SUMMARY CATALOGUE

OF

WESTERN MANUSCRIPTS

IN THE

BODLEIAN LIBRARY AT OXFORD

A Summary Catalogue

OF

WESTERN MANUSCRIPTS

IN THE

BODLEIAN LIBRARY AT OXFORD

WHICH HAVE NOT HITHERTO BEEN CATALOGUED
IN THE QUARTO SERIES

WITH REFERENCES TO THE ORIENTAL AND OTHER MANUSCRIPTS

BY

FALCONER MADAN, M.A.
FORMERLY BODLEY'S LIBRARIAN

AND

H. H. E. CRASTER, M.A., D.LITT.
SUB-LIBRARIAN; FELLOW OF ALL SOULS COLLEGE, OXFORD

VOL. II. PART I

Collections received before 1660 and miscellaneous MSS. acquired during the first half of the 17th Century)

Nos. 1-3490

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PREFACE

THE scheme of the Summary Catalogue, as set out in the Prefaces to vols. iii and v, provided that the first two volumes should contain a new edition of the Old Catalogue of 1697. This has been modified in one respect. Vol. i is reserved for a historical introduction and comparative tables of shelf-marks, and vol. ii is divided into two parts. It will also be found that the present volume is less summary than its predecessors, and that it is much more than a revision of seventeenth-century lists. Part i, here issued, covers nos. 1–3490, but of the manuscripts represented by those numbers, two-thirds (including the whole of classes i–v) are dealt with by way of cross-reference, and not more than eleven hundred are catalogued in full. Nos. 3491–8716 are reserved for part ii.

The present part catalogues miscellaneous MS. accessions of 1600–46 (classis vi), and one collection, that of John Selden (classis vii). The miscellaneous western accessions are, with hardly an exception, manuscripts now referenced as 'Bodley' or 'Auct.', and this section may therefore be regarded as a catalogue of the 'Bodley' and 'Auctarium' collections so far as they have not been already catalogued in vol. v. All the more important of the donations included in it were made between the years 1601 and 1620. The chief of them are (in order of size) those made by

(1) The Dean and Chapter of Exeter, 1602: Latin patristic MSS., bibles, and biblical commentaries, canon law MSS., &c., from Exeter Cathedral library.

(2) The Dean and Chapter of Windsor, 1612: Latin patristic and minor theology, biblical commentaries, &c., from Windsor chapter library.

(3) Sir Henry Savile, 1620: Greek patristic and miscellaneous Latin MSS.

(4) Sir Walter Cope, 1602: medieval Latin theology, from English libraries as St. Augustine's at Canterbury.

(5) William Burdet, 1608: medieval Latin theology, biblical commentaries, &c., in whole or part from Reading abbey.

(6) Sir George More, 1604: medieval Latin theology and biblical exegesis, from English libraries such as Newark priory.

(7) Thomas Twyne, 1612: medieval MSS., chiefly relating to medicine and science, some from St. Augustine's, Canterbury.

Other donors of MSS. were Thomas Allen of Gloucester hall, 1601; William Ballow of Christ Church (Latin theology), 1604; William Burton (Leland's Collectanea and Itinerary), 1632; Thomas Cecil, earl of Exeter (Greek MSS.), 1618; Dr. Richard Colfe's heirs (Biblical commentaries and Latin theology from the library of Christ Church, Canterbury), 1616; sir Robert Cotton (Latin theological and a few Hebrew MSS.), 1603; dr. William Cotton, bishop of Exeter (Latin, and some Middle English, theological MSS.), 1605; William Harwood, prebendary of Winchester (Latin theology, &c.), 1611; Charles Howard, earl of Nottingham (chiefly Latin biblical commentaries, for the most part from the library of King Henry VIII), 1604; sir Paul Pindar (Syriac and Arabic MSS.), 1611; sir Ralph Winwood (Greek MSS.), 1604.

It will be seen that Latin theology dominates classis vi. The MSS. contained in it are, for the most part, of English origin. It is almost exclusively medieval, and very few manuscripts of later date than 1500 are to be found in it, the chief exceptions being the Leland MSS. above mentioned, and two small collections of seventeenth-century University lectures, the one on Aristotelian philosophy, written in Spain and presented by Richard Grosvenor in 1603, the other on Thomas Aquinas, written in Portugal and given by Josias White in 1605. In this respect the present part shows a marked contrast to previous volumes.

Catholicity, however, marks the collection of the learned Selden (classis vii). It consists in equal measure of oriental and of western MSS.; and among the latter are Greek, Latin, Middle English, medieval French, Russian, and even Mexican manuscripts. Its variety bars one from describing it in a phrase. Law, medieval astronomy, and Middle English poetry are among its leading features.

A rough subject-classification of the main contents of this part is here set out, following on the lines set in the prefaces to former volumes.

1. Bibles and Liturgies.

There are numerous Latin vulgate Bibles and biblical glosses among MSS. Auct. D. and MSS. Bodley. 3418 is an eighth-century MS. of the Acts. Early Gospel-books are 2698 (St. Augustine's gospels), 2719 (Landevennec), 1974 (Barking), 2382 (West Saxon gospels). There are

some finely illuminated Psalters, viz. 1854, 1879, 2051, 2312, 3055. No. 2937 is a 'Bible moralisée', 3075 an illuminated Apocalypse. English vernacular Bibles, Psalters and Testaments are plentiful, chief among them being the archetype of the Old Testament in Wycliffe's earlier version (3093).

The chief liturgical MSS. are nos. 2675 (Leofric missal), 2558 (Ethelred troper), 3415 (Heidenheim troper), 2376 (English coronation service), 3428 (York ordinal), 1961 (Brigittine hours). Nos. 2857, 3077, 3083 are finely illuminated Books of Hours.

2. Theology and Church History.

Patristic and medieval theology is to be found on most pages of the volume. There are various MSS. relating to the mendicant orders, viz. 1882 (Franciscans), 1969, 2357 (Poor Clares), 2737, 3429 (Carmelites), 3460 (do.); to the Wycliffite controversy (1997, 2224, 2766, 3340); and to sixteenth-century religious disputes (1972, 3432). Other MSS. deserving notice are 2298 (Carthusian order), 2374 (Eynsham custumal), 2255 (French reformed church). There are several early penitentials: see 2026, 2122, 2570, 2632. Nos. 2714 and 3351 relate to canon law procedure in the Papal Court.

3. Greek Language and Literature.

The Greek MSS. were catalogued in Coxe's 'Catalogi cod. MSS. Bibl. Bodleianae pars prima' to which cross-references are here given. Greek pieces also occur in 1882, 2176 (9th cent.), 2380, 3338. No. 2919 is a series of miniatures by a Greek artist. No. 3409 treats of the pronunciation of Greek.

4. Latin Language and Literature.

The more important MSS. of classical authors are 2657 (Avianus: cp. 2195), 2077 (Claudian), 2176 (Ovid De arte amatoria), 2506 (Ovid's Tristia, &c.), 2455 (Persius). Other MSS. deserving notice are 2026 (a tenth-century Latin conversational guide), 2737 (dialogue on classical and Hesperic Latin), 2359 (Gunthorpe's papers), 3029 (Queen Elizabeth's autograph translation), 3030 and 3071 (Edward VI's Latin exercise-books). No. 3041 is the unique MS. of Walter Map, De nugis curialium: cp 2159.

5. English Language and Literature.

The Old English MSS. are 2079, 2382, 2404–6, 2737. No. 3451 is the first dictionary of Old English. Runic alphabets occur in 2026

and 2176. Middle English MSS. are too numerous to be particularized: they include the unique copy of the 'Kingis Quair' (3354) and a fifteenth-century book of carols (3340). No. 3452 is the MS. of bp. Bale's Index Britanniae Scriptorum. There are early Welsh glosses in 2176 and Cornish glosses in 2026. Nos. 2639 and 3020 contain Cornish religious plays. No. 3420 is Irish.

6. History of Great Britain.

The chief MSS. bearing upon medieval English history are 2016 (Nennius, &c.), 1962 (Bede's lives of Cuthbert), 2430 (Ramsey abbey collection of Saints' lives: cp. 2469), 2580 (William of Jumièges), 2452 (Malmesbury de gestis pontificum), 2468 (Florence of Worcester), 2672 (materials for the life of Becket), 3088 (ditto), 2123 (Grosseteste's letters), 2409 (suppression of the Templars), 1948 (canon of Bridlington), 1892 (annals of St. Mary's, York), 2469 (John of Tynemouth), 2535 (Geoffrey Baker of Swynebroke), 2963 (Richard II, parliamentary history), 2752 (St. Alban's chronicle), 2454 (anonymous chronicle to 1421), 3341 (Black Book of the Admiralty), 3356 (Hardyng's chronicle). There are several early MSS. of Higden's Polychronicon, viz. 2445, 2457, 2752. No. 3362 contains historical collections in the autograph of William of Malmesbury. Historical documents are in 1891, 2086, and 3033. See also sections 2 (church history) and 9 (foreign history).

7. British Topography.

Apart from the highly important Leland MSS. (3117-23: cp. 2490, 2495), there are no topographical collections. No. 3005 is a twelfth-century description of Chester. Oxford University literature includes 2873 (privilegia), 2874 (statutes), 2944 (do.), 2949 (letter-book), 3486 (degrees), 2508 (Lawerne's notebook), 3056 (Bereblock's drawings). Bodleian papers are 2537, 2541 (Bodley's letters), 2569, 2867 (Bodley's statutes), 3059, 3212[d], 3468, 3473, 3490[d].

8. Foreign Languages and Literature.

The following MSS. contain medieval French literary pieces:—1851, 1887, 2074, 2230, 2232, 2274, 2306, 2320, 2325, 2386, 2451, 2464-5, 2535, 2645, 2707, 2772, 2991, 3426, 3445, 3462. No. 3086 contains a thirteenth-century Hebrew-French vocabulary. There are Breton glosses in 2176. There are few Italian or German MSS., and those in Spanish and in Russian are of late date. No. 3003 contains a

Catalan gloss, and 3483 an Italian-Dalmatian vocabulary. 2858, 3134 (the Mendoza codex), 3135 and 3207 are Mexican, and 2913 is Brazilian (Tupi).

9. Foreign History and Topography.

MSS. relating to foreign history are 2611 (lives of Jumièges saints), 2690 (lives of abbots of Cluny), 2525 (Aimoinus of Fleury), 2686 (Petrus de Vineis). Nos. 3017, 3031, 3358 are Venetian relazioni. See also 2933 (register of knights' fees of Agen), 3457 (assize of Jerusalem), 2068 (statutes of hospital of St. Mary of Florence). Later diplomatic papers are in 3058 (Netherlands) and 3337 (Hanse towns). For fifteenth-century travels see 2322 (Capgrave), 2351 (Wey), 3422 (Ariosto).

10. Sciences and Arts.

Medieval scientific MSS., particularly those dealing with medicine, astrology and astronomy, are numerous. No. 2783^{a} is in the autograph of Tycho Brahe. Nos. 2251, 2393, 2543 are bestiaries. Nos. 2185, 2265, 2575 contain treatises on music: for songs with music see 2885 and 3340. Nos. 2881–3 are numismatic. There is a magical roll (3115) and a hortus siccus (3333). For Esther Inglis's calligraphy see 3049, 3082.

Of illuminated MSS. the finest is 2464 (Romance of Alexander). The majority are English (see p. x): others are 2937, 2465, 2857, 3076–7 (French); 3055, 2338 (Flemish); 3083 (Dutch); 2172, 2268 (Italian); 2919, 2877, 3078 (Greek).

11. Miscellaneous.

Ancient MSS. are more numerous in this than in other volumes of this catalogue. The oldest MSS. here catalogued are 2698 (7th cent.); 2202*, 3418 (8th cent.); 2026, 2054, 2176, 2327, 2602, 2699 (9th cent.); 1926*, 1946, 2121, 2122, 2226, 2558, 2570, 2632, 2638, 2675, 2719 (10th cent.); and over thirty of the eleventh century, for a list of them see the *Bodleian Quarterly Record*, vol. i, pp. 344 ff. For dated MSS. see pp. xix–xx.

Catalogues of libraries are in 3013 (Dover), 3334–6, 3468.

Almost all the MSS. included in this part were catalogued by mr. Falconer Madan as sub-librarian between the years 1906 and 1912. Revision of the paged proofs fell to my share and (during the War)

to that of the late dr. H. M. Bannister, then temporary acting sub-librarian, to whom this as other volumes is likewise indebted for generous assistance given in cataloguing liturgical MSS. Pp. 193–528 were passed by dr. Bannister for printing, and my responsibility for the final form of the catalogue is therefore limited to its earlier and later pages. Pp. 529–654 have undergone very thorough revision, which cannot, I fear, have proved welcome to the Press.

H. H. E. CRASTER.

Feb., 1922.

NOTE ON ILLUMINATIONS.

The following MSS. in Classis vi possess fine illuminations of the English school (for foreign schools see p. ix). Italicized numbers indicate the presence of miniatures other than figures introduced in capitals.

Twelfth Century. Biblical MSS. :—2098 (Exeter), 2426–7. Psalters :—1879 (Reading, A.D. 1158–64), 2051 (Christ Church, Canterbury), 2312. Theological MSS. :—1938 (Christ Church, Canterbury), 2128 (do.), 2518 (do. ?), 2708 (do.), 2321, 2429 (Chicksand), 2522, 2631 (Exeter), 2739 (do.), 2748.

Thirteenth Century. 1934 (Hexham), *2055* (a Vulgate), *3075* (Apocalypse, Roxburghe Club publ., 1876).

Fourteenth Century. *1854* (Courtney Psalter), *2464* (marginal drawings).

Fifteenth Century. 2124 (Henry VI's English Bible), 2439 (St. Alban's, A.D. 1420–30), *2464* (Romance of Alexander, pt. 2)

Sixteenth Century. 2199.

FORM OF CATALOGUE ENTRY

Description.

1. Number.
2. Language.
3. Material.
4. Date and nationality or scribe.
5. Size, the extreme external measurements of the volume.
6. Number of leaves or pages, and of columns in a page
7. Whether illuminated, palimpsest, or injured.
8. Binding, if remarkable.

Contents.

Every item of any size or importance is noted, with a reference to the leaf of the MS. But the description is summary, especially in the case of correspondence. '*rev.*' in a reference to a leaf implies that the volume has to be reversed or turned round, in order to read the article referred to.

History.

1. Place of origin and former owners, if obvious and of interest.
2. Date and mode of acquisition.
3. Present pressmark. The old pressmarks are reserved for comparative tables, to be issued in vol. i.

LIST OF COLLECTIONS

DEALT WITH IN THIS VOLUME.

Name and general character.	*Nos.*	*No.*	*Acquired.*	*Page.*
I. **Barocci*** (Greek) . . .	1–246	246	1629 Don. .	3
II. **Roe*** (Greek)	247–275	29	1629 Don. .	10
III. **Cromwell*** (Greek) . .	276–299	24	1654 Don. .	11
IV. **Laud*** (miscellaneous) . .	300–1601	1302	1635–41 Don.	12
V. **Digby*** (medieval science, &c.)	1602–1839	238	1634–9 Don.	69
VI. **Miscellaneous MSS.** in order of the Old Catalogue	1840–3133	1294	1600–about 1647	78
VII. **Selden*** (miscellaneous) .	3134–3490	357	1659 Bequ. .	594

* Wholly or (no. vii) chiefly catalogued in the Quarto Series of Bodleian Catalogues or in Uri and Nicoll's *Catalogus Codd. MSS. Orientalium.*

CORRECTIONS, &c.

Page. No.

4. **28** = no. 2101 in C. R. Gregory's *Die griechischen Handschriften des Neuen Testaments*, and is dated by him 13th cent.
4. **29.** Late 13th cent. For Zorianos see Vogel & Gardthausen, *Griechische Schreiber*, p. 312.
5. **50,** art. 39. The oldest codex of this poem, with scholia belonging to a still older text: see Arthur Ludwich's edition, Bonn, 1912.
7. **134.** For description with facsimile of fol. 77 see *New Palaeographical Society*, 2nd series, plate 29.
7. **146** = C. R. Gregory's no. 2102.
8. **213.** The seven homilies of St. Macarius in art. 1 have been edited by G. L. Marriott as *Macarii Anecdota* in Harvard Theological Studies, no. v (1918).
9. **225** = C. R. Gregory's no. 2103.
20. **333.** *For* Arab. Christ. 4, *read* Arab. Christ. B (p. 443) 4.
22. **424.** 'Vidas . . . que P. Joseph de Castro da Comp[anh]a de Jhesus mande ao Signor Guglelme Metholdi Presidente da veneraual Comp[anh]a dos signores Inglezes de Agra, 8 setembro 1638.'
23. **446.** Contains autograph note on fly-leaf: 'Κύριλλος οἰκουμενικὸς πατριάρχης τῷ μακαριστῷ καὶ σοφωτάτῳ ἀρχιεπισκόπῳ Καντουαρίας κυρίῳ Γουλιέλμῳ Λάουτ δωρεῖται τὸ παρὸν βιβλίον εἰς τεκμήριον ἀδελφικῆς ἀγάπης.'
25. **509.** *Read* Hain 9086?, Proctor 2642.
25. **514.** Art. 3 is perhaps by Alexander Neckam. Cp. no. 2734, art. 3.
28. **641.** Fully described by Hach in *Zeitschr. f. gesch. Rechtswissenschaft von Savigny*, v. (1825), pp. 221 ff.
31, 32. **719*, 725.** See no. 2533 below.
34. **784.** An alphabetical list of the first lines of the poems, with a note of such as have been printed, is given by Kuno Meyer in *Ériu* (1911), v. 7.
35. **815.** Edited in *Political Songs and Poems* (Rolls Series), vol. ii, p. 157.
36. **848.** Art. 7 is in the abridged form also found in nos. 1114 and 1859.
36. **851.** *For* 'Pystcum' in Qu. Catal., *read* 'Pytten (?)'. At fol. 1ᵛ is an erased inscription: 'Liber magistri reginaldi (?) Brang [or Brancte], emptus de bonis magistri Johannis Parks [or Parke]'. 'Fyldar Wygornanus' owned the book in the 16th cent.: see fols. 70ᵛ, 208ᵛ.
39. **923.** *For* 2908*, *read* 2907*.
41. **990.** Wordsworth's O_2. Edited by E. S. Buchanan in *Sacred Latin Texts* (1914), no. ii.
43. **1001.** Facsimile of fol. 68ᵛ, with a description in *New Palaeographical Society*, 2nd series, pl. 61.
45. **1053.** The sermons in artt. 17 and 18 are by Maurice de Sully.
47. **1093.** Fly-leaves are four leaves from an early 13th cent. monastic breviary.
48. **1114.** See above, under no. 848.
48. **1118.** Fol. 75 is a leaf from a 15th cent. Latin missal [apparently not English. H. M. B.].
48. **1119.** See *Bodleian Quarterly Record*, ii, pp. 288–90.
50. **1161,** art. 11. Fol. 145ᵛ *not* 163. Prof. E. K. Rand points out that the gloss is by Johannes Scotus Erigena.
50. **1163.** The two lists of John Blacman's gifts to St. Mary's, Witham, have been printed by dr. M. R. James, *Henry the Sixth* (Cambr., 1919), pp. 55–60.

Page. *No.*

50. **1174.** Contains two printed pieces: *a* (fol. 142) Alberti magni secreta, Proctor's no. 1114, and *b* (fol. 188) the Epistola de insulis noviter repertis of Christopher Columbus, Proctor's no. 7988. At fol. 98ᵛ are certain obits, including those of Roger de Ledes, 1334, and Ralph Podman, Vicarius de Ledes, 1377. In art. 19, *for* fol. 143, *read* fol. 193. On fol. 192 is the inscription 'This bouke was founde wheras Thomas Folkyngham did preserve it from bur[n]inge, anno dominæ Elizabethe regina (*sic*) 37. primo Maii, 1595'.

54. **1257.** Written about the second quarter of the 13th cent. Edited by E. S. Buchanan, *Sacred Latin Texts*, no. iv (1916).

54. **1263.** *For* Arab. Christ. 24, *read* Arab. Christ. B. (p. 484) 24.

56. **1308.** Art. 1 = Proctor 3371 : art. 2 = Hain *9437, Proctor 3370.

58. **1358.** For the continuation volume see no. 1554.

60. **1404.** An index to the arms has been inserted at the beginning of the volume. Owned by W. Waad (see back cover).

60. **1405.** '1591' on front cover, so *for* 'sec. xvii ineuntis' in the Qu. Catal., *read* 'sec. xvi exeuntis'. An index to the owners of arms (over 5,000 in number) has been inserted at the beginning of the volume.

63. **1488.** *Not* the well-known registrum brevium, but a formulary of writs addressed to escheators.

67. **1554.** A continuation volume to 1358.

67. **1556.** The MS. has been described for the *New Palaeographical Society*, Series ii, where four pages are reproduced in facsimile (plates 83–5); also by E. H. Zimmermann, *Vorkarolingische Miniaturen*, 1916, pp. 81–3, 218–19, with reproductions of capitals (plates 138–41).

67. **1563.** See below, under 1572.

67. **1567.** *For* 38, *read* 138.

68. **1572.** 'Secunda pars', by a different scribe and from a distinct model to no. 1563, which is 'tertia pars' of the same work.

68. **1582.** Formerly in the library of John, lord Lumley.

68. **1584,** art. 5. This work exists entire in no. 4132.
art. 14. This is a fragment of Alexander Neckam de Utensilibus (*vide* Paul Meyer in *Revue critique d' Histoire*, 1868, ii. 298).

70. **1619.** Art. 3 has been published from this MS. by Max Adler, *Über die Richard Rolle de Hampole zugeschriebene Paraphrase der sieben Busspsalmen*, Altenburg, 1885.

70. **1624.** For facsimiles of foll. 27ᵛ, 28ʳ, 48ᵛ, 49ʳ, with descriptive letterpress, see *New Palaeographical Society*, 2nd series, pl. 39.

71. **1641.** Artt. 1 and 4 are by Robertus Cestrensis and Rogerus Herefordensis respectively: see C. H. Haskins in *Engl. Hist. Rev.*, xxx, pp. 64, 65. In art. 4 *for* MCLXXVII, *read* MCLXXVI.

73. **1692.** 'Magna ex parte manu . . . Thomae Alleni exaratus', according to the Reg. Benefactorum, i. 316.

73. **1697.** The sermo de tribus habitaculis is that usually ascribed to St. Augustine of Hippo, but sometimes to St. Caesarius Arelatensis.

73. **1703,** art. 2. Edited by dr. J. Kail for the *E.E.T.S.* (1904, no. 124) as *Twenty-Six Political and other Poems*.

73. **1720.** An abstract of Avicenna's alchemical work de Anima is at fol. 80ᵛ.

74. **1747,** art. 1. The glosses have been published by prof. A. S. Napier in *Anecdota Oxoniensia*.

74. **1763,** art. 5. Printed in *Archaeologia*, xxxii, 183–244.

75. **1777,** art. 3. Published in facsimile with English translation in 1891.

75. **1784.** Art. 4 is a fragment of pars 4 of the Opus Majus of Roger Bacon.

76. **1822.** Perhaps once owned by the friars minors of Reading: cp. Bale, *Index Britanniae Scriptorum*, ed. R. L. Poole, p. 27.

76. **1828.** Fol. 113ᵛ has been reproduced in facsimile in Frere's *Bibliotheca Musico-Liturgica* (1901), pl. 1.

84. **1851,** art. 6. *After* elgardes, *add* [= esgardes].

89. **1863.** Acquired about 1618–20.

92. **1873.** A printed book in contemporary Hereford binding of red leather on

Page. *No.*

boards, clasp wanting, having for its fly-leaves, *a* (foll. ii˅, 90˅) two Latin notarial instruments, respectively notifying the resignation of Bromyard prebend in Hereford diocese by William Chepman, Sept. 20, 1471, and an exchange of the rectory of Rodmarton in Worcester diocese and of Westbury vicarage in Hereford diocese, May, 1477; *b* (fol. 91) a leaf from an early 13th cent. Hereford antiphoner, in Latin. 'Hugo Bowles est possessor huius libri.'

98. **1886,** art. 2. This is a MS. of the 'A' text of the Longer Charter: ed. miss M. C. Spalding, Bryn Mawr college monographs xv.

98. **1887,** art. 4. *For* an account of inquiries made by Titus and Vespasian, *read* a version of the Vindicta Salvatoris or Cura Sanitatis Tiberii Caesaris. The leaf formerly in the binding, from a MS. written early in the 13th (not 14th) cent. in two columns, is now no. 30588, fol. 14. In last line, *for* Wolseley, *read* Worseley.

111. **1907.** In line 8 of small type, *for* Thomas, *read* Francis.

121. **1927.** At end, *for* 1507, *read* 1506.

125. **1940–1.** Part 1 is no. 2741.

130. **1951.** At end, *for* 15th, *read* 13th; *after* Antiphoner, *read* written in Spain; *for* other . . . 2161, *read* another leaf is the binding of no. 2546 [H. M. B.]. In line 2 *after* Gasparus *add* [Coelho].

132. **1955.** In second line of small type, *for* 636, *read* 546; at end, *for* This volume . . . scribe, *read* This volume is by the same scribe as nos. 1951, 2161, and 2546. It is bound in a leaf of a Latin Antiphoner of the 15th cent. [H. M. B.].

137. **1966.** Art. 8, ep. 2 has been printed by mr. C. H. Turner in *Early Worcester MSS.* (Oxf. 1916), p. xliii.

140. **1970.** *After* thirteen papers by Miss Fitzherbert, *add* the originals of which are in no. 3711. *For* the rev. dr. C., *read* the rev. dr. [Edw.] C[hetwynd, dean of Bristol].

140. **1971.** At end, *after* engraved figure, *add* of the Virgin [H. M. B.].

145. **1982.** 10th, not late 9th, cent. A page is reproduced in the *Palaeographical Society's Facsimiles*, series ii, pl. 5.

150. **1993, 2341.** Six fragments of leaves of a printed Latin translation of Aristotle's Nicomachean Ethics (? Saragossa, 1492) have been taken out of the binding of each of these volumes and placed in Auct. IV. Q. 1. 21 (16).

156. **2004.** Other items deserving notice are: *a* (fol. 70˅) Latin hymn, sometimes ascribed to pope Sylvester II, *beg.* 'Juste judex, Jesu Christe'; *b* (fol. 98˅) a legend of the Cross, as in nos. 2002, art. 14, and 2390, art. 1, *beg.* 'Post peccatum Ade'; *c* (fol. 101˅) charms 'contra infirmitatem que dicitur lonchot' and 'benedictio ordei contra tac et talon et furiam et glet'; *d* (fol. 140˅) the Latin hymn, *beg.* 'Dulcis Jhesu memoria', ascribed to St. Bernard; *e* (fol. 155) Meditationes de Gestis Jesu Christi, *beg.* 'Jesu mi dulcissime', a religious poem ascribed to St. Anselm of Lucca, but not certainly by him. For a notice of the French pieces in this volume, by Paul Meyer, see *Romania*, xxxv, pp. 570–82.
Art. 3, line 2. *For* par, *read* pur.

162. **2013.** *After* Clerobaldi, *add* (canon of Exeter).

209. **2096,** line 2. *For* ii + 206, *read* ii + 207. In last line of large type, *for* no. 2347, *read* nos. 2077, 2248, 2347, 2394.

218. **2117.** *After* containing *read* portions of Eutyches' Ars Grammatica.

225. **2133.** Dr. Gerard Langbaine (A. D. 1654) records a donative inscription similar to those still in nos. 2108, 2629, which has since disappeared from this volume: 'Hunc librum Deo et ecclesiae B. Petri Exon. dedit Hugo archidiaconus Taunton, ut usus ejus pauperum, proprietas ipsius sit ecclesie'. MS. Langb. 5, p. 353.

226. **2136,** line 8. *After* Patricii, *add* and (fol. 54) some added chapters.

237. **2161,** last para., line 2. *For* 324, *read* 320˅.

Page. *No.*

242. **2173.** In first line, *after* Italy, *add* $9\frac{3}{4} \times 6\frac{7}{8}$ in., iii + 164 leaves. *For* Apparently acquired . . . 1620, *read* Bought with money given in 1608 by William Comley, servant to sir Thomas Bodley.

266. **2222.** The leaf of a Gregorian sacramentary taken from the front cover has been found and referenced MS. Lat. liturg. d. 16, fol. 9.

278. **2251.** *For* Bestiarum, *read* Bestiarium.

286. **2268.** Bought in 1640 from the rev. Lionel Day's library: see no. 3468, fol. 196. From no. 36199, fol. 415, it appears to have been owned previously by his brother, dr. John Day, vicar of St. Mary's, Oxford (*d.* 1628).

311. **2325,** art. 1. *For* English verse, *read* the English metrical version known as the Surtees Psalter.

Art. 2 (a) is Le Char d'Orgueil of Nicole Bozon: see P. Meyer in *Les Contes moralisés de Nicole Bozon* (Soc. des anciens textes français), p. xxx.

318. **2341.** See under no. 1993, above.

383. **2466.** Probably copied from cod. lat. Mon. 10268: see Fr. Boll's *Sphaera*, p. 444.

386. **2470-72.** *For* probably acquired . . . 1611, *read* bought, together with many printed books, with £100 given by Dame Alice Owen of London in 1606.

413. **2533.** 16th cent. Bk. iv (fol. 123) is written, but not signed, by Nicolaos Turrianos (de la Torre): from the same (probably Venetian) bindery as nos. 719*, 725, 3024, and 3073, which last is also by de la Torre.

414. **2535,** art. 3. At end, *add* and Paul Meyer in *Romania*, xxxii, 99.

417. **2538.** In art. 2, *for* dattilico, *read* dactalus; in art. 13, *for* An astrological treatise, *read* A miscellaneous notebook; in last para., line 12, *for* m[in]uescunt, *read* iuuenescunt: this piece has been printed in Wright's *Political Poems and Songs* (Rolls Series), vol. ii, p. 253.

439. **2587.** Four leaves of a 12th cent. Latin noted breviary formerly in the binding of this MS., were taken out in May, 1900, and inserted in no. 30556 as foll. 37^{b-e}.

449. **2606.** *After* Nehemiah, &c., *add* with 13th cent. Latin gloss.

458. **2629.** *For* proprietus, *read* proprietas.

463. **2635,** last para. *For* 'Two', *read* 'Four'. A 15th cent. (erased) name Joannes Dobb(in?) occurs on fol. vii.

466. **2641.** *After* s. Germani, *add* Autissiodorensis, *and for* Constantinus ('Constantius'), *read* Constantius, in the expanded form known as Vita ii. In line 11, *for* Constantinus, *read* Constantius.

480. **2665.** In line 1 of small type, *for* 'Bellyngham', *read* 'Billyngham', and in line 2, *for* perhaps 'r iv' in a monastic library, *read* 'r 1' in the library of Syon monastery at Isleworth.

497. **2694,** art. 4. *For* legatur, *read* legantur.

510. **2714.** Foll. 215^{v}–27 contain a version of the treatise known as the 'Justyces of peas', printed by Wynkyn de Worde in 1510. *Ex inf.* miss Putnam.

510. **2715.** *For* Acquired . . . between 1605 and 1611, *read* Bought (together with printed books) with £10 presented by Sir Francis Vere in 1606.

517. **2728.** In art. 7, *delete* not by Richard Rolle. To art. 12, *add e* (fol. 167) on the Magnificat.

521. **2737,** art. 3. Edited from this MS., with a facsimile of fol. 107^{r}, by prof. A. S. Napier for the Early English Text Society, vol. 150.

527. **2749.** The preface has been printed by W. de Gray Birch in *Transactions of the Royal Society of Literature*, 2nd ser., x (1874), pp. 357–9, and by Bp. Stubbs in *W. Malmesbiriensis Gesta Regum*, Rolls Series, 1887, vol. 1, pp. cxxii–iii.

543. **2865.** See p. 654. *After* **2865**, *add* 3503 b.

543. **2867.** *For* **Arch. F. e. 1***, *read* **Arch. F. e. 1.**

Page. *No.*

545. **2873, 74.** In last line of each entry *for* 1653 *read* 1655.

546. **2878-9.** *For* bought . . . Hebrew MSS., *read* given in 1659 by John Selden's executors, but separated from the rest of the Selden collection on account of the size of the volumes.

549. **2913.** Contains: 1 (fol. 1) The Lord's prayer, Ave, Salve, Creed, &c.; 2 (fol. 7) A catechism on the chief articles of the Christian faith (fol. 7); the sacraments (foll. 31ᵛ, 47); the name of Christ, sign of the cross, and invocation of Saints (fol. 40); the ten commandments (fol. 66); Pater Noster (fol. 78), and Ave Maria (fol. 85ᵛ); the Lord's Passion (fol. 91).

550. **2920.** See p. 654. *After* 2920, *add* 3503 c.

550. **2922.** *For* presented by, *read* bought with money given by.

563. **2987.** *For* Mappi, *read* Mappa.

568. **3024.** Written by Andreas Darmarios, so this and 3073 are not by the same scribe: for binding see under no. 2533.

574. **3039.** See p. 654. *After* 3039, *add* 3503 d.

582. **3070,** line 1. *For* 1807, *read* 1587.

583. **3073.** See no. 2533, above. *For* so the text is . . . 16th cent., *read* written by Nicolaos de la Torre.

597. **3177-8.** Not in the earliest list of the Selden donation, and probably came as a separate lot, each being marked 'Liber bibliothecae Bodleianae ex libris Joannis Seldeni'.

599. **3212 a.** Contains Selden's motto, and so was owned by him, but, as it does not occur in the earliest lists of the Selden donation, it may have entered the library subsequently to 1659.

603. **3313.** This appears to be not a genuine Selden MS. It contains a descriptive title in the hand of dr. Edward Bernard, and is perhaps to be identified with an Arabic MS. recorded to have been bought from him for £10 15*s.* in 1669.

603. **3314.** Binding, red leather with blind tooling, late 16th cent. Italian work.

603. **3315.** Binding, yellowish brown leather with blind tooling, late 16th cent. Italian work.

620. **3362.** The chief authorities on the MS. are: Karl Witte, *De Guilelmi Malmesburiensis codice . . . dissertatio* (Breslau, 1831); G. Haenel, *Novellae Constitutiones* (Bonn, 1844), pp. xii–xiv; Th. Mommsen, *Theodosiani Libri XVI* (Berlin, 1905), vol. i, pp. lxv–lxvii (all on art. 5 only); and bp. Wm. Stubbs (a letter from whom is at fol. i), *IV. Malmesbiriensis Gesta Regum*, Rolls Series, 1887, vol. i, pp. cxxxi–cxliii.

620. **3363.** See under 3365.

620. **3364.** Art. 1 as well as art. 2 belonged to Isaac Casaubon. Art. 4 contains: *a* (foll. 205, 197) an index of alchemical tracts contained in MS. Gr. 2327 in the Bibliothèque Nationale or in some volume of similar content; *b* (fol. 198ᵛ) Ἑρμηνεία τῶν σημείων τῆς ἱερᾶς τέχνης καὶ χρυσοῦλου βίβλου, as in Berthelot, *Collection des anciens alchimistes grecs* (Paris, 1887), i, 112; *c* (fol. 200ᵛ) Λεξικὸν κατὰ στοιχεῖον τῆς ἱερᾶς τέχνης, as in Berthelot, *op. cit.*, ii, 4. At fol. 196 are drawings of chemical apparatus.

620. **3365.** Nos. 3365 and 3363 originally formed one volume, written about 1520 for Christophorus Longolius (de Longueil); were afterwards, in 1583, no. 43 in dr. John Dee's library at Mortlake, and were given by Dee's heir, John Pontoys, before 1617, to John Selden (see Selden, *De Dis Syris*, 1629, p. 88). No. 3365 was copied from MS. Vaticanus Graecus 191 before that MS. lost many of its leaves, and has been edited by W. Kroll (Berlin, 1908); art. 2 is the ninth book of Vettius Valens with (fol. 177) additional matter continued in 3363, art. 1. In no. 3363, art. 2, is MS. 'S' of Paul Marquard's and H. S. Macran's editions of Aristoxenus, and, with art. 3, is equally derived from MS. Vat. gr. 191.

Page. *No.*

620. **3369.** Early 16th cent. In contemporary Italian binding of brown leather with blind tooling, back repaired.

620. **3374.** Sec. xiv *ex*euntis. Written by the same scribe as codd. Paris graec. 2391 and Coislin. graec. 172 (vide J. L. Heiberg, Ptolemaeus, ii, p. xxvi). Binding, brown leather with gilt ornament, English early 17th cent. work. 'Liber domini Johannis Say militis' (15th cent.).

620. **3375.** K. Müller's cod. O: copied in 1482 from a MS. (now Hist. Eccles. 1) at Vienna by Johannes Athesinos, who has transcribed the colophon of his exemplar.

621. **3390.** Mr. E. Lobel supplies the following notes on the underwriting of this MS.: In addition to the Evangelistarium (uncials: double columns) occupying foll. 2, 7–99, 108–132, the MS. contains, *a* (fol. 1) single leaf of a life of St. George (Krumbacher's 'reiner Normaltext') written in double columns, not earlier than the late 11th cent.; *b* (foll. 100, 102, 105, 107) two leaves of an 11th cent. MS. in double columns; *c* (foll. 101, 106) two leaves of a liturgical MS. with interlinear neums, written in the 10th cent. in minuscule; *d* (foll. 103–4: cp. fol. 171) Old Testament lections, written in the 12th–13th cent. in double columns; *e* (foll. 172–6, 179) six leaves of a service-book of about the 13th cent.; *f* (foll. 177–8, after fol. 180) two leaves of an Evangelistarium, written in uncials of the 8th? cent., Tischendorf-Gregory's cod. W^{h}.

621. **3397.** Art. 1 is by St. Nectarius; art. 10 is a fragment of Amphilochius' life and miracles of St. Basil (*beg.* fol. 36 recto, *ends* fol. 40 verso); art. 17 is printed in G. Anrich's *Hagios Nicholaos* (Berlin, 1913), i, pp. 77, 361; see also vol. ii, pp. 41, 146.

The following pieces in the MS. are not noticed in the Qu. Catal.:

10* (fol. 41^{a}) The concluding portion of a homily.

14* (fol. 60) '*Ἡ κοίμησις καὶ μετάστασις τῆς ὑπεραγίας Θεοτόκου* Μαρίας *συγραφεῖσα ὑπὸ Ἰακώβου ἀδελφοῦ τοῦ Κυρίου*': *beg.* '*Αὕτη ἡ βίβλος τῆς ἀναπαύσεως* Μαρίας *ἅπερ αὐτὴ ἀπεκαλύφθη*'.

16* (fol. 78*) '*Ἀποκάλυψις . . . ἣν ἀπεκαλύφθην ἡ ἁγία τοῦ Χριστοῦ μου ὁσιομάρτυς Ἀναστασία*': *beg.* '*Ἀγαπητοί μου ἀδελφοί, καὶ γὰρ ὁ Θεὸς τοὺς ἀγαπῶντας αὐτὸν ἀγαπᾷ*'.

18* (fol. 118^{v}) '*Ἀπὸ τὰς πράξεις τοῦ ἁγίου ἀποστόλου Ἰωάννου τοῦ Θεολόγου καὶ εὐαγγελιστοῦ*': *beg.* '*Τῇ οὖν ἐπαύριον συνήχθησαν οἱ ἀδελφοὶ πάντες*'.

At fol. 121 is '*Θαυμάτων μερικὴ διήγησις τοῦ ἁγίου Ἀρτεμίου*'.

On the MS. as a whole see Van de Vorst and Delehaye's *Catalogus Codd. Hagiograph. Graec. . . . Angliae* (1913) cod. 423.

621. **3401.** The Darmarios identification is certain. From the library of Isaac Casaubon, with marginalia by him.

625. **3414.** At fol. 22^{v} is a copy of a licence from R[oger] de C[rostwick], vicar general of the order of Carmelite friars in England, to C. de W., a friar of that order, to visit Lincolnshire and Yorkshire, *circa* 1272.

629. **3426.** Leaves are wanting after foll. 54, 57, 65, 95, 104, 111, 115, and 129, and part of fol. 117 has been cut off. There is a disarrangement in the text after fol. 88: the contents of foll. 89–94 should come in after fol. 102^{recto}.

643. **3462,** art. 3. The text is longer than that published in *Abh. d. k. bay. Akad. d. Wiss.*, xiv, Bd. iii and ends 'nomen eius'.

648. **3469.** Many of the letters and dedications are printed in the writer's *Epistolarum Eucharisticharum Fasciculus* and his *Charisteria* (Oxford, 1628).

649. **3475,** art. 4. Comprises: *a* (fol. 140) a treatise on judicial procedure, with gloss, *beg.* 'Judicium est trinus actus trium personarum'; *b* (fol. 150^{v}) a long unfinished narrative giving the legal arguments produced on behalf of an unnamed English monastery in proceedings in a spiritual court, *beg.* 'Abbas certi monasterii cum maiori parte capituli accessit ad curiam Romanam'; *c* (fol. 159) gloss on the Decretum Gratiani,

beg. 'Di. i. Lex est naturalis ut dicitur ius naturale'; *d* (foll. 181ᵛ, 192 : cp. fol. 3) miscellaneous canon law notes; *e* (fol. 184) table of contents to the Corpus juris civilis; *f* (fol. 193) the latter portion of the 'Summa magistri Johannis Yspani Compostelani' super titulis Decretalium, *beg.* viz. on lib. v, tit. xxv to end, 'Habuimus de quodam la[s]ciuo uicio clericorum'; *g* (fol. 196ᵛ) 'De judiciis uel causis et eorum effectu'; *h* (fol. 200) portions of the glossa ordinaria of Bernardus Papiensis on the Decretals, viz. on the prologue, I. i. 1, and (fol. 202) I. ii. 10–iii. 39: *beg.* 'In huius libri principio quinque sunt precipue prouocanda'; ends unfinished. At the foot of fol. 141ᵛ is a copy of a bull of Pope Alexander III in favour of the prior of Guisborough (Jaffé-Wattenbach no. 13934), to whose house this MS. may have belonged.

LIST OF PUBLISHED FACSIMILES

In default of illustrative plates, we give below a chronological list (not necessarily exhaustive) of MSS. in classes vi–vii, other than Greek or Oriental, which have been reproduced in facsimile. References to the works in which the facsimiles are to be found are given in the body of the catalogue. Where no other indication is given, the MSS. are of English provenance. Italicized entries denote that the whole MS. has been facsimiled.

No.

Seventh Century.

2698. 'St. Augustine's' Gospels (Continental uncials).

Eighth Century.

3418. Acts of the Apostles (uncials).

Ninth Century.

2602. Beda super epistolas canonicas (France, A.D. 818).
2176. Liber Commonei (Wales, *c.* A.D. 820); Ovid (Wales); Eutyches (Brittany).

Tenth Century.

2026. Tobit, &c. (Cornwall).
2719. Landévennec Gospels (Brittany).
2675. Calendar in Leofric missal (*c.* A.D. 970).
2558. Winchester troper (A.D. 979–80).

Eleventh Century.

2737. Theodulf of Orleans in O. E.
2176. O. E. homily on the Rood (Glastonbury).
2558, art. B. Winchester sequentiary.
2675. Leofric missal (France, with additions at Exeter).
2609. Gregory's Pastoral.
2666. Prudentius.
2455. Persius and Boethius.
3415. Heidenheim troper (S. Germany).

Eleventh-Twelfth Century.

2026. Musical notation.
1990. Fragment of troper.
3424*. Fragment of antiphoner (Winchester).

Twelfth Century.

2558. Additions to Winchester proser.
2657. Ovid, &c. (Winchester).
1879. Psalter (Reading A.D. 1158–64).
3005. Lucian of Chester (*c.* A.D. 1197).

No.

Thirteenth Century.

2195. Avianus, &c.
3075. *Illuminated Apocalypse.*
2937. *Moralised Bible* (France).

Fourteenth Century.

2506. Virgil, minor poems.
2464. Romance of Alexander (Flanders, A. D. 1338).
2535. Geoffrey le Baker (A. D. 1360–70).
3093. Wycliffe's Old Testament (A. D. 1380–82).
2052. Simon de Boraston (Bury St. Edmunds, A. D. 1385).

Fifteenth Century.

2670. Michael de Massa (Ingham, A. D. 1405).
2639. Cornish miracle-plays.
3443. Vita Edwardi Confessoris
3340, art. A. *Carols.*
3444. Troilus and Cressida (A. D. 1441).
2322. Capgrave's Solace of Pilgrims.
2990. Pecock's Donet.
1960. Bury's Gladius Salomonis.
3083. Sarum Book of Hours (Holland; facs. in Byvanck and Hoogewerff).
3356. Hardyng's map of Scotland.
3354. The Kingis Quair.

Sixteenth Century.

3134. *Mendoza Codex* (Mexico).
3056. Bereblock's drawings (A. D. 1566).
3032. Esther Inglis (A. D. 1599).

LIST OF DATED MSS.

The following is a list of Latin MSS. in classes vi–vii which are dated or can be indirectly dated. The list has been brought down to A. D. 1400 and is supplementary to the foregoing list of facsimiles. All but the first, second, and fourth are undoubtedly of English provenance.

No	*Date.*	
2105.	*c.* 1168.	Calendar (Rouen?).
3478, art. C.	*c.* 1180.	Calendar (Flanders).
2626.	1228–44.	Calendar.
2933.	1279–83.	Register of knight's fees (Acquitaine).
2297.	1291.	Sermons.
3114.	1296.	Taxation roll.
2397.	1302–3.	Canon-law tracts (Oxford).
1892.	1312–33.	Chronicle of St. Mary's, York.
2458.	*c.* 1318.	Calendar (Canterbury).
2499.	1339.	Biblical concordance.
2469.	1377.	John of Tynemouth (Bury).
2874.	*c.* 1380.	Oxford University register.
2072, art. B.	1382.	Calendarial tables.
2752.	*c.* 1388.	Chronicon Angliae (St. Albans).
3013.	1389.	Dover Library catalogue.

CATALOGI LIBRORUM MANUSCRIPTORUM ANGLIAE ET HIBERNIAE

IN UNUM COLLECTI
CUM INDICE ALPHABETICO

TOM. I. PARS I

CODICES BODLEIANOS CONTINENS
IN CLASSES XIX DIGESTOS

EDITIO NOVA

CLASSIS I

BAROCCI MSS., A. D. 1629.

(Nos. 1–244.)

GIACOMO BAROCCI, a Venetian, collected Greek MSS., and in 1628 they were 'brought into England by Mr. [Henry] Featherstone the stationer', according to Ussher (quoted in W. D. Macray's *Annals of the Bodleian*, 2nd ed., p. 68). On the 26th January, 1628/9, they were deposited with Laud at London House. At his instigation they were purchased by William Herbert, 3rd earl of Pembroke, Chancellor of the University of Oxford (*d.* 1630), for £700, and by him presented through Laud to the University, on May 25 in that year. They were actually despatched by Laud, with the Roe MSS., on May 27 by carrier. They consist at present of 244 volumes. The earl added one Javanese (?) MS. of his own (no. 2980?), which Laud says that no one in London could read.

The transference of this valuable library to England and to Oxford caused much interest, and many catalogues of it were made. One had been made and printed in 1617 at Venice, and exhibits the MSS. as divided into a folio series of 107 volumes, a quarto series of the same number, and an octavo of 28, but fifteen of these were not recognized as received in 1629, seven were added, and two (fol. 71 and 4° 105) were double, making 236 received, but now on the shelves, through additions at the time, 244. A Catalogue was made by dr. Augustine Lindsell and Patrick Young (Junius) in London before the MSS. came down to Oxford (no. 243 *init.*), and one by dr. Peter Turner shortly after their arrival (no. 243 *med.*). There is also an alphabetical index or list by Edmund Chilmead, 1636 (no. 244). The order of the MSS. was altered to their present series when they were given a place at the Selden End, in 1641.

1. 1333* (8° 28) = Qu. Catal. i (Greek), Barocc. 1 (Chrysoloras, &c.).
2. 1313 (8° 4) = ,, ,, ,, ,, 2 (Antonii Melissa, &c.).
3. 1328 (8° 22) = ,, ,, 3 (Acts, Epp. &c. = Tisch.-Greg., Acts et Epp. 23 et Apoc. 6).
4. 1331 (8° 26) = ,, ,, 4 (Libanius).
5. 1312 (8° 3) = ,, ,, 5 (Sententiae Patrum, &c.).
6. 1334 = ,, ,, 6 (Chrysoloras, &c.).
7. 1332 (8° 27) = ,, ,, 7 (Thucydides).
8. 1322 (8° 16) = ,, ,, 8 (Liturgica et theologica).
9. 1317 (8° 8) = ,, ,, 9 (Libanius).

* The 2nd series of numbers throughout this volume indicates the order in which each volume entered the Library: in the case of Collections, as here (nos. 1096–1341), it indicates the earliest arrangement of the Collection in the Bodleian, which is in the case of the Barocci MSS. further explained by the old pressmark in brackets.

10. 1316 (8° 7) = Qu. Catal. i (Greek), Barocc. 10 (Johannes Damascenus, &c.: art. 5 is attributed to Hippocrates).
11. 1330 (8° 25) = ,, ,, 11 (Dorotheüs, &c.).
12. 1326 (8° 20) = ,, ,, 12 (Isaac Syrus, &c.).
13. 1310 (8° 1) = ,, ,, 13 (Ascetica).
14. 1335 = ,, ,, 14 (Grammaticalia).
15. 1325 (8° 19) = ,, ,, 15 (Psalterium : probably of A. D. 1105 : = Holmes's 200 †).
16. 1320 (8° 11) = ,, ,, 16 (Johannes Climacus, &c.).
17. 1327 (8° 21) = ,, ,, 17 (Vita Alexandri Magni).
18. 1311 (8° 2) = ,, ,, 18 (Constantinus Manasses).
19. 1318 (8° 9) = ,, ,, 19 (Grammaticalia).
20. 1315 (8° 6) = ,, ,, 20 (Vita Alexandri Magni).
21. 1324 (8° 18) = ,, ,, 21 (Barlaam et Josaphat, &c.).
22. 1336 = ,, ,, 22 (Logicalia).
23. 1314 (8° 5) = ,, ,, 23 (Vita Alexandri Magni).
24. 1337 = ,, ,, 24 (Tzetzes).
25. 1321 (8° 14) = ,, ,, 25 (Apollinarius, Psellus, &c.).
26. 1319 (8° 10) = ,, ,, 26 (Canones Conciliorum: the Canons of the Second Oecumenical Council of Constantinople A. D. 381 are omitted in the Catalogue, but occur at fol. 53: foll. 355–370 are palimpsest).
27. 1261 (4° 61) = ,, ,, 27 (Maximus, &c.).
28. 1290 (4° 90) = ,, ,, 28 (Euthymius Zigabenus).
29. 1329 (8° 23) = ,, ,, 29 (IV Evangelia = Tisch.-Greg. Evangg. 46, where it is attributed to the 12th or 13th cent.).
30. 1224 (4° 24) = ,, ,, 30 (Ammonius, &c.).
31. 1203 (4° 3) = ,, ,, 31 (IV Evangelia = Tisch.-Greg. Evangg. 45, where it is attributed to the 14th cent.).
32. 1304 (4° 106) = ,, ,, 32 (Antiochus monachus).
33. 1211 (4° 11) = ,, ,, 33 (Matthaeus monachus, &c.: written in 1595 by Νικόλαος ἱερεὺς τοῦ Λάκρου).
34. 1250 (4° 50) = ,, ,, 34 (Gregorius Nazianzenus et Aristophanes).
35. 1214 (4° 14) = ,, ,, 35 (Grammaticalia).
36. 1287 (4° 87) = ,, ,, 36 (Gennadius).
37. 1291 (4° 92) = ,, ,, 37 (Euripides).
38. 1289 (4° 89) = ,, ,, 38 (Scholia in Aristidem, &c.).
39. 1288 (4° 88) = ,, ,, 39 (Menander, &c.).
40. 1270 (4° 70) = ,, ,, 40 (Theophanes, &c.).
41. 1217 (4° 17) = ,, ,, 41 (Euclides, Porphyrius, &c.).
42. 1207 (4° 7) = ,, ,, 42 (Liturgica).
43. 1219 (4° 19) = ,, ,, 43 (Aristophanes).
44. 1275 (4° 75) = ,, ,, 44 (Sententiae Patrum, &c.).
45. 1234 (4° 33) = ,, ,, 45 (Georgius Pardus, Demosthenes, &c.).
46. 1216 (4° 16) = ,, ,, 46 (Pindarus, Hesiodus, &c.).
47. 1206 (4° 6) = ,, ,, 47 (Psellus: written A.D. 1500).
48. 1213 (4° 13) = ,, ,, 48 (Nicephorus, &c.: art. 18 = Tisch.-Greg. Apoc. 28: foll. 139–186 are palimpsest, the underwriting Latin).

† Addenda and corrigenda are usually from the official copy of the printed Catalogue.

49. 1305 (4° 107) = Qu. Catal. i (Greek), Barocc. 49 (Johannes Damascenus, &c.).
50. 1264 (4° 64) = „ „ 50 (Theognosti Canones, &c.: in art. 9, 111 b is an error for 136 b: art. 54 is by Theophylactus Simocatta).
51. 1294 (4° 95) = „ „ 51 (Isocrates, &c.).
52. 1295 (4° 97) = „ „ 52 (Moschopulus).
53. 1227 (4° 26[b]) = „ „ 53 (Moschopulus et Syncellus).
54. 1220 (4° 20) = „ „ 54 (Cassiani Bassi Geoponica).
55. 1272 (4° 72) = „ „ 55 (Chrysostomus).
56. 1235 (4° 34) = „ „ 56 (Epistolae variae, &c.).
57. 1233 (4° 32) = „ „ 57 (Moschopulus, &c.).
58. 1225 (4° 25) = „ „ 58 (Astronomica).
59[a]. 1302 (4° 105) = „ „ 59[a] (Maximus, Thalassius, &c., artt. 2–13).
59[b]. 1303 (4° 105) = „ „ 59[b] (art. 1 of the catalogue, containing Luke xxiii. 38–51, xxiv. 46–53: John, 18 τίτλοι and i. 30–iii. 5: also fragments of Luke xxiii. 42–45, &c.: bound separately in 1882: = Tisch.-Greg. Evangg. 526).
60. 1297 (4° 99) = „ „ 60 (Hesiodus).
61. 1228 (4° 27) = „ „ 61 (Sophocles).
62. 1300 (4° 103) = „ „ 62 (Pindarus).
63. 1212 (4° 12) = „ „ 63 (Astronomica, Aristides, &c.).
64. 1293 (4° 94) = „ „ 64 (Batrachomyomachia, &c.).
65. 1258 (4° 58) = „ „ 65 (Dionysius Areopagita, Thomas Aquinas, &c.).
66. 1292 (4° 93) = „ „ 66 (Sophocles et Euripides).
67. 1253 (4° 53) = „ „ 67 (Gregorii *Christus patiens*).
68. 1301 (4° 104) = „ „ 68 (Lexicographica, grammaticalia, &c.).
69. 1279 (4° 79) = „ „ 69 (Nicetas, Stethatus, &c.).
70. 1218 (4° 18) = „ „ 70 (Aristoteles [Magna Moralia, not as the Catalogue Ethica ad Nicomachum; Oeconomica, Physica, &c.], Ptolemaeus, &c.
71. 1202 (4° 2) = „ „ 71 (Psellus, &c.).
72. 1215 (4° 15) = „ „ 72 (Rhetorica, grammaticalia, &c.).
73. 1232 (4° 31) = „ „ 73 (Demosthenes).
74. 1274 (4° 74) = „ „ 74 (Scholia, &c.).
75. 1323 (8° 17) = „ „ 75 (Johannes Climacus, &c.).
76. 1229 (4° 28) = „ „ 76 (Theologica et grammatica).
77. 1263 (4° 63) = „ „ 77 (Johannes Climacus).
78. 1308 (4° 110) = „ „ 78 (Aratus et Dionysius).
79. 1309 (4° 111) = „ „ 79 (Aristoteles).
80. 1282 (4° 82) = „ „ 80 (Constantinus Lascaris).
81. 1283 (4° 83) = „ „ 81 (Johannes Cassianus, &c.).
82. 1248 (4° 48) = „ „ 82 (Arrianus, Nemesius, &c.).
83. 1241 (4° 40) = „ „ 83 (Nicephorus Blemmidas et Boëthius).
84. 1307 (4° 109) = „ „ 84 (Moschopulus).
85. 1276 (4° 76) = „ „ 85 (Simeon Thessalonicensis, &c.).
86. 1245 (4° 44) = „ „ 86 (Collectio Canonum, &c.).
87. 1243 (4° 42) = „ „ 87 (Aristotelis Organon).
88. 1246 (4° 45) = „ „ 88 (Aëtii medica, &c.: *vide* Daremberg, p. 15).
89. 1306 (4° 108) = „ „ 89 (Moschopulus).
90. 1271 (4° 71) = „ „ 90 (Demetrius Cydonius, &c.).

91. 1238 (4° 37) = Qu. Catal. i (Greek), Barocc. 91 (Simeon Thessalonicensis, &c.).
92. 1236 (4° 35) = „ „ 92 (Georgius Scholarius).
93. 1254 (4° 54) = „ „ 93 (Hippolytus Portuensis).
94. 1249 (4° 49) = „ „ 94 (Nicephorus Blemmidas, &c.).
95. 1269 (4° 69) = „ „ 95 (Cyrilli Lexicon, &c.).
96. 1230 (4° 29) = „ „ 96 (Gregorii Nazianzeni carmina, &c.). [A palimpsest, the under-writing being of the 10th cent. The orig. codex comprised lives of saints and homilies: its contents have been catalogued by dr. Robt. Holmes in *Annales Literarii*, Helmstadt, 1782, vol. i. H. E. C.]
97. 1237 (4° 36) = „ „ 97 (Theodorus Lascaris).
98. 1210 (4° 10) = „ „ 98 (Nicetas David, Philostratus, &c.).
99. 1266 (4° 66) = „ „ 99 (Anagnosticon).
100. 1252 (4° 52) = „ „ 100 (Astronomica).
101. 1242 (4° 41) = „ „ 101 (De S. Spiritus processione).
102. 1265 (4° 65) = „ „ 102 (Basilius Caesareensis).
103. 1299 (4° 102) = „ „ 103 (Moschopulus, &c.).
104. 1298 (4° 100) = „ „ 104 (Moschopulus, &c.).
105. 1205 (4° 5) = „ „ 105 (Thomas Aquinas).
106. 1201 (4° 1) = „ „ 106 (Nicephorus Blemmidas et Boethius).
107. 1209 (4° 9) = „ „ 107 (Psalterium, &c.: art. 10 = Holmes's 201).
108. 1268 (4° 68) = „ „ 108 (Gregorius Nyssenus, &c.).
109. 1208 (4° 8) = „ „ 109 (Theocritus, Hesiodus, &c.).
110. 1239 (4° 38) = „ „ 110 (Theodorus Prodromus, &c.).
111. 1256 (4° 56) = „ „ 111 (Grammaticalia, mathematica, synodalia: art. 5 is not Epigrams by Nilus, but the Παράδεισος of Johannes Geometres: see no. 28869, art. 6).
112. 1226 (4° 26ª) = „ „ 112 (Moschopulus et Agapetus).
113. 1204 (4° 4) = „ „ 113 (Asclepius Trallianus).
114. 1222 (4° 22) = „ „ 114 (Herodotus, Georgius Gemistus, &c.).
115. 1251 (4° 51) = „ „ 115 (Grammaticalia).
116. 1281 (4° 81) = „ „ 116 (Grammaticalia, &c.).
117. 1223 (4° 23) = „ „ 117 (Porphyrius, Psellus, &c.).
118. 1273 (4° 73) = „ „ 118 (Athanasius, &c.).
119. 1280 (4° 80) = „ „ 119 (Choeroboscus, Moschopulus, &c.: art. 12 is by Eratosthenes).
120. 1183 (Fol. 92) = „ „ 120 (Euripides).
121. 1181 (Fol. 90) = „ „ 121 (Basilius Caesareensis).
122. 1231 (4° 30) = „ „ 122 (Euthymius Zigabenus).
123. 1247 (4° 46) = „ „ 123 (Theodoretus).
124. 1221 (4° 21) = „ „ 124 (Ptolemaeus).
125. 1260 (4° 60) = „ „ 125 (Maximus Planudes, &c.).
126. 1199 (Fol. 109) = „ „ 126 (Gregorius Nazianzenus).
127. 1257 (4° 57) = „ „ 127 (Aristophanes).
128. 1259 (4° 59) = „ „ 128 (Maximus, &c.).
129. 1126 (Fol. 32) = „ „ 129 (Johannes Zonaras, &c.).
130. 1110 (Fol. 15) = „ „ 130 (Theodorus Studita).
131. 1134 (Fol. 40) = „ „ 131 (Nicetas Choniates, Germanus, &c., &c.).

132. 1168 (Fol. 76) = Qu. Catal. i (Greek), Barocc. 132 (Theodoretus, &c.).
133. 1125 (Fol. 31) = ,, ,, 133 (Nicephorus Blemmidas, Gregorius Nazianzenus, &c. : fol. 112ᵛ is part of art. 8).
134. 1160 (Fol. 69) = ,, ,, 134 (Johannes Climacus: written A. D. 948, not 1048).
135. 1284 (4° 84) = ,, ,, 135 (Epiphanius et Gregorius Nazianzenus).
136. 1296 (4° 98) = ,, ,, 136 (Aristides, &c.).
137. 1240 (4° 39) = ,, ,, 137 (Plutarchus et Arrianus).
138. 1244 (4° 43) = ,, ,, 138 (Johannes Climacus : written by Epiphanius [fol. 169]).
139. 1184 (Fol. 93) = ,, ,, 139 (Synesius, &c.).
140. 1262 (4° 62) = ,, ,, 140 (Proclus Diadochus).
141. 1285 (4° 85) = ,, ,, 141 (Johannes Climacus).
142. 1286 (4° 86) = ,, ,, 142 (Sozomenus, &c.: in art. 21 for 'chronico read 'Historia ecclesiastica').
143. 1111 (Fol. 16) = ,, ,, 143 (Loci communes).
144. 1128 (Fol. 34) = ,, ,, 144 (Basilius Caesareensis et Gregorius Nyssenus).
145. 1153 (Fol. 62) = ,, ,, 145 (Plotinus, Aristotle, &c.: codex chartaceus).
146. 1108 (Fol. 13) = ,, ,, 146 (Theophylactus, &c.).
147. 1130 (Fol. 36) = ,, ,, 147 (Sermones et Martyria Sanctorum).
148. 1171 (Fol. 79) = ,, ,, 148 (Do. do.).
149. 1113 (Fol. 18) = ,, ,, 149 (Juristica).
150. 1116 (Fol. 21) = ,, ,, 150 (Medica: *vide* Daremberg, p. 18).
151. 1103 (Fol. 8) = ,, ,, 151 (Josephus).
152. 1109 (Fol. 14) = ,, ,, 152 (Simplicius et Themistius).
153. 1119 (Fol. 25) = ,, ,, 153 (Lycophron).
154. 1198 (Fol. 108) = ,, ,, 154 (Catena in Psalmos).
155. 1194 (Fol. 102) = ,, ,, 155 (Philoponus).
156. 1112 (Fol. 17) = ,, ,, 156 (Macarii Catena in Matthaeum).
157. 1170 (Fol. 78) = ,, ,, 157 (Nicetas et Zonaras).
158. 1172 (Fol. 80) = ,, ,, 158 (Canones: at fol. 141ᵛ is a Glossarium Latino-Graecum juristicum: *beg.* "'Αδνού-μην, *κατ ὄνομα*").
159. 1118 (Fol. 24) = ,, ,, 159 (Moschopulus, &c.).
160. 1143 (Fol. 49) = ,, ,, 160 (Comm. in Psalmos).
161. 1152 (Fol. 60) = ,, ,, 161 (Euclides, &c.).
162. 1148 (Fol. 54) = ,, ,, 162 (Proclus Diadochus, &c.).
163. 1133 (Fol. 39) = ,, ,, 163 (Johannes Climacus).
164. 1147 (Fol. 53) = ,, ,, 164 (Medicina veterinaria: *vide* Daremberg, p. 39).
165. 1154 (Fol. 63) = ,, ,, 165 (Astronomica, grammaticalia, ethica).
166. 1150 (Fol. 57) = ,, ,, 166 (Astronomica).
167. 1175 (Fol. 84) = ,, ,, 167 (Chrysostomus).
168. 1173 (Fol. 82) = ,, ,, 168 (Do.).
169. 1149 (Fol. 56) = ,, ,, 169 (Geometrica, &c.).
170. 1145 (Fol. 51) = ,, ,, 170 (Leonis Oracula, Gr.–Lat.).
171. 1156 (Fol. 65) = ,, ,, 171 (Nicolaüs Myrepsus: *vide* Daremberg, p. 40).
172. 1138 (Fol. 44) = ,, ,, 172 (Chrysostomus).

173. 1141 (Fol. 47) = Qu. Catal. i (Greek), Barocc. 173 (Juristica, &c.).
174. 1176 (Fol. 85) = ,, ,, 174 (Chrysostomus, &c.).
175. 1144 (Fol. 50) = ,, ,, 175 (Johannes Doxopater).
176. 1142 (Fol. 48) = ,, ,, 176 (Nicetae Catena in Iob).
177. 1132 (Fol. 38) = ,, ,, 177 (Aristotelis Organon).
178. 1115 (Fol. 20) = ,, ,, 178 (Nicetae Catena in Iob).
179. 1186 (Fol. 95) = ,, ,, 179 (Herodianus).
180. 1129 (Fol. 35) = ,, ,, 180 (Vitae et Martyria Sanctorum).
181. 1157 (Fol. 66) = ,, ,, 181 (Gregorius Nazianzenus).
182. 1192 (Fol. 100) = ,, ,, 182 (Johannes Malala).
183. 1167 (Fol. 75) = ,, ,, 183 (Menologium).
184. 1105 (Fol. 10) = ,, ,, 184 (Chrysostomus in Genesim).
185. 1140 (Fol. 46) = ,, ,, 185 (Canones, &c.).
186. 1106 (Fol. 11) = ,, ,, 186 (Chrysostomus).
187. 1151 (Fol. 58) = ,, ,, 187 (Strategica).
188. 1096 (Fol. 1) = ,, ,, 188 (Gregorius Nazianzenus).
189. 1155 (Fol. 64) = ,, ,, 189 (Chrysostomus).
190. 1124 (Fol. 30) = ,, ,, 190 (Gregorius Nazianzenus).
191. 1098 (Fol. 3) = ,, ,, 191 (Basilius Caesareensis).
192. 1174 (Fol. 83) = ,, ,, 192 (Vitae Sanctorum).
193. 1193 (Fol. 101) = ,, ,, 193 (Theophanes, &c.).
194. 1135 (Fol. 41) = ,, ,, 194 (Grammaticalia, theologica, &c.).
195. 1187 (Fol. 96) = ,, ,, 195 (Nicetae Catena in Iob et Proverbia).
196. 1166 (Fol. 74) = ,, ,, 196 (Canones, &c.: fol. 134^{v} is reproduced in the *Palæographical Society's Facsimiles*, ii. 29: art. 46 = Holmes's 136).
197. 1102^{a} (Fol. 7) = ,, ,, 197 (Sermones, &c.).
197*. 1102^{b} (Fol. 7) = ,, ,, 197* (Lectionarium Test. Vet.: used as fly-leaves for no. 197: palimpsest; the under-writing = Tisch.-Greg.Evstt. 209: bound separately in 1913. C.)
198. 1158 (Fol. 67) = ,, ,, 198 (Chrysostomus in Matthaeum).
199. 1165 (Fol. 73) = ,, ,, 199 (Sermones).
200. 1131 (Fol. 37) = ,, ,, 200 (Herodotus et Plutarchus).
201. 1114 (Fol. 19) = ,, ,, 201 (Nicetae Catena in Iob: at the beginning is a half-erased leaf of a 9th cent. Patristic MS., and at the end part of a leaf of an 11th cent. Lectionary (?), both in Greek; = Holmes's 47).
202. 1179 (Fol. 88) = ,, ,, 202 (Evangelistarium = Tisch.-Greg. Evstt. 5).
203. 1195 (Fol. 103) = ,, ,, 203 (Homeri Ilias).
204. 1120 (Fol. 26) = ,, ,, 204 (Hippocrates: *vide* Daremberg, p. 40).
205. 1121 (Fol. 27) = ,, ,, 205 (Canones, &c.).
206. 1122 (Fol. 28) = ,, ,, 206 (Anastasius, &c.).
207. 1338 = ,, ,, 207 (Gregorius Nazianzenus).
208. 1139 (Fol. 45) = ,, ,, 208 (Chrysostomus).
209. 1177 (Fol. 86) = ,, ,, 209 (Chrysostomus in Genesim).
210. 1164 (Fol. 72) = ,, ,, 210 (Chrysostomus in Evang. Johannis).
211. 1169 (Fol. 77) = ,, ,, 211 (Macarii Catena in Lucam).
212. 1267 (4° 67) = ,, ,, 212 (Chrysostomus, &c.).
213. 1278 (4° 78) = ,, ,, 213 (Macarius, &c.).
214. 1277 (4° 77) = ,, ,, 214 (Theodorus Prodromus, &c.).

215. 1255 (4° 55) = Qu. Catal. i (Greek), Barocc. 215 (Nicolaüs Methonaeus, &c.).

216. 1339 = „ „ 216 (Fragmenta miscellanea: these may account for MSS. Barocc. 8° 15 and 24, 4° 96, and perhaps others which were supposed to be not received in 1629. Art. 21 appears to be from Methodius, head of the monastery of St. John at Patmos, 1592).

217. 1159 (Fol. 68) = „ „ 217 (Photius).

218. 1185 (Fol. 94) = „ „ 218 (Gregorius Nazianzenus).

219. 1127 (Fol. 33) = „ „ 219 (Libanius, Synesius, &c.: in art. 2. Z, for the first 69 read 60, for 83 read 85, after 74 add 148; the 'Epistola inedita' is no. 102).

220. 1146 (Fol. 52) = „ „ 220 (Galenus: *vide* Daremberg, p. 40).

221. 1182 (Fol. 91) = „ „ 221 (Alexii Nomocanon).

222. 1137 (Fol. 43) = „ „ 222 (Gregorius Nazianzenus).

223. 1191 (Fol. 99) = „ „ 223 (Catena in Psalmos, &c.).

224. 1117 (Fol. 23) = „ „ 224 (Medica: *vide* Daremberg, p. 42).

225. 1200 (Fol. 110) = „ „ 225 (Catena in Evang. Johannis).

226. 1196 (Fol. 105) = „ „ 226 (Plutarchus).

227. 1136 (Fol. 42) = „ „ 227 (Antiochus).

228. 1189 (Fol. 97^{b}) = „ „ 228 (Basilius Caesareensis, &c.).

229. 1188 (Fol. 97^{a}) = „ „ 229 (Chrysostomus in Genesim).

230. 1190 (Fol. 98) = „ „ 230 (Vitae Sanctorum: the 15th cent. catalogue of the monastery of Stt. Peter and Paul at fol. 1 has been printed by Mr. T. W. Allen in the *Journal of Philology*, vol. xix (1890), p. 66, and the place is given as Pane).

231. 1197 (Fol. 106) = „ „ 231 (Aeschylus).

232. 1178 (Fol. 87) = „ „ 232 (Catena in Proverbia).

233. 1107 (Fol. 12) = „ „ 233 (Chrysostomus in Matthaeum).

234. 1123 (Fol. 29) = „ „ 234 (Sermones).

235. 1097 (Fol. 2) = „ „ 235 (Catena in Psalmos).

236. 1101 (Fol. 6) = „ „ 236 (Gregorius Nazianzenus).

237. 1161 (Fol. 70) = „ „ 237 (Chrysostomus in Genesim, pt. 1).

238. 1180 (Fol. 89) = „ „ 238 (Vitae Sanctorum).

239^{a}. 1162 (Fol. 71^{a}) = „ „ 239^{a} (Basilius Caesareensis, vol. i).

239^{b}. 1163 (Fol. 71^{b}) = „ „ 239^{b} (Do., vol. ii).

240. 1099 (Fol. 4) = „ „ 240 (Vitae Sanctorum).

241. 1104 (Fol. 9) = „ „ 241 (Sermones).

242. 1100 (Fol. 5) = „ „ 242 (Chrysostomus in Genesim, pt. 2).

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243. 1340 = Qu. Catal. 243 (Catalogues of the Barocci and Roe MSS. by Lindsell and Young and by Peter Turner, 1629–30).

244. 1341 = „ „ 244 (Edm. Chilmead's alphabetical catalogue of the Barocci MSS., 1636).

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245. 1058 = MS. Jav. b. 2 (Liber stilo ferreo scriptus: donum Andreae James, 1627).

246. 1059 = MS. Jav. b. 1 (R) (Liber calamo scriptus, apotheca lignea inclusus: donum Andreae James, 1627).

CLASSIS II

ROE MSS., A. D. 1629.

(Nos. 247–275.)

SIR THOMAS ROE was born in 1580 or 1581, and matriculated at Magdalen college, Oxford, in 1593, but took no degree. On March 23, $160\frac{4}{5}$ he was knighted, and in 1614 began his official journeys to the East which made him famous. From that year to Jan. $161\frac{7}{8}$ he was Ambassador to Jehângîr, the Mogul emperor of Hindustan, and from Sept. 1621 till the summer of 1628 to the Turkish Court. The following MSS., which are chiefly Greek, were presented by him in 1628, according to an inscription placed in each MS., which records that it was brought from the East and presented to the Public Library 'in gratitudinis suæ erga Matrem Academiam perpetuum testimonium': † but the MSS. actually arrived with the Barocci Collection about the end of May 1629, see Macray's *Annals of the Bodleian*, 2nd ed. (1890), pp. 70, 72. 242 coins were also given by Roe's widow in 1644 by his desire. In Oct. 1640 Roe was elected a burgess of the University in Parliament, and died on Nov. 6, 1644.

Of the collection of MSS. as now bound, 27 are Greek (chiefly theological), one (no. 257) Hebrew, one (no. 272) Arabic, and one (no. 266) Latin: no. 18 is now two volumes. There are two old catalogues in manuscript, one by Patrick Young (Junius, *d.* 1652) in no. 15641, at fol. 87, apparently made in 1629, and one by dr. Peter Turner, made about 1630 but wanting the account of ten of the volumes, in AA. 1 Med. Seld. Roe gave no. 3044 in 1620, and no. 266 in 1630. Roe's was the first collection to be kept apart and separately numbered as a collection.

247. 1093* = Qu. Catal. i (Greek), Roe no. 1 (iv Evangelia = Tisch.-Gregg., Evangg. 49).
248. 1094 = ,, ,, no. 2 (Canones Apostolorum, &c.).
249. 1092 = ,, ,, no. 3 (Theodorus Studita).
250. 1085 = ,, ,, no. 4 (In Psalmos).
251. 1088 = ,, ,, no. 5 (Eclogae prophetiarum, &c.).
252. 1086 = ,, ,, no. 6 (Gregorius Nazianzenus, &c.).
253. 1084 = ,, ,, no. 7 (Euthymius Zigabenus).
254. 1089 = ,, ,, no. 8 (Origen).
255. 1091 = ,, ,, no. 9 (Vita Constantini et Helenae).

[† Writing from Constantinople, April $1\frac{8}{18}$, 1626, Roe states that he has acquired the MSS. now numbered, 4, 6, 9, 11, 12, 16, 17, 18?, 28. *Negotiations of Sir Thomas Roe*, 1740, p. 500. In a letter dated Feb. $\frac{17}{27}$, 1626/7, he writes that he has, since the former date, acquired nos. 8 and 10. *Op. cit.*, p. 618. For no. 26 see pp. 414, 499, 613. H. E. C.]

* The second series of numbers represents the volumes as they came into the Library, and on the shelves until the Civil War.

256. 1087 = Qu. Catal. i (Greek), Roe no. 10 (Isaac Syrus).
257. 1095 = ,, ,, xii (Hebrew), no. 1337 (Moshey Narboni).
258. 1090 = ,, ,, i (Greek), Roe no. 12 (Nicolaüs Chalcocondylas).
259. 1078 = ,, ,, no. 13 (Chrysostomus in Psalmos).
260. 1068 = ,, ,, no. 14 (Symeon Sethus: *vide* Daremberg, p. 48).
261. 1073 = ,, ,, no. 15 (Meletius, &c.: art. 16 is bk. vi of art. 15: *vide* Daremberg, p. 52).
262. 1079 = ,, ,, no. 16 (Epistolae Paulinae = Tisch.-Greg. Epp. Paul. 47).
263. 1081 = ,, ,, no. 17 (Anastasius Sinaita).
264[a]. 1071 } = ,, ,, no. 18 (Manuel Phile, &c.).
264[b]. 1072 }
265. 1077 = ,, ,, no. 19 (Chrysostomus in Psalmos, &c.).
266. 1346 = ,, ,, no. 20 (Synodus Basiliensis, Latine: the 'sigillum plumbeum' had disappeared before 1753: this volume was given by Roe in July 1630, and contains an autograph note by him of that date).
267. 1083 = ,, ,, no. 21 (Thomas Aquinas).
268. 1082 = ,, ,, no. 22 (Nicetas Acominatus, &c.).
269. 1076 = ,, ,, no. 23 (Vita Chrysostomi, &c.).
270. 1069 = ,, ,, no. 24 (Chrysostomi Homiliae).
271. 1070 = ,, ,, no. 25 (Cyrillus Hierosolymitanus).
272. 1067 = Or. Catal. ii, cod. Christ. Arab. p. 32, no. 36 (Canones).
273. 1080 = Qu. Catal. i. (Greek), Roe no. 27 ('26': Chrysostomus in Genesim).
274. 1074 = ,, ,, no. 28 (Homiliae in festa).
275. 1075 = ,, ,, no. 29 (Athanasius).

CLASSIS III

CROMWELL MSS., A. D. 1654.

(Nos. **276–299.**)

In 1654 Oliver Cromwell presented to the Bodleian twenty-two Greek and two Slavonic MSS., for which the University returned thanks, according to Whitelock's *Memorials* (under date Sept. 14, 1654): but no record of the gift or of the thanks is to be found in the Register of Convocation *. Cromwell was Chancellor of the University from Jan. 1, $165\frac{9}{1}$ till his resignation on July 3, 1657.

The MSS. are chiefly Patristic, and were at first not referenced as a separate collection, but they were accorded their present name before the Restoration (May 1660).

[* In the O. C. the Cromwell MSS. are described as 'pars residua bibliothecae Baroccianae', whence it has been supposed that they were retained by the earl of Pembroke in 1629 (see Macray, *Annals*, 2nd ed., p. 71, and p. 1 above). But there is no earlier authority for this statement (which may refer only to the position occupied by the MSS. in the Bodleian Library), and it is disproved by the fact that none of these MSS. appear in the catalogue of the Barocci library printed at Venice in 1617. H.E.C.]

276. 2966 = Qu. Catal. i (Greek), Cromwell 17 (Theophylactus).
277. 2967 = „ „ „ „ 18 (Exempla Patrum, &c.).
278. 2975 = „ „ „ „ 19 (Chrysostomus in Matthaeum).
279. 2968 = „ „ „ „ 20 (Chrysostomi sermones).
280. 2969 = „ „ „ „ 24 (Zonaras).
281. 2974 = „ „ „ „ 21 (Chrysostomus in Pauli ep. ad Romanos).
282. 2973 = „ „ „ „ 22 (Theodorus Studita).
283. 2972 = „ „ „ „ 23 (Sermones).
284. 2971 = „ „ „ „ 25 (Nilus et Dorotheüs).
285. 2970 = „ „ „ „ 26 (Vitae Sanctorum).
286. 2976 = „ „ „ „ 1 (Isaaci Syri sermones, &c.).
287. 2977 = „ „ „ „ 3 (Dorothei sermones, &c., litteris Slavonicis).
288. 2978 = „ „ „ „ 4 (Do., do.).
289. 2979 = „ „ „ „ 5 (Psalterium, cum glossis: = Holmes & Parsons's 202).
290. 2980 = „ „ „ „ 6 (Miscellanea theologica).
291. 2981 = „ „ „ „ 7 (Anastasius Sinaita, &c.).
292. 2982 = „ „ „ „ 8 (Simeon, monachus S. Mamantis).
293. 2983 = „ „ „ „ 9 (Opuscula Gregorii Nysseni, &c.).
294. 2984 = „ „ „ „ 10 (Matthaeus Cantacuzenus, &c.).
295. 2985 = „ „ „ „ 2 (Isaac Syrus, &c.).
296. 2986 = „ „ „ „ 11 (Liturgica: art. 5 = Tisch.-Greg. Evstt. 30).
297. 2987 = „ „ „ „ 12 (Astronomica).
298. 2988 = „ „ „ „ 13 (Johannes Damascenus).
299. 2989 = „ „ „ „ 14 (Dorotheüs, &c.).

CLASSIS IV

THE LAUDIAN COLLECTION, A. D. 1635–41.

(Nos. 300–1601.)

ARCHBISHOP WILLIAM LAUD was born on Oct. 7, 1573, the son of a clothier at Reading. He matriculated at St. John's college, Oxford, in 1589, four years after became Fellow, and was President from 1611 to 1621, when he became bishop of St. Davids. His greater promotions came from Charles i, the bishopric of London in 1628, the archbishopric of Canterbury in 1633. As Chancellor of the University from April 12, 1629, to June 28, 1641, he took an active part in the reform and regulation of the place, especially in the preparation of the Laudian Code of Statutes (1636), under which the University lived until 1854. On Aug. 30, 1636, he showed the King over the Bodleian Library. In

Dec. 1640 the House of Commons impeached him for treason, but his actual trial did not begin till March 12, $164\frac{3}{4}$, and on Jan. 10, $164\frac{4}{5}$ he was beheaded on Tower Hill in London.

Of the institutions of the University the Printing Press and the Bodleian occupied his chief attention. The former he set on a firm basis, and to the latter he made four separate donations of manuscripts (in 1635, 1636, 1639, and 1640), besides presenting to it a large number of coins. Fortunately what is now known as the Selden End was finished, as far as the stonework was concerned, in July 1636, and in 1638–9 £300 was paid for shelving and other fittings. The transference of the Barocci, Roe, Laud, and Digby to their new position took place in 1640 and 1641: until then the Laudian MSS. at least lay unchained in the Schools Tower, and from about the end of 1639 in the Picture 'Gallerie closett'.

A. On May 22, 1635, were sent 467 MSS., five Rolls and two 'Chartae', among which were forty-six Latin MSS. (see no. 511, &c. in the Catalogue), rescued from Würzburg in 1631, when the Swedish army overran that part of Germany. Lord Arundel is known also to have given Laud some Latin MSS. obtained in Germany, which Laud included in his third donation. In this as well as the subsequent donations some printed books are included in the MSS. and in the totals here given, thirty-one in all. This first donation comprises nos. 1658–2114 in the 3rd series of marks in the following catalogue.

B. On June 16, 1636, were despatched 183 MSS., all stated to have been bought within the year past, five cabinets of coins, an Arabian astrolabe (O. C. 920), two 'idola' (O. C. 915 and 915*), and a bust of Charles i. The MSS. are nos. 2115–2293 in the 3rd column of the catalogue.

C. When Laud's troubles were gathering round him he sent a third donation—the largest of all—on June 28, 1639, comprising 554 MSS., among which were the bilingual Codex Laudianus of the Acts (O. C. 1119) and the Peterborough (Anglo-Saxon) Chronicle (O. C. 1003). With these came a magic wand (O. C. 921), some more coins and a catalogue of the latter (O. C. 1523). The MSS. are nos. 2294–2838 as above.

D. On Nov. 6, 1640, was sent a fourth gift of forty-seven MSS. only, and in 1641 came perhaps most of the fifteen more miscellaneous ones which were at some time received *. These together occupy nos. 2839–2898, as above.

The totals of genuine Laudian MSS., excluding printed books and insititious volumes, are: A, 458 MSS.; B, 179 MSS.; C, 545 MSS.;

[* Of these fifteen, five bear the date 1641, five form a series numbered 1–6, one bears the date 1638, two are MSS. without date, and two are printed books. H. E. C.]

D, 47 MSS.; at unspecified dates, 13 MSS., in all 1,242. Into this collection were swept, besides a few miscellaneous MSS., thirty-six Oriental MSS. entrusted by sir Kenelm Digby to Laud for presentation to the University, which were received with Laud's fourth gift in 1640 and actually inscribed and stamped as if Laud's own volumes: they were not separated until about A. D. 1885.

In 1641 the Laudian MSS. were arranged in eleven compartments, lettered A—L, occupying the whole of the S.W. gallery at the Selden End. The arrangement was almost haphazard, except that A—B chiefly contained Oriental MSS. About 1790, when the Auctarium became available, a great upheaval of the collection took place. The Greek MSS. and the Latin Biblical and Classical MSS. were taken out, placed in the new room (in 'Auct. C') and called 'Laud Greek' and 'Laud Latin' respectively. The gaps left in A—I were filled up by volumes taken from the ends of A—L, but all K and L disappeared in the process. Soon after this, probably about 1810–12, the Oriental MSS. were picked out and sent to the Oriental Room, while the entire residue were massed in one clumsy series called 'Laud Misc.', in a new haphazard order, and were about the same time removed in turn to the Auctarium.

It remains to mention the old catalogues of the collection. The number of copies of them made is evidence of the great interest taken in the extensive gift of archbishop Laud, which with the recent donations of Digby more than doubled the manuscript contents of the Library. The original catalogues (which apparently did not come with the collection, and now count as Library papers) are, in probable order of formation, MS. Laud Misc. 705 (donations A+B), 692 (A+B+C), 556 (all four, interwoven: a standard catalogue), 691 (perhaps a copy of the last). The Benefactors' Register also contains a full list of all the donations separately.

[The following supplementary notes are derived from investigations made by me, mainly about 1898, on a very considerable number * of Laudian MSS. and on the catalogues of them, but, so far as I remember, without the smallest idea of my notes being printed.

[* I do not remember having had originally any idea but that of testing how far the sizes and nos. of lines to a page in early mediaeval MSS. would give clues as to their places and dates. But I went on to examine, I think, all the bindings, though unluckily a very large proportion of the MSS. were rebound after they were presented. As regards the contents, I have tried to look at all MSS. in 'Laud Lat.' and 'Laud misc.' which were written before 1100, and have examined a few of the later ones in those sections. In 'Laud. Gr.' I have revised the cataloguing of a certain number, and have looked at the few Armenian and Malay MSS. but not many of the remainder of 'Laud Or.'. E. W. B. N.]

They were, as far as possible, entered at the time in the official copies of the quarto series of catalogues, and the Bodleian reader consulting any of these MSS. is recommended to consult the official copies in question. But both there and here he must not expect faultlessness, for the notes were hurriedly written, and I have had no time to look at the MSS. afresh: the transcription alone has taken some weeks.

Dates of gift. Laudian MSS. habitually have at the beginning a Latin inscription in a scribe's hand (not Laud's), stating them to be Laud's books and adding a year. *This year is not that in which Laud acquired them*,* but that in which he sent them to the Library—the Digby Oriental MSS., which bear a like inscription with the date 1639, not being Laud's at all, but merely forwarded by him with his own gift and erroneously inscribed as if part of it.

These dates show that the gifts, though summed up, so to speak, in four years only, were distributed over others, and that they began in 1633.†

Provenance. Only a very few observations on the sources of Laud's gifts can here be made.

1. Far the most valuable section once belonged to St. Kylian's, Würzburg. To the nos. in the Index of the Quarto Catalogue, Misc. [157 and] 580 should be added, but 341 should be deducted.

2. That Index mentions Misc. 341 over again as owned by the Jesuit Coll., Würzburg, but does not mention its ownership of at least 47 other MSS. My list is MSS. Laud Misc. 21, 27, 29, 31, 39, 42, 43, 48–67, 326, 328, 331–42, 638, 688, 694–5, 744, 759.

3. I suggest that the library of the Mainz Carthusians, or part of it, had been transferred to St. Mary, Eberbach, before it passed into the possession of Laud or any other private person. The Mainz 'Kartause' had been burnt in war between 1552 and 1555 (*Die Chroniken der deutschen Städte*, xviii, p. 125, l. 32). And MSS. Laud Lat. 14 and Misc. 59 contain books which belonged to each library, with shelfmarks suggesting that those books were bound together before Laud acquired them: the former certainly contained both its present items before it reached the Bodleian.

4. The following are similarly bound, doubtless in Italy, and doubtless for Albrecht v (1550–79), founder of the library of the dukes of Bavaria at Munich. They were doubtless plundered after Munich surrendered to the Swedes on May 7, 1632. On the possible sources through which they may have reached Laud, see the new manuscript catalogue of Laud Gr.

[* This statement is erroneous. The volumes forming the first donation are dated 1633, 1634, 1635; those forming the second 1635, 1636; those of the third, 1636, 1637, 1638; and those of the fourth, 1639, 1640. H. E. C.]

[† This inference is disproved by Laud's accompanying letters of gift, which show that the MSS. were despatched in four instalments only. H. E. C.]

MS. Laud Gr. 18. Not in the Ingolstadt-printed cat. of 1602.
„ „ „ 21. 104 in the Ingolstadt-printed catalogue. Has two bookplates of the Ducal library, one dated 1618, the other (with an imperial globe) not earlier than 1628.
„ „ „ 62. Not in the Ingolstadt-printed cat. of 1602.

5. The following, given in 1638–9, are all from the same bindery, and probably once belonged to the Jesuit Collège de Clermont * (which is not mentioned in the Index), the library of which was dispersed in 1595:—

MS. Laud Gr. 6 (1638). Written in the 16th c.
„ „ „ 7 (1638). Written after 1478 for Guillaume Budé († 1540). At his death bought by François de St. André († 1571), and passed with his library into the keeping of the Jesuits of Clermont.
„ „ „ 22 (1638). Written in the 16th c. [Contains water-mark of Simonet. H. E. C.]
„ „ „ 43 (1638). Written in the 16th c.
„ „ Or. 113 (1638). Written in 1563.
„ „ „ 181 (1639). Contains works of an author who died in 1531.
„ „ „ 188 (1638).
„ „ „ 190 (1638). Apparently written 1584 or else copied from a MS. said to have been written in that year.
„ „ „ 193 (1638). Written in 1450.
„ „ „ 209 (1638). Written in 1578.

6. In 1633 Laud gave at least 23 'Latin' and 'Miscellaneous' MSS. containing a monogram which I strongly suspect stands for *w h(er)b(er)t*, earl of Pembroke, who preceded Laud as Chancellor of the University, gave the Barocci MSS., and died in 1630. It is possible that he was collecting Latin and other West-European MSS. as a gift supplementary to that of the great Greek collection he had presented, and that his widow passed them on to Laud, or allowed him to purchase them, for this purpose. The MSS. may be thus divided:

1. *Roman numbers with cypher*

MS. Laud misc. 460 (written at Armagh?).

2. *Roman numbers with cypher and the monogram*

MSS. Laud misc. 95, 464 (both St. Denis).
398 (St. Mary, Orchamp).
644 (Bayeux cathedral or diocese).
MS. „ Lat. 118 (Orléans?).
MSS. Laud misc. 289, 356, 423, 460, 551, 648.

3. *Roman numbers with the monogram*

MS. Laud misc. 451 (diocese of Lyon?).
118 (St. Laumer, Blois).
445 (St. Martin).
449 (St. Mary, Orchamp?)
MS. „ Lat. 89 (Clairvaux? St. Mary, Orchamp?).
MSS. „ misc. 162, 280, 630, 639, 640, 644.

In the monogram it is easy to read *w*, *h*, *b*, and *t*. The top of the *t*

[*M. Henri Omont reports that no MSS. in the Bibliothèque Nationale known to have come from Clermont have this binding. H. E. C.]

crossing the *b* would also = the abbreviation for *er*, and I take it to have been read twice over. Herbert is not mentioned in the Index to the catalogue of Laud's 'Latin and miscellaneous' MSS.

The following have, on the back, nos. inside a □.

		MS. Laud	*Given in*	
§	[?]	Misc. 582	1636	(From Carlisle or near it).
	[15]	,, 745	,,	(French chronicles, once belonging to Rich. St. George, Norroy k. of arms).
	[17]	Lat. 67	1633	(St. Albans).
†	[?]	Misc. 631	1638	('Thine —— ' on bottom rt. corner of ff. 1, 2, in 16th c. writing).
	[31]	,, 215	1633	(Latin religious).

It may furnish a clue here and there to the provenance of some other MSS. to add that the following are in plain parchment, without exterior marking:—

1633 donation.

MS. Laud Lat. 74
89 (W. Herbert's?).
Misc. 111
423 (W. Herbert's ?).
536 (St. Albans).
570
598 (Ussher).
630 (W. Herbert's ?).
640 (W. Herbert's ?).
669 (Ussher).
680 (Ussher).
696 (St. George).
708 (Waad, &c.).
746

1636 donation.

Misc. 38
435
627
670 (St. George).

1638 donation.

Misc. 41 (Mainz Carthusians, but clearly bound in England—see f. 1).
115
116 (Mainz Carthusians, but ? bound here—see f. 1).
197
313 (Mainz Carthusians).
401
520
544
549 (St. George).
596

It may be well to add that marks like 'B b ⌒' seem to be not shelfmarks, but price-marks: they are found both in Lorsch MSS. (e. g. Laud Lat. 21) and in Eberbach MSS. (e. g. Laud Lat. 32).

[§ Apparently 56, then 12 above it, and then the tail of the 2 tagged or smudged or else altered to 4. E. W. B. N.]

[† 22 with a × through it. E. W. B. N.]

Modern catalogues. The Laudian Greek MSS. were catalogued in the quarto Catalogue of Greek MSS., published in 1853. In 1902 I invited the rev. Kirsopp Lake, M.A., to undertake a new catalogue of the Laudian Greek MSS., the rules for which are printed in the Supplement to the Bodleian Staff-Kalendar, 1905–12. His appointment to a Leyden professorship has prevented the completion of the catalogue as yet (1911), but the following have been re-catalogued:

MSS. Laud Gr. 1, 3–8, 11–14, 18, 20, 22–4, 27, 30 A, 34, 36, 38–39, 41–44, 49, 51, 53, 56–58, 61–63, 82–83, 85–86, 91.

—40 in all out of a total of 96. The sheets, almost all of which have been revised by me, while some have had collations of samples of text added by mr. C. J. Purnell, M.A. (a former Assistant), are bound and stand available for reference on the reading-room shelves.

The quarto catalogue of the Latin and Miscellaneous MSS. was published in 1858, but without its author's index, which was published in 1885, after his death, together with an appendix (by mr. F. Madan) of 8 MSS. which he had accidentally overlooked.

In the Index note the following points for correction or addition:—

ANGLIA. After **636** *add* , **661.**

BARKHAM (Joh.) also owned MS. Laud Misc. **20.**

BIBLIA. In l. 4 for 'Joh.' read 'Nic.' In l. 20 before **89** *add* **88,** .

'BRAKENBURY' (Rob.) is two persons: (1) 'Bracunbure', Governor of the Tower; (2) an earlier 'Brakenbery' or 'Brakanbiry', who gave Durham Cathedral library MSS. Laud Misc. **603, 641.**

CHAUCER, Geoffrey. *Add* Chaucer's A. B. C., Misc. **740.** 104^{v}, and The Parliament of Fools, Misc. **416.** 288, both pointed out by the rev. prof. W. W. Skeat.

COLUMNIS, Guido de. Cancel 'by Lydgate'.

COOKS, Andr. *Add* **33.**

DONATUS, Aelius. *Add* Ars grammatica, Misc. **527.** 100 (identified by prof. W. M. Lindsay).

EBIRBACUM. I. e. Erbach, near Mainz. It must also have owned Misc. **563.**

EGINO wrote part of Misc. **134.**

EUGIPPIUS was the collector of the Flores from Augustine in Misc. **584** (F. Madan).

EXCAPSUM. Read EXSCRAPSUM.

FELSEYSYN (?), Cristofferus, 'pauper scholaris, sec. xv, Cartula de sepultura ejus. Misc. **498,** fol. 71.' (F. Madan.)

HENRICUS V. *Add* note on him, Misc. **697.** 28^{r} (pointed out by mr. R. J. Whitwell).

HILDEBERTUS. For **136** read **86.**

HORAE. For **104** read **204.**

HYMNI. For **385** read **384.**

JACOBUS, Carthusiensis. See also JUNTERBUCK.

JUNTERBUCK, Jacobus. See also JACOBUS, Carthusiensis.

LAUD. Cancel '1631,'.

LYDGATE, John. *Add* Dance of Macabre, **735.** (F. Madan.)

MAYNARD, Josephus. *Add* Misc. **450.**

MEDIOLANUM [?]. Cancel the entry: Lorsch was the place.

NAZARII. Cancel [Mediolanensis?]: Lorsch was the place. And *add* Lat. **21,** Misc. **(276?), 417, 427, 433.**

NOT . . ., Johannes, 'sec. xv. Scripsit Misc. **498,** fol. 71.' (F. Madan.)

PATESIUS. Erratum for PATERIUS.

PAWEPINUS. Read PAWE.

PEINTON, Tho. *Add* **372, 397.**
PETRUS, cantor Pictaviensis. The 'Compendium' and the 'Summa' are apparently the same work.
POEMATA. For **88** read **89.**
PONCETI. Guido Ponceti (= Guy du Poncet?) wrote part of Misc. **249.**
PRECES. Under 'Orationes variae' *add* **134.** 109, 110 (rev. dr. W. D. Macray).
RAT . . ., 'vicarius, sec. xv. Notula de eo. Misc. **498**, fol. 71.' (F. Madan.)
REBALDIS, F. Philippus de. Copperplate engraving of him by D. C. in Misc. **332.**
TICHONIUS, Afer, is the author of Lat. **89** ('88'). a. (F. Madan.)
STELLA CLERICORUM. For **107** read **206.** 107 (F. Madan).
ST. GEORGE (Rich.) also owned Misc. **545, 549.**

In Oct. 1906 I determined on a new catalogue of the Laud Latin and Miscellaneous MSS., to be executed by several Bodleian Assistants jointly, under my direction and revision. It was to be prepared and issued in sections, according, as far as practicable, to the provenance of the MSS.—the first section to consist of the oldest and most valuable, those of St. Kylian's, Würzburg. But in two months came the proposals for opening a new reading-room, forming an underground bookstore, and revising and publishing the catalogue of printed books. These matters have ever since so fully occupied every spare moment of my time that the new Laudian catalogue has had to be postponed to an indefinite future. But, although we did not recatalogue a single MS., we did examine and compare the whole of the pre-Bodleian bindings in Laud's gift, and thereby achieved some discoveries—which have been incorporated in these pages. And the system to be followed in the catalogue itself is recorded for future use in the Supplement to the Bodleian Staff-Kalendar, 1907–12.—E. W. B. N.]

300. (A. 1) 2133 = Or. Catal. i, cod. Arab. Moham. 79 (Koran). [* E.W.B.N.]
301. (A. 2) 1671 = ,, ,, ,, Arab. Christ. 34 (St. Paul).
302. (A. 3) 1672 = ,, ,, ,, Arab. Moham. 177 (Al-khatib).
303. (A. 4) 1739 = Qu. Catal. xiii (Pers., &c.), no. 2157 (Turkish poetry).
304. (A. 5) 1673 = Or. Catal. ii, cod. Arab. Moham. 81 (Incantations, &c.). [* E. W. B. N.]
305. (A. 6) 1674 = Or. Catal. i, cod. Arab. Moham. 178 (Koran notes, &c.).
306. (A. 7) 1675 = ,, ,, ,, ,, Christ. 17 (Psalms).
307. (A. 8) 2134 = ,, ,, ,, ,, Moham. 182 (Koran, &c.).
308. (A. 9) 1676 = ,, ,, ,, ,, ,, 179 (Koran, &c.).
309. (A. 10) 2135 = ,, ,, ,, ,, ,, 73 (Koran).
310. (A. 11) 2136 = Qu. Catal. vi (Syriac), no. 190 (Elias Bar-Sinaeus). [* E. W. B. N.]
311. (A. 12) 1658 = Qu. Catal. xii (Hebr.), no. 1134 (Maḥzor). [* E.W.B.N.]

[* In these catalogues the Laud Oriental MSS. are denoted thus: In *Or. Catal. i* by letter and no., altered by hand to simple no., but no 'Or.'. In *Or. Catal. ii, Qu. Catal. vi, xii, xiii* (before no. 1434), 'Lauds' or 'Laud' without 'Or.'. 'Or.' should never be omitted in mentioning the MSS. in question. Qu. Catal. vii has no shelf-marks whatever! Qu. Catal. i gives the Greek MSS. according to the numbers they bear, but does not specifically state their shelfmarks: these MSS. should always be quoted as MSS. Laud Gr. E. W. B. N.]

312. (A. 13) 2137 = Or. Catal. i, cod. Arab. Moh. 148 (prayers).
313. (A. 14) 2294 = Qu. Catal. vi (Syriac), no. 14 (Psalms).
314. (A. 15) 2379 = Catal. Armenian MSS., no. 17 (Armenian Psalter).
315. (A. 16) 2197 = ,, ,, ,, ,, 15 (Do.).
316. (A. 17) 1677 = Qu. Catal. xiii (Pers., &c.), no. 2094 (Nasir Al-din).
317. (A. 18) 1678 = Or. Catal. i, cod. Arab. Moham. 1182 (grammatical, &c.).
318. (A. 19) 1740 = Qu. Catal. xiii (Pers., &c.), no. 2174 (Letters).
319. (A. 20) 2184 = ,, ,, ,, ,, ,, 2155 (poetry).
320. (A. 21) 2310 = Or. Catal. i, cod. Arab. Moham. 75 (Koran).
321. (A. 22) 1679 = ,, ,, ,, ,, ,, 870 (Antioch).
322. (A. 23) 1722 = Qu. Catal. xiii (Pers., &c.), no. 2138 (Shâh u Gadâ).
323. (A. 24) 1622 = Or. Catal. i, cod. Arab. Moham. 74 (**Digby**: Koran). [MS. Digby Or. 1. E. W. B. N.]
324. (A. 25) 1680 = Or. Catal. i, cod. Arab. Moham. 176 (prayers).
325. (A. 26) 2138 = ,, ,, ,, ,, ,, 1188 (grammatical).
326. (A. 27) 1681 = ,, ,, ,, ,, ,, 174 (prayers).
327. (A. 28) 1682 = Qu. Catal. xiii (Pers., &c.), no. 2156 (poetry).
328. (A. 29) 2862 = ,, ,, xii (Hebr.), no. 2600 (printed lexicon with manuscript notes).
329. (A. 30) 1683 = Or. Catal. i, cod. Arab. Christ. 16 (Psalms).
330. (A. 31) 1684 = ,, ,, ,, ,, Moham. 72 (Koran).
331. (A. 32) 1741 = Catal. Armenian MSS., no. 32 (Armenian Prayers).
332. (A. 33) 2849 = Qu. Catal. i (Greek), Laud no. 92^{b} (Leontius, &c.).
333. (A. 34) 2139 = Or. Catal. ii, cod. Arab. Christ. 4 (Apocalypse).
334. (A. 35) 2140 = ,, ,, i, ,, ,, Moham. 1175 (Koran lexicon).
335. (A. 36) 1742 = Qu. Catal. xiii (Pers., &c.), nos. 2061, 2240 (glossary, &c).
336. (A. 37) 1685 = Or. Catal. i, cod. Arab. Moham. 169 (ritual).
337. (A. 38) 2198 = Qu. Catal. vii (Aethiopic), no. 19 (Organon). [* MS. Laud Or. 204. E. W. B. N.]
338. (A. 39) 1723 = Qu. Catal. xiii (Persian), no. 1227 (poetry).
339. (A. 40) [*Arabic printed book*: Laud Or. f. 1].
340. (A. 41) 1724 = Qu. Catal. xiii (Persian), no. 731 (Bustan).
341. (A. 42) [*Armenian printed book*: Laud Or. f. 2].
342. (A. 43) 2115 = Qu. Catal. xii (Hebrew), no. 1197 (Psalms).
343. (A. 44) [*Russian printed book*: MS. Laud Misc. 35].
344. (A. 45) [*Russian printed book*: MS. Laud Misc. 34].
345. (A. 46) 1725 = Qu. Catal. xiii (Persian), nos. 909, 996, 2137 (poetry).
346. (A. 47) 2141 = Or. Catal. i, cod. Arab. Moham. 284 (law).
347. (A. 48) 1686 = ,, ,, ,, ,, ,, 498 (logic).
348. (A. 49) 2116 = Qu. Catal. xii (Hebrew), no. 2270 (homilies).
349. (A. 50) 1687 = Or. Catal. i, cod. Arab. Moham. 974 (astronomy).
350. (A. 51) 2311 = ,, ,, ,, ,, ,, 1261 (Abubekr).
351. (A. 52) 2185 = Qu. Catal. xiii (Persian), no. 844 (Hafiz).
352. (A. 53) 1688 = Or. Catal. i, cod. Arab. Moham. 1167 (grammar).
353. (A. 54) 2312 = Qu. Catal. xiii (Persian, &c.), no. 2223 (lexicon).
354. (A. 55) 1743 = ,, ,, ,, ,, ,, ,, 2152 (poetry).
355. (A. 56) 2142 = Or. Catal. i, cod. Arab. Moham. 629 (medical).
356. (A. 57) 1726 = Qu. Catal. xiii (Persian, &c.), nos. 1338, 2406, 2409, 2415 (Letters, &c.).
357. (A. 58) 2143 = Or. Catal. i, cod. Arab. Moham. 496 (philosophy).

358. (A. 59) 2144 = Or. Catal. i, codd. Arab. Moham. 254, 1250 (Abubekr).
359. (A. 60) 2365 = Qu. Catal. xiii (Persian, &c.), no. 924 (poetry).
360. (A. 61) 2313 = Or. Catal. i, cod. Arab. Christ. 31 (Gospels).
361. (A. 62) 2145 = ,, ,, ,, ,, Moham. 1284 (poetry).
362. (A. 63) 2366 = Qu. Catal. xiii (Persian), no. 1060 (poetry).
363. (A. 64) 2314 = Or. Catal. i, cod. Arab. Moham. 1290 (comm. in Muqaddama).
364. (A. 65) 2315 = Or. Catal. i, cod. Arab. Moham. 1266 (poetry).
365. (A. 66) 1689 = Qu. Catal. xiii (Persian, &c.), no. 2168 (poetry).
366. (A. 67) 2146 = Or. Catal. i, cod. Arab. Moham. 1131 (grammar).
367. (A. 68) [*Arabic printed book*: Laud Or. e. 1].
368. (A. 69) 2186 = Qu. Catal. xiii (Persian), no. 1698 (lexicon).
369. (A. 70) 1690 = Or. Catal. i, cod. Arab. Christ. 30 (St. John).
370. (A. 71) 1691 = Qu. Catal. xiii (Persian), no. 934 (poetry).
371. (A. 72) 1692 = ,, ,, ,, ,, ,, 2205 (magic).
372. (A. 73) 2147 = Or. Catal. ii, cod. Arab. Moham. 69 (traditions).
373. (A 74) 2148 = ,, ,, i, ,, ,, ,, 508 (logic, &c.).
374. (A. 75) 2149 = ,, ,, ,, ,, ,, ,, 1191 (grammar).
375. (A. 76) 2150 = ,, ,, ,, ,, ,, ,, 146 (prayers).
376. (A. 77) 1693 = ,, ,, ,, ,, ,, ,, 505 (precious stones).
377. (A. 78) 2367 = ,, ,, ,, ,, ,, ,, 52 (Koran).
378. (A. 79) 1727 = Qu. Catal. xiii (Persian, &c.), no. 2124 (poetry).
379. (A. 80) 1694 = ,, ,, ,, ,, ,, 2175 (Letters, &c.).
380. (A. 81) 1623 = Or. Catal. i, cod. Arab. Moham. 50 (**Digby**: Koran). [MS. Digby Or. 2. E. W. B. N.]
381. (A. 82) 1728 = Qu. Catal. xiii (Persian), no. 745 (Bustan).
382. (A. 83) 2151 = ,, ,, ,, ,, nos. 971, 1291, 1335, 1620, 1768, 1989 (miscellanea).
383. (A. 84) 2316 = Or. Catal. i, cod. Arab. Moham. 866 (Aleppo, &c.).
384. (A. 85) 1729 = Qu. Catal. xiii (Persian), no. 931 (poetry).
385. (A. 86) 1695 = Or. Catal. i, cod. Arab. Moham. 1278 (poetry).
386. (A. 87) 2317 = ,, ,, ,, ,, ,, 1138 (onomasticon).
387. (A. 88) 2318 = ,, ,, ,, ,, ,, 341 (Al-gazali, &c.).
388. (A. 89) 2841 = Qu. Catal. xiii (Persian), no. 1038 (poetry).
389. (A. 90) 2152 = ,, ,, ,, 1434 (Mustafa Ali: in 1697 this was temporarily missing, and a blank volume occupied its place; see original and cancel leaves of pp. 47-8 of the Old Catalogue).
390. (A. 91) 1696 = Or. Catal. ii, cod. Arab. Moham. 92 (Turkish law).
391. (A. 92) 2319 = ,, ,, i, ,, ,, ,, 871 (Ikhwan al-safa).
392. (A. 93) 2320 = ,, ,, ,, ,, ,, ,, 355 (Hariri).
393. (A. 94) 1650 = ,, ,, ,, ,, ,, ,, 293 (**Digby**: Abubekr). [MS. Digby Or. 29. E. W. B. N.]
394. (A. 95) 1630 = Or. Catal. i, cod. Arab. Moham. 91 (**Digby**: Al-kirmani, vol. 4). [MS. Digby Or. 9. E. W. B. N.]
395. (A. 96) 2842 = Qu. Catal. xiii (Persian), no. 1837 (Gospels).
396. (A. 97) 2321 = Or. Catal. i, cod. Arab. Moham. 438 (Dinawari).
397. (A. 98) 2322 = ,, ,, ,, ,, ,, 685 (Al-safadi).
398. (A. 99) 2323 = ,, ,, ,, ,, ,, 527 (medical).
399. (A. 100) 1638 = ,, ,, ,, ,, ,, 528 (**Digby**: medical). [MS. Digby Or. 17. E. W. B. N.]

400. (A. 101) 1631 = Or. Catal. ii, cod. Arab. Moham. 41 (**Digby**: Al-kirmani, vol. 5. [MS. Digby Or. 10. E. W. B. N.]

401. (A. 102) 1629 = Or. Catal. ii, cod. Arab. Moham. 40 (**Digby**: do., vol. 3). [MS. Digby Or. 8. E. W. B. N.]

402. (A. 103) 1625 = Or. Catal. ii, codd. Arab. Moham. 43 & 307 (**Digby**: ethical). [MS. Digby Or. 4. E. W. B. N.]

403. (A. 104) 2324 = Or. Catal. i, cod. Arab. Moham. 825 (Ibn Khallikan, pt. 1).

404. (A. 105) 1632 = Or. Catal. i, cod. Arab. Moham. 1200 (**Digby**: Tograi). [MS. Digby Or. 11. E. W. B. N.]

405. (A. 106) 1633 = Or. Catal. i, cod. Arab. Moham. 287 (**Digby**: Al-gazali i). [MS. Digby Or. 12. E. W. B. N.]

406. (A. 107) 1634 = Or. Catal. i, cod. Arab. Moham. 288 (**Digby**: Al-gazali ii). [MS. Digby Or. 13. E. W. B. N.]

407. (A. 108) 1635 = Or. Catal. i, cod. Arab. Moham. 923 (**Digby**: Al-buni). [MS. Digby Or. 14. E. W. B. N.]

408. (A. 109) 1636 = Or. Catal. i, cod. Arab. Moham. 647 (**Digby**: Dhahabi). [MS. Digby Or. 15. E. W. B. N.]

409. (A. 110) 1656 = Qu. Catal. xii (Hebrew), no. 419 (**Digby**: comm. in Talmud). [MS. Digby Or. 35. E. W. B. N.]

410. (A. 111) 2153 = Or. Catal. i, cod. Arab. Moham. 128 (Al-nasafi).

411. (A. 112) 2325 = ,, ,, ,, ,, ,, 690 (Ibn Khallikan, pt. 3).

412. (A. 113) 1637 = Or. Catal. i, cod. Arab. Moham. 732 (**Digby**: Tamerlane). [MS. Digby Or. 16. E. W. B. N.]

413. (A. 114) 1642 = Or. Catal. i, cod. Arab. Moham. 88 (**Digby**: Al-bukhari). [MS. Digby Or. 21. E. W. B. N.]

414. (A. 115) 1644 = Or. Catal. i, cod. Arab. Moham. 523 (**Digby**: medical). [MS. Digby Or. 23. E. W. B. N.]

415. (A. 116) 2154 = Or. Catal. i, cod. Arab. Moham. 1050 (lexicon).

416. (A. 117) 1639 = ,, ,, ii, ,, ,, ,, 8 (**Digby**: comm. in Koranum). [MS. Digby Or. 18. E. W. B. N.]

417. (A. 118) 2326 = Or. Catal. i, cod. Arab. Moham. 655 (Al-wakidi).

418. (A. 119) 2327 = ,, ,, ii, ,, ,, ,, 44 (Al-tha'labi).

419. (A. 120) 2328 = ,, ,, i, ,, ,, ,, 402 (Al-sakkaki).

420. (A. 121) 2329 = ,, ,, ,, ,, ,, ,, 1198 (Al-arihawi).

421. (A. 122) 2330 = ,, ,, ,, ,, ,, ,, 33 (comm. in Koranum).

422. (A. 123) 2117 = Qu. Catal. xii. (Hebrew), no. 703 (Arba' Turim).

423. (A. 124) 2331 = Or. Catal. i, cod. Arab. Moham. 715 (El-makin).

424. (A. 125) 2843 = Qu. Catal. xiii. (Persian), no. 365 (Vitae Apostolorum).

425. (A. 126) 2844 = ,, ,, ,, ,, ,, 543 (poetry).

426. (A. 127) 2332 = Or. Catal. ii, cod. Arab. Moham. 354 (grammar).

427. (A. 128) 1647 = ,, ,, i, ,, ,, ,, 87 (**Digby**: Revelationes Meccanicae iii). [MS. Digby Or. 26. E. W. B. N.]

428. (A. 129) 2333 = Or. Catal. i, cod. Arab. Moham. 714 (Ibn Khallikan).

429. (A. 130) 2187 = Qu Catal. xiii (Persian), no. 399 (Kazwini).

430. (A. 131) 2188 = ,, ,, ,, ,, ,, 930 (poetry).

431. (A. 132) 1697 = Or. Catal. i, cod. Arab. Christ. 27 (Epistolae Pauli, &c.).

432. (A. 133) 2334 = ,, ,, ,, ,, ,, Moham. 309 (Alii Apophthegmata).

433. (A. 134) 2368 = Qu. Catal. xiii (Persian), no. 1056 (Qudrati).

434. (A. 135) 2155 = Or. Catal. i, cod. Arab. Moham. 1214 (Muqaddama).

435. (A. 136) 2156 = ,, ,, ,, ,, ,, 868 (Historia Moham.).

436. (A. 137) 1626 = Or. Catal. i, cod. Arab. Moham. 878 (**Digby**: Abu Mashar). [MS. Digby Or. 5. E.W. B. N.]

437. (A. 138) 2845 = Qu. Catal. xiii (Persian), no. 1830 (Psalterium).

438. (A. 139) 1698 = Or. Catal. i, cod. Arab. Moham. 874 (Abul-ḥasan).

439. (A. 140) 2157 = ,, ,, ,, ,, ,, 530 (Hippocrates).

440. (A. 141) 2158 = ,, ,, ,, ,, ,, 223 (Saad-ed-din).

441. (A. 142) 2369 = Qu. Catal. xiii (Persian), no. 615 (poetry).

442. (A. 143) 2335 = Or. Catal. i, cod. Arab. Moham. 659 (Al-dhahabi).

443. (A. 144) 1648 = ,, ,, ,, ,, ,, 360 (**Digby**: Al-sakkaki). [MS. Digby Or. 27. E.W. B. N.]

444. (A. 145) 1646 = Or. Catal. i, cod. Arab. Moham. 85 (**Digby**: Revelationes Meccanicae ii). [MS. Digby Or. 25. E.W. B. N.]

445. (A. 146) 2336 = Or. Catal. i, cod. Arab. Christ. 2 (Pentateuch).

446. (A. 147) 2337 = ,, ,, ,, ,, ,, 3 (Pentateuch).

447. (A. 148) 1699 = Qu. Catal. xiii (Persian), no. 668 (poetry).

448. (A. 149) 2338 = Or. Catal. i, cod. Arab. Moham. 289 (Abul-faraj).

449. (A. 150) 1643 = ,, ,, ,, ,, ,, 89 (**Digby**: Al-bukhari). [MS. Digby Or. 22. E.W. B. N.]

450. (A. 151) 1700 = Or. Catal. i, cod. Arab. Moham. 872 (Abul-abbas).

451. (A. 152) 2339 = ,, ,, ,, ,, ,, 1196 (poetry).

452. (A. 153) 1641 = ,, ,, ,, ,, ,, 86 (**Digby**: theology). [MS. Digby Or. 20. E.W. B. N.]

453. (A. 154) 2159 = Qu. Catal. xiii (Persian), nos. 414, 1500, 1505, 1524, 1533, 1536, 1540, 1541, 1545 (mathematical).

454. (A. 155) 2340 = Or. Catal. i, cod. Arab. Moham. 1051 (lexicon Camus).

455. (A. 156) 2160 = ,, ,, ii, ,, ,, ,, 89 (Al-maḥalli).

456. (A. 157) 2161 = Qu. Catal. xiii (Persian, &c.), no. 2219 (lexicon).

457. (A. 158) 1645 = Or. Catal. i, cod. Arab. Moham. 84 (**Digby**: Revelationes Meccanicae i). [MS. Digby Or. 24. E.W. B. N.]

458. (A. 159) 2341 = Or. Catal. i, cod. Arab. Moham. 883 (Ikhwan al-safa).

459. (A. 160) 1701 = ,, ,, ,, ,, ,, ,, 1 (Koran).

460. (A. 161) 2886 = ,, ,, ,, ,, ,, ,, 650 (Historia Khalifarum).

461. (A. 162) 1654 = Qu. Catal. xii (Hebrew), no. 15 (**Digby**: Old Testament). [MS. Digby Or. 33. E.W. B. N.]

462. (A. 163) 2118 = Qu. Catal. xii (Hebrew), no. 643 (Isaiah of Trani). [†MS. Laud Or. 322. E.W. B. N.]

463. (A. 164) 2295 = Qu. Catal. xii (Hebrew), no. 571 (Moses Maimonides).

464. (A. 165) 2296 = ,, ,, ,, ,, ,, 570 (do.).

465. (A. 166) 2297 = ,, ,, ,, ,, ,, 589 (do.).

466. (A. 167) 2298 = ,, ,, ,, ,, ,, 2120 (Al-zahrawi).

467. (A. 168) 2299 = ,, ,, ,, ,, ,, 179 (Targum of Jonathan). [†MS. Laud Or. 326. E.W. B. N.]

468. (A. 169) 1702 = Or. Catal. ii, cod. Arab. Moham. 198 (botanical).

469. (A. 170) 1657 = Qu. Catal. xii (Hebrew), no. 2096 (**Digby**: Avicenna). [MS. Digby Or. 36. E.W. B. N.]

470. (A. 171) 1655 = Qu. Catal. xii (Hebrew), no. 129 (**Digby**: Megilloth). [MS. Digby Or. 34. E.W. B. N.]

471. (A. 172) 1653 = Qu. Catal. xii (Hebrew), no. 14 (**Digby**: Pentateuch). [MS. Digby Or. 32. E.W. B. N.]

[† The 'Sub Fenestra' or 'SUB FEN.' references given to this and other MSS. were abolished by me many years ago. They indicated that (on account of their size) the MSS. in question had been put 'under the window' in the Oriental MSS. room. Other means are now taken to show where such MSS. are kept. E. W. B. N.]

472. (A. 173) 1659 = Qu. Catal. xii (Hebrew), no. 2529 (Münster: printed book with manuscript notes).

473. (A. 174) 2895 = Qu. Catal. ii (Laud), Misc. no. 155[a] (S. Gregorius). [With many ornamental initials, mostly of an older style and are associated with N. France. E.W.B.N.]

474. (A. 175) 2300 = Qu. Catal. xii (Hebrew), no. 1206 (Aaron b. Ḥayyim).

475. (A. 176) 2119 = „ „ „ „ „ 310 (Qamhi).

476. (A. 177) 2846 = „ „ xiii (Persian), no. 5 (Tabari). [†MS. Laud Or. 320. E.W.B.N.]

477. (A. 178) 2906 = Or. Catal. i, cod. Arab. Moham. 1048 } lexicon: stated to

478. (A. 179) 2907 = „ „ „ „ „ 1049 } be given to the Bodleian by Philip Williams, merchant of London, in 1640 ('Constantinopoli, Feb. 13, 1639' i.e. $16\frac{39}{40}$) according to the Benefactors' Register, and through (Dr. (Nicholas?) Davies in 1641 according to no. 10095, fol. 129[v]: **non-Laudian**).

479. (A. 180) 1652 = Or. Catal. i, cod. Arab. Moham. 290 (**Digby**: theology). [MS. Digby Or. 31. E.W.B.N.]

480. (A. 181) 2847 = Qu. Catal. xiii (Persian), no. 1900 (Calligraphia Persica et picturae: stated to be non-Laudian, but *query*).

481. (A. 182) 2923 = Or. Catal. i, cod. Arab. Christ. 1 (Pentateuch: stated to be **non-Laudian** in no. 10095, as above: acquired about A.D. 1650?).

482. (B. 1) 2409 = Qu. Catal. ii (Laud), Misc. no. 189 (Thomas Aquinas).

483. (B. 2) 2410 = „ „ „ „ 180 (Carthusian statutes, &c.)

484. (B. 3) 2342 = „ „ xiii (Persian, &c.), no. 2165 (poetry).

485. (B. 4) 1798 = „ „ ii (Laud), Misc. no. 8 (Regula Benedicti, &c.)

486. (B. 5) 2411 = „ „ „ „ 13 (Thomas Aquinas). [? from the Jesuit Coll., Würzburg. E.W.B.N.]

487. (B. 6) 2412 = Qu. Catal. ii (Laud), Misc. no. 14 (L. Guadin). [do. E.W.B.N.]

488. (B. 7) 2413 = „ „ „ „ 15 (De Trinitate). [do. E.W.B.N.]

489. (B. 8) 2414 = „ „ „ „ 16 (in Thomam Aquinatem). [do. E.W.B.N.]

490. (B. 9) 2415 = „ „ „ „ 17 (tractatus theologici). [do. E.W.B.N.]

491. (B. 10) 2416 = „ „ „ „ 18 (L. Guadin). [do. E.W.B.N.]

492. (B. 11) 2863 = „ „ „ „ 28 (Jus Canonicum).

493. (B. 12) 2281 = „ „ „ „ 19 (Giles Brewse).

494. (B. 13) 1799 = „ „ „ Lat. no. 83 (Officium Mortuorum: = Frere 323).

495. (B. 14) 1800 = „ „ „ Misc. no. 20 (Franciscans: belonged to 'Johannes Barkham D[ecanus] de Bocking' [*d.* 1642]: parts of two leaves of a 13th cent. MS. of a Latin treatise de Syllabis (?) are in the volume).

496. (B. 15) 2210 = Qu. Catal. ii (Laud), Misc. no. 3[b] (Monachi s. Justinae).

497. (B. 16) 1801 = „ „ „ „ 675 (Barth. de Cotton). [Word or two of Arabic at beg.—? written by Laud. E.W.B.N.]

[† The 'Sub Fenestra' or 'SUB FEN.' references given to this and other MSS. were abolished by me many years ago. They indicated that (on account of their size) the MSS. in question had been put 'under the window' in the Oriental MSS. room. Other means are now taken to show where such MSS. are kept. E. W. B. N.]

498. (B. 17) 1754 = Qu. Catal. i (Greek), Laud no. 4 (Polybius). [§ ? 16th c. By same scribe as MS. Laud Gr. 5, and, like that, in Italian binding. E. W. B. N.]

499. (B. 18) 2417 = Qu. Catal. ii (Laud), Misc. no. 5 (Petrus Lombardus, &c.)

500. (B. 19) 1802 = ,, ,, ,, Lat. no. 82 (Horae B. Mariae V, &c.: 'a fragment inside cover mentions Caddington, near Luton').* [Caddington is in dioc. of Lincoln, which includes ancient diocese of Dorchester (Oxon). Kalendar S.-English, & *hírine* (Birine) on f. 237^{v} suggests dioc. of Dorchester or Winchester. E. W. B. N.] (Frere 456.)

501. (B. 20) 1803 = Qu. Catal. ii (Laud), Misc. no. 2 (theologica). [For binding cf. Misc. 330, 513, 657. E. W. B. N.]

502. (B. 21) 2864 = Qu. Catal. ii (Laud), Misc. no. 3^{a} (Breviarium : = Frere 24).

503. (B. 22) 1804 = ,, ,, ,, ,, ,, 4 (excerpta evangelica: 'the churches for which this book was written were S. Alban's & its cell S. Mary at Tynemouth'). [Processional, doubtless written at St. Albans, after 1154 (Margaret in last litany) and before 1179 (no Amphibalus), and probably illuminated by same hand as MS. Laud Misc. 358. It has neums on 4-line red staves, with pitch-signatures: one stave has 2 signatures. See my *Introd. to the study of some of the oldest Latin Musical MSS. in the Bodleian*. E. W. B. N.] (Frere 309.)

504. (B. 23) 1805 = Qu. Catal. ii (Laud), Misc. no. 674 (Tabulae astronomicae, &c.)

505. (B. 24) 2023 = Qu. Catal. ii (Laud), Misc. no. 673 (Lydgate).

506. (B. 25) 2381 = ,, ,, i (Greek), Laud no. 6 (S. Johannes Damascenus, &c.). [§ For *provenance* see *ante*, p. 16. E. W. B. N.]

507. (B. 26) 1755 = Qu. Catal i (Greek), Laud no. 5 (Demosthenes). [§ ? 16th c. By same scribe as MS. Laud Gr. 4, and, like that, in Italian binding. Has coat of arms drawn. E. W. B. N.]

508. (B. 27) 2418 = Qu. Catal. ii (Laud), Misc. no. 10 (Statuta Carthusiensia).

509. (B. 28) [*printed book*, 1485 (Hain 9088, Proctor 4851) : MS. Laud Misc. 26].

510. (B. 29) 1756 = Qu. Catal. i (Greek), Laud no. 8 (Kalila et Dimna). [§ Apparently written not by Markiōn but by Markos Kōnti and afterwards belonged to Georgios Kontos, probably the Georgios Kontos (or Conti) from whom Sir T. Roe obtained MSS. E. W. B. N.]

511. (B. 30) 2069 = Qu. Catal. ii (Laud), Misc. no. 21 (Bernardus Stille: *Würzburg*). [Jesuit Coll. E. W. B. N.]

512. (B. 31) 2070 = Qu. Catal. ii (Laud), Misc. no. 27 (Jesuit exercises: *Würzburg*). [Jesuit Coll. E. W. B. N.]

513. (B. 32) 2419 = Qu. Catal. ii (Laud), Misc. no. 7 (Horae B. Mariae V). [Illumination Flemish style; writing French? E. W. B. N.]

514. (B. 33) 1806 = Qu. Catal. ii (Laud), Misc. no. 30 (theologica).

515. (B. 34) 2420 = ,, ,, ,, ,, ,, 22 (S. Bernardus, &c.) [Under 6, for 'Scripta' read 'Nupta.' E. W. B. N.]

516. (B. 35) 1807 = Qu. Catal. ii (Laud), Lat. no. 10 (Biblia vulgata).

517. (B. 36) 1703 = ,, ,, xiii (Persian, &c.), no. 2177 (Letters, &c.).

518. (B. 37) 1704 = Or. Catal. i, cod. Arab. Christ. 46 (Catechism).

519. (B. 38) 1705 = Qu. Catal. xiii (Persian), no. 851 (Al-sururi).

520. (B. 39) 1706 = ,, ,, ,, ,, ,, 852 (do.).

521. (B. 40) 2162 = Or. Catal. i, cod. Arab. Moham. 252 (Jus Mohammedanum).

[§ See the new manuscript catalogue of Laud Gr. E. W. B. N.]

* These and similar quoted notes are usually from the official copy of the Catalogue.

522. (B. 41) 2163 = Or. Catal. i, cod. Arab. Christ. 10 (Psalmi).
523. (B. 42) 1707 = ,, ,, ,, ,, Moham. 49 (Koran).
524. (B. 43) 2164 = ,, ,, ,, ,, ,, 57 (do.).
525. (B. 44) 2189 = Qu. Catal. xiii (Persian), no. 722 (Gulistan).
526. (B. 45) 2190 = ,, ,, ,, ,, ,, 880 (Diwan-i-Shahi).
527. (B. 46) 2191 = ,, ,, ,, ,, nos. 635, 699, 786 (Gulistan, &c.).
528. (B. 47) 1708 = ,, ,, ,, ,, no. 853 (Al-sururi).
529. (B. 48) 1757 = Qu. Catal. i (Greek), Laud no. 14 (Aristotle; a copy of MS. Laud Gr. 49). [§ E. W. B. N.]
530. (B. 49) 2165 = Or. Catal. i, cod. Arab. Moham. 1162 (grammatical).
531. (B. 50) 2421 = Qu. Catal. ii (Laud), Misc. no. 401 (Statuta ecclesiastica).
532. (B. 51) 2192 = ,, ,, xiii (Persian), no. 787 (Persian poetry).
533. (B. 52) 1730 = ,, ,, ,, ,, ,, 2126 (Turkish poetry).
534. (B. 53) 1709 = Or. Catal. i, cod. Arab. Moham. 1160 (grammatical).
535. (B. 54) 2840 = ,, ,, ,, ,, ,, 38 (Koran).
536. (B. 55) 2343 = ,, ,, ,, ,, ,, 425 (Nominum comparatio).
537. (B. 56) 2344 = ,, ,, ,, ,, ,, 849 (Ibn Sasarra).
538. (B. 57) 1624 = ,, ,, ,, ,, ,, 268 (**Digby**: Jus sacrum). [MS. Digby Or. 3. E. W. B. N.]
539. (B. 58) 1710 = Qu. Catal. xiii (Persian, &c.) nos. 2176, 2178 (Letters).
540. (B. 59) 1660 = ,, ,, xii (Hebrew), no. 1176 (Shelomoh ben Gabirol).
541. (B. 60) 2422 = ,, ,, ii (Laud), Misc. no. 37 (In Cantica Canticorum: 'belonged to the Mainz Carthusians.' [1 & 2 have marginal pen & ink drawings. E. W. B. N.]
542. (B. 61) 2423 = Qu. Catal. ii (Laud), Lat. no. 63 (Cicero).
543. (B. 62) 2071 = ,, ,, ,, ,, Misc. no. 29 (Jesuit exercises: *Würzburg*).
544. (B. 63) 2370 = Qu. Catal. xiii (Persian), no. 1702 (lexicon).
545. (B. 64) 2424 = ,, ,, ii (Laud), Misc. no. 44 (Vitae Sanctorum).
546. (B. 65) 1744 = ,, ,, ,, ,, ,, 678 (Mexican).
547. (B. 66) 1731 = ,, ,, xiii (Persian), no. 705 (Gulistan).
548. (B. 67) 2024 = ,, ,, ii (Laud), Misc. no. 679 (Asinus onustus).
549. (B. 68) 2282 = ,, ,, ,, ,, ,, ,, 38 (Anselm on the Passion).
550. (B. 69) 1745 = Qu. Catal. ii (Laud), Misc. no. 45 (Russian). [? belonged to *Q. Elizabeth.* E. W. B. N.]
551. (B. 70) 1746 = Qu. Catal. ii (Laud), Misc. no. 46 (do., St. John's Gospel).
552. (B. 71) 1747 = ,, ,, ,, ,, ,, ,, 47^a (Russian grammar).
553. (B. 72) 1748 = ,, ,, ,, ,, ,, ,, 47^b (Russian dictionary).
554. (B. 73) 2345 = Or. Catal. i, cod. Arab. Moham. 846 (Ottoman history).
555. (B. 74) 2120 = Qu. Catal. xii (Hebrew), no. 1646 (Shem Tobh).
556. (B. 75) 2301 = ,, ,, vi (Syriac), no. 178 (physics).
557. (B. 76) 2371 = ,, ,, xiii (Persian), no. 723 (Gulistan).
558. (B. 77) 2372 = ,, ,, ,, ,, ,, 1697 (lexicon).
559. (B. 78) 2121 = ,, ,, xii (Hebrew), no. 299 (comm. in Isaiam, &c.).
560. (B. 79) 1628 = Or. Catal. i, cod. Arab. Moham. 90 (**Digby**: comm. in Al-bukhari i [MS. Digby Or. 7. E. W. B. N.]
561. (B. 80) 1369 = Or. Catal. ii, cod. Arab. Moham. 274 (Cyriacus: given in 1632 to the Library by George Vivian, a London merchant: **non-Laudian**).

[§ See the new manuscript catalogue of Laud Gr. E. W. B. N.]

562. (B. 81) 2166 = Or. Catal. i, cod. Arab. Moham. 717 (Tamerlane).
563. (B. 82) 1732 = Qu. Catal. xiii (Persian, &c.), no. 2102 (Turkish tales).
564. (B. 83) 2193 = „ „ „ „ „ 1222 (poetry).
565. (B. 84) 2167 = Or. Catal. i, cod. Arab. Moham. 348 (Aḥmad ibn Ḥajar).
566. (B. 85) 2168 = „ „ „ „ „ 129 (Nasir-ed-din).
567. (B. 86) 2169 = „ „ „ „ „ 775 (Saladin).
568. (B. 87) 2194 = Qu. Catal. xiii (Persian), no. 527 (poetry).
569. (B. 88) 2195 = „ „ „ „ „ 1009 (Tamerlane).
570. (B. 89) 2170 = „ „ „ „ „ 1788 (de Mohammede).
571. (B. 90) 2171 = Or. Catal. i, cod. Arab. Moham. 334 (Dicta Sapientum).
572. (B. 91) 1711 = Catal. Malay MSS., no. 1. [Ḥikāyat Srī Rāma (Rāmāyana). E. W. B. N.]
573. (B. 92) 2172 = Or. Catal. i, cod. Arab. Moham. 607 (Al-razi).
574. (B. 93) 2173 = „ „ „ „ „ 335 (Maidani).
575. (B. 94) 1733 = Qu. Catal. xiii (Persian), no. 702 (Gulistan).
576. (B. 95) 1734 = Or. Catal. i, cod. Arab. Moham. 336 (apophthegmata).
577. (B. 96) 2346 = „ „ „ „ „ „ 1166 (grammatical).
578. (B. 97) 1712 = „ „ „ „ „ „ 43 (Koran).
579. (B. 98) 2373 = „ „ ii, „ „ „ 226 (grammar).
580. (B. 99) 2122 = Qu. Catal. xii (Hebrew), no. 663 (Solomon ben Addereth).
581. (B. 100) 2347 = Or. Catal. i, cod. Arab. Moham. 271 (Muh. b. Faramurz).
582. (B. 101) 2174 = „ „ „ „ „ 39 (comm. in Koranum).
583. (B. 102) 1735 = Qu. Catal. xiii (Persian), no. 704 (Gulistan).
584. (B. 103) 1736 = „ „ „ „ „ 1209 (poetry, &c.).
585. (B. 104) 2348 = Or. Catal. i, cod. Arab. Moham. 42 (comm. in Koranum).
586. (B. 105) 2175 = „ „ „ „ „ 1145 (grammatical).
587. (B. 106) 2349 = „ „ „ „ „ 823 (Shehab-ed-din).
588. (B. 107) 1808 = Qu. Catal. ii (Laud), Misc. no. 680 (Statuta Angliae).
589. (B. 108) 2123 = „ „ xii (Hebrew), no. 2007 (arithmetical, &c.).
590. (B. 109) 1749 = „ „ xiii (Persian), no. 1006 (Timur-nama).
591. (B. 110) 2382 = „ „ „ „ „ 1270 (theological).
592. (B. 111) 1713 = Or. Catal. i, cod. Arab. Moham. 44 (Koran).
593. (B. 112) 2350 = „ „ „ „ „ 654 (Al-dhahabi).
594. (B. 113) 2176 = „ „ „ „ „ 662 (Seljucidae).
595. (B. 114) 2351 = „ „ „ „ „ 746 (Ḥamza al-Sahmi).
596. (B. 115) 1714 = „ „ „ „ „ 873 (astronomical).
597. (B. 116) 2177 = „ „ „ „ „ 797 (Ibn al-shiḥna).
598. (B. 117) 2374 = „ „ „ „ „ 397 (Calligraphia et picturae).
599. (B. 118) 2352 = Or. Catal. i, Cod. Arab. Moham. 656 (Al-dhahabi).
600. (B. 119) 2178 = „ „ „ „ „ 219 (jurisprudence).
601. (B. 120) 1715 = „ „ „ „ „ 362 (Al-khatib).
602. (B. 121) 1716 = Qu. Catal. xiii (Persian, &c.), no. 2112 (poetry).
603. (B. 122) 1717 = Or. Catal. i, cod. Arab. Moham. 32 (Koran).
604. (B. 123) 2353 = „ „ „ „ „ 228 (Muh. b. Faramurz).
605. (B. 124) 2354 = „ „ „ „ „ 652 (Al-dhahabi).
606. (B. 125) 2179 = „ „ „ „ „ 1100 (grammatical).
607. (B. 126) 2196 = „ „ „ „ „ 401 (Al-hariri).
608. (B. 127) 2375 = Qu. Catal. xiii (Persian), nos. 703, 732 (Gulistan).
609. (B. 128) 2355 = Or. Catal. i, cod. Arab. Moham. no. 1056 (lexicon).

610. (B. 129) 1649 = Or. Catal. i, cod. Arab. Moham. no. 648 (**Digby**: Ibn Duqmaq). [MS. Digby Or. 28. E. W. B. N.]

611. (B. 130) 2356 = Or. Catal. i, cod. Arab. Moham. no. 649 (Al-dhahabi).

612. (B. 131) 2376 = Qu. Catal. xiii (Persian), nos. 922, 1007 (Tamerlane).

613. (B. 132) 2893 = Or. Catal. i, cod. Arab. Moham. no. 92 (Shems-ed-din).

614. (B. 133) 2357 = ,, ,, ,, ,, ,, ,, 661 (Al-shatibi).

615. (B. 134) 2180 = ,, ,, ii, cod. Arab. Moham. no. 90 (Jus Mohammedanum).

616. (B. 135) 2358 = Or. Catal. i, cod. Arab. Moham. no. 1052 (lexicon Camus).

617. (B. 136) 1661 = Qu. Catal. xii (Hebrew), no. 2067 (Juan Gil).

618. (B. 137) 1662 = ,, ,, ,, ,, ,, 2031 (Ali ben Ragel).

619. (B. 138) 2302 = ,, ,, ,, ,, ,, 709 (Yoreh De'ah).

620. (B. 139) 2124 = ,, ,, ,, ,, ,, 1250 (Maimonides).

621. (B. 140) 2359 = Or. Catal. i, cod. Arab. Moham. 524 (Khidhr ben Ali).

622. (B. 141) [*Chinese printed book*: Laud Or. d. 1].

623. (B. 142) 2360 = Or. Catal. i, cod. Arab. Moham. 296 (Abul-qasim b. Ridhwan).

624. (B. 143) 1663 = Or. Catal. i, cod. Hebrew Samar. 2 (Pentateuch).

625. (B. 144) 2908 = ,, ,, cod. Arab. Moham. 1059 (**non-Laudian**: Arabic lexicon, given in 1641 by Thomas Perle).

626. (B. 145) 1651 = Or. Catal. i, cod. Arab. Moham. 440 (**Digby**: Al-jildaki). [MS. Digby Or. 30. E. W. B. N.]

627. (B. 146) 2890 = Or. Catal. i, cod. Arab. Moham. 526 (Ibn Baithar).

628. (B. 147) 1627 = ,, ,, ,, ,, ,, 651 (**Digby**: Al-tha'alibi, &c.). [MS. Digby Or. 6. E. W. B. N.]

629. (B. 148) 1640 = Or. Catal. i, cod. Arab. Moham. 653 (**Digby**: Abu Ali Omar). [MS. Digby Or. 19. E. W. B. N.]

630. (B. 149) 2361 = Or. Catal. i, cod. Arab. Moham. 657 (Al-janabi).

631. (B. 150) 2362 = ,, ,, ,, ,, ,, 658 (do.).

632. (B. 151) 2425 = Qu. Catal. ii (Laud), Misc. no. 252(Jerome: foll. 1–5 are separate from the rest in writing and size). [They are probably 9th cent. The rest is 10th—see the tall tagged letters on p. 151 and elsewhere. The 'carmina' of the catalogue (2) are single hexameters. Both 1. and 2. have old shelfmark 'xiij'. E. W. B. N.]

633. (B. 152) 2303 = Qu. Catal. xii (Hebrew), no. 680 (liturgical).

634. (B. 153) 1737 = ,, ,, xiii (Persian), no. 1916 (Bedwell's lexicon).

635. (B. 154) 1809 = ,, ,, ii (Laud), Lat. no. 51 (Quintilianus).

636. (B. 155) 2277 = ,, ,, ,, ,, Misc. no. 653 (French chronicle).

637. (B. 156) 2199 = ,, ,, i (Greek), Laud no. 87 (Gregorius Palamas).

638. (B. 157) 2211 = ,, ,, ii (Laud), Misc. no. 156 (Will. Norton).

639. (B. 158) 2426 = ,, ,, ,, ,, ,, ,, 157 (homilies). [? *middle* 11 cent. and ? N. Italian. Has some neums, e. g. on f. 139 and at end. Very fine MS. E. W. B. N.] A St. Kylian's book (H. E. C.)

640. (B. 159) 2427 = Qu. Catal. ii (Laud), Lat. no. 113 (Genesis, Exodus).

641. (B. 160) 2428 = ,, ,, ,, ,, ,, ,, 3 (Justiniani Codex).

642. (B. 161) 2429 = ,, ,, ,, ,, ,, ,, 9 (Biblia vulgata, vol. ii).

643. (B. 162) 1810 = ,, ,, ,, Misc. no. 162 (comm. in Pauli Epistolas). [See p. 16. E. W. B. N.]

644. (B. 163) 2430 = ,, ,, ,, ,, ,, 650 (Petrus Blesensis).

645. (B. 164) 2431 = ,, ,, ,, ,, ,, 651 (Johannes Serapion).

646. (B. 165) 2212 = ,, ,, ,, ,, ,, 310 (Hugo de S. Victore). [Abounds in fine initials. E. W. B. N.]

647. (B. 166) 1811 = Qu. Catal. ii (Laud), Misc. no. 469 (Augustine). [2nd half of 12th c. Abounds in large & fine initials, sometimes historiated. Probably English work. E. W. B. N.]

648. (B. 167) 2025 = Qu. Catal. ii (Laud), Misc. no. 649 (Heraldic arms).

649. (B. 168) 1812 = „ „ „ „ Lat. no. 114 (Psalterium). [? from Augustinian nunnery of Acornebury: see my notes, in the official copy of the catalogue. E. W. B. N.] Frere 170.

650. (B. 169) 1813 = Qu. Catal. ii (Laud), Misc. no. 654 (Dialogus de Scaccario).

651. (B. 170) 2213 = „ „ „ „ Lat. no. 111 (Joh. Rasel).

652. (B. 171) 1758 = „ „ i, (Greek), Laud no. 85 (Cyrillus in Esaiam). [See the new manuscript catalogue of Laud Gr. E. W. B. N.]

653. (C. 1) 2026 = Qu. Catal. ii (Laud), Misc. no. 1 (English prayers: kept as Arch. F. g. 1).

654. (C. 2) 1814 = Qu. Catal. ii (Laud), Lat. no. 86 (theologica, &c.).

655. (C. 3) 2027 = „ „ „ „ Misc. no. 23 (Wycliff, Bonaventura, &c.).

656. (C. 4) 2072 = Qu. Catal. ii (Laud), Misc. no. 31 (Joh. Busaeus: *Würzburg*). [Jesuit Coll. E. W. B. N.]

657. (C. 5) 2432 = Qu. Catal. ii (Laud), Misc. no. 32 (S. Bernardus, &c.).

658. (C. 6) 2028 = „ „ „ „ „ „ 24 (Stt. Matthew & Mark, in English).

659. (C. 7) 2029 = Qu. Catal. ii (Laud), Misc. no. 25 (Gospels, in English).

660. (C. 8) 1815 = „ „ „ „ „ „ 176 (Rogerus Computista).

661. (C. 9) 2030 = „ „ „ „ „ „ 33 (Epistles, &c., in English).

662. (C. 10) 2031 = „ „ „ „ „ „ 11 (H. Nicholas).

663. (C. 11) 1816 = „ „ „ „ „ „ 12 (Nicolaüs de Lyra).

664. (C. 12) 1817 = „ „ „ „ Lat. no. 85. (Psalterium et Horae B. Mariae V., Benedictine : = Frere 141).

665. (C. 13) 2433 = Qu. Catal. ii (Laud), Misc. no. 9 (De vitae institutione).

666. (C. 14) 1818 = „ „ „ „ „ „ 171 (Sermones, &c.: 'belonged (*c.* 1500?) to Thomas Gurney').

667. (C. 15) 2434 = Qu. Catal. ii (Laud), Misc. no. 172 (Sermones).

668. (C. 16) 2032 = „ „ „ „ „ „ 174 (Rich. Rolle, &c.: owned by Rich. Pawe, not Pawehinus).

669. (C. 17) 2435 = Qu. Catal. ii (Laud), Misc. no. 170 (Bernard of Clairvaux).

670. (C. 18) 2214 = „ „ „ „ „ „ 168 (Raym. de Pennaforti, &c.).

671. (C. 19) 2215 = Qu. Catal. ii (Laud), Misc. no. 672 (Plutarch, &c.).

672. (C. 20) 2216 = „ „ „ „ „ „ 166 (Speculum juniorum).

673. (C. 21) 2436 = „ „ „ „ „ „ 175 (Augustine).

674. (C. 22) 1819 = „ „ „ „ Lat. no. 18 (Vitae Sanctorum, &c.: at beg. is part of a 16th cent. document, in which the name of Thomas Hare occurs, and at end part of a 16th cent. document in which is the name of John Boxall).

675. (C. 23) 1820 = Qu. Catal. ii (Laud), Misc. no. 169 (Raym. de Pennaforti, &c.).

676. (C. 24) 2283 = Qu. Catal. ii (Laud), Misc. no. 36 (Gospels in English).

677. (C. 25) 2437 = „ „ „ „ Lat. no. 23 (Testamentum Novum).

678. (C. 26) 1821 = „ „ „ „ „ „ 11 (Biblia vulgata).

679. (C. 27) 2438 = „ „ „ „ Misc. no. 177 (Sermones).

680. (C. 28) 2850 = Qu. Catal. i (Greek), Laud no. 3 (IV Evangelia). [§ C. R. Gregory's Evv. 52. May have belonged to Trebizond in the 14th c.: see the accentual verses on f. 158ᵛ. E. W. B. N.]

681. (C. 29) 2896 = Or. Catal. i, cod. Arab. Moham. 134 (Logic).

682. (C. 30) 1759 = Qu. Catal. i (Greek), Laud no. 12 (Philostratus). [§ Is Kayser's codex L. E. W. B. N.]

683. (C. 31) 2383 = Qu. Catal. i (Greek), Laud no. 11 (Dionysius Periegetes). [§ Prof. Lake dates it 15th c. E. W. B. N.]

684. (C. 32) 2384 = Qu. Catal. i (Greek), Laud no. 22 (Marcus Eugenicus). [§ Prof. Lake dates it 16th c. Probably once belonged to the Jesuit Collège de Clermont: see *ante* p. 16. E. W. B. N.]

685. (C. 33) 2891 = Or. Catal. i, cod. Arab. Moham. 1234 (Mohammed Al-rumi).

686. (C. 34) 2181 = Qu. Catal. xiii (Persian, &c.), no. 2164 (theologia mystica).

687. (C. 35) 2892 = Or. Catal. i, cod. Arab. Moham. 249 (Medulla radicum).

688. (C. 36) 2851 = Qu. Catal. i (Greek), Laud no. 21 (theologica). [§ Prof. Lake dates it 14th–15th c. Also see *ante*, p. 15. E. W. B. N.]

689. (C. 37) 2894 = Or. Catal. i, cod. Arab. Moham. 1226 (Al-haitami).

690. (C. 38) 1760 = Qu. Catal. i (Greek), Laud no. 1 (Psalterium). [§ The commentary seems to be that of Athanasius. Is the '204' collated in Holmes & Parsons's LXX. E. W. B. N.]

691. (C. 39) 1761 = Qu. Catal. i (Greek), Laud no. 26 (Athanasius, &c.).

692. (C. 40) 1762 = ,, ,, ,, ,, ,, ,, 17 (Nilus, Chrysostomus).

693. (C. 41) 1763 = ,, ,, ,, ,, ,, ,, 2 (Psalterium, &c. : artt. 4 and 5 = Holmes & Parsons's '203').

694. (C. 42) 2385 = Qu. Catal. i (Greek), Laud no. 9 (Aesopus).

695. (C. 43) 2386 = ,, ,, ,, ,, ,, ,, 25 (Canones encomiastici).

696. (C. 44) 2387 = ,, ,, ,, ,, ,, ,, 19 (Nicander Nucius).

697. (C. 45) 2200 = ,, ,, ,, ,, ,, ,, 23 (Nicolaüs Scura). [§ Also contains a treatise on gunpowder, and notes on it, by other scribes].

698. (C. 46) 1764 = Qu. Catal. i (Greek), Laud no. 29 (Johannes Damascenus, &c.)

699. (C. 47) 1765 = Qu. Catal. i (Greek), Laud no. 10 (Phalaris, &c).

700. (C. 48) 2388 = ,, ,, ,, ,, ,, ,, 24 (Nicephorus Gregoras). [§ Prof. Lake dates it 16th cent. Probably belonged to Elias Ehinger, librarian at Augsburg 1618–29 and 1632–5. Given by Laud in 1636. E. W. B. N.]

701. (C. 49) 1766 = Qu. Catal. i (Greek), Laud no. 20 (Catena in Iob). [§ Prof. Lake mentions among the Fathers used Theodore of Mopsuestia, Origen, Apollinarius, Theodotion, Cyril, Methodius, Severus of Antioch, Sides (Nicetas), Theophilus of Alexandria, and *νῃδ* (? = Olympiodorus: he cancels Isidore. Written in the West. Signatures in letters (? by a 15th cent. British hand). Bound in England about 1530. E. W. B. N.]

702. (C. 50) 1767 = Qu. Catal. i (Greek), Laud no. 65 (Johannes Damascenus).

703. (C. 51) 2389 = ,, ,, ,, ,, ,, ,, 71 (Augustine).

704. (C. 52) 1768 = ,, ,, ,, ,, ,, ,, 18 (Proclus Diadochus). [§ Belonged later to Cardinal Dominico Grimani (†1523), and doubtless (see *ante*, p. 12) to Albrecht v of Bavaria and the Ducal library at Munich. E. W. B. N.]

[§ See the new manuscript catalogue of Laud Gr. E. W. B. N.]

705. (C. 53) 1769 = Qu. Catal. i (Greek), Laud no. 28 (S. Basilii Liturgia : in the Catal. for 'Hegnetis' 'Petri' 'Derley' *read* 'Bennet' 'Johannis' 'Derby').

706. (C. 54) 1770 = Qu. Catal. i (Greek), Laud no. 56 (Galen). [§ By scribe of nos. 57, 58. Bound in Italy. E. W. B. N.]

707. (C. 55) 1771 = Qu. Catal. i (Greek), Laud no. 57 (do.). [§ By scribe of nos. 56, 58. Bound in Italy. E. W. B. N.]

708. (C. 56) 2390 = Qu. Catal. i (Greek), Laud no. 59 (Constantinus, &c. *Vide* Daremberg, p. 59).

709. (C. 57) 1772 = Qu. Catal. i (Greek) Laud no. 58 (Galen). [§ By scribe of nos. 56, 57. E. W. B. N.] *Vide* Daremberg, p. 57.

710. (C. 58) 2201 = Qu. Catal. i (Greek), Laud no. 42 (Comm. in Psalmos, &c.). [§ The author of 2. is Thēodōretos of Kuros. Ornamented edges—cf. MSS. Barocci 102, 110, 148, and MSS. Canonici Gr. 18 (in 'Barocci binding', 48, 55. ? Bound in London. E. W. B. N.]

711. (C. 59) 2852 = Qu. Catal. i (Greek), Laud no. 72 (Philotheus).

712. (C. 60) 2853 = ,, ,, ,, ,, ,, ,, 74 (De Processione S. Spiritus).

713. (C. 61) 1773 = Qu. Catal. i (Greek), Laud no. 48 (Johannes Philoponus).

714. (C. 62) 2202 = ,, ,, ,, ,, ,, ,, 41 (Homiliae). [§ Prof. Lake dates it 15th cent. Bound in England (London?). E. W. B. N.]

715. (C. 63) 1774 = Qu. Catal. i (Greek), Laud no. 31 (Testamentum Novum : = Tisch.-Greg. Evangg. 51).

716. (C. 64) 2391 = Qu. Catal. i (Greek) Laud no. 91 (Alexius Aristenus, &c.). [§ ? 1527. E. W. B. N.]

717. (C. 65) 1775 = Qu. Catal. i (Greek), Laud no. 77 (Zacharias Gerganus).

718. (C. 66) 1776 = ,, ,, ,, ,, ,, ,, 44 (Nicomachus Gerasenus, &c.). [§ Probably written by an Italian scribe. Bound in France in same binding as MS. Laud Gr. 12, a Bulanger vol. E. W. B. N.]

719. (C. 67) 2392 = Qu. Catal. i (Greek), Laud no. 55 (Plutarch, &c.).

720. (C. 68) 1777 = ,, ,, ,, ,, ,, ,, 51 (Maximus Planudes, &c.). [§ E. W. B. N.]

721. (C. 69) 2203 = Qu. Catal. i (Greek), Laud no. 52 (Nicephorus Blemmidas, &c.).

722. (C. 70) 2204 = Qu. Catal. i (Greek), Laud no. 27 (Oracula, &c.).

713*. (C. 71) 2393 = ,, ,, ,, ,, ,, ,, 13 (Pindar). [§ E.W. B. N.]

714*. (C. 72) 1778 = ,, ,, ,, ,, ,, ,, 66 (Johannes Damascenus).

715*. (C. 73) 1779 = ,, ,, ,, ,, ,, ,, 39 (Canones Conciliorum, &c.). [§ Prof. Lake dates it 10th c. Probably written in S. Italy. E. W. B. N.]

716*. (C. 74) 2439 = Qu. Catal. ii (Laud), Misc. no. 259 (Ambrose). [2nd half 9th c. or early 10th. Old shelfmarks 'I' and 'E. 5'. E. W. B. N.]

717*. (C. 75) 2440 = Qu. Catal. ii (Laud), Misc. no. 106 (Rabanus Maurus). [I think earlier : see some subsequent hands on first vellum fly-leaf. Old shelfmark viij. E. W. B. N.]

718*. (C. 76) 2441 = Qu. Catal. ii (Laud), Misc. no. 599 (Catalogus MSS. Regis Galliae).

719*. (C. 77) 2394 = Qu. Catal. i (Greek), Laud no. 38 (Michael Glycas). [§ Italian paper, Venetian binding. E. W. B. N.]

720*. (C. 78) 2854 = Qu. Catal. i (Greek), Laud no. 73 (De Processione S. Spiritus).

[§ See the new manuscript catalogue of Laud Gr. E. W. B. N.]

721*. (C. 79) 1780 = Qu. Catal. i (Greek), Laud no. 34 (Evangelistarium : = Tisch.-Greg. Evstt. 20). [§ Has a calendar of Constantinopolitan character. Ornamentation S. Italian ? E. W. B. N.]

722*. (C. 80) 1781 = Qu. Catal. i (Greek), Laud no. 49 (Comm. in Rhetoricam Aristotelis). [§ Prof. Lake dates it 15th–16th c., copied from MS. Vatican Gr. 1340. E. W. B. N.]

723. (C. 81) 1782 = Qu. Catal. i (Greek), Laud no. 81 (Andreas Cretensis).

724. (C. 82) 1783 = ,, ,, ,, ,, ,, ,, 37 (Gregorius Nazianzenus).

725. (C. 83) 2395 = Qu. Catal. i (Greek), Laud no. 63 (Johannes Zonaras, &c.). [§ Prof. Lake dates it 16th c. Italian paper, Venetian binding. E. W. B. N.]

726. (C. 84) 1784 = Qu. Catal. i (Greek), Laud no. 82 (Sermones). [§ Prof. Lake dates it 12th c. He calls it Lections from the Fathers, and says it was written for the use of a Greek Church (in Chios?). E. W. B. N.]

727. (C. 85) 1785 = Qu. Catal. i (Greek), Laud no. 67 (Barlaam and Josaphat).

728. (C. 86) 2396 = ,, ,, ,, ,, ,, ,, 61 (Michael Psellus). [§ Bound in Italy. E. W. B. N.]

729. (C. 87) 2205 = Qu. Catal. i (Greek), Laud no. 83 (Constitutio papae Alexandri iv, Gr. Lat., 1633). [§ E. W. B. N.]

730. (C. 88) 2855 = Qu. Catal. i (Greek), Laud no. 36 (Lectionarium ex Test. Veteris libris confectum : corrige Catalogum). [§ Prof. Lake dates it 12th c. It is Holmes and Parsons's 61, Brooke and Maclean's d. 2. It has hymns, and much musical notation. E. W. B. N.] The provenance of the text used, according to prof. Dahse, is Egypt. H.E.C.

731. (C. 89) 2397 = Qu. Catal. i (Greek), Laud no. 54 (Euripides, Sophocles, &c.).

732. (C. 90) 1786 = ,, ,, ,, ,, ,, ,, 15 (Georgius Gemistus Plethon). [Prof. Lake dates it 15th and 17th c. E. W. B. N.]

733. (C. 91) 2206 = Qu. Catal. i (Greek), Laud no. 40 (Antiochus abbas, &c.).

734. (C. 92) 1787 = ,, ,, ,, ,, ,, ,, 68 (Vitae Sanctorum : 'at beg. is a fragment of an 11th cent [?] Evangelistarium').

735. (C. 93) 1788 = Qu. Catal. i (Greek), Laud no. 69 (Martyrologium mensis Decembris).

736. (C. 94) 1789 = Qu. Catal. i (Greek), Laud no. 70 (Martyrologium mensis Septembris). [Prof. Lake calls it 12th c. : I queried it as last third of 11th. E. W. B. N.]

737. (C. 95) 1790 = Qu. Catal. i (Greek), Laud no. 84 (theologica).

738. (C. 96) 2398 = ,, ,, ,, ,, ,, ,, 47 (Alexander Aphrodisiensis).

739. (C. 97) 2856 = Qu. Catal. i (Greek), Laud no. 78 (Ephraem Syrus).

740^{a}. (C. 98) 2399 = ,, ,, ,, ,, ,, ,, 64^{a} (Homiliae).

740^{b}. (do.) 2400 = ,, ,, ,, ,, ,, ,, 64^{b} (Homiliae).

741. (C. 99) 1791 = ,, ,, ,, ,, ,, ,, 79 (Ephraem Syrus).

742. (C. 100) 1792 = ,, ,, ,, ,, ,, ,, 50 (Ptolemy).

743. (C. 101) 2857 = ,, ,, ,, ,, ,, ,, 90 (Basilius Magnus).

744. (C. 102) 2207 = ,, ,, ,, ,, ,, ,, 53 (Lexicon mathematicum).

745. (C. 103) 2858 = Qu. Catal. i (Greek), Laud no. 80 (Gregorius Nazianzenus).

[§ See the new manuscript catalogue of Laud Gr. E. W. B. N.]

746. (C. 104) 2208 = Qu. Catal. i (Greek), Laud no. 75 (Johannes Chrysostomus. A page is reproduced in *Palaeographical Society's Facsimiles*, ii. 8.)

747. (C. 105) 2401 = Qu. Catal. i (Greek), Laud no. 62 (Johannes Actuarius, &c.). [§ See *ante*, p. 15. E. W. B. N.]

748. (C. 106) 1793 = Qu. Catal. i (Greek), Laud no. 89 (Theodorus Studita).

749. (C. 107) 2402 = ,, ,, ,, ,, ,, ,, 60 (Aëtius Amidenus).

750. (C. 108) 2403 = ,, ,, ,, ,, ,, ,, 43 (Olympiodorus). [§ Prof. Lake dates it 16th c. Notes by apparently Italian hands, but bound in France. For history, see *ante*, p. 16. E. W. B. N.]

751. (C. 109) 2404 = Qu. Catal. i (Greek), Laud no. 86 (Catena in Job). [§ Italian scribe. Bound in Germany. E. W. B. N.]

752. (C. 110) 1822 = Qu. Catal. ii (Laud), Misc. no. 299 (Breviarium : 'in use at Launton, near Bicester': owned by dr. John Cottisford and R. Throkmorton : = Frere 26).

753. (C. 111) 2859 = Qu. Catal. i (Greek), Laud no 88 (Theodorus Studita).

754. (C. 112) 2033 = ,, ,, ii (Laud), Misc. no. 609 (John Gower).

755. (C. 113) 2442 = ,, ,, ,, ,, ,, ,, 608 (Gul. Lindewode).

756. (C. 114) 2443 = ,, ,, ,, ,, ,, ,, 468 (Legendae Sanctorum, of German origin : = Frere 43). [? Eichstätt (Willibald). Between 1107 and 1111. Old shelfmark 'I' on f. 8. E.W. B. N.]

757. (C. 115) 2865 = Qu. Catal. ii (Laud), Lat. no. 8 (Biblia Sacra, cum Epistola ad Laodicenses).

758. (C. 116) 1823 = Qu. Catal. ii (Laud), Misc. no. 161 (Nicolaüs de Gorham).

759. (C. 117) 1824 = ,, ,, ,, ,, ,, ,, 619 (Ralph Higden). [Stamped calf—double lozenges. E. W. B. N.]

760. (C. 118) 1825 = Qu. Catal. ii (Laud), Lat. no. 4 (Johannes Sarisburiensis, &c. : owned by Robert Barnes). [Langleigh *floruit* c. 1456. E. W. B. N.]

761. (C. 119) 2444 = Qu. Catal. ii (Laud), Lat. no. 1 (Codex Justiniani).

762. (C. 120) 2445 = ,, ,, ,, ,, Misc. no. 150 (Comm. in Cantica Canticorum).

763. (C. 121) 2446 = Qu. Catal. ii (Laud), Misc. no. 294 (Eusebius : fol. 1 is palimpsest).

764. (C. 122) 2447 = Qu. Catal. ii (Laud), Misc. no. 151 (Petrus Comestor).

765. (C. 123) [*Latin printed book*, Lubeck, 1502 : MS. Laud Misc. 283].

766. (C. 124) 1826 = Qu. Catal. ii. (Laud), Misc. no. 648 (Aelredus abbas).

767. (C. 125) 1827 = ,, ,, ,, ,, ,, ,, 464 (Ansbertus).

768. (D. 1) 1828 = ,, ,, ,, ,, Lat. no. 81 (Psalterium : 'late 11th cent.', written 'N. of the Humber' : owned by Tho. Wood, not Ward : = Frere 455). [Has backward-sloping capital \\ throughout. E. W. B. N.]

769. (D. 2) 1829 = Qu. Catal. ii (Laud), Misc. no. 6 (Petri Remediarium Conversorum).

770. (D. 3) 2217 = Qu. Catal. ii (Laud), Lat. no. 84 (Psalterium : = Frere 457). [Kalendar mainly continental, but with Thomas and Oswald. E. W. B. N.]

771. (D. 4) 2448 = Qu. Catal. ii (Laud), Misc. no. 167 (De Imitatione Christi, &c. : *four* books, not five : 12th cent. liturgical fragments at beginning and end). [The fragments are in Italian writing. Impressed Italian binding. E. W. B. N.]

772. (D. 5) 2218 = Qu. Catal. i (Greek), Laud no. 93 (prophecies).

[§ See the new manuscript catalogue of Laud, Gr. E. W. B. N.]

773. (D. 6) 1830 = Qu. Catal. ii (Laud), Misc. no. 681 (Willelmus Hemmyng, &c.). [On p. 4 are 9 lines of (16th c.?) Welsh. 1. has no lections, but a few obits, and the dedication of the Ch. of Hereford (May 11). On. fol. 1 read 'Ha*n*kyns' not 'Ha*w*kyns'. Impressed leather binding, with blank shield in middle of both covers. E. W. B. N.]

774. (D. 7) 2219 = Qu. Catal. ii (Laud), Misc. no. 682 (Frater Milo, &c.).

775. (D. 8) 1831 = ,, ,, ,, ,, ,, ,, 178 (Jacobus de Theramo: a fragment at beginning mentions the Church of Wetwang). [W. gave name to a prebend at York. E. W. B. N.]

776. (D. 9) 1718 = Or. Catal. i, cod. Arab. Christ. 15 (Psalms: stated to be non-Laudian, but *query*).

777. (D. 10) 2449 = Qu. Catal. ii (Laud), Misc. no. 179 (Sermones). [? late 13th c. E. W. B. N.]

778. (D. 11) 2450 = Qu. Catal. ii (Laud), Misc. no. 173 (Vitae Sanctorum, &c.).

779. (D. 12) 2451 = ,, ,, ,, ,, ,, ,, 181 (Bonaventura, &c.).

780. (D. 13) 2220 = ,, ,, ,, ,, Lat. no. 66 (Pliny, &c.).

781. (D. 14) 2034 = ,, ,, ,, ,, Misc. no. 182 (Bible extracts). [For stamp on cover cf. no. 634. E. W. B. N.]

782. (D. 15) 2452 = Qu. Catal. ii (Laud), Misc. no. 183 (Vitae Sanctorum: = Frere 122).

783. (D. 16) 2453 = Qu. Catal. ii (Laud), Misc. no. 677 (Horologium Sapientiae, &c.).

784. (D. 17) 2292 = Qu. Catal. ii (Laud), Misc. no. 615 (Irish poems). [For binding cf. nos. 526, 610–14. 'T' thrice on covers. E. W. B. N.]

785. (D. 18) 1719 = Or. Catal. i, cod. Arab. Moham. 1168 (Grammars).

786. (D. 19) [*Latin printed book*, London: MS. Laud Misc. 193].

787. (D. 20) 2454 = Qu. Catal. ii (Laud), Misc. no. 184 (Hugo de S. Victore).

788. (D. 21) 2182 = Or. Catal. i, cod. Arab. Moham. 135 (Traditiones).

789. (D. 22) 1738 = Qu. Catal. xiii (Persian), no. 1692 (Lexicon).

790. (D. 23) 2377 = ,, ,, ,, ,, ,, 935 (poetry).

791. (D. 24) 2363 = Or. Catal. i, cod. Arab. Moham. 118 (Beidawi).

792. (D. 25) 2848 = Qu. Catal. xiii (Persian), no. 706 (Gulistan).

793. (D. 26) 2405 = ,, ,, i (Greek), Laud no. 7 (Proverbia Diogeniani). [§ Prof. Lake dates it 15th cent. ? Written for Guillaume Budé († 1502)—see *ante*, p. 16. E. W. B. N.]

794. (D. 27) 2455 = Qu. Catal. ii (Laud), Misc. no. 185 (Augustine, &c.).

795. (D. 28) 2884 = ,, ,, ,, ,, ,, ,, 749 (Three Kings of Cologne). [Art. 2, a printed book, was sold as a duplicate in 1862. See Macray's *Annals*, p. 376. H. E. C.]

796. (D. 29) 2456 = Qu. Catal. ii (Laud), Misc. no. 323 (Sermones, &c.).

797. (D. 30) 2457 = ,, ,, ,, ,, ,, ,, 329 (Hymnarium, Frere 310).

798. (D. 31) 2885 = ,, ,, ,, ,, ,, ,, 683 (John Lydgate, &c.).

799. (D. 32) 1832 = ,, ,, ,, ,, ,, ,, 204 (Horae B. Mariae V.: in a Norwich binding by 'L. W.'). ['Wallepaxtus' in litany, as in MS. Liturg. 299, which compare. E. W. B. N.]

800. (D. 33) 2866 = Qu. Catal. ii (Laud), Misc. no. 216 (theological extracts: '12th' cent.). [On fol. 173ᵛ a rude human figure, a few notes of music, &c. E. W. B. N.]

[§ See the new manuscript catalogue of Laud Gr. E. W. B. N.]

801. (D. 34) 2867 = Qu. Catal. ii (Laud), Misc. no. 205 (Vita s. Katharinae, &c.).

802. (D. 35) 2458 = Qu. Catal. ii (Laud), Misc. no. 312 (Bede: '12th cent. or very end of 11th'). [German writing. E. W. B. N.]

803. (D. 36) 2839 = Qu. Catal. ii (Laud), Misc. no. 327 (Targum, &c.).

804. (D. 37) 2459 = ,, ,, ,, ,, ,, ,, 186 (Johannes Cassianus).

805. (D. 38) 2460 = ,, ,, ,, ,, ,, ,, 197 (Disputationes).

806. (D. 39) 1833 = ,, ,, ,, ,, ,, ,, 686 (Edwardus Sepham). [Old no. 187 inside 1st cover. Bound in figured silk. E. W. B. N.]

807. (D. 40) 1834 = Qu. Catal. ii (Laud), Misc. no. 687 (J. A. Curiel). [? from the Jesuit Coll., Würzburg. E. W. B. N.]

808. (D. 41) 1835 = Qu. Catal. ii (Laud), Misc. no. 404 (Tanetanus).

809. (D. 42) 2461 = ,, ,, ,, ,, ,, ,, 706 (Johannes Paunteley). [For binding ? cf. no. 413. E. W. B. N.]

810. (D. 43) 1836 = Qu. Catal. ii (Laud), Lat. no. 13 (Biblia vulgata).

811. (D. 44) 2462 = ,, ,, ,, ,, Misc. no. 405 (Albertus Magnus).

812. (D. 45) 2868 = ,, ,, ,, ,, ,, ,, 406 (Gaufridus prior, &c.).

813. (D. 46) 2869 = ,, ,, ,, ,, Lat. no. 70 (Seneca).

814. (D. 47) 2870 = ,, ,, ,, ,, Misc. no. 527 (miscellanea: art. 10 is part of Donatus's Ars grammatica).

815. (D. 48) 2035 = Qu. Catal. ii (Laud), Misc. no. 704 (Libell of English policy).

816. (D. 49) 1837 = ,, ,, ,, ,, ,, ,, 407 (archbp. Radulphus).

817. (D. 50) 2463 = ,, ,, ,, ,, ,, ,, 685 (De secretis secretorum).

818. (D. 51) 2464 = ,, ,, ,, ,, ,, ,, 198 (Sermones).

819. (D. 52) 2036 = ,, ,, ,, ,, ,, ,, 330 (Rule of nuns). [For binding ? cf. nos. 2, 513, 657. E. W. B. N.]

820. (D. 53) 2465 = Qu. Catal. ii (Laud), Misc. no. 208 (Regula Carthusiensis).

821. (D. 54) 2466 = ,, ,, ,, ,, ,, ,, 375 (De Confessione, &c.).

822. (D. 55) 2467 = ,, ,, ,, ,, ,, ,, 217 (Cyprian).

823. (D. 56) 2468 = ,, ,, ,, ,, ,, ,, 203 (Hugo de S. Victore, &c.). [In date of 3. add '1' after 'x' (1344 not 1314). E. W. B. N.]

824. (D. 57) 1838 = Qu. Catal. ii (Laud), Misc. no. 708 (De secretis secretorum). [See index for corrected ownership—Will Waad (not Wood) and Jac. Waad (not Antony Wood). E. W. B. N.]

825. (D. 58) 1839 = Qu. Catal. ii (Laud), Misc. no. 215 (Thomae a Kempis De Imitatione Christi libri tres, fol. 1, &c.). [? a St. Albans book. Old no. 31 on back—cf. MS. Laud. Lat. 67. E. W. B. N.]

826. (D. 59) 2469 = Qu. Catal. ii (Laud), Misc. no. 584 (Eugippii Flores ex Augustino: 'late 10th?' cent.).

827. (D. 60) 2470 = Qu. Catal. ii (Laud), Misc. no. 70 (Jacobus de Voragine: with arms of Morton). [Also rebus of same. Italian hand. At end, Latin epitaph to a Gulielmus plar (?) who d. in 1506. E. W. B. N.]

828. (D. 61) 2471 = Qu. Catal. ii (Laud), Misc. no. 88 (S. Bernard of Clairvaux).

829. (D. 62) 2472 = ,, ,, ,, ,, ,, ,, 86 (Paschasius Radbertus).

830. (D. 63) 2871 = ,, ,, ,, ,, Lat. no. 69 (Huguitio).

831. (D. 64) 2872 = ,, ,, ,, ,, Misc. no. 225 (R. de Thaneto).

832. (D. 65) 2882 = ,, ,, ,, ,, ,, ,, 365 (Elections of Popes, in Italian).

833. (D. 66) 2883 = Qu. Catal. ii (Laud), Misc. no. 366 (Do.). [? From the Jesuit Coll., Würzburg: cf. nos. 54, 56. E. W. B. N.]

834. (D. 67) 1840 = Qu. Catal. ii (Laud), Misc. no. 709 (Guido de Columnis: owned by 'William Barton'?).

835. (D. 68) 2473 = Qu. Catal. ii (Laud), Misc. no. 415 (Jacobus de Voragine).

836. (D. 69) 1841 = ,, ,, ,, ,, ,, ,, 414 (Johannes Felton).

837. (D. 70) 2474 = ,, ,, ,, ,, ,, ,, 569 (Eginhardus, &c.: 'probably belonged to Erbach or to the Carthusians at Mainz': all 12th cent.).

838. (D. 71) 2475 = Qu. Catal. ii (Laud), Lat. no. 104 (Sidonius Apollinaris: stated to have belonged to St. Nazarius at Lorsch: and to be of the 9th cent. [to fol. 99], and 11th cent.). [Bk. VIII ends on f. 99. F. 103 is misplaced and belongs to the earlier part. The MS. is collated in the 1895 Teubner ed. (Paulus Mohr). E. W. B. N.]

839. (D. 72) 2221 = Qu. Catal. ii (Laud), Misc. no. 710 (Instructiones ducales).

840. (D. 73) 2222 = ,, ,, ,, ,, ,, ,, 711 (Do.).

841. (D. 74) 2223 = ,, ,, ,, ,, ,, ,, 712 (Do.).

842. (D. 75) 2224 = ,, ,, ,, ,, ,, ,, 713 (Do.).

843. (D. 76) 2225 = ,, ,, ,, ,, ,, ,, 714 (Do.).

844. (D. 77) 2226 = ,, ,, ,, ,, ,, ,, 715 (Do.).

845. (D. 78) 2476 = ,, ,, ,, ,, ,, ,, 228 (Vitae Patrum).

846. (D. 79) 2227 = ,, ,, ,, ,, ,, ,, 717 (Johannes Calderia, &c.). [Impressed Italian binding. On cover, 57: on fol. 1, 7. Cf. nos. 543, 718. E. W. B. N.]

847. (D. 80) 2477 = Qu. Catal. ii (Laud), Misc. no. 376 (Thomas Wallensis).

848. (D. 81) 2478 = ,, ,, ,, ,, ,, ,, 202 (Richard Rolle, &c.).

849. (D. 82) 2479 = ,, ,, ,, ,, ,, ,, 218 (Haymo of Halberstadt). [Rubrications of words remarkable. E. W. B. N.]

850. (D. 83) 1842 = Qu. Catal. ii (Laud), Misc. no. 707 (Galfridus de Vino Salvo, &c.).

851. (D. 84) 1843 = Qu. Catal. ii (Laud), Misc. no. 200 (Sermones).

852. (D. 85) 2828 = ,, ,, ,, ,, ,, ,, 201 (English Psalter).

853. (D. 86) 2073 = ,, ,, ,, ,, ,, ,, 744 (Jesuits at Würzburg). [Belonged to the Jesuit Coll. there. E. W. B. N.]

854. (D. 87) 2873 = Qu. Catal. ii (Laud), Misc. no. 734 (Avicenna).

855. (D. 88) 2874 = ,, ,, ,, ,, ,, ,, 241 (Gregorius, Magnus).

856. (D. 89) 2480 = ,, ,, ,, ,, Lat. no. 53 (Boëthius).

857. (D. 90) 2481 = ,, ,, ,, ,, Misc. no. 239 (Jacobus Carthusiensis).

858. (D. 91) 2482 = ,, ,, ,, ,, ,, ,, 440 (Historia tripartita). [12th cent. Black-and-red initials. For others (large) see ff. 1^{v}, 14^{v}, 53^{v}, 92^{v}. South German? E. W. B. N.]

859. (D. 92) 2483 = Qu. Catal. ii (Laud), Misc. no. 441 (Job, &c., in Latin).

860. (D. 93) 2484 = ,, ,, ,, ,, ,, ,, 604 (Bartholomaeus de Pisis). [Quoted date has a 'c' too many. E. W. B. N.]

861. (D. 94) 1844 = Qu. Catal. ii (Laud), Misc. no. 82 (Petrus de Riga). [For shelfmark (?) on right margin of f. 1 cf. MS. Laud Lat. 109 (Waltham). Foliation (Arabic) *stamped*. Dark blue morocco, gilt-tooled. E. W. B. N.]

862. (D. 95) 2485 = Qu. Catal. ii (Laud), Lat. no. 38 (Proverbia Salomonis, &c.).

863. (D. 96) 2486 = ,, ,, ,, ,, ,, ,, 105 (Mauricius de Soliaco, &c.). [2. ? by Hugo *de Vienna*. 3. He wrote such a commentary. 5. *Hugonis* according to the MS. E. W. B. N.]

864. (D. 97) 2487 = Qu. Catal. ii (Laud), Misc. no. 107 (Jerome: of the '9th and late 13th' centt.).

865. (D. 98) 2488 = Qu. Catal. ii (Laud), Misc. no. 81 (S. Bernard of Clairvaux).

866. (D. 99) 2489 = ,, ,, ,, ,, ,, ,, 80 (Summae theologicae, &c.).

867. (D. 100) 2490 = Qu. Catal. ii (Laud), Misc. no. 87 (theologica).

868. (D. 101) 2491 = ,, ,, ,, ,, ,, ,, 231 (Ludolphus de Saxonia).

869. (D. 102) 2492 = ,, ,, ,, ,, ,, ,, 578 (Augustine, &c.).

870. (D. 103) 2493 = ,, ,, ,, ,, Lat. no. 41 (Evangelium s. Matthaei).

871. (D. 104) 2494 = ,, ,, ,, ,, Misc. no. 420 (Nicolaüs de Lyra).

872. (D. 105) 2495 = ,, ,, ,, ,, Lat. no. 44 (Epistolae Pauli).

873. (D. 106) 2496 = ,, ,, ,, ,, ,, ,, 37 (Proverbia Salomonis, &c.).

874. (D. 107) 2497 = ,, ,, ,, ,, Misc. no. 562 (Robertus Holkot super librum Sapientiae: Henr. de Stetthin was the scribe, A. D. 1347, at Paris).

875. (D. 108) 2498 = Qu. Catal. ii (Laud), Misc. no. 105 (Cyprian). [? late 10th c.—see official copy of catalogue. Has old mark '.F. f.'. E. W. B. N.]

876. (D. 109) 2228 = Qu. Catal. ii (Laud), Misc. no. 616 (Rogerus de Waltham).

877. (D. 110) 1845 = ,, ,, ,, ,, ,, ,, 617 (Medica).

878. (D. 111) 2499 = ,, ,, ,, ,, Lat. no. 34 (Psalterium). [Novo loco = Newstead. At end, 6 shapes of musical notes (14th c.). Le Neve's arms at end, and Laud's at beginning. E. W. B. N.]

879. (D. 112) 1846 = Qu. Catal. ii (Laud), Misc. no. 264 (Anselm). [de Wallingford was abbot 1326–35. 1. has fine border. Much writing on end leaves. E. W. B. N.]

880. (D. 113) 2500 = Qu. Catal. ii (Laud), Misc. no. 442 (Bede: stated to have belonged to St. Mary's at Eberbach, and to be partly written in English hands). [2 English and 1 foreign scribe—for details see official copy of catalogue. E. W. B. N.]

881. (D. 114) 2501 = Qu. Catal. ii (Laud), Misc. no. 437 (Gulielmus Durandus).

882. (D. 115) 2502 = ,, ,, ,, ,, ,, ,, 436 (Cresconius: stated to have belonged to St. Kylian's at Würzburg, and to be in an English hand. [10. only is by a continental hand. The rest is by the scribe of MS. Laud Lat. 92, and so c. 832–42. Germanic glosses (10th c.?); 'xci' seems to have been its St. Kylian's shelfmark. E. W. B. N.]

883. (D. 116) 2503 = Qu. Catal. ii (Laud), Misc. no. 439 (Sermones, &c.).

884. (D. 117) 1847 = ,, ,, ,, ,, ,, ,, 253 (Missale sec. usum Sarum: = Frere 262). [The vow is on fol. 247, and there is other English matter. Cf. no. 302. E. W. B. N.]

885. (D. 118) 2504 = Qu. Catal. ii. (Laud), Misc. no. 255 (Figurae biblicae).

886. (D. 119) 2825 = ,, ,, ,, ,, ,, ,, 443 (Vitae Patrum, in German).

887. (D. 120) 2505 = Qu. Catal. ii (Laud), Misc. no. 418 (Augustine: '10th cent. at latest'). [Written contemporaneously by scribes whose work does not properly join—see ff. 17, 60. Imperfect at beginning. On f. 59, drawings of harp, man with cymbals, and (?) Virgin and Child. E. W. B. N.]

888. (D. 121) 1794 = Qu. Catal. i (Greek), Laud no. 32 (Evangelistarium: = Tisch.-Greg. Evstt. 18, where it is attributed to the 12th or 13th cent.).

889. (D. 122) 1795 = Qu. Catal. i (Greek), Laud no. 33 (Evangelia cum catena: = Tisch.-Greg. Evangg. 50).

890. (D. 123) 1796 = Qu. Catal. i (Greek), Laud. no. 45 (Aristotle).

891. (D. 124) 1797 = „ „ „ „ „ „ 46 (Do.: contains no marks of Laudian ownership).

892. (D. 125) 2506 = Qu. Catal. ii (Laud), Misc. no. 417 (Jerome: 'belonged to Lorsch'). [Has late 13th c. signatures at top of leaves by same hand as in pt. 2 of no. 452. On f. 95, four-fold compendium for 'nota'. E. W. B. N.]

893. (D. 126) 2507 = Qu. Catal. ii (Laud), Misc. no. 421 (Canones Conciliorum: 'probably' 9th cent.: stated to have belonged to St. Kylian's at Würzburg). [Has its shelfmark 'cxxj'. Certainly 9th or 10th c.—probably 872–82. ? written at Freising—see official copy of cat. for palaeographical reason. E. W. B. N.]

894. (D. 127) 2508 = Qu. Catal. ii (Laud), Lat. no. 112 (Livy).

895. (D. 128) 2875 = „ „ „ „ Misc. no. 309 (Augustine).

896. (D. 129) 2876 = „ „ „ „ „ „ 308 (Do.).

897. (D. 130) 2509 = „ „ „ „ „ „ 144 (Do.). [I doubt 'ineuntis'. E. W. B. N.]

898. (D. 131) 2510 = Qu. Catal. ii (Laud), Misc. no. 305 (Sermones).

899. (D. 132) 2511 = „ „ „ „ „ „ 307 (Super Decretalia).

900. (D. 133) 2512 = „ „ „ „ „ „ 155[b] (Sermones).

901. (D. 134) 2513 = „ „ „ „ „ „ 311 (Gulielmus Durandus).

902. (D. 135) [*Printed book*, Würzburg, 1481 (Hain 11309, Proctor 2669): Auct. 1. Q. 1. 7].

903. (D. 136) 1848 = Qu. Catal. ii (Laud), Misc. no. 302 (Missale sec. usum Sarum := Frere 261). [? Winchester diocese. The vow is on f. 247, and there is other English matter. Cf. no. 253. E. W. B. N.]

904. (D. 137) 2514 = Qu. Catal. ii (Laud), Lat. no. 2 (Azzo: owned by Joh. Hessler).

905. (D. 138) *Printed book*, Würzburg, 1486? (Proctor 2672, Hain-Coppinger 1279): MS. Laud Misc. 301].

906. (D. 139) 1849 = Qu. Catal. ii (Laud), Misc. no. 160 (Comm. in prophetas minores).

907. (D. 140) 2515 = „ „ „ „ „ 300 (Jerome: belonged to St. Augustine's, Canterbury, and in a Canterbury binding). [? French or Belgian execution. 325 in James's St. Aug. catalogue: identified by mr. S. Gibson. Laud's arms on f. 1. Stamped leather binding. E. W. B. N.]

908. (D. 141) 1664 = Or. Catal. xii (Hebrew), no. 1174 (Haggada).

909. (D. 142) [*Printed book*: occurs in 1738 catalogue, but since lost. H. E. C.]

910. (D. 143) 2406 = Qu. Catal. i (Greek), Laud no. 92[a] (liturgical).

911. (D. 144) 1750 (wooden tablets with pictorial almanac for 1636).

912. (D. 145) 1850 = Qu. Catal. ii (Laud), Misc. no. 750 (Glastonbury).

913. (D. 146) 1750* = MS. **Laud Or. 327** (Chinese MS. book of prescriptions).

914. (D. 147) 1851 = Qu. Catal. ii (Laud), Misc. no. 753 (perpetual calendar).

915. (D. 148) [*an image*: kept in coin-room].

915*. (D. 148*) [do., do.]

916. (D. 149) 1751 = MS. **Laud Or. e. 1 (R)** (Telugu almanac for 1632).

917. (D. 150*a*) [*Chinese printed book*: Laud Or. d. 2 (R). c.]

917*. (D. 150 *b*) [*Japanese printed book*: Laud Or. d. 8 (R). c.]

917.** (D. 150 *c*.) 1751* (Arabic letter: now MS. Bodl. Or. 575, fol. 24: see no. 1263 c.).

918. (D. 151) 1752 = MS. **Laud Or. a. 1 (R)** (Javanese land instrument).

919. (D. 152) 1753 = Catal. Malay MSS., no. 7 (Malay letter). [MS. Laud Or. b. 1 (R). E. W. B. N.]

920. (D. 153) [*an astrolabe*: kept in picture-gallery].

921. (D. 154) [*baculus magicus*: now lost: see Macray, *Annals*, p. 84.]

922. (D. 155) 1720 (Arabic fragments). [Perhaps partly bound up in MS. Laud Or. 319 = Or. Catal. ii, cod. Arab. Moham. 406. H.E.C.]

923. (D. 156) 2908* = MS. **Laud Or. e. 2** (R) (Temple at Mecca, &c.: **non-Laudian**: perhaps received about A. D. 1640).

924. (E. 1) 2516 = Qu. Catal. ii (Laud), Lat. no. 60 (Aristotle).

925. (E. 2) 1852 = ,, ,, ,, ,, ,, ,, 19 (Cantica Canticorum, &c.).

926. (E. 3) 2229 = ,, ,, ,, ,, Misc. no. 670 (Chronicon Angliae).

927. (E. 4) 2378 = Qu. Catal. xiii (Persian), no. 921 (Joseph and Zuleika).

928. (E. 5) 1853 = ,, ,, ii (Laud), Lat. no. 61 (Cicero, &c.).

929. (E. 6) 2284 = ,, ,, ,, ,, Misc. no. 207 (Gospels, in English).

930. (E. 7) 2517 = ,, ,, ,, ,, ,, ,, 195 (Bonaventura).

931. (E. 8) 1854 = ,, ,, ,, ,, ,, ,, 194 (Henricus de Hassia).

932. (E. 9) 2518 = ,, ,, ,, ,, ,, ,, 480 (Albertus Magnus, &c.). [In the ownership-paragraph cancel both series of . . ., and read Moylhusen. E. W. B. N.]

933. (E. 10) 2519 = Qu. Catal. ii (Laud), Lat. no. 30 (Epistolae canonicae, &c.). [I doubt 'ineuntis'. 1. is by the same scribe as pt. 2 of no. 28 (at least as regards the text), and has very pretty interlaced pen-and-ink initials. E. W. B. N.]

934. (E. 11) 1855 = Qu. Catal. ii (Laud), Lat. no. 73 (Terence).

935. (E. 12) 2520 = ,, ,, ,, ,, Misc. no. 393 (Martyrologium: = Frere 347).

936. (E. 13) 1856 = Qu. Catal. ii (Laud), Misc. no. 508 (Anselm, &c.). [On back, A: on front cover, 8. Cf. no. 500, and MS. Laud Lat. 31 (Eynsham). On fly-leaf at beg. are Lat. verses. E. W. B. N.]

937. (E. 14) 2521 = Qu. Catal. ii (Laud), Misc. no. 512 (Maphaeus Vegius, &c.). [For binding cf. no. 503 and ? no. 416. E. W. B. N.]

938. (E. 15) 2522 = Qu. Catal. ii (Laud), Misc. no. 369 (Gulielmus Peraldus).

939. (E. 16) 2523 = ,, ,, ,, ,, ,, ,, 499 (Petrus Pictaviensis).

940. (E. 17) 1857 = ,, ,, ,, ,, ,, ,, 343 (Augustine).

941. (E. 18) 2230 = ,, ,, ,, ,, ,, ,, 501 (Petrus Carmelianus). [Impressed leather binding, with S on front and N on back. E. W. B. N.]

942. (E. 19) 2829 = Qu. Catal. ii (Laud), Misc. no. 509 (Aelfric). [? 12th c. —see the red-and-green initial on f. 65. On f. 2, old reference 'No. 139'. E. W. B. N.]

943. (E. 20) 2524 = Qu. Catal. ii (Laud), Misc. no. 510 (Bede). [? 12th c. 'Joseph' is also at top of f. 1v. It is the scribe's invocation of the saint. There is no Joseph in the list of abbots. E. W. B. N.]

944. (E. 21) 2525 = Qu. Catal. ii (Laud), Misc. no. 507 (Bernard of Clairvaux).

945. (E. 22) 2304 = ,, ,, xii (Hebrew), no. 111 (Psalterium).

946. (E. 23) 2526 = Qu. Catal. ii (Laud), Misc. no. 196 (Bernardus Compostellanus).

947. (E. 24) 2527 = Qu. Catal. ii (Laud), Lat. no. 14 (Leviticus, &c.: art. 1 at any rate was owned by the 'Carthusians of Mainz': German glosses—Steinmeyer, vol. iv, p. 592. [See *ante*, p. 15. E. W. B. N.]

948. (E. 25) 1858 = Qu. Catal. ii (Laud), Misc. no. 358 (Gradual: = Frere 203) [c. 1155–78, being apparently illuminated by the same hand as no. 4: see official copy of catalogue. In 15th cent. vellum. E. W. B. N.]

949. (E. 26) 2528 = Qu. Catal. ii (Laud), Misc. no. 346 (Vitae Sanctorum: the

fly-leaves are 'from a late 11th cent. book containing . . . exorcisms, &c.' [Original tooled leather binding. E. W. B. N.]

950. (E. 27) 2529 = Qu. Catal. ii (Laud), Misc. no. 391 (Isidorus: some leaves are palimpsest). [? 1st half of 12th c.—see ff. 58, &c. German writing. Palimpsest leaves? not before late 10th c. Neums on ff. 67ᵛ, 76ᵛ. E. W. B. N.]

951. (E. 28) 1859 = Qu. Catal. ii (Laud), Misc. no. 500 (Caesarius Arelatensis, &c. [Title along back: C on back: 14 on front cover. Cf. no. 508 and MS. Laud Lat. 31 (Eynsham). E. W. B. N.]

952. (E. 29) 2530 = Qu. Catal. ii (Laud), Misc. no. 474 (Sermones). [Not *early* 12th. Has two points inside many of its red initials. E. W. B. N.]

953. (E. 30) 2018 = Qu. Catal. ii (Laud), Misc. no. 696 (De sensibus, &c., in Italian).

954. (E. 31) 2231 = Qu. Catal. ii (Laud), Misc. no. 697 (Theologica et historica).

955. (E. 32) 2531 = ,, ,, ,, ,, ,, ,, 221 (Johannes de Rupella).

956. (E. 33) 2830 = ,, ,, ,, ,, ,, ,, 381 (Parts of the Old Testament).

957. (E. 34) 2532 = Qu. Catal. ii (Laud), Misc. no. 222 (Theologica et medica).

958. (E. 35) 2533 = ,, ,, ,, ,, ,, ,, 69 (Evangelium s. Matthaei).

959. (E. 36) 2534 = ,, ,, ,, ,, ,, ,, 506 (Sermones).

960. (E. 37) 2535 = ,, ,, ,, ,, Lat. no. 16 (Psalterium: = Frere 148).

961. (E. 38) 2536 = ,, ,, ,, ,, Misc. no. 379 (Canonici seculares).

962. (E. 39) 2537 = ,, ,, ,, ,, ,, ,, 380 (Sermones).

963. (E. 40) 2538 = ,, ,, ,, ,, ,, ,, 377 (Peregrinus minor, &c.).

964. (E. 41) 2539 = ,, ,, ,, ,, ,, ,, 378 (Legendae sanctorum).

965. (E. 42) 1860 = ,, ,, ,, ,, ,, ,, 373 (Berengaudus).

966. (E. 43) 2020 = ,, ,, ,, ,, ,, ,, 716 (Order of Golden Fleece, in French).

967. (E. 44) 1861 = Qu. Catal. ii (Laud), Misc. no. 206 (Grosseteste, &c.).

968. (E. 45) 2831 = ,, ,, ,, ,, ,, ,, 655 (Casuistry).

969. (E. 46) 1862 = ,, ,, ,, ,, ,, ,, 511 (Sermones).

970. (E. 47) 1863 = ,, ,, ,, ,, ,, ,, 413 (Vita s. Godrici: 'belonged to Durham Cathedral'). [Ownership erased, but 'revived'. Old shelfmark. E. W. B. N.]

971. (E. 48) 2232 = Qu. Catal. ii (Laud), Lat. no. 26 (Evangelia: the calendar is for the use of the city of Rome: 'executed somewhere in the zone of N. France': on ff. 92ᵛ, 93ᵛ are '12th cent. liturgical directions'). [A *Comes*. No Benedict. On June 14 Felicula (found in S. German copies of the *Comes*). On ff. 11, 38, 55, 82ᵛ remarkable initials, some with a Breton look—and note the red-and-black Z on f. 52ᵛ. The pictures are in red and yellow, very rude. The 12th c. directions are for a religious house with a *prelatus* and refectory. Frere 230. E. W. B. N.]

972. (E. 49) 2233 = Qu. Catal. ii (Laud), Misc. no. 535 (Nicolai Astronomia, &c.).

973. (E. 50) 1864 = Qu. Catal. ii (Laud), Misc. no. 371 (Arnulphus Bonaevallensis, &c.: '"Ramesey" inside last cover'). ['A' on back. E. W. B. N.]

974. (E. 51) 1865 = Qu. Catal. ii (Laud), Misc. no. 370 (Hugo de S. Victore). [Original white leather (S. Gibson). E. W. B. N.]

975. (E. 52) 1866 = Qu. Catal. ii (Laud), Misc. no. 374 (Grosseteste: 'a Hyde abbey book': fragm. of 13th cent. Winchester calendar

in the binding). [Original white leather (S. Gibson), with title on back cover, inside metal rim; but the horn is lost. E. W. B. N.]

976. (E. 53) 2540 = Qu. Catal. ii (Laud), Misc. no. 220 (Ubertus Lombardus).

977. (E. 54) 2541 = „ „ „ „ „ „ 723 (Chartularium de Merton, &c.: fly-leaves from deed of 1627). [The 'Tabulae' (1.) were apparently written in 1245 or 1244, and were constructed for 1216–3191, but 3 ff., containing 2812–3039, are missing. There are entries of the priors of Merton. The marginal notices go down to 1441. The last deed in the 'Chartularium' is dated 1399. E. W. B. N.]

978. (E. 55) 1867 = Qu. Catal. ii (Laud), Misc. no. 724 (Albucasis, &c.).

979. (E. 56) 2542 = „ „ „ „ Lat. no. 40 (Testamentum Novum).

980. (E. 57) 2543 = „ „ „ „ Misc. no. 281 (Philippus de Monte Calerio).

981. (E. 58) 2234 = Qu. Catal. ii (Laud), Misc. no. 726 (Andreas Dandulus).

982. (E. 59) 2544 = „ „ „ „ „ „ 428 (Gregorius papa, Magnus). [Novo Loco = Newstead. E. W. B. N.]

983. (E. 60) 2545 = Qu. Catal. ii (Laud), Misc. no. 91 (Thomas Balduinus, &c.: '13th cent.').

984. (E. 61) 2546 = Qu. Catal. ii (Laud), Misc. no. 607 (Avicenna).

985. (E. 62) 2547 = „ „ „ „ Lat. no. 45 (Epistolae Pauli). [*Latter half* of 12th c. Some of the initials very fine. E. W. B. N.]

986. (E. 63) 2548 = Qu. Catal. ii (Laud), Misc. no. 92 (Fulgentius, &c.: '9th cent.': an early Latin 'scrap of majuscule' is in the binding). [Perhaps even end of 8th c. (the majuscule scrap 6th?). This and no. 580 are companion-vols. * Old shelfmark 'Cj.'. On f. i exhortation, dealing with predestination, &c. beg. 'Firmissime tene'. Very curious L on f. 3ᵛ and bold D on f. 49. E. W. B. N.]

987. (E. 64) 2037 = Qu. Catal. ii (Laud), Misc. no. 581 (Piers Plowman). [The best MS. of the B text, but with no claim to have been written or corrected by Langland: see my notes at beginning. 1st third of 15th c. E. W. B. N.]

988. (E. 65) [*Netherlandish printed book*, with German MS. notes (Proctor 45): Auct. M. 3. 15].

989. (E. 66) 2549 = Qu. Catal. ii (Laud), Misc. no. 727 (Johannes Gerson).

990. (E. 67) 2550 = „ „ „ „ Lat. no. 108 (Epistolae Pauli: belonged to St. Kylian's at Würzburg). [Has its old shelfmark 'xcviij'. By an Eng. scribe, perhaps the writer of no. 92 and of MS. Laud misc. 436. E. W. B. N.]

991. (E. 68) 2551 = Qu. Catal. ii (Laud), Misc. no. 278 (Johannes Lector).

992. (E. 69) 1868 = „ „ „ „ „ „ 95 (Gregorius papa, Magnus: owned by the abbey of St. Denis; if written for Guido de Castris the MS. must be 14th cent.). [? 1326–51. Has Roman no. = 236, and older S. Denis shelfmarks. In 4. for 'Hy' read 'hyᵗ.'—i. e. *hyemale*; also 'Gervasyus' and 'ca.do.' = Castrorum Domino = de Castris. Belonged to W. Herbert, earl of Pembroke?—see *ante*, p. 16. E. W. B. N.]

993. (E. 70) 1869 = Qu. Cat. ii (Laud), Misc. no. 576 (Petrus de Riga: a Christ Church, Canterbury, book.) [See f. 7. Is 1245 in the catalogue printed by Dr. M. R. James. E. W. B. N.]

994. (E. 71) 2552 = Qu. Catal. ii (Laud), Lat. no. 17 (Psalterium: = Frere 176). [The added litanies are distinctively English. E. W. B. N.]

[* Some of the quiremarks in MSS. Laud misc. 92 and 580 seem to be by the same hands. E. W. B. N.]

995. (E. 72) 2553 = Qu. Catal. ii (Laud), Lat. no. 72 (Terence, &c.).

996. (E. 73) 2554 = „ „ „ „ Misc. no. 79 (Haymo of Halberstadt, &c.: art. 4 is 'late 13th cent.'). [1. 2. 3. (MS. A) are 12th c. (1st half?) and 3. is imperfect at end. 4. (MS. B) is late 13th, and imp. at each end. There is no evidence that Wargrave ever had A. and B. 5. 6. 7. 8. (MS. C.) are all in different hands but 12th c. (1st half?): 5. is on what had been a blank outer leaf, and 7. 8. on blank end-leaves of 6.: Leominster was a cell of Reading, and C. was probably borrowed for use there. 9.–15. (MS. D.) is 12th c., and has on its margins relics of 12th c. paintings (chief colour green, with occasional gilding: see ff. 109, 109^{v}, 119^{v}, 121^{v}, 123, 127, 127^{v}, 130^{v}, 132, 135^{v}: it also has drawings on ff. 143, 148^{v}. On. f. 149^{a} is an inscription giving Wargrave's name, and the price. He restored his purchase to the monastery. Note that Laud was a Reading man. E. W. B. N.]

997. (E. 74) 1870 = Qu. Catal. ii (Laud), Misc. no. 77 (Johannes Waldeby).

998. (E. 75) 2555 = „ „ „ „ „ „ 257 (Bede, &c.).

999. (E. 76) 1871 = „ „ „ „ „ „ 277 (Hugo de S. Victore, &c.: the name of Adam de Kornsow is on fol. 199^{v}). [Doubtless a Durham Cathedral book. Both 'owners' were prebendaries of Durham; the top of f. 2 has been cut off; and MS. Laud misc. 402, also given by Maxton to Birkhead, is similarly mutilated—see my note elsewhere on that MS. 'Kornsow' (Cornsay) is in Co. Durham. E. W. B. N.]

1000. (E. 77) 2556 = Qu. Catal. ii (Laud), Misc. no. 263 (Gregorius papa, Magnus: art. 2 is stated to be the Poenitentiale of Cummeanus: on f. 1 is stated to be a 9th cent. copy of the 'Breviarius de Hierosolyma'). [2. This copy was unknown to Wasserschleben. It puts § 2 of the preface between xi and xii, and joins to it (f. 78) an addition also found in the P. Remense. The last 6 lines of it (on f. 81^{v}), and some subsequent prayers, have been obliterated, and neums scribbled. There are also neums on ff. 2, 78, and (with much more text), 71^{v}. Of the Breviarius apparently only two other copies (9th and 11th c.) are known; its first page, being an outer one, has lost its ink, and neums have been written on it, while a blank half-page at end of the B. received (9th c.) prayers. Only 1. was written by Willibald: his writing is English, and no Englishman of the name is known except the saint, who was ordained priest in 740 and d. 786. The corrector of 1. was also English: W. left him to fill in quotations on ff. 30, 31^{v}. There are O. H. G. glosses on ff. 64, 64^{v}. 1. has lost quires III–V (as far back as the 15th c.—see f. 1). In its colophon LIBER—FELICITER is added by a continental hand. For 'Finitur' read 'FINIZ'. *Tres quīdem digiti scribunt tōta membra laborant* may be a dog-Latin hexameter (perhaps originally *ęquīdem*?): cf. 28718, and my note there, for 9th c. variants. The 'nomina varia' are by the writer of 2., at the beg. of which read EXSCRAPS̄U. I cannot doubt that 1. is from the pen of St. Willibald. It may have been copied by him either at Monte Cassino or at Rome, and taken to Eichstadt, of which he became bishop in 741, and where he built and lived in a monastery. It bears the old shelfmark cxxxiij, probably of St. Kylian's, Würzburg. E. W. B. N.]

1001. (E. 78) 2557 = Qu. Catal. ii (Laud), Lat. no. 92 (Deuteronomy, &c.). [Written in 832–42. Has old shelfmark 'xlix'. By an English scribe, who also wrote MS. Laud misc. 436. Hiberno-Saxon coloured initials. German glosses on ff. 52ᵛ, &c., and (11th c. ?)neums on f. 107ᵛ. E. W. B. N.]

1002. (E. 79) 2558 = Qu. Catal. ii (Laud), Lat. no. 90 (Genesis and Exodus).

1003. (E. 80) 2559 = Qu. Catal. ii (Laud), Misc. no. 636 (The Anglo-Saxon Chronicle; written at Peterborough). [To the top of f. 81ᵛ this was written not later than 1123, in Peterborough Abbey, doubtless to replace a copy lost in the fire of 1116. The beautiful B at beg. is doubtless by the illuminator of MS. Bodley 163, another Peterborough book. E. W. B. N.] It is MS. E of the Chronicle.

1004. (E. 81) [*Printed book*, Eichstätt, 1478? (Hain 4011, Proctor 3123): MS. Laud Lat. 33].

1005. (E. 82) 2560 = Qu. Catal. ii (Laud), Misc. no. 256 (Jerome: '9th cent.'). [Old shelfmark v. Ff. 2–54 Hiberno-Saxon writing. Doubtless from same scriptorium (Würzburg) as no. 134 —see official copy of catalogue. The same hand is found in their marginalia, and f. 6 in that is probably from the pen which wrote f. 135 in this. E. W. B. N.]

1006. (E. 83) 2561 = Qu. Catal. ii (Laud), Misc. no. 254 (Do.). [Contemporary table of contents in rustic capitals on f. 1. E. W. B. N.]

1007. (E. 84) 2562 = Qu. Catal. ii (Laud), Lat. no. 103 (Epistolae Pauli). [1st half of 12th c. E. W. B. N.]

1008. (E. 85) 2563 = Qu. Catal. ii (Laud), Lat. no. 100 (Jeremias et libri Regum).

1009. (E. 86) 2564 = Qu. Catal. ii (Laud), Misc. no. 102 (Prophetae, cum glossa).

1010. (E. 87) 2565 = ,, ,, ,, ,, ,, 580 (Johannes Maxentius: stated to have belonged to St. Kylian's at Würzburg). [Old shelfmark clxviij, companion vol. to MS. Laud Lat. 92. Early 9th c. or end of 8th. Interlaced initials on ff. 31ᵛ, 48. Under 10. read Drasamundi. E. W. B. N.]

1011. (E. 88) 2566 = Qu. Catal. ii (Laud), Misc. no. 431 (Paulus de S. Maria).

1012. (E. 89) 2567 = ,, ,, ,, ,, Lat. no. 46 (Augustine, &c.).

1013. (E. 90) 2568 = ,, ,, ,, ,, Misc. no. 237 (Theologica et medica = Priebsch 141). ['Anshelmus' is constantly referred to in the margin of 2. E. W. B. N.]

1014. (E. 91) 2569 = Qu. Catal. ii (Laud), Misc. no. 236 (Ambrose, &c.).

1015. (E. 92) 2570 = ,, ,, ,, ,, ,, ,, 605 (Petrus super sententias).

1016. (E. 93) 2571 = ,, ,, ,, ,, ,, ,, ,, 453 (Sermones). [In owners' names read Peinton. E. W. B. N.]

1017. (E. 94) 2305 = Qu. Catal. xii (Hebrew), no. 2373 (liturgical).

1018. (E. 95) 2572 = ,, ,, ii (Laud), Misc. no. 470 (Augustine: with Laud's arms, illuminated). [Ff. ii + 266 + ii. Abounds in fine or peculiar initials—for which see official copy of catalogue. E. W. B. N.]

1019. (E. 96) 2573 = Qu. Catal. ii (Laud), Misc. no. 158 (Do.).

1020. (E. 97) 2574 = ,, ,, ,, ,, ,, ,, 143 (Do., &c.). ['Erbach' on f. 1. Neums on leaf inside 1st cover. Impressed pigskin binding. E. W. B. N.]

1021. (E. 98) 2575 = Qu. Catal. ii (Laud), Misc. no. 270 (Petrus Comestor).

1022. (E. 99) 2576 = ,, ,, ,, ,, ,, ,, 279 (St. Albans Missale plenum: = Frere 270). [Unless 'custos S. Amphibali' refers to the church of that imaginary saint at Redburne, it = 'custos reliquiarum Sancti Amphibali, sociorumque ejus' (see Walsingham, under 1186). The MS. was written in 1308–26, when the last Hugh who was abbot of St. Albans held office. E. W. B. N.]

1023. (E. 100) 2577 = Qu. Catal. ii (Laud), Misc. no. 141 (Augustine, '9th cent.').

1024. (E. 101) 1872 = „ „ „ „ „ „ 460 (Gregorius papa, Magnus). [In the *Ztschr. f. vergleich. Sprachforschung*, xxxi (1889–92), Stokes, who prints many Irish notes from it, calls it 11th or 12th c., but I cannot put it earlier than 13th—for palaeographical reasons see official copy of catalogue. ? belonged to W. Herbert, earl of Pembroke—see *ante*, p. 16. E. W. B. N.]

1025. (E. 102) 2578 = Qu. Catal. ii (Laud), Misc. no. 142 (Augustine).

1026. (E. 103) 2877 = „ „ „ „ „ „ 145 (Comm. in Psalmos).

1027. (E. 104) 2579 = „ „ „ „ „ „ 298 (Johannes de Tambaco).

1028. (E. 105) 2235 = „ „ „ „ Lat. no. 116 (Robertus Valturius).

1029. (E. 106) 1873 = „ „ „ „ Misc. no. 449 (Gregorius papa, Magnus). [Fine black and white interlaced initial on f. 1ᵛ. ? belonged to W. Herbert, earl of Pembroke—see *ante*, p. 16. E. W. B. N.]

1030. (E. 107) 1874 = Qu. Catal. ii (Laud), Misc. no. 594 (astronomical tables, &c.: owned by S. Stallon, not Statton).

1031. (E. 108) 2580 = Qu. Catal. ii (Laud), Misc. no. 452 (Chrysostom: owned by St. Nazarius' at Lorsch: foll. 192–277 are palimpsest). [? 9th c. 1 = 297 in the Lorsch catalogue printed by Becker as 10th c. and (later) by Gottlieb as mid-9th. 2. had not yet been bound up with it late in the 13th c. f. 192 has hands drawn on it. E. W. B. N.]

1032. (E. 109) 2209 = Qu. Catal. i (Greek), Laud no. 76 (Theophylactus).

1033. (Rot. super F. 1) 2038 = Qu. Catal. ii (Laud), Misc. no. 754 (Antichrist).

1034. (do. 2) 2039 = Qu. Catal. ii (Laud), Misc. no. 755 (Edmund Campian).

1035. (do. 3) 1875 = „ „ „ „ „ „ 756 (Status rerum Belgicarum, &c.).

1036. (do. 4) 1876 = Qu. Catal. ii (Laud), Misc. no. 757 (Statuta Angliae).

1037. (do. 5) 1721 = Or. Catal. ii, cod. Arab. Moham. 399 (magical: now MS. Laud. Or. f. 1 (R)).

1038. (F. 1) 2581 = Qu. Catal. ii (Laud), Misc. no. 191 (Jacobus de Voragine).

1039. (F. 2) 1877 = „ „ „ „ „ „ 188 (Horae B. Mariae V.).

1040. (F. 3) 2582 = „ „ „ „ Lat. no. 64 (Ciceronis Rhetorica).

1041. (F. 4) 2583 = Qu. Catal. ii (Laud), Misc. no. 472 (Sermones).

1042. (F. 5) 2584 = „ „ „ „ „ „ 324 (Theological extracts).

1043. (F. 6) 1878 = „ „ „ „ „ „ 676 (Petrus Hispanus, &c.). [German sentence on f. 53ᵛ. E. W. B. N.]

1044. (F. 7) 2585 = Qu. Catal. ii (Laud), Misc. no. 192 (Augustine: '12th cent.').

1045. (F. 8) 1879 = „ „ „ „ „ „ 213 (Johannes Spicer).

1046. (F. 9) 2586 = „ „ „ „ „ „ 473 (Albertus Magnus, &c.).

1047. (F. 10) 2587 = „ „ „ „ „ „ 479 (Paradisus animae, in *German*: &c.: = Priebsch 147).

1048. (F. 11) 1880 = Qu. Catal. ii (Laud), Misc. no. 664 (Galfridus Monumetensis: 'apparently belonged either to "Nunna minster" at Winchester . . . or to Pershore'). [*Last quarter* of 13th c. As for my attribution of ownership, based on the prominence given to S. Edburga in the (14th c.) 'notitia', I think Nunnaminster the more likely on account of that list. E. W. B. N.]

1049. (F. 12) 1881 = Qu. Catal. ii (Laud), Misc. no. 524 (Sermones).

1050. (F. 13) 2236 = „ „ „ „ „ „ 665 (Aeneas Sophista).

1051. (F. 14) 1882 = „ „ „ „ „ „ 666 (Epistolae Thomae Becket, &c.).

1052. (F. 15) 1883 = Qu. Catal. ii (Laud), Misc. no. 668 (Aelred Rievallensis, &c.: artt. 3 and 4 are also by Aelred). [In 7. the notes are late 12th c. Aelred and Laurence suggest a N.-Eng. monastery, and inside the end-cover is the name W Boynton: Boynton is in E. Yorkshire. Binding, part of an old vellum psalter. E.W.B.N.] Art. 7 = Frere 407.

1053. (F. 16) 1884 = Qu. Catal. ii (Laud), Misc. no. 471 (De Sanctis, &c.). [In 6. read 'offte hym', and in 13. and 15. *z* for ȝ. 18. is printed in xlix of the E. E. T. Soc. In 16. omit 'canens'! E. W. B. N.]

1054. (F. 17) 2832 = Qu. Catal. ii (Laud), Misc. no. 482 (Poenitentiale Egberti, &c.: probably from Worcester Cathedral). [In the *incipit* of 5. read 'þoñ ȝiſ hpa ꝺo þā' and 'haliȝeꝛ ſmẏpelſeꝛ'. On ff. 51, 51ᵛ is a list of saints which suggests a Petrine foundation whose chief English martyr was K. Edward—? Leominster. I am unaware of the grounds on which Worcester is proposed, but I would point out (1) that no Worcester MSS. are known to have come from Laud, (2) that Leominster was a cell of Reading, and that Laud, himself a Reading man, gave several Reading MSS.: see particularly MS. Laud misc. 79 (7. a. b) for a Reading book, taken to Leominster, found in private hands, bought back, restored to Reading, and presented to the Bodleian by Laud. I will add (1) that on f. 51ᵛ Machutus is among the saints invoked, but is not in the Worcester kalendar of about 1070 in MS. Hatton 113, and (2) that there is a Worcester MS. of the late 10th or early 11th c. at C. C. C., Cambridge (no. 265), containing the Penitential of Egbert. Not that I regard these facts as *decisive* against assigning the Laudian vol. to Worcester. E. W. B. N.] 'I see no reason to doubt the Worcester provenance.' H. M. Bannister.

1055. (F. 18) 2588 = Qu. Catal. ii (Laud), Misc. no. 315 (Vitae Sanctorum).

1056. (F. 19) 1885 = „ „ „ „ „ „ 504 (Sermones, &c.). [Title (15th c.) under horn, on back. E. W. B. N.]

1057. (F. 20) 2589 = Qu. Catal. ii (Laud), Misc. no. 478 (Johannes Belet).

1058. (F. 21) 2590 = „ „ „ „ Lat. no. 62 (Cicero).

1059. (F. 22) 2040 = „ „ „ „ Misc. no. 656 (Piers Plowman, &c.). [For 'ineuntis' ? 'medii'. 2. is one of the two best (and equally good) MSS. of the C text. E. W. B. N.]

1060. (F. 23) 2591 = Qu. Catal. ii (Laud), Misc. no. 212 (Bernard of Clairvaux).

1061. (F. 24) 2237 = „ „ „ „ „ „ 719 (John Gower).

1062. (F. 25) 1886 = „ „ „ „ „ „ 720 (Galfridus Monumetensis, &c.). [? last quarter of 13th c. Both 'owners' were prebendaries of Durham. At end, memorandum containing name of brother. . . . De Stayntun: there are places named Stainton in Co. Durham. E.W.B.N.]

1063. (F. 26) 2592 = Qu. Catal. ii (Laud), Misc. no. 211 (Rupertus Tuitiensis, &c.).

1064. (F. 27) 2593 = Qu. Catal. ii (Laud), Misc. no. 89 (Bernardus Claraevallensis).

1065. (F. 28) 2594 = Qu. Catal. ii (Laud), Lat. no. 88 (Genesis: misprinted in the Catal. as '89').

1066. (F. 29) 2595 = Qu. Catal. ii (Laud), Lat. no. 39 (Isaias cum glossa).

1067. (F. 30) 2596 = „ „ „ „ Misc. no. 230 (Johannes Cassianus).

1068. (F. 31) 1887 = „ „ „ „ „ „ 412 (Rupertus Tuitiensis).

1069. (F. 32) 2597 = Qu. Catal. ii (Laud), Lat. no. 21 (Prophetae minores: stated to have belonged to St. Nazarius at Lorsch. [Has re-signatures at tops of leaves in same hand as in the Lorsch MSS. Laud misc. 417 and 452 pt. 2. E.W.B.N.]

1070. (F. 33) 2598 = Qu. Catal. ii (Laud), Misc. no. 411 (Phillipus de Janua).

1071. (F. 34) 2599 = „ „ „ „ „ „ 410 (Vitae Sanctorum, &c.) [1.–5. curiously ornamented with a mixture of red and blue. In 2.–5. entire lines have a broad blue streak through them. In this part superposed ⊢ is frequent (e. g. on f. 64ᵛ). At end of 5 is a leaf of an 11th c. missal. 6. has large red-and-white initials at beg. 8. once had 2 more leaves after f. 105, and 2 more after f. 113. E. W. B. N.]

1072. (F. 35) 2600 = Qu. Catal. ii (Laud), Misc. no. 555 (Nicolaüs de Gorham).

1073. (F. 36) 2601 = „ „ „ „ Lat. no. 28 (Evangelium s. Johannis). [I doubt 'exeuntis'. The text of 2. is by the scribe of the text of MS. Laud Lat. 30. 1, and so 28 doubtless belonged to the Mainz Carthusians. E. W. B. N.]

1074. (F. 37) 2602 = Qu. Catal. ii (Laud), Misc. no. 399 (Hugo de S. Victore).

1075. (F. 38) 2603 = „ „ „ „ „ „ 354 (Origen).

1076. (F. 39) 2604 = „ „ „ „ „ „ 353 (Liber spiritualis gratiae).

1077. (F. 40) 2605 = Qu. Catal. ii (Laud), Misc. no. 352 (Flores sanctorum, &c.). [2. In last note of ownership, for 'episcopus' read *existens*'. E. W. B. N.]

1078. (F. 41) 2238 = Qu. Catal. ii (Laud), Misc. no. 526. (Annales Hiberniae). [For binding cf. nos. 610–15. Carew arms. On back 8. E. W. B. N.]

1079. (F. 42) 2019 = Qu. Catal. ii (Laud), Misc. no. 395 (Comm. in Cantica Canticorum).

1080. (F. 43) 2606 = Qu. Catal. ii (Laud), Misc. no. 351 (Raymundus de Piperno).

1081. (F. 44) 2607 = „ „ „ „ „ „ 367 (Anselm, &c.).

1082. (F. 45) 2608 = „ „ „ „ „ „ 350 (Excerpta theologica). [Late 11th *or early 12th c.* The last 11 lines of 10 are written much in the form of an hourglass. E. W. B. N.]

1083. (F. 46) 2609 = Qu. Catal. ii (Laud), Misc. no. 516 (Testamentum Novum, Bohemice). [Original stamped calf, with bosses, &c. E. W. B. N.]

1084. (F. 47) 1888 = Qu. Catal. ii (Laud), Misc. no. 489 (Jacobus de Voragine).

1085. (F. 48) 2610 = „ „ „ „ „ „ 514 (Liber vii Patrum: '12th cent.': 'at beg. is part of a late 13th cent. document'). [Document refers to oats, hay, &c., a *miles*, and a *magister* Guwido and his wife. Coloured sketch of animal on f. 11. E. W. B. N.]

1086. (F. 49) 2239 = Qu. Catal. ii (Laud), Misc. no. 487 (De humilitate).

1087. (F. 50) 2611 = „ „ „ „ „ „ 488 (Hermae Pastor: '12th cent.'). [Note on p. 1 14th c. ? Hiatus between ff. 89 and 90. E. W. B. N.]

1088. (F. 51) 2612 = Qu. Catal. ii (Laud), Misc. no. 505 (Augustine).

1089. (F. 52) 2613 = „ „ „ „ „ „ 502 (Anselm).

1090. (F. 53) 2614 = „ „ „ „ „ „ 219 (Raymundus Lullius, &c.).

1091. (F. 54) 2615 = Qu. Catal. ii (Laud), Misc. no. 387 (Glossa in Psalterium).

1092. (F. 55) 1889 = „ „ „ „ „ „ 657 (Ricardus de Wallingford). [Old no. 32 on cover. Cf. no. 2, 330, 513? E. W. B. N.]

1093. (F. 56) 1890 = Qu. Catal. ii (Laud), Misc. no. 491 (De s. Cuthberto). [Peculiar painted I's with ⟍ sticking into vertical white line. Painted edges. Old shelfmark, 'B 3.'. Pylkyngton was prebendary of Durham 1567–99. E. W. B. N.]

1094. (F. 57) 1891 = Qu. Catal. ii (Laud), Misc. no. 532 (Hildebertus Cenomanensis). [Written in France? At end, the no. 19 and inscription to John, bp. of Rochester. Parchment cover (pt. of religious book. Owner's name Buggyñ). E. W. B. N.]

1095. (F. 58) 2616 = Qu. Catal. ii (Laud), Misc. no. 531 (Leonardus Aretinus, &c.).

1096. (F. 59) 2617 = Qu. Catal. ii (Laud), Misc. no. 232 (Hugo de S. Victore).

1097. (F. 60) 1892 = „ „ „ „ „ „ 240 (Martyrologium: belonged to the Augustinian canons of St. Osyth in Essex). [1. is copiously interlined with liturgical memoranda. E. W. B. N.]

1098. (F. 61) 2618 = Qu. Catal. ii (Laud), Lat. no. 27 (Evangelia : = Frere 234). [Contains a copy of the *Comes*, without Benedicti. Each gospel has a *double* purple title-page. E. W. B. N.]

1099. (F. 62) 2619 = Qu. Catal. ii (Laud), Misc. no. 223 (Sermones).

1100. (F. 63) 2240 = „ „ „ „ „ „ 71 (Thomas Agnellus).

1101. (F. 64) 2620 = „ „ „ „ Lat. no. 20 (Esaias cum glossis, &c.).

1102. (F. 65) 2621 = „ „ „ „ Misc. no. 73 (Isidorus Hispalensis). [The fragments of a missal have 11th c. neums. E. W. B. N.]

1103. (F. 66) 2622 = Qu. Catal. ii (Laud), Misc. no. 90 (Hugo de S. Victore). [At end, '·xi·' in pencil. E. W. B. N.]

1104. (F. 67) 2623 = Qu. Catal. ii (Laud), Misc. no. 530 (Gulielmus Peraldus).

1105. (F. 68) 2624 = „ „ „ „ „ „ 78 (Bede: stated to have belonged to St. Mary's at Eberbach). [Has old shelfmark 3. —Cf. no. 510. Neums on f. 1. E. W. B. N.]

1106. (F. 69) 2625 = Qu. Catal. ii (Laud), Misc. no. 83 (Vitae Sanctorum). [*Late* 11th c. Above title, long anecdote beg. 'Quidam rex Longobardor*um*', in 12th c. hand: name of writer prefixed but ? illegible. Neums on margin of f. 100ᵛ. E. W. B. N.]

1107. (F. 70) 2626 = Qu. Catal. ii (Laud), Misc. no. 72 (Evangelium s. Johannis).

1108. (F. 71) 2627 = „ „ „ „ „ „ 534 (Petrus Lombardus).

1109. (F. 72) 1893 = „ „ „ „ „ „ 402 (Theologia, &c.: the name of dr. William Dudley bp. of Durham (*d.* 1483) is on fol. 2*). [The two 'owners', Maxton and Birkhead, were both prebendaries of Durham, to which the MS. had doubtless belonged: original ascription of ownership apparently cut away. Cf. *ante*, 999 (MS. Laud Misc. 277). E. W. B. N.]

1110. (F. 73) 2241 = Qu. Catal. ii (Laud), Misc. no. 403 (Jacobus de Voragine).

1111. (F. 74) 2628 = „ „ „ „ „ „ 563 (Albertus Aquensis: stated to have belonged to Eberbach). [It is a continuation of no. 561, and from the same scriptorium: the first leaf of text, which would have given the ownership, is missing. Notable initials on f. 1ᵛ (red-and-blue) and f. 118ᵛ (black-and-white). Curious figures and letters at foot of f. 70ᵛ *may* mean that H. G. added black initials to the preceding table in A.D. (1)311. E. W. B. N.]

1112. (F. 75) 1894 = Qu. Catal. ii (Laud), Misc. no. 564 (Henricus Huntingdonensis, &c.).

1113. (F. 76) 2629 = Qu. Catal. ii (Laud), Misc. no. 75 (Passionale, &c.).

1114. (F. 77) 2630 = ,, ,, ,, ,, ,, ,, 528 (Richard Rolle).

1115. (F. 78) 2631 = ,, ,, ,, ,, Lat. no. 91 (Exodus cum commentariis).

1116. (F. 79) 2632 = Qu. Catal. ii (Laud), Lat. no. 68 (Alexander de Villa Dei, &c.).

1117. (F. 80) 1895 = Qu. Catal. ii (Laud), Misc. no. 568 (Robertus Silke).

1118. (F. 81) 2833 = ,, ,, ,, ,, ,, ,, 553 (Herbal).

1119. (F. 82) 2407 = ,, ,, i (Greek), Laud no. 35 (Acta Apostolorum, Graeco-Lat.: codex E of the Acts). [Probably written in the 7th c., and perhaps in Italy. There is no evidence that it *belonged to* Bede, but apparently he did use it. It may have been brought to England in 669 by Theodore of Tarsus, the Gk. abp. of Canterbury. In that case it left England before very long, as it contains continental writing of later date than Bede. Cypher alphabet (9th c. ?) begun on f. 2^{v}. On f. 226^{v} Prof. Lake has pointed out some part of a sentence written with a stilus in Latin majuscules: they might very well be written at Canterbury in the late 7th c. E. W. B. N.]

1120. (F. 83) 1896 = Qu. Catal. ii (Laud), Misc. no. 585 (Johannes Fortescue).

1121. (F. 84) 2633 = ,, ,, ,, ,, ,, ,, 74 (Petrus Comestor).

1122. (F. 85) 2634 = ,, ,, ,, ,, Lat. no. 32 (Psalterium cum commentariis).

1123. (F. 86) 2834 = Qu. Catal. ii (Laud), Misc. no. 99 (Disce Mori, in English).

1124. (F. 87) 2041 = ,, ,, ,, ,, ,, ,, 557 (John Lydgate).

1125. (F. 88) 2635 = ,, ,, ,, ,, ,, ,, 234 (Isidorus Hispalensis). [In 1. read 'Florentinam.' E. W. B. N.]

1126. (F. 89) 2636 = Qu. Catal. ii (Laud), Misc. no. 426 (Thomas Wallensis, &c.).

1127. (F. 90) 2637 = ,, ,, ,, ,, ,, ,, 260 (Comm. in Missam).

1128. (F. 91) 2638 = ,, ,, ,, ,, ,, ,, 425 (Martyrologium: = Frere 348).

1129. (F. 92) 2042 = Qu. Catal. ii (Laud), Misc. no. 733 (Chronicle of England, &c.). [Ff. 170 *and many blank ff.* For 'anno 1606' read 'annis 1586 et 1606', and for 'W. G.' either *Wy* or *Wj*. To owners add Armigill Waad. In 1. for Dade read (F. P. Barnard) 'de Vade (*sic*) Aureo', i. e. John of *Guildford*. 1. has many illuminations of animals, shields, &c. on borders, and its 'Explicit' is on a very fine ornamental page. 2. has lacunae, and ends at 1419: it has some fine illuminations. Many names, &c. inside last cover, and some drawings 3 pp. earlier. E.W.B.N.]

1130. (F. 93) 2639 = Qu. Catal. ii (Laud), Misc. no. 238 (de ordine Cisterciensi).

1131. (F. 94) 1897 = ,, ,, ,, ,, Lat. no. 94 (Jacobus de Voragine, &c.).

1132. (F. 95) 2293 = Qu. Catal. ii (Laud), Misc. no. 610 (Irish treatises: short uncatalogued Irish pieces are:—*a* (fol. 1) Life of St. Senan, imperfect at beg.: *b* (fol. 34) Sermon on the Assumption: *c* (fol. 45–57) Romance of Fierabras: *d* (fol. 45^{v}) Inventio Sanctae Crucis: *e* (fol. 89) Succession of Pictish kings: *f* (fol. 123) The Conversation of the Senators, imperfect at beg.). [See O'Conor's Cat. of the Stowe MSS., i, p. 199 (pointed out by Mr. Rob. Twigg). For binding cf. nos. 526, 611–15. 1.–9. are in 2 cols. Coloured diagram on f. 32^{v}. The trans. of Fierabras is free and abridged (so Stokes). For 25. see *Y Cymmrodor*,

xiv, 102, &c. A note on f. 115ᵛ, pointed out by the Rev. C. Plummer, shows that this part was not written *before* 1406. The Conversation of the Senators is printed in Stokes and Windisch's *Irische Texte*, iv. i (1900). E. W. B. N.]

1133. (F. 96) 2285 = Qu. Catal. ii. (Laud), Misc. no. 611 (Carew papers, vol. i). [For binding see note above on no. 610. E. W. B. N.]

1134. (F. 97) 2286 = Qu. Catal. ii (Laud), Misc. no. 612 (Do. vol. ii). [do. E. W. B. N.]

1135. (F. 98) 2287 = Qu. Catal. ii (Laud), Misc. no. 613 (Do. vol. iii). [do. E. W. B. N.]

1136. (F. 99) 2288 = Qu. Catal. ii (Laud), Misc. no. 614 (Do. vol. iv). [do. E. W. B. N.]

1137. (F. 100) 2640 = Qu. Catal. ii (Laud), Misc. no. 284 (Antiphoner, hymnal, &c. : = Frere 42).

1138. (F. 101) 2242 = Qu. Catal. ii (Laud), Misc. no. 293 (Glossae in Epistolas Pauli).

1139. (F. 102) 1898 = Qu. Catal. ii (Laud), Lat. no. 36 (Psalterium glossatum: belonged to Durham Cathedral). [On f. 1. 'e co*mmu*ni libraria mo*n*achor*um* dunelm*ensium*' and above 'no*n* de clauſt[ro]'? E. W. B. N.]

1140. (F. 103) 1899 = Qu. Catal. ii (Laud), Misc. no. 454 (Robertus prior).

1141. (F. 104) 2641 = ,, ,, ,, ,, ,, ,, 646 (Jus Canonicum).

1142. (F. 105) 2642 = ,, ,, ,, ,, ,, ,, 159 (Bede: belonged to Lorsch, not Nantes). [? 9th c. E. W. B. N.]

1143. (F. 106) 2643 = Qu. Catal. ii (Laud), Lat. no. 49 (logica, &c.). [I doubt 'ineuntis', and ff. 168 seqq. are 14th c.—their author died in 1375. The red and blue initials are 15th c. additions; but ff. 1, 3, 14, 29, 33, 56ᵛ, 97ᵛ, 101 have interlaced initials by the original decorator. E. W. B. N.]

1144. (F. 107) 2243 = Qu. Catal. ii (Laud), Lat. no. 87 (Biblia vulgata).

1145. (F. 108) 2644 = ,, ,, ,, ,, Misc. no. 466 (Comm. in Iob, Apocalypsin, &c.).

1146. (F. 109) 2645 = Qu. Catal. ii (Laud), Misc. no. 146 (Gulielmus Alvernus, &c.).

1147. (F. 110) 2646 = Qu. Catal. ii (Laud), Misc. no. 465 (Sermones: at end is a fragment of a Latin Antiphoner of German origin). [Perhaps late 11th c. German execution, perhaps in N. Italy. Fine initials on ff. 1ᵛ (with saint standing on top of it), 87, 91ᵛ, 93ᵛ, 95ᵛ. Rude sketches on f. 1. The frag. may be 14th c. Old shelfmark V on f. 1ᵛ (? of Carthusians of Mt. S. Michael near Mainz—compare no. 456). E. W. B. N.]

1148. (F. 111) 2647 = Qu. Catal. ii (Laud), Lat. no. 6 (Acts, Proverbs, &c.).

1149. (F. 112) 2648 = ,, ,, ,, ,, ,, ,, 7 (Comm. in Epistolas Pauli).

1150. (F. 113) 1900 = ,, ,, ,, ,, Misc. no. 289 (Ricardus de S. Victore). [? once belonged to W. Herbert, earl of Pembroke—see *ante*, p. 16. Has Roman no. = 214. E. W. B. N.]

1151. (F. 114) 2835 = Qu. Catal. ii (Laud), Misc. no. 286 (Richard Rolle).

1152. (F. 115) 2306 = ,, ,, xii (Hebrew), no. 578 (Maimonides).

1153. (F. 116) 2649 = ,, ,, ii (Laud), Lat. no. 35 (Psalterium: belonged to St. Kylian's at Würzburg). [Has its shelfmark Cv. Prayers, antiphons, &c., are added by another hand. Also there is musical notation, to the whole of some Gallican, and to part of some Roman psalms. On f. 73ᵛ is written the 'Quicumque vult'. E. W. B. N.]

1154. (F. 117) 2650 = Qu. Catal. ii (Laud), Misc. no. 292 (Johannes de Turre Cremata).

1155. (F. 118) 2651 = Qu. Catal. ii (Laud), Misc. no. 461 (Gulielmus Durandus).

1156. (F. 119) 2652 = ,, ,, ,, ,, ,, ,, 642 (Chartularium de Alvingham).

1157. (F. 120) 1901 = Qu. Catal. ii (Laud), Misc. no. 296 (Johannes Waldeby, &c.).

1158. (F. 121) 2244 = ,, ,, ,, ,, ,, ,, 643 (Ludovicus Tubero). [Italian hand? On front cover 'j'. Cf. no. 543. E. W. B. N.]

1159. (F. 122) 1902 = Qu. Catal. ii (Laud), Misc. no. 297 (Rabanus Maurus).

1160. (F. 123) 2653 = ,, ,, ,, ,, ,, ,, 458 (Nicolaüs de Gorham).

1161. (F. 124) 2654 = ,, ,, ,, ,, ,, ,, 457 (theologica). [1. The Dionysius is D. Exiguus. A *memoria technica* for 'a paschal cycle' from 1064 to 1595. The last yr. given is 1588, but each of the next 8 words expresses one year of an octave. A stroke against 1180 shows that the eccles. kalendar was written not after 1179–87. Goar + Lubentius suggests Trier or Mainz: the latter is the more probable in a Laudian MS. German illumination, chiefly red and white, with occasional remarkable mixture of green. Among the many initials, see particularly those on ff. 22, 24, 99, 146, 175^{v}. E. W. B. N.]

1162. (F. 125) 1903 = Qu. Catal. ii (Laud), Misc. no. 645 (Guido de Columnis, &c. The contents of art. 6 are catalogued in *Neues Archiv*, xxii. 342–55).

1163. (F. 126) 1904 = Qu. Catal. ii (Laud), Misc. no. 154 (Nicolaüs de Lyra: stated to have belonged to St. Mary's, Witham. [This and the next were given to that Carthusian priory by Blacman. In the transcript of the partly marginal note for 'domini reverendi . . . Johannis . . .' read 'domus beate Marie ordinis cartu*siensis* ex dono'! And in the verses read for 'dum' 'cum', and for 'solet' 'soles'. 'Nigrum' should have a small *n*, and the 2nd and 3rd letters of l. 6 are 're'. Both this and the next MS. have an armorial initial (mitre), and the invocation 'Ihsus'. E. W. B. N.]

1164. (F. 127) 1905 = Qu. Catal. ii (Laud), Misc. no. 152 (Do., do.). [See last note. E. W. B. N.]

1165. (F. 128) 2655 = Qu. Catal. ii (Laud), Misc. no. 153 (Bede, &c.).

1166. (G. 1) 2656 = ,, ,, ,, ,, ,, ,, 317 (Sermones).

1167. (G. 2) 1906 = ,, ,, ,, ,, ,, ,, 523 (Augustine, &c.).

1168. (G. 3) 2657 = ,, ,, ,, ,, ,, ,, 481 (Jerome, &c.).

1169. (G. 4) 2658 = ,, ,, ,, ,, ,, ,, 475 (Hugo de S. Victore). [Apparently contemporary with author, who d. 1141. Good red initials, and nice interlaced one at beginning. E. W. B. N.]

1170. (G. 5) [*English printed book*, London, 1571: MS. Laud Misc. 476].

1171. (G. 6) 2659 = Qu. Catal. ii (Laud), Misc. no. 477 (Compendium theologiae).

1172. (G. 7) 2660 = ,, ,, ,, ,, Lat. no. 25 (Evangelia, &c.: = Frere 251).

1173. (G. 8) 2661 = ,, ,, ,, ,, Misc. no. 396 (Augustine).

1174. (G. 9) 1907 = ,, ,, ,, ,, ,, ,, 722 (theologica et historica).

1175. (G. 10) 2662 = ,, ,, ,, ,, ,, ,, 522 (theological extracts).

1176. (G. 11) 2043 = ,, ,, ,, ,, ,, ,, 658 (Three Kings of Cologne).

1177. (G. 12) 1908 = Qu. Catal. ii (Laud), Misc. no. 513 (theologica). [For binding ? cf. nos. 2, 330, 657. On back cover, I with S twined across it. E. W. B. N.]

1178. (G. 13) 2663 = Qu. Catal. ii (Laud), Misc. no. 503 (Petrarch). [For binding cf. no. 512 and ? no. 416. E. W. B. N.]

1179. (G. 14) 2826 = Qu. Catal. ii (Laud), Misc. no. 521 (Compendium theologiae, in German = Priebsch 148). [In the *Incipit* read 'der gotlichen'. E. W. B. N.]

1180. (G. 15) 1909 = Qu. Catal. ii (Laud), Misc. no. 659 (Petrus de Urbe).

1181. (G. 16) 1910 = „ „ „ „ „ „ 490 (Comm. in Ep. Pauli ad Romanos).

1182. (G. 17) 2664 = Qu. Catal. ii (Laud), Misc. no. 325 (Expositio Missae, &c.).

1183. (G. 18) 1911 = „ „ „ „ „ „ 322 (Innocentius iii, papa, &c.).

1184. (G. 19) 2665 = Qu. Catal. ii (Laud), Misc. no. 190 (Sermones, &c.).

1185. (G. 20) [*Latin printed book*, Rome, 1561 : MS. Laud Misc. 660].

1186. (G. 21) 2044 = Qu. Catal. ii (Laud), Misc. no. 486 (Grosseteste, &c.).

1187. (G. 22) 1912 = „ „ „ „ Lat. no. 75 (Terence).

1188. (G. 23) 2666 = „ „ „ „ Misc. no. 494 (Augustine).

1189. (G. 24) 2667 = „ „ „ „ „ „ 408 (Jacobus de Voragine).

1190. (G. 25) 2668 = „ „ „ „ Lat. no. 77 (Tibullus, &c.).

1191. (G. 26) 2669 = „ „ „ „ „ „ 24 (Testamentum Novum).

1192. (G. 27) 2670 = „ „ „ „ Misc. no. 498 (Scala Jacob, &c.). [In 1. for 'pa..s...us' read 'panis mellis'—also 'intytulatur'. In 2. for 'pluribus . . .' read 'plurimum' (F. Madan). E. W. B. N.]

1193. (G. 28) 2671 = Qu. Catal. ii (Laud), Misc. no. 496 (Bonaventura).

1194. (G. 29) 2672 = „ „ „ „ „ „ 520 (In Evangelium S. Matthaei : stated to be 13th cent.).

1195. (G. 30) 2289 = Qu. Catal. ii (Laud), Misc. no. 321 (Richard Rolle). [Calf binding with lines round. E. W. B. N.]

1196. (G. 31) 2673 = Qu. Catal. ii (Laud), Misc. no. 319 (Bonaventura, &c.).

1197. (G. 32) 2822 = „ „ „ „ „ „ 689 (De legibus Normanniae).

1198. (G. 33) 2674 = Qu. Catal. ii (Laud), Misc. no. 320 (Bonaventura, &c.).

1199. (G. 34) 2675 = „ „ „ „ „ „ 492 (Henricus de Vrimaria).

1200. (G. 35) 2676 = Qu. Catal. ii (Laud), Lat. no. 22 (Maccabaeorum libri : stated to have belonged to St. Kylian's at Würzburg). [? late 8th c. Old shelfmark xxxv. At beg. large red coloured J of N. Fr. type. Singular ligature of *eg*—as in f. 19, l. 5. O. H. G. glosses. (Dr. Priebsch). On f. 91^{v}, neums (? 10th c.). E. W. B. N.]

1201. (G. 36) 2677 = Qu. Catal. ii (Laud), Misc. no. 661 (Anglo-Saxon chronicle).

1202. (G. 37) 1913 = Qu. Catal. ii (Laud), Misc. no. 662 (Nicolaüs de Lynna : belonged to a monk of the Gilbertine house of Holland Brigge in Lincolnshire). [On bottom edge, directions to binder to bind in parchment. E. W. B. N.]

1203. (G. 38) 2819 = Qu. Catal. ii (Laud), Misc. no. 663 (Instructiones ducales).

1204. (G. 39) 2678 = „ „ „ „ Lat. no. 15 (Horae B. Mariae V) : belonged to John Leyght (canon of Newark). [Stamped calf. At beg. and end were 12 ff. of a Sarum missal printed at Rouen *c.* 1506, which I took out on Mar. 2,

1897, and had catalogued and bound. On f. iv, prayer for Johana Leyght, mother of John Lyght. In 2. note K. Fremund (May 11), 'Zwithun', and 'Fridezwide'. In 5. note 'Elinorde' and 'wallexaxde'! With this last cf. the Wallepaxtus of MSS. Laud Misc. 204 and MS. Liturg. 299. On f. 123, prayer added to St. Richard (of Chichester?), mentioning 'plebem tuam': the only known dedications to him besides Chichester Cathedral were Hartfield and Heathfield, both in Sussex. E. W. B. N.]

1205. (G. 40) 2679 = Qu. Catal. ii (Laud), Misc. no. 493 (Bernard, &c.).

1206. (G. 41) 2680 = „ „ „ „ „ „ 318 (Sermones).

1207. (G. 42) 2681 = „ „ „ „ „ „ 187 (Sermones).

1208. (G. 43) 2245 = „ „ „ „ Lat. no. 76 (Terence). [12th c. Title added on f. 1 by Irish hand. On marg. of f. 72^{v}, drawing of a besieging-tower. Ff. 40–47 should follow f. 23 (the misbinding being as old as the 14th or 15th c. and before the present binding). E. W. B. N.]

1209. (G. 44) 1914 = Qu. Catal. ii (Laud), Misc. no. 495 (Hugo de S. Victore, &c.).

1210. (G. 45) [*English printed book*, London, 1639: MS. Laud Misc. 261].

1211. (G. 46) 1915 = Qu. Catal. ii (Laud), Misc. no. 280 (Gregorius papa, Magnus. [? once belonged to W. Herbert, earl of Pembroke—see *ante*, p. 16. E. W. B. N.]

1212. (G. 47) 1916 = Qu. Catal. ii (Laud), Lat. no. 93 (Job, cum commentario).

1213. (G. 48) 2682 = „ „ „ „ Misc. no. 97 (Origen).

1214. (G. 49) 2683 = „ „ „ „ „ 101 (Rabanus Maurus). [Probably 10th c. Some of the hands use open *a*, and & for *et* in the middle of a word is frequent. On f. 49 is the off-set of writing. ? old shelfmark on 1st vellum leaf. E. W. B. N.]

1215. (G. 50) 1917 = Qu. Catal. ii (Laud), Misc. no. 258 (theologica). [On f. 1, invocation to Jesus, Mary, & *John*. E. W. B. N.]

1216. (G. 51) 2684 = Qu. Catal. ii (Laud), Misc. no. 430 (Vitae Sanctorum).

1217. (G. 52) 2685 = „ „ „ „ „ „ 76 (Aelredus Rievallensis).

1218. (G. 53) 2827 = „ „ „ „ „ „ 741 (Magdeburg laws, in German: = Priebsch 149).

1219. (G. 54) 2246 = Qu. Catal. ii (Laud), Misc. no. 84 (Breviarium Eboracense: early 15th cent.). [Beginnings of tunes on ff. 382^{v}–386. E. W. B. N.] Frere 31.

1220. (G. 55) 2686 = Qu. Catal. ii (Laud), Misc. no. 98 (Bernardus, &c.).

1221. (G. 56) 2687 = „ „ „ „ Lat. no. 29 (Epistolae Pauli, &c.: a fly-leaf at end contains a fragm. of an old MS. of Cicero's Tusculanae disputationes). [1. The frag. is of proper masses for August—? early 11th c. 2. Has pretty red, yellow, and white initials. The fly-leaf is 9th or 10th c., from a MS. in 3 cols., and contains V. 39 'uiderent. Ille infinitatem'—41 ['honorarius arbiter']. It reads 'omnesque' not 'omnesque id' at beg. of 40, and 'primo die' not 'primordie'. E. W. B. N.] See *Classical Review*, 1906, p. 122.

1222. (G. 57) 2836 = Qu. Catal. ii (Laud), Misc. no. 559 (Romance of Bocchus and Sidrac).

1223. (G. 58) 2688 = Qu. Catal. ii (Laud), Lat. no. 99 (Proverbia Salomonis, &c.).

1224. (G. 59) 1918 = „ „ „ „ Misc. no. 560 (Humbertus de Costa). [Casa-Dei is Chaise-Dieu in Lower Auvergne. E. W. B. N.]

1225. (G. 60) 2689 = Qu. Catal. ii (Laud), Misc. no. 251 (Itinerarium Clementis).

1226. (G. 61) 2307 = Qu. Catal. xii (Hebrew), no. 689 (Isaac Durensis).

1227. (G. 62) 1919 = „ „ ii (Laud), Misc. no. 288 (Gregorius papa, Magnus, &c.). [May be 1st half of 12th c. German hand. Has ornamental initials, with remarkable amount of green. 2. is in another hand, and begins a new gathering. E. W. B. N.]

1228. (G. 63) 1920 = Qu. Catal. ii (Laud), Misc. no. 267 (Manuale Sarum: = Frere 319). [Orig. stamped calf—double lozenges with stamps inside. E. W. B. N.]

1229. (G. 64) 2690 = Qu. Catal. ii (Laud), Misc. no. 268 (Bede, &c.).

1230. (G. 65) 1921 = „ „ „ „ „ „ 269 (Sermones, &c.).

1231. (G. 66) 2691 = „ „ „ „ „ „ 736 (Bonifacius Mediolanensis).

1232. (G. 67) 2692 = Qu. Catal. ii (Laud), Misc. no. 737 (Durandus a S. Porciano).

1233. (G. 68) 2693 = Qu. Catal. ii (Laud), Lat. no. 42 (Evangelium s. Lucae).

1234. (G. 69) 2045 = „ „ „ „ Misc. no. 739 (Chaucer).

1235. (G. 70) 2247 = „ „ „ „ „ „ 575 (Giraldus Bituricensis).

1236. (G. 71) 2248 = „ „ „ „ „ „ 742 (Leges Langobardorum: '12th cent.' [and not *very* early 12th. Illumination very peculiar, and abnormal amount of yellow. Old shelfmark ·L· 393. Also 38. At beg., a sorcerer's charm and illustrative drawing. Egerley sold it Feb. 24. 163½. E. W. B. N.]

1237. (G. 72) 2694 = Qu. Catal. ii (Laud), Lat. no. 107 (Numeri, Joshua, &c.).

1238. (G. 73) 1922 = „ „ „ „ Misc. no. 100 (Gulielmus Durandus).

1239. (G. 74) 2046 = „ „ „ „ „ „ 740 (Pilgrimage of Man: at fol. 104ᵛ is Chaucer's ABC). [The text is quite distinct from that of the Roxburgh Club ed. of 1869, so that the statement on p. x of the preface to that ed. that this MS. is the original of MS. Camb. Univ. Ff. 6. 30 is incorrect. E. W. B. N.].

1240. (G. 75) 2695 = Qu. Catal. ii (Laud), Misc. no. 738 (Ardo Smaragdus, &c.).

1241. (G. 76) 2696 = „ „ „ „ „ „ 574 (Bonaventura, &c.).

1242. (G. 77) 2697 = „ „ „ „ Lat. no. 110 (Epistolae catholicae, &c.).

1243. (G. 78) 2698 = Qu. Catal. ii (Laud), Lat. no. 58 (Lucius Annaeus Florus).

1244. (G. 79) 1923 = „ „ „ „ Misc. no. 104 (Speculum Christiani, &c.).

1245. (G. 80) 2699 = Qu. Catal. ii (Laud), Misc. no. 743 (Petrarch, &c.).

1246. (G. 81) 2700 = „ „ „ „ „ „ 561 (Albertus Aquensis). [No. 563 is the continuation of this, from the same scriptorium. Parts of the Pater noster, creed, &c., have been written in red at foot of the leaves, but sometimes cut off. Ff. 1–4 of a gathering are sometimes marked respectively by o oo ooo oooo in red at foot. For big initials see ff. 2, 18, 40, 71ᵛ, 97, 117. E. W. B. N.]

1247. (G. 82) 2701 = Qu. Catal. ii (Laud), Misc. no. 287 (Origen).

1248. (G. 83) 2702 = „ „ „ „ „ „ 632 (Summa de dignitatibus).

1249. (G. 84) 2703 = Qu. Catal. ii (Laud), Lat. no. 47 (Dionysius Areopagita, &c. : fol. 135ᵛ is reproduced in Ellis's *Facsimiles*).

1250. (G. 85) 2704 = Qu. Catal. ii (Laud), Misc. no. 633 (Chronicon Polidense, &c.).

1251. (G. 86) 2705 = Qu. Catal. ii (Laud), Misc. no. 285 (Bernard of Clairvaux).

1252. (G. 87) 2706 = Qu. Catal. ii (Laud), Lat. no. 106 (medica).

1253. (G. 88) 2707 = „ „ „ „ „ „ 117 (Servius: perhaps belonged to St. Kylian's at Würzburg). [Has 'Kilianus' in rude half-capitals on marg. of ff. 128ᵛ, 130ᵛ. I think more probably 11th c. Classical proper names divided between 2 lines are joined with hyphens (at end of one and beg. of another) on ff. 60, 87, 103ᵛ, 106, 111ᵛ. E. W. B. N.]

1254. (G. 89) 2708 = Qu. Catal. ii (Laud), Misc. no. 276 (Gregorius Nazianzenus: '9th or 10th cent.'. [? Once at Lorsch—cf. no. 512 in the Lorsch cat. pr. by Becker. Gatherings alphabetically signed at end. Pen-and-ink ornamental initial on f. 63. In tit. read 'Nazanzeni' and in 7. 'Melaniae'. The 'Hymnus' is an anonymous 'prose', with marginal neums, of the 9th or 10th c.: if the prose is rightly attributed to Alcuin, it is the oldest known—see § 9 of my *Introduction to the study of some of the oldest Latin Musical MSS. in the Bodleian*, and accompanying facsimile. E. W. B. N.]

1255. (G. 90) 2709 = Qu. Catal. ii (Laud), Misc. 275 (Gregorius papa, Magnus: in a *German* hand). [Hand (or hands) with signs of Hiberno-Saxon influence. 8th c. Old shelfmark vij. Many ornamental initials of a N. Fr. type, and very large one (showing Irish influence) on f. 1, which is written in round capitals † of Central or N. Gallican type, with forked tops to T or T. German glosses ('ahd.', Priebsch) (of 9th c.?) on ff. 31ᵛ, &c., and neums (late 10th c.? 11th c.?) on ff. 30ᵛ, 31, 117ᵛ. E. W. B. N.]

1256. (G. 91) 2710 = Qu. Catal. ii (Laud), Misc. no. 274 (Jerome). [(Late 10th or) early 11th c.? Fine interlaced initials on ff. 1, 2, 32. 'a' and 'b' are in a much smaller hand of the 11th c. E. W. B. N.]

1257. (G. 92) 2711 = Qu. Catal. ii (Laud), Lat. no. 43 (Epistolae canonicae, &c.).

1258. (G. 93) 2712 = Qu. Catal. ii (Laud), Lat. no. 115 (Paralipomena, &c.).

1259. (G. 94) 2713 = „ „ „ „ Misc. no. 282 (Missale Romanum, of Spires: = Frere 277).

1260. (G. 95) 2714 = Qu. Catal. ii (Laud), Lat. no. 101 (Ezechiel, &c.).

1261. (G. 96) 2715 = Qu. Catal. ii (Laud), Misc. no. 266 (Epistolae Pauli).

1262. (G. 97) 2308 = „ „ xii (Hebrew), no. 25 (Pentateuch).

1263. (G. 98) 1720* = Or. Catal. ii, cod. Arab. Christ. 24 (Epistolae Arabicae: part appears also to be in no. 8810 = Or. Catal. ii, cod. Arab. Moham. 407: **non-Laudian**).

1264. (H. 1) 2716 = Qu. Catal. ii (Laud), Misc. no. 484 (Sermones).

1265. (H. 2) 1924 = „ „ „ „ „ „ 515 (Innocentius iii, papa: &c.).

1266. (H. 3) 2820 = Qu. Catal. ii (Laud), Misc. no. 485 (Apocalypsis). [Invocation 'Yhs' at beg. In colophon correct 'otanta' 'fofato,' and 'sani çnani' to 'setanta', 'fo fato', and 'sam çuane': 'sie' is over 'quatro', which is lined through. Illumination at beg., and very curious rude ornamental initials scattered through vol. Stamped Italian binding. E. W. B. N.]

1267. (H. 4) 2717 = Qu. Catal. ii (Laud), Misc. no. 483 (Johannes Burchardus).

† [I object to the term 'uncials', which is both non-descriptive and founded on one or more errors. E. W. B. N.]

1268. (H. 5) 2718 = Qu. Catal (Laud), Misc. no. 360 (Paterius).

1269. (H. 6) 1925 = „ „ „ „ „ 539 (Philippus Gualterus de Castellione).

1270. (H. 7) 1926 = Qu. Catal. ii (Laud), Misc. no. 362 (Regulae ordinis Cisterciensis).

1271. (H. 8) 2719 = Qu. Catal. ii (Laud), Misc. no. 519 (Cyril, &c.). [Fly-leaves show set-off of earlier red leather binding. E. W. B. N.]

1272. (H. 9) 1927 = Qu. Catal. ii (Laud), Misc. no. 669 (Martinus Polonus).

1273. (H. 10) 1928 = „ „ „ „ „ „ 345 (theologica: 'probably a Durham cathedral book'). [Both 'owners' were prebendaries of Durham. Cf. no. 262. E. W. B. N.]

1274. (H. 11) 2720 = Qu. Catal. ii (Laud), Misc. no. 518 (Petrus Comestor).

1275. (H. 12) 1929 = „ „ „ „ „ „ 344 (theologica).

1276. (H. 13) 2721 = „ „ „ „ „ „ 549 (Hilduinus abbas: belonged to Richard St. George). [Mid. 11th c. at earliest —see the split tops of tall letters on f. 11, &c. Probably French writing. Black, white, and red initial on f. 3ᵛ. On f. 1, heading of letter from S., abbot of Gorz, to his beloved son in Christ, W., prior of St. Nicholaus (late 13th c. ?)—also some rough designing. E. W. B. N.]

1277. (H. 14) 2722 = Qu. Catal. ii (Laud), Misc. no. 525 (Tres Reges de Colonia, &c.).

1278. (H. 15) 2723 = Qu. Catal. ii (Laud), Lat. no. 78 (Tibullus et Catullus).

1279. (H. 16) 2047 = „ „ „ „ Misc. no. 314 (John Wycliff).

1280. (H. 17) 2048 = „ „ „ „ „ „ 684 (Plutarch). [Bound in *white* [?] velvet. E. W. B. N.]

1281. (H. 18) 2724 = Qu. Catal. ii (Laud), Misc. no. 214 (Jacobus de Voragine).

1282. (H. 19) 2823 = „ „ „ „ „ „ 537 (Scala Mahometi, in French).

1283. (H. 20) 2725 = Qu. Catal. ii (Laud), Lat. no. 59 (Sallust).

1284. (H. 21) 2726 = „ „ „ „ „ „ 80 (Juvenal).

1285. (H. 22) 2727 = „ „ „ „ Misc. no. 383 (Augustine, &c.). [5, 6. begin on a new gathering and are by another scribe, whom I suspect to be early to middle 11th c. E. W. B. N.]

1286. (H. 23) 2728 = Qu. Catal. ii (Laud), Misc. no. 384 (theologica: = Frere 193).

1287. (H. 24) 2729 = „ „ „ „ „ „ 348 (Guido Ebroicensis).

1288. (H. 25) 2730 = „ „ „ „ „ „ 224 (Albertus Magnus).

1289. (H. 26) 2731 = „ „ „ „ „ „ 349 (Paterius).

1290. (H. 27) 1930 = „ „ „ „ „ „ 226 (Ivo Carnotensis).

1291. (H. 28) 2049 = „ „ „ „ „ „ 517 (Bernard of Clairvaux).

1292. (H. 29) 2050 = „ „ „ „ „ „ 210 (Richard Rolle, &c.) [Bound in white leather, with clasps (1 defective). E. W. B. N.]

1293. (H. 30) 1931 = Qu. Catal. ii (Laud), Misc. no. 671 (Horologium sapientiae, &c.). [Written in Holland, Belgium, or Germany. Title on bottom edge—cf. no. 662, given in same year. Has 6 at foot of old cover or fly-leaf at end.]

1294. (H. 31) 1932 = Qu. Catal. ii (Laud), Misc. no. 398 (theologica). [The name of the church is at end of 8, which, together with 7, formed one MS. Has a Roman no. = 392. ? once belonged to W. Herbert, earl of Pembroke: see *ante*, p. 16. E. W. B. N.]

1295. (H. 32) 1933 = Qu. Catal. ii (Laud), Misc. no. 242 (Petrus de Riga, &c.).

1296. (H. 33) 2732 = Qu. Catal. ii (Laud), Misc. no. 721 (Godefridus Viterbiensis, &c.).

1297. (H. 34) [*English printed book*, London, 1535: MS. Laud Misc. 690].

1298. (H. 35) 2733 = Qu. Catal. ii (Laud), Misc. no. 386 (Cantica Canticorum).

1299. (H. 36) 2734 = ,, ,, ,, ,, ,, ,, 533 (Andreas Grittus).

1300. (H. 37) 2249 = ,, ,, ,, ,, ,, ,, 728 (Averroës, &c.).

1301. (H. 38) 1934 = ,, ,, ,, ,, ,, ,, 243 (Bede). [*1st half of* 12th c? E. W. B. N.]

1302. (H. 39) 1935 = Qu. Catal. ii (Laud), Misc. no. 247 (Victor Vitensis, &c.: 'a Peterborough book').

1303. (H. 40) 2735 = Qu. Catal. ii (Laud), Misc. no. 246 (Bernard of Clairvaux).

1304. (H. 41) 2736 = ,, ,, ,, ,, ,, ,, 244 (Evangelium s. Lucae).

1305. (H. 42) 2737 = ,, ,, ,, ,, ,, ,, 245 (Augustine). [Small red and white interlaced initial on f. 220^{v}. E. W. B. N.]

1306. (H. 43) 2738 = Qu. Catal. ii (Laud), Misc. no. 248 (Sermones Socci, &c.).

1307. (H. 44) 2739 = ,, ,, ,, ,, Lat. no. 97 (Proverbia Salomonis, &c.). [German glosses (Dr. Priebsch). E. W. B. N.]

1308. (H. 45) 2250 = Qu. Catal. ii (Laud), Misc. no. 249 (miscellanea).

1309. (H. 46) 2740 = ,, ,, ,, ,, ,, ,, 250 (Johannes Cassianus, &c.).

1310. (H. 47) 2741 = Qu. Catal. ii (Laud), Misc. no. 433 (Excerpta ex Gregorio: it is 'practically certain that this is a Lorsch book'). [2 of the 4 copies in Becker's *Catalogi* were at Lorsch, in the 10th or (Gottlieb) mid. of 9th c., and this has late 13th c. signatures added like MSS. Laud misc. 417, 452. Old mark ·E·e. Remarkable ornamentation (see official cat.). On f. 1 cipher *nicpuia* or *nkpuia*, and on f. 186^{v} *ipeda* (14th c.). E. W. B. N.]

1311. (H. 48) 2742 = Qu. Catal. ii (Laud), Misc. no. 586 (Jacobus Carthusiensis).

1312. (H. 49) 1936 = ,, ,, ,, ,, ,, ,, 434 (Johannes Scotus).

1313. (H. 50) 2743 = ,, ,, ,, ,, ,, ,, 429 (Gregorius papa: Magnus: stated to have belonged to St. Kylian's at Würzburg). [Has its shelfmark lxxviij. 9th c. Has initials with insertions inside: some are very unusual. Gold and red initial on f. 2. On f. 94^{v} drawings of a (?) bear, and *sator arepo tenet opera rotas*, on which see my note on no. 3034. Of. f. 319 the name hANRIMAN, and on f. 63 the name *gillo* (late 10th or 11th c.) E. W. B. N.]

1314. (H. 51) 2744 = Qu. Catal. ii (Laud), Misc. no. 131 (Augustine: do.: '9th or 10th c.').

1315. (H. 52) 2251 = Qu. Catal. ii (Laud), Lat. no. 102 (Evangelia: '9th cent.': not 'charactere Langobardico': = Frere 229). [Partly in Hiberno-Saxon writing. Illuminated. The service for St. Kylian is for his Vigil (Non. Iul.) and seems to me 9th c. Old St. Kylian's shelfmark, lxxx. E. W. B. N.]

1316. (H. 53) 2745 = Qu. Catal. ii (Laud), Misc. no. 427 (Bede: owned by St. Nazarius' at Lorsch).

1317. (H. 54) 2746 = Qu. Catal. ii (Laud), Misc. no. 265 (Petrus Lombardus).

1318. (H. 55) 1937 = ,, ,, ,, ,, ,, ,, 446 (Petrus Comestor).

1319. (H. 56) 2252 = ,, ,, ,, ,, ,, ,, 450 (Eusebius: owned by Jos. Maynard, of Exeter coll., Oxford).

1320. (H. 57) 2747 = Qu. Catal. ii (Laud), Misc. no. 628 (Albertus Magnus).

1321. (H. 58) 1938 = ,, ,, ,, ,, Lat. no. 48 (Cicero). [Owned by Guill (!) Traylle (?). E. W. B. N.]

1322. (H. 59) 2748 = Qu. Catal. ii (Laud), Misc. no. 147 (Jerome).

1323. (H. 60) 2749 = Qu. Catal. ii (Laud), Misc. no. 629 (Petrus Lombardus: art. 1 is by Ricardus de Middleton [Media Villa]).

1324. (H. 61) 2750 = Qu. Catal. ii (Laud), Lat. no. 96 (Psalterium with comm. of Bruno, bp. of Würzburg: stated to have been written at Tegernsee). [See the description of MS. Rawlinson G. 163 (S. C. 14887), which seems a little earlier. Bruno d. in 1045. The Psalter abounds in fine initials, executed in a combination of gold, silver, and vermilion. In 6. Quirinus is rubricated (f. 235), and Kilian added (f. 235ᵛ) by another person who did not see that he was already included as Chilian. 9. is probably 12th c., and was added at St. Kylian's: note 'benedicciones' and 'acciones'. E. W. B. N.]

1325. (H. 62) 2751 = Qu. Catal. ii (Laud), Misc. no. 272 (Bernard of Clairvaux).

1326. (H. 63) 2752 = ,, ,, ,, ,, ,, ,, 271 (Gregorius papa, Magnus). [Probably 9th c. Old shelfmark xlvj. Slightly peculiar initials on ff. 51, 90ᵛ. Twisted ornaments to fill up lines on ff. 32, 77. On preliminary leaf (originally left blank) has been written not later than the 10th c., a homily beg. 'Oportet nobis fratres ut tota mente'. After it, 2 ornamental designs and 3 monograms. E. W. B. N.]

1327. (H. 64) 1939 = Qu. Catal. ii (Laud), Misc. no. 291 (Sermones: once owned by Bury St. Edmund's abbey).

1328. (H. 65) 2878 = Qu. Catal. ii (Laud), Misc. no. 467 (Nicolaüs de Gorham).

1329. (H. 66) 2753 = ,, ,, ,, ,, ,, ,, 455 (Jerome). 10th c.? For contrast of hands see particularly ff. 103ᵛ–4 and 172ᵛ–3. Poor ornamental pen-and-ink initials on ff. 28ᵛ, 43ᵛ, 75ᵛ, 252ᵛ, and figure-drawing on f. 121ᵛ. E. W. B. N.]

1330. (H. 67) 2754 = Qu. Catal. ii (Laud), Misc. no. 462 (Landulphus de Saxonia).

1331. (H. 68) 1940 = Qu. Catal. ii (Laud), Misc. no. 459 (Petrus Lombardus).

1332. (H. 69) 2755 = ,, ,, ,, ,, ,, ,, 456 (Gregorius papa, Magnus: not 'charactere Langobardico'). [9th c.? But at least one scribe seems to have been an Englishman by his repeated formation of the tops of tall letters in the English manner. Many capitals with dots inside. Many special initials. Much *green* 'rubrication'. On f. 201ᵛ some drawing, and couplet of prayer in verse—also *Ayſtrud ſcripſit* (? S. Anstrud). E. W. B. N.]

1333. (H. 70) 2756 = Qu. Catal. ii (Laud), Misc. no. 290 (Jerome).

1334. (H. 71) 2757 = ,, ,, ,, ,, ,, ,, 626 (Huguitio).

1335. (H. 72) 2253 = ,, ,, ,, ,, ,, ,, 625 (St. Mary de Pratis at Leicester).

1336. (H. 73) 2758 = Qu. Catal. ii (Laud), Misc. no. 148 (Jerome).

1337. (H. 74) 1941 = ,, ,, ,, ,, ,, ,, 149 (Stephen Langton).

1338. (H. 75) 2759 = ,, ,, ,, ,, Lat. no. 50 (Livy: '14th cent.'). [In last note, read Manfredo, and ? Ghenerius. But a Joannes Manfredus owned it in 1525. Italian execution and binding. Large pencil C inside cover. E. W. B. N.]

