

PLATE 1

Inigo Jones and Isaac de Caus: Wilton House, Wiltshire
The South Front

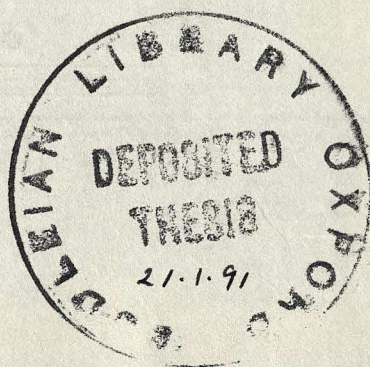
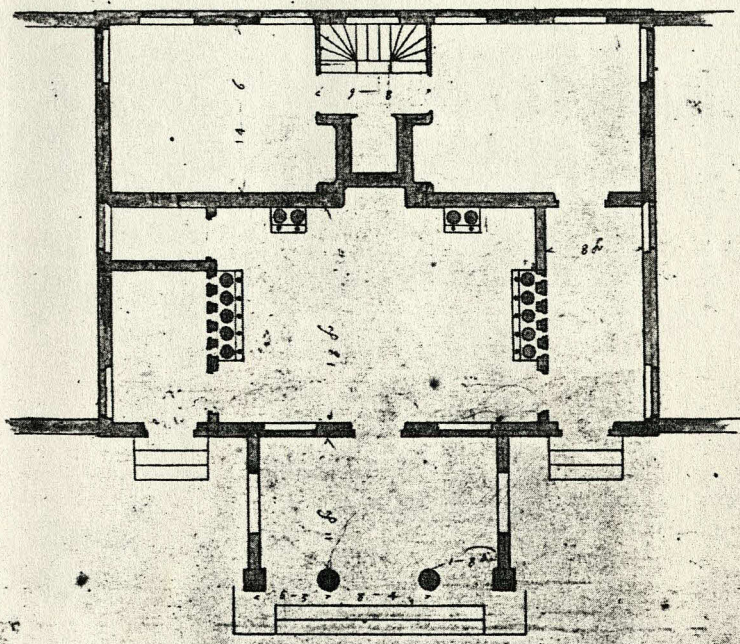
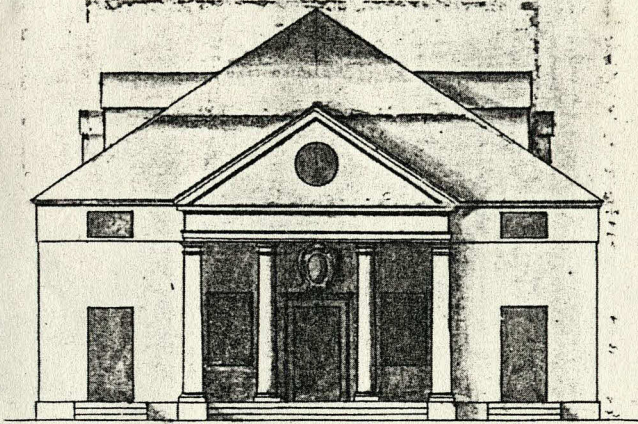


PLATE 2

Inigo Jones: plan and elevation for a brewhouse

(R.I.B.A. Drawings Collection/J.Harris, The Palladians, plate 121)

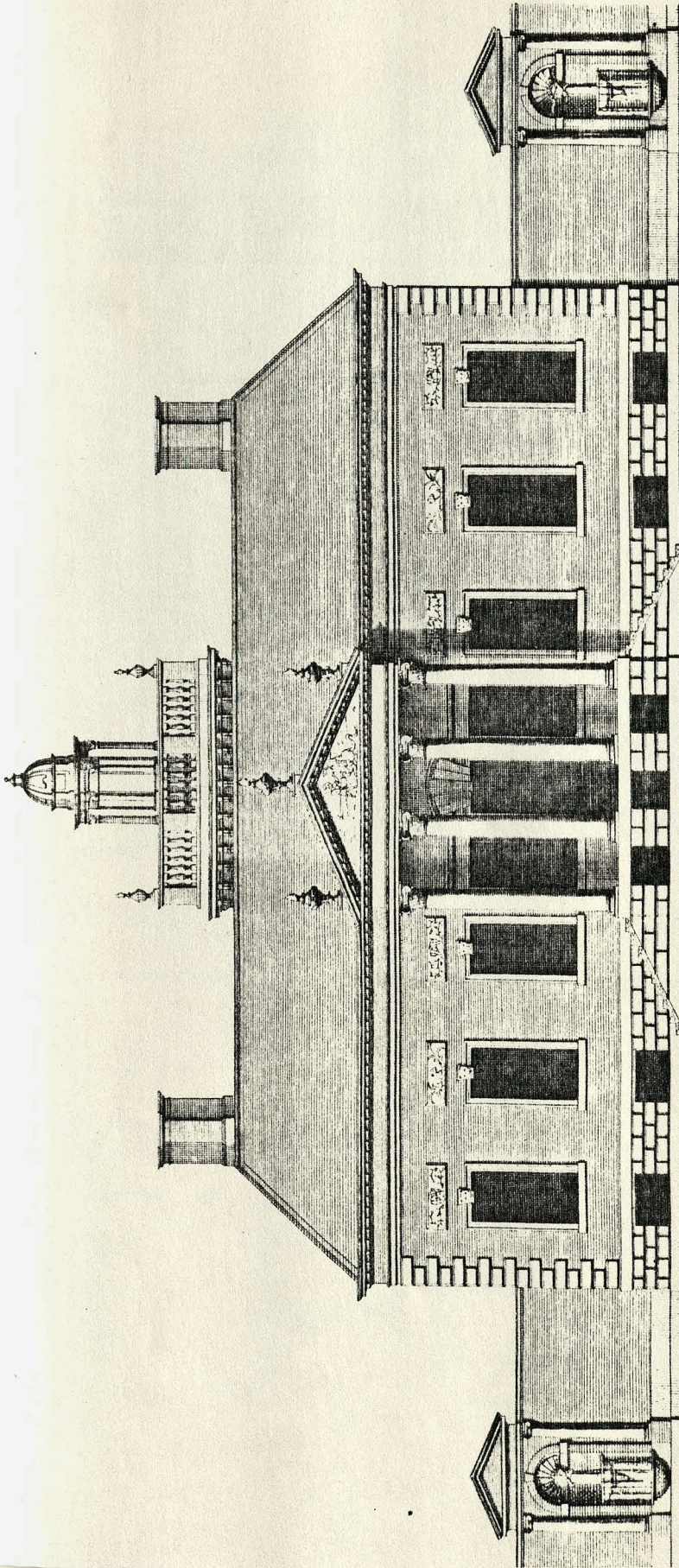
27.



Inigo Jones

PLATE 3

William Benson (attrib.): Wilbury House, Wiltshire
(Vitruvius Britannicus, I, plate 52)



Scale of 20 Feet
Extended 84

*The Elevation of Wilbury-house in the County of Wilt the Seat of William Benson Esq. Invented and built by himself
in the Style of Inigo Jones. to whom this Plate is most humbly Incribed.*

Elevation de la Maison de Wilbury dans la Comté de Wilt.

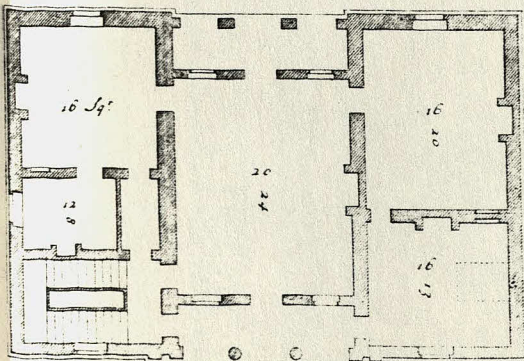
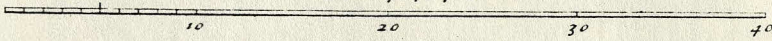
PLATE 4

Colen Campbell: Pembroke House, Whitehall
(*Vitruvius Britannicus*, II, plate 48)

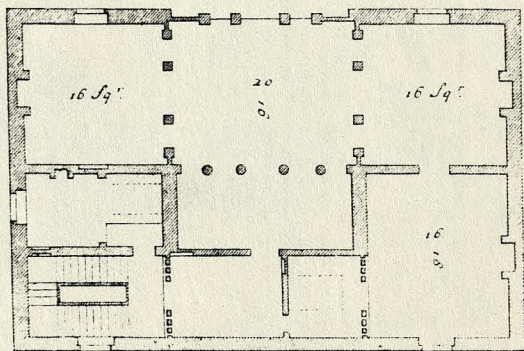


Elevation of the Right Honourable the Lord Herbert his House in Whitehall.

a Scale of 40 feet



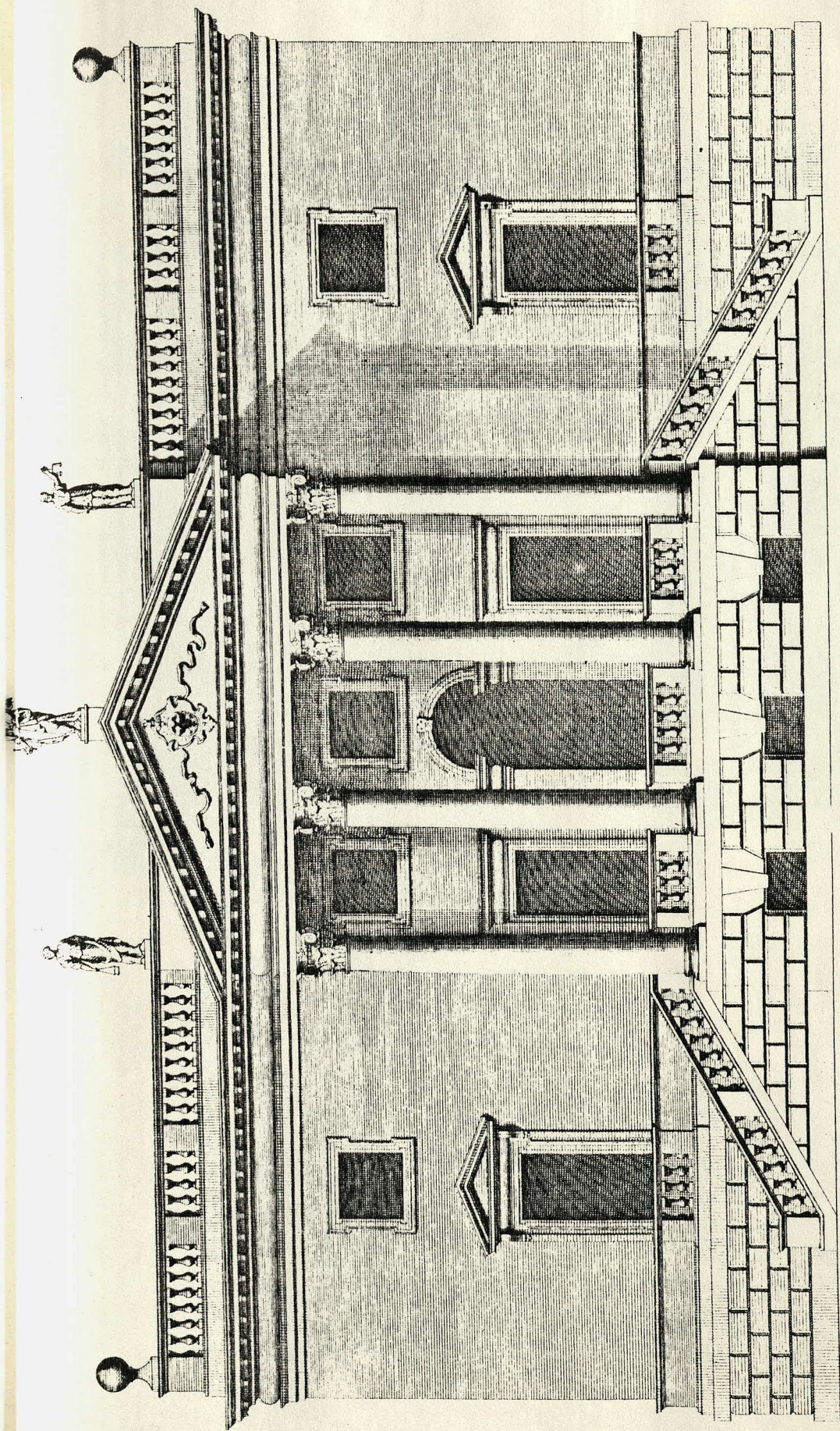
Plan of the Principal Story.



Plan of the Attic Story.

PLATE 5

Colen Campbell: Stourhead House, Wiltshire
(Vitruvius Britannicus, III, plate 41)



40 Feet

30

20

10

Exceeds 60

The East front of Stourhead in Wiltshire the Seat of Henry Hoare Esq.

H. Halfpenny Sculp.

C. Campbell Invenit.

PLATE 6

Colen Campbell: elevations of garden pavilions
(The Palladians, plates 122-3)

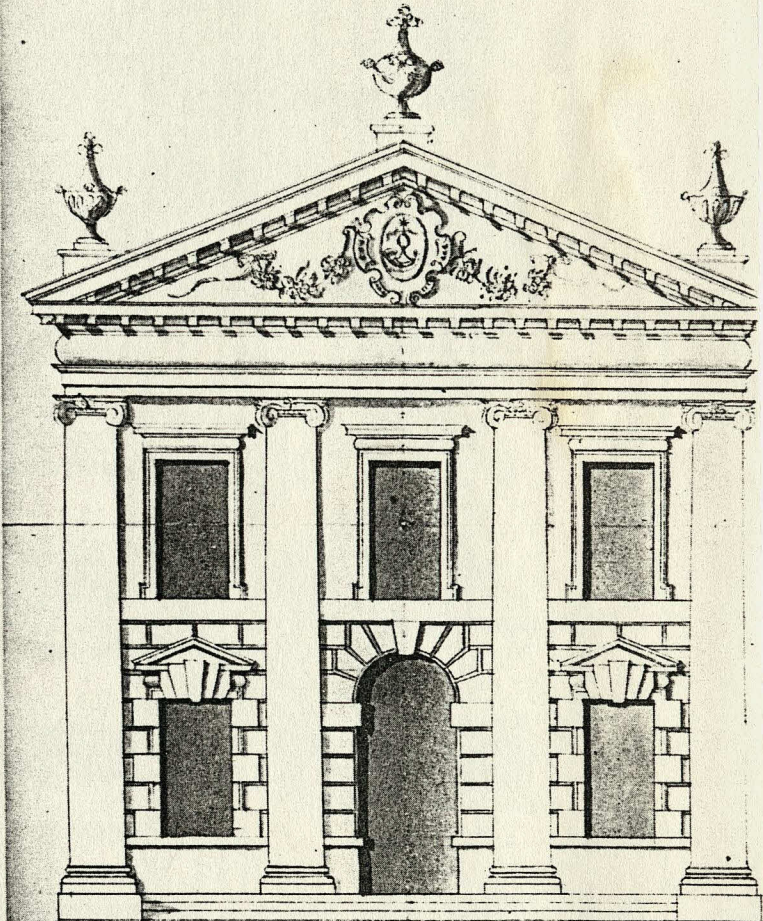
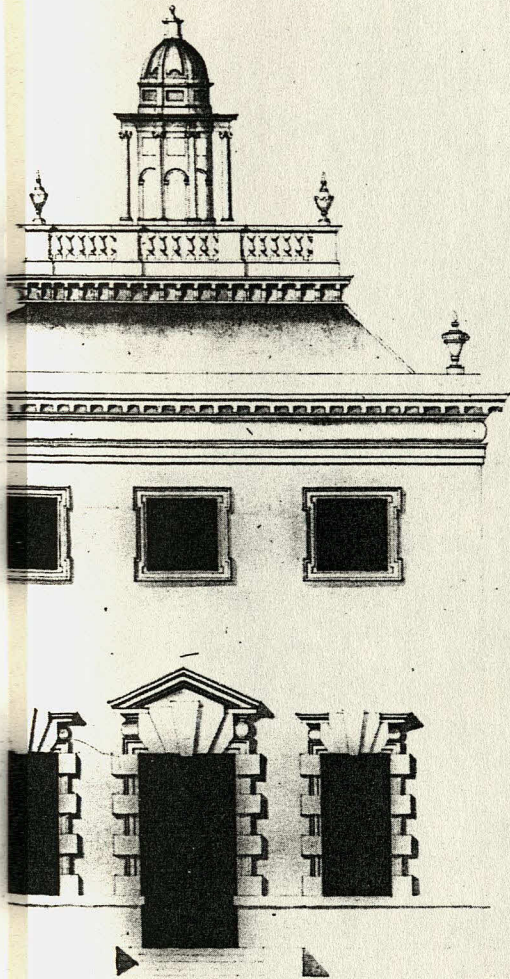
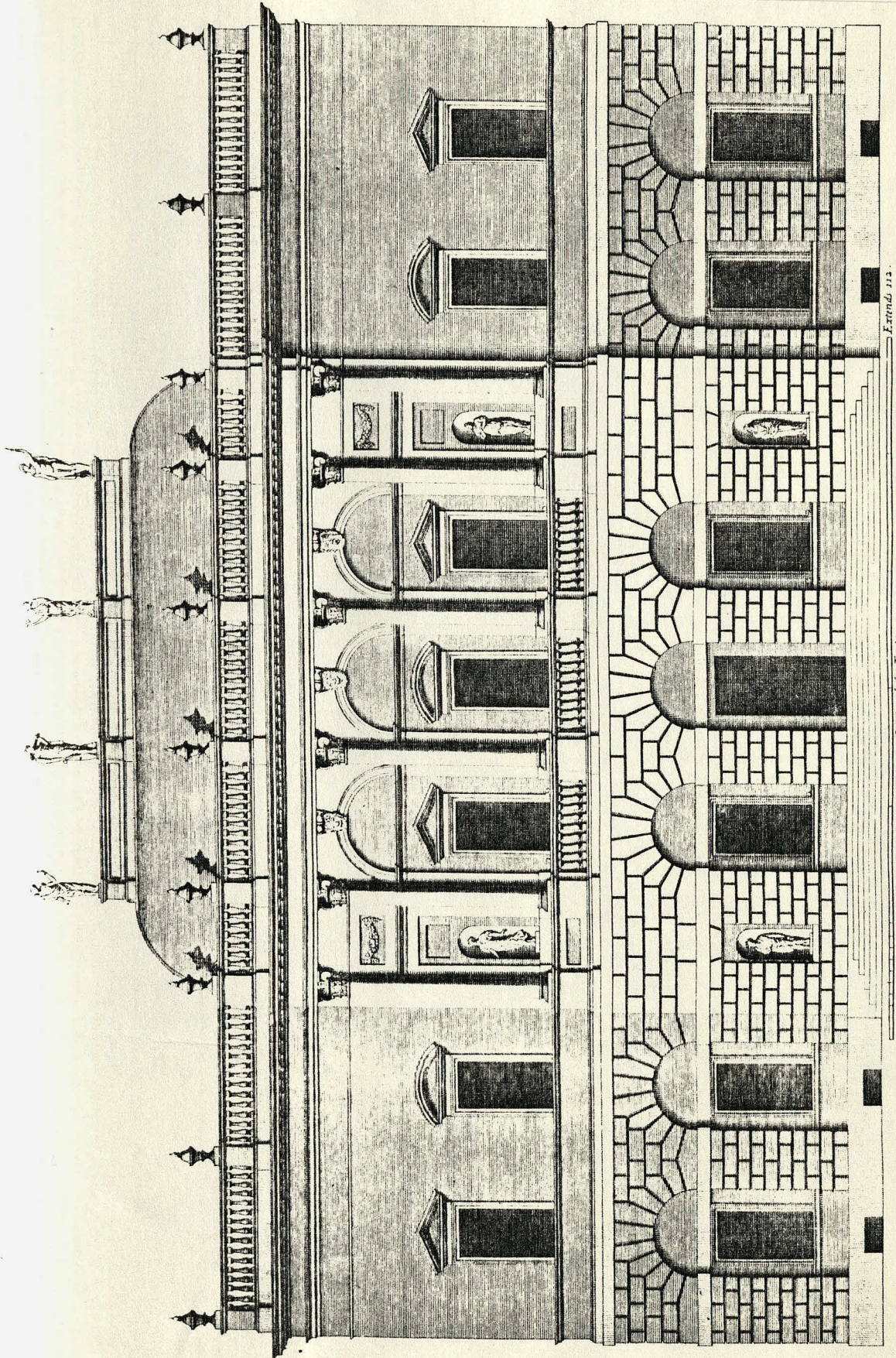


