22 10 4	Anchor Three-Three Symmetric arch with flanked ellipse at centre and anchor. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	CS2	4 3 2	- Flanked double bead at anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	CS3	7 4 3	- Double flanked bead at anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	CS4	1 1 1	- Double cuboid ellipse surmounting disc-ellipse at anchor; analogous to CQ2.

Illustration

CODE

N S R

GROUP - *VARIANT*

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CS5

1 1 1

- *Quadruple flanked cuboids at anchor.*

CS6

0 0 0

- *Sequential ellipse-flank-cuboid-flank-ellipse at anchor. Provenance uncertain.*

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CT1

5 2 1

Anchor Three Four

Symmetric arch with flanked double ellipse at centre and flanked bead at anchor. Replaceable pin.

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CT2

1 1 1

- *The flanks are double.*

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CT3

9 3 3

- *More squat, with flanked double cuboid at anchor.*

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CT4

1 1 1

- *Quadruple granulated ellipses, with an octagonal bow.*

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CU1

3 3 3

Anchor Three Five

Symmetric arch with double flanked bead at centre and half-double flanked bead at anchor. Replaceable pin.

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CU2

23 8

- *Double flanked beads.*

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CU3

6 4 3

- *Triple flanked ellipses.*



Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CU4	2 1 1	- Double flanked ellipse at centre and double spaced cuboid surmounting ellipses at anchor, analogous to CS4 and CQ2.
The image originally presented here cannot be made freely available via ORA because of copyright.	CU5	1 1 1	- As CU4, triple flanked ellipse at centre.
	CU6	3 1 1	- Anchor comprises symmetrical segment-flank-segment-flank-segment.
The image originally presented here cannot be made freely available via ORA because of copyright.	CU7	1 1 1	- Triple flanked ellipse at centre, cuboid with upper triple flank at anchor.
	CU8	1 1 1	- Cuboid with upper triple ellipse and lower quadruple ellipse at anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	CU9	4 1 1	- Quintuple sharp ellipses at centre and cuboids at anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	CU10	2 2 1	- Double flanked banded double beads at anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	CV1	9 5 3	Anchor Three Five B Symmetric arch with spaced symmetric flanked double ellipse at centre and anchor. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	CV2	1 1 1	- Contiguous, with three flanked beads at anchor.

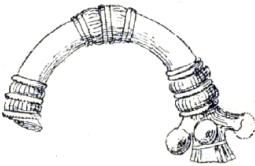

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CV3	2 2 2	- <i>The beads are contiguous and banded.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CV4	1 1 1	- <i>The beads are contiguous and the flanks granulated.</i>
	CV5	0 0 0	- <i>The beads are banded and have a double flank at centre and upper fore-anchor. Provenance uncertain.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CV6	1 1 1	- <i>Double flanks at centre and anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CV7	1 1 1	- <i>Double flanked plain ellipse at centre, with single flanked triple ellipses at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CV8	Check provenance	- <i>As CU5, ellipses are banded with double flanks all round.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CV9	4 3 2	- <i>Single flanked triple ellipse at centre and anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CW1	0 0 0	Anchor Three Six Banded Symmetric arch with double flanked banded double ellipses at centre and stem-anchor, and single at fore-anchor. Replaceable pin. Provenance uncertain.
	CW2	0 0 0	- <i>Quadruple ellipse with single flank at centre and single flanked double ellipses at anchor. Provenance uncertain.</i>

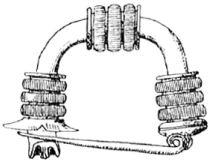
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
	CX1	1 1 1	<p>Anchor Three Five Banded</p> <p>Symmetric arch with single flanked banded triple ellipse at centre and anchor. Replaceable pin.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	CX2	1 1 1	<p>- <i>Single flanks between ellipses.</i></p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	CY1	8 3 1	<p>Anchor Three One</p> <p>Symmetric arch with central discrete discoid and upper flanked bead at anchor. Replaceable pin.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	CY2	1 1 1	<p>- <i>The beads have buttons.</i></p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	CY3	3 1 1	<p>- <i>Upper flanked double ellipse at anchor.</i></p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	CY4	1 1 1	<p>- <i>Upper double flanked ellipse at anchor.</i></p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	CY5	3 1 1	<p>- <i>Double flanked ellipse at anchor.</i></p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	CY6	37 1 1	<p>- <i>Triple flanked banded ellipse at anchor. The bow is now octagonal.</i></p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	CY7	2 1 1	<p>- <i>Centre discoid very indistinct, anchor is sequential, flank-ellipse-double flank-ellipse.</i></p>

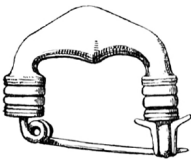
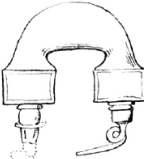
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CZ1	9 3 2	Heavy Lozenge Anchor Two Symmetric heavily swollen arch forming a lozenge, with block-discoid-segment at anchor. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	CZ2	1 1 1	- <i>Flanked bead at anchor.</i>
	CZ3	1 1 1	- <i>Triple flanked double ellipse at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	CZ4	0 0 0	- <i>Triple segment intersected by single flanks at anchor. Provenance uncertain.</i>
	DA1	10 7 4	Heavy Anchor Two Symmetric heavily swollen arch with heavy blocks at anchor. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	DA2	3 2 1	- <i>Triple blocks at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DA3	3 2 1	- <i>Five or six blocks at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DA4	1 1 1	- <i>Eight or nine segments at anchor, every other with diagonal hatching.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DAδ1	4 1 1	Anchor Plate Two Advanced symmetric arch plate with single flanked winged bead (XXIVe) with granulated ridge at anchor. Replaceable pin.

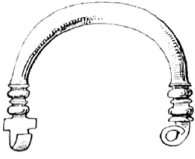
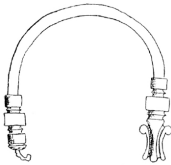
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DB1	2 2 1	Anchor Two Symmetric arch of plain round section, generally thin, with two blocks above triple ellipse at anchor. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	DB2	4 2 1	- <i>Segment-discoïd at anchor.</i>
	DB3	2 2 2	- <i>Flank-ellipse-flank-ellipse at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DB4	1 1 1	- <i>As DB3, with double-flanks.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DB5	0 0 0	- <i>Triple-ellipse triple-discoïd at stem-anchor, triple-ellipse double-discoïd at fore-anchor. Provenance uncertain.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DB6	0 0 0	- <i>Double banded ellipse above ellipse at lower-forearm and lower-stem, and a double ellipse at stem-anchor. Provenance uncertain.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DB7	1 1 1	- <i>Unique, goblet with buttoned ellipse above and below.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DC1	2 2 2	Anchor Two Swell Symmetric swollen bow with double bead at anchor. Pin construction unclear.
The image originally presented here cannot be made freely available via ORA because of copyright.	DC2	1 1 1	- <i>Seven ellipses at stem-anchor, three ellipses at lower-forearm.</i>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DC3	1 1 1	- <i>Flanked rectangular ellipse at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DC4	4 2 1	- <i>Bead above double ellipse at stem-anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DD1	6 2 2	High Anchor Two with Block Plain symmetric high arch with double flanked cuboid at anchor. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	DD2	1 1 1	- <i>Cuboids single flanked with upper triple ellipse.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DD3	1 1 1	- <i>Cuboids triple flanked.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DD4	1 1 1	- <i>Triple flanked discoids with upper cuboids.</i>
	DD5	3 2 2	- <i>Cuboids single flanked with upper cuboids.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DD6	1 1 1	- <i>As DD5, with two sets of quadruple ellipses at stem anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DE1	2 2 1	Banded Groups An inhomogeneous group with multiple ellipses.

PROFILE-VARIANT LIST: DE2–DG1

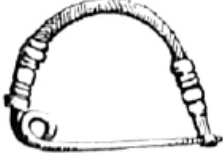
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	DE2	3 3 2	- With five or six ellipses at anchor.
	DE3	0 0 0	- With eight ellipses on stem, five at lower forearm. Outside study area.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	DE4	1 1 1	- With ten ellipses on stem, six at lower forearm and a triple incision at shoulder.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	DF1	23 5 2	<p>Banded Anchor Bow</p> <p>Symmetric low bow with flanked bead at anchor. The bow is often octagonal. Replaceable pin.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	DF2	2 1 1	- Double flanked beak at fore-anchor, upper double flanked bead at stem-anchor.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	DF3	1 1 1	- Cuboid-flank-cuboid at anchor; analogous to CU4.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	DF4	11 4 2	- Triple segment at anchor.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	DF5	1 1 1	- Spaced single flanked double ellipse at fore-anchor, spaced flank-ellipse-flank-flank at stem-anchor.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	DG1	3 3 2	<p>Anchor Two B</p> <p>Symmetric arch of plain rectangular section between a double rectangle at anchor.</p>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DG2	6 3 2	- <i>Single rectangle above single, double or triple disc-ellipse.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DG3	27 3 2	- <i>Flanked discoid at anchor.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DG4	3 2 1	- <i>As DG3, the flanks and discoid are banded.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DG5	3 1 1	- <i>The flanks and discoids are made of four lines.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DH1	12 3 2	Anchor Two Blocks Symmetric arch with plain blocks at anchor. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	DH2	11 4 1	- <i>Double spaced blocks.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DH3	65 6 2	- <i>As DH2, with disc-ellipse between, analogous to DF3.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DH4	7 1 1	- <i>As DH3, double-ellipse between.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DH5	3 2 1	- <i>As DH4, triple-ellipse between.</i>



Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DH6	3 3 2	- Flanked ellipse above each anchor block.
The image originally presented here cannot be made freely available via ORA because of copyright.	DH7	23 2 1	- As DH5, the central disc-ellipse is banded.
The image originally presented here cannot be made freely available via ORA because of copyright.	DH8	4 4 2	- As DH7, the central disc-ellipse is now a larger block, each spaced.
The image originally presented here cannot be made freely available via ORA because of copyright.	DH9	8 3 1	- As DH8, the flanks are banded, and there is a triple ellipse at stem-anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	DH10	1 1 1	- As DH9, double banded flanks.
The image originally presented here cannot be made freely available via ORA because of copyright.	DH11	0 0 0	- As DH9, the upper block is omitted, and the flanks appear plain. Provenance unknown.
	DI1	4 3 3	Rivet Anchor Symmetric arch faced with contiguous rivets, single rivet at anchor. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	DI2	9 6 3	- Double rivet at anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	DI3	4 4 2	- Cuboid with double rivet at anchor, with one or two ellipses below.

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DI4	2 2 1	- As DI3 with disc-ellipse below anchor, and an additional triple ellipse at stem-anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	DI5	1 1 1	- As DI3 with triple ellipse at fore-anchor.
	DJ1	10 6 3	Rivet Anchor Four Symmetric arch faced with contiguous rivets, four rivets at anchor. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	DJ2	19 7 2	- Gap between rivets at anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	DJ3	39 9 2	- Ellipse between rivets at anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	DJ4	7 3 1	- Double ellipse between rivets at anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	DJ5	1 1 1	- Triple ellipse between rivets at anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	DJ6	3 3 1	- Flanked banded ellipses between rivets at anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	DK1	7 5 3	Rivet Anchor Six Symmetric arch with contiguous rivets along bow and six rivets at anchor. Replaceable pin.

PROFILE-VARIANT LIST: DK2–DL1


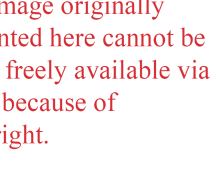
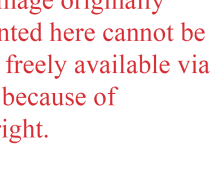
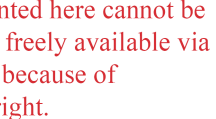

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	DK2	10 9 4	- Spaced anchor rivets, as DJ2.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	DK3	55 15 3	- Ellipse between rivets at anchor, as DJ3.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	DK4	3 2 2	- Double ellipse between anchor rivets, as DJ4.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	DK5	5 3 1	- Triple ellipse between anchor rivets, and single banded ellipse at stem, as DJ5.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	DK6	0 0 0	- Triple ellipse between and below anchor rivets. Provenance uncertain.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	DK7	3 2 1	- Only the upper half of the anchor is formed, with triple ellipse below, as DI3.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	DK8	0 0 0	- Three tiers of anchor rivets, spaced by single disc-ellipses. Provenance uncertain.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	DK9	2 1 1	- As DK8, the central tier is prominent and has one rivet on each face.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	DL1	1 1 1	Rivet Anchor One Symmetric arch with spaced rivets on face, with flanked beads with a rivet on each face at anchor.

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DM1	1 1 1	Rivet Anchor Two Faced Symmetric arch with rhomboidal bow and spaced rivets on two sides of face, with two tiers of three rivets intersected by a disc-ellipse at anchor.
The image originally presented here cannot be made freely available via ORA because of copyright.	DN1	1 1 1	Rivet Anchor Double Bow Symmetric arch with contiguous rivets on two lengths of bow, one inside the other. The anchor as DM1. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	DO1	1 1 1	Rivet Anchor Symmetric arch with contiguous rivets on face of squat bow, with a tier of two hatched rivets at anchor. Replaceable pin?
The image originally presented here cannot be made freely available via ORA because of copyright.	DP1	1 1 1	Rivet Anchor Two Symmetric arch with pairs of spaced rivets on face of bow, with a tier of two rivets at anchor. Replaceable pin?
The image originally presented here cannot be made freely available via ORA because of copyright.	DQ1	3 3 2	Anchor Two Six Rivets Symmetric plain arch of complex section and two tiers of three rivets at anchor. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	DQ2	1 1 1	- <i>With disc-ellipse between tiers, as DM1.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DQ3	1 1 1	- <i>Three groups of flanked ellipses with buttons.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DQ4	1 1 1	- <i>With stipple along face of bow.</i>
	DR1	1 1 1	Rivet Anchor Bar Symmetric arch with rivets along bow and supporting bar between anchors. A cylinder at centre and anchor.

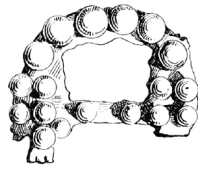
PROFILE-VARIANT LIST: DR1–DV1

Illustration

CODE

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GROUP - *VARIANT*



DR2

3 3 1

- Four rivets at anchor, no central feature.

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DS1

1 1 1

Rivet Anchor Cross-Bar
Symmetric arch with rivets along bow and supporting t-bar between anchors. Three rivet layer at anchor with disc-ellipses below. Replaceable pin.

The image originally presented here cannot be made freely available via ORA because of copyright.

DS2

1 1 1

- Four rivet block at anchor, and thick cross-bar.

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DS3

1 1 1

- Two three rivet tiers at anchor.

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DT1

1 1 1

Rivet Anchor Double Cross-Bar
Symmetric arch with rivets along bow and supporting double t-bar between anchors. Replaceable pin?



DU1

8 1 1

Triangular Arch
Symmetric arch with triangular shape, double-flanked triple ellipse at lower-stem and prow. Replaceable pin.

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DU2

1 1 1

- With incision at centre.

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DU3

1 1 1

- With single ellipse at prow, four ellipses at lower stem.



DV1

4 1 1

Triangular Two
Symmetric triangular arch with discoids at prow and shoulder. Replaceable pin.




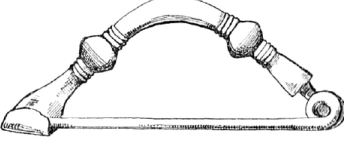

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
	DV2	0 0 0	- Flanked beads. Found outside of study area.
	DV3	0 0 0	- Discoid-flanked beads. Found outside of study area.
	DV4	1 1 1	- As DV3, with hollows for three incrustations at centre, fore and hind.
	DV5	0 0 0	- Triple flank. Found outside of study area.
	DV6	0 0 0	- Asymmetric, forearm as DV3, stem with flanked double bead. Found outside of study area.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	DW1	8 2 1	Triangular Two Squashed Symmetric triangular arch with two discoids at shoulder and prow, flanked by ellipses.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	DW2	5 2 1	- Split discoids.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	DW3	2 1 1	- The centre is rounded, the discoids split, and there are three ellipses on the forearm and five on the stem.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	DW4	2 2 1	- Four ellipses above and six below the discoids.

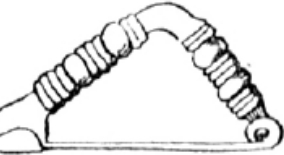
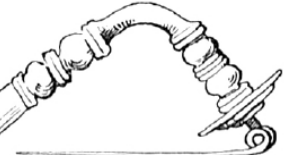
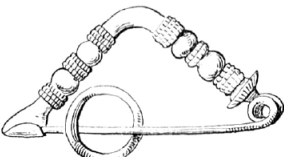
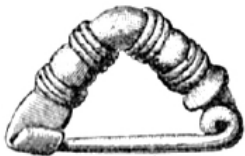
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	DX5	1 1 1	- <i>Two discoids on stem and forearm.</i>
	DX1	0 0 0	<p>Triangular Multi Symmetric triangular arch with flanked beads on stem and forearm. Low catch-plate, replaceable pin. Found outside of the study area.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	DX2	1 1 1	- <i>Double banded flanks.</i>
	DX3	0 0 0	- <i>Double flanked with a saucer lower-stem. Found outside of study area.</i>
	DX4	0 0 0	- <i>Triple banded flanks with a small banded saucer lower-stem. Found outside of study area.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	DX5	0 0 0	- <i>Three beads with single flanks. Found outside of study area.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	DX6	0 0 0	- <i>Three beads intersected by discoid-flanks. Found outside of study area.</i>
	DX7	0 0 0	- <i>Single beads with triple flanks, and a discoid at lower-stem. Found outside of study area.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	DX8	1 1 1	- <i>Two beads and double flanks.</i>

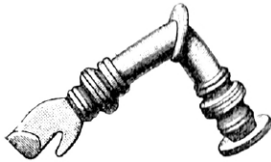
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DY1	1 1 1	Triangular Two Multi Symmetric triangular arch with multiple ellipses at stem and prow. Replaceable pin.
The image originally presented here cannot be made freely available via ORA because of copyright.	DY2	1 1 1	- <i>With five or six segments along the length of the stem and forearm.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DY3	0 0 0	- <i>With seven or eight segments along the length of the steam and forearm. Found outside of study area.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DY4	0 0 0	- <i>With banded beads at fore and hind, with triple ellipse above and six or seven ellipses below, along the entire length of the bow. Banded saucer at lower-stem, cuff at catch-plate. Outside study area.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	DZ1	2 1 1	Triangular Multi B Acute triangular bow with multiple features on forearm and stem. A replaceable pin.
	EA1	0 0 0	Elbow bow Triangular bow with central sherd ellipse and double flanked double-split bead at lower-stem; catch-plate in the shape of a hand. Replaceable pin. Outside study area.
The image originally presented here cannot be made freely available via ORA because of copyright.	EA2	1 1 1	- <i>Split discoids along the length of the bow.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EB1	2 1 1	Rounded Triangular Multi Symmetric bow with two discoids with upper incision at prow and shoulder. A replaceable pin?
The image originally presented here cannot be made freely available via ORA because of copyright.	EB2	1 1 1	- <i>With a block at prow and incision at lower-stem.</i>



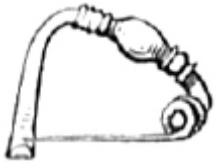
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	EB3	1 1 1	- <i>With four ellipses at fore and a high-catch-plate.</i>
	EC1	1 1 1	<p>Beaded Triangle Triangular arch where the stem and forearm are made up of three contiguous beads or discoids. A replaceable pin.</p>
	ED1	1 1 1	<p>Acute Triangle Blocks Triangular arch with a block at shoulder and prow. A replaceable pin.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	ED2	0 0 0	- <i>Two blocks. Outside of study area.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	EE1	4 3 2	<p>Acute Triangle Symmetric plain bow with straight sides bent at the top to form an acute triangle.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	EE2	4 1 1	- <i>Swollen.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	EE3	2 2 1	- <i>With bead at lower-forearm and lower-stem.</i>
	EEδ1	1 1 1	<p>Asymmetric bow Asymmetric bow with almond at centre flanked by groups of ellipses and an acute forearm.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	EF1	3 2 1	<p>Swollen Triangular Symmetric swollen arch with two disc-ellipses, one each at prow and shoulder.</p>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EF2	7 3 1	- <i>Two ellipses at shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EF3	1 1 1	- <i>As EF2, with triple ellipse at fore.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EF4	3 3 1	- <i>Flanked ellipse at fore and upper-stem, and double ellipse at lower-forearm and lower-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EF5	1 1 1	- <i>Four spaced ellipses on stem and forearm.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EF6	4 2 1	- <i>Three contiguous ellipses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EF7	1 1 1	- <i>Four or five contiguous ellipses.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EF8	2 2 1	- <i>The forearm and mid-stem are banded. The centre widens, becoming crescentic.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EG1	88 15 5	Light Boss Triangular Squat bow with a heavy boss, with a high obtuse catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	EG2	5 4 2	- <i>Banded stem.</i>


Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EH1	91 11 4	Light Boss Squat bow with a boss, with a high catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	EH2	8 2 2	- <i>Ellipse at shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EH3	6 4 2	- <i>Ellipse at prow.</i>
	EH4	7 6 3	- <i>Ellipse at prow and shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EH5	3 2 1	- <i>Triple ellipse at upper-mid-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EH6	1 1 1	- <i>Incision at mid-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EI1	101 13 4	Heavy Boss Squat bow overwhelmed by a heavy boss, with a high catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	EI2	35 5 2	- <i>Ellipse at shoulder, as EH2.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EI3	5 4 3	- <i>Ellipse at prow, as EH3.</i>


Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EI4	1 1 1	- <i>As EI3, with ellipse mid-stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EI5	2 1 1	- <i>As EI4, without the ellipse at prow.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EI6	3 2 2	- <i>As EI3, with triple ellipse at shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EI7	9 1 1	- <i>With banded stem.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EI8	7 5 2	- <i>With ellipse at prow and shoulder, as EH4.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EI81	2 1 1	Amygdaloid Boss Squat bow with a heavy amygdaloid and perpendicular ridges, with hatching on stem and a high-catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	EI82	1 1 1	- <i>Symmetric ridges at either end of the amygdaloid and on the underbelly at its centre.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EJ1	1 1 1	Z-Spring Plain wire bow made up of three waves, a low catch-plate.
	EJ2	1 1 1	- <i>Four.</i>


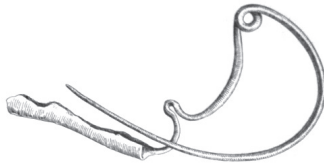

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EJ3	1 1 1	- <i>Six</i> .
The image originally presented here cannot be made freely available via ORA because of copyright.	EJ4	1 1 1	- <i>Nine</i> .
The image originally presented here cannot be made freely available via ORA because of copyright.	EJδ1	1 1 1	Z-Spring Attached Plain wire bow made up of two waves, with a square block on each length of wire, and a low catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	EK1	2 2 2	Figure of Eights Plain wire bow wound into multiple figure of eights.
The image originally presented here cannot be made freely available via ORA because of copyright.	EL1	1 1 1	Coiled Spring Bow Plain wire bow with coiled spring in place of forearm and stem.
	EM1	4 4 2	Dragon Arch Asymmetric with protruding points. Without spring or stem, the pin is located at the shoulder and is curved inward providing the tension required to be held by the catch (see Lo Schiavo 2010, type 389-393).
The image originally presented here cannot be made freely available via ORA because of copyright.	EM2	5 3 2	- <i>With four points</i> .
The image originally presented here cannot be made freely available via ORA because of copyright.	EN1	1 1 1	Dragon Arch II Asymmetric bow with multiple points, the spring is located at the shoulder and the pin takes the place of the stem, forming a long curved needle (see Lo Schiavo 2010, type 378-379).
The image originally presented here cannot be made freely available via ORA because of copyright.	EN2	2 2 2	- <i>With three points</i> .

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EO1	1 1 1	Double Arched Bow Plain wire bow with two high arches and a double ellipse at prow, with a high-catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	EO2	1 1 1	- <i>The wire is twisted and there is a low-catch-plate.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EP1	7 2 2	Late Bow Symmetric swelling bow with pivot and low-catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	EP2	1 1 1	- <i>With pincer pivot and high-catch-plate.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EP3	1 1 1	- <i>With double wave.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EQ1	9 1 1	Serpentine Asymmetric serpentine bow with a second spring at prow, and a low catch-plate. The pin is long and curved in order to meet catch-plate.
	EQ2	1 1 1	- <i>The second spring is replaced by an open ring.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	ER1	1 1 1	Serpentine B Asymmetric curved bow, possibly a derivative of EQ1.
	ES1	2 2 1	Back-Bent Loop Asymmetric back-bent bow with a single loop at apex.

PROFILE-VARIANT LIST: ET1–EV5


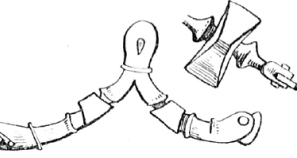


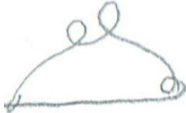
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
	ET1	0 0 0	<p>Back-Bent Open-Ring Asymmetric back-bent bow rising to an open ring at apex. Not found in study area.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	EU1	5 1 1	<p>Back-Bent Collared-Ring Back-bent bow supporting a collared ring at apex. Single spaced ellipses flank blocks found on each descending arm.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	EU2	0 0 0	<p>- <i>Ellipse at lower-forearm. Not found in study area.</i></p>
	EU3	2 2 2	<p>- <i>Pivot pin.</i></p>
	EV1	4 1 1	<p>Arch Single Turn Somewhat symmetric arch of plain wire with a single turn at peak.</p>
	EV2	1 1 1	<p>- <i>Figure of eight at peak.</i></p>
	EV3	0 0 0	<p>- <i>Two turns. Not found in the study area.</i></p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	EV4	1 1 1	<p>- <i>Four turns.</i></p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	EV5	1 1 1	<p>- <i>Five turns, no spring.</i></p>

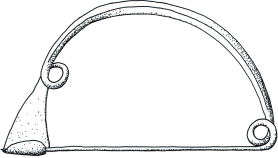
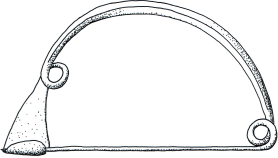
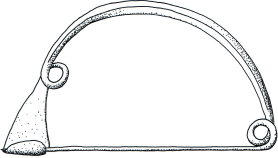
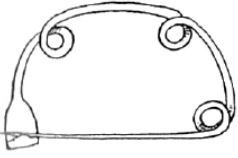
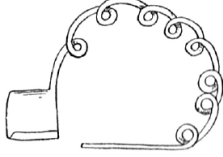
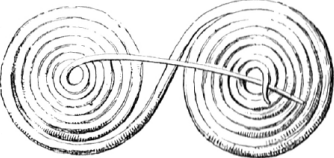
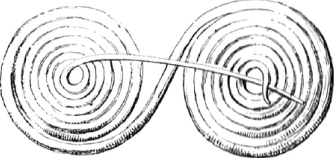
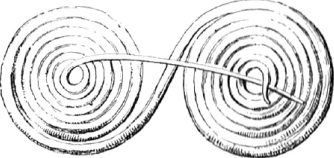
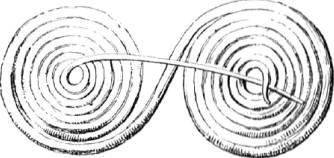
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	EV6	1 1 1	- <i>Five figure of eight turns.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	EW1	13 10 4	Forearm Arch Loop Symmetric arch with a loop (or spring) at prow in addition to the spring at stem.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	EW2	1 1 1	- <i>With an ellipse at prow and lower-stem.</i>
	EW3	1 1 1	- <i>Three loops.</i>
	EW4	1 1 1	- <i>Multiple loops.</i>
	EX1	11 6 3	Spectacle Violin Spectacle fibula that forms a violin of plain wire, that is not attached to a separate bow (like a brooch).
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	EX2	7 5 2	- <i>Small figure of eight join.</i>
	EX3	263 18 5	- <i>Medium figure of eight join.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	EX4	27 7 3	- <i>As EX3, at 45 degrees.</i>


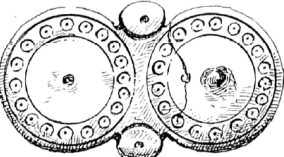
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EX5	1 1 1	- <i>As EX3, at 90 degrees.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EX6	14 4 3	- <i>The figure of eight is at the same or greater width as the spectacle.</i>
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The image originally presented here cannot be made freely available via ORA because of copyright.	EX8	1 1 1	- <i>Central attachment.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EX9	1 1 1	- <i>Open loop join.</i>
	EY1	2 2 1	Spectacle Four Piece Spectacle bow of four spirals connected by four loops.
The image originally presented here cannot be made freely available via ORA because of copyright.	EY2	19 7 5	- <i>With central disc.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	EZ1	6 1 1	Spectacle Six Piece Spectacle bow of six spirals connected by six loops with a central disc.
	FA1	26 9 4	Spectacle Attachment Bone or ivory spectacle attachment to a simple violin bow, often missing, like a brooch. The concentric discs are close together.

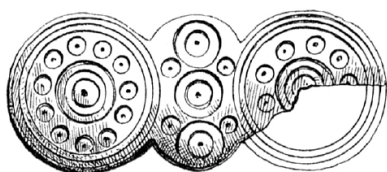
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FA2 45 13 4 - *Spaced horizontally.*

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FA3 16 8 2 - *Close vertically.*



FA4 13 4 2 - *Additional concentric at centre.*

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FA5 1 1 1 - *The transverse discs are pointed not round.*



FA6 1 1 1 - *Uncertain.*

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FB1 1 1 1

Spectacle Attachment Diamond

Bone or ivory spectacle attachment to a simple violin bow, often missing, like a brooch. The plate is shaped like a diamond.

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FC1 2 2 1

Spectacle Attachment Four

Bone or ivory spectacle attachment to a simple violin bow, often missing, like a brooch. The four concentric discs are close together.

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FC2 1 1 1 - *Uncertain.*

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FD1 2 1 1

Spectacle Band Attachment

Multiple four piece spectacle brooches attached to a fibula band.

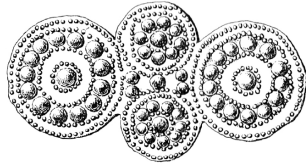
Illustration

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N S R

GROUP - *VARIANT*

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FE1

4 3 2

Spectacle Attachment Metal

As FA2, the face is metal rather than bone or ivory.

FE2

1 1 1

- Analogous to FA3.

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FF1

2 2 2

Double Ended Attachment

Bone or metal fibula attached to a simple violin fibula, like a brooch. One disk is preserved, possibly another at the opposite end. Heavily decorated.

FG1

2 1 1

Beaded

Arch bow of plain wire adorned with four glass beads.

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FH1

32 7 4

Threaded

Wire bow, normally low and with an elongated foil catch-plate, indicating an Italian origin, with multiple segments of bone, ivory or amber slotted along the bow.

FI1

19 3 1

Ring Fibula

A ring fitted with a pivoted pin and catch-plate.



FI2

6 1 1

- Double band.



FI3

2 1 1

- Triple band.



FI4

1 1 1

- Horseshoe band.


Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
	FI5	2 1 1	- <i>The pin is wrapped around the bow.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	FJ1	8 2 1	Disc Brooch Round plate attached at the centre to a small violin fibula, like a brooch.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	FJ2	19 1 1	- <i>Pointillé decoration at perimeter.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	FJ3	5 1 1	- <i>As FJ2, and at centre.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	FJ4	1 1 1	- <i>As FJ3, with five linked scrolls between.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	FJ5	2 2 1	- <i>Six-sided petal decoration.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	FJ6	1 1 1	- <i>As FJ2, with spaced inner band.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	FJ7	2 1 1	- <i>As FJ6, inner band spaced as outer.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	FJ8	4 3 2	- <i>As FJ7, a third band.</i>

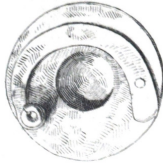







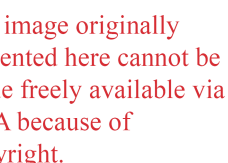
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
	FK1	3 2 1	<p>Hat Brooch</p> <p>A circular plate with three concentric ridges and a central dome. The plate is attached at either side to an arched fibula, like a brooch.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	FL1	1 1 1	<p>Advanced Brooch Round</p> <p>Plate brooch with relief decoration of three styles of flower.</p>
	FL2	1 1 1	<p>- <i>With a large flower with 6 petals at centre.</i></p>
	FM1	1 1 1	<p>Advanced Brooch Triangular</p> <p>Plate brooch with three sides of granulated decoration.</p>
	FM2	1 1 1	<p>- <i>Four-sided.</i></p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	FN1	1 1 1	<p>Back Plate</p> <p>This plate fibula with pointillé decoration is part of an EY or FD fibula (Lo Schiavo 2010, type 450).</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	FO1	3 2 1	<p>Round Dome Fibula</p> <p>With an eggshell dome and pointillé decoration of a Gorgon head or other mythical creature. A high-catch-plate.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	FP1	1 1 1	<p>Strigiform Brooch</p> <p>Strigiform with open arms backed onto a violin fibula.</p>
	FP2	1 1 1	<p>- <i>Three columns of horizontal feathers.</i></p>

Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p> 	FP3	2 1 1	- <i>Three rows of horizontal feathers.</i>
	FP4	1 1 1	- <i>Two rows of vertical feathers.</i>
	FP5	1 1 1	- <i>As FP3, with triple granulation above vertical feathers.</i>
	FP6	1 1 1	- <i>The wings of are held back.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	FQ1	1 1 1	<p>Accipitridae Brooch Accipitridae with folded wings backed onto a violin fibula.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	FQ2	1 1 1	- <i>Double headed.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	FR1	1 1 1	<p>Equidae Brooch Equidae with spring at hind legs and catch-plate at fore.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	FS1	1 1 1	<p>Figurative Brooch Rooster standing on a violin fibula.</p>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	FS2	0 0 0	- <i>Waterfowl standing on a violin fibula.</i> <i>No examples in study area.</i>

PROFILE-VARIANT LIST: FS3–FW4



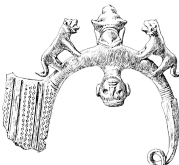
Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
	FS3	2 2 2	- <i>Apoidea fixed on to a violin fibula.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	FT1	1 1 1	Double Faced Brooch Brooch with two sides, a Panthera face opposite a humanoid face, fixed onto a fibula.
	FU1	13 8 1	Lion Brooch Brooch of a lion lying on a pivoted fibula.
No Fig.	FU2	1 1 1	- <i>A bull lying on a rectangular plinth. Without figure.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	FV1	1 1 1	Equidae Pin Brooch Equidae with long back atop a pivoted pin in the shape of a dress-pin. The forearm comes from the horses mouth.
The image originally presented here cannot be made freely available via ORA because of copyright.	FW1	3 1 1	Panthera Arch Bow High arch bow with a Panthera at the apex, two groups of incision at prow and shoulder, and a rhomboidal stem and high-catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	FW2	1 1 1	- <i>Three evenly spaced Panthera, and quadruple flanked ellipses at prow and shoulder.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	FW3	1 1 1	- <i>As FW2, with a humanoid on the underside at centre.</i>
	FW4	1 1 1	- <i>AS FW3, the Panthera at fore and hind are fully formed and standing upon the bow.</i>


Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	FX1	1 1 1	Figurative Arch Bow Plain arch with an animalistic face at apex and two waterfowl standing on the prow and shoulder. A low-catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	FY1	1 1 1	Equidae Arch Bow Arch bow with series of flanked discoids and cuboids and an Equidae fully formed and standing on the underside of the bow. A low-catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	FZ1	1 1 1	Figurative Arch Bow Rectangular bow with two creatures at prow and shoulder. Contiguous flanked beads to a low-catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	GA1	1 1 1	Humanoid Arch Bow High arch bow with the upper-half of a humanoid with upraised arms forming the rhomboidal stem and forearm with high-catch-plate. A Panthera forms from the chest of the humanoid.
The image originally presented here cannot be made freely available via ORA because of copyright.	GA2	1 1 1	- <i>With flanked ellipses at prow and shoulder, and double ellipse at neck of Panthera.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	GB1	1 1 1	Ivory Plaque Figurative plaque depicting mythical creatures, with two holes to fix to a violin fibula.
	GB2	1 1 1	- <i>A winged sphinx.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	GB3	1 1 1	- <i>A bird catcher.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	GB4	1 1 1	- <i>A game catcher.</i>


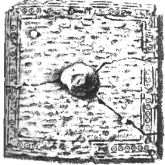
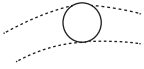
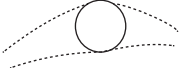
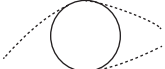
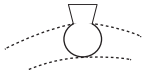
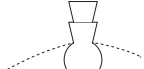
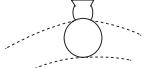
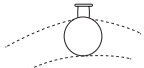
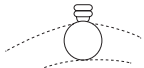
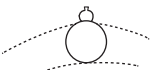

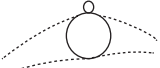
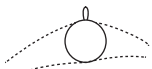






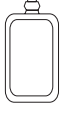








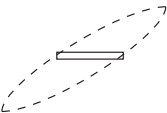








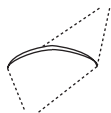















Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	GB5	1 1 1	- <i>Figure with serpent.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	GB6	1 1 1	- <i>A winged bird catcher.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	GB7	1 1 1	- <i>Perseus beheading Medusa.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	GB8	1 1 1	- <i>Armed horseman.</i>
	GB9	1 1 1	- <i>Winged humanoid with goat.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	GB10	1 1 1	- <i>A man and woman on either side of a stylized tree.</i>
	GC1	0 0 0	Ivory or Bone Plaque Decorative plaque, with two holes to fix to a violin fibula. No examples in study area.
The image originally presented here cannot be made freely available via ORA because of copyright.	GC2	1 1 1	- <i>Spiral decoration.</i>
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Illustration	CODE	N S R	GROUP - <i>VARIANT</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	GD1	15 5	Attachment Fibula A violin bow with a hole to secure a plaque to it.
The image originally presented here cannot be made freely available via ORA because of copyright.	GD2	21 12	- <i>With two holes.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	GD3	1 1 1	- <i>As GD2, the bow is arched.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	GD4	1 1 1	- <i>Designation uncertain. Pivoted pin.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	GE1	1 1 1	Rectangular Multi Bow Low rectangular arch with beads and banding along the bow, a low-catch-plate.
The image originally presented here cannot be made freely available via ORA because of copyright.	GF1	1 1 1	Spiral Bow Similar to the four piece spectacle bow, EY, here with only two spirals, asymmetric, and a central disc.
The image originally presented here cannot be made freely available via ORA because of copyright.	GF2	1 1 1	- <i>Uncertain.</i>














Sketch	Code	N S R	Group - Variant
	Ia	509 53 6	Round Thin wire of uniform round thickness.
	Ib	544 63 7	- <i>Swelling towards the centre.</i>
	Ic	114 21 6	- <i>Heavily swelling towards the centre.</i>
	IIa	26 9 5	Knobbed Swell Wire of round or oval section swelling towards the centre and a tapered finial at apex.
	IIb	6 4 3	- <i>With double tapered finial.</i>
	IIc	21 3 3	- <i>With rounded finial and tapered cap.</i>
	II d	20 3 3	- <i>With capped straight finial.</i>
	II e	2 1 1	- <i>With triple capped finial.</i>
	II f	3 3 3	- <i>With rounded finial and button.</i>
	II g	2 2 1	- <i>Twig shaped finial.</i>
	III h	4 2 2	- <i>With button.</i>
	III i	2 1 1	- <i>With nipple.</i>
	III a	94 39 6	Twisted Wire Wire of round or rhomboidal section twisted along the arch.