1339. (H. 76) 1942 = Qu. Catal. ii (Laud), Misc. no. 748 (Historia Dunelmensis).

1340. (H. 77) 2760 = ,, ,, ,, ,, ,, ,, 273 (Missale Argentinense: 14th cent.: = Frere 212).

1341. (I. 1) 1943 = Qu. Catal. ii (Laud), Misc. no. 209 (Berengaudus: given by bp. William Gray to Balliol coll., Oxford). [Bp. of

Ely, 1454–78. The 'fragmentum' is 15th c. E. W. B. N.]

1342. (I. 2) 1944 = Qu. Catal. ii (Laud), Misc. no. 316 (Gregorius papa, Magnus: owned by 'A[rmigill] W[aad]' not Antony Wood). [Also by Wy(l) Waad*e*. At end 'Liber ·J· Shree . . .'? E. W. B. N.]

1343. (I. 3) 1945 = Qu. Catal. ii (Laud), Misc. no. 368 (Petrus Blesensis, &c.). [1.–3. are by the same scribe. On f. 8 is ·Emyldō̄n in a hand earlier than the Durham inscription. Also ·E· E. W. B. N.]

1344. (I. 4) 2879 = Qu. Catal. ii (Laud), Misc. no. 382 (Lectionarium: = Frere 45).

1345. (I. 5) 1946 = Qu. Catal. ii (Laud), Misc. no. 357 (Lethbertus, &c.), [? Bury St. Edmund's book. On f. 1 lbl XXII l. Vellum binding. E. W. B. N.]

1346. (I. 6) 2051 = Qu. Catal. ii (Laud), Misc. no. 361 (New Testament in English).

1347. (I. 7) 2052 = Qu. Catal. ii (Laud), Misc. no. 388 (Do.: entirely omitted by accident in the Old Catalogue of 1697).

1348. (I. 8) 1947 = Qu. Catal. ii (Laud), Misc. no. 394 (Comm. in Octateuchum, &c.: all 12th cent.).

1349. (I. 9) 1948 = Qu. Catal. ii (Laud), Misc. no. 355 (Bernard of Clairvaux). [? late 12th c. E. W. B. N.]

1350. (I. 10) 1949 = Qu. Catal. ii (Laud), Misc. no. 703 (Bernardus de Gordonio).

1351. (I. 11) 2408 = Qu. Catal. i (Greek), Laud no. 16 (Manuel Moschopulus, &c.).

1352. (I. 12) 1950 = Qu. Catal. ii (Laud), Misc. no. 701 (Leonardus Aretinus). [Impressed leather binding. Old label M. S. with A below. E. W. B. N.]

1353. (I. 13) 1951 = Qu. Catal. ii (Laud), Misc. no. 356 (Petrus Alphonsus, &c.). [? once belonged to W. Herbert, earl of Pembroke —see *ante*, p. 16. Roman no. = 388. E. W. B. N.]

1354. (I. 14) 1952 = Qu. Catal. ii (Laud), Misc. no. 667 (Ordinale Sarum: = Frere 355).

1355. (I. 15) 1953 = Qu. Catal. ii (Laud), Lat. no. 65 (Hippocrates, &c.).

1356. (I. 16) 2761 = ,, ,, ,, ,, Misc. no. 725 (Johannes Cassianus, &c.).

1357. (I. 17) 2762 = Qu. Catal. ii (Laud), Misc. no. 385 (Flores Bernardi, &c. from St. Augustine's, Canterbury).

1358. (I. 18) 2763 = Qu. Catal. ii (Laud), Misc. no. 120 (Augustine). [The 'fragmentum' is a complete sermon. E. W. B. N.]

1359. (I. 19) 2764 = Qu. Catal. ii (Laud), Misc. no. 540 (Quodlibeta).

1360. (I. 20) 2765 = ,, ,, ,, ,, ,, ,, 227 (Bernard of Clairvaux, &c.).

1361. (I. 21) 2766 = Qu. Catal. ii (Laud), Misc. no. 541 (Do.).

1362. (I. 22) 1954 = ,, ,, ,, ,, ,, ,, 347 (Petrus Lombardus).

1363. (I. 23) 2767 = ,, ,, ,, ,, ,, ,, 400 (Peregrinus).

1364. (I. 24) 2768 = ,, ,, ,, ,, ,, ,, 538 (Sulpitius Severus).

1365. (I. 25) 2769 = ,, ,, ,, ,, Lat. no. 57 (Justinus).

1366. (I. 26) 2770 = ,, ,, ,, ,, Misc. no. 117 (Augustine, &c.).

1367. (I. 27) 1955 = ,, ,, ,, ,, ,, ,, 389 (Johannes Felton). [F. G. was of Grindon, co. Durham, and became vicar of it in 1589. He had entered at St. Edmund Hall, Oxford, in 1578. A. L. and A. M. were both prebendaries of Durham. E. W. B. N.]

1368. (I. 28) 2771 = Qu. Catal. ii (Laud), Misc. no. 68 (Gregorius papa, Magnus).

1369. (I. 29) 2772 = „ „ „ „ Lat. no. 55 (Apuleius).

1370. (I. 30) 2773 = „ „ „ „ Misc. no. 103 (Gregorius papa, Magnus).

1371. (I. 31) 2774 = „ „ „ „ „ „ 390 (Rabanus Maurus, &c.). [I. has very uncommon red and blue initials, and marginal chapter-nos. with fanciful bordering. The Oratio ad Christum' is a 'prose' in honour of st. Mary Magdalen, in another hand (late 11th c.). It beg. 'A*llel*via Maria.' Neums are written over the texts, and also in the margin. E. W. B. N.]

1372. (I. 32) 2775 = Qu. Catal. ii (Laud), Misc. no. 424 (Concilium Aquisgranense).

1373. (I. 33) 2776 = Qu. Catal. ii (Laud), Lat. no. 98 (Proverbia Salomonis, &c.).

1374. (I. 34) 2777 = „ „ „ „ Misc. no. 547 (Jus Canonicum).

1375. (I. 35) 2290 = „ „ „ „ „ „ 550 (Brute Chronicle). [S W on covers. E. W. B. N.]

1376. (I. 36) 1956 = Qu. Catal. ii (Laud), Misc. no. 551 (Jacobus de Vitriaco). [Orig. stamped binding. ? Once belonged to W. Herbert, earl of Pembroke—see *ante*, p. 16. Has Roman no. = 207. E. W. B. N.]

1377. (I. 37) 1957 = Qu. Catal. ii (Laud), Misc. no. 548 (Gulielmus Malmesburiensis).

1378. (I. 38) 2254 = Qu. Catal. ii (Laud), Misc. no. 545 (Ranulph Higden: once belonged to sir Richard St. George). On f. 8 an erased inscription, approximately thus: 'Hunc librum Thomas | Crofftis de Drosthale Armiger | ob sinceram devocionem dedit | Deo *et* beate marie virgini *et* | monasterio de Sybeton ita q*uod* dns Ricardus Muttforde monachus dicti monasterii de Sybeton istum | librum ad placitum habeat in vsum | *et* occupacionem tempore vite sue | et tandem remancipet*ur* monasterio | beate marie de Sybeton.' Was he the Thomas Croftes, monk of St. Edmundsbury in 1467, who appears in Gage's *Hist. of Thingoe Hundred*, p. 134? E. W. B. N.]

1379. (I. 39) 2778 = Qu. Catal. ii (Laud), Misc. no. 119 (Augustine). [For 'Roberti' read 'Ro:'. E. W. B. N.]

1380. (I. 40) 1958 = Qu. Catal. ii (Laud), Misc. no. 546 (Julianus Toletanus: '12th cent.').

1381. (I. 41) 2779 = Qu. Catal. ii (Laud), Misc. no. 313 (Thomas Vercellensis).

1382. (I. 42) 1959 = „ „ „ „ Lat. no. 56 (Vegetius).

1383. (I. 43) 2780 = „ „ „ „ Misc. no. 372 (Cassiodorus: owned by Thomas Peinton). [Erased inscr. at beg., and ℞. E. W. B. N.]

1384. (I. 44) 1960 = Qu. Catal. ii (Laud), Misc. no. 364 (Sulpitius Severus, &c.). [12th c. *Purple* initial on f. 1^{v}. Belonged later to Robart Euerar(e)d of Leverington (2nd half of 15th c. ?), where Thorney had property. Other names occur. E. W. B. N.]

1385. (I. 45) 1961 = Qu. Catal. ii (Laud), Misc. no. 363 (theologica).

1386. (I. 46) 1962 = „ „ „ „ „ „ 359 (Miracula B. Mariae V. &c.: stated to have belonged to Durham cathedral.) [Erased inscr. of ownership (*scē mar* legible). From 'the common library of the monks'—'e *communi* libraria' &c. Old shelfmark, Đ at beg., and Cuth (=Cuthbert) on opposite p. Both 'owners' were prebendaries of Durham. In white leather. E. W. B. N.]

1387. (I. 47) 2053 = Qu. Catal. ii (Laud), Misc. no. 593 (on Monarchy, &c.).

1388. (I. 48) 2255 = Qu. Catal. ii (Laud), Misc. no. 592 (Galfridus Monumetensis).

1389. (I. 49) 1963 = Qu. Catal. ii (Laud), Misc. no. 110 (Johannes Hoveden). [On f. 1, old cover, '5'. E. W. B. N.]

1390. (I. 50) 1964 = Qu. Catal. ii (Laud), Misc. no. 630 (Jurisdictio ecclesiastica). [? once belonged to W. Herbert, earl of Pembroke—see *ante*, p. 16. E. W. B. N.]

1391. (I. 51) 2256 = Qu. Catal. ii (Laud), Misc. no. 94 (Torques aurea).

1392. (I. 52) 1965 = ,, ,, ,, ,, ,, 542 (Boldon book). [Tonstall was bp. in 1530–59. Orig. binding dark blue velvet or plush. E. W. B. N.]

1393. (I. 53) 2781 = Qu. Catal. ii (Laud), Misc. no. 631 (Liber scintillarum). [See *ante*, p. 17. E. W. B. N.]

1394. (I. 54) 1966 = Qu. Catal. ii (Laud), Lat. no. 5 (Psalterium: = Frere 167). [Old shelfmark ·Y· E. W. B. N.]

1395. (I. 55) 2257 = Qu. Catal. ii (Laud), Misc. no. 620 (Johannes de Dondis).

1396. (I. 56) 2258 = ,, ,, ,, ,, ,, ,, 621 (Statuta coll. Corporis Christi Oxon.).

1397. (I. 57) 1967 = Qu. Catal. ii (Laud), Misc. no. 635 (Philippus Repington).

1398. (I. 58) 1968 = ,, ,, ,, ,, ,, ,, 639 (Dionysius Areopagita). [Ornamental initials of mixed red and green. Pre-Bodleian binding. ? once belonged to W. Herbert, earl of Pembroke—see *ante*, p. 16. E. W. B. N.]

1399. (I. 59) 1969 = Qu. Catal. ii (Laud), Misc. no. 640 (Do.) [Has initials of mixed red and blue. In limp vellum. ? once belonged to W. Herbert, earl of Pembroke—see *ante*, p. 16. E. W. B. N.]

1400. (I. 60) 1970 = Qu. Catal. ii (Laud), Misc. no. 445 (Origen: fragments of a '12th cent. Liturgical book' are in the binding). [Not written by Hartgar. Polychrome initials. In orig. vellum. ? once belonged to W. Herbert, earl of Pembroke—see *ante*, p. 16. E. W. B. N.]

1401. (I. 61) 2259 = Qu. Catal. ii (Laud), Misc. no. 730 (Petrus de Ickham: in the binding are fragments of 'a mortuary roll . . . commemorating Joh. Wodensburghe'.) [The roll perhaps emanated from Fountains Abbey. E. W. B. N.]

1402. (I. 62) 2260 = Qu. Catal. ii (Laud), Misc. no. 588 (Vaticinia).

1403. (I. 63) 1971 = ,, ,, ,, ,, ,, ,, 423 (Jerome). [In limp vellum. Has Roman no. = 81. ? once belonged to W. Herbert, earl of Pembroke—see *ante*, p. 16. E.W.B.N.]

1404. (I. 64) 2054 = Qu. Catal. ii (Laud), Misc. no. 589 (English heraldic arms).

1405. (I. 65) 2055 = ,, ,, ,, ,, ,, ,, 590 (Do.).

1406. (I. 66) 2837 = ,, ,, ,, ,, ,, ,, 591 (George Cavendish). [W L in gold on cover. Curious stamps on back. E. W. B. N.]

1407. (I. 67) 1972 = Qu. Catal. ii (Laud), Lat. no. 52 (Pliny, &c.).

1408. (I. 68) 1973 = ,, ,, ,, ,, Misc. no. 422 (Jerome, &c.).

1409. (I. 69) 2261 = ,, ,, ,, ,, ,, ,, 543 (Jacobus Bonfadius). [Italian hand ? 44 on front cover—cf. nos. 643, 717–8: all 4 were given in 1635. E. W. B. N.]

1410. (I. 70) 2782 = Qu. Catal. ii (Laud), Misc. no. 544 (Theologica). ['xv de' at foot of f. 1. E. W. B. N.]

1411. (I. 71) 2262 = Qu. Catal. ii (Laud), Misc. no. 627 (Martinus Polonus, &c.).

1412. (I. 72) 1974 = ,, ,, ,, ,, ,, ,, 641 (Petrus Chrysologus: belonged to Durham cathedral). [Given it by Brakanbiry (so spelt). On back, R. On back cover, 4. E.W.B.N.]

1413. (I. 73) 2056 = Qu. Catal. ii (Laud), Misc. no. 448 (Richard Rolle).
1414. (I. 74) 2838 = „ „ „ „ „ „ 622 (English poetry).
1415. (I. 75) 2263 = „ „ „ „ „ „ 623 (St. Mary de Pratis at Leicester).
1416. (I. 76) 2880 = Qu. Catal. ii (Laud), Misc. no. 624 (Jus canonicum).
1417. (I. 77) 2783 = „ „ „ „ „ „ 306 (Sermones).
1418. (I. 78) 1975 = „ „ „ „ „ „ 746 Rabanus Maurus).
1419. (I. 79) 1976 = „ „ „ „ „ „ 732 (Johannes Felton, &c.).
1420. (I. 80) 1977 = „ „ „ „ „ „ 451 (Cyprian). [? before 840. The preliminary verses 'c' on the transfer of the relics show that Agobardus († 840) was bishop. Under Charles the Bald, Cyprian was translated to Compiègne. In title of the Ep. Cometis, for 'se baptizetur' read 'rebabtizetur'. For initials see ff. 4, 7ᵛ, 12, 33. On f. 138ᵛ 2 heads drawn (11th c. ?) a woman's (?) and a bearded man's. Early white leather binding. Has Roman no. = 67. ? once belonged to W. Herbert, earl of Pembroke—see *ante*, p. 16. E. W. B. N.]
1421. (I. 81) [*printed book*, Lübeck, 1492 (Hain 3204, Proctor 2625): Auct. Q. I. 1. 10].
1422. (I. 82) 2784 = Qu. Catal. ii (Laud), Misc. no. 447 (Ambrose).
1423. (I. 83) 2785 = „ „ „ „ „ „ 432 (Sermones, &c.).
1424. (I. 84) 1978 = „ „ „ „ „ „ 444 (Chrysostom, &c.).
1425. (I. 85) 2264 = „ „ „ „ „ „ 634 Hieronymus Fabricius). [For stamp on cover cf. no. 182. E. W. B. N.]
1426. (I. 86) 2897 = Qu. Catal. ii (Laud), Misc. no. 752 (Biblia Vulgata). [Kept as Arch. F. a. 5. E. W. B. N.]
1427. (K. 1) 2074 = Qu. Catal. ii (Laud), Misc. no. 39 (Theologia Moralis: belonged to the Jesuits' College, Würzburg). [Old no. '18'. Impressed pigskin binding. E. W. B. N.]
1428. (K. 2) 2057 = Qu. Catal. ii (Laud), Misc. no. 699 (Sir John Maundeville, &c.).
1429. (K. 3) 1979 = „ „ „ „ „ „ 40 (theologica).
1430. (K. 4) 1980 = „ „ „ „ „ „ 392 (Hugo de S. Victore: a Durham cathedral book). [In f. 2 'e coī libraria mo*na*chor*um* dunelm*ensium* in le spendment.' = Hugo A on p. 97 of the Surtees Soc. catalogue. E. W. B. N.]
1431. (K. 5) 2786 = Qu. Catal. ii (Laud), Misc. no. 41 (Scala fidei, &c.). [Bound in England—see f. 1. E. W. B. N.]
1432. (K. 6) 2787 = Qu. Catal. ii (Laud), Misc. no. 115 (Augustine, &c.). Origin Germanic. On f. 17, erased inscr. and table of years 1305–45. E. W. B. N.]
1433. (K. 7) 2788 = Qu. Catal. ii (Laud), Misc. no. 116 (Do.) [On f. 1, 'to mr. Laton.' (a binder?). E. W. B. N.]
1434. (K. 8) 2075 = Qu. Catal. ii (Laud), Misc. no. 42 (Thomas Aquinas: belonged to the Jesuits' College, Würzburg).
1435. (K. 9) 2076 = Qu. Catal. ii (Laud), Misc. no. 43 (Do. do.). [For hand cf. no. 333. E. W. B. N.]
1436. (K. 10) 2077 = Qu. Catal. ii (Laud), Misc. no. 48 (Quaestiones catecheticae: do.).
1437. (K. 11) 2078 = Qu. Catal. ii (Laud), Misc. no. 50 (Theologia moralis, do.).
1438. (K. 12) 2079 = „ „ „ „ „ „ 49 (De vii Sacramentis: do.).
1439. (K. 13) 2080 = „ „ „ „ „ „ 51 (Sacrum Tribunal: do.).
1440. (K. 14) 2081 = „ „ „ „ „ „ 52 (de Sacramentis: do.: on parchment).
1441. (K. 15) 2082 = Qu. Catal. ii (Laud), Misc. no. 326 (Jor. Breneysan: do.).

1442. (K. 16) 2083 = Qu. Catal. ii (Laud), Misc. no. 53 (In Thomam Aquinatem: belonged to the Jesuits' College, Würzburg).

1443. (K. 17) 2084 = Qu. Catal. ii (Laud), Misc. no. 688 (Exercitationes: do.). [Cf. no. 340. E. W. B. N.]

1444. (K. 18) 1981 = Qu. Catal. ii (Laud), Misc. no. 341 (De Sacramentis: do.).

1445. (K. 19) 2085 = ,, ,, ,, ,, ,, ,, 55 (In Thomam Aquinatem: do.).

1446. (K. 20) 2086 = Qu. Catal. ii (Laud), Misc. no. 56 (Do.: do.).

1447. (K. 21) 3099 = ,, ,, ,, ,, ,, ,, 693 (Statuta Collegii Medicorum Londinensium: **non-Laudian**: perhaps received about A. D. 1657. The original K. 21 is now no. 3704).

1448. (K. 22) 2088 = Qu. Catal. ii (Laud), Misc. no. 57 (In Thomam Aquinatem: belonged as no. 1427).

1449. (K. 23) 2089 = Qu. Catal. ii (Laud), Misc. no. 58 (Do.: do.).

1450. (K. 24) 2090 = ,, ,, ,, ,, ,, ,, 59 (Do.: do.). [Cf. no. 337. E. W. B. N.]

1451. (K. 25) 2091 = Qu. Catal. ii (Laud), Misc. no. 335 (Petrus Ribadeneira: do.).

1452. (K. 26) 2092 = Qu. Catal. ii (Laud), Misc. no. 336 (Quaestiones: do.).

1453. (K. 27) 2093 = ,, ,, ,, ,, ,, ,, 333 (De Sacramentis: do.). [For the hand cf. no. 43. E. W. B. N.]

1454. (K. 28) 2094 = Qu. Catal. ii (Laud), Misc. no. 334 (De Decalogo, &c.: do.). [Impressed pigskin binding. Old no. '18'. Cf. nos. 39, 342. E. W. B. N.]

1455. (K. 29) 2095 = Qu. Catal. ii (Laud), Misc. no. 337 (In Thomam Aquinatem, &c.: do.). [Cf. no. 59. E. W. B. N.]

1456. (K. 30) 2096 = Qu. Catal. ii (Laud), Misc. no. 60 (In Thomam Aquinatem, do.).

1457. (K. 31) 2097 = Qu. Catal. ii (Laud), Misc. no. 338 (Peristochasmata: do.). [Parchment binding, stamped in oxidized gilt—crucifixion on front cover. Virgin and Child on back. E. W. B. N.]

1458. (K. 32) 2098 = Qu. Catal. ii (Laud), Misc. no. 331 (Theologia Moralis: do.).

1459. (K. 33) 2099 = Qu. Catal. ii (Laud), Misc. no. 332 (De peccatis, &c: do.).

1460. (K. 34) 2100 = ,, ,, ,, ,, ,, ,, 61 (In Thomam Aquinatem: do.).

1461. (K. 35) 2101 = Qu. Catal. ii (Laud), Misc. no. 62 (Thomas Aquinas: do.). [For the hand, cf. no. 51. E. W. B. N.]

1462. (K. 36) 2102 = Qu. Catal. ii (Laud), Misc. no. 63 (In Thomam Aquinatem: do.).

1463. (K. 37) 2103 = Qu. Catal. ii (Laud), Misc. no. 64 (Do.: do.).

1464. (K. 38) 2104 = ,, ,, ,, ,, ,, ,, 65 (Do.: do.).

1465. (K. 39) 2105 = ,, ,, ,, ,, ,, ,, 66 (Do.: do.). [For the hand, cf. next. E. W. B. N.]

1466. (K. 40) 2106 = Qu. Catal. ii (Laud), Misc. no. 67 (Do.: do.). [For the hand, cf. last. E. W. B. N.]

1467. (K. 41) 2107 = Qu. Catal. ii (Laud), Misc. no. 695 (mathematica: do.).

1468. (K. 42) 2108 = ,, ,, ,, ,, ,, ,, 339 (Comm. in Biblia: do. a fragm. of Latin '9th cent. comm. on Numbers' is in the binding).

1469. (K. 43) 2109 = Qu. Catal. ii (Laud), Misc. no. 340 (Nicolaüs Arnold: do. [Cf. no. 688. E. W. B. N.]

1470. (K. 44) 2110 = Qu. Catal. ii (Laud), Misc. no. 694 (mathematica: do.).

1471. (K. 45) 2111 = Qu. Catal. ii (Laud), Misc. no. 54 (In Thomam Aquinatem : do.).

1472. (K. 46) 2112 = Qu. Catal. ii (Laud), Misc. no. 328 (Jor. Breneysan : do.).

1473. (K. 47) 2113 = „ „ „ „ „ „ 342 (Jacobus Himmeoben : do.). [Old no. '18'. Impressed pigskin binding. Cf. no. 334. Under 4. for U read V. M.M.V.S.= Magister Michaelis Vllerich scripsit? E. W. B. N.]

1474. (K. 48) 2058 = Qu. Catal. ii (Laud), Misc. no. 597 (King's Household).

1475. (K. 49) 1982 = „ „ „ „ „ „ 598 (Gulielmus Malmesburiensis : 'owned by Thomas Dobell'?) [Some rather peculiar illumination. E. W. B. N.]

1476. (K. 50) 2291 = Qu. Catal. ii (Laud), Misc. no. 600 (Chaucer). [Calf *without* Laud's arms. E. W. B. N.]

1477. (K. 51) 1983 = Qu. Catal. ii (Laud), Lat. no. 89 (Genesis cum commentariis: misprinted in the Catal. as '88'). In the binding are Latin verses in praise of Clairvaux. [? a Clairvaux or St. Mary, Orchamp book. ? belonged to W. Herbert, earl of Pembroke (see *ante*, p. 16). Invocation to Holy Spirit on f. 4. E. W. B. N.]

1478. (K. 52) 2021 = Qu. Catal. ii (Laud), Misc. no. 565 (French chronicle of England).

1479. (K. 53) 2059 = Qu. Catal. ii (Laud), Misc. no. 416 (English poetry and prose: art. 7 is Chaucer's Parliament of Fowls : owned by 'syster Ann Colville'?). [For binding cf. nos. 503, 512. E. W. B. N.]

1480. (K. 54) 2789 = Qu. Catal. ii (Laud), Misc. no. 606 (Cassiodorus).

1481. (K. 55) 1984 = „ „ „ „ „ „ 262 (Johannes Wessyngton : a Durham book). [Was he the *author*? Headed 'Sermones [? assig*natus* co*mmuni* librarie Dunelm̄] p dn̄m Johem Wessyngton [? priorem eiusdem'. The two 'owners' were both prebendaries of Durham. E.W.B.N.]

1482. (K. 56) 1985 = Qu. Catal. ii (Laud), Misc. no. 96 (Concilium Basileense, &c. : at end is part of a Latin brief on parchment of Witticho bp. of Wolframsdorf, abt. 1375–80). [Correct 'Hange' to 'Hauge'. E. W. B. N.]

1483. (K. 57) 1986 = Qu. Catal. ii (Laud), Lat. no. 109 (Epistolae Pauli, &c.). [Has 9 on front cover. For a peculiar dotted shelfmark (?) cf. MS. Laud misc. 82. E. W. B. N.]

1484. (K. 58) 2265 = Qu. Catal. ii (Laud), Misc. no. 109 (Bernard of Clairvaux).

1485. (K. 59) 2266 = „ „ „ „ Lat. „ 95 (Psalterium : '13th cent.: written for Ely'.) [See my *Introduction to the study of some of the oldest Latin Musical MSS. in the Bodleian*, § 32. By the 15th c. the vol. had got to Chichester. 4. c. (? 15th c.) contains 2 feasts of St. Richard. In 4. a. read 'mid' and 'bringge'. E. W. B. N.] Frere 19.

1486. (K. 60) 2060 = Qu. Catal. ii (Laud), Misc. no. 108 (Lives of Saints in verse).

1487. (K. 61) 1987 = Qu. Catal. ii (Laud), Misc. no. 644 (astronomical and astrological, with a Bayeux calendar). [The word 'hic' under the col. for 1268–95 on f. 14 shows the MS. to be late 13th c., and a line through *m·* and *·e* in the 6th and 7th spaces shows the date to be 1273–4. On f. 177^{v} at foot is '1291'. ? read 'Desauzay'. In 3. for 'aratus' read 'arctus': it has remarkable pictures of much more ancient origin. E. W. B. N.]

1488. (K 62) 2790 = Qu. Catal. ii (Laud), Misc. no. 596 (Registrum brevium).

1489. (K. 63) 2791 = „ „ „ „ Lat. no. 74 (Terence).

1490. (K. 64) 1988 = Qu. Catal. ii (Laud), Lat. no. 67 (Comm. in Priscianum). [? *late* 13th c. Has old no. '13'. In limp vellum, with L 7 or 17 inside square on back: cf. MS. Laud misc. 215. Invocation to Holy Spirit on f. 20. E. W. B. N.]

1491. (K. 65) 2061 = Qu. Catal. ii (Laud), Misc. no. 601 (Richard Rolle).

1492. (K. 66) 2022 = " " " " " " 570 (Christine Pisane, &c.). [? old no. 60 at top of f. 1. E. W. B. N.]

1493. (K. 67) 2062 = Qu. Catal. ii (Laud), Misc. no. 571 (Brute chronicle). [Lettering along back. E. W. B. N.]

1494. (K. 68) 2267 = Qu. Catal. ii (Laud), Misc. no. 731 (Somnium viridarii).

1495. (K. 69) 1989 = " " " " " " 603 (Martinus Polonus, &c.: a Durham book). [Given to it by Brakenbery. E. W. B. N.]

1496. (K. 70) 1990 = Qu. Catal. ii (Laud), Misc. no. 579 (Galfridus Monumetensis, &c.: R. Brugge, not Rugge 'was probably an owner'). [Written and illum. by foreign hands (Italian?) Orig. stamped brown leather, by binder of no. 529. Big L on back cover: motto 'En Dieu ma fye'. On f. 1, in red, 156./ E. W. B. N.]

1497. (K. 71) 2380 = MS. **Laud Or. 145** (Chinese MS. work on navigation).

1498. (K. 72) 1991 = Qu. Catal. ii (Laud), Misc. no. 583 (Bp. John Leslie).

1499. (K. 73) 2063 = " " " " " " 602 (Walter Hilton, *not* Richard Rolle: in the binding is part of a convent's deed, in Latin). [?Barking. Old geometrical impressed binding. E. W. B. N.]

1500. (K. 74) 1992 = Qu. Catal. ii (Laud), Misc. no. 93 (a Roman Breviary, with some episcopal benedictions prefixed: not a Pontifical nor benedictional). [Full-p. illum. for SS. Anna, Christopher, James, Louis. Smaller ones for Andrew, Antony, Cosmas and Damian, Eloy, Denis, Geneviève, George, Nicolas, Sebastian, Barbara, Katharine. Old (? worn velvet) binding, with title on horn nailed on front cover. Gilt edges. E. W. B. N.] Frere 381.

1501. (K. 75) 1993 = Qu. Catal. ii (Laud), Misc. no. 419 (Breviarium: = Frere 41).

1502. (K. 76) 2064 = " " " " " " 595 (Troy book: *not* by Lydgate: 'belonged to William Skylye (?) chambyrleyn of London'). [On old cover, 7. E. W. B. N.]

1503. (K. 77) 2278 = Qu. Catal. ii (Laud), Misc. no. 745 (Froissart, &c.). [Old no. 15 on back—see *ante*, p. 17. E. W. B. N.]

1504. (K. 78) 2065 = Qu. Catal. ii (Laud), Misc. no. 735 (Occleve: besides the De regimine principum the following poems by Hoccleve appear:—*a* (fol. 1) A Complaint, with prologue, as no. 27627, art. 1; *b* (fol. 5ᵛ) A Dialogue, as *ibid.* art. 2; *c* (fol. 15ᵛ) 'Quedam fabula de quadam Imperatrice Romana', with moralization, as *ibid.* art. 3; *d* (fol. 28ᵛ) 'Lerne to dye', as *ibid.* art. 4; *e* (fol. 41) 'The ix lesson that is red on All Halow day', in prose, as *ibid.* art. 5; *f* (fol. 42ᵛ) 'The tale of Jonathas', with prologue and moralization, as *ibid.* art. 6; *g* (fol. 52ᵛ) Lydgate's Dance of Death, without title, as *ibid.* art. 7; *h* (fol. 62) the De regimine principum as in the Laudian Catalogue. There is also scribbling by Thomas Creyke, Jeram Hampden (16th cent.), and others). [Old nos.—on cover, 4 (cf. no. 702); on f. 1ᵛ, ·2. E. W. B. N.]

1505. (K. 79) [*Latin printed book*: MS. Laud Misc. 435].

1506. (K. 80) 2268 = Qu. Catal. ii (Laud), Misc. no. 573 (Papal briefs, &c.).

1507. (K. 81) 1994 = Qu. Catal. ii (Laud), Misc. no. 567 (medica). [? 13th c. *Fr.* or Eng. writing. In 5. read þeremod. E. W. B. N.]

1508. (K. 82) 1995 = Qu. Catal. ii (Laud), Misc. no. 233 (Isidorus Hispalensis, &c.: 'inside lining-leaf of 1st cover Liber monachorum Sancti Edmundi. At end inscr. in name of Will. abb. of St. Benet's at Holm'). [Old shelfmark 'γ.Δ.' E. W. B. N.]

1509. (K. 83) 2792 = Qu. Catal. ii (Laud), Misc. no. 397 (Petrus Lombardus, &c.).

1510. (K. 84) 1996 = Qu. Catal. ii (Laud), Misc. no. 529 (Higden's Chronicon: with motto 'En dieu ma fye'). [In orig. stamped leather, by binder of no. 579. On the back cover, C enclosing a tun. E. W. B. N.]

1511. (K. 85) 1997 = Qu. Catal. ii (Laud), Lat. no. 12 (Biblia vulgata). [Pre-Bodleian binding. 7 on bottom edge. On f. 10, ·B. The Rev. H. E. D. Blakiston has identified this with a copy mentioned as being in a Durham catalogue of 1416 (Surtees Soc., p. 85). On f. 10 'Collegio' is apparently followed by O (= Oxoniensi): the hand is 14th or 15th c. Hobson's date was late 15th or early 16th. E. W. B. N.]

1512. (K. 86) 1998 = Qu. Catal. ii (Laud), Misc. no. 409 (Hugo de S. Victore, &c.). [In orig. white leather. Old marks ☙ lib. 6 and 129. E. W. B. N.]

1513. (K. 87) 2793 = Qu. Catal. ii (Laud), Misc. no. 199 (Sermones).

1514. (K. 88) 1999 = „ „ „ „ Lat. no. 54 (Boëthius). [? 2nd half of 12th c. Foliation at foot on yellow patches (Arabic figures). Quires signed at end (Roman figures). But the I on f. 7 has had its right side added about the last third of the 13th c. E. W. B. N.]

1515. (K. 89) 2000 = Qu. Catal. ii (Laud), Misc. no. 536 (Gualterus de Castellione).

1516. (K. 90) [*Chinese printed book*: Laud Or. d. 4].

1517. (K. 91) 2001 = Qu. Catal. ii (Laud), Misc. no. 747 (Tabulae medicinales).

1518. (K. 92) [*Chinese printed book*: Laud Or. d. 5].

1519. (K. 93) [„ „ „ „ „ „ 6].

1520. (K. 94) [„ „ „ „ „ „ 7].

1521. (K. 95) 2002 = Qu. Catal. ii (Laud), Misc. no. 702 (Aegidius de Columna). [On cover, 17 (cf. no. 735). E. W. B. N.]

1522ª. **1522ᵇ.** (K. 96) 2860 / 2861 = Qu. Catal. i (Greek), Laud nos. 30ª (Catena in Proverbia, &c.). [Originally in four MSS. A. (1.–5.), 12th c. B. (6.–10.), 12th c. C. (11.), 12th c. D. (12.), 14th c. A.–C. are Holmes & Parsons's '147'. See Prof. Lake's catalogue. E. W. B. N.] 30ᵇ (fragm. of Eusebius).

1523. (K. 97) 2794 = Qu. Catal. ii (Laud), Misc. no. 554 (Catal. of Laud's Coins, 1639).

1524. (K. 98) [*French printed book*, Paris, 1639: MS. Laud Misc. 303].

1525. (K. 99) [*French printed book*, Paris, 1639: MS. Laud Misc. 304].

1526. (K. 100) 2824 = Qu. Catal. ii (Laud), Misc. no. 751 (Quintus Curtius: owned also probably by Margaret of Austria, *d.* 1530: kept as Arch. F. a. 4.)

1527. (L. 1) 2887 = Qu. Catal. xii (Hebrew), no. 347 (Simeon Duran).

1528. (L. 2) 2888 = „ „ i, cod. Arab. Moham. 411 Hariri).

1529. (L. 3) 2889 = „ „ xiii (Persian, &c.), nos. 1705, 1713, 2181, 2215 (Turkish lexicon, &c.).

1530. (L. 4) 2898 = Qu. Catal. xiii (Persian, &c.), no. 2129 (Joseph and Zuleika: stated to be non-Laudian, but *query*).

1531. (L. 5) 2125 = Qu. Catal. xii (Hebrew), no. 1981 (ethical).

1532. (L. 6) 2126 = ,, ,, ,, ,, ,, 240 (David Qamḥi, &c.).

1533. (L. 7) 1665 = ,, ,, ,, ,, ,, 1341 (Isaac Albalag, &c.).

1534. (L. 8) 2127 = ,, ,, ,, ,, ,, 345 (Levi ben Gershom).

1535. (L. 9) 2309 = ,, ,, ,, ,, ,, 2142 (medical, Ḥarizi, &c.).

1536. (L. 10) [*Syriac printed book*: Laud Or. e. 2].

1537. (L. 11) 2128 = Qu. Catal. xii (Hebrew), no. 333 (Levi ben Gershom).

1538. (L. 12) 1666 = ,, ,, ,, ,, ,, 1627 (cabbalistical).

1539. (L. 13) 2129 = ,, ,, ,, ,, ,, 1011 (homilies).

1540. (L. 14) 2130 = ,, ,, ,, ,, ,, 340 (Moses bar Naḥman, &c.).

1541. (L. 15) 1667 = Qu. Catal. xii (Hebrew), no. 1535 (cabbalistical).

1542ª. (L. 16ª) 1668 = ,, ,, ,, ,, ,, 117 (Psalmi).

1542ᵇ. (L. 16ᵇ) 1668*. In Latin, on parchment: written in the 13th cent.: $7\frac{1}{8} \times 5\frac{5}{8}$ in., ii + 32 leaves.

Eight leaves from a Latin grammatical treatise: a passage on fol. 2 runs 'Inueniuntur etiam & alia pronomina appositiua . . . ut Virgilius *Ille ego qui quondam* . . .'. Foll. i–ii, 9–end are blank paper. These fragments are from the binding of no. 1542ª, recently bound separately.

Now MS. **Laud Misc. 758.**

1543. (L. 17) 2131 = Qu. Catal. xii (Hebrew), no. 1007 (homilies).

1544. (L. 18) 1669 = ,, ,, ,, ,, ,, 1469 (David Qamḥi).

1545. (L. 19) 2132 = ,, ,, ,, ,, ,, 2053 (Abr. Farizol).

1546. (L. 20) 1670 = ,, ,, ,, ,, ,, 1468 (Abr. ben Ezra).

1547. (L. 21) 2269 = ,, ,, ,, (Laud), Misc. no. 114 (Vitae Sanctorum, &c.: 170 leaves. Brian Twyne (vol. xxii. fol. 89) states that this MS. once belonged to a dr. John Price, and was in his (Twyne's) time in Jesus College, Oxford.) [11.–13. are foliated too high by 18 foll. E. W. B. N.]

1548. (L. 22) 2795 = Qu. Catal. ii (Laud), Misc. no. 113 (Augustine: '11th cent.'). [Good initial on f. 1ᵛ. At end, lines seemingly written in reign of Henry V of Germany (1099–1125) and before 1106. The names [Ch]uonradus and Gisila are on the same p. E. W. B. N.]

1549. (L. 23) 2003 = Qu. Catal. ii (Laud), Lat. no. 31 (Augustine, &c.: 'Evesham' in the Catal. is an error for Egnesham). [i. e. Eynsham. Has old shelfmarks, A on front cover, 14 on back cover. Cf. MSS. Laud Misc. nos. 500, 508. Bound in white leather. E. W. B. N.]

1550. (L. 24) 2004 = Qu. Catal. ii (Laud), Misc. no. 111 (Do., &c.).

1551. (L. 25) 2796 = Qu. Catal. ii (Laud), Misc. no. 133 (Do., &c.). [? Late 9th c. The 'columnæ duæ' after 12 are on a fly-leaf of the *next* MS. in the vol., and raise a presumption that that MS. was written not after 899. In 13. there are a few neums on f. 147ᵛ, and on f. 150ᵛ the name Godefridus. E. W. B. N.]

1552. (L. 26) 2797 = Qu. Catal. ii (Laud), Misc. no. 125 (Do.).

1553. (L. 27) 2798 = ,, ,, ,, ,, ,, 134 (Do.: stated to have belonged to St. Kylian's at Würzburg). [Old shelfmark xlij. ?1st half of 9th c. In 1. ff. 1–14 (without

signatures) were added. 2. Remarkable illustrated initial at beg. F. 15a is blank. The orig. book began from here. Signatures inside remarkable polychrome circles. In 3. for ..... read 'iamiam' (*deleted*). Egino was possibly pronounced Eino. The man probably wrote f. 6 of this and f. 135 of no. 256, and *this* was chiefly written by the man who wrote ff. 100–102^{v} of *that*. E. W. B. N.]

1554. (L. 28) 2799 = Qu. Catal. ii (Laud), Misc. no. 135 (Do.). [Old shelfmark vj. E. W. B. N.]

1555. (L. 29) 2800 = Qu. Catal. ii (Laud), Misc. no. 136 (Do.).

1556. (L. 30) 2801 = „ „ „ „ „ „ 126 (Do.: 8th cent.: the catal. of books is 'probably one of St. Kylian's at Würzburg': on fol. 1 is a letter of Charles the Great commending the study of letters, A.D. 787). [For a later copy see Migne, Pat. Lat., 98, col. 895. For Arnona read Arnouii = Arnobii, and for S. read 'Scō'. The hand of the adjurer is 9th or 10th c. E. W. B. N.]

1557. (L. 31) 2802 = Qu. Catal. ii (Laud), Misc. no. 137 (Do.).

1558. (L. 32) 2803 = „ „ „ „ „ „ 130 (Do.). [From f. 207 was probably once a separate MS. E. W. B. N.]

1559. (L. 33) 2005 = Qu. Catal. ii (Laud), Misc. no. 128 (Thomas Wallensis: belonged to archb. Ussher). ['T. Wason' on long edge. E. W. B. N.]

1560. (L. 34) 2270 = Qu. Catal. ii (Laud), Misc. no. 164 (Missale Sarum: = Frere 253).

1561. (L. 35) 2804 = Qu. Catal. ii (Laud), Misc. no. 163 (Vitae Sanctorum).

1562. (L. 36) 2006 = „ „ „ „ „ „ 165 (Unum ex quatuor).

1563. (L. 37) 2805 = „ „ „ „ „ „ 124 (Augustine). [*Middle* of 9th c. The record of Gozbaldus is probably not before the late 10th c. In f. 122^{v} some later names of plants (9th c.), and some neums with text, also some sketches of a man and of the Agnus Dei. E. W. B. N.]

1564. (L. 38) 2806 = Qu. Catal. ii (Laud), Misc. no. 122 (Do.).

1565. (L. 39) 2807 = „ „ „ „ „ „ 132 (Do. '9th or 10th c.'). [Read 'concessio' and Daley. The fr. of the Passion-office is 11th c., with neums. At end, 2 ff. of late 11th or early 12th c. missal, with neums. The item at beg. is a rule for the nunnery of Gnadenthal, made by the abbot of Erbach in 1454. E. W. B. N.]

1566. (L. 40) 2808 = Qu. Catal. ii (Laud), Misc. no. 121 (Do.: '9th cent.'). [Has the old shelfmark x of St. Kylian's, Würzburg. On f. 31 is the name of 'conraduf de eukerbero' (12th c.?). E. W. B. N.]

1567. (L. 41) 2809 = Qu. Catal. ii (Laud), Misc. no. 38 (Do.).

1568. (L. 42) 2881 = „ „ „ „ „ „ 438 (Maccabaeorum libri, cum comm.).

1569. (L. 43) 2271 = Qu. Catal. ii (Laud), Misc. no. 123 (Augustine: in the binding is a 'caution' by a monk of Gloucester). [On f. 1, A. M. E. W. B. N.]

1570. (L. 44) 2272 = Qu. Catal. ii (Laud), Misc. no. 572 (Matthaeus Westmonasteriensis). [Early 16th c. binding. E. W. B. N.]

1571. (L. 45) 2007 = Qu. Catal. ii (Laud), Misc. no. 118 (Augustine: 'written for the abbey of St. Laumer at Blois by its librarian Harduin of Vendôme'). [? once belonged to W. Herbert, earl of Pembroke—see *ante*, p. 16. E. W. B. N.]

1572. (L. 46) 2810 = Qu. Catal. ii (Laud), Misc. no. 139 (Do.). [With old shelfmark xix of St. Kylian's, Würzburg. A diagram on f. 139^{v} apparently had a revolving disk or pointer in its centre. E. W. B. N.]

1573. (L. 47) 2008 = Qu. Catal. ii (Laud), Misc. no. 112 (Do., &c.).

1574. (L. 48) 2273 = „ „ „ „ „ „ 140 (Do.: '12th cent.'). [1st half of c. Has some fine red initials. E. W. B. N.]

1575. (L. 49) 2811 = Qu. Catal. ii (Laud), Misc. no. 129 (Sermones, &c.: a short piece De Dei timore is at fol. 108). [In 26. read 'dī aduerſitate', i. e. domini, not Dei. The MS. was seemingly written by the 2nd scribe of no. 442. He invokes Christ by a + whenever he takes up his pen afresh. A continental hand is found on ff. 121^{v}, 148^{v}, 149. Abundance of ornamental initials (coloured). E. W. B. N.]

1576. (L. 50) 2812 = Qu. Catal. ii (Laud), Misc. no. 127 (Augustine: stated to have belonged to St. Kylian's at Würzburg).

1577. (L. 51) 2009 = Qu. Catal. ii (Laud), Misc. no. 558 (Comm. in Hippocratem, &c.: with motto 'Mon bien mondain': owned by Edw. Brerewood). [The B.N.C. collector. Perhaps given or left by Kymer himself to the Univ. Library. Original stamped binding. E. W. B. N.]

1578. (L. 52) 2279 = Qu. Catal. ii (Laud), Misc. no. 566 (Arbre des batailles).

1579. (L. 53) 2010 = „ „ „ „ „ „ 700 (Symeon Dunelmensis, &c.).

1580. (L. 54) 2066 = Qu. Catal. ii (Laud), Misc. no. 235 (Comm. on stt. Matthew and John). [Owner's name erased—Richard C....? E. W. B. N.]

1581. (L. 55) 2813 = Qu. Catal. ii (Laud), Misc. no. 295 (Maccabaeorum libri, cum comm.).

1582. (L. 56) 2274 = Qu. Catal. ii (Laud), Misc. no. 582 (Rogerus Hoveden: the 'pars prior' is Brit. Mus. MS. Reg. xiv. C. 2). [W on fly-leaf and f. 1. Old no. 12 (altered to 14) in square on back. See *ante*, p. 17. E. W. B. N.]

1583. (L. 57) 2011 = Qu. Catal. ii (Laud), Misc. no. 698 (Chronicon Eliense). [Title along back. E. W. B. N.]

1584. (L. 58) 2012 = Qu. Catal. ii (Laud), Misc. no. 497 (Johannes Wallensis, &c.). [? in 8. e. Bycle = Bickley. E. W. B. N.]

1585. (L. 59) 2275 = Qu. Catal. ii (Laud), Misc. no. 718 (Flavius Blondus). [Italian hand. On cover, 54. Title on back cover, upside down. Cf. nos. 543, 717. E. W. B. N.]

1586. (L. 60) 2814 = Qu. Catal. ii (Laud), Misc. no. 552 (Prosperus Aquitanicus).

1587. (L. 61) 2013 = Qu. Catal. ii (Laud), Misc. no. 85 (Archbp. Peccham: stated to have belonged to Pembroke coll., Cambridge). [So dr. M. R. James. Old shelfmarks, 175 and J 13. At end, name of a bookbinder, C. Sampson, and price (2*s.* 6*d.*). E. W. B. N.]

1588. (L. 62) 2815 = Qu. Catal. ii (Laud), Misc. no. 577 (Ambrose, &c.).

1589. (L. 63) 2816 = „ „ „ „ Lat. no. 79 (Juvenal and Persius.)

1590. (L. 64) 2014 = „ „ „ „ „ „ 71 (Seneca).

1591. (L. 65) 2821 = „ „ „ „ Misc. no. 229 (on the deadly sins, &c., in Italian).

1592. (L. 66) 2280 = Qu. Catal. ii (Laud), Misc. no. 637 (French poem, &c.).

1593. (L. 67) 2015 = „ „ „ „ „ 652 (Aegidius de Columna, &c.).

1594. (L. 68) 2114 = Qu. Catal. ii (Laud), Misc. no. 638 (Orations: belonged to the Jesuits' College at Würzburg).

1595. (L. 69) 2016 = Qu. Catal. ii (Laud), Misc. no. 647 (Liber Eliensis). [On back of f. 1, part of document relating to Ely. (temp. H. 6?). On f. iii '171'. On f. 3 '1049'. E. W. B. N.]

1596. (L. 70) 2067 = Qu. Catal. ii (Laud), Misc. no. 463 (an English Festial).

1597. (L. 71) 2017 = Qu. Catal. ii (Laud), Lat. no. 118 (Martianus Capella: stated to be 9th or 10th cent.). [With (9th or 10th c.) neums of Aquitanian type (Rev. H. M. Bannister). See my *Introduction to the study of the oldest Latin Musical MSS. in the Bodleian*, § 8. ? once belonged to W. Herbert, earl of Pembroke—see *ante*, p. 16. E. W. B. N.]

1598. (L. 72) 2068 = Qu. Catal. ii (Laud), Misc. no. 618 (Bedwell).

1599. (L. 73) 2276 = ,, ,, xii (Hebrew), no. 95 (Ezra, Nehemiah, &c., polyglot).

1600. (L. 74) 2183 = Qu. Catal. i, cod. Arab. Moham. 859 (Ibn Abdal-baqi).

1601. (L. 75) [*Turkish printed sheet*: not identified: non-Laudian].

CLASSIS V

DIGBY MSS. A. D. 1634–39.

(Nos. 1602–1839*.)

SIR KENELM DIGBY was the younger son of sir Everard Digby, who was executed in 1605 for complicity in the Gunpowder Plot. He was born in 1603 and entered Gloucester Hall at Oxford in 1618, but left in 1620 and never took a degree. Until 1629 he was chiefly engaged in foreign travel, or as a naval commander, and after his return received by bequest from his College Tutor, the well-known Thomas Allen, the whole of the latter's collection of scientific and historical MSS., including several valuable volumes of Roger Bacon's works. This was in 1632, and two years later he presented them, through Laud's persuasion, to the Bodleian. As received at the Library on Dec. 30, 1634, they were contained in 5 chests, and consisted of 233 volumes, 5 rolls, and a bound catalogue of the collection (no. 234[a]). Sir Kenelm lived a wandering life till he died on June 11, 1665. In 1639 he had sent to Laud 36 oriental MSS. for the Bodleian, but they became mixed with the Laudian gift of 1640 and were registered by accident as of Laud's gift. No less than 138 are known to have been Allen's in whole or in part, representing 192 out of 250 MSS. which Allen possessed.

The Digby MSS. were at first arranged in the order recorded in the three early Catalogues and the Benefactor's Register, but in 1641 they were moved to the Selden End, and arranged in the present order, until about 1790, when 19 volumes were placed apart as B. N. Digby 1–19, implying a selection placed in a separate position in the B(ibliotheca

N(ova) as of special value, when the rest were (then or a few years after) moved to the 'Bodley room', where they at present stand.

[The restoration of the 19 vols. into the general series only awaits certain readjustments of space which will probably have been made before this vol. is published. They should always be ordered by their original nos. (not B. N. numbers). E. W. B. N.]

1602. 1593 (209) = Qu. Catal. ix (Digby), no. 1* (Gul. de Conchis).
1603. 1534 (150) = ,, ,, ,, ,, ,, 2* (astronomica). [8. begins on f. 15. E. W. B. N.]
1604. 1589 (205) = Qu. Catal. ix (Digby), no. 3* (Collectarii pars hiemalis, not a Breviarium, &c.).
1605. 1591 (207) = Qu. Catal. ix (Digby), no. 4* (T. de Sturreya, &c.) [In the Incip. of 12. omit all stops, begin ll. 2–4 with small letters, and correct the þ in ll. 1, 2, 4 to p. E.W.B.N.]
1606. 1533 (149) = Qu. Catal. ix (Digby), no. 5* (B. N. i.: Seneca).
1607. 1532 (148) = ,, ,, ,, ,, ,, 6 (Sententiae Graece).
1608. 1590 (206) = ,, ,, ,, ,, ,, 7 (Horae beatae Mariae Virginis).
1609. 1592 (208) = ,, ,, ,, ,, ,, 8 (theologica).
1610. 1536 (152) = ,, ,, ,, ,, ,, 9 (B. N. 2: Biblia Latina).
1611. 1565 (181) = ,, ,, ,, ,, ,, 10* (Villeneuve).
1612. 1588 (204) = ,, ,, ,, ,, ,, 11* (Miscellanea). [Ff. 206. Of 10. there is a complete copy in MS. Bodl. 679. E.W.B.N.]
1613. 1564 (180) = Qu. Catal. ix (Digby), no. 12 (Bartholomaeus Glanville).
1614. 1535 (151) = ,, ,, ,, ,, ,, 13 (de gemmis, &c.).
1615. 1531 (147) = ,, ,, ,, ,, ,, 14 (Grosseteste).
1616. 1436 (52) = ,, ,, ,, ,, ,, 15 (astronomica).
1617. 1467 (83) = ,, ,, ,, ,, ,, 16* (Imago mundi).
1618. 1437 (53) = ,, ,, ,, ,, ,, 17* (calendarialia).
1619. 1459 (75) = ,, ,, ,, ,, ,, 18 (Richard Rolle).
1620. 1462 (78) = ,, ,, ,, ,, ,, 19* (Ailredus Rievallensis: the catalogus is marked as 'late 13th' cent. in the official catalogue). [In the Incip. of 2. i correct Ave to Salve. E. W. B. N.]
1621. 1460 (76) = Qu. Catal. ix (Digby), no. 20 (miscellanea: in art. 18 for 'N[eoto]' read 'N. i.e. Albano': art. 25 is attributed to Adam of St. Victor).
1622. 1457 (73) = Qu. Catal. ix (Digby), no. 21 (Liber s. Matildis).
1623. 1538 (154) = ,, ,, ,, ,, ,, 22 (mathematica, &c.).
1624. 1458 (74) = ,, ,, ,, ,, ,, 23* (Chanson de Roland: 'I consider this within the 1st half of the 12th [cent.].' E. W. B. N.)
1625. 1434 (50) = Qu. Catal. ix (Digby), no. 24* (logica).
1626. 1440 (56) = ,, ,, ,, ,, ,, 25* (musica).
1627. 1465 (81) = ,, ,, ,, ,, ,, 26* (B. N. 3: grammatica).
1628. 1466 (82) = ,, ,, ,, ,, ,, 27* (Nigellus Wireker).
1629. 1529 (145) = ,, ,, ,, ,, ,, 28* (miscellanea).
1630. 1537 (153) = ,, ,, ,, ,, ,, 29 (medica).
1631. 1438 (54) = ,, ,, ,, ,, ,, 30* (Secreta Cypriani).

* Asterisks in this column indicate that the MS. belonged in whole or in part to Thomas Allen of Gloucester Hall (*d.* 1633).

1632. 1443 (59) = Qu. Catal. ix (Digby), no. 31 (Jacobus de Cessolis).
1633. 1464 (80) = ,, ,, ,, ,, ,, 32* (Hildegardis).
1634. 1530 (146) = ,, ,, ,, ,, ,, 33* (st. Bernard, &c.).
1635. 1433 (49) = ,, ,, ,, ,, ,, 34* (Visiones: after the Vita s. Modwennae, at fol. 76 follows a Poem on the Fall of Man, in French, *beg.* 'Grant mal fist Adam').
1636. 1468 (84) = Qu. Catal. ix (Digby), no. 35* (Constitutiones episc. Exon.).
1637. 1435 (51) = ,, ,, ,, ,, ,, 36 (st. Gilbert of Sempringham).
1638. 1456 (72) = ,, ,, ,, ,, ,, 37* (miscellanea).
1639. 1517 (133) = ,, ,, ,, ,, ,, 38 (astronomica).
1640. 1469 (85) = ,, ,, ,, ,, ,, 39* (Vitae Sanctorum, &c.).
1641. 1415 (31) = ,, ,, ,, ,, ,, 40* (astrologica: see no. 3338, art. 14).
1642. 1524 (140) = Qu. Catal. ix (Digby), no. 41* (miscellanea).
1643. 1454 (70) = ,, ,, ,, ,, ,, 42* (Sallustius, &c.).
1644. 1448 (64) = ,, ,, ,, ,, ,, 43* (medica).
1645. 1570 (186) = ,, ,, ,, ,, ,, 44 (Comm. in Aristotelem).
1646. 1470 (86) = ,, ,, ,, ,, ,, 45* (Homiliae).
1647. 1441 (57) = ,, ,, ,, ,, ,, 46* (Bernardus Silvester).
1648. 1439 (55) = ,, ,, ,, ,, ,, 47* (astronomica).
1649. 1423 (39) = ,, ,, ,, ,, ,, 48* (do.).
1650. 1525 (141) = ,, ,, ,, ,, ,, 49* (Comm. in Physica Aristotelis).
1651. 1461 (77) = ,, ,, ,, ,, ,, 50 (Geomantia).
1652. 1478 (94) = ,, ,, ,, ,, ,, 51* (astrologica).
1653. 1455 (71) = ,, ,, ,, ,, ,, 52* (Gualterus de Castellione).
1654. 1527 (143) = ,, ,, ,, ,, ,, 53* (Poëmata varia, &c.).
1655. 1578 (194) = ,, ,, ,, ,, ,, 54 (Joh. Duns Scotus). [The fr. of a legendary is of the end of the 11th or beg. of the 12th c. E. W. B. N.]
1656. 1528 (144) = Qu. Catal. ix (Digby), no. 55 (Comm. in Aristotelem).
1657. 1587 (203) = ,, ,, ,, ,, ,, 56* (B. N. 4: medica, &c. The calendar at fol. 156 'was clearly written in an Augustinian house in Wales or the border counties', note in the official Catalogue). [Cadoc is suggestive of the Monmouthshire region. The Paschal cycle on f. 162^{v} was apparently written between the Easters of 1132 and 1133. In 9. the 'rejected' leaves are not part of the same gathering with those which precede. On f. 155^{v} a head is drawn with a dry point. Under 11. read Vichtredum. E. W. B. N.]
1658. 1414 (30) = Qu. Catal. ix (Digby), no. 57* (astronomica). [Mr. Madan has noted that 1. lacks I. 30–35, II. 3–7, 9–11, 31–2. E. W. B. N.]
1659. 1463 (79) = Qu. Catal. ix (Digby), no. 58* (theologica, &c.).
1660. 1444 (60) = ,, ,, ,, ,, ,, 59* (Vitae Sanctorum).
1661. 1445 (61) = ,, ,, ,, ,, ,, 60 (arithmetica).
1662. 1577 (193) = ,, ,, ,, ,, ,, 61* (B. N. 6: Sidonius Apollinaris, &c.).
1663. 1413 (29) = Qu. Catal. ix (Digby), no. 62* (Alanus de Insulis).
1664. 1418 (34) = ,, ,, ,, ,, ,, 63 (calendarialia: notes in the official catalogue, partly signed E. W. B. N., affirm that the volume was probably written at Old Minster, Winchester (or brought there from Canterbury), in A.D. 867, and

that the Calendar at fol. 40 was copied from one written at St.Omer or St. Bertin). [Ff.ii + 88 + ii. Art. 1 is from the year 229 of *Diocletian*, i.e. A.D. 513. Under 14. note also Brigid (Feb. 1), Patrick (Mar. 16—so Toul). Under 13 May S. Mary = S.M. ad Martyres, and 7 Mar. should be 7 Jun. By the 2nd hand are also obits of the monastery's priest, Aiulfus (Jul. 30), and its prior, Hugo (Aug. 2)—? Hugh, prior of Winchester († in 1120–26). 27 was *composed* in 616 or 617—see f. 71 attop. In its colophon, read Rægenboldus, after Pentonia add 'civitate' (erased), and for 'item pro Baernini' read 'et pro Bærnini svū patrem'. In 30. original 'magna- nime' is corrected in browner ink: at end 'viii nonaginta Fo' = 98 ff. showing the loss of a preliminary quire. My notes in the official copy contain many things of importance which cannot be given here. E. W. B. N.]

1665. 1479 (95) = Qu. Catal. ix (Digby), no. 64* (Galfridus de Vinosalvo, &c.).
1666. 1446 (62) = ,, ,, ,, ,, ,, 65* (Poëmata varia).
1667. 1585 (201) = ,, ,, ,, ,, ,, 66* (Concilium Basiliense, &c.).
1668. 1477 (93) = ,, ,, ,, ,, ,, 67* (astrologia, &c.). [Correct to Albubery Arazi under 8, and to 'horesten' under 18. E. W. B. N.]
1669. 1424 (40) = Qu. Catal. ix (Digby), no. 68* (Tabulae astronomicae).
1670. 1480 (96) = ,, ,, ,, ,, ,, 69* (medica).
1671. 1421 (37) = ,, ,, ,, ,, ,, 70* (Roger Bacon).
1672. 1452 (68) = ,, ,, ,, ,, ,, 71 (alchemica).
1673. 1526 (142) = ,, ,, ,, ,, ,, 72* (astrologica).
1674. 1474 (90) = ,, ,, ,, ,, ,, 73 (medicinalia).
1675. 1580 (196) = ,, ,, ,, ,, ,, 74* Gerardus Carmonensis, &c.).
1676. 1584 (200) = ,, ,, ,, ,, ,, 75* (medicinalia, &c.).
1677. 1419 (35) = ,, ,, ,, ,, ,, 76 (Roger Bacon, &c.).
1678. 1420 (36) = ,, ,, ,, ,, ,, 77* (Roger Bacon, Grosseteste, &c.). [Under 1. for Plenus-Amoris read 'plenus amoris'. E. W. B. N.]
1679. 1417 (33) = Qu. Catal. ix (Digby), no. 78 (Johannes Boccacius).
1680. 1447 (63) = ,, ,, ,, ,, ,, 79* (medica).
1681. 1472 (88) = ,, ,, ,, ,, ,, 80 (B. N. 5 : Cicero).
1682. 1576 (192) = ,, ,, ,, ,, ,, 81* (mathematica, chronologica, &c.: a note in the official catalogue states that the tables in art. 12 were probably written about A. D. 990). [They were written in the period 987 to 1006, and were in use 993. On f. 134 some neums have been added, in different ink and not earlier than the 11th c. E.W. B. N.]
1683. 1442 (58) = Qu. Catal. ix (Digby), no. 82* (historica).
1684. 1411 (27) = ,, ,, ,, ,, ,, 83* (de ratione sphaerae).
1685. 1572 (188) = ,, ,, ,, ,, ,, 84* (Albertus Magnus).
1686. 1579 (195) = ,, ,, ,, ,, ,, 85 (medica).
1687. 1453 (69) = ,, ,, ,, ,, ,, 86* (Gallica et Anglica varia : a note in the official calendar endeavours to fix the date of writing as between 1272 and 1283). [77. ends with 'Edwardus filius eius x', where 'f. e. x.' is over an erasure, and not by the original scribe. It is at the end of *this* p. (not p. 206[b]) that the scribe records the time he took in writing the MS. This is clearly the end of the original book (as well as that of a gathering), and

is before Nov. 1283, when E. *completed* his 11th year. In 78, l. 4 read 'forȝef'. E. W. B. N.]

1688. 1581 (197) = Qu. Catal. ix (Digby), no. 87 (Richard Rolle).
1689. 1571 (187) = ,, ,, ,, ,, ,, 88* (astrologica, &c.).
1690. 1616 (232) = ,, ,, ,, ,, ,, 89* (Comm. in Joh. de Bridlington).
1691. 1412 (28) = ,, ,, ,, ,, ,, 90* (Principalia musicae). [In last par. read 'magistri tūc Miſtri Anglie', 'then master-minstrel of England' = 'Rex Ministrellorum.' E. W. B. N.]
1692. 1476 (92) = ,, ,, ,, ,, ,, 91* (Roger Bacon, &c.).
1693. 1471 (87) = ,, ,, ,, ,, ,, 92* (astrologica, &c.).
1694. 1523 (139) = ,, ,, ,, ,, ,, 93* (astronomica).
1695. 1422 (38) = ,, ,, ,, ,, ,, 94 (Polybius, in Italian).
1696. 1473 (89) = ,, ,, ,, ,, ,, 95 (medica).
1697. 1586 (202) = ,, ,, ,, ,, ,, 96 (Meditationes Godwini).
1698. 1449 (65) = ,, ,, ,, ,, ,, 97* (astrologica, &c.). [Read Merle in 26. and cancel the attribution of 31. E. W. B. N.]
1699. 1569 (185) = Qu. Catal. ix (Digby), no. 98* (miscellanea).
1700. 1566 (182) = ,, ,, ,, ,, ,, 99* (Richard Rolle, &c.).
1701. 1583 (199) = ,, ,, ,, ,, ,, 100 (grammatica, &c.).
1702. 1518 (134) = ,, ,, ,, ,, ,, 101 (Bede, &c.).
1703. 1428 (44) = ,, ,, ,, ,, ,, 102* (Piers Plowman, &c.).
1704. 1521 (137) = ,, ,, ,, ,, ,, 103* (Summa theologica, &c.).
1705. 1475 (91) = ,, ,, ,, ,, ,, 104* (Grosseteste, &c., &c.).
1706. 1429 (45) = ,, ,, ,, ,, ,, 105 (Quaestiones in Galenum).
1707. 1582 (198) = ,, ,, ,, ,, ,, 106 (Computo ecclesiastico).
1708. 1431 (47) = ,, ,, ,, ,, ,, 107* (Summa Gul. de Conchis).
1709. 1451 (67) = ,, ,, ,, ,, ,, 108* (Glossae medicae).
1710. 1573 (189) = ,, ,, ,, ,, ,, 109* (Abbo Floriacensis).
1711. 1426 (42) = ,, ,, ,, ,, ,, 110* (Vitae ss. Elphegi et Dunstani).
1712. 1522 (138) = ,, ,, ,, ,, ,, 111 (Benedictus de Nursia).
1713. 1430 (46) = ,, ,, ,, ,, ,, 112* (Vitae Sanctorum).
1714. 1568 (184) = ,, ,, ,, ,, ,, 113* (Fratres Minores).
1715. 1416 (32) = ,, ,, ,, ,, ,, 114* (astronomica).
1716. 1425 (41) = ,, ,, ,, ,, ,, 115* (Walter Hilton, &c.).
1717. 1553 (169) = ,, ,, ,, ,, ,, 116 (Comm. in Isagogen Porphyrii).
1718. 1563 (179) = ,, ,, ,, ,, ,, 117 (Institutio ad logicam).
1719. 1560 (176) = ,, ,, ,, ,, ,, 118 (Introductio ad logicam).
1720. 1545 (161) = ,, ,, ,, ,, ,, 119 (alchemica).
1721. 1562 (178) = ,, ,, ,, ,, ,, 120 (Comm. in Aristotelem).
1722. 1540 (156) = ,, ,, ,, ,, ,, 121 (alchemica).
1723. 1558 (174) = ,, ,, ,, ,, ,, 122 (astrologica).
1724. 1552 (168) = ,, ,, ,, ,, ,, 123 (de morbis variis, &c.).
1725. 1556 (172) = ,, ,, ,, ,, ,, 124 (alchemica).
1726. 1546 (162) = ,, ,, ,, ,, ,, 125 (Ludovicus Fuster).
1727. 1561 (177) = ,, ,, ,, ,, ,, 126 (J. Baptista Sipontinus).
1728. 1541 (157) = ,, ,, ,, ,, ,, 127 (astrologica et alchemica).
1729. 1555 (171) = ,, ,, ,, ,, ,, 128 (Ludovicus Fuster).
1730. 1551 (167) = ,, ,, ,, ,, ,, 129 (B. N. 7: medica).
1731. 1544 (160) = ,, ,, ,, ,, ,, 130 (Phalaris, &c.).

1732. 1548 (164) = Qu. Catal. ix (Digby), no. 131 (De medicina ac legali scientia).
1733. 1547 (163) = „ „ „ „ „ 132 (Tabulae astronomicae).
1734. 1542 (158) = „ „ „ „ „ 133 (Galileo, Roger Bacon, &c.) [At end of 3. for 'Early English Text' read 'New Shakspere', and in the note on fol. 145^{b} read 'solff' (solve), 'playn-songes,' 'soollff,' 'ony', 'ye viijth tewnys.' E. W. B. N.]
1735. 1550 (166) = Qu. Catal. ix (Digby), no. 134 (Bartholomaeus de Parma).
1736. 1539 (155) = „ „ „ „ „ 135 (Matheus de Gradi).
1737. 1557 (173) = „ „ „ „ „ 136 (Britton, de legibus Angliae).
1738. 1543 (159) = „ „ „ „ „ 137 (Logica Claudii).
1739. 1549 (165) = „ „ „ „ „ 138 (Gower's Vox Clamantis).
1740. 1559 (175) = „ „ „ „ „ 139 (Astrologia).
1741. 1554 (170) = „ „ „ „ „ 140* (de archiepp. Eboracensibus).
1742. 1496 (112) = „ „ „ „ „ 141 (Petrarch).
1743. 1387 (3) = „ „ „ „ „ 142 (B. N. 13: Senecae Tragoediae).
1744. 1388 (4) = „ „ „ „ „ 143 (mathematica).
1745. 1495 (111) = „ „ „ „ „ 144 (B. N. 15 : Livy).
1746. 1510 (126) = „ „ „ „ „ 145 (Piers Plowman).
1747. 1574 (190) = „ „ „ „ „ 146* (Aldhelm). [Notable initial on f. 7. E. W. B. N.]
1748. 1427 (43) = Qu. Catal. ix (Digby), no. 147* (Richard of Bury, &c., &c. : in art. 29 'Exon.' is a misprint for 'Oxon.').
1749. 1567 (183) = Qu. Catal. ix (Digby), no. 148 (Hugo de S. Victore).
1750. 1392 (8) = „ „ „ „ „ 149* (theologica, medica, &c.).
1751. 1520 (136) = „ „ „ „ „ 150* (philosophica).
1752. 1389 (5) = „ „ „ „ „ 151 (B. N. 11 : Actus Apostolorum, &c.).
1753. 1395 (11) = Qu. Catal. ix (Digby), no. 152 (Summa Theodoti).
1754. 1409 (25) = „ „ „ „ „ 153* (philosophica, &c.).
1755. 1519 (135) = „ „ „ „ „ 154 (miscellanea).
1756. 1406 (22) = „ „ „ „ „ 155* (Quaestiones super Galenum).
1757. 1398 (14) = „ „ „ „ „ 156* (Lombardi Sententiae).
1758. 1450 (66) = „ „ „ „ „ 157 (Bernardus Silvester, &c.).
1759. 1391 (7) = „ „ „ „ „ 158* (theologica).
1760. 1401 (17) = „ „ „ „ „ 159* (Summa quaestionum Aristotelis).
1761. 1397 (13) = Qu. Catal. ix (Digby), no. 160* (medica).
1762. 1399 (15) = „ „ „ „ „ 161* (astrologica, &c.).
1763. 1575 (191) = „ „ „ „ „ 162* (alchemica).
1764. 1396 (12) = „ „ „ „ „ 163* (Grosseteste, &c.).
1765. 1393 (9) = „ „ „ „ „ 164* (alchemica).
1766. 1404 (20) = „ „ „ „ „ 165* (Vita S. Hugonis).
1767. 1394 (10) = „ „ „ „ „ 166* (Poemata varia, &c.: art. 15 is really from st. Jerome's liber adversus Jovinianum). [In 8. '[Nowers?]' should be struck out. E. W. B. N.]
1768. 1400 (16) = Qu. Catal. ix (Digby), no. 167* (Tabulae astronomicae, &c.).
1769. 1405 (21) = „ „ „ „ „ 168* (astronomica, chronicon, &c.).
1770. 1432 (48) = „ „ „ „ „ 169 (B. N. 8 : Aristotle and Virgil).
1771. 1402 (18) = „ „ „ „ „ 170 (Chronica, &c.).
1772. 1390 (6) = „ „ „ „ „ 171 (Piers Plowman).

1773. 1403 (19) = Qu. Catal. ix (Digby), no. 172* (B. N. 10: theologica). [Partly 12th c. E. W. B. N.]

1774. 1407 (23) = Qu. Catal. ix (Digby), no. 173* (Comm. in Decalogum, &c.).

1775. 1408 (24) = ,, ,, ,, ,, ,, 174* (B. N. 9: Boethius, Euclid, &c.).

1776. 1410 (26) = Qu. Catal. ix (Digby), no. 175* (Vitae Sanctorum). [? 12th c. E. W. B. N.]

1777. 1501 (117) = Qu. Catal. ix (Digby), no. 176 (astronomica).

1778. 1505 (121) = ,, ,, ,, ,, ,, 177* (Philippus de s. Frideswida).

1779. 1386 (2) = ,, ,, ,, ,, ,, 178* (B. N. 12: mathematica).

1780. 1507 (123) = ,, ,, ,, ,, ,, 179* (Ptolemaeus).

1781. 1499 (115) = ,, ,, ,, ,, ,, 180* (Vitae Sanctorum, &c.).

1782. 1502 (118) = ,, ,, ,, ,, ,, 181 (Occleve, Chaucer, &c.).

1783. 1504 (120) = ,, ,, ,, ,, ,, 182 (Book of Hunting).

1784. 1614 (230) = ,, ,, ,, ,, ,, 183* (Roger Bacon, &c.).

1785. 1615 (231) = ,, ,, ,, ,, ,, 184* (St. Jerome).

1786. 1508 (124) = ,, ,, ,, ,, ,, 185 (Brute chronicle, &c.).

1787. 1500 (116) = ,, ,, ,, ,, ,, 186* (Prophetiae, chronica, &c.).

1788. 1503 (119) = ,, ,, ,, ,, ,, 187* (Summa theologica).

1789. 1617 (233) = ,, ,, ,, ,, ,, 188* (de schismate inter Papas).

1790. 1498 (114) = ,, ,, ,, ,, ,, 189 (Relazioni Italici, &c.).

1791. 1506 (122) = ,, ,, ,, ,, ,, 190* (philosophica, &c.).

1792. 1515 (131) = ,, ,, ,, ,, ,, 191* (B. N. 14: Euclid, &c.).

1793. 1512 (128) = ,, ,, ,, ,, ,, 192* (Raymundus Lullius).

1794. 1511 (127) = ,, ,, ,, ,, ,, 193* (astronomica, &c.).

1795. 1497 (113) = ,, ,, ,, ,, ,, 194* (astrologica).

1796. 1610 (226) = ,, ,, ,, ,, ,, 195 (Johannes Riolanus).

1797. 1516 (132) = ,, ,, ,, ,, ,, 196* (historica, &c.).

1798. 1513 (129) = ,, ,, ,, ,, ,, 197* (medica).

1799. 1514 (130) = ,, ,, ,, ,, ,, 198* (sir John Fortescue, &c.).

1800. 1594 (210) = ,, ,, ,, ,, ,, 199 (Romuleon).

1801. 1595 (211) = ,, ,, ,, ,, ,, 200* (Ricardus de S. Victore).

1802. 1491 (107) = ,, ,, ,, ,, ,, 201 (Ranulphus Higden).

1803. 1609 (225) = ,, ,, ,, ,, ,, 202* (Michaelis Securis).

1804. 1509 (125) = ,, ,, ,, ,, ,, 203 (Questiones super Sententias).

1805. 1608 (224) = ,, ,, ,, ,, ,, 204* (philosophica). [In 7. 'Haukyn' = 'Aquinas' (F. Madan). E. W. B. N.]

1806. 1598 (214) = Qu. Catal. ix (Digby), no. 205* (Chronicles).

1807. 1596 (212) = ,, ,, ,, ,, ,, 206* (Eligius de mirabilibus mundi, &c.).

1808. 1605 (221) = Qu. Catal. ix (Digby), no. 207* (astronomica).

1809. 1488 (104) = ,, ,, ,, ,, ,, 208 (Alphabetum Etymologiarum).

1810. 1611 (227) = ,, ,, ,, ,, ,, 209* (B. N. 16: John of Salisbury, &c.).

1811. 1612 (228) = Qu. Catal. ix (Digby), no. 210 (astrologica).

1812. 1613 (229) = ,, ,, ,, ,, ,, 211 (Bede).

1813. 1600 (216) = ,, ,, ,, ,, ,, 212* (astrologia, &c.).

1814. 1601 (217) = ,, ,, ,, ,, ,, 213* (B. N. 17: Prophetae minores).

1815. 1603 (219) = ,, ,, ,, ,, ,, 214 (Gregorius Magnus).

1816. 1604 (220) = ,, ,, ,, ,, ,, 215 (astronomica).

1817. 1607 (223) = Qu. Catal. ix (Digby), no. 216* (Quaestiones theologicae).
1818. 1602 (218) = ,, ,, ,, ,, ,, 217* (philosophica).
1819. 1490 (106) = ,, ,, ,, ,, ,, 218* (Roger Bacon, theologica, &c.).
1820. 1492 (108) = ,, ,, ,, ,, ,, 219* (alchemica).
1821. 1599 (215) = ,, ,, ,, ,, ,, 220* (Grosseteste).
1822. 1606 (222) = ,, ,, ,, ,, ,, 221* (Alexander Nequam, &c.).
1823. 1597 (213) = ,, ,, ,, ,, ,, 222 (Henricus de Bracton).
1824. 1489 (105) = ,, ,, ,, ,, ,, 223 (Lancelot du Lac).
1825. 1487 (103) = ,, ,, ,, ,, ,, 224 (Livy, in Italian).
1826. 1483 (99) = ,, ,, ,, ,, ,, 225 (Johannes de Eschenden).
1827. 1484 (100) = ,, ,, ,, ,, ,, 226* (Prophetae majores).
1828. 1486 (102) = ,, ,, ,, ,, ,, 227* (Abingdon missal, pars aestivalis). [MS. Trin. Coll. Oxon. 75 is a companion-vol. E. W. B. N.]
1829. 1493 (109) = Qu. Catal. ix (Digby), no. 228* (astrologica).
1830. 1481 (97) = ,, ,, ,, ,, ,, 229 (B. N. 18: Biblia Vulgata).
1831. 1485 (101) = ,, ,, ,, ,, ,, 230* (John Lydgate). [In 2. mr. C. H. Bromby would substitute Benoît de St. Maur. for Colonna. E. W. B. N.]
1832. 1494 (110) = Qu. Catal. ix (Digby), no. 231 (B. N. 19: Cicero).
1833. 1482 (98) = ,, ,, ,, ,, ,, 232 (John Lydgate). [Mr. R. J. Whitwell states that there is a large lacuna between ff. 154 and 155. E. W. B. N.]
1834. 1385 (1) = Qu. Catal. ix (Digby), no. 233* (Aegidius de Columna, &c.).
1835. 1618[a] = ,, ,, ,, ,, ,, Rolls 1 (Processus Dominicanorum Oxon.).
1836. 1618[b] = Qu. Catal. ix (Digby), no. Rolls 2 (Chronicon Londiniense).
1837. 1619[a] = ,, ,, ,, ,, ,, Rolls 3 (astrologica).
1838. 1619[b] = ,, ,, ,, ,, ,, Rolls 4 (Palmistry).
1839. 1620 = ,, ,, ,, ,, ,, Rolls 5 (Calendarium astronomicum).
1839*. 1621 = Qu. Catal. ix (Digby), no. 234[a] (Catalogue of the Collection).

See also nos. 28191–2, 30450–1, 33551, and the following 36 numbers, which are Digby Oriental MSS. received in 1640 through Laud and with his MSS., but not recognized as Digby's until 1656, and not separated from the Laudian MSS. till about 1885: 323, 380, 393, 394, 399–402, 404–9, 412–14, 416, 427, 436, 443, 444, 449, 452, 457, 461, 469–71, 479, 538, 560, 610, 626, 628, 629.

[So far as I am aware no list of this important gift has ever been printed. When I constituted it as a collection under the title 'MSS. Digby Oriental', I had a 'handlist' of it made for its annual verification and for other purposes of reference. From that handlist, the following is compiled:—

1. Nonnulla Alcorani capita, cum precatiunculis Turcice explicatis.
2. Alcoranus.
3. Borhaneddin ben Alsaathi. Compendium juridicum.
4. Revelationum Meccan. pars.

5. Abu-Maashar. De revolutionibus annorum nativitatum.
6. Abuzied Abdalrahman, &c.
7. Shamseddinus Mohammed Alkermani Commentarii in Albokharii syntagma dict. Stellæ fulgentes, vol. 1.
8. Alkermani comment. in Bokharium tom. 3.
9. Ejusdem tom. 4.
10. Ejusdem tom. 5.
11. Althograi Lamiat alagiam cum Comment. Saphadii.
12. Gazzali. Scientiarum ad religionem spectantium praxis; pars 1.
13. Ejusdem pars 2.
14. Albuni. Scientiarum sol.
15. Dhahabii Historiæ pars 1.
16. Ibn Arabshah. Vita Timuri.
17. Khedher ben Alkhatthab. Medicina ægritudinum et remedium morborum.
18. Beidhavii in Alcoranum comment.
19. Historia pseudoprophetæ. Abu Ali Omar ben Ibrahim. Arab.
20. Quadraginta Arab. de religione.
21. Albokhari. Veræ et genuinæ traditiones, tom. 1.
22. Ejusdem tom. 2.
23. Ali Ben Abbas. Camel alsenaat. Arab.
24. Ibn Alarabi Alhatemi. Revelationes Meccanæ, tom. 1.
25. Ejusdem tom. 2.
26. Ejusdem tom. 3.
27. Serageddin Alsekaki. Scientiarum clavis, pars 3; cum comment. Arab.
28. Ibrahim ben Moh. ben Docmak. Margarita pretiosa.
29. Abubekr Moh. ben Alvalid. Lucerna regum.
30. Algeldeki. Arcanorum demonstrationes.
31. Gazzali. Praxis scientiarum ad religionem pertinentium, tom. 3.
32. Pentateuchus, Hebr.
33. Ejusdem tom. 2, Prophetæ, &c.
34. Quinque Megilloth.
35. Comment. in tractatum Talmudicum 'De die expiationis'.
36. Ibn Sinæ libri priores tres. E. W. B. N.]

CLASSIS VI

MISCELLANEOUS MSS.

(Nos. **1840–3133.**)

In these numbers are contained, to speak generally, the miscellaneous manuscript accessions of 1600–1646, as is fully explained in Vol. i of this series. For various reasons some hundred or so out of the later accessions have drifted hither, but the chief donations and purchases of 1646–1683 or so, when not numerous enough to be dealt with as a separate collection, will be found in section VIII (nos. 3491–3737).

1840. 204. In Latin, on parchment: written early in the 13th cent.: $6\frac{5}{8} \times 5\frac{1}{4}$ in., iii + 84 leaves: with illuminated capitals, &c.

Theological treatises:—

1 (fol. 1). 'Alquinus de viciis & virtutibus', a contemporary title: the prologue gives the author's name as 'Alkewinus': it is usually Alcuinus: prol. *beg.* 'Dilectissimo filio Gwidoni': text *beg.* 'De Sapientia. Primo omnium querendum est.'

2 (fol. 17ᵛ). 'Incipit liber sancti Cypriani. martiris de duodecim abusiuis seculi', a treatise not certainly by Cyprian.

3 (fol. 25ᵛ). Seventy-five short treatises, chiefly sermons, among which the only one which bears an author's name is (fol. 31ᵛ) 'Tractatus sancti Augustini de mammona iniquitatis', sermon no. 113 in Migne's *Patrologia*.

4 (fol. 74ᵛ). 'Incipit tractatus de tribus naturis et vndecim speciebus ignis': *beg.* 'Tres sunt nature ignis': at fol. 75ᵛ is 'allegorica expositio precedentium specierum'.

5 (fol. 79). 'Tractatus sancti Augustini de sancta uirginitate': *beg.* 'Jure diuino continentia', an abbreviated form of the original treatise.

On fol. 84ᵛ are some moral and witty sayings, chiefly in verse (13th cent.), such as 'Denigrat meritum dantis mora . . .', 'Sidonius [?]. Non est maior gloria dixisse quod noueris quam siluisse quod nescias'.

This once belonged to Christ Church, Canterbury (see dr. M. R. James *Ancient Libraries of Canterbury* (1903), pp. 25, 506). Presented by sir Walter Cope in 1602.

Now MS. **Bodl. 1.**

1841. 419. In Latin, on parchment: written in the first half of the 13th cent. in England: $7\frac{7}{8} \times 5\frac{1}{8}$ in., ii + 74 leaves: with coloured capitals: in parts stained.

Anonymous poems, chiefly by Alexander, prior of Canons' Ashby (Essebiensis):—

1 (fol. 1). 'Libellus de Sanctorum miraculis', a Festial in two books,

known to be by Alexander Essebiensis (prior of Canons' Ashby), see no. 2219, art. 4: but after the Life of st. Guthlac in book 2 the two MSS. differ, no. 2219 going on (fol. 125) to st. Marina, and then st. Edward king and confessor, whereas the present MS. (fol. 33) omits Marina.

2 (fol. 38^{v}). A poem on the Nativity, *beg.* 'Nectareum rorem', by Hildebertus bp. of Le Mans.

3 (foll. 40, 56, 72). Short metrical pieces, theological, proverbial, and grammatical: the first *beg.* 'Tres recipit celum . Danielem. Iob. Noe. claro': at fol. 41 are two hymns, to Christ and to the Virgin (*begg.* 'Iesu Christe fili Dei | Viui miserere mei', 'O cuntis excelsior angelorum choris),' a creed (*beg.* 'Firma fides simplex confessio nostra quod unus | Est Deus') and a poem concerning this creed against Joachimus abbas Florensis (*d.* 1202) (*beg.* 'Creditis o fratres hec omnia? Credimus, ergo | Abbatis Ioachim dampnamus scripta magistri'). At fol. 72 is a list of the books of the Bible, in five verses.

4 (fol. 43^{v}). A Life of st. Birinus, in verse, *beg.* 'Et pudet & fateor', usually ascribed to William of Ramsey, monk of Croyland.

5 (fol. 53). Latin verses on the thirty-six Causae of the second part of the Decretum of Gratian: prol. *beg.* 'Est Decretorum complexio causa duorum'.

6 (fol. 57). A Life of st. Oswald, in verse: *beg.* 'Tempore quo nuper Iuti Saxones & Angli': the prologue is appended at fol. 57 (*beg.* 'In noua fert animus antiquas uertere prosas'), and mentions Martin abbot, Roger prior, Symon sacrist and others.

At fol. 69^{v} is a form of admission to novitiate in a Benedictine monastery, in Latin, and at fol. 51^{v} 'Disce mori. Dodisthorp', both 14th cent. The MS. appears to have reached the Bodleian in 1603 or 1604.

Now MS. **Bodl. 40.**

1842. 268. In Latin, on parchment: made up of three MSS. written late in the 13th cent. in England: $7\frac{1}{4} \times 5\frac{3}{8}$ in., v + 83 leaves.

A (in double columns: with illuminated capitals, &c.) 1 (fol. 1) 'Summa magistri Alani [de Insulis] de modo predicandi': *beg.* 'Vidit scalam Iacob': a 31st chapter is here added entitled 'Inuitacio ad penitentiam', *beg.* 'Hiis auctoritatibus potest inuitari aliquis'.

2 (fol. 38). 'Penitenciale Alani [de Insulis]', followed at fol. 49^{v} by a few theological notes: cf. fol. iv.

B 3 (fol. 50^{v}). Some theological excerpts and notes, in more than one hand: from fol. 53 they are arranged by subjects.

C (in double columns) 4 (fol. 60). Johannes de Rupella † on the Decalogue, beginning 'Dicturi de preceptis adiuuante Deo', here without the usual preface which begins 'Si vis ad vitam', and ascribed wrongly in a later hand to Alanus de Insulis. Foll. 60–62^{r} are blank:

† An obelus denotes corrections or additions by H. H. E. Craster.

on 62ᵛ is a short glossary of Latin classical words with their derivation as proved by citations. On foll. 80ᵛ–82ᵛ is added in a different hand, of about A. D. 1300, 'Quinque septena Hugonis de Sancto Victore': *beg.* 'Quinque septena in sacra Scriptura'; of the five 'sets of sevens' the first two are the seven deadly sins and the seven petitions in the Lord's Prayer.

Fol. iii is part of a leaf of an early 14th cent. Latin philosophical treatise.

'Iste liber pertinet ad Thomam Corserum clericum' [who also owned MS. Ashmole 391 iii, in 1541 †], 16th cent. (fol. iv). This is the only volume which seems to correspond to 'Hugo de S. Victore opuscula varia', an entry found in the 1602 catalogue. The error could arise from the colophon on fol. 82ᵛ, hastily read. It was 8° A. 52 Th. in 1614 and 1620, but seems to have escaped the 1605 catalogue.
Now MS. **Bodl. 2.**

1843. 491. In English, on parchment: written early in the 15th cent.: 6¼ × 4⅝ in., v + 186 leaves: with illuminated borders, capitals, &c.: in parts stained and injured.

The 'Pore Caitif' (vide fol. 180ᵛ), a theological work erroneously ascribed by some to John Wycliff, here given as three treatises †:—

1 (fol. 1) at end: 'Here endith this tretijs that is clepid the Pore Caytif', in fourteen parts with Prologue (the Creed, Decalogue, Lord's Prayer, eleven short discourses), as no. 3054: prol. *beg.* 'This tretis compilid of a pore caitif': text *beg.* 'The ground of al goodnes'.

2 (fol. 162ᵛ). 'The Myrrour of Synners': *beg.* 'For that we ben in the wey of this failynge lyf'.

3 (fol. 173). 'Here sueth a tretijs of Thre Arowis that schulen be schote at Domysdai upon hem that ther schulen be dampned': *beg.* 'Who so wole haue in mynde'.

On fol. iii is a short 'rule of augrym' (arithmetic) in English, 15th cent. Foll. 140ᵇ–ᶜ, 182–3 are mutilated, the latter containing a medical recipe.

Owned in the 16th cent. by 'George Clifforde', 'Rycardus Hall', and perhaps 'Mathewe dwellyng at the Signe of the White Bere at Westchirche in Bukkelersebury', London. Presented by dr. William Cotton, bishop of Exeter, in 1605.
Now MS. **Bodl. 3.**

1844. 489. In Latin, on parchment: make up of two MSS. written in the 14th cent. in England: 6½ × 4¾ in., 389 leaves: with some illuminated capitals, &c.: binding, red leather on boards, worn, contemporary English work.

A 1 (fol. 1). Distinctiones theologicae, or Summa de virtutibus et vitiis, an alphabetical collection of short treatises on moral subjects, here without any title: the first few heads are Accidia, Adulator, Angeli: the text *beg.* 'Accidiosus siue piger est fertilis ad multiplicanda vicia'.

B (early 14th cent.) 2 (fol. 104). Short Latin sermons for Sundays and holy days (de Tempore et de Sanctis), with two indexes (foll. 364,

388ᵛ): the first sermon *beg.* 'Proposito sibi gaudio ... Verba ista scripta sunt': the hand changes at fol. 312. At fol. 377 follows 'Similitudines Anselmi', apparently an abbreviated form of Eadmer's Liber de S. Anselmi similitudinibus: *beg.* 'Voluntas illa que est instrumentum'. [Theological notes, alphabetically arranged, occur at fol. 370.†]

'Precium Xs. Liber magistri Johannis Marshall doctoris sacre theologie' (late 15th cent.). Apparently received by the Library in 1605: so probably the MS. described as 'Loci Communes Theolog. 8[vo]' given by dr. William Cotton, bp. of Exeter, in that year.
Now MS. **Bodl. 4.**

1845. 658. In Latin, on parchment: made up out of two MSS. written early in the 14th cent.: 8 × 5⅝ in., iv + 150 leaves: with illuminated capitals, &c.

A. 1 (fol. 1). 'Auctoritates sanctorum doctorum', short religious and moral sentences from the Fathers and others, beginning with st. Jerome and ending with Seneca: under each author the passages are in alphabetical order of the first letter: *beg.* 'Jeronimus. Apud Deum non est quicquam humilitate sublimius'.

2 (fol. 42). Distinctiones theologicae, alphabetice dispositae: *beg.* 'Abicit mundus pauperes'.

B. (partly in double columns) 3 (fol. 109). 'Quedam notabilia a Summa Viciorum extracta': *beg.* (de gula) 'Ualde placent vicia demonibus': apparently from the work by Gulielmus Peraldus.

Probably acquired by the Library between 1605 and 1611.
Now MS. **Bodl. 41.**

1846. 657. In Latin, on parchment: made up of two MSS. written in the 14th and 15th centt. in England: 7⅝ × 5⅝ in., vi + 287 leaves: binding, plain white leather on boards, clasps lost, 15th cent. English work.

A. (early 15th cent.: with illuminated border, capitals, &c.) 1 (fol. 1). 'Tractatus de reformacione ecclesie quem cardinalis Cameracensis [Petrus de Alliaco] collegit'.

2 (fol. 15). 'Tractatus cardinalis Cameracensis de ecclesiastica potestate in consilio Constantiensi', see art. 1: ends abruptly on fol. 22ʳ with 'in quo requiritur' in chapt. 1 of part 2.

3 (fol. 23). 'Tabula super doctorem [Nicolaüm] de Lyra scripta per Henricum de . . . . . [*erased*: Oliueira?, Almara?] anno Domini Mº. cccc . . . [*erased*: iijº]', an index or table to the commentaries on the Old and New Testaments, in alphabetical order of subjects: followed at fol. 232 by 'Questiones fratris N. de Lyra super Biblia hic contente uel saltem tacte . . .', a list of questions discussed in the commentaries. [The real author of the Tabula was Gulielmus de Norton, but Henricus may have been the scribe.†]

B. (early 14th cent.: partly in double columns, in two hands: fragments of a MS. of over 366 leaves) 4 (fol. 237: olim 10–17). List of 'Prothemata' or texts for sermons on holy days. The old list of contents on fol. viᵛ shows that before this article there once was 'Epistola fratris Vincentii de Antichristo missa pape Benedicto'.

† Sentences thus marked are additions made by H. H. E. Craster.

5 (fol. 245: olim 355–366 + one + 266–283). Excerpts from the 'Meditationes beati Bernardi' de cognitione humanae condicionis: the 'Liber florigerus' made up out of Augustine's works (fol. 250): and an anonymous treatise 'De preceptis Decalogi' (fol. 259^{v}): *beg.* 'Queritur utrum Deus debuit imponere', in three books: with other theological notes and extracts, and on fol. 250 two short English poems *begg.* 'Wit was his nakede brest', 'Loke man to Jesu Crist'.

6 (fol. 275^{v}: olim 283^{v}, 8, 23–26, 28–29, 344, 5, + one). Miscellaneous theological notes, such as 'Regula & vita Fratrum Minorum', as confirmed in 1223 (fol. 277), Letter from pope Innocent iv, recommending Fredericus de Lavania to a canonry at Lincoln, A. D. 1253, with Grosseteste's refusal (fol. 283): notes of Roman, Hebrew, and Greek months (foll. 276, 284), and of the Greek alphabet (fol. 284). There are English recipes on fol. ii, cf. i^{v}. A set of leather book-markers is in the volume.

(*a*) 'Liber magistri J. Collis emptus a domino W. Palett . . . 1472, precium vijs.': (*b*) 'Hec est caucio magistri [Jacobi] Babbe, magistri [Gul.] Merefylde & Johannis Mane, exposita in cista Germeyne in v° die mensis Octobris anno Domini cccc° 7 ix° . . . & habet 2° supplementa, primum est Byblia 2° folio *edisserunt*, 2^{m} supplementum est Liber Januensis de Sanctis 2° folio *nec ligaturam*, & iacet pro xlvj *s* viii *d*': (*c*) 'Item lego collegio Exoniensi librum . . . [hunc], & volo quod transeat in communi electione librorum. Teste Ricardo Smyth': (*d*) 'Ex legacione magistri Jacobi Babbe . . . . . restituatur': (*e*) 'De eleccione Smale.' Probably acquired by the Library between 1605 and 1611.

Now MS. **Bodl. 42.**

1847. 1373. In Latin, on parchment: written about A. D. 1400 in England: $6 \times 3\frac{7}{8}$ in., xxii + 121 leaves: with small illuminated capitals, &c.: imperfect and injured by damp and worms.

1 (fol. 1). The Ars componendi sermones of Ranulphus Higden, here without title or author's name, the first part of the preface being lost. As a fact, the initial letters of the first chapters betray the author. The text *beg.* 'me sinit Deus uota tua'.

2 (fol. 27). 'Liber de methodo et arte concionandi . . . auctore Thoma Aleys [vel Wallensis, vel Gaulensis] de ordine Predicatorum', dr. James's title, text *beg.*, after the preface, 'cum predicacionis officium'.

Fol. 108^{r} (the last parchment leaf) ends 'ex quolibet illorum argumentorum', some lines on the next page being erased. The original MS. consisted of 21 gatherings of 12 leaves, but must have contained another treatise, for of art. 1 only a leaf or so is wanting at the beginning, although gatherings 1–12 are lost. The existing gatherings run from 13 to 21, but of no. 20 leaves 2–11 are wanting, and of no. 21 leaves 10–12. Dr. James inserted paper leaves at the beginning and where the original text was wanting, all blank except fol. 86^{a}.

'Anno Domini 1633. Ex dono Ri: James . . . Socij Coll. Corp. Christi Oxon.'

Now MS. **Bodl. 5.**

1848. 21. In Latin, on parchment: written late in the 13th cent. in France: $6\frac{5}{8} \times 4\frac{1}{2}$ in., i + 638 leaves, in double columns: with illuminated capitals (some with small miniatures) and borders: binding, gold ornament on black leather, Italian style, 16th cent., with arms inserted on the sides, see below.

The Bible in Latin, with st. Jerome's Prefaces: the New Testament begins on 438^{v}. At fol. 549 follow (1) Interpretationes nominum Hebraicorum, (2) Short notes on every book in the Bible, with index, fol. 604, (3) 'Incipiunt Canones . . .', a metrical digest of each Gospel, adapted to form a harmony by the use of the ten Eusebian canons: text *beg.* 'A generat. B. magos vocat. Egiptum petit. exit.': fol. 633.

On five blank pages (foll. 601^{v}–603^{v}) was added in the 14th cent. a Latin Calendar, which is shown by the obits &c. to be connected with the Benedictine monastery of St. Denis near Paris.

See above. Owned by 'Petrus de Armanhaco' (?: = Armagnac?) in the 15th cent. (fol. 548^{v}), also by card. Reginald Pole whose arms (coloured, but injured) are on circular pieces of parchment let into the sides of the book. This MS. (or possibly no. 1849) was presented by John Hawley, principal of Gloucester hall, in 1601.

Now MS. **Auct. D. 5. 17.**

1849. 169. In Latin, on parchment: written late in the 13th cent. in England?: $6\frac{1}{2} \times 4\frac{3}{4}$ in., iii + 579 leaves, in double columns: with illuminated capitals, some bearing miniatures, &c.: binding, reddish leather on boards, stamped with gold ornament, late 16th cent. Oxford work: there are traces of an earlier binding.

The Bible in Latin, with the prologues of st. Jerome, and (at fol. 534) 'Interpretaciones Hebraicorum nominum': the New Testament begins on fol. 427. An early 14th cent. memoria technica for the books of the Bible is at fol. 578^{v}, and a rough mappa mundi (early 15th cent.?) on fol. ii^{v}, and there are other notes, partly erased.

'Edyndon liber' (15th cent.) shows that this volume belonged to the house of Bonhommes at Edington in Wiltshire. Notes on fol. 578^{v} show that this book was deposited by William Newton, a Bonhomme, as a pledge in the Langton chest at Oxford in 1463 and 1465: in the 16th cent. 'James Mathewe clerk' owned or used the book (fol. 257^{v}). This appears to be the 'Biblia Lat.' given by sir Walter Cope in 1602, but proof is lacking. It was certainly in the Library in 1605.

Now MS. **Auct. D. 5. 14.**

1850. 231. In Latin, on parchment: written in the 2nd half of the 13th cent. in England: $7 \times 4\frac{3}{4}$ in., i + 328 leaves, in double columns: with illuminated capitals, &c.: binding, stamped brown leather on boards, Oxford work by G. K. about 1560.

The second volume of a Latin Vulgate Bible, containing from Proverbs to the end of the New Testament, with prefaces. St. Matthew's Gospel begins on fol. 189. At fol. 311 follow the Interpretationes Hebraicorum nominum injured by the binder. The fly-leaves (foll. i, 328) are fragments of an early 14th cent. Latin commentary on Job.

'Liber Thomae Persse de Islington prope London', 16th cent. (fol. 323^{v}: partly erased, but see fol. 327^{v}). This volume appears to be the only one corresponding to 'Pars prior Bibliorum Lat. 8. MS.' presented in 1602 by Thomas Randal, so 'prior' is probably an error for 'posterior'.

Now MS. **Auct. D. 5. 6.**

1851. 1017. In Latin, French and English, on parchment: written about A.D. 1420–30 in England: $6\frac{1}{8} \times 4\frac{1}{2}$ in., ii + 124 leaves: with illuminated capitals, &c.: binding, brown stamped leather on boards, with clasp (English 15th cent. work), re-backed and mended.

Prayers, poems, &c.:—

1 (fol. 1). A Sarum calendar, with 'Obitus Byll 1561', at July 15, and 'Puerperium . A. H. 1561' at Sept. 16.

2 (fol. 7). The Psalter of st. Jerome, in Latin and French: *beg.* 'Verba mea auribus . . . Sire apparcoi mes paroles'. This article is in a different hand from what follows.

3 (fol. 25). Prayers and religious pieces, in French and Latin, among which are a Latin commemoration of st. Etheldreda (fol. 26), the seven Requestes in French (fol. 41) and 'les cynk Ioies' (fol. 53^{v}).

4 (fol. 55^{v}). The French poem on a child's education by Urbain le courtois: *beg.* 'Une sage homme de graunt valour', without title or author's name.

5 (fol. 58^{v}). A French poem on death: *beg.* 'Mout est homme fous ke trop safie'.

6 (fol. 61^{v}). 'Lapprise de nurture', a French poem on education: *beg.* 'Beau dulce elgardes | Dulcement si moy lises'.

7 (fol. 67). 'A notable . . . tretis techyng vnto . . . man the gouernance and ledyng of his lijf': *beg.* 'First whan thou arisist or fully wakist': followed at fol. 72 by a French treatise on the four humours, lucky and unlucky days, and the like: *beg.* 'Ici vous aprent quant les quatre humurs'.

8 (foll. 75^{v}, 86). The *Te Deum*, *Benedicite omnia opera*, a Latin Litany, and Latin and French prayers, partly for a lady.

9 (fol. 81^{v}). 'Vn petet tretis de norture,' in verse: *beg.* 'Ces sont les ensignemens'.

10 (fol. 99). An English poem of advice: *beg.* 'The wysman seyde to hys sones | Thenk on thise prouerbis that after comes.'

11 (fol. 103). A prayer of st. Brandan, with a long precedent rubric, &c.: *beg.* 'Domine Deus meus omnipotens, Pater, Filius . . .'. Some later Latin prayers are on fol. 122^{v} and the inner front cover.

Expressions on foll. 26, 87^{v}, 121^{v} point to a nun: so the volume may have been written in the only English nunnery dedicated to st. Etheldreda (see art. 3), namely that at Leigh or Canon Leigh in Devon. 'Liber vniuersitatis Oxon. ex dono Joannis Leuger in artibus baccalaurei e Collegio Trinitatis anno Domini 1620.'

Now MS. Bodl. 9.

1852. 663. In Latin, on parchment: written in the 13th cent. in England?: $5\frac{7}{8} \times 4\frac{1}{4}$ in., vii + 676 leaves, in double columns: with small miniatures, illustrated capitals, &c.

The Bible in Latin, the Vulgate edition, with the general and special prologues of st. Jerome: the New Testament begins on fol. 501: at fol. 620 follows the usual Interpretatio nominum Hebraicorum. An

early 15th cent. hand has added at foll. v, 671 a list of liturgical Epistles and Gospels.

A half-erased entry on fol. 671 shows that this book was placed in a chest at Oxford by dominus John Dorman (?) on March 10, 1450, as worth 30*s*. Probably acquired by the Library between 1605 and 1611.
Now MS. **Auct. D. 5. 13.**

1853. 869. In Latin, on parchment: written early in the 14th cent.: $5\frac{1}{8} \times 3\frac{3}{4}$ in., ii + 580 leaves, in double columns: with illuminated capitals, some minute miniatures in the capitals, &c.

A Latin Vulgate Bible, with prefaces, in a minute hand: the New Testament begins on fol. 415. At fol. 524 follow: *a* Interpretationes nominum Hebraicorum, *b* (fol. 563) the Eusebian Canons applied to a summary of the Gospels, *c* (fol. 569) a list of texts for sermons on holy days, Sundays, and special occasions, *d* (fol. 575^{v}) a list of Introits, Epistles and Gospels for Sundays and for week days from Advent to Pentecost ('tituli officiorum Dominicalium'). A 15th cent. hand has added on fol. 579 two sets of memorial verses about the books of the Bible (*begg.* 'Sunt Genes. Ex. Le. Nu.', 'L. Genesis, minus Exo decem'). There is a Latin note about the death of pope Urban vi in 1389 and his successor's election on fol. ii, and other theological notes.

Owned by 'Johannes Powell' late in the 16th cent., the name being written over an earlier entry of 1546 ('... Powell'?). Probably acquired between 1613 and 1620.
Now MS. **Auct. D. 5. 10.**

1854. 803. In Latin, on parchment: written in the 2nd half of the 14th cent. in England: $7 \times 5\frac{1}{4}$ in., xii + 274 leaves: with many fine miniatures, illuminated capitals, &c.

A Psalter, Hours, &c., for the private use of dame Elizabeth Courtenay, wife of lord Courtenay, *d.* 1375. The separate pieces are:—*a* (fol. vi) a calendar of Sarum type: *b* (fol. 1) a Psalter with canticles (fol. 156^{v}) and the Athanasian creed: *c* (fol. 169) the seven penitential Psalms: *d* (fol. 175^{v}) a Litany and prayers: *e* (fol. 182) Hours of the Virgin, according to the use of Sarum, with Memoriae at the end of Vespers: followed at fol. 224 by more Memoriae and prayers, and the four Capitula from the Gospels (fol. 233^{v}): *f* (fol. 244) the Office for the Dead, one leaf being lost at the end.

There are twenty-nine full-page or large miniatures of which a written description is in the Library: on fol. 169 (cf. 1) are heraldic shields of Edward i, Bohun, Brian, Courtney, and a son or daughter of Edward i. As st. Anne is in the original hand in the calendar on July 26, one would expect the calendar to have been written not before 1383, but the latest person for whom the book could have been written was Hugh lord Courtenay who died in 1374, or his wife Elizabeth. Some prayers for the use of a lady are added on foll. iii–iv.

'Agric. Gargalisomenus, 1543,' i.e. George Tickell (?); 'Ag so lepar Tvatvil mic Briain mic Donchadh,' i.e. Tuathal son of Brian son of

Donchadh: 'Ex dono Johannis Tannerj episcopi Derriensis,' 1612–16: then 'Tobias Willis, Lateportensis' abt. 1613 (?): then (sir) 'Jos: Bodlæus': acquired by the Library early in 1613, probably as 'a MS. Breviarie sent hether from sir Josias Bodley,' soon after sir Thomas Bodley's death.

Now MS. **Auct. D. 4. 4.**

1855. 664. In Latin, on parchment: written in the 2nd half of the 13th cent. in England: 7 × 5 in., xii + 743 leaves, in double columns: with illuminated border, capitals, &c.

The Bible in Latin, the Vulgate edition: the New Testament begins at fol. 526: at fol. 675 follows the Interpretatio nominum Hebraicorum. Foll. ii–xii contain 'Tabula lectionum Epistolarum & omnium Euangeliorum . . . per totum annum . . . secundum vsum Sarum', fol. i a list of the books of the Bible. Ten fragments of a printed book of Hours once in the 17th cent. binding of this volume were kept separate in 1884.

'Istum librum emit magister Johannes Hychecoke de magistro Johanne Smyth tunc prësbitero parochiali ecclesie Sancti Jacobi iuxta collegium Ricardi Whytyngton [scil. collegium Sancti Michaëlis Londinense], cuius dictus magister J. Hychecoke est socius perpetuus pro vj marcis & xl *d.* anno Domini m° [cccc, *omitted*] lxij & 4° die mensis Junii eiusdem anni. Hijs testibus, magistro Thoma Englys & magistro Wyllelmo Twyktwyn socijs perpetuis dicti collegii. Non venale.' 'Liber Henrici Cooper [these last two words nearly erased] ex legato magistri Johannis Hychcoke auunculi sui, cuius anime propicietur Deus Amen.' Probably acquired in 1605–11.

Now MS. **Auct. D. 5. 19.**

1856. 642. In Latin, on parchment: written in the 12th cent. in Germany (?): 8 × 5⅝ in., vii + 80 leaves: with two miniatures and many illuminated capitals, &c.

'Anitii . Mallii . Seuerini . Boetii . ordinarii . Philosofice consolationis Liber primus incipit', followed by the other four books. The colophon adds 'patricii' after 'ordinarii' and gives the usual title 'De consolatione philosophie'. The two miniatures represent Boëthius writing his book (fol. vii^{v}), and Boëthius in prison with a cord round his neck listening to Philosophy, and attended by two persons blowing trumpets: at top is an eagle with expanded wings. On fol. vii is a short preface, *beg.* 'Tempore Theodorici regis'.

Presented by William Harwood, prebendary of Winchester, in 1611.

Now MS. **Auct. F. 6. 5.**

1857. 1604. In Spanish, on paper: written late in the 16th cent.: 6¼ × 4½ in., vi + 578 leaves.

'Contiones tam de Tempore quam de Sanctis, ab Aduentu Domini usque ad Pentecostem', 54 Spanish sermons for Sundays and Holydays of the Pars Hiemalis. Some names of places occur, where the sermons were delivered, such as Mendez, Cabrera, Miranda, and on fol. 508 the date 1590. The first sermon is on Luke xxi. 25, and begins 'Si algun Sermon de los de Elaño requeria vn angel'.

Bought with money given by the earl of Pembroke in 1609.

Now MS. **Bodl. 14.**

1858. 870. In Latin, on parchment: written early in the 14th cent.: $6\frac{3}{8} \times 4\frac{1}{2}$ in., vii + 508 leaves, in double columns: with illuminated capitals, &c.

A Latin Vulgate Bible, with prefaces, in a minute hand: the New Testament begins on fol. 390^{v}. There are many marginal notes in a nearly contemporary hand. At fol. 495^{v} follows A—Bez of the Interpretationes nominum Hebraicorum, the rest being lost. At fol. iv^{v}–v are three sets of memorial verses about the books of the Bible (*begg.* 'Pentateuch . Josue . Judicum', 'L Genesis, minus Exo decem', 'Quinque libros Moysi . Josue'): at fol. v^{v} an account of the Lord's Brethren (*beg.* 'Nota quod Anna & Esmeria fuerunt sorores'): on fol. iv are theological notes: all these memoranda are only slightly later than the text.

Probably acquired between 1613 and 1620.
Now MS. **Auct. D. 5. 15.**

1859. 970. In Latin, &c., on parchment: written late in the 14th cent. in England: $6\frac{3}{4} \times 4\frac{5}{8}$ in., 184 leaves: with illuminated capitals, &c.

Theological treatises:—

1 (fol. 1). 'Meditaciones quas scripsit cardinalis Bonauentura de Passione Domini nostri Ihesu Christi', part of the series as printed (capp. 74–85): *beg.* 'Adueniente iam et imminente'.

2 (fol. 27). 'Meditaciones beati Bernardi abbatis' de cognitione humanae condicionis: not really Bernard's work.

3 (fol. 49). 'Tractatus Ricardi heremite in cimiterio sanctimonialium de Hampole humati de emendacione peccatoris.'

4 (fol. 78). 'Remedium contra spiritum blasphemie', contained in a 'Littera fratris Viterini [Venturini] ordinis fratrum Predicatorum quam misit fratri Rogero canonico Sancte Fredeswyde Oxonie de Banonia': *beg.* 'Fratri Rogero dilecto': at fol. 82^{v} follows a Latin note about Wisdom, *beg.* 'Sciendum est quod amatores'.

5 (fol. 84). A list of the Epistles and Gospels for Sundays and holy days throughout the year. Foll. 100^{v}–104 are filled up in a 15th cent. hand with 'Les Parables Salamon', a French poetical translation of passages from the Proverbs, Seneca, &c., with the prose text in Latin at the side [probably by Nicole Bozon†]: *beg.* 'Luy sages dit en son liuere | Que comencement de bien uiuere'.

6 (fol. 105). Abridgement of Richard Rolle's Incendium Amoris, here without title or author's name: *beg.* 'Admirabar amplius'.

7 (fol. 152^{v}). The same author's Eulogium nominis Iesu, a part of his commentary on the Song of Solomon, here without title or author's name: *beg.* 'Oleum effusum nomen tuum'.

8 (fol. 157^{v}). 'Tractatus qui vocatur Speculum peccatoris', ascribed wrongly to Richard Rolle, also to Augustine and others: *beg.* 'Quoniam in huius vite via'.

9 (fol. 166). Excerpts from st. Jerome's letters: *beg.* 'Jeronimus ad

Heliodorum episcopum . Recordare tyrocinii tui': some leaves are lost at the end.

Presented by sir Henry Savile in 1620.
Now MS. **Bodl. 16.**

1860. 252. In Latin, on parchment: written about A.D. 1400 in England: 6 × 4⅜ in., iii + 163 leaves: with illuminated border, capitals, &c.: binding, red leather on bevelled boards, clasp lost, contemporary.

'Liber exemplorum sacre scripture compositus a fratre Nicholao de Canapis ordinis Praedicatorum patriarcha Jerosolomitano': *beg.* 'De miraculis diuina potestate factis. Mirabiliter natus est Ysaac': this appears to be a shortened form of the treatise found in no. 1959, which see: there are here 130 chapters, followed by an alphabetical index of their titles. This volume until after 1620 was called in the Bodleian handlists 'Calendarium cum diversis Chronicis', the index presenting the appearance of a calendar! Foll. i–iii, 162 are fly-leaves from a 13th cent. theological MS.: fol. 163^{v} is a fragment of some English 14th cent. accounts in which the names of Bodney and Pencriche recur.

Bought with no. 2061 and many printed books with part of £100 promised by lord Danvers in 1601, but (at any rate in part) only received through sir Edwin Sandys in 1607. This volume is accordingly entered in the Benefactors' Register under the latter year. It is possible that an earlier MS. (the 'Calendarium . . .') was lost before 1607, and that this MS. was genuinely acquired in 1607 and put in the place of the other.
Now MS. **Bodl. 17.**

1861. 431. In Latin, on parchment: written early in the 15th cent. in England: 7⅜ × 5 in., vi + 118 leaves.

'Constitutiones Prouinciales' Angliae, auctore Gulielmo Lindwood: here without author's name: the hand changes after fol. 79^{r}. A few Latin theological verses are on fol. iii^{v}.

On fol. iv are some Latin accounts of John 'Crvcure' as agent for William 'Trovter' in Cornwall, in 1468–9. 'Mr. Jo. Legh's [?] Booke bo[ught] the 26 of . . .', early 16th cent. The volume probably reached the Library in 1603 or 1604.
Now MS. **Bodl. 18.**

1862. 990. = Qu. Catal i. (Greek), Misc. no. 53 (Chrysostom: given by sir Henry Savile in 1620).

1863. 903. In Latin, on parchment: made up of five MSS. written in the 13th cent.: 6⅛ × 4⅜ in., ix + 287 leaves.

Miscellanea theologica:—

A. 1 (fol. v). Distinctiones theologicae, in alphabetical order of subject, from *Fraternitas* to *Gloria*, imperfect at beginning and end, with table of contents F—G: *beg.* 'mala consistit in concepcione'. Theological notes are on foll. iii, iv^{v}, ix, 86^{v}, 279^{v}–286^{v}.

B. 2 (fol. 1). Similar distinctiones, from *Immunditia* to *Sacerdos*, with table of contents I—S: *beg.* 'Multiplex est immundicia'. At fol. 85^{v} follow two lists of 101 'Sermones' and 21 'Collationes', cf. fol. 166.

C. 3 (fol. 87). Lists of texts suitable for sermons on Sundays and Holy days, followed at fol. 107 by sermons and theological notes.

D. 4 (fol. 113). A commentary on the Gospel according to st. John: *beg.* 'Capitulum primum. In principio . . . Moraliter in uerbis istis': indexes are on foll. 112, 164. At fol. 153^{v} follow theological notes of which a list is found in the Old Catalogue of 1697 (some later): among these are *a* (fol. 165^{v}, 167) two Paschal cycles for 1257–86: *b* (fol. 167^{v}) three supposed letters from Ignatius, one to the Virgin Mary with her reply, and two to st. John the Divine.

E. (in double columns) 5 (fol. 168). A commentary on the Minor Prophets, in a series of sermons: the first *beg.* 'Congregabuntur filii Iuda . . . Hic tria tanguntur. Primum est debita condicio'.

'Harlestone A. J.' (15th cent.) is on foll. iv, 286^{v}. 'Iste libellus constat Ricardo Hervy capellano' (15th cent.).
Now MS. **Bodl. 20.**

1864. 613. = Qu. Catal. i (Greek), Misc. no. 9 (Evangelia Graecè written by Johannes Serbopoulos†: bought with money given by Lawrence Bodley in 1611: = Tisch. Greg., Evangg. 47).

1865. 1355. = Qu. Catal. vi (Syriac), no. 28 (Syriac Gospels: given by Charles Robson, 1631).

1866. 487. In Latin, on parchment: written in the first half of the 14th cent. in England: $6\frac{5}{8} \times 5$ in., ii + 289 leaves: with illuminated capitals, &c.

At end:—'Expliciunt Distinctiones fratris Nicholai de Gorram, ordinis fratrum Predicatorum': *beg.* 'Abeuncium per hunc mundum', short theological discourses, in alphabetical order (see index at fol. 281^{v}), the first few lemmata being Abire, Assumere, Attendere, Audire, and the last Zelus. At fol. 284 is added in a set contemporary court hand a sermon 'de beata Maria' (*beg.* 'Non est quod me delectet magis': *ends* a leaf or two being lost 'procedens ex ipsius'): fol. 286 is injured. At fol. ii is 'Contenta Rosarium theologie [see no. 1880] Hugonis Mellyng', 16th cent.

'Robertus Belus A[nglus?]', 2nd half of 16th cent. (fol. 289^{v}). Presented by dr. William Cotton, bp. of Exeter, in 1605.
Now MS. **Bodl. 23.**

1867. 485. In Latin, on parchment: written early in the 13th cent. in England: $6\frac{3}{4} \times 4\frac{1}{2}$ in., viii + 113 leaves: with illuminated border, capitals, &c.: binding, white leather covering boards, 15th cent. English work.

Short writings of Gillebertus de Hoylandia abbot of the Cistercian house at Swineshead:—

1 (fol. viii^{v}). 'Epistolæ . Gilleberti . quondam . abbatis . Hoylandie', four letters, printed in Migne's *Patrol. Lat.* 184, coll. 289–298.

2 (fol. 19^{v}). The tractatus ascetici vii, the last in two parts, and followed by a homily, all as printed ut supra, coll. 251–290.

3 (fol. 96^{v}). The two first sermons on the Cantica Canticorum (*ibid.* coll. 11–18), but the first is very different in detail from the printed copy, and the second ends abruptly with the words 'adhuc & ex parte'.

These three parts are written in the MS. as if all covered by the first title. Foll. i, 113 are parts of leaves from a 13th cent. Antiphoner.

Some 16th cent. theological notes are on foll. vi, 107, partly perhaps by the 'Rector de Estwell'.

Presented by dr. William Cotton, bp. of Exeter, in 1605.
Now MS. **Bodl. 24.**

1868. 592. In Latin, on parchment: made up of seven pieces written in the first half of the 13th cent.: $7\frac{5}{8} \times 5\frac{5}{8}$ in., iv + 193 leaves: with coloured capitals.

A. (A—C were written early in the 13th cent. on the Continent, with slightly illuminated capitals) 1 (fol. 1). 'Glosa super Psalterium', a title from the 13th cent. list of contents on fol. 32^{v}: *beg.* 'Beatus uir. Est regio similitudinis in qua fuit Adam ante peccatum. & est regio dissimilitudinis in qua abiit, dum ymaginem Dei in se deformauit', but the first nine words are in a different hand, apparently over an erasure.

B. 2 (fol. 33). Fifty short theological pieces: the first is 'De .vij. ascensionibus' (*beg.* 'Septem sunt ascensiones quas debet homo'), others are entitled 'Quid altare significat in sacra Scriptura' (fol. 43), 'De duplici timore' (fol. 50), 'Quod Ecclesia duos pedes habet' (fol. 53^{v}), and the like.

C. 3 (fol. 63). 'Liber qui dicitur *Vincenti dabo edere*', a title from the list of contents: *beg.* 'Vincenti dabo . . . Vt igitur fratres vincamus': this appears to be chiefly an allegorical interpretation of the Books of the Kings, in a series of sermons: perhaps the original treatise ends at fol. 91^{v}.

D. (D—G are in double columns and smaller writing) 4 (fol. 118). 'Ysidorus . . . de nominatissimis nominibus Legis & Ewangelii', i. e. the Allegoriae quaedam Sacrae Scripturae, preceded by the prologue to Orosius. At fol. 125^{v} follows a short piece '[De] historia de predicatione . . . Ihesu Christi', *beg.* 'In principio tricesimi anni'.

E. 5 (fol. 126). 'Incipit peryodus prima Oddonis', the Expositio in Canonem Missae of Odo episcopus Cameracensis, in four periodi.

F. 6 (fol. 134). 'Incipiunt sentencie in librvm qui dicitur Cantica Canticorum', partly based on Jerome's translation of Origen's commentary, partly on Ambrose, &c.: *beg.* 'Omnes anime motiones uniuersitatis conditor creauit'.

G. 7 (fol. 170). The Vision of Purgatory seen by Edmund monk of Eynsham abbey in 1196, as narrated by Adam prior of Eynsham: *beg.* '[U]su notissimum habetur': imperfect at end, ending with 'refectione saginabatur a carnalibus': neither Edmund's nor Adam's names are here given, nor the name of the abbey.

Fol. 190 is a fly-leaf from a 13th cent. Latin treatise of Civil Law, on which is another list of the contents of this volume, and a fragment of what was no doubt a Reading Abbey inscription of ownership.

'Nicholai Camerarii de Rading', 13th cent. On fol. iv^{v} is a note '[Anno] Domini .M°. CC°. lx. in die Trinitatis ego frater ||||||||||.' Presented by William Burdet of Sonning in 1608.
Now MS. **Bodl. 44.**

1869. 910. In Latin, on parchment: written early in the 14th cent. in England: $7\frac{3}{4} \times 5$ in., iii + 126 leaves in double columns: with illuminated capitals, &c.

Distinctiones theologicae: an alphabetical series of notes on theological and moral subjects from *Abstinentia* to *Vita aeterna*: *beg.* 'Duplex est abstinencia, detestabilis et laudabilis': the rubric is 'Sunt hec collecta libri uulgalia (*sic*) multa | Ex alphabeto distincte scripta teneto | Et positum titulo quodlibet esse [*for* est] proprio'. The author is believed to be Gilbertus a Minorite: a list of subjects is at fol. 121^{v}. At fol. 117^{v} are 'Adaptaciones omnium sermonum in hoc libello contentorum prout competunt sabbatis dominici[s] & feriis totius anni' and (fol. 120^{v}) 'martiribus virginibus et confessoribus': as a fact these are lists of suitable texts and have no relation to the Distinctiones. Theological notes written with a metal stilus are at foll. ii, 123^{v}, cf. 124^{v}.

Apparently acquired about 1618–20.
Now MS. **Bodl. 45.**

1870. 946. In Latin, on parchment: written late in the 13th cent. in England: $6\frac{3}{8} \times 4\frac{1}{4}$ in., xviii + 1274 pages: with one illuminated border, capitals, &c.: imperfect.

Sermons in Latin for the Proprium de Tempore (p. 1), the Proprium Sanctorum (p. 430, imperfect at end), and for other occasions and on general subjects (p. 977, imperfect at end). The first sermon *beg.* 'Ecce rex tuus uenit . . . In hiis uerbis potest tria considerari', and is preceded by six pages of antithemata or theological contrasts, cf. pp. ix–xi.

Acquired about 1615.
Now MS. **Bodl. 25.**

1871. 795. In Latin, on parchment: made up of several MSS. written in the 13th and 14th centt. in England: $6\frac{3}{4} \times 4\frac{3}{4}$ in., ii + 208 ('220') leaves.

A bundle of Latin theological treatises and sermons, of which a fuller list is given in the Old Catalogue of 1697:—

A. (late 13th cent.) 1 (fol. 1). Short sermons on st. Luke's Gospel, with short notes for sermons and two indexes: at end 'Expliciunt collationes super Lucam': at fol. 85 follow some sermons.

B. (about A. D. 1300) 2 (fol. 104). Sermons, one in English verse (fol. 107: *beg.* 'Blisced be his holi com'): imperfect.

C. (14th cent.) 3 (fol. 124). Sermons and notes, foll. 184–194 of some MS.

D. (13th cent.) 4 (fol. 135). Short sermons, foll. 56–67 of some MS.

E. (about A. D. 1300) 5 (fol. 147). Short sermons, written by a Franciscan.

F. (early 14th cent.) 6 (fol. 155). Excerpts from Legenda Sanctorum, theological notes, &c.: foll. 45–54 of some MS.

G. (late 13th cent.) 7 (fol. 165). Notes for sermons: imperfect.

H. (early 14th cent.) 8 (fol. 173). Short sermons.

I. (14th cent.) 9 (fol. 192). A treatise of moral instruction, in Latin,

with English interspersed, written by a Franciscan: *beg.* 'Audi filia & vide, in P[salmis]. Refert Solinus in Collectaneis'. On fol. 202ᵛ is a Christmas Carol in English: *beg.* 'A Child is boren amo[n]ges man', with a refrain: cp. fol. 200ᵛ.

J. (13th and 14th cent.) 10 (fol. 203). Fragments partly astrological: beginning with the treatise on arithmetic (*beg.* 'Omnia que a primeua') by Johannes de Sacro Bosco: at foll. 207 and 216ᵛ are copies of the Sphaera Pythagorea and Sphaera Apuleii Platonici, with diagrams: at fol. 207ᵛ is the 'Epistola Aristotelis regi Alexandro de obseruacione [*vel* conformacione] corporis humani directa', and at fol. 209 a treatise sometimes called 'tractatus Physiognomiae,' *beg.* 'Natura occulte operatur'.

Presented by Thomas Twyne in 1612.
Now MS. **Bodl. 26.**

1872. 675. In Latin, on parchment: written about A.D. 1200 in England: $8\frac{7}{8} \times 6\frac{1}{4}$ in., ii + 187 leaves: with one miniature (fol. 27), illuminated borders and capitals, some fine, &c.

Sermons, letters, and other short theological pieces of which a full list is in the Old Catalogue of 1697: the following can be assigned to definite authors. The first piece (fol. 1) is a sermon on Is. xxxv. 2, *beg.* 'Data est ei gloria Libani . . . Puluis ego sum & cinis': this and those on foll. 4ᵛ, 8, 39 are by Hildebertus Cenomanensis.

1 (foll. 12ᵛ, 19ᵛ, 41, 98). Sermons by, and excerpts from, Hugo de Sancto Victore, the first here attributed to Petrus Comestor, but corrected in a later marginal note. At foll. 71ᵛ, 76 are Hugo's treatises De studio orandi and De Assumptione sanctae Mariae Virginis.

2 (foll. 16ᵛ, 22, 24ᵛ, 58, 60ᵛ, 63ᵛ) Sermons by Petrus Comestor: cf. fol. 12ᵛ†.

3 (foll. 82ᵛ, 179ᵛ). Nine letters of Hildebertus Cenomanensis.

4 (fol. 89ᵛ). 'Incipit prologus Gileberti abbatis [Hoylandie] super Euuangelium secundum Matheum', followed by thirty-seven sermons by him, presumably forming the commentary: prol. *beg.* 'Lusisti vtiliter ubertimque': the first sermon *beg.* 'Dixit Ihesus discipulis . . . Rem contra prophetarum'.

5 (fol. 150). A Commentary [by Stephen Langton †] on the Song of Songs: pref. *beg.* 'In hoc libro sicut in ceteris': text *beg.* 'Osculetur me. Et intelligendum est': *ends* 'ad grauiora peccata perducat'.

On fol. 185 is 'Cautio magistrorum Barth[olomei?] & Clementis Browne exposita in cista Wynton [Oxon.] anno Domini 1491 . 17 die Decembris, & est liber 2° folio *leua in nobis* [scil. hic ipse codex], & habet supplementa: primum est vna cratera argentea ponderis octo vncias & dimidium: 2ᵐ est vna murra, & 3ᵐ est zona que 2° similis x vncias & dimidium. & iacet pro liiij *s* viij *d*. T. H[unt] liiij *s* viij *d*. Hec [?] est caucio stacionarij quam recepimus pro antiquis debitis': 'Recipitur vt dicit magister Young & iacet pro xliij *s*'. Probably acquired between 1605 and 1611.
Now MS. **Bodl. 87.**

1873 (*printed book*, Proctor's no. 9199: MS. **Bodl. 88**).

1874. 971. In Latin, on paper: written A. D. 1541–2 in England: $6\frac{1}{2} \times 5$ in., 99 leaves.

The commentary of David Kimchi ('Rabi Kimhi') on Nahum (fol. 1), Habakkuk (fol. 20), Zephaniah, (fol. 43), Zechariah (fol. 52), and Malachi (fol. 96: the first few sentences only), translated into Latin, with the Latin text prefixed to each section. This appears not to be Thomas Neale's translation. A casual note of three names (cardinal Pole, &c.) on fol. 29^{v} is made into a note of supposed ownership on the inner cover.

'Richard Clyf[?]', late 16th cent., is on fol. 99. Presented by sir Henry Savile in 1620.
Now MS. Bodl. 27.

1875. 790. In Latin, on paper: written about the middle of the 16th cent. in England: $6\frac{1}{4} \times 4\frac{3}{8}$ in., vi + 26 leaves.

'Petri Martyris disputatio de ciborum delectu', a public theological disputation beginning 'Quibus in rebus delectus uersetur. Quo certiore uia proficiscamur'. There is little or nothing to determine the date, and the MS. appears to be a corrected copy of an original.

Presented by Thomas Twyne in 1612.
Now MS. Bodl. 28.

1876. 434. In Latin, on parchment: made up of two MSS. written in the 14th cent.: with coloured capitals, &c.: $7\frac{1}{8} \times 5\frac{3}{8}$ in., ii + 180 leaves.

A. (early 14th cent.) 1 (fol. 1). The Summa Abstinentiae of Gilbertus Minorita (see art. 1 of no. 2607), here without title, except that a 15th cent. hand has written 'Manipulus morum' at the head. Indexes of subjects are on foll. 128^{v}, 179^{v}, and later theological notes on foll. 127–8, cf. 175^{v}, 176^{v}, 178^{v} (quoting some English), 180^{v} (do.).

B. (about A. D. 1300) 2 (fol. 129). A Summa theologica or notes for sermons &c. on moral subjects, in 34 chapters, beginning with 'De preceptis', and ending with 'de paciencia': a list of chapters is at fol. 173^{v}, *beg.* 'Circa preceptorum descripcionem': the words on fol. 174 should follow fol. 132: foll. 168^{v}–173^{v} are occupied with short abstracts for Sunday sermons (*beg.* 'Dominica prima in Aduentu. Abiciamus opera tenebrarum'). Foll. 129–136 are injured in the margin and slightly in the text.

Foll. i–ii are fragments of a rent-roll (13th cent.) of lands near Rouen.

Owned by 'J. Foxus', possibly the Martyrologist. The volume appears to have reached the Library in 1603 or 1604.
Now MS. Bodl. 29.

1877. 679. In Latin, on parchment: written early in the 14th cent. in England: $7\frac{3}{4} \times 5\frac{1}{4}$ in., vii + 304 leaves, in double columns: with illuminated capitals, &c.

'Distinctiones fratris Mauricij', in alphabetical order of subjects: *beg.* 'Circa abiectionem nota qualiter in Scriptura', preceded by an index: at fol. 297^{v} follow some rather later theological notes among which is a 'Sermo factus Parisius in domo Minorum scolaribus in festo

beati Clementis per fratrem Bernardum de Turre' (*beg.* 'Clementia roborabitur . . . Quod Dompnus completionis'), and another anonymous sermon which begins 'Attendite uobis et uniuerso gregi . . . Communiter uidemus'.

'Iste liber est . . . [on an erasure "fratris B. de . . . clerici"]' (fol. 297ᵛ): 'Liber dompni Thome Jay monachi Westmonasteriensis ex dono eiusdem conf[r]atris egregii viri dompni Roberti Humfrey . cuius iam anime propicietur iam Deus'; cf. fol. 303ᵛ, where there seems also to be the name of 'Willelmus Barow monachus Westmonasteriensis', all 15th cent. Probably acquired between 1605 and 1611.
Now MS. **Bodl. 46.**

1878. 223–4. In Latin and Hebrew, on parchment: no. 223 is 6 × 4½ in., ii + 108 leaves: written in the 2nd half of the 13th cent. in England: with illuminated capitals, &c.

A. (no. 223) 1 (fol. 1). The Psalter in Latin, the Vulgate translation, with the title 'Liber hymnorum uel soliloquiorum prophete de Christo': a Latin note about the Psalter follows on fol. 98ᵛ. Foll. 99–104, and 107, contain (1) an account by dr. Thomas Gascoigne of the execution of Richard Scrope, archbishop of York, on June 8, 1405 (wanting one leaf at beginning), corrected by Gascoigne himself, who has added (2) a lament over the election of John Stafford as archbishop of Canterbury in 1443, and (3) a note on the nobles killed at the battle of St. Albans in 1455, all in Latin: the whole of these nine leaves are printed in J. E. Thorold Rogers' *Loci e libro Veritatum* Thomae Gascoigne (Oxford, 1881). Gascoigne has also written notes on the Psalter.

B. (no. 224) 2 = Qu. Catal. xii (Hebrew), no. 112 (Hebr. Psalter: at fol. 1ᵛ is 'Hic incipit Psalterium hebraicum & debet legi modo retrogrado . quod magister T. Gascoygne anno Christi 1432' (last figure of date doubtful): 'Liber Ro: Talbot', 16th cent.).

See above. Presented by dr. John Lloyd in 1602.
Now MS. **Auct. D. 4. 5** (no. 223) and MS. **Bodl. Or. 621** (no. 224).

1879. 929. In Latin, on parchment: written about the middle of the 12th cent. at Reading: 7¼ × 5¼ in., ix + 164 leaves: with fine illuminated capitals, &c., by Johannes.

The Psalter in Latin, with marginal and interlinear glosses, and preface, perhaps by Gilbertus Cisterciensis: preceded by some calendarial rules, partly metrical (fol. viᵛ) and other theological verses (fol. vii), and followed by Canticles, also glossed (fol. 133ᵛ), Creeds (Apostles' and Athanasian: fol. 145), and a Litany (fol. 146ᵛ) with prayers, some personal. On fol. 157ᵛ are contemporary notes of Reading events (St. Mary's Chapel begun to be built, 1314: hailstorm, 1497), and other miscellaneous theological notes are on foll. v, 158ᵛ, &c.

Fol. 91 contains an illuminated D within which is 'Iohannes me fecit Rogerio', see facsimile in Palæogr. Soc. II. 132: so that probably John illuminated the volume for the private use of abbot Roger at Reading (1158–64).

Foll. ii, 163 are from a 14th cent. canon law treatise, and fol. iii from a 15th cent. moral treatise on the virtues.

Probably acquired between 1613 and 1620.
Now MS. **Auct. D. 4. 6.**

1880. 486. In Latin, on parchment: written about the middle of the 15th cent. in England, by J. O.: $6\frac{5}{8} \times 5$ in., v + 284 leaves: with coloured capitals.

'Rosarium theologie', a rather later title prefixed to a theological dictionary in alphabetical order of subjects: *beg.* 'Absolucio dicitur tripliciter, scilicet absolucio auctoritatiua': the first few subjects are, Absolutio, Amicitia, Amor, Angelus: after the last article (on Zelus) is 'Explicit . Go thou thi way . J.O.' At fol. 280 is an added index of the lemmata. The work is probably, like no. 11872, an abbreviation of a larger one.

'Dalterchyyld de . . . Thame [?] angedryn [?] monachus ut predicet & oret [et] cetera [?]', a nearly erased 15th cent. entry, cf. fol. iiv: 'Richardi Smythei,' 'Myles', all 15th cent. Presented by dr. William Cotton, bp. of Exeter, in 1605, cf. no. 1866.
Now MS. **Bodl. 31.**

1881. 591. In Latin, on parchment: written late in the 14th cent. at Salisbury (?): $7 \times 5\frac{1}{8}$ in., i + 83 leaves: with coloured capitals, &c.

'[R]egula de omnibus historijs inchoandis et de omnibus ferijs festialibus cantandis & de commemoracionibus faciendis per totum annum tractata de Ordinali Sarum per septem literas kalendarii', an abbreviation of the Sarum Ordinal, or Pye. On foll. 72–76 are two nearly contemporary sets of notes of corrections of the text of the Psalter made in many service books in Salisbury Cathedral, from the first readings in an old Sarum Antiphoner chained at the back of the high altar, solemnly done on May 22, 1411. There is also a note of about A. D. 1400 (among others) on fol. 82 'Anno Domini M°CC°XX° in die sancti Vitalis [Apr. 28] fundata erat ecclesia cathedralis Sarum'.

No doubt owned at one time by the library of Salisbury Cathedral. Presented by William Burdet of Sonning, in 1608.
Now MS. **Bodl. 32.**

1882. 931. In Latin and Greek, on paper: written about A. D. 1500, perhaps in Spain: $5\frac{1}{8} \times 4$ in., ii + 326 leaves: binding, part of a 15th cent. stamped leather German binding.

Theological and classical collections by a Franciscan (see foll. 9v, 130v, 248, 318) of which the chief items are as follows, a full list being in the Old Catalogue:—

1 (fol. 1). 'Regula & vita fratrum Minorum,' as confirmed by pope Honorius iii in A. D. 1223: followed by the 'Testamentum beatissimi patris nostri Francisci' (fol. 7), declarations or bulls relating to the Franciscans of 1279 (fol. 10v), 1312 (fol. 32), 1464 (fol. 71v) and 1446 (fol. 72v), and the 'Statuta generalia' as fixed at a Chapter held at Barcelona in June 1451, with a preface (fol. 43v).

2 (fol. 78v). Extracts from works by st. Augustine of Hippo.

3 (fol. 126ᵛ). A letter from Isaacus de Stella, abbot of Notre-Dame de l'Etoile, to the bishop of Poitiers on the Mass (Migne's *Patrol. Lat.* CXCIV, col. 1889): followed at fol. 130ᵛ by theological notes, the first entitled 'Lignum vite crucifixi jhesu'.

4 (fol. 133). Astronomical and geographical notes and excerpts, including the Sphaera Pythagorae (fol. 145): cf. foll. 276ᵛ, 277ᵇᵛ.

5 (fol. 147). "Ἰσοκράτου [*sic*] λόγος πρὸς Δημόνικον", in Greek, with Latin glosses.

6 (fol. 158). 'Johannis Damasceni liber de fide siue Sententiarum', in Latin: followed at fol. 257ᵛ by extracts from his 'logica' entitled Πηγὴ γνώσεως, in Latin.

7 (fol. 277ᵃ). "Φωκυλίδου ποίημα νουθετικόν", the first 17 lines only, preceded by "στίχοι εἰς τὸν Φωκυλίδην", two sets, all in Greek with Latin glosses.

8 (fol. 279). "Τὸ κατὰ Μάρκον εὐαγγέλιον", chapter 1 only, in Greek.

9 (fol. 281). 'Opusculum venerabilis Bede presbiteri in librum Actuum Apostolorum.'

10 (fol. 314). "Μενάνδρου γνῶμαι μονόστιχοι", ninety-seven in number, A—M only, in Greek.

11 (fol. 317ᵛ). Short Greek pieces:—*a* (fol. 317ᵛ) three letters between Alexander and Philip and Aristotle: *b* (*ibid.*) "Φάλαρις Ἀλκιβόῳ": *c* (fol. 318) Extracts from Hermes Trismegistus, Apollo (six hexameters on the immortality of the soul, *beg.* "Ψυχὴ μὲν μέχρις οὗ"), and the Problems of Aristotle.

12 (fol. 319). "Στίχοι Σιβύλλας τῆς Ἐρυθραίας περὶ τοῦ Κυρίου", acrostics preserved by Eusebius Pamphili, with a Latin metrical version: followed by some similar prophecies (cf. fol. 323ᵛ), "Διαφορὰ φωνῆς" (on varieties of sounds, *beg.* "Ἐπὶ κύκνου ᾄδειν", fol. 321ᵛ), and (fol. 322ᵛ) "Αἱ τῶν ἑπτὰ σοφῶν γνῶμαι".

Owned in 1554 by 'Godfridus Coben', fol. 323ᵛ, and perhaps by 'John Johnson' (?: cover and fol. 146ᵛ). Probably acquired between 1613 and 1620.

Now MS. **Auct. F. 6. 1.**

1883. 792. In Old English, on parchment: written early in the 13th cent.: $6\frac{3}{8} \times 4\frac{7}{8}$ in., i + 82 leaves: imperfect.

Old English prose Lives of Saints, &c.:—

1 (fol. 1). '. . . The liflade & [t]e martyrdom of seinte Katerine,' the title nearly erased: text *beg.* 'Co[n]stentin ant Maxence were on a time'. After fol. 7 three leaves are lost.

2 (fol. 18). '. . . The liflade & te passiun of seinte Margarete': *beg.* 'Efter ure Lauerdes pine'.

3 (fol. 36ᵛ). '. . . The liflade ant te passiun of seinte Juliene': *beg.* 'In ure Lauerdes luue': a leaf is wanting after fol. 40.

4 (fol. 52). 'Epistel of Meiden had meidene froure': *beg.* 'Audi filia et uide . . . Dauide the psalm Wruhte'.

5 (fol. 72). 'Her begineth Sawles Warde': *beg.* 'Si sciret paterfamilias . . . Ure Lauerd ithe Godspel': ends imperfect, 'us haueth ygarc' (?).

A full account of this MS. and where its parts have been printed is in manuscript in the Library. There are 15th cent. scribblings with the names of 'Rychard Vnet of Ledbury' (fol. 22), 'John Attermonger' (fol. 22ᵛ), 'Rychard (and) Willelmus Seborne' (foll. 26, 38), 'George (and) Thomas Wyesham of Tedestone' i. e. Tedstone Delamere (foll. 39, 44ᵛ, 53ᵛ), 'Thomas Hanard' (fol. 73ᵛ), 'Thomas Clinton clericus' (fol. 74ᵛ), and 'Willelmus Twyne de Magna Cowarne in com. He[reford]' (fol. 65), cf. fol. 52.

Presented by Thomas Twyne in 1612.
Now MS. **Bodl. 34.**

1884. 457. In Latin, on parchment: written in the 2nd half of the 13th cent. in England: $6\frac{5}{8} \times 5\frac{1}{2}$ in., ii + 101 leaves, in double columns, with illuminated capitals, &c.

'Summa de virtutibus abbreviata', *beg.* 'Cupientes aliquid breue excipere de hijs que continentur in Summa de uirtutibus': this is an abbreviation of the Summa of Gulielmus Peraldus Lugdunensis. On fol. 97ᵛ are a few Latin entries of the fees of a chaplain or steward (?), 1284–9, in which the names of W. Rufus and Walterus de Blund occur.

This seems to have reached the Library in 1603, 1604 or the first half of 1605.
Now MS. **Bodl. 35.**

1885. 374. In English and Latin, on parchment: written early in the 15th cent.: $7\frac{1}{8} \times 6$ in., iii + 336 leaves: with coloured capitals, &c.

1 (fol. 1). 'Libellus de emendacione siue regula viuendi', or, as the colophon, 'Libellus Ricardi heremite de emendacione peccatoris, qui obijt anno domini Millesimo cccᵒxlixᵒ apud sanctimoniales de Hampolle': *beg.* 'Ne tardes conuerti'.

2 (fol. 23ᵛ). 'Nouem virtutes': *beg.* 'Da pauperibus meis': perhaps by Richard Rolle of Hampole.

3 (fol. 29ᵛ). 'Exposicio Oracionis Dominice': *beg.* 'Pater noster . . . Hec oracio priuilegiata est': by Richard Rolle.

4 (fol. 32). 'Exposicio Symboli' Apostolorum: *beg.* 'Decimo die post Ascencionem': the colophon adds 'per Ricardum heremitam', i. e. Richard Rolle.

5 (fol. 47) at end: 'Hic desinit esse hoc Speculum Vite', the long theological English poem usually ascribed to William of Nassington: *beg.* 'Aall myȝthy God in Trynyte'.

6 (fol. 325ᵛ) at end: 'Explicit Symonye & Couetise', an English poem,

beg. 'Lordyngs leue & dere, listneþ to me astounde': but three leaves are almost entirely wanting after fol. 325, containing lines 31–210.

Three short poems by John Lydgate, without titles, have been added on blank leaves by a rather later 15th cent. hand:—*a* (fol. 45) Verses on the Kings of England, here anonymous: *b* (fol. 331) the Book of Curtesy or Stans puer ad mensam: *c* (fol. 332ᵛ) Dietary: *beg.* 'For helth of bodie', not certainly by Lydgate.

Presented by sir George More in 1604.
Now MS. **Bodl. 48.**

1886. 894. In Latin and English, on parchment: written about A. D. 1400: $8\frac{1}{8} \times 5\frac{1}{2}$ in., ii + 50 leaves: with illuminated capitals, &c.: imperfect.

1 (fol. 1). 'Speculum Christi' or Christiani, a Latin religious treatise [by Thomas Watton †] in eight Tabulae, with English verse and prose interspersed: *beg.* 'Jeronimus. In principio cuiuslibet . . . Magna differencia est': at fol. 44 follow some theological notes. Single leaves are wanting after foll. 2, 6, 10, 36, 43.

2 (fol. 45). 'Carta Christi', an English religious poem: *beg.* 'Ihesu Crist of heuene and helle'. This is a separate piece in a different handwriting.

The date 1431 is written on fol. 49 in Latin and French: also (15th cent.) 'Harwod', and (16th cent.) 'Thomas P' (?), 'Iste liber constat domino Thome Geybrygge.' Probably acquired between 1613 and 1620.
Now MS. **Bodl. 89.**

1887. 555. In French and Latin, on parchment: written in the second half of the 13th cent. in England: $9 \times 5\frac{1}{2}$ in., ii + 109 leaves: with coloured capitals.

1 (fol. 1). Sermons on the Seven Deadly Sins, in French: the first *beg.* 'Ici comence vn especial sermon de orgoil . . . Inicium omnis peccati est Superbia. Ceste auctorite est escrite'.

2 (fol. 52). 'Isci comence Confession. Confitemini alterutrum . . . Seint Iake li apostle ke del Seint Esperit': ends abruptly (in the middle of a page) in the 12th chapter of the second part.

3 (fol. 78). 'Euangelium Nichodemi de Passione Ihesu Christi', in Latin: *beg.* 'Factum est in anno nonodecimo imperii Tiberii': *ends* 'in codicibus pupplicis pretorii sui': then (at fol. 88) follows the spurious letter of Pilate to Claudius (*beg.* 'Pontius Pilatus regi Claudio salutem. Nuper accidit'): at end is the colophon giving the title of the Gospel, as above. Some theological notes are on fol. 77ᵛ.

4 (fol. 88ᵛ). Short apocryphal pieces about Christ:—*a* 'Passio Domini nostri Ihesu Christi . . . In diebus illis erat quidam Titus', an account of inquiries made by Titus and Vespasian: *b* (fol. 90ᵛ) a letter from the empress Helena to her son Constantine (*beg.* 'Non semper Augusto . . . Helena . . . Veritatem sapientis'), with the reply: *c* (fol. 91) the contention of the Jews against the Christians before the emperor

Constantine and Helena (*beg.* 'Priori libello hic finis occurrit'): *d* (fol. 105) four excerpts, apparently from the Legenda Aurea of Jacobus de Voragine.

In 1881 there was a fragment of a 14th cent. Latin MS. of sermons in the binding.

Presented by (sir) Richard Wolseley in 1607.
Now MS. **Bodl. 90.**

1888. 819. In Latin, on parchment: written in two hands of about the middle of the 13th cent.: $5\frac{7}{8} \times 4\frac{3}{8}$ in., xii + 147 leaves, in double columns of minute writing: with illuminated capitals, &c.

Theological treatises:—

1 (fol. vi). Bp. Robert Grosseteste's treatise De templo Dei, or De articulis fidei et fide Catholica, or De sacerdotibus: a sermon, *beg.* 'Templum Dei sanctum . . . Sermo iste quamuis omnes tangat': here without title or author, except in a later list of contents. This piece is separate.

2 (fol. 1). 'Summa magistri Raymundi' de Penna Forti, de poenitentia et matrimonio.

3 (fol. 46). 'Doctrina domini R[oberti Grosseteste] Lincolniensis episcopi de confessione': *beg.* 'Scriptum est enim de Leuitis'.

4 (fol. 51). 'Tractatus sancti Augustini [*altered rightly to* Hugonis de Sancto Victore] de Arra anime'. Fol. 52 is slightly defective, and most of fol. 55^{v} is in a rather later hand.

5 (fol. 56). 'Libellus beati Anselmi archiepiscopi de xiv beatitudinibus': *beg.* 'Queritur inter homines': *ends* abruptly, a leaf being lost, 'cruciaret undique': not known to be by st. Anselm.

6 (fol. 58). 'Tractatus de caritate': *beg.* 'Cogit me instancia': sometimes ascribed to st. Bernard, but really a cento from his works and others': followed at fol. 60 by extracts from his Letters, with an added index (?).

7 (fol. 66). 'De laude caritatis', by Hugo de Sancto Victore, here without author's name.

8 (fol. 67^{v}). 'De beata Virgine Maria', extracted from the treatise De salutaribus documentis ascribed to st. Augustine.

9 (fol. 70). 'Meditacio Eldredi [Ethelredi] abbatis ad sororem inclusam . . .': [*beg.* (cap. 40) 'Vestis quippe nuptialis' †].

10 (fol. 78). 'De Amore', the two treatises of Guillelmus abbas Sancti Theodorici, De contemplando Deo, and (fol. 81) De natura amoris: sometimes ascribed to st. Bernard, and here followed (fol. 88) by a letter of the latter to the former, *beg.* 'Venerabili patri Gwillelmo . . . Vsque modo si qua scriptitare'.

11 (fol. 93). 'De laude noue militie', by st. Bernard, here anonymous.

12 (fol. 99). 'Liber Beniamin', the Benjamin minor de praeparatione animi ad contemplationem of Ricardus de Sancto Victore, here anonymous.

13 (fol. 115^{v}). 'Liber sancti Augustini de [spiritu et] anima', a treatise also reckoned as the second book Hugo de Sancto Victore de anima.

14 (fol. 123). Eight anonymous sermons:—*a* (fol. 123) by st. Augustine (Migne, *Patrol. Lat.* xl, col. 1342): *b* (fol. 123) the first few paragraphs of the Speculum monachorum of Arnulphus de Boëriis, ending, some leaves being lost, 'cum aliis exeat ad laborem': the rest are not easily to be identified.

15 (fol. 132). Two sermons attributed to st. Augustine but of uncertain authorship, printed in Migne's *Patrol. Lat.* xl, col. 1141, and xxxix, col. 2301. In artt. 15–17 the hand is different, and the rubricator uses blue ink in the rubrics.

16 (fol. 135^{v}). Tractatus 'sancti Augustini episcopi de xii abusiuis' seculi, usually regarded as by st. Cyprian.

17 (fol. 140^{v}). 'Liber Augustini Yponiensis episcopi de gloria electorum & pena dampnandorum', usually entitled De triplici tabernaculo, and of uncertain authorship.

Short anonymous pieces are at foll. 75^{v}, 128, 129. There is a late 13th cent. example of the word *Honorificabilitudinitatibus* on fol. 131^{v}.

'Liber de communitate fratrum Minorum Kermerdinie' (Caermarthen), middle 15th cent. 'Dono dedit Bibliothecæ Publicæ Jo: Dauis S. Theol. Bacch. ex Coll. Lincoln. 14. Martij 1615'.
Now MS. **Bodl. 36.**

1889. 682 = Qu. Catal. i (Greek), Misc. 8 (St. John's Gospel, &c.: the binding is stamped red leather with brass bosses and clasps, German work of about 1515, for Johannes Trithemius: the book was given to the Library by George Hakewill ['Hackwillus'] in 1608: it is Tischendorf-Gregory's Evangg. 96).

1890. 436. In Latin, on parchment: written in the 2nd half of the 13th cent. probably in the S.W. of France: $5\frac{7}{8} \times 4\frac{5}{8}$ in., v + 223 leaves, in double columns: with illuminated capitals, &c.

The New Testament in Latin, containing the Gospels, Acts, the General Epistles, St. Paul's Epistles (Rom., 1 & 2 Cor., Gal., Eph., Phil., 1 & 2 Thess., Col., Epistola 'ad Laodicenses' (fol. 175^{v}), 1 & 2 Tim., Tit., Philem., Hebr.), Revelation. At fol. 204 follows a calendar with South-West French saints: and at fol. 207 an abstract of the contents of every chapter of the books of the New Testament and (fol. 210^{v}) of Genesis to the end of Kings in the Old Testament.

There are many notes to the Epistles and Apocalypse, partly made with a metal stilus, and on foll. 218–221 are many minor theological memoranda of the 13th and 14th centuries, one (13th cent.) in French (fol. 221^{r}), the rest in Latin written in French and (later) English hands.

Among the latter is an epitaph on Walter Coket, rector of Timworth and Ingham in Suffolk (15th cent.? fol. 218^{v}), and a (14th cent.) line 'Helmus honor claustre cadit obruta flatibus haustre' (fol. 218): the reference is perhaps to the abbey of St. Benet of Holm in Norfolk, which had tithes from Ingham. The lower margin of fol. 125 is cut off.

Owned by 'William Bradshewe', as four witnesses testify, perhaps in 1603 or 1604 (fol. 216^{v}). The volume seems to have reached the Library in one of those two years.

Now MS. **Auct. D. 5. 4.**

1891. 64. In Latin, on parchment: made up of six MSS. written in the 12th–14th centt. in England, perhaps partly at Hyde abbey: 8½ × 6⅛ in., v + 147 leaves.

A. (12th cent.: with illuminated capitals, &c.) 1 (fol. 1). 'Incipit liber magistri Hugonis de Sancto Victore de Sacramentis' Christianae fidei: book 1 only, in twelve parts.

B. (middle of the 14th cent.: imperfect) 2 (fol. 79). 'Hic incipiunt Nature bestiarum', *beg.* 'Leo fortissimus bestiarum', as no. 21725: *ends* 'Columbe autem delectantur in fructibus' in the chapter 'de arbore quadam in Asia' (cap. 39 in bk. iii of the Bestiarium attributed to Hugo de S. Victore, part of which is believed to be by Hugo de Folieto). This may be described as a short Bestiarium moralizatum, imperfect at end.

C. (early 13th cent.: with coloured capitals, &c.) 3 (fol. 95). 'Prophetia [?] Merlini', nearly corresponding to book vii of Geoffrey of Monmouth's *Historia Britonum*, but here with three additional chapters, and chapt. 1 of bk. viii: *beg.* 'Sedente itaque Vortegerno', *ends* 'applicuit Aurelius Ambrosius cum suo exercitu'. The scribe of D has added on fol. 102^{v} the spurious letter of 'Lucius rei publice procurator' to King Arthur, *beg.* 'Admirans vehementer'.

D. (second half of the 13th cent.: a legal hand) 4 (fol. 103). A brief chronicle from A. D. 1 to 1280, stated by sir T. Duffus Hardy to be 'apparently the basis of the Annals of [the priory of] Worcester, with some slight variations or additions of notices relating to Hyde' abbey, near Winchester: *beg.* 'Octauo Kal. Januar. nocte dominica Christus natus est', *ends* 'obiit Nicholas. papa. iij^{us}. ut dicitur. cui successit': in one hand till perhaps 1264, and thereafter made by contemporary additions (?), probably made at Hyde.

E. (as D., a legal hand) 5 (fol. 133). The statutes of Westminster, 1259, as reaffirmed in 1262 with additions: title 'Noue constitutiones regie post Parlamentum Oxon'.

F. (as D., a legal hand) 6 (fol. 136). Copies of fourteen documents relating to English history, 1263–71, of some importance (see Hardy's *Materials for British history* iii, 1871, p. 215: there is also a full catalogue and index in the Library), among which are:—*a* (fol. 138) Pope

Urban iv's 'Relaxatio Juramenti domini regis' Henrici iii, Aug. 23, 1263: *b* (fol. 138ᵛ) a note on the capture of Northampton on Apr. 5, 1264: *c* (fol. 140ᵛ, cf. 140ʳ) Letters patent of Henry iii against the Jews, July 25, 1271: *d* (fol. 141) 'Littera Karoli regis Sicilie ad [principem] Edwardum' about punishing the murderers of Henry, son of Richard king of the Romans, March 13, 127$\frac{0}{1}$. On fol. 142 a 14th cent. hand has added a copy of the presentation of Walter Fyfyde to the king as abbot elect of Hyde, 1319.

Presented by dr. Thomas Jaines in 1601.
Now MS. **Bodl. 91.**

1892. 904. In Latin, on parchment: written about 1312–33 in two hands at York: $6\frac{3}{4} \times 5$, ix + 213 leaves: with pen-and-ink drawings.

Records relating to the Benedictine Abbey of St. Mary at York, collected by, or in memory of, Simon de Warwick (abbot 1258–96), and continued to 1333:—

1 (fol. 1). '... Regula patris eximii Benedicti ...', with prologue and list of chapters, and drawings of an abbot and novice: imperfect at end, wanting all after 'subditum & magis' in ch. 60. A form of admission for a novice 'ad monasterium sancte Marie Eboracensis' in the time of Simon is at fol. 1.

2 (fol. 32). 'Regula sancti Augustini de uita clericorum' (the last word erased).

3 (fol. 38). Various Benedictine statutes, among which are:—*a* (fol. 38) the papal constitutions appointed in 1268 to be written after the monastic rule: *b* (fol. 46ᵛ) Statutes of Ottobonus, made at London in 1268: *c* (fol. 52ᵛ) Statutes of a Chapter of the province of Canterbury, 1275: *d* (fol. 67ᵛ) Treatise on the obedientiaries and rites of a certain monastery, evidently St. Mary's abbey, see fol. 91ᵛ: imperfect, ending with the rubric of a section 'De ingressu nouiciorum ...'

After this the hand is more legal in character.

4 (fol. 92). 'De fundacione abbatie sancte Marie Virginis Eboracensis,' 1088, with a list of abbots and brief annals to 1267, with drawings: the first part is by Stephen de Whitby, the first abbot.

5 (fol. 101). A copy of a letter from Thurstan, archbp. of York, describing the foundation of St. Mary's abbey at Fountains by a colony from the York house in 1132: but foll. 101–9, 113–114 are later copies of about 1400, substituted: foll. 114ᵛ–115ᵛ are blank.

6 (fol. 116). Detailed annals of the abbey, 1258–1326, with drawings, in perturbed order and with erasures and substituted leaves: at 1284 come in *a* (foll. 135–149) Statutes of Benedictine Chapters of the province of York, 1222–1333 †, *b* (foll. 150–161) lists of priors or wardens of cells of the abbey. The hands seems to change and be contemporary from about 1312: later substituted leaves are foll. 135,

149, 171, 174. At fol. 205^{v} a late 14th cent. hand has added 'Modus & forma eligendi abbatem'. At fol. 116 is a list of the monks in 1258.

The fly leaves are (1) fragments of a 13th cent. French grammatical poem in which is a list of properties of animals ('Ou cerfs sont assemblez | Vn herd est appelle, | De grunes vn herd | De grises vn herd', &c.), foll. iv–ix, (2) 14th cent. Latin excerpts from Hugo de Sancto Victore, &c., foll. 209–212, except that 211^{r} contains a list of Latin words beginning with P.

'Henricus Jacksonus Oxoniensis. Anno 1600,' erased. Seemingly acquired by purchase from him in 1619-20.
Now MS. **Bodl. 39.**

1893. 757. In Latin, on parchment: written in the second half of the 13th cent. at Robertsbridge by Willelmus de Wodecherche: 11⅝ × 8¾ in., iii + 229 leaves, in double columns: with illuminated capitals, &c.: binding, white leather on boards; clasps and title (under talc?) on side lost, 13th cent. (?) English work, with hump to protect the chain-clamp: there was once a large sheepskin cover over it.

Short theological works, chiefly by or attributed to st. Augustine of Hippo, preceded by a list on fol. iii^{v}:—*a* (fol. 1) De fide ad Petrum, with a preface: now known to be by Fulgentius Ruspensis: *b* (fol. 18) De fide et symbolo, with the Retractation: *c* (foll. 25, 26, 40, 48, 49, 50^{v}, 51^{v}, 55, 57^{v}, 125^{v}, 129^{v}, 149, 159^{v}) single sermons or letters: *d* (fol. 27) De videndo Deo, with the Retractation: *e* (fol. 59^{v}) De opere monachorum, with the Retractation: *f* (fol. 77) De moribus ecclesiae et de moribus Manichaeorum, with the Retractation: *g* (fol. 115) De duabus animabus contra Manichaeos: for foll. 123^{v}–125^{v}, see below: *h* (fol. 132^{v}) De excidio urbis Romae: *i* (fol. 136^{v}) De perfectione justitiae hominis, vel Quid sit peccatum: *j* (fol. 150^{v}) De agone Christiano, with the Retractation: *k* (fol. 166^{v}) De correptione et gratia, with the Retractation: *l* (fol. 181^{v}) De bono perseverantiae: *m* (fol. 203) De ordine, in two books, with the Retractation. At fol. 123^{v} are 'Sententia beati Eusebij Emisseni de . . . sacramento altaris', 'Ambrosius de eodem' (fol. 124: both extracts) and 'Epistola beati Ieronimi presbiteri de duodecim lectoribus' vel doctoribus (fol. 124^{v}). A full list of contents is in manuscript in the Library.

On fol. 228 'Hunc librum scripsit frater Willelmus de Wodecherche, laicus quondam conversus Pontis Roberti [the Cistercian house at Robertsbridge in Sussex]. Cuius anima in pace requiescat. Amen.

'Liber sancte Marie de Ponte Roberti. Qui eum abstulerit aut uendiderit uel quolibet modo ab hac domo alienauerit uel quamlibet eius partem absciderit, sit Anathema. Maranatha. Amen,' 13th cent.: Half-erased entries on fol. i show that the volume was a cautio in some chest on Dec. 22, 1321, in the Cista Universitatis on March 16, 132¾, and again on Feb. 1, 133⅝, probably at Oxford: 'Ego Johannes [de Grandison] Exoniensis episcopus nescio vbi est domus predicta. nec hunc librum abstuli. set modo legittimo adquisiui,' about 1350, see his hand at foll. 57^{v}, 132^{v}, &c. Presented by the dean and canons of Windsor in 1612: with library mark.
Now MS. **Bodl. 132.**

1894. 766. In Latin, on parchment: written at the close of the 12th cent. in England: $10\frac{3}{4} \times 7$ in., i + 179 leaves: with one miniature, illuminated capitals, &c.: binding, white leather on boards, clasp lost, 13th cent. (?) English work.

'Liber Exameron id est sex dierum sancti Ambrosii Mediolanensis episcopi', the Hexaëmeron. On fol. 1 is a pen-and-ink drawing of st. Ambrose seated, writing his book which is held by an angel, with lacertine figures forming the letter T: the background is pale orange. There are six other illuminated capitals on foll. 24, 37^{v}, 49^{v}, 74, 95, 138^{v}. On fol. 178^{v} a 14th cent. hand has begun an English translation of the work (*beg.* 'So gret an opinion sum men han presumed').

On fol. 177^{v} in a 16th cent. hand is 'Wyndesor'. Presented by the dean and canons of Windsor in 1612.
Now MS. **Bodl. 86.**

1895. 408. In Latin, on parchment: written early in the 14th cent. in England: $12\frac{3}{4} \times 9$ in., i + 249 leaves, in double columns: with elaborate illuminated capitals, &c.: binding, stamped brown leather on boards, Oxford early 17th cent. work.

1 (fol. 1). Tractatus 'De Trinitate beati Augustini Episcopi Yponensis', in fifteen books: preceded by the retractation, and the preface of Augustine to bp. Aurelius: each book has a list of chapters.

2 (fol. 117). Works by st. Anselm, with some marginal notes, and lists of chapters:—*a* (fol. 117) De Veritate: *b* (fol. 123) De libertate arbitrii: *c* (fol. 129^{v}) De casu diaboli: *d* (fol. 141^{v}) De incarnatione Verbi: *e* (fol. 150) Cur Deus homo, in two books: *f* (fol. 175) De conceptu virginali et de originali peccato: *g* (fol. 185) De azymo et fermentato: *h* (fol. 187^{v}) Monologion, with Anselm's letter to Lanfranc as preface: *i* (fol. 210^{v}) Proslogion, with prologue: *j* (fol. 218^{v}) Liber apologeticus contra Gaunilonem respondentem pro insipiente, preceded at fol. 216^{v} by Gaunilo's treatise: neither has any title or rubric: *k* (fol. 221) De processione Spiritus Sancti: *l* (fol. 234) De concordia praescientiae &c. cum libero arbitrio. On foll. 246^{v}–249 are theological notes written with a metal stilus. The front cover includes part of a leaf of a folio 14th cent. missal.

Owned by J. Ware about A.D. 1500. The volume probably came into the Library in 1603 or 1604.
Now MS. **Bodl. 195.**

1896. 738. In Latin, on parchment: made up of two MSS. written in the first half of the 13th cent. in France (?): $11\frac{7}{8} \times 8\frac{3}{8}$ in., iv + 152 leaves, in double columns: binding, white leather on boards, clasp lost, English 15th cent. work.

A. 1 (fol. 1). The 'Allegorie' utriusque Testamenti, usually attributed to Hugo de Sancto Victore, but the first two books and the first fourteen and a half chapters of the third have been torn out, except for a few letters on foll. ii–iii: text *beg.* 'Racionale quod circa pectus erat'. There is an additional chapter at fol. 22 'De sancto Remigio' et de unguento sacro Rhemis asservato.

2 (fol. 36). 'Summa magistri Alani [de Insulis] de arte predicandi': *beg.* 'Uidit Iacob scalam . . . Scala igitur ista est profectus', but the last few leaves are missing, the text ending 'penitenciam agere aut ig-', in chapter 30.

3 (fol. 53). Latin sermons on Sundays and (fol. 87^{v}) Holy days: the first *beg.* 'Regem uenturum Dominum . . . Quia aduentum ingressi': part of which series is (at fol. 92) 'Cantica canticorum de Sancta Maria', an allegorical interpretation of the Song of Songs as referring to the Virgin Mary: *beg.* 'Gloriosa uirgo Maria typum ecclesie gerit': at fol. 102^{v} follow a few miscellaneous sermons.

4 (fol. 106). 'De miseria condicionis humane' by 'Lotharius indignus diaconus', i. e. pope Innocent iii: *ends* 'indagator. Hunc nemo' in bk. iii, ch. 15, a leaf being lost.

B. (with illuminated capitals, &c.) 5 (fol. 120). The Summa theologica scholastica ex dictis sanctorum Patrum of Praepositivus Parisiensis: *beg.* 'Qui producit ventos . . . Dominus ille magnus': here without title or author, and unfinished, ending 'seueritas quanto seuerius'. Some theological notes written with a metal stilus follow on foll. 149-50.

Presented by the dean and canons of Windsor in 1612.
Now MS. **Bodl. 133.**

1897. 186. In Latin, on parchment: written about A. D. 1300 in England: 13 × 9⅝ in., iv + 120 leaves in double columns: with illuminated capitals, &c.: binding, plain white sheepskin on oak boards, English 15th cent. work, worn and repaired.

Theological works, with some marginal notes:—

1 (fol. 1). Four works by st. Ambrose:—*a* (fol. 1) 'De laude virginum ad sororem suam' usually known as De virginibus, in three books: *b* (fol. 9^{v}) 'De laude uiduarum', known as De viduis: *c* (fol. 15) 'De virginitate', here in two books, the 2nd being *d* (fol. 22) the Exhortatio virginitatis.

2 (fol. 29). An anonymous treatise on the Liturgy, entitled in the preface 'Gemma' or 'Gemma animae', 'liber de divinis officiis', in four books, here preceded by four short prefatory pieces, of which the first begins 'Agmen in castris': the text *beg.* 'Missa a quatuor causis nomen accepit': *ends* 'fructum in gaudio metant': on fol. 28^{v} is a list of chapters of about the first three books. The work has been wrongly ascribed to Giraldus Cambrensis and to Johannes Beleth.

3 (fol. 82). The Rationale divinorum officiorum of Johannes Beleth, *beg.* 'In primitiua ecclesia prohibitum erat', here with no title or author except as added in a hardly later hand: 'Explicit Summa magistri Johannis Beleth': a list of chapters is on fol. 82.

Foll. i–iv, 117–20 (in parts damaged) are leaves from a 14th cent. MS.

of Latin sermons by a Franciscan: one begins 'Hebrei sunt? et ego... Volens apostolus ad literam recondere'.

Owned in the 15th cent. by 'John Dygun' (fol. 3^{v}, 4^{v}), probably the recluse of Sheen, and John Godfrey (fol. ii^{v}). Presented by sir Walter Cope in 1602.

Now MS. **Bodl. 196.**

1898. 755. In Latin, on parchment: written late in the 12th cent. in England: 12¾ × 8½ in., iv + 211 leaves: with illuminated capitals, &c.: binding, white leather on boards, clasps lost, English work, not later than the 14th cent.

Works by st. Augustine, bp. of Hippo:—

1 (fol. 1). 'Liber de nuptiis & concupiscentia', preceded by the 'Epistola beati Augustini ad Valerium comitem', as a preface: the 2nd book (at fol. 16^{v}) is entitled 'Responsio sancti Augustini contra cartulam missam Valerio comiti . . .'.

2 (fol. 41). 'Liber Augustini episcopi contra Iulianum Pelagianę heresis defensorem', preceded by the Epistola ad Claudium as a preface. The six books begin at foll. 42, 63, 83, 105, 135, 161.

A 14th cent. list of contents is at fol. iv^{v}.

Dr. M. R. James considers that this volume is probably a Christ Church, Canterbury, book. It was no. 190 = 2118 in Pembroke college (Cambridge) library: see no. 2212, which is in very similar binding, and also like this bears 'wigornię', which suggests connexion in the 15th cent. with Worcester. Presented by the dean and canons of Windsor in 1612. The lower part of fol. 1 once bore an inscription, now cut off.

Now MS. **Bodl. 134.**

1899. 110. In Latin, on parchment: written in the first half of the 12th cent. in England: 11⅝ × 8 in., ii + 179 leaves: with small illuminated capitals, two large capitals drawn in pen and ink with interlacing bands, canine heads, &c. (foll. 1, 112), &c.: the first few leaves injured or discoloured by damp: binding, stamped white sheepskin (about 1602) on older sewing and boards.

At end: 'Aurelii Augustini doctoris contra Faustum Manicheum Liber secundus explicit', the treatise in two books: the title at head is almost illegible.

This MS. is stated by dr. M. R. James (*Ancient Libraries of Canterbury*, 1903, pp. 18, 506, 513) to have been Prima Demonstratio, Distinctio prima [no. 31] in the library of Christ Church, Canterbury, about A. D. 1300. But that MS. had as the first words of its second leaf *ad respondendum copia* (as above, p. 155) which are in the present volume half way down fol. 2^{r}. On fol. 177^{v} is '*habet* epistole Agustini que sic incipiunt *Domino illustri* | Agustinus de Simbolo sancto ligatum. | *hoc* [?] *& de asseribus* encheridion sine asseribus', late 13th cent. (?): the words in italics are marginal notes. Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 135.**

1900. 55. In Latin, on parchment: made up of two MSS. written in the 13th–14th centt.: 11⅝ × 9 in., iv + 312 leaves.

A. (close of the 13th cent.: in double columns: with illuminated capitals, &c.) 1 (fol. 1). Theological treatises, chiefly by st. Augustine, bp. of Hippo, with marginal notes, partly cut off in binding:—*a* (fol. 1)

'Aurelij Augustini episcopi Yponensis liber incipit qui appellatur Unde malum', siue de Libero arbitrio, in three books. A 15th cent. list of contents on fol. iv^{v} shows that originally 'Liber Secundi philosophi, folio' preceded this, but is now lost: *b* (fol. 17^{v}) Augustini Retractationum libri duo; several leaves missing after fol. 27 which ends in bk. ii, cap. 18 'quod dictum est alia quidem': *c* (fol. 28) the latter part of Augustine's treatise 'ad cauendum diuersas hereses' or De haeresibus, beginning in cap. 26 'ibique uixerunt': *d* (fol. 31^{v}) 'Liber Boecii de Ebdomadibus, qui alio modo intitulatur de Paradoxsis', really the Regulae de sacra theologia ascribed to Alanus de Insulis, sometimes called De maximis seu axiomatibus theologiae: *beg.* 'Omnis scientia suis utitur regulis': unfinished: *ends* in reg. 111 'confirmacio ut crisma'; a slight change of style occurs after this treatise: *e* (fol. 43) Sextus liber de Musica, by Augustine: *f* (fol. 50^{v}) De immortalitate animae, by Augustine, preceded by its Retractation: *g* (fol. 54) De duabus animabus, by Augustine, preceded by its Retractation: *h* (fol. 59) Super Genesim contra Manichaeos, by Augustine, in two books: *i* (fol. 69) Ad Donatum de fide Trinitatis, here attributed to Augustine, but really a letter or treatise of Fulgentius episcopus Ruspensis: *j* (fol. 71) Ad Petrum diaconum de fide Trinitatis: *k* (fol. 78^{v}) De cataclysmo, by Augustine: *l* (fol. 80^{v}) 'Liber Anselmi [*altered from* Augustini] . . . de grammatico: *beg.* 'De grammatico peto ut me certum facias': *m* (fol. 84) De vera et falsa poenitentia, attributed to Augustine: followed by his sermon De utilitate poenitentiae (*beg.* 'Quam sit utilis et necessaria'): *n* (fol. 91) De natura boni, by Augustine, preceded by its Retractation: *o* (fol. 96) 'Questiones ab Horosio proposite & a beato Augustino . . . exposite', a dialogue: all after 'ignis cedit aeri' in the 27th question is lost, some leaves being lost: *p* (fol. 99) 'Tractatus super Cantica Canticorum Gregorii pape', wanting all before 'eius ut purpura' in cap. 7: *q* (fol. 101^{v}) 'Liber sancti Gregorii Niseni episcopi De hominis condicione', with the preface of Dionysius Exiguus who translated it into Latin: *r* (fol. 117^{v}) 'Sermo de mirabilibus que fecit per ymaginem suam Dominus noster Ihesus Christus in ciuitate Byritho [Berytus, Beyrout]. v^{o} idus Nouembris', by st. Athanasius, here anonymous: *beg.* 'Apud Cesaream Cappadocie urbem': a slight change of style again occurs after this: *s* (fol. 120) Soliloquia, by Augustine, in two books: *t* (fol. 127^{v}) De vera religione, by Augustine: *u* (fol. 138^{v}) 'Liber Augustini contra Pelagianos de predestinatione': *beg.* 'Addere etiam hoc quam maxime huic operi oportet': this is the 6th book of the Hypognosticon: *v* (fol. 140^{v}) De magistro, by Augustine.

2 (fol. 146^{v}). 'Sermones Leonis pape, numero xciii', with a list of subjects and incipits.

3 (fol. 172). 'De tabernaculo federis & eius pertinenciis incipit

tractatus magistri Ricardi de Sancto Victore', called also here 'contemplacio' and generally known as 'Benjamin major' or 'De gratia contemplationis': the prologue is sometimes found separate as 'Nonnullae allegoriae Tabernaculi Foederis'.

At fol. 204 an early 14th cent. hand has added on blank pages, in three columns, 'Sermo sancti Augustini de excidio urbis Rome' and 'Liber beati Augustini de agone Christiano', imperfect after 'sanguinem set aduersus', a leaf or leaves being lost, which once contained 'Augustinus de conflictu viciorum & virtutum', see fol. iv^{v}.

B. (2nd half of the 14th cent., written in Italy) 4 (fol. 206). 'Incipiunt Dictamina magistri Petri de Vineis', containing six books of letters and documents illustrating the life and times of Frederick ii, emperor of the Romans, king of Germany (*d.* 1250), collected and partly written by Petrus de Vineis, the emperor's chancellor, and generally known as his Sex libri Epistolarum: each book has a list of contents. It is remarkable that whereas New College, Oxford, possessed two copies of this work in 1600 (James's *Ecloga*, index), only one was referenced, and only one is now there: this may be the other.

Foll. i–ii are fly-leaves from a 14th cent. MS. of st. Augustine's Opuscula (de duabus animabus, &c.), and 311–12 from a 14th cent. MS. of Civil Law, in Latin. On fol. iv^{v} is a list of contents both of this volume and of a somewhat similar one of theological opuscula, chiefly of Augustine (among which occurs 'Sermo Hugonis de cohabitacione fratrum') in a 15th cent. hand.

Presented by dr. Thomas James in 1601.
Now MS. **Bodl. 136.**

1901. 145. In Latin, on parchment: written early in the 12th cent.: 9⅞ × 6¼ in., iii + 113 leaves: with three illuminated capitals, &c.: stained with damp at each end.

'Incipit Liber primus beati Ambrosii Mediolanensis urbis archiepiscopi de Offitiis Ministrorum', the treatise in three books (see foll. 52^{v}, 81^{v}).

Presented by the dean and chapter of Exeter in 1602.
Now MS. **Bodl. 92.**

1902. 254. In Latin, on parchment: written about A. D. 1200: 9⅝ × 7⅜ in., vi + 117 leaves.

1 (fol. 1). Twenty-five sermons by st. Augustine, bp. of Hippo: *beg.* 'Incipit sermo sancti Augustini de lapsu mundi & auaritia': with a list of them on fol. iv^{v}.

2 (fol. 67^{v}). Thirty sermons on Old Testament subjects, all but three of which are printed as wrongly attributed to Augustine in Migne's *Patrol. Lat.* or Mai's *Nova patrum bibliotheca*: six are here attributed to Augustine, two (fol. 88^{v}, 91^{v}) to Jerome and one (fol. 98^{v}) to

Ambrose: the first *beg.* 'Sicut dicit Euuangelista': a list of them is at fol. 67r.

A detailed description of this MS. is in the Library. Latin theological and medical notes (nearly contemporary) are on foll. 113v, 115v.

Acquired probably not later than 1602.
Now MS. **Bodl. 93.**

1903. 132. In Latin, on parchment: written in the 12th cent.: 10¼ × 6⅞ in., viii + 135 leaves: with illuminated capitals: stained by damp at each end.

Works by st. Ambrose, a list of which precedes on fol. 1:—

1 (fol. 1). 'Apologia pro Dauid in expositione Psalmi l.'

2 (fol. 19v). '. . . De Ioseph liber primus', one book.

3 (fol. 38v). '. . . De Patriarchis', 'liber ii.'

4 (fol. 51). '. . . De Penitentia'.

5 (fol. 80v). '. . . De excessu Satiri fratris . . .', in two books.

6 (foll. 121v, 124, 125, 126v). Four letters, numbered 74, 75, 78, 80 in Migne's *Patrol. Lat.* vol. xvi.

Presented by the dean and chapter of Exeter in 1602.
Now MS. **Bodl. 137.**

1904. 70. In Latin, on parchment: written in the 2nd half of the 12th cent., perhaps in S.W. France: 10⅜ × 6⅞ in., ii + 168 leaves: with illuminated capitals, &c.: stained by damp at each end.

1 (fol. 1). 'Hi sunt libri sanctę memorię Ambrosii episcopi et confessoris':—*a* (fol. 1) De Isaac et anima: *b* (fol. 22) De bono mortis: *c* (fol. 35v) De fuga seculi: *d* (fol. 47) De Jacob et vita beata, in two books: *e* (fol. 65v) De Paradiso: *f* (fol. 84) 'De consolatione Valentiniani', or de morte Valentiniani consolatio: *g* (fol. 94) Epistola ad Vercellensem ecclesiam.

2 (fol. 109, after some blank leaves). St. Jerome's treatise Contra Jovinianum haereticum, in two books. This and the following article are in a slightly different hand from that of art. 1.

3 (fol. 159). Five letters of st. Augustine, bp. of Hippo: the fourth (*beg.* 'Sane etiam hoc nouerit', fol. 164) is not known as Augustine's: the fifth (fol. 165) is usually printed as a sermon by him.

Dr 'M. R. James says [that it is] pretty certainly a Ch. Ch. Canterbury book', the late Librarian's note. The book was certainly in the library of Exeter cathedral, for there are notes by bp. Grandison in it (e. g. at foll. 95v, 101, 135v), and it occurs in the Exeter inventories of 1327 and 1507. This seems to be the only volume which corresponds to 'Diuersa Opuscula Ambrosii, folio MS.' presented by Cuthbert Ridley, M.A., in 1601. It is, however, just possible that no. 1903 was the one given by Ridley, and the present one by the dean and chapter of Exeter. See also no. 1916.
Now MS. **Bodl. 94.**

1905. 943. In English, on paper: written early in the 15th cent. in more than one hand: 8⅝ × 6 in., i + 115 leaves: with coloured capitals, &c.: binding, stamped brown leather on bevelled boards, clasp lost, injured, English 15th cent. work.

English sermons for every Sunday in the year, chiefly on the Epistle, less commonly on the Gospel for the day, with two additional (foll. 107, 111): the first *beg.* 'Abiciamus opera . . . Cast we a wey the dedes of derkenes. If a man schuld go a wey'. A reed bookmarker is at fol. 31.

'Iste liber constat domino Iohanni Iessye', 15th cent. Robart Wallar dwelles jn Fairford', about 1530, of which date there is some scribbling on foll. 113^{v}, 115, &c., partly about wool. Acquired probably about 1620.

Now MS. Bodl. 95.

1906. 945. In Latin, on parchment: written late in the 12th cent. in England: 13 × 8⅝ in., vi + 224 leaves in double columns: with illuminated capitals, &c.: binding, stamped brown leather, Oxford work of about 1610.

Theological treatises by Ethelred abbot of Rievaulx, and Ernaldus abbot of Bonneval:—

1 (fol. 1). Thirty-one sermons by Ethelred de Oneribus Isaiae, on various parts of Isaiah: preceded by a preface of 'Athelredus' to Gilbert Foliot, a single sermon by Ethelred (Migne's *Patrol. Lat.* clxxxiv, col. 817), and a list of the sermons.

2 (fol. 103^{v}). 'Liber Athelredi abbatis de spirituali amicitia', with prologue.

3 (fol. 126^{v}). 'Liber Ernaldi abbatis de sex uerbis que Dominus in cruce locutus est.'

4 (fol. 142^{v}). 'Liber de cardinalibus operibus Christi,' by Ernaldus, with his prologue.

5 (fol. 180). 'Tractatus domini Ernaldi abbatis Boneuallensis apud Carnotum qui postea monacus fuit Clareuallensis ubi obiit, de operibus .vi. dierum.'

6 (fol. 213). De laudibus beatae Mariae Virginis, without title: *beg.* 'Si linguis hominum': at end, 'Explicit liber uenerabilis Ernaldi abbatis.'

Fol. 224 is a fly-leaf from a 13th cent. Latin treatise on Civil Law, with glosses.

A half-erased entry on fol. vi shows that in the 13th cent. the book belonged to some monastery ['S. Marie . . .'?]. On Oct. 10, 1608, it was owned by Richard Amye or Amyas. Acquired about A. D. 1620.

Now MS. Bodl. 197.

1907. 596. In Latin, on parchment: written in the 2nd quarter of the 13th cent. in England: 13¼ × 10⅝ in., i + 308 leaves, in double columns: with illuminated capitals, &c.

1 (fol. 1). 'Aurelii Augustini Doctoris Yponensis episcopi De Ciuitate Dei ad Marcellinum contra paganos.' A list of the chapters of bks. xi–xxii precedes bk. xi, and probably a similar list for bks. i–ix once preceded fol. 1. There is a second list (imperfect at end) for bks. i–xviii, fol. 300, and yet a third list for bks. xi–xxii at fol. 304.

2 (fol. 107). 'Proemium sancti Gregorij pape in libro Iob': (at

fol. 107ᵛ) 'Moralia beati Gregorij pape per contemplationem sumpta in librum Iob. Libri xxxv. Pars prima incipit.' Some Latin theological notes follow on fol. 299, and, written with a metal stilus, on foll. 307–8, cf. 106ᵛ.

The special interest of the volume is that it is annotated both by bp. Robert Grosseteste (*d.* 1253) and by dr. Thomas Gascoigne (*d.* 1458). The former has made use of his universal symbols, which indicate similar passages wherever they occur in the margins of his books, as is testified both in an early 15th cent. hand on fol. 106ᵛ and by Gascoigne in 1433 on fol. 107, and also by Francis Babington, rector of Lincoln college, Oxford (*d.* 1563), on fol. 1. Gascoigne also on fol. 107 testifies that the convent of Minorites at Oxford 'sponte sub sigillo suo' presented the volume to him, so that it is clear that the volume had passed with the bulk of Grosseteste's books to that convent. On fol. 298ᵛ is an interesting note by Gascoigne about his resignation of the rectory of St. Peter's, Cornhill, London, in 1445, printed in Tanner's *Bibl. Brit. Hib.* p. 311.

See above. 'Liber Collegii Lincolniensis [the last word erased] in Oxonia ex dono doctoris Thome Gascoigne Eboracensis diocesis.' Sir Thomas Bodley has written 'Donum Thomæ Allani magistri Artium Collegii siue Aulæ Glocestrensis'. This probably refers to 1607 or 1608, as Bodley mentions Allen as giving books about then (Hearne's *Johannes Glastoniensis*, ii. 632).

But the difficulty is that the only entry of Gregory's Moralia being given about this time is as bought in 1608 with sir Thomas Vere's 5th gift of £10. On the other hand, a MS. of the De Civitate Dei of Augustine which seems to claim the press-mark A. 5. 14 Th. (which undoubtedly belonged to this MS. in 1610 and 1613) is no. 2484, given by Ralph Barlow in 1606. Perhaps the whole volume was called Gregory at first, from the last colophon, and was placed among a miscellaneous set of purchased books, to conceal its Lincoln provenance, while the Barlow Augustine failed to receive a press-mark till 1614.

Now MS. **Bodl. 198.**

1908. 376. In Latin, on parchment: written in the 2nd half of the 15th cent. in Italy: 12 × 9⅛ in., i + 172 leaves in double columns, with five miniatures, illuminated capitals, &c.: binding, reddish brown stamped leather on boards, with traces of two clasps, and at least two chain staples, contemporary north French (?) work.

1 (fol. 1). 'Apocalipsis glosatus ex glosis Sanctorum secundum fratrem Augustinum [Triumphum] de Ancona ordinis fratrum Heremitarum sancti Augustini', followed by 'tituli dubitacionum', queries suggested by the Apocalypse. At fol. 105 follows 'Exposicio sancti Jeronimi super Passionem [Christi secundum euangelium] Mathei' (Migne's *Patrol. Lat.* xxvi, 190).

2 (fol. 111). 'Epistole Canonice glosate . . . [similiter per eundem]', with 'dubitaciones'.

The name 'Lowe' (16th cent.) is on the inner last cover. Presented by sir George More in 1604.

Now MS. **Bodl. 138.**

1909. 170. In Latin, on parchment: written in the 2nd half of the 12th cent. in England: 11⅜ × 8⅜ in., i + 150 leaves, in double columns: with illuminated capitals, &c.: stained with damp at the beginning and slightly imperfect, see below.

Works of Æthelred, abbot of Rievaulx:—

1 (fol. 1). Sermons De oneribus Isaiae, i. e. on the 'burdens' of Babylon, Palestina and Moab, Is. xiii–xvi: the treatise is here regarded as consisting of thirty-one sermons, with list of contents, and is preceded by another sermon, usually counted as the first, and by the usual prologue or 'Epistola Æthelredi abbatis Rieuallis ad Gislebertum [Foliot] uenerabilem episcopum Londoniensem'. Through the loss of a gathering after fol. 122 all is gone after the words 'Usque ad Iazer peruenerunt' in the penultimate sermon.

2 (fol. 123), at end: 'Explicit liber tertius domini Æ. abbatis de spirituali amicitia': the first part, to the words 'fruendum; per quem & fruitur', is lost: one leaf is also lost after fol. 125.

There are some marginal notes and scribblings.

Presented by sir Walter Cope in 1602.
Now MS. **Bodl. 139.**

1910. 944. In Latin, on parchment: written late in the 14th cent. in England, chiefly by William of Glen Magna: 11 × 7⅜ in., v + 173 leaves: with illuminated capitals, &c.

1 (fol. 1). Part 1 of the Compendium theologiae of st. Thomas Aquinas: at end, 'Explicit tractatus de exposicione fidei catholice compositus a beato Thoma de Aquino de ordine fratrum predicatorum. Et scriptus a Willelmo de Glen Magna': *beg.* 'Eternum Patris uerbum': followed by two creeds (Athanasian and Apostles') showing their connexion with the parts of the treatise, and by an index and list of chapters.

2 (fol. 60). 'Opus nouum de aduentu . . . Ihesu Christi & aduentu Antichristi & fine mundi salutacio', or, as the colophon, 'Tractatus de Antichristo': preface *beg.* 'Reuerendo in Christo . . . Exordium rogitanti': text *beg.* 'Primum propterea sciendum'. The preface affords the author's name 'Nicholaüs de Argentena lector Coloniensis ordinis fratrum predicatorum': written (see fol. 92) in 1326.

3 (fol. 96). 'Tractatus responsalis quem composuit frater Thomas de Aquino contra libellum Willelmi de Sancto Amore, quem libellum papa Alexander proprio ore condempnauit': *beg.* 'Ecce inimici tui . . . Omnipotens Deus amator hominum'. This article is in a different hand (less antiquated) to that of artt. 1–2, but appears to be of the same period.

Fol. v is part of a leaf of a 14th cent. Latin grammatical treatise.

'Iste liber est fratris J. de Par [or Per] ordinis Predicatorum Leycestrie', i. e. the Dominican house of st. Clement at Leicester, early 15th cent.

'Thomas Lychfylde de Mydyllsex', and 'John Lychfyld', late 16th cent. Acquired about 1620.
Now MS. **Bodl. 140.**

1911. 751. In Latin, on parchment: written about A.D. 1440–50 in England: 11 × 7⅝ in., iii + 351 leaves, in double columns: with illuminated capitals, &c.: binding, stamped leather on boards, Oxford work of about 1460 (plate II in S. Gibson's *Early Oxford Bindings*, 1903), in a green baize cover.

The Parva Naturalia of Albertus Magnus (*d.* 1280):—*a* (fol. 1) Philosophia pauperum, sive Isagoge in libros Aristotelis Physicorum, de Caelo et Mundo, de Generatione et corruptione, Meteororum, de Anima: wanting the first leaf, and with text differing in the latter part from the printed form: the title in a 15th cent. list of contents is 'Compendium de negocio naturali': *b* (fol. 62ᵛ) De nutrimento et nutrito: *c* (fol. 72) De sensu et sensato: *d* (fol. 119ᵛ) De memoria et reminiscentia: *e* (fol. 130ᵛ) De intellectu et intelligibili: *f* (fol. 156) De somno et vigilia, ending (in the middle of a column) in bk. iii, cap. 8, with 'causa quare etiam illi qui': *g* (fol. 214) De spiritu et respiratione: *h* (fol. 237) De motibus animalium: *i* (fol. 258ᵛ) De aetate, sive de juventute et senectute: *j* (fol. 267) De morte et vita: *k* (fol. 280) De natura locorum: *l* (fol. 312ᵛ) De causis proprietatum elementorum: *m* (fol. 345ᵛ) a treatise entitled 'Liber de effectubus qualitatum': *beg.* 'Quoniam questionum fere omnium'. On fol. 59ᵛ is a coat of arms drawn with a metal stilus, quarterly 1st and 4th three fusils, the rest obscure.

Presented by the dean and canons of Windsor in 1612: with library mark.
Now MS. **Bodl. 141.**

1912. 543. In Latin, on parchment: written in the first half of the 12th cent.: 10⅝ × 7⅜ in., ii + 106 leaves: binding, stamped leather, early 17th cent. Oxford work by N(icholas) S(mith).

'... Retract[at]iones sancti Augustini', his reconsiderations of earlier works, in two books: preceded by a list of contents, but ending in the middle of a line in bk. 2, chapt. 47, with 'Pelagius a quibusdam', perhaps never completed. The volume is bound wrongly, the true order of the leaves being 1–8, 97–104, 81–96, 17–80, 9–16.

'Retractaciones sancti Augustini de do[no] Seffri Episcopi primi, ij^{do} folio a me . h xxj' (14th cent.): this shows that the book belonged to Chichester cathedral, where Sigfrid was bishop 1125–45. Presented to the Library by Ralph Barlow in 1606.
Now MS. **Bodl. 142.**

1913. 409. In English, on parchment: written in the first half of the 15th cent.: 12¼ × 8½ in., iv + 223 leaves, in double columns: with illuminated border, capitals, &c.

An English commentary on the Gospel according to st. Luke (see no. 1933), the text of the Gospel (nearly as in the first edition of Wycliffe's version) preceding each subdivision of the commentary. A large

number of Doctors and Fathers of the Church are cited, chiefly as adduced by st. Thomas Aquinas ('Alquinus'). This appears to be by Wycliffe, who describes himself in the prologue as a 'caityf lettid fro prechyng for a tyme'. The prologue, which is slightly imperfect, and has lost a leaf after fol. iii (?), and part of which is repeated, *beg.* 'Dauith spekynge in the person of Crist': and the text *beg.* 'Luk shewith by this prologe': *ends* 'vertu with outen ende Amen, Teofile. Here endith the short glose on Luk'. The present MS. is perhaps the only one which contains the prologue.

'Liber Thome Andreæ 1574': 'precium xl. s.', 16th cent. (fol. 222ᵛ). The volume appears to have come to the Library in 1603 or 1604.
Now MS. Bodl. 143.

1914. 644. In Latin, on parchment: written in more than one hand of the first half of the 15th cent. in England: $10\frac{7}{8} \times 8\frac{3}{4}$ in., iv + 280 leaves.

Writings of Richard Fitz-ralph, 'Armachanus':—

1 (fol. 1). Eighty-eight sermons delivered (chiefly in English, though here in Latin), in various parts of England, Ireland, and Scotland, and at Avignon (nine 1335–59). Twenty-three places are mentioned, and dates are given, between 1335 and 1359. At foll. 213, 237, 266 the hand changes.

2 (fol. 246ᵛ). 'Quatuor proposiciones domini Armachani vna cum responsionibus eiusdem ad obiectus contra materiam de mendicitate et paupertate': the first is of August 1349 (*beg.* 'Domine salua nos . . . Pater sanctissime nos Sanctitatis'): the second of July 5, 1350 (*beg.* 'Unusquisque in quo vocatus est . . . Pater sanctissime, loqui prohibior', fol. 251ᵛ): the third of Nov. 8, 1357, the well-known *Defensorium Curatorum*, fol. 255: all three were delivered before the pope in consistories: the fourth is the Responsiones (*beg.* 'Quia in proposicione nuper facta', fol. 271).

'Liber fratris Symonis Maydeston', 15th cent.† This came to the Library between 1605 and 1611.
Now MS. Bodl. 144.

1915. 205. In Latin, on parchment: written in the first half of the 11th cent.: $11\frac{1}{8} \times 7\frac{7}{8}$ in., i + 169 leaves: with a few coloured capitals: binding, plain white sheepskin on boards, 15th cent. English work.

Works by st. Augustine, bishop of Hippo:—

1 (fol. 1ᵛ). '. . . Liber de nuptiis et concupiscentia', preceded by an 'Epistola Augustini ad Valerium comitem' as a prologue, and followed (fol. 12ᵛ) by 'Responsio Augustini contra cartulam missam Valerio comiti a quodam reprehendente eundem librum', a title written later *in rasura.*

2 (fol. 31). '. . . Liber Augustini contra Iulianum Pelagianę heresis defensorem', with some marginal notes, preceded by an 'Epistola Augustini ad Claudium episcopum' as a prologue.

Presented by sir Walter Cope in 1602.
Now MS. Bodl. 145.

1916. 239. In Latin, on parchment: written early in the 15th cent. in the Low Countries: 13⅝ × 10 in., ii + 180 leaves, in double columns: with a few illuminated and many coloured capitals, &c.: binding, brown leather on bevelled boards, with plain blind tooling, Dutch contemporary work, re-backed.

Theological treatises:—

1 (fol. 1). 'Aurelii Augustini . . . sermo primus in Epistola Iohannis apostoli . . .', the prologue followed by the ten sermons or tractatus on parts of 1 John i–v.

2 (fol. 41ᵛ). 'Liber sermonum beati Augustini', 42 sermons 'per annum de diuersis', preceded by 'Humilis suggestio beati Augustini' (*beg.* 'In cuiuscunque manus libellus iste venerit') and a preface: a list of the sermons is at fol. ii, and they are printed in Mai's *Nova Bibliotheca Patrum*: the first sermon *beg.* 'Omnes scripture quas nunc'.

3 (fol. 100). 'Omelie beati Ambrosii de Misteriis Veteris Testamenti', 51 in number: a list of them is at fol. 179ᵛ, but they are usually printed as doubtfully ascribed to Augustine (Migne's *Patrol. Lat.* xxxix. 1741, 1745, &c.).

4 (fol. 153). 'Liber primus beati Ambrosii de Virginitate', followed by three more books: these are really the three books of st. Ambrose de Virginibus (but the first chapter and a piece of the second are detached and written last as a 'Prologus ad sororem suam Marcellam', so that the treatise begins 'Natalis est virginis, integritatem sequamur'), and the book de Virginitate (fol. 166: *beg.* 'Nobile aput veteres').

Fol. 1 is a leaf from a 12th cent. Latin Missal, probably of some east Dutch use: with musical notes, original and added.

'Liber domus Clericorum in Doesborch', early 15th cent. The bott of me John Gybson in Doisberow and sent to Doctear [William] James Deanne of Christ Cherche in Oxford the 3 of September 1586.' 'Liber Cudbertj Ridlej Ædis Christi Oxon: ex Dono Guilielmi James in Artibus magistrj anno 1600. Junij 25°.' This William James was a son of bishop William James above. Cuthbert Ridley presented four MSS. in 1601, two of which are described in the Benefactors' Register as 'Diuersa opuscula Ambros. fo. MS.', and 'Diuersa opuscula August. fo. MS.', which are at present believed to be nos. 1904, 2475 (which are otherwise unaccounted for). It is possible that the present volume is represented by the two entries above, but probable that it was an independent or additional gift not later than 1602.

Now MS. Bodl. 199.

1917. 573. In Latin, on parchment: made up of two MSS. written in the 2nd half of the 13th cent. in England, in the same hand: 10⅞ × 8 in., ix + 227 leaves, in double columns: with illuminated capitals, &c.: binding, white leather on boards, clasp lost, contemporary English work.

A. 1 (fol. 1). 'Summa magistri Auberti Altisiodorensis', i. e. Gulielmus Autissiodorensis: a theological manual in four books, with a list of chapters at fol. ivᵛ: the title and author's (incorrect) name occur only on foll. vii, 112ᵛ: *beg.* 'Fides est substancia rerum sperandarum . . . Cum fides acquiescat': the books divide at foll. 17ʳ, 50ʳ, 112ᵛ.

B. 2 (fol. 143). 'Summa de casibus penitencie que magister Ramun[dus] de Catalania frater ordinis Predicatorum composuit': in three parts, each with a list of heads (see foll. 166, 184ᵛ): with notes. This appears to be parts i–iii of the Summa de Poenitentia, omitting the 4th book (de Matrimonio), by Raymundus de Pennaforti.

Presented by William Burdet of Sonning in 1608.
Now MS. **Bodl. 146.**

1918. 118. In Latin, on parchment: written in the 12th cent. in England: 12 × 7¾ in., i + 79 leaves: with fine illuminated capitals, &c.: at each end discoloured by damp: binding, stamped white sheepskin (about 1602) on older sewing.

Theological works, chiefly by Vigilius Tapsensis, under the name of st. Athanasius, of which lists are on foll. iᵛ, 1ʳ:—

1 (fol. 1). 'Incipit liber primus beati Athanasii episcopi et confessoris de sancta Trinitate unitatis', the first eight of the twelve books: at end, 'Hos libellos octo transcripsi . qui multa addita et immutata continent.'

2 (fol. 26ᵛ). 'Incipit libellus fidei Patris et Filii et Spiritus Sancti Athanasii episcopi. Cum legeris per hanc fidem moneo ut mei memor sis in orationibus tuis . . .': this is book ix of the foregoing treatise.

3 (fol. 27). 'Incipit eiusdem de Trinitate et de Spiritu Sancto': this is book xii of the same treatise.

4 (fol. 39). 'Incipit Prologus in Altercatione sancti Athanasii . . . contra Arrium, Sabellium vel Photinum hereticos': followed by the treatise in three books (here in two parts only), usually called 'Contra Arianos &c. Dialogus': there is an addition to book ii. For foll. 70ᵛ–73 see art. 6.

5 (fol. 73). 'Incipiunt Solutiones obiectionum Arrianorum', but there is more than twice as much here as is printed in Migne's *Patrol. Lat.* lxii. 469: the present treatise ends 'nusquam poterunt creatum ostendere'.

All the above are known or believed to be by Vigilius Tapsensis, who probably himself issued them under the name of Athanasius: the following are not by him:—

6 (foll. 70ᵛ, 71ᵛ). '. . . Epistola Potamii ad Athanasium ab Arrianis . . .' and '. . . Epistola Athanasii ad Luciferum episcopum.'

7 (fol. 78). 'Incipit de fide sancti Iheronimi presbiteri', a short creed.

8 (fol. 78). 'Item eiusdem de fide apud Bethleem', usually called his 'Explanatio fidei ad Cyrillum', probably not a work of st. Jerome.

Presented by the dean and chapter of Exeter in 1602.
Now MS. **Bodl. 147.**

1919. 479. In Latin, on parchment: made up of 6 MSS. written in the first half of the 14th cent. in England: 9 × 6½ in., ii + 276 leaves, in double columns: with illuminated capitals, &c.: binding, white sheepskin on oak boards, English contemporary work.

Theological works chiefly by st. Augustine, bp. of Hippo:—

A. 1 (fol. 1). 'Tabula super librum beati Augustini de uera innocencia' i. e. super Prosperi Aquitani Sententias ex Augustino delibatas et (fol. 8ᵛ) 'de 83 questionibus.'

B. 2 (fol. 13). Treatises and sermons by st. Augustine:—*a* (fol. 13) Enchiridion: *b* (foll. 37, 37ᵛ, 40ᵛ, 41, 42, 43) six sermons: *c* (fol. 39ᵛ) 'Sermo de gaudio electorum & suplicio dampnatorum', part of the De triplici habitaculo: *d* (fol. 43ᵛ) 'Liber . . . de uera innocencia & dicitur secundum quosdam liber sententiarum Prosperi' 390 ex Augustino delibatarum: *e* (fol. 60) De vita Christiana.

3 (fol. 68). 'Sermo beati Bernardi . . . de Conceptione beate Virginis.'

C. 4 (fol. 71). As art. 2:—*f* (fol. 71) De cognitione verae vitae: *g* (foll. 85, 90, 93ᵛ, 96ᵛ, 99, 100, 107ᵛ, 110ᵛ, 111ᵛ, 113) ten sermons: *h* (fol. 85ᵛ) part of the De spiritu et anima: *i* (fol. 86ᵛ) De disciplina Christiana.

D. 5 (fol. 116). As art. 2:—*j* (fol. 116) De Incarnatione et confutatione Judaeorum: *k* (fol. 119ᵛ) De decem chordis: *l* (fol. 128) De conflictu vitiorum et virtutum: *m* (fol. 134) De decem plagis et decem praeceptis: *n* (fol. 136) De oratione: *o* (fol. 140ᵛ) De patientia.

6 (fol. 147). 'Liber Cassiodori Aurelii de variis formis,' or Variae Epistolae, in 12 books, with 'Liber xiij^{us} de Anima' (fol. 182). On foll. 193ᵛ–196^{a} a later 14th cent. hand has added a sermon of st. Bernard ad fratres Cantuarienses de Caritate: *beg.* 'Memini me dudum'.

E. 7 (fol. 197). 'Tractatus . . . compilatus . . . ex auctoritatibus Sanctorum, precipue Augustini, Ambrosii . . . [&c.] continet autem tres partes,' de beatitudine sanctorum, de bonis et virtutibus justorum qui sunt in via, de peccatis reproborum: preceded by a list of the 6, 29 and 45 chapters.

F. 8 (fol. 244). 'Tabula super Epistolas Pauli,' an alphabetical index of subjects, *beg.* 'Abba idem est quod pater'. On foll. 268–9 is a short harmony of the Gospels, as divided into pericopae.

A list of the sermons in artt. 2*b* and 4*g* is in manuscript in the Library.

An erased inscription on fol. ii seems to read 'Liber Roberti Spyrman [?] capellani de Burgo Sancti Petri. Si quis furetur nisi iterum reddatur [?] indignacionem Dei omnipotentis incurrat [?]', late 14th cent. Presented by sir William Billesby in 1605.

Now MS. **Bodl. 96.**

1920. 101. In Latin, on parchment: written in the first half of the 12th cent. in England: $10\frac{5}{8} \times 7\frac{5}{8}$ in., i + 192 leaves: with 2 illuminated capitals, &c.: in parts stained by damp.

'Aurelii Augustini doctoris Hyponiensis episcopi de Consensu Euangelistarum . . .', in four books, preceded by the Retractation.

'; liber Ecclesie Exoniensis de communi,' 14th cent. Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 148.**

1921. 577. In Latin, on parchment; written about A. D. 1300 in England; 12⅝ × 9¼ in., i + 359 leaves, in double columns: with illuminated border, capitals, &c.: some damp-stains on the last leaves: binding, red leather on mill-board, Reading work of the early 16th cent., worn.

'iiij^{us} Sentenciarum [Petri Lombardi] secundum fratrem Thomam de Aquino ordinis Predicatorum . iiij^{us}', the commentary of Thomas Aquinas, called 'Thomas de Alquino' in a 14th cent. title on fol. i^{v}: with some notes: *beg.* 'Misit uerbum suum . . . Ex peccato primi hominis'. Fol. 201 is cut across, but no part is lost.

'Ex dono Willelmi de Box claustralibus Radingie cuius anime propicietur Deus. Amen', late 14th cent. Presented by William Burdet in 1608. Now MS. **Bodl. 200.**

1922. 147. In Latin, on parchment: written in the 12th cent. in England: 12⅜ × 8½ in., ii + 70 leaves, in double columns: with illuminated capitals, &c.: stained at the beginning.

Works by st. Augustine, &c.:—

1 (fol. 1). 'Liber Eucheridion (*sic*) Augustini Aurelij Laurencio scribentis . . .': at end, 'Explicit Liber . Enchiridion.'

2 (fol. 30). 'Aurelij Augustini doctoris contra Pelagianos et Celestianos hereticos Ypognosticon liber . . .', [followed at fol. 50^{v} by his sermon De oratione dominica (*beg.* 'Evangelica praecepta') †].

3 (fol. 58^{v}). 'Aurelii Augustini Ypponensis episcopi tractatus de utilitate Penitentię que in tribus consistit actionibus': followed at fol. 66 by a sermon on the same subject by Augustine (*beg.* 'Penitentes, penitentes, penitentes. Si tamen estis'), and at fol. 66^{v} by an 'Omelia uenerabilis Anselmi Cantuariensis archiepiscopi' (*beg.* 'Intrauit Ihesus. Quid ad gloriosam uirginem').

Presented by the dean and chapter of Exeter in 1602. Now MS. **Bodl. 149.**

1923. 112. In Latin, on parchment: made up of three MSS. written in the 12th cent. in England: 12⅜ × 8½ in., ii + 103 leaves, in double columns: with a few illuminated capitals, &c.: binding, stamped white sheepskin (about 1602) on older sewing and boards.

Works by or attributed to st. Augustine, bp. of Hippo, of which there is a 13th cent. list on the margin of fol. 1:—

A. *a* (fol. 1). 'Contra Felicianum Arrianum altercatio' [by Vigilius Tapsensis †]: *b* (fol. 10^{v}) De agone Christiano, with its Retractation: *c* (fol. 20) De cataclysmo: *d* (fol. 24^{v}) De cantico novo: *e* (fol. 28^{v}) Twenty-three sermons, the first of which is 'De misterio crucis', *beg.* 'Qui enim cognovit' [a list of the sermons is in the 1697 Catalogue †].

B. *f* (fol. 65). De cura agenda pro mortuis.

C. *g* (fol. 75). De Symbolo, in four books: *h* (fol. 99^{v}) Sermo de Oratione Dominica, *beg.* 'Simbolum reddidistis'.

Presented by the dean and chapter of Exeter in 1602. Now MS. **Bodl. 201.**

1924. 84. In Latin, on parchment: written late in the 13th cent. in England: $11\frac{3}{4} \times 8\frac{1}{2}$ in., ii + 264 leaves, in double columns: with illuminated capitals, &c.: injured by damp at beginning, and repaired: binding, stamped white sheepskin (about 1602) on older sewing and boards, rebacked and mended.

Treatises by, or attributed to, st. Augustine, bp. of Hippo, with notes:—*a* (fol. 1) De ecclesiasticis dogmatibus, doubtful, not quite perfect: *b* (fol. 4^{v}) De utilitate agendae poenitentiae: *c* (fol. 9^{v}) De natura boni: *d* (fol. 16^{v}) Enchiridion de fide et spe et caritate: *e* (fol. 34) De cura pro mortuis agenda: *f* (fol. 39^{v}) Ad Consentium contra mendacium: *g* (fol. 50) De mendacio: *h* (fol. 61) Contra quinque haereses, doubtful: *i* (fol. 68^{v}) Hypognosticon [lib. i–iv †]: *j* (fol. 84) De decem chordis: *k* (fol. 89^{v}) De (spiritu et) anima: see below: *l* (fol. 103^{v}) 'Questiones sub dialogo Orosii interrogantis & Augustini episcopi respondentis': *m* (fol. 121) De musica liber sextus, followed by an extract from the first book: *n* (fol. 132^{v}) Tractatus decem super Epistolam (primam) sancti Johannis: *o* (fol. 161) Libri duo Retractationum: *p* (fol. 174^{v}) Dialogus cum filio suo Adeodato de magistro: *q* (fol. 184^{v}) De quantitate animae, preceded by its Retractation: *r* (fol. 200^{v}) De agone Christiano: *s* (fol. 206) Soliloquiorum libri duo: *t* (fol. 218) De immortalitate animae, preceded by its Retractation: *u* (fol. 222) De bono conjugali: *v* (fol. 229) De virginitate: *w* (fol. 239) De cognitione verae vitae, doubtful: *x* (fol. 243) Epistola de fide sanctae Trinitatis ad Petrum [really by Fulgentius Ruspensis †]: *y* (fol. 253^{v}) Epistola de fide sanctae Trinitatis ad Donatum [by the same †]: *z* (fol. 257) Expositio symboli contra Judaeos, &c., doubtful.

At fol. 98^{v} is the De Arrha animae of Hugo de Sancto Victore, without title.

'J. Exoñ. episcopi' (14th cent.), then, added 'manu manu propria', see also notes on foll. i^{v}, ii^{r}. The MS. seems therefore to have belonged to John Grandison, bp. of Exeter 1327–69: and it would seem that the bold handwriting found in many of these Exeter MSS. (e. g. at foll. 175, 259^{v} of this volume) is his. Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 150.**

1925. 567. In Latin, on parchment; written about A. D. 1200 in England: $14\frac{3}{4} \times 11$ in., ii + 188 leaves, in double columns: with illuminated capitals, &c.: rather soiled: binding, white leather on boards, with tabs at top and bottom, but clasps and bosses lost, contemporary English work, perhaps of Reading.

'Aurelii Augustini egregii doctoris de Psalmo c^{o} xix^{mo} tractatus', followed by his commentary on Pss. cxx–cl. On the margin of fol. 49^{v} is a stilus-drawing of a monk asleep in a chair, cf. fol. 47^{v}.

'Hic est liber . S. Marie de Radynge. Quem qui celauerit uel fraudem de eo fecerit anathema sit,' 13th cent.: this appears to be vol. 3 of 'Augustinus super Psalterium in tribus voluminibus' in the old catalogue of Reading Abbey MSS.: see no. 2047. Presented by William Burdet of Sonning in 1608.

Now MS. **Bodl. 241.**

1926. 516. In Latin, on parchment: made up of five MSS. written in the 2nd half of the 14th cent. in England: 14⅝ × 10 in., i + 403 leaves, in double columns: with illuminated capitals, &c.: binding, white sheepskin on oak boards, early 15th cent. English work, see no. 1926*.

A 'Collectarium' of theological treatises and sermons:—

A. 1 (fol. 1). 'Liber de pauperie Saluatoris' by Ricardus Armachanus, whose name occurs in the preface: in seven books of which the first four were printed from this MS. by the Wyclif Society in 1890, where will be found a full description of the volume by dr. R. L. Poole.

B. 2 (fol. 85). Seven Latin Sermons, the first of which begins 'Dileccio sine similacione. . . . Hugo de Sancto Victore in principio': the hand of A is resumed at fol. 97.

C. 3 (fol. 104). Seventeen short treatises by, or here attributed to st. Augustine:— *a* (fol. 104) 'Liber tractatuum Aurelii Augustini episcopi super Epistolam [primam] sancti Johannis': *b* (fol. 127ᵛ) De fide et symbolo: *c* (fol. 131) Sermo de perjurio, *beg.* 'Prima leccio que nobis': *d* (fol. 133) 'Libri .ij°. . . . ad inquisitionem Januarij': *e* (fol. 139ᵛ) De cura pro mortuis gerenda, cum retractatione: *f* (fol. 144) Adversus Felicianum [by Vigilius Tapsensis †]: *g* (fol. 149) Sermo de resurrectione, *beg.* 'Hodiernus dies magno sacramento': *h* (fol. 150ᵛ) Responsiones ad quaestiones Orosii (dialogus): *i* (fol. 156) De conflictu viciorum et virtutum (by Ambrosius Autpertus): *j* (fol. 159ᵛ) De poenitentia [i. e. de utilitate agendae poenitentiae †]: *k* (fol. 163ᵛ) 'De gaudio electorum & supplicio reproborum', usually entitled de triplici habitaculo: *l* (fol. 165) De agone Christiano: *m* (fol. 169ᵛ) De visitatione infirmorum: *n* (fol. 172ᵛ) De vera et falsa poenitentia: *o* (fol. 177ᵛ) Contra Pelagium, really Prosperi Aquitani Responsiones ad objectiones Vincentianas: *p* (fol. 179ᵛ) Sermo de beato latrone, [*beg.* 'Deus erat mundum in Christo reconcilians sibi' †]: *q* (fol. 181) De mira bilibus divinae Scripturae.

4 (fol. 189). 'Liber Bede de temporibus primus', followed by the 'Epistola eiusdem de Equinoctio' (fol. 191ᵛ) and 'Liber Bede de temporibus secundus' usually entitled De ratione temporum (fol. 193).

D. (in the same hand as A) 5 (fol. 231). 'Hic incipiunt antethemata multa': about forty-three Latin sermons, ten of which (foll. 237–290) are by Ricardus Armachanus, 1338–58, and one (fol. 290) by Richard Kilwington 'de aduentu Domini'. The first begins 'Ad te leuaui . . . Ad hoc quod aliquis'. At fol. 293ᵛ 'Incipiunt sermones & materie diuerse': the first *beg.* 'Eligite meliorem . . . Reuerendi domini sicut'. A list of most of the sermons, except the first, is on fol. 337.

E. 6 (fol. 340). About fifty-four Latin sermons, the first of which, 'De Natali Domini', begins 'Dominus vobiscum . . . Karissimi, quamuis ex proposito themate': at the end some leaves are wanting.

'Collectarium ex dono domini Thome Erle abbatis', then (added) 'Claustralibus Rading', 15th cent.: and on fol. 230ᵛ is 'Liber monasterij

Radynge', 15th cent. Erle was abbot of Reading from 1409 till 1430. Clearly, as dr. Poole points out, sect. C was once an independent volume. Apparently received by the Library in 1605. See no. 1926*.
Now MS. **Auct. F. infra 1. 2.**

1926*. 517. In Latin: on parchment: written in the 10th cent. in England: $14\frac{1}{2} \times 10\frac{5}{8}$ in., iii + 11 leaves.

Four leaves of a tenth century MS. of the Carmen Paschale of Sedulius, with prosodial notes, glosses, and a marginal commentary, hardly later than the text. The passages preserved are bk. i, ll. 142–179, 180–218, 219–259, 339–end, with some lemmata. Between ll. 350 and 351 is the rubric 'Explicit carmen Sedulii de Miraculis ueteris testamenti. incipit prologus quatuor Euangelistarum'.

From the binding of no. 1926: referenced in 1894.
Now MS. **Lat. th. c. 4.**

1927. 242. In Latin, on parchment: written in the first half of the 15th cent. in England: $15\frac{1}{2} \times 11$ in., i + 441 leaves, in double columns: with a fine illuminated border, capitals, &c.: binding, white sheepskin (about A. D. 1600) over older sewing and boards, damaged.

The second volume or part of a 'Tabula Theologiae per Peregrinum', or Summa theologica or Distinctiones theologicae, a series of notes and quotations relating to theological subjects, arranged alphabetically from M to Z: *beg.* 'Magnanimitas est uirtus eo pluris estimanda'. The last two articles are on *Zelus* and *Christus* (transferred from X), the latter *ends* 'que nouit uerbum, &c.'. This was no doubt written and illuminated for dr. Edmund Lacy, bishop of Exeter (*d.* 1455), since the Lacy arms and motto (azure, three ducks' heads erased argent; 'Dominus michi adiutor') are on the border at fol. 1.

'Hunc librum dedit ecclesie cathedrali Exoniensi dominus Edmundus Lacy Exoniensis episcopus vna cum secunda [i.e. prima] parte eiusdem remansurum ibidem quamdiu durauerint.' The volumes occur in the Exeter library inventory of 1507 with the title first quoted above (which is not in the MS.), but the present one is not in the Benefactors' Register as presented by the dean and chapter of Exeter in 1602, as so many MSS. were. It reached the Library, however, not later than that year.
Now MS. **Bodl. 268.**

1928. 195. In Latin, on parchment: written in a fine thin continental hand of the 11th cent. in England: $8\frac{1}{2} \times 6$ in., iv + 77 leaves: with ornamental capitals, &c.: imperfect at end: plain white sheepskin (15th cent. English work) over older boards, which have been turned round.

'Incipiunt capitula libri de laude uirginitatis', followed by the work of Aldhelm with that title, in sixty chapters: the author's name is given in a 13th cent. title. Two leaves are wanting at the end, the text ending 'fidei fragilitate tremebundus'. The Old English glosses have been edited by prof. Napier (*O. E. Glosses*, 1900, p. 155), and there are also Latin ones.

On fol. i is 'sx' and 'D[istinctio] ij^{a} G[radus] v^{us}', which shows (see dr. M.R. James' *Ancient Libraries of Canterbury*, 1903, pp. 506, 21, xlv) that the book was till at least 1337 at Christ Church, Canterbury. Late in the 14th cent. it was 'De librario Sancti Augustini extra Cantuariam',

and dr. James knows of no other example of such a transference. Then '1565 anno E. R. 7°' 'W. Darrell possessor huius libri'. Presented by sir Walter Cope in 1602.
Now MS. Bodl. 97.

1929. 178. In Latin, on parchment: written early in the 14th cent.: 10½ × 7⅛ in., i + 194 leaves: with illuminated border, capitals, &c.: binding, brown leather with plain tooling (late 16th cent.) perhaps over older sewing and boards.

'Collectio catholice & canonice scripture ad instructionem & preparationem simplicium fidelium Christi contra pericula imminencia ecclesie generali per ypocritas pseudo-predicatores & penetrantes domos & ociosos & curiosos & gerouagos': in four distinctiones, see foll. 50ᵛ, 98ᵛ, 117: prol. *beg.* 'Sapienciam antiquorum omnium': an anonymous work against the Friars, known to be by Gulielmus de Sancto Amore: at fol. 192ᵛ are the fifty signa pseudo-predicatorum, a kind of index to part 4.

'Liber ecclesie Norwycensis per magistrum Adam de Estone monachcum (*sic*) dicti loci' and in red 'x xl. vi', 2nd half of the 14th cent. Presented by sir Walter Cope in 1602.
Now MS. Bodl. 151.

1930. 396. In Latin, on parchment: written late in the 13th cent. in England: 12½ × 9 in., i + 214 leaves, in double columns: with illuminated capitals, &c.

'Liber nobilissimi Augustini De Ciuitate Dej' in twenty-two books: the first eight chapters to 'malos damp—' are repeated at the beginning. A list of chapters and the retractation precede.

Presented by William Ballow, of Ch. Ch., Oxford, in 1604.
Now MS. Bodl. 202.

1931. 395. In Latin, on parchment: written in the 14th cent. in England: 13⅜ × 9½ in., i + 298 leaves, in double columns: with illuminated capitals, &c.

Letters of st. Augustine, 115 in number: beginning with the Epistola ad Volusianum, and ending with one ad Januarium: a list precedes. The fly-leaves are from the same printed work as in no. 2008.

Presented by William Ballow, of Ch. Ch., Oxford, in 1604.
Now MS. Bodl. 203.

1932. 394. In Latin, on parchment: written early in the 14th cent.: 13⅛ × 8⅝ in., iii + 293 leaves, in double columns: with illuminated capitals, &c.

'Sermones Aurelij Augustini doctoris Ypponensis episcopi', in three parts or 'volumina', preceded by a list of the sermons. In part 1 (*beg.* 'Sermo . . . de Cantico nouo') are 58 sermons: in part 2 (fol. 95: *beg.* 'Sermo . . . de Simbolo') are 41; in the 3rd (fol. 155ᵛ: *beg.* 'Sermo de secundo Aduentu Domini') are 163: in all 262. The 3rd part is

homilies on special Sundays and festivals. The fly-leaves are from the same printed copy of Cicero's Letters as no. 2008.

Presented by Willam Ballow, of Ch. Ch., Oxford, in 1604.
Now MS. Bodl. 204.

1933. 861. In English, on parchment: written in the 2nd half of the 14th cent.: $14\frac{3}{4} \times 10\frac{1}{8}$ in., iii + 176 leaves, in double columns: with two illuminated borders, capitals, &c.

An English commentary on the Gospels according to st. Luke (fol. 1)› and st. John (fol. 116), by John Wycliffe, as in no. 1913, with the text of each Gospel (nearly as in the first edition of Wycliffe's version) preceding each subdivision of the commentary. The Gospel of st. Luke is without the translator's prologue.

On fol. 175^{r} is 'Leonard Jefferry ys my name and with my hand', 16th cent.
Probably acquired between 1613–20, not long after the former date.
Now MS. Bodl. 243.

1934. 754. In Latin, on parchment: written early in the 13th cent. in England: $15 \times 11\frac{1}{4}$ in., iii + 144 leaves, in double columns: with fine illuminated capitals, &c.: imperfect at end: binding, white leather on boards, clasps lost, English 13th cent. (?) work.

The treatise of st. Augustine, bp. of Hippo, contra Faustum Manichaeum, preceded by an extract 'de libro Retractationum sancti Augustini episcopi contra Faustum': the two last leaves are lost, the text ending with 'peruenit ad illum uel illum' in the 7th chapter of the 33rd book. Foll. i, 144 are leaves from a Latin 13th cent. Psalter.

'Liber sancti Andree de Hextildesham', late 13th cent., i.e. the book belonged to the priory at Hexham. Presented by the dean and canons of Windsor in 1612.
Now MS. Bodl. 236.

1935. 753. In Latin, on parchment: written in the 2nd half of the 12th cent.: $16\frac{3}{4} \times 11\frac{7}{8}$ in., iii + 233 leaves, in double columns: with large miniature, illuminated capitals, &c.: binding, white leather on boards, much worn, clasp lost, English xvth cent. work.

'Aurelii Augustini egregii oratoris tractatus prior de Psalmo C primo incipit': the commentary on Pss. ci–cl. On fol. iii^{r} is a large illumination of the Virgin and Child, the former seated and crowned, with sceptre, all within an 8-shaped figure and a half border. On fol. iii^{v} is an elaborate capital, and there are others less fine with figures of animals, &c.

'·B· IIII', 14th cent., in red on fol. 1^{r}: not unlike the mark of Titchfield priory, but this volume would not naturally be placed in that division at Titchfield. Presented by the dean and chapter of Windsor in 1612: with library mark.
Now MS. Bodl. 269.

1936. 756. In Latin, on parchment: written about A.D. 1200 in England: $13 \times 9\frac{3}{8}$ in., iv + 246 leaves, in double columns: with illuminated capitals, &c.: binding, white leather on boards, clasps lost, with string book-markers.

1 (fol. 1). 'Euangelium . . . Ihesu Christi secundum Iohannem iuxta

translationem quam beatus Augustinus exponit', the text of the Gospel, marking the subjects of the 124 sermons in art. 2.

2 (fol. 12). 'Aurelii Augustini doctoris Hysponiensis (*sic*) episcopi Omeliae in Euangelium domini Ihesu secundum Iohannem . . .', in number 124. On fol. iv is a 13th century list of the 'Omelie beati Augustini super Johannem per ebdomadas xl [Quadragesime], sicut leguntur ad missas': and on fol. 246 are notes for a kind of index to the homilies.

'Liber sancte Marie de Messenden [Missenden] ex dono magistri Alwredi de Hamlamstede', 13th cent. Presented by the dean and canons of Windsor in 1612.
Now MS. **Auct. D. 1. 10.**

1937. 386. In Latin, on parchment: written in the second half of the 12th cent.: $16\frac{7}{8} \times 13\frac{3}{8}$ in., i + 226 leaves, in double columns: with fine illuminated capitals, &c.: binding, red leather on boards with leather clasps, early 16th cent. English work, much worn, but the boards are older.

'Aurelii . Augustini . egregii . doctoris . tractatus . prior . de . Psalmo . centesimo . primo . incipit', followed by the commentary of Augustine on the succeeding Psalms to the end of the Psalter, the only division being after fol. 101 (before Ps. cxx, olim cxix). At fol. 225 is part of Interpretationes nominum Hebraicorum, two leaves being lost at the end. An offset on one of the boards shows that a 15th cent. Latin deed naming the church of St. Mary at Whitkirk in Yorkshire was once in the binding.

'Pertinet jste liber magistro Iohanni . . . . . ', 15th cent.: the name 'Gregorius Revell' (15th cent.) is on fol. 149. Presented by sir George More in 1604.
Now MS. **Bodl. 270[a].**

1938. 825. In Latin, on parchment: made up of two MSS. written late in the 12th and early in the 15th cent. at Canterbury (?): $16\frac{1}{2} \times 11\frac{5}{8}$ in., ii + 239 leaves, in double columns: with fine illuminated capitals, some with figures in English style (see foll. 36, 43[v], 50, 62[v], 109, 125[v], 127[v]): binding, stamped leather on boards, English 15th cent. work, probably of Canterbury, in a green baize cover.

A. (written late in the 12th cent.: with illuminated capitals, &c.) 1 (fol. 1). 'In hoc uolumine continentur libri uenerabilis Anselmi Cantuariensis archiepiscopi . . .':—*a* (fol. 1) Monologion, wanting the first two leaves: *b* (fol. 23[v]) Proslogion, to which is appended at foll. 31, 32[v] the Liber pro insipiente by Gaunilo and Anselm's reply, and to the former is prefixed the passage of the Proslogion which caused the treatise: *c* (fol. 36) De veritate: *d* (fol. 43) De libertate arbitrii: *e* (fol. 50) De casu diaboli: *f* (fol. 62[v]) De incarnatione Verbi: *g* (fol. 71) Cur Deus homo: *h* (fol. 97[v]) De conceptu virginali et de originali peccato: *i* (fol. 109) De Processione Spiritus Sancti: fol. 113 is an inserted leaf: *j* (fol. 123[v]) Epistola de sacrificio azymi et fermentati: *k* (fol. 124[v]) Epistola de sacramentis ecclesiae: *l* (fol. 125[v]) Meditatio Redemptionis humanae, *beg.* 'Anima Christiana': *m* (fol. 127[v]) De concordia prae-

scientiae &c. cum libero arbitrio: *n* (fol. 139) the Orationes sive Meditationes, or prayers of st. Anselm, 20 in number, with the prologue: *o* (fol. 159ᵛ) De grammatico, followed by a prayer. Several of the pieces have lists of chapters prefixed.

B. (written early in the 15th cent.: with coloured capitals) 2 (fol. 167). 'Expositio sanctissimi confessoris Anselmi Cantuariensis archiepiscopi super Cantica Canticorum', followed by an index.

'Distinctio ii^{a} Gradus viij^{us}' and 'De prima monstratione' in the library of Christ Church, Canterbury, entitled 'Opuscula Anselmi maiora': see M. R. James's *Ancient Libraries of Canterbury* (1903), pp. 23 (no. 62) and 157 (no. 144). Given by Abraham, Isaac and Jacob Colfe in 1616.
Now MS. Bodl. 271.

1939. 83. In Latin, on parchment: written in the 2nd half of the 12th cent. in England: $16\frac{7}{8} \times 11\frac{1}{2}$ in., v + 320 leaves, in double columns: with illuminated capitals, &c.: binding, stamped white sheepskin (about 1602) on older sewing and boards.

'. . . Incipit Expositio beatissimi Augustini nostri doctoris super Paulum', or as a 13th cent. hand entitles it, 'Exceptiones Flori [diaconi] super Epistolas Pauli de libris Augustini', with the text of the Epistles as lemmata. This is a cento from Augustine of Hippo's works arranged as a commentary on st. Paul's Epistles, including that to the Hebrews, with a prologue explaining the work, but not mentioning the compiler's name.

Presented by the dean and chapter of Exeter in 1602.
Now MS. Bodl. 237.

1940. 136. In Latin, on parchment: written in the 12th cent. in England: $16\frac{1}{4} \times 11\frac{3}{4}$ in., i + 215 leaves, in double columns: with illuminated capitals, &c.: binding, white sheepskin (about 1602) over older sewing and boards.

'Aurelii Augustini egregii doctoris de Psalmo quinquagesimo 1° sermo incipit', Augustine's commentary on Pss. li–c. Bp. Grandison's writing is on fol. 1, part of it being 'Ecclesie Exoniensis'.

Presented by the dean and chapter of Exeter in 1602.
Now MS. Bodl. 272.

1941. 76. In Latin, on parchment: written in the 12th cent. in England: $15\frac{5}{8} \times 11\frac{1}{4}$ in., ii + 288 leaves, in double columns: with illuminated capitals, &c.: some signs of damp: binding, stamped white sheepskin (about 1602) on older sewing and boards, worn.

'Aurelii Augustini gregorii [*sic pro* 'egregii'] oratoris tractatus prior de Psalmo centesimo primo incipit', &c., the commentary of Augustine on Pss. ci–cl.

'Pars iii. . . . Ecclesie Exoniensis: cum aliis duobus precedentibus', 14th cent. Presented by the dean and chapter of Exeter in 1602.
Now MS. Bodl. 273.

1942. 79. In Latin, on parchment: written in the 12th cent. in England: 16⅜ × 12 in., iv + 179 leaves, in double columns: with illuminated capitals, &c.: partly injured by damp: binding, stamped white sheepskin (about 1602) on older sewing and boards, repaired.

'Liber epistolarum beati Augustini episcopi', title from the colophon: a collection of 132 letters from or to Augustine, preceded by an (injured) list of them: at fol. 175 ten more are added, and at fol. 178 the first seventy-eight lines of the prosodiacal of Mico the deacon (A—C), with his preface: but these additions are in the original hand. The Mico part quotes lines from Latin poets to establish the quantity of doubtful syllables.

Presented by the dean and chapter of Exeter in 1602.
Now MS. Bodl. 274.

1943. 207. In Latin, on parchment: written late in the 14th cent. in England (?): 9⅝ × 7½ in., i + 150 leaves, in double columns: with illuminated capitals: rather stained at end.

The Tabula super historias sacrae Scripturae, or Distinctiones theologicae of Jacobus de Voragine, here without title or author: *beg.* 'Abstinencia caro domatur, unde prima Cor. 9 scribitur Castigo corpus meum': ends with Zelus. Foll. 149–50 are two worn leaves from a 14th cent. Sarum customary, containing chapters 14, 15, 17 *et seq.*†

'Anno 1584 hoc vtitur frater Philippus Huglize minorita Namurcensis' (the last word added, but contemporary): soon after 'Jhon Wyght' owned it.
Presented by sir Walter Cope in 1602.
Now MS. Bodl. 98.

1944. 523. In English, on parchment: written at the close of the 14th cent., 8¼ × 5⅝ in., i + 120 leaves: with coloured capitals, &c.: imperfect at end.

The devotional treatise by Richard Rolle of Hampole entitled Stimulus Conscientiae or the Prick of Conscience, in English verse: here without title or (except in a 16th cent. hand) name of author: *beg.* 'The myght of the Fadur allmyghty': imperfect, ending in the last or 7th part with the line 'Vndur holy kirk that here fightand es': a passage in the 4th part has been nearly erased on fol. 40. There is a 16th cent. running analysis, and scribbling, among which are the names of Thomas, Robert, and John Goden (foll. 45, 70ᵛ, 84ᵛ, 88, 102ᵛ, 103), Mary Wyndesowre (fol. 74ᵛ), Richard Barber (fol. 77) and Robert Thorngat (fol. 114ᵛ). The date 1574 is on fol. 23.

This volume appears to have reached the Library in 1605.
Now MS. Bodl. 99.

1945. 264. In Latin, on parchment: written perhaps in the 3rd quarter of the 13th cent. in England: 10⅜ × 6¾ in., viii + 199 leaves: with a few illuminated capitals.

At end, 'Et sic explicit Summa de Vitiis', the first part of the Summa de vitiis et virtutibus of Gulielmus Peraldus: *beg.* 'Dicturi de singulis viciis incipiemus a vicio gule'. At fol. 185 is added a 'Tabula Pari-

siensis de Vicijs' or alphabetical index of subjects, with a few theological notes, in Latin, 15th cent.: indicating that the writer believed the author to be Gulielmus Arvernus, archbp. of Paris, cf. foll. viiᵛ, 1. But a colophon on fol. 184ᵛ and a note on fol. viiᵛ (both in red ink, 15th cent.) record that it is by Gulielmus Lugdunensis, i. e. Peraldus: and on fol. viiᵛ is also 'Istum volumen composuit frater Gulielmus de Lugduno ordinis Predicatorum prouincie Anglie. Quod Willelmus Sybbe [cf. 184ᵛ] capellanus de Wysebeche [Wisbeach] Eliensis dioceseos &c. Deo gracias'. This Sybbe wrote part of Eton college MS. 34 in 1443.

Foll. iii–vi, 191–4 are parts of leaves from a Latin register of an ecclesiastical court, and record *a* (fol. vᵛ) a citation respecting one Margareta Ludecok of 'Vltewelle' in the diocese of Ely, issued by archbp. Chicheley in 1440: *b* (fol. vi) an appeal by Robartus Tasse of Walpole in the diocese of Norwich, 1443: *c* (fol. viᵛ) a suit brought by Katerina Botry against the executors of Robert (Botry? her uncle?), 1435: *d* (fol. 193) an appointment by Thomas Powdyche of Sutton in the diocese of Lincoln of Richard Pyghttesley and Nicholas Paternoster, as his proctors, 1441: *e* (fol. 194) a certificate of the marriage of William Babyngtone alias Wodebury or Perkes of Coventry and Katerina Catys at the priory of Walsingham on Nov. 1, 1431, made in 1439.

Acquired not later than 1602.
Now MS. **Bodl. 152.**

1946. 31. In Latin, on parchment: written late in the 10th cent. in England: $7\frac{3}{4} \times 6$ in., 77 leaves: with some illuminated capitals, &c.

1 (fol. 31). 'Incipit Liber Aldhelmi episcopi de Virginitate seu laude sanctorum', in verse, with Latin and English glosses: *beg.* 'Metrica tyrones nunc promant carmina casto': the colophon gives the title as 'De laude sanctorum patrum atque virginum'.

2 (fol. 64). 'Eiusdem de octo vitiis principalibus', in verse, with Latin and English glosses: *beg.* 'Digestis igitur sanctorum laudibus almis'.

The English glosses are edited in Napier's *O. E. Glosses* (1900), pp. 181, 189. A note by dr. J. A. Giles is on the inner front cover. A leaf appears to have been cut out before fol. 1.

'Liber sancti Swithini Wintoniensis ecclesie', 13th cent.: 'Hic est liber de Ecclesia [?] sancti . . . [Swithini Wintoniensis ?] ecclesie', 14th cent.: possibly it was 'S. 10' or 'S. 1. 10' in that library. 'THo. Allen. D.[ono] D.[edit],' in 1601.

Now MS. **Bodl. 49.**

1947. 494. In English, on parchment: written in the middle of the 14th cent.: $8\frac{3}{4} \times 6\frac{3}{8}$ in.. iii + 173 leaves, in double columns: with distinctive illuminated border, capitals, &c.

A treatise on (active and) contemplative life, ascribed to Richard

Rolle, but really by Walter Hilton, addressed to a nun, in two parts, the first containing 93 chapters, the second (fol. 73 : on being formed after the image of God) 44 chapters with a 'table' of them at fol. 71. The text *beg.* 'Gostly sester in Ihesu Crist, y praye thee that in the callynge': text of the 2nd part *beg.* 'For as moche as thow coueytest gretly & axest hit for charite': *ends* 'myghte ben writen in a gret bok', carrying the text some sentences further than in no. 1499, but with a change of hand.

On foll. ii^{v}, iii^{r} are some theological notes in Latin, an English proverb, and a French prayer, and on fol. iii^{v} some Latin notes of papal indulgences, &c.: some rude figures of a captive and redeemed soul are on fol. 72^{v}: and a cryptic note or name on fol. 172^{v}.

Presented by dr. William Cotton, bp. of Exeter, in 1605.
Now MS. Bodl. 100.

1948. 515. In Latin, on parchment: made up of four MSS. written in the 14th–15th centt. in England: 9¼ × 6⅝ in., ii + 75 leaves.

Short Latin Chronicles of England :—

A. (early 15th cent.) 1 (fol. 1). A chronicle of England to 1377: *beg.* 'Noe fuerunt tres filij'. At fol. 12 follows, in the same hand, 'De dedicacione ecclesie Westmonasteriensis per beatum Petrum apostolum . . . nocte Dominica xj^{o} Kalendas Aprilis anno Domini vj^{c} iiij^{to}': *beg.* 'Tempore quo rex Adelbertus'.

B. (about A.D. 1400) 2 (fol. 18). 'Cronica Anglie', a very short chronicle from the Conquest to 1327: *beg.* 'Willelmus Bastard filius Roberti Guyscard rexit Angliam'. On fol. 17$^{b v}$, which is part of this piece, is 'Sancte Dunstane ora pro' in a 15th cent. hand.

3 (fol. 19). 'Incipiunt Gesta Edwardi regis Anglie dicti de Carneruan,' 1307–21: on fol. 18^{v} is a preface which begins 'Autoritatis & industrie magne fuit': text *beg.* 'Quamuis in hac vita', and ends 'articulos subsequentes'. This is the first part of a larger work by a canon of Bridlington, which is found in two 17th century transcripts from lost MSS.: see Chronicles of Edw. i and ii (Rolls Series), vol. ii (1883).

4 (fol. 32). 'De gestis Anglorum regum Gallicorum & Scotorum bellis & alijs infinitis miserijs', a short chronicle for 1274 to 1367: *beg.* 'Anno gracie M^{mo} cc^{o} lxxiiij^{to} Coronacio Edwardi regis'.

C. (about the middle of the 14th cent.) 5 (fol. 36). A short chronicle of England to 1347, with notes: *beg.* 'In principio creauit Deus celum & terram, id est celum empireum': at fol. 47^{v} is an intermediate rubric 'Incipiunt Cronice a Natiuitate Christi compendiose edite'. The 1620 Bodleian catalogue ascribed this piece to Radulphus Niger.

D. (early 15th cent.) 6 (fol. 57). 'De Anglia id est Britannia maiore a Bruto dicta. Tabula omnium regum . . . de gente Britonum Roma-

norum Danorum & Normannorum', a chronicle from Brutus to 1377 with notes: *beg.* 'Anglia que quondam a Bruto Britannia est vocata'.

Foll. 71–2 are two (folded) parts of a computus roll apparently of a religious house at Canterbury, perhaps of 1448 (fol. 72ᵛ), in Latin.

Apparently received by the Bodleian in 16c5.
Now MS. **Bodl. 101.**

1949. 512. In Latin, on paper: written late in the 16th cent. in Spain (?): $8\frac{1}{4} \times 6\frac{1}{8}$ in., ii + 355 leaves.

'Comment. in Epist. [Pauli] ad Timoth.', an anonymous commentary on the first Epistle to Timothy: *beg.* 'Imprimis de autore aliquid'. Fragments of a 15th cent. vellum MS. containing Ægidius Romanus De Regimine Principum are in the binding †.

Apparently received by the Library in 1605.
Now MS. **Bodl. 102.**

1950. 513. In Latin, on parchment: made up of six MSS. written in the 14th and 15th centt. in England: $10\frac{1}{2} \times 7\frac{3}{8}$ in., 224 leaves.

Theological pieces:—

A. (early 15th cent.) 1 (fol. 1). Sermones dominicales xxx: the first *beg.* 'Eratis aliquando sicut oues . . . Hec verba scripta sunt': some leaves are wanting at the end.

B. (early 15th cent.: with illuminated capitals) 2 (fol. 73). 'Liber Augustini super Johannem abbreuiatus', a commentary on st. John's Gospel: *beg.* 'Intuentes quomodo audiuimus'.

C. (14th cent.) 3 (fol. 140). Parts of Augustine's treatise De Civitate Dei (i. 1–24, xi–xv, xx. 1–26), in several hands.

D. (14th cent.) 4 (fol. 204). Five Latin sermons [by bp. Robert Grosseteste †] all anonymous except the first, which is entitled 'Sermo [Roberti episcopi] Lincolniensis traditus domino pape', *beg.* 'Dominus noster Ihesus Christus eternus'.

An erased 15th cent. inscription ('. . . . . per dominum . . . . . Swithun abbat[ie] prope Wy[nt]on . . . . . ') is on fol. 1: 'Liber magistri Thome Smyth ex legacione domini Johannis Smyth quondam rectoris ecclesie Sancti Georgii Wynton anno Domini M^l^CCCC^mo^ lxxiij°'. Apparently received by the Library in 1605.
Now MS. **Bodl. 153.**

1951–52. 518–9. In Latin, on paper: written about A.D. 1600 at Coimbra, partly by Gasparus: $8\frac{3}{8} + 6\frac{1}{4}$ in. and do., iv + 266 and iii + 195 leaves: binding, see below.

Two copies of the Latin commentary on the third part of the *Summa Theologica* of st. Thomas Aquinas, by Melchior Lobato (?), as explained by Antonius Gomesius, a doctor of the Portuguese university at Coimbra. No. 1951 contains a prologue and Quaestiones 1–27, no. 1952 a prologue and quaestiones 1–27, 31–3, 35–6, with some differences: the prologue *beg.* 'Cum uniuersa theologiæ uis in eo posita'. These are apparently

independent notes of Gomesius's lectures at Coimbra, and no. 1951 was copied out by 'Gaspar frater', who also wrote nos. 1955 and 2161. Erased notes at fol. 261 of no. 1951 give the name of Gomesius: the name of Lobato is at fol. 1 of the same volume.

The binding of no. 1951 is fol. 247 of a large Latin 15th cent. Antiphoner, of which other leaves are the bindings of nos. 1955 and 2161.

Probably received by the Library in 1605, and apparently connected with the gifts of Josias White in that year.
Now MSS. **Bodl. 103–104.**

1953. 301. In Latin, on parchment: written early in the 15th cent. in England: $8\frac{3}{4} \times 6$ in., iv+284 leaves: with illuminated capitals, &c.

Miscellaneous theological treatises, chiefly by st. Augustine, of which a list is on fol. ii^{v}:—

1 (fol. 1). Works by st. Augustine:—*a* (fol. 1) Meditationes de Spiritu Sancto, with list of chapters: *b* (fol. 40) 'De gaudiis electorum . . .', usually known as De triplici habitaculo: *c* (fol. 44) De visitatione infirmorum, in two books: *d* (fol. 51^{v}) De cura gerenda pro mortuis: *e* (fol. 109) 'Liber . . . ad Julianum comitem', usually called De salutaribus documentis: *f* (fol. 133^{v}) De disciplina Christiana: *g* (foll. 138^{v}, 158, 166, 214, 244^{v}, 272) eight sermons, perhaps not by Augustine (Migne's *Patrol. Lat.* 38–39, 2211, 2237, 2303, 1946, 2266, 1952, 1886, 2180): *h* (fol. 167) Enarratio in ps. l (Miserere mei): *i* (fol. 177) Enarratio in ps. xlv (Deus noster refugium): *j* (foll. 182^{v}, 210^{v}, 218^{v}) five sermons (Migne's *Patrol. Lat.* 38–9, 75, 1706, 1533, 1522, 1535): *k* (fol. 232) De vera et falsa penitentia, perhaps not by Augustine: *l* (fol. 244^{v}) De cantico novo: *m* (fol. 249) 'Augustinus de laude & utilitate spiritalium canticorum . . .', *beg.* 'Dicamus que nobis Deus', a piece now known to be by Niceta Remesianus: *n* (fol. 251^{v}) De dogmatibus ecclesiasticis: *o* (fol. 272^{v}) three sermons here ascribed to st. Augustine, two of which are extracts from his Enchiridion, and the third may be.

2 (fol. 14^{v}). 'Exposicio Orationis Dominice secundum Magistrum Historiarum', sc. Petrum Abaelardum: with a kind of appendix on the seven deadly sins (*beg.* 'Septem ergo sunt uicia & ex hijs': fol. 18), including a second short exposition of the Lord's Prayer (*beg.* 'Sequitur septifaria peticio contra 7. vicia', fol. 18^{v}).

3 (fol. 20^{v}). 'Inu(ecciones) [*sic*, Exhortationes?] deuote beati Ieronimi facte fratribus suis monachis quorum abbas ipse extiterat quando preuentus erat mortis doloribus . . .' (*beg.* 'Monebat ut luxuriam fugerent'), a narrative followed by an account of his death, and the Letters of Augustine to Cyril (fol. 23) and Cyril to Augustine (fol. 27^{v}) on the same subject, all in Latin.

4 (fol. 62^{v}). 'Meditacio de compassione beate Virginis Marie . . . uel Lamentaciones beati Bernardi'; *beg.* 'Quis dabit capiti meo'.

5 (fol. 67)ᵛ. 'Omelia Origenis de beata Maria Magdalena', *beg.* 'Maria stabat ad monumentum'.

6 (fol. 73ᵛ) at end :—'Explicit uita sancte Marie Magdalene & sororis sue sancte Marthe', the head-line supplies the name of the author Rabanus Maurus.

7 (fol. 143ᵛ). Meditationes s. Bernardi de cognitione humanae conditionis.

8 (fol. 160ᵛ). 'Sermo s. Ambrosii . . . qui pastoralis dicitur', *beg.* 'Si quis fratres oraculum'.

9 (fol. 193) Liber s. Ambrosii De bono mortis.

10 (fol. 206). 'Tractatus docens quomodo pericula temptacionum sunt euadenda', then (added a little later) 'secundum Walterum Hylton'.

11 (fol. 257ᵛ). 'Scutum Bede', a work not by Bede: prol. *beg.* 'Opusculum quod uocatur Scutum Bede', text *beg.* 'Miles igitur Christi mox in hanc lucem', a treatise on the virtues and vices.

12 (fol. 265ᵛ). 'Meditaciones beati Ambrosii de passione Christi': *beg.* 'Ihesum Nazarenum a Iudeis', usually ascribed to Anselm or Bernard.

13 (fol. 273ᵛ). A short treatise on preaching, including a concordance of the Gospels (fol. 274ᵛ), a logical division of the books of the Bible (fol. 278), and a list of lessons (fol. 278ᵛ): *beg.* 'Predicacio est thematis assumpcio'.

14 (fol. 279). Two pieces by st. Anselm: a short sermon beginning 'Nouam tibi Dominus', and a letter from him to Redbertus and his sisters and daughters: *beg.* '. . . Gaudeo & gracias ago'.

'Precium libri iiij marce ij s.', 15th cent. (fol. 284). . . 'Hunc librum librarie fratrum de Syon Johanna Buklonde relicta Ricardi Buklonde ciuis & piscarij Londoniensis dedit fratri Rogero Twiforde & ceteris fratribus de Syon ad orandum pro ea & pro anima dicti Ricardi' (late 15th cent.?): it was numbered N 64 in the catalogue of about 1526. 'Botley', 16th cent. (fol. 284ᵛ). Presented by sir Robert Cotton (with his 'votiva ara' on fol. 1) in 1603.
Now MS. **Bodl. 630.**

1954. 589. In Latin, on parchment: written in the 2nd half of the 13th cent. in England: 7⅞ × 6 in., iv + 200 leaves: with illuminated capitals, &c.: binding, poor red leather on older boards, probably early 16th cent. Reading work.

1 (fol. ivᵛ). 'Istis modis potest quis habundare in themate', a short table of eight methods of making a good sermon: *beg.* 'Primo per qualemcunque termini notificationem'. This is ascribed in an almost contemporary list of contents on fol. iᵛ to 'frater Ricardus de Tefford', as a 'Summa de modo predicandi'.

2 (fol. 1). 'Concordancie Bibliothece', a title from the list of contents. This is a curious arrangement of texts of the Bible under nineteen tituli or subject-headings generally with subdivisions, in each of which the quotations from the Psalms come first. The first title is

'De uitando consorcio . . . malorum', the second 'de celeri conuersione a seculo', and a conspectus of the whole precedes. This is no doubt for a preacher's use.

3 (fol. 183ᵛ). 'Libellus domini Roberti [Grosseteste] Lincolniensis qui intitulatur Templum Dei', a title from the list of contents: other titles are De articulis fidei, or de sacerdotibus et eorum officio: *beg.* 'Templum Dei sanctum est . . . Sermo iste quamuis omnes tangat'.

Probably this belonged to Reading Abbey. Presented by William Burdet of Sonning, in 1608.
Now MS. **Bodl. 631.**

1955. 520. In Latin and Spanish, on paper: written about A. D. 1600, by Gaspar, a Spaniard: 8¾ × 6½ in., xxiii leaves + 636 ('632') pages, + leaves '633'–'673': binding, see below.

A Common Place Book, chiefly theological, partly historical, by 'Gaspar frater', a Spaniard, in Latin and Spanish, with index of subjects. The first extracts are from Justin and Suetonius, much is from Augustine.

This volume is bound in a leaf of the same Antiphoner as nos. 1950 and 2161, and is by the same scribe. It was certainly referenced into the Library about the end of 1605, and appears like nos. 1950–1 to be connected with the gift of Josias White in that year.
Now MS. **Bodl. 105.**

1956. 521. In Latin, on parchment: made up of three MSS. written early in the 14th cent. in England: 7¾ × 6 in., iv + 322 leaves: with illuminated capitals, &c.

A. 1 (fol. 1). 'Tractatus de thematibus diuisis', notes for sermons on Sundays and (fol. 90) Holy days: the first *beg.* 'Hora est iam nos de sompno surgere . . . Sicut dicit sapiens': at end 'Explicit tractatus de festis'. One is added at fol. 217ᵛ.

B. 2 (fol. 220). A set of similar notes for Sunday sermons, beginning with the same two texts as art. 1, but the first note is almost illegible: the 2nd *beg.* 'Abiciamus opera . . . Opera tenebrarum dicuntur peccata': whereas the former one (at fol. 1ᵛ) *beg.* 'Abiciamus opera . . . Sicut dicitur Iob. vij.': after fol. 239 some leaves are wanting, and perhaps what follows belongs to yet another set of notes. In this section (B) there are some sermons, mixed with the notes.

C. 3 (fol. 252). A set of sermons and notes for sermons on Sundays and Holy days: the first *beg.* 'Puer crescebat . . . Verbum illud scriptum est'. Two have names of authors, 'Dominica prima Septuagesime per magistrum Hugonem de Evesham' (fol. 299ᵛ: the two last words added), and 'Sermo fratris J. Walais in Purificacione' (fol. 305ᵛ). A short index to parts B and C (?) is at fol. 310ᵛ.

Theological notes written with a metal stilus are at foll. ii, 219ᵛ, 320ᵛ.

'Pateat vniuersis quod ego magister Thomas English do & lego istum librum Collegio Mertonis Oxon post decessum meum', 15th cent. Probably received by the Library in 1605.
Now MS. **Bodl. 50.**

A Questiones from Augustine, De diversis quaestionibus LXXXIII : q. LXIX, LXXIII LXXIV, LXVI, LXVIII, LXVII, LVII, LIII, after which a quire missing (fol. 63) end of LXII followed (fol. 63-5) by a sermon added in a different hand beg: Confirmauit. Nondum dixit apposuit:

1957. 655. In Latin, on parchment: made up of three MSS. written in the 11th–15th centt.: 8½ × 6 in., iii + 120 leaves: with coloured capitals, &c.: binding, white leather on boards, worn, English 15th cent. work.

A. (written perhaps in the 11th cent. in France) 1 (fol. iii^{v}). 'Augustini ad Simplicianum Liber primus' et (fol. 30^{v}) secundus.

B. (written in the 11th cent. in France) 2 (fol. 47). Eight sermons: the first *beg.* 'De eo quod scriptum est, Tunc & ipse Filius subiectus erit . . . Qui Filium Dei Patri'. On fol. 65^{v} follows a fictitious letter to the archbishop of Bordeaux animadverting on his conduct to the 'Ecclesia beatę Radegundis' (at Poitiers?): *beg.* '[F?]los Burdigalensium archiepiscopo suo in Domino Dominorum domino .B. . . . Pluribus quam debui forsitan': the language could hardly have been used to an archbishop, even if he were as early as Bertramnus in the 6th century.

C. (15th cent.) 3 (fol. 68). 'Manuale Sacerdotis', by 'Johannes dictus prior de Lylleshull', as the preface states: at end 'Explicit Manuale Sacerdotis per Johannem Myrcus': pref. *beg.* 'Amico suo karissimo', text *beg.* 'Inter melliflua sancti psalterii cantica'.

4 (fol. 99). 'Speculum Sacerdotis': at end 'Explicit Visio et exhortacio sancti Edwardi Regis et confessoris': *beg.* 'Sanctus Edwardus rex et confessor': the author is not known.

5 (fol. 111^{v}). 'Liber de Musica ecclesiastica', the first book of the De Imitatione Christi by Thomas a Kempis.

There are theological notes at foll. iii, 98^{v}. Foll. i–ii are part of a 15th cent. Computus of the bishopric of Durham.

Probably acquired by the Library between 1605 and 1611.
Now MS. **Bodl. 632.**

1958. 987. = Qu. Catal. i (Greek), Misc. no. 107 (Aphthenius, &c.: given by sir Henry Savile in 1620).

1959. 202. In Latin, on parchment: written late in the 14th cent. in England: 9½ × 7 in., ii + 111 leaves: with illuminated capitals, &c.

The treatise of Nicolaus de Hanapis (or, Canapis) usually entitled Virtutum et vitiorum Exempla, here without prologue, title, or author's name: *beg.* 'Miracula diuina potestate facta. Creacio rerum fuit ita mirabilis': in 133 chapters, followed by a table of subjects. This is a collection of examples from the Bible, arranged under subjects of all kinds, chiefly moral or immoral qualities, but also such as sepulture, poverty, women's adornment: a contemporary description is on fol. 1 'Materie historiales Biblie': see no. 1860. At fol. 104^{v} follow lists and memorial verses about the books of the Bible, and (fol. 106^{v}) 'Cotaciones Leccionum ad Matutinas de Temporali excerptarum de Biblia', &c., and a few theological notes, partly in verse.

Presented by sir Walter Cope in 1602.
Now MS. **Bodl. 107.**

1960. 37. In Latin and English, on parchment: written in the 3rd quarter of the 15th cent. in England: $10\frac{1}{8} \times 7\frac{1}{8}$ in., iii + 64 leaves: with illuminated borders, capitals, &c.

'Gladius Salomonis', a Latin treatise written about A.D. 1457 by John Bury, an Austin friar, against the *Repressor of over much blaming of the Clergy* by bp. Reginald Pecock, which was directed against the Lollards. This reply, planned in two books, of which only the first is here, consists of a list of the forty-two chapters, a preface to archbp. Thomas Bourchier, in which alone the title of the work and author's name occur, and the treatise. Extracts from it are given in the Rolls Series edition of Pecock's work (vol. ii, p. 575, see Introduction in vol. i, p. xl: a coloured facsimile of fol. 1 of the present MS. is also in both volumes). The parts quoted from Pecock and some other passages are in English: and there are marginal notes and additions: at foll. 50ᵛ–51ᵛ occurs a list of some of Pecock's works.

'THo: Allen. D.[ono]. D.[edit]', in 1601.
Now MS. **Bodl. 108.**

1961. 811. In Latin, on parchment: written chiefly about A.D. 1420 in England: $7\frac{5}{8} \times 5\frac{1}{2}$ in., xi + 177 leaves: with illuminated borders, capitals (two with small miniatures), &c.

'Ordo seruicij sororum ordinis Sancti Saluatoris traditus et ordinatus ex precepto sanctissime matris Birgitte . . . per magistrum Petrum Olaui confessorem ipsius . . .', Brigittine-Hours, consisting of *a* (fol. v) a Sarum calendar (about 1410), with additions connecting the volume with Syon monastery at Isleworth (Oct. 20 'Dedicacio ecclesie de Syon', added: see Oct. 12): *b* (fol. 1) title as above, followed by the peculiar hebdomadal service or breviary of the Bridgettines, with its modifications according to the feasts and time of year: *c* (fol. 73) a Psalter, and (fol. 139ᵛ) canticles: *d* (fol. 150) the Horae Sancti Spiritus and other additions, including a prayer for the founder (fol. 164ᵛ), in a hand of the middle of the 15th cent. 'Obitus fratris Thome Fischburne primi confessoris generalis huius monasterij de Syon' (Sept. 13) is at fol. ix: and an obit of 'Elyzabethe Fetyplace 1556 [?]' on May 21: see Aungier's *History of Syon* (1840), p. 99 *n.* Foll. iii, 175 are fragments of a 14th cent. Latin theological treatise.

Presented by Thomas Manwaring of Brasenose college on Dec. 18, 1613.
Now MS. **Auct. D. 4. 7.**

1962. 964. In Latin, on parchment: written about A.D. 1100 in France (?): $8\frac{7}{8} \times 5\frac{7}{8}$ in., ii + 80 leaves: with illuminated capitals, &c.

1 (fol. 1). Bede's metrical Life of st. Cuthbert, with the prose preface in which the author's name is given: text *beg.* 'Multa suis Dominus'.

2 (fol. 28). Bede's 'Vita sancti Cudberhti episcopi', in prose, with the preface giving the author's name, and a list of chapters. This copy

stops abruptly in the middle of a page with 'Memento frater Herebercte ut modo', in the 28th chapter, out of 44.

The handwriting is peculiar, varying in size and perhaps suggesting an 8th or 9th century exemplar before the scribe: it appears to change at fol. 28.

Presented by sir Henry Savile in 1620.
Now MS. Bodl. 109.

1963. 962. In Latin and English on parchment: made up of two MSS. written early in the 15th cent. in England: 9⅞ × 7 in., iv + 184 leaves.

A. 1 (fol. 1). Evangelium apocryphum Nicodemi: *beg.* 'Factum est in anno nonodecimo': at fol. 13^{v} is the Epistola Pilati ad Claudium, and at fol. 14 an apocryphal piece on the death of Pilate, *beg.* 'Hanc epistolam Pilatus Claudio direxit'. †

B. (with illuminated capitals, &c.) 2 (fol. 17). 'Meditaciones quas scripsit Bonauentura de Passione Domini nostri Ihesu Christi' (capp. 74–85 only †): *beg.* 'Adueniente igitur et iminente'.

3 (fol. 36). The Speculum Ecclesiae of st. Edmund Rich, here without title or author's name: *beg.* 'Videte uocacionem uestram': with list of chapters.

4 (fol. 58). A Latin Festial, or short Lives of Saints in the order of the calendar: *beg.* 'In illa die habebitis festum sancti Stephani', ends with a life of st. Thomas the Apostle. A list of the lives is in MS. in the Library.

5 (fol. 99). 'Speculum Sacerdotum secundum beatum Edwardum regem & confessorem': *beg.* 'Sanctus Edwardus rex & confessor'.

6 (fol. 106^{v}). 'Hic introducuntur persone duorum deflentis Hominis et amonentis Racionis', a moral dialogue or disputation: *beg.* 'O homo, anima mea in angustiis est': at end, 'Explicit tractatus deflentis hominis . . .'.

7 (fol. 111). 'Speculum peccatorum secundum beatum Augustinum doctorem ecclesie catolice': *beg.* 'Fratres karissimi, quam tremenda est': the real author is not known [and the work is distinct from that commonly known as Speculum peccatorum and ascribed to St. Augustine.†]

At fol. 128 follows a Latin theological note.

8 (fol. 129). 'Disputacio inter Corpus & Animam', a poem by Walter Mape (?), *beg.* 'Noctis sub silencio tempore brumali'.

9 (fol. 134^{v}). 'A short forme of Leuyng' (fol. 141), or rule of life: *beg.* 'In euery man or womman that ys bounden in dedly synne': by Richard Rolle of Hampole.

10 (fol. 155). A short manual of theology for a parish priest, consisting of a short exposition of the Lord's Prayer, Creed, Commandments, Sacraments, Excommunications, &c., according to the rubric 'Sacerdos parochialis tenetur per Canones docere & predicare in lingua materna quater in anno septem peticiones in Oracione Dominica': *beg.* 'In the Pater Noster buth seuene byddyngus'. At fol. 168 follows an English

sermon: *beg.* 'In ciuitate sanctificata . . . Good men & good women, oure Lord Ihesu Crist techyngge his disciplus'.

11 (fol. 172). 'Cronica mirabilia', a later title to a Latin piece containing legends of relics such as the Holy Blood preserved at Fécamp abbey: *beg.* 'Defuncto Willelmo Rollonis filio': imperfect at end, a leaf or two being lost: *ends* 'rapuit a quadam paupere femina'. This piece is in a rather later hand.

After this, according to a 15th cent. list of contents on fol. iv^{v}, there once followed 'Memoriale W. Wykeham episcopi notabilis Wintonie qui plura opera fecit', but this was missing as early as 1655.

The calendarial poem 'Cisio janus' is at fol. iv, 15th cent.

'Hunc librum emit W. C[leue] de J. Pye stacionario Londoniensis x^{o} die Augusti anno regni regis Edwardi iiij^{ti} tercio, coram Roberto Paling,' 1463: 'precium XXs': 'Christus homo factus W. Cleue prosperet actus': 'Hunc librum libere contulit Willelmus Cleue nuper Rector ecclesie de Clyve Kancie domino Willelmo Camyl huius cantarie capellano & successoribus suis perpetuis hic deuocius Deo officiaturis. pro modo R. Kent [*added*].' On fol. 128^{v} is a late 15th cent. note by Johannes Huntt. Presented by sir Henry Savile in 1620.

Now MSS. Bodl. 110.

1964. 967. = Qu. Catal. xii (Hebrew), no. 2813 (Latin notes on parts of the Hebrew O. T.: at fol. 143 is a dedication by the writer Otho Brunfels, a physician of Mainz to Joannes Warmundus of Heyttersheim dated 'ex opido nostro Nuemburgo [?]' March 8, 1523: the old parchment cover is bound in at the end and contains much of a Latin legal document relating to Otho at Mainz. Presented by sir Henry Savile in 1620).

1965. 459. In Latin, on paper: written about A. D. 1585 at Evora (?) in Portugal: 9 × 7 in., iii + 200 leaves.

'Commentarii editi a patre religiosissimo doctoreque sapientissimo Sebastiano Barradas in sacrosancta Iesu Christi Evangelia', the second half of an early form of the *Commentarii in concordiam et historiam quatuor Evangelistarum* (composed at Evora?) the first part of which was printed in 1599 but this part not till 1604. It begins with what in the printed work is Liber x, cap. 5, De quærendo pane celesti. The words 'Mopogil fagundes' are on fol. 1.

Presented by Josias White, M.A., of New college, Oxford, in the first half of 1605.

Now MS. Bodl. 112.

1966. 654. In Latin, on parchment: made up of seven MSS. written in the first half of the 13th and second half of the 12th cent. at Worcester, 8$\frac{1}{8}$ × 6$\frac{1}{8}$ in., ii + 233 leaves: binding, white parchment on boards, perhaps contemporary English (Worcester?) work: with a 14th cent. parchment label of contents pasted on the outer end cover, see no. 2747.

A. (with illuminated capitals, &c.) 1 (fol. 1). 'Bernardi abbatis Clareuallis', 'liber de precepto & dispensatione,' with preface.

2 (fol. 30^{v}). Four letters of st. Bernard (*begg.* 'Inter ecclesias', 'Quanta audiuimus et cognouimus', 'Placuit reuerentie tue', 'Consilium expetitis a me').

3 (fol. 37). S. Bernardi tractatus de Baptismo aliisque quaestionibus : *beg.* 'Si tardius tibi uideor'.

B. 4 (fol. 49). Extracts on moral subjects from classical authors with a long preface, which *beg.* 'Queris a me frater an conferat': the authors quoted are Horace, Juvenal, Valerius Flaccus, Boethius, Cato's Disticha, Seneca, Ennius, Maximianus, Lucan, Cicero, Macrobius, Quintilian, Fulgentius, Ovid, and some Greek authors in a Latin translation: the first quotation is 'Disce docendus adhuc' &c. from Horace.

C. (with illuminated capitals, &c.) 5 (fol. 101). Hymns and private prayers for the use of Benedictine monks: probably, from the references to St. Mary (fol. 103) and st. Oswald as patronus noster (fol. 126), monks of Worcester. The hymns are 'Jam lucis orto sidere', 'Nunc Sancte nobis Spiritus', 'Summi largitor premii' and 'Te lucis ante terminum', but each is much lengthened.