PLATE 7

Colen Campbell: design for the Duke of Argyll
(Vitruvius Britannicus, I, plate 19)



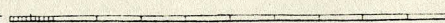
Extends 112.

a Seat of 60 Feet.
The Elevation of a New Design of my own Invention in the Style of Inigo Jones.
It was humbly Inscribed to his Grace the Duke of ARGYLE &c Knight of the most Noble Order of the Garter.
Elevation D'un nouveau Dessin De mon Invention. tres humblement Dedie a Monseigneur Le Duc D'ARGYLE.

PLATE 8

Colen Campbell: design for a church for Lincoln's Inn Fields
(Vitruvius Britannicus, I, plate 9)



100 Feet  Extends 280.

*This new Design of my Invention for a Church in Lincolns in Fields is most
humbly Inscribed to the Rev^d D^r Lancaster Vicar of S^t Martins in the Fields
ArchDeacon of Middlesex and Provoost of Queens Colledge Oxon .*

*Elevation d'un Nouveau Desin de mon Invention pour une Eglise dans la place de
Lincolns in Fields a Londres*

PLATE 9

Colen Campbell: Houghton Hall, Norfolk

(J.Bold, Wilton House and English Palladianism)

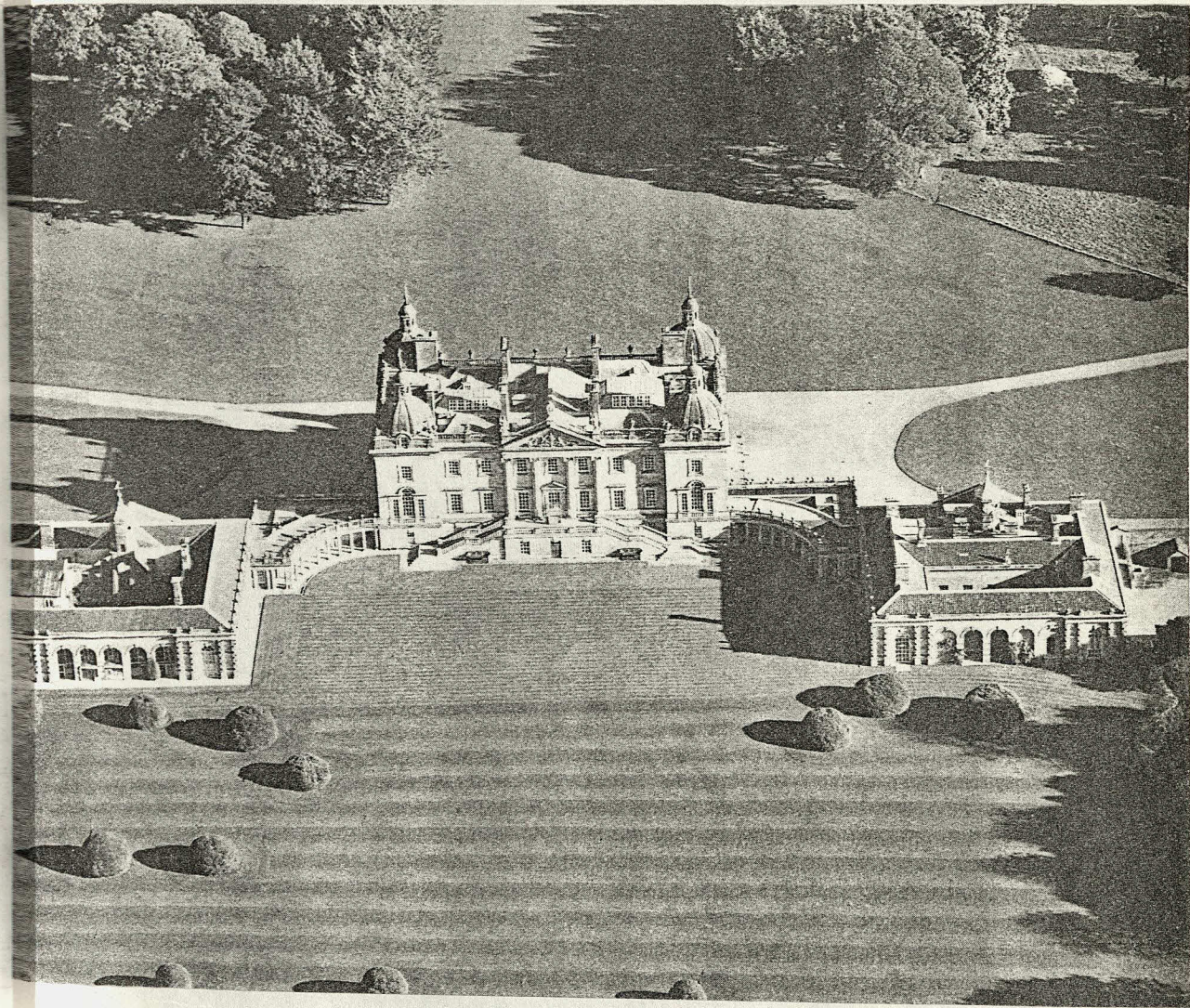


PLATE 10

Colen Campbell: designs for Goodwood House, Sussex and (?)
Saltram, Devon
(R.I.B.A. Drawings Collection)

top: Campbell design for Goodwood
middle and bottom: designs, probably for Saltram, in another
hand

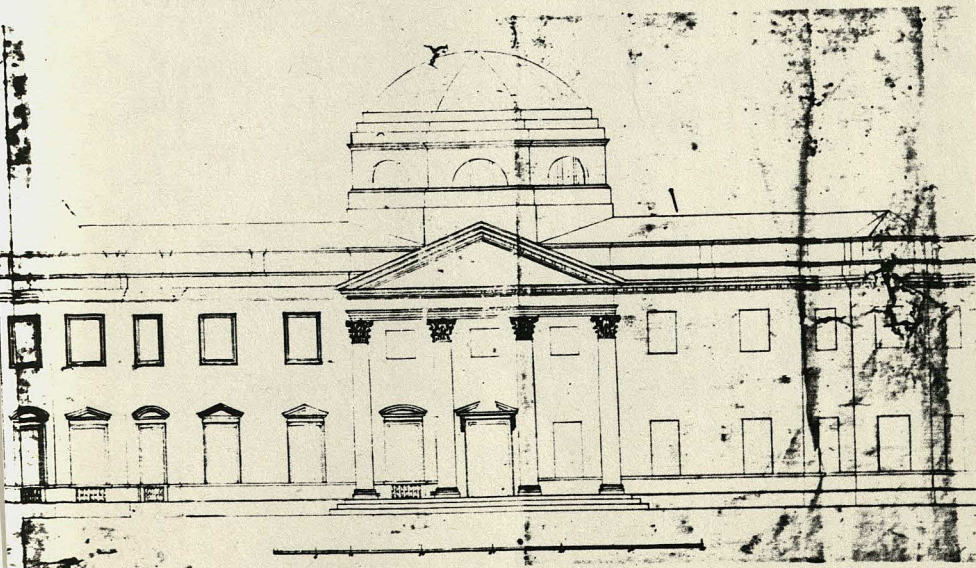
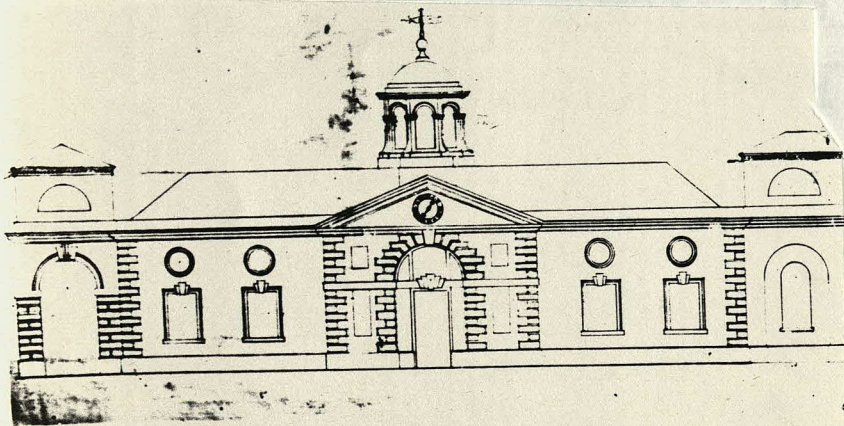
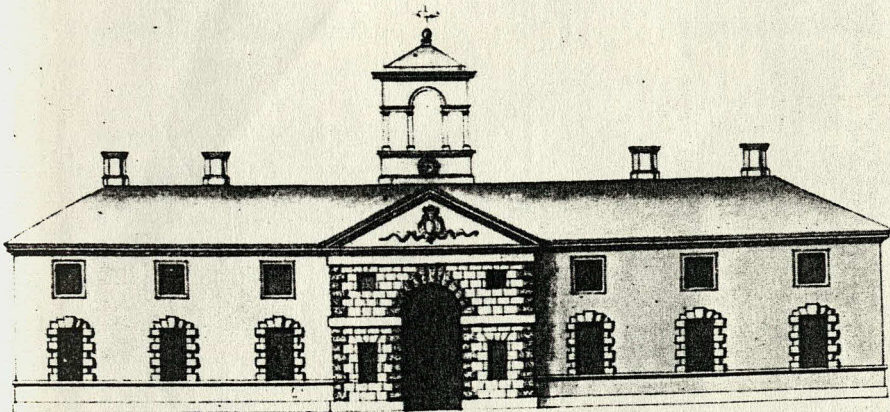


PLATE 11

The Earl of Burlington: Tottenham Park, Wiltshire
(The Palladians, plates 51-2)

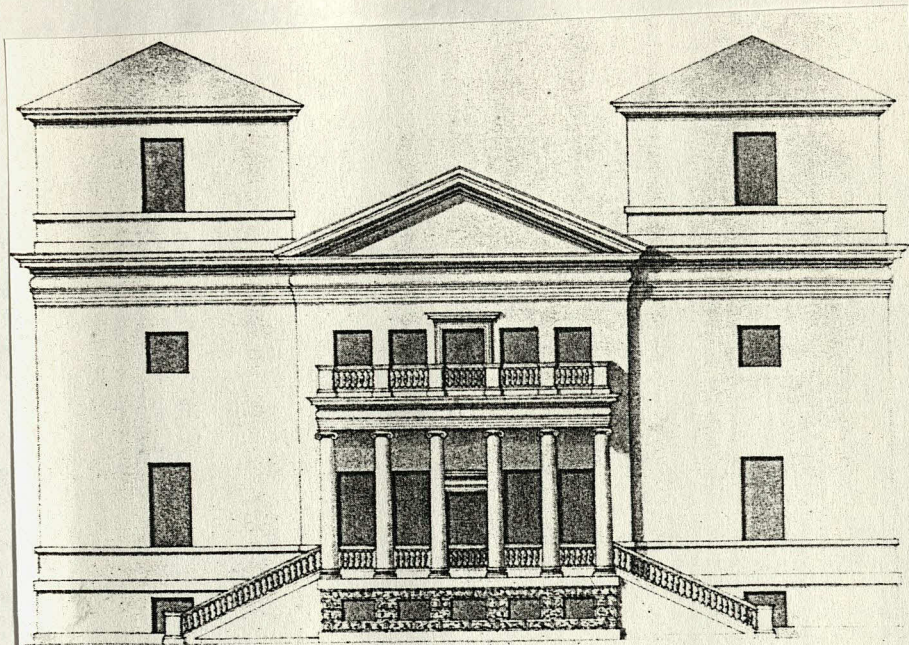
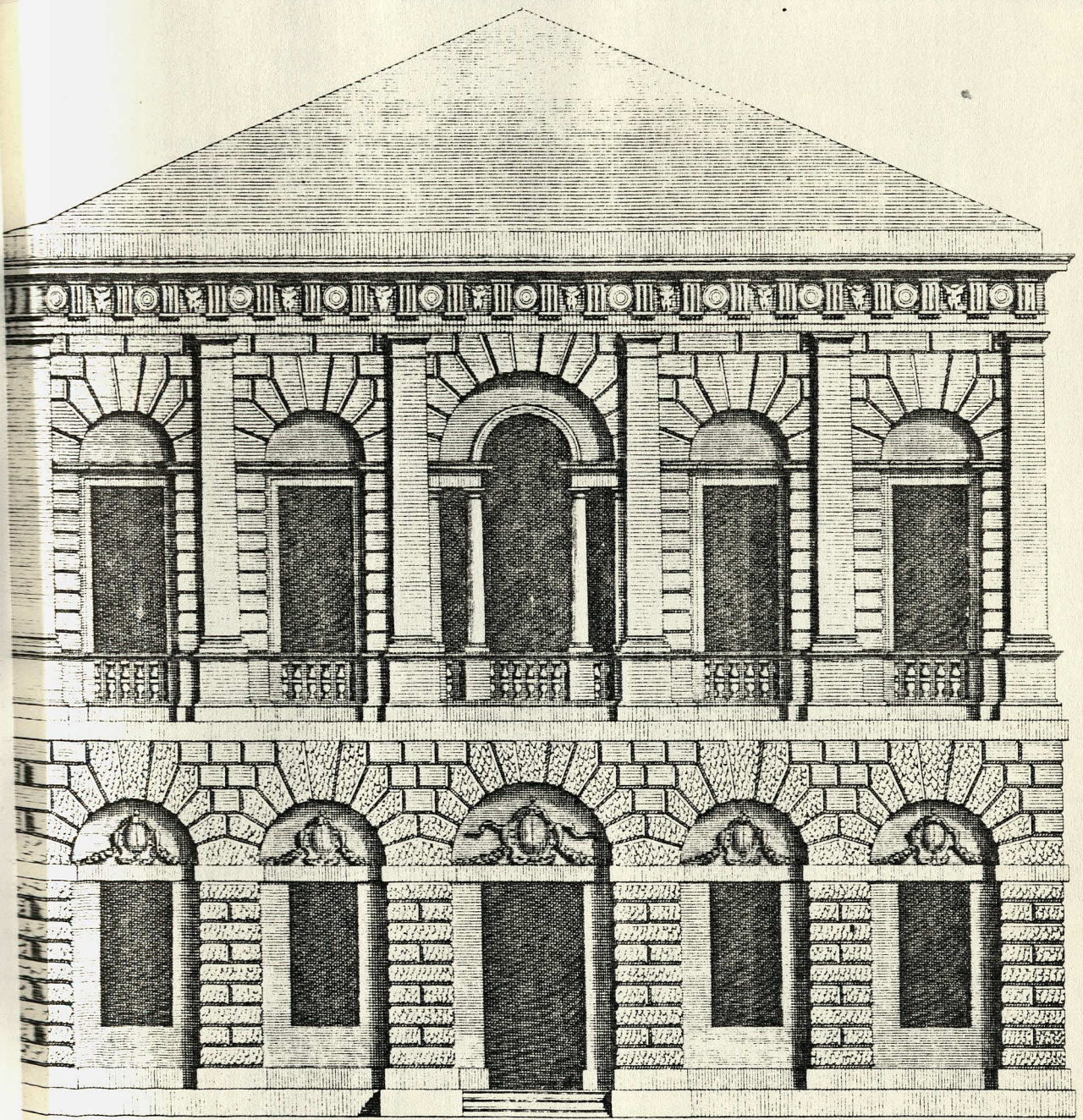