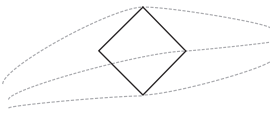

Sketch	Code	N S R	Group - Variant
	IIIb	40 9 4	- Banded or incised.
			Flattened Vertical
	IVa	140 25 7	Wire or sheet hammered or cast into a thin vertical section.
	IVb	31 13 6	- Tall.
	IVc	1 1 1	-With three oval finials.
	IVd	2 1 1	-With capped round finial on narrow stand.
	IVe	1 1 1	-Wide hollow section, with tapered cap over hexagonal finial on wide stand.
	IVf	2 2 2	-Rectangular, with a trough running along one side.
	IVg	187 15 3	-Rectangular. The corners may be slightly rounded.
	IVh	9 4 3	- Squat rectangle.
	IVi	6 1 1	- Rectangular with pointed side.
			Flattened Horizontal
	Va	82 28 6	Wire or sheet hammered or cast into a thin horizontal section.
	Vb	1 1 1	- Deeper, with a ridge running along the top.
	Vc	32 5 5	- Rectangular. Rarely indented on one side.



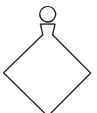
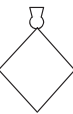
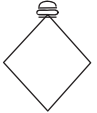
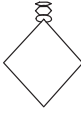







Sketch	Code	N S R	Group - Variant
	Vd	17 14 5	- <i>Straight-sided leaf.</i>
	Ve	57 23 6	- <i>Curved leaf.</i>
	Vf	48 7 2	- <i>Round leaf.</i>
	VIa	72 26 6	Concave Eggshell Flat sheet curled in the shape of a curved leaf. Often with incision parallel to edges. Cast.
	VIb	35 15 6	- <i>Deep.</i>
	VIc	2 2 2	- <i>Semi-circular.</i>
	VI d	1 1 1	- <i>As VIc, with deep ridge.</i>
	VIe	1 1 1	- <i>As VIc, with winged finials.</i>
	VI f	7 4 1	- <i>Torque.</i>
	VIg	2 2 2	- <i>As VIa, with double flanked deep ridge.</i>
	VIh	5 5 5	- <i>Straight-sided curved leaf.</i>
	VIi	59 12 5	- <i>Circular dome.</i>
	VIj	3 2 1	- <i>Domed bell.</i>




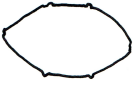


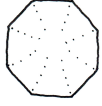
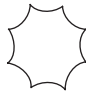


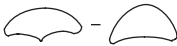


Sketch	Code	N S R	Group - Variant
	VIIa	0 0 0	Convex Bow Convex section with pinched underside. No examples in study area.
	VIIb	1 1 1	- <i>Straight-sided top.</i>
	VIIc	2 2 2	- <i>As VIIb, vertical.</i>
	VIIId	84 21 6	- <i>Wide section that sweeps out at the centre of the bow.</i>
	VIIe	10 4 3	- <i>Swelling section that sweeps out at the centre of the bow, with flat points.</i>
	VIIIf	10 2 2	- <i>As VIIe, with double or triple finials.</i>
	VIIIa	178 15 6	Swelling Convex Thicker version of VIa, popular with sail fibulae.
	VIIIb	3 2 2	- <i>The upper-side is ridged.</i>
	VIIIc	418 27 7	- <i>Narrow.</i>
	VIIIId	1 1 1	- <i>Narrow with ridge running along the top.</i>
	VIIIe	29 14 6	- <i>Relatively flat underside, planoconvex.</i>
	VIIIIf	12 4 3	- <i>With deep central trough.</i>
	VIIIg	4 2 2	- <i>Swelling underside.</i>

CROSS-SECTION-VARIANT LIST: VIIIh–IXg














Sketch	Code	N S R	Group - Variant
	VIIIh	7 2 2	- As VIIIe, with a relatively flat upper-side.
	VIIIi	8 5 3	- As VIIIe, vertical.
	VIIIj	108 9 5	- Swollen.
	VIIIk	22 4 3	- As VIIIe, with central ridge perpendicular to bow.
	VIIIl	19 5 2	- Swelling leaf.
	VIIIIm	9 6 4	- As VIIIa, more rounded, analogous to VIi.
	IXa	28 4 2	Winged Convex Convex bow with two tapered winged finials at outer edges.
	IXb	82 6 3	- Swelling.
	IXc	3 1 1	- Swelling with rounded finial with tapered cap at apex.
	IXd	4 2 2	- Swelling with tapered finial at apex, and the winged finials are capped.
	IXe	7 1 1	- The winged finials are capped and incised with a cross.
	IXf	4 1 1	- As IXe, the cross is diagonal.
	IXg	160 5 4	- Heavily swollen.

Sketch	Code	N S R	Group - Variant
	IXh	2 1 1	- Like a crown.
	IXi	2 1 1	- Ridged upper-side and deep trough underside.
	Xa	45 17 6	Amygdaloid The section does not extend the full length of the bow, rather it is a short amygdaloid.
	Xb	8 6 4	- With double ridges along the bow.
	XIa	4 3 3	Three-Sided A three-sided section in the shape of a cone.
	XIb	2 2 2	- With a central ridge.
	XIc	7 5 4	- Reversed.
	XId	15 1 1	- Reversed with straight-sided finial.
	XIe	1 1 1	- As XId, rounded with tapered finial.
	XIIa	86 21 7	Square Square wire of roughly uniform thickness.
	XIIIa	191 31 6	Rhomboidal Rhomboidal wire of roughly uniform thickness.
	XIIIb	16 9 6	- Swelling toward centre.
	XIIIc	1 1 1	- The top and base are slightly flat, transitional to XVIa.











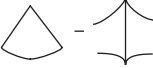


Sketch	Code	N S R	Group - Variant
	XIIIId	2 1 8 5	- The undersides are concave.
	XIIIId	1 5 5 2	- The top is convex, the three undersides are concave.
	XIVa	2 2 2	Knobbed Rhombus Rhomboidal wire, usually swollen, with ball above tapered finial.
	XIVb	2 1 1	- With tapered finial above ball.
	XIVc	1 1 1	- With semicircular dome atop double cap.
	XIVd	9 2 2	- Tapered cap above hexagon and oval finial.
	XIVe	7 2 2	- Cap supported by straight-sided finial.
	XIVf	3 3 3	- Semicircular finial above oval.
	XIVg	1 1 1	- Double cap supported by straight-sided finial.
	XVa	9 4 4	Pentagon Five-sided swelling section.
	XVb	1 1 1	- Rhomboidal.
	XVc	3 2 2	- Lotus.
	XVd	1 1 1	- Swollen five-sided petal.

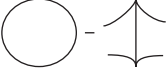
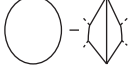
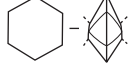
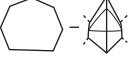
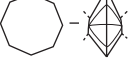






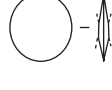
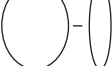
Sketch	Code	N S R	Group - Variant
	XVIa	9 6 4	Hexagon Six-sided section.
	XVIb	5 5 4	- <i>Slightly squashed.</i>
	XVIc	2 2 2	- <i>Concave.</i>
	XVIId	5 4 3	- <i>Slightly rounded, with ridges at edges.</i>
	XVIIa	4 1 1	Heptagon Seven-sided, with a wide base.
	XVIIb	1 1 1	- <i>Rectangular, shaped like an arrow on one side, with a central ridge on the other.</i>
	XVIIIa	45 3 3	Octagon Eight-sided, swollen.
	XVIIIb	4 2 1	- <i>Concave.</i>
	XIXa	403 35 7	Bosses A round boss, like a ball, more than double the diameter of the supporting wire.
	XIXb	246 26 7	- <i>Squashed or oval.</i>
	XIXc	17 9 3	- <i>Shell, analogous to VIIId.</i>
	XIXd	2 1 1	- <i>With vertical rib.</i>
	XXa	100 13 5	Knobbed Bosses A round or squashed boss, more than double the diameter of the supporting wire, with a tapered finial.

CROSS-SECTION-VARIANT LIST: XXb–XXId

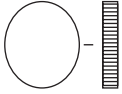
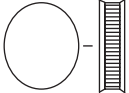
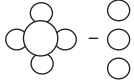

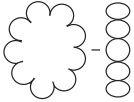


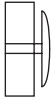



Sketch	Code	N S R	Group - Variant
	XXb	4 4 3	- <i>A double cap.</i>
	XXc	2 2 2	- <i>A tapered finial on a double cap.</i>
	XXd	4 2 2	- <i>Spaced triple cap.</i>
	XXe	60 11 4	- <i>Button finial.</i>
	XXf	19 7 2	- <i>Large tapered finial.</i>
	XXg	8 4 2	- <i>Small tapered finial on another tapered finial.</i>
	XXh	5 2 2	- <i>Tapered finial above a round finial.</i>
	XXi	10 4 3	- <i>Cap over oval finial.</i>
	XXj	2 1 1	- <i>Twig finial.</i>
Attachment Bosses			
	XXIa	109 9 4	A round or oval boss, more than double the diameter of the supporting wire, with a concave hollow for an attachment.
	XXIb	3 2 2	- <i>Tapered hollow.</i>
	XXIc	10 2 2	- <i>Square hollow with ridge.</i>
	XXId	31 3 3	- <i>The boss is hollow, but retains an opening.</i>








Sketch	Code	N S R	Group - Variant
	XXIIe	1 1 1	- Three small hollows.
	XXIIf	1 1 1	- Four small hollows.
	XXIIg	2 2 2	- One small hollow at the side, another at the top.
	XXIIa	3 2 2	Sliced Bosses Round or squashed boss with a curved slice.
	XXIIb	0 0 0	- Horizontal linear slice.
	XXIIc	0 0 0	- Criss-cross like a pineapple.
	XXIId	1 1 1	- The top is slice.
	XXIIe	1 1 1	- Herringbone slice.
	XXIIIa	26 9 6	Cuboid Bosses An isosceles trapezoid with convex top.
	XXIIIb	2 2 2	- With cap above straight-sided finial.
	XXIIIc	3 1 1	- With oval finial.
	XXIIId	4 2 1	- Double width.
	XXIIIe	33 14 5	- Cylinder.

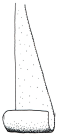
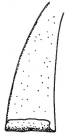
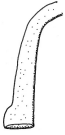
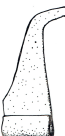
Sketch	Code	N S R	Group - Variant
	XXIII _f	29 9 4	- <i>Cuboid.</i>
	XXIII _g	22 3 3	- <i>Cuboid with large hollow.</i>
	XXIII _h	2 2 2	- <i>Cuboid with four small hollows.</i>
	XXIII _i	3 3 3	- <i>Rectangular segment.</i>
Beads			
	XXIV _a	286 41 7	The bow has one or more oval beads, less than double the diameter of the supporting wire.
	XXIV _b	21 6 5	- <i>Droplet bead.</i>
	XXIV _c	325 38 7	- <i>Round bead.</i>
	XXIV _d	32 9 3	- <i>Round bead with double ridge or trough at centre.</i>
	XXIV _e	110 6 4	- <i>Winged bead.</i>
	XXIV _f	19 1 1	- <i>Winged hollow bead.</i>
	XXIV _g	8 2 2	- <i>Triangular bead swelling at centre.</i>
	XXIV _h	16 2 2	- <i>Trapezoidal bead.</i>
	XXIV _i	2 1 1	- <i>As XXIVe, with central band.</i>

Sketch	Code	N S R	Group - Variant
	XXVa	35 14 5	Discoids The bead is discoid, it has a sharp centre affording two faces.
	XXVb	408 38 7	- <i>A distinct discoid.</i>
	XXVc	56 5 4	- <i>Hexagonal discoid.</i>
	XXVd	3 1 1	- <i>Septagonal discoid.</i>
	XXVe	59 5 3	- <i>Octagonal discoid.</i>
	XXVIa	19 7 3	Petals The bead has petals that protrude outwards to form six semicircular plains.
	XXVIb	5 2 1	- <i>Eight petals.</i>
	XXVIc	3 3 2	- <i>Ten petals.</i>
	XXVI-Ia	247 32 6	ELLIPSES A narrow ellipse, like a disc.
	XX-VIIb	71 17 4	- <i>Very thin and sharp.</i>
	XX-VIIc	273 39 6	- <i>Rectangular.</i>
	XX-VIIId	30 10 4	- <i>Sharp discoid.</i>
	XX-VIIe	10 4 3	- <i>Oval.</i>

CROSS-SECTION-VARIANT LIST: XXVII^f–XXXI^b VOL. 2

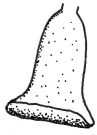
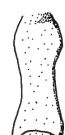




Sketch	Code	N S R	Group - Variant
	XX-VII ^f	69 10 4	- Rectangular, with horizontal banding.
	XX-VII ^g	6 3 3	- As XXVII ^f , with winged flanks.
	XXVI-II ^a	11 6 4	Round Petals The round bead has four rounded ball-like petals.
	XXVI-II ^b	19 8 4	- Six balls.
	XXVI-II ^c	40 8 5	- Nine or ten balls.
	XXVI-II ^d	19 5 4	- 12 or more small balls.
	XXVI-II ^e	1 1 1	- 18 or more small balls on a square section.
	XXIX ^a	205 38 5	Riveted The section is rectangular with a row evenly spaced rivets.
	XXX ^a	1 1 1	Riveted Double The section is square with two rows of evenly spaced rivets perpendicular to each other.
	XXXI ^a	5 1 1	Collared Boss The central boss is supported at its neck by an ellipse.
	XXXI ^b	2 2 2	- The boss has the appearance of being folded over, creating a loop.







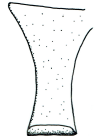
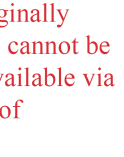
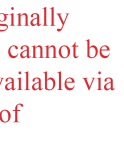
Sketch	Code	N S R	Group - Variant
	1a	136 27 6	Wire Wire bent over to form catch.
	2a	344 55 7	Flattened Forearm hammered into a taper.
	2b	51 29 6	- <i>Fist.</i>
	2c	5 4 2	- <i>Paw.</i>
	2d	6 3 1	- <i>Hook perpendicular to ring fibula.</i>
	3a	4 3 2	Widened The plate is characteristically wider than 2.
	3b	0 0 0	- <i>Wide trough (Italian).</i>
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Sketch	Code	N S R	Group - Variant
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	6a	26 10 6	Long Tapered Plate The prow joins a long tapered plate.
	6b	20 13 6	- <i>Curved taper.</i>
	6c	26 9 5	- <i>With foot.</i>
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	6e	11 8 4	- <i>Concave to foot.</i>

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Sketch	Code	N S R	Group - Variant
	6f	3 3 2	- Concave to wide foot.
	6g	1 1 1	- Inverted low foot.
	7a	4 4 3	BELL The forearm joins at the centre of the plate which is bell shaped.
	7b	3 3 2	- Curvaceous.
	7c	26 16 6	- Triangular.
	8a	57 16 6	Foot Plate A low-plate forming a foot.
	8b	2 1 1	- With knobbly top.
	8c	9 7 5	- Inverted.
	8d	14 4 3	- Obtuse.

Sketch	Code	N S R	Group - Variant
	8e	3 2 1	- <i>Obtuse and incised underside.</i>
	8f	1 1 1	- <i>Obtuse paw.</i>
	8g	1 1 1	- <i>Hand.</i>
	9a	145 27 5	Vertical Plate Vertical rectangular plate, forearm to one side.
	9b	30 15 4	- <i>Descending.</i>
	9c	70 10 4	- <i>Ascending curve at top.</i>
	9d	19 8 4	- <i>Ascending curvaceous pointed.</i>
	9e	11 5 2	- <i>Tapering.</i>
	9f	60 12 4	- <i>Narrow curved ascending.</i>

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The image originally presented here cannot be made freely available via ORA because of copyright.

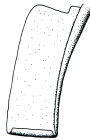
The image originally presented here cannot be made freely available via ORA because of copyright.



9g 7 4 1 - *Narrow pointed.*



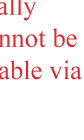
9h 78 17 5 - *Obtuse long rectangular plate about 30 degrees to the bow.*



9i 79 11 4 - *Ascending, with a straight ascent to the peak.*



9j 4 3 3 - *Stemmed step ascending.*



9k 60 4 1 - *Stemmed ascending, with a straight ascent to the peak.*

The image originally presented here cannot be made freely available via ORA because of copyright.

9l 1 1 1 - *Ascending with bird at apex.*

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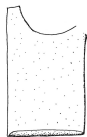




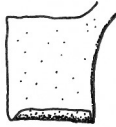
9m 1 1 1 - *Stemmed descending.*


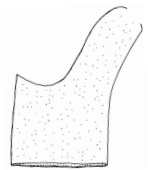
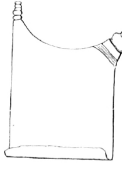
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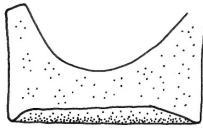
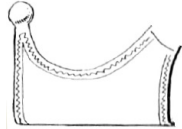
9n 7 2 1 - *Stemmed step narrow plateau*



9o 14 3 1 - *Plateau.*

Sketch	Code	N S R	Group - Variant
The image originally presented here cannot be made freely available via ORA because of copyright.	9p	2 2 1	- <i>Obtuse curved ascending with finial.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	9q	1 1 1	- <i>Stemmed with ridges at centre and leading edge.</i>
	10a	5 4 3	Vertical Plate Apex Wide vertical plate with a sweeping ascent to peak, often supporting a finial.
	10b	5 4 4	- <i>Ball finial.</i>
	10c	24 6 4	- <i>Capped ball finial.</i>
	10d	7 3 2	- <i>As 10c, finial at 45 degrees.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	10e	3 3 2	- <i>Double capped discoid finial.</i>
	10f	1 1 1	- <i>Water foal.</i>
	11a	26 16	Square Plate Roughly square plate, like a sail, sometimes elongated, often decorated.

Sketch	Code	N S R	Group - Variant
The image originally presented here cannot be made freely available via ORA because of copyright.	11b	9 6 2	- <i>Ascending.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	11c	9 6 4	- <i>Tapered Ascending Curve.</i>
	11d	91 27 6	- <i>Ascending Curve.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	11e	16 7 3	- <i>Short neck.</i>
	11f	5 2 2	- <i>Long neck.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	11g	1 1 1	- <i>Double sloped obtuse plate.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	11h	1 1 1	- <i>As 11d, with water-foul at apex.</i>
	11i	1 1 1	- <i>As 11d, with stacked finials at apex.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	12a	13 4 3	Horizontal Plate Roughly rectangular plate.

Sketch	Code	N S R	Group - Variant
The image originally presented here cannot be made freely available via ORA because of copyright.	12b	26 4 3	- <i>Ascending curve.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	12c	1 1 1	- <i>Ascending curve with capped finial.</i>
	13a	6 2 1	HORIZONTAL APEX Roughly horizontal plate with a steep ascent to apex, often mounting a finial.
The image originally presented here cannot be made freely available via ORA because of copyright.	13b	1 1 1	- <i>Tall, with ball finial.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	13c	23 2 2	- <i>Tall with ball finial capped with a button.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	13d	1 1 1	- <i>Tall, with capped support over cuboid.</i>
	13e	11 3 3	- <i>Ball finial.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	13f	23 5 3	- <i>Ball finial with tapered cap.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	13g	41 2 2	- <i>As 13c, with wide cap.</i>

Sketch	Code	N S R	Group - Variant
The image originally presented here cannot be made freely available via ORA because of copyright.	13h	17 2 2	- <i>Pointed finial.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	13i	1 1 1	- <i>Lotus finial.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	13j	3 1 1	- <i>Disc-ellipse capped ball.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	13k	5 2 2	- <i>As 13j, with hollow for encrustation.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	13l	4 2 2	- <i>Teardrop finial.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	13m	1 1 1	- <i>Winged ball finial with top cap.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	13n	1 1 1	- <i>Water fowl finial.</i>



14a

29 7 4

Descending Plate


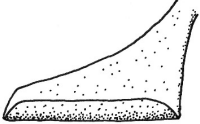
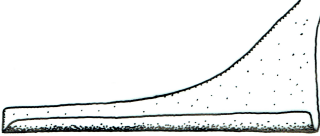
Slight descending curve to horizontal plate.





14b






2 2 2

- *Obtuse.*

Sketch	Code	N S R	Group - Variant
	14c	2 2 2	- <i>Stemmed.</i>
	15a	22 8 4	DESCENDING ELONGATED PLATE Descending curve to elongated horizontal plate.
	15b	23 3 3	- <i>Descending foil.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	15c	9 1 1	- <i>As 15b, with tapered finial.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	15d	5 2 2	- <i>As 15b, with tapered cap ball finial.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	15e	3 1 1	- <i>As 15b, with winged flank discoid finial.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	15f	8 1 1	- <i>As 15b, with raised teardrop finial.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	15g	1 1 1	- <i>As 15b, with raised pointed finial.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	15h	2 1 1	- <i>As 15b, with raised heavy pointed finial.</i>

Sketch	Code	N S R	Group - Variant
	16a	57 8 4	Elongated Foil A sharp narrow foil, largely without descent.
The image originally presented here cannot be made freely available via ORA because of copyright.	16b	3 2 2	- <i>Swan foil.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	17a	6 2 2	BOAT FOIL Turning up at the toe, with a low finial.
The image originally presented here cannot be made freely available via ORA because of copyright.	17b	6 3 2	- <i>Medium height finial.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	17c	4 1 1	- <i>High finial.</i>
	18a	15 10 5	Eyes Low plate with bulging sides suitable for two rivets or buttons.
The image originally presented here cannot be made freely available via ORA because of copyright.	19a	66 9 4	- <i>Inner eyes.</i>
The image originally presented here cannot be made freely available via ORA because of copyright.	19b	18 5 3	- <i>With three fingers.</i>
	19c	13 5 3	- <i>Eyes bulging.</i>

CATCH-PLATE-VARIANT LIST: 19d–20b

Sketch	Code	N S R	Group - Variant
	19d	10 4 3	- As 19c, with central double incision.
	19e	4 1 1	- Advanced granulated heavy eye plate, often with rosettes or small animal figurines on the face.
	19f	2 2 1	- Abstract version, with a hilt above the eyes.
	19g	0 0 0	- Abstract version, with conjoining eyes. Provenance uncertain.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	19h	9 4 2	- Side eyes or ears, with two ridges running down the plate.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	19i	3 2 2	- Descending hilts.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	19j	1 1 1	- Three-eyed.
	20a	8 4 2	Elongated Hilted Taper Long vertical catch-plate with pointed hilts at top.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	20b	1 1 1	- With central spine.

Sketch	Code	N S R	Group - Variant
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	20c	15 6 3	- <i>Rounded hilts.</i>
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	20d	16 7 4	- <i>With central ridge and pointed hilts.</i>
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	20e	44 11 4	- <i>Plain tongue.</i>
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Straight Sided Hilt

	21a	317 27 3	Low catch-plate with long hilts at top and two deep ridges on the face.
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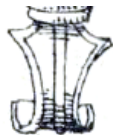
	21b	7 4 2	- <i>Deep hilt.</i>
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	21c	6 2 2	- <i>With ball finials.</i>
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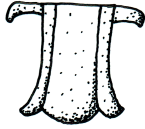



	21d	56 8 2	- <i>Curved with narrow hilts.</i>
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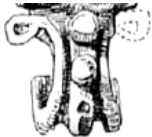







	21e	6 4 3	- <i>Curved with narrow pointed hilts.</i>
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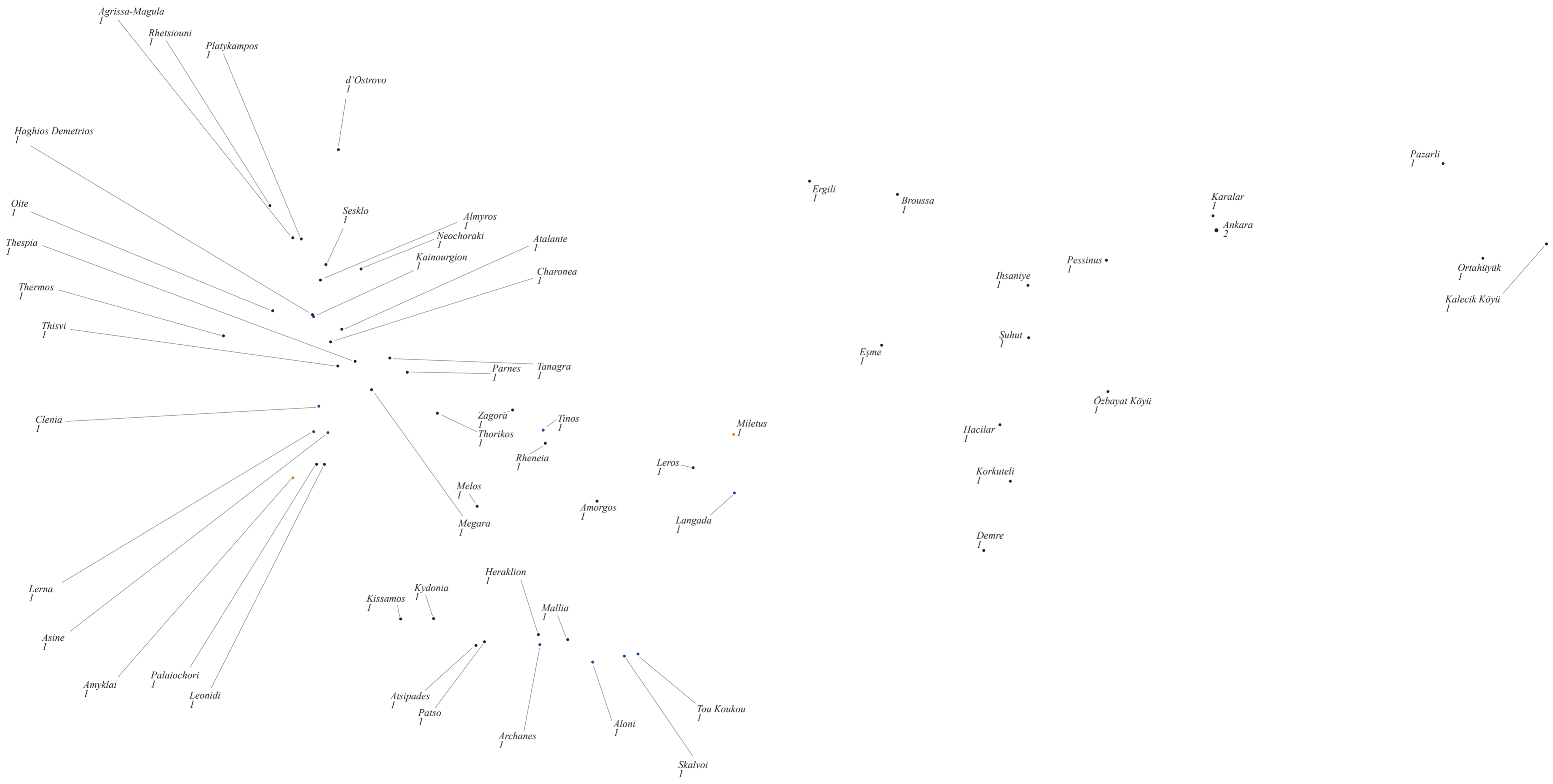
	21f	45 6 2	- <i>Heavily curved.</i>
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Sketch	Code	N S R	Group - Variant
	21g	13 7 4	- <i>Ascending hilts.</i>
	22a	7 5 3	Drooping Hilts Low catch-plate with long dropping hilts (or horns) at top and two deep ridges on the face.
	22b	112 13 3	- <i>Curved horns.</i>
	22c	9 6 2	- <i>Round hilts.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	22d	1 1 1	- <i>Rounded hilts and banding on face.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	22e	1 1 1	- <i>Additional protrusion mid-height.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	23a	24 15 3	Riveted Hilts Low catch-plate with rivets on hilt at top, two deep ridges on the face and two further rivets.
	23b	26 11 4	- <i>Three rivets across.</i>
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	23c	2 2 1	- <i>As 23b, narrow catch.</i>

Sketch	Code	N S R	Group - Variant
The image originally presented here cannot be made freely available via ORA because of copyright.	23d	1 1 1	- As 21d, with two rivets on narrow catch.
The image originally presented here cannot be made freely available via ORA because of copyright.	23e	0 0 0	- Three rivets across, two down on narrow catch. Provenance uncertain.
	23f	3 3 2	- Three rivets down, rounded arms.
	23g	3 3 2	- Three across, the sides of catch are banded.
The image originally presented here cannot be made freely available via ORA because of copyright.	23h	4 2 2	- Two rivets and a widening catch.
The image originally presented here cannot be made freely available via ORA because of copyright.	23i	1 1 1	- Three crossed rivets, and sculpted catch.
The image originally presented here cannot be made freely available via ORA because of copyright.	23j	5 3 2	- Three tiny rivets across, and one or more down.
The image originally presented here cannot be made freely available via ORA because of copyright.	23k	22 11 3	- As 21a, with one central rivet.
The image originally presented here cannot be made freely available via ORA because of copyright.	23l	69 12 2	- As 21a, with three small rivets down centre.

Sketch	Code	N S R	Group - Variant
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	23m	1 1 1	- As 21a, with four to seven small rivets down centre.
	24a	12 6 2	Square Hilt Low catch-plate with double ellipse at top and three ridges.
	24b	3 1 1	- With hilt and a central rivet, no ridges.
	24c	10 7 4	- Cross, no ridges.
	24d	38 13 4	- With hilt.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	24e	4 4 3	- Advanced.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	24f	3 3 1	- With central rivet.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	24g	1 1 1	- With hilt and three rivets.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	24h	1 1 1	- With hilt, central rivet and five ridges.

Sketch	Code	N S R	Group - Variant
	25a	29 11 4	CASE LOCK The pin is protected by a back plate and held by a small catch.
<p>The image originally presented here cannot be made freely available via ORA because of copyright.</p>	26a	0 0 0	RIVETED LOCK The catch is formed of a pincer and rivet. Provenance uncertain.
	27a	1 1 1	SPIRAL The wire is looped into a figure of 8 to support the pin, and forming a spiral for decoration.
	27b	1 1 1	- <i>The wire rises into two open loops.</i>



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Chart showing the counts of identifiable fibula profile-groups. Data is confined to Regions 1-7 (Source: Author).



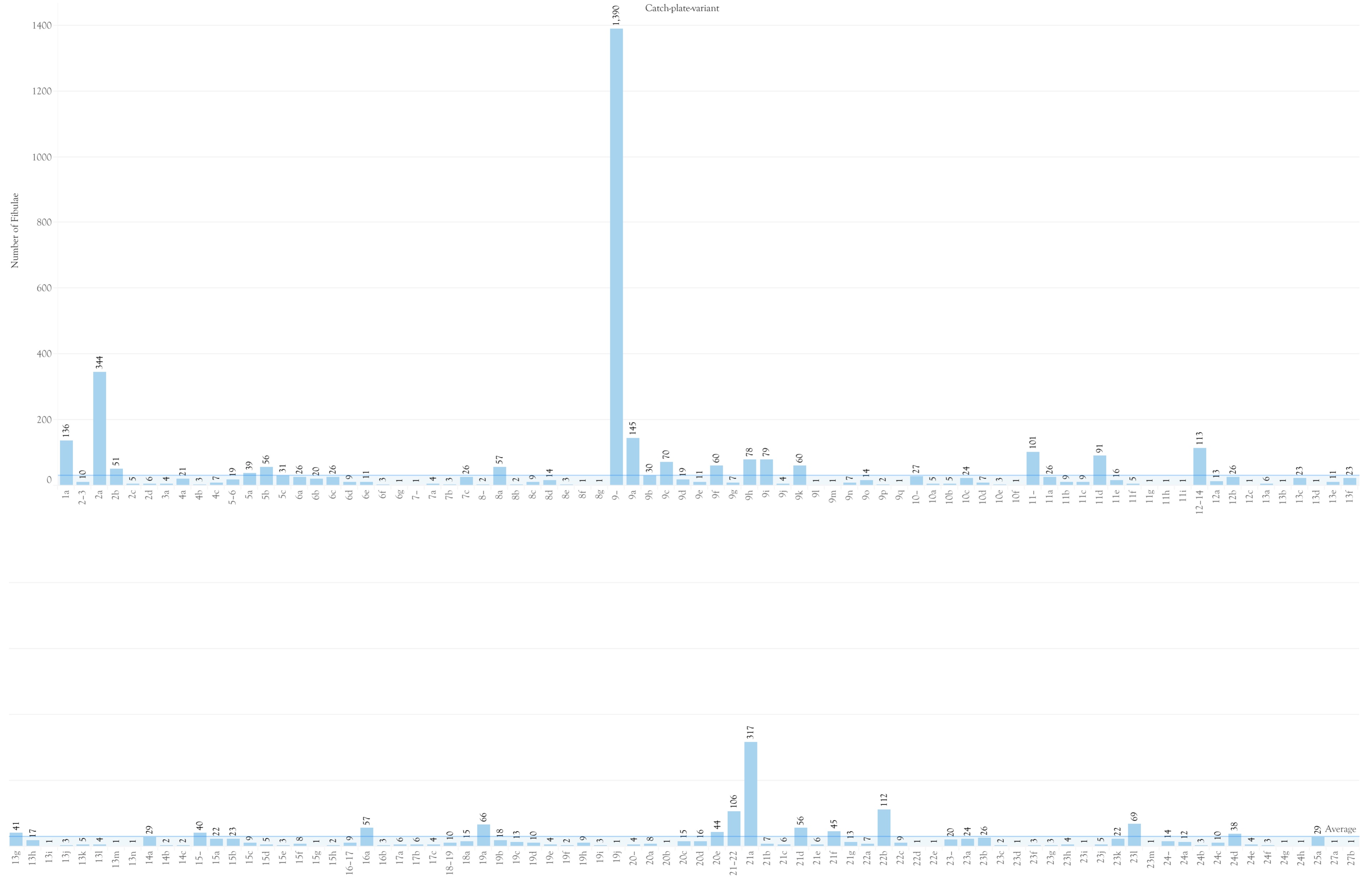


Chart showing the fibula counts of identifiable catch-plate-groups and variants; fibulae counted in the group rather than variants were not identifiable at variant-level. Data is confined to Regions 1-7 (Source: Author).

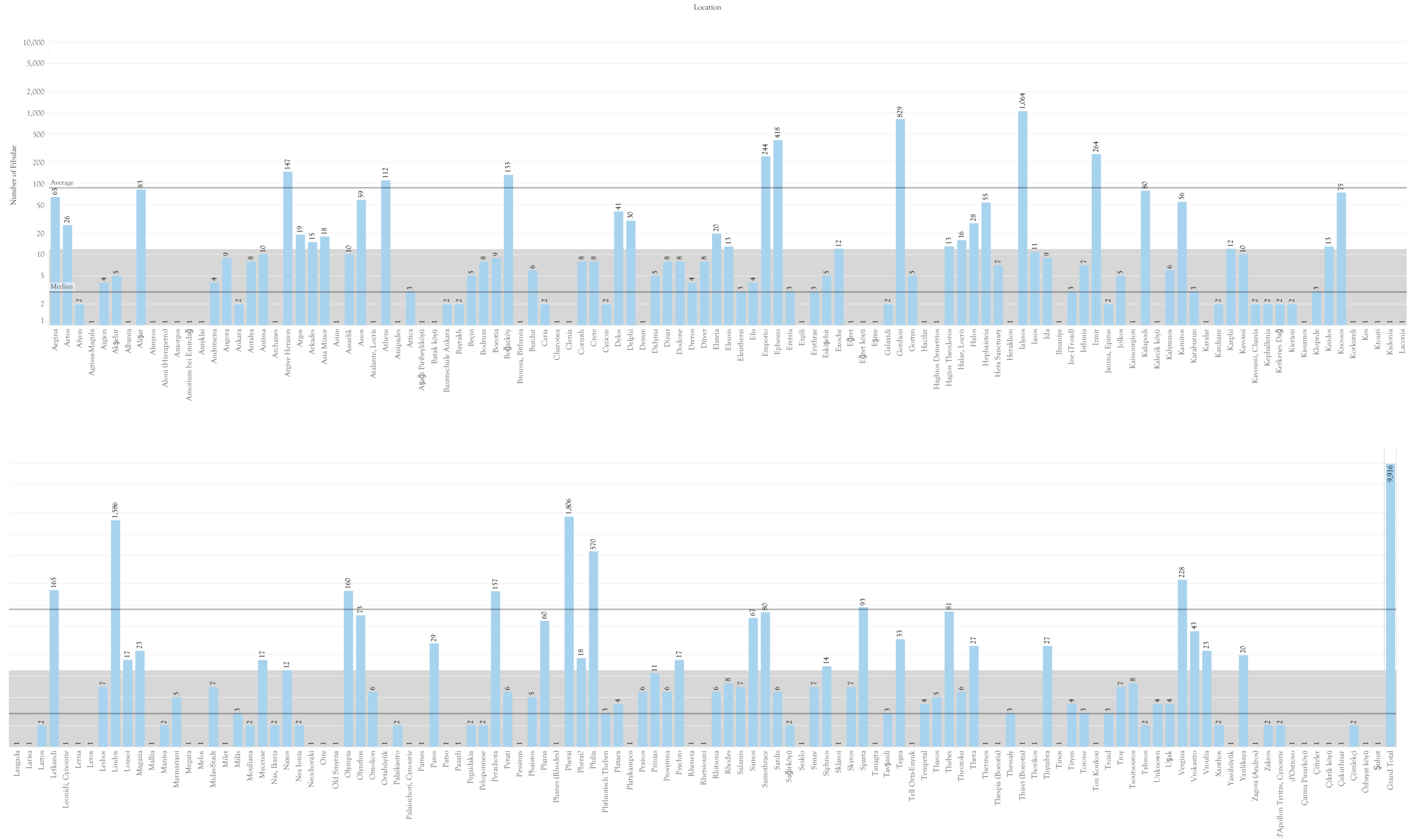


Chart showing the counts of fibulae by site (Source: Author).