D. (late 12th cent.) 6 (fol. 127). Isidore de Ordine Creaturarum, without title or author's name: a wrong heading 'Epistole Bacharii' has been prefixed to it in a 14th cent. hand.†

7 (fol. 156). 'Liber sancti Bacharii' de Reparatione lapsi.

E. 7 (fol. 173). St. Bernard's treatise de Gratia et libero arbitrio, wanting the last leaf, which is supplied in a 14th cent. hand on fol. 100.

F. 8 (fol. 197). Six letters of Senatus prior of Worcester (d. 1207): they begin on foll. 197, 199^{v}, 202^{v}, 209, 212^{v}, 223, and the hand changes at least twice. In the 4th (to Clement prior of Oseney) at fol. 209 occurs the passage about the early university of Oxford, printed in Oxf. Hist. Soc. vol. xvi (Collectanea II, 1890), p. 180. The 3rd is on the canonical hours and the vestments of priests, the 5th on the Canon of the Mass. [The 6th is printed in Oxf. Hist. Soc., vol. xvi, p. 181.†]

G. 9 (fol. 225). Another copy of the 3rd letter of Senatus.

Fol. ii is a leaf from a 13th cent. Latin theological treatise, and there are theological notes on fol. 232. An old bookmarker is in the volume.

Owned by Worcester priory. Probably acquired by the Library between 1605 and 1611.
Now MS. **Bodl. 633.**

1967. 1052. In Latin, on parchment: written late in the 13th cent. in England: $9\frac{3}{8} \times 6\frac{7}{8}$ in., x + 465 leaves in double columns: with illuminated capitals, &c.

A Latin Bible in the Vulgate version, with prefaces and notes, preceded by a list of the Epistles and Gospels for Sundays and holy days (foll. iii^{r}, iv, iv^{v}, cf. ii^{v}) and the Eusebian canons for the Gospels (fol. iii^{v}), all in Latin: and followed at fol. 452 by the Interpretationes nominum Hebraicorum. On foll. ii^{r}, 451^{v}, 464 are many verses on points of Latin grammar and prosody, and on foll. ii^{v}, 451 miscellaneous theological notes. Fol. 1 is nearly the whole of an indenture on parchment between John Billyngton and Thomas Abyne grocers and

Bartholomew Dun mercer, all of London, about cloth, Aug. 1, 1456, in English.

'Master C (*erased*) Croxton', 16th cent. (fol. 457): 'Liber Bibliothę [*sic*] Bodleianæ ex dono Michaelis Spark Bibliopolæ Lond. 1626' (fol. v, cf. 465).
Now MS. **Auct. D. inf. 2. 1.**

1968. 542. In Latin, on parchment: written in the 2nd half of the 13th cent. in England: $8\frac{3}{8} \times 6\frac{5}{8}$ in., xi + 539 leaves, in double columns: with miniatures, illuminated capitals, &c.

The Latin Vulgate Bible, with Jerome's prologues: the New Testament begins at 387^{v}: the first 124 pages bear many marginal notes. In the Psalter are marginal antiphons, some with musical notes, e. g. fol. 205. At fol. 489 follow the usual 'Interpretaciones bibliothece' i. e. Hebraicorum nominum: then the 'Ordo officiorum anni' (introits, Epistles, Gospels: fol. 531), and a list of Lections (fol. 533). Foll. iv–ix are filled with 'Liber Esdre secundus', usually called the 4th book (*beg.* 'Liber Hesdre prophete secundus filii Sarey'). There are also theological notes, including a skeleton harmony of the Gospels (fol. ii), much written with a metal stilus (on foll. ix^{v}–xi^{v}), and a list of the books of the Bible (fol. 535^{v}). Four vellum leaves of a copy of Pynson's edition of the Sarum Breviary [1507] were taken out of the (early 17th cent.) binding in 1916 and placed in Gough Missals 160.†

'De electione Davyd Anno Domini 1511°, 26° die mensis Decembris' (fol. iii^{v}): 'Henricus Dotin Collegij Exoniensis, 1558.' Presented by Ralph Barlow in 1606.
Now MS. **Auct. D. 4. 9.**

1969. 490. In Latin, on parchment: written about A. D. 1420–30 in England by J. Maynsforth, see below: $7\frac{3}{4} \times 5\frac{5}{8}$ in., ii + 260 leaves: with illuminated capitals, &c.: binding, white leather on boards, 15th cent English work, worn and clasp lost.

Miscellaneous pieces, chiefly theological and ecclesiastical:—

1 (fol. 1). 'Tractatus Ricardi heremite de Hampole super Lecciones Exequiarum', *beg.* 'Parce mihi Domine . . . Exprimitur autem in hijs verbis': followed at fol. 59 by 'Versus eiusdem quos composuit in fine eiusdem tractatus' (4 lines beginning 'Talentum traditum'), and (fol. 59^{v}) 'Moralitas [or 'Tractatus'] de scacario secundum dominum Innocencium tertium', a short piece beginning 'Mundus iste totus quoddam scacarium est': printed from this MS. in Prideaux's *Hypomnemata Logica* (Oxon. n. d.), p. 376. On fol. 59 is 'Et Deo gracias quod Maynsforth.'

2 (fol. 61). An anonymous legal treatise on buying and selling, especially lending on usury: *beg.* 'Circa vendicionem & empcionem contractus queruntur': *ends* 'Hec de vsuris & restitucionibus sufficiant quoad presens . & Deo gracias'.

3 (fol. 100ᵛ). 'Tractatus paruus de [s]c[h]ismate': at end, 'Tractatus magistri Johannis .W. de cismate', Wycliffe's De Schismate.

4 (fol. 102ᵛ). 'Quidam tractatus de modo diuidendi themata pro materia sermonis dilatanda, quem composuit venerabilis doctor in theologia magister Symon Alcok', *beg.* 'Notandum est quod nullum potest excogitari thema'.

5 (fol. 109). 'Regula & vita Minorum fratrum', as confirmed by pope Honorius iii, Nov. 29, 1223.

6 (foll. 115–150, 201ᵛ–239). Short pieces partly about the Mendicant friars:—*a* (fol. 115) 'Tractatus de quantitate elemosine & si validis mendicantibus liceat aliquid dare' known to be by Gulielmus de Sancto Amore: *b* (fol. 123) 'Constitucio pape Benedicti super quibusdam articulis concernentibus fratres mendicantes', Feb. 17, 1304: *c* (fol. 127) On the duties of a pastor: *beg.* 'Dominus noster Ihesus Christus eterni Patris filius': *d* (fol. 137ᵛ) Letter from pope Innocent iv providing a canonry at Lincoln for Fredericus 'de Lauare' *i.e.* Lavania, A.D. 1253, with the reply of Robert Grosseteste bp. of Lincoln, and a narrative of events: *e* (fol. 140ᵛ) 'Questio . . . de validis mendicantibus . . . per magistrum Thomam de Wylton nuper cancellarium Sancti Pauli [Londinii] & magistrum in theologia': *f* (fol. 146) 'Altercacio diaboli contra Christum', *beg.* 'Antiqui hostis calliditate': *g* (fol. 201ᵛ) 'Littera Michaelis [Caesenatis] . . . heretici . . . [et aliorum]' and 'Responsiones ad obiecta fratris Michaelis . . . de ordine Minorum per papam Johannem .xxii. super proprio uel communi uel speciali in facto Minorum', A. D. 1322: *h* (fol. 238ᵛ) Verses about the Minorites, *beg.* 'Rector circuli rotundi respice de celo', followed at fol. 239ᵛ by a few theological notes and a memorandum of the recantation of Petrus de Corbaria in 1330.

7 (fol. 151). 'Libellus [Roberti episcopi] Lincolniensis de Confessionibus', *beg.* 'Quoniam cogitacio hominis . . . Confitendum est'.

8 (fol. 161). 'Opusculum beati Ambrosij de vinea Nabuth', followed at fol. 177 by 'Opus beati Ambrosij', the greater part of the prologue of bk. 1 of his treatise de Spiritu Sancto, ending 'possimus . . . calcare vestigio per Ihesum', &c.

9 (fol. 180). 'Breuis tractatus . . . compilatus Auinonie a magistro Johanne de Annosis sacre theologie doctore anno Domini millesimo tricentesimo vicesimo viij° septima die Decembris cuius anime propicietur Deus. Amen', about the Mendicant friars: *beg.* 'Filios enutriui . . . Quatuor modi sunt reddendi'.

10 (fol. 240). 'Speculum sacerdotum', erroneously ascribed to st. Edward king and confessor: *beg.* 'Sanctus Eduuardus rex & confessor': this copy attaches the story of Odo bp. of Winchester, ending with some erased words and an erased title as above.

'Iste liber legatur communi librarie Collegij de Merton in Oxonia per Johannem Maynsforth quondam socium eiusdem & subdecanum ecclesie

cathedralis Cicestrensis'. Maynsforth was elected fellow of Merton in 1425, and wrote this volume at about that date. '10 de sorte Hyll . . .', no doubt a reference to Robert Hill, elected fellow of Merton in 1492, and the annual (?) electio or borrowing of books by fellows of Merton, late 15th cent.: 'G. Flowre . . . 1504'. Presented by dr. William Cotton, bp. of Exeter in 1605.

Now MS. **Bodl. 52.**

1970. 1372. In English, on paper: written about A.D. 1608: 10¾ × 9⅛ in., vi + 50 leaves.

'An Anatomie for the Poore in Spirit Or the Case of an afflicted Conscience layed open by Example': an account of a distracted lady whose autograph signature appears to be on fol. 27 'Dionys Fitzherbert, Bristoll 1608'. 'W. B.' contributes the title and a short poem on fol. vi, then follow thirteen papers by miss Fitzherbert (fol. 5), prefaced by one from the rev. dr. C. (fol. 1). The lady was connected with London, Oxford, and Bristol. Dr. Lister is mentioned at fol. 16 as one of her physicians.

Two small Latin deeds of James's reign are in the covers.

The old press-mark indicates that this volume came about A.D. 1633 into the Library.

Now MS. **Bodl. 154.**

1971. 885. In Latin, on parchment: written early in the 15th cent. in England: 9 × 6¼ in., ix + 147 leaves, with illuminated borders, capitals, &c.: imperfect.

Hours of the Virgin Mary in Latin, according to the use of Sarum, with some rubrics in English (fol. 14) preceded by a Calendar (fol. iv), the 15 Oes (fol. 1) and other prayers to st. Erasmus and others, partly added (fol. 9). But from the middle of None all is wanting (after fol. 53) until the middle of the Penitential Psalms: and the Hours of the Cross are worked in at foll. 40ᵛ, &c. Also some suffrages (stt. Wolstan, Oswald, &c.) are added on inserted leaves (foll. 34–7) in Lauds, in a 15th cent. hand. After the Hours and Penitential Psalms follow the Gradual Psalms (fol. 59), a Litany with prayers (fol. 62), the Office for the Dead (fol. 71, but the first part is wanting, some leaves having been removed), 'Commendacio animarum' (fol. 115), and at fol. 133 'Here begynnyth the hole Grace Boko [*sic*] with alle the gracys of the yeer': on foll. 141ᵛ–144 are some added psalms, &c. Foll. ii, iii contain part of a prayer, and part of a commemoration of st. Margaret, all later additions. In the Calendar Erkenwald and st. Anne are in red, and st. Augustine is honoured on fol. 63ᵛ. Attached to fol. 13ᵛ is an engraved figure and prayer with indulgence of pope Sixtus iv (*d.* 1484) [W. L. Schreiber's no. 1053].

Owned by 'Ricardus Hyggyns' (?) in the 15th cent. (fol. ii): 'Hunc librum inveni in cista Henrici Himbleton et inde accepi June 13, 1588, G[ulielmus] Thornhill'. Acquired probably between 1613 and 1620.

Now MS. **Bodl. 113.**

1972. 666. In English, on paper: written about A. D. 1560: $7\frac{7}{8} \times 6$ in., iv + 171 leaves.

Disputations and treatises on theological questions of the middle of the 16th cent. in England: see dr. Rich. Laurence's *Documents of the Predestinarian controversy* (Oxford, 1819), pp. iii–viii.

1 (fol. 1). Two conferences between bps. Nicholas Ridley and Hugh Latimer about the Mass, against a Romish opponent styled 'Antonye': *beg.* 'A bishoppe must be blameles'.

2 (fol. 26). 'The Crosse Rowe of Christianitie', dated March 1554: *beg.* 'Forasmuche as the devill' or 'Jesus Christe the Sonne of the living God'.

3 (fol. 43^{v}]. 'An oration of John Philpott burned in Smythfild . . . 1555': *beg.* 'It ys a lamentable thing'.

4 (fol. 48^{v}). 'A treatyse of Predestinacion . . . By John Bradford,' Oct. 22, 1554: followed at fol. 62 by 'De Morte, a treatise . . .' by the same.

5 (fol. 71). 'Pelegryne, made by William Thomas', a disputation in defence of Henry viii, at Bologna, 1547.

6 (fol. 103). 'An Answere to certein questions . . . [about predestination and election],' 'per me Augustinum Bernherum, Helvetium, servaunt to mr. Latymer he being alive.' At fol. 126 is the same writer's 'Certayne testymonies taken out of Godes Booke' on the same subjects: with the answer to it of 'John Laurence' and 'John Barre' (fol. 138) and Bernhere's answer to their criticism (fol. 140).

7 (fol. 116). 'John Trew . . . signifieth the cause of contencyon in the Kinges Bench as concerning sectes . . . the 30 of Januarye . . . 1555.'

8 (fol. 146^{v}). A general letter from the 'ministeres & senyors with the deacons' recommending Bradford's and other treatises, Feb. 26 [15]57 (?): with a grateful reply from 'C. P.'.

Owned about A. D. 1600 by 'Richard Jening' (fol. 170^{v}), who mentions Thomas Shaxtone's name. Probably acquired by the Library between 1605 and 1611.
Now MS. **Bodl. 53.**

1973. 1352. In Latin, on paper: written in A. D. 1573 in Spain in more than one hand: $8\frac{1}{2} \times 6\frac{7}{8}$ in., ii + 495 leaves.

A commentary on Quaestiones xxix–cxiv of the Prima Pars Summae Theologiae of st. Thomas Aquinas, but not all are dealt with, and Qu. lxv is at fol. 449. On fol. 491^{v} is the date July 31, 1573. Possibly this volume is a continuation of Lobatus's Notes (no. 2391), but the dates make it improbable. Some fragments of a 13th cent. Latin Bible are in the binding.

'Ex dono Nathan Norington . . . 1631' as no. 2391.
Now MS. **Bodl. 114.**

1974. 253. In Latin, on parchment: written about A.D. 1000 in England: $10\frac{7}{8} \times 8\frac{1}{4}$ in., iii + 197 leaves: with two full-page pen-drawings in black, red, and brown, some coloured capitals, &c.

The Four Gospels, in Latin, not quite perfect, each originally preceded by the preface of st. Jerome and a list of tituli, but all before Matt. i. 3 'genuit Esrom' is lost, as well as Matt. i. 10 (after 'Amon autem genuit')–17 (before 'Christum generationes . xiiii'), and a leaf after fol. 55 (containing the end of the preface to st. Mark, the list of tituli and no doubt a drawing of the evangelist). The texts of the Gospels begin on foll. 1, 56, 94, 147. The 'Ammonian' sections of Eusebius are in the margins. At foll. 93^{v} and 146^{v} are two fine Anglo-Saxon representations of stt. Luke and John.

The Gospels are followed (at fol. 182^{v}) by a list of liturgical gospels throughout the year (preceded by an 'Argumentum'), which contains the same entries, even to the mentions of stt. Winwallo and Samson, as no. 2719, from the original of which this may have been copied.

On fol. 196^{v} are two Barking entries :—*a*, an 11th cent. list of lands belonging to Gilebeard in Stifford, with witnesses, in Old English: *b*, an early 13th cent. copy of an attestation of a deed by which Adam son of Leomarus of 'Cochefelda' (Cuckfield ?) gave a tithe from land at 'Laleseie' to St. Mary's Barking, with witnesses, in Latin : the original attestation was made by command of the abbess Ælfgiva : both are printed in Hickes's *Thesaurus* (1705) vol. i at p. 10 of the *Diss. epistolaris.* This volume therefore soon passed to Barking, where st. Winwallo was specially honoured, but the statement of the 1620 catalogue that it was (an Exeter book) 'ex dono Leofrici' can hardly be correct.

Owned in the 16th cent. by 'Stephan Batman the true onor of thys booke, which coste xx [shillings?]', who supplied a figure of st. Matthew and the missing text of his Gospel. Acquired not later than 1602.

[From an original of Landevennec or Montreuil origin—see my note on 2719. That may have been brought to Winchester in 901–3 by its Ponthieu refugees (Montreuil being in Ponthieu); this copy I take to be of the late 10th c., and to have belonged then to Barking. E. W. B. Nicholson.]

Now MSS. **Bodl. 155.**

1975. 905. In Latin, on parchment: written late in the 14th cent. in England: $7\frac{5}{8} \times 5\frac{3}{4}$ in., iii + 160 leaves: with illuminated capitals, &c.

Theological treatises :—

1 (fol. 1). 'Speculum Sancti Edmundi' Rich, preceded by a list of chapters and prologue: text *beg.* 'Videte ad quid vocati estis. Ista verba apostoli': usually entitled Speculum Ecclesiae.

2 (fol. 24^{v}). 'Libellus Ricardi heremite de Hampole de emendacione peccatoris, qui obiit anno Domini Millesimo. ccc°. xlix°. apud sanctimoniales de Hampole': with a list of chapters: text *beg.* 'Ne tardes

conuerti'. At fol. 45 follows a hymn ('O quam dulcis Ihesu memoria') versicle and prayer.

3 (fol. 46). A theological manual, containing the Apostles' Creed, notes on the Sacraments, Sins, Virtues, &c.: the prol. *beg.* 'Bene & breuiter in hoc libello ex sacris Scripturis composito tanquam in speculo': text perh. *beg.* 'Primo notantur que Christiani'. Sections 'de modo audiendi confessionem' (fol. 64^{v}), and on the Seven Deadly Sins and their remedies (fol. 73^{v}) may be parts of the treatise.

4 (fol. 110^{v}). 'Parabole Salomonis', collections of passages on religious subjects from the Bible and the Fathers, each catena headed by a verse from the Bible: the first is De Caritate: *beg.* 'Petrus apostolus dixit *Ante omnia* . . . Salomon dixit *Odium suscitat iras*'. The quotations from Solomon's books are no doubt frequent, but hardly sufficient to account for the title, which is taken from the colophon: the first rubric is 'Isodorus de diuersis sentencijs', which may be intended to suggest that the collection has been attributed to Isidore bp. of Seville. On fol. 155^{v} is a character of a true priest, added in the 15th cent.: *beg.* 'Sacerdos debet esse sanctus'. On the next page is a half-erased English note (late 15th cent.) concerning the year 1399.

'John Archar', 15th cent. (fol. 157^{v}), 'Liber Henrici Jacksoni. MDC. Maii xxi liberati. Coll. Corp. Christi, Oxon.' Apparently acquired by purchase from the latter in 1619–20.
Now MS. **Bodl. 54.**

1976. 548. In Latin, on parchment: written in the 2nd half of the 14th cent.: $7\frac{5}{8} \times 5\frac{7}{8}$ in., vii leaves + 428 pages, with interleaves, in double columns: with illuminated capitals, &c.: upper and lower inner corners stained by damp, and in parts badly damaged thereby.

'Floretum', an alphabetical series of 509 theological tituli or common places, from *Absolucio* to *Zizannia*, preceded by an alphabetical index of subjects. The 17th cent. binder has inserted a large number of coarse interleaves. The preface which mentions and explains the title Floretum has its first few lines damaged, but the early part was fortunately transcribed while still legible, by Gerard Langbaine (MS. Langbaine 5) at p. 163, and *beg.* 'Iesu Christo Domino nostro'. The text *beg.* 'Dominus noster Iesu Christus'. Langbaine points out that on p. 241 Robert Holkot is quoted. The only interleaves on which there is any writing are those following fol. vii and p. 256.

'Sum liber Roberti Smith' (16th cent.), who wrote some notes on fol. iii and elsewhere. On the end cover is a paper with Latin notes by 'R. Beytknowen' (16th cent.). Bought with many printed books and one other MS. (no. 2859) out of £10 presented by sir Francis Vere in the first half of 1607. Sir Thomas Bodley's writing is on foll. ii^{v}, iii^{r}.
Now MS. **Bodl. 55.**

1977. 1382. In English, on paper: written about A.D. 1620–30 by W. Page: $8\frac{3}{8} \times 6\frac{1}{2}$ in., ii + 240 leaves.

'A widdowe indeed', a discourse on widowhood, in two parts (see

p. 107), with a list of the 24 chapters and notes, and at p. 228 'The widdowes prayer'. The whole is known to be by dr. William Page, whose name does not occur. See no. 3087.

'Liber Bibliothecæ Bodleyanæ ex Dono Authoris, ad instantiam et rogatum Bibliothecarij: sed ea conditione, vt ipsi Datori dum viueret, sicubi occasio sese offerret, extra Bibliothecam eodem vti integrum esset': perhaps given in 1634 when Page became D.D., certainly before 1635.

Now MS. **Bodl. 115.**

1978. 302. In Latin, on parchment: written early in the 13th cent. in England: $9\frac{1}{4} \times 6\frac{3}{8}$ in., 68 leaves, in double columns: with illuminated capitals, &c.

1 (fol. 1). 'Incipit prologus sancti Gregorii pape in libro Pastorali', followed by the text of the book, and preceded by a list of chapters.

2 (fol. 51ᵛ). 'Incipit libellus magistri Ricardi prioris sancti Victoris de scientia & disciplina' [usually called De institutione nqvitiorum and ascribed to Hugo de S. Victore †], with prologue.

Presented by sir Robert Cotton (with his 'votiva ara' on fol. 2) in 1603.

Now MS. **Bodl. 116.**

1979. 227. In Latin, on paper: written in the 2nd half of the 15th cent. at Shene by W. Mede: $8\frac{3}{4} \times 6\frac{1}{2}$ in., i + 132 leaves: binding, stamped leather on boards, English contemporary work.

A collection of short treatises and notes, chiefly theological and historical, written and no doubt compiled by W. Mede, a monk of the Carthusian house of Jesus of Bethlehem at Shene in Surrey, see art. 4. 5: the chief pieces are:—

1 (fol. 1). '... Libellus beati Augustini episcopi de Dignitate condicionis humane', also known as De creatione primi hominis, chiefly an excerpt from the De spiritu et anima: followed by 'Nota de horis nocturnis pariter & diurnis' (fol. 2) and a note 'De statura & decore corporis Christi' (fol. 4).

2 (fol. 4). 'Enchiridion beati Sixti pape': *beg.* 'Fidelis homo electus homo est': a short manual of morality: at fol. 9 is a descent of the kings of Israel and Judah.

3 (fol. 11). 'Abrenunciacio Reginaldi Pecok', followed (fol. 11ᵛ) by his 'Conclusiones', &c.

4 (fol. 14ᵛ). 'Copia literarum transmissarum domino cardinali episcopo Wyntoniensi a quodam monacho huius domus Ihesu de Bethleem ordinis Cartusiensis de Shene': Henry Beaufort, cardinal, was bishop of Winchester from 1405 to 1447: the letters begin 'Domine mi reuerendissime ... Cogitans recogitansque', 'Reuerendissimo in Christo ... W. Cartusiensium minimus ... Domine mi reuerendissime, bonitati cordis mei,' and 'Reuerendissimo ... Honoris paterni': at fol. 20 is 'Modus laudandi Deum post missam celebratam & alijs temporibus'. The early Bodleian cataloguers before Langbaine (1655) took 'Ihesu'

above as 'Johannis', and catalogued the monk's letters as those of 'John of Bethlehem'!

5 (fol. 21ᵛ). 'Sequuntur Cronice notabiles', excerpts from chronicles relating to miracles and incidents, chiefly in English history: specimens are noted in Hardy's *Manuscript Materials* (Rolls Series) ii. 6, 43: at fol. 30ᵛ is 'Errores Johannis Wyclyffe': at fol. 32ᵛ John Barton's Symbolum contra Lollardos: then the subjects range from music to Mohammed: in the margin of an account of the consecration of Henry v in 1413 is 'Henricus fundator huius domus' (fol. 68): at fol. 74ᵛ are 'Versus de Anglia', *beg.* 'Anglia terra ferax'.

6 (fol. 84). Long notes on Jewish history, as contained in the books from Genesis to the second book of Kings: from Nicholas de Lyra and similar commentators.

The volume, as Langbaine says, is a cophinus fragmentorum. At end, after some moral verses, is 'Deo gracias, quod W. Edem, verso nomine [i. e. Mede]. Orate pro scriptore . . .'

Presented by Nicholas Limbye, or Lymbe, B.D. of st. John's college, Oxford, in 1602.
Now MS. **Bodl. 117.**

1980. 1025. In Spanish, on paper: made up of several separate pieces written in the 2nd half of the 16th cent.: $9\frac{1}{4} \times 7\frac{1}{8}$ in., iii + 387 ('357') leaves.

Spanish sermons, chiefly for Lent, by 'Estella', 'Herrera' and other Jesuits, the names being occasionally given: at fol. 168 is the date 1579. The first one beg. 'Feria 4ª Cinerum. The[ma] Pater tuus qui videt in abscondito . Matt . Pretende este este euang. mostrar nos'.

Apparently acquired about 1611–15, but not in the 1620 catalogue.
Now MS. **Bodl. 118.**

1981. 801. In English, on paper: written about the middle of the 16th cent. $8\frac{1}{2} \times 6\frac{5}{8}$ in., 10 leaves.

A sermon on Images, temperately arguing for their use in moderation: the text is Matt. v. 20 ('Nisi abundauerit iusticia vestra . . .'). Fol. 1 is torn in the margins.

Presented by dr. Edward James, and received on March 10, 161$\frac{2}{3}$.
Now MS. **Bodl. 119.**

1982. 985. = Qu. Catal. i (Greek), Misc. no. 5 (Hesychius in Psalmos, &c.: given by sir Henry Savile in 1620. Artt. 16, 18 are '13' in Holmes and Parsons' LXX, and part of art. 18 is Tischendorf-Gregory's codex O^b of the Gospels).

1983. 1042. In Latin, on paper: made up of two MSS. written in the 16th and 17th centt.: $11\frac{1}{4} \times 8\frac{1}{4}$ in., i + 207 leaves.

A. (in more than one hand of the 2nd half of the 16th cent.) 1 (fol. 1). 'Annotationes in librum Iob datæ A. D. F. LV. Desovio [then *added*] Mior,' possibly = a Domino Fratre Lu(ca) de Sovio, Minorita: *beg.* 'Nulla pars divinæ scripturæ': ends in the commentary on Job x. 3, in the middle of a page. Foll. 160–4 are almost entirely excised.

B. (early 17th cent.) 2 (fol. 165ᵛ). '[Gulielmus] Whitakerus in priorem Epistolam [Pauli] ad Timotheum': *beg.* after a prayer 'Duas ob causas hanc epistolam'. At fol. 205ᵛ is the first page of Whitaker's commentary on the Song of Solomon ('Whitakerus in Cantica') beginning 'In libro considerantur Liber [et] Libri author': all but this first page is lost.

Probably acquired in 1620–23.
Now MS. Bodl. 156.

1984. 461. In Latin, on paper: written in A.D. 1587 at Evora (?) in Portugal: 9¼ × 7 in., xvi + 215 leaves.

'Commentarii editi a patre religiosissimo doctoreque venerabili Petro Ludovico in primam partem d. Thomae Aquinatis . . . ad quæstionem 44 de Creaturarum processione', 'pars secunda': a commentary (composed at Evora?) on the 1st part of the *Summa*, selected quæstiones between 44 and 133, disputationes 71–115. As far as fol. 162 was copied down on June 11, 1587, and the whole by July 31 in the same year. At fol. iii is a copious 'Index . . . conclusionum' to foll. 1–172: and at fol. i are the words 'Mopogil fagundes'.

Presented by Josias White, of New college, Oxford, in 1605.
Now MS. Bodl. 121.

1985. 856. In Latin, on parchment: made up of three MSS. written in the 14th–15th centt. in England: 9 × 7 in., ii + 161 leaves (foll. 2–5 missing).

A. (early 14th cent.: with coloured capitals, &c.) 1 (fol. 6). 'Tractatus de Oculo morali', by bp. Grosseteste, but here anonymous, four leaves being lost at the beginning: fol. 6 *beg.* 'Munus & a norma'.

B. (late 14th cent.: with illuminated capitals, &c., partly written by R. P.?) 2 (fol. 55). 'Libellus sancti Ricardi [Rolle] heremite De emendacione peccatoris . qui obijt anno Domini Millesimo cccº xlixº apud sanctimoniales de Hampole iuxta Dancastriam': pref. *beg.* 'Hic est libellus de emendacione', with a list of the 12 chapters: text *beg.* 'Ne tardes conuerti'.

3 (fol. 69ᵛ). 'Liber sancti Augustini De disciplina Christianorum.'

4 (fol. 75). 'Flores beati Augustini', some short passages, *beg.* 'Da michi Domine scire quid es': followed at fol. 89 by what a later hand rightly entitles 'Meditacio sancti [*altered to* beati] Anselmi ad excitandum timorem Dei', *beg.* 'Terret me vita mea'.

5 (fol. 91) at end: 'Explicit Tractatus de veneno . quod R. P.,' the treatise ascribed to bp. Grosseteste on the seven deadly sins: *beg.* 'Racio veneni potissime conuenit peccato': text ends 'punicionem inde recipiant . quod Thomas Moraunt sibi constans', but the last five words seem slightly later, so Moraunt probably owned the book: followed (fol. 133ᵛ) by a later Latin theological note.

C. (1st half of the 15th cent.: with illuminated capitals, &c.) 6 (fol.

136). 'Liber de miseria humane condicionis Innocencij iij . . .,' with preface and list of chapters.

Probably presented between 1613 and 1620.
Now MS. Bodl. 122.

1986. 244. In Latin and English, on paper: written about A.D. 1480–90 by T. Urmston: 9⅛ × 6½ in., ii + 208 leaves.

Miscellaneous short pieces, chiefly theological or liturgical, collected and written by Thomas Urmston, chaplain of Lyme in Cheshire, about 1477–89; of which the chief are :—

1 (fol. 1ᵛ). Some ecclesiastical forms of citation, of banns ('Thomas Vrmestone capellanus parochie de Lyme', 'capellanus de Rothestorne', 'Datum apud Estam', Jan. 20, 1473), of declaring causes of excommunication (in English, fol. 2), of a Will 'Datum apud Bebynton' Feb. 8, 1477, at end 'Quod Thomas Vrmyston capellanus' (fol. 6ᵛ), of an indenture of apprenticeship to John Swafield of Aburtone, Feb. 1, 1479 (fol. 86).

2 (fol. 7). '. . . Breuis tractatulus de vijtem sacramentis ecclesie . . . compilata fuit summula ista anno Domini Mmo cccco lix, festo Michaelis archangeli finiebatur hoc opusculum': *beg.* 'Quot sunt sacramenta ecclesie [?] Dico quod septem . . .'. On fol. 51ᵇ is a note of money received for priestly offices 'syn I came to Mersay', in the same hand as the rest of the writing.

3 (fol. 52). 'De Gestis Romanorum,' Latin tales (narrationes) of the Emperors of Rome: *beg.* 'Fuit quidam rex qui habuit filiam nimis pulcram': each tale is followed by a 'reduccio' or a moralization: at end 'Amen quod T. V[r]mystone', who adds some 'Miracula beate Marie' (foll. 86ᵛ, 98) and more tales, some in English: at end 'Quod Thomas Vrmestone capellanus in comitatu Essexie manens'.

4 (fol. 103). An Ordinal or Pica Sarum in Latin: *beg.* 'Numerus lunaris xvj': here without title or author's name, and not identical with the Directorium Sacerdotum of Clement Maydeston, though similar. At fol. 149 are memoranda 'Pro instruccione subcommissariorum Sancte Cruciate' who distributed indulgences and confessionalia in return for contributions to the Crusade: and at fol. 150 (added) a copy of part of a papal bull about the Visitation of the Blessed Virgin, Jan. 3, 1480.

5 (fol. 151). Latin sermons for Sundays and Holy Days: a leaf is lost at beginning: the 2nd beg. 'Saluator noster dilectissimi fratres preparatos'. At fol. 205ᵛ are a form of absolution, an account with 'Jacobus Caryngton', and others, partly dated 1489.

'Marmaduke Myddyltonn aw this book', 16th cent. This volume seems likely to be the 'Anonymus de rebus theologicis' (a quarto) which appears in the Catalogue of 1602, but if so, it escaped handlisting till about 1613–15.
Now MS. Bodl. 123.

1987. 1373. In English, on paper: written about A. D. 1635: 8¼ × 6½ in., ii + 290 pages.

'A Justificacion of the Ministers' Peticion to his Majestie for Reformacion', clearly of about A. D. 1605: *beg.* 'Fathers and Brethren and all amongst you'.

'Liber Guilhelmi Burton Coll. Reginæ Oxon. 1626': the above title of the treatise is written by Burton. The old pressmark suggests that the book came to the Library about 1634.
Now MS. **Bodl. 124.**

1988. 1026. In Latin, on parchment: written in the 12th cent. in France (?): 10 × 7¼ in., ii + 100 leaves: with illuminated capitals, &c.: binding, plain white sheepskin on boards, clasp lost, perhaps late 12th cent. work.

Sancti Oddonis abbatis Cluniacensis Collationum libri tres, see foll. 24ᵛ, 68ᵛ: here with no title: prefixed is 'Prologus beati Oddonis abbatis ad Terpium pontificem': the subject is the depravity of man.

On fol. 98ᵛ written with a metal stilus in a hand of the 2nd half of the 13th cent. is 'Notandum quod frater W. de Wicumbe precibus domini J. de Abbendonia tunc precentoris hortatu etiam & precepto domini R. de Wygornia tunc supprioris collectarium cotidianum secundum usum Radingie correxit & de duobus unum fecit', and a list of the works transcribed by him (at Reading) follows, partly rubbed off: and on fol. 99ʳ is 'Hec sunt opera fratris W. de Wycumbe per quadriennium apud Leom̃ [i. e. Leominstriam] commorantis', but nothing follows.

This appears to be the 'Liber Oddonis abbatis' (see fol. 1ᵛ) in the 13th cent. catalogue of Reading Abbey (*Engl. Hist. Rev.* iii, 1888, p. 120), 'J.P.': 'Augustij 10, 1622. Liber Bibliothecæ Bodleianæ ex dono Jo. Pickering S. Th. Baccalaurej et Coll. Aenean. Socij.'
Now MS. **Bodl. 125.**

[**1989**–]**1990.** 208. In Latin, on parchment, written about A. D. 1100: 10 × 7¾ in., iv + 62 leaves: with illuminated and coloured capitals, &c.

'Incipiunt Prosperi libri tres de uita contemplatiua et actiua', with lists of chapters (see foll. 1, 14ᵛ, 31ᵛ) and prologue. This treatise is believed to be by Julianus Pomerius. Prol. *beg.* 'Diu multumque renisus sum'. At fol. 59 was added early in the 12th century a poem of 104 rhyming hexameters describing the service of the Mass: *beg.* 'Adventum Christi patriarchas premonuisse | Innuit officium quod habemus tempore missę'. Langbaine in cataloguing this MS. called the poem 'Rationale divinorum officiorum', which is almost the title of a well-known work by Durandus. In the Old Catalogue of 1697 this title occurs both before the Prosper (with a separate number 1989) and after it as part of 1990, apparently simply by error, since no MS. has ever represented no. 1989.

Four fly-leaves (foll. ii, iii, 60, 61) are from a troper (?) of about the same date as the MS., with English (or North French) neums, according

to the rev. H. M. Bannister: part of it is a troped office of st. Katherine. There is also some minor writing in the volume.

Presented by sir Walter Cope in 1602.

[I regard the body of this MS. as written in England in the middle or latter half of the 12th c. The original scribe wrote very much in the style of the last quarter of the 11th, and abounds in *g*'s of the old Winchester cast: but see the polychrome and gilt initials on ff. 1ᵛ, 2ᵛ. Of the flyleaves, ff. 60, 61 belong between ff. ii and iii. These flyleaves I understand from Mr. Bannister to come from a non-monastic breviary, and, as he does not find a troped office for St. K. in English breviaries, I should have supposed them French. On these flyleaves see further my *Introduction on the study of some of the oldest Latin musical MSS. in the Bodleian*, p. li. E. W. B. N.]

Now MS. Bodl. 126.

1991. 209. In Latin, on parchment, written in the first half of the 14th cent. in England: $9\frac{3}{8} \times 6\frac{3}{4}$ in., i + 126 leaves, with some ornamental capitals, &c.

Summa Thomae de Chabham de poenitentia or as in this MS. 'Liber de penitenciis': here with no author's name: *beg.* 'Cum miseraciones Domini sint super omnia opera eius': *ends* 'Et hec ad presens de penitencia dicta sufficiant'. Several leaves have been cut out and sewn in again. The author, who was subdean of Salisbury about 1230, must not be confused with bp. Thomas de Cobham who died in 1327.

At fol. 118 follows a short piece, chiefly consisting of rules or canons of penance: *beg.* 'Penitencia igitur omnium criminalium peccatorum', and on fol. 124ᵛ thirteen short sets of moral verses, a specimen of which is 'Si sapiens fore uis, sex serua que tibi mando | Quid dicis & ubi, cur, de quo, quomodo, quando'. On fol. 125ᵛ is added a late 14th cent. Latin passage about penitence.

'Hunc librum legauit dominus Johannes vicarius de Newecherche prioratui de Bilsyngtone. Qui titulum deleuerit uel eum alienauerit anathema sit': a similar inscription (with a price, 13*s.* 4*d.*) is on fol. 125ᵛ: both late 14th cent. Presented by sir Walter Cope in 1602.

Now MS. Bodl. 127.

1992. 1043. In Latin, on parchment: made up of three MSS. written in the 4th quarter of the 13th cent. in England: $11\frac{1}{8} \times 8$ in., iii + 283 leaves, in double columns: with illuminated capitals, &c.

A. 1 (fol. 1). 'Summa super Epistolis & super Euangeliis tocius anni in dominicis diebus per distinctiones', notes for sermons: *beg.* 'Abiciamus opera tenebrarum . . . Hodie tempus quoddam inchoamus'.

B. 2 (fol. 54). The 'Pharetra' of st. Bonaventura (*d.* 1274), in four books, a manual of doctrine and morals for preachers: *beg.* 'In conuersionis mee primordio'. At fol. 135ᵛ is appended a 'Libellus beate Virginis' (*beg.* 'Non est quod me delectet', here ascribed in a later hand to st. Bernard of Clairvaux), and three more short theological pieces.

3 (fol. 139ᵛ). 'De transitu beate Virginis Marie, qualiter migrauit ab hoc seculo': *beg.* 'Cum Dominus Ihesus Christus pro tocius uita seculi': followed by some long Latin theological notes written with a

metal stilus: (fol. 141ᵛ, cf. 252ᵛ, 268ᵛ, 281ᵛ): other short theological pieces occur at foll. 209ᵛ, 282ᵛ.

4 (fol. 145). 'Sermones dominicales anni', followed at fol. 210ᵛ by 'Sermones festiuales': the former begg. 'Dominus iudex noster . . . In uerbis propositis duo', the latter 'Omnis qui audit . . . In uerbo proposito tria'.

C. (partly in single columns) 5 (fol. 253). The treatise of bp. Grosseteste entitled 'Templum Dei' from its opening words, here without original title or author's name.

6 (fol. 259). 'Inquisiciones de penitencia', de fide &c., or 'Tractatus penitencialis': *beg.* 'Penitens accedens ad sacerdotem dicat'.

7 (fol. 260ᵛ). Three treatises on the order of the Mass:— *a* (fol. 260ᵛ) 'De hiis que contingunt infra Canonem Misse', *beg.* 'Si contingat aliquem pannum': *b* (fol. 260ᵛ) 'Speculum ecclesie' or 'Ordo Misse & eius significatum', *beg.* 'Dicit Apostolus ad Ephesios', usually attributed to Hugo de Sancto Caro: *c* (fol. 264ᵛ) 'Tractatus de differenciis misse in Canone in crucibus faciendis & pluribus aliis necessariis . . . a Ricardo abbate ecclesie Premonstrati ordinis editus', or 'Tractatus de officiis Misse': *beg.* 'In uirtute sancte Crucis': sometimes called De Sacramento Altaris and ascribed to Johannes Cornubiensis.

8 (fol. 269). Five Latin sermons: the first *beg.* 'Magister uester unus est Christus . . . Verba sunt Christi'.

Some Latin verses will be found on foll. 210ᵛ, 255, 281ᵛ, all additions: and on fol. 282 is a copy of a Latin power of attorney given to T. de B. by J. de T. rector of the parochial church of T. V., and sealed with the seal of the 'decanatus ecclesie beate Marie W', A. D. 1319.

Stated by Langbaine to have belonged to st. Peter's, Westminster. The name of 'Hary Milis' occurs on fol. iii. Probably acquired about 1620–23.

Now MS. Bodl. 157.

1993. 464. In Latin, on paper: written in A. D. 1586 at Evora (?) in Portugal: 9 × 6⅞ in., iv + 363 leaves.

'Commentarii ad Secundam Secundæ d. Thomæ, editi a religiosissimo doctore Francisco Pereira e societate Iesu Eboræ anno Domini 1584', a commentary on Quaestiones 57–62 of the Secunda Secundae of the Summa: the copy was finished on July 24, 1586.

Presented by Josias White of New college, Oxford, in 1605.

Now MS. Bodl. 128.

1994. 462. In Latin, on paper: written in A. D. 1587 at Evora (?) in Portugal: 9⅛ × 6¾ in., iii + 179 leaves.

'Commentarii editi a patre religiosissimo doctoreque sapientissimo Francisco Pereira in Primam Secundæ d. Thomæ Aquinatis . . . anno Domini 1586', a commentary (composed at Evora ?) on the first 70 Questiones of the Prima Secundæ of the Summa: finished on Nov. 17, 1587. At fol. 1 are the words 'Mopogil fagundes'.

Presented by Josias White of New college, Oxford, in 1605.

Now MS. Bodl. 129.

1995. 303. In Latin, on paper: written in the last quarter of the 15th cent.: $7\frac{3}{4} \times 6\frac{1}{4}$ in., iv + 218 leaves: binding, brown leather slightly tooled, with long flap, contemporary.

A copy of the anonymous edition of Werner Rolewinck's Paradisus Conscientiae (*beg.* 'Caritas igni comparatur'), which was printed at Cologne in 1475, from the list of chapters to the colophon.

As fly-leaves and attached to the binding are several leaves of a 14th cent. Latin MS. containing a commentary on the book of Proverbs: the comm. on chapt. 16 begins '*Hominis est preparare animam.* 16m. capitulum. In quo agitur de prudentia'.

Owned by 'Robertus Cotton Conningtonensis', who gave the volume to the Library in 1603.
Now MS. **Bodl. 56.**

1996. 989. = Qu. Catal. i (Greek), Misc. no. 60 (Theodorus Prodromus: given by sir Henry Savile in 1620).

1997. 177. In Latin, on parchment: made up of at least five separate MSS. written early in the 15th cent. in England: $10\frac{7}{8} \times 7\frac{1}{4}$ in., i + 224 leaves: with coloured capitals: imperfect at end.

Theological pieces, chiefly against the Mendicant orders:—

A. (in double columns) 1 (fol. 1). 'Prohemium [?] Summe Dictaminis compilate per magistrum Ricardum de Pophis & sumpte de Registris dominorum Vrbani & Clementis summorum pontificum, in qua flores dictaminis continentur', followed by the treatise, which is a collection of forms of letters taken as specimens of elegant ecclesiastical letter-writing but incidentally valuable as being real documents: the prologue *beg.* 'Nouiciorum studia ianuam': one document is added by the scribe on fol. 97v.

B. 2 (fol. 98). 'Tractatus epistolaris ostendens qualiter mandata habent precedere consilia ad perfeccionem, &c.': *beg.* 'Reuerendo patri in Christo magistro G. Nicholaus Lexouiensis thesaurarius. A nostra paruitate': the subject is the relation of commands to advice or suasion, especially with respect to the poverty enjoined in the Gospels.

C. 3 (fol. 126). 'Tractatus breuis de periculis nouissimorum temporum, ex scripturis diuersis exceptus & in certa capitula digestus per magistrum Willelmum de Sancto Amore': *beg.* 'Ecce uidentes . . . Sicut prophete'. Then comes (fol. 142v) 'Libellus datus coram domino cardinali [Petro] Corsiensi contra fratrem Ricardum Helmyslay de ordine Predicatorum pro parte cleri Dunelmensis diocesis . . .', with the articles and judgement delivered and a letter from Henricus Hedelam, all concerned with a case affecting st. Nicholas' parish in Newcastle on Tyne about A. D. 1380.

4 (fol. 145). '. . . Reuelacio beati Yldegardi de fratribus quatuor ordinum', a prophecy, *beg.* 'Insurgent gentes': on fol. 146 is added an

account of a 'visio mirabilis in ciuitate Tripolitana' in 1287, another ecclesiastical prophecy.

D. 5 (fol. 147). Copies of some documents connected with the mendicant friars and Richard Fitzralph archbp. of Armagh :— *a* (fol. 147) the treatise De validis mendicantibus, here without author or title (*beg.* 'Utrum viri ad corporales labores validi'), usually attributed to Thomas Wylton: *b* (fol. 153) 'Proposicio Ricardi archiepiscopi Ardmachani . . . in consistorio coram domino papa & cardinalibus . . . contra fratres de ordinibus mendicantium . . . apud Auinionem die .viii°. mensis Nouembris anno Domini. m°. ccc°. lvij', the Defensorium Curatorum: *beg.* 'Nolite iudicare secundum faciem': *c* (fol. 165) 'Obiecciones', answers by the archbp. to the objections made to his criticisms on the friars: *beg.* 'Quia in proposicione . . . Circa articulum seu conclusionem': *d* (fol. 171ᵛ) 'Libellus Armachani contra fratres', *beg.* 'Coram vobis reuerendissimis in Christo patribus': *e* (fol. 174) '. . . Instrumentum' of Nov. 14, 1357, a notarial account of the presentation of the archbishop's complaint on Nov. 8, and other documents relating to this affair.

6 (fol. 188). '. . . Dialogus inter catolicam veritatem & hereticam prauitatem' against the Wycliffites, with prologue: prol. *beg.* 'Quadraginta quinque conclusionibus meis': this is generally ascribed to Gulielmus de Rimington monachus de Salley (in Yorkshire).

E. 7 (fol. 199). Short treatises against the Wycliffites :— *a* (fol. 199). '. . . Conclusiones heretice seu erronie que nuper traxerunt in errorem multos simpliciter litteratos', twenty-six in number: *b* (fol. 199) 'Conclusiones dompni Willelmi de Rymyngton theologi de Sallay posite contra predictos errores . . .', *beg.* 'Sicut Ihesus Christus fuit': *c* (fol. 200ᵛ) '. . . Doctrina simpliciter literatorum contra hereses nuper in Anglia exortas', *beg.* 'Beatissimus Paulus apostolus', at end 'Explicit tractatus domini Willelmi de Remmyngton theologi de Sallay sacre pagine professoris'.

8 (fol. 217). 'Excitacio curatorum ad residenciam corporalem & ad vigilem curam animarum omnium suarum', *beg.* 'Heu quam dolendum est': imperfect at end, ending with 'predicabilia' and the catchwords 'non sunt & tum'.

Presented by sir Walter Cope in 1602.
Now MS. Bodl. 158.

1998. (*This number is omitted in the Old Catalogue.*)

1999. 660. In English and Latin, on paper and parchment mixed: written about the middle of the 15th cent., by John Morton: $8\frac{1}{4} \times 5\frac{3}{8}$ in., ii + 150 leaves: with illuminated capitals, &c.: binding, white leather on bevelled boards, clasp lost, contemporary English work.

1 (fol. 1). '. . . The Mirrour of the blyssed Lyfe of Ihesu Christ',

a translation of the Speculum Vitae of Bonaventura, [by Nicholas Love, prior of Mount Grace. *Cr.*]: preceded by a list of chapters and a 'proheme', which *beg.* 'Quecunque scripta sunt . . . Thise be the wordes of the gret doctour': text *beg.* 'Amang other vertus': at end 'Explicit speculum Vite Cristi, quod John Morton'. Fol. 25 is injured.

2 (fol. 122). Several short devotional treatises, written without full marks to distinguish them, the chief of which *begg.* 'For als mekyll as the apostell says', about temptation, confession, &c. (fol. 122); 'In libro qui dicitur Legenda Aurea', de horis canonicis, in Latin (fol. 131^{v}); 'Meditaciones Passionis Christi' for the canonical hours, which begin 'Cum enim a cena surrexit', in Latin (fol. 132^{v}); 'I knaw me to God', a confession (fol. 136^{v}).

3 (fol. 140^{v}). Verses on the kings of England from William i to Hen. vi, by John Lydgate, here anonymous: *beg.* 'This myghty William'. Fol. 141 is slightly injured.

4 (fol. 144^{v}). The duties of a monk, in Latin verse: *beg.* 'Ad regnum celi suspires mente fideli', with the refrain 'Hec tibi vox celle proclamitat, incola celle': followed by three short Latin theological pieces in different hands.

Three interesting Latin documents are bound in the volume:—*a* (foll. 148–9) a formal recommendation of John Morton and Juliana his wife, see art. 1 above, to the spiritual help of Austin friars, by Willelmus prior provincialis of the order in England, dated York, 1438: *b* (fol. 150) part of a similar recommendation of Agnes Wyndhyll, John her son, and Robert . . . to the convent of Carmelites 'S . . . diburgie', by William the prior, Nov. 9, 1396: this can only refer to Scarborough: the seal is lost: *c* (foll. i–ii) two leaves of a 12th cent. English gradual, not York, marked xxix, xxx.

Probably acquired by the Library between 1605 and 1611.
Now MS. **Bodl. 131.**

2000. 488. In Latin, on parchment: written in the first half of the 15th cent. in England: 9⅜ × 6⅞ in., ii + 173 leaves: with illuminated capitals, &c.

'Tractatus qui dicitur Speculum Laycorum', in 87 chapters, consisting of an alphabetical series of discourses on theological and moral subjects, illustrated by quotations and by 'narraciones', some dated, 1310 (fol. 39^{v}), 1247 (fol. 43^{v}), 1298 (fol. 71), 1265 (fol. 104^{v}), 1356 (fol. 134). A list of chapters is at fol. ii. The pref. *beg.* 'In Christo sibi dilecto quondam conscolari & confratri moderno': text *beg.* 'De triplici abstinencia . Cap. 1 . Abstinencie triplex est species': the next few subjects are Acquisitio injusta, Adulterium, Amor Dei. The entire work cannot be by John of Hoveden, who died in 1275. The reference at fol. 71 is to a story connected with Billing hall in Oxford in 1298, see H. Hurst's

Oxford Topography (Oxf. Hist. Soc. xxxix, pp. 78–9), and at fol. 134 is related a miracle of 1356 at St. Mary Magdalen in Oxford [, but these are interpolations. *Cr.*]. Other English places mentioned are Winchilsea (fol. 19), Combe near Woodstock (fol. 49), Berwick (fol. 67ᵛ), Bury St. Edmunds (fol. 118), Evesham (fol. 124), Twyford near Winchester (fol. 150) and Berkeley (fol. 155ᵛ). On fol. 173 is a 16th cent. reference to a 'Scala Perfectionis' by Walter Hilton. The lower margins of foll. 62, 65 are cut off.

The name of Judith Baker (16th cent.) is on fol. 33. Presented by dr. William Cotton bp. of Exeter, in 1605.

Now MS. **Bodl. 474.**

2001. 372. In Latin, on parchment: written in the first half of the 15th cent.: $9\frac{1}{2} \times 6\frac{1}{4}$ in., iii + 75 leaves: with illuminated capitals, &c.: binding, red leather on bevelled boards, with traces of clasp, English 15th cent. work, worn.

'Stimulus Amoris': at end 'Expliciunt Meditaciones cuiusdam simplicis cordati pauperculi discalciati . . . Minorum minimi'. This is the theological treatise ascribed to st. Bonaventura, a Franciscan. The pref. *beg.* 'Libellus iste qui Stimulus Amoris': text *beg.* 'Currite gentes undique'. Foll. i–iii are parts of two leaves of a treatise of Civil Law with commentary, in Latin.

'Liber W. [?] Wane [??]' 15th cent., nearly erased: 'George Eden,' 16th cent.: the name 'Kydder' (15th cent.) is on fol. 75. Presented by sir George More in 1604.

Now MS. **Bodl. 475.**

2002. 203. In Latin, on paper and parchment: made up out of two MSS. written in the 15th cent. in England: $8\frac{1}{8} \times 5\frac{5}{8}$ in., ii + 224 leaves: with illuminated capitals, &c.: imperfect.

Theological pieces :—

A. (on paper) 1 (fol. 1). 'Extracta a XXV libro Speculi Historialis [Vincentii Bellouacensis] de raptu anime Tundali & eius visione', in fifteen chapters.

B. (mixed paper and parchment) 2 (fol. 25). 'Incipit Visio [Edmundi] cuiusdam monachi de Eynesham', as narrated by Adam de Eynsham: *beg.* 'Usu notissimum habetur': ten leaves are wanting after fol. 37.

3 (fol. 80ᵛ). De Passione Christi: *beg.* 'Passio Christi fuit ex dolore amara'.

4 (fol. 91ᵛ). 'In nomine sancte Trinitatis incipiunt Gesta Saluatoris Domini nostri Iesu Christi, que inuenit Theodosius magnus imperator in Ierusalem in pretorio Poncij Pilati in codicibus puplicis': *beg.* 'Factum est in anno quinto decimo': *ends* at the end of Pontius Pilate's letter 'gesta sunt de Iesu'. This is the Evangelium Nicodemi.

5 (fol. 107ᵛ). 'De Testamentis xiicim Patriarcharum a magistro Roberto Lincolniensi episcopo ex Hebreo translatis': *beg.* 'Dixit Ruben, Filii mei custodite omnia'.

6 (fol. 126). 'De fide catholica & regulari obediencia', a selection of Dicta Patrum: *beg.* 'Agustinus. Non appellanda fides': followed by a few clauses about benedictions and about heretics.

7 (fol. 132). 'Prologus Regule': *beg.* 'Quisquis abrenuncians propriis voluptatibus', followed by what seems to be a much abbreviated Regula sancti Benedicti: and by a passage from 'magister Robertus prior et solitarius super Apocalipsim' (fol. 139: *beg.* 'Sicut enim ebrius'), and other short theological notes (fol. 139ᵛ). Three leaves are lost after fol. 143.

8 (fol. 144) at end 'Explicit liber Ars Moriendi': *beg.* 'Quamuis secundum philosophum tertio Ethicorum', as no. 29387, art. 1.

9 (fol. 152). The 'Synonyma' of Isidorus, preceded by a prologue giving title and author, and Isidorus's preface to the reader: text *beg.* 'Homo, Anima mea in angustiis est': ends, near the end of the 2nd book, 'omnia mihi placent': about half a page has been written twice by an error, see fol. 154.

10 (fol. 180). A letter of st. Jerome on the study of the Scriptures: *beg.* 'Frater Ambrosius tua mihi' (Migne's *Patrol. Lat.* xxii. 540): but there is some confusion in the text on fol. 182ᵛ and elsewhere: some theological notes follow, on fol. 187.

11 (fol. 188). Lections of st. Thomas of Canterbury (six), st. Andrew (three), and for the five Feasts of the Virgin (fifteen).

12 (fol. 195). 'Incipit prologus de Articulis Fidei, editus a Nicolao [Arabico] autorizatus a Clemente, papa tercio', followed by the work itself in five short books, with preface, a theological treatise on geometrical lines, proceeding by theorems and proofs.

13 (fol. 214). A short treatise on the Vices and Virtues: *beg.* 'Superbia est radix et summa omnium vitiorum'.

14 (fol. 219). A treatise on the Cross: the same as in no. 2390 at fol. 2, and in no. 2004 at fol. 98ᵛ: *beg.* 'Post peccatum Ade'.

Foll. 1, 133, 136, 154 are injured.

'Iste liber constat domino J. Peny, secundo folio *bibisset*', 15th cent. (fol. 224). Presented by sir Walter Cope in 1602.
Now MS. **Bodl. 636.**

2003. 937. In Latin, on parchment: written early in the 13th cent. in England: $8\frac{1}{2} \times 6$ in., in a cloth box $9\frac{1}{2} \times 6\frac{5}{8} \times 1\frac{1}{4}$ in., 52 leaves, in double columns.

'Liber pronosticorum futuri seculi', a treatise on the future life by 'Iulianus Toletane sedis episcopus', in three books, with prologue and prayer and lists of chapters. Foll. 19–52 are a printed treatise (Proctor, nos. 8960–1), and the cover is a part of a leaf of a 15th cent. folio Latin antiphoner.

Probably acquired between 1613 and 1620.
Now MS. **Bodl. 476.**

2004. 920. In Latin, &c., on parchment: made up of at least twelve pieces written about A.D. 1300 in England: $7\frac{3}{8} \times 5\frac{5}{8}$ in., iii + 219 leaves: partly with illuminated capitals, &c.

Miscellaneous theological and moral pieces in Latin, of which there is a full list in the Old Catalogue of 1697 and which cannot be treated summarily. The chief items, which are surrounded by numberless odd notes and memoranda, apparently collected by a monk of St. Mary's abbey at Leicester, are:—

A. 1 (fol. 1). Lectiones ix de s. Francisco et collecta.

2 (fol. 2). 'Le rule seint Austin' in French, *beg.* 'Deuant tuttes choses, cher freres.'

3 (fol. 4ᵛ). Three French poems on the 'Cinc joies notre Dame', *begg.* 'Gloriuse Dame', 'Ave sainte Marie', 'Madame par cele joie': translations from originals by Jacopone da Todi. Other French pieces are at foll. 74, 91, 217ᵛ.

4 (fol. 6ᵛ). 'Oracio sancti Eadmundi archiepiscopi Cantuariensis', in French verse, *beg.* 'Duz Sire Ihesu Crist aiez merci de mei', followed by twelve Latin prayers: cf. fol. 153ᵛ, 162ᵛ. At fol. 15 is the Mattins office of his feast.

5 (foll. 11, 20ᵛ, 64, 81, 95). Some Latin glosses on Old Testament words. At fol. 20 are Latin verses on the Trivium and Quadrivium, Arithmetic being omitted: *beg.* 'Exceptiuam accionem uerbum patris suscipit'.

6 (fol. 12). A description of Maundy Thursday offices and duties in a monastery: *beg.* 'In die Cene. Post capitulum indicet prelatus'. Cf. fol. 150 (a diary of the monastic day, beginning 'Cadente orlogio in momento').

7 (fol. 14ᵛ). Oratio et vi lectiones de sancto Cedde (Chad), and (fol. 16) Oratio et ix lectiones de sancto Hugone episcopo Lincolniensi.

B. 8 (fol. 21). The hymn 'Ave maris stella' with a commentary, in Latin. At fol. 26 are some apocryphal stories of the infancy of Jesus: *beg.* 'Cum esset Ihesus annorum .v. ludebat cum infantibus'.

9 (fol. 28). 'Verba cuiusdam Sapientis': *beg.* 'Fuit quidam Quirinus nomine', with other narrationes, cf. foll. 55, 69ᵛ, 143.

C. 10 (fol. 53). At fol. 66ᵛ is a short rhythmical piece 'Documenta clericorum Stephani de Lanketon' (Langton): *beg.* 'Non te lusisse pudeat'.

11 (foll. 68ᵛ, 89ᵛ). 'Versus magistri Baire, de porco uacuo dato', *beg.* 'Porci donator'.

D. 12 (fol. 73). Sermons, partly by Caesarius of Arles (foll. 73, 74ᵛ). At fol. 74 is the Apostles' Creed in French verse: *beg.* 'Io crei en Deu'. The words on fol. 53 follow on those of fol. 83ᵛ.

E. 13 (fol. 84). Sermons and notes, cf. fol. 157: at fol. 90, after a leaf torn out, are the Proverbia Wiponis, here without title or author,

in rhythmical verse, composed A. D. 1027: *beg.* 'Pax Henrico Dei amico | Decet regem discere legem'.

F. 14 (fol. 91). At fol. 96 'Instituta magistri Rogeri de Weshaam Episcopi Couentrensis', *beg.* 'Quoniam secundum Apostolum nemo potest'. At fol. 102^{v} is a short English poem, beginning 'Vven i .o. the rode se | Faste nailed to the tre'.

15 (fol. 103^{v}). A description of Jerusalem: *beg.* 'Si quis ab occidentalibus partibus Ierusalem adire uoluerit'.

G. 16 (fol. 105). 'Meditationes beati Bernardi' de cognitione humanae condicionis: *beg.* 'Multi multa sciunt'.

17 (fol. 118). 'Opusculum quod est de confessione', text *beg.* 'In exitu Israel . . . Facta est Iudea', in two parts, with lists of the ten and fifteen chapters respectively: cf. foll. 17^{v}, 23, 37, 187^{v}.

H. 18 (fol. 132). The Incendium Amoris of st. Bonaventura, here without title or author's name, dealing with each subject by triplicities: *beg.* 'Ecce descripsi eam tibi tripliciter, &c. Cum omnis scientia gerat trinitatis insigne.' At fol. 139 follow hymns, and at fol. 141^{v} are 'Lectiones de Domina [sc. beata Maria] que inuente fuerunt super Sepulcrum Domini in aduentu Salandi' [i. e. Saladini]: *beg.* 'Sol descendens per auroram', metrical verses.

I. 19 (fol. 145). De caritate libellus: *beg.* 'Cogit me instantia caritatis tue, monachorum mihi amantissime': this was at one time attributed to st. Bernard (Migne's *Patrol. Lat.* 184, col. 583), but only four and a half chapters are here: *ends* 'omnibus occurrit'. At fol. 153^{v} is the religious rhythmical poem beginning 'Mens, affectus, ratio queso conuenite': and at fol. 174^{v} is the Carmen de Algorismo of Alexander de Villa Dei, *beg.* 'Hec Algorismus ars presens dicitur'.

J. 20 (fol. 176). Some excerpts from a Latin chronicle of England, 1216–24, with a list of English bishoprics, &c.: on fol. 177^{v} are two entries of events at Leicester in 1173–5.

K. 21 (fol. 178). At fol. 180^{v} 'Incipit sermo magistri Roberti Grossi Capitis Lincolniensis Episcopi', *beg.* 'Maria optimam partem . . . Bene nouit caritas uestra'.

22 (fol. 182^{v}). 'Summa de claustro anime', the first seven and a half chapters of the 3rd book, by Hugo de Folieto: *ends* 'redundet in fructibus'.

L. 23 (fol. 188). The greater part of the Apocalypsis Goliae episcopi of Walter de Mape: *beg.* 'A tauro torrida', but vv. 385–96, 421–end (Camd. Soc. edition, 1841) are omitted.

24 (fol. 191^{v}). A metrical poem ridiculing the complaints of the people of Stoughton (Stoctona) against the abbey of Leicester in 1296 or soon after: *beg.* 'Post incarnatum Verbum de Virgine natum'.

25 (fol. 192^{v}). 'Ysagoge in moralem philosophiam': pref. *beg.*

'Moralium dogma philosophorum': text *beg.* 'Triplex est capiendi consilii deliberatio', as in Ball. coll. MS. 285.

Foll. ii–iii are much injured leaves from the older binding containing part of a Goliardic Latin poem, of which the last line is 'Pugnis scalpit scabiem [?] caro dum incendit'.

A nearly erased inscription on fol. 213ᵛ shows that this MS. was owned by Henry Jackson of Corpus Christi college, Oxford, on May 21, 1600. Apparently acquired by purchase from him about 1619–20.
Now MS. Bodl. 57.

2005. 834. In Latin, on parchment: written in the 2nd half of the 12th cent. in France (?): 9¼ × 6½ in., iv + 63 leaves, in double columns: with illuminated capitals, &c.: binding, plain white sheepskin on boards, clasp lost, English work of the 14th cent. (?)

'Liber Hugonis [de Sancto Victore] de Sacramentis . . .', with a prologue: only the first of the two books is here.

Foll. ii and iv contain two (slightly imperfect) 13th cent. Latin lists of charters and groups of charters of property belonging to Oseney abbey, and the 'D' on fol. ivᵛ may be an Oseney mark. In a similar hand to that of the second list is a title 'prima pars maiorum sacramentorum Hugonis de Sancto Victore', and a partly erased inscription probably implying that the volume belonged to Oseney. '. . . . . [ex] dono Ricardi de Wrthe canonici nostri', about 1235, for Richard became abbot of Dorchester in 1236. Fol. iii is from an early thirteenth cent. missal, containing part of the service for Passion Sunday and the preceding day, probably of a French use. Foll. 57–62 are three leaves from a 13th cent. Latin theological treatise.

This volume belonged to the library of Oseney abbey near Oxford, see above. In the 16th cent. it was in the library of St. George's at Windsor. and bears the library mark on fol. ivᵛ. 'Thomas Breson', early 16th cent., on the inner front board: 'Thomas Clarke', 16th cent. (fol. iᵛ), to whom the motto 'Αρκεῖ σοι ἡ χάρις μου on fol. 1 may belong. 'Sum John Dauies 1601 ex dono Jo. Price' (fol. 55ᵛ, cf. ivᵛ). 'D. D. Bibliothecæ Publicæ Oxon. Jo. Dauis S. Th. Doctor Ap. 22° 1616.'
Now MS. Bodl. 477.

2006. 891. In Latin, on parchment: written about A. D. 1400 in England: 7¾ × 5⅝ in., i + 147 leaves: with illuminated capitals, &c.

1 (fol. 1). 'Breuiloquium Johannis Wallensis de quatuor virtutibus cardinalibus secundum dicta principum et philosophorum': *beg.* 'Quoniam misericordia & veritas'.

2 (fol. 51). 'Liber quem composuit frater Jacobus de Cessolis ordinis fratrum Predicatorum qui intitulatur de moribus hominum et officijs nobilium super ludo Scachorum', with prologue: prol. *beg.* 'Multorum fratrum ordinis', text *beg.* 'Inter omnia mala signa': a list of chapters precedes.

3 (fol. 129). 'Tractatus de regimine sanitatis secundum Bartholomeum in suo Breuiario': *beg.* 'Ut autem dicit Galienus' [cf. MS. Digby 31. *Cr.*].

An erased inscription on fol. 1 reads 'Liber sancti Swithini Wyntoniensis ecclesie', and another on fol. 144 records that Henry Jackson (of Corpus Christi college, Oxford) owned the volume in 1600. Acquired probably by purchase from Jackson in 1619–20.

Now MS. Bodl. 58.

2007. 688. In Latin, on paper: written about A. D. 1600 in England: $7\frac{1}{8} \times 6$ in., iii + 53 leaves.

'Prælectiones Gulielmi Whitakeri in Cantica Canticorum': *beg.* 'In proemio duo explicanda'. The leaves were chiefly once pp. 217–324 of a blank book.

'Ex dono Roberti Clay': then in another hand 'S. Theologiæ Doctoris apud quem habentur comentarij in priorem ad Timotheum Epistolam MS. eiusdem Whitakerj'. Clay was not made a D.D. till Jan. 19, $16\frac{0}{10}$, and the volume was certainly acquired not later than 1611.

Now MS. Bodl. 59.

2008. 393. In Latin, on parchment, written early in the 14th cent. in England: $10\frac{5}{8} \times 8\frac{3}{4}$ in., iii + 318 leaves in double columns: with illuminated capitals, &c.

Theological treatises by st. Augustine:— *a* (fol. 1) De Trinitate, in 15 books, with lists of chapters, preface, and retractation: *b* (fol. 55) Commentarius super Genesim ad litteram, in 12 books, with lists of chapters and retractation: after this is a short anonymous piece (by Boëthius), Quomodo substantiae bonae sint, at fol. 104: *c* (fol. 107) De vera religione, with notes: *d* (fol. 117) De libero arbitrio, in three books, the first of which is often called, as here, Unde malum, cf. fol. 311^{v}: *e* (fol. 135) De natura boni: *f* (fol. 139) De natura et gratia: *g* (fol. 148) Retractationes, in two books, with lists of chapters: *h* (fol. 162) De praesentia Dei, with the retractation: *i* (fol. 165) De fide ad Petrum: *j* (fol. 171) De praedestinatione et gratia, not by Augustine: *k* (fol. 174) De gratia et libero arbitrio: *l* (fol. 180) Ad inquisitiones Januarii epistolae duae, with the retractation: *m* (fol. 184^{v}) De fide vel symbolo, with the retractation: *n* (fol. 188^{v}) De cura pro mortuis gerenda: *o* (fol. 192) De moribus ecclesiae et Manichaeorum, in two books: *p* (fol. 206) Hypognosticon, with notes: *q* (fol. 214^{v}) Contra epistolam Manichaei: *r* (fol. 222) De mendacio: *s* (fol. 228) Contra mendacium: *t* (fol. 234) De duabus animabus: *u* (fol. 237^{v}) De videndo Deum: *v* (fol. 246) Soliloquia, in two books: *w* (fol. 253) Sermo de Assumptione beatae Mariae, [now known to be by Fulbertus Carnotensis. *Cr.*]: *x* (fol. 258) De Sermone Domini in Monte, in two books, with the retractation: *y* (fol. 275^{v}) De adulterinis coniugiis, in two books: *z* (fol. 284) De utilitate credendi: *aa* (fol. 296) De natura et origine animae, in four books: *bb* (fol. 312) De opere monachorum. There are also a sermon by Augustine (fol. 187^{v} = Migne's *Patrol. Lat.* 39. 1706), and two letters (foll. 242^{v}, 254^{v} = Migne's *Patrol. Lat.* 33. 652, 515). At fol. 257 is a sermon by st. Ambrose De Assumptione beatae Mariae

(Migne 96. 279, as perhaps by st. Hildefonsus): at fol. 290^{v} is an anonymous comm. on Ecclesiasticus xxiv. 17–22, *beg.* 'Quasi cedrus . . . Multiplices sunt proprietates'. A list of contents is on fol. iii, and a short '[P]roemium de triplici causa erroris' precedes the first piece, cf. fol. 106.

The scribe of fol. 116^{v} next went on writing at fol. 237^{v}. The fly-leaves of the 17th cent. binding are from a 16th cent. edition of Cicero's Letters, with manuscript notes, see nos. 1931–2, 2039, 2049, 2480, 2617.

'Pertinet conuentui . . .' 15th cent. Presented by William Ballow of Ch. Ch., Oxford, in 1604.

Now MS. Bodl. **568.**

2009. 392. In Latin, on parchment: made up of four MSS. written in the 14th and 15th centt. in England: 12½ × 9¼ in., vi + 312 leaves: with illuminated capitals, &c.: binding, white leather on boards, clasps lost: 15th cent. English work, re-backed.

Short theological pieces, chiefly by st. Augustine, bishop of Hippo:—

A. (early 15th cent.: in several hands: in double columns) 1 (fol. 1). 'Omelie beati Augustini de Verbis Domini & apostoli [Pauli]', 89 in number: the title is added: the first sermon *beg.* 'Evangelium audiuimus & in eo Dominum': on five preceding leaves are a list of the sermons, and two sermons (De non jurando by Augustine, and De Carne, Mundo et Diabolo, *beg.* 'Adiuua me Domine, . . . Corpus fugere': Migne's *Patrol. Lat.* 38. 962 and [?]): the latter sermon is imperfect, fol. vi being mutilated.

2 (fol. 109^{v}). 'Sermones Augustini episcopi morales ad Fratres in heremo', 25 sermons (with notes), a list of which is on fol. 130^{v}: foll. 131–143^{r} are occupied with indexes of subjects to the two preceding articles.

3 (fol. 143^{v}). 'Epistola Augustini ad Julianum comitem', the treatise usually called De salutaribus documentis, probably by Paulinus, patriarch of Aquileia: followed at fol. 154 by an index of subjects.

4 (foll. 155, 156, 159, 179, 180^{v}, 181^{v}, 182, 182^{v}, 244). Nine separate sermons by or attributed to st. Augustine (Migne's *Patrol. Lat.* 39. 1946, [?], 39. 1783, 39. 2206, 39. 2301, 39. 2303, 39. 2307, 39. 2237, 39. 2264): the one without a reference in Migne *beg.* 'Quemadmodum desiderat ceruus . . . O fons vite'. At fol. 182 is 'Seneca de Ebrietate', an extract from one of Seneca's letters, and at fol. 244^{v} 'De collacione huius vite transitorie ad vitam eternam', *beg* 'Eripe me de inimicis . . . Sic viuere debemus'.

5 (fol. 157^{v}). 'Augustinus de gaudio electorum et de supplicio damnatorum', usually entitled De tribus habitaculis, not by Augustine.

6 (fol. 161). 'Liber nuncupatus Stimulus consciencie', often attributed to Richard Rolle of Hampole: prol. *beg.* 'Ab eterno et ante

tempora': in seven books, with lists of chapters. This is probably a Latin translation of Rolle's Prick of Conscience.

B (early 15th cent.: in several hands: in double columns) 7 (fol. 185). Letters of st. Jerome ad Eustochium virginem, ad Heliodorum (fol. 198^{v}, cf. 160^{v}), ad Nepotianum (fol. 201). Before this set of letters some blank columns on foll. 183^{v}–184 are filled with extracts from st. Jerome and his Epistola ad Pammachium (fol. 184).

8 (fol. 206). 'Vita Malchi monachi captiui conscripta a beato Jeronimo', followed by a story 'de quadam virgine que sibi nasum abscidit ne desponsaretur'.

9 (fol. 208). 'Crisostomus de muliere Cananea', *beg.* 'Multe temptaciones'.

10 (fol. 213). 'Liber Aurelii Augustini . . . de Vita Christiana', followed by his 'Meditaciones de dileccione Dei' (fol. 221^{v}), usually entitled De diligendo Deo, and his 'Liber . . . de Perfeccione Iusticie' (fol. 227), both with lists of chapters. On foll. 232, 256 have been added the two letters of st. Augustine ad Valentinum monachum.

Foll. 185–232 are an insertion in the original MS.

A (see above, continued) 11 (fol. 233). 'Notabilia extracta de epistolis sancti Jeronimi', an added title: and (fol. 241) an extract from st. Jerome's Rescriptio de cessatione legalium.

C (early 15th cent.: in several hands: in double columns) 12 (fol. 245). 'Tractatus sancti Bernardi . . . de Clara Valle super *Magnificat*.'

13 (fol. 246). 'Tractatus beati Bernardi super *Missus est* [*angelus*] de laudibus Virginis Matris', followed (fol. 254) by Petrus Damiani's sermon de Exaltacione sancte Crucis, here ascribed to st. Bernard, and (fol. 255^{v}) 'Tractatus de 2da parte scripti [Edmundi] Stourton de laude beate Marie Virginis', *beg.* 'Quare negabo te'.

D (early 14th cent.) 14 (fol. 257). Distinctiones theologicae [of Petrus Cantor, here anonymous †], in alphabetical order: *beg.* 'Abel dicitur principium ecclesie propter innocentiam': the first few headings are Abel, Abiciuntur, Abiectio est . . ., Abyssus': a leaf or two are lost at the end.

'Liber Johannis Lyndon' (foll. i^{v}, 257): in the same hand is a list of the contents of the whole volume. 'Guilihelmi Muggi liber ex dono magistri Georgii [Ma]son,' 16th cent. Presented by William Ballow, of Christ Church, Oxford, in May 1604, he being proctor at the time.

Now MS. Bodl. 159.

2010. 469. In Latin, on parchment: written early in the 15th cent.: 7$\frac{3}{4}$ × 5$\frac{1}{2}$ in., i + 162 leaves: with illuminated capitals, &c.: lower parts of leaves in parts injured by damp.

Excerpts from st. Augustine's works:—

1 (fol. 1). 'Liber de Ciuitate Dei recollectus per veritates a magistro Francisco de Maronis ordinis fratrum Minorum.'

2 (fol. 65). 'Flores beati Augustini super librum de Trinitate' per eundem.

Presented by William Ballow, of Christ Church, Oxford, proctor, in the first four months of 1605.

Now MS. Bodl. 60.

2011. 245. In Latin, on parchment: written late in the 14th cent. in Holland: 8¾ × 6⅝ in., i + 62 leaves: with two illuminated capitals, &c.: binding, stamped leather on boards with chamfered edges, clasp lost, 15th cent. Dutch work.

1 (fol. 1). 'Liber primus beati Ambrosij de Penitencia', followed by the second book.

2 (fol. 40). 'Liber sancti Ambrosij de Viduis.'

'Liber domus clericorum in Doesborch', 15th cent.: 'Sent by John Gibson to doctear James the 30 of October, and gott at the wininge [?] of Dospero [i. e. Doesborch?] in Gylderland', about A. D. 1600. Acquired not later than 1602. [Cp. no. 1916. *Cr.*]

Now MS. Bodl. 478.

2012. 122. In Latin, on parchment: written in the 12th cent. in England: 13½ × 8⅝ in., i + 76 leaves, in double columns: discoloured by damp throughout, and some margins injured by it: binding, stamped white sheepskin (about 1602) on older sewing and boards, injured and re-backed.

At end— 'Explicit Liber Exameron beati Ambrosii Mediolanensis episcopi', the Hexaëmeron. A contemporary list of the rubrics for each book is fol. i, but none of them have been inserted.

Presented by the dean and chapter of Exeter in 1602.

Now MS. Bodl. 206.

2013. 111. In Latin, on parchment: written in the 2nd half of the 12th cent. in England: 10 × 6⅝ in., ii + 75 leaves: in parts discoloured by damp: binding, stamped white sheepskin (about 1602) on older sewing.

'Expositio uenerabilis Bede presbiteri de Tabernaculo et uasis eius ac uestibus sacerdotum', in three books each with a list of chapters.

'liber Clerobaldi,' about A. D. 1200 (?). Presented by the dean and chapter of Exeter in 1602.

Now MS. Bodl. 479.

2014A. 820. In Latin, on parchment: written in the 2nd half of the 12th cent. in England [?] in more than one hand: 11¼ × 8½ in., iv + 90 leaves: with illuminated capitals, &c.: binding, stamped leather on boards, clasp lost, Canterbury work of 1508, see below: in a green baize cover. There are remains of a chain fastening which show that the volume lay on a lectern or desk, not in a book-shelf.

1 (fol. iii). 'Liber venerabilis Bedę presbiteri in librum Actuum Apostolorum', cum prologo: followed at fol. 46^{v} by 'Descriptio uenerabilis Bedę . . . quorundam nominum regionum & locorum quę nominantur in libro Actuum Apostolorum.' In the marginal notes on foll. 3^{v}, 31^{v} Gerard Langbaine recognized the hand of dr. Thomas Gascoigne, perhaps rightly.

2 (fol. 53). 'Tractatus Iuonis Carnotensis episcopi de modo & ordine & ueritate Sacramentorum Christi & ęcclesię.'

3 (fol. 58). Sermones Ivonis Carnotensis de ecclesiasticis sacramentis, viz. :—ii (fol. 58) 'De clericatu et eius officio', iii (fol. 62) 'De significationibus sacerdotalium indumentorum', iv (fol. 66) 'De sacramentis dedicationis', v (fol. 70^{v}) 'Qualiter uetera sacramenta conueniant nouis', vi (fol. 86) *beg.* 'Corruptum peccatis', vii (fol. 88^{v}) *beg.* 'Quoniam presentium', *ends* (Migne, clxii. 567) 'Ignis in conspectu eius ardebit'. Fol. 72^{v} is blank: cf. 78^{v}. There are several changes of hand. For a larger collection of the sermons see no. 2299. At fol. 89 is a narrative of the translation of st. James the Great (*Bibl. Hagr. Lat.* 4069), *beg.* 'Nemo putet quod iste sit Iacobus'.

Foll. i–ii, 99 are two leaves from a 13th cent. MS. of the Digest, XXII, tit. i, in double columns, margins left blank for insertion of the gloss.

This MS. was in the library of Christ Church, Canterbury, and is no. 88 in dr. James's *Ancient Libraries of Canterbury* (1903) and no. 124 in the Canterbury binding list of 1508 (*ibid.*, p. 157). Presented by Abraham, Isaac and Jacob Colfe in 1616.
Now MS. **Bodl. 160.**

2014B. 821. In Latin, on parchment: written in the first half of the 12th cent. at Canterbury (?): 11⅝ × 8¼ in., ii+166 leaves: with illuminated capitals, &c.: binding, stamped brown leather on boards, early 17th cent. Oxford binding.

1 (fol. 1). 'Expositio in Cantica Canticorum librorum septem, quam composuit Beda presbiter uenerabilis iuuante se gratia superna': the first book is De gratia Dei contra Julianum: the seventh is compiled from the works of Gregory the Great: the second book is preceded by a list of chapters.

2 (fol. 112). 'Expositio sancti Ieronimi presbiteri in Ecclesiasten Salomonis', with prologue and preface as in no. 2204.

This belonged to the library of Christ Church, Canterbury, and is no. 85 in dr. M. R. James's *Ancient Libraries of Canterbury* (1903), p. 25, cf. p. 157, no. 122. Presented by Abraham, Isaac and Jacob Colfe in 1616.
Now MS. **Bodl. 161.**

2015. 117. In Latin, on parchment: written late in the 14th cent.: 11 × 7⅝ in., v+138 leaves: with illuminated capitals, &c.: binding, stamped white leather (about 1602) on older sewing and boards.

1 (fol. 1). 'Hic incipiunt Meditaciones Boneuenture de Passione Christi . . .', arranged for the days of the week: *beg.* 'Inter alia uirtutum'. At fol. 87^{v} follows a short piece headed 'Istum modum procedendi tenent in negocio & habent prelati Francie contra Predicatores et Minores hijs diebus de deliberato consilio cum magistris in theologia in decretis et aliis iure peritis quos habere poterunt.'

2 (fol. 89). 'Incipiunt quatuor Meditaciones ymaginis vite per

deuotum Boneventuram eciam edite': *beg.* 'Flecto genua mea', dialogues between *Anima* and *Homo*.

3 (fol. 114). Lenten sermons, a Quadragesimale, selected from st. Augustine of Hippo and other Fathers: the first begins 'Rogo vos & ammoneo', from Augustine. At fol. 132^{v} is 'Sermo bonus de Passione Christi', *beg.* 'Sanguis meus effundetur ... Karissimi, pre omnibus rebus a Deo creatis'.

'Istum librum ... dominus Ricardus Brounst vicarius de choro ecclesie Cathedralis beati Petri Exonie librarie ecclesie Cathedralis predicte dedit & assignauit imperpetuum ibidem permansurum', late 15th cent. [He was vicar choral in 1417. *Cr.*] Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 162.**

2016. 506. In Latin, on parchment: made up of two MSS. written in the first quarter of the 12th cent. in England: $11\frac{1}{4} \times 8\frac{5}{8}$ in., ii + 252 leaves: binding, Oxford stamped leather on older boards, about 1605.

A. 1 (fol. 1: in several hands: red and green initial similar to that of no. 1003, the Peterborough Chronicle). The Historia Ecclesiastica of Bede, a transcript of Winchester Cathedral MS. 3. This is Plummer's O 2: see his edition i (1896), p. cxviii. On the margin of fol. 152^{v}, half-erased, is Caedmon's hymn in Old English. There are four Old English glosses, published by A. S. Napier (*Old English Glosses*, 1900, p. 198), and 15th cent. marginal notes in ink and in lead. At fol. 209 follows a 12th cent. note on Ethelred II and Edmund Ironside.

2 (fol. 209^{v}: in another hand). The Latin poem of Ædilwulf on the abbots of a cell to Lindisfarne, with dedication to bishop Ecgberct (802–20). The poem, of which only two other copies are extant, has been printed from this MS. in T. Arnold's *Symeon of Durham* (Rolls Series), i, pp. 265 f., and collated in E. Dümmler's *Poetae Latini Aevi Carolini* (Mon. Germ. Hist.), i, pp. 582 f. At fol. 226^{v} follow an extract from Jerome and from Orosius 'de situ Babylonis', and (fol. 227) a Latin charm (*beg.* 'Tigaδ. Tigaδ. Tigaδ. calicet').

B (gatherings numbered · I · – · III ·) 3 (fol. 228). 'Gilda minor. Incipiunt Gesta Britonum a Gilda sapiente composita.' This is the Historia Brittonum, formerly ascribed to Nennius, without the Saxon genealogies. It contains Mommsen's parts i–iv, vi, vii, ending 'in extremis finibus cosmi'. At fol. 243 follows a chronological computation made in 1105: *beg.* 'Quinquagesimo ergo quarto anno'.

4 (fol. 245). 'Incipit liber Bemetoli [corrected to Metodii] quem beatus Jeronimus de greco in latinum transtulit uel composuit': a Latin paraphrase of the Revelationes of the pseudo-Methodius, slightly varying from the version found in nos. 3650, 14732, and other later Bodleian MSS.: *beg.* 'Anno DCCC^{mo} et tricesimo mortuus est Adam'. After this follow:—*a* (fol. 248^{v}) pedigree of the counts of Flanders to

Baldwin VII (1111–19) and list of the kings of France to Louis VI (1108–37); *b* (fol. 249^{v}) three lections for st. Oswald: *c* (fol. 250) Old English and Latin glosses in the same hand as the charm on fol. 227; the former have been published in *Neues Archiv*, ii (1877), p. 433 and in *Zeitschr. f. Deutsches Alterthum*, xxxiii (1889), p. 238: *d* (fol. 250^{v}) commencement of a Latin homily (Migne, *Patrol. Lat.* xxxix. 2113), *beg.* 'Natale sancti Iohannis fratres karissimi': *e* (fol. 251) a list of about seventy works, probably in the library of Peterborough abbey, printed in *Neues Archiv*, *loc. cit.*

The fly-leaves are (1) two leaves from an early 15th cent. MS. of Latin sermons, fol. i: (2) two leaves from a late 13th cent. MS. of 'Hyngham', i. e. the Summa Magna and Summa Parva of Ralph de Hengham (ed. Selden, 1616, pp. 66, 14—72, 8; 84, 23—92, 13), fol. 252.

This MS. seems to have belonged to St. Peter's monastery at Peterborough (but it is not in the 14th cent. catalogue printed by Gunton): on fol. 250^{v} (half rubbed out) is 'Anno Domini M° CCC° I° ix° obiit frater Ricardus [?] de burgo Petri', and on fol. 249^{v} is 'Humffridus Natures', 16th cent., see note on no. 18330. 'Henricus Stowkes' is on fol. 250, 15th cent. Presented by John Barneston in 1605.

Now MS. **Bodl. 163.**

2017. 580. In Latin, on parchment: made up of three MSS. written early in the 15th cent. in England: $10\frac{3}{8} \times 7\frac{1}{2}$ in., v+236 leaves, in double columns: with illuminated border (3 grotesques), capitals, &c.: the upper margins injured from abt. fol. 110 on.

A. 1 (fol. 1). '... Epistole magistri Petri (Blesensis) Bathoniensis archidiaconi', 110 ('111') in number, a list of which is on fol. 1^{v}: no. '94' is the Instructio fidei catholicae sent by pope Alexander iii to the Soldan of Iconium, *beg.* 'Alexander ... Ex literis tuis'. At fol. 118 are added some Goliardic and popular poems; some incipits are 'Tres fuerant iuuenes' (fol. 118), 'Pergama flere uolo', 'Si metuis, si magna cupis' (fol. 118^{v}), 'Pauca licet portes' (fol. 118^{v}), 'Est luxus populator opum' (fol. 119^{v}): on fol. 118^{v} is a French 'medicina pro febre': the collection ends among some quotations with 'Oderunt peccare mali formidine pene', and the catchword *Oderunt*, a leaf or leaves being lost.

B. 2 (fol. 121). 'Tabula dictaminis', a later title: *beg.* 'Epistola est oracio ex attributis sibi partibus congrue composita.' The treatise is on writing letters (formulae litterarum).

C. 3 (fol. 132). 138 Quaestiones, stated in a late 15th cent. hand to be by st. Thomas Aquinas on the second book of the Sentences of Peter Lombard, here without title, except a later 'Sanctus Thomas Alquinus': *beg.* 'Ubi habundauit delictum, superhabundauit & gracia Dei ... Primi parentis delictum'. These quaestiones are chiefly concerned with sins, and appear to be later than st. Thomas Aquinas. A list of them is at fol. 227^{v}.

The same hand which recorded the gift of this volume (see below)

entered on foll. iii–iv a short treatise on 'ea que sunt necessaria ad altaris sacramenta': *beg.* 'Circa ea que sunt necessaria'.

'Hunc librum Thomas Staunton prior monasterij Radyngensis dedit claustralibus Radyngensibus, quem qui alienauerit uel de eo fraudem fecerit, anathema sit Amen' (late 15th cent.). Presented by William Burdet of Sonning in 1608.
Now MS. Bodl. 570.

2018. 949. In Latin, on parchment: written late in the 13th cent. in England: $12\frac{3}{4} \times 8\frac{3}{4}$ in., xiii + 216 leaves, in double columns: with illuminated capitals, &c.: binding, white skin on bevelled boards, worm-eaten and worn, clasps lost, English 15th cent. work.

'Scolastica historia magistri Petri Commestoris . . .': with a list of chapters in the Historia (Gen.–Macc.) and in the Allegoriae historiarum (fol. 17), and the prologue to William archbp. of Sens. The treatise is preceded by *a* (fol. iv) the Compendium veteris testamenti of Petrus Pictaviensis (13th cent.), wanting the first leaf; text *begins* 'Iacob fratre tum in primogenitura': *b* (fol. xi) tables on the Historia Scholastica (15th cent.), viz.:—preface (*beg.* 'Ne michi soli laborarem'), list of 'capitula magistri historiarum' with their incipits, an alphabetical index of names and subjects, and list of 'nomina doctorum qui in Historia allegantur'.

Foll. i–iii, 216 are leaves from a late 14th cent. Latin theological MS.

Probably acquired between 1613 and 1620.
Now MS. Bodl. 164.

2019. 659. In Latin, on parchment: made up of two MSS. written in the first half of the 15th cent. in England: $10\frac{3}{4} \times 7\frac{7}{8}$ in., 275 leaves, in double columns: with illuminated capitals, &c.: binding, black leather, with a coat of arms, a chevron engrailed between three leopard's faces, English work of about A. D. 1600.

A. 1 (fol. 1). A moralization of the Metamorphoses of Ovid, by Nicholas Trivet: *beg.* 'A veritate quidem [sc. quidam] auditum auertent': it is sometimes termed 'Expositio fabularum' and attributed to Thomas Walleys, but is here stated in a 16th cent. note to be a fifteenth book of the Reductorium Morale of Petrus Berchorius. One leaf is wanting at the end: the text ends abruptly 'marito quod cum dixisset'. A long index to this work occupies foll. 137–60. It is probable from the signatures that artt. 4, 5 originally preceded art. 1.

2 (fol. 83). A commentary on the Mythologiae of Fabius Planciades Fulgentius [by Johannes de Ridevall, here anonymous. *Cr.*]: *beg.* 'Intencio venerabilis viri Fulgencij': *ends* 'circa istum Ganimedem'.

3 (fol. 161). An anonymous treatise on the art of preaching, stated in a 16th cent. note to be the Directorium sive Breviarium Morale of Petrus Berchorius: *beg.* 'Presens opusculum in .4. particulas est diuisum', text *beg.* 'Quatuor namque famosa predicandi genera'.

4 (fol. 191). 'Scintillarium poesis' vel Mythologia, by Alexander

Neckam, here anonymous: *beg.* 'Fuit in Egipto vir ditissimus nomine Sirophanes': a treatise on classical mythology.

5 (fol. 237). A prose analysis of the fifteen books of the Metamorphoses of Ovid, with a short preface: pref. *beg.* 'Cum omnis corporum transmutatio': *ends* 'itineris causa nec ei causam' (in the fifteenth book) at the top of a column, apparently unfinished: see art. 1, above.

B. 6 (fol. 257). A short Liber de natura rerum, scilicet avium, bestiarum, lapidum pretiosorum, et similium, moralizatus, chiefly made up from Solinus, Isidorus, and others: in alphabetical order: the nearly contemporary title 'Solinus de mirabilibus mundi moralizatus' is obviously wrong: *beg.* 'Iulius Solinus dicit quod aquila tam acuti luminis est'. The treatise appears also to be found in MS. Merton college 68. On fol. 269^{v} follows the first column only of the Soliloquia of st. Augustine, some leaves being lost after it.

The front cover has pasted on it a leaf from an early 15th cent. Latin Psalterium triplex.

Probably acquired by the Library between 1605 and 1611.
Now MS. **Bodl. 571.**

2020. 193. In English, on parchment: written late in the 14th cent.: $9\frac{3}{4} \times 7$ in., i + 64 leaves: with illuminated capitals, &c.: binding, plain white sheepskin on bevelled boards, 15th cent. English work, repaired.

At end:—'Thus endith that tretice called Stimulus Amoris, compiled be that deuowte doctor Bonaventure': a translation or rather paraphrase of the Latin work, including the usual commentaries on the Lord's Prayer, Salutatio Virginis, Salve Regina, &c. The first leaf has been almost entirely cut out, and its place supplied by a 16th cent. transcript on three pages, which begins 'Stimulus Amoris. How a man shall have Christis Passion in minde . . . Al forwonderid of our selffe'. Similarly fol. 25 is a later substitute. On fol. 64^{v} a 16th cent. hand has written two English stanzas on the book (*beg.* 'Thowgh some thing in thys booke'), a Latin sentence, and then 'S. and B. belonges to me; ij^{s}': the stanzas are over some older English lines, of which the first two are 'Who so euer on me doth loke | I am my w . . . . ladys boke'.

'My lady Marques Dorsettes booke. Ihesus Maria' early 16th cent.: perhaps Cicely (*d.* 1530). Presented by sir Walter Cope in 1602.
Now MS. **Bodl. 480.**

2021. 375. In English, on parchment: written about the middle of the 15th cent.: $13\frac{3}{8} \times 9\frac{7}{8}$ in., ii + 126 leaves: with illuminated capitals, &c.: binding, leather stained red on boards, with traces of clasps, contemporary English work.

'The Mirrovre of the blessyde Lyfe of oure Lorde Criste Ihesu', the English translation of the Meditatio de vita Christi of st. Bonaventure, made by Nicholas Love, whose name does not occur: with list of 64

chapters and two Latin passages (*begg.* 'Attende lector huius libri', 'Memorandum quod circa annum'), the first giving Bonaventure's name, the second stating that the book was submitted to archbp. Arundel in A. D. 1410 (both printed in Tanner's *Bibliotheca*, s. v. Morton, John). Three English prayers are added after chapter 64 as part of the work. Fol. 98 is badly stained. Foll. 120^{v}–126^{r} contain a slightly later addition, part of the Evangelium Nicodemi in English: *beg.* 'The Jewes the morowe . . . they foryate not Joseph of Aramathie': the letter of Pilate, leading up to the Veronica-legend or Cura sanitatis Tiberii, also in English, begins on fol. 123^{v} at fin.

The binding raises a presumption that the volume belonged to Newark priory in Surrey, see no. 2085. Owned by 'Thomas Wetherston' in the 16th cent. Presented by sir George More in 1604.
Now MS. **Bodl. 207.**

2022. 873. In Latin, on parchment: written about the middle of the 13th cent. in England: 12 × 8¾ in., vi + 493 leaves, in double columns: with illuminated capitals, &c.: binding, white leather (early 16th cent.?) on older (14th cent.?) solid leather boards.

A Latin Vulgate Old Testament without the Psalter. The books occur, without titles, in the following order:—Gen.–Chron., Prayer of Manasseh, Is.–Mal., Tob.–Esth., Macc., Esdr., Neh., Job, Prov.–Ecclus., Prayer of Solomon. Chapters are irregular, but for the most part modern. The prologues of st. Jerome are given, except those to Judith and Esther, but not his epistle to Paulinus. The prologue to Chron. is Jerome's epistle to Domnio and Rogatianus (*beg.* 'Quomodo Graecorum historias'). Job has a second prologue, *beg.* 'Fertur in terra quidam'. The prologues to the first three minor prophets are:—*Hosea*, 'Temporibus Ozie', 'Osee de tribu Isacar'; *Joel*, 'S. Johel apud Ebreos', 'Johel Fatuel filius', 'Ex tribus igitur generibus', 'Johel de tribu Ruben'; *Amos*, 'Hic Amos propheta', 'Amos propheta et rusticus', 'Amos vero interpretatur onustus', 'Ozias rex', 'Amos non ad Jerusalem'; the remainder have the usual prefaces, as have Bar., Sap., Macc. Gen.–Lev. are preceded by summaries of the sections (*beg.* 'De die primo in quo lux facta est'). There are a few marginal notes and corrections. On fol. 491^{v} is part of the 'Sacramentum quod debet rex facere in coronacione sua', and a Latin letter from bp. Grosseteste to Simon de Montfort about the punishment of malefactors, 1238: *beg.* 'Nobili viro & amico . . . Sicud sentiunt sancti & iusti' (*Roberti Grosseteste Epistolae*, ed. Luard, 1861, no. xlviii, p. 141): both notes are late 13th cent.

Two erased notes (one of 1313?) are on fol. 11, and 'Caucio Johannis Pictoris', about 1400: also on fol. 494^{v} 'tradat magistro Ricardo de . . .', &c. Probably acquired between 1613 and 1620.
Now MS. **Auct. D. 3. 9.**

2023. 229. In Latin, &c., on parchment: written early in the 15th cent. in England: 7¾ × 5½ in., vi + 133 leaves: with illuminated capitals, &c.: binding, white sheepskin on bevelled boards, clasps lost, contemporary English work.

Theological treatises:—

1 (fol. 1). 'Speculum Christiani' (title from the colophon), 'secundum T[homam] W[alton]' [*Cr.*]: at fol. vi precedes a tabula tractatuum: *beg.* '[Dominus in] Euangelio. Qui ex Deo est'. English quatrains occur, as for instance at fol. 4 (the 1st Commandment), 'Thow schalt loue God wyth hert entere': and from fol. 17 to 29 much of the text is in English, partly in verse.

2 (fol. 50). 'Meditaciones beati Bernardi' de cognitione humanae conditionis: *beg.* 'Multi multa sciunt'.

3 (fol. 66ᵛ). 'Hic primo tangitur quoddam miraculum de vno spiritu qui vocatur Guydo', an account of a vision of Purgatory in A. D. 1323: *beg.* 'Ut dicit Augustinus'.

4 (fol. 79). '. . . Secrete meditaciones de vita et passione Domini nostri Ihesu Christi, quas scripsit cardinalis Bonaventura ad quandam feminam religiosam': *beg.* 'Anima Dei insignata ymagine'. At fol. 85 follow four meditations by stt. Jerome (*beg.* 'Pensandum quippe'), Anselm (foll. 86, 88: *begg.* 'Terret me vita mea', and the Deploratio virginitatis amissae, 'Anima mea anima erumnosa') and Bonaventura (fol. 90ᵛ, De proprietate amoris: *beg.* 'O amor ardens').

5 (fol. 92). Excerpts from the Elucidarius of Honorius Augustodunensis, here entitled 'Lucidarius preclarus', without author's name: *beg.* 'Gloriose magister, rogo te'.

6 (fol. 106). 'Libellus de regula viuendi', known as the De emendatione peccatoris, by Rich. Rolle of Hampole: *at end* 'Explicit iste tractatus quod Ricardus Hampolde', an added title: *beg.* 'Ne tardes conuerti'.

7 (fol. 125ᵛ). A treatise on the way to keep holy days: *beg.* 'Festiuis autem diebus debent Christiani intendere'.

Foll. i–v, 129–33 are fragments from a 14th cent. Latin MS. of the Institutes: some Latin theological notes are added on fol. iiiᵛ–ivᵛ.

Dr. 'Thomas James' wrote his name on fol. 129. Presented by dr. Rowland Searchfield, then B.D., in 1602.
Now MS. **Bodl. 61.**

2024. 247. In Latin, on parchment: written in the first half of the 15th cent. in England: 8¼ × 5¾ in., iii + 193 leaves: with illuminated capitals, &c.: binding, plain stamped brown leather on boards, clasps lost, contemporary English work.

A Sarum Processional: the chief divisions are:—after the Holy Water service, the Temporale (fol. 3ᵛ), the Sanctorale (fol. 125ᵛ), the Commune Sanctorum (fol. 158ᵛ): votive masses, proses, &c. (fol. 165ᵛ), see

Frere's *Bibl. Musico-Liturgica* (1901), p. 104. Mr. Bannister notes that the volume was written for a church or cathedral (not monastery) which possessed a cope of Edward the Confessor (fol. 153ᵛ: 'in qua excellencior persona vtatur capa regis eiusdem'), and that there are Winchester saints in the litanies (foll. 175ᵛ, 180ᵛ, &c.). The only place known to have had such a cope is Westminster abbey, but the Westminster use differs from the present volume. At fol. 191 is a Salve of the Holy Cross, perhaps not found elsewhere (*beg.* 'Salue festa dies toto uenerabilis euo | Qua pia crux Cristi fulget & alta petit', with musical notes). The fly-leaves (foll. ii, 193) are from an unfinished 14th cent. Canterbury (?) lectionary.

'William [?] Tornar', possibly Cormar, late 15th cent., 'Liber colegij beate Marie Oxonie', i. e. Oriel collège, 16th cent. Acquired not after 1602.

Now MS. Bodl. 637.

2025. 713. In Latin, on parchment: written in the 14th cent.: 11⅜ × 8⅛ in., ii + 155 leaves, in double columns: binding, white leather on boards, clasps lost, English work of the 2nd half of the 15th cent.

1 (fol. 1). 'Tractatus a magistro Petro Blesensi ad regem Anglorum Henricum scriptus de vita Iob', with prologue.

2 (fol. 12ᵛ). 'Liber pastoralis beati Gregorii pape urbis Rome ad Johannem Rauennatem episcopum', with prologue and lists of chapters.

3 (fol. 56). 'xl omelie', the forty sermons of Gregory the Great on the Gospels, with prologue and list of the first thirty-five.

On fol. 155 is a copy of a Latin certificate that Robert Clayfeld collected for the king from Iwaley [Uley, and] Wodmancote in the county of Gloucester £3 14*s.* 7*d.*, on Nov. 6, 1430, written partly over some older accounts.

Presented by the dean and canons of Windsor in 1612.

Now MS. Bodl. 167.

2026. 546. In Latin, on parchment: made up of four MSS. written in the 9th and 10th centt. in England and France: 10 × 6⅝ in., i + 107 leaves: capitals (except in C) marked with colour.

1 (fol. 1). A single leaf written in Cornwall in the 10th cent., containing the greater part of a 'Missa propria Germani episcopi', who is termed 'lucerna et columna Cornubiæ' and whose relics are here stated to be kept in 'Lannaledensis æclesia': it has been several times printed.

A (10th cent., written in Cornwall). 2 (fol. 2). 'Incipit Expositio Missae', as in Migne's *Patrol. Lat.* cxxxviii. 1163–73: a tract probably by Theodulf, bishop of Orleans (see *Mémoires de la Société arch. et hist. de l'Orléanais*, xxiv, pp. 73, 332), transcribed in continental script from an exemplar which had apparently lost its first leaf or leaves, *beg.* 'Et quando dicit . Dominus uobiscum . salutat sacerdos populum', *ends* 'et omnes respondeant. *Deo gracias.*'

3 (fol. 14). 'Incipit liber Thobie quem Hieronimus de caldea lingua in latinum transtulit stilum', with the prologue of st. Jerome: written in several (mixed continental and insular) hands: see facsimile of fol. 14 in W. M. Lindsay's *Early Welsh Script*, pl. xiv. There are three Cornish glosses, given in Whitley Stokes' *Old-Breton Glosses* (Calcutta, 1879), p. 21. The last four leaves are water-stained.

B (10th cent., written in Cornwall or Wales by Bledian in an insular script). 4 (fol. 26). 'Incipit æpistola [cxxx] Agustini ępiscopi ad Probam de orando Deo', the last three words added: collated in the Vienna *Corpus Script. Eccles. Lat.* xliv, p. 40: at end (fol. 36) is the subscription 'Quicumque hanc æpistolam Agustini de orando Deo ad Probam omni tempore scratutus (*leg.* scrutatus) fuerit, ne obliuiscetur anime notarii Bledian . . .' A facsimile of this page is given as pl. xv in Lindsay's *Early Welsh Script.*

5 (fol. 36^{v}). 'Incipit ępistola Agustini de igne purgatorio', really a homily by Caesarius of Arles (Migne, *Patrol. Lat.* xxxix. 1946): *beg.* 'In lectione apostolica': *at end* 'Bledian scriptor huius epistolę rogat Deum misericordię', &c. Following the subscription come *a* (fol. 39^{v}) five 4-line rhymed antiphons in honour of st. Benedict (=Chevallier, *Repertorium Hymnicum*, 36747), st. Laurence, the Virgin, st. Augustine, and st. Mildred, written in various hands early in the 12th cent. at Canterbury: *b* (fol. 40) Latin benedictions of alms for the dead, manumissions, and crops, with Old English rubrics, written in a modified insular hand of the late 10th cent.; printed from this MS. in Haddan and Stubbs, *Ecclesiastical Documents*, 1869, i. 697–8: *c* (fol. 40) a key to cryptographic writing (viz. the vowel system), and two Old English cryptograms of the 11th cent.; given in Wanley's *Thesaurus* (Oxf., 1705), p. 83, cp. p. 223: *d* (fol. 40^{v}) paschal table, in which the years are indicated by concurrents, for the cycle 836–1367. Mr. E. W. B. Nicholson, who has reproduced this page in *Early Bodleian Music*, III, pl. xv, points out (1) that this table and the similar one in an 11th cent. Winchester book (no. 21870 foll. 7^{v}–8^{r}) were copied from the same original, presumably at Winchester; (2) that the rectangle for the year 981 is marked by a stroke which, if intentional, would fix the date of writing to 980–1.

C. (10th cent.: written on the Welsh border). 6 (fol. 41). A Latin conversation-lesson, in dialogue form, probably composed for a Welsh monastic school: *beg.* 'Surge amice de tuo lectulo. Tempus est tibi si hodie surgis'. The first page (fol. 41^{v}) has been partially effaced but remains legible. On fol. 46^{v} is the colophon 'Finit Amen de aliquibus raris fabulis': the last four words may be the title of what follows, for the piece continues and ends, on fol. 47, 'docebo te de omnibus gliphis,

id est obscuris, ut pla . . . ', several subsequent lines having been erased. The dialogue, which recurs in a recension in MS. St. John's coll., Oxford, 154, describes, *inter alia*, an imaginary victory of the Britons over the Saxons (fol. 46), and contains on fol. 45^{v} an allusion to the 'podum beati Martini', probably the monastery of Marmoutier near Tours; also, at fol. 42^{v}, a list of agricultural instruments and tools headed 'De beneficiis', given in facsimile in *Archives des Missions scientifiques et littéraires*, 1e sér., v (1856), p. 272, pl. 3. There are numerous glosses, both on and between the lines, in the same hand as the text. A few are Latin; the remainder Brythonic, probably Welsh. These last were printed by Zeuss, whose 'codex Oxoniensis posterior' this is (Zeuss and Ebel, *Grammatica Celtica*, 1871, pp. 1060–3), and are incorporated in Loth's *Vocabulaire Vieux-Breton* (Paris, 1883). Bradshaw regarded them as belonging 'to the Cornish-Breton rather than to the Welsh family'; Loth denies them to be Cornish and suggests that they were written in a Welsh-speaking district of SW. England (*Vocab. Vieux-Breton*, p. 25; *Rev. celtique*, 1893, xv, p. 70), and his view is accepted by Celtic philologists. Unpublished glosses in a nearly contemporary hand occur scratched with a dry point on fol. 42, recto and verso: most are Old English, as stagnum *tin*, galmula . . . *molc*, lignismus *bil*, metallum *wecg*, malleus *bytel*, aratrum *sul*; but two at least are Brythonic, viz.: podi *lo*, secalium *gili*. The dialogue is written in a continental script, but spelling and abbreviations are insular, and Anglo-Saxon letters occur both in the textual and the interlinear glosses (onnp̄ren, laiðþer, &c.). It has been printed as a whole, inaccurately, in *Transactions of the Philological Society*, 1860–1, pp. 238–249, and is re-edited by dr. W. H. Stevenson in a forthcoming volume of 'Scholastic Colloquies' (*Anecdota Oxoniensia*).

Fol. 41 recto is occupied by effaced (9th cent.?) writing in Carolingian minuscule. The writing, of which a transcript has now been inserted on fol. i, appears to be the conclusion of an otherwise unknown legend of the Harrowing of Hell.

Three lines of Scandinavian runes, viz. a key to the cryptic writing called 'hahal-runas' (cp. Steffens, *Lateinische Paläographie*, 1909, pl. 53) and the futhorc or shorter alphabet of 16 letters twice repeated, have been added at the foot of fol. 41^{r}, perhaps in the 10th cent.: they have been reproduced, as 'British or Cymric', in the rev. John Williams's *Dosparth Edeyrn Davod Aur*, 1856, p. 12. On foll. 47–9 are antiphons, responds, and versicles for a burial office in a Benedictine house (see fol. 47^{v}, line 17), with neums, entered in a hand of about 1000, of Winchester type. The first three antiphons, which are metrical and form part of an alphabetical series A–H (*beg.* 'Auctor salutis hominum'), have been printed from this MS. in Dreves' *Analecta*

Hymnica, xi, p. 29. Foll. 47ᵛ, 48 are facsimiled in Nicholson's *Early Bodleian Music*, iii, pl. xiv. On fol. 49ᵛ are entries in various hands, probably all made at Canterbury in the late 11th–early 12th centt., viz.:— (*a*) a strophe on st. Augustine; (*b*) two lines of the hymn 'Sancte Dei pretiose' set to music in alphabetical notation for two voices, see *Oxford History of Music*, ii, p. 91; (*c*) a 'Benedicamus' with neums; (*d*) a 4-line rhymed antiphon to a bishop; (*e*) a prose for the dedication of a church (*beg.* '[V]irginis matris annua', printed in Dreves' *Analecta Hymnica*, x, p. 45), with neums: cp. fol. 13ᵛ. Facsimiles of this page are given in H. B. Briggs's *Musical Notation of the Middle Ages* (1890), pl. xviii, and Nicholson's *Early Bodleian Music*, iii, pl. xvi. Fol. 50 is blank and retains traces of the earliest binding.

The principal authorities on artt. 1–6 are Henry Bradshaw's *Collected Papers* (1889), pp. 470, 486; W. M. Lindsay, *Early Welsh Script* (Oxford, 1912), pp. 26–32, with two facsimiles and list of compendia; E. W. B. Nicholson, *Early Bodleian Music* (1913), iii, pp. xxiv–xxviii, with three plates.

D (late 9th cent.: written in France: in two hands: earlier gatherings signed Q ii–v). 7 (fol. 51). The Poenitentiale of Cummeanus, imperfect through the loss of the first quaternion. Fol. 51ᵛ is much rubbed and begins near the end of c. i (ed. Wasserschleben, c. iii. § 18) '[concepto semine] usque ad modum consumendi'. After the Penitential proper come: (*a*) c. xvii (fol. 70) 'Titulis de cannones quod presbiteri in parrochiis dominicis denuntiare debent' [*sic*], i.e. the decrees of the Council of Auxerre, *c.* A.D. 573–603, followed by various canons relating to monastic discipline (cp. Petit, *Theodori Poenitentiale*, Paris, 1677, i. 216–21): (*b*) c. xviii (fol. 76ᵛ) 'Epistola Ormisdi [*leg.* Hormisdae] papę per uniuersis prouinciis' [*sic*] (Migne, lxiii. 527–9): *beg.* 'Si quis diaconus aut presbiter post acceptam benedictionem': (*c*) cc. xix–xx (fol. 80) 'Inquisitio sancti Hieronimi presbiteri' (=Wasserschleben, pp. 229–30, 499): (*d*) c. xxi (fol. 82): 'De diuite uel po⟨ten⟩te' (=Wasserschleben, pp. 499–500). Rubrics are in red, or in alternate lines of red and black, uncials. For a copy of the Penitential without the additions see no. 1000, fol. 66.

8 (fol. 83). 'Incipit ordo de numerum [*sic*] annorum in dicta paenitentia per consilium sacerdotis': what follow are injunctions 'de poto', 'de caritate precanda', 'de communione altaris', &c.: *beg.* 'Septem igitur annorum'.

9 (fol. 86: in another hand). 'Interrogatio [nona] beati Agustini episcopi ad Gregorium papae [*sic*] urbis Romę', and 'Responsio Gregorii papę': *beg.* 'Si post inlusionem'. For a complete 10th cent. text of the Interrogationes et responsiones see no. 2122, fol. 20.

10 (fol. 88). 'Incipit Penitentialis animarum': *beg.* 'Institutio illa sancta'. This is the letter of Egbert, archbp. of York, to his clergy, usually, as in no. 2632, prefixed to his Penitential. On fol. 90^{v} have been added masses for the 21st and 22nd Sundays after Trinity.

11 (fol. 91). A sermon by st. Pirminius (Caspari, *Kirchenhistorische Anecdota*, i. 151), here anonymous, but found with the title 'Dicta abbatis Priminii de singulis libris canonicis scarapsus', in an Einsiedeln MS.: *beg.* 'Fratres karissimi Spiritus sanctus per prophetam', *ends* 'uoluntate [et ore] quod loquutus es' (Caspari, p. 178, l. 17). The last page is much rubbed and partially illegible. At the top of fol. 91^{r} is a line of Tironian notes.

A–C (artt. 1–6) were in Welsh territory in the 10th cent. B and C, and probably A also, came into English hands before 1000. Mr. E. W. B. Nicholson argues (*Early Bodleian Music*, III, pp. xxiv–xxviii) that the MS. was at Glastonbury and was taken thence to Canterbury in 980. Against this may be set two facts which mr. Nicholson himself points out:—(*a*) the Winchester character of the script and neums at foll. 47–9, (*b*) the Winchester origin of the paschal tables at fol. 40^{v}. If B–C were at Winchester in the last quarter of the 10th cent., they were certainly at St. Augustine's, Canterbury, in the last quarter of the 11th (see foll. 39^{v}, 49^{v}), about which time the Parker MS. of the Anglo-Saxon Chronicle and possibly also the Bodleian Caedmon were transferred from Winchester to Canterbury. A at least was no. 129 in the 15th cent. catalogue of St. Augustine's, Canterbury (ed. M. R. James, p. 204) with the press-mark d. 1. G. 3. There is no evidence whether D was ever at Canterbury. Presented to the Library by Ralph Barlow in 1606.

I desire to acknowledge the assistance given to me by mr. W. H. Stevenson in cataloguing this MS. Cr.

Now MS. Bodl. 572.

2027. 817. In Latin, on parchment: written in the 2nd half of the 12th cent. in France (?): $11\frac{1}{4} \times 8\frac{3}{8}$ in., ii+67 leaves, in double columns: with illuminated capitals, &c.: binding, white parchment on boards, clasp lost, rebound in the 14th cent., English work.

Works of st. Bernard of Clairvaux:—

1 (fol. 1). 'Exhortaciones' sive de consideracione, in five books, with the preface to pope Eugenius iii.

2 (fol. 31). 'De amore Dei': the two treatises of Guillelmus abbas sancti Theodorici, De contemplando Deo and (fol. 36^{v}) De natura et dignitate amoris, here, as in nos. 1888, 2485, ascribed to st. Bernard.

3 (fol. 48^{v}). 'Epistola [lxxvii] domni Bernardi abbatis Clareuallensis ad magistrum Hugonem de sancto Victore', de baptismo, &c.: *beg.* 'Si tibi tardius videor'.

4 (fol. 55). 'Epistola [cxc] domni Bernardi . . . ad papam Innocentium contra magistrum Petrum Abbaalardum': *beg.* 'Amantissimo patri . . . Oportet ad uestrum'.

5 (fol. 62). A second letter to the same against Abelard: *beg.* 'Amantissimo patri . . . Necesse est ut ueniant'. At fol. 63^{v} are three extracts, presumably from st. Bernard, beginning 'Adam igitur bestiis',

'Sicut in corporum medicina', 'Cum ab his .vii. purgatus': the MS. ends abruptly in the third piece, some leaves being lost.

Foll. i, 67 are parchment fly-leaves, (1) part of a leaf of a 14th cent. Latin grammatical MS., (2) part of a leaf of a 13th cent. Cistercian missal.

'Liber Sancte Marie de Bordesleia', 13th cent., with a list of contents and a 15th cent. figure of a dragon on fol. ii^{v}. 'Liber ex dono Guilielmj Willowghby equitis aurati 25° Maij 1615.'

Now MS. **Bodl. 168.**

2028. 215. In Latin, on parchment: written in the 2nd half of the 14th cent. in England: $7\frac{3}{8} \times 5\frac{1}{2}$ in., ii + 153 leaves: with illuminated borders, capitals, &c.: binding, stamped red sheepskin on boards, '+IHESVS MARIA' on a large stamp used twice on each side, with clasp fittings (clasp lost), about A.D. 1500, London work, worm-eaten and worn.

A book of Hours of the Virgin Mary according to the longer use of Sarum, originally made for a priest on some non-monastic foundation; consisting of *a* (fol. 1) a peculiar Hour-service de Sancto Spiritu: *b* (fol. 8) a Calendar, originally pure Sarum, but modified by late 15th cent. Bridgettine and other entries, see also below: *c* (fol. 14) the Hours, varying according to the season (see foll. 53, 58^{v}, &c.), with the Hours of the Cross and of the Compassion of the Virgin worked in at foll. 32^{v}, 33, &c., and with leaves wanting before foll. 14, 63: *d* (fol. 80) the Penitential Psalms with litany: *e* (fol. 112) the Office for the Dead: *f* (fol. 136^{v}) the Commendatio Animarum. There are many 15th century Bridgettine additions or substitutions at foll. 29 (memoriae), 63–80, 102–11, 116, 149 and 150 ('Preces Capitulares', disciplinares, &c.).

At fol. i, is 'Obitus Johannis Boteler patris Henrici Boteler penultimo die Februari, anno regni regis E[dwardi] iiij octavo [A.D. $146\frac{8}{9}$] etatis vt dixit iiij^{xx} ix & parte x anni'. An obit in the calendar of about A.D. 1500 ('In festo sancte Margaretæ. Obitus domini Johannis Bridgeman et dominæ Aliciæ consortis, benefactorum nostri ordinis precipuorum . . .' fol. 11) is noted by John Barcham to refer to the Friars Minor of Exeter. To them the volume must have come from the Bridgettines (presumably of Isleworth in Middlesex). Finally John Barcham, of Exeter, Fellow of Corpus Christi college, Oxford, who owned the book in 1597, annotated the calendar so as to show the pre-Reformation feasts, obits, &c. of his college, and apparently presented the manuscript (if it can represent the 'Rituale' of the Benefactors' Register) to the Bodleian in 1602.

Now MS. **Bodl. 62.**

2029. 58. In Latin, on parchment: written in the 2nd half of the 13th cent. in England: $12\frac{5}{8} \times 9\frac{5}{8}$ in., i + 353 leaves in double columns: with illuminated capitals, &c.

The Bible in Latin, with prologues of St. Jerome, and some marginal notes: the order of the books is:—Pentateuch, Josh., Judges, Ruth; Kings (4 bks.), Chron., Esdr. (2 bks.), Tob., Judith, Esther, Macc.; Is., Jer., Lam., Baruch, Ez., Dan., Hos., Joel, Amos, Obad., Jonah, Mic., Nah., Hab., Zeph., Hagg., Zech., Mal.; Job, Prov., Ecclesiastes, Song of Songs, Ecclesiasticus, Wisdom; Matth. (fol. 286), Mark, Luke, John; Acts, James, Peter, John, Jude, Rom., Thess., Tim., Tit., Philemon,

Hebr., Rev. (the Psalms and some Epistles omitted). At fol. 348 follows a concordance of the Gospels.

The Benefactors' Register only records the gift by dr. Thomas James in 1601 of 'Biblia vulgatæ editionis' folio: which is of course inadequate for purposes of identification. The present volume is doubtfully referred to this gift, because it was certainly an early acquisition, and because it was connected with New College, from which dr. James removed several volumes. On fol. 352ᵛ (cf. 350ʳ) is written faintly 'Eleccio siue nominacio scolarium admissorum [?] in collegium beate [Marie] Wynton in Oxon' followed by three hardly decipherable names of which one is 'Willelmus Buttermere', which fixes the date as 1492: on fol. 350 is 'Magister J. Lucas', perhaps the John Lucas who was fellow of New college in 1407–14.

Now MS. **Auct. D. 3. 7.**

2030. 213. In Latin, on paper: written in the 15th cent.: 12¼ × 8¾ in., viii + 120 leaves, in double columns: binding, plain white sheepskin on boards, English 15th (?) cent. work.

'Liber celestis Reuelacionum Christi ad sponsam', in four books, with lists of chapters and prologue: prol. *beg.* 'Stupor & mirabilia audita sunt . . . Mirabile siquidem erit': text *beg.* 'Ego sum creator celi'. This is a Latin translation by Richard Lavenham of the first four books (see foll. 31ᵛ, 50ᵛ, 65ᵛ) of the Revelations of st. Brigitta, and ends with 'non sedebit cum iudicantibus orbem. Explicit liber celestis Reuelacionum Dei quartus. Deo gracias'. The scribe adds 'Constat Johanni Rolyn' (?: apparently altered to Rolynh, or Rolynntes). A later 15th cent. title 'Reuelaciones Brigitte' is on fol. v, which is a parchment leaf containing a mutilated part of a long Latin official record of a case which came before the ecclesiastical court at Constance relating to the Augustinian monastery of st. Antony in the diocese of Vienne (1st half of 15th cent. ?).

Presented by sir Walter Cope in 1602.

Now MS. **Bodl. 169.**

2031. 481. In Latin, on parchment: written late in the 13th cent. in England: 11 × 7⅞ in., iii + 394 leaves, in double columns: with many small miniatures, and illuminated capitals, &c.; binding, red leather on boards, two sets of clasps lost, English 15th cent. work.

The Bible in Latin, with the prologues of st. Jerome, in the following order of books:—Octateuch, Reg. 1–4, Paral., Esdras 1–2, Tob., Judith, Esther, Job, Psalmi, Parab., Eccl., Cant., Sap., Ecclus., Is., Jer., Threni, Baruch, Ez., Dan., the 12 Minor Prophets, Macc.; Matth. (fol. 282ᵛ), Marc., Luc., Joh., Rom., Cor., Gal., Eph., Phil., Thess., Col., Tim., Titus, Philem., Hebr., Actus, Gen. Epp., Apoc. At fol. 360 follow 'Interpretationes nominum Hebraicorum'.

There is no trace left of the arms mentioned in the following note of Gerard Langbaine in his catalogue made about 1655, 'Codex bene scriptus fuisse olim videtur ecclesie Exoniensis, folio siquidem 1° habentur insignia episcopatus (et episcopi) itemque decani cancellarii praecentoris et thesaurarii Exoniensium suis omnia coloribus graphicè delineata'. At some time subsequent to 1655 there may have been some danger of the book being reclaimed. Nearly erased entries on fol. 394 seem to

show that the volume was deposited in a University Chest at Oxford in 1422. Owned by 'Antho: Turpyn' in the 16th cent. and perhaps by Thomas Reynold and Alexander Gyles, also in the 16th cent. (foll. 206ᵛ, 394). Probably this is the Latin Bible presented by William Cotton, bishop of Exeter, in 1605.

Now MS. **Auct. D. 3. 4.**

2032. 230. In Latin, on parchment: written early in the 14th cent. in England: 11 × 7⅝ in., iii + 481 leaves, in double columns: with many small miniatures, illuminated capitals, &c.: stained in many parts round the edges: binding, red leather, with gold ornament, 16th cent. English work.

The Bible in Latin, with the prologues of st. Jerome (those for Genesis cut out), in the following order of books, see fol. 467ᵛ:—the Octateuch, Reg. 1–4, Paral., Ezra, Tobias, Judith, Esther, Macc., Psalmi (Hebrew and Gallican versions, as in the Canticles, fol. 198: followed by the canticles, litany, prayers, and Office for the Dead), Is., Jer., Threni, Baruch, Ez., Dan., the 12 Minor Prophets, Job, Parab. Eccl., Cant., Sap., Ecclus.: Matt. (fol. 360), Marc., Luc., Joh., Actus, Gen. Epp. (Jac., Pet., Joh., Jud.), Rom., Cor., Gal., Eph., Phil., Col., 'Epistola Pauli ad Laodicenses' (foll. 436ᵛ), Thess., Tim., Tit., Philem., Hebr., Apoc. In the lower margin is a list of contents of each page, according to old divisions of the books into chapters, of which Genesis has 83. At fol. 451 follow the Interpretationes Hebraicorum nominum, and (fol. 469) a list of Epistles and Gospels throughout the year. The scribe may be depicted on fol. 198. Fol. 481 (a fly-leaf) is an illuminated Latin Indulgence of Thomas (Winterton?) provincial of the Augustinian order of friars in England (late 14th cent.), with blank spaces for the community and date. The insertion of a Litany and its accessories in the body of a Bible is extremely rare. On the whole the volume was probably written for a house of Austin friars, not canons; the relic day, as Mr. Bannister points out from fol. 470ᵛ, was between Nov. 2 and Nov. 6.

This is probably the 'Biblia vulgata, folio, MS.' presented by Thomas Randal in 1602. It received the mark B. 9. 7 Th. in 1604, but as the books were not themselves marked, it seems to have been put up temporarily in 1605 as B. 4. 11 Th., but reverted to its old place before 1613.

Now MS. **Auct. D. 3. 2.**

2033. 775. In Latin, on parchment: written late in the 13th cent. in England: 13½ × 9¼ in., vi + 159 leaves, in double columns: with illuminated capitals, &c.: binding, white leather on boards, clasps lost, English 15th cent. work.

'. . . Hystoria scolastica de Veteri & Nouo Testamento', or as the colophon, 'Liber historiarum magistri Petri Commestoris', the well-known Historia Scholastica, with marginal notes. The hand changes at fol. 147. On foll. ii–vi, 157 are Latin theological notes written with

a metal stilus, and partly illegible. Fol. i is a leaf from a Latin commentary on the Acts of the 13th cent.

'Witham', 15th cent. (fol. ii). 'Liber Collegij de Wyndesore', 16th cent. Presented by the dean and canons of Windsor in 1612.

Now MS. **Bodl. 208.**

2034. 718. In Latin, on parchment: written in the 13th cent. in England: 12¼ × 7⅞ in., ii + 64 leaves, in double columns, with wide margins: with illuminated capitals, &c.: imperfect: binding, white leather on boards, English 14th cent. (?) work.

Latin sermons for holy days and other special occasions: but according to a list at fol. ii the first fourteen and part of the fifteenth are lost at the beginning, and one leaf is wanting after fol. 56: there were originally at least seventy-four sermons. The first of which the beginning is preserved *beg.* 'Surge Aquilo . . . Videndum est quis loquitur', which is by Hildebertus Cenomanensis. Two are directly attributed to Petrus Comestor (foll. 19, 63) and others are by him, but not all, in spite of a nearly contemporary title 'Sermones magistri Petri Manducatoris' (fol. ii^{v}). Later theological notes are on foll. i^{v}, ii, 63^{v}, 64^{v}, and scattered about the volume: one on fol. 63^{v} begins 'Mandata secundum Abuyle super Evangelium', on the Decalogue. On fol. i is a 13th cent. copy of part of the preface of 'frater B. Fordensis monasterii seruus', i.e. Baldwin archbp. of Canterbury, to his treatise de Sacramento Altaris: *beg.* 'Amantissimo domino . . . Reuerenda nomina magistri'.

Presented by the dean and canons of Windsor in 1612.

Now MS. **Bodl. 172.**

2035. 348. In Latin, on parchment: written in the first half of the 13th cent. in France (?): 14⅞ × 11⅜ in., viii + 186 leaves in double columns: with illuminated capitals (one large and fine, on fol. 1), &c.: in 1655 this MS. had a black velvet binding, see no. 2054, but it was rebound about 1840–50.

'Incipit prima pars Explanationis in Vnum ex quatuor, seu Concordia Euangelistarum & de super expositio continua exactissima diligentia edita a Zacharia Crisopolitano', i.e. Z. de Besançon: at end 'Explicit Vnum ex quatuor, seu [con]cordia Euangelii & . . . expositio . . .': *beg.* 'De excellentia Euangelii & differentia ipsius': preceded at fol. ii by the first words of the sections of the Gospels, of which Matth. has 355, Mark 235, Luke 338, John 232, each marked with the number of the ten Eusebian canons. The work appears to be not a simple narrative, but a mixture of the biblical words and a commentary, chiefly from the Fathers, forming four books (see foll. 56^{v}, 100, 155) in 181 chapters. On the author see U. Robert in the Bibl. de l'École des Chartes xxxiv (1873), p. 580: Goldsborough is a fanciful conjecture by Langbaine. At fol. 183 follow (1) 'Interpretationes nominum in Evangelio (*beg.* 'Abraham pater uidens populum'), and (2) two patristic

passages on angels, fol. 184ᵛ; a few contemporary grammatical notes are on fol. 185.

At fol. 185ᵛ is entered in three handwritings an account of the election of Gervasius as abbot of Pershore (Persora) A.D. 1204, and his many purchases and improvements of the abbey lands. The first hand extends to 1215, and is only slightly later than that of the text of the book, the second and third successively to about 1234 when Gervase died. On fol. 186ᵛ is a half-erased note of an incident in the 13th year of a reign, perhaps of a fire at Pershore about A.D. 1400.

'Parshare' (15th cent.) on fol. iᵛ shows that the volume belonged at that time to the Benedictine abbey of Pershore, but it was probably there from the first, see above.

Owned by king Henry viii, see no. 2054. Presented by Charles Howard earl of Nottingham in 1604.

Now MS. **Bodl. 209.**

2036. 950. In Latin, on parchment: written late in the 13th cent. in England: 12⅜ × 8¼ in., viii + 213 leaves, in double columns: with illuminated capitals, &c.

'Scolastica historia a secundo Petro edita', the work by Petrus Comestor: each division headed by a list of chapters. At fol. 137 the hand changes, but is still contemporary. At fol. 200 follows in a 3rd hand 'Allegorie super Euangelicam historiam' by the same author: this piece seems to be written about the middle of the 13th cent. in French style. Latin theological notes are on foll. 211ᵛ, 212.

On fol. iii is a contemporary copy of a Latin note of the payment of debt by John Steven, rector of Wilsford in Lincolnshire, to John Ondeby 'clericus fratrum prioratus de Willesford alienigena', Sept. 30, 1403: so the volume probably belonged to that Benedictine priory. On fol. v is a long note by Laurence 'Banchus' presenting the book to John Maltby (16th cent.). Probably acquired between 1613 and 1620.

Now MS. **Bodl. 173.**

2037. 611. In Latin, on parchment: written late in the 12th cent.: 13¼ × 8⅝ in., iv + 217 leaves, in double columns: with one illuminated and many coloured capitals, &c.: soiled in parts.

Treatises and letters of Cyprian:—*a* (fol. 1) Ad Donatum: *b* (fol. 5) De habitu virginum: *c* (fol. 11) De lapsis: *d* (fol. 20) De unitate ecclesiae: *e* (fol. 27ᵛ) De Dominica Oratione: *f* (fol. 36ᵛ) De mortalitate: *g* (fol. 42ᵛ) De opere et eleemosynis: *h* (fol. 49ᵛ) Ad Demetrianum: *i* (fol. 56) De bono patientiae: *j* (fol. 61) De zelo et livore: *k* (fol. 65) Ad Fortunatum de martyrio: *l* (fol. 74) Testimonia adversus Judaeos, in three books: *m* (fol. 150) De idolorum vanitate: *n* (fol. 182ᵛ) De aleatoribus: *o* (fol. 184ᵛ) De laude martyrii: *p* (fol. 203ᵛ) De montibus Sina et Sion (the last three not by Cyprian). At fol. 173 is 'Sententię episcoporum numero. lxxx. vii.' de baptismate haereticorum, at the Carthaginian Council of A.D. 256. The rest of the volume (foll.

107ᵛ–150, 152ᵛ–173, 178–182ᵛ, 190ᵛ–203ᵛ, 208–210) is occupied with 55 letters, of which a list may be seen at fol. iiᵛ, or in the Old Catalogue of 1697, or in Bodl. MS. Langbaine 5, p. 244 (with incipits), or in Schenkl's *Bibl. Patrum Lat. Britannica* i (1891), p. 110 [where for 10 read 6; for 27, 48, 54 read 20, 32, 47, 54; and after 16 insert 15, 17, 18. *Cr.*]. At fol. 210 is added in an early 13th cent. hand 'Ymnus de Pascha' (*beg.* 'Est locus ex omni'), ascribed to Cyprian. An index of subjects was begun on foll. 211–215 in the 15th cent. This MS. is Fell's 'Bodl. 2' of Cyprian.

'D. D. Jana Owena Bibliothecæ Publicæ Oxoniensi amoris ergo 1610, 28° Apr.': see no. 3045.

Now MS. **Bodl. 210.**

2038. 250. In Latin, on paper: written in the 16th cent. in Italy: 12 × 8½ in., iii + 267 leaves.

'Declarationes quorundam sacrosancti Concilij Tridentini Decretorum . . .', a selection of statements on points of theology and morals made in letters from cardinals attending the Council of Trent 1546–63, with a few declarations of popes. There is a copious index of subjects, and the extracts form a commentary of the decrees of the 4th to the 25th sessions of the Council.

Acquired not later than 1602.

Now MS. **Bodl. 174.**

2039. 401. In Latin, on parchment: written late in the 12th cent. in England: 14 × 9⅞ in., i + 151 leaves, in double columns: with illuminated capitals, &c.

'Magni Aurelii Cassiodori senatoris iam Domino prestante conuersi incipit Prefatio Expositionum in Psalterium', followed by a list of titles and the commentary on Pss. i–l; pref. *beg.* 'Repulsis aliquando'. The fly-leaves are from the same printed work as in no. 2008.

Presented by William Ballow, of Ch. Ch., Oxford, in 1604.

Now MS. **Bodl. 244.**

2040. 338. ≐ Qu. Catal. i (Greek), Misc. 25 (Eusebius contra Marcellum, &c.: presented by sir Ralph Winwood in 1604: binding, sides of stamped red and dark green leather with gold ornament, early 16th cent. Italian work, re-backed and with the above sides inlaid: the volume is half red, half green, and has an impression of two gems [1] by Valerio Belli Vicentino (*d.* 1546) on each side: 'sec. xv' in the Quarto Catalogue is an error for 'sec. xvi', see note on no. 2278).

2041. 669. In Latin, on parchment: written in the 15th cent. in France: 13⅝ × 11¼ in., iv + 174 leaves, in double columns: with coloured capitals, &c.

Latin Chronicles:—

1 (fol. 1). Parts of Jerome's translation of the Chronicle of Eusebius,

[1] The plaquettes made from these gems are nos. 309, 311 in Ém. Molinier's *Plaquettes* i (1886), p. 211.

(*a*) from about 473 years after Abraham to about 1080: *b* (fol. 13) from about 1977 after Abraham to 2343 = A.D. 329: at end 'Explicit Chronica Eusebii. Incipit Chronica Jeronimi'.

2 (fol. 25). The Chronicle of st. Jerome, from A.D. 330 to A.D. 381

3 (fol. 29). The Chronicle of Prosper Aquitanicus, A.D. 382–422.

4 (fol. 32). '. . . Prologus Sigiberti Gemblacensis monachi in Chrognographiam ab eo editam . . .', with the chronicle from A.D. 381 to 1100, with a few additions: at end 'Explicit Cronica Sigiberti . . .'.

5 (fol. 108^{v}). 'Cronica Roberti' de Monte or de Torigny, from 1100 to 1182, with the prologue, a short treatise De immutatione ordinis monachorum, de abbatibus et abbaciis Normannorum et edificatoribus earum (*beg.* 'Libet in presenti demonstrare', no doubt by Robertus de Monte (fol. 110), and the 'Epistola Henrici [de Huntingdon] archidiaconi ad Warinum de regibus Britonum' (fol. 114^{v}) and 'de modernis sanctis Anglie' (fol. 120^{v}): the Chronicle begins on fol. 121, and *ends*, unfinished, with 'interfecit & a Lati[nis]', a sentence or two being added in a later hand.

[This MS. belonged to Syon monastery and was K 9 in the library catalogue of about 1526. *Cr.*]. 'Payn' (16th cent.) is on fol. 173: 'Donum Guil. Camden alias Clarentieux', in sir Thomas Bodley's hand. Probably acquired by the Library between 1605 and 1611.

Now MS. **Bodl. 212.**

2042. 34. In Latin, on parchment: written early in the 12th cent.: $7\frac{5}{8} \times 4\frac{7}{8}$ in., ii + 73 leaves: with some coloured capitals, &c.: binding, white parchment on oak boards, 13th cent. work, clasp gone: from an English monastic library but without distinctive mark.

Eleven sermons of st. Ephrem the Syrian, in a Latin translation, arranged in 6 books, lettered outside in a 13th cent. hand 'Liber Effrem'. The 1st book contains three sermons, the first a long one de Vita religiosa (*beg.* 'Dolor compellit me dicere'), the 2nd and 3rd beginning 'Venite karissimi michi' and 'Ecce paschalia solennia' (foll. 29, 38^{v}): bk. 2 (fol. 40) is a sermon 'de die iudicii, de resurrectione et de regno cęlorum' (*beg.* 'Gloria omnipotenti Deo'): bk. 3 (fol. 46^{v}) is a sermon beginning 'Beatus qui odio habuerit hunc mundum': bk. 4 (fol. 51) is one beginning 'Dominus noster Ihesus Christus descendit de sinu patris': bk. 5 (fol. 56^{v}) is one beginning 'In luctaminibus huius seculi nullus sine agone': bk. 6 (fol. 62) is the sermon 'de die iudicii' (*beg.* 'Venite dilectissimi fratres . exortationem meam suscipite'), with three more which begin 'Beatus uir qui Deum in toto corde dilexerit', 'Beatus homo qui inuenerit fratres vitam in illa hora', 'Beatus homo qui habet compunctionem' (foll. 65^{v}, 67, 68). A later 12th cent. hand has added on blank spaces at foll. 69–72 four short theological extracts. Foll. i, 73 are two leaves from a 13th cent. Latin breviary, written in England.

'THo: Allen Dono Dedit', in 1601.

Now MS. **Bodl. 63.**

2043 (*Russian printed book*): now **N. T. Russ. n. d. c. 1**; given by sir Jerome Horsey in 1604.

2044. 668. = Qu. Catal. i (Greek), cod. Misc. 1 (Greek Gospels: Mill's cod. Bodl. 7, Scrivener's and Tischendorf-Gregory's Evang. Gr. 48: probably acquired between 1605 and 1611).

2045. 509. In English, on parchment: written early in the 15th cent.: $9\frac{3}{4} \times 7$ in., xviii + 109 leaves: with illuminated border, capitals, &c.

At end:—'Here endith Oon of Foure, that is oo book of alle foure Gospelleris gaderid shortly in to oo storie by Clement of Lantony . . .', an English translation of the Latin Harmony of the Gospels by Clement. At fol. v is the prologue (*beg.* 'Clement a preost of the chirche of Lantony'), followed by a list of the chapters of the twelve parts, and (fol. xi) by a list of the liturgical Gospels for Sundays, Holy days and certain masses. The text begins 'In the bygynnynge, ether first of alle thynges was Goddes son'.

Purchased (with no. 2313 and many printed books) with £100, presented by Henry Wriothesley earl of Southampton in 1605. The letter of thanks from the University bears date May 6 in that year.

Now MS. **Bodl. 481.**

2046. 155. In Latin, on parchment: written early in the 13th cent. in England: $10 \times 7\frac{3}{8}$ in., iii + 81 leaves, in double columns: with one illuminated capital, &c.: stained with damp almost throughout, fol. 3 injured and repaired: binding, white sheepskin (about 1602) over older sewing and boards, painted fore-edge.

'Dialogus Bartholomei Exoniensis episcopi contra Iudeos venerabili Balduino Wigorniensi episcopo ad corrigendum & perficiendum destinatus': *beg.* 'Quamuis fides catholica prima sit'. Bp. Grandison has written a title and a few notes in the volume.

'Liber Ecclesie Exoniensis Capituli' in Grandison's hand. Presented by the dean and chapter of Exeter in 1602. This volume seems to have accidentally escaped the Register of Benefactors.

Now MS. **Bodl. 482.**

2047. 568. In Latin, on parchment: written early in the 13th cent. in England: $16\frac{7}{8} \times 12\frac{1}{2}$ in., ii + 195 leaves, in double columns: with fine illuminated capitals, &c.: binding, stamped brown leather on older reversed boards, Reading work of about A. D. 1500.

'Aurelii Augustini egregii doctoris de Psalmo primo tractatus', followed by his commentary on Pss. ii–l. On the margins of foll. 141^{v}, 172^{v}, 173^{r} are stilus drawings of our Lord, a nun and saints. The fly-leaves which have been moved from their original position contain four leaves of a 13th cent. Latin Church Song book with musical notes.

'Hic est liber .S. Marie de Radinge. Quem qui celauerit. & fraudem de eo fecerit. anathema sit', 13th cent.: this appears to be vol. 1 of 'Augustinus super Psalterium in tribus voluminibus' in the old Catalogue of Reading abbey MSS. (see no. 1925, but the handwriting and illuminations differ). Presented by William Burdet of Sonning in 1608.

Now MS. **Bodl. 257.**

2048. 828. In Latin, on parchment: written about A. D. 1300 in England: 14¼ × 9⅞ in., v + 180 leaves, in double columns: with illuminated capitals, &c.: binding, brown leather on bevelled boards with diaper pattern, 15th cent. English work.

Short works by st. Thomas Aquinas:—

1 (fol. 1). 'Questiones fratris Thome de Aquino super librum de Anima'.

2 (fol. 42). 'Questiones de uirtutibus' et (fol. 98) de unione Verbi.

3 (fol. 106). 'De spiritualibus creaturis.'

4 (fol. 133). 'Quaestiones Quodlibeticae' ('de quo[d]libet'), in four books: with (later) list of chapters and index.

Foll. i–iv are leaves from a 14th cent. MS. of Canon Law, with marginal commentary.

'Liber ecclesie Christi Cantuariensis', 15th cent.: an early 14th cent. title is followed by 'R[obert] de Wynch[elsey] archiepiscopi': he died in 1313, and had presented the volume to the priory, see M. R. James's *Ancient Libraries of Canterbury* (1903), p. 137, no. 1668. Given by Abraham, Isaac and Jacob Colfe in 1616.

Now MS. **Bodl. 214.**

2049. 397. In Latin, on parchment: written late in the 12th cent. in England [?]: 13¾ × 9 in., i + 222 leaves, in double columns: with illuminated capitals, &c.

'Magni Aurelii Augustini egregii oratoris et precipui doctoris, incipit tractatus de Psalmo .l. primo', &c., the commentary on the second part of the Psalter, Pss. li–c. Fol. 1 is damaged, and fol. 160 stained. The fly-leaves are from the same printed edition of Cicero's Letters as in no. 2008.

'. . . qui hunc librum dedit liberarie studenc[ium] vniuersitatis [??] Oxon', 15th cent., an upper line being almost entirely cut off by the binder. Presented by William Ballow of Ch. Ch., Oxford, in 1604.

Now MS. **Bodl. 215.**

2050. 54. In Latin, on parchment: written in the 14th cent. in England: 15 × 9⅞ in., i + 263 leaves, in double columns: with illuminated capitals, &c.

Theological treatises by stt. Ambrose, Augustine, &c., with some marginal notes:—

1 (fol. 1). Four treatises of st. Ambrose:—*a* (fol. 1) De bono mortis: *b* (fol. 4) De virginitate libri tres: *c* (fol. 8ᵛ) De lapsu virginis, followed by two sermons on the same subject: *d* (fol. 10) De viduis libri tres.

2 (fol. 20). Three treatises on the Hexameron or Six days of Creation:—*a* (fol. 20) Homiliae ix s. Basilii, archiep. Cesariensis, in Hexameron, cum prologo Eustathii: *b* (fol. 32ᵛ) S. Ambrosii Hexameron: *c* (fol. 55) '. . . Liber sancti Augustini qui grece dicitur Exameron, super Genesim ad literam libri duodecim.'

3 (fol. 91). Eleven treatises of st. Augustine, bp. of Hippo:—*a* (fol. 91) De doctrina Christiana libri quatuor, cum prologo: after this

comes art. 4, below: *b* (fol. 121) Unde malum, sive de libero arbitrio, libri tres: *c* (fol. 136) De moribus ecclesiae: *d* (fol. 141ᵛ) De moribus Manichaeorum: *e* (fol. 147ᵛ) De mirabilibus Sacrae Scripturae libri tres, with lists of chapters: *f* (fol. 153) Musicae liber sextus: *beg.* 'Satis diu penes te': *g* (fol. 158ᵛ) De divinatione daemonum: *h* (fol. 160) Enucleationes ad amicum suum Dulcetium: *i* (fol. 163ᵛ) Contra adversarium Legis et Prophetarum: *j* (fol. 174) Contra Pelagianos haereticos Hypognosticon: *k* (fol. 181ᵛ) Ad Definitiones Caelestii: after this comes art. 5: *l* (fol. 197) De natura boni.

4 (fol. 107ᵛ). Homiliae beati Johannis Chrysostomi xv: the first beg. 'Pictores imitantur arte naturam'.

5 (fol. 185). S. Gregorius Nyssenus De conditione hominis, preceded by testimonia, the prologue of the translator Dionysius Exiguus, and a list of chapters.

6 (fol. 200ᵛ). 'De exposicionibus uocabulorum que sunt in Biblia', preceded by a 'tabula [alphabetica] Rogeri monachi Sancti Edmundi de exposicionibus uocabulorum Biblie', and a prologue which states that the names of the 'collector' and of the 'corrector' of the work can be gathered from the first words of the leonine verses prefixed to each section of the work, the first of which is 'Respice nos, Christe, quia iam liber incipit iste' (Genesis), the next 'Omnis ab egipto fugit Israel hoste relicto' (Exodus), &c. The complete sentence is:—ROGERVS COMPOTISTA REGINALDVS DE VVALSINGHAM MONAC[H]I SANCTI EADMVNDI REGIS. The work is a short commentary on biblical words (not names) in the order of the Bible, gathered from glosses for the use of novices: prol. *beg.* 'Cum animadverterem frater R.': text *beg.* 'Respice nos ... Munuscula . munusculum diminutiuum est': at end 'Explicit quidam tractus super diuersa uocabula biblie'. See no. 660. One leaf is missing after fol. 252. Fol. i is a leaf from a Latin treatise on Canon Law: the inner front cover bears a leaf of perhaps the same MS. as supplied one to no. 2123 (Civil Law): [at fol. 263 come four leaves of an index of a Latin theological work: all 14th cent. *Cr.*].

In James's *Ecloga* (1600) this MS. is MS. New college, Oxford, no. 250. Presented by dr. Thomas James in 1601.

Now MS. **Bodl. 238.**

2051. 832. In Latin, on parchment: written about A. D. 1200 in England: 19⅜ × 13¾ in., ii + 143 leaves, in double columns: with many fine illuminated capitals, smaller ones with figures of animals, &c.: foll. 55, 66, 70 and perhaps others are mutilated.

'Secunda pars Psalterij. Glosa magistri Hereberti de Boseham', a 13th cent. title on fol. ii. There is a 'Prefacio Herberti ...' (*beg.* 'Cum liber Psalmorum'): then a list of the chapters of the 'Secunda pars ...', Pss. lxxiv–c, then the Latin text and gloss. At fol. 54ᵛ is the list of chapters of the 'Tercia quinquagena', followed by the text

and gloss. On foll. 140–1 is a quite distinct short commentary on the whole Psalter in smaller handwriting: *beg.* 'Primo uidendum quid sit Psalterium ad litteram'. There are some hundreds of large and small illuminated capitals, finely done, many with grotesques. The first volume of this fine Psalter is now marked B. 5. 4 in the Library of Trinity college, Cambridge.

'.D[istinctio]. ij. Gra[dus]. xi.', the library mark of Christ Church, Canterbury, see M. R. James's *Ancient Libraries of Canterbury* (1903), p. 85, no. 855 (where the title is 'Secunda pars psalterii secundum Longobardum', since the greater part of the commentary of Petrus Lombardus is incorporated). Given by Abraham, Isaac and Jacob Colfe in 1616.
Now MS. **Auct. E. inf. 6.**

2052. 882. In Latin, on parchment: written about A. D. 1385 by J. de Tynworth and William Barwe at Bury St. Edmunds: $13\frac{7}{8} \times 8\frac{5}{8}$ in., ii + 154 leaves in double columns: with illuminated capitals, &c.: binding, red leather on bevelled boards once covered with sheepskin, clasps lost, contemporary English work, injured.

'Distinctiones reuerendi patris fratris Symonis de Borastone ordinis fratrum Predicatorum', the usual short theological notes and essays, in alphabetical order of subjects: *beg.* 'Abicere secundum auctorem de natura rerum'. The following interesting note about the persons who wrote the MS. is on fol. 1:—'Distinctiones fratris S. de Borastone usque ad litteram .D. per J[ohannem de Tynworth ?] abbatem Sancti Edmundi, set perficiebantur usque in finem per fratrem Willelmum Barwe huius monasterij sacristam.' John de Tynworth was abbot 1382–9, and a William Barwe was monk at least a few years later. It appears then that foll. 1–41^{v} col. 1 were written by the abbot himself, and thence, where the hand changes, by the sacrist. An index of subjects follows on fol. 152^{v}. A facsimile of fol. 41^{v} is in the *New Palæographical Society's Facsimiles* (1909), plate no. 170.

'B. 46' in the library of the abbey of Bury St. Edmund's. Apparently acquired between 1613 and 1620.
Now MS. **Bodl. 216.**

2053. 823. In Latin, on parchment: written in the 12th cent. in England (?): $14\frac{1}{8} \times 10\frac{1}{2}$ in., i + 165 leaves, in double columns: with illuminated capitals: binding, stamped brown leather on boards, early 17th cent. Oxford work.

1 (fol. 1). 'Expositio uenerabilis Bedę presbiteri in Euangelium Marci', with prologue.

2 (fol. 98). Similar commentaries 'uenerabilis Bedę presbiteri super .vii. Canonicas Epistolas', with a prologue: commentaries on St. James (fol. 98), St. Peter (foll. 115^{v}, 131), St. John (foll. 140^{v}, 160, 161) and St. Jude (fol. 162).

Some theological notes are at fol. i (13th cent.?).

Once in the library of Christ Church, Canterbury, no. 89 in M. R. James's *Ancient Libraries of Canterbury*, p. 26, and no. 120 at p. 156. Given by Abraham, Isaac and Jacob Colfe in 1616.
Now MS. **Bodl. 217.**

2054. 349. In Latin, on parchment: written about A.D. 820 probably at Tours, in pure Carolingian minuscule: 13½ × 10⅞ in., i + 167 leaves: binding, black velvet, worn, with brass clasp-fittings, but the clasps and side bosses (which latter were on the volume in 1655) are gone: a small title label on parchment nailed on with light green silk edging is on the front cover: the whole is 16th cent. English work, and is now within a green baize cover. This and nos. 2035, 2127, 2239, 2307, 2318, 2323, 2339, 2414, 2730 came from the library of Henry viii, and were bound for him, some bearing lists of contents in Leland's hand.

'Incipit liber primus Expositionis Bedae in Lucam ad Accam episcopum', the commentary in six books (see foll. 36, 62, 88, 114ᵛ, 141ᵛ): preceded by the 'Epistola Accae episcopi ad Bedam presbyterum de postulanda expositione in Lucam', and Bede's answer (foll. 1ʳ, 1ᵛ), and a list of the chapters of the whole work (fol. 3). The commentary begins 'Beatus euangelista Lucas de omnibus': the colophon is 'Expliciunt Expositiones in Lucam iuuante Christo'. The writing is Carolingian minuscule, with occasional uncial, and rubrics in rustic capitals. [Corrections have been made in an insular hand: see foll. 37ᵛ, 65, 69. *Cr.*]. Dr. Ludwig Traube considered that this MS. was written at Tours about A.D. 820.

On fol. 166ᵛ are added a preface for the Assumption of the Virgin, not otherwise known, the 'Ite missa est' troped, and a response with versicle of st. Scholastica, the latter two of the three having neums with 'Romanian' letters, all of the 10th or 11th cent.

Owned by king Henry viii. Presented by Charles Howard, earl of Nottingham in 1604.

Now MS. **Bodl. 218.**

2055. 876. In Latin, on parchment: written late in the 13th cent. in England: 13⅝ × 9¼ in., iii + 536 leaves in double columns: with fine small miniatures within capitals, some illuminated borders, capitals, &c.

A Latin Vulgate Bible, with prologues. The New Testament begins on fol. 403ᵛ. At fol. 505 follow the Interpretationes nominum Hebraicorum. At fol. 536 is a contemporary note 'Anno gracie M° CC nonagesimo octauo facta fuit occisio pauperum apud Sanctum Paulum [Londonie?] die Dominica videlicet xvij Kal. Julij de vij^{xx} . ix', i.e. June 15, 1298.

'R. P.' occurs on foll. iii, 535ᵛ in a 16th cent. hand. Probably acquired between 1613 and 1620.

Now MS. **Auct. D. 3. 8.**

2056. 88. In Latin, on parchment: written about A.D. 1300 in England: 17 × 11⅞ in., x + 302 leaves, in double columns: with illuminated capitals, &c.: binding, stamped white sheepskin (about 1602) over older sewing and boards, repaired.

A Latin Bible with the preface and most of the prologues of st. Jerome, a partial list of 'Capitula', and some notes. The order of the books is Pent., Josh., Judges, Ruth, Kings (4 bks.); Is., Jer., Baruch, Lam., Ez., Dan., Hos., Joel, Amos, Obad., Jonah, Mic., Nah., Hab., Zeph., Hagg., Zech., Mal.; Job, Psalms, in two versions (fol. 151ᵛ),

one followed by the 'Pusillus eram', Prov., Ecclesiastes, Song of Songs, Wisdom, Ecclesiasticus; Chron., Ezdras, Esther, Tobit, Judith, Macc.; Matth. (fol. 243), Mark, Luke, John; Acts, James, Peter, John, Jude; Rom., Cor., Gal., Eph., Phil., Col., Thess., Tim., Tit., Phil., Heb., Rev. There is a change of hand after fol. 19.

'Iste liber est armarii beati Petri Exoniensis', 14th cent. Presented by the dean and chapter of Exeter in 1602.

Now MS. **Auct. D. 1. 18.**

2057. 948. In Latin, on parchment: written in the 15th cent. in England: $6 \times 4\frac{3}{8}$ in., ii + 67 leaves.

'Incipit tractatus de anatomia humani corporis', preceded by a list of 76 chapters: text *beg.* after the above title '& dicitur Anatomia ab *ana* . . . Partes corporis humani': at fol. 65 is a list of authors cited. Cap. 69 is 'De ordine viuendi phisice secundum Aristotelem' (fol. 53^{v}).

Acquired about A.D. 1620.

Now MS. **Bodl. 606.**

2058. 438. In Latin, on parchment: written early in the 15th cent. in England: $6 \times 4\frac{3}{8}$ in., vi + 101 leaves: with illuminated capitals, &c.: binding, white parchment on boards, clasp lost, contemporary English work: there is a cavity in each side to hold some instrument or box.

Scientific treatises, a list of which is on fol. ii^{v}:—

1 (fol. v). 'Paruus tractatus de dispositione hominis', *beg.* 'Sciendum est quod si aliquis nascatur', partly an astrological work: it appears that fol. iii–iv may be the latter part of this treatise, two or four leaves being lost after fol. vi: this second part ends 'oculum esse verum cordis nuncium affirmant. Hec Thomas [Aquinas] de veritate theologie libro 2° capitulo 5° & 6°'.

2 (fol. 1). 'De ciromancia tractatus', *beg.* 'Benedictus Deus omnipotens qui machinam', the writer's name occurs as Johannes: four leaves appear to be lost after fol. 2.

3 (fol. 3). 'Tractatus phisonomie', i.e. physiognomiae: *beg.* 'Natura occulte operatur'.

4 (fol. 16). 'Forma de nouo instrumento Nauicula dicit [*sic*, *pro* dicto] pro horis equalibus in tota terra inueniendis': *beg.* 'In hoc instrumento due figure zodiaci'.

5 (fol. 19). Compotus manualis, a calendarial work, in verse and prose: *beg.* 'Filius esto Dei . . . Pro inuencione litere Dominicalis': here without title: not the same work as art. 10.

6 (fol. 24). 'Algorismus integrorum', a treatise on arithmetic, here without author's name: *beg.* 'Hec algorismus ars presens dicitur in qua . . . Liber iste quem pre manibus habemus'. The metrical portion is by Alexander de Villa Dei, the author of the prose commentary seems not to be known.

7 (fol. 45). 'Tractatus de Sp[h]era' by Johannes de Sacro Bosco, with a diagram: [originally followed by twelve leaves now lost and then by art. 10. *Cr.*].

8 (fol. 63) at end:—'Explicit Breue breuiarium', an alchemical treatise de naturis metallorum, by Roger Bacon: *beg.* 'Breue breuiarium breuiter abreuiatum sufficit'.

9 (fol. 72ᵛ). 'Nunc incipit liber Aristotelis de conuersione corporum. In primis quidem sciendum est quod mercurius est frigidus', a fragment, *ends* 'qui operare volueris considera'.

10 (fol. 73). Compotus ecclesiasticus, a calendarial work in verse and prose, imperfect at beginning and end: *beg.* 'a planeta in prima hora illius diei', the first verse *beg.* 'Lux naturalis viginti quatuor horis': *ends* 'in 4ᵒʳ ciclis', with catchword 'excrescente', [the succeeding two gatherings being lost then followed artt. 8–9. Two leaves are lost after fol. 83. *Cr.*].

Fol. 101 is part of a 14th cent. Latin theological work, much rubbed.

'Nicholas Smythe' owned the book on Dec. 25, 1589, and notes the difficulty his friends had in reading and understanding the writing: 'Renaulde Smythe' also owned it at about the same period. This MS. seems to have reached the Library in 1603 or 1604.

Now MS. Bodl. 807.

2059. 969. In Latin, on paper: written in the 1st half of the 15th cent. in England: 6 × 4⅞ in., vi + 422 leaves, binding, red leather on boards with clasp, 15th cent. English work, worn and re-backed.

'Liber magistri Johannis Gadsdene', i.e. apparently the Rosa Medicinae or Rosa Anglica of Johannes de Gaddesden, in five books, with prologue and list of contents: prol. *beg.* 'Galienus primo de ingenio sanitatis'; text *beg.* 'Omnes febres acutas'. But Gerard Langbaine points out that this treatise does not agree with the Rosa Medicinae as printed, and appears to be of the nature of collectanea medica. At fol. 407ᵛ follow some short medical pieces beginning 'Memorandum quod quando virtutes que dicuntur', partly in English, and at fol. iii are some pieces on the symptoms of diseases in Latin. Fol. i is part of a Latin deed of an ecclesiastical court at York, 1437. Fol. ii is the mutilated remains of a coloured 15th cent. print of the Annunciation (?).

'Christophus Materas' (fol. 420ᵛ) owned the book early in the 16th cent. Presented by sir Henry Savile in 1620.

Now MS. Bodl. 808.

2060. 793. In Latin, on parchment: made up of seven MSS. written in the 1st half of the 13th cent. in England: 6 × 4½ in., iii + 156 leaves: with some illuminated capitals, &c.

A bundle of unusual medical treatises:—

A. 1 (fol. ii). 'Liber aureus Johannis filii Constantini', the last three words added. A medical treatise [by Constantinus Cassinensis. *Cr.*],

preceded by a list of its 69 chapters: cap. 1 'de dolore capitis' *beg.* 'Si dolor capitis sit': followed at fol. 33^{v} by recipes and medical notes, which are also found throughout the volume.

B. 2 (foll. 41, 69). 'Liber de uirtutibus medicine secundum medicum Cheph', preceded by a prologue and list of its 69 chapters: prol. *beg.* 'Virtus medicine est potencia': text *beg.* 'Perfecte temperata dicuntur': [ascribed in no. 3541 to 'magister Geraldus']. In an epilogue the author entitles the work 'Opusculum virtutum', and refers to 'Breuiarium nostrum quod paulo ante perscripsimus', also to a 'Passionarius', for both which the present treatise would be of utility. The treatise is followed at fol. 81 by a leaf bearing (1) a note on the effect of the moon on wood, &c., cf. fol. 143^{v}, (2) verses on medical weights and measures (*beg.* 'Tertia pars dragme'), (3) a note on a supposed saying of Solomon that tall men are wise, &c. In the middle of the treatise art. 3 is inserted by the binder.

C. 3 (fol. 43). 'Modus medendi': *beg.* 'In medendis corporibus', followed (at fol. 66^{v}) by some verses on the same subject beginning 'Etatem uires ejus circumspice primum' and on medical weights and measures (*beg.* 'Libra vel as ex unciolis').

D. 4 (fol. 82). 'Introducciones fisice', *beg.* 'Intentio huius artis est sanitatem conseruare.'

E. 5 (fol. 92). 'Libellus Ethimologiarum Ysidori: de fisica', the fourth book or medical section of the Etymologiae, with the last chapter imbedded in the last but one.

F. 6 (fol. 99). 'Liber de lapidibus': pref. *beg.* 'Euax rex Arabum legitur scripsisse Neroni', text *beg.* 'Vltima precipuum genus India fert adamantis': a poem by Marbodus on precious stones: at fol. 114^{v} are notes on the winds, with their English titles.

G. 7 (fol. 115^{a}). An Antidotarium or book of recipes: *beg.* 'Antidotum . Aurea Alexandrina . Recipe asari': in alphabetical order as far as fol. 126, where miscellaneous recipes follow. On fol. 135^{v} begin descriptions of drugs, at first about opiates, *beg.* 'Omnis medicine opiate duplex est effectus'. Fol. 115^{a} is an affixed 12th cent. scrap bearing Latin medical advice.

8 (fol. 143). A treatise on phlebotomy: *beg.* 'Peristomia . id est recta uene incisio'.

9 (fol. 146). Tractatus de urinis: *beg.* 'Quoniam de urinis agere debemus': attributed in the Catalogue of St. Augustine's Abbey at Canterbury to 'Salomo'.

'De librario Sancti Augustini Cantuarie. Quaternus de physica qui dicitur Liber aureus, cum alijs', 14th cent., except the last two (15th cent.) words: 'Dist. xii, Gra. iii.' Presented by Thomas Twyne in 1612.

Now MS. **Auct. F. 6. 3.**

2061. 560. In Latin, on parchment: written early in the 14th cent., in England: $7\frac{1}{2} \times 5\frac{7}{8}$ in., iii + 155 leaves, in double columns: with illuminated capitals, &c.: binding, stamped brown leather on boards, early 16th cent., clasps lost.

1 (fol. 1). 'Summa Raymundi' (Raymundi de Pennaforti) theologica, in four books: *beg.* 'Quoniam ut ait Jeronimus': the title is in a later hand, as is the 2nd article.

2 (fol. 112). 'Summa magistri Ricardi' de officio sacerdotum: *beg.* 'Qui bene presunt presbiteri . . . Presbiter grece, senex latine dicitur.' The opening words of the text, which follows a prose preface (beginning as above) and a short set of verses beginning 'Hec sunt precipue sermonibus insinuanda', seem to imply that the treatise is based on, or in accordance with, the 'dicta bone memorie W[illelmi] de Montibus quondam cancellarii Lincolniensis, cuius anime propicietur Deus': Gulielmus de Monte, more commonly known as Gulielmus de Leicestria, who died in 1213. In MS. New College (Oxford) 94 the author's name is given as Ricardus de Montibus cancellarius Lincolniensis, but the only Richard known to have been chancellor of Lincoln is Richard de Wetherset (1221–9), archbp. of Canterbury 1229–31, and the 'de Montibus' may be due to confusion with the former chancellor. This Richard de Wetherset is known to have written a 'Summa' or 'Speculum ecclesiasticorum' beginning 'Qui bene presunt presbyteri . . . Novit apostolus', which is probably a very slight modification of the present treatise. Some Latin notes follow on foll. 149–51, partly from the 5th book of the Decretals. The fly-leaves (foll. i–iii, 152–5) are from a 13th cent. Latin MS. of Canon Law (?).

Bought (as no. 1860) with part of £100 promised by lord Danvers in 1601, but only received through sir Edwin Sandys in 1607.

Now MS. **Bodl. 64.**

2062. 787. In English, on paper: written in two hands about the middle of the 15th cent.: $9 \times 6\frac{1}{2}$ in., 117 leaves.

Medical treatises:—

A. 1 (fol. 1). The latter part of a book of recipes, some leaves being lost at the beginning: the first recipe in the text is 'For the feuer tercian': at fol. 3^{v} is a kind of title 'Here begynneth Medicynes that good Leches hathe founden and drawen . . .': at fol. 14 is the beginning of an alphabetical herbary (*beg.* 'Agnus castus is an herbe').

B. 2 (fol. 19). An alphabetical herbary: *beg.* 'Agrymonia ys an herbe': ends with Solatrum nigrum.

3 (fol. 57). 'Here men may se the vertues off herbes': a treatise beginning with Qvyntefoyle.

A. 4 (fol. 82) at end 'Explicit istud Regimen', a treatise of the birth of man and diseases of women: *beg.* 'Our Lord God when he had stored the worlde'.

Various English recipes are interspersed in the volume.

'Jhon Barcke', abt. A.D. 1500 (fol. 117ᵛ). Presented by Thomas Twyne in 1612.

Now MS. Bodl. 483.

2063. 812. In Latin, on paper: made up of eight MSS. written about the middle of the 15th cent. in England: $8\frac{7}{8} \times 6\frac{3}{8}$ in., iv + 232 leaves: partly with coloured capitals, &c.

A. 1 (fol. 1) at end 'Et sic finitur suam exposicionem Secretorum mulierum domini Alberti Magni prie' theologice [principis theologie?] ordine fratrum Predicatorum. Que sunt scripta Fale' anno Domini 1049° [1409 or 1449?] &c. Explicit': this commentary on the De Secretis of Albertus Magnus begins 'Circa librum Secretorum mulierum. Sciendum quod in isto libro docentur'.

2 (fol. 33ᵛ). 'Libellus de cautelis seu documentis medicorum habendis': the colophon gives the author's name as 'Albertus de Zancarris Boneniensis': *beg.* 'Quoniam multociens fortuna': at fol. 36ᵛ follow some medical pieces and recipes as also at fol. 47, 55ᵛ, 178, 188ᵛ, 228ᵛ, occasionally in English, as at fol. 180.

B. 3 (fol. 45). 'Tractatus Ysidori de spermate', really a commentary on parts of that treatise. Fol. 54 appears to bear inserted matter.

4 (fol. 56). 'Ars oculorum': *beg.* 'Auditores omnes audiant circumstantes qui cupiunt audire nouam scienciam . . . et addiscere probatissimam artem oculorum a me magistro Binuinuto Graphio compositam': a work by Benvenuto Grassi, called in the colophon 'Binuinutus Graston': with additions at fol. 90 from another treatise on the eyes, ending imperfect.

C. 5 (fol. 103). Miscellaneous medical notes and recipes, with a few diagrams.

D. 6 (fol. 175). A short treatise on leprosy: *beg.* 'Lepra est egritudo turpis'.

E. 7 (fol. 182). 'Secretum secretorum et aromatum ac thesaurum [*sic*] omnium philosophorum' about an Elixir: based on Pliny. At fol. 186 is a short treatise on the philosophers' stone: *beg.* '[Circa] lapidem philosophorum sic est procedendum.'

F. 8 (fol. 191ᵛ). A treatise on Confession and sin: *beg.* 'Fili peccasti . . . Quoniam filius est spiritualis'.

G. 9 (fol. 198). Alchemical extracts and notes, partly 'Notabilia Gvidonis Montaynor' (fol. 203), partly in English, with two diagrams. Foll. 205ᵇ, ᶜ, are almost entirely torn away.

H. 10 (fol. 206). 'Tractatus de venenis et eorum medicinis appropriatis qui dicitur Co[n]siliator edictus [*sic*] a magistro Petro de Albano . . .' (Abano).

11 (fol. 226ᵛ). 'Secretum Ypocratis de pro[g]nosticacione infirmorum', *beg.* 'Peruenit ad nos'.

Foll. ii, 231 are parts of a decision by Robertus de Porta, provincial of the order of Austin friars, given at Biberis (Bièvre near Paris?), in Latin (15th cent.), on parchment.

'Of the Gift of Jhon Addams' on March 30, 1614 (1st Daybook, fol. 42). The donor bound books for the Bodleian.

Now MS. **Bodl. 484.**

2064. 507. In Latin, on paper: written early in the 16th cent. in England: 8 × 6½ in., ii + 179 leaves.

1 (fol. 1). 'Speculum Philosophiæ Iohannis Dastyn. Primus Liber est de investigatione magisterij', in 15 chapters, *beg.* 'Trinitatem adorantes': at end 'Explicit liber de investigatione lapidis præciosi Iohannis Dastyn'. The following art. may be book two of the Speculum: both are alchemical.

2 (fol. 66ᵛ). 'Liber Mixtionum Johannis Dastin', in 11 chapters: *beg.* 'Omnia in eo finem faciunt'.

'Liber Johannis Gwyn artium magistri', middle of 16th cent.: 'Liber Gulihelmi Herbert de S. Juliano equestris ordinis, viri longe præclarissimi. John Gwynn 1592': '1597 John Dee', notes by whom narrate a nocturnal visitation at 5 a.m. on Nov. 11, 1597, and other matters. 'Liber Euani Johnes', early 17th cent. Presented by Evan Jones, M.A., in 1605.

Now MS. **Bodl. 485.**

2065. 1045. In Latin, on paper: made up of two MSS. written in the 15th cent. in England: 9 × 6¼ in., iii + 66 leaves.

A. 1 (fol. 1). Part of an alphabetical set of Common Places on points of Canon Law, containing N—S: the first begins 'Nobilitas. Nota quod non ex nobilitate'. At fol. iii is a Latin recipe, cf. fol. 16ᵛ.

2 (fol. 16ᵇᵛ). 'Incipit rubrica & liber contrarietatum inter ius canonicum & ciuile compositus a domino Jacobo de Albertano Bononiensi, qui liber in se continet Clxiij contrarietates & compilatus fuit Verone . . .': the 'rubrica' is a list of the contradictions: the treatise *beg.* 'Quoniam ut ait Aristoteles'. The rubricator of artt. 1 and 2 gives his name on foll. 17ᵛ and 47 as 'W. Burton'.

B. 3 (fol. 48). Some notes on points of the Civil Law: the first beg. 'Ex quacunque causa &c. In lege ista usque ad § Si quis procedit'.

The Cheshire village of Lingham occurs in scribbling on fol. 62ᵛ. Probably acquired about 1620–25.

Now MS. **Bodl. 486.**

2066. 557. In Latin, on parchment: written in the 15th cent. in England: 7⅝ × 5⅝ in., iii + 81 leaves: in the 17th cent. binding are imbedded two 15th cent. stamped leather sides, English work.

The Constitutiones Provinciales Angliae collected by Gulielmus Lindwood or de Tilio nemore, in five books: at the end of the table of chapters is 'Explicit Tabula Constitucionum Prouincialium', but the

author's name is not given: *beg.* 'Ignorancia sacerdotum & infra. Ne quis per ignoranciam'.

'Thys . . . [booke to be?] deliueryd onto master doctor Morsse', late 15th cent. Presented by (sir) Richard Worseley in 1607.

Now MS. **Bodl. 65.**

2067. 966. In Latin and English, on paper and parchment: written in more than one hand of about A. D. 1500 in England: $8\frac{3}{4} \times 6\frac{1}{4}$ in., ix + 131 leaves.

'Farrago plurium scitu dignissimorum', a miscellaneous theological and historical note-book, which cannot be treated summarily. The collector and chief writer was apparently John Curteys, for the writer was born Nov. 12, 1457; entered Winchester College Apr. 23, 1469; entered New College, Oxford, June 29, 1474 (see fol. 121^{v}); and was apparently a Fellow of New College and of Winchester: Curteys died in 1509. A full list of contents is printed in the Old Catalogue of 1697, see also foll. 1 and (in alphabetical order) iii–v, in the present manuscript. Among the more important items are:—*a* (fol. vi, 3, 36). Notes about England, e.g. church revenues, numbers of churches, shires, &c.: *b* (foll. 2, 106, cf. 79^{v}) Short Latin chronicles of England, 1422–1509, ('Opinio vulgaris') and 1066–1447: *c* (fol. 3^{v}, cf. 11^{v}) a short general Latin chronicle, with some special references to Dominicans, to 1286, partly ('Aetates mundi') 'ex tabula Cronicarum cathedrali ecclesia (*sic*) Lincolnie', and at fol. 6 a note on Friday: *c* (foll. 5, 17^{v}, 25^{v}, 29^{v}) Short Latin poems and proverbs, one poem on fol. 5 *beg.* 'Tot video gentes', another on fol. 19^{v} 'Exiit edictum ab Augusto Caesare': *d* (foll. 9^{v}, 27^{v}) 'De Joanne Potadwe' archbp. of Armenia, who came to England in 1228 with tidings of the Wandering Jew: *e* (fol. 15) 'Problemata Secundi philosophi': *f* (fol. 21) Latin note of a yearly indulgence at Eton: *g* (fol. 22) Extracts 'Ex prologo [Gulielmi] Notyngham de concordia': *h* (fol. 39) Computus ecclesiasticus manualis (*beg.* 'Filius esto Dei'), with prose commentary: *i* (fol. 51^{v}) Latin note on the death of King Richard i: *j* (fol. 53) the Ars Minor of Donatus, here anonymous, cf. fol. 80^{v}: *k* (fol. 60^{v}) 'Vaticinium Johannis Brydlyngtone' in Latin verse (*beg.* 'Febribus infectus'): *l* (fol. 66) 'Ludus scaccorum' in Latin verse (*beg.* 'Si ic [i.e. Sic?] fit famosa sine sanguine pugna iocosa'): *m* (fol. 69) 'Pronostica' astrologica: *n* (fol. 73) 'The way to Rome thorow France', an itinerary: *o* (foll. 75, 87) Calendarial notes, in English: *p* (fol. 83) Tractatus de generatione hominis (*beg.* 'Homo inter omnia animalia'): *q* (fol. 87^{v}) 'Colores versuum' or De modis xxx versificandi (*beg.* 'Primus color quo moderni versiste vtuntur'): *r* (fol. 91) 'Omnia vtilia ad arma pertinencia', a heraldic manual: *beg.* 'Here begynth a scorth [i.e. short] informacon of armis, how that . . *s* (fol. 95) Statuta universitatis Oxoniensis, a copy of some early statutes, including the Statuta Aularia (fol. 105): *t* (fol. 115) 'Testa-

mentum . . . domini Willelmi de Wykeham olim episcopi Wyntoniensis . . .', followed at fol. 121 by 'Cursus vite et actorum . . .' ejusdem, a short Latin biography (*beg.* 'Natus est anno Domini 1334'), ending with statistics about Winchester and New College admissions 1394–1431, written in 1497: *f* and *s* are printed from this MS. in Hearne's ed. of Leland's *Itinerary*, 1711, vol. iii, pp. 105, 154.

'John Smyth Roberte Sylvest[er?] hys grandfather Elyn Sylvest[er?] late wyff of Sir[?] Edwarde Spenlowe,' early 16th cent.: 'Hanley liber,' 'This ys William Hanleys booke,' 16th cent. Presented by sir Henry Savile in 1620.

Now MS. **Bodl. 487.**

2068. 33. In Latin, on parchment: written about A.D. 1500 in Florence: $8\frac{5}{8} \times 5\frac{7}{8}$ in., iii + 40 leaves: with fine illuminated borders (one with figures), capitals, &c.: binding, green velvet and red silk with gold ornament, English late 16th cent. work, but the velvet is probably part of the original Italian binding of about 1500.

'In nomine supercęlestis . . . Dei Deipareque Marię perpetuo virginis, Magni et prȩcellentis Hospitalis titulo Sanctę Marię Novę in urbe Florentia principium ordo et institutio incipit'. These are the statutes of the Hospital of st. Mary the Virgin of Florence (founded by Folcus de Portinariis in 1284) preceded by an address to Henry vii of England by Franciscus Portinarius the hereditary patron of the Hospital, from which we learn that the king had asked for a copy of the statutes at a time when he was himself about to found a similar institution. The royal arms of England, with badges, are on the border at fol. 3, which is in part smeared and injured. This was no doubt the presentation copy for the king.

'THo: Allen . D.[ono] D.[edit],' in 1601.

Now MS. **Bodl. 488.**

2069. 554. In Latin, on parchment: written in the 12th cent. in France: 10 × 7 in., ii + 77 leaves: with a miniature, capitals, &c.

'Incipit Viaticus': the list of chapters is headed '. . . Capitula libri primi Viatici Constantini Affricani': in seven books, a Practica medicinae. In a capital letter on fol. 2^{v} is a miniature of 'Constantinus' holding a book. There are some miscellaneous notes on foll. i, 75. Parts of two leaves of a 13th cent. MS. of Latin sermons are in the binding, see no. 2072.

'. . . . [hab]et illum librum in pignore cum . . . quat[ernis?]', 14th cent.: 'Constat Gilberto Leye', 16th cent. Presented by (sir) Richard Worseley in 1607.

Now MS. **Bodl. 489.**

2070. 1027. = Qu. Catal. vi (Syriac), no. 8 (Psalms: probably acquired about 1611–15).

2071. 1028. = Qu. Catal. vi (Syriac), no. 4 (Pentateuch: probably acquired about 1611–15).

2072. 550. In Latin and English, on parchment: made up of four MSS. written in the last quarter of the 14th cent. in England: 10⅞ × 8½ in., v + 73 leaves: with illuminated capitals, &c.

A medley of short alchemical, astrological, astronomical, medicinal and miscellaneous pieces and notes, of which a full list is in the Old Catalogue of 1697. The chief pieces are:—

A. (chiefly in double columns) 1 (fol. 1). Figures of the 'Sp[h]era Pictagore' and 'Sp[h]era Apulegij & Platonici', the Sphaerae Pythagorae et Apuleii Platonici, with a short explanation, beginning 'Racio spere . . . Pictagore quam Apellogus exarauit'. The latter Sphaera occurs again on fol. 22. At foll. ii–iii are two notes by Rudolf Peiper in 1878 about this article.

2 (fol. 2). 'Tractatus magistri Johannis Vien[n]ensis de perfecta & infallibili arte alkimie qui dicitur Speculum Elementorum', followed at fol. 5 by alchemical notes, and many recipes, in Latin and (fol. 17) in English, partly by 'magister Dominicus Hispanus' (fol. 5ᵛ): on fol. 12ᵛ is a peculiar alphabet: on fol. 18 is a glossary of alchemical terms rendered in Latin and English. On fol. 21 is an added note 'Memorandum quod Anna mater vxoris mei sepulta fuit die Jouis penultimo die Aprilis anno regni regis Henrici vjᵗⁱ xxiijᵒ. Et obiit die Mercurij', 1445.

Foll. 2–21 are foll. 69–76, 78–84, 58, 57, 68, 67, 86 of an older volume: so a leaf is missing here after fol. 9: fol. 84 is paper.

B (in Latin only) 3 (fol. 22). Latin tables of eclipses of the sun and moon, 1384–1462, with coloured diagrams, followed at fol. 27ᵛ by the 'Tabula principalis [Johannis] Garlandi' paschalis [in which the year 1384 is specially marked. H.M.B.] and a lunar table.

4 (fol. 29). Scientific treatises:—'12 Experimenta naturalia de corio serpentis translata a Johanne Paulino ab arabico in Latinum' perhaps by 'Alganus philosophus' (fol. 29ᵛ), 'Capitulum de 16 herbis', 'de lapidibus', 'de animalibus' (foll. 30, 31, 32): imperfect at end.

C (in double columns) 5 (fol. 33). 'Tractatus vrinarum' (*beg.* 'In tractatu vrinarum primum quid vrina sit videndum'), followed by 'liber pulsuum' (fol. 34ᵛ), a 'modus iudicandi urinas', or 'Contenta secundum Galterum' (fol. 38), and (fol. 38ᵛ) the 'Liber vrinarum Egidij [Corboliensis] cum commento': the latter part of the commentary is on fol. 33: the text of Egidius' poem is not given.

6 (fol. 41). Ars chiromantica (*beg.* 'Si linea vite sit grossa', or 'Ad sciendum artem chiromanticam'), then 'Fortuna de xii signis', astrological (*beg.* 'Qui fuerit natus in signo Aquarij', fol. 42), then the 'Algorismus' [of Johannes de Sacro Bosco. Cr.] (*beg.* 'Omnia que a primeua origine', fol. 45), [ending imperfect in the chapter (usually 4, but here 5) on mediacio, and having each chapter succeeded by the corresponding passage in the Carmen de Algorismo of Alexander

de Villa Dei, Cr.], then (fol. 46ᵛ) another 'Ars de chiromancia' (*beg.* 'Chiromancia est sciencia cognoscendi') perhaps by Rodericus, whose name is on fol. 48ᵛ, with large diagrams: on foll. 51ᵛ–52ᵛ are drawings of alchemical instruments (furnaces, pots, &c.).

D (in double columns) 7 (fol. 53). Chemical recipes: *beg.* 'Aqua Tartari sic fit'.

8 (fol. 54ᵛ). 'Speculum Secretorum', an alchemical treatise: *beg.* 'In nomine Domini . . . Ad instruccionem multorum circa hanc artem'. This has been erroneously attributed to Roger Bacon.

9 (fol. 56). 'Liber de 30 verbis', a chemical treatise: *beg.* 'Iam tu scis qui adquiris'.

10 (fol. 57ᵛ). 'Ars et operacio noui Quadrantis editi a magistro Prefacio [*pro* Profacio] Martilisensis [*sic*] . . . & postea a Petro de Sancto Adamaro Parisius diligenter corecti & perfecti': *beg.* 'Accipe ergo tabulam eream': it branches out into astronomy (but some diagrams are omitted) and tables. On fol. 61ᵛ is a Tau cross and devotion in English, with a Latin prayer containing a reference to stt. Cyricus and Julitta (which points to S.W. England). Fragments on the interpretation of dreams, ascribed to Daniel (*beg.* 'Danielem prophetam cum esset', fol. 63ᵛ), and on Arithmetic (*beg.* 'Ars metrica [*sic*] docet de numero per se', fol. 64ᵛ), with some astronomical tables, close the volume.

Parts of two leaves from a 13th cent. (?) MS. of Latin sermons are in the binding: see nos. 2069, 2683, 2753.

On fol. 37 is 'Thomas Aynow [?]', 15th cent. Presented by (sir) Richard Worseley in the first half of 1607.

Now MS. **Bodl. 177.**

2073. 784. In English, &c., on parchment and paper: made up of two MSS. written in the 15th and 16th centt. in England: 11⅞ × 8¾ in., iii + '189' leaves, apparently wanting foll. 37–43.

A (on paper: written about 1570: foll. 1–36, 156–end) 1 (fol. 1). Some recipes with English explanations: the first *beg.* 'Recipe myrrhe ȝ viij'.

2 (fol. 5). 'A brefe instructyone conserning . . . worthy medesines . . . for the Chyrurgien': *beg.* 'The working of medycines. First it behovyth to digest', a practical treatise of compounding medicines.

3 (fol. 19). 'A treatis of the cure of the French poxe wryten in Latten by Benedictus Victorius and translatyd into Inglysh by John Hall chirurgien': *beg.* 'Sythe many before me': followed by another cure 'after Nicolaus Massa' similarly translated (fol. 28).

4 (fol. 33ᵛ). 'Certayne conferences made bettwene mr William Cunningham doctor of physycke [of Coleman St., London] and mr John Hall chyrurgien [of Maidstone] touching . . . the poxe', copies of two letters, April 1565. The foliation would naturally indicate the loss of six pages, but there are erasures on foll. 32–6.

5 (fol. 156). 'The Effect [i.e. substance] of Haywoddes letter to

person Darell for Paryse of Inngelstone [Ingatestone?]', with a letter from 'doctor Coldwell' to John Hall, Sept. 29, 1566, and several recipes by 'goodwife Suttun', 'Benett of Islington', &c. Some later Latin recipes are on fol. 185^{v}, but foll. 159–84 are blank.

B (on parchment: written in the 2nd half of the 15th cent.) 6 (fol. 44). A manual of medicine in three books, i of man's body, ii (fol. 51^{v}) of diseases in general, iii (fol. 140^{v}) of diseases of women: the first chapter *beg.* 'It is to vnderstond that a man is made of foure elementis': at fol. 152 follows a long alphabetical 'exposyssion of names' of drugs, *beg.* 'Aloen. Aloe is hoote and dry in the seconde degre'.

The name of 'John Halle' appears twice: 'precium xxiiij^{s}': also on fol. ij 'John Capon' (or Caxton). This appears to be the 'Book of Surgerie in English' presented by Thomas Twyne in 1612, but not referenced till about 1620–25.

Now MS. **Bodl. 178.**

2074. 1044. In French, on parchment: written about the middle of the 15th cent. in England: 11⅝ × 8⅝ in., ix + 194 leaves: with illuminated border, capitals, &c.: injured in a few places and stained.

'. . . [le] liure qui traite de Phisique & ses parties et comme on doit garder corps domme aussi bien le sain comme le malade . . .', in nine parts with a preface, and preceded by a list of all the chapters and of the 716 recipes which follow the treatise at fol. 112. The treatise is ostensibly (fol. 1) a translation of a Latin translation from the Greek, made by 'Helebran de Saenne' in 1234, but really a series of excerpts by Aldobrandinus de Senis (*d.* abt. 1287 at Troyes), and is the first of the kind written in French: see *Romania* xxxv (1906), p. 454. The preface *beg.* 'Tous les acteurs qui oncques traitterent': the text *beg.* 'Dieu qui par sa grant puissance'. The present MS. was written for a person bearing the arms Quarterly or and azure, over all a bend gules, and the motto *Me fault fayre*: at end is 'Explicit Neupmen' with flourishes. Pieces of foll. 37, 65 have been roughly torn off, injuring the text.

On end inner cover is 'Lybere morigero Iohanni Fastolffe', late 15th cent. Probably acquired about 1620–25.

Now MS. **Bodl. 179.**

2075. 915. In Latin, on parchment: written in the first half of the 15th cent. in England: 7¾ × 5¼ in., v + 86 leaves; binding, white leather on boards, clasps lost, worn, English 15th cent. work.

At end:—'R. Ampolle [i. e. Richard Rolle of Hampole]. [E]xplicit liber de incendio amoris', here in the full form as in no. 2728 and 11272: a list of chapters is at fol. 80. There is some scribbling on many pages: on fol. v the scribe has repeated the first sentences of the work.

'D. r. Tyldesley teste 1524' (fol. iv^{v}): 'Thomas Dere ys my name,' 16th cent. (fol. 64^{v}). An erased inscription on fol. i is 'Liber Henrici Jacksoni, Oxon. Collegii Corporis Christi. A. D. MDC. Maii 21°' with motto. Apparently acquired by purchase from Jackson in 1619-20.

Now MS. **Bodl. 66.**

2076. 267. In Latin, &c., on parchment: made up of three MSS. written about A.D. 1300 in England: $8\frac{1}{2} \times 6$ in., vi + 135 leaves: with coloured capitals: binding, old boards and sewing, partly repaired.

A 1 (fol. 1). A treatise on the Mass, *beg.* 'Missa dicitur a mitto', *ends* 'debuit ab ecclesia recedere'.

2 (fol. 6^{v}). 'Incipit Summa magistri Laurencij de Somercote de forma eligendi', *beg.* 'Omnibus sancte matris ecclesie filiis . . . Laurencius de Somercote domini pape subdiaconus canonicus Cicestrensis gratiam'. This is a treatise containing primarily copies of precedents in the matter of electing bishops, but it widens out into a collection of ecclesiastical forms useful to a bishop or abbot, valuable as being taken from about 220 actual documents, especially relating to the dioceses of Hereford and Gloucester. A few are in French: two are added on foll. 85^{v}, 86. A full list of the pieces is on foll. i–vi in the original hand: part of this treatise has been printed in *Statutes of Lincoln Cathedral*, edd. Bradshaw and Wordsworth, part 2 (1897), pp. cxxv–cxlii. On foll. 86^{v}–88^{a} are added in a late 14th cent. hand lists of 'numeri cardinales, ordinales, dispertiti, ponderales, aduerbiales, singulares', in words and Roman and Arabic figures.

B 3 (fol. 89). A treatise on writing letters (formulae litterarum), *beg.* 'Epistola est oracio ex attributis sibi partibus'.

C 4 (fol. 118). A manual of questions to be asked by a priest at confession: *beg.* 'Primo interroget sacerdos discretus', with an added note on fol. 117^{v}.

On foll. 132, 132^{v} are added (*a*) four hexameters about health, *beg.* 'Si vis post cenam' (15th cent.): (*b*) a copy of 'the Answer of the Deanry of Cycestre' (Chichester) in 1535 to a demand for a money contribution granted by Convocation to the king: (*c*) five sets of humorous verses, one being the story of four Oxford scholars invited to write an epigram on a pair of buckets in a well.

'[Hunc librum donau]it frater . . . . . ecclesie . . . [Si quis . . .] fraudem fecerit anathema sit', 14th cent.: 'W. Robynson est possessor. tanti valet quanti vendi potest', 15th cent. Acquired not later than 1602.

Now MS. **Bodl. 490.**

2077. 60. In Latin, on parchment: made up of two MSS. written in the 13th cent.: $10\frac{3}{8} \times 6\frac{3}{8}$ in., iii + 273 leaves: with illuminated capitals, &c.: slightly imperfect.

A (written in England) 1 (fol. 1). Claudiani opera, with marginal notes:—*a* (fol. 1) De raptu Proserpinae: *b* (fol. 15) In Rufinum: *c* (fol. 27) De bello Gildonico: *d* (fol. 33^{v}) In Eutropium: *e* (fol. 48^{v}) De nuptiis Honorii, Fescennina et Epithalamium: *f* (fol. 55) De tertio consulatu Honorii: *g* (fol. 58) De quarto consulatu Honorii: *h* (fol. 66) Panegyricus Manlii, with ll. 601–11 of *j* added, beginning 'Nunc teneris fruitur uotis': *i* (fol. 70^{v}) De laudibus Stilichonis: *j* (fol. 86^{v})

De sexto consulatu Honorii: *k* (fol. 95) De bello Getico: at end 'Explicit Claudianus magnus'.

B 2 (fol. 105). The Alexandreis of Philippus Gualterus de Castellione, in ten books, the first letters of which make up 'Guillermus' (archbp. of Rheims 1176–1201) to whom the poem is dedicated: there are two lists of contents for each book.

3 (fol. 169). Claudiani opera, with a few notes:—*a* (fol. 169) In Rufinum: *b* (fol. 179ᵛ) De bello Gildonico: *c* (fol. 186) In Eutropium, but the last 48 lines of the second book are wanting (after 'inuidiosa potestas'), a leaf being lost: *d* (fol. 199) The Epithalamium, wanting the first 12 lines and the preface, *beg.* 'Liuia diuorumque': *e* (fol. 202ᵛ) De tertio consulatu Honorii: *f* (fol. 205) De quarto consulatu Honorii: *g* (fol. 212ᵛ) Panegyricus Manlii, also with added lines as art. 1. *j*, beginning 'Tunc tandem fruitur uotis', imperfect at end: *h* (fol. 216ᵛ) De laudibus Stilichonis, wanting the last 20 lines, after 'Indis', a leaf being lost: *i* (fol. 231) De sexto consulatu Honorii, wanting the first 36 lines and preface, *beg.* 'Supplicibus late': *j* (fol. 238) De bello Getico: *k* (fol. 245ᵛ) Carmina minora, numbered in the Teubner edition of 1893, nos. 32 (de Christo), 1–31, 33–51, 53, in fact all except a couplet 'De lanario' (no. 52), but the Gigantomachia (no. 53) has lost all after l. 90 ('Tritonia uirgo'), a leaf being lost: *l* (fol. 262) De raptu Proserpinae, wanting the preface and ll. 1–27, *beg.* 'Possedit dotale': ends with 'sompnia uidi', omitting the last eleven lines.

The fly-leaves are from a 14th cent. medical work in Latin (e.g. 'Cifac est panniculus ille que retinet intestina ne cadant in osseum'). There are erasures on foll. 103ᵛ, 272ᵛ, and the side margins of foll. 137–8 are cut off. On fol. ii is a short Latin life of Claudian.

Owned on May 29, 1590, by John Sprint (*not* the dean of Bristol who died in that year). Presented by dr. Thomas James in 1601. There can be little doubt that these are the two 'Claudiani Opera in Bib. Col. Noui' which dr. James catalogued as in New College in 1600 (*Ecloga*, 1600, p. 83).

Now MS. **Auct. F. 2. 16.**

2078. 921. In English, on paper and parchment: written in the 3rd quarter of the 15th cent. [?]: 8¼ × 6 in. i + 220 leaves: with coloured capitals, &c.

Old English poems, all anonymous:—

1 (fol. 1). 'The compleynte of a Lovers Life', by John Lydgate, imperfect at beginning: *beg.* 'So doth this god': at end of colophon 'Lilyus', perhaps the name of the scribe.

2 (fol. 5). 'The complaynte of feyre Anelida ouer fals Arcyte', by Chaucer: *beg.* 'So thyrlid with the poynt'.

3 (fol. 11ᵛ). 'The Boke of Cupide god of loue', the Cuckoo and Nightingale: by (sir Thomas ?) Clanvowe.

4 (fol. 16ᵛ). 'The Temple of Bras', or Glass: by John Lydgate. Fol. 35 is torn.

5 (fol. 38ᵛ). 'The Lettre of Cupide god of loue', by Thomas Hoccleve.

6 (fol. 46). 'The complaynte vnto Pyte', by Chaucer.

7 (fol. 48). 'IX good Women', with prologue, by Chaucer. Fol. 71 is mutilated.

8 (fol. 96). 'The Parlement of Fowlys', by Chaucer, imperfect at beginning: *beg.* 'Cometh al the new corne': at end 'Explicit tractatus de congregacione uolucrum die sancti Valentini'.

9 (fol. 110ᵛ). 'The Boke of the Duchesse', by Chaucer. Fol. 122 is torn.

10 (fol. 141ᵛ). 'The Hows of Fame', by Chaucer. Foll. 187, 190 are torn.

11 (fol. 195). 'The Chaunce of the Dyse': *beg.* 'Fyrst myn vnkunnyng and my rudenesse'. Fol. 195 is torn, foll. 197, 201 mutilated.

12 (fol. 204). An A B C: by Chaucer: *beg.* 'Almighty and almercyable quene'. Fol. 204 is torn.

13 (fol. 208). 'Balade de vilage saunz peynture', Chaucer's Fortune.

14 (fol. 209ᵛ). 'The complaynte a geyne Hope': *beg.* 'As I stode in studyenge allone'.

15 (fol. 212). 'Complaynte damowre', an amorous complaint, by Chaucer.

16 (fol. 214ᵛ). 'Ragmanys Rolle': *beg.* 'My ladies & my mastressys echone'.

17 (fol. 219). 'The Ordre of Folys', i.e. fools, by John Lydgate: but fol. 219ᵛ is half erased by ill usage, and a leaf or two are wanting after it: only the first six stanzas are here.

There is much scribbling, with the following names (among others) of the 16th cent.:—Richard Becher (foll. 17, 159), James Hedington (fol. 83ᵛ), Humfrey Flemyng (fol. 214, cf. 127, 162), Antony Sherington in Lemsster (Leominster), 1563 (fol. 36ᵛ, cf. 144ᵛ), John Smart (fol. 191), S. Pot (foll. 193ᵃ, 194ᵃ): 'Gyl: Astley' (front cover). Apparently acquired between 1613 and 1620.

Now MS. **Bodl. 638.**

2079. 68. In Old English, on parchment: written early in the 12th cent. perhaps in the S.E. of England: $11\frac{3}{4} \times 8\frac{3}{8}$ in., ii + 95 leaves: with some coloured capitals: in parts stained.

King Alfred's version or paraphrase in Old English prose of Boethius's treatise De consolatione Philosophiae. This is the only authority for the prose version of the Latin metra, and since the Cottonian fire of 1731 for much of the rest of the text, including the preface. It has been carefully described and collated by W. J. Sedgefield in his edition of Alfred's Boethius (Oxf. 1899). No. 5124 is a transcript of this MS. by Junius: see also the next article. At the end of the work (fol. 94)

is a prayer in Old English (printed by Sedgefield) apparently in the hand of the contemporary corrector of the rest of the MS.

Presented by Thomas Draper M.A. in 1601.
Now MS. **Bodl. 180.**

2079.* 68.* In Latin, on parchment: written late in the 13th cent. in England: 16⅛ × 11⅝ in., iii + 30 leaves: with illuminated capitals, &c., in parts stained and worn.

Twelve leaves or parts of leaves from the binding of no. 2079, containing fragments of a Latin MS. of the Digest of Justinian: a list of the passages is at fol. iii. These were taken out and bound separately in 1884. Foll. i–ii, 13–end are blank paper.

Acquired not later than 1602.
Now MS. **Add. D. 98.**

2080. 593. In Latin, on parchment: written in the 2nd half of the 13th cent. in England: 9⅛ × 6¼ in., iv + 292 leaves, in double columns: with illuminated capitals, &c.: binding, red leather on older boards (Reading work?), early 16th cent.

The five books of the Decretals issued by pope Gregory ix in 1230, with some notes, preceded by a list of chapters: at end 'Expliciunt Decretales'. A few similar documents are added on foll. 282–89 in another hand, beginning with one of pope Innocent iv (*beg.* 'Cum in multis iuris articulis'), and ending imperfect. A few juridical notes are on fol. i^{r}, 292^{v}, and fragments of a 15th cent. deed are in the binding at each end.

Perhaps owned by Reading Abbey. Given by William Burdet of Sonning in 1608.
Now MS. **Bodl. 639.**

2081. 797. In Latin, on parchment: written in the 15th cent. in England: 12¼ × 8⅝ in., i + 124 leaves: with illuminated capitals, &c.

1 (fol. 1). 'Liber de regimine principum editus a fratre Egidio Romano ordinis fratrum heremitarum sancti Augustini', with prologue, and list of chapters before each book. On fol. 97^{v} is a coloured 16th cent. drawing of a monk selling indulgences, and of devils teaching monks the use of gunpowder for cannon, with English descriptions and a note that gunpowder was first invented about 1378.

2 (fol. 98). 'Liber dictus Secreta Secretorum', de regimine sanitatis: prologues *begg.* 'Deus omnipotens custodiat regem', 'Johannes qui transtulit librum': text *beg.* 'Fili gloriosissime': the translation [by Philippus Tripolitanus. Cr.] from the Arabic of Johannes ibn Batrig. The work pretends to be by Aristotle. At the end is a note on longevity (fol. 116).

3 (fol. 116). 'Regimen corporale', *beg.* 'Cum mane surrexeritis'.

4 (fol. 119^{v}). 'Liber Aristotelis, siue de Pomo', the spurious work on the immortality of the soul: *beg.* 'Cum homo creaturarum dignissima': translated from Arabic into Hebrew, and (by Manfredus) from

Hebrew into Latin. Parts of the blank margins of foll. 7–18, 21–23, 26–27, 84–90 are cut off.

Owned by sir 'Robert Cotton' (?) in 1588–9 (?): 'Donum Roberti Treswel alias Sommerset', a note in sir Thomas Bodley's hand. See no. 2685, but the present volume was perhaps given in 1612.

Now MS. **Bodl. 181.**

2082. 477. In Latin, on parchment: written early in the 15th cent. in England: 11¾ × 8¼ in., iv + 161 leaves: with illuminated capitals, &c.

'Compendium Pupille oculi', preceded by a list of the contents of the ten books: *beg.* 'Humane condicio nature', the well-known work on the sacraments and on what a priest should know, by Johannes de Burgo, with some notes: the successive first letters of the chapters form the sentence 'Hunc tractatum compilauit Iohannes de Burgo rector ecclesie de Col[l]ingham, cuius anime propiciietur Deus. Amen': at end 'Explicit Pupilla oculi', followed by an extra chapter on the duties of a parish priest (*beg.* 'Sacerdos parochialis multa debet'), with especial reference to excommunication, see no. 2324. On the front cover are some Latin verses on the contents of the Liber decretalium.

'[I]ste liber constat domus de Maxstoke', an Augustinian house in Warwickshire (15th cent.): 'Constat nunc domino Todde codex iste Richardo' (fol. 156ᵛ: late 15th cent.). The name 'Shilley' is on fol. 159ᵛ in a 16th cent. hand. Presented by sir William Billesby in 1605.

Now MS. **Bodl. 182.**

2083. 30. In Latin, on parchment: written late in the 14th cent. in England: 9¼ × 7 in., v + 170 leaves.

Astronomical and astrological treatises, with a 15th cent. list of them on fol. vᵛ:—

1 (fol. 1). 'Hic incipit Algorismus', the arithmetic of Johannes de Sacro Bosco: *beg.* 'Omnia que a primeua rerum origine': at end 'Explicit Algorismus compendiose compilatus'.

2 (fol. 8ᵛ). 'Hic incipit tractatus de Spera', the Sphaera of the same author. The diagrams are not filled in.

3 (fol. 22ᵛ). 'Incipit theorica planetarum . . .', by Gerardus Carmonensis: *beg.* 'Circulus ecentricus'. The diagrams are not filled in.

4 (fol. 32). 'Canones super tabulas Alfonsi principis illustris regis Castelle compositas ad meridiem Tholeti . . .', followed by the Tables themselves, composed in 1251, and occupying foll. 41–64: the tables are partly chronological, dealing with eras and calendars.

5 (fol. 65). 'In nomine Domini Incipit liber introductorius Alkabucii in iudicijs astronomie quem interpretatus est Johannes Hispanicus ad Seydule regem': *beg.* '[P]ostulata a domino prolixitate vite teysanda dula id est gaudii regni'. See no. 2492, art. 11.

6 (fol. 97). Tables relating to the twelve signs of the Zodiac, with notes on their astrological importance and significance: the notes *beg.* 'Aries habet faciem et caput'.

7 (fol. 102ᵛ). 'Incipit liber Thebit de ymaginacione Sp[h]ere et circulorum eius diuersorum': also (fol. 105) 'Thebit de motu 8ᵉ spere', 'liber Thebit de quantitatibus stellarum et planetarum et terre' (fol. 109ᵛ) and 'liber Thebit Benchorach de hijs que indigent exposicione antequam legatur [Ptolomaei] Almagesti' (fol. 111ᵛ). The author's name is Tâbit ben Qurra, *d.* 901.

8 (fol. 116ᵛ). 'Incipit Exposicio magistri Petri de Dacia super tractatum Algorismi' Johannis de Sacro Bosco, see art. 1 above: *beg.* 'Omnia que a primeua rerum, &c. In hoc tractatu determinatur'.

9 (fol. 142ᵛ). An (anonymous) commentary on the Sphaera of Johannes de Sacro Bosco, see art. 2 above: known ~~to be~~ by Robertus Anglicus, A.D. 1272: *beg.* 'Vna ~~scientia~~ nobilior est alia'.

Foll. iii, iv are part of a leaf of an antiphoner in Latin, written in England in the second half of the 14th cent.

'Thys ys Wylliam Smetheys [?] hond of Haukynge chanham [?]' (fol. 166) 16th cent.: cf. fol. 169. 'THo. Allen. D.[ono] D.[edit],' in 1601.
Now MS. **Bodl. 491.**

2084. 390. In English, on parchment: written about the middle of the 15th cent.: 12 × 8⅝ in., xv + 287 leaves, in double columns: with illuminated borders, capitals, &c.

1 (fol. 1). The New Testament, in Wycliffe's later version, with prologues.

2 (fol. 185). Certain books of the Old Testament and Apocrypha read in the Lessons and Epistles, in Wycliffe's later version:—Tobit* (fol. 185), Judith (fol. 192), Esther (fol. 201ᵛ), Proverbs (fol. 212), Ecclesiastes (fol. 230ᵛ), Song of Songs* (fol. 236ᵛ), Wisdom (fol. 239ᵛ), Ecclesiasticus* (fol. 252), all with prologues (of the earlier version slightly altered) except those marked with an asterisk.

A list of contents is at fol. 286, and foll. vi–xv are occupied by a 'Kalender of Lessons. Pistlis. & Gospels', 'aftir the vse of Salisbury', for Sundays, weekdays, commemorations and saints' days. The lower text and margins of foll. 89–93 are injured, and the margin only of foll. 111–120.

Presented by Robert Barker, the king's printer, in 1604.
Now MS. **Bodl. 183.**

2085. 378. In Latin, on parchment: written in the first half of the 13th cent.: 11⅝ × 8¼ in., ii + 222 leaves, in double columns: with some miniatures, illuminated capitals, &c.: binding, leather stained red on boards, 15th cent. English work.

A Latin commentary on the Epistles of st. Paul, including the Epistle to the Hebrews, the whole text being apparently quoted as successive lemmata in red. Pref. *beg.* 'Principia rerum requirenda sunt prius':

comm. *beg.* 'Paulus seruus . . . Hucusque enim pendet littera'. This is the Collectanea in Pauli Epistolas of Petrus Lombardus, whose name does not occur. On the fly-leaves, &c., are theological notes written with a metal stilus, and on fol. i a distich for remembering the names of the Epistles of st. Paul (*beg.* 'Ro semel & Cor bis').

'Hic liber est Ecclesie sancte Marie & beati Thome martiris de Nouo Loco. quem qui furto abstulerit uel sine consciencia eiusdem ecclesie conuentus quocumque modo alienauerit. sit anathema maranatha. Amen,' 13th cent. the priory of Newark is near Guildford, in Surrey, see no. 2393: also on fol. i is 'Memoriale magistri Hugonis capellani domini Wint[er(?): then, added] p. id est. Psalt[erium] glosat[um]', all late 13th cent.; the reading of the last line is doubtful. Presented by sir George More in 1604.

Now MS. **Auct. D. infra 2. 10.**

2086. 39. In Latin, on parchment: made up of three MSS. written in the 14th and 15th centuries in England: $12\frac{7}{8} \times 9$ in., ii + 145 leaves.

A (2nd half of the 14th cent.) 1 (fol. 1). The latter part of a book of Distinctiones, or notes, with extracts from authors and 'narraciones', on points of moral duty: *beg.* abruptly, the previous pages being lost, 'ex causa satagere debet': the first heading of a division is 'Contra participantes cum excommunicatis', *beg.* 'Agnus siue ouis non libenter communicaret lupo', with narrationes: the book *ends* 'pater sine honore'.

B (early 15th cent.: in double columns) 2. (fol. 7). 'Compendium historiarum', a chronicle of the world's history from Adam to the deaths of st. Peter and st. Paul: *beg.* 'De formacione Ade . . . Adam in agro Damasceno': *ends* 'scilicet in cathacumbis'. At fol. 59 follow a picture of the camp of the Israelites in the Wilderness, with description; and historical Old Testament notes, chiefly the interpretation of names, lists of kings, &c., in chronological order, divided according to 'aetates' (see foll. 61v, 63); *ends*, with some leaves lost, 'fortiter iracundus' and catchwords 'Maath. desiderium'.

C (14th cent.: in double columns: with some illuminated capitals, &c.) 3 (fol. 72). 'Beda de Gestis Anglorum', or as at end 'Liber ecclesiastice hystorie gentis Anglorum secundum Bedam': see Plummer's ed. vol. i, p. cviii. On fol. 137v is a late 14th cent. copy of a Latin letter from John Thoresby archbp. of York communicating a mandate of Edw. iii which orders a public thanksgiving for the victory of Poitiers, Oct. 12. 1356.

Foll. 138–143 is a complete added gathering of six leaves, containing copies of pieces chiefly Latin and largely relating to Scotch public affairs, written late in the 14th century, as follows:—*a* (fol. 138) a short metrical chronicle of the kings of Scotland to Alexander iii, abt. 1250, *beg.* 'Primus in Albania': *b* (fol. 138v) an account of kings Edwy and Edgar: *c* (fol. 139) a genealogy of John lord Hastings (*d.* 1313) from Malcolm Canmore, in French: *d* (fol. 139) the treaty made between

William i king of Scotland and Henry i, 1174: *e* (fol. 140) an account of the agreement between William i of Scotland and Rich. i, 1194: *f* (fol. 140ᵛ) a mandate from Edw. i to the abbots of Coventry and Burton that they should insert in their chronicles two agreements with Scotland of 1291 (both here copied out in French), dated July 9. 1291: *g* (fol. 141) a French poem on the stone of Scone, *beg.* 'Qui est la piere de Escose': *h* (fol. 141) 'Hic incipit prophecia Merlini que eueniet de sexto [rege] Hibernie', followed by seven other similar prophecies, by Gildas, 'Alanus Somniator', 'Sibilina' queen of Egypt and Ethiopia, &c.: *i* (fol. 142) 'Hic incipit bellum quoddam factum quondam apud Poiters', an account in French (*beg.* 'Fait a remembre qe le prince se parti de Burdeux'), sent by Berthilme Burwas to Johanne Beauchamp: *j* (fol. 142ᵛ) an account in French of the battle of Durham, usually known as that of Nevill's Cross, in 1346, written by Thomas Samson: *k* (fol. 143ᵛ) the first part of a French letter from Edw. iii 'a son chiere & fele chiualer Thomas Lucy', 1346, much of it being lost, after fol. 143.

'Iste liber pertenet George Hull', 16th cent. (fol. 67): 'M. 2' in a library in which no. 2619 was 'M. 1'. 'THo: Allen' gave the book to the Bodleian in 1601.
Now MS. **Bodl. 302.**

2087. 209. In Latin, on parchment: written in the first half of the 15th cent. in England by Elmer: 19⅛ × 8 in., ii + 117 leaves: with some ornamental letters: binding, 19th cent. calf over old boards and sewing.

1 (fol. 1). 'Incipit Tabula super Bibliam', a treatise of the class usually entitled Exempla Sacrae Scripturae, an account of examples afforded by the Bible of virtues, vices, miracles and the like, arranged alphabetically under about 120 subjects: *beg.* 'Abstinencia. Precepit Deus Ade quod ex omni ligno'. The first few subjects are:—Abstinentia, De Acceptionibus munerum, De Affectione carnali, De Angelis bonis. A list of the books of the Bible follows on fol. 25ᵛ.

2 (fol. 25ᵛ). A book of theological commonplaces, arranged under subjects in 121 chapters, often called Distinctiones theologicae: with a prologue 'Exortacio ieiunandi & audiendi verbum Dei': prol. *beg.* 'Multi errant pro anime salute non ieiunantes': text *beg.* 'De Abstinencia. Abstinencia est duplex'. The first few subjects are:—De Abstinentia, de Adulatione, de Avaritia, de Amicitia. A late 15th cent. hand suggests as a title 'Flores Parisie', perhaps implying that the extracts are chiefly from the works of Gulielmus Parisiensis or Gulielmus Peraldus. At end is 'Beata Maria. Deo gracias. Quod Elmer scriptor. non compositor', partly in red.

Some theological notes (partly in English) are on foll. iᵛ, 116.

'Codex Willelmi Grossen' (Grocyn?): the name of 'Thomas Digges' is several times written, and twice 'William Digges', all 16th cent. Presented by sir Walter Cope in 1602.
Now MS. **Bodl. 185.**

2088. 566. In Latin, on parchment: written by various hands about A. D. 1200 in England: 11⅝ × 8¼ in., iii + 199 leaves, in double columns: with illuminated capitals, &c.: some rubrics in blue and green.

Lexicographical and grammatical pieces:—

1 (fol. 1). 'Liber Expositionum parcium Veteris & Noui Testamenti', *beg.* 'Prologus, prelocutio': preceded by a 'prologus in libro Ermeneumatum' (*beg.* 'Quoniam sunt nonnulli in conuentu') which gives the title as 'Ermeneuticon'. The book interprets words in each book of the Bible in turn.

2 (fol. 84). 'Liber Fulgentij episcopi ad Calcidium de quibusdam nominibus id est lxij^{bus}' abstrusis: *beg.* 'Ne tuorum preceptorum': the three first words are Sandapila, Vispillo, Pollinctor.

3 (fol. 87^{v}). 'Interpretationes Echirij [i.e. Eucherii] episcopi de nominibus Hebraicis, ac uariis uocabulis [fol. 89^{v}] atque exposi[ti]one diuersarum rerum [fol. 90]': *begg.* 'Adonay in Latinum', 'Alleluia in Latinum', 'Mandragora in Genesi': the 3rd part ends with expositions of Greek words (fol. 95^{v}: *beg.* 'Theos. Deus'). At fol. 96 follow a list of words expressing the sound of animals ('Accipiter pipat. Anas trinnit', &c.), and some more peculiar words.

4 (fol. 97). 'Differentie similium partium orationis a Cicerone & ab aliis . . .': *beg.* 'Inter absconsum & absconditum': in two alphabetical orders: with playful rubrics such as 'Moritur I, nascitur L': S–Z are wanting in the second part ('De diuersis partibus in eadem significatione positis', ascribed to Cicero: *beg.* 'Veturio suo Cicero salutem. Collegi ea que pluribus', fol. 118). At fol. 123^{v} follow 'De uitiis gentium' (*beg.* 'Inuidia Iudeorum . . Ira Brittonum') and 'de uirtutibus earum (*beg.* 'Prudentia Hebreorum . . Hospitalitas Britannorum'), and notes on Latin names of places, Roma and Londonie being prominent (*beg.* 'Propriorum nominum alia').

5 (fol. 125). 'Liber primus domini Bede presbiteri de Ortographia': *beg.* 'Aeternus, aetas, aequitas': the 2nd book follows at fol. 133^{v}: the handwriting changes to a smaller one on foll. 129^{v}–131^{r}.

6 (fol. 141). 'De numero iuxta Latinos': *beg.* 'Per I literam representatur unitas'.

7 (fol. 144). 'Liber de accentibus', by Priscian: *beg.* 'Litera est nota elementi', supplemented at fol. 148^{v} by a grammatical treatise on verbs, entitled 'Epilogus omnium uerborum' (*beg.* 'Omnia uerba perfectam').

8 (fol. 155). 'Partes . . . excerpte & collecte de libro Ethimologiarum beati Ysidori Episcopi': *beg.* 'Anapestus repercussus': in alphabetical order.

9 (fol. 168^{v}). 'Partes . . . excerpte de Prisciano iuxta magistri Petri expo[si]tionem cognomento Helie': *beg.* 'Apostropha componitur ab apo': in alphabetical order.

10 (fol. 177). 'Diuerse terminationes diuersorum generum & regule ad discernendum nomina . . . prout in Prisciano . . .', *beg.* 'Omnia Latina nomina': a treatise on nouns: at end 'Explicit liber omnium expositionum'.

The lower margins of foll. 82, 111, 112 have been cut off.

Presented by William Burdet of Sonning in 1608.
Now MS. **Bodl. 186.**

2089. 907. In Latin, on parchment: written early in the 15th cent. in England: 13 × 8¾ in., iv + 200 leaves: with illuminated capitals, &c.

1 (fol. 1). A series of sermons on the Sunday Gospels throughout the year, known as 'Filius Matris': the pref. *beg.* 'Viro bone fame . . . W. Dei gratia . N. ecclesie dispensatori fidelissimo, Filius matris sue . . . Quoniam nonnullos nostri temporis': the first sermon *beg.* 'Appropinquans Ihesus . . . Non sum magni causa misterij': the sermons have been ascribed to Gulielmus de Leicestria sive de Montibus. A list of the sermons is on fol. iii^{v}. At fol. 69^{v} follows a single sermon on the Assumption; *beg.* 'Astitit regina a dextris tuis. Beata Maria a dextris tuis'.

2 (fol. 71). 164 'Epistole Petri Blesensis Bathoniensis archidiaconi', with list of letters and preface. A modern list on fol. i^{v} is a concordance of the Letters here and the numbering in Giles's edition.

Apparently acquired about 1618–20.
Now MS. **Bodl. 303.**

2090. 639. In Latin, on parchment: written about the middle of the 15th cent. in England: 11⅛ × 7½ in., iv + 233 leaves, in double columns: with coloured capitals.

1 (fol. 1). 'Sermones dominicales per annum per [Johannem Felton] vicarium [ecclesie sancte Marie] Magdalene Oxon. horum collectorem': the preface *beg.* 'Penuria studencium in materia morali': the first sermon *beg.* 'Dicite filie Syon . . . Sciendum est quod gracia Dei'. This collection of sermons by various writers (finished in A.D. 1431) was often transcribed, and the compiler's name, though not here given, is known from at least one MS. An index follows on fol. 118^{v}.

2 (fol. 124). 'Tractatus de Viciis & Virtutibus qui Fasciculus Morum nominatur', in seven parts: *beg.* 'Etenim habetur in regula beati Francisci'. Part of fol. 126 is torn away. At fol. 218^{v} is an appendix of 'Sermones [breuiculi] in libro qui intitulatur Fasciculus morum', after which comes the index.

3 (fol. 222). 'Liber diuersorum bonorum, qui congregatus est de spiritualibus autoribus & de tractatibus Sacre Scripture': *beg.* 'Sanctus Augustinus dicit'. On fol. 228^{v} is 'Nouem responsiones quas fecit dominus Ihesus Christus vni creature desideranti et querenti, Quid sibi pre omnibus placeret in hac vita'.

Presented by William Harwood, prebendary of Winchester, in 1611.
Now MS. **Bodl. 187.**

2091. 505. In Latin, on parchment: written late in the 13th cent, in England: 10⅞ × 8 in., xiii + 137 leaves, in double columns: with illuminated capitals, &c.: binding, black letter with gilt ornament and 'H.B.', late 16th cent. English work.

1 (fol. 1). 'Prologus domini Hugonis de Folli[et]o in libro de eo Quid noceat claustralibus', followed by the treatise in four books: the above title is the title of the first book only: the rubrics supply a general title 'De claustro animae'.

2 (fol. 120). 'Prologus de rota prelationis', followed by the treatise entitled Rota praelationis, in two parts, the Rota verae religionis and the Rota simulationis: prol. *beg.* 'Sicut comperi non est tibi.' The subject is monastic ambition; on foll. 120ᵛ, 126ᵛ are two well-drawn figures of the two Rotae, with monks on the wheels. The greater part of this treatise is in no. 1773 (MS. Digby 172) with one less interesting diagram.

'Liber iste est monasterij [Ecclesie, fol. 1] sancti Johannis euangeliste de Haghmonde . quem si quis alienauerit anathema sit,' 15th cent., cf. foll. 1, 23ᵛ. 'Iaspar Gryffyth . 1591': bound for H.B., see above: presented by John Barneston in 1605.

Now MS. **Bodl. 188.**

2092. 575. In Latin, on parchment: written in the 13th cent.: 11⅝ × 8¼ in., iii + 91 leaves, in treble columns: with illuminated capitals, &c.: binding, poor red leather on older boards, probably Reading early 16th cent. work, worn.

The Twelve Minor Prophets, in Latin: the text surrounded apparently with the Glossa Ordinaria of Walafridus Strabo and the Glossa Interlinearis of Anselmus Laudunensis. On foll. 87ᵛ–91, i–ii are short theological pieces, among which is one de decimis (*beg.* 'Clemens papa. Nemo decimas detineat': fol. 87ᵛ), and one is 'De misterio sacerdotum ueteris legis & noue' (*beg.* 'Synagoga erat ecclesie umbra': fol. 89ᵛ).

'Hic est liber sancte Marie de Radinga. Quem qui celauerit uel fraudem de eo fecerit. anathema sit,' late 13th cent. It is no doubt the 'Duodecim prophete glosati' of the old Reading catalogue. Presented by William Burdet of Sonning, in 1608.

Now MS. **Auct. D. 2. 12.**

2093. 584. In Latin, on parchment: written about A.D. 1200: 10¼ × 7⅛ in., iii + 100 leaves, in treble columns: with illuminated capitals, &c.: binding, poor red leather on older boards, probably Reading early 16th cent. work, worn.

The book of Leviticus, in Latin: with the Glossa Ordinaria and Interlinearis, as no. 2092. At fol. iᵛ is a list of the 90 chapters, and general prefaces. On fol. 100 is a list of Benedictions and 'Versus' 'in festiuitatibus . xii. lectionum', &c. (13th cent.)

'Hic est liber sancte Marie de Radingia. Quem qui celauerit . uel fraudem de eo fecerit anathema sit,' 13th cent. Probably the 'Leviticus liber' of the old Reading catalogue. Presented by William Burdet of Sonning, in 1608.

Now MS. **Auct. D. 3. 12.**

2094. 582. In Latin, on parchment: made up of two MSS. written about A.D. 1200 in England: $8\frac{5}{8} \times 6\frac{1}{4}$ in., 116 leaves: binding, red leather on older boards, early 16th cent. Reading (?) work.

A (in treble columns: with illuminated capitals, &c.) 1 (fol. 1). The text of the Catholic or Canonical Epistles (James; 1 and 2 Peter, fol. 26^{v}; 1, 2, 3 John, fol. 65^{v}; Jude, fol. 91), with the general preface of Jerome: surrounded apparently with the Glossa Ordinaria of Walafridus Strabo and the Glossa interlinearis of Anselmus Laudunensis.

Two leaves (foll. 97–8) follow the above piece, of which the first contains the sequence 'Sancti Baptiste Christi preconia' with music: also about A.D. 1200.

B.2 (fol. 99). 'Incipit liber magistri Nicholai de celebranda conceptione beate Marie contra beatum Bernardum,' a rather later title: in two hands, with some notes: *beg.* 'Consuetudo ecclesiastica duplici [*altered to* multiplici] utitur consideratione': in two books. This appears to be the only MS. known of the attack by Nicholas of St. Alban's on st. Bernard of Clairvaux, as has been pointed out by mr. Edmund Bishop in August, 1907, and in print in his and dom Gasquet's *Bosworth Psalter* (1908), p. 45, n. 9: the treatise was supposed to be lost. The second hand, a peculiar square one, which begins on fol. 108^{v}, has corrected the text of the former part. On fol. 114^{v} is an extract from the Collationes of Johannes Cassianus (13th cent.). Two scraps from a 15th cent. local record are in the binding (foll. 115–6): similar ones are in no. 2228 at foll. ii, 128.

Probably owned by Reading abbey. Presented by William Burdet of Sonning, in 1608.

Now MS. **Auct. D. 4. 18.**

2095. 127. In Latin, on parchment: written in the 12th cent.: $10\frac{3}{4} \times 7\frac{5}{8}$ in., ii + 138 leaves: with some illuminated capitals, &c.: partly stained by damp: binding, stamped white sheepskin (about 1602) on older sewing and boards, injured and repaired.

'Incipit liber primus Dialogorum sancti Gregorii pape urbis Rome eiusque diaconi Petri De quorundam miraculis sanctorum . . .,' the four books, with marginal notes. At fol. 137 is a 13th cent. extract from a Latin theological work, and an erased inscription of which 'secundum Hie[ronymum]' can perhaps be discerned.

'Liber sancti Petri Exoniensis. Si quis illum inde abstulerit: eterne maledictioni subiaceat,' 13th cent. Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 190.**

2096. 255. In Latin, on parchment: made up of two MSS. written in the 13th and 14th centt.: $8\frac{1}{4} \times 6\frac{1}{4}$ in., ii + 206 leaves.

A (written in the 13th cent. in France?, with an illuminated capital) 1 (fol. 1). The text of the Apocalypse in Latin, surrounded (apparently) by the Glossa Ordinaria (of Walafridus Strabo) and the Glossa Interlinearis (of Anselmus Laudunensis), both in smaller writing and with

a large admixture of the commentary of Berengaudus: preceded (on fol. ii) by a prologue (*beg.* 'Iohannes apostolus & euangelista a Domino Christo electus').

2 (fol. 39). A similar set of commentaries on the Canticum Canticorum or Song of Songs, but with no contribution from Berengaudus: at end 'Explicit Liber Salomonis qui Ebraice Sirasirim dicitur': followed by an introduction to the book: some theological notes follow on foll. 54^{v}, 55^{a}, 55^{cv}, chiefly late 13th cent.

The above (foll. 1–55^{c}) formed a volume by themselves till after they entered the Bodleian (not later than 1602), and on fol. 54^{v} is the following list of books in a 13th cent. hand, the numbers (1) to (10) being now added for clearness:—'In custodia Andree .ij. sunt hij libelli. Decem sunt. (1) Sentencie magistri . Petri . abbreviate. (2) Liber sermonum . vbi multa continentur . qui sic incipit Solempnitas presens [?]. (3) Ars phisice . cum Summa optima & Apochalipsi corrupta. (4) Liber de latino . & greco . & ebreo . vbi plura continentur. (5) Cantica Canticorum. (6) Liber de missa versifice . cum compoto. (7) Liber de consuetudinibus monasterij. (8) Gesta Apollonij . cum alijs melioribus ibi contentis. (9–10) Regule Benedicti due . maior & minor.' This points to books held by one Andreas junior, a monk.

B (written early in the 14th cent. in England?: in double columns) 3 (fol. 56). 'Summa de vitiis,' by Gulielmus Peraldus: *beg.* 'Dicturi de singulis uiciis'.

4 (fol. 154). Abbreviated sermons on the Commune Sanctorum, here anonymous, but in no. 959 attributed to Peregrinus (Polonus), a Dominican: *beg.* 'Qui sunt isti . . . Profectus Apostolorum'.

5 (fol. 170^{v}). 'Sermones prioris prouincialis' on the Epistles and Gospels de Tempore, probably Dominican: Peregrinus Polonus wrote Sermones de tempore and was elected Prior provincialis in 1305: *beg.* 'Hora est iam nos . . . Est triplex sompnus'.

The fly-leaves are four leaves from the same MS. as in the binding of no. 2347.

At fol. 55^{c} is a book marker of parchment with 'Willelmus Durant' in a 16th cent. hand. On fol. 55^{cv} is: 'Si perdatur domino Willelmo Godmersham restituatur,' 15th cent. The 2nd part may have been given by dr. Thomas James in 1601, but see no. 2501.

Now MS. **Auct. D. 4. 12.**

2097. 415. In Latin, on parchment: written in the first half of the 15th cent. in England: $8\frac{3}{4} \times 6\frac{7}{8}$ in., ii + 57 leaves: with illuminated borders, capitals, &c.: binding, stamped brown leather on boards, Oxford work early in the 17th cent.

1 (fol. 1). 'Prologus vite beati Thome martiris compendiose & historice a Johanne de Grandissono Exoniensi episcopo collette,' followed by the Life in four parts, each preceded by a list of chapters.

2 (fol. 51). 'Quoddam miraculum almi patris Augustini Anglorum apostoli & Cantuariensis quondam archiepiscopi,' a miracle at Combe ('Cometona') near Woodstock, connected with the refusal of tithes: cf. 2000, fol. 49, MS. Univ. coll. Oxford 29, p. 371.

The fly-leaves are parts of two leaves of a 15th cent. Latin Psalter (Pss. 90–4, or in the Vulgate numeration 89–93).

'Nomen scriptoris Robertus Plenus amoris,' 15th cent. 'Reginaldi Pooli Liber 1539,' probably not in the hand of cardinal Pole (fol. iv), see also fol. 55ᵛ, &c. This volume came to the Library in 1603 or 1604.

Now MS. **Bodl. 493.**

2098. 124. In Latin, on parchment: written in the second half of the 12th cent. in England: $11\frac{7}{8} \times 8$ in., vi + 154 leaves: with illuminated capitals (one large and fine, with miniatures of scenes in the life of st. Paul, on fol. 1), &c.: somewhat discoloured by damp almost throughout: binding, stamped white sheepskin (about 1602) over older sewing and boards, injured and re-backed.

The text of st. Paul's Epistles in Latin, surrounded (apparently) by the Glossa Ordinaria (of Walafridus Strabo) and the Glossa Interlinearis (of Anselmus Laudunensis), both in smaller writing: preceded by two prologues (*begg.* 'Primum queritur quare', 'Romani sunt qui ex Iudeis') and a general account of st. Paul (*beg.* 'Saulus dictus a saule quia superbus', fol. iv) and a theological piece (*beg.* 'Per ipsum est tibi omnis honor', fol. ii, cf. v). The order of the Epistles is the usual one. Foll. 137–44 are repeated on foll. 145–54, *each* set being an 'xviii'th quaternion.

Presented by the dean and chapter of Exeter in 1602.

Now MS. **Auct. D. 1. 13.**

2099. 913. In Latin, on parchment: written about the middle of the 12th cent. at Rouen (?): $11\frac{3}{4} \times 9\frac{3}{8}$ in., ii + 125 leaves, in double columns: with illuminated capitals, &c.: binding, white parchment on boards, clasps &c. lost, damaged, with horn-covered title on side, see below: English work of the 2nd half of the 15th cent.

'Homeliarum liber primus,' et secundus, 'sancti Gregorii pape urbis Rome,' with Gregory's prefatory epistle and a list of the forty sermons: the second book begins on fol. 43ᵛ. The sermons are all on texts from the Gospels.

At fol. 123 the same hand writes a hexameter poem on the succession of bishops and archbishops of Rouen from st. Mello ('Mallonus') to Hugo iii (bp. 1129–64): *beg.* 'Antistes sanctus Mallonus in ordine primus': two lines on Rotroldus (1164–83) are added. On a small piece of parchment (fol. 124) some lines are added on the bishops from Petrus ii (1236–45) to Gulielmus ii (1275–1306).

'd. P.' may have been inside the old fly-leaves. On the side, under horn, is 'Omelie sancti Gregorij Pape ex dono Illustrissimi regis Edwardi quarti ij° fo[lio]. In illo tempore'. This may refer to St. George's, Windsor. Probably acquired, if from Windsor, in 1612.

Now MS. **Bodl. 192.**

2100. 130. In Latin, on parchment: written in the 12th cent. in England (?): $12\frac{5}{8} \times 8\frac{5}{8}$ in., iii + 293 leaves: with illuminated capitals, &c.: binding, stamped white sheepskin (about 1602) over older sewing and boards.

'Registri beati Gregorii papę urbis Romę liber primus . . .,' the Registrum Epistolarum, or collection of letters in fourteen books: at fol. 274^{v} are 'Epistolę quę prętermissę sunt . . .': the last is 'Gregorius . . . uniuersis coepiscopis . . .', *beg.* 'Diuinis pręceptis'. The 'Simbolum fidei dictatum a beato Gregorio papa' is as usual prefixed on fol. 1. There are notes in bp. Grandison's hand, as on foll. 90^{v}, 231^{v}. The name 'Mauricius' is on fol. 293^{v}, 13th cent.

Presented by the dean and chapter of Exeter in 1602.
Now MS. **Bodl. 193.**

2101. 759. In Latin, on parchment: written late in the 14th cent. in England: $11\frac{3}{4} \times 8\frac{1}{4}$ in., i + 148 leaves, in double columns: with illuminated capitals, &c.: binding, white leather on boards, clasps lost, English 15th cent. work, mended.

Works of Gregory the Great:—

1 (fol. 1). 'Pastoralia beati Gregorii pape,' with a precedent list of chapters.

2 (fol. 44^{v}). 'Omelie beati Gregorii pape' in Evangelia dominicalia, forty sermons with a preface: the first sermon *beg.* '. . . Erunt signa in sole . . . Dominus ac Redemptor.'

At fol. 145 one anonymous sermon is added: *beg.* 'Cum appropinquasset Ihesus Ierosolimam . . . Quoniam extollebatur in honoribus'.

Presented by the dean and canons of Windsor in 1612: with library mark.
Now MS. **Bodl. 194.**

2102. 671. In Latin, on parchment: written early in the 15th cent. in the Netherlands: $10\frac{1}{2} \times 7\frac{3}{4}$ in., vii + 207 leaves, in double columns: with coloured capitals.

1 (fol. 1). A Compendium Theologiae, compiled from the works of Gregory the Great, chiefly from the Moralia, in fifteen books: with index of subjects.

2 (fol. 131). 'Ancelmus de duplici stola post Resurrectionem,' i. e. Anselm's discourse De beatitudine caelesti, as written down by Eadmer: *beg.* 'Multi homines quibus non nunquam': the end is different from the treatise as printed in Migne's *Patrologia Latina.*

3 (fol. 140). The Sententiae of Isidorus Hispalensis, in three books, here without contemporary title: each book has a precedent list of chapters: at the end a chapter is added 'De penitentibus', *beg.* 'Penitentibus exemplum Iob'.

'Pertinet Sororibus in Bethleem prope Traiectum . xxij,' 15th cent. Probably acquired between 1605 and 1611.
Now MS. **Bodl. 575.**

2103. 214. In English, on paper and parchment: written in the first half of the 15th cent. by — Wellys: 12 × 8⅞ in., i + 113 leaves: with some illuminated capitals, &c.: binding, plain white sheepskin on boards, English 15th (?) cent. work.

'The boke of seynt Mawte. Incipit liber sancte Maltildis,' in five parts (see foll. 57, 69, 83, 92), preceded by a list of chapters (which begins 'Here begyniyth . . . the Boke of Gostely Grace'), and by a preface and two prologues: pref. *beg.* 'A Ihesu mercy, withdrawe nowe thy rodde': text *beg.* 'A mayd ther was'. The Latin of this piece will be found in MS. Trin. Coll. Oxon. 32. Four short pieces follow:—*a* (fol. 101) a treatise on meekness, or 'De duodecim gradibus humilitatis', *beg.* 'Seynt Gregore the doctour seith', at end 'Deo gracias Amen. quod Wellys. et cetera': *b* (fol. 103) 'Here ben the gadred Counseiles off the Wordes off seynt Isidre to enforme man how he shuld flee vices and folow vertues', *beg.* 'Man, know thy silf': *c* (fol. 106) two English poems, *begg.* 'Why ys the world belouyd that fals ys and veyn', 'Erthe oute of erthe ys wonderly wrougtht', nearly as in E.E.T.S. xxiv, pp. 86, 88.

Presented by sir Walter Cope in 1602.
Now MS. **Bodl. 220.**

2104. 135. In Latin, on parchment: made up of four MSS. written in the 13th and 14th centt. in England: 11 × 8⅛ in., iv + 232 leaves: with some illuminated capitals, &c.: binding, white sheepskin on boards, clasps lost, English 14th cent. (?) work.

A (13th cent.) 1 (fol. 1). Ecclesiastes, with a gloss derived from st. Jerome and others, with prefaces, in Latin: it ends in iii. 19, some leaves being lost.

B (13th cent.) 2 (fol. 13). The forty 'Omelie' of Gregory the Great on as many passages of the Gospels, with preface addressed to Secundinus.

C (13th cent.) 3 (fol. 117). '. . . Orditur hic liber Dialogorum beati Gregorii pape urbis Rome.'

D (14th cent.) 4 (fol. 185). 'Incipit liber de Cura Pastorali beati Gregorii pape.'

On foll. ii–iv are the texts with musical notes of the liturgical genealogies of our Lord in Matth. i. 1–16 and Luke iii. 21–iv. 1, in a hand of the 14th cent.: on fol. iv^{v} is bp. Grandison's list of the contents of the MS., omitting part A, which was no doubt added. There are also Latin notes in the volume, partly written with a metal stilus, and on a fly-leaf six Lectiones for the anniversary of the dedication of a church, beginning 'Recte festa ecclesie colunt' (fol. 230: early 14th cent.).

'Liber Nicholai de Hettergdebure [?]' (early 14th cent.) on fol. 231^{v}.
Presented by the dean and chapter of Exeter in 1602.
Now MS. **Auct. D. 2. 7.**

2105. 638. In Latin, on parchment: written about the middle of the 12th cent., probably at Winchester: 11¾ × 8 in., xii + 118 leaves: with illuminated capitals (one containing a figure), &c.: fol. 109 is torn.

'Liber ymnorum uel soliloquiorum prophetę de Christo,' a Psalter with contemporary marginal and interlinear glosses: followed at fol. 105 by Canticles, the *Gloria in excelsis* (fol. 113ᵛ) and Athanasian creed (fol. 114): and by four prayers before and after the recitation of the Psalter, with a fifth added later.

Preceding the Psalter are ten leaves containing a Calendar and calendarial matter, about which it is difficult to speak with certainty. The calendar &c. may have been written, according to the rev. H. M. Bannister, at or near Rouen, or from a Rouen exemplar: (Oct. 15 'In pago Rotomagensi sancti Wlfranni episcopi & confessoris'): it may then have become connected with St. Frideswide's at Oxford (Sept. 20 'Obiit Johannes canonicus s. Fritheswithe', added in the 13th cent.): finally 'Gaufridus Coridon dedit reliquias de sancta Fritheswitha & de xi. M. uirginibus & hoc Psalterium ecclesie Wintoniensi' before the end of the 13th cent. (fol. x), and there are Winchester additions. This calendar may be dated 1168, to judge by a mark at that year. Fol. xiiᵛ has a preface to the Psalter in the same hand as the glosses on the Psalter following. Added obits in the calendar are 'Gilebertus de Vo pater Reginaldi de Vo', Feb. 1, cf. July 26: 'Petrus de Vo,' March 1, both 13th cent.: 'Gregorius capellanus,' Oct. 18, 13th cent.: 'Johannes de Cantuaria,' July 26, late 13th cent. Each month has Latin verses: those for January begin 'Prima dies Iani'. On fol. iiiʳ are two theological pieces, and on foll. vʳ, 113ᵛ beginnings of collects and lessons written with a metal stilus.

Owned by St. Swithun's cathedral at Winchester, see above. Presented by William Harwood, prebendary of Winchester, in 1611.

Now MS. **Auct. D. 2. 4.**

2106. 761. In Latin, on parchment: written in the 11th cent.: 12¾ × 8¼ in., iii + 158 leaves: with coloured capitals, &c.

'Liber beati Gregorii papę super Ezechielem'; the 22 Homilies, with marginal notes: foll. iii, 1, bearing the above title, the preface, and part of the first sermon, as far as 'aliquando prophetantis', and foll. 154, 155, commencing 'flamma sermo' in the last Homily, are supplied in a 12th cent. hand.

At the end are added in 12th cent. hands, *a* (fol. 155ᵛ) a letter from Reinaldus Cisterciensis and Bernardus Claraevallensis to pope Innocent ii about the see of Lisieux: *beg.* 'Amantissimo Patri . . . Benedictus Deus & Pater Domini nostri', in 1141 (Migne, *Patrol. Lat.* 182, col. 552): *b* (fol. 156ʳ) a letter from archbp. T[homas à Becket] to Alfred bishop of Worcester, printed in Migne, *Patrol. Lat.* 199, col. 51, as by John of Salisbury, *beg.* 'T. Dei gratia Cantuariensis archiepiscopus . . .

venerabili fratri . . . A[luredo] Wigorniensi episcopo . . . Ex testimonio uestro', *ends* 'sentencie sanioris. Vale', abt. 1159: *c* (fol. 156ᵛ) a copy of the foundation charter of the Benedictine priory of St. Mary in the Isle (S. Mariae de Insula) at Alcester, 1140. Another early deed was on fol. ii, but is almost entirely cut off. These seem to connect the volume with Worcester.

Presented by the dean and canons of Windsor in 1612: with library mark. Now MS. **Bodl. 223.**

2107. 760. In Latin, on parchment: written about the middle of the 14th cent. in England: 13⅜ × 9⅛ in., ii + 89 leaves, in double columns: with coloured capitals, &c.: binding, white leather on bevelled boards, clasps lost, English 15th cent. work.

'Primus liber Omeliarum beati Gregorii pape . . .' super Evangelia dominicalia: with the preface: followed at fol. 35ᵛ by the second book, 40 sermons in all: preceded by a list of them. Fol. i, a fly-leaf, bears part of a Latin sermon of the 14th century: fol. 89 is part of a 14th cent. list of inquisitions, partly illegible: the manor of 'Tywarnaille' occurs twice.

'Liber Jo. Martyne . . .' 15th cent.: the words 'Wymundus Manniyng Hamptonnys grene' written as one word occur twice in a 16th cent. hand. Presented by the dean and canons of Windsor in 1612: with library mark.

Now MS. **Bodl. 304.**

2108. 142. In Latin, on parchment: made up of four MSS.: written in the 12th–13th centt. in England: 9⅞ × 6⅝ in., iv + 173 leaves, chiefly in double columns: much stained by damp at beginning and still more towards the end: binding, white sheepskin (about 1602) on older sewing and boards.

A (early 13th cent.) 1 (fol. 1). 'Incipiunt Glose super Iohannem' evangelistam: *beg.* 'Omnia poma noua'.

B (early 13th cent.) 2 (fol. 56). Glossae super Marcum: *beg.* 'Vidi & ecce . iiij. quadrige'. The first column is written on the last leaf of the preceding piece by the scribe of A.

C (early 13th cent.) 3 (fol. 112). 'Incipit Epistola ad Hebreos' (nearly cut off): a commentary on the Epistle, *beg.* '[I]n Iudea erant eclesie'. This is by Bruno Carthusiensis, but at the foot of the first page is a 13th cent. note 'secundum magistrum Robertum Melidunensem' (half cut off), but neither he nor Robert Foliot, with whom he is often confused, is known to have written on the Epistle to the Hebrews.

D (late 12th cent.?: perhaps not English: in single columns) 4 (fol. 128). The treatise (here anonymous) of Ricardus de S. Victore In Visionem Ezechielis: *beg.* 'Multis diuine scripture': with coloured illustrations of the Temple of the vision (Ezek. xl–xlvii). The Latin

text of Ezek. xl. 1–xliii. 17 is added at fol. 168 on a separate gathering of parchment in a hand of the beginning of the 13th cent.

'Hunc librum postillarum siue glosarum super Iohannem & M[arcum] & Epistolam ad Hebreos dedit Hugo archidiaconus Tantoniensis Deo & Ecclesie beati Petri Exoniensis . vt proprietas ipsius sit Ecclesie . vs[us] uero pauperum scolarium. Si quis aliter egerit . incidat in sententiam Oxoniensis concilij contra testamentorum impeditores promulgatam,' an inscription of which a few letters have perished: Hugh de Wilton, archdeacon of Taunton, died between 1219 and 1244. Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 494.**

2109. 769. In Latin, on parchment: written late in the 13th cent. in England: 13⅜ × 9⅛ in., ii + 128 leaves in two or more columns: with illuminated capitals, &c.: binding, white leather on boards, clasp lost, English 15th cent. work.

The Vulgate text of the Twelve Minor Prophets from Hosea to Malachi, apparently with the Glossa marginalis of Walafridus Strabo and the Glossa interlinearis of Anselmus Laudunensis, and with prefaces. There are also a large number of notes written with a metal stilus.

'Precium vjs viij*d*,' 15th cent. Presented by the dean and canons of Windsor in 1612: with library mark.

Now MS. **Auct. D. 2. 13.**

2110. 912. In Latin, on parchment: written in the 2nd half of the 13th cent. in England: 12⅝ × 9⅛ in., iv + 145 leaves, in one, two or three columns: with illuminated capitals, &c.

The text of the Acts, General Epistles (fol. 77) and Apocalypse (fol. 119ᵛ), and, in the case of the two former, the Glossa Ordinaria (of Walafridus Strabo), and the Glossa Interlinearis (of Anselmus Laudunensis), both in smaller writing. The Apocalypse has no glosses, and the text is written all across the page: there are prologues to each book.

In 1419 the book was in the Lincoln chest at Oxford: 'Caucio Thome Holgate deposita in cista [Ce]lton pro vjs viij*d* in festo Scolastice Virginis anno M° CCCC° xxiij° & habeat [?] Moreton' (fol. iiᵛ). Apparently acquired about 1613–15.

Now MS. **Auct. D. 1. 11.**

2111. 724. In Latin, on parchment: written in the first half of the 13th cent. in England: 10⅝ × 8 in., ii + 90 leaves: with one illuminated capital, &c.: stained in places, e.g. foll. 30–4: binding, white leather on boards, re-backed and repaired, English 15th cent. work.

The text of the book of Exodus, surrounded apparently with the Glossa Ordinaria of Walafridus Strabo and the Glossa Interlinearis of Anselmus Laudunensis. Fol. 31 has part torn away. There are added marginal notes, and many written with a metal stilus on foll. ii, 87–90.

'Liber sancte [?] Marie [?] . . .,' 13th or 14th cent. Presented by the dean and canons of Windsor in 1612: with library mark.

Now MS. **Auct. D. 3. 11.**

2112. 723. In Latin, on parchment: written in the second half of the 13th cent. in England: 13¼ × 9¼ in., 141 leaves: with illuminated capitals, &c.: imperfect: binding, white leather on boards, clasps lost, with parchment label bearing title on side, 15th cent. English work, mended.

1 (fol. 1). The text of Jeremiah, surrounded apparently with the Glossa Ordinaria of Walafridus Strabo and the Glossa Interlinearis of Anselmus Laudunensis. But the first seven leaves are lost, and the text begins in Jer. iv. 4.

2 (fol. 98ᵛ). The text of the Lamentations, with similar glosses.

The fly-leaves are parts of four membranes of Latin court rolls of some abbey lands in Yorkshire in 1413 and 1424, perhaps at Middleham near Jervaulx abbey.

Presented by the dean and canons of Windsor in 1612.
Now MS. **Auct. D. 2. 11.**

2113. 721. In Latin, on parchment: written in the 2nd half of the 13th cent. in England: 13½ × 9½ in., 189 leaves: with illuminated capitals, &c.: binding, red leather on boards, clasps lost, worn, English 15th cent. work.

The text of the Gospels of st. Matthew and (fol. 126) st. Mark, surrounded apparently with the Glossa Ordinaria of Walafridus Strabo and the Glossa Interlinearis of Anselmus Laudunensis, with other contemporary notes in a minute hand. There are marginal references to the sections of the other Gospels, forming a harmony. Theological notes written chiefly with a metal stilus are on foll. 187–9, &c.

This appears to be the 'Lyra cum Glossâ in Mathæum' given by the dean and chapter of Windsor in 1612.
Now MS. **Auct. D. 1. 4.**

2114. 914. In Latin, on parchment: written in the 14th cent. in England: 11⅝ × 8⅝ in., v + 223 leaves, in double columns: with illuminated border, capitals, &c.

'Sermones dominicales fratris Guydonis de ordine fratrum Predicatorum, quos compilauit in conuentu Ebrodiensis,' i.e. Ebroicensi: the work was by Guido de Mesnillio, and finished in 1293: pref. *beg.* 'Notandum in principio': 1st sermon *beg.* 'Nunc enim propinquior . . . Prope est Dominus': at fol. 139 in an index. At foll. 141ᵛ, 177ᵛ follow two series of sermons de Sanctis, &c., each preceded by an index.

'Sermones Guydonis — de communitate monachorum Sancti Edmundi,' 'Liber monachorum Sancti Edmundi . de redempcione domini Johannis Swaffham sacriste . S. 30.' It is believed that this volume was given by William Smart to Pembroke College, Cambridge, in 1599. Acquired apparently about 1613–15.
Now MS. **Bodl. 225.**

2115. 725. In Latin, on parchment: made up of two MSS. written in the first half of the 13th cent.: 12 × 8 in., iv + 174 leaves: with illuminated capitals, &c.

1 (fol. 1). The text of st. Matthew's Gospel, surrounded apparently

with the Glossa Ordinaria of Walafridus Strabo and the Glossa Interlinearis of Anselmus Laudunensis. There are other notes, partly written with a metal stilus. Foll. 35, 40 should be interchanged.

2 (fol. 97). The text of st. Luke's Gospel, with similar glosses, and notes.

Fol. iv is a fragment from a 14th cent. grammatical MS. in Latin verse: fol. 170 is from a Latin 13th cent. theological MS. of 'de matrimonio' &c.: fol. 171 is part of two leaves of a Latin 14th cent. breviary.

'. . . rec' xv solid' & apreciat' per fratres mino[res],' 14th cent. Presented by the dean and canons of Windsor in 1612.
Now MS. **Auct. D. 1. 2.**

2116. 768. In Latin, on parchment: written late in the 13th cent. in England: 13⅞ × 10⅜ in., 111 leaves, in two or more columns: with illuminated capitals, &c.: binding, white leather on boards, clasps lost, English 15th cent. work.

'Ysayas propheta,' the Vulgate text of Isaiah, with the marginal and interlinear glosses, as no. 2109, and a preface. Some theological notes are on the inner covers and elsewhere.

'Cuiusdam sacerdotis Pontis[?] Roberti & fuit de istis[?] monachis,' early 14th cent., fol. 1: 'Istum librum commodauit fratribus . . . . . ll sacerdos sacre piscine' (Holywell?), early 14th cent., fol. 111ᵛ; both nearly erased inscriptions. Presented by the dean and canons of Windsor in 1612.
Now MS. **Auct. D. 2. 10.**

2117. 770. In Latin, on parchment: written in the 13th cent. in England: 11⅝ × 8⅝ in., 102 leaves, in two or more columns: with illuminated capitals, &c.: binding, white leather on boards, clasp lost, 15th cent. English work.

1 (fol. 3). The Gospel of st. Mark, with marginal and interlinear glosses, as no. 2109, and with preface: preceded (fol. 2ᵛ) by a later list of liturgical gospels contained in st. Mark's Gospel.

2 (fol. 60). The General Epistles of stt. James, Peter (fol. 70), John (fol. 85) and Jude (fol. 96ᵛ), with marginal and interlinear glosses, as above.

At fol. 99ᵛ are added a treatise 'De 12 lapidibus preciosis' (*beg.* 'Iaspis uiridis uirorem') with more notes on the subject; and some theological notes (fol. 101ᵛ, and 2ʳ, 2ᵛ). The fly-leaves at end (foll. 101, 102) are fragments of a 9th cent. MS. containing apparently Latin portions of Priscian's Grammar.

'Precium vjs viij*d*,' 15th cent. Presented by the dean and canons of Windsor in 1612: with library mark.
Now MS. **Auct. D. 1. 5.**

2118. 767. In Latin, on parchment: written in the 2nd half of the 13th cent. in England: 13⅜ × 9⅞ in., 119 leaves, in two or more columns: with illuminated capitals, &c.: binding, white leather on older reversed boards, clasp lost, English 15th cent. work, worn and repaired.

The two books of Paralipomena (Chronicles), with the marginal and

interlinear glosses, as no. 2109: followed by two prefaces to the books, after which a leaf or more seems to be lost. On the last leaf is a plan of a kind of fort or rectangular building.

Presented by the dean and canons of Windsor in 1612: with library mark. Now MS. **Auct. D. 3. 13.**

2119. 1041. In Latin, on parchment: written early in the 13th cent. in France (?): $12\frac{3}{8} \times 8\frac{5}{8}$ in., iii + 141 leaves: with illuminated capitals, &c.

'Quadraginta omelie beati Gregorii' in Evangelia Dominicalia, preceded by a list of them and preface: pref. *beg.* 'Carissimo & Sanctissimo . . . Inter sacra missarum': first homily *beg.* 'In illo tempore Dixit Ihesus discipulis . . . Dominus ac Redemptor'. Part of fol. 139 has been cut off, but the text is uninjured.

On fol. 138 (erased) is 'Liber Henrici Jacksoni Oxon Collegii Corporis Christi . MDC . Maii xxi liberati. O Deus sciam te, sciam me!'. Probably acquired by purchase from him in 1619–20, and perhaps the last item under *Gregorius Magnus* in the 1620 Catalogue, as G. 7. 15 Th.

Now MS. **Bodl. 228.**

2120. 82. In Latin, on parchment: written perhaps in the first half of the 11th cent.: $12\frac{1}{4} \times 9\frac{7}{8}$ in., i + 180 leaves: with a few illuminated capitals, &c.: injured by damp at beginning, and repaired: binding, stamped white sheepskin (about 1602) over older sewing and boards, worn, with peculiar arched strings let into each board to secure the band-ends.

Sixty-six Latin sermons by st. Augustine De verbis Domini, with a list at the beginning, headed '. . . Augustini de verbo euuangelii secundum Mattheum'. A 13th cent. (?) title on fol. iv 'Gregorius .xl^ta. Omeliarum' deceived the writers of the 1605 and 1620 catalogues.

Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 229.**

2121. 52. In Latin, on parchment: made up of two MSS. written in the 10th and 14th centt.: i + 301 leaves.

A (written perhaps about A.D. 900) 1 (fol. 1). 'In nomine Dei summi Incipit in libro beati Iob Moralia Gregorii. per contemplationem sumpta. Liber vi [*verius* xi] Pars tertia': *beg.* 'Quamuis in prolixo opere': at end (fol. 145v, worn and damaged in lower part) '[Exp]licit liber xvi. Pars tertia'. This 3rd part contains bks. xi–xvi commenting on Job xii–xxiii. The *lemmata* are in rustic capitals, usually introduced by 'sequitur', and are sometimes in red: the books divide at foll. 24v, 47v, 64v, 92v, 119v.

B (written late in the 14th cent. in England, in double columns) 2 (fol. 146). 'Memoriale milicie,' a title to be found in the preface: pref. *beg.* 'In Autenticis est statutum': text *beg.* 'Istis premissis de Dei gracia': *ends* 'ad vitam perpetuam peruenire. Explicit'. This is a treatise in three books on spiritual warfare, believed to be by Bartholomaeus de Urbino. At foll. 149, 298v are two indexes to the

treatise, and before them three pieces in the same hand as the 'Memoriale', *a* (fol. 147ᵛ) a poem on behaviour at table, *beg.* 'Versus prandentem tecum': *b* (fol. 148) a similar poem, *beg.* 'Tu qui fers potum': *c* (fol. 148) 'Incipit Ars dictandi', *beg.* 'Cum inter iocunda': on the art of writing letters.

Foll. i, 301, &c. are four leaves from a 14th cent. MS. of Civil Law.

On folio 300: 'Liber memorialis milicie Edmundi Caldecote precii iii marcarum cum dimidio marcae'; above it 'xx denarii'.

On fol. 151ᵛ. The latter part of an inscription (part being cut off in binding) 'in Oxon dedi eidem Collegio beate Marie quem qui abstulerit anathema maranatha sit', shows that the second treatise in this volume was given to New college, Oxford, by Richard Andrew dean of York (*d.* 1477). It appears not to be in James's *Eclogæ*, 1600. Presented by Thomas James, fellow of New college, Oxford, first Bodley's librarian.

Now MS. **Bodl. 310.**

2122. 102. In Latin, on parchment: written in the 10th cent. on the Continent by 'Johannes': $14\frac{1}{8} \times 7\frac{1}{2}$ in., iv + 88 leaves: with some coloured capitals, &c.: binding, stamped white sheepskin (about 1602) over older sewing and boards.

1 (fol. 1). 'Incipit Penitentiale sancti Gregorii papę urbis Rome . . .,' preceded by a list of the 214 chapters: the so-called Canones Gregorii: *beg.* 'I. In ordinatione episcopi ipse debet missam cantare. II. In ordinatione presbiteri uel diaconi': *ends* 'Qui manducat & postea communicat vii dies penitentie'.

2 (fol. 20). 'Interrogatio beati episcopi Cantoriorum Augustini ecclesię,' eighteen questions about ecclesiastical discipline, each followed by the 'Responsio Gregorii pape urbis Rome', a list of which is at fol. 5.

3 (fol. 33). 'Incipit sancti Basilii Penitentiale ad Comiani Longii .. .,' preceded by a list of the 223 chapters: prol. *beg.* 'De remediis uulnerum secundum priorum patrum diffiniones dicturi', *ends* 'cohercere se debuit': cap. 2 *beg.* 'Incipit de gula. Inebriati igitur uino': *ends* 'ad omnem idololatria. Amen Deo gratias'. The prologue is part of that attributed to st. Cummianus or Comianus.

4 (fol. 62). 'Incipit opuscula sancti Heronimi presbiteri ad Damascum papa': *beg.* 'Sextus seniorum ordo', the chapter of the 'De vii ordinibus Ecclesiae' about priests, ascribed to Jerome.

5 (fol. 64ᵛ). 'Incipit Concilio Pęniteniae haec est qui iudicaverunt. ccc. xviii. sancti patres episcopi in Concilio Niceno . . .': prol. *beg.* 'Qui post baptismo peccauerunt' and includes a form of confession: text *beg.* 'De eis qui habent uxores' and is preceded by a list of the 75 chapters: *ends* 'in corde suo tam diu & peniteat. IOHANNES ME SCRIPSIT'. A small piece was cut out of the text of fol. 73, soon after it had been written.

On fol. 1 is a half erased inscription '/////// sancta Marian for /////// hys gemæccan' (11th cent. Old English writing). Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 311.**

2123. 53. In Latin, on parchment: made up of three MSS. written in the 14th–15th centt. in England: $13\frac{7}{8} \times 10$ in., i + 247 leaves, in double columns.

A (1st half of the 15th cent.: with one illuminated capital, &c.) 1 (fol. 1). 'Hic incipiunt Moralia beati Gregorii pape in exposicionem libri Iob per triginta quinque volumina in sex codicibus extensa, gracia disponente.' This part contains bks. 1–16, commenting on Job i–xxiii, with some marginal notes. The hand changes at fol. 61.

B (15th cent.: written in England) 2 (fol. 117). Letters of bp. Robert Grosseteste, preceded by ten leaves, on the recto of the first of which are the last few sentences of the 3rd dialogue of Sulpicius Severus 'de miraculis et vita sancti Martini archiepiscopi Turonorum ...' (*beg.* 'mox per illum'), and a note about it by dr. Thomas Gascoigne, see below: then follows the letter of pope Innocent iv, Jan. 26. $125\frac{2}{3}$, with the answer of the bishop in 1253: and (fol. 118) the long sermon of the bishop at Lyons in 1250: after which come (fol. 121^{r}) long notes of some subsequent proceedings, and five almost blank pages. Originally there were perhaps 127 letters, but four leaves are wanting after foll. 129 (two) and 166 (two). The hand changes on fol. 157^{r} and after fol. 166. After the letters (on fol. 172^{v}) comes Grosseteste's treatise De potestate et cura pastorali, sometimes called Contra praelatorum ignaviam, and counted as a letter: *beg.* 'Moyses qui tradente Domino'.

This part was owned by dr. Thomas Gascoigne (*d.* 1458), who has annotated it, see foll. 117, 122, 135^{v} ('Copia istarum epistolarum Lincolniensis est inter Fratres Minores Oxonie ...', cf. fol. 126), 172^{v} (... et vidi illud opus [de cura pastorali] correctum manu propria ipsius domini Lincolniensis'), 184^{v}.

C (14th cent., with illuminated capitals) 3 (fol. 186). Part of a much larger volume, comprising quires 39–43 (senions, = foll. 457–517?). This piece contains minor works of st. Augustine bp. of Hippo (list on fol. 190^{v}) with marginal notes, as follows:—*a* (fol. 186) the end of bk. 2 of the De sermone Domini in monte, *beg.* 'et terrena sectando': *b* (fol. 190^{v}) Ad Paulum & Eutropium episcopos de perfectione justitiae hominis: *c* (fol. 195) De natura et gratia: *d* (fol. 202^{v}) Epistolae duae ad Valentinum monachum: *e* (fol. 203^{v}) Ad eundem de gratia et libero arbitrio: *f* (fol. 208^{v}) De correptione et gratia: *g* (fol. 216) De praedestinatione ad Prosperum et Hilarium, whose two letters precede at fol. 214: *h* (foll. 221, 233) De bono perseverantiae: *i* (fol. 225) Ad Orosium, a dialogue: *j* (fol. 229) Contra quinque genera hostium: *k* (fol. 235^{v}: in a different hand, which begins at fol. 233) De natura boni contra Manichaeos: *l* (fol. 238) Soliloquiorum libri duo, preceded by the corresponding Retractatio: *m* (fol. 243^{v}) De immortalitate animae, similarly preceded: *n* (fol. 245^{v}) The Retractatio only corresponding to the De duabus animabus, ending with 'pertrectare atque

enodare', catchwords 'tunc uolui': the treatise once followed, as well as the De opere monachorum, but both are now lost.

Foll. i, 246 and covers are four fly-leaves from two 14th cent. treatises of Canon and Civil Law, cf. no. 2050.

Dr. Gerard Langbaine conjectured that the middle part of this volume belonged to the library of the Minorites of Oxford. Presented by dr. T. James, first Bodley's librarian in 1601. It is remarkable that Twyne says (MS. Twyne 21, p. 133, cf. Tanner's *Bibliotheca*, p. 348) 'Librum Epistolarum [Grostheadi] uidi in bibliotheca Balliolensi Oxon. manuscriptum quem M[agister] James bibliothecarius anno Domini 1604 mutuo accepit & perdidit', and that in James's *Ecloga* (1600), though the index refers to Epistolae Grostheadi 'in Bib. Coll. Ball. vol. vlt.', yet they do not occur in the body of the work.

Now MS. **Bodl. 312.**

2123*. 141. In Latin, on parchment: written in the 12th cent. in England: $10\frac{3}{8} \times 7\frac{1}{2}$ in., iv + 115 leaves: with two illuminated capitals, &c.: in parts stained and injured by damp: binding, white sheepskin (about 1602) over older sewing and boards.

'In Christi nomine incipiunt capitula libri primi Dialogorum sancti Gregorii pape urbis Rome': the four books follow, each except the last preceded by a list of chapters, see foll. 22, 43^{v}, 75. At fol. 109^{v} follows a lection 'in Translatione sancti Benedicti abbatis' et sanctae Scholasticae virginis sororis suae, July 11: *beg.* 'Cum diu gens Langobardorum': partly injured: a 13th cent. prayer relating to st. Laurence is on fol. 115. 'J. Exon. episcopus', i.e. bp. John de Grandison owned and wrote notes in the book, especially one stating (fol. iv^{v}) that the church of Sarum used to read an extract from the Dialogi 'ad Collaciones in Quadragesima': 'Damus ecclesie Exoniensi' seems also to be in his hand.

Presented by the dean and chapter of Exeter in 1602. MS. like no. 2123** accidentally escaped the Old Catalogue of 1697.

Now MS. **Bodl. 230.**

2123** (see at foot). 77. In Latin, on parchment: written in the 12th cent. in England: $15\frac{5}{8} \times 11\frac{3}{8}$ in., iii + 327 leaves, in double columns: with illuminated capitals, &c.: binding, stamped white sheepskin (about 1602) on older sewing and boards, worn.

'Moralia beati Gregorii pape per contemplationem sumpta libri sex . . .' parts 4–6 (see foll. 95^{v}, 178), books 17–35. The writing of this volume is very similar to that of no. 2757 (which contains parts 1–3, books 1–16), but the ornamentation is rather more elaborate: and in parts 5–6 the lemmata are usually rubricated. On fol. 326^{v} the scribe has added an exhortation to confess sins, in nine hexameters, *beg.* 'Ad se nos Dominus'.

Presented by the dean and chapter of Exeter in 1602. By accident this MS. escaped numeration in the Old Catalogue of 1697. In 1655 it was N. C. 6. 15, but perhaps the two last volumes on that shelf (this and no. 2123*) were temporarily moved away, for the last volume recognized in the O. C. is no. 13.

Now MS. **Bodl. 253.**

2124. 363. In English, on parchment: written in the first half of the 15th cent.: 16⅝ × 11½ in., i + 378 leaves, in double columns: with fine illuminated borders, including a few grotesques, and capitals, &c.

The Bible in English, in Wycliffe's later version, 'but in many parts much revised,' and wanting many of the prologues: see Madden and Forshall's edition (vol. i, p. xlvii) for a fuller account. This MS. was collated throughout for that edition, and is the sole authority for this version of the 3rd book of Esdras (fol. 142ᵛ). The New Testament begins on fol. 302. One leaf, containing 3 Kings xxii. 11—4 Kings ii. 16, is wanting after fol. 106. The books are in general divided into paragraphs by marginal letters, and rather later liturgical notes occur throughout, indicating lections: those to be read in the refectory are at foll. 116, 135ᵛ, 159, 229ᵛ, 239ᵛ, 265ᵛ, 332, 332ᵛ, 333ᵛ, 371.

Pasted on fol. 376ᵛ are the remains of a large engraving of a group of English martyrs kneeling before a king (Henry vi?) in royal robes with sceptre and globe, all beneath a scolloped arch. The royal arms and badge (an antelope) are there. [Mr. E. Gordon Duff dates it about A. D. 1496. Cr.]

After an erased inscription on fol. 375 is written in a 16th cent. hand 'Hic liber erat quondam Henrici sexti, qui postea donabatur domui Cartusiensium quæ Londino contigua est', and this was clearly the substance of what has been erased above. Presented by sir George More in 1604.

Now MS. **Bodl. 277.**

2125. 906. In Latin, on parchment: written in the 2nd half of the 15th cent. in Flanders: 13¾ × 9⅞ in., i + 154 leaves: with illuminated border (much worn), capitals, &c.: binding, black leather on boards with blind tooling, clasps lost, English (?) late 15th cent. work.

The Four Gospels in Latin, with the prologues of st. Jerome. Blank margins of foll. 121–2, 152–3 have been cut off.

'George Tauerner [?] clarke chapelayne to the ryght honorable Lord Latymer of Snape aw this booke,' 16th cent. 'Roberti Clay Eboracensis de Clayhouse': 'Ex dono Roberti Clay Mertonensis & S. Th. Doctoris,' about 1610–15.

Now MS. **Auct. D. 2. 18.**

2126. 414. In Latin, on parchment: written early in the 15th cent. in England: 16¼ × 11 in., 164 leaves, in double columns: with illuminated capitals, &c.: considerably stained: the blank margins of foll. 83, 159, 163 are injured.

The four Gospels in Latin, for the use of a monastery, see the liturgical notes on foll. 3ᵛ, 41, 70ᵛ, 119, 150, 163.

This MS. must have come to the Library in 1603 or 1604.

Now MS. **Auct. D. 1. 1.**

2127. 350. In Latin, on parchment: written in the first half of the 13th cent.: 15 × 10¼ in., ii + 161 leaves, in double columns: with illuminated capitals, &c.: in 1655 this had a black velvet binding, see no. 2054, but it was rebound about 1840–50.

'Incipit prologus domni Radulfi Flauiacensis monachi in tractatu Leuitici,' followed by another prologue and the twenty books of the

commentary, and preceded by a list of chapters. The 1st prol. *beg.* 'Cum inter socios aliquando': text *beg.* 'Vocavit autem Dominus . . . Huius libri initium'.