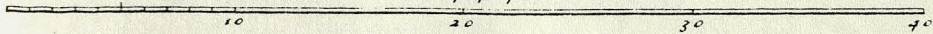
PLATE 12

The Earl of Burlington: General Wade's House, 29 Burlington Street

(Vitruvius Britannicus, III, plate 10)



a Scale of 40 feet



*The Elevation of General Wade his house in great Burlington-Street,
Designed by the R^t Honourable Richard Earl of Burlington and Cork & c. 1723.*

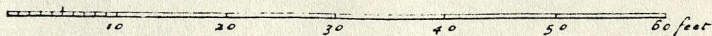


PLATE 13

The Earl of Burlington: The Assembly Rooms, York
(The Palladians, plates 64-5)

Principal Front and Section

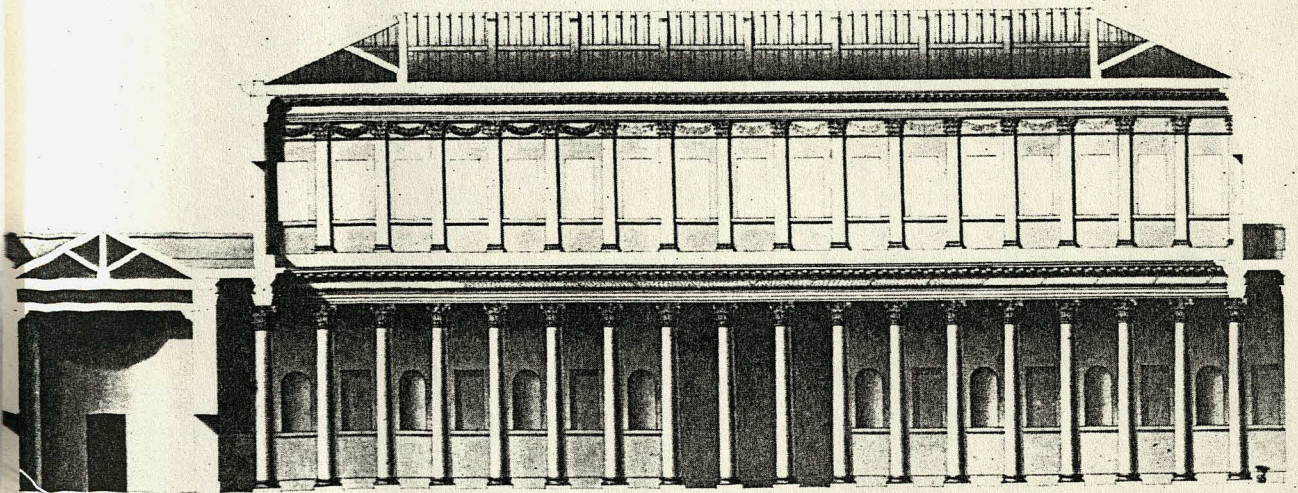
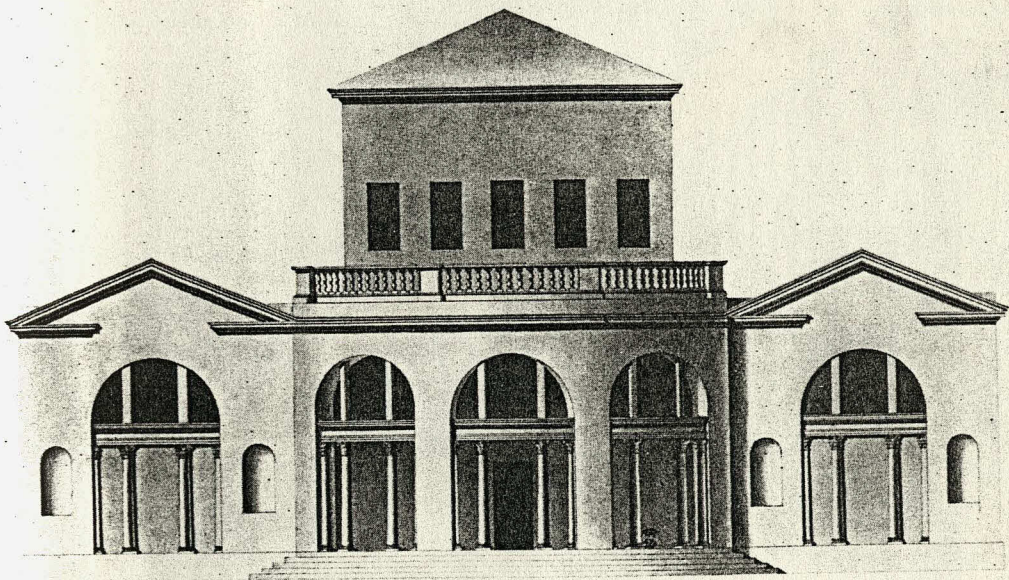


PLATE 14

The Earl of Burlington: Richmond House, Whitehall
(The Palladians, plates 66-7)

Plan and Elevation

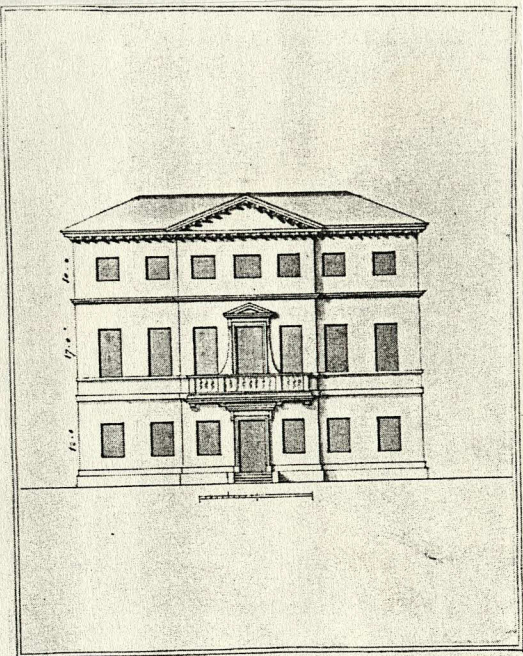
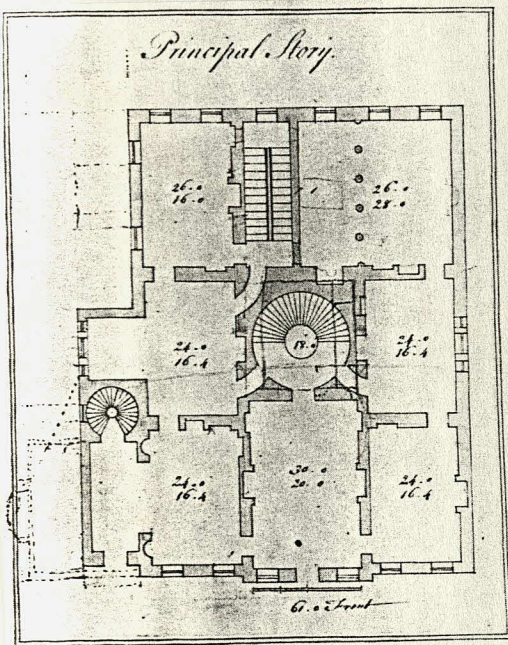


PLATE 16

The Earl of Burlington: Chiswick House, Middlesex

East and Southwest Elevations



PLATE 17

The Earl of Burlington: Chiswick House, Middlesex
(J. Summerson, Architecture in Britain 1530-1830, plate 274)

Engraving of East Front and Plan

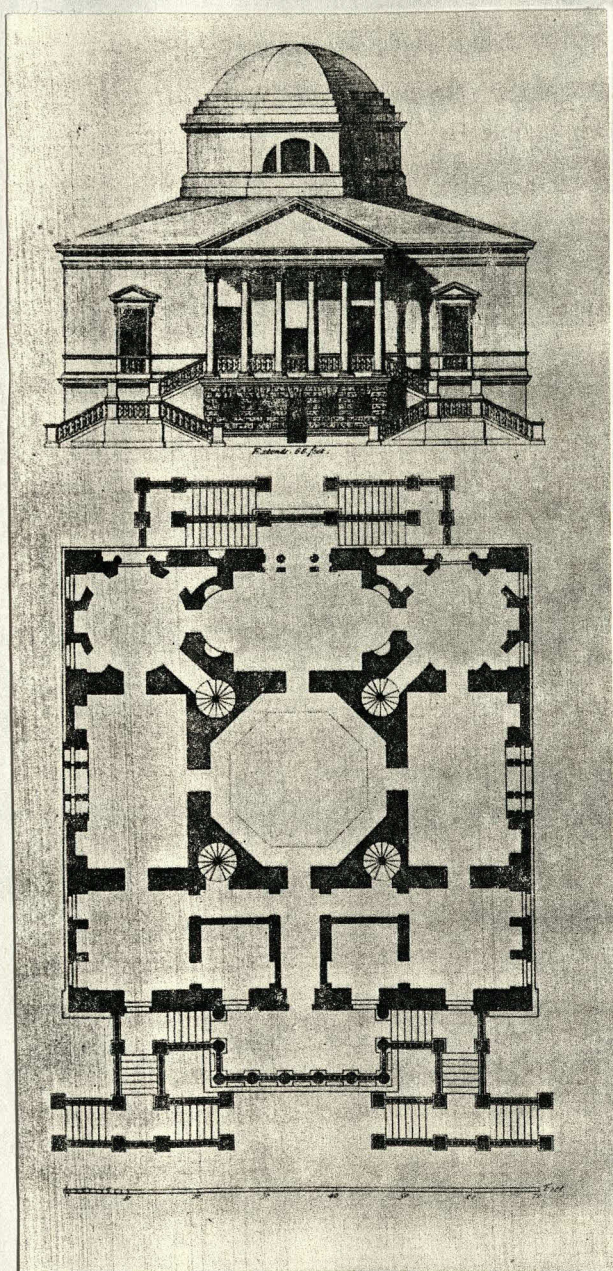
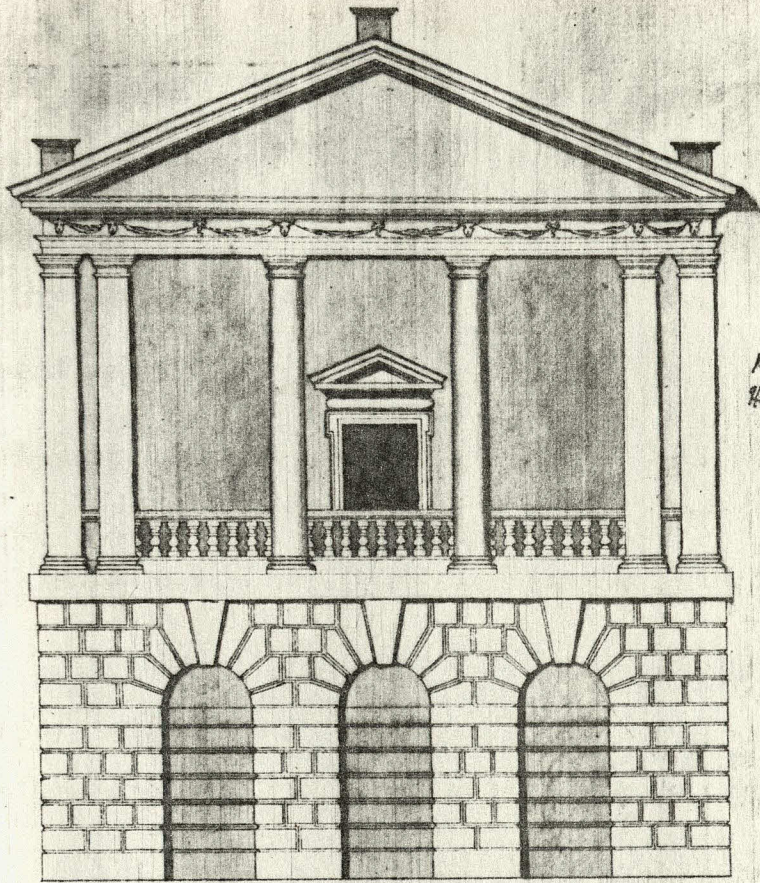


PLATE 18

Lord Herbert: The Water House, Houghton Hall, Norfolk
(J. Harris, A Catalogue of British Drawings... in American
Collections, plate 88)



*The Water-House in the
Park; designed by Henry Lord
Herbert; afterwards Earl of Pembroke*

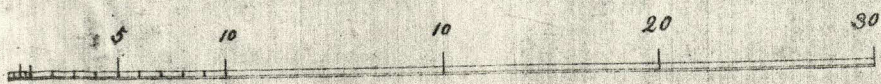
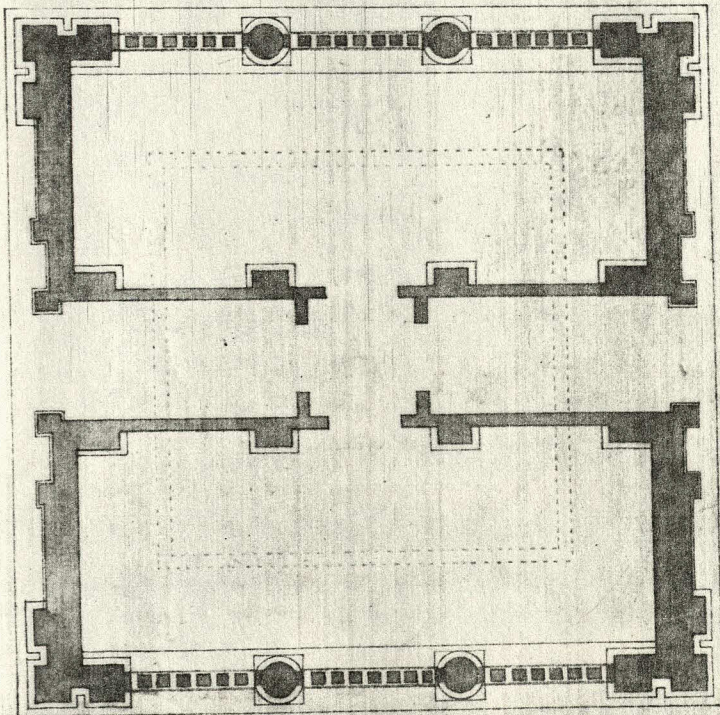


PLATE 19

William Kent: Holkham Hall, Norfolk

above: drawing of the South Front by Kent (Country Life)

below: aerial view (Wilton House and English Palladianism)