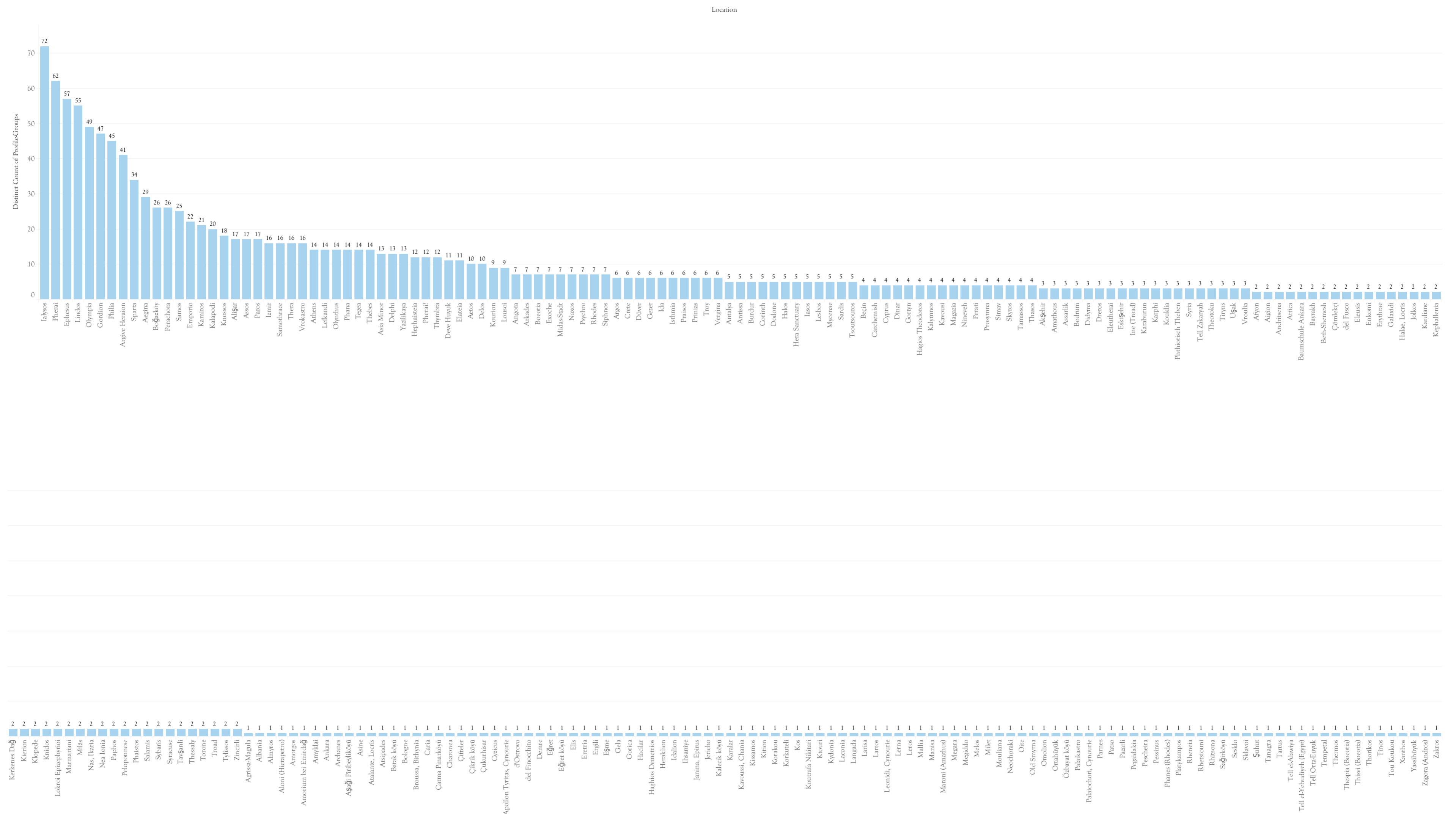


Chart showing the counts of unique fibula profile-groups by site (Source: Author).

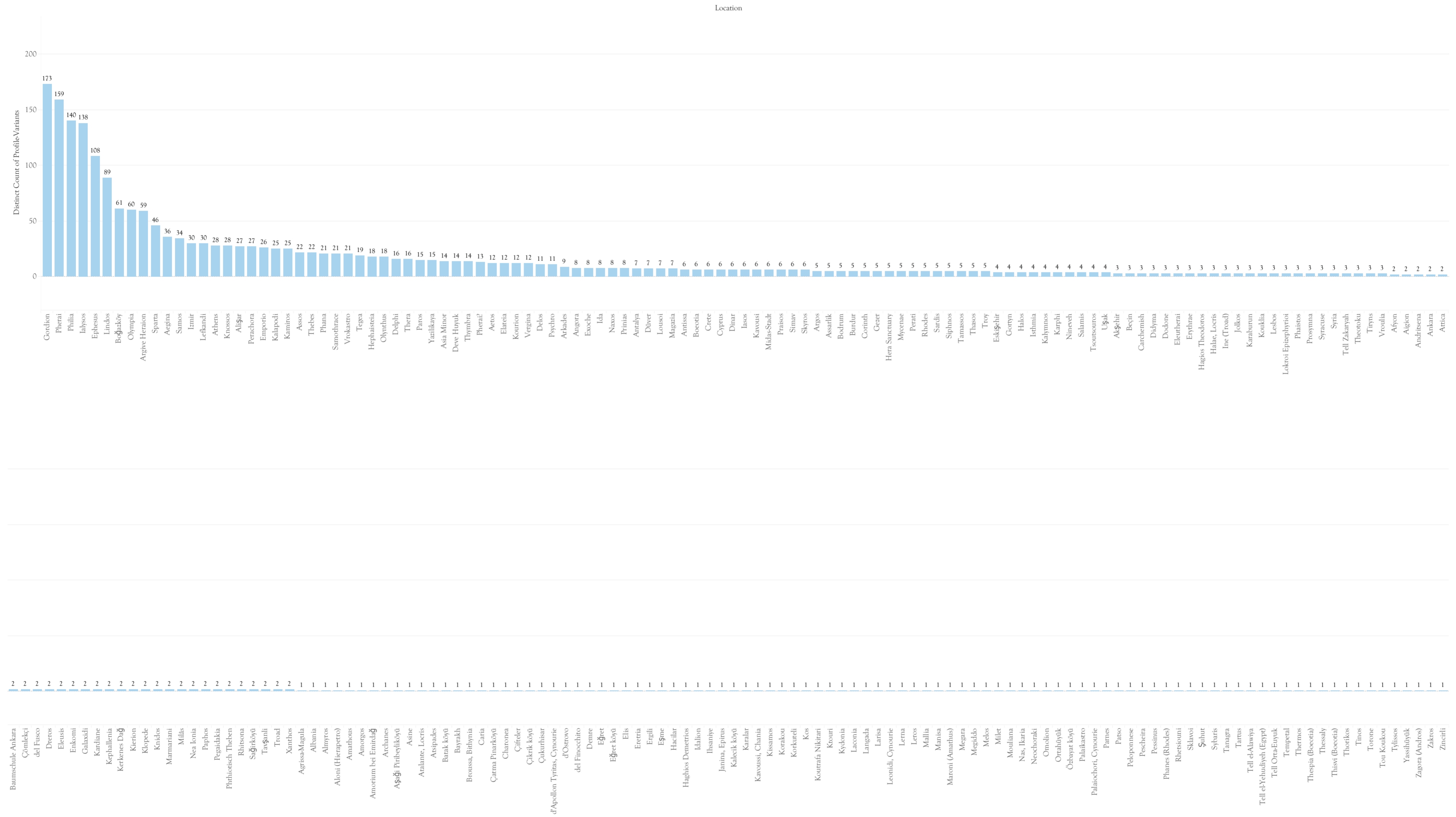


Chart showing the counts of unique fibula profile-variants by site (Source: Author).

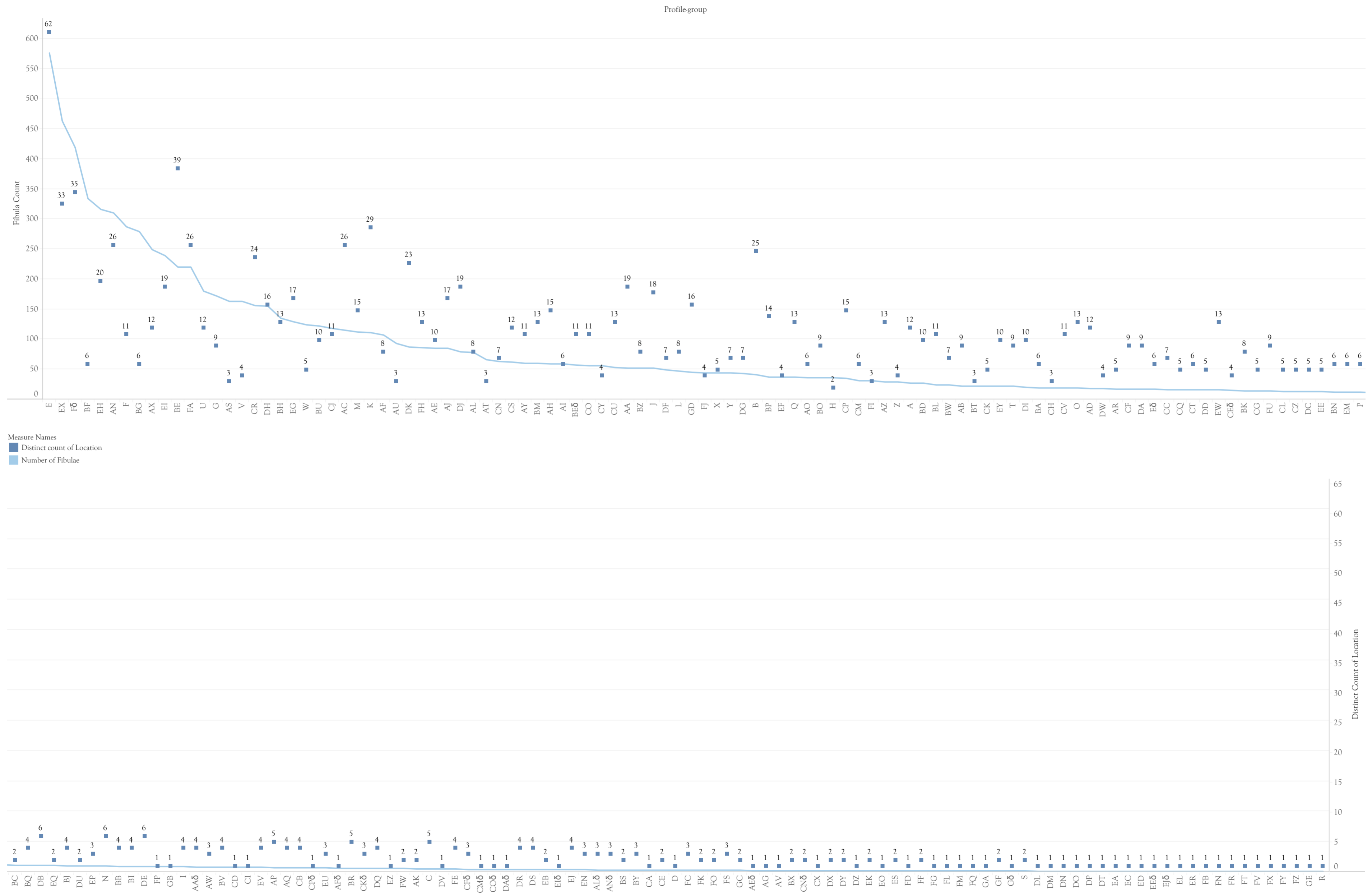
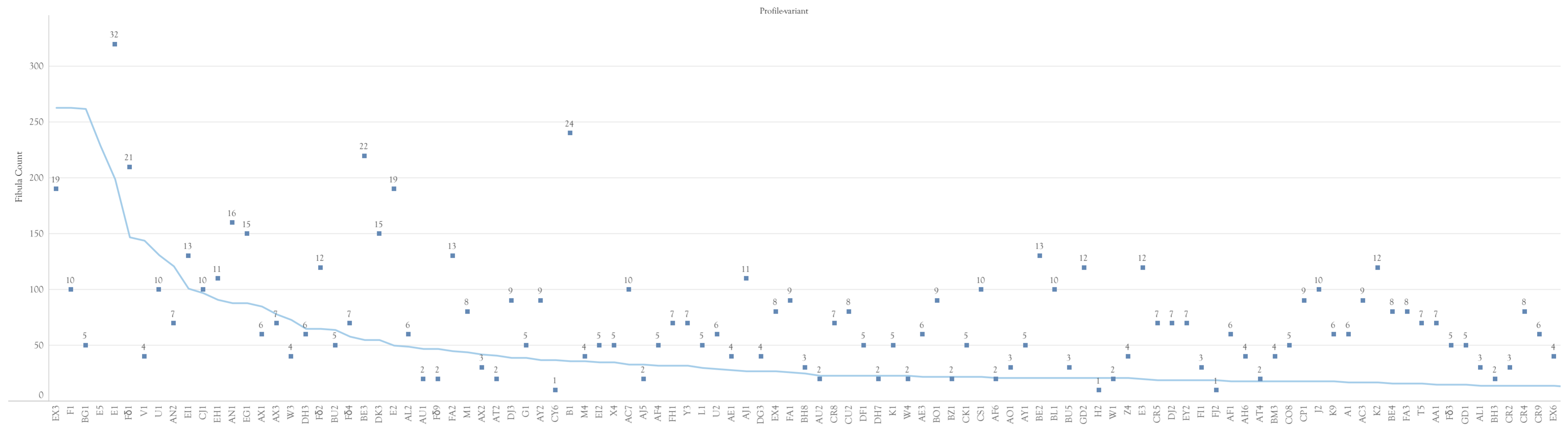


Chart showing the distinct site count (in mid blue) by number of fibulae (in pale blue) per profile-group (Source: Author).



Measure Names
 ■ Distinct count of Location
 ■ Number of Fibulae

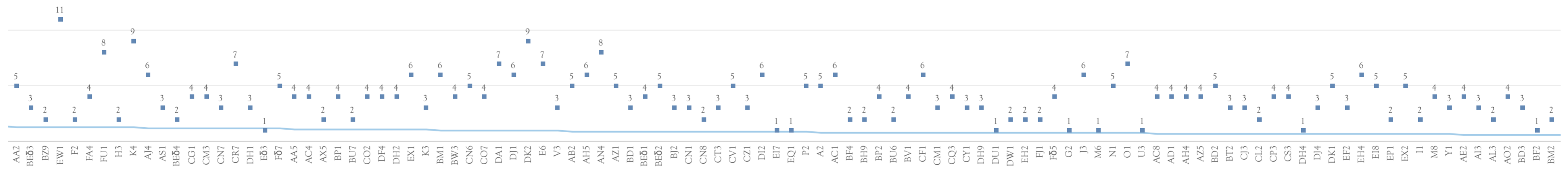


Chart showing the distinct site count (in mid blue) by number of fibulae (in pale blue) per profile-variant (Source: Author).

Profilevariant

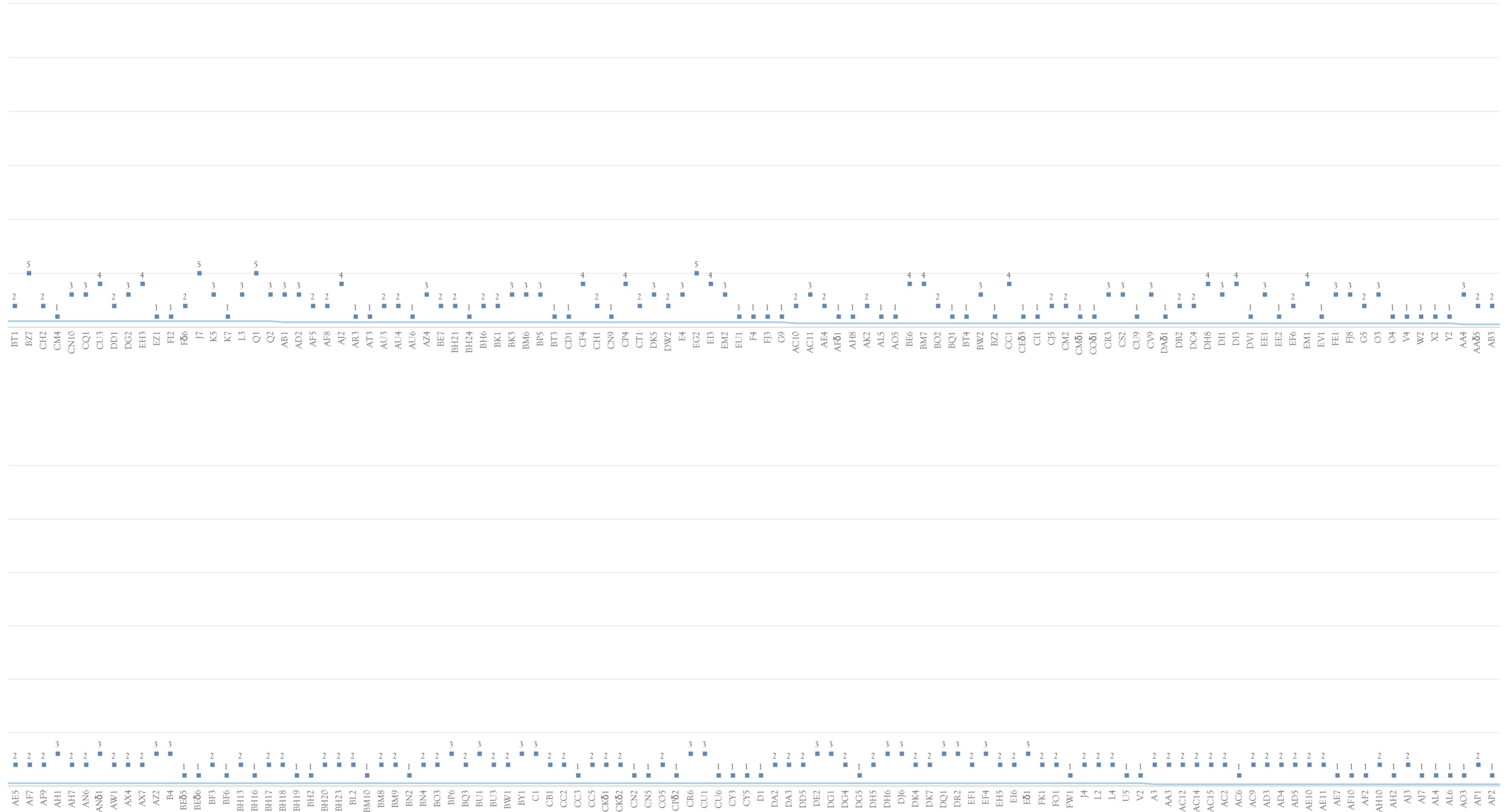


Chart showing the distinct site count (in mid blue) by number of fibulae (in pale blue) per profile-variant (Source: Author).

Profilevariant

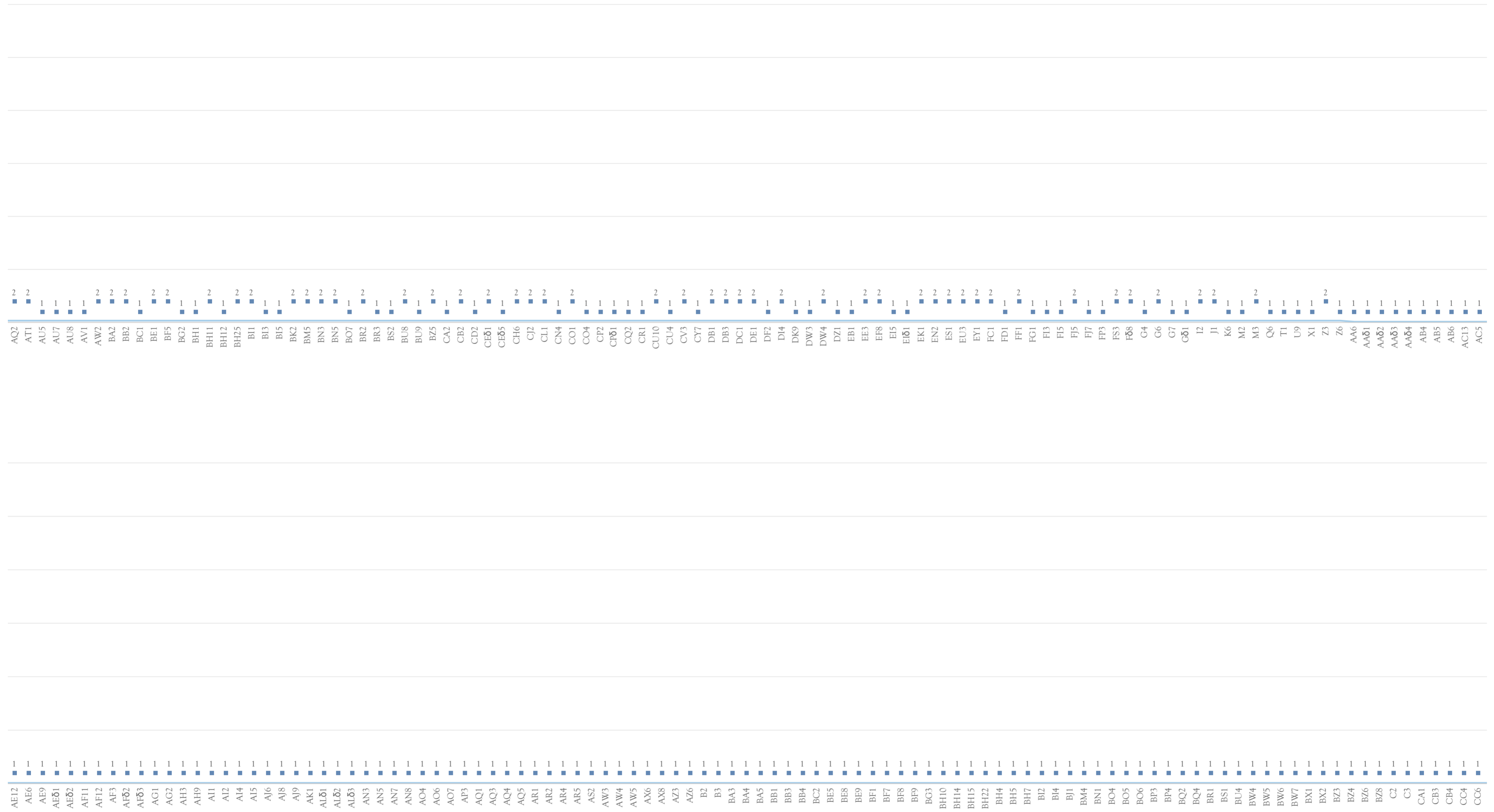


Chart showing the distinct site count (in mid blue) by number of fibulae (in pale blue) per profile-variant (Source: Author).

Profilevariant

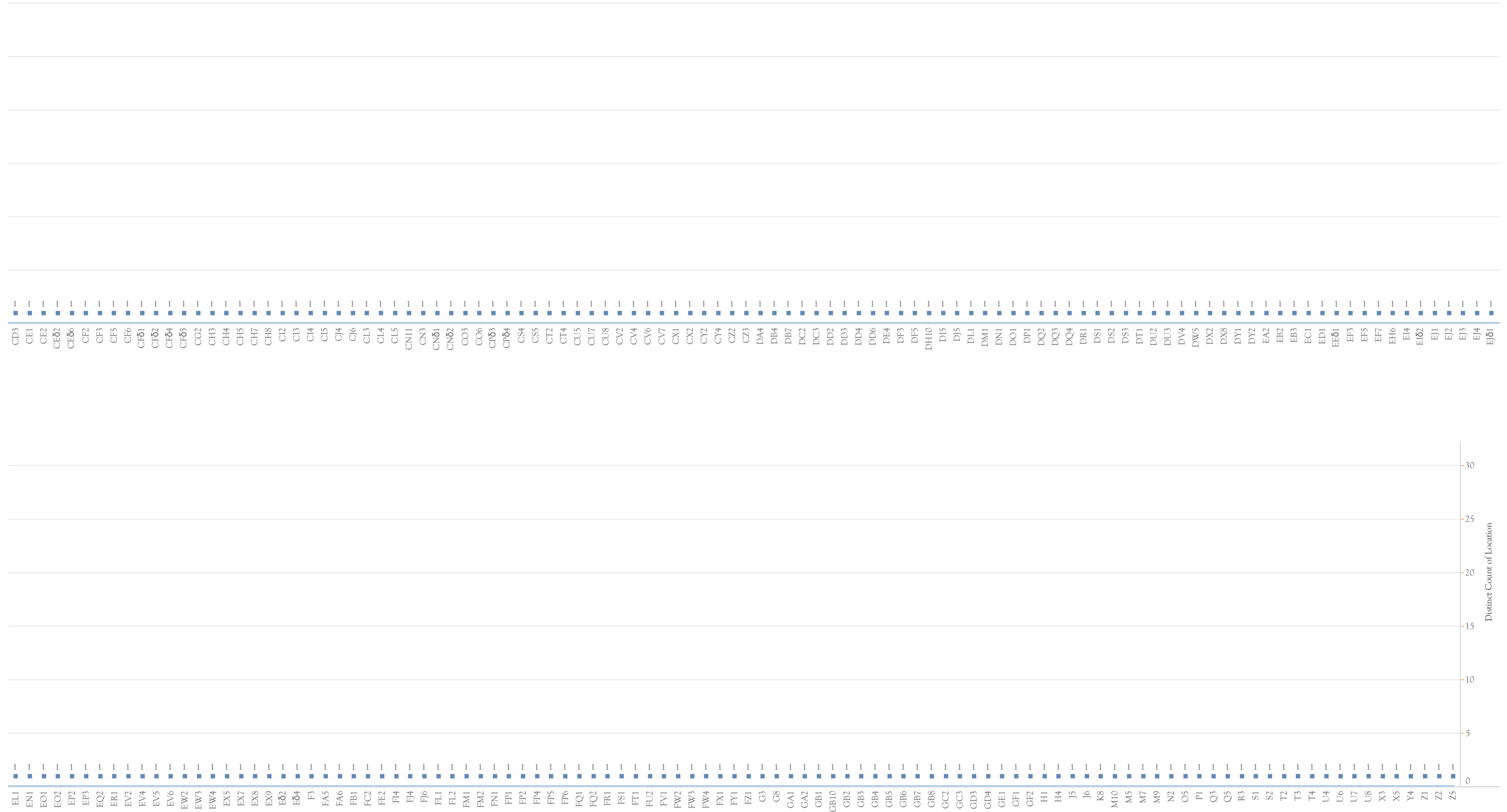
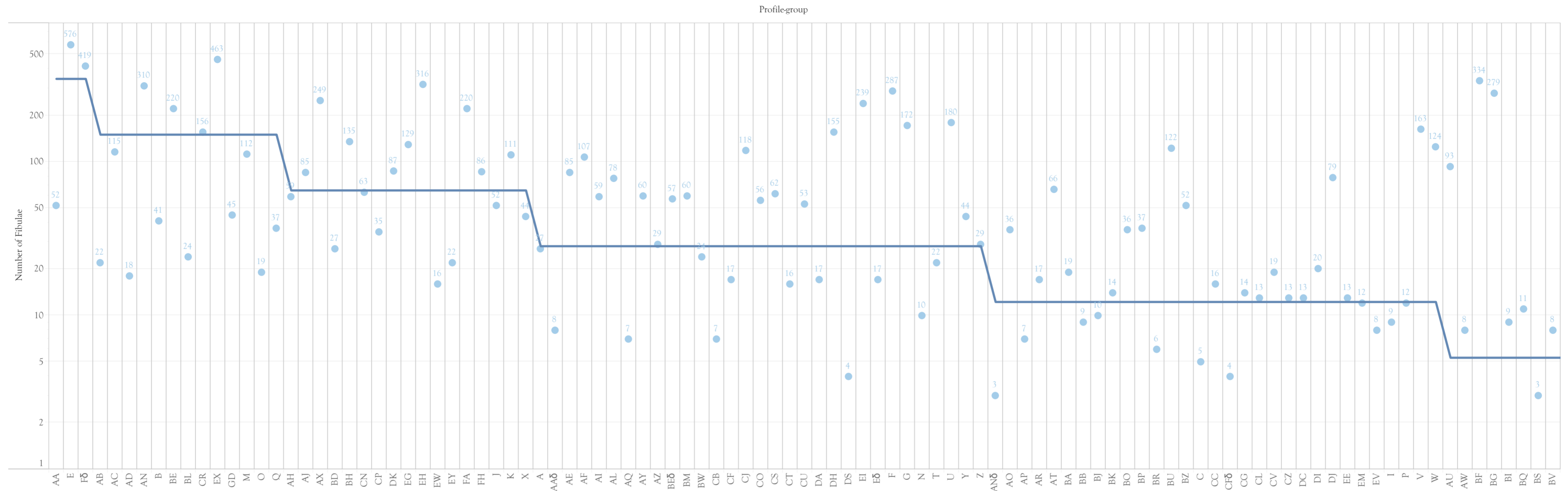


Chart showing the distinct site count (in mid blue) by number of fibulae (in pale blue) per profile-variant (Source: Author).



Measure Names
 ■ Distinct count of Region
 ● Number of Fibulae

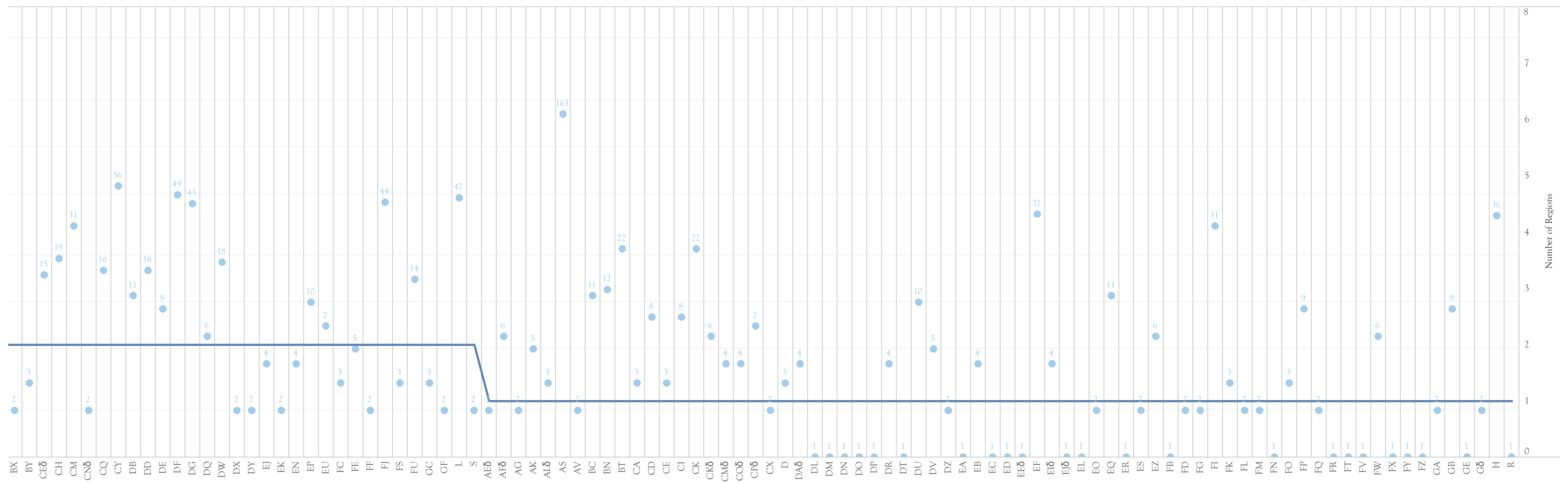


Chart showing the distinct region count (in mid blue) by number of fibulae (in pale blue) per profile-group (Source: Author).

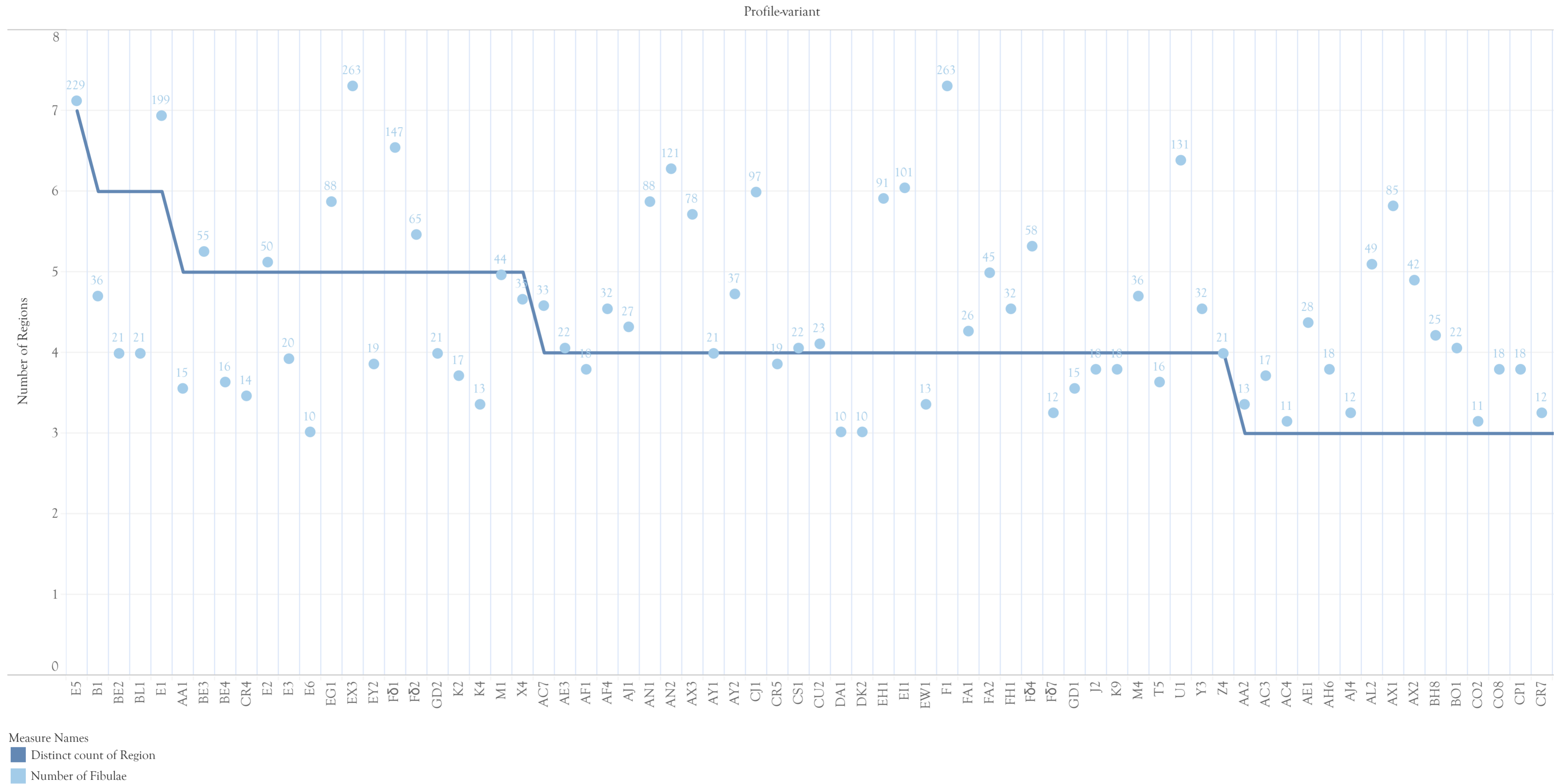


Chart showing the distinct region count (in mid blue) by number of fibulae (in pale blue) per profile-variant. Limited to top 170 profile-variants with highest fibula counts (Source: Author).

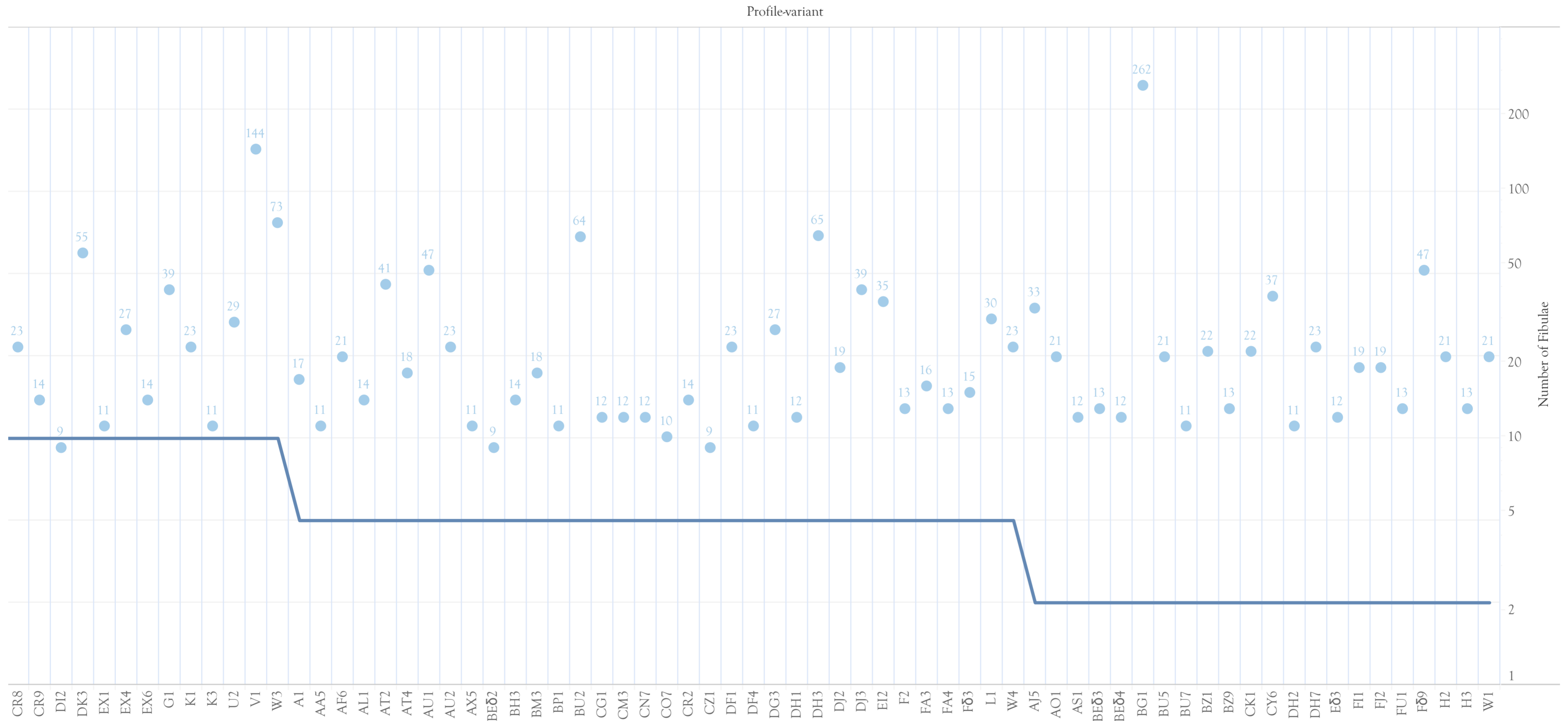
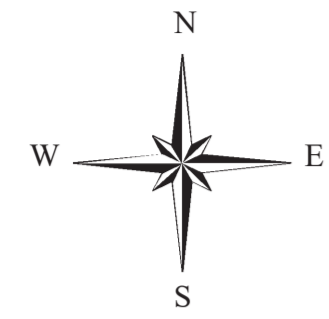
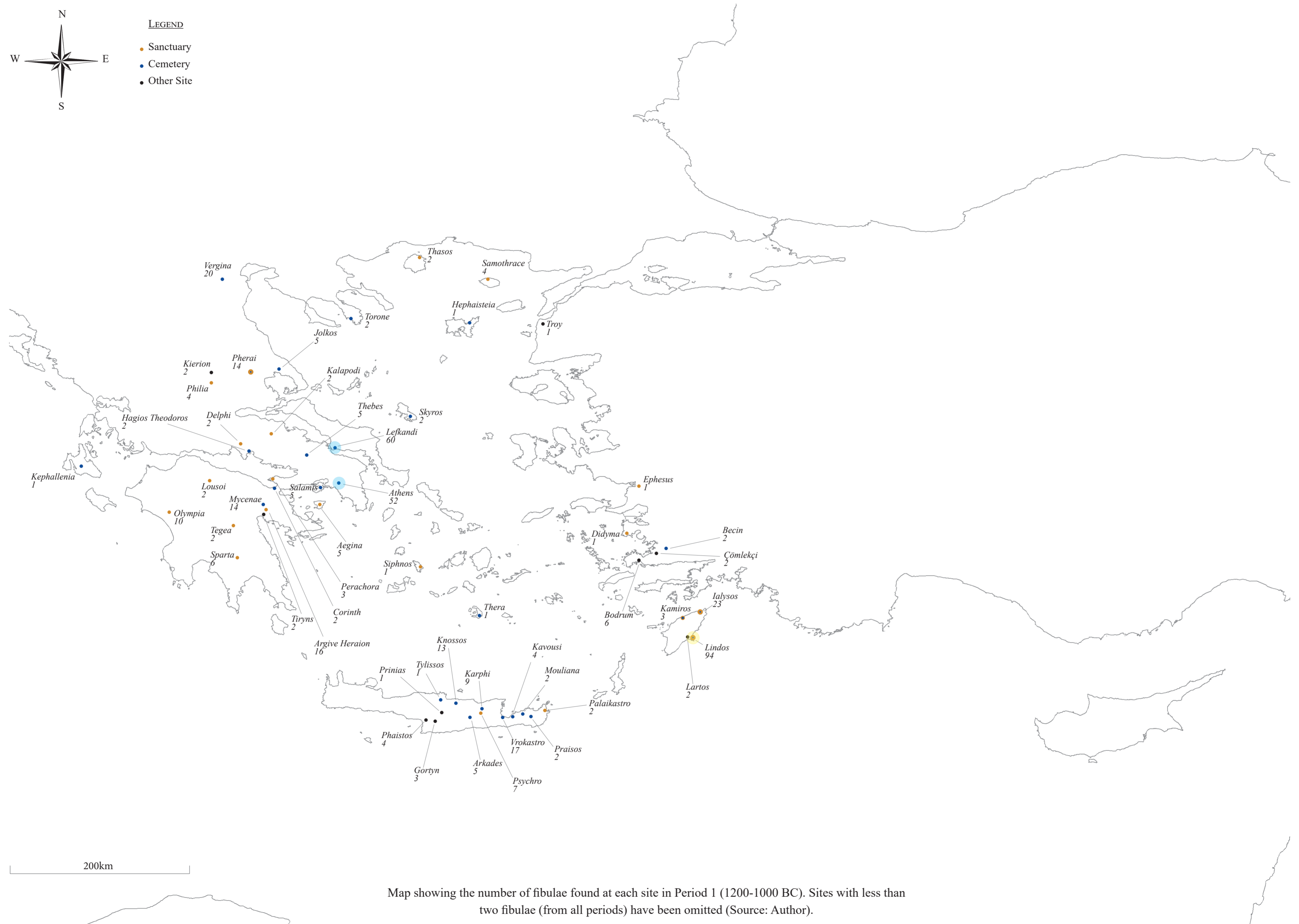


Chart showing the distinct region count (in mid blue) by number of fibulae (in pale blue) per profile-variant. Limited to top 170 profile-variants with highest fibula counts (Source: Author).