Owned by king Henry viii, see no. 2054. A 16th cent. 'T' occurs on fol. 1. Presented by Charles Howard, earl of Nottingham, in 1604.

Now MS. **Bodl. 245.**

2128. 420. In Latin, on parchment: written in the 2nd half of the 12th cent.: 17¼ × 12¼ in., iii + 172 leaves, in double columns: with fine illuminated capitals, &c.: binding, rough white leather on boards, clasps lost, perhaps 14th cent. English work.

1 (fol. 1). 'Incipit liber primus Omeliarum beati Gregorii pape urbis Rome in primam partem Ezechielis prophetę, que sunt numero duodecim,' but the title is erased, because the (twenty-two) sermons run through the whole of the prophecy without division into books. A prologue and a note from Origen precede.

2 (fol. 109). The second part (Saturday before Easter to Advent) of the Homiliarius de Tempore compiled by Paulus Diaconus with considerable variations. The chief authors of the forty-two sermons, of which a list is printed in the Old Catalogue of 1697, are Bede and Augustine. After fol. 160 a leaf or more may be wanting. The two parts of this MS. may be regarded as distinct, but the handwriting is identical in both.

On fol. iii^{v} is an ornamental C (or G?) O, followed by a flourish which might be a mark of Christ Church, Canterbury. The volume reached the Library in or before 1605.

Now MS. **Bodl. 267.**

2129. 85. In Latin, on parchment: written in the 12th cent. in England: 14 × 9⅜ in., v + 99 leaves: in parts injured by damp: binding, stamped white parchment (about 1602) on older sewing and boards, re-backed and repaired.

'Omeliarum Gregorii .xii. quaterniones,' the forty sermons of Gregory the Great on the Gospels, with prologue: but the last sermon is not transcribed beyond the words 'implere dicta rennuunt ei', about one quarter being left out. The fly-leaves (foll. ii, 99) contain parts of a missal relating to Easter Eve, Easter Day, Ascension Day and Whitsun Eve, of the 10th century, see note by the rev. H. A. Wilson at fol. i.

'Liber Sancti Petri Exoniensis' (late 13th cent.?). Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 314.**

2130. 831. In Latin, on parchment: written in the 13th cent.: 18½ × 12⅝ in., i + 237 leaves: with three fine and large illuminated capitals (at foll. 60, 116, 154), &c.: imperfect: binding, plain white sheepskin on boards, worn (English 15th cent. work?).

The text of the Pentateuch, in Latin, surrounded (apparently) by the Glossa Ordinaria (of Walafridus Strabo) and the Glossa Interlinearis

(of Anselmus Laudunensis), both in smaller writing. The first leaf of the preface and the first leaf of the text and gloss (before and after fol. 1) have been cut out. Exodus begins at fol. 60, Leviticus at fol. 116, Numbers at fol. 154, Deuteronomy at fol. 204, but the illumination at the latter reference has been cut out, mutilating the leaf.

'S.T.', 'Sancti Thome martiris', 15th cent. The '·to·' on fol. 1 shows that the MS. may have belonged to the library of Christ Church, Canterbury. Given by Abraham, Isaac, and Jacob Colfe in 1616.
Now MS. **Auct. E. inf. 7.**

2131. 10. = Qu. Catal. xii (Hebrew), no. 54 (Genesis: the interlinear Latin is perhaps Spanish writing of the first half of the 16th cent. Given in 1601 by sir John Fortescue. This volume may be regarded as the first Oriental MS. which entered the Bodleian).

2132. 137. In Latin, on parchment: written by two contemporary scribes (cf. f. 133) about A.D. 1225 in France (?): $13\frac{3}{4} \times 9\frac{7}{8}$ in., i + 220 leaves, in two or three columns: with illuminated capitals, &c.: discoloured by damp at each end, and with fol. i injured and repaired: binding, white sheepskin (about 1602) over older sewing and boards.

The text of the Gospels of stt. Luke and (fol. 133) John, surrounded (apparently) by the Glossa Ordinaria (of Walafridus Strabo) and the Glossa Interlinearis (of Anselmus Laudunensis), both in smaller writing: each Gospel preceded by a prologue: the whole volume also bears marginal glosses.

'Hunc librum duorum Ewangeliorum scilicet Luce & Johannis dedit ecclesie Sancti Petri Exonie magister Adam de Sancta Brigida cantor Exoniensis. Si quis illum abstulerit anathemati subiaceat. Amen', 14th cent.: the donor died in 1232. Presented by the dean and chapter of Exeter in 1602.
Now MS. **Auct. D. 1. 9.**

2133. 157. In Latin, on parchment: written in the 13th cent.: $13\frac{5}{8} \times 9\frac{3}{4}$ in., i + 137 leaves, in one, two, or three columns: with illuminated capitals, &c.: discoloured and injured at each end: binding, white sheepskin (about 1602?) on older sewing and boards, worn and repaired.

The text of the Acts, General Epistles (fol. 63) and Apocalypse (fol. 101), with the Glossa Ordinaria (of Walafridus Strabo) in parallel columns, and the Glossa Interlinearis (of Anselmus Laudunensis), both in smaller writing, with prologues.

Presented in 1602 almost certainly by the dean and chapter of Exeter: it occurs in the inventory of Exeter Cathedral of 1506 (Oliver's *Bishops of Exeter* (1861), p. 373), and though not recorded in the Benefactors' Register, is in similar binding to the rest of the Exeter books.
Now MS. **Auct. D. 1. 12.**

2134. 119. In Latin, on parchment: written early in the 13th cent.: $13\frac{7}{8} \times 9\frac{1}{2}$ in., i + 96 leaves, in two or more columns: with illuminated capitals (one large with a small miniature) &c.: binding, stamped white sheepskin (about 1602) over older sewing.

The text of Genesis in Latin, surrounded (apparently) by the Glossa Ordinaria (of Walafridus Strabo) and the Glossa Interlinearis (of

Anselmus Laudunensis), both in smaller writing. At fol. 92^{v} follows the 'Epistola Ieronimi ad Paulinum presbiterum de omnibus diuinis historie libris'. Fol. 23 is torn.

Presented by the dean and chapter of Exeter in 1602.
Now MS. **Auct. D. 3. 10.**

2135. 417. In Latin, on parchment: written early in the 15th cent. in England: 15⅝ × 10⅞ in., ii + 302 leaves, in double columns: with illuminated capitals, &c.: worm-eaten in the last pages.

The commentary on the Psalter by Nicholas de Gorham, without title or author's name: the pref. *beg.* 'Laudacionem Domini . . . Sapientia xi. loquens sapiens': text *beg.* 'Beatus vir qui non abiit . . . secundum glossam prohemialem': the lower blank margin of fol. 1 is cut off. Fol. i is parts of two leaves of some 14th cent. (?) monastic farm accounts in Latin and French, in which the name of Johannes de Fayreford occurs.

This volume appears to have come to the Library in 1603 or 1604.
Now MS. **Bodl. 246.**

2136. 45. In Latin, on parchment: made up of two MSS. of the 14th–15th centt.: 7¼ × 5¼ in., v + 101 leaves.

A (14th cent.: in double columns: with illuminated capitals, &c.) 1 (fol. 1). 'Incipit liber Aristotilis de secretis secretorum siue de regimine principum uel regum uel dominorum': with three prologues, *a* of Philippus Tripolitanus to Guido Vere de Valentia, bp. of Tripoli (fol. 1, cf. 37: *beg.* 'Domino suo excellentissimo'): *b* '. . . Doctoris in commendacione' (fol. 3: *beg.* 'Deus omnipotens custodiat'): *c* '. . . Jo[hannis] qui transtulit librum' i.e. Johannes ibn el-Bitriq. (fol. 4^{v}: *beg.* 'Johannes qui transtulit istum librum filius Patricii'). The text *beg.* 'De epistola missa ad regem Alexandrum. O fili gloriosissime'. This spurious work cannot be traced back further than an Arabic original. See no. 2140. On the blank leaves before and after the treatise are written some proverbs in Latin verse and medical recipes, some considerably later, chiefly in an Italian hand.

B (late 15th cent.: written in England: with an illuminated capital) 2 (fol. 62). 'Regimen vniuersale', in verse, a short treatise known as the 'Schola Salernitana' or 'Regimen sanitatis': *beg.* 'Anglorum regi scripsit scola tota Salerni': *ends* 'Lylia s[ar]mentum sticados altea butirum. Maturatiua': after which is a nearly erased inscription ('Ronclyf . . . mey bouk . . .'?). The treatise, however, differs considerably from the ordinary treatise as printed.

Presented by 'Edwarde Fletewoode' in 1601.
Now MS. **Bodl. 67.**

2137. 318. In Latin, on paper: written late in the 16th cent. in Spain: 6⅛ × 4½ in., i + 445 leaves: with some elaborate pen-and-ink capitals, &c. (foll. 138, 167).

Logical treatises by a Jesuit — *a* (fol. 1) 'Quæstiones prœmiales',

beg. 'Nominis precognitio omnino necessaria est': *b* (fol. 54) 'In Aristotelis Prædicamenta', *beg.* 'Quis auctor fuerit': *c* (fol. 118ᵛ) 'Incipit Perihermenias', a comm. on the De Interpretatione of Aristotle: *beg.* 'Liber iste Latine communiter': *d* (fol. 138) 'In libros Priorum Analyticorum' Aristotelis, *beg.* 'Inscribuntur hi libri': *e* (fol. 167) 'In Posteriores libros Analyticorum' Aristotelis, *beg.* 'Vniuersae logicae finis': *f* (fol. 260). Short logical treatises, de speciebus demonstrationis, de definitione, &c.: at end 'Finis totius Logices', followed (fol. 372) by an index of subjects: *g* (fol. 378) 'Institutiones in Logicam', an introduction to Logic, separately foliated: *beg.* 'Finis introductionis siue institutionis': *h* (fol. 424) A commentary on, or paraphrase of, the Isagoge of Porphyry, *beg.* 'Ne introductionis leges': at end 'Finis Porphyrii'.

The front fly-leaf is from the same MS. as is found in no. 2366: the last is a fragment of a Latin 14th cent. treatise of Canon Law. This and the next two MSS. are in the same handwriting.

Presented by Richard Grosvenor in 1603.
Now MS. **Bodl. 610.**

2138. 319. In Latin, on paper: written late in the 16th cent. in Spain: $6\frac{1}{8} \times 4\frac{1}{2}$ in., ii + 390 leaves: with some elaborate pen-and-ink capitals, &c. (foll. 1, 103, 190, 246, 269, 305).

1 (fol. 1). A commentary on bks. 1–4, 6, 8 of the Physica of Aristotle: *beg.* 'Sunt in hac re (vt fieri solet)'.

2 (fol. 321). 'In libros Aristotelis de Cælo': *beg.* 'Explicatis principiis'.

An 'index physicae' follows at fol. 380: the fly-leaves are from an early printed book. See no. 2137.

Presented by Richard Grosvenor in 1603.
Now MS. **Bodl. 611.**

2139. 320. In Latin, on paper: written late in the 16th cent. in Spain: $5\frac{7}{8} \times 4\frac{3}{8}$ in., viii + 143 leaves.

A course of Metaphysics in Latin, on the lines of Aristotle and the Schoolmen: *beg.* 'An Metaphysica consideret rerum omnium quiditates in particulari. Praemissis alibi illis quae de scientiarum diuisione et vnitate diximus': a few supplementary chapters are at fol. 78.

The fly-leaves are apparently two leaves of an early 13th cent. MS. of the poem De vetula, once attributed to Ovid, giving the preface of Leo protonotary and of Ovid, the latter beginning 'Queritur unde mihi quod opus processerit istud'. See no. 2137.

Presented by Richard Grosvenor in 1603.
Now MS. **Bodl. 612.**

2140. 449. In Latin, on parchment: written early in the 15th cent.: $8\frac{3}{4} \times 6\frac{1}{8}$ in., ix + 58 leaves: with illuminated capitals, &c.

'... Liber Aristotelis de regimine principum, alio nomine Secreta Secretorum', preceded by the Letter to bp. Guido Vere de Valentia by

Philippus Tripolitanus (whose name does not occur), who translated the treatise from Arabic into Latin (fol. 1), a Commendatio Aristotelis, *beg.* 'Deus omnipotens' (fol. 2), 'Littera missa ad Aristotelem' (fol. 2ᵛ), the prologue of Johannes filius Patricii who translated the treatise from Greek into Chaldaic and thence into Arabic (!: fol. 2ᵛ), and the 'Epistola Aristotelis missa ad peticionem Alexandri': each of the five books is preceded by a list of chapters. See no. 2136.

Medical recipes in Latin and English, with miscellaneous notes, are on foll. ix, 50ᵛ–51: on foll. 52–3 are cardinal, ordinal, and other numbers from 1 to 1,000. The volume perhaps once contained also the 'Secreta fratris Alberti de Colonia', i. e. Albertus Magnus.

This volume is described as Leonardus Aretinus's translation of the Politics of Aristotle, in the 1605 catalogue.

Owned by Johannes Colett in the 16th cent.
Now MS. **Bodl. 495.**

2141. 450. In Latin, on parchment: made up of three MSS. written in the 13th and 15th centt. in England: $5\frac{1}{2} \times 4\frac{1}{8}$ in., x + 165 leaves: with coloured capitals, &c.

A (early 13th cent.) 1 (fol. 1). Miscellaneous notes on measures of time, grammar (foll. 4ᵛ, 12), geography (fol. 10), philosophy (fol. 11), history (fol. 21), rhetoric (fol. 22ᵛ), logic (fol. 25), mathematics (fol. 31), and music (fol. 33): *beg.* 'Cronica grece temporum series dicitur latine': a later table of the chapters is at fol. v.

B (1st half of 15th cent.) 2 (fol. 54). Calendarial and astrological tables, interspersed with short treatises and notes on the same subject: a calendar of Sarum type is at fol. 67ᵛ.

C (13th cent.) 3 (fol. 88). 'Incipiunt Questiones super Astronomiam Arzachelis', *beg.* 'In nomine Domini. Scias quod annus lunaris', imperfect at end, and followed (at fol. 104) by astronomical tables: with some later notes.

A 16th cent. hand has added some medical recipes and the like on fol. 61, cf. 52ᵛ, 53ᵛ, 163ᵛ.

By a curious error this MS. was entered in the 1605 catalogue as a Latin translation of the Politics of Aristotle by Leonardus Aretinus, and in the 1620 Catalogue under the headings of *Aristoteles* and *Sermones*!

Owned by William Harrison in the 16th cent. The volume seems to have reached the Library in 1603, 1604, or the first half of 1605.
Now MS. **Bodl. 613.**

2142. 532. In Latin and English, on parchment: made up of three MSS. written about A. D. 1400 in England: $7\frac{1}{8} \times 5$ in., ii + 50 leaves.

A 1 (fol. 1). '. . . Prologus super Canonem cuiusdam instrumenti dicti Anuli', followed by the treatise: prol. *beg.* 'Quamuis celi terre conditor'; a figure of the annulus, useful for ecclesiastical computations,

is at fol. ii^{v}. The inventor was, according to the prologue, a Carmelite, named Johannes de Northampton, and the instrument was made in 1328.

2 (fol. 13). Chaucer's treatise on the Astrolabe, here anonymous, and ending in § 36 of part 2.

B (with an illuminated capital) 3 (fol. 26). '... Tractatus ad faciendum astrolabium', with diagrams and tables: *beg.* 'Astrolabium ita construitur. Recipe tabulas': one table is 'secundum fratrem Johannem Somer', and has 'anno Domini 1403' added hardly later (fol. 34).

C 4 (fol. 35). The art of making an astronomical instrument called 'Navicula de Venetiis': *beg.* 'Ad constructionem Nauicule de Veneciis, tria ad minus': followed at fol. 39 by a York calendar, and tables and diagrams: opposite the latitude of York on fol. 39 is 'Anthonius Askam doctor astrologie dicit S.S.'

On fol. ii^{v} is 'Iste liber constat Johanni Enderby de Louth capellano' (15th cent.): 'Coldynggayam [?] abba & Colshamme [??, or Calstrume] abba' (late 15th cent. ?): 'Sum liber Johannis Chaunteler de Oxon' (early 16th cent. ?) Probably received by the Library in 1605.
Now MS. **Bodl. 68.**

2143. 696. In Latin, on parchment: written in the 15th cent. in England by W.: $7\frac{3}{8} \times 5\frac{3}{8}$ in., v + 133 leaves: with illuminated borders, capitals, &c.

'Noua translacio libri Politicorum Aristotelis per magistrum Leonardum Arietinum poetam laureatum ad illustrissimum principem Humfridum ducem Gloucestrie . . .', a late 15th cent. title: with the preface to duke Humphrey: at end 'Explicit W' and an erased inscription. The first two leaves of the text, bearing illuminated borders and capitals, have been almost entirely cut out, the next (fol. 3) *beg.* 'est. Cotidiana igitur societas secundum naturam constituta'.

'Peter Gery', 16th cent. (fol. 128^{v}): 'Ex dono Doctoris Kichini', who presumably gave it to the Library between 1605 and 1611.
Now MS. **Auct. F. 5. 27.**

2144. 697. In Latin, on parchment: written in the last quarter of the 12th cent. in England: $6 \times 4\frac{1}{4}$ in., i + 53 leaves: with many coloured drawings, capitals, &c.: binding, black leather with gold ornament, English 16th cent. work for 'W. H.'.

1 (fol. 1^{v}). A calendar, with calendarial tables, and illustrations of an unusual type, four being of astronomers, and three of the occupations of Jan., Feb., and March. [The calendar points to a N. French basis, modified in England, perhaps at London. H. M. B.]

2 (fol. 17). A treatise on astronomy, dealing with the sun, moon, signs of the zodiac, constellations, the atmosphere and winds, rainbows and shooting stars, all fully illustrated with stars marked on the figures of the constellations: text *beg.* 'Sol dum ignee nature sit pręnimio motu'.

3 (fol. 20). A description of the wonders of the natural world, monstrous men, animals, trees, and such like: *beg.* 'Colononia est initium ab Antimolima quia habet stadia quingenta': are fully illustrated.

Some notice of this curious volume is in Waagen's *Treasures of Art in Great Britain* iii (1854), 68.

'Sum liber Radulphi Hopwood. Astronomie,' 16th cent.: bound for W. H., see above. Probably acquired by the Library between 1605 and 1611.

Now MS. **Bodl. 614.**

2145. 609. In Latin, on parchment: written in the 15th cent. in England: $5\frac{1}{4} \times 4$ in., iii + 212 leaves: with illuminated capitals, &c.: binding, black leather with stamped gold ornament, clasps lost, Oxford late 16th cent. work.

1 (fol. 1). 'Epistola' Leonardi Bruni Aretini ad Humfredum ducem Gloucestriae: *beg.* 'Libros Aristotilis multis a me vigilijs' about his translation of the Politics of Aristotle, dated 'Florencie Kalendis Novembris': followed at fol. 4^{v} by his 'Prohemium in libros Politicorum Aristotelis'.

2 (fol. 6^{v}). 'Leonardi Arretini prefacio in Epistolas Platonis, ad Cosmam Mediceum', with an 'Argumentum' and (fol. 10) the Latin text of eleven Letters, with one of Dion (fol. 10).

3 (fol. 63). The Apologia Socratis of Plato, translated into Latin by Leonardus, with the argument.

4 (fol. 92^{v}). The Anticlaudianus of Alanus de Insulis, with the prose introduction: here without title, except one supplied by sir Thomas Bodley on fol. 203.

'Thomas Hynde ow thys booke,' 16th cent. Bought with money given by dr. Owen Wood, dean of Armagh, in 1610.

Now MS. **Auct. F. 6. 2.**

2146. 1021. = Or. Catal. ii (Nicoll), cod. Arab. Moh. 21 (Alcoranus: given by T. Gataker in 1621).

2147. 1022. = MS. Bodl. Or. 226 (Arabic prayers, &c.: given by T. Gataker in 1621).

2148. 278. In Latin, on parchment: written in the 1st half of the 12th cent. in England: $7\frac{1}{2} \times 5$ in., ii + 84 leaves: with coloured capitals.

1 (fol. 1). The Excerpta de chronicis Mariani Scoti, made by Robert de Losinga, bishop of Hereford, *beg.* 'Quia cronicę nouę dominicorum annorum', here without title of any kind: see no. 2372, art. 6. This is really only an expansion of a portion of the preliminary (chronological) part of Marianus's work, and was composed in 1086.

2 (fol. 25). A short calendarial treatise on the solar and lunar cycles, epacts, &c.: *beg.* 'Annus solaris habet .iiii. tempora': with diagrams, one of which, a horoscopium, is ascribed to st. Jerome.

3 (fol. 33). 'Incipit Liber Hylperici abbatis', the De computo ecclesiastico of Helpericus: *beg.* 'Cum quibusdam fratribus nostris', with some additional tables in the place of the epilogue.

4 (fol. 57). 'Incipit Peroesis [i. e. Pergesis, Periegesis] Prisciani grammatici', *beg.* 'Naturę genitor': the Latin translation and amplification of the Περιήγησις of Dionysius.

5 (fol. 74ᵛ). A short geography, *beg.* 'Asia ex nomine cuiusdam mulieris est appellata': *ends* 'prebeat iter ad legendum'. On fol. 82ᵛ is a short 12th cent. computation of years: and there are other notes here and on fol. 1.

In the old Bodleian catalogues and lists this MS. was catalogued as 'Beda de cyclo paschali', but beyond a late excerpt from his treatise De temporibus on fol. 23, there seems to be nothing from his works.

'Gerard Curtes', abt. 1400: 'Andreas Dauidsonus', 16th cent. (fol. 22ᵛ, cf. 82ᵛ). See next article: which contributes the names of 'Ed: James', late 16th cent., perhaps related to 'Mr. Thomas James', Bodley's Librarian: and of 'John Juwell', perhaps a little earlier. Acquired not after 1602.

Now MS. **Auct. F. 5. 19.**

2148.* 279. In Latin, on parchment: written perhaps in the 12th cent. in Ireland: $9\frac{3}{4} \times 8\frac{1}{8}$ in., 8 leaves.

Two nearly complete quarto leaves which were at the ends of no. 2148, which is now in a binding of the latter half of the 17th cent. They contain part of some theological treatise, perhaps De culpa: and were taken out and bound separately in 1897: foll. 1, 4–end are blank leaves.

Now MS. **Lat. th. d. 7.**

2149. 879. In Latin, on parchment; written early in the 15th cent. in the Netherlands (?): $6\frac{5}{8} \times 4\frac{3}{4}$ in., vi + 142 leaves: with illuminated capitals, &c.: imperfect.

1 (fol. 2). 'Ammonicio', a title from the colophon: the first leaf is lost, but a list of contents is on fol. 1. It is a religious treatise of advice (admonitio) to a nun, in 15 chapters: the first is De laude Caritatis, the second De Humilitatis virtute (*beg.* 'Certissime uero tibi conuenit').

2 (fol. 43). 'Alberti magni doctoris laudatissimi de uirtutibus anime ueris & perfectis, quas gratuitas uocat,' in 42 chapters: prol. *beg.* 'Sicut quedam uicia': a leaf is lost after fol. 44. Four verses on the treatise, and a list of chapters precede. A few later theological and other notes, including a praise of Printing (by John David, 1590), are on foll. iii, iv, v, 140.

Gerard Langbaine writes this curious note about the present volume in MS. Langb. 5, at p. 365 (about 1655): 'Codex hic impressus est ante 200 ut videtur annos, characteribus manu scriptis quam simillimis; quod Bibliothecario imposuit, et locum ipsi inter alios MSᵒˢ invenit'! Dr. Thomas Barlow was quite able to distinguish a manuscript from a printed book.

'Orate pro anima Johannis Colman quondam magistri domus Le Gauntes iuxta Bristolliam. qui . . . dedit librum hunc Johanni Bradley clerico,' late 15th cent. (fol. 139ᵛ): 'I. C'(olman) conjoined is on fol. 1ᵛ. 'Dauid ac [=ap?] Robert owyth this booke . . .' early 16th cent. (fol. 140ᵛ). 'John Dauid 1590,' fol. v. : 'Dauid Lloyd' and 'Johannes Lloyd' late 16th cent. (fol. iiᵛ): 'John Wyn' late 16th cent. (fol. 139ᵛ). 'Dono dedit Bibliothecæ publicæ Ox ɔn. Jo. Dauis S.Th. Doctor Apr.

22° Anno 1616' (fol. vi^{v}). There is something odd about the reception of this book, since it was believed to be '8° B. 12 Art.' in 1655, but a book by J. J. Beurerus has occupied that place since before 1620 till the present day.

Now MS. **Bodl. 618.**

2150. 35. In Latin, on parchment: made up of two MSS. written in the 13th and 14th centt. in England: 8⅛ × 4⅝ in., iii + 276 leaves.

A (early 13th cent., with illuminated border, capitals, &c.) 1 (fol. 1). 'Annicii . Manlii . Seuerini . Boecij . exconsulis . ordinarij . patricij' liber de Consolatione Philosophiae: the work at first had no author's name or title, unless it were on a leaf of which fragments remain, torn off before fol. 1: a change of hand occurs after fol. 42. There are some glosses and notes, e. g. fol. 42. On foll. 61^{av}–61^{bv} are various Latin notes, two mazes leading to the 'domus Dedali', verses on the Signs of the zodiac, 'Ernaldus x. sol. . . .', a hymn beginning 'In terram Christus expuit', &c., all of the 13th cent.

B (early 14th cent., in a legal hand, with illuminated border, capitals, &c.) 2 (fol. 62). 'Prologus Nicholai Triuet in Boecium de Consolacione Philosophie', a later title: *beg.* 'Consolationes tue letificaverunt', followed by the whole commentary: *ends* 'in prospectu iudicis cernentis cuncta, qui est Dominus Deus noster Ihesus Christus cui est honor . . .': then 'Et sic terminatur liber quintus . . . Et sunt vniuersaliter in libro toto . prose .39. & metra totidem. Sychem [i. e. stilum?] scribentis benedicat lingua legentis'. A few notes are added on fol. 268, and on fol. 273^{v} a 15th cent. system of shorthand: but a fly-leaf at end has been lost since 1650.

The ornamentation of A and B suggests that there was not as much as a century of interval between them, but A cannot well be later than early 13th cent., while Trivet did not die till 1328, and B is certainly not his autograph. The ornamentation of the older part may have been put in later than the writing, while the border on fol. 62^{r} is an imitation of that on fol. 1^{r}.

'Liber Thomæ Corsæri presbiteri ex dono Radulphi Bloore quondam canonici de Osney, 5 die Maij anno Domini 1543°'. cf. fol. 274^{v}. 'THo Allen. D.[ono] D.[edit], in 1601.

Now MS. **Auct. F. 6. 4.**

2151. 802. In English, on parchment: written about the 2nd quarter of the 15th cent.: 6¼ + 4⅝ in., ii + 72 leaves.

'Brede and milke for children', Chaucer's treatise on the Astrolabe: *beg.* 'Lyte Lowys my sone', *ends* in § 40 'by thy tables houre after houre', and then adds in the original hand another section, printed by Skeat (E. E. T. S. Extra Series, No. xvi.) at § 46, probably spurious. On fol. 70^{v} is part of a hardly later Office of st. Erasmus, in Latin.

'Constat More de Mychelmalvarn Menoch,' i. e. Great Malvern (?) 15th cent. (fol. 69^{v}). Given by dr. Edward James, and received on March 10, 161¾.

Now MS. **Bodl. 619.**

2152. 535. In Latin, on parchment: written in A. D. 1479 in Italy: $8\frac{1}{8} \times 5\frac{1}{2}$ in., v + 124 leaves: with illuminated capitals, &c.

Treatises of Cicero:—

1 (fol. 1). 'Marci Tullii Ciceronis . . . Officiorum liber primus', secundus, tertius. At the end are six hexameters about the work (*beg.* 'Tullius Hesperios cupiens componere mores'), and after the colophon the date '1479', and in yellow ink 'I. S.'

2 (fol. 96). 'M. T. C. de essencia mundi liber': *beg.* 'Multa sunt in Achademicis nostris conscripta': at end '1479'. This is the 'Timaeus' of Cicero, a fragmentary translation of the Platonic dialogue.

3 (fol. 107). 'M. T. C. Paradoxa': at end '1479'.

On foll. iii, iv, 121 are some Latin notes: fol. 123 is an inserted 13th cent. piece of parchment containing an astronomical extract from 'Beda de temporibus', &c.

Probably this volume arrived in the Library in 1605.
Now MS. **Auct. F. 5. 12.**

2153. 789. In Latin, on parchment: written soon after A. D. 1463 in England: $6\frac{3}{4} \times 5$ in., iii + 18 leaves: with illuminated capitals, &c.

'Tabule Kalendarii', a set of calendarial tables together with a Sarum calendar of feasts and holy days. The preface begins 'Ad noticiam tabularum kalendarij sequencium'. The tables were originally made in 1463, see foll. iii^{v}, 1^{v}, 2^{r} and the opening words of the preface, which are also found in Nicolas de Lynne's Tables 1387–1462, disguise the fact that the two prefaces are different. At Sept. 6 is an odd 16th cent. addition 'Eugenii Episco'.

'Jhon Twyne' is scribbled on fol. 16. Presented by Thomas Twyne in 1612.
Now MS. **Bodl. 620.**

2154. 702. = Qu. Catal. i (Greek), Misc. no. 112 (Grammar, &c.: binding, stamped red leather on boards, with two, out of three, clasps lost, late 15th cent. Italian work: acquired about 1610).

2155. 280. In Spanish, on paper: written late in the 16th cent.: $5\frac{7}{8} \times 4$ in., iii + 450 leaves.

Astrological treatises, in Spanish, being excerpts from the books and translations of dr. Francisco Juntino (Junctinus), whose chief work was a vast *Speculum Astrologiæ* in Latin. The chief pieces, here given in Spanish, and often abbreviated, are— *a* (foll. 1, 37) 'Las significaciones de las doze casas del cielo', two treatises: *b* (fol. 76) 'El libro de las costumbres en los Juizios Astronomicos, y es centiloquio de Bethem, muy breue', followed (fol. 93) by another treatise on the planets by Bethem: *c* (fol. 119^{v}) 'Tractado de Alcabicio de las conjunciones de los planetas': *d* (fol. 134) 'De las Isagogicas . . . de Josepho Moleto. libro tercero': *e* (fol. 146) 'De los nacimientos . Joan Ganiuete': *f* (fol. 190^{v}) 'Libro de Abraham Auenezre de los dias criticos': *g* (fol. 207)

'Directorium de la figura del cielo . . .': *h* (fol. 213) 'Hyppocrates de la significacion de la muerte & de la vida segun el mouimiento de la Luna . . . el interprete Gulideolo medico', with tables and annotations: *i* (fol. 239) 'De las enfermedades y callenturas del cuerpo', a long treatise: at end 'Todo esto se sacó de Francisco Juntino . . .' See no. 2272.

Acquired not later than 1602.
Now MS. **Bodl. 621.**

2156. 968. In Latin, on parchment: written late in the 13th cent. in England: $7\frac{3}{8} \times 5\frac{1}{2}$ in., iii + 118 leaves: with illuminated capitals, &c.

'Gaufridi Monemutensis de Gestis Britonum', in eleven books, with prologue. Foll. 1–10 contain short historical chapters in a different but contemporary hand 'De origine gigantum in in sula Albion . . .' (beg. 'Anglia modo dicta, olim Albion'), 'Compendium de Britannia siue Anglia' (fol. 4: *beg.* 'Quoniam simplicioribus foret difficile'), 'De episcopatibus . . .' (fol. 6: *beg.* 'Archiepiscopatus Eboracensis'), 'De Normannis' (fol. 6ᵛ), 'Quedam narracio de nobili rege Arthuro . . .' (fol. 6ᵛ: *beg.* 'Dominus Deus uniuersorum conditor'). On foll. iiiᵛ, 113ᵛ, 116 are short English and Latin verses and miscellanea: and on fol. 111ᵛ a list of contents by J. More.

'Constat J: [Cliffe, represented by the musical clef-signature, C],' 15th cent. 'Liber domini Johannis More emptus a magistro Thoma Chirk [or Quirk?: then, added] 'Et jam magistri Johannis Cole de dono domini Johannis Clerk', both 15th cent.: 'Liber Willelmi Derlyngton', 16th cent. Presented by sir Henry Savile in 1620.
Now MS. **Bodl. 622.**

2157. 939. In Latin, on parchment: written A.D. 1465 at London: $5\frac{7}{8} \times 4\frac{1}{4}$ in., ii + 102 leaves.

Prophecies chiefly relating to English history, with calendarial and other pieces, of which the chief are as follows, a full list being in the Old Catalogue:—

1 (fol. 3ᵛ). A calendar for London, preceded and followed by calendarial tables and diagrams (cf. fol. 34), partly dated 1465, cf. foll. 16ᵛ, 38: at fol. 1ᵛ is a graded list of festivals, and at fol. 2 is a list of 'dies in quibus parochiani tenentur & obligantur offerree [*sic*] secundum vsum [et] constitucionem Londonie per annum'. The calendar contains an 'Obitus Johannis Hide' on Oct. 10 in the original hand, and an added 'Obitus Johannis Wark' on April 26. Other calendarial matter is at fol. 98ᵛ. On fol. 16 is a Latin indulgence by Thomas Spofford bishop of Hereford (*d.* abt. 1450).

2 (foll. 18, 75). A collection of Vaticinia or prophecies about English history, such as *a* (foll. 22, 23, 83, 84ᵛ, 95) Merlin: *b* (foll. 24ᵛ, 78ᵛ, 94) Bede: *c* (foll. 22, 25ᵛ) Edward the Confessor: *d* (fol. 35) an Italian Sibyl: *e* (fol. 36ᵛ) a list of 24 vaticinia, which occupy foll. 75–97, such as John

of Bridlington (fol. 77), Gildas (fol. 86), 'Robertus scriba, doctor Bridlington' (fol. 91ᵛ), 'Versus . . . editi de magistro Donakamen [?]' (fol. 93).

3 (fol. 37). A chronology of the world from the Creation to 1464, Britain coming in with Brutus: there are notes of dates of prophecies: from 1315 there are notes of public facts in London and elsewhere, such as 1437 'Pons Londonie cadens in Temisia', 1445 'Poule stepul a fiere'. At 1453 is 'Alicia nupta Johanni Niccolle': the last (added) entry is at 1470.

4 (fol. 71). An argument for the claim of the king of England to be king also of France: *beg.* 'Legitur in libro Numeri'.

Some English is on foll. 97ᵛ, 98, and elsewhere: and theological notes in Latin at foll. 33ᵛ, 99ᵛ, &c.

Owned by 'Richard Laynam off Wimborne Mynster' abt. 1500 (cf. fol. 100), and by 'Georgius Stanleus' in the 16th cent. (fol. 13). Probably acquired between 1613 and 1615.

Now MS. **Bodl. 623.**

2158. 605. In Latin, on parchment: written in the last quarter of the 14th cent. in England: $6\frac{5}{8} \times 4\frac{5}{8}$ in., iii + 49 leaves.

'Speculum Regis Edwardi tercij per Symonem Ysleep Cantuariensem archiepiscopum, quorum animabus propicietur Deus. Amen', a title added rather later: *beg.* 'O domine mi rex . vtinam saperes': the work is advice to Edward iii on the state of his kingdom and the method of ruling it, and includes (fol. 24) twenty-four admonitions of Louis ix of France to his son Philip, A.D. 1270. This MS. represents the 2nd recension, see J. Moisant's edition (Paris, 1891, 8°). In the *Eng. Hist. Review* xvi (1901), p. 110, it is argued that this recension was composed shortly before 1333, that archbp. Simon Islip was then too young to be the author, and that perhaps archbp. Simon Meopham really wrote it. A 15th cent. distich on fol. iiiᵛ suggests a Simon connected with Ely ('Letentur celi . quia Symon transit ab Ely | Ob cuius aduentum flent in Kent milia centum'). At fol. 44 is added in a 15th cent. hand a short medical treatise on the 'sex res non naturales' as relating to health (air, food, sleep, &c.): *beg.* 'Virorum optime'.

'Donum Roberti Stamford militis': this cannot have been later than 1609, see *Reliquiæ Bodleianæ*, p. 315, Nov. 30, 1609, at which date the volume had been temporarily lost.

Now MS. **Bodl. 624.**

2159. 382. In Latin and French, on paper: made up of two MSS. written in the 15th cent.: $8\frac{1}{4} \times 6$ in., '349' leaves (really 283 leaves for foll. 24, 73–136 are wanting).

A (written about the middle of the 15th cent. in England by T. Graunt: with coloured capitals). Latin poems chiefly of the Goliardic type composed in the 12th and 13th centuries. The longer ones are:—

1 (fol. 25). The Historia Alexandri Regis, an elegiac poem by Wilichinus of Spoleto (Wilkinus, Gualichinus, Qualichinus), here imperfect at end, and without title or author's name: *beg.* 'Post Abrahe legem': ends abruptly on fol. 72^{v} 'crederet esse Deo', sixty-five leaves being lost, the catchwords being 'Et non pensaret'.

2 (fol. 137). 'Hic incipit Appocalipsis magistri Walteri Mahapp super vita & moribus ecclesiasticorum', *beg.* 'A Tauro torrida': this piece is in a different hand from the next.

3 (fol. 146). 'Burnellus' or 'Speculum stultorum', a well-known satire on the clergy by Nigellus de Wireker: prol. *beg.* 'Dilecto & in Christo diligendo fratri .W. suus N . . . Librum tibi nuper misi': text *beg.* 'Suscipe pauca tibi veteris, Willelme, Nigelli | Scripta', ends 'Incurrit facti condicione sui': from fol. 192 the scribe of this part of A seems to be 'T.G.', cf. foll. 203^{v}, 236^{v} 'T. Graunt', 240 ('Graunt').

4 (fol. 192^{v}). 'Fabule Ysopi', in Latin verse: prol. *beg.* 'Ut iuuet & prosit conatur pagina presens': the first fable (out of 62, *beg.* 'Dum rigido fodit'. These are the metrical fables of Gualterus Anglicus (?), derived from those of Phaedrus.

5 (fol. 207). 'Speculum Monachorum', a Latin hexametric poem on the life of monks, for the use of Glastonbury: prol. *beg.* 'Respice processum metricum': text *beg.* 'Non tonsura facit monachum': at end is this colophon (fol. 214) 'Explicit iste liber dictus Speculum Monachorum | Regula quo morum splendescit & ordo bonorum. | Intererant fini Mathei metra Johannis | M. C. quater Domini ter & x.j. dico sub annis. | Que dudum gratis precibus dompni Nicholai | Fecerat Abbatis ['Glastonie', a note] dans grates huic Adonay. | Salue plena precum de manso ['Glastonie', a note] turba decenti: | Longa salus tecum quia serius Omnipotenti | Hoc opus exegi, vobis missum quod habetis, | Ordinis vt legi melius viuendo vacetis. | . . .'. It appears therefore that this treatise was written by John Matthew, a monk of Glastonbury, in 1431 at the desire of abbot Nicholas Frome (1420–65), and that the present MS. is a rather later copy.

6 (fol. 216). Twenty-one Latin processional hymns (Versus) beginning 'Salve festa dies', of which the larger number are unpublished: the last three are added.

7 (fol. 225). 'Metrificacio Stoon monachi ordinis Cartusiensis super versus Ricardi Flemyng quondam episcopi Lincolniensis', and a laudatory poem on bp. Fleming (d. 1431), *beg.* 'Patri Ricardo domino merito reuerendo', Fleming's epitaph is quoted and commented on.

8 (fol. 13, &c.). Shorter poems, chiefly Goliardic, of which the incipits are here given:—

Ad se nos dominus (on confession), fol. 242.

Cum essem parvulus (on human misery), fol. 238^{v}.

Cum silens sedeo (on virtues and vices), fol. 238.

Cum tenerent (Goliae 'Disputacio inter vinum & aquam'), fol. 227ᵛ.

Ex se pro meritis (on the Seven deadly sins), fol. 234.

Heu mea peccatis (dialogue between Man and Reason), fol. 237.

Lector, ave, referam ('Metrum de Curia seculari & spirituali'), fol. 204ᵛ.

Nota recepta tibi (on the Exchequer, imperfect), fol. 233ᵛ.

Ordo sacerdotum ('Condiciones male plurimorum sacerdotum'), fol. 214ᵛ.

O Scacci camera (on the Exchequer), fol. 232ᵛ.

O tunc Legistae ('Exclamacio contra Legistas'), fol. 206ᵛ.

Quod das, da laete (moral), fol. 144.

Sit Deo gloria (Goliae 'Disputacio in consilio nubendi'), fol. 230.

Spinas in capite (on the Seven deadly sins), fol. 242.

Surge miser (moral), fol. 239.

Tempora si fuerint ('Phisonomia versificata'), fol. 235.

Tempus acceptabile (exhortation to confession), fol. 13ᵛ.

Tot vidi gentes (on life's hardships), fol. 13.

9 (fol. 12, &c.). Among the Latin miscellanea are—*a* (*fol. 12), a note on English measures of length and surface: *b* (fol. 145ᵛ), a metrical charm of st. Dorothea (*beg.* 'In quacunque domo'): *c* (fol. 204) an epitaph on Alexander the Great, attributed to Demosthenes (*beg.* 'En ego qui totum'): *d* (fol. 215ᵛ) an arithmetical puzzle in verse about so arranging a mixed crew of thirty Christians and pagans, that when every tenth man was thrown overboard all the pagans perished first: *e* (fol. 224ᵛ) 'Acta regis Henrici quinti', a short chronology, 1412–22: *f* (fol. 240ᵛ) Twenty-three mnemonic distichs, chiefly for astrological facts (*beg.* 'Siccum et frigidum'): *g* (fol. 241ᵛ) Excerpts from 'Galfridus Anglicus in Papa stupor mundi', i. e. from the Poetria nova of Galfridus de Vino Salvo: *h* (*fol. 247) a hymn to st. Mary the Virgin (*beg.* 'Plaude puella pia pariendo pudica Maria'). The pieces marked with an asterisk are in rather later hands than the rest.

B (written in the 2nd half of the 15th cent.) 10 (fol. 255). A French translation of the commentary of st. Augustine on the 25th–32nd Psalms: *beg.* '[S]ensieult la souueraine et briefue exposicion de saint Augustin sur le xxvᵉ psealme. Le tiltre est ipsi Dauid'.

Presented by sir George More in 1604.
Now MS. **Bodl. 496.**

2160-61. 530–1. In Latin, on paper: written in the 2nd half of the 16th cent. in Spain (?): $8\frac{5}{8} \times 7$ and $8\frac{5}{8} \times 6\frac{5}{8}$ in., iv + 335 and iii + 324 leaves.

Logical and metaphysical treatises:—

2160. Latin commentaries on the Isagoge of Porphyrius (*beg.*

'Omnis ars omnisque disciplina': fol. 1), on the Categoriae of Aristotle (*beg.* 'Autor huius libri': fol. 175^{v}) and on the first book of the De Interpretatione of Aristotle (*beg.* 'Cum Aristotelis in libris Dialecticę': fol. 298: ends after a sentence or two of the commentary on the second book, some leaves being lost).

2161. Latin commentaries on the Metaphysics of Aristotle, 1573 (*beg.* 'Etsi metaphysica scientia': fol. 1), on bks. i–iii of his Nicomachean Ethics, with Quaestiones (*beg.* 'Uniuersa philosophia in duas partes': fol. 190), and on his treatise De Anima, ended March 19, 1575 (*beg.* 'Pars negatiua huius quæstionis': fol. 256).

No. 2160 bears the name 'Rogue da Costa' on fol. 335^{v}, that of 'P. Gaspar Coelho' (cp. no. 2546) occurs on fol. 324 of no. 2161. Foll. 320–324 were formerly in the binding of no. 2161; fol. 324 is a leaf of a Latin antiphoner written in Spain in the 15th cent.; it is by error that the bindings of nos. 1951 and 1955 are stated to be part of the same MS.; they are leaves of different antiphoners, each different from the present one. These were probably received in 1605, and are apparently connected with the gifts of Josias White in that year.

Now MSS. **Bodl. 497–498.**

2162. 312. In Latin, on paper: written late in the 16th cent. in Spain: $8\frac{1}{2} \times 6\frac{3}{8}$ in., iv + 147 leaves.

1 (fol. iv). 'Commentarij in libros Aristotelis de Generatione [& Corruptione] & Anima, a patre Petro Alurez Societatis Iesu: anno . 1594': pref. *beg.* 'De materia huic operi': for the De Anima, see art. 2.

2 (fol. 88). 'Commentarij in libros Aristotelis de Anima' by the same: pref. *beg.* 'Disputat his libris Aristoteles': but something seems to be wanting after fol. 96, and the commentary does not touch the 3rd book, except in a note at fol. 137.

Foll. i–ii are a fragment from English accounts of the repairs of a royal palace, apparently in Henry viii's time. Foll. 146–7 are a fragment from a 15th cent. Latin moral treatise on happiness, &c.

Presented by Richard Grosvenor in 1603.
Now MS. **Bodl. 499.**

2163. 313. In Latin, on paper: written late in the 16th cent. in Spain: $8\frac{1}{4} \times 6\frac{1}{4}$ in., xi + 185 leaves.

1 (fol. 1). 'Annotationes in libros Aristotelis De Generatione [et Corruptione]': pref. *beg.* 'Tres sunt celebriores sententiæ'.

2 (fol. 99). 'Annotationes in libros Aristotelis de Anima': pref. *beg.* Animam esse horum librorum': the comm. leaves off in bk. ii, cap. 8.

The first fly-leaf is from a late 13th cent. MS. of Latin sermons: the last is a leaf from the same Vitae Sanctorum as is in the binding of no. 2366.

Presented by Richard Grosvenor in 1603.
Now MS. **Bodl. 500.**

2164. 315. In Latin, on paper: written in A.D. 1577–8 in Spain: $8\frac{1}{8} \times 5\frac{7}{8}$ in., iii + 285 leaves.

1 (fol. 1). 'Annotatjones jn octo ljbros *περὶ τῆς Φυσικῆς Ἀκροάσεως Ἀριστοτέλους*': pref. *beg.* 'Quoniam philosophia naturalis apud Aristotelem', the same commentary as in no. 2165. At the end of bk. 3 is 'Idibus Aprilis . . . 1577'; of bk. 4, May 17, 1577; at end is 'Physicorum Aristotelis finis . Idibus Mart. 1578'.

2 (fol. 199). 'Commentarij in libros Aristotelis de Cælo, anno 1578° quinto Idus Martij: pref. *beg.* 'De subjecto horum librorum': at end '22 die Aprilis anno 1578'.

3 (fol. 232). 'In Sphæram Iohannis de Sacro Bosco . . . 4ª die Aprilis 1578': *beg.* 'Mathematicam scientiam in quatuor partes'.

4 (fol. 248). 'Explanatjones in libros Meteororum Aristotelis. 21 Aprilis', 1578: *beg.* 'Ex primo capite libri primi': ended on May 10.

5 (fol. 272ᵛ). A similar commentary on the Parva Naturalia of Aristotle (eight short treatises): *beg.* 'In librum de Memoria . . . Postquam in libris de Anima': at end 'Finis librorum quæ Parva Naturalia inscribuntur, 16ª die Maij', 1578.

A list of the contents of the book is at fol. 244. The fly-leaves are two leaves from the same MS. as is found in no. 2366.

Presented by Richard Grosvenor in 1603.
Now MS. **Bodl. 501.**

2165. 314. In Latin, on paper: written late in the 16th cent. in Spain, in more than one hand: $8\frac{1}{8} \times 6\frac{1}{8}$ in., xx + 233 leaves.

'Commentarij in libros Physicorum [seu Naturalis Auscultationis] Aristotelis Stagiritæ': pref. *beg.* 'Quoniam Naturalis Philosophia apud Aristotelem'. On foll. iii-xii is another (shorter) form of the text of foll. 14–57 (?). The fly-leaves are two leaves from the same MS. of Vitae Sanctorum as will be found in no. 2366.

Presented by Richard Grosvenor in 1603.
Now MS. **Bodl. 502.**

2166. 564. In Latin, on parchment: made up of three MSS. written in the 14th cent. in England: $12\frac{1}{2} \times 8\frac{1}{2}$ in., i + 268 leaves, in double columns: with illuminated borders, capitals, &c.: upper margins stained and damaged in parts: binding, as no. 2309 (Reading ?).

A 1 (fol. 1). 'Liber de Regimine principum editus . a fratre Egidio Romano ordinis fratrum Heremitarum sancti Augustini': a short analysis precedes on fol. iᵛ.

B 2 (fol. 106). 'Flauij Vegecii Renati uiri illustris comitis Epithoma rei militaris', in four books, each preceded by a list of chapters.

3 (fol. 130). 'Liber de gestis Alexandri' Magni, usually entitled the 'Historia de praeliis': *beg.* 'Sapientissimi namque Egyptij': at fol. 153 are added ten hexameters, describing the work (*beg.* 'Quisquis Alexandri').

C (in the same square hand as B) 4 (fol. 154). 'Sentencie supra librum Ethicorum', a commentary on the ten books of the Nicomachean Ethics of Aristotle: *beg.* 'Sicut dicit philosophus in principio Methaphisicorum'. This is by st. Thomas Aquinas, but here without author's name.

A small part of some monastic accounts (of Reading?) is on fol. i: see also fragments in the binding.

Probably once at Reading abbey. Presented by William Burdet of Sonning, in 1608.

Now MS. **Auct. F. 3. 3.**

2167. 1065*. In Latin, on paper: written about A.D. 1596 in Spain: 8¼ × 6¼ in., v + 343 leaves: with two ornamental capitals.

'Commentarij ac disputationes in uniuersam Aristotelis Dialecticam a . . . Hieronymo Alueres anno Domini .1596'.: pref. *beg.* 'Tertulliani peracri judicio': with notes, see also foll. ii, iii. There is a commentary on the Categoriae (fol. 100), Perihermeneias (fol. 183ᵛ), Analytica Priora (fol. 223: not complete), Analytica Posteriora (fol. 265), Topica (fol. 328) and Elenchi (fol. 332). The cover is part of a leaf of a large manuscript Gradual, without the music, 15th cent.

The name 'Emannuel' appears to be on the cover. 'Anniball Gamon,' early 17th cent.: 'Anno Domini 1628. Ex dono Guilielmi Wheare . . . filij . . . Degoryi Wheare professoris Historiæ Cambdenianj'.

Now MS. **Bodl. 503.**

2168. 220. In Latin, on parchment: written in A.D. 1528 in London by P. Meghen: 9⅜ × 6⅝ in., i + 17 leaves: with some illuminated capitals, &c.: binding, green velvet, frayed, contemporary English work.

'Canones Horoptri', ten rules for finding the time of sunrise and sunset, the Golden Number, the position of the sun in the Zodiac, &c.: the treatise itself, not any instrument, is called a Horoptrum. This appears to be the copy dedicated and presented to king Henry viii, the dedication being dated Jan. 1. 152⅝ and bearing the author's name 'Nicolaus Cratzerus', the well-known horologer. He explains that it was originally composed for 'Guilielmus Tylar, King's chamberlain (cubicularius): but the present volume does not contain all that is promised in the list of contents. The handwriting, as I am assured by mr. P. S. Allen, is that of Peter Meghen, Colet's scribe.

'Johannis Bayley liber ex dono magistri Edovardi Gorge. Vixi satis si Christe sat vixi tibi. J. B.' Presented by William Bailey in 1602.

Now MS. **Bodl. 504.**

2169. 643. In Latin, on parchment: written in the 12th cent. in Italy: 9¼ × 5⅞ in., vi + 76 leaves: with illuminated capitals (one with a figure), &c.

Rhetorical works of Cicero:—

1 (fol. 1). Rhetoricae libri duo (de Inventione Rhetorica): *beg.* 'Sepe autem multum': here without title or author's name.

2 (fol. 43). Ad C. Herennium libri quatuor de arte Rhetorica: *beg.*

'Etsi in negociis': here without title or author's name, and wanting all after 'breuitatis causa sic Recens' in bk. iv, cap. 34 de Translatione.

'Codicem hunc contuli cum Edit. Gronov. Maij 18°. 1709 Tho. Hearne'.

Presented by William Harwood, prebendary of Winchester, in 1611.
Now MS. **Auct. F. 5. 15.**

2170. 857. In Latin, on paper: written about the middle of the 15th cent. in England: $8\frac{1}{2} \times 6$ in., viii + 108 leaves: text injured on foll. 97–107 at upper inner corner.

A Latin chronicle of England from the earliest times to 1437, entitled in a slightly later hand 'Noua cronica de gestis Anglorum regum a Brittonibus ad annum xiiij regis Henrici sexti', 1435–6: *beg.* 'Britannia que nunc Anglia dicitur primitus vocabatur Albion'. In the account of king Alfred occurs 'scolas publicas variarum arcium apud Oxoniam primus instituit, quam urbem in multis articulis priuilegiauit et clericis ibidem magnam partem substancie sue dedit'. (fol. 42ᵛ). The last words are 'postmodum domino pape vt dicitur deferebat et cetera. Et finitur xix die Augusti', shortly after an account of the death of James i of Scotland in $143\frac{6}{7}$. On fol. iv is an account of England as divided into five kingdoms, and on foll. v, viiiᵛ, 107 are some chronological notes of the 15th cent.

Probably acquired between 1613 and 1620.
Now MS. **Bodl. 506.**

2171. 786. In Latin, on paper: written about the middle of the 15th cent. in England: $9 \times 6\frac{1}{4}$ in., iii + 28 leaves: with coloured capitals: binding, see below.

1 (fol. 1). 'Massa computi', *beg.* 'Licet modo in fine', the verses *beg.* 'Aureus in Jano': the well-known work by Alexander de Villa Dei: followed by a short calendarial poem, which *beg.* 'Filius esto Dei' (fol. 12). On fol. iii is the prophecy of Hildegardis against mendicant monks, cp. no. 1997.

3 (fol. 12ᵛ). A Computus manualis: *beg.* 'Intencionis in hoc episculo [*sic*] est artem ostendere'.

2 (fol. 18). The calendarial poem called from its first words 'Cisio janus'.

4 (fol. 19). 'Ars & liber Algorismi', a treatise on Arithmetic in verse, *beg.* 'Hec algorismus ars presens dicitur in qua': by Alexander de Villa Dei: with notes and preceded by notes; and followed by some arithmetical puzzles (fol. 24) and astrological notes, and an English recipe. Two pieces of canvas, perhaps part of a 16th cent. binding, are on foll. iiᵛ, 27ʳ, with 'Hew Clement' 'Clow' (?) and some drawings. Some short accounts of tithes at Bradwell and Ullesthorpe are at foll. iiiᵛ, 26ᵛ.

'Clemens Cantirbury,' 16th cent. (fol. 1). Presented by Thomas Twyne in 1612.
Now MS. **Bodl. 507.**

2171*. 317. In Latin, on paper: written late in the 16th cent. in Spain: 8¼ × 6⅛ in., iii + 124 leaves.

1 (fol. 1). 'Commentarij in libros Aristotelis Stagiritæ de Cœlo': *beg.* 'Prima se nobis offert'.

2 (fol. 55). 'Commentarij in libros [duos] Meteorologicorum Aristotelis, a patre Stephano de Coule anno 1591': *beg.* 'Naturalem rerum ordinem'.

The fly-leaves are two leaves of the same MS. which is found in no. 2366.

Presented by Richard Grosvenor in 1603.
Now MS. **Bodl. 508.**

2172. 233. In Latin, on parchment: written in the 15th cent. in Italy: 10½ × 6⅝ in., iii + 140 leaves: with fine illuminated capitals: binding, stamped leather on pasteboard (English work, late 17th cent.) over older sewing, with 16th cent. English panels let into sides.

'M. T. Ciceronis Tusculanarum Quaestionum liber primus . . .', the whole treatise, in five books (see foll. 37ᵛ, 57, 82, 106ᵛ).

Apparently owned late in the 15th cent. by 'dominus doctor Garsia Petri' (note on fol. ii, and 'Nomina nimpharum' on fol. 139): owned in the 16th cent. by 'Thomas Burgys'. Presented by Thomas Randal in 1602. 'Dec. 13. 1708. Codicem hunc cum Editione Cantabrigiensi per Davisium contuli. Tho. Hearne.'
Now MS. **Auct. F. 2. 19.**

2173. 896. In Latin, on parchment: written early in the 15th cent. in Italy: with border, illuminated capitals, one bearing a miniature of Cicero, &c.: binding, light-brown calf with gold ornament and arms on sides, 17th cent. French work, worm-eaten and repaired.

'Marci Tulii Ciceronis de institutione oratoria ad Q. fratrem . . .', the three books of the De Oratore.

The arms on the 17th cent. binding (a chevron between three Moors' heads) may belong to the family of Moreau. Apparently acquired between 1613 and 1620.
Now MS. **Auct. F. 2. 18.**

2174. 1380. In English, on parchment: written about the middle of the 15th cent.: 10⅝ × 7⅞ in., iv + 198 leaves: with illuminated border, capitals, &c.: 'R.A.' is on sides of the plain brown leather binding of about A.D. 1600: imperfect at end.

An English Brute Chronicle to the death of Hen. V in 1422, but here wanting some leaves at the end: *beg.* 'Here may a man here howe Engelond was first called Albyon . . . In the noble londe of Syrrie': *ends* 'to rescue the citee of Rone with a' in 1418. On fol. 194 the writer mentions 'my mayster Nevell the Erles sone of Westmerlande'. See nos. 27653–4.

Apparently acquired about A.D. 1630: the 'R.A.' on the binding of this MS. and no. 3032 may be the donor's initials.
Now MS. **Bodl. 231.**

2175. 9. = Qu. Catal. i (Greek Misc. 100) (Euripides: a Life of Euripides (*beg.* *Εὐριπίδης υἱὸς μὲν γέγονε Μνησάρχου*) is on fol. i: fol. iii is two fragments of a 13th cent. theological MS.: given in 1601 by sir John Fortescue).

2176. 27. In Latin, &c., on parchment: made up of four MSS. (A–D) written in the 9th–11th centt. in Brittany, Wales, and England: 10⅝ × 7⅞ in., ii + 48 leaves: with some ornamental capitals.

A (written in the 2nd half of the 9th cent. in Brittany: with two ornamental capitals, &c.) 1 (fol. 2) 'Incipit Ars Euticis de discernendis coniugationibus', i.e. the prologue (*beg.* 'Cum semper nouas') and part of the first book of the Ars of Eutyches, as far as 'memor . memoro . as' in ch. 3 (Grammatici Latini, ed. Keil, v. 447–60), with Latin and Breton glosses of the 9th and 10th centt. The writing is Continental Carolingian minuscule. On fol. 1^{v} is another prologue, *beg.* 'In honomate sumitonantis Ars Euticis gramatici incipit. De nomine auctoris huius libri multi dubitant': the name is decided to be Eutex.

On fol. 1^{r} is a slightly coloured pen-and-ink drawing of st. Dunstan at the feet of Christ, who holds in his right hand a sceptre and in his left a book (see *Memorials of St. Dunstan* ed. by W. Stubbs, Rolls Series 63 [1874], pp. cx–xi). The inscriptions of the sceptre and book are contemporary with the drawing (2nd half of the 10th cent., English), but the writing over the figure of Dunstan is not earlier than the 11th cent., and the head-lines 'Pictura et scriptura huius pagine subtus uisa est de propria manu sancti dunstani' are hardly before 1300. Foll. 2–9 are one quaternion, and fol. 1 is an independent leaf but part of the original MS.

B (11th century: written in England) 2 (fol. 10). A homily on the finding of the true Cross, in Old English: *beg.* 'Geheraþ ge nu hpæt ic eop secgan pille', *ends* 'a on ealre purulda puruld a on ecnesse amen': a title has been erased; printed in E. E. T. S. I., 46. Marked no 'Lxxiij': foll. 10–17 are one quaternion, and fol. 18 is a single affixed leaf.

C (written about A. D. 820 in Hiberno-Saxon characters in Wales, chiefly by a son of Commoneus: with some illuminated capitals) 3 (fol. 19). A medley of useful knowledge, now generally known as the 'Liber Commonei'. The chief parts of it are—*a* (fol. 19) '[Ex] biblio deuteronomi', Deut. xxxi. 22–xxxii. 4 in Latin and Greek, the latter in Roman characters: *beg.* 'Et scribsit moyses . . . Cae egrapsen moyses': at end 'Finit amen. Finit opus in domino othei · quiri · [i.e. ὦ θεὲ κύριε, or ὁ θεὸς κύριος?] altisimo meo patre commoneo scriptum simul ac magistro': *b* (fol. 20) a Runic alphabet with the rubric 'Nemnius istas reperit literas uituperante quidam scolastico saxonici generis quia brittones non haberent rudimentum at ipse subito ex machinatione mentis suae formauit eas ut uituperationem et hebitudinem deieceret gentis suae ∴ de figuris et nominibus dicens', with geometrical and calendarial matter, partly in Welsh, including a cycle for A. D. 817–835: *c* (fol. 21^{v}) 'De questione apostoli', a commentary on Col. ii. 14 'delens quod aduersum nos erat cherographum decreti', *beg.* 'Quod cherographum commemorat hic apostolus': *d* (fol. 22) 'En onoma[ti] Christi

Incipit paruum experimentum de luna', a calendarial piece: *e* (fol. 23) 'Incipiunt pauca excerpta de mensuris calculi', notes on several kinds of measures of quantity and weight, with many Latin glosses: *f* (fol. 24) 'Incipiunt pauca testimonia de prophetarum libris per grecam lin-[guam]' in Greek and Latin, the former in Greek characters, sentences from the minor prophets, the first being Hosea ii. 18: at fol. 28^{v} is a series of lections from the Old Testament in Latin and Greek, the latter in Roman characters, the first rubric being 'Incipit lectio prima Geneseos tam per latinam quam per grecam linguam'. There are a few Welsh glosses and several notes in mixed Latin and Welsh. Facsimiles of some Greek and Latin passages are in J. O. Westwood's *Palæographia Sacra Pictoria*, plate 10 [and of fol. 22^{r} in W. M. Lindsay's *Early Welsh Script* (Oxford, 1912), plate 3. Cr.]. Foll. 19–35 were probably one gathering of 18 leaves, with a leaf lost [?] after fol. 20: fol. 36 is an added half leaf.

D (written in the 2nd half of the 9th cent. in Wales, with an ornamental capital) 4 (fol. 37). 'Ouidii naisonis Artis amatoriæ liber primus incipit': ll. 286–439 (foll. 41–3) and ll. 440–746 (foll. 43–6) are in two different but contemporary hands, and the original piece perhaps ended there: ll. 747–72 are on an added leaf (fol. 47) in an English hand of the 10th century; at end 'Finit': on the verso of fol. 47 is a sentence in Old English. There are many glosses on foll. 37–42 in Latin and Welsh of the 9th and 10th centuries. Foll. 37–46 are a quinion of ten leaves, but foll. 40 and 43 are two separate pieces. Facsimiles of two leaves are in R. Ellis's *Facsimiles* 1885, 1891, and 1903: and of fol. 41^{r} in Chatelain's *Paléogr. des class. Lat.* ii. 93.

This remarkable volume seems to have been made up in the following way. C was written in Wales by a son of Commoneus about A.D. 820 and is 'the patriarch of all Welsh Books known', according to Henry Bradshaw. A, written in Brittany in the 2nd half of the 9th century, must have crossed thence to Wales early in the 10th century. D, written about the same time as A, but in Wales, must have joined the other two in time for the transmission of all three (A, C, D) from Wales to Glastonbury in the time of st. Dunstan (945–88). It can hardly be doubted that Dunstan owned at least A, and probably C and D, or that B was written at Glastonbury and added to the volume in the 11th century. The chief authorities on this book are Hickes's *Thesaurus* (1706) ii. 63 (Wanley on B, &c.) and i. opp. p. 144 (facsimile of the Dunstan page) and p. 168 (facsimile of Nemnius' alphabet): Villemarqué in *Archives des Missions . . . littéraires* v (1856), pp. 235, 241–4 (on A, C, D, with facsimile of some lines of A): Zeuss, *Grammatica Celtica*, 2nd ed. (1871), pp. xxvi–vii, 1052–60 (all the Welsh and Breton glosses and the alphabet): Stubbs, *St. Dunstan* (see above):

R. Ellis in *Hermes* xv (1880), pp. 425–32 (on D, but quoting Bradshaw on A, B, C, D): H. Bradshaw's *Collected Papers* (1889), pp. 283, 455–8, 483–7 (on A, C, D): Macray's *Annals of the Bodleian*, 2nd ed. (1890), pp. 23–4, 443. [*New Palaeographical Society* (1906), 1st series, plates 81–2 (facsimiles of pages from A, B, C, D, with a descriptive account): W. M. Lindsay's *Early Welsh Script* (1912), pp. 7–10 (on C, D). Cr.]

In the old catalogue of the Library at Glastonbury, made in 1248 (printed in Hearne's *Johannes Glastoniensis* [1726] ii. 423–44), this book may be 'Duo libri Euticis de verbo . vetustis' at p. 441. Late in the 15th century the book (or at least D) was 'in custodia fratris . H. Langley' (fol. 47ᵛ), and it (or at least A) was seen by Leland in about 1540 at Glastonbury (*Collectanea* iii. 154 'Grammatica Euticis, liber olim s. Dunstani'). 'THo. Allen : D[ono] D[edit],' in 1601. The binding is of the 19th century.

Now MS. **Auct. F. 4. 32.**

2177. 529. In Latin, on parchment: made up of five MSS. written in the 2nd half of the 13th cent. in England: 10½ × 8 in., iii + 229 leaves.

A (with illuminated capitals, &c.) 1 (fol. 1). The Geometry of Euclid, in 15 books: opposite proposition i. 47 is written in a 15th cent. hand 'Dulcarnon': in bk. xi. there are diagrams.

2 (fol. 49). The Centiloquium of Ptolemy, with notes.

B (with illuminated capitals, &c.) 3 (fol. 67). The treatise de Musica of Boethius; imperfect at end, the last words being 'ab hac si octauam' in the 4th book.

C (in double columns: artt. 5–6 have illuminated capitals, &c.) 4 (fol. 91). 'Canones in motibus celestibus', the Canones tabularum Toletanarum by Arzahel: *beg.* 'Quoniam cuiusque accionis': on foll. 104, 223 some astronomical notes have been added.

5 (fol. 105). 'Theorica planetarum' communis, usually ascribed to Gerardus Carmonensis, with diagrams: *beg.* 'Circulus ecentricus uel egresse cuspidis': *ends*, imperfect, 'maioris quantitatis', in the chapter De declinatione solis.

6 (fol. 110). A treatise De Quadrante, with interesting diagrams: *beg.* after a table 'Heec tabula docet in quo loco', but perhaps a leaf is wanting before the table.

7 (fol. 113). Four 'Tabule Solis' for finding the position of the sun every day.

8 (fol. 115). 'Quadrans magistri Campani &c.', usually called the Theorica Planetarum Johannis Campani de Novaria: *beg.* 'Primus philosophie magister'. This is followed by two short astrological pieces, on the composition and use of the cylinder, for the latitude of Paris (*beg.* 'Componitur quoddam simplex & paruum', fol. 146) and on astrological judgements (*beg.* 'Quoniam regulacio astronomice iudicandi', apparently imperfect, fol. 148).

9 (fol. 152) at end: 'Perfectus est Introductorius Abdilazit, id est

serui Dei, qui dicitur Alcabizin ad magisterium iudiciorum astrorum . . .': *beg.* 'Prima differencia in esse circuli'.

10 (fol. 166). '. . . Liber reuolucionum . . . Hic est liber quem collegit Albumasar de floribus . . .': *beg.* 'Oportet primum scire': the colophon entitles it 'Liber florum Albumasar'. After this piece came the 'Liber de sp[h]eris Theodosii', according to an old list of contents on fol. iii^{v}.

D 11 (fol. 176). '. . . Liber Alfrugani in quibusdam collectis sciencie astrorum & radicum motus planetarum', translated into Latin by Johannes Hispalensis: with diagrams and notes.

12 (fol. 194). The eighth book of Marcianus Capella de Nuptiis Philologiae, entitled in a marginal note 'Astrologia Marciani': *beg.* 'Mundus igitur ex quatuor elementis': with notes and diagrams.

E 13 (fol. 201). '. . . Lectiones tabularum secundum Ar[z]achel': *beg.* 'In nomine Domini scito quod annus lunarum': with notes and diagrams.

14 (fol. 219^{v}) at end: 'Explicit Almanak', rules for forming a calendar: *beg.* 'In faciendo almenak sunt primo extrahendi'.

'Istum librum legauit magister Johannes Alward quondam rector ecclesie de Stoke Bruere monasterio de Kelyngworth [Kenilworth] in perpetuum pro quaterno sibi in Oxonia accommodato, quo sine dubio ipse non gaudebat, quamo[b]rem pro anima eius orare vobis supplicamus & certe tenemini' (fol. 224^{v}, Alward probably died in 1456 or 1457): 'Summa foliorum istius libri 253 vltra cedulas, quia cedule non computantur', which shows that the Theodosius (see art. 10) occupied nearly thirty leaves. 'Solutum pro isto libro vij*s* vj*d*', 16th cent. 'Johannes Lemyngton Canones astrologij' (late 15th cent.) is on fol. 225^{v}: also the names of Willelmus capellanus and Ricardus Boteler. The volume was probably received in 1605.

Now MS. **Auct. F. 3. 13.**

2178. 18. In Latin, on parchment: written in the 15th cent. in Italy: 8⅛ × 5⅞ in., iv + 149 leaves: binding, brown leather on bevelled boards with plain tooling, late 16th cent. English work.

'Lucij Annei Flori compendiosi historici Romane historie Epithoma': at end 'Finis est feliciter'. At fol. 121 follow—*a* 'Opus beati Augustini de Ordine' (*beg.* 'Cum omnes auditores'): *b* (fol. 124) 'Opus de Auctoritate' (*beg.* 'Auctoritas autem partim diuina est'): *c* (fol. 125) 'Aurelij Augustini Iponensis episcopi de Ratione libellus' (*beg.* 'Ratio est mentis motio'): these may be excerpts from Augustine: the last extends to fol. 143.

Presented by William Camden in 1601.
Now MS. **Auct. F. 5. 9.**

2179. 499. In Latin, on parchment: written in A.D. 1513 in England: 8⅝ × 6⅜ in., iii + 90 leaves: with illuminated capitals, &c.

At end 'Finitur Opus Girardi Cambrensis de thopographia Hibernie', with prologue and letter to Henry ii: the date April 12, 1513 is at

fol. 89. A Latin note of the election of Leo X as pope in 151$\frac{2}{3}$ and his death in 1521 is on fol. iii.

'Engami[?] ex dono W.D.' 16th cent. Presented by dr. William Cotton, bp. of Exeter, in 1605.
Now MS. **Bodl. 511.**

2180. 533. In Latin, &c., on parchment: made up of four MSS. written in the 13th and 14th centt. in England: 7$\frac{1}{8}$ × 5$\frac{1}{8}$ in., ii + 139 leaves.

A confused volume, containing chiefly astrological and astronomical pieces:—

A (1st half of the 14th cent.) 1 (fol. 1). An astrological treatise: *beg.* 'Acquisicio in Ariete continetur . Figura aerea'.

2 (fol. 8). Part of a French astrological treatise: *beg.* 'Des rueles de trouer lentencion del demaundant': but some Latin geomancy is mixed with it at fol. 9^{v}, and at fol. 10^{v} follow, apparently, extracts from two Latin astrological works entitled 'Rerum opifex' and 'Estimauerunt' (?): while French recurs on fol. 12.

3 (fol. 14). A considerable astrological treatise: *beg.* 'Si de statu corporis questio proponatur'.

4 (fol. 54). 'Incipit in nomine Domini Geomancia': *beg.* 'Arenam limpidissimam': ends imperfect.

Throughout this section an intricate system of groups of dots is used.

B (2nd half of the 13th cent.) 5 (fol. 86). An astronomical treatise: *beg.* 'Inuestigantibus astronomiam primo sciendum occurrit': with diagrams and notes.

C (2nd half of the 13th cent.) 6 (fol. 120). A treatise by Hermannus Contractus on the astrolabe: prol. *beg.* '[H]ermannus Christi pauperum', text *beg.* 'Inuenienda igitur subtilissime inuencionis Watacora id est . . . astrolabium'.

D (2nd half of the 13th cent.: with coloured capitals) 7 (fol. 127). 'Imago Mundi' by Gregory of Huntingdon: prol. *beg.* 'Ad instructionem multorum . . . Imago Mundi editur': text *beg.* 'Mundus dicitur quasi undique motus': it is a short description of the world and universe, with historical notes down to the time of Semiramis. At fol. 135^{v} is a note 'de quatuor virtutibus'.

Foll. i–ii are a leaf from a 14th cent. Latin physical work.

This MS. probably reached the Library in 1605.
Now MS. **Bodl. 625.**

2181. 1353. In Latin, on paper: written in A.D. 1571 in Spain: 8$\frac{1}{2}$ × 6$\frac{3}{4}$ in., 270 leaves.

'Comentarii in octo libros Phys[icorum] Aris[totelis]': *beg.* 'Quoniam philosophiæ naturalis apud Aristotelem': at end, 'Finis lib. Phy: Pridie Callendas Februarii anno 1571'.

'Ex dono Nathan. Norington . . . 1631', as no. 2391.
Now MS. **Bodl. 512.**

2182. 963. In Latin, on parchment: written late in the 14th cent. in England: $9\frac{3}{4} \times 6\frac{7}{8}$ in., iv + 111 leaves in double columns.

A composite Latin Chronicle of England to A.D. 1154. According to the rubrics, book i is 'Liber primus de imperio Romanorum in Britannia & de exterminio Britonum', book ii (fol. 15) is 'De aduentu Anglorum in Angliam': the third part may begin at A.D. 849 (fol. 39^{v}): at end is 'Explicit Cronica Mariani Scoti de gestis regum Anglorum usque ad obitum regis Stephani'. The volume, as a fact, is stated by Thomas Arnold (*Henrici . . . Huntendunensis Historia Anglorum*, Rolls Series 74, 1879, pp. xliv, l) to be the work of a compiler in about 1170–80, who uses Henry of Huntingdon for the first and last part, but takes 'the Durham Book' (itself a compilation from Simeon of Durham and Henry of Huntingdon) for the period from 732 to 1148. This 'Marianist work', as Arnold calls it, can have no possible connexion with Marianus Scotus. A 15th cent. title on fol. iv^{v} is 'Historia Anglorum contexte a Henrico Huntundunensi archidiacono anno ab incarnacione Domini M^{o} c^{o} x^{o}l v^{o}'. A 15th cent. hand has added on fol. 108 a satirical Latin poem, beginning 'Religiosorum sunt hee species viciorum'. There are notes throughout the book, many of which are in the minute hand of John Stow the chronicler.

Fol. 109 is part of a leaf of some early 14th cent. accounts of St. Augustine's abbey at Canterbury, which probably owned the book: cf. f. 108^{v}.

'Arnold', 16th cent. (fol. iv^{v}): 'Sum liber Georgij Godwin', 16th cent.: 'Thomas Lancaster of New Winsor' and 'Samuell Parker', late 16th cent.: 'John Stowe' about A.D. 1600 (fol. iv, 1, 108: partly erased). Presented by sir Henry Savile in 1620.
Now MS. **Bodl. 521.**

2183. 1049. In Spanish, on paper: written about A.D. 1600: $8\frac{1}{8} \times 5\frac{3}{4}$ in., iii + 151 leaves.

Lives of Martyrs in Spanish verse by Francisco de Herrera:—

1 (fol. iii). 'Historia del glorioso martirio de Edmundo Campiano y Thomas Cotamo sacerdotes de la Compañia de Jesus y de otros . . . martirizados en Inglaterra . . . 1581, y 82, y 83. Compuesta por el padre Francisco de Herrera . . .', in twelve cantos, preceded by a dedicatory epistle to Philip ii of Spain, a preface, and three laudatory poems (two in Latin, one in Spanish by Rodrigo Fernandez de Pineda): *beg.* 'Los illustres varones gloriosos': there are several corrections of the text.

2 (fol. 133). 'Historia del muerte del padre Rodulpho Aquaviua, sacerdote de la Compañia de Iesus, y de . . . [otros] martirizados . . . en Coculin en las Indias orientales . . . por el padre Francisco de Herrera . . .', preceded by a dedicatory epistle to Claudio Aquaviva, and followed by lists of martyrs in Brazil in 1570 and 1571: the verses *beg.* 'Aunque me siento falto de razones'.

'Ex dono Richardj Brown in artibus Baccalaurej et socij Collegij Mertonensis. Martij 10. 1624.'
Now MS. **Bodl. 513.**

2184. 444. In Latin, on parchment: made up of six pieces, written in the 13th cent.: i + 91 leaves: 9¼ × 6⅝ in., the first five pieces in double columns: partly palimpsest: binding, white parchment on boards, repaired, English binding of about A.D. 1300.

A (1st half of the 13th cent.: with some elaborate capitals, and others illuminated, &c.) 1 (fol. 1). 'Historia Britonum', a 14th cent. title on fol. 34ᵛ: by Geoffrey of Monmouth: pref. *beg.* 'Cum mecum multa': text *beg.* 'Britannia insularum optima'. On fol. 36ᵛ is a tale of a man with three friends, about too-late repentance, *beg.* 'Homo quidam tres habuit amicos', in a 13th cent. hand.

B (2nd half of the 13th cent.) 2 (fol. 37). 'Liber de signis pronosticorum infirmitatum': *beg.* 'Intellectus enim significationis': followed by two more medical treatises, one de phlegmate, de urinis, &c. (*beg.* 'Quoniam humana corpora', fol. 46ᵛ), the other de pulsibus, apparently a commentary on Philaretus (*beg.* 'Intentio Philareti est in hoc opere pulsuum essentiam', fol. 54). These are probably extracts from the treatises which make up the Articella.

The whole of this article is palimpsest, the lower writing being a late 11th cent. (?) Missale plenum, in an Italian hand.

C 3 (fol. 57ᵛ). A commentary on the Techne of Galen or on a work based on that: *beg.* 'Cum inter omnia corpora humanum corpus': some medical notes follow on fol. 63.

D 4 (fol. 64). A commentary on some medical work, wanting leaves at beginning and end: *beg.* '& manentes . constitutiones borea i.e. frigide'.

E (1st half of the 13th cent.) 5 (fol. 72). A treatise on part of Roman Law: *beg.* 'Tractaturi de iudiciis primo de preparatoriis iudiciorum dicemus'.

F (1st half of the 13th cent.) 6 (fol. 88). 'Quomodo post quadringentos decem & octo annos corpus beati Cuthberti incorruptum sit inuentum & in novam ecclesiam translatum', part of the 'Liber de Translationibus sancti Cuthberti': *beg.* 'Inter hec tam frequentium', *ends* in the middle of the narrative at the end of fol. 89ʳ 'reliquias ibidem conspiciunt': the disinterment took place in 1104.

Between artt. A and B there was once 'Glosule Prisciani de constructione', as is shown by a late 13th cent. list of contents on fol. i.

'Liber sancte Marie de Joreualle': 'Liber Joreuallis', both early 14th cent. (foll. i, 91, cf. 34ᵛ): the Cistercian abbey of Jorvalle or Jervaulx is in Yorkshire: 'Arthur Carey', 1st half of the 16th cent. (foll. i, 91): 'Nicholas Lynneby Joannensis' (Fellow of St. John's coll., Oxford, *d.* 1606). Acquired about 1618–20. 'Bassetus Jhones' Camb: Brittannus. 1634' is on fol. 90ᵛ.

Now MS. **Bodl. 514.**

2185. 922. In Latin, on parchment: written in the first half of the 15th cent. in England: 9⅛ × 6⅝ in., iii + 95 leaves: with coloured diagrams, rudely illuminated capitals, &c.: binding, parchment on boards, English 15th cent. work, rebacked and mended.

Treatises on music:—

1 (fol. 1). Some notes on musical subjects with diagrams: *beg.* 'Ista dictio sequens pertinet ad mundanam musicam . . . Et mundana musica habet .3. species':

2 (fol. 4). 'Quatuor principalia Musicae, with many diagrams, here without title, composed by a Minorite of the custody of Bristol in 1351: *beg.* 'Quoniam circa musicam': at end 'Cuius operis sunis [i.e. finis] erat pridie Nonas Augusti anno Domini M° CCC° quinquagesimo primo. Illo autem anno regens erat inter Minores Oxonie frater Simon de Tustude doctor sacre theologie qui in musica pollebat'. Simon may have superintended the work: the indication of authorship mentioned above is from a colophon in no. 1691 (MS. Digby 90, fol. 6ᵛ).

3 (fol. 78). '. . . Incipit Metrologus, liber de plana musica & breuis sermo', with diagrams: *beg.* 'Musica est pericia modulacionis'.

Foll. i, 95 are fly-leaves from a 15th cent. Latin grammatical treatise, with some explanations in English. The covers bear two leaves from a 14th cent. Latin physical treatise.

'Robert James oweth this book', 16th cent.: 'Liber Roberti Clay T[heologiæ] D[octor] de Clayhouse in Comitatu Eboracensi' (*d.* 1628), who probably gave the book in 1613–15.

Now MS. **Bodl. 515.**

2186. 960. In Latin, on parchment: written in the first half of the 12th cent. in France: 11⅝ × 8¼ in., i + 65 leaves: with one illuminated capital (fol. 17), coloured diagrams, &c.: in Langbaine's time (1655) this MS. had still no binding.

1 (fol. 1). 'Opus de natura rerum', the work by Isidore of Seville, here anonymous, with the prologue.

2 (fol. 17). 'Somnium Scipionis . M. Tulli Ciceronis incipit excerptum ex libro .vi. de Republica'.

3 (fol. 19). 'Commentum Macrobii Ambrosii in Somnium Scipionis', preceded by the 'Proemium'. Fol. 24 is an inserted contemporary leaf: the diagram on fol. 53ᵛ is defaced: there are various marginal notes.

4 (fol. 62). De sibyllis et earum prophetiis: *beg.* 'Sibillę dicuntur generaliter', *ends* imperfect with 'Tradentur sontes ęternaque flamma cremabit', a part of the prophecy 'Judicii signum tellus &c.'

'Georgius Chudlegh, Walterus Struchlegh [for Strechlegh?], Devonienses' (16th cent.) is on fol. 62. Presented by sir Henry Savile in 1620.

Now MS. **Auct. F. 2. 20.**

2187. 1046. In Latin, on parchment: written in the 15th cent. in Italy: 9¾ × 6⅛ in., ii + 207 leaves: with illuminated border, capitals, &c.: binding, red leather on boards with gold ornament, four clasps lost, Italian binding of the 2nd half of the 15th cent.

'M. Val. Marcialis Epigrammaton liber', in 15 books: on fol. 203ᵛ is 'Plinii Epistola in laudem Martialis', *beg.* 'Audio Martialem deces-

sisse'. The elaborate border on fol. 1 contains the arms—party per pale on the dexter side or, a lion rampant sable; on the sinister side argent, three bars dancetty sable.

On fol. i^{v}, a leaf of green parchment, is 'Marini Nigrii Liber' in red, 16th cent. Acquired probably about 1622 or 1623.
Now MS. **Auct. F. 4. 33.**

2188. 544. In Latin, on parchment: written late in the 13th cent. in England: 11⅞ × 8½ in., vi + 109 leaves, in double columns: with illuminated capitals, &c.: stained and slightly injured.

'Incipit liber qui uocatur Brutus per Galfridum Monenm[u]tensem a britannico in latinum translatus': prol. *beg.* 'Cum mecum multa': text *beg.* 'Britannia insularum optima': *ends* 'transferre curaui': with some notes. At fol. 105 follow—(1) 'Ces sunt les nons des Reys Bretons qui primes conquistrent Britayne que ore est appelle Engletere' from Brutus to the 5th cent. A.D.: *ends* imperfect 'Doresete, Suthamp': (2) Latin verses on the English Kings, from Hen. i to Hen. iii, with an addition relating to Edw. i, but the last lines show that some seventy lines are wanting at the beginning: *beg.* 'Henrici primi fuerat', fol. 106: (3) 'Cognomina conquisitorum Anglie cum Bastardo et cito post uenientium', over 300 names (fol. 106).

The early additions (before 1350) are numerous and of some interest, being partly Goliardic (fol. iii, &c.), but cannot be well summarized: among them are — *a* (fol. iii) part of a discourse on tithes, *b* (fol. iii) 'Guliardus vituperans cibum . . . sic ait, Est acer hic potus . . .', *c* (fol. iii^{v}, 107) moral notes, *d* (fol. iv^{r}) a rhythmical abecedarian hymn, *beg.* 'Crux cara christicolis': *e* (foll. v, 105) some prophecies, *beg.* 'Mortuo leone iusticie surget rex albus in Britannia', partly from Merlin: *f* (fol. 105^{v}) a Norman-French note about the Convent of Ely: *g* (fol. 107) 'Versus magistri Michaelis le Poter de Cornu[b]i[a], *beg.* 'Cur homo delinquis', with peculiar rhymes: *h* (fol. 107^{v}) 'De la entendance de Escoce a Engleterre', historical notes in Norman-French. On fol. i are legal proceedings in the 15th cent. and on fol. iii^{v} some Versus retrogradi. Foll. 108, 109, is part of an early 15th cent. Sarum Antiphoner with musical notes.

'1583. Ranulphi Barlow liber ex dono Petri Addished': presented by Barlow to the Library in 1606. His initials and mark are on f. i.
Now MS. **Bodl. 233.**

2189. 992. = Qu. Catal. i (Greek), Misc. no. 108 (Proclus, not, as the Benefactors' Register, Hermias, on Plato's Alcibiades 1: given by sir Henry Savile in 1620).

2190. 1023*. In Latin, on parchment: written early in the 15th cent. in Italy: 10⅛ × 7⅝ in., vi + 86 pages: with miniature, illuminated border, capitals, &c.

'Francisci Petrarce laureati poete de Florentia Buccolicum carmen' in twelve parts. At p. 80 follow nine hexameters on the Muses (*beg.*

'Primum scire facit'). In the initial M on p. 1 is a miniature of Petrarch reading a book.

'Sum liber Roberti Clercj 1614.' 'Liber Bibliothecæ Bodleianæ ex dono Walkedeni Wood in artibus Magistri, e Coll. Reginæ. Sept. 6. 1622.'
Now MS. **Bodl. 580.**

2191. 780. In Latin, on parchment: written late in the 14th cent. in England: $10\frac{1}{4} \times 7\frac{3}{8}$ in., ii + 92 leaves, with miniatures, illuminated borders, capitals, &c.: binding, stamped black leather on boards, clasps lost, Oxford early 17th cent. work.

1 (fol. 1). 'De quadrupertita Regis specie', a title from the prologue which refers to King Richard ii: prol. *beg.* 'Audiens sapiens sapiencior erit': text *beg.* 'Reges sunt quatuor', a treatise on the duties of kings. At fol. 3 is an abstract of 'Phisomia', i.e. the Physiognomia, ascribed to Aristotle, with a list of the 51 chapters, or rather paragraphs.

2 (fol. 6). 'Philosophia Visionum' (fol. 90), or 'Sompniale Danielis prophete quod fecit in Babilone . . .', a list of things seen in dreams and a judgement on their significance, in alphabetical order: the preface begins 'Philosophantes antiquos siue Iudeos'.

3 (fol. 9). 'Libellus Geomancie', a treatise compiled (from Petrus de Abano and other sources) for the solace of king Richard ii (whose picture is on fol. 9) in March 1391: pref. *beg.* 'Prime omnium bonorum cause', and in the course of it the author calls himself 'minimus servientum' Regis. The account of it on fol. 90 distinguishes three parts 'Liber judiciorum cum duobus alphabetis questionum [fol. 11] & figurarum [fol. 15ᵛ]', 'Flores questionum veritatis et judiciorum Geomancie' [fol. 76], and 'Rosarium Regis Ricardi de figuris affirmantibus & prohibentibus effectum querentis & rei quesite cum certificacione hore planete sub quo questiones calculari debent'. On foll. 15ᵛ–22ᵛ are fourteen figures of philosophers. The whole treatise is partly astrological, and the present MS. may well be the one written for the King. A nearly erased note on the inner front cover refers to Petrus de Abano, and a printed edition of his work on geomancy.

The names of 'Charls Forster' and 'Robart Ladkins', both 16th cent. (foll. 23ᵛ, 91), occur. Presented by Thomas Twyne in 1612.
Now MS. **Bodl. 581.**

2192. 1354. In Latin, on paper: written in Portugal in or soon after A.D. 1571 in several hands: $8\frac{1}{2} \times 6\frac{1}{4}$ in., 269 leaves.

1 (fol. 1). 'Commentarij a sapientissimo magistro Fernando Rabelo [vel, Rebello] ex societate Iesu in libros Methaphysicorum [Aristotelis]': *beg.* 'Omnis homo initio fere aliarum omnium scientiarum'. At end 'Finis impossitus 10 die Julhi anno 1571'.

2 (fol. 212). 'Commentarij in decem libros Ethicorum Aristotelis Stageritæ inchoati pridie callendas Iunij': *beg.* 'Universa philosophia

in duas partes distribuitur'. These are perhaps also by F. Rebellus, of Evora (*d.* 1608).

'Ex dono Nathan. Norington . . . 1631', as no. 2391.
Now MS. **Bodl. 518.**

2193. 958. In Latin, on parchment: written in the 2nd half of the 14th cent. in Italy: $8\frac{7}{8} \times 6\frac{3}{8}$ in., iii + 104 leaves: with a few illuminated capitals, &c.

1 (fol. 1). 'Salustius in Catilinam'.

2 (fol. 35ᵛ). 'Salustius in Jugurtham': the last leaf is lost, and the MS. ends, on a worn page, 'animo uarius que sci' in the penultimate chapter.

On the margins of foll. 24ᵛ, 32ᵛ, 33ʳ, 41ᵛ, 42ᵛ are drawings, chiefly of soldiers, to illustrate the text, made with a lead stilus.

Presented by sir Henry Savile in 1620.
Now MS. **Auct. F. 5. 8.**

2194. 50. In Latin, on parchment: made up of three imperfect p̄ieces written in the 15th cent. in England: $9\frac{7}{8} \times 7\frac{1}{8}$ in., ii + 60 leaves.

A (written and rubricated by Thomas Harlyston, see foll. 6, 16ᵛ) 1 (fol. 1): at end—'Expliciunt libri naturales secundum M[agistrum] Teysdale in veritate Et sic ait quidam uenerabilis senex': *beg.* 'Natura quedam est naturans, quedam natura naturata'.

2 (fol. 12ᵛ): at end—'Explicit tractatus fratris Thome de genere. Amen': *beg.* 'Quoniam omnis cognicio humana a sensu incipit'. This is the treatise 'De genere accidentis' ascribed to Thomas Aquinas, wanting some leaves after fol. 12.

There was a Thomas Harliston, a monk of Bury, in the middle of the 15th century.

B 3 (fol. 17). 'Proposiciones' from various physical treatises by Porphyrius (de quinque vocibus), Boethius (Topica), Gilbertus Porretanus (de sex principiis) and Aristotle (Elenchi, Topica, Posteriora Analytica, Physica, Metaphysica, de Anima, de Generatione), imperfect at end, perhaps also at beginning.

C 4 (fol. 43). 'Tractatus de signis & moribus naturalibus hominum . . .', the Secreta Secretorum once ascribed to Aristotle, with list of chapters and the same three prologues as in no. 2136, but wanting many leaves at the end: *ends* 'multum laborare & frequenter ad', with catchwords 'solem stare', about half way through the treatise.

The fly-leaves (foll. ii, 59) are from a Latin commentary on the Apocalypse of about A D. 1300.

Presented by Edward James, M.A., brother of the first Librarian, in 1601.
Now MS. **Bodl. 520.**

2195. 851. In Latin, on parchment: written late in the 13th cent. in England: $9\frac{1}{2} \times 7\frac{5}{8}$ in., iv + 161 leaves: with coloured capitals, &c.

Classical and other Latin poems, with glosses:—

1 (fol. ivʳ). Liber Cartulae, a moral poem in hexameters, partly

leonine, sometimes ascribed to st. Bernard of Clairvaux, but with more probability to Bernard of Morlaix: *beg.* 'Cartula nostra tibi portat, dilecte, salutes': *ends*, omitting the 12 usual last lines, 'Roboret etatem tribuatque tibi bonitatem'. After this come the names of Cato and Theodolus in the 15th cent. list of contents on fol. iv^{r}: so that some leaves have probably been lost at this point.

2 (fol. 6): at end—'Explicit Liber Auiani', the fables of Avianus, imperfect at beginning, having lost the first nine fables and eight lines of the 10th: *beg.* 'Ille sagax tantis': with many glosses. Fol. 16^{r} (and fol. 28^{r}) are facsimiled in R. Ellis's *Specimens of Latin Palaeography* (Oxford, 1903).

3 (fol. 17^{v}). 'Liber Maximiani', the Eclogae.

4 (fol. 33). 'Liber Stacii', the Achilleis.

5 (fol. 58^{v}). 'Liber Claudiani', the De raptu Proserpinae.

6 (fol. 82). 'Liber Ouidii de remedio Amoris'.

7 (fol. 95). 'Liber de penitencia': the poem beginning 'Peniteas cito' often ascribed to Johannes de Garlandia: with many glosses.

8 (fol. 97^{v}). Glosses on the Ecloga of Theodulus: *beg.* 'Ethiopum & cetera. Autor huius operis Athenis existens'. In double columns.

9 (fol. 105). The Liber Parabolarum of Alanus de Insulis, here without title or author's name: *beg.* 'A Phebo Phebe': at end 'Sufficit Exemplis'.

10 (fol. 115^{v}). The Tobias of Matthaeus Vindocinensis: *beg.* 'Ex agro ueteri'.

11 (fol. 150). The Carmen de mysteriis Ecclesiae of Johannes de Garlandia, with many glosses: *beg.* 'Anglia quo fulget': imperfect at end, ending with 'pugiles pro nomine Christi', some leaves being lost.

Foll. ii, 160 are the greater part of a grant from Thomas Bodley (afterwards sir Thomas) of London to Lawrence Bodley of an annuity from his messuage at Chart, next Sutton Valence in Kent, 1598, in English. This was in the binding, no doubt, which is of the 17th cent.

The name of 'magister . . . M. Sayndors' (Saunders?) seems to occur among some scribbling on fol. iv, as an owner in the 16th cent. The volume seems to have been acquired between 1613 and 1620.

Now MS. **Auct. F. 5. 6.**

2196. 273. In Latin, on parchment: written about the middle of the 14th cent. in England: 10⅞ × 7¼ in., iv + 252 leaves: with a fine miniature, and illuminated border and capitals: in parts stained: binding, reddish pink leather on boards, with painted edges (three fleurs-de-lys), worn, English contemporary work.

'Liber de regimine principum editus a fratre Egidio Romano ordinis fratrum heremitarum sancti Augustini', in three books, with list of chapters. On fol. 1 is a miniature of the author, who is usually called Aegidius de Columna, presenting the work to Philip iv, king of France. The middle part of the lower margin of that leaf has been cut out,

slightly injuring the text. The missing part no doubt bore a coat of arms, but on each side are still left a shield gules a fess argent between six fleurs-de-lys of the second (Thorp), and a crest.

Among some 16th cent. scribbling are some figures of 'The worthie bugle [i.e. bull] the noble Erele of Southamptons badge of his almes [i.e. arms]', and 'Jane Hughes' (fol. 250ᵛ). Acquired not after 1602.

Now MS. **Bodl. 234.**

2197. 316. In Latin, on paper: written late in the 16th cent. in Spain: $8\frac{3}{8} \times 6\frac{1}{8}$ in., i + 207 leaves.

'Quæstiones in Logicam', then 'à patre sapientissimo Gaspare Vaaz' is added almost contemporarily: *beg.* 'Quanquam Dialectica de entibus rationis': the 18th Quaestio (fol. 114) begins a commentary 'In primum librum Periherminias . . .' Aristotelis: the 23rd (fol. 141) begins a commentary 'In libros [Analyticorum] Posteriorum' Aristotelis, which appears not to proceed beyond the first book.

'The fly-leaves are from a 14th cent. Latin treatise on Church discipline.

Presented by Richard Grosvenor in 1603.

Now MS. **Bodl. 522.**

2198. 1049*. In French, on paper: written in the first quarter of the 17th cent.: $11\frac{1}{2} \times 8$ in., iii + 209 leaves.

Memoirs of Nicolas de Neufville seigneur de Villeroi (*d.* 1617), in French, in two parts, covering the years 1574–89 and 1589–94 respectively. Part 1 *beg.* 'Le plus grand contentement que puisse auoir vn homme', and is dated April 8, 1589: part 2 (fol. 65) *beg.* 'Monsieur, je vous enuoye le memoire': each is signed 'de Neufville'.

'Ex dono Gulielmi Symondson . . . socij collegij Mertonensis. Anno Domini 1624.'

Now MS. **Bodl. 235.**

2199. 448. In Latin, on parchment: written about A.D. 1519 in England, by Robert Whittington [?]: $9\frac{5}{8} \times 6\frac{3}{4}$ in., i + 24 leaves: with fine illuminations, see below: binding, brown leather with three large cross panels on each side, stamped in gold, three representing st. George and the Dragon and three bearing Tudor badges, a portcullis, rose and pomegranate (pl. vii in W. S. Brassington's *Historic Bindings in the Bodleian Library*, 1891).

1 (fol. 4). 'De difficultate Iusticiæ seruandæ in Reipublicæ administratione', a hexameter poem in praise of cardinal Wolsey, by Robert Whittington ('Whitintonus') the grammarian: *beg.* 'Quæ res in terris'.

2 (fol. 10). 'Panegyricus de quattuor uirtutibus cardineis [*sic*]', by the same, dedicated to the cardinal, in prose: *beg.* 'Cum tuas multipharias uirtutes': preceded by an epigram on the same subject.

Before these pieces at foll. 1, 2 are an 'Epigramma' in verse and a dedicatory 'Epistola' in prose addressed to the cardinal, in fulsome terms of flattery and begging for patronage. This is no doubt the presentation copy, probably in Whittington's hand. The illuminations

consist of borders and capitals (one bearing the cardinal's arms, fol. 4). The fly-leaves are part of a leaf or leaves of a Latin treatise on Civil Law with a commentary (14th cent.).

This MS. seems to have reached the Library in 1603, 1604 or the first half of 1605.

Now MS. **Bodl. 523.**

2200–01. 2911–12. In Latin, on paper: written in A. D. 1644–5 at Oxford by dr. D. Wheare: $8 \times 6\frac{1}{8}$ and $7\frac{1}{2} \times 6\frac{1}{4}$ in., 153 and 57 leaves.

2200. 'Lucjj Annej Florj Punica, publicis prælectionibus illustrata a Degoreo Whear Historiarum professore Cambdeniano primo', in three parts, all dated 1644—(1) lectiones 153–165, 1631, dedicated April 5. 1644, to dr. Thomas Clayton, (2 : fol. 49) lectiones 177–193, dedicated to dr. Clayton's sons Thomas and William, (3 : fol. 110) dedicated April 5. 1644 to John Rouse, Bodley's Librarian.

2201. 'Lucji Annæj FlorI Bellum Jugurthinum, lectionibus quibusdam solennibus illustratum a D: W. H. P. Camdeniano', dated 1645 and dedicated to dr. Samuel Fell: at fol. 55^{v} is a short address to Rouse, presenting 'alterum lectionum mearum fasciculum' to the Library.

These two volumes (on Florus's Epitome ii. 1–2, 6, 15: and iii. 1) are clearly a copy by Whear of his prælections, intended to be preserved in the Bodleian, and probably both were presented in 1645. See no. 27572.

See above.

Now MSS. **Auct. F. 5. 10–11.**

2202. 4o. In Latin, on parchment: written in the 11th cent.: $11\frac{1}{8} \times 8\frac{1}{8}$ in., iii + 194 leaves: with coloured capitals.

'Incipit prefatio in uita sancti Gregorii pontificis et Anglorum gentis apostoli', followed by the Life in four books, each preceded by a list of chapters: at end, 'Explicit liber quartus vitę beati Gregorii Romani pontificis: Deo gratias; amen'. The preface is a dedication to pope John viii (*d.* 882) by John the deacon: the texts of the four books begin on foll. 3^{v}, 29, 69^{v}, 119^{v}. Foll. i–ii are fly-leaves from a 'Comes', list of Latin lections out of the Gospels, of the 10th century: see also the next MS. On fol. 185 is one English gloss. 'ic þingige. Satago': and on fol. 192^{v} some Latin 12th cent. prayers to st. Augustine, and in a 13th cent. hand 'Agustine pater tu primus signa tulisti | Tum lauro dignus Laurentius iste secundus'.

'Vita sancti Gregorii pape. Distinctio IX^{a} Gradus V cum H': 'Liber sancti Augustini Cantuariensis', 'A', all early 14th cent. inscriptions. After 'Gradus' 'III' was originally written and a line drawn up through it soon after: and 'Distinctio' was altered to 'Distinctione'. All the above is written on no. 2202*, which see. 'THo: Allen: Dono Dedit' in 1601.

Now MS. **Bodl. 381.**

2202*. In Latin, on parchment: written about A.D. 800, perhaps at Canterbury: 15¼ × 10¼ in., one sheet between pieces of glass 16⅜ × 12 in.: with two large capitals and others slightly coloured, all in Hiberno-Saxon style.

A fragment from a fine and large manuscript of the Acts of the Apostles, written in Hiberno-Saxon half-uncials in England. It contains (1) parts of Acts xviii. 27 – xix. 13: (2) Acts xix. 14 (part) – 27 (part), 28 – xx. 40: (3) parts of Acts xxi. 1–12. The original MS. was a large quarto in double columns with forty lines to the column, the size of each column being about 15 × 5 in.

Until Jan. 1897 this was part of the binding of no. 2202; which see.
Now MS. **Lat. bib. b. 2 (P).**

2203. 260. In Latin, on parchment: written in the 12th cent. in England: 12⅝ × 8⅝ in., iv + 98 leaves, in double columns: with some illuminated capitals: stained by damp at each end: binding, plain white sheepskin (about 1602) over older sewing and boards.

Works by st. Jerome on Old Testament subjects:—*a* (fol. 1) 'De distantiis locorum', i. e. de situ et nominibus locorum Hebraicorum, in alphabetical order of names: at end 'Finit liber locorum': *b* (fol. 24ᵛ) De nominibus Hebraicis, in the order of the books of the Bible, including the Epistola Barnabae: *c* (fol. 54) Epistola ad Damasum de vii vindictis Cain, preceded by the letter from Damasus to st. Jerome: *d* (fol. 58) Epistola ad Evangelum de Melchisedech: *e* (fol. 60) Epistola ad Rufinum de judicio Salomonis: *f* (fol. 61) Epistola ad Vitalem de Salomone et Achaz: *g* (fol. 64ᵛ) Epistola ad Dardanum de terra Promissionis: *h* (fol. 69) Hebraicae quaestiones super Genesim. The volume falls into three parts at foll. 1, 54, 69, and contains also *i* (fol. 48ᵛ) 'Nomina regum locorumque de Actibus Apostolorum . Beda', *beg.* 'Acheldemach . ager sanguinis . qui hodieque monstratur': *j* (fol. 62ᵛ) 'Epistola Eutherii [i. e. Eucherii] de situ Iudee', *beg.* 'Fausto presbitero Insulano Eucherius episcopus. Hierosolimitane urbis situm'. There is an old list of contents at fol. ivᵛ.

This volume was in Exeter Cathedral Library, and occurs in the inventory of 1506, but is not recorded among the donations of the Dean and Chapter in 1602. It was certainly acquired not later than 1602.
Now MS. **Bodl. 382.**

2204. 712. In Latin, on parchment: written in the 2nd half of the 12th cent. in France (?): 11 × 7 in., i + 67 leaves: with illuminated capitals, &c.: in parts stained: binding, white leather on boards, clasp lost, English 13th cent. (?) work, in green baize cover.

'Expositio Ieronimi in Ecclesiasten', with prologues: the *lemmata* are in an imitation of rustic capitals. At fol. 52ᵛ follows 'Quedam exposiciones (excepciones) in theologia (a 13th cent. title on fol. iᵛ), theological notes: *beg.* 'Sexto die formatur homo': and on fol. 59 'De nominibus Hebraicis interpretationes', based on the first eight chapters of the second book of the Instructiones of Eucherius, but fuller: *beg.* 'Adonay in Latinum dicitur Dominus'. There are 13th, 14th, and

15th cent. lists of contexts on fol. 1^{v} and the outer covers: and some theological notes written with a metal stilus on foll. 64^{v}–6.

'M. 23' in the abbey library of Bury St. Edmunds. Presented by the Dean and canons of Windsor in 1612: with library mark.

Now MS. **Bodl. 582.**

2205. 478. In Latin, on parchment: written in the first half of the 15th cent. in England: 8⅞ × 6½ in., v + 125 leaves: with illuminated capitals, &c.: binding, white parchment on boards, clasps lost, 15th cent. English work.

1 (fol. 1). 'Libellus beati Jeronimi de Cognicione vere vite': *beg.* 'Sapiencia Dei que os mutorum aperuit'. The work is usually attributed to Augustine or to Honorius Augustodunensis, and is certainly not by Jerome.

2 (fol. 29^{v}). 'Tractatus pape Innocentij tertij super Canonem Misse': *beg.* 'Te igitur . . . Forte diuina factum est'.

3 (fol. 56). '. . . Conclusiones de diuersis materijs moralibus vtiles valde . posite per magistrum Johannem Gerson . . . cancellarium ecclesie beate Marie Parisiensis': *beg.* 'Agamus nunc interim' or 'Ea que tibi precepit'.

4 (fol. 90^{v}). 'Alphabetum diuini amoris de eleuacione mentis in Deum, venerabilis magistri Johannis Gerson cancellarij Parisiensis': *beg.* 'Ad honorem omnipotentis Dei aliquos modos'.

'Patritius Frebarne', 16th cent. Presented by sir William Billesby, kt., in 1605.

Now MS. **Bodl. 642.**

2206. 467. In Latin, on parchment: made up of two MSS. written in the 14th and 15th centt. in England: 11¾ × 8¼ in., v + 230 leaves: with illuminated capitals, &c.

A (2nd half of the 14th cent.) 1 (fol. 1). Distinctiones theologicae by Robert Holkot, a list of 176 selected words in the Vulgate of the book of Wisdom, in alphabetical order, with theological notes on each: *beg.* 'Abhominabitur autem Deus tales': here without title or author's name, which are in a 15th cent. list of contents. The handwriting changes after foll. 12. At fol. 103^{v}, 104 are alphabetical lists of the *lemmata* and of subjects, cf. fol. iv.

B (1st half of the 15th cent., in double columns) 2 (fol. 109). 'Liber Pastoralis beati Gregorij pape quem fecit ad Johannem Cauenne [i. e. Rauenne] episcopum': an index of subjects is at fol. 222.

3 (fol. 142). 'Liber Cur Deus homo' by Anselm, here anonymous, in two books, with list of chapters.

4 (fol. 158^{v}). 'Liber Anselmi archiepiscopi de Incarnacione Verbi'.

5 (fol. 164). 'Prosologion Anselmi', a slightly later title: with preface and list of chapters.

6 (fol. 169). 'Pastorale Ambrosii'.

7 (fol. 171^{v}). Libri tres 'beati Ysidori Hispaniensis episcopi de

Summo Bono', with lists of chapters: an index of subjects, slightly mutilated, is at fol. 225ᵛ.

8 (fol. 212). 'Tractatus Petri Blesensis super Job, quem scripsit Henrico regi Anglie.' At fol. 221 follows 'Omelia beati Augustini de penitencia' (Migne's *Patrol. Lat.* 39. 1713).

An annotator of the volume has jotted down gnomic lines in several parts, e. g. fol. iiiᵛ, 1, 108ᵛ, 168ᵛ, 228.

'Decano Crid . . . [?]', 15th cent.: 'Liber Johannis . . . lynd . . .' (late 15th cent., over an older name): 'Guilielmi . . . liber ex dono magistri Georgii . . .', 16th cent. Presented by William Ballow, of Christ Church, Oxford, in the first four months of 1605.

Now MS. **Bodl. 383.**

2207. 524. In Latin, on parchment: written early in the 15th cent. in England: $8\frac{7}{8} \times 6\frac{1}{4}$ in., iv + 124 leaves: binding, red leather on oak boards, contemporary English work, but re-backed.

1 (fol. 1). 'Postille Ricardi [Rolle] super nouem Lecciones Mortuorum', Latin sermons on the Lessons in the Office for the Dead.

2 (fol. 87). 'Meditaciones beati Bernardi vt ab exterioribus ad interiora nostra cognoscenda conuertamur ad Deum contemplandum': *beg.* 'Multi multa sciunt'.

3 (fol. 112). 'Vita sancti Pauli primi heremite', with the 'Prologus beati Jeronimi presbiteri', who wrote the whole.

'Richardus Edgworthus . . .,' 16th cent. The book seems to have reached the Library in 1605.

Now MS. **Bodl. 525.**

2208. 576. In Latin, on parchment: written in the first half of the 13th cent.: $12\frac{7}{8} \times 10\frac{1}{2}$ in., i + 253 leaves, of which many are in double columns: with illuminated capitals, &c.: binding, red leather on older boards, Reading work, early 16th cent.

The Vulgate text of the four Libri Regum, with Jerome's preface and lists of chapters, and also a considerable number of glosses and explanatory notes. The first gloss is 'Helchanah possessio Dei interpretatur. Qui animi uirtute uir dicitur'. It is noted that the 1st book ('liber Samuelis primus') has 2,300 'versus' (fol. 66) and the 3rd 2,500 (fol. 199ᵛ). One of the finer illuminated capitals has been cut out (at fol. 2). There is some scribbling, partly English, on foll. 252–3, and the end cover.

'Hic est liber sancte Marie de Radynga. Quem qui celauerit . uel fraudem de eo fecerit . anathema sit,' late 13th cent. This may be the 'Regum [liber] glosatus sicut in scolis legi' of the old Reading catalogue. Presented by William Burdet of Sonning, in 1608.

Now MS. **Auct. D. 3. 15.**

2209. 720. In Latin, on parchment: written in the 13th cent.: $11\frac{5}{8} \times 8\frac{1}{4}$ in., vii + 358 leaves, in double columns: with coloured capitals, &c.: foll. 134–7 damaged by stains: binding, white leather on boards, with parchment cover, clasps lost, English 15th cent. work.

'Haymo super Epistolas et Euangelia' liturgica, an added 14th cent.

title: the volume appears rather to contain a collection of Homiliae de Tempore et de Sanctis, chiefly by bp. Haymo of Halberstadt, but partly by Bede (fol. 154), Gregory (foll. 173ᵛ, 310) and Augustine (fol. 207ᵛ). The first sermon *beg.* 'Fratres expurgate uetus fermentum et cetera. Precepit egregius predicator Corrinthiis': which does not seem to be in Migne's *Patrologia.* The volume was written in two parts, see fol. 181.

Foll. i–iii are from a 14th cent. Gradual containing the *Gloria in excelsis* in musical parts, but partly erased and over-written with theological notes, cf. foll. iv, 356ᵛ.

Presented by the dean and canons of Windsor in 1612: with library mark. Now MS. **Bodl. 384.**

2210. 822. In Latin, on parchment: written in the 2nd half of the 11th cent. in France (?): 11⅝ × 8½ in., i + 124 leaves: partly with illuminated capitals, &c.: binding, stamped brown leather on boards, early 17th cent. Oxford binding.

1 (fol. 1). 'Expositio beati Hieronimi presbiteri super Danihelem prophetam', cum prologo: at fol. 46ᵛ follows a short appendix 'de Susannę & Belis fabulis', *beg.* 'Expositis ut potui'.

2 (fol. 49). 'Expositio Bedę presbiteri de tabernaculo et uasis eius ac uestibus sacerdotum', with lists of chapters. In this section are some roughly-coloured capitals.

3 (fol. 112ᵛ). 'Quęstiones. lxv. Orosii presbiteri. & totidem responsiones beati Augustini episcopi'.

Once in the library of Christ Church, Canterbury, see M. R. James's *Ancient libraries of Canterbury* (1903), pp. 39 (no. 204), 156 (no. 104). Presented by Abraham, Isaac, and Jacob Colfe in 1616.

Now MS. **Bodl. 385.**

2211. 772. In Latin, on parchment: written in the 12th cent.: 12½ × 8½ in., i + 174 leaves, in double columns: with coloured ornamental capitals, &c.: partly in poor condition: binding, white leather on boards, clasp lost, English 15th cent. work.

1 (fol. 1). 'Vita sanctorum Patrum', the Historia monachorum of Rufinus Aquileiensis, though the prologue is headed '[Na]rratio sancti Hieronimi pres[b]iteri': at the end are added Lives of stt. Malchus (by st. Jerome: fol. 47ᵛ), and Frontonius (*beg.* 'Qui homo Dei & Christi': fol. 51ᵛ).

2 (fol. 54). 'Liber sancti Athanasii episcopi de exortatione monachorum', preceded by a list of nine Capitula in Vitas Patrum, which include this piece and part of the next article.

3 (fol. 58). '. . . Adortationes sanctorum Patrum perfectionesque monachorum, quas de Greco in Latinum trastulit beatus Ieronimus presbiter', books 5 and 6 of the De Vitis Patrum, as printed in Migne's *Patrol. Lat.* tom. 73, coll. 855–1022: between the books, however, is a rubric (at fol. 147ᵛ) stating that Pelagius diaconus translated up to

that point, and Johannes subdiaconus the rest, see also fol. 163. The lower margin of fol. 144 is cut off.

4 (fol. 163). 'Epistola sancti Macharii monachi ad filios', *beg.* 'In primis quidem si ceperit', followed by Lives of stt. Marina (*beg.* 'Frater quidam erat secularis': fol. 164^{v}) and Simeon Stylites (fol. 166), the latter by Antonius, and two miracles of the Virgin (fol. 171^{v}). On the verso of fol. 173 were added in the 13th cent. some lections for the 'Dominica infra octauas sancte Marie', incomplete.

Foll. i, 174 are parts of four leaves of an 11th cent. missal written in England.

On fol. 73 a metal stilus has drawn two shields, (1) a cross battonnée with eight arms, (2) a fesse undy with indistinct additions. Presented by the dean and canons of Windsor, in 1612.

Now MS. Bodl. 386.

2212. 710. In Latin, on parchment: written late in the 12th cent. in France (?): 12 × 8¾ in., ii + 246 leaves: with illuminated capitals, &c.: binding, white leather on boards, worn, English work not later than the 14th cent.

1 (fol. 1). 'Proemium beati Ieronimi presbiteri in expositione libri Iesu Naue' (*beg.* 'In diuinis voluminibus'), then 'Omelia prima tractatus sancti Ieronimi . . .' (*beg.* 'Donauit Deus nomen': there are twenty-six homilies on the book of Joshua. These are really the commentary by Origen translated into Latin by Rufinus, of the original of which in Greek only a few passages remain. The first few chapters occur also in the commentary by Rabanus Maurus, in three books.

2 (fol. 70^{v}). Treatises by st. Augustine, bp. of Hippo—*a* (fol. 70^{v}) De adulterinis conjugiis, in two books: *b* (fol. 92^{v}) De mendacio: *c* (fol. 112) Contra mendacium ad Consentium: *d* (fol. 132^{v}) De natura et origine animae, in four books: *e* (fol. 186) Contra Arrianorum perfidiam, preceded at fol. 182^{v} by the 'Sermo Arrianorum': *f* (fol. 202) Contra adversarium Legis et Prophetarum, in two books.

A 13th cent. list of contents is at fol. ii: on fol. 246^{v} is 'Wigorme [?] round whete' (15th cent.), perhaps (see no. 1898) 'Wigornie' suggesting connexion with Worcester.

Dr. M. R. James considers that this book belonged to Bury St. Edmund's abbey and then to Pembroke college, Cambridge, no. 194 = 2122. (*Catal. of Pemb. Coll. MSS.* (1905), pp. ix, xxxvii). It came to the Bodleian by gift of the dean and canons of Windsor in 1612.

Now MS. Bodl. 387.

2213, 2725. 256–7. In Latin, on parchment: written early in the 13th cent. in France (?): 12⅝ × 9 in., ix + 295 and ii + 270 leaves, in double columns: with illuminated capitals, &c.: binding, white leather on boards, clasps lost, 15th cent. English work, worn.

The Homiliarius (Sermones Patrum) of Paulus Diaconus, in an abbreviated form and with some changes, from Advent to Easter, and

(no. 2725) from Easter to Advent, with the Sanctorale (fol. 181) and Commune Sanctorum (fol. 240^{v}?): here without title or compiler's name. The first sermon *beg.* 'Fratres, scientes quia hora est . . . Mos est sacre Scripture': the 2nd, 'Cum adpropinquasset Ihesus . . . Non solum opera'. On fol. ii^{v} of no. 2213 is a calendarial table, and after it a calendar and abbreviated martyrology, e. g. on Jan. 4, 'In Creta Titi apostolorum discipuli. Linguonis Gregorii episcopi'. There are many North French saints, but the list was written for English use, as Augustine of Canterbury, Oswald, and Edmund are in red.

Presented to the Library in 1602, almost certainly by the Dean and Chapter of Exeter. Both volumes occur in the Exeter Library inventory of 1506 (Oliver's *Bishops of Exeter* (1861). p. 370), and are in similar binding to the rest of the Exeter books. [Cr.]
Now MSS. **Bodl. 473, 734.**

2214. 736. In Latin, on parchment: written in the 15th cent. in England: 10½ × 7¼ in., iii + 260 leaves, in double columns: with illuminated borders, capitals, &c.: binding, white leather on bevelled boards, clasps lost, English contemporary work.

1 (fol. 1). 'Incipit Tabula fratris Iacobi Ianuensis . . . super Historias Biblie multum vtilis', i. e. Distinctiones theologicae secundum ordinem alphabeti: *beg.* 'Abstinencia caro domatur': a list of the headings is at the end: there is no special reference to the Bible. The author is better known as Jacobus de Voragine or Viragine.

2 (fol. 133). 'Questiones [Gulielmi de] Notyngham super Euangelia per annum, quaterni xxj, precium xxix*s.*', a title of about 1460 or so, added when the volume was valued, probably as a cautio in some chest: the text *beg.* 'Abraham pater meus exultaret et videret diem meum . . . Super quo queritur quam diem'.

Foll. i, 257–60 are parts of leaves from a 13th cent. MS. of Civil Law.

Presented by the dean and canons of Windsor in 1612: with library mark.
Now MS. **Bodl. 583.**

2215. 732. In Latin, on parchment: written early in the 13th cent. in England: 13 × 9 in., iii + 169 leaves in double columns: with illuminated capitals, &c.: binding, white parchment on boards, with tags at top and bottom, bosses and clasps lost, contemporary English work.

'Incipit Liber primus Ethimologiarum Ysidori archiepiscopi Hyspalensis', with the other nineteen books, preceded by five letters between the author and Braulio, and with lists of chapters preceding each book. The handwriting changes after fol. 54 (cf. foll. 25–7), and the second hand has written on fol. iii^{v} a brief abstract of the whole encyclopaedia: there are also figures and diagrams (see foll. 31^{v}, 59^{v}). At fol. 161 follows a short Latin grammar, beginning, as do the Commentarii of Priscian, with 'Philosophi diffiniunt uocem': *ends* abruptly, some leaves being lost, 'proferuntur in i longam'. On fol. ii is a Greek and a Hebrew alphabet, the Latin Lord's Prayer in Greek characters, and also in Latin verse, &c. Fol. i is a leaf from a late 12th cent.

missal (Canon Missae). A 15th cent. list of contents shows that the lost leaves at the end contained 'multa notabilia de Cronicis. Item liber Methodij episcopi, clv'.

Presented by the dean and canons of Windsor in 1612.
Now MS. **Bodl. 395.**

2216. 369. In Latin, on parchment: written in the 2nd half of the 12th cent. in England: $8\frac{3}{8} \times 5\frac{1}{2}$ in., i + 106 leaves: with illuminated capitals, &c.: binding, parchment on boards, apparently contemporary English work.

'Incipiunt Epistolę Iuonis Carnothensis episcopi:', about 170 in number: the first is to Paschalis, and begins 'Beluacenses clerici melioris fame'.

Owned by 'R. T.' probably R. Tuinus or Twyne, see inner front cover, and by 'Thomas Lauordine' [?], in the 16th cent. Presented by sir George More in 1604.
Now MS. **Bodl. 526.**

2217. 919. In Latin, on parchment: written early in the 13th cent. in France: $10\frac{5}{8} \times 7\frac{1}{4}$ in., iii + 135 leaves: with illuminated capitals, &c.: in the 17th cent. English binding are inserted two sides of an Italian binding of about A.D. 1500 with stamped ornament.

1 (fol. 3). The Canon of the Mass, with a marginal and interlinear gloss: the latter *beg.* 'Prima ante. Nota in hac per Christum'.

2 (fol. 10) 'Parnomia Yuonis', i.e. the Panormia of Ivo Carnotensis, a treatise on Church law and organization, with many quotations from Councils and Fathers: prol. *beg.* 'Exceptiones ecclesiasticarum regularum': in eight parts: at end 'Parnomię Iuonis est hic in propatulo finis'.

On foll. iii^{v}, 1–2 are 13th cent. excerpts from a Paris Council on excommunication and from a treatise on baptism, in Latin.

'Memorandum quod iste liber constat monasterio de Wyrkesop . . .' (early 14th cent.). Apparently acquired by the Bodleian about A.D. 1618–20.
Now MS. **Bodl. 388.**

2218. 123. In Latin, on parchment: written early in the 15th cent.: 12 × 8 in., vi + 230 leaves: with illuminated capitals, &c.: binding, stamped white sheepskin (about 1602) on older sewing and boards.

At end 'Explicit Legenda Sanctorum': the Aurea Legenda, or Lombardica historia, written by Jacobus Januensis or de Voragine (better, Viragine), whose name does not occur: with prologue, list of contents, index of subjects, and some notes. On fol. v are a few added miracles, and on fol. 227^{v} an extract from the Polychronicon of Higden.

Presented by the dean and chapter of Exeter in 1602.
Now MS. **Bodl. 389.**

2219. 367. In Latin, on parchment: made up of three MSS. written early in the 13th cent. in England: $8\frac{7}{8} \times 6\frac{3}{8}$ in., iv + 191 leaves: with illuminated capitals, &c.

A 1 (fol. 1) at end 'Expliciunt .iiij^{or}. Euangelia a Iuuenco presbitero

oratore uel rethore [h]exametris uersibus pene ad uerbum translata . . .', a metrical harmony of the Gospels.

2 (fol. 49^{v}). 'Incipit prefatio Er monachi in sequens opusculum ad amicum suum', this introduces the elegiac poem sometimes entitled 'Concertatio inter Carnem et Spiritum' or 'De contemptu mundi': pref. *beg.* 'Cogis me litem', text *beg.* 'Cum tibi leta salus', usually '*Dum* tibi . . . '.

B 3 (fol. 59). About a hundred Latin epigrams by Prosperus Aquitanicus, entitled in the colophon 'Liber Prosperi': the first *beg.* 'Hec Augustini ex sacris epigramata dictis', the 2nd 'Dum sacris mentem', each having the corresponding passage of Augustine attached. At fol. 83 follows the Poëma conjugis ad uxorem without title, *beg.* 'Qui centum quondam': at end 'Explicit liber Prosperj'.

4 (fol. 85). The 'libellus de Sanctorum miraculis' of Alexander Essebiensis, here anonymous, with the prose preface to an abbot beginning 'Duo preclara diuine pietatis', from which the above title is taken: the poem, which is a Festial or Gesta et passiones Sanctorum in elegiac verse, begins with a second prologue, 'Omnia cum nequeam sanctorum scribere gesta': the text *beg.* 'Quem primum proprio celi rex ore uocauit', and is in two books, see fol. 115. Two handwritings occur, both different from the rest of the MS., and a leaf or leaves are lost at the end, fol. 128^{v} ending with 'recipit Normannia binis' in the Life of king Edward.

C 5 (fol. 129). The Alexandreis of Philippus Gualterus de Castellione, in ten books, here without title, with prose prologue (*beg.* 'Moris est usitati', and verse arguments, and many marginal notes: the poem *beg.* 'Gesta ducis Macedum': on fol. 189^{v} is a small Mappa mundi, with notes.

A 15th cent. list of contents on fol. iii^{v} shows that originally there followed, after the above, 'Epistole magistri Petri Blesensis, Jmpnarium [Hymnarium] glosatum, Bernardus in sermone super *Missus est angelus Gabriel,* Sermo beati Augustini de Passione Domini.'

'Liber ecclesie beate Marie de Wauerley, W S,' 15th cent. Presented by sir George More in 1604.
Now MS. **Bodl. 527.**

2220. 468. In Latin, on parchment: made up of two MSS. written in the 13th and 14th centt. in England: 11¾ × 8¾ in., iii + 218 leaves, in double columns.

A (late 13th cent.) 1 (fol. 1). 'Exposicio super Job': pref. *beg.* 'Pretermissis ad presens aliis', text *beg.* 'Vir erat . . . Ac si diceret vir Adam nomine Iob', with many marginal notes: the commentary from xxxix. 27 to end is supplied in a 14th cent. hand at fol. 103.

B (early 14th cent.: with coloured capitals) 2 (fol. 115). 'Lectura super librum Sapiencie', a later title, *beg.* 'Fons sapiencie verbum Dei . . .

Sapienciam ait Ecclesiasticus', ascribed to Hugo de Vienna, i.e. Hugo de Sancto Caro, in a later hand, as is the next article, but the incipits and explicits do not agree with Quetif's *Script. ord. Praedicat.*...Paris, 1719.

3 (fol. 157). 'Lectura super Cantica' Canticorum, a later title: *beg.* 'Cantabo dilecto meo . Canticum triplex in Nouo legitur Testamento': here attributed to Hugo de Vienna or de Sancto Caro, see above: at fol. 215 is a (15th cent.) index of subjects, ending 'Explicit tabula super Cantica Canticorum postillatoris auctentici H. de Vienna'. At fol. 214^{v} is a contemporary form of admission to a monastery, the name of which is erased.

'Decano [Crid . . .?],' 15th cent., as in no. 2206: '[Gulielmi . . .] liber ex dono magistri [Georgii . . .]', 16th cent., as in no. 2206. Presented by William Ballow, of Christ Church, Oxford, proctor, in the first four months of 1605.
Now MS. Bodl. 390.

2221. 594. In Latin, on parchment: made up of two MSS. written in the 13th cent.: 9 × 6½ in., iii + 84 leaves: with illuminated capitals, &c.

A 1 (fol. 1). A Latin work on Prov. xxxi. 10–31, the description of a virtuous woman, allegorically interpreted as applying to st. Mary Magdalene (fol. 1), st. Mary the Virgin (fol. 20^{v}) and the Church (fol. 37^{v}): *beg.* 'Mulierem fortem . . . Splendor radii solaris in iaspide'. At the end is a letter from the author Alexander to his book (*beg.* 'Fortasse tuo, liber, superstes eris Alexandro'), and the writer is believed to be Alexander Neckam.

B 2 (fol. 55). 'Glose domini S[tephani Langton] Cantuariensis archiepiscopi super Cantica Canticorum': *beg.* 'Osculetur me . . . In hoc libro sicut in ceteris'.

Presented by William Burdet of Sonning in 1608.
Now MS. Bodl. 528.

2222. 547. In Latin, on parchment: written in the first half of the 12th cent. in England: 12¼ × 8¼ in., i + 139 leaves: with illuminated capitals, &c.: binding, stamped leather on boards, early 16th cent. Canterbury work.

Theological treatises:—

1 (fol. 1^{v}). 'Ortus, uita uel obitus sanctorum Patrum [lxxxiv] qui in Scripturarum laudibus efferuntur': by st. Isidorus of Seville: with preface and list of chapters.

2 (fol. 12). Allegoriae quaedam Sacrae Scripturae, by Isidorus, whose name occurs in the preface: here without title.

3 (fol. 23^{v}). 'Katalogus beati Hieronimi de catholicis scriptoribus', with preface and list of names.

4 (fol. 40^{v}). 'Decretalis epistola de recipiendis & non recipiendis libris a Gelasio papa cum .lxx. episcopis conscripta', a Decretum: *beg.* 'Post propheticas et euangelicas'.

5 (fol. 42). 'In Dei nomine Katalogus uirorum inlustrium a Gennadio Masiliensi episcopo post Hieronimi Katalogum conscriptus incipit',

short lives numbered from cxxxvi to ccxxxii, and i–xcvi, preceded by a list of the names.

6 (fol. 53ᵛ). 'Katalogus Isidori de illustribus viris', in a shorter form than that printed by Migne (*Patrol. Lat.* lxxxiii. 1081).

7 (fol. 58). 'Retractatio Augustini episcopi', the Retractationes, in two books: with a list of the works reviewed.

8 (fol. 106). 'Liber primus Cassiodori senatoris Institutionum diuinarum Litterarum', with a list of the 33 chapters.

9 (fol. 128ᵛ). 'Liber pr[oh]emiorum sancti Isidori e librorum Noui ac Veteris Testamenti plenitudine . . .'.

10 (fol. 133ᵛ) Ejusdem Isidori De 'libri[s] Noui Testamenti' et (fol. 135) Veteris.

11 (fol. 136ᵛ). The Itinerarium or De situ ac mirabilibus terrae Hierosolymitanae of Antoninus Placentinus, here without title or author, and added in a late 12th cent. hand.

The back of the bindings has the offset from two foll. of a Gregorian sacramentary written in England c. A.D. 1100. [H. M. B.]

'Liber Sancti Augustini Cantuarie' (13th cent.): 'Liber monasterij Sancti Augustini Anglorum apostoli. D[istinctio] iiii, Gra[dus] i' (15th cent.), with an old list of contents. 'Donum Jo. Bille' in sir Thomas Bodley's hand: presented not later than 1606 by J. Bill the London bookseller.
Now MS. **Bodl. 391.**

2223. 192. In Latin, on parchment: written in the 2nd half of the 11th cent. $10\frac{7}{8} \times 7\frac{1}{8}$ in., i + 63 leaves: with some ornamental capitals, &c.: binding, plain white sheepskin (15th cent. English work?) over older boards and sewing, repaired.

Sermons: the first rubric is 'Incipiunt omelię Eusebii Emiseni [?] ad Monachos', and one other (fol. 53ᵛ), while three other sermons are ascribed to Caesarius 'Emisenus', i.e. Arelatensis (foll. 48ᵛ, 50ᵛ, 52: really by Faustus Rhegiensis?), but the sermons as printed by Migne (*Patrol. Lat.*) are — *a* (foll. 1, 53ᵛ) ten by Eucherius, in vol. l, col. 833: *b* (fol. 17) five out of a series of Easter sermons, by Caesarius Arelatensis, in vol. lxvii. 1041: *c* (fol. 33) in xxxix. 2062: *d* (fol. 57) in xxxix. 2317: *e* (fol. 58ᵛ) the treatise de tribus tabernaculis, sometimes ascribed to Augustine, in xl. 991: ten others are apparently not in Migne. The two homilies on the Creed by Faustus of Riez printed in Caspari, *Kirchenhistorische Anecdota*, p. 317, are on foll. 39ᵛ–46ᵛ.

'Iste liber est Sancte Marie Sarum. qui eum furatus fuerit uel celauerit uel titulum istum deleverit anatema sit' (late 13th cent.?): so the volume once belonged to the cathedral library at Salisbury. Presented by sir Walter Cope in 1602.
Now MS. **Bodl. 392.**

2224. 128. In Latin, on paper: made up of two MSS. written about the middle of the 15th cent.: $12\frac{1}{4} \times 9\frac{1}{8}$ in., ii + 175 leaves: stained by damp at each end, and with the few margins injured: binding, stamped white sheepskin (about 1602) on older sewing and boards.

A (written in England) 1 (fol. 1): at end, 'Explicit liber Ysodori de

Summo Bono', in three books, with a list of chapters. These are the Sententiarum libri tres of Isidorus: followed by *a* (fol. 28ᵛ) a sermon of Isidorus (?), *beg.* 'Scito homo te ipsum, quid sis': *b* (fol. 29ᵛ) the letter of Isidorus to bishop Massona: *c* (fol. 30) the list of chapters above referred to: *d* (fol. 31) a note by Isidorus on Origen's critical marks (printed in Migne's *Patrol. Lat.* lxxxi, 971): *e* (fol. 31) short moral and theological pieces; partly in English and chiefly in verse, one of which is the Goliardic poem which begins 'Cur mundus militat'.

B (in double columns) 2 (fol. 33). 'Prima determinacio fratris et magistri Willelmi Widford [or, as on fol. 41, 'Wodforde'] de ordine fratrum Minorum Oxonie contra Wyclyf [or, as on fol. 52ᵛ 'contra Wicheleuistas'] in materia de religione', followed by three others (foll. 41ᵛ: 52ᵛ, 59): the third was delivered 'Oxonie anno Domini Mº CCC. lxxxxixº [1389?; or as on fol. 52ᵛ, 1390] in scolis Minorum et die vesperiarum fratris Johannis Romseye', the fourth at Oxford in 1390, when Woodford was 'pro tunc vicarius prouincialis'.

3 (fol. 70) 'Flores Francisci de Maronis super beatum Augustinum De Trinitate', excerpts from that treatise, followed by similar excerpts from Augustine, Super Genesim ad litteram (fol. 126), liber lxxxiii Quaestionum (fol. 153ᵛ), De mirabilibus sacrae Scripturae (fol. 160), Super Matthaeum (fol. 166ᵛ) Super Lucam (fol. 168), Quaestiones diversarum Scripturarum (fol. 169ᵛ), Sermo de Stoicis et Epicureis (fol. 172), Sermo *Ego sum* (fol. 172ᵛ). The selector's name is only attached to the first two items. Fragments of a 13th cent. Latin theological MS. were used in the sewing of this part, e. g. between foll. 155 and 156.

Presented by the dean and chapter of Exeter in 1602.
Now MS. **Bodl. 393.**

2225. 105. In Latin, on parchment: made up of two MSS. written in the 11th and 12th centt.: 12 × 8½ in., iii + 130 leaves: with coloured capitals, &c.: both parts show signs of damp.

A (11th cent.?, written on the continent (in France?) 1 (fol. 1) 'Liber sancti Isidori ad Florentinam [de] miraculis Christi', an added title: the treatise is generally known as De fide catholica contra Judaeos. After a list of chapters comes 'Incipit prefatio. Sanctę sorori Florentinę Hysidorus . Quędam quę diuersis temporibus': at end, 'Explicit hic liber'. The outer margins of foll. 30, 52 are cut off.

B (3rd quarter of the 12th cent.: in double columns) 2 (fol. 85). 'Ieronimus contra Iouinianum', an added title. On fol. 84 is 'iiii. Non. Ian. Feria 1 Lune xxviii. circa tertiam horam diei lenis quidem sed horribilis tonitrui fragor factus est apud nos, cum fulgure, grandine, & uento'. The Radcliffe Observer (dr. A. A. Rambaut) has

kindly ascertained that the only possible date for this note between 1150 and 1250 is 1177.

Presented by the dean and chapter of Exeter in 1602. The entries in the Benefactor's Register and marks in the volume suggest that the above pieces were two separate MSS. when they entered the Library, but the Bodleian catalogues from 1602 onward exhibit them as one. A may be no. 53 in the list of books given to Exeter by bishop Leofric, see F. E. Warren, *Leofric Missal*, p. xxiii.
Now MS. **Bodl. 394.**

2226. 99. In Latin, on parchment: written in the last quarter of the 10th cent. in England: $12\frac{1}{8} \times 9\frac{3}{8}$ in., iv + 80 leaves: with illuminated capitals, &c.: the first and last few leaves injured by damp and repaired: binding, stamped white sheepskin (about 1602) on older sewing and boards, worn and rebacked.

The treatise De fide catholica contra Judaeos by st. Isidore of Seville, here with no title: the 'praefatio' *beg.* 'Sanctę sorori Florentinae Hysiodorus . Quędam quę diuersis temporibus': the work *beg.* 'Quod Christus a Deo Patre genitus est. Iudei nefaria incredulitate': in two books, each preceded by a list of chapters. The last chapter (fol. 74) is headed 'xxvii . Recapitulatio operatio' (sic, pro *operis*), and has a nearly contemporary interlinear Old English translation, which is printed in prof. Napier's *Old English Glosses* (Oxf. 1900), p. 205. The lower two-thirds of fol. 75, after the colophon, is cut off, and the lower margins of foll. 49 and 59. At the top of fol. 1 is a title in a 13th cent. hand, 'Liber de miraculis Christi'.

Presented by the dean and chapter of Exeter in 1602.
Now MS. **Bodl. 319.**

2227. 590. In Latin, on parchment: written about A. D. 1300: $10\frac{7}{8} \times 7\frac{7}{8}$ in., i + 172 leaves, in double columns: with illuminated capitals, &c.: binding, poor red leather on older boards, early 16th cent. Reading work.

'Opus Isidori episcopi de disciplina et arte secundum ethimologiam', the Etymologiae. Other titles are 'Grammatica ars' (fol. 28) and (later) 'Ethymologie'. There are the usual letters between Isidorus and Braulio at fol. 27, and lists of chapters before each book, as well as two other similar lists (foll. 20ᵛ, 24) and an index of subjects (fol. 1), added, slightly later, in two hands. There are also notes, partly written with a metal stilus.

This appears to have belonged to Reading abbey, and was presented by William Burdet of Sonning in 1608.
Now MS. **Bodl. 396.**

2228. 583. In Latin, on parchment: made up of three MSS. written in the 2nd half of the 13th cent. in England: $10\frac{5}{8} \times 7\frac{7}{8}$ in., iv + 135 leaves, in double columns: with illuminated capitals, &c.

A. 1 (fol. 1). 'Interpretaciones Isidori' nominum Hebraicorum: *beg.* 'Adam homo sive terrenus vel terra rubra'.

2 (fol. 2ᵛ). 'Interpretaciones Remigii [Autissiodorensis] de nominibus Hebraicis secundum litteras alphabeti': *beg.* 'Aaz interpretatur apprehendens . . . Aad testificans'. The work used to be ascribed to Bede.

The hand changes after fol. 8 and in fol. 15*a*^{r}, and the list ends in G (Gomorm): foll. 15^{b-g} are blank.

B 3 (fol. 16). 'Excerpta sentenciarum secundum magistrum Hugonem de Sancto Victore', in four books: *beg.* 'Circa res diuinas studiosis'. But these books, though their subjects are the same as those of the first four books of Hugo's Summa Sententiarum, are the Libri quatuor Sententiarum theologicarum of Bandinus, with variations in the text. At fol. 43^{r} are added (1) a note about the relations of history and allegory (*beg.* 'Hystoria est testis temporum') and (2) a prophecy of things to happen between 1271 and 1322, in two hands (*beg.* 'Deus in creatione mundi operatus est per septenas').

C 4 (fol. 44). An anonymous Bible history, both of the Old and New Testaments: *beg.* 'Mundus quatuor modis dicitur': the New Testament *beg.* 'Fuit in diebus Herodis . . . Dauid ampliare volens': the hand changes after fol. 59. In method it is not unlike the Allegoriae of Hugo de Sancto Victore, to whom it is attributed (without reason) in the Old Catalogue of 1697.

'Iste est liber sancte Marie de Radynga ex dono Johannis Sarum, de quo qui fraudem fecerit nouerit se excommunicatum' (about A.D. 1300), with a list of contents in the same hand. Presented by William Burdet of Sonning in 1608.

Now MS. Bodl. 397.

2229. 370. In Latin, on parchment: made up of two MSS. written in the 12th and 13th centt. in England (?): 12¼ × 8 in., ii + 176 leaves, in double columns: with illuminated capitals, &c.: in parts injured by damp, and rubbed: binding, leather stained red on boards, 15th cent. English work.

Theological treatises:—

A (late 12th cent.) 1 (fol. 1^{v}). 'Incipit liber primus sancti Ysidori Spalensis archiepiscopi de Summo Bono', sive Sententiae, followed by the other two books, each preceded by a list of chapters.

2 (fol. 79). 'Incipit liber Ysidori Iunioris de Virtutum & Viciorum differentiis', *beg.* 'Inter Deum et Dominum', *ends* 'humilitatis Christi': the 2nd book of the Differentiae of Isidorus, bp. of Seville, sometimes called the Differentiae Spirituales: with a short preface, *beg.* 'Nonnulli norunt'.

3 (fol. 93, cf. 99). 'Liber de ordine baptismi', here anonymous, but by Theodulfus bp. of Orleans, with prologue omitting the author's name, and list of chapters; but the text ends abruptly in cap. xiii at the words 'legitur, preteritur'.

4 (fol. 100). 'Liber Alchuini ad Widonem comitem' de virtutibus et vitiis, with prologue and list of chapters: followed by 'Epytaphium ipsius', sc. Alcuini: *beg.* 'Hic rogo pauxillum'.

B (early 13th cent.) 5 (fol. 114). 'Incipit prologus beati Odonis

abbatis [Cluniacensis] . . .', followed by the three books of his Collationes or Occupationes.

6 (fol. 162). 'Cerasius fac̄ [fecit?] has .vi. historias cuilibet de obędientie bono eiusque laudibus': *beg.* 'Tuę non inmemor peticionis hanc comonitiunculam': *ends* 'virtutem memorię commendes'.

7 (fol. 165). Short pieces — *a* (fol. 165). 'Dicta famuli Dei Nili monachi de .viij. Viciis principalibus', *beg.* 'Principium fructus flores', ends, perhaps unfinished, 'spiritus accidię fugiet a te': *b* (fol. 166ᵛ) 'Tractus sancti Augustini de obedientia', a sermon, *beg.* 'Nichil itaque sic Deo': of doubtful authorship: *c* (fol. 167ᵛ). A few stories excerpted from the Lives of the Saints: *d* (fol. 170ᵛ) 'De conflictu uiciorum atque uirtutum, epistola beati Ambrosii episcopi', *beg.* 'Apostolica uox clamat . . . atque in procinctu', a sermon variously ascribed to Augustine, Leo, and Isidorus, probably by Ambrosius Autpertus: *e* (fol. 174) 'Abbas Moyses de appetenda discretionis gratia', &c., *beg.* 'Omni conatu debet': (fol. 174ᵛ) 'Epistola beati Macharij ad monachos', *beg.* 'In primis quidem si cęperit': *g* (fol. 175) 'De diuersis uirtutibus psalmorum uel anime', *beg.* 'Ieronimus dicit. Quantum possunt psalmi'.

On foll. 176, 176ᵛ are Latin antiphons, a gradual and Alleluia, &c., with musical notes, of the first half of the 13th cent. On foll. iiᵛ, 176ᵛ are a list of contents, partial index, &c.

The binding raises a presumption that this belonged to Newark priory in Surrey, see no. 2085. Presented by sir George More in 1604.

Now MS. **Bodl. 398.**

2230. 647. In French, on parchment: written in A.D. 1300 in England (?): $10\frac{1}{2} \times 7\frac{1}{4}$ in., vii + 119 leaves, in double columns: with illuminated capitals, &c.

1 (fol. 1). 'La lumere as lais', by Pierre de Peckham, preceded by 'loreisun mestre Peire de Feccham', i.e. Peckham: a didactic and religious poem: the prayer *beg.* 'Verai Dieu omnipotent | Kestes fin & comencement': in six books, with lists of Distinctiones and chapters, the first page of which is much worn.

2 (fol. 95ᵛ). 'Art de kalender par Rauf de Lynem [?, the word is nearly erased] romaunce e céo pur simpli gent lettre', a poem on the (English) calendar, in verse, usually known as Raüf de Lenham's Comput, his name occurs on fol. 102ʳ *a* as 'Rau de Linham': *beg.* 'Du geste ne uoil pas chanter': at the end eight lines are added (printed in *Romania* xv (1886), p. 287), which seem to imply that the MS. was written in A.D. 1300: the treatise was composed in 1256, and is a translation from Latin.

3 (fol. 104ᵛ). 'Mestre Robert le Grosceteste', the original French form of his poem usually entitled Carmen de Creatione Mundi or Vie

de doux Jesu Christ, or Chasteau d'Amour: *beg.* 'Ky bien pense bien put dire'.

Some Latin theological and other notes are on foll. 116, 117. Fol. 118 is a leaf containing parts of chapp. vi–ix of the 3rd Distinction of the 6th book of the Lumiere as lais (art. 1 above) in an early 14th cent. hand: see no. 30528 art. *b*, which is a similar fragment of the same MS.

'Donum Francisci Cleeri Militis,' apparently in sir Thomas Bodley's hand, probably given about 1605–1611: see no. 2386.

Now MS. **Bodl. 399.**

2231. 405. In Latin, on parchment: written in the first half of the 15th cent. in England: $10\frac{1}{2} \times 7\frac{7}{8}$ in., iii + 255 leaves, in double columns: with illuminated border, capitals, &c.

Theological treatises:—

1 (fol. 1). 'Tractatus de decem preceptis secundum Petrum de Auriolis': *beg.* 'Non habebis Deos . . . In hoc primo mandato'.

2 (fol. 50). 'Tractatus qui uocatur Dieta Salutis', a theological manual on vices, virtues, prayer, &c.: *beg.* 'Hec est via . . . Magnam misericordiam facit'. This treatise appears to be by Bonaventura, but has been also attributed to Gulielmus de Lancea, and to Robert Holkot. At fol. 108 follow (1) a short analysis of the work in partitions of subjects: *beg.* 'Misericordia est, cecos ad domum dirigere', (2) a chapter on detraction, *beg.* 'Detractor dicitur immundus'.

3 (fol. 114). 'Distinctiones Parisiensis', *beg.* 'Duplex est Abstinencia', a theological treatise in 134 chapters, of which a list is at fol. 232^{v}: perhaps by Gilbertus a Minorite, see no. 2607, art. 1:

4 (fol. 233^{v}). Short pieces — *a* 'Diuisiones', short heads for Sunday sermons: *beg.* 'Abiciamus opera tenebrarum': *b* (fol. 236) similar 'themata' for Sunday sermons on the Gospels: *beg.* 'Ecce rex tuus venit': *c* (fol. 239) is an 'Extractus omnium librorum Biblie, quid tractatur in quolibet eorum', a short summary of the Bible: *beg.* 'Requiris a me, fili karissime': *d* (fol. 243) An extract from the 119th Lectio of Robert Holkot.

5 (fol. 244). A treatise on penitence: *beg.* 'Quantum sit appetenda gratia penitencie'.

'Sum Gulielmi Adeni & amicorum, 16th cent.' This volume seems to be the only one which corresponds to 'Partitiones quædam theologicæ ab incerto authore. 4°. MS.' given by William Ballow of Christ Church, Oxford, in 1604: but the identification is doubtful: it certainly came to the Library not later than 1605.

Now MS. **Bodl. 400.**

2232. 646. In French, on parchment: written in the 14th cent. in England (?): $10\frac{5}{8} \times 7$ in., i + 73 leaves: with many miniatures, &c., see below: binding, stamped leather on bevelled boards (London work by E. B., about A. D. 1600) re-backed, but the old back is preserved, and one of the two metal clasps.

A Commentary on the Apocalypse of St. John, in French (*beg.* 'Seint

Poul le apostel dist'), profusely illustrated with coloured drawings, perhaps Flemish in style, rather rudely drawn and coloured. At end 'Ici finist le liure qe home appelle lapocalipse'. On fol. 71^{v} is drawn in trick a shield argent (?), two bars ermine, with two mottos 'Quo fata vocant' and 'Fato prudentia maior', all 16th cent. and indeterminate in significance.

'The. gift. of | the. la[dy]. Brokett,' stamped in gold on the binding. The Library acquired the book between 1605 and 1611, perhaps from lady Brocket.

Now MS. **Bodl. 401.**

2233. 287. In Latin, on parchment: made up of the two MSS. written in the first half of the 15th cent. in England: 8⅔ × 6¼ in., ii + 191 leaves: with stamped leather of about 1613 (Oxford work) over older sewing and boards.

A (with illuminated border, capitals, &c.) 1 (fol. 1): at end, 'Expliciunt Meditaciones quas scripsit cardinalis Bonauentura de vita Domini nostri Ihesu Christi,' the Meditations on the Passion, in 118 chapters: *beg.* 'Inter alia virtutum et laudum preconia'.

B (with coloured capitals) 2 (fol. 109). An anonymous theological treatise (Summa theologica) in seven parts (part 1. de Deo, 2. de humanitate Christi, 3. de sacramento altaris, 4. de beata Maria, 5. de virtutibus, 6. de vitiis, 7. narrationes): prol. *beg.* 'Ad honorem beatissime Trinitatis . . . compilatus est de diuersis libris breuis iste libellus': text *beg.* 'Deus cum nichil de illo dici digne posset'. There is a list of the chapters at fol. 184. The seventh part shows that it was written by a Cistercian, and perhaps in the neighbourhood of the Cistercian abbey of Grandis Silva (Grand Selve) near Toulouse (see foll. 182^{v}, 183^{v}, 184). At fol. 172^{v} is a 'narratio' of an unworthy priest named Radulphus celebrating mass in St. Mary Magdalene church in Oxford on July 25, 1256, who was soundly cuffed by a spirit.

'Iste liber constat Willelmo [?] Cole [??] Capellano. Si quis furatus fuerit eundem [?] librum collo suspendetur,' 16th cent. Presented to the Library by sir Richard Fermor of Somerton in 1603.

Now MS. **Bodl. 529.**

2234. 144. In Latin, on parchment: written in the first half of the 15th cent. in England: 13¼ × 9⅝ in., ii + 191 leaves, in double columns: with illuminated capitals, &c.: binding, white sheepskin (about 1602) over older sewing and boards.

'Incipiunt Sermones dominicales fratris Jacobi archiepiscopi Januensis', with preface, alphabetical index of subjects, and marginal notes. On foll. ii^{v}, 1, 191^{r} are some 15th cent. Latin theological extracts, one of which runs 'Nota quod ecclesie parochiales in Anglia xlv. millia xi. & ville lij. millia iiij^{xx}. Feoda militum lx. millia .cc xv. Inde in manibus religiosorum xxviij millia .xv', the rest are devotional.

On fol. 1 is 'Liber Henrici Webbere titulo empcionis precium .xxx. solidorum. Accomodato [*sic*] magistro Johanni Euelynge', the last clause

being an addition. Henry Webber (of Exeter college, Oxford) was dean of Exeter cathedral and died in 1477: John Evelyn, M.A. about 1440, was rector of Exeter college, 1443–9: the date of the note is about 1440–50. Presented by the dean and chapter of Exeter in 1602.
Now MS. **Bodl. 320.**

2235. 429. In Latin, on paper and parchment mixed: made up of two MSS.: written in the 15th cent. in France: 12 × 9 in., i + 345 leaves in double columns: binding, green leather on boards, clasps lost, contemporary French work.

A (written by Joannes de Rivilla: with one illuminated and many coloured capitals, &c.) 1 (fol. 1) 453 sermons or short discourses, partly at least on the Sunday Gospels (Evangelia Dominicalia), with two indexes of subjects to the 'materie in hoc opere contente', the first to sermons 1–367, the second supplementary, including an added portion, sermons 368–453: the first is 'tabula composita per manum iohannis de Riuuilla (fol. 312ᵛ: Wallenstadt in Switzerland?), and the second is ascribed in two hexameters to 'Io-han-nes'.

B. 2 (fol. 329). The Summa de poenitentia ascribed to Johannes Wallensis or Gualensis: in nine parts: *beg.* 'Quoniam prouida solercia est mortem meditari': here with no author's name or title.

Four leaves at beginning and end are parts of French accounts of the king's granary at Chinon in 1405–6: and some items of Oxford expenses connected with horses about A.D. 1600, in Latin, are on fol. 345.

This volume appears to have come to the Library in 1603 or 1604.
Now MS. **Bodl. 402.**

2236. (*Printed book*: MS. **Bodl. 403**, = Hain 436, Proctor 8960–1.)

2237. 762. In Latin, on parchment: written in the 2nd half of the 14th cent. in England in three hands (A, B, C): 14⅝ × 10⅝ in., ii + 196 leaves, in double columns: with illuminated capitals, &c.

Theological works:—

1 (fol. 1: A + B). The twenty-two sermons of Gregory the Great on Ezekiel, with preface, and (fol. 64ᵛ) an index of subjects.

2 (fol. 67: A). 'Tractatus beati Augustini de spiritu et anima', with an index at fol. 66.

3 (fol. 73: A). 'Epistola beati Augustini ad Iulianum comitem', usually entitled De salutaribus documentis [and probably by Paulinus of Aquileia] [Cr.]: with an index at fol. 66ᵛ.

4 (fol. 82ᵛ: A). '. . . Excerpciones collecte de diuersis opusculis beati Bernardi . . . abbatis Clareuallensis', with prologue and leonine verses: in ten books, each, except the first, with a list of chapters: an index is at fol. 155ᵛ. [This is the Bernardinum of Gulielmus de S. Martino.] [Cr.]

5 (fol. 159ᵛ: C). A sermon attributed to st. Augustine, sometimes termed De quatuor virtutibus caritatis (*beg.* 'Desiderium caritatis vestre').

6 (fol. 162: C). 'Prologus [Nicolai] Gorham super Epistolam ad Galathas': *beg.* 'Quis dedit gallo . . . Olim Galli venientes': the prologue only is here.

7 (fol. 162ᵛ: C). A commentary on the Apocalypse, with prologue: prol. *beg.* 'Cognouit Deus omnem . . . Ecce manus missa ad me': text *beg.* 'Apocalipsis Ihesu Christi . . . Liber iste principaliter diuiditur in tres partes'. This is by Nicholas de Gorham.

'Precium ij marcas,' abt. A.D. 1400 (foll. iiᵛ, 195). Presented by the dean and canons of Windsor in 1612.

Now MS. **Bodl. 321.**

2238. 362. In Latin, on parchment: written in the 13th cent. in England (?): $13\frac{3}{8} \times 9$ in., i + 226 leaves: with illuminated capitals (three large, foll. 38, 5ᵛ, 141, the last with miniatures), &c.: binding, white leather on boards, early 16th cent. English work.

1 (fol. 1). The text of st. Matthew's Gospel, with prologue, in Latin, surrounded (apparently) by the Glossa Ordinaria (of Walafridus Strabo) and the Glossa Interlinearis (of Anselmus Laudunensis), both in smaller writing: many notes are from st. Jerome, and many are added with a metal stilus.

2 (fol. 139). The Gospel of st. Mark, annotated in the same way. The lower margin of fol. 224 is cut off.

'Constat Johanni Armorer vicario de Sutton Valunce & Hedcrone precio iiij^{s} de Bukherst quondam fratre de Muttenden' early 16th cent.; Mottenden priory was the first Trinitarian friars' house in England and is in the parish of Headcorn in Kent. This appears to be the 'Glossa Anonymi in Matthæum. fo[lio] MS.' presented by Charles Howard, earl of Nottingham, in 1604.

Now MS. **Auct. D. 2. 20.**

2239. 352. In Latin, on parchment: written in the 2nd half of the 13th cent. in England: $13\frac{7}{8} \times 9\frac{3}{8}$ in., iii + 166 leaves: with illuminated capitals, &c.: binding, red velvet with brass clasps and corner-pieces, bosses lost: also with a title-label as no. 2054, which see: 16th cent. English work.

The text of Job (fol. 1), the General Epistles (James, fol. 95; Peter, 104ᵛ, 113ᵛ; John, 120, 129, 130; Jude, 131) and the Apocalypse (fol. 134), with prefaces, in Latin, surrounded (apparently) by the Glossa Ordinaria (of Walafridus Strabo) and the Glossa Interlinearis (of Anselmus Laudunensis), both in smaller writing. On foll. 92–4 and elsewhere is much writing with a metal stilus.

'Liber m[agistri] archidiaconi Buck[inghamie?]' 14th cent.: 'Liber monasterij Eveshamie': 15th cent. (foll. 1, 165). Owned by king Henry viii, see no. 2054, and with a list of contents (fol. i) perhaps in Leland's hand. Presented by Charles Howard, earl of Nottingham, in 1604.

Now MS. **Auct. D. 1. 15.**

2240. 763. In Latin, on parchment: written in the 2nd half of the 14th cent.: $17\frac{1}{4} \times 12$ in., ii + 88 leaves, in double columns: with illuminated capitals, &c.

Libri sex '. . . Ieronimi super Iheremiam', st. Jerome's commentary

on Jeremiah, with prologue and (added) marginal notes. At fol. 85^{v} follows about half of the short commentary on the Lamentations ascribed to st. Jerome, *beg.* 'Et factum est postquam', ends, a leaf or two being lost, in Zay 'insultant nobis'.

Presented by the dean and canons of Windsor in 1612: with library mark. Now MS. **Bodl. 258.**

2241. 151. In Latin, on parchment: written in the 2nd half of the 14th cent. in England: $15\frac{5}{8} \times 11\frac{1}{4}$ in., iii + 252 leaves, in double columns: with illuminated capitals, &c.

'Holcote', the Latin commentary of Robert Holcote (*d.* 1349) on Wisdom (Sapientia Salomonis), in 212 chapters, with some marginal notes and two indexes, one a 15th cent. addition. The original index ends 'Explicit hic Hulcot Sapiencia dragmata dans tot'. The hand changes after fol. 205. On foll. 1–2 are three long passages, the second an omitted part of chapter 69 (fol. 85), the first and third perhaps also omissions in the text.

'Istum librum habuit magister Johannes Raw de bonis magistri Martini lerchedekne [Archdeacon] per manus magistri Michaelis lerchedekne partim ex dono ad orandum pro anima Maartini predicti & partim emit illum . . . anno Domini M° CCCC° XXXIX°': 'Liber Holcote super Sapiens . . . Ex dono magistri Johannis Row huius Ecclesie quondam Subdecani'. Row or Raw, subdean of Exeter cathedral, died in 1463. Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 279.**

2242. 218. In Latin, on parchment: written in the 2nd half of the 13th cent. in England: $17\frac{1}{4} \times 13\frac{3}{8}$ in., ii + 297 leaves, in double columns: with fine illuminated capitals, &c.

1 (fol. 1). 'Flauii Iosephi Hystoriarum antiquitatis Iudaice . . . liber primus', the work in twenty books, with a testimony to Josephus by 'Eusebius Ieronimus presbiter' (fol. 1), prologue and lists of chapters.

2 (fol. 203). '. . . Liber primus Historiarum Iosephi de Iudaico bello', the work in seven books, with prologue. The upper margins are in parts stained and gnawed.

The offset of an erased inscription reads 'Iste liber continet . . .,' 14th cent.: 'Liber Thome Corseri presbiteri,' early 16th cent.: 'Vixi satis si Christe sat vixi tibi. J. B[ailey] ex dono consang. C. B[ailey]', late 16th cent. Presented by William Bailey esquire in 1602.

Now MS. **Auct. E. infra 3.**

2243. 918. In Latin, on parchment: written late in the 14th cent. in England: $13\frac{1}{4} \times 9\frac{1}{4}$ in., ii + 281 leaves, in double columns: with illuminated capitals, &c.

1 (fol. 1). 'Tabula fratris Jacobi [de Viragine] Januensis . . . super historias Biblie multum vtilis', 'habens 60 dicciones & 309 capitula, &c.', a series of Distinctiones theologicae illustrated from the bible in alphabetical order of subject: preceded by a 'formularium tabule' or index: *beg.* 'Abstinencia caro domatur'.

2 (fol. 107^{v}). 'Fasciculus Morum', a treatise on the virtues and

vices, in five parts, followed by the usual 'sermones & themata' and by an index: pref. *beg.* 'Frater electe ac sodalis', text *beg.* 'Vt enim habetur in regula beati patris Francisci'.

3 (fol. 193). A theological treatise divided into three books, (1) De articulis fidei, (2) De dominicis sacramentis, (3) De virtutibus et vitiis: *beg.* (after an omitted prologue) 'Occurrit itaque primo dicere'. Fol. 203 is mutilated and soiled.

'Sum liber Nicolai Grene,' 16th cent. (fol. ii). Apparently acquired by the Library about 1618–20.

Now MS. **Bodl. 332.**

2244. 261. In Latin, on parchment: written in the 1st half of the 12th cent. in England (?): 15 × 11⅛ in., v + 142 leaves, in double columns: with illuminated capitals, &c.: stained and injured at each end by damp: binding, plain white sheepskin (about 1602) over older sewing and boards.

At end—'Explicit liber vicesimus Ethymologiarum beati Ysidori episcopi': the whole treatise, with four letters from Isidorus to Braulio and two from Braulio, by way of preface. Foll. ii–iv contain the latter part (R–Z) of a 15th cent. index of subjects to the work.

This volume belonged to the Exeter cathedral library, and appears in the inventory of 1506, but is not in the list of MSS. presented by the Dean and chapter in 1602. It was, however, almost certainly acquired not later than 1602.

Now MS. **Bodl. 239.**

2245. 129. In Latin, on parchment: made up of two MSS. written in the 14th and 15th centt. in England: 13⅜ × 9⅜ in., iii + 189 leaves, in double columns: discoloured in the latter part: binding, stamped white sheepskin (about 1602) over older sewing and boards, damaged and repaired.

A (written in the second half of the 14th cent.: with illuminated border, capitals, &c.) 1 (fol. 1). At end, 'Expliciunt Questiones Roberti de Kylwardby de Consciencia'.

2 (fol. 32ᵛ). 'Flores beati Augustini . . .', with marginal notes, Franciscus de Mayronis' excerpts from the De doctrina Christiana (fol. 32ᵛ), Confessiones (fol. 41ᵛ), liber lxxxiii Quaestionum (fol. 49ᵛ), Retractationes (fol. 54), De mirabilibus sacrae Scripturae (fol. 58ᵛ), De Civitate Dei (fol. 62ᵛ), De Trinitate (fol. 97): the compiler's name is not mentioned except in two lists of contents: 'Meronis,' 'Matoris.' A sketch of a monk is on fol. 63.

B (early 15th cent.) 3 (fol. 109). At end, 'Explicit Compendium 10 Mandatorum editum a magistro . . . [*erased name,* J. Wyklyffe ?] doctore evangelice veritatis, cuius anime misereatur Omnipotens', Wyclif's treatise De Mandatis, with marginal notes (see fol. 150), in thirty chapters.

'Hunc librum communi librarie Ecclesie Cathedralis Exoniensis disposuit et dedit magister Henricus Webber, Ecclesie predicte decanus,' 15th cent.: Webber was dean 1460–77. Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 333.**

2246. 830. In Latin, on parchment: written in the beginning of the 15th cent. in England: 16⅝ × 12 in., ii + 133 leaves: with illuminated capitals, &c.: imperfect: binding, black stamped leather on boards, English work of about A.D. 1600, with rolls bearing 'H.R.'

A Legenda according to the use of Sarum, containing the lessons of the Breviary from the Bible or Fathers of the Church. The Temporale begins on fol. 1, the Sanctorale on fol. 81, the Commune Sanctorum on fol. 122. Six leaves are wanting after fol. 1, twelve after fol. 62, and six after fol. 71. Foll. i, ii are fly-leaves from a Latin commentary (of about A.D. 1400) on the Book of Numbers, in which chapter 33 *beg.* 'Hee sunt mansiones. Hic describitur recapitulacio'.

'Iste liber pertinet ad ecclesiam de Stustun' in Suffolk, late 15th cent. (fol. 131^{r} & ^{v}): there is an erased entry on fol. ii, and late 15th cent. names 'Johannes Cowper de Stouston' and 'Johannes Cade' and 'Thomas Cade' on fol. 131. Presented by Abraham, Isaac, and Jacob Colfe in 1616.

Now MS. Bodl. 280.

2247. 65. In Latin, on parchment: written in the 2nd half of the 15th cent. in England: 15 × 11¼ in., ii + 347 leaves, in double columns: with illuminated capitals, &c.: binding, elaborately stamped leather on bevelled oak boards, clasps lost, Oxford work of about 1605 or so by 'G. K.'

'Liber qui intitulatur Prouincialis, editus a Willelmo Lyndewode vtriusque iuris doctore' (fol. 343), the work generally known as the Provinciale or Constitutiones Provinciales ecclesiae Anglicanae, with Lyndewood's gloss, in five books: preceded at fol. 1 by the elaborate 'tabula compendiosa . . . compilata per Willelmum de Tilia Nemore [i.e. Lyndewood], completa in festo Conuersionis sancti Pauli anno Domini millesimo . cccc^{mo}. tricesimo tercio', and by Lyndewood's preface at fol. 33: and followed at fol. 343, by a list of the constitutions of each archbishop from Langton to Chicheley. On the binding are packed four leaves (two imperfect) of a 14th cent. folio theological treatise.

Presented by Thomas Paget 'armiger' in 1601.

Now MS. Bodl. 248.

2248. 249. In Latin, on parchment: written in the 2nd half of the 12th cent.: 8⅝ × 6⅝ in., xvi + 173 leaves, with one miniature and illuminated capitals.

1 (fol. iii). St. Bernard's treatise de Gradibus Humilitatis et Superbiae, here without title or author's name: *beg.* 'Rogasti me, frater G., quatinus ea', with the 'Retractatio' at fol. xvi^{v}. This must at one time, to judge by the 15th cent. pagination of the 2nd part, have been a separate piece.

2 (fol. 1). A large number of sermons, extracts from sermons, and short theological discourses, collected out of the Fathers: some have author's names, such as Gregorius (fol. 23^{v}, &c.), Ambrose (fol. 65^{v}), Augustine (fol. 62, &c.), and Jerome (fol. 60): one of the longer pieces is 'De celesti Ierusalem & de decem lapidibus' (*beg.* 'Letare fratres karissimi in his quę dicta sunt', fol. 103^{v}). On fol. 167^{v} a 13th cent.

hand has added a note on the Brethren of the Lord (*beg.* 'Anna & Emmeria fuerunt sorores'), &c. A partial (later) index of subjects is on foll. 168–71. The fly-leaves are from a 13th cent. Latin surgical work ('Incipit liber 3us de wlneribus homoplatorum').

On fol. iii is a miniature of a monk writing, within a capital letter, cf. fol. 56^{v}.

This MS. must have come to the Library in or before 1602.
Now MS. **Bodl. 530.**

2249. 284. In English, on parchment: written in the first half of the 15th cent.: $8\frac{3}{8} \times 6\frac{1}{8}$ in., i + 238 leaves, in double columns: with illuminated capitals, &c.: binding, stamped leather, strings lost, English work of about A.D. 1600.

The New Testament in English in the later Wycliffite version, with prologues (fol. 37^{v}), preceded at fol. 1 by 'A reule that tellith in whiche placis of the byble ye may fynde the gospels . pistlis & lessons that ben rad in the chirche at masse aftir the uss of Salisbury', with the lessons from the Old Testament in full. The order of the books is—Matth., Mark, 'Luyk', John, Rom., 1 and 2 Cor., Gal., 'Effecies', Phil., Col., 1 and 2 Thess., 1 and 2 Tim., Titus, Philem., Heb., Acts, James, 1 and 2 Pet., 1, 2 and 3 John, Jude, Rev. Fol. 1 has its outer margin cut off.

At fol. 236^{v} is added a protestation by Richard Merton, 'chanon', against the charge brought against him by 'Marget Mukkulton', that he multiplied words 'concerninge the brenninge of Thomas Donsturfyldes howse', late 15th cent.: 'John Auncelle, T. Levrett off Chearnys', 'Mary Pygotte (fol. 187^{v}) all 16th cent. This volume seems to be the only one which corresponds to a gift of sir Edwin Sandys of London in 1603, but it escaped the printed catalogue of 1605.

Now MS. **Bodl. 531.**

2250. 806. In Spanish, on paper: written in A.D. 1590 in Madrid by Augustin de Horozco: $8\frac{3}{4} \times 6\frac{1}{4}$ in., ii + 111 leaves.

'Decada de la Passion de nuestro Señor Iesu Cristo. Compuesta por don Ioan Coloma, conde de Elda, Visorey de Cerdeña i Alcayde del castillo de Alicante', a poem in ten books: *beg.* 'Tu que del ciego Caos confuso y graue': 'de la mano de Augustin de Horozco estando en Madrid año de 1590'. Twenty-three engravings are inserted as illustrations, of which twenty seem to be a set 'M. de Vos inven. Hieronymus Wierix fecit. Hans van Luyck excud.' (fol. 17*b*^{v}), but in one case 'Iulius Goltius sculpsit' (fol. 54*b*^{v}).

Presented by John Glanvyle of Balliol college early in 1613.
Now MS. **Bodl. 532.**

2251. 46. In Latin, on parchment: written in the 1st half of the 14th cent. in France(?): 8 × 6 in., i + 35 leaves, in double columns: with illuminated capitals, many pictures of animals, &c.

A Bestiarum moralizatum or Liber de naturis bestiarum, in about

133 chapters, the last 21 of which (fol. 28) are about trees, not animals: *beg.* 'Bestiar[i]um uocabulum proprie conuenit leonibus': *ends* 'scribe in buxo'. Then (fol. 29^{v}) there follows without separate heading a short physiological treatise on man and his body: *beg.* 'Natura dicta eo quod aliquid': *ends* 'Quod ad hominem & partes attinet corporis ex parte dictum est: nunc etatis eius subiungamus'. There are many well-drawn and curious figures of animals, &c. The whole manuscript is to some extent an abbreviation of parts of bks. 2 and 3 of the treatise sometimes attributed to Hugo de S. Victore and Hugo de Folieto, cf. nos. 2543, 21725. No. 14799 is also connected with the same treatise, bk. i.

'Iste liber pertinet ad D[O ?]L,' early 16th cent. Presented by 'Edwarde Fletewoode' in 1601.

Now MS. Bodl. 533.

The entry which follows this volume in the Benefactors' Register, namely 'De Fundamentis legum Angliæ, & de Conscientia. 8. MS.' refers to a *printed book*, which bore the press-mark '8° F. 1 Jur.' in 1605, and still bears it.

2252. 293. In Latin, on parchment: made up of four MSS. written in the 13th cent. in England: 8 × 6⅛ in., ii + 75 leaves: binding, stamped leather on older boards, Oxford early 17th cent. work.

A (with illuminated capitals, &c.) 1 (fol. 1). A short treatise on the seven deadly sins, and on the penance appropriate to particular sins: *begg.* 'Septem sunt criminalia peccata', 'Cum penitentia consistat in tribus': imperfect at end.

B. 2 (fol. 9). Part of a short theological manual (or Summa theologica) treating of penance, the Decalogue, casual sins, &c.: imperfect at beginning (*beg.* 'satisfaccio, & quelibet istorum est penitentia') and unfinished at end. On fol. 20^{v} is 'precium iiis & iiij*d*'.

C (with illuminated capitals) 3 (fol. 21). '. . . Regule pastorales Gregorii pape urbis Rome scripte ad Iohannem episcopum Rauenne vrbis': this contains the first three parts of the Pastorale and part of the short 4th part, preceded by a list of chapters: the text ends, a leaf being lost, 'sollicitus infirmitatis tue'.

After this come two leaves (foll. 56–7) containing some formulae epistolarum, under the headings narrationes, petitiones, conclusiones, and salutationes.

D (in two columns, with illuminated capitals, &c.) 4 (fol. 58). The treatise of Augustine De spiritu et anima, the shorter form ending 'aliud non sit quam racio', with a list of chapters. At fol. 70 follows 'Sermo beati Augustini de caritate' (*beg.* 'Diuinarum scripturarum', and then in a different hand some theological notes and (fol. 71^{v}) three 'Meditaciones beati Bernardi' (the three first chapters of the De Cognitione humanae conditionis, ending 'laruales facies tortorum').

Foll. i–ii, 74–5 are two leaves from a Latin 13th cent. MS. of Civil Law.

This appears to be the only MS. which corresponds to 'Regulæ Spirituales [*error for* pastorales?] Gregorij. 8. [i.e. octavo] MS.', presented by sir Richard Fermor in 1603: this MS. was certainly in the Library not later than 1605.

Now MS. **Bodl. 534.**

2253. 430. In English, on paper: written perhaps in the 3rd quarter of the 15th cent.: $7\frac{5}{8} \times 5\frac{1}{2}$ in., v + 87 leaves: with a few illuminated capitals, &c.: imperfect.

The Life of St. Mary the Virgin by John Lydgate: the first and last leaves of the first quire (after foll. v, 6) are lost, so no contemporary title or author is now in the volume: two additional stanzas are in this MS. as compared with Caxton's edition. Fol. 1 *beg.* 'The which flour preserued mann fro dethe'.

The following names are written in the volume in 16th cent. hands:—sir George Winter (foll. 29, 76), Thomas and Henry Boynton (foll. 7, 50ᵛ, 66, 84), John Robson (fol. 75ᵛ), 'Richard Horff . . .' (?, fol. 75ᵛ), 'John Clarkson in Rychmond' (fol. 84). The MS. probably reached the Library in 1603 or 1604.

Now MS. **Bodl. 75.**

2254. 901. In Latin, on parchment: written in four hands late in the 11th cent., pt. 1 possibly in France: pts. 2–4 in England: $8\frac{5}{8} \times 6\frac{3}{8}$ in., ii + 95 leaves: with illuminated capitals, &c.

Vitae Sanctorum:—

1 (fol. 1). 'Passio beati Dyonisii [Areopagite] sociorumque eius heroico carmine edita', *beg.* 'Post Crucis insignes subiit quam sponte triuphos': at end, 'Explicit exametro decurrens Passio uersu | Magni cum sociis Dyonisii iure uerendis | Quos celebrent summos populi per secla patronos'.

2 (fol. 39). '. . . Vita sancti Neoti presbiteri et confessoris', in prose: prol. *beg.* 'Beati Neoti confessoris uitam compendioso', text *beg.* 'Sanctus igitur Neotus fecundę': *Bibl. Hagiog. lat.* 6054: a 16th cent. hand ascribes this Life to William Ramesey.

3 (fol. 52). '. . . Vita sancte Marię Magdalene', in prose: prol. *beg.* 'Quam quam per quattuor mundi climata', text *beg.* 'Fuit igitur secundum seculi fastum': *Bibl. Hagiog. lat.* 5439.

4 (fol. 62). '. . . Vita sancti Machutis episcopi atque confessoris', in prose: prol. *beg.* 'Domino meo uenerabili Ratuili aepiscopo . ac meo magistro Gregorio in Sancta Trinitate . Bili Leuita humilis perpetuam salutem . Magnitudo claritatis': then follows (at fol. 62ᵛ) an address from the religious of Aleth who have edited this Life 'de uirtutibus Sanctorum': then a second prologue (*beg.* 'Religiosorum uirorum gesta praedicabilia'): text *beg.* 'Igitur auctorem omnium': *Bibl. Hagiog. lat.* 5116*b*.

On fol. ii is a Latin note on *praevaricatio Salomonis*, &c.

The MS., even if written in France, seems soon to have reached Winchester, for in an early 12th cent. hand are written on fol. 37ᵛ two short Latin poems commemorating Godefridus, prior of St. Swithin's, who benefited

'Wintonie monachos', and Hardingus 'Wintonię cantor': the former died in 1107 or 1126. 'Nicolaus' is written in an early 13th cent. (?) hand on fol. 94ᵛ, where there are also some late 11th cent. (and later) neums scribbled. 'L[iber] Henrici Jackson Collegii Corporis Christi Oxoniensis anno Christi Millesimo Sexcentesimo Maii 21°', an erased inscription on fol. 93. Acquired probably by purchase from Jackson in 1619–20.

Now MS. Bodl. 535.

2255. 1050. In French, on paper: written about A.D. 1615–20: $7\frac{3}{4} \times 6$ in., i + 279 leaves.

'Actes de tous les Synodes Nationaux, tenus par les Eglises Reformées de la France, en diuers lieux depuis l'an . . . 1559 . . . Recueillis selon l'ordre des temps & reduits en un corps'. Acts of twenty synods between 1559 and 1612, with observations on them. Foll. 255–end are blank.

Purchased with other books through £5 given by John Williams, when bishop of Lincoln, in 1625.

Now MS. Bodl. 76.

2256. 493. In Latin, on parchment: written in two hands of the first half of the 15th cent., partly in England by John Esteby: $8\frac{3}{4} \times 6\frac{1}{8}$ in., v + 259 leaves: with illuminated borders, capitals, &c.: binding, old boards re-covered with white leather in the 16th cent. in England.

Logical and grammatical treatises:—

1 (fol. 1). 'Expositio Porphirij per magistrum Walterum Burley', on the Isagoge of Porphyrius: *beg.* 'Quia de dictis in logica', with notes.

2 (fol. 16ᵛ). 'Expositio super librum Predicamentorum [Aristotelis] secundum magistrum W[alterum] Burley': *beg.* 'Circa librum predicamentorum est sciendum': the rather later list of contents on fol. ii adds 'secundum vsum Oxonie'.

3 (fol. 70). 'Questiones Doctoris Subtilis [Joh. Duns Scoti] super Porphirium' logicales: *beg.* 'Queritur utrum Logica sit scientia'.

4 (fol. 103). 'Albertus [Magnus] de modo significandi', a title from the list of contents: *beg.* 'Quoniam scire & intelligere contingit in omni scientia', a grammatical work.

5 (fol. 135). 'Tractatus de quatuor partibus Gramatice Memoriale Iuniorum nominatus': prol. *beg.* 'In qualibet arte diffusio': text *beg.* 'Quid est vox? Vox igitur est ayer tenuissimus'. On foll. 127–134 is a long list of the contents, ending with the colophon 'Expliciunt Intitulationes huius tractatus, quem . . . compilauit Thomas de Hanneya. Inchoauit apud Tolosam istum 12°. Kalendas Maij anno gracie 1313°. & consummauit eundem apud Lewes ad instanciam magistri Johannis de Chertesia rectoris scolarum loci illius 4to Kalendas Decembris eodem anno . . .': on fol. 134ᵛ follows another genuine prologue which begins 'Cum animaduerterem quam plurimos doctores'.

On fol. vᵛ is a short letter, 'Summa totius Logice', with an 'arbor Porphyriana'.

At the end of the colophon to the Grammar is 'Nomen scriptoris Jon. semper plenus amoris. Esteby cognomen cui semper det Deus homen': a case in which the 'Plenus amoris' or Fullalove means nothing. Esteby, vicar of Banbury, 1436?–70?, wrote foll. 127–255, except the Prologue on fol. 134^{v}, which with the rest of the book may have been written by a foreigner: the illumination is English and uniform throughout.

'Iste liber constat . . . . . [Johanni? Maynsforth?? donan?]te domino Roberto Norton', nearly erased, about A.D. 1450-60: 'Constat domui de Motynden ordinis Sancte Trinitatis, emptus per fratrem Ricardum de Lansyng anno Domini m° cccc^{mo} lxvij^{mo}. precium xxvi s. viij d. set preualet': cp. fol. 256. Presented by dr. William Cotton, bp. of Exeter, in 1605.

Now MS. **Bodl. 643.**

2257. 788. In Latin and English, on paper: written in three hands of the 2nd half of the 15th cent. in England: $8\frac{1}{4} \times 5\frac{7}{8}$ in., 38 leaves: the last few leaves are injured by damp.

A. 1 (fol. 1). 'Peritia medicorum', a Latin medical manual, chiefly recipes: *beg.* 'In nomine Patris . . . Opus supra vires aggrediar'.

B. C. 2 (foll. 13, 29). Part of an alphabetical herbary, containing C—M and M—S added in another hand: *beg.* just before 'Calamyntum id est Calamynt. The vertue of this erbe': ends in 'Scafysacra': foll. 21–28 should precede fol. 13. 'Ακέφαλος and μείουρος as the old catalogues term it. For an earlier portion of this herbary containing A–B, see no. 2977.

Presented by Thomas Twyne in 1612.

Now MS. **Bodl. 536.**

2258. 3511. In Latin, on paper: written at Seville in A.D. 1638: $8\frac{5}{8} \times 6\frac{1}{4}$ in., vi + 227 leaves.

'Tractatus de auxilio efficaci divinæ Gratiæ, ac eius cum libero arbitrio creato concordia. Authore patre Didaco de Marbol societatis Jhesu lectus Hispali anno 1638': text *beg.* 'Rem aggredimur, vtinam Deo auspice, perdifficilem'.

'Grego[r]ius Joye,' about 1640–50. Purchased with part of £50 bequeathed by Alexander Ross in 1662.

Now MS. **Bodl. 537.**

2259. 2899. In English, &c., on paper: made up of several separate treatises written about 1623–32: $8\frac{5}{8} \times 6\frac{5}{8}$ in., i + 100 leaves.

Short treatises on the Sabbath, &c., of the first half of the 17th cent.:

1 (fol. 1). 'My last writing concerning the Sabbath . . .', by 'Tho: Broade', dated 'from Rendcomb in Gloucestershire, 1632': in nine chapters with preface: prepared for the press, autograph.

2 (fol. 11). 'An Answere to the Supplemente or Second parte of Mr. [Henry] Burtons worke, intituled, The Law and the Gospell reconciled . . . [printed 1631] By Theophilus Brabourne': in six sections with preface: written in several hands.

3 (fol. 43). A copy of Walter Mape's (Apocalypsis, or) *Rhithmi vetustissimi de corrupto Ecclesiae statu* (*beg.* 'A tauro torrida'), edited by John Bale and printed in 1546, prepared for a new edition in 1623 with corrections, additions, and a new translation of the preface and verses into English.

4 (fol. 62). 'A confutation of Mr [Theophilus] Brabournes Sabbath-doctrine . . . [printed 1628] By Thomas Broad', autograph, abt. 1629.

5 (fol. 73). 'Two treatises, the one concerninge the Sabboath or seventh day, the other concerninge the Lords day or first of the weeke. By Thomas Broade', about 1630, with preface and epilogue: apparently a copy.

Received about 1635, as it is in the printed Appendix to the Bodleian Catalogue, of that date.

Now MS. **Bodl. 538.**

2260. 501. In Latin, on paper: written in or soon after A.D. 1576, in two hands: $8\frac{3}{4} \times 6\frac{3}{4}$ in., viii + 260 leaves.

'. . . Lectiones reuerendi patris Roberti Bellarmini de Controuersiis Romæ, anno 1576 die 26. Nouembris': consisting of a preface and three parts, De Verbo Dei, De Ecclesia militante (fol. 137) and De Conciliis (fol. 204). The hand changes at foll. 94^{v}, 137. This is an early form of parts of Bellarmine's Disputationes de Controversiis Fidei, first published in 1582.

'F. Douar, Evreux,' a rubbed inscription on the cover: 'Liber Thomæ Vnderhill de Willyn, precium xs. vjd., April 13°, 1601'. Presented by Thomas Underhill, M.A., in 1605, with a second similar volume now no. 2360.

Now MS. **Bodl. 539.**

2261. 464. In Latin, on paper: written in or soon after A.D. 1586, at Evora (?) in Portugal: $8\frac{7}{8} \times 6\frac{7}{8}$ in., iii + 292 leaves.

'Commentarii editi a patre religiosissimo doctoreque sapientissimo Nicolao Pimenta in Secundam Secundae d. Thomæ Aquinatis anno Domini 1586', a commentary (composed at Evora?) on questiones 1–22 of the Secunda Secundae of the Summa. At fol. i are the words 'Mopogil fagundes'.

Presented by Josias White of New college, Oxford, in 1605.

Now MS. **Bodl. 644.**

2262. 1054. In English, on paper and parchment: written late in the 15th cent.: $8\frac{5}{8} \times 7\frac{1}{4}$ in., 126 pages.

Ecclesiae Regimen, or Thirty seven Articles against corruptions in the Church, composed by John Purvey, late in the 14th century: here, with later title but not the author's name: *beg.* 'The first Article. Prestes Deacons or Curatte's shulden not be lordes'. At p. 101 follows 'How prayer of goodmen helpeth . . .' (*beg.* 'Oure Lorde Ihesu Christ teacheth': known to be by Wycliff), and at p. 117 'Octo sunt in quibus symplices homines decipiuntur' (*beg.* 'There ben eight thynges': also

known to be by Wycliff). In the front cover are some 15th cent. accounts.

A 16th cent. note states that this volume is to be distinctly marked with a triangle, and there are notes of 1580 and 1588. 'Septemb. 18. 1626. Ex dono D. Richardi Anderson de Penley in Com. Harford militis.'

Now MS. **Bodl. 540.**

2263. 432. In Latin, on paper: written about A.D. 1600: $8\frac{1}{8} \times 6\frac{1}{2}$ in., i + 12 leaves.

'De furoribus Gallicis . . . ac inaudita piorum strage Parisijs edita sub Carolo ix° Anno Domini 1572do, Augusti 22do Brevis Narratio', a Latin hexameter poem on the Massacre of st. Bartholomew: *beg.* 'At melius fuerat non scribere'.

Part of 4° B. 18 Art. which still contains the printed treatises with which this piece was once bound up: they were probably acquired about 1605.

Now MS. **Bodl. 541.**

2264. 377. In Latin, on paper: written in the 2nd half of the 14th cent.: $8\frac{3}{8} \times 6$ in., 97 leaves: with coloured capitals and diagrams.

Alchemical treatises by Raymundus Lullus:—

1 (fol. 1). De secretis naturae et quintae essentiae, in two books, with the prologue by Monaldus, here without title: but after the ordinary ending 'sufficiant cause breuitatis' comes (at fol. 45) a Tertia Distinctio (seu liber) 'De metallorum cura & illorum magisterio in composicionem Lapidis Philosophorum', which, though sixteen leaves are lost after fol. 48, seems to continue to fol. 72^v^, where a colophon occurs 'Finiuit Remundus librum istum Parisius anno ab Incarnacione Domini. M°. CCC°. XIX°. In monasterio sancti Benedicti Canturien' [*sic*] extra ciuitatem'.

2 (fol. 74). 'Anima artis transmutatorie metallorum', with a dedication to King 'Rubertus' in two parts: at end, 'Finiuit Remundus librum istum in Monte Pessulano . . . anno ab Incarnacione Domini M°. CCC°. XXJ°', with a catchword for another (lost) quire, 'Vas in quo ponitur aqua'.

A 16th cent. hand has annotated the volume, see esp. fol. 62, and on fol. 73 a 16th cent. draft of a letter, in Latin from Nicolaüs Caliginarius to 'archepiscopus de Voymestre' about an executorship.

Presented by sir George More in 1604.

Now MS. **Bodl. 645.**

2265. 446. In Latin, on paper: made up of three MSS. written in the 15th cent. in England: $8 \times 5\frac{3}{4}$ in., 148 ('139') leaves.

Treatises on Music:—

A. 1 (fol. 1). A commentary on the De Musica of Boëthius, with prologue: prol. *beg.* 'In nomine Sancte & Indiuidue Trinitatis . . . Quamquam ad aliquam disciplinam': text *beg.* 'Omnium quidem &c. In isto prologo tria Boecius': foll. 41–4 are slightly injured by burning. In the middle of fol. 53*a*^v^ the text breaks off at the end of the com-

mentary on the 2nd book, and resumes on fol. 54 (after five blank leaves) in another hand, the first part of the commentary on the 4th book being not transcribed, up to the words 'modo a contrariis argumentatur': at fol. 78 the original hand reappears. The original was probably composed in Paris. On fol. 94^{v} are some scribbled verses, chiefly about music, with specimens of musical notes, about A.D. 1500.

B. (in double columns) 2 (fol. 95). The Musica speculativa of Johannes de Muris, without diagrams: colophon 'Explicit Musica Boecii abbreuiata a magistro Johanne de Muris anno Domini. 1323. mense Junii Parisius in Sarbonna'.

3 (fol. 100). The Ars discantus of the same, without title or author.

4 (fol. 101). The Musica practica of the same: colophon 'Explicit Sufficiencia Musice organice edita per magistrum Johannem de Muris . . .': a chapter on musical proportion follows at fol. 104.

C. 5 (fol. 106). The Musica Guidonis Aretini, probably by Johannes Wylde, a monk of Waltham: pref. *beg.* 'Quia iuxta sapientissimum Salomonem': in two parts 'Musica manualis' and 'Tonale', of which the first *beg.* 'Huius artis inuentorem': the work presents Guido's precepts in a condensed and altered form: see the Catalogue of the Lansdowne MS. (Brit. Mus.) no. 763. The text of fol. 113 should follow 111: fol. 134 is an inserted leaf. At foll. 138^{v} follows an imperfect excerpt from the Practica Artis Musicae of 'Aluredus presbiter Anglicus' composed in 1271, *beg.* 'Licet mihi ipsi in omni scientia minus sim sufficiens': see W. H. Frere's *Bibliotheca Musico-Liturgica* i (1901), p. 131, and D. P. Blanchard in *Rassegna Gregoriana* viii (1909), p. 422. Some notes of metrical feet and their symbols follow on fol. 139.

This volume seems to have reached the Library in 1603, 1604, or the first half of 1605, and was bound up with printed books till after 1620.

Now MS. Bodl. 77.

2266. 8oo. In Latin, on paper: written about A.D. 1600: $6\frac{7}{8} \times 4\frac{3}{4}$ in., vi + 374 pages.

'Instructio examinandorum, tum ad suscipiendos Ordines, tum ad confessiones audiendas'. Accessit duplex compendiolum, alterum Sacramentorum [pp. 21–97, in two parts], alterum Casium [*sic*] Conscientiæ [pp. 97–303]. This is a Roman Catholic manual from Spanish sources, see p. 304.

Presented by Edward James, D.D., and received on March 10, $161\frac{3}{4}$.

Now MS. Bodl. 78.

2267. 433. In Latin, on parchment: written late in the 13th cent. in England: $7\frac{1}{8} \times 5\frac{1}{8}$ in., ii + 130 leaves: with illuminated capitals, &c.: binding, stamped black leather on boards, English work of the 2nd half of the 16th cent.

1 (fol. 1). 'Incipit libellus qui intitulatur Fauus Mellis, quia sicut uariis e floribus fauus mellis elicitur, sic & libellus iste diuersis Sancto-

rum laudibus illustris habetur': a rhythmical poem in praise of the Trinity, Saints, &c., in the form of metrical Orationes: prol. *beg.* 'Mellis fauus ministris apibus', 'Oratio auctoris' *beg.* 'Pater sancte qui rerum omnium': the text *beg.* 'Oratio ad Patrem. Pater sancte quem in celis semper esse credimus'. The poem on st. Thomas of Canterbury (*beg.* 'Gloriose celi presul [?]', fol. 33) is half erased. Of one (*beg.* 'Prodest multum & ad cultum') only the first eight lines are given (fol. 53).

2 (fol. 57). Sacred poems and hymns, chiefly rhythmical, many to the Virgin Mary, some here attributed to Hildebert, bp. of Le Mans (Orationes de sancte Maria, *beg.* 'Alma serena pia', fol. 62: Oratio de sancta Trinitate, *beg.* 'Alpha es et O', fol. 88), one by 'Gerebertus', pope Sylvester ii (*beg.* 'Juste iudex Ihesu Christe', fol. 91^{v}), 'Misteria sancte Crucis', in two parts (*beg.* 'Seruos Crucis gloria', fol. 96, cf. 108, 109). The 17 Laudes Mariae at fol. 65 are attributed to st. Anselm: 'Dulcis Ihesu memoria' at fol. 90 is perhaps by st. Bernard, while the 'Multis a confratribus' is printed as by Walter Mape (fol. 92^{v}).

On foll. 53^{v}–56^{v} are two Latin laments in verse, slightly later than the rest of the volume, one a paraphrase of 2 Sam. i. 19–27, attributed to Abelard (*beg.* 'Dolorum solatium'), one beginning 'Frigescente karitatis' (fol. 56), with musical notes on a 4-line stave.

The fly-leaves are two fragments from a book of moneys received or paid by a religious house in Sussex (?) in respect of loans, of A. D. 1413 (?).

This volume apparently came into the Library in 1603 or 1604.
Now MS. Bodl. 79.

2268. 3002. In Latin, on parchment: written between 1461 and 1465 in Italy: $7\frac{1}{2} \times 4\frac{7}{8}$ in., ii + 44 leaves: with finely illuminated capitals, &c.

'Sinesius Cyrenensis philosophus et orator de laudibus Caluitii', translated into Latin from the Greek by John Free or Phreas, as is shown by the two prefaces, one by Omnibonus Leonicenus to Free, dated from Vicenza July 9, 1461 (fol. 3), and one from Free dedicating the work to John Tiptoft, earl of Worcester (fol. 5^{v}). The text is corrected in several places. Besides some finely-illuminated capitals there is on fol. 4^{v} a painted architrave supported by pillars resting on a marble plinth, with an inscription. Some neatly-written 17th cent. notes are on fol. 2^{v}.

This appears to be the copy given to the earl of Worcester, but on fol. 5 are the arms of Beckington, presumably Thomas Beckington, bp. of Bath and Wells, who died in Jan. $146\frac{4}{5}$.

'Hunc librum de laude caluorum domino Petro Weston monacho Glastoniensi dono que [*sic*] dedit venerabilis pater Johannes Selwode abbas Glastoniensis': Selwood was abbot from 1457 to 1493. Amid much 16th cent. scribbling on foll. 1–2 there are the names of Julius Palmer, William Lile, Jeremias Warner, and Edward Bowton. The volume

was referenced in the Bodleian Library between 1636 and 1652, probably about 1640.
Now MS. **Bodl. 80.**

2269. 678. In Latin, on parchment: written late in the 13th cent. in England: $6\frac{3}{4} \times 5\frac{3}{8}$ in., ii + 194 leaves.

'Tractatus lingue', the treatise of Robert Grosseteste de Lingua, in six parts, with a list of the 'intitulaciones' of the chapters: prol. *beg.* 'Lingua congruit in duo opera', ch. i *beg.* 'Quod disciplina in gustu'. Ten leaves are wanting after fol. 41. On fol. 22^{r} are two Latin prayers. A parchment label (early 15th cent.) describes the volume as 'Nonnulli tractatus de diuersis materijs'. There is a contemporary paging from '1' (fol. 2^{v}) to '3093', i. e. 393, before the volume was imperfect.

Probably acquired between 1605 and 1611.
Now MS. **Bodl. 81.**

2270. 1343. In Latin, on parchment: written early in the 15th cent. in England: $5\frac{1}{2} \times 4\frac{1}{4}$ in., xxxii + 250 pages: imperfect at end.

The first part of the theological dictionary or alphabetical collection of common-places entitled the Rosarium theologiae, here without title, only containing A–M, wanting all after 'sacrificium salutare est' in the article *Malum*, and the last leaf is damaged. A 16th cent. list of the headings is at p. xv: the text *beg.* 'Absolucio dicitur tripliciter'.

There is scribbling of about A. D. 1600 on many leaves, among which the following names with others occur:—Debora Gilbartes as owner (pp. 52, 144), John Colquite as owner (p. 137), John Holmain (p. 129). 'Ex dono Johannis May Coll: Exon: 28 Jan: 1629,' i.e. $16\frac{2}{3}\frac{9}{9}$.
Now MS. **Bodl. 626.**

2271. 11. = Qu. Catal. xii (Hebrew), no. 113 (Psalter, French hand (!): given in 1601 by sir John Fortescue).

2272. 282. In Spanish, on paper: written late in the 16th cent.: $5\frac{5}{8} \times 4\frac{1}{8}$ in., iv + 638 leaves.

Astrological treatises in Spanish, but only excerpts or abstracts of larger works: the chief appear to be—*a* (fol. 1) 'Lo de Messahalach sobre la Quadripartida de Ptolomeo', a Spanish translation of the Latin translation of Johannes Hispalensis: *b* (fol. 82) 'Tractado de la Astrologia Judiciaria de Lucas Gaurico sobre los nascimientos . . . traduzido de lengua Italiana en Spañola': *c* (foll. 177, 344^{v}) Excerpts 'de Leopoldio de Austria': *d* (fol. 283^{v}) Extracts 'de Ioan Hispalense': *e* (foll. 331^{v}, 354^{v}) Extracts from Guido Bonato: *f* (foll. 360, 365^{v}) Extracts 'de Joan de Monte Regis, & Joan Stefflerino': *g* (foll. 403) Copious extracts from works of 'Pedro Ciruelo', partly in a different hand from the rest. At fol. 617 is a printed work, *Circuli Sphaerae* (Antverpiae 1554). See no. 2155.

Acquired not later than 1602.
Now MS. **Bodl. 628.**

2273. 933. In Latin, on paper: written in 1599–1600 in England: $6\frac{1}{4} \times 4\frac{1}{4}$ in., viii + 287 leaves.

A copy of a treatise de Sacramentis, taken down Oct. 25, 1599–July 31, 1600, in England, perhaps by a Jesuit student. It begins 'Acturi de Sacramentis in genere': a page or two may be wanting at the end. Foll. 286–7 are two leaves of an 'Ep[istola] F. ad Regem', in English, about priests being no traitors, perhaps of about 1605.

On fol. i is 'Monsr. De Pin' (?). Probably acquired between 1613 and 1620. Now MS. **Bodl. 629.**

2274. 458. In French (and Latin), on parchment: written in the middle of the 14th cent. in England (?): $7\frac{3}{4} \times 5$ in., iv + 77 leaves: with coloured capitals: imperfect.

French prayers, meditations, and the like:—

1 (fol. 3). 'Ces sunt les aprises Salamon li sages, quil enseyna a ses amys', in verse: *beg.* 'Seynors. e barons. ore escutez'.

2 (fol. 7). Prayers to be said at the time of Mass, in French and Latin prose.

5 (fol. 11^v). A 'compeleysun' or 'sarmon de purgatorie', a description of purgatory: prol. *beg.* 'Nus entendons par la grace': leaves appear to be wanting after foll. 16, 28: at fol. 24^r is an English sentence.

6 (fol. 29). After a short discourse come thirty prayers to Christ and to the Virgin, the first *beg.* 'Duz Deus, duz Peres, e Seynt Trinite': a leaf is missing after fol. 29.

7 (fol. 39). Three theological discourses: *a.* on the seven Sacraments (*beg.* '. . . Bapteme fet le alme necte de tuz pechez'): *b* (fol. 41) on preparing for confession; before which a leaf ppears to be missing: *c* (fol. 50) on the seven deadly sins.

8 (fol. 58). A legend of the events preceding the birth of Christ, introducing Joseph, st. Mary the Virgin, Abiachar, Joachim and angels: the first leaf is lost, and the text *beg.* abruptly, 'estre entre les sacrifices Deu: pur co ke Deu ne tei benesquit tant ke il donast engendrure de Israel'.

Foll. 1–2 are two nearly complete leaves from a French romance: there are about 200 lines, among which are 'Allas chaytif dolorus | Com failli auez a estrus | De succurs quere | De ceus ki amer soliez | Tant com poer auiez | En ceste terre'. The name of Willam occurs, but the piece is not the *Chancun de Willame.*

'Secre & loial. Moresby | Erlee: 'appilton of hampton', both 15th cent. (fol. 73^v). The volume appears to have reached the Library in 1603, 1604, or the first half of 1605.

Now MS. **Bodl. 82.**

2275. 330. = Qu. Catal. i (Greek), Misc. 21 (Origen: presented by sir Ralph Winwood in 1604).

2276. 339. = Qu. Catal. i (Greek), Misc. 24 (Eusebius contra Marcellum: presented by sir Ralph Winwood in 1604: 'Sec. xv' in the Quarto Catalogue is an error for 'sec. xvi', see note on no. 2278).

2277. 334. = Qu. Catal. i (Greek), Misc. 128 (Pachymeres: presented by sir Ralph Winwood in 1604).

2278. 337. = Qu. Catal. i (Greek), Misc. 23 (Eusebius, Historia Ecclesiastica, &c.: presented by sir Ralph Winwood in 1604: 'anno 1443' is an error in the Quarto Catalogue for 'anno 1543': and the 'Georgius quidam' who wrote this MS. and nos. 2040, 2276 is, as was pointed out by the rev. A. C. Headlam in 1887, Georgius Tryphon de Epidauro, see V. Gardthausen *Griechische Paläographie* (1879), p. 322. Articles 2 and 3 of this MS. were written in the 15th century, and are a separate MS. bound up with the other).

2279. 308. = Qu. Catal. i (Greek), Misc. 90 (Euclid: presented by Thomas Dockwra esq. of Putteridge in Hertfordshire in 1603).

2280–82. 981–3. = Qu. Catal. i (Greek), Misc. nos. 58*a*, 58*b*, 58*c* (Origen in s. Johannem: given by sir Henry Savile in 1620).

2283. 365. = Qu. Catal. i (Greek), Misc. 103 (Arrianus: binding, stamped leather on boards, 15th cent. Eastern European work: presented by sir George More in 1604).

2284. 3510. In Latin, on paper: written about A.D. 1636 (?) in England: $9\frac{1}{2} \times 7\frac{1}{8}$ in., vi + 214 pages.

A copy of no. 3625, containing books vii–xvi of the Britanneïs of Nicolaus Alenus. On pp. 207–8 is a list of Golden Numbers, Dominical letters and dates of Easter Day from 1636 to 1805.

Bought with part of £50 bequeathed by Alexander Ross in 1662.
Now MS. Bodl. 545.

2285. 704. In English, on parchment: written in the 2nd quarter of the 15th cent.: $9\frac{3}{4} \times 6\frac{3}{4}$ in., ii + 105 leaves: with coloured drawings, illuminated capitals, &c.

'The booke of Huntynge the which [is called] Master of Game', in 36 chapters, with a list of them: prol. *beg.* 'To the honour and reuerence', text *beg.* 'Of the hare . . . The hare is a comune beeste'. The treatise is known to be by Edward Plantagenet, second duke of York (*d.* 1415), and is chiefly from the *Gaston Phoebus* or *Livre de la Chasse* of Gaston comte de Foix (*d.* 1391). It is dedicated to Henry V when prince of Wales (1399–1413), and is valuable both for the terms of hunting and for the coloured and pen-and-ink drawings of animals, a royal park, horns, &c.: those on foll. 1ᵛ–3ᵛ, the coloured ones, have been reproduced in monotint in the 1904 London edition of the work at p. 240. This copy was made for 'mon seigneur daudeley', i. e. (probably) James Touchet lord Audley (*d.* 1459) and bears his (full-page) arms, supporters, &c., coloured on fol. 1. His son John lord Audley (*d.* 1491) has written his name on several pages, and 'Jhon Merdeley' has written some verses (15th cent.) on fol. 5. The fly-leaves are a leaf from a 13th cent. Latin MS. relating to Simon Magus and st. Peter, perhaps Rufinus's tr. of the Recognitiones of Clemens Romanus (fol. i), and a leaf of 14th cent. biblical glosses in Latin (fol. 105).

See above. Owned by 'John Alforde' in the 16th cent. Probably received by the Library between 1605 and 1611.
Now MS. **Bodl. 546.**

2286. 884. In Latin, on parchment: written early in the 13th cent. in England: $8\frac{5}{8} \times 6\frac{1}{4}$ in., i + 139 leaves: with coloured capitals, &c.: imperfect.

A Sarum Breviary, consisting of *a.* a Calendar, with Paschal tables (fol. 3), Proprium de Tempore, wanting the first eight leaves (fol. 7), *b.* Proprium Sanctorum, wanting three leaves after fol. 115, one after fol. 117, and ten (?) after fol. 119 (fol. 79), and *c.* Commune Sanctorum (fol. 125). Prominence is given to St. Augustine in the Calendar and in the Proprium Sanctorum [Cr.] SS. Ethelbert and Kyneburga point to Hereford [H. M. B.] Some rather later theological notes are on foll. 1, 137, including a commentary on the Lord's Prayer (*beg.* 'Pater noster . . . Sapientia . Superbia. Pax mentis'), and some French notes.

From additions to the calendar on fol. 5ᵛ it is clear that this Breviary belonged in the 13th cent. to the chapel of 'Racheford', i.e. Rochford in Herefordshire: William Boni, vicar of Rochford, died on 16 Nov., 1262 (fol. 5ᵛ). Among the other obits are some of the family of 'dominus Warinus' (foll. 3ᵛ, 4, 5), of Anne de Lacy (fol. 3ᵛ), and of R. priest of Birford (Burford near Rochford, in Shropshire: fol. 4). 'Henricus de Bradel' died in 1255 (fol. 5ᵛ). All these entries are additions. Apparently acquired between 1613 and 1620.
Now MS. **Bodl. 547.**

2287. 328. In Latin, on parchment: written in England about A.D. 1200: $7\frac{1}{4} \times 5\frac{3}{8}$ in., v + 101 leaves: with one illuminated and many coloured capitals, &c.

Parts of the Vita et Visiones sanctae Elizabethae Schonaugiensis, partly dictated by herself, partly written by her brother Eckbert, abbot of Schöngau, containing most of the first twenty-five chapters of the Visions, bk. 1 (as ed. by F. W. E. Roth, 1886); then (fol. 21ᵛ), the 'Liber uiarum Dei', 'qui annuntiatus est ab angelo Dei altissimi Elisabeth ancille Christi & Dei uiui in quinto anno uisitationis eius . . . & erat in anno Dominice incarnationis . M°. C°. L°. vii' (titles from foll. 21ᵛ, 67, 86, the middle one with an adjuration). Then come a few more visions, and at fol. 70 'Sermo Elizabeth de undecim milibus uirginibus . . . Colonie', *beg.* 'Vobis qui pios affectus', followed at fol. 83ᵛ by some letters. The present MS. is a copy of one sent by Rogerus Gustum, a monk, to his former master B(aldwin) abbot of Ford. Roger had copied it about 1170 from an imperfect MS. brought by Willelmus (de Tolosa), formerly abbot of Savigny, to the monastery where Roger was. This is stated in Roger's preface (foll. 1–2); and an elegiac poem by him in praise of the Virgin Mary (*beg.* 'Orbis opes pereant') is subjoined at fol. 86ᵛ, with a short preface stating that Roger sent this revised poem, being uncertain whether the first form, sent some time before, had reached Ford.

Owned by 'Wyllyam Symons' in the 15th cent.: purchased with no. 2387, and printed books out of £30 presented by sir Maurice Berkeley ('Barkeley') in 1604.
Now MS. **Bodl. 83.**

2288. 610. In Latin, on paper: written about the middle of the 15th cent. in Germany (?): $7\frac{7}{8} \times 5\frac{3}{4}$ in., v + 173 leaves: with illuminated capitals, &c.

'Prohemium in librum de sensibilibus delitijs Paradisi. Editum a fratre Johanne de Cambaco ordinis Predicatorum prouincie Theutonice sacre theologie professore', followed by the 'Liber de sensibilibus delitijs Paradisi in Curia Romana per venerabilem patrem fratrem Guilherrimum magistrum sacri palatij examinatus. Et per fratrem Johannem de Cambaco . . . domino Clementi pape vj° presentatus Anno Domini Millesimo . CCCC° [*sic*] quinquagesimo', i.e. 1350: in three parts, followed at fol. 151ᵛ by 'Conclusiones totius libri', a summary. The author's name is more properly Johannes de Tambaco, i.e. of Dambach.

Bought with money given by archbp. George Abbot in 1610.
Now MS. Bodl. 84.

2289. 1053. In English, on parchment: written at the end of the 14th cent. in England: $7\frac{1}{2} \times 5\frac{3}{4}$ in., v + 124 leaves: with illuminated borders, capitals, &c.: slightly imperfect.

An English Primer of the use of Sarum, consisting of a Sarum calendar (fol. 1), the Hours of the Virgin (fol. 7) with which are worked in the Hours of the Holy Cross in rhyme (fol. 26, &c.), the Penitential Psalms with litany, &c. (fol. 51), 'Placebo an Dirige', the service for the dead (fol. 68ᵛ), the Commendation of Souls (fol. 99: wanting two leaves after fol. 101, and one after fol. 102).

At fol. 110 follows a treatise on the Decalogue, which is perhaps based on Wycliff's similar work: *beg.* 'Thes ben the Ten Hestis. Alle manere of men shuld holde Goddis biddyngis': *ends* 'bryngith in deth to mannis soul', after which follow some passages of Scripture, imperfect at end.

Fol. i is a fragment of a 14th cent. Latin treatise on Canon Law. An English medical recipe (16th cent.) is on fol. iiiᵛ.

The beginning of the Will of John Harfor[d] of Twyford in Hampshire is scribbled in a 16th cent. hand on fol. 1. 'Liber Bibliothecæ Bodleianæ ex dono Edoardj Laks [for Lake?, cf. fol. 1] Rectoris de Linckinholt in Dioc. de Winton Augusti 3° 1626.'
Now MS. Bodl. 85.

2290. 480. = Qu. Catal. i (Greek), Misc. no. 104 (Michael Syncellus, &c.: the printed Zenobius (1497) once at the end of the volume is now Auct. K. 4. 12ᵇ: the volume was presented by William Hutchinson, archdn. of Cornwall in 1605. and bears a note by sir Thomas Bodley on the front cover).

2291. 783. In Latin, on paper: written about A.D. 1465 in England, in three hands, at Canterbury: $8\frac{1}{4} \times 6$ in., i + 129 leaves: with illuminated capitals, &c.: binding, stamped leather, with circular ornament, on boards, clasp lost, English contemporary work, with a green baize cover; Canterbury binding (see no. 2331).

Short historical and medical pieces:—

1 (fol. 1). The first four leaves are of parchment and contain two

recipes (cf. foll. 18ᵛ, 41ᵛ), and some moral stories chiefly fables, of which one is 'De lupo & ouibus', *beg.* 'Quidam paterfamilias'. They belonged to 'W[illiam] Molasche prior' of Christ Church, Canterbury, 1428–37.

2 (fol. 5). A short treatise De urina: *beg.* 'Urina rufa significat salutem', also in no. 4068 and in MS. Ashmol. 1444.

3 (fol. 7). An astrological treatise (*beg.* 'Notandum est quod annus', including a chapter on 'Phisi[og]nomia'.

4 (fol. 13ᵛ). 'Epistola Presbiteri Johannis regis Yndie Emanueli [regi] Romanorum', *beg.* 'Presbiter Johannes . . . Nunciabatur apud maiestatem'. After this follow three short poems (*begg.* 'The order of fooles fele yere agoo begunne', which is Lydgate's Order of Fools, 'Christum ducem qui per crucem', 'Taurus cornutus', the last being from the Vaticinium of John of Bridlington, II. § 1).

5 (fol. 22). *a* Historical lists of the counties of England, Scotland, and Wales, with the bishoprics, monasteries, castles, &c. in each: *b* (fol. 37ᵛ) a short chronicle of England from A.D. 516 to 1461: *c* (fol. 42) a list of churches founded before the Conquest: *d* (fol. 43) short accounts of the archbishops of Canterbury to 1381.

6 (fol. 47). 'Descriptio orbis terrarum cum regnis & populis & nacionibus diuersis': *beg.* 'Iste sunt tres partes mundi'.

7 (fol. 50). 'Doctrina de dicendo et tacendo ab Albertino causidico Brixien[si] . . . compositus & compilatus sub annis Domini M°. cc. xlv. de mense Decembris': a moral treatise.

8 (fol. 60ᵛ). Exempla vel narrationes, moral stories and legends of saints and sinners: the first is 'De quodam qui fecerat enorme peccatum . . . Erat quondam in Lumbardia': at fol. 86 follow some notes relating to Christ Church, Canterbury, cf. foll. 18ᵛ (1470), 41.

9 (fol. 90). Short accounts of the popes from st. Peter to A.D. 1342.

10 (fol. 124ᵛ). 'De rege Henrico secundo': *beg.* 'Henricus filius imperatricis'.

Foll. i, 126–9 are fragments from an early 14th cent. Latin MS. of Civil Law: which bear a 15th cent. name 'Thomas Borne' and a copy of a grant of land.

'Iste liber constat. W. Boolde monacho. Ecclesie Christi. Cantuarie. anno Domini M° CCCC° lxviij°.' Presented by Thomas Twyne in 1612.

Now MS. **Bodl. 648.**

2292. 934. In Latin, on parchment: written in the first half of the 15th cent. in the Netherlands: $11\frac{1}{8} \times 8\frac{3}{4}$ in., i + 93 leaves, in double columns: with illuminated capitals, &c.: binding, brown stamped leather on bevelled boards, brass clasp fittings, contemporary Netherlandish work.

'Horologium eterne sapiencie', a theological work, known to be by Henricus Suso: in two books (see fol. 56ᵛ), with prologue and lists of chapters. A 16th cent. note on fol. 1 states that 'frater Henr. Snyl',

a Dominican of Constance, was the reputed author. At fol. 90ᵛ follow the Horae Aeternae Sapientiae.

'Iste liber pertinet ad librariam domus Clericorum in Doesborch', 15th cent., owned by 'Richard Johnsonus' in the 16th cent. Probably acquired about 1618–20.
Now MS. **Bodl. 405.**

2293. 407. In Latin and English, on parchment: written early in the 15th cent. in England: $8\frac{5}{8} \times 6\frac{1}{2}$ in., ii + 220 leaves: with illuminated capitals, &c.: binding, stamped brown leather, Oxford early 17th cent. work.

Latin sermons, partly with English intermixed:—

1 (fol. 1). Twenty-one sermons ad clerum. The English is introduced sparingly, but at any part of the sermons: on fol. 82 is a description, chiefly in English, of Blindman's buff, in a sermon on Confession. The first sermon begins 'Nunc dies salutis. 2ª ad Corinth vj. Anglice Alle seke & woful come to weele . . . Lego in scriptura'. At fol. 111ᵛ follow two 'Salve festa dies' for Trinity and the Assumption: after which are four more sermons.

2 (fol. 145). Twenty-four sermons ad populum, in colloquial style, the first of which begins 'Ascendens Ihesus in nauiculam . . . Beati homines in hac peregrinacione': in these sermons there is little or no English in the text.

This volume must be the one described as 'Jo. Swetstock sermones anglico-lat. MS. in 4to' in the 1602 catalogue, and that name is in a nearly erased entry on fol. 8. The fly-leaves (foll. i, 230) are from a 14th cent. Latin Breviary.

There is some 16th cent. scribbling on several leaves, among which are 'Edward op Thomas pocidet hunc librum ex Llanvichillim', Llanvillo in Brecon (?: fol. 179), 'William Poter' (fol. 134ᵛ), 'Adam Benet' (fol. 108ᵛ), cf. 111, 157, 194, 205. The entry in the 1602 catalogue may be an addition, but in any case the volume undoubtedly came to the Library not later than 1604.
Now MS. **Bodl. 649.**

2294. 243. In Latin, on parchment: written in the 2nd half of the 14th cent. in England: $8\frac{5}{8} \times 6\frac{3}{8}$ in., iv + 204 leaves: with illuminated border, capitals, &c.

The Distinctiones of Simon de Boraston, here anonymous: *beg.* 'Abicere secundum auctorem', see no. 2052. Described as by Simon Burneston in the 1620 catalogue. The hand changes after fol. 155, and there is a break at fol. 70.

'D. William Chaumbre', 15th cent. Acquired by the Library not later than 1602.
Now MS. **Bodl. 650.**

2295. 189. In Latin, on parchment: made up of two MSS. written in the first half of the 13th cent.: 8 × 6 in., iii + 131 leaves, in double columns: with illuminated or coloured capitals, &c.: binding, plain white sheepskin on boards, 15th cent. English work.

A. 1 (fol. 1). The fourth book of the Sentences of Peter Lombard, here without title or author: the usual title is De Sacramentis: *beg.* 'Samaritanus enim uulnerato appropinquans'.

2 (fol. 105ᵛ). Ten short sermons for certain sundays and holy days: the first *beg.* 'De Purificatione . Postquam impleti sunt dies . . . Vobis sciendum est, fratres'. At fol. 107ᵛ is 'De vita Antichristi ad Karolum magnum': *beg.* 'In primis proferendum est', *ends* 'iudicabit seculum per ignem': this is the Libellus de Antichristo of abbot Adso, without the preface and a few sentences at end.

B. 3 (fol. 110). At end, 'Explicit liber iste qui vocatur Speculum Ecclesie': pref. *beg.* 'De sacramentis ecclesiasticis ut tractarem': text *beg.* 'Ecclesia igitur in qua populus': *ends* 'quam ipse qui genuit'; a treatise on the sacraments and services of the Church. Fol. 128 contains three prayers, and a few Latin accounts of a manor in France (?), 1279.

Foll. i, 131 contain 15th cent. scribblings of short metrical or rhythmical Latin moral pieces, such as 'Si sis ex dignis, ex hijs tribus accipe signis | Audi, plange, caue: sic te Deus eruat. Aue', 'Histrionibus dare est demonibus immolare'.

'Iste liber constat domino Ricardo ap Llu alias Lewys, quondam capellano parochialis ecclesie beate Marie de Fauersham, anno Domini millesimo cccc^mo lix^o': he probably wrote the verses on foll. i, 131. '148. W. A. S[alutem?] m[ultam?] d[at?],' 16th cent. Presented by sir Walter Cope in 1602.

Now MS. **Bodl. 651.**

2296. 175. In Latin, on parchment: written in the 12th cent. in England: 9¾ × 6½ in., iii + 167 leaves: with illuminated capitals, &c.: binding, old boards and sewing, re-covered at Oxford about 1602.

Seventy-six anonymous Latin sermons, preceded (fol. ii) by a 14th cent. list, which shows that they are a miscellaneous collection adapted for saints' days, sundays, classes of clergy, and general use. The first three are — *a* (fol. 1) 'De potestate prelatorum. Dicit apostolus Paulus, *Non est potestas nisi a Deo* . . Audite fratres carissimi, quid apostolus': *b* (fol. 3) 'Ad pastores ecclesie. *Fecit Deus duo magna luminaria* . . . Sic uoluit Deus, fratres karissimi': *c* (fol. 5) 'Item ad sacerdotes. *Labia sacerdotis* . . . Andite fratres dilectissimi quantum thesaurum': two (foll. 26ᵛ, 145) are attributed to Ivo Carnotensis, by added notes. Foll. 87, 122, 123 have the outer margin cut off, fol. 164 is torn. At the end of the list of sermons in the same (14th cent.) hand is a note of the duties of novices (*beg.* 'Doceantur Nouicii . Maioribus & maxime prelato reuerenciam exibere'), perhaps at Kenilworth, to which Salford Prior's (see below) belonged.

Foll. i, 165–7 are parchment fly-leaves from the old binding, as follows—*a* (fol. i) part of a leaf, of which the verso contains two (13th cent.) Sanctus, with later musical notes, and the recto a (14th cent.) troped Benedicamus Domino with musical notes for three voices: *b* (fol. 165) part of a 'Compotus Henrici Byschop balliui . . .', Mich. 1394 – Mich. 1395, accounts relating to 'Saltford' (Salford Prior's, or Abbot's, in Warwickshire): on the verso are 'John Braben' (15th cent.),

'Joh: Lychfeld' (16th cent.): *c* (fol. 166), amid much scribbling is a worn late 14th cent. Latin note on the old nunnery of Coventry 'quod J. R.', repeated on fol. 167.

'Sum Henrici Joliffe' (on fol. ii, 15th cent.): the same name occurs in the Salford computus. Presented by sir Walter Cope in 1602.

Now MS. **Bodl. 548.**

2297. 266. In Latin, on parchment: written in A.D. 1291 in England: 12 × 8⅞ in., xviii + 200 leaves: with illuminated capitals, &c.: binding, old boards and sewing, re-covered about A.D. 1600, and lately re-backed and mended.

Two hundred and seventy Latin sermons, partly for sundays from Easter to Advent (foll. 8ᵛ–167, and on the dedication of a church, foll. 167–169ᵃ), ending with 'Expliciunt sermones de Temporali': partly sermons De communi Sanctorum (foll. 170–196, and De defunctis, foll. 196–7), ending with 'Explicit liber iste scriptus anno Domini M° CC^mo Nonagesimo primo': on fol. 197ᵛ, which is much worn, there is added after the above colophon part of another sermon of nearly the same date. Five treatises are to be found in appropriate places among the above sermons — *a* (fol. 1) 'De resurreccione Christi', *beg.* 'Resurrexio Christi tertio die a Passione', *ends* 'ad eum primitus non venit': *b* (fol. 2ᵛ) 'Liber Nichodemi editus de Passione & resurreccione Domini . . .', *beg.* 'Factum est in anno xxiij°': the head-line is 'Ewangelium Nichodemi': *ends* 'in pretorio meo. Explicit Liber de gestis Ihesu Christi': *c* (fol. 32ᵛ) 'De Letaniis siue rogacionibus tractatus bonus' (*beg.* 'Letanie in anno bis fiunt'): *d* (fol. 38) 'De ascensione Domini tractatus' (*beg.* 'Ascensio Christi quadragesimo die'): *e* (fol. 57ᵛ) a treatise to be read 'die sancto Pentecostes' (*beg.* 'Spiritus Sanctus hodierna die'). At fol. v is a 'Tabula super Tractatibus & thematibus in hoc libro contentis', and at fol. ix an index of subjects, both about A.D. 1300.

The sermons from Advent to Easter probably once occupied one hundred and six leaves at the beginning of this volume, for an old pagination runs from 213 to 638 (with an error) on foll. 1–197.

'Liber monasterii de Ledes per fratrem Thomam de Meydistane ipsius loci canonicum': 'Liber sermonum T. de M. de Temporali', both about A.D. 1300. In 1551 a figure of a leopard with a note was added on fol. xviii^v. This is the only volume which seems to correspond with an entry of 'Sermones anonymi, lib. 2 [i.e. pars altera?]' among the S. Theology 4° books in the Catalogue of 1602.

Now MS. **Bodl. 406.**

2298. 181. In Latin, &c., on parchment: made up of two MSS. written in the 14th and 15th centt. in England: 9⅞ × 7⅜ in., ii + 200 leaves: with coloured capitals, &c.: binding, plain white sheepskin on boards, 15th cent. (?) work, worn and repaired, clasps lost.

A (late 14th cent.) 1 (fol. 1). The first twelve chapters of a Latin dialogue between Sapientia and Discipulus: *beg.* 'De scientia vtilissima

homini mortali, que est Scire mori, capitulum primum. *Sapientia.* Hec scientia videlicet scire mori'. The whole treatise contains thirty-two chapters, of which a list precedes, but the scribe has here stopped at the end of twelve. This is the Dialogus de arte moriendi, which usually begins 'Cum omnes homines natura scire desiderant', some introductory sentences being here omitted: and is in fact a somewhat altered form of part of the 2nd book of the Horologium Sapientiae, by Henricus Suso, with additions.

B (early 15th cent.). Theological treatises, partly connected with the Carthusian order:—

2 (fol. 25). 'Declaratio optima Regule Cartusie', a letter from Boso, a Carthusian prior, who died about A.D. 1313, to pope Clement V: *beg.* 'Sanctissimo et superuenerabili... Clementi... Refulgens in maiestate'.

3 (fol. 31). 'Tractatus de origine et veritate perfecte religionis', with preface: text *beg.* 'Veritatem meditabitur. . . Secundum beatum Jeronimum'; the treatise is on the Carthusian order, and is largely made up of extracts from the Fathers: one is a poetical piece 'De prerogatiuis Celle versus' (fol. 42: *beg.* 'Nos includamus ergo'): between two chapters (on foll. 77ᵛ–9) are written in a different hand metrical paraphrases of the Creed, Ten Commandments, &c. in English (see Carleton Brown, *A register of Middle English . . . verse*, Oxford, 1916, p. 24), after which the text runs on.

4 (fol. 85ᵛ). '. . . Tractatus contra eos qui dicunt quod Cartusienses faciunt contra caritatem . . .', *beg.* 'Adversum me loquebantur . . . Christus hijs verbis': followed by two short treatises 'De narracione historie et promocionis ordinis Cartusiensis . . .' (fol. 90ᵛ) and 'Quomodo procedi solet in eleccione Prioris' (fol. 91).

5 (fol. 92ᵛ). '. . . Tractatus de Regimine Sanitatis a magistro Johanne de Tholoneto compositus', a short treatise which begins 'Scribitur ab Ysaac': the author is also entitled Johannes de Toleto. Immediately following (fol. 96) is a short piece 'De addicionibus siue de certis articulis additis Symbolo Apostolorum', suggested additions to the Creed embodying Roman Catholic claims, signed 'Johannes Bartoñ medicus', then 'Explicit Symbolum . . . ex causa quartum'.

6 (fol. 98). 'Hic incipit quedam Exposicio notabilis Oracionis Dominice', *beg.* 'Hec oracio preuilegiata est': by Richard Rolle of Hampole: followed by similar expositions of the Salutatio Angelica (fol. 100), *beg.* 'Salutacio beate Marie diuiditur' (by Rolle?), and of the Apostles' Creed (fol. 100ᵛ), *beg.* 'Decimo die', by Rolle.

7 (fol. 112ᵛ). 'Incipit Prologus Aurelij Augustini episcopi de Contemplacione Domini, qui dicitur Manuale eiusdem', with the treatise.

8 (fol. 121). 'Incipit prefacio libelli qui dicitur Manuale Sacerdotis', followed by the treatise in five parts by Johannes prior of Lilleshull, as

the preface shows: there are lists of the chapters, see foll. 122, 137, 148ᵛ, 158ᵛ, 168, and at fol. 181 four verses on the book.

9 (fol. 181). Miscellanies — *a* (fol. 181) three prayers: *b* (fol. 182) 'Dicta sanctorum de sacramento altaris', *beg.* 'Ambrosius . Magnum quidem et venerabile': *c* (fol. 184) 'Meditacio de misse celebracione', *beg.* 'Tuo sanctissimo nomine', illustrated by an account of a miracle appended: *d* (fol. 195) 'Tractatus breuis qui vocatur Formula honeste vite', *beg.* 'Petis a me, mi frater': about three-quarters of the treatise often ascribed to st. Bernard of Clairvaux, ending 'extra ipsum te amare memento . et cetera', followed by a prayer to the Virgin Mary, *beg.* 'Loquar ad cor tuum'. On fol. 198ᵛ is a list of the contents of foll. 98–198, in the same hand as the text, which indicates that that portion was once separate.

Presented by sir Walter Cope in 1602.
Now MS. Bodl. 549.

2299. 681. In Latin, on parchment: written about A.D. 1200 in France (?): $10\frac{5}{8} \times 7\frac{1}{4}$ in., ii + 62 leaves: with illuminated capitals, &c.: binding, white parchment on boards, 13th cent. (?) work.

Sermones divi Ivonis Carnotensis episcopi de ecclesiasticis sacramentis et officiis ac praecipuis per annum festis: here without title or author's name. The first sermon *beg.* 'De sacramento baptismatis . . . Quoniam populus ad fidem uocatus', and is preceded by a list of all the twenty-one which correspond with Migne's *Patrologia Latina*, tom. clxii, col. 505, sermm. 1–21, except that no. 5 begins 'Qualiter ueteris ac noui', wanting the first part as printed, and that the place of no. 6 is taken by the Prologus in Decretum (clxi, 47: fol. 28ᵛ).

'Liber ecclesie cathedralis Sarum', 15th cent.: apparently acquired by the Library between 1605 and 1611.
Now MS. Bodl. 407.

2300. 581. In Latin, on parchment: written about the middle of the 13th cent. in England: $9\frac{5}{8} \times 7\frac{5}{8}$ in., 153 leaves, in double columns: with illuminated capitals, &c.: binding, white leather on boards, clasp lost, contemporary English work.

Theological treatises:—

1 (fol. 1). 'Corrogationes Promethei', the well-known work of Alexander Neckam, here without author's name: in two parts, the first grammatical (*beg.* 'Excellentissimo philosopho Platoni'), preceded by a prologue (*beg.* 'Ferrum situ rubiginem'): the second (fol. 20: *beg.* 'Post hec de singulis libris'), an explanation of hard words in every book of the Bible. The 2nd part is often called 'Summa super Bibliam' or 'Expositiones partium Bibliae'.

2 (fol. 101). A Commentary on the Canticum Canticorum: *beg.* 'Osculetur me . . . Vox est sinagoge'.

3 (fol. 119). 'Regule theologice': *beg.* 'Omnis sciencia suis nititur

regulis'. This is by Alanus de Insulis, and sometimes bears the title De sacra theologia: the last three regulae are here wanting.

4 (fol. 137ᵛ). 'Tractus domni Odonis episcopi Cameracensis de Canone Altaris [i. e. Missae] ad Wlbodonem monachum directus', with a preface: text *beg.* 'Quia dignum & iustum est': followed at fol. 146 by advice to the copyist of the work, here entitled the prologue to the ensuing piece.

5 (fol. 146). 'Opusculum magistri in Canonem Misse': *beg.* 'In primo ordine Canonis': ends imperfect on the recto of fol. 152, 'Illam faciem mihi ostende uidelicet'.

The lower margin of fol. 113 and the upper one of foll. 120, 121 are cut off. There are some Latin theological distichs on fol. 153ᵛ and end cover.

'Liber Ecclesie Marie de Radyngia', 14th cent. Presented by William Burdet of Sonning, in 1608.

Now MS. **Bodl. 550.**

2301. 574. In Latin, on parchment: written early in the 14th cent. in Germany: 11½ × 8⅝ in., ii + 211 leaves, in double columns: with columns: with coloured capitals, &c.

Latin sermons:—

1 (fol. 3). Sermons on Sundays throughout the year: the first for Advent Sunday *beg.* 'Hora est iam nos . . . Surgite ergo peccatores'.

2 (fol. 126). Sermons for Holy days: the first, for St. Andrew's day *beg.* 'Elegit suspendium . . . Quando beatus Andreas'.

At foll. 1, 201ᵛ are short extracts from the Fathers: and on fol. 209 calendarial notes on the manual computus called 'Fnugo', &c., with memoranda of public occurrences partly in Bamberg, 1107–1250, ending with 'Anno Domini . M. CC. xiij. iniciatus est locus in Steiga'. All these extracts and notes are but slightly later than the rest of the volume. A 15th cent. Confession of faith in German is at fol. 124ᵛ, beginning 'Ich gelaube in Got fater almehtigen', cf. foll. 108ᵛ–112: there are also many notes written with a metal stilus.

'Clement Burdett,' 16th cent.: presented by William Burdet of Sonning in 1608.

Now MS. **Bodl. 408.**

2302. 562. In Latin, on parchment: made up of three MSS. written in the 13th cent. in England: 12 × 8½ in., iv + 219 leaves: with illuminated capitals, &c.

A (in double columns) 1 (fol. 1). Seventy-two sermons by pope Innocent iii: a list of the subjects of almost all is at fol. iv: the last (which *beg.* 'Maria Magdalene . . . Quoniam ea que sancte mulieres') is imperfect, ending with '& malus relin' with the catchword 'quetur ad penam'.

B (in double columns) 2 (fol. 124). 'Tractatus magistri Alani

Porriani de modo predicationis' preceded by a list of chapters: *beg* 'Vidit Iacob scalam': the author is usually styled Alanus de Insulis. At fol. 151ᵛ some additional excerpts and short sermons occur.

C (early 13th cent.) 3 (fol. 158). Eight sermons: the first *beg.* 'Dilectus meus descendit . . . Verba que praeponimus'.

4 (fol. 179ᵛ). The Compendium super Job of Petrus Blesensis, a commentary on Job i, ii, xlii, in 34 lections: here without title: *beg.* 'Henrico Dei gratia illustrissimo . . . Gracias ago gracie largitori'. At fol. 198 follow nine sermons or excerpts, chiefly on the Nativity: the first *beg.* 'Leticia quanta sit', and is by st. Maximus of Turin: another (fol. 203) by St. Augustine.

On foll. 157ᵃ⁻ᵉ, 212–14 are theological notes written with a metal stilus.

Presented by William Burdet esq. of Sonning in 1608.
Now MS. **Bodl. 409.**

2303. 745. In Latin, on parchment: written early in the 15th cent. at or near Auxerre in France: 9½ × 6½ in., iv + 238 leaves: with illuminated capitals, &c.

'Compilacio quedam de Vitis Sanctorum': entitled in MS. Balliol College 227 'Abbreviatio in gestis et miraculis Sanctorum': pref. *beg.* 'Cum plurimi sacerdotes Sanctorum passiones': the series comprises the whole of the liturgical year. There are 162 Lives, and the occurrence of Vigilius, Marianus, Amator, Peregrinus, Priscus, and Germanus connects the work with Auxerre, as the rev. H. M. Bannister points out. A list of the first 112 Lives is on fol. iv. Some short astrological pieces occupy foll. 233ᵛ–236ᵛ, including 'Tabula magistri Petri de Dacia ad sciendum in quo signo sit luna et in quo gradu illius signi'.

Foll. ii–iii, 237–8 are fragments from Latin lists of persons connected with the 'parochie' [?] de Garnes, de Monchi, de Geneuille, de Boncomillier, de Gysiers, de Cuy, &c.

'Cheste legende est frere . . . . . la vegille sancte Luce Ian [MCCCC] xlviij.' Presented by the dean and canons of Windsor in 1612.
Now MS. **Bodl. 551.**

2304. 411. In Latin, on parchment: written in more than one hand early in the 13th cent.: 8¾ × 7⅝ in., ii + 358 pages: with some coloured capitals, many coloured paragraph marks, &c.

Short notes, or distinctiones, at first on the Psalms, but after about p. 36 on all parts of the Bible. These notes are logical or mystical divisions of all kinds of theological and biblical terms, with occasionally a short sermon or essay on a term, all such as would be useful in the composition of sermons or commentaries. This volume well illustrates the word *distinctio* in its theological sense. It *beg.* 'Tres sunt paradisi, tres incole, tria ligna, terestris, spiritualis, celestis. Terestris in quo incola fuit Adam'. There is no apparent order in the greater part of

the work and the hand changes at pp. 316, 322. At pp. 342, 348, 353 are grammatical treatises written in double columns, *a*, verses on the quantities of syllables (*beg.* 'Regula splendescit qua sillaba prima patescit): *b*, a prose piece on the same subject (*beg.* 'A ante B breuis est, ut habeo'): *c*, verses on technical terms used in the criticism of poetry, such as Repetitio, Conversio, Complexio, Traductio, with preface and epilogue (*beg.* 'Versificaturo tibi quedam tradere curo', but only the preface is leonine).

This appears to have come to the Library in 1603 or 1604.
Now MS. **Bodl. 552.**

2305. 743. In Latin, on parchment: written in the 15th cent. in England: $11\frac{5}{8} \times 8\frac{1}{2}$ in., iv + 94 leaves: with illuminated capitals, &c.: binding, white leather on boards, clasps lost, English 15th cent. work.

The treatise on virtues and vices usually entitled Fasciculus Morum: here without author's name or title, except that the colophon runs 'Finis sermonum: est hec collectio morum', and that the prologue describes the book as 'pauperculus virtutum & viciorum fasciculus'. The author is usually given as Robert Silk or possibly John Spicer, and was a Minorite. The prologue of the treatise *beg.* 'Frater predilecte quia Scriptura testante': the text *beg.* 'Vt enim habetur in regula beati patris nostri Francisci'.

Presented by the dean and canons of Windsor in 1612.
Now MS. **Bodl. 410.**

2306. 556. In English and French: on parchment: made up of three MSS. written in the 2nd half of the 13th cent. in England: $7\frac{7}{8} \times 5\frac{3}{8}$ in., vii + 70 leaves: with illuminated capitals, &c.

A (in English, written in S.W. England) 1 (fol. 1). 'Jacob and Joseph', altered to 'Josep': an English sacred poem, *beg.* 'Wolle ȝe nou ihere wordes swithe gode | Of one patriarke after Noees flode', 540 lines, but one leaf is missing after fol. 6. Printed in the *Bonner Beiträge* xvii (1905), p. 83.

B (in French: with some coloured figures in margin) 2 (fol. 11). At end—'Cy fenist le Lucidarie . ke esclarȝie par opposer & par respondre totes choses que sont oscures en diuinite & en humanite': prol. *beg.* 'Souentefois mauoient prie mi disciple': text *beg.* 'Glorious mestre ie pri que tu me respondes.' This is a translation of the Elucidarium of Honorius Augustodunensis, presumably by Geoffrey of Waterford.

3 (fol. 46ᵛ). The letter from Prester John to the emperor Frederic (Barbarossa) in French: *beg.* 'Prestre Iohans par la grace de Ihesu Crist rois . . . Nos fesoms asaver a la uostre amor', a translation from the Latin, giving an account of Prester John's realm.

C (in French, in double columns) 4 (fol. 52). 'Tractatus in lingua Romana secundum dominum Robertum Grosseteste Lincolniensem episcopum', 'in quo continentur omnes articuli fidei tam diuinitatis

quam humanitatis' as the Latin prologue states. This is the French poem entitled Chasteau d'Amour or de Articulis Fidei, and *beg.* 'Qui ben pense ben peut dire'.

From the 1620 Catalogue it would appear that the Hexameron of bp. Grosseteste was then in, or believed to be in, this volume.

Foll. i–ii, 69–70 are parts of two leaves of a Latin MS. of motets with music written about A. D. 1300: at the former reference the words are reversed on the back, as though part of a roll.

Presented by (sir) Richard Worseley in 1607.
Now MS. **Bodl. 652.**

2307. 356. In Latin, on parchment: written in the 2nd half of the 13th cent.: 12½ × 8⅝ in., iv + 214 leaves, in double columns: with illuminated capitals, &c.: the binding in 1655 was velvet, see no. 2054, and the title-label, metal bosses, clasps, clasp-fittings and corner-pieces were re-imposed on a leather binding of the 2nd half of the 17th cent.: but the bosses have disappeared since: now in a portfolio cover.

The Latin commentary of Petrus Lombardus on the Psalter, *beg.* 'Cum omnes prophetas Spiritus Sancti reuelatione': here without title or author, except that a later hand has added 'Communis glossa super Psalterium secundum Petrum Lumbardum'. There are marginal notes written both with ink and with a metal stilus: and the text of the Psalter is indented in each column. The lower margin of fol. 2 is cut off.

On fol. iv is a Latin note of some customary payments, among which are 4 marks to the 'Abbas de Kircall', and half a mark to the 'Domina de Tonge' in an early 14th cent. Scotch (?) hand.

'Liber domini Iohannis de Selestona: delegatus Roberto de Caluerley clerico', late 14th cent.: 'John Scharp. Caucio magistri Petri Pekering & Roberti Bord exposita in cista de Langton [Oxonie] pro xv*s*. . . . . anno Domini Millesimo CCCC^mo^ tercio': other entries show that it was in the 'cista de Neel' for 13*s*. 4*d*. or xx*s*. in 1412 (magister Corff), 1416 (magister J. Corfe), and 1418 (with a 'supplementum', *secundo folio* neat, magister J. Corfe: but 'supplementum dimissum C. Corfe pro v*s*'). Owned by king Henry viii, see no. 2054. Presented by Charles Howard earl of Nottingham in 1604.

Now MS. **Bodl. 411.**

2308. 852. In Latin, on parchment: written late in the 13th cent. in England: 12⅜ × 8⅝ in., iii + 258 leaves, in double columns: with some illuminated capitals, &c.: binding, red leather on boards, clasps &c. lost, injured, 14th cent. English work.

Sermons (postillae) on St. Luke's Gospel, in Latin: the first *beg.* 'Habentes pontificem magnum . . . Notantur in hoc uerbo cause'. At fol. 257ᵛ is a list of Sunday and other gospels from St. Luke, cf. foll. iᵛ, 252, 258.

'Postilla super Lucam: Sancti Edmundi. B. 252,' 14th cent. The volume was therefore in the Library of the abbey of Bury St. Edmunds. Dr. M. R. James considers that it was no. 156 = 2084 in the library of Pembroke college, Cambridge. It was probably received by the Bodleian in 1613–20.

Now MS. **Bodl. 412.**

2309. 563. In Latin, on parchment: written late in the 12th cent. in England: 11 × 7½ in., ij + 178 leaves, in double columns: with illuminated capitals, &c.: binding, poor red leather (early 16th cent.) on older boards, probably Reading work.

'Liber qui vocatur Speculum' in 194 chapters, a list of which precedes the text. In the preface 'A. humillimus Leuitarum' explains that he has here collected excerpts from the Moralia of st. Gregory on Job. The author was Adalbertus Levita, a monk of Spalding, not (as a 13th cent. hand notes on fol. iv) Augustinus Levita. Some theological notes and scribbling are on fol. 176.

In the binding is a leaf and three fragments from a 14th cent. Missal.

'Hic est liber Sancte Marie de Radingia. Qui eum celauerit. uel fraudem de eo fecerit. anathema sit.' Presented by William Burdet of Sonning in 1608.

Now MS. **Bodl. 413.**

2310. 299. In Latin, on parchment: written in the first half of the 15th cent. in north Italy: 12¼ × 9½ in., ii + 268 leaves: with illuminated border, capitals, &c.

'Incipit Firmiani Lactantii liber primus de falsa religione', the seven books of the Divinae Institutiones, a kind of introduction to Christianity: with some marginal notes.

Presented by sir Robert Cotton (with his 'votiva ara') in 1603.

Now MS. **Auct. F. 2. 27.**

2311. 366. In Latin, on parchment: written in the 2nd half of the 12th cent. in a French (?) hand: 10¾ × 7¾ in., vii + 107 leaves: with six large illuminated capitals, &c.

1 (fol. 1). 'Liber Lanfranci uenerabilis archiepiscopi Cantuariensis aecclesiae de Corpore et Sanguine Domini contra Beringarium'.

2 (fol. 28). 'Liber Guimundi Aversani episcopi de Corpore et Sanguine Domini', in three books.

3 (fol. 78). 'Liber Anselmi Cantuariensis aeclesiae archiepiscopi de Incarnatione Verbi'.

4 (fol. 92ᵛ). 'Tractatus Arnulfi monachi de Corpore et Sanguine Domini ad Lambertum abbatem'.

Some Latin theological notes are in the margins and on foll. iv, 104ᵛ. The illumination on fol. 92ᵛ was clearly done between the writing of the text and the writing of the rubrics. A drawing of Lanfranc is on fol. 1.

'Hic est liber Sancti Albani, quem qui ei abstulerit uel aliquam fraudem inde fecerit anathema sit. Amen', early 13th cent., as is the list of contents on fol. viiᵛ: a late 13th cent. list is on fol. 1. Presented by sir George More in 1604.

Now MS. **Bodl. 569.**

2312. 263. In Latin, on parchment: written late in the 12th cent.: 12⅝ × 9 in., 223 leaves: with fine illuminated miniatures, capitals, &c.: binding, stamped leather, Oxford, about 1605.

'Liber Psalmorum vel ymnorum vel soliloquiorum prophete de Christo' (a title on fol. 8ʳ) preceded by a prologue on fol. 7 (*beg.* 'Christus integer, caput cum membris, est materia huius libri') and

a preface to the 1st Psalm, on fol. 8r. The Psalter follows with many glosses, and a preface and 'summa' to each psalm: the summa of Ps. 45 (= 44, *Eructavit cor meum*) is in verse. These glosses to the Psalter have been ascribed to Gilbertus Cisterciensis, and from the evidence of this MS. alone to Clement of Lantony. The facts are that the text begins with fol. 7 (the prologue), a blank leaf (fol. 6) having been left to have on its verso a title, see below. Within a few years of its writing an additional quire of four leaves (foll. 2–6) was prefixed which contains '. . . Explanatio Clementis [Lanto]nie[nsis] [probably originally, Lanthoniensis prioris, but altered in the 15th cent.] super alas cherubin & seraphin', *beg.* 'Prima ala Confessio est'. This is almost undoubtedly by Alanus de Insulis, and here (as often) wants the prefatory matter referring to the picture which suggested the piece. This treatise could not be entirely written on the four added leaves and so overflowed on to fol. 6, but left room for a title on fol. 6v, now partially erased, which ran 'Incipit liber Psalmorum secundum glosulam Clementis Lantoniensis ecclesie prioris'.

When it is considered that the name of Clement of Lantony occurs only on the added writing, and is there attached to one piece which is certainly not Clement's, it is obviously unsafe to assume, from the testimony of this MS. alone, that these glosses on the Psalter are by him.

There are fine illuminated capitals on foll. 2, 8v, 42v, 59v, 80 (with three figures), 81, 102, 124v, 145, 147v (with figure), 164v, 189.

On fol. 223v is 'Pertinet domino Roberto Toff' (late 15th cent.) and written a little later) 'Orate', 'Orate pro anima domini Roberti Toff'. Acquired by the Library in or before 1602.

Now MS. **Auct. D. 2. 1.**

2313. 510. In English, on parchment: written early in the 15th cent. in England: 11½ × 8¼ in., vi + 93 leaves, in double columns: with illuminated capitals, &c.

'Handlyng Synne.' 'Here begynneth the boke that men clepen yn frenshe Manuele pecche [i.e. de péchés], the wheche boke made yn frenshe Roberd Grosteste, Bysshope of Lyncolne': the prologue states that 'Roberd of Brunne' made this English verse translation in 1303. The subjects are the Decalogue (fol. 1v), the seven deadly sins (fol. 19v), sacrilege (fol. 54v), the seven Sacraments (fol. 60), and shrift (fol. 71v). Prol. *beg.* 'Fadyr and Sone & holy Gost': text *beg.* 'The fyrst comaundement ys of echone'; printed from this MS. in E. E. T. S. 119. At fol. 80 follow 'Medytacyuns of the Soper of our Lord Ihesu and also [foll. 82, 85v] of hys Passyun: and eke [fol. 85] of the peynes of hys swete moder mayden Marye: the whyche made yn latyn Bonauenture Cardinall: *beg.* 'Almyghty God in Trinite'.

'Liber Douns [domis? = domus] de Asshrugge,' cf. an erased inscription on fol. 91v: the English house of the Bonhommes was at Ashridge in Buckinghamshire. Acquired as no. 2045, in 1605.

Now MS. **Bodl. 415.**

2314. 43. In Latin, on parchment: written in the 1st half of the 13th cent. in South France (?): $9\frac{3}{4} \times 7$ in., iii + 44 leaves: with illuminated capitals, &c.: binding, old boards re-covered in London late in the 16th cent.

'Incipit cyrurgia domini & magistri Willehelmi de Congenis' ('decōgenis', of Congéniès?), composed as the preface states by a pupil of Willehelmus. The treatise is divided into five parts, each preceded by a list of chapters: pref. *beg.* 'In hoc opusculo domino meo O. duci': 1st chapt. *beg.* 'De vvlnere capitis . . . De gutta rosea. Fit quandoque uulnus in capite': *ends* 'sic loco superponantur'. There are many notes, some (in an Italian hand) later. One of the contemporary notes states that W. de Congenis was a physician of Montpellier. On fol. 39^{v} is 13th cent. French list of unlucky days in the year, followed by three memorial Latin verses (*beg.* 'Lux lune prior'). Foll. i, 43 are fly-leaves from a 14th cent. Cistercian gradual probably written in England.

Presented by 'Edwarde Fletewoode' in 1601.
Now MS. **Bodl. 553.**

2315. 179. In English, on parchment: written about A. D. 1400: $11\frac{3}{4} \times 8\frac{3}{8}$ in., ix + 151 leaves: with illuminated capitals, &c., imperfect at beginning.

Moral treatises in Middle English:—

1 (fol. 1). A treatise in which a son instructs his mother in Christ's teaching: wanting some leaves at beginning: *beg.* 'with the whuche harpe he caste out of him self seuene deuelis': a chapter begins on fol. 2 'My leue dere modur, to speke more opunliche to the': *ends* 'And this my leue dere modur was Cristes lessoun that he clepede alle to lerne of him, therfore to him beryinge ioye and worshup in wordlis of wordles. Amen amen amen'. Then follow *a* (fol. 105) a prayer in verse, *beg.* 'Fadur & sone & holi gost, o God in Trinite | To the y make my mone, though y unworthi be': *b* (fol. 106^{v}) thoughts on the Passion, in prose, *beg.* 'Bithenke we what drede shal be': *c* (fol. 107^{v}) short moral pieces, the last in verse on repentance in old age, commonly known as *The Signs of Death*, *beg.* 'Whanne thyn hewe bloketh | and thi strengthe woketh | and thy nose coldeth | and thi tonge foldeth'.

2 (fol. 109^{v}). 'Now here bigynneth the sermon of seint Edmund of Pounteney that is clepud the Myrour of seint Edmund, and somme clepen it the Myrour of holi chirche', the entire treatise known in Latin as the Speculum Ecclesiae (with the usual English quatrain at fol. 136^{v}, but the translation here is not that of Richard Rolle): after which comes (fol. 144) the Psalter of St. Jerome ('seint Jerom Sauter'), in English, preceded by a prayer.

Presented by sir Walter Cope in 1602.
Now MS. **Bodl. 416.**

2316. 180. In Latin, on parchment: written in the 15th cent.: 12¼ × 9½ in., xi + 152 leaves, in double columns: with a few illuminated capitals, &c.

At end — 'Explicit Liber meditacionum Saluatoris nostri Ihesu Christi et beatissime matris eius Marie', a devotional commentary on the Life of our Lord and of the Virgin Mary, in five parts, each containing five quindenae and each quindena fifteen meditations, of which a full table or 'Kalendar' precedes the text: see foll. 1, 21ᵛ, 47ᵛ, 76ᵛ, 114. The text begins 'O Domine sancte Pater omnipotens, propter potenciam': a substituted piece is posted on fol. 45.

'Pertinet domui de Shen̄', i.e. the Carthusian priory of Shene in Surrey. Presented by sir Walter Cope in 1602.

Now MS. Bodl. 417.

2317. 292. In Latin, on parchment: written in A.D. 1440 at Montpellier by Johann Steenhusen: 12½ × 9 in., iii + 160 leaves, in double columns: with illuminated capitals, &c.: binding, stamped leather on boards, Oxford early 17th cent. work.

'. . . Reportacio magistri Francisci de Mayronis ordinis Fratrum Minorum [super librum i Sententiarum Petri Lombardi] per manus Johannis Steenhusen in Montepessulano in ordine uel conuentu Minorum pro fratre Matheo de Ficecko ordinis Fratrum Minorum. Anno Domini millesimo quadringentesimo quadragesimo altera die post Conuersionem sancti Pauli, &c.': a commentary on the First book of the Sentences: *beg.* 'Circa Prohemium primi libri'.

Foll. i, 160 are fly-leaves from a 15th cent. Latin MS. of Canon Law.

'Iste liber est mei magistri Francisi de Careto ordinis Minorum asignatum fratri Francisco [de Saxello, *added*] dissipullo meo sibi asignatum pro sui studio [?] Papie incoati [*sic*] Anno Domini M° CCCC° lxxv die vero decima quarta Madij': 'Iste liber est ad vsum fratris Francisci de Saxello ordinis Minorum prouincie Janue et conuentus Cultismilij [?] Asignatum sibi per magistrum Franciscum de Careto eiusdem conuentus ac prouincie cuius anima requiescat in pace et hoc anno Domini 1475, Papie'. Presented by sir Richard Fermor of Somerton in 1603.

Now MS. Bodl. 418.

2318. 354. In Latin, on parchment: made up of two MSS. written in the 13th and 14th centt. in England: 12 × 8½ in., vii + 210 leaves, in double columns: the binding in 1655 was velvet, see no. 2054, and the title-label, metal bosses, clasps, clasp fittings, and corner-pieces were re-imposed on a leather binding of the 2nd half of the 17th cent.: but the bosses have disappeared since.

A (13th cent.) 1 (fol. 1). 'Incipit Distinc[t]iones W. de Mont[ibus] secundum alphabetum': *beg.* 'Arcus dicitur Christus & propiciatio Dei': these are Distinctiones theologicae or short discourses on religious and moral subjects, in alphabetical order of the first letter: the first three articles are *Arcus*, *Adversarius*, *Asperges me*, the last are *Vota*, *Zelus*, *Zona*. The author is generally known as William de Leicester or de Montibus (chancellor of Lincoln, see fol. ivᵛ) *d.* abt. 1213. At

fol. 103^{v} is 'Tractus metricus de septem Sacramentis ecclesiae' (*beg.* 'Intrant & pugnant'), and many short pieces (chiefly metrical) on Confession, the Deadly Sins, &c., and (fol. 105) the share of the twelve Prophets and twelve Apostles in the Apostles' Creed.

This part was priced at 10*s.* 8*d.* in the 14th cent., and belonged to 'Collegium de Tateshall' or Tattershall in Lincolnshire, in the 2nd half of the 15th cent.

B (first half of the 14th cent.: with a few illuminated capitals) 2 (fol. 106). Part of an elaborate treatise on Virtues, in five parts (pt. 1. on virtue in general, 2. on the three theological virtues, 3. on the four cardinal virtues, 4. on spiritual gifts, 5. on the beatitudes). The prologue or list of chapters *beg.* 'Presens opus habet quinque partes', text *beg.* 'Cum circa utilia studere debeamus'. The present MS. ends (unfinished) with the words 'amentur que amanda' in the 16th chapter of the 2nd book, the verso of the last leaf being left blank. The complete work is in no. 19995, with the title 'Tractatus Virtutum': the author's name nowhere occurs, but a MS. at Caius College, Cambridge (No. 454), ascribes it to 'Willelmus de Wodeford abbas', whom Tanner wrongly takes to be William Wodeford or Wydford, a Minorite, the opponent of Wycliffe (*d.* 1397). It is clear from the Caius MS. that the original author left the work incomplete, as in the present MS. There was a William de Woodford, abbot of Peterborough (*d.* 1299), in whose library was a Summa de Virtutibus.

This part was 'liber Johannis Smyth', and 'liber . . . pagur emptus de Johanne Smyth de Conysby', 'precium dimidium marce', all early 15th cent.

Owned by king Henry viii, see no. 2054: presented by Charles Howard, earl of Nottingham, in 1604.

Now MS. **Bodl. 419.**

2319. 420. In Latin, on paper: written about A. D. 1500 in England: 12⅜ × 8⅞ in., i + 318 leaves, binding, white sheepskin on boards, 16th cent. English work.

'Omelie bone memorie magistri Odonis de Cant[uaria] super Ewangelia Dominicalia' et in festis Sanctorum: the first, on the 1st Sunday in Advent, *beg.* 'Cum appropinquasset Iesus . . . Presens euangelium', the Sanctorale begins on fol. 204, where the title above quoted occurs. A long table of contents is at fol. 1, and includes two sermons on foll. 2^{v}–5 (*begg.* 'Misit Dominus angelum suum Actuum 12° ad triplicem utilitatem nostram', 'Ipsa est mulier quam preparauit Dominus'); and one at fol. 305 (*beg.* 'Eice ancillam . . . Si rex in regno'), and also a commentary on the Lord's Prayer (pref. *beg.* 'Eloquia Domini eloquia casta, &c. Eloquia Domini ad tria': fol. 307). The table makes it probable that there were originally four more treatises in the volume

copied from, or possibly in the present MS. 'Tractatus de confessione, penitencia,' &c., 'de excommunicatione,' and two sermons.

The MS. appears to have reached the Library in 1603 or 1604.
Now MS. **Bodl. 420.**

2320. 892. In French, on paper: written in the 15th cent.: 11⅝ × 8⅝ in., ii + 155 leaves: with many rudely coloured miniatures, a few illuminated capitals, &c.: binding, stamped black leather on boards, clasps lost, contemporary French work, much worn.

French pieces:—

1 (fol. 1). 'Lepitre d'Othea', a poem by Christine de Pisan: prol. *beg.* 'Loenge a Dieu soit au commencement': text *beg.* 'Othea deesse de prudence': with many illustrations. Each section consists of 'Texte', 'Glose', and 'Allegorie', the two last parts being in prose. The authoress's name occurs in the prologue.

2 (fol. 68). 'La Vie curialle, que fist maistre Allain Charrtier', in the form of a letter from the author to his brother Johan: *beg.* 'Tu me admonestes et exhortes souuent'.

3 (fol. 73). 'Le Quatrelogue de maistre Allain Charretier', a prose invective, with long dedication: text *beg.* 'Enuiron laube du jour': with one uncoloured illustration.

4 (fol. 96). 'Esperance ou Consolation des trois Vertus', a piece in prose and verse by Alain Chartier, here anonymous and without title: *beg.* 'Ou dixiesme an de mon dollant exil': with six uncoloured illustrations, and space left for more.

'Appartien a F. de Luques', or Lisques: also perhaps owned by 'Rozeignier' (?): 'a . . . de saint Blymont', all 16th cent. names. Probably acquired about 1615–20.
Now MS. **Bodl. 421.**

2321. 297. In Latin, on parchment: written in the 2nd half of the 12th cent. in England: 12 × 8⅞ in., i + 176 leaves, in double columns: with fine illuminated capitals, &c.: binding, white parchment on boards, clasp lost, but three old parchment markers remain, connected at the top, contemporary English work.

Homilies by Origen, in Latin:—

1 (fol. 1). 'Incipit tractatus Origenis in Vetus Testamentum': then follow seventeen homilies on Genesis, preceded by a list of the chapters.

2 (fol. 56ᵛ). '. . . Expositio Origenis in Exodum', thirteen homilies or 'libri': preceded by a list of the chapters.

3 (fol. 104). '. . . Expositio Origenis in Leuiticum', sixteen homilies.

On fol. 176ᵛ, in a hand of about A.D. 1200, are added two sets of rhyming hexameters, partly leonine, the first comparing a man with a sheep (*beg.* 'Vilior est humana caro quam pellis ouina'), the second describing hell (*beg.* 'Si petis inferna te suscipit illa cauerna'): containing

thirteen and sixteen lines respectively. The margin of fol. 106 is injured.

In some monastic library this volume bore the mark '.i.f' and '.lj'. Presented to the Library by sir Robert Cotton (who writes an inscription on a 'votivâ ara' at fol. 1) in 1603.

Now MS. **Bodl. 422.**

2322. 495. In Latin and English, on parchment and paper: made up of five MSS., written in the 12th and 15th centt. in England: 11⅛ × 8⅝ in., i + 416 leaves.

A (in Latin, on parchment: written late in the 12th cent. in England: in double columns: with illuminated capitals, &c.) 1 (fol. 1). 110 sermons and theological notes and extracts: the first *beg.* 'De operibus sex dierum. Quid retribuam Domino'. Nos. 63–67, 70–1, are a group of historical documents all about 1176–85, and connected with 'Æ. ecclesie Christi Cantuariensis monachus', viz. — 'De electione Johannis [Sarisburiensis] episcopi Carnotensis', July 1176 (fol. 88ᵛ), 'De R. abate', a letter (fol. 89), 'Willelmo [de Campania] Remensi archiepiscopo', epistola cum responsione (fol. 90: about Æ's uncle released from prison), 'Domino Symoni Norwicensis ecclesie suppriori' (fol. 92), 'De subjectione Waleranni episcopi Roffensis', Aug. 19, 1183 (fol. 95): 'De Heraclio patriarcha Hierosolymitano Cantuariam A.D. 1185 invisente' (fol. 95ᵛ). The lower margin of fol. 127 is cut off, fol. 53 is torn, and a leaf is missing before fol. 17.

B (in English, on parchment: written about A.D. 1430–40) 2 (fol. 128). 'Fervor Amoris', meditations on the dread and love of God, an anonymous treatise printed by Wynkyn de Worde: the beginning of the prologue is lost, as is a leaf after fol. 133: text *beg.* 'I rede that the drede of God'. [Cr.]

3 (fol. 150). 'An informacion of contemplatif lyf and actif. as it is drawe oute of the Revelacion of seint Bride': *beg.* 'I fynde as I rede by doctours': at fol. 156ᵛ follow some religious meditations (*beg.* 'Reliquie cogitacionis . . . Mi good Lord. & merciful Fader') and a 'Salue' in verse (*beg.* 'Heyl comely creature curteys of kynde': fol. 164).

4 (fol. 164ᵛ). Three moral discourses (the first called 'The mirrour and the mede of sorow and of tribulacion', *beg.* 'Oure Lord Ihesu spekynge'), followed by five parts of the Poor Caitiff (fol. 168ᵛ: Counsel of Christ, Patience, Temptation, Charter of Heaven, Horse or armour of Heaven).

5 (fol. 178). 'A tretys that is a rule and a forme of lyuynge . perteynyng to a Recluse': text *beg.* 'Suster thou hast ofte axed'; in sixteen chapters, see fol. 192: the colophon states that 'seynt Alrede' wrote it to his sister: an English translation or paraphrase of Ethelred's De Institutione Inclusarum, in a shorter form.

6 (fol. 192ᵛ). 'A tretys to lerne to wepe', a poem, *beg.* 'Now at

my thought I wil begynne', styled in the colophon 'An exhortacyoun of oure Lady . . .' in three parts.

7 (fol. 205). 'The boke of tribulacyoun': *beg.* 'Da nobis Domine . . . To the, soule, that art delyuered', a prologue and twelve chapters.

C (in English, on parchment: written about the middle of the 15th cent.: with coloured capitals and an unfinished border) 8 (fol. 228). 'The boke of the crafte of dyeng', or 'De arte moriendi': prol. *beg.* 'Forasmuche as the passage of deeth': text *beg.* 'Though bodily dethe', a prologue, six chapters, and prayers for the dying: cf. C. Horstman, *Richard Rolle*, London, 1896, vol. ii, p. 406: followed at fol. 241^{v} by a short moral discourse (*beg.* 'Haue in mynde . that thou hast oo . God'), and extracts from Hampole's Form of living.

D (in English, on paper: written in the first half of the 15th cent. by John Appleton: with illuminated capitals) 9 (fol. 244). 'Stimulus consciencie', 'quod Johannes Appiltone': a poem usually called the 'Prick of Conscience', by Rich. Rolle of Hampole: prol. *beg.* (imperfect) 'Quia ad tempus credunt . . . To a tyme he seith sum beleuyth a thyng', text *beg.* 'First whan God made': in seven parts. At fol. 351 follow some slightly later short pieces, chiefly in Latin, including a note of the number of churches, towns, knights' fees, &c. in England, a Latin comm. on the Decalogue with English verses, 'Verba Christi in die Iudicij', in verse, &c., and (imperfect) the Latin poem known as 'Vado mori', *beg.* 'Equa lege capit Mors magnos atque pusillos', here entitled 'Conclusio Mortis pro omni genere hominum, dicens . Vado mori'.

E (in English, on parchment: written about A.D. 1450, see fol. 401: with illuminated border, capitals, &c.: imperfect) 10 (fol. 355). 'The Solace of Pilgrimys', a description of Rome in three parts, Rome heathen (based on the *Mirabilia Romae*) and Rome Christian (in two parts): prol. *beg.* 'Many men in this world', ch. 1 *beg.* 'Of the auctoris or ellis the makeris of Rome': *ends* imperfect in the 13th chapter of the 3rd part (S. Maria in porticu) with 'whan thei were there': the 2nd part is about the Station Churches in Rome. The author's 'special mayster' was 'ser Thomas Tudenham' (*d.* 1461), who 'sped' him to Rome for the purpose of this work. [This piece was (in 1912) identified as a lost work by John Capgrave: it has been edited by mr. C. A. Mills and published at the Oxford University Press, 1912. In an introductory note dr. H. M. Bannister shows the MS. to be Capgrave's autograph. Cr.]

Part D belonged to 'Johannes B . . . . . ecclesie beate Marie . . .' in the 15th cent. (fol. 351, cf. 354). In the 16th cent. part B received the names 'Alin Kyes pewterarius of London', when Robert Cuttyng was master governour (of the Pewterers' Company?), and 'Peter Pvngarnarde' (fol. 227): part C the name 'John Tryvysam' (fol. 241^{v}): and part E the name 'Warnere' (fol. 387^{v}). Sir Thomas Bodley's hand is on foll. 1, 244, 355, and he arranged that what came as four separate MSS. (A, B + C, D, E) should be bound as one. The first three

(A–C) came as a donation from dr. William Cotton, bp. of Exeter, in 1605.

Now MS. Bodl. 423.

2323. 351. In Latin, on parchment: written in the 2nd half of the 13th cent. in France (?): 14¼ × 10⅜ in., viii + 184 leaves, in double columns: with illuminated capitals, &c.: the binding in 1655 was velvet, see no. 2054, and the title on a label, metal bosses, clasps, clasp-fittings and corner pieces were re-imposed on a leather binding made in the 2nd half of the 17th cent.: but the bosses have disappeared since then.

1 (fol. 1). 'Incipit Expositio Odonis abbatis Marimundensis in quatuor libros Moysi', i.e. on the Pentateuch, excepting Deuteronomy: prol. *beg.* 'Operis subditi materia lex est': comm. on Genesis *beg.* 'Primus nobis occurrit'. This exposition appears not to be mentioned in the ordinary authorities. Genesis begins at fol. 2, Exod. at fol. 72ᵛ, Levit. at 119ᵛ, Numbers at 147.

2 (fol. 168ᵛ). 'Incipit Basiligerunticon . id est ludus H[enrici] senioris Regis': after the prologue, which is a dedication to Henry ii of England by the author, Petrus Blesensis, occurs a title 'Compendium Iob'. The work is a short Life of Job, chiefly from Job i–ii, xlii. The prol. *beg.* 'Henrico . . . regi . . . Petrus Blesensis . . . Gratias ago gratie largitori': text *beg.* 'Vir erat in terra Hus . . . Tria hic ponuntur'.

On foll. vi–vii are (1) three hymns, *begg.* '[P]ange lingua gloriosi', '[V]irtus celsa Crucis totum', '[V]exilla Crucis prodeunt', (2) an elegiac poem of 110 lines on the Resurrection, *beg.* '[T]empora florigero rutilant distincta sereno': all these are printed as by Venantius Fortunatus. These two leaves are entirely independent of the rest of the MS., and are in a much looser hand of the 13th cent.

Owned by king Henry viii, see no. 2054. Presented by Charles Howard, earl of Nottingham, in 1604.

Now MS. Bodl. 331.

2324. 528. In Latin, on parchment: written in the 15th cent. in England: 10⅜ × 7⅛ in., vii + 163 leaves: with illuminated capitals, &c.: binding, red leather on boards, clasps lost, 15th cent. English work.

'Pupilla oculi', the well-known work by Johannes de Burgo, see no. 2082, with a similar acrostic: preceded by an index of subjects At the end is an extra chapter, adding several sentences to that in no. 2082, and entitled in the colophon 'Modus pronunciandi sentencias excommunicacionum': with another more formal chapter on the same subject (fol. 158: *beg.* 'Debentes racionem de nobis bonam reddere').

Four half-erased English lines are on fol. ii, and a few personal names on fol. 161ᵛ. This volume probably reached the Library during 1605, as it appears in the Appendix of the 1605 catalogue.

Now MS. Bodl. 424.

2325. 930. In English and French: written about the middle of the 14th cent. in England: 12⅛ × 7¾ in., iii + 113 leaves: with illuminated capitals,

&c.: imperfect: binding, red leather on oak boards, clasps lost, injured, English 15th cent. work.