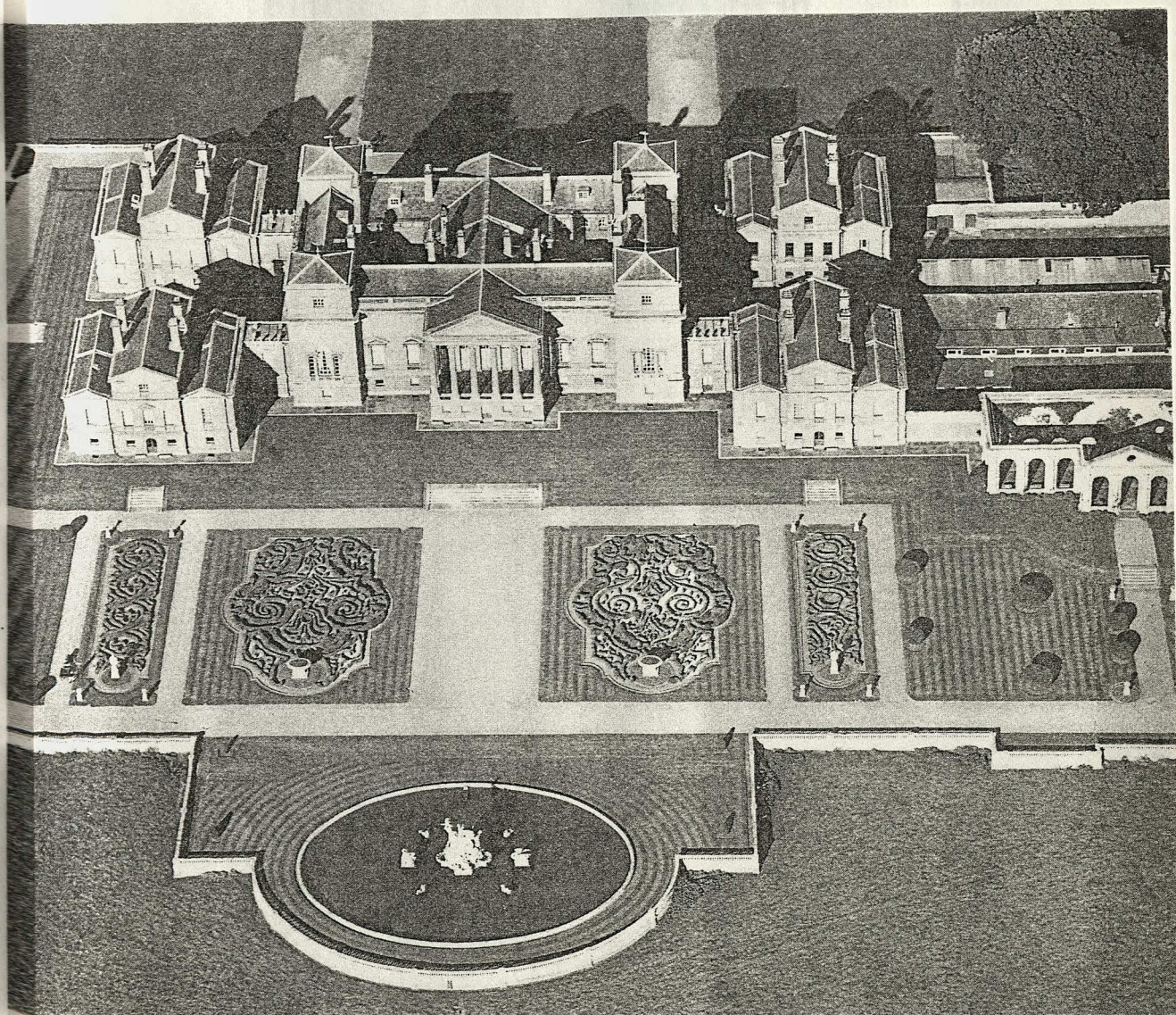
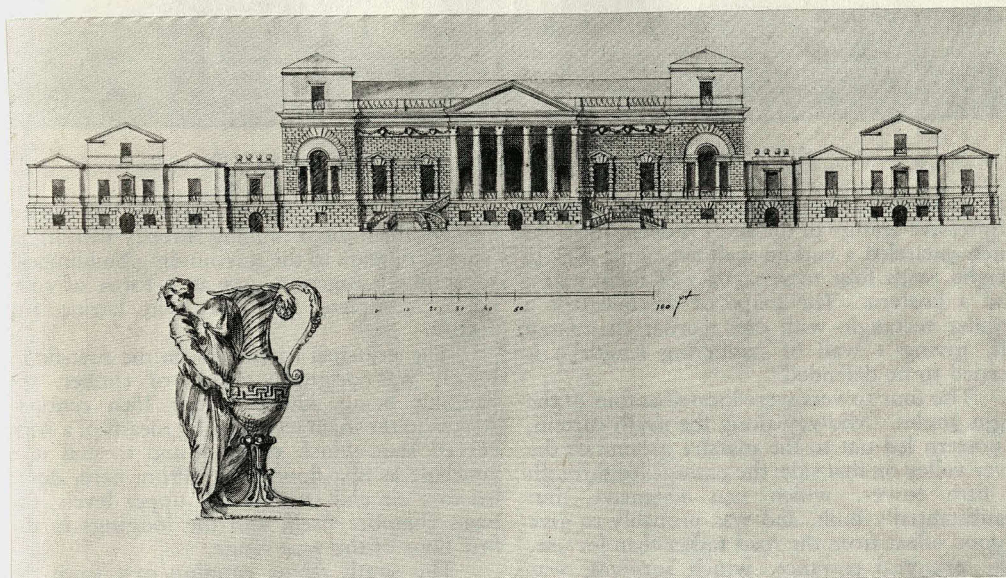


PLATE 20

Andrea Palladio: Il Redentore, Venice

(O.B. Scamozzi, Le Fabbriche E I Disegni di Andrea Palladio,
plate iv)



PLATE 21

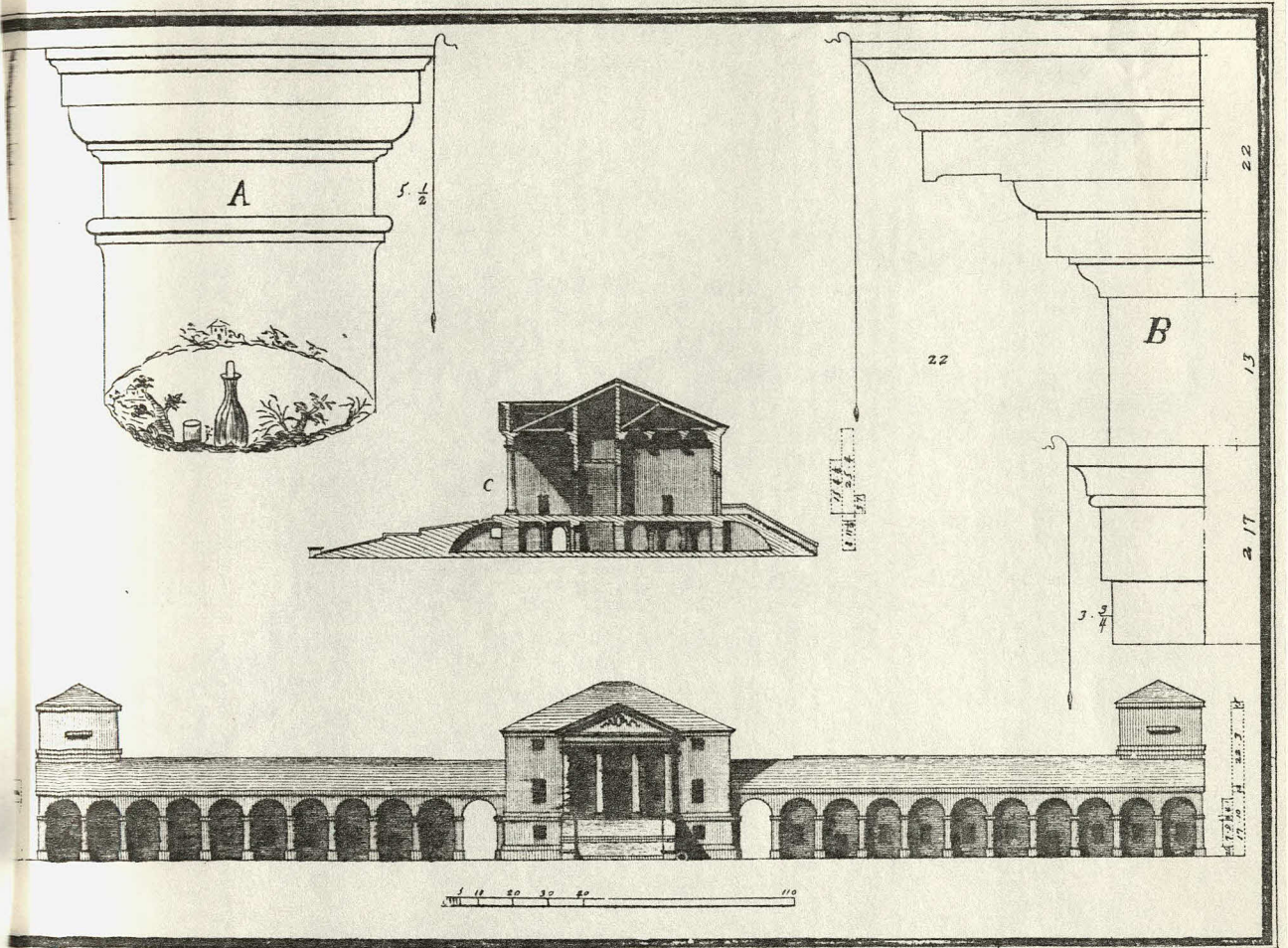
Andrea Palladio: San Giorgio Maggiore, Venice

above: engraving of West End (Scamozzi, plate viii)
below: modern-day view



PLATE 22

Andrea Palladio: Villa Emo
(Scamozzi, plate xix)



Mignon del. Scal

PLATE 23

Andrea Palladio: Villa Mocenigo

(Palladio, ed. Ware, The Four Books of Architecture, II, plate xxxvii)

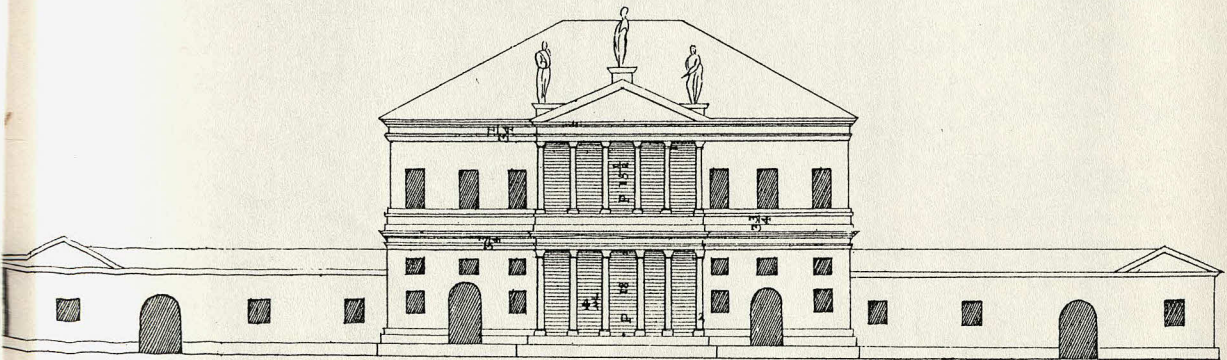
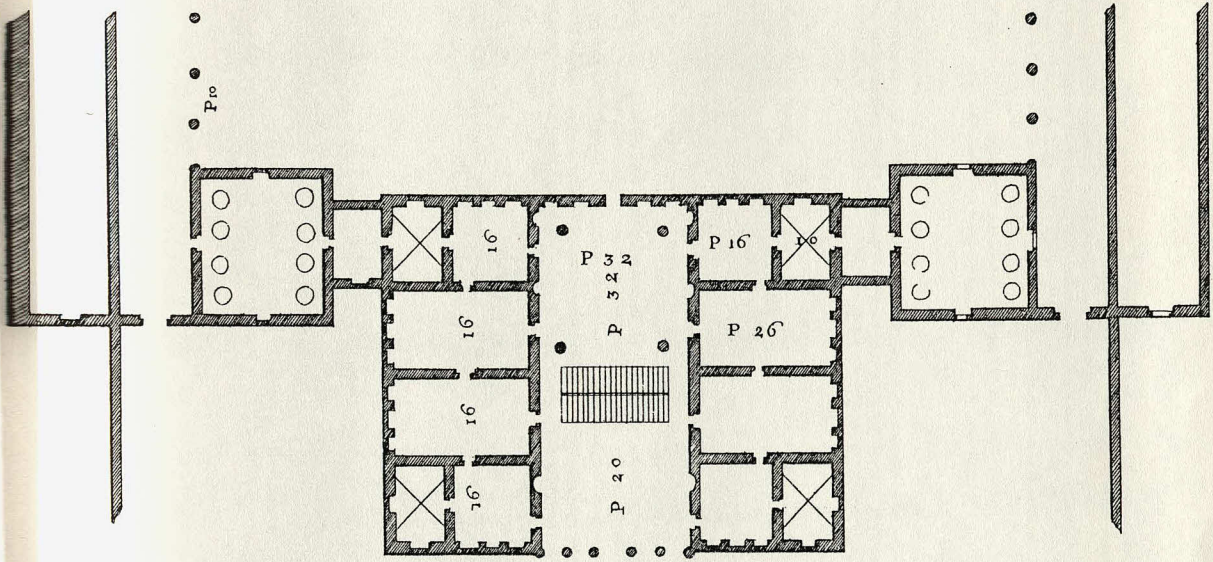


PLATE 24

Andrea Palladio: Villa Cornara

(Palladio, ed. Ware, The Four Books of Architecture, II, plate xxix)

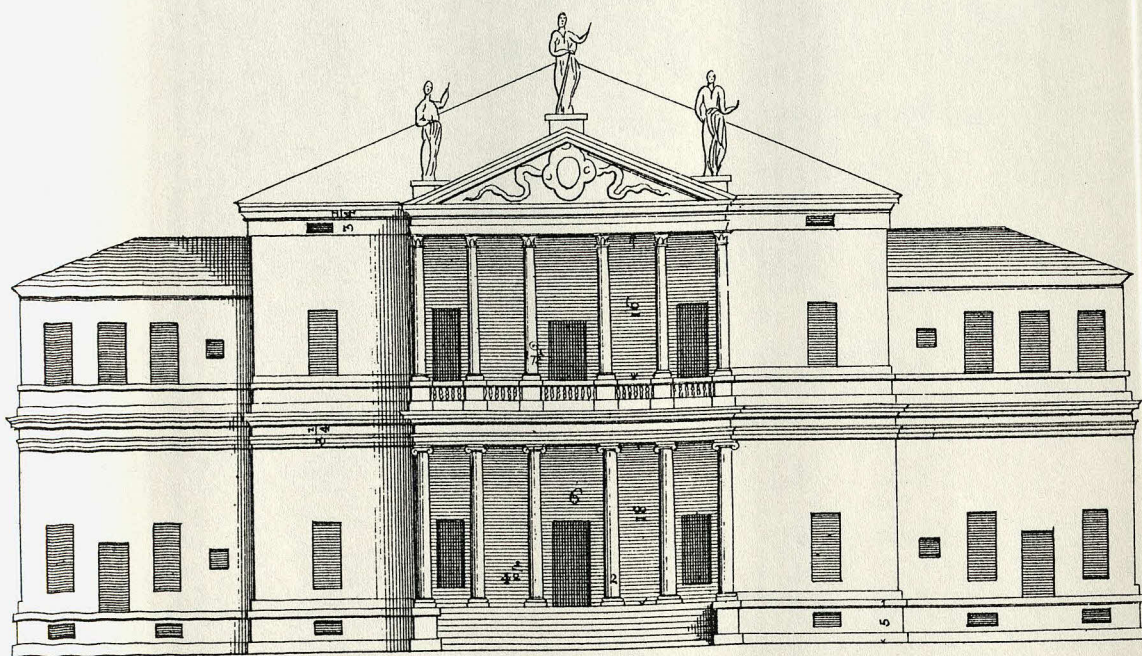
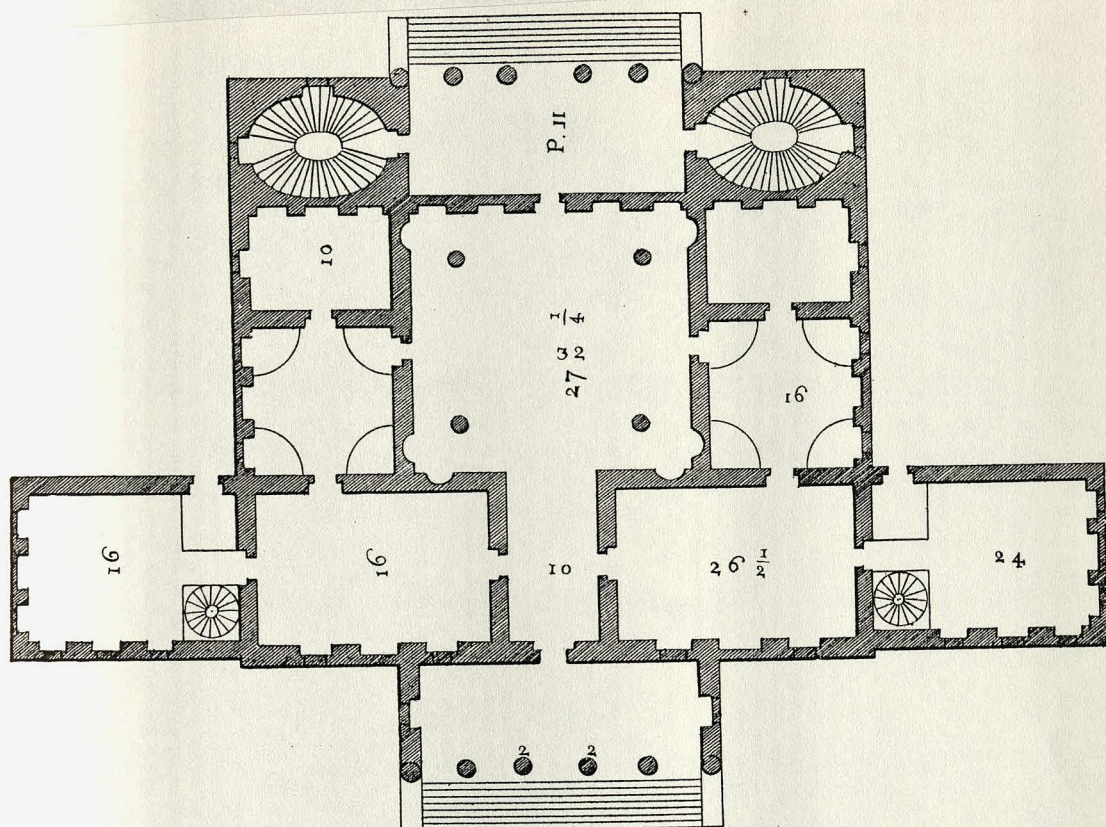