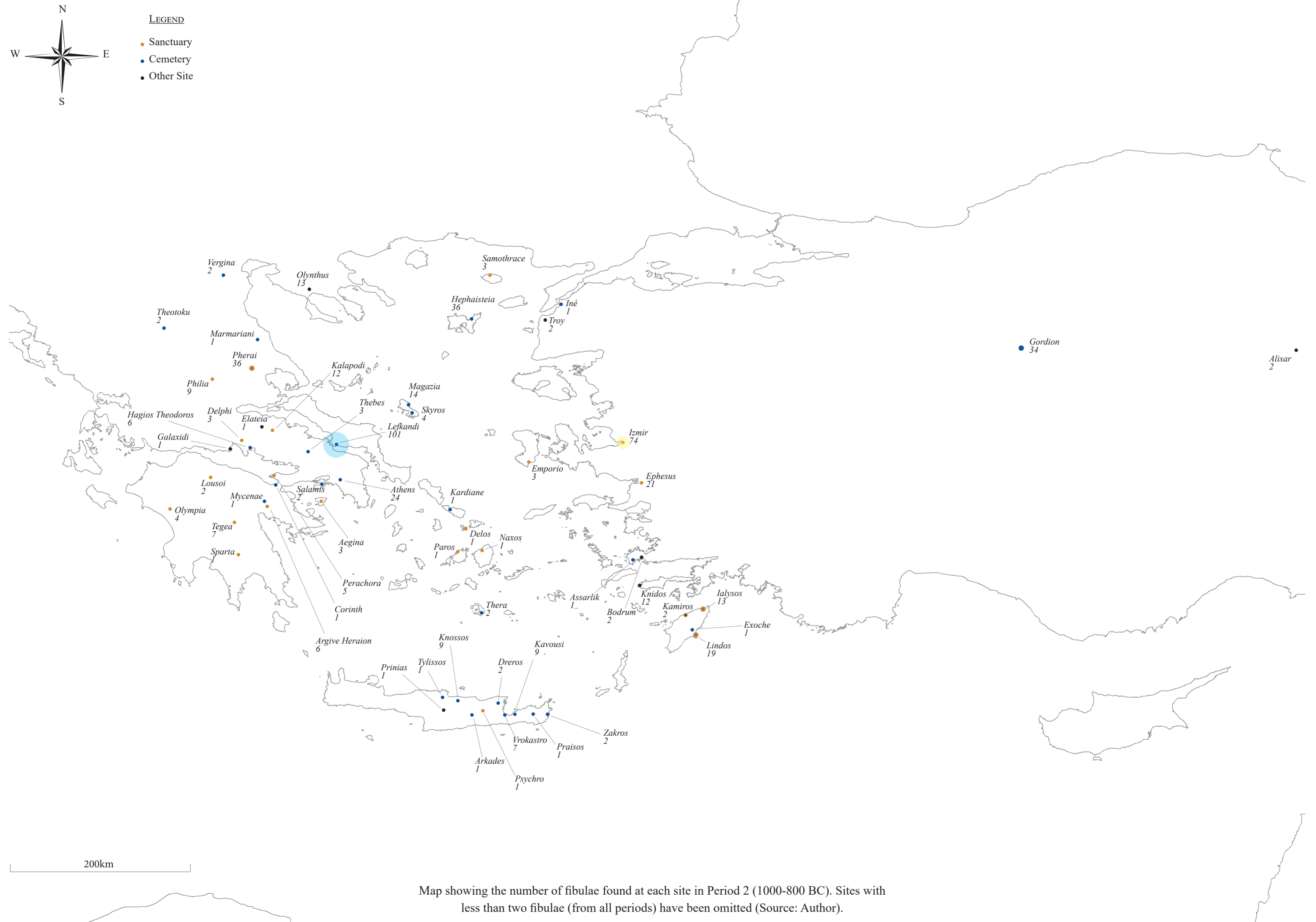
LEGEND

- Sanctuary
- Cemetery
- Other Site

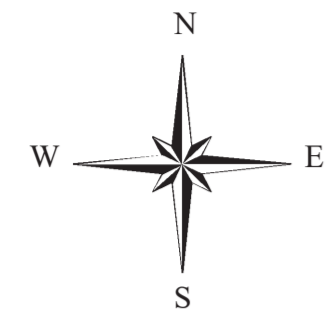


Map showing the number of fibulae found at each site in Period 1 (1200-1000 BC). Sites with less than two fibulae (from all periods) have been omitted (Source: Author).

THE AEGEAN & ANATOLIA: FIBULA COUNT BY SITE PERIOD 2: 1000-800 BC

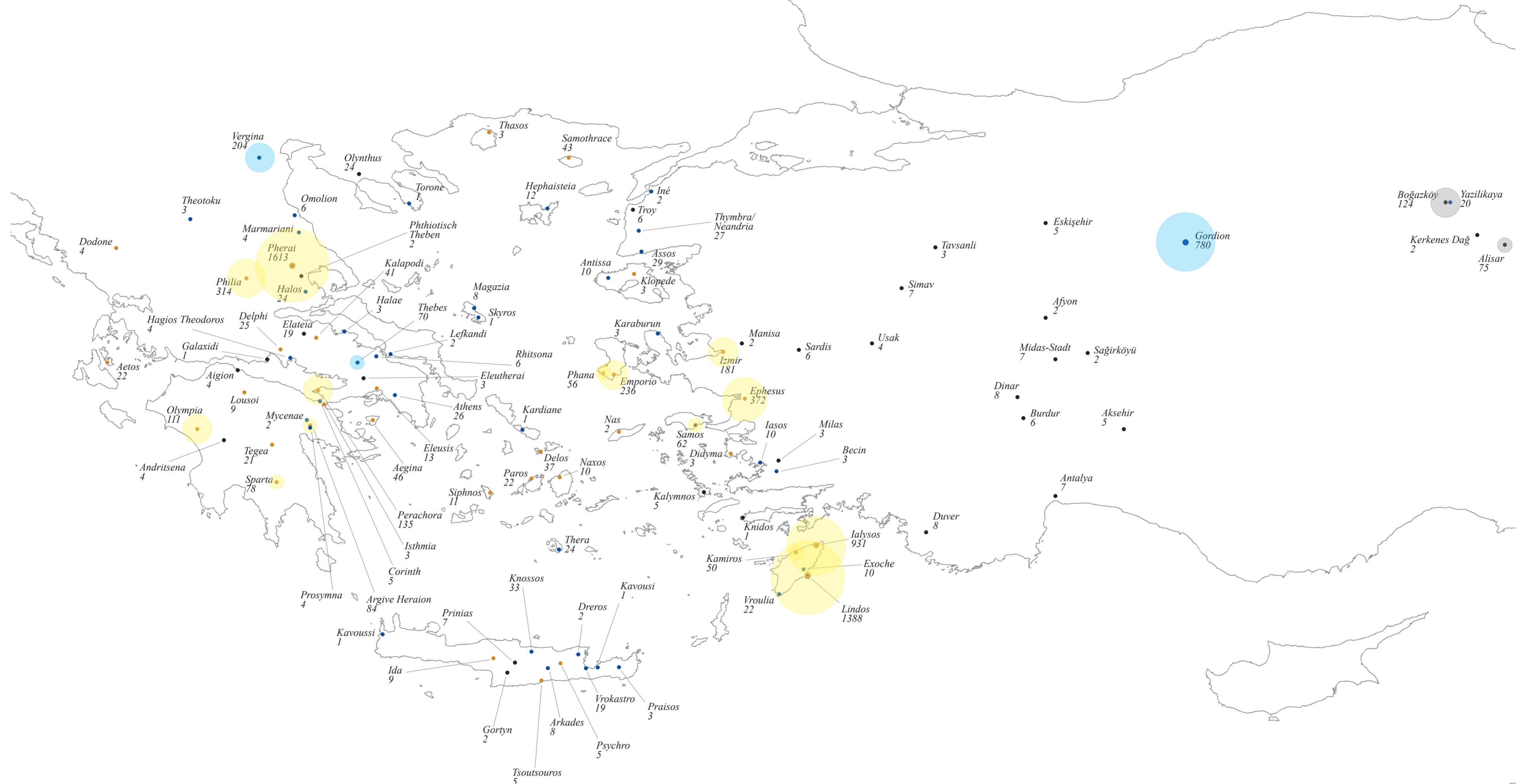


Map showing the number of fibulae found at each site in Period 2 (1000-800 BC). Sites with less than two fibulae (from all periods) have been omitted (Source: Author).



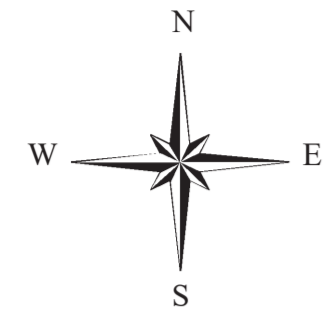
LEGEND

- Sanctuary
- Cemetery
- Other Site



200km

Map showing the number of fibulae found at each site in Period 3 (800-600 BC). Sites with less than two fibulae (from all periods) have been omitted (Source: Author).



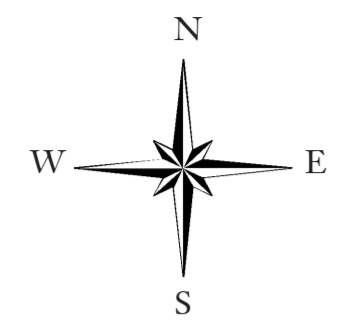
LEGEND

- Sanctuary
- Cemetery
- Other Site

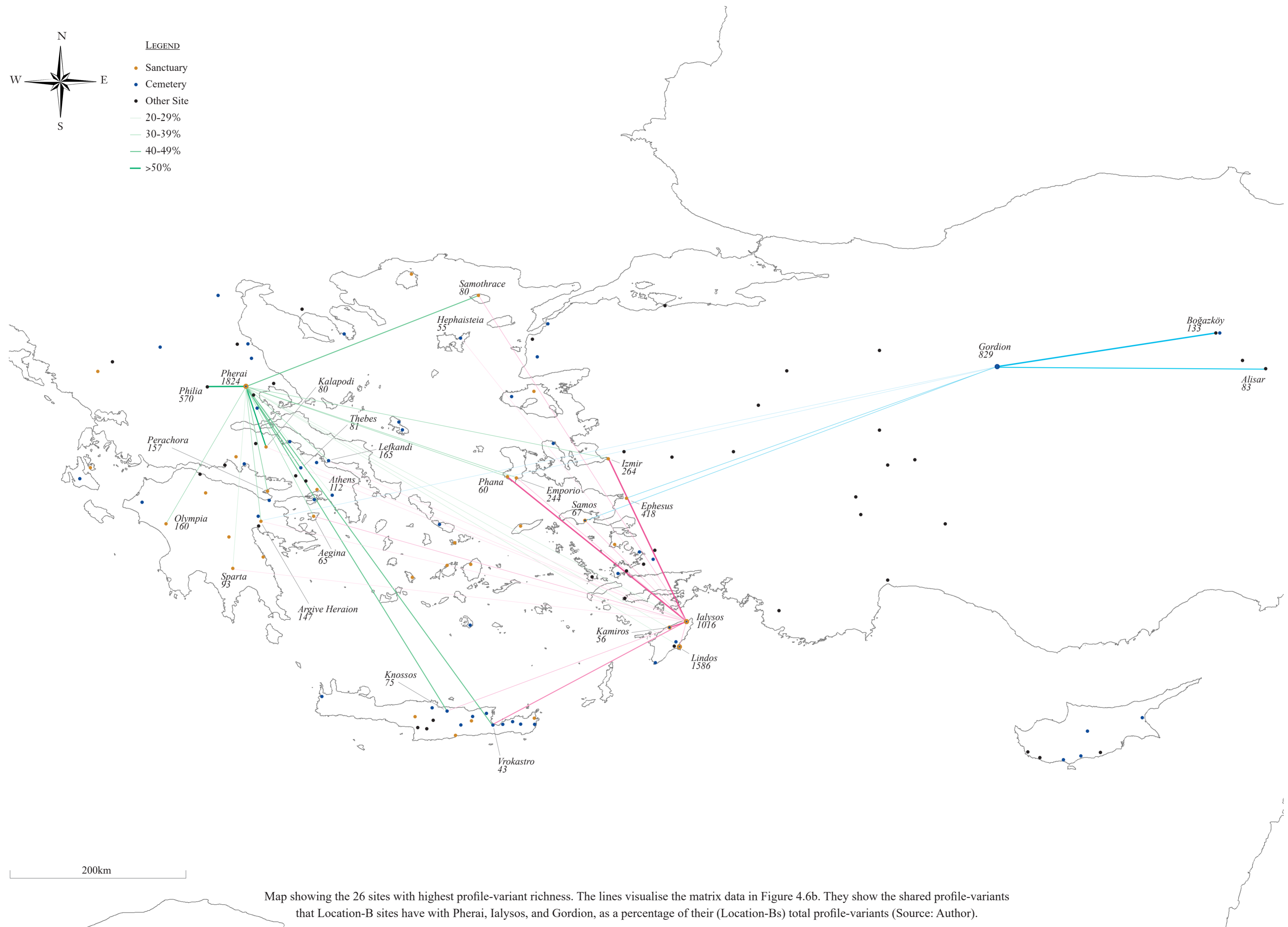


200km

Map showing the number of fibulae found at each site in Period 4 (600-400 BC). Sites with less than two fibulae (from all periods) have been omitted (Source: Author).

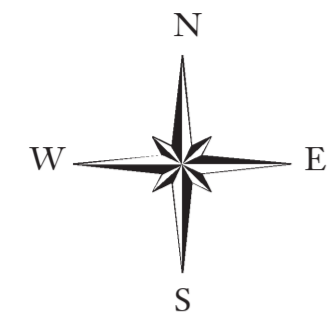


- LEGEND**
- Sanctuary (orange dot)
 - Cemetery (blue dot)
 - Other Site (black dot)
 - 20-29% (lightest green line)
 - 30-39% (light green line)
 - 40-49% (medium green line)
 - >50% (darkest green line)



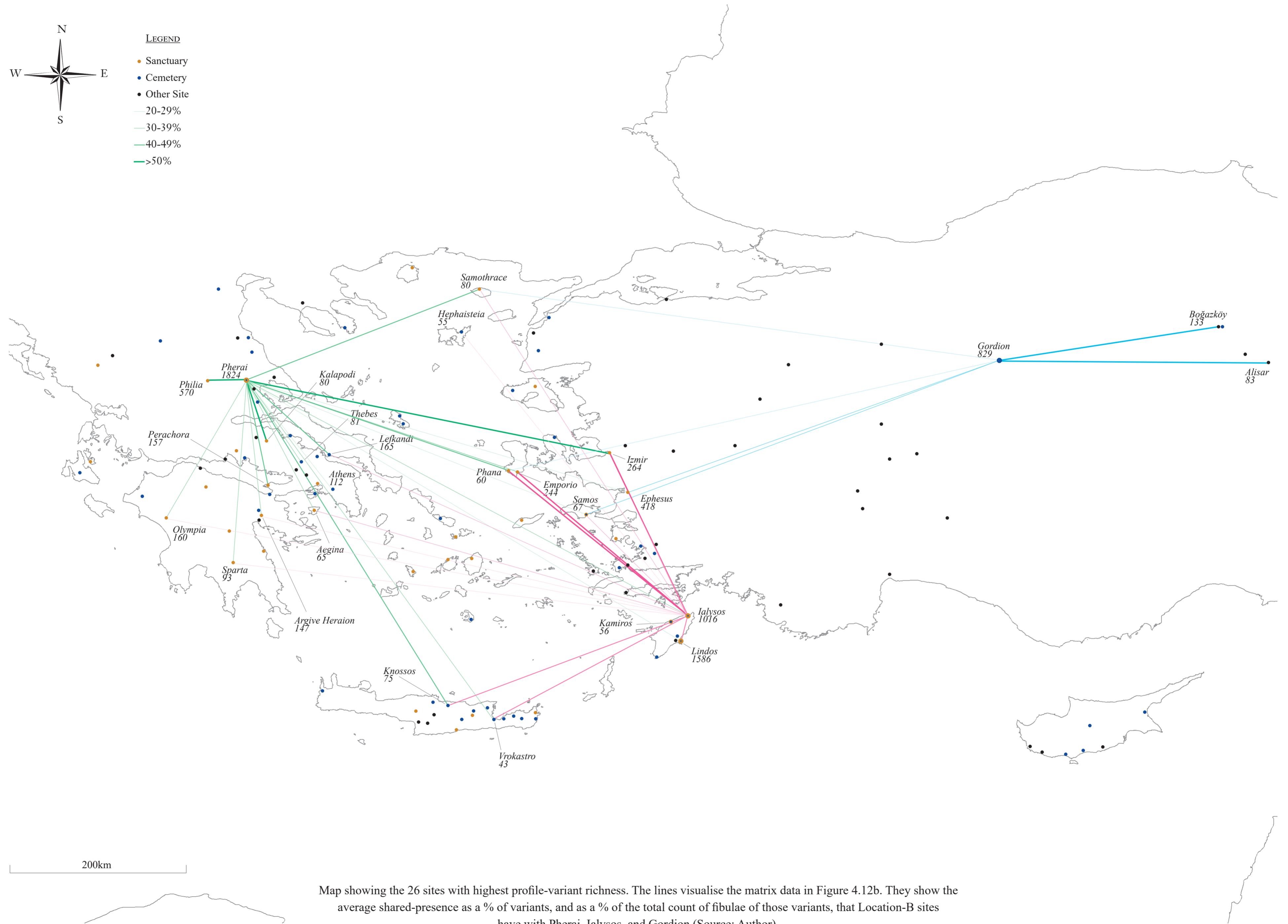
200km

Map showing the 26 sites with highest profile-variant richness. The lines visualise the matrix data in Figure 4.6b. They show the shared profile-variants that Location-B sites have with Pherai, Ialysos, and Gordion, as a percentage of their (Location-Bs) total profile-variants (Source: Author).



LEGEND

- Sanctuary
- Cemetery
- Other Site
- 20-29%
- 30-39%
- 40-49%
- >50%

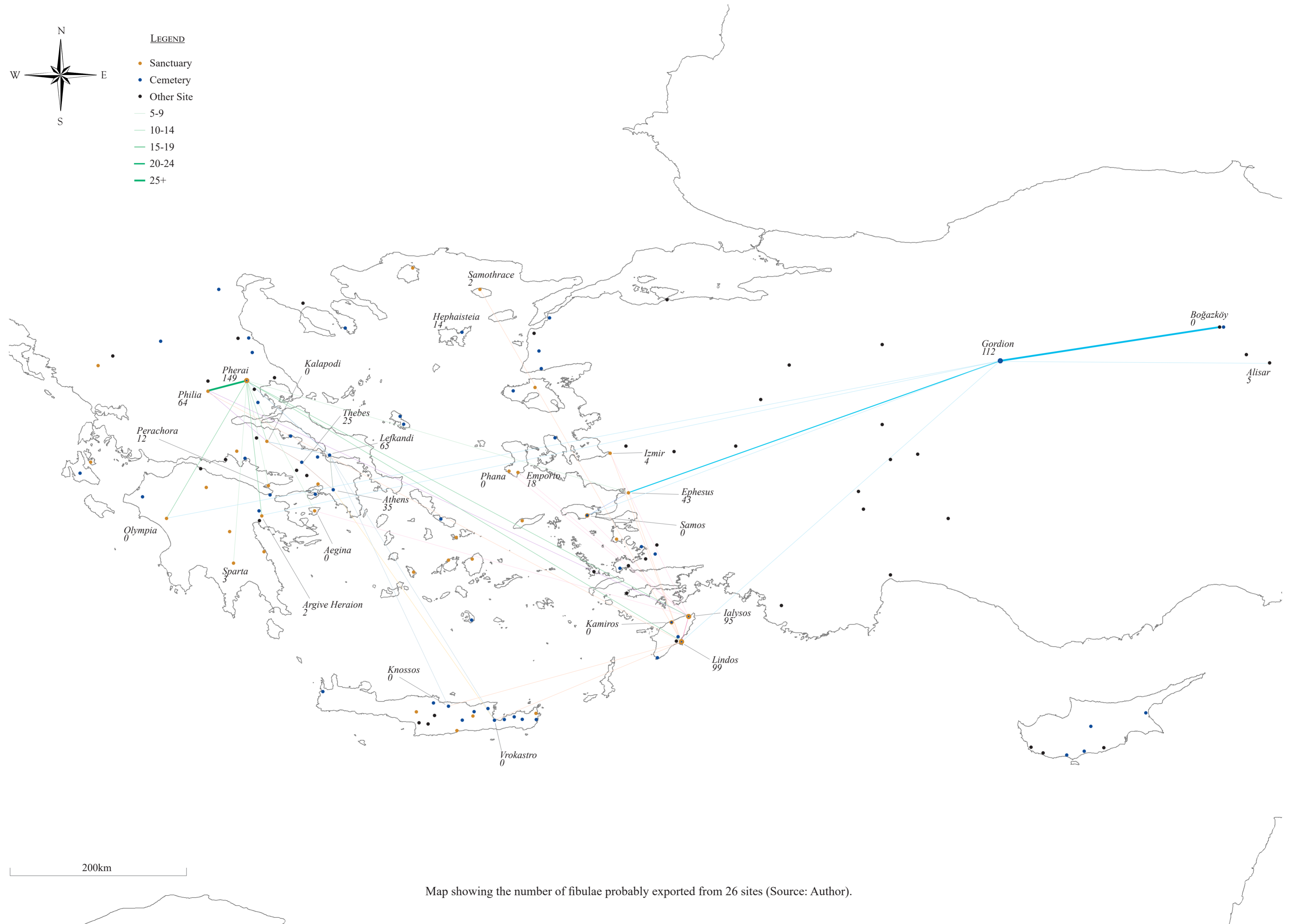


200km

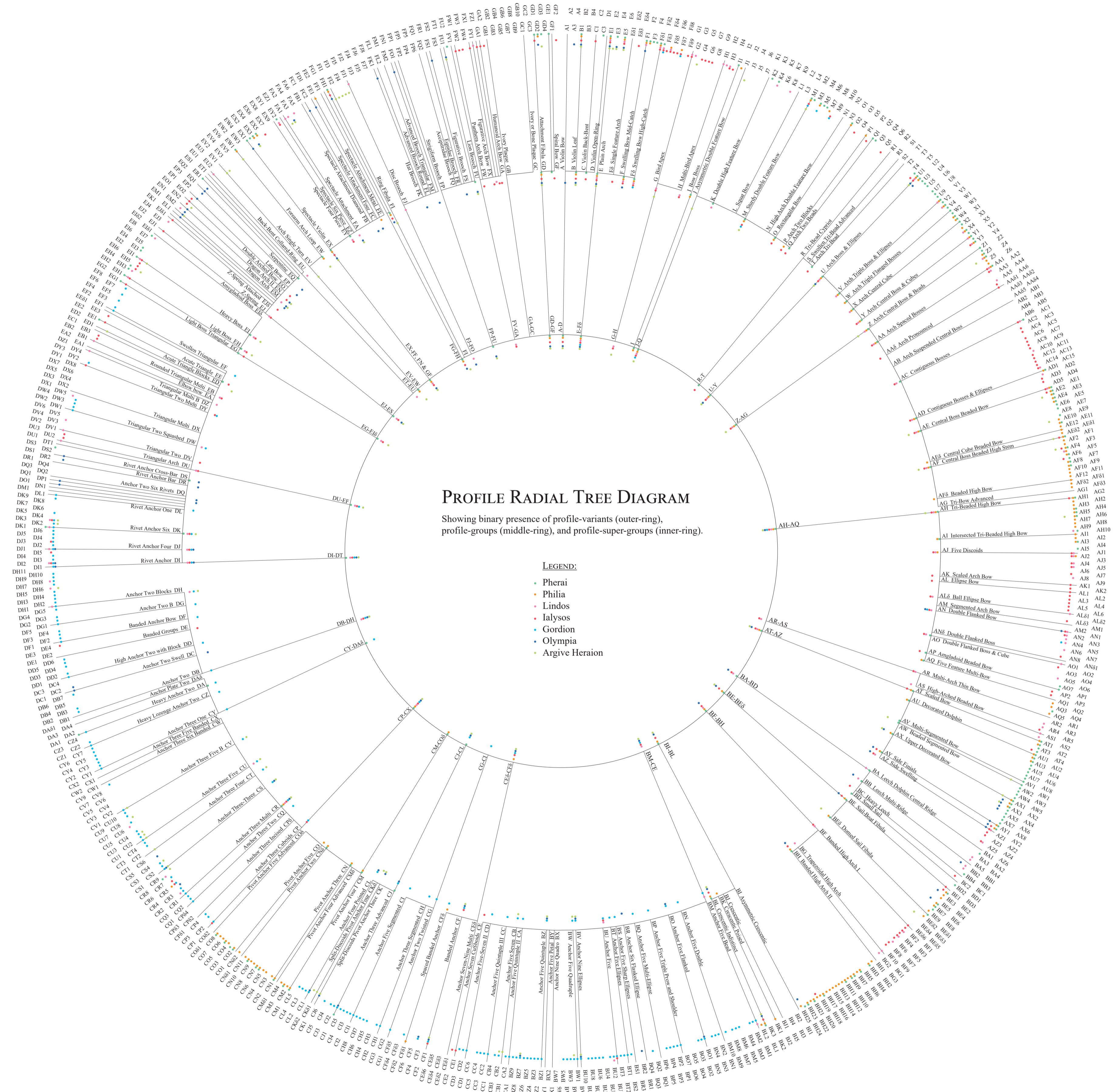
Map showing the 26 sites with highest profile-variant richness. The lines visualise the matrix data in Figure 4.12b. They show the average shared-presence as a % of variants, and as a % of the total count of fibulae of those variants, that Location-B sites have with Pherai, Ialysos, and Gordion (Source: Author).

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Map showing the number of fibulae probably exported from 26 sites (Source: Author).



PROFILE RADIAL TREE DIAGRAM

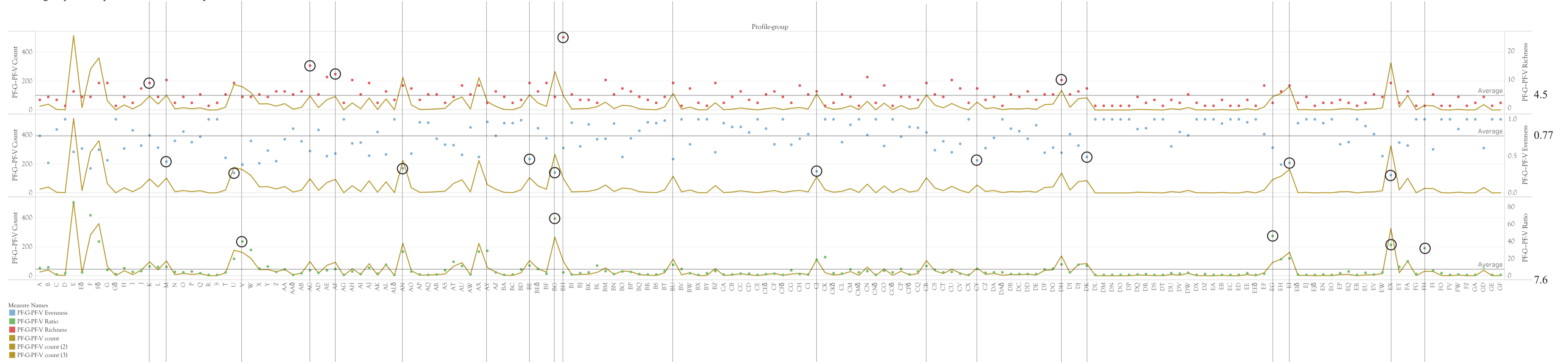
Showing binary presence of profile-variants (outer-ring), profile-groups (middle-ring), and profile-super-groups (inner-ring).

LEGEND:

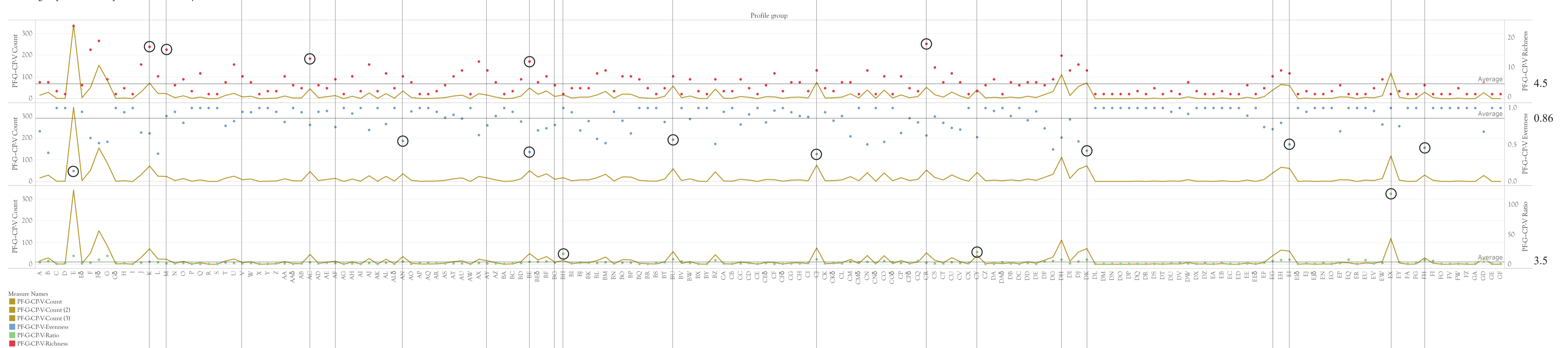
- Pherai
- Philia
- Lindos
- Ialysos
- Gordion
- Olympia
- Argive Heraion

PROFILE-GROUP PROFILE-VARIANT AND CATCH-PLATE-VARIANT DIVERSITY

Profile-group versus profile-variant diversity



Profile-group versus catch-plate-variant diversity



Charts showing the profile-variant diversity of profile-groups, above, and catch-plate-variant diversity of profile-groups, below (Source: Author).