1 (fol. 1). The Psalter, in English verse, wanting six leaves at beginning (the 3rd and 6th of which are now foll. 49–50), and commencing with 'Noght funden in me wickednes' in Ps. xvi. This is based on the version often attributed to Richard Rolle of Hampole, but is far from identical. On fol. 92^{v} is written in a contemporary hand 'Examinatum per J Hugonem D'.

Between Pss. cviii and cix and occupying foll. 66^{v}–70^{v} are English poetical versions or paraphrases of the Four Sequences or Capitula from the Gospels often found in books of Hours (*beg.* 'In principio . . . In biginninge Worde it was | And the Worde at Gode it vas', this poem is repeated at fol. 106^{v}), and (fol. 69^{v}) the Athanasian creed similarly versified. Fol. 71 is blank, and after the Psalter are two English hymns, versions of *Veni Creator* and *Ave Maris Stella* (fol. 93).

2 (fol. 94). Five French poems — *a* (fol. 94). A moral poem exhorting to confession, *beg.* 'Ke voudra ceste escrit souent regarder': *b* (fol. 101) 'Les prouerbes Salamon' *beg.* 'Li sage dit en soun liuere', probably by Nicole Bozon, see *Romania* xiii (1884), p. 539: *c* (fol. 107) A father's moral instruction of a son, *beg.* 'Edward entendez bonement': *d* (fol. 112) a similar poem, *beg.* 'Bon enfant doit a son leuer': *e* (fol. 113) 'Les curtesyes qeux le sage homme aprent son fitz' [by Urbian le Courtois] [Cr.], *beg.* 'Vn sage homme & de graunt valour': this piece is in a rather later hand, and may be imperfect at end: *ends* 'Ja per vous ne soit retret'. Foll. ii–iii are a letter from baron Joseph M. B. C. Kervyn de Lettenhove to mr. Coxe, Sept. 7. 1867, about a transcript of part of the MS., in French.

Probably acquired between 1613 and 1620.

Now MS. Bodl. 425.

2326. 559. In English, on parchment: written late in the 14th cent.: 9¼ × 6⅝ in., i + 89 leaves: with illuminated capitals, &c.: binding, contemporary rough red leather on boards, worn and with clasps lost.

An English translation of the Psalms, with a marginal commentary, probably by John Purvey (*d.* c. 1428) from Nicolaüs de Lyra, st. Augustine, &c. At fol. 81 follow the usual Canticles and Hymns, but the commentary ceases on fol. 82^{r}. The text is that of the 2nd version of Wycliff, believed to have been made in 1388. On fol. 88^{r} a contemporary hand has written a Latin note on the Litaniae major et minor, and on fol. 88^{v} English notes on 'Synnes of thouȝt', 'mouthe' and 'dede': *beg.* 'Ivel thouȝt, wekyt will': on the inner end cover is an English medical recipe (15th cent.).

This seems to be the only MS. corresponding to a gift of 'Liber continens expositionem vel glossam in Psalmos Anglicè. 4°. MS.' from (sir) Richard Wolseley in 1607.

Now MS. Bodl. 554.

2327. 174. In Latin, on parchment: made up of two MSS. written in the 9th and 15th centt.: $12\frac{1}{8} \times 9\frac{1}{2}$ in., iv + 263 leaves: binding, stamped leather, late 16th cent. English work.

A (probably written in the 9th cent., in a modified Hiberno-Saxon hand, with illuminated capitals in Irish style) 1 (fol. 1). 'Incipit liber commentarii Philippi praesbiteri ad Nectarium episcopum in libris sancti Iob', preceded by a 'praefatio Philippi ad [Nect]arium', and by a 'prologus Philippi in sanctum' (*sic*): pref. *beg.* 'Adhortante immo potius compellente': prol. *beg.* 'Sanctus Iob uir summae patientiae': text *beg.* 'Uir erat in terra Chur nomine Iob. Cui dubium quod terra illa': only the first two books are here (on Job i–xxxii) out of three, exactly as printed at Bâle in 1527. At end (fol. 118^{v}) is 'Tract[at]io super beatum Iob usque dum legitur *pepigi foedus cum oculis meis*, et deest pene III^{a}. pars libri. et hanc tractationem Philippus ad Nectarium scripsit', in a rather later hand.

B (written in the 15th cent., in double columns: with illuminated borders, capitals, &c.) 2 (fol. 119). 'Epistole Petri Blesensis . . .', 143 in number, of which a concordance with Giles's numbers is at fol. iii^{v}: at the end are—*a* (fol. 240) his 'Compendium in Job': *b* (fol. 251) his De transfiguratione Domini: *c* (fol. 254^{v}) his De xii utilitatibus tribulationis', *ends* at the end of fol. 261^{r} with 'regnum celorum secundum', a few lines being left untranscribed: all three are here without author's name or titles. In the first capital of the letters are the arms, *azure, three coronets or* (Bury St. Edmund's?) and the illuminator has painted 'W.B.' twice on the same page.

Fol. i is a marginal fragment containing a 13th cent. note on a philosophical (?) treatise.

The first treatise bears 'Liber Sancti Augustini Cantuarie' and 'Distinctio III, Gradus IIII', 14th cent.: on fol. iv^{v}: 'cum A' is added to the title of the work on fol. 1^{r}: see M. R. James, *Ancient Libraries of Canterbury* (1903), p. 204. The two incongruous parts of the volume were probably bound for sir Walter Cope, who presented it to the Library in 1602.

Now MS. **Bodl. 426.**

2328. 309. = Qu. Catal. i (Greek), Misc. 19 (Psalms with comm.: presented by Thomas Docwra esq. in 1603).

2329. 483. In Latin, on parchment: written about A.D. 1400 in England: $9\frac{7}{8} \times 6\frac{3}{4}$ in., vi + 120 leaves: with illuminated capitals, &c.

Theological treatises:—

1 (fol. 1). 'Tractatus de purgatorio sancti Patricij de quodam milite nomine Oweyn qui deductus fuerat per penas infernales', with the preface by the author 'H[enricus] monachus de Salteria': *beg.* 'Dicitur magnus Patricius'.

2 (fol. 27). 'Tractatus beati Bernardi abbatis Clareuallensis de

interiori homine quomodo inuenit Deum. Et uocatur a quibusdam Bernardus in dictis . modo dicitur Meditaciones beati Bernardi': *beg.* 'Multi multa sciunt'.

3 (fol. 63ᵛ). 'Gesta Saluatoris que inuenit Theodosius magnus imperator in Ierusalem in pretorio Pilati codicibus publicis': *beg.* 'Factum est in anno uigesimo tercio': part of the Evangelium Nicodemi: *ends* 'penitus sunt exusti': the title is written on an erasure.

4 (fol. 91). 'Lamentaciones Bernardi abbatis' Clarevallensis: *beg.* 'Quis dabit capiti meo . . . Donec seruo suo', usually entitled Planctus beatae Mariae Virginis de Passione Christi. At fol. 101ᵛ follow four short religious pieces, see the Old Catalogue of 1697.

5 (fol. 109). 'Tractatus breuis: penitentibus tamen utilis . de modo Confessionis, ac etiam inquisicionibus faciendis de peccatis': *beg.* 'Confiteor deo & beate Marie'.

The fly-leaves are four leaves from a late 13th cent. Regestum Innocentii iii papae.

The fly-leaves are covered with scribbles, partly against women: from a distich which occurs three times it appears that the volume belonged to the Augustinian house at Merton ('Meritona') in Surrey, and on fol. vᵛ is a copy of a deed of that house of Dec. 1, 1451: also on fol. 114ᵛ is a Latin form of admission to an Augustinian house. Owned by Johannes Heyford, who gave the book to Hugo Samon (15th cent.): other names occur. Presented to the Bodleian by dr. William Cotton, bishop of Exeter, in 1605.

Now MS. **Bodl. 555.**

2330. 496. In Latin, on parchment: written late in the 13th cent. in England: 14¼ × 10¼ in., iii + 195 leaves, in double columns: with illuminated capitals, &c.

The Commentary of Petrus Lombardus on the Psalms, with the text of the latter as *lemmata*: followed at fol. 179 by the usual Canticles, with three columns of notes. At fol. 184ᵛ is the Expositio fidei Catholicae [*sc.* symboli quod dicitur Athanasii] a magistro Alexandro edita': *beg.* 'Capud aquile uisum ab Ezechiele': with the text of the creed as *lemmata*. A contemporary hand has added on foll. 188ᵛ–92ʳ (1) 'Epistola Girardi archidiaconi [i. e. Giraldi Cambrensis] ad W. Map' (*beg.* 'Familiare est sapienti'), (2) Two sermons 'magistri Alani abbatis Teukesbirie' (*begg.* 'Beati qui lauant . . . Est igitur lignum', and 'Secundum nomen tuum . . . Ad nominis sui laudem': the first sermon has about eleven lines cut out on fol. 190), (3) 'Sermo Girardi archidiaconi', 'in sinodo Meneuensi' (*beg.* 'Labia sacerdotis . . . Verba sunt hec Mallachie'), (4) on foll. 189ᵛ, 192ᵛ, Latin theological notes.

The name 'Arderne' (15th cent.) occurs on fol. 2. Presented by dr. William Cotton, bp. of Exeter, in 1605.

Now MS. **Auct. D. 2. 9.**

2331. 824. In Latin, on parchment: written in the first half of the 15th cent. in England (by 'H' at Canterbury): 15½ × 11⅞ in., i + 165 leaves, in double columns: with illuminated borders, capitals, &c.: binding, elaborate stamped-leather sides (English 15th cent. work, of Canterbury, see no. 2291, an imitation of a 12th cent. design), pasted on an 18th cent. binding: 'Time Deum' and 'bien' are among the stamps.

Works by Gulielmus Alvernus or Arvernus episcopus Parisiensis:—

1 (fol. 1). 'Tractatus domini Parisiensis Cur Deus homo.

2 (fol. 8). 'Prologus magistri Willelmi episcopi Parisiensis in opus suum de Sacramentis', followed by the work itself. An index is at fol. 156.

3 (fol. 73). 'Liber de virtutibus eiusdem Parisiensis': foll. 73 and 74 are transposed in the binding.

4 (fol. 117). 'Tractatus de peccatis & uicijs magistri Willelmi de Aluernia doctoris Parisiensis'. Gerard Langbaine thought he recognized Brian Twyne's hand in a note on fol. 123ᵛ.

5 (fol. 150). 'Libri de faciebus mundi a Willelmo de Aluernia episcopo Parisiensi editus'.

6 (fol. 162ᵛ). The first part of a treatise on the preparation of sermons: *beg.* 'Octo sunt modi dilatandi sermones', *ends* abruptly on fol. 163ᵛ, some leaves being lost, 'Aristoteles. Qui permittit'.

'Quod H', on foll. 72ᵛ, 116ᵛ, seems to indicate the scribe.

On fol. 1 in an initial letter are the arms of the priory of Christ Church, Canterbury (azure, a cross argent, charged with the letter X in the fesse point and the letter I in the honour point, both sable for *Christi*). Presented by Abraham, Isaac, and Jacob Colfe in 1616.

Now MS. Bodl. 281.

2332. 833. In Latin, on parchment: written in the 2nd half of the 14th cent. in England: 18⅞ × 13⅝ in., iii + 399 leaves, in double columns: with illuminated borders, capitals, &c., and a few illustrations.

'Prima pars postille super Bibliam compilate per fratrem Nicholaum de Lyra sacre theologie professorem ordinis fratrum Minorum', from Genesis to Ecclesiasticus inclusive. The first two leaves have been torn out, the text beginning 'teria possit distingui'.

'Prima pars Lyre Willelmi Cowrtenay Cantuariensis archiepiscopi,' late 14th cent.: '. . . quam . . . dedit Ecclesie Christi Cantuariensi', 15th cent. The volume was left by the Archbishop to his nephew Richard Courtenay with reversion to Canterbury on his death (1415); on fol. 398 are four notes of the MS. having been deposited in the Waugham chest of Oxford University: two are almost illegible (dated 1401, 1403), but the third runs 'Caucio magistri Johannis Blew, Ricardi Courtenay, Roberti Newby, Wilelmi Oldeni [?], Philippi Morgan, magistri Thome . . ., exposita in cista Waugham Hussy pro xviij marcis in festo Sancti Thome martiris anno Domini M° CCCC° ij°'. (See *Bodleian Quarterly Record*, Vol. II, no. 17.) The volume was back at Canterbury in 1508 (M. R. James, *Ancient Libraries of Canterbury*, &c. (1903), p. 152). Given by Abraham, Isaac, and Jacob Colfe in 1616.

Now MS. Bodl. 251.

2333. 607*. In Latin, on parchment: written in the 2nd half of the 13th cent. in two hands in England: 14⅜ × 11 in., iii + 330 leaves, in double columns: with illuminated capitals, &c.

Works by Clement prior of Llantony:—

1 (fol. 1). The 3rd part of the Harmony of the Gospels in Latin, here called 'Series collecta' or in the prologue 'Concordia quatuor Euangelistarum', comprising in parts 7–9 the Harmony from Christ's going up to Jerusalem (John vii. 2) to the treachery of Judas (Luke xxii. 6): with prologue and lists of chapters.

2 (fol. 9). 'Seriei collecte Explanacio', a long commentary on the whole of the 3rd part (= parts 7–9), with prologue: prol. *beg.* 'Clemens Lanthoniensis . . . Contemplatiue uite partem': text *beg.* 'Erat autem in proximo . . . Appropinquante scenophegia': part 8 begins at fol. 82, part 9 at fol. 151ᵛ. At fol. 180 the hand changes.

'Frater Johannes Warner ordinis Minorum fratrum', 'Thomas Best', both 15th cent. (foll. 328ᵛ, 329ʳ). 'Liber bibliothecæ Bodleianæ ex dono Johannis Lloyd artium magistri et Collegij Oriell socij 15° Septembris anno Christi 1609.'

Now MS. **Bodl. 334.**

2334. 150. In Latin: on parchment: written about A.D. 1300 in England: 14¼ × 9⅞ in., v + 333 leaves, in double columns: with illuminated capitals, &c.: binding, white sheepskin (about 1602) over older sewing and boards, injured and repaired.

On fol. 4 'Expliciunt capitula primi libri Veteris [et] Noui [Testamenti] Sentenciarum a Petro Lonbardo exceptarum': the four books of the Sentences with many marginal notes in various hands, prologue and lists of chapters: see foll. 92ᵛ, 172ᵛ, 235ᵛ, but the list of chapters of the 4th book is added on foll. 329–31. An elaborate arbor consanguinitatis is on fol. 332. Foll. i–iv appear to be leaves from another MS. of the Sentences of about the same date and style, once used as fly-leaves.

On fol. i 'Caucio magistri Roberti [*altered to* Johannis?] de Kynevelle exposita in cista de Warham [Oxonie] pro. x. s. in festo sancti Culberti [*sic*] anno Domini M° C°C°C° xxvij° & tradatur eidem uel Johanni de Kynevelle': it was also a caution for vis. in 1328: 'Liber magistri Thome de Buckyngham', who bought it, see fol. vᵛ: 'Istum librum dedit [ecclesie Exoniensi Cathedrali, *added*] magister Thomas de Buckyngham quondam huius ecclesie Cancellarius': he was chancellor from 1346, and probably died about 1350. Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 335.**

2335. 569. In Latin, on parchment: written in the 2nd half of the 13th cent. in England: 17 × 12¼ in., ii + 250 leaves, chiefly in quadruple columns: with many fine illuminated capitals, &c.: binding, poor red leather on older boards, early 16th cent. Reading work, worn.

The text of the Psalms in the Vulgate Latin, with two prologues, one beginning 'Cum sit uiator debilis', the other Jerome's: the text is surrounded with the Glossa Ordinaria of Walafridus Strabo: and there are some notes, partly written with a metal stilus.

'Hunc librum dedit frater Robertus de Wynchedone prior monasterij Radingie fratribus claustralibus de Redynge', '. . . Quem qui alienauerit celauerit vel fraudem de eo fecerit, anathema sit Amen.', 14th and 15th centt. Presented by William Burdet of Sonning, in 1608.

Now MS. **Auct. D. 1. 19.**

2336. 298. In Latin, on parchment: written early in the 14th cent. in England: 13⅞ × 9⅞ in., vii + 328 leaves, in double columns: with illuminated borders, capitals, &c.

'Liber de Legendis [*erased, and* vitis *substituted, much later*] Sanctorum in iiij^{or} temporibus distinctus', the Aurea Legenda or Lombardica historia, written by Jacobus Januensis or de Voragine, here without author's name, with prologue, list of contents, and a Vita 'de sancto Dauid episcopo' added by the original hand on fol. 319 after the 'Explicit Legenda Sanctorum'. Some Latin theological notes are on foll. 322^{v}, 326, and Benedictions before the Lections in Eastertide in Latin verse on fol. 324^{v}. In the 1605 Catalogue it is implied that some Meditationes sancti Bernardi are in the volume: possibly this is an error arising from a mention of st. Bernard on fol. 313^{v}.

'Legenda Sanctorum. W. de Ledeberi', (*d.* 1328) a 14th cent. inscription showing that this volume belonged to the Library of Christ Church, Canterbury, and is certainly no. 1793 in dr. James's Catalogue of the library (Camb. 1903). 'Ex prima demonstracione' (15th cent.) refers to the same library, showing that the volume had been moved from the *Libri extra gradus* to the *Prima demonstratio*. 'Frater Tho. Lee', 16th cent. Presented to the Library by sir Robert Cotton who writes an inscription on a *votiva ara* (on fol. vi) in 1603.

Now MS. **Bodl. 336.**

2337. 158. In Latin, on parchment: written late in the 12th cent. in England: 14 × 10¼ in., iv + 322 leaves, in one or two columns: with illuminated capitals (some bearing miniatures), &c.: discoloured by damp at beginning and end: binding, stamped white sheepskin (about 1602) over older sewing and boards, rebacked and repaired.

The Latin text of the Psalms, with the Glossa Magistralis of Petrus Lombardus in a parallel column. The first preface begins 'Cum omnes prophetas', and the gloss '*Beatus*. Cui omnia optata succedunt'.

'Liber Sancti Petri Exoniensis. Si quis illum subtraxerit aut alienauerit, eterne subiaceat maledictioni. Amen', 13th cent., on fol. ii^{v}, cf. fol. iv^{v}. This appears to be part of the gift of the dean and chapter of Exeter in 1602, though not in the Register of Benefactors.

Now MS. **Auct. D. 2. 8.**

2338. 371. In English, on parchment and paper mixed: written in the 2nd half of the 15th cent.: 16½ × 11½ in., iv + 182 leaves: with English illuminated borders, capitals, &c., and Flemish (?) drawings: binding, red leather on boards, with remains of clasps, 15th cent. English work, much worn.

'The booke that is called the Mirroure of the worlde and that some calleth Vice and Vertu', in 187 chapters, of which a list is at fol. ii. The text *beg.* 'Si vis ad vitam ingredi . . . Men seye comunly'. At the end is a statement that 'a frere off the ordre of prechoures', i. e. a Dominican, made the book at the request of Philip iii of France in '1289', which should be 1279: this was Frère Lorens (Laurentius Gallus), and his book was Le livre des vices et des vertus, commonly known as Somme le Roi: but the present book is rather a translation from the Mireour du Monde, whose author is unknown.

Besides the English illuminations there are twenty-four fine and careful pen-and-ink drawings of the subjects of the book, apparently Flemish in character.

'This boke oweth Thomas Kippyng of London draper', about A. D. 1500: see also fol. 83. Presented by Robert Barker, the King's printer, in 1604.
Now MS. **Bodl. 283.**

2339. 347. In Latin, on parchment: written about A.D. 1300 in England: $16\frac{3}{4} \times 12\frac{1}{2}$ in., iii + 308 leaves, in treble or double columns: with some miniatures and many illuminated capitals. About 1655 Langbaine describes the volume as 'holosericatus, nigro tegmine, bullis æreis munitus', see no. 2054, but it was rebound in modern style about A. D. 1840–50.

The text of the Psalms, with the commentary on them by Alexander Neckam, the latter by the side or round the former, with prologue. Prol. *beg.* 'De orto deliciarum quatuor emanant flumina': text of comm. *beg.* 'Licet psalmus iste exponatur': Pss. cxlvii–l are wanting, but the MS. is not imperfect. A 16th cent. index of the titles of the Psalms is on fol. 296. At fol. 297 follows Neckam's commentary on the Athanasian creed, with the text, similarly arranged: prol. (most of which is repeated on foll. 306–7) *beg.* 'Caput aquile uisum': text of comm. *beg.* 'Hec est enim uictoria'. The author's name does not occur anywhere in the volume.

On foll. iii, 153, 294 is 'Cirencestrie', which implies that St. Mary's abbey of Austin Canons at Cirencester, of which Neckam was abbot, possessed this volume about A.D. 1400. It was owned by king Henry viii, see no. 2054. Presented by Charles Howard, earl of Nottingham, in 1604.
Now MS. **Bodl. 284.**

2340. 435. In Latin, on parchment: written early in the 13th cent.: $9\frac{1}{8} \times 6\frac{3}{8}$ in., i + 25 leaves: with illuminated capitals, &c.

1 (fol. 1). 'Epistole Nichodemi de passione & resurrectione Christi', consisting of two short pieces beginning 'Apprehensus autem Ioseph qui cum aromatibus' and 'Attonite mentes obstupuerunt tortorum': then (fol. 1ᵛ) comes the ordinary Evangelium Nicodemi, beginning 'Factum est in anno', ending with Pilate's Letter to Tiberius (*beg.* 'Nuper accidit'), and an epilogue.

2 (fol. 13ᵛ). '. . . . Enarratio de Cruce Christi quomodo crescere inchoauit. & quomodo uenit ad Ierusalem & facta est crux', the legend of the Holy Rood from the time of Moses, in the form of a sermon: prologue *beg.* 'Sancta & diuina eloquia, fratres'.

3 (fol. 21). Sermo 'de miraculis Christi, quomodo ipse Ihesus iterum passus est in quadam sua imagine apud ciuitatem quandam que uocatur Bithiro': *beg.* 'Adest ergo sancta & benedicta dies'.

An erased inscription is on fol. 24ᵛ. Dr. T. James's *Ecloga* (1600) shows that the label on the inner back 'vol. 75', altered to 24, indicates (sir) Walter Cope's library, but this volume seems not to have come with his other gifts in 1602, but in 1603 or 1604.
Now MS. **Bodl. 556.**

2341. 460. In Latin, on paper: written in or soon after 1586 at Evora (?) in Portugal: 9 × 7 in., ii + 133 leaves.

An anonymous commentary (composed at Evora?) on the parts of the 3rd book of the *Summa Theologica* of st. Thomas Aquinas which deal with — *a* (fol. 1) the sacrament of Confirmation, with references to that of Baptism: *b* (fol. 33) that of Extreme Unction: *c* (fol. 44ᵛ) Indulgences. At fol. 91 follow 'Scholia Cruciatæ in redemptionem captiuorum promulgatæ in Lusitania, anno Domini 1586', a commentary on the indulgence of Sixtus V called 'Cruciata' relating to the money collected for the Order of Our Lady of Mercy for the Redemption of Captives.

'Hieronimus Texra Cabral Dei et apostolice sedis gratia episcopus Angrensis', fol. 106ᵛ.

Presented by Josias White, of New college, Oxford, in 1605.

Now MS. Bodl. 557.

2342. 277. In Latin, on parchment: written in the 15th cent. in Italy by ser Dominico: 9⅝ × 6¾ in., iii + 81 leaves: with coloured capitals.

'Johannis Boccaccij de Certaldo comitatus Florentie poete eximij Bucolicum carmen incipit', containing the sixteen eclogues: followed by his own 'Epytaphium' (*beg.* 'Conspicuj sub mole iacent': fol. 58ᵛ), 'Epistola per ipsum dominum Johannem poetam eximium transmissa . . . Reuerendo viro fratri Martino de Signa ordinis Heremitarum . . . Scriptum per ser Dominicum Siluestricum cui reddatur' (fol. 59): this is an account or summary of the Eclogues: after which are added a few verses by the scribe, ser Dominicus (*beg.* 'Hunc michi qui scripsi librum': fol. 63), Then follow 'Versus dominj Johannis Boccacci ad Affricam domini Francisci', *beg.* 'Italie sublimis honor', a poem to Petrarch (fol. 63ᵛ).

On foll. 67–79 are additions, apparently by the same scribe — (1) 'Itinerarium ad sepulcrum domini Francisci Petrarce', *beg.* 'Raro admodum spei nostre rerum exitus respondet': (2) 'Intentiones Eglogarum Francisci Petrarce', an account and summary of them (fol. 77ᵛ).

Many leaves are palimpsest; foll. ii, iii, are from a Latin antiphoner, 13th cent., written in Italy.

'Mej Bartolomej ser Dominicj', 15th cent. (fol. 79ᵛ). Acquired about 1602.

Now MS. Bodl. 558.

2343. 608. In Latin and French, on parchment: written at the end of the 13th cent. in England: 9 × 6½ in., ii + 131 leaves: with illuminated capitals, &c.

1 (fol. 8). Statutes of England, and short legal treatises — *a* (fol. 8) Magna Charta as confirmed by Edward i: *b* (fol. 10) Carta de Foresta: *c* (fol. 11) 'Articuli Noui' [super cartas] in French: *d* (fol. 14) Statuta de Merton: *e* (fol. 15) Statuta de Marleberga: *f* (fol. 18ᵛ) Statuta de Westmonasterio prima, in French: *g* (fol. 25) Statuta de Gloucestria, in French, cum explanationibus: *h* (fol. 27) Statuta de Westmonasterio secunda: *i* (fol. 41ᵛ) Statutum de Westmonasterio tertium [i. e. quia Emptores. Cr.]: *j* (fol. 42) Statutum de Westmonasterio quartum [i. e.

the Statute of Fines. Cr.]: *k* (fol. 43) Statutum de Mercatoribus, in French: *l* (fol. 43ᵛ) Statutum de Winton, in French: *m* (fol. 45) Statutum de antiquo dominico coronae: *n* (fol. 45ᵛ) Statutum de vasto facto tempore alieno: *o* (fol. 45ᵛ) Statutum novum de Quo Warranto, in French: *p* (fol. 46) 'Capitula in itinere': *q* (fol. 46) 'Gradus consanguinitatis': *r* (fol. 46ᵛ) Statutum de conspiratoribus: *s* (fol. 46ᵛ) Statutum de champertie, in French: *t* (fol. 47) Statutum de assisa et juratis: *u* (fol. 47) Statutum de bigamis: *v* (fol. 47ᵛ) Modus calumniandi essonia: *w* (fol. 48) Statutum de religiosis: *x* (fol. 48) Statutum de Quo Warranto: *y* (fol. 48ᵛ) 'Circumspecte agatis': *z* (fol. 48ᵛ) Compositio quorundam vocabulorum: *aa* (fol. 49) Extenta manerii: *bb* (fol. 49ᵛ) Modus faciendi homagium, in French: *cc* (fol. 50) Modus faciendi fidelitatem, in French: *dd* (fol. 50) Natura wardorum et releviorum, in French: *ee* (fol. 50ᵛ) Statutum de ponderibus et mensuris: *ff* (fol. 50ᵛ) Assisa panis et cervisiae: *gg* (fol. 51) Statutum de scaccario, in French: *hh* (fol. 53) Districtiones scaccarii, in French: *ii* (fol. 53) Statutum de scaccario: *jj* (fol. 54) Statuta de Exonia and (fol. 55) Articuli super eisdem, in French: *kk* (fol. 56) Regia prohibitio *Sub qua forma*: *ll* (fol. 56ᵛ) Statutum de militibus: *mm* (fol. 57) Statuta armorum, in French: *nn* (fol. 57ᵛ) Statutum de anno et die bissextali: *oo* (fol. 57ᵛ) Carta de terra de Lagenia Gulielmo Marshall comiti Pembrochiae concessa: *pp* (fol. 58) Statutum de Ragman, in French: *qq* (fol. 58ᵛ) Officium coronatorum: *rr* (fol. 59) Modus irrotulationis: *ss* (fol. 60) 'Datur Assisa': *tt* (fol. 62) 'Cadit Assisa': *uu* (fol. 66ᵛ) Parvum Hengham: *vv* (fol. 71ᵛ) Summa bastardiae: *ww* (fol. 74) Summa de difficultate essoniorum [ascribed to Ralph Hengham. Cr.]: *xx* (fol. 75) On forms of briefs, in Latin and (fol. 78) French. A list of chapters on foll. 8–41 is at fol. 3.

2 (fol. 85). 'Summa que vocatur Fet assauer', a treatise on legal procedure in French: followed at fol. 94ᵛ by two short (added) chapters in Latin and French.

3 (fol. 98). Forms of briefs (registrum Brevium), in Latin.

At fol. 71ᵛ is a comic drawing of three dogs playing seesaw, cf. foll. 45, 100. Some legal entries are on fol. 2, and some estate accounts on fol. 131ᵛ. Foll. i–ii are a leaf from a 14th cent. legal treatise in Latin, with the name Thomas Fauntleroy (16th cent.).

'Iste liber constat Guillelmo Emping[h]am nacionis Anglie', early 15th cent. 'Iste liber constat Roberto Hilton gentilman qui Aliundiit[?] in patria Anglie et magnus gurbernator [*sic*] de Cancelria Regis de eodem [*sic*] regione', late 15th cent. 'Hasele of Wynchylse', 16th cent. Bought with money presented by Owen Wood, dean of Armagh, in 1610.

Now MS. Bodl. 559.

2344. 352o. In Latin, on paper: written in A.D. 1578 at Evora in Portugal: 9 × 7 in., 535 leaves: in parts stained and slightly injured.

1 (fol. 1). 'Materia de Sacramentis exposita a patre [Antonio] Carvalho Eboræ 20 Junij 1578', (1) De Sacramentis in communi,

(2) De Baptismo, fol. 159: practically a commentary on the Summa Theologiae of St. Thomas Aquinas, part 3, Quaestiones 60–71.

2 (fol. 431). 'De Sacramento Ordinis, autore d. Petro Ludouico Eboræ', in fifteen quaestiones: apparently of about the same date.

Given by Joseph Maynard, rector of Exeter college, Oxford, on May 6, 1663.

Now MS. Bodl. 560.

2345. 368. In Latin, on parchment: made up out of at least seven parts, written in various handwritings of the 2nd half of the 12th cent. in England: 9½ × 7 in., iii + 159 leaves: with some illuminated capitals.

A. 1 (fol. 2). 'Incipit Prologus Iuonis Carnotensis episcopi de conuenientia & dispensatione regularum ęcclesiasticarum' (*beg.* 'Exceptiones ecclesiasticarum regularum') the prologue of the Decretum of Ivo Carnotensis, which is a collection of quotations from letters of Popes, decrees of Councils and Bishops and standard treatises of Canon Law on Church organization: what is here, however, is a work more on the scale of the Panormia of Ivo, a shorter collection in thirteen parts covering the ground of bks. 1–15 of the Decretum: but on foll. 33–60 are added in the same hand some similar collections on the same subject. The whole corpus is here loosely put together as if in process of formation.

B. 2 (fol. 61). 'Improperium cuiusdam in Monachos', a short piece addressed by T(heobaldus) Stampensis (Thibaut d'Estampes) 'magister Oxinefordie' to Thurstan, archbp. of York (1119–39): *beg.* 'Turstano Dei gratia . . . In primis si uales': an invective against monks, which introduces a long reply 'Rescriptum cuiusdam pro monachis' (fol. 62, *beg.* 'Sicut ex supradictis conicere possumus'). Parts of these two pieces are printed in the Oxf. Hist. Soc. XVI (Collectanea II), pp. 153–8, in connexion with the fact that Theobaldus is the first person known who called himself an Oxford Master.

3 (fol. 87ᵛ). A Latin poem against the luxury of priests: *beg.* 'Scribere decreui quia ludum fingere sueui': this cannot be by the later Robert Baston, the Carmelite of Scarborough, to whom it has been attributed.

4 (fol. 90ᵛ). 'Quod ex auctoritate ueterum scripturarum sanctorumque canonum monasticus ordo predicare & promoueri ualeat', *beg.* 'Quotienscumque fideles ęcclesię'. On foll. 96ᵛ–97 some moral notes, in Latin, hardly later in date.

C. 5 (fol. 98). A sermon on the text *Homo quidam erat diues qui habebat uillicum*: *beg.* 'Dominus noster Ihesus Christus discipulos suos': followed by (fol. 107) a sermon 'In dedicatione ecclesię', *beg.* 'Quia sancta dedicationis'. On foll. 106, 118 are some theological notes, one a short poem on the Christmas liturgy (*beg.* 'In Natale sacro', fol. 106).

D. 6 (fol. 119). A curious allegorical discourse 'de aratro et carro' (*beg.* 'Homo cum in honore esset'), 'de naui' (*beg.* 'Sicut ex uerbis euangelicę lectionis'), 'de molendino' (*beg.* 'Scimus quoniam si terrestris domus'), and 'de Milite temporali et spirituali' (*beg.* 'Sicut miles temporalis'): each part of the plough, carriage, ship, mill, and armour is given a theological meaning. At fol. 150 follow theological extracts, one (fol. 154) entitled 'De tornandis uasis' (*beg.* 'Legimus in Genesi quod in exordio').

A table of contents is on fol. 1ᵛ, cf. ii.

Presented by sir George More in 1604.
Now MS. Bodl. 561.

2346. 47. In French, on parchment: written early in the 14th cent. in England: $9\frac{7}{8} \times 7$ in., ii + 182 leaves, in double columns: binding, stamped leather on boards with busts of SĀVEL, GEDION, IOSVA, SOL, LYNA, SATVRNVS, &c., and bosses of brass, clasps lost, 2nd half of the 16th cent. English work.

The compendium of English Law, commonly known as 'Britton de Legibus Angliae', ostensibly made by King Edward i, probably really by John le Breton a judge (*not* the bp. of Hereford who died in 1275, as suggested in the catalogue of no. 21672, art. 6) and composed about 1290–1, partly from Bracton and Fleta. *Beg.* 'Edward par la grace de Dieu': *ends* (fol. 104ᵃ) 'al retorun de celuy. Explicit'. Sixteen leaves are wanting after fol. 24ᵃ. Three fragments follow, which were apparently parts of what followed in this same MS. — *a* (fol. 105ᵃ) The first leaf of a chapter on pleas, *beg.* 'Caz pledeez. Le Brief du mort dauncestre': *b* (fol. 105ᵐ) The first leaf of a chapter on larceny (?), in Latin, *beg.* 'Eodem modo quo quis feloniam facere potest': *c* (fol. 106) Five leaves containing the latter part of a treatise on 'Placita Corone', and some chapters concerned with ownership of tenements, *beg.* 'De quantitate tenementi cum pertinentiis suis', both in Latin. Foll. 24ᵇ–q, 104ᵇ–l, 105ᵇ–l, n–t, 111–137 are blank parchment leaves.

'In Dei nomine amen ego. W. T. [?] nuper generosus Clementis hospicij', i. e. Clement's Inn, London (15th cent.: fol. 104ᵃ). Presented by Edward Fleetwood in 1601.

Now MS. Bodl. 562.

2347. 248. In Latin, on parchment: made up of three MSS. written in the 13th–15th centt.: $9\frac{3}{4} \times 6\frac{5}{8}$ in., iii + 355 leaves, in double columns.

A (1st half of the 14th cent.: with illuminated capitals, &c.) 1 (fol. 1). 'Distinctiones fratris Nicholai de Byart', *beg.* 'Absconditur malum a dyabolo': these are theological and moral notes in alphabetical order of subjects or common words: an alphabetical list of the first words of each chapter follows.

B (written by 'Herforde' in 1455) 2 (fol. 192). Part (D–end) of an alphabetical index of subjects to some theological treatise which contained twenty chapters and perhaps three parts: at end 'Herford'.

1455'. The last leaf of this piece (fol. 197ᵛ) shows that the book to which it belonged was a caution deposited thrice in a chest or chests in the University of Oxford — in 1480 by William Wryght for 8*s.*: in 1481 by the same in the Celton chest, for 8*s.* (2° folio *num*), redeemed in 1482 for 6*s.*; in 1484 deposited by the same in the same chest for 8*s.*, and redeemed in 1485 by mr. Crow for 6*s.* The official mark 'T H viii*s*' seems to be the hand of Thomas Hunt, the university stationer.

C (late 13th cent.: with illuminated capitals, &c.) 3 (fol. 198). A collection of six hundred short sermons, but one whole quire is wanting at the beginning, and the part left begins with the 19th sermon, the subject of which, as of the 1st (which is lost) is De praeparatione cordis (*beg.* 'Si ergo preparata sunt corda nostra'): a list of the 618 sermons originally in this volume is at fol. 350ᵛ, and a list of Sunday gospels from Pentecost to Advent on fol. 353ᵛ, but imperfect.

Foll. i, ii, 354, 355 are fly-leaves from a Latin medical MS. of about A.D. 1300, one chapter of which begins 'De passione vuule. Vuula sepe elongatur: necesse est aliquando vuulam incidere': see nos. 2096, 2394.

There can be little or no doubt that the first part of this MS. was in 1600 New college MS. 239, removed by dr. James: it was bound with two other pieces in or soon after 1602, which is the latest possible date of acquisition.

Now MS. **Bodl. 563.**

2348. 526. = Qu. Catal. i (Greek), cod. Misc. 91 (Porphyrius: bought with money given by sir Francis Vere in 1605: originally bound with a printed book by Antonius ab Aguilera (Rudimenta Medicinæ, *Compluti*, 1576, now AA 20. Med. Seld.)).

2349. 14. In Latin, on parchment: written in the 15th cent. in Italy: 10½ × 7¼ in., 157 leaves: with a few illuminated capitals, &c.

'Quinti Curti Rufi Historiarum Alexandri Magni Macedonis liber primus incipit', followed by the ten books, here arranged as seven (foll. 3, 19, 47ᵛ, 83, 103, 125, 142).

'N° 721': on fol. 155ᵛ is a monogram of FMCSB (?) conjoined, with γνῶθι σαύτον [*sic*], 16th cent. Given in 1601 by sir John Fortescue.

Now MS. **Auct. F. 2. 25.**

2350. 44. In Latin, on parchment: written in the 1st half of the 13th cent. in England: 10¼ × 7⅜ in., ii + 52 leaves, in double columns: with illuminated capitals, &c., and wide margins: binding, old boards recovered in London late in the 16th cent., with painted design on edges (14th cent.?).

'Incipit Tractatus de legibus & consuetudinibus regni Anglie tempore H. regis secundi, compositus iusticie gubernacula tenente illustri viro Ranulfo de Glanuilla, iuris regni & antiquarum consuetudinum eo tempore peritissimo [the last two words in rasura]. Et illas solas leges continet secundum quas placitatur in curia regis ad Scacarium & coram iusticiis ubicunque fuerint': prol. *beg.* 'Regiam potestatem': bk. 1 *beg.* 'Placitorum aliud criminale': bk. 14 *ends* 'tractare non decuit'. It is

doubtful whether this treatise was actually written by Glanville or only aided and sanctioned by him.

Presented by 'Edwarde Fletewoode' in 1601.
Now MS. **Bodl. 564.**

2351. 1048. In Latin and English, on parchment: written about A.D. 1470 in England (at Edington?): $9\frac{3}{4} \times 7\frac{1}{2}$ in., 105 leaves, with illuminated capitals, &c.

The three pilgrimages of William Wey, Fellow of Eton college (to St. James of Compostella in 1456, and to Jerusalem in 1458 and 1462), with connected matter, as follows:—

1 (fol. 3). General matter—*a* (fol. 3) 'Chaunges of money fro England to Rome and Venyse': *b* (fol. 4^{v}) 'A preuysyon', medical and practical advice: *c* (fol. 8) 'The way to Jerusalem and the holy placys in that sam contre', an itinerary in verse, *beg.* 'Fro Venyse to port Jaff by the see': with a Latin memoria technica epitomizing the journey (foll. 16, 14, 15): *d* (fol. 17) Decem 'materie mouentes transire ad Terram Sanctam', motives for pilgrimage, some explained at length, with descriptions of pilgrimages to be made when in the Holy Land.

2 (fol. 35). The second Itinerary, in 1458, to Jerusalem, in Latin: *beg.* 'In Dei nomine Amen . Anno Domini M^{o} CCCC^{mo} lviij^{o} Ego Willelmus Wey sacre theologie baccularius, collegij regalis beatissime Marie Etone . . . socius': it is chiefly concerned with his travels within Palestine, but has at end a list of all places visited from Calais to Rome and Venice, and from Venice to Calais.

3 (fol. 51). 'Itinerarium secundum . . .', the third Itinerary, in 1462 to Jerusalem, in Latin: *beg.* '. . . Anno . . . M^{o}. CCCC^{o} lxij^{o} Ego Willelmus Wey . . .': a long stay was made in Venice, of which there is a very interesting account (foll. 52–57^{v}, cf. 76): at fol. 64 is an English-Greek vocabulary (*beg.* 'Good morow . Calomare': a similar Latin-Greek one is at fol. 91), after which are Greek numbers and a Greek-Latin vocabulary (fol. 66), &c.: more notes of the Holy Land follow at fol. 78, and a list of the places marked on the 'Mappa Terre Sancte' or 'Mappa mea de Terra Sancta' (foll. 83^{v}, 86: the map is now no. 21964). At fol. 92 follows a list of 'Indulgencie in Curia Romana', privileges obtainable in connexion with churches at Rome: *beg.* 'Sanctus Siluester et Sanctus Gregorius'.

4 (fol. 98). 'Itenerarium peregrinacionis magistri Wyllelmi Wey . . . quondam socij collegij regalis beatissime Marie Etone ad Sanctum Jacobum in Ispannya', the first Itinerary, in 1456: *beg.* '. . . Ego Willelmus Wey socius collegij . . .', in which (at fol. 101^{v}) is a 'Cantus paruulorum Hyspannie saltancium ante peregrinaciones pro blankys & splintris', with Spanish words and musical notes.

A list of contents is on fol. 1, giving the number of leaves in each of

the 15 'materie' or sections of the volume. The handwriting is probably that of a scribe under Wey's superintendence at Edington. The whole volume was issued by the Roxburghe Club in 1857, ed. by the rev. G. Williams.

'Ex dono magistri Willelmi Wey . . . huic sancto monasterio de Edyngdon, qui uidelicet magister obijt anno Domini M°. CCCC. lxxvj xxx^{a} die mensis Nouembris'. At fol. 2 in a late 15th cent. hand is a long list headed 'Thes be goodys of master William Wey ys yefte [i.e. gift] to the Chapel made to the lyknes of the sepulcvr of Owre Lorde at Jerusalem', chiefly vestments, hangings and relics, but including this volume and two other books: at end, 'My wyl ys that thes afore wret be nat alyened fro the chapel of the Sepulke nether fro the holy monastey of Edyngdon'. The monastery was a house of Bonhommes at Edington in Wilts. 'Pro ligatura huius libri & 47tem literis iij^{s}', late 15th cent.: but the old binding has disappeared: and on the same page 'Si fore vis sapiens sex serua que tibi mando | Quid loqueris et ubi. de quo. cui. quomodo. quando. | Abby Edyngdon Abbye', late 15th cent.: 'John Edwardes', abt. 1500. 'Ex dono magistri Tempest 1624', presumably the date when the Bodleian acquired the book: but if so, it escaped being referenced until after the Civil War.

Now MS. **Bodl. 565.**

2352. 3521. In Latin, on paper: written in the 2nd half of the 16th cent. at Evora (?) in Portugal: $8\frac{7}{8} \times 6\frac{1}{2}$ in., 398 leaves: in parts stained.

'Commentaria in augustissimum Eucharistiæ sacramentum, tradita a . . . doctore Antonio Carvalho super Questionem 73^{am}' partis 3^{iae} Summae Theologiae sancti Thomae Aquinatis.

Given by Joseph Maynard, rector of Exeter college, Oxford, on May 6, 1663.

Now MS. **Bodl. 566.**

2353. 3513. In Latin, on paper: written in the 16th cent. in Spain (?): $10\frac{5}{8} \times 7\frac{1}{2}$ in., 305 leaves: in places worm-eaten.

Scholastic treatises on Aristotelian logic, apparently by a professor of one of the Jesuit colleges in Spain:—

1 (fol. 1). 'Rudimenta philosophiæ moralis', a compendium in scholastic form, in five books.

2 (fol. 35). 'Præludia in totam Logicam', preceded and followed by 'Annotatiunculæ'.

3 (fol. 53). 'In Isagogen Porphyrianam commentaria', followed (fol. 63^{v}) by appendixes and disputations.

4 (fol. 118). 'In Aristotelis Categorias præludia' et commentaria.

5 (fol. 176^{v}). 'In Postprædicamenta . . .'.

6 (fol. 181). 'In librum de Interpretatione . . .'.

7 (fol. 195). '. . . In libros Analyticos et Topicos . . .': the title of the Posterior Analytics (fol. 209) is 'duo libri de Demonstratione': the Topica begin on fol. 241.

8 (fol. 275). 'In libros de Repræhensionibus . . .', i.e. the Sophistic Elenchi.

9 (fol. 281). 'Elementa primæ phylosophiæ' metaphysicae.

'Robert Le Roux', 'Charles Dupuis' are 16th cent. names on fol. 305^{v}: 'John Petty' a 17th cent. name on fol. 1. Bought with part of £50 bequeathed by Alexander Ross in 1662.

Now MS. **Auct. F. 3. 11.**

2354. 799. In Latin, on parchment: made up of four MSS. written in the 13th cent. in England: 10⅝ × 7⅞ in., iii + 106 ['116'] leaves, in double columns except art. 3.

Astronomical and astrological treatises, with notes:—

A. 1 (fol. 1). 'Canones in motibus celestium corporum', with notes: *beg.* 'Quoniam cuiusque actionis': these are the astronomical canons of Arzahel, as a contemporary note on fol. 1 states: at fol. 13^{v} two extra chapters, notes (one shortly before 1232) and diagrams follow.

B (with illuminated capitals) 2 (fol. 17). 'Liber introductorius Alkabizi qui & Abdilaziz id est seruus Dei dicitur ad totam artem astronomie': the text of cap. 1 *beg.* 'Postulata a domino'.

A nearly contemporary list of contents on fol. iii^{v} shows that after fol. 31 there have dropped out (ten leaves numbered 32–41, containing) 'Astrologia Marciani [Capellae] and [fol.] 32. Barbarismus . Distinccione quas Greci vocant Theses'.

C (with illuminated capitals) 3 (fol. 42). 'Opus astrolabii secundum Macelama[?]': *beg.* 'Scito quod astrolabium est nomen Grecum': this is the work by Messahala, with notes. On fol. 48^{v} is a Latin theological note written with a metal stilus.

D (with coloured capitals) 4 (fol. 50). 'Summa iudicialis de partibus [astrologie] secundum precipuos iudices Arabicos in vnum collecta & bona', a title from the list of contents: the work *beg.* 'De hiis que tam querenti quam iudici necessaria sunt . . .', then, after a list of chapters, 'Astronomie iudiciorum fructus': the authorities cited are Alkindius, Aomar (Omar) and Zael: imperfect, ending in the account of the 9th (astrological) House, four 'quaterni' being wanting.

The list of contents shows that in the missing part at the end was a complete copy of 'Jordanus de numeris datis'.

'Edwarde Strete clerke', 16th cent. Presented by Edward James, D.D., and received on March 10, 161⅔.

Now MS. **Bodl. 430.**

2355. 437. In Latin, on parchment: made up of seven MSS. written in the 2nd half of the 13th cent., perhaps in England: 8⅝ × 6⅝ in., ii + 146 leaves, in double columns: binding, stamped black leather on boards, worn, English late 16th cent. work.

Medical treatises:—

A. 1 (fol. 1). 'Iste libellus dicitur Compendium Salernie', a rather later title: text *beg.* 'Alexander . Euforbium cum oleo & cera confectum': one leaf appears to be lost at the end: a list of contents occupies fol. ii.

B. 2 (fol. 34). The Practica of Bartholomaeus of Salernum, sometimes wrongly attributed to Nicolaüs de Horsham: *beg.* 'Practica diuiditur in duo: in scientiam': here without title or author: a list of the 112 chapters is on fol. 33.

C (with illuminated capitals, &c.) 3 (fol. 66). 'Summa Antidotarii', the commentary of Johannes Platearius of Salernum on the Antidotarium of Nicolaüs de Florentia: *beg.* 'Liber iste quem in presentiarum'.

4 (fol. 101). 'Liber de virtutibus' simplicium medicinarum: prol. *beg.* 'Cogitanti michi de simplicium medicinarum uirtutibus', with a list of chapters: text *beg.* 'Perfecte temperata dicuntur': ascribed in no. 3541 to 'magister Geraldus'.

5 (fol. 107). 'Compendium Salernitanum': prol. *beg.* 'Duplici me causa cogente'; with list of chapters: text *beg.* 'Medicina est scientia apponendi'.

D. 6 (fol. 118). A treatise on drugs, *beg.* 'Rosata dicitur a rosis', with two lists of drugs.

E. 7 (fol. 125). Two medical treatises, the first beginning 'De signis acutarum egritudinum dicturi', the second 'Circa urinam quinque attenduntur', this being apparently the treatise de regulis urinarum of Ricardus Anglicus.

F. 8 (fol. 133). Recipes for various ailments: *beg.* 'Ad pectoris & lateris dolorem', with some notes: at fol. 116 is a list of the 'Experimenta'.

G. 9 (fol. 141). Five leaves from a medical treatise: one chapter *beg.* '[A]sma est difficultas inspirandi & respirandi'. The fly-leaves (foll. i, 146) are also fragments from a similar manuscript.

This MS. seems to have come to the Library in 1603 or 1604.
Now MS. **Bodl. 567.**

2356. 234 + 198. In Italian and Latin, on paper: made up of two MSS. written in the 15th and 16th centt.: $8\frac{1}{4} \times 6\frac{3}{8}$ in., v + 154 leaves.

A (16th cent.) 1 (fol. 1). Part of an Italian mathematical treatise, consisting chiefly of notes on one of fra Luca Pacioli's works; the first part is chiefly arithmetical, then from fol. 12 geometrical: at fol. 59 are notes on Apollonius Pergaeus, and at fol. 69 on cubes. One note begins (fol. 12) 'Questo me era domandato a messer Nicolo Tartalia. 1539. a dj. 7. de settembre', so the notes are possibly by Girolamo Cardano.

B (written in the 15th cent. in England) 2 (fol. 71). 'Tabula libri secundi [Scalae Perfectionis] magistri Walteri Hilton canonici de Thargarton qui obiit anno Domini M° ccc lxxxxv° in vigilia Annunciacionis, quem libellum transtulit de Anglico in Latinum frater . . . Thomas Fyslake ordinis beate Marie genitricis Dei de Monte Carmeli', followed by the text of the second book, in four parts and forty-seven chapters: chapt. 1 *beg.* 'Quoniam multum desideras ac eciam petis'. Some moral advice from st. Bernard &c. is on fol. 149.

The above volume is a combination of a gift by sir Walter Cope in 1602

described as 'Libellus Walteri Hilton ex Anglico in Lat. de Imagine Dei', and a gift by dr. William Hakewill, also in 1602, described as 'Memorial nuova come si crede di Nic. Tartalea', see fol. v.

Now MS. **Bodl. 584.**

2357. 360. In Latin and English, on parchment: made up of two MSS. written in the 15th cent. in England: $8\frac{3}{8} \times 6\frac{1}{8}$ in., i + 104 leaves.

A (in Latin, with coloured capitals) 1 (fol. 1). 'Tractatus de vita & nobilitate & martirio sanctorum Albani & Amphibali de quodam libro gallico excer[p]tus & in latinum translatus': *beg.* 'Iulius Cesar primus Romanorum imparator': after the Life ending 'reddita ecclesie sancte Dei' (*Bibl. Hag. Bolland.* 214) is 'Excer[p]ta gestorum duorum regum Merciorum quorum vterque vocabatur Offa, & qualiter posterior . . . corpus [s. Albani] inuenit & transtulit . . .', fol. 9ᵛ. Some short notes and verses about St. Alban's follow, on fol. 17.

2 (fol. 18ᵛ). 'De Granario magistri Johannis Wetamstede', extracts from a work of John Whethamstede, abbot of St. Alban's (*d.* 1465), forming a short history of England from the time of the Giants to the death of Henry V in 1422, beginning 'Anglia que secundum Solinum', and ending with a short poem on Henry V (*beg.* 'Ad vitam lacrime'). Then follow (1) a short Bestiarium (*beg.* Animal. Inter bruta animalia elephas', fol. 41ᵛ, and (2) a short account of Cyrus (*beg.* 'Cirus Persarum princeps', fol. 45), probably both from the Granarium.

B (in English, with illuminated capitals) 3 (fol. 48). A Rule of 'Menoressis enclosid' as established by pope Urban IV in 1263, for the abbess and convent of 'Sustris Menowressis enclosid of the monestre of Oure Ladi of the diocise of Paris'. The translation of the Rule ends on fol. 72, but foll. 72–101 contain a large addition of the same kind, chiefly about the services. [It appears to have been written for the use of the house of Poor Clares outside Aldgate in London. Cr.]

The second part (B) was presented by Charles Howard, earl of Nottingham, in 1604: the first part by sir George More in the same year.

Now MS. **Bodl. 585.**

2358. 3512. In Latin, on paper: written in A.D. 1636 at Seville (!): $8\frac{1}{4} \times 6\frac{1}{4}$ in., iv + 224 leaves.

1 (fol. 1). 'Tractatus de Providentia divina, ad Quæstionem 22^{am} $1^{æ}$ Partis [Summae Theologicae] S. Thome [Aquinatis], authore patre Alphonso Chimenes Societatis Jhesu': text *beg.* 'Etsi commentatores sancti Thomæ', called 'tractatus quintus' on fol. 2: the date March 31, 1636, is on fol. 135^{a}. From no. 2258 it seems probable that the MS. was written at Seville.

2 (fol. 136). 'Tractatus sextus de Prædestinatione et reprobatione Dei erga homines, ad Q. 23^{am} $1^{æ}$ P. Sancti Thomæ', apparently also by

A. Chimenes: text *beg.* 'Quam sit difficilis': but only the part de Praedestinatione is here, as Pars prima.

'Gregorius Joy', about 1640–50. Bought with part of £50 bequeathed by Alexander Ross in 1662.

Now MS. **Bodl. 586.**

2359. 785. In Latin, on paper: made up of several MSS. written in the 15th and 16th centt. in England: 8⅝ × 6½ in., i + 231 leaves.

Papers and treatises, chiefly by or relating to John Gunthorpe, dean of Wells (*d.* 1498):—

A (late 15th cent.) 1 (fol. 1). 'Gunthorpi Rhetorica', a later title: the latter part only, *beg.* 'sed adversarij sui', some leaves being lost at the beginning and end. The hand changes on fol. 26ᵛ. The last chapter is on 'Dialectica' (fol. 46: *beg.* 'Dialectica est bene disputandi scientia').

B (2nd half of the 15th cent.) 2 (fol. 58). 'Sinonomorum Ciceronis liber . . . scriptus atque editus ad Lucium Veturium', the spurious work: at end, 'Expliciunt Sinonoma Ciceronis Quod Gunthorpe': so this may be in Gunthorpe's own hand.

C (early 16th cent.) 3 (fol. 73). Five or more orationes legatinae of Gunthorpe when English ambassador abroad: two are dated Oct. 23, 1466 and July 8, 1465. These are unfinished but revised copies. At fol. 94ᵃ are some English notes of stories illustrating the Decalogue (16th cent.).

D (late 15th cent.) 4 (fol. 95). 'Compilacio magistri Thadei de Bononia de aquis et oleis medicinalibus', *beg.* 'Testante propheta scientia': followed by some recipes (fol. 120ᵛ) and a treatise 'de vinis medicinalibus', *beg.* 'Vinum roris marini', perhaps by the same author.

5 (fol. 132). 'Liber de transformacionibus qui fertur ab Egiptijs adinuentus': *beg.* 'Vt cucumeri nascantur': a medical work.

A. 6 (foll. 137, 179). Notes on classical passages, stated in a list of contents to be by Gunthorpe.

E (early 16th cent.) 7 (fol. 156). Copies of some letters from John Phreas or Free, followed by some diagrams, some of them published in the *Journal of Comparative Literature*, vol. i, no. 1, Jan. 1903.

F (early 16th cent.) 8 (fol. 191). Copies of two bulls of pope Pius ii, one dated Jan. 14, 14[5]9, the other imperfect at end, both against the Turks. Foll. 202–3 are some 17th cent. medical notes pasted in.

Presented by Thomas Twyne in 1612.

Now MS. **Bodl. 587.**

2360. 502. In Latin, on paper: written in A.D. 1578 at Rome in two hands: 8¾ × 6¼ in., iii + 242 leaves.

'Lectiones de Pontifice', a second volume of 'dictata' or lectures by card. Bellarmine (whose name does not occur), delivered in Rome and ended in May 26 1578: the subject is the position and power of the

Pope, in two parts (see fol. 166), the first having nine chapters, the second five quaestiones: the text *beg.* 'Disseruimus anno superiori de ecclesia vniuersa'. The preceding volume of dictata is no. 2260. The handwriting changes at foll. 24, 54, 127.

'Liber Thomæ Vnderhill, precium xs. vjd. April 13, 1601.' Underhill presented the volume in 1605.

Now MS. Bodl. 588.

2361. 637. In Latin, on parchment: written in the 15th cent. in England by — Burgh: 9⅝ × 6⅝ in., iv + 185 leaves: binding, white leather on boards, with part of leather clasp, English contemporary work.

'Liber de Regimine Principum editus a fratre Egidio Romano ordinis fratrum Heremitarum sancti Augustini . . . quod Burgh', then, added, 'Quod pica quod bubo quod sithacus [?] est uel yrundo | Hoc liber est iste. Simulator namque Sophiste'. Each part of each book has a preceding list of chapters. On fol. i is a late 15th cent. note 'Memorandum quod Robertus Thystilton debet rectori de Rothwell xvij d.': on fol. 182 is a copy of the Will of William Kyghtone of 'Bri[d]geforde at the Bri[d]ge Ende', Apr. 30, 1528: he leaves to the 'ij orders of frehers at Nottingham ij stryke barly', among other bequests.

This seems to be the Aegidius presented by William Harwood, prebendary of Winchester, in 1611.

Now MS. Bodl. 589.

2362. 3522. In Latin, on paper: written late in the 16th cent. in Portugal (?): 8¾ × 6⅝ in., 197 leaves: imperfect at end.

'Quæstio 84ª de Pœnitentia', 'a padre Gaspar Gloria (?) & Fernando Rebello', of Evora (*d.* 1608): text *beg.* 'Cum hactenus D. Th. de Eucheria' [?]: imperfect at end, a leaf or two being lost. The Quaestio is in part 3 of the Summa of st. Thomas Aquinas.

Given by Joseph Maynard, rector of Exeter college, Oxford, on May 6, 1663.

Now MS. Bodl. 590.

2363. 2914. In English and Latin, on paper: written about the middle of the 15th cent.: 8½ × 6 in., i + 163 leaves: imperfect and mended.

Short medical pieces and recipes, chiefly in English:—

1 (fol. 1). A short manual of medicine: *beg.* 'Master I pray the for seint cherite': this incipit is from Langbaine's Catalogue of 1655, for only a small piece of fol. 1 now survives, and fol. 2–6 are imperfect: with recipes and astrological directions.

2 (fol. 26). 'A short tretise of vrynes . . .': *beg.* 'Hho so woll know of erthe and heuyn': some Latin notes on the subject are on foll. 33–4.

3 (fol. 34ᵛ). 'Inquisiciones venarum', a short Latin treatise on phlebotomy: *beg.* 'Sunt multe id est in flexo brachij tres'.

4 (fol. 37). Directions about lucky days and the like, astrological directions, the four humours, &c., in English: *beg.* 'Man is made of iiij humours'.

5 (foll. 43, 110ᵛ, 111ᵇ). Recipes in English.

6 (fol. 107ᵛ). 'A proscesse for wemen that ben in trauell of childryn', in Latin: *beg.* 'Si manum proferat', with some English directions, including a charm.

7 (fol. 154ᵛ). Albertus Magnus super naturis herbarum et lapidum et animalium, here anonymous and without title: *beg.* 'Sicut dicit philosophus in pluribus omnis sciencia'.

8 (fol. 157ᵛ). 'A schort tretice for a man to know wiche tymes of the yere is best to graffe or to plante treis . . .': *beg.* 'Whan the mone is in Tawro'. Some leaves are lost after fol. 159.

9 (fol. 160). Some names of plants in Latin and English, added in the 16th cent.

The name 'Bullock' (16th cent.) is on fol. 112ᵛ. MS. Langbaine 6 (p. 89) shows that this MS. was bequeathed to the Library by dr. Thomas Clayton, who died in 1647.

Now MS. **Bodl. 591.**

2364. 3523. In English, on paper: written about 1630: 7¾ × 6¼ in., iii + 432 pages.

Two treatises by John Downe, both of which were printed at Oxford in 1633:—

1 (p. 1). 'The Real Presence by Transubstantiation vnknowne vnto the ancient Fathers', a dialogue between J. D[owne] and N. N., who had written 'Catholicke grounds for the article of the Real Presence'.

2 (p. 275). 'A defence of the former Answer against the replie of N. N.', a similar dialogue.

'Erisius Porter' is on p. 432. Given by Joseph Maynard, rector of Exeter college, Oxford, on May 6, 1663.

Now MS. **Bodl. 653.**

2365. 3507. In English, on parchment: written in the first half of the 15th cent.: 8½ × 6¼ in., v + 188 leaves: with illuminated capitals, &c.

'The book that is clepid Scala perfeccionis', in two parts (see fol. 80), with a table of the chapters of each part prefixed: a long moral treatise in 92 + 46 chapters: text *beg.* 'Goostli suster in Ihesu Crist, I praie thee that in the callynge'. This is by Walter Hilton.

On fol. iv is a copy of an agreement by Isabella Edrygge of Lyme Regis, 1515, 'per me fratrem Thomam Sutton Glastonie cellerium forinsicum': and on fol. v an acknowledgement of a debt by Thomas Bragg of Thornecombe in Devonshire, in Latin (16th cent.): and on fol. 185ᵛ a copy of a letter from Nicholas Webber, of Lyme Regis, 16th cent. There is scribbling on foll. iii, v, 186.

'John Deare', 1583 (fol. iii): 'John Peache', early 17th cent. (fol. 186ᵛ). Presented by Joseph Maynard, late fellow of Exeter college, Oxford, on May 8, 1662, having been bought by him at Dorchester on Nov. 22, 1660.

Now MS. **Bodl. 592.**

2366. 311. In Latin, on paper: written late in the 16th cent. in Spain: 8½ × 6⅝ in., xii + 223 leaves: with an elaborate red capital, &c.

'Commentarij in Libros Metaphysicorum Aristotelis, a patre Petro Aluari Societatis Jesv': pref. *beg.* 'Multa in Metaphysicam prefari solent': but the commentary practically fails after bk. 9. The fly-leaves are from a 14th cent. Vitae Sanctorum, see no. 2163.

Presented by Richard Grosvenor in 1603.

Now MS. **Bodl. 593.**

2367. 447. = Qu. Catal. i (Greek), Misc. no. 105 (Porphyrius: the binding is black leather, 16th cent., with the arms quarterly, 1st a lion passant gardant, 2nd and 3rd apparently argent, 4th or, with a crescent in chief for difference: presented by Richard Hare about 1603–5).

2368. 650. In English and Latin, on paper: written about A.D. 1555: 12⅛ × 8⅛ in., i + 234 leaves: with some pen-and-ink ornamental capitals.

Works by sir Thomas More (*d.* 1535):—

1 (fol. 1). An unfinished treatise upon the Passion of Christ, composed in 1534, here without general title: *beg.* 'The firste poynte of the falle of Aungelles. The gloriouse blessed Trynytie': *ends* 'the spyrytuall socyetie of Saynctes'.

2 (fol. 138). 'To receaue the blessed Bodie of oure Lorde sacramentally and vertually bothe': *beg.* 'They receaue the blessed Bodie'.

3 (fol. 148). 'Neomenia', an English note on the word: *ends* 'thus moche is perplex ynoughe. From Wilsdon this present sondaye, By your lover Thomas Moore knight'.

4 (fol. 150). 'De tristitia, tedio, pauore, et oratione Christi ante captionem eius . . .': *beg.* 'Hæc quum dixisset Ihesus . . . Tot sancta verba': *ends* 'manus iniectas in Ihesum', with an added note of about A.D. 1600. 'Finit hîc D. Mori scriptum Latinum in Passionem Domini'.

The ornamented capitals on foll. 1, 39, 64, 88, 138 bear 'M. REGINÆ', 'VIVAT REGINA MARIA', &c., showing that they were made in queen Mary's reign.

This volume appears to represent the 'Anonymi sermo de Passione MSS.', a folio volume which came to the Library between 1605 and 1611.

Now MS. **Bodl. 431.**

2369. 16. In Latin, on parchment: written in the 14th cent. in Italy: 10⅞ × 8¼ in., 136 leaves: with illuminated capitals and one border: the first leaves are much worm-eaten.

'Marci Anei Lucani poete Cordubensis Pharsalie liber primus incipit', the ten books of the Pharsalia: preceded by the four-line epitaph, *beg.* 'Corduba me genuit': at end is 'Explicit Liber Lucani. Deo gratias. Amen'. On fol. 1ᵛ is added (15th cent.) a four-line lampoon on Lucan, beginning 'Inuide Romane uirtutis'.

'Johannes Person me possidet', 16th cent.: 'Pertinet Persio 1566 iij Julij'. Given in 1601 by William Camden.

Now MS. **Auct. F. 2. 10.**

2370. 290. In Latin, on parchment: written in the 15th cent. in England: 11¾ × 8⅞ in., ii + 135 leaves, in double columns: with two illuminated and many coloured capitals: binding, stamped leather on boards, Oxford early 17th cent. work, "G. K."

At end: 'Explicit Liber Aggregationum Serapionis', a herbal or work on simples, de simplicibus medicinis, in two parts; with precedent index of plant names and of other medicinal substances, and prologue (*beg.* 'Postquam vidi librum Diascoridis & librum G[aleni] in medijs simplicibus aggregatos'): the text *beg.* 'Medicine subtilis substantie', and at fol. 6ᵛ is a list of 449 substances. The work is an aggregation or mixture of Dioscorides and Galen, [translated from the Arabic by Simon de Janua. Cr.]

'Constat Johanni et Cicely [?] Grove alias M . . . car' &c., a half-erased inscription with the names altered to 'Henrico Eredswick' [?], all 16th cent. Presented by sir Richard Fermor in 1603.

Now MS. Bodl. 433.

2371. 2902. In French, on paper: written early in the 17th cent. in England: 12 × 7⅞ in., iv + 181 leaves.

'La Somme appelle La Miroir a Justices, vel Speculum Justiciariorum factum per Andream Horne', in five chapters, copied, as a note on fol. 3 states, from an old MS. belonging to Francis Tate (*d.* 1616), collated with a MS. at Corpus Christi college, Cambridge. Horne was probably not the author, but reviser or editor. Some notices of Horne are transcribed on fol. 2. See no. 12067.

'William Blathwayt pretium 3*li.* 3° die Junij 1631': 'Augusti 20. 1637. Liber Bibliothecæ Bodleianæ ex dono Guilelmi Blathwayt ex Societate Medii Templi Armigeri'.

Now MS. Bodl. 434.

2372. 210. In Latin, on parchment: made up out of four MSS. written in various handwritings of the 12th cent. in England: 10¼ × 7¼ in., iii + 161 leaves: with coloured capitals: binding, plain white sheepskin on boards, English 15th (?) cent. work.

Treatises on the calendar, perhaps partly collected for Willelmus at Malmesbury, see below:—

A. 1 (fol. 1) '. . . Liber Isidori episcopi de natura rerum', preceded by the preface to some treatise De numero vel compoto (*beg.* 'Primum nobis interrogandum est'), and by the prologue to Sisebutus. The treatise is calendarial, astronomical and geographical, with coloured diagrams.

B. 2 (fol. 20). Works by Bede—*a* (fol. 20) '. . . Liber Bede presbiteri de natura rerum', preceded by a list of chapters and short metrical preface: an astronomical and geographical treatise: *b* (fol. 27ᵛ) '. . . Liber Bede de temporibus primus', preceded by a list of chapters: the whole treatise is here: *c* (fol. 33) '. . . Epistola eiusdem de Equinoctio' vernali: *beg.* 'Reuerendissimo . . . Libenter accepi litteras': *d* (fol. 35ᵛ) '. . . Liber Bedę de temporibus secundus', i. e. de temporum ratione, preceded by a prologue and list of chapters.

3 (fol. 102). '. . . Prologus Halperici in libro de calculatoria arte', followed by the 'liber Helperici' de Computo.

4 (fol. 114). Four short pieces — *a* (fol. 114) '. . . Epistola Proterii Alexandrini archiepiscopi . . . de ratione Paschę', a Latin translation by Dionysius Exiguus: *b* (fol. 115ᵛ) '. . . Epistola Paschasini episcopi . . . de ratione Paschę' anni 444: *c* (fol. 116ᵛ) '. . . Epistola Dionisii Exigui . . . ad Petronium . . . de cyclo quingentorum .xxxii. annorum': *d* (fol. 118ᵛ) '. . . Epistola eiusdem de eodem ad Bonifatium . . .', including certain paschal tables, as in Migne's *Patrol. Lat.* lxvii. 513.

C (early 12th cent.) 5 (fol. 120 *a*ᵛ). Twenty-eight extended Paschal tables, embracing three Great Cycles from A. D. 1 to 1596, each table containing nineteen years with notes of chronological events (chiefly ecclesiastical, partly English, partly added) the earliest of which (the first hand of the tables) appears to be of the first years of the 12th century, and the latest of 1139: see below.

D. 6 (fol. 133). '. . . Exce[r]ptio Rodberti Herefordensis episcopi de Chronica Mariniani', the treatise by Robert de Losinga or Lotharingia, otherwise known as Excerpta de chronicis Mariani Scoti, preceded by a list of chapters: *beg.* 'Quia chronicę noue dominicorum annorum': the last paragraph seems to state that the treatise was composed in A. D. 1086: see no. 2148, art. 1, Mr. Stevenson, see below, points out a contemporary account of the Domesday Survey at fol. 137ᵛ.

7 (fol. 148ᵛ). 'Liber Igini [Hygini] philosophi de Spera celesti': this and the next articles are additions of about A. D. 1200.

8 (fol. 153). Gerberti '. . . Regulę de Astrolabio', without author's name: *beg.* 'Quicumque astronomice peritiam'.

[9 (fol. 156). Short sections on the use and construction of the astrolabe: *beg.* 'Ianus et Apollo dum sibi pariter'. Cr.]

A list of contents on fol. iiᵛ, apparently in one of the handwritings of A, bears 'Ęclesię codex multarum materiarum | Sicut ager plenus variarum delitiarum | Willelmi nomen faciet post funera clarum'. Mr. W. H. Stevenson in the *Eng. Hist. Rev.* Jan. 1907 (pp. 72–84) brings forward some reasons for connecting this MS. with Malmesbury, and suggests that the Willelmus of the verses on fol. iiᵛ is William of Malmesbury, who probably derived his knowledge of art. 6 from this MS. Some erased writing is on fol. iiiʳ. Presented by sir Walter Cope in 1602.

Now MS. **Auct. F. 3. 14.**

2373. 441. In Latin, on parchment: written in the 2nd half of the 13th cent. in England: 10 × 7⅜ in., v + 81 leaves: with illuminated capitals, &c.: binding, stamped black leather, English work of the 2nd half of the 16th cent.

'Incipit tractatus de legibus & consuetudinibus regni Anglie tempore Regis H[enrici] secundi compositus . . .', &c., as no. 2350: this is another copy of the treatise made by or for Ranulph de Glanville, with prologue, list of chapters and the fourteen books. A 13th cent. hand

has added on fol. 78^{v} a royal precept to the sheriff of Kent in favour of the privileges of Christ Church, Canterbury, in Latin. On fol. i is a 16th cent. copy of a passage from a Latin chronicle relating to the privileges of London in 1259. *beg.* 'Eodem anno die precedente festum sancti Leonardi venit dominus Rex'.

This volume appears to have reached the Library in 1603 or 1604.
Now MS. **Bodl. 595.**

2374. 1019. In Latin, on parchment: written perhaps early in the 14th cent. at Eynsham by John of Woodeaton: 10⅝ × 7⅜ in., 131 leaves, in double columns: with coloured capitals, &c.

'Liber consuetudinum monachorum Eyneshamie quem scripsit frater Johannes de Wodetun monachus eiusdem loci . . .' in nineteen chapters, each with distinctiones: a list of the latter precedes each chapter. The Statutes appear to be of about the middle of the 13th century. One leaf is lost at the beginning, two after fol. 43, eight after fol. 55 (parts of capp. vii–viii), two after fol. 73. The whole set of titles is printed in Dugdale's *Monasticon* (ed. Ellis) vol. iii: the part about the Library occupies cap. x, distt. 3–12. On fol. 131^{v} are two early 15th cent. forms of supplicat for a novice to assume the Benedictine habit, and between the lines is 'Thomas Stafforde monacus de Eyny[s]ham' of about the same date.

Foll. 1–2 are two portions of leaves from a Latin Vulgate Bible or Missal written at Eynsham (?) early in the 15th cent., containing most of Matth. xxvi. 22–55, xxvii. 15–44. An erased note of A.D. 1405 is on fol. 131^{v}.

'Ex dono magistri [Gualteri] Stonehouse . . . socij Collegij Magdalanensis Anno Domini 1621.'

Now MS. **Bodl. 435.**

2375. 251. In Latin, on parchment: written in the 15th cent. in England: 11 × 7⅜ in., vi + 213 leaves, in double columns: with illuminated capitals, &c.

Works by stt. Chrysostom and Anselm:—

1 (foll. 1, 170). Treatises by st. Chrysostom, translated into Latin, *a* (fol. 1) 'Liber . . . Quod nemo leditur nisi a semetipso': *b* (fol. 21) De compunctione, in two books: *c* (fol. 57) Super psalmo quinquagesimo: *d* (fol. 170) De reparatione lapsi.

2 (fol. 94). Treatises by st. Anselm, with lists of chapters, *a* (fol. 94) De casu diaboli: *b* (fol. 118) Prosologion, with prologue: *c* (fol. 131) De Veritate, with preface: *d* (fol. 146^{v}) De conceptu virginali et peccato originali.

'Wyllyam Dobyson' (fol. 207), about A.D. 1400: 'By me William Rutt' on a blank leaf (fol. 90), 16th cent. Acquired not later than 1602.

Now MS. **Bodl. 436.**

2376. 294. In English and Latin, on parchment: made up of four MSS. written in the 11th–15th centt. in England: 9⅞ × 7 in., 214 leaves.

A composite volume consisting of four separate pieces bound in 1605, of which the first is connected with Westminster Abbey, the 3rd with Durham, the 3rd and 4th with Canterbury, and the 4th with Le Mans.

A (in English and Latin: early 15th cent.: with illuminated capitals, &c.) 1 (fol. 1). 'The lyfe of Adam': *beg.* 'Adam was made of oure Lord God in the same place that Ihesu was borne'. At fol. 12 follows The Complaint of Christ, a poem, *beg.* 'This is Goddes owene compleynt': printed in E.E.T.S. xv. 160–8. At fol. 14^{v} follow some Latin notes on the Cinque Ports in 1293 (?), and at fol. 15^{v} the Goliardic song, which begins 'Cur mundus militat' printed in Camd. Soc. 35 p. 147.

2 (fol. 17). 'Here bygynneth the Lamentacion of Oure Lady seynt Marye . . .', in prose, *beg.* 'Whan that I Mary Ihesus moder sat in Jerusalem'.

3 (fol. 21^{v}). 'Here bygynnith the tretys of Parce michi Domine', a poem, *beg.* 'By a forest syde walking as I went | Disport to take in o mornyng'. On foll. 25, 34^{v} have been added some short Latin distichs: the first is of st. Christopher—'Ha, premor & puer es: cur collo tam grauis heres? | Ne turbet te res, quia quem fers celicus heres'.

4 (fol. 26). 'Incipit bona & vtilis tabula Fidei Christiane', a summula theologica, containing the seven cardinal virtues, the seven deadly sins, the Pater Noster, the seven gifts of the Spirit, the Decalogue, &c., &c.

5 (fol. 28^{v}). 'Incipit bonus & vtilis Modus viuendi secundum Deum', divided according to the class of person addressed.

6 (fol. 30). 'Incipiunt Temptaciones Demonis temptantis hominem de vij peccatis mortalibus . . .', a dialogue between the devil and an angel: followed at fol. 31^{v} by a confession in English by a man who has fallen into the seven deadly sins and broken the entire Decalogue: *beg.* 'I knowlethe me gilty and ȝelde me to God'.

7 (fol. 35). A long Latin petition from the abbey of Westminster to the King, relating to a 'cedula contra immunitatem sanctuarii monasterii Westmonasterii & eiusdem priuilegia: *beg.* 'Excellentissime regie maiestatis dignetur piissima circumspeccio': apparently of about A.D. 1410.

8 (fol. 38). Minor historical lists and notes in Latin — *a* (fol. 38) A short chronicle of England (and Westminster) 1326–77 and 1377–89: *b* (fol. 39) A list and account of the kings of England from Alfred to 1377: *c* (fol. 43) A list and account of the kings of England who were also saints: *d* (fol. 44) A list of the kings of England and their burial places from Alfred to 1377, and (added) to 1413: *e* (fol. 45)

A short chronicle of England, 600–1377: for foll. 47–53, see next article: *f* (fol. 53ᵛ) A list of the mayors, bailiffs, and sheriffs of London, 1189–1413, with additions to 1472: *g* (fol. 64) A few 16th cent. notes about Dewsbury, including a copy of the charter of 'Dominus Warren de Sandhal' (Sandall Magna), granting away the town.

9 (fol. 47). 'Forma Regum & Reginarum coronacionis Anglie', printed in the Henry Bradshaw Society's 2nd volume, see pp. 63, xxxix. On fol. 53 follow some Latin theological notes on the appearance of the person of Christ (*beg.* 'Legitur in annalibus Romanorum'), and about st. Anne and the Virgin Mary.

10 (fol. 65). 'Deposicio Regis Richardi secundi per Parliamentum, cum processu & omnibus actibus', A.D. 1399, from the Rolls of Parliament: *beg.* 'Memorandum quod die lune', *ends* 'reddidit sub his verbis': then (at fol. 80ᵛ) follows a French continuation of the account, perhaps less official, of which an English translation is printed in *Archæologia* xx. 275–281, the end after 'les enemys de Fraunce' (Nov. 2, 1399) being wanting. The English form of the whole is printed in *Chronicles of London*, ed. C. L. Kingsford (1905), pp. 19–58.

This first MS. appears from a contemporary foliation to have lost about 125 leaves at the beginning, but on the first remaining leaf is a coat of arms, (gules, a chevron azure between three garbs or, imperfect). The MS. is clearly connected with Westminster Abbey.

B (in English: 15th cent.: with a few miniatures, illuminated capitals, &c.) 11 (fol. 86). The Life of Our Lady by John Lydgate, in four books: prol. *beg.* 'O thoughtfull herte plunged in distresse': text *beg.* 'O floure of vertu'; at end, 'Explicit vitam beate Marie Virginis', and a 16th cent. hand adds the author's name. Spaces are left for miniatures, but only four are filled in with pen-and-ink drawings, on foll. 89, 96, 98, 104ᵛ.

C (in Latin: early 12th cent.: with illuminated capitals, &c.) 12 (fol. 175ᵛ). 'Liber de uita & miraculis sancti Cuthberti Lindisfarnensis episcopi', preceded by the 'Prefatio Bedę presbiteri' and a list of chapters: wanting one leaf at the end, the text ending 'tabulis minus diligenter'. On fol. 201–2 are a part of the metrical Life of Cuthbert in Latin, also by Bede, *beg.* 'Noxia qui dixit' in chap. 3, *ends* 'defertur ad horas' in chap. 9: the handwriting is contemporary with that of the prose Life [and is apparently from the same scriptorium as no. 1776. Cr.].

D (in Latin, 11th cent., with coloured capitals) 13 (fol. 206ᵛ). At end — 'Explicit Vita beatissimi Iuliani'. This is the Life of st. Julianus, first bp. of Le Mans, by Lethaldus Miciacensis. It begins in the middle of a page, and on the seven and a half pages preceding (foll. 203–206ᵛ) are written in a different but contemporary hand the latter

part of the Historia de Sancto Cuthberto, of which the final paragraphs occur only in this MS.: the first part is lost, and the text begins in § 8 'dedit. Et hi sunt termini', *ends* 'super congregationem Abyron'. On foll. 211ᵛ–213 a Le Mans scribe has added (late in the 11th cent.) an office of st. Julian, in Latin, with neums. A facsimile of fol. 212ᵛ is given by Frere in his *Bibliotheca Musico-Liturgica*.

Artt. C and D formed a volume in the library of St. Augustine's abbey at Canterbury, and bears the mark 'Liber sancti Augustini Cantuarie . Di[stinctio] ix, Gra[dus] iii [altered to v] . cum A': in the late 15th cent. catalogue of that Library it is marked 'Di. vi, Gra. i'.

The first part was presented by sir Richard Spencer in 1603: the binding is no doubt of 1605, in which year bp. William Cotton presented parts 2–4.

Now MS. **Bodl. 596.**

2377. 20. In Latin and Spanish: on parchment and (B) paper: made up of two MSS. (A, B) written in the 15th cent.: 10¼ × 8 in., ii + 337 leaves.

A. 1 (fol. 1). '... Glosa Aly aben Rudiani super prima [secunda, &c.] parte libri Quadripertiti Ptholomei Pheludiani', with the Latin preface of 'Egideus de Tabaldis Lonbardus de ciuitate Parmensi', who caused this Latin translation to be made from the Spanish under the patronage of Alfonso king of Spain, who had previously caused it to be translated from Arabic into Spanish. The original author's proper name is 'Alî ben Ridhwân: both works are astrological. The 2nd, 3rd and 4th parts begin on foll. 28ᵛ, 53, 82, and at the end (fol. 100) are examinations of three Egyptian horoscopes, ending with 'Explicit quod Kayll Quadripertitus Tholomei cum commento Aly'.

2 (fol. 103). The Centiloquium of Ptolemy, not quite complete, ending in the 93rd saying, a leaf being lost: with an introduction and the Latin commentary of Ali.

B (late 15th cent.) 3 (fol. 112). The Doctrinal de los Cavalleros, or Laws of Knighthood, in four books, in Spanish: 1st rubric *beg.* 'Aqui Comença la tabla de los Titulos que se llama del dotri[nal]', followed by a list of contents: then 'Leyes': the text *beg.* 'Los famosos caualleros muy noble señor condestable que en los tiempos antigos'. The books begin at foll. 115, 192, 254, 298. There is scribbling in Spanish on foll. 112ʳ (which is in bad condition) and 335ᵛ. The name of the author, don Alonso de Cartagena, bp. of Burgos, does not occur in the volume.

Given by dame Mary Fermor of Easton Neston, 1601.

Now MS. **Bodl. 597.**

2378. 26. In Latin, on parchment: written in the 14th cent.: 11¾ × 8⅝ in., 119 leaves: with illuminated capitals, &c.

Colophon— 'Explicit Raby Moyses de duce dubiorum', a Latin translation of the Ductor Dubitantium of Moses Maimonides: the

preface *beg.* 'In nomine Domini Dei mundi. Notam fac mihi viam per quam ambulem, quia ad te leuo animam meam . . . Istius libri prima intencio est explanare diuersitates nominum': this is therefore the old Latin version, in three parts, see foll. 39, 71. On fol. 115^{v} follows a long list of Maimonides' 'Precepta que proprie dicuntur precepta' for Jews. There are some marginal and other notes.

THo: Allen: D[ono] D[edit].

Now MS. Bodl. 437.

2379. 321. In Latin, on parchment: written early in the 15th cent. in England: 11 × 8½ in., 31 leaves, in double columns: with illuminated capitals, &c.

Short works by Roger Bacon:—

1 (fol. 1). 'Incipit liber quem composuit frater Rogerus Bacun de ordine Minorum de Retardacione accidencium senectutis & senij & conseruacione quinque sensuum & caloris naturalis augmentacione . . .': pref. *beg.* 'Domine mundi', text *beg.* 'Mundo senescente': twelve chapters.

2 (fol. 12^{v}). 'De vniuersali regimine senum & seniorum': *beg.* 'Et summa regiminis vniuersalis': here anonymous.

3 (fol. 14). 'De composicione quarundam medicinarum, in speciali que iuuant sensum, id est ymaginacionem, racionem & memoriam': *beg.* 'Incipiamus in nomine Domini': anonymous, and not known to be by Bacon.

4 (fol. 14^{v}). 'Incipit primum capitulum Antitotarii (*sic*) quem fecit Rogerus Bacun': *beg.* 'Post completum vniuersalis sciencie', a second part of art. 2, in several chapters.

5 (fol. 17^{v}). The treatise De retardatione senectutis, here without title and anonymous: *beg.* 'Intendo componere sermonem'. [Cr.]

6 (fol. 21^{v}). 'Incipit quidam tractatus perutilis ex edicione siue composicione fratris Roggeri Bacun ordinis fratrum Minorum de Graduacione medicinarum compositarum': *beg.* 'Omnis forma inherens'.

7 (fol. 22^{v}). 'De erroribus medicorum secundum fratrem Roggerum Bacun de ordine Minorum': *beg.* 'Vulgus medicorum non cognoscit'.

8 (fol. 28). An extract from the Compendium philosophiae: *beg.* 'Frater Rogerus Bacun in libro Sex Scienciarum in tertio gradu sapiencie': the extract *beg.* 'In debito regimine', *ends* 'in hoc mundo, &c.'

9 (fol. 29^{v}). 'Item alius tractatus eiusdem fratris Rogeri Bacun extractus de sexta parte compendii studii theologie . . . & extrahitur de capitulo quod intitulatur De sciencia experimentali . . .': *beg.* 'Corpora vero Ade & Eue': *ends* '& alibi multis modis'.

Presented by Richard Tailor, M.A., of Merton college, Oxford, in 1603. Soon after its arrival it was bound up with the volume now marked Auct. K. 3. 11 (Porphyrius 1548, &c.), but was placed as a separate piece before 1697.

Now MS. Bodl. 438.

2380. 868. In Latin and Greek, on paper: written about the middle of the 16th cent. in England by J. Morrennus: 11¼ × 8 in., ii + 50 leaves.

1 (fol. 12). Three pieces by st. Basil the Great— *a* (fol. 12) Πρὸς παρθένον ἐκπεσοῦσαν: *b* (fol. 17) Πρὸς μονάζοντα ἐκπεσόντα: *c* (fol. 19) Πρὸς Ὀπτίμιον ἐπίσκοπον περὶ τοῦ Πᾶς ὁ ἀποκτείνας Κάϊν, ἑπτὰ ἐκδικούμενα παραλύσει . . . , with a Latin translation of each by 'Johannes Morrennus' (fol. 11[a]).

2 (fol. 38). A Latin translation of a sermon by st. Cyril of Alexandria 'de egressu animæ, & de secundo Aduentu', 'Joanne Morino interprete'.

Foll. 1–11 are occupied with a long letter from 'Joannes Morrenus' to his patron 'magister Roperus', apparently William Roper (*d.* 1578) the author of the Life of sir Thomas More. Morrenus or Morinus found the Basil in Greek in 'communis Collegij bibliothæca' (fol. 2ᵛ) and the Cyril (in Greek) was presented to him by his patron's daughter (fol. 10ᵛ). He mentions also an 'antiquissimum volumen Ignatij, quod in bibliothæca Magdalinensi iacet', in Greek: but these MSS. and the author, who was apparently a persecuted Protestant, are difficult to identify.

Acquired presumably between 1613 and 1620, but not long before the latter date, for its position in 1620 was occupied by a Hieronymus Magius of 1562 till about that year.

Now MS. **Bodl. 439.**

2381. 381. In Latin, on parchment: written in the last quarter of the 14th cent. in England: 10¾ × 7¾ in., vii + 107 leaves.

A long and miscellaneous compilation of such things as a priest should know on liturgical and moral subjects, in no rational order. The first section is 'De solempnitatibus Sanctorum feriandis' (*beg.* 'Festiuitates Sanctorum Apostolorum', which is a quotation from st. Augustine). The general divisions of the volume may be said to be *a* (fol. ii) a Calendar of the Sarum type, st. Richard of Chichester being specially honoured: *b* (fol. 1) a textbook on the festivals of the Church and their significance, roughly in the order of the calendar [as in no. 1963, art. 4. Cr.], after beginning 'Die illa habetis festum . . .', including notes on such subjects as fasting (fol. 12ᵛ), and De ornatu ecclesiae (foll. 19, 21ᵛ), followed by 'De interpretatione missae' (fol. 46), and short treatises on the Sacraments (fol. 50), &c.: *c* (fol. 65) 'Hic incipit Elucidarius', the well-known work of Honorius Augustodunensis, sometimes attributed to Anselm, William of Coventry, and others: ending in the 19th chapter of the 3rd book with 'O quam magna dulcedo': *d* (fol. 82ᵛ) Narrationes and Exempla, stories of miracles: *e* (fol. 91) Sermons: *f* (fol. 101) 'Liber de Confessione', *beg.* 'Penitens accedens ad confessionem humiliter'. The story of st. Frideswide is told at fol. 38ᵛ.

The names of Harry, Katherine and Francis Parker, of Harry and Alys Morley, and of Humfrey Torrell were scribbled in the 16th cent., see foll. iii, 8, 9, 96ᵛ, 106. cf. 17, 39, 61–2. Presented by sir George More

in 1604. Till the middle of the 17th cent. this MS. was bound up with the Stellarium Coronae of Pelbartus de Temesvar, printed in 1498 at Hagenau.

Now MS. **Bodl. 440.**

2382. 3. In Old English, on parchment: written about the middle of the 11th cent. in England: 12 × 8⅛ in., i + 196 leaves: with coloured capitals, &c.

The four Gospels in Old English ('Initium sancti euangelii secundum Matheum', fol. 1: st. Mark, fol. 57: st. Luke, fol. 91: st. John, fol. 151), with some rubrics relating to the liturgical gospels. This volume was owned by archbp. Matthew Parker and used by him for his edition of the 'Saxon Gospels' (Lond. 1571): it also bears his foliation in red chalk. Its various readings are given in Kemble, Hardwick, and Skeat's edition (Camb., 1858–78). Foll. 57–62, 90, 131, 150, 192–4 are leaves of the 16th century written for archbp. Parker in imitation of lost or injured ones. The hand changes at foll. 9 and 63.

There seems to be no doubt that the present volume and MSS. C.C.C. Camb. 140, Brit. Mus. Cotton Otho C. 1 and Camb. Univ. Ii. 2. 11 were all copied at about the same time from a lost original MS. containing a 10th cent. Wessex translation of the Gospels, and that Bodl. MS. Hatton 38 (no. 4090) was copied from Brit. Mus. MS. Royal I. A. 14, and the latter from the present volume. See Wanley's Catalogue (1705), p. 64; Skeat's Introductions, as above; J. O. Westwood's *Palæographia Sacra Pictoria* (1843–5, pl. 45, with a facsimile of one line), Kenyon's *Biblical MSS.* (1900), pl. xx.

See above. In 1601 bp. Herbert Westphaling presented £20, with which the present MS. and twenty-nine printed books were purchased for the Library.

Now MS. **Bodl. 441.**

2383. 673. In Latin, on parchment: written about A.D. 1200 in England: 11½ × 8¼ in., i + 148 leaves, in double columns: with illuminated capitals, &c.: binding, stamped brown leather, Oxford 17th cent. work.

'Liber primus beati Hilarii Pictauensis episcopi contra Arrianos', followed by bks. 2–12: usually entitled De Trinitate contra Arianos. Foll. 146–7 are two of the commencement of the Song of Songs in Latin, glossed, with a preface which begins 'Salomon filius Dauid regis Israel': unfinished: written early in the 13th cent.

'Liber sancte Marie Wigorniensis [*last two words nearly erased*] quem exposuit frater Radulphus de Bromwico [monachus, *erased*] eiusdem loci Philippo de Lustushulle pro vno paruo libello Distinctionum super Psalterium & tabula super Originalibus Sancti Augustini', 14th cent.; a similar previous transaction is erased: 'H. Gardener' 15th cent.: 'Cautio magistri Richardi Gardener imposita ciste de Robury [Oxon.] 18° die Nouembris anno Domini 1491 & est Hyllarius contra Arianos, 2° folio *negociorum* & habet 4^or^ supplementa, viz. 1. Hugo de Sancto Victore, 2° folio & *respiciens*, 2. Thomas contra Gentiles, 2° folio *regnum*, 3. Lincolniensis de veneno, 2° folio *tyrannorum*, 4. Soliloquia sancti Augustini, 2° folio *scribere*, & jacet [pro xl*s*]': all in the hand

of Thomas Hunt, University stationer, with his mark (T.H.) and price. Probably acquired between 1605 and 1611.
Now MS. **Bodl. 442.**

2384. 961. In Latin, on parchment: written late in the 13th cent. in England: 11 × 7¾ in., ii + 157 leaves, in double columns: with illuminated capitals, &c.

1 (fol. 1). 'Liber penitencie': *beg.* 'Nunquam nimis docetur aut scitur', largely compiled from decrees of Councils. A leaf or two may be wanting at the end.

2 (fol. 19). The forty homilies of Gregory the Great on the Gospels: with the preface to Secundinus: followed at fol. 79 by an Oratio 'de mortalitate' (Migne, *Patrol. Lat.* vol. 76, col. 1311, but the last sentence is wanting in the MS.).

3 (fol. 79ᵛ). 'Liber Scintille Scripturarum', by Defensor, here anonymous: extracts from the New Testament and the works of the Fathers: with a list of chapters but without a preface.

4 (fol. 90ᵛ). A manual of theology and ritual, ending (fol. 102ᵛ) with narrationes or exempla, and (fol. 104ᵛ) sermons: *beg.* 'De nequitia mulieris. Omnis plaga tristicia cordis est': at least one of the sermons (fol. 106) is by Hildebertus Cenomanensis.

5 (fol. 110ᵛ). A series of seventy-one short sermons, in three books, with prologues and a list of the sermons: *beg.* 'Credimus sanctam Trinitatem': the 2nd–9th are the Expositio Orationis Dominicae of Petrus Abaelardus (fol. 111). At fol. 134ᵛ miscellaneous theological notes follow in various hands, including some 'narrationes'.

6 (fol. 138). The Sarum Consuetudinary in the longer recension: *beg.* 'De chori ordinatione. Quatuor principalium personarum'.

7 (fol. 151ᵛ). A short elegiac poem on the mystical meaning of various parts of church ritual: *beg.* 'In cera celi Pater est, medioque notatur | Filius in filo': with other religious poems, partly rhythmical, and miscellaneous theological notes including some more 'exempla'. This article is in a different hand from the preceding.

Presented by sir Henry Savile in 1620.
Now MS. **Bodl. 443.**

2385. 262. In Latin, on parchment: made up of two MSS. written in the 12th and 13th centt.: 10⅝ × 8¼ in., 177 leaves.

A (written in the first half of the 12th cent., size 8½ × 5⅞ in.):—

1 (fol. 1). The Allegoriæ Sacræ Scripturæ of st. Isidore, here without title, but with the prologue to Orosius giving the author's name.

2 (fol. 10ᵛ). 'Liber Isidori episcopi ad Dionisium de Vetere et Novo Testamento', usually entitled Prooemia in libros V. et N. Testamenti.

3 (fol. 17ᵛ). 'De ortu & gestis & obitu & uita quorundam illustrium virorum . . .' by st. Isidore, but here anonymous: at end 'Explicit de utroque Testamento'.

See below.

B (written in the 13th cent.) 4 (fol. 28). A commentary on the Apocalypse: *beg.* 'Uidit Iacob in sompnis scalam stantem . . . Iiii^{or} sunt cause huius operis, scilicet efficiens, materialis, formalis, finalis', *ends* 'quicquid uiderit corrigendum, Benedictus sit Ihesus': a title of about A. D. 1300 on fol. 28 is 'Exposicio fratris Hugonis predicatoris super Apocalipsim', but there is no contemporary ascription of authorship.

The fly-leaves of the volume are (*a*) a leaf from a late 13th cent. Homiliarius, (*b*) a leaf from a Latin Canon Law work, glossed, of the 13th cent.

The first part, which was acquired not later than 1602, bears in a 13th cent. hand 'Iste liber est ecclesie //////////' [erasure: possibly 'Petrib.' = Peterborough]. The second part is of different size and appears to have been acquired about 1620, and bound with the earlier acquisition.

Now MS. **Bodl. 444.**

2386. 705. In French, on parchment: written in the 15th cent.: $10\frac{5}{8} \times 7\frac{1}{2}$ in., v + 161 leaves: with illuminated capitals, &c.

1 (fol. 1). A French calendar, of Paris, see Aug. 4, 27, Nov. 3, 26, Dec. 4.

2 (fol. 7). At end, 'Explicit Listoire de la faee de Lusignen', a French romance [the title given in the poem itself is 'Le Rommant de Partenay ou le Rommant de Lusignen'. Cr.]: *beg.* '[L]e philosophe fut moult saige'. Space is left for miniatures.

3 (fol. 142). 'Cy commence le Rommant de la Chastelaine du Vergy': *beg.* 'Une maniere de gens sont': at end 'Cy fine vng precieux Rommans | Qui est de deux loyaulx amans | Cest de la Dame du Vergier | Et dum beau gentilz cheualier'. Fol. v is torn.

'Radulph Blomevylle esquier escripte par le mayne de son frere', 16th cent.: 'Mayster Redmayne of my lorde of Norwiche house', late 16th cent. 'By me Barthellmew Eden', late 16th cent. 'Donum Franc. Cleéri Militis', i.e. sir Francis Cleer or Clare, sir Thomas Bodley's note: the gift was probably between 1605 and 1611.

Now MS. **Bodl. 445.**

2387. 329. In Latin, on parchment: written in the 13th cent.: $9\frac{7}{8} \times 7\frac{1}{8}$ in., 83 leaves: with illuminated capitals, &c.

The text of the Gospel according to st. Matthew, in Latin, surrounded (apparently) by the Glossa Ordinaria (of Walafridus Strabo) and the Glossa Interlinearis (of Anselmus Laudunensis), both in smaller writing. At fol. 81^{v} is the Institution of the Passover in Latin (from Exodus xii. 1–11), with similar glosses: and some definitions of vices (fol. 82^{v}).

'Istum librum huic ecclesie sanctae crucis de Waltham dedit dominus Walterus de Nortone clericus quem qui abstulerit uel titulum maliciose deleuerit anathema sit. Su[per?] dor[mitorium?] xlv. al[mario] p[rioris],' late 13th cent.; cp. *New Palaeographical Society*, pl. 17, 9 *a*, *b*.

Purchased with no. 2287 and printed books out of £30 given by sir Maurice Berkeley ('Barkeley') in 1604.

Now MS. **Auct. D. 4. 22.**

2388. 341. In Latin and Greek, on parchment: made up of two MSS.: $9\frac{3}{4} \times 7\frac{1}{4}$ in., 30 leaves.

A (In Latin: written in the 13th cent.: with illuminated capitals: imperfect) 1 (fol. 1). The Historia Ecclesiastica of Hugo Floriacensis, in its first form in four books, wanting (after fol. 16) from after the words 'Per idem etiam tempus Egesippus (historiographus)' in the 2nd book to before the words 'occisus: cuius regnum Childebertus filius eius' at the end of the 3rd book: the prologues are in this MS., the one to the first book being the letter to Adela. The work begins 'Antequam tamen opus propositum': ends 'Anglorum patrem uestrum. Explicit Epilogus'. The only note of authorship is a rather late addition on fol. 1, 'composite per Hugonem Sancti Benedicti Floriacensis . . .'

B (In Greek: written in the 12th cent.?: in double columns) 2 (fol. 26). Five leaves from a MS. of the Διδασκαλίαι of Dorotheus archimandrita, as a modern note on the cover points out, containing from *τὴν διάκρισιν τοῦ καλοῦ* to *διὰ τοὺς ῥαπίζειν* (I. 5–13).

Given by sir Ralph Winwood in 1604, and described in the Benefactors' Register as 'Hist. Eccles. Gr. fo[lio]'!

Now MS. **Bodl. 599.**

2389. 138. In Latin, on parchment: written in the 2nd half of the 12th cent. in France (?): $11\frac{1}{4} \times 8$ in., vi + 214 pages: with some coloured capitals, &c.: somewhat discoloured by damp at both ends, and with the margins of pp. 1–4 injured.

1 (p. 1). At end, 'Iulius Solinus explicit feliciter . studio et diligentia Donni (i.e. domini] Theodosii . invictissimi principis': this is the Collectanea Rerum Memorabilium, or Polyhistor, without title, but with the preface of Solinus, and some marginal notes. The omitted passage in cap. 56 is supplied on a piece of parchment in a 13th cent. hand, at p. 124c.

2 (p. 126). 'Incipit liber Ęthetici translatus philosophico editus oraculo . a Hieronimo presbitero delatus ex cosmographia . id est mundi scriptura edicta ęthinici . philosophi . cosmographi': the title in Wuttke's edition (1853) is *Cosmographia* Aethici Istrici ab Hieronymo ex Graeco in Latinum breviarium redacta': *beg.* 'Philosophorum scedulas': *ends* (in the table of 'carecteres') 'Chorizech . . . phit birin'.

Presented by the dean and chapter of Exeter in 1602.

Now MS. **Auct. F. 3. 7.**

2390. 201. In Latin, on parchment: written in the 13th cent. in Canterbury (?): $8\frac{5}{8} \times 6\frac{5}{8}$ in., i + 304 leaves: with illuminated capitals, &c.

Collections of legends, miracles, and noteworthy sentiments gathered out of the Lives and works of the Fathers, made by or for Robertus, infirmarius of St. Augustine's, Canterbury. A nearly contemporary account of its contents in the volume will serve as a general description: 'In hoc volumine continentur ista. Narracio quedam de plantacione

sancte Crucis [fol. 2: *beg.* 'Post peccatum Ade']. Item Exposicio quorundam miraculorum [fol. 8ᵛ: partim de Hildebrando, papa Gregorio vii]. Quedam miracula. Item duo libri [quartus scilicet et quintus] excerpti de diuersis Sententiis Sanctorum, cum suis capitulis [foll. 54, 89ᵛ: partim de sancto Hugone abbate Cluniacensi: exciderunt folia quaedam post fol. 112] Item quedam sentencie diuersorum Sanctorum [foll. 113, 150ᵛ: praecipue Augustini sed etiam Anselmi, &c.]. & alia'.

'Liber. Roberti. Infirmarii', 'Collecciones Roberti infirmarii cum A', 'Liber Sancti Augustini Cantuarie', D[istinctione] viii. Gradu vi', all 13th cent.: see dr. M. R. James *Ancient Libraries of Canterbury* (1903), pp. 522, 379. Presented by sir Walter Cope in 1602.

Now MS. **Bodl. 600.**

2391. 1351. In Latin, on paper: written in A.D. 1577 in Spain: $9\frac{1}{8} \times 6\frac{5}{8}$ in., i + 293 leaves.

'Annotationes in 1ᵃᵐ partem [Summæ Theologiæ] D. Thomæ [Aquinatis], traditæ a sapientissimo Melchiori Lobato preceptore meo. 2° Ianuarij anno Domini 1577': *beg.* 'Quoniam initium huius 1ᵉ partis'. Quaestiones i–xxvii are here dealt with.

'Liber Biblioth. Bodleian. ex dono Nathan. Norington S.T.B. et olim Coll. Exon Socij. 1631', as nos. 1973, 2181.

Now MS. **Bodl. 601.**

2392. 872. In Latin, on parchment: written late in the 13th cent. in England: $10\frac{3}{4} \times 7\frac{7}{8}$ in., iv + 318 leaves, in double columns: with illuminated border, capitals, &c.: binding, stamped brown leather on boards, London binding in Continental style, about A.D. 1600.

A Latin Vulgate Bible, with prologues: the New Testament begins on fol. 238: the Epistle to the Colossians is between 2 Thess. and 1 Tim., at fol. 276. On fol. 298 follow the Interpretationes nominum Hebraicorum: with a plan of the Holy Land on fol. 317ᵛ. A small part of the Correctiones Bibliae is on foll. i–iiʳ.

'Sum Gulielmi Absalonis ex dono Joannis Tuuini', 16th cent. Probably acquired shortly before 1620, and perhaps marked B. 17. 13 Th. in that year.

Now MS. **Auct. D. 3. 3.**

2393. 373. In Latin, on parchment: made up of two MSS. written in the 12th and 13th centt. in England: $9\frac{3}{4} \times 7\frac{1}{2}$ in., iv + 176 leaves.

A (late 12th cent.: with many coloured drawings, illuminated capitals, &c.) 1 (fol. 1). A Bestiarium moralizatum, or account of animals, including birds, profusely illustrated, with lists of contents on foll. 1, 37ᵛ, each description having a moral analogy appended. The form here presented in two parts appears to be based on the first two books of the Bestiarium moralizatum attributed to Hugo de Folieto and Hugo de S. Victore (Migne's *Patrol. Lat.* clxxvii, col. 13) and as here given consists of (1) the second book with prologue, in rather different order, omitting the last chapter: (2) the first book with prologue

(fol. 36ᵛ), ending abruptly in the middle of a sentence and page with 'quia cum negligentias' in the chapter De ansere, twelve chapters from the end. The drawing is spirited and the colouring rich, but neither of the highest order. At fol. 36 is a picture of a monk writing a book.

On fol. 13ᵛ (cf. 1ᵛ, 4) is 'Johannes Rosse chanonicus de Newerke et Curatus de Weylde est possessor huius libri', 'Memorandum quod dominus Johannes Rosse habuit hunc librum ex deliberacione confratris nostri domini Willelmi Thecher canonici de Newerke viz. . . . [Oct. 6. 1538], hijs testibus confratre nostro domino Richardo Woode, Karolo Balye et Benedicto Barslayd'. The Austin priory of Newark (de Novo Loco) near Guildford was formerly known as the priory of Aldbury in the parish of Send: and perhaps owned this volume.

B (early 13th cent.: with illuminated capitals, &c.) 2 (fol. 67). 'Incipit prefacio Johannis [Cassiani] Heremite in .x. Collationibus . . .', followed by the first ten books, each with a list of chapters.

3 (fol. 135ᵛ). 'Incipit prefacio de Vita Sanctorum ad Lausum prepositum ab Eraclide directa', followed by the 'Liber qui appellatur Paradisus': pref. *beg.* 'In hoc libro quem', text *beg.* 'Multi quidem multos': *ends* 'non precesserat crimen. Episcopus', in the last chapter, a leaf or two being lost. 'Liber prioratus de Hattfield [??] Regis [?]', much being cut off (15th cent.).

Presented by sir George More in 1604. From then till about 1660 these treatises were bound up with the printed *Postille maiores* of Johannes de Nevizanis. In 1697 a 'Tractatus Rhythmicus de Sacramento Altaris' was at the end of the present MS.

Now MS. **Bodl. 602.**

2394. 73. In Latin, on parchment: written about A.D. 1200 in France: 9 × 6⅝ in., iii × 147 leaves, partly in double columns: with illuminated capitals, &c.

Latin poems and treatises:—

1 (fol. 1). 'Expositio alarum angeli', the treatise of Alanus de Insulis De sex alis Cherubim, wanting the first two leaves: text *beg.* 'exacerbat diuinamque' in the Secunda penna primae alae.

2 (fol. 5ᵛ). 'Commemoratio miserię negligentis animę uoluptuose uiuentis': *beg.* 'Admonet hominem scriptura': on fol. 7ᵛ follows a short rhyming poem on Death: *beg.* 'Fallit Aristotilis illatio'.

3 (fol. 8). Four poems by Hildebertus Cenomanensis, De vita beatae Mariae Ægyptiacae (fol. 8), De s. Laurentio (fol. 22), De passione s. Agnetis (fol. 27), and De passione s. Mauritii (fol. 31ᵛ).

4 (fol. 35). Twenty Goliardic poems, chiefly without titles: the incipits appear to be as follows, the rhythmical ones (not metrical) being marked with an asterisk:—

	fol.
*A et A karissimi	35
*Ante chaos iurgium	35
Anno milleno	43ᵛ
Vox vatis velata	43ᵛ
*Felix erat studium	46
*Missus sum in vineam	47
*Multiformis hominum	48ᵛ
*Ecce nectar roseum (connected with Chrysopolis = Besançon)	50
*Tanto viro locuturi	51
Quis furor o cives	52ᵛ
Totus huius temporis ('Controuersia habita coram Imperatore de scismate')	52ᵛ
*Ut membra conveniant (a mixture of prose and verse 'Sermo recitatus Bononię coram episcopo & scolaribus . . .', *beg.* 'In Domino confido . . . Quoniam ecce peccatores')	54
*Propter Syon non tacebo	58
*Heliconis rivulo ('de scismate')	58ᵛ
*Baculare sacramentum	59ᵛ
A caput est numeri (alphabetical)	61
*Quid sit Deus queritur	61ᵛ
Cur cito non spernis (imperfect at beginning?)	67
Nescit mens nostra	118
Tempora cum uariis	118
At fol. 45 is a Latin letter of Pope Alexander iii about St. Thomas a Becket's canonization, March 10, 1173, the four preceding poems referring to his martyrdom.	

5 (fol. 72ᵛ). The Latin rhythmical poem on the history of the Temple at Jerusalem written by Acardus, the prior of the canons there: *beg.* 'Bella quidam poetarum', see Mai's *Nova bibliotheca patrum* i (1852), p. 213, and the *Archives de l'Orient latin* i (1881), p. 562, where the poem is printed from a Vatican MS. containing only 517 lines, whereas this MS. contains 820, a whole episode about King Solomon being omitted in the Vatican MS. The passage peculiar to the Bodley MS. has been printed by Mr. A. C. Clark in the *Revue de l'Orient Latin*, xii (1911), p. 263. The first lines contain acrostically 'Balduino regi Prior Templi Acardus'.

6 (fol. 85). A Latin rhythmical poem on the wars of the Maccabees: *beg.* 'Rex Alexander Macedo': *ends*, a leaf or two being lost, 'persecuntur & gladiis'.

7 (fol. 119). 'Liber primus domini Hildeberti episcopi de Corpore [et] Sanguine Domini', or 'De sacramentis altaris', a poem in three books: the first is the poem usually entitled De Sacra Eucharistia (*beg.* after prefaces 'Panis in altari', as Migne, *Patrol. Lat.* tom. 171, col. 1199): the second is the De mysterio Missae (fol. 129: *beg.* 'Scribere proposui', as *ibid.*, col. 1178, as far as 'explet opus', col. 1192: the third is made up of small pieces (fol. 138ᵛ: *beg.* 'Melchisedech Domino' as *ibid.*, col. 1193). On fol. 143ᵛ follows an elegiac poem on St. Stephen, *beg.* 'Salue festa dies toto uenerabilis euo | Qua mundum Stephanus'.

The fly-leaves (foll. i–iii, 145–7) are four leaves from a Latin 13th cent. surgical work in which a chapter 'De dislocacione cubiti', *beg.* 'Si os cubiti a proprio loco'; cf. nos. 2096, 2347.

This appears to be the 'Hildebertus de Sacramento altaris versibus 4[to] MS.' given by Cuthbert Ridley M.A. in 1601, and described as 'Gu. Mapes Satyræ & poemata varia' in the 1605 and 1620 catalogues.

Now MS. **Bodl. 603.**

2395. 184. In Latin, on parchment: written late in the 14th cent. in England: $11\frac{1}{4} \times 8\frac{3}{8}$ in., vi + 280 leaves, in double columns: with illuminated borders, capitals, &c.

Rosarium Theologiae, a dictionary of theological knowledge, arranged in alphabetical order of subjects: *beg.* 'Absolucio dicitur tripliciter, scilicet absolucio auctoritatiua': the last art. is Zizania, *ends* 'dicit Dominus noster Ihesus Christus, &c.', with a short added chapter on Pulchritudo. The first five chapters under E give a fair idea of the scope—Ebrietas, Ecclesia catholica, Edificacio, (Electio), Elementa. The title 'Rosarium Theologicum' occurs here only in a 16th cent. hand.

Presented by sir Walter Cope in 1602.

Now MS. **Bodl. 448.**

2396. 143. In Latin, on parchment: made up of two MSS. written in the 12th–13th centt.: $12\frac{1}{8} \times 8\frac{3}{4}$ in., iv + 123 leaves, in double columns: discoloured by damp at each end, binding, white sheepskin (about 1602), on older sewing and boards.

A (2nd half of the 12th cent.) 1 (fol. 1). About a hundred sermons on the Sundays and Holy days of the year, in one series: the first is 'Sermo in Adventu Domini. Quoniam adventum Christi'. The less known saints are stt. Vandrille (Wandragesilus), Leodegarius and Dionysius, all French.

B (1st half of the 13th cent.) 2 (fol. 91). Four gatherings of a collection of Sermons, of which the last three are consecutive and form the end of the collection: the first is independent. There are no rubrics, and the first sermon begins 'Furor illis secundum similitudinem serpentis, &c. Fratres ne tantum sitis auditores'. This collection is rather smaller in linear size than the preceding.

'Barthol. Epi', half cut off, at the top of fol. 1 can hardly be other than Bartholomew, bp. of Exeter (*d.* 1184). [Noted as 'liber Bartholomei' in the Exeter inventory of 1327. Cr.] Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 449.**

2397. 29. In Latin, on parchment: written in A.D. 1302–3 at Oxford by Robert de Sa.: $9 \times 6\frac{1}{4}$ in., v + 289 leaves: with illuminated capitals, &c.: binding, white skin on oak boards, contemporary, much worn.

1 (fol. 1). 'Incipit liber primus Speculi Juniorum', followed by the other two books: a treatise on Canon Law 'De malo', 'De bono' and 'De matrimonio': much is from Raymundus (de Pennaforti) and Goffredus (de Trano): *beg.* 'Racionalem creaturam a Deo factam'. Of the contents of this and the following article there is a full list on foll. iv–iii: while a contemporary list of contents is on fol 288v.

2 (fol. 181). 'Incipit Sextus Liber Decretalium domini Bonifacii pape viii', issued in 1298: *beg.* 'Bonifacius episcopus seruus seruorum Dei dilectis filiis doctoribus & scolaribus uniuersis Oxonie [*for* Bononie] commorantibus salutem . . .': followed by the Regulae Juris (fol. 245) and some chapters 'de Decimis et primitiis', stated on fol. 288v to be 'secundum [Henr. de Segusia] Hostiensem' (fol. 246v).

3 (fol. 259ᵛ). 'Incipit vita & genealogia sancte Marie Virginis': *beg.* 'Sancta & superlaudabilis & semper uirgo': *ends* 'de eius sacra assumpcione'.

4 (fol. 265). 'Tractatus quidam de Summa Gofridi', title from list of contents: a series of chapters of Canon Law, the first of which is 'De hiis que fiant a maiori parte capituli', *beg.* 'Videamus que sint illa', *ends* abruptly, the next leaf being fragmentary, in a chapter De excepcionibus 'verum sunt infra biennium'. Similar chapters, partly from 'Gofridus', occupy foll. 170ᵛ–180ᵛ, beginning with 'Quid sit litis contestacio', but chiefly 'De appellacionibus' with forms of appeals from Italian, English, and other documents.

There are also many small miscellaneous pieces scattered about the volume (see the Old Catalogue), partly in verse, partly additions, among which are 'Duodecim abusiones seculi' et '. . . religionis', 'Septem gradus ascensionis' et '. . . humilitatis' (fol. iv): 'Quid sit monachus', 'Ista sunt necessaria sacerdoti parochiali', 'De vij artibus' (fol. ivᵛ): 'Signa quindecim dierum ante diem iudicii', list of books in the Bible in verse (fol. v), short theological extracts, &c. (foll. vᵛ, 133ᵛ, 177, 286, 288ᵛ): at fol. 286ᵛ is a copy of a bull of Alexander III concerning the heresy of Petrus Parisiensis, about 1170.

'Liber . . . [sancte?] Marie de Thornholm, quem scripsit frater Robertus de Sa . . . apud Oseney Anno Domini M°. CCC°. Secundo. & Tercio', an entry in an annotator's hand, but contemporary. A lease of 'Ki[r?]mington' in 1290 is noted on the inner back cover. 'Liber Willelmi Danyell' and 'Precium xs. viij*d*.' (16th cent.): Tho: Allen: D[ono]: D[edit]', in 1601.

Now MS. **Bodl. 655.**

2398. 571. In Latin, on parchment: written in the 15th cent. in England: 12 × 8½ in., iv + 204 leaves, in double columns: with illuminated capitals, &c.: the margins in parts stained with damp: binding, rough red leather on boards, clasps and bosses lost, contemporary Reading work.

'Liber qui dicitur Speculum Spiritalium', a compilation from many sources by an English monk, as a Christian cyclopaedia of necessary moral knowledge. The whole work was in seven books, of which only the first four are here, each preceded by a list of chapters. Walter Hilton (fol. 18), Richard Rolle of Hampole (fol. 105: in English), the Horologium Sapientiae (fol. 136) and the older fathers are quoted: and there is an index of subjects (Tabula) in a very different but nearly contemporary hand.

Presented by William Burdet of Sonning, in 1608.

Now MS. **Bodl. 450.**

2399. 81. In Latin, on parchment: written in the 15th cent. in France: 13⅜ × 9¾ in., i + 133 leaves, in double columns: with three miniatures, two borders, illuminated capitals, &c.

'Incipit liber qui vocatur Sompnium Viridarij, tractatus de potestate vtriusque iurisdictionis, spiritualis videlicet et temporalis ac de earundem

vnione concordia et pace dyalogice procedens', in two books (see fol. 67ᵛ) with a prologue, and list of chapters, after which is a colophon stating that the work was finished by the author on May 16, 1376, the day on which, two years before, the King of France had appointed him 'inter agentes in rebus domus sue & in consiliarium'. The author is still unknown, but by some believed to be Charles de Louviers: the manuscript catalogue of 1602 has (p. 117) 'Marsilij Patavinj, nisi fallor', but he died in 1338! On fol. 1 is a large miniature of the author dreaming in a garden and five figures round him.

Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 338.**

2400. 935. In Latin, on parchment: written in A.D. 1439 in the Netherlands (?), by J. Barbe (Baert): 13 × 9⅜ in., x + 298 pages, in double columns: with two miniatures (foll. 3, 127), borders, capitals, &c.: imperfect.

'Somnium viridarii', as no. 2399, in two books, see p. 127, with a prologue, the first leaf of which, bearing an illuminated border, has been almost entirely excised. The two miniatures exhibit the Clericus and Miles disputing. A list of the 552 chapters is on pp. 219–235, with a colophon stating that the treatise was finished on May 16, 1376, on which day the King of France made the author 'consiliarius'.

At p. 237 follows a 'Questio . Vtrum generale Concilium . . . habeat potestatem a pape potestate distinctam', with fourteen conclusiones on the subject: *beg.* 'Quamuis ut ait beatus Thomas'.

At p. 235 is a colophon 'Explicit iste liber scriptor sit crimine liber | Qui me scribebat . Jo. Barbe nomen habebat | Et scriptus fueram cum scribebatur in anno . | Mille . quater centum . necnon triginta nouemque | In sexta feria post ascensum quoque xpristi': and at p. 290 is 'Jo. Baert'. It was written for someone bearing the arms:—Quarterly, 1st and 4th argent two piles sable, 2nd and 3rd argent a lion rampant azure (Harlay, of the Île de France?: p. 3).

Owned by 'Clericus Forratus de Catis', early 16th cent.: 'Liber Joannis Whithell' B.A., 'Liber Gulielmi White presbiteri' B.C.L., both 2nd half of 16th cent.: 'John Greaves', late 16th cent. A monogram containing C, E, H, I, N, O, R, S, (Henricos?), is on p. 1. Acquired about 1618–20.

Now MS. **Bodl. 339.**

2401. 476. In Latin, on parchment: written about A.D. 1100 in England by a nun: 11½ × 7¾ in., ii + 121 leaves: with illuminated capitals: binding, white leather on boards (15th cent. English work).

1 (fol. iiᵛ). 'Hunc modicum libellum Smaragdus de diuersis uirtutibus collegit . & ei nomen Diadema monachorum imposuit . quia sicut diadema gemmis ita & hic liber fulget uirtutibus': a pref. follows (*beg.* 'Hunc modicum operis'), and a list of chapters: then 'Primitus de

Oratione. Hoc est remedium'. The preface states that the book is a cento from the Fathers.

2 (fol. 72ᵛ). A moral treatise in thirty-six chapters, which begins 'De Superbia et fornicatione. Principaliter his duobus uitiis': there is a list of the chapters.

3 (fol. 95). Fourteen sermons, perhaps all by st. Augustine, preceded by a list of the first seven: three are ascribed in the MS. to Augustine, and Schenkl (*Bibl. Patrum Lat. Britannica* i. 126) gives the references to Augustine in Migne's *Patrol. Lat.* for eleven. At end 'Salua et incolomis maneat per secula scriptrix'. On fol. 120ʳ is added part of an account of a miracle performed on a blind woman: and on fol. ij a note on King Alfred, st. Neot and Edburga (daughter of Edward the Elder) who was buried at Winchester: the note was apparently written in A.D. 1150.

At the beginning are two fly-leaves from an (apparently) Sarum missal, with space for the musical notation, written early in the 14th cent. but imitating an older hand; and at the end part of some accounts relating to the repairs of an English monastery in 1334.

The name 'Goky' (13th cent.?) appears to be on fol. 128ᵛ, in a half erased sentence. Presented by sir William Billesby kt. in 1605.

Now MS. **Bodl. 451.**

2402. 741. In Latin, on parchment and paper: made up of two MSS. written in the 14th and 15th centt. in England: $11\frac{1}{4} \times 8\frac{1}{8}$ in., ii + 90 leaves: with coloured capitals, &c.: binding, white leather on bevelled boards, one reversed, clasps lost, injured, English 15th cent. work.

A. (14th cent.: on parchment) 1 (fol. 1). The Chronicon Summorum Pontificum et Imperatorum Romanorum, by 'Martinus' Polonus, here without title: prol. *beg.* 'Quoniam scire tempora': *ends* in 1316 'Johannes xxii nacione prouincialis sedit &c.'

B. (15th cent.: on paper) 2 (fol. 48). Annals of the First Crusade and of English events, 1095–1118: *beg.* 'Anno Domini millesimo nonagesimo quinto papa Urbanus': *ends* (in a chapter 'De origine Ordinis Templariorum'), 'omnia prima beneficia'. This piece is not in the French Collection of *Historiens des Croisades*, but see Hardy's *Materials* (Rolls Series) ii, p. 136 (but the description is wrongly placed on p. 196).

At fol. 87 follow (1) a copy of the Will of T. Wadelowe of Warwick (?), May 1436, in Latin: (2) a copy of part of the Will of Alice Bromeley of Coventry, May 14– , in Latin (fol. 88ᵛ): (3) 'Qualiter Robertus Curtheuse obierit', anno 1134 (fol. 89ʳ): (4) Some Latin prophecies and warnings about 1433 (fol. 89ʳ, cf. 89ᵛ). Bretford in Wolston, and 'Maister Lambton' occur among other 15th cent. scribbling.

Foll. i, ii, 90 are fly-leaves from a 14th cent. Latin monastic (?) breviary, written in England.

A MS. described in the Benefactors' Register as 'Magister Historiarum, hoc est Historia ab Orbe condito ad Christi Passionem', was presented by the dean and canons of Windsor in 1612, and can hardly be any volume except the present one, in spite of the extraordinary discrepancy between title and contents. The Magister Historiarum is usually Petrus Comestor, see no. 2565, which however has no Windsor marks. But this volume bears several distinctive Windsor marks, and if not the one referred to is not in the list of the Windsor donation at all. In the Will of T. Wadelowe (see above) there is 'Item lego ecclesie beate Marie Warr' [Warwick] librum magistri Historiarum ad reseruandum in quodam loco competenti imperpetuum cum i cathena ferrea'. Apparently then this volume was transferred from St. Mary's at Warwick to Windsor.

Now MS. **Bodl. 452.**

2403. 737. In Latin, on parchment: written in the first half of the 15th cent. in England: $11 \times 7\frac{3}{8}$ in., ii + 93 leaves: with illuminated capitals, &c.: binding, white leather on bevelled boards, English contemporary work, clasps lost, worm-eaten.

1 (fol. 1). A treatise on the three Creeds, beginning with a preface (*beg.* 'Est quedam mensura fidei'): the first chapter is 'De sufficiencia articulorum in Simbolo contentorum': at fol. 14 is an exposition of a fourth creed, 'Magnum symbolum in Missa cantatum'.

2 (fol. 16). An explanation of the Decalogue: *beg.* 'Si autem vis ad vitam . . . Karissimi fratres et sorores quidam predicant'.

3 (fol. 57). 'Expositio fratris Thome Dockyng super preceptis Decalogi secundum formam textus Deuteronomij quinto &c.': *beg.* 'Non habebis deos alienos in conspectu meo, hoc est in corde . . . Jer. 17. Ego sum Dominus'.

Seen by John Bale in Windsor library about 1550–60. Presented by the dean and canons of Windsor in 1612: with library mark.

Now MS. **Bodl. 453.**

2404–5. 172, 171. In Old English, on parchment: written in the 1st half of the 11th cent. in England: $13\frac{1}{4} \times 9\frac{1}{4}$ and $12\frac{5}{8} \times 9\frac{1}{8}$ in., iv + 222 and iv + 172 leaves: with illuminated capitals, a few elaborate, with lacertine figures, &c.

The two series of Ælfric's Homilies on the chief Sundays and Festivals, or 'Catholici Sermones', chiefly translated from the Latin Fathers by Ælfric (*d.* about 1020):—

2405 (342). 'Incipit Liber Catholicorum Sermonum Anglice in anno primo . . .', i.e. for the first year. This contains forty sermons in the original hand (but no preface), ending on fol. 202^{v} with 'Explicit hic liber': then two more in the same hand occupying foll. 206^{v}–218, but half of the last leaf is cut off. The blank space on foll. 202^{v}–206 has been filled up in three hands, hardly later than the rest, with parts of three more homilies and a Latin hymn to st. Mary Magdalene, beginning 'Laudes Christo cum canticis | Cordis canamus moduilis'.

There are some later Latin glosses in the volume. A 13th cent. list of the homilies is on fol. iv^{v}, and a full description in Wanley's 2nd vol. of Hickes's *Thesaurus* (Oxf. 1705) at p. 1: see also the tables in Skeat's *Ælfric's Lives of Saints* (E. E. T. S. xciv), pp. lvii–lxi, from which it appears that more than twenty of the sermons in these two series are not printed in Thorpe's edition: and no. 10845.

2404 (340). The second series without title or preface, containing thirty-four sermons, of which a contemporary list is at fol. iv: at the end is 'Explicit hic liber'. On fol. 169^{v} among other 12th cent. writing is a prayer to st. Nicholas and some Latin verses exhorting to song (*beg.* 'Cordarum modulos'). Foll. i, 172 are fragments of a 14th cent. Latin theological work. See the reff. above (Wanley, p. 9, &c.).

The name of the author does not appear in either volume.

Presented by sir Walter Cope in 1602.
Now MSS. **Bodl. 340, 342.**

2406. 300. In Old English and Latin, on parchment: made up of four MSS. written in the 12th cent. in England: 12¾ × 8⅞ in., xxxix + 175 leaves: with illuminated capitals, &c.

A. (In Old English: 12th cent.) 1 (fol. vi). Parts of four Old English sermons, described in Wanley's Catalogue (1705), p. 15: leaves are wanting after foll. vii, ix. On foll. x, 64^{v} are added in two 13th cent. hands three Latin sequences, beginning 'Salue sanctarum sanctissima', 'Salue mater saluatoris', 'Specialis graciosa' with their melodies.

B. (In Latin: 2nd half or third quarter of the 12th cent.: in double columns) 2 (fol. xi). Sixty-seven short Latin sermons on passages of the New Testament: the first begins 'Intelligamus quid Paulus apostolus commemorauit de caritate'.

C. (In Old English: 3rd quarter of the 12th cent.) 3 (fol. 1). 'Incipit liber catholicorum sermonum in anno .1. . . .', seventy-four sermons, described in Wanley's Catalogue, p. 15: this is a collection chiefly of Ælfric's sermons. Prof. Skeat states that out of the eighty-two sermons in parts A. C. D., forty-nine belong to Ælfric's Homilies, four to his Saints' Lives, and six are by Wulfstan: the rest are Wanley's, 6–9, 11, 15, 23, 27, 28, 50, 53, 60, 63, 64, 66, 67, 76–82. Prof. Napier gives the numbers as fifty-one, three and nine: adding that three of the remainder are in Assmann's *Angelsächsische Homilien*. At fol. 64 a Latin 13th cent. sermon '[de] Dedicatione ecclesie' (*beg.* 'Fundamentum aliud nemo . . . In lectione apostolica') is added: Ælfric's two Epistles (the Pastoral letter and the 'Quando dividis') are reckoned as sermons, though the Latin preface is here (fol. 133). The History of the Holy Rood-tree, edited from this MS. by prof. Napier (E. E. T. S. 103, 1894)

begins at fol. 14ᵛ. An imperfect list of the sermons, in a 16th cent. hand, is at fol. iv.

D. (same date as C, partly in double columns) 4 (fol. 165). A Latin commentary on the Lord's Prayer, in the form of a dialogue: *beg.* 'Pater noster . . . Vt cum Deus filios suos'.

5 (fol. 165ᵛ). A Latin commentary on the Apostle's Creed, also a dialogue: *beg.* 'Credo in Deum . . . *Discipulus.* Quo nomine uocatur hec doctrina?' The next art. begins on the same page on which this ends.

6 (fol. 166ᵛ). Two Old English sermons, Wanley's 79–80, but the second is imperfect, a leaf or leaves being wanting after fol. 166.

7 (fol. 167). Wanley's Old English sermons 81–82, the former wanting the beginning part. The leaves 167–170 may be part of part C.

8 (fol. 170). A fragment on death in Old English verse, added in the 12th cent.: *beg.* 'Đe wes bold gebyld': printed in *Anglia* v (1882), p. 289; cf. xi (1889), p. 6 *n* (a short piece from fol. 154ᵛ).

9 (fol. 170ᵛ). A Latin commentary on the sequence 'Ad celebres rex caelice', which sequence is here erroneously attributed to pope Gerbert (Sylvester ii): *beg.* 'In primo notandum': *ends* imperfect, a leaf being lost, 'Imaginaria est illa contemplacio'. This and art. 10 are additions of the 13th century.

10 (fol. 171). Parts of two Latin sermons, the beginning of the first and the end of the second being lost.

On fol. 173 is a drawing of bp. 'Wolstane' with mitre (13th cent.?), and on fol. iiiᵛ a rhymed Antiphon commemorating st. Wulfhad, beginning 'Gaude stirpe regia' (13th cent.).

The facts that the dialect of the Rood Tree (see art. 3) is West Saxon, and that Wulstan was chiefly honoured at Worcester and Wulfhad at Stone in Staffordshire, seem to connect the volume with the West Midlands.

This is the only volume, as Wanley conjectured, which corresponds to the gift by sir Robert Cotton (in 1603) of 'Sermones Anglici' in folio.
Now MS. **Bodl. 343.**

2407. 42. In Latin, on parchment: written in the first half of the 14th cent. in England: $14\frac{1}{8} \times 9\frac{3}{4}$ in., xx + 508 pages, in double columns: with illuminated capitals, some grotesques, &c.

'Incipit liber domini . H.[enrici] de Bracton': then follows a list of the chapters, divided into centuriae, making a total of 1067. The work, which is usually entitled 'De legibus et consuetudinibus Angliae', but here is without title, begins on p. 1 'In rege qui recte regit': *ends* 'preceptum siue non', then

'Hoc opus est fac } tum Non petit incaus } tum'.
Scriptor tenuit benepac } Set uini nobilis haus }

One leaf of the list of chapters is wanting, after p. x. There are a few notes.

Presented by 'Edwarde Fletewoode' in 1601.

Now MS. **Bodl. 344.**

2408. 427. = Qu. Catal. i (Greek), Misc. 61 (Theodoret: the last leaf has pasted on it part of two leaves of a 14th cent. Latin MS. of scholastic philosophy, one section of which begins 'Quidditatem lucis uel coloris . . . Hec quidditas coloris species coloris'. The MS. appears to have come to the Library in 1603 or 1604).

2409. 814. In Latin, on parchment: written about A.D. 1310 in England: $11\frac{1}{8} \times 7\frac{3}{4}$ in., iv + 176 leaves.

Copies of documents relating to the suppression of the order of Knights Templars in England, Ireland, and Scotland, 1307–10, with special reference to London. The chief contents are:—*a* (fol. 1) Proceedings at a Court held at London, Oct. 20, 1309–March 18, $13\frac{09}{10}$, in which are recited the bull of pope Clement V, Aug. 12, 1307 (fol. 1, which is torn), a letter of Robert Winchelsey, archbp. of Canterbury, Sept. 22, 1309, again reciting the bull (fol. 4), 88 articles against the Templars (fol. 7), a citation to the archdeacon of London, Oct. 8, 1309 (fol. 9), with its acknowledgement (fol. 9^{v}), the detailed examination of accused and witnesses (foll. 12, 59^{v}), &c.: *b* (fol. 58) 'Nomina Templariorum missorum ad Turrim Londoniensem de diuersis comitatibus': *c* (foll. 63^{v}, 160) 28 new articles against the Templars, with further examinations of individuals at London, Jan., March, and June 1310: *d* (fol. 103) Similar proceedings at Lincoln, June 1310, with a further examination in London of the Lincoln Templars: *e* (fol. 125) Similar proceedings at York, May 1310: *f* (fol. 134) Similar proceedings in Ireland, March $13\frac{09}{10}$: *g* (fol. 155) Similar proceedings in Scotland, Dec. 1309. This register appears to be contemporary and of some value.

'L.xLIII', a 14th cent. mark, perhaps as dr. M. R. James suggests of Norwich priory library. 'Academiæ Oxon. Jo. Brydgeman D.D. 30° Julij, 1614.'

Now MS. **Bodl. 454.**

2410. 980. = Qu. Catal. i (Greek), Misc. no. 42 (Theodoret: given by sir Henry Savile in 1620, but unbound till after 1655, when Langbaine remarks that it was a 'codex . . . indignus qui nudus sine operculo ambulet').

2411. 826. In Latin, on parchment: written in the first half of the 13th cent. in England: $13\frac{3}{4} \times 9\frac{5}{8}$ in., iv + 124 leaves, in double columns: with illuminated capitals, &c.

Works by Hugo de Sancto Victore:—

1 (fol. 1). 'Tractatus magistri Hugonis in libro Ecclesiastis'.

2 (fol. 48). 'Tractatus eiusdem in Lamentacionibus Ieremie'.

3 (fol. 69). 'Eiusdem expositio super Angelicam hierarchiam sancti Dionisii Ariopagite', in four books.

4 (fol. 93). 'Liber magistri Hugonis canonici Sancti Victoris de archa Noe . . .'

This volume belonged to the library of Christ Church at Canterbury, and is no. 193 in the list of books repaired there in 1508 (M. R. James's *Ancient Libraries of Canterbury*, 1903, p. 159). On fol. 121 is scribbled in a hand of about A.D. 1400, 'Iste librum Villeme Bonitone Iohannes'. Given by Abraham, Isaac, and Jacob Colfe in 1616.

Now MS. **Bodl. 345.**

2412. 211. In Latin, on parchment: written in the first half of the 15th cent. in England: $10\frac{5}{8} \times 7\frac{5}{8}$ in., iii + 230 leaves: with illuminated capitals, &c.: binding, plain white sheepskin on boards, English 15th (?) cent. work.

1 (fol. 1). 'Hic est libellus de emendacione vite, siue de regula viuendi . . .': at end 'Expliciunt duodecim capitula de emendacione vite secundum venerabilem virum Ricardum de Hampole heremitam qui in festo sancti Michaelis archangeli anno Domini millesimo. ccc^mo. xlix^o. migrauit ad Dominum' [usually called De emendatione peccatoris. Cr.]: *beg.* 'Ne tardes conuerti'.

2 (fol. 27). The treatise usually called 'Compendium theologicae veritatis' and ascribed to Bonaventura, but more probably to Petrus Thomae: prologue *beg.* 'Veritatis theologice sublimitas' in seven books; text *beg.* 'Deum esse multis'. In this MS. it has a title 'Veritas theologie secundum Thomam de Alquino [Aquino] doctorem', according to the colophon of the list of chapters which precedes the work. Fol. 29 is mutilated, and a blank (?) part of fol. 228 has been cut off.

'Iste liber constat domino Ricardo Wydeuille Comiti le [*sic*] Ryviers et dominus de Wymyngton' in com. Bedfordiensi: this was probably the first earl, who died in 1469, and who presumably bought Wymington after 1466: the Woodville or Wydville arms (argent a fess and quarter gules) are with the inscription, on fol. iii^v. Presented by sir Walter Cope in 1602.

Now MS. **Bodl. 456.**

2413. 199. In Latin, on parchment: written in the first half of the 14th cent. in England: $11\frac{1}{8} \times 7\frac{1}{2}$ in., i + 222 leaves, in double columns: with illuminated capitals, &c.: binding, plain white sheepskin on boards, clasps lost, 15th cent. English work.

'Incipit tractatus moralis de septem Vicijs capitalibus & de peccato lingue', preceded by a Table of chapters: text *beg.* 'Dicturi de uicijs incipiemus a uicio gule'. This is the well-known 'Summa de uiciis', as the colophon terms it, of Gulielmus Peraldus, here without the author's name. Theological extracts follow on foll. 213^v–217, chiefly written with an iron stilus, and then (fol. 218) 'Sompnium magni regis Caroli', *beg.* 'In nomine summi Regis ego Karolus imparator (*sic*)': at fol. 219^v are forms of interrogation about sins for the use of a confessor, *beg.* 'De superbia. Si scienter Deum': all written in the 14th cent. A 15th cent. medical recipe is on fol. i^v (in English), cf. fol. 221^v.

On fol. i^v is written 'Sciant presentes & futuri quod ego dominus Willelmus vicarius ecclesie de Clyfton', early 15th cent. Presented by sir Walter Cope in 1602.

Now MS **Bodl. 457.**

2414. 355. In Latin, on parchment: written in the last quarter of the 14th cent. in England: 12⅝ × 8⅞ in., ii + 212 leaves: with illuminated capitals, &c.: binding, as no. 2054, which see.

1 (fol. ii). 'Tractatus veritatis theologice', the well-known Compendium veritatis theologicae, variously ascribed to Thomas Aquinas, Bonaventura, and at least six others: *beg.* 'Veritatis theologice sublimitas', in seven books, each preceded by a list of chapters; cf. no. 2412.

2 (fol. 130). 'Breuiarium de diuinis ministeriis et ecclesiasticis sacramentis, extractum a libro Racionalis diuinorum [officiorum] composito a Willelmo Durandi quondam Mimatensi episcopo': *beg.* 'De ecclesie consecracione inter cetera'.

3 (fol. 154). 'Notabilia libri .xii. Patriarcharum . editi a magistro Hugone de Sancto Victore': *beg.* 'De commendacione sapiencie. Certe & si in laudem sapiencie'.

4 (foll. 165, 176, 177, 179ᵛ). Short theological pieces, chiefly in the form of sermons: *begg.* 'Ad audiendum ut credimus' (st. Bernard), 'Prelati ecclesie ita lenitatem misericordie exhibeant', 'Hec .4ᵒʳ. sunt sepissime homini consideranda', 'Tria sunt que corporalis oculus', &c.

5 (fol. 183). Excerpts from the Legenda Aurea of Jacobus de Voragine, consisting of the Vita Pilati and (fol. 184ᵛ) Vita Judae.

6 (fol. 189). The Enchiridion of Augustine, preceded by a list of its 132 chapters.

On the fly-leaf is written the title of a book, 'liber taxationum omnium benefitiorum regni Anglie, *secundo folio* ecclesia de Fryston', in a hand of the beginning of the 15th cent.

Owned by king Henry viii, see no. 2054. A 16th cent. 'T' occurs on fol. ii. Presented by Charles Howard earl of Nottingham in 1604.

Now MS. **Bodl. 458.**

2415. 716. In Latin, on parchment: written early in the 13th cent. in France (?): 11⅝ × 8⅜ in., ii + 84 leaves, from fol. 38 in double columns: with coloured drawings, capitals, &c.: in parts badly stained.

1 (fol. 1). 'Prologus Ricardi de Sancto Victore in Tractatum ad litteram de edificiis Templi in Ezechielem', followed by the treatise, with coloured drawings.

The nearly contemporary list of contents on fol. iiᵛ shows that two treatises have at this point dropped out, but their titles are erased. There are signs that the volume has been exposed to injury, e.g. at fol. 61ᵛ.

2 (fol. 38). 'De epistola Epiphanii', 'aduersus Rufinum', part of st. Jerome's Apologia adversus libros Rufini, beginning with 'Te autem frater liberet Deus . . . et maxime Rufinum . . .' (*Apol.* iii. 23–43).

3 (fol. 45ᵛ). 'Rufinus contra Ieronimum', in two books: *beg.* 'Relegi [*usually* Perlegi] scripta Aproniane'.

On fol. 82 follow some 14th cent. forms of Benedictio salis ad pecora sananda, seminis, salis et aquae ad omnia animalia.

Presented by the dean and canons of Windsor in 1612.
Now MS. **Bodl. 459.**

2416. 729. In Latin, on parchment: written early in the 14th cent. in England: $8\frac{1}{2} \times 6\frac{1}{8}$ in., v + 180 leaves: with illuminated capitals, &c.

'Compendium theologice veritatis' or as the colophon 'Veritas theologie', with list of chapters in the seven books and prologue: *beg.* 'Veritatis theologice sublimitas'. The treatise has been ascribed to many persons, see no. 2414.

Presented by the dean and canons of Windsor in 1612: with library mark.
Now MS. **Bodl. 605.**

2417. 683. In Latin, on parchment: written in the first half of the 15th cent. in Italy (?): $12\frac{1}{2} \times 8\frac{5}{8}$ in., ii + 132 leaves, in double columns: with illuminated border, capitals, &c.: binding, stamped leather on bevelled boards, with clasps (one injured), late 15th cent. English work.

'Liber qui intitulatur Memoriale milicie spiritualis', in three parts: a later 15th cent. hand has added—'per Bartholomeum de Vrbino, vt colligitur ex Vincentij [Bellovacensis] Speculo', an ascription which seems to be right: pref. *beg.* 'In Autenticis est statutum': text *beg.* 'Istis premissis de Dei gracia': an index of subjects is at the end. Out of fol. 1 an ornament (coat of arms?) has been cut: at foot of 130^{v} is 'de cap[italibus] flor[iatis] 80. de parag[raphis] 319 [?]'. The two treatises described in the Old Catalogue of 1697 as succeeding the Memoriale in this volume (De Veritate, Joh. Wallensis) are only mentioned in the preface as works used by Bartholomaeus.

Probably acquired by the Library between 1605 and 1611.
Now MS. **Bodl. 460.**

2418. 412. In Latin, on parchment: written in the first half of the 15th cent. in England: $13\frac{7}{8} \times 9\frac{3}{4}$ in., ij + 206 leaves, in double columns: with illuminated border, capitals, &c.: binding, stamped brown leather, Oxford early 17th cent. work.

The eight 'Libri celestes Reuelacionum Dei beate Brigide principisse Nericie de regno Suecie diuinitus reuelati', sometimes entitled De regimine principum, with the prologue beginning 'Stupor & mirabilia': but between bks. 7 and 8 at fol. 144^{v} are *a* (fol. 144^{v}) 'Sermo angelicus beate Brigide per angelum diuinitus dictatus in urbe Roma', consisting of 'Lectiones que legi debent . . . in monasteriis . . . regule Saluatoris': *b* (fol. 153^{v}) 'Oraciones beate Brigide . . . diuinitus reuelate': *c* (fol. 156^{v}) 'Epistola solitarii ad reges' (*beg.* 'O serenissimi reges'), by dominus Alphonsus episcopus Giennensis, but here anonymous. An index to the whole work occupies foll. 182^{v}–197^{v}. At fol. 177 are the papal letters, approving the Regula sancti Salvatoris and st. Brigitta's Constitutions or Statutes for her monastery of St. Mary at Wadstena:

and at fol. 198 the Officium beatae Brigidae from the breviary and missal. The fly leaves are parts of two leaves of a 15th cent. Sarum gradual.

This volume appears to have come to the Library in 1603 or 1604. Now MS. **Bodl. 346.**

(**2419**) Edrisius. This MS. is now no. 3837.

2420 [*Latin printed book*: now MS. **Bodl. 347**].

2421 [,, ,, ,, ,, ,, ,, **348**: Proctor no. 7763].

2422 [,, ,, ,, ,, ,, ,, **349**].

2423 [,, ,, ,, ,, ,, ,, **350**].

2424 [,, ,, ,, ,, ,, ,, **351**: Proctor no. 7763].

2425 [,, ,, ,, ,, **Bib. Lat. 1540. b. 1**].

2426–7. 162–3. In Latin, on parchment: written in the 2nd half of the 12th cent. in England: $21\frac{5}{8} \times 15\frac{1}{4}$ in., i + 315 and 318 leaves, in double columns: with fine illuminated capitals (some bearing miniatures and lacertine figures), &c.: binding, stamped brown leather on oak boards with brass ornamented clasps (all but one lost) and clasp-fittings, early 17th cent. Oxford work by 'G. K.', worn.

The Vulgate Bible, in Latin, with the prefaces of st. Jerome, and a list of capitula before some of the books: rarely the number of versus is given, as for Isaiah and the Minor Prophets. The order of the books is given in Berger's *Hist. de la Vulgate* (1893), p. 332, cf. 399 and reff. there. The Psalms are in two forms (Gallican and Hebrew: 2427, fol. 2) and also the books of Job (2426, foll. 292^{v}, 303) and Judith (2427, foll. 160, 167), while the New Testament joins on to the Old without any break (2927, fol. 198), and the Gospels are at the end. The fly-leaves of vol. i are three leaves from a late 14th cent. Sarum Missal, and of vol. ii two leaves from a large antiphoner (15th cent.) containing part of the Magnificat for 3 voices. Part of the outer margin of fol. 232 of 2427 is gone, and all that of fol. 233: but owing to the large margins elsewhere the processes of correction can be studied with advantage in these volumes. Foll. 159^{v}, 160^{r} are badly soiled.

These are no doubt the two volumes presented by dr. George Rives, warden of New College, vice-chancellor at the time, shortly before Jan. 21, 16c$\frac{1}{2}$, see *Reliquiæ Bodleianæ*, pp. 137, 219. From their size they seem to have escaped both the 1605 and 1620 catalogues.

Now MSS. **Auct. E. infra 1–2.**

2428 [*Latin printed book*, 1610: now **Arch. Bodl. D. subtus 89**].

2429. 389. In Latin, on parchment: written late in the 12th cent. in England: $17\frac{1}{8} \times 12\frac{1}{2}$ in., ii + 220 leaves, in double columns: with fine illuminated capitals, some grotesques, &c., see below.

'Liber Omeliarum Origenis in Vetus Testamentum': the first *beg.* 'In principio fecit Deus celum et terram. Quid est principium?': there are 17 on Genesis (fol. 1), 13 on Exodus (fol. 35), 16 on Leviticus (fol. 65), 26 on Joshua, translated by st. Jerome, with a preface (fol. 115^{v}), nine on Judges (fol. 150: but two are fused in one in the first column of fol. 160, as Langbaine points out), one on 1 Sam. (= 1 Kings: fol. 160^{v}), two on the Song of Songs (fol. 165^{v}), nine on

Isaiah (fol. 172ᵛ), 14 on Jeremiah (fol. 184ᵛ), and two on Ezechiel, with a preface (fol. 213). These seem to be translations by st. Jerome, as is stated with respect to Joshua in one place (fol. 115ᵛ), and with respect to Jeremiah and Ezechiel in another (fol. 213). The figure of a king is on the margin of fol. 2, and of a crucifix on fol. 77ᵛ.

Blank parts of fol. 219 are cut away, but part of a 13th cent. inscription is left '[Liber sanctimo]nialium de Chikesand', and Langbaine testifies that in 1655 the MS. had a binding of red leather with brass bosses, the middle boss on each side bearing the letters 'LIBER SCE MARIE DE CHICHS.': the book therefore belonged to the Gilbertine house of St. Mary at Chicksand in Bedfordshire. Presented by Robert Barker, the King's Printer, in 1604.

Now MS. **Auct. E. infra 4.**

2430. 56. In Latin, on parchment: written in the 1st half of the 13th cent. at Ramsey (?): $15\frac{3}{8} \times 11\frac{7}{8}$ in., vii + 186 leaves, in double columns: with illuminated capitals.

Lives of Saints, in Latin (see list at p. vii):—

1 (fol. viiᵛ). 'Vita sancti Martini episcopi' Turonensis, by Sulpicius Severus, preceded by 'Capitula libri', 'Epistola Seueri', and a praefatio: foll. vii, 1–3 are supplied in a 14th cent. hand, the older writing beginning with 'notatum . Nam cum fortuitu lector': the next few leaves are damaged. Then follow *a* (fol. 9) the three letters of Severus about st. Martin: *b* (foll. 13, 22ᵛ, 28ᵛ) the three Dialogi of Severus on the same subject, each preceded by a list of chapters; and followed by three chapters of the death and simultaneous miracles of st. Martin (*beg.* 'Archadii uero & Honorii'): *c* (fol. 35ᵛ) 'Tractatus de translatione sancti Martini' (*beg.* 'Opere precium est'): *d* (fol. 36) 'De dedicatione basilice sancti Martini' (*beg.* 'Apud Turonos monasterium').

2 (fol. 38). Lives and miracles of stt. Sylvester (*beg.* 'Siluester igitur urbis Rome': fol. 38), Edward, king and confessor, by Ailred of Rievaulx (*beg.* 'Gloriosi ac Deo': fol. 58: the handwriting changes here), Kenelm, king and martyr (Life *beg.* 'Kenolfus gloriosissimus': fol. 80, with an added sequence on fol. 83ᵛ, cf. 80ᵛ, *beg.* 'O Kenelme martyr alme Merciorum gloria'), Dunstan (*beg.* 'Regnante magnifico': by Osbernus: fol. 83ᵛ), Ivo, bp., by Goscelinus (with two prologues: the Life *beg.* 'Doctor apostolicus': fol. 99ᵛ: the scribe inserts at fol. 108 'Hec qui descripsit deuotus, quique rescripsit, | Yuo sacer, de te, placeat Dominoque tibique', see below), Margaret, virgin (*beg.* 'Cum per uniuersum': fol. 111), Aegidius, abbot (Life *beg.* 'Sanctus igitur Egidius': fol. 113), Etheldred and Ethelbert, martyrs ('Ethelbrictus': Life *beg.* 'Tempore illo quo per': by Goscelinus: fol. 116), Osith, virgin (*beg.* 'Beata uirgo & martyr': fol. 121), Oswald, archbp. (Life *beg.* 'Exordium ergo natiuitatis', by Eadmer: fol. 122ᵛ), David, king 'qui patria lingua uocatur Dewi' (*beg.* 'Dominus noster quamuis', by Ricemarcus: fol. 136ᵛ), Patrick (*beg.* 'Patricius qui uocatur & Succet', ascribed to Probus: fol. 143), 'beatus Iohannes vir Dei', buried in Italy on

March 19 (*beg.* 'Factum est autem': fol. 149), Alphege, archbp. (Life *beg.* 'Hic namque beatissimus presul', an epitome of Osbern's Life: fol. 149ᵛ), John Chrysostom (*beg.* 'Fuit uir illustris': fol. 150ᵛ), Julian, bp. (*beg.* 'Cum adhuc mundus': fol. 155ᵛ), Werburga, virgin (by Goscelinus: *beg.* 'Filia regum & sponsa Christi': fol. 159), Blasius, bp. (*beg.* 'Etenim in Sebastea': fol. 161ᵛ), Juliana, virgin (*beg.* 'Benignitas Saluatoris': fol. 163).

3 (fol. 166: in a different hand). 'Vita sancti Petri Tharentasiensis archiepiscopi & Confessoris' by 'Gaufridus abbas': preceded by three documents about the Life as printed in the Bollandist *Acta Sanctorum* for May 8 (=May ii. 322–3), and a list of chapters: at end 'Finit ubi non est finis'. Then follow (fol. 180) five letters about the canonization of the archbishop (as above, May ii. 345–7), and the Bulla canonizationis (*ibid.* 347): at fol. 183ᵛ is added in a 14th cent. hand another 'miraculum de usurario' done by the archbishop, partly injured.

From the occurrence of the Lives of stt. Ivo, Etheldred and Ethelbert, Oswald and Dunstan, and especially from the note on fol. 108 (see above), it is probable that the MS. was written in and for the Benedictine abbey of Ramsey, though this does not account for the honour paid to st. Kenelm on fol. 83ᵛ. At fol. 165ᵛ is added in a late 13th cent. hand 'Perlectis itaque Passionalibus, legatur Vita sancti Martialis episcopi. Queratur in armario, in ueteri libro spisso, & paruo [then a 14th cent. hand has added :—] qui intitulatur Diadema Monachorum', a work by Smaragdus.

Presented by dr. Thomas James, first Bodley's Librarian, in 1601.
Now MS. Bodl. 285.

2431. 322. In Latin, on parchment: written in the 12th cent. in Germany: 14 × 10¼ in., vi + 153 leaves, in double columns: with many miniatures, illuminated capitals, &c., see below.

'Expositio Heimonis in Apocalipsi beati Iohannis apostoli et euangelistę', title from the colophon on fol. 143ᵛ: the commentary of bp. Haymo of Halberstadt on the Apocalypse, with notes. This fine MS. was written by or for a monk Růdolfus and presented by him to some German abbey dedicated to st. Blaise, for on fol. viᵛ is a full-page miniature of the presentation by the former, whose name is given, and over st. Blaise is 'Accipias digne, Blasi sacer, atque benigne'. On foll. 1–4 follows a homily of st. Gregory the Great on John xiv. 23–24 (*beg.* 'Libet, fratres karissimi, euangelice uerba lectionis'): then on foll. 4ᵛ–13ᵛ are a series of large and small illuminated miniatures illustrating the whole Apocalypse, in rude German style, highly coloured, with appropriate Latin texts for each. On fol. 14ʳ the first letter of the preface to the commentary (which begins 'Legimus in ecclesiastica historia') is connected with a miniature of a monk handing to st. John the Gospel of st. Matthew (?). On fol. 143ᵛ follows a homily of Bede

on Luke xxiv. 44 (*beg.* 'Ascensurus in cęlum'), and on fol. 147ᵛ a homily on the Life of st. Mary Magdalene in Latin (*beg.* 'Quamquam per quatuor mundi climata') by st. Odo of Cluny.

'Liber . . . . . ·;· Recordare ·;·' 14th cent.: 'Iste liber constat magistro Willelmo Greshvm' (late 15th cent.). Sir John Scudamore in 1603 presented £40 to the Library, with which this MS. and about 114 printed books were purchased.

Now MS. **Bodl. 352.**

2432. 357. In Latin, on parchment: written early in the 13th cent. in England: $14\frac{1}{2} \times 9\frac{3}{4}$ in., ii + 289 leaves, in double columns: with coloured and in some cases illuminated capitals, &c.: the sides (only) of the old binding executed for Henry viii are inlaid in the brown leather cover of the latter part of the 17th cent., and each bears within a border of gold ornament the arms and badges of the king with ·:· DIEV : ET : MON : DROIT ·:· REX : HENRICVS : VIII', and twice a crowned rose between K and H.: there is now an American cloth cover: see below.

Lives of Saints commemorated between Oct. 9 and Dec. 31, with additions (fol. 205ᵛ, &c.). Among them are several saints of N.E. France, as Richarius (Oct. 9, fol. 1), Winnocus (Nov. 6, fol. 29), Fuscianus ('Faustinus') and Victoricus (Dec. 11, fol. 165), Judocus (Dec. 13, fol. 201ᵛ) and Wandregisilus (Vandrille, July 22, a long account, fol. 254). The Lives of Longinus (Nov. 22, fol. 116ᵛ) and Marinus (Dec. 26, fol. 186ᵛ) are rare, according to Mr. Bannister. There is a group of documents about st. Martin of Tours:— *a* (fol. 39) the Life by Sulpitius Severus, preceded by the Epistola or prologue and a list of chapters and preface: *b* (fol. 50ᵛ) the three letters of Severus about st. Martin: *c* (foll. 55, 67, 73ᵛ) the three Dialogi of Severus, each with a list of chapters: *d* (fol. 80) the Confession of st. Martin, *beg.* 'Clemens trinitas est, una diuinitas', with a legend of st. Martin from Sulpicius Severus, *beg.* 'Quodam itidem die dum in aera' (fol. 80ᵛ): *e* (foll. 81ᵛ, 82, 82ᵛ) three accounts of his death by st. Gregory of Tours: *f* (fol. 82ᵛ) 'De virtutibus beati Martini episcopi abreviatio incipit ab Alcuino condita': *g* (fol. 88) 'Sermo de translatione corporis sancti Martini', *beg.* 'Opere pretium est': *h* (fol. 88ᵛ) 'De virtutibus sancti Martini a Gregorio Turonicens[i] episcopo abreviatio incipit'. Among the remaining pieces are:— *a* (fol. 121) 'Expositio Gregorii episcopi Turonensis ęcclesię, [sive] liber miraculorum beati Clementis martiris': *beg.* 'In divinis uoluminibus refertur quod secretum regis': *b* (fol. 145) Account of the translation of st. Nicholas of Myra, by Johannes Diaconus, chiefly from Methodius, *beg.* 'Sicut omnis materies': *c* (fol. 191ᵛ) 'Vita sancti Iohannis euuangeliste' attributed to Mellito bp. of Laodicea: *d* (foll. 235) Account of a miracle wrought by the Holy Cross in the time of Heraclius, *beg.* 'Tempore illo postquam Constantino': *e* (fol. 237) 'Actus s. Siluestri', from Eusebius: *f* (fol. 274ᵛ) 'Epistola beati Ieronimi presbiteri ad Paulam et Eustochium de Assumptione sancte . . . Marię'. A figure of a kneeling monk is on the

margin of fol. 119r. The Life of st. Maur by Faustus at fol. 211v is known to be really by Odo, abbot of Glanfeuil: it is followed at fol. 231 by an account of the translation of the bodies of st. Benedict and st. Scholastica to Fleury, *beg.* 'Cum diu gens Langobardorum'. A list of all the Lives will be found in the Old Catalogue of 1697.

The binding, see above, was done for king Henry viii, and his librarian John Leland has written on fol. iiv not only a title of the volume ('Vitæ illustrium virorum . . .'), but also a short 'Carmen Joannis Leylandi Londinensis', a comparison of Plutarch and Sulpicius Severus as biographers. Illustrations of the binding, with accounts of it, are in W. S. Brassington's *Historic Bindings in the Bodleian Library* (Lond. 1891, pl. viii, in colours), and C. Davenport's *Royal English Bindings* (Lond. 1896, Fig. 2).

Owned by king Henry viii. Presented by Charles Howard, earl of Nottingham in 1604.

Now MS. **Bodl. 354.**

2433. 107. In Latin, on parchment: written in the 2nd half of the 14th cent.: 15⅝ × 11 in., iii + 111 leaves, in double columns: with illuminated border, capitals, &c.

At end:—'Expliciunt tituli Questionum super quartum Sententiarum magistri Iohannis [Duns] Scoti doctoris subtilis ordinis fratrum Minorum, cuius anima requi[e]scat in pace. Amen': the work occupies foll. 2–105, the list of quaestiones fol. 106.

'Liber Johannis Orum archidiaconi Barum quem dedit ecclesie Exoniensi. Si quis ipsum alienauerit indignacionem Dei & beatorum Petri & Pauli incurrat': a similar inscription on fol. 1v states that it was given 'communi librarie Exoniensi', cf. fol. iii. Orum died in or soon after 1436. Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 286.**

2434. 827. In Latin, on parchment: written about A.D. 1300 in England: 14¾ × 10⅜ in., iii + 154 leaves, in double columns: with illuminated capitals, &c.: binding, stamped brown leather on boards, clasps lost, 15th cent. English work.

'Liber Hugonis [de Sancto Victore] de Sacramentis . . .', with prologue and lists of chapters in the two books. Theological notes written with an iron stilus are on foll. 149–152.

'Liber ecclesie Christi Cantuariensis', 15th cent.: an early 14th cent. title is followed by ': R[oberti] de Wynch[elsey] archiepiscopi': archbp. Winchelsey who died in 1313 presented the volume to the priory, see M. R. James's *Ancient Libraries of Canterbury* (1903), p. 136, no. 1661, but the *secundo folio* does not agree with that of no. 177 on p. 158. Given by Abraham, Isaac, and Jacob Colfe in 1616.

Now MS. **Bodl. 379.**

2435. 91. In Latin, on parchment: written in the first half of the 14th cent. in England: 16⅜ × 11½ in., v + 307 leaves, in double columns: with illuminated capitals, &c.: slightly injured at the beginning by damp.

'Incipit Speculum historiale fratris Vincentij' Bellovacensis: but only the first fifteen books are here, numbered as if sixteen, since the long

introduction is counted as book i. At the end of book ix is 'Explicit prima pars Speculi hystorialis fratris Vincentij de Beluaco'. There are lists of chapters, and some notes. At fol. 306r, 306v are added two extracts, one from a chronicle of England (*beg.* 'Anglia modo dicta olim Albion dicebatur'), the other from a Latin version of the romance of Apollonius Tyrius (*beg.* 'Fuit quidam rex Anthiocus', unfinished).

'. . . Ex legato magistri Roberti Hereward quondam canonici Exoniensis [d. 1362. Cr.], 14th cent. Presented by the dean and chapter of Exeter in 1602.

Now MS. Bodl. 287.

2436. 1. In Latin, on parchment: written in the end quarter of the 15th cent. in England: $17\frac{5}{8} \times 13\frac{1}{4}$ in., i + 249 leaves, in double columns: with illuminated capitals, &c.

'Prologus primus in quintum librum Doctrinalis [antiquitatum fidei] ecclesie Christi, qui est de sacramentis', followed by a 'Tabula' and the text of the book, which is against the 'versucie Lollardorum', in 163 chapters and epilogue: but a few leaves are wanting at the end, and the text ends in the 158th chapter with 'unus pro omnibus (proprie & per)'. The author was Thomas Netter of Walden (Thomas Waldensis), and a Latin letter to him from pope Martin v (*beg.* 'Dilecte fili . . . Gratissimum nobis'), Apr. 1, 1426, with the reply, are on fol. 2. Fol. 1 is a fly-leaf from a late 13th cent. Latin MS. on Canon Law. Part of the margin of fol. 72 has been cut off.

The note on fol. 248v appears to be in the hand of archbp. Thomas Cranmer. John lord Lumley wrote his name and a note (about a printed edition and the leaves here wanting) on fol. 2, and presented the volume to the Bodleian with no. 2437 in 1600.

Now MS. Bodl. 261.

2437. 2. In Latin, on parchment: written in the second quarter of the 15th cent. in England: $17\frac{1}{2} \times 13$ in., iv + 266 leaves, in double columns: with illuminated capitals, &c.

'Prefacio in sextum librum Doctrinalis antiquitatum [fidei] ecclesie Christi', qui est de Sacramentalibus, followed by a 'Tabula' and the text of the book, which is against the Wycliffites: in 169 chapters and epilogue: but one leaf is wanting at the end, and the text ends in the 169th chapter with 'Esto ergo eciam bellando pacificus'. After this follow two leaves, one very imperfect, from a MS. of the 5th book (part of the preface and parts of chaptt. 4–5), and a third leaf from the same (end of preface and part of the Tabula) is fol. iii. On fol. iv is a Latin letter to the author, John Netter of Walden, from pope Martin v, Aug. 8, 1427, with the reply. This MS. is similar, but not identical, in writing and illumination to no. 2436. Part of the margin of fol. 185 has been cut off.

The note on fol. 263v appears to be in the hand of archbp. Cranmer. John lord Lumley wrote his name and a note on fol. iv, and presented the volume to the Bodleian with no. 2436 in 1600.

Now MS. Bodl. 262.

2438. 687. In English, on parchment: written late in the 14th cent. in South England: 15¼ × 10⅜ in., ii + 272 leaves, in double columns: with illuminated borders, capitals, &c.

The commentary of Richard Rolle of Hampole on the Psalter, and Canticles (fol. 249ᵛ) and Athanasian Creed (fol. 267ᵛ). The older Catalogues up to and including that of 1697 (following a note of about 1600 at fol. 271) attributed this commentary (here anonymous) to Wycliff. Fol. ii is part of an English grant of 1606 by which George Wright leases a garden in Whitechapel, London, to John Wright.

'W. Patten, 1567': 'The gifte of Sr James Lee his Majesties Solicitor in the Court of Wardes', sir Thomas Bodley's note. Sir J. Ley (afterwards earl of Marlborough, *d.* 1629) was made attorney of the Court of Wards on Nov. 18, 1608, and the volume was certainly received not later than 1611.

Now MS. Bodl. 288.

2439. 283. In Latin, on parchment: written about A. D. 1430–40 in England, no doubt at St. Alban's: 16⅜ × 10⅝ in., iii + 187 leaves, in double columns: with two fine illuminated borders, capitals, &c.: binding, stamped leather on boards, re-backed, but with the old back inserted, clasps lost, early 17th cent. Oxford binding.

The commentary of Dionysius de Burgo on the last six books (4th–9th) of the De factis et dictis memorabilibus of Valerius Maximus: at end 'Explicit nonus liber & ultimus Valerii Maximi de dictis & factis memorabilibus, et eius Expositio edita a fratre Dionisio de Burgo fratrum heremitarum ordinis sancti Augustini . . .', but the text is only partly here, in lemmata. At fol. 169 a separate piece follows 'Tabula super .vi. libros Valerii Maximi, edita per magistrum Johannem Whethamstede abbatem Sancti Albani', an alphabetical index of subjects.

Later in the 15th century were added the following notes:—'Secunda Pars Valerii Maximi per Dionisium de Burgo elucidati': 'Fratribus Oxonie datur in munus liber iste | Per patrem pecorum [i. e. 'Johannem Whethamstede'] prothomartiris Angligenarum | Quem si quis rapiat . raptim titulum ve retractet | Vel Iude laqueum . vel furcas sensiat Amon (*for* Aman)': cf. Merton college ms. 318: (fol. 168ᵛ) 'Hunc librum ad usum scolarium studencium Oxonie assignauit venerabilis pater dominus Johannes Whethamstede olim Abbas monasterii sancti Albani [the last two words on an erasure] vinculoque anathematis innodauit illos omnes qui aut titulum illius delere curauerint aut ad usus applicare presumpserint alienos'. In accordance with this note the finely illuminated border on fol. 1 bears at its corners the arms of St. Alban's, of the priory of Tynemouth, a cell of St. Alban's, where the abbot's uncle was prior and the nephew may have been a monk: (gules, three ducal crowns or two and one), the royal arms of England, and the arms of Humphrey duke of Gloucester: Whethamstede was abbot of St. Alban's 1420–40, and 1452–64. The inscriptions alone would be suitable for a simple gift from Whethamstede to the University of Oxford:

but the arms, combined with the fact that duke Humphrey was a friend and patron of the abbot, make it probable that this volume was written for him, and perhaps returned to the author for ultimate transmission to Oxford. But see Vickers' *Humphrey duke of Gloucester* (1907), p. 427. It may conceivably be the second volume of two recorded (as if they were one) in the list of the Duke's second donation, in 1439, as '*Exposicio super Valerium Maximum*, secundo folio *ibi*', the clue of *ibi* referring to the first volume. It presumably remained in the Oxford library till its dispersal in or soon after 1550. It may then have strayed into the hands of 'Robert Foster' (fol. 149): the name 'Mr. G. [or J.] Warter' is written on fol. iii. For a list of the known MSS. which once belonged to Duke Humphrey see W. D. Macray's *Annals of the Bodleian*, 2nd ed., p. 8.

The fly-leaves of the volume are two leaves from a Latin missal, written in England perhaps early in the 15th cent.

Acquired not later than 1602.

Now MS. **Auct. F. infra 1. 1.**

2440. 570. In English, on parchment: written perhaps in the 3rd quarter of the 15th cent.: $18\frac{5}{8} \times 13\frac{1}{2}$ in., iv + 452 pages, in double columns: with miniatures, illuminated borders, capitals, &c., and wide margins.

The treatise of Boccaccio, De casibus Virorum et Foeminarum illustrium, in nine books, rendered into English verse (7-line stanzas, rhyming *ababbcc*): the prologue begins 'He that whilom dede his dilligence': text *beg.* 'Whan John Bochas considred hadde and souht'. There is no title in the book, but it is the work of John Lydgate, and usually entitled the Fall of Princes.

On p. 7 is a full-page illumination depicting thirteen historical catastrophes. The nine books, each with a large border and (except the 5th, 6th, 7th, and 9th) with its prologue, begin on pp. 1, 87, 144, 207, 259, 298, 343, 363, 405.

On p. 448 is an English stanza followed by 'Iohannes Godsaluus scribebat. 1549'. On the next page is 'Sir Fraunces Englefielde knighte', 16th cent. Presented by William Burdet in 1608.

Now MS. **Bodl. 263.**

2441. 133. In Latin, on parchment: written in the first half of the 14th cent. in England (?): $17 \times 11\frac{1}{4}$ in., iv + 237 leaves, in double columns: with illuminated capitals, &c.: binding, white sheepskin (about 1602) on older sewing and boards, worn.

'Concordia discordancium Canonum', a compendium of Canon Law known as the Decretum Gratiani, in three divisions (see foll. 55, 218^{v}). As far as fol. 192 (in Quaest. 3 of Causa xxxiii) there are numerous marginal glosses, of which the first begins 'Tractaturus Gratianus de iure canonico'.

Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 290.**

2442. 439. In Latin, on parchment: written early in the 13th cent. in England: 16⅛ × 11 in., ii + 179 leaves, in double columns: with illuminated capitals, &c.: in parts injured by damp: binding, white parchment on older rounded boards, English work with mark of an old clamp at foot of each cover.

A digest of the Canon Law according to subject, in 36 divisions (distinctiones), of which a summary is at fol. 1 and a list of the divisions at fol. 6ᵛ. Foll. 7–46 are occupied with a long introduction in 101 distinctiones, of which a partial list is on fol. 6ᵛ. Introduction *beg.* 'Iacobo fratri ipsi trado', on the primacy of the Roman church: text *beg.* 'Symoniaci graciam non prestant'. There are marginal notes. Two extra distinctions occur in the summary (37–38), and seem to occupy foll. 162ᵛ–end, but the last leaf (fol. 179) is torn and worn, and leaves may be wanting after it.

Apparently acquired in 1603–4, and described in 1605 as 'Excerpta ex Decretalibus'.

Now MS. Bodl. 291.

2443. 440. In Latin, on parchment: written in the 2nd half of the 14th cent. in England: 15 × 10 in., ii + 291 leaves, in double columns: with some miniatures and grotesques, illuminated borders, &c.

Glosses on the Clementine Constitutions as confirmed by pope John xxii, and other documents of Canon Law:—

1 (fol. 1). 'Apparatus domini . Gescellini . de Cassanhis . . . super Questionibus Clementinis . . .', with a list of the chapters of the five books on fol. 62ᵛ.

2 (fol. 63). 'Apparatus domini Jo[hannis]' Andreae of Bologna, on the same Constitutions, with their text. On fol. 146ᵛ follows a papal bull confirming the Minorite Rule: *beg.* 'Exiui de Paradiso, dixi Rigabo ortum': after which is 'Expliciunt Constitutiones Clementis .V. publicate Oxonie in festo Conuersionis sancti Pauli apostoli . anno Domini M°.CCC° xvii°', the date and place referring to tit. 1 of book 5.

3 (fol. 150). 'Glosa Willelmi de Monte Handumo [i.e. Lauduno] super Constitutiones domini pape Clementis V . . .': followed at fol. 218ᵛ by the same glossator's commentary 'super tres Extrauagantes Johannis xxii . . .', *beg.* '*Suscepti.* Hoc documentum potest intitulari.'

4 (fol. 227). 'Apparatus Jessilini [i.e. Gescelini] de Cassanis super Questionibus . Jo[hannis pape]. xxii', with the text: a Franciscan Constitution is at fol. 236. At fol. 285ᵛ follow eight more 'Constituciones Johannis xxii', not glossed, and the titles of some more.

A 14th cent. hand has added notes in several parts of the volume, and on fol. 288ᵛ a bull of Benedict xi, Jan. 30, 1336, about the saints in the intermediate state after death, *beg.* 'Benedictus Deus in donis suis': and a 15th cent. hand on fol. 62 gives a 'forma absoluendi excommuni-

catum', and on fol. 289^{v} an inscription for a bell (*beg.* 'Oro Deum verum').

Owned by 'Andreas Holes archidiaconus Anglesie', abt. 1430–40. The volume probably reached the Library in 1604.

Now MS. **Bodl. 247.**

2444. 900. In Latin, on parchment: made up out of three MSS. written in the 14th cent.: $12\frac{3}{4} \times 9\frac{1}{8}$ in., iv + 228 leaves.

Miscellanies bound together :—

A. (1st half and middle of the 14th cent. in England) 1 (fol. 1). The Chronicon summorum Pontificum et Imperatorum Romanorum of Martinus Polonus, wanting almost the whole of the first leaf (*beg.* 'post hunc regnauit Capis'). But at fol. 10^{v} and 11^{r} the text is continued in a rather later and very different and scrawling hand, which has annotated the former portion. The chronicle appears to end with Boniface viii (1296), and foll. 31^{r}–32^{v} are about the topography of Rome.

2 (fol. 32^{v}). An anonymous Chronicle of England from Brute to 1221, in the rougher hand: *beg.* 'Britannia insularum optima', which only indicates connexion with Geoffrey of Monmouth's History: *ends* 'mos regni exigebat facta fuerat': a 17th cent. hand on fol. 32^{v} erroneously attributes this chronicle to Walter of Coventry: see Stubbs' edition of Walter (Rolls Series, 1872) i, p. xxvi.

B. (14th cent.: in double columns) 3 (fol. 51). 'Liber dietarum uniuersalium Ysaac', preceded by a list of chapters: *beg.* 'Quod in primis coegit antiquos', followed at fol. 89 by the 'Liber Ysaac de dietis particularibus', with list of chapters: *ends* 'nutrimentum dicamus. De pecudibus', some leaves being lost.

4 (fol. 111). 'Liber urinarum Ysaach'.

5 (fol. 135^{v}). 'Liber febrium Ysaac translatus a Constantino Montis Cassianensis monacho': *ends* 'Quia eius inuentio est necessaria cuius' inuestigacionis, some leaves being lost.

C. (early 14th cent.: in double columns) 6 (fol. 159). 'Commentarius S. Thomae Aquinatis in Metaphysica Aristotelis': *beg.* 'Sicud docet philosophus in Polliticis suis': *ends* in the commentary on the 10th book 'quod quorundam contrariorum est medium', some leaves being lost. A 17th cent. hand erroneously attributes the commentary to Petrus de Aluernia.

Foll. 224–6 are fly-leaves from a 14th cent. Latin MS. on Natural Science. Some calendarial notes are on fol. ii^{r}, cf. iii^{v}.

The three parts of this MS. were bound together in the 15th cent. The following entries are on fol. 159 and refer to part C :—'Isti .6. quaterni sunt de ordine Fratrum Minorum & custodia Cantebrigiensi', 14th cent.: 'Istós 6 quaternos contulit frater Thomas Totyngdon fratri Thome de Wynbotisham [?] qui eos contulit postea fratri Johanni de Wynbotisham [*then, added*] ad vitam & post conuentui Walsinghamie', 15th cent. When bound together artt. 1, 3, 4, 5, 6 seem to have been

marked B–F. The (15th cent.) name 'Bychyngham' is on fol. 188ᵛ, and 'Wychyn' on the next page, cf. foll. 161, 166. Acquired by the Library probably about 1618–20.

Now MS. Bodl. 355.

2445. 916. In Latin, on parchment: written about the middle of the 14th cent. in England: 14⅞ × 9 in., i + 160 leaves, in double columns: with illuminated borders, capitals, &c.

'Liber primus in historiam policronicam', followed by six more books of the Polychronicon of Ralph Higden, with three prefaces: *ends* in 1327 'mare tranquillitatem, Scocia concordiam, ecclesia libertatem. Explicit Historia policronica'. There are marginal notes.

At fol. 137 follows 'Hystoria magni regis Alexandri' de proeliis: *beg.* 'Sapientissimi namque Egyptij': *ends* 'uox plangencium quasi tonitruum', with catchwords 'ita quod totam', near the end, a leaf or two being lost.

'Edo. Orwell. 17. Martij 1577.' Acquired probably about 1618–20.

Now MS. Bodl. 341.

2446. 380. In Latin, on parchment: made up out of three MSS. perhaps written in the 14th and 15th centt. in England: 16½ × 12 in., ii + 412 leaves, in double columns: with illuminated borders, capitals, &c.

A. (early 15th cent.) 1 (fol. 1). At end 'Explicit Exposicio fratris Nicholai Treuich [Trivet] ordinis fratrum Minorum [last word erased] videlicet Tragediarum Senece': pref. *beg.* 'Tria genera theologie': the commentaries begin as follows:—on Hercules Furens (fol. 1), Thyestes (fol. 18), Oedipus or 'Thebays' (fol. 28ᵛ), Hippolytus (fol. 35), Oedipus (fol. 45ᵛ), Troades or 'Troas' (fol. 57), Medea (fol. 69), Agamemnon (fol. 80ᵛ), Octavia (fol. 90), Hercules Oetaeus (fol. 99ᵛ): nearly the whole text is given in lemmata.

2 (fol. 119ᵛ). 'Exposicio historiarum extranearum dictorumque poeticorum que tanguntur ab Augustino in libro De Ciuitate Dei, facta per fratrem Nicholaum Traueth [Trivet] ordinis Minorum': *beg.* 'Gloriosa dicta sunt . . . Cum Romani aliquando'. On foll. 148ᵛ–149ᵛ a very different and rather later hand has added a metrical piece 'Genealogiæ Deorum', *beg.* 'Iane biceps qui Clusius adque Petulcius idem', ends abruptly, a leaf having been cut out, 'et egentem mentis Orestem'.

B. (early 15th cent.) 3 (fol. 150). 'Epistole Senece ad beatum Paulum et Pauli ad Senecam, cum exposicione earundem': the 'Epitaphium Senece' (*beg.* 'Cura labor meritum') is on fol. 150. This commentary is generally ascribed to Trivet.

4 (fol. 156ᵛ). 'Ludicra de morte Claudii, Annei Senece', the Apocolocyntosis, with a commentary probably by Trivet: comm. *beg.* '*Claudius agere animam cepit.* i.e. eicere et non poterat'.

5 (fol. 160ᵛ). A commentary on the 'libri Annei Lucii Senece Declamationum ad Nonatum Senecam et Melam filios suos'; i.e. the

ten books of the Controversiae by Marcus Annaeus Seneca: comm. *beg.* '*Liberi parentes alant* . . . Hoc est intelligendum quando liberi': but the last leaf is lost, so the Commentary ends in bk. x, cap. 5 (34), with 'redimentes se habent'.

C (late 14th cent.: with a few miniatures: this whole part [foll. 176–end] was at one time an entirely separate and separately bound volume, and has on fol. 179^{v} 'De studio . Abbatis', 15th cent.) 6 (fol. 180). At end, 'Hic finem habet Extraccio conpendiosa dictorum [Ciceronis et aliorum] in Politica Aristotilis', *beg.* 'Tullius. Nulla vite pars': after fol. 219 four leaves have been cut out.

7 (fol. 220). A set of Quodlibeta or Quaestiones theologicae, in the style of Thomas Aquinas, but not by him. From the elaborate list of the contents of part C, which occupies foll. 177–9, this series seems to consist of twenty-two parts, of which the first four are De fato, de sortibus, de miraculis, de pollutione: one is de aureola: the last is De peccato veniali. The first *beg.* 'Questio est de fato & sunt sex quesita. Primum est quod dicitur nomine fati. Quo habito queritur secundo an fatum sit ens per se . . . Circa primum sit Boecius'.

8 (fol. 365). A commentary on the book of Proverbs: *beg.* 'Quod dicitur in Parabolis a principio'.

Pasted on the inner last cover is part of a parchment bill of the 'expense istius libri' (early 16th cent., but it cannot refer to the present volume), and on the same fragment in a 16th cent. hand, 'Iste liber pertinet . . . | persona de Westdale [Wastdale?] . . . | et capitaneus ille . . .'. Presented by sir George More in 1604.

Now MS. Bodl. 292.

2447. 134. In Latin, on parchment: written in the 14th cent. in England: 19 × 13 in., i + 268 leaves, in double columns: with two illuminated borders, capitals, &c.: discoloured by damp at each end: binding, white sheepskin (about 1602) over older sewing.

At end 'Explicit Nouella . Iohannis Andree super quinque libris Decretalium', but only the commentary on bks. iii–v is here (see foll. 146^{v}, 182^{v}), with some marginal notes. The lower margins of foll. 254–5 have been cut off.

Presented by the dean and chapter of Exeter in 1602.

Now MS. Bodl. 256.

2448. 86. In Latin, on parchment: written in the 2nd half of the 14th cent. in England: 15⅝ × 9⅝ in., i + 250 leaves, in double columns: with a miniature on fol. 1 and illuminated borders, capitals, &c.: binding, stamped white leather (about 1602) on older sewing and boards, worn.

'Incipit Speculum Iuris Canonici ac Reportorium & vocatur Summa Summarum', with notes, in five books: prologue *beg.* 'Ad honorem & laudem nominis Ihesu Christi quod quando recolo': bk. i *beg.* 'Quot modis dicitur fides et quid sit fides': the colophon gives the title as 'Speculum conpendij ac Rep[e]rtorium Juris canonici & vocatur Summa

Summarum': a list of the chapters is part of the prologue. The author purposely concealed his name, but is known to be Gulielmus de Pagula vicar of Winkfield in Berkshire, who died about 1350.

Presented by the dean and chapter of Exeter in 1602.

Now MS. Bodl. 293.

2449. 48. In English, &c., on parchment: written in the 1st quarter of the 15th cent.: $15\frac{7}{8} \times 11\frac{3}{8}$ in., ii + 203 leaves, in double columns: with two miniatures, illuminated borders and capitals, &c.: binding, leather on boards, contemporary English work, all eight bosses now lost, and the original binding has been coloured in the 16th cent. and covered with lines and stamps by an inexperienced hand.

John Gower's Confessio Amantis, in English verse. This copy exhibits Mr. G. C. Macaulay's second or mixed recension (*English Works of John Gower*, i. clv), having the early preface and the rewritten conclusion. The prologue and the six last books have an illuminated border, and on foll. 4ᵛ, 9 are miniatures. After the Latin metrical *explicit* follow — *a* (fol. 197) the Epistola super huius opusculi sui complementum . . .': *b* (*ibid.*) the French *Traitié pour essampler les Amantz marietz*, *beg.* 'Puis qil ad dit cy deuant', with three short Latin pieces: *c* (fol. 199ᵛ) Gower's account of three of his works, *beg.* 'Quia unusquisque': *d* (*ibid.*) 'Carmen super multiplici viciorum pestilencia', *beg.* 'Non excusatur', *ends* 'iura tenenda Deo . Explicit'.

'Liber . Rad[ulphi] [Gol]dewall [??]' 15th cent.: 'John Perrye Elissabeth Dere [?]', 16th cent. Presented by 'Edwarde Fletewoode' in 1601.

Now MS. Bodl. 294.

2450. 24. In Latin, on parchment: written in the 15th cent. in Italy: $13\frac{3}{8} \times 9\frac{3}{4}$ in., ii + 393 leaves: with illuminated capitals (one with a miniature) and borders, and wide margins: worm-eaten at end.

A selection from Plutarch's Lives, translated into Latin by various Italian scholars, with two other Lives — *a* (fol. 1) 'Vita Aristotelis' with preface by the compiler, Leonardus Aretinus: *b* (fol. 8) 'Vita M. Bruti ex Plutarcho . . . traducta per Guarinum Veronensem': *c* (fol. 30ᵛ) 'Vita Arati Scitionis [i.e. Sicyonii] . . . traducta per Lapum Casteliunculum': *d* (fol. 52ᵛ) 'Vita Dionis' Syracusani, with the pref. of Guarinus Veronensis: *e* (fol. 79) 'Vita M. Antonij' with the pref. of Leon. Aretinus: *f* (fol. 116) 'Vita Pyrrhi . . . traducta per Leonardum Arretinum': *g* (fol. 136) 'Vita Q. Sertorij', with pref. by Leon. Aretinus: *h* (fol. 150ᵛ) 'Vita P. Emilij . . . per Leonardum traducta': *i* (fol. 167ᵛ) 'Vita M. [Catonis] Vticensis per Leonardum Arretinum . . . traducta': *j* (fol. 200ᵛ) 'Vita Tib. & G. Gracchorum per Leonardum Arretinum ex Plutarcho traducta': *k* (fol. 218ᵛ) 'Vita Lysandri atque Sylle', with the pref. of Guarinus Veronensis: the latter life is:—*l* (fol. 237ᵛ) 'Vita Sylle ex Plutarcho . . . per Guarinum traducta', with the Comparatio: *m* (fol. 265ᵛ) 'Vita Lycurgi ex Plutarcho . . . traducta per Franciscum Philelphum': *n* (fol. 287ᵛ) 'Vita Nume Pompilij . . . ex Plutarcho . . . traducta per Franciscum Philelphum', with the Comparatio: *o* (fol. 318)

'Vita Thesei ex Plutarcho . . . traducta per Franciscum Philelphum', but the rubric is (wrongly) on fol. 314ᵛ: *p* (fol. 336ᵛ) 'Vita Romuli ex Plutarcho . . . traducta per Franciscum Philelphum', with the Comparatio: *q* (fol. 360) 'Vita Alcibiadis ex Plutarcho . . . traducta per Guarinum Veronensem': *r* (fol. 365) 'Vita Photionis per Leonardum Iustinianum ex Plutarcho . . . traducta': *s* (fol. 385ᵛ) 'Vita Virgilij . . . secundvm Donatum grammaticvm'. A late 15th cent. list of contents is pasted on fol. iiᵛ. The margin of fol. 130 is cut off. There are some marginal annotations.

'Liber Henrici Cole', the warden of New college and executor of card. Pole, *d.* 1579: the entry is nearly obliterated. 'THo Allen D[ono] D[edit]' in 1601.

Now MS. **Auct. F. 1. 7.**

2451. 185. In French, on parchment: written in the first half of the 14th cent.: $11\frac{1}{4} \times 8\frac{7}{8}$ in., i + 276 leaves, in double columns: with a few illuminated capitals, &c.: binding, plain white sheepskin on oak boards, 15th cent. English (?) work, worn and repaired.

'In nomine Patris & Filij & Spiritus Sancti. Ce est le liure de Sydrac le philosophe, le quel est apele liure de la Fontaine de totes sapiences.' The romance of Sydrac and Boctus, a cyclopaedia of mediaeval natural science: preceded by a prologue (*beg.* 'La porueance Deu le Pere'), arguments of the books, a second prologue (*beg.* 'Le quel prologue & argument furent fais a Tolaite [Toledo] en lan . . . M. CC. . . .' [rest of date erased]), and a list of about 560 questions or chapters. The text *beg.* 'Au tens dou rois Boctus'. Foll. 274–5, which have been half cut away, bear scribbling of A.D. 1466 and later, and fol. 276 has a 14th cent. prophecy, 'Si uis scire quando mundus. erit finiendus, &c.'

The names of John and William Marlynge or Merlynge of Thaxted in Essex, and Thomas Marmyon and Peter (?) Young are scribbled on foll. 1, 274ᵛ (15th cent.). Presented by sir Walter Cope in 1602.

Now MS. **Bodl. 461.**

2452. 281. In Latin, on parchment: written in the 2nd half of the 12th cent. in England: $14 \times 10\frac{1}{4}$ in., iv + 135 leaves, in double columns: with illuminated capitals, &c.

1 (fol. 1). 'Incipit prologus Willelmi monachi Malmesbirie in libro primo de Gestis Pontificum Anglorum', followed by bks. 1–4. This is a fine copy of the first recension. At fol. ivᵛ is a list of the persons commemorated in the first book.

2 (fol. 80). A collection of copies of about 180–190 letters from pope Alexander iii to English bishops and abbots or (in a few cases) to foreign bishops: there are also a few from pope Eugenius iii, e.g. at fol. 112. Alexander was pope from 1159 to 1181, and Eugenius from 1145–1153.

'Liber sancte Marie de Brillinctuna', 'Liber sancte Marie de Brideling-tone. qui hunc alienauerit, anathema sit', both 13th cent.: it was under 'littera .J.' in the 15th cent. Acquired not later than 1602.

Now MS. **Bodl. 357.**

2453. 383. In Latin, on parchment: written in the first half of the 15th cent. in England: $13\frac{3}{8} \times 9\frac{1}{2}$ in., i + 214 leaves: with illuminated border, capitals, &c.: binding, stamped leather on boards, worn, with remains of clasp fittings, London work of the 2nd half of the 16th cent., re-backed.

The Polychronicon of Ranulphus Higden, monk of Chester, an account of general history in seven books, the English part chiefly occupying the last three books, and ending with 1376, two leaves having been cut out after fol. 112, one after fol. 170, and a leaf or two (A.D. 1354–61) being wanting after fol. 209: the last words of the text are *in eorum sermonibus predicantes*: there are some marginal notes. As is well known, the first letters of the first chapters present the author's name 'Presentem cronicam compilauit frater Ranulphus Cestrensis', i.e. Ralph Higden, but the letters are not throughout correct in this MS., which is not mentioned in the Rolls Series edition of the Polychronicon. The title in the prologue is 'Cronica multorum temporum' or 'Historia polychronica', and in one rubric (fol. 3) 'Pollicronica'.

Presented by sir George More in 1604.
Now MS. **Bodl. 358.**

2454. 61. In Latin and French, on parchment: made up of three MSS. written about the middle of the 15th cent. in England: $11\frac{3}{4} \times 9\frac{1}{8}$ in., iii + 367 leaves: with illuminated capitals, &c. (in A, two borders also).

A. 1 (fol. 1). A copy of the Roll of Parliament for the year 1388 (11 Rich. 2), beginning with an appeal of Thomas duke of Gloucester and others, and ending with Statutes of that year, to which is added a form of oath to observe the statutes: all in French.

2 (fol. 17ᵛ). 'Cest la copie des Roulles ou Chartre dolyronn [= d'Oleron] des juggementz de meer': *beg.* 'Premierement leyfait vn mestre dun nief': *ends* 'Et cest le iuggement en ce cas'.

B. 3 (fol. 21). A Latin chronicle of England, 1339–1421, beginning with Edward iii's letter to the pope and cardinals (*beg.* 'Amabilium Deo patrum'), and ending with Henry v occupying the fort of St. Antony at Paris (*ends* 'a rebellionibus poterunt cohibere'). Of foll. 180–end (*beg.* 'Eo tempore Ricardus de Burdegalia') there is a transcript at foll. 173–346 of no. 10135, written in the 2nd half of the 17th cent. The present MS. is stated by H. T. Riley (in his edition of Thomas de Walsingham's *Historia Anglicana* [Rolls Series 28 (1863), ii. p. xiii]) to be to a great extent a close transcript of Brit. Mus. MS. Royal 13. E. ix, which is believed to be the compilation of Thomas de Walsingham from various sources, but of special value for 1377–92: his name, however, occurs in the text at fol. 187. At fol. 140 is 'Hic [scil. 1341] finiuit Ranulphus [Higden] Cistrensis opus suum . Sequencia scripsit frater T. W. precentor sancti Albani', and in a similar rubric at fol. 150ᵛ the full name 'T. de Walsingham' is given, but they only imply that

one of the compiler's authorities ends at that year, see Riley, as above. At fol. 141^{v} is a narrative of a vision of purgatory seen by a monk 'iuxta villam de Braham in comitatu de [Cantabrigia ?]' in 1343. This chronicle deserves attention, for parts are certainly not compiled by Walsingham.

C. 4 (fol. 326). Thomas de Elmham's Liber metricus de Henrico V, with preface, rubrics, and complete text, with some notes, the text headed 'Extractum breue de chronica Thome Elmham prioris Lentone de tempore regis Henrici Quinti'. This MS. contains the distich 'de installatione', see Rolls Series edition, p. xlvi *n.*, and the final acrostic. The work contains many chronograms and acrostics. See below.

Presented by dr. Thomas James in 1601 : except part C, which was bought with many printed books with £100 given by William lord Paget de Beaudesert in 1605.

Now MS. Bodl. 462.

2455. 140. In Latin, on parchment : made up of two MSS. written early in the 11th cent. in England in a Continental hand under English influence : 15 × 10⅛ in., i + 94 leaves : with illuminated capitals, &c. : each part discoloured at each end by damp : binding, white sheepskin (about 1602) over older sewing and boards (the boards had been reversed for a re-binding which preceded that of 1602).

A (with five finely drawn and elaborate capitals, slightly coloured, &c. : injured at beginning) 1 (fol. 5). 'Anicii . Manlii . Severini . Boetii . ex-consulis . ordinarii . patricii. Philosophiae Consolationis. Incipit liber primus :', the whole treatise, in five books : preceded by a Latin Life (very imperfect, but corresponding generally to § iii of the Lives printed by Peiper : fol. 1), and by the treatise of Lupus De metris Boethii (also imperfect in the early part, and differing in details from Peiper's edition : the writer's name is here not given : fol. 1^{v}). The capitals are on foll. 5, 16, 29, 48^{v}, 65, and abound with heads of animals and interlacing bands. Parts of the 1st, 3rd, and 5th books have a Latin commentary in the margin, and the 1st and 3rd also many interlinear glosses, all not later than about A.D. 1050. The six English glosses are edited by prof. Napier, *Old English Glosses* (Oxf., 1900), p. 200. [There are some neums (very fine and delicate) to poems on foll. 5, 12^{v}, 35^{v}, 42^{v}, 45^{v}, 47^{v}, 54, 57^{v}, 64^{v}. E. W. B. N.]

B (with coloured capitals) 2 (fol. 78). 'Persii Flacci Satirarum incipit prohemium', followed by the Satires, surrounded by a commentary and with many interlinear glosses, all apparently written before A.D. 1050. See the *Classical Review* Feb. and June 1890, and for facsimiles R. Ellis's *Facsimiles* (Oxf. 1885, of fol. 88^{v}, and 1891, of fol. 80^{v}), and Chatelain's *Paléogr. des class. latins* ii. 126 (of fol. 79^{r}).

On fol. i^{v} is the name 'Brihtmærcild', 11th cent. When Leofric (*d.* 1073) presented the above to Exeter Cathedral, it was two separate volumes. Each has an inscription in Latin and Old English recording the gift,

on foll. 77ᵛ, 78ʳ: the Latin is { A. 'Hunc librum dat leofricus / B. 'Hunc codicem dedit LEOFRICUS } episcopus ęcclesię sancti petri apostoli in exonia ubi sedes episco- EPISCOPUS ęcclesię beati petri apostoli in exonia palis est ad utilitatem successorum suorum · Siquis illum abstulerit ad utilitatem successorum suorum · Siquis illum illinc inde · subiaceat maledictioni · Fiat · ' abstulerit · ętern̨e subiaceat maledictioni · FIAT · FIAT · FIAT · '.

Presented by the dean and chapter of Exeter in 1602.

[See my *Introduction to the study of some of the oldest Latin musical MSS. in the Bodleian*, p. lx and plates xxxi, xxxii (facsimiles of foll. 5ʳ, 35ᵛ). E. W. B. N.]

Now MS. **Auct. F. 1. 15.**

2456. 115. In Latin, on parchment: made up of two MSS. written in the 14th cent.: $12\frac{1}{4} \times 9$ in., iii + 182 leaves, in double columns: some leaves at each end discoloured with damp: binding, stamped white sheepskin (about 1602) on older sewing.

Astrological treatises :—

A (14th cent., written in Spain?: with illuminated capitals, &c.) 1 (fol. 1). 'Incipit Introductorius Algabiçi ad iuditia astrorum interpretatur anne [*sic*, *pro* interprete Iohanne] Yspalensi': prol. *beg.* 'Postulata a Domino prolixitate vite'. The author's name was Abd-al-'Azîz . . . al-Qabîsî. Spaces are left for diagrams: there are some notes.

2 (fol. 20). 'Incipit liber imbrium editum a Iafar astrologo & a lenio & mercurio [*sic*, *pro* a Cilenio Mercurio] correcto': [a translation of a work of Abû Ma'aschar Ja'far, known as Albumazar, made by Hugo Sanctelliensis. Cr.]

3 (fol. 24). 'Incipit liber Thebit filius Cheere de Spera & de circulis': at end 'Explicit liber Thebit Corehe', followed by an astrological note.

4 (fol. 27). 'Incipit liber . de . 28 . mansionibus Lune', *beg.* 'Noscas quod scientia': partly in Latin verse, *beg.* 'Tuum indumentum durabit tempore longo' in the 1st mansion.

5 (fol. 36ᵛ). 'Incipit Tabula ostendens in quo signo sit Luna omni die', *beg.* 'Accipe etatem lune': the table is on fol. 38ᵛ.

6 (fol. 39). 'Incipit liber de Congregationibus sciencie stellarum & principiis celestium motuum, quem Ametus filius Ameti, qui dictus est Alphagranus, compillauit', in thirty chapters: the author's name is Muhammad ibn Kathîr al-farghânî, known as Alfraganus.

7 (fol. 59). 'Incipit liber Centiloquij Ptholomei', with a short commentary on each piece; at end 'Explicit Centiloquium Ptholomej expositum ab eli', i.e. Haly.

8 (fol. 75). 'Incipit liber Ymaginum Thebit': for the author see art. 3 above. It is followed by a short 'Instructio Ptholomei' on the same subject: *beg.* 'Dixit Ptholomeus, edidi hunc librum de Ymaginibus': imperfect at end, a leaf having been cut out after fol. 77.

9 (fol. 78). At end 'Expletum est liber Toç Deo gracias . Amen . & est liber .x. Lapidum Veneris . fiat', a treatise in nine short chapters on ten precious stones: part of the first chapter is lost.

10 (fol. 79). 'Problemata naturalia secundum speciem compillacionis', 788 questions apparently selected from the Problemata of Aristotle, preceded by a list of subjects.

B (written early in the 14th cent. in England: with some coloured capitals, &c.) 11 (fol. 139). At end —'Explicit liber de anima', the 6th book of the Naturalia of Avicenna, with a prologue showing that 'Iohannes Israelita physicus' and an archdeacon (of Toledo?) translated it from the Arabic of Avicenna: the translator John was Johannes ibn Daûd (Hispalensis). The prol. *beg.* 'Reverendissimo Toletane sedis archiepiscopo . . . Cum omnes constent'.

12 (fol. 176). 'Collecciones exposicionum ab antiquis Grecis in libro Aristotelis de Mundo qui uocatur liber Celi & Mundi', three chapters only out of sixteen: *beg.* 'Differencia inter corpus & quamlibet aliam magnitudinem'.

On fol. 179 are some 14th cent. Latin astrological notes, and a list of contents of the volume (cf. fol. iii^{v}).

'Iste liber est domini Iohannis presbiteri cathalani qui moratur cum domino Branch (?) de . vinea (?) quem habet impignoratum frater Odoardus . . . xiij Ian. (?).' 'Ubertus (?) . . . istum librum a predicto presbitero Iohanne cathalaun . precio duorum florenorum̃ eo pacto quod possit eum exigere . . . et ideo uult frater Ubertus (???) quod quandocumque dederit uel miserit duos florenos auri (?) quod liber iste reddatur sibi. In cuius rei signum scripturam hanc uoluit conscribere sua manu'. 'E. Brydham.' Both 14th cent.

'Hunc librum disposuerunt & dederunt executores testamenti recolende bone memorie domini Edmundi Lacy nuper dum uixit Exoniensis episcopi . . . Ecclesie Cathedrali Exoniensi cathenandum ibidem in libraria remansurum ibidem in eadem quamdiu durauerit . Orate pro eo': Lacy died in 1455. Presented by the dean and chapter of Exeter in 1602.

Now MS. Bodl. 463.

2457. 545. In Latin, on parchment: written in the 14th cent. in England: $14\frac{1}{8} \times 9\frac{3}{4}$ in., i + 97 leaves, in double columns: with illuminated borders, capitals, &c.: imperfect at end.

'Prologus primus in Historiam Policronicam', followed by three prefaces (= bk. i, chaptt. 1–4) and the text of the Polychronicon of Ralph Higden (whose name seems not to appear) as far as the words 'Mortuo Vortimero' in bk. v, cap. 1, the rest being lost. An alphabetical index of subjects and two chronological notes precede at fol. 1. Foll. i, 97 are leaves from a 15th cent. Latin Antiphoner on parchment (rhymed office of st. Edmund archbp.)

'Ranulphi Barlow liber': he presented it to the Library in 1606.

Now MS. Bodl. 359.

2458. 777. In Latin, on parchment: written about A. D. 1318 (see note by H. M. Bannister in *Mélanges . . . Chatelain*, 1910, p. 146); in England at Canterbury: $11 \times 7\frac{5}{8}$ in., iii + 209 leaves: with illuminated capitals, &c.: binding, red leather on boards, clasps lost, injured, English 15th cent. work (Canterbury?).

Various astrological and astronomical treatises and tables, among which are:— *a* (fol. 1) '. . . Canones super Almanach Prophacij

Iudei', with prologue: the tables are partly for 1300–23: *b* (fol. 58) '. . . Kalendarium ad veram coniunccionem solis & lune accipiendam, compositum a fratre Rogero Bacoun', preceded by a 'canon' and made for 1292–1672, and 1215–1747: not really by Roger Bacon but compiled from the Tabulae Toletanae by a Minorite at Toledo in 1292: the liturgical part is a (St. Augustine's) Canterbury calendar, with the unusual addition of days of local Indulgence ('Venia'), e. g. the day before the festivitas reliquiarum, which was on April 27: *c* (fol. 72ᵛ) 'Tabula magistri Petri de Dacia ad sciendum in quo signo sit luna . . .' with precedent 'canon': *d* (fol. 80ᵛ) 'Epistola Petri Peregrini ad [*sic*, *for* de] Mahariculth ad Sigerum de Feucecort de magnete': *e* (fol. 85) 'Composicio instrumenti solarii [?] magistri [Johannis] Campani [de Novaria]' de quadrante: *f* (foll. 92ᵛ, 95, 96ᵛ, 147ᵛ) 'Liber Thebith de hiis que indigent exposicione antequam legatur Almagestum', and 'de ymaginacione spere & circulorum eius diuersorum', 'de quantitatibus stellarum', &c., and 'de motu octaue spere': *g* (fol. 98) '. . . Alkabizii . . . liber introductorius iudiciorum astrorum . . . interpretatus a Johanne Hy[s]panico', cf. fol. 129: *h* (fol. 120) 'Liber de permutacione temporum et pluuiarum', *beg.* 'Cum multa & uaria': *i* (fol. 122ᵛ) 'Liber de pronosticacione aeris', *beg.* 'Ad prenosticandam diuersam', by bp. Robert Grosseteste: *j* (fol. 126) 'Capitulum de natura aeris', *beg.* 'Volens scire naturam': *k* (fol. 127ᵛ) 'Liber de cognicione rerum temporalium caristie', *beg.* 'Hunc librum intellexerunt Romani', by 'Sem filius Haly': *l* (fol. 134) 'Practica astrolabii', *beg.* 'Nomina instrumentorum sunt': *m* (fol. 140) 'Theorica planetarum', the treatise usually ascribed to Gerardus Carmonensis, as no. 2474, art. 4: *n* (fol. 151) 'Hermes Mercurius Trimegistus de . 6 . rerum principiis': *o* (fol. 162ᵛ) 'Breuis tractatus introduccionis ad iudicia astronomie quantum pertinet ad medicum introducendum', *beg.* 'Circa signa uniuersalia distributiua': *p* (fol. 200) 'Liber ymbrium ab antiquo Indorum astrologo nomine Sapfar [Japhar] editus', *beg.* 'Universa astronomie iudicia'. In a slightly later hand are added 'Composicio chilindri', the treatise by bp. Robert Grosseteste (fol. 205), and the first few sentences of 'Messahallach de inuencione occulti', *beg.* 'Capitulum in occultacione anuli'. At fol. 75ᵛ are some Tabulae Tolosanae: and at fol. iᵛ some 'Presagia', *beg.* 'Nouem horis in luna'. On the inner front cover is a Latin elegiac charm appealing to Sanctus Columquilleus (Columba).

At fol. i is a 14th cent. list of contents, following an erased inscription. 'Cum G. Almanach Michaelis de Northgate. De libris Sancti Augustini Cantuarie', 14th cent. It is no. 1156 in dr. James's edition of the Catalogue of the Library of St. Augustine's abbey at Canterbury (Camb., 1903, p. 328). 'Tho. Twyni, ex dono Joannis Twyni patris sui. 1577.' Presented by Thomas Twyne in 1612.

Now MS. Bodl. 464.

2459. 472. In Latin, on paper: made up of two MSS. written in the 15th cent. in England: 12×9 in., ii+425 leaves.

A (about A. D. 1400) 1 (fol. 1). 'Arithmetica magistri Iohannis de Muris', *beg.* 'Quantitatum alia continua'.

2 (fol. 18). 'Arithmetica magistri Symonis Bredon', a large work divided into a 'proemium' (*beg.* 'Scientia de numero ac virtute numeri'), pars prima 'speculativa', and pars secunda 'practica', the latter consisting of various tractatus, quaestiones and summae.

B (written shortly before 1465 (see fol. 345) by — Johnson: in double columns) 3 (fol. 195) 'Deus in tua virtute & benedictione incipit tractatus de principiis & gradibus Medicine . . . & vocatur Appertorium Ramundi, &c.', the preface only of the work by Raymundus Lullius: *beg.* 'Quoniam omnis ars habet'.

4 (fol. 197). 'Aurea Alexandrina', a pharmacopœia in alphabetical order: pref. *beg.* 'Aurea Alexandrina ab Alexandro peritissimo philosopho': the first articles are Adrianum, Acharistum, Athanasia: but it only reaches to Diapendion.

5 (fol. 209). 'Arbor Scientiae', by Raymundus Lullius (?): *beg.* 'Liber iste qui dicitur Arbor sciencie in xvi partes diuiditur': the 15th and 16th parts are omitted and an (altered) colophon states that the 14th part is the last.

6 (fol. 374). 'Arbor philosophie desiderate', by Raymundus Lullius: *beg.* 'Solus eram in quodam viridario'.

7 (fol. 396^{v}). 'Fons Paradisi diuinalis', by Raymundus Lullius: *beg.* 'Sicut a Paradisi fonte'.

8 (fol. 399^{v}). 'Tractatus domini Raymundi Lullii de probacione articulorum fidei catholice': metrical pref. *beg.* 'Incipiunt sublimis apex': the colophon shows that the treatise was written at Rome in 1296.

9 (fol. 417^{v}). A short treatise on the four Elements, by Raymundus Lullius (?): *beg.* 'Elementalis enim figura'.

10 (fol. 420). 'Cantalene [i. e. Cantilena] Raymundi': *beg.* 'Amor facit nos rimare': followed by a commentary or 'Glosa' on it.

There are scattered figures and notes on foll. 195, 195^{v}, 417^{v}, 421. The scribe's name occurs on foll. 196, 373^{v}, 374^{r}, 396, 419^{v}.

The name of William Gregson (16th cent.) is on fol. 208^{v}, and 'A.N.' on fol. 421^{v}. Presented by William Dun, D.M., in 1605, but the volume probably reached the Library before the end of 1604.

Now MS. **Bodl. 465.**

2460. 270. In Latin, on parchment: written in the first half of the 14th cent. in England: $12\frac{1}{4} \times 7\frac{5}{8}$ in., ii + 161 leaves, in double columns: with illuminated borders, capitals, &c.: much rubbed on fol. 1.

The alphabetical table and concordance of the Decretum Gratiani and the Decretals composed by Martinus Polonus, and entitled Alphabetum Decreti et Decretalium, Margarita Decreti, Summa (or, Vocabularium) Juris Canonici or (Summa) Martiniana: here without title, but with the preface mentioning the author's name: pref. *beg.*

'Inter alia que ad fidelium Christi doctrinam': text *beg.* 'A. Quod Aaron sacerdocium': the last leaf is partly torn away. Fol. ii is an independent 13th cent. parchment leaf bearing 200 lines of a lexicographical poem on Greek words, chiefly Latin words derived from Greek, with glosses and scribbling: two lines in the S section are 'Cantica sunt psalmi: psalteria musica quedam | Sunt instrumenta que dicas organa nabla'.

This volume may doubtfully be taken to represent the 'Anon. in Iule' (i. e. Jure?), which appears among the Folio Law books in the earliest catalogue (1602). It has a neglected appearance, and escaped the 1605 catalogue, first appearing (as T. 11. 11 Jur.) in the 1620 lists, though the entry of it in the handlist of 1614 may be of that date.

Now MS. Bodl. 466.

2461. 689. In Latin, on parchment: written in the 14th cent. in more than one hand in Italy: $13\frac{1}{2} \times 9\frac{3}{4}$ in., i + 179 leaves, in double columns: with a miniature (fol. 47), some figures, illuminated borders, capitals, &c.

1 (fol. 1). 'Cirurgia Albucasim, quam transtulit magister Gyrardus Cremonensis in Toleto de Arabico in Latinum': *beg.* 'Postquam compleui uobis, o filii': in several parts, but something seems to be wanting after fol. 24: there are many drawings of surgical instruments: at end is 'Explicit Cirurgia M.G.' and '. . . [hic liber] est tricesima particula libri Azaragui quem composuit Albucasim'. The author's name is Abu'l-Qâsim Khalaf ben 'Abbâs al-Zahrâwî, known also as Azaravius.

2 (fol. 41). 'Secreta gloriosissimi Galieni', the Τέχνη or Ars parva of Galen: *beg.* 'Rogasti me amice': [at end, 'Inquid Hunayn filius Ysaac istud est quod invenimus ex libro . . . Galieni': no doubt the translation of Gerardus Carmonensis from Hunain b. Isaac known also as Johannitius. Cr.]

3 (fol. 47). 'Breviarium Iohannis filii Serapionis medici': at end 'Conpletum est postremum [i. e. liber septimus] Aggregati ex libro medicine editione Iohannis filii Serapionis. Et hunc librum transtulit magister Gerardus Cremonensis in Toleto de Arabico in Latinum': *beg.* 'Incipiamus cum auxilio Dei': each book has a list of its chapters.

4 (fol. 169^{v}). An alphabetical list of medical substances, chiefly Arabic words with their interpretation: *beg.* 'Alhasef . . . Algorodie . . . Alguafedi'.

Medical recipes will be found on foll. 169, 176^{v}, 177^{r}.

'Ego Andreas concessi super hunc librum ultimo die Septembris xx solidos imperialium', and 'decimo die Agusti', late 14th cent. (fol. 177). 'Donum Joannis Pooley militis filij Edmundi Pooley' (in sir Thos. Bodley's hand), between 1606 and 1611.

Now MS. Bodl. 360.

2462. 271. In Latin, on parchment: written in A.D. 1453–9 at Salisbury by Hermannus Zurke de Greifswaldis: $13\frac{3}{4} \times 9\frac{1}{4}$ in., viii + 506 pages: with illuminated borders, capitals, &c.: mutilated: pp. 240–52 are stained: some marginal notes have been cut out: in Bodleian 17th cent. binding.

Medical treatises, usually with marginal notes:—

1 (p. 1). '. . . Dietarium Stephani Arnaldi, continens tres tractatus principales . . .', with lists of chapters.

2 (p. 113). 'Bartholomei Practica medicine': *beg.* 'Practica diuiditur in duo, in scienciam': this is ascribed to Nicolaüs de Horsham in Tanner's *Bibliotheca.*

3 (p. 203). 'Opus magistri Johannis de Sancto Paulo [alias Platearii], alme vniuersitatis Salernitane doctoris prefamosi': pref. *beg.* 'Assiduis peticionibus me karissimi': in five parts: the title Breviarium occurs in the preface.

4 (p. 331). 'Tractatus de effectibus farmacorum': *beg.* 'Partium in humano corpore multiplicitas': a short treatise on drugs and their effect.

5 (p. 335). 'Practica magistri Petri de Sancto Egidio': *beg.* 'Cure omnium egritudinum': in five parts: the colophon gives the title as 'Curae'.

6 (p. 394). 'Experimenta Minerve', medical cures fifty in number, according to the verse 'Hec decies quinque sunt experimenta Minerve': *beg.* 'Experimentum contra vertiginosos. Ille due vene'.

7 (p. 400). 'Practica Archimathei': *beg.* 'Cum opus quodlibet suo habeat artifici'.

8 (p. 424). 'De splene et [h]epate et eorum passionibus': *beg.* 'Due vene protense sunt'.

9 (p. 432). 'Introductorium in Practicam medicine': *beg.* 'Cogitanti michi uotum uestrum'.

10 (p. 444). 'De dietis infirmorum secundum magistrum Petrum de Musanda': *beg.* 'De cibis et potibus infirmorum'.

11 (p. 458). 'Trotula maior . de passionibus mulierum [et] de causis et curis earundem': *beg.* 'Cum auctor vniuersitatis Deus': in two parts, the second of which (p. 469) is called 'Trotula minor' (*beg.* 'Ut de curis mulierum').

12 (p. 480). 'De ornamentis mulierum', a short treatise, *beg.* 'Ut mulier suauissima appareat', but all after 'suauiter per singula mem-' is lost.

At this point the order of the leaves is perturbed, and the sequence, even with the help of two old paginations, cannot satisfactorily be restored. It may be as follows:—

13 (p. 493). The last few sentences of a 'tractatus de pestilentia' which ends 'salubriter conualescet'.

14 (pp. 493–6, 489–92, 481–8). 'Compendium magistri Richardi': a manual of medicine: *beg.* 'Caritatis studio et breuitatis causa', imperfect: pp. 497–8, a fragment, may belong to this. On pp. 499–501 are some medical recipes in English and Latin (late 15th cent.).

Pp. i–vi are parts of Latin accounts of payments made in some large household (early 16th cent.): pp. 503–4 are a leaf from a Latin philosophical work (14th cent.).

This is a companion volume to no. 2463 and contains similar colophons on pp. 111 (1459, May 31), 203 (1455, Oct. 15, at Sarum), 330, 334, (1456, Oct. 16 and 20), 393, 424, 458 (1453, Nov. 6 and 28, Dec. 14), which show that Hermannus Zurke of Greifswald wrote the volume in four pieces, partly or wholly at Salisbury, between 1453 and 1459. It may have come by donation from dr. Thomas James in 1601, but the fact is nowhere recorded. It was acquired not later than 1602.

Now MS. **Bodl. 361.**

2463. 59. In Latin, on parchment: written in A.D. 1448–55, probably at Oxford and Salisbury, by Hermannus Zurke de Greifswaldis: $13\frac{5}{8} \times 9\frac{1}{2}$ in., i + 337 leaves: with illuminated borders, capitals, &c.: binding, red leather on boards, damaged, contemporary, clasps and (horn-covered?) title on side lost.

Medical treatises:—

1 (fol. 1). The 'Rosa medicine' (or Rosa Anglica) of John of 'Gadesden' (*d.* 1361) in five books, with marginal notes: both title and author occur in the preface and last colophon. The books begin at fol. 1ᵛ, 36ᵛ, 184ᵛ, 238, 243. A long rubric at the beginning is unfortunately erased. At fol. 246ᵛ follow two notes about an 'emplastrum Gratia Dei appellatum' and an artificial balsam.

2 (fol. 248). 'Tractatus magistri Bernardi Gordoniensis super primam Fen. quarti. [libri] Canonis Avicenne', or according to the colophon 'Introductoria iuuenum in practica prouectorum in theorica supra primam fen .4ti. [libri] Canonis Auicenne. Editum per magistrum Bernardum Alberti decanum venerabilis collegij Montispessulani . . .'.

3 (fol. 273). 'Spiritus medicinarum magistri Petri de Tussyniano super .ixo. [libro] Rasis' in ten parts: followed on fol. 334ᵛ by some notes on emplastra, with two recipes, one by Arnoldus de Villa Nova.

The colophons on foll. 184 (1448), 185, 237ᵛ, 246ᵛ ($14\frac{49}{50}$, Jan. 30), 272 (1453, Sept. 1), 334ᵛ ($145\frac{4}{5}$, Jan. 7) are too long to quote, but show that the writer of the whole volume was Hermannus Zurke, alias de Gripessualdis (or, Griffeswaldis), 'scriptor Oxoniensis & seruitor . . . venerabilis magistri Gilberti [Kymer]' who was chancellor of the University 1449–53, and that the work was on hand from 1448 to Jan. $145\frac{4}{5}$. The actual place of writing was probably Oxford, perhaps until Kymer resigned the Chancellorship on May 11, 1453, and after that Salisbury ('In Sarum', Sept. 1, 1453, at fol. 272): in fact, artt. 2–3 were probably written at the latter place: but the illumination is of the same style throughout. Kymer was connected with the household of Humphrey duke of Gloucester, and was dean of Salisbury from 1449 till his death in 1463. The colophon at fol. 246ᵛ states that Gadesden's 'Opus' was 'comparatum per egregium virum magistrum Gilbertum [Kymer] cancellarium Oxoniensem & scriptum per' &c. No. 1577 was also written by Hermann at Salisbury in 1459–60 for Kymer, and also owned by Brerewood, see below.

On fol. 247ᵛ is 'ad Joannem Stanshawe' in a 16th cent. hand, cf. foll. 18ᵛ, 190ᵛ: 'Ex libris Edoardi Brerudi [Brerewood] Cestriani', late 16th cent. Presented by dr. Thomas James in 1601.

Now MS. Bodl. 362.

2464. 443. In French and English, on parchment: made up of two MSS. written in the 14th–15th centt.: 17⅛ × 12½ in., x + 274 leaves, in double columns: with fine illuminations, see below.

(The following account is [mainly—E. W. B. N.] abridged from an account of the volume by the Librarian, a copy of which, both written and printed, is in the MS.)

A (written in Picard (French) dialect in 1338, and illuminated [illumination finished: it seems to have taken over five years. E. W. B. N.] by Jehan de Grise in 1344) 1 (fol. 3). 'Li romans du boin roi Alixandre. Et les veus du Pauon . les accomplissemens . le Restor du Pauon . et le pris . qui fu perescript le .xviiie. ior de Decembre . lan . M. CCC. xxxviij' (fol. 208): also in gold letters 'Che liure fu perfais de le enluminure au xviij iour . dauryl . Per Iehan de Grise . . Lan de grace M. CCC. xliiij' (fol. 208): there are two other colophons (one half erased), and a 15th cent. addition giving the name of the writer as 'Thomas plenus amoris'. The authors of this Romance of Alexander in verse are named on fol. 47ᵛ, Lambert li Tors and Alixandre de Bernai: the incorporations in it are:—*a* (foll. 101ᵛ–109ᵛ, 182ᵛ–185) Le duc Melchis: *b* (foll. 110–164ᵛ) Li veu du Pauon, by Jake de Longuion, here anonymous: *c* (foll. 165–182ᵛ) Le restor du Pauon, by Jehan Brisebare, see fol. 165: *d* (foll. 185–188ʳ) Alexander's journey to Paradise: *e* (foll. 196ᵛ–208) La vengance du boin roy Alixandre, by Jehan li Venelais, see fol. 197 ('Jehans li nouuiaus hoirs'). There are very many miniatures in text and margin, representing scenes in the romance or in real life, and many grotesques. Two full-page illuminations on foll. 1ʳ and 2ᵛ are later (15th cent.). One leaf is lost after foll. 109, 134, 174. On fol. 181ᵛ is a line of music accompanying a song in the text.

B (in English, West Midland dialect: 15th cent.) 2 (fol. 209). 1139 lines in verse, describing Alexander's communications with the Brahmans, part of an English Alexander romance: *beg.* 'Whan this weith at his [wil. E. W. B. N.] weduring hadde': with nine miniatures: [edited by Prof. Walter W. Skeat, under the title 'Alexander and Dindimus', Early Eng. Text Soc., extra ser. xxxi, 1878. E. W. B. N.]

3 (in French: fol. 218). '. . . Li liures du graunt Caam, qui parole de la graunt Ermenie de Persse, et des Tartars et dynde. Et des granz merueille qui par le monde sont', by Marco Polo, whose name does not occur: in French prose, with 38 miniatures, partly by 'Johannes' (fol. 220): one, on fol. 218, is a celebrated picture of Venice. The colophon is 'Explicit le liure nomme du grant Kaan de la graunt cite de Tambaluc'. [I read 'noūme' and 'Cambaluc'. The scribe adds 'dieux ayde amen'. E. W. B. N.]

For editions of the foregoing romances, see the printed account mentioned above. A coloured facsimile of the view of Venice and many subjects from art. 1 will be found in the illustrated edition of J. R. Green's *History of the English People.* See also Dr. Macray's *Annals of the Bodleian,* 2nd ed. 1890, pp. 21–2, and reff. there: Waagen's *Treasures of Art in Great Britain* iii (1854), pp. 95–7.

Facsimiles of foll. 54ᵛ, 164ᵛ, 218, are in the *New Palaeographical Society's Facsimiles,* 1905, plates nos. 67–9.

Successive owners have been 'Richart de Wideuielle seigneur de Riuieres', who bought the volume in London in 1466: 'Thomas Smythe', 16th cent.: 'Jaspere Fylolle', 16th cent.: and sir 'Gyles Strangwayes'. The book seems to have reached the library, probably from sir Thomas Bodley, in 1603, 1604, or the first half of 1605. [Dr. Macray has suggested with probability that this volume was owned by Thomas Plantagenet duke of Gloucester (*d.* 1397), who possessed at his death 'vn large liure en fraunceis tresbien esluminez de la Rymance de Alexandre et de les Avowes al poun' valued at 16*s.* 8*d.* (Gower's Vox Clamantis, ed. H. O. Coxe (Roxb. Club), 1850, p. l).] [This would only be possible of A —, B not having been written till after Gloucester's death. E. W. B. N.]

[I also gave two large quarto pages (i, pp. xvi–xviii) to the volume in my Introduction to the two vols. of 'Early Bodleian Music', published in 1902, in which I collaborated with Sir John Stainer and his family. That work further contains a collotype of the song (Facsimile ix) and a transcript of it in modern notation by Sir John Stainer (ii, p. 23), with the addition of a harmonized version by himself.

I have there argued that the work was executed at Bruges by the family or firm of a Flemish scribe named Pieter de Gryse, and very probably to the order of David II of Scotland. E. W. B. N.]

Now MS. Bodl. 264.

2465. 275. In French, on parchment: written about the middle of the 15th cent. in France, by — Plesseboys [?]: 16⅞ × 12⅜ in., ii + 330 leaves, in double columns: with ten fine miniatures, and borders, capitals, &c.: binding, stamped black leather with gold tooling, damaged, English work of about A.D. 1600.

At end, 'Ci fine le liure de Jehan Bocace des Cas des Nobles malheureux Hommes et Femmes, translate de Latin en francois par Laurens de Premier fait, Clerc du diocese de Troies, et fut finee ceste translacion lan mil cccc et neuf le lundi apres pasques closes. Plesseboys'. There are two prologues, and lists of contents of each book. This is a fine volume, with wide margins, except on fol. 56ᵇ, of which the outer margin has been cut off.

Before each of the nine books is a fine miniature, and before the first prologue is a fourfold one, 1. a pope, cardinals, &c. (defaced), 2. a king and courtiers, 3. the translator presenting his book to Jehan duc de Berry, with Boccaccio standing by, 4. a bailiff directing artisans. On fol. ii are some theological and miscellaneous notes, of the 15th cent., in Latin.

Acquired not later than 1602.

Now MS. Bodl. 265.

2466. 471. In Latin, on paper: written in the 15th cent. in Italian and English hands: 15¼ × 11⅞ in., i + 223 leaves, in double columns.

Liber Introductorius, an astronomical and astrological work by

Michael Scotus, with diagrams: *rubric* 'Incipit prohemium libri introductorij, quem edidit Michael Scotus astrologus Frederici imperatoris et semper augusti quem ad eius preces in affnosa leuiter composuit propter scolares nouicios et pauperes intellectui tempore domini Innocencij pape quarti': *beg.* 'Quicumque vult esse bonus astrologus': the first, out of three books and an epilogue, *beg.* 'Gloria, laus, honor, uirtus' (fol. 25ᵛ). The first book contains four 'distinctiones', of which the 2nd ends on fol. 178, but it is difficult to state whether the MS. contains anything beyond the first portion of the 3rd distinctio of this first book, owing to the absence of decisive rubrics: it ends 'de similibus ad similia recurrendum est omni uice. Expliciunt iudicia questionum hominum secundum sentenciam Michaelis Scoti grandis astrologi quondam Imperatoris Frederici de terra Teotonica . Deo gracias'. The work is described at fol. 25ᵛ, and is a collection of opinions on astronomy and astrology. At fol. 50 is a compotus manualis with figure, at fol. 93 many mnemonic verses, at fol. 108 figures of the zodiac and other constellations. There are three hands (*a*, *b*, *c*), of which *a*, *c* are Italian, and *b* English: *a* is on foll. 1–38ᵛ, 50–52, 65ᵛ–68ʳ, 95–194ᵛ, *b* on 38ᵛ–49ᵛ, 68ʳ–94, 195–end, *c* on 53–65ʳ.

Presented by William Dun, D.M., in 1605, but the volume probably reached the Library before the end of 1604.
Now MS. Bodl. 266.

2467. 3529. In Middle English, on parchment: written in the first quarter of the 15th cent.: $16\frac{3}{4} \times 11\frac{7}{8}$ in., vi + 199 leaves, in double columns: with illuminated border, capitals, &c.

Wycliff's English translation of the Old Testament, in the later version, containing Gen.–Ps. cxlviii. 8 ('alle depyis of watris. Fyr, ha[il . . . . . .] tempestis . . .'), without prologues: the copyist apparently ceased at this point (fol. 197ʳ) or at the end of the Psalms, but the greater part of the leaf is cut off. A fragment from a 15th cent. noted Breviary of English origin is at fol. vi.

'Fulford' (15th cent.) is on fol. 198. Given by sir Thomas Herbert baronet of York on June 15, 1666. 'T. Herbert' is on fol. 1, perhaps his signature.
Now MS. Bodl. 296.

2468. 602. In Latin, on parchment: written in the 12th cent., before 1173, in England: $15\frac{1}{2} \times 11\frac{5}{8}$ in., ii + 426 pages, chiefly in double columns: with coloured capitals, &c.

The Chronicle of England of Florence of Worcester to 1117, with the continuation to 1131, interpolated with insertions from William of Malmesbury and other chroniclers, and with many references, additions, and notes relating to Bury St. Edmund's, where it was no doubt written. It is the earliest volume that can be called a chronicle of Bury.

At p. 423 are added 'Miraculum de cipho Sancti Ædmundi', A.D. 1198, and 'Qualiter abbas Samson uidit corpus Sancti Ædmundi'. The volume used to be called 'Mariani Scoti Chronicon cum Appendice': and as far as 1082 this chronicle is based on that of Marianus Scotus.

In the binding are (1) a leaf of an early 14th cent. Canon Law MS., (2) fragments of a 13th cent. treatise of Roman Law, and a small piece of a 14th cent. gradual.

'Liber sancti Ædmundi regis & m[artiris]. C. 53', 13th cent. Printed on p. i (a fly-leaf of paper) is 'Marianus Scotus. Ex dono Georgij Broome de Holton in Comitatu Oxon Armigeri', and *Reliquiæ Bodleianæ*, p. 174, makes it probable that the gift was made in the first half of 1608.

Now MS. Bodl. 297.

2469. 695. In Latin, on parchment: written chiefly in A.D. 1377 at Bury St. Edmund's: $15\frac{1}{2} \times 11$ in., xliv + 902 pages, in double columns: with illuminated capitals, &c.: lower margins stained and injured in parts: binding, stamped brown leather on boards, Oxford work by G. K. about 1610.

'Incipit pars secunda Historie Auree abbreuiate Johannis Anglici' de Tynemouth (p. 1). This massive volume is the earliest MS. of the second part of the great collection of Lives of English Saints compiled in the form of a chronicle by Johannes de Tynemouth, a monk of St. Albans; here abbreviated and intercalated with many pieces relating to the abbey of Bury St. Edmunds, and some specific references to the manuscripts from which it was collected. The text *beg.* 'Romanorum igitur . 35. regnauit Constantinus'.

The entire work was in two parts, one from the beginning of the world to about A.D. 340, the second here presented continuing the chronicle to 1347, and containing books 14 to 21, ending on p. 582 with an added but nearly contemporary colophon, 'Explicit Historia Aurea Johannis Anglici'. But it is succeeded at once by a miscellany of lives of Saints, local documents and even poetry, no doubt added by the monks of Bury. Pp. vii–xxxix are filled with an index to the Historia Aurea part 2. Two scribes at least wrote the pars secunda, the second beginning at p. 425: perhaps a third at p. 505.

The second or miscellaneous part beginning at p. 582, column 2, contains some Lives of Saints from the Martyrologium and Sanctilogium of Johannes de Tynmouth, the former of which only survives in these extracts, and the following pieces among others:— *a* (p. 582) 'De fortuna Anglie', verses on the events of 1369 (*beg.* 'An. Do. mil. ter. c. sex. no. sunt ista reperta'): *b* (p. 582) 'Conclusio Mortis pro omni genere hominum dicens Vado mori', verses (*beg.* 'Gloria mundana sic est'), but after twelve lines a few leaves are lost: *c* (p. 602) Verses on Ramsey abbey, *begg.* 'Insula iocunda Rameseie cincta marisco': *d* (p. 624) 'Vita et passio cum miraculis sancti Edmundi regis et martiris' (*beg.* 'Erat quondam in Saxonia'): *e* (p. 723) 26 sermons of st. Augustine of Hippo: *f* (p. 762) The 'Moralitas de scaccario' of pope Innocent iv: *g* (p. 765) A manual on monastic discipline: prol. *beg.* 'Primorum parentum rubigine': *h* (p. 811) The treatise 'de tribus habitaculis' attributed to st. Augustine of Hippo and to st. Patrick. At p. 848 is

added slightly later a formal document relating to the words about the papacy and mendicant friars used by Nicholas de Herford in an English sermon on May 15, 1382, 'apud crucem in cimiterio Sancte Frideswide in villa Oxon.' as attested by John Fykyes a notary: and at pp. 851, 852 two papal bulls, one of pope Alexander iv (Mar. 30, 1257) about the Friars, and one of pope John xxi (1321) condemning Johannes de Polliaco. At p. 796 are some English words. The Secunda pars ended at p. 582 with Chapter 81, but the numbers are carried on to 126 on p. 616, where there is a colophon 'Explicit liber xxi^us', and similarly book 22 is represented as continuing to p. 839 with at least 67 chapters, but all these marks are fanciful.

At p. 856 follows 'Speculum humane saluacionis', a Latin religious poem, 45 chapters in rhythmic rhyming verse, preceded by an index and preface (pref. *beg.* 'Expediens videtur & vtile', poem *beg.* 'In hoc Speculo potest homo considerare'). Finally, on p. 894 begins a 'Commendacio artis Musice secundum quendam Gregorium libro suo primo capitulo secundo', *beg.* 'Ars musica omnes artes excedit'.

The best accounts of the contents of this MS. are in *Nova Legenda Anglie*, ed. by C. Horstmann (Oxford, 1901, 2 vols.), see vol. i, pp. lvii–lxv, ii. 538–688; and the *Memorials of St. Edmund's Abbey*, ed. by T. Arnold (Rolls Series, London, 1890–96, 3 vols.), i. lxv, 26, 358; ii. 362–8; iii. li, 318–48. See also sir T. D. Hardy's *Materials relating to the history of Great Britain* (Rolls Series, London, 1862–71, 3 vols.) i. 21, 34, 85, 262, 339, 414, 423, 490, 525, 530, 538, 548, 569, 583, 584, 623; ii. 283, 284, 294, 424; iii. 247: and dr. M. R. James *On the Abbey of S. Edmund at Bury* (Camb., 1895) p. 61, where he expresses an opinion that John Boston of Bury had to do with the composition of this volume.

Pp. i–vi, 899–902, and the inner cover at each end are seven leaves of a 14th cent. Latin treatise on Canon Law. There is some 17th cent. writing in the volume, and on pp. xli–xliii some 15th cent. prayers, &c.: p. xliii has lost one half of itself.

'Liber monachorum Sancti Edmundi, in quo continetur Secunda pars Historie auree, quam scribi fecit dompnus Rogerus de Huntedone sumptibus graciarum suarum anno Domini . M° . CCC° . lxxvij°': 'H. 55' in the abbey library (p. xli). 'Thomas Prise possidet', 16th cent. (p. xli, cf. iii). Acquired by the Library between 1605 and 1611, probably in 1607.
Now MS. **Bodl. 240.**

2470–72. 691–3. In French, on parchment: three MSS. written in several hands in the 14th cent. in England: $12\frac{7}{8} \times 9\frac{5}{8}$ and $15\frac{1}{4} \times 11$ and $13 \times 10\frac{5}{8}$ in., i + 180 and i + 128 and i + 228 leaves.

Three volumes of Year Books or reports of English law cases in the reign of Edward iii, with notes:—

2470. Reports for 1, 5–11 Edw. iii (1327–1337), the first three

pages much worn, and a leaf or two missing at the end. The end fly-leaf is part of a leaf of a 14th cent. Latin MS. of Civil Law.

2471. Similar Reports for 11–18 Edw. iii (1337–44), with notes: fol. 127 is torn, and a leaf or two is missing after it.

2472. Similar Reports for 9–17, 27–34, 20–31, 40–45 Edw. iii (1335–43, 1346–60, 1366–71). Foll. 192–227 are filled with 'Iter de Northampton' and judicial proceedings there in 1329, but a leaf or two seem to be lost at the end. Fol. 68 is torn. On fol. 191^{v} is a signature of Edward Saunder, 16th cent., and a 15th cent. copy of a Latin grant by Robert Hill to Thomas Bradford of a messuage at Dymock in Herefordshire.

No. 2470 bears 'Liber iste constat Thome Saunder[s] Interioris Templi socij': he was (fol. 1, cf. inner end cover) fellow about the middle of the 16th cent., and probably owned all three volumes: which were probably acquired by the Library between 1605 and 1611.

Now MSS. **Bodl. 363, 298, 364.**

2473. 176. In Latin, on parchment: written in the 14th cent.: $15\frac{1}{4} \times 10\frac{3}{4}$ in., 322 leaves, in double columns: with illuminated borders, capitals (some bearing miniatures), &c.: binding, brown leather with plain tooling (late 16th cent.) over older sewing and boards.

'Summa Confessorum compilata a fratro [*sic*] Iohanne Lectore ordinis fratrum Predicatorum' de Friburgo, preceded by a prologue and list of chapters of the four books, and also by the same author's 'Prologus . . . in priorem libellum Questionum Casualium' with explanatory note; and followed by 'Paragrofi [*sic*] summe fratris Raymundi' de Pennaforti, a list of chapters (fol. 276), 'Statuta Summe Confessorum ex Sexto Decretalium addita', with prologue (fol. 287^{v}), and a 'Tabula super Summam', in alphabetical order of subjects, with prologue (fol. 288).

'Summa uel compilacio que uocatur Summa confessorum de hiis que pertinent ad forum animarum fratris Willelmi de Biholte quondam prioris sancti Augustini Cantuarie', (then after an erased sentence) 'De librario sancti Augustini Cantuarie. Distinccione X Gradu I' (late 14th cent.?), see M. R. James's *Ancient Libraries of Canterbury* (1903), p. 404, where the catalogue states that there is 'in eodem libro Glossa Hostiensis super Decretales de celinus (?)'. Presented by sir Walter Cope in 1602.

Now MS. **Bodl. 299.**

2474. 500. In Latin, on parchment: written early in the 15th cent. in England: $15\frac{1}{4} \times 10\frac{5}{8}$ in., i + 141 leaves, in double columns: with illuminated capitals, &c.

Astrological, musical, and other treatises, often with diagrams:—

1 (fol. 1). 'Theorica magistri Rogeri Her[e]fordensis': *beg.* 'Universi astrologi secundum diuersos annos'.

2 (fol. 19^{v}). 'Theorica planetarum [Johannis] Campani . quod xx . xviij': *beg.* 'Sol habet vnum circulum'; imperfect.

3 (fol. 40^{v}). 'Theorica planetarum secundum [Robertum Grosse-

teste] Lincolniensem': *beg.* 'Circulus ecentricus uel egresse quisque uel dicitur egrediens'.

4 (fol. 45). 'Theorica planetarum' communis: *beg.* 'Circulus ecentricus & egresse cuspidis & egredientis centri', usually ascribed to Gerardus Carmonensis; cp. no. 2492, art. 8.

5 (fol. 53). Tractatus contra Theoricam planetarum: *beg.* 'Cum inferiorum cognitio'.

6 (fol. 64^{v}). The Quadripartitum de sinibus demonstrativis by Richardus of Wallingford: *beg.* 'Quia canones non perfecte'.

7 (fol. 81^{v}). 'Tractatus astrolabij': *beg.* 'Astrolabij circulos & membra': by bp. Robert Grosseteste.

8 (fol. 84). 'Tractatus [Rogeri] Her[e]fordensis de ortu & occasu signorum': *beg.* 'Orizon rectus est circulus'.

9 (fol. 90). A commentary on the Poetics of Aristotle: *beg.* 'Postquam cum non modico labore': here anonymous, but by Aegidius Romanus: *ends* unfinished 'inducet nomina alterius, scilicet poete, ideoque deride' on col. i of fol. 98^{v}.

At this point the following treatises are now lost but occur in the old list of contents—'Canones J. de Liverys: item Canones magistri Redde: item Canon super tabulas equacionis domorum magistri J[ohannis] Walter: item Canones Alfonci: item Canon de ortu &c. qui prius'.

10 (fol. 99). An astrological treatise, of which the first three (?) leaves are lost: text *beg.* 'predictum sunt tot 4um 3um': *ends* 'radiorum eciam proiecciones et Attazir ex consequenti'. The author was a pupil of Johannes de Liveriis (fol. 108^{r}, col. 2).

11 (fol. 110). 'Musica magistri Johannis de Muris', a slightly later title: *beg.* 'Quoniam musica est de sono'.

12 (fol. 115). 'Sufficiencia musice organice edita a magistro Johanne de Muris . . .': *beg.* 'Princeps philosophorum Aristoteles'.

13 (fol. 118^{v}). 'Composicio consonanciarum in simbalis [i.e. cymbalis] secundum Boicium', i.e. Boethium: *beg.* 'Omne instrumentum musice', followed by a short 'Ars ad fistulas organorum menciendas [i.e. metiendas] secundum Guidonem' Aretinum (*beg.* 'Cognita consonancia in cordis & cimbalis'), and 'Gilbertus de proporcionibus fistularum ordinandis' (*beg.* 'De hiis instrumentis'), with some musical notanda.

14 (fol. 120^{v}). 'Perspectiua J. Pysani' in three parts: *beg.* 'Inter philosophie consideracionis studia': the author was archbp. John Peckham ('Pisanus').

[15 (fol. 132^{v}). Prologue to the astronomical tables of John Holbroke, here without title: *beg.* 'Quoniam celestium motuum', ends imperfect. Cr.]

16 (fol. 133). 'Composicio instrumenti quod Saphea dicitur, siue astrolabium Arzachelis', *beg.* 'Siderei motus & effectus': followed at fol. 134 by the longer 'Liber operacionis tabule que Saphea dicitur

patris Ysaac Arzachelis' (*beg.* 'Descripcionum que sunt in facie'): at fol. 139ᵛ begins a treatise called 'Kata in numeris', dealing with proportions: *beg.* 'Quod catha coniuncta posset haberi per numerum': ends imperfect [Cr.].

The following treatises were originally at the end of this volume—'Tabule Alphonsi: item Tabule magistri J. Holbruke prime & secunde [see art. 15. Cr.]: item Tabule numerorum proporcionabilium: item Tabule Johannis de Liuerys: item Tabule equacionis domorum: item Tabule magistri Redde'. A note by sir Thomas Bodley on fol. iᵛ calls attention to the defects in this volume. The outer margins of foll. 75 and 79 are cut off.

'Ex dono magistri Yngham quondam huius collegij socius' in a hand of the 15th cent. is on the old list of contents pasted on fol. iᵛ. Bought, together with many printed books, with £66 13*s.* 4*d.*, presented by sir Robert Cecil, afterwards earl of Salisbury (*d.* 1612): the thanks of the University were given to him on May 6, 1605.

Now MS. Bodl. 300.

2475. 71. In Latin, on parchment: made up of three MSS. written in the 12th, 13th, and 15th centt. in England: 13⅞ × 10 in., iv + 347 leaves, in double columns: with illuminated capitals, &c.: Bodleian binding.

A (late 13th cent.) 1 (fol. 1). Works by st. Augustine, bp. of Hippo, with marginal notes:— *a* (fol. 1) De fide ad Petrum diaconum: *b* (fol. 7) De inhonesta mulierum familiaritate: *c* (fol. 8) De Antichristo, a treatise probably by abbot Adso: *d* (fol. 9) De sancta virginitate: *e* (fol. 15ᵛ) Quaestiones Orosii cum responsis Augustini: *f* (fol. 20ᵛ) De disciplina Christiana: *g* (fol. 22ᵛ) Admonitio ut non solum lingua sed et moribus et opere laudetur Deus, a sermon (Migne's *Patrol. Lat.* xxxix. 2210; not by Augustine): *h* (fol. 23) De creatione primi hominis (here 'Qualiter homo factus est . . .', almost entirely from the De Spiritu et Anima): *i* (fol. 23ᵛ) De duodecim abusionibus: *j* (fol. 26) De Gratia et libero arbitrio: *k* (fol. 32ᵛ) De Trinitate, in 15 books, preceded by the Retractatio: fol. 61 contains a passage omitted in the text of fol. 62ʳ.

B (12th cent.) 2 (fol. 93). A collection of 122 letters by or to st. Jerome, including some to him by st. Augustine, the first quire of which is lost, so that fol. 93 begins with 'dicatur ad terras: uideo humilem & proximum terre thronum eius' in the 12th letter. Among them are the following treatises:— 32 (Dialogus Hieronymi et Augustini de origine animarum, or, as here, 'de ratione animę', fol. 122), 48 ('Expositio fidei Niceni concilij', by st. Jerome, fol. 157), 54 ('Epistola Epiphanii Cyprii ad Johannem Constantinopolitanum a beato Ieronimo translata', fol. 166ᵛ), 59 ('Ieronimus adversus Vigilantium', fol. 179), 85 ('Epistola [Pelagii] ad Demetriadem virginem', fol. 224). There are some marginal notes.

C (15th cent.) 3 (fol. 331). A letter of st. Jerome on the Assumption of the Virgin: *beg.* 'Cogitis me, o Paula et Eustochium'.

4 (fol. 340). A note on the Pelagian treatise Ad Demetriadem mentioned above: *beg.* 'Quidam Pelagii aduocati'. Another hand has added on fol. 341 a theological piece, beginning 'Prima scriptura ad te pertinet'.

Foll. i, ij and 347 are two parchment leaves from a 14th cent. folio Latin Sarum Missal for the 3rd week in Lent.

This may well be the 'Diuersa opuscula Augustini folio' presented by Cuthbert Ridley, M.A., in 1601: see however no. 1916.

Now MS. Bodl. 365.

2476–77. 804–5. In Spanish, on paper: written in the 2nd half of the 16th cent.: $13\frac{1}{4} \times 9$ and $13\frac{1}{4} \times 8\frac{7}{8}$ in., vi + 617 and vi + 434 leaves, in double columns.

Parts of the Bible in two Spanish versions, in parallel columns:—(1) in the old version printed first at Ferrara, no. 2476 contains the Pentateuch, Joshua, Judges, i and ii Sam., and i Kings as far as xv. 18: no. 2477 contains i and ii Chron., Ezra, Nehemiah, the Psalms, Proverbs, Job, Daniel, Ecclesiastes, Isaiah: (2) in the version of Cypriana de Valera, here in more than one hand, no. 2476 contains Genesis, Exodus, Numbers i–xxvi, and no. 2477 nothing. Both versions are of course Protestant, and the second is *not* as Valera printed his Bible in 1602, but is an earlier form (more like a paraphrase), e. g. Gen. i. 2 shows 'descompuesta, desadornada y vazia': but Valera's name, which is not in the MS., is assigned to it in the record of gift, and parts of it may be in his hand.

Presented by John Owen of New college early in 1613.

Now MSS. Bodl. 366–367.

2478. 3515. In Latin, on parchment: written in the 2nd half of the 13th cent. in England: $14\frac{1}{2} \times 9\frac{7}{8}$ in., i + 176 leaves, in double columns: with illuminated capitals, &c., in parts stained.

1 (fol. 1). 'Omelie beati Gregorii pape in Ezechiele propheta numero xii. dicte in patriarchio Lateranensi in basilica que appellatur aurea'.

2 (fol. 92). Dionysius Areopagita de caelesti hierarchia, stated to be in the Latin version of Scotus Erigena, here without title or author's name: *beg.* 'Omne donum [*corr. in* datum] optimum': *ends* 'liberationem de angustia aut discipline id est correctionis'. On fol. 175 is a 13th cent. Latin recipe.

Purchased with part of £50 bequeathed by Alexander Ross in 1662.

Now MS. Bodl. 368.

2479. 699. In Latin, on parchment: written early in the 15th cent. in England: $13\frac{5}{8} \times 9\frac{5}{8}$ in., v + 385 leaves, in double columns: with illuminated capitals, &c.: binding, white leather on oak boards, contemporary English work, but injured and clasps lost.

'Incipit Summa iudicialis de Accidentibus mundi, quam compilauit magister Johannes de Eschenden': the colophon is exactly as in no. 2621, beginning at 'Explicit', with the spelling 'Esshenden': the

real name is stated to be Johannes Eastwood de Ashendon. There are diagrams and tables in this astrological work, as in no. 2621, which see.

'Jo. Sanford donauit Biblioth. publ. Oxon.', sir Thomas Bodley's note: the donation must have been about A. D. 1607.

Now MS. **Bodl. 369.**

2480. 400. In Latin, on parchment: written in the 13th cent. in England: $13\frac{7}{8} \times 9\frac{3}{4}$ in., i + 238 leaves, in double columns: with illuminated capitals, &c.

'Incipit Prologus magistri Stephani [Langton, archiepiscopi] Cantuariensis in Expositione Ecclesiastici', followed by the work: prol. *beg.* 'Hoc nomen Ecclesiastes interpretatur concionator': text *beg.* 'Omnis sapientia . . . Hoc nomen omnis'; *ends*, 'subtrahit carni sue'. The fly-leaves are from the same printed edition of Cicero's Letters as in no. 2008.

Presented by William Ballow, of Ch. Ch., Oxford, in 1604.

Now MS. **Bodl. 370.**

2481. 599. In Latin, on parchment: written early in the 15th cent. in Italy: $13\frac{5}{8} \times 9\frac{3}{4}$ in., 162 leaves: with miniatures, illuminated capitals, &c.: binding, red leather on boards, stamped and ornamented, with a shield bearing a raven let into the centre of each side (late 15th cent. Italian work, for Matthias Corvinus, king of Hungary, *d.* 1490), in an American cloth cover.

'Annei Lucij Senece Tragedie': the ten tragedies (with notes), each preceded by a miniature, except that one on fol. 36 is defaced, and one torn out before fol. 108: the rest are on foll. 1, 19ᵛ, 45ᵛ, 62ᵛ, 77, 94, 122, 135. The order is—Hercules Furens, Thyestes, Thebais, Hippolytus, Oedipus, Troades, Medea, Agamemnon, Octavia, Hercules Oetaeus. The margins of foll. 37, 113 and 160 are injured, and a whole leaf is wanting before fol. 108 containing the last 71 lines of the Medea and the first twelve of the Agamemnon: a leaf containing 33 lines of the Hercules Oetaeus is also wanting at the end.

The volume was written for 'M. A.' i.e. Matthias Corvinus, king of Hungary 1458–90, who owned the book, and for whom it was bound: on fol. 1 are the arms of Hungary quartered with Bohemia.

See above. Presented by sir Henry Lillo, late consul of the English merchants in Constantinople, in 1608.

Now MS. **Auct. F. 1. 14.**

2482. 288. In Latin, on parchment: made up of three MSS. written in the 1st half of the 13th cent. in England: $13\frac{1}{2} \times 9\frac{5}{8}$ in., iv + 144 leaves: with illuminated capitals, &c.: binding, stamped leather on boards, Oxford early 17th cent. work, by G. K.

A (in double columns) 1 (fol. 1). 'Incipit Entheticus Johannis in Policraticum', the metrical prologue, followed at fol. 3 by the prose prologue, and at fol. 4 by the 'Policraticus de Nugis curialium & uestigiis philosophorum. Editus a magistro Johanne Sarisberiensi, postmodo Carnotensi episcopo, ad Thomam venerabilem Cancellarium Anglie,

postmodo sanctum Cantuariorum Archiepiscopum & martyrem', in eight books.

2 (fol. 100). Copies of eighty-two letters from Arnulphus bishop of Lisieux, also one 'Rescriptum domini pape Alexandri' tertii to Arnulphus (*beg.* '. . . Litteras nobis a tua prudentia', fol. 104ᵛ), and his sixteen short poems (fol. 120ᵛ).

B (in double columns) 3 (fol. 126ᵛ). About 320 short letters out of the first eight books of the Letters of Quintus Aurelius Symmachus, but here without author's name: preceded on fol. 126ʳ by a single letter of Gaius Sollius Apollinaris Sidonius (lib. 1, ep. 2: *beg.* 'Sepe numero postulauisti').

C (in treble columns, with only one coloured capital) 4 (fol. 138). 'Excer[p]tum de libro Epigrammatum Marci Marcialis. Valerii satirici', about 240 epigrams from the first eleven books of Martial.

On foll. 125, 140ᵛ are somewhat later additions, consisting of short Latin epigrams, a letter of Frederick ii, emperor of Germany, to the Roman cardinals, March 10, 1229, *beg.* '. . . Cum sit Christus caput ecclesie': a list of the Seven Electors in verse and prose, &c. [MS. Digby 209 is a late 13th cent. transcript of this volume. Cr.]

Presented by sir Richard Fermor of Somerton in 1603.
Now MS. Auct. F. 1. 8.

2483. 342. = Qu. Catal. i (Greek), Misc. 89 (Troilus, &c.: presented by sir Ralph Winwood in 1604).

2484. 541. In Latin, on parchment: written in the 2nd half of the 12th cent.: 13½ × 10⅝ in., iii + 225 leaves, in double columns: with illuminated capitals, &c.

'Aurelii Augustini Ypponiensis episcopi De Ciuitate Dei liber primus' et ceteri xxi: preceded by the Retractation and ended with 'Terminus hic denis est libris cum duodenis', followed by a mutilated poem on the treatise of 12–16 lines of which the first eight are intact: *beg.* 'Munere multiplici mirabilis enituisti'. Foll. ii–iii, 223–4 are parts of four leaves of a Latin 14th cent. Sarum Missal.

The form of entry on fol. 1 'Augustinus de Ciuitate Dei ij^do. fo. *gilium* h. vj.' (14th cent.) shows, according to dr. M. R. James, that the volume came from Chichester Cathedral library. Presented to the Library by Ralph Barlow in 1606: see note on no. 1907.
Now MS. Bodl. 374.

2485. 399. In Latin, on parchment: written in the 1st half of the 13th cent.: 13⅝ × 8¾ in., i + 145 leaves, in double columns: with illuminated capitals, &c.

Letters and treatises by st. Bernard of Clairvaux:— *a* (fol. 1) 'Epistola sancti Bernardi abbatis ad Henricum Senonensium archiepiscopum', de moribus et officio episcoporum: *b* (fol. 7ᵛ) De amore Dei [this is really the treatise of Guillelmus abbas Sancti Theoderici, De contemplando Deo. Cr.]: *c* (fol. 20) De gratia et libero arbitrio: *d* (fol. 28) 'Apologeticus

eiusdem', *beg.* 'Venerabili patri Willelmo . . . Vsque modo si qua me scriptitare iussistis': *e* (fol. 34ᵛ) One hundred and thirteen letters, including a statement of the heresies maintained by Peter Abelard (fol. 44ᵛ), and preceded by a list of the letters: *f* (fol. 87) a second series of one hundred and fifty-nine letters, preceded by a list: *g* (fol. 135) De gradibus humilitatis, preceded by a 'retractatio' of it and a list of chapters.

Presented by William Ballow, of Ch. Ch., Oxford, in 1604.

Now MS. Bodl. 375.

2486. 216. In Latin, on parchment: written in the first quarter of the 14th cent. in England: 13⅜ × 8⅝ in., ii + 220 leaves, in double columns: with illuminated capitals, &c.

At end: 'Expliciunt Magne Diriuaciones secundum Hugucionem', a kind of cyclopaedia in alphabetical order of subjects from *Augeo* (under which auctor, augmentum, auctoritas, auxilium, &c., are treated) to *Zona*: *beg.* 'Cum nostri protoplasti': the derivationes are not so much etymological as the tracing of derivatives from simple words. The author's name is more correctly given in the preface as Huguicio. i.e. Huguitio or Uguccione of Pisa. An index of derivative words is appended at fol. 213. An English gloss has crept into the text at fol. 145ʳ, col. b *ad fin.* 'testacius in testa coctus. anglice bakingston'.

'Robertus Norwel & Robertus Crombewel. expositus [?] in cista de Raubiri [in acad. Oxoniensi] pro xx solidis die lune proxima post festum sancte Petronille anno Domini M° CCC° xlj° & habet suplementum.' 'Constat nunc domino Todde codex iste Richardo' (2nd half of the 15th cent.). 'Thomas Graunnt' (16th cent.). 'Liber Vniuersitatis ex dono Thomæ Grant Armigerj Waruicensis': the name is given as Grantham in the Benefactors' Register under the year 1602.

Now MS. Bodl. 376.

2487. 3509. In Middle English, on parchment: written in the 15th cent.: 12½ × 8½ in., 172 leaves: binding, white parchment on boards, 15th cent. English work, worn, clasps lost.

The English commentary of Richard Rolle of Hampole on the Psalter, with the Latin text as lemmata: the only contemporary rubric is at end, 'Explicit Psalterium Dauid'. Some 16th cent. Latin moral verses are on the inner front cover, *beg.* 'Cun[c]tis adde modum virtutes qui regit omnes.

On fol. 171 is 'Iste est liber domini Hugonis Eyton supprioris monasterii Sancti Albani Anglorum prothomartiris': and on fol. 171ᵛ 'WS [?]. ex do: Fa: St. Nou. 1639'. 'Liber Thomæ Barlow è coll. Reg: Oxon ex dono amicissimi domini Wheate de Glimton in agro Oxoniensi armigeri III. Calend: Sept: M . DC . LVI'. Bought with part of £50 bequeathed by Alexander Ross in 1662.

Now MS. Bodl. 467.

2488. 750. In Latin, on parchment: written in A.D. 1455 in Holland (?) by Johannes Bouts or Bonts: 12⅛ × 8⅞ in., i + 165 leaves, in double columns: imperfect at beginning: binding, white leather on boards, re-backed, clasps lost, English 15th cent. work.

Works by Herveus Natalis (*d.* 1323):—

1 (fol. 1). 'Tractatus magistri Heruei Natalis de verbo': wanting

the first quire of twelve leaves: text *beg.* 'fiunt de simplicibus utroque modo dictis', in the 15th quaestio out of twenty-five 'Utrum de simplicibus formetur verbum': a list is at the end.

2 (fol. 7). The Quatuor Quodlibeta magna: at end, 'Explicit 4^{m} Quodlibetum magistri Heruei Natalis'. The 2nd, 3rd, and 4th begin at foll. 42^{v}, 85^{v}, 110^{v} respectively.

3 (fol. 140). 'Questiones de celo a magistro Herueo compilate': *beg.* 'Queritur utrum aliqua virtus actiua sit in natura corporali'. At end, 'Expliciunt questiones . . . quas . . . scripsit frater Johannes Bouts [vel Bonts?] et finiuit anno Domini millesimo quadringentesimo lv^{o} in crastino apostolorum beatorum Simonis et Jude'.

Presented by the dean and canons of Windsor in 1612: with library mark.
Now MS. **Bodl. 468.**

2489. 809. In Latin, on paper: written in the last quarter of the 16th cent.: in Portugal (?): 12 × 8$\frac{7}{8}$ in., i + 408 leaves: binding, stamped black leather, about A.D. 1600, Portuguese (?) work.

Notes of Latin Lectures on select titles of the Digest, delivered by Petrus Barbosa (*d.* 1577), a Portuguese professor at Coimbra, dated between 1565 and 1576, with partial index of subjects. These are dictata, see foll. 176, 308^{a}, 341^{v}, 389. At the last reference is a notice of his death on March 17, 157$\frac{6}{7}$ and his burial at Coimbra. Foll. 308^{b-i} are in a different hand from the rest. Barbosa's successor, Ant. Vas. Cabaco, delivered one lecture reported on foll. 389–90. The binding boards are composed of printed matter.

Bought 'at London of Jhon Edwards at second hand' in 1613.
Now MS. **Bodl. 469.**

2490. 1368. In English, on paper: written about A.D. 1632: 12 × 8$\frac{3}{8}$ in., iii + 127 leaves: with W. B(urton) on the plain leather binding.

A copy of vols. 1, 2, 3, 5 and a part of which the original is lost, of John Leland's Itinerary: a transcript made for William Burton as is explained in an autograph address to John Rous, Bodley's Librarian, July 17, 1632 (at fol. iii), which accompanied the gift of much of the original MS. (see nos. 3121–23^{e}). An exact account of what is contained in this volume will be found at pp. xxvi, xxxvi of vol. 1 of Miss L. Toulmin Smith's edition of the Itinerary. Leland's New Year's Gift, an account of his travels, is transcribed on foll. 1–2.

Presented by William Burton, 1632.
Now MS. **Bodl. 470.**

2491. 291. In Latin, on paper: written in A.D. 1467 at Naples: 12 × 8$\frac{3}{4}$ in., iii + 211 leaves, in double columns: with illuminated capitals, &c.: binding, stamped leather on boards, Oxford early 17th cent. work.

'Questiones super [Aristotelis] librum de Anima conpilate per magistrum Johannem de Gandauo alias Gyandono' i.e. Janduno: with a list of the quaestiones, which are a commentary on the three books of the

treatise de Anima. At the end is: 'Hunc librum Ego frater Angelus (Angelus *erased*, cp. f. 205ᵛ) de Sancto Seuero ordinis Minorum prouincie Sancti Angeli feci scribere in ciuitate Neapolitana Anno Domini Mº CCCCº LXVII. Qui mihi furatur aut redeat aut moriatur'.

'Iste liber fuit [?] Aulexander', late 15th cent. Presented by sir Richard Fermor of Somerton in 1603.

Now MS. Bodl. 471.

2492. 17. In Latin, on paper: written in and about A. D. 1437 at Louvain by Tristrandus: 11 × 8½ in., xxvii + 224 leaves, in double columns: with coloured capitals, &c.: binding, stamped leather with clasp fittings (but the leather clasps are lost), Netherlandish work, contemporary: the leather boards in the binding had done service for another binding of similar date and style.

Astronomical and astrological treatises, of which there is a list on fol. xxviiᵛ:—

1 (fol. 1). 'Centiloquium Ptholomei', otherwise called Καρπὸς or Fructus, or (Centum) Aphorismi, an astrological work, with the commentary of 'Haly', i.e. 'Alî ben Ridhwân, but really by Abu Jaʿafar Aḥmad ben Yûsuf: 'perfecta est huius libri translacio tercio die mensis marcij secundo die mensis gumedi secundi anno Arabum. 5302. Scriptus et finitus Louenie per manus Tristrandi anno Domini .1437. sexto die mensis Septembris hora .9. post meridiem'. The annus Arabum may be according to the Mundane Era beginning B.C. 4008. The translation is ascribed to Plato of Tivoli or (less probably) to Johannes Hispalensis.

2 (fol. 20). 'Canones primi mobilis': *beg.* 'Cuiuslibet arcus propositi suum rectum inuenire': *at end*, 'Et finiuntur Cānones octaue sp[h]ere ordināte per magistrum Iohannem de Liuerijs Anno Domini 1409 In die sancte Dorothee', Feb. 6 (?): followed (at fol. 26) by notes respecting the sun, moon and planets, and eclipses, beginning 'Si in quo gradu signi stella aliqua prenotata sit & quantum distet ab ecliptica linea'.

3 (fol. 30ᵛ). A treatise on the construction and use of the quadrant: *beg.* 'Compositurus nouum quadrantem accipe tabulam planam': *in middle* 'Expliciunt Composicionis quadrantis. Incipiu[n]t Vtilitates': followed by a note and table.

4 (fol. 36) *in middle.* 'Expliciunt Composiciones astrolabii reuerendi magistri Cristiani de Pragha: Et sequuntur vtilitates astrolabii eiusdem magistri Cristiani &c.': *beg.* 'Quamuis [de] astrolabii composicione tam modernorum quam veterum dicta habentur pulcherrima': with diagrams: followed at 47ᵛ by general astronomical and astrological notes, partly referring to A.D. 1407–8, and including 'Colores stellarum fixarum'.

5 (fol. 49) *at end.* 'Explicit tractatum spere', i.e. the treatise of Johannes de Sacro Bosco de Sphaera: *beg.* 'Tractatum de spera quatuor capitulis distingwimus': [*at end*, 'Et sic est finis huius libri anno Domini 1437 mercurii die ante festum Symonis,' Cr.]

6 (fol. 55ᵛ). 'Hic incipit liber de Natiuitatibus': *at end*, 'Explicit liber

Alkissibi [on fol. 55ᵛ 'Albubater magni filius Alkassibi Altirisi'] de natiuitatibus cum laude et adiutorio supremi Entis . . . Finitus anno Domini .1437. in die Decembris .16. . . . post prandium'. The author was Abû Bakr ibn al-Khasîl, and the translation presumably by Salio of Padua.

7 (fol. 103). 'Incipit liber Hermetis capitis omnium philosophorum de stellis què dicuntur Beybenie': *at end*, 'Explicit iste liber Hermetis philosophi de fortitudine stellarum que Beybenie dicuntur': with some later marginal notes.

8 (fol. 105). Theorica planetarum, here without title or author's name: *beg.* 'Circulus ec[c]entricus aut egresse cuspidis uel egredientis centri dicitur', with marginal notes and diagrams. This is usually attributed to Gerardus Carmonensis or Cremonensis, and sometimes to Robert Grosseteste or Walter Brit.

9 (fol. 115). A treatise on the composition and use of the quadrant: *beg.* 'Geometrie due sunt partes, theorica et practica': [followed at fol. 120ᵛ by a table of the declination of the ecliptic. Cr.]

10 (fol. 121). A treatise on planets and eclipses, in twelve chapters, apparently an abridgement: *beg.* 'Dixit Massahalla quod Deus altissimus': followed (fol. 122ᵛ) by extracts from astrological works, among which are two treatises on comets, one (fol. 131) 'Leupoldus [de Austria] de cometis', part of tractate 5 of his De astrorum scientia, the other (fol. 132) 'Opusculum de significacione comete': at fol. 142 is 'Leupoldus [de Austria] de mutacione aeris & est sextus tractatus sui libri' de astrorum Scientia: also (fol. 144) a piece by 'Abraham Judeus [de Tolosa?] de Natiuitatibus, qui Compilator dicitur', a later title: *beg.* 'Dixit quoque Abraham Iudeus optimum instrumentorum.

11 (fol. 156) *at end.* 'Explicit Alkabucii liber', introductorius ad magisterium judiciorum astrorum: *beg.* 'Postulata a domino prolixitate vite theysari daula [Saif-al-daulah] i.e. gladii regni et durabilitate sui honoris'. This is the Latin translation by Johannes Hispalensis of the work by 'Abd-al-'Azîz ben 'Uthmân ben 'Alî al-Qabîsî.

12 (fol. 199) *at end.* 'Et sic est fimis [*sic*] Alchabicij', a commentary on the same work as art. 11; the preface of the commentary begins 'Quanquam apud omnes racionabiles homines': with later marginal notes.

Foll. ii–xxvi, 175–198 are inserted blank leaves. At fol. xxvii is a Dutch astronomical table (15th cent.) and at fol. 174ᵛ the beginning of a list of the contents of Haly Aben Ragel ('Hali Habenragels zone') de Iudiciis Astrorum, with a translation of most of the Latin translator's preface, in Dutch. The author's name is Abû'l-Hasan 'Alî ibn Abî'l-Rijâl: this is part of a Dutch translation (2nd half of 15th cent.) of the Latin version (by Aegidius de Thibaldis of Parma and Petrus de Regio) of the Spanish version by Judah ben Moses: after fol. 174 four leaves are cut out, which perhaps contained more of the Dutch piece. The

fly-leaves are from the end of a 15th cent. parchment Latin theological roll of a dialogue between the Virgin and 'Peccator', written in the Netherlands: *ends* 'nullus fere quantumcunque peruersus nobis remanere possit'.

'Liber N. de Pulchromonte' (16th cent.). Given in 1601 by William Camden.
Now MS. Bodl. 472.

2493. 3514. In Latin, on paper: written in the first half of the 17th cent. in England: $12\frac{5}{8} \times 8\frac{5}{8}$ in., 334 leaves.

A draft of a Latin commentary on the Prior and (fol. 167) Posterior Analytics of Aristotle, preceded by a 'Præfatio de Syllogistica in [genere]'. There are many corrections and additions, partly in another hand: the preface *beg.* 'Altera Logicæ forma est'.

Bought with part of £50 bequeathed by Alexander Ross in 1662.
Now MS. Auct. F. 3. 12.

2494. 15. In Latin, on paper: written in the second half of the 15th cent. in Italy: $13\frac{1}{4} \times 9\frac{5}{8}$ in., i + 129 leaves: with some illuminated capitals.