PLATE 25

Andrea Palladio: Villa Pisani

(Palladio, ed. Ware, The Four Books of Architecture, II, plate xxxv)

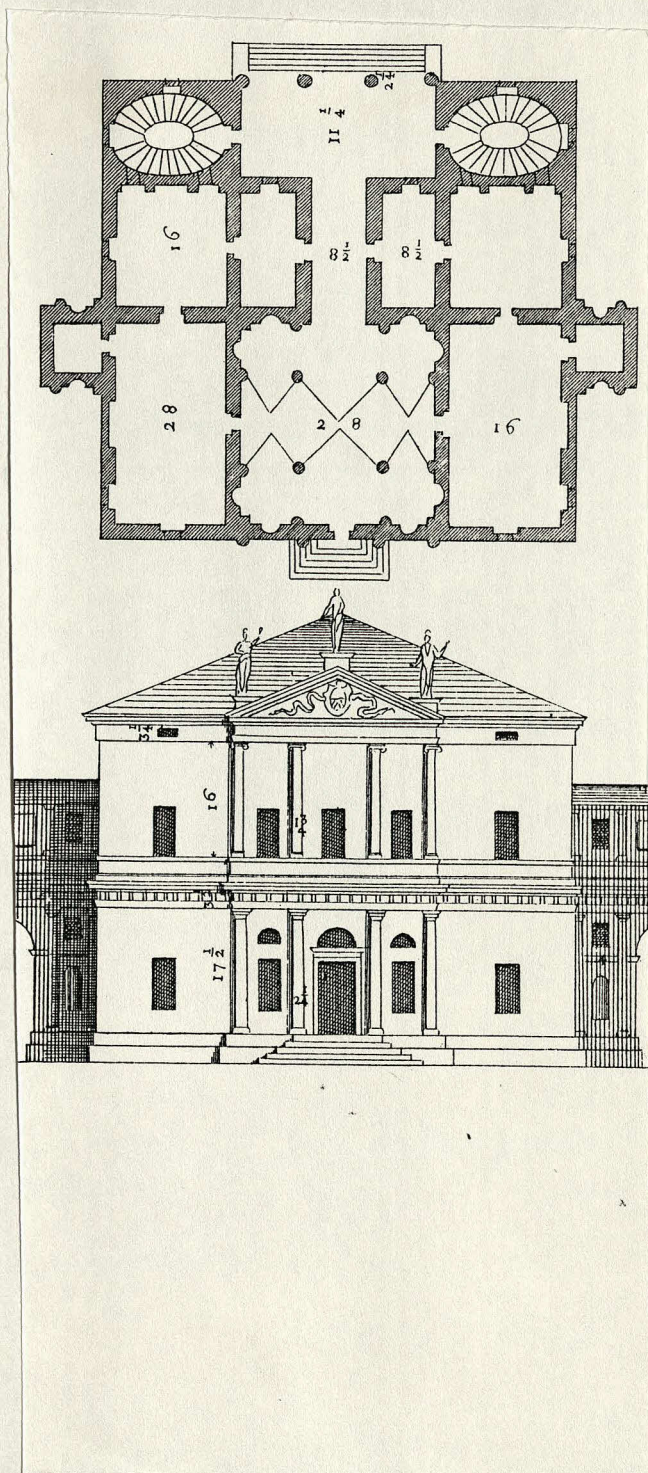
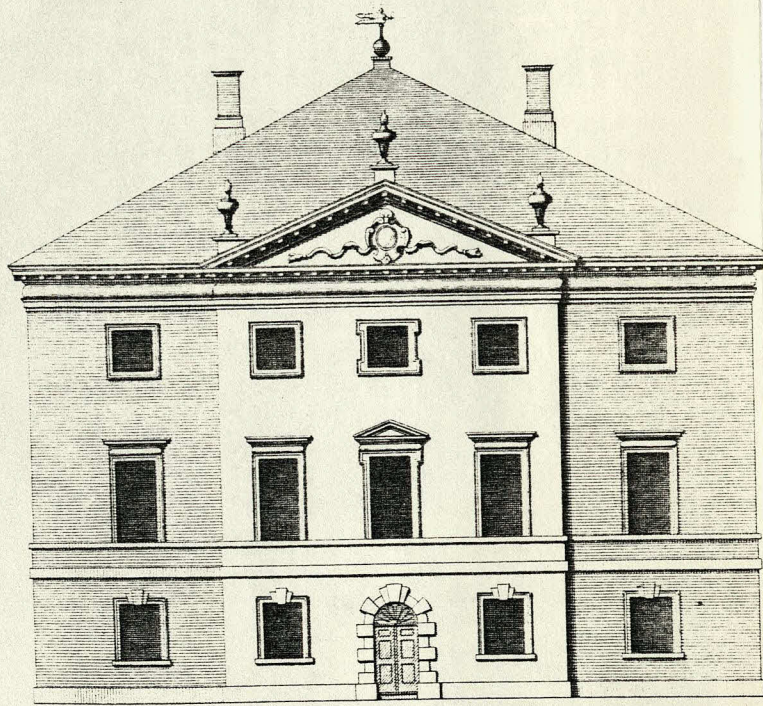
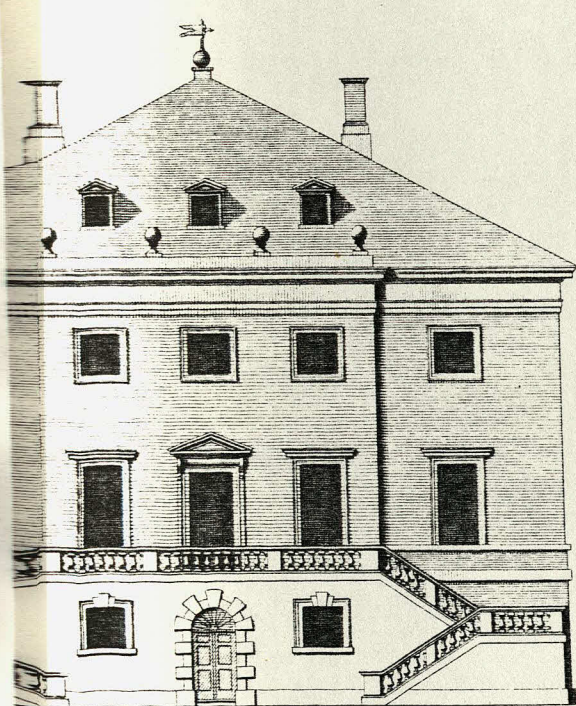


PLATE 26

Andrea Palladio: project for the Palazzo Capra, Venice
(Palladio, ed. Ware, The Four Books of Architecture, II,
plate xiv)

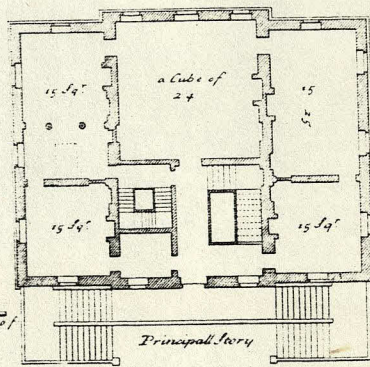
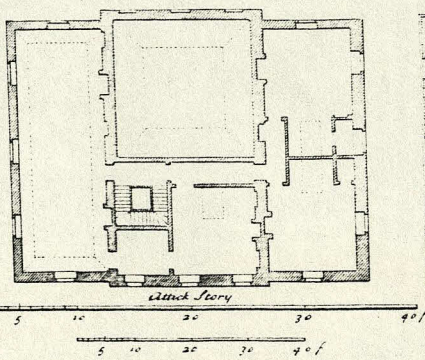
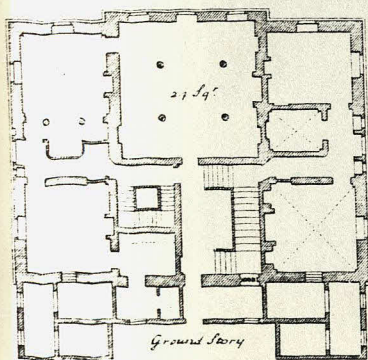


Roger Morris: Marble Hill House, Twickenham, Middlesex
(Vitruvius Britannicus, III, plate 93)



A house in Twickenham middlesex near the River Thames.

Front to the River.



H. Holfbergh

PLATE 28

Roger Morris: Marble Hill House, Twickenham, Middlesex

above: North Front (with 'Morrisian' fanlight over door)
below: South Front



PLATE 29

Roger Morris: Marble Hill House, Twickenham, Middlesex

above: the Great Room

below: the Breakfast Parlour Alcove



PLATE 30

Roger Morris: Marble Hill House, Twickenham, Middlesex

The Hall



PLATE 31

Sir Thomas Robinson: Rokeby Park, Yorkshire
(Country Life)

Top: Principal Front

Middle: Principal Front engraved by Ware in 1741

Bottom: North Front engraved by Ware

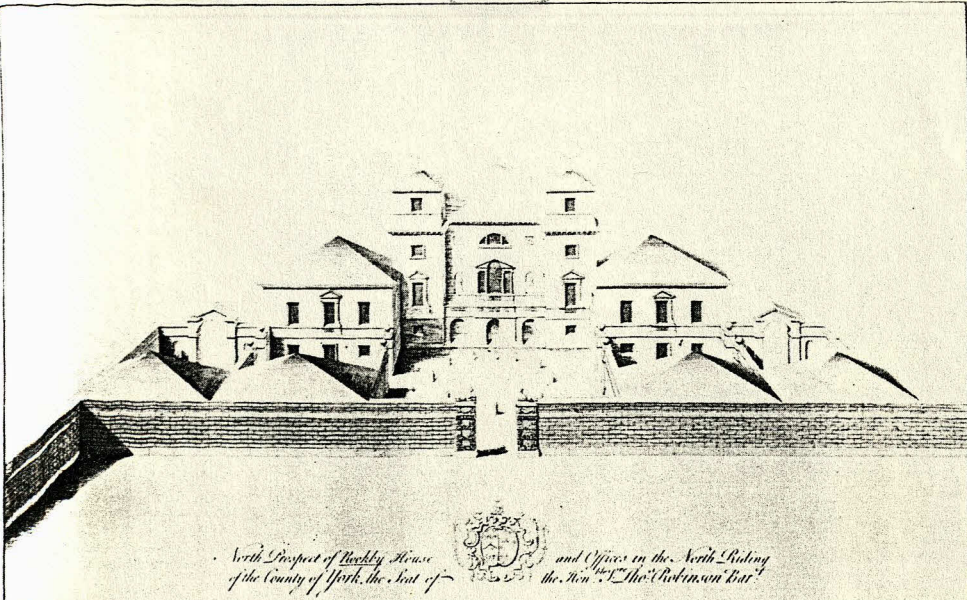
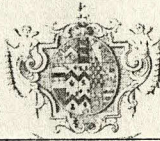


View of the North Front, situated to the

West of the Park, in the County of York.

View of the County of York, the East of the

West of the Park, in the County of York.



North Prospect of Rokeby House

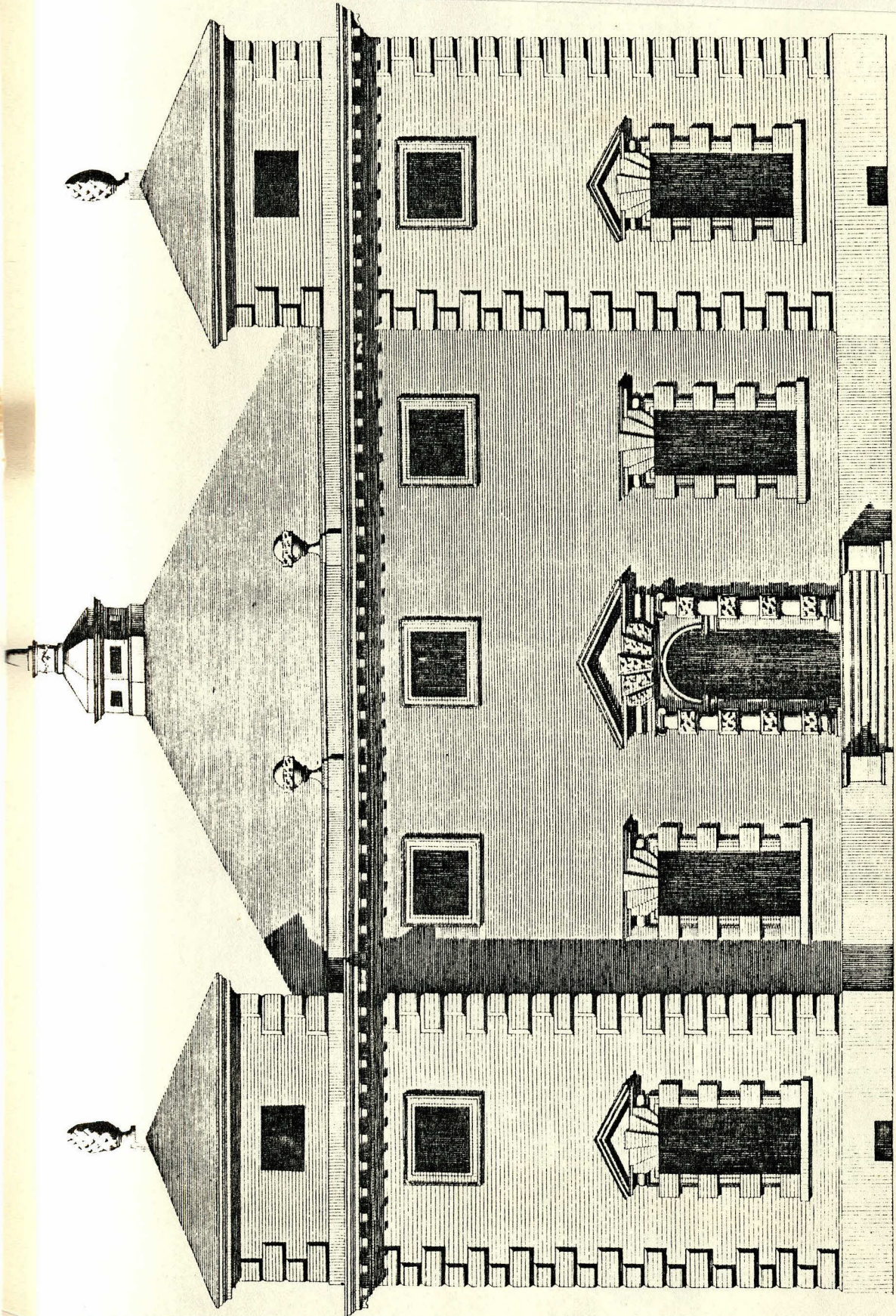


and Offices on the North Riding
of the County of York, the East of

PLATE 32

Roger Morris: Combe Bank, Kent

(Vitruvius Britannicus, IV, plates 75-6)