**Site Assemblage and Shared-Presence Analyses:
Profiles-Groups and Profile-Variants**
(Data used for Figures:4.5, 4.6, 4.7, 4.8, 4.9, 4.11, 4.12, and 4.25)

	Location-A	Recipient-B	A_G	B_G	G_Joins	GsynA	GsynB	A_V	B_V	V_Joins	VsynA	VsynB	Av_G	Av_V	Disparity_V	Site Fibula Count	F_Joins	W_% of F	W_Av	MT_A_V	MT_A_G	MT_A_V_Joins
1	Lindos	Ialysos	55	72	37	67.27%	51.39%	89	138	30	33.71%	21.74%	59.33%	27.72%	-11.97%	978	533	54.50%	44.10%	26	9	13
2	Lindos	Pherai	55	62	29	52.73%	46.77%	89	159	24	26.97%	15.09%	49.75%	21.03%	-11.87%	978	305	31.19%	29.08%	26	9	6
3	Lindos	Gordion	55	47	12	21.82%	25.53%	89	173	11	12.36%	6.36%	23.68%	9.36%	-6.00%	978	65	6.65%	9.50%	26	9	2
4	Lindos	Argive Heraion	55	41	16	29.09%	39.02%	89	59	8	8.99%	13.56%	34.06%	11.27%	4.57%	978	210	21.47%	15.23%	26	9	3
5	Lindos	Olympia	55	49	14	25.45%	28.57%	89	60	10	11.24%	16.67%	27.01%	13.95%	5.43%	978	203	20.76%	16.00%	26	9	3
6	Lindos	Perachora	55	26	10	18.18%	38.46%	89	27	5	5.62%	18.52%	28.32%	12.07%	12.90%	978	24	2.45%	4.04%	26	9	1
7	Lindos	Bogazkoy	55	26	8	14.55%	30.77%	89	61	3	3.37%	4.92%	22.66%	4.14%	1.55%	978	3	0.31%	1.84%	26	9	0
8	Lindos	Izmir	55	16	10	18.18%	62.50%	89	30	9	10.11%	30.00%	40.34%	20.06%	19.89%	978	203	20.76%	15.43%	26	9	7
9	Lindos	Lefkandi	55	14	4	7.27%	28.57%	89	30	4	4.49%	13.33%	17.92%	8.91%	8.84%	978	186	19.02%	11.76%	26	9	3
10	Lindos	Ephesus	55	57	21	38.18%	36.84%	89	108	17	19.10%	15.74%	37.51%	17.42%	-3.36%	978	291	29.75%	24.43%	26	9	7
11	Lindos	Sparta	55	34	13	23.64%	38.24%	89	46	9	10.11%	19.57%	30.94%	14.84%	9.45%	978	113	11.55%	10.83%	26	9	3
12	Lindos	Aegina	55	29	19	34.55%	65.52%	89	36	6	6.74%	16.67%	50.03%	11.70%	9.93%	978	167	17.08%	11.91%	26	9	4
13	Lindos	Samos	55	25	16	29.09%	64.00%	89	34	10	11.24%	29.41%	46.55%	20.32%	18.18%	978	133	13.60%	12.42%	26	9	4
14	Lindos	Knossos	55	18	9	16.36%	50.00%	89	28	10	11.24%	35.71%	33.18%	23.48%	24.48%	978	191	19.53%	15.38%	26	9	6
15	Lindos	Kalapodi	55	20	9	16.36%	45.00%	89	25	4	4.49%	16.00%	30.68%	10.25%	11.51%	978	154	15.75%	10.12%	26	9	2
16	Lindos	Alisar	55	17	4	7.27%	23.53%	89	27	2	2.25%	7.41%	15.40%	4.83%	5.16%	978	18	1.84%	2.04%	26	9	1
17	Lindos	Phana	55	14	8	14.55%	57.14%	89	21	7	7.87%	33.33%	35.84%	20.60%	25.47%	978	117	11.96%	9.91%	26	9	3
18	Lindos	Thebes	55	14	8	14.55%	57.14%	89	22	2	2.25%	9.09%	35.84%	5.67%	6.84%	978	168	17.18%	9.71%	26	9	2
19	Lindos	Emporio	55	22	12	21.82%	54.55%	89	26	7	7.87%	26.92%	38.18%	17.39%	19.06%	978	54	5.52%	6.69%	26	9	3
20	Lindos	Vrokastro	55	16	10	18.18%	62.50%	89	21	8	8.99%	38.10%	40.34%	23.54%	29.11%	978	225	23.01%	16.00%	26	9	6
21	Lindos	Philia	55	45	18	32.73%	40.00%	89	140	16	17.98%	11.43%	36.36%	14.70%	-6.55%	978	262	26.79%	22.38%	26	9	5
22	Lindos	Athens	55	14	3	5.45%	21.43%	89	28	1	1.12%	3.57%	13.44%	2.35%	2.45%	978	94	9.61%	5.37%	26	9	1
23	Lindos	Kamiroi	55	21	16	29.09%	76.19%	89	25	10	11.24%	40.00%	52.64%	25.62%	28.76%	978	488	49.90%	30.57%	26	9	8
24	Lindos	Samothrace	55	16	7	12.73%	43.75%	89	21	6	6.74%	28.57%	28.24%	17.66%	21.83%	978	208	21.27%	14.00%	26	9	5
25	Lindos	Hephaisteia	55	12	7	12.73%	58.33%	89	18	3	3.37%	16.67%	35.53%	10.02%	13.30%	978	112	11.45%	7.41%	26	9	1
26	Ialysos	Lindos	72	55	37	51.39%	67.27%	138	89	30	21.74%	33.71%	59.33%	27.72%	11.97%	523	296	56.60%	39.17%	61	13	14
27	Ialysos	Pherai	72	62	36	50.00%	58.06%	138	159	29	21.01%	18.24%	54.03%	19.63%	-2.78%	523	235	44.93%	32.97%	61	13	5
28	Ialysos	Gordion	72	47	12	16.67%	25.53%	138	173	11	7.97%	6.36%	21.10%	7.16%	-1.61%	523	26	4.97%	6.47%	61	13	2
29	Ialysos	Argive Heraion	72	41	18	25.00%	43.90%	138	59	13	9.42%	22.03%	34.45%	15.73%	12.61%	523	27	5.16%	7.29%	61	13	1
30	Ialysos	Olympia	72	49	20	27.78%	40.82%	138	60	11	7.97%	18.33%	34.30%	13.15%	10.36%	523	41	7.84%	7.91%	61	13	0
31	Ialysos	Perachora	72	26	8	11.11%	30.77%	138	27	4	2.90%	14.81%	20.94%	8.86%	11.92%	523	13	2.49%	2.69%	61	13	0
32	Ialysos	Bogazkoy	72	26	6	8.33%	23.08%	138	61	2	1.45%	3.28%	15.71%	2.36%	1.83%	523	2	0.38%	0.92%	61	13	0
33	Ialysos	Izmir	72	16	15	20.83%	93.75%	138	30	18	13.04%	60.00%	57.29%	36.52%	46.96%	523	285	54.49%	33.77%	61	13	9
34	Ialysos	Lefkandi	72	14	7	9.72%	50.00%	138	30	6	4.35%	20.00%	29.86%	12.17%	15.65%	523	19	3.63%	3.99%	61	13	0
35	Ialysos	Ephesus	72	57	24	33.33%	42.11%	138	108	21	15.22%	19.44%	37.72%	17.33%	4.23%	523	245	46.85%	31.03%	61	13	4
36	Ialysos	Sparta	72	34	18	25.00%	52.94%	138	46	12	8.70%	26.09%	38.97%	17.39%	17.39%	523	93	17.78%	13.24%	61	13	3
37	Ialysos	Aegina	72	29	18	25.00%	62.07%	138	36	13	9.42%	36.11%	43.53%	22.77%	26.69%	523	71	13.58%	11.50%	61	13	7
38	Ialysos	Samos	72	25	17	23.61%	68.00%	138	34	12	8.70%	35.29%	45.81%	21.99%	26.60%	523	173	33.08%	20.89%	61	13	7
39	Ialysos	Knossos	72	18	14	19.44%	77.78%	138	28	10	7.25%	35.71%	48.61%	21.48%	28.47%	523	222	42.45%	24.85%	61	13	4
40	Ialysos	Kalapodi	72	20	11	15.28%	55.00%	138	25	5	3.62%	20.00%	35.14%	11.81%	16.38%	523	19	3.63%	3.63%	61	13	0
41	Ialysos	Alisar	72	17	3	4.17%	17.65%	138	27	1	0.72%	3.70%	10.91%	2.21%	2.98%	523	9	1.72%	1.22%	61	13	0
42	Ialysos	Phana	72	14	11	15.28%	78.57%	138	21	14	10.14%	66.67%	46.92%	38.41%	56.52%	523	228	43.59%	26.87%	61	13	9
43	Ialysos	Thebes	72	14	9	12.50%	64.29%	138	22	5	3.62%	22.73%	38.39%	13.18%	19.10%	523	12	2.29%	2.96%	61	13	1
44	Ialysos	Emporio	72	22	16	22.22%	72.73%	138	26	10	7.25%	38.46%	47.47%	22.85%	31.22%	523	131	25.05%	16.15%	61	13	8
45	Ialysos	Vrokastro	72	16	13	18.06%	81.25%	138	21	10	7.25%	47.62%	49.65%	27.43%	40.37%	523	137	26.20%	16.72%	61	13	4
46	Ialysos	Philia	72	45	24	33.33%	53.33%	138	140	23	16.67%	16.43%	43.33%	16.55%	-0.24%	523	129	24.67%	20.67%	61	13	4
47	Ialysos	Athens	72	14	7	9.72%	50.00%	138	28	3	2.17%	10.71%	29.86%	6.44%	8.54%	523	8	1.53%	1.85%	61	13	0
48	Ialysos	Kamiroi	72	21	13	18.06%	61.90%	138	25	13	9.42%	52.00%	39.98%	30.71%	42.58%	523	151	28.87%	19.15%	61	13	7
49	Ialysos	Samothrace	72	16	9	12.50%	56.25%	138	21	8	5.80%	38.10%	34.38%	21.95%	32.30%	523	156	29.83%	17.81%	61	13	3
50	Ialysos	Hephaisteia	72	12	8	11.11%	66.67%	138	18	5	3.62%	27.78%	38.89%	15.70%	24.15%	523	35	6.69%	5.16%	61	13	3
51	Pherai	Lindos	62	55	29	46.77%	52.73%	159	89	24	15.09%	26.97%	49.75%	21.03%	11.87%	1484	586	39.49%	27.29%	86	17	11
52	Pherai	Ialysos	62	72	36	58.06%	50.00%	159	138	29	18.24%	21.01%	54.03%	19.63%	2.78%	1484	318	21.43%	19.83%	86	17	12

**Site Assemblage and Shared-Presence Analyses:
Profiles-Groups and Profile-Variants**
(Data used for Figures:4.5, 4.6, 4.7, 4.8, 4.9, 4.11, 4.12, and 4.25)

	Location-A	Recipient-B	A_G	B_G	G_Joins	GsynA	GsynB	A_V	B_V	V_Joins	VsynA	VsynB	Av_G	Av_V	Disparity_V	Site Fibula Count	F_Joins	W_% of F	W_Av	MT_A_V	MT_A_G	MT_A_V_Joins
53	Pherai	Gordion	62	47	6	9.68%	12.77%	159	173	6	3.77%	3.47%	11.22%	3.62%	-0.31%	1484	60	4.04%	3.91%	86	17	2
54	Pherai	Argive Heraion	62	41	22	35.48%	53.66%	159	59	20	12.58%	33.90%	44.57%	23.24%	21.32%	1484	447	30.12%	21.35%	86	17	13
55	Pherai	Olympia	62	49	22	35.48%	44.90%	159	60	19	11.95%	31.67%	40.19%	21.81%	19.72%	1484	607	40.90%	26.43%	86	17	13
56	Pherai	Perachora	62	26	16	25.81%	61.54%	159	27	12	7.55%	44.44%	43.67%	26.00%	36.90%	1484	234	15.77%	11.66%	86	17	7
57	Pherai	Bogazkoy	62	26	3	4.84%	11.54%	159	61	1	0.63%	1.64%	8.19%	1.13%	1.01%	1484	1	0.07%	0.35%	86	17	0
58	Pherai	Izmir	62	16	10	16.13%	62.50%	159	30	10	6.29%	33.33%	39.31%	19.81%	27.04%	1484	109	7.35%	6.82%	86	17	2
59	Pherai	Lefkandi	62	14	8	12.90%	57.14%	159	30	10	6.29%	33.33%	35.02%	19.81%	27.04%	1484	47	3.17%	4.73%	86	17	3
60	Pherai	Ephesus	62	57	22	35.48%	38.60%	159	108	18	11.32%	16.67%	37.04%	13.99%	5.35%	1484	162	10.92%	11.12%	86	17	5
61	Pherai	Sparta	62	34	20	32.26%	58.82%	159	46	12	7.55%	26.09%	45.54%	16.82%	18.54%	1484	403	27.16%	17.35%	86	17	6
62	Pherai	Aegina	62	29	17	27.42%	58.62%	159	36	11	6.92%	30.56%	43.02%	18.74%	23.64%	1484	88	5.93%	6.42%	86	17	5
63	Pherai	Samos	62	25	11	17.74%	44.00%	159	34	6	3.77%	17.65%	30.87%	10.71%	13.87%	1484	14	0.94%	2.36%	86	17	0
64	Pherai	Knossos	62	18	14	22.58%	77.78%	159	28	12	7.55%	42.86%	50.18%	25.20%	35.31%	1484	122	8.22%	7.88%	86	17	4
65	Pherai	Kalapodi	62	20	16	25.81%	80.00%	159	25	14	8.81%	56.00%	52.90%	32.40%	47.19%	1484	464	31.27%	20.04%	86	17	9
66	Pherai	Alisar	62	17	4	6.45%	23.53%	159	27	1	0.63%	3.70%	14.99%	2.17%	3.07%	1484	27	1.82%	1.22%	86	17	1
67	Pherai	Phana	62	14	8	12.90%	57.14%	159	21	7	4.40%	33.33%	35.02%	18.87%	28.93%	1484	17	1.15%	2.77%	86	17	0
68	Pherai	Thebes	62	14	11	17.74%	78.57%	159	22	9	5.66%	40.91%	48.16%	23.28%	35.25%	1484	113	7.61%	6.64%	86	17	3
69	Pherai	Emporio	62	22	15	24.19%	68.18%	159	26	8	5.03%	30.77%	46.19%	17.90%	25.74%	1484	48	3.23%	4.13%	86	17	2
70	Pherai	Vrokastro	62	16	12	19.35%	75.00%	159	21	9	5.66%	42.86%	47.18%	24.26%	37.20%	1484	51	3.44%	4.55%	86	17	3
71	Pherai	Philia	62	45	36	58.06%	80.00%	159	140	72	45.28%	51.43%	69.03%	48.36%	6.15%	1484	1270	85.58%	65.43%	86	17	40
72	Pherai	Athens	62	14	8	12.90%	57.14%	159	28	6	3.77%	21.43%	35.02%	12.60%	17.65%	1484	17	1.15%	2.46%	86	17	2
73	Pherai	Kamiro	62	21	10	16.13%	47.62%	159	25	5	3.14%	20.00%	31.87%	11.57%	16.86%	1484	266	17.92%	10.53%	86	17	3
74	Pherai	Samothrace	62	16	6	9.68%	37.50%	159	21	9	5.66%	42.86%	23.59%	24.26%	37.20%	1484	65	4.38%	5.02%	86	17	3
75	Pherai	Hephaisteia	62	12	6	9.68%	50.00%	159	18	3	1.89%	16.67%	29.84%	9.28%	14.78%	1484	10	0.67%	1.28%	86	17	0
76	Gordion	Ialysos	47	55	12	25.53%	21.82%	173	89	11	6.36%	12.36%	23.68%	9.36%	6.00%	769	106	13.78%	10.07%	128	26	4
77	Gordion	Pherai	47	72	12	25.53%	16.67%	173	138	11	6.36%	7.97%	21.10%	7.16%	1.61%	769	78	10.14%	8.25%	128	26	2
78	Gordion	Lindos	47	62	6	12.77%	9.68%	173	159	6	3.47%	3.77%	11.22%	3.62%	0.31%	769	72	9.36%	6.42%	128	26	8
79	Gordion	Argive Heraion	47	41	13	27.66%	31.71%	173	59	14	8.09%	23.73%	29.68%	15.91%	15.64%	769	75	9.75%	8.92%	128	26	9
80	Gordion	Olympia	47	49	13	27.66%	26.53%	173	60	11	6.36%	18.33%	27.10%	12.35%	11.97%	769	90	11.70%	9.03%	128	26	7
81	Gordion	Perachora	47	26	6	12.77%	23.08%	173	27	4	2.31%	14.81%	17.92%	8.56%	12.50%	769	24	3.12%	2.72%	128	26	3
82	Gordion	Bogazkoy	47	26	24	51.06%	92.31%	173	61	44	25.43%	72.13%	71.69%	48.78%	46.70%	769	405	52.67%	39.05%	128	26	36
83	Gordion	Izmir	47	16	4	8.51%	25.00%	173	30	3	1.73%	10.00%	16.76%	5.87%	8.27%	769	5	0.65%	1.19%	128	26	0
84	Gordion	Lefkandi	47	14	0	0.00%	0.00%	173	30	0	0.00%	0.00%	0.00%	0.00%	0.00%	769	0	0.00%	0.00%	128	26	0
85	Gordion	Ephesus	47	57	30	63.83%	52.63%	173	108	36	20.81%	33.33%	58.23%	27.07%	12.52%	769	195	25.36%	23.08%	128	26	23
86	Gordion	Sparta	47	34	4	8.51%	11.76%	173	46	2	1.16%	4.35%	10.14%	2.75%	3.19%	769	5	0.65%	0.90%	128	26	0
87	Gordion	Aegina	47	29	7	14.89%	24.14%	173	36	3	1.73%	8.33%	19.52%	5.03%	6.60%	769	7	0.91%	1.32%	128	26	0
88	Gordion	Samos	47	25	13	27.66%	52.00%	173	34	11	6.36%	32.35%	39.83%	19.36%	25.99%	769	140	18.21%	12.28%	128	26	7
89	Gordion	Knossos	47	18	2	4.26%	11.11%	173	28	2	1.16%	7.14%	7.68%	4.15%	5.99%	769	3	0.39%	0.77%	128	26	0
90	Gordion	Kalapodi	47	20	1	2.13%	5.00%	173	25	1	0.58%	4.00%	3.56%	2.29%	3.42%	769	4	0.52%	0.55%	128	26	0
91	Gordion	Alisar	47	17	7	14.89%	41.18%	173	27	13	7.51%	48.15%	28.04%	27.83%	40.63%	769	50	6.50%	7.01%	128	26	6
92	Gordion	Phana	47	14	5	10.64%	35.71%	173	21	5	2.89%	23.81%	23.18%	13.35%	20.92%	769	13	1.69%	2.29%	128	26	0
93	Gordion	Thebes	47	14	0	0.00%	0.00%	173	22	0	0.00%	0.00%	0.00%	0.00%	0.00%	769	0	0.00%	0.00%	128	26	0
94	Gordion	Emporio	47	22	5	10.64%	22.73%	173	26	4	2.31%	15.38%	16.68%	8.85%	13.07%	769	16	2.08%	2.20%	128	26	1
95	Gordion	Vrokastro	47	16	2	4.26%	12.50%	173	21	0	0.00%	0.00%	8.38%	0.00%	0.00%	769	0	0.00%	0.00%	128	26	0
96	Gordion	Philia	47	45	4	8.51%	8.89%	173	140	4	2.31%	2.86%	8.70%	2.58%	0.55%	769	8	1.04%	1.68%	128	26	0
97	Gordion	Athens	47	14	1	2.13%	7.14%	173	28	1	0.58%	3.57%	4.64%	2.07%	2.99%	769	9	1.17%	0.87%	128	26	1
98	Gordion	Kamiro	47	21	7	14.89%	33.33%	173	25	3	1.73%	12.00%	24.11%	6.87%	10.27%	769	8	1.04%	1.39%	128	26	2
99	Gordion	Samothrace	47	16	6	12.77%	37.50%	173	21	4	2.31%	19.05%	25.13%	10.68%	16.74%	769	22	2.86%	2.59%	128	26	3
100	Gordion	Hephaisteia	47	12	2	4.26%	16.67%	173	18	0	0.00%	0.00%	10.46%	0.00%	0.00%	769	0	0.00%	0.00%	128	26	0
101	Argive Heraion	Lindos	41	55	16	39.02%	29.09%	59	89	8	13.56%	8.99%	34.06%	11.27%	-4.57%	108	16	14.81%	14.19%	7	2	0
102	Argive Heraion	Ialysos	41	72	18	43.90%	25.00%	59	138	13	22.03%	9.42%	34.45%	15.73%	-12.61%	108	20	18.52%	20.28%	7	2	0
103	Argive Heraion	Pherai	41	62	22	53.66%	35.48%	59	159	20	33.90%	12.58%	44.57%	23.24%	-21.32%	108	29	26.85%	30.38%	7	2	0
104	Argive Heraion	Gordion	41	47	13	31.71%	27.66%	59	173	14	23.73%	8.09%	29.68%	15.91%	-15.64%	108	15	13.89%	18.81%	7	2	0

**Site Assemblage and Shared-Presence Analyses:
Profiles-Groups and Profile-Variants**
(Data used for Figures:4.5, 4.6, 4.7, 4.8, 4.9, 4.11, 4.12, and 4.25)

	Location-A	Recipient-B	A_G	B_G	G_Joins	GsynA	GsynB	A_V	B_V	V_Joins	VsynA	VsynB	Av_G	Av_V	Disparity_V	Site Fibula Count	F_Joins	W_% of F	W_Av	MT_A_V	MT_A_G	MT_A_V_Joins
105	Argive Heraion	Olympia	41	49	20	48.78%	40.82%	59	60	17	28.81%	28.33%	44.80%	28.57%	-0.48%	108	35	32.41%	30.61%	7	2	0
106	Argive Heraion	Perachora	41	26	15	36.59%	57.69%	59	27	15	25.42%	55.56%	47.14%	40.49%	30.13%	108	46	42.59%	34.01%	7	2	2
107	Argive Heraion	Bogazkoy	41	26	9	21.95%	34.62%	59	61	5	8.47%	8.20%	28.28%	8.34%	-0.28%	108	5	4.63%	6.55%	7	2	0
108	Argive Heraion	Izmir	41	16	8	19.51%	50.00%	59	30	5	8.47%	16.67%	34.76%	12.57%	8.19%	108	11	10.19%	9.33%	7	2	0
109	Argive Heraion	Lefkandi	41	14	5	12.20%	35.71%	59	30	8	13.56%	26.67%	23.95%	20.11%	13.11%	108	15	13.89%	13.72%	7	2	0
110	Argive Heraion	Ephesus	41	57	19	46.34%	33.33%	59	108	14	23.73%	12.96%	39.84%	18.35%	-10.77%	108	22	20.37%	22.05%	7	2	0
111	Argive Heraion	Sparta	41	34	15	36.59%	44.12%	59	46	9	15.25%	19.57%	40.35%	17.41%	4.31%	108	16	14.81%	15.03%	7	2	0
112	Argive Heraion	Aegina	41	29	8	19.51%	27.59%	59	36	5	8.47%	13.89%	23.55%	11.18%	5.41%	108	12	11.11%	9.79%	7	2	0
113	Argive Heraion	Samos	41	25	7	17.07%	28.00%	59	34	4	6.78%	11.76%	22.54%	9.27%	4.99%	108	7	6.48%	6.63%	7	2	0
114	Argive Heraion	Knossos	41	18	7	17.07%	38.89%	59	28	7	11.86%	25.00%	27.98%	18.43%	13.14%	108	15	13.89%	12.88%	7	2	0
115	Argive Heraion	Kalapodi	41	20	9	21.95%	45.00%	59	25	8	13.56%	32.00%	33.48%	22.78%	18.44%	108	17	15.74%	14.65%	7	2	0
116	Argive Heraion	Alisar	41	17	1	2.44%	5.88%	59	27	1	1.69%	3.70%	4.16%	2.70%	2.01%	108	5	4.63%	3.16%	7	2	0
117	Argive Heraion	Phana	41	14	3	7.32%	21.43%	59	21	1	1.69%	4.76%	14.37%	3.23%	3.07%	108	1	0.93%	1.31%	7	2	0
118	Argive Heraion	Thebes	41	14	8	19.51%	57.14%	59	22	5	8.47%	22.73%	38.33%	15.60%	14.25%	108	8	7.41%	7.94%	7	2	0
119	Argive Heraion	Emporio	41	22	7	17.07%	31.82%	59	26	4	6.78%	15.38%	24.45%	11.08%	8.60%	108	9	8.33%	7.56%	7	2	0
120	Argive Heraion	Vrokastro	41	16	4	9.76%	25.00%	59	21	6	10.17%	28.57%	17.38%	19.37%	18.40%	108	13	12.04%	11.10%	7	2	0
121	Argive Heraion	Philia	41	45	16	39.02%	35.56%	59	140	17	28.81%	12.14%	37.29%	20.48%	-16.67%	108	26	24.07%	26.44%	7	2	0
122	Argive Heraion	Athens	41	14	6	14.63%	42.86%	59	28	6	10.17%	21.43%	28.75%	15.80%	11.26%	108	9	8.33%	9.25%	7	2	0
123	Argive Heraion	Kamiroi	41	21	7	17.07%	33.33%	59	25	4	6.78%	16.00%	25.20%	11.39%	9.22%	108	9	8.33%	7.56%	7	2	0
124	Argive Heraion	Samothrace	41	16	7	17.07%	43.75%	59	21	6	10.17%	28.57%	30.41%	19.37%	18.40%	108	13	12.04%	11.10%	7	2	0
125	Argive Heraion	Hephaisteia	41	12	3	7.32%	25.00%	59	18	0	0.00%	0.00%	16.16%	0.00%	0.00%	108	0	0.00%	0.00%	7	2	0
126	Olympia	Lindos	49	55	14	28.57%	25.45%	60	89	10	16.67%	11.24%	27.01%	13.95%	-5.43%	106	24	22.64%	19.65%	0	0	0
127	Olympia	Ialysos	49	72	20	40.82%	27.78%	60	138	11	18.33%	7.97%	34.30%	13.15%	-10.36%	106	23	21.70%	20.02%	0	0	0
128	Olympia	Pherai	49	62	22	44.90%	35.48%	60	159	19	31.67%	11.95%	40.19%	21.81%	-19.72%	106	42	39.62%	35.64%	0	0	0
129	Olympia	Gordion	49	47	13	26.53%	27.66%	60	173	11	18.33%	6.36%	27.10%	12.35%	-11.97%	106	19	17.92%	18.13%	0	0	0
130	Olympia	Argive Heraion	49	41	20	40.82%	48.78%	60	59	17	28.33%	28.81%	44.80%	28.57%	0.48%	106	33	31.13%	29.73%	0	0	0
131	Olympia	Perachora	49	26	14	28.57%	53.85%	60	27	13	21.67%	48.15%	41.21%	34.91%	26.48%	106	25	23.58%	22.63%	0	0	0
132	Olympia	Bogazkoy	49	26	10	20.41%	38.46%	60	61	5	8.33%	8.20%	29.43%	8.27%	-0.14%	106	8	7.55%	7.94%	0	0	0
133	Olympia	Izmir	49	16	7	14.29%	43.75%	60	30	5	8.33%	16.67%	29.02%	12.50%	8.33%	106	9	8.49%	8.41%	0	0	0
134	Olympia	Lefkandi	49	14	3	6.12%	21.43%	60	30	5	8.33%	16.67%	13.78%	12.50%	8.33%	106	12	11.32%	9.83%	0	0	0
135	Olympia	Ephesus	49	57	17	34.69%	29.82%	60	108	13	21.67%	12.04%	32.26%	16.85%	-9.63%	106	27	25.47%	23.57%	0	0	0
136	Olympia	Sparta	49	34	18	36.73%	52.94%	60	46	12	20.00%	26.09%	44.84%	23.04%	6.09%	106	25	23.58%	21.79%	0	0	0
137	Olympia	Aegina	49	29	9	18.37%	31.03%	60	36	5	8.33%	13.89%	24.70%	11.11%	5.56%	106	10	9.43%	8.88%	0	0	0
138	Olympia	Samos	49	25	9	18.37%	36.00%	60	34	4	6.67%	11.76%	27.18%	9.22%	5.10%	106	10	9.43%	8.05%	0	0	0
139	Olympia	Knossos	49	18	7	14.29%	38.89%	60	28	7	11.67%	25.00%	26.59%	18.33%	13.33%	106	18	16.98%	14.32%	0	0	0
140	Olympia	Kalapodi	49	20	12	24.49%	60.00%	60	25	10	16.67%	40.00%	42.24%	28.33%	23.33%	106	24	22.64%	19.65%	0	0	0
141	Olympia	Alisar	49	17	5	10.20%	29.41%	60	27	3	5.00%	11.11%	19.81%	8.06%	6.11%	106	6	5.66%	5.33%	0	0	0
142	Olympia	Phana	49	14	3	6.12%	21.43%	60	21	0	0.00%	0.00%	13.78%	0.00%	0.00%	106	0	0.00%	0.00%	0	0	0
143	Olympia	Thebes	49	14	7	14.29%	50.00%	60	22	5	8.33%	22.73%	32.14%	15.53%	14.39%	106	14	13.21%	10.77%	0	0	0
144	Olympia	Emporio	49	22	6	12.24%	27.27%	60	26	3	5.00%	11.54%	19.76%	8.27%	6.54%	106	7	6.60%	5.80%	0	0	0
145	Olympia	Vrokastro	49	16	4	8.16%	25.00%	60	21	6	10.00%	28.57%	16.58%	19.29%	18.57%	106	14	13.21%	11.60%	0	0	0
146	Olympia	Philia	49	45	15	30.61%	33.33%	60	140	17	28.33%	12.14%	31.97%	20.24%	-16.19%	106	34	32.08%	30.20%	0	0	0
147	Olympia	Athens	49	14	6	12.24%	42.86%	60	28	6	10.00%	21.43%	27.55%	15.71%	11.43%	106	10	9.43%	9.72%	0	0	0
148	Olympia	Kamiroi	49	21	4	8.16%	19.05%	60	25	3	5.00%	12.00%	13.61%	8.50%	7.00%	106	8	7.55%	6.27%	0	0	0
149	Olympia	Samothrace	49	16	5	10.20%	31.25%	60	21	4	6.67%	19.05%	20.73%	12.86%	12.38%	106	9	8.49%	7.58%	0	0	0
150	Olympia	Hephaisteia	49	12	3	6.12%	25.00%	60	18	0	0.00%	0.00%	15.56%	0.00%	0.00%	106	0	0.00%	0.00%	0	0	0
151	Perachora	Lindos	26	55	10	38.46%	18.18%	27	89	5	18.52%	5.62%	28.32%	12.07%	-12.90%	84	31	36.90%	27.71%	3	1	2
152	Perachora	Ialysos	26	72	8	30.77%	11.11%	27	138	4	14.81%	2.90%	20.94%	8.86%	-11.92%	84	20	23.81%	19.31%	3	1	0
153	Perachora	Pherai	26	62	16	61.54%	25.81%	27	159	12	44.44%	7.55%	43.67%	26.00%	-36.90%	84	30	35.71%	40.08%	3	1	0
154	Perachora	Gordion	26	47	6	23.08%	12.77%	27	173	4	14.81%	2.31%	17.92%	8.56%	-12.50%	84	5	5.95%	10.38%	3	1	0
155	Perachora	Argive Heraion	26	41	15	57.69%	36.59%	27	59	15	55.56%	25.42%	47.14%	40.49%	-30.13%	84	48	57.14%	56.35%	3	1	2
156	Perachora	Olympia	26	49	14	53.85%	28.57%	27	60	13	48.15%	21.67%	41.21%	34.91%	-26.48%	84	42	50.00%	49.07%	3	1	1

**Site Assemblage and Shared-Presence Analyses:
Profiles-Groups and Profile-Variants**
(Data used for Figures:4.5, 4.6, 4.7, 4.8, 4.9, 4.11, 4.12, and 4.25)

	Location-A	Recipient-B	A_G	B_G	G_Joins	GsynA	GsynB	A_V	B_V	V_Joins	VsynA	VsynB	Av_G	Av_V	Disparity_V	Site Fibula Count	F_Joins	W_% of F	W_Av	MT_A_V	MT_A_G	MT_A_V_Joins
157	Perachora	Bogazkoy	26	26	5	19.23%	19.23%	27	61	2	7.41%	3.28%	19.23%	5.34%	-4.13%	84	3	3.57%	5.49%	3	1	0
158	Perachora	Izmir	26	16	2	7.69%	12.50%	27	30	2	7.41%	6.67%	10.10%	7.04%	-0.74%	84	5	5.95%	6.68%	3	1	0
159	Perachora	Lefkandi	26	14	3	11.54%	21.43%	27	30	4	14.81%	13.33%	16.48%	14.07%	-1.48%	84	8	9.52%	12.17%	3	1	0
160	Perachora	Ephesus	26	57	8	30.77%	14.04%	27	108	6	22.22%	5.56%	22.40%	13.89%	-16.67%	84	20	23.81%	23.02%	3	1	1
161	Perachora	Sparta	26	34	8	30.77%	23.53%	27	46	8	29.63%	17.39%	27.15%	23.51%	-12.24%	84	46	54.76%	42.20%	3	1	3
162	Perachora	Aegina	26	29	6	23.08%	20.69%	27	36	3	11.11%	8.33%	21.88%	9.72%	-2.78%	84	14	16.67%	13.89%	3	1	0
163	Perachora	Samos	26	25	3	11.54%	12.00%	27	34	1	3.70%	2.94%	11.77%	3.32%	-0.76%	84	1	1.19%	2.45%	3	1	0
164	Perachora	Knossos	26	18	3	11.54%	16.67%	27	28	3	11.11%	10.71%	14.10%	10.91%	-0.40%	84	21	25.00%	18.06%	3	1	1
165	Perachora	Kalapodi	26	20	7	26.92%	35.00%	27	25	4	14.81%	16.00%	30.96%	15.41%	1.19%	84	10	11.90%	13.36%	3	1	0
166	Perachora	Alisar	26	17	2	7.69%	11.76%	27	27	2	7.41%	7.41%	9.73%	7.41%	0.00%	84	5	5.95%	6.68%	3	1	0
167	Perachora	Phana	26	14	0	0.00%	0.00%	27	21	0	0.00%	0.00%	0.00%	0.00%	0.00%	84	0	0.00%	0.00%	3	1	0
168	Perachora	Thebes	26	14	3	11.54%	21.43%	27	22	2	7.41%	9.09%	16.48%	8.25%	1.68%	84	5	5.95%	6.68%	3	1	0
169	Perachora	Emporio	26	22	6	23.08%	27.27%	27	26	5	18.52%	19.23%	25.17%	18.87%	0.71%	84	31	36.90%	27.71%	3	1	2
170	Perachora	Vrokastro	26	16	4	15.38%	25.00%	27	21	4	14.81%	19.05%	20.19%	16.93%	4.23%	84	10	11.90%	13.36%	3	1	0
171	Perachora	Philia	26	45	12	46.15%	26.67%	27	140	11	40.74%	7.86%	36.41%	24.30%	-32.88%	84	31	36.90%	38.82%	3	1	0
172	Perachora	Athens	26	14	5	19.23%	35.71%	27	28	4	14.81%	14.29%	27.47%	14.55%	-0.53%	84	8	9.52%	12.17%	3	1	0
173	Perachora	Kamiroi	26	21	4	15.38%	19.05%	27	25	1	3.70%	4.00%	17.22%	3.85%	0.30%	84	44	52.38%	28.04%	3	1	0
174	Perachora	Samothrace	26	16	4	15.38%	25.00%	27	21	4	14.81%	19.05%	20.19%	16.93%	4.23%	84	16	19.05%	16.93%	3	1	0
175	Perachora	Hephaisteia	26	12	1	3.85%	8.33%	27	18	0	0.00%	0.00%	6.09%	0.00%	0.00%	84	0	0.00%	0.00%	3	1	0
176	Bogazkoy	Lindos	26	55	8	30.77%	14.55%	61	89	3	4.92%	3.37%	22.66%	4.14%	-1.55%	123	13	10.57%	7.74%	0	0	0
177	Bogazkoy	Ialysos	26	72	6	23.08%	8.33%	61	138	2	3.28%	1.45%	15.71%	2.36%	-1.83%	123	9	7.32%	5.30%	0	0	0
178	Bogazkoy	Pherai	26	62	3	11.54%	4.84%	61	159	1	1.64%	0.63%	8.19%	1.13%	-1.01%	123	2	1.63%	1.63%	0	0	0
179	Bogazkoy	Gordion	26	47	22	84.62%	46.81%	61	173	44	72.13%	25.43%	65.71%	48.78%	-46.70%	123	105	85.37%	78.75%	0	0	0
180	Bogazkoy	Argive Heraion	26	41	9	34.62%	21.95%	61	59	5	8.20%	8.47%	28.28%	8.34%	0.28%	123	9	7.32%	7.76%	0	0	0
181	Bogazkoy	Olympia	26	49	10	38.46%	20.41%	61	60	5	8.20%	8.33%	29.43%	8.27%	0.14%	123	10	8.13%	8.16%	0	0	0
182	Bogazkoy	Perachora	26	26	5	19.23%	19.23%	61	27	2	3.28%	7.41%	19.23%	5.34%	4.13%	123	6	4.88%	4.08%	0	0	0
183	Bogazkoy	Izmir	26	16	1	3.85%	6.25%	61	30	1	1.64%	3.33%	5.05%	2.49%	1.69%	123	1	0.81%	1.23%	0	0	0
184	Bogazkoy	Lefkandi	26	14	0	0.00%	0.00%	61	30	0	0.00%	0.00%	0.00%	0.00%	0.00%	123	0	0.00%	0.00%	0	0	0
185	Bogazkoy	Ephesus	26	57	18	69.23%	31.58%	61	108	15	24.59%	13.89%	50.40%	19.24%	-10.70%	123	35	28.46%	26.52%	0	0	0
186	Bogazkoy	Sparta	26	34	2	7.69%	5.88%	61	46	0	0.00%	0.00%	6.79%	0.00%	0.00%	123	0	0.00%	0.00%	0	0	0
187	Bogazkoy	Aegina	26	29	3	11.54%	10.34%	61	36	1	1.64%	2.78%	10.94%	2.21%	1.14%	123	1	0.81%	1.23%	0	0	0
188	Bogazkoy	Samos	26	25	7	26.92%	28.00%	61	34	2	3.28%	5.88%	27.46%	4.58%	2.60%	123	8	6.50%	4.89%	0	0	0
189	Bogazkoy	Knossos	26	18	0	0.00%	0.00%	61	28	0	0.00%	0.00%	0.00%	0.00%	0.00%	123	0	0.00%	0.00%	0	0	0
190	Bogazkoy	Kalapodi	26	20	1	3.85%	5.00%	61	25	1	1.64%	4.00%	4.42%	2.82%	2.36%	123	5	4.07%	2.85%	0	0	0
191	Bogazkoy	Alisar	26	17	8	30.77%	47.06%	61	27	9	14.75%	33.33%	38.91%	24.04%	18.58%	123	26	21.14%	17.95%	0	0	0
192	Bogazkoy	Phana	26	14	1	3.85%	7.14%	61	21	0	0.00%	0.00%	5.49%	0.00%	0.00%	123	0	0.00%	0.00%	0	0	0
193	Bogazkoy	Thebes	26	14	0	0.00%	0.00%	61	22	0	0.00%	0.00%	0.00%	0.00%	0.00%	123	0	0.00%	0.00%	0	0	0
194	Bogazkoy	Emporio	26	22	3	11.54%	13.64%	61	26	2	3.28%	7.69%	12.59%	5.49%	4.41%	123	2	1.63%	2.45%	0	0	0
195	Bogazkoy	Vrokastro	26	16	0	0.00%	0.00%	61	21	0	0.00%	0.00%	0.00%	0.00%	0.00%	123	0	0.00%	0.00%	0	0	0
196	Bogazkoy	Philia	26	45	1	3.85%	2.22%	61	140	0	0.00%	0.00%	3.03%	0.00%	0.00%	123	0	0.00%	0.00%	0	0	0
197	Bogazkoy	Athens	26	14	1	3.85%	7.14%	61	28	1	1.64%	3.57%	5.49%	2.61%	1.93%	123	1	0.81%	1.23%	0	0	0
198	Bogazkoy	Kamiroi	26	21	2	7.69%	9.52%	61	25	0	0.00%	0.00%	8.61%	0.00%	0.00%	123	0	0.00%	0.00%	0	0	0
199	Bogazkoy	Samothrace	26	16	4	15.38%	25.00%	61	21	1	1.64%	4.76%	20.19%	3.20%	3.12%	123	1	0.81%	1.23%	0	0	0
200	Bogazkoy	Hephaisteia	26	12	0	0.00%	0.00%	61	18	0	0.00%	0.00%	0.00%	0.00%	0.00%	123	0	0.00%	0.00%	0	0	0
201	Izmir	Lindos	16	55	10	62.50%	18.18%	30	89	9	30.00%	10.11%	40.34%	20.06%	-19.89%	159	99	62.26%	46.13%	7	1	1
202	Izmir	Ialysos	16	72	15	93.75%	20.83%	30	138	18	60.00%	13.04%	57.29%	36.52%	-46.96%	159	124	77.99%	68.99%	7	1	3
203	Izmir	Pherai	16	62	10	62.50%	16.13%	30	159	10	33.33%	6.29%	39.31%	19.81%	-27.04%	159	110	69.18%	51.26%	7	1	0
204	Izmir	Gordion	16	47	4	25.00%	8.51%	30	173	3	10.00%	1.73%	16.76%	5.87%	-8.27%	159	6	3.77%	6.89%	7	1	0
205	Izmir	Argive Heraion	16	41	8	50.00%	19.51%	30	59	5	16.67%	8.47%	34.76%	12.57%	-8.19%	159	78	49.06%	32.86%	7	1	0
206	Izmir	Olympia	16	49	7	43.75%	14.29%	30	60	5	16.67%	8.33%	29.02%	12.50%	-8.33%	159	80	50.31%	33.49%	7	1	0
207	Izmir	Perachora	16	26	2	12.50%	7.69%	30	27	2	6.67%	7.41%	10.10%	7.04%	0.74%	159	71	44.65%	25.66%	7	1	0
208	Izmir	Bogazkoy	16	26	1	6.25%	3.85%	30	61	1	3.33%	1.64%	5.05%	2.49%	-1.69%	159	1	0.63%	1.98%	7	1	0

**Site Assemblage and Shared-Presence Analyses:
Profiles-Groups and Profile-Variants**
(Data used for Figures:4.5, 4.6, 4.7, 4.8, 4.9, 4.11, 4.12, and 4.25)