1 (fol. 1). 'Commentariorum . C. Iulii . Cesaris . de Bello . Gallico . liber . primus . incipit . feliciter . Iulius . Celsus . Constantinus . V. C. emendauit', followed by the eight books, the eighth being attributed to Hirtius and all having Celsus's avowal of emendation.

2 (fol. 59^{v}). 'Commentariorum . C. Iulii . Cesaris . de . Bello . Civili . Pompeiano . liber . primus . incipit . Iulius . Celsus . Constantinus. V. C. emendauit', followed by the three books, each with Celsus's avowal.

3 (fol. 95^{v}). 'Commentariorum . A. Hircii . de . Bello. Alexandrino . liber . quartus . incipit . Iulius . Celsus . Constantinus. V. C. emendauit'.

4 (fol. 107). 'Commentariorum . A. Hircii . de . Bello . Affricano . liber . quintus . incipit . Iu. Cel. vir. cla. emendauit'.

5 (fol. 121^{v}). 'Commentariorum . A. Hircii . de . Bello . Hispaniensi . liber . sextus . incipit . Iul. Cel. Con. V. C. emendauit'.

'Liber Christoferi Bagshawe dono Georgii Bagshawe patris', 16th cent.: there are 16th cent. notes in the volume. Given in 1601 by William Camden.
Now MS. Auct. F. 1. 10.

2495. . In Latin, on paper: written in A.D. 1682: $13\frac{1}{4} \times 8\frac{1}{2}$ in., viii + 48 pages.

Part of the Collectanea of John Leland, being extracts 'taken out of a manuscript copy of Leyland's own handwriting in the hands of Sr Henry St. George, Clarenceaux King at Arms, procured by Rob: Plot. LL.D. Vniv. Coll. Anno Domini 1682', a transcript from what was recently MS. 12111 in the Phillipps Library, see MS. Bodl. 29780, art. *b*. The whole of the present transcript is printed in Hearne's *Itinerary of John Leland*, vol. iv, pp. 135–181 of the 3rd edition (Oxf. 1769).

Apparently acquired in or soon after 1682.
Now MS. Bodl. 353.

2496. 972. = Qu. Catal. i (Greek), Misc. no. 66 (Chrysostom: given by sir Henry Savile in 1620).

2497. 956. In Latin, on parchment: written in A.D. 1459 at Florence by Vespasianus: 15½ × 11 in., v + 318 leaves: with illuminated border, capitals, &c., some with faces and figures.

Philosophical works of Cicero:— *a* (fol. 1) De Officiis: *b* (fol. 44) De Senectute: *c* (fol. 55) De Amicitia: *d* (fol. 67) De Paradoxis: *e* (fol. 72ᵛ) De Somnio Scipionis: *f* (fol. 75ᵛ) Tusculanae Quaestiones: *g* (fol. 135ᵛ) De Finibus bonorum et malorum: *h* (fol. 194ᵛ) Academica: *i* (fol. 199) De Natura Deorum: *j* (fol. 246) De Divinatione: *k* (fol. 281ᵛ) De Fato: *l* (fol. 287ᵛ) De Legibus: *m* (fol. 310ᵛ) Timaeus, a translation from Plato.

'Istud volumen scriptum & compositum fuit opera Vespasiani librarij Florentini. In ciuitate Florentie, de anno 1459.'

'John Doson,' late 15th cent. (fol. ivᵛ): 'Iste liber constat magistro Willelmo Melton,' 16th cent. (fol. 317): a note by T. Hearne that he collated the MS. March 17, 170⅝, is inside the cover. Presented by sir Henry Savile in 1620.

Now MS. **Auct. F. 1. 12.**

2498. 888. In Latin, on parchment: written in the 14th cent.: 15 × 10 in., ii + 356 leaves, in double columns: with some leaves stained, and imperfect.

The commentary of Thomas Aquinas on the Fourth Book of the Sentences of Petrus Lombardus (De Sacramentis), imperfect at beginning and end, wanting one leaf at the beginning, the first words being '[-]tens scilicet sacramentum est in quo sub integumento rerum uisibilium' (in the 4th part of the 1st article in the Quaestio prima of the Distinctio prima), and the last 'ipsum dirimere et sic quandoque conuenit quod matrimonium (et matrimonii impedimentum)', in Dist. 42, quaest. 1, art. 1 *ad fin.* A table of all the fifty Distinctiones, as far as Dist. 50, quaest. 2, art. 1, occupies foll. 1–9.

Under a talc label now affixed to the front cover of the 17th cent. Oxford binding is 'Orate pro anima reuerendi in Christo patris domini Johannis Marschull nuper Landauensis episcopi et canonici istius Collegij qui hunc librum dedit ad communem vtilitatem hic studentium', abt. A.D. 1500. 'Constabat doctori Marshall episcopo Landavensi quondam hic cano[ni]co qui contulit hunc librum Collegio de Wyndesore. Qui alienaverit Anathema sit Amen', 16th cent. If this volume came in 1612 as part of the gift of the Dean and chapter of Windsor it may be 'Hugo de Sancto Victore de Sacramentis folio' (Benefactors' Register), and Hugo's name occurs in the first column of fol. 10, as having defined a sacrament, while in the 1620 Catalogue this volume is certainly described as Hugo's. On the other hand, no. 2556 has some claims to be considered the Windsor book referred to. Perhaps both came in 1612, and this one, having no title or colophon, escaped the Benefactors' Register, cf. no. 2520. Otherwise all that can be stated is that the Library acquired this volume before 1655.

Now MS. **Bodl. 684.**

2499. 686. In Latin, on paper: written A.D. 1339 in England: 14¼ × 9⅜ in., iv + 239 leaves, in double columns: with two miniatures in a border, illuminated capitals, &c.

'Tabula Septem Custodiarum', a set of references for every paragraph

of the Bible to passages of the Fathers where expositions of that division will be found: *beg.* '*In principio creauit* . . . Hoc exposuit beatus Augustinus anagogice quantum ad hoc *in principio* . libro xi° Confessionum parte 2da'. A slightly later hand has foliated the book and prefixed an index biblicus, using a leaf which bears the latter part of a 14th cent. theological note. At the end two hands of the 2nd half of the 15th cent. have added 'Finis Tabulæ septem custodiarum Petri Wilhymleyd', 'secundum exemplar magistri Wattson Oxoñ. olim ex ordine Minoritarum'. The original scribe has written 'Datus complecionis huius operis Jn crastino Exaltacionis Sancte Crucis Anno Domini Millesimo CCCmo xxxixo', after which in a 16th cent. hand is 'per fratrem Jacobum Tubenhay'. On foll. iii, iv, 236 are lists of commentators on books of the Bible in the same late 15th cent. hand. 'Frater Jacobus Tubenhay de ordine Minorum' in a 15th cent. hand is on fol. 238, and probably suggested the note as to the scribe above, The work is also found in MSS. Balliol coll. 216–217 and MS. Magd. coll. (Oxf.) 150, but the authorship is uncertain.

Probably acquired between 1605 and 1611.
Now MS. **Bodl. 685.**

2500. 978. = Qu. Catal. i (Greek), Misc. no. 34 (Homiliae: given by sir Henry Savile in 1620).

2501. 63. In Latin, on parchment: written early in the 15th cent. in England: 11 × 8 in., iii + 178 leaves, in double columns: with two illuminated and many coloured capitals: many leaves are stained and in a few the text is injured.

1 (fol. 1). 'Fasciculus morum', a treatise on the virtues and vices, as no. 2243, art. 2, cf. 2090: the title is only at the end of the index on foll. 72–3, except that on fol. 71v is 'Finis sermonum est (de) colleg' M. . .', (15th cent.), possibly 'Merton'. On foll. 74–76r, 77v–78r, are added three Latin sermons, two for Easter, one (*beg.* 'Fuit quondam quedam mulier') 'Contra garulantes in ecclesia tempore misse', all in different hands.

2 (fol. 79). Sermons on the liturgical Gospels of Sundays throughout the year: *beg.* 'Cum appropinquaret Ihesus . . . Euangelium est laicis predicandum', with preceding index. In no. 997 this series is distinctly attributed to John de Waldeby and stated to have been written in 1365. On fol. 147v is part of a short discourse on the Lord's Prayer, *beg.* 'Pater noster . . . Crisostomus omelia 15a in principio omnium malorum'.

3 (fol. 150). A treatise on the Decalogue, the same which in no. 2231 is attributed to Petrus de Aureolis. Foll. 172–6 contain some added theological extracts and notes, including (fol. 174v) some narrationes.

See above, in art. 1. 'Deliberat' dimidiam dec' [dimidium decimarum?] Ric' Norys famular' Johannis Godeman in Cathedra sancti Petri &c.

apud Westham sabbato post prandium in presencia Willelmi Bakere per acquietanciam, &c.', (fol. 176) 15th cent. The names of 'Rauf Hassoll de Hankelow' and 'Margaret Wright' (early 16th cent.) are also on fol. 176, and a note 'Memorandum Cherintone did vse to clense the strind in Merton more to the Russhy hurst' (16th cent.) on fol. 175: there is a Westmeston in Sussex. Owned by 'Thomas Cardiff' (foll. 1, 84ᵛ) in the same century. This appears to be the 'Liber de 7. vitijs capitalibus. Sermones varij', a quarto MS. given by dr. Thomas James in 1601, though this latter might be the latter part of no. 2096. If so, the provenance of this MS. is not known, nor the date of its acquisition, except that it was before 1655. Barlow's catalogue gives 'K. 1. 2' as an old mark of this volume; it may have been kept in K. 1. 2 Med., about 1646–50.

Now MS. Bodl. 687.

2502. 3003. In Latin, on parchment: written early in the 15th cent. in England: $13\frac{3}{8} \times 9\frac{1}{2}$ in., viii + 365 leaves, in double columns: with illuminated capitals, &c.: binding, worn red leather on boards, clasps lost, 15th cent. English work.

1 (foll. i–viii). This is a gathering made up of (1) four leaves from a Latin 15th cent. MS. of Gregory on Ezekiel, including the close of a preceding treatise, signn. k iii–k vi, the first leaf badly damaged (foll. i–ii, vii–viii), (2) theological notes (fol. iii: foll. iv–vi are almost blank).

2 (fol. 1). A medley:— *a* (fol. 1). 'Tabula omeliarum Gregorii super Euangelia' alphabetica: *b* (fol. 4ᵛ) 'Tabula omeliarum Gregorii pape super Ezechielem' alphabetica, with explanatory note, followed (fol. 11) by some theological notes; cf. foll. 15, 16ᵛ, 34ᵛ, 40ᵛ: *c* (fol. 11ᵛ) The Eusebian canons applied to a metrical synopsis of the four Gospels: pref. *beg.* 'Canon grece secundum Ysidorum', verses *begg.* 'Matheus. A generat b magos vocat Egiptum petit exit': *d* (fol. 15) A table showing which homilies of art. *a* above suit particular Sundays 'secundum vsum Sarum': *e* (fol. 16ᵛ) Versus memoriales, for the books of the bible, *beg.* 'Pentateu Generat Exitque Leui Nume Deutro': *f* (fol. 17) 'Exempla sacre Scripture' (a later title) arranged alphabetically under subjects: *beg.* 'Abstinencia. Precepit Deus Ade . . . Acceptio munerum . . . Adiutorium Dei', &c.: *g* (fol. 28) A table of Epistles and Gospels throughout the year: *h* (fol. 37) 'Omelia Origenis de Maria Magdalena': *beg.* 'In illo tempore Maria . . . Audiuimus fratres Mariam ad monumentum'.

3 (fol. 41). 'Regule Pastorales Gregorij pape vrbis Rome', the Pastorale.

4 (fol. 74ᵛ). 'Dialogi Gregorij pape', in four books.

5 (fol. 117). 'Sancti Euangelij . . . lectiones .xl. exposite a beato Gregorio urbis Rome papa', preceded by a preface and list.

6 (fol. 191ᵛ). 'Omelie beati Gregorij . . .', 'super Ezechielem': see arts. 1 & 2 above.

7 (fol. 276ᵛ). 'Tractatus sancti Hieronimi in libro Ihesu Naue', a commentary on Joshua, with preface: in twenty-six books.

8 (fol. 314). 'Cronica Iuonis Carnotensis episcopi . . .', from Ninus to the sons of Charles the Great: *beg.* 'Assiriorum rex igitur potentissimus'. This is the second form (in six books) of the Historia ecclesiastica of Hugo Floriacensis.

The signature 'aj' occurs on foll. 1, 17, 41, 117, 284, 316, showing that this is a composite volume, see no. 2530.

'Collegio de Marton' (fol. ii^v): 'Ex dono magistri Willelmi Felowys quondam magistri Gramatice . Cuius anime propicietur Deus Amen' (fol. iv^v), both 15th cent. inscriptions. It seems probable that this volume formed part of dr. James's gift in 1601, which contained several MSS. which he had himself catalogued in 1600 (*Ecloga Oxonio-Cantabrigiensis*) as belonging to Merton college, and is apparently there numbered 248. But it occurs in no Bodleian list or catalogue till Barlow and Langbaine notice it in 1655, or perhaps a year or two earlier. Barlow's statement that it once was 'H. 6. 11' Th. may possibly be correct, but no. 2212 occupied that place till at least 1640. Clearly there was reluctance to bring this MS. into notice, for obvious reasons.
Now MS. **Bodl. 688.**

2503. 849. In Latin, on parchment: written about the middle of the 14th cent. in England (?): 18¾ × 11⅝ in., i + 340 leaves, in double columns: with illuminated capitals, &c.: binding, oak boards, nearly all the red leather cover and clasps lost, contemporary work.

'Nouella domini Johannis Andree super Decretalibus', a commentary on bks. i and (fol. 183) ii of the Decretals of Gregory ix.

Apparently acquired between 1613 and 1620.
Now MS. **Bodl. 250.**

2504. 3004. In Latin, on parchment: written in the first half of the 13th cent.: 17½ × 13¾ in., ii + 231 leaves, in double columns: with illuminated capitals, &c.

1 (fol. 1). The forty homilies of Gregory the Great on the liturgical Gospels, with preface and lists of the sermons. The author's name is in the rubrics.

2 (fol. 73). 'Omelie quinquaginta venerabilis Bede presbiteri' on the liturgical Gospels, in two books, with lists of the sermons. At fol. 156 follows 'Sermo sancti Augustini de criminibus confitendis': *beg.* 'Confitemini Domino . . . Remedia purgandi'.

3 (fol. 157). 'Liber sermonum beati Leonis pape', 'quos a die ordinationis sue per continuum quinquennium . . . dixit ad populum', ninety-three in number.

4 (fol. 225^v). Five 'Epistole Leonis pape', in Migne's *Patrol. Lat.* liv, nos. 35 (*beg.* 'Quoniam Sancti Spiritus'), 24 (Pulcheriae), 33, 59 (*beg.* 'Deitas uerbi par') 165.

Dr. Gerard Langbaine in 1655 considered some marginal notes to be in the hand of dr. Thomas Gascoigne. Fol. 230 is a fly-leaf from a fine 13th cent. MS. of Latin sermons written in Italy, and properly belongs to no. 2524.

'Liber magistri Johannis de Legh magistri in artibus mutuatus Johanni Barton rectori de Legh predicta ad voluntatem dicti magistri Johannis &c.',

early 15th cent. Long notes on fol. 228ᵛ show that it was twice deposited as a cautio in the Winton Chest at Oxford, by Thomas Chace (1) on July 5, 1427, for £8 with four supplements :—*a* Chrysostom on st. Matthew (2° folio *sicut*), *b* Isidore's Etymologiae (2° folio *suggessimus*), *c* Unum ex quatuor (2° folio *trium personarum*), *d* a covered cup : a fifth supplement was added, to cover this caution and that of Snayton 'in Cista sub Cruce', viz. *e* Liber Decretorum (2° fol. *in textu*); (2) on May 14, 1434, for £6, with five supplements, *a–d* as above, and *e* six silver goblets weighing 20 oz. 'Liber domus de Balliolo in Oxonia ex legato & dono magistri Roberti Thwaites quondam magistri eiusdem domus ac decani Aukland'. Thwaites was Master of Balliol college 1451–61. In 1600 dr. Thomas James catalogued this MS. as no. 130 in Balliol library, so it may have come in his donation of 1601, though it is not entered in any list or register till about 1652–5.

Now MS. Bodl. 252.

2505. 957. In Latin, on parchment : written about the middle of the 15th cent. in France (?) : 14½ × 10½ in., ii + 265 leaves : with illuminated borders, capitals, &c.

'Titi Liuij Patauini historici clarissimi ab vrbe condita liber primus', the first ten books of Livy. The writing is in French style, the illuminations in English : fol. 1 bears a large coat of arms of the family for whom the book was written : Or, on a fess between three lions rampant azure as many martlets of the first. There are some early 16th cent. notes on the first book, and in the same hand an extract from 'Lucii Flori Epitoma decadum quatuordecim Titi Liuij' on book i.

An erased entry on fol. iiᵛ reads 'Liber Gulielmi Absolonis ex dono magistri T . . . Fithiames (?)', early 16th cent. Presented by sir H. Savile in 1620.

Now MS. Auct. F. 1. 11.

2506. 694. In Latin, on parchment : written in the 1st half of the 14th cent. in England : 14⅝ × 10⅞ in., iv + 305 leaves, in double columns : with illuminated capitals, &c.

Latin poems, with a list of them at fol. iv :

1 (fol. 1). The Liber parabolarum of Alanus de Insulis, a moral discourse, here without author or title : *beg.* 'A Phebo Phebe' : with notes.

2 (fol. 5). The Tobias of Matthaeus Vindocinensis, a metrical paraphrase of the book of Tobit, here without author or title, but the latter part of the verse preface (*beg.* 'Ecclesie Turonensis apex') precedes the ordinary first part of the preface which *beg.* 'Ex agro ueteri' : text *beg.* 'Thobie natale solum'.

3 (fol. 19). Vergilii opera :— *a* (fol. 19) 'Publii Virgilii Maronis carmen bucolicon incipit, in quo Theocritum uicit', with notes : *b* (fol. 24) '. . . Georgicorum liber primus', secundus, &c., each book preceded by a tetrastich : *c* (fol. 39) Minor poems attributed to Virgil, the Culex (fol. 39), Dirae ('libre'! : fol. 41ᵛ), Copa (fol. 43), Est et non (fol. 43), Vir bonus (fol. 43), 'Egloga de rosis nascentibus', the Rosetum (fol. 43ᵛ), the Moretum (fol. 43ᵛ), and ten short poems, which begin 'Mantua me', 'Nocte pluit', 'Hos ego versiculos', 'Sus iuuenis',

'Tytiron hac segetes', 'Cedite Romani', 'Quadam nocte Niger', 'Ergone supremis' by Octavius Caesar (fol. 45), 'Omnia dura forent' (fol. 46), 'Ut belli sonuere' (fol. 46). The first seven are called on fol. 44^{v} 'Septem iuga iuuenalia Publii Virgilii Maronis': *d* (fol. 46^{v}) the 'Aeneida', each preceded generally by a monostich and decastich argument. Aen. xii. 296–431 omitted in the text are added at the end by the scribe. This is the codex Bodleianus of John Martyn in his edition of the Georgics (Lond., 1741 & 1755, 4°).

4 (foll. 38–39). 'Versus Marbonij episcopi', 14 epigrams of Marbodius, the first *beg.* 'Porticus est Rome'.

5 (fol. 109). 'Liber de poetria noua', by Galfridus de Vino Salvo, here without author, a treatise on poetical composition: *beg.* 'Papa stupor mundi'.

6 (fol. 122). Opuscula Ovidii:— *a* (fol. 122) 'Liber primus Ouidii Epistolarum' Heroïdum, followed by the fourteen Epistolae Heroïdes, and (fol. 135) Six of the Epistolae as far as l. 12 of the Epistola Cydippes: followed at fol. 142^{v} by an elegiac poem of 50 lines beginning 'Legitimam nuptam' and ending 'natus egoque tue', about Deidamia: *b* (fol. 143^{v}) The four books of Epistolae ex Ponto of Ovid, wanting the first 60 lines, which are left blank with a note 'Hic deficiunt quinquaginta versus super exemplar': but the 16th poem of the 4th book ends at fol. 163 ('coturnis'): *c* (fol. 163^{v}) The three books of the Amores of Ovid, with an extra distich at the end, and 'Explicit Liber Ouidii Epistolarum': *d* (fol. 178^{v}) 'Liber Ouidii de arte amandi', in three books: *e* (fol. 193^{v}) 'Liber primus Ouidii in imbiim [*sic*]', i.e. in Ibim, but it is the Tristia as far as iv. 3. 82 ('tollat habet'): *f* (fol. 208) 'Ouidius Metamorphorsos', the fifteen books of the Metamorphoses.

7 (fol. 283). 'Liber Sedulii', the Carmen Paschale: followed at fol. 294^{v} by his 'Ympni', the Elegia (*beg.* 'Cantemus Domino socij').

8 (fol. 295). 'Liber Prudentij', the Psychomachia, with the preface.

A facsimile of fol. 41^{v} is plate 5 in R. Ellis's *Specimens of Latin Palaeography* (Oxford, 1903).

Apparently received by the Library between 1605 and 1611, probably about 1607.

Now MS. Auct. F. 1. 17.

2507. 975. Qu. Catal. i (Greek), Misc. no. 31 (Chrysostom: given by sir Henry Savile in 1620).

2508. 676. In Latin, on paper: written about 1442–50 at Oxford by John Lawerne, carelessly: 12½ × 9⅝ in., ii + 167 leaves: stained throughout and injured in parts.

An original notebook of John Lawerne, monk of Worcester, D.D. of Gloucester college at Oxford, apparently written in 1442–50, in which are contained—

1 (fol. 1). A sermon before the King at Oxford, with 'Proposicio

excusatoria de antedictis penes Barnardum scribam eodem Natali' scil. Christmas: imperfect. Other sermons occur in the volume.

2 (fol. 4). 'Actus scolastici Johannis Lawerne . . . in vniuersitate Oxoniensi completi', consisting of his exercises and disputationes in Vesperiis, in lectura Sententiarum, in lectura Biblie, and ordinariae, 1448–49, &c., with many of the formulae used: slightly imperfect.

3. Among and after these disputations occur a large number of copies of letters and documents relating to contemporary events at Worcester priory, with a few about Gloucester college, Oxford: and a medley of theological scraps, English tags (foll. 2ᵛ, 31ᵛ, 87, &c.) and other personal miscellanea. For example, at fol. 38ᵛ is 'Versus subscripti in circuitu lapidis siue tumbe magistri Thome Ledbury prioris quondam huius loci'.

A long list of the contents will be found in the Old Catalogue of 1697, and a still larger one in MS. Langbaine 5, p. 638.

Probably acquired between 1605 and 1611.

Now MS. Bodl. 692.

2509. 959. In Latin, on paper: written about the middle of the 15th cent. in Italy: 12 × 8¾ in., v + 194 leaves, in double columns: with illuminated capitals, &c.: rather worm-eaten at each end.

'Firmani Lactancij . . .' Divinarum Institutionum libri vii, with the preface. An eighth book is here added, which is the treatise De Ira Dei (fol. 149), and a ninth, which is the treatise De Opificio divino (fol. 165ᵛ): and at fol. 180ᵛ is an 'Epitome septimi libri', *beg.* 'Nam si iustitia est veri Dei cultus', i.e. chaptt. 56–73 of the Epitome of the whole work. A fragment on fol. 188ᵛ is headed 'Clari [? or L.] Celii Firmani Lactancij de Racione ad Demetrium' (*beg.* 'Illud quoque uenire in quaestionem') but is only part of chapt. 19 of the De Opificio Dei; see fol. 179: a fragment about legal conventiones is on fol. 190ᵛ.

The MS. was in England by the middle of the 16th cent. (fol. iiᵛ). Given by sir Henry Savile in 1620.

Now MS. Auct. F. 2. 26.

2510. 3005. In Latin, on parchment: written early in the 13th cent. in England: 12¾ × 9⅜ in. i + 146 leaves, in double columns: with illuminated capitals, &c.: binding, white leather on 15th cent. boards, repaired, clasp lost.

1 (fol. 1). 'Libri sancti Ambrosii Mediolanensis archiepiscopi quos fecit in expositionem euangelii beati Luce euangeliste', preceded by lists of chapters of the nine books and a prologue. Illuminated capitals have been cut out of foll. 2, 4.

2 (fol. 130). 'Apologia Dauid a beato Ambrosio edita'.

3 (foll. 141ᵛ, 142). Two letters of st. Ambrose, in Migne's *Patrol. Lat.* xvi, nos. 48, 29. On fol. 145ᵛ is added (slightly later) part of a miracle 'de quadam virgine que in se ipsa passionem Domini representauit', *beg.* 'Quoniam ut legitur in Ecclesiastico', *ends* imperfect

'corpusculum suum uersus ter': this is part of the Vita Elizabethae de Erkenrode by Philippus Claraevallensis.

Acquired before 1655. It is noticeable that this and other Ambrose MSS. (nos. 2515, and twelve more before 2577) seem to have come in together, at some time before 1655.

Now MS. **Bodl. 694.**

2511. 3006. In Latin, on parchment: written in the first half of the 13th cent. in England (?): $12\frac{3}{8} \times 9\frac{1}{4}$ in., iii + 156 leaves, in double columns, with illuminated capitals, &c.: imperfect: binding, white leather on boards, worn and repaired, clasp lost, 15th cent. English work.

Libri quatuor Sententiarum Petri Lombardi, imperfect at beginning and end, and so without title or author's name. It wants all before 'Illud quoque quod Ieronimus dicit' in Lib. i, dist. 8, and all after 'quam fierent coniuges. Premissis (autem uidetur)' in Lib. iv, dist. xlii. There are marginal and interlinear notes, and books ii, iii, iv have lists of chapters prefixed. A capital has been cut out of fol. 86.

Fol. i is a fly-leaf containing part of a roll (?) of depositions in an ecclesiastical lawsuit in which John Brawby, Alicia Calberd, the monastery of Selby, and the parish church of Swayth (where the proceedings were apparently held) were all concerned, about A. D. 1450, in Latin.

It is possible that this MS. and no. 2612 ought to change places, since Barlow gives 'L. 3. 8' Th. as the old pressmark of this MS., but his list of old pressmarks is not certainly correct.

Now MS. **Bodl. 695.**

2512. 3007. In Latin, on parchment: written in the 2nd half of the 12th cent. and the 1st half of the 15th on the Continent: $12\frac{1}{4} \times 8\frac{3}{8}$ in., ii + 154 leaves, in double columns: with illuminated capitals, &c.: in parts stained: binding, white leather on boards, clasps lost, 15th cent. English work.

'Omelie beati Gregorii pape in primam [et alteram] partem Ezechielis prophete', twenty-two sermons, with prologues. Foll. 1–3, 7–8, 135–7, 141–52 are 15th cent. copies of the original leaves; there are also mutilated margins, as at foll. 41, 71–2, 77, 87–91, 106, 138–9, sometimes mended, cf. foll. 4–5. Foll. i, ii, 153, 154 are fragments of a 15th cent. noted Sarum Missal.

'Liber magistri Thome Balsalle sacre pagine professoris quem emit anno Domini M° CCCC lxiij° & soluit xx*s*': 'Liber Collegij de Mertone ex dono magistri Thome Balsalle quondam socij ibidem. Oretis pro eo'. It was no. 249 at Merton when dr. Thomas James catalogued it (*Ecloga*, 1600), so it may possibly have come in dr. James's donation of 1601. It first appears in Bodleian lists or catalogues about 1655.

Now MS. **Bodl. 696.**

2513. 3008. In Latin, on parchment: written in three hands of the first half of the 13th cent. in France (?): $11\frac{1}{4} \times 7\frac{3}{8}$ in., ii + 60 leaves, in double columns: with illuminated capitals, &c.: imperfect.

1 (fol. 1). Poenitentiale, as in no. 2384: *beg.* 'Nusquam nimis

docetur aut scitur'. The hand changes at fol. 7, and the latter part is imperfect, ending with 'peccatum non sit putauerit' on fol. 22^{v}, (as on fol. 14^{r} *b* of no. 2384) after which at least one quire is wanting.

2 (fol. 23). The latter part of treatise on penance, the colophon being 'Explicit liber penitentialis': *beg.* 'indigenam, uiduam, uirginem, canonicum' in cap. viii: cap. ix *beg.* Penitentia unius anni qui in pane & aqua ieiunandus est': there appear to be forty-six chapters in all.

3 (fol. 29^{v}). 'Passio Domini a sancto Ambrosio de greco in latinum translata, que reperta fuit in pretorio Pontij Pilati a Theodosio Magno': *beg.* 'Factum est in anno nonodecimo Tiberii'. This is the so-called Evangelium Nicodemi, and agrees with Thilo's edition, as far as the end of chapt. 27, after which comes Pilate's Letter to Claudius (fol. 36^{r} *b*): then a piece beginning 'Cumque Cla[u]dius suscepisset' (fol. 36^{v}) and ending 'nec agant in sempiternum', the last passage beginning 'Hic est liber testimoniorum Dei'. The hand changes at fol. 31. At fol. 39 follows 'Sermo sancti Agustini' de ebrietate, *beg.* 'Licet propositio [*sic*] Christo': *ends* imperfect, some leaves being lost, 'Ipsi tamen qui co(ntra)'.

4 (fol. 40^{v}). 'Liber eiusdem de concordia presciencie & predestinacionis & gratie cum libero arbitrio', Anselm's treatise: preceded by the latter part of the second book of his *Cur Deus homo*, beginning 'tue satis fecisse questioni', in chapt. 20.

5 (fol. 51^{v}). The Monologion of st. Anselm, without title, and wanting cap. ix *med.* to cap. xxxv *med.* (some leaves being lost after fol. 55) and all after '& se intelligit' in cap. xlix.

'Thomas Cardif:' 'Anno Domini . 1546 . secundum Henry Hobbolthorn lordmaior of London: the same yer I Thomaus Cardiff was xix yer old'. The name connects this volume with nos. 2501, 2532, 2542. It occurs in no Bodleian list or catalogue till about 1655.

Now MS. Bodl. 428.

2514. 3009. In Latin, on parchment: written about A. D. 1300: 10$\frac{3}{4}$ × 7$\frac{1}{4}$ in., iv + 166 leaves, in double columns: with coloured capitals, &c.

'Distinctiones fratris Nicholay de Gorham ordinis fratrum Praedicatorum', theological common-places in alphabetical order of subjects: *beg.* 'Abeuncium per hunc mundum', followed at fol. 161 by a list of the lemmata, after which is added a list of the texts of the same author's *Fundamentum aureum* or short Latin sermons for Saints' Days. On foll. 163^{v}, 164^{r} are Latin medical recipes. Foll. 153–64 are imperfect at the lower outer corner. Foll. iii–iv are four leaves of a 14th cent. breviary written in France.

'Iste liber constat magistro Johanni Huett de Aldirmari', = Aldermanbury, London, 16th cent. (fol. 163). Acquired by the Bodleian before 1655.

Now MS. Bodl. 427.

2515. 3010. In Latin, on parchment: written in A. D. 1493 in England: $9\frac{3}{8} \times 6\frac{7}{8}$ in., iv + 75 leaves: with illuminated capitals, &c.

Libri tres '. . . sancti Ambrosij de Officijs' ministrorum, wanting the first leaf, and so beginning 'corrigit iunior uiam suam' in cap. 2. The colophon bears the date '1493' in the hand of the rubricator. Later Latin theological notes are on foll. iv^{v}, 74.

Acquired before 1655: see no. 2510.
Now MS. Bodl. 831.

2516. 1029. In Latin, on parchment: written in the first half of the 13th cent.: $10\frac{5}{8} \times 8\frac{1}{8}$ in., vi + 122 leaves: with an illuminated capital, &c.

The Gospel according to st. Luke, apparently with the Glossa Ordinaria (of Walafridus Strabo) and the Glossa Interlinearis (of Anselmus Laudunensis, both in smaller writing, the text of the Gospel being central. One leaf is wanting at the end, the text breaking off after Luke xxiv. 43. Two prologues precede, beginning 'Materia euuangelii sunt' and 'Lucas Sirus natione', and there are later theological notes and scribbling on foll. iv–vi, 107^{a}, 120, &c.

On fol. 120 is 'ecclesie sancte Marie & sancti Nicholai de Meldone', 15th cent., the last two words almost erased: perhaps Milton near Canterbury. 'Wyllyam Amys' 16th cent. 'Jacobus Riddings vicarius de Penkrich iure habet hunc codicem', 16th cent.: Penkridge is in Staffordshire. Probably acquired between 1605 and 1614.

Now MS. Auct. D inf. 2. 6.

2517. 976. = Qu. Catal. i (Greek), Misc. no. 32 (Chrysostom: written A. D. 1106: presented by sir Henry Savile in 1620).

2518. 3011. In Latin, on parchment: written early in the 12th cent. in France (?): $11\frac{7}{8} \times 8$ in., v + 156 leaves: with elaborate illuminated capitals, &c.: binding, white leather on older boards, with clasp fittings but no clasps, a 15th cent. re-binding, English work.

Works of st. Ambrose:

1 (fol. 1). 'Liber Exameron beati Ambrosii . . .', the Hexaemeron.

2 (fol. 110^{v}). Libri duo '. . . beati Ambrosii de pęnitentia contra Nouatianos'.

3 (fol. 139). 'Liber eiusdem de bono mortis', wanting all after 'scribens ad Philemonem . cuius' in cap. 12, a leaf being lost.

On foll. 1, 16, 110^{v}, 139 are fine capitals, the stem of the T at the first reference being boldly placed in the centre of the page.

Foll. ii–v are leaves from the interesting accounts of the steward of some personage of distinction who lived not far from Canterbury, and from internal evidence it may be conjectured that the accounts are those of Sir Roger de Leyburne, 1269–70: he died on a crusade in 1271. Fol. i is part of a catalogue of an English monastic library, giving the contents of gradus xiv–xxiv: *beg.* 'Petri Comestoris . item Epistole Canonice'. 'Liber Philippi supprioris' is mentioned, and 'item quoddam Gradale nouum non ligatum, quod quidem Gradale Willelmus

Dodele manibus propriis condidit, cuius anime propicietur Altissimus'. The date seems to be about A.D. 1300. A contemporary note states that 'Magister Ricardus de Bury habet tres libros ex mutuo' and gives their titles: he may be the well-known bishop.

'Ex dono domini Ricardi Fitz James nuper Cicestrensis episcopi & Custodis istius collegij. Cuius anime propicietur Deus. Amen.' Dr. Fitzjames, warden of Merton college, Oxford, 1483–1507, died in 1522. This MS. was no. 257 at Merton when dr. Thomas James catalogued it in 1600: it may possibly have come to the Bodleian in his donation of 1601, but it does not appear in any list till about 1655.

Now MS. **Bodl. 751.**

2519. 1349. In Latin, on parchment: written late in the 13th cent. in France: $10\frac{7}{8} \times 7\frac{5}{8}$ in., v + 480 leaves, in double columns: with illuminated capitals, &c.: mutilated: binding, light-brown stamped leather on boards, clasps and bosses lost, with metal corners, re-backed, French 15th cent. work.

A Latin Vulgate Bible, with prologues: the New Testament begins on fol. 359^{v}. A leaf has been torn out before fol. 1, so that the text begins 'mulierem, quare hoc fecisti?' in Gen. cap. iii: and three leaves before fol. 229, so that the text of Proverbs begins 'eos gaudium. Non constrictabit' in cap. xii. At fol. 444 follows the 'Interpretationes Hebraicarum' vocum. A 14th cent. list of contents and numbers of chapters (on foll. iv^{v}, v; cf. iii) has 15th cent. notes of their liturgical use: and there are 14th cent. Latin theological notes on fol. iii, partly in verse; cf. front inner cover.

'Ista biblia est P. de Siginiaco [??] presbiteri', fol. 480: 'Ceste livre appartient a maystre Willem [?] . . . . . ', fol. 479^{v}: 'Champiegnes' [?], *ibid.*, all 15th cent. 'Thomas Wood, 1584, perhaps of (Pengwern, now) Shrewsbury: 'Liber Ricardi Broughton ex dono H. Br'. fratris sui, 1585': 'Gard toi Bon Ceur . . . 1589' (fol. 1): 'John Wansdyth' on outer cover: 'Ex dono Gualt. Waringg Exon. Col. commensalis', on inner covers: he matriculated in 1628. Probably acquired by gift from Waring about 1630, but it is not in the 1635 Catalogue.

Now MS. **Auct. D. inf. 2. 5.**

2520. 3012. In Latin, on parchment: written late in the 12th cent. in England (?): $13\frac{5}{8} \times 9\frac{3}{8}$ in., ii + 177 leaves, in double columns: imperfect and mutilated.

'Historie Egesippi de excidio Iudeorum', vel Hierusalem, libri quinque, a beato Ambrosio in Latinum versi. The first part of the above title is at fol. 54, but the text begins 'uiro usque ad exitum uitę studium' in i. 1, and ends 'circumuallauit hostis omne mu' in the last chapter, a leaf being lost at each end. Moreover, the colophon and title of each book has been mutilated, at foll. 54, 76, 100, 123, cf. 1, no doubt for the sake of the illuminated capitals: a drawing of an eagle is at fol. 163^{v}. Everything about the book is uncertain. This Hegesippus is otherwise unknown, many editors abjudicate it from Ambrose: and the whole is a free translation, with omissions and additions, of the

De bello Judaico of Josephus, of whose name Hegesippus is probably a corruption.

The peculiar mark of St. George's college at Windsor is on fol. ii^{v}, and so it may have come in the Windsor donation of 1612, but it is not in the long official list of that gift, and all that can be stated is that the Library acquired it not later than 1655, cf. no. 2498.

Now MS. **Bodl. 697.**

2521. 3043. In Latin, on parchment: written late in the 12th cent. in France (?): 13 × 9½ in., ii + 64 leaves, in double columns: with illuminated capitals, &c.: foll. 1–8 slightly injured, many leaves stained.

1 (fol. 1). Treatises by st. Ambrose:— *a* 'Liber beati Ambrosii De Isaac et anima': *b* (fol. 10^{v}) 'De fuga seculi': *c* (fol. 18) 'De Iacob et uita beata'.

2 (fol. 31^{v}). 'De consecratione ęcclesiarum', *beg.* 'Morem quem sancta ęcclesia tenet', ascribed by Migne to Remigius Autissiodorensis.

3 (fol. 40^{v}). Treatises by, or attributed to, st. Augustine, bishop of Hippo:— *a* 'Liber beati Augustini de beata vita': *b* (fol. 50) 'De iiii virtutibus karitatis', a sermon, *beg.* 'Desiderium karitatis uestre': *c* (fol. 52) 'Agustinus de tempore barbarico', a sermon probably not by Augustine; *beg.* 'Admonet Dominus Deus': *d* (fol. 55^{v}) 'Liber beati Augustini de Quarta feria ebdomade maioris', a sermon probably not by Augustine, *beg.* 'Celesti gratię & spiritali pluvię': *e* (fol. 59) 'Augustinus de tempore barbarico', as no. *c* above.

'Liber Bibliothecæ Saresburiensis 3': see no. 2526. The book does not appear in Bodleian lists till about 1655.

Now MS. **Bodl. 698.**

2522. 3013. In Latin, on parchment: written in the 2nd half of the 12th cent. in England: 11⅝ × 8¼ in., ii + 166 leaves: with fine capitals, &c.: binding, white leather on boards, clasp lost, perhaps contemporary English work.

Works by st. Ambrose:

1 (fol. 1). 'Beati Ambrosii episcopi' 'liber de Fide Sancte Trinitatis ad Gratianum imperatorem' in five books, with preface.

2 (fol. 94^{v}). 'Liber primus [secundus, tertius] beati Ambrosii Mediolanensis urbis episcopi ad Gratianum imperatorem de Spiritu Sancto', preceded (fol. 94) by 'Epistola Gratiani Augusti ad sanctum Ambrosium episcopum' and (as the other books) by a list of chapters.

3 (fol. 149^{v}). 'Liber sancti Ambrosii . . . ad eundem . . . de Incarnatione Domini'.

There are so many corrections in the rubricator's work, chiefly in foll. 104–19, 132–48, cf. 57^{v}, 163 (largely owing to his placing a large Q for the beginning of the title of a chapter, where the first letter of the text was postulated) that the corrector (?) writes on fol. ii^{v} a caution to any one who may have to copy this volume.

'Liber Willelmi de Haringtone, precio vs.', cf. fol. i: he died in 1344.

'Liber domus de Mertone in Oxonia ex dono & legato magistri Willelmi

de Harington doctoris in Theologia & socius quondam domus eiusdem: ad vsum perpetuum [scolarium, *added*] studencium in ea'. This was no. 258 in Merton library, when dr. Thomas James catalogued it in 1600 (*Ecloga*, p. 20, where the Latin caution (above) is printed in full): so it may possibly have come to the Bodleian in his donation of 1601, but it does not appear in any list till about 1655.

Now MS. Bodl. 752.

2523. 3014. In Latin, on parchment: written about the middle of the 15th cent. in England: $12\frac{1}{4} \times 9\frac{1}{2}$ in., vi + 214 leaves: with illuminated border, capitals, &c.: imperfect at end.

1 (fol. 1). 'Omelie beati Gregorii pape super Ezechielem', twenty-two sermons, with prologue.

2 (fol. 107). 'Apologeticus Gregorij Nazanzeni', followed at fol. 123^{v} by six sermons and a short treatise by Gregory Nazianzen (De Epiphaniis sive Natali Domini, De luminibus, De Pentecosten, In semetipso, Dicta Hieremiae, De reconciliatione, De grandinis vastatione). All these are in the Latin translation of Rufinus of Aquileia, and were printed at Strassburg in 1508.

3 (fol. 155^{v}). Bede's Expositio super Epistolas Catholicas, without title or author's name. Foll. 193–200 are stained.

4 (fol. 206^{v}). Expositio super Cantica Canticorum, here without title or author's name, and ending with 'siue in prosperis siue in aduersis' in the comm. on i. 12, many leaves being lost. Pref. *beg.* 'Salomon inspiratus'. This has been attributed to Magnus Aurelius Cassiodorus, but is more probably by Haymo of Halberstadt.

Fol. ii is part of two parchment leaves from a 15th cent. Latin theological treatise, from the old binding. '4us Lambert' is on fol. 105, indicating the pergamenarius (?).

The MS. appears to have been owned by George Neville, archbp. of York (*d.* 1476), for his arms ensigned with a mitre are added on fol. 1, though it is odd that the Neville arms, quartering Westcote, are in the 2nd and 3rd quarters only. 'Precium xl^{s}', 'precium v marcas' (foll. 1, 2) are 15th cent. entries. Neville was of Balliol college, Oxford, and probably presented this volume to the college, for it was no. 129 when dr. Thomas James catalogued it in 1600. It may possibly have come to the Library in the latter's donation of 1601: it occurs in no Bodleian list till about 1655.

Now MS. Bodl. 753.

2524. 979. = Qu. Catal. i (Greek), Misc. no. 69 (Athanasius, &c.: given by sir Henry Savile in 1620: see no. 2504).

2525. 3015. In Latin, on parchment: written in the 13th cent., perhaps in N.E. France: $12\frac{1}{4} \times 8\frac{3}{8}$ in., i + 135 leaves: with one illuminated capital, &c.

'Liber de gestis Francorum' by Aimoinus of Fleury: preceded by 'Epistola Almoini ad Abbonem abbatem' and 'Prefacio in gesta Francorum', and 'Proemium': text *beg.* 'Post triumphum uictorię': in three (?) books, see foll. 13, 24: with continuation to 1136: the present

copy ends abruptly at the end of fol. 133[r] with 'imperatoris Henrici nepos esset'.

A faint inscription on fol. 1 in red ink (13th cent.?) reads — 'Istum librum dedit . . . Willelmus de Beluero Yda eiusdem . . . . . Beluero quem qui alienauerit uel . . . . . fecerit anathema sit racione eiusdem Willelmi & racione omnium fidelium defunctorum Aquidinie [??] Amen'. On fol. 134 is 'Memorandum quod anno domini M°. CC°. lx°. ix° celebratum fuit festum sancti Benedicti in albis feria iii[a] post octabas Pasche cum autem [aliter?] quam regula de tempore Paschali quia citius non potuit celebrari propter Pascha quod fuit ix Kal. Aprilis domino Valent' tunc priore, Joh. de Vreuill suppriore, Gileberto de Froyle precentore, N. de Hamme tercio priore.' 'Liber hic xviij. s. de catell feria ij[a] ante pentecosten,' 13th cent. Acquired by the Library at some period before 1655.

Now MS. Bodl. 755.

2526. 3042. In Latin, on parchment: written in the 11th cent.: $11\frac{7}{8} \times 8\frac{3}{8}$ in., ii + 145 leaves: binding, white leather on worm-eaten boards, clasp lost, English 15th cent. work: in parts stained or slightly injured.

Commentaries by st. Ambrose on the Epistles of st. Paul, each with prologue and with a separate rubric — in Rom. (fol. 1), 1 Cor. (fol. 42[v]), 2 Cor. (fol. 73[v]), Gal. (fol. 90), Eph. (fol. 101[v]), Phil. (fol. 110[v]), 1 Thess. (fol. 116[v]), 2 Thess. (fol. 120), Col. (fol. 122), Tit. (fol. 128[v]), 1 Tim. (fol. 130[v]), 2 Tim. (fol. 138), Philem. (fol. 142). The lemmata are often in uncials.

'2. Liber Bibliothecæ Saresburiensis.' The following five MSS. are numbered 3 to 7 in the same set from Salisbury, viz. nos. 2521, 2544, 2550, 2570, 2545. No. 1 has not been found. The Salisbury Cathedral library was raided in the Civil War, and these were probably given during or soon after the war, but are not found in Bodleian lists till about A.D. 1655.

Now MS. Bodl. 756.

2527. 893. In English, on parchment: written in the first quarter of the 15th cent.: $15\frac{5}{8} \times 10\frac{3}{4}$ in., ii + 219 leaves: with illuminated borders, capitals, &c.: in parts soiled.

1 (fol. 1). Chaucer's Canterbury Tales, of Skeat's A-type: incomplete, containing Prologue, Knight, Miller, Reve, Cook (with peculiar ending in a different hand, on fol. 55), Man of Law, Wife of Bath, Friar, Sompnour, Clerk, Merchant, Squire, Franklin, Doctor, Pardoner, Shipman, Prioress, Sir Thopas, Manciple, and the Second Nun's Tale.

2 (fol. 184[v]). Poems by John Lydgate:— *a* (fol. 184[v]) The Kings of England: *b* (fol. 186) 'Norture at the Table': *c* (fol. 187[v]) 'Tretis for mannes helthe of his body': *d* (fol. 190) 'Tretis of the Crabbe': *e* (fol. 190[v]) 'Tretis of the Rammeshorne': *f* (fol. 191[v]) 'De fallacia mundi': *g* (fol. 193[v]) 'Lyf of Seynt Margarete': *h* (fol. 200[v]) 'Lyf of . . . Seint George': *i* (fol. 204) 'The . xv . Joyes of Oure Ladye': *j* (fol. 207) The 'xv. heuynesse of Oure Ladye': *k* (fol. 208[v]) 'The daunce of Poulys, otherweyes called Makabre'. Some notes and scribbling are on foll. 216–17.

On scrolls in the border on fol. 1 are (1) 'Pences de may pences de m[oy?]', (2) 'Ihesu Marri ladi help', (2) 'in God is al mi trust in God' 'As fortune fansit as for[tune?] fansit'.

'This is George Upton His booke' (16th cent.) is on fol. 55, the leaf in a different hand, see above. Probably acquired about 1618–20.

Now MS. **Bodl. 686.**

2528. 3016. In Latin, on parchment: written in the first half of the 13th cent.: $13\frac{3}{4} \times 9\frac{1}{2}$ in., iii + 179 leaves, in double columns: with illuminated capitals, &c.: binding, white sheepskin cover over boards, clasps lost, 15th cent. work.

'Expositio de Psalmo centesimo octavo decimo sancti Ambrosii Mediolanensis urbis episcopi', a comm. on Ps. cxix. At fol. 178^{v} is added in a contemporary hand a sermon on 'Statue tibi speculam . . .' (Jer. xxxi. 21): *beg.* 'Verba ista quinque que iuxsta formam'.

'C . XV' in some library. 'Liber magistri Johannis Tailour sacre theologie professoris Cancellarii Exoniensis ecclesie', *d.* 1492: another inscription states that he gave the MS. to dr. R. Fitzjames. A strip of parchment under horn reads 'Ambrosius . . . Ex dono domini Ricardi Fitz James nuper Cicestrensis episcopi et Custodis istius Collegij', sc. Merton college, Oxford: in the library of which it was no. 260 in 1600 when dr. Thomas James catalogued it. It may possibly therefore have come in the donation of the latter in 1601, but it appears in no Bodleian list till about 1655.

Now MS. **Bodl. 700.**

2529. 3017. In Latin, on parchment: written in the first half of the 15th cent. in England, in several hands: $11\frac{3}{8} \times 6$ in., ii + 389 leaves, in double columns: smooth white parchment on bevelled boards, clasps lost, 16th cent. English work.

Works by st. Ambrose, except. artt. 3, 5, 7:

1 (fol. 1). 'Exposicio sancti Ambrosij . . . de Psalmo 118', a commentary on the 119th psalm.

2 (fol. 123^{v}). 'De penitencia contra Novacianos'.

3 (fol. 136). 'Ambrosius de Delbora', really st. Jerome's treatise, on Deborah.

4 (fol. 139). Short treatises:— *a* Pastorale: *b* (fol. 141^{v}) De benedictionibus Patriarcharum: *c* (fol. 148) De David: *d* (fol. 156) De s. Joseph patriarcha: *e* (fol. 163^{v}) De Naboth: *f* (fol. 170) De laude jejunii, usually entitled De Elia et jejunio: *g* (fol. 178^{v}) De decem temptationibus, usually entitled De dignitate sacerdotali.

5 (fol. 179). 'Lamentaciones Jeremie secundum Ambrosium', really st. Jerome's treatise De Lamentationibus Jeremiae.

6 (fol. 185). 'Exposicio sancti Ambrosii episcopi super Cantica Canticorum': at fol. 197^{v} follows a dubious letter here ascribed to st. Ambrose = Migne's *Patr. Lat.* xvii. Appendix Epistt. iv, col. 749 or 827.

7 (fol. 198). 'Liber sancti Jeronimi [?] de induracione cordis

Pharaonis': pref. *beg.* 'Perfectorum est ea que affluentissimo', in two books.

8 (fol. 209). Hexaëmeron, preceded by a list of chapters.

9 (fol. 248). De excessu fratris sui Satyri.

10 (fol. 263). De Officiis.

11 (fol. 301). Short treatises:— *a* De mysteriis: *b* (fol. 304^{v}) De Sacramentis, regarded in the colophon as part of art. *a*: *c* (fol. 313) De septem tubis in Apocalypsi, an extract, *beg.* 'Tempus autem arbitror': *d* (fol. 315^{v}) De bono mortis: *e* (fol. 322^{v}) De virginitate libri tres: *f* (fol. 333) De viduis: *g* (fol. 339) De virginitate liber unus: *h* (fol. 346^{v}) Exhortatio virginitatis: *i* (fol. 352) De lapsu virginis: *j* (fol. 354^{v}) De fuga seculi: *k* (fol. 361^{v}) A letter = Migne's *Patrol. Lat.* xvi. 1189: *l* (fol. 371^{v}) De praeceptis et exemplis virtutum, usually entitled De Jacob et vita beata.

Several hands were employed in writing this volume, sometimes recurring, sometimes mixed on the same column. The only larger divisions are at foll. 139, 185, 209: the chief changes of writing are at foll. 81, 123^{v}, 136, 151, 185, 198, 210, 263, 315^{v}, 361^{v}.

'Liber domus scolarium de Mertone ex dono magistri Henrici Seuer sacre pagine professoris ac Custodis eiusdem, incathenatus in libraria ad communem vsum ibidem studere volencium, anno Domini M^{mo} CCCC^{o}. lxviij^{o}'. This was no. 250 at Merton in 1600, when dr. Thomas James catalogued it. It may possibly have come to the Bodleian with the donation of the latter in 1601, but does not appear in any Library list till about 1655.

Now MS. **Bodl. 757.**

2530. 3018. In Latin, on parchment: written in the first half of the 12th cent. in France (?): 15⅝ × 11½ in., i + 139 leaves, in double columns: with ornamental coloured capitals, &c.: binding, white leather on boards, clasps lost, 13th cent. (?) work.

Commentaries attributed to st. Ambrose on the Epistles of St. Paul:—

'. . . . Prologus sancti Ambrosii in Explanatione Epistole Pauli ad Romanos' (fol. 1) followed by the commentary, and similar commentaries on 1 Cor. (fol. 33), 2 Cor. (fol. 55^{v}), Gal. (fol. 71), Eph. (fol. 82), Phil. (fol. 91^{v}), 1 Thess. (fol. 97), 2 Thess. (fol. 100^{v}), Col. (fol. 102^{v}), Titus (fol. 109), 1 Tim. (fol. 111), 2 Tim. (fol. 118^{v}), Philem. (fol. 122^{v}), Hebr. (fol. 123^{v}). These works are now known not to be by st. Ambrose, but their real authorship has not been discovered.

'B liber .14us.', 15th cent: 'liber .7us', 15th cent., on end cover, outside: 'precium .vj.s. viij.d.'. Presented by dr. Henry Sever to Merton in 1468, exactly as no. 2529. On the end cover outside is a nearly obliterated list of the contents of no. 2502, testifying that it was given to Merton 'ex dono magistri W. Felowes'. This was no. 259 in the college library in 1600 when dr. Thomas James catalogued it. It may possibly have come to the Bodleian with the donation of the latter in 1601.

Now MS. **Bodl. 689.**

2531. 3019. In Latin, on paper: written by T. James in A.D. 1598 at Oxford: $16\frac{7}{8} \times 11\frac{1}{4}$ in., v + 157 leaves.

'Tomus primus Animaduersionum in Patres Latinæque Ecclesiæ Doctores primarios. Opus inchoatum . . . 3io die mensis Martij 1598. . . Thomas James'. This first and only volume is an 'Elenchus eorum quæ in omnibus operibus D. Cypriani hactenus excusis sunt uel addita vel detracta vel commutata uel . . . supposita . . .' With the printed edition of Cyprian edited by Simon Goulartij, 1593, are collated two New college MSS. and one Lincoln college MS. of Cyprian (presumably MSS. New coll. 130, 132, Linc. 47), in parallel columns. From fol. 151 it is clear that James began a draft of his work on Aug. 3, 1597. Fol. iii is a leaf (sign. A. ii) of the Sarum Missal printed in London by Pynson in 1504, on parchment with illuminated border: with a note on it by the rev. H. M. Bannister, 1906.

Presumably this volume came to the Library on dr. James's death in 1629, but it does not appear in any Bodleian list till about 1655.

Now MS Bodl. 276.

2532. 3020. In Latin, on parchment: written early in the 13th cent.: $12\frac{1}{2} \times 9$ in., iii + 139 leaves: with one illuminated and several coloured capitals: imperfect.

The Latin text of the Gospels of St. Matthew and (fol. 94) St. Mark, surrounded (apparently) by the Glossa Ordinaria (of Walafridus Strabo) and the Glossa Interlinearis (of Anselmus Laudunensis), both in smaller writing. The prologue to st. Matthew is imperfect, a leaf being lost at the beginning (*beg.* '& heretice prauitatis error'), and the last few words of st. Mark are similarly wanting. See nos. 2113, 2238. A sketch of the statue of a queen under a canopy is on fol. 59^{v}; cf. fol. 136.

'Thomas Cardifi' ('Cardife', fol. 2), 16th cent.: which links this MS. with nos. 2501, 2513. It is in no Bodleian list till about 1655.

Now MS. Auct. D. 1. 3.

2533. 1384. = Qu. Catal. i (Greek), Misc. no. 97 (Proclus: acquired between 1620 and 1634, possibly a donation by Savile in 1620, but not recorded as such: binding, red leather with stamped ornament, Italian work of about A.D. 1600).

2534. 977. = Qu. Catal. i (Greek), Misc. no. 37 (Basil: given by sir Henry Savile in 1620).

2535. 778. In Latin and French, on paper: written in three hands of about 1360–70 in England: $11\frac{7}{8} \times 8\frac{3}{8}$ in., ii + 201 leaves in single, double, and treble columns: binding, old boards, re-bound recently, clasp lost.

Medical and historical treatises:

1 (fol. 4). 'Thesaurus pauperum', recipes for various complaints, taken from the work of that name by Petrus Hispanus (pope John xxi).

2 (fol. 11^{v}). 'Secreta . H. Samp[sonis?] de Clouburnel', recipes in Latin and French.

3 (fol. 21). 'La novele Cirurgerie en franceis par rime', 'Noua

cirurgia in Gallico': *beg.* 'Qant le corps est en langur': incomplete. See no. 3637, art. 5.

4 (fol. 28). 'Le liure de herberie en franceis qi est apele Cira instans', 'Liber herbarum specierum & gummorum': translated from the treatise De simplici medicina of Johannes Platearius: *beg.* 'Aloe si est c. et s.': the part relating to spices and gums is here regarded as a separate treatise (fol. 38).

5 (fol. 42^{v}). 'Liber de virtutibus herbarum, seminum, florum . . . carnium', the Liber virtutum simplicium medicinarum of Johannes de Sancto Paulo.

6 (fol. 57^{v}). 'Liber Cinonomorum [i.e. Synonymorum] de nominibus herbarum', a botanical dictionary known also as 'Alphita', in alphabetical order: *beg.* 'Alphita . Farina ordei idem', followed at fol. 67^{v} by another similar list in Latin, French, and English, entitled 'Nomina herbarum in Latino, Gallico & Anglico'.

7 (fol. 71^{v}). 'Medulla cirurgie Rolandi', extracts from the Chirurgia of Rolandus Parmensis.

8 (fol. 84). 'Le liure de xij ewes' i.e. eaux, a treatise of liquids, with recipes in Latin and French.

9 (fol. 91). A copy of a Latin notarial deed containing the award by William de Honynton of a pension to Thomas de Walmesford against Radulphus de Brantyngham, both canons of Godchester (or Good Easter) in Essex, Feb. 10, 135$\frac{5}{6}$.

10 (fol. 99). The Chronicle of England by Galfridus le Baker de Swynebroke, 1303–56 (Edw. i, ii & iii), in Latin, edited by sir E. Maunde Thompson in 1889. This and art. 11 are copies of the original chronicles. A facsimile of fol. 122^{r} is in the printed edition.

11 (fol. 149). The brief Chronicle of England by the same, from the Creation to 1347: a note fol. 156^{v} states that Galfridus wrote this 'Croniculus' at Oseney abbey, Oxford, on July 20, 1347: the year 1350 is mentioned on the same page, and a Latin pedigree of the French royal family about 1270–1350, is on fol. 157^{v}.

12 (fol. 160). 'Burnelli Speculum', in Latin verse, the Speculum Stultorum by Nigel Wireker.

13 (fol. 180). A French proverbial poem, based on texts derived from the Proverbs of Solomon, &c.: prol. *beg.* 'Chier amy receuez de moy'; text *beg.* 'Li sages dit en sun livere': probably composed by Nicholas Bozon.

14 (fol. 184^{v}). Three prophecies, in Latin and French, of events in 1350–65 (*begg.* 'A.D. 1347 facta est quedam visio', 'A touz bons Chrestiens . . . Mestre Miles de Tollet', 'Ista sunt noua per diuersos').

15 (fol. 187). Three bulls of pope John xxii about the Minorites, dated Nov. 12, 1323; March 27, 1322; Dec. 8, 1322.

14 (fol. 195). An account in French of the Andaman Isles ('Angamanam'), from Marco Polo.

15 (fol. 195ᵛ). 'De la progeniee des Soldans & du Caliphe', of Babylon, Alexandria, and the Holy Land, a report made by the patriarch of Jerusalem, Aimaro Monaco (*d.* 1202), on the Saracens.

On blank spaces are added recipes and medical notes in Latin, French, and English (foll. 2, 27ᵛ, 90, 97, 145ᵛ, 158, 185ᵛ, 200ᵛ), among which are a 'regimen domine Johanne Bohoun comitisse Her[e]ford, secundum magistrum Georgium medicum domini regis Henrici iiij^ti . . . 1408 (fol. 2), the latter part of a 'tractatus contra epidimiam editus a magistro [Johanne] de Burdagalia [vel rectius, Burgundia] . . . 1390' (fol. 90), Latin medical notes from Roger Bacon (fol. 158), and Latin astrological notes (fol. 158ᵛ). On fol. 97ᵛ are entered the obits of 'Alianore Lancastrie comitisse', countess of Arundel, Jan. 11, 137$\frac{2}{3}$, and of her son-in-law Humphrey de Bohun earl of Hereford, Jan. 17 (1373). For the contents of the whole volume see sir E. M. Thompson's edn. of *Galfridus* (1889), pp. xii-xv, and Paul Meyer in *Romania* xxxvii, pp. 509–528, to which this account is indebted.

Presented by Thomas Twyne in 1612: a title on fol. ii is in sir Thomas Bodley's hand.

Now MS. **Bodl. 761.**

2536. 3021. In Latin, on parchment: made up of three MSS. written early in the 13th cent. in France (?): 11$\frac{7}{8}$ × 8$\frac{1}{4}$ in., vii + 282 leaves: with some illuminated capitals, &c.: in places mutilated, capitals having been cut out at foll. 1, 150, 163.

Treatises of st. Ambrose and (art. 7) st. Augustine:

A. 1 (fol. 1). 'Liber sancti Ambrosii episcopi de Abraham'.

2 (fol. 26). '. . . De sancto Ioseph'.

3 (fol. 47). '. . . De Patriarchis', usually entitled 'De benedictionibus Patriarcharum'.

4 (fol. 62ᵛ). '. . . De excessu fratris sui' Satyri.

5 (fol. 105). 'Epistola . . . ad Vercellensem ecclesiam', Migne's *Patrol. Lat.* xvi. 1188, epist. 63.

B. 6 (fol. 124). '. . . De bono mortis'.

7 (fol. 138). 'Aurelii Augustini doctoris liber . . . de cura pro mortuis gerenda'. On fol. 148ᵛ two hands of about A.D. 1300 have added a list of the subjects of a Latin theological work in 80 (?) chapters.

C. 8 (fol. 150). 'Liber primus [secundus, &c.] beati Ambrosii episcopi ad Gratianum imperatorem de Fide', preceded by the Epistola Gratiani, and reckoned to contain six, not five, books.

9 (fol. 219). De Spiritu Sancto, in three books here reckoned as books 7–9 of the preceding treatise, and preceded (on fol. 218ᵛ) by a

short list of its main theses, and an erased rubric and commencement of some treatise of st. Ambrose. The hand changes on fol. 226.

10 (fol. 261). De Incarnatione Dominica, here counted as part of the 9th book De fide.

Foll. iii–vi, 275–8 are parchment leaves from a 13th cent. Latin theological treatise.

On fol. 272*a*^{v} is written with a metal stilus 'X^{o} Kalendas Martii feria iiii^{a} hora diei. xi^{a}. factus est terre motus apud Ely . Anno Domini . M^{o}. CC^{o}. xl^{o} vii^{o}', i.e. Feb. 20, 124$\frac{6}{7}$.

The contents of A are given in a 13th cent. hand on fol. ii^{v}. As to C, 'G. 32' is an old mark on fol. 149^{v}, perhaps of the Ely library (see above): it is not quite like Bury St. Edmunds' (see no. 2572). The MS. does not occur in any Bodleian list till about 1655.
Now MS. **Bodl. 762.**

2537. 3022. In Latin and (art. 4) English, on paper: written in the first decade of the 17th cent. by T. James: 11$\frac{3}{4}$ × 8$\frac{5}{8}$ in., ii + 198 leaves.

A notebook of dr. Thomas James, Bodley's first Librarian, containing various notes and lists. The whole volume was first used for references in Cyprian to passages in the Bible in order of the latter, but this work was after a time dropped.

1 (fol. 1). An analysis of a Latin treatise De peste, in three books (De signis, De praecautione pestis, De cura).

2 (fol. 3^{v}). A list of all readers in the Bodleian Library during the first year of its existence, viz. Nov. 8, 1602 – Nov. 7, 1603, showing on what days each read and whether in the morning ('a') or afternoon ('p'). 'The first three entries under A will show the system — 'Mr. Andrews . Nou : 22.p. Mart. 9.a. Nou : 3.a. Mr. Adams . Dec. 6.p. Mr. [Thomas] Allen [of] Gloc. [Hall] Dec. 22.a. Jan. 31.a. Febr. 7.a, 28.p. Mart. 23.a. Apr. 2.a, 9.a. Maij 8.a. Jun. 22.p. Jul. 7.p. | 10[times]'.

3 (fol. 15^{v}). Biblical references on a few subjects, such as Accusations, Dignity of Priests, Patience: in English.

4 (fol. 62). A list of the printed books and MSS. in the Bodleian about A.D. 1603–4, arranged under the first letter of the authors' names in alphabetical order. The list seems to be a first attempt to assign press-marks to the collection according to the four faculties, but the press-marks in 1605 in general superseded those which are here assigned. The sheets seem to be bound, in general, in the reverse order of the alphabetical series.

Presumably this volume came to the Library on dr. James's death in 1629, but it does not appear in any Bodleian list till about 1655.
Now MS. **Bodl. 763.** [Kept among the Library Records.]

2538. 3023. In Latin and (art. 14) English, on paper: written in the third quarter of the 15th cent. in England: 9$\frac{1}{8}$ × 6$\frac{3}{8}$ in., ii + 193 leaves: with rude figures and ornamentation.

A medley of prosody, rhetoric, astrology, and other matter, apparently

compiled and written by John L.ge (Longe ?) alias Sampford, *see below*, chaplain of St. Catherine's Chapel at Bridport, before 1470.

The chief contents are :—

1 (fol. 1). A short ars dictaminis : *beg.* 'Nunc ex eo quod tam [iam ?] de [arte] dictandi literas in Latinis intendo pertractare, & primo de modo cadencie'. 'Thomas Sampson' is the name used in examples.

2 (fol. 3). 'Ympnorum [versificatio ?] compendiose compilata, secundum . . .', *name erased* as on foll. 8v, 18, the first letter is apparently I : *beg.* 'Tres sunt pedes versificandi scilicet dattilico spondeus' : followed by some musical notation, partly on a three-line stave.

3 (fol. 8). 'Distincciones rethorice . Et Deo gratias, secundum Johannem Leylond' : *beg.* 'Nunc de distinccione'.

4 (fol. 9). 'Tractatus bonus de Accentu secundum compilacionem Johannis' : *beg.* 'Accentus est regularis modulacio vocis' : followed at fol. 18v by English notes on how to read aloud, and Latin ones on prosody, ending with verses giving John as the writer's name and 'I. L.ge' as his initials, and by extracts from the Nova poetria of Galfridus de Vino Salvo, 'quod Sampford alias L.ge' (fol. 22) : after which (at fol. 23) is a curious poem on versification, headed 'Diuerse Opiniones antiquorum contra modernos', *beg.* 'Carpebat teneros Maria cum coniuge sompnos'.

5 (fol. 27v). Theological notes, including the Bible history in twenty-four distichs (the first beginning with A, the second with B, and so on), and (fol. 29v) 'Articuli fidei', the Apostles' Creed in verse (*beg.* 'Credo Deum patrem celum terramque creātem').

6 (fol. 30). A treatise on prosody and metres, in prose and verse : *beg.* 'Litterarum alie sunt vocales' : the latter part (fol. 64v) is called 'Notabilia metrorum'.

7 (fol. 72). 'Liber venerabilis Bede de arte metrica'.

8 (fol. 95). 'Liber Ceruij [Seruij] in centimetro, quem studuit & scripsit [ad] amicum suum Albinum'.

9 (fol. 102). 'De rithmica arte' or 'Doctrina rithmalis' : *beg.* 'Ad habendam rithmici [*sic*] dictacionis noticiam'.

10 (fol. 107). 'Indulgencie versus Jerusalem', granted by pope Silvester i, a list of indulgences connected with the Holy Land, with a note 'De tributo soluendo in Terra Sancta' (fol. 111).

11 (fol. 111v). 'Liber Caminnj' (carminum ?), a treatise on manners, at table &c., in verse : pref. *beg.* 'Eya messoris messis', text *beg.* 'Assint ergo rudes'.

12 (fol. 121v). 'De variacione materie', a metrical story of two robbers : two figures at the beginning are named 'M. Hembry' and 'M. J. Mathew' : at end 'Et ad presens vlterius non procedam ocupatus circa plura'.

13 (fol. 125). An astrological treatise in thirty-one chapters : the first

is De proprietatibus duodecim signorum, *beg.* 'Qui natus fuerit in Januario'. The contents are fully set out in the Old Catalogue of 1697.

14 (fol. 174). A poem on the nurture of children: *beg.* 'All maner chyldryn ye listen & lere': at end 'Symon': printed in E.E.T.S., vol. 32.

15 (fol. 180). 'De incepcione ordinum & . . . fundacionibus abbathiarum & ecclesiarum . . .', *beg.* 'Anno gracie lxiiii° constructa est hic a discipulis sancti Philippi capella', apparently by a monk of Glastonbury.

Among the miscellaneous notes, chiefly additions, are:—*a* (foll. 7, 124, 156, 173ᵛ, 178) Theologica varia: *b* (fol. 6ᵛ) A copy of a Latin letter from John L.ge [Longe?] capellanus parochialis de Brydeport to Adam Coppyndale canon of Sarum, Apr. 4, 1472: *c* (fol. 70ᵛ) 'Metrum Mathei super Salutacionem Angelicam': *beg.* 'Ad honorem Virginis, matris Dei uiui': *d* (fol. 106) 'De campana Creditonie', a Latin poem: *e* (foll. 124ᵛ, 156ᵛ, 175ᵛ–176ᵛ, 191ᵛ) Prosae &c. on various saints: *f* (fol. 168ᵛ) 'De virtutibus misse', *beg.* 'Augustinus in libro De Civitate Dei': *g* (fol. 172ᵛ) 'Litera composita per dompnum Johannem Wodeward monachum Wygorniensem' about Christmas, *beg.* 'Leticia Dei permissiones': *h* (fol. 177) 'De miserima responcione populi que iam instat', *beg.* 'Pro dolor, o crudi gestus sparsim m[in]uescunt': *i* (fol. 177ᵛ) 'De regnacionibus Regum Anglie' from Alfred, &c.: *j* (fol. 189ᵛ) Note about a comet in 1471 by 'J' followed by L^ge in an erasure 'capellanus cantarie sancte Katerine de Brydeport': *k* (fol. 190ᵛ) Charms against fever, &c.: *l* (fol. 191) A Latin letter with intentionally bad grammar. Foll. 185–9 are almost entirely cut out. Foll. ii, 20ᵇ are a leaf and fragment from a 13th cent. Latin theological manuscript on parchment.

First found in a Bodleian list of about 1655.
Now MS. **Bodl. 832.**

2539. 661. In Latin, on parchment: written in the 1st half of the 13th cent.: 9⅝ × 7⅛ in., iv + 124 leaves: with coloured capitals, &c.

'. . . Eufrastica Willelmi', the treatise on difficult passages in the Bible by Willelmus de Burgo or Petriburgensis, entitled Euphrastica: prol. *beg.* 'Cum intuitum oculatum': after a list of the 100 chapters the text *beg.* 'Quid est quod in Genesi dicitur': at end 'Eufrasibus centum digessimus hoc documentum | Cetera multa latent, nec sine claue patent'. On foll. ii–iv are the Latin epitaph on Petrus Comestor (*beg.* 'Petrus eram quem petra tegit'), 'Eufrastica . Inter libros magistri Willelmi de Burgo' and a Latin prayer, in 13th cent. hands; the recto of fol. ii is in squares of red and white like a chessboard.

'Liber monasterii de Ramesia,' 14th cent.: probably acquired by the Library between 1605 and 1611.
Now MS. **Bodl. 833.**

2540. 3024. In Latin, on paper: written in the 15th cent. in England: $8\frac{5}{8} \times 6\frac{3}{8}$ in., iii + 76 leaves: with illuminated capitals, &c.

1 (fol. 1). 'Incipiunt Gesta Appolonij Regis Tiri et Sidonis . . .', *beg.* 'Fuit quidam rex in Antiochia', ends 'Explicit Eventus Tyri Appolonij': the romance of Apollonius of Tyre: the riddles are ten in number (fol. 18). Fol. 12 has been damaged by fire. At fol. 23^{v} follows 'De quodam philosopho nomine Secundo', *beg.* 'Erat quidam philosophus qui ab antiquo tempore perpetuum silencium conseruauit', a tale.

2 (fol. 26). 'Incipit Historia de Rege Auemour et eius dicto contra Christianos . secundum Vincencium [Bellovacensem] sexti decimi libri Speculi Historialis': *beg.* 'Fuit in India Rex quidam nomine Auemour, diues et potens'. This romance has been attributed to st. John Damascene, and is an abridgement by Vincent of Beauvais of the well-known Christian romance of Barlaam and Josaphat. The present title 'de rege Auemour' or more probably properly 'Aueniour' is apparently rare.

The MS. first appears in Bodleian lists about 1655.

Now MS. **Bodl. 834.**

2541. 3025. In English, on paper: written A. D. 1599–1612 by sir Thomas Bodley: $13\frac{3}{8} \times 9\frac{1}{2}$ in., 338 leaves.

Sir Thomas Bodley's letters to dr. Thomas James, the first librarian of the Bodleian, 1599–1612, with a few others from the same. The whole volume was printed by Thomas Hearne, and published in London in 1703 under the title *Reliquiæ Bodleianæ*, but unfortunately the editor did not unravel the chronological sequence (Bodley very seldom gives the year in his dating), and printed the letters in the haphazard order in which they were at that time bound. They were re-bound in 1898 in chronological order, as determined by the rev. W. D. Macray: and form the chief material for the early history of the Library.

There are three numberings, (1) an old one (about 1655?) 1–237, of which no. 9 is lost, and 45, 143, 171 are mere errors, or have been long lost: while 84 (from Laurence Bodley) is now at fol. 114 in no. 30432: (2) Hearne's, 1–231 of which 152 and 179 are non-existent, and 106, 165 are doubled: (3) the new numbering 1–230; 24, 41, 104, 117 being doubled, so that there are 234 letters now in the volume, of which two, nos. 117^{b}, 221 (foll. 187, 324), were not printed by Hearne, and no. 24^{a} (fol. 46) is from Bodley to dr. George Rives, the Vice-Chancellor, March 27, 1602.

Presumably these letters came to the Library at dr. James's death in 1629; if not in 1620, when he resigned his Librarianship.

Now MS. **Bodl. 699** (kept as **Arch. F.** *c.* 0).

2542. 3026. In Latin, on parchment: written in the first quarter of the 13th cent. in France (?): $12\frac{1}{4} \times 9\frac{3}{8}$ in., ii + 84 leaves, in double columns: with illuminated capitals, &c.: in poor condition and imperfect.

An imperfect copy of the Homilies of Gregory the Great on Ezekiel. The first words are 'cum per intentionem cordis', in the first homily. The quaternions are marked from I to XIV, but of I only five leaves remain, II–IV have perished, V–XIII are complete, and XIV has lost its last two leaves, and ends 'ubi resurgens caro perseuerantiam' in the 8th homily of the 2nd book. Some pages are soiled or torn in margins.

On fol. ii^{v} a 16th cent. note by William Granson of Upton testifies that Stury should pay *2s.* a year to Boulwas (Buildwas ?) manor for the Black Lands: and Thomas Kerdiff (Cardiff) makes a similar note to that in no. 2513 about the lord mayor of London in 1546: see also no. 2548.

The MS. first appears in Bodleian lists about 1655.
Now MS. **Bodl. 701.**

2543. 442. In Latin, on parchment: written about the middle of the 13th cent. in France (?): $12\frac{1}{8} \times 8\frac{5}{4}$ in., vii + 140 leaves: with many illuminated pictures, capitals, &c.

A Bestiarium moralizatum, or Liber de naturis bestiarum, the latter part from fol. 112 about trees and herbs, not animals: there is a prologue beginning 'Omnibus animantibus Adam primus uocabula indidit', text *beg.* 'Bestiarum uocabulum proprie conuenit leonibus', *ends* 'uenena plurimum ualet'. There are many fine and well-drawn figures of animals, &c. The MS. is not unlike no. 2251, except in size. The lower margin of fol. 1 is cut off.

'Gauntes' (fol. iv^{v}, early 15th cent.?). Probably the volume entitled 'Anonymi [liber] cui Pr[incipium] *Bestiarium*' in the 1605 Catalogue, which probably reached the Library in 1602, 1604, or the early part of 1605: but in that case it is odd that it should have found a place among the *Nondum Catenati* in 1620. On the other hand, it may have been unchained as a show book.
Now MS. **Bodl. 764.**

2544. 3044. In Latin, on parchment: written early in the 12th cent. in France (?): $11\frac{5}{8} \times 8$ in., iv + 81 leaves.

1 (fol. 1). Treatises by st. Augustine of Hippo:—*a* De poenitentiae medicina, here without title or author's name, as are *b*, *d*, *e*, below, *beg.* 'Quam sit utilis': *b* (fol. 10) De mendacio, *beg.* 'Magna questio est de mendacio': *c* (fol. 27): 'Liber Augustini contra mendatium ad Consentinum', *beg.* 'Multa michi legenda': *d* (fol. 45^{v}) De cura pro mortuis agenda: *e* (fol. 55) Sermo de Oratione Dominica, *beg.* 'Euangelica precepta, fratres dilectissimi'.

2 (fol. 64). 'Epistola beati Ambrosii episcopi ad Vercellensem ecclesiam de morte Eusebii episcopi et martiris'.

'Liber Bibliothecæ Saresburiensis 4', see no. 2526. The book does not occur in Bodleian lists till about 1655.
Now MS. **Bodl. 765.**

2545. 3057. In Latin, on parchment: written perhaps late in the 11th cent. in France (?): 9½ × 6⅝ in., ii + 81 leaves: binding: white parchment on boards, clasp lost, title on outer end cover, once protected by talc (?); English 15th cent. work, damaged.

Treatises by st. Ambrose:—

1 (fol. 1). 'Liber . . . [*erasure*] sancti Ambrosii de Prophetis', usually entitled De Joseph patriarcha: *beg.* 'Sanctorum uita cæteris norma'.

2 (fol. 15ᵛ). 'De benedictionibus patriarcharum', here without any rubric.

3 (fol. 26ᵛ). 'De poenitentia', in two books (see fol. 38ᵛ).

4 (fol. 49). 'Liber primus de fratre sancti Ambrosii', followed at fol. 60 by the second book: usually entitled De excessu fratris sui Satyri.

'Liber Bibliothecæ Saresburiensis 7', see no. 2526. The book first appears in Bodleian lists about 1655.
Now MS. **Bodl. 835.**

2546. 3027. In Latin, on paper: written in A.D. 1577 in Spain: 8½ × 6½ in., i + 281 leaves: imperfect: binding, see below.

A Latin commentary on the first part of the Summa theologiae of st. Thomas Aquinas, quaestt. 19–64, then (fol. 276) quaestt. 106–8, 110, 112. The date May 22, 1577, is at fol. 75. Several leaves (i, 1–13, 201–206) have lost part of the text. A note by Gasp(ar Coelho) is on fol. i. The book is bound in part of a parchment leaf from a 13th cent. Latin antiphoner, written in Spain; another leaf is in the binding of no. 1951.

The MS. first appears in Bodleian lists about 1655, but is by the same scribe as no. 2161, and, like it, was probably received in 1605, and apparently connected with the gifts of Josias White in that year.
Now MS. **Bodl. 836.**

2547. 595. In Latin, on parchment: made up of two MSS. written in the 13th cent. in England: 10⅞ × 7¾ in., iii + 57 leaves, in double columns.

A (with illuminated capitals, &c.) 1 (fol. 1). A short treatise on Greek prepositions: *beg.* 'Preposiciones Grece secundum Priscianum'.

2 (fol. 4ᵛ). 'De dictionibus diuersas significationes habentibus secundum ordinem alphabeti': *beg.* 'Quia scire distinguere': chiefly a commentary on a Latin poem beginning 'A nomen signat trahitur profertur utrumque', which is broken up into lemmata.

3 (fol. 23). 'Methodus breuis & compendiosus de nominum differentia . Interseritur etiam de verbis', a poem on nouns beginning with the successive letters: *beg.* 'Est *altum* sublime . bonum . subtile, profundum', with a short prose preface which begins 'Quoniam nouitas humanum'.

B (with coloured capitals) 4 (fol. 31). A grammatical treatise, partly a commentary on the Commentarii grammatici of Priscian, in two books: the first (De litera) *beg.* 'Tria sunt quorum causa': the 2nd book is perhaps De syllabis.

This is part of a larger volume which late in the 13th cent. (see fol.

iii^{v}) contained 'Testamenta xij patriarcharum, Libellus magistri Ricardi de Sancto Victore, Elucidarii libri tres, [then artt. 1, 2 above], Prouerbia Senece, De numeris, [then artt. 3, 4, the latter entered in a later hand and entitled 'Sentencie Prisciani magistri'].

'Hunc librum dedit frater Alwredus de Douera Deo & ecclesie beate Marie Radingensi. Quem qui celauerit uel de eo furtum fecerit. anathema sit' early 14th cent. Presumably the volume then contained at least eight treatises. On fol. 55^{v} is some 14th–15th cent. scribbling, including 'Ego Sutton monachus monasterii Radingensis', 'Rogerus Sutton', 'Sluythurst', 'Willelmus Slythurst', 'Sir John Catby'. Presented by William Burdet of Sonning in 1608.

Now MS. **Auct. F. 3. 8.**

2548. 3028. In Latin, on parchment: written in the first half of the 13th cent. in France (?): $13\frac{3}{4} \times 9\frac{1}{2}$ in., i + 95 leaves, in double columns: with fine illuminated capitals (see foll. 14, 37, 43, 75^{v}, &c.), &c.: imperfect and in poor condition, repaired.

Twenty-seven letters (or parts of letters) of st. Jerome, with later notes, and also (fol. 25) 'Epistola Juliani episcopi ad Demetriadem virginem' (really by Pelagius: *beg.* 'Si summo ingenio'), and (fol. 94) 'Epitaphium Nepotiani a beato Jeronimo editum . . .': originally thirty-seven documents and so numbered: but also, as is clear from some notes for the rubricator (e.g. on foll. 14, 24, 90^{v}; that on fol. 1 seems wrong), nos. lxxviii–cxi of a larger collection. The text of several leaves and many margins are badly injured: but the only whole leaves lost are single ones after foll. 77, 87, 90, and all after fol. 94, the Epitaphium ending abruptly 'usque Britanniam a rigida septen-', and fol. 1 is the first of the first quaternion. A list of the Letters is printed in the Old Catalogue of 1697.

This appears to have come from the same monastery as no. 2542, and so may have belonged to Thomas Cardiff, and come with his other volumes. It occurs in no Bodleian list till about 1655.

Now MS. **Bodl. 702.**

2549. 635. In Latin, on parchment: written in the first half of the 14th cent. in England: $10\frac{3}{4} \times 7\frac{5}{8}$ in., ii + 150 leaves: with illuminated capitals, &c.: binding, plain white parchment on boards, Winchester 14th cent. work (?).

1 (fol. 8). 'Liber qui dicitur Speculum Iuniorum', a treatise in 104 chapters (of which a list precedes at fol. ii^{v}) on sin, penance, and the sacraments: *beg.* 'Racionalem creaturam a Deo factam': at end 'Summa que dicitur Speculum Iuniorum quam qui fraude uel furto. vel quocunque alio modo a domo sancti Swythini alienauerit uel [*the last six words on an erasure*] illicite amouerit. Anathema sit'.

2 (fol. 125). 'Summa florum ortorum & deliciarum beate Virginis Marie', with prologue which *beg.* 'Uniuersis Christi fidelibus presens opusculum': text *beg.* 'Aue Maria . . . Noua forma salutacionis'.

There are several notes on the fly-leaves and foll. 105, 124^{v}, among which are *a* (fol. i^{v}) 4 hexameters 'super Crucem Cestrie', *beg.* 'Aspice

pendentem': *b* (fol. ii) 'Anno Domini M^mo CCC^mo lj^o Johanne Merlawe priore [de Winton], J. de Ford suppriore die sancte Agathe martyris [Feb. 5] ordinatus fuerat W. Camel tertius prior & J. Burghildebury precentor': *c* (fol. 149) Latin note on *Soc* and *Sac*: *d* (fol. 149ᵛ) a metrical comparison of a doctor with a pugilist, *beg.* 'Si pugil est victus'.

Owned by the monastery of St. Swithin at Winchester, see above: presented by William Harwood, prebendary of Winchester, (as 'Speculum Juris') in 1611.

Now MS. **Bodl. 767.**

2550. 3045. In Latin, on parchment: written perhaps late in the 11th cent. in France (?): 9¾ × 6¼ in., ii + 71 leaves: with illuminated capitals, &c.

Treatises by st. Ambrose:—*a* (fol. 1) 'De uirginitate', in three books, usually entitled De virginibus: *b* (fol. 17ᵛ) 'De uiduis', without author's name, as *c*, *g*: *c* (fol. 26) 'De uirginibus', usually entitled De virginitate, at end 'Explicit liber quartus': *d* (fol. 38) 'Exortatio uirginitatis', here ascribed in a contemporary hand to st. Augustine, *beg.* 'Qui ad conuiuium': *e* (fol. 47ᵛ) 'De lapsu uirginis consecrate': *f* (fol. 52) 'De misteriis': *g* (fol. 57) 'De sacramentis', in six books.

Foll. 40–1, 45 are torn. Art. 6 in the Old Catalogue is due to a misunderstanding of Langbaine's note on part of art. *e*.

'Liber Bibliothecæ Saresburiensis 5', see no. 2526. The book does not occur in Bodleian lists till about 1655.

Now MS. **Bodl. 768.**

2551. 3029. In Latin, on parchment: written in the 2nd half of the 15th cent. in England: 11¾ × 8½ in., i + 77 leaves: with coloured capitals, &c.: binding, worn white leather on boards, with clasps, English 15th cent. work.

1 (fol. 3). 'Liber beati Ysidori Hyspanensis episcopi ad Florencianum de summo bono', in three books: preceded by a list of chapters, and with 16th cent. notes.

2 (fol. 61). 'Tractatus de contemptu mundi secundum Ricardum Hampole venerabilem heremitam': *beg.* 'Quoniam mundanorum insania': usually entitled De amore Dei, or Contra amatores mundi.

'Iste liber pertinet ad dominum Nicholaum', early 16th cent.: 'Noscere vis dominum paucis aduerte docebo | Hunc omnes Becun Marmaducumque vocant', 16th cent.: 'R.B.', early 17th cent. This MS. first occurs in Bodleian lists about 1655.

Now MS. **Bodl. 769.**

2552. 881. In English, on parchment: written perhaps in the 2nd quarter of the 15th cent.: 11⅜ × 7⅞ in., iii + 106 leaves, in double columns: with many rude coloured pictures.

[Colophon:] 'Here endith ye dreme of pilgrimage of ye Soule. And translated out of French in to English. With somwhat of addicions of ye translatour ye yeere of our Lord, 1400'. This is the second of the Trois Pelerinages of Guillaume Deguileville, in five books:

beg. 'As y lay in a seyn Laurensis nyght' with interspersed lyrics, see Carleton Brown, *A register of Middle English . . . verse*, vol. i, p. 28. The illustrations are vigorous and curious but inartistic in detail. The hand changes at fol. 96. On fol. 104 are added two medical recipes in Latin.

'Maistres Elynore Thynes', late 15th cent. (fol. 104ᵛ). 'Donum Jacobi Lee militis': he gave no. 2438 in 1611, but this with no. 2643 probably about 1612.

Now MS. Bodl. 770.

2553. 3030. In English, on paper: written perhaps late in the 14th cent.: 10¾ × 7⅝ in., iii + 121 leaves, in double columns.

'O book maad of the foure Gospelers' or (as fol. 79ᵛ) 'Oon of Foure, that is o book of alle foure Gospeleris gaderid shortly into o story by Clement of Lantony', a harmony of the Gospels, as in no. 2045: preceded by 'a kalender of alle the Gospelers that ben rad in chirche' (fol. 1), a prologue (which *beg.* 'Clement a preest of the chirche'), and a list of chapters of the ten parts: text *beg.* 'In the bigynyng either first of alle thinges was Goddes sone & Goddes sone was at God'. At fol. 80 follows a series of extracts from other parts of the Bible, in English: *beg.* 'Poul to Romaines Vº capitulo. Bretheren we iustifyed of feith haue pees at God:' apparently simply selected passages from the Old and New Testaments (except the Gospels), translated into English.

Among scribbling on foll. ii, iii are 'Couintre . couentus . Fratrum Minorum Salopie . . .' (15th cent.): 'Thomas Rydway', 'Thomas Hawys Wyllyam Welat Rycardus Lyne Wylyam Justyes Maryun Leypil', all early 16th cent.: 'Thomas Cardiff' (16th cent.) is on fol. 1, cf. no. 2501, &c. There were Franciscan houses both at Coventry and Shrewsbury. The MS. first appears in Bodleian lists about 1655.

Now MS. Bodl. 771.

2554. 973. = Qu. Catal. i (Greek), Misc. no. 33 (Chrysostom: given by sir Henry Savile in 1620).

2555. 974. = Qu. Catal. i (Greek), Misc. no. 29 (Chrysostom: given by sir Henry Savile in 1620).

2556. 730. In Latin, on parchment: written late in the 12th cent. in France (?): 12⅝ × 8¾ in., ii + 181 leaves, in double columns: with illuminated capitals, &c.: some leaves stained at beginning.

'De Sacramentis Christianę fidei' in two books (see fol. 76), each with prologue and list of chapters: here anonymous, but known to be by Hugo de Sancto Victore: prol. *beg.* 'Librum de Sacramentis'.

Presented by the dean and canons of Windsor in 1612.

Now MS. Bodl. 773.

2557. 858. In Latin, on paper: written about the middle of the 15th cent. in England, by Walter Trengof: 11⅞ × 9 in., iv + 171 leaves: with coloured capitals.

1 (fol. 1). An epitome of the 35 books of Gregory the Great's Moralia in Job, with marginal notes: *beg.* 'Gloriosi pape Gregorij Moralita-

tem'. At end 'Gratia Dei sum id quod sum . Walterus Trengove' in the hand of the scribe.

2 (fol. 115). A commentary on St. Matthew's Gospel: pref. *beg.* 'Quamuis multi vt ait Lucas': comm. *beg.* 'Liber generacionis . . . Quo exordio satis ostendit': chiefly excerpts from Rabanus Maurus, Jerome, &c.: at end 'Explicit Matheus. Deo gracias'.

Probably acquired by the Library between 1613 and 1620.
Now MS. Bodl. 774.

2558. 640. In Latin, on parchment: made up of three MSS. written in the 10th and 11th centt. at the Old Minster, Winchester: $10\frac{3}{8} \times 7\frac{1}{4}$ in., i + 192 leaves: with illuminated capitals, &c.: binding, plain white buckskin on boards, English work of the 12th or 13th cent.

A (A.D. 979–80: foll. 8–121^{v}). A Winchester Troper, commonly called the 'Ethelred Troper', since at fol. 18^{v} there occurs in a litany 'Vt Æthelredum regem & exercitum Anglorum conseruare digneris' (Ethelred reigned from Ap. 14, 978 or 979 to 1016): at fol. 56^{v} is a rubric 'In dedicatione aecclesię Sanctorum Apostolorum Petri et Pauli Vuintonię uiii kal. Decemb.', which with other indications fixes the place of writing as Winchester, and dates it as in all probability anterior to the rededication of the Cathedral to st. Swithun on Dec. 20, 980, which day was observed as the Anniversary of the Dedication in subsequent years.

It consists of *a* (foll. 8–76^{v}) Tropes, i.e. liturgical interpolations sung before or after or in the course of the Gregorian *Antiphonale Missarum*, with their neums for 1 (foll. 8–58^{v}) the *Proprium Missae* (Introit, Gradual, Alleluia Versus, Offertory and Communion) for Sundays and Holy days ('Incipiunt tropi' fol. 8) and (foll. 59–61^{r}) the *Commune Sanctorum*: 2 (foll. 61^{v}–76^{v}) for the *Ordinarium Missae* (the explanation of this division of tropes is given in *Analecta Hymnica*, vol. xlvii, p. 20); for (foll. 61^{v}–63^{v}) the Kyrie Eleyson ('Incipiunt laude preces quae uoce latina. | hoc resonant misere[re] tuis O Christe misellis', fol. 61^{v}): for (foll. 64^{r}–72) the Gloria in excelsis ('Incipiunt sancti modulamina dulciter ymni | quem cecinere chori Christo nascente superni' fol. 64); for (foll. 72^{v}–74^{v}) the Sanctus ('Incipiunt laudes ad dulcia cantica Sanctus' fol. 72^{v}) and (foll. 74^{v}–76) for the Agnus Dei ('Incipiunt laudes resonant quae dulciter Agnus | qui ueniens peccata pius tulit impia mundi' fol. 74^{v}): *b* (foll. 76–87^{v}) A collection of 107 Alleluia Versus ('Incipiunt Alleluia per anni circulum' fol. 76), Tracts (foll. 88–97^{r}) and Offertory Versus (foll. 97^{r}–121^{v}).

B (middle of the eleventh cent.: foll. 122–129). A Winchester Sequentiary, i.e. the melodies for the Alleluia, with neums for that word and its *jubili*, usually called Sequelae or Sequentiae, without further words, each one preceded by the title applied to the melody ('Hic tibi cantore sunt cuncta sequentia presto. | quę circulo annorum modulantur

ordine pulchro' fol. 122). According to Mr. E. W. B. Nicholson's *Introduction to the study of some of the oldest Latin musical MSS. in the Bodleian*, p. xxx, the use of split tops to tall letters is evidence that B is not as early as 1040 and probably not as early as 1070.

C (end of the tenth cent.: foll. 136–182^{r}). A Winchester Proser, i. e. Sequences with words and neums, written by the scribe of A but after the death of st. Ethelwold, bp. of Winchester, in 984 (a sequence 'De sancto Atheluuoldo' occurs on fol. 165) and possibly after his translation on Sept. 10, 996 or 998. According to Mr. Nicholson, *op. cit.*, p. xxix, the greatly increased use of the hyphen makes it certain that C was written after A.

Besides alterations and marginal additions elsewhere, the following foll. are entirely of later date, approximately the first half of the twelfth cent.: foll. 1–7^{v} (one is wanting after fol. 1), Proses, Tropes, and Alleluia Versus: foll. 87^{v}, 121^{v}, 129^{r}–135^{v}, 182^{r}–190^{v}, Sequences: all with musical notation.

Throughout the MS. the melodies are provided with a neumatic notation: 'Romanian' or 'significative' letters are frequently used in B, more rarely in A and C, but the neums have been altered or erased on ff. 87^{v}, 121^{v}, 129–145, 159, 159^{v}, 178^{v}, 179, 181–190 and either spaced neums or stave notation with pitch signatures substituted: whenever an alphabetical notation to fix the pitch of the notes is used it is always by a later hand, see my *Monumenti Vaticani di Paleografia Musicale Latina*, pp. 60, 76–78. Fifteen pages of Mr. Nicholson's work, referred to above, are devoted to a description of this MS., its history and its musical notation; it is there contended that all its three component MSS. are ultimately adapted from lost service books of the basilica of st. Martin near Tours, in opposition to the current opinion that the work is derived from a Fleury ancestor.

MS. Corpus Christi college, Cambridge, 473, is a similar but somewhat later Winchester Troper; part of its contents are published in dr. Frere's *Winchester Troper* &c., Henry Bradshaw Society, vol. viii (1894).

Facsimiles of pages are in *Archæologia*, vol. xlvi (1881), plates xviii–xxi (from foll. 19^{v}, 20^{r}, 71^{v}, 72^{r}, 132^{v}, 133^{r}, 139^{v}, 140), the *Palæogr. Soc.* ii. 111 (from fol. 18^{v}), in *Musical Notation of the Middle Ages* (1890), plate 2 (from fol. 63^{r}), Henry Bradshaw Society viii (1894), Winchester Troper, pl. 1–3 (from foll. 122^{r}, 122^{v}, 123^{r}), and in *Monumenti Vaticani di Paleografia Musicale Latina* (1913), pl. 42 *a* (from fol. 123). For descriptions of the MS. see the preceding references and *Surtees Soc.* vol. lx (1874), pp. xviii, 242, 281, F. E. Warren in the *Academy*, Oct. 23, 1886, p. 280, and W. H. Frere's *Bibliotheca Musico-Liturgica*, vol. i (1901), p. 69.

[In the above account I have combined Mr. Madan's original

description and a note by Mr. Nicholson and included the results of my own separate study of the MS. H.M.B. August, 1918.]

This is no doubt the 'Breviarium, folio' given by dr. William Harwood, prebend of Winchester, in 1611.
Now MS. **Bodl. 775.**

2559. 813. In English, on parchment: written perhaps in the 2nd quarter of the 15th cent.: 10½ × 7½ in., vi + 73 leaves: with illuminated border, capitals, &c.: in parts soiled, fol. 1 torn.

'The Destruccion of Thebes' (the last two words erased), a poem by John Lydgate, in three parts. The first eight lines of the prologue are wanting or mutilated, fol. 1 having been partly cut away.

'R. P. howth thes booke', 16th cent. (fol. 72, cf. iii^{v}): 'Antho: Turpyne', late 16th cent. (fol. 71). This appears to be the 'Liber Anglicis metris de varijs Legendis MS.' presented by John Adams, an Oxford bookbinder, on March 30, 1614.
Now MS. **Bodl. 776.**

2560. 1036. In Latin, on parchment: made up of three MSS. written in the 12th and 13th centt.: 9⅝ × 6⅞ in., iv + 167 leaves, A and B in double columns: with illuminated capitals, &c.: at each end in poor condition and repaired: binding, white sheepskin on boards, clasp lost, 15th cent. (?) English work.

A (early 13th cent.: in double columns) 1 (fol. 1). 'Liber Retractationum beati Augustini episcopi'.

B (late 12th cent.) 2 (fol. 52). 'Liber sancti Augustini de Caritate...', a commentary on the Epistles of st. John, in ten parts, on fol. 112 are some Latin theological notes.

C (late 12th cent.) 3 (fol. 113). The Commentary of 'Albinus', *i.e.* Alcuin, on Ecclesiastes, with prologue: at end 'Explicit liber Ecclesiastem [*sic*]'.

Foll. i, iv are leaves from a Latin early 14th cent. MS. of Roman Law.

Perhaps acquired about 1611–14, but the identification of this MS. with *Nondum Catenati* Fol. 45 is doubtful.
Now MS. **Bodl. 455.**

2561. 1033. = Qu. Catal. xii (Hebrew) no. 223 (Ibn Ezra in Pentateuchum: probably acquired between 1605 and 1614).

2562. 701. In Latin, on parchment: written chiefly in the second half of the 14th cent. in England in several hands: 9⅜ × 6⅝ in., ii + 191 leaves.

A medley of Latin grammatical pieces, of which a full list is in the Old Catalogue, and among which are—

1 (fol. 1). Some short pieces—*a* (fol. 1) 'De figuris gramatice', *beg.* 'Metaplasmus dicitur a Metha': *b* (fol. 3^{v}) The poem of Cato 'Stans puer ad mensam': *c* (fol. 4) The Dictionarium difficilium vocabulorum of Alexander de Hales, here without author and entitled 'Liber Distigij', *i.e.* of distichs: *beg.* 'Cespitat in phaleris'; *d* (fol. 4^{v}) The same author's Exoticon or 'materia de diccionibus Grecis' here anonymous: *beg.* 'Chere cheron', 22 lines.

2 (fol. 5). An explanation of difficult words and expressions in the

Collects, Epistles and Gospels, and other parts of the Missal: *beg.* 'Dominica prima Aduentus. Collecta. Construe sic. *vt mereamur eripi*': a second series begins on fol. 42ᵛ: *beg.* 'Dominica prima Aduentus Domini. Officium. Anima. Quere inter dubia. Confidere. Confido dis fisus sum': the treatise appears to end on fol. 112ᵛ, and to be continued on foll. 144–170.

3 (fol. 119ᵛ). A Latin-English vocabulary, arranged under subjects as far as fol. 138ᵛ: *beg.* 'De membris humani corporis. Hoc caput tis: an hed'.

4 (fol. 185). A long list of Latin proverbs, in hexameters: *beg.* 'Dulcia non meruit qui non gustauit amara'. Foll. 188–90 are part of a 13th cent. copy of the Statutes called 'Westmonasterium secundum', partly erased and written over.

The shorter pieces inserted among the longer appear to be of the early part of the 15th century. Even the fly-leaf (fol. ii) is from a 14th cent. Latin grammatical treatise.

Owned late in the 15th cent. by 'Thomas Baker' (foll. 3ᵛ, 174) and early in the 16th by 'Thomas More' (foll. 4, 5ᵛ, 188ᵛ, cf. 119ᵛ). Acquired by the Library probably about A.D. 1606.

Now MS. **Bodl. 837.**

2563. 3031. In English, on paper: written in the 2nd half of the 16th cent.: $12\frac{7}{8} \times 8\frac{3}{4}$ in., ii + 228 leaves.

'The fyrst booke of the historye of India', and the East Indies, an English translation of the first book of Fernan Lopes de Castañeda's *Historia do descobrimento e conquista da India pelos Portugueses* (first printed in 1552 in ten books in Portuguese), containing events up to 1505, in ninety-five chapters. There is no clue to the translator's name, but it is not N. L(ichfield)'s translation published in 1582. The text *beg.* 'Caput 1. Howe kyng John the second . . . . This kyng John . . . seying the spicerys drougery pretious stones & other riche wares'.

'For this & Thesaurus Precum to give at returne 3ˢ', by me Thpmbs [Thomas] Williams', 'Fraucis Homely', all about A.D. 1600. The MS. first occurs in Bodleian lists about 1655.

Now MS. **Bodl. 704.**

2564. 711. In Latin, on parchment: written in the first half of the 13th cent.: $12\frac{3}{4} \times 9\frac{1}{4}$ in., v + 98 leaves, in double columns: with illuminated capitals, &c.: injured and stained badly at beginning and less badly in several other parts.

1 (foll. 1, 39). Treatises by Augustine:—*a* (fol. 1) Enchiridion, imperfect at end, some leaves being lost after fol. 16 where the text ends 'esse iam scimus. Qua' (propter non solum); *b* (fol. 39) Contra Pelagianos Hypomnesticon ('Yppomnosticon'); *c* (fol. 58) De natura boni; *d* (fol. 66ᵛ) De cura pro mortuis agenda.

2 (fol. 17). Vigilii Tapsensis Contra Arianos dialogus, here without name or author, and ascribed in the 15th cent. list of contents to Athanasius, who is an interlocutor: *beg.* 'Cum in manus strenui lectoris'.

3 (fol. 74). 'Sermo Ysidori episcopi de Corpore & Sanguine Domini in Pascha': *beg.* 'Magnitudo celestium'.

4 (fol. 76). 'Sermo Johannis monachi de Forda in dominica in Ramis Palmarum': *beg.* 'Hodie dilectissimi suscitauit'.

5 (fol. 80). 'Liber Arnulfi abbatis Boneuallensis de sex uerbis que Dominus in Cruce locutus est': the author was probably Arnoldus (or Ernaldus) Carnotensis.

Presented by the dean and canons of Windsor in 1612: with library mark. Now MS. **Bodl. 705.**

2565. 1034. In Latin, on parchment: written in the 13th cent. in England: $11\frac{3}{8} \times 8\frac{1}{4}$ in., iii + 205 leaves, in double columns: with illuminated capitals, &c.: in parts injured by damp and dirt: imperfect at end.

1 (fol. 1). The Ecclesiastica Historia of Petrus Comestor, here without contemporary title or author's name: with prologue and some notes (see fol. 46^{v}). At the end (fol. 159^{v}) is a chapter 'De ligno Dominico & de Adam', *beg.* 'Post peccatum Ade expulsi': sometimes called De plantatione sacrae Crucis.

2 (fol. 160^{v}). The Allegoriae in utrumque Testamentum usually attributed to Hugo de Sancto Victore: here without title or author's name, and wanting all after 'solliciti & expectare' in N.T. lib. iv, cap. 14: but the New Testament part is in a different order altogether from the form printed in Migne's *Patrol. Lat.* tom. 175.

On fol. ii^{v} is 'Magister historiarum . secundo folio *uel dicitur celum quasi casa elios*', so this may well be the Windsor book of 1612 mentioned under no. 2402, but the absence of any Windsor marks makes it doubtful. It was, however, probably acquired about 1612–14.
Now MS. **Bodl. 777.**

2566. 1032. = Qu. Catal. xii (Hebrew), no. 2709 (liturgical: probably acquired between 1605 and 1614).

2567. 636. In English, on paper: written in the first half of the 15th cent.: $11\frac{5}{8} \times 8\frac{3}{4}$ in., 308 leaves, with illuminated capitals, &c.: binding, white leather on boards, English contemporary work, worn.

Lives of Saints, in South English verse, a late and very full edition of the work which in its earliest form is contained in no. 1486. There are here about 135 Lives, of which 40 are new or unusual: complete lists are at fol. 1, in the Old Catalogue of 1697, at p. xxii of the *Legendary*, ed. C. Horstmann (E. E. T. S. lxxxvii, Lond. 1887), and in *A register of Middle English . . . verse*, Carleton Brown, 1916. The first Life is of st. Brandan, and *beg.* 'Seint Brandan the holy monk was zond in Englond | Monk he was of hard lyf, as ich ondirstond'. On the end cover are the Pater Noster, Ave, and Credo in English prose.

Presented by William Harwood, prebendary of Winchester, in 1611.
Now MS. **Bodl. 779.**

2568. 717. In Latin, on parchment: written early in the 14th cent.: $9\frac{3}{8} \times 7$ in., iii + 210 leaves, as far as fol. 147 in double columns: with illuminated capitals, &c.

'Sermones Bernardi, quidam integri, quidam abbreuiati', a title from

the rather later indexes on foll. 206–7: eighty-six sermons and short theological pieces by st. Bernard of Clairvaux, with at least one letter from him (fol. 45ᵛ). A full list is given in the Old Catalogue of 1697. An old pagination seems to indicate that nine leaves are wanting between fol. 19 and 20: and some additions are on foll. 18, 47ᵛ: foll. 48–51 are blank: there are also scattered notes.

'Iste liber constat Thome Marschall', 15th cent. Presented by the dean and canons of Windsor in 1612.
Now MS. Bodl. 838.

2569. 708. In Latin, English, &c.: written in A.D. 1604–11 at Oxford by T. James: 9×7 in., viii + 550 pages: binding, stamped brown leather, Oxford work by G. K. about 1604.

'Liber Thomæ James Proto-Bibliothecarij Oxon ad vsum Bibliothecæ Oxon, 1610.' A supplement to the printed Bodleian Catalogue of 1605, containing all the books, printed and manuscript, which the Library acquired between 1605 and 1611, entered as they came in, or in groups, under their press-mark, whether in Theology, Medicine, Jurisprudence or Arts: a small subsidiary list is at p. 392. At p. 540 *rev.* is a skeleton index to sermons on verses in the Prophets in some volume of about 275 pages in double columns. On p. v is the original entry of the admission of nineteen foreign students as readers in the Bodleian, March 29–April 2, 1604: they each sign their name and nationality. Dr. James has written various notes. Pp. i–ii, 549–50 are parts of two leaves of a glossed Latin Bible of the late 13th century.

It is probable that this volume never left the Library, and may be regarded as acquired about 1611, when the last normal entry of a book was made. The name of archbp. John Williams is on pp. 546, 548, probably written in in 'MDCXX'. The first press-mark given to the volume is of about 1650.
Now MS. Bodl. 510.

2570. 3046. In Latin, on parchment: made up of two MSS. written early in the 10th cent. abroad and bound together by the 11th cent.: $9\frac{1}{4} \times 6\frac{3}{8}$ in., vii + 108 leaves, in parts mended: binding, white leather on boards, clasp lost, 15th cent. English work: an older binding is now fol. 1.

A 1 (fol. 1). 'Liber sancti Agustini de uidendo Deum ad Paulinam clarissimam': the first few leaves are lost, the text beginning 'ruerit quoniam uidebimus', in cap. viii. On fol. 9 occurs the Welsh or Breton name †guorithon† which comes twice in the Book of Llandaff [Rev. C. Plummer].

2 (fol. 19ᵛ). 'Epistola Sancti Ambrosii ad Vercellensem ecclesiam.'

B 3 (fol. 40). Poenitentiale Halitgari: preceded by the letter of Ebo to Halitgar with the reply: the first part is called 'Prefatio de pęnitentis utilitate' (*beg.* 'Quamuis originalia'), after which follow the six books (with lists of chapters), the sixth (fol. 73) being the liber 'penitentialis Romanus', as the short preface calls it. The rubrics are in places much worn. A cryptogram in Anglo-Saxon script is on fol. 63ᵛ.

4 (foll. 78, 79ᵛ, 103). Excerpts from Johannes Constantinopolitanus

(De reparatione lapsi), Chrysostom, and Augustine: on fol. 104r is the latter part of a sermon ending with the rubric 'Explicit de quantitate'.

5 (fol. 81). 'Liber Magni Aurelii Casiodori senatoris de Anima'; with list of chapters.

Fol. 105 is a leaf from a 10th cent. (?) Latin Vulgate Bible in double columns, in Hiberno-Saxon writing, containing Deut. xxiv. 4–xxv. 10, not quite perfect—('sidendam cum acciperit'—'nomen illius in.'). At fol. vi^{v} is a 13th cent. note 'Breuiarium per anni circulum de ewangeliis & epistolis . . .', 'pro lx *s*'.

'Magister Henricus de la Wyle quondam cancellarius Sarisburiensis legauit istum librum eidem ecclesie . precium .xx. *s*': he was chancellor 1313–29. 'Liber Bibliothecæ Saresburiensis 6', see no. 2526. The book does not appear in Bodleian lists till about 1655.
Now MS. Bodl. 516.

2571. 652. In Latin, on parchment: made up of three MSS. written in the 13th cent. in England: 9⅛ × 6¼ in., iv + 225 leaves: binding, white leather on boards, 15th cent. English work: for Cerne abbey (?): the titles of the parts of the book are written between the bands at right angles to them.

A (1st half of the 13th cent.: in double columns: with coloured capitals) 1 (fol. 1). A theological treatise, dealing successively with the Decalogue, the Seven Deadly Sins (fol. 13), and the Sacraments (fol. 21), including Confession (foll. 35^{v}–47^{v}): *beg.* 'Signaculum apostolatus mei . . . Hoc debet quilibet prelatus dicere'.

B (early 13th cent.) 2 (fol. 63). The following books of the Bible in the Latin text, surrounded apparently with Glossæ Ordinaria et Interlinearis by Walafridus Strabo and Anselmus Laudunensis respectively—Cantica Canticorum (fol. 63), the General or Catholic Epistles (fol. 79), and the Apocalypse (fol. 121), but one leaf is wanting at the end of the Epistles, containing the last two and a half verses of st. Jude.

C (late 13th cent.: in double columns) 3 (fol. 129). Works by Amalricus (Aimeric), probably the writer's autograph, who may have been a monk of Cerne Abbey — *a* (fol. 129) 'De principiis & partibus theologie. Amalrici', *beg.* 'Vani sunt omnes . . . Vani quidem quoniam simpliciter': at end 'Hoc opusculum . . . infra quadraginta dies Resurectionis Dominice; ex solo textu Biblie sine copia scripture alterius breuiter compilaui anno Incarnacionis Dominice. M°. CC° lxxvj, vite mee .xxxiiij. in carcere & cathena . . .': *b* (fol. 137) 'Distinctiones Ewangeliorum. Amalrici', *beg.* 'Abissus iudiciorum Dei, cuius meminit psalmista': *c* (fol. 142) 'Tabule' nonaginta theologicae, with indexes of subjects and explanation, largely consisting of passages of scripture relating to ninety subjects: on fol. 218 is a Latin confession (*beg.* 'Confiteor tibi Domine Pater celi'). The mind of this writer was set to tabulate theology.

Foll. i–iii are fly-leaves from a late 11th cent. MS. of the 'Commen-

tum Macrobii Ambrosii in Somnium Scipionis' including the Mappa Mundi, and the end of a treatise of which the last words are 'nec hunc in locum nisi multis exagitati sæculis reiciuntur [?]. Ille disce . . . solutus'. Fol. iv is from a 13th cent. Latin hymnal.

'Domus de Cerne' in Dorset, 15th cent. 'Willelmus Blacker', 16th cent. (fol. 62, cf. 70ᵛ, 106:) there is also a 16th cent. scribble about Thomas Hardinge of New Sarum and John Lawrence of Tisbury on fol. 84. Probably acquired by the Library between 1605 and 1611.

Now MS. **Auct. D. 4. 13.**

2572. 3032. In Latin, on parchment: written about A.D. 1200 in France (?) in several hands: 9½ × 6½ in., i + 167 leaves: with illuminated capitals, &c.

Theological treatises and sermons:—

1 (fol. 1). 'Ambrosius de Sacramentis', really his treatise De mysteriis, followed without rubrics (at fol. 9ᵛ) by the six books of the treatise De sacramentis.

2 (fol. 25). The preface of Heraclides Eremita to his Paradisus (Lives of the Fathers), here without title or author's name (*beg.* 'Multi multos libros'), followed by capp. xxxv–xxxvi of the Paradisus. The preface is sometimes ascribed to Palladius.

3 (fol. 30). Theological extracts, partly from st. Augustine of Hippo (fol. 31ᵛ), st. Macarius (fol. 40), st. Anselm (foll. 42ᵛ, 46ᵛ), Isidorus Hispalensis (fol. 47ᵛ), &c., partly (foll. 34ᵛ, 44, 48) from the Verba Seniorum, book V of the Vitae Patrum by st. Jerome and others: at fol. 53ᵛ is a treatise 'de sacramento baptismatis' (*beg.* 'Primo paganus cathecuminus fit accedens'), and at fol. 56 on the Lord's Prayer (*beg.* 'Volumus fratres karissimi paruam uobis admonitionem'). A leaf or more is missing after fol. 55.

4 (foll. 59, 126, 145, 162). Latin sermons or extracts: the first *beg.* 'Cum adpropinquaret Ihesus Hierusalem uidens ciuitatem fleuit super illam. Fleuit etenim pius Redemptor': some (at foll. 98, 100ᵛ, 133ᵛ, 137ᵛ, 152, 162) are by st. Augustine of Hippo. After fol. 165 a leaf or leaves are lost.

5 (fol. 108). 'Disputatio Judei & Christiani', known to be by Gislebertus abbot of Westminster: *beg.* 'Quia Christiani te dicunt'.

6 (fol. 139ᵛ). 'Libellus Martini,' i.e. the work entitled *Formula vitae honestae*, or *De quatuor virtutibus cardinalibus*, which used to be ascribed to L. Annaeus Seneca, but is by Martinus Dumiensis; here with the preface of the author.

7 (foll. 154ᵛ, 158). A sermon in honour of st. John the Baptist (*beg.* 'Quoniam laus ęcclesię fratres') and an account of his head being transferred from Palestine to Saint Jean d'Angély (Angeriacum: *beg.* 'Regnante Pipino rege Francorum').

The hand changes at foll. 18, 59, 115, 128 and elsewhere, but all the writing is contemporary.

In the 16th cent. this volume and no. 2536 were owned by the same person, as the tags show. It first appears in Bodleian lists about 1655. Now MS. **Bodl. 839.**

2573. 1030. = Qu. Catal. xii (Hebrew), no. 1230 (Ptolemy: probably acquired between 1605 and 1614).

2574. 1031. = Qu. Catal. xii (Hebrew), no. 887 (Giqatilia: probably acquired between 1605 and 1614).

2575. 3033. In Latin, on parchment: written in the first half of the 15th cent. in England: $8\frac{5}{8} \times 5\frac{7}{8}$ in., ii + 78 leaves: with one illuminated and several coloured capitals, &c.: binding, red leather (worn to brown) on oak boards, one clasp lost, English 15th cent. work.

1 (fol. 1). 'Alueredo Cantuariensi . Theinredus Douerensis . De legitimis ordinibus pentachordorum et tetrachordorum': *beg.* 'Quoniam musicorum de hiis cantibus': in three books (see foll. 18ᵛ, 21) with diagrams. The 2nd book is 'de consonancijs musicorum suorum [sonorum ?]', the 3rd, 'de speciebus consonanciarum'. (On Tenred of Dover and this MS., see C. C. J. Webb in *English Historical Review*, xxx (1915), p. 658. At foll. 45, 46ᵛ follow some later musical miscellanae ('de diuisione monacordi' with diagram, &c., partly in English: at one place is 'opinio Ricardi Cutell de London', fol. 48), and so at fol. 77ᵛ. On fol. ijᵛ is a musical scale in 'dasian' notation.

2 (fol. 49). 'Musica magistri Franconis continens .6. capita': *beg.* 'Cum de plana musica': ends abruptly in the 5th chapter 'in concordanciis habeatur', two leaves being lost after fol. 59. On foll. 60–62 follow 'Compendium magistri Franconis', only wanting part of the list of chapters: text *beg.* 'Ego Franco de Colonia vtilitati iuuenum cupiens deseruire compendiosum tractum de discantu . . . composui', with musical examples. This 'Compendium' has been published from this MS. in E. de Coussemaker, *Scriptorum de Musica*, Paris, 1860, Vol. I, pp. 154–6.

3 (fol. 62ᵛ). 'Breuiarium regulare musice': *beg.* 'Multorum cantorum scripturas varias'. The York library catalogue (see below) adds 'Willelmi' after the title above.

It appears that a manuscript from which the whole of this volume may have been copied, was given by John Erghome to the Minorites' library at York (see *Fasc. J. W. Clark dicatus* (1909), p. 83, no. 645), in the last quarter of the 14th cent. 'Liber fratris Johannis Gillyng monachi Bellalande . emptus a quodam carpentario nomine Sproxton . Anno Domini . 1477°. septimo Kalendas Junij': 'Liber Sancte Marie de Bellalanda', both 15th cent. Byland was a Cistercian abbey in Yorkshire. 'John Prior' is a 16th cent. name on fol. 64ᵛ. 'Donum Rich. Roberts.' The book does not occur in Bodleian lists till about 1655.

Now MS. **Bodl. 842.**

2576. 3034. In Latin, on parchment: made up of three MSS. written in the 12th and 13th centt. in France (?): $8\frac{1}{2} \times 6\frac{1}{4}$ in., i + 142 leaves: with illuminated capitals, &c.

A (late 12th cent.) 1 (fol. 1). 'Liber .i.^{us} [2us, 3^{tis}] sancti Ambrosii episcopi de officiis ministrorum': see foll. 32, 50.

2 (fol. 67). 'Liber sancti Ambrosii episcopi de Virginibus': *beg.* 'Si iuxta cęlestis sententiam'.

3 (fol. 74ᵛ). 'Libellus sancti Ambrosii episcopi qui Pastoralis dicitur' *beg.* 'Non iam ad subditum loquor uulgus': After this a rather later hand has added (fol. 79) tetrastichs on thirteen of the Prophets (*beg.* 'Ezechiel mixto loquitur sermone disertus'), a leaf being lost after fol. 79. On fol. 80 is a curious poem in French courthand (*beg.* 'Si paribus uel disparibus'), partly moral, partly a satire on some person at Clairvaux (?) who obtained a high position by his wealth, not desert: 'Clareuallorum decimas Jacobi petiere | A domino papa licet hoc non obtinuere | Dixerunt monachi se quod petiere daturos | Si uellent infra claustrorum uiuere muros | Et non exire sine iussu set Jacobini | Elegere magis mu[n]dum transcurrere bini', is one passage, apparently referring to a dispute between Clairvaux and some neighbours. On fol. 80ᵛ is an 'Optima regula & indeficiens ad incipiendum Hystorias', a liturgical table for the breviary.

B (early 13th cent.) 4 (fol. 81). Allegoriae in Vetus Testamentum, per Petrum Comestorem: here without title or author's name, but with the preface beginning 'In precedentibus premissa'. On fol. 119 follows a sermon (*beg.* 'Noe non maledixit Chaim set Chanaan'). Foll. 122–5 contain some canons of an ecclesiastical Council: *beg.* 'Baptismus cum omni reuerentia & cum magno honore celebretur'.

C (early 13th cent.) 5 (fol. 126). 'Encheridion ęcclesiasticum secundum Johannem Abrincensem episcopum ab archipresule Maurilio in usum Rothomagensem translatum', or 'Consuetudinarium secundum Rodomensem usum': text *beg.*, after a prefatory letter 'Propositum sanctę religionis hoc est'. The text agrees with Migne, *Pat. Lat.*, vol. 147, col. 27, only as far as 'debere figuratur', col. 28.

This volume first appears in Bodleian lists about 1655.
Now MS. **Bodl. 843.**

2577. 3035. In Latin, on paper: made up of five MSS. written in the 15th cent.: 9 × 6¾ in., iii + 233 leaves: with coloured capitals, &c.: to a large extent in poor condition, torn and rubbed, and mended.

A. 1 (fol. 1). 'Hystoria regis Alexandri', a Latin poem by Wilichinus of Spoleto, see no. 2159, art. 1: here with the two first leaves badly injured. The author's name is given in the last division as 'Guilleminus' de Spoleto.

B. 2 (fol. 70). 'Liber de miseria condicionis humane editus a Lothario . . . qui postea Innocens papa [iii] appellatus est': some leaves are mended, and some wanting after fol. 86, the text ending with 'ad pastum. Sic & impii.' in bk. iii, cap. 9.

C. 3 (fol. 89). A moralization of the Metamorphoses of Ovid: *beg.* 'In noua fert animus &c. Ponit Ouidius primo & ante omnia quod

postquam diluuio mundus consummatus esset', *ends* 'libera nos propter nomen tuum'. This is the work by Nicholas Trivet, wanting the prefatory matter: some leaves are worn and even partly illegible.

D. 4 (fol. 157). A commentary and quaestiones on the Parva Naturalia of Aristotle: the 2nd chapter *beg.* 'Queritur vtrum sensus sit receptiuus specierum', but much of the treatise is in bad condition and partly illegible: it may be imperfect at end.

E. 5 (fol. 187). A commentary on the Meteorologica of Aristotle, bks. i–iii: *beg.* 'De ventis agitur iam &c. Liber meteorologie est 4us in ordine librorum Naturalium': parts of this treatise also are in bad condition, and it ends in the middle of a page (in the 3rd book) with 'superficies ideo apparet quasi modica luciditas & claritas'. On fol. 230^{v} is a short Latin poem to Fortune, *beg.* 'O tu Fortuna cur non es omnibus vna'.

An English memorandum on fol. 228 that Thomas Kerdif merchant of the Staple let to a tailor his best chamber over the 'schope' (1570), connects this MS. with other Cardiff volumes. It first appears in Bodleian lists about 1655.

Now MS. Bodl. 844.

2578. 3036. In Latin, on parchment: written in the first half of the 13th cent.: $9\frac{1}{8} + 5\frac{5}{8}$ in., ii + 38 leaves: with coloured capitals, &c.

The Hypognosticon of Laurentius Dunelmensis, here without title (in text) or author's name. After the prose preface the poem begins 'Principium rerum sine tempore tempora formans', in elegiac verse: it is a versification of Bible History in eight books: the present copy is defective after the words 'Inter forte tamen differ[t] & fortius atque' in the 5th, in an account of Darius.

The volume first appears in Bodleian lists about 1655.

Now MS. Bodl. 845.

2579. 536. In Latin, on parchment: written in the 2nd half of the 14th cent. in England: $8\frac{1}{8} \times 5\frac{1}{2}$ in., iii + 71 leaves: with illuminated capitals, &c.: in poor condition, injured by damp and fol. 2 torn.

'Flauij Vegecij Renati uiri illustris Epithoma institutorum rei militaris. de commentariis Catonis, Augusti, Traiani, Adriani & Frumptani [? Frontiniani ?] libri numero quinque'. Fol. 4 is bound before fol. iii.

An old inscription almost erased is on fol. iii. Probably acquired by the Library in 1605.

Now MS. Auct. F. 5. 21.

2580. 791. In Latin, on parchment: written about A.D. 1100 in France: $7\frac{1}{2} \times 5\frac{1}{4}$ in., ii + 34 leaves: with coloured capitals and one elaborately drawn (fol. 26^{v}): mutilated and in parts illegible.

Part of the Historia Normannorum or De gestis Ducum Normannorum of Gulielmus Calculus Gemeticensis. It begins in bk. ii, cap. 12 'piscator iaculo transfixum [?] mortuum sternit' and finishes the last page with the end of the 42nd chapter of bk. vii: but it is often

in a shorter form than the printed editions, two leaves (foll. 2^b, 17) are mutilated, and probably several are lost. This MS. deserves attention.

Presented by Thomas Twyne in 1612.
Now MS. Bodl. 517.

2581. 707. In Latin, on parchment: made up of at least four pieces, written early in the 14th cent. in England: $7\frac{1}{8} \times 4\frac{3}{4}$ in., ii + '23'–'228' pages.

Latin poems, with a few prose pieces: a parchment label with a late 14th cent. list of contents is now on p. 226:—

A. 1 (p. 23). 'Vita sancte Marie', a Latin metrical life of st. Mary of Egypt, known to be by Hildebertus Cenomanensis: *beg.* 'Sicud hiemps laurum', but one leaf is wanting, the place of which is taken (pp. 47–8) by part of leaf of a 14th cent. French religious poem about matrimony. Before this piece the pagination shows that eleven leaves are missing.

2 (p. 52). A long series of Latin proverbs and moral sayings, partly from Ovid and Horace: *beg.* 'Venditur arbitrium', in more than one hand. 'Versus differenciales' is the old title on p. 226.

B. 3 (p. 117). 'Versus super notabilia Biblie' a later title on p. 226, a kind of prayer in rhythmical verse, dealing with the chief events of the Old and (p. 126) New Testament: *beg.* 'Qui mundanam machinam potenter creasti' [The New Testament portion *beg* 'Jesu qui de uirgine': for this see *Analecta Hymnica*, xxxi, 33, p. 45. Cr.]: with some drawings of grotesques, and at end four lines on 'Phelip Seggebarwe', i. e. Sedgeberrow, in English: on p. 132 is written the beginning of a short analysis of the chapters of the Old Testament.

C. 4 (p. 133). A few extracts from L. Annaeus Seneca, de moribus, &c.: then at p. 139 the Scintillarium poëseos of Alexander Neckam: *beg.* 'Fuit in Egypto', here without title or author.

D. 5 (p. 161). 'Incipit Liber Integumentorum Fabularum a Johanne Anglico [Wallensi] compositus', usually entitled Expositio in Metamorphoses Ovidii: *beg.* 'Paruus maiori paret': chiefly in verse: pp. 157–60 contain a Latin piece (*beg.* 'Macrobius in principio') which may be a preface to this work. [Pp. 203–4 should come between pp. 172, 173, and the text ends at p. 202 'Phineas cum nepote Polidemonis' in lib. viii. It is without lacunae, but, as now bound, is interrupted after p. 173 by the interpolation of theological notes, beginning 'quidam literatus ut fertur legens in Scripturis' (pp. 179–90) and two blank leaves (pp. 191–4). Cr.]

6 (p. 205). 'Incipit Itinerarium Clementis', the translation by Rufinus of the spurious Recognitiones ('Αναγνωρίσεις) of Clement of Rome, with the preface to Gaudentius: unfinished (ending 'purgati: denique & hoc').

[The earliest pagination of the volume seems to run: 23–134 (artt. 1–3), 201–246 (?) and 305–20 (artt. 4, 5), 567–88 (art. 6). Cr.]

[A Worcester book; the parchment label of contents is in the same hand as similar labels on the covers of nos. 1966, 2747, 2749, known to be Worcester priory books. Cr.]

Acquired by the Library probably about 1607.

Now MS. **Auct. F. 5. 16.**

2582. 3037. In Latin, on parchment: made up out of five MSS. written in the 13th and 14th centt.: $9\frac{5}{8} \times 6\frac{1}{2}$ in., iii + 225 leaves: chiefly with coloured capitals, &c.

A (2nd half of the 14th cent. English writing) 1 (fol. 1). 'Compendium theologice veritatis', with prologue: the treatise ascribed to Thomas Aquinas and others. The hand changes on fol. 94 to a less trained one, which carries the treatise from the 32nd chapter of the 6th book to the end of the 7th, and adds a list of chapters. This second hand writes 'Willelmi manibus de Beurle scribitur iste | Codex perficitur Dene pro te, laus tibi Christe | Est in principio Ihesus omnia munere dio | Sunt bene scripta, pia sis nobis fine Maria' (fol. 114^{v}). There are theological notes at foll. 117, 206^{v} (de poenitentia, *beg.* 'Cum omnis etas hominis').

B (13th cent.: in double columns) 2 (fol. 118). A series of Quaestiones (et Responsiones) chiefly on physical matters: the first three are 'Queritur quare Deus factus fuerit homo. Queritur quid sit homo. Queritur cur anima dignior sit corpore.' Foll. 148–49 are insititious leaves in a 13th cent. hand containing similar physical Quaestiones et Responsiones. A second series in a new hand occupy foll. 154–61. On fol. 161^{v} are hexameter verses on lucky and unlucky days in the twelve months, in red ink, *beg.* 'Jani prima dies et septima fine timetur'.

C (13th cent.) 3 (fol. 162). The Physicae Auscultationes of Aristotle (with marginal notes), bks. i–iii and part of bk. iv (*ends* in cap. 4 'alia quidem sunt contingentia moueri per se ut partes'): a few words more are on a fragmentary leaf, fol. 177^{b}.

D (13th cent.: in double columns) 4 (fol. 177^{bv}). 'Exposicio Misse', imperfect at beginning and in several other parts: the first complete line is 'Nam & in ueteri Testamento inuenitur dixisse Angelus Danieli prophete': *ends* 'a Domino esse recepta': at fol. 185 follows 'De Collectis, qualiter dicendum est in fine illarum', *beg.* 'Oracionum siue collectarum quedam diriguntur ad Patrem'.

E (13th cent. English writing) 5 (fol. 210). Some canons of the 14th General Council of Lyons (A.D. 1274) with papal preface, imperfect at beginning. At fol. 214 follow five letters from the emperor Michael Palaeologus to pope Gregory X, also of 1274 (?): and foll. 218–23 are six stained leaves (two damaged), perhaps (as Langbaine suggests) part of a Latin commentary on the 4th book of the Sentences: *beg.* 'presens & super corpori recipienti sacramentum,' (all 13th cent.).

Foll. iii, iv are part of a cartulary roll of the Austin priory of St. Thomas the martyr, Stafford.

'Iste liber constat de domo Sancti Thome martiris iuxta Staffordiam' (a house of Austin Canons) 14th cent., on fol. 209ᵛ, cp. foll. iii, iijᵛ: 'Richard Mychel' (15th cent.) is on fol. 193ᵛ: and on fol. 117ᵛ an English note about lands at 'Brocton' (Broughton, near Manchester) (early 16th cent.?)
The MS. first appears in Bodleian lists about 1655.
Now MS. **Auct. F. 3. 10.**

2583. 889. In Latin, on parchment: written in the 15th cent. in England: $12\frac{1}{4} \times 8\frac{1}{4}$ in., i + 34 leaves.

Asinus Burnelli, or Speculum Stultorum, a satirical poem by 'Nigellus' Wireker, with the prose preface: the text *beg.* 'Suscipe pauca tibi veteris, Willelme, Nigelli', the last page is much worn and in great part illegible.

'Iste liber constat Thomas Seruaylle . . .', 15th cent. (fol. 33ᵛ). 'Donum Jacobj Lee militis', about 1611 (?).
Now MS. **Bodl. 780.**

2584. 984. = Qu. Catal. i (Greek), Misc. no. 59 (Origen: given by sir Henry Savile in 1620).

2585. 3038. In Latin, on parchment and paper: made up of two MSS. written about the middle of the 15th cent.: $9\frac{5}{8} \times 7\frac{1}{4}$ in., i + 96 leaves.

A (on parchment) 1 (fol. 1). Sermones tredecim 'magistri Michael de Vngaria' preceded by the two memorial verses and a short preface by an editor. The hand changes at foll. 30ʳ, 42ᵛ, 49ʳ, 61: at fol. 64 is an index of subjects.

B (on parchment and paper: written in England) 2 (fol. 71). Four Latin sermons on the Sunday Epistles and Gospels: the first *beg.* 'Sequebatur eum multitudo . . . Reuerendi mei, dicit enim [?] Boecius': Robert Holcote is twice quoted, and some English words occur. At fol. 94 begin 'Themata pro diuersis diebus per totum annum', texts for sermons, perhaps imperfect at end.

The volume first appears in Bodleian lists about 1655.
Now MS. **Bodl. 519.**

2586. 2900. In Latin, on parchment: written in two hands of the 12th cent. in Italy: $9\frac{7}{8} \times 6$ in., iii + 277 pages with some illuminated capitals, &c.: binding, parchment with leather thongs on the back, English work of about A.D. 1300.

The Practica or Liber viaticus of Alexander Trallianus, a medical treatise in three books, each with a list of chapters. Bk. 1 *beg.* 'Contigit hec duplex passio cadentibus capillis'. The author's name occurs in a 13th cent. gloss. on p. 1 ('Primus liber Alexandri sofiste . . .'), and as below. The hand changes at p. 222 to one slightly later than the former one. A Latin recipe is added on p. 277.

'Liber viaticus', about A.D. 1300: a 14th cent. hand has added 'Alexandri sapientis procedens per modum viatici', and a 15th cent. English hand 'Quarti armarii 4 gradus'. 'Librum hunc dono accepi ab amicissimo Geruasio Warmstrey Ædis Christi alumno. T. S.': 'Liber Bibliothecæ Bodleianæ ex dono Thomæ Smyth Coll. Linc.': 'November 14—1635'.
Now MS. **Bodl. 524.**

2587. 924. In Latin and English, on paper: written in the 15th cent. in England: 9 × 6⅛ in., iv + 83 leaves.

'Hic incipit Nomynale' et Verbale, a Latin-English vocabulary of considerable extent: nouns arranged according to subject occupy foll. 1–50ᵛ, adjectives foll. 50ᵛ–55ᵇᵛ, and verbs arranged according to the letter preceding the final *o* foll. 56–73. In each section some notes or verses are introduced: the vocabulary *beg.* 'Hic Deus, Dei: anglice God, Et nota quod Deus caret vocatiuo'. The literary headings are chiefly 'De ligatoribus' (fol. 45ᵛ) and 'De mimis' (fol. 47). Foll. 74–6 are torn.

'Willelmo domino Freman constat liber iste', early 16th cent.: 'Thys ys Edward Fownys boke' (foll. 73ᵛ, cf. 42, 10), 16th cent. The names of William and John Owen ('ɜowen') and Alice, daughter of Thomas Stenne (16th cent.), are on foll. 55ᵈ,ᵉ. Apparently acquired between 1613 and 1620.

Now MS. Bodl. 604.

2588. 653. In Latin, on parchment: written late in the 12th cent. chiefly in three hands (A, B, C): 8⅛ × 5¾ in., i + 73 leaves: the top edge of most leaves is damaged and in parts illegible.

Theological pieces on the Rule of st. Benedict and monachism:—

1 (fol. 1: A). 'Versus elegiaci', the metrical preface of Smaragdus to his Commentary on the Rule: *beg.* 'Quisquis ad eternum': here anonymous.

2 (fol. 2: B). The Rule of st. Benedict: *beg.* 'Monachorum quatuor sunt genera'.

3 (fol. 10ᵛ: B). 'Regula sancti Agustini' ad servos Dei: *beg.* 'Ante omnia, fratres karissimi'.

4 (fol. 12: B). 'Epistola domini Petri Cellensis abbatis ad Alcherum monachum Clareuallensem': *beg.* 'Karissimo suo A. . . . Religiosa mens': about conscience.

5 (fol. 14ᵛ: B). A commentary on the rule of st. Benedict: the first words are illegible: near the beginning is 'Reges sunt; quia prelati cunctis motibus carnis modo luxurie appetitum frenant': imperfect at end, wanting eight leaves after 'arbitrio & potestate', in a lemma of the 39th chapter.

6 (fol. 46: A). The Latin elegiac poem De vita monachorum of Alexander Neckam: *beg.* 'Quid deceat monachum': in double columns. On foll. 51–3ᵛ, 63ᵛ–7ᵛ are some Latin theological notes, in double and single columns. [Foll. 60–66 did not form part of the original MS.; foll. 58 and 67 being the first leaves of gatherings I and K. H.M.B.]

7 (fol. 54: A). Excerpts from 'Ambrosius de officiis' ministrorum.

8 (fol. 68, C & A). The latter part of a theological treatise: *beg.* 'uertuntur ea que peruerse diligit': *ends* 'Accusatorum temeritas tribus modis detegitur'. This is in a fine hand, and is followed by theological notes (foll. 71ᵛ–2ᵛ) in the first hand.

On fol. 13ᵛ is entered in a 15th cent. hand a Latin agreement between

the priory of Worcester and abbey of Ramsey that they should have mutual rights to each other's prayers, help in need, &c., apparently made between 1062 and 1079. A late 13th cent. list of contents is on the front cover, partly illegible.

Apparently once owned by either Worcester priory or Ramsey abbey, see above. Probably acquired by the Library between 1605 and 1611.
Now MS. **Bodl. 543.**

2589. 782. In Latin, on parchment: written about 1460 at Oxford (?): 9 × 6¾ in., 78 leaves.

Astronomical and astrological tables and notes for use in Oxford, among which are:—*a* (fol. 28) 'Canones tabularum magistri Willelmi Rede episcopi Cicestrensis qui obijt anno Domini 1330': *b* (foll. 36, 45) 'Canon [astrologicus] magistri Johannis Walter': *c* (fol. 57ᵛ) 'Canon super tabulas Kelyngworth editus per magistrum Pray'; John Killingworth or Chillingworth died (see fol. 28) at Oxford in 1444. A leaf appears to be missing before fol. 56. Oxford occurs at foll. 1, 15, 17: some tables at foll. 3ᵛ, 4 run from 1340 to 1601, some on fol. 63ᵛ from 1460 to 1560. Bishop Rede and Killingworth were both Merton college men. A fuller description of this MS. is in the Old Catalogue of 1697.

'Pertinet Elys' (16th cent.?) seems to be on the cover. Presented by Thomas Twyne in 1612.
Now MS. **Bodl. 432.**

2590. 3039. In Latin, on parchment: written in the first half of the 15th cent. in England by — Bayly: 7⅛ × 5¼ in., iii + 158 leaves: binding, white leather on leather boards with four clasps, two lost, English 15th cent. work.

1 (fol. 1). 'Liber responsalis intitulatus Contra inpugnantes religionem quem composuit sanctus Thomas de Aquino contra Willelmum de Sancto Amore . . .', *beg.* 'Ecce inimici tui . . . Omnipotens Deus amator hominum'. Two out of the three preceding leaves of index have been almost entirely torn out.

2 (fol. 92). 'Tractatus sancti Thome intitulatus Contra retrahentes a religione': *beg.* 'Christiane religionis propositum'.

3 (fol. 121). 'Tractatus magistri Rogeri de Coneway ordinis fratrum Minorum pro defencione fratrum contra [Ricardum Fitz Rauf] Armachanum'. The last leaf or two of the Tabula at end is lost.

The scribe's name 'Bayly' is at foll. 83ᵛ, 120ᵛ. A note in the hand of Richard James is at the last reference.

The book first appears in Bodleian lists about 1655.
Now MS. **Bodl. 674.**

2591. 719. In Latin, on parchment: written in the 15th cent.: 7⅞ × 5¾ in., iii + 236 leaves: with illuminated capitals, &c.: binding, red leather on boards (one broken), 15th cent. English work, with brass and leather clasps.

'Liber de regimine principum editus a fratre Egidio Romano ordinis fratrum Heremitarum sancti Augustini', in three books each preceded

by a list of chapters: with preface, and 'Tabula notabilium . . . secundum alphabetum' [by Thomas of Abingdon, cf. no. 4059. Cr.]. There is some late 15th cent. scribbling.

'Iste liber constat magistro . . . [*names erased*] cuius pretium xxx*s*', late 15th cent. Presented by the dean and canons of Windsor in 1612. Now MS. **Bodl. 544.**

2592. 1035. In Latin, on parchment: written in the first half of the 15th cent. in England: $7\frac{3}{8} \times 5\frac{3}{8}$ in., 191 leaves: with illuminated capitals, &c.: binding, white sheepskin on boards, clasps and cover lost, contemporary English work.

Notes (Conclusiones) from several of the physical treatises (including the Parva Naturalia) of Aristotle:—*a* (fol. 1) 'Conclusiones notabiles secundum ordinem libri Phisicorum', on the eight books, wanting one leaf at beginning: *beg.* 'propter quid immobile a simili infinitum potest moueri': *b* (fol. 55^{v}) 'Conclusiones de Celo & Mundo', *beg.* 'Summa cognicione &c. In hoc libro determinat Aristoteles de corpore mobili', but two leaves are almost completely cut out after fol. 70: *c* (fol. 80) De generatione et corruptione: *d* (fol. 94) 'Libri de Anima': *e* (fol. 126) 'De vegetabilibus': *f* (fol. 142^{v}). 'De Memoria & reminiscencia': *g* (fol. 145^{v}) 'De Sensu & sensato': *h* (fol. 154^{v}) De Somno et vigilia: *i* (fol. 162) 'De differencia Spiritus et Anime': *j* (fol. 167) 'De Morte et vita', i. e. de longitudine et brevitate vitae: *k* (fol. 167) De Meteoris, wanting a leaf or two at the end: *ends* 'a caliditate humidi set sicca'.

Probably acquired about 1612–14.
Now MS. **Bodl. 675**.

2593. 948*. In Latin, on parchment: written in the 15th cent. in England by John Buxhale: $6\frac{5}{8} \times 5\frac{1}{8}$ in., ii + 258 leaves: with illuminated capitals, diagrams, &c.: binding, white leather on boards, with two clasps (one nearly gone), English 15th cent. work.

Latin treatises on Natural Philosophy, &c.:—

1 (fol. 1). 'Linea naturarum', an outline of natural philosophy: *beg.* 'Natura $\begin{cases}\text{Naturans ut Deus}\\\text{Naturata ut materia prima}\end{cases}$'. At foll. 7^{v}, 9 follow 'Tabula . . .' and 'Linea proporcionum'.

2 (fol. 11). 'Tractatus de motu &c.': the contemporary index on fol. ii^{v} adds 'secundum [Johannem] Chilmark': *beg.* 'Ad materiam motus'.

3 (fol. 38). 'Septem conclusiones proporcionum secundum magistrum Edwardum Vpton': *beg.* 'Ponatur quod A sit vna potencia ut 6': followed at fol. 50 by 'Materia de [proposicionibus] reduplicatiuis'; *beg.* 'Pro faciliori iuuenum informacione', a logical piece.

4 (fol. 52^{v}). Treatises by John Chilmark:— *a* 'Materia de proposicione', *beg.* 'Pro materia proposicionis': *b* (fol. 69^{v}) 'Materia de qualitate & quantitate & ueritate proposicionis . . . secundum magistrum Chilmark', *beg.* 'Modo ad materiam proposicionis categorice est recur-

rendum': *c* (fol. 76) 'Materia de alteracione secundum Chilmark', *beg.* 'Pro materia alteracionis'.

5 (fol. 101ᵛ). Short philosophical pieces:— *a* 'Materia de successiuis', *beg.* 'Cum res successiua': *b* (fol. 103) 'Materia de augmentacione', *beg.* 'Nota quod ad augmentacionem': *c* (fol. 117) 'Materia de generacione', *beg.* 'In materia de generacione': *d* (fol. 120) 'Materia de prioritate', *beg.* 'Dubitatur an aliqua prioritas sit': *e* (fol. 123ᵛ) 'Materia de modis', *beg.* 'Pro materia de modis': *f* (fol. 126) Roger Swineshed's short treatise on logical propositions, *beg.* 'Quatuor sunt diuisiones proposicionum', here anonymous: *g* (fol. 131ᵛ) 'De proprietatibus ignis', *beg.* 'Ignis est corpus simplum' (*sic*): *h* (fol. 134) 'Vniuersalia [Gulielmi] Myluerlay', *beg.* 'Pro superficiali noticia', followed by short notes: *i* (fol. 149) A short outline of philosophy, *beg.* 'Natura est duplex, scilicet natura naturans', attributed by dr. G. Langbaine to Thomas Walsingham: *j* (fol. 161) 'Tabula continens 5ᵉ species proporcionum, secundum magistrum Rogerum Consel', cut with a knife: *k* (fol. 162) Thomas Bradwardine's treatise on proportion which *beg.* 'Omnis proporcio aut est communiter dicta', here anonymous and imperfect, a sheet being apparently lost after fol. 163: *l* (fol. 164) 'Tractatus de apparencia', *beg.* 'Circa materiam apparencie multa concurrunt dubia': *m* (fol. 170ᵛ) 'De augmentatione', *beg.* 'Omne quod augmentabitur': *n* (fol. 171ᵛ) 'Materia de diuisione', *beg.* 'Pro materia diuisionis'.

6 (fol. 178). 'Tractatus de quantitate vtiliter compilatus per magistrum Grene Oxoniensem ac etiam scriptum [*sic*] per dominum Johannem Buxhale': *beg.* 'Nichil totum quantum est continuum uel discretum'.

7 (fol. 229). 'Tractatus de sp[h]era quem composuit Lyncolniensis': *beg.* 'Intencio nostra in hoc tractatu': part only, *ends* 'quantitas duorum semidyametrorum solis & lune &c.'

8 (fol. 242). An astronomical treatise, *beg.* 'Spera ab Euclide sic describitur', *ends*, a leaf or more being lost, in a chapter 'De nominibus ciuitatum & regionum . . .' with 'ciuitas Nubie'.

A leaf has been cut out after fol. 160, and the lower margin of fol. 215 has been cut off. The name of the scribe occurs as 'Buxhale' or 'B', not only as in art. 6 above, but at foll. iiᵛ, 10ᵛ, 52, 69, 75ᵛ, 101, &c.

This MS. belonged to 'William Cahyssy' ('precium 8*d*') in the 15th cent., and perhaps to 'Jo. W.': in the 16th cent. 'Thomas Levisius quondam Orialensis' gave it to William Daunton, fellow of Merton (elected 1590), who gave it to John Talbot (elected fellow of Oriel, 1596); and finally dr. Robert Clay of Merton gave it to the Library, about A.D. 1620, certainly between 1610 and 1628. It does not occur in Bodleian lists till about 1655.

Now MS. Bodl. 676.

2594. 667. In Latin, on parchment: made up of two MSS. written in the 13th–14th centt. in England: $6\frac{1}{4} \times 4\frac{1}{2}$ in., ii + 240 leaves.

A (early 14th cent., in double columns, with illuminated border, capitals, &c.) 1 (fol. 1). Thirty-seven Latin sermons, the first of which *beg.* 'Exiui a Patre . . . Karissimi, scitis quod ille qui de nouo': a list is in the Old Catalogue of 1697. The handwriting changes at the end of these sermons.

2 (fol. 189ᵛ). Notes for preachers on the subjects of Visitatio, *beg.* 'Illustris visitatio illustratur triplici radio' (fol. 200ᵛ), Electio, and (fol. 210ᵛ) Accidia, but all is wanting after the first column of the last subject, some leaves being lost.

B (late 13th cent.) 3 (fol. 211). A treatise on Vices: *beg.* '[D]icendum est de singulis viciis: incipiemus a uicio gule': it is rather distinctiones theologicae on the subject than a set treatise. On the last leaf (fol. 238) is copied the first part of a royal brief to a bishop to visit a monastery, in English, dated 1491.

Probably acquired by the Library between 1605 and 1611.
Now MS. Bodl. 677.

2595. 794. In Latin, on parchment: made up of two MSS. written in the 13th cent. in France (?): $5\frac{1}{2} \times 4\frac{1}{4}$ in., ii + 101 leaves: with illuminated capitals, &c., binding, red leather on boards, clasp lost, French 14th cent. (?) work.

A (late 13th cent.) 1 (fol. 1). 'Elucidarius', a theological treatise in three books by Honorius Augustodunensis: *beg.* 'Sepius rogatus a condiscipulis'; foll. 46ᵛ and 51ᵛ are blank.

B 2 (fol. 52). 'Excerpta de pluribus', extracts from Quintilian (fol. 52), Symmachus (fol. 54), Ennodius (fol. 56ᵛ), Cassiodorus (fol. 60), Cicero (fol. 64), Seneca the elder (fol. 70) and younger (fol. 71ᵛ), the Bible (fol. 80), Philo (fol. 84), st. Martinus Dumiensis (fol. 84ᵛ) and Terence (fol. 91). Some Latin notes are at foll. iᵛ, ii. 85ᵛ, 100.

': c: vii: 3' in the 1389 Catalogue of the library of Dover priory (foll. iiᵛ, 2). Presented by Thomas Twyne in 1612.
Now MS. Bodl. 678.

2596. 796. In Latin, on parchment: written late in the 13th cent. in England: $5 \times 3\frac{3}{8}$ in., ii + 141 leaves: with illuminated capitals, &c.

'Collecciones Johannis de London . . .':—

1 (fol. 1). 'Liber Gundessalui de diuisione philosophie': *beg.* 'Felix prior etas': at end 'Explicit liber . . . editus a domino Gundissalui apud Tholetum'. The treatise has been ascribed to Grosseteste as Compendium Scientiarum, the first book of which bears the same title as this work.

2 (fol. 20). 'Tractatus de alkemia': *beg.* 'Alquimia est ars ministralis'.

3 (fol. 35). 'Tractatus qui intitulatur (Promotheus de) Concordancia iuris', the two words in brackets being a contemporary addition: *beg.* 'Notissima pars cuiusque rei', a Canon Law treatise.

4 (fol. 51ᵛ). 'Tractatus de algorismo': *beg.* 'Cum hec sciencia que Algorismus'.

5 (fol. 56ᵛ). 'Tractatus de Sp[h]era': *beg.* 'Tractatus de spera .iiij. capitulis distinguimus': by Johannes de Sacro Bosco: at fol. 63ᵛ are notes on the moon.

6 (fol. 65). 'Compotus magistri Roberti Grosseteste': *beg.* 'Multiplex est annus siue solaris': a calendarial work. On fol. 75ᵛ are some verses perhaps entitled 'Tabula Fungonis', also calendarial: *beg.* '[N]orant Fungonem ferialia grammata septem'.

7 (fol. 77). 'Tractatus . . . qui intitulatur nomine philosophie editus a magistro Willelmo de Conchis': *beg.* 'Quoniam ut ait Tullius': usually entitled Compendium Philosophiae, in four parts.

8 (fol. 97ᵛ). 'Tractatus de complexionibus': about physical blendings: *beg.* 'De complexione aliquid dicturi': followed by some physical notes and (fol. 104) a kindred treatise 'de 5ᵉ sensibus set specialiter de saporibus' (*beg.* 'Rerum nature duobus modis').

9 (fol. 108). 'Hunc librum compilauit Adelardus Bathoniensis ad nepotem suum de solucione questionum naturalium': prol. *beg.* 'Cum in Angliam nuper redierim': text *beg.* 'Meministi nepos'.

10 (fol. 127ᵛ). 'Liber qui intitulatur Ymago mundi', a geographical and physical description of the world: *beg.* '[Henrico] septiformi spiritu': ascribed to Henry of Huntingdon (not Gregory), to Bede and even to Anselm.

Foll. i and 141 are two pieces of a 12th cent. Latin hymnal with musical notes.

The List of contents on fol. iiᵛ and the rubricated titles of each article were made by 'Clemens Cantyrbury monachus', see foll. iiᵛ, 19, 97, 127, 138. He also wrote that the volume was 'de librario monasterii sancti Augustini Cantuarie' and placed the abbey arms between S and A above on fol. iᵛ, cp. fol. 66ᵛ. But the volume is not in the Catalogue of the abbey library.

See above. Presented by Thomas Twyne in 1612.
Now MS. **Bodl. 679.**

2597. 3040. In Latin, on parchment: written in the 2nd half of the 13th cent. in England: $4\frac{5}{8} \times 3\frac{3}{8}$ in., iv + 103 leaves: with illuminated capitals, &c.: binding, red leather on leather boards, covered with white leather, clasp lost: 14th cent. (?) English work.

'Libellus Afforismorum Vrsonis', called in a preface 'Afforismi medicinales'. The parts seem to be, *a* (fol. 1) a preface, *beg.* 'Liberet te Deus, fili amantissime, a deuio erroris': *b* (fol. 1ᵛ) medical maxims: *beg.* 'Vita breuis est ad cognoscendum uires omnium nascentium terre', *c* (fol. 12) a prologue, *beg.* 'Quoniam physicalis scientie inuentores', after which is the title given first above: *d* (fol. 12ᵛ–89ᵛ) the main work, consisting of Aphorismi and commentaries on each: *beg.* 'Consuetum & ordinatum rerum naturalium processum non miramur . . . Notandum

quidem est quod consuetum': *ends* 'datori munerum gratias reddite, cui est honor . . .'. This seems to be a fine MS. of a little-known doctor of Salerno, Urso or Orso. Two recipes follow on fol. 102ᵛ.

A Latin note of two late 13th cent. pleas on fol. 102ᵛ mentions Robert le Megre, Roger fitz Thurstan, Robert Cornum, Richard Nabatin, William Hunt, Henry Oylbern, Roger de Infirmarrio. 'Liber Radulphi clerici de Neutun': 'Liber Afforismorum Sancte Marie & Sancti Botulphi Thorneye de dono Radulphi de Neutona clerici nostrj', both 14th cent. 'Lib: Biblioth: Bodl: ex dono Radulphi Bathurst in Artibus Magistri et socij Coll: Sᵗæ Trin: Oxoñ', i.e. between 1641 and 1654. It first appears in Bodleian lists about 1655.
Now MS. **Bodl. 680.**

2598. 1356*. In Latin, on parchment: made up of three MSS. written early in the 13th cent.: $7\frac{1}{8} \times 5\frac{5}{8}$ in., ii + 184 pages: with coloured capitals.

Theologica varia:—

A. 1 (p. 1). 'Altercatio de fide catholica, facta inter sanctum Siluestrum papam & Iudeos coram Constantino Augusto & Helena Augusta matre eius & clero & populo', a spurious narrative in which Sylvester disputes with twelve Jews, Crato and Zenophilus being judges; Constantine himself sometimes intervening. It begins 'Craton philosophus & Zenophilus illustris dantur iudices', and is stated to have been held in A.D. 315. At pp. 76, 114 are short pieces on the Incarnation, *beg.* 'Dicende sunt cause & breuiter explicande', 'Querendum est quomodo intelligi'.

2 (p. 81). 'De sacramento corporis & sanguinis Christi', *beg.* 'Sacramentum corporis & sanguinis Christi unum est ex his'.

3 (p. 119). Notes on the Procession of the Holy Spirit, *beg.*, after quotations from the Sentences of Peter Lombard, 'Quod non potest distingui . . . Inter generationem Filii': pp. 129–30 are substitutes for a perished leaf.

B. 4 (p. 131). 'Sermo cuiusdam doctoris', *beg.* 'Candidiores niue, nitidiores lacte . . . Pulcritudinem Nazareorum', a treatise by Baldwin archbp. of Canterbury. Some theological notes follow at p. 144, partly on inserted leaves.

C. 5 (p. 149). A short treatise on the Trinity: *beg.*: 'Que sit materia diuinarum Scripturarum. Materia diuinarum Scripturarum omnium sunt opera restauracionis humane': *ends* imperfect, some leaves being lost, 'ex ea natus est intellectus': a list of the books of the Bible is at p. 151.

Fol. i is part of a leaf of a 14th cent. Latin work on canon law.

Dr. Gerard Langbaine testifies that this book was given by 'dr. (Hugh) Barker Sæ Mariæ de Arcubus Decanus', who died in 1632. It does not appear in Bodleian lists until about 1655.
Now MS. **Bodl. 681.**

2599. 3041. In Latin, on parchment: written in the first half of the 15th cent.: $10\frac{3}{4} \times 8\frac{1}{8}$ in., ii + 72 leaves, in double columns.

'Questiones quedam de conflatu Francisci de Ma[i]ronis ordinis Minorum fratrum', in librum primum Sententiarum Petri Lombardi. A sheet or more is lost after fol. 36, and one leaf after fol. 56 (?).

Foll. 59–70 were in the binding: of them 59–61, 68–70 are from a 13th cent. MS. of Latin sermons written in England (one *beg.* 'Ecce nunc tempus acceptabile . . . Hic commendatur tempus gratie': 62–3, 66–7 are from a 14th cent. MS. of Latin scholastic theology.

'. . . Quas question[e]s emit frater Thomas Man a patre Ambrosio Kell cussore [i.e. cursore] tunc temporis sacre theologie Londonie, at prefatus Thomas ibidem informator juvenum anno Domini . 1514.' It first appears in Bodleian lists about 1655.

Now MS. **Bodl. 429.**

2600. 586. In Latin on parchment: written perhaps late in the 12th cent.: $10\frac{1}{8} \times 6$ in., vi + 51 leaves: with coloured capitals.

'Super Psalterium', a commentary with special reference to the titles of the Psalms: pref. *beg.* 'Rex Dauid cum prospere regnaret': text *beg.* 'Beatus uir. Inmunis ab omni malo': at the end are a few notes on the canticles: cf. fol. iii^{v}.

'Hic est liber sancte Marie de Radingia. Quem qui celauerit . uel fraudem de eo fecerit . anathema sit' (13th cent.). Presented by William Burdet in 1608.

Now MS. **Bodl. 781.**

2601. 587. In Latin, on parchment: made up of three MSS. written early in the 14th cent. in England: $9\frac{5}{8} \times 6\frac{3}{4}$ in., i + 198 leaves, in double columns (except foll. 149^{v}–162): with illuminated capitals, &c.

Theological treatises, &c.:—

A. 1 (fol. 1). Notes and definitions of points of various arts and sciences, such as arithmetic, logic, weaving, hunting: imperfect at end, and perhaps at beginning: *beg.* 'Unius quoque progressionis'.

2 (fol. 4). 'Decalogus', a short treatise on the Decalogue: *beg.* 'Decalogus est sermo breuis'.

3 (fol. 5^{v}). 'Incipit quedam informacio siue tractatus ad dilatandum sermonem', eight methods of drawing out a sermon: *beg.* 'Quoniam emulatores estis . . . Bene dicit emulatores': there are three recapitulations of it and a 'Colleccio predictorum': at end 'Explicit Forma dilatandi sermonem in predicatione'. This has been wildly attributed to one Thomas Lemman by Tanner, and doubtfully by Little (Initia operum Latinorum) to Ricardus Middleton or de Media Villa.

4 (fol. 12). 'Duodecim gradus superbie': *beg.* 'Primus itaque superbie gradus': this is the 2nd part of the De gradibus humilitatis et superbiae of st. Bernard of Clairvaux, ending in the middle of the last chapter: two tables of the whole treatise follow: and at fol. 15 some extracts from the De arca Noë of Hugo de Sancto Victore: and at fol. 17 from 'Anselmus Cantuariensis in libro de duabus beatitudinibus et duabus miseriis'.

5 (fol. 20). 'Incipit Lucidarius', a dialogue on the Christian Faith of the same kind as the Elucidarium of Honorius Augustodunensis, but differing in detail: *beg.* 'Solet queri quid sit Deus'.

6 (fol. 27). 'Tractatus magistri Poriani Alani de modo predicacionis': *beg.* 'Vidit Iacob scalam': the author was Alanus de Insu is.

7 (fol. 49ᵛ). Summa de vitiis: *beg.* 'Triplici racione potest ostendi'.

8 (fol. 149). 'Tractatus beati Augustini de Spiritu & Anima': a 15th cent. note at end is 'Quidam dicunt quod iste est tractatus Hugonis de Sancto Victore cardinalis'.

B. 9 (fol. 166). 'Tractatus magistri Petri [Comestoris] in Veter Testamento': really the Allegoriae of Hugo de Sancto Victore: imperfect, all being lost after the 16th chapter of the 5th book (about Jonathan). On foll. 164–5 is a sermon: *beg.* 'Ascendam in palmam . . . In sacra Scriptura aliquando'.

C. 10 (fol. 186). An alphabetical index of subjects to foll. 1–162.

'Hic est liber sancte Marie de Radingia ex dono fratris . W . de Winton. Quem qui celauerit . uel alienauerit . uel fraudem de eo fecerit . anathema sit', 14th cent., with a list of contents. 'Thomas Staunton . M. R.', 15th cent. Presented by William Burdet of Sonning in 1608.
Now MS. Bodl. 848.

2602. 149. In Latin, on parchment: written A.D. 818 in France: $8\frac{5}{8} \times 6\frac{1}{2}$ in., vi + 172 leaves: with some ornamented capitals: stained and injured at each end.

'Incipit Expositum Bedae presbiteri': at end 'AMHN. Explicit liber expositionis Bedae presbiteri super vii Epistolas Canonicas', then 'Anno dcccxviii ab Incarnatione Domini nostri Ihesu Christi Pascha V Kalendas Apriles Lune in Pascha xvii': foll. 167ᵛ, 168ʳ (the latter including the above subscription) are given in photogravure as no. 361 among the *Facsimilés de l'École des Chartes* (Paris). This is the commentary of Bede on the Canonical or General Epistles, without the preface: it includes st. James (fol. viᵛ), 1 Pet. (fol. 44ᵛ), 2 Pet. (fol. 81ᵛ), 1 John (fol. 105ᵛ), 2 John (fol. 154), 3 John (fol. 156ᵛ), Jude (fol. 159). There are some much later marginal notes. The outside or lower margins of foll. 35, 124, 140, 155, 168 have been cut off: at fol. 7 is a drawing of a head and arm: on fol. viʳ a Latin note of a comet seen in A.D. '. . . xcvii' (1097?). This is perhaps the oldest dated MS. in book form in which the expression 'anno . . . ab Incarnatione Domini' is used.

This may be no. 51 in the list of books left to Exeter by bp. Leofric (F. E. Warren, *Leofric Missal*, 1883, p. xxiii).
Presented by the dean and chapter of Exeter in 1602.
Now MS. Bodl. 849.

2603. 197. In Latin, on parchment: written about A.D. 1400 in England: $10\frac{5}{8} \times 8\frac{3}{4}$ in., iii + 130 leaves, in double columns: with illuminated border, capitals, &c.

Shortened sermons from the Sermones Dominicales of Gulielmus Peraldus, with alphabetical index of subjects: at end 'Notandum quod hoc opus prescriptum extractum est integre de sermonibus dominicalibus [Gulielmi] Parisiensis . . .', but the sermons are really by Peraldus. The first begins 'Dominica prima Aduentus Domini sermo. Dicite filie Syon . . . In verbis istis habent predicatores'.

Presented by sir Walter Cope in 1602.
Now MS. Bodl. 782.

2604. 932. In Latin, on parchment: written in the 2nd half of the 14th cent., after 1383, in England: $8\frac{5}{8} \times 6\frac{3}{8}$ in., xi + 110 leaves: with miniatures, illuminated borders, capitals, &c., in parts rubbed and crossed out: binding, white parchment with gold ornament on boards, clasps and metal corners lost, English work of the 2nd half of the 16th cent.

The Hours of the Virgin Mary, in Latin (fol. 10): preceded by a Sarum calendar (fol. vi), some prayers (fol. 1), including 'Versus sancti Barnardi' from the Psalms, and a half-erased indulgence in English: and followed by 'Septem psalmi penitenciales' with litany (fol. 31), 'Officium mortuorum' (fol. 42), Commendatio animarum (fol. 57), 'Psalmi de Passione Domini . . .' (fol. 65^{v}), the Psalter of st. Jerome (fol. 76), and prayers (fol. 78^{v}): at fol. 83 begin English prayers (including Bede on the Seven Words of Christ, fol. 83), and (fol. 87^{v}) rhyming prayers and hymns (*begg.* '[O] blissed God that art almighti', 'Jhesu that hast me dere boght', 'Mary modir, well thowe be'), superstitious formulae and prayers against perils (fol. 93^{v}), and the fifteen Oes (fol. 96): and after more prayers (in Latin) some Latin Memoriae of saints (fol. 102). The Hours of the Cross are worked in with the other Hours at fol. 20, &c. An illuminated leaf has been torn out before fol. 10. On fol. iv is a 16th cent. English medical recipe.

Among additions are some 15th cent. English and Latin prayers, &c., at foll. 1^{v}, 107, but an engraved Image of Pity was removed from fol. 109^{r} to Arch. F. e. 7 in 1894.

Notes in the Calendar and on foll. iii^{v}, iv^{v} show that this volume belonged to the families of 'Byddey' (1412), Gavell (1438), and Sidney (1482–1554; the birth of sir Philip Sidney is recorded on fol. xi: there was horse-stealing on a pasture of 'my lorde of Svffolk' at Claxton in 1535, see fol. iv^{v}). 'A . W. MDCL' is on fol. 110, but must be an addition after the book came into the Library, for it was certainly there in 1620.

Now MS. **Bodl. 850.**

2605. 422. In Latin, on parchment: made up of two MSS. written early in the 14th cent. in England in several hands: $13\frac{1}{2} \times 10\frac{3}{8}$ in., ii + 284 leaves: with illuminated capitals, &c.

'Incipit prologus Stephani archiepiscopi Cantuariensis in librum Ecclesiasticum', followed by the commentary in two parts:—

A. 1 (fol. 1) as above, the first part: *beg.* 'Hoc nomen Ecclesiastes interpretatur concionator': *ends* 'non penetrat mortalium intellectus'.

B. 2 (fol. 141) at end 'Explicit secunda pars Stephani super Ecclesiasticum de thure & balsamo. Amen': *beg.* 'Nunc de effectibus thuris', *ends* 'subtrahit carni sue'.

On fol. 140^{v} is advice to invoke various angels, *beg.* 'Cum de mane surrexeris Michaelem in mente habeto', and other theological notes, partly written with a metal stilus, are on foll. 139–40, 280–2, &c.

Pasted on fol. ii is a small piece of parchment recording the gift of this volume 'per reuerendum magistrum fratrem Johannem Myluerton quendam Prouincialem Anglie', probably the Carmelite who was an Oxford

doctor of divinity in 1452: the volume may therefore have belonged to the library of the Carmelites at Oxford earlier in the 15th cent. The MS. appears to have come to the Library in 1603 or 1604.
Now MS. **Bodl. 706.**

2606. 305. = Qu. Catal. xii (Hebr.), no. 101 (Ezra, Nehemiah, &c.: presented by sir Robert Cotton in 1603).

2607. 416. In Latin, on parchment: written late in the 13th cent. in England: $8\frac{1}{8} \times 6$ in., iv + 246 leaves: with illuminated capitals, &c.

Two Summae or Distinctiones theologicae, in alphabetical order of subjects:—

1 (fol. 1). 'Summa sermonum que dicitur Summa abstinencie edita a quodam fratre Thoma [this last word marked for deletion] de ordine Minorum nomine Gilberto', a title from the colophon, which is followed by 'Adaptaciones omnium sermonum in hoc libello contentorum prout competunt sabbatis dominicis & feriis tocius anni', and a list of the 130 chapters. This is the well-known set of Distinctiones theologicae, called Summa abstinentiae (from the first chapter), often ascribed to Nicolaüs de Biart, sometimes called the Manipulus Morum, and printed as the Dictionarius Pauperum. It begins 'Duplex est abstinencia detestabilis & laudabilis': $3\frac{1}{2}$ pages are blank before fol. 77.

2 (fol. 155). A Summa or Distinctiones, *beg.* 'Accidiosus siue piger est subtilis', in 49 chapters, of which there is a list on fol. 243^{v}: the first few are *Accidiosus*, *Adulator*, *Angeli*, *Avaritia*, the last *Usurarius*. A page is blank before fol. 179.

Rather later hands have added notes throughout the volume, partly with a metal stilus.

hh q . . possibly a pressmark, 13th cent., is on a label attached to fol. 245^{v}. '[L]iber Willelmi . . . . . ', 15th cent. This volume appears to have come to the Library in 1603 or 1604.
Now MS. **Bodl. 542.**

2608. 125. In Latin, on parchment: written late in the 11th cent.: $11\frac{5}{8} \times 8\frac{1}{4}$ in., ii + 177 leaves: with illuminated capitals, &c.: stained with damp, and in poor condition and injured at beginning.

'Incipit liber primus Omeliarum beati Gregorii papae urbis Romae in primam partem Ezechielis prophetae quae sunt numero duodecim', with prologue: at fol. 91^{v} 'Incipit liber secundus Omeliarum . . . in extremam partem Ezechielis prophetę. (quę sunt) numero decem'.

'Iste est liber Ecclesie Cathedralis Exonie', 14th cent. Presented by the dean and chapter of Exeter in 1602.
Now MS. **Bodl. 707.**

2609. 148. In Latin, on parchment: written early in the 11th cent. in England: in modified Carolingian minuscules: $12\frac{5}{8} \times 9\frac{1}{8}$ in., v + 114 leaves: with illuminated capitals (one on fol. 1 elaborate in black), &c.: discoloured by damp at each end, and with foll. iii, iv, 1 injured by it and repaired.

'Incipit Liber Pastoralis Curae editus a sancto Gregorio papa urbis Romae', preceded by a list of the sixty-seven chapters: at end 'Explicit

Liber Pastoralis': fol. 111 is bound after fol. 112. In the margin of fol. 110 are some contemporary English neums. The hand changes at the bottom of fol. 59^{r}. There is an offset from lost Latin writing on fol. ii^{r}. A reproduction of fol. 30^{r} is in the Palæographical Society's Facsimiles (ii. 69) and of fol. 110^{r} in Nicholson's *Introduction to . . . the Oldest Latin Musical MSS. in the Bodleian Library.*

On fol. 113 is 'Hunc librum dat Leofricus episcopus ecclesię sancti petri apostoli in exonia ad sedem suam episcopalem pro remedio animę suę ad utilitatem successorum suorum · Siquis autem illum inde abstulerit · perpetuę maledictioni subiaceat · Fiat ·'; with an Old English inscription to the same effect. Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 708.**

2610. 634. In Latin, on parchment: written about A.D. 1100, in France (?): $10\frac{5}{8} \times 7\frac{1}{8}$ in., ii + 138 leaves: with two miniatures, two illuminated and many coloured capitals: injured by damp, especially at beginning and end.

'Incipit liber primus pastoralis curę editus a beato Gregorio papa Romano ad Iohannem Rauennatem episcopum', with the preface; the second book follows at fol. 44; and a list of chapters precedes the work. At fol. 3 is a painting of Christ seated with a banner in his left hand, oval within a rectangular frame: at fol. 4^{v} is st. Gregory writing his book. Foll. 1–8, 124–36 are covered with a semitransparent substance. On fol. 137^{v} is a Latin form of supplication from the prior and convent of St. Nichòlas of Exeter (?) to the bishop John, that he should admit John Toyler, an acolyte, to the order of subdeacon (late 13th cent.?).

This appears to be a MS. presented by William Harwood or Hayward, prebend of Winchester, in 1611.

Now MS. **Bodl. 783.**

2611. 909. In Latin, on parchment: made up of four MSS. written in the 11th and 12th centt. at Jumièges (?) in France: $8\frac{7}{8} \times 6$ in., v + 84 leaves.

Lives of Saints connected with Jumièges and the district:—

A (2nd half of 11th cent.: with ornamental capitals &c. in red) 1 (fol. 1). 'Vita sancti Aychadri abbatis' Gemmeticensis per Fulbertum: pref. *beg.* 'Dominis suis Gimegiensis coenobii . . . Fulbertus': text *beg.* 'Inter nobilissimas Aquitanię urbes': at fol. 31 follow within an ornamental border 'Nomina abbatum Gemmeticensium' from Philibert to 'Rotbertus' iii (*c.* 1049–72): after whom is added Guntardus *in rasura* and later still Vrsus. An outline figure of st. Aychadrus (Achardus) is on fol. 1.

B (end half of 11th cent.: with coloured capitals) 2 (fol. 32). 'Vita sancti Philiberti abbatis' Gemeticensis primi: pref. *beg.* 'Cum prisca patrum': text *beg.* 'Sanctus igitur Philibertus'. The Life was by a monk of Jumièges, and includes miracles wrought by the saint. Most of fol. 67 is cut off, but the text is intact.

C (12th cent.: with coloured capitals) 3 (fol. 68). A treatise De

nativitate B. Mariae Virginis, ascribed to st. Jerome and addressed to bps. Chromatius and Heliodorus (*beg.* 'Petitis a me ut uobis rescribam'), and preceded by another letter from Jerome (*beg.* 'Petis a me peticiunculam'). Also between the prefatory chapter and the text is inserted a letter from the two bishops to Jerome (*beg.* 'Ortum Marię beatissimę'). All this article is spurious. The hand changes at fol. 71.

BHL 5346.5340, 5330, 5343

D (12th cent.: with coloured capitals) 4 (fol. 75). 'Vita sancti Wlganii confessoris pretiosissimi', *beg.* 'Igitur gloriosus confessor Christi Wlganius'. Vulganius was honoured at Rouen.

At one time, as a 15th cent. list at fol. v^{v} shows, 'Passiones' of stt. Paternus and Elphege came between B and D, and C was at that time the last part.

'Malmesbur' xxxix' is on fol. 1 (14th cent.), which has caused a note to be written in the 15th cent. on fol. ii^{v}, 'Willelmus Malmesbury fecit scribi istum librum', whereas the reference would seem to be to the library of Malmesbury abbey. Acquired apparently about 1618–20.
Now MS. **Bodl. 852.**

2612. 588. In Latin, on parchment: written early in the 14th cent. in England: 9½ × 6¾ in., iv + 273 leaves, in double columns: with illuminated capitals, &c.

The four books of the Sententiae of Petrus Lombardus, here without author's name: there is a general prologue, and lists of chapters before each book, and some notes. On foll. 265–70 follows part of a Summa de pænitentia: *beg.* after some lost leaves 'assit et in quacumque hora ingemuerit', *ends* (similarly imperfect) in a chapter on the order of deacons, with 'solus episcopus eis imponit'. On fol. 271^{v} is a form of letter from 'Tomas Wynchon [?]' to 'brother Day', complaining that the latter has not written to him, 16th cent. There are notes written with a metal stilus on foll. ii–iii.

From no. 8620, pp. 176 et sqq., this MS. is known to have belonged to Reading abbey, and so no doubt was presented by William Burdet of Sonning in 1608: but see note on no. 2511.
Now MS. **Bodl. 853.**

2613. 703. In Latin, on paper: written in the 16th cent. in England: 8¼ × 6¼ in., x + 536 pages.

The Glastonbury Chronicle of Johannes Glastoniensis, in Latin, with the prologue (p. 4) and historiola 'de antiquitate vetuste ecclesie beate Marie Glastoniensis' (p. 1). Some words and sentences, especially on pp. 375–431 are ineffectively deleted by some one who objected to the name and deeds of popes: and some leaves are wanting at the end, the text ending with 'diocesano episcopo vt' (Hearne's ed., i. 242). The treatise was edited by Hearne from other MSS. in 1726, but he prints some notes on this MS. by Gerard Langbaine at vol. i, p. lix.

'Johannes Paine est verus possessor huius libri', 16th cent.: 'Donum Edwardj Bisse Wellensis', sir Thomas Bodley's note: the gift was about 1610.
Now MS. **Bodl. 854.**

2614. 358. In Latin, on parchment: written in the second half of the 14th cent. in England: 12⅝ × 8¾ in., xvii + 194 leaves, in double columns: with illuminated capitals, &c.

At end: 'Expliciunt Omelie Johannis Crisostomi super Matheum de opere imperfecto et cetera', preceded at fol. ii and followed at fol. 175 by an alphabetical index, the former one being in a different hand of about the same date and wanting the first leaf. At the end are added in two 15th cent. hands (1) the share of the Prophets and Apostles in the Apostles' Creed, in Latin, (2) a Latin note on a point raised by Chrysostom in the 31st homily above.

Presented by Charles Howard, earl of Nottingham, in 1604.
Now MS. **Bodl. 709.**

2615. 388. = Qu. Catal. xii (Hebrew), no. 1036 (Machzor: bought with part of £40 presented by sir George More in 1604, see no. 2914).

2616. 265. In Portuguese, on paper: written late in the 16th cent. in Portugal: 8⅝ × 6 in., ii + 200 leaves: binding, stamped green calf with gold ornament, contemporary Portuguese work.

'Libro Da Santificacāō: Nassimento: Penitencia: Vida: e Morte: Do Gloriosso Sāō Joham. Baptista: Tradusido e Recupillado Dediuerssas Limguoas Em nosso uulgar Portugues: e Illustrado nos Lugares da scriptura Sagrada: & com outros Autores: Por Antonio Pireira: Natural e Visinho da Villa Destremos . . .', dedicated to don Fernāō Mīz Mascarenhas, rector of the university of Coimbra: a Life of St. John the Baptist in two books (thirty-two chapters), with a prologue and (fol. 189) a table of contents dated 1591. The table, though an addition, is practically contemporary, and the notes and corrections may well be in the hand of the author.

[Presented by Robert Devereux, earl of Essex, in 1600. It is the first MS. recorded to have entered the Bodleian. Cr.]
Now MS. **Bodl. 855.**

2617. 404. In Latin, on parchment: written in the 13th cent.: 13 × 8¼ in., i + 260 leaves, in double columns: with illuminated capitals, &c.

1 (fol. 1). 'Hystoria scolastica theologie', the well-known work of Petrus Comestor, whose name does not occur: with

2 (fol. 203). 'Incipit Prologus Petri Comestoris in libro Allegoriarum', Veteris et Novi Testamentorum, followed by the work in fourteen books: this work has also been attributed to Hugo de Sancto Victore.

The fly-leaves are from the same printed work as in no. 2008.

Presented by William Ballow of Ch. Ch., Oxford, in 1604.
Now MS. **Bodl. 711.**

2618. 895. In Latin, on parchment: written in the first half of the 15th cent. in England: 11⅝ × 8⅝ in., iii + 213 leaves: with illuminated capitals, &c.

A Summa theologica in five parts: 1 (fol. 1) 'Omnes spirituales materie & omnia notabilia & specialia que sunt in libro sancti Johannis

Crisostomi super Matheum in opere imperfecto', *beg.* 'Caritas autem est via', 271 chapters: 2 (fol. 62ᵛ) 'Quedam notabilia extracta de Clementinis & eius glosis', 104 chapters: 3 (fol. 86ᵛ) Notabilia quaedam partim ex scriptis 'magistri Ricardi Fitz Rauf archiepiscopi Armachani' de paupertate Christi contra Fratres Minores, 30 chapters: 4 (fol. 108) 'Quedam notabilia extracta de quodam libro qui vocatur Summa Summarum', presumably the Canon Law treatise by Gulielmus de Pagula, 39 chapters: 5 (fol. 125) 'Quedam notabilia extracta de libro copiose caritatis alio nomine de Hostiensi [i.e. Henrico de Segusia] in Summa [Aurea in Decretales]', 185 chapters: at fol. 198ᵛ follows an index of subjects, and after a leaf or two injured or torn out, is part of a set of charges against the Dominicans, in Latin (fol. 211).

Probably acquired between 1613 and 1620.
Now MS. Bodl. 784.

2619. 323. In Latin, on parchment: written about the middle of the 14th cent. in England: $14\frac{1}{8} \times 9\frac{1}{2}$ in., iii + 373 leaves, in double columns: with some miniatures and many illuminated capitals, &c.: imperfect at end: the coloured edges are all that is left of the 14th cent. binding.

Chronicles and histories, transcribed for Robert de Wyvill bp. of Salibury, between 1330 and 1375, with some late marginal notes:—

1 (fol. 1) at end. 'Explicit liber qui uocatur Beda de gestis Anglorum, scriptus reuerendo domino domino Roberto de Wiuill episcopo Sarisburiensi': in the prefatory rubric the title is given as 'Ecclesiastica hystoria gentis Anglorum': in five books, with preface and lists of chapters. The miniature on fol. 1 is a figure of Bede, book in hand. See T. D. Hardy's *Descriptive Catalogue* i (1862), p. 439.

2 (fol. 89). 'Gesta Anglorum secundum Willelmum Malmesburiensem', in six books to 1128. [The text is that of the second edition. Cr.] This and the next two articles have small miniatures of the authors writing or reading their works, &c. See Hardy *ut supra*, ii (1865), p. 160; Stubbs, W. Malmesbiriensis, Rolls Series, p. lxxviii. Cr.]

3 (fol. 199). 'Incipit Cronica fratris Martini [Poloni] penitentiarii domini pape [*erased*] & capellani': at end 'Explicit Cronica Martini de papis [*erased*] & imperatoribus': with preface.

4 (fol. 249). 'Hic incipit Cronica de adventu Anglorum in Britanniam secundum Bedam Anglorum istoriographum', from 449 to 1066: followed at fol. 259ᵛ by a second part, 'Incipit Cronica de aduentu Normannorum in Angliam & de vltimo conquesto' 1066–1269, but part is lost, and the MS. ends abruptly in 1269 with 'quod sede uacante pertinet ad' with catchword 'capitulum': the head-line throughout is 'Cronica Bede'! The two parts begin respectively 'Angli Saxones Marciani principis tempore', 'Ut sciatur origo cause quare Willelmus bastardus'. See Hardy, *ut supra*, iii (1871), pp. 174, 257, 289. On

fol. 336 is 'Memorandum quod liber iste examinatus est vsque huc & correctus': cf. fol. 198.

The arms of bp. Wyvill (see above) are on fol. 1, viz. gules, a cross argent fretty azure between four mullets or, pierced of the field: but a second coat on the same page has only one mullet.

Owned in the 15th cent. by 'Roger Wormesley' (foll. 226, 302) and in the 16th by 'Rogerus S . . . .' (name erased, read by Hardy as 'Savile' (ii. 160). 'M. 1' in a library in which no. 2086 was 'M. 2'. Presented by Thomas Kerry, clerk of the Privy Seal, in 1604.

Now MS. Bodl. 712.

2620. 572. In Latin, on parchment: written late in the 13th cent. in England: $12\frac{7}{8} \times 9\frac{1}{8}$ in., iv + 156 leaves, in double columns: with illuminated capitals, &c.

A Latin commentary on the 3rd book of the Sentences of Petrus Lombardus, stated in a 15th cent. hand on fol. 1 to be by 'Tarent', i.e. Thomas Tarent (so *Tanner*), but more probably Peter of Tarontaise, afterwards pope Innocent V: *beg.* 'Cum uenit igitur. Liber Sententiarum sicut quidam fluuius': at end is 'Explicit .iii^us. liber Sententiarum', and on foll. 150^v–2 a list of the quæstiones.

'Precium. vna marca . quia sic emptus est Oxonie', 14th cent.: 'Liber sancte Mariae (monasterij) de Radingia', early 15th cent.: 'Liber Monasterij Radyngensis, cuius alienator anathema sit Ita[?]', abt. 1500. A long inscription on fol. iii is made illegible, by erasure: it began 'Istum librum concessit . . .'. Presented by William Burdet of Sonning in 1608.

Now MS. Bodl. 713.

2621. 23. In Latin, on parchment: written in the 2nd half of the 14th cent. in more than one hand in England: 13 × 9 in., i + 236 leaves: with illuminated capitals and borders: binding, stamped leather on boards, with brass clasps and corners, late 16th cent. work.

'Incipit Summa Iudicialis de Accidentibus mundi, quam compilauit magister Johannes de Eschendeñ': text *beg.* 'Intencio mea in hoc libro': at end of 1st book, 'Completa est ergo hec compilacio tractatus primi Summe . . . in ciuitate Oxonie per magistrum Johannem de Aschelden 20 die mensis Julij anno Christi 1347': the second and last book begins on fol. 85: prol. *beg.* 'Sicut dicit Aristotiles 2° Ethicorum': at end 'Completa est hec compilacio tractatus secundi Summe . . . 18. die mensis Decembris anno Christi 1348. Explicit Summa Judicialis . . . secundum magistrum Johannem de Eschendeñ quondam socium Aule de Mertone in Oxoñ. Cuius anime propicietur Deus. Amen'.

There are diagrams, tables, and marginal glosses. The treatise gives the methods of prognosticating mundane events. The author's name is stated to be John Eastwood of Ashendon, and the treatise to be also known as Summa Anglicana and Judiciale astronomicum.

'THo. Allen D[ono] D[edit]', 1601.

Now MS. Bodl. 714.

2622. 855. In Latin, on parchment: written late in the 13th cent. in England: 13⅜ × 9⅞ in., ii + 113 leaves, in double columns: with illuminated capitals, &c.

1 (fol. 1). 'Explanatio in librum Ruth. a quodam monacho edita' with prologue: prol. *beg.* 'Benedictus Dominus Deus Israel qui suos athletas': text *beg.* 'In diebus unius judicis . . . Antequam filii Israel regem': in four books.

2 (fol. 37ᵛ). 'Commentum in quibusdam capitulis', in libro Deuteronomii, with preface and prologue: *beg.* 'Quemadmodum ille qui aspicit ventos': prol. *beg.* 'Explanatione consummata in lubrum (*sic*) Ruth': text *beg.* 'Hec sunt uerba . . . Nullus mortalium nisi Spiritum Dei'. The author of these commentaries on Ruth and Deuteronomy states on fol. 38 that he had also lately written a *plenaria expositio* on Leviticus.

'Willelmus Rodber[tus]' is on fol. 112 scribbled about A.D. 1300: 'Liber monachorum Sancti Edmundi . . . B. 220', 14th cent., see M. R. James *On the Abbey of St. Edmund* (1904), p. 50, no. 63. The '161' on fol. 1 shows that this is no. 161 in James's *Ecloga Oxonio-Cantabrigiensis* (1600), as belonging to Pembroke college, Cambridge (James, *ut supra*, 1904, p. 16). The volume first appears in the 1620 Bodleian catalogue, so was probably acquired in 1613–20.

Now MS. **Bodl. 715.**

2623. 776. In Latin, on parchment: written about A.D. 1400: 17 × 11¼ in., v + 525 leaves, in treble columns: with illuminated border, capitals, &c.

A full alphabetical concordance to the Latin Bible, including proper names: the preface *beg.* 'Cuilibet uolenti requirere Concordancias in hoc libro': four or five words of each passage are quoted. The first words are *A, Aaron, Abba pater, Abachuch,* and the last is *Zelpha.* The writer appears to be Conradus Halberstadiensis.

Presented by the dean and canons of Windsor in 1612.

Now MS. **Bodl. 275.**

2624. 758. In Latin, on parchment: made up of two MSS. written in the 14th cent. in England: 12 × 7¾ in., iii + 283 leaves.

A (early 14th cent.) 1 (fol. 1). Extracts from works of st. Augustine bp. of Hippo, and from the De conceptu uirginali of st. Anselm (fol. 12ᵀ): also the 'Catholica confutatio' or Responsiones Prosperi Aquitani pro Augustino (fol. 13): *beg.* 'Quidam Christiane', all with marginal notes. On the margin of fol. 1 in a contemporary hand is 'Omnia scripta in hac pen[n]a & scriptura extrahuntur de libro magistri R. Grosseteste & scribuntur ibi de manu sua', referring to some notes chiefly in the lower margin of pages in both parts of the present volume.

B (1st half of the 14th cent.) 2 (fol. 17). The Pastorale of st. Gregory, here without title or author's name: at foll. 88ᵛ, 273ᵛ are some theological notes written with a metal stilus.

3 (fol. 90). 'Tractatus de fide spe & caritate fratris Thome de Aquino . . .'

4 (fol. 196). The Compendium Veritatis theologicae, variously ascribed to Albertus Magnus, st. Bonaventura, st. Thomas Aquinas, and others: *beg.* 'Veritatis theologice sublimitas'.

'C[ertio] m[agistri] Petri Borowgh exposita in cista de Nele anno Domini m° . cccc° . xl° . vij° . xxiij die Augusti 2° folio *mam viuentem* & ja[cet] pro xiij*s*. iiij*d*. Procurator istius voluminis [?] est magister Johannes Stokes' fol. 280ᵛ: preceded by another *cautio* now illegible; the mark of Thomas Hunt, the Oxford stationer (later 15th cent.) occurs, and another which may be Stokes's. Presented by the dean and canons of Windsor in 1612: with library mark.

Now MS. Bodl. 785.

2625. 191. In Latin, on parchment: written in the first half of the 15th cent.: $9\frac{3}{4} \times 7$ in., ii + 122 leaves: with illuminated capitals, &c.

1 (fol. 1). '. . . Liber Alberti magni de adherendo Deo . . .': *beg.* 'Cogitanti michi aliquid': in sixteen chapters.

2 (fol. 13). 'Liber Contemplacionis qui intitulatur Nubes ignorandi', in seventy-five chapters, with prologue, list of chapters, and short preface: prol. *beg.* 'In nomine sancte Trinitatis. Quicunque fueris': pref. *beg.* 'Dilecte amice': text *beg.* 'Amice michi dilectissime'. This may be connected with the *Cloud of Unknowing*, attributed to Walter Hilton.

3 (fol. 77). '. . . Sermones beati Augustini episcopi morales ad fratres suos in eremo, quod B.', twenty-five in number: these are probably not by Augustine: a list of them precedes.

Presented by sir Walter Cope in 1602.

Now MS. Bodl. 856.

2626. 152. In Latin, on parchment: written about the middle of the 13th cent. in England: $10\frac{5}{8} \times 7\frac{5}{8}$ in., vii + 178 leaves, in double columns: with illuminated capitals, &c.

Medical treatises, with a calendar:—

1 (fol. v). A calendar in a different but contemporary hand, apparently written in some Cistercian house in the west of England between 1228 and 1244, with traces of a Norman original. On Aug. 1 and Sept. 25 are two 14th cent. obits of Margere and John Cottesford. Some medical notes are added as to the proper times for phlebotomy, &c., and on fol. viiᵛ a sequence (*beg.* 'Angelus ad Virginem').

2 (fol. 1). The treatise De simplicibus medicinis of Johannes Platearius Salernitanus, here anonymous and without title: also known as 'Circa instans' (from its first words): with a few notes: at end a 14th cent. hand has added 'Hactenus archanum Salerni diximus vrbis | Littera iam casso pollice sistat opus'.

3 (fol. 35). 'Girardus super Viaticum', an added title: the Commentary of Gerardus Carmonensis on the Viaticum of Constantinus monachus, in seven books: at end is 'Explicit Viaticus' added.

4 (fol. 120). 'Rogerina maior', i.e. the Practica of Roger de Baron: *beg.* 'Sicut ab antiquis autoribus'.

5 (fol. 153). 'Rogerina minor', i.e. a compendium of the foregoing treatise: *beg.* 'Cum medicinalis artis': with some 13th–14th cent. recipes in Latin and English on foll. 158ᵛ–160.

6 (fol. 161). 'Cure magistri Poncii', a series of recipes: *beg.* 'In primis utatur hoc[?] syrupo': followed at fol. 169ᵛ by three more short anonymous medical treatises, which begin 'Pomum ambre [?] duplicatum' (recipes), 'Cogitanti mihi de simplicium medicinarum uirtutibus', 'Qum (*sic*) auctor universitatis Deus', and medical notes, some added, all in Latin.

The 15th cent. list of contents on fol. ivᵛ, after describing artt. 2–5 above, adds 'Quartus, optimus tractatus de vrinis', which is not here. A date, [1]280, is on fol. 175ᵛ; see also a 14th cent. note at top of the same page.

'Hunc librum de bonis bone memorie Edmundi Lacy nuper Exoniensis episcopi dederunt executores eiusdem Ecclesie Cathedrali Exonie cathenandum in libraria eiusdem ecclesie in disco de medicinis et phisica ibidem': bp. Lacy died in 1455. Presented by the dean and chapter of Exeter in 1602.

Now MS. Bodl. 786.

2627. 196. In Latin, on paper: written in the 15th cent. in England: 12 × 8⅝ in., ii + 117 leaves: with illuminated capitals, &c., fol. 1 is partly damaged.

'Incipit tractatus vtilis super totum officium Misse, editus et compilatus per fratrem Bernardum de Parantinis [on fol. 109, Parentinis] ordinis Predicatorum prouincie Tholosane & conuentus Orthesii de Vasconia, sicut legit in Albia plurimis auditoribus, solempnibus doctoribus religiosis bacallariis & clericis Anno Domini Millesimo ccc xxxix° . . .', in three parts, with a 'Tabula huius libri' (fol. 109). This treatise is the 'Elucidarius (omnium difficultatum circa officium Missae)' or 'Lilium Missae . . . secundum sanctum Thomam . . .' printed at Paris, 1517. At fol. 113ᵛ is a warning to any copyist of the MS. to write it in long lines for clearness. Foll. 114–15 are a leaf of a 15th cent. Gradual in which the musical notes had not been yet entered, and in which the variation from the Sarum use points to Tewkesbury.

'[Liber ecclesie sanct]e Trinitatis Norwyci ex dono fratris Johannis Elyngham', 15th cent.: a little later 'D[ominus] J. Marton, monachus Norwycensis': there is also a mark 'M. lxxvj'; cp. fol. 113ᵛ. Presented by sir Walter Cope in 1602.

Now MS. Bodl. 787.

2628. 942. In English and Latin, on parchment: written late in the 14th cent.: 11⅝ × 8⅛ in., x + 341 leaves, in double columns: with illuminated capitals, &c.

English works by John Wycliff (whose name does not occur) preceded by a Latin calendar:—

1 (fol. v). A calendar of the Sarum type, but with non-Sarum entries pointing to the diocese of Worcester (stt. Victor, April 20: Wolstan's translation, June 7: Mildred ['Medeldrida'], July 13).

2 (fol. 1). Wycliff's sermons on the Sunday Gospels after Trinity: *beg.* 'Homo quidam . . . Crist tellith in this parable'.

3 (fol. 36^{v}). Wycliff's sermons on the Sunday Gospels, Advent to Trinity Sunday: with two short additional sermons (foll. 90^{v}, 96^{v}): on Matth. xxiii and 'De sacramento altaris'.

4 (fol. 97). His 2nd part, sermons on the Gospels of the Commune Sanctorum.

5 (fol. 173). His sermons on the Gospels of the Proprium Sanctorum.

6 (fol. 220). His 3rd part, sermons on the Ferial or Week-day Gospels, and at the Occasional services.

7 (fol. 280). His sermons on the Sunday Epistles from Advent throughout the year: *beg.* 'Scientes quia hora . . . We taken as bileue'.

8 (fol. 328). 'A tretice that tellith knowlethe sumwhat of the chirche & hir membris', in ten chapters: *beg.* 'Cristis chirche is his spouse'. At fol. 337 is added a short theological piece probably by Wycliff, beginning 'Seint Austyn wondrith of fyue thingis that ben among the peple'. On fol. 338 is a short note signed 'J. H.', 15th cent.

Probably acquired between 1615 and 1620.
Now MS. **Bodl. 788.**

2629. 156. In Latin, on parchment: written early in the 13th cent: 11⅛ × 8 in., iii + 171 leaves, in one, two, or three columns: with a few illuminated capitals, &c.: somewhat discoloured by damp at the end.

The text of the Gospels of stt. Luke and (fol. 120) John, with (apparently) the Glossa Ordinaria (of Walafridus Strabo) in parallel columns, and the Glossa Interlinearis (of Anselmus Laudunensis), both in smaller writing: each Gospel preceded by prologues.

'Hunc textum duorum Ewangeliorum, Luce videlicet & Iohannis legauit Hugo archidiaconus Tantoniensis Deo & Ecclesie beati Petri Exoniensis. vt proprietus ipsius sit ecclesie, vsus uero pauperum scolarium. Si quis contra venerit. incidat in sententiam Oxoniensis concilii contra testamentorum impeditores editam. Amen.' Hugh died between 1219 and 1244. Presumably presented by the dean and chapter of Exeter in 1602, though it or no. 2132 escaped the Register of Benefactors.

Now MS. **Auct. D. 1. 7.**

2630. 808. In Latin, on parchment: written in 1403 at Oxford, in two hands: 14½ × 10⅝ in., iii + 258 leaves, in double columns: with illuminated capitals, &c.

1 (fol. 1). A Latin commentary (postillae) on the books of the New Testament (Gospels, St. Paul's Epistles, including Hebr. [fol. 73], Acts [fol. 133^{v}], Canonical Epistles [fol. 147], and Apocalypse [fol. 159^{v}]: the first *beg.* 'Matheus qui interpretatur datus primo': that on the Apocalypse *beg.* 'Conclusio quam intendit Johannes'. The hand changes after this piece.

2 (fol. 173). A Latin Commentary (postilla) on the Apocalypse, followed by a slightly later Tabula or alphabetical index: *beg.* 'Vidit Jacob scalam stantem super terram'. The author is given as 'dominus Parisiensis' in the Tabula, as 'Hugo de Vienna' in the margin of fol. 173, and as 'dominus Parisiensis siue Hugo de Vienna' in a list of contents, nearly contemporary, on fol. iii^{v}. His usual title is Hugo de Sancto Caro. On fol. 246^{v}, at the end of the postilla, is 'Scriptum Oxonie anno Domini M°. cccc°. 3°'.

On fol. iii^{v} is 'Secunda pars Postillatoris super Sacram Scripturam de empcione fratris Johannis Cranewys precij iii marcis . . .'. This shows that the MS. was in the library of the abbey of Bury St. Edmunds (see M. R. James, *On the Abbey of S. Edmund . . .* (1895), p. 74, no. 188). It also bears the mark 'A. 8. 1' of the library of Pembroke college, Cambridge, where it was also no. 151 = 2079. This may have been the 'Postillæ' purchased secondhand in London from Jhon Edwards, in 1613, for 8*d.*, but the identification is uncertain.

Now MS. **Bodl. 716.**

2631. 90. In Latin, on parchment: written in the first half of the 12th cent. in England: with fine miniatures, illuminated capitals, &c. by 'Hugo pictor', see below: 14⅝ × 10¼ in., v + 291 leaves.

'Incipit liber primus sancti Iheronimi presbiteri super Isaiam prophetam' 'ad Eustochium uirginem Christi', the whole treatise in eighteen books, with prologue. There are fine and elaborate capital letters to each book, and four large miniatures on foll. v^{v}, vi^{r}, vi^{v} and 2. On the first is a large figure of Isaiah seated within a Byzantine arch, with buildings of a city above. On fol. vi^{r} is a picture of st. Jerome writing the roll of his book and Eustochium receiving it, each under a Byzantine arch. On fol. vi^{v} is the Church (?) depicted as a female between Jerome as a scribe and Isaiah, with leonine figures above, and below a burial scene, with profusion of ornament forming an E. The fourth represents Christ enthroned with Isaiah exhorting the people to turn to him ('Venite ascendamus ad montem Domini . . .'), the whole with lacertine ornament making up a V. Red, blue, and green are the chief colours used. At fol. 227 is a marginal note 'huc usque emendatum est', and on fol. 287^{v}, before the colophon, is a small miniature of 'Hugo pictor' at work, with the title 'Imago pictoris & illuminatoris huius operis', painted no doubt by himself. See Waagen's *Treasures of Art in Great Britain* (1854), iii. 91.

': liber Ecclesie Exoniensis de communibus.', 14th cent.; cp. fol. vi^{v}. Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 717.**

2632. 120. In Latin, on parchment: written late in the 10th cent. in Old English characters: 13⅜ × 9 in., viii + 182 leaves: with four elaborate capitals (foll. 1, 24, 53, 129), &c.

'Incipit Excerptio de Canonibus catholicorum Patrum Paenitentialis libri ad remedium animarum Ecgberhti. archi episcopi Eburacae civitatis'

in four books, each preceded by a list of chapters (20, 55, 81, 383 in number). As a fact, the volume is made up as follows :—

a (fol. viii) 'Incipiunt capitula libri Paenitentialis', 20 in number: *b* (fol. 1) after the title quoted above, which is on fol. viii^{v}, the prologue of Egbert to his Poenitentiale (*beg.* 'Institutio illa quae fiebat'): *c* (fol. 3) 'Haec sunt Iura Sacerdotum . quae tenere debent', with the twenty-one capitula of the Sacerdotal laws: *d* (fol. 5) the genuine Penitential of Egbert, the last chapter ('xviii') ending 'si uolunt confiteri cum lacrimis': *e* (fol. 14^{v}) an Order of Confession, counting as chapter xix and with part of it entitled 'Ordo Confessionis secundum Hieronimum': there are prayers, litany (in which 'Sancta Æþeldryþa' is found), and several forms of confession, &c.: at end 'Finis libri Paenitentialis Ecgberhti archie piscopi': the twentieth chapter does not occur.

Then follow :—*f* (fol. 22) books ii, iii, and iv of a work believed to be the De Vita Sacerdotum of Halitgarus bp. of Cambrai (*d.* 831), written here as if they were bks. ii–iv of Egbert's *Excerptio*: the actual titles in the present volume are for bk. ii (fol. 24) 'Liber ii ex opusculis vel institutis catholicorum Patrum breviter excerptus. quibus modis . . . remittuntur peccata': for bk. iii (fol. 52^{v}) 'Textus libri tertii de gravibus . . . peccatis . . . eorumque poenitudine . . .': for bk. iv (fol. 129) 'Liber iiii^{tus} ex sacro Canonum corpore Patrumque catholicorum opusculis succinctim . . . excerptus; De his qui cotidie et his qui perraro communicant . ex libro primo sancti Agustini de Questionibus ad Ianuarium': an epilogue follows at fol. 178 (*beg.* 'Ecce hęc sunt pauca'), and some short passages from a penitential, imperfect.

On fol. 28^{v} in the margin is an (11th cent.) figure of a lady receiving absolution, cf. foll. 49^{v}, 132^{v}. On foll. vi^{v}, vii, 180^{r} are late 11th cent. extracts from the Decretals of Gregory vii and other sources about penance, in Latin, in three hands: and on fol. 180^{v} a (late 11th cent.?) copy of a letter from pope Leo ix to king Edward the Confessor, urging the removal of the see of Crediton and its bishop Leofric to Exeter—which was done about A.D. 1050.

On fol. 179^{r} are some interesting local entries in more than one (late 11th cent.) hand, which raise a presumption that the volume was not continuously at Exeter but belonged to a place (or person) to which the 'laici homines de banabereie' (Banbury) owed £4 for 5 'karruatæ' (carucates) of land, and 'clericus Elurich' (Ælfric) of Thame 5 marks, and from which 'unam [libram] portauit Vuillelmus ad eilesbere' (Aylesbury). The names of Ludovuicus, Elsis (Ælfsige), 'Vvlvvrich' (Wulfric) a priest, and Rufus occur. The late Librarian suggests that the book was written for the bishop of Dorchester, who owned land in Banbury, Thame and Aylesbury: but Mr. Bannister points out that the leaf bearing the above items is at least not in its original place in the

volume, and that the occurrence of st. Felix in the litany on fol. 16^{v} suggests Exeter (to which king Athelstan gave a relic of pope Felix martyr) as the *scriptorium* of the MS. or its exemplar. Mr. Sisam points out that the style of the writing and capitals of this book closely resembles that of the Sherborne pontifical.

The best accounts of this MS. are in lord Selborne's *Ancient facts . . concerning Churches and Tithes*, 2nd ed. (1892), pp. 235, 327, 347: and by Miss Bateson in the *Engl. Hist. Rev.*, April 1894, where the local entries are printed.

Presented by the dean and chapter of Exeter in 1602.
Now MS. Bodl. 718.

2633. 633. In Latin, on parchment: written in the 12th cent. in England: 13⅝ × 9¼ in., ii + 117 leaves, in double columns: with illuminated capitals, &c.

The forty homilies of st. Gregory the Great on passages of the liturgical Gospels: the prologue and list of sermons is supplied on fol. 1 in a 13th cent. hand, otherwise they are without title or author. The first *beg.* 'Erunt signa . . . Dominus ac redemptor noster'. At fol. 111 is 'Omelia sancti Anselmi Cantuariensis archiepiscopi super Euangelium quod legitur in die Assumptionis sancte Marie' (Migne's *Patrol. Lat.* clviii. 644), and two short theological pieces.

'Hic liber est ecclesie sancte Marie de Sudwica . Quem qui ei abstulerit . uel inde fraudem fecerit quominus eius sit uel hunc titulum dolose deleuerit: sit anathema maranatha', late 12th cent., fol. 2^{v}: [so it belonged to the Austin house of Southwick in Hampshire. Cr.] This appears to be a MS. presented by William Harwood or Harward, prebend of Winchester, in 1611.
Now MS. Bodl. 719.

2634. 146. In Latin, on parchment: made up of two MSS. written in the beginning of the 14th cent. in England: 14¾ × 9¾ in., iv + 211 leaves, in double columns.

A (written early in the 14th cent.: with illuminated capitals, &c.) 1 (fol. 1). 'Incipit Liber morborum tam vniuersalium quam particularium a magistro Gileberto Anglico editus ab omnibus auctoribus & practicis magistrorum extractus & exceptus . qui Compendium Medicine intitulatur . . .' in seven books, each with a preceding list of chapters: *beg.* 'De morbis vniuersalibus propositi nostri intencio est inchoare': there are some marginal notes. At fol. 157 a contemporary hand has added a long list of drugs which will take the place (!) of rarer ones not at the moment obtainable: *beg.* 'Quoniam ea que sunt vtilia in curacionibus egritudinum vbique inueniri quandoque nequiunt': the list is sometimes called *Quid pro quo.* The title 'Gilbertina' is written on fol. 1 in a nearly contemporary hand. See below.

B (imperfect) 2 (fol. 159). A commentary on the Aphorisms of Hippocrates, ending imperfect about two-thirds through the 5th book of the Aphorisms: pref. *beg.* 'Inquit Ptolomeus qui scienciam uiuificauit':

text *beg.* 'Vita breuis &c. Iste liber diuiditur'. This is stated in the 15th cent. list of contents on fol. iv^{v} to be 'Compendium super Libro Affarismorum Ypocratis Et exposicione eorundem editum per eundem Gilbertum [*sc.* Anglicum]'. There are some marginal notes. The lower margins of foll. 160–7, 169, 171, 200 have been cut off, and the outer margins of foll. 168, 171, 189–91, 194–6, 207: and there appear to be gaps in the MS. after foll. 173, 197 and perhaps elsewhere.

Fol. 158, which appears to belong to MS. A, contains three half-erased notes, showing that A was a caution in the chest of Ela countess of Warwick (at Oxford, founded 1293) in 1322, and again there in the 14th cent. for magister Johannes de Bare, and perhaps once more in some chest in 1376 (?): there is also a 14th cent. note that it was a 'suplementum caucionis magistri Johannis de Waa'. Most of fol. 158^{v} is occupied with the debts and testamentary dispositions of David ap Eynon, who lived in North Wales (14th cent.).

'Hunc librum dederunt Ecclesie Cathedrali Exoniensi excutores testamenti bone memorie Edmundi Lacy nuper Exoniensis episcopi de bonis eiusdem. Orate pro eo': bp. Lacy died in 1455. Presented by the dean and chapter of Exeter in 1602.

Now MS. Bodl. 720.

2635. 274. In Latin, on parchment: made up of at least three MSS. written in the 13th and 14th centt. in England: 9 × 6½ in., viii + 190 leaves: with illuminated capitals, &c.

Miscellaneous non-theological treatises:—

A (early 14th cent.) 1 (fol. 1). An astrological treatise usually known as 'Albohaly de Nativitatibus': *beg.* 'Dixit Alboiali Iste est liber in quo exposui omnes signatores super natiuitates': at fol. 10^{v} follow two short pieces in a different hand on the same subject (*begg.* 'Pro amicicia respicias', 'Alboali capitula de natiuitatibus'). The author's name is properly Abû 'Alî (ibn) al-Khayyât.

2 (fol. 13). The metrical Compotus or Massa compoti of Alexander de Villa Dei, here anonymous, with prose preface and many notes: pref. *beg.* 'Licet modo in fine temporum': the compotus *beg.* 'Aureus in Iano': a calendarial treatise: at end 'Explicit tractatus de tabulis.' An old list of contents of the volume at fol. vii^{v} calls this 'Compotus communis cum arte tabulari Fungonis, Bede & Dionisii'.

3 (fol. 23). The metrical treatise De Algorismo by the same, here anonymous, with a few notes: *beg.* 'Hec algorismus ars presens dicitur, in qua': followed by eighteen 'Cautele algorismi', or arithmetical problems: *beg.* 'Sint hic milites, pedites & puelle': a long marginal note adds some more problems.

4 (fol. 29). A treatise on rain, *beg.* 'Cum multa & uaria de ymbrium cognicione', the first chapter being 'De pluuiis certissime cognoscendis secundum Indos', an astrological treatise.

· 5 (fol. 31). 'Regule ad inueniendum res absconditas & furatas . . .' astrological rules for finding lost property: *beg.* 'Scias naturam rei esse nature orientis signi'.

6 (fol. 32). 'Incipiunt iudicia Albumasar', the astrological treatise usually called the 'Flores Albumazar': prol. *beg.* 'Hic est liber quem collegit Albumasar': at end 'Explicit Albumasar de floribus'. The author's name is properly Abû Ma'ashar Ja'afar ibn Muḥammad.

7 (fol. 44ᵛ). The well-known astronomical treatise De Sphaera by Johannes de Sacro Bosco, here anonymous: *beg.* 'Tractatum de spera .4. capitulis distinguemus': at end 'Explicit Ars sperica vera'. There are some (later) notes and a diagram.

8 (foll. 52, 70). Astronomical tables, with explanations.

9 (fol. 69). '. . . Almanach perpetuum ad inueniendum vera loca planetarum signis [?] octaue spere translatum de Arabico in Latinum anno Christi . 1307 . . .'

10 (fol. 92). 'Incipit Tractatus Compendii', tables of the altitude of the sun, with explanations: *beg.* 'Rogatus a quibusdam amicis'.

11 (fol. 99). A calendarial poem or compotus beginning 'Ter quinos Domini quociens potes aufer ab annis', with copious commentary and a prologue which begins 'Per veterum sagacitatem': at the end is appended (fol. 105) a shorter poem beginning 'Istis mortiferam cognoscito uersibus horam', on unlucky days during the year.

12 (fol. 105ᵛ). '. . . Elecciones Abraham': *beg.* 'Sapientes legis examinaverunt': an astrological treatise by Abraham ibn-Ezra, with diagrams.

13 (fol. 111ᵛ). The treatise De Compoto ecclesiastico of Johannes de Sacro Bosco, here anonymous: *beg.* 'Compotus est sciencia considerans tempora': at the end are appended a short 'Doctrina chilindri' (*beg.* 'Forma chilindroides. Describe quartam circuli': fol. 129ᵛ) and some astronomical, philosophical, and arithmetical notes.

B (early 14th cent.) 14 (fol. 132). Definitions and propositions from Euclid, with a commentary.

C (late 13th cent.) 15 (fol. 159). 'Incipit Monomachia siue Ethica Aristotelis', the old Latin translation of the first three books of the Nicomachean Ethics: *beg.* 'Duplici virtute existente'.

Two leaves from a 14th cent. Arabic MS. of the Psalms are at foll. 175–6: there are some 15th cent. notes at foll. 23, 97ᵛ, 98g^{r}, 98g^{v}, 131ª: and margins are cut off from foll. 143–4, 158. A 14th list of contents is at fol. viiᵛ.

'Sum[?] liber Willelmi de Hachecumbe', early 15th cent. (fol. viiᵛ). 'Liber datus Collegio beate Marie Winton in Oxonia per exsecutores domini Henrici Jolypace nuper camerarii ecclesie Cathedralis Sancti Pauli Londonie Anno Domini M°. CCCC°. xxxj°. Oretis igitur pro eisdem'. 'Byrkyn accomodatus est liber iste', late 15th cent. The

names 'Fauntleroy', 'Rauleus', 'Symond' occur on foll. 22ᵛ, 98ᵈᵛ, 16th cent.: also 'Stephanus Batman to his phrend Camden [?]', partly in Greek characters (fol. 174) and φαρλαι, both 16th cent. Acquired not later than 1602.

Now MS. **Auct. F. 5. 29.**

2636. 385. In Latin, on parchment: written in the 2nd half of the 13th cent. in England (?): 8⅛ × 6¼ in., i + 150 leaves, in double columns: with illuminated capitals, tassel ornament, &c.

1 (fol. 1). 'Palladii Rutilij Taurj Emilianj uiri illustris Opus Agriculture . . .', usually entitled De Re Rustica, with lists of chapters preceding each part.

2 (fol. 52). The Historiae adversus paganos of Orosius with preface and epilogue. The titles in the book are 'Orosius', 'Adversus paganos' and 'Horisii presbiteri Historiae' (foll. 52, 63, 114ᵛ).

Presented by sir George More in 1604.

Now MS. **Auct. F. 5. 24.**

2637. 514. In Latin, on parchment: written early in the 15th cent. in England: 9⅜ × 7 in., iv + 61 leaves: with two illuminated capitals, &c.

'Athanasij Alexandrini episcopi Contra Gentiles [vel, ut in colophone, contra Iudeos & Gentiles] . . .' libri duo, preceded by the preface of Ambrosius Camaldulensis, who translated the work into Latin.

'Richardi Edgeworthe', 16th cent. Apparently received by the Library in 1605.

Now MS. **Bodl. 846.**

2638. 159. In Latin, on parchment: made up of two MSS. written in the 10th–11th centt.: 11¾ × 8⅝ in., iii + 147 leaves.

A (early 10th cent.?, written in at least three hands: the outer margins much injured at beginning and end, and the text in some cases also slightly defective) 1 (fol. 1). The treatise De institutione monachorum et de octo capitalibus vitiis of Johannes Cassianus, in twelve books, with lists of chapters: here without original general title or author's name: pref. *beg.* 'Ueteris Instrumenti narrat historia'. Rubrics are usually in rustic capitals, and in the same hand at the end are the following verses:—

'Nauta rudis pelagi ut seuis ereptus ab undis | In portum ueniens pectora laeta tenet | Sic scriptor fessus calamum sub colle laboris | Deponens habeat pectora laeta quidem | Ille Deo dicat grates pro sospite vita | Proque laboris agat iste sui requiae.'

B (11th cent.: discoloured by damp throughout and with marginal notes in a few cases injured and repaired) 2 (fol. 111). The Apocalypse, with copious contemporary marginal and interlinear notes in smaller writing, which begin *Apocalipsis Ihesu* . . . Apocalypsis, subaudiendum est Hec est'. The notes are sometimes written in symmetrical shapes.

This MS. was certainly in Exeter cathedral library in 1327 and 1506 (see the Inventories of those dates printed by Oliver), and, though not in the Benefactors' Register, was no doubt given by the dean and chapter of Exeter in 1602, since it was in the Library by the end of that year.
Now MS. **Auct. D. inf. 2. 9.**

2639. 816. In Cornish, on parchment: written in the first half of the 15th cent. in Cornwall (?): 11 + 7¾ in., vii + 90 leaves.

Three religious dramas or miracle-plays in Cornish verse, with Latin rubrics and notes usually in a later hand :—

1 (fol. 1). 'Ordinale de Origine Mundi': *beg.* 'Deus Pater. En tas anef': the period covered is from the Creation to the time of Solomon. Fol. 1 is slightly injured.

2 (fol. 28). 'Passio Domini nostri Ihesu Christi': *beg.* 'Ihesus. Thyvgh lauara': comprising the period from the Temptation to the Crucifixion.

3 (fol. 57). 'Ordinale de Resurrexione Domini nostri Ihesu Christi': *beg.* 'Pilatus. Ihesu afue': comprising the Resurrection and Ascension, with an interlude of the death of Pilate (fol. 72^{r}–79^{v}).

Each drama is followed by a list of the characters, the number of speeches uttered by each, and a circular figure giving the positions of the chief characters on the stage.

The whole MS. was carefully edited for the Clarendon Press by Edwin Norris (*The Ancient Cornish Drama*, 2 vols., Oxford, 1859), and a facsimile of the first few stanzas on foll. vii^{v}, 1^{r} is there given.

'Donum Jacobi Button armigeri ex comitatu Wigorniensi 28° Mart. 1615.'
Now MS. **Bodl. 791.**

2640. 103. In Latin, on parchment: written in the first half of the 12th cent.: i + 89 leaves: with illuminated capitals, &c.: the first few leaves slightly injured.

1 (fol. 1). 'In Dei nomine Incipit prefatio Iuliani Toletani episcopi in librum qui appellatur Pronosticon . id est praeuisio futuri seculi', followed by the whole work in three books, with lists of chapters. It was intended that the Pastorale of st. Gregory should follow on fol. 29, but only the first few lines were written, and then erased.

2 (fol. 30). Five treatises by st. Ambrose on virginity: *a* (fol. 30) 'Incipit liber .i. beati Ambrosii de Virginitate', the treatise de Virginibus, in three books: *b* (fol. 46) 'Incipit de Viduis liber primus', the treatise in one book: *c* (fol. 56^{v}) 'Incipit de Virginibus liber .iiii.', the treatise de Virginitate, in one book: *d* (fol. 69) 'Incipit Exhortatio Virginitatis', the treatise de Institutione virginis, in one book: *e* (fol. 79^{v}) 'Incipit Sermo sancti Ambrosii de lapsu virginis consecratę', *beg.* 'Audite qui longe estis'.

Mr. Nicholson (*Early Bodleian Music*, III, p. xxv) conjectured that the MS. was written at Exeter.

Presented by the dean and chapter of Exeter in 1602.
Now MS. **Bodl. 792.**

2641. 466. In Latin, on parchment: made up of four MSS. written in the 12th and 13th centt.: 10½ × 6⅝ in., iii + 238 leaves, partly in double columns: with illuminated capitals, &c.

Vitae Sanctorum :—

A (late 12th cent.) 1 (fol. 1). A collection of Acta s. Germani: *a* (fol. 1) The prose Life of him by Constantinus ('Constantius'), in two books, see fol. 20ᵛ: *b* (fol. 28ᵛ) His epitaph (*beg.* 'Fulgida fulgentem') and account of his translation: *c* (fol. 29) His Translation (text *beg.* 'Sacrorum translatio corporum': *d* (fol. 32) His Miracles, in two books, by Heiricus, ending with a 'Commonitorium', a 'Sermo domni Herici theosophi . . .', and smaller pieces, including an 'Omelia domni Remigii doctoris . . .' (fol. 83), Heiricus's preface to his life in verse (fol. 85), and an Epistola Aunarii episcopi ad Stephanum . . .', with the reply (fol. 86): *e* (fol. 87ᵛ: in double columns) the Life by Constantinus translated into verse by Heiricus, in six books, with two prefaces.

B (early 13th cent.: in double columns) 2 (fol. 110). 'Vita sancti ac beatissimi Martini episcopi, edita a Severo Sulpicio episcopo', with 'Epistola', list of chapters and preface: followed at fol. 129ᵛ by the three Epistolae Severi on the same subject, and at fol. 137 by the three Dialogi Severi, with a 'capitulacio' or list of chapters: see foll. 156, 167ᵛ. At fol. 179 is a treatise 'De obitu s. Martini' (*beg.* 'Archadii uero & Honorii'), in three parts.

3 (fol. 182ᵛ). 'Passio sancti Clementis martyris', *beg.* 'Tercius Romanę ęcclesię', with the 'expositio' of Gregory of Tours (fol. 187) and 'aliud . . . [Clementis] miraculum' (fol. 188ᵛ).

C (early 13th cent.) 4 (fol. 190). Miracula beati Nicholai: *beg.* 'Nicholaus itaque ex illustri ortus prosapia'.

D (13th cent.) 5 (fol. 221). 'Vita sancti Dewi' i.e. David, the Life by Ricemarchus bp. of St. David's, whose name occurs at the end of the Life.

A list of contents is at fol. iiiᵛ.

'Liber Johannis . . . lynd . . .', late 15th cent., as in no. 2206. Presented by William Ballow of Christ Church, Oxford, proctor, in the first four months of 1605.

Now MS. Bodl. 793.

2642. 899. In Latin, on parchment: made up of three MSS. written in the 14th–15th centt. in England: 12⅜ × 8½ in., iii + 209 leaves, in double columns: with coloured capitals, &c.

English Legatine and Provincial ecclesiastical Constitutions :—

A (2nd half of the 14th cent.) 1 (fol. 1). The Legatine Constitutions (Constitutiones legatinae) of card. Otho, London 1237, with the commentary or Apparatus of John de Acton, canon of Lincoln (*d.* 1350), here without date.

2 (fol. 68). The Legatine Constitutions of card. Ottobonus, dated

London 1268, with a similar commentary of John de Acton. Colophon: 'Expliciunt Constituciones Otonis & Ottoboni Sedis Apostolice legatorum domini pape'.

B (2nd half of the 14th cent.) 3 (fol. 139). Constitutions of archbps. Boniface, 1261; Peckham, 1279 (fol. 147^{v}); and Strafford, 1343 (fol. 149), but the latter terminates abruptly on fol. 149^{v} with 'nisi prius nimis', some leaves being lost.

C (early 15th cent.) 4 (fol. 150). Constitutions of archbps. Strafford, 1343; Islip, 1342 (fol. 154^{v}); Sudbury, abt. 1380 (fol. 155^{v}); Walden, 1398 (fol. 156: *added*).

5 (fol. 158). Constitutions of archbps. Stephen Langton, Oxford 1222; Boniface, 1261 (fol. 164^{v}); Peckham, 1281 (fol. 169); Mepham, 1328 (fol. 176^{v}); Peckham 1279 (fol. 178); Winchelsey, 1305 (fol. 182^{v}): Mepham, 1328 (fol. 185^{v}), &c.

6 (fol. 195). An index to the foregoing, in their order as above; followed by an added alphabetical index by subjects to the Legatine Constitutions, &c., and (fol. 205^{v}) a quotation from Holkote 'De triplici passione hominis in sompno'.

Fol. 207 is a fragment of two leaves of a late 12th cent. North French breviary in Latin, with neums.

'Liber Collegii de Maidstone', 15th cent. (fol. 205): owned in 1476 by Thomas Langlay who had bought it in 1462 ('Iste liber emptus anno Domini M^{mo}. CCCC^{mo}. lx^{o}. 2°, & constat magistro Thome Langlay vicario de Norbourne [Northbourne in Kent], qui sepe dixit *Mors non tardabit*', fol. 205, cf. 1, 138. Probably acquired about 1618–20.

Now MS. **Bodl. 794.**

2643. 880. In English and Latin, on parchment: written in the 1st half of the 15th cent.: 9 × 6½ in., ii + 164 leaves: with illuminated capitals, &c.

Religious treatises:—

1 (fol. 1). 'A meditacion of the cardinal Bon Auenture', i.e. Bonaventura: *beg.* 'The tyme neighynge & comynge to of the pite & merci of the Lorde': this is his Meditationes de Passione Christi, in English.

2 (fol. 52). 'Sixe thingis to know bi God Almighti': *beg.* 'The lawe and the lore to knowe God Almyghti': by John Wycliffe, part of the Speculum Vitae Christianae, here anonymous.

3 (fol. 68^{v}). 'Speculum peccatoris', wrongly attributed to St. Augustine, Richard Rolle, &c., here anonymous: *beg.* 'Quoniam carissime dum in huius uia uite'.

4 (fol. 85^{v}). 'Formula honeste uite beati Bernardi ad fratrem suum': *beg.* 'Petis a me, mi frater': followed at fol. 94^{v} by two Latin prayers, one attributed to st. Bernard.

5 (fol. 97). 'The Pater Noster, Ave Maria' and Ten Commandments, part of the Speculum Vitae Christianae by Bonaventura (?): *beg.* 'We

schal bileue': a preceding passage in English is erased, see also fol. 119ᵛ.

6 (fol. 123). 'The moost profitable sentence to deedli men, in the whiche thei moun leerne for to knowe to deie': *beg.* 'To kunne deie is to haue the herte'. Miss Comper states that this is a translation of Book V of the *Horologium Sapientiae* of Henry Suse, cp. no. 21896, fol. 20ᵛ.

7 (fol. 140). 'A techynge & oon ensaumple bi what meditation a man or a womman may be stired to trewe deuocion': *beg.* 'Whanne thou schapist the to praie': followed by short chapters, apparently part of the treatise.

8 (fol. 150). 'The Pater Noster schortli declarid': *beg.* 'Pater Noster . that is Lord oure Fader'.

9 (fol. 152). 'An . ab. c. of the Passioun of oure Lord': *beg.* 'In eueri place men mai see': followed by 'Foure thingis that maken God oure freend (fol. 156: *beg.* 'The first is quyk bileue'), and 'Wordis of greet cumfort to seke men' (fol. 157: *beg.* 'Seynt Austyn in his book').

'Henricus Feld', 16th cent., is written on fol. 155; and on fol. 162 'Edm. Smythe owythe this boke': he gave it in 1601 to his brother. 'The gifte of Sir James Lee' who gave no. 2438 in 1611, but this and no. 2552 probably about 1612.
Now MS. Bodl. 789.

2644. 917. In Latin, on parchment: written in A.D. 1435 at Oxford by William Bedmistre: 10¾ × 8½ in., vii + 311 leaves, in double columns: with illuminated borders, capital, &c.

'Tractatus optimus de simplicibus medicinis ad singulas corporis egritudines per fratrem Willelmum Holme medicum ordinis fratrum Minorum circa annum Domini . 1415 . excerptus a 12 medicine doctoribus, scilicet ab Auicenna, Almosor . . . & alijs scilicet Ypocrate, Galieno . . . & ceteris . . .', in alphabetical order, with indexes of diseases and medicines (foll. v, 245): *beg.* 'Abhominacio . Castanee abhominacionem astringunt'. At fol. 244ᵛ, after the above colophon, is: 'Hunc librum scripsit Willelmus Bedmistre [Bedminster?] Oxonie anno Domini . 1435 . [5 *in rasura*]. Orate specialiter pro eo, inspicientes prefatum librum'. A 16th cent. hand has written a short account of Holme on fol. ivᵛ, and notes elsewhere.

Acquired about 1618–20.
Now MS. Bodl. 795.

2645. 612. In French, on parchment: written in the first half of the 15th cent.: 15⅞ × 11⅜ in. iii + 264 leaves, in double columns: with illuminated capitals, &c.

The second volume of a Bible in French, containing Chron., Esdras, Nehemiah (= Esdr. 2), Esdras 2 (= Esdr. 3), Tobit, Judith, Esther, Job, Psalms (fol. 50, with four drawings with a pen in the initial B), Canticles (fol. 67ᵛ), Prov., Ecclesiastes, Song of Songs, Wisdom, Ecclesiasticus, the Prophets, Maccabees: Gospels (fol. 182), St. Paul's Epistles, Acts, Gen. Epistles, Revelation: with the prefaces of st. Jerome. Berger (*La Bible*

françoise, 1884, pp. 206, 257, 411) refers to this MS. as containing the prologues of Jean de Blois to the Psalms.

'Si Dieu plet cest liure partient a moy G. of Kyldare', late 15th cent.: 'M. Edward Shernbroke prist': about A.D. 1500. 'Jul. 6° Anno 1610, Donum Thomæ Aiesly [or, Aisley] s. Theologiæ Bacchalaurej', note by sir Thomas Bodley.
Now MS. **Bodl. 690.**

2646. 727. In Latin, on parchment: written in the 11th cent. in N. Italy: $11\frac{3}{4} \times 8\frac{7}{8}$ in., i + 230 leaves: with ornamented coloured capitals (foll. 1, 4, 68ᵛ, 130ᵛ), &c.: the inner top corner of foll. 1–8 defective.

'Incipit liber primus Hrabani Mauri Expositionis in Libros Regum', preceded by a prologue and list of chapters, and followed by the other books with similar lists, as far as the exposition of lib. iii, cap. 19 (= 1 Kings xix. 14), ending with 'quando qui humi', several quaternions being lost. The outer margins at foll. 20, 141ᵇ, 158 are cut off, and there is a drawing of a saint on fol. 169ᵛ. Some Italian notes (14th cent.?) are in the margin of fol. 94.

Presented by the dean and canons of Windsor in 1612.
Now MS. **Bodl. 796.**

2647. 773. In Latin, on parchment: written in the 14th cent.: $14\frac{1}{2} \times 10\frac{3}{4}$ in., iv + 270 leaves, in double columns.

'Exposicio Epistolarum Pauli', the first part of a scholastic commentary, containing the Epistle to the Romans (*beg.* '[V]as eleccionis mihi est . . . Testante beato Paulo': fol. 1), the first Epistle to the Corinthians (*beg.* 'Multi vnum corpus . . . Sicut dicit philosophus de aliquibus': fol. 102), and the second Epistle to the Corinthians (*beg.* 'Imitatores mei estote . . . Secundum Summam beati Dionisii': fol. 202). Foll. 121–8 seem to come in properly at fol. 133. There are many added notes. A kind of index to the whole work is on fol. iiᵛ. At fol. iii is part of a German deed of 1384, and part of a Latin 15th cent. prayer by one John (Johanns) in a German hand.

'xxxs', a 15th cent. price on fol. 269ᵛ. Presented by the dean and canons of Windsor in 1612: with library mark.
Now MS. **Bodl. 721.**

2648. 139. In Latin, on parchment: written in the 15th cent. in England: $12\frac{3}{8} \times 8\frac{5}{8}$ in., vii + 160 leaves: with illuminated capitals, &c.

'. . . Postilla Holcote super xij^{cim} Prophetas', with marginal notes and an index of subjects: Robert Holcot's Commentary of the Minor Prophets: *beg.* 'Verbum Domini &c. Liber xij Prophetarum'.

Presented by the dean and chapter of Exeter in 1602.
Now MS. **Bodl. 722.**

2649. 190. In Latin and English, on parchment: made up of three MSS. written in the 15th cent. in England: $10\frac{7}{8} \times 7\frac{1}{4}$ in., viii + 192 ('cxciii') leaves: with some illuminated or coloured capitals, &c.: binding, plain white sheepskin on boards, 15th cent. English work.

Theological treatises:—

A. 1 (fol. ii). Five short theological discourses (on the name of

Jesus, on despair, &c.): the first begins 'Quere Ihesum quem perdidisti. Queri enim uult'. These are in the same hand as the list of contents on fol. iv, and are additions to the MS., as are also some theological notes on fol. viii, the first of which 'Wytt is torned to trechery' is a translation of 'Ingenium dolus est'.

2 (fol. 1). 'Bonauentura de Passione Christi', *beg.* 'Aduenientе iam & iminente' (capp. 74–85): ends 'Expliciunt Meditaciones quas scripsit cardinalis Bonauentura de Passione Ihesu Christi'. At fol. 10v are added in the same hand as foll. ii–vii — *a* (fol. 10v) 'Descriptio Angeli': *beg.* 'Angelus habet sex alas'; *b* (fol. 14) 'Bona & vtilis Tabula fidei Christiane', in twenty chapters: *beg.* 'Septem virtutes principales. Fides, Spes': *c* (fol. 15) Short theological notes.

B. 3 (fol. 18) Meditations:—*a* (fol. 18) '... Meditacio venerabilis Anselmi': *beg.* 'Terret me vita mea'; *b* (fol. 21v) '... Meditacio edita a magistro Vthredo monacho Dunolmensi sacre pagine professore', text *beg.* 'Domine recogitabo'; *c* (fol. 25) 'Secreta monicio beati Jeronimi', *beg.* 'Pensandum quippe'; *d* (fol. 26) Four more similar pieces: *e* (fol. 30) '... Meditaciones beati Bernardi abbatis Clarauallensis, quod ymaginem summe Trinitatis in nobis cognoscere possumus, & quare mens hominis dicatur ymago Dei, & cetera', usually known as his treatise 'De cognitione humanae conditionis', with an extra chapter: *f* (fol. 39v) 'De tribus summis virtutibus', *beg.* 'Primum omnium tria quedam'.

C. 4 (fol. 42). 'Incipit liber Sentenciarum Cassiodori Senatoris de diuersis voluminibus', or as the list of chapters gives it 'Libellus [or, as the colophon, Liber] Scintillarum Scripturarum'. This is the Liber Scintillarum of Defensor the monk, without the prologue which gives the title and author: it has also been attributed to Bede: *beg.* 'Maiorem caritatem nemo habet'. It consists of short quotations from Scripture and the Fathers on theological subjects.

5 (fol. 87v). A theological treatise in twenty-nine chapters, without title or author's name: *beg.* 'Pro certo scitote omnes, nullus libellus cicius uos ducet ad celestes thesauros quam iste': preceded by a list of chapters, of which for example cap. 1 is De caritate et humilitate (*beg.* 'Certissime vero tibi conuenit'), cap. 21 De monachis, cap. 27 De Paradiso terreno & celesti, cap. 29 De Antichristo.

6 (fol. 111). '... Liber Soliloquiorum beati Augustini doctoris egregij', preceded by a Prologue and list of chapters: at fol. 131v follows a Latin prayer.

7 (fol. 138). 'Incipit liber Boetij de Consolacione Philosophie, qui sic incipit "Carmina qui quondam . . ."': this is Chaucer's English translation of the five books, (see the London *Academy*, June 27, 1896, p. 529): 'Anglice redduntur, sed misere', says the Old Catalogue of 1697.

'Johannes Hunte', late 15th cent.: a nearly erased inscription (late 15th cent.?) reads— 'Liber Johannis Hunte de Cherbury [Erdbury?]. Eo iam demortuo [??] pertinet magistro doctori Bury Augustinensium': then (early 16th cent.) 'Liber domus Ihesu de Shene ex dono magistri Johannis Bury Augustinensis in sacra theologia professoris': on fol. i^{v} is '5^{tus} clavus', perhaps a library mark. Presented by sir Walter Cope in 1602.

Now MS. Bodl. 797.

2650. 217. In Latin, on parchment: written in the 13th cent. in England: 13¼ × 9 in., iii + 155 leaves, in double columns: with illuminated capitals, &c.

'Incipit Scolastica Historia' Petri Comestoris, with preface and some marginal notes: the name of the author does not seem to occur. At fol. 136 follow Allegoriae Veteris et Novi Testamentorum, properly in fourteen books, but here carrying the allegorical accounts only to the time of Elijah, in book vii, for at fol. 152^{v} the work passes from the Old to the New Testament, and is very much abridged: *beg.* 'In precedentibus premissa descriptione'; the author was Petrus Comestor. There are Latin theological extracts and scribbling on foll. i–iii, 154, cf. 152^{v}.

'Thomas Graunt', 16th cent.: 'Liber Vniuersitatis ex dono Thome Grant Armigerj Warwicensis': the name is given as Grantham in the Benefactors' Register under the year 1602.

Now MS. Bodl. 723.

2651. 344 = Qu. Catal. i (Greek), Misc. 2 (Psalmi cum catena et praefatione Basilii: presented by sir Ralph Winwood in 1604: at the end is an Italian note, in Latin, of 1436).

2652. 359. In Latin, on parchment: written in the first half of the 13th cent. in France: 12¾ × 9⅜ in., iii + 182 leaves, in double columns: with fine illuminated capitals, &c.

An anonymous Latin commentary on the Proverbs dedicated by 'quidam seruus Dominice Crucis' to Pontius abbot of Cluny (1109–25). The commentary, in sixteen books, *beg.* 'Incipit liber primus Prouerbiorum Salomonis. Parabole Salomonis filii Dauid . . . Salomon tres libros qui in canone': the proëmium *beg.* 'Pontio uenerando abbati Cluniensis . . . Consideranti michi, pater': prologus *beg.* 'Post negocia forensium rerum'. At the end the scribe has added (on fol. 179) a Latin letter on an apparent discrepancy between St. Augustine and St. Ambrose about angels, which begins 'H. filio suo canonico . . . frater R. dictus abbas de Pratellis salutem . . . Modo uideamus quomodo conueniant'. This letter no doubt supplies the author's name, Richardus de Furnellis abbot of Préaux (Pratelli) in the diocese of Lisieux, a Benedictine abbey: of whom Ordericus Vitalis records that he wrote a commentary on the Proverbs, dedicated to Pontius: he was abbot from 1101 to 1131.

The fly-leaves are parts of three leaves of a 15th cent. Latin breviary,

with musical notes, written in England: the fragments do not correspond with the printed uses of Sarum, York, or Hereford.

'Liber Guilielmi Deuenyshe', 16th cent. Presented by Charles Howard earl of Nottingham in 1604.

Now MS. Bodl. 724.

2653. 866. In Latin, English and Dutch: on paper and parchment: made up of eight pieces written in the 14th and 15th centt. chiefly in England: $8\frac{7}{8} \times 6\frac{5}{8}$ in., vii + 175 leaves.

A bundle of astronomical, astrological, and calendarial treatises:—

A (on papêr: late 14th cent.) 1 (fol. 1). 'Canones equandi planetas cum tabulis suis', a title from the 15th cent. list of contents on fol. viiᵛ, written by R. Marchall. The pref. begins 'Ad noticiam tabulorum sequencium', and states that the tables were made in 1336, while rubrics on fol. 5 give 'radices mediorum motuum ad longitudinem Londaniarum (*sic*) anno . . . 1336 perfecte': on the same page is a later note of 1420.

B (on parchment: written about A.D. 1408) 2 (fol. 34). Similar tables for the year 1408, see foll. 36ʳ, 37ʳ, including a calendar with names of saints, in which those of Utrecht are prominent, &c. (fol. 38).

C (on paper: late 14th cent.) 3 (fol. 46). 'Albumazar de .12. capitulis', an astrological work: the first chapter is De gravitate et levitate annonae (*beg.* 'Scies hec ex vtrisque particulis superioribus'): the last is De prognosticatione aëris.

4 (fol. 53). 'Tractatus de correctione motuum celestium' in tabulis Alfonsi: *beg.* 'Bonum quidem mihi videtur': in three chapters: at end 'Explicit factum anno Dominj 1347'. Foll. 60–65 bear astrological notes on the planets.

D (on paper: written in a Netherlandish hand about 1428–30) 5 (fol. 66). Astrological notes and short pieces, among which are 'de coniunctionibus planetarum' (fol. 68), and 'de dominio Saturni', &c. (fol. 80): Albumazar is mentioned on fol. 87ᵛ. The list of contents appears to call these 'Excerpta de libris Accidencium mundi', which was by John Eastwood of Ashendon. Some blank pages are filled up with contemporary notes, such as, *a* (foll. 89ᵛ, 94) Hebrew notes on divination, how to find a thing stolen; *b* (fol. 90) a horoscope of the eldest son of Philip duke of Burgundy and Brabant, Dec. 30, 1430; *c* (fol. 91ᵛ) astronomical tables for 1430–60, cf. fol. 96, and 97 (1428); *d* (fol. 95) the 'Sp[h]era Apuley Platonici euentualis', with Hebrew directions for using it; *e* (fol. 98) astronomical tables, with explanations in Dutch, partly dated 1428; *f* (fol. 103ᵛ) four hexameters headed 'Mors ducis Brabancie', 1427; *g* (fol. 107ᵛ) a horoscope whether a move to England on Sept. 17, 1429 would be fortunate.

E (on parchment and paper: early 15th cent.) 6 (fol. 108). 'Practica

astrolabii': *beg.* 'Astrolabii circulos & membra', the treatise by bp. Grosseteste: followed at fol. 113^{v} by a supplementary piece beginning 'Scire debes quod circulus solis duas habet medietates', at end 'Explicit Quadrans &c.', followed by another short piece. Before fol. 118 there was once, according to the old list of contents, 'Judicium natiuitatis Henrici quinti regis Anglie', but this has disappeared.

F (on paper: early 15th cent.) 7 (fol. 118). 'Compotus manualis metricus cum commento': *beg.* 'Lux orta est . . . Ista verba scribuntur in Psalterio': in this treatise at fol. 128^{v} occurs the calendarial 'Cisio Janus'. At foll. 140^{v}–144 follows a grammatical piece 'de breuibus & longis', and at fol. 143^{v} is inserted the first part of the Doctrinale of Alexander de villa Dei. At fol. 118 in slightly later semi-cryptic writing 'presbiter noster qui Guille Toutaim'.

G (on paper: 15th cent.) 8 (fol. 146). A treatise on Arithmetic, in English: *beg.* 'Of augrym ther be ix figures.'

H (on paper: late 14th cent.) 9 (fol. 154). A Computus manualis: *beg.* 'Quicunque scire voluerit in sua manu sinistra totum kalendarium', partly in verse: with the 'Cisio Janus' at fol. 156: at end 'Explicit completum kalendarium in manu'. On fol. 159^{v} is Latin and French scribbling which mentions John ii king of France (1350–63) and 'Johannes Guillays'. On fol. 164 are some 15th cent. Latin directions written by 'Parker' about the time of ringing bells and about the mass in Holy week and on St. Erkenwald's day, in some church near London (?). On fol. vii is a method 'pro diuinacione alicuius numeri ablati ab aliquo cumulo, ut in ludo quartariorum' (early 15th cent.).

Foll. iii–vi, 160–163 are leaves from a late 13th cent. MS. of legal procedure, including Parvum Hengham, 'Judicium essoniorum', &c.

Probably acquired shortly before 1620.

Now MS. **Bodl. 790.**

2654. 161. In Latin, on parchment: written early in the 13th cent.: 14⅜ × 10½ in., v + 311 leaves, in double columns: with illuminated capitals, some containing miniatures and grotesques: stained by damp at each end.

The text of the Epistles of St. Paul in Latin, with the commentary of Petrus Lombardus in smaller writing in a parallel column: an outer column gives the Fathers from whom Peter Lombard largely derived his notes. The only mention of authorship is at fol. 7, where the rubric is 'Incipit Exposicio super Epistolam ad Romanos secundum magistrum Petrum'. At fol. 1 is a list of chapters, a general prologue (*beg.* 'Primum queritur quare'), two prologues to the Epistle to the Romans (foll. 4, 7), and arguments of the Epistles.

'Liber ecclesie cathedralis Exonie', 14th cent.: the book seems to occur in the Exeter library inventories of 1327 and 1506 (Oliver's edition, pp. 307 ['de dono Roberti de Hane'] and 373 ['Glossa communis . . .']). It

was in the Bodleian by 1605, so, although omitted in the Register of Benefactors, it probably came with the other Exeter books in 1602.

Now MS. **Bodl. 725.**

2655. 734. In Latin, on parchment: written in the first half of the 14th cent. in England: 13×9 in., v+284 leaves in double columns: with illuminated capitals, &c.

The Quatuor 'Libri Sententiarum' of Petrus Lombardus, here without author's name, and title only on fol. 202ᵛ: with many notes, and a list of chapters preceding each book: pref. *beg.* 'Cupientes aliquid de penuria'. Foll. ii–v are leaves (one torn) from a 13th cent. Latin MS. of Civil Law. On foll. 282ᵛ, 283ʳ, among theological notes are some payments made to certain chaplains for commemorations at 'Tryilneburne' [?] and two (erased) Latin notes of the volume having been a caution in some chest, one of 1447. Foll. 203–4 are two leaves from a MS. of the 2nd half of the 14th cent. containing the beginning of the 3rd book of the Sentences, here preceding the text of the 4th book.

See above. Presented by the dean and canons of Windsor in 1612: with library mark.

Now MS. **Bodl. 726.**

2656. 51. In Latin, on parchment: written in the last quarter of the 14th cent. in England: 11¼×7⅞ in., xi+194 leaves in double columns: with illuminated border, capitals, &c.

Theological pieces:—

1 (fol. 1), at end. 'Expliciunt Dicta [Roberti Grosseteste episcopi] Lincolniensis', sometimes called Dictamina, preceded by a subject index and followed by a list of the 147 dicta: *beg.* 'Amor multipliciter uidetur dici'.

2 (fol. 122ᵛ). 'Notabilia excerpta de epistolis domini Roberti Grostete episcopi Lyncolniensis'. There is not, and never was, at this point any 'Vita D. Lincoln' as stated in dr. T. James's *Ecloga Oxonio-Cantabrigiensis* (1600), p. 9.

3 (fol. 127ᵛ). 'Tractatus de Venenis Peccati': *beg.* 'Racio veneni potissime': at end, 'Explicit tractatus de septem venenis . & septem remediis eorundem', sometimes entitled De septem vitiis. This appears to be by Malachias Hibernus, and to have been wrongly ascribed to Grosseteste in some MSS.

4 (fol. 139). Grosseteste's Latin sermon at Lyons before the pope on May 13, 1250: pref. *beg.* 'Anno Domini, mº. ccº. lº', sermon *beg.* 'Dominus noster Iesus Christus': a MS. collation is in the Bodleian copy of Edward Brown's Appendix ad Fasciculum . . ., 1690 (C. 9. 17 Th.).

5 (fol. 143ᵛ). 'Liber domini pape Innocencij tercij De contemptu mundi & de miseria hominis': *beg.* 'Quare de vulua . . . Si talia loqutus (*sic*) est de se'.

6 (fol. 156). 'In nomine Domini Meditaciones Bone auenture de

Passione Domini ... a Cena Domini, &c.: *beg.* (at cap. 74) 'Adueniente iam & imminente'.

7 (fol. 166). 'Meditaciones beati Bernardi abbatis': consisting of the De cognitione humanae condicionis (*beg.* 'Multi multa sciunt', doubtfully ascribed to st. Bernard), and a treatise 'De modo & ordine confessionis faciende', here ascribed to him (fol. 173^{v}: *beg.* 'De me totum nichil dixi'). Two long theological notes follow in a different hand (foll. 179, 179^{v}: *begg.* 'Nota quod vocaciones diuine' and 'Notandum secundum Holkot' about death).

8 (fol. 181). 'Summaria compilacio metrificata docens quid communius & vtilius continetur in vnoquoque capitulo totius Biblie, vnde quodlibet uerbum vnius capituli sentenciam tenet', a set of hexameters in which each word represents the subject of a chapter, with a gloss explaining it, e.g. 'Sex (*dierum opera*) prohibet (*fructum ligni vite*) peccant (*Adam & Eua*)' &c. At fol. 189 follows in a different hand a treatise on metres in Latin, *beg.* 'Primus color dicitur caudatus'. A list of contents is at fol. iii^{v}.

The fly-leaves are from a 14th cent. Latin index of subjects to a theological work.

Presented by Thomas James, Bodley's Librarian, in 1601. The resemblance between this MS. and MS. New College 260 (James's *Ecloga*, 1600, p. 9) is too close to allow of any supposition except of identity. The MS. also appears to be described twice in the Benefactors' Register, once as a folio and again as a quarto, with a slight difference.

Now MS. Bodl. 798.

2657. 927. In Latin, on parchment: written early in the 12th cent., presumably at Winchester: $10\frac{1}{2} \times 7\frac{1}{2}$ in., v + 130 leaves: with coloured capitals, &c.: binding, white parchment on boards, clasps lost, English 15th cent. work, worn.

1 (fol. 1). The Latin metrical Life of st. Swithun by Wulfstan, cantor of the church at Winchester, in two books each preceded by a list of chapters, and with two prefatory poems (*begg.* 'Domno pontifici VVentanam', 'Fratribus ęternę crescant') which themselves have metrical titles: the author's name is not mentioned. At fol. 49^{v} the scribe has added one more miracle in rhythmical, not metrical, verse. On the margin of foll. 11–19 is an alphabetical series of Old English glosses on Latin words in Aldhelm (printed in Napier's *Old English Glosses*, 1900, no. 18B), hardly later than the text, to which there are also four English glosses.

2 (fol. 51). 'Tituli Historiarum Aurelii Prudentii Hispaniensis, quod Dirocheum [i.e. Dittochaeum] de utroque Testamento uocatur'.

3 (fol. 53^{v}). 'Epistola Theodoli episcopi' metrica (*beg.* 'Ethiopum terras iam feruida torruit ęstas'), the Ecloga or Tetrastichon, a poem on the Old Testament miracles: here with Latin glosses and accentual marks, of the 13th cent.

4 (fol. 58ᵛ). The Fabulae of Avianus, preceded by 'Epistola Auiani Festi ad Theodosium'; with some French and Latin glosses, and accentual and grammatical marks, of the 13th cent.

5 (fol. 68). 'Persii Flacci senatoris Satyre', or 'Liber Persii', the Satires with preface.

6 (fol. 77ᵛ). 'Artis Focę grammatici prefatio' in verse, followed by the prose preface and the Ars Phocae itself: with Latin glosses, and four English ones, printed as above (art. 1) no. 45.

7 (fol. 90). '. . . Homerus poeta de Troiano Bello', the Epitome Iliadis in Latin verse, by Italicus, usually ascribed to Pindar.

8 (fol. 104ᵛ). The Nux elegia, usually attributed to Ovid.

9 fol. 107ᵛ). 'Versus Serlonis' Cantuariensis contra monachos: *beg.* 'Quę monachi querunt': ll. 4–19 are in a different hand from the rest of the book.

10 (fol. 110). Two short poems:—*a* A satirical poem against Simony at Rome: *beg.* 'Petre nimis tardas': *b* (fol. 110ᵛ) a poem on Chess: *beg.* '[T]elli [i.e. Belli] cupit instrumentum qui ludendo fingere': printed in Thomas Hyde De ludis Orientalibus, 1694, pt. 1, p. 179.

11 (fol. 111). The Achilleis of Statius.

12 (fol. 126ᵛ). The Phoenix of Lactantius: *beg.* 'Est locus in primo'.

Foll. i, 129, 130 are fly-leaves from (1) an early 13th cent. English Antiphoner in Latin, (2) a 14th cent. hymnal or antiphoner, (3) a noted Missal of the first half of the 13th cent.: cf. fol. v (a small fragment of an Ordinal of the 13th cent.). A facsimile of fol. 106ʳ is no. 9 in R. Ellis's *Facsimiles* (Oxf. 1891) and no. 12 in his *Specimens of Latin Palaeography* (Oxf. 1903).

Probably acquired about A. D. 1618–20.

Now MS. **Auct. F. 2. 14.**

2658. 188. In Latin, on parchment: written in the 12th cent. in England: $10\frac{3}{8} \times 6\frac{7}{8}$ in., i + 106 leaves: with illuminated capitals, &c.: binding, plain white sheepskin (15th or 16th cent.) on older boards and sewing, repaired: the boards have been turned round for the later binding.

1 (fol. 1). 'Incipit Prefatio Iohannis Cassiani super decem Collationes Patrum', followed by the first part of the work, containing ten 'collationes', each preceded by a list of chapters: with some marginal notes.

2 (fol. 91). 'Incipiunt Monita sancti Basilii episcopi ad monachos': *beg.* 'Audi fili admonitionem'.

3 (fol. 99). 'Incipiunt capitula sancti Augustini episcopi de .xii. Abusiuis', a list, followed by the work, which is doubtfully attributed to Augustine or Cyprian.

Owned by 'J. Foxus', apparently the Martyrologist. Presented by sir Walter Cope in 1602.

Now MS. **Bodl. 800.**

2659. 182. In Latin, on parchment: made up out of four MSS. written in the first half of the 15th cent.: $10\frac{1}{4} \times 7\frac{1}{2}$ in., 268 leaves: with illuminated capitals, &c.: binding, plain white sheepskin on boards, 15th cent. (?) work, worn and repaired, clasps lost.

A. 1 (fol. 1). Lucerna conscientiae, a treatise in two parts (see fol. 84), the first being 'de vij peccatis', or as the author states in the prologue 'de culpa', the second 'de venia adepta'. Though the above general title is that given by the author, the treatise was apparently known as 'Summa clericorum': prol. *beg.* 'Si diligitis me . . . Cogitanti michi sedenti': text *beg.* 'Superbia virtuti humilitatis'. The transcription was given out to more scribes than one, see foll. 42, 56: later lists of chapters in the first part are on fol. 83^{v}, in Latin and English.

2 (fol. 119^{v}). 'Incipit prefaciuncula versificata in quasdam motiuas Meditaciones ex Sacre Scripture et sanctorum sentencijs compilatas, presertim ex sententciis beati Augustini beati Bernardi & venerabilis Anselmi . . .', followed by the three meditations: pref. *beg.* 'R. sedet in cella . cupit hostis vincere bella | Armaque tranquilla parat . W. sibi ritmica villa', so the compiler may be 'R. de W . . . (villa?)': text *beg.* 'Memento, miser homo'.

B. 3 (fol. 130). '. . . Summaria compilacio metrificata docens quid communius & vtilius continetur in vnoquoque capitulo tocius biblie . . .' (cf. no. 2656, art. 7), with prologue: prol. *beg.* 'Quoniam modernis temporibus': text *beg.* 'Genesis Sex (dierum opera). 1. Ante fir lux producitur': the author was 'Johannes' Castellensis. At fol. 167^{v} is a memoria technica of the books of the Bible in hexameters (*beg.* 'Pentev . Genesis Exijtque Leui Nume Deutro') and at fol. 168 follow six prayers and three theological extracts.

C. 4 (fol. 173). A manual of theology: *beg.* 'Deus est quo nichil melius excogitari potest': *ends* 'eterne vite fruitio. Quod nobis prestare dignetur . . . &c.'.

5 (fol. 193). The treatise of bp. Robert Grosseteste de Cura Pastorali (see fol. 194^{v}), sometimes entitled de Confessione, without author or title: *beg.* 'Scriptum est de Leuitis': *ends* 'contemplacionem non requirat Dei'.

6 (fol. 203^{v}). 'Interrogaciones faciende in foro penitenciali de septem peccatis mortalibus': *beg.* 'De superbia. Si scienter & prudenter Deum offenderit'.

D. 7 (fol. 206). 'Incipit Prologus Petri Alfunsi contra Iudeos', followed by a preface and list of chapters and the work, in twelve chapters.

'Liber domus beate Marie de Witham ordinis Cartusiensis ex dono magistri Johannis Blacman' (15th cent.) [no. 6 in the list of his gifts to Witham in MS. Laud misc. 154. Cr.]: 'Stephanus Battmanus huius librj possesor' (16th cent.: fol. 268^{v}). Presented by sir Walter Cope in 1602.

Now MS. **Bodl. 801**.

2660. 740. In Latin, on parchment: written early in the 14th cent. in England: $9\frac{7}{8} \times 7$ in., iii + '11'–'297' leaves in double columns: with illuminated capitals, &c.: imperfect: binding, white leather on boards, with clasps, English 15th cent. work.

Mauritii Distinctiones theologicae secundum ordinem alphabeti, here without title or author, the first ten leaves being lost: the text *beg.* '& tetigit os meum' in the article on *Altare*, with index of headings.

Presented by the dean and canons of Windsor in 1612.

Now MS. **Bodl. 802.**

2661. 428. In Latin, on parchment: written in the 13th cent. in England: $9\frac{1}{2} \times 7\frac{1}{4}$ in., iv + 129 leaves, in double columns: with illuminated capitals: binding, red leather on boards, clasps lost, 14th cent. (?) English work.

1 (fol. 1). 'Incipit prologus Hugonis [de Sancto Victore] in librum de Archa Noe . . .', followed by the treatise in five books.

2 (fol. 61). Meditationes s. Bernardi de Cognitione humanae condicionis: *beg.* 'Multi multa sc̃iunt'.

3 (fol. 70). Seven sermons, of which the 2nd, 3rd, and 4th are by st. Bernard (Migne *Patrol. Lat.* clxxxiii. 122, 141, 670), the 1st is on the Nativity (*beg.* 'Audite celi & auribus percipe'), the 5th is Hugo de Sancto Victore de Amore Sponsi (*beg.* 'Ibo mihi ad montem . . . Sponsus hic quidam loquitur'), the 6th on st. Martin (*beg.* 'Nobilis ille confessor'), the 7th on st. Nicholas (*beg.* 'Nobilis iste meus'), by Nicholas of Clairvaux.

4 (fol. 87). 'Testamenta .xii. Patriarcharum filiorum Iacob', 'secundum translacionem domini Roberti Grosseteste Lincolniensis episcopi', the second part of the title being a 15th cent. addition.

5 (fol. 119). 'Descripcio sanctorum locorum Ierusalem' (*beg.* 'Si quis ab occidentalibus partibus').

6 (fol. 120). 'Bernardus de Compassione Christi & de Compassione beate Marie' (*beg.* 'Quis dabit capiti meo . . . Donec seruo suo', usually entitled 'Planctus beatae Mariae Virginis de Passione Christi', not by st. Bernard): at fol. 124^{v} is added a letter of bp. Grosseteste (*beg.* 'Cum nos licet immeriti simus').

Lists of contents are on foll. iii^{v}, iv^{v}.

A partly erased entry on fol. 128^{v} shows that this book, with two other books and a silver belt &c., was deposited in the Cista Vienna [??] at Oxford as a caution for 36*s.* 8*d.* on Feb. 10, 142$\frac{3}{4}$, by mr. Nicholas Osyllym (possibly Ofyllym = O'Phelim). 'Orate specialiter pro anima magistri Johannis Tillney, cuius executores dederunt hunc librum magistro Johanni Wallys sub hac condicione': Walleys, who was canon of Lincoln 1493–1504, writes his name, arms, &c. on foll. 128, 129: 'Nicolaus Grene', 16th cent. 'Precium v sold.' The MS. probably reached the Library in 1603 or 1604.

Now MS. **Bodl. 750.**

2662. 680. In Latin, on parchment: written early in the 15th cent. in England: 11 × 8$\frac{1}{2}$ in., iv + 241 leaves, in double columns.

1 (fol. 1). 'Tractatus extractus de tractatu Moralium de vitem. vicijs

capitalibus', then added 'secundum Parisiensem', i. e. by Gulielmus Peraldus episcopus Parisiensis: *beg.* 'Dicturi de vicijs', usually called the Summa de Vitiis: *ends*, some leaves being lost, with 'quodcunque iuramentum. Sit ergo' in the chapter De peccato perjurii.

2 (fol. 39). 'Rosarium theologie', see no. 1880: *beg.* 'Absolutio dicitur tripliciter'.

3 (fol. 177ᵛ). Some Biblical lists:—*a* (fol. 177ᵛ) Lists of the Liturgical Epistles and Gospels during the year according to the use of Sarum: *b* (fol. 185ᵛ) 'Tabula tocius biblie secundum ordinem librorum de materijs inuẽniendis', lists of chapters in the historical books only: *c* (fol. 190ᵛ) A list of the books of the Bible, with mnemonic verses for the Old Testament and Apocrypha (*beg.* 'Quinque libros Moysi').

4 (fol. 191). Sixteen Latin sermons on postillae, of which a list is on fol. ivᵛ: the first *beg.* 'Cum appropinquasset Ihesus . . . Appropinquacio Christi vsque Ierosolimam'.

Probably acquired between 1605 and 1611.
Now MS. **Bodl. 803**.

2663. 126. In Latin, on parchment: written early in the 12th cent.: $10\frac{3}{8} \times 7\frac{3}{8}$ in., i + 95 leaves: with coloured capitals, &c.: binding, stamped white sheepskin (about 1602) on older sewing and boards, repaired.

1 (fol. 1). 'Aurelii Augustini egregii doctoris. contra Mendacium liber incipit ad Consentium'.

2 (fol. 36ᵛ). 'Aurelii Augustini doctoris de natura & origine Animę . . .', the first three books only, here treated as separate treatises, see foll. 60, 78.

This volume in the 13th cent. contained also 'Ambrosius de Sacramentis. Idem ad Vercellenses. Eusebius de Corpore Domini [an added item]. Totum in . xvi . quaternionibus', but the last four quaternions were taken away at some subsequent period and a 14th cent. (?) note states 'hec alibi s[unt]': they seem not to be in the Library.

Presented by the dean and chapter of Exeter in 1602.
Now MS. **Bodl. 804.**

2664. 269. In Latin, on parchment: written about the middle of the 15th cent. in England: $10\frac{7}{8} \times 8\frac{1}{8}$ in., vi + 237 leaves: with illuminated capitals: binding, red leather (faded) on boards, with clasps, contemporary.

'Compendium morale ex dictis et factis exemplaribus antiquorum proficiencium', or according to the colophon 'Compendium morale . . . per Rogerum de Waltam canonicum ecclesie sancti Pauli Londonie compilatum . . .': *beg.* 'Sapienciam antiquorum'. There are two subject indexes, and a list of the thirteen books: in the last book is imbedded at fol. 221ᵛ a mediaeval Latin poem on death, *beg.* 'Vado mori. Rex sum. Quid honor, quid gloria mundi'. On fol. ii is the Apostles' Creed

in twelve clauses, each assigned to an apostle and each preceded by an appropriate sentence from an Old Testament prophet, in Latin.

'Sum Stryngeri', 16th cent. Acquired not later than 1602.

Now MS. Bodl. 805.

2665. 232. In Latin, on parchment: written late in the 13th cent. in England: 10¼ × 8 in., xxiv + 411 leaves, in double columns: with illuminated borders, capitals, &c.: binding, sheepskin on boards, with leather clasp, metal fittings and parchment tags, also parchment title under talc on side, English 15th cent. work, injured.

A Latin Vulgate Bible, with prologues and some marginal notes: the New Testament begins on fol. 300: at fol. 349^{v} is the Epistola ad Laodicenses, between 2 Thess. and 1 Tim. Preceding the text are 'Concordancie Biblie', 310 subject-headings with Bible references on each subject. At the end of the text is ':W:' (the mark of an owner?), cp. fol. 410^{v}, and (fol. 374) a list of the number of chapters in each book. Then come — *a* (fol. 375) 'Interpretationes hebraicorum nominum' with prologue; *b* (fol. 387) 'Correctiones Biblie', *beg.* 'Quoniam super omnes Scripturas'; *c* (fol. 407) 'Liber correctionis de eleuauacione [*sic*] & productione', or 'libellus qui dicitur Correctorius', a treatise on the pronunciation of biblical words: metrical prol. *beg.* 'Publica collegi cupiens prodesse pusillis': text *beg.* 'Ut igitur de iam propositis'.

At the foot of the 15th cent. parchment title is 'Bellyngham': the book was perhaps 'r iv' in a monastic library. 'John Maynard' is scribbled on fol. 410^{v} in a 16th cent. hand. An erased English note of 1552–3 about the king's order to attend church, 'geven at Redying' is on the inner end cover, and another note slightly later ends 'quod J. G. IR'. This volume seems to be the only volume which could well be the 'Bible Lat. in 4 MSS.' given by Thomas Randal in 1602.

Now MS. Auct. D. 3. 1.

2666. 160. In Latin, on parchment: written early in the 11th cent. [? 2nd or 3rd quarter. E. W. B. N.] in England: 10¾ × 8 in., iii + 198 leaves: with coloured capitals, &c.: one leaf lost at beginning: stained by damp at the end, and repaired.

The Poems of Prudentius:—

1 (fol. ii^{v}). Fourteen elegiac lines on the Passio Romani, below: *beg.* 'Hec lege qui rectum', and a Latin account of Prudentius, his poems and their metres: *beg.* '[Au]rilius Prudentius Clemens iste': both are in a hand a little later than the poems which follow.

2 (fol. 1). The Cathemerinon liber, with preface: but till Cath. i. 32 (Dressel's edition: 'Ne mens') the text is on a later 11th cent. leaf, which took the place of the original first leaf: at end 'Finit Katimerinon Prudentii Clementis liber'.

3 (fol. 20). 'Apotheosis incipit'.

4 (fol. 43^{v}). 'Prudentii liber .ii. Amartigenia', the Hamartigenia.

5 (fol. 65). 'Incipit Passio Romani', no. 10 of the Peristephanon.

6 (fol. 89). The Psychomachia, ending with line 908 'lux atque tenebre', but there are now no signs of the loss of a following leaf.

7 (fol. 111). Peristephanon liber, nos. 1–9, 11–14, see art. 5 above.

8 (fol. 146^{v}). 'Incipit Contra Symachum liber 1' et 2. In book 2, after l. 909 ('capienda voluptas') which ends a leaf, the prose passage 'Quanto commodo . . . honor publicus pasceret' and three lines of the succeeding text were written on the next page (fol. 183^{r}) and the scribe went on to fol. 184^{r}, leaving fol. 183^{v} blank, except for two words of the above three lines and the rubric.

9 (fol. 188^{v}). The Dittochaeon, complete, but without general title. The epilogue wants the first line, and ends '. . . personasse Christum. Quo regente unum'.

All the above poems, except no. 1, have copious notes and glosses, some of which are Old English and have been printed by prof. Napier (*Old English Glosses*, 1900, p. 211): all probably written before the book was presented by Leofric to Exeter. On foll. ii^{r}, iii^{v} are two Old English charms (see Napier, as above, p. xxi). On fol. 124 are some neums for the hymn on st. Vincent. [There are also neums on foll. 3^{v}, 4, 5^{v}, 6, 7, 9, 12^{v}, 19, and some scribbled on foll. 27, 37^{v}. See my *Introduction to the study of some of the oldest Latin musical MSS. in the Bodleian*, p. lx, plate xxxi. E. W. B. N.]

'Hunc librum dat leofricus episcopus ęcclesię sancti petri apostoli in exonia ad sedem suam episcopalem · pro remedio animę suę ad utilitatem successorum suorum · Siquis autem illum inde abstulerit · perpetuę maledictioni subiaceat · Fiat · ', with a similar record in Old English. At the time of the gift the volume was probably in three parts (foll. 2–88, 89–110, 111–end), see the list of the gifts, printed from no. 2719 in Warren's edition of the Leofric Missal (1883), p. xxiii. Probably presented by the dean and chapter of Exeter in 1602, although there seems to be no trace of it in Bodleian records till 1620.

Now MS. Auct. F. 3. 6.

2667. 259. In Latin, on parchment: written early in the 12th cent. in France (?): $10\frac{1}{4} \times 6\frac{1}{2}$ in., v + 181 leaves: with some illuminated capitals, &c.: injured at each end by damp, esp. on foll. 1, 4, 6, where the ink has in parts come off: binding, plain white sheepskin (about 1602) over older sewing and boards.

Works by or attributed* to st. Jerome, chiefly commentaries on books of the Bible:—*a* (fol. 1) Hebraicae questiones in Genesim: *b** (fol. 41) De decem temptationibus Israël in deserto; *c* (fol. 43) Hebraicae questiones in Reges, et: *d* (fol. 67^{v}) in Paralipomenon: *e** (fol. 91) Commentarius in Canticum Deborae, et: *f* (fol. 96) in Lamentationes Jeremiae; *g* (fol. 101) De terra Promissionis, epistola ad Dardanum; *h* (fol. 102) De distantiis locorum, i. e. de situ et nominibus locorum Hebraicorum, in alphabetical order of names; *i* (fol. 136) De nominibus Hebraicis, in order of the books of the Bible, including the Epistola Barnabae. At fol. 171^{v} follows 'Nomina regum locorumque de Actibus Apostolorum,

Beda', *beg.* 'Acheldeman . ager sanguinis qui hodieque monstratur', *ends* 'ludos scenicos contemplaretur'. An old and confused list of the contents is on fol. v^{v}.