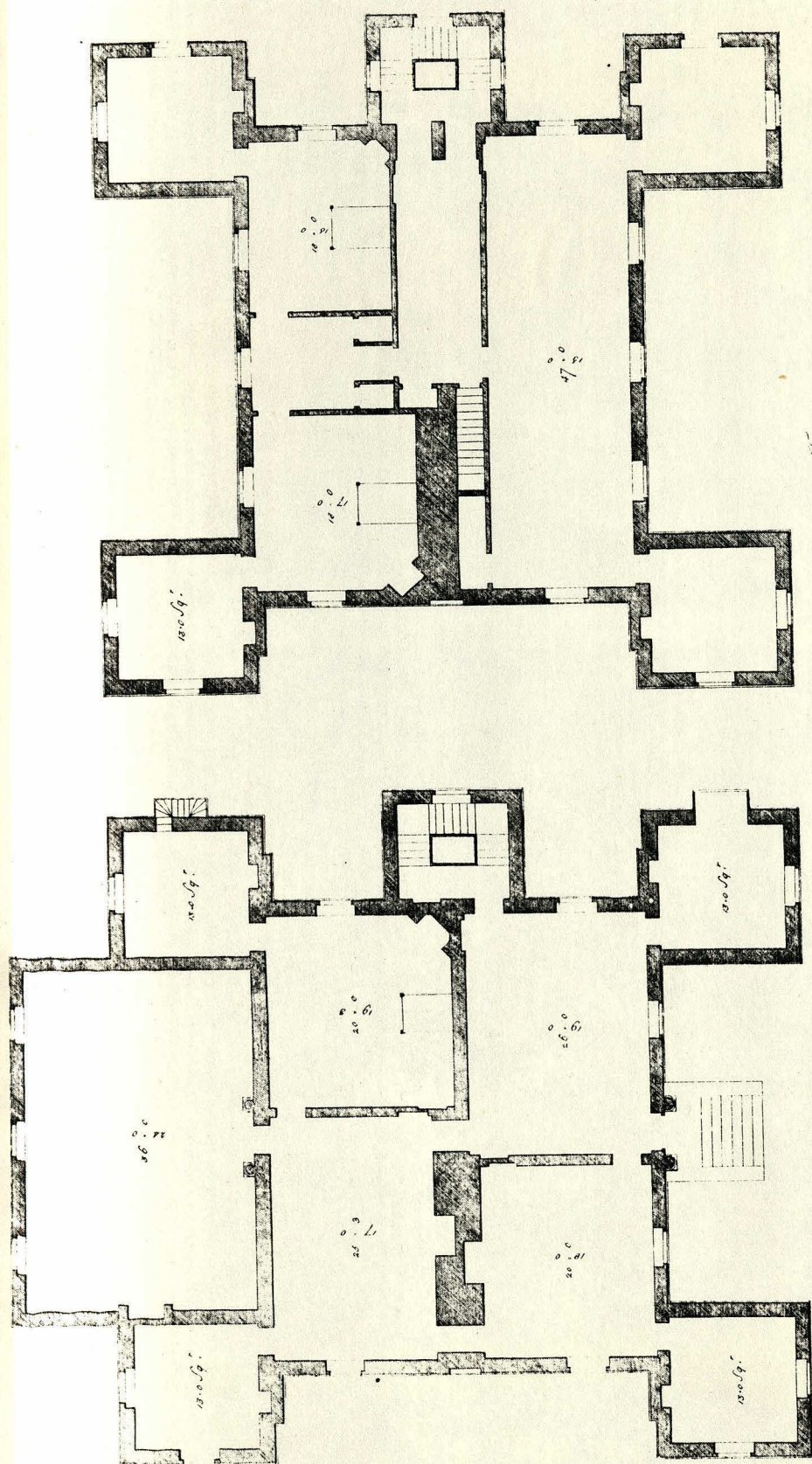


Principal front of Combe Bank in Kent the seat of his Grace the Duke of Devonshire.
Christen Bingley de Combebank.

PLATE 33

Roger Morris: Combe Bank, Kent
(Vitruvius Britannicus, IV, plate 77)

Plans of the Ground and First Floors



Plan of the Ground & Chamber Floors of Combebank in Kent, the Seat of the Duke of Argyll
Plan du Rez de Chaussée & de la première Etage de la Maison de Combebank, le Duc d'Argyll

J. G. Morris, Lond.

J. G. Morris del.

PLATE 34

Roger Morris: Combe Bank, Kent

East Front and Detail of Porch



PLATE 35
Roger Morris: Combe Bank, Kent

West and South Fronts



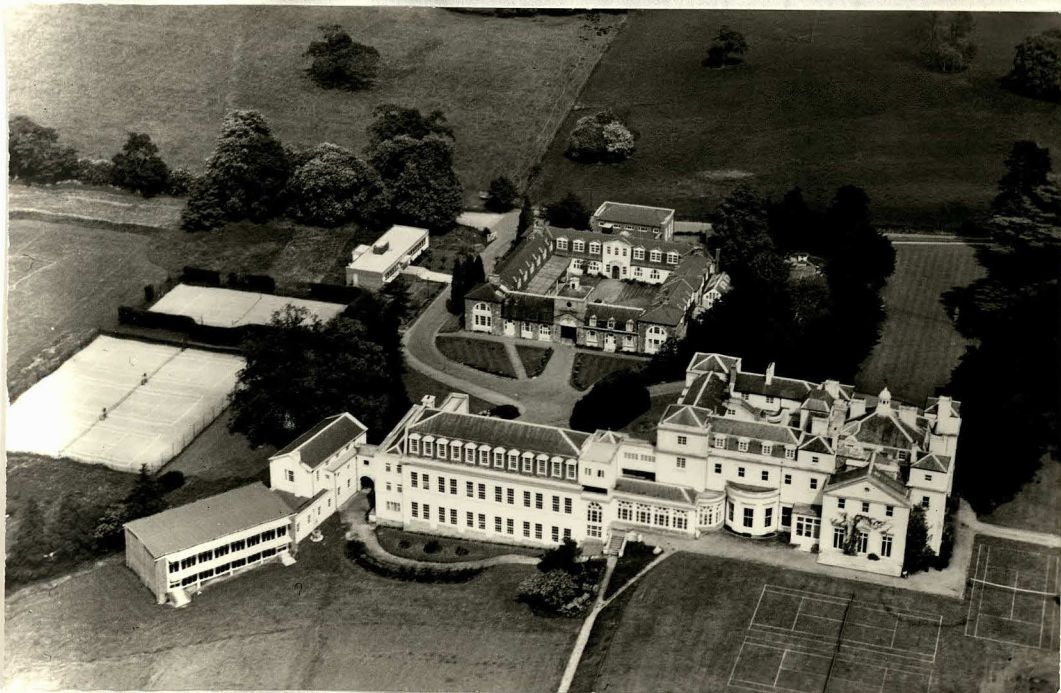
PLATE 36

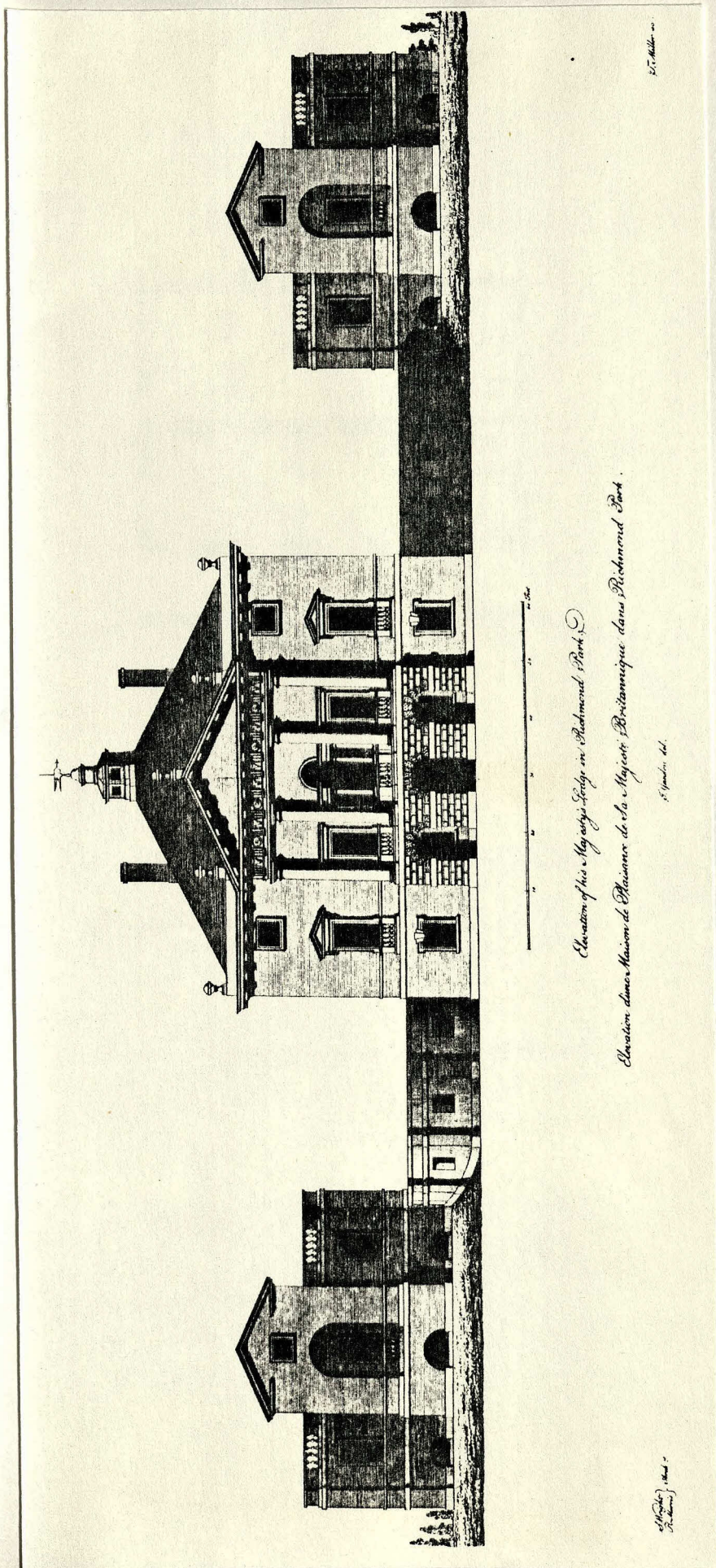
Roger Morris: Combe Bank, Kent

Main Stair and Aerial View (Combe Bank School)



**MAIN STAIRCASE,
COMBE BANK**





Elevation of his Majesty's Lodge in Richmond Park

Elevation d'une Maison de Plaisance de sa Majesté Britannique dans Richmond Park.

J. Goussier del.

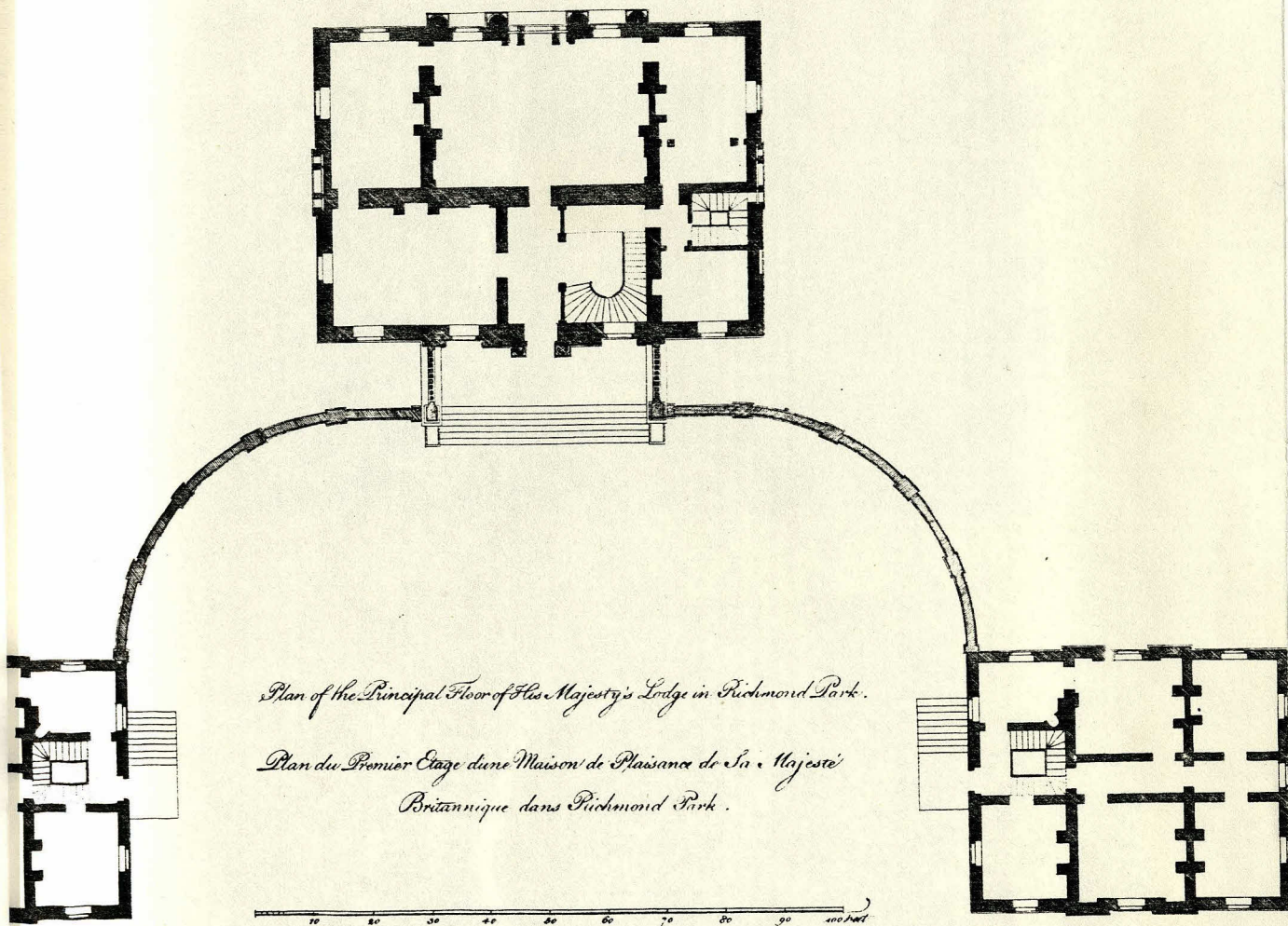
J. Goussier del.