	Location-A	Recipient-B	A_G	B_G	G_Joins	GsynA	GsynB	A_V	B_V	V_Joins	VsynA	VsynB	Av_G	Av_V	Disparity_V	Site Fibula Count	F_Joins	W_% of F	W_Av	MT_A_V	MT_A_G	MT_A_V_Joins
209	Izmir	Lefkandi	16	14	2	12.50%	14.29%	30	30	2	6.67%	6.67%	13.39%	6.67%	0.00%	159	74	46.54%	26.60%	7	1	0
210	Izmir	Ephesus	16	57	9	56.25%	15.79%	30	108	10	33.33%	9.26%	36.02%	21.30%	-24.07%	159	106	66.67%	50.00%	7	1	0
211	Izmir	Sparta	16	34	7	43.75%	20.59%	30	46	5	16.67%	10.87%	32.17%	13.77%	-5.80%	159	80	50.31%	33.49%	7	1	0
212	Izmir	Aegina	16	29	8	50.00%	27.59%	30	36	5	16.67%	13.89%	38.79%	15.28%	-2.78%	159	78	49.06%	32.86%	7	1	0
213	Izmir	Samos	16	25	7	43.75%	28.00%	30	34	3	10.00%	8.82%	35.88%	9.41%	-1.18%	159	18	11.32%	10.66%	7	1	0
214	Izmir	Knossos	16	18	7	43.75%	38.89%	30	28	8	26.67%	28.57%	41.32%	27.62%	1.90%	159	103	64.78%	45.72%	7	1	0
215	Izmir	Kalapodi	16	20	2	12.50%	10.00%	30	25	2	6.67%	8.00%	11.25%	7.33%	1.33%	159	71	44.65%	25.66%	7	1	0
216	Izmir	Alisar	16	17	1	6.25%	5.88%	30	27	1	3.33%	3.70%	6.07%	3.52%	0.37%	159	70	44.03%	23.68%	7	1	0
217	Izmir	Phana	16	14	6	37.50%	42.86%	30	21	5	16.67%	23.81%	40.18%	20.24%	7.14%	159	25	15.72%	16.19%	7	1	0
218	Izmir	Thebes	16	14	2	12.50%	14.29%	30	22	0	0.00%	0.00%	13.39%	0.00%	0.00%	159	0	0.00%	0.00%	7	1	0
219	Izmir	Emporio	16	22	7	43.75%	31.82%	30	26	5	16.67%	19.23%	37.78%	17.95%	2.56%	159	82	51.57%	34.12%	7	1	0
220	Izmir	Vrokastro	16	16	5	31.25%	31.25%	30	21	4	13.33%	19.05%	31.25%	16.19%	5.71%	159	81	50.94%	32.14%	7	1	0
221	Izmir	Philia	16	45	8	50.00%	17.78%	30	140	5	16.67%	3.57%	33.89%	10.12%	-13.10%	159	82	51.57%	34.12%	7	1	0
222	Izmir	Athens	16	14	1	6.25%	7.14%	30	28	0	0.00%	0.00%	6.70%	0.00%	0.00%	159	0	0.00%	0.00%	7	1	0
223	Izmir	Kamiros	16	21	8	50.00%	38.10%	30	25	6	20.00%	24.00%	44.05%	22.00%	4.00%	159	84	52.83%	36.42%	7	1	0
224	Izmir	Samothrace	16	16	3	18.75%	18.75%	30	21	4	13.33%	19.05%	18.75%	16.19%	5.71%	159	89	55.97%	34.65%	7	1	0
225	Izmir	Hephaisteia	16	12	5	31.25%	41.67%	30	18	1	3.33%	5.56%	36.46%	4.44%	2.22%	159	1	0.63%	1.98%	7	1	0
226	Lefkandi	Lindos	14	55	4	28.57%	7.27%	30	89	4	13.33%	4.49%	17.92%	8.91%	-8.84%	150	52	34.67%	24.00%	21	6	3
227	Lefkandi	Ialysos	14	72	7	50.00%	9.72%	30	138	6	20.00%	4.35%	29.86%	12.17%	-15.65%	150	60	40.00%	30.00%	21	6	3
228	Lefkandi	Pherai	14	62	8	57.14%	12.90%	30	159	10	33.33%	6.29%	35.02%	19.81%	-27.04%	150	75	50.00%	41.67%	21	6	6
229	Lefkandi	Gordion	14	47	0	0.00%	0.00%	30	173	0	0.00%	0.00%	0.00%	0.00%	0.00%	150	0	0.00%	0.00%	21	6	0
230	Lefkandi	Argive Heraion	14	41	5	35.71%	12.20%	30	59	8	26.67%	13.56%	23.95%	20.11%	-13.11%	150	75	50.00%	38.33%	21	6	4
231	Lefkandi	Olympia	14	49	3	21.43%	6.12%	30	60	5	16.67%	8.33%	13.78%	12.50%	-8.33%	150	55	36.67%	26.67%	21	6	3
232	Lefkandi	Perachora	14	26	3	21.43%	11.54%	30	27	4	13.33%	14.81%	16.48%	14.07%	1.48%	150	30	20.00%	16.67%	21	6	2
233	Lefkandi	Bogazkoy	14	26	0	0.00%	0.00%	30	61	0	0.00%	0.00%	0.00%	0.00%	0.00%	150	0	0.00%	0.00%	21	6	0
234	Lefkandi	Izmir	14	16	2	14.29%	12.50%	30	30	2	6.67%	6.67%	13.39%	6.67%	0.00%	150	23	15.33%	11.00%	21	6	1
235	Lefkandi	Ephesus	14	57	5	35.71%	8.77%	30	108	6	20.00%	5.56%	22.24%	12.78%	-14.44%	150	59	39.33%	29.67%	21	6	4
236	Lefkandi	Sparta	14	34	4	28.57%	11.76%	30	46	3	10.00%	6.52%	20.17%	8.26%	-3.48%	150	30	20.00%	15.00%	21	6	1
237	Lefkandi	Aegina	14	29	5	35.71%	17.24%	30	36	3	10.00%	8.33%	26.48%	9.17%	-1.67%	150	51	34.00%	22.00%	21	6	3
238	Lefkandi	Samos	14	25	1	7.14%	4.00%	30	34	1	3.33%	2.94%	5.57%	3.14%	-0.39%	150	2	1.33%	2.33%	21	6	0
239	Lefkandi	Knossos	14	18	4	28.57%	22.22%	30	28	7	23.33%	25.00%	25.40%	24.17%	1.67%	150	78	52.00%	37.67%	21	6	5
240	Lefkandi	Kalapodi	14	20	6	42.86%	30.00%	30	25	6	20.00%	24.00%	36.43%	22.00%	4.00%	150	81	54.00%	37.00%	21	6	5
241	Lefkandi	Alisar	14	17	2	14.29%	11.76%	30	27	1	3.33%	3.70%	13.03%	3.52%	0.37%	150	21	14.00%	8.67%	21	6	1
242	Lefkandi	Phana	14	14	1	7.14%	7.14%	30	21	1	3.33%	4.76%	7.14%	4.05%	1.43%	150	2	1.33%	2.33%	21	6	0
243	Lefkandi	Thebes	14	14	5	35.71%	35.71%	30	22	5	16.67%	22.73%	35.71%	19.70%	6.06%	150	34	22.67%	19.67%	21	6	2
244	Lefkandi	Emporio	14	22	5	35.71%	22.73%	30	26	2	6.67%	7.69%	29.22%	7.18%	1.03%	150	24	16.00%	11.33%	21	6	2
245	Lefkandi	Vrokastro	14	16	6	42.86%	37.50%	30	21	8	26.67%	38.10%	40.18%	32.38%	11.43%	150	79	52.67%	39.67%	21	6	6
246	Lefkandi	Philia	14	45	5	35.71%	11.11%	30	140	5	16.67%	3.57%	23.41%	10.12%	-13.10%	150	50	33.33%	25.00%	21	6	2
247	Lefkandi	Athens	14	14	8	57.14%	57.14%	30	28	9	30.00%	32.14%	57.14%	31.07%	2.14%	150	56	37.33%	33.67%	21	6	5
248	Lefkandi	Kamiros	14	21	3	21.43%	14.29%	30	25	3	10.00%	12.00%	17.86%	11.00%	2.00%	150	30	20.00%	15.00%	21	6	1
249	Lefkandi	Samothrace	14	16	3	21.43%	18.75%	30	21	3	10.00%	14.29%	20.09%	12.14%	4.29%	150	47	31.33%	20.67%	21	6	2
250	Lefkandi	Hephaisteia	14	12	3	21.43%	25.00%	30	18	4	13.33%	22.22%	23.21%	17.78%	8.89%	150	10	6.67%	10.00%	21	6	4
251	Ephesus	Lindos	57	55	21	36.84%	38.18%	108	89	17	15.74%	19.10%	37.51%	17.42%	3.36%	290	66	22.76%	19.25%	33	9	3
252	Ephesus	Ialysos	57	72	24	42.11%	33.33%	108	138	21	19.44%	15.22%	37.72%	17.33%	-4.23%	290	75	25.86%	22.65%	33	9	4
253	Ephesus	Pherai	57	62	22	38.60%	35.48%	108	159	18	16.67%	11.32%	37.04%	13.99%	-5.35%	290	73	25.17%	20.92%	33	9	3
254	Ephesus	Gordion	57	47	30	52.63%	63.83%	108	173	36	33.33%	20.81%	58.23%	27.07%	-12.52%	290	102	35.17%	34.25%	33	9	2
255	Ephesus	Argive Heraion	57	41	19	33.33%	46.34%	108	59	14	12.96%	23.73%	39.84%	18.35%	10.77%	290	55	18.97%	15.96%	33	9	2
256	Ephesus	Olympia	57	49	17	29.82%	34.69%	108	60	13	12.04%	21.67%	32.26%	16.85%	9.63%	290	64	22.07%	17.05%	33	9	1
257	Ephesus	Perachora	57	26	8	14.04%	30.77%	108	27	6	5.56%	22.22%	22.40%	13.89%	16.67%	290	32	11.03%	8.30%	33	9	0
258	Ephesus	Bogazkoy	57	26	18	31.58%	69.23%	108	61	15	13.89%	24.59%	50.40%	19.24%	10.70%	290	51	17.59%	15.74%	33	9	2
259	Ephesus	Izmir	57	16	9	15.79%	56.25%	108	30	10	9.26%	33.33%	36.02%	21.30%	24.07%	290	43	14.83%	12.04%	33	9	1
260	Ephesus	Lefkandi	57	14	5	8.77%	35.71%	108	30	6	5.56%	20.00%	22.24%	12.78%	14.44%	290	28	9.66%	7.61%	33	9	1

**Site Assemblage and Shared-Presence Analyses:
Profiles-Groups and Profile-Variants**
(Data used for Figures:4.5, 4.6, 4.7, 4.8, 4.9, 4.11, 4.12, and 4.25)

	Location-A	Recipient-B	A_G	B_G	G_Joins	GsynA	GsynB	A_V	B_V	V_Joins	VsynA	VsynB	Av_G	Av_V	Disparity_V	Site Fibula Count	F_Joins	W_% of F	W_Av	MT_A_V	MT_A_G	MT_A_V_Joins
261	Ephesus	Sparta	57	34	10	17.54%	29.41%	108	46	8	7.41%	17.39%	23.48%	12.40%	9.98%	290	67	23.10%	15.26%	33	9	3
262	Ephesus	Aegina	57	29	13	22.81%	44.83%	108	36	8	7.41%	22.22%	33.82%	14.81%	14.81%	290	24	8.28%	7.84%	33	9	3
263	Ephesus	Samos	57	25	18	31.58%	72.00%	108	34	13	12.04%	38.24%	51.79%	25.14%	26.20%	290	72	24.83%	18.43%	33	9	7
264	Ephesus	Knossos	57	18	11	19.30%	61.11%	108	28	10	9.26%	35.71%	40.20%	22.49%	26.46%	290	37	12.76%	11.01%	33	9	0
265	Ephesus	Kalapodi	57	20	5	8.77%	25.00%	108	25	4	3.70%	16.00%	16.89%	9.85%	12.30%	290	17	5.86%	4.78%	33	9	0
266	Ephesus	Alisar	57	17	7	12.28%	41.18%	108	27	8	7.41%	29.63%	26.73%	18.52%	22.22%	290	24	8.28%	7.84%	33	9	0
267	Ephesus	Phana	57	14	10	17.54%	71.43%	108	21	9	8.33%	42.86%	44.49%	25.60%	34.52%	290	37	12.76%	10.55%	33	9	2
268	Ephesus	Thebes	57	14	5	8.77%	35.71%	108	22	3	2.78%	13.64%	22.24%	8.21%	10.86%	290	10	3.45%	3.11%	33	9	1
269	Ephesus	Emporio	57	22	15	26.32%	68.18%	108	26	12	11.11%	46.15%	47.25%	28.63%	35.04%	290	66	22.76%	16.93%	33	9	4
270	Ephesus	Vrokastro	57	16	6	10.53%	37.50%	108	21	4	3.70%	19.05%	24.01%	11.38%	15.34%	290	21	7.24%	5.47%	33	9	0
271	Ephesus	Philia	57	45	9	15.79%	20.00%	108	140	8	7.41%	5.71%	17.89%	6.56%	-1.69%	290	35	12.07%	9.74%	33	9	1
272	Ephesus	Athens	57	14	4	7.02%	28.57%	108	28	2	1.85%	7.14%	17.79%	4.50%	5.29%	290	5	1.72%	1.79%	33	9	0
273	Ephesus	Kamiro	57	21	11	19.30%	52.38%	108	25	5	4.63%	20.00%	35.84%	12.31%	15.37%	290	32	11.03%	7.83%	33	9	1
274	Ephesus	Samothrace	57	16	9	15.79%	56.25%	108	21	10	9.26%	47.62%	36.02%	28.44%	38.36%	290	45	15.52%	12.39%	33	9	2
275	Ephesus	Hephaisteia	57	12	6	10.53%	50.00%	108	18	2	1.85%	11.11%	30.26%	6.48%	9.26%	290	3	1.03%	1.44%	33	9	0
276	Sparta	Lindos	34	55	13	38.24%	23.64%	46	89	9	19.57%	10.11%	30.94%	14.84%	-9.45%	82	24	29.27%	24.42%	13	5	1
277	Sparta	Ialysos	34	72	18	52.94%	25.00%	46	138	12	26.09%	8.70%	38.97%	17.39%	-17.39%	82	26	31.71%	28.90%	13	5	1
278	Sparta	Pherai	34	62	20	58.82%	32.26%	46	159	12	26.09%	7.55%	45.54%	16.82%	-18.54%	82	31	37.80%	31.95%	13	5	1
279	Sparta	Gordion	34	47	4	11.76%	8.51%	46	173	2	4.35%	1.16%	10.14%	2.75%	-3.19%	82	2	2.44%	3.39%	13	5	0
280	Sparta	Argive Heraion	34	41	15	44.12%	36.59%	46	59	9	19.57%	15.25%	40.35%	17.41%	-4.31%	82	16	19.51%	19.54%	13	5	0
281	Sparta	Olympia	34	49	18	52.94%	36.73%	46	60	12	26.09%	20.00%	44.84%	23.04%	-6.09%	82	21	25.61%	25.85%	13	5	0
282	Sparta	Perachora	34	26	8	23.53%	30.77%	46	27	8	17.39%	29.63%	27.15%	23.51%	12.24%	82	18	21.95%	19.67%	13	5	0
283	Sparta	Bogazkoy	34	26	2	5.88%	7.69%	46	61	0	0.00%	0.00%	6.79%	0.00%	0.00%	82	0	0.00%	0.00%	13	5	0
284	Sparta	Izmir	34	16	7	20.59%	43.75%	46	30	5	10.87%	16.67%	32.17%	13.77%	5.80%	82	5	6.10%	8.48%	13	5	0
285	Sparta	Lefkandi	34	14	4	11.76%	28.57%	46	30	3	6.52%	10.00%	20.17%	8.26%	3.48%	82	3	3.66%	5.09%	13	5	0
286	Sparta	Ephesus	34	57	10	29.41%	17.54%	46	108	8	17.39%	7.41%	23.48%	12.40%	-9.98%	82	12	14.63%	16.01%	13	5	0
287	Sparta	Aegina	34	29	10	29.41%	34.48%	46	36	3	6.52%	8.33%	31.95%	7.43%	1.81%	82	3	3.66%	5.09%	13	5	0
288	Sparta	Samos	34	25	6	17.65%	24.00%	46	34	2	4.35%	5.88%	20.82%	5.12%	1.53%	82	3	3.66%	4.00%	13	5	0
289	Sparta	Knossos	34	18	8	23.53%	44.44%	46	28	6	13.04%	21.43%	33.99%	17.24%	8.39%	82	7	8.54%	10.79%	13	5	0
290	Sparta	Kalapodi	34	20	12	35.29%	60.00%	46	25	7	15.22%	28.00%	47.65%	21.61%	12.78%	82	12	14.63%	14.93%	13	5	0
291	Sparta	Alisar	34	17	2	5.88%	11.76%	46	27	1	2.17%	3.70%	8.82%	2.94%	1.53%	82	1	1.22%	1.70%	13	5	0
292	Sparta	Phana	34	14	3	8.82%	21.43%	46	21	1	2.17%	4.76%	15.13%	3.47%	2.59%	82	1	1.22%	1.70%	13	5	0
293	Sparta	Thebes	34	14	9	26.47%	64.29%	46	22	3	6.52%	13.64%	45.38%	10.08%	7.11%	82	3	3.66%	5.09%	13	5	0
294	Sparta	Emporio	34	22	9	26.47%	40.91%	46	26	7	15.22%	26.92%	33.69%	21.07%	11.71%	82	12	14.63%	14.93%	13	5	0
295	Sparta	Vrokastro	34	16	7	20.59%	43.75%	46	21	7	15.22%	33.33%	32.17%	24.28%	18.12%	82	8	9.76%	12.49%	13	5	0
296	Sparta	Philia	34	45	15	44.12%	33.33%	46	140	12	26.09%	8.57%	38.73%	17.33%	-17.52%	82	23	28.05%	27.07%	13	5	0
297	Sparta	Athens	34	14	7	20.59%	50.00%	46	28	5	10.87%	17.86%	35.29%	14.36%	6.99%	82	6	7.32%	9.09%	13	5	0
298	Sparta	Kamiro	34	21	7	20.59%	33.33%	46	25	5	10.87%	20.00%	26.96%	15.43%	9.13%	82	6	7.32%	9.09%	13	5	0
299	Sparta	Samothrace	34	16	4	11.76%	25.00%	46	21	1	2.17%	4.76%	18.38%	3.47%	2.59%	82	1	1.22%	1.70%	13	5	0
300	Sparta	Hephaisteia	34	12	4	11.76%	33.33%	46	18	0	0.00%	0.00%	22.55%	0.00%	0.00%	82	0	0.00%	0.00%	13	5	0
301	Aegina	Lindos	29	55	19	65.52%	34.55%	36	89	6	16.67%	6.74%	50.03%	11.70%	-9.93%	46	8	17.39%	17.03%	0	0	0
302	Aegina	Ialysos	29	72	18	62.07%	25.00%	36	138	13	36.11%	9.42%	43.53%	22.77%	-26.69%	46	19	41.30%	38.71%	0	0	0
303	Aegina	Pherai	29	62	17	58.62%	27.42%	36	159	11	30.56%	6.92%	43.02%	18.74%	-23.64%	46	17	36.96%	33.76%	0	0	0
304	Aegina	Gordion	29	47	7	24.14%	14.89%	36	173	3	8.33%	1.73%	19.52%	5.03%	-6.60%	46	3	6.52%	7.43%	0	0	0
305	Aegina	Argive Heraion	29	41	8	27.59%	19.51%	36	59	5	13.89%	8.47%	23.55%	11.18%	-5.41%	46	8	17.39%	15.64%	0	0	0
306	Aegina	Olympia	29	49	9	31.03%	18.37%	36	60	5	13.89%	8.33%	24.70%	11.11%	-5.56%	46	10	21.74%	17.81%	0	0	0
307	Aegina	Perachora	29	26	6	20.69%	23.08%	36	27	3	8.33%	11.11%	21.88%	9.72%	2.78%	46	6	13.04%	10.69%	0	0	0
308	Aegina	Bogazkoy	29	26	3	10.34%	11.54%	36	61	1	2.78%	1.64%	10.94%	2.21%	-1.14%	46	1	2.17%	2.48%	0	0	0
309	Aegina	Izmir	29	16	8	27.59%	50.00%	36	30	5	13.89%	16.67%	38.79%	15.28%	2.78%	46	5	10.87%	12.38%	0	0	0
310	Aegina	Lefkandi	29	14	5	17.24%	35.71%	36	30	3	8.33%	10.00%	26.48%	9.17%	1.67%	46	6	13.04%	10.69%	0	0	0
311	Aegina	Ephesus	29	57	13	44.83%	22.81%	36	108	8	22.22%	7.41%	33.82%	14.81%	-14.81%	46	10	21.74%	21.98%	0	0	0
312	Aegina	Sparta	29	34	10	34.48%	29.41%	36	46	3	8.33%	6.52%	31.95%	7.43%	-1.81%	46	3	6.52%	7.43%	0	0	0

**Site Assemblage and Shared-Presence Analyses:
Profiles-Groups and Profile-Variants**
(Data used for Figures:4.5, 4.6, 4.7, 4.8, 4.9, 4.11, 4.12, and 4.25)

	Location-A	Recipient-B	A_G	B_G	G_Joins	GsynA	GsynB	A_V	B_V	V_Joins	VsynA	VsynB	Av_G	Av_V	Disparity_V	Site Fibula Count	F_Joins	W_% of F	W_Av	MT_A_V	MT_A_G	MT_A_V_Joins
313	Aegina	Samos	29	25	9	31.03%	36.00%	36	34	1	2.78%	2.94%	33.52%	2.86%	0.16%	46	1	2.17%	2.48%	0	0	0
314	Aegina	Knossos	29	18	9	31.03%	50.00%	36	28	3	8.33%	10.71%	40.52%	9.52%	2.38%	46	5	10.87%	9.60%	0	0	0
315	Aegina	Kalapodi	29	20	7	24.14%	35.00%	36	25	4	11.11%	16.00%	29.57%	13.56%	4.89%	46	6	13.04%	12.08%	0	0	0
316	Aegina	Alisar	29	17	4	13.79%	23.53%	36	27	2	5.56%	7.41%	18.66%	6.48%	1.85%	46	2	4.35%	4.95%	0	0	0
317	Aegina	Phana	29	14	8	27.59%	57.14%	36	21	2	5.56%	9.52%	42.36%	7.54%	3.97%	46	2	4.35%	4.95%	0	0	0
318	Aegina	Thebes	29	14	6	20.69%	42.86%	36	22	3	8.33%	13.64%	31.77%	10.98%	5.30%	46	5	10.87%	9.60%	0	0	0
319	Aegina	Emporio	29	22	11	37.93%	50.00%	36	26	5	13.89%	19.23%	43.97%	16.56%	5.34%	46	6	13.04%	13.47%	0	0	0
320	Aegina	Vrokastro	29	16	9	31.03%	56.25%	36	21	6	16.67%	28.57%	43.64%	22.62%	11.90%	46	10	21.74%	19.20%	0	0	0
321	Aegina	Philia	29	45	12	41.38%	26.67%	36	140	9	25.00%	6.43%	34.02%	15.71%	-18.57%	46	13	28.26%	26.63%	0	0	0
322	Aegina	Athens	29	14	4	13.79%	28.57%	36	28	4	11.11%	14.29%	21.18%	12.70%	3.17%	46	7	15.22%	13.16%	0	0	0
323	Aegina	Kamiros	29	21	11	37.93%	52.38%	36	25	5	13.89%	20.00%	45.16%	16.94%	6.11%	46	5	10.87%	12.38%	0	0	0
324	Aegina	Samothrace	29	16	9	31.03%	56.25%	36	21	7	19.44%	33.33%	43.64%	26.39%	13.89%	46	11	23.91%	21.68%	0	0	0
325	Aegina	Hephaisteia	29	12	5	17.24%	41.67%	36	18	1	2.78%	5.56%	29.45%	4.17%	2.78%	46	1	2.17%	2.48%	0	0	0
326	Samos	Lindos	25	55	16	64.00%	29.09%	34	89	10	29.41%	11.24%	46.55%	20.32%	-18.18%	51	17	33.33%	31.37%	0	0	0
327	Samos	Ialysos	25	72	17	68.00%	23.61%	34	138	12	35.29%	8.70%	45.81%	21.99%	-26.60%	51	21	41.18%	38.24%	0	0	0
328	Samos	Pherai	25	62	11	44.00%	17.74%	34	159	6	17.65%	3.77%	30.87%	10.71%	-13.87%	51	11	21.57%	19.61%	0	0	0
329	Samos	Gordion	25	47	13	52.00%	27.66%	34	173	11	32.35%	6.36%	39.83%	19.36%	-25.99%	51	15	29.41%	30.88%	0	0	0
330	Samos	Argive Heraion	25	41	7	28.00%	17.07%	34	59	4	11.76%	6.78%	22.54%	9.27%	-4.99%	51	6	11.76%	11.76%	0	0	0
331	Samos	Olympia	25	49	9	36.00%	18.37%	34	60	4	11.76%	6.67%	27.18%	9.22%	-5.10%	51	5	9.80%	10.78%	0	0	0
332	Samos	Perachora	25	26	3	12.00%	11.54%	34	27	1	2.94%	3.70%	11.77%	3.32%	0.76%	51	1	1.96%	2.45%	0	0	0
333	Samos	Bogazkoy	25	26	7	28.00%	26.92%	34	61	2	5.88%	3.28%	27.46%	4.58%	-2.60%	51	2	3.92%	4.90%	0	0	0
334	Samos	Izmir	25	16	7	28.00%	43.75%	34	30	3	8.82%	10.00%	35.88%	9.41%	1.18%	51	7	13.73%	11.27%	0	0	0
335	Samos	Lefkandi	25	14	1	4.00%	7.14%	34	30	1	2.94%	3.33%	5.57%	3.14%	0.39%	51	2	3.92%	3.43%	0	0	0
336	Samos	Ephesus	25	57	18	72.00%	31.58%	34	108	13	38.24%	12.04%	51.79%	25.14%	-26.20%	51	22	43.14%	40.69%	0	0	0
337	Samos	Sparta	25	34	6	24.00%	17.65%	34	46	2	5.88%	4.35%	20.82%	5.12%	-1.53%	51	3	5.88%	5.88%	0	0	0
338	Samos	Aegina	25	29	9	36.00%	31.03%	34	36	1	2.94%	2.78%	33.52%	2.86%	-0.16%	51	4	7.84%	5.39%	0	0	0
339	Samos	Knossos	25	18	6	24.00%	33.33%	34	28	3	8.82%	10.71%	28.67%	9.77%	1.89%	51	7	13.73%	11.27%	0	0	0
340	Samos	Kalapodi	25	20	2	8.00%	10.00%	34	25	1	2.94%	4.00%	9.00%	3.47%	1.06%	51	2	3.92%	3.43%	0	0	0
341	Samos	Alisar	25	17	1	4.00%	5.88%	34	27	0	0.00%	0.00%	4.94%	0.00%	0.00%	51	0	0.00%	0.00%	0	0	0
342	Samos	Phana	25	14	11	44.00%	78.57%	34	21	10	29.41%	47.62%	61.29%	38.52%	18.21%	51	19	37.25%	33.33%	0	0	0
343	Samos	Thebes	25	14	2	8.00%	14.29%	34	22	1	2.94%	4.55%	11.14%	3.74%	1.60%	51	2	3.92%	3.43%	0	0	0
344	Samos	Emporio	25	22	9	36.00%	40.91%	34	26	7	20.59%	26.92%	38.45%	23.76%	6.33%	51	11	21.57%	21.08%	0	0	0
345	Samos	Vrokastro	25	16	4	16.00%	25.00%	34	21	2	5.88%	9.52%	20.50%	7.70%	3.64%	51	2	3.92%	4.90%	0	0	0
346	Samos	Philia	25	45	5	20.00%	11.11%	34	140	3	8.82%	2.14%	15.56%	5.48%	-6.68%	51	5	9.80%	9.31%	0	0	0
347	Samos	Athens	25	14	0	0.00%	0.00%	34	28	0	0.00%	0.00%	0.00%	0.00%	0.00%	51	0	0.00%	0.00%	0	0	0
348	Samos	Kamiros	25	21	8	32.00%	38.10%	34	25	3	8.82%	12.00%	35.05%	10.41%	3.18%	51	4	7.84%	8.33%	0	0	0
349	Samos	Samothrace	25	16	5	20.00%	31.25%	34	21	4	11.76%	19.05%	25.63%	15.41%	7.28%	51	8	15.69%	13.73%	0	0	0
350	Samos	Hephaisteia	25	12	5	20.00%	41.67%	34	18	2	5.88%	11.11%	30.83%	8.50%	5.23%	51	5	9.80%	7.84%	0	0	0
351	Knossos	Lindos	18	55	9	50.00%	16.36%	28	89	10	35.71%	11.24%	33.18%	23.48%	-24.48%	43	21	48.84%	42.28%	0	0	0
352	Knossos	Ialysos	18	72	14	77.78%	19.44%	28	138	10	35.71%	7.25%	48.61%	21.48%	-28.47%	43	21	48.84%	42.28%	0	0	0
353	Knossos	Pherai	18	62	14	77.78%	22.58%	28	159	12	42.86%	7.55%	50.18%	25.20%	-35.31%	43	22	51.16%	47.01%	0	0	0
354	Knossos	Gordion	18	47	2	11.11%	4.26%	28	173	2	7.14%	1.16%	7.68%	4.15%	-5.99%	43	2	4.65%	5.90%	0	0	0
355	Knossos	Argive Heraion	18	41	7	38.89%	17.07%	28	59	7	25.00%	11.86%	27.98%	18.43%	-13.14%	43	14	32.56%	28.78%	0	0	0
356	Knossos	Olympia	18	49	7	38.89%	14.29%	28	60	7	25.00%	11.67%	26.59%	18.33%	-13.33%	43	15	34.88%	29.94%	0	0	0
357	Knossos	Perachora	18	26	3	16.67%	11.54%	28	27	3	10.71%	11.11%	14.10%	10.91%	0.40%	43	4	9.30%	10.01%	0	0	0
358	Knossos	Bogazkoy	18	26	0	0.00%	0.00%	28	61	0	0.00%	0.00%	0.00%	0.00%	0.00%	43	0	0.00%	0.00%	0	0	0
359	Knossos	Izmir	18	16	7	38.89%	43.75%	28	30	8	28.57%	26.67%	41.32%	27.62%	-1.90%	43	14	32.56%	30.56%	0	0	0
360	Knossos	Lefkandi	18	14	4	22.22%	28.57%	28	30	7	25.00%	23.33%	25.40%	24.17%	-1.67%	43	14	32.56%	28.78%	0	0	0
361	Knossos	Ephesus	18	57	11	61.11%	19.30%	28	108	10	35.71%	9.26%	40.20%	22.49%	-26.46%	43	21	48.84%	42.28%	0	0	0
362	Knossos	Sparta	18	34	8	44.44%	23.53%	28	46	6	21.43%	13.04%	33.99%	17.24%	-8.39%	43	9	20.93%	21.18%	0	0	0
363	Knossos	Aegina	18	29	9	50.00%	31.03%	28	36	3	10.71%	8.33%	40.52%	9.52%	-2.38%	43	9	20.93%	15.82%	0	0	0
364	Knossos	Samos	18	25	6	33.33%	24.00%	28	34	3	10.71%	8.82%	28.67%	9.77%	-1.89%	43	6	13.95%	12.33%	0	0	0

**Site Assemblage and Shared-Presence Analyses:
Profiles-Groups and Profile-Variants**
(Data used for Figures:4.5, 4.6, 4.7, 4.8, 4.9, 4.11, 4.12, and 4.25)

	Location-A	Recipient-B	A_G	B_G	G_Joins	GsynA	GsynB	A_V	B_V	V_Joins	VsynA	VsynB	Av_G	Av_V	Disparity_V	Site Fibula Count	F_Joins	W_% of F	W_Av	MT_A_V	MT_A_G	MT_A_V_Joins
365	Knossos	Kalapodi	18	20	7	38.89%	35.00%	28	25	7	25.00%	28.00%	36.94%	26.50%	3.00%	43	15	34.88%	29.94%	0	0	0
366	Knossos	Alisar	18	17	1	5.56%	5.88%	28	27	1	3.57%	3.70%	5.72%	3.64%	0.13%	43	2	4.65%	4.11%	0	0	0
367	Knossos	Phana	18	14	5	27.78%	35.71%	28	21	5	17.86%	23.81%	31.75%	20.83%	5.95%	43	8	18.60%	18.23%	0	0	0
368	Knossos	Thebes	18	14	5	27.78%	35.71%	28	22	3	10.71%	13.64%	31.75%	12.18%	2.92%	43	8	18.60%	14.66%	0	0	0
369	Knossos	Emporio	18	22	7	38.89%	31.82%	28	26	4	14.29%	15.38%	35.35%	14.84%	1.10%	43	7	16.28%	15.28%	0	0	0
370	Knossos	Vrokastro	18	16	9	50.00%	56.25%	28	21	8	28.57%	38.10%	53.13%	33.33%	9.52%	43	19	44.19%	36.38%	0	0	0
371	Knossos	Philia	18	45	7	38.89%	15.56%	28	140	6	21.43%	4.29%	27.22%	12.86%	-17.14%	43	14	32.56%	26.99%	0	0	0
372	Knossos	Athens	18	14	6	33.33%	42.86%	28	28	6	21.43%	21.43%	38.10%	21.43%	0.00%	43	14	32.56%	26.99%	0	0	0
373	Knossos	Kamiros	18	21	6	33.33%	28.57%	28	25	4	14.29%	16.00%	30.95%	15.14%	1.71%	43	9	20.93%	17.61%	0	0	0
374	Knossos	Samothrace	18	16	3	16.67%	18.75%	28	21	4	14.29%	19.05%	17.71%	16.67%	4.76%	43	13	30.23%	22.26%	0	0	0
375	Knossos	Hephaisteia	18	12	8	44.44%	66.67%	28	18	1	3.57%	5.56%	55.56%	4.56%	1.98%	43	1	2.33%	2.95%	0	0	0
376	Kalapodi	Lindos	20	55	9	45.00%	16.36%	25	89	4	16.00%	4.49%	30.68%	10.25%	-11.51%	41	6	14.63%	15.32%	0	0	0
377	Kalapodi	Ialysos	20	72	11	55.00%	15.28%	25	138	5	20.00%	3.62%	35.14%	11.81%	-16.38%	41	5	12.20%	16.10%	0	0	0
378	Kalapodi	Pherai	20	62	16	80.00%	25.81%	25	159	14	56.00%	8.81%	52.90%	32.40%	-47.19%	41	23	56.10%	56.05%	0	0	0
379	Kalapodi	Gordion	20	47	1	5.00%	2.13%	25	173	1	4.00%	0.58%	3.56%	2.29%	-3.42%	41	1	2.44%	3.22%	0	0	0
380	Kalapodi	Argive Heraion	20	41	9	45.00%	21.95%	25	59	8	32.00%	13.56%	33.48%	22.78%	-18.44%	41	15	36.59%	34.29%	0	0	0
381	Kalapodi	Olympia	20	49	12	60.00%	24.49%	25	60	10	40.00%	16.67%	42.24%	28.33%	-23.33%	41	17	41.46%	40.73%	0	0	0
382	Kalapodi	Perachora	20	26	7	35.00%	26.92%	25	27	4	16.00%	14.81%	30.96%	15.41%	-1.19%	41	5	12.20%	14.10%	0	0	0
383	Kalapodi	Bogazkoy	20	26	1	5.00%	3.85%	25	61	1	4.00%	1.64%	4.42%	2.82%	-2.36%	41	1	2.44%	3.22%	0	0	0
384	Kalapodi	Izmir	20	16	2	10.00%	12.50%	25	30	2	8.00%	6.67%	11.25%	7.33%	-1.33%	41	2	4.88%	6.44%	0	0	0
385	Kalapodi	Lefkandi	20	14	6	30.00%	42.86%	25	30	6	24.00%	20.00%	36.43%	22.00%	-4.00%	41	10	24.39%	24.20%	0	0	0
386	Kalapodi	Ephesus	20	57	5	25.00%	8.77%	25	108	4	16.00%	3.70%	16.89%	9.85%	-12.30%	41	8	19.51%	17.76%	0	0	0
387	Kalapodi	Sparta	20	34	12	60.00%	35.29%	25	46	7	28.00%	15.22%	47.65%	21.61%	-12.78%	41	10	24.39%	26.20%	0	0	0
388	Kalapodi	Aegina	20	29	7	35.00%	24.14%	25	36	4	16.00%	11.11%	29.57%	13.56%	-4.89%	41	4	9.76%	12.88%	0	0	0
389	Kalapodi	Samos	20	25	2	10.00%	8.00%	25	34	1	4.00%	2.94%	9.00%	3.47%	-1.06%	41	1	2.44%	3.22%	0	0	0
390	Kalapodi	Knossos	20	18	7	35.00%	38.89%	25	28	7	28.00%	25.00%	36.94%	26.50%	-3.00%	41	14	34.15%	31.07%	0	0	0
391	Kalapodi	Alisar	20	17	2	10.00%	11.76%	25	27	2	8.00%	7.41%	10.88%	7.70%	-0.59%	41	2	4.88%	6.44%	0	0	0
392	Kalapodi	Phana	20	14	0	0.00%	0.00%	25	21	0	0.00%	0.00%	0.00%	0.00%	0.00%	41	0	0.00%	0.00%	0	0	0
393	Kalapodi	Thebes	20	14	9	45.00%	64.29%	25	22	9	36.00%	40.91%	54.64%	38.45%	4.91%	41	15	36.59%	36.29%	0	0	0
394	Kalapodi	Emporio	20	22	4	20.00%	18.18%	25	26	1	4.00%	3.85%	19.09%	3.92%	-0.15%	41	1	2.44%	3.22%	0	0	0
395	Kalapodi	Vrokastro	20	16	5	25.00%	31.25%	25	21	4	16.00%	19.05%	28.13%	17.52%	3.05%	41	5	12.20%	14.10%	0	0	0
396	Kalapodi	Philia	20	45	14	70.00%	31.11%	25	140	15	60.00%	10.71%	50.56%	35.36%	-49.29%	41	24	58.54%	59.27%	0	0	0
397	Kalapodi	Athens	20	14	7	35.00%	50.00%	25	28	6	24.00%	21.43%	42.50%	22.71%	-2.57%	41	8	19.51%	21.76%	0	0	0
398	Kalapodi	Kamiros	20	21	2	10.00%	9.52%	25	25	2	8.00%	8.00%	9.76%	8.00%	0.00%	41	4	9.76%	8.88%	0	0	0
399	Kalapodi	Samothrace	20	16	1	5.00%	6.25%	25	21	2	8.00%	9.52%	5.63%	8.76%	1.52%	41	2	4.88%	6.44%	0	0	0
400	Kalapodi	Hephaisteia	20	12	3	15.00%	25.00%	25	18	0	0.00%	0.00%	20.00%	0.00%	0.00%	41	0	0.00%	0.00%	0	0	0
401	Alisar	Lindos	17	55	4	23.53%	7.27%	27	89	2	7.41%	2.25%	15.40%	4.83%	-5.16%	50	2	4.00%	5.70%	6	1	0
402	Alisar	Ialysos	17	72	3	17.65%	4.17%	27	138	1	3.70%	0.72%	10.91%	2.21%	-2.98%	50	1	2.00%	2.85%	6	1	0
403	Alisar	Pherai	17	62	4	23.53%	6.45%	27	159	1	3.70%	0.63%	14.99%	2.17%	-3.07%	50	1	2.00%	2.85%	6	1	0
404	Alisar	Gordion	17	47	7	41.18%	14.89%	27	173	13	48.15%	7.51%	28.04%	27.83%	-40.63%	50	28	56.00%	52.07%	6	1	4
405	Alisar	Argive Heraion	17	41	1	5.88%	2.44%	27	59	1	3.70%	1.69%	4.16%	2.70%	-2.01%	50	1	2.00%	2.85%	6	1	0
406	Alisar	Olympia	17	49	5	29.41%	10.20%	27	60	3	11.11%	5.00%	19.81%	8.06%	-6.11%	50	4	8.00%	9.56%	6	1	0
407	Alisar	Perachora	17	26	2	11.76%	7.69%	27	27	2	7.41%	7.41%	9.73%	7.41%	0.00%	50	3	6.00%	6.70%	6	1	0
408	Alisar	Bogazkoy	17	26	8	47.06%	30.77%	27	61	9	33.33%	14.75%	38.91%	24.04%	-18.58%	50	15	30.00%	31.67%	6	1	1
409	Alisar	Izmir	17	16	1	5.88%	6.25%	27	30	1	3.70%	3.33%	6.07%	3.52%	-0.37%	50	1	2.00%	2.85%	6	1	0
410	Alisar	Lefkandi	17	14	2	11.76%	14.29%	27	30	1	3.70%	3.33%	13.03%	3.52%	-0.37%	50	1	2.00%	2.85%	6	1	0
411	Alisar	Ephesus	17	57	7	41.18%	12.28%	27	108	8	29.63%	7.41%	26.73%	18.52%	-22.22%	50	9	18.00%	23.81%	6	1	0
412	Alisar	Sparta	17	34	2	11.76%	5.88%	27	46	1	3.70%	2.17%	8.82%	2.94%	-1.53%	50	1	2.00%	2.85%	6	1	0
413	Alisar	Aegina	17	29	4	23.53%	13.79%	27	36	2	7.41%	5.56%	18.66%	6.48%	-1.85%	50	6	12.00%	9.70%	6	1	0
414	Alisar	Samos	17	25	1	5.88%	4.00%	27	34	0	0.00%	0.00%	4.94%	0.00%	0.00%	50	0	0.00%	0.00%	6	1	0
415	Alisar	Knossos	17	18	1	5.88%	5.56%	27	28	1	3.70%	3.57%	5.72%	3.64%	-0.13%	50	1	2.00%	2.85%	6	1	0
416	Alisar	Kalapodi	17	20	2	11.76%	10.00%	27	25	2	7.41%	8.00%	10.88%	7.70%	0.59%	50	3	6.00%	6.70%	6	1	0