This volume was in Exeter Cathedral Library, and occurs in the inventory of 1506, but is not recorded among the donations of the Dean and Chapter in 1602. It was certainly acquired not later than that year.

Now MS. **Bodl. 808.**

2668. 62. In Latin, on parchment: made up of two MSS. written in the 14th cent. in England: $10\frac{3}{8} \times 7\frac{3}{8}$ in., v + 107 leaves: binding, white leather on bevelled oak boards, with clasps injured, 15th cent. English work.

A (written in the 1st half of the 14th cent.: in double columns: with illuminated capitals) 1 (fol. 1) '. . . Liber qui Remediarium conuersorum dicitur', in two parts (each with six books), with prologue and lists of chapters. The prologue begins 'Reuerendo patri Ricardo ecclesie Londoniensis episcopo suus Petrus archidiaconus eiusdem ecclesie', and goes on to explain the genesis of the work, which is entirely based on the Moralia of Gregory the Great. The only person who can have written this prologue is Petrus Blesensis, archdeacon of London under Richard Fitz Neale, who was bishop of the diocese 1189–1198. It is odd therefore that the 16th century inscription on fol. i 'Jacobus de Theramo Remedium conuersorum' should have misled, not only dr. Thomas James, the owner and donor of the volume, but dr. Edward Bernard (1697), Gery (in Cave's Scriptores Ecclesiastici), Marchand, and others, into the belief that Jacobus Palladinus de Teramo, or de Ancharano, who died in 1417, wrote this work.

B (written late in the 14th cent.) 2 (fol. 87) 'Excepciones . Liber primus [&c.] registri beati Gregorii mense Septembri indictione ix^{a}', theological excerpts from the first 13 books of the Epistolae of Gregory the Great.

'Precium xiij s. iiij', 15th cent. Presented by dr. Thomas James in 1601.

Now MS. **Bodl. 809.**

2669. 739. In Latin, on parchment: written about A. D. 1300: $9\frac{1}{4} \times 7$ in., ii + 270 leaves, in double columns: with illuminated capitals, &c.: binding, white leather on boards, re-backed and repaired, clasps lost, English 15th cent. work.

Works by Nicolaüs de Gorram:—

1 (fol. 1). 'Themata de Festis', short sermons, or rather hints for sermons, for Holy days: the first is 'de sancto Andrea'. The ascription to Nicolaüs de Gorram is in a later hand.

2 (fol. 85). Distinctiones theologicae secundum ordinem alphabeti: *beg.* 'Abeuncium per hunc mundum alij abeunt male': the title and ascription are later: with index of headings.

On fol. 268^{v} are added a theological fable of a lion, wolf and lamb,

moralized (*beg.* 'Leo tenuit concilium de confessione'), and similar matter.

'Anibaldi Cardinalis', i. e. Hannibaldus de Ceccano archbp. of Naples (*d.* 1350). On foll. ii^{v}, 268^{v} are notes of the price of the volume in 1391 and 1395. Presented by the dean and canons of Windsor in 1612: with library mark.

Now MS. **Bodl. 799.**

2670. 482. In Latin, on parchment: written A. D. 1405 at Ingham in Norfolk by Ralph de Medylton: 9⅛ × 6 in., iv + 92 leaves: with two miniatures, illuminated borders, capitals, &c.: binding, red leather on boards, clasps lost: contemporary English work.

'Incipiunt scripta super totam Passionem Christi a quatuor Euangelistis formatam edita a quodam fratre heremitarum ordinis sancti Augustini nomine & cognomine Michael de Massa': a treatise embodying most of the words of the Gospels but forming them into one narrative: *beg.* 'Angeli pacis amare flebunt. Ysaie .33. capitulo. In sacra scriptura inuenitur'. At end: 'Hunc libellum fecit fieri dominus Milo de Stapiltoun miles . quem Radulphus de Medyltoun scripsit apud Jngham. Anno Domini Millesimo CCCC Quinto. Quorum animabus propicietur Deus. Amen'. There was a small house of Trinitarian friars at Ingham in Norfolk founded by a sir Miles Stapleton in 1360.

On fol. 1 is a tinted miniature of the Crucifixion, with the scribe writing the book, and the arms of Stapleton in a capital letter below: on fol. 87 is a similar drawing of the scribe. Fol. 18^{v} is reproduced in the Palæographical Society's Facsimiles, ser. ii, no. 134. On fol. 88^{v} are added a few lines in English and Latin descriptive of the things which corrupt the world.

Now MS. **Bodl. 758.**

2671. 379. In Latin, on parchment: written in the first half of the 15th cent. in England by J. Labory and — Elveden: 9 × 6⅝ in., ii + 276 leaves: with illuminated capitals &c., see below.

'Epistole magistri Petri Blesensis Bathoniensis archidiaconi', about 172 in number: a list with Giles's numbers is on fol. ii. After the letters are — *a* (fol. 236) 'Tractatus magistri Petri Blesensis de transfiguratione Domini', in the form of a letter; *b* (fol. 241) an alphabetical 'Tabula [materiarum] super epistolis Petri Blesensis et super Compendio Iob eiusdem'; *c* (fol. 255) the Compendium super Job, with prologue but no title; *d* (fol. 273) 'Paruus tractatus de Conuersione sancti Pauli apostoli secundum Petrum Blacensem': *beg.* 'Recolenda est cum exultacione'.

The book is by two scribes, one writing foll. 1–192^{r}, and signing himself 'J. Labory' on the last page, and the other writing foll. 192^{v}–275, signing 'quod Elueden' on foll. 235^{v}, 254^{v}. The prices charged by the illuminator are thus given on fol. 276. 'In primis ij C [200 p]salme letters precio viij *d* [each]. Item D j C [600] of parofles [paragraph

marks] ob. [½*d.* each]. Item ij quayeres of parchemyn and ij leues odde vj *d.* Item for the byndyng ij *s* [the last entry partly erased].

Presented by sir George More in 1604.

Now MS. Bodl. 759.

2672. 497. In Latin, on parchment: made up of four MSS. written about A.D. 1200 in England: 7⅞×6⅜ in., 170 leaves: binding, white leather on older boards, 16th cent. English work.

A (with illuminated capitals, &c.) Materials for the life of st. Thomas a Becket — *a* (fol. 1) 'Passio sancti Thome', the Life by John of Salisbury, with prologue: the first leaf is injured; *b* (fol. 12) two poems on the death of st. Thomas, by 'Willelmus cantor de Cumba', *begg.* 'Frangit inclementiam', 'Ara fit a Thoma Thome', followed by a short 'Reuelacio Domini ad sanctum Thomam' apud Pontiniacum: and a few notes; *c* (fol. 15) 'Passio sancti Thome archiepiscopi & martyris' by the Anonymus iv of Robertson (*Materials* iv. 186).

B (with coloured capitals) *d* (fol. 21) 'Incipit prologus Maurini monachi in vitam & passionem sancti Thome . . .', followed by the Vita, both metrical: prol. *beg.* 'Martiris in laudem', text *beg.* 'In Dorobernensis sullimis'; *e* (fol. 32ᵛ) a hymn and a sequence in praise of st. Thomas: *begg.* 'Thome sacrata passio', and 'Letabundus chorus iste', [the latter apparently not published. H.M.B]; *f* (fol. 33ᵛ) Eighty-four letters of st. Thomas, preceded by a list of them; *g* (fol. 111) 'Miracula sancti Thome . . .', by Benedict abbot of Peterborough, here anonymous, with prologue: ends 'Siccam inuenit' in bk. ii, ch. 21.

C (with coloured capitals) *h* (fol. 130). 'Liber Cherubin', usually entitled De sex alis Cherubim, and ascribed to Alanus de Insulis: *beg.* 'Prima ala confessio est': this piece was added early in the 13th century, *i* (fol. 134). Short sermons on certain holy days, among which is a 'Vita sancti Birini episcopi' (fol. 135ᵛ): *beg.* 'Beatissimus igitur Birinus pastor', and 'De inuentione Sancte Crucis' (fol. 142ᵛ): *beg.* 'Factum est cum religiosissimus'.

D (with coloured capitals) *k* (fol. 162) 'Narratio cuiusdam uiri uenerabilis de xiii penis infernalibus', the Tractatus Henrici de Salteria de Purgatorio s. Patricii, *beg.* 'Dicitur magnus sanctus Patricius', *ends* 'uiuentem dimiserunt'. On fol. 169ᵛ follows an early 13th cent. astrological prophecy, *beg.* 'Alcabinus. Alaucabel. Burith'.

Presented by dr. William Cotton, bp. of Exeter, in 1605.

Now MS. Bodl. 509.

2673. 585. In Latin, on parchment: made up of seven pieces, written late in the 13th cent. in England: 8⅛×6½ in., i+253 leaves, in double columns: with illuminated capitals &c.: binding, white leather on boards, clasps lost, contemporary English work, worn.

A. 1 (fol. 1). 'Quidam postillator super partem Spalterii (*sic*)', a 15th cent. title to an anonymous commentary on Pss. i–xviii: the pref.

beg. 'Psalmus primus titulus est': the text *beg.* 'Beatus uir cui succedunt omnia optata'.

B, C. 2 (fol. 99) 'Liber magistri Alexandri Nequam abbatis': the Corrogationes Promethei of Alexander Neckam, here with $2\frac{3}{4}$ blank columns between the two parts: see no. 2300, art. 1: the prologue is here. The New Testament portion of the 2nd part is in a different hand, also following $2\frac{3}{4}$ blank columns: and the hand changes again on fol. 154.

D. 3 (fol. 172). Some ecclesiastical decreta &c. on Canon Law, in three hands: at fol. 176^{v} is the 'Responsio cancellarii Lincolnie' to some preceding statements of his bishop (*beg.* 'Ad primum respondemus quod cum ad similitudinem tabernaculi'): the last is a decree of pope Innocent iv 'datum Lugduni viij. Kal. Sept. pontificatus nostri anno tertio' (1245?): *beg.* 'Innocencius . . . episcopo Lincolnie . . . Inter cetera que nostrum animum'.

E. 4 (fol. 179). The five books of the Decretals, with some notes. A table of contents is at fol. 208, and mnemonic verses (*begg.* 'Tempora lambuntur') on fol. 208^{v}.

F. 5 (fol. 209) '. . . Liber casuum decretalium a domino papa Gregorio ix compilatarum (*sic*) de aliis uoluminibus a magistro Johanne de Deo Yspano sacerdote compilatus . . .', a commentary on the 1st, 3rd (fol. 221) and 4th (fol. 242^{v}) books of the Decretals, with gaps, and imperfect at end, all being lost after the note on Lib. iv, tit. 3, cap. 3.

G. 6 (fol. 245). The latter part of a treatise on the seven Sacraments: after a few words begins a chapter 'de finali causa Matrimonii', with 'Finalis autem & principalis causa', the last words are 'uisa impiorum calamitate. Expliciunt Sacramenta'.

'in Radinge' occurs on fol. 244^{v}, 14th cent. Presented by William Burdet of Sonning in 1608.

Now MS. Bodl. 760.

2674. 384. In Latin, on parchment: made up of eight pieces written in the 13th and 14th centt. in England: $8\frac{7}{8} \times 6\frac{1}{2}$ in., vii + 219 leaves, in double columns: with illuminated or coloured capitals, &c.: partly in poor condition.

Miscellaneous pieces, of which 14th and 15th cent. lists are at foll. 217 and vi^{v}:—

A (early 14th cent.) 1 (fol. 1) 'Tractatus qui dicitur Terminus est in quem', a logical treatise, stated in a 15th cent. note and list to be by R[icardus] de Billyngham: *beg.* 'Terminus est in quem resoluitur proposicio': the piece is also termed 'Speculum puerile' by Bale. At fol. 4^{v} follows the character of each day of a lunation with reference to the letting of blood: *beg.* 'Luna prima. Adam plasmatus est. Dies bona'. Some Latin philosophical notes are at foll. 5^{v}, 6^{v}.

B (late 13th cent.) 2 (fol. 7) Corrogationes Promethei: early 14th cent. rubrics give the title 'Exposiciones parcium Biblie secundum Alexan-

drum Necham', and 'Liber iste dicitur Ferrum': *beg.* 'Ferrum situ rubiginem ducit': on fol. 86 is 'ex dono fratris Roberti Euerdone', 15th cent., see below. Some satirical verses follow, beginning 'Frater Rauf fetunde qui scilicet unus habunde | res alias funde tria pignera sunt aliunde', apparently of about A.D. 1300.

C (early 14th cent.) 3 (fol. 87) 'Liber Aristotelis de secretis secretorum siue de regimine principum uel regum uel dominorum'. This is the Latin translation of Philippus Tripolitanus, with various prologues, as in nos. 2136 and 2140. The colophon is 'Completus est tractatus ex signis & moribus naturalibus hominum ad regem magnificum Alexandrum . . .'. On fol. 109^{v} follows an astrological piece on the character of the moon in the signs of the Zodiac: *beg.* 'Luna exeunte in Ariete': at end 'Explicit .xij. signa planetarum'. At the foot of the page is an erased inscription 'Istum librum concessit [?] huic ecclesie frater Robertus Euerdone', see above.

D (2nd half of the 13th cent.) 4 (fol. 111). 'Palladii, Rutili, Tauri, Emiliani, uiri illustris. Opus agriculture incipit', with a list of chapters preceding each book. On fol. 110^{v} a 14th cent. hand has added (1) characteristics of French districts (*beg.* 'Labour de Picard, Pitee de Lumbard'), (2) the French inscription on sir Gawayn's sword at Wallingford, (3) some Latin verses against lawyers (*beg.* 'Nulli causidico'), &c. The same hand has added on fol. 194^{v} 'Versus diuersi coloris de sancta Kateryna' (*beg.* 'Celi gemma bona, succurre reis Kateryna'): examples of different kinds of mediaeval metres, rhyming and other.

5 (fol. 156). 'De architectura ualde utilis sciencia de libris antiquorum qui de hoc scripserunt non paruo labore excerpta', in 39 chapters (*beg.* 'Multa oracione'). At fol. 165^{v} follow two short pieces 'de multiplicatione numerorum' and (fol. 166) a medical description of a 'propsiletrum' against noxious humours: and (added about A.D. 1300 on fol. 166^{v}) 'Hij sunt libri quos. J. de Bruches [Bruges] monachus Couintriensis scripsit ad opus Couintriensis ecclesie. Qui hos ab ecclesia sine consensu conuentus alienauerit anathema sit', with a list of about 32 volumes. A similar list is printed from MS. Digby 104, fol. 171, in Hearne's *History of Glastonbury* (Oxford, 1722) at p. 291.

E (13th cent.) 6 (fol. 167). A treatise on logic: *beg.* 'Cum sit nostra presens intencio ad artem': at end 'Expliciunt Sumule ad modum Oxonie': at fol. 173^{v} follows a short treatise on fallacies: *beg.* 'Ut dicit Aristoteles in libro Elenctorum': at end 'Expliciunt Fallacie ad modum Oxonie': with a short grammatical piece appended at fol. 178^{v} (*beg.* 'Cum sit nostra presens intencio circa regulas'), and more on foll. 179^{v}–180^{v} 'de cursu planetarum & temporum diuisione', as the old list of contents describes it: *beg.* 'Per veterem sagacitatem'.

F (late 13th cent.) 7 (fol. 181) A treatise on logic, *beg.* 'Quid sit materia artis dialectice'.

8 (fol. 189ᵛ). 'Obiectiones Donati', a grammatical treatise, *beg.* 'Notandum quod octo sunt partes'.

G (13th cent.) 8 (fol. 195). 'Termini naturales composite a Ranulpho [Higden] monacho Cestrensi': *beg.* 'Philosophia diuiditur in 3 partes, videlicet Logicam, Ethicam, & Philosophicam'. This is the treatise usually ascribed to Albertus Magnus and entitled 'Philosophia pauperum', or 'Isagoge in libros naturales Aristotelis', or 'Summa naturalis Alberti', and ends in the 17th chapter of the 4th part with the words 'alius expanditur circa ipsum'.

H (13th cent.) 9 (fol. 207). 'Tractatus Sp[h]ere', the well-known treatise by Johannes de Sacro Bosco: *beg.* 'Tractatum de spera quatuor capitulis'.

10 (fol. 212ᵛ). 'Algorismus', on arithmetic: *beg.* 'Cum hec sciencia de numeris que Algorismus'. On fol. 214ᵛ follow some calculations about the price of corn, and baking bread (*beg.* 'Quando quarteria frumenti venditur pro .xii. denariis', *ends* 'Ista assisa est per totam Angliam precepto domini Regis', 1267 (?).

The 14th cent. list of contents on fol. 217 shows that some leaves are missing after fol. 6, containing 'Tractatus de vicijs barbarismi & solocismi & figuris secundum Donatum. Item tractatus de orthographia & incipit *Quoniam grammatice.* Item tractatus de accentu & incipit *Post hec de accentu*'. Three leaves are also missing after fol. 109 containing 'Tractatus de coloribus pictorum & eorum factura . . . & incipit *viride terestre*'.

The fly-leaves are (1) six from a 13th cent. Latin Canon Law MS. (foll. ii, vii, 215–18), (2) two from a 13th cent. Latin medical treatise (fol. v–vi).

The volume, or parts of it, seems to have been once owned by the Benedictine priory of St. Mary at Coventry, see artt. 2, 3, 5 above. 'Rychard Byrd' is scribbled on foll. 19ᵛ, 20ʳ, 23ʳ, (late 15th cent.). This appears to be the only volume corresponding to the 'Scripta diuersa philosophica et medica vno volumine 4to' given by sir George More in 1604: there are some indications however that the volume was not referenced till nearly 1620.

Now MS. Auct. F. 5. 23.

2675. 97. In Latin (and Old English), on parchment: made up of three MSS. written in the 10th–11th centt.: 8½ × 6⅝ in., iv + 380 leaves: with three miniatures, capitals, &c., see below: black, red, green, and blue inks are used: partly stained and faint from wear.

The Leofric Missal, edited and described by the rev. F. E. Warren in 1883: one of the three missals known to have been used in an English church before the Conquest. Mr. Warren's edition supersedes the necessity of a minute description in this place. The three parts were put together for Leofric (bishop of Exeter 1050–1072), and were presented by him to Exeter cathedral. The parts are as follows:—

A (written in the first half of the 10th cent. in the diocese of Arras

or Cambrai, probably brought thence by Leofric in 1042) [I place A not earlier than 1040. E. W. B. N.]. 1 (fol. 9ᵛ). A Gregorian Sacramentary, occupying foll. 9–16, 60–154, 158–253, 262–3, 266–336; some of the blank leaves of which are filled up by later writing. The divisions are — *a* (fol. 9ᵛ) Benedictions and prayers; *b* (fol. 60) Canon Missae; *c* (fol. 65) Proprium de Tempore; *d* (fol. 158) Proprium de sanctis; *e* (fol. 204) Commune Sanctorum; *f* (fol. 212) Missae votivae; *g* (fol. 246) Manuale, with litany, benedictions and prayers. On foll. 60–62 is elaborate ornamentation, with borders, capitals, and arches, see also foll. 67ᵛ, 115ᵛ, &c. Musical neums occur on foll. 60 &c., perhaps not quite contemporary.

B (written about A.D. 970–80, perhaps in 971, at Glastonbury) [From a very small ink-spot over the year 969, I place it in that year or the 12 months preceding Easter of it. E. W. B. N.] 2 (foll. 38–59, but foll. 58ᵛ–59ᵛ bear later writing). An English calendar in Latin, with calendarial tables and ornamentation. The latter includes a large hand with two human figures (fol. 49), a figure of Christ as the Lord of Life (fol. 49ᵛ), and a figure of Satan as the Prince of Death (fol. 50).

C (written chiefly about A.D. 1040–72, in many different hands, chiefly English, but in parts probably by a foreigner attending Leofric at Exeter) 3 (foll. 1–8, &c.). A large number of miscellaneous masses, benedictions, exorcisms, and the like, partly occupying separate quires of parchment, partly written on blank leaves of A. and B. There is also some historical matter, such as manumissions in English of great interest of A.D. 970 and about 1050 (fol. 1ʳ, 1ᵛ, 8ᵛ, 377ᵛ), a Latin note about Bishops and especially Leofric himself (fol. 2), and a list of relics at Exeter, chiefly given by king Athelstan (fol. 6). The lower half of fol. 261 is cut off. On fol. 154ᵛ is an elaborate initial letter with lacertine figures. Some musical neums are found over Introits, &c. The 'Epistola Adele' on fol. 59 cannot be earlier than A.D. 1102.

'Hunc missalem LEOFRICUS episcopus dat ęcclesię sancti petri apostoli in exonia ad utilitatem successorum suorum · Siquis illum inde abstulerit · ęternę subiaceat maledictioni · FIAT · FIAT · Confirma hoc deus quod operatus es in nobis · ', 11th cent. (fol. 1) : followed by the same record in Old English. This was no doubt one of the two 'full mæsse bek', known from no. 2719 to have been presented to Exeter by Leofric. Presented by the dean and chapter of Exeter in 1602.

[See my *Introduction to the study of some of the oldest Latin musical MSS. in the Bodleian*, pp. lvi *et seq.*

A has forked tops to some of its tall minuscule letters, and I know of no instances of this in the Continental Caroline minuscule before 1049. I therefore do not hesitate to date **A** after 1049.

Till 1095 the two dioceses of Arras and Cambrai were held by the same bishop, whose seat in Leofric's time was at Cambrai.

A was apparently written for a Benedictine abbey in which a bishop might be expected sometimes to minister. The amount of ornamentation given in the *Proprium sanctorum* to the feast of St. Peter and St. Paul

suggested to me Lutosa (Leuze) in the diocese of Cambrai, which was dedicated to them.

Mr. Bannister points out on f. 112 (over an erasure) 'pro archi epiſcopo Noſtro atque rege Noſtro', and asks on which side of the Channel that was written. The hand is that of the lower part of f. 111^{v} (also over erasures), and the way in which *st* are there joined, and the almost horizontal diagonal of *N* (for *n*), suggest to me an English hand. In that case (as no *bishop* is included in this *Exultet*), it looks as if **A** was in use at Canterbury before Leofric obtained it.

In **C** note the Winchester connexion (Leofric, before being made bishop in 1046, had been chaplain to the king) indicated in the reference to the *familia* of Swithun, the Tours-Winchester litany with insignificant variations (f. 257), the special collect, epistle, gospel, &c., for the Translation of St. Martin, with expressions obviously taken from the lost liturgy of the basilica of St. Martin outside Tours, while on f. 375 are prayers for his Octave. **E.** W. B. N.]

Now MS. **Bodl. 579.**

2676. 361. In English, on parchment: written in the first half of the 15th cent.: $7\frac{3}{4} \times 5\frac{1}{2}$ in., iii + 224 leaves: with illuminated capitals, &c.: binding, white leather on boards, early 16th cent. English work.

Two Middle-English devotional treatises:—

1 (fol. 1). 'The Chastisinge of Goddis children', preceded by a 'Kalender either the table of the [27] chapitels' and a 'Prolog' which *beg.* 'Ihesu Criste uere: quos castigas miserere. In drede of almi3ti God'; and in which the author compares himself to Balaam's ass. The text *beg.* 'Vigilate et orate . . . These bien the wordis': the treatise is for a nun's use, for aid against temptations.

2 (fol. 93). 'The Myrrour of symple soulis', preceded by 'the prologe of the translatour that drowe this out of frenshe in to englishe', which *beg.* 'This booke the whiche is clepid the Myrrour', and a second prologue (fol. 95), which *beg.* 'I creature ymade of the maker', in which it is stated that a Minorite 'freere Ion of Querayn' attributed the authorship of the treatise to the Holy Ghost, and that 'a monk of Cisetyus . . . Dann Frank chauntour of the abbey of Villiers', and 'maister Godfrey of Fountaynes' had read and approved the book. The text begins 'O soule touched of God', and at the end are some pious sentences and a prayer: the treatise, in thirty chapters, is an exhortation to virtue, and on the margins is pasted at intervals an analysis of the piece. On fol. 222 is an exhortation to awake from sin, apparently addressed to 'Beatrix Puella Emanuell Esenbius' (Eseubius?, = Eusebius?), early 16th cent.

'Liber domus Salutacionis Matris Dei ordinis Cartusie prope London per Edmundum Stegor [?] eiusdem domus monachum', late 15th cent. Presented by Charles Howard earl of Nottingham in 1604.

Now MS. **Bodl. 505.**

2677. 87. In Latin, on parchment: written early in the 12th cent. in more than one hand in England: $11\frac{5}{8} \times 7\frac{5}{8}$ in., iii × 160 leaves: with illuminated capitals, &c.

A collection of Canons of the Church, a list of which is at fol. iii^{v}:—*a* (fol. 1) 'Canones qui dicuntur Apostolorum': *b* (fol. 3) Ten 'Concilia

Grecie', ending with the General Council of Chalcedon A.D. 451, after which follows at fol. 24ᵛ 'Regula Attici Constantinopolitani episcopi de epistola formata; *c* (fol. 24ᵛ) Eight 'Concilia Africe'; *d* (fol. 44ᵛ) Ten 'Concilia Gallie'; *e* (fol. 57ᵛ) Twenty-four 'Concilia Ispanie', the last A.D. 619. At fol. 140ᵛ in connexion with the Concilium Bracarense secundum is 'Canones ex Orientalium antiquorum Patrum synodis a uenerabili Martino episcopo . . . excerpti uel emendati', and several Symbola and other formal documents are interspersed among the canons throughout the volume.

'Hunc librum legauit Magister Walterus Gybbys ecclesie Cathedralis Exon. canonicus dum uixit in testamento suo ad vsum eiusdem ecclesie ibidem perpetuo remansurum, quem quidem librum executores dicti defuncti deliberarunt Decano & Capitulo ecclesie Cathedralis predicte tertio die mensis Septembris Anno Domini millesimo cccc xiiij°'. 'Liber Ecclesie Exon. reddatur eidem,' 14th cent.: 'Liber Ecclesie & capituli Cathedralis Exoniensis', 15th cent. It appears, therefore, to have belonged to the cathedral before Gibbes's bequest, and to have been borrowed from it. Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 810.**

2678. 715. In Latin, on parchment: written in the 14th cent. in England: 12 × $8\frac{7}{8}$ in., iv + 115 leaves, in double columns: with illuminated capitals, &c.

'Omelie Johannis Crisostomi patriarche Constantini politanus super Matheum operis imperfecti, &c.' At fol. 106 follows 'Numerus & ordo omeliarum sancti Crisostomi in imperfecto cum suis nota[bi]libus in eis contentis'. Some later theological notes, in Latin, are on foll. iii, 110, and others throughout the book.

This is almost certainly one of the volumes presented by the dean and canons of Windsor in 1612.

Now MS. **Bodl. 811.**

2679. 744. In Latin, on parchment: written early in the 14th cent. in England: $11\frac{5}{8} \times 8\frac{1}{8}$ in., i + 246 leaves, in double columns: with illuminated capitals, &c.: imperfect.

1 (fol. 1). At end, in a 15th cent. hand, 'Expliciunt sermones a Natiuitate Domini vsque ad Aduentum, de Tempore': but the first 24 leaves ($18\frac{1}{2}$ sermons) are lost, and the text *beg.* 'gaudet sancta anima': the next sermon *beg.* 'Vincere in bono malum . . . Duces exercitus': about 107 sermons are left. At fol. 137ᵛ are two indexes of subjects, partly on erased writings, and at fol. 243ᵛ yet another (added) index of subjects, entitled 'Kalendarium siue concordancie super Summam Abiciamus per ordinem alphabeti', and no doubt the sermons are the Summa which begins 'Abiciamus opera tenebrarum', of Downham or of Gulielmus de Mauli. The texts are sometimes followed by a French translation, as on fol. 123.

2 (fol. 139). 'Distincciones Parisiensis de modo predicandi', a Summa de virtutibus et vitiis, in alphabetical order of subjects: *beg.*

'De abstinencia. Duplex est abstinencia, detestabilis & laudabilis'. At the head is:—'Sunt hoc collecta libro uulgalia multa. Ex alphabeto distincte scripta teneto. Et positum titulo quodlibet est proprio'. This is probably by Gilbertus a Minorite, and has many titles and reputed authors. At fol. 239 follow 'Adaptaciones omnium sermonum in hoc libello [sc. in Distinctionibus supradictis] contentorum prout competunt sabbatis dominicis & feriis tocius anni', and a list of the 134 chapters.

There are several sets of numberings of the columns and leaves of this volume.

'Precium .xx. solidi' about A.D. 1400. Presented by the dean and canons of Windsor in 1612: with library mark.

Now MS. **Bodl. 812.**

2680. 194. In Latin, on parchment: written in the 12th cent. in England: $10\frac{1}{4} \times 6\frac{3}{4}$ in., i + 110 leaves: with some illuminated capitals, &c.: binding, plain white sheepskin on boards (15th cent. English work).

The treatise of Bede De Tabernaculo et vasis ejus ac vestibus sacerdotum, here with no title or author's name: *beg.* 'Locuturi iuuante Domino'. The handwriting changes more than once. The contents of the first book are summarized on fol. i^{v}: bk. ii begins on fol. 25, and bk. iii on fol. 62.

'Jo. Prisei . 1553': 'Jo. Prise vindicauit hunc librum a tinearum morsibus.' Presented by sir Walter Cope in 1602.

Now MS. **Bodl. 447.**

2681. 114. In Latin, on parchment: written in the first half of the 12th cent. in England: $10\frac{7}{8} \times 6\frac{3}{4}$ in., v + 70 leaves: with illuminated capitals, &c.: binding, stamped white sheepskin (about 1602) on older sewing.

'In hoc corpore continentur Aurelii Augustini in Epistola sancti Iohannis apostoli omeliae numero decem de Caritate': ten sermons, with prologue, on 1 John i—v. 3.

Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 813.**

2682. 1057. In Latin, on parchment: written in the 2nd half of the 13th cent.: $9\frac{3}{8} \times 6\frac{3}{8}$ in., i + 367 leaves, in double columns: with illuminated capitals, one (fol. 154^{v}) containing a miniature, &c.

A Latin Bible of the Vulgate version, with prefaces.

'Ex dono Doctoris [Johannis] Barnston . 1627'.

Now MS. **Auct. D. infra 2. 2.**

2683. 552. In English, on parchment: written in the first half of the 15th cent.: $10\frac{1}{2} \times 7\frac{1}{2}$ in., iv + 98 leaves: with illuminated border, capitals, &c.

The Vision of Piers Plowman: the titles of the divisions are, after the prologue, 'Visio Petri le Ploughman' (fol. 3^{v}), 'Dowel' (fol. 31^{v}), 'Dobet' or 'Debet' (fol. 60^{v}), 'Dobest' (fol. 87^{v}). This is Skeat's

23rd MS., and exhibits a mixed text. Parts of two leaves from a 13th cent. (?) MS. of Latin sermons are in the binding, sec. no. 2072.

'This booke apartainithe vntoe Thomas Hobsun', 16th cent.: there is other scribbling on foll. 92ᵛ–94, such as 'Henrye Heyghte'. Presented by (sir) Richard Worseley in 1607.

Now MS. **Bodl. 814.**

2684. 246. In Latin and English, on parchment: made up of seven MSS. written in the 15th cent. in England: $10\frac{7}{8} \times 8$ in., i + 223 leaves: in double columns except the last art.: binding, white sheepskin (about A. D. 1600) over older sewing and boards.

A. 1 (fol. 1). The first few leaves of a series of Distinctiones theologicae, or short articles on theological subjects: *beg.* 'Abraham. Triplex fuit beneficium Abrahe', but the leaves are worn, there are gaps in the transcription, and the series ends in the art. *Argus* with 'vaccam per bestialem', the rest being lost. A note on fol. 1 'Quedam constituta [?] Joh. Ede de ordine Minorum habentur libro completo inter fratres Mi[n]ores Her[e]fordie' has given rise to an ascription of these Distinctiones to John Ede or John of Hereford (who died in 1406)—which may or may not be true.

B. 2 (fol. 9). At end, 'Explicit tractatus artis predicatorie de compilacione domini Ranulphi [Higden] de ordinacione sermonum': pref. *beg.* 'Ad preeminentem huius artis laudem': a list of the twenty chapters precedes.

C. 3 (fol. 26). At end, 'Explicit tractatus vtilis de duodecim tribulacionibus secundum Petrum Blesensem', usually styled De xii utilitatibus tribulationis.

D. 4 (fol. 35). The Mythologiae of Fabius Planciades Fulgentius, the grammarian: with a preface which begins 'Intentio venerabilis viri Fulgentij in sua Methologia': there are here twenty-two mythologiae in two books, with an index of subjects.

E. 5 (fol. 80). At end, 'Expliciunt opposiciones Petri Blesensis contra Iudeos'. This part was 'Domini Willelmi Martyne titulo empcionis de Jo. Luffyngcote', in the 2nd half of the 15th cent.

F. 6 (fol. 108). 'Summa collacionum ad omne genus hominum edita a fratre Johanne Wallensi fratre Minore & sacre theologie doctore', in seven parts: these are Distinctiones theologicae, and as the colophon shows were known by the title 'Ad omne genus hominum'.

G. 7 (fol. 198). Chaucer's version of the first book of the De Consolatione Philosophiae of Boethius ('Boysius'), here modified and paraphrased and to some extent accompanied by a commentary: see examples in Mark Liddell's letter to the *Academy*, March 7, 1896.

Acquired by the Library not later than 1602.

Now MS. **Auct. F. 3. 5.**

2685. 651. In English, on parchment: written in the first half of the 15th cent. in the north of England: $10\frac{1}{4} \times 7\frac{1}{4}$ in., ii + 209 leaves: binding, white leather on boards, clasp lost (contemporary English work).

Speculum Vitae, or the Mirror of Life, originally written in Latin by John de Waldeby, and translated into English verse by William of Nassington. It is a long poem on the Lord's Prayer, including a disquisition on the Seven gifts of the Spirit, the Seven Deadly Sins and their opposite virtues, &c. It begins '[A]lmiȝhty God in Trinite | In qwome only ar persones thre': *ends* 'God graunt vs that it not so be. Amen': after which is an epilogue of 80 lines, beginning 'Here es the ende of this tretice'; it suggests the title 'Mirour', and states that it is a translation, but there is no other title and no name of author or translator. On fol. 1 is an interesting Latin rubric which occurs also in the Caius college (Cambridge) manuscript of this work, stating in detail that in 1384 this treatise was examined for four days by certain scholars at Cambridge, whither a MS. of it had been brought for binding, and that on the fifth day it was unanimously declared by the Chancellor and all the doctors of Law and Theology to be free from heresy, otherwise it would have been burnt.

'Donum Roberti Treswel alias Sommerset', note in sir Thomas Bodley's hand. It was apparently received by the Library between 1605 and 1611: see no. 2081.

Now MS. **Bodl. 446.**

2686. 940. In Latin, on parchment: written perhaps in the second quarter of the 14th cent. in England: $10\frac{3}{8} \times 5\frac{3}{4}$ in., iii + 201 leaves.

'Summa magistri Petri de Vineis', the six books of his Epistolae or Dictamina, as in no. 1900, art. 4, written in a peculiar stilted court-hand. Foll. 121–144 are inserted between books 3 and 4, and contain additional letters, beginning with two relating to Oxford — *a* (fol. 121) Stephanus de Ket' (?) to John de Luterel chancellor of the University (1317–22), about the Papal court; *b* (fol. 121^{v}) Edw. ii to the sheriff of Oxfordshire about the Dominicans refusing to recognize the privileges of the University (Nov. 24, 1318). For the contents of this volume see Pertz's *Archiv* vii. 964, *Neues Archiv* xxii. 280, 659. At fol. 196 is added (about A. D. 1400) a pretended letter from 'Rex mangus (*sic*) Artarxerxis' beginning 'Multi bonitate principum'. The fly-leaves (foll. i–iii, 197–200) are from a 14th cent. MS. of sacred songs, &c., for two or three voices, with musical notes.

'Petrus de Vineis . V. 125' may be a 14th cent. library mark. Probably acquired about 1618–20.

Now MS. **Bodl. 816.**

2687. 579. In Latin, on parchment: made up of two MSS. written early in the 13th cent. in England: $9\frac{3}{8} \times 7$ in., i + 118 leaves: binding, plain white leather on boards (English work perhaps of about A. D. 1300.

A (with illuminated capitals, &c.) 1 (fol. 1). An anonymous com-

mentary on the Psalms: pref. *beg.* 'Materia diuine scripture', text *beg.* 'Beatus uir' &c. 'Esdras propheta reparator': $3\frac{3}{4}$ pages are left blank before fol. 48.

B. 2 (fol. 80). An anonymous commentary on St. John's Gospel: pref. *beg.* 'Hic est Iohannes . . . Cum Dominus iussisset': text *beg.* 'In principio . . . Vetustissima ueterum comedetis': at fol. 96 there is a break and the hand changes. It is marked for lections from Advent to Easter. In the 1620 Catalogue these 'Moralitates in Io.' are ascribed to John Goldeston, a Carmelite, see Tanner's *Bibliotheca.* At fol. 114^{v} follow some short theological pieces, beginning with a commentary on the Canon of the Mass (*beg.* 'Canon dicitur regula').

'Hic est liber . Sancte . Marie de Radingia . Quem qui celauerit uel fraudem de eo fecerit, anathema sit', 13th cent. Presented by William Burdet of Sonning in 1608.

Now MS. Bodl. 772.

2688. 258. In English, on parchment: written in the 15th cent.: $8\frac{1}{4} \times 6\frac{1}{8}$ in., iv + 143 leaves: slightly worm-eaten.

English sermons on the Sunday (Latin) Gospels throughout the year: the first *beg.* 'Cum appropinquasset Ihesus . . . This Gospel telleth how whenne Ihesus' (1st Sunday in Advent): at end 'Expliciunt Ewangelia dominicalia'.

In spite of the sermons being in English, this is probably the 'Homiliæ incerto authore' in the 1602 Catalogue, which became 'Homil. in Evang. Dominicalia' in 1605 marked H. 6. 3 Th., and 'Evangelia Dominicalia cum comm . Anglicè' in 1620 marked E. 3. 12 Th. It must have been acquired in 1602 at latest.

Now MS. Bodl. 806.

2689. 902. In Latin, on parchment: made up of perhaps ten MSS. written in the Netherlands (?) about A.D. 1200: $8\frac{1}{4} \times 6\frac{1}{4}$ in., 169 leaves: binding, plain white leather on bevelled boards, with tags at top and bottom of back, clasp lost, perhaps 13th cent. Netherlandish (?) work, injured.

Miscellanea theologica:—

A (with illuminated capitals, &c., as D, F, H) 1 (fol. 2). The commentary of st. Jerome on the Gospel according to st. Mark: *beg.* 'Omnis scriba doctus . . . Ego uero similis'. The opening sentences are repeated on fol. 1^{r}. Theological notes are on foll. 1^{v}, 21^{v}.

B. 2 (fol. 22). 'Tractatus magistri Hugonis de tribus diebus', *beg.* 'Postquam igitur nos', *ends* 'octauus pertinet ad Resurrectionem': perhaps an extract from Hugo de Sancto Victore: followed at fol. 23^{r} by a short sermon and theological notes: imperfect at end.

C. 3 (fol. 26). Distinctiones theologicae, sermonettes and notes for sermons in alphabetical order of subject: all before 'sanguis unde qui dilexit' in 'Aqua' is lost, and it appears to end in 'Velle' with 'meritorium. Questio est', but at fol. 52^{v}, 55 much similar matter follows marked '31'.

D. 4 (fol. 74). A manual of liturgical services, in form of question and answer: *beg.* 'Quare Septuagesima celebratur? Ideo ut quemadmodum populus', *ends* 'opto ut sic fiat fiat'.

5 (fol. 93). 'Parua introductio dictandj': *beg.* 'Dicturus de dictamine', a short piece on forms of writing letters with an example, cf. foll. 116ᵛ–117ᵛ: followed by a sermon on st. Stephen's day.

6 (fol. 94). Latin sermons, short discourses and notes: the first *beg.* 'De beata Virginis [*sic*]. Dei sapientia temperare uolens'; eight lines from Sedulius are quoted on fol. 109. Many of these and the following pieces are enumerated in the Old Catalogue of 1697.

E. 7 (fol. 118). A commentary on the first part of Ovid's Metamorphoses, book i, christianized: *beg.* 'In noua fert animus & cetera. Archani celestis Ouidius non ignorans': then at fol. 120 follow some sermons, &c., as before.

F. 8 (fol. 126). Sermons, &c., as before.

G. 9 (fol. 130). Sermons, &c., as before.

H. 10 (fol. 142). Sermons, &c., as before.

I. 11 (fol. 161). Sermons, &c., as before. On fol. 168 are added, hardly later, some short Latin Leonine poems 'de quodam cursore' (*beg.* 'Dum fuit in mundo'), 'de doctoribus ecclesie' (*beg.* 'Pastor oues cura'), and a 13th cent. one beginning 'In claustro Christi', &c.

Dr. M. R. James thinks that this volume may have belonged to Reading abbey. 'R. A.' (conjoint) precedes 'Phill: Gill', late 16th cent. (fol. 1) 'Precium xx *s.*' Apparently acquired about 1618–20.

Now MS. **Bodl. 807.**

2690. 779. In Latin, on parchment: written early in the 12th cent. in S. France: 11 × 7⅝ in., ii + 74 leaves: with some elaborately drawn capitals, in one case illuminated (fol. 38), &c.

Treatises by or relating to stt. Odilo and Odo, abbots of Cluny:—

1 (fol. 1). 'Vita beati Oddonis', by Johannes Cluniacensis, in three books: the first few leaves are lost, the text beginning with 'domino. Cumque circumdedissent eam sorores' near the end of book i.

2 (fol. 26ᵛ). 'Credulitas beati Odilonis abbatis', a confession of faith followed by a prayer headed 'Ad crucem adorandam', *beg.* 'In cuius nomine omne genu'.

3 (fol. 27). 'Prefatio patris Odilonis in Vita beati Maioli abbatis' Cluniacensis: followed by st. Odilo's Life of his predecessor at Cluny, st. Maiolus, and (at fol. 37ᵛ) by his four hymns in honour of st. Maiolus.

4 (fol. 38). 'Vita beati Odilonis abbatis' cum prologo: the compilation by Petrus Damiani from the Life by Jotsaldus Sylviniacensis: followed by a hymn and mass of st. Odilo (foll. 49, 49ᵛ) [probably by Peter Damiani; cp. *Bodl. Quart. Rev.*, vol. ii, p. 95. H. M. B.]

5 (fol. 50). 'Prefatio in Vita domine Adaleidę', with the Life, by st. Odilo: but some leaves are missing after fol. 56, and the text ends with 'super uires temptauit', near the end of the Life.

6 (fol. 57). Eight sermons of st. Odilo (Migne's *Patrol. Lat.* tom. 142, coll. 999 (wanting all before 'uirgine uoluit in templo'), 1001, 1004, 1009, 1011, 1014, 1019, 1020 (wanting all after 'nati sunt tibi filii').

Foll. ii, 73 are leaves from a 14th cent. Latin missal.

Presented by Thomas Twyne in 1612.

Now MS. Bodl. 817.

2691. 726. In Latin, on parchment: written in the second half of the 13th cent. in England: 13 × 9⅛ in., i + 169 leaves: with one illuminated capital.

An anonymous commentary on the Psalter: *beg.* 'Beatus uir . . . Psalmus iste agens de bono uiro cantatur in festo alicuius martiris'. The author's name is given as Odo Cluniacensis in the 1620 catalogue, and as Odo simply in the Benefactors' Register. It may be by Odo of Orleans (Aurelianensis): Odo the Cluniac is not known to have written on the Psalms.

'Caucio . . . . . die Septembris anno Domini M° CCCC° xlviij, & iacet pro xiij [?] solidis . . .' on a fragment of an old fly-leaf, pasted in. This book seems inevitably to be the 'Odo super Psalmos' given by the dean and canons of Windsor in 1612, but has none of the usual marks of that gift, having been re-bound in the second half of the 17th cent.

Now MS. Bodl. 727.

2692. 665. In Latin, on parchment: written in the second half of the 13th cent. in England: 9⅛ × 7 in., iv + 101 leaves: with coloured capitals, &c.

The Distinctiones theologicae secundum ordinem alphabeti of Petrus Cantor, here anonymous, and with notes: *beg.* 'Abel dicitur esse principium ecclesiae': a long list of names of persons and things which occur in theology, with interpretations, analogues, and notes, useful for preachers: a specimen succession of headings is *Egyptus*, *Egressus*, *Electio*, *Elemosina*. At fol. 95 follow theological notes. The fly-leaves are (1) parts of two leaves of Latin narrationes, edifying tales, from an early 14th cent. English MS., fol. ii, (2) one, and part of a second, leaf of a Latin monastic breviary, 13th cent., foll. 99–100.

Probably acquired between 1605 and 1611.

Now MS. Bodl. 820.

2693. 498. In Latin, on paper and parchment: written about the middle of the 15th cent. in England: 8⅜ × 6 in., xvii + 119 leaves: with illuminated capitals, &c.: binding, white leather on older boards, 16th cent. English.

'Januensis in opere Quadragesimali super Euuangelia', ninety-eight Lent sermons by Jacobus de Voragine on passages in the Gospels, with an index of subjects and of texts. A number of Latin theological notes, partly in verse, cover foll. iiv–ivv, 113–114r, 115v: at fol. 116 follow two sermons (*begg.* 'Cum anima manet' and 'In primis Dominum Deum . . . Corpus castigare') and the beginning of a third, *beg.* 'Dei ineffabilis et immensa bonitas'.

The name 'Jhon Parkhurst' is on fol. iv, 16th cent. Presented by dr. William Cotton, bp. of Exeter, in 1605.

Now MS. Bodl. 823.

2694. 492. In Latin, on parchment: written early in the 15th cent. in England: 9½ × 7 in., x + 109 leaves: with illuminated capitals, &c.: binding, white leather on boards, English 15th cent. work.

1 (fol. v). A Sarum calendar: a calendarial note is on fol. 73.

2 (fol. 1). The Martyrology ('Martilogium') of Usuardus, with an addition of the obit of Henry vi, founder of Eton, 1471 (fol. 25), by an early owner, and some English and Latin additions by Hugo de Malling and others (cf. foll. 52, 60, &c.).

3 (fol. 63ᵛ). 'Liber de gradibus virtutum a sancto Ambrosio ordinatus . . . et potest legi ad primam post Martilogium . . .': the last leaf (fol. 69) is a rather later substitute for the original, which is now fol. 74, and bears the end of this treatise.

4 (fol. 70). 'Monita Ysidori de consideracione tui ipsius, & vt Gradus Ambrosij legatur.'

5 (fol. 74). 'Speculum sancti Edwardi regis & confessoris ad sacerdotes', the 'Speculum Sacerdotis editum tempore sancti Edwardi . . .', as the (added) colophon more correctly terms it.

6 (fol. 88ᵛ). 'Prefacio super septem Psalmos penitenciales a Petro de Alliaco . . .', followed by the 'Glosa super septem Psalmos . . .'.

Fol. i is a leaf from a 15th cent. MS. of themata for sermons: and foll. 107–9 parts of two leaves of a Pica or Ordinal in a hand resembling that of the volume itself.

'Liber Roberti Elyot emptus Londonii de magistro Willelmo Menyman anno gracie . 1489 . 4 . die Nouembris': 'Hugonis Mallynge sacre theologie professoris, prepositi collegij de Towceter, 1528': 'Master Tommas Transom', 16th cent.; 'John Boughton', 'John Brome', late 16th cent. Presented by dr. William Cotton, bp. of Exeter, in 1605.

Now MS. **Bodl. 731.**

2695. 677. In Latin, on parchment and (pt. E) paper: made up of five MSS. written in the second half of the 14th cent. in England: 8⅜ × 6¼ in., iv + 279 leaves.

A (in double columns, with illuminated border, capitals, &c.) 1 (fol. 1). 'Summa que vocatur Prima pars Oculi sacerdotum': *beg.* 'Cum ecclesie quibus preficiuntur.' The treatise, in three parts, is believed to be by Gulielmus de Pagula or Pagham, and is a manual of theology and morals.

B (in single column to fol. 65ʳ, then double: with illuminated capitals, &c.) 2 (fol. 47). 'Dextera pars Oculi sacerdotum', part 2 of the treatise: *beg.* 'Multi sunt sacerdotes'.

C (as B, but without figures of animals &c. in the margin, e.g. fol. 70ᵛ) 3 (fol. 113). Sinistra pars Oculi, part 3 of the treatise: *beg.* 'Ignorancia sacerdotum populum decipit'.

D (as B) 4 (fol. 211). 'Modus siue forma confitendi secundum bone memorie Robertum Lincolniensem episcopum': *beg.* 'Ad primum dicat sacerdos'.

5 (fol. 215ᵛ). A treatise on confession, believed to be by Gulielmus de Badby, a Carmelite: *beg.* 'Omnis etas hominis': at end 'Explicit hic Omnis etas'.

6 (fol. 231). A treatise on Excommunication: *beg.* 'Quoniam sub pena excommunicacionis', believed to be by Robert de Finningham: imperfect at end: *ends* 'pertinet absolucio' with the catchword 'in hoc casu'.

E (on paper) 7 (fol. 243). A second treatise on Excommunication, in several parts, 'Summe late in corpore Decretalium' (*beg.* 'Excommunicacionem incurrit qui statuta'), 'Summe late in corpore Decretorum' (*beg.* 'Excommunicacionem incurrit qui asserendo'), Summa 'de casibus in libro vj° Decretalium' (*beg.* 'Excommunicacionem incurrit qui cardinalibus'), in Extravagantibus, in Constitutionibus Clementinis de casibus Sedi Apostolice reservatis, Summae provinciales (Anglicae) cum articulis, de summis latis in privilegiis fratrum, and 'Quedam generales note irregularitatis'.

Among these heads is a farrago of small pieces, notes, verses, and lists on similar subjects, chiefly additions, among which are — *a* (fol. 46) Satirical Goliardic verses in which prevalent types of vice are described in the persons of Robertus, Richardus, Gilebertus, and Galfridus: *beg.* 'Licet mundi cunctis vicia exorare | Nam in mundo video multos nunc errare', cf. foll. 229, 266; *b* (foll. 224ᵛ) A prophecy of the 15 days of the end of the world: *beg.* 'Prima die eriget se mare'; *c* (fol. 225) 'Scriptum magistri W[illelmi] de Montibus, quomodo religiosi monendi sunt ad confitendum': *beg.* 'Petistis amice ut tibi scribendo'; *d* (fol. 227ᵛ) 'Cronice', a short chronology from Adam to the Assumption of the Virgin: *beg.* 'Adam vixit annos'; *e* (fol. 262) 'Articuli contenti in Magna Carta', imperfect, fol. 264ᵇ being torn; *f* (fol. 274) Two forms of absolution; *g* (fol. 276ᵛ) Latin verses on the Decalogue (*beg.* 'Lex datur in tabulis'). Some English words occur on fol. 229.

The fly-leaves are *a* (foll. i–iv, 275, 277) parts of four leaves from a Latin rental and court-roll of St. Mary's priory at Worcester, early 14th cent.; *b* (fol. 276) part of one leaf from a Latin record of a lawsuit between the prior and rector of Wotten Wawen in Warwickshire, 14th cent.

The above account and a note on fol. 276 sufficiently show that this volume belonged to the cathedral church of Worcester. It was probably acquired by the Library between 1605 and 1611.

Now MS. Bodl. 828.

2696. 272. In Latin, on paper and parchment mixed: made up of five parts in six English handwritings of the 15th cent.: $7\frac{7}{8} \times 5\frac{5}{8}$ in., iii + 366 ('349') leaves: in the latter part worm-eaten and injured in the margins: binding, stamped brown leather on boards, clasps lost, Dutch 15th cent. work.

A collection of medical treatises:—

A. 1 (fol. 1). 'Tractatus de Vrinis', consisting of verses with a commentary: the verses *beg.* 'Dicitur vrina quoniam fit renibus vna', comm. *beg.* 'Vrina est colamentum sanguinis'.

2 (fol. 31). Another treatise on the same subject, in prose: *beg.* 'Vrina alba ut aqua aut significat'.

3 (fol. 40). A treatise on the qualities of plants and drugs and their use in medical recipes: *beg.* 'Cum non sit medicus nisi administrator rerum'.

4 (fol. 75). 'Aureole Johannis de Sancto Amando', properly Areolae super Antidotarium: *beg.* 'Sicut dicit Galienus primo Simplicis Medicine', *ends* 'composite habent fieri': a book on medicines.

5 (fol. 124). A long list of synonyms of substances used in medicine, preceded (foll. 124–146[r]) by an alphabetical index to the list. Thus *Agates* has 14 synonyms (e.g. Battabre, Bernix, Botricium, &c.), each set of synonyms being in alphabetical order, and the English equivalent being usually given for each group.

B. 6 (fol. 172). 'Tractatus intitulatus Trotula mulierum': *beg.* 'Cum auctor vniuersitatis Deus', the Trotula major alone.

C. 7 (fol. 197). 'Deo datum munus pauperum. Thome de Monte Auium Gemma experimentorum de totidem': *beg.* 'Contra fleuma [flemma, phlegma?] dulce uel intepidum Recipe . . .', a book of recipes: with an index.

D. 8 (fol. 255). At end '. . . Practica amici tui', *beg.* 'Expeditis virtutibus medicinarum', with index: at fol. 315 follow a few pages of medical recipes, *beg.* 'Vnguentum pro dissentiria'.

E. 9 (fol. 320). 'Aggregaciones de crisi et creticis diebus et de pronosticacione secundum magistrum Bernardum Pictaueensem': *beg.* 'Circa artem pronosticacionis': at end 'Explicit &c. secundum [?] M Hert', no doubt the scribe.

Acquired in or before 1602.
Now MS. **Bodl. 682.**

2697. 748. In Latin, on parchment: written late in the 12th cent.: 11⅜ × 7¼ in., iii + 241 leaves: with one illuminated and many coloured capitals, &c.: fol. 237 is injured.

The surviving portion of the Vetus Interpretatio Latina of Origen's Commentary on St. Matthew's Gospel, comprising the commentary on Matth. xvi. 13 to xxvii. 64, here arranged as homilies clxiii–cccxlvii, and without indication of author. The Greek original is wanting after Matth. xxii. 33. The first sermon *beg.* 'Veniens autem Ihesus in partes', the last *ends* 'poterat preses placari', a few sentences before the end of the commentary as printed in Migne's *Patrol. Græca*, tom. 13.

This volume appears to correspond with 'Postillæ imperfectæ', presented

by the Dean and canons of Windsor in 1612: it was certainly in the Library by 1620.

Now MS. Bodl. 818.

2698. 306. In Latin, on parchment: written in uncial perhaps in the 7th cent. on the Continent: $10\frac{1}{4} \times 8\frac{1}{8}$ in., iii + 176 leaves, in double columns: imperfect at beginning and end, and in a few parts worn and injured.

The four Gospels in Latin: beginning with Matt. iv. 14 ('ut impleretur') and ending with Joh. xxi. 15 ('quia amo te'), leaves having been lost at beginning and end. [9 at beg. They were probably: 1 and 1^{v}, blank (serving as wrapper); 2, 2^{v}, 3, Jerome to Damasus; 3^{v}, 4, 4^{v}, gen. preface from Jerome's comm. on Matt.; 5, prae-Hieronymian pref. to Matt.; 5^{v}, 6, 6^{v}, table of (28) capitula to Matt. as printed by Wordsworth and White from B H ℗ J Taur. Harl. 2797; 7–9^{v}, Matt. i. 1–iv. 14 (*neptalim*). E. W. B. N.] The Gospels of stt. Mark, Luke, and John have prologues (at foll. 39, 70^{v}, 128^{v}), and lists of tituli, and each Gospel has numbered sections, with the corresponding numbers of other Gospels, forming a concordance. Red ink is occasionally used for rubrics and first lines. The whole text is written in short clauses, and later hands have often divided the words by perpendicular marks, sometimes re-tracing faded letters, and on fol. 79 have added 11th cent. neums to the genealogy in st. Luke iii. 21–38, and a few liturgical directions, some of which appear to be of the 9th century.

This is codex O of Wordsworth and White's *Novum Testamentum Latine* (1898), and is there collated throughout. [Some omissions in that collation I have since communicated to Prof. White. E. W. B. N.] A facsimile of a few lines of fol. 40^{v} is in Westwood's *Palæographia sacra pictoria* (1845), plate 11, and descr. pp. 2, 4. From Wanley's time there has been a tradition connecting this volume, like the illustrated volume at Corpus Christi college, Cambridge (MS. 286), with st. Augustine himself, who, as is known, brought two MSS. of the Gospels in Latin to England in A. D. 597. Of these one is supposed to be the Cambridge volume above mentioned, and S. Berger declares that the present MS. resembles closely the former, and is certainly connected with it. It has been noticed, however, that there is no sign of any connexion with st. Augustine or Canterbury, that the date of the writing is probably too late for the time of that saint, and that the fly-leaf (fol. 173), which is of the 11th or 12th century, contains the name of a Baldwin, who was probably the abbot of Bury St. Edmunds who died in 1098. This fly-leaf is a list, in Old English, of books lent out of some monastic collection, and has been printed in the *Neues Archiv der Gesellschaft für ältere deutsche Geschichtskunde* ii (1877), p. 434, and better in Macray's *Annals of the Bodleian*, 2nd ed. (1890), p. 30. The books are chiefly liturgical, and among the names of recipients are

'Bealdwuine abbas . & Freoden': there was an abbot of Bury St. Edmund's named Baldwin (as Macray points out: *d.* 1098) and he had a brother Frodo [probably the same as his Suffolk tenant 'Fredo'. E. W. B. N.]. This appears to connect the volume with Bury St. Edmund's, at least at the close of the 11th cent., rather than with Canterbury. A 'Liber Evangeliorum' is no. cii in the old Bury Catalogue of about A. D. 1200. The back of the leaf bears the versicle, respond, and prayer said at the church door on returning after a lustration of the monastery with holy water: the prayer *begins* 'Domine Ihesu Christe, qui introitum portarum Ierusalem', and may be connected with the completion of the abbey church of Bury St. Edmund's in Baldwin's time. On fol. 149^{v} in the margin, in an English hand of the first half of the 11th century [I consider that there are two hands, and both 8th cent. E. W. B. N.], is 'Elegite [i. e. elegit te] dominus sacerdote[m] sibi ei [? et] sacrificandu[m] dig. . . laudis. [H]ic est sacerdos magnos qui in diebus suis placuit deo confessor sancti [i. e. sancte] & sæcerdos magni beati sancte Ceadda'. [I read 'confersor', and take it to show that the writer was copying and did not know Latin. Of 'dig . . .' only the bottoms of the letters are left, and to me only the *g* is certain: the first letter is unlike the ten undoubted *d*'s, and the first two letters look to me more like *co* (*cō*?). E. W. B. N.] A marginal note on fol. 23^{v} calls attention to a singular insertion in the text after Matt. xx. 28.

A facsimile of fol. 145^{r} is given as plate no. 182 of the *New Palaeographical Society* (1910), with a description, in which the Editors state that the MS. 'does not appear to be older than the beginning of the 8th century': see, however, Dom Chapman's *Vulgate Gospels* (1908), ch. x. [8th cent. is too late for the hand (note the wide bottoms of many of the M's), and in 1887 Sir E. Maunde Thompson dated it 7th cent. E. W. B. N.].

Presented by sir 'Robertus Cotton Cuningtonensis' in 1603: he had owned it in 1602.

[I add the following results of special studies:—

(1. From the proofs of my *Introduction to the study of some of the oldest Latin musical MSS. in the Bodleian*, where facsimiles of foll. 79^{r}, 49^{r}, ^{v} are given as plates 1–3.

Brown ink. Writing very closely allied (though coarser and ruder) to that of (the British Museum) MS. Harley 1775, a Vulgate Gospels in a continental hand, which I regard as Gallican from its practice of sp itting or forking horizontal strokes.

Text allied to that of MS. 286 at C.C.C., Cambridge, particularly to its corrections. Stichometry much closer to the primitive stichometry reproduced by Wordsworth and White.

The glorification of St. Ceadda, which I attribute to the 8th cent., establishes a connexion with the diocese (probably the Cathedral-priory) of Lichfield. Did St. Wilfrid bring it from Gaul in 665 or 666 and give it to Lichfield, where, through him, Ceadda became bishop in 669? Wilfrid was consecrated in Gaul in 664, and the chief consecrator was

Agilbert, ex-bishop of Dorchester (Oxon), who had studied in Ireland: Was the MS. copied by or for him from an Irish MS., and does this explain its 'Irish additions'?

The scribe has noted in the margin lessons for 6 special days, and many more are noted in another continental hand—besides like entries made long afterwards in England.

The neumed genealogy is (the Rev. H. A. Wilson tells me) ordered in the Sarum missal to be sung at the end of the night-office which preceded mass on the morning of the Epiphany.

The volume may have been given by Lichfield to Bury, to replace one destroyed by the Danes.

Dom Chapman has tried to get rid of the Lichfield and Bury associations: I have dealt with him in my 'Introduction'.

Both the hands in the Chad passage are 'Hiberno-Saxon'. I suspect that it is an extract from a Lichfield service-book, that the first hand wrote a specimen for his companion to imitate, and that the latter continued it. The second hand begins at 'confessor'.

(2. From an unprinted description meant to accompany a future facsimile.)

The MS. was copied page for page (perhaps col. for col. or even line for line) from one of twenty-nine lines. For on f. 10ᵛ *per esaiam* is written below the last (29th) line instead of at top of the next page (which goes on with *profetam*). Again, on f. 155 the last line consists solely of the last three letters of *pascha*, which might quite easily have been got into the previous line.

The scribe read his copy with at least one other MS. from which, in the margin, he gives readings (as far at least as Matt. xviii. 9), prefixing al' (? *alii*, *aliter*, or *aliqui*).

Of the six church-lections noted by him two correspond to Gallican use, three to that of the *Comes* (Roman), and one to that of the *Liber comicus* (Toledo). E. W. B. N.]

Now MS. **Auct. D. 2. 14.**

2699. 173. In Latin, on parchment: written perhaps in the 9th cent. in England: in Hiberno-Saxon characters: $10\frac{3}{8} \times 8\frac{1}{8}$ in., vii + 121 leaves: with two ornamental capitals in black (foll. 29, 79ᵛ), &c.: stained at each end and imperfect.

Venerabilis Baedae super Parabolas Salomonis allegorica Expositio, in three books: with no title or author, being imperfect at beginning and end. The *lemmata*, forming a text of the book of Proverbs, are in uncials, the rest in smaller Hiberno-Saxon writing. The MS., as preserved, begins with 'mansuetudinis rectus' in bk. i, ch. 2, and ends with 'fiunt nihil agentibus' (near end of bk. iii): but it originally consisted of 16 quaternions and a half-quaternion (i–xvii), of which the following leaves are lost:—i. 1–8, ii. 1–3, 6, 8, ix. 6, xii. 1–2 (but the text is supplied by a 12th cent. copy, at fol. 74), xvi. 5, xvii. 3–4: also fol. 1 should follow fol. 3. There are Latin glosses of the 10th cent. (?). Sir E. Maunde Thompson from a reduced photograph judged the MS. to be of the 10th cent.: dr. H. Schenkl placed it at the close of the 8th.

Presented by sir Walter Cope in 1602.

Now MS. **Bodl. 819.**

2700. 875. In Latin, on parchment: written late in the 13th cent.: $9\frac{7}{8} \times 7\frac{1}{8}$ in., ii + 370 leaves: with illuminated borders, capitals, &c.

A Latin Vulgate Bible, with prologues and some marginal notes: the

New Testament begins at fol. 289. The last book of the Old Testament is here Ecclesiasticus: the Epistola ad Laodicenses is on fol. 342^{v} after Colossians. A prologue to St. Luke's Gospel is added at fol. 352^{v}, and on fol. ii^{v} a prologue on fol. 1 is repeated. At fol. 353 follow — *a*. Interpretationes nominum Hebraicorum: *b* (fol. 368^{v}) A harmony of the Gospels: *c* (fol. 369^{v}) Notes of the names of commentators on the various books of the Bible, &c.

'Cancio magistri Lamyn et domini Roberti Kebyte [*altered to* Cubitt] exposita cista de Byllyngforth . . . . . et est vna Biblia cuius 2um folium incipit *Genesis* & habet vnum supplementum scil. librum de Vitis Philosophorum [Gualteri Burley ?] cuius 2um folium incipit *Appolonius* et habet xxvij^{s}', 15th cent. The book was also used as the *cautio* of Richard Thorney, afterwards. The chest is not one of the ordinary Oxford University chests. Probably acquired between 1613 and 1620.

Now MS. **Auct. D. inf. 2. 3.**

2701. 765. In Latin, on parchment: written about A.D. 1370–80 in England: $11\frac{1}{4} \times 7\frac{7}{8}$ in., xi + 133 leaves: with illuminated capitals, &c.

1 (fol. 1). 'Martilogium venerabilis Bede presbiteri' (but beginning with the prefatory letter of Usuard), preceded at fol. v by a Sarum calendar in a different hand but of the same period, and on fol. xi^{v} by a legendary account of the personal appearance of Christ (*beg.* 'Legitur in libris annalibus') and an extract from st. Bernard. The martyrology is Usuard's modification of Bede's.

2 (fol. 38). 'Gemma Anime', a liturgical manual: *beg.* 'Agmen in castris eterni regis'. This has been printed with the title Speculum antiquae devotionis, and has been attributed to Giraldus Cambrensis: see no. 1897.

The fly-leaves (fol. iii, 131) are leaves from an early 15th cent. Latin ordinal, partly erased and unfinished.

Presented by the dean and canons of Windsor in 1612: with library mark.

Now MS. **Bodl. 821.**

2702. 735. In Latin, on parchment: written in the 13th cent.: $11\frac{5}{8} \times 8\frac{1}{8}$ in., iii + 277 leaves: with illuminated capitals, &c.: binding, white leather on boards, clasps lost, English early 15th cent. work, with coloured pattern on the edges.

'Dulcius ut saperet modulamine condita Petri | Incipit hic rege [i.e. Rige] bibliotece [i.e. biblioteca] Petri', the Aurora of Petrus de Riga, a metrical paraphrase of the greater part of the Bible: here preceded by two metrical prefaces (*begg.* 'Stringere pauca libet' and 'Inicium mundi') and prose prefaces by the interpolator (known to be Aegidius Parisiensis) and the author. At fol. 268^{v} follow the 'breuis recapitulatio' in the parts of which each letter in turn is omitted (but fol. 268 is almost entirely torn away); with several other short poems, beginning 'Clauditur iste liber', 'Sunt ita dispositi', 'Petre, quid est mundus?', 'Iam cito tam subito', 'Quindecies mille', 'Scripta Petri

Rige', 'Viuat ametque suum', then 'Explicit Aurora'. Some of the chapter headings are in blue ink, see fol. 19ᵛ, &c.

'Hugo de la Penne recepit pannos domini Johannis filii Thome', 14th cent. 'Liber Collegij de Wyndesore', late 15th cent. Presented by the dean and canons of Windsor in 1612.

Now MS. Bodl. 822.

2703. 871. In Latin, on parchment: written early in the 14th cent. in England: 11⅜ × 8¼ in., v + 498 leaves in double columns: with illuminated capitals, &c.

A Latin Vulgate Bible (fol. 13), with prologues and marginal notes: the New Testament begins at fol. 362. Early in the 15th cent. were added:—*a* (fol. 1) Various additional prologues to some of the books; *b* (fol. 458) Interpretationes nominum Hebraicorum; *c* (fol. 484) Elaborate memorial verses relating to the books of the Bible (*beg.* 'Sex prohibet peccant'), with explanations; *d* (fol. 488ᵛ) Lists of liturgical Epistles and Gospels; *e* (fol. 493) Notes of liturgical lections.

The book was often deposited in Oxford University chests, but some of the entries are erased, as is also a note of early ownership on fol. 457. In April 1454 and at other times it was a caution in the Langton chest; on Nov. 23, 1457, it was in the Dunken chest. (fol. 494ᵛ) 'Caucio magistri Lodowyci Neth [?] cum suplementis videlicet xij cocliaribus ij crateris vna murra vna parua capsa aurea & vna obligacione magistro W. Silk rectori ecclesie sancte [*sic*] Aldati exposita pro x marcis proviso quod si predictus Lodewycus impetret propriis suis sumptibus ante festum Resurrectionis Domini post datum presencium vnam pluralitatem in bona forma eandemque predicto Willelmo in villa Oxonie tradiderit, tunc prefatus W. soluet eidem Lodowyco iij marcas vj*s* viij*d* cum caucionibus supradictis, alias quod liciat eidem W. post tempus suprascriptum predictas cauciones iusto precio vendere cum consilio magistri Johannis Moore. Hec scripta sunt manu propria in aula Bouina anno Domini M.CCCC. lxxij iij die Octobris': 'Caucio magistri Jacobi Ottes imposita sciste de Robure [Roubury] primo die Octobris anno domini 1496 . . .'. 'Orate pro magistro Willelmo Cleue in utroque iure baccalaureo Bristollie natus Londonie conuersanti ac [pro animabus] Rogeri & Elizabethe parentum eiusdem', 16th cent. (fol. 495, cf. ivᵛ) 'Iste liber constat Thome Gunthorpe de Nouo Loco in Schyrwode et rectori', i. e. at Newstead, 16th cent. Probably acquired in 1613–20.

Now MS. Auct. D. 3. 6.

2704. 897. In Latin, on parchment: written late in the 12th cent. at Carlisle (?): 12½ × 9¼ in., iv + 98 leaves in double columns: with large illuminated capitals, &c.: binding, parchment leaves from a 12th cent. MS. on boards, 15th cent. English work, which replaced an older binding.

'Istoria Clementis', the Recognitiones Clementinae, with the preface of the translator, Rufinus of Aquileia: in ten books, with a final clause only found in this MS. ('apostolo exhiberet. Quibus cognitis—sanitati reddidit'). At fol. 93 follows the Letter attributed to Jerome usually entitled 'Valerius Rufino ne ducat uxorem' (*beg.* 'Loqui prohibeor. & tacere non possum'). Immediately after this Letter and in characters hardly (if at all) later is—'Liber: S. Marie: Karleoli', so the MS. may have been written in the priory of Carlisle. The fly-leaf, foll. i–ii, are

part of two leaves of a 15th cent. MS. containing part of a Latin poem on the Seven Deadly Sins, &c., in which 'De peccato Inuidie' begins 'Inuidiam fugere studeas & amore calere'. The outer covering of the binding, now protected by an American cloth cover, is two leaves from a large quarto MS. containing a Latin theological treatise, in which one sentence in book xx is 'Nos autem neque Apollinem uituperantem Christum . neque Heccaten possumus approbare laudantem', written in the 2nd half of the 12th cent.

See above. 'Liber Roberti Clay de Clayhouse in Comitatu Eborum. 1610'. Probably acquired about 1618–20.

Now MS. **Bodl. 728.**

2705. 714. In Latin, on parchment: written in the second half of the 12th cent. in France (?): $15\frac{5}{8} \times 11\frac{3}{8}$ in., 102 leaves, in double columns: with illuminated capitals, &c.: binding, white leather on boards, with two clasps, one old with a leather tag, English 14th cent. (?) work, worn.

'Expositio beati Iohannis Crisostomi super Epistolam ad Hebreos', in thirty-five homilies, except that a leaf is gone after fol. 15, all but the lower margin of one after fol. 20[a], and eight leaves after fol. 98. Some erased 15th cent. notes are on fol. 69.

Presented by the dean and chapter of Windsor in 1612: with library mark.

Now MS. **Bodl. 295.**

2706. 764. In Latin, on parchment: written late in the 12th cent. in England: $12\frac{5}{8} \times 8\frac{7}{8}$ in., ii + 222 leaves, in double columns with illuminated capitals, &c.: binding, white leather on boards, covering an older white leather cover, clasps lost, English 15th cent. work: with parchment title on last cover protected by talc.

1 (fol. 1). Prefatory matter to the Four Gospels — *a* (fol. 1) Jerome's Preface, *beg.* 'Nouum opus me facere'; *b* (fol. 2) Eusebius' Letter to Carpianus, *beg.* 'Ammonius quidam Alexandrinus'; *c* (fol. 2) 'Prefatio Metoris episcopi Capue', *beg.* 'Cum fortuitu in manus meas incideret unum ex quatuor', *ends* 'sectemur in seculum seculi'. This article is in a different hand from what follows.

2 (fol. 3). The Commentary of Bede on st. Luke's Gospel, with the two letters between Bede and Acca, and lists of chapters.

3 (fol. 77). 'Incipit Prologus Bede presbiteri in Expositione Euangelii secundum Marcum', followed by the commentary, with lists of chapters.

4 (fol. 117). 'Rabani Mauri Expositio in Matheum', in eight books, with prologue and lists of chapters: at end is added a prayer, and 'Nunc gracias refero Domino Ihesu meo Christo | Principium finis vocitato [?] summus & imus', half erased, 15th cent. Some theological notes follow on fol. 219. On fol. 220 is an incomplete (13th cent.) copy of a letter of pope Celestine iii to the dean and chapter of York, June 15. 1194 (*beg.* 'Cum Romana Ecclesia'), printed in Migne, *Patrol. Lat.*, vol. 206, col. 1042.

Foll. i, 222 (fly-leaves) are from a 13th cent. Latin Missal: on fol. iiv is a list of liturgical Gospels 'cum omeliis suis' in the present volume as they are to be read at mass and in the refectory (13th cent.).

'Liber Sancte Marie de Messendene ex dono magistri Alardi [de Burnham] decani Londiniensis' (foll. ii, 3): he was Dean of St. Paul's 1204–16. The parchment label on the outer end cover bears the title 'Beda super Lucam &c.' and 'Ex dono illustrissimi Regis Edwardi iiij^{ti}', no doubt recording the gift of the volume to the Collegiate library at Windsor about 1470–80. The dean and canons of Windsor presented it to the Bodleian in 1612.

Now MS. Bodl. 729.

2707. 815 In French, on paper: written late in the 15th cent.: 11⅞ × 9 in., ii + 141 leaves, with one illuminated capital: binding, stamped white parchment on boards, clasp lost, of the second half of the 16th century, English work.

'Le liure des fais darmes et de cheualerie', in four parts, by Christine de Pisa, but here anonymous: a list of the chapters precedes the treatise. The text begins 'Pour ce que hardement est tant necessaire', and is a treatise on the art of war, stratagems, laws of battle, safe-conducts, method of conducting a battle, and the like. Several of the problems dealt with are concerned with English soldiers taken in war. A rather later English note on the arms of 'maister Movun' (Mohun) is on fol. 140.

Owned by 'John Starkey' in the 16th cent. It was 'bowght at 2-hand of Mr. [Denis] Edwards 17° May 1615', for 3*s*.

Now MS. Bodl. 821.

2708. 829. In Latin, on parchment: written late in the 12th cent. in England at Canterbury, by Robert: 15⅛ × 11½ in., vi + 203 leaves, in double columns: with illuminated capitals (one on fol. 1, fine and large with a figure), &c.

The second part of a Commentary (here anonymous) on the Epistles of st. Paul, entirely excerpted from st. Augustine: attributed sometimes to Bede, but more correctly to Florus Lugdunensis (Migne's *Patrol. Lat.*, tom. 119, col. 279). This part contains 2 Cor. (fol. 1), Gal. (fol. 35), Eph. (fol. 63v), Phil. (fol. 88v), Col. (fol. 108), 1 Thess. (fol. 121), 2 Thess. (fol. 128v), 1 Tim. (fol. 132v), 2 Tim. (fol. 154), Titus (fol. 166), Philem. (fol. 168v), Hebr. (fol. 169). At the end is 'Pagina sollerti studio conscripta Roberti | Hic posuit metam penna cessante quietam'. The first volume is now marked B. 4. 5 in the library of Trinity college, Cambridge.

Foll. iii–vi, 201 are leaves from an early 15th cent. Canon Law treatise in Latin, but fol. iiir is much rubbed.

This was in the library of Christ Church, Canterbury (see M. R. James, *Ancient Catalogues of Canterbury* [1903], p. 14, no. 9, and p. 156, no. 119), and bears a 14th cent. title 'Secunda pars de floribus Bede'. Given by Abraham, Isaac, and Jacob Colfe in 1616.

Now MS. Bodl. 317.

2709. 413. In Latin, on parchment: written early in the 13th cent. in England: 12¼ × 8½ in., ii + 147 leaves, in double columns: with illuminated capitals, &c.: binding, white sheepskin on boards, clasp and bosses lost, contemporary English binding.

1 (fol. 1). 'Prologus Regule sancti Ioannis [Cassiani quam C]astori pape in . . . . . scripsit', followed by the treatise usually called De Coenobiorum institutis, in twelve books. The first illuminated capital has been cut out, so that the rubric is imperfect.

2 (fol. 65). 'Prefacio Johannis [Cassiani] heremite in decem collationibus . . .', the first ten Collationes: the hand seems to change at fol. 132ᵛ: the testimony of Gennadius to Cassian is on fol. 64ᵛ.

On foll. 145ᵛ–146ᵛ a hand of the first half of the 13th cent. has added four sequences in honour of the Virgin *begg.* 'Hodierne lux diei celebris in matris Dei', 'Salue mater Saluatoris uas electum uas honoris', 'Planctus ante nescia planctu lapsor [*sic*] anxia', 'Missus est Gabriel de celis uerbi baiulus fidelis' [*Anal. hymn*, liv, 219, with two additional verses not found in any other source. H. M. B.]. A second hand, hardly later, has added on foll. 144ʳ–145ʳ a long glossary of Latin words explained in Latin, Norman-French, and Old English, *beg.* 'Hic scribo plane uentrem caudamque Diane. Politicus dicitur custos ciuitatis': and a third and fourth hand, also hardly later than the first, have inserted on foll. 146ʳ–146ᵛ a Latin–Old English glossary, using old English forms of letters: *beg.* '[M]enbrum an lim . Caput heapod . Vertex noll'.

'Liber sancte Marie [de Radyngia *erased*]', 13th cent.: 'Conuentus Carmelitarum Londonie ex assignacione fratris Thome Walden', 15th cent. This MS. must have come to the Library in 1603 or 1604.

Now MS. **Bodl. 730.**

2710. 722. In Latin, on parchment: written in the second half of the 13th cent. in England: 13¾ × 9⅝ in., iv + 284 leaves, in double columns: with illuminated capitals, &c.

'Psalterium glosatum secundum Magistrum Hystoriarum', the commentary of Petrus Lombardus on the Psalms, with the text of the latter as lemmata: there are also marginal notes, and many later miscellaneous theological notes and extracts on foll. i–iii, 284. After the commentary, follow in the same hand various short pieces, such as Rabanus on the Decalogue (*beg.* 'Decem plage Egypti': fol. 279ᵛ), a short metrical description of a stained-glass window (?) containing eight martyrs (Stephen, Lawrence, Edmund, &c.) (*beg.* 'Stephane donaris illi pro quo lapidaris': fol. 279ᵛ), a sermon on the Annunciation 'secundum magistrum R. Gileton' (?), and other sermons (fol. 280), a 15th cent. note on the number of churches, towns and fees in England (fol. 284), and a similar one giving the metrical epitaph of Petrus Comestor.

Presented by the dean and canons of Windsor in 1612.

Now MS. **Auct. D. 2. 3.**

2711. 96. In Latin, on parchment: written late in the 12th cent. in more than one hand in France: 12¾ × 9 in., vii + 279 leaves, in double columns: with illuminated capitals, &c.

1 (fol. iii). 'Expositio uenerabilis Bedę presbiteri in Euangelium secundum Lucam', in six books, preceded by the 'Epistola Accę episcopi', a preface, and a list of chapters.

2 (fol. 169). 'Expositio venerabilis Bede presbiteri in Euangelium secundvm Marcum', in four books, preceded by the preface, and a list of chapters.

3 (fol. 239). Six Lives of saints:—*a* (fol. 239) 'Vita sancti Remigii episcopi et confessoris' by Hincmar; *b* (fol. 248) 'Passio sancti Leodegarii episcopi et martyris'; *c* (fol. 252ᵛ) 'Passio sanctorum martyrum Dionisii sociorumque eius'; *d* (fol. 261ᵛ) 'Passio sanctorum martirum Crispini & Crispiniani'; *e* (fol. 263) 'Passio sanctorum apostolorum Simonis & Iude'; *f* (fol. 267ᵛ) 'Passio sancte Cecilie', the last seven leaves of which (fol. 270–6) are supplied from another MS. of about A.D. 1200. 'J. Exoniensis Episcopus', 'J. de G. Exoniensis' (foll. iii, 169) show that various notes in a large hand are by John Grandison, bp. of Exeter 1327–69.

Bp. Grandison writes 'Damus capitulo Exoniensi, manu propria'. Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 732.**

2712. 106. In Latin, on parchment: written early in the 15th cent. in England: 14⅝ × 10⅝ in., iii + 271 leaves, in double columns: with illuminated capitals, &c.

1 (fol. 1) at end: 'Explicit tractatus Ricardi heremite de Hampool super Job', the commentary of Richard Rolle of Hampole on the lessons in the office of the dead, *beg.* 'Parce michi Domine... Exprimitur autem in hiis uerbis'. At the end, before the colophon, are four 'Versus Ricardi heremite quos composuit in fine tractatus sui' (*beg.* 'Talentum traditum'), and following the colophon are seven lines on behaviour (*beg.* 'Stans puer ad mensam', *end* 'in pace quiescant. | Hec qui me docuit grossum caput est sibi nomen', a reference to bp. Robert Grosseteste).

2 (fol. 28) at end: 'Explicit tractatus moralis de Oculo secundum magistrum de Lunochia', the treatise De Oculo morali usually attributed to bp. Robert Grosseteste: *beg.* 'Si diligenter voluerimus': 'Lunochia' may be a variant of 'Lincolnia'. The title is given in the 15th cent. list on fol. iiiᵛ as 'xv Proprietates de Oculo extracte per magistrum de Limochia' or 'Lunochia'.

3 (fol. 68). 'Incipit prologus Policratici de curialium nugis et uestigijs philosophorum', preceded by the metrical preface entitled 'Entheticus Johannis Saresburiensis in Policraticum', and followed by the treatise itself in eight books, each with list of chapters: at end 'Explicit Policraticus Johannis de Saresburia liber .viij.'

4 (fol. 224). 'Incipit Methalogicon Johannis' 'de Saresbury', preceded by a prologue: in four books, each with list of chapters. Immediately following the colophon, on fol. 268, are 15th cent. copies of five inscriptions, four in English verse and one in Latin verse, which were over the four tables and at the end of the room 'in aula Lanceston', i.e. the Austin Canons' Priory of St. Stephen there, which belonged to Exeter: and in another hand on the same page are four Latin verses (*beg.* 'Ite pares pariter)', ascribed to Julius Caesar! On fol. 269^{v} are four Latin elegiac stanzas on the dangers of a free populace (*beg.* 'Presbiteri serui': late 15th cent.).

'Istum librum dedit Decano et Capitulo Ecclesie Cathedralis beati Petri Exoniensis magister Johannes Steuenys quondam eiusdem Ecclesie Canonicus cathenandum in eorum communi libraria post obitum magistri Rogeri Keys. Et quicumque illum sine licencia predicti Capituli abstulerit . vel folium inde resciderit . anathematizetur eo facto . Qui quidem liber continet . . .': Keys died in 1477. Presented by the dean and chapter of Exeter in 1602.

Now MS. Bodl. 315.

2713. 92. In Latin, on parchment: written late in the 14th cent. in England: 12⅜ × 9 in., xi + 189 leaves, in double columns: with two illuminated borders, capitals, &c.: binding, stamped white sheepskin (about 1602) on older sewing and boards.

Works by Robert Grosseteste, bishop of Lincoln (*d.* 1253):—

1 (fol. 1). One hundred and forty-seven 'dicta' et sermones, about seventeen of which are sermons and the rest extracts from his works, in two parts (see fol. 72): preceded by a list of the pieces ('Isti sunt tituli domini Lincolniensis per ordinem secundum edicionem eiusdem') and by a 'tabula' or subject index: *beg.* 'Amor multipliciter videtur dici': a piece wanting on fol. 43^{v} is supplied by a rather later hand at fol. 1^{v}. On fol. 137^{r} is a slightly later addition showing that the bishop himself authorized this selection.

2 (fol. 137). 'Incipiunt sermones domini Lincolniensis', a slightly later title to a collection of fifteen sermons, of which there is a 17th cent. list at fol. 189^{v}.

'Precium xxvs' (15th cent.): 'Hunc librum dedit & assignauit ecclesie Cathedrali Exoniensis executor testamenti Willelmi Fylham quondam eiusdem ecclesie Cancellarij in libraria eiusdem ecclesie cathenandum'. Fylham probably died in 1438. Presented by the dean and chapter of Exeter in 1602.

Now MS. Bodl. 830.

2714. 183. In Latin (and English), on paper: made up of three MSS. written in the second half of the 15th cent.: 12¼ × 8⅜ in., ii + 228 leaves, with worm-holes at each end.

A. 1 (fol. 1). 'Raciones & motiua ac reprobaciones xlv articulorum infrascriptorum Wiklef & Iohannis Hus': *beg.* 'Substancia panis materialis'.

B. 2 (fol. 19). 'Stilus Romane Curie qui quotidie practizatur in causis

pendentibus coram dominis auditoribus Sacri Palatii dicte Curie': *beg.* 'Ordo terminorum in prima instancia'.

3 (fol. 45). 'Processus judicialis' in the same court: *beg.* 'Processus iudicialis diuiditur in tres partes'.

C. 4 (fol. 95). 'Conclusiones siue determinaciones . . . quorundam dubiorum', a collection made by dr. Wylhelmus Horborch of fifty-four decisions in the same court, given in 1377–1381, with a list of them: on foll. 215ᵛ–227 there is added in English a collection of statutes relating to English Justices of the Peace, their qualifications and duties, arranged to form a treatise: *beg.* 'Weldesposed men and lawfull': the last statute quoted seems to be of 18 Hen. vi.

The name 'Thyrleby' (16th cent.) is on fol. 1. Presented by sir Walter Cope in 1602.

Now MS. **Bodl. 825.**

2715. 645. In Latin, on parchment: written in the second half of the 12th cent.: $11\frac{5}{8} \times 8\frac{3}{8}$ in., i + 155 leaves: with two illuminated capitals (foll. 1, 94), &c.: binding, plain white leather on boards, clasp lost (probably contemporary Canterbury work).

'Aurelii Augustini doctoris Liber primus contra Faustum Manicheum incipit', followed at fol. 94 by the second book: with some notes. In the binding are parts of two leaves of a Latin commentary on the Psalms, 12th cent.

'Di[stinctio] IIII. Gra[dus] IIII' no doubt in the library of St. Augustine's abbey at Canterbury. 'Christophori Materas debitor sum', 16th cent. Acquired by the Library between 1605 and 1611.

Now MS. **Bodl. 826.**

2716. 923. In Latin, on parchment: written early in the 13th cent. in England: $14\frac{1}{8} \times 10\frac{1}{4}$ in., i + '7'—'257' leaves, in double columns: with some illuminated capitals, &c.: binding, white parchment on boards, clasp &c. lost. English 14th cent. work, worn, one board broken.

Alexander Neckam's 'Exposicio super Cantica Canticorum in laudem . . . Virginis Marie', wanting the first six leaves: *beg.* (in bk. ii, cap. 4) 'hominis deuotis amplexibus amplexaris': title from fol. 52ᵛ: the author's name is on the back. Books 2–6 begin on foll. 52ᵛ, 84, 122ᵛ, 168, 211ᵛ.

An offset on the last cover shows that two leaves of an 11th cent. (?) Latin missal have been removed.

'·A·162·' (with a title) on the back shows that this was in the 14th cent. at Bury St. Edmund's, and it appears to be no. 13 in Leland's list of MSS. seen there, and no. 152 in dr. Thomas James's list of MSS. seen at Pembroke college, Cambridge, as of the gift of William Smart in 1599. Apparently acquired between 1613 and 1620.

Now MS. **Bodl. 356.**

2717. 774. In Latin, on parchment: written early in the 13th cent: $14 \times 9\frac{7}{8}$ in., i + 98 leaves, in double columns: with illuminated capitals, &c.: binding, white leather on boards, clasps lost, English 15th cent. work, with an extra cover of white leather, and a leather book-marker.

Commentaries by Petrus Cantor Parisiensis:—

1 (foll. 1, 15ᵛ, 31ᵛ, 51ᵛ). 'Expositio magistri Petri cantoris Parisiacensis super . . . libros Regum' quatuor.

2 (foll. 70, 88). 'Expositio eiusdem super librum qui dicitur Paralipomenon' primum et super librum secundum. A leaf is lost at the end, the text ending with 'quod tremere pos-' in 2 Chron. xxxvi.

'Liber monachorum Sancte Marie de Bildewas', i. e. Buildwas in Shropshire, 13th cent. Presented by the dean and canons of Windsor in 1612: with library mark.

Now MS. **Bodl. 371.**

2718. 241. In Latin, on parchment: written early in the 12th cent. in France: $11\frac{3}{8} \times 8\frac{1}{8}$ in., i + 102 leaves: with illuminated capitals, &c.: binding, white sheepskin on boards, contemporary work.

'Incipit liber primus beati Ambrosii episcopi ad Gratianum imperatorem de Fide', preceded by the Epistola Gratiani: the treatise is here in nine books, consisting of the ordinary treatise de Fide in five books, the treatise De Spiritu Sancto in three books (fol. 55ᵛ), and the treatise De Incarnatione (fol. 92ᵛ).

'· XII · W[?]a Gradus VI', 13th cent.: 'ER' 14th cent. (?): 'Liber Johannis Bayley ex dono dominæ Annæ Ailworth patruelis 1587 Sept: 17th', probably therefore given as no. 2769 by William Bailey in 1602.

Now MS. **Bodl. 827.**

2719. 116. In Latin (and Old English), on parchment: written perhaps in the 10th cent., probably at Landévennec in Brittany: $12\frac{3}{8} \times 9\frac{3}{8}$ in., vi + 198 leaves: with miniatures, illuminated capitals, &c., see below.

The Four Gospels, in Latin, preceded by the prefaces of Jerome and Eusebius, and lists of tituli: between the list for st. Matthew and the text of the Gospel come the ten Canons of Eusebius beneath arches, with an introductory *memoria technica* headed 'De numero capituli' (*beg.* 'Quam in primo speciosa quadriga', fol. 22ᵛ). The texts of the Gospels begin at foll. 29, 73, 102, 146ᵛ: the handwriting changes at fol. 102. The 'Ammonian' sections of Eusebius are in the margins.

At foll. 28ᵛ, 71ᵛ, 101ᵛ are curious full-page coloured representations in rude style of the three synoptic Evangelists, that of st. John having been cut out: and at foll. 72ᵛ, 146, two much better executed full-page miniatures of stt. Mark and John in Byzantine style, German (Rhenish) work, added apparently in the 11th cent. There are also elaborate capitals on foll. 16, 29, 30, 73, 102, 146ᵛ.

The Gospels are followed (at fol. 178) by a list of liturgical gospels throughout the year (preceded by an 'Argumentum'), a letter of Jerome to pope Damasus (*beg.* 'Sciendum etiam ne quem ignarum': fol. 190) and 'De Xmo Canonae' (= de decem Canonibus Eusebii), all in a slightly different hand. There are neums with Romanian letters to the genealogy on fol. 29, see facsimile in Frere's *Bibl. Musico-Liturgica*

1894, pl. 9, and in Nicholson's *Introduction to . . . Latin musical MSS. in the Bodleian*, 1913, p. 26, and to the first part of the Gospel on fol. 30: these appear to be of the Exeter type. The connexion with Landévennec in Brittany seems to be established by the occurrence of Gospels for three feasts (one a 'dedicatio basalice') of st. Winwaloe and one of st. Samson (foll. 179r, 183v, 185v): see no. 1974.

At fol. 1 is a long and valuable list of the lands recovered by Leofric for Exeter, as well as of his own donations of lands, church furniture and books: and at fol. 8 follows a list of relics given to the monastery of Exeter chiefly by Athelstan, an obvious insertion, not agreeing in size with the rest of the volume. For these two additions, which are in Old English and in late 11th cent. writing, see Wanley's reprint in Hickes's *Thesaurus* ii, p. 80, Dugdale's *Monasticon*, and Warren's *Leofric Missal*, pp. xxi–xxiii, lxi.

'Hunc textum dedit Leofricus episcopus (*d.* 1073) ęcclesię sancti Petri apostoli in Exonia ad utilitatem successorum suorum. Si quis illum abstulerit ęternę subiaceat maledictioni . Fiat . Fiat . Fiat.' (followed by an Old English form of the same: 12th cent.: fol. 6v). Presented by the dean and chapter of Exeter in 1602.

[See my *Introduction to some of the oldest Latin musical MSS. in the Bodleian*, § 13. There I have dealt very fully with the question of place and date. I have guessed 'that these Gospels with their *Comes* were executed in the 10th cent. at Landévennec (after the re-migration) to be sent to Montreuil or some other continental monastery; that they had to be dispatched before the ornamentation was quite finished; that the two Carolingian pictures were executed at Montreuil, or wherever else the volume was sent · and that thence the volume was brought to England, not before the middle of the 11th cent., by Leofric or one of his friends'.

In the 9th cent. the Landévennec monks, in fear of the Normans, migrated with the body of Winwaloe to Ponthieu, at some date after 877 and before 927 (probably before 909), and did not return till after 935.

The idea that the MS. was sent away unfinished is confirmed by the colouring of Matthew on fol. 28v and the initial on fol. 30—part of it touched with red, almost certainly as an indication to the colourist.

It is not probable that the volume was written in migration, at Montreuil—(1) because there is apparently no special Montreuil commemoration in its *Comes*, (2) because St. Judocus, a Breton saint who was patron of a monastery near Montreuil, is not commemorated.

The inserted list of Leofric's gifts mentions two great Christ's books (Gospels), burnished [or ornamented. H. M. B.]: doubtless this was one of them, and was once enclosed in a polished metal cover. *This list states itself to be contained in a Christ's book, and is on parchment leaves uniform in size with the Gospels in this one.* E. W. B. Nicholson.]

Now MS. **Auct. D. 2. 16.**

2720. 104. In Latin, on paper: written early in the 15th cent. in England by Hugo Newton: 12⅛ × 9⅛ in., iii + 108 leaves in double columns: stained and in parts faint through damp.

At end: 'Explicit lectura fratris Ricardi Ringstede super viginti nouem capitula Parabolarum Salomonis, scriptus a fratre Hugone Newton', 170 lectures on Proverbs i–xxix: with a few added theological notes: *beg.* 'In absconditis parabolarum . . . Jocundissimus, ut ait

Policrates'. The name *Ricardus* is probably an error for *Thomas* de Ringstede, a Dominican and bishop of Bangor, who died in 1366. Leland records that he saw this MS. at Exeter.

On fol. ii (a leaf which was found in the 19th cent. bound up in no. 2524) is 'Lectura ordinaria fratris Ricardi Ryngstede Oxoñ . . . Cathenetur iuxta Holkotte super Sapientiam Salamonis. Hunc librum dederunt . . . Executores testamenti bone memorie Edmundi Lacy nuper Exoniensis episcopi Ecclesie Cathedrali Exoniensi. cathenandum in magna libraria eiusdem Ecclesie imperpetuam memoriam': bp. Lacy died in 1455. Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 829.**

2721. 733. In Latin, on parchment: written in the first half of the 14th cent. in England: 12 × 7⅝ in., ii + 373 leaves in double columns: with illuminated capitals, &c.: foll. 134–7 stained: binding, red leather on oak boards, clasps lost, English 15th cent. work.

The Liber Sententiarum of Petrus Lombardus, here without title or author: pref. *beg.* 'Cupientes aliquid de penuria': with some notes, and a few theological notes at fol. 372ᵛ: each book has a list of chapters prefixed. In Gerard Langbaine's time there was a leaf at the beginning bearing sets of numbers in Roman and Arabic figures, see no. 8620, p. 132.

'Precium xxx s iiij d', 15th cent. Presented by the dean and canons of Windsor in 1612: with library mark.

Now MS. **Bodl. 858.**

2722. 887. In Latin, on paper and parchment: made up of six MSS. written in the 14th and 15th centt. in England: 12⅛ × 9½ in., iv + 391 leaves.

Theological pieces:—

A (mixed paper and parchment, as are B & C: written, as are B–E, in the first quarter of the 15th cent.) 1 (fol. 1). 'Copie quarundam epistolarum quas magister Gilbertus de Stone, ecclesie cathedralis Wellensis canonicus, venerabilium patrum nuper dominorum suorum, dominorum Roberti Weyuylle episcopi Sarum & Radulphi Erghum successoris sui ab ecclesia Sarisbiriensi ad Bathoniensem translati et Ricardi Clyfford Wygorniensis episcopi successiue cancellarius nomine dictorum dominorum et aliorum amicorum suorum ac eciam nomine suo proprio nuper scripsit etc.', 123 letters on divers subjects and of considerable interest: the above were bishops there from 1330 to 1401. Some Latin theological notes are on foll. iiiᵛ, 42*a*ᵛ, 226ᵛ, 260ᵛ, 310.

B. 2 (fol. 44). 'Distinctiones magistri Johannis Bromyard', 155 sets of notes for sermons on every Sunday and Holy day (fol. 60), preceded by an alphabetical index of subjects: the first sermon *beg.* 'Ambulemus . . . Primo solicite ad modum hospitancium': at end 'Finitur hec breuis compilacio in festo sancti Valentini. Anno Domini M°CCCC° nono'. The index *beg.* 'Ab infancia bene viuens'.

C. 3 (fol. 227). 'Pascasius [Ratbertus] de Corpore & Sanguine Domini', in 42 chapters, *beg.* 'Dilectissimo filio . . . Noui igitur nec ambigo', but

after 'venire valeamus' in chap. 22 it entirely differs from the printed edition in Migne's *Patrologia*, which has only 22 chapters in all: a list of the 42 is at fol. 227. At fol. 258 follows 'Epistola beati Augustini de sacramento Corporis Christi', *beg.* 'Dilectissimo fratri . . . Quantum ad oculos'.

4 (fol. 261). 'Lectura Iohannis Orum super Apocalipsim in ecclesia Wellensi', *beg.* 'In nomine Ihesu. Flecto genua mea . . . Flectere igitur habet anima'. At the end are —*a* (fol. 290) 'Gregorius super Ezechielem', extracts from the homilies, *beg.* 'Dilectissimo fratri . . . Tua itaque dileccio'; *b* (fol. 292ᵛ) Seven poems, long and short, on the great conflict between the University and City of Oxford in 1355, composed between about 1356 and about 1400 (*begg.* 'Plangis in gemitu' and entitled 'Planctus Universitatis Oxon. . . .', 'Cilla domat', 'O Rex Anglorum', 'Clerum sponsum odit', 'Urgent ursina', 'Lar demon Nero', 'Oxonie clerum fleo'), all admirably edited by H. Furneaux in Collectanea III (Oxf. Hist. Soc. xxxii [1896], p. 163). Dʳ John Orum died in 1436.

D (on paper only) 5 (fol. 297, cf. 296). Seven Latin sermons on the Purification of the Virgin Mary: the first *beg.* 'Veni ut docerem . . . Karissimi, hodie sancta mater Ecclesia': the last is imperfect at end. Fol. 309 is a single leaf, containing 'Littera domini Gregorij [xii] pape directa domino [Henrico Bowet] archiepiscopo Eboracensi', Lucca, May 21, 1408 and on fol. 310ᵛ is added a Latin citation by John Orum, vice-chancellor of the University of Oxford, to John Rutteley, 1407 or 1411–12.

E (on paper only) 6 (fol. 311). Latin sermons and notes, perhaps written by 'More' in perturbed order, and with occasional English sentences intermixed: the first *beg.* 'Dispone domui tue . . . Dilectissimi filij, triplicem legimus'. In the middle, two inserted leaves (foll. 320–1) bear part of 'liber octauus' of a Chronicle of England 1377–80 (Rich. ii), which begins 'Ricardus de Bordeus filius domini Edwardi principis Wallie'. On fol. 329ʳ are added 'Expense facte per magistrum J. Orum circa reparacionem Sancti Cuthberti Wellensis'.

F (on parchment, written in the first half of the 14th cent. in double columns: with illuminated border, capitals, &c.: stained) 7 (fol. 332). 'Pecham super 4ᵐ Sententiarum' (a later title), i.e. archbp. John Peckham's commentary on the 4th book of the Sentences of Petrus Lombardus: *beg.* 'Questio est de sacrifitiis, circa que queruntur. viij.': on fol. 380ᵛ is '. . . precium. iiij. solidos', 14th cent.

'Hunc librum dederunt Executores Ed[mun]di Lacy episcopi Exoniensis ecclesie cathedrali Exoniensi cathenandum in magna libraria ibidem': Lacy died in 1455. This inscription on foll. ivᵛ, 59ᵛ, shows that parts A and B (at least) were owned or destined for Exeter cathedral library, but they do not seem to be in the Exeter inventory of 1506. Probably acquired by the Library between 1613 and 1620.

Now MS. Bodl. 859.

2723. 418. In Latin, on parchment: made up of three MSS. written in the 13th cent. in England: 11¼×8¼ in., i+210 leaves, with illuminated capitals, &c.

A. 1 (fol. 1). A version of Psalm i in Latin hexameters, with glosses: *beg.* 'Qui non consiliis abiit que suasit iniquus': at head is 'Mens conseru } etur { per opus ne stulta uag }
Sic studiis d } { ut que prosint oper } etur'.

B (in double columns) 2 (fol. 9). 'Hec collecta sunt ex auditis super Psalmos in scola magistri Willelmi de Montibus', a commentary on the Psalms: *beg.* 'Non sic impii. Dicendo bis non sic'. There is a break at fol. 53. The comm. ends in Ps. lxxxviii 'ecclesia semper est' with catchwords 'inter malleum & incudem'. At head is
'Hec qui coll } egi { studiose pleraque l }
Quedam que l } { credite digna l } egi'. On foll. 207–8 is a partial index to this commentary.

C. 3 (fol. 94). 'Hec collecta sunt ex diuersis auditis in scola magistri Willelmi de Montibus', a string of theological and moral proverbs and sayings in hexameter or elegiac verse, with commentaries and glosses: *beg.* 'Nulli cernentur oculis que subicientur', about free will: comm. *beg.* 'Ad hoc quod aliquis uideat'. At end 'Expliciunt collecta Samuelis presbiteri', and 'Hec qui coll } egit { eterna pace qui }
Hec quicunque l } { oret simul ut requi } escat'.
It seems probable that both sets of Collecta (and perhaps the version of Ps. i) are Samuel's work.

'Liber Monachorum Sancti Edmundi . . . B. 233,' 14th cent. [It was no. 149 = 2077 in Pembroke college (Cambridge) library. Cr.] It seems to have been acquired in 1603–4, if it be the 'Glossa in Psalterium' of the 1605 catalogue, as seems probable.

Now MS. Bodl. 860.

2724. 240. In Latin, on parchment: written in the 2nd half of the 12th cent. in N. France: 13⅜×9⅝ in., i+152 leaves, in double columns: with illuminated capitals, &c.: binding, plain white leather on boards, bosses and clasp lost, contemporary French (?) work.

Ambrosius super Lucam tantum. In nomine Domini. [I]ncipiunt capitula librorum sancti Ambrosii . . . quos fecit in expositionem euangelii beati Luce euangeliste', followed by the prologue and the work in ten books. At fol. 150 follows an early 13th cent. grammatical treatise on kinds and figures of speech, such as Barbarismus, Soloecismus, Paragoge, Anadiplosis, &c., &c.: *beg.* 'Barbarismus est una pars orationis uitiosa', *ends* 'uexit ad urbes. Explicit Barbarismus', cf. fol. i. On fol. 1r are some French recipes for preserving vines against murrain, &c., in Latin (12th cent.). Most of fol. i has been cut away.

'Be thys kept in remembraunce that I Richard Wade prist viker of Turvils Aston gif this Bocke to the churche of Sherston ther contynually to remayne And the viker for the tyme beyng to haue the

vse & occupynge of the same bocke when his will & plesure is. Anno Domini 1557', (fol. 152ᵛ) Acton Turville is near Tormarton in Gloucestershire: 'Richard Sellmanns', 16th cent. Acquired not later than 1602.

Now MS. **Bodl. 733.**

2725. 257. Homiliae, see under no. 2213.

2726. 742. In Latin, on parchment: written in the second half of the 12th cent. 12⅛ × 8¾ in., 241 leaves, in double columns: with illuminated capitals, &c.: binding, white leather on boards, clasps lost, English 15th cent. work.

The Commentary of Petrus Lombardus on the Psalms, here without title or author: pref. *beg.* 'Cum omnes Prophetas': comm. *beg.* 'Beatus cui omnia optata succedunt'. Much of the text occurs in the lemmata.

'Precium istius libri . x . marc.' Presented by the dean and canons of Windsor in 1612.

Now MS. **Bodl. 735.**

2727. 94. In Latin, on parchment: written early in the 15th cent.: 13⅛ × 9¼ in., i + 194 leaves, in double columns: with illuminated capitals: some leaves at beginning somewhat damaged: binding, stamped white sheepskin (about 1602) over older sewing and boards, worn.

'. . . Summa de casibus consciencie secundum compilacionem Bartholomei de Pisis', with a preface and list of the headings. The author is also known as B. de Sancto Concordio, and the work as Bartholina, and Pisanella. At fol. i is a long Latin form of confession (*beg.* 'Confiteor Deo celi beate Marie &c.'): and at fol. 191ᵛ a long English list of classes of persons liable to excommunication (15th cent.), followed at fol. 194ᵛ by a Latin form of excommunication.

'Meyryk xxs', 'Precium huius libri vs . . .', 'Johannes Boujon [?] Ellora Karlberges', all 15th cent. Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 736.**

2728. 674. In Latin, on paper: written in A.D. 1411 in England: 12 × 9¼ in., iv + 170 leaves, in double columns: with some illuminated capitals, &c.

Works by Richard Rolle of Hampole, except where otherwise stated:—

1 (fol. 1). A Latin exposition of the Psalter and (fol. 46) Canticles, with some liturgical directions and the date May 13, 1411, at fol. 49: *beg.* 'Magna spiritualis iocunditatis'. Fol. 8 is blank, and at that point the commentary on Pss. 8–17 and parts of 7 and 18 are wanting. No author or title is given.

2 (fol. 51). 'Melum contemplatiuorum' or De perfectione et gloria Sanctorum, in 57 chapters: *beg.* 'Amor vtique audacem'.

3 (fol. 81). 'Tractatus de primo [et secundo] versiculo Canticorum per Ricardum H.': *beg.* 'Suspirantis anime': at end 'Explicit super Sirasirim id est Canticum Canticorum secundum Ricardum heremitam'.

4 (fol. 90). 'Tractatus super Psalmum 24', an error for 20: *beg.* 'Cvm Christus qui est veritas'.

5 (fol. 93). 'Secundus liber Ricardi venerabilis Hampul, De amore Dei contra amatores mundi': *beg.* 'Quoniam mundanorum'.

6 (fol. 102v). 'Incendium Amoris': *beg.* 'Admirabar amplius', in its unabridged form, as in nos. 2075, 11272; preceded at fol. 99v by a passage from Anselm and a chapter of the Incendium: *beg.* 'Omnis accio laudabilis'. At end 'Amen secundum Ricardum heremitam'.

7 (fol. 123). An exposition of some passages of the Apocalypse: *beg.* 'Apocalipsis Ihesu Christi . . . Beatus Johannes in exilium missus': [not by Richard Rolle. Cr.]

8 (fol. 128v). 'Regula viuendi distincta in duodecim capitula', usually entitled De emendatione peccatoris: in two hands: *beg.* 'Ne tardes conuerti': ends unfinished in chap. 10 'ad suauitatem eterne vite'.

9 (fol. 133). A commentary on the Song of Songs: *beg.* 'Materia huius operis sunt fideles': *ends* 'foris argento variata. Explicit Sirasirim versus CC 80. Maria. pridie scripta die Mercurii a[nno] 1411 Domini. & M[a]ius mensis 5'. Some theological notes follow, on fol. 137v. This treatise is not by Richard Rolle.

10 (fol. 138). Postilla in Threnos Ieremiae, here without title or author: *beg.* 'Quomodo sedet sola . . . Et factum est postquam'.

11 (fol. 142). A short Life of the Virgin Mary: *beg.* 'Circa Virginem vero': at end 'Explici[t] mortis amara rapis imperialis apex': two alphabets follow on 142v. This piece appears to be an excerpt from Bonaventura's Meditationes.

12 (fol. 143). Short treatises:—*a*, on the Pater Noster (*beg.* 'Pater noster . . . Hec oracio priuilegiata est': *b* (fol. 143v) 'Idem Ricardus super Simbolum' apostolicum: *beg.* 'Decimo die post Ascensionem': *c* = art. 13: *d* (fol. 166) on the Athanasian creed: *beg.* 'Hic beatus Athanasius'.

13 (fol. 148). 'Postille Ricardi heremite super novem Lectiones Mortuorum'.

At fol. 146v is 'Etas mundi 5050 minus vno, anno Domini Incarnacionis . . .', followed by an interesting note of Richard Rolle's spiritual experiences, giving 4½ years for their development (cf. his Incendium Amoris), ending with 'Amen qui anno Domini 1049 [1349?] apud Hampvl monacarum'. The first date (5049) seems to give the year of Hampole's birth as 1288, which is a new fact. Other noteworthy points about the MS. are the small labels attached to foll. 103r, 103v, 143r, 143v; the drawings in the margin, e. g. on foll. 36v, 93v, 107v; and the systems of signatures.

'Liber librarij Wigorniensis inde desumptus Mar. 22. 1590 et illuc restit[u]endus'; in the hand of William Thornhill, preb. of Worcester, 1584–1626, see no. 4089, *ad fin.* Probably acquired between 1605 and 1611.

Now MS. Bodl. 861.

2729. 854. In Latin, on parchment: written in the 12th cent. in France (?): 13¾ × 9⅝ in., i + 230 leaves, in double columns: with one illuminated and many coloured capitals: binding, white leather on boards, with tabs, clasps &c. lost, worn (English late 13th cent. work?).

'Exposicio Psalterii', by Haymo bp. of Halberstadt, here anonymous and with a different preface (*beg.* 'Psalterium uocatur liber ymnorum') from the printed one: the text *beg.* 'Beatus uir. Habet psalmus iste communem intentionem'. At fol. 227ᵛ follow short notes by the same author on three canticles, not as full as in the printed editions.

'Hic liber est Sancti Eadmundi' altered from, h. l. e. 'de Sancto Edmundo', late 13th cent.: 'Liber monachorum Sancti Edmundi . . . B. 232', 14th cent. (see M. R. James *On the Abbey of S. Edmund* (1904), p. 16, no. 150. This appears to have been in the library of Pembroke College, Cambridge, in 1600 (*ibid.*, p. 50, no. 66). It appears to have been first referenced in the Bodleian about A. D. 1613.

Now MS. Bodl. 737.

2730. 353. In Latin, on parchment: written in the 13th cent. in England: 11¾ × 8⅜ in., viii + 203 leaves: with illuminated capitals, some with miniatures of grotesques (see foll. 1, 32ᵛ, 50ᵛ, 67ᵛ, 87ᵛ, 111ᵛ, 133ᵛ, 136ᵛ, 155), &c.: binding, black velvet, worn, with brass clasp (one gone) and corner pieces, but the bosses and title-label (?) are lost, see no. 2054.

The text of the Psalms, with prologue, surrounded by marginal and interlinear glosses, which are in the main the Glossa Ordinaria and Interlinearis of Walafridus Strabo and Anselmus Laudunensis respectively. But on fol. vii, in a hand of about A. D. 1300, is a note 'Psalterium Johannis de Pagab[am]' and all succeeding cataloguers have ascribed the commentary to him. He may have arranged or added to the Glossae, and the prologue begins 'Dauid rex Hebreorum librum Psalmorum composuit prophetans de Christo' which is not one of the ordinary prologues. It contains what may be a unique simile, 'Christus est camelus, quem nemo sarcina Passionis oneraret, nisi ipse in terram se deponeret'. John of Pagham (in Sussex) was bp. of Worcester, 1151–8, and possibly was only the donor of this Psalter to Worcester.

On foll. 201ᵛ–202ᵛ a Worcester abbey litany has been added early in the 15th cent. The fly-leaves are parts of six leaves from a Cantionale with part music, of the 14th century, but have been moved from their original places.

'Liber monasterij Wygornie', about A. D. 1400. The book was owned by king Henry viii, see no. 2054. Presented by Charles Howard earl of Nottingham in 1604.

Now MS. Bodl. 862.

2731. 109. In Latin, on parchment: written in the first half of the 14th cent. in England: 13¾ × 9¼ in., v + 254 leaves, in double columns: with a few miniatures, many illuminated borders (with grotesques), capitals, &c.: the first fifteen leaves injured by damp in the margins, and repaired: binding, stamped white sheepskin (about 1602) on older sewing and boards, rebacked.

'Incipit Exposicio litteralis fratris Nicholai Treueth ordinis Predi-

catorum super Psalterium', preceded by a prologue to John of Bristol. There are small miniatures on foll. 1, 4ᵛ, 250 (musical instruments), &c.

'Liber . J.[ohannis de . G.[randison] Exoniensis . episcopi . quem damus ipsi ecclesie' . . . : 'Hunc librum . cum alio . super Psalterium . scilicet . Nicholai Tryueth : & alium . Nicholai de Lyra . damus capitulo nostro Exoniensi . Manu mea . J. de . G. Exoniensis . Anno Domini . M°ccc°lx°v°. & officij mei . xxx° ix° et etatis . l° xxiiij° . . . ego Johannes de . G. Exoniensis . noui . vtrumque . Nicholaum de Lira Minorem et Tryueth Predicatorem fratres .' Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 738.**

2732. 131. In Latin, on parchment: written in the 14th cent. in England: 15 × 10⅝ in., i + 246 leaves, in double columns: with illuminated border, capitals, &c.: binding, stamped white sheepskin (about 1602) on older sewing.

'Flores Psalterii', a commentary on the whole Psalter, with two prologues and later marginal notes. The first prologue is from 'Galterus Magolonensis episcopus', generally known as Gualterus de Insulis, Magalonensis episcopus, sending this work to Rogerus, Insulanus praepositus, and explaining that it is a cento from Augustine, Cassiodorus, and others collected by Lethbertus 'olim canonicus vester postmodum sancti Rufi abbas', but the parts collected from each writer cannot be distinguished. The work is divided into three parts, see foll. 79ᵛ, 154.

A note of 1453 is on the inner front cover. Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 318.**

2733. 80. In Latin, on parchment: written in the first half of the 14th cent.: 13⅞ × 9⅝ in., ii + 282 leaves, in two or more columns: with illuminated borders, capitals (two with small miniatures of the Evangelists), &c.: injured by damp at beginning and end, and repaired.

The Catena Aurea of st. Thomas Aquinas on st. John's (fol. 1) and st. Luke's (fol. 127) Gospels, with the text of the Gospels in a larger hand. The only title is in the hand of bp. Grandison, 'Johannes & Lucas glosati per fratrem Thomam Alquini . Habet [sc. bibliotheca] Ecclesiae Exoniensis parem de Matheo & Marco', see no. 2745. The two volumes are brothers, not twins.

See above, Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 380.**

2734. 398. In Latin, on parchment: made up of two MSS. written in the 14th and 15th centt. in England: 12½ × 9½ in., i + 212 leaves, in double columns: with illuminated capitals, &c.: binding, white leather on boards, with metal clasps (one gone), 15th cent. English work, in American cloth cover.

A (1st half of 15th cent.) 1 (fol. 1). 'Augustinus super primam Epistolam Canonicam Johannis', ten sermons. This part is signn. o–q⁸ of a larger volume.

2 (fol. 32). 'Haymo super Epistolas Pauli', his commentary on all st. Paul's Epistles, including that to the Hebrews.

B (14th cent.) 3 (fol. 182). 'Reportorium [vocabulorum] Biblie', a short alphabetical dictionary of the Bible, usually ascribed to Alexander Neckam: prol. *beg.* 'Licet nonnulli circa uocabula Biblie', text *beg.* 'Abba secundum Papiam Sirum nomen est'.

Foll. 210–12 are two forms of licence to elect a private confessor, one issued by Jordanus Ursinus bp. of Albano on Aug. 19, 1422, apparently to Johannes Hull, cf. fol. 212ᵛ, the other (imperfect) issued by pope Martin V on Apr. 15, 1427, with name of recipient erased. On fol. i, a fly-leaf, is written a 15th cent. prophecy in four hexameters, of which the latter two are: 'M simplex dicti quater C L scilicet VI | Tunc rex Anglorum non erit de stirpe priorum'.

'Guilihelmi Muggi liber ex dono magistri Georgij Mason', 16th cent. Presented by William Ballow of Ch. Ch., Oxford, in 1604.
Now MS. **Bodl. 863.**

2735. 371. In Latin and (pt. A) French, on parchment and (part C) paper: made up of four MSS. written in the 13th–15th centt.: 11½ × 9 in., vi + 286 leaves.

A (in French: 15th cent.) 1 (fol. iii). 'Sensuit (Le Curial) par maistre Alain le Chartier', the words in brackets from the colophon: *beg.* 'Tu me admonnestes et exhortes': a short treatise against life at Court.

B (in Latin: 13th cent.: in double columns) 2 (fol. 1). The Verbum abbreviatum, a moral treatise, here anonymous and without title, but by Petrus Cantor: *beg.* 'Verbum abbreuiatum fecit Dominus . . . Si enim Verbum de sinu Patris': *ends* 'immensum & inexplicabile', omitting the last chapter De proprietate monachorum. There are marginal notes and (fol. 62, 63ᵛ, &c.) notes with a metal stilus.

C (in Latin: written in the 15th cent. in England: with coloured capitals) 3 (fol. 69). 'Liber ex dictis patrum in Apocolipsim' compositus, a commentary on the Apocalypse compiled by one 'Robertus' as certain initial letters on foll. 69, 85 &c. denote: preface *beg.* 'Beati Dionisii Corinthiorum episcopi', text *beg.* 'Reuelacio que grece dicitur Apocolipsis'. The commentary is either by Robert of Bridlington (Scriba) or Robert of Cricklade. Foll. 82, 83, &c. show that the book was begun as a Latin Commonplace book before the commentary was written in.

At fol. 146ᵛ is a 'Nota de Choreis, quam malum sit ducere eas, secundum Parysiensem' the last two words added: *beg.* 'Licet autem sint fugienda'. This part was apparently 'Liber Oliueri pastoris de Horste[d] Perua' in Sussex, 16th cent.

D (in Latin: written early in the 14th cent. in England: with illuminated capitals, some with miniatures, &c.) 4 (fol. 148). The text of the Acts, General Epistles (fol. 211) and Apocalypse (fol. 252), with pro-

logues, surrounded (apparently) by the Glossa Ordinaria (of Walafridus Strabo) and the Glossa Interlinearis (of Anselmus Laudunensis), both in smaller writing. At fol. 283^{v} is a short treatise 'De duodecim lapidibus' (*beg.* 'Primus iaspis est').

Presented by sir George More in 1604.

Now MS. **Bodl. 864.**

2736. 95. In Latin, on parchment: written in the first half of the 12th cent. in England: 12⅞ × 8¾ in., iv + 87 leaves, in double columns: with illuminated capitals (one large), &c.: binding, stamped white sheepskin on pasteboards (about 1602) over older sewing, worn.

'Liber sancti Ambrosii episcopi de Fide' in nine books, which are made up out of the following three treatises: *a* (fol. 1) De fide ad Gratianum imperatorem, five books: *b* (fol. 47) De Spiritu Sancto ad Gratianum, preceded by a list of chapters, and 'Epistola Gratiani Augusti', three books: *c* (fol. 77^{v}) De incarnationis Dominicae sacramento, preceded by a list of chapters.

Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 739.**

2737. 154. In Latin and Old English, on parchment: made up of three MSS. written in the 11th–15th centt. in England: 10⅝ × 7⅜ in., ii + 115 leaves, more or less stained throughout: binding, white sheepskin (about 1602) on older sewing and boards, worn.

A (early 15th cent.: with coloured capitals) 1 (fol. 1). 'Ricardi Armacani Sermones contra Mendicantes facti Londonii', &c. — *a* (fol. 1) one at Paul's Cross, March 27, 1356, in 21 articles: *b* (fol. 24^{v}) The 'modus procedendi' as in no. 2015, art. 1: *c* (fol. 26^{v}) '. . . Proposicio . . . facta in consistorio caram [*sic*] domino papa & cardinalibus ac prelatis . . . apud Auinionem . . .' Nov. 8, 1357, the treatise usually known as the 'Defensorium Curatorum', often printed: *d* (fol. 55) part of the same proceedings, beginning with 'Ante omnia per partem Armachani petitur declaratio illius constitutionis Johannine sequentis extravagantis': at fol. 79^{v} is the 'Libellus Ardmachani contra Fratres concionantes', and at fol. 86^{v} a 'Copia commissionis correcta', Nov. 14, 1357, and other documents: ends abruptly, some leaves being lost, with the catchwords 'maioribus debeant reputari'. There are some marginal notes.

B (late 11th cent.?) 2 (fol. 89). A dialogue between M(agister) and D(iscipulus) on the advantages of the Latin tongue and learning, and of speaking Latin 'Latialiter' and not 'Ausonice': *beg.* 'Quo de loco hodie frater uenire uideris': ends with six hexameters, the last of which is 'Vos quoque iam pignus mecum deponite tale'.

C (early 11th cent.?) 3 (fol. 97). The latter part of the Capitula of Theodulf bp. of Orleans, in Latin and Old English, containing laws 25–45: the first commencement of a law is (26) 'De periurio. Predi-

candum est etiam ut periurium fideles caueant': the Latin of the last law (de hora licita) ends 'sed claustris monasterii contineri'.

Given to Exeter cathedral by Richard Brounst, exactly as no. 2015. Presented by the dean and chapter of Exeter in 1602.

Now MS. Bodl. 865.

2738. 540. In Latin, on parchment: written in the 14th cent. in England: 19¾ × 13⅝ in., 258 leaves, in double columns: with illuminated borders, capitals, &c.: binding, white sheepskin on boards, contemporary English work, injured.

'Aurelij Augustini . . . Exposicio super posteriore medietate Psalterii', from Ps. lxviii to end, but two or three leaves of the commentary on Ps. cl are wanting at the end. The text of the Psalms occurs as lemmata. The columns of the commentary on each Psalm are separately numbered at the foot. The borders occur at foll. 1 (Ps. lxviii), 45^{v} (lxxx), 94^{v} (xcvii), 103 (ci) and 139^{v} (cix).

On fol. 2^{v} 'Hic liber est abbathie beate Marie de Tychefelde Ordinis Premonstratensis Wyntoniensis dioceseos iuxta Portesmuthe in comitatu Suthampton: quem qui ab eadem per fraudem vel per donacionem aut per vendicionem seu alio quoquo modo vel colore alienauerit siue retinuerit quominus eiusdem abbatie sit, seu qui hunc titulum deleuerit, consilium, auxilium aut assensum in aliquo premiissorum prebuerit, alienatum sit nomen eius de libro vite, & in hoc & in futuro seculo infirmitatem & damnacionem percipiat sempiternam . Insuper & ipse & omnes fautores eius anathema sint maranatha . Fiat fiat in hijs scriptis . Amen' (about 1400). The volume was 'B. xxv.' in columna 1 gradus 8 ('Doctores diversi super Psalterium') on the eastern side of the Library at Titchfield in Hampshire. 'Ranulphi Barlow': Ralph Barlow presented the book in 1606.

Now MS. Bodl. 249.

2739. 153. In Latin, on parchment: written in the 12th cent. in England: 15 × 11 in., ii + 234 leaves, in double columns: with some fine illuminated capitals, &c.: discoloured by damp at each end: binding, white sheepskin (about 1602) over older sewing and boards, injured and repaired.

'In nomine Dei summi incipiunt capitula in Expositionem Euangelii sancti Iohannis edita [*sic*] a sancto Augustino venerabili episcopo', the capitula are followed by the hundred and twenty-four homilies forming Augustine's commentary on st. John's Gospel: at fol. 4 is a figure of the Evangelist. Fol. ii is injured and repaired.

Presented by the dean and chapter of Exeter in 1602.

Now MS. Bodl. 301.

2740. 78. In Latin, on parchment: written in the 12th cent. in England: 15¼ × 11⅝ in., xii + 246 leaves, in double columns: with several miniatures in capitals, illuminated capitals, &c.: there are signs of damp: binding, stamped white sheepskin (about 1602) on older sewing and boards, worn and mended.

'Incipit liber Aurelii Augustini de Civitate Dei adversus paganos', with some notes, preceded by the Retractatio, and also by ten leaves and a fragment of an eleventh (fol. iii–xii) of an early 14th cent. synopsis of the work, of which synopsis two or three leaves are missing at the

beginning. There is a considerable number of elaborate capitals containing miniatures (by at least two artists), of which the best is on fol. 1ᵛ, a representation of the redeemed in Paradise under the outstretched arms of a female figure, the Church, with Christ above and angels round: others are lacertine grotesques and the like, in a peculiar style, see foll. 1, 32ᵛ, 84ᵛ, 118ᵛ, 148, 181ᵛ, &c. A few of the (14th cent.) notes apply sentences in the treatise to English events, see foll. 25, 160 ('sic fratres Coneweye et ei adherentes'), 186ᵛ ('Bathonia'), 211 ('Nota hic verba pro archiepiscopo de Armachan. contra fratres').

'Liber Ecclesie Exoniensis', 14th cent. Presented by the dean and chapter of Exeter in 1602.

Now MS. Bodl. 691.

2741. 93. In Latin, on parchment: written in the 12th cent. in England: 16¼ × 11½ in., i + 174 leaves, in double columns: with illuminated capitals, &c.: binding, stamped white sheepskin (about 1602) over older sewing and boards, worn and repaired.

'Aurelii Augustini doctoris Expositionis super Psalmos prima pars incipit', the first part only, including Pss. i—l (in the English numeration, li): annotated by bp. Grandison. [Parts 2 and 3 are nos. 1940–1. Cr.]

'Liber capituli Exoniensis', 14th cent. Presented by the dean and chapter of Exeter in 1602.

Now MS. Bodl. 289.

2742. 771. In Latin, on parchment: made up of three MSS. written in the 11th cent. in S. France: 12½ × 8½ in., iii + 166 leaves: with coloured and ornamental capitals, &c.: binding, white leather on boards, clasp lost, worn and repaired, with book-marker, English 15th cent. work.

Theological works, chiefly by st. Ambrose:—

A. 1 (fol. 1). 'Liber sancti Augustini de Sermone Domini in monte habito', in two books, de misericordia et de munditia cordis.

2 (fol. 45ᵛ). 'Sermo beati Hieronimi in Assumptione gloriose Virginis Marie', *beg.* 'Cogitis me o Paula': ends unfinished with 'Matre Ihesu & fratribus eius' in cap. 4, the rest of the leaf being cut away, and the verso left blank.

B. 3 (fol. 50). 'Liber sancti Ambrosii episcopi De officiis ministrorum'. The colophon is 'Explicit liber III Ambrosii floridi . de officiis ministrorum aecclesiae . auguste florens florescat flore corone'. This may contain a reference to Ambrose's supposed birthplace, Augusta Trevirorum or Trèves: or was the scribe Florens?

4 (fol. 119). The Sermo de informatione episcoporum of pope Silvester ii, sometimes printed as Ambrosii tractatus de dignitate sacerdotali, here without title or author: *beg.* 'Si quis fratres oraculum reminiscatur'.

5 (fol. 124). 'Ambrosius de septem tubis', usually entitled 'De Elia et jejunio': *beg.* '[D]iuinum ad patres resultauit', ends imperfect with the words '& meretur ueniam' in cap. 13.

6 (fol. 132). Ambrose De excessu fratris sui Satyri, here without title or author, and imperfect, ceasing in the middle of a page, line and word, with 'Ita quod miseris habes, quod repre' in § 76 of book i.

7 (fol. 143). Seven letters of st. Ambrose (in Migne's *Patrol. Lat.* tom. xvi, coll. 904, 1222, 1228, 1046, 889, 1051, 1084, the last imperfect).

C. 8 (fol. 154). 'Versus Misse', or de mysterio Missae, a poem ascribed to Hildebert, *beg.* 'Scribere proposui': a 12th cent. hand supplies a preface (*beg.* 'Cum fere omnium diuinorum librorum') and a title 'Expositio misse edita ab [H]ildeberto episcopo Cenomannensium': ending with 'acceleratur eis' (Migne, *ut supra*, tom. clxxi, col. 1191): then follow three short poems (*begg.* '[H]ostia coniugium', '[A]ffines consanguineos', '[M]elchisedech Domino'), all ascribed to Hildebert. (Cf. J. Hommey, *Supplementum Patrum*, 1685, pp. 444, 445, 442.) [I date C the third, or possibly the last, quarter of the eleventh cent.; if so, its contents are scarcely the work of Hildebert, A.D. 1056–1133. H. M. B.]

'Iste liber est mei Iohannis Lipomano'(?), (11th cent.) fol. ii.

On fol. iii is a 13th cent. respond from a Latin office of st. Valeria (with musical notes), indicating connexion with Limoges (information from the rev. H. M. Bannister). 'Detur pro sex scutis', 15th cent. Presented by the dean and canons of Windsor, in 1612: with library mark.

Now MS. **Bodl. 866.**

2743. (*No MS. held this number in* 1697.)

2744. 470. In French, on paper: written in A.D. 1559–60 at Geneva, by D. Ragueneau: $12\frac{5}{8} \times 8\frac{3}{4}$ in., i + 668 leaves.

'Caluins Sermons vpon Genesis taken by a swifte writer as he preached them. There wanteth in the 14. chapt. from the 13. verse to the ende. In the 15 chapt. vpon the 5. and 6. verses one onely sermon. The name of the Scribe that tooke these Sermons worde by worde from Caluins mouth as also those vpon Deuteron. & Job, with others, was Denis Ragueneau, of whome there is mention in the Preface to his sermons vpon Deut.' This note in sir Thomas Bodley's hand is perhaps the only description of a Bodleian MS. by the founder. He had attended Calvin's lectures at Geneva, and his father was still there when these sermons were delivered. These French sermons on Gen. i. 1–xx. 6 are dated from Sept. 9, 1559 to May 15, 1560, and are here written out in full, in more than one hand, the commonest being presumably that of D. Ragueneau. Of the whole set of 97 (numbered 1–76, 76, 77–96), nos. 1–5, 27, 63–5, 67–70 are wanting, leaving 84 in the volume. The sermons are in two series, dividing at the end of Gen. xiii (fol. 430).

Presented by Laurence Bodley, younger brother of sir Thomas Bodley, in 1605, according to the Benefactors' Register, but the volume must have reached the Library before the end of 1604.

Now MS. **Bodl. 740.**

2745. 108. In Latin, on parchment: written in the first half of the 14th cent.: 14 × 9 in., iii + 259 leaves, in two or more columns: with illuminated borders (with grotesques), capitals (three with small miniatures), &c.: with discoloration by damp at beginning and end: binding, stamped white sheepskin (about 1602) over older sewing and boards.

The Catena Aurea of st. Thomas Aquinas on st. Matthew's (fol. 1) and st. Mark's (fol. 197^{v}) Gospels, with the text of the Gospels in a larger hand. The only title is in the hand of bp. Grandison 'Euangelia Mathei & Marchi glosata per fratrem Thomam Aquinum [*altered from* Alquinum] canonizatum [A.D. 1323]. Johannes & Lucas sunt in alio volumine', see no. 2733: annotated by bp. Grandison.

'Liber Ecclesie Cathedralis Exoniensis', 15th cent. Presented by the dean and chapter of Exeter in 1602.
Now MS. Bodl. 377.

2746. 728. In Latin, on parchment: written early in the 15th cent. in England, in several hands: 10½ × 7⅞ in., iv + 307 leaves: with a few illuminated capitals, &c.: binding, white leather on boards, with parchment cover, clasps lost, 15th cent. English work.

Theological treatises, with marginal notes:—

1 (fol. 1). The Compendium theologicae veritatis, here entitled in the colophon 'Veritas theologie', preceded by a list of chapters: text *beg.* 'Veritatis theologie sublimitas'.

2 (fol. 93^{v}). About thirty-seven Latin sermons or abstracts of sermons, one of which (fol. 104) is headed 'Sermo Roberti [Grosseteste] Lincolniensis de triplici ierarchia humana'. The rest may be by him: the first *beg.* 'Nonne cor nostrum ... Verba sunt dominorum discipulorum'.

3 (fol. 132). 'Dietarium fratris Johannis Wallensis': pref. *beg.* 'Nunquid nosti ordinem celi ... Sicud angelica ierarchia': text *beg.* 'Quoniam omni negocio est tempus'. This is the first part of the Ordinarium vel Alphabetum vitae religiosae, and treats of the proper occupations and meals of a religious person.

4 (fol. 166). 'Liber exhortacionis beati Augustini ad quendam comitem', usually entitled De salutaribus documentis, and probably really written by Paulinus of Aquileia: *beg.* 'O mi frater, si cupias scire'. At fol. 182 follows (apparently) a commentary on the genealogy of Christ in st. Matthew, partly from st. Chrysostom: *beg.* 'Liber generacionis uel genologia (*sic*) Christi': ends abruptly on the recto of fol. 190 with '& exiuit foras'.

5 (fol. 192). 'Liber sancti Anselmi Cantuariensis archiepiscopi de Similitudinibus'.

6 (fol. 224^{v}). 'Prosologion Anselmi', ending with 'incircumscripti & eterni' in cap. xiii, some leaves being lost.

7 (fol. 232). 'Allegorie Veteris Testamenti', a later title: apparently an abbreviated form of the Allegoriae utriusque Testamenti usually attributed to Hugo de Sancto Victore: *beg.* 'In precedentibus premissa': at end 'Explicit Allegorie magistri Petri Manducatoris'.

8 (fol. 299). 'Incipit hic liber Met[h]odii': *beg.* 'Sciendum namque est nobis': a prophecy, which seems to include the 'Computatio quædam annorum à Creatione ad diem Judicij' of the Benefactors' Register.

The fly-leaves (i, 306, 307) appear to be from an early 15th cent. Latin law commentary.

Presented by the dean and canons of Windsor in 1612: with library mark. Now MS. Bodl. 867.

2747. 649. In Latin, on parchment: made up of two MSS. written in the 12th–14th centt. in England: $13\frac{3}{8} \times 9\frac{1}{2}$ in., ii + 130 leaves, in double columns: with illuminated capitals, &c.: binding, plain white leather on bevelled boards, 14th cent. (?) English work, injured and repaired: with parchment title ('Tractatus de nomine beate Marie . . .') on the outside of the end board: see no. 1966.

A (late 14th cent.) 1 (fol. 3). Eight numbered 'Lectiones' de beata Maria virgine: *beg.* 'Hoc nomen Maria habet quinque literas'.

2 (fol. 7). Eighty-six numbered 'Collationes' or short discourses, largely on points of natural history in their relation to theology and morals: *beg.* 'Philosophus 12 Ethicorum dicit quod': followed at fol. 32 by an index of subjects, and at fol. 35^{v} by some chapters on animals with moralizations: *beg.* 'Due sunt species accipitris'.

3 (fol. 40). 'Exempla subscripta sunt extracta de verbo ad verbum ab opere Iohannis Crisostomi super Matheum': on similitudes drawn from animals.

4 (fol. 44^{v}). 'Tractatus de Aue Maria', short sermons on the Salutatio Angelica: *beg.* 'Salutate Mariam . . . Karissimi, frequens et deuota salutacio'.

5 (fol. 81^{v}). 'De nominis Ihesu excellencia', sermons: *beg.* 'Vocabis nomen eius . . . Quia hoc nomen est dignitatis regie': followed at fol. 93 by an index or 'tabula' of subjects to the 179 sections of artt. 4 and 5, 'composita a fratre Johanne Staunch de ordine fratrum Carmelitarum'.

B (late 12th cent.) 2 (fol. 97). 'Palladii Rutili Tauri Emiliani viri illustris Opus agri|culture', preceded by a list of chapters. This part bore the mark 'C. xxxv' in Worcester Cathedral library.

The fly-leaves (foll. i, ii, 129, 130) are parts of foll. 83, 88, 92–4, 99–101 of a Latin cantionale with music, of the 1st half of the 14th cent.

'Iste liber constat monasterio Wygornensi', 15th cent. 'Iste liber dico constat generoso Cope', a 16th cent. scribble on fol. 96^{v}. Probably acquired by the Library between 1605 and 1611.

Now MS. Auct. F. infra 1. 3.

2748. 752. In Latin, on parchment: written in the 2nd half of the 12th cent. in France (?): $13\frac{3}{8} \times 9$ in., ii + 162 leaves: with some fine illuminated capitals, &c.; binding, white leather on boards, with book-markers, clasps lost, 13th cent. (?) work, once with a red leather cover, now only preserved inside one cover.

'Liber sancti Augustini de Sancta Trinitate', preceded by a list of the chapters of the fifteen books, and the Retractation.

Presented by the dean and canons of Windsor in 1612: with library mark. Now MS. Bodl. 378.

2749. 648. In Latin, on parchment: written in the 12th cent. in England: 12⅜ × 8⅝ in., 126 leaves, in double columns: with illuminated capitals, &c.: the last few pages are stained: binding, plain white leather on boards, with clasp, English work, perhaps of the 14th cent., injured and repaired, with parchment title, see below.

A Latin commentary on the Lamentations (Threni) of Jeremiah: pref. *beg.* 'Sepe monuisti': text *beg.* 'Multa genera lamentationum'. The preface states that the writer has based his treatise on that of Paschasius, and that he was forty years old when composing it. [The work is by William of Malmesbury. Cr.] On fol. 126 is a copy of a Latin letter from pope Alexander iii to Rogerus (prior) Wigorniensis, granting the requests of the latter, about 1170, copied in soon after. A parchment slip pasted on the outside of the end board bears 'E[x]posicio Trenorum vel Lamentacionum Ih[er]emie super mortem Iosie regis Iude', late 14th cent.

'Liber ecclesie cathedralis beate Marie Wygorniensis', early 15th cent. It was apparently received by the Library between 1605 and 1611.

Now MS. **Bodl. 868.**

2750. 731. In Latin, on parchment: written early in the 14th cent. in England: 14½ × 9⅞ in., ii + 192 leaves, in double columns: with illuminated capitals, &c.: the first leaf rubbed and injured.

At end: 'Explicit liber quartus & etiam totus tractus de fide catholica contra Gentiles de [Thoma de] Aquino editus': each book is preceded by a list of chapters, but the first page is in parts illegible.

Presented by the dean and canons of Windsor in 1612.

Now MS. **Bodl. 372.**

2751. 749. In Latin, on parchment: written in the second half of the 13th cent. in England: 13⅝ × 9½ in., i + 125 leaves, in double columns: with illuminated capitals, &c.: binding, white leather on boards, with clasps and cover of white leather, English 15th cent. work.

The Verbum abbreviatum of Petrus Cantor, a moral treatise, here anonymous: *beg.* 'Verbum abbreuiatum fecit Deus . . . Si enim uerbum de sinu Patris': preceded by a list of 'Capitula Uerbi abreuiati', but the end is lost, after the words 'sanguinem tetigit ut' in chap. 149, a quire being lost. Foll. 121–4, after the gap, are occupied with some chapters de Vanitate, de contemptu sui, ad fugam gule, &c.

'Verbum abreuiatum . vij° loco', 15th cent. Presented by the dean and canons of Windsor in 1612: with library mark.

Now MS. **Bodl. 373.**

2752. 3048. In Latin, on parchment: written in A.D. 1388 (?) in England: 15 × 10⅝ in., ii + 186 leaves, in double columns: with two miniatures, illuminated borders, capitals, &c.: the first few leaves are worm-eaten.

1 (fol. 8). 'Policronica [Ranulphi] Cestrensis', the Polychronicon of Ranulph Higden, in seven books with prologue: preceded by a 'Tabula Cestrensis', an alphabetical list of subjects, occupying foll. 2–7. The chronicle ends on fol. 150ᵛ, in the middle of col. 2, with the words 'sub pena carceris & capitis interdixit' in A.D. 1342, near the end of bk. vii,

cap. 44. Then at once follows in the same column a chapter 'De Parliamento facto Londonie, quod Bonum a pluribus uocabatur', 1376, ending with 'de diuersis regni prouinciis tam', at the end of a leaf. On leaf 8 is a miniature of the Trinity, partly defaced, and a figure of a kneeling monk, presumably Higden.

2 (fol. 152). A Latin Chronicle of England from 1328 to 1388: *beg.* 'Rex Edwardus fecit tres comites'. The chronicle agrees with the *Chronicon auctore monacho quodam Sancti Albani* (Rolls Ser. 64, publ. in 1874) for the years 1328–70 and 1382–8: and ends in the middle of a word near the end of fol. 175^{r}, with 'ubi coram eo conspira'.

3 (fol. 176). At end: 'Explicit ars componendi sermones. Nota quod litere capitanee huius artis sillabatim inuicem tantum sonant *Ars Ranulphi Cestrensis*', cf. the Polychronicon itself: preff. *begg.* 'Circa sermones artificialiter faciendos', 'ad preminentem huius artis laudem', text *beg.* 'Rectitudo intencionis': a list of the nineteen chapters precedes.

A full account of the MS. will be found in sir E. Maunde Thompson's edition of the *Chronicon* cited above (pp. xxvi, xxxii). He concludes that the present MS. and Brit. Mus. MS. Harl. 3634 were originally one volume, are in the same handwriting (see the plate in the *Palæographical Society*'s series II, 170), and were written in 1388, or very shortly after.

In the border on fol. 8 is a shield, argent a cross sable. 'Orate pro Thoma duce Gloucestrie qui me dedit huic cantarie siue collegie (*sic*) Sancte Trinitatis infra castrum de Plecy', Pleshey in Essex: Thomas of Woodstock (the founder of the College in 1393) died in 1397. On fol. 1^{v} is a delicately drawn ram's head with quatrefoils and 'W. R.' conjoined (Ramsbotham ?), 16th cent. 'Bibliothecæ Bodleianæ liber ex dono magistri Thomæ Hughes', probably Thomas Hughes of Wadham and St. Mary Hall, M.A. 1639. It does not appear in Bodleian lists till about 1655.

Now MS. **Bodl. 316.**

2753. 553. In Latin, on parchment: made up of six pieces, written (perhaps in the same hand) in the second half of the 13th cent. in England: 8⅞ × 7¼ in., 178 leaves: with illuminated borders, capitals, &c.

Medical treatises:—

A. 1 (fol. 4). 'Isagoge Iohannicii ad Te[g]ni Galieni medici'.
2 (fol. 10). 'Liber Affori[s]morum Ypocratis'.
3 (fol. 17^{v}). 'Liber Pro[g]nosticorum Ypocratis'.
4 (fol. 21^{v}). 'Liber urinarum a voce T[he]ofili'.
5 (fol. 27^{v}). 'Liber Philareti de negotio pulsuum'.
6 (fol. 29^{v}). 'Tegni Galieni', with many notes.
B. 7 (fol. 46). 'Diete uniuersales Ysaac', with notes.
C. 8 (fol. 90). 'Diete particulares secundum Ysac', with some notes, but one entire quire is wanting at the beginning, and the text begins 'de singulis particulariter dicamus', after which is the chapter on apples.

D. 9 (fol. 116). 'Liber vrinarum Ysaac', with notes.

E. 10 (fol. 140). 'Liber stomachi', with notes: the prologue gives the author's name as 'Constantinus Affricanus Montis Cassinensis monachus'.

F. 11 (fol. 159). 'Liber Constantini Cassianensis monachi de regendorum sanorum disputacione', with notes, preceded by a list of the 76 chapters: *beg.* 'Quod in prima parte libri nostri': ends imperfect in the 31st chapter with the words 'caueant frigidam & siccam dietam'.

Two lists of contents are on fol. 3^{v}, and miscellaneous notes, partly in English, on foll. 3, 89, *115^{v}, 139, 158–9. Parts of two leaves of a 13th cent. Latin MS. of sermons are in the binding: see no. 2072.

Priced 8*s.* in the 15th cent. 'Constat Gilberto Leye', 16th cent. Presented by (sir) Richard Worseley in 1607.

Now MS. **Auct. F. 5. 30.**

2754. 1375. In Latin, on paper: written about the middle of the 15th cent. in Germany (?) by Georgius de Didenhoven: $11\frac{3}{8} \times 8\frac{5}{8}$ in., 5 + cccxl leaves, in double columns: with a few illuminated capitals (see foll. i, lxxi^{v}, clxv, ccxxxv^{v}) 'T. T'(rapham) is on the leather binding.

'Practica Valesci de Tharanta quæ alias Philonium dicitur, libri quatuor ex vii^{em}', a later title. This is four books of a manual of medicine, with lists of chapters and a preface: pref. *beg.* 'Incipere ab eo quod est bonum': text *beg.* 'Primo sciendum est quod multa'. The work was composed in A. D. 1418, as the preface states, but the author's name seems not to occur in the MS., except in Trapham's title. Foll. i, xii are parchment. The scribe was from Thionville in Alsace-Lorraine, Diedenhofen in German.

'Ex dono Thomæ Trapham chirurgi licenciati Oxon: qui etiam sceleton publicum paravit in vsum Academiæ anno Domini 1634.'

Now MS. **Bodl. 869.**

2755–56. 746–7. In Latin, on parchment: chiefly written in A. D. 1444 in England by John Chestur: $13\frac{1}{4} \times 9\frac{3}{4}$ and $13\frac{1}{8} \times 10$ in., i + 285 and v + 342 leaves, in double columns: with illuminated borders, capitals, &c.: in parts injured by worm-holes: of the old binding, only the two pairs of clasps remain.

'Liber de Vita Christi super Euangeliis', the work of Ludolphus de Saxonia, but here anonymous: a series of discourses on texts from the Gospels. No. 2755 contains parts 1 and 2, usually counted as part 1, but here divided after the 61st chapter at fol. 189, with two indexes to the whole work at fol. 278^{v}, one adapting the book for a course of reading throughout the year, the other a list of chapters. No. 2756 contains the 3rd (or 2nd part): colophon 'Explicit 3^{a} pars de Vita Christi scripta per manus Johannis Chestur anno Domini M^{o} cccc^{o} xliiij^{o} Et etiam anno regni regis Henrici Sexti xxiij^{o} . . . xiij^{o} die Februarij', i. e. Feb. 13. $144\frac{4}{5}$. At fol. 302 of no. 2756 follows, partly (foll. 302–37) in another hand, 'Tractatus de oculo': *beg.* 'Si diligenter

voluerimus'. This is the treatise De oculo morali, written by bp. Robert Grosseteste, see no. 2712, art. 2.

On fol. 284 of no. 2755 the names of masters Salford (?), Baskerfeld, and Dockete were scribbled in the 15th cent.: and on foll. 2 of both volumes is a nearly erased note: 'Liber Collegii Animarum Omnium fidelium defunctorum Oxonie ex dono magistri Willelmi Bygonell' post mortem magistri By .....' 15th cent. Presented by the dean and canons of Windsor in 1612: no. 2756 bears the library mark.

Now MSS. **Bodl. 741–2.**

2757. 75. In Latin, on parchment: written in the 12th cent. in England: 16 × 11⅝ in., 280 leaves, in double columns: with illuminated capitals, &c.: binding, stamped white sheepskin (about 1602) on older sewing and boards, worn.

'Moralia beati Gregorii pape per contemplationem sumpta in librum beati Iob', parts 1–3 (see foll. 94, 191), books 1–16, with the Epistola and Prefatio at beginning. See no. 2123**.

Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 683.**

2758. 898. In Latin, on parchment: written early in the 13th cent. in England (?): 11¼ × 7¾ in., i + 123 leaves: with illuminated capitals, &c.: binding, plain white parchment on rounded boards, 14th cent. English work.

'Libri Clementis pape Romane urbis de uera disputatione beati Petri apostoli contra falsitatem Symonis Magi apud Cesaream', the Clementine Recognitions in the Latin translation of Rufinus, with his preface, and lists of chapters, and (fol. 4ᵛ) 'Summa Aldhelmi episcopi de libro Clementis' from the De laude virginum. Along the back of the binding is written 'Itinerarium Clementis'.

Apparently acquired about 1618–20.

Now MS. **Bodl. 870.**

2759. 100. In Latin, on parchment: written in the 12th cent. in England: 12 × 8¼ in., iii + 138 leaves: with plain coloured capitals: stained and injured by damp, but repaired: very little of the text is lost or illegible.

'Incipit Prologus libri Confessionum sancti Augustini episcopi': after the prologue 'In hoc corpore continentur Aurelii Augustini Confessionum libri numero xiii.' Foll. 13–20 are in perturbed order.

Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 815.**

2760. 187. In Latin, on parchment: written in the first half of the 15th cent. in England, by Castell de Wyroull: 11⅝ × 9⅝ in., i + 173 leaves: with illuminated capitals, &c.: imperfect at end: binding, red leather on boards, much worn, re-backed, contemporary English work.

Sermons and theological pieces:—

1 (fol. 2). 'Sermones dominicales super Euangelia magistri Nicholai de Aqueuilla fratris ordinis Minorum': the first *beg.* 'Dicite filie Syon . . . Verba ista sumpta sunt': the colophon calls them 'Sermones super Euangelia in dominicis diebus de Temporali per annum . . . Quod Castell de Wyroull [Wirral ?]'

2 (fol. 82ᵛ). Three sermons, on the Nativity, Circumcision, and dedication of a church.

3 (fol. 88ᵛ). Short pieces :— *a* (fol. 88ᵛ) An exposition of the seven petitions of the Lord's Prayer (*beg.* 'Cum hec oratio a sapientissimo'), followed by others De septem articulis fidei, de septem peccatis, virtutibus, &c. : *b* (fol. 90ᵛ) Bp. Robert Grosseteste's Sermones de Confessione, here anonymous, and not complete at the end: *c* (fol. 94) More short pieces, de beatitudinibus, &c. : *d* (fol. 97) A constitution of archbp. Peckham 'De insinuacione testamentorum' : *e* (foll. 95, 98, 110) Three treatises on the Decalogue, 'De decem mandatis', 'Sermones [Johannis de Rupella] de decem mandatis' (*beg.* 'Si uis ad uitam ingredi . . . Dicturi de preceptis'), and 'Tractatus vtilis de decem preceptis Dei' (*beg.* 'Si vis ad vitam ingredi. Verba ista sunt'), the treatise by st. Bonaventura, here anonymous and abbreviated: *f* (fol. 112) More short pieces De satisfactione, de virtutibus, de Confessione (fol. 114ᵛ), de vii mortalibus peccatis (*beg.* 'Vade & ostende te sacerdoti. In his verbis que Saluator', fol. 116ᵛ), de excommunicacione (fol. 122), &c.

4 (fol. 128). 'Incipiunt quedam Gesta Romanorum', *beg.* 'Exemplum bonum de vno rege qui habebat filiam . . . Atlentam' : at end 'Expliciunt Gesta Romani sic quod Castell'.

5 (fol. 153). Seventeen sermons: the first *beg.* 'Confitemini. Jacobi 1°. Si quis peregre iturus' : the last is imperfect, most of foll. 172–3 being lost. English sentences occur on foll. 160ʳ, 171ʳ.

There is a curious account in Latin verse on fol. 1ᵛ (fol. iii of another MS.) of a visit of Henry vi to the cathedral of York in 1448.

'Iste liber constat [domino] Willelmo Marschalle capellano de Pesholme,' i. e. Peaseholm in York : but a former owner's name was once at foll. 82, 127ᵛ. Presented by sir Walter Cope in 1602.

Now MS. Bodl. 857.

2761. 212. In Latin, on parchment : written in the first half of the 13th cent. : $11\frac{3}{4} \times 8\frac{5}{8}$ in., ii + 100 leaves : with illuminated capitals, &c. : binding, plain white sheepskin on boards, English 15th (?) cent. work.

A Monotessaron or harmony of the four Gospels, forming a continuous narrative, with many marginal and interlinear notes, preceded by *a* (fol. 1) Verses on the Eusebian Canons (*beg.* 'Quatuor in primo') : *b* (fol. 1) a short sermon on Rev. xiv. 6 (*beg.* 'Vidi angelum uolantem . . . Verba sunt Iohannis') : *c* (fol. 2) the Eusebian Canons : *d* (fol. 6ᵛ) an introduction to the harmony, *beg.* 'Cum fortuitu incideret in manus meas unum ex quatuor Euuangelium compositum' : *e* (fol. 9) the letter of Eusebius to Carpianus. The first three sections of the harmony begin 'In principio erat Verbum', 'Quoniam quidem multi', 'Fuit in diebus Herodis'. This appears to be the Unum ex quatuor of Victor Capuanus, but differs in some details from the edition printed in Migne's *Patrol. Lat.* lxviii. 255.

References to the numbered sections of each Gospel (but not to the canons) are in the margin. On fol. iiv is 'Johannes vnum ex .iiijor.', about A. D. 1400. Some late 16th cent. writing is on fol. 73v.

'Iste liber constat domo sancti Andree de Northamton' (late 14th cent.), a Cluniac house: its mark there was 'E. 3'. Presented by sir Walter Cope in 1602.

Now MS. **Auct. D. 1. 8.**

2762. 901*. In Latin, on parchment: written early in the 15th cent.: 18 × 9¼ in., i + 165 leaves in double columns.

'Incipiunt omelie sancti iohannis Crisostomi super Matheum quod dicitur opus inperfectum', 57 sermons (Matth. i–xxiv), with prologue and 'Tabula Crisostomi super Matheum de opere inperfecto'.

On fol. 164 is 'Liber Henrici Jacksoni Oxon. Collegio Corporis Christi millesimo sescentesimo [?] Maii xxi liberati[?]' and on fol. 1 'Liber Collegii Corporis Christi Oxon ex dono Henrici Jacksoni ejusdem Collegii Socii MDCXVI [?]. 8. xi': Jackson became a Fellow in 1612. Both the inscriptions are erased, and the volume was probably purchased from Jackson in 1619/20. [Cr.]

Now MS. **Bodl. 847.**

2763. 66. In Latin, on parchment: written in the second half of the 14th cent. in England: 14¼ × 9⅞ in., i + 129 leaves, in double columns: with illuminated border, capitals, &c.

'Crisostomus super Matheum de opere imperfecto', in 57 homilies, with an index (at the head of which is a preface in Latin which has strayed from a MS. of the Stimulus Amoris of Richard Rolle (fol. 112v)).

'Lumley', i. e. John lord Lumley (*d.* 1609). A similar MS. was given in 1601 by sir John Fortescue and dr. Thomas James and Thomas Draper M.A. (of All Souls, and Lincoln's Inn). None of these can be certainly identified, but it is reasonable to suppose that this was *either* really given by lord Lumley with certain other books in 1600 and was accidentally detached and attributed to another donor, *or* that it had strayed from the Lumley collection and was really given in 1601.

Now MS. **Bodl. 743.**

2764. 670. In Latin, on parchment: written early in the 14th cent. in France (?): 9⅞ × 7½ in., iv + 801 pages, in double columns: with illuminated border, capitals, &c.: binding, white leather on bevelled boards, five clasps lost, French (?) work of about A. D. 1400.

Theological treatises:—

1 (p. 1). 'Prologus domini Hugonis de Folierre [i. e. Folieto] . . .', followed by his treatise De claustro animae, in four books.

2 (p. 104). Part of the 4th book of Hugo de Sancto Victore De Arca Noë morali (*beg.* 'De edificacione domus Dei'), followed at p. 106, col. 2, by the first part of the 3rd book, ending in chapter 10, some leaves being lost: here without author's name or title.

3 (p. 113). 'Tractatus fratris B.' de veritate scripturae, in seven parts, the *Breviloquium* of Bonaventura [A. G. Little, *Initia*, &c.] formerly ascribed to Robert Bacon, or to his nephew (?) Roger Bacon: *beg.* 'Flecto genua mea . . . Magnus doctor gentium'.

4 (p. 193). 'Tractatus fratris R. Bacun super Psalterium': *beg.* 'Beatus uir . . . Hoc expon[it]ur de uno martyre': probably by Robert, not Roger, Bacon. This is nearly 300 short sermons on the Psalter: and is followed at p. 503 by nearly 250 more, also apparently on portions of the Psalter: *beg.* 'Exsurge psalterium & cithara . . . Bene tema: consurgit diluculo': a rather later index of *themata* to both series is on pp. 189–191: $2\frac{3}{4}$ columns are blank at p. 740.

Probably acquired between 1605 and 1611.

Now MS. Bodl. 745.

2765. 98. In Latin, on parchment: written in the 14th cent. in England: $13\frac{1}{2} \times 9\frac{5}{8}$ in., i + 255 leaves, in double columns: with illuminated capitals, &c.: binding, stamped white sheepskin (about 1602) on older sewing and boards, worn: clasps gone.

'. . . Quartus liber super Sentencias [Petri Lombardi] editus a fratre Ricardo de Media uilla de ordine fratrum Minorum', a commentary on the fourth book of the Sentences, with a long list of 'Tituli questionum'.

'. . . Ex dono executorum magistri Johannis Snetesham sacre theologie professoris & nuper Cancellarii in ecclesia Cathedrali beati Petri Exonie,' [15th cent.: Snetesham died in 1448. Presented by the dean and chapter of Exeter in 1602. Cr.]

Now MS. Bodl. 744.

2766. 403. In Latin, on parchment: written in the first half of the 15th cent. in England: $12\frac{1}{8} \times 8\frac{5}{8}$ in., i + 184 leaves, in double columns: with illuminated capitals, &c.

Treatises relating to Wycliff and Lollardism, chiefly by William Woodford or Wydford:—

1 (fol. 1). Tractatus de causis 'condempnacionis articulorum [xviii Wyclefi] . . . nuper dampnatorum ac etiam respondenda [?] ad argumenta per aduersarium pro articulis factam [*sic*]', by 'frater Wyllelmus Wodeford'.

2 (fol. 41). 'Responsiones [sive quaestiones lxv] fratris Willelmi Wodeford contra magistrum Johannem Wyclyfe & Lollardos'.

3 (fol. 59). 'Hec est confessio fratris Johannis Tyssington magistri contra magistrum Johannem Wycliffe', preceded at fol. 57 by the 'Confessio magistri Johannis Wyclyfe de sacramento Altaris in festo sanctorum Gordiani & Epimachi [Maii 10] Oxonie anno Domini . M°. CCC° lxxx°'. The colophon is 'Explicit Scutum inexpugnabile et Defensorium fidei catholice de sacramento Eukaristie . editum ac publice determinatum a . . . fratre Johanne Tyssygton de ordine Minorum in venerabili vniuersi[ta]te Oxonie, anno Domini . M°. CCC^mo, lxxx^mo primo'.

4 (fol. 66). 'Conclusiones Lollardorum dampnate Londonii . . . anno Domini . M° CCC°. lxxxij°', with a list of the bishops and doctors and masters who joined in the condemnation, May 21, 1382.

5 (fol. 66ᵛ). 'Determinacio quedam magistri Johannis Wyckleue de Dominio contra vnum monachum': *beg.* 'Inter alia doctor meus': followed by copies of two letters, one (fol. 68) from the cardinals to pope Urban vi, April 1378, the other (fol. 68ᵛ) from Petrus a Minorite, uncle of the king of Arragon, to Charles v, king of France, April 1, 1379.

6 (foll. 69, 76, 86ᵛ, 92). Four Oxford determinations of William Wodeford against the Wycliffites: the 3rd and 4th are dated 1390, cf. no. 2224, art. 2.

7 (fol. 102). 'Opus nobile bone memorie fratris Willelmi Wodeford magistri ordinis Minorum de sacramento altaris', in 72 quaestiones, of which a list precedes: part of the last chapter is wanting, a leaf or two being lost.

Presented by William Ballow, of Ch. Ch., Oxford, in 1604.

Now MS. Bodl. 703.

2767. 578. In Latin, on parchment: written about A. D. 1400 in England: 13¾ × 9¼ in., 343 leaves, in double columns: with illuminated borders, capitals, &c.: mutilated in places.

A Sarum lectionary with local variations (see foll. 184ʳ, 198ᵛ, 200ᵛ, &c.): the Proprium Sanctorum begins at fol. 170, and the Commune Sanctorum at fol. 307ᵛ. There are three successive sets of additions, *a* (fol. 326ᵛ) of about 1416, *b* (fol. 329) of about 1457, *c* (fol. 335) of about 1480. St. Thomas a Becket's services are mutilated or erased at foll. 23, 227, 328ᵛ, 333–5: and a leaf is lost after fol. 342. Fol. 1 is part of a leaf from a 14th cent. Latin theological MS., partly illegible.

Presented by sir William Burdet of Sonning, in 1608, and recorded in the Benefactor's Register as 'Homiliæ quædam excerptæ ex antiquissimis doctoribus, MS. folio.'

Now MS. Auct. E. 1. 1.

2768. 423. In Latin, on parchment: written in the second half of the 13th cent. in England: 12⅜ × 8⅞ in., i + 200 leaves, in double columns: with illuminated capitals, &c.: binding, white sheepskin on boards, clasps lost, contemporary English work.

At end 'Explicit Liber Sentenciarum', i. e the work by Petrus Lombardus, with notes. Preceding it is (1) a story of st. Anselm about the education of boys (*beg.* 'Quodam tempore cum quidam abbas', 13th cent.: fol. 1): (2) 'Augustinus de symbolo', a sermon (Migne's *Patrol. Lat.* xl. 651: fol. 6): and at fol. 195 are six sermons or discourses (*begg.* 'Beatus Paulus apostolus tempora', by Augustine, Migne *ut supra*, xxxviii. 377: 'Sacrosancti misterii symbolum', also by Augustine, Migne *u.s.*, xxxviii. 1072: 'Humilitas autem mons magnus': 'Rursus propria uoluntas', with title 'Exemplum inter uoluntatem

& herbam uenenosam': 'Animi fortitudo ea debet': 'Caritas est ut mihi uidetur recta uoluntas'). On fol. 1 is a line on st. Thomas Aquinas 'Est Thomas frater bis candidus [i.e. monachus] & semel ater [i.e. frater]'.

'Distinctione . vi^{a}. [*altered from* vij^{a}] Gradu . ij^{o}', showing that the book was in the library of St. Augustine's, Canterbury, in the 14th cent.: 'Liber Sententiarum de adquisitione fratris Johannis Godcheap': see dr. M. R. James's *Ancient Libraries of Canterbury* (1903), p. 254. The MS. appears to have come to the Library in 1603 or 1604, but this is not certain.

Now MS. **Bodl. 746.**

2769. 219. In Latin, on parchment: written late in the 12th cent. in England: $13\frac{7}{8} \times 10$ in., i + 168 leaves, in double columns: with illuminated capitals, &c.: binding, white sheepskin on boards, with tag at top, clasp lost, contemporary binding, repaired.

'... Secunda pars Moralium beati Gregorii pape in Iob', from book xi to xxii, usually called parts 3–4, with prologue. 'Engel me fecit', 'Johannes me fecit' are on foll. 98^{v}, 99 (cf. 105) written by the drawers of some figures on adjacent pages (abt. 1300?): so 'Ricardus' is on fol. 107.

'Liber Johannis Bayley ex dono dominæ Annæ Ailworth patruelis 1587. Sep: 19th'. Presented by William Bailey in 1602.

Now MS. **Bodl. 747.**

2770. 89. In Latin, on parchment: written early in the 14th cent. in England: 14 × 10 in., ii + 272 leaves, in double (treble or quadruple) columns: with some miniatures (in capitals), illuminated capitals, &c.: binding, stamped white sheepskin (about 1602) over older sewing and boards, and painted edges.

'Incipit Scolastica Hystoria magistri Petri Comestoris', with 'prologus epistolaris' and lists of chapters: the New Testament part begins at fol. 195^{v}.

'Liber historie assignatus communi librarie ecclesie cathedralis Exonie per executores Magistri Johannis Snetesham nuper Cancellarii et Canonici in eadem': Snetesham died in 1448. Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 748.**

2771. 121. In Latin, on parchment: written about A. D. 1370–80 (?) in England: $14\frac{3}{4} \times 9\frac{1}{8}$ in., ii + 292 leaves in double columns: with illuminated capitals, &c.: the fly-leaves worm-eaten and otherwise injured.

At end: 'Explicit tractatus de Proprietatibus Rerum secundum fratrem Bartholomeum Anglicum de ordine fratrum Minorum', the well-known encyclopaedia in nineteen books (see fol. 254), with marginal notes of contents: *ends* 'diligencius intuenti': at fol. 156 the scribe's exemplar was imperfect or difficult to read.

The fly-leaves (foll. 2–6, 286–90) are chiefly from a Latin 14th cent. philosophical treatise, but foll. 287–8 are from a Latin 14th cent. theological piece.

On fol. 291 is a Latin note that fifteen persons (among them Henry Brum,

John Port, Will. Attevill) deposited this book with three others 'in antiqua cista' no doubt at Oxford, on Oct. 31, 1390 (?): on fol. 6^{v} is 'Precium istius libri xlvj. s. viijd.', about the same time: 'Liber ex dono magistri Roberti Ryggh cancellarij & canonici huius ecclesie [Exoniensis] ad cathenandum imperpetuum in libraria communi eiusdem ecclesie'; Robert Rygge, chancellor of Exeter, was chancellor of the University of Oxford between 1381 and 1391, [and died before Jan. 22, 1411, when his executor delivered this and another book to the chapter of Exeter: see *Hist MSS. Com., Reports on Var. Collections*, vol. iv, p. 4c. Cr.] Presented by the dean and chapter of Exeter in 1602.

Now MS. **Bodl. 749.**

2772. 325. In French, on parchment: written early in the 15th cent.: $17\frac{1}{4} \times 13$ in., 417 leaves, in double columns: with miniatures, illuminated capitals, &c.: in parts injured or stained by damp: binding, stamped brown leather on boards, with clasp fittings (clasps lost), late 15th cent. continental work.

A paraphrase of the Bible, in French: a commentary and 'histoire sur ceste partie' is usually given, as well as parts of the text: the French expression for the volume is 'une grande Bible historiale' (see Berger's *Bible Française au Moyen Age* (1884), pp. 189, 411, 205, 216). A few leaves are lost at the beginning (one or more since dr. Gerard Langbaine saw the volume about A.D. 1654), the paraphrase beginning in the history of Cain and Abel with the words 'changa le viaire de dueil et de honte': one sheet of eight leaves, containing the end of Esther and the first thirty-four Psalms, is wanting after fol. 212. The New Testament begins at fol. 305^{v}. Most of the books are preceded by a list of chapters, and have a square miniature, pale in tone and not first-rate in style, but of considerable interest. At end is—'Ci fine lapocalipse et toutes les histoires contenues en la Bible'. Fol. 416 is a 15th cent. paper leaf of index of biblical passages in Latin, beginning with *Qui*, *Quis*, *Quod*, &c., perhaps part of a larger list. The fly-leaves are four leaves from a fine folio early 15th cent. MS. Sarum breviary with musical notation.

Presented to the Library by sir Christopher Heydon in 1604.

Now MS. **Bodl. 971.**

2773. = 2774–83^{m} = Qu. Catal. i (Greek), Misc. no. 51 (the original 'copy' used for printing sir Henry Savile's Chrysostom in Greek at Eton in 1610. Bound up with lib. G–O and R are various manuscript transcripts of pieces by Chrysostom not so used. Lib. E, F, and S–Y, and parts of C, D, G and K are printed texts of Chrysostom with MS. collations. The manuscript pieces are written in various hands, chiefly unsigned and undated, but the final article in lib. G (pp. 936–1072) is by Joannes Sanktamauras of Crete (a letter from him in Italian, dated July 24th, 1610, follows on p. 1072): that in R (pp. 967–1285) was written by James Dalrymple of Ayr in Scotland in 1589. B is a transcript of MS. C.C.C. Oxford 22, dated Feb. 4th, 1589/90: the first and last leaves are from a 15th cent. MS. Sarum antiphoner. Given by sir Henry Savile in 1620. Merton college paid £1 13*s.* 2*d.* this year for the binding of the twenty volumes which needed it).

2774. 995 = Qu. Catal. i (Greek), Misc. no. 51^{1} (Savile's Chrysostom: liber A).

2775. 996 = Qu. Catal. i (Greek), Misc. no. 51^{2} (do., liber B).

2776. 997 = Qu. Catal. i (Greek), Misc. no. 51^{3} (do., liber C).

2777. 998 = Qu. Catal. i (Greek), Misc. no. 51^{4} (do., liber D).
2778. 999 = „ „ „ 51^{5} (do., liber E).
2779. 1000 = „ „ „ 51^{6} (do., liber F).
2780. 1001 = „ „ „ 51^{7} (do., liber G).
2781. 1002 = „ „ „ 51^{8} (do., liber H).
2782. 1003 = „ „ „ 51^{9} (do., liber K).
2783[a]. 1004 = „ „ „ 51^{10} (do., liber L).
2783[b]. 1005 = „ „ „ 51^{11} (do., liber M).
2783[c]. 1006 = „ „ „ 51^{12} (do., liber N).
2783[d]. 1007 = „ „ „ 51^{13} (do., liber O).
2783[e]. 1008 = „ „ „ 51^{14} (do., liber P).
2783[f]. 1009 = „ „ „ 51^{15} (do., liber Q).
2783[g]. 1010 = „ „ „ 51^{16} (do., liber R).
2783[h]. 1011 = „ „ „ 51^{17} (do., liber S).
2783[i]. 1012 = „ „ „ 51^{18} (do., liber T).
2783[j]. 1013 = „ „ „ 51^{19} (do., liber V).
2783[k]. 1014 = „ „ „ 51^{20} (do., liber X).
2783[l]. 1015 = „ „ „ 51^{21} (do., liber Y).
2783[m]. 1016 = „ „ „ 51^{22} (do., liber Z).

2783[n]. 445. In Latin, on paper: written early in the 16th cent.: $8\frac{3}{8} \times 5\frac{7}{8}$ in., 12 leaves.

1 (fol. 1). 'Compotus manualis', a treatise on the ecclesiastical calendar, in verse: *beg.* 'Filius esto Dei'.

2 (fol. 3). 'Algorismus', an arithmetical treatise in verse, by Alexander de Villa Dei, here anonymous: *beg.* '[H]ec algorismus ars presens dicitur'.

3 (fol. 8ᵛ). 'Tractatus de planetis & eorum virtute' astrologicus: *beg.* 'Sciendum est quod si quis nascetur'.

4 (fol. 11). 'De stellis caudatis secundum Ptholomeum', on comets: *beg.* 'Ptholomeus dixit quod stelle cum caudis'.

The first two of the above treatises seem to be referred to at pp. 280 and 310 of the 1605 catalogue, and were probably then bound up with the Louvain edition of the *Mensa philosophica* (by Theobaldus Anguilbertus) and marked M. 5. 3 Art., which was probably sold as a duplicate when the Selden copy came in. They are now in a volume of miscellaneous early tracts, put together and bound about 1802–30.

Now part of **4° D. 21 Jur.**

2783°. 511. In Spanish, on paper: written in the first half of the 16th cent.: $11\frac{3}{8} \times 8\frac{3}{4}$ in., 18 leaves.

1 (fol. 1). Copies of eight letters (of Antonio de Guevara?) on religious subjects, 1514–26: the first is an exposition on *Jugum meum suave est* (Matth. xi. 30), 1526: at fol. 7ᵛ follows a religious discourse.

2 (fol. 10). Extracts from the 'Silua de varia licion, la qual compuso

. . . Pero Mexia' (Petrus Messias), an historical work: foll. 16–18 are blank. These extracts are in a different hand from the rest.

These eighteen leaves are bound between two printed books presented in 1605 by lord Paget, but are not mentioned in the Benefactors' Register. They may have been bound up in London by sir Thomas Bodley with the two books or may have been originally with them: in any case, they appear to have reached the Library in 1605.

Now part of **D. 1. 12 Th.**

2783p. 538. In Latin, on paper: written in the first half of the 16th cent.: 7½ × 5½ in., 9 leaves.

A treatise on the plague, by 'Johannes de Burgundia aliter vocatus Cumbarcius [*sic pro* cum barba], Leodiensis ac artis medicine professor', in its longer form: *beg.* 'Quoniam omnia inferiora tam elementa quam elementata'. At fol. 8 are a few recipes against the plague, some by Johannes de Burgundia.

Probably acquired in 1605: on arrival it was bound up with printed treatises and given the press-mark which it still bears.

Now part of **4° A. 14 Med.**

2783q. 859. De locis Rhetoricis MS.

There is no doubt that in a copy of the *Antiqui Rhetores Latini* (Paris; 1599, 4°), where the last item but one ('Anonymus de locis Rhetoricis') is wanting in ordinary copies of the book between p. 358 and p. 359, the Bodleian copy, acquired before 1603, had the missing piece supplied in manuscript. That exemplar was no doubt disposed of as a duplicate when the Selden copy came in, and the MS. is therefore not now in the Library. It first appears in the 1620 Catalogue.

2783r. 1056. 'Η Καινὴ Διαθήκη: Novum Testamentum . Lugd. ex Officina Elzeviriana, 1624, 'cum summulis in vnum quodque caput carmine Latino, et Psalmis vulgari Anglico rythmo stenographice iuxta præscriptum Wilissianum propria manu exaratis'. The binding is black leather with gold ornament, English binding of about 1625: with silver clasp-fittings, but the clasps are lost.

The Latin summulae capitum in elegiacs (*begg.* 'A priscis oritur') precede the printed text, and an English translation of the Psalms (and Canticles?) follows, both in Edmund Willis's shorthand, and presumably by Herbert Jenkes, who presented the volume in 1627. The Latin description above is from the Benefactors' Register.

Now **8° Z. 153 Th.**

2783s. 1370. In Latin, on paper: chiefly written A. D. 1598 by Tycho Brahe: 13⅝ × 10 in., 78 leaves: binding, green satin with gold ornament and gilt edges, Italian work of about 1598, by 'M. H.' (?), worn.

1 (fol. 3v). A dedication of the following printed work to Marino Grimani, doge of Venice, signed 'Tycho Brahe manu propria': a similar epilogue is on fol. 48v.

2 (fol. 4). 'Tychonis Brahe Astronomiæ instauratæ Mechanica. Wandesburgi, anno CIↃ . IↃ . IIC.' = 1598, a printed work, here

coloured by hand in the margins, illustrations, capitals, &c. On fol. 4^{v} is sir Henry Wotton's autograph record of the donation of the volume to the University Library, Aug. 13, 1633. Convocation returned him thanks for this volume and for no. 3495 on Sept. 1, 1633.

3 (fol. 49). 'Tychonis Brahe Stellarum octavi orbis inerrantium accurata restitutio. Wandesburgi. Anno CIC . IC . IIC.', a set of astronomical tables for fixed Stars, with a preface to Rudolph II, emperor of Austria.

At fol. 76 is an inserted paper bearing an autograph (?) declaration of Nicolaus Kratzer that he erected a sun-dial in the churchyard of St. Mary the Virgin at Oxford, 1520.

Presented by sir H. Wotton on Aug. 13, 1633, see art. 2 above.
Now **Arch. Bodl. D. 32.**

2784. [*Chinese printed book*: now Chin. $\frac{604\,b}{6}$: given by Adam Bowen circ. 1635–40].

2785. [*Do.*: now Chin. $\frac{604\,b}{7}$: given as no. 2784].

2786. [*Do.*: now Chin. 610 c: given by Henry Percy, earl of Northumberland, in 1604].

2787. [*Do.*: unidentified].

2788. [,, now Chin. 261 a: bought with money given by Lady Katharine Sandys in 1607].

2789. [*Do.*: now Chin. 261 b: bought as the preceding].

2790. [,, ,, ,, 612 f].

2791. [,, ,, ,, $\frac{613\,e}{2}$].

2792. [,, missing before 1810].

2793. [,, now Chin. $\frac{613\,e}{3}$].

2794. [,, ,, ,, $\frac{613\,e}{1}$].

2795. [,, ,, ,, $\frac{608\,b}{1}$: bought with money given by sir Charles Danvers in 1607].

2796. [*Do.*: now Chin. $\frac{608\,b}{2}$: bought as no. 2795].

2797. [,, ,, ,, $\frac{608\,b}{3}$,, ,, ,,].

2798. [,, ,, ,, $\frac{608\,b}{4}$,, ,, ,,].

2799. [,, ,, ,, $\frac{608\,b}{5}$: bought with money given by sir Francis Vere in 1607].

2800. [*Chinese printed book*: now Chin. 609 e: bought with money bequeathed by Owen Wood, dean of Armagh, in 1610].

2801. [*Do.*: now Chin. $\frac{608\text{ b}}{8}$: bought as no. 2799].

2802. [,, ,, ,, $\frac{608\text{ b}}{7}$: ,, ,, 2795].

2803. [,, ,, ,, $\frac{608\text{ b}}{9}$ bought as no. 2788].

2804. [,, ,, ,, 609 f: bought with money given by Matthew Chubbe in 1606].

2805. [*Do.*: now Chin. $\frac{608\text{ a}}{2}$: bought with money given by Martin Lumley of London in 1607].

2806. [*Do.*: now Chin. $\frac{608\text{ a}}{4}$: bought as no. 2795].

2807. [,, ,, ,, $\frac{608\text{ a}}{6}$: given by sir Francis Cleere, probably about 1605–11].

2808. [*Do.*: now Chin. $\frac{608\text{ a}}{7}$: bought as no. 2788].

2809. [,, ,, ,, 263: ,, ,, 2804].

2810. [,, ,, ,, $\frac{607\text{ a}}{1}$: ,, ,, 2799].

2811. [,, ,, ,, $\frac{607\text{ a}}{4}$: bought with money given by William Herbert, earl of Pembroke, in 1609].

2812. [,, ,, ,, $\frac{607\text{ a}}{3}$: bought as no. 2799].

2813. [,, ,, ,, $\frac{607\text{ a}}{5}$: ,, ,, 2805].

2814. [,, ,, ,, $\frac{609\text{ c}}{1}$: ,, ,, ,,].

2815. [,, ,, ,, $\frac{609\text{ c}}{2}$: ,, ,, 2795].

2816. [,, ,, ,, $\frac{609\text{ d}}{1}$: ,, ,, ,,].

2817. [,, ,, ,, $\frac{609\text{ d}}{2}$: ,, ,, 2799].

2818. [,, ,, ,, $\frac{609\text{ d}}{3}$: ,, ,, 2795].

2819. [,, ,, ,, $\frac{609\text{ d}}{4}$: ,, ,, 2799].

2820. [,, ,, ,, $\frac{609\text{ c}}{11}$: presented by Festus Hommius S. T. P. before 1642].

2821. [*Chinese printed book*: now Chin. $\frac{609\,c}{5}$: bought as no. 2811].

2822. [*Do.*: now Chin. $\frac{609\,b}{3}$: given as no. 2807].

2823. [,, ,, ,, $\frac{609\,b}{6}$: bought as no. 2788].

2824. [,, ,, ,, $\frac{604\,a}{2}$: given by sir Edward Michelborne before 1615].

2825. [,, ,, ,, $\frac{604\,a}{3}$: given as no. 2824].

2826. [,, ,, ,, $\frac{604\,a}{4}$: given by John Pory, perhaps in 1613–15].

2827. [,, ,, ,, $\frac{604\,a}{1}$: given as no. 2824].

2828. [,, ,, ,, $\frac{604\,a}{5}$: ,, ,, ,,].

2829. [,, ,, ,, 264 a: bought as no. 2800].

2830. [,, ,, ,, 264 b: ,, ,, 2799].

2831. [,, ,, ,, 264 c: ,, ,, 2800].

2832. [,, ,, ,, 264 d: ,, ,, 2795].

2833. [,, ,, ,, 265: ,, ,, 2800].

2834. [,, ,, ,, $\frac{604\,b}{3}$: given as no. 2784].

2835. [,, ,, ,, $\frac{604\,b}{8}$: ,, ,, 2824].

2836. [,, : not identified].

2837. [,, : now Chin. 610 m: bought as no. 2795].

2838. [,, ,, ,, 610 h: given as no. 2824].

2839. [,, ,, ,, 610 e: ,, ,, 2826].

2840. [,, ,, ,, 268: bought as no. 2795].

2841. [,, ,, ,, 266 a: ,, ,, ,,].

2842. [,, ,, ,, 267 a: ,, ,, 2805].

2843. [,, ,, ,, 267 b: ,, ,, 2811].

2844. [,, ,, ,, 266 b: ,, ,, ,,].

2845. [,, ,, ,, 266 c: ,, ,, 2795].

2846. [,, ,, ,, 267 c: bought with money given by John Clapham in 1606].

2847. [*Do.*: now Chin. 266 d: bought as no. 2788].

2848. [,, ,, ,, 266 e: ,, ,, 2795].

2849. [,, ,, ,, 266 f: ,, ,, 2788].

2850. [,, ,, ,, 266 g: ,, ,, 2846].

2851. [,, ,, ,, 266 h: ,, ,, 2788].

2852. [,, ,, ,, $\frac{613\,h}{1\text{–}2}$].

2853. [*Chinese printed book* : not identified : the volume that bears this press-mark (now Chin. $\frac{610\,i}{2}$) was presented before 1679 by George, lord Berkeley].

2854. [*Armenian printed book*: now N. T. Arm. 1668 f. 1 : bought in 1672–3 from dr. Marshall].

2855. [*Do.*: now Bib. Arm. 1666 d. 1 : bought as the preceding].

2856. [*English printed book* (Greenham, 1605) : now Arch. Bodl. D. 63].

2857. 74. In Latin and French, on parchment : written about the middle of the 15th cent. in England : 12¼ × 8⅝ in., iii + 267 leaves : with many fine miniatures, borders, &c. in French style : binding, purple velvet, re-backed, with gilt corner-pieces and clasp-fittings (clasps lost) and older bosses, English 16th cent. work.

The Hours of the Virgin Mary, in Latin, according to the use of Sarum (fol. 13), preceded by a calendar (with miniatures of the employments and zodiacal figures of each month : fol. 1) : and followed by the Penitential Psalms with 'Letania' (fol. 112), between which are the Gradual Psalms (fol. 124) ; the Office for the Dead (fol. 146), 'Commendationes animarum' (fol. 189), the 15 Oes in Latin with long prefatory rubric and one prayer at end (fol. 207), 'Psalmi de Passione Domini' (fol. 218), the Psalter of st. Jerome with prefatory prayer (fol. 232), Bede on the Seven Words from the Cross (fol. 249), two letters of Christ to Abgarus (fol. 252), some prayers, 'Les quinze Ioies' (fol. 257), and the 7 Requestes (fol. 262), the two latter pieces in French. After Lauds are several Memoriae, including ss. Ethe[l]burga and Winifred, with rubrics in French, and at fol. 61 'Les sept uers saint Benart' (*beg.* 'Illumina oculos'). The Hours of the Cross are worked in at fol. 63, &c., and the Hours of the Holy Spirit at fol. 65, &c. On fol. 44ᵛ, 48ᵛ, in miniatures of stt. George and Christopher, are figures of the man, or two men, for whom the volume was written, but in prayers on foll. 61ᵛ, 232, 247ᵛ are words indicating a female owner. The miniatures are numerous and of considerable merit.

This volume seems, by an exhaustive process of reasoning, to have been purchased with part of £50 given by lord Cobham in 1602 ; but if so, it was not referenced till after 1605. It was at any rate in the Library before 1615, and was referred to by John Rouse in his speech on the presentation by king James i of his own Works in 1620, as 'Henrici Septimi breviarium' (Titus Livius Forojuliensis, ed. T. Hearne, Oxon. 1726, p. 201). Macray (*Annals of the Bodleian*, 2nd ed., p. 468) states that there is a tradition that it also belonged to Henry viii.

Now MS. **Auct. D. infra 2. 11.**

2858. 453. In Mexican, on leather : 10¼ × 11½ in., a long folded sheet, forming 23 leaves, illuminated on both sides.

A book of Mexican picture-writing : reproduced in colour in vol. i of lord Kingsborough's *Antiquities of Mexico*, Lond. 1831.

This MS. seems to have reached the Library in 1603, 1604, or the first half of 1605.

Now MS. **Mex. d. 1.**

2859. 549. = Qu. Catal. xiii (Persian, &c.), no. 2285 (Turkish pictures, with Latin description: bought in the first half of 1607 with money given by sir Francis Vere).

2860. 539. = Or. Catal. i, cod. Arab. Moh. 36 (Koran: presented by Thomas Cutler, of London, in 1606).

2861. 3558. = MS. Tamil e. 11 (Manu: given by dr. Thomas Smith, fellow of Magdalen college, Oxford, July 18, 1668: in dr. G. U. Pope's catal. no. 108).

2862. 3550. = Qu. Catal. viii (Sanskrit), no. 783 (Jyotiṣaratnamālā: given by 'J[ohn] Ken' in 1666).

2863. 938. = Qu. Catal. xiii (Persian, &c.), no. 2190 (Ḳâbûsnâma, in Turkish: probably acquired about 1613–15).

2864. 551. In Latin, on parchment: written late in the 15th cent. in Italy: $7\frac{3}{4} \times 5\frac{1}{8}$ in., i + 35 leaves: with an illuminated title-page, capital, &c., and coloured drawings: binding, stamped brown leather with gold ornament, early 17th cent. Oxford work, preserving the older fly-leaves.

'Basinii Parmensis Astronomicon', a Latin astronomical poem, in two books: *beg.* 'Aetherios orbis subiectaque templa Deorum', with paintings of the constellations and signs of the zodiac. Fol. 1 is purple vellum, and bears in silver letters 'Accipe, et haec manuum tibi que monumenta mearum | Sint, precor, et longum servi testentur amorem. Ang. Aquil.': the calligrapher's name may have been Angelo Aquilano. A shield on the title bears the arms:—1st and 4th argent a cross saltire engrailed gules, 2nd and 3rd or a lion rampant of the second, the crest a griffin's head.

'. . . . . possessor huius libri T. Barratt' 16th cent. Presented by (sir) Richard Worsley in 1607.

Now MS. **Bodl. 646.**

2865. = Qu. Catal. xiii (Persian), no. 929 (Jâmî's Silsilat-aldhahab: acquired before 1680. Cr.).

2866. 890. = Qu. Catal. xiii (Persian), no. 848 (Dîwân-i-Ḥâfiẓ: 'donum Jo. Pory armigerj', before 1615: it is not in the 1613 catalogue. In the 1620 catalogue it is regarded as 'Liber lingua Cambaica [or as an old title in the book itself, Cambaiensium] conscriptus').

2867. 1377. In English, on paper: written probably about A. D. 1605–9 by sir T. Bodley: $8\frac{1}{4} \times 6\frac{5}{8}$ in., vi + 23 leaves: binding, red leather with gold ornament, London (?) work of about 1615.

'Sr Thomas Bodley's directions (and by Convocation granted) for the Settlement of the Publick Library: written with his own hand.' This is a title on fol. 21, written in the first half of the 17th cent. These English statutes were printed by Hearne in his *Reliquiæ Bodleianæ* (1703), p. 16, and were translated into Latin by dr. John Budden and accepted in that form (with modifications) by Convocation on June 12, 1610: see no. 27650.

This volume was referenced about A. D. 1620, and may have been presented soon after Bodley's death in 1613.

Now MS. **Bodl. 106** (kept as **Arch. F. e. 1***).

2868. 237. = Or. Catal. ii, cod. Arab. Moham. 6 (Koran: this appears to be the copy presented by John Wrothe, esq., in 1601 or 1602. See the Benefactors' Register of 1602, and sir Thomas Bodley's Letter as printed in Hearne's *Johannes Glastoniensis* (Oxford, 1726), p. 625).

2869. 1345. = Qu. Catal. xii (Hebrew), no. 297 (Rashi on the Prophets: given by H. Featherston in 1630, the binding bearing 'H. F.').

2870. [*Printed book*, with MS. additions (see Macray's *Annals*, 2nd ed., p. 58): presented by James i, June 4, 1620: now Arch. Bodl. D. 35].

2871. 925. In Latin, on parchment: written in the 15th cent. in England: $17\frac{1}{8} \times 12\frac{1}{8}$ in., i + 21 leaves, in double columns: with many curious coloured diagrams.

'Sacratissima ars notoria . . .', a cabalistic work professing to be by 'Appollonius' and to be called 'Flores aurei': interspersed with prayers, as in no. 8908, which is a similar but later MS., and accompanied by a commentary: text *beg.* 'Alpha et O Deus omnipotens': comm. *beg.* 'In principio operationis istius'. Leaves appear to be missing after fol. 8 and at end. There are some later annotations.

Owned by 'Symon Maydeston' in the 15th cent. Apparently acquired between 1613 and 1615.

Now MS. Bodl. 951.

2872. 503. In English, &c.: on paper and parchment: written about A. D. 1600 by Hugh Broughton (?): $17\frac{1}{2} \times 11\frac{3}{4}$ in., 46 leaves.

Tables of Biblical chronology by Hugh Broughton, here anonymous:—*a* (fol. 2ᵛ) a memorial calendar of Jewish history, in which events are set down on the day of each month in which they happened, with quotations from the Bible: *b* (on parchment, fol. 6ᵛ) 'A Sinay Sighte', tables and events from Adam to A. D. 1095, supposed to be a view by Moses of the past and future: *c* (fol. 8ᵛ) a set of genealogical tables of Old Testament patriarchs and their descendants, with a map of the Dispersion, many notes and biblical quotations.

'Liber Thomæ Underhill, pretium iij^{l} vj^{s} 8^{d}': presented by him in 1605, as 'Hugh Browghtons Chronologie and Genealogie of the Bible. MS. folio', which entry supplies the author's name. From the frequent references to Daniel's visions, it or part of it was catalogued in 1620 as Broughton's 'Tabulæ exquisitissimæ in Danielem'.

Now MS. Bodl. 950.

2873. 452. In Latin, on parchment: written about A. D. 1592 at Oxford: $14\frac{3}{8} \times 10\frac{3}{4}$ in., xv + 210 leaves: with ornamental capitals in pen-and-ink: binding, brown stamped leather, with brass bosses, corner-pieces and clasps, contemporary Oxford work, with the 'G. K.' roll.

'Liber priuilegiorum uniuersitatis Oxoniensis . . . a tempore regis Henrici Tertii, Ac . . . terminando videlicet in anno Domini 1592', with a prefatory note by Robert Hare the compiler, a preface by him, Apr. 1, 1592, and an 'Index rubricarum omnium priuilegiorum . . .' (fol. vi). Hare collected papal bulls, royal charters, acts of Parliament, Letters patent and the like, and arranged them in chronological order. The exemplar arche-

typum, beautifully illuminated, is in the Archives of the University: this appears to be a less ornate contemporary copy, see no. 16058.

The MS. appears to have come to the Library in 1603, 1604, or the first half of 1605. The Parliamentary Visitors of 1647 borrowed this MS. from the Library (Macray's *Annals of the Bodleian*, 2nd ed. (1890), p. 105): it was reclaimed from the Archives in 1653.
Now MS. Bodl. 906.

2874. 22. In Latin, on parchment: written about 1380 at Oxford: 12 × 8½ in., viii + 98 leaves: with illuminated capitals: binding, brown leather on boards, with eight bossed brass corner-pieces, two clasp-fittings (one clasp lost), and two titles under horn with brass border, English work of the second half of the 16th century: in American cloth cover.

'Liber diuersorum priuilegiorum, statutorum et rerum memorabilium alme vniuersitatis Oxon̄.', 15th cent. title under horn: this is a miscellany of statutes, charters, ordinances, and memoranda relating to the University of Oxford, known as Registrum D (see Anstey's *Munimenta Academica*, i. p. xvi). It is believed to be a proctor's book, transcribed perhaps from the book known as A, with additional matter. The latest dated document is of 1373: at fol. 81 is an addition of 1390, slightly later than the rest of the book. A list of the marginal rubrics is at fol. 83, and scattered notes occur on foll. 80ᵛ, 82ᵛ. Some leaves, which contained a Calendar (see A. Clark's *Life of Wood*, iv. 128), have been missing since at least 1674, and in their place (foll. iii–vii) is a 17th cent. 'Index Rubricarum' to a MS. of Robert Hare's Privilegia Univ. Oxon. which is now no. 16058, on paper. On the inner front cover is 'Liber negotiorum Vniversitatis Oxon. Qui male tractando me spoliauerit . Vel ab academia alienauerit . Anathema sit nisi emendauerit', 16th cent.

'THo. Allen Dono Dedit', i. e. a gift from the antiquary of Gloucester hall, Oxford, in 1601. It was borrowed by the Parliamentary Commissioners of 1647 (Macray's *Annals of the Bodleian*, 2nd ed. (1890), p. 105), and reclaimed from the Archives in 1653.
Now MS. Bodl. 337.

2875. 600. In English (and Latin), on parchment: written in the first quarter of the 15th cent.: 15⅝ × 11 in., iii + 199 leaves, in double columns: with two small miniatures (foll. 4ᵛ, 8ᵛ), illuminated borders, capitals, &c.: binding, see below.

The (unrevised) first recension of John Gower's Confessio Amantis: followed by a metrical explicit (*beg.* 'Explicit iste liber qui transeat'), 'Epistola super huius operis . . . complementum' and Gower's account of his works (*beg.* 'Quia unusquisque'). The fly-leaves (foll. i, 199) are two leaves of a 15th cent. Latin Gradual written in England.

Owned by 'Frauncois Halle Anno M V° vj [1506] Garde le fine': On fol. 1 the arms of Charles Brandon duke of Suffolk, K.G. (*d.* 1545), quartering those of Bruyn or Brown and Rokeley (?: his crest is on foll. 1, 86ᵛ) have been inserted, within a Garter. The binding is reddish brown leather, stamped, with the arms of England in colour, and 'I. R., showing that it was made for James i. 'Donum Johannis King, S. Theologiæ Doctoris, & Decani Aedis Christi': probably given in 1608, when dr. King was Vice-Chancellor and is mentioned as a donor.
Now MS. Bodl. 693.

2876. [*Dutch printed Bible*, (1649) *not* 1673; now N. 2. 1. Th.; presented by Hugh Peters, 1657; formerly bound in silk and gold: fine gauffre-work].

2877. 4. = Qu. Catal. i (Greek), Misc. no. 134 (Choniates, &c.: a large volume, with painted edges, fine illuminated borders and miniature, illuminated capitals, ornaments, &c. of the 16th cent. in Italian style. It appears from the writing that the scribe was Constantinus Palæocappa. Binding, red and green brocade, with brass edges, contemporary English (?) work. Art. 3 is part of the Quaestiones of Theodoret. A note by archbp. Ussher at fol. 45 of no. 15429 states that 'some say it was Cardinall Pooles [book]': see also MS. Casaubon 28, fol. 57. Given in 1601 by sir John Fortescue).

2878-9. 3556-57. = Qu. Catal. xii (Hebrew), nos. 2, 3 (Pentateuch: the binding of each volume appears to bear the arms of Westminster School (a cross flory between five martlets, on a chief quarterly France and England between two roses): bought from Isaac Abendana in A. D. 1668 for £37, a sum which perhaps included other Hebrew MSS.).

2880. 1020. = Qu. Catal. xii (Hebr.), no. 4 (part of a Bible: binding, stamped brown leather, four clasps lost, done in the first half of the 16th cent. in Spain or Portugal (?), injured, and re-backed: 'this booke was taken at Ormus in the East India & brought home [about 1620?] by Captaine Richard Blythe, who gave it to his cosen Josua Downyng, and he gave it to his loving freind Mr. [Thomas] Gataker Parson of Rotherhithe'. Gataker gave the volume to the Bodleian in 1621, or possibly 1620).

2881-83. 3553-55. In Latin, on paper: written about A. D. 1665–6 by E. Ashmole: $12\frac{7}{8} \times 8\frac{1}{2}$–$8\frac{3}{4}$ in., 117 and 161 and 180 leaves.

'Familiarum illustrium Imperatorumque Romanorum Numismata, Oxoniæ in Bodlianæ Bibliothecæ Archivis: Descripta, Explanata atque in Tria Volumina Digesta, Industriâ Eliæ Ashmole Armigeri Windesor Heraldi ad Arma': a catalogue of all the Bodleian Roman coins (chiefly Laudian) by Ashmole, who explains in a preface dated May 23, 1666, that the work was done by bp. Barlow's request in the time of the Commonwealth and Charles ii, and copied out fairly about 1665–6.

Presented by Elias Ashmole in 1668.

Now **in the Auctarium.**

2884. 3087 (135). = Or. Catal. ii, cod. Arab. Moham. 38 (Albokhari: given by bp. William Juxon on May 18, 1657).

2885. 3084. In English and Latin, on paper: written about A. D. 1650–5: $15\frac{5}{8} \times 10\frac{1}{2}$ in., vi + 214 leaves: binding, dark blue morocco, with gold ornament and silver clasps (one lost), English work of about 1656, with 'DR. I. W' on each side.

Songs, with music composed by dr. John Wilson, professor of music at Oxford 1656–61: some general divisions seem to be, music for a lute (fol. 1^{v}, cf. foll. 171, &c.); short English songs, chiefly amorous (foll. 19^{v}, 160^{v}, &c.); dialogues (foll. 74^{v}, 97); more serious songs (fol. 151^{v}); and odes of Horace (foll. 163, 167^{v}, 183^{v}), with a few poems of Ausonius (fol. 170^{v}), Claudian (fol. 177^{v}), Martial (fol. 179^{v}), Petronius (fol. 180^{v}), Statius (fol. 181^{v}), and Ovid (fol. 204), all in Latin. At fol. 19^{v} is 'Take, o take those lipps away', at fol. 45^{v} a beggars' holiday song.

The volume may have been given to the Library by prof. Wilson when he entered on his professorship, for it was certainly referenced, if not acquired, about 1656.

Now MS. **Mus. b. 1.**

2886. [*Printed book* (Marolois, 1614): now Mason O. 141].

2887. [*Do.* (Cavilleriis, 1584, 5): now Arch. Bodl. D. 34].

2888. [*Do.* (King, 1656): now Arch. Bodl. D. 14; presented by John Burroughs, citizen of London, April 9, 1658].

2889. [*Do.* (Vredemann): now 17011. b. 2].

2890. [*Do.* (Vredemann): now 1731. c. 10].

2891. [*Do.* (Saxton, 1579): now BS. fol. 45].

2892. [*Do.* (Bayer, 1627): now Arch. Bodl. A. 109].

2893. [*Do.* (Herwart, 1610?): „ „ 110].

2894. [*Do.* (Herwart), with MS. additions by the donor; now Arch. Bodl. A. 111; presented to the Library by John Evelyn, March 16, 1654/5].

2895. [*Do.* (Vesalius, 1545 *not* 1645): now Arch. Bodl. A. 102].

2896. [*Do.* (Vesalius, 1543): now 16544. a. 2].

2897. [*Do.* (Schrenckius, 1606): now Arch. Bodl. A. 114].

2898. [*Do.* (Perrier, 1645): now Arch. Antiqq. B. I. 1; given as no. 2894].

2899. [*Do.* (Pluvinel, 1624): now Arch. Bodl. A. 116].

2900. [*Do.* (Remmelinus, 1619): now Arch. Bodl. A. 117].

2901. [*Japanese printed book*: now Jap. d. 8; presented by Robert Viney M.A., of Magdalen Hall, November 10, 1629].

2902. [*Do.*: now Jap. d. 9].

2903. 225. In Slavonic, on paper: written in or shortly before A. D. 1557 at Kholmogory, in Russia: $8\frac{1}{4} \times 6\frac{1}{4}$ in., 443 leaves: with red capitals and rubrics: binding, stamped leather on boards, with brass bosses and clasp-fittings, clasps lost, Russian work of A. D. 1577.

An 'Apostel', i.e. Slavonic Epistle Book in its usual form: Acts (fol. 20) preceded by two introductions (foll. 1, 13), the latter by Iapphia the deacon, and list of Epistles (fol. 18^{v}): Canonical Epistles (fol. 122^{v}), Pauline Epistles (fol. 188^{v}) and Hebrews (fol. 375^{v}), each preceded by introductions, list of contents, &c.: Antiphons and Prokimena for the year (fol. 400: the Saints' days begin on fol. 417^{v}). [Description by the rev. dr. Frere.] Foll. 81, 106, 285, 440–2 are injured in the margin.

'This boke cost one Roble one Altyne & 2*d* & was wrytten in Colmogro [Kholmogory, near Archangel] & bounde at Vologda the 7th November 1557': then follows some erased words. 'Lancelot Browne one of her Maties Physicions hath given this booke vnto the library of Oxefoorde the last of November 1601': it is recorded in the Benefactors' Register under 1602, with the title 'Liber Precationum, cum vitis quorundam Sanctorum, MS. ling. Moscov. 4 [i. e. quarto]. Vologdæ'!

Now MS. **Bodl. 942.**

2904. 221. = Qu. Catal. xii (Hebrew), no. 1359 (Averroes: presented by dr. John Lloyd ('Luïdus'), ex-fellow of New College, Oxford, on Apr. 14, 1602).

2905. 840. = Qu. Catal. i (Greek), Misc. no. 111 (Planudes: binding, green velvet, with brocade clasp and stamped ornament on the gilt edges, re-backed, 16th cent. English (?) work: by the same binder and scribe as no. 3080: presented by Thomas Cecil, earl of Exeter, in 1618).

2906. 845. = Qu. Catal. i (Greek). Misc. no. 106 (Eclogae, &c.: presented as no. 2905).

2906*. 846. In Greek and Latin, on wood: written in the 15th cent.: $6 \times 3\frac{3}{8}$ in., under glass $8 \times 4\frac{5}{8}$ in., in a cloth case $8\frac{3}{4} \times 5\frac{1}{4}$ in.

A piece of worm-eaten wood, once part of the binding of no. 2906, bearing a fragmentary Greek inscription: there are also a few Greek and Latin notes in another hand.

Presented, as part of no. 2906, by Thomas Cecil, earl of Exeter, in May 1618.

Now MS. **Gr. th. e. 1.**

2907. 614. = Or. Catal. ii (Nicoll), cod. Arab. Moh. 181 (Abul hosain: this medical work is the volume described as 'Liber Precationum' (!) in the Benefactors' Register, as presented by Paul Pindar in 1612, really 1611).

2908. 632. = Qu. Catal. vi (Syriac), no. 179 (Medica: presented as no. 2907).

2909. 624. = Qu. Catal. vi (Syriac), no. 35 (Acts of the Apostles, &c.: presented as no. 2907).

2910. 522. In Latin, on parchment: written about the middle of the 15th cent. in England: $8\frac{3}{4} \times 6\frac{3}{8}$ in., i + 211 leaves: with illuminated borders, capitals, &c.: binding, white sheepskin on oak boards, clasps lost, contemporary English work.

'Donatus Deuocionis cum iiijor coniugacionibus de Regula bene viuere volencium. Compilatus a quodam claustrali Anno Domini Millesimo cccc^{mo} tricesimo', the last clause, from *compilatus*, being in a slightly later hand: the work consists of a 'prologus de Oracione super Donatum deuocionis'; a treatise on Prayer in eight parts, each preceded by a list of chapters; and (fol. 83^{v}) a curious devotional treatise based on the four conjugations of a Latin verb (in Donatus's Ars grammatica), as instanced by *Amo*, *Doceo*, *Lego*, *Audio*, each with a list of chapters: thus, the first part has chapters headed *Amor indicativus*, *Amor imperativus*, &c., the second (fol. 97) is de Doctrina, the third (fol. 166^{v}) de Lectione, the fourth (fol. 184^{v}) de Auditu. The prologue *beg.* 'Evangelica clamat historia', the text *beg.* 'Partes Oracionis quot sunt? Octo. Que? Deuocio, Lacrime, Dulcedo'.

At foll. 202–8 are added in a 16th cent. hand an Oxford University Bedel's notes about academical procedure, as in no. 15411. They are printed, from Hearne's transcript, in *Oxf. Hist. Soc.* xliii (1902), pp. 267–75, [and Hearne has given a collation in Appendix 1 of his edition of Robert of Avesbury, Oxf. 1720. Cr.]

Owned about A. D. 1500 by Petrus Northorpe, who has written many notes on various pages: the name Leonard Chambars (16th cent.) is on fol. 209. The volume appears to have come to the Library in 1605.

Now MS. **Bodl. 918.**

2911. 864. = Qu. Catal. xiii (Persian), no. 1574 (Calendar: 'Liber bibliothecæ Oxoniensis ex dono Guil: Parry armig:', about 1613–15).

2912. 456. = Qu. Catal. xiii (Persian, &c.), no. 2173 (models of Turkish letters: this seems to be the MS. described in 1605 as 'Rotulus declarans modum scribendi Epistolas ad Vicereges, Beglerbeios &c. Turcicos': if so, it probably came to the Library in 1603–5).

2913. 883. In Tupi (Guarani), on paper: written about A. D. 1600: $8\frac{1}{4} \times 6\frac{1}{4}$ in., ii + 109 leaves, in double columns.

'Doutrina Christãa na linguoa Brasilica', a catechism of Christian doctrine composed by a Jesuit missionary in the 'lingua geral' of Brazil, with Portuguese rubrics: *beg.* 'O sinal da Crux . Benzer . Sãcta loaçaba raãgaba reçe ore pigçigrõ yepe': see also Corrigenda.

'Ex dono Thomæ Lodge D. M. Oxoniensis, qui sua manu e Brasilia deduxit', apparently between 1613 and 1615.

Now MS. **Bodl. 617.**

2914. 387. = Or. Catal. ii (Nicoll), cod. Arab. Moh. 364 (Mahmud Alshirazi, &c.: bought with part of £40 presented by sir George More in 1604, see no. 2615).

2915. 853*. In English, on parchment: written in A. D. 1572 or 1573: $8\frac{5}{8} \times 6\frac{1}{4}$ in., i + 31 leaves.

'The Statutes and Ordinaunces of the most noble order of saint George namid the Garter, reformed . . . by . . . Henry the viij . . .': with the supplementary statutes up to Jan. 12, $155\frac{8}{9}$. On fol. 1^v are the Arms of the Order, and on fol. 1^r those of Edmund Brydges or Bruges, baron Chandos of Sudeley (K.G. 1572, *d.* 1573), for whom the volume was no doubt written.

'Anno Domini 1618 . Octob: 28. Ex dono Gulielmui (*sic*) Stampe, de Chimney: in comitatu Oxon. Generosi'; see no. 2975.

Now MS. **Bodl. 609.**

2916. 622. = Or. Catal. ii (Nicoll), cod. Arab. Moh. 225 (Arabic-Turkish lexicon: presented by Paul Pindar in 1611. Cr.).

2917. 617. = Or. Catal. ii (Nicoll), cod. Arab. Moh. 182 (Medical: presented as no. 2916).

2918. 631. = Qu. Catal. vi (Syriac), no. 138 (Homiliae: presented as no. 2916).

2919. 798. In Greek, on parchment: written and illuminated (see below) in the 14th cent. by Demetrius: $5\frac{3}{8} \times 4\frac{1}{4}$ in., 60 leaves: binding, black stamped leather on boards, clasps lost, English work of about A. D. 1600.

A series of miniatures, almost all about $2 \times 1\frac{1}{2}$ inches, of events in the lives of Saints, one for every day in the year from Sept. 2 to Aug. 31, arranged in groups of four on a page: [two leaves (Feb. 6–20) are wanting after fol. 27. Cr.] Preceding them are ten full-page miniatures of the Life of Christ, four more having been lost after fol. 3,

and after them, on foll. 54^{v}, 55^{r}, are seven miniatures from the Life of st. Demetrius.

The pictures have Greek titles and are finely drawn and coloured, but unfortunately very many have suffered severely from the paint flaking off. A list of them is in manuscript in the Library.

An iambic poem of twenty-four lines explains that the volume was painted for the help and consolation of his own soul by 'Παλαιολόγος Ἄγγελος Δούκας . . . | Βασιλέως παῖς εὐσεβὴς καὶ δεσπότης | Δημήτριος τὴν κλῆσιν ἐκ Δημητρίου'. This Demetrius was perhaps a son of Demetrius Angelus Comnenus Ducas, who married a daughter of Michael Palæologus, and lived about the middle of the 14th century.

Presented by William Webb of Magdalen college, Oxford, on Feb. 8, 1613, i. e. presumably 161$\frac{3}{4}$.

Now MS. Gr. th. f. 1.

2920. = Or. Catal. ii (Nicoll), cod. Arab. Moh. 33 (Koran: acquired before 1680).

2921. 167. = Qu. Catal. xiii (Persian), no. 1228 (Verses: at one time considered to be 'Musica': presented by sir Richard Lee in 1602).

2922. 296. = Qu. Catal. i (Greek) Misc. 92 (Hero's Geoponica: presented by Robert Chaloner, D.D., in 1603).

2923. 619. = Or. Catal. ii (Nicoll), cod. Arab. Christ. 37 (Ephrem Syrus: presented by Paul Pindar in 1611).

2924. 625. = Qu. Catal. vi (Syriac), no. 132 (Comm. in Acta Apostolorum, &c.: presented by Paul Pindar in 1611).

2925. 908. = Qu. Catal. i (Greek), Misc. 4 (Johannes Euchaïtes: 16th cent.: acquired about 1613–15).

2926. 164. = Qu. Catal. xiii (Persian), no. 309 (Tawârîkh-i-Gîlân: presented by sir Richard Lee in 1602, as 'Historia Persica & Turcica lingua Persica').

2927. 965. In Latin, on parchment: written about the middle of the 15th cent. in France (?): 11$\frac{1}{2}$ × 8 in., viii + 54 pages: with two camaïeu gris drawings: bound in soft red leather on parchment boards, French (?) 15th cent. work, worn, in American cloth cover.

'Liber quem composuit frater Rogerus Bacon' de ordine Minorum de Retardacione accidencium senectutis . . .', with preface, in twelve chapters. On p. 1 is a drawing, in camaïeu gris tinged with brown, of Bacon presenting the book to a patron: a similar one, slightly coloured, on p. 5 represents Bacon composing the work.

Pp. 49–52 are part of two leaves of a 13th cent. Latin Breviary: pp. 53, 54, a leaf of a Latin homiliary of the same date.

'More meditere mori', 16th cent.: so some one named More probably possessed the work, though 'more' may represent *μῶρε*. Presented by sir Henry Savile in 1620.

Now MS. Bodl. 211.

2928. [*Printed book* (Milles, 1604, 1608 and 1609?): now MS. Bodl. 913. Art. 2 is inscribed 'For Sir Tho. Bodeley T[homas] M[illes]'; art. 3 has additions by the author].

2929. 841. = Qu. Catal. i (Greek), Misc. 99 (Sophocles, &c.: presented by Thomas Cecil, earl of Exeter, in 1618). [The inscription of ownership on fol. 1ᵛ ends 'teste J. F. (?)'. Cr.]

2930. [*Printed book* (Nieuhovius, 1668): now D. 7. 17. Art.]

2931. 28. In Latin, on parchment: written early in the 16th cent.: 12 × 8¼ in., ii + 34 leaves: with illuminated capital, three drawings, &c.

'Secretorium nature seu 5ᵗᵉ essencie', a title by itself on fol. ii: the opening rubric is 'Prologus Monalldi monachi de Abbathia sancti Benedicti Parisius consolatoris Raymundi magni in libris de secretis nature seu quinte essencie quem composuit idem Raymundus Abbati sancti Benedicti Parisius': *beg.* 'Contristatus erat vehementer Raymundus': *ends* 'ista tibi sufficiunt causa breuitatis'. The scribe was not well acquainted with Latin. On fol. iiᵛ is a logical scheme of the parts of the universe and man. Foll. 32–3 are the old cover or fly-leaves of the book containing part of a 14th cent. index to a theological MS.

'Tho. Allen D[ono]: D[edit]:' in 1601.
Now MS. **Bodl. 879.**

2932. 474. In Latin, on parchment: written early in the 15th cent. in England: 11⅛ × 7⅞ in., iv + 100 pages, the first and last few leaves are stained.

Works by Roger Bacon:—

1 (p. 1). 'Tractatus Perspectiue, habens tres partes . . .', with diagrams and some later notes: *beg.* 'Cupiens te & alios': here with no author's name.

2 (p. 71). Tractatus de Speculis ustoriis, with diagrams: *beg.* 'Ex concauis speculis': here with no contemporary title, and no author's name: with added passage (p. 87) *beg.* 'Annis domini 1331'.

At p. 89 is a short treatise headed 'Capitula stellarum ablata [oblata?] regi magno Saracenorum [ab] Almansor astrologo filio Abrahe Iudei a Tiburtino Platone translata', an astrological treatise [in 150 propositions]: *beg.* 'Signorum disposicio est ut dicam'. [This is followed at p. 95 by Notulae de Speculo, a short piece printed with Roger Bacon's treatise in Combach's *Specula Mathematica*, 1614, and possibly by Bacon: *beg.* '(Notandum quod) quia omnes axes'. Cr.]

Pp. iii–iv, 97–8 are leaves from a 14th cent. Latin pharmacopœia.

'. . . Abendon̄', 15th cent.: 'Liber Ænei Collegij Oxon.', a half-erased 16th cent. inscription: another, erased, is on fol. 97. Presented by William Dun, D.M., of Exeter college, Oxford, in 1605.
Now MS. **Bodl. 874.**

2933. 534. In Latin, &c., on parchment: finely written towards the end of the 13th cent. in France: 10 × 7⅝ in., i + 76 leaves: with three miniatures, illuminated capitals, &c.

'In nomine Domini amen. Incipit liber seu registrum acaptamentorum debitorum domino Regi Anglie ratione terre Agennensis, domino mutando, necnon exercituum homagiorum et aliorum deueriorum debitorum ipsi domino Regi . . . continens nichilominus tenores litterarum instrumentorum et quorundam scriptorum . . .'. The documents are dated

between 1279 and 1283 with one of 1238 (fol. 51^{v}), and relate to the district of Agen, and especially to Corneillan. A full account of this MS. is in the *Bibliothèque de l'École des Chartes*, t. LI (1890), written by Ch. V. Langlois. A small part (on fol. 28) is in Provençal. The three miniatures (foll. 1, 12, 53) represent a king and a bishop. Blue ink is used in the rubrics, alternately with red.

This volume probably reached the Library in 1605, and bears a note by sir Thomas Bodley, 'Put this booke on the grande shelves'.

Now MS. **Bodl. 917.**

2934. 947. In Latin, on parchment: written in the first half of the 15th cent. in Italy: 11⅛ × 8¼ in., iii + 106 leaves: with illuminated capitals, &c.: binding, reddish-brown leather with the gilt arms of the University and its motto ('Sapientia . fælicitas'), 17th cent. Oxford work.

'Plinii Secundi Veronensis Nepotis Epistolarum liber primus': at end '... liber octauus & ultimus finit': the ordinary 8th book (beginning 'Sepe te monui') is here omitted, at fol. 88, as well as the Letters to Trajan. At end (fol. 101) is 'Cest liure est A moy Homfrey duc de gloucestre'. The Duke gave it to the old Library of the University on Feb. 25, 144¾, where it doubtless remained till the spoliation of 1550–5.

'Anno Domini MDCXX° 8^{bris} 30. Robertus Master LL: Doctor Cancellarius Episcopi Coven: et Lichfeild Oxoniensi Bibliothecæ Dono dedit & restituit hunc librum, olim ad Humphredum Ducem Glocestriæ pertinentem, vt videre est propria ipsius manu scriptum in vltima pagina huius Libri'.

Now MS. **Duke Humfrey d. 1.**

2935. 838. = Qu. Catal. i (Greek), Misc. 102 (Herodotus: presented by Thomas Cecil, earl of Exeter, in 1618).

2936. 842. = Qu. Catal. i (Greek), Misc. 98 (Xenophon: presented as no. 2935: binding, stamped red leather on boards, re-backed, perhaps early 16th cent. Continental work).

2937. 326. In Latin, on parchment: written in the last quarter of the 13th cent. in northern France: 17⅜ × 12½ in., i + 225 leaves in double columns: with 1,785 miniatures, also capitals, &c., see below: binding, stamped red leather sides, French late 13th cent. work, inlaid in a 17th cent. leather binding.

The earlier portion of a Bible History, in Latin, with moralized interpretations illustrated by fine miniatures, containing Genesis to Job. The text begins 'In principio creauit Deus', and the first moralization 'Creatio lucis angelorum creationem significat'. Fol. 1^{v} contains a full-page miniature of the 'Majesty' the Creator of the world, enthroned, with four angels at the corners. After this, the text with miniatures is alternately on the verso and recto of successive leaves, the other sides (facing each other) being left blank. Each coloured page contains four pairs of miniatures in medallion form, four in a column, with the Latin text and comment on the left of each column. In each column the first and third medallions are biblical scenes, and the second and fourth their moralization, whether historical or emblematic. Each column has

illumination connecting the miniatures, and each page a border of ornament. A reproduction in colours of a page from the Gospel volume is given, with a full description by sir George Warner (of which use has been made here), in *Illuminated Manuscripts of the British Museum*, 3rd series (Lond., 1901). See also Waagen's *Treasures of Art* (1854), iii. 69, and Delisle in the *Histoire littéraire de la France*, xxxi (1893), pp. 228–34, 244. A French inscription is on a miniature on fol. 22r.

The entire work is contained in four volumes, the 1st as here described, the 2nd Paris MS. Bibl. Nat. Latin 11560 (Psalms—Prophets), the 3rd and 4th (originally one volume) British Museum MSS. Harl. 1526, 1527 (i and ii Macc., and New Testament). The present volume contains 28 gatherings of 8 leaves, or, as a 15th cent. collation on fol. 224v expresses it, 'ix score leues . and .xl. and iii [then, added] withoute the ferste lef withe Maieste'. The whole of the four volumes are in course of reproduction in *La Bible Moralisée conservée à Oxford, Paris et Londres*, Paris, 1911, &c.: tome 1 contains a provisional notice of this MS. by the Comte A. de Laborde.

Presented to the Library by sir Christopher Heydon in 1604.
Now MS. **Bodl. 270b**.

2938. 867. = Qu. Catal. vi (Syriac), no. 125 (Comm. in Pentateuchum: probably acquired about 1613–15. Cr.).

2939. 473. In Latin, on paper: written about the middle of the 16th cent. in an English hand: $14\frac{3}{8} \times 9\frac{3}{4}$ in., iv + 239 leaves.

Astrological treatises, translated from the Arabic:—

1 (fol. 1). 'Liber Aldaraia', largely consisting of passages in Latin hexameters and commentaries on them: prol. *beg.* 'Qui coniunctioni nature passus intendunt annectere': at fol. 96 is a continuation 'ex alio exemplari' on the 28 mansions of the moon, of which an English list is prefixed.

2 (fol. 104). 'Liber Radiorum', *beg.* 'Qui radios numerat, cursus cernit radiorum': at end 'Explicit liber Radiorum, extractus de exemplari Venetiano primo Venetijs secundo Parisijs'.

3 (fol. 169). A list of names of God, forms of addressing him, &c.: *beg.* 'Agla . Primogenitus . On'. At fol. 174 follows a fragment from some 'Liber decimus septimus': *beg.* 'Incipit dulcedo istius libri'.

4 (fol. 180). Thirty-six 'Tabulae', relating to the signs of the zodiac, planets, &c.

Presented by William Dun, D.M., in 1605: the volume was, however, left behind in London, and only reached the Library soon after April 23, 1605; see Bodley's letter of that date, no. cxxxix in the *Reliquiæ Bodleianæ*. Sir Thomas Bodley has written on the outside cover of this MS. 'This Booke [?] should be put within the grated Deskes [i. e. the Archives]. Liber Aldaraia'.

Now MS. **Bodl. 908.**

2940. 345. = Qu. Catal. i (Greek), Misc. 27 (Chrysostom: presented by sir Ralph Winwood in 1604: binding, white stamped pigskin on boards, with bevelled edges and clasps, 16th cent. German (?) work).

2941. 332. = Qu. Catal. i (Greek), Misc. 41 (Theophylact and Theodoret: presented by sir Ralph Winwood in 1604).

2942. 364. = Qu. Catal. i (Greek), Misc. 18 (Euthymius Zigabenus in Psalmos: presented by sir George More in 1604).

2943. 598. = Qu. Catal. i (Greek), Misc. 26 (Chrysostom on st. Matthew: presented by sir Henry Lillo or Lille, late Consul of the English merchants in Constantinople, in 1608).

2944. 504. In Latin, &c., on paper: written perhaps in A.D. 1604 at Oxford in several hands: 17⅛ × 12 in., iv × 153 leaves: binding, brown leather on boards, with blind and gilt tooling, early 17th cent. Oxford work, clasps lost.

Transcripts of Statutes &c. of the University of Oxford, 'Registrum E,' collected and arranged by George Darrell, probably in 1604 when he was proctor, but chiefly in the handwriting of professional copyists:—

1 (fol. iv). An attempt to codify the old Statutes of the University by transcription from the Chancellor's book (A), the two Proctors' books (B, C), and the Registers of Convocation (including many passages which have since been obliterated), in order of subjects. The latest entry is of 1594.

2 (fol. 78). 'Academiæ statuta et iniunctiones per Commissionarios regis Edwardi 6', the Edwardine Statutes of 1549.

3 (fol. 83). 'Statuta edita tempore Reginaldis Poli cancellarii regnante Maria regina', 1556: followed at fol. 88 by various statutes, orders, &c. of Elizabeth's reign, from 1575, chiefly in English, the latest being of Feb. $160\frac{0}{1}$.

4 (fol. 117). A list of the contents of A, B, and C (see above in art. 1), made in 1604, and of the present volume foll. 1–102; at fol. 135 is a subject-index of foll. 1–102.

5 (fol. 130). Miscellanea, among which are:— *a* (fol. 130) a list of the days when there were not full lectures (*non dis.*, *non le.*, *le. fe.*); *b* (fol. 132) lists of Chancellors, 1268–1357, of Vice-chancellors and proctors, 1505–1604; *c* (foll. 87, 142) forms of oaths, graces, &c. At foll. 52^{b}, 81^{b} are inserted leaves, and there are other notes by Brian Twyne and Darrell (?), and one of July 24, 1699, by William Smith of Univ. college (fol. 31^{v}).

[The whole volume was printed *literatim et verbatim* by the University Commissioners in 1852, but never published. Apparently only one set of proof-sheets survives (Arch. F. d. 13). S.G.]

Presented by George Darrell in 1605. It was borrowed by the Parliamentary Visitors of 1647 and reclaimed from the Archives in 1653.

Now MS. **Top. Oxon. b. 5.**

2945. 618. = Or. Catal. i (Uri), cod. Arab. Moh. 453 (Aldinavari: given by Paul Pindar in 1611).

2946. 606. = Qu. Catal. i (Greek), Misc. 85 (Ptolemy, &c.: copied, about 1600, from no. 6549, which see: presented by sir Henry Savile in 1609: binding, brown leather, with stamped ornament: in the middle of each side an ornament including a tree with dependent label bearing NOLI ALTVM SAPERE, London work of about 1609).

2947. 607. = Qu. Catal. i (Greek), Misc. 86 (Aristoxenus, &c.: copied from no. 2948 by the same scribe as no. 2946: presented and bound as the last. Cr.).

2948. 2951. = Qu. Catal. i (Greek), Misc. 87 (Aristoxenus, &c.: written late in the 16th cent.: bequeathed by dr. Peter Turner, Savilian prof. of Geometry, who died in Jan. 165$\frac{4}{5}$. In the binding are part of four leaves of an early 15th cent. MS. of Latin sermons).

2949. 451. In Latin and English, on paper: written in A. D. 1508–97 in many hands at Oxford: $13\frac{5}{8} \times 10\frac{1}{4}$ in., ii + 154 leaves.

A Letter-book of the University of Oxford, 'Registrum F. F.', being contemporary copies of about 200 Latin letters written in the name of the University to kings, bishops, chancellors of the University, and other magnates, from 1508 to 1597, as well as of Latin and English letters to the University: some public business of the University is also recorded in a few places, e. g. at fol. 71^{v} (University Chests, 1524), 109, 123^{v}, 128, 130^{v}, &c. The general character of the contents may be gathered from the printed edition of the previous Letter-book, 1421–1509 (Oxford Historical Society, vols. 35–6), and from the references in Wood's *History of the University*. Letters from the King, 1522–34, are at foll. 54^{v}, 58, 104 (four), 106^{v} (three), 109, 127^{v}, 129; and there is correspondence with card. Wolsey (part published in dr. R. Fiddes' *Life of Cardinal Wolsey*, 1724, pp. 32–40, 121–3, cp. pp. 180–2), archbp. Warham and sir Thomas More. Foll. 109^{v}–18 are occupied with a report on Wycliffe's heretical doctrines, sent to the King in 1530: there are comparatively few entries after 1534. A list of the first twenty-three documents is on foll. 138–9.

The volume probably came to the Bodleian in 1603, 1604, or the first half of 1605. It was borrowed by the Parliamentary Visitors of 1647 (Macray's *Annals of the Bodleian*, 2nd ed. (1890), p. 105): it was reclaimed from the Archives in 1653.

Now MS. Bodl. 282.

2950. 3508. = Qu. Catal. i (Greek), Misc. no. 88 (Porphyrius: apparently acquired about A. D. 1662).

2951. 951. In English, on paper: made up of five MSS. written about 1600–15: $12 \times 8\frac{3}{4}$ in., iii + 139 leaves: binding, limp white parchment with gold ornament, about A. D. 1615.

A (abt. A. D. 1615) 1 (fol. 1). 'The principall passage of affaires betwene the two kingdomes of England and France under the reignes of king Edward the third and king Henrye the fift', with reference to the claims of England to the kingdom of France:— *a* (fol. 1) 'Reasons alleaged by the French for seazinge vpon Aquitane', imperfect; *b* (fol. 2)

'Arguments for the succession of the king of England . . .', signed 'J. H.', as on fol. 15; *c* (foll. 6, 12^{v}, 25, 26^{v}) Four more sets of arguments, partly imperfect, and bound in wrong order; *d* (fol. 29) 'An information given to the Bishoppe of Rome, by the Embassadours . . . of England . . .', and similar pieces, one dated 1361 (fol. 34), and one a copy of the treaty between England and France in 1360 (fol. 37). See no. 2959. The later series concerned with Henry V and VI seems to begin at fol. 68. At fol. iii is an unsigned letter to prince Charles 'From St. Stephens this 24 daye of Maye 1615', explaining that a friend of the writer copied these pieces from a 'manuscript of auncyent Charecterye'.

B (abt. A.D. 1600) 2 (fol. 98). '1596. The Jorney of Cales by Sr Fra: Vere', including the capture of Cadiz.

C (abt. A.D. 1600) 3 (fol. 110). '1597. The Island Jorney by Sr F. Vere'.

D (abt. A.D. 1600) 4 (fol. 122). '1597. The Defeate at Turnhoult by Sr Fra: Vere'.

E (abt. A.D. 1600) 5 (fol. 127). '1600. The Batell of Niewport by Sr Frances Vere'. These four narratives are in the first person, but are copies.

Presented by sir Peter Manwood in 1620: see nos. 2952, 2959, 3033.
Now MS. Bodl. 710.

2952. 952. In Latin, English, &c.: on paper and parchment: written in the 15th–16th centt.: 11⅜ × 8¾ in., ii + 102 leaves: binding, brown leather with gold ornament, English work of 1605.

A collection of papers chiefly relating to the claim of the king of England over France, written in various hands of the 15th and 16th centuries. The first is 'Argumenta facta pro successione Regis Anglie ad regnum Francie'. In some cases there are here copied Latin pieces which in no. 2951 are translated into English. Fol. ii is injured; fol. 5^{b} is a fragment only; a note at fol. 38 is stated to be in Camden's hand; foll. 78–9 are in French.

A note of 1605 on fol. 99 by sir Peter Manwood states that this volume belonged to his father and was newly bound in that year; 'itt is the beste booke I have'. A pricked design is on fol. 99.

Given by sir Peter Manwood in 1620: see no. 2951.
Now MS. Bodl. 885.

2953. 1018. In English, on paper: written late in the 16th cent.: 13⅛ × 9⅛ in., 177 leaves: bound in (faded) purple velvet, contemporary English work.

'A dutifull defence of the lawfull Regiment of Weomen deuided into three bookes . . .', addressed to the Queen in a long preface, corrected and supplied with references by the author, 'H. Hwward' (i.e. Henry Howard, afterwards earl of Northampton, *d.* 1614) and given by

him, as an autograph Latin poem shows, to a Stanhope, whose arms are fol. 1ᵛ. The second book begins at fol. 98, and the third at fol. 119ᵛ.

Given by Ralph Radcliffe, town clerk of Oxford in 1621.

Now MS. **Bodl. 903.**

2954. 993. = Qu. Catal. i (Greek), Misc. 126 (Vienna library catalogue: given by sir Henry Savile in 1620: [a leaf partly in sir Thomas Bodley's handwriting, found loose in this volume in 1916, has been inserted in no. 30432: the original cover is now MS. Lat. liturg. a. 8 foll. 2–3. Cr.]).

2955. 994. = Qu. Catal. i (Greek), Misc. 127 (Italian library catalogues, given as no. 2954: [art. 1 is a catalogue of Greek MSS. only: art. 2 contains two catalogues. Cr.]).

2956. [*Printed book* (Lambecius, 1665): now Arch. Bodl. D. 47.]

2957. [*Do.* (Boecklerus, 1662): now F. 1. 16. Jur.]

2958. [*Do.* (Boecklerus, 1664): sold as a duplicate in 1870.]

2959. 850. In English, on paper: written about the middle of the 16th cent.: 12¼ × 8 in., v + 21 leaves: binding, limp white parchment with gold ornament, contemporary English work.

'Argumentes for the succession of the Kinge of Englande to the kingdome of Fraunce': *beg.* 'The fact standeth thus. Philippe the sonne of St. Lewes'. This is a copy of a paper about the rival claims of Edward iii of England and Philip vi of France to the latter kingdom, about 1340: and is followed by copies of four more similar pieces, 'A discourse wherein the right of both parties is disputed' (fol. 5: not completed), 'The reasons which the French alleage . . .' (fol. 11), 'Reasons alleaged by the king of England' (fol. 13), and 'An Information given to the Bishop of Rome by the Embassadors . . . of the kinge of England . . .' (fol. 17: incomplete). See no. 2951.

'Donum Petri Manwood militis', who promised this book after sir Thomas Bodley's death in Feb. 1613. It probably came in 1613 or 1614.

Now MS. **Bodl. 875.**

2960. [*Printed book* (Cosin, 1604): now Arch. Bodl. D. 6.]

2961. [*Do.* (van Rheede, 1678): now 19163. b. 1.]

2962. [*Do.* (van Rheede, 1679): now 19163. b. 2.]

2963. 700. In Latin, on parchment: written late in the 14th cent. in England: a roll 10 ft. 6⅛ in. × 11½ in., of five membranes, in a cloth box 2 × 1¾ × 14⅛ in.: with illuminated border, capitals, &c.

'Hic incipit historia siue narracio de modo & forma mirabilis Parliamenti apud Westmonasterium anno Domini millesimo. cccmo. lxxxvjto, regni vero Ricardi secundi post Conquestum anno decimo per Thomam Fauent clericum indictata': *beg.* 'Ex quo more diuturnitates longeue'. This is a parliamentary history and English chronicle from Oct. 1, 1386, to June 4, 1388.

Probably acquired by the Library about 1607.

Now MS. **Bodley Rolls 9.**

2964. 1038. = Qu. Catal. xii (Hebrew), no. 142 (Roll of Esther: probably acquired between 1611 and 1615).

2965. 285. In Latin, on parchment: written soon after A.D. 1453 in England: made up of eleven pieces of parchment joined to form a roll of 26 feet in length by about 13⅝–14 in. in breadth, in a cloth box 3⅞ in. square × 16½ in.: with coloured circles in the pedigree.

A genealogical chronicle of the Kings of England deduced from Adam to the birth of Edward prince of Wales in the reign of Henry vi, A.D. 1453. The prologue *beg.*: 'Considerans cronicorum prolixitatem necnon et difficultatem', *ends* 'ad Henricum Sextum originaliter finem produxi': text *beg.* 'Adam in agro Damasceno formatus': the roll is half in pedigree form and half short notices of each person. This piece is usually attributed to Rogerus Albanus with the title 'Progenies regum Britanniae'.

Presented in 1603 by sir Edwin Sandys of London.

Now MS. **Bodl. Rolls 7.**

2966. 327. In Russian, on paper: written in the second half of the 16th cent.: a roll 16 ft. 5 in. long by 6¾–7 in. wide, made of 12 pieces of paper and one (modern) of parchment, in a cloth box 2½ in. square × 8⅝ in.

A Formulary book, with examples of calligraphic writing in Russian, containing, among alphabets, words and phrases, the full titles of the Tsar Ivan iv Vaselievich, the Terrible (*d.* 1584). Owing to this it used to be believed that the roll contained the autograph of Io. Basilides, i. e. Ivan.

Presented by sir Jerome Horsey in 1604.

Now MS. **Bodl. Rolls 14.**

2967. 3085. (130). In Latin, on parchment: written about A.D. 1430–40 in England: a roll about 20 ft. × 10½–11 in., of 9 membranes, one modern and some rebacked, in a cloth box 2¾ × 2⅞ × 13¾ in.: with four miniatures, see below.

A genealogical roll from Noah to king Henry vi of England, with accounts (of varying length) of the persons occurring: the account of William the Conqueror *beg.*: 'Iste Willelmus dictus Nothus post inquisicionem Anglie cum regnare cepisset, ablata est memoria damnorum & concessit insulanis suas antiquas leges'. There are four small miniatures of the Ark, the Nativity, the first Christian king (Lucius), and st. Augustine, and the line of archbishops of Canterbury is introduced, but no heraldry. The first words of the text are: 'Noe vir iustus atque perfectus fuit'. Under Edward the Confessor is introduced a prophecy attributed to him, and an explanation of it.

'Ex dono Domini Philippi Musgraue de Hartley in Westmoorland Baronetti', March 26, 1657.

Now MS. **Bodl. Rolls 10.**

2968. [*English printed roll* with MS. notes, 1570–1; acquired before 1615: now MS. Bodley Rolls 8].

2969. [*Chinese printed book*; acquired about 1618: now Chin. 613 g].

2970. . = Qu. Catal. xii (Hebr.) no. 2601 (Fuller's notes for a Hebrew Lexicon, also contains letters to and from Nicholas Fuller, the author, and extracts by him from New coll. MS. 31 and Magd. coll.

MS. Greek 6? The letters are printed in J. E. Bailey, *Life of Thomas Fuller*, Lond. 1874. 'Given to the Publick Library by Mr. [Ralph] Taylor of Trinity Coll. Oxon.' about 1675. Cr.).

2971. 561. = Qu. Catal. xii (Hebr.) no. 2429 (Kabbalistical, transcribed by James Hepburn, the linguist [*not* Chabron], from a roll in the Royal Library at Paris in 1604–7—possibly that now numbered 872. The original cover, containing a description of the roll, is now MS. Add. C. 279, fol. 97. 'Ex dono Clementis Edmondes Remembratoris Civitatis London 1607'. Cr.).

2972. 1037. = Or. Catal. ii (Nicoll), cod. Arab. Moh. 398 (Licence to teach: probably acquired about 1611–14).

2973. 1038*. = Qu. Catal. xii (Hebrew, no. 140 (Roll of Esther: early confused with no. 2964: one or both rolls were acquired between 1611 and 1615. Cr.).

2974. 475. In English and Latin, on parchment: written in the 16th cent.: a roll of nine membranes, 18 ft. 8½ in. × about 23¼ in., in a cloth box 2 ft. 2 in. × 2¾ in. × 3 in.: with large coloured drawings: part of the first membrane of the scroll is wanting.

Ripley's alchemical Scroll or Emblem, a description of the process of making the Philosopher's Stone or Elixir of Life, in English verse, with large coloured drawings and figures, often with Latin titles: at the end is a figure of George Ripley, the reputed author of the whole. Most of the English, which is in red, and perhaps early 16th cent., has been copied again later in the same century in black ink. Similar scrolls are in MSS. Ashmole 1530 + 1535, 1771, 1772.

Presented by William Dun, D.M., in 1605.

Now MS. **Bodl. Rolls 1.**

2975. 853. In English, on parchment: written in the 15th cent.: a roll of three membranes 5 ft. 2½ in. × 4¾ in., in a cloth box 1½ in. square × 6⅝ in.: with painted drawings, see below.

The last 102 lines of a poem on the Passion of Christ, with drawings (often coloured) of the instruments of the Passion and similar subjects: *beg.* 'The cokke that krewe or hit were daye | When Ihesu Crist was in a fraye | Chaunte for vs wit mylde Steuenne | That we mowe cum to the blisse of heuenn.' There is a figure of a cock, and others of the crown of thorns, the Cross, a Jew spitting, the tomb, &c. The last two lines are, 'That last shal witoutenn ende | Nowe Ihesu Criste vs thedyre sende Amen.'

'Ex dono Gulielmi (*sic*) Stamp Gen. de Chimenaye in Com. Oxon. Generos. Anno 1618 October 20', nearly illegible. Chimney is a hamlet of Bampton-in-the-Bush; see no. 2915.

Now MS. **Bodl. Rolls 16.**

2976. 324. In Latin, on parchment: written in A. D. 1447 in England: a roll of five membranes, about 8 ft. 7 in. × 6¾ in., in a cloth box 1½ × 1⅝ × 8⅝ in.: with illuminated capitals, &c.

A short chronicle of England and its kings from the coming of Brutus to A. D. 1429, the coronation of Henry vi in Latin: *beg.* 'Ab

origine mundi . ij. millibus iiij^{c} . iiij^{xx}. x. annis Brutus venit in terram hanc': *ends* in a metrical quotation 'H. sexto iusta probatis'. Then follow a list of kings from 'Kyngilsus' to Henry v, with the length of their reigns and their places of sepulture, and eleven hexameters 'Versus de [quibusdam] comitatibus Anglie': *begg.* 'Illa quidem longe', *end* 'Testis Hely, formosa situ, Rowcestria visu'. At the head of the chronicle is 'Anno Domini, M^{l}. cccc. quadragesimo septimo' in red; and at end a late 15th cent. note on the successive races of England, ending 'quod Colbrond'.

Presented by Thomas Kerry, clerk of the Privy Seal, in 1604.
Now MS. **Bodl. Rolls 15.**

2977. 788*. In English, on paper: written in the second half of the 15th cent.: $8\frac{1}{4} \times 6\frac{3}{8}$ in., ii + 32 leaves.

Four leaves (foll. 1–4) out of an alphabetical herbary, of which the main portion, containing C–S, is in no. 2257: *beg.* before 'Affodillus id est Effodill. Ye vertu of this erbe': *ends* in 'Bytenye': fol. 1 should follow fol. 4. The 'particula panni cotonei' mentioned in the old catalogue is bound up with the MS.: foll. 5–32 are blank paper. [Cr.]

Presented by Thomas Twyne in 1612.
Now MS. **Bodl. 1031.**

2978. 834*. In French, on parchment, a roll about 18 ft. 8 in. by 21–23 in., made up of ten membranes, one modern, one backed with leather, in a cloth case 2 ft. 1 in. × $3\frac{1}{8}$ × $3\frac{1}{4}$ in.: written about 1443 in England(?): with illuminated capitals, &c.

A genealogical roll of the Kings of France and England in parallel columns, in French, headed 'Cy ensuent les lignies des Roys de Fraunce . . .': text *beg.* 'A tous nobles qui ayment beaux faitz'. The corresponding English column begins 'Cy ensuent les lignies des Roys qui ont regne en Angleterre . . .', text *beg.* 'Apres la destruccion de Troy'. Both columns run by genealogical trees with accompanying accounts of considerable length, from the earliest times (Priamus and Brutus respectively) to 1422.

On part of the back is a long genealogical tree (with names only) of the kings of England beginning with Noah and ending with Edward iii.

'Ex dono magistri Henrici Savilij', i.e. by bequest of Henry Savile of Banke, who died in 1617. The gift therefore is probably of that year, but the roll does not occur in any catalogue until about 1655 (no. 8620, p. 172).
Now MS. **Bodl. Rolls 2.**

2979. . In Russian, on paper: written in the 17th cent.: a roll, 8 ft. 6 in. long by 6 in. wide, made of seven pieces of paper and one (modern) of parchment, in a cloth box $2\frac{1}{4}$ in. square × 7 in.: two illuminated capitals.

Russian calligraphic writing, giving the various forms of each letter of the alphabet, with scraps of notes and phrases: with a prayer at beginning and end. Cp. no. 2966.

'Ex dono amantissimi amici magistri Samuelis Ibbetson'. The identification of this MS. which came into the Library before 1680 with that numbered 2979 in the Old Catalogue of 1697 is not wholly certain. [Cr.]

Now MS. **Bodl. Rolls 17.**

2979*. [*Fragment of Chinese printed book*: afterwards Arch. Sin. Θ 12; not now traceable. Cr.].

2980. 1342. = MS. **Javanese b. 3 (R)** (. This, rather than either no. 245 or 246, seems to be the 'Liber arundineus' presented by the earl of Pembroke at the same time as the Barocci MSS. [nos. 1–242] in 1629).

2981. [*Japanese printed book*: now Jap. d. 10; presented by Robert Viney, M.A., of Magdalen Hall, November, 1629].

2982. 1348*. In Latin, on parchment: written in A. D. 1555 in Italy: a charter $21\frac{5}{8} \times 14\frac{3}{8}$ in., in a cloth box $9\frac{5}{8} \times 3\frac{3}{8} \times 1\frac{1}{4}$ in.

Papal *titulus*, being a dispensation from Paul iiii to Hugh Turnbull, B.D., canon of Canterbury, to hold otherwise incompatible benefices with his canonry: dated iii non. July, 1555, and sealed with a leaden *bulla*. [Cr.]

Probably acquired by the Library about 1630.

Now MS. **Bodl. Rolls 13.**

2983. 834[b]. In Latin, on parchment: written in the last quarter of the 13th cent. in England: a roll 15 ft. $1\frac{1}{4}$ in. × about 21 in., made up of seven membranes, one modern, in a cloth case 1 ft. $11\frac{3}{4}$ in. × 3 in. × $2\frac{3}{4}$ in.: with many illuminations in medallion shape: slightly damaged in places.

A genealogical history of the Kings of England from Brute the Trojan to Edward i: *beg.* 'Hic incipit bellum Grecorum & Troianorum vna cum causa eiusdem belli', followed by an account of the whole Trojan war, illustrated by twenty scenes in medallions, vigorously pourtrayed: the description of the first medallion begins 'Pelias rex in Pelloponensi Esonem fratrem habuit'. Then follow 220 medallion portraits of kings and sub-kings with brief accounts of them, and some heraldic arms in colour: the last note is 'Edwardus filius regis Henrici', implying that the roll was written in his reign.

'Rotulus monasterii beate Marie Eboracensis', about A. D. 1300. Bequeathed in 1617 by Henry Savile of Banke, as is known from p. 165 of no. 8620.

Now MS. **Bodl. Rolls 3.**

2984. . = MS. **Japanese b. 2 (R)** (Royal proclamation: came into the Library before 1680. Cr.).

2985. 1348. = MS. **Lampong e. 1** (: given on Aug. 9, 1630, by John Trefusis of Exeter college, Oxford).

2986. 834[d]. In English, on parchment: written shortly after A. D. 1485: a roll made up of fifteen membranes, of which one is modern, and one piece of leather, about 30 ft. × 14¼ in., in a cloth box 3 in. square × 18 in.: with illuminated capitals and coloured circles in the pedigree, a few heraldic shields in colour, &c.

A genealogical history of the Kings of England deduced from Adam. The preface begins 'I suppose hit be no unfrutefull occupacion nor exspendyng of the tyme'. The text begins 'Adam the first man was made of the slyme of the erthe', and ends with the battle of St. Albans, A. D. 1454; but the pedigree is continued to Richard III, and the issue of Edward IV has been added in a 16th cent. hand. At mem. '11', a descent of the Percy family is introduced in the left margin of the roll as a separate column illustrated by a chronicle which *beg.*: 'After the pompe and pride of this world Sir William Percy was nobly borne', and ends A. D. 1454, but the descent is continued down to Henry Percy, 5th earl of Northumberland, who succeeded to the earldom A. D. 1485. The chronicle of the Percy family contains notes of the foundation of Whitby abbey and of benefactions to it by the Percys, and is derived from a Latin work produced in 1458 by Thomas Pickering, precentor and afterwards abbot of Whitby. Pen and ink portraits of the kings of England are introduced in medallions, and on membranes '1'–'6' there are drawings of towns, viz.: Leicester, Bath, Edinburgh, Carlisle, York, Doncaster, London, Colchester, &c. [Cr.]

Bequeathed in 1617 by Henry Savile of Banke, as appears from p. 165 of no. 8620.
Now MS. **Bodl. Rolls 5.**

2987. 834[e]. In Latin and French, on parchment: written in the first half of the 15th cent. in England, in several hands: a roll 41 ft. 11 in. × about 13¾ in., made up of twenty-six membranes, one modern, in a cloth case 16¼ × 4⅛ × 4¼ in.: with heraldic arms in colour, and a few miniatures.

A genealogical history of the Kings of England, deducing their descent from Adam to Henry v. After a circular diagram of England divided among eight nations, the preface begins 'Considerans historie Britonum Pictorum Scotorum Anglorum . . . prolixitatem'. There are some illuminated medallions, and many coats of arms in colour, from Brutus onward. The descriptions begin with 'In agro Damasceno formatus & in Paradisum'. In the margin occur short poems in praise of England (*begg.* 'Anglia terra ferax', 'Libera gens cui libera mens', 'Insula prediues', membr. '4'). The notices are fuller from the time of Egbert (membr. '9'), when the archbishops of Canterbury are given a separate column, and the families of the kings are noticed. The date '1424' of the compilation of this 'tabula' is on membr. '14'.

At membr. '15', after the account of Edward i, is intercalated a French piece—'Cest table monstre coment Roy Edward de Wyndesore deuoit de

droit eistre Roy de France . . .' (*beg.* 'Pur declaracion auoir de cest table'), and the kings of France are given in genealogical line, with notes of them from Philip iii to Charles v. With Edward iii (mem. '16') the hand changes, the heraldry is more elaborate, and the biographical and historical notes longer, while some of the notes extend to about A. D. 1440.

On the back of membranes '2'–'5' are notes on the religious houses of England and Scotland, preceded by a short account of the settling of England (pref., giving the author's name as Gervasius, *beg.* 'Anglicane insule situs & temperies', text *beg.* 'Britannia igitur insularum optima'): under each county is given a list of abbeys, priories, and castles, in two 15th cent. hands. [This is the Mappi Mundi of Gervase of Canterbury (Gervasius Dorobornensis) here without title. Cr.]

'[Ex dono] Henrici S[avilii de] Banke prope [Halifax]' by bequest in 1617: cp. p. 165 of no. 8620.

Now MS. **Bodl. Rolls 6.**

2988. 1348**. In Latin, on parchment: written late in the 14th cent. in England: a roll of three membranes (one modern), written on both sides, 7 ft. × 10½ in., in a cloth box 1⅞ in. square × 12½ in.

A treatise on versification, partly in tabular form: *beg.* 'Littera vocalis est quod per se ipsam'. [Cr.]

Probably acquired about 1630.

Now MS. **Bodl. Rolls 11.**

2989[a]. . (Fragment of Japanese calendar: not at present identifiable. Cr.)

2989[b]. . (Persian letter: do. Cr.)

2989[c]. [*Printed paper*: now lost. Cr.]

2990. 38. In English, on parchment: written in the second half of the 15th cent.: 9¾ × 6⅛ in., iii + 109 leaves.

The 'Donet or Key of Goddis Lawe' or '. . . of Cristen Religioun', a treatise by bp. Reginald Pecock (*d.* abt. 1460), here anonymous. The titles are suggested in the prologue, and the treatise is intended to serve as an introduction to, and summary of, the author's Rule of Christian Religion, as Donatus for Latin grammar. The prologue *beg.* 'For as moche as the book ycallid the reule': the text *beg.* 'Fadir. What is a man. Sone. A man is a quick body', the whole being in the form of a dialogue in two parts (see fol. 47). This appears to be the only existing MS. of the treatise. Two leaves are missing after fol. 76 and two after fol. 82. At fol. 14 is a list of some works by Pecock,

but in no part is there direct indication of the author. There are some marginal notes, and on fol. 64^{v} a copy of nearly all of a bond of April 13, 1589, between James Godson and John Walton, both tailors of York.

'By me Jamys Ryllsey', 16th cent. (fol. 102): 'Tho. Allen D.[ono] D.[edit],' in 1601.

Now MS. **Bodl. 916.**

2991. 709. In Latin and French, on parchment: written early in the 14th cent. in England: 10 × 7 in., 58 leaves: with miniatures, illuminated capitals, &c.

The Apocalypse, with ninety-nine rather uncouth coloured pictures. Each picture occupies the upper part of the page: below is the Latin text: below that again a French metrical version (*beg.* 'La reuelacion de Ihesu Crist Que Deus ad ses serfs demostrer fist'). There is a contemporary French theological note on fol. 4 [Cr.].

'Ex dono Thomæ Jefferay . 1611'.

Now MS. **Auct. D. 4. 14.**

2992. 3528. = Qu. Catal. xiii (Persian), no. 1752 (Mathnawî dictionary: given with no. 27777 by John Dormer of Lee Grange: perhaps about 1665).

2993. 1062. = Or. Catal. ii (Nicoll), cod. Arab. Moh. 292 (Comm. in Nasir-ed-din: given by John Jourdan in 1627).

2994. 1064. = Qu. Catal. xiii (Persian), nos. 1537, 1546 (astronomical: given as no. 2993).

2995. 1061. = Or. Catal. ii (Nicoll), cod. Arab. Moham. 54 (Praecepta Sonnae: '. . . ex dono Edmundi Graile . . . 1627').

2996. 603. = Or. Catal. ii, cod. Arab. Christ. 12 (Horologion: bought with money given by the earl of Pembroke in 1609).

2997. 620. = Or. Catal. ii (Nicoll), cod. Arab. Moh. 191 (Bedreddin: apparently presented by Paul Pindar in 1611).

2998. 236. In English, on parchment: written in the first half of the 15th cent.: $7\frac{1}{8} \times 5\frac{1}{4}$ in., iv + 269 leaves, in double columns: with illuminated borders, capitals, &c.: binding, black silk on boards, much worn (16th cent. English work?): the silver clasps with 'I H S' and 'M R', mentioned in 1850, are lost.

The New Testament, in Wycliffe's later version, with prologues: preceded by a table of Sarum lessons, epistles, and gospels, and followed (fol. 226^{v}) by the lessons and epistles from the Old Testament. See Forshall and Madden's *Holy Bible containing the versions of Wycliffe* (Oxf. 1850) vol. i, p. xlvii.

Presented with no. 3093 by — Springham in 1602.

Now MS. **Bodl. 665.**

2999. 1063. = Or. Catal. ii (Nicoll), cod. Arab. Moham. 255 (Logic: given by John Jourdan in 1627).

3000. 628. = Qu. Catal. vi (Syriac), no. 74 (Offices for the Dead: presented by Paul Pindar in 1611).

3001. 626. = Qu. Catal. vi (Syriac), no. 71 (Rituale: given as no. 3000).

3002. 304. = Qu. Catal. xii (Hebrew), no 1122 (Prayers: this is probably the 'Formulæ precum Heb. 8°' presented by sir Robert Cotton in 1603).

3003. 1040*. = Qu. Catal. xii (Hebrew), no. 1136 (book of prayers, with interlinear Catalan translation, written about 1500: acquired about 1611–15. Cr.).

3004. 623. = Qu. Catal. vi (Syriac), no. 161 (Daniel: presented by Paul Pindar in 1611).

3005. 36. In Latin, on parchment: written at the close of the 12th cent. at Chester: $6 \times 4\frac{1}{2}$ in., 198 leaves: with illuminated capital, &c.: binding, plain leather on oak boards, with leather clasp nearly worn off (early 13th cent. English work?) not quite perfect.

'Incipit liber Lucianj De laude Cestrie', a long and rhetorical panegyric of the city of Chester: amid the prodigious amount of semi-theological discourse a residuum of valuable information about the city and the ecclesiastical life of the place remains. The main divisions are a most wordy prologue (*beg.* 'Tempus & locus & rerum lapsus', fol. 2^{v}), a general account of the city, chiefly verbiage (fol. 5^{v}), 'Incipit de iiij portis Cestrie nostre' (fol. 16^{v}: a long treatise), 'Incipit de Sancta Maria' (fol. 89^{v}), 'de sanctimonialibus sancte Mariç apud Cestriam' (fol. 103^{v}), 'de basilicis domine nostre benedicibilis Marię' (fol. 111^{v}), finally (fol. 117) 'De laude clericorum', comprising a manual of good advice to both clerks and monks (foll. 121^{v}, 130^{v}), the bishop (fol. 127^{v}), abbot (fol. 139), prior (fol. 147^{v}), and sub-prior (fol. 160^{v}). A few leaves are wanting at the end.

The writer was probably a monk (perhaps sub-prior, from the inordinately long description of the sub-prior's duties) of St. Werburgh's Abbey at Chester; he no doubt wrote this treatise between 1194 and 1197, for on fol. 1^{v} is a paschal cycle of 30 years, 1195–1224, and a corrector or annotator has written opposite 1200 'Modo hic sumus'. There is more calendarial matter on fol. 2^{r}, including the mnemonic lines beginning 'Flos Eue deitate cluens'. There is a personal anecdote on fol. 5^{v}, and a mention of a joust at Chester in 1185 (?) at fol. 88^{v}.

[The topographical portions have been edited, with a full description of the MS. and a facsimile of fol. 60, by Miss M. V. Taylor for the Lancashire and Cheshire Record Society, 1912, vol. lxiv. Cr.]

'Rowland Asherus', Henry Tully (fol. 125), both 16th cent.: 'THo: Allen Dono Dedit' in 1601.

Now MS. **Bodl. 672.**

3006. [*Tamil printed book*, 1579: acquired before 1615: now Drav. f. 6].

3007. [*Printed book* (Ringhieri, Lyon, 1558) in embroidered binding, reproduced as plate 14 of W. Salt Brassington's *Historic Bindings in the Bodleian Library*: acquired about 1626: now MS. **Bodl. 660.** Cr.].

3008. 698. = Qu. Catal. xiv (Armenian), no. 22 (Antiphoner: probably acquired between 1605 and 1611).

3009. 1047. = Qu. Catal. xii (Hebrew), no. 114 (Psalter: at fol. 72 is an erased Latin charm, at fol. 73 an English gloss, and at foll. 74^{v}, 75, Greek and Hebrew alphabets with Latin notes, all late 13th cent. [At fol. 69 is an erased French note of the sum of the ecclesiastical taxation for the province of Canterbury, early 14th cent. Cr.] Owned by 'Matthæus [Parker, archiep.] Cantuar.': 'Dec. 12, 1624. Ex dono Jo. Prideaux in S. Th. Doctoris, Collegij Exon. Rectoris . . .': binding, brown leather on boards with gold ornament, clasps lost, English work of about A. D. 1600, re-backed).

3010. 206. In English and Latin: made up of two MSS. written in the 15th and 13th centt.: $15\frac{1}{4} \times 11\frac{1}{4}$ in. and $13\frac{1}{2} \times 10\frac{3}{4}$ in., i + 73 leaves; with two drawings.

A (on paper and parchment: late 15th cent.: with large drawing, ornamental capitals, &c.) 1 (fol. 1). 'De vita Religiosorum. Hec sunt que vt obseruetis precipimus in Monasterio constituti'. This is an English commentary on the Augustinian Rule, *beg.* 'The Commaundementes off Almyghty God be rede vnto vs'. At fol. 1^{v} is a large coloured drawing of St. Augustine in the act of blessing, within an architectural framework, and on fol. 44 a large coloured coat of arms—Quarterly 1st and 4th argent on a bend engrailed sable three crosses crosslet fitchy or (for *Cressener*), 2nd and 3rd azure semy of fleurs de lys argent (for *Mortimer*), over all an inescutcheon vairy or and gules, on a border azure nine horseshoes argent (for *Ferrers*): [so the MS. was written for an Augustinian house of which the Cresseners were patrons. Cr.]

B (on parchment: early 13th cent., in double columns) 2 (fol. 45). 'Exposicio Rabani Mauri in libro Machabeorum', on Macc. i, ii: *beg.* 'Inicium libri Machabeorum simile est', preceded by the letter to 'Lodouicus rex' and the prologue to Geroldus.

Presented by sir Walter Cope in 1602: at first probably unbound and put up as a quarto. The second treatise may be a later addition (before the volume was bound) between 1620 and 1635.

Now MS. **Bodl. 255.**

3011. 343. = Qu. Catal. i (Greek), Misc. 20 (Theophylact, &c.: presented by sir Ralph Winwood in 1604: the fly-leaves, see catalogue as above, seem to be of the 12th cent.: binding, red stamped leather on boards, perhaps about A. D. 1500, Eastern European work, with traces of clasp-fittings: [on outside of front cover a parchment label with table of contents and press-mark 'Gr. 2^{a}'. Cr.]).

3012. 1040. = Qu. Catal. xii (Hebrew), no. 1588 (Giqatilia: probably acquired about 1611–15).

3013. 878. In Latin, on parchment: written in A. D. 1389 at Dover by J. Whitefeld: $10\frac{3}{8} \times 7\frac{1}{4}$ in., ii + 204 pages: in parts injured: binding, stamped leather on pasteboard, English provincial binding, perhaps early in the 17th cent., re-backed.

'Matricula . bibliotece . prioratus . Douorre . Anno incarnacionis . Dominice . 1389 . sub regimine . fratris Iohannis Neunam prioris eiusdem ecclesie professi compilata', a catalogue of the library of St. Martin's priory at Dover, very carefully and elaborately made, in

three parts, in the hand of John Wythefeld or Whytefeld. The whole catalogue, prefaces and all (except part 3, an index), has been printed by dr. M. R. James in his *Ancient Libraries of Canterbury and Dover*, 1903, pp. 407–96. The MSS. numbered 450. [Two leaves of a 14th cent. Latin vocabulary in double columns formerly in this volume are now foll 97–98 in no. 30562. Cr.]

Probably acquired about 1614.
Now MS. **Bodl. 920.**

3014. . = Qu. Catal. xiii (Persian, &c.) no. 2171 (Husn u Dil: followed at foll. 109–112 by (1) Cyrillic alphabet with the names of the letters in Old Bulgarian: (2) The Lord's Prayer and Creed in Roumanian written in Cyrillic with a transliteration of the former into Greek: (3) The Lord's Prayer and other prayers in Old Bulgarian written both in Cyrillic and in Greek letters, with Greek translations: 'Dominus Thomas Smith, S.T.D. Coll. Magd. Socius, ab itinere Constantinopolitano redux, hunc codicem Bibliothecae Bodleianae dono dedit,' 1683. Cr.)

3015. 835. = Qu. Catal. i (Greek), Misc. 49 (Joh. Euchaites: presented by Thomas Cecil, earl of Exeter, in 1618: binding, gold ornament on limp parchment, 2nd half of 16th cent., English work).

3016. 926. = Qu. Catal. i (Greek), Misc. 47 (Catena in Job: acquired about 1613–15).

3017. 2*. In Italian, on paper: written in the last quarter of the 16th cent. in several hands: $12\frac{3}{4} \times 9$ in., iii + 657 leaves.

Reports by Venetian ambassadors, and similar papers, as follows:—

1 (fol. 1). 'Discorso di terra de' Svizzeri': *beg.* 'Terra de' Svizzeri é una regione posta in Germania'.

2 (fol. 177). 'Descrittione della guerra seguita tra'l Turco et Persiano' (1578): *beg.* 'Tachmas Ré di Persia'.

3 (fol. 229). 'Relatione di Persia di M. Vincenzo di Alessandri ritornato á Venetia l' anno 1574'.

4 (fol. 267). 'Relatione delle cose del Regno d' Inghilterra, scritta per Petruccio Vbaldino Fiorentino nel M.D.Li'.

5 (fol. 371). 'Relatione di Sauoia di . . . Andrea Boldú, fatta al senato Venetiano l' anno 1562'.

6 (fol. 403). 'Relatione d' Inghilterra di . . . signor Giouanni Michele dell' anno 1557'.

7 (fol. 479). 'Relatione di . . . signor Marc'antonio Barbaro ritornato Bailo da Constantinopoli l' anno 1573'.

8 (fol. 523). 'Discorso della Moscouia': *beg.* 'Fú già la Moscouia un Ducato'.

9 (fol. 542). 'Relatione di . . . Emiliano Manolesso ritornato da Ferrara l' anno 1575'.

10 (fol. 566). 'Relatione di . . . Francesco Molino ritornato di Sauoia l' anno 1576'.

11 (fol. 590). 'Relatione di Fiorenza di . . . [Andrea] Gussoni dell' anno 1576'.

12 (fol. 623). 'Relatione della Signoria di Venetia, diuisa in tré parti', 1569, followed (fol. 646) by some supplementary documents of 1571, 1572 and 1582.

Presented by William Gent, esq., in 1600.
Now MS. **Bodl. 880.**

3018. [*Printed book*, (Coke, London, 1605): acquired before 1615: now Arch. Bodl. D. 159.]

3019. 346. = Qu. Catal. i (Greek), Misc. 30 (Chrysostom, &c., on st. Matthew: this appears to be the MS. presented by sir Ralph Winwood in 16c4, as a folio Chrysostom on st. Matthew).

3020. 1039. In Cornish, on paper: written in A. D. 1611 by W. Jordan: $12\frac{1}{2} \times 8\frac{3}{8}$ in., xxiv + 74 leaves: binding, limp white parchment with gold ornament and 'I. K.', contemporary English work. Dr. Macray takes I. K. as probably representing I(ames) K(ing), i. e. James I, but this is not likely.

'The Creacion of the worlde, with Noyes flude: wryten by William Jordan. the xiith of August. 1611', a religious drama in Cornish, with marginal epitome in English: *beg.* 'Ego sum alpha et omega | Heb dallathe na dowethva | Pur wyze me ew'. This poem was edited in 1827, and, from this MS., in 1863. Foll. iii–xxiv, 28–end are blank; on fol. ii, a later paper, there are some Cornish and English sentences. Jordan has been wrongly taken to be the author of the play, as well as the scribe.

Probably acquired about 1611–15.
Now MS. **Bodl. 219.**

3021. 25. In Latin, on parchment: written perhaps about A. D. 1400 in England, in more than one hand: 10 × 7 in., x + 628 pages: imperfect, worm-eaten at beginning and end.

'De veritate Sacre Scripture', title from colophon: the author was John Wyclif. Some sheets are wanting at the beginning, and the book begins in chapt. 4 (out of 32) 'etiam ad literam facta'; *ends* 'quam si Deus voluerit propono diffusius pertractare'. There are some marginal notes. The hand changes at pp. 361, 374, 529.

'Liber beate Marie Ouerey ex dono magistri Lichefelde' (p. 621, 15th cent.): 'THo Allen dono dedit', 1601.

Now MS. **Bodl. 924.**

3022. 844. = Qu. Catal. i (Greek), Misc. 39 (Clemens, &c.: given by Thomas Cecil, earl of Exeter, in 1618).

3023. 836. = Qu. Catal. i (Greek), Misc. 44 (Catena in Job—Cant.: the comm. on the Proverbs is by Polychronius: the fly-leaves are parts of four leaves from an early 15th cent. Latin proser of some English local use, with musical notes: given as no. 3022).

3024. 837. = Qu. Catal. i (Greek), Misc. 45 (Polychronius, &c.: binding, stamped red leather, Italian work of about A. D. 1600, so the text is probably late 16th cent.: given as no. 3022).

3025. 597. = Qu. Catal. i (Greek), Misc. 28 (Chrysostom on Genesis: presented by sir Henry Lillo or Lille, late consul of the English merchants in Constantinople, in 1608).

3026. 1023**. In Spanish, on parchment, written in 1577: 12 × 8¼ in., i + 35 leaves, with leaden seal of Philip II of Spain attached: one full-page illumination and illuminated capitals.

'Sentençia e carta executoria de hidalguia a pedimiento de Cristoval Palomeque, veçino del lugar del burgo El Hondo'; a decree of a court of *hidalguia* held at Valladolid, Nov. 12, 1577, pronouncing Cristoval Palomeque to be of gentle birth and therefore exempt from national taxes [Cr.].

'Anno 1622 ex dono [Carew] Ra[legh]', brother of sir Walter Raleigh. His name recurs on fol. 1.
Now MS. Bodl. 909.

3027. 19. In English, on parchment: written about the middle of the 14th cent.: 10 × 6⅞ in., ii + 101 leaves: with illuminated capitals and border.

An English metrical version of the Psalms: *beg.* 'Beatus vir qui non . . . Seli bern þat noght is gane | In þe rede of wicked mane'. This is the same version as is found in no. 2325, and is believed to have been composed about A. D. 1300. On fol. 101ᵛ is added a (14th cent.) French form of the Prognosticon Milonis Toletani de coniunctione facta anno Domini 1357: *beg.* 'As touz les bones cristiens en queu part quels soient Mestre Milles de Tollenty ouesques les autres mestres grace perpetuele'. There is other writing and scribbling.

'Iste liber constat Hu[goni?] de Wolast[on?]. Quicunque alienauerit Anathema sit. Qui culpat carmen sit maledictus Amen', (16th cent.): 'Thomas Palmerstoun', 16th cent. (fol 45): 'Gifte of the Lady Farmor', dame Mary Fermor of Easton Neston, to the Bodleian, 1601.
Now MS. Bodl. 921.

3028. 807. In Italian, on paper: written late in the 16th cent.: 10⅝ × 7⅝ in. iii + 28 leaves.

'Stanze et Oratione di Giouan' Antonio Fenice da Ferrara a la . . . Regina d' Angleterra . . .': a complimentary poem (*beg.* 'Ó lume alto splendor di nostra gente') and oration (*beg.* 'Se 'l risplendente sole già passata': fol. 9), both to queen Elizabeth.

Presented on March 11, 161¾, by John Glanvyle of Balliol college, Oxford.
Now MS. Bodl. 882.