J. Goussier del.

PLATE 38

Roger Morris: The White Lodge, Richmond Park, Surrey
(*Vitruvius Britannicus*, IV, plate 4)

Plan of the Principal Floor



J. Gardner del. et sculp.

PLATE 39

Roger Morris: The White Lodge, Richmond Park, Surrey

above: West Front

below: East Front



PLATE 40
Roger Morris: Castle Hill, Devon

above: Principal (South) Front
below: West Wing



PLATE 41

Roger Morris: Castle Hill, Devon

above: front of East Wing
below: rear of East Wing



PLATE 42

Roger Morris: Castle Hill, Devon

above: pre-1934 view, showing the cupola before the fire
below: view after restoration, with the original cupola replicated

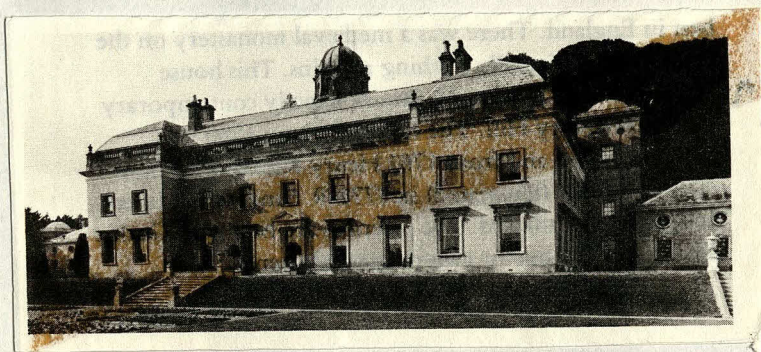


PLATE 43

Roger Morris: Castle Hill, Devon

North Front, with Entrance Porch by Quinlan Terry



PLATE 44

Roger Morris: Castle Hill, Devon

above: The Saloon (Huntington Library, San Marino, CA)

below: John Wootton's painting of the house c.1740, with
Roger Morris (?) on the right of the left-hand group

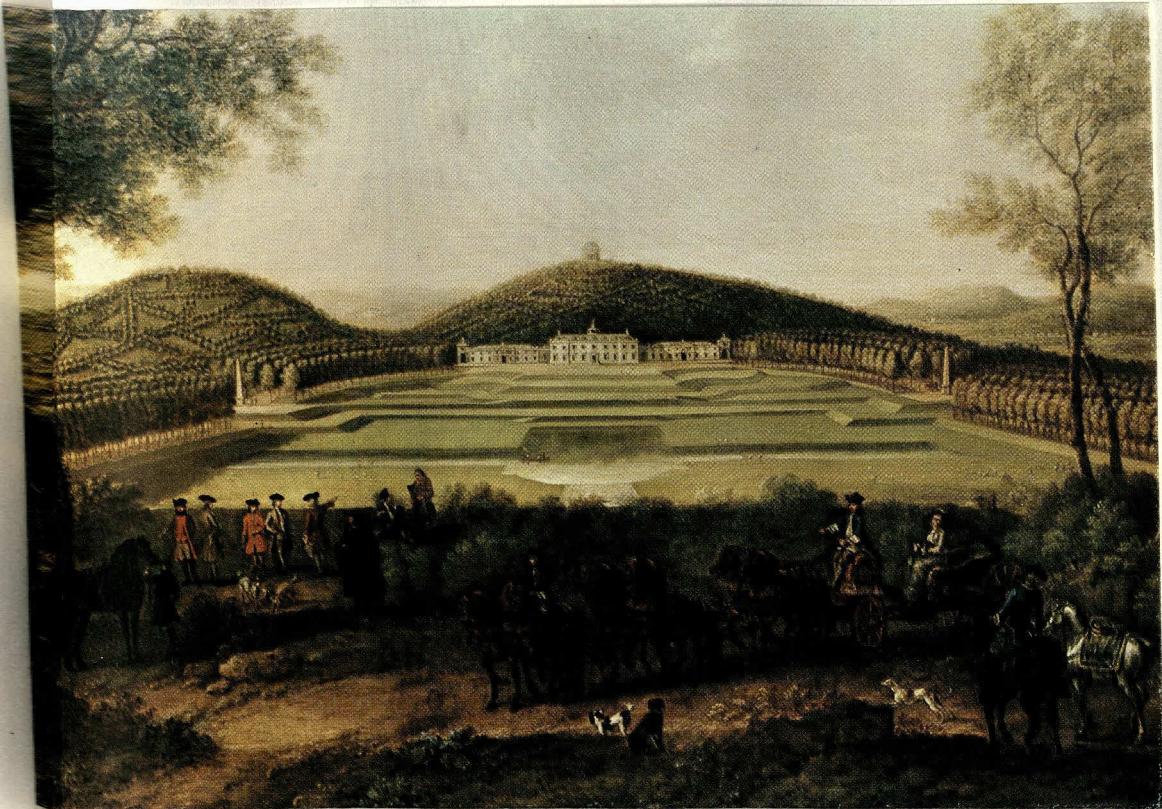


PLATE 45
 Roger Morris: 61 Green Street, Mayfair

above: North Front
 below: plans of Ground and First Floors (D.Cruickshank in
 Architectural Review, April 1983)

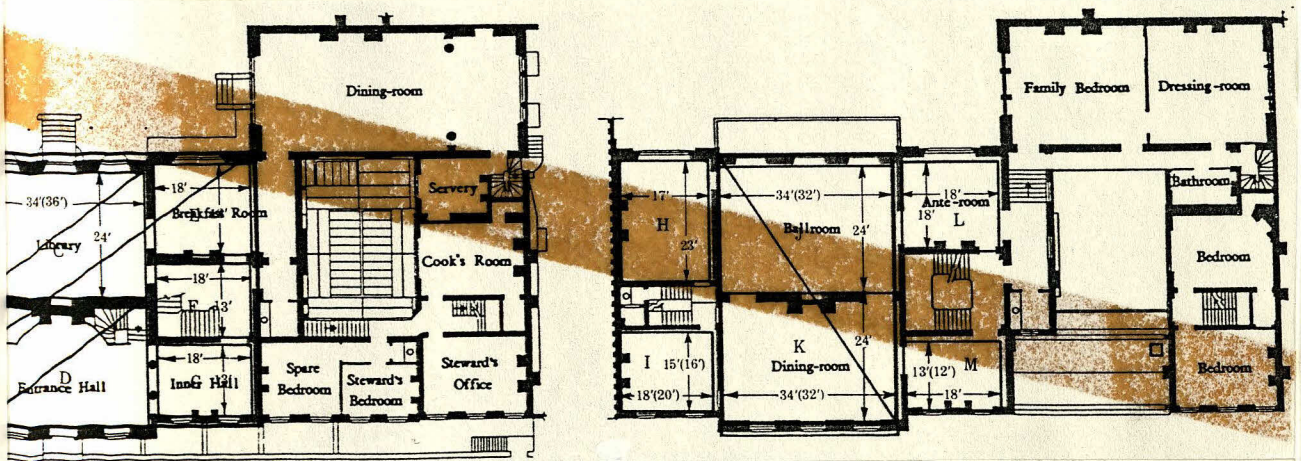


PLATE 46
Roger Morris: 61 Green Street, Mayfair
Entrance Hall (NMR)



PLATE 47
ROger Morris: The Council House, Chichester, Sussex
The Principal Front



PLATE 48

The Earl of Burlington: unexecuted scheme for The Council House, Chichester, Sussex (The Palladians, plate 62)

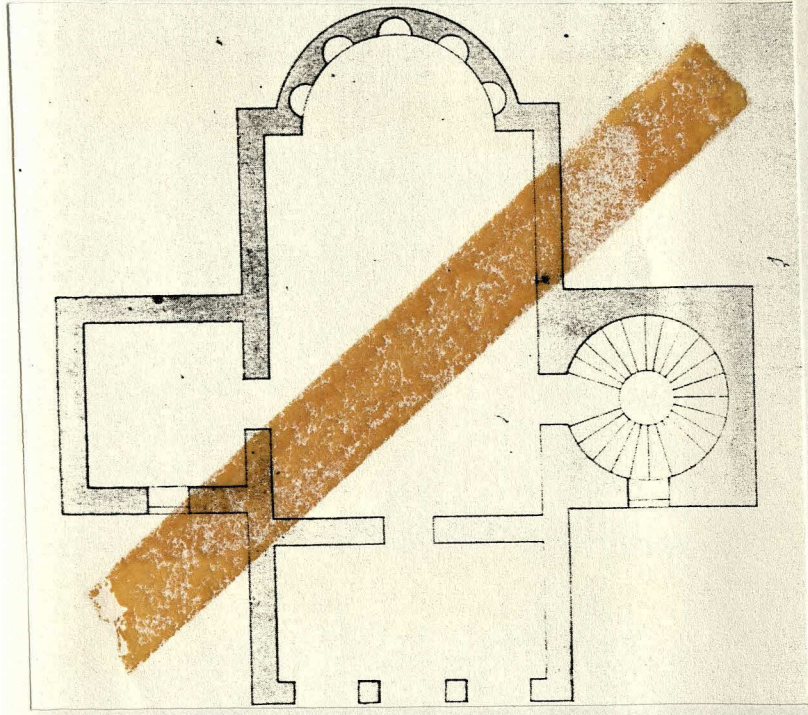
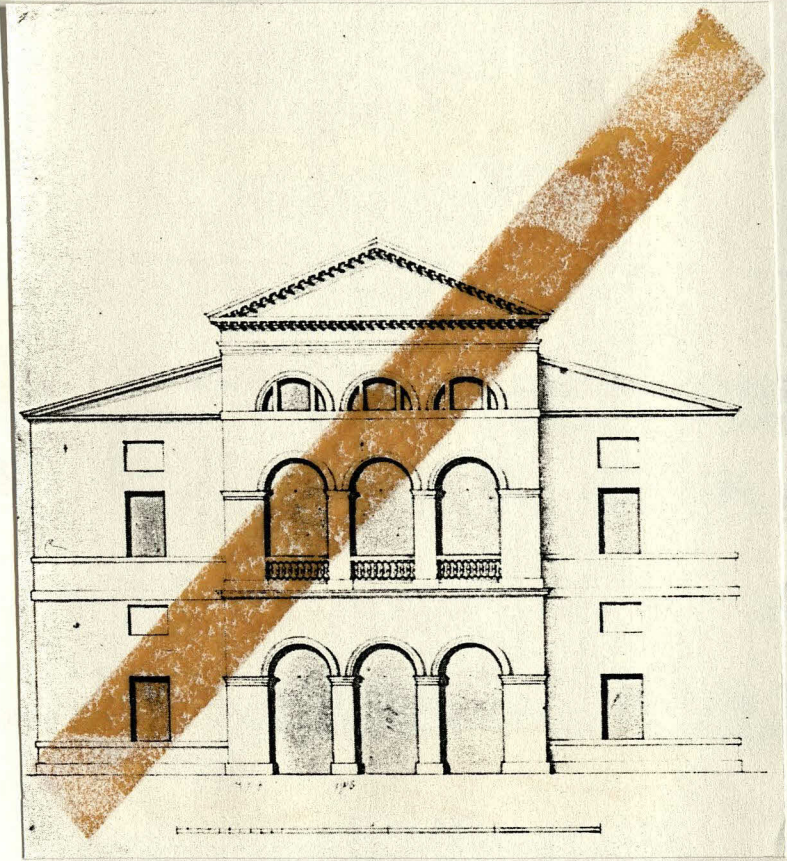
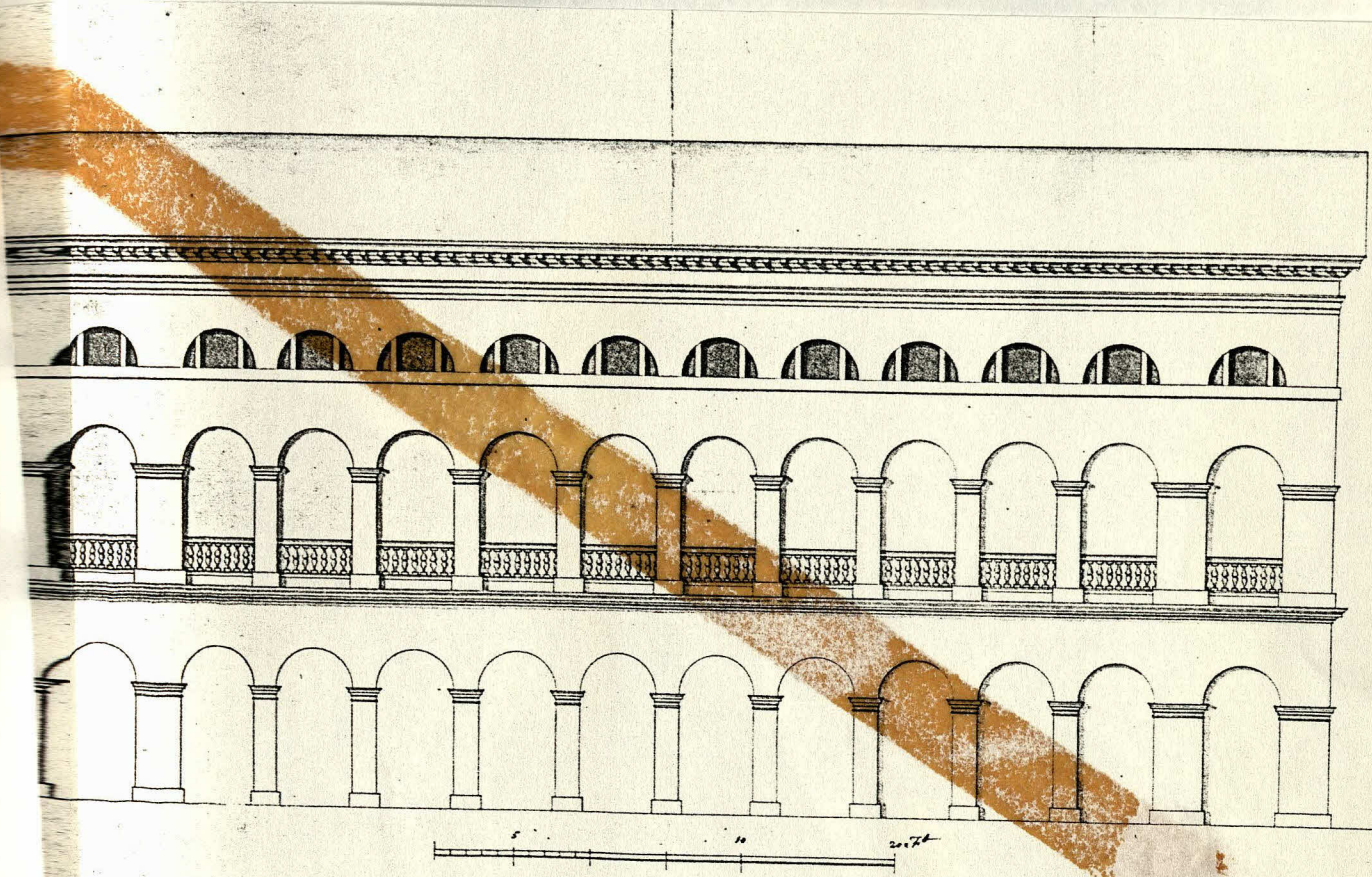


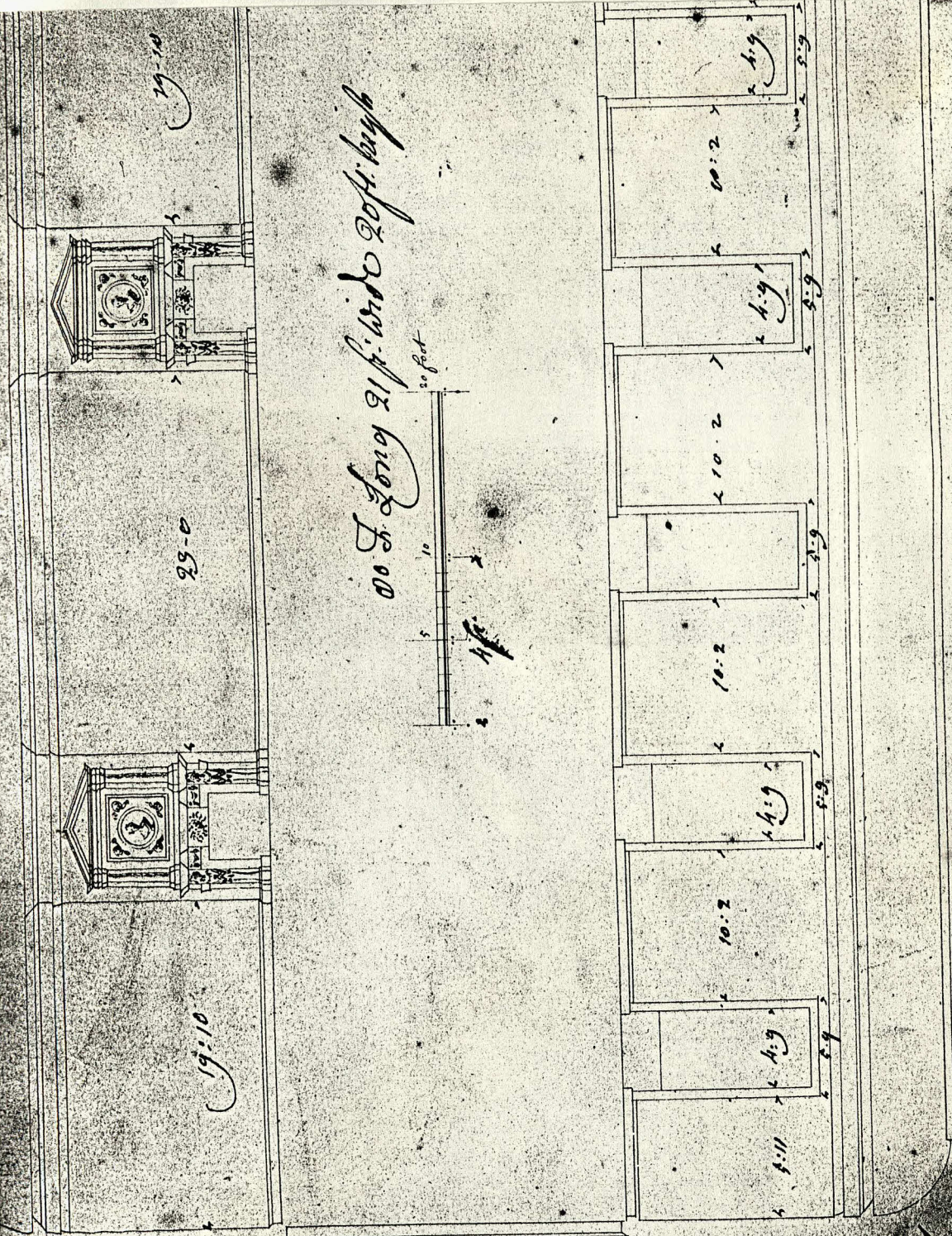
PLATE 49

The Earl of Burlington: second, larger unexecuted scheme for
the Council House, Chichester, Sussex
(The Palladians, plate x)



Earl of Burlington,
a Council house
Chichester.