**Site Assemblage and Shared-Presence Analyses:
Profiles-Groups and Profile-Variants**
(Data used for Figures:4.5, 4.6, 4.7, 4.8, 4.9, 4.11, 4.12, and 4.25)

	Location-A	Recipient-B	A_G	B_G	G_Joins	GsynA	GsynB	A_V	B_V	V_Joins	VsynA	VsynB	Av_G	Av_V	Disparity_V	Site Fibula Count	F_Joins	W_% of F	W_Av	MT_A_V	MT_A_G	MT_A_V_Joins
417	Alisar	Phana	17	14	0	0.00%	0.00%	27	21	0	0.00%	0.00%	0.00%	0.00%	0.00%	50	0	0.00%	0.00%	6	1	0
418	Alisar	Thebes	17	14	1	5.88%	7.14%	27	22	0	0.00%	0.00%	6.51%	0.00%	0.00%	50	0	0.00%	0.00%	6	1	0
419	Alisar	Emporio	17	22	2	11.76%	9.09%	27	26	1	3.70%	3.85%	10.43%	3.77%	0.14%	50	1	2.00%	2.85%	6	1	0
420	Alisar	Vrokastro	17	16	3	17.65%	18.75%	27	21	1	3.70%	4.76%	18.20%	4.23%	1.06%	50	1	2.00%	2.85%	6	1	0
421	Alisar	Philia	17	45	1	5.88%	2.22%	27	140	1	3.70%	0.71%	4.05%	2.21%	-2.99%	50	1	2.00%	2.85%	6	1	0
422	Alisar	Athens	17	14	1	5.88%	7.14%	27	28	0	0.00%	0.00%	6.51%	0.00%	0.00%	50	0	0.00%	0.00%	6	1	0
423	Alisar	Kamiros	17	21	1	5.88%	4.76%	27	25	1	3.70%	4.00%	5.32%	3.85%	0.30%	50	1	2.00%	2.85%	6	1	0
424	Alisar	Samothrace	17	16	3	17.65%	18.75%	27	21	2	7.41%	9.52%	18.20%	8.47%	2.12%	50	6	12.00%	9.70%	6	1	0
425	Alisar	Hephaisteia	17	12	1	5.88%	8.33%	27	18	0	0.00%	0.00%	7.11%	0.00%	0.00%	50	0	0.00%	0.00%	6	1	0
426	Phana	Lindos	14	55	8	57.14%	14.55%	21	89	7	33.33%	7.87%	35.84%	20.60%	-25.47%	43	15	34.88%	34.11%	2	1	0
427	Phana	Ialysos	14	72	11	78.57%	15.28%	21	138	14	66.67%	10.14%	46.92%	38.41%	-56.52%	43	33	76.74%	71.71%	2	1	0
428	Phana	Pherai	14	62	8	57.14%	12.90%	21	159	7	33.33%	4.40%	35.02%	18.87%	-28.93%	43	22	51.16%	42.25%	2	1	0
429	Phana	Gordion	14	47	5	35.71%	10.64%	21	173	5	23.81%	2.89%	23.18%	13.35%	-20.92%	43	7	16.28%	20.04%	2	1	0
430	Phana	Argive Heraion	14	41	3	21.43%	7.32%	21	59	1	4.76%	1.69%	14.37%	3.23%	-3.07%	43	2	4.65%	4.71%	2	1	0
431	Phana	Olympia	14	49	3	21.43%	6.12%	21	60	0	0.00%	0.00%	13.78%	0.00%	0.00%	43	0	0.00%	0.00%	2	1	0
432	Phana	Perachora	14	26	0	0.00%	0.00%	21	27	0	0.00%	0.00%	0.00%	0.00%	0.00%	43	0	0.00%	0.00%	2	1	0
433	Phana	Bogazkoy	14	26	1	7.14%	3.85%	21	61	0	0.00%	0.00%	5.49%	0.00%	0.00%	43	0	0.00%	0.00%	2	1	0
434	Phana	Izmir	14	16	6	42.86%	37.50%	21	30	5	23.81%	16.67%	40.18%	20.24%	-7.14%	43	19	44.19%	34.00%	2	1	0
435	Phana	Lefkandi	14	14	1	7.14%	7.14%	21	30	1	4.76%	3.33%	7.14%	4.05%	-1.43%	43	2	4.65%	4.71%	2	1	0
436	Phana	Ephesus	14	57	10	71.43%	17.54%	21	108	9	42.86%	8.33%	44.49%	25.60%	-34.52%	43	28	65.12%	53.99%	2	1	0
437	Phana	Sparta	14	34	3	21.43%	8.82%	21	46	1	4.76%	2.17%	15.13%	3.47%	-2.59%	43	8	18.60%	11.68%	2	1	0
438	Phana	Aegina	14	29	8	57.14%	27.59%	21	36	2	9.52%	5.56%	42.36%	7.54%	-3.97%	43	12	27.91%	18.72%	2	1	0
439	Phana	Samos	14	25	11	78.57%	44.00%	21	34	10	47.62%	29.41%	61.29%	38.52%	-18.21%	43	20	46.51%	47.07%	2	1	0
440	Phana	Knossos	14	18	5	35.71%	27.78%	21	28	5	23.81%	17.86%	31.75%	20.83%	-5.95%	43	19	44.19%	34.00%	2	1	0
441	Phana	Kalapodi	14	20	0	0.00%	0.00%	21	25	0	0.00%	0.00%	0.00%	0.00%	0.00%	43	0	0.00%	0.00%	2	1	0
442	Phana	Alisar	14	17	0	0.00%	0.00%	21	27	0	0.00%	0.00%	0.00%	0.00%	0.00%	43	0	0.00%	0.00%	2	1	0
443	Phana	Thebes	14	14	2	14.29%	14.29%	21	22	1	4.76%	4.55%	14.29%	4.65%	-0.22%	43	2	4.65%	4.71%	2	1	0
444	Phana	Emporio	14	22	9	64.29%	40.91%	21	26	8	38.10%	30.77%	52.60%	34.43%	-7.33%	43	20	46.51%	42.30%	2	1	0
445	Phana	Vrokastro	14	16	3	21.43%	18.75%	21	21	2	9.52%	9.52%	20.09%	9.52%	0.00%	43	4	9.30%	9.41%	2	1	0
446	Phana	Philia	14	45	4	28.57%	8.89%	21	140	2	9.52%	1.43%	18.73%	5.48%	-8.10%	43	4	9.30%	9.41%	2	1	0
447	Phana	Athens	14	14	0	0.00%	0.00%	21	28	0	0.00%	0.00%	0.00%	0.00%	0.00%	43	0	0.00%	0.00%	2	1	0
448	Phana	Kamiros	14	21	5	35.71%	23.81%	21	25	4	19.05%	16.00%	29.76%	17.52%	-3.05%	43	8	18.60%	18.83%	2	1	0
449	Phana	Samothrace	14	16	5	35.71%	31.25%	21	21	4	19.05%	19.05%	33.48%	19.05%	0.00%	43	12	27.91%	23.48%	2	1	0
450	Phana	Hephaisteia	14	12	4	28.57%	33.33%	21	18	1	4.76%	5.56%	30.95%	5.16%	0.79%	43	4	9.30%	7.03%	2	1	0
451	Thebes	Lindos	14	55	8	57.14%	14.55%	22	89	2	9.09%	2.25%	35.84%	5.67%	-6.84%	70	2	2.86%	5.97%	9	2	0
452	Thebes	Ialysos	14	72	9	64.29%	12.50%	22	138	5	22.73%	3.62%	38.39%	13.18%	-19.10%	70	9	12.86%	17.79%	9	2	1
453	Thebes	Pherai	14	62	11	78.57%	17.74%	22	159	9	40.91%	5.66%	48.16%	23.28%	-35.25%	70	15	21.43%	31.17%	9	2	2
454	Thebes	Gordion	14	47	0	0.00%	0.00%	22	173	0	0.00%	0.00%	0.00%	0.00%	0.00%	70	0	0.00%	0.00%	9	2	0
455	Thebes	Argive Heraion	14	41	8	57.14%	19.51%	22	59	5	22.73%	8.47%	38.33%	15.60%	-14.25%	70	19	27.14%	24.94%	9	2	1
456	Thebes	Olympia	14	49	7	50.00%	14.29%	22	60	5	22.73%	8.33%	32.14%	15.53%	-14.39%	70	24	34.29%	28.51%	9	2	1
457	Thebes	Perachora	14	26	3	21.43%	11.54%	22	27	2	9.09%	7.41%	16.48%	8.25%	-1.68%	70	19	27.14%	18.12%	9	2	1
458	Thebes	Bogazkoy	14	26	0	0.00%	0.00%	22	61	0	0.00%	0.00%	0.00%	0.00%	0.00%	70	0	0.00%	0.00%	9	2	0
459	Thebes	Izmir	14	16	2	14.29%	12.50%	22	30	0	0.00%	0.00%	13.39%	0.00%	0.00%	70	0	0.00%	0.00%	9	2	0
460	Thebes	Lefkandi	14	14	5	35.71%	35.71%	22	30	5	22.73%	16.67%	35.71%	19.70%	-6.06%	70	8	11.43%	17.08%	9	2	0
461	Thebes	Ephesus	14	57	5	35.71%	8.77%	22	108	3	13.64%	2.78%	22.24%	8.21%	-10.86%	70	5	7.14%	10.39%	9	2	0
462	Thebes	Sparta	14	34	9	64.29%	26.47%	22	46	3	13.64%	6.52%	45.38%	10.08%	-7.11%	70	20	28.57%	21.10%	9	2	1
463	Thebes	Aegina	14	29	6	42.86%	20.69%	22	36	3	13.64%	8.33%	31.77%	10.98%	-5.30%	70	5	7.14%	10.39%	9	2	2
464	Thebes	Samos	14	25	2	14.29%	8.00%	22	34	1	4.55%	2.94%	11.14%	3.74%	-1.60%	70	1	1.43%	2.99%	9	2	0
465	Thebes	Knossos	14	18	5	35.71%	27.78%	22	28	3	13.64%	10.71%	31.75%	12.18%	-2.92%	70	19	27.14%	20.39%	9	2	1
466	Thebes	Kalapodi	14	20	9	64.29%	45.00%	22	25	9	40.91%	36.00%	54.64%	38.45%	-4.91%	70	42	60.00%	50.45%	9	2	5
467	Thebes	Alisar	14	17	1	7.14%	5.88%	22	27	0	0.00%	0.00%	6.51%	0.00%	0.00%	70	0	0.00%	0.00%	9	2	0
468	Thebes	Phana	14	14	2	14.29%	14.29%	22	21	1	4.55%	4.76%	14.29%	4.65%	0.22%	70	1	1.43%	2.99%	9	2	0

**Site Assemblage and Shared-Presence Analyses:
Profiles-Groups and Profile-Variants**
(Data used for Figures:4.5, 4.6, 4.7, 4.8, 4.9, 4.11, 4.12, and 4.25)

	Location-A	Recipient-B	A_G	B_G	G_Joins	GsynA	GsynB	A_V	B_V	V_Joins	VsynA	VsynB	Av_G	Av_V	Disparity_V	Site Fibula Count	F_Joins	W_% of F	W_Av	MT_A_V	MT_A_G	MT_A_V_Joins
469	Thebes	Emporio	14	22	4	28.57%	18.18%	22	26	1	4.55%	3.85%	23.38%	4.20%	-0.70%	70	1	1.43%	2.99%	9	2	0
470	Thebes	Vrokastro	14	16	5	35.71%	31.25%	22	21	4	18.18%	19.05%	33.48%	18.61%	0.87%	70	21	30.00%	24.09%	9	2	1
471	Thebes	Philia	14	45	8	57.14%	17.78%	22	140	9	40.91%	6.43%	37.46%	23.67%	-34.48%	70	33	47.14%	44.03%	9	2	4
472	Thebes	Athens	14	14	6	42.86%	42.86%	22	28	8	36.36%	28.57%	42.86%	32.47%	-7.79%	70	37	52.86%	44.61%	9	2	5
473	Thebes	Kamiros	14	21	3	21.43%	14.29%	22	25	1	4.55%	4.00%	17.86%	4.27%	-0.55%	70	1	1.43%	2.99%	9	2	0
474	Thebes	Samothrace	14	16	2	14.29%	12.50%	22	21	2	9.09%	9.52%	13.39%	9.31%	0.43%	70	2	2.86%	5.97%	9	2	0
475	Thebes	Hephaisteia	14	12	4	28.57%	33.33%	22	18	1	4.55%	5.56%	30.95%	5.05%	1.01%	70	1	1.43%	2.99%	9	2	0
476	Emporio	Lindos	22	55	12	54.55%	21.82%	26	89	7	26.92%	7.87%	38.18%	17.39%	-19.06%	185	17	9.19%	18.06%	4	2	1
477	Emporio	Ialysos	22	72	16	72.73%	22.22%	26	138	10	38.46%	7.25%	47.47%	22.85%	-31.22%	185	151	81.62%	60.04%	4	2	4
478	Emporio	Pherai	22	62	15	68.18%	24.19%	26	159	8	30.77%	5.03%	46.19%	17.90%	-25.74%	185	66	35.68%	33.22%	4	2	1
479	Emporio	Gordion	22	47	5	22.73%	10.64%	26	173	4	15.38%	2.31%	16.68%	8.85%	-13.07%	185	8	4.32%	9.85%	4	2	0
480	Emporio	Argive Heraion	22	41	7	31.82%	17.07%	26	59	4	15.38%	6.78%	24.45%	11.08%	-8.60%	185	6	3.24%	9.31%	4	2	0
481	Emporio	Olympia	22	49	6	27.27%	12.24%	26	60	3	11.54%	5.00%	19.76%	8.27%	-6.54%	185	9	4.86%	8.20%	4	2	0
482	Emporio	Perachora	22	26	6	27.27%	23.08%	26	27	5	19.23%	18.52%	25.17%	18.87%	-0.71%	185	7	3.78%	11.51%	4	2	0
483	Emporio	Bogazkoy	22	26	3	13.64%	11.54%	26	61	2	7.69%	3.28%	12.59%	5.49%	-4.41%	185	3	1.62%	4.66%	4	2	0
484	Emporio	Izmir	22	16	7	31.82%	43.75%	26	30	5	19.23%	16.67%	37.78%	17.95%	-2.56%	185	97	52.43%	35.83%	4	2	2
485	Emporio	Lefkandi	22	14	5	22.73%	35.71%	26	30	2	7.69%	6.67%	29.22%	7.18%	-1.03%	185	2	1.08%	4.39%	4	2	0
486	Emporio	Ephesus	22	57	15	68.18%	26.32%	26	108	12	46.15%	11.11%	47.25%	28.63%	-35.04%	185	74	40.00%	43.08%	4	2	1
487	Emporio	Sparta	22	34	9	40.91%	26.47%	26	46	7	26.92%	15.22%	33.69%	21.07%	-11.71%	185	57	30.81%	28.87%	4	2	0
488	Emporio	Aegina	22	29	11	50.00%	37.93%	26	36	5	19.23%	13.89%	43.97%	16.56%	-5.34%	185	52	28.11%	23.67%	4	2	0
489	Emporio	Samos	22	25	9	40.91%	36.00%	26	34	7	26.92%	20.59%	38.45%	23.76%	-6.33%	185	25	13.51%	20.22%	4	2	1
490	Emporio	Knossos	22	18	7	31.82%	38.89%	26	28	4	15.38%	14.29%	35.35%	14.84%	-1.10%	185	53	28.65%	22.02%	4	2	1
491	Emporio	Kalapodi	22	20	4	18.18%	20.00%	26	25	1	3.85%	4.00%	19.09%	3.92%	0.15%	185	1	0.54%	2.19%	4	2	0
492	Emporio	Alisar	22	17	2	9.09%	11.76%	26	27	1	3.85%	3.70%	10.43%	3.77%	-0.14%	185	1	0.54%	2.19%	4	2	0
493	Emporio	Phana	22	14	9	40.91%	64.29%	26	21	8	30.77%	38.10%	52.60%	34.43%	7.33%	185	114	61.62%	46.20%	4	2	2
494	Emporio	Thebes	22	14	4	18.18%	28.57%	26	22	1	3.85%	4.55%	23.38%	4.20%	0.70%	185	1	0.54%	2.19%	4	2	0
495	Emporio	Vrokastro	22	16	6	27.27%	37.50%	26	21	4	15.38%	19.05%	32.39%	17.22%	3.66%	185	8	4.32%	9.85%	4	2	1
496	Emporio	Philia	22	45	8	36.36%	17.78%	26	140	6	23.08%	4.29%	27.07%	13.68%	-18.79%	185	15	8.11%	15.59%	4	2	1
497	Emporio	Athens	22	14	3	13.64%	21.43%	26	28	1	3.85%	3.57%	17.53%	3.71%	-0.27%	185	1	0.54%	2.19%	4	2	0
498	Emporio	Kamiros	22	21	6	27.27%	28.57%	26	25	2	7.69%	8.00%	27.92%	7.85%	0.31%	185	6	3.24%	5.47%	4	2	1
499	Emporio	Samothrace	22	16	6	27.27%	37.50%	26	21	3	11.54%	14.29%	32.39%	12.91%	2.75%	185	9	4.86%	8.20%	4	2	1
500	Emporio	Hephaisteia	22	12	5	22.73%	41.67%	26	18	3	11.54%	16.67%	32.20%	14.10%	5.13%	185	5	2.70%	7.12%	4	2	1
501	Vrokastro	Lindos	16	55	10	62.50%	18.18%	21	89	8	38.10%	8.99%	40.34%	23.54%	-29.11%	35	11	31.43%	34.76%	0	0	0
502	Vrokastro	Ialysos	16	72	13	81.25%	18.06%	21	138	10	47.62%	7.25%	49.65%	27.43%	-40.37%	35	15	42.86%	45.24%	0	0	0
503	Vrokastro	Pherai	16	62	12	75.00%	19.35%	21	159	9	42.86%	5.66%	47.18%	24.26%	-37.20%	35	12	34.29%	38.57%	0	0	0
504	Vrokastro	Gordion	16	47	2	12.50%	4.26%	21	173	0	0.00%	0.00%	8.38%	0.00%	0.00%	35	0	0.00%	0.00%	0	0	0
505	Vrokastro	Argive Heraion	16	41	4	25.00%	9.76%	21	59	6	28.57%	10.17%	17.38%	19.37%	-18.40%	35	10	28.57%	28.57%	0	0	0
506	Vrokastro	Olympia	16	49	4	25.00%	8.16%	21	60	6	28.57%	10.00%	16.58%	19.29%	-18.57%	35	9	25.71%	27.14%	0	0	0
507	Vrokastro	Perachora	16	26	4	25.00%	15.38%	21	27	4	19.05%	14.81%	20.19%	16.93%	-4.23%	35	6	17.14%	18.10%	0	0	0
508	Vrokastro	Bogazkoy	16	26	0	0.00%	0.00%	21	61	0	0.00%	0.00%	0.00%	0.00%	0.00%	35	0	0.00%	0.00%	0	0	0
509	Vrokastro	Izmir	16	16	5	31.25%	31.25%	21	30	4	19.05%	13.33%	31.25%	16.19%	-5.71%	35	7	20.00%	19.52%	0	0	0
510	Vrokastro	Lefkandi	16	14	6	37.50%	42.86%	21	30	8	38.10%	26.67%	40.18%	32.38%	-11.43%	35	14	40.00%	39.05%	0	0	0
511	Vrokastro	Ephesus	16	57	6	37.50%	10.53%	21	108	4	19.05%	3.70%	24.01%	11.38%	-15.34%	35	5	14.29%	16.67%	0	0	0
512	Vrokastro	Sparta	16	34	7	43.75%	20.59%	21	46	7	33.33%	15.22%	32.17%	24.28%	-18.12%	35	12	34.29%	33.81%	0	0	0
513	Vrokastro	Aegina	16	29	9	56.25%	31.03%	21	36	6	28.57%	16.67%	43.64%	22.62%	-11.90%	35	9	25.71%	27.14%	0	0	0
514	Vrokastro	Samos	16	25	4	25.00%	16.00%	21	34	2	9.52%	5.88%	20.50%	7.70%	-3.64%	35	4	11.43%	10.48%	0	0	0
515	Vrokastro	Knossos	16	18	9	56.25%	50.00%	21	28	8	38.10%	28.57%	53.13%	33.33%	-9.52%	35	13	37.14%	37.62%	0	0	0
516	Vrokastro	Kalapodi	16	20	5	31.25%	25.00%	21	25	4	19.05%	16.00%	28.13%	17.52%	-3.05%	35	5	14.29%	16.67%	0	0	0
517	Vrokastro	Alisar	16	17	3	18.75%	17.65%	21	27	1	4.76%	3.70%	18.20%	4.23%	-1.06%	35	1	2.86%	3.81%	0	0	0
518	Vrokastro	Phana	16	14	3	18.75%	21.43%	21	21	2	9.52%	9.52%	20.09%	9.52%	0.00%	35	4	11.43%	10.48%	0	0	0
519	Vrokastro	Thebes	16	14	5	31.25%	35.71%	21	22	4	19.05%	18.18%	33.48%	18.61%	-0.87%	35	7	20.00%	19.52%	0	0	0
520	Vrokastro	Emporio	16	22	6	37.50%	27.27%	21	26	4	19.05%	15.38%	32.39%	17.22%	-3.66%	35	6	17.14%	18.10%	0	0	0

**Site Assemblage and Shared-Presence Analyses:
Profiles-Groups and Profile-Variants**
(Data used for Figures:4.5, 4.6, 4.7, 4.8, 4.9, 4.11, 4.12, and 4.25)

	Location-A	Recipient-B	A_G	B_G	G_Joins	GsynA	GsynB	A_V	B_V	V_Joins	VsynA	VsynB	Av_G	Av_V	Disparity_V	Site Fibula Count	F_Joins	W_% of F	W_Av	MT_A_V	MT_A_G	MT_A_V_Joins
521	Vrokastro	Philia	16	45	8	50.00%	17.78%	21	140	7	33.33%	5.00%	33.89%	19.17%	-28.33%	35	8	22.86%	28.10%	0	0	0
522	Vrokastro	Athens	16	14	7	43.75%	50.00%	21	28	10	47.62%	35.71%	46.88%	41.67%	-11.90%	35	19	54.29%	50.95%	0	0	0
523	Vrokastro	Kamiros	16	21	6	37.50%	28.57%	21	25	8	38.10%	32.00%	33.04%	35.05%	-6.10%	35	14	40.00%	39.05%	0	0	0
524	Vrokastro	Samothrace	16	16	4	25.00%	25.00%	21	21	3	14.29%	14.29%	25.00%	14.29%	0.00%	35	3	8.57%	11.43%	0	0	0
525	Vrokastro	Hephaisteia	16	12	7	43.75%	58.33%	21	18	3	14.29%	16.67%	51.04%	15.48%	2.38%	35	5	14.29%	14.29%	0	0	0
526	Philia	Lindos	45	55	18	40.00%	32.73%	140	89	16	11.43%	17.98%	36.36%	14.70%	6.55%	376	56	14.89%	13.16%	76	10	2
527	Philia	Ialysos	45	72	24	53.33%	33.33%	140	138	23	16.43%	16.67%	43.33%	16.55%	0.24%	376	48	12.77%	14.60%	76	10	5
528	Philia	Pherai	45	62	36	80.00%	58.06%	140	159	72	51.43%	45.28%	69.03%	48.36%	-6.15%	376	245	65.16%	58.29%	76	10	30
529	Philia	Gordion	45	47	4	8.89%	8.51%	140	173	4	2.86%	2.31%	8.70%	2.58%	-0.55%	376	9	2.39%	2.63%	76	10	0
530	Philia	Argive Heraion	45	41	16	35.56%	39.02%	140	59	17	12.14%	28.81%	37.29%	20.48%	16.67%	376	69	18.35%	15.25%	76	10	4
531	Philia	Olympia	45	49	15	33.33%	30.61%	140	60	17	12.14%	28.33%	31.97%	20.24%	16.19%	376	51	13.56%	12.85%	76	10	3
532	Philia	Perachora	45	26	12	26.67%	46.15%	140	27	11	7.86%	40.74%	36.41%	24.30%	32.88%	376	31	8.24%	8.05%	76	10	2
533	Philia	Bogazkoy	45	26	1	2.22%	3.85%	140	61	0	0.00%	0.00%	3.03%	0.00%	0.00%	376	0	0.00%	0.00%	76	10	0
534	Philia	Izmir	45	16	8	17.78%	50.00%	140	30	5	3.57%	16.67%	33.89%	10.12%	13.10%	376	19	5.05%	4.31%	76	10	0
535	Philia	Lefkandi	45	14	5	11.11%	35.71%	140	30	5	3.57%	16.67%	23.41%	10.12%	13.10%	376	10	2.66%	3.12%	76	10	0
536	Philia	Ephesus	45	57	9	20.00%	15.79%	140	108	8	5.71%	7.41%	17.89%	6.56%	1.69%	376	17	4.52%	5.12%	76	10	0
537	Philia	Sparta	45	34	15	33.33%	44.12%	140	46	12	8.57%	26.09%	38.73%	17.33%	17.52%	376	29	7.71%	8.14%	76	10	1
538	Philia	Aegina	45	29	12	26.67%	41.38%	140	36	9	6.43%	25.00%	34.02%	15.71%	18.57%	376	19	5.05%	5.74%	76	10	3
539	Philia	Samos	45	25	5	11.11%	20.00%	140	34	3	2.14%	8.82%	15.56%	5.48%	6.68%	376	7	1.86%	2.00%	76	10	0
540	Philia	Knossos	45	18	7	15.56%	38.89%	140	28	6	4.29%	21.43%	27.22%	12.86%	17.14%	376	15	3.99%	4.14%	76	10	1
541	Philia	Kalapodi	45	20	14	31.11%	70.00%	140	25	15	10.71%	60.00%	50.56%	35.36%	49.29%	376	51	13.56%	12.14%	76	10	5
542	Philia	Alisar	45	17	1	2.22%	5.88%	140	27	1	0.71%	3.70%	4.05%	2.21%	2.99%	376	2	0.53%	0.62%	76	10	0
543	Philia	Phana	45	14	4	8.89%	28.57%	140	21	2	1.43%	9.52%	18.73%	5.48%	8.10%	376	2	0.53%	0.98%	76	10	0
544	Philia	Thebes	45	14	8	17.78%	57.14%	140	22	9	6.43%	40.91%	37.46%	23.67%	34.48%	376	20	5.32%	5.87%	76	10	4
545	Philia	Emporio	45	22	8	17.78%	36.36%	140	26	6	4.29%	23.08%	27.07%	13.68%	18.79%	376	7	1.86%	3.07%	76	10	0
546	Philia	Vrokastro	45	16	8	17.78%	50.00%	140	21	7	5.00%	33.33%	33.89%	19.17%	28.33%	376	14	3.72%	4.36%	76	10	1
547	Philia	Athens	45	14	6	13.33%	42.86%	140	28	6	4.29%	21.43%	28.10%	12.86%	17.14%	376	16	4.26%	4.27%	76	10	3
548	Philia	Kamiros	45	21	7	15.56%	33.33%	140	25	5	3.57%	20.00%	24.44%	11.79%	16.43%	376	18	4.79%	4.18%	76	10	0
549	Philia	Samothrace	45	16	3	6.67%	18.75%	140	21	4	2.86%	19.05%	12.71%	10.95%	16.19%	376	7	1.86%	2.36%	76	10	0
550	Philia	Hephaisteia	45	12	4	8.89%	33.33%	140	18	1	0.71%	5.56%	21.11%	3.13%	4.84%	376	1	0.27%	0.49%	76	10	0
551	Athens	Lindos	14	55	3	21.43%	5.45%	28	89	1	3.57%	1.12%	13.44%	2.35%	-2.45%	80	12	15.00%	9.29%	9	2	1
552	Athens	Ialysos	14	72	7	50.00%	9.72%	28	138	3	10.71%	2.17%	29.86%	6.44%	-8.54%	80	14	17.50%	14.11%	9	2	1
553	Athens	Pherai	14	62	8	57.14%	12.90%	28	159	6	21.43%	3.77%	35.02%	12.60%	-17.65%	80	19	23.75%	22.59%	9	2	2
554	Athens	Gordion	14	47	1	7.14%	2.13%	28	173	1	3.57%	0.58%	4.64%	2.07%	-2.99%	80	1	1.25%	2.41%	9	2	0
555	Athens	Argive Heraion	14	41	6	42.86%	14.63%	28	59	6	21.43%	10.17%	28.75%	15.80%	-11.26%	80	30	37.50%	29.46%	9	2	4
556	Athens	Olympia	14	49	6	42.86%	12.24%	28	60	6	21.43%	10.00%	27.55%	15.71%	-11.43%	80	22	27.50%	24.46%	9	2	2
557	Athens	Perachora	14	26	5	35.71%	19.23%	28	27	4	14.29%	14.81%	27.47%	14.55%	0.53%	80	9	11.25%	12.77%	9	2	1
558	Athens	Bogazkoy	14	26	1	7.14%	3.85%	28	61	1	3.57%	1.64%	5.49%	2.61%	-1.93%	80	1	1.25%	2.41%	9	2	0
559	Athens	Izmir	14	16	1	7.14%	6.25%	28	30	0	0.00%	0.00%	6.70%	0.00%	0.00%	80	0	0.00%	0.00%	9	2	0
560	Athens	Lefkandi	14	14	8	57.14%	57.14%	28	30	9	32.14%	30.00%	57.14%	31.07%	-2.14%	80	41	51.25%	41.70%	9	2	5
561	Athens	Ephesus	14	57	4	28.57%	7.02%	28	108	2	7.14%	1.85%	17.79%	4.50%	-5.29%	80	13	16.25%	11.70%	9	2	1
562	Athens	Sparta	14	34	7	50.00%	20.59%	28	46	5	17.86%	10.87%	35.29%	14.36%	-6.99%	80	12	15.00%	16.43%	9	2	1
563	Athens	Aegina	14	29	4	28.57%	13.79%	28	36	4	14.29%	11.11%	21.18%	12.70%	-3.17%	80	19	23.75%	19.02%	9	2	2
564	Athens	Samos	14	25	0	0.00%	0.00%	28	34	0	0.00%	0.00%	0.00%	0.00%	0.00%	80	0	0.00%	0.00%	9	2	0
565	Athens	Knossos	14	18	6	42.86%	33.33%	28	28	6	21.43%	21.43%	38.10%	21.43%	0.00%	80	37	46.25%	33.84%	9	2	3
566	Athens	Kalapodi	14	20	7	50.00%	35.00%	28	25	6	21.43%	24.00%	42.50%	22.71%	2.57%	80	28	35.00%	28.21%	9	2	1
567	Athens	Alisar	14	17	1	7.14%	5.88%	28	27	0	0.00%	0.00%	6.51%	0.00%	0.00%	80	0	0.00%	0.00%	9	2	0
568	Athens	Phana	14	14	0	0.00%	0.00%	28	21	0	0.00%	0.00%	0.00%	0.00%	0.00%	80	0	0.00%	0.00%	9	2	0
569	Athens	Thebes	14	14	6	42.86%	42.86%	28	22	8	28.57%	36.36%	42.86%	32.47%	7.79%	80	27	33.75%	31.16%	9	2	1
570	Athens	Emporio	14	22	3	21.43%	13.64%	28	26	1	3.57%	3.85%	17.53%	3.71%	0.27%	80	1	1.25%	2.41%	9	2	0
571	Athens	Vrokastro	14	16	7	50.00%	43.75%	28	21	10	35.71%	47.62%	46.88%	41.67%	11.90%	80	39	48.75%	42.23%	9	2	6
572	Athens	Philia	14	45	6	42.86%	13.33%	28	140	6	21.43%	4.29%	28.10%	12.86%	-17.14%	80	26	32.50%	26.96%	9	2	1

**Site Assemblage and Shared-Presence Analyses:
Profiles-Groups and Profile-Variants**
(Data used for Figures:4.5, 4.6, 4.7, 4.8, 4.9, 4.11, 4.12, and 4.25)

	Location-A	Recipient-B	A_G	B_G	G_Joins	GsynA	GsynB	A_V	B_V	V_Joins	VsynA	VsynB	Av_G	Av_V	Disparity_V	Site Fibula Count	F_Joins	W_% of F	W_Av	MT_A_V	MT_A_G	MT_A_V_Joins
573	Athens	Kamiros	14	21	2	14.29%	9.52%	28	25	2	7.14%	8.00%	11.90%	7.57%	0.86%	80	4	5.00%	6.07%	9	2	2
574	Athens	Samothrace	14	16	2	14.29%	12.50%	28	21	2	7.14%	9.52%	13.39%	8.33%	2.38%	80	13	16.25%	11.70%	9	2	1
575	Athens	Hephaisteia	14	12	4	28.57%	33.33%	28	18	2	7.14%	11.11%	30.95%	9.13%	3.97%	80	2	2.50%	4.82%	9	2	0
576	Kamiros	Lindos	21	55	16	76.19%	29.09%	25	89	10	40.00%	11.24%	52.64%	25.62%	-28.76%	38	17	44.74%	42.37%	0	0	0
577	Kamiros	Ialysos	21	72	13	61.90%	18.06%	25	138	13	52.00%	9.42%	39.98%	30.71%	-42.58%	38	21	55.26%	53.63%	0	0	0
578	Kamiros	Pherai	21	62	10	47.62%	16.13%	25	159	5	20.00%	3.14%	31.87%	11.57%	-16.86%	38	7	18.42%	19.21%	0	0	0
579	Kamiros	Gordion	21	47	7	33.33%	14.89%	25	173	3	12.00%	1.73%	24.11%	6.87%	-10.27%	38	3	7.89%	9.95%	0	0	0
580	Kamiros	Argive Heraion	21	41	7	33.33%	17.07%	25	59	4	16.00%	6.78%	25.20%	11.39%	-9.22%	38	6	15.79%	15.89%	0	0	0
581	Kamiros	Olympia	21	49	4	19.05%	8.16%	25	60	3	12.00%	5.00%	13.61%	8.50%	-7.00%	38	8	21.05%	16.53%	0	0	0
582	Kamiros	Perachora	21	26	4	19.05%	15.38%	25	27	1	4.00%	3.70%	17.22%	3.85%	-0.30%	38	2	5.26%	4.63%	0	0	0
583	Kamiros	Bogazkoy	21	26	2	9.52%	7.69%	25	61	0	0.00%	0.00%	8.61%	0.00%	0.00%	38	0	0.00%	0.00%	0	0	0
584	Kamiros	Izmir	21	16	8	38.10%	50.00%	25	30	6	24.00%	20.00%	44.05%	22.00%	-4.00%	38	13	34.21%	29.11%	0	0	0
585	Kamiros	Lefkandi	21	14	3	14.29%	21.43%	25	30	3	12.00%	10.00%	17.86%	11.00%	-2.00%	38	5	13.16%	12.58%	0	0	0
586	Kamiros	Ephesus	21	57	11	52.38%	19.30%	25	108	5	20.00%	4.63%	35.84%	12.31%	-15.37%	38	11	28.95%	24.47%	0	0	0
587	Kamiros	Sparta	21	34	7	33.33%	20.59%	25	46	5	20.00%	10.87%	26.96%	15.43%	-9.13%	38	11	28.95%	24.47%	0	0	0
588	Kamiros	Aegina	21	29	11	52.38%	37.93%	25	36	5	20.00%	13.89%	45.16%	16.94%	-6.11%	38	7	18.42%	19.21%	0	0	0
589	Kamiros	Samos	21	25	8	38.10%	32.00%	25	34	3	12.00%	8.82%	35.05%	10.41%	-3.18%	38	4	10.53%	11.26%	0	0	0
590	Kamiros	Knossos	21	18	6	28.57%	33.33%	25	28	4	16.00%	14.29%	30.95%	15.14%	-1.71%	38	9	23.68%	19.84%	0	0	0
591	Kamiros	Kalapodi	21	20	2	9.52%	10.00%	25	25	2	8.00%	8.00%	9.76%	8.00%	0.00%	38	3	7.89%	7.95%	0	0	0
592	Kamiros	Alisar	21	17	1	4.76%	5.88%	25	27	1	4.00%	3.70%	5.32%	3.85%	-0.30%	38	2	5.26%	4.63%	0	0	0
593	Kamiros	Phana	21	14	5	23.81%	35.71%	25	21	4	16.00%	19.05%	29.76%	17.52%	3.05%	38	5	13.16%	14.58%	0	0	0
594	Kamiros	Thebes	21	14	3	14.29%	21.43%	25	22	1	4.00%	4.55%	17.86%	4.27%	0.55%	38	2	5.26%	4.63%	0	0	0
595	Kamiros	Emporio	21	22	6	28.57%	27.27%	25	26	2	8.00%	7.69%	27.92%	7.85%	-0.31%	38	3	7.89%	7.95%	0	0	0
596	Kamiros	Vrokastro	21	16	6	28.57%	37.50%	25	21	8	32.00%	38.10%	33.04%	35.05%	6.10%	38	14	36.84%	34.42%	0	0	0
597	Kamiros	Philia	21	45	7	33.33%	15.56%	25	140	5	20.00%	3.57%	24.44%	11.79%	-16.43%	38	6	15.79%	17.89%	0	0	0
598	Kamiros	Athens	21	14	2	9.52%	14.29%	25	28	2	8.00%	7.14%	11.90%	7.57%	-0.86%	38	2	5.26%	6.63%	0	0	0
599	Kamiros	Samothrace	21	16	6	28.57%	37.50%	25	21	4	16.00%	19.05%	33.04%	17.52%	3.05%	38	6	15.79%	15.89%	0	0	0
600	Kamiros	Hephaisteia	21	12	5	23.81%	41.67%	25	18	0	0.00%	0.00%	32.74%	0.00%	0.00%	38	0	0.00%	0.00%	0	0	0
601	Samothrace	Lindos	16	55	7	43.75%	12.73%	21	89	6	28.57%	6.74%	28.24%	17.66%	-21.83%	38	12	31.58%	30.08%	4	1	0
602	Samothrace	Ialysos	16	72	9	56.25%	12.50%	21	138	8	38.10%	5.80%	34.38%	21.95%	-32.30%	38	14	36.84%	37.47%	4	1	0
603	Samothrace	Pherai	16	62	6	37.50%	9.68%	21	159	9	42.86%	5.66%	23.59%	24.26%	-37.20%	38	18	47.37%	45.11%	4	1	0
604	Samothrace	Gordion	16	47	6	37.50%	12.77%	21	173	4	19.05%	2.31%	25.13%	10.68%	-16.74%	38	9	23.68%	21.37%	4	1	0
605	Samothrace	Argive Heraion	16	41	7	43.75%	17.07%	21	59	6	28.57%	10.17%	30.41%	19.37%	-18.40%	38	9	23.68%	26.13%	4	1	0
606	Samothrace	Olympia	16	49	5	31.25%	10.20%	21	60	4	19.05%	6.67%	20.73%	12.86%	-12.38%	38	9	23.68%	21.37%	4	1	0
607	Samothrace	Perachora	16	26	4	25.00%	15.38%	21	27	4	19.05%	14.81%	20.19%	16.93%	-4.23%	38	8	21.05%	20.05%	4	1	0
608	Samothrace	Bogazkoy	16	26	4	25.00%	15.38%	21	61	1	4.76%	1.64%	20.19%	3.20%	-3.12%	38	1	2.63%	3.70%	4	1	0
609	Samothrace	Izmir	16	16	3	18.75%	18.75%	21	30	4	19.05%	13.33%	18.75%	16.19%	-5.71%	38	7	18.42%	18.73%	4	1	0
610	Samothrace	Lefkandi	16	14	3	18.75%	21.43%	21	30	3	14.29%	10.00%	20.09%	12.14%	-4.29%	38	6	15.79%	15.04%	4	1	0
611	Samothrace	Ephesus	16	57	9	56.25%	15.79%	21	108	10	47.62%	9.26%	36.02%	28.44%	-38.36%	38	20	52.63%	50.13%	4	1	0
612	Samothrace	Sparta	16	34	4	25.00%	11.76%	21	46	1	4.76%	2.17%	18.38%	3.47%	-2.59%	38	3	7.89%	6.33%	4	1	0
613	Samothrace	Aegina	16	29	9	56.25%	31.03%	21	36	7	33.33%	19.44%	43.64%	26.39%	-13.89%	38	13	34.21%	33.77%	4	1	1
614	Samothrace	Samos	16	25	5	31.25%	20.00%	21	34	4	19.05%	11.76%	25.63%	15.41%	-7.28%	38	5	13.16%	16.10%	4	1	0
615	Samothrace	Knossos	16	18	3	18.75%	16.67%	21	28	4	19.05%	14.29%	17.71%	16.67%	-4.76%	38	8	21.05%	20.05%	4	1	0
616	Samothrace	Kalapodi	16	20	1	6.25%	5.00%	21	25	2	9.52%	8.00%	5.63%	8.76%	-1.52%	38	5	13.16%	11.34%	4	1	0
617	Samothrace	Alisar	16	17	3	18.75%	17.65%	21	27	2	9.52%	7.41%	18.20%	8.47%	-2.12%	38	4	10.53%	10.03%	4	1	1
618	Samothrace	Phana	16	14	5	31.25%	35.71%	21	21	4	19.05%	19.05%	33.48%	19.05%	0.00%	38	5	13.16%	16.10%	4	1	0
619	Samothrace	Thebes	16	14	2	12.50%	14.29%	21	22	2	9.52%	9.09%	13.39%	9.31%	-0.43%	38	3	7.89%	8.71%	4	1	0
620	Samothrace	Emporio	16	22	6	37.50%	27.27%	21	26	3	14.29%	11.54%	32.39%	12.91%	-2.75%	38	5	13.16%	13.72%	4	1	0
621	Samothrace	Vrokastro	16	16	4	25.00%	25.00%	21	21	3	14.29%	14.29%	25.00%	14.29%	0.00%	38	6	15.79%	15.04%	4	1	0
622	Samothrace	Philia	16	45	3	18.75%	6.67%	21	140	4	19.05%	2.86%	12.71%	10.95%	-16.19%	38	9	23.68%	21.37%	4	1	0
623	Samothrace	Athens	16	14	2	12.50%	14.29%	21	28	2	9.52%	7.14%	13.39%	8.33%	-2.38%	38	3	7.89%	8.71%	4	1	0
624	Samothrace	Kamiros	16	21	6	37.50%	28.57%	21	25	4	19.05%	16.00%	33.04%	17.52%	-3.05%	38	6	15.79%	17.42%	4	1	0