3029. 2905*. In Latin and English on paper: written at the end of the 16th cent., in several hands: 12⅝ × 8¼ in., i + 12 leaves: bound in limp parchment, stamped with lozenge-shaped ornament bearing a rose surmounted by a crown as on MS. Rawlinson E. 130: English work of the late 16th cent.

A. 1 (fol. 1). Latin speech of Queen Elizabeth to the University of Oxford, Sept. 28, 1592: *beg.* 'Merita et gratitudo': printed in *Elizabethan Oxford* (Oxf. Hist. Soc., vol. viii), pp. 271–3, from a later copy (MS. Tanner 461, fol. 171ᵛ) which presents some textual differences.

B. 2 (fol. 2). Translation into English of the Pro Marcello of Cicero

by Queen Elizabeth and in her autograph (a late non-calligraphic hand), on paper water-marked with the Crown and initials E R: *beg.* 'Of my longue scilence'. See *English Historical Review*, vol. xxix, p. 271; *Bodleian Quarterly Record*, vol. i, p. 22. The Old Catalogue describes this article as simply 'a translation of one of Cicero's Orations into Old English'; and its authorship has not been known hitherto.

C. 3 (fol. 10). 'Epistola beatae Mariae virginis ad Messanenses', translated out of Greek into Latin by Constantine Lascaris, followed by an English translation; the epistle is printed in Greek and Latin in Migne's *Patrologia Graeca*, vol. clxi, p. 911 n. [Cr.]

Probably presented by Patrick Young, librarian of Windsor, along with nos. 3030 and 3071, in 1639.
Now MS. Bodl. 900.

3030. 2904. In Greek and Latin, on paper: written A.D. 1550–1 by king Edward vi: $12\frac{3}{4} \times 8\frac{3}{4}$ in., ii + 55 leaves: bound in limp parchment with gold ornament: English work of about A.D. 1600.

An exercise book in the handwriting of king Edward vi, and dated between Jan. 3, $15\frac{49}{50}$, and June 4, 1552. The exercises are:—*a* (fol. 1) a list of Greek words corresponding to Latin words in Cicero De Finibus and the 1st book of the Tusculanae Disputationes; on fol. 14^{v} is 'E R' ('Edwardus rex'?); the king's name does not elsewhere occur, but from about 1648 the volume was called 'Ed. 6. Exercitia scholast.'; *b* (fol. 15) 'Phraseis ex Πολιτεια του Πλατωνος', a list of Greek phrases; *c* (fol. 25) Latin phrases from Orations of Cicero. See *Literary Remains of King Edward vi* (Roxburghe Club, 1857), i, p. cccxxiv; and no. 3071; and Brit. Mus. MS. Arundel 510.

The original volume was taken to pieces and re-arranged by the late Librarian Mr. Nicholson on April 17, 1901.

'Ex dono Doctissimi viri P. Junij Bibliothecarij Regij Anno Domini 1639.'
Now MS. Bodl. 899.

3031. 295. In Italian, &c., on paper: written in the last quarter of the 16th cent. in several hands: 13 × 9 in., 742 leaves.

Reports by Venetian ambassadors, as follows:—

1 (fol. 1). 'Relatione di . . . Gio. Michiel ritornato dalla sua legatione d' Inghilterra l' anno 1557'; cf. fol. 363.

2 (fol. 33). 'Relatione di . . . Francesco Molino ritornato di Sauoia l' anno 1576'.

3 (fol. 53). 'Relatione fatta nel Conseglio de Pregadi da . . . Lorenzo Contarini venuto ambasciatore dal . . . Ré de Romani del 1548', describing the domains of Charles v, emperor of the Romans (*d.* 1558).

4 (fol. 123). 'Relatione di . . . Michiel Soriani [*corrected to* Paolo Thiepolo, cf. fol. 161] sopra la corte et stati di Ferdinando Ré di Romani fatta al senato Vinitiano l' anno 1557', describing the domains of Ferdinand i, emperor of the Romans (*d.* 1564); followed by (fol. 161)

three documents about the Holy Roman Empire, its assessments and divisions, 1548–57, partly in English and Latin.

5 (fol. 179). 'Relatione di . . . [Antonio] Thiepolo tornato ambasciatore dal cattolico Ré Filippo [ii], adi xi d' Ottobre 1567'.

6 (fol. 226). 'Discorso di Portogallo' with 'di Constantino di Garzoni' added: *beg.* 'Possiede il Ré Sebastiano'.

7 (fol. 236). 'Relatione di . . . Girolamo Lippomano fatta al senato Vinitiano l' anno 1574', on Poland.

8 (fol. 276). 'Relatione di . . . Marc' Antonio Barbaro ritornato di Constantinopoli l' anno 1573'.

9 (fol. 308). 'Relatione di . . . Giacomo Soranzo ritornato da Constantinopoli l' anno 1578': followed by two Latin letters (foll. 316, 317) from Amurath iii and Mehmet Bassa to Maximilian ii, emperor of the Romans, 15 and 30 Jan., $157\frac{5}{6}$.

10 (fol. 320). 'Discorso della Moscouia', as 3017, art. 8.

11 (fol. 334). 'Relatione di Persia di . . . Vicenzo di Alessandri dell' anno 1574': followed (fol. 350) by a short paper on the 'Diferenza fra Turchi e Sophiani della loro religione'.

12 (fol. 352). '. . . Discorso sopra la fortification di . . .' Malta: *beg.* 'Conosco Illustrissimo et Reuerendissimo signor mio'.

13 (fol. 359). Some short reports on parts of Italy.

14 (fol. 368). 'De Carolo nono Francorum rege [et] de progenitoribus Caroli', in Latin and French, written about 1580.

15 (fol. 378). 'Oratione di Monsieur [Jean] di Monluch alla . . . Signoria di Venetia', 1548.

16 (fol. 388). A discourse in Italian on the proposed match between queen Elizabeth of England and the Duc d'Alençon, written about 1580 (?): *beg.* 'Si uede nelli maneggi del mondo': imperfect, some leaves missing at end.

17 (fol. 397). 'Relatione [della Signoria] di Venetia, diuisa in tré parti', 1569.

18 (fol. 416). 'Relatione dello stato, forte, et gouerno della Republica di Venetia al cattolico Ré Filippo di Spagna': *beg.* 'Se ad alcuno Ambasciatore'; with a list of officers of the state.

19 (fol. 446). 'Relatione di . . . Aloise Mocenigo, proueditor di Terra ferma, l' anno 1568', a report on the states and towns of Italy subject to Venice.

20 (fol. 466). 'Relatione de sindici di Dalmatia et di Leuante di . . . Andrea Giustiniano, fatta l' anno 1576'.

21 (fol. 504). 'Relatione del sindicato di Leuante, 1566'.

22 (fol. 579). 'Discorso di Ragusa': *beg.* 'Principio della cittá di Ragusa'.

23 (fol. 587). 'Come il regno di Cipri é uenuto in podestá della

Signoria di Venetia': *beg.* 'Il Re Giano mori dell' anno 1132': a short discourse, written soon after 1571, and followed by a short note on Scotland (fol. 589).

24 (fol. 590). 'Relatione di . . . Emilian Manolesso . . . ritornato di Ferrara l'anno 1575'.

25 (fol. 608). 'Altro Discorso sopra la Republica di Genoua': *beg.* 'La Ciuilitá di Genoua resta amicheuolmente diuisa'.

26 (fol. 624). 'Relatione di . . . [Andrea] Gussoni ritornato di Fiorenza, 1576'.

27 (fol. 636). 'Relatione di . . . Bernardo Nauagiero ambasciator a papa Paulo 4°, 1558'.

28 (fol. 666). 'Discorso del regno di Napoli' [by Alvise Lando, 1580]: *beg.* 'Trá tutti gli essempi'.

29 (fol. 684). 'Precedenza trá Spagna et Francia', then (added) 'di Augustino di Craualiz', 1564, see foll. 703, 714: *beg.* 'Perche il uolgo fá molti discorsi'.

30 (fol. 722) 'Sommario della risposta pel Duca di Ferrara all' informatione del Duca di Fiorenza', *beg.* 'Vn' incerto Auttore per natural inclinatione': followed at fol. 730 by a long Latin 'Consilium', summing up in favour of the precedence of Florence over Ferrara, and signed 'L. Imola'.

Presented by sir Richard Spencer in 1603.
Now MS. **Bodl. 911.**

3032. 1376. In Latin, on parchment: written about A. D. 1400 in England: $18\frac{3}{4} \times 14\frac{1}{4}$ in., ii + 345 leaves, in double columns: with illuminated capitals, &c.: worn, and not quite perfect: 'R. A.' on the sides of the plain rough brown leather binding.

A Sarum Antiphonarium, used in the church of St. Andrew Undershaft, London: the parts are:—the Proprium de Tempore (fol. 1), a Calendar (fol. 173), the Psalter (fol. 177), the Commune Sanctorum (fol. 215), the Proprium Sanctorum (fol. 242^{v}). There are several obits in the calendar, of the 15th and 16th centt.: one (June 25) is 'Obitus Johannis Sawache rectoris istius ecclesie', which points to the church of St. Andrew Undershaft, London, where the rector John Savage died in 1475; the calendar is unmistakably London in character. Some liturgical benedictions before the Mattins Lessons are added on fol. 340^{v}. Two leaves are cut almost entirely out after fol. 39 (Office of st. Thomas of Canterbury), one after foll. 176, 214, 266, 321, see W. H. Frere's *Bibl. Musico-Liturgica* (1901), p. 12. In the 1635 Appendix to the Bodleian Catalogue of 1620 the volume is entered as 'Monasterii S. Albani Antiphonarium', at p. 3.

Apparently acquired about A. D. 1630, see no. 2174.
Now MS. **Bodl. 948.**

3033. 953. In English, &c., on paper: written chiefly about A. D. 1610: 17 × 11½ in., xxiv + 684 pages: binding, red morocco with much gold ornament, English work of about A. D. 1610.

Copies of about fifty papers chiefly relating to English history in the 16th century; a full list is at p. xxi, and is printed in the Old Catalogue of 1697:— *a* (p. 3) A Life of Henry v based on that by Titus Livius Forojuliensis, with the latter's preface, and also a preface (p. 1) by the translator, explaining that he has made use of the earl of Ormonde and other authorities, edited by Mr. C. L. Kingsford from this MS. in 1911 as *The First English Life of Henry V*; *b* (p. 93) The Life of cardinal Wolsey, by George Cavendish, with a break at p. 125; *c* (p. 193) The Life of sir Thomas More, by William Roper; *d* (p. 220) Accounts of the arraignments and trials of the duke of Norfolk, 1571; the earl of Arundel, 1589 (p. 233); sir John Perrot, 1592 (p. 241); sir Walter Raleigh and others, 1603 (p. 253); lord Balmerino, 1609 (p. 257); the earls of Essex and Southampton, 1601 (p. 289); and of Lopez, 1593 (p. 509); *e* (pp. 268, 273, 319, 495) Papers about Spanish affairs; *f* (p. 271) 'The Order of the haldinge of the court of Parliament in Scotland'; *g* (pp. 279, 281) Letters to qu. Elizabeth from the duke of Norfolk, Oct. 10, 1571, and his son the earl of Arundel; *h* (p. 315) 'The Execution of Sir Guelly Merrick' and another, 1601, see no. 3337, foll. ii–iii; *i* (pp. 347, 447, 453, 455) Papers relating to Mary queen of Scots; *j* (pp. 259, 351, 487) Papers relating to French affairs; *k* (pp. 356, 369) Coronation papers; *l* (p. 375) 'Remembrances of the emperor Charles the fifte for his Sonn', 1548; *m* (p. 385) An account of the election of pope Gregory xiv, 1591; *n* (p. 421) 'The Instructions of cardinall Sermonetta'; *o* (pp. 430, 436) 'The Christeninge of Queene Elizabeth', in Latin, and of queen Mary, in English, 1516; *p* (p. 432) 'The Petition of the Lords for succession' spoken to qu. Elizabeth; *q* (p. 437) 'The Order of Seriants feast' at London, Oct. 16, 1555; *r* (p. 469) 'Intronizatio Willhelmi Warham archiopiscopi (*sic*) Cantuariensis', March 9, 150⅘; *s* (p. 481) 'The Seruice to the Baron Bishopp within the County of Yorke'; *t* (p. 515) 'The forme and manner of keepinge of the Parliament of England'; *u* (p. 527) 'Whether it be better to suppresse Popish practices...' [by sir Robert Cotton. Cr.]; *v* (p. 544) 'An advise concerning the marriage of Prince Charles', by Thomas Alured; *w* (pp. 355, 523) Miscellanies, on the Order of the Bath, and a list of English law courts. From p. 527 the entries were probably written after the book was bound: pp. 553–end are blank.

Presented by sir Peter Manwood in 1620: see no. 2951.

Now MS. **Bodl. 966.**

3034. 1350. In Latin, on parchment: written about the middle of the 15th cent. in Italy: 12¾ × 9⅝ in., i + 66 leaves, with illuminated capitals, &c.

Pontificale Romanum, the ordinal part only, in three divisions, 'de

benedictione summi pontificis' (fol. 1), (2) 'de benedictione et consecratione electi episcopi' (fol. 5), (3) 'de benedictione abbatis vel abbatisse' (fol. 50), with musical notes. There are marginal rubrics, added in Italy. It appears that the cathedral church of Coventry acquired this portion of a Roman pontifical as used at Rome. The lower blank margin of fol. 46 has been cut off.

'Liber ecclesie cathedralis Couentrie . . . [some words erased]', 15th cent. 'Ex dono Edoardj Lapworth in medicina doctoris et prælectoris Philosophiæ Naturalis Sidleyani': Lapworth was professor from 1621 to 1636, and this book appears to have been received not later than about 1630, perhaps about 1620–25.
Now MS. **Bodl. 901.**

3035. [*Printed book* (Catherina Senensis, 1612): 'd. d. Walterus James, 1618': now C. 13. 15. Th.]

3036. 991. = Qu. Catal. i (Greek), Misc. 84 (Hermias, &c.: this volume was in seven separate pieces, when given by sir Henry Savile in 1620: his writing is at foll. 260, 286, &c.).

3037. 988. = Qu. Catal. i (Greek), Misc. 36 (Catena in Cantica Canticorum, &c.: this volume was in five separate pieces, when given by sir Henry Savile in 1620. [Art. 4 is the commentary of Nicetas Serronius, archbp. of Heraclea, upon two orations of Gregory Nazianzen. Cr.]

3038. 1024. = Qu. Catal. xii (Hebrew), no. 2467 (Mardochæus Nathan: bequeathed by the translator into Latin, Nicholas Fuller, in 1623).

3039. = Qu. Catal. xiii (Persian) no. 1229 (Persian poetry: acquired before 1680, Cr.)

3040. 986. = Qu. Catal. i (Greek), Misc 79 (Nicephorus Callistus: 14th not 13th cent.: given by sir Henry Savile in 1620).

3041. 72. In Latin (A) and English (B), on parchment: made up of two MSS. written in the 14th and 15th centt. in England: $10\frac{3}{8} \times 7\frac{1}{2}$ in., 210 leaves.

A (last quarter of the 14th cent.: in double columns: with illuminated capitals, &c.) 1 (fol. 7) 'In libro magistri Gauteri Mahap de Nugis Curialium Distinctio prima', &c., the whole treatise in five parts, wanting one leaf after fol. 7, with list of chapters at end: (The treatise has been printed from this, the only known MS., by Thomas Wright for the Camden Society in 1850 and by dr. M. R. James in *Anecdota Oxoniensia*, 1914): followed (fol. 73ᵛ) by a short chapter 'Causa excidij Cartaginencium', *beg.* 'Narrat Flaccensius in Hystoriis Carthaginensium'. On blank leaves of the last quire are added in rather later hands: *a* (fol. 74) Part of an invective against the regular clergy, *beg.* 'Porro sobrios viros iuniores fratres principes cocorum', *ends* 'pretereunt non attendant'; *b* (foll. 74ᵛ, 76ᵛ) 'Processus martirij Ricardi Scroup Eboracensis archiepiscopi', 1405, verses, *beg.* 'Quis meo capiti dabit effundere'; *c* (fol. 75) 'Examinacio sacerdotum propter concubinas', verses, *beg.* 'Nouus rumor Anglie partes pergirauit': more than twice as long as the poem printed in Wright's *Latin Poems attributed to Walter Mapes* (Camd. Soc. 1841), p. 180.

2 (fol. 78) Miscellaneous poems in various hands:—*a* (fol. 78) The latter part of a rhymed psalter of the Virgin, *beg.* (after some lost leaves) 'Venus vrit lubrica | Ave pulcra pelle pulpa', *ends* 'dapibus ambrosijs'; *b* (fol. 80ᵛ) The poem generally known as 'Golias de conjuge non ducenda', *beg.* 'Sit Deo gloria', here with no title, but in the poem 'Gauterus' appears as the author: *ends* at l. 200 'habet remedium'; *c* (fol. 81ᵛ, added) Disputatio inter Cor et Oculum, *beg.* 'Si quis cordis', here without title, generally attributed to Mape; *d* (fol. 81ᵛ, in the hand of art. 1, as are *e–h*) 'Versus magistri Michaelis Cornubiensis contra magistrum Henricum Abrincensem coram domino Hugone abbate Westmonasterii & aliis', leonine verses beginning 'Archipoeta vide quod non sit cura tibi de', and two similar sets of verses, *end* 'ad fora luctus'; *e* (fol. 89) 'Excidium Troie', *beg.* 'Pergama flere uolo', attributed to Hugo prior of Montacute, Hildebert archbp. of Tours, and Hugo Primat; *f* (fol. 90) 'Prophetia cuiusdam [a 16th cent. hand adds 'scilicet Johannis de Bridlington',] de domino Edwardo rege Anglie tertio post conquestum', leonine verses, *beg.* 'Febribus infectus', ending with 18 'Versus de iiij^{xx} iiij' (i.e. 1384?); *g* (fol. 94ᵛ) 'De Babione & Croceo domino Babionis & Viola filiastra Babionis', a comedy, *beg.* 'Me dolor infestat'; *h* (fol. 97ᵛ) 'Speculum Burnelli merito liber iste vocatur | Cuius sub specie stultorum vita notatur', elegiac verses, *beg.* 'Suscipe panta [=pauca] tui', followed by a prose 'Moralitas speculi Burnelli', by Nigellus, [i. e. Nigel Wireker]; *i* (fol. 116) A poem on the battle of Neville's Cross, *beg.* 'Corda superborum Scotorum destrue, Christe'; *j* (fol. 116ᵛ) An invective against France, about A.D. 1340, *beg.* 'Francia feminea pharisea vigoris ydea', with three added lines; *k* (fol. 118ᵛ) 'Apocalipsis magistri Galteri Mahap super vita & moribus personarum ecclesiasticarum', followed by four lines, *beg.* 'Que noua praua nimis'; *l* (fol. 120ᵛ) 'Incipit Comedia de Geta', *beg.* 'Carmina composuit', *ends* 'se fore queque placent', also known as Amphitryon because based on Plautus's comedy, by Vitalis Blesensis.

B (15th cent.: with one illuminated capital) 3 (fol. 124). The Vision of William (Langland) concerning Piers the Plowman: a MS. of the C-text, characterized thus by prof. Skeat:—'The text is a mixed one and in several hands. The former part is mere rubbish, written out from imperfect recollection. But the latter part, beginning with C. Pass. xi [i.e. from fol. 141], exhibits a very fair text'. On fol. 140ᵛ, at the end of C. Pass. x, is 'Explicit vita & visio Petri Plowman'. The hand changes on fol. 139 and after fol. 140.

Foll. 5–6 bear on the first leaf a tale of a knight at Rome, 'apparently the *Miles gloriosus* of Matthew of Vendôme' [Dr. M. R. James]: elegiac verses (cf. no. 30151, fol. 47), *beg.* 'Vernat eques, iam prima genis lanugo susurrat': *ends* 'territat ense domum' (early 15th cent. ?), and on

the verso of the 2nd leaf an illumination of the early 15th cent., depicting a flood issuing from a well, near which is a chained lion: on the other side is st. Christopher bearing Christ and crossing the flood towards the lion. Round about are scrolls with the legend 'Iste liber Constat fratri Johanni de WELLIS, monacho Rameseye', whom Macray (Chronicon Ramseiense, 1886, p. xlv) and dr. James identify with the opponent of Wycliffe. On foll. 1–4 are distichs and notes in Latin, French and English, some with 'quod Dodisthorp' (15th and 16th centt.). The front fly-leaves are fragments of Ramsey abbey accounts, cf. fol. 208^{v} (15th cent.); the end fly-leaves are from an early 14th cent. Latin encyclopaedia of civil law. The name 'Whyttynton' is on fol. 6^{v}, and 'J. Kyngstun' in pencil on fol. 208^{v} (both 15th cent.), and 'Th. Strype' (16th cent.) occurs on fol. 2.

Presented by Cuthbert Ridley, M.A., in 1601.
Now MS. **Bodl. 851.**

3042. 1060. = Or. Catal. ii, cod. Arab. Moham. 42 (Mohammed ben Alhasan: '. . . ex dono Edmundi Grail in artibus magistrj et Medicj quondam Ex Collegio Baliolensi . . . 1627': but Edmund Grayle was of Magdalen hall, his son Ezra being of Balliol).

3043. 848. = Qu. Catal. xiii (Persian), no. 1805 (Comm. on the Koran: this appears to have been acquired between 1613 and 1615).

3044. 954. = Qu. Catal. xiii (Persian), no. 1828 (The Psalms, in Persian: given by sir Thomas Roe on his return from an embassy to the emperor Jahângîr, Jan. 1, $16\frac{18}{19}$).

3045. 706. In Latin, on parchment: written in the 15th cent. in Italy; $13\frac{1}{8} \times 8\frac{1}{8}$ in., 126 leaves, with wide margins: with illuminated border, arms, capitals, &c.

The poem of Lucretius De rerum natura. At fol. 122 are added 63 mediaeval hexameters on the Winds, which begin 'Quatuor a quadris uenti flant partibus orbis': at end is 'v. f. 1': on fol. 125 is '120 folia, 15 quaterni. 2. 30', cf. fol. 2^{v}. The volume was written for a patron bearing the arms, Quarterly 1st and 4th argent party per saltire, the dividing lines being straight with short cross-lines, 2nd and 3rd or a lion rampant gules: with a motto *Ad astra tend*[*i*]*mus*: these arms are on an altar which bears *Aeternum felix.*

'D. D. Jana Ouena [Owen] ad vsum Bibliothecæ Publicæ Oxon. 1610', fol. 2, cf. 3^{v} and no. 2037: so this should have followed no. 2037 in the second numeration as 611*.
Now MS. **Auct. F. 1. 13.**

3046–7. [*Printed books* (Kircher, Frankfort, 1607); acquired between 1634 and 1655: now Auct. E. 1. 2–3.]

3048. 3527. = Qu. Catal. i (Greek), Misc. 10 (Lectionarium, Tischendorf-Gregory's Evst. 19: binding, red plush on early boards, attached is a repoussé silver-gilt crucifix of inferior Greek 14th cent. workmanship, damaged, clasps and corner-pieces wanting: presented by Edward Hyde, earl of Clarendon, in 1663. Cr.).

3049. 2903. In French, on paper: written A. D. 1617 by Esther Inglis; $2 \times 3\frac{1}{4}$ in., 77 leaves: binding, brown leather with gold ornament, English work of 1617 (?).

'Les six vingts et six Quatrains de Guy de Faur Sieur de Pybrac

escrits par Esther Inglis pour son dernier adieu, ce 21 iour de iuin, 1617'. This copy is dedicated in English to dr. Joseph Hall, and as usual contains a coloured portrait of mrs. Inglis (on fol. 6). At foll. 70, 71 are the mottoes 'Durum patientia frango' and 'De l'Eternel le bien | De moy le mal ou rien. Junij xxi, 1617'. This volume is no. xxv in D. Laing's List of Inglis MSS. (*Proc. of the Soc. of Antiquaries of Scotland*, vi [1868], p. 302).

'Liber Bibliothecæ Bodleianæ ex dono Edovardj Hall, Coll. Exon. Soc: Art. Baccal: 1638'.
Now MS. **Bodl. 987.**

3050. 662. In Latin, on parchment: written in the second half of the 13th cent. in England (?): $5\frac{1}{8} \times 3\frac{5}{8}$ in., 693 leaves, in double columns: with small miniatures in capitals, illuminated capitals, &c.: binding, green velvet, gilt edges, strings cut off, English 16th cent. work.

The Bible in Latin, the Vulgate edition, with the general and special prologues of st. Jerome. A list of the books is on fol. 3^{v}, in normal order. The New Testament begins on fol. 504, and is followed by the usual Interpretationes nominum Hebraicorum (fol. 635) and a list of liturgical Epistles and Gospels. In the binding are two fragments of a 14th cent. theological MS.

'Dominus Robertus Swerby | magister de cantaria Can|telou [in cathedrali Lincolniensi] et Willelmus Hawes | socius eiusdem cantarie | executores Naseby [canonici]', early 14th cent. 'William Turner deane of Welles and doctor of phisicke and professor of divinity', d. 1568: 'Iane Turner', his widow: 'Liber Thomæ James Oxonio-cantabrigiensis, ex dono Gualteri Copi Armigeri, amicj sui integerrimi. Apr. 8. 1600. Tolle et lege. Aug.' Probably dr. James gave this volume to the Library between 1605 and 1611.
Now MS. **Auct. D. 5. 9.**

3051. 877. In Latin, on parchment: written about A.D. 1300 in England: $5\frac{3}{8} \times 4\frac{1}{4}$ in., 468 leaves, in double columns: with illuminated borders, capitals, &c.: binding, white parchment with inlaid dark-red leather, all with gold stamped ornament, on each side the arms of James i, with clasp and lock, English work.

A Latin Vulgate Bible, with prologues: the New Testament begins on fol. 353: preceded by *a* (fol. 4) a Roman Calendar in blue and red, written for an English Franciscan house (foll. ff. 6, 7 should precede fol. 5), and some calendarial rules; *b* (fol. 9) 'Apocripha Esdre prophete', i.e. Esdras iv, *beg.* 'Liber Esdre prophete secundus'; *c* (fol. 18) 'Pronunctiatio (*sic*) Epistolarum & Euangeliorum per totum annum secundum consuetudinem ecclesie Romane', a list; and followed by *d* (fol. 432^{v}) 'Interpretationes Hebreorum nominum'.

'Liber Ricardi Swann quem emit a domino Matheo vicario de Mudford [com. Somerset.] vij° die Marcij anno Domini millesimo cccc lxxv^{to} . . .': 'Ceste liure appertient a Leonardus Worallus sporallis . Londinencis . Teste apud me Jacob Bonamy', late 16th cent.: 'Donum Edwardj Sherborne armigeri', probably about 1614, about when it was apparently acquired.
Now MS. **Auct. D. 5. 11.**

3052. 238. In English, on parchment: written in the first half of the 15th cent.: $5\frac{3}{8} \times 3\frac{3}{4}$ in., 318 leaves, in double columns: with two small illuminated capitals: some pages worn and injured: binding, red velvet, 16th cent. English work.

The New Testament, in Wycliffe's later version, with prologues. Some leaves containing John xx. 15 – Rom. i. 21 are wanting after fol. 139.

There is scribbling of names on foll. 73ᵛ and 217ᵛ ('Thomas Atkingsonne'), 118ᵛ (Barton upon Humber), 121ᵛ, 145 ('John Tyrwh'?), 168, 177 ('Thomas Manton'), 182, 298ᵛ. On fol. 1 (cf. end cover) 'Wy. Waad de givr 1602. me. 1. tu mástr támuz bádlez librari in de diviniti skul in Áksfurd' [i.e. sir Wm. Waad, lieutenant of the Tower. Cr.], 'mistur wád. Av káventri': there were Wades of Coventry in the 17th century.
Now MS. Bodl. 979.

3053. 222. = Qu. Catal. xii (Hebrew), no. 1092 (Maḥazor: presented by dr. John Lloyd in 1602, but the identification is not certain).

3054. 484. In Southern English, on parchment: written in the first half of the 15th cent.: $7\frac{1}{2} \times 5\frac{1}{2}$ in., vi + 283 leaves: with illuminated borders, capitals, &c.

Middle English theological treatises by John Wycliffe and others:—

1 (fol. 1). A short exposition of the Creed, Ten Commandments (see also fol. 16), Seven Sins, Seven works of mercy, Seven gifts of the Holy Ghost, etc.: *beg.* 'Thees ben the wordis of God in the olde lawe'.

2 (fol. 10ᵛ). 'A schort reule of lif for ech man in general, and for prestis & lordis & laboreris in special', perhaps by John Wycliffe (Shirley's *Catalogue*, Engl. 24).

3 (foll. 13, 17ᵛ). 'Summe prouerbis of Salamon with othere auctoritees . . . of holi writt', *beg.* 'Drede God my sone'.

4 (fol. 24). 'Pater noster', a commentary on the Lord's Prayer. *beg.* 'Sith the Pater noster is the best preier' (Shirley 64).

5 (fol. 35ᵛ). 'Aue Maria', a commentary on the Hail Mary, *beg.* 'Heyl Marie ful of grace . . . The archangel Gabriel' (Shirley 28).

6 (fol. 39ᵛ). 'The Pore Caytyf', in fourteen parts without prologue (Creed, Decalogue, Pater noster, Counsel of Christ, Patience, Temptation, Charter of Heaven, Horse or Armour of Heaven, Love (or name) of Jesus, Desire (or Love) of Jesus, Very Meekness, Effect of will. Active and contemplative life, and the Mirror of chastity). In the middle of it are foisted several other discourses (foll. 50–117), [viz. 'Thre thingis distrien this world' (fol. 50: Shirley 25), 'The xvj condicions of charite' (fol. 56: *beg.* 'Poule spekith of charite'), the Plagues of Egypt (fol. 60: *beg.* 'Salamon seith In alle thi werkis'), 'Of weddid men and wemmen and of her children' (fol. 62: Shirley 36), and 'The seuene deedly synnes' (fol. 73ᵛ: Shirley 44), Cr.].

7 (fol. 209). '. . . The Pricke of loue . after Richard Hampol heremyte . . .' [commonly known as the Form of perfect Living].

8 (fol. 236ᵛ). '. . . Hou men that ben in heele schulde visite seeke men' [as in Horstmann, *Richard Rolle of Hampole*, ii. pp. 449–453. Cr.]:

followed at fol. 243^{v} by notes of the five inward wits, the five wits of the flesh, and the seven deadly sins.

9 (fol. 248). 'A tretys of tribulacion', *beg.* 'Seynt Poule teching us'.

10 (fol. 262). 'The reule of the lijf of oure Lady' [translated from the Meditations of St. Bonaventura, printed from this MS. in Horstmann's *Richard Rolle of Hampole*, i. pp. 158–9, Cr.].

11 (fol. 265). 'Of widewhod', *beg.* 'Wydewis schulden knowe her cleping'.

12 (fol. 267^{v}). Of 'the vii. Sacramentis . . .', *beg.* 'Britheren & frendis ye schulden vndurstonde'.

13 (fol. 270^{v}). 'Quicunque vult, with the glose', *beg.* 'It is seid comynly'.

There are some notes on the fly-leaves, in Latin and English.

'Per me Geo[r]ge Page fili de Rica[r]di Page', in would-be cryptic writing, 15th cent. Presented by dr. William Cotton, bp. of Exeter, in 1605.

Now MS. **Bodl. 938.**

3055. 2921. In Latin, on parchment: written in the middle of the 13th cent. in the Netherlands: $6\frac{1}{4} \times 4\frac{5}{8}$ in., 204 leaves: with fine miniatures, illuminated borders, &c.: gilt edges: binding, see below.

A Latin Psalter, preceded by a Calendar at fol. 4, and six full-page miniatures (foll. 10–15), and followed by the Canticles (fol. 183^{v}), including the *Te Deum* (fol. 193^{v}) and Athanasian Creed (fol. 197^{v}), and a Litany with prayers (fol. 200). The calendar and litany point unmistakably to the Netherlands (Tournai) or N.E. France: and the mention of Innocentius as pope on fol. 202^{v} seems to fix the date to 1243–54, but could possibly indicate 1276. At Oct. 22 in the calendar is 'Hic Joras de W^{o}ser [?]', 14th cent.

The illuminations, besides the borders and capitals, consist of illustrations of the work of each month in the calendar, five of the Life of Christ (fol. 10), and fourteen of the Psalms (at foll. 15^{v}, 40^{v}, 41, 57, 71^{v}, 72^{v}, 87^{v}, 88, 107^{v}, 124^{v}, 125, 128, 144^{v}, 145).

The binding is rare and perhaps contemporary: the sides are composed of wood with facings or sheets of silver, on which are engraved (1) the Coronation of the Virgin, (2) the Annunciation. Colour is given to these by translucent enamel which leaves the faces white: parts of the enamel have also come off. The two scenes are framed in a silver-gilt border of foliage, hand-wrought. The back is leather. Both clasps are wanting. The whole is reproduced in colours in mr. W. Salt Brassington's *Historic bindings in the Bodleian Library* (Lond. 1891), plate IV.

'Doctissimo Medico et amico Willi^{o} Butler Cantab. Robertus Cotton Coningtoneus LL.MM. D. D. 1614'. 'Julij 15. 1648. Liber Bibliothecæ Bodleyanæ ex dono nobilissimæ D. Annæ Sadler . vxoris Radulphi Sadler de Stonden [Standon], in Comitatu Harford Armigeri'.

Now MS. **Auct. D. 4. 2.**

3056. 1347. In Latin, Italian, &c., on parchment and paper: made up of three MSS. written in the second half of the 16th cent.: $7\frac{1}{4} \times 5\frac{3}{8}$ in., $4 + 62$ leaves: some right-hand margins are cut close, mutilating the text.

A (on paper) 1 (fol. 1). 'Dialogus in aduentum Reginæ . . . Elisabethæ gratulatorius, inter eandem Reginam & Dominum Robertum Dudlæum Comitem Leicestriæ & Oxoniensis Academiæ Cancellarium', a Latin verse dialogue with preface, composed by 'Thomas Nelus hebraicæ linguæ Professor [regius], Oxoniæ', and illustrated with interesting pen-drawings of the Colleges and University buildings of Oxford, the originals of which were by John Bereblock: at fol. 19^{v} is a 'Gratulatio hebraica' by Neale on the same occasion, which was no doubt in 1566. The drawings have been often reproduced, as in 1713 by Hearne, in 1728 by Whittlesey, and in 1882 by Guggenheim. One is the only view of Duke Humphrey's, now the Bodleian, Library before the Arts and Selden Ends were added (fol. 16^{v}). See below.

B (on parchment) 2 (fol. 22). 'Oratio habita coram illustrissimo Rege Henrico Septimo . Cantabrigie', here without author's name but known to be by dr. John Fisher, bp. of Rochester, perhaps in 1506, when Fisher was chancellor of the University of Cambridge, *beg.* 'Etsi nullis unquam verbis': printed by Hearne in his editions of Leland's Itinerary, vol. 2.

C (on paper) 3 (fol. 32). 'Primi uenticinque Salmi dí Dauid in uarie rime italiane', preceded by an epistle dedicatory to sir Thomas Bodley by Alberico Gentile 'In Oxfort . il primo giorno dell' . [15]81'. The verses were by 'un mio parente', i. e. perhaps Giovanni Valentino Gentile: *beg.* 'Beato l' huom, che nella uia degl' empi'.

A was 'Giuen to the Library . . . July 28, 1630, by John More': C was 'giuen to the Librarie . . . by Mr. Laure[nce] Bodley sometime fellow of Exceter C[ollege] . . .'. The volume may have been bound and referenced rather later than 1630.

Now MS. Bodl. 13.

3057. 2921*. = Qu. Catal. xii (Hebrew), no. 2812 (Lord's Prayer in various languages: 17th cent.: probably acquired between 1630 and 1649, Cr.).

3058. 2921**. In English, on paper: written about 1600: $7\frac{3}{4} \times 6$ in., iii + 24 leaves: binding, limp parchment, stamped on the two covers with ornament and initials T[homas] B[odley].

An account by sir Thomas Bodley of his negotiations in the Netherlands, January, 1593–4—summer, 1596: written in the first person but by a secretary: without title: printed by Thos. Hearne in his edition of Camden's *Annales Rerum Anglicarum*, vol. iii, pp. 928–54 [Cr.].

Acquired not later than 1649.

Now MS. Bodl. 11.

3059. 2901*. In English, on paper: written about 1636: $9 \times 6\frac{3}{4}$ in., ii + 14 leaves: bound in limp parchment with gold ornament, contemporary English work.

Six sets of verses 'to the Right vertuous the Ladie Elizabeth Powlet

vpon her Present to the Vniversitie of Oxon being the Birth, Death, Resurrection, and Ascension of our Saviour wrought by her selfe in Needle-worke'. The writers are 'William Cartwright, master of Arts of Christ-Church' (fol. 1), and 'Samuel Evans, Bachelor of Lawe' (fol. 2), 'Tho: Gawen, A.B.' (fol. 3), 'Edward Marrow, Bac: of Lawe' (fol. 5ᵛ), 'John Beesley, Bac: Art:' (fol. 7), and 'Rod: Brideoake, A.M.' (fol. 9ᵛ), all of New College. The needlework was presented in Convocation on July 9, 1636 (see Macray, *Annals*, p. 65 note); it was still in the Library in 1697 when Wanley proposed its transference to the Ashmolean, but is not now known to exist. [Cr.]

Probably presented in 1636.
Now MS. Bodl. 22.

3060. 839. = Qu. Catal. i (Greek), Misc. 56 (Contra Judaeos, &c.: presented by Thomas Cecil, earl of Exeter, in 1618).

3061. 627. = Qu. Catal. vi (Syriac), no. 145 (Ignatius, &c.: once described as Agnes: presented by Paul Pindar in 1611).

3062. 1055. In French, on paper: written in A.D. 1586 by Georges de la Motthe: $8\frac{5}{4} \times 7\frac{3}{4}$ in., 21 leaves: with miniatures, illuminated borders, &c.: binding, brown leather inlaid with various coloured moroccos and with gold ornament, and two central bosses of crystal 'églomisé': English work of 1586.

'Hymne a tres-haute . . . Princesse Elizabeth Royne d'Angleterre, France, et Irelande &c. Presentee a sa Maiesté par Georges de La Motthe, gentilhomme Francoys . 1586', a laudatory French poem by a French refugee, with prose preface. The poem *beg.* 'Qui voudra figurer, d'vn ouurage parfect'. At fol. 7 is a miniature of the Queen, on the title-page is an emblematic picture, on fol. 4ᵛ the Royal Arms, and every page is surrounded with a painted border with small figures, emblematic devices, arms, conjoined letters, &c. Both preface and poem are purely rhetorical, but the writer (who is also the painter) not obscurely asks for assistance. See W. D. Macray's *Annals of the Bodleian*, 2nd ed. (1900), p. 464, where it is mentioned that the enamel on the binding used to be considered made of humming birds' feathers. Attached to fol. 20 is a leaf of some English theological treatise in minute writing of the 17th cent.

'Ex dono . . . Johannis Cope Armigeri, Equitis Aurati, Baronetti filii natu maximi, Olim Reginensis Oxon. Almæ Matris ergô, 4° Cal. Jan. 1626'.
Now MS. Fr. e. 1.

3063. 166. = Qu. Catal. xiii (Persian), no. 1050 (Jalâliyyah: probably part of the 'Libellus partim Persicus partim Arabicus . 8 [i.e. octavo] . MS.' presented by sir Richard Lee in 1602).

3064. 941. = Qu. Catal. xiii (Persian), no. 1707 (Persian-Turkish vocabulary: 'ex dono Sharpie' in Sir Thomas Bodley's hand, so the volume was acquired before 1613).

3065. 863. = Qu. Catal. xiii (Persian, &c.), nos. 2214, 2125, 2226 (magic, &c., in Turkish: acquired as the last).

3066. 616. = Or. Catal. ii (Nicoll), cod. Arab. Christ. 6 (Esdras, &c.: described in the Benefactors' Register as 'Nomina Prophetarum': given by Paul Pindar in 1611).

3067. 629. = Qu. Catal. vi (Syriac), no. 52 (prayers and astronomy: presented by Paul Pindar in 1611).

3068. 168. = Qu. Catal. xiii (Persian, &c.), no. 2111 (Gul u Naurûz, in Turkish: presented by sir Richard Lee in 1602 as 'Historia quædam lingua Tartarorum').

3069. 630. = Qu. Catal. vi (Syriac), no. 193 (Nomenclator: presented by Paul Pindar in 1611).

3070. 226. In Russian, on paper: written in A. D. 1807: $6\frac{5}{8} \times 4\frac{1}{4}$ in., ii + 141 leaves: with red capitals and rubrics: binding, stamped leather on boards, with brass and iron fittings, one clasp only left, Russian 16th cent. work.

Chasovnik, or Russian prayers, hymns and psalms for private use, written, according to a note on fol. 141, for Thomas Owen (?), an English merchant, in the year 7096 on the 3rd of December, i. e. Dec. 3, 1587.

'T[h]omas Har[d]castell is the treve ovner of this booke. Witnesse, John Pullen', 16th cent.: the name of James Pullen occurs on foll. i, ii. This appears to be the 'Psalmi eadem [sc. Moscovitica] lingua. 8°' presented by dr. Lancelot Browne in 1601.
Now MS. Bodl. 946.

3071. 2905. In Latin, on paper: written A. D. 1548 by king Edward vi, &c.: $8\frac{7}{8} \times 6\frac{5}{8}$ in., 86 leaves: bound in limp parchment with gold ornament, English work of about A. D. 1600.

'Liber sententiarum Diuisionum Phrasium & definitionum extractæ ex officiis Ciceronis. Edwardus', exercises written between Jan. 4, $154\frac{7}{8}$ and Aug. 14, 1548, chiefly by King Edward vi, but also in two other hands (see foll. 63–6, 73–80), one of which is possibly, as Mr. E. W. B. Nicholson suggested, that of Barnaby Fitzpatrick (the name 'Barnabas' 'meus puer' is on fol. 55). When the volume was first referenced (about 1648) it was attributed to Edward vi, but before 1697 a tradition arose that queen Elizabeth wrote part at least of this book, and foll. 73–80 are not unlike her early writing; if so, she must have been with the king and doing the same exercises from June 7 to 22, 1548. See *Literary Remains of King Edward vi* (Roxburghe Club, 1857), i, p. cccxxiii; and no. 3030.

The original volume was rearranged by the then Librarian on April 15, 1901.

'Ex dono doctissimi virj P. Junij Bibliothecarij Regij Anno Domini 1639.'
Now MS. Autogr. e. 2.

3072. 525. In English (West Midland), &c., on parchment: written late in the 14th cent.: $8 \times 5\frac{3}{4}$ in., iv + 110 leaves: binding, stamped leather on paste-boards, English 16th cent. work, rebacked.

English works, chiefly by John Wycliffe:—

1 (fol. 1). On the seven deadly sins, in 32 chapters (Shirley's *Catalogue*, Engl. 44).

2 (fol. 37). On blasphemy, in three parts (Shirley 52).

3 (fol. 57ᵛ). 'Vita sacerdotum', in English (Shirley 53).

4 (fol. 62ᵛ). A note on Grosseteste's description of a monk who has left a cloister: *beg.* 'Lincolniensis generaliter describit . . . There is he seis a deed caryone' [edited from this MS. in Arnold's *Select English Works of John Wyclif*, iii. 230, Cr.].

5 (fol. 63ᵛ). Wycliffe on the Lord's Supper (Shirley 54).

6 (fol. 65, cf. 83). Auctoritates Patrum, a series of Latin theological extracts from Anselm, Jerome, &c.: *beg.* 'Quod enim viles uestes', a few in English follow on foll. 68ᵛ, 69ʳ.

7 (fol. 70). A protestation by Nicholas Herford and Philip Repingdon, and (fol. 70ᵛ) by John Aston, all prisoners, on June 19, 1382.

8 (fol. 71). The 'Reule of seynt Fraunceys' (Shirley 13), and 'The Testament of Seynt Fraunceys' (fol. 74ᵛ: Shirley 14), followed by the 'Regula Francisci' (fol. 79) and the 'Testamentum Francisci' (fol. 82), both in Latin: with a short English comment on the latter (fol. 76).

9 (fol. 86). Fifty Heresies of Friars (Shirley 15).

10 (fol. 107). Wycliffe's Letter to pope Urban vi (Shirley 55).

The fly-leaves are parts of four leaves of a collection of Latin sermons written in England about A. D. 1300.

'Liber venenosus in anglico', 'Explicit malicia facta contra fratres', 15th cent., at beginning and end. Owned by J. Wyldsley (fqll. ivᵛ, 68, 107ᵛ) and by John Stokes (see bp. Bale's *Index Scriptorum*, p. 270) in the 16th cent. It probably came to the Library in 1605.
Now MS. **Bodl. 647.**

3073. 843. = Qu. Catal. i (Greek), Misc. 46 (Polychronius: binding, stamped red leather, Italian work of about A. D. 1600, so the text is probably late 16th cent.: see no. 3024: given by Thomas Cecil, earl of Exeter, in 1618.

3074. 2909. In English, on paper: written A. D. 1638: $13\frac{7}{8} \times 9\frac{1}{8}$ in., xxvi + 966 pages: binding, dark blue calf with gold ornament and a Herbert motto ΑΠΑΑΝΩΣ binding a sheaf of arrows, English work of about 1640.

'The Life and Raigne of King Henry the VIII, together with . . . a generall history of the times. By Edward Ld Herbert Baron of Cherbury and Castle Island, &c. Anno MDCXXXIIX', with dedication to Charles i; entirely in a scribe's hand. Text *beg.* 'It is not easie to write'. Prefixed at p. iii is an autograph letter from lord Herbert to Rouse, Bodley's Librarian, stating that he had previously (in 1642) sent to Thomas Master, fellow of New College, this book and no. 3513 to be locked in a cabinet and deposited in the Bodleian during the author's lifetime, but that he understood that they had not yet been received: let them be claimed. The letter is dated Jan. 31, $164\frac{3}{4}$, so the books probably arrived soon after, though probably not available for public use until lord Herbert's death in 1648.

See above.
Now MS. **Bodl. 910.**

3075. 86ɔ. In Latin, on parchment: written in the 13th cent. in England (?): 11 × 8 in., iii + 26 leaves: with fine illuminations, see below: binding, brown leather with ornamental corners and centre bosses of brass, clasps lost, late 16th cent. English binding.

A series of ninety-two illuminated pictures illustrating the Apocalypse, two on a page; after each of foll. 1–22 are two guard-papers, bearing scribbled notes by the rev. H. O. Coxe, who edited the whole volume for the Roxburghe Club in 1876, with coloured facsimiles of all the miniatures. The only parts of the Latin text or notes are those which occur on labels or inscriptions within the pictures. Foll. 15–16 should follow fol. 4, and one leaf is missing after fol. 17. See *L'Apocalypse en Français au XIIIe siècle* by L. Delisle and Paul Meyer (Paris, 1901, 8°), pp. ii, lxxii.

Probably acquired between 1613 and 1615.
Now MS. Auct. D. 4. 17.

3076. 1023. In French, on parchment: written in the first half of the 16th cent. by Jean Mallart: $10\frac{3}{4} \times 7\frac{5}{8}$ in., ii + 80 leaves: with fine miniatures, illuminated capitals, &c.: binding, red velvet, English contemporary work.

'Le Chemin de Paradis', a French poem by Jean Mallart, with an 'Oraison a Dieu' (fol. 1ᵛ), 'Epistre au Roy', King Henry viii (fol. 7ᵛ), 'Aux lecteurs' (fol. 10ᵛ), all in verse, and the first book of the poem (fol. 18ᵛ). There are four large miniatures of the author writing his book (fol. 1ᵛ), of the royal Arms (fol. 7ᵛ), and of subjects of the poem (foll. 10ᵛ, 18ᵛ). This is no doubt the copy written, illuminated, and presented to Henry viii by the author, who was the king's French Poet and Orator.

'Liber vniuersitatis Oxon. ex dono Francisci Greuill in artibus magistri et socii Collegij Mertonensis, Octob. 11°, 1622.'
Now MS. Bodl. 883.

3077. 886. In Latin and French, on parchment: written in the 15th cent. in France: $9\frac{5}{8} \times 6\frac{7}{8}$ in., i + 142 leaves: with many fine miniatures, borders, &c.: mutilated.

The Hours of the Virgin in Latin (with rubrics in French), according to the use of Nantes in Brittany (fol. 31): preceded by a calendar (fol. 1), the four Capitula (fol. 13), prayers (foll. 19, 28), and short commemorations of Saints (fol. 25, cf. 57ᵛ), and followed by the Penitential Psalms with Litany (fol. 92), the Office for the Dead (fol. 106ᵛ), and the 15 Joys of the Virgin in French (fol. 131) and the 7 Requestes in French (fol. 135). The Hours of the Cross and of the Holy Spirit are worked in, at foll. 55ᵛ, 56ᵛ, &c. The connexion with Nantes is sufficiently proved by the honour paid in the Calendar to St. Similian ('Sambin': June 17), st. Gohart ('Grohart': June 25), st. Felix (July 7), and st. Clarus (Oct. 10). Leaves bearing miniatures have been cut out after foll. 67, 71, 77.

On fol. 1 sir 'W. Ralegh'. In the Library not later than 1615, and taken then to be a Breviary.
Now MS. Bodl. Add. A. 185.

3078. 7. = Qu. Catal. i (Greek), Misc. 114 (Phile: written by Angelus Vergecius at Paris in 1564: with fine illuminations: binding, brown leather tooled in gold, Grolieresque, with figures on each side injured, no doubt Paris work about 1565. Given in 1601 by sir John Fortescue).

3079. 8. = Qu. Catal. i (Greek), Misc. 115 (Joh. Camaterus: written by Angelus Vergecius at Paris in 1564: with good illuminations: binding, dark green leather with gold ornament, with figures on each side much injured, no doubt Paris work about 1565. Given in 1601 by sir John Fortescue).

3080. 601. = Qu. Catal. i (Greek), Misc. 54 (Dialogue between *Εἰκονομάχος* and *Ὀρθόδοξος*, once attributed to Nicetas Choniates: once, like no. 2877, owned by Henry viii, whose arms are on fol. 1: by the same scribe as no. 2905: contemporary English (?) binding, silk brocade, faded, rebacked, silver-gilt clasp-fittings, clasps lost, painted gilt edges. Till A. D. 1599 it was apparently no. 98 among the New College MSS. At the Act of that year it was purloined by a visitor ('Deus nouit plagium, vlciscatur hominem' says dr. Thomas James, in the *Ecloga Oxonio-Cantabrigiensis*, 1600, p. 4). In 1608 sir Thomas Bodley writes in the volume 'Donum Magistri Thomæ Alani Aulæ Glocestr. Oxon.', see *Reliquiæ Bodleianæ*, p. 232).

3081. 286. In Slavonic, on paper: written perhaps late in the 16th cent.: $8\frac{7}{8} \times 7$ in., 180 leaves.

The Rules of the Holy Apostles and the Holy Seven Councils of the Church on such subjects as deadly sins, good and bad days, the holy Sacrament, priests and monks, in Slavonic, a work in thirty-nine chapters; preceded by a table of the chapters. Among them are the Questions of st. Cyril, the Questions of st. Niphon, bishop of Novgorod, and others, and the rule of st. Theodore for his monastery.

Foll. 2–18 are occupied by a little primer of Russian spelling, consisting of letters, syllables, and easy words, closing with the Lord's Prayer and a monogram, all written about A. D. 1600 (?). This was in 1610 in the possession of Thomas Thomson, an Oxford M.A. (of Brasenose college?), a native of Hudswell in Yorkshire, who on Aug. 24, 1622, wrote an astrological note about certain coloured banners significant of the weather, in English. This piece clearly does not properly belong to the volume, though now fastened in it.

Presented in 1603 by sir John Meyrick, English ambassador to Russia. Now MS. **Bodl. 995.**

3082. 955. In French, &c., on paper: written in A. D. 1599 at Edinburgh by Esther Inglis: $7\frac{3}{8} \times 5\frac{1}{8}$ in., xviii + 70 pages: calligraphically written and illustrated, see below: binding, red leather with gold ornament, apparently Oxford work of about the third quarter of the 17th cent.

'Les Proverbes de Salomon escrites en diverses sortes de lettres par Esther Anglois Françoise. A Lislebourg en Escosse, 1599', the book of Proverbs in French, each chapter being written in a different calligraphic style with the greatest neatness; the pages also have borders, while smaller ornaments in imitation of printed devices abound. The title is on p. vii; p. x bears an elaborate coat of arms of the earl of Essex, to whom the work is dedicated at p. xi on April 13, 1599. On

pp. xiii–xvii are Latin poems to the earl of Essex by Andrew Melville, Robert Rollock, and John Johnston, to Esther Inglis and her book by Melville (three) and Johnston; her own portrait is on p. xv, and she contributes a short French prayer in verse, on p. 67. For Esther Langlois, Anglois, Inglis, or Kello (*d.* 1624), the known productions of her pen and a reproduction of her portrait and some verses (p. xv of the present volume), see the *Proceedings of the Society of Antiquaries of Scotland*, vol. vi (1868), pp. 284–309, notes by David Laing. See also no. 3049.

On p. v is a memorandum about Esther Inglis and her descendants, written by Thomas Hearne and attested by Samuel Kello, her great-grandson, on Sept. 16, 1711.

Presented by Thomas Nevile, son of sir H. Nevile, in 1620.

Now MS. Bodl. 990.

3083. 818. In Latin, on parchment: written about the middle of the 15th cent. in Holland: $8\frac{5}{8} \times 6\frac{3}{8}$ in., 234 leaves: with fine illuminations, see below: two panels of the contemporary Dutch binding (no. 316 in Weale's *South Kensington Bookbindings*) are inserted in the modern cover: there are contemporary silver-gilt clasps also from the old binding.

'Hore beate Marie Virginis secundum consuetudinem Anglie', i. e. Sarum (fol. 52), into which is worked the Horae de Sancta Cruce (fol. 80, &c.); preceded by a York (?) calendar similar to that in no. 30618, the Fifteen Oes (fol. 19), ten Memoriae or Suffrages (fol. 30); and followed by prayers, &c. (fol. 110); 'Septem Psalmi penitenciales' and Litany (fol. 120), between which are the 15 gradual Psalms (fol. 131); the 'Vigilie Mortuorum' (fol. 146), 'Commendationes animarum' (fol. 180), 'Psalterium de Passione Domini' (fol. 200), the Psalter of st. Jerome (*beg.* 'Verba mea auribus', fol. 207) prayers and hymns. There are 24 large and 8 small miniatures, in camaieu gris, heightened with colour, but one is lost before fol. 81: there are also many illuminated capitals and borders, the latter by an English illuminator. The picture of the martyrdom of st. Thomas of Canterbury on fol. 34^{v} is quite undefaced.

On fol. 198^{v} is a note in English by queen Mary i (*d.* 1558) when 'Marye princesse', which has been often printed, and is now partly illegible: *begins* 'Geate you suche ryches': a copy is on fol. 231^{v}.

'This book sometymes was Q. Maryes & lately thrice renowned Prince Henryes of blessed memorie, And nowe giuen to the Publique Librarie of the Vniuersitie of Oxford by Richard Connock Esquier, Auditor Generall, Sollicitor & of his Highnes Councell of Revenewe, whoe giueth the same as a Monument worthie to be kept, not for the Religion it containes, but for the Pictures & former Royall Owners sake, And in regard of a Note written especially heerin by Q. Mary with her owne hand. Richard Connock Julij 7°...1615'. When king James i presented his printed works in 1620, they were placed between this volume and no. 2857 in Archive B. See Macray's *Annals of the Bodleian*, 2nd ed. (1890), pp. 53, 61, 467.

Now MS. Auct. D. inf. 2. 13.

3084. [*Printed book* (Cicero, 1465) on vellum (Proctor 80): 'ex dono Tho: Draper, in artibus magistri et socii Coll. Omnium Animarum' in 1602–5: now Auct. L. 3. 6].

3085. 684. In English, on parchment: written in the first half of the 15th cent. in Mid England: $11\frac{1}{8} \times 8\frac{1}{4}$ in., vi + 168 leaves, in double columns: with illuminated capitals, &c.: binding, reddish-brown leather with gold ornament, English work of about A. D. 1600.

The Commentary of Richard Rolle of Hampole on the Psalms and (fol. 147^{v}) the Canticles, and Athanasian Creed (fol. 159). The older catalogues up to and including that of 1697 attributed this commentary to Wycliffe; it is here anonymous.

Probably acquired by the Library between 1605 and 1611.

Now MS. Bodl. 877.

3086. 307. = Qu. Catal. xii (Hebr.), no. 1466 (Miscellanea Hebraica: art. 4 is a Hebrew-French vocabulary with 13th cent. Latin glosses (*Romanische Studien* I. 163–196): it bears the autograph of bp. John Grandison in two places, half-erased: one runs '[Liber] Johannis Exoniensis episcopi quem dedit ecclesie sue Exonie': given by sir 'Ro: Cotton Conningtonensis' to the Library in 1603).

3087. 1383. In English, on paper: written perhaps about A. D. 1630: $7 \times 4\frac{5}{8}$ in., vi + 132 pages.

'Woman's worth. Or a treatise proving by sundry reasons that women doe excell men', with a list of the eleven chapters; two English poems on the subject are at pp. iv, v. The treatise *beg.* 'That I may be sure to take firm footeing'. The author was dr. William Page, fellow of All Souls, but this is apparently a transcript.

Given between 1620 and 1634, cf. no. 1977.

Now MS. Bodl. 1030.

3088. 69. In Latin, on parchment: written early in the 13th cent. in England: 8 × 6 in., iii + 450 leaves: with illuminated capitals, &c.: binding, elaborately stamped leather on paste-boards, Oxford work by 'G.K.' of about 1605 or so.

A collection of nearly 600 letters (including duplicates) relating to the history of archbp. Thomas a Becket. Foll. 1–34 contain prefatory papers, the chief of which are:— *a* (fol. 1) Documents relating to the council and constitutions of Clarendon and the exile of the archbishop, A. D. 1164; *b* (fol. 5) Three letters of John of Salisbury to Becket, *begg.* '. . . Ex quo partes', 'Ex relatione latoris', 'Cum dominum papam'; *c* (foll. 11, 19) The prologue and Life of Becket by Alan of Tewkesbury; *d* (fol. 11^{v}) The prologue and Life of Becket by John of Salisbury, followed by a short 'Reuelatio Domini ad beatum Thomam'; *e* (fol. 29^{v}) List of '529' letters as arranged by Alan of Tewkesbury, giving names and incipits and marginal symbols indicating where they are to be found in this volume.

Three sets of letters follow:—

1 (fol. 35). 220 letters numbered in a later hand. Epp. 25–220 are in the order of the foregoing list.

2 (fol. 175). 328 'Epistole sancti Thome Cantuariensis archiepiscopi' numbered in the original hand but in no rational order: preceded by a list with names and incipits.

3 (fol. 427). 41 letters numbered in a later hand.

[Artt. 2-3 once formed a separate MS. Cr.]

On foll. 446^{v}–7^{r} is added in a hand of the second half of the 13th cent. three Easter carols, with music, *beg.* 'In hac die Dei', 'Qui passus es pridie', 'Processit in capite'. A 16th cent. hand has annotated the volume, and on fol. 174 has written 'Summa causæ inter Regem, & Thomam. Ex vetusto M. Sc^{to}', *beg.* 'Henricus nobilis rex', and on fol. 447^{v} letters dimissory from the 'Prior de Bello Loco' (Beaulieu, in Hampshire) about an Austin canon 'Ex libro vetusto M. S^{to}.

The fly-leaves are two leaves from a 14th cent. Latin MS. containing a commentary on the Nicene creed.

Presented by Thomas Draper, M.A., in 1601.
Now MS. Bodl. 937.

3089. 685. In English, on parchment: written early in the 15th cent., in South England: 15⅝ × 11 in., xx + 504 pages in double columns: with miniatures (one partly defaced), illuminated borders, capitals, &c.: binding, stamped brown leather on boards, with gilt ornaments and edges, gilt clasp-fittings (one missing) bearing the arms of the University of Oxford, and gilt clasp inscribed 'LIBER BIBLIOTHE. ACADEMIAE OXŌN.', early 17th cent. London work by John Norton, one clasp lost.

'Dauid Psauter', that is the Commentary of Richard Rolle of Hampole on the Psalms, and (p. 450) Canticles, and the Athanasian Creed (p. 495): at end 'Explicit totum': one leaf is wanting after p. 500. The older Catalogues attributed this Commentary (here anonymous) to Wycliffe. On pp. ix–xx is a Sarum Calendar, written for the diocese of Worcester, with added obits of the father, mother, and wife of Thomas, 10th earl of Berkeley, who died in 1417. The arms of the Berkeleys are on pp. 1, 3, 450, in one case with mermaids as supporters and in two with a mitre as crest: the unusual motto 'In Domino confido' is at the last reference. The words 'Liber domini Thome seignour de Berkeley' are worked into the border on p. 3: other borders with miniatures are on pp. 87, 130, 173, 216, 272, 317, 361.

See above. An obit on p. xix (of Elizabeth Wykes 1542) shows that this book came to the family of Wykes at the Reformation, if not before. A letter from J. H. Cooke, F.S.A. at p. ii (Aug. 9, 1883) suggests that the book belonged to the Cistercian abbey of Kingswood (near Wotton under Edge in Gloucestershire) founded by the Berkeleys, but there is nothing in the volume to substantiate this view and the calendar would not be appropriate. Probably acquired by the Library between 1605 and 1611.
Now MS. Bodl. 953.

3090. 5. = Qu. Catal. i (Greek), Misc. 35 (Chrysostom on Genesis: written by Nicolaos de la Torre at Constantinople in 1564: binding, olive leather with fine gold ornament and 'B.E.', with silver clasps, Italian? work, late 16th cent. Given in 1601 by sir John Fortescue).

3091. 335. = Qu. Catal. i (Greek), Misc. 38 (Basil, &c.: presented by sir Ralph Winwood in 1604).

3092. 6. = Qu. Catal. i (Greek), Misc. 40 (Basilius in Isaiam: binding, reddish brown leather with fine stamped gold ornament, English work, late 16th cent. Fol. 87^{r} is reproduced by the Palæographical Society, ser. 1, pl. 82. Given in 1601 by sir John Fortescue).

3093. 235. In English, on paper: written in at least four hands of about A. D. 1380–2: 12⅜ × 10 in., i + 334 leaves, in double columns: with some illuminated capitals, &c.: binding, green velvet sides with brass bosses and corner-pieces, backed with green leather, English 16th cent. work, clasps lost.

The Old Testament in the earlier version of Wycliffe, from Genesis to Baruch iii. 20, with prologues: ending abruptly at the end of the recto of fol. 332 with 'in the place of hem risen . the ȝunge', as no. 21944. There are many corrections. The first hand extends to fol. 44^{v}, the second to fol. 93^{v}, the third perhaps to fol. 288^{r}, the fourth to the end. Judith i–iv. 16 is wanting after fol. 210. Foll. 1–26 have been in places retraced by a later hand.

'There is no doubt that this MS. is the original copy of the translator, from which the other copies were made'. Forshall and Madden (*The Holy Bible in the versions of Wycliffe* [Oxf. 1850], i, p. xlvii, cf. xvii). A note in no. 21944 states that the translation in this volume was by Nicholas de Hereford. Fol. 288^{r} is reproduced in the Palæographical Society's plates, ser. ii, no. 151.

Presented through sir Thomas Bodley by — Springham in 1602. Dr. James at one time thought it was given by William Williams (see *Reliquiæ Bodleianæ* [1703], pp. 105, 46).

Now MS. **Bodl. 959.**

3094. 331. = Qu. Catal. i (Greek), Misc. 43 (Theodoret: presented by sir Ralph Winwood in 1604).

3095–104. [*Printed bible*, Paris, 1645: presented by Philip, earl of Pembroke, in 1649: now Bibl. Polygl. 1645. a. 1–10.]

3105. [*Printed book* (Dudley, Florence, 1646): this copy is apparently now wanting.]

3106. [*Printed book*, 2 vols. (Ferrerio, Rome, 1655): now Arch. Antiqq. B. II. 8–9.]

3107–8. [*Printed books* (Sanson, Paris, 1665): bought with no. 3109 in 1671 for £9 10*s*.: now 2027. b. 43, 44.]

3109. [*Printed book* (Sanson, Paris, 1646–65): now S. 10. 11. Th.]

3110. [*Printed book* (Benlowes, London, 1672, *not* 1652 as in the Old Catalogue): now Arch. Bodl. C. infra II. 4.]

3111. [*Printed book* (Paruta, Rome, 1649): bought in Rome for the Library in 1675 for £4: now Arch. Numm. II. 46.]

3112. [*Printed book* (Willoughby, London, 1678): now C. 3. 2. Jur.]

3113. . In Latin, on parchment: written shortly after 1454 in England, by F. H. of Newchurch?: a roll 21 ft. 5 in. × 11½ in., made up of nine membranes of which one is modern, kept in a cloth box 2⅜ in. square × 14 in.: coloured capitals and circles: left margin torn and repaired.

A genealogical chronicle of the dukes of Normandy and kings of

England from Rollo duke of Normandy to Henry VI: *beg.* '[Anno] 876 Rollo cum suis complicibus de partibus Norgugensium'. The chronicle becomes full for the reign of Richard II, and contains a detailed account of that sovereign's abdication; it continues to the accession of Henry VI, after which follow chronological computations to A.D. 1446 and the descent of Henry VI from St. Louis of France. The foundation of Lanthony priory, A.D. 1136, is recorded, and special notice is taken of the doings of the Bohuns, earls of Hereford, patrons of that monastery; it seems probable, therefore, that the roll may have been compiled at Lanthony: at the foot of the roll is the note 'Per F. H. de no. ecc[lesi]a', shewing a certain F. H. of Newchurch to have been the author or scribe. Verses occur in the accounts of Henry son of Henry II (here called Henry III), Richard I, and Henry V. [Cr.]

Acquired before 1680.

Now MS. **Bodl. Rolls 21.**

3114. . In Latin, on parchment: written in 1296 in England: a roll of eleven membranes, of which one is modern, 21 ft. 9 in. × 8⅜ in., in a cloth box 2½ in. square × 9⅛ in.

'Rotulus taxacionis ecclesiarum, pensionum et porcionum personarum ecclesiasticarum in archidiaconatibus Oxon., Bukyngham, Bedefordie, Huntyngdon et Norhampton: preter decanatum de Roteland', per Radulfum et Ricardum de Morton et de Gilling ecclesiarum rectores, subreuerendis patribus dominis O. Dei gracia Linc: et J. Winton: episcopis taxatoribus principalibus a domino Nicholao papa quarto deputatis, una cum incremento per retaxacionem a supradictis patribus factam superaddito, anno domini millesimo cc° nonagesimo primo': the original return for a part of Lincoln diocese made for the ecclesiastical taxation of 1291: printed in the Record Com. pub. *Taxatio Ecclesiastica P. Nicholai*, pp. 30–40. At the end of the roll is an addition of the total, made in the octave of St. Michael, 1296. [Cr.]

Acquired for the Library before 1680.

Now MS. **Bodl. Rolls 25.**

3115. . In Latin, on parchment: written in the 16th cent. in England: a roll 32 ft. × 1½ in., made of 15 pieces of parchment, of which one is modern, kept in a cloth box 3⅜ × 3 × 2¼ in.

A magical roll, written in blood (?). The greater part of the contents is written the length way of the roll in a long line, between two rows of magical symbols. The incantation commences with the names of God, which are followed by verses from St. John, i. vv. 1–14, and concludes with the Lord's Prayer in Greek, written in Latin characters. [Cr.]

Came into the Library before 1680.

Now MS. **Bodl. Rolls 26.**

3116. 1383*. = MS. **Arab. e. 9** (Safe conduct to Thomas Williams, merchant: probably came into the Library in 1627–34).

Leland MSS.

John Leland, the topographer, was born in London, Sept. 13, about 1506, and graduated from Christ's college, Cambridge, and in 1530 was appointed keeper of the King's library. Under a royal commission he travelled widely through England and Wales in 1535–43, just before the Reformation. His notes are therefore of especial value, and preserve many memoranda of buildings and libraries which soon after perished. By 1545 he had prepared his Commentarii de Scriptoribus Britannicis (no 3120 below), and he also drew up the Itinerary (nos. 3121–3123^{e}, 6615*) and miscellaneous Collectanea (nos. 3117–19). He died insane on Apr. 18, 1552.

The twelve volumes described below, in Leland's handwriting, were kept separate as a collection till about 1883.

3117-20 (=5102–5). 1357–60. In Latin, on paper: written chiefly about A. D. 1545 by J. Leland: $12\frac{7}{8} \times 8\frac{7}{8}$ and $12\frac{3}{4} \times 9$ and $13 \times 9\frac{1}{2}$ and $11\frac{3}{4} \times 8\frac{5}{8}$ in., xxv + 915 and x + 432 and viii + 308 and xx + 388 pages.

3117 = 5102. 1357. 'Johannis Lelandi Londinensis, Antiquarij doctissimi et gravissimi Collectanea . Ex varijs authoribus, chronologis, manuscriptis, archivis, cartis antiquis, monumentis publicis et privatis excerpta, et in quatuor volumina digesta . . .' (Burton's title, dated 1612). Vol. i. Burton has prefixed, besides the above title, an index, list of authors cited, a 'Corollarium vitæ Johannis Lelandi per me Willelmum Burton', and Bale's 'Vita . . . Lelandi' (p. xxi).

3118 = 5103. 1358. Do., Vol. 2.

3119 = 5104. 1359. Do., Vol. 3.

3120 = 5105. 1360. Do., Vol. 4. 'De Scriptoribus illustribus' Britanniae (Burton's title).

Vols. 1–3 were printed by Hearne in six volumes (with many prefatory notes and appendixes, the text only occupying vols. 1–4) in 1715 (2nd edition 1774). Vol. 4 was printed by Antony Hall at Oxford in two volumes in 1709, and all four are fully described in Bernard's Old Catalogue of 1697 as nos. 5102–5.

The Collectanea passed at Leland's death to sir John Cheke, from him to Humphrey Purefoy, whose son Thomas gave them to William Burton in 1612, and he to the Bodleian in 1632.

Now MSS. **Top. gen. c. 1–4.**

3121-3^{e} (=5107–12*), **6615***. 1361–67, . In English, on paper: written chiefly about A. D. 1540–5 by J. Leland: $8\frac{3}{4} \times 6\frac{1}{2}$ in., iii + 127 and iii + 86 and iii + 108 and iii + 57 and (3123^{e}) i + 123 and 102 and ii + 62 leaves and vi + 100 pages: in parts damp-stained and injured.

3121 = 5107. 1361. The Itinerary of England and Wales, by John Leland, Vol. 1. [Hearne's vol. i; Toulmin Smith's pt. 1.]

3122 = 5108. 1362. Do., Vol. 2. [Hearne's vol. ii; Smith's pt. 2.]
3123[a] = 5109. 1363. Do., Vol. 3. [Hearne's vol. iii; Smith's pt. 3.]
3123[b] = 5110. 1364. Do., Vol. 4. [Hearne's vol. iv. pt. 1; Smith's pt. 4.]
3123[c] = 5111. 1365. Do., Vol. 5. [Hearne's vol. v: Smith's ptt. 6-7.]
3123[d] = 5112. 1366. Do., Vol. 6. [Hearne's vol. vi; Smith's pt. 8.]
3123[e] = 5112*. 1367. Do., Vol. 7. [Hearne's vol. vii. pt. 1; Smith's pt. 9.]
6615*. Do., Vol. 8. [Fragments.]

This is the well-known but imperfect and ill-arranged manuscript of the valuable Itinerary of Leland, bound in eight volumes but in no reasonable order: with some notes and papers by William Burton, who possessed at least vol. 8 in 1598. The contents are fully described in the Old Catalogue of 1697 as nos. 5107–5112*, 6615*, but the 8th volume did not actually reach the Library till presented anew by Charles King, M.A., in or soon after 1677, and vols. 4, 6, and 7 came by Burton's gift rather later than the rest (1642–3, &c.). There are printed editions by Hearne (1710, 1745, 1768) and Miss L. Toulmin Smith (1906–10). For transcripts in the Bodleian see nos. 10293–7 (Stow), 17596, 2490 (both Burton), 17595, 29291 (Willis), cf. nos. 2495, 29780, and Miss Toulmin Smith's valuable Introduction.

Presented by William Burton in 1632 and 1642–3: see letter of gift in no. 2490. Now MSS. **Top. gen. e. 8–15.**

In 1748 there was published at Frankfurt *Ein Brief von . . . Herrn Johann Locke*, containing Locke's account and transcript of a supposed Bodleian MS. entitled 'Certain questions concerning Maconrye [i. e. Free-Masonry], written by kynge Henry the sixthe and copyed by me Johan Leyland Antiquarius': the letter is dated May 6, 1696. This mythical treatise is to be found referred to in many modern books on Freemasonry, such as W. Preston's Illustrations of Masonry, and even as early as the *Gentleman's Magazine* of 1753 (vol. xxiii, p. 417).

Miscellaneous MSS.

3124. [*Printed roll*, Bâle, 1677: 'viro reverendo et d.d. Thomæ Hyde, protobibliothecario Bodleiano . . . (J. H.) Wetstenius fil.': now MS. Bodley Rolls 20.]

3125. [*Printed roll*, London, 1674: now MS. Bodley Rolls 18.]

3126. [*Fragm. of Chinese printed book*: 'geven me at Leyden by Docter Merla, professor in histories' (1593–1607): now Chin. e. 11.]

3127. . = Or. Catal. i, cod. Hebr. Samar. 3 (Pentateuch: this and the five following MSS. were formerly in the library of archbishop Ussher, and were bought by the University from his son-in-law, sir Timothy Tyrrell of Shotover Lodge, Oxon., in 1683, for £50).

3128. . = Or. Catal. i, cod. Hebr. Samar. 1 (Pentateuch).

3129. . = Or. Catal. i, cod. Hebr. Samar. 4 (Pentateuch: in the binding are (1) two leaves from a 13th cent. Latin treatise on the mass, (2) two leaves from a 13th cent. MS. of the Rationale divinorum officiorum of Johannes Beleth).

3130. . = Qu. Catal. vi (Syriac), no. 1 (Old Testament).

3131. . = ,, ,, ,, ,, ,, 3 (Pentateuch).

3132. . = ,, ,, ,, ,, ,, 10 (Psalms).

3133. . = Or. Catal. ii, cod. Samar. Arab. 1 (Pentateuch: given in 1684 by Joseph Taylor, LL.D., fellow of St. John's Coll., Oxford).

CLASSIS VII

SELDEN MSS.

(Nos. 3134—3490*)

JOHN SELDEN was born on Dec. 16, 1584, in Sussex, and matriculated at Oxford from Hart hall on Oct. 24, 1600, but left the University without a degree, and practised law in the Temple, acquiring a vast store of legal, oriental, and other learning. In 1621 he entered Parliament, taking up a position antagonistic to the royal claims. However, from Oct. 17, 1640, till 1653 he represented his University in Parliament, and did it good service, especially during the Parliamentary Visitation. Among the many publications of 'the Learned Selden' was one in 1629 on the Marmora Arundelliana which eventually came into the possession of the University. He died in London on Nov. 30, 1654.

The great library of MSS. and printed books amassed by Selden is not mentioned in his will dated June 11, 1653, and would by it have passed to his four executors as residuary legatees; but in a codicil annexed to the will and of the same date, he clearly intended to bequeath his non-medical Oriental MSS., his Greek MSS., no. 3362 (Latin), and all such (printed) Talmudical and Rabbinical books as were not already in the Library, proximately or ultimately to the Bodleian; and his Greek marbles, with no. 3490 (a Chinese map), to the University. But by some extraordinary accident of drafting or transcription the name of the Bodleian and of the University is (in the only accessible copy of the codicil, in Selden's *Opera*, 1726, i, p. lv) entirely omitted! As a consequence, the part intended for the Bodleian passed to the executors, who are throughout the subsequent negotiations invariably treated as having absolute control over the disposal of it.

In the latter part of 1655 and again in 1656 Barlow was in London 'about Mr. Selden's library', and on Oct. 31, 1656, Congregation addressed a letter to the executors beseeching them to present it to the Bodleian, where the new West End was ready to receive it. At last the executors gave way, and as soon as the University had (on June 18, 1659) accepted their proposals (printed in the *Life of Anthony à Wood*, 1772, pp. 132–4) the volumes, exceeding 8,000 in number, arrived. So much, however, had to be expended on the conveyance, binding, and chaining, and on the new Selden Archives, that on Dec. 16 in that year Convoca-

tion authorized a special tax to meet the difficulty, ranging from 10*s.* from Heads of Houses to 1*s.* from undergraduates.

In Macray's *Annals of the Bodleian*, 2nd ed. (1890), pp. 110–20, will be found a full account of the supposed conduct of Selden and his executors in this matter, the truth about which is not easily discoverable. It is unfortunate that Selden's Latin MSS. were not allowed to follow his Oriental and Greek collections, for we learn that the great fire in the Temple (on Jan. 26, $16\frac{79}{80}$?) destroyed, of his books, 'eight chests full of the registers of abbeys and other manuscripts relating to the history of England, tho' most of his law-books are still safe in Lincoln's Inn' (quoted in Macray's *Annals*, p. 121 *n*).

The Selden marbles presented by his executors were moved, together with the Arundel marbles, to the University Galleries in 1888.

The MSS. are divided into four series, Arch. Seld. A. (1–76), Selden Superius (1–122), Arch. Seld. B. (1–58), and Selden Supra (1–102), and originally numbered 355; but the two Archives were rearranged early in the 18th century, and the whole collection now numbers 368. Many of the volumes bear Selden's motto, Περὶ παντὸς τὴν ἐλευθερίαν, with or without 'J. Seldenus', e. g. both are in no. 3468.

3134. (A. 1). 3147. In Mexican and Spanish, on paper: written about the second quarter of the 16th cent. in Mexico: $12\frac{7}{8} \times 9$ in., ii + 84 leaves: with many coloured pictures.

Mexican records, known as the Mendoza Collection, and consisting of three parts:—(1: foll. 1–18^{r}) a Mexican Chronicle, 1324–1520 (death of Montezuma II), (2: foll. 18^{v}–55^{v}) Tributes paid by the towns or communities, (3: foll. 56^{v}–71^{v}) The social and political life of Mexico. Each part consists of Mexican hieroglyphics in colour, with Spanish interpretations, notes, and introductions. The whole has been reproduced in lord Kingsborough's *Antiquities of Mexico* (Lond. 1831), the hieroglyphics in colour in vol. i, the Spanish text in vol. 5, an English translation in vol. 6.

This remarkable and valuable volume was made in Mexico at the command of Mendoza, the viceroy of Mexico, and sent as a present to the emperor Charles v, but the ship carrying it was captured by the French, and the volume fell into the hands of André Thevet, the geographer, whose signature in 1553 is on foll. 1^{r}, 70^{v}, 71^{v}, and the cover. After his death in 1590 Richard Hakluyt bought it, and left it by his will in 1616 to Samuel Purchas, who regarded it as 'the choisest of my Iewels', and reproduced many of the hieroglyphics, and most of the facts represented, in his *Pilgrimes* (3rd part, Lond. 1625: bk. 5, pp. 1065–1117); and the above history of the volume is from Purchas's account: see also H. H. Bancroft's *Works*, vol. ii (= Native Races, vol. ii), pp. 241, 529.

Foll. 73–82 (which are insititious) contain tables of the comparative value of Roman, Greek, English, and French money: the date 1563 occurs on fol. 74. Fol. 83 bears a note by dr. John Greaves (Gravius: *d.* 1652) that these tables do not agree with those of sir Thomas Smith.

Now MS. **Arch. Selden A. 1.**

3135. (A. 2). 3148. In Mexican, on leather: written perhaps in the 16th or 17th cent.: a long folded strip of four pieces of leather, with modern wrapper of parchment, in all 11 in. × 20 ft. 4 in., in a cloth case $11\frac{7}{8} \times 12$ in.: with coloured figures: worn.

A treatise in Mexican hieroglyphics, coloured, on one side of some long strips of leather previously whitened so as to bear colour. The whole is facsimiled in colour in vol. 1 of Lord Kingsborough's *Antiquities of Mexico* (Lond. 1831), but no account of the work is given in any of the nine volumes of that work.

'Petaphio (?) | don Diego hijo de don Domingo | Yuchanam', 16th cent.

Now MS. **Arch. Selden A. 2.**

3136. (A. 3)[1]. 3149. = Qu. Catal. xii (Hebrew), no. 1159 (Franco-German-Polish rite: 13th cent. Latin glosses on fol. 1).

3137. (A. 4). 3150. = Qu. Catal. xii (Hebrew), no. 1296 (Sh'muel Żarżah).

3138. (A. 5). 3151. = Or. Catal. i (Uri), cod. Arab. Moham. 875 (Euclid, &c.).

3139. (A. 6). 3152. = ,, ,, ,, ,, ,, ,, ,, 895 (Euclid, &c.).

3140. (A. 7). 3153. = ,, ,, ,, ,, ,, ,, ,, 877 (Apollonius Pergaeus, &c.).

3141. (A. 8). 3154. = Or. Catal. i (Uri), cod. Arab. Moham. 876 (Ibn al-Shâṭir: a note by dr. John Greaves is on fol. iii^{v}).

3142. (A. 9). 3155. = Qu. Catal. xiii (Persian, &c.), no. 2201 (Turkish calendar).

3143. (A. 10). 3156. = ,, ,, ,, ,, ,, ,, 2192 (Turkish astronomical tables).

3144. (A. 11). 3157. = Or. Catal. i (Uri), cod. Arab. Moham. 879 (astronomical).

3145. (A. 12). 3158. = Qu. Catal. xiii (Persian), no. 1544 (astronomical).

3146. (A. 13). 3159. = Or. Catal. i (Uri), cod. Arab. Moham. 2 (Comm. in Koranum).

3147. (A. 14). 3160. = Or. Catal. i (Uri), cod. Arab. Moham. 4 (do.).

3148. (A. 15). 3161. = ,, ,, ,, ,, ,, ,, ,, 5 (al-Râzî).

3149. (A. 16). 3162. = Qu. Catal. xiii (Persian, &c.), no. 2052 (Ṣâliḥ ibn Jalâl).

3150. (A. 17). 3163. = Or. Catal. i (Uri), cod. Arab. Moh. 365 (al-Ḳalḳashandi, vol. i).

3151. (A. 18). 3164. = Or. Catal. i (Uri), cod. Arab. Moh. 366 (do., vol. ii).

3152. (A. 19). 3165. = ,, ,, ,, ,, ,, ,, 666 (histories).

3153. (A. 20). 3166. = ,, ,, ,, ,, ,, ,, 663 (al-Ṣafadî, vol. v).

[1] The second numbers (in brackets) are the old Selden marks (Arch. Selden A. 1–73, Selden Superius 1–122, Arch. Selden B. 1–58, and Selden Supra 1–102: they are *not*, in many cases, the modern numbers. The third numbers indicate the order in which each volume entered the Library.

3154. (A. 21). 3167. = Or. Catal. i (Uri), cod. Arab. Moh. 664 (al-Ṣafadî, vol. vi).

3155. (A. 22). 3168. = „ „ „ „ „ „ 665 (do., vol. xi).

3156. (A. 23). 3169. = „ „ „ „ „ „ 668 (do., vol. xiii).

3157. (A. 24). 3170. = „ „ „ „ „ „ 669 (do., vol. xiv).

3158. (A. 25). 3171. = „ „ „ „ „ „ 670 (do., vol. xv).

3159. (A. 26). 3172. = „ „ „ „ „ „ 673 (do., vol. xvi).

3160. (A. 27). 3173. = „ „ „ „ „ „ 674 (do., vol. xx).

3161. (A. 28). 3174. = „ „ „ „ „ „ 677 (do., vol. xxi).

3162. (A. 29). 3175. = „ „ „ „ „ „ 678 (do., vol. xxvi).

3163. (A. 30). 3176. = Qu. Catal. xii (Hebrew), no. 610 (Mishneh Torah xi–xiv).

3164. (A. 31). 3177. = „ „ „ „ „ 864 (Moses of Coucy: binding, stamped leather on bevelled boards, German 16th cent. work; inside front cover the arms, in colour, of Philip i of Spain).

3165. (A. 32). 3178. = Qu. Catal. xii (Hebrew), no. 1037 (German rite).

3166. (A. 33). 3179. = Qu. Catal. xiii (Persian, &c.), no. 2307 (Turkish accounts).

3167. (A. 34). 3180. = MS. **Arch. Seld. A. 34** (Arabic accounts).

3168. (A. 35). 3181. = Qu. Catal. xiii (Persian, &c.), no. 2144 (Turkish poems).

3169. (A. 36). 3182. = Or. Catal. i (Uri), cod. Arab. Moham. 660 (al-Suyûṭî).

3170. (A. 37). 3183. = „ „ „ „ „ „ 99 (al-Bukhârî, pt. 1).

3171. (A. 38). 3184. = „ „ „ „ „ „ „ 667 (Tadjeddin al-Subkî: 'Ex Oriente dono accepi ab humanissimo mihique amicissimo V. Johanne Wandesford, Mercatorum in Alepia Anglicorum Consule, 1 Maij 1633', in Selden's hand).

3172. (A. 39). 3185. = Qu. Catal. xiii (Persian), no. 83 (Khulâṣat al-akhbâr).

3173. (A. 40). 3186. = Or. Catal. i (Uri), cod. Arab. Moham. 1054 (lexicon Arabico-Persicum).

3174. (A. 41). 3187. = Or. Catal. i (Uri), cod. Arab. Moham. 1085 (lexicon Arabicum).

3175. (A. 42). 3188. = Qu. Catal. xiii (Persian, &c.), no. 2238 (glossarium Italico-Turcicum: late 16th cent.).

3176. (A. 43). 3189. = Or. Catal. i (Uri), cod. Arab. Moham. 1058; Qu. Catal. xiii (Persian, &c.), no. 2220 (lexicon Arabico-Turcicum).

3177. (A. 44). 3190. = Or. Catal. i (Uri), cod. Arab. Moham. 1055 (lexicon Arabicum).

3178. (A. 45). 3191. = Or. Catal. i (Uri), cod. Arab. Moham. 1078 (do.: 'J. Seldeni ex dono . . . Kenelmi Digby eq. Aurati, 1. Febr. 1639').

3179. (A. 46). 3192. = Or. Catal. i (Uri), cod. Arab. Moham. 1066 (do.)

3180. (A. 47). 3193. = „ „ „ „ „ „ 230 (al-Râfi'î).

3181. (A. 48). 3194. = Qu. Catal. xii (Hebrew), no. 671 (Talmud, Halakhah).

3182. (A. 49). (*Printed diagrams*: now MS. Arch. Seld. A 19).

3183. (A. 50). 3195. = Qu. Catal. xii (Hebrew), no. 1599 (Ṭodros ben Yoseph).

3184. (A. 51). 3196. = „ „ „ „ 878 (Talmud, Halakhah).

3185. (A. 52). 3197. = „ „ „ „ „ 2223 (Sh'lomoh ben Eliyyah).

3186. (A. 53). 3198. = Qu. Catal. xii (Hebrew), no. 681 (Talmud, Halakhah).

3187. (A. 54). 3199. = ,, ,, xiii (Persian), no. 2413 (collectanea, 17th cent.).

3188. (A. 55). 3200. = Or. Catal. i (Uri), cod. Arab. Moham. 1149 (lexicon Arabicum).

3189. (A. 56). 3201. = Qu. Catal. xii (Hebrew), no. 1806 (Kabbalah).

3190. (A. 57). 3202. = Or. Catal. i (Uri), cod. Arab. Moham. 264 (formularium).

3191. (A. 58). 3203. = ,, ,, ,, ,, ,, ,, 101 (al-Bukhârî, pt. 4).

3192. (A. 59). 3204. = MS. **Arch. Seld. A. 59** (Sumatran? picture-writing).

3193. (A. 60). 3205. = Or. Catal. (Uri), cod. Arab. Moham. 347 (vocabularies).

3194. (A. 61). 3206. = Qu. Catal. xiii (Persian, &c.), no. 2229 (lexicon Persico-Turcicum).

3195. (A. 62). 3207. = Or. Catal. i (Uri), cod. Arab. Moham. 640 (Medicine).

3196. (A. 63). 3208. = ,, ,, ,, ,, ,, ,, Christ. 67 (Canon law).

3197. (A. 64). 3209. = ,, ,, ,, ,, ,, ,, Moham. 525 (Comm. in Avicennam).

3198. (A. 65). 3210. = Qu. Catal. xii (Hebrew), no. 1 (Old Testament).

3199. (A. 66). 3211. = Or. Catal. i (Uri), cod. Arab. Christ. 7 (Pentateuch).

3200. (A. 67). 3212. = ,, ,, ,, ,, ,, ,, ,, 6 (Prophets).

3201. (A. 68). 3213. = ,, ,, ,, ,, ,, ,, ,, 24 (Gospels).

3202. (A. 69). 3214. = ,, ,, ,, ,, ,, ,, ,, 23 (do.).

3203. (A. 70). 3215. = ,, ,, ,, ,, ,, ,, ,, 28 (st. Paul's Epistles, Acts, &c.).

3204. (A. 71). 3216. = Or. Catal. i (Uri), cod. Arab. Moham. 955 (Bedwell's Index locorum).

3205. [A. 71*(1)]. [*an astrolabe*: kept as MS. Arch. Seld. A. 72 (1) in Picture-gallery.]

3206. [A. 71*(2)]. 3217. = MS. Arch. Seld. A. 72 (2) (*Chinese compass*: kept in Picture-gallery).

3207. [A. 71*(3)]. 3218. In Mexican, on paper: written perhaps in the 16th or 17th cent.: a roll 14½ in. × 12 ft. 7 in., of nine pieces, one modern, with two wooden rollers, in a cloth box 2⅞ × 4½ × 21 in.

A roll containing a Mexican hieroglyphic record. The whole is facsimiled in colour in lord Kingsborough's *Antiquities of Mexico* (Lond. 1831), vol. i, but no account of the work is given.

Now MS. **Arch. Selden A. 72 (3).**

3208. [A. 71* (4)]. 3219. = Qu. Catal. xii (Hebrew), no. 144 (Roll of Esther).

3209. [A. 71* (5)]. 3220. In Russian, on paper: written in the first half of the 17th cent.: with pen-and-ink ornament: on a roll 42 ft. 4½ in. × 8½ in., made of 41 pieces, with a modern parchment cover, in a circular leather box 9⅝ in. high by 3⅝ in. in diameter.

Specimens of Russian calligraphy, introducing the name and titles of the czar Michael Feodorovich, the first Romanov (1613–45), and forms of address, &c.

Now MS. **Arch. Selden A. 72 (5).**

3210. [A. 71* (6)]. 3221–5. This item consisted of ten Oriental and other pieces in a red satin bag. The bag (3221) is lost: no. i of its contents (3222–3) is now two separate rolls in small circular cardboard boxes = Or. Catal. ii (Nicoll), codd. Arab. Moham. 402, 403: nos. ii–v, vii–x (3224) are bound separately in folio, except that one of the four Arabic letters of no. vii had been already lost when it was catalogued as Or. Catal. ii (Nicoll), cod. Arab. Moham. 409: no. vi is wanting and may count as no. 3225. [No. iii is an acknowledgement of debt from Neophytus, patriarch of Constantinople, to Sir Henry Lillo, English ambassador there, A.D. 1603, in *Greek*. For the remaining numbers see the Old Catalogue. Cr.]

3211. (A. 72). 3226. = MS. **Arch. Selden A. 73** (1) (Miscellaneous Oriental fragments).

3212[a]. (A. 73). 3227. = Or. Catal. ii (Nicoll), cod. Arab. Christ. 46 (Eutychius: given to Selden by George Gage).

3212[b]. 3228. = MS. **Arch. Selden A. 73** (2) (a fragment of the Annals of Eutychius, in Arabic. This is not in the Old Catalogue, and is not certainly a Selden MS., but was in the collection in the 18th cent.).

3212[c]. 3229. In Latin, on paper: written about 1650 by J. Selden: 14 × 10½ in., i + 65 leaves.

A Latin translation by John Selden of part of no. 3212[a], viz. the Arabic Annals of Sa'îd ibn al-Batrîḳ, known also as Eutychius of Alexandria: after fol. 36[a] it is an abstract only, and foll. 57–end are notes. This is not in the Old Catalogue.

Now MS. **Arch. Selden A. 74***.

3212[d]. 3230. In Latin and English, on paper: written by T. James chiefly about A.D. 1610–15 at Oxford: 9¼ × 3¾ in., xvi + 312 pages: binding, stamped brown leather, Oxford work of about A.D. 1610, by 'G.K.'

A note-book of dr. Thomas James, Bodley's first Librarian, containing copies of documents and lists connected with sir Thomas Bodley and the Bodleian:—*a* (p. 1) 'Statuta Bibliothecæ Publicæ Bodleianæ Oxon.', the statutes of June 12, 1610; *b* (p. 51) 'Charta amplissima pro fundatione Bibliothecæ Bodleianæ concessa per Regem Jacobum', the license of mortmain of June 28, 1604; *c* (pp. 59, 93) The Indenture between the Stationers' Company of London and the University of Oxford, about the supply of every published book, Dec. 12, 1610; *d* (p. 63) Sir Thomas Bodley's Autobiography, dated Dec. 15, 1609, printed from this MS. in Hearne's *Reliquiae Bodleianae* (1703); *e* (p. 75) 'The last Will and Testament of Sr. Thomas Bodley knight', Jan. 2, 161⅔, with the codicil of Jan. 22, 161⅔; *f* (p. 97) The Indenture between (1) sir Thomas Bodley, (2) the University, (3) drs. King and Blencowe, of April 20, 1609, giving to the Bodleian its first endowments, followed at p. 109 by a list of documents remaining in the hands of Bodley relating to the various properties, notes of the yearly revenue of the Library, and

its allocation; *g* (p. 127) 'Index alphabeticus designans nomina . . . eorum qui Bibliothecam Publicam libris aut pecuniis . . . ampliarunt', 1600–11, with additions to 1614; *h* (p. 171) Copies of letters to dr. Thomas James, Bodley's first Librarian, 1601–10, [as enumerated in Qu. Catal. v. pt. 3, col. 333, Cr.]; *i* (pp. 193, 308) 'Nomina . . . eorum qui ad construendam Nouarum Scholarum fabricam vel pecunias . . . vel aliud quoduis munificentiæ genus subministrarunt', 1612–16, with additions to 1620. Some promises of gifts of 1642–3 are on pp. 234–5 (see also p. i, note about catalogues, $163\frac{7}{8}$), and on pp. 310–11 a valuable list of Protobibliothecarii, Deuterobibliothecarii, and Janitores Bodleiani, from the beginning to about 1760, written about 1700–60, with a few additions.

In the Bodleian 1610–43, and apparently from 1659 onward: there is no proof that it ever was in Selden's possession.

Now MS. **Arch. Selden A. 75.**

3212e. 3231. A copy of 'Articuli de quibus in synodo Londinensi A.D. . . . M.D.LXII . . . inter . . . uniuersum Clerum conuenit. Londini, A.D. M.D.LXIII', with the autograph signatures of about 150 members of the Lower House of Convocation, in a cloth case. This used to be marked 8° Z. 41 Th. Seld.

Now MS. **Arch. Selden A. 76.**

3213. (1). 3232. = Qu. Catal. xiii (Persian, &c.), no. 2158 (Turkish poetry).

3214. (2). 3233. = ,, ,, ,, ,, ,, ,, 2266 (Prayers, with comm.).

3215. (3). 3234. = Or. Catal. i (Uri), cod. Arab. Moham. 163 (Meditations, &c.).

3216. (4). 3235. = ,, ,, ,, ,, ,, ,, ,, 183 (Prayers, &c.: 'Ex dono . . . Dni. Henrici Wotton, 1638').

3217. (5). 3236. = Or. Catal. i (Uri), cod. Arab. Christ. 21 (Psalms and canticles: 'Ex dono . . . Georgii Stinton', in Selden's hand).

3218. (6). 3237. In Slavonic, on paper: written in the 17th cent. in Russia: $5\frac{3}{8} \times 4$ in., 47 leaves.

Part of a Slavonic Irmologion (Εἱρμολόγιον), containing Mode i to the middle of Mode ii, Ode i, Irmos 4, with musical notation, as explained in a note by W. J. Birkbeck dated March 18, 1892, on fol. 2.

Now MS. **Selden Superius 6.**

3219. (7). 3238. = Qu. Catal. xiii (Persian, &c.), no. 2300 (Ḳiṭ'as and fards).

3220. (8). 3239. = ,, ,, ,, ,, ,, ,, 2095 (Naṣr-al-dîn).

3221. (9). 3240. = ,, ,, ,, ,, ,, nos. 677, 1907 (Dîwân-i-Imâmî, &c.).

3222. (10). 3241. = Or. Catal. i (Uri), cod. Arab. Christ. 13 (Psalms and canticles).

3223. (11). 3242. = Or. Catal. i (Uri), cod. Arab. Christ. 14 (do., do.).

3224. (12). 3243. = ,, ,, ii (Nicoll), cod. Arab. Moham. 168 (Tale from the Arabian Nights, &c.).

3225. (13). 3244. = Or. Catal. i (Uri), cod. Arab. Moh. 862 (Life of Mohammed).

3226a. (14). 3245. = Qu. Catal. vi (Syriac), no. 180 (astrological: see no. 3485).

3226b. (14a). 3246. = MS. **Selden Superius 14**a (Arabic fragm. from no. 3226a).

3227. (15). 3247. = Qu. Catal. vi (Syriac), no. 181 (astrological).

3228. (16). 3248. = Or. Catal. i (Uri), cod. Arab. Moh. 808 (al-Tha'âlibî, vol. iv).

3229. (17). 3249. = „ „ „ „ „ „ „ 806 (do., vol. ii).

3230. (18). 3250. = „ „ „ „ „ „ „ 807 (do., vol. iii).

3231. (19). 3251. = „ „ „ „ „ „ „ 805 (do., vol. i).

3232. (20). 3252. = Qu. Catal. xiii (Persian, &c.), no. 2186 (forms of letters).

3233. (21). 3253. = Or. Catal. i (Uri), cod. Arab. Moham. 439 (Ḳusṭûs).

3234. (22). 3254. = „ „ „ „ „ „ „ 986 (algebra, &c.).

3235. (23). 3255. = Qu. Catal. xiii (Persian), nos. 1032, 165, 345, 231 (Dîwân-i-Khanjar, &c.).

3236. (24). 3256. = Or. Catal. i (Uri), cod. Arab. Moham. 1254 (Ibn Abî al-Rakâ'ib : 'Liber Adami Bowen, 1625').

3237. (25). 3257. = Qu. Catal. xiii (Persian), no. 631 (Farîd-al-dîn).

3238. (26). 3258. = „ „ „ „ „ 2130 (Yûsuf u Zalîkhâ).

3239. (27). 3259. = „ „ „ „ „ 335 (legends, &c.).

3240. (28). 3260. = „ „ „ „ nos. 336, 1255, 977, 998 (Persian poetry, &c.).

3241. (29). 3261. = Or. Catal. ii (Nicoll), cod. Arab. Moh. 107 (Ibn Nubâtah).

3242. (30). 3262. = „ „ i (Uri), cod. Arab. Moh. 432 (al-Shiblî).

3243. (31). 3263. = Qu. Catal. xiii (Persian), no. 962 (Jâmî).

3244. (32). 3264. = „ „ „ „ nos. 1355, 1216, 458 (poetry, &c.).

3245. (33). 3265. = „ „ „ „ no. 856 (Mas'ûd-i-Bakk).

3246. (34). 3266. = „ „ „ „ „ 999 (Hâtifî : 'J. Selden ex dono viri nobilissimi Gilberti North, Jan. 1641').

3247. (35). 3267. = Qu. Catal. xiii (Persian, &c.), nos. 2151, 2150 (Turkish poems).

3248. (36). 3268. = Or. Catal. i (Uri), cod. Arab. Moham. 1028 (arithmetic).

3249. (37). 3269. = Qu. Catal. xiii (Persian, &c.), nos. 2167, 2166, 2271 (poetry, &c.).

3250. (38). 3270. = Qu. Catal. xiii (Persian, &c.), no. 2211 (astronomical).

3251. (39). 3271. = Or. Catal. i (Uri), cod. Arab. Moh. 270 (Jus Mohammedicum).

3252. (40). 3272. = Or. Catal. i (Uri), cod. Arab. Moh. 1161; Qu. Catal. xiii (Persian), no. 2373 (Arabic-Persian lexicon).

3253. (41). 3273. = Qu. Catal. xiii (Persian), nos. 944, 933 (Jâmî).

3254. (42). 3274. = Or. Catal. i (Uri), cod. Arab. Moh. 248 (Jus Mohammedicum).

3255. (43). 3275. = Or. Catal. i (Uri), cod. Arab. Christ. 105 (Life of Takla Hâymânôt).

3256. (44). 3276. = Or. Catal. i (Uri), cod. Arab. Moham. 1011 (arithmetic, &c.).

3257. (45). 3277. = Qu. Catal. xiii (Persian, &c.), no. 2242 (Turkish-English-Italian vocabularies: at fol. 16 is the cause-book of Thomas Potton, English consul at Aleppo, 1627–29).

3258. (46). 3278. = Or. Catal. i (Uri), cod. Arab. Moham. 491 (Ibn Abî al-Rakâ'ib).

3259. (47). 3279. = Or. Catal. i (Uri), cod. Arab. Moham. 273 (Jus Mohammedicum).

3260. (48). 3280. = Or. Catal. i (Uri), cod. Arab, Moham. 321 (Muḥammad ibn Aiyûb al-Ṣûfî).

3261. (49). 3281. = Or. Catal. ii (Nicoll), cod. Arab. Christ. 43 (Paradisus intellectualis).

3262. (50). 3282. = Or. Catal. i (Uri), cod. Arab. Moham. 500 (Philosophy, &c.).

3263. (51). 3283. = Qu. Catal. xiii (Persian), nos. 142, 143 (Lives of Mohammed).

3264. (52). 3284. = Or. Catal. i (Uri), cod. Arab. Moham. 61 (Koran).

3265. (53). 3285. = „ „ „ „ „ „ „ 54 (do.).

3266. (54). 3286. = „ „ „ „ „ „ Christ. 101 (Vitae Sanctorum).

3267. (55). 3287. = „ „ ii (Nicoll), cod. Arab. Moham. 169 (romances).

3268. (56). 3288. = „ „ i (Uri), „ „ „ 1253 (poems on the Koran).

3269. (57). 3289. = Or. Catal. i (Uri), cod. Arab. Moham. 504 (Ibn Abî al-Rakâ'ib).

3270. (58). 3290. = Qu. Catal. xiii (Persian), no. 1562 (on cabalistic numbers).

3271. (59). 3291. = Or. Catal. i (Uri), cod. Arab. Moham. 115 (al-Jîlî).

3272. (60). 3292. = „ „ „ „ „ „ Christ. 85 (Chrysostomus).

3273. (61). 3293. = „ „ „ „ „ „ Moham. 1030 (Ibn al-Shâṭir).

3274. (62). 3294. = Or. Catal. i (Uri), cod. Arab. Christ. 98 (Passiones Sanctorum).

3275. (63). 3295. = Or. Catal. i (Uri), cod. Arab. Christ. 86 (Cyrillus, &c.).

3276. (64). 3296. = „ „ „ „ „ „ Moham. 56 (Koran).

3277. (65). 3297. = „ „ „ „ „ „ „ 1238 (Ibn al-Yâsamînî, &c.).

3278. (66). 3298. = Or. Catal. i (Uri), cod. Arab. Moham. 1016 (Muḥammad ibn ʿUmar al-Râzî).

3279. (67). 3299. = Or. Catal. i (Uri), cod. Arab. Moham. 1004 (Arabic letters: at end a 17th cent. description of parts of Arabia in Italian).

3280. (68). 3300. = Qu. Catal. xiii (Persian, &c.), nos. 2212, 2213 (astronomical).

3281. (69). 3301. = Or. Catal. i (Uri), cod. Arab. Moham. 1013 (Ibn al-Wardî, &c.: with notes by John Greaves or Gravius).

3282. (70). 3302. = Or. Catal. i (Uri), cod. Arab. Christ. 52 (Lessons from N.T.).

3283. (71). 3303. = MS. **Selden Superius 71** (Dialogus, Arabice).

3284. (72). 3304. = Qu. Catal. xiii (Persian), no. 1801 (theological: 'Amongest Mr. Finches bookes').

3285. (73). 3305. = Or. Catal. i (Uri), cod. Arab. Moham. 1157 (grammatical: 'Liber Ricardi Amadis', 1598; 'Edward Jones [in monogram], 1630'.)

3286. (74). 3306. = Qu. Catal. xiii (Persian, &c.), nos. 2231, 2230 (Persian-Turkish vocabularies).

3287. (75). 3307. = Or. Catal. i (Uri), cod. Arab. Moham. 337; Qu. Catal. xiii (Persian), no. 719 (Comm. on Sa'dî's Gulistân).

3288. (76). 3308. = Or. Catal. i (Uri), cod. Arab. Moham. 1015 ('Alî ibn Mûsâ al-Maghribî).

3289. (77). 3309. = Or. Catal. i (Uri), cod. Arab. Moham. 1019 (al-'Irâḳî).

3290. (78). 3310. = Or. Catal. i (Uri), cod. Arab. Moham. 426 (Poetry, &c.).

3291. (79). 3311. = „ „ „ „ „ „ „ 59 (Koran).

3292. (80). 3312. = „ „ ii (Nicoll), cod. Arab. Moham. 252 (Ibn al-'Arabî al-Ṭâ'î).

3293. (81). 3313. = Or. Catal. i (Uri), cod. Arab. Christ. 12 (Psalms).

3294. (82). 3314. = Or. Catal. ii (Nicoll), cod. Arab. Moham. 112, 249, 301 (Sufic treatises, &c.). Qu. Catal. xiii (Persian), no. 2411 ('Azîz al-Nasafî).

3295. (83). 3315. = Or. Catal. i (Uri), cod. Arab. Moh. 1171 (grammatical). Qu. Catal. xiii (Persian, &c.), no. 2416 (do.).

3296. (84). 3316. = Qu. Catal. xiii (Persian), no. 1696 (Persian-Turkish vocabulary).

3297. (85). 3317. = Or. Catal. i (Uri), cod. Arab. Moham. 1046 (al-Bîrûnî).

3298. (86). 3318. = Or. Catal. i (Uri), cod. Arab. Moham. 280 (Jus Moham-medicum).

3299. (87). 3319. = Or. Catal. i (Uri), cod. Arab. Moham. 156 (al-Tamîmî, &c.).

3300. (88). 3320. = ,, ,, ,, ,, ,, ,, ,, 165 (excerpts from the Koran, &c.).

3301. (89). 3321. = Qu. Catal. xiii (Persian), nos. 1542, 1511, 1504 (astronomical).

3302. (90). 3322. = Or. Catal. i (Uri), cod. Arab. Moham. 521 (Muḥammad ibn Ashraf al-Samarḳandî).

3303. (91). 3323. = Or. Catal. i (Uri), cod. Arab. Moham. 1190 (grammatical).

3304. (92). 3324. = ,, ,, ,, ,, ,, ,, ,, 1299 (Poetry).

3305. (93). 3325. = Qu. Catal. xiii (Persian), no. 1708 (Muḥammad ibn Ḥâjî).

3306. (94). 3326. = Or. Catal. i (Uri), cod. Arab. Moham. 1147 (Arabic-Latin lexicon, early 17th cent.).

3307. (95). 3327. = Qu. Catal. xiii (Persian), nos. 1797, 2076, 413 (geography, &c.).

3308. (96). 3328. = Qu. Catal. xiii (Persian), no. 1687 (Persian-Turkish vocabulary).

3309. (97). 3329. = Qu. Catal. xiii (Persian, &c.), no. 2210 (Muṣṭafâ ibn 'Alî). Or. Catal. i (Uri), cod. Arab. Moham. 1041 (astronomical instruments, &c.).

3310. (98). 3330. = Qu. Catal. xiii (Persian), no. 878 (Shâhî).

3311. (99). 3331. = Or. Catal. i (Uri), cod. Arab. Moham. 1032 (al-Fawânîsî).

3312. (100). 3332. = ,, ,, ,, ,, ,, ,, ,, 1039 (calendarial).

3313. (101). 3333. = ,, ,, ,, ,, ,, ,, ,, 1040 (do.).

3314. (102). 3334. = Qu. Catal. xii (Hebrew), no. 164 (Midrash Rabba, &c.).

3315. (103). 3335. = ,, ,, ,, ,, ,, 903 (Talmud, Halakhah).

3316. (104). 3336. = ,, ,, ,, ,, ,, 1267 (theological).

3317. (105). 3337. = ,, ,, ,, ,, ,, 110 (Psalter, &c.).

3318. (106). 3338. = ,, ,, ,, ,, ,, 130 (Ecclesiastes, Esther, &c.).

3319. (107). 3339. = ,, ,, ,, ,, ,, 1959 (Kabbalistic).

3320. (108). 3340. = ,, ,, ,, ,, ,, 1085 (Spanish-Oriental rite).

3321. (109). 3341. In Russian, on parchment: written in the 16th cent. (?): $4\frac{1}{8} \times 3\frac{1}{8}$ in., 34 leaves: in parts torn and imperfect.

An Abecedarium or spelling-book in Russian, consisting of the alphabet, syllables, and short words.

Now MS. **Selden Superius 109.**

3322. (110). 3342. In Slavonic, on paper: written early in the 17th cent. (?): $4\frac{1}{2} \times 3\frac{1}{2}$ in., 533 leaves: binding, red leather with stamped ornament, partly gilt, and metal clasps: perhaps early 17th cent. Russian work.

Slavonic services of morning and evening, the chants for the year, with musical notation. An English shorthand note of 1648 is on fol. 1.

Now MS. **Selden Superius 110.**

3323. (111). 3343. In Russian, on paper: written in the 16th cent.: $6\frac{3}{8} \times 4\frac{5}{8}$ in., viii + 242 pages: stained: binding, limp white parchment with gold ornament and the royal arms of England on the sides, English work of about 1590.

Exposition of 10 commandments, Creed, Sacraments, Liturgy, &c., with prefaces: a list of contents is on p. 234.

'Forte repertum Londinj hunc libellum emit M. Westermannus: Equidem ab eo redemj, si fortassis indagare queam characterum explicationes . 14 . Nouemb . 1590': 'John Sjmson his boke', early 17th cent.

Now MS. **Selden Superius 111.**

3324. (112). 3344. In Russian, on paper: written in several hands in the 16th cent.: $6\frac{1}{8} \times 4\frac{1}{4}$ in., 252 leaves: imperfect.

A collection of Russian documents: the contents are, roughly, *a* (fol. 3). The Sudebnik of Ivan the Terrible (Ivan Vasilievich), 1549; first leaf missing, not complete, ending in § 100; *b* (fol. 79) A list of Patriarchs of Constantinople with other chronological data; *c* (fol. 119) Lives of the Fathers, from the Paterik; *d* (fol. 131) Liturgical pieces, &c. Fol. 131 has lost the lower part of the leaf.

Now MS. **Selden Superius 112.**

3325. (113). 3345. In Russian, on paper: written perhaps late in the 16th cent.: $7\frac{7}{8} \times 6\frac{1}{8}$ in., 180 leaves.

A similar volume, stated to contain 'Leges Jo. Basilidis anno . 7058. [= A. D. 1549] eædem cum præcedenti', a later note: the Sudebnik, in 137 chapters; see no. 3448.

Now MS. **Selden Superius 113.**

3326–30. (114–122). [*Printed Chinese books*: now MSS. Selden Superius 114–122: no. 3327 is in five vols.]

3331. (B. 1). (*Printed book*).

3332. (B. 2). 3346. = Qu. Catal. xii (Hebrew), no. 569 (Mishneh Torah).

3333. (B. 3). 3347. In Latin, on paper: written and made early in the 17th cent. in Holland (?): $16\frac{5}{8} \times 12$ in., 359 leaves, with many dried flowers and leaves affixed to the leaves.

'Hortus Hyemalis', otherwise called Herbarium vivum or Hortus siccus, a collection of dried flowers and leaves, neatly fastened to the recto of each leaf by paper strips, many of which bear the Latin name of the object. Fol. 2 is an attached leaf bearing 'Thiss anatomized Iuye-leafe I found in mye Garden at Croyden. Mar: 19: $16\frac{39}{40}$',

stated to be in archbp. Laud's hand; but the ivy leaf is no longer there.

'Emptus Lugduni Batavorum pro 4 libris et ferens (?) *ονομα* anglice Hortus Hyemalis . pertinens ad Johannem de Fonte Australi anglice Southwelle', about 1620–30 (?).

Now MS. **Arch. Selden B. 3.**

3334. (B. 4). 3348. In Latin, &c., on paper: made up of three MSS. written in the 16th and 17th centt.: 12 × 8½ in., clxxxv + 129 leaves.

A (2nd quarter of 17th cent.) 1 (fol. iii). 'Anno 1628, 24° Junij Coloniæ. Catologus (*sic*) omnium librorum [manuscriptorum] qui sunt in Bibliotheca Martiana (*sic*) Venetijs', both Greek and Latin, in several alphabetical orders. [This and the following appear to be copied from no. 13672. Cr.]

2 (fol. lv). 'Index librorum manuscriptorum ex Bibliotheca Regia Diui Laurentij' i.e. the Escurial, partly in Spanish, arranged by subjects. There are marks distinguishing the donations of S. Antonio Perez, Doctor Paez, Andrea de Armar [=Darmarius], 'Los que dion su Magestad'.

B (1st half of 17th cent.) 3 (fol. lxxvi). A Latin translation of the Koran, beginning after the preface 'Asora prima. In nomine Dei miseratoris misericordis. Hic liber, non est error in eo, directio fidentibus': in two hands, with corrections. 'Ex dono serenissimi principis Caroli Ludovici comitis Palatini Rheni &c. Anno 1647', Selden's note.

C (about the middle of the 16th cent.) 4 (fol. 1). Copies of thirty Treaties, political and commercial, &c., between England and (1) Germany, 1495–1545, (2) France, 1515–27, with one of 1546 added, (3) Scotland, 1525–8, with one undated and one of 1551 added: a list of them is at fol. clxxxv^{v}. Foll. 97–108, containing two treaties, are wanting. 'Lumley' is on fol. 1, showing that this part of the volume belonged to John lord Lumley (*d.* 1609): a note of Oct. 27, 1558, on fol. clxxxv, about 'the cardynalles great cofer' may be by him, and may refer to cardinal Pole.

See above.

Now MS. **Arch. Selden B. 4.**

3335. (B. 5). 3349. In Latin, on paper: written in A. D. 1647 in London: 12⅝ × 8⅜ in., ii + 143 leaves.

'Catalogus omnium librorum a bibliotheca Lambethana ad Academiam Cantabrigiensem transmissorum', a list of the printed books and (foll. 65–75) MSS. sent to Cambridge from Lambeth by an order of the House of Commons dated Feb. 15, 164⅞; arranged chiefly by subjects. They were returned at the Restoration. This is the original list certified by John Spencer and Samuel Tomson, and noted by H. Elsynge the Clerk of the House of Commons as 'deliuered [to the House] by Mr. Denys Bond . 29° April. 1647'. Selden was on the Committee for

settling the affair, and no doubt retained this MS. Fol. 142 is a fragment of some legal proceedings in English (17th cent.).

Now MS. Arch. Selden B. 5.

3336. (B. 6). 3350. In Latin and Greek, on paper: made up of several MSS. written in the 16th and 17th centt.: $13\frac{1}{4} \times 9$ in., 234 leaves.

Catalogues of Greek and other MSS. (and printed books) in European libraries:—

A (late 16th cent.) 1 (fol. 1). 'Index librorum Graecorum qui servantur calamo exarati in Bibliotheca Palatina Electorali', at Heidelberg, now chiefly or entirely in the Vatican, 403 MSS., written in three hands: a copy of the catalogue drawn up by Friedrich Sylburg c. 1584. Fol. 2 is imperfect, through damp.

B (late 16th cent.) 2 (fol. 52). 'Libri Græci manuscripti Bibliothecæ Cæsareæ Viennensis', then, added, '1579', in order of subjects, followed by lists of printed and manuscript Oriental books, Hebrew, Syriac, Arabic, &c. in the same library (fol. 67^{v}).

C (late 16th cent.) 3 (fol. 72). 'Index Bibliothecæ Vaticanæ', a list of Greek MSS. contained in eight *τράπεζαι*, in Greek, but written by a 'scriba *τῶν* Ἑλληνικῶν minus peritus'.

D (late 16th cent.) 4 (fol. 136). 'Catalogus librorum manuscriptorum [et impressorum] Bibliothecæ Monacensis Græcæ'; the date 1589 occurs on fol. 166^{v}.

5 (fol. 166^{v}). 'Libri M.S. in Bibliotheca Viennensi, 1597', a list of Greek MSS.

E (early 17th cent.) 6 (fol. 170). 'Index Bibliothecæ Venetæ siue Bessarionis', lists of Greek and Latin MSS. in the Marcian library at Venice as in no. 3334 art. 1.

7 (fol. 201^{v}). 'Libri MSS. in Bibliotheca Bassiliensi', a list of twenty-four Greek MSS. at Bâle (?).

F (early 17th cent.) 8 (fol. 204). 'Librorum qui extant in Bibliotheca Medicea Florentiæ ad Diui Laurentij pluteis 88 comprehensorum', a list of MSS. of all kinds: with a preface dated March 5. 1607.

Now MS. Arch. Selden B. 6.

3337. (B. 7). 3351. In Latin, German, and English, on paper: written early in the 17th cent.: $13\frac{1}{2} \times 8\frac{3}{4}$ in., xi + 373 leaves.

1 (foll. 1–231^{b}, 349–51^{a}, 355–66). Copies (with a few originals) of papers relating to the rights of the Hanse towns, as negotiated between the Commissioners of qu. Elizabeth and those of the emperor Rudolph ii, at Bremen, consisting of commissions, instructions, formal letters, reports, &c., Aug. 29, 1602 – Aug. 30, 1603.

2 (fol. 233). Copies (with a few originals) of the letters sent by James i to the emperor and ten princes of Germany, June 25, 1603, in Latin, with the replies of ten of them, see below: in Latin.

3 (fol. 285). Copies (with a few originals) of papers relating to the rights of the Hanse towns, as negotiated between the Commissioners of King James i and those of the Hanse towns, in London, March 14 $160\frac{3}{4}$–July 1605.

Among the originals are:—*a* (fol. 26) Queen Elizabeth's letter to the German Commissioners at Bremen, Dec. 29, 1602, with fine signature, in Latin; *b* (fol. 56[a]) Letter from sir Robert Cecyll (afterw. 1st earl of Salisbury) to Stephen Le Sieur, March 9, $160\frac{2}{3}$; *c* (fol. 229) Safe-conduct for S. Le Sieur, in Latin, June 25, 1603, on parchment, signed by the king; *d* (fol. 231[a]) A Commission to S. Le Sieur for posthorses, June 23, 1603, with the signatures of the lords of the Council; *e* (fol. 240[a]) the original letter of art. 2 to the Duke of Pomerania, in Latin, June 25, 1603, with the king's autograph conclusion, and signature: never delivered, since the duke had died in Feb. $160\frac{0}{1}$. At foll. 353, 351[b], 352 are three letters to S. Le Sieur from Richard Jackson at Vienna, May $\frac{4}{14}$, 1614, about the dressing &c. of cloth in England, and (two) from William Baldwin at Hamburg, 1619–21. Other originals are at foll. 277, 349, 352, 365.

The whole collection was clearly made by sir Stephen Le Sieur, who was Assistant to the English Commissioners above mentioned. A list of the contents of foll. 1–346 is at fol. v.

Now MS. **Arch. Selden B. 7.**

3338. (B. 8). 3352. In Greek, Latin, English, &c., on paper: made up of 20 pieces written in the 15th–17th centt.: $12\frac{7}{8} \times 8\frac{3}{4}$ in., 335 leaves.

A (16th cent.) 1 (fol. 3). 'Πορφυρίου φιλοσόφου Εἰσαγωγὴ εἰς τὴν Ἀποτελεσματικὴν τοῦ Πτολεμαίου, ὡς φασί', a commentary on the Τετράβιβλος of Ptolemy, attributed also to Antiochus the astronomer: *beg.* Ἐπειδὴ τὰ περὶ τῆς συγκρατικῆς, *ends* (in a chapter Περὶ τοῦ οἰκοδεσπότου) ὅσπερ ἄρξει μεγάλου ἀποτελέσματος. Τὸ δὲ λοιπὸν οὐχ εὕρηται'. 'Ex bibliotheca regia. Parisijs. Joannes Dee, 1550.'

B (early 17th cent.) 2 (fol. 13). A list of 'Libri Arabici et Hebraici MSS. qui in Ambrosiana Bibliotheca asseruantur', with a few Persian and Turkish.

C (16th cent.) 3 (fol. 16). 'Gregoræ Nicephori philosophi de structura Astrolabi . . . Georgio Valla Placenti[n]o interprete', with diagrams, in Latin: *beg.* 'Exterius conceptaculum quod tympana comprehendit', followed by similar Latin translations by Valla of 'Aristarchi Samij de magnitudinibus et distantiis solis et lunæ', with diagrams (fol. 21), 'Timæi Locri de uniuersitatis natura' (fol. 32[v]), 'Cleonidæ harmonicum introductorium' (fol. 40), all with prefaces.

D (2nd half of the 15th cent.) 4 (fol. 53). 'Liber Messehallah astrologi qui interpretatur Quod Deus voluit in coniunccione & recepcione', but

the first part is lost, the text beginning 'perficietur res iussu Dei': followed at fol. 59^{v} by Messahala's 'Significaciones planetarum in domibus xij' (*beg.* 'Sol cum fuerit in ascendente'), and at fol. 63 by Albumazar's treatise De partibus & eorum causis (*beg.* 'Antiqui sapientes in iudiciis suis').

E (early 17th cent.) 5 (fol. 65). 'That the Kinges of England haue bin pleased vsually to consult with their Peares in the great Councell & Commons in Parliament of Mariadge Peace & Warre', corrected and signed by sir 'Ro: Cotton.'

F (A. D. 1600) 6 (fol. 84). 'The chiefe places where . . . Spices do growe in the East Indies, gathered . . . by R: Hakluyt', 'This noat was made in February 1600.' Some notes on the value of diamonds and pearls follow (on foll. 86^{v}, 87^{r}), and accounts by Hakluyt of the best merchandize to bring from the East Indies to Spain (fol. 89) and to take from Spain to the East Indies, &c. (fol. 93).

G (about 1640–45) 7 (fol. 99). 'A Discourse written by Sr John Suckling Kn^{t} to the Earle of Dorsett' on Socinianism, with a preface, 1637.

H (last quarter of the 16th cent.) 8 (fol. 118). 'Entrate della Chiesa, con le Prouisioni che paga nostro Signore ai Cardinali, a'i Nuntij', &c., an account of the receipts and payments of the Papal establishment, in connexion with the various offices of the Court, both at Rome, in the Papal States and elsewhere, compiled about 1580–90 (?).

I (soon after A. D. 1653) 9 (fol. 147). Short Latin pieces by John Brisco, six in verse, about events of the Civil War, 1643–5, one a prose account of his own life addressed to the society of Lincoln's Inn, London, in 1653, all apparently autograph.. Fol. 153 should follow 150. A letter by him to Selden presenting these papers is at fol. 146.

J (about A. D. 1630–40) 10 (fol. 155). 'A Relation of what hath happened in the Dutchyes of Mantoua & Montferrat . . . 1628 vnto . . . 1629, written by Sr Isaac Wake his majesties Ambassador in Italy', a copy.

K (about A. D. 1600) 11 (fol. 169). A Latin form of creating a Count Palatine, as used by Rudolph ii or v, emperor of Austria and Germany (*d.* 1611).

L (about A. D. 1623) 12 (fol. 182). A Latin speech at Oxford on the return of prince Charles from Spain, perhaps delivered on Oct. 30, 1623, beginning 'Veneranda Capita, Viri grauissimi, Pubes lectissima. Polycrates cum cumulum'.

M (soon after A. D. 1633) 13 (fol. 190). Copies of 'Communications betweene Mr Balzac and Mr du Moulin', being two letters of the latter, one dated 1633, and one of the former, on the subject of Protestantism,

in English: Moulin's *begg.* 'Sir, I haue receiued the booke', 'Sir, I had long since answered', Balzac's *beg.* 'Sir, there is no modestie'.

N (about A. D. 1650) 14 (fol. 200). 'E codice MS. Abrahamj Judæj N. 40. in Bibliotheca Bodleiana', a transcript of an astronomical treatise in no. 1641 above: *beg.* 'Rationibus demonstrauit Ptolemæus'.

O (about A. D. 1650?) 15 (foll. 210, 235). Two letters or discourses from 'Ahmet Benaudula [b. 'Abdallah], servus . . . Halifa Regis Maurorum Muleyzidam', addressed to three European princes and written A. H. 1021 = A. D. 1612: the first is on Christianity, the second on free will, both in Latin; the first *beg.*, after the exordium, 'Respondens igitur Magnanimi Principes'.

P (about A. D. 1620?) 16 (fol. 242). A copy of a Latin letter from George Carleton to William Camden about the Cimmerians: *beg.* '. . . Dum nuper (mi Camdene) Brittanniam tuam'.

Q (about A. D. 1640) 17 (fol. 249). A short treatise on Schism [by John Hales, Cr.]

R (middle of the 16th cent.) 18 (fol. 266). A collection of Vaticinia or Prophecies, about 55 in number, almost all English [and contemporary. Cr.], in several hands, preceded by an index of first words, and (fol. 266^{v}) 'Dysclosyng of Armes', a list of emblems attached to persons of distinction, *beg.* 'The Fawcon—Pawlett. The Fenyx—Semer. The dragon blew—Marques of Northamton', cf. fol. 300. Prophecies ascribed to Merlin, [Hildegardis], Robert the scribe of Bridlington, [Banester of Great Britain] and others occur. On fol. 266 is a song, 'I am a pwore prentis', and tune; cf. fol. 301^{v}.

S (1st half of 17th cent.) 19 (fol. 304). 'Lincolniensis de cessatione Legalium', Grosseteste's treatise, *beg.* 'Fuerunt plurimi in primitiva ecclesia'.

T (about A. D. 1650) 20 (fol. 315). 'Summaria Libri [Hugonis Grotii] de Imperio summarum Potestatum circà Sacra', as in the 1647 printed edition.

Now MS. **Arch. Selden B. 8.**

3339. (9). 3353. = Or. Catal. i (Uri), cod. Arab. Moham. 1057 (two Arabic vocabularies: the second is Spanish-Arabic of about A. D. 1600, and belonged to 'John Burton': also various printed pieces.

3340. (10). 3354. In Latin and English, on parchment and (art. E) paper: made up of five pieces written in the 8th, 15th and 17th centt.: 10⅝ × 7⅝ in., 135 leaves.

A (mid 15th cent.) 1 (fol. 3). A collection of over fifty carols and part-music, in English and Latin, the music being in two, three, or four parts: [the whole has been published in facsimile and with a transcription, together with an account of the MS. by mr. E. W. B. Nicholson, in sir John Stainer's *Early Bodleian Music* (1901), vol. i, pp. xxi–xxiii and xxiv, facs. xxxvii–xcvii and cix; vol. ii, pp. 74–180. Cr.]

B (2nd half? of the 8th cent., English writing) 2 (fol. 34). A single leaf containing part of the 11th chapter of the first part of Gregory's Pastorale ('Ex horum quippe specie—uiuere debeat demonstremur', but on fol. 34^{r} several sentences are omitted). 'Tho: Allen' of Gloucester hall, Oxford, owned this leaf.

C (1st half of the 15th cent.) 3 (fol. 35). Wycliffite pieces:—*a* (fol. 35) 'Confessio fratris Johannis Tyssingthone de ordine fratrum Minorum', 1381; *b* (fol. 42) 'Prima [2^{a}, 3^{a}, et 4^{a}] determinacio... fratris Willelmi Wyddeforth de ordine Minorum contra magistrum Johannem Wyclyf...', 1389–90: a passage is wanting on fol. 59 after 'durauit secta Iudeorum', and 'hic deficit, ideo require' is in the margin; *c* (fol. 83) The hand changes: 'Hec est copia bulle domini Pape misse vniuersitati Oxoniensi contra magistrum Johannem Wyclyff . . .' A.D. 1376; *d* (fol. 83^{v}) 'Protestacio reuerendi doctoris [J. Wycliff] vna cum eius questionibus . . .', often called Protestatio ad Parliamentum, 1377; *e* (fol. 85^{v}) 'Epistola magistri Johannis Wyclyf. . .' de condemnatione xix conclusionum; *f* (fol. 87^{v}) 'Determinacio quedam magistri Johannis Wyclyf de dominio contra vnum monachum'. On fol. 94^{v} is 'Memoriale Petri Fader quondam Vicarij [choralis] Sarisburie', cf. MS. Digby 173.

D (A.D. 1463?) 4 (fol. 95). A calendar in Latin, with calendarial tables 1459–76, &c., on fol. 95, 102: in each month are given the conjunctions in 1463, 1482, and 1501. The calendar is apparently for the diocese of London (St. Erkenwald on Apr. 30 and Nov. 14), and an addition at Oct. 15 is 'Dedicacio colchirch Lond'', but the last word is not certain.

E (about A.D. 1636–8) 5 (fol. 103). 'The Royall Slaue. A Tragi-Comedy'. This was by William Cartwright, and was presented in Christ Church hall at Oxford before Charles i and the queen, on Aug. 30, 1636, see Wood's *Hist. of the Univ.* sub anno.

Now MS. **Arch. Selden B. 26.**

3341. (11). 3355. In French, Latin, &c., on parchment: written about the middle of the 15th cent.: $9\frac{7}{8} \times 6\frac{3}{4}$ in., iii + 73 leaves: with illuminated border, capitals, &c.: binding, red leather on boards, clasps lost.

'Commentarji de rebus Admirallitatis', a title given by Selden (*Vindiciæ Maris clausi*, 1653, p. 9): a collection of maritime laws, in French, similar to the Black Book of the Admiralty. The contents, which have been printed in *The Black Book of the Admiralty*, vol. i, Rolls Series, 1871, are as follows:—*a* (fol. 1) De l'esleccion de l'admiral: *b* (fol. 5^{v}) 'Comment l'admiral soy doit gouuerner et reuler par mer et par terre': *c* (fol. 9) The oath to be taken by jurors of the maritime inquest, in English, followed by an inquisition into customs of English maritime law (fol. 10), the Laws of Oleron (fol. 19) and additional ordinances (fol. 26), in French: *d* (fol. 28^{v}) An inquisition in French

taken at Queenborough on Apr. 2, 1375, and similar returns (foll. 32–40): *e* (fol. 40ᵛ) A Latin treatise on procedure in the Civil Courts, *beg.* 'Licet circa ciuilia iudicia multa concurrant'. Fol. 1 is the cover of a register of the expenses of the 'hospicium Johanne regine Anglie' Apr. 4, 1434 – Apr. 4, 1435. A note on fol. 65, 'The liberties of the Cinquports', is signed H[a]rewarde, see below: cf. fol. 64ᵛ.

'1550. Loyalte na hount . E. Clynton', i. e. Edward lord Clinton, high admiral of England 1550–4 and (partly as earl of Lincoln) 1557–85. '1579. Liber Gulielmi Hareward supremę Curiæ Admiralitatis Angliæ Registrarii', who probably added the marginal rubrics. The letters 'C H' are on foll. 14, 14ᵛ and elsewhere, no doubt (as Selden suggests) the initials of Charles Howard lord Howard of Effingham, earl of Nottingham, high admiral 1585–1618.

Now MS. **Arch. Selden B. 27.**

3342. (12). 3356. = Qu. Catal. i (Greek), Selden no. 26 (liturgies).

3343. (13). 3357. = ,, ,, ,, ,, ,, ,, 27 (Paracletice).

3344. (14). 3358. = ,, ,, ,, ,, ,, ,, 28 (Triodion).

3345. (15). 3359. = ,, ,, ,, ,, ,, ,, 29 (Menologion).

3346. (16). 3360. = ,, ,, ,, ,, ,, ,, 30 (Lectionarium, &c.).

3347. (17). 3361. = ,, ,, ,, ,, ,, ,, 31 (Menologion).

3348. (18). 3362. In Latin, on parchment: made up of two pieces written in the 13th and 14th centt.: $10\frac{3}{4} \times 7\frac{5}{8}$ in., 66 leaves.

A (14th cent.: in two columns: with coloured capital, diagrams, &c.) 1 (fol. 4). '. . . Tractatus de sp[h]era solida siue de astrolabio sperico compositus anno Domini .1303°.', *beg.* 'Tocius astrologice speculacionis radix': a Latin astrological note follows on fol. 12, *beg.* 'Notandum est de directionibus'.

B (1st half of the 13th cent.: with elaborate coloured capital, diagrams &c.) 2 (fol. 13). 'Tractatus Alfragani de motibus planetarum commentatus ab Hugoni [*sic*] Sanctaliensis': *beg.* 'Quia nonnullos nec inmerito te conturbat': both text (in red) and commentary seem to be here. Hugo's preface is addressed to 'mi domine Tyrassonensis antistes', i. e. Michael bishop of Tarazona in Aragon.

On fol. 4 is 'M. Securis . Emptus ex bibliopola adolescente Salisberiensi . 1553. 7. mensis Martij', cf. fol. 63ᵛ. Michael Hatchett was a Salisbury doctor, himself an author.

Now MS. **Arch. Selden B. 34.**

3349. (19). 3363 In Latin, on parchment: made up of two pieces written in the late 14th cent. in England: $9\frac{3}{4} \times 7\frac{1}{8}$ in., ii + 84 leaves: with coloured capitals, &c.

A. Treatises by Roger Bacon:—

1 (fol. 1). 'Liber quem composuit Rogerus Bacon de ordine Minorum de Retardacione accidencium senectutis & senij . . .'

[2 (fol. 15ᵛ). 'De regimine senium & seniorum': *beg.* 'Et summa regiminis senum uniuersalis': followed by the two short pieces De balneis senum et seniorum (fol. 16ᵛ: *beg.* 'Senes sunt balneandi') and

De compositione quarundam medicinarum (fol. 17 : *beg.* 'Incipiamus in nomine Domini'): both here without title. Cr.]

3 (fol. 17ᵛ). Antidotarius, a second part of the Retardatio senectutis, here without title or author's name: *beg.* 'Post completum vniuersalis'.

4 (fol. 20). Sermo rei admirabilis siue de retardatione senectutis, by Bacon, here without title or author's name: *beg.* 'Intendo componere sermonem'.

5 (fol. 24ᵛ). De graduatione medicinarum compositarum, by Bacon, here without title or author's name: *beg.* 'Omnis forma inherens'.

[6 (fol. 25ᵛ). A commentary on the preceding treatise, in two parts, not by Bacon: *beg.* 'Expositio capituli de gradibus': part 2 begins on fol. 29. Cr.]

7 (fol. 31). 'De erroribus medicorum secundum fratrem Rogerum Bacon.'

8 (fol. 37ᵛ). An extract from part of Bacon's Compendium philosophie (?): *beg.* 'Frater Rogerus Bacon in libro 6 Scienciarum in 3° gradu sapiencie vbi loquitur de bono corporis', cf. A. G. Little's *Grey Friars in Oxford* (1892), p. 202.

9 (fol. 39ᵛ). 'Alius tractatus eiusdem fratris Rogeri Bacon extractus de sexta parte Compendij studij theologie . . . est tractatus de materia prius pertractata & extrahitur de capitulo quod intitulatur De sciencia experimentali . . .': *beg.* 'Corpora vero Ade & Eue': see Little, as above, p. 198. Other hands write foll. 41–3, 49–51.

10 (fol. 43). 'Theorica extracta de libro 7 Serapionis qui est antitodarium suum', i. e. Bacon's Canones practici de medicinis compositis componendis: *beg.* 'Necesse est illi qui vult'. At fol. 52 is added 'Capitulum Auicenne de serpentibus'.

B. 11 (fol. 53). Alphita, a Latin list of medicinal plants, in alphabetical order, with short descriptions and often with the English or French names: *beg.* 'Absinthium, herba fortis, gallice aloine, anglice wermode'. The latter part, after *Sinaphe*, is wanting. Ed. J. L. G. Mowat, *Anecdota Oxoniensia*, 1881.

Now MS. Arch. Selden B. 35.

3350. (20). 3364. In Latin, on parchment: made up of four pieces written early in the 13th cent. in England: $12\frac{1}{8} \times 8\frac{5}{8}$ in., iii + 172 leaves, in double columns.

A (with illuminated capitals) 1 (fol. 2). Quintiliani Declamationes xix; a copy of the Vossian MS. at Leiden, made before the latter had lost its first leaf: both end with 'totus adhuc sum in parricidio' in the middle of the 19th declamation.

B. 2 (fol. 71). 'Liber magistri Walteri de Richemund qui appellatur Ypotecha', i.e. Hypotheca, 'counsel', 'didactic piece'. This appears to be a collection of excerpts from the Fathers, calculated to instruct

the monastic mind, but there is no preface and few rubrics, so that the separate parts cannot in a summary catalogue be properly worked out. Among the pieces here transcribed are parts of St. Jerome's two books in Jovinianum (fol. 71), his Contra Vigilantium (fol. 78), letters of Augustine to Jerome (e.g. foll. 81ᵛ, 83: Migne's *Patrol. Lat.* xxii, col. 647, &c.), letters of Jerome (e.g. foll. 86, 128ᵛ), Jerome's de Virginitate beatae Mariae (fol. 89ᵛ), the Moralis Philosophia of Hildebertus Cenomanensis (fol. 91), and the spurious letters between Alexander the Great and Dindimus king of the Brahmans (fol. 107ᵛ: Migne's *Patrol. Lat.* clxxi, col. 1366). At fol. 109 is a moral work beginning 'Sapiencia est diuinarum humanarumque sciencia rerum', with a preface beginning 'Domino R. de Thalewrthe [Talworth in Surrey] frater W. Vias prudencie plenitudinem sciencie', which may be by Walter de Richmond, of whom nothing seems to be known.

C. 3 (fol. 134). Breviarium Veteris Testamenti, a short account of each book in the Old Testament: *beg.* 'Genesis continet generationem & creationem mundi'. On foll. 149ᵛ–150ᵛ are the Greek and Hebrew alphabets, with notes; and (fol. 151) nearly all the prologue of st. Jerome to the 1st book of Samuel (*beg.* 'Viginti duas esse litteras': *ends* 'probari potest').

D. 4 (fol. 153). A short commentary on the Pentateuch, practically a series of glosses: *beg.* 'In principio creauit Deus celum &c. Celum boni, terra mali'.

Fol. 1 is an unfinished leaf of a Latin Breviary of the 13th cent., written in France for an English Cluniac house.

'Andreas Bridge, precium iij^{s} iiij^{d}', 16th cent.
Now MS. **Arch. Selden B. 36.**

3351. (21). 3365. In Latin, on paper: chiefly written about A. D. 1408–13 by W. Swan: $12\frac{3}{8} \times 9\frac{1}{4}$ in., 154 leaves: imperfect.

A Letter book and Form book of William Swann, LL.B., Canon of Chichester, Sedis Apostolicae secretarius, a resident at the Papal Court. He appears to have been there in some sense as the representative of English interests. The years covered by this volume are chiefly 1406–13. Swan copied out the documents which passed through his hands (sometimes procuring scribes to do so), but many of the letters are to him personally, bespeaking his goodwill. Some are from him and corrected in his hand (e.g. fol. 43ᵛ), some are forms only (e.g. foll. 70–5). All kinds of legal matters, disputes, appeals, and the like are here represented, with a large number of letters. Perhaps London and Chichester are more mentioned than other places, but the contents cannot be summarily treated. The only Oxford document I have noticed is at fol. 58ᵛ, an appeal to the University on behalf of pope Gregory xii from card. Johannes Dominici, archbp. of Ragusa, Sept. 15, 1409. A leaf or leaves

are wanting at the beginning. On fol. 153ᵛ is the autograph 'Magister Willelmus Swan Anglicus Roffensis dioceseos clericus est huius libri dominus verus ac patronus'.

Now MS. **Arch. Selden B. 23.**

3352. (22). 3366. In Latin, on parchment: written about the middle of the 15th cent. in Italy: 10⅝ × 7⅛ in., 190 leaves: with an illuminated border (worn), capitals, &c.

The commentary [of Omnibonus (Ognibene) da Lonigo] on the Satires of Juvenal: prologue *beg.* 'Quoniam in exponendis auctoribus'. At the foot of the first page of the text (fol. 3) are the arms of John Tiptoft, earl of Worcester (*d.* 1470), with crest, between two satyrs. The book was no doubt copied in Italy for that nobleman, and given by him (see below) to the old library of the University of Oxford.

'Liber hic pertinet ad vniuersitatem Oxoniensem, vt cathinetur in j bibliotheca', 15th cent. (fol. 1ᵛ).

Now MS. **Arch. Selden B. 50.**

3353. (23). 3367. In Latin, on parchment: written in the second half of the 13th cent. in England: 11½ × 8⅛ in., 316 leaves in double columns: with illuminated capitals, &c.

The five books of the Decretalia of pope Gregory ix, in Latin, with marginal notes: an incomplete index of chapters is on fol. 313ᵛ.

Now MS. **Arch. Selden B. 51.**

3354. (24). 3368. In English, on paper: written in two (or three) hands late in the 15th cent. by Scottish scribes, see below: 10⅝ × 7¼ in., iv + 233 leaves: with a miniature, illuminated borders, capitals, &c.

Chaucerian poems:—

1 (fol. 1). 'The book of Troylus' in five parts, by Chaucer, with some marginal notes. Fol. 118 is imperfect. Seven lines on the Troilus follow on fol. 118ᵛ (*beg.* 'Blak be thy bandis'), and above them is an almost contemporary shield bearing Quarterly 1st and 4th azure an antique ship with one mast and unfurled sail, within a tressure counter-flory, 2nd and 3rd azure an antique ship with three masts and furled sails, over all an escutcheon bearing argent a cross engrailed sable (for Sinclair): see the *Athenæum*, Dec. 30, 1899.

2 (fol. 119). Short Chaucerian poems, often without titles:— *a* (fol. 119) Balade de bon conseyl, by Chaucer: at end 'Explicit Chauceris counsaling'; *b* (fol. 119) Prosperity: at end 'Quod Chaucere': really part of John Walton's Prologue to his translation of the De Consolatione Philosophiae of Boëthius: *beg.* 'Richt as pouert': see the *Athenæum*, Dec. 28, 1895; *c* (fol. 119ᵛ) A poem (not Chaucer's) *beg.* 'Deuise prowes and eke humylitee | That maidnys hath jn euerich wise', 49 lines: at end 'Quod Chaucere quhen he was rycht auisit', and a note that the scribe's 'princeps Jacobus quartus' was born March 17, 147⅔, in the monastery of the Holy Cross, near Edinburgh: this could not have been written before 1488: probably in the hand of James Graye, see *Athenæum*,

Dec. 16, 1899; *d* (fol. 120ᵛ) John Lydgate's Complaint of the Black Knight, here without author's name, and entitled at end 'The maying and disport of Chaucere'; *e* (fol. 130) Thomas Hoccleve's Mother of God, here without title: at end 'Oracio Galfridi Chaucere'; *f* (fol. 132) Chaucer's 'Compleynt of Mars'; *g* (fol. 136) 'The Compleynt of Venus', at end 'Quod Galfridus Chaucere'; *h* (fol. 137ᵛ) A poem *beg.* 'O hie Emperice and quene celestiall', 48 lines: at end (wrongly) 'Quod Chaucere'; *i* (fol. 138) 'Leaulte vault richesse', *beg.* 'This warldly joy', 8 lines; *j* (fol. 138ᵛ) The Cuckoo and the Nightingale, but lines 246 to end are wanting, a leaf being lost; *k* (fol. 142) The Parlement of Foules, by Chaucer, wanting lines 1–14, and with a peculiar ending, only here found: at end 'Here endis the Parliament of Foulis . Quod Galfride Chaucere'; *l* (fol. 152ᵛ) The 'Legendis of Ladyes' or Good Women, by Chaucer; at end 'And thus ended Chaucere the Legendis of Ladyis'. A leaf is missing after fol. 189.

3 (fol. 192). 'Heirefter followis the Quair, maid be King James of Scotland the first, callit The Kingis Quair and maid quhen his Ma[jesty] wes in Ingland': *beg.* 'Heigh in the hevynnis': the hand changes on fol. 209ᵛ; the title (fol. 191ᵛ) is in a rather later hand: at end 'Explicit &c. &c. Quod Jacobus primus Scotorum rex Illustrissimus'. The unique MS., and the only authority for the title, of the Kingis Quair, i. e. the King's Poem (short enough to be written on a single quire), written round the episode of king James's courtship of Joan Beaufort. The attribution to king James i of Scotland (*d.* 1437) has been denied by J. T. T. Brown (*The Authorship of the Kingis Quair*, 1896) but reasserted by J. J. Jusserand, R. S. Rait, and others, and again doubted by the latest editor of the text (dr. A. Lawson, 1910).

4 (fol. 211ᵛ). More short poems:—*a* (fol. 211ᵛ) Thomas Hoccleve's Letter of Cupid, here without title or author's name; *b* (fol. 217) A poem beginning 'Befor my deth this lay of sorow I sing', 185 lines; *c* (fol. 219) The Lover's Complaint, beginning 'Because that teres weymenting and playntee', 63 + 114 lines, prologue and piece: at end 'Here endis the lufaris complaynt, &c.'

5 (fol. 221ᵛ). 'The Quare of Jelusy . . .': *beg.* 'This lusty May': at end 'Explicit quod And[rew ?]': the paper is rubbed away after 'And', and the word has been taken to be 'Auch' or even 'Auchē', see the facsimile in Lawson's edition (1910), where what seems the end of the signature is the word 'to' seen through the paper from the other side. The unique MS. of this poem, which is printed by Lawson in his edition of the Kingis Quair.

6 (fol. 229). A leaf bearing poems beginning 'My frende, gif thou will be a seruiture', 32 lines, and 'Thy begyning is barane brutelness', 14 lines: and the first part (12 lines, imperfect) of another, beginning

'Man be als mery as tho . . .'. Fol. 230 also bears some imperfect poems, beginning '. . . a horse of gold yow go'. On fol. 231 is also a poem beginning 'O Lady I shall me dres with besy cure'. Fol. 229 appears to be in the first hand of the MS., the rest early 16th cent.

Facsimiles of foll. 192r, 211r, 221v, 228v are in Lawson's edition, and of foll. 192r, 211r in Skeat's 1911 edition, of the Kingis Quair, and one of fol. 41v in R. K. Root's *MSS. of Chaucer's Troilus*, pl. xxii. A full description of the contents of the MS. is in Brown's *Authorship* at p. 70, and in E. P. Hammond's *Chaucer* (1908), p. 342.

There are many scribblings and autographs. Five are of the family of Sinclair, see above, on foll. 79, 230v, 231, 231v. There are two lines in Gaelic on fol. 231v signed 'Misi Domnall Gorm': the name recurs on fol. 230v. 'Channois, 1592' is on the same page. Two Findlason signatures are on fol. 229 and one on fol. 230v: 'Patrik Schiner' on fol. 230v: 'John Duncan' on fol. 229: 'Edward Walker' on fol. 155: farm notes on fol. 229v: see more in Brown's *Authorship*, p. 77: all 16th cent. early or late.

Now MS. **Arch. Selden B. 24.**

3355. (25). 3369. In Latin, on paper: made up of six pieces written in the second half of the 15th cent., with one printed piece: $11\frac{3}{4} \times 8\frac{1}{2}$ in., 273 leaves.

A (written by Jacobus Friis). Treatises by Raymundus Lullius. 1 (fol. 5). 'Compendium Veteris et Noue Loyce', i. e. logicae: *beg.* 'Considerantes veterem loycam'; the Logica Nova of Raymundus Lullius; at fol. 36 are 'Questiones generales in arte precedenti'.

2 (fol. 43). 'Lectura ad declarandum artem generalem cuius subiectum est artificium generale' by Raymundus Lullius, with rather later notes by 'William Hobb . . .': ['scriptus per me Jacobum Friis, Longdon' (cp. fol. 69): followed at fol. 66v by 'Doctrina et modus applicandi loycam nouam ad scientiam iuris et medicine'. Cr.]

3 (fol. 69v). 'Compendium Artis generalis cuius subiectum est artifitium generale', by the same: *beg.* 'Alphabetum tabule generalis est hoc'.

B. 4 (fol. 90). 'Liber quem compilauit et edidit Raymundus Loyl de perfectione sectarum', the treatise often called 'Disputatio trium sapientum', by Raymundus Lullius: *beg.* 'Cum longi temporis'.

C. 5 (fol. 158). Treatises by pope Pius ii (Aeneas Sylvius):—*a* (fol. 158) 'Pius papa secundus [Aeneas Sylvius] eloquentissimus qui obijt anno M cccc lxiiij in Anchona dum proficisci proposuerit contra Turcos componit &c.'; then follows the Epistola ad Machumetem de fide Christianorum; *b* (fol. 183v) 'Item alius tractatus' de Curialium miseriis; *c* (fol. 196) 'Sompnium . . . de fortuna'; *d* (fol. 200v) 'De duobus amantibus', with preface.

D. 6 (fol. 219). Similar treatises:—*a* (fol. 219) 'De ortu et auctoricate (*sic*) Imperii Romani'; *b* (fol. 227v) 'De Taboricis et heresi Bohemorum'; *c* (fol. 238) 'Pij pape secundi Bulla retractacionum omnium . . . pro Concilio Basiliensi & contra Eugenium . . . scriptorum', Apr. 26, 1463: *beg.* 'In minoribus agentes'.

E. 7 (fol. 243). Bulla Pii ii papae de profectione in Turcos, Oct. 22, 1463: *beg.* 'Ezechielis prophete magni sentencia'.

At fol. 252 follows a printed 'Pronosticationes euentuum futurorum anni [M.CCCC.] lxxvi' printed at Louvain by John of Westphalia, see *Academy*, Oct. 3, 1891, sent to 'Jacobus N.' [i. e. Friis], physician to Edward iv, king of England, from Bruges, on May 9 (1476) by H. W., as a Latin letter on fol. 251 shows.

F. 8 (fol. 264). Some unfinished calendarial tables.

Owned by 'Alexander Monselovius' in the 16th cent., who seems to have written on the opposite page (fol. 3ᵛ) 'Sum quem Saturnum sibi sensit Hibernia, Solem | Anglia, Mercurium Normandia, Gallia Martem', 'Hughe Banks me possidet precium jd ob. quadr. ijs', '1551'.

Now MS. **Arch. Selden B. 25.**

3356. (26). 3370. In English and Latin, on parchment: written about A. D. 1470–80: 13½ × 10⅛ in., 214 leaves: with illuminated borders, capitals, &c. In 1780 this volume was 'bound in a silken or velvet cover, adorned with brass bosses and gilt leaves', see Gough (as below), but this has disappeared.

The Chronicle of England by John Hardyng, from before Brute to 1464, in English verse, with prologue. Foll. 104–11 are in a different hand from the rest; at fol. 148ᵛ is a pedigree showing 'The title of Fraunce' to claim England; at fol. 180ᵛ routes from England into Scotland.

On fol. 184ʳ, 184ᵛ, 185ʳ is a curious map of Scotland, fully described with an engraving by Richard Gough in his *British Topography*, vol. 2 (1780), pp. 579–83. Some Latin and English prose and verse passages, which belong to the chronicle, are on foll. 185ᵛ–98ᵛ; ending with an epilogue (*beg.* 'Of al maters I haue saide myne entent') after which the arms of H(enry) P(ercy), 5th earl of Northumberland, K.G., have been added (not before A. D. 1495).

On foll. 200–9ᵛ, in a hand of about A. D. 1520, with fine capitals and the Percy arms, are 'The Prouerbes of Lydgate vpon the fall of prynces. Enpryntede at London in Fletestret at the sygne of the Sonne by Wynkyn Worde'; no doubt copied from the undated edition of 1520 (?).

Fol. 211 bears a 15th cent. list of names 'Cy sen syeut lez noms des sieurs qui mourreront en la batail a Aigincourt lan mile cccc xv le vendredy le xxv iour doctobre'. 'This leaf was found amongst loose papers formerly belonging to [Ralph] Thoresby of Leeds & placed here. 1873. H. O. C[oxe]'; so it came into the Library in 1756.

'Henry Northumbreland, Henry Strange.' 'Margaret Clyfforde Elsebeth'; 16th cent.

Now MS. **Arch. Selden B. 10.**

3357. (27). 3371. In English (and Latin), on paper: written about the middle of the 15th cent.: 15 × 11¼ in., i × 170 leaves, in double columns: with illuminated capitals, &c.

The Confessio Amantis of John Gower, in the first recension. At end are the pieces beginning 'Quam cinxere' and 'Quia vnusquisque'.

Owned by 'Edwarde (or Edmunde) Smythe' in the 16th cent.

Now MS. **Arch. Selden B. 11.**

3358. (28). 3372. In Italian, &c., on paper: written late in the 16th cent.: $12\frac{1}{4} \times 8\frac{1}{2}$ in., i + 118 leaves.

A short account of the nations of Europe and their finances, chiefly based on Relazioni by Venetian ambassadors, 1548–76, in Italian:—

1 (fol. 1). England, by Giovanni Michiel, 1557.

2 (fol. 6). Germany and Spain, by Federico Badoero, 1558, also Naples (fol. 17^{v}): followed at fol. 22 by a catalogue of princes of Germany, 1582, in Latin.

3 (fol. 27). Germany ('Del stato de Re de Romani'), by Lorenzo Contarini, 1548.

4 (fol. 29). Portugal [by Constantino di Garzoni].

5 (fol. 34^{v}). France, by Giovanni Correro, 1569.

6 (fol. 40). Poland, by Girolamo Lippamano, 1574, and (fol. 45) Muscovy.

7 (fol. 50). Turkey, by Marc' Antonio Barbaro, 1573, and (fol. 70) Giacomo Soranzo, 1578; followed by Tartary (fol. 72) and Persia (fol. 73^{v}).

8 (fol. 74). Rome, by Bernardo Navagiero, 1558, cf. fol. 94^{v}; Savoy, by Andrea Boldu, 1562 (fol. 77); Florence, by Andrea Gussoni, 1576 (fol. 80); Venice [1569] and smaller cities of North Italy (fol. 97).

'Gilberto Davis' is on the outside cover, 17th cent.
Now MS. **Arch. Selden B. 12.**

3359. (29). 3373. In Latin, on parchment: written late in the 13th cent. in England: $14\frac{5}{8} \times 10\frac{5}{8}$ in., 66 leaves, in double columns: with illuminated border, capital, &c.

'Euclidis philosophi Socratici . . . liber elementorum artis Geometrice, translatus ab Arabico in Latinum per Adelardum Goth' Bathoniensem, sub commento magistri Campani Nouariensis .15. continens distincciones', the fifteen books, with many diagrams. Fol. 2 contains, in a different hand, 'Liber Arsamithis [Archimedis] de mensura circuli', with diagrams, *beg.* 'Omnis circulus triangulo'.

Now MS. **Arch. Selden B. 13.**

3360. (30). 3374. In English, on parchment: written about the middle of the 15th cent.: $13\frac{5}{8} \times 8\frac{7}{8}$ in., i + 311 leaves: with illuminated borders, capitals, &c.: binding, stamped brown leather, much worm-eaten, on new boards and re-backed, English 15th cent. work (London?).

'The Talis of Caunturbury' by Chaucer: in the order given in Hearne's *Collections* (Oxf. Hist. Soc.) ii. 194–196, and E. P. Hammond's *Chaucer, a bibliographical manual*, 1908, p. 187: a leaf is wanting at the end containing part of Chaucer's epilogue after the words 'booke of Seint Valentyn'. Foll 1–3 are part (Jan.–Feb., Sept.–Dec.) of a fifteenth cent. liturgical (Sarum) Calendar: at Sept. 10 is added the obit of William Heed, 1510. Foll. i, 312 are parts of four leaves from a 14th cent. Latin choir-book for three voices.

'Pertinet Thomaum [?] Heed ciuis Londoniarum', see above. 'Edmounde Clarke', 'This is the booke of Mr. Clarke, one of the quens maiestys footmene', 16th cent. There is much other scribbling.
Now MS. **Arch. Selden B. 14.**

3361. (31). 3375. In Latin, on parchment: made up of two pieces written in the 13th and 14th centt.: 12⅜ × 8⅝ in., ii + 240 leaves, in double columns: with illuminated capitals, &c.

Volumen (pt. 5 of the Corpus Juris Civilis) without the Usus feudorum.

A (14th cent.) 1 (fol. 1). 'Liber Institucionum', the four books of the Institutions of Justinian, with the Accursian gloss, lists of chapters, &c.

B (2nd half of 13th cent.) 2 (fol. 67). Justiniani Novellarum vel Authenticarum collationes novem, with few glosses.

3 (fol. 198). 'Codicis domini Iustiniani . . . liber .viiij. explicit. Incipit .x. De jure fisci': what follows are the tres libri (books x–xii of the Codex), with some marginal notes: MS. 'O' in Paul Krueger's text.

Several blank margins are cut off, as at foll. 65, 104, 138, 158–9, and foll. 67–197 have been stilted by additional pieces of parchment to range with the rest.

'Liber Thome de Lenemenstre' (14th cent.).
Now MS. **Arch. Selden B. 15.**

3362. (32). 3376. In Latin, on parchment: written about A. D. 1130 by William of Malmesbury at Malmesbury: 12⅞ × 8⅝ in., v + 226 leaves, in double columns: with one illuminated and many coloured capitals, &c.

Historical and (fol. 140ᵛ) legal treatises, apparently in the hand of William of Malmesbury:—

1 (fol. 1). 'Historia Daretis Frigii De excidio Troie', with the prologue of Cornelius Nepos.

2 (fol. 7). 'Excerptum ex libro Catonis de Originibus': *beg.* 'Dardanus ex Ioue & Electra', with similar excerpts from Justinus 'De Gestis Romanorum' (fol. 7ᵛ): *beg.* 'Italię inquit cultores primi'.

3 (fol. 11). 'Liber . . . Pauli Orosii presbiteri . . . contra Paganos', seven books.

4 (fol. 73). A triple history, as explained in a prologue which a rather later hand has named 'Vox Willelmi', to distinguish it from the text:—*a* (fol. 73) Eutropius de gestis Romanorum, with prologues and the (carefully distinguished) additions and supplement of Paulus Diaconus; *b* (fol. 113ᵛ) 'Iordanis episcopi Ravennatis natione Gothi De gestis Romanorum . . . adbreviationis liber', with prologue, as far as Justinian; *c* (fol. 135) 'Adbreuiatio Willelmi [de Malmesburia] de gestis sequentium Imperatorum', digested from Haimo Floriacensis and continued to 1127.

5 (fol. 140ᵛ). Breviarium Alarici, an incomplete text of unusual type:—*a* (fol. 140ᵛ) Leges antiquae a Theodosio ii minore collectae, A. D. 438, books ii–xvi of the Theodosian code, with prologue and explanations; *b* (fol. 180) The Novellae of Theodosius II (fol. 180), Valentinianus III (fol. 191), Martianus (fol. 203ᵛ), Majorianus (fol. 205ᵛ), Severus (fol. 206ᵛ), and Anthemius (fol. 207), with prologues: a text of the third sylloge—*vide* Mommsen's *Theodosiani Libri* xvi, vol. ii, p. xlviii: at end 'Expliciunt Leges Romanorum'; *c* (fol. 208) 'Institutiones Gaij' in two books, epitomized; *d* (fol. 211) 'Pauli

Institutiones', the five books of Sententiae of Julius Paulus, but excerpts only.

For the chief authorities on this MS. see corrigenda.

Owned by Selden in 1646 (see his *Uxor Ebraica*, p. 388, and *Ad Fletam*, p. 506), and specially bequeathed by him.
Now MS. **Arch. Selden B. 16.**

3363. (33). 3377. = Qu. Catal. i (Greek), cod. Seld. 20 (Music: see corrigenda).

3364. (34). 3378. = ,, ,, ,, ,, ,, ,, 21 (Polybius, &c.: [art. 2 belonged to Casaubon and contains inscriptions in his hand. Cr.]).

3365. (35). 3379. = ,, ,, ,, ,, ,, ,, 22 (Vettius Valens).

3366. (36). 3380. = ,, ,, ,, ,, ,, ,, 23 (Polybius: Casaubon as no. 3364).

3367. (37). 3381. = ,, ,, ,, ,, ,, ,, 32 (do.: 16th cent.).

3368. (38). 3382. = ,, ,, ,, ,, ,, ,, 33 (do.: 16th cent.).

3369. (39). 3383. = ,, ,, ,, ,, ,, ,, 34 (Hero mathematicus).

3370. (40). 3384. = ,, ,, ,, ,, ,, ,, 35 (Porphyrius, &c.).

3371. (41). 3385. = ,, ,, ,, ,, ,, ,, 36 (Hippolytus: 16th cent.).

3372. (42). 3386. = ,, ,, ,, ,, ,, ,, 37 (Hippolytus: 16th cent.).

3373. (43). 3387. = ,, ,, ,, ,, ,, ,, 38 (Music).

3374. (44). 3388. = ,, ,, ,, ,, ,, ,, 39 (Ptolemy: see corrigenda).

3375. (45). 3389. = ,, ,, ,, ,, ,, ,, 40 (do.: do.).

3376. (46). 3390. = ,, ,, ,, ,, ,, ,, 41 (do.: Meyer's cod. N.).

3377. (47). 3391. = ,, ,, ,, ,, ,, ,, 42 (Gennadius, &c.).

3378. (48). 3392. = ,, ,, ,, ,, ,, ,, 43 (M. Quaestor: 17th cent.).

3379. (49). 3393. = ,, ,, ,, ,, ,, ,, 44 (Matthaeus Blastares).

3380. (50). 3394. = ,, ,, ,, ,, ,, ,, 24 (Chrysostom, &c.).

3381. (51). 3395. = ,, ,, ,, ,, ,, ,, 25 (do.).

3382. (52). 3396. = ,, ,, ,, ,, ,, ,, 45 (Gregorius Nazianzenus).

3383. (53). 3397. = ,, ,, ,, ,, ,, ,, 46 (homilies, &c.: 14th cent.: see *Catal. cod. hagiograph. . . . Angliae*, p. 346.

3384. (54). 3398. = Qu. Catal. i (Greek), cod. Seld. 47 (Gregorius Nazianzenus, &c.: with miniatures: art. 18 = Tisch. Greg. Evstt. 22).

3385. (55). 3399. = Qu. Catal. i (Greek), cod. Seld. 48 (Canones Conciliorum).

3386. (56). 3400. = Qu. Catal. i (Greek), cod. Seld. 49 (Evangeliarium, = Tisch. Greg. Evstt. 21: the document at the end is part of a Chrysobull of Alexios III, Emperor of Trebizond, to Georgios Doranites).

3387. (57). 3401. = Qu. Catal. i (Greek), cod. Seld. 50 (Menologium).

3388. (58). 3402. = ,, ,, ,, ,, ,, ,, 51 (Hermes Trismegistus, &c.: late 16th cent.).

3389. (1) 3403. In Latin and Hebrew, on paper: made up of three pieces written in the first half of the 17th cent.: $8\frac{5}{8} \times 6\frac{1}{2}$ in., 152 leaves.

A. 1 (fol. 6). 'Disputatio inter Iudæum & Christianum per Gislebertum Westmonasterii Cœnobii procuratorem', with the prologue to st. Anselm.

B. 2 (fol. 42). 'Altercatio Ecclesiæ contra Synagogam et Synagogæ contra Ecclesiam', apparently composed in the 10th or 11th cent., see fol. 74^{v}; *beg.* 'Ecclesia. Te Synagoga quæ magno Regi olim electa fueras': ends imperfect on fol. 95^{v} 'misericordiam suam abscindet. Aut obliviscetur', a leaf or leaves being lost.

C. 3 (fol. 96). A collation of a Hebrew MS. of Exodus and Leviticus with a Samaritan MS. (?): pp. 40–92 of a larger collation: cf. no. 3484.
Now MS. **Selden Supra 1.**

3390. (2). 3404. = Qu. Catal. i (Greek), cod. Seld. 1 (Evangeliarium, = Tisch. Greg. Evstt. 26: the under writing of the bulk of the MS. is an Evangeliarium of the 8th or 9th cent.: see fol. 183 and corrigenda. Cr.).

3391. (3). 3405. = Qu. Catal. i (Greek), cod. Seld. 2 (Evangeliarium, = Tisch. Greg. Evstt. 27: pp. 77–84, 97–258 are palimpsest, the underwriting of the latter section being an evangeliarium of the 9th century).

3392. (4). 3406. = Qu. Catal. i (Greek), cod. Seld. 3 (Pentecostarium, &c.).

3393. (5). 3407. = „ „ „ „ „ „ 4 (Horologium, &c.).

3394. (6). 3408. = „ „ „ „ „ „ 5 (Gospels, = Tisch. Greg. Evangg. 55: binding, black velvet on boards).

3395. (7). 3409. = Qu. Catal. i (Greek), cod. Seld. 6 (Isaacus Argyrus, &c.).

3396. (8). 3410. = „ „ „ „ „ „ 7 (Menologium).

3397. (9). 3411. = „ „ „ „ „ „ 8 (Homiliae: a palimpsest, composed of fragments of (*a*) foll. 1–43, one or two 11th cent. liturgical MSS.; (*b*) foll. 44–121, an O. T. lectionary of the 12th cent., = Holmes and Parson's no. 132; (*c*) foll. 122–7, a N. T. lectionary, written in uncials of the 9th or 10th cent. = Tisch. Greg. Apostolus 84: see also corrigenda).

3398. (10). 3412. = Qu. Catal. i (Greek), cod. Seld. 9 (Menologium).

3399. (11). 3413. = „ „ „ „ „ „ 10 (Epitome legum).

3400. (12). 3414. = „ „ „ „ „ „ 11 (Philo Judaeus).

3401. (13). 3415. = „ „ „ „ „ „ 12 (treatises about Easter: written according to mr. T. W. Allen by Andreas Darmarius).

3402. (14). 3416. = Qu. Catal. i (Greek), cod. Seld. 13 (Leontios Machaeras).

3403. (15). 3417. = „ „ „ „ „ „ 14 (Bestiarium, &c.).

3404. (16). 3418. = „ „ „ „ „ „ 15 (Phalaris, &c.).

3405. (17). 3419. = „ „ „ „ „ „ 16 (Psellus, astronomica, &c.: 'Liber iste pertinet ad Collegium Sanctæ & indiuiduæ Trinitatis in Academia Cantabrigiensi': the binding bears the Nevile arms, Gules a saltire argent, so probably it had been given to the College by Thomas Nevile, Master 1593–1615).

3406. (18). 3420. = Qu. Catal. i (Greek), cod. Seld. 17 (Aeschylus and Lycophron).

3407. (19). 3421. = „ „ „ „ „ „ 18 (Manuel Moschopulus in the hand of Joannes Serbopoulos: contemporary English binding).

3408. (20). 3422. = Qu. Catal. i (Greek), cod. Seld. 19 (Nicomachus Gerasenus).

3409. (21). 3423. = In Latin, on paper: written in A. D. 1576 or 1577 by Gregory Martin: $8\frac{5}{8} \times 6\frac{5}{8}$ in., 39 leaves.

'Pro veteri & vsitata Græcarum litterarum pronunciatione aduersus Mekerchium Brugensem', in answer to Adolph van Meetkercke's De veteri et recta pronuntiatione linguæ Græcæ, 1576. The dedicatory epistle to Henry Fitzalan earl of Arundel (*d.* 1580) is signed 'Gregorius

Martinus', and this appears to be the autograph copy presented to the earl.

'Lumley', i. e. John Lumley, lord Lumley, who married the earl of Arundel's daughter Jane (see fol. 7ᵛ: she *d.* 1577). 'T. Arundell', i. e. Thomas Howard, earl of Arundel 1604–46, earl of Norfolk 1644–6.

Now MS. **Selden Supra 21.**

3410. (22). 3424. In Latin, on parchment: written in the 15th cent. in Italy: 9 × 6⅛ in., 197 leaves: with illuminated border, capitals, &c.: binding, stamped brown leather on boards, clasps partly gone, 15th cent. Venetian (?) work.

Nineteen Declamations here attributed to Marcus Fabius Quintilianus, with a few notes. Their real author is unknown. The incipits are:—

	fol.		fol.
Sentio judices pudori . .	2	Expectaveram quidem . .	114ᵛ
Si juvenis innocentissimus . .	14ᵛ	Quamvis judices innumerabiles .	120ᵛ
Satis dedecoris atque . .	23ᵛ	Credo ego judices plerosque .	136ᵛ
Positus P. C. in ea conditione .	32ᵛ	Sentio judices hanc quoque .	146ᵛ
Quamvis judices in tanta . .	44ᵛ	Etsi judices ita natam . .	152ᵛ
Etiam si judices in hac . .	58ᵛ	Etsi sanctissimi viri . . .	160ᵛ
Sentio judices plurimum . .	72	Lassatus per diversos . .	166ᵛ
Quamvis judices plurimum .	79	Etsi judices callidissimus . .	177ᵛ
Neminem judices unquam . .	92	Debebatur quidem . . .	187
Quamvis judices inter eos . .	104ᵛ		

In the border on fol. 2 are the arms, Gules three garbs or within a bordure engrailed of the last, possibly an addition.

On fol. 196ᵛ are the Randolph arms (Gules on a cross argent five mullets sable, here uncoloured) followed by 'Crucem tenebræ fugiunt . quod: Edm: Randolph', early 17th cent.

Now MS. **Selden Supra 22.**

3411. (23). 3425. In Latin, on parchment: written in the first half of the 13th cent.: 10⅜ × 5⅝ in., 44 leaves.

The Satires of Juvenal in Latin: a half-erased colophon gives 'Explic[it? Iu]uenalis': there are many glosses. [Foll. 2, 11 are part of two leaves from an early 14th cent. MS. of the French text of the Speculum Ecclesiae of St. Edmund, archbp. of Canterbury. Cr.]

On fol. 43, written reversed, is: 'Ora puellares faciunt incerta capilli. Magister R' [?] de Orch' me scripsit manv sinistra', cf. fol. 17, followed by some French musical notes, 13th cent.

Now MS. **Selden Supra 23.**

3412. (24). 3426. In Latin, on parchment: 8⅛ × 5¾ in., 117 leaves: made up of five pieces written in the 13th cent.

Aristotelian treatises, in Latin, with glosses:—

A. 1 (fol. 3ᵛ). Books I–IV. 3 of the Metaphysics of Aristotle, or Metaphysica vetus: *beg.* 'Homines scire desidera[n]t natura'.

2 (fol. 27ᵛ). The 2nd and 3rd books of the Nicomachean Ethics of Aristotle, or Ethica vetus.

B. 3 (fol. 41). The treatise of Aristotle De generatione et corruptione, in two books, in the Graeco-Latin translation.

C. 4 (fol. 64). 'Collectiones expositionum ab antiquis Grecis in libro Aristotelis de Mundo qui dicitur Celi et Mundi. Expositiones iste in sexdecim continentur capitulis': *beg.* 'Differentia inter corpus & quamlibet aliam magnitudinem'. This refers to the treatise commonly called De Caelo.

D. 5 (fol. 76). The treatise De Causis, often attributed to Aristotle: *beg.* 'Omnis causa primaria plus est influens': here entitled 'Metaphisica Auendauth [i. e. David judæi].'

E (2nd half of the 13th cent.) 6 (fol. 84). 'Liber Aristotelis . . . in factura impressionum superiorum que fiunt in alto & inferius', the four books of the Meteorologica of Aristotle: at end 'Conpletus est Liber Metheororum Aristotilis cuius tres libros transtulit magister Giraldus Lumbardus [i. e. Gerardus Cremonensis] sum[m]us philosophus de Arabico in Latinum, quartum transtulit Henricus Aristip[p]us [archdeacon of Catania] de Greco in Latinum, tria ultima capitula [de compositione lapidum] transtulit Aurelius [i. e. Alfredus] Anglicus Sarulensis [i. e. de Sarchel] de Arabico in Latinum.' This is a fuller form than any noticed in *Notices et Extraits* xxxi. 1. 11.

On foll. 3ᵛ and 84 is 'Liber Sancti Albani quem qui ei abstulerit aut titulum deleuerit anathema sit . Amen', 13th cent. The volume originally had 32 leaves in front (sheets I–IV). Also part E was a separate volume in the St. Albans library, and according to a late 14th cent. list of contents on fol. 3 had 'Marcianus de astrologia' at the end.

Now MS. **Selden Supra 24.**

3413. (25). 3427. In Latin, on parchment: made up of seven pieces written in the 12th–13th centt.: 8⅝ × 6 in., i + 246 leaves: binding, stamped brown leather on boards, re-backed, with clasps, middle 15th cent. work, perhaps of Canterbury.

Arithmetical and astronomical pieces:—

A (1st half of 13th cent.: with illuminated capitals, &c.) 1 (fol. 1). 'Arismetica Boycii', i. e. Boëthii: pref. *beg.* 'In dandis accipiendisque muneribus': with diagrams and notes and (fol. 43) two added paragraphs. Foll. 39–44 are injured by burning.

B (about A. D. 1200: with illuminated capitals, diagrams, &c.) 2 (fol. 45). 'Musica Boecij': *beg.* 'Omnium quidem perceptio': after fol. 75 the loss of many leaves is supplied in a 14th cent. hand (C) which gives bk. iii, cap. 7 ('Idem vero hoc')—end of bk. v.

D (early 13th cent.: with illuminated capitals) 3 (fol. 94). 'Compositio Astrolabij secundum Hermannum' Contractum.

4 (fol. 96ᵛ) [Hermanni Contracti] 'de utililatibus astrolabii libri ij', followed (fol. 105) by astronomical excerpts from Beda de natura rerum, &c.

5 (fol. 106ᵛ). De abaco [with preface by Radulphus of Laon, but the rest is not certainly his. Cr.]: *beg.* 'Adiuuante Domino aliquid in abacum scripturi': at fol. 114 follow in different hands some notes for constructing a sundial, an astronomical globe, roofs and ceilings ('Ratio faciendorum tectorum' et laquearium: fol. 116). On fol. 115ᵛ is a diagram of musical tones for bells. Foll. 110–117 are an inserted gathering: cp. foll. 110 and 118.

6 (fol. 118ᵛ). 'Theorica Girbertj', i.e. the Geometria of Gerbert (pope Silvester ii), as far as chapter xiii inclusive: with diagrams. On fol. 128ᵛ is an astronomical table.

E (late 12th cent.: with illuminated capitals, &c.) 7 (fol. 130). 'Liber Marciani [Capellae] de Nupciis Philologiæ' et Mercurii, a later title: with notes. These are bks. 1–2 of the whole encyclopaedia of Capella.

8 (fol. 163). The first part of the eighth book of Capella's encyclopaedia entitled De Astronomia (*beg.* 'Mundus igitur ex quatuor elementis'), see no. 2177, 2354: it ceases, a leaf or two being lost, with 'Set ortum itidem uespertinum facit cum post occasum solis luminis sui'.

F (early 13th cent., with coloured capitals, diagrams, &c.) 9 (fol. 175) at end: 'Finit liber Macrobii Ambrosii Theodosii viri eloquentissimi', 'de Somnio Scipionis', in two books, cf. fol. 199ᵛ: a second longer colophon is added.

G (2nd half of the 13th cent.) 10 (fol. 212). The De arte Computi of bp. Robert Grosseteste, here without title or author's name: *beg.* 'Compotus est sciencia numeracionis'; *ends* 'nos admonet atque Matheus': a list of the twelve chapters precedes.

'Distinctione 13ª Gradu 3ª' in the library of St. Augustine's abbey at Canterbury in the 15th cent.: no. 1019 in dr. M. R. James's edition (Cambr. 1903) p. 305. Owned in the 16th cent. by 'W. Patten'.
Now MS. **Selden Supra 25.**

3414. (26). 3428. In Latin and French, on parchment: made up of seven pieces written in the late 12th and 13th centt. in France (?): $8\frac{1}{4} \times 5\frac{5}{8}$ in., 133 leaves.

Arithmetical and astronomical pieces:—

A (first half of 13th cent.) 1 (fol. 5). The latter part of a treatise on Arithmetic: a section *beg.* 'Cum minor quantitas aliquociens sumpta maiorem componit': *ends* 'Scio igitur quod ternarius est numerus quesitus', with an arithmetical note added.

B (13th cent.: in French) 2 (fol. 13). An arithmetic in French verse: *beg.* 'Li dui clerc qui ont translate | Compot en roumans sunt hastes | De plusors que achen amete⟨te⟩nt | Et en roumans argorisme

metent'; *ends* 'Verras le nombre si te haite | Et se adroit taraiz astraite. Explicit.'

C. (middle of 13th cent.) 3 (fol. 17). A treatise on arithmetic: pref. *beg.* 'Si quis in quatuor matheseos disciplinis': text *beg.* 'Vnitas est origo'. On fol. 23^{r} is a French recipe for treating the eyes, and on fol. 23^{v} a calendarial cycle from 1255 to 1284, with French notes.

D (late 12th cent.) 4 (fol. 24). 'Sompnium Scipionis Marci Tullii Sciceronis (*sic*), excerptum ex libro vi^{to} de Re puplica', with the 'Expositio Macrobii', with diagrams, &c. Two distinctive capitals are on foll. 24, 75.

E (late 12th cent.) 5 (fol. 96). 'Liber Alguorismorum', *beg.* 'Omnis numerus naturali': part of it is 'Exceptiones de libro qui dicitur Geblamucabala [Algebra]', fol. 99^{v}.

F. (early 13th cent.) 6 (fol. 101). Part of a treatise on the planet Saturn: *beg.*, some leaves being lost, 'quanta fiunt differentia partis & cursus mediati', *ends* '& ad euidentiam directionem quandam sub. traximus'.

G (late 12th cent.) 7 (fol. 106^{v}). 'Liber de practica Aritmetice', on fractions and roots: *beg.* 'De minuendi scientia. Si autem uolueris minuere fractiones': cf. fol. 12^{v}.

8 (fol. 122). A treatise on the composition of astronomical tables: *beg.* 'Tabulas compositurus hoc ordine procedes'.

Foll. 4, 130 are parts of leaves from a 10th cent. Sacramentary written at St. Omer (see fol. 130^{r}).

'Liber Willelmi de Clara quem portauit ad sanctum Augustinum', about A. D. 1300, with list of contents. 'Liber Sancti Augustini Cantuarie. Liber W. de Clare' early 14th cent., with list of contents: 'D[istinctio] xi Gra[dus] viii', altered to 'D. xiii, Gra. iii'.

Now MS. **Selden Supra 26.**

3415. (27). 3429. In Latin, on parchment: written in two hands of the 11th cent. at Heidenheim, diocese of Eichstädt: $7\frac{3}{8} \times 6\frac{3}{8}$ in., ii + 94 leaves: with some elaborate capitals, &c.: in parts damaged or stained.

A Troper (see no. 2558) written for the monastery of Heidenheim, consisting of *a* (fol. 3) Sequences, preceded by the prefatory letter of Notker imperfect at end, one leaf being lost, with marginal and (added) interlinear neums; *b* (fol. 60) 'Tropi Proprii' (the first leaf wanting) throughout the year; *c* (fol. 82) 'Tropii Ordinarii' to Kyrie Eleyson, &c.; both *b* and *c* with interlinear neums, in a different but contemporary hand. Among the additions are part of the *versus* Salve lacteole (on fol. 1^{r}, before which a leaf is lost, cp. fol. 88^{v}) and Sequences for st. Bartholomew (fol. 90^{v}) and st. John the evangelist (fol. 91^{v}), &c., all perhaps of the 12th cent. Facsimiles of foll. 28^{v}, 29^{r}, 75^{v}, 76^{r} are in E. W. B. Nicholson's *Early Bodleian Music*, 1913, pl. 34, 35, cp. pp. lxii–lxvi.

At fol. i is an argument by the rev. H. M. Bannister, tending to show that this is a St. Gall Benedictine troper, written for Freising or more probably Eichstädt. [In *Analecta Hymnica*, vol. xlvii (1903) I accepted the Heidenheim origin as suggested by Mr. Nicholson, *op. cit.* H.M.B.].

Now MS. **Selden Supra 27.**

3416. (28). 3430. = Qu. Catal. i (Greek), cod. Seld. 53 (Evangelia, = Tisch. Greg. Evv. 53: a silver ikon of Christ is affixed to the modern binding).

3417. (29). 3431. = Qu. Catal. i (Greek), cod. Seld. 54 (Evangelia, = Tisch. Greg. Evv. 54).

3418. (30). 3432. In Latin, on parchment: written in the 8th cent. in English uncials in Kent: $9\frac{3}{8} \times 7\frac{1}{2}$ in., viii + 116 pages.

'Actus Apostolorum', a 13th cent. title: the Acts of the Apostles in Jerome's Latin version, wanting one leaf containing xiv. 28–xv. 32 (from after *hostium fidei* to before *cum essent profetae.* Page 70 was originally blank (between xvi. 32 and 33), and is covered with two rather later prayers by an aged 'indigna famula', which *begg.* 'Domine Deus omnipotens . . . libera me de multitudine iniquitatum mearum' and 'Lux uera mundi lumen meum'. Pages 71–end are in a different and less careful, but perhaps contemporary hand. Facsimiles of pp. 30, 90, with description, in *New Palaeographical Society*, series II, pl. 56 (1915) and of p. 102 in Nicholson's *Early Bodleian Music*, pl. v, cp. p. xx.

'Di. I. G. III', 14th cent., showing (with the words 'secundo folio *Viri fratres*') that this volume belonged to St. Augustine's abbey at Canterbury: in the published catalogue (p. 210) is a note that in the original it is an added entry, implying that it was given its shelf-mark not earlier than about A.D. 1500.

Now MS. **Selden Supra 30.**

3419. (31). 3433. In Latin, on parchment: written in the 13th cent.: $9\frac{3}{8} \times 6\frac{1}{8}$ in., 208 leaves: with illuminated capitals, &c.

1 (fol. 5). 'Chronica mendosa Sarracenorum' from the Creation to A.D. 683, with prologue of Petrus Cluniacensis (*beg.* 'Summa tocius heresis'), and a second 'Prologus Roberti [Retinensis or Ketenensis] translatoris ad dominum Petrum Cluniacensem abbatem': *beg.* 'Cum iubendi religio parendique': the text begins 'In creacionis sue primordio': at foll. 10^{v}, 11 in the margin is a table of Roman, Hebrew, Egyptian, Greek, Persian, and Arabic months (13th cent.).

2 (fol. 16) Liber 'de generacione Mahumet et nutritura eius quem transtulit Hermannus Sclavus' [Dalmata]: *beg.* 'Liber generationis Mahumet nuncii Dei': followed at fol. 23^{v} by 'Doctrina Mahumet . . . ab eodem Hermanno translata': *beg.* 'Erat nuncius Dei'.

3 (fol. 32). The Koran in Latin, with a 'Prefacio Roberti translatoris ad dompnum Petrum Cluniacensem abbatem in libro legis

Saracenorum quem Alchoran uocant (text *beg.* 'Misericordi pioque Deo uniuersitatis creatori'), and notes: at end are three colophons, (1) 'Explicit Liber legis diabolice Saracenorum . . .', (2) 'Illustri . . . Petro Cluniacensi abbate precipiente suus Angligena Robertus Ketenensis[i. e. probably Ketton in Rutland] librum istum transtulit anno Domini. M°. c°. xl°. iij° . . .', (3) a third which belongs to an Epistola Saraceni cum responsione Christiani (see fol. 5) which is not here: it states that Petrus Cluniacensis abbas got Petrus Toletanus, aided by Petrus (Pictavensis), to translate the work from Arabic into Latin in the year when Alfonso (viii) took Choria (Coria in Spain, i.e. A.D. 1141–3). Fol. 205 is a defaced leaf of a Latin 13th cent. philosophical treatise, and fol. 206 a similar leaf of a treatise on orthography.

'Liber monachorum Sancti Edmundi', 'M. 10' (14th cent.) with list of contents.

Now MS. **Selden Supra 31.**

3420. (32). 3434. In Irish and Latin, on parchment: written about the 12th cent. (?) in Ireland: $9\frac{3}{4} \times 7\frac{1}{8}$ in., 14 leaves.

A quaternion and three separate leaves (foll. 3–13) of a Latin and Irish surgical treatise, written in Irish, pointed minuscules, imperfect at beginning and end. The first opening of a chapter is on fol. 4 'Contusio uel conquassacio neruorum aut fit', then an Irish translation or paraphrase follows, and so with each Latin clause, but the Irish appears to predominate in quantity. The last opening of a chapter is on fol. 12ᵛ 'Obtalmia id est pasio oculorum uel proprium aposte'. The parchment as usual is dark, discoloured, and rough. On fol. 3 at foot is 'Fanshawe [?] mr. Edmond', 16th cent.

Now MS. **Selden Supra 32.**

3421. (33). 3435. In Italian, on paper: made up of two pieces written in the 17th cent.: $9 \times 6\frac{3}{4}$ in., 165 leaves.

A (written soon after A.D. 1595) 1 (fol. 5). 'Libro de Lustre de la Lampise . . . E questo la nona parte della prova de .40. de Libro della Lege . . .': the latter part of the rubric is erased and altered, so as to affirm that the authors were 'Le Sauie figliole de Apraham Elcailani' A translation from a mystic Mohammedan work on God and the Virtues: *beg.* '. . . Sia laudato Dio che mostra suo nome nela piu perfetto de suo creature': there are many corrections: the work is dated A. H. 1004 = A.D. 1595, and was translated and written perhaps about A.D. 1600.

B (written in A.D. 1630 by T. P.) 2 (fol. 46). 'Translation of a booke out of the Arabian Toung written in that languag by the most famus and renowmed Plato the Deuine by T. P. May 1. 1630'. This is an Italian translation copied out by an Englishman (foll. 46, 78), of a treatise on the mystical meaning of angels, animals, letters of the alphabet, signs of the

Zodiac, and the like: *beg.* 'In nome de Deo. Miseracordiosa lui sea laudatto che creaua il homo e ha monstrata á lui la charezza de tutto quel che si vede'. Foll. 79–end are blank.

Now MS. **Selden Supra 33.**

3422. (34). 3436. In Latin, on parchment: written soon after A. D. 1464 in Italy: $7\frac{3}{8} \times 5\frac{1}{4}$ in., i + 116 leaves: with two illuminated capitals, &c.

1 (fol. 8). 'Topogrofia Terre Promissionis', an account of a journey to the Holy Land, preceded by a prologue to 'dominum Borsium Estensem Mutine ducem Ferarieque marchionem' (*beg.* 'Eximii virtutum tuarum'). The author's name does not occur, but is known to be Alessandro Ariosto.

2 (fol. 76). 'Francisci Ariosti peregrini de Oleorum principis olei Monzibinii situ ortu ui uirtuteque ad . . . dominum Borsium ducem Regii et Mutinae marchionem Estensem . . . libellus', on a mineral oil from Monte Zibbio: *beg.* 'Etsi sciam illustrissime princeps': dated Dec. 5, 1460. At fol. 105 follow four letters, two between Francesco (Dec. 13, 1462) and duke Borso (in Italian, foll. 105, 106), one from Bonacursius to Francesco (fol. 106^{v}, Latin), and one from Francesco to Theophilus Cat, Dec. 26, 1464 (fol. 107, Latin). A Latin recipe for an electuary is on fol. 114^{v}, and a miracle at Damascus which would have been in place on fol. 57^{v} is added on fol. 2.

Now MS. **Selden Supra 34.**

3423. (35). 3437. In Latin, on parchment: written in the second half of the 12th cent. in England: $8\frac{1}{4} \times 5\frac{3}{4}$ in., 122 leaves: with illuminated capitals, &c.: binding, white parchment on reversed older boards, with clasp-fittings but clasp gone, 14th cent. English work.

1 (fol. 3). 'Liber pastoralis' of Gregory the Great, with list of chapters and prologue.

2 (fol. 83^{v}). 'Liber pastoralis sancti Ambrosii episcopi', sive de dignitate sacerdotali: *beg.* 'Si quis fratres oraculum.'

3 (fol. 89). 'Apologeticus sancti Gregorij Nazanzeni', 'in Latinum translatus ex Greco', preceded by a 'prefatio Rufini presbiteri de opusculis sancti Gregorii'.

Foll. 121–3 are a leaf from an early 14th cent. MS. of the Codex Justiniani. On fol. 120 is a Latin prophecy of rain: 'Si pluit in festo Processi & Martiniani', July 2, 13th cent., and on fol. 120^{v} a list of the contents of the book, 13th cent.

'Iste est liber R P.', and on the back is 'R P', a 15th cent. monastic shelf-mark. A nearly erased inscription on fol. 120 reads 'D . . . . . de s . . ber . . . y . . de seynt Martyn deschaumps' (15th cent.), possibly 'Donum . . . Seber presbyteri' of st. Martin in the Fields, London. 'Thys bok belongyth to Robert Blumston prest' (15th cent.). The

name of 'Johannes de Depyng' occurs on fol. 119ᵛ in reversed writing, 14th (?) cent. 'Ex donacione magistri Johannis Cook de Tekhyll' 16th cent.

Now MS. **Selden Supra 35.**

3424. (36). 3438. In Latin, on parchment: made up of two pieces written in the 12th–13th centt. in England: $8\frac{1}{8} \times 5\frac{3}{8}$ in., 74 leaves: binding, white parchment on boards, title on back, clasp lost, worn, 13th cent. English work.

A (late 12th cent.: with illuminated capitals, &c.) 1 (fol. 1). 'Cur Deus homo, liber Anselmi archiepiscopi Cantuarię', in two books with preface.

B (1st half of the 13th cent.: with illuminated borders, capitals, &c.) 2 (fol. 33). 'Liber R. abbatis de Waleđ de laude Sancte Crucis', an elegiac poem, in two books: *beg.* 'Pauca loqui de laude Crucis presumptio dulcis', by an abbot of the house of Waltham Holy Cross. Almost all of fol. 69 has been torn out, containing the beginning of the last section in which the author addresses a body of men as an exile, and hopes that they will recall him. A nearly contemporary hand corrects errors of metre, omissions, &c., e.g. on foll. 35, 41, 42ᵛ, 47. Some 16th cent. English verses are on fol. 72ᵛ, and a French note.

See next MS.

Now MS. **Selden Supra 36.**

3424*. (36*). 3439. In Latin, on parchment: written perhaps late in the 11th cent. at Winchester: $10\frac{3}{8} \times 8\frac{3}{8}$ in., ii + 7 leaves.

A leaf of an Antiphoner containing part of the Office of st. Justus, with neums, reproduced in E. W. B. Nicholson, *Early Bodleian Music*, pl. 45, 46. Until 1909 this was at the beginning of no. 3424. A small fragment of the same MS. is foll. 73–4 of that number. Foll. i–ii, 2–7 are practically blank. The rev. H. M. Bannister considers that this was written at Winchester. 'Thomas Nortonus' may have owned the leaf in the 16th cent.

Now MS. **Selden Supra 36*.**

3425. (37). 3440. In Latin, on parchment: written in the first half of the 15th cent. in England: $9\frac{5}{8} \times 7$ in., 51 leaves: with illuminated border, capitals, &c.: in parts stained and rubbed.

The beginning of a Sarum Processional, from Advent to Easter Eve inclusive, with musical notes.

Now MS. **Selden Supra 37.**

3426. (38). 3441. In French, on parchment: written about A. D. 1300 in England: $8\frac{3}{8} \times 6\frac{1}{4}$ in., 133 leaves: with many miniatures, illuminated capitals, &c.: imperfect.

1 (fol. 1) at end: 'Ci est fine du enfancie de Nostre Seignour', a later title; a French verse version of the De Infantia Salvatoris: *beg.* 'Dire uoil ci e retrere . chose ke vus en deit plere', with many illustrations, on a plain background coloured red and blue. The writer of the above

title, and owner of the book, was 'Jehan Raynsford' 'de Tew Magna' (16th cent.; apparently owned also by Johanna Raynsford); but before him it had belonged to 'domina Johanna de Bischopusdon' (Bishopstone?). A 16th cent. hand has interlineated fol. 36^{v} with a short account of the treatise in English. [Edited by E. W. Gast, *Die beiden Redaktionen des Évangile de l'Enfance* . . ., Greifswald, 1909. Cr.]

2 (fol. 37). A French prose version of the Apocalypse with prologue and gloss, with 60 illustrations on diapered, gold or other background: *beg.* 'Sein Pol li apostle dist qe touz iceus qe voilent piement viure': a specimen passage from foll. 39^{v}-41^{v} is printed L. Delisle's *L'Apocalypse en français au xiiie siècle*, Introd., p. cclxviii (Soc. des Anciens Textes français, 1901); eight leaves are wanting.

See above.
Now MS. **Selden Supra 38.**

3427. (39). 3442. In Latin, on parchment: written late in the 14th cent. in England (?): $8\frac{1}{4} \times 5\frac{5}{8}$ in., 70 leaves: with two small miniatures, illuminated capitals, &c.

Poenitentiale: *beg.* 'Pro quibus culpis & penitencijs sit penitens ad episcopum proprium remittendus. Ad hoc quod tu confessor procedere debes'; forty-five cases are given in which recourse must be had to the bishop. On fol. 4 are two miniatures, cf. fol. 68. Foll. 2-3 are part of a 16th cent. lease to Thomas Alen from the Master and Wardens of some company, in English.

'Joannes Ramsey canonicus de Merton hunc librum possidet' (late 15th cent.).
Now MS. **Selden Supra 39.**

3428. (40). 3443. In Latin, on paper: written in the 15th cent. in England: $8\frac{3}{8} \times 6$ in., 137 leaves: binding, red leather on oak boards, worn, clasp lost, 15th cent. English work.

A York Ordinal: *beg.* 'A primum . Festum Pasche vij^{o} Kalendas Aprilis, littera dominicalis A. Feria ij^{a}, . . . iij^{a}, . . . iiij^{a}, Festa duplicia . Feria quinta . . . sexta, Sabbato Quasi ix lectiones . Dominica in octavis Pasche . Feria ij^{a} de feria Responsorium *locutus est* & cetera'. 'Synodus Ebor.' occurs often in the margin. At end (fol. 125) are some special rules, and 'Explicit Tabula & cetera'. Foll. 1, 134-7 are fragments from a Latin 13th cent. missal (with musical notes) which Dr. H. M. Bannister pronounces to be of the use of York.

'By me Rycharde Lostman preyst' (15th cent.) is on fol. 133^{v}.
Now MS. **Selden Supra 40.**

3429. (41). 3444. In Latin, on paper: written by John Bale about A. D. 1540-50: $8\frac{5}{8} \times 6\frac{1}{2}$ in., 402 leaves: binding, stamped brown leather re-backed, clasps lost, Cambridge 16th cent. work (worn and repaired) by Nicholas Spierinck in 1540 (?).

Collections by bp. John Bale (*d.* 1563) relating to the Carmelite order, see nos. 27635-6, 3460:—

1 (fol. 18). 'Oracio fratris Martini persone Ytali Carmelite in laudem sue religionis habita apud Agrigentum in Cecilia in capitulo prouinciali'.

2 (foll. 23, 39). Speeches, verses, letters, &c., of Baptista Mantuanus (*d.* 1516), with (foll. 59, 63) epitaphs and verses on him, all in Latin. At foll. 36^{v}, 38, 38^{v} are short poems of Fortunatus, Sedulius, and Aldhelm; foll. 59^{v}–62, 65 contain short poems by Jodocus Badius Ascensius (cf. fol. 222^{v}) and others, chiefly epitaphs.

3 (fol. 75). 'Johannis Paleonydori Bactaui (*sic*) Carmelitani Manuale de inicio titulo et confirmacione ordinis Carmelitici', with prefaces and index of saints.

4 (fol. 86^{v}). 'Tractatulus fratris Iohannis Currificis conuentus Spirensis . . . de quibusdam sanctis viris et feminis ordinis Carmelitarum', composed about A. D. 1510.

5 (fol. 92). 'Dyalogus inter Directorem et Detractorem de ordine Carmelitarum fratris Iohannis de Hildeshem . . .': followed at fol. 105^{v} by verses of the same 'contra Detractorem . . .'.

6 (fol. 107). 'Cronica seu Fasciculus temporum ordinis Carmelitarum ex variis . . . [auctoribus] collectus' per Johannem Baleum, signed at end 'Johannes Baleus': pref. *beg.* 'Sacra religio fratrum', text *beg.* 'Helias Thesbites vatum sui temporis prepositus': the latest date mentioned is 1539. Bale's autobiography, with a list of his works, is at fol. 195.

7 (fol. 197). 'Legende quedam abbreviate sanctorum patrum ordinis Deifere Virginis Marie de Monte Carmeli': *beg.* 'Andreas Corsinus ex priore'.

8 (fol. 221). 'Liber de patronatu beate . . . Virginis Marie de Monte Carmelo . . . fratris Arnoldi Bostii . . . conuentus Gandensis', with preface, verses, list of chapters, and (fol. 11) index.

9 (fol. 316). Short treatises:—*a* (fol. 316) 'De illustribus viris ordinis Carmeli per Arnoldum Bostium', with preface and list of chapters; *b* (fol. 327) 'Epistole aliquot . . . Arnoldi Bostii'; *c* (fol. 331) 'Collectarius quidam paruus quarundam notabilium sentenciarum ordinem Carmeli respiciencium a . . . Arnoldo Bostio . . . varie collectus', sive 'cronice breues'; *d* (fol. 338) 'Tractatus reprobacionum quinque mendaciorum in Cronica Anthonini archiepiscopi contra ordinem Carmelitarum positorum, fratris Iohannis Leydis Harlemensis . . .', with prologue; *e* (fol. 341^{v}) Legenda Sanctorum ordinis Carmeli; *f* (fol. 366^{v}) 'Cathalogus Parhisiensium doctorum quorundam ordinis Carmeli, per Johannem Trissam Nemausensem . . . a Johanne Bareto Anglo reuisus limatus et tersus', with a supplement; *g* (fol. 376) 'Sequentem de illustribus Carmeli patribus cathalogum [metricum] Laurencius Burellus Diuionensis . . . edidit': *beg.* 'Si cupis illustres'.

10 (fol. 386). 'Cathalogus priorum generalium ordinis Carmelitarum

collectus per Iohannem Baleum Sudouolgum': *beg.* 'Bertoldus Lemouicarum Aquitanie': ends with *Johannes Balistarius*: see no. 3460, art. 2.

On foll. 17, 315^{v} are light reversed impressions of prints from wood-engravings of Albertus, patriarch of Jerusalem (*d.* 1214), and Baptista Mantuanus. Foll. 2, 400 are fly-leaves from a 13th cent. Latin medical treatise.

This volume was probably written in 1540. The date 1539 occurs on fol. 194^{v}, where dr. John Byrd's election in that year to the bishopric of Bangor is mentioned, but not his promotion to Chester in 1541. And Bale left England in 1540, and no binding of Spierinck's is known later than *circa* 1540, while there is no sign that Bale wrote in a volume ready bound.

Now MS. **Selden Supra 41.**

3430. (42). 3445. In Latin (and English), on paper: written in A.D. 1575–89 at Exeter chiefly by William Germyn: $8\frac{7}{8} \times 6\frac{7}{8}$ in., vi + 233 leaves.

Formularium curiae episcopalis Exoniensis: copies of citations, inhibitions, certificates, commissions, licences, and the like, issued by the bishop of Exeter through his legal officer, apparently William Germyn, who began to form the book on Oct. 10, 1575. The forms being taken from real 16th cent. documents are of historical interest, but very miscellaneous. The only connected series is at foll. 27–42^{v}, 'Forma tractandi in causa', where the whole legal process of the court is exemplified, partly in English. At fol. 76^{v} is an 'Admissio viri ecclesiastici ad gradum baccaulariatus [*sic*] in arte medicinali'. A slightly later hand, perhaps of Rich. Retorick (fol. ii), takes up the volume at fol. 84^{v}, with 'Licentia docendi grammaticam', cf. fol. 5; at fol. 87^{v} is 'a Licence for a Painter to go to Churches nedefull, to paynte The X. Comaundements, the Quenes Armes & other texts of Scripture . . .,' and at fol. 88 an 'Inhibitio ludimagistro docenti absque licentia'. The latest date appears to be 1589. Foll. 93–229 are blank. There is a list of contents on foll. ii–vi, and on fol. 232^{v} a list of churches in the gift of the bishop of Exeter.

The name of Dunsford (near Exeter) occurs in some scribbling, late 16th cent.

Now MS. **Selden Supra 42.**

3431. (43). 3446. In Latin, on parchment: made up of two pieces written in the first half of the 15th cent. in England: $9\frac{5}{8} \times 7$ in., 168 leaves, with illuminated capitals, &c.: binding, plain red leather on boards, worn, with clasp, English 15th cent. work.

A. 1 (fol. 1). A collection of English Constitutiones Ecclesiasticae, in Latin: namely, those of Otho, 1237 (fol. 9), Ottobonus, 1268 (fol. 17), Stephen Langton, 1222 (fol. 38), Boniface (fol. 50^{v}), Peccham, 1279, 1281 (foll. 57, 61), Winchelsey (fol. 71), Stratford (fol. 75),

Mepham (fol. 84), Sudbury (fol. 86ᵛ), Islip (fol. 86ᵛ), Walden (fol. 89), Arundel (fol. 89ᵛ), and Chicheley, 1414 (fol. 96). A list precedes.

B. 2 (fol. 98). In a very similar hand. A Sarum Ordinale or 'Pye', without title; not quoted among the known MSS. by canon Chr. Wordsworth, *Ordinale Sarum*, H. B. S., vol. xx (1901). At fol. 155 is a reference to the 'tractatus Thome Grantham nuper vicarij in capella regia apud Westmonasterium'.

Now MS. **Selden Supra 43.**

3432. (44). 3447. In Latin and English, on paper: written late in the 16th cent. in more than one hand: $8\frac{3}{8} \times 6$ in., i + 195 leaves: imperfect.

A note-book containing some extracts, copies, &c., about church matters about 1570–80, among which are:— *a* (fol. 12) 'A copie of a letter sent to my L. Tresaurer from the Deane of Yeorke' on Church policy: *beg.* 'My most humble duitie . . . I am required to shewe my opinion': presumably the author was dr. Matthew Hutton, dean of York 1567–89; *b* (fol. 21) 'Cuiusdam Oxoniensis judicium de T[homa] C[artwright]' in English, about 1573 (?): *beg.* 'Because you sent me Mr Cartwrightes booke'; *c* (fol. 29) 'Articles propounded to [Edward Deering or] Dering, and his Answeres', 19 queries on Church questions, sent by T. Smith, with a letter, on June 7, 1573; and Deering's answers; *d* (fol. 39) 'Literæ [Rodolphi] Gualteri ad [Ric. Cox] episc. Eliensem', Zürich, Aug. 26, 1573, and (fol. 56) Zürich, March 16, '1574'; *e* (fol. 48) Criticisms on bp. Jewel; *f* (fol. 79) Quaestio de pietate per 'Ri[cardum Cox] Epis. Elien.'; *g* (fol. 84ᵛ) A letter from 'Jo. W[hitgift]' to the lord Treasurer (?) from Trinity coll. (Cambridge), Dec. 8, 1575, *beg.* 'I haue not had that leysure'; *h* (fol. 91) Quaestio de excommunicatione, 'a Thoma Erasto Heidelbergensi proposita'; *i* (fol. 118) 'Whither the Vncle may mary the neece in affinity, his first wiues sisters daughter': *beg.* 'The generall lawe at the beginning'. Foll. 128–end are almost blank.

Several leaves have been cut out, leaving only the inner margins, but they belonged to the book when it was first ('aº 1562') used for common-places, see fol. 1.

'Phillippus Reuellus me possidet', probably the owner by or for whom the extracts were made.

Now MS. **Selden Supra 44.**

3433–35. (45–7). 3448–50. In Latin, on paper: written about A. D. 1570–90 in Spain: $9\frac{5}{8} \times 6\frac{5}{8}$ and $9 \times 6\frac{3}{4}$ and $8\frac{3}{4} \times 6\frac{7}{8}$ in., 209 and 181 and 280 leaves.

Lectures on the Summa Theologiae of st. Thomas Aquinas, and on Canon Law generally, in several hands:—

3433. Copies of letters, chiefly on the 62nd Quaestio of the Secunda Secundae (De Restitutione), by Ferdinando Perez (foll. 23–152).

3434. Similar copies of Canon Law lectures: at fol. 5 is 'Materia de homicidio tradita a doctore Sisneros': at fol. 23 'Materia de correctione fraterna a . . . Laurentio a Fretes ex societate Jesu, anno Domini 1578 . . .': part is again De Restitutione (fol. 103).

3435. Similar lectures, with corrections, chiefly 'a patre Gasparo . . . 1587.'

Fol. 209 of no. 3433 is a leaf of a late 12th cent. Latin commentary on St. John's Gospel: fol. 181 of no. 3434 and fol. 280 of no. 3435 are fragments from two 14th cent. antiphoners.

No. 3433 belonged to 'Thomas Allen' of Gloucester hall.

Now MSS. **Selden Supra 45–47.**

3436. (48). 3451. In Latin, on parchment: written late in the 13th cent. in England: $6\frac{1}{8} \times 4\frac{5}{8}$ in., viii + 444 pages.

The Summa de poenitentia et matrimonio of Raymundus de Penna Forti, here without title or author's name: *beg.* 'Quoniam ut ait Ieronimus': astronomical matter is on pp. vi, 436, and an index, imperfect at end, at p. 418.

'Johannes Sterte' (p. 418) seems to have owned the book in the 15th cent.

Now MS. **Selden Supra 48.**

3437. (49). 3452. In English, on parchment: written about A.D. 1400: $6\frac{1}{8} \times 4\frac{3}{8}$ in., 150 leaves: with illuminated borders, capitals, &c.: binding, stamped leather with T. S. (see below), English 16th cent. work.

The Four Gospels in the later Wycliffite version: preceded by an English (Sarum) calendar (fol. 2), and a 'rule' or 'Kalender of the foure Gospelers', giving a list of Sarum liturgical gospels (fol. 9). A fragment of an account of 'Holborne Empcions', i.e. purchases in Holborn (?) of the 16th cent., is in the binding.

'Codex Thome Stanley de Grays Inne', London, 16th cent.: it was apparently bound for him.

Now MS. **Selden Supra 49.**

3438. (50). 3453. = Or. Catal. ii cod. Arab. Christ. B (p. 443) 3 (Epist. Pauli ad Philemonem, Arab.-Lat.: written by William Bedwell, who gave the little volume to Francis Buley).

3439. (51). 3454. In English, on parchment: written in more than one hand early in the 15th cent.: $8\frac{5}{8} \times 6\frac{5}{8}$ in., 326 leaves: with illuminated capitals, &c.: binding, plain red leather on boards, worn, clasps lost, English contemporary work.

The New Testament in the later Wycliffite version: preceded by 'A table of alle the Gospels & Pistlis & the Apocalips', i.e. a list of their contents (fol. 4), and a Sarum calendar with various tables of Lessons, Epistles and Gospels (fol. 13^{v}): and followed by the Lessons and Epistles from the Old Testament (fol. 284).

Now MS. **Selden Supra 51.**

3440. (52). 3455. In English, on paper: written about the middle of the 15th cent.: $8\frac{3}{4} \times 6\frac{1}{8}$ in., i + 240 leaves: binding, plain brown leather on boards, clasp lost, contemporary English work.

1 (fol. 2). A metrical Old Testament history in 12-line strophes: *beg.* 'God fader in heuyn of myghtes most'. The books taken are the Pentateuch, Joshua (fol. 25), Judges, Ruth, 1 and 2 Sam. (fol. 44), 1 and 2 Kings, Job (fol. 129^{v}), Tobit, Esther, and Judith. At fol. 162^{v} follow two poems from Maccabees, 'De matre cum vij filijs' and 'De Anthioco' (Antiochus, fol. 167): both printed from this MS. by W. Heuser in *Anglia* xxxi (1908), 6–24. A love-song with refrain (*beg.* 'Thayr ys no myrth under the sky') has been added in a late 15th cent. hand on fol. 168^{v}.

2 (fol. 172). Thirty-five rhymed 'narrationes' for the Sundays of the Church year from the Northern Homilies collection, with three added tales: a list of them with incipits is in Carleton Brown's *Register of Middle English Verse* I. pp. 41–4. Foll. 208–13 should come in after fol. 195. Foll. i, 240 are parchment leaves of a Latin 14th cent. proser. [Cr.]

Belonged early in the seventeenth century to Samuel Purchas; cp. no. 3134. Now MS. **Selden Supra 52.**

3441. (53). 3456. In English on parchment: written in the second quarter of the 15th cent.: $10\frac{3}{8} \times 8$ in., iv + 161 leaves: with one miniature, illuminated capitals, &c.

English poems by Thomas Hoccleve and John Lydgate:—

1 (fol. 1). The Regement of Princes, by Thomas Hoccleve, wanting sixteen leaves (128 stanzas) at the beginning: the text *beg.* 'Knyghthood awake, thou slepist to longe': at end 'Explicit Egidius de Regimine Principum'.

2 (fol. 76). Hoccleve's Complaint, with prologue, but no author's name.

3 (fol. 83^{v}). Hoccleve's Dialogue, without author's name: at end 'Explicit Dialogus'.

4 (fol. 98^{v}). 'Incipit quedam fabula de quadam bona & nobili Imperatrice Romana', Hoccleve's Tale of the Emperor Gerelaüs: followed at fol. 115^{v} by its prose moralization (with prologue in verse), but all after 'the good conscience wher' is wanting, a leaf being lost.

5 (fol. 117). 'To lerne to die', by Hoccleve, wanting the first three stanzas, a leaf being lost: a well executed miniature of Death approaching a man is on fol. 118. At end follows a verse 'prolog on the ix^{e} lessone that is redde on Alle Halwen day', with a prose commentary on the lesson (fol. 133).

6 (fol. 134^{v}). 'The Tale of Jonatas', by Hoccleve, with verse prologue and prose moralization.

7 (fol. 148). 'The Daunce of Deeth', by John Lydgate, here without author's name.

A slightly later hand of about 1475 has added (1) two 8-line stanzas (*beg.* 'Let se your hand my ladi dam emperys'), fol. 158^{v}, and (2) the poem beginning 'Erthe apon erthe', B version, fol. 159^{v}.

There is some scribbling, annotating, and drawing in the margins after fol. 83, largely by Richard Burnett in the16th cent.

Now MS. **Selden Supra 53.**

3442. (54). 3457. In Latin, on parchment: written in Italy in the second half of the 15th cent.: 8¾ × 6⅛ in., 72 leaves: with coloured capitals.

1 (fol. 1). 'Ad Alfonsum Regem gloriosissimum Bartholomei Facij in Dialogum de vite felicitate prohemium', followed by the Dialogue (*beg.* 'Cum Antonius Panormita', fol. 4^{v}) and a letter to Bartholomew Strozi, *beg.* 'Animaduerti uir' (fol. 46^{v}).

2 (fol. 48). 'Mafei Vegei Laudensis de felicitate et miseria dialogus incipit': *beg.* 'Palinurus. Obsecro te O Charon'.

Owned by 'Robert Pember' (fol. 70) in the 16th cent.
Now MS. **Selden Supra 54.**

3443. (55). 3458. In Latin, on parchment: written about the middle of the 15th cent. in England: 8¾ × 5⅝ in., 26 leaves: with illuminated border, capitals, &c.

'Vita beati Edwardi regis & confessoris', a late 15th cent. title. This metrical Life is based on Aelred's Latin prose Life, and contains no original matter. It has been printed in Luard's *Lives of Edward the Confessor* (Rolls Series, 1858), with a facsimile in colours of fol 9 of the MS. containing a miniature of the king and an illuminated border. The poem *beg.* 'Quid faciat uirtus, que spes speciosa beatis'.

Owned by 'Robertus Hare 1552'.
Now MS. **Selden Supra 55.**

3444. (56). 3459. In northern English, on paper: written in A.D. 1441: 8⅝ × 5⅞ in., 106 leaves: binding, plain white parchment on boards, clasp lost, contemporary English work.

'Liber Troyly et Criseide quod Chaucer. Anno Domini millesimo quadringentesimo quadragesimo primo. Anno . . . regis Henrici Sexti . . . decimonono'. A facsimile of fol. 60^{v} is given as plate xxiii of R. K. Root's *MSS. of Chaucer's Troilus* (Chaucer Soc., 1st. ser., no. xcviii).

Now MS. **Selden Supra 56.**

3445. (57). 3460. In French, on parchment: written in the 14th cent. in France: 9¾ × 7½ in., iii + 166 leaves: with miniatures, illuminated capitals, &c., partly defaced: binding, see below.

At end:—'Explicit le Romanz de la Rose, Ou lart damours est toute enclose. Et fuit completum die Veneris post festum beati Martini hiemalis', then follows an erased date. The Romance (by Guillaume de Lorris and Jehan de Meun) here ends 'Atant fu iour et ie mesueille'.

At fol. 154 follows 'Le Testement mestre Iehean de Meu', wanting the first leaf, the text beginning 'Bien se doit.'

Foll. i, 170 are part of a 13th cent. Latin index to a Canon Law treatise.

The limp parchment binding (16th cent.) bears the arms, a tree proper between two griffins segreant supporting the stem, crest a demi-lion holding a serpent in its sinister paw: motto, BART · SYLVA · SVBIT · ASPERA. 'John Betts His Booke: 1606', '21° January Arundell 1611', i. e. Thomas Howard earl of Arundel, *d.* 1646.

Now MS. **Selden Supra 57.**

3446. (58). 3461. In Italian, on paper: written in the first half of the 17th cent.: $7\frac{3}{4} \times 6\frac{7}{8}$ in., 101 leaves.

'Riti vita e costumi de gl' Hebrej In breuissimo compendio ma amplamente raccolti e descritti da Leon Modena Hebreo da Venetia': text *beg.* 'Se alcuno fabrica una casa lascia una parte non finita': the quotations are in Hebrew characters.

Now MS. **Selden Supra 58.**

3447. (59). 3462. In English, on paper: written in the second half of the 16th cent.: $7\frac{1}{2} \times 5\frac{1}{2}$ in., 17 leaves.

'An Abridgement of the Russe Sowdebnik or Law Booke', a short account of the laws of Ivan Vasilievich (the Terrible) June 2, 1549, in 137 sections: the first *beg.* 'That all officers shoulde give iustice without favour or mallice'.

Now MS. **Selden Supra 59.**

3448. (60). 3463. In English, on paper: written late in the 16th cent.: $6\frac{3}{8} \times 4\frac{1}{2}$ in., 93 leaves.

An English version of the Sudebnik. The MS. is probably connected with the Russian MSS. of the Sudebnik above, nos. 3324, 3325 (cf. fol. 83^{v} of 3448 with fol. 168^{v} of no. 3325), and with the preceding MS. no. 3447. It contains also a list (at fol. 88) of the 'Courtes and Officers': the headings of chapters are pencilled.

Now MS. **Selden Supra 60.**

3449. (61). 3464. In Russian and English, on paper: written about A. D. 1600: $8\frac{1}{4} \times 6\frac{1}{8}$ in., ii + 37 leaves: stained and slightly imperfect.

Part of an incomplete Russian-English vocabulary from 'Vikrantiti' to 'Paverkhu'.

Now MS. **Selden Supra 61.**

3450. (62). 3465. In Old English and Latin, on paper: written about A. D. 1620–30 by Richard James: $8\frac{3}{8} \times 3\frac{3}{8}$ in., 186 leaves.

'Collectio vocum Saxonicarum . . .' from about sixteen specified sources, in alphabetical order of first letter (only). This appears to be a transcript of no. 3878, with additions. It is in the hand of dr. Richard James, whose name does not occur: and is an Old-English–Latin vocabulary.

Now MS. **Selden Supra 62.**

3451. (63). 3466. In Old English and English, on paper: written about A. D. 1550 by L. Nowell: $8\frac{3}{8} \times 6\frac{1}{2}$ in., 187 leaves.

An Old-English – English vocabulary, by Laurence Nowell: *beg.* 'A, euermore. aa. Lind[isfarne]. Abbud, abbod, an abbotte'. Some notes are added by 'W[illiam] Lambarde. 1570'. See no. 5138.

'W. L. ex Dono. L. Noellj auctoris. W. L. 1567'. It is stated to have been owned also by William Somner.

Now MS. **Selden Supra 63.**

3452. (64). 3467. In Latin, on paper: written about A. D. 1549–57 by John Bale: $6\frac{1}{2} \times 4\frac{1}{2}$ in., i + 277 leaves.

Collections for a list of works by British authors from the earliest times, made by John Bale, probably in 1549–57, in alphabetical order of authors' praenomina, with invaluable references to his sources for almost every entry of a book. The list proper ends at fol. 190, and the rest is occupied with a medley of supplementary matter, except that foll. 220–233 are an index of the authors throughout the volume. It is more copious than Bale's first published Catalogue (1548), and differs from it and the later and ampler edition of 1557–9 by being, not in chronological but in alphabetical order, in giving references to sources, and in being a note-book, rather than a literary work.

The whole list has been carefully edited by dr. R. L. Poole in the *Anecdota Oxoniensia* (Oxf. 1902, 4°), under the title *Index Britanniae Scriptorum*. At p. ix he gives a complete list of the supplementary matter, among which are:— *a* Lists of works by some foreign authors, e.g. Baptista Mantuanus (fol. 21), *b* Scriptores et libri anonymi (fol. 7ᵛ, &c.), *c* Chronica (fol. 22ᵛ, &c.), extracts from old monastic and other catalogues of works (foll. 191–199, &c.). Most of these are printed in full by dr. Poole.

The volume was originally intended to hold some medical recipes, one of which, on fol. 25, ends '1545. per me Thomam Gibsona', who occurs in Bale's list.

Now MS. **Selden Supra 64.**

3453. (65). 3468. In Latin, on parchment: written in the first half of the 15th cent. in England, by — Dalton: $7\frac{7}{8} \times 5\frac{1}{2}$ in., iii + 149 leaves.

Treatises on literary composition (ars dictandi):—

1 (fol. 1). 'Tractatus de arte dictandi qui dicitur *Tria sunt*', in 16 chapters, with additional note and list of contents: *beg.* 'Tria sunt circa que': a treatise on literary composition, with marginal notes: see no. 21721, art. 6.

2 (fol. 73). Copies of eighteen letters to the pope or to the papal court from English bishops, &c., about A.D. 1400. At least two are from the University of Oxford (foll. 74, 75ᵛ, in favour of dr. T. M.) and one from the bishop of Hereford (fol. 73): they appear to be chiefly

specimens of recommendations of particular persons. The last ends 'quod Daltone'.

3 (foll. 85, 140). 'Liber magistri Galfridi [de Vino Salvo] de nova poetria &c. quod Daltone': *beg.* 'Papa stupor mundi', a poem de arte poetica. Foll. 140–5 contain two omitted passages.

4 (fol. 111). 'Tractatus [Thomae Merke] episcopi Karliolensis de arte et scientia dictandi': *beg.* 'Dilectissime frater in Christo quodam timoris & amoris intersticio positus'.

5 (fol. 125ᵛ). 'Compendium artis dictatorie composito [*sic*] a quodam monacho de S. anno Domini millesimo lxiiijo': in six chapters: *beg.* 'Ad omnipotentis Dei laudem, gloriosius'.

6 (fol. 134). 'Tractatus magistri Riginaldi Alcok de arte dictandi': *beg.* 'Discantus est color rethoricus': after this colophon the lower half of fol. 134 is cut off, and writing on the verso of the leaf erased.

A note of 1456 on fol. 146 mentions 'Willelmus Forsythe scriptor', and on the same leaf is a rather earlier Greek alphabet, with Latin equivalents, &c.

'John Crowley' and 'Foster' (15th cent.) are on fol. 145.
Now MS. **Selden Supra 65.**

3454. (66). 3469. In Latin, on parchment: written late in the 14th cent. in England: $9\frac{1}{8} \times 6\frac{3}{8}$ in., 45 leaves: with one illuminated capital, &c.

'Visio monachi de Eynesham' or as the rubric of the preface 'Visio que contigit apud Eynesham tempore regis Ricardi primi Anno Domini M°. C^mo. $\overset{xx}{iiij^o}$. xvj^to': the monk is known to have been Edmund, and the writer of the account his brother Adam prior of Eynsham. This MS. displays the C-text, see *Eynsham Cartulary*, ed. by H. E. Salter, vol. ii, 1908 (O.H.S., vol. li, pp. 255–371, esp. p. 277). Some later Latin notes on similar visions are on fol. 42.

Foll. iii–iv are part of a Latin inventory of plate, cloth, &c., with their value, of the time of Henry viii: and fol. 43 is a list of testamentary bequests of money (of a London merchant?) of about 1510.

Owned late in the 16th cent. by 'Johannes Parker', son of archbp. Parker.
Now MS. **Selden Supra 66.**

3455. (67). 3470. In Latin and Italian, on parchment: written about A.D. 1472 at Venice: $10\frac{1}{4} \times 7\frac{5}{8}$ in., 33 leaves: with a miniature, border and coloured capitals, &c.: stained by damp.

A copy of the Latin deed by Nicolaüs Truno (Nicolò Tron), doge of Venice, appointing Christophorus Duodo master (rector) of four galleys proceeding to Flanders, with 123 instructions, Aug. 1, 1466, altered to 1472: followed at fol. 26 by seventy-four general instructions for the galleys, in Italian, March 6, $147\frac{2}{3}$. On fol. 2 is a fine miniature of St. Nicholas, quarter length: and at the foot of the border the Duodo arms.

Now MS. **Selden Supra 67.**

3456. (68). 3471. In Latin and Italian, on parchment: written in A.D. 1563 at Venice: 9⅝ × 7⅛ in., 210 leaves: with two miniatures, &c.: binding, red leather on pasteboard, with gold ornament, bearing 'Hieronymo Venerio', 'M.D.L.XIII', Venetian work, with silk strings, some lost.

An illuminated copy of the deed by Girolamo Priuli, doge of Venice, appointing Girolamo Venerio governour of the city of Brescia ('capitaneus ... Brixiæ'), with the code of laws for its government, dated June 10, 1563, with two additional documents of 1563. From fol. 87^{v} the language is Italian, not Latin.

On fol. 1 is a fine and large miniature of Christ blessing Venerius (?): on fol. 1^{v} is the Lion of st. Mark and the arms of Venier (Venerius).

'Gu. Boldu', early 17th cent. (fol. 2^{v}).
Now MS. **Selden Supra 68.**

3457. (69). 3472. In French, on parchment: written in the first half of the 14th cent.: 10⅛ × 8⅛ in., xiv + 313 leaves, in double columns: with illuminated capitals, &c.

'Cest le prelogue de cest liure qui est des Assises & des usages & des plais de la haute Court dou roiaume de Ierusalem', the book follows at fol. 4^{v}, in 272 chapters: twelve leaves of the end of the 14th cent. precede, bearing a list of the chapters, and (fol. xiii^{v}) 'La nouuelle Assize' of James de Lusignan, king of Cyprus, Jan. 1, 1395: some omitted chapters are at foll. 291, 311. This is the well-known treatise of 'le bon Iohan de Ybelin conte de Iaphe & de Scalone & seignor de Rames' (fol. iii) which was adopted in 1369 as a code of laws for the kingdom of Cyprus. Three chapters (at foll. 30, 281^{v}, 289) are noted as being taken 'Ex opere Philippi de Nauara'. The hand changes at foll. 60 and 143^{v}: 13 or more leaves are wanting at the end.

'Francisci Attaris Cyprii & amicorum', 16th cent. (foll. iii, 1): he writes Italian and French notes in several places. The name 'Carlo di Mazi' is on fol. 10 (17th cent.?).
Now MS. **Selden Supra 69.**

3458. (70). 3473. In French, on parchment: written in the second half of the 13th cent. in Normandy (?): 4¾ × 3½ in., 159 leaves: with illuminated capitals, &c.: binding, stamped leather on renovated boards, 15th cent. N. French work.

'Les drois & les establissemens de Normendie par quoy les contens & les quereles sunt finees', or 'La coustume de Normendie' (foll. 12, 14^{v}) in 121 chapters, and two parts. The prologue begins 'Pour cheu que nostre entencion est a esclarier en cheste euure'. Foll. 3–9 contain some rather later reports of a few cases, and fol. 11^{v} a table of the Solar Cycle from 1168 to the 17th century. Foll. 131–157 are blank. Fol. 158 is a fly-leaf containing a small fragment of a Latin 13th cent. legal record.

'Johan Cousin Johanne Lescoquentine estang' le samedi auant la seint Marc' (about 1300: fol. 158): 'Iste liber partinet a Joannes du Viaret [?] 15th cent. (*ibid.*).
Now MS. **Selden Supra 70.**

3459. (71). 3474. In Italian, on paper: written in the first quarter of the 17th cent.: $7\frac{3}{4} \times 5\frac{1}{8}$ in., xxxvii + 73 leaves.

Three treatises on the Pope and the Papal Court, in Italian:—

1 (fol. iii). 'Ordini e Leggi che s'osseruano nell' elezione del Sommo Pontefice e da' Cardinali in conclaue nell' eleggerlo, e le Cirimonie che si fanno subito eletto, e de' suoi uestimenti': *beg.* 'Che tal' elezione si faccia in luogo idoneo'.

2 (fol. xviii). 'Trattato delle Cirimonie, che s' osservano nel dar l' abito a' Caualieri della Sacra Religione di San Giouanni Hierosolimitano': *beg.* 'Benedizione della spada. Prima che la Messa si dica'.

3 (fol. 1). 'Del Palazzo del Papa, e de' sua (*sic*) seruidori: e di tutti gli ofizi e tribunali di Roma': *beg.* 'In referire a V. A. S. lo stato della Corte di Roma'.

The mention of Paul V (1605–21) as the reigning pope supplies a date for the treatises (fol. 8^{v}).

Now MS. **Selden Supra 71.**

3460. (72). 3475. In Latin, on paper and parchment mixed: written perhaps in the 2nd quarter of the 16th cent. in England: $6\frac{7}{8} \times 5$ in., 47 leaves.

Four short treatises relating to the Carmelite order, with some corrections in the hand of John Bale:—

1 (fol. 5). 'Cronica parua siue exordium sacri ordinis Carmelitarum . . . quem edidit quidam eiusdem Religionis professor': Bale supplies the name, 'Robertus Bale prior Burnehamiensis', that is Burnham Norton in Norfolk: *beg.* 'Anno mundi . 4186 . Helias propheta primus'. The first few paragraphs are repeated on fol. 3.

2 (fol. 12). 'Breuis cathologus priorum generalium ordinis Carmelitarum a sancto Bertoldo primo vsque ad Bernardinum de Senis . . . compositus per fratrem Johannem Bale inter Carmelitas minimum', but *fratrem Johannem Bale* is erased, leaving the work anonymous: *beg.* 'Quia per temporis successiuam antecedencium patrum viccissitudinem'. This is different from the *Catalogus* in no. 3429, and goes down to Bernardinus de Senis, elected in 1517 (*d.* 1523), alive when the Catalogus was written.

3 (fol. 20). 'Tractatus qui vocatur Laus Carmelitarum a . . . fratre Johanne Bakynthorp . . .', with an erasure of the name and a note by Bale that the writer was Claudus Conversus, otherwise known as 'Guilhelmus Coventre', William Coventry: *beg.* 'Carmelus dicitur a car quod est sponsa'.

4 (fol. 45). 'Alius tractatus minimus eiusdem . . . fratris Johannis Bacunthorpe . . .', similarly erased and corrected: *beg.* 'Legitur enim quod ab ordinis Carmelitarum institucione'.

Fol. 2^{r} contains one page only of the end of a treatise and the

beginning of 'Hornamentum sanctorum patrum ordinis Carmelitarum', by Thomas Bradley *alias* Scrope: *beg.* 'Quoniam Deus in sanctis suis'.

Owned by lord 'William Howarde' (fol. 5: he died in 1640): the MS was therefore probably at Naworth.

Now MS. **Selden Supra 72.**

3461. (73). 3476. In English and Latin, on paper: made up of five MSS. written chiefly late in the 15th cent.: $8\frac{1}{2} \times 6\frac{5}{8}$ in., 136 leaves: some leaves are torn and worn.

Medical and astrological treatises and notes:—

A. 1 (fol. 3). 'Here begynnith the boke of Astronomy & of philosphye, contryved & ymade of the wyse philosofers & astronomyers . . . off the land of Grese . . . an Englyschman . . . compiled this boke owte of Gryse in to Englysch graciously': *beg.* 'Fyrst the boke tellyth': at end 'Here endyth the boke of Ypocras [Hippocrates] of Lyfe on Deth . . .': imperfect through loss of two gatherings after fol. 18. At fol. 21^{v}, as at foll. 28^{v}, 34^{v}, 37, 82^{v}, 103, 112a^{v}, 113^{v}, 130^{v}, are medical recipes in English. The name of one recipe-maker 'Radulphus Holond' is on fol. 25. At fol. 25 is an English verse treatise on blood-letting, which *beg.* 'Maistres ye that vsen blode lettynge'.

B. 2 (fol. 27). A treatise on impostumes or abscesses (*beg.* 'It ys to wete at beginnynge'), preceded by some astrological notes.

C. 3 (fol. 37). A large number of medicinal recipes, in English.

D. 4 (fol. 84). 'Sinonoma secundum alphabetum probata', a Latin–English vocabulary of herbs: preceded by some recipes supposed to have been given by Christ to 'tres boni fratres' journeying to mount Olivet: the vocabulary *beg.* 'Arthemesia mater herbarum . . . anglice mugworte'. The name 'de | nyle', = de Nele (?), seems to indicate a scribe's name, on fol. 98. At fol. 98^{v} begin some 'carmina' or magic formulae, at fol. 104 notes on kinds of water, &c., cp. fol. 22^{v}.

5 (fol. 107). Short treatises on urines: *beg.* 'Now after the coloure'. The scribe of part D may be Eld (foll. 106^{v}, 112a).

E. 6 (fol. 116). A treatise on the virtue of herbs: imperfect and bound in confused order: *beg.* 'Here a man maye see'.

Now MS. **Selden Supra 73.**

3462. (74). 3477. In French and Latin, on parchment: written in the 2nd half of the 13th cent. in England, in several hands: $8\frac{3}{4} \times 6\frac{1}{2}$ in., ii + 126 leaves, in double columns: with illuminated capitals, &c.

1 (fol. 1). French didactic pieces in prose and verse, a leaf or leaves being lost at the beginning:—*a* (fol. 1) the latter part of the poem of Walter de Bibbesworth on learning French, with English glosses, text *beg.* (imperfect) 'Plus est delit en le oriole': *b* (fol. 2) 'Ici comence Husebondrie' [of Walter of Henley], in prose, *beg.* 'Li piere siet en sa

veilesse & dit a soun filtz': *c* (fol. 7) A poem sometimes called La desputeison du cors et de l'âme, *beg.* 'Le mois de mai en vn beau pre': ed. Stengel in *Zeitschr. f. r. Phil.* iv, p. 75 from this MS. [Cr.].

2 (foll. 10, 13). Historia sancti Neminis, a satirical prose life, founded on such texts as 'Nemo venit ad Me', 'Nemo vidit Deum': *beg.* 'Multifarie multisque modis karissimi'. At foll. 13^{v}, 12, is a Latin sermon, *beg.* 'De cuiusdam claustralis vita'. Foll. 9 and 11 are parts of a list of chapters of a French moral treatise, of which the 5th distinction is 'De la ioie du ciel': some English farm accounts of about A.D. 1400 are added.

3 (fol. 14). After a few concluding sentences of a Latin treatise on omens from Dreams, comes 'Vita [Adam] prothoplausti & Eue vxoris eius', *beg.* 'Factum est cum expulsi essent'.

4 (fol. 18^{v}). Evangelium Nicodemi: *beg.* 'Factum est in anno xix^{o} Tiberij', text similar to that in no. 2513: followed at fol. 28^{v} by the Vindicta Salvatoris, here without title, *beg.* 'In diebus imperii Cesaris Tyberij ... erat quidam Tytus', and at fol. 31 by the fifteen signs of the Last Judgement, *beg.* 'Erunt signa in sole'.

5 (fol. 31^{v}). Five moral poems printed in the *Zeitschrift für französische Sprache und Literatur* xiv (1892), pp. 146–158:— *a* (fol. 31^{v}) a prayer: *b* (fol. 31^{v}) a poem by 'frere Simun de Kermerthin', i. e. of Carmarthen: *c* (fol. 33) a sermon in verse by the same: *d* (fol. 33^{v}) a poem of courtesy: *e* (fol. 35^{v}) a dialogue between 'Le Curtois' and 'Le Vilein'.

6 (fol. 38). Proverbes de bon enseignement, a paraphrase in French verse of certain texts in the Vulgate which are written opposite the paraphrase, here without title: *beg.* 'Chiers amis receuetz de moi'. The author is given in the last stanza as 'Boun', whom Paul Meyer (*Romania* xiii [1884], p. 541) identifies with Nicole Bozon.

7 (fol. 44). 'Speculum Ecclesie, ceo est a dire Mirour de seint Eglise e si lapela seint Eadmund de Punteny ke la fit': after a list of chapters the text *beg.* 'Videte vocacionem vestram . Ces motz partienent a nous gentz de religion'. Besides a short Latin quaestio two pieces follow, on fol. 59^{v}, one Latin, a metrical dialogue between a nun and a layman (*beg.* 'Me tibi teque mihi'), one French, a list of thirty follies (*beg.* 'Qi nad qi li serue & il mesmes ne veut').

8 (fol. 60). 'Le romaunce del Ymage du mounde', a French poem in three parts, with diagrams and a prologue describing the contents. The three divisions are cosmography, geography, and astronomy, and the author Gautier de Metz. According to the penultimate line it was composed in A.D. 1245, and the text *beg.* 'Qui bien ueut entendre cest liure'.

9 (fol. 102^{v}). 'De statu hominis', the treatise usually entitled De contemptu mundi, by Lotharius diaconus, afterwards pope Innocent iii, in three books.

At fol. 119ᵛ follow two rather later pieces: (1) a Latin sermon on the Passion (*beg.* 'Quis dabit capiti meo aquam . . . ut possim flere per diem & noctem'), and (2) a short chronicle of England to 1306, in French (fol. 122ᵛ: *beg.* 'Deuaunt la natiuite nostre Seignur mil & deus cent aunz vint Brutus le fitz Silmius en Engleterre').

Owned by Roger Young in the 16th cent. (fol. ii): the name 'John Somervyle' of the same century is on fol. 125ᵛ: and 'Sir Ryc. Hadele . . .' (15th cent.?) on fol. 14ᵛ.

Now MS. **Selden Supra 74.**

3463. (75). 3478. In Latin, on parchment: written in the first half of the 14th cent.: $8\frac{1}{2} \times 6\frac{7}{8}$ in., ii + 266 leaves: with illuminated borders, capitals, &c.

1 (fol. 3). 'Liber de natura rerum secundum diuersos philosophos' in nineteen books, with a prologue, and separate lists of chapters for nearly every book. The first book is 'De anathomia humani corporis' (*beg.* 'Partes corporis humani principaliter create sunt') and the last 'De iiij^{or} elementis' (*beg.* 'Generaliter primo dicendum est', fol. 226): the intermediate books are on man's soul, monsters, the animal kingdom, the vegetable kingdom, the mineral kingdom, and cosmography. The author, who wrote the treatise while Jacobus de Vitriaco was bishop of Tusculum (1228–41: fol. 1ᵛ), appears to be unknown.

2 (fol. 232). 'Testamenta duodecim patriarcharum filiorum Jacob, secundum translationem Johannis Crisostomi de hebreo in grecum': *beg.* 'Transcriptum testamenti Ruben . . . Filii mei ego morior': the Latin translation is attributed to bp. Robert Grosseteste.

'Tho: Frerj', about A. D. 1600.

Now MS. **Selden Supra 75.**

3464. (76). 3479. In Latin, on parchment: written in the 13th cent. in England: $8\frac{7}{8} \times 7$ in., 126 leaves: with illuminated capitals, &c.: somewhat soiled.

Treatises, chiefly astronomical and alchemical:—

1 (fol. 3). 'Liber magistri Rogeri Hereford de iudiciis astronomicis', *beg.* 'Quoniam regulas artis': some leaves are wanting after fol. 5: at fol. 7 is a note on making almanacs, &c.

2 (fol. 10ᵛ). 'Liber de tribus generalibus iudiciis astronomie ex quibus cetera omnia defluunt, editus a magistro Rogero Hereford', in three books with prologue: *beg.* 'Quoniam circa tria fit omnis astronomica consideracio': at fol. 19ᵛ is a note adapted to the latitude of Hereford.

3 (fol. 20). 'Liber de motibus planetarum', *beg.* 'Inuestigantibus astronomie raciones', a Theorica sphaerae perhaps by Grosseteste.

4 (fol. 31). 'Doctrina equacionis omnium planetarum', *beg.* 'Primo sumantur anni collecti'.

5 (fol. 41). 'Liber de institucione vniuersitatis', i.e. on the proper

principles of an organized society or state: *beg.* 'Omnis homo naturaliter desiderat': two leaves are lost after fol. 42.

6 (fol. 47). 'Theoreica [*sic*] arcium magicarum', *beg.* 'Omnes homines qui sensibilia'. This is a work by Alkindus, sometimes called from its earlier chapters 'de radiis stellarum'.

7 (fol. 61). 'Liber graduum', gradus being defined on fol. 64^{v} as 'intencio primordialis alicuius proprietatis [sc. caliditatis &c.] . . . ultra suum contrarium in dupla [&c.] . . . proporcione'.

8 (fol. 69^{v}). 'Liber de uulgari iudicio sermonis', *beg.* 'Quoniam plurimi hominum uulgari rerum intellectu': a treatise on the value of assertion.

9 (fol. 74). Many alchemical recipes: the first is 'Scorpium recentem confractum in alcara, scilicet in fornace'.

10 (fol. 109^{v}). A treatise on omens from sculptured gems: *beg.* 'In nomine Domini hic est liber preciosus magnus atque sacratus siggillorum coelez [= coelatorum?] quem fecerunt filii Israel in deserto secundum motus & cursus siderum'. On foll. 113^{v}–115 are some half-erased notes.

11 (fol. 116). An alchemical treatise: *beg.* 'Michi uidetur dicere quod annussadir dum subleuatur aceto semper adequetur', the reference is to sal ammoniac.

On fol. 46^{v} is an early 16th cent. list of surnames of thirty-eight monks: identified by dr. R. L. Poole as of St. Swithun's, Winchester.

A Winchester book: see above.
Now MS. **Selden Supra 76.**

3465. (77). 3480. In Latin, on parchment: written late in the 15th cent. in Flanders (?): $6\frac{7}{8} \times 5\frac{1}{4}$ in., 58 leaves: with one small miniature, illuminated border, capitals, &c.: binding, stamped leather, perhaps of a Flemish type, late 15th cent.

'Libellus ad illustrissimum . . . dominum Henricum Anglie et Francie regem . . . septimum Gulielmi Parroni Placentini phisici de astrorum succincte [*sic*] vi fatali . . . aduersus detestantes astrologiam iudicialem': *beg.* 'Confortant medici'. A miniature of Henry vii with his court is on fol. 4.

'Arundel', presumably Philip Howard, earl of Arundel, 1580–89.
Now MS. **Selden Supra 77.**

3466. (78). 3481. In Latin, on parchment: written early in the 14th cent.: $9\frac{7}{8} \times 7\frac{1}{4}$ in., ii + 179 leaves: with illuminated borders, capitals, &c.

Translations of Arabic astrological and astronomical pieces:—

1 (fol. 1). 'Centum uerba Ptholomei', the Centiloquium: with the commentary of Haly: see no. 2492, art. 1.

2 (fol. 25^{v}). 'Alcabicius, Introductorius ad iudicia astrologie' (trans-

lated from the Arabic by Johannes Hispalensis), with notes: *beg.* 'Postulata a Domino prolixitate vite'.

3 (fol. 51). 'Astrolabium Messe hallath', with diagrams: pref. *beg.* 'Scito quod astrolabium est nomen Grecum': at end 'Explicit Practica astrolabii': the author's name is usually Latinized as Messahala.

4 (fol. 71). 'Tractatus de sp[h]era solida & de astrolabio sp[h]erico', in two parts, with diagrams: pref. *beg.* 'Tocius astrologie speculacionis radix': stated in MS. Ashm. 1522 to be composed in A.D. 1303. Artt. 3 and 4 are in two hands different from the rest of the volume.

5 (fol. 86). 'Canones Azarchelis [Arzachelis] siue regule super Tabulas astronomie', in the translation of Gerardus Cremonensis, with notes (one of 1303) and diagrams: *beg.* 'Quoniam cuiusque actionis quantitatem'.

6 (fol. 106^{v}). 'Theorica' planetarum: *beg.* 'Circulus ecentricus dicitur uel egresse cuspidis uel egredientis centri': usually ascribed to Gerardus Cremonensis: with notes and diagrams.

7 (fol. 114). Astronomical tables, the well-known Tabulae Toletanae, with one table for the latitude of Cremona (fol. 124^{v}). Foll. 114, 125 follow fol. 165, and foll. 115–124 follow fol. 173.

A 16th cent. note about 'Valantyne Dale', D.C.L. (*d.* 1589), is on fol. 177^{v}.

Now MS. **Selden Supra 78.**

3467. (79). 3482. In Latin, on paper: written about 1620–30 by B. Twyne: 8¼ × 6¼ in., lii + 390 pages.

Copies by Brian Twyne of astronomical and astrological treatises and notes:—

1 (p. 1). 'Alkyndus de projectione radiorum', *beg.* 'Omnes homines qui sensibilia'.

2 (pp. 27, 136, 151, 171). Copious extracts from printed books and MSS., some belonging to dr. John Dee (pp. 171–87), many to dr. Thomas Allen. A long list of them will be found in the Old Catalogue of 1697.

3 (pp. 26^{a}, 36, 42 (Compendium Studii Theologiae, pt. 4), 150^{a} (Computus), 165). Extracts from Roger Bacon.

4 (p. 91). 'Tractatus Johannis de Eschenden de significatione coniunctionis . . . [planetarum] quæ erit isto anno Christi 1357° in 8° die Junii, & . . . [Oct. 30. 1365].'

Pp. 296–368 are blank. Pp. 377–8 are a leaf from a 13th cent. Latin MS. of notes on the physical nature of man (physiognomia).

Pp. vii–xxi are a summary of the treatise de arte Fidei Catholicae of Nicholaüs Arabicus, *beg.* 'Ad Clementem papam. Clemens papa, cuius rem nominis': and pp. xxxvii–xliii a horoscope of a man born on Aug. 16, 1594, explained at large. These pieces, with an astrological calendar of 1605 (altered from 1595: pp. xliv–xlix) and some tables, appear not to be in Twyne's hand. At p. 150° is a description of

a curious round framed glass lens which belonged to Thomas Allen of Gloucester college and had the property of casting an inverted image which appeared to be projected 'allmost nine inches into the aire': there is also a recipe for coating reflecting mirrors with tin foil.

'Character istius libri ℵ', referring to Twyne's system of marking his volumes of notes.

Now MS. **Selden Supra 79.**

3468. (80). 3483. In Latin, English, German, Italian, French, and Arabic, on paper: made up of seven pieces written in the first half of the 17th cent.: 8 × 6⅝ in., ii + 250 leaves.

A. 1 (fol. 1). 'Preces dierum', ten prayers and some adages translated from the Arabic (which follows on foll. 5–8) by Henricus Jacobius in 1627. The Arabic = Or. Catal. ii (Nicoll), cod. Arab. Moh. 65.

B. 2 (fol. 9). 'Catalogus librorum M.S. quos . . . Gulielmus Laud archiepiscopus Cantuariensis . . . Academiæ Oxoniensi . . . dono dedit Maij 22° anno Domini 1635', Laud's first gift, see p. 13 above.

C. 3 (fol. 34). 'Indice de' libri greci antichissimi scritti a penna, che si trouano nella Libraria, che fù del . . . Sig. Giacomo Barocci, nobile Veneto. In Venetia, MDCXVII.' A manuscript copy of the pamphlet contained in BB 18 Art. Seld., wanting the last two leaves. The Barocci MSS. were presented to the Bodleian in 1629.

D. 4 (fol. 69). 'Catalogus librorum MSS. in bibliotheca S. Johannis Cantabrigiæ' about 1640, with press-marks and index. Fol. 126 is an independent leaf containing chiefly a description of MS. no. 3405.

E. 5 (fol. 128). 'La dignité et excellence de la Femme . . .': [a translation into French, by John Verneuil, of dr. William Page's essay on Woman's Worth, for which see no. 3087 Cr.].

F. 6 (fol. 163). 'A note of Mr Robert Burtons books given to the Library by his last Will and testament anno Domini 1639', a valuable list of Burton's books, giving title, place of publication, date and size, by John Rous, Bodley's librarian. Foll. 195–6 contain a list of about sixty books 'bought of mr. Lionel Dayes Book', a Bodleian list of purchases in 1640: on fol. 196ᵛ is a note of Burton's bequests to the Bodleian.

G. 7 (fol. 197). 'Hie facht an das Buch das genent wurt ein . . . Begreiffung der Philosophen der . . . Alchimie', in eight parts, in German prose: *beg.* 'Das lewenndt Sylber ist kalt vnnd feucht'.

[Artt. A, B, and D alone are certainly Selden's: C and F are library papers, while E may rank as an accession of 1647, the year of Verneuil's death. Cr.]

Now MS. **Selden Supra 80.**

3469. (81). 3484. In Latin, on paper and parchment: made up of two pieces written in the 15th and 17th centt. in England: 7⅞ × 6 in., 211 leaves.

A (on paper: written about A.D. 1601–31 by D. Whear) 1 (fol. 4).

Copies of 321 Latin letters, dedications, and poems, almost all by dr. Degory Whear ('Hilarius Verus' &c.) (see fol. 56^{v}, &c.), and all in his hand. The period covered is 1595–1631, and the recipients of the letters are well-known Oxford men. Many are to Richard and Francis Rouse, Charles Fitzgeoffrey, and Richard Birkbeck: among others are, dr. Richard Carpenter (no. 2, &c.), John Pym (no. 66, &c.), William earl of Pembroke (no. 151, &c.), William Camden (no. 183, &c.). The 230 letters end at fol. 78, the dedications occupy foll. 78^{v}–85, the poems, foll. 87–110: see also corrigenda.

B (on parchment: written in the 15th cent.) 2 (fol. 111). Sermons (nos. 27–97) on the Gospels, imperfect at beginning and end and bound up in no order (see fol. 209).

[This MS. and nos. 3470–5 do not properly form part of the Selden collection. Art. A may have been among the books bought for the Library from Dr. Whear's widow in 1649. Cr.]

Now MS. **Selden Supra 81.**

3470. (82). 3485. In German, on paper: written in the 16th cent.: 8¼ × 6½ in., 56 leaves.

'Ein naturliche Kunst der Gema[n]cia, oder die alt astrologes, welche die alten vnd furnemlich die Egipter im Brauch gehabt haben', with diagrams, followed at fol. 41 by tables: text *beg.* 'Gemancia ist ain Kunst welche man braucht habt im alten Testament'. The treatise appears to be a mixture of astrology and geomancy.

Now MS. **Selden Supra 82.**

3471. (83). 3486. In German, on paper: written in the 16th cent.: 8¼ × 6½ in., 101 leaves.

'Vonn der Kunnst Geomanicia': text of pref. *beg.* 'Diss buech, das ist ein buech in Geomanici wann Geomanicia ist ein schwester der Astronomia': a similar treatise to that in no. 3470. The date 1590 is on fol. 1.

Now MS. **Selden Supra 83.**

3472. (84). 3487. In various languages, on parchment: written in A. D. 1605 by R. Brett: 8⅞ × 6½ in., i + 9 leaves: binding, limp white parchment with gold ornament.

'Θρίαμβος τοῦ Βασιλέως ἐξάγλωσσος . . .', poems by 'R. B.' (i.e. Richard Brett of Lincoln college, Oxford, as dr. Macray notes) on the Gunpowder plot of 1605. The poems are in Latin (three), Greek (three), Hebrew, Chaldaic, Syriac and Arabic (each one), and are dedicated to the earl of Salisbury, to whom this volume probably belonged. This MS. = Qu. Catal. xii (Hebrew), no. 2772.

Now MS. **Selden Supra 84.**

3473. (85). 3488. In Latin, &c., on paper: written about A. D. 1660 by Thomas Hyde: 8 × 6⅝ in., 18 leaves.

'Catalogus librorum Orientalium [impressorum] Seldenianorum in 4°

et 8°', in alphabetical order under the two size divisions: only Hebrew books are included.

Now MS. **Selden Supra 85.**

3474. (86). 2916. In Latin, on parchment: written in the last quarter of the 16th cent. in Italy in five hands: $8\frac{1}{4} \times 6\frac{1}{2}$ in., iv + 147 leaves.

Tractatus quatuor 'ex prælectionibus excellentissimi Domini Hieronomi Mercurialis Foroliuiensis, Antecessoris Patauini', De lue Venerea, de morbis oculorum (fol. 28), de vitiis instrumentorum auditus (fol. 112), de decoratione (fol. 128). The last is on personal appearance and is dated 1583: the first, third, and fourth bear a motto "Ἐκ πόνου κλέος". The hand changes at foll. 28, 52, 55, 112.

Fol. 146 is part of a parchment deed of 1543 relating to a money transaction between Anthonius Bars with Cathringyn his wife and the municipality of Cologne, in German.

This MS. is catalogued by dr. Gerard Langbaine (MS. Langbaine 6, p. 95) as one of the volumes bequeathed by dr. Thomas Clayton in 1647 to the Bodleian. It probably drifted into the Selden collection by accident.

Now MS. **Selden Supra 86.**

3475. (87). 3489. In Latin, on parchment: written late in the 13th cent. in England: $7\frac{3}{8} \times 6$ in., 211 leaves, in double columns: with coloured capitals, &c.

Treatises and notes on Canon Law, in Latin:—

1 (fol. 5). Summa Raimundi de Penna Forti de poenitentia et matrimonio, here without title or author's name, except 'R': the fourth book (at fol. 46ᵛ) is here attributed to Tancredus. One leaf is wanting at the end, the text ending at 'omnia bona mariti' in the last chapter.

2 (fol. 54). 'Excepciones Canonum, Decretalium & Legum per se diuisim secundum Sumam fratris Reymundi in titulis suis', imperfect at end.

3 (fol. 131ᵛ). 'Incipiunt Brocarda [this word erased] Damasi Vngari', correcta per Bartolomeum Brixiensem.

4 (fol. 140). Varia juridica, for which see corrigenda.

On foll. 207ᵛ–9ʳ is added in a 16th cent. hand 'Here suen foure full notable Prologis upon the Sauter [Psalter]', but only one (that of the Wycliffite translation) follows, beginning 'Whane it is known all the prophetes to haue spoken'.

'Thomas Kerdiff', 16th cent. (foll. 4, 209ᵛ). The name connects this MS. with nos. 2501, 2513, 2532, 2542, 2553, 2577, all of which first appear in Bodleian lists about 1655.

Now MS. **Selden Supra 87.**

3476. (88). 3490. In Latin, on parchment: written in or soon after A. D. 1481: $8\frac{3}{8} \times 6$ in., 49 leaves.

A transcript of the edition of the Glossa super Apocalypsim de statu ecclesiae (futuro), by 'Johannes Nannis' (Annius Viterbiensis), printed

at Louvain by Johannes de Westphalia in 1481 (?). The title states that the treatise was composed in that year.

Now MS. **Selden Supra 88.**

3477. (89). 3491. In Spanish, on paper: written about A. D. 1555 (?): $8\frac{1}{2} \times 6\frac{1}{4}$ in., ii + 280 pages.

'(Toũ) מחזור (pars, scil.) Orden de Ros ha Sanah y Kipur, trasladado en español y de nueuo emendado por yndustria y deligencia de Abraham Vsque Ben Selomoh Vsque portugues . Y estampado en su casa y a su costa en Ferrara a. 15. de Elul 5313 [=A. D. 1553]', a copy of the printed book.

Now MS. **Selden Supra 89.**

3478. (90). 3492. In Latin and English, on parchment and (fol. 38–end) paper: made up of five pieces written in the 12th–16th centt.: $8\frac{1}{2} \times 6$ in., i + 51 leaves.

A (about A. D. 1434, with illuminated capitals, &c.) 1 (fol. 1). The 'Opusculum tertium calendarii' written 'ad instanciam . . . iohanne principisse Wallie . . . et matris . . . Ricardi secundi . . . ad meridiem . . . vniuersitatis Oxoniensis, ex precepto . . . Thome Kingsbury ministri Anglie . . . a fratre iohanne Sommour ordinis Minorum anno Domini millesimo . C.C.C°. octogesimo'. John Somer gives a Sarum calendar with conjunctions for 1406–62 (fol. 4), diagrams of eclipses for 1406–62 (fol. 13), Easter tables for 1434–1577 (fol. 14), a figure of a man with zodiacal signs about him (fol. 11^{v}), an English piece on blood-letting (fol. 16), and English astrological notes (fol. 16^{v}). A leaf is missing after fol. 11.

B (12th cent.) 2 (fol. 22). The forged Donation of Constantine: followed by a decree of pope Leo III of 1052 (fol. 23^{v}), the Offertorium *Felix nanque es* with its Versicle *Ora pro populo* &c., with musical notes on 5-line and 4-line staves (fol. 24), decrees of the Concilium Placentinum of 1095 and the Concilium Claromontense of the same year, and a decree of pope Urban ii 'de ieiunio quatuor temporum'.

C (about A. D. 1180, written in Flanders?) 3 (fol. 30). Astronomical tables, apparently written about A.D. 1180, with a Flemish calendar, bearing additions made at St. Augustine's, Canterbury (see Apr. 27 and gradings), and an added 'tabula stellarum fixarum . . . certificata ad ciuitatem Parisius' in 1265 (fol. 37^{v}).

D (16th cent.) 4 (fol. 38). 'The manner & forme of the Coronation of the Kinges of Scotland . Alsoe the kings oath newlie instituted by Acte of Parliament', 1 James vi, cap. 8.

E (about A. D. 1600: on folio leaves folded) 5 (fol. 46). 'Narracio breuis et compendiosa rerum mirabilium regni Chinæ missa a patre Matheo [Ricci?] ex religione . . . IHS, qui residet in prouincia Canton in ciuitate Iagum ad . . . amicum guuernatorem in Filipinis an⟨n⟩o 1588', *beg.* 'Regnum Chinæ est antiquissimum'.

Now MS. **Selden Supra 90.**

3479. (91). 3493. In Latin and English, on paper: written in A. D. 1574: $8\frac{3}{4} \times 6\frac{1}{2}$ in., 31 leaves.

Excerpts of vaticinations relating to the peril of Europe from the Turks, chiefly from Methodius's Revelationes (fol. 9), Sebastian Brandt's commentary on Methodius, 1496 (fol. 10), and Antonius Torquatus's Prognosticon de eversione Europae, A. D. 1480, printed in 1544 at Antwerp and here copied from a manuscript transcript (in 1556) of the printed edition (fol. 12ᵛ). An added note on fol. 15ᵛ refers to a MS. in the old University library. Foll. 1–8, 16–end are almost blank.

Now MS. **Selden Supra 91.**

3480. (92). 3494. In Portuguese, on paper: written in the 2nd half of the 16th cent.: $5\frac{7}{8} \times 4\frac{1}{4}$ in., iii + 319 ('327') leaves.

1 (fol. iii). Some Portuguese proverbs and sayings: the first is 'Açamar ho tempo, Asombrame a ora, cercear a moeda'.

2 (fol. 30). Sermons in Portuguese: *beg.* 'Dominica 8. Homo quidam erat diues et habebat uillicum . . . Os doutores declaram'. An imperfect list of them is at fol. 325, but foll. 286–93 have been cut out. The name of padre Laynez is on fol. 252ᵛ.

3 (fol. 324ᵛ *rev.*) Portuguese religious meditations, slightly imperfect.

Not a genuine Selden volume.

Now MS. **Selden Supra 92.**

3481. (93). 3495. In Latin, on parchment: written in A. D. 1469 in England: $6\frac{3}{8} \times 4\frac{7}{8}$ in., 143 leaves: with illuminated capitals, &c.

At end:—'Explicit Musica ecclesiastica, tres continens partes', the *Imitatio Christi* of Thomas a Kempen, with lists of chapters of parts 2 and 3, but without the fourth book, and wanting a leaf or two at beginning. 'Scriptus erat liber iste anno Verbi incarnati Ihesu millesimo quadringensimo . lxix°. Et anno . . . domini Edwardi . . . regis Anglie . . . octauo . Eleyson ymas.' Some prayers and theological notes follow at fol. 135, and near the end a praise of London, 'Turris, campana, pons, flumen, femina, lana, | et decus ecclesie sunt tibi, Londonie . Hec dicta sunt [per] Sigismundum imperatorem [de] Londoniis tem[pore] Henrici regis quinti', i. e. circa A. D. 1416 (fol. 142). The name of R[obert] Bale occurs at fol. 138ᵛ.

Now MS. **Selden Supra 93.**

3482. (94). 3100*. In Latin, on parchment: written in the 1st half of the 15th cent. in England: $6\frac{1}{8} \times 4\frac{1}{4}$ in., vi + 284 pages: with illuminated capitals, &c.

Works by Roger Bacon:—

1 (p. 1). 'Liber quem composuit frater Rogerus Bakon de ordine Minorum de Retardacione accidencium senectutis & senij . . .', *beg.* 'Domine mundi qui ex nobilissima stirpe'.

2 (p. 114). 'De vniuersali regimine senum & seniorum . . .', *beg.*

'Et summa regiminis vniuersalis', followed by the De balneis senum (p. 121) and the De composicione quarundam medicinarum (p. 123).

3 (p. 133). 'Antitodarius quem fecit Rogerus Bakon': *beg.* 'Post completum vniuersalis sciencie'.

4 (p. 156). Liber de sermone rei admirabilis, sive de retardatione senectutis, here without author's name or title: *beg.* 'Intendo componere sermonem'.

5 (p. 187). 'Quidam tractatus perutilis ex edicione siue comparacione fratris Rogeri Bakon . . . de graduacione medicinarum compositarum . . .': *beg.* 'Omnis forma inherens'.

6 (p. 194). 'De erroribus medicorum secundum fratrem Rogerum Bakon', *beg.* 'Uulgus medicorum non congnoscit (*sic*)'.

7 (p. 240). 'De etatibus diuersis & earum causis generaliter': *beg.* 'Frater Rogerus Bacone in libro s[ex] Scienciarum in 3° gradu sapiencie vbi loquitur de bono corporis . . . sic ait "In debito regimine corporis"'.

8 (p. 256). 'Tractatus Rogeri de sciencia experimentali', really an extract from the sixth part of the Opus Majus: *beg.* 'Corpora uero Ade': at end 'Explicit tractatus fratris Rogeri Bakon'.

The name of Thomas Randes M.A. is on p. 120 (16th cent.), cf. p. 180. 'Lib. Bibl: Bodlianæ ex dono venerabilis viri Ed: Bish Armigeri, in Coll. Heraldorum Armorum Regis . April. vii Ann. M.DC.LVIII'. in Barlow's hand. A note by dr. Gerard Langbaine is on p. 257.

Now MS. **Selden Supra 94.**

3483. (95). 3496. In Slavonic, Italian, and Latin, on paper and (art. C.) parchment: made up of three MSS. written in the 15th–16th centt.: $6\frac{3}{4} \times 4\frac{5}{8}$ in., 112 leaves.

A (16th cent.) 1 (fol. 5). An Italian-Dalmatian vocabulary in rough alphabetical order: *beg.* 'Andiamo insino alla chiesa—Homo do crique. Andiamo al pranso—Homo na obid': but all after the Italian word 'Viuere' is wanting. Before the vocabulary but in a different hand from it are 'Hieronymi Chrysogoni opuscula pro perillustre domino Sebastiano suo patrono', viz. three short poems in Dalmatian. 15 leaves are wanting before fol. 5.

B (16th cent.) 2 (fol. 73). 'Historia de illo celebri in Vienna conuentu trium regum Sigismundi Polonie, Wladislai Hungarie et Bohemie, [et] Ludouici filij eius cum Maximiliano Cæsare, qui fuit anno 1515': *beg.* 'Quandoquidem institui illius preclari'.

C (15th cent.: with illuminated capitals, &c.) 3 (fol. 103). A London (Sarum) calendar in Latin, with cycles of movable feasts from 1444 to 1505: apparently written on or soon after the first mentioned date.

'Thomas Hill', 17th cent. (fol. 5).

Now MS. **Selden Supra 95.**

3484. (96). 3497. = Qu. Catal. xii (Hebrew), no. 2633 (Hebrew and Samaritan collations, cf. 3389, art. 3).

3485. (97). 3498. =Or. Catal. ii (Nicoll), cod. Arab.-Christ. B. (p. 443) 5 (Apocalypse).

3486. (98). 3499. In Latin, &c., on paper: written about A. D. 1613–17 in Oxford in two hands: $5\frac{7}{8} \times 4\frac{1}{8}$ in., 220 leaves.

1 (fol. 3, 145). A commonplace book, theological and classical. There are references to Bodleian press-marks which were not assigned till 1613–14, on foll. 20, 129. The hand is different from that of the next article.

2 (fol. 134). Lists of Oxford degrees, 1560–1617 (Admissiones ad lectionem Epistolarum S. Pauli, i. e. B.D. degrees, 1565–1617: Doctors and Masters degrees given at the Act, 1560–1616).

On April 25, 1614, Nathanael Brent wrote a motto on fol. 133 for René Monceau of Angers. A list of books with prices is on fol. 217, in the hand of John Rous, Bodley's librarian, whose name, as also that of 'John King of Christchurch' (*d.* 1639), is on fol. 219ᵛ.

See above: not a genuine Selden volume.
Now MS. **Selden Supra 98.**

3487. (99). 3500. =Qu. Catal. xii (Hebrew), no. 2681: see corrigenda there p. 542 (casuistry).

3488. (100). [*printed book*: Procter 9780: now MS. **Selden Supra 100**].

3489. (101). 3501. =Qu. Catal. xii (Hebrew), no. 91 (Book of Judges).

3490. (102). =MS. **Selden Supra 105** (map of China).

[3490ᵇ]. 3502. In Latin, &c., on parchment and (art *o*) paper: written in the 12th–15th cent.: $13\frac{5}{8} \times 11\frac{1}{8}$ in., i + 36 leaves.

'Fragments from Selden printed books':—*a* (fol. 1) two leaves from a noted breviary, late 12th cent., written in France (from 4° C. 1 Art. Seld.): *b* (fol. 3) part of two leaves from a subject-index to the Bible, 13th cent. (from 'Th. Seld.'): *c* (fol. 5) a leaf from a Psalter with commentary, 13th cent. (from 4° A. 52 Art. Seld.): *d* (fol. 6) two leaves of a MS. of the Digest, xvii. 1, with notes, 13th cent. (from C. 3. 9, olim N. 1. 7, Th. Seld.): *e* (fol. 8) two leaves from the Rationale of Gulielmus Durandus, early 14th cent. (from S. 1. 13 Jur. Seld.): *f* (fol. 10) a leaf from a theological treatise on angels, &c., 14th cent. (from 8° B. 4 Med. Seld.): *g* (fol. 11) two leaves of the Meteorologica of Aristotle in a Latin version, 14th cent., with notes (from N. 1. 11 Th. Seld.): *h* (fol. 13) fragment from an Antiphoner, 15th cent. (from 8° P. 67 Art. Seld.): *i* (fol. 14) fragment from a Sarum breviary, with music, 15th cent. (from 8° C. 59 Art. Seld.): *j* (fol. 15) two leaves from a 15th cent. MS. of Higden's Polychronicon, owned by Charles Sonibank in the 16th cent. (from 4° C. 1 Jur. Seld.): *k* (fol. 17) part of a late 14th cent. deed by Pierre de Saint Pol, sieur de Breteuil, in French

(from 8° P. 19 Jur. Seld.): *l* (fol. 18) part of a 15th cent. deed by Jean Coulon of Senlis, in French (from 8° E. 3 Jur. Seld.): *m* (foll. 19, 20) two fragments from a 13th cent. MS. of the Codex Justiniani, with notes (from 8° S. 20 Th. Seld.): *n* (fol. 21) nine scraps, parts of two 13th cent. breviaries (from A. 1. 20 Jur. Seld. and 8° D. 45 Art. Seld.): *o* (fol. 22) thirteen leaves from the Practica of Johannes Petrus de Ferrariis, early 15th cent., on paper (from AA. 93 Th. Seld.).

Bound about 1890–1900.

Now MS. **Selden Supra 102.**

[**3490**c]. 3503. In Arabic, Italian, and English, on paper: written early in the 17th cent.: 9 × 6½ in., 56 leaves.

Elementary Hebrew and Arabic grammatical phrases, vocabulary, &c., the Hebrew with English renderings, the Arabic with Italian renderings. Taken in 1827 out of AA. 15 Jur. Seld., olim G. 1. 11 Art. Seld.

Now MS. **Selden Supra 107.**

[**3490**d]. 3503a. In Latin and Greek, on paper: written about 1630 by dr. P. Turner: 11¼ × 7¾ in., 42 leaves.

Catalogue of the Barocci collection of Greek MSS. in the Bodleian, and (fol. 35) of a portion of the Roe collection, viz. MSS. 1–5, 16–27, by dr. Peter Turner of Merton College. This is a duplicate of no. 243 foll. 21 *et seq.*, and like it is autograph, as a preliminary note by Anthony Wood testifies. Fol. 39 is an alphabetical list of Greek MSS. then 'in bibliotheca mathematica Saviliana Oxon.' (so endorsed by dr. Gerard Langbaire) but transferred to the Bodleian in 1884. [Cr.]

Bound up after various printed treatises.

Now part of **AA. 1. Med. Seld.**

Nos. 2388 art. 1, 2865, 2878–9, 2920 and 3039 can now be identified as having formed part of Selden's collection and consequently as accessions of A. D. 1659.

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