**Site Assemblage and Shared-Presence Analyses:
Profiles-Groups and Profile-Variants**
(Data used for Figures:4.5, 4.6, 4.7, 4.8, 4.9, 4.11, 4.12, and 4.25)

	Location-A	Recipient-B	A_G	B_G	G_Joins	GsynA	GsynB	A_V	B_V	V_Joins	VsynA	VsynB	Av_G	Av_V	Disparity_V	Site Fibula Count	F_Joins	W_% of F	W_Av	MT_A_V	MT_A_G	MT_A_V_Joins
625	Samothrace	Hephaisteia	16	12	2	12.50%	16.67%	21	18	0	0.00%	0.00%	14.58%	0.00%	0.00%	38	0	0.00%	0.00%	4	1	0
626	Hephaisteia	Lindos	12	55	7	58.33%	12.73%	18	89	3	16.67%	3.37%	35.53%	10.02%	-13.30%	48	3	6.25%	11.46%	7	2	1
627	Hephaisteia	Ialysos	12	72	8	66.67%	11.11%	18	138	5	27.78%	3.62%	38.89%	15.70%	-24.15%	48	9	18.75%	23.26%	7	2	0
628	Hephaisteia	Pherai	12	62	6	50.00%	9.68%	18	159	3	16.67%	1.89%	29.84%	9.28%	-14.78%	48	3	6.25%	11.46%	7	2	2
629	Hephaisteia	Gordion	12	47	2	16.67%	4.26%	18	173	0	0.00%	0.00%	10.46%	0.00%	0.00%	48	0	0.00%	0.00%	7	2	0
630	Hephaisteia	Argive Heraion	12	41	3	25.00%	7.32%	18	59	0	0.00%	0.00%	16.16%	0.00%	0.00%	48	0	0.00%	0.00%	7	2	0
631	Hephaisteia	Olympia	12	49	3	25.00%	6.12%	18	60	0	0.00%	0.00%	15.56%	0.00%	0.00%	48	0	0.00%	0.00%	7	2	0
632	Hephaisteia	Perachora	12	26	1	8.33%	3.85%	18	27	0	0.00%	0.00%	6.09%	0.00%	0.00%	48	0	0.00%	0.00%	7	2	0
633	Hephaisteia	Bogazkoy	12	26	0	0.00%	0.00%	18	61	0	0.00%	0.00%	0.00%	0.00%	0.00%	48	0	0.00%	0.00%	7	2	0
634	Hephaisteia	Izmir	12	16	5	41.67%	31.25%	18	30	1	5.56%	3.33%	36.46%	4.44%	-2.22%	48	1	2.08%	3.82%	7	2	0
635	Hephaisteia	Lefkandi	12	14	3	25.00%	21.43%	18	30	4	22.22%	13.33%	23.21%	17.78%	-8.89%	48	23	47.92%	35.07%	7	2	3
636	Hephaisteia	Ephesus	12	57	6	50.00%	10.53%	18	108	2	11.11%	1.85%	30.26%	6.48%	-9.26%	48	23	47.92%	29.51%	7	2	1
637	Hephaisteia	Sparta	12	34	4	33.33%	11.76%	18	46	0	0.00%	0.00%	22.55%	0.00%	0.00%	48	0	0.00%	0.00%	7	2	0
638	Hephaisteia	Aegina	12	29	5	41.67%	17.24%	18	36	1	5.56%	2.78%	29.45%	4.17%	-2.78%	48	4	8.33%	6.94%	7	2	0
639	Hephaisteia	Samos	12	25	5	41.67%	20.00%	18	34	2	11.11%	5.88%	30.83%	8.50%	-5.23%	48	5	10.42%	10.76%	7	2	0
640	Hephaisteia	Knossos	12	18	8	66.67%	44.44%	18	28	1	5.56%	3.57%	55.56%	4.56%	-1.98%	48	1	2.08%	3.82%	7	2	1
641	Hephaisteia	Kalapodi	12	20	3	25.00%	15.00%	18	25	0	0.00%	0.00%	20.00%	0.00%	0.00%	48	0	0.00%	0.00%	7	2	0
642	Hephaisteia	Alisar	12	17	1	8.33%	5.88%	18	27	0	0.00%	0.00%	7.11%	0.00%	0.00%	48	0	0.00%	0.00%	7	2	0
643	Hephaisteia	Phana	12	14	4	33.33%	28.57%	18	21	1	5.56%	4.76%	30.95%	5.16%	-0.79%	48	4	8.33%	6.94%	7	2	0
644	Hephaisteia	Thebes	12	14	4	33.33%	28.57%	18	22	1	5.56%	4.55%	30.95%	5.05%	-1.01%	48	1	2.08%	3.82%	7	2	1
645	Hephaisteia	Emporio	12	22	5	41.67%	22.73%	18	26	3	16.67%	11.54%	32.20%	14.10%	-5.13%	48	7	14.58%	15.63%	7	2	1
646	Hephaisteia	Vrokastro	12	16	7	58.33%	43.75%	18	21	3	16.67%	14.29%	51.04%	15.48%	-2.38%	48	3	6.25%	11.46%	7	2	2
647	Hephaisteia	Philia	12	45	4	33.33%	8.89%	18	140	1	5.56%	0.71%	21.11%	3.13%	-4.84%	48	1	2.08%	3.82%	7	2	0
648	Hephaisteia	Athens	12	14	4	33.33%	28.57%	18	28	2	11.11%	7.14%	30.95%	9.13%	-3.97%	48	4	8.33%	9.72%	7	2	2
649	Hephaisteia	Kamiroi	12	21	5	41.67%	23.81%	18	25	0	0.00%	0.00%	32.74%	0.00%	0.00%	48	0	0.00%	0.00%	7	2	0
650	Hephaisteia	Samothrace	12	16	2	16.67%	12.50%	18	21	0	0.00%	0.00%	14.58%	0.00%	0.00%	48	0	0.00%	0.00%	7	2	0

Manufacture Test Results
(Data used for Figures: 4.21, 4.22, 4.23, and 4.24)

Location	PF-G Richness	PF-V Richness	Site Fibula Count	MT-PF-G Richness	MT-PF-V Richness	% of PF-G Manufactured	% of PF-V Manufactured	Site Manufactured Fibula Count	% of Fibulae Manufactured
Lindos	55	89	978	9	26	16.36%	29.21%	764	78.12%
Ialysos	72	138	523	13	61	18.06%	44.20%	380	72.66%
Pherai	62	159	1484	17	86	27.42%	54.09%	1329	89.56%
Gordion	47	173	769	26	128	55.32%	73.99%	680	88.43%
Argive Heraion	41	59	108	2	7	4.88%	11.86%	32	29.63%
Olympia	49	60	106	0	0	0.00%	0.00%	0	0.00%
Perachora	26	27	84	1	3	3.85%	11.11%	31	36.90%
Bogazkoy	26	61	123	0	0	0.00%	0.00%	0	0.00%
Izmir	16	30	159	1	7	6.25%	23.33%	31	19.50%
Lefkandi	14	30	150	6	21	42.86%	70.00%	130	86.67%
Ephesus	57	108	290	9	33	15.79%	30.56%	120	41.38%
Sparta	34	46	82	5	13	14.71%	28.26%	28	34.15%
Aegina	29	36	46	0	0	0.00%	0.00%	0	0.00%
Samos	25	34	51	0	0	0.00%	0.00%	0	0.00%
Knossos	18	28	43	0	0	0.00%	0.00%	0	0.00%
Kalapodi	20	25	41	0	0	0.00%	0.00%	0	0.00%
Alisar	17	27	50	1	6	5.88%	22.22%	14	28.00%
Phana	14	21	43	1	2	7.14%	9.52%	5	11.63%
Thebes	14	22	70	2	9	14.29%	40.91%	51	72.86%
Emporio	22	26	185	2	4	9.09%	15.38%	94	50.81%
Vrokastro	16	21	35	0	0	0.00%	0.00%	0	0.00%
Philia	45	140	376	10	76	22.22%	54.29%	236	62.77%
Athens	14	28	80	2	9	14.29%	32.14%	35	43.75%
Kamiroi	21	25	38	0	0	0.00%	0.00%	0	0.00%
Samothrace	16	21	38	1	4	6.25%	19.05%	6	15.79%
Hephaisteia	12	18	48	2	7	16.67%	38.89%	32	66.67%

(Data used for Figures: 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 5.11, 5.12, 5.13, and 5.14)

Location	Site-Type	Region	PF-G Co	PF-G Ri	PF-G Ratio	PF-G E	PF-V Co	PF-V Ri	PF-V Ratio	PF-V E	PF-SG Co	PF-SG Ri	PF-SG Ratio	PF-SG E	CP-G Co	CP-G Ri	CP-G Ratio	CP-G E	CP-V Co	CP-V Ri	CP-V Ratio	CP-V E
Aegina	1	3	55	29	1.897	0.792	46	36	1.278	0.914	55	18	3.056	0.778	17	9	1.889	0.783	16	14	1.143	0.961
Alişar	3	7	79	17	4.647	0.545	50	27	1.852	0.767	79	8	9.875	0.463	36	7	5.143	0.725	27	10	2.700	0.694
Argive Heraion	1	3	128	41	3.122	0.501	108	59	1.831	0.648	128	24	5.333	0.556	50	14	3.571	0.734	45	20	2.250	0.725
Athens	2	3	102	14	7.286	0.553	80	28	2.857	0.690	102	10	10.200	0.539	63	6	10.500	0.574	56	14	4.000	0.623
Boğazköy	3	7	124	26	4.769	0.637	123	61	2.016	0.754	124	7	17.714	0.710	106	8	13.250	0.355	95	18	5.278	0.532
Emporio	1	6	239	22	10.864	0.368	185	26	7.115	0.341	239	13	18.385	0.502	79	5	15.800	0.494	30	11	2.727	0.678
Ephesus	1	6	399	57	7.000	0.420	290	108	2.685	0.607	399	21	19.000	0.467	190	14	13.571	0.490	168	42	4.000	0.462
Gordion	2	7	815	47	17.340	0.517	769	173	4.445	0.428	815	12	67.917	0.545	588	9	65.333	0.239	501	28	17.893	0.251
Hephaisteia	2	2	50	12	4.167	0.382	48	18	2.667	0.522	50	6	8.333	0.534	40	8	5.000	0.553	38	12	3.167	0.616
Ialysos	1	6	974	72	13.528	0.212	523	138	3.790	0.349	974	28	34.786	0.312	642	15	42.800	0.147	372	40	9.300	0.392
Izmir	1	6	264	16	16.500	0.326	159	30	5.300	0.329	264	11	24.000	0.370	127	6	21.167	0.315	48	16	3.000	0.781
Kalapodi	1	3	56	20	2.800	0.689	41	25	1.640	0.847	56	13	4.308	0.670	34	9	3.778	0.755	30	17	1.765	0.669
Kamiros	2	6	55	21	2.619	0.594	38	25	1.520	0.829	55	13	4.231	0.623	22	6	3.667	0.722	18	12	1.500	0.918
Knossos	2	5	55	18	3.056	0.698	43	28	1.536	0.846	55	11	5.000	0.724	39	6	6.500	0.727	34	14	2.429	0.542
Lefkandi	2	4	163	14	11.643	0.447	150	30	5.000	0.553	163	6	27.167	0.585	127	5	25.400	0.641	123	16	7.688	0.423
Lindos	1	6	1502	55	27.309	0.354	978	89	10.989	0.237	1502	23	65.304	0.402	1160	11	105.455	0.146	214	25	8.560	0.270
Olympia	1	3	140	49	2.857	0.604	106	60	1.767	0.807	140	23	6.087	0.588	61	10	6.100	0.683	55	17	3.235	0.584
Olynthus	3	2	73	14	5.214	0.687	49	18	2.722	0.700	73	8	9.125	0.585	41	8	5.125	0.462	39	13	3.000	0.718
Perachora	1	3	153	26	5.885	0.307	84	27	3.111	0.638	153	17	9.000	0.372	27	13	2.077	0.744	24	14	1.714	0.728
Phana	1	6	56	14	4.000	0.675	43	21	2.048	0.749	56	9	6.222	0.597	23	6	3.833	0.547	22	10	2.200	0.744
Pherai	1	2	1664	62	26.839	0.323	1484	159	9.333	0.277	1663	25	66.520	0.297	455	16	28.438	0.298	307	59	5.203	0.536
Philia	1	1	413	46	8.978	0.463	376	141	2.667	0.682	413	18	22.944	0.526	240	14	17.143	0.432	166	37	4.486	0.467
Samos	1	6	64	25	2.560	0.725	51	34	1.500	0.886	64	14	4.571	0.668	27	12	2.250	0.797	26	19	1.368	0.893
Samothrace	2	2	50	16	3.125	0.744	38	21	1.810	0.845	50	9	5.556	0.716	15	8	1.875	0.761	11	8	1.375	0.898
Sparta	1	3	90	34	2.647	0.683	82	46	1.783	0.754	90	20	4.500	0.500	37	13	2.846	0.731	30	14	2.143	0.705
Thebes	2	3	80	14	5.714	0.364	70	22	3.182	0.614	80	11	7.273	0.238	57	7	8.143	0.314	36	13	2.769	0.476
Vergina	2	2	226	6	37.667	0.264	202	12	16.833	0.226	226	4	56.500	0.384	74	6	12.333	0.374	68	8	8.500	0.278
Vrokastro	2	5	43	16	2.688	0.722	35	21	1.667	0.880	43	7	6.143	0.762	26	5	5.200	0.684	20	9	2.222	0.742

Region and Site-Type Diversity by Period
(Data used for Figures: 5.15, 5.16, 5.17, and 5.18)

Region	Period	Richness	Ratio	Count	Site-Type
1	1	4	2.000	8	5
1	2	6	1.833	11	5
1	3	112	2.509	281	5
1	4	23	3.739	86	5
1	5	147	2.667	392	5
1	1	2	2.000	4	1
1	2	5	1.800	9	1
1	3	112	2.491	279	1
1	4	22	3.727	82	1
1	5	142	2.669	379	1
1	1	1	1.000	1	2
1	2	2	1.000	2	2
1	3	1	1.000	1	2
1	4	0	0.000	0	2
1	5	5	1.000	5	2
1	1	3	1.000	3	3
1	2	0	0.000	0	3
1	3	1	1.000	1	3
1	4	3	1.333	4	3
1	5	7	1.143	8	3
2	1	11	3.091	34	5
2	2	14	6.429	90	5
2	3	164	10.329	1694	5
2	4	18	2.667	48	5
2	5	212	8.830	1872	5
2	1	6	2.500	15	1
2	2	6	5.833	35	1
2	3	140	10.300	1442	1
2	4	11	1.182	13	1
2	5	167	9.042	1510	1
2	1	8	2.375	19	2
2	2	11	4.000	44	2
2	3	35	6.857	240	2
2	4	0	0.000	0	2
2	5	55	5.527	304	2
2	1	0	0.000	0	3
2	2	2	5.500	11	3
2	3	11	1.091	12	3
2	4	14	2.500	35	3
2	5	27	2.148	58	3
3	1	19	5.947	113	5
3	2	24	3.500	84	5
3	3	178	3.124	556	5
3	4	14	4.786	67	5
3	5	242	3.492	845	5
3	1	9	4.667	42	1
3	2	9	4.444	40	1
3	3	163	2.503	408	1
3	4	11	4.091	45	1
3	5	200	2.775	555	1

Region and Site-Type Diversity by Period
(Data used for Figures: 5.15, 5.16, 5.17, and 5.18)

Region	Period	Richness	Ratio	Count	Site-Type
3	1	16	3.875	62	2
3	2	15	2.333	35	2
3	3	22	5.045	111	2
3	4	2	8.500	17	2
3	5	57	4.000	228	2
3	1	3	3.000	9	3
3	2	8	1.125	9	3
3	3	22	1.682	37	3
3	4	2	2.500	5	3
3	5	37	1.676	62	3
4	1	8	7.000	56	5
4	2	25	4.720	118	5
4	3	48	1.729	83	5
4	4	2	1.000	2	5
4	5	85	3.106	264	5
4	1	0	0.000	0	1
4	2	1	1.000	1	1
4	3	26	1.654	43	1
4	4	0	0.000	0	1
4	5	28	1.714	48	1
4	1	7	7.857	55	2
4	2	25	4.640	116	2
4	3	20	1.600	32	2
4	4	0	0.000	0	2
4	5	52	3.904	203	2
4	1	1	1.000	1	3
4	2	1	1.000	1	3
4	3	7	1.143	8	3
4	4	2	1.000	2	3
4	5	12	1.083	13	3
5	1	15	4.533	68	5
5	2	9	3.111	28	5
5	3	46	1.826	84	5
5	4	0	0.000	0	5
5	5	75	2.467	185	5
5	1	5	1.800	9	1
5	2	1	1.000	1	1
5	3	15	1.067	16	1
5	4	0	0.000	0	1
5	5	24	1.208	29	1
5	1	11	3.818	42	2
5	2	8	2.875	23	2
5	3	31	1.742	54	2
5	4	0	0.000	0	2
5	5	51	2.353	120	2
5	1	7	2.429	17	3
5	2	4	1.000	4	3
5	3	12	1.167	14	3
5	4	0	0.000	0	3
5	5	24	1.500	36	3

Region and Site-Type Diversity by Period
(Data used for Figures: 5.15, 5.16, 5.17, and 5.18)

Region	Period	Richness	Ratio	Count	Site-Type
6	1	15	9.000	135	5
6	2	14	10.857	152	5
6	3	335	6.496	2176	5
6	4	7	1.000	7	5
6	5	383	6.509	2493	5
6	1	5	22.800	114	1
6	2	11	11.909	131	1
6	3	275	7.040	1936	1
6	4	2	1.000	2	1
6	5	305	7.230	2205	1
6	1	5	1.800	9	2
6	2	2	1.500	3	2
6	3	80	2.000	160	2
6	4	2	1.000	2	2
6	5	90	1.944	175	2
6	1	8	1.500	12	3
6	2	5	3.600	18	3
6	3	60	1.333	80	3
6	4	3	1.000	3	3
6	5	76	1.487	113	3
7	1	0	0.000	0	5
7	2	10	3.500	35	5
7	3	211	4.758	1004	5
7	4	3	1.000	3	5
7	5	211	4.802	1042	5
7	1	0	0.000	0	1
7	2	0	0.000	0	1
7	3	1	1.000	1	1
7	4	0	0.000	0	1
7	5	1	1.000	1	1
7	1	0	0.000	0	2
7	2	8	4.125	33	2
7	3	105	3.971	417	2
7	4	0	0.000	0	2
7	5	107	4.206	450	2
7	1	0	0.000	0	3
7	2	2	1.000	2	3
7	3	166	3.530	586	3
7	4	3	1.000	3	3
7	5	171	3.456	591	3

**Artefact-Type Diversity Part I:
Profile-Group vs. Profile-Variant Diversity**
(Data used for Plate: 153)

PF-G	PF-G/PF-V Count	PF-G/PF-V Richness	PF-G/PF-V Ratio	PF-G/PF-V Evenness
A	27	3	9.000	0.776
B	41	4	10.250	0.407
C	5	3	1.667	0.862
D	3	1	3.000	1.000
E	513	6	85.500	0.555
E δ	17	4	4.250	0.606
F	282	4	70.500	0.337
F δ	360	9	40.000	0.586
G	64	9	7.111	0.446
G δ	2	1	2.000	1.000
H	36	4	9.000	0.604
I	9	2	4.500	0.849
J	39	7	5.571	0.645
K	97	9	10.778	0.778
L	42	4	10.500	0.612
M	103	10	10.300	0.424
N	9	2	4.500	0.709
O	17	4	4.250	0.832
P	10	2	5.000	0.692
Q	16	5	3.200	0.765
R	1	1	1.000	1.000
S	2	2	1.000	1.000
T	21	5	4.200	0.476
U	177	9	19.667	0.272
V	161	4	40.250	0.388
W	121	4	30.250	0.705
X	43	5	8.600	0.405
Y	44	4	11.000	0.572
Z	28	6	4.667	0.431
AA	45	6	7.500	0.727
AA δ	7	5	1.400	0.874
AB	20	6	3.333	0.703
AC	98	15	6.533	0.567
AD	18	5	3.600	0.857
AE	72	11	6.545	0.501
AE δ	2	2	1.000	1.000
AF	94	12	7.833	0.535
AF δ	6	3	2.000	0.794
AG	2	2	1.000	1.000
AH	50	10	5.000	0.672
AI	10	5	2.000	0.683
AJ	84	9	9.333	0.505
AK	5	2	2.500	0.825
AL	77	6	12.833	0.521
AL δ	3	3	1.000	1.000
AN	225	8	28.125	0.334
AN δ	3	1	3.000	1.000
AO	36	7	5.143	0.533
AP	5	3	1.667	0.957
AQ	6	5	1.200	0.952

PF-G	PF-G/PF-V Count	PF-G/PF-V Richness	PF-G/PF-V Ratio	PF-G/PF-V Evenness
AR	9	5	1.800	0.736
AS	13	2	6.500	0.656
AT	66	4	16.500	0.647
AU	91	8	11.375	0.517
AV	2	1	2.000	1.000
AW	8	5	1.600	0.891
AX	224	8	28.000	0.487
AY	58	2	29.000	0.962
AZ	26	6	4.333	0.775
BA	5	4	1.250	0.947
BB	5	4	1.250	0.947
BC	3	2	1.500	0.945
BD	22	3	7.333	0.986
BE	106	9	11.778	0.460
BE δ	49	6	8.167	0.878
BF	26	9	2.889	0.741
BG	266	4	66.500	0.275
BH	100	25	4.000	0.609
BI	8	5	1.600	0.951
BJ	10	3	3.333	0.632
BK	12	3	4.000	0.932
BL	24	2	12.000	0.729
BM	55	10	5.500	0.735
BN	11	5	2.200	0.939
BO	34	7	4.857	0.487
BP	29	6	4.833	0.742
BQ	9	4	2.250	0.843
BR	5	3	1.667	0.957
BS	3	2	1.500	0.945
BT	22	4	5.500	0.979
BU	115	9	12.778	0.459
BV	8	1	8.000	1.000
BW	21	7	3.000	0.658
BX	2	2	1.000	1.000
BY	3	1	3.000	1.000
BZ	51	9	5.667	0.549
CA	3	2	1.500	0.945
CB	7	4	1.750	0.897
CC	15	6	2.500	0.894
CD	8	3	2.667	0.820
CE	2	2	1.000	1.000
CE δ	10	5	2.000	0.871
CF	17	6	2.833	0.663
CF δ	4	4	1.000	1.000
CG	13	2	6.500	0.656
CH	18	8	2.250	0.733
CI	8	5	1.600	0.800
CJ	112	6	18.667	0.296
CK	22	1	22.000	1.000
CK δ	6	2	3.000	1.000

Appendix E

Artefact-Type Diversity Part I:
Profile-Group vs. Profile-Variant Diversity
(Data used for Plate: 153)

PF-G	PF-G/PF-V Count	PF-G/PF-V Richness	PF-G/PF-V Ratio	PF-G/PF-V Evenness
CL	12	5	2.400	0.687
CM	30	4	7.500	0.926
CM δ	4	1	4.000	1.000
CN	61	11	5.545	0.786
CN δ	2	2	1.000	1.000
CO	48	8	6.000	0.639
CO δ	4	1	4.000	1.000
CP	32	4	8.000	0.766
CP δ	7	4	1.750	0.897
CQ	16	3	5.333	0.883
CR	105	9	11.667	0.819
CS	35	5	7.000	0.580
CT	16	4	4.000	0.703
CU	46	10	4.600	0.549
CV	19	7	2.714	0.666
CX	2	2	1.000	1.000
CY	55	7	7.857	0.443
CZ	11	3	3.667	0.608
DA	17	4	4.250	0.744
DA δ	4	1	4.000	1.000
DB	10	5	2.000	0.871
DC	8	4	2.000	0.841
DD	13	6	2.167	0.735
DE	6	3	2.000	0.917
DF	38	5	7.600	0.549
DG	42	5	8.400	0.618
DH	137	10	13.700	0.544
DI	20	5	4.000	0.798
DJ	79	6	13.167	0.641
DK	85	7	12.143	0.489
DL	1	1	1.000	1.000
DM	1	1	1.000	1.000
DN	1	1	1.000	1.000
DO	1	1	1.000	1.000
DP	1	1	1.000	1.000
DQ	6	4	1.500	0.866
DR	4	2	2.000	0.877
DS	3	3	1.000	1.000
DT	1	1	1.000	1.000
DU	10	3	3.333	0.632
DV	5	2	2.500	0.825
DW	18	5	3.600	0.783
DX	2	2	1.000	1.000
DY	2	2	1.000	1.000
DZ	2	1	2.000	1.000
EA	1	1	1.000	1.000
EB	4	3	1.333	0.943
EC	1	1	1.000	1.000
ED	1	1	1.000	1.000
EE	10	3	3.333	0.957

PF-G	PF-G/PF-V Count	PF-G/PF-V Richness	PF-G/PF-V Ratio	PF-G/PF-V Evenness
EEδ	1	1	1.000	1.000
EF	22	8	2.750	0.801
EG	93	2	46.500	0.617
EH	116	6	19.333	0.383
EI	163	8	20.375	0.410
EIδ	3	2	1.500	0.945
EJ	4	4	1.000	1.000
EJδ	1	1	1.000	1.000
EK	2	1	2.000	1.000
EL	1	1	1.000	1.000
EM	9	2	4.500	0.994
EN	3	2	1.500	0.945
EO	2	2	1.000	1.000
EP	9	3	3.000	0.660
EQ	10	2	5.000	0.692
ER	1	1	1.000	1.000
ES	2	1	2.000	1.000
EU	7	2	3.500	0.910
EV	8	5	1.600	0.800
EW	16	4	4.000	0.498
EX	326	9	36.222	0.243
EY	21	2	10.500	0.685
EZ	6	1	6.000	1.000
FA	102	6	17.000	0.645
FB	1	1	1.000	1.000
FC	3	2	1.500	0.945
FD	2	1	2.000	1.000
FE	5	2	2.500	0.825
FF	2	1	2.000	1.000
FG	2	1	2.000	1.000
FH	32	1	32.000	1.000
FI	30	5	6.000	0.592
FJ	42	8	5.250	0.632
FK	3	1	3.000	1.000
FL	2	2	1.000	1.000
FM	2	2	1.000	1.000
FN	1	1	1.000	1.000
FO	3	1	3.000	1.000
FP	7	6	1.167	0.957
FQ	2	2	1.000	1.000
FR	1	1	1.000	1.000
FS	3	2	1.500	0.945
FT	1	1	1.000	1.000
FU	14	2	7.000	0.647
FV	1	1	1.000	1.000
FW	6	4	1.500	0.866
FX	1	1	1.000	1.000
FY	1	1	1.000	1.000
FZ	1	1	1.000	1.000
GA	2	2	1.000	1.000

Appendix E

Artefact-Type Diversity Part I:
Profile-Group vs. Profile-Variant Diversity
(Data used for Plate: 153)

PF-G	PF-G/PF-V Count	PF-G/PF-V Richness	PF-G/PF-V Ratio	PF-G/PF-V Evenness
GB	9	9	1.000	1.000
GC	2	2	1.000	1.000
GD	38	4	9.500	0.606
GE	1	1	1.000	1.000
GF	2	2	1.000	1.000

Artefact-type Diversity Part II:
Profile-Group vs. Catch-Plate-Variant Diversity
(Data used for Plate: 153)

PF-G	PF-G/CP-V Count	PF-G/CP-V Richness	PF-G/CP-V Ratio	PF-G/CP-V Evenness
A	17	5	3.400	0.685
B	30	5	6.000	0.392
C	2	2	1.000	1.000
D	2	1	2.000	1.000
E	342	24	14.250	0.145
E δ	5	4	1.250	0.947
F	52	16	3.250	0.590
F δ	155	19	8.158	0.522
G	85	6	14.167	0.539
G δ	2	1	2.000	1.000
H	4	3	1.333	0.943
I	1	1	1.000	1.000
J	32	11	2.909	0.665
K	72	17	4.235	0.653
L	25	7	3.571	0.381
M	24	16	1.500	0.892
N	5	4	1.250	0.947
O	14	6	2.333	0.800
P	2	2	1.000	1.000
Q	8	8	1.000	1.000
R	1	1	1.000	1.000
S	1	1	1.000	1.000
T	16	5	3.200	0.758
U	25	11	2.273	0.821
V	9	7	1.286	0.945
W	12	5	2.400	0.938
X	1	1	1.000	1.000
Y	2	2	1.000	1.000
Z	3	2	1.500	0.945
AA	13	7	1.857	0.808
AA δ	4	4	1.000	1.000
AB	4	3	1.333	0.943
AC	46	13	3.538	0.770
AD	5	4	1.250	0.947
AE	10	3	3.333	0.957
AF	15	6	2.500	0.738
AG	1	1	1.000	1.000
AH	12	7	1.714	0.921
AI	2	2	1.000	1.000
AJ	27	11	2.455	0.703
AK	2	2	1.000	1.000
AL	24	8	3.000	0.780
AL δ	3	3	1.000	1.000
AN	36	7	5.143	0.552
AO	6	5	1.200	0.952
AP	2	1	2.000	1.000
AQ	2	1	2.000	1.000
AR	3	2	1.500	0.945
AS	6	4	1.500	0.866
AT	13	7	1.857	0.904

Artefact-type Diversity Part II:
Profile-Group vs. Catch-Plate-Variant Diversity
(Data used for Plate: 153)

PF-G	PF-G/CP-V Count	PF-G/CP-V Richness	PF-G/CP-V Ratio	PF-G/CP-V Evenness
AU	17	9	1.889	0.853
AW	1	1	1.000	1.000
AX	24	12	2.000	0.630
AY	17	9	1.889	0.762
AZ	8	5	1.600	0.891
BA	1	1	1.000	1.000
BC	3	2	1.500	0.945
BD	13	6	2.167	0.814
BE	50	12	4.167	0.405
BE δ	21	5	4.200	0.694
BF	36	7	5.143	0.723
BG	11	4	2.750	0.767
BH	18	1	18.000	1.000
BI	4	3	1.333	0.943
BJ	8	3	2.667	0.696
BK	8	3	2.667	0.820
BL	18	8	2.250	0.580
BM	34	9	3.778	0.523
BN	3	2	1.500	0.945
BO	22	7	3.143	0.826
BP	21	7	3.000	0.656
BQ	6	6	1.000	1.000
BR	3	3	1.000	1.000
BS	2	1	2.000	1.000
BT	12	3	4.000	0.810
BU	59	7	8.429	0.570
BV	5	1	5.000	1.000
BW	13	6	2.167	0.852
BX	2	2	1.000	1.000
BY	1	1	1.000	1.000
BZ	45	6	7.500	0.513
CA	3	2	1.500	0.945
CB	2	2	1.000	1.000
CC	11	6	1.833	0.778
CD	7	3	2.333	0.910
CE	1	1	1.000	1.000
CE δ	10	4	2.500	0.804
CF	9	8	1.125	0.964
CF δ	2	2	1.000	1.000
CG	7	5	1.400	0.942
CH	8	5	1.600	0.891
CI	4	2	2.000	0.877
CJ	76	9	8.444	0.374
CK	4	3	1.333	0.943
CK δ	5	2	2.500	0.825
CL	8	5	1.600	0.891
CM	23	5	4.600	0.612
CM δ	4	1	4.000	1.000
CN	41	9	4.556	0.507
CN δ	2	1	2.000	1.000

Artefact-type Diversity Part II:
Profile-Group vs. Catch-Plate-Variant Diversity
(Data used for Plate: 153)

PF-G	PF-G/CP-V Count	PF-G/CP-V Richness	PF-G/CP-V Ratio	PF-G/CP-V Evenness
CO	40	7	5.714	0.541
CO δ	4	1	4.000	1.000
CP	18	7	2.571	0.661
CP δ	5	3	1.667	0.862
CQ	11	2	5.500	0.803
CR	53	18	2.944	0.628
CS	19	10	1.900	0.883
CT	8	5	1.600	0.800
CU	31	8	3.875	0.730
CV	13	5	2.600	0.708
CX	2	1	2.000	1.000
CY	42	2	21.000	0.606
CZ	4	4	1.000	1.000
DA	7	6	1.167	0.957
DA δ	4	1	4.000	1.000
DB	8	5	1.600	0.891
DC	4	4	1.000	1.000
DD	12	5	2.400	0.831
DE	6	5	1.200	0.952
DF	20	4	5.000	0.724
DG	34	6	5.667	0.438
DH	112	14	8.000	0.600
DI	15	9	1.667	0.843
DJ	57	11	5.182	0.548
DK	73	9	8.111	0.418
DL	1	1	1.000	1.000
DM	1	1	1.000	1.000
DN	1	1	1.000	1.000
DO	1	1	1.000	1.000
DP	1	1	1.000	1.000
DQ	2	2	1.000	1.000
DR	1	1	1.000	1.000
DS	3	3	1.000	1.000
DT	1	1	1.000	1.000
DU	3	2	1.500	0.945
DV	2	1	2.000	1.000
DW	9	5	1.800	0.917
DX	2	2	1.000	1.000
DZ	2	1	2.000	1.000
EA	1	1	1.000	1.000
EB	4	2	2.000	1.000
EC	1	1	1.000	1.000
ED	1	1	1.000	1.000
EE	7	4	1.750	0.897
EE δ	1	1	1.000	1.000
EF	10	3	3.333	0.743
EG	40	7	5.714	0.712
EH	66	9	7.333	0.799
EI	61	8	7.625	0.505
EI δ	1	1	1.000	1.000

**Artefact-type Diversity Part II:
Profile-Group vs. Catch-Plate-Variant Diversity**
(Data used for Plate: 153)

PF-G	PF-G/CP-V Count	PF-G/CP-V Richness	PF-G/CP-V Ratio	PF-G/CP-V Evenness
EJ	3	2	1.500	0.945
EJδ	1	1	1.000	1.000
EN	2	1	2.000	1.000
EO	2	2	1.000	1.000
EP	9	4	2.250	0.681
EQ	8	1	8.000	1.000
ER	1	1	1.000	1.000
EU	7	1	7.000	1.000
EV	5	3	1.667	0.957
EW	14	6	2.333	0.775
EX	119	1	119.000	1.000
EY	7	2	3.500	0.754
FA	1	1	1.000	1.000
FG	2	1	2.000	1.000
FH	30	4	7.500	0.460
FI	6	1	6.000	1.000
FO	1	1	1.000	1.000
FV	1	1	1.000	1.000
FW	3	3	1.000	1.000
FZ	1	1	1.000	1.000
GA	1	1	1.000	1.000
GD	28	5	5.600	0.678
GE	1	1	1.000	1.000
GF	1	1	1.000	1.000
Note, profile-groups that do not possess any identifiable catch-plate-variants are excluded from this table; they are also excluded from Plate 153.				