Annotated Gallery Design (SRO)



29-10

25-0

19-10

00 ft. Long 21 ft. wide 20 ft. high

20 feet

10

14

9-16

12-9

10-2

10-2

10-2

5-11

4-9

4-9

4-9

5-9

5-9

5-9

5-9

Ends of the new
old Gallery at
Adderbury Feb. 28. 1936
R. Morris

PLATE 51

Roger Morris: Adderbury House, Oxfordshire

above: West Wing Arcade (all that is left of Morris' work)
below: the Stables, central projection



PLATE 52

Sir John Vanbrugh: Seaton Delaval, Tyne and Wear

North Wing



PLATE 53

Roger Morris: Gardener's House, Althorp, Northamptonshire

top: West Front

middle: View from the North

bottom: Detail of East Front



PLATE 54

Roger Morris: The Stables, Althorp, Northamptonshire

North and South Fronts



PLATE 55

Roger Morris: The Stables, Althorp, Northamptonshire

above: Detail of Tower

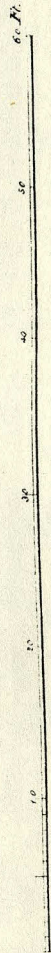
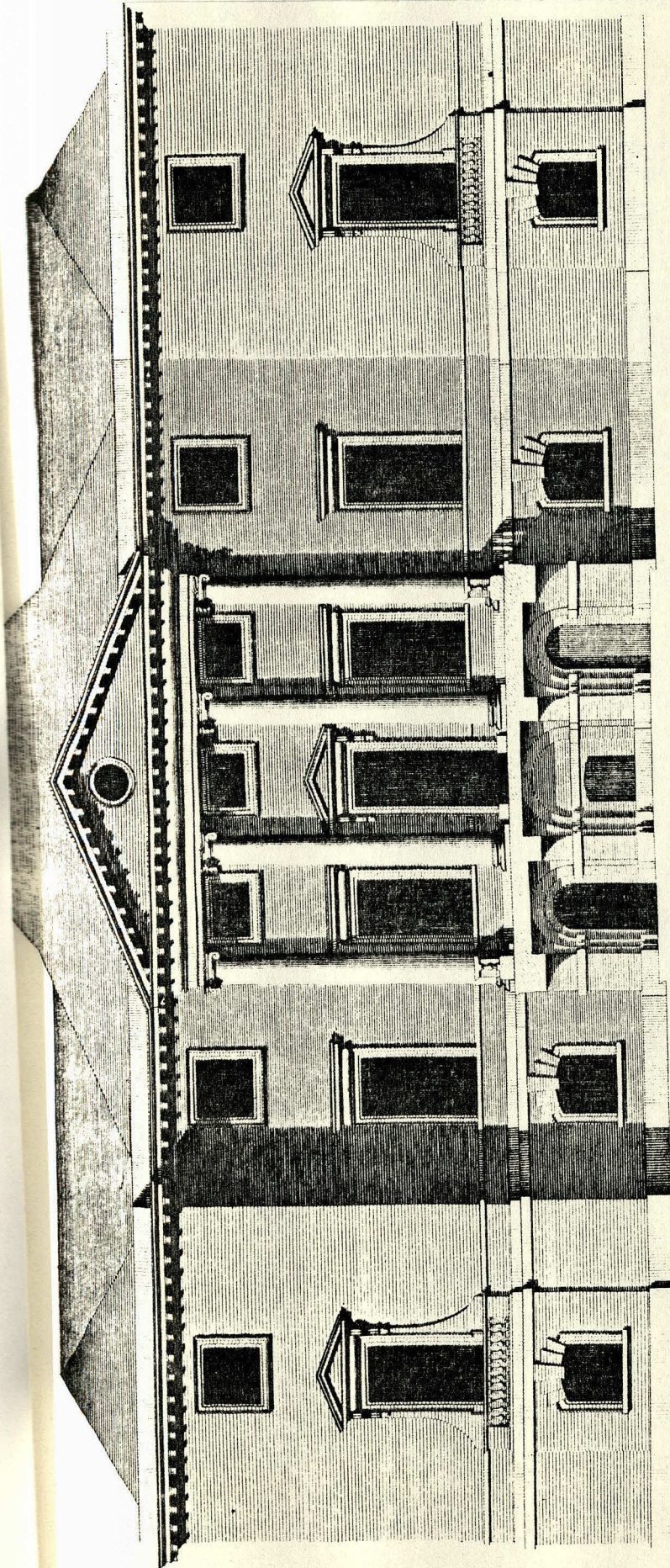
below: South Range



PLATE 56

The Brinton Lodges, Althorp, Northamptonshire





Principal Front of Wimbledon House in Surrey the Seat of the Right Hon^{ble} Earl Spencer.

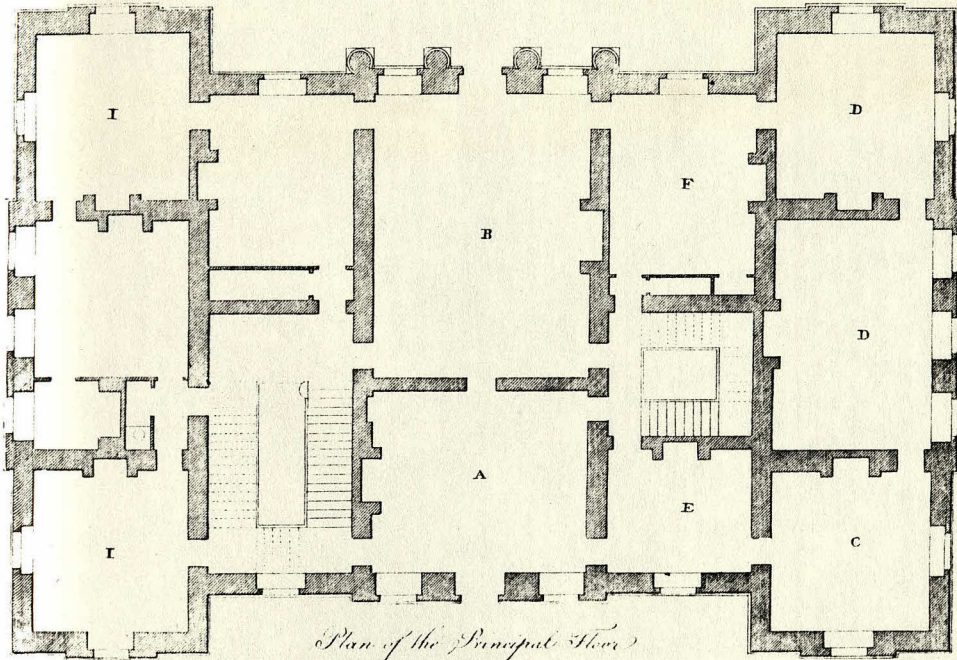
Elevation de la Maison de Monsieur le Comte Spencer

J. Spence del.

J. Morris

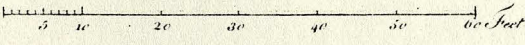
R. Morris sculp.

First and Ground Floor Plans

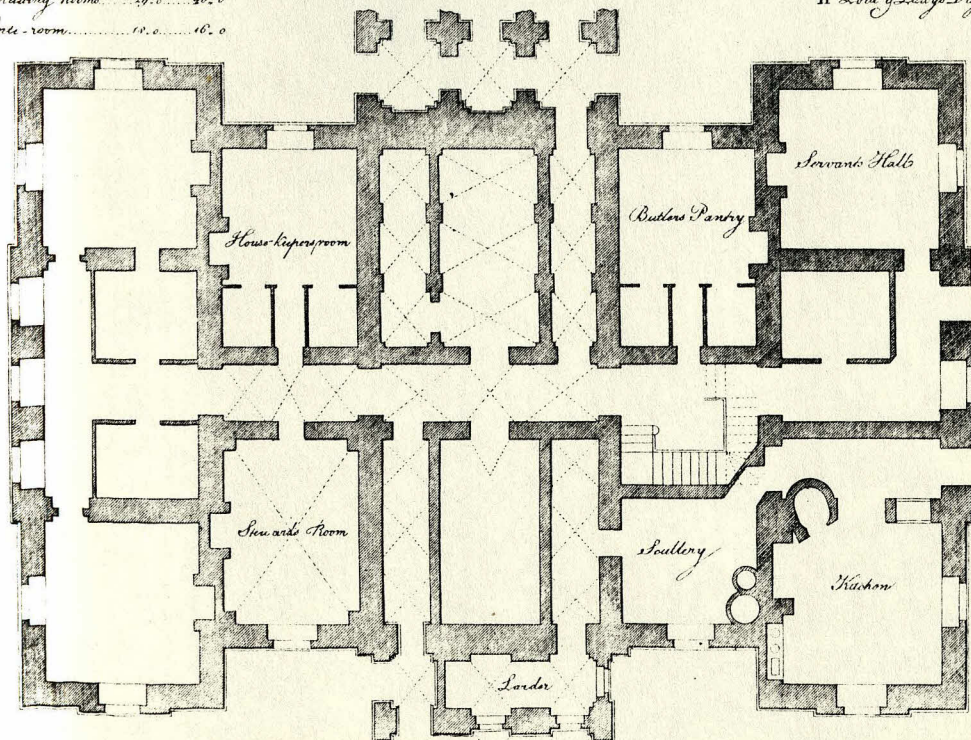


*Plan of the Principal Floor
 (Etage Principal)*

- A Hall..... 27.0 by 23.0
- B Great Dining Room 30.0 27.0
- C Kitchen 20.0 20.0
- DD Drawing Rooms..... 29.0 20.0
- E Ante-room..... 18.0 16.0



- F Breakfast Room 23.0 by 14.0
- G Music Room..... 22.0 15.0
- H Bed Chamber..... 20.0 22.0
- II Lord & Lady's Dressing room

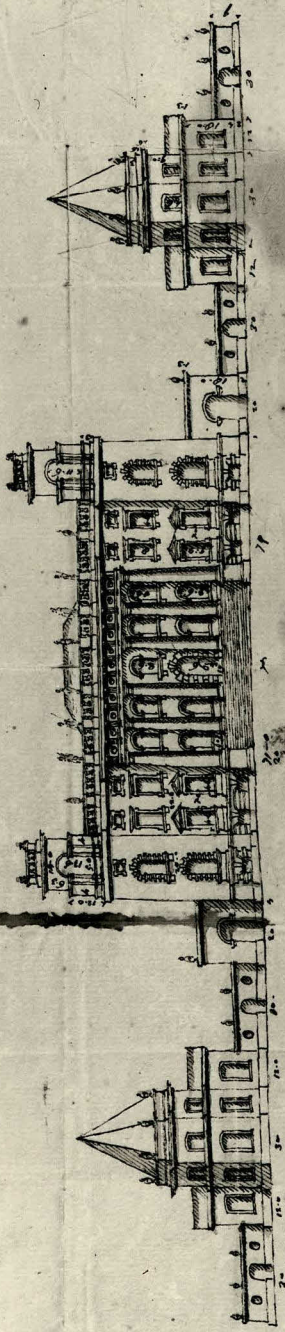


*Plan de Rez de Chaussée de Wimbledon dans
 Surrey Maison de Monsieur de Pont-Spencer
 J. B. Meusnier*

*Plan of the Ground Floor of Wimbledon in Surrey
 the Seat of the R^{ts} Hon^{ble} Earl Spencer*

J. G. Gordon delin. T. White sculp.

This Building was built by J^o John
vanbrugh, in imitation for Sir Robinson
Hann. Tho the model by contract for 9000



E. Front of Eastbury July 1733

See corner page 11
The towers and to octagons

Butchered Top of
the tower

Calculation
of the
height
of the
tower
as given in p. 4 of the
book

Grade Waterford

The other front has pilings
and a pediment over the portico

Make windows 8.6 by 2

Grade Waterford
or 11.5 by 7

Grade Waterford
and
The Building

Grade Waterford

PLATE 60

Roger Morris: arch drawing, possibly for Eastbury Park
(J.Harris in AH, 1984)

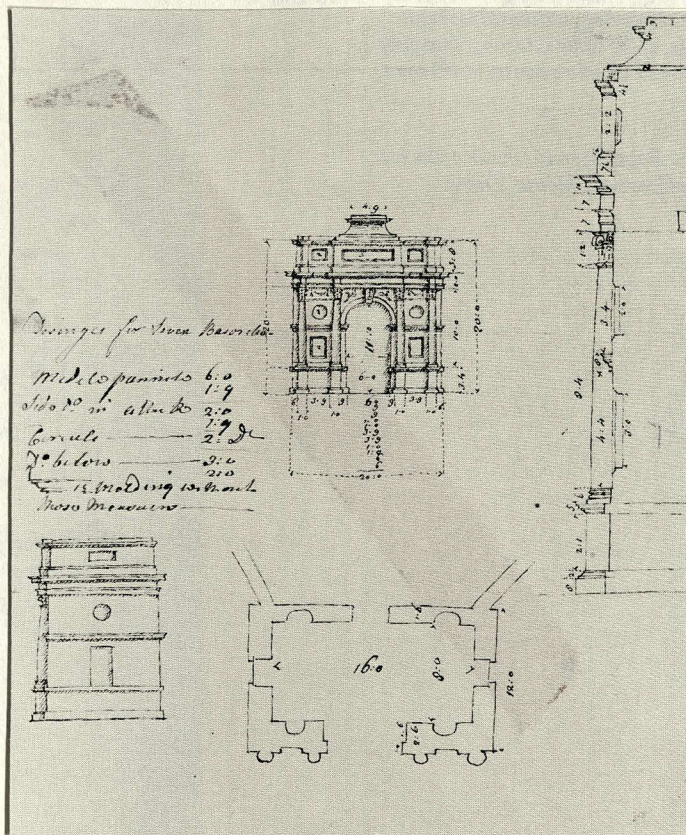


PLATE 61

Roger Morris (attrib.): sketch for the bridge at Wilton House, Wiltshire
(R.I.B.A. Drawings Collection)

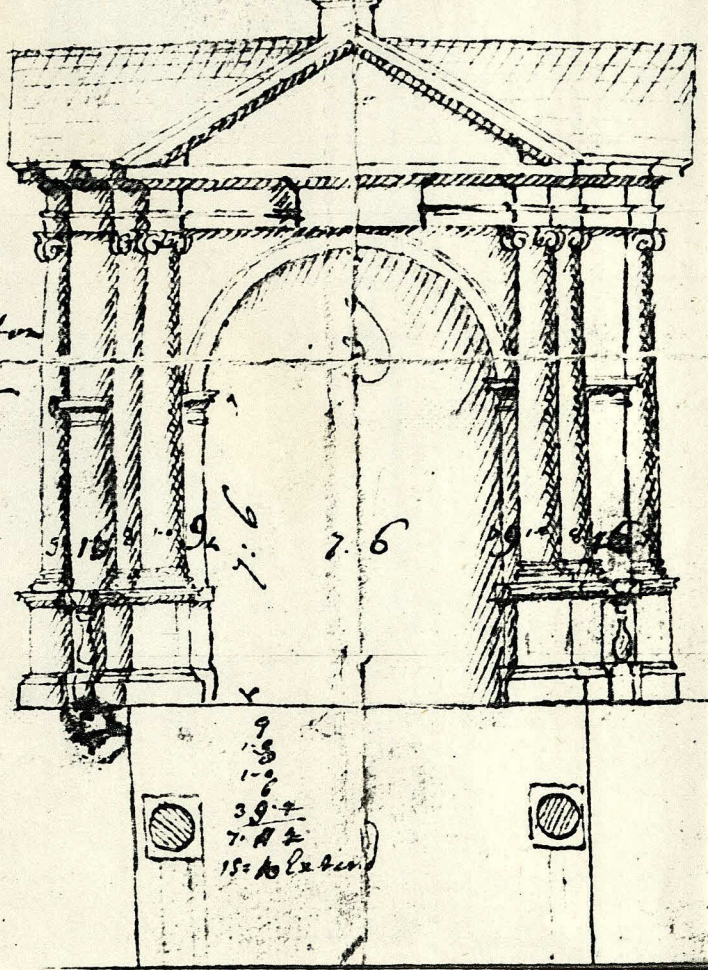
Annotated by Morris on the left; above by (?) Deval

by the marble columns
the Diameter
69: ft long under the flat bridge
as to the Mason and Layer to arch under

once fluted
columns upon
marble columns
94. Inter-columnation

7: 02 with an arch
under

9. 73. Arch. 2. 1/2



9. 6
2. 0
4
4
12. 2

9
1. 3
1. 2
39. 4
7. 11 1/2
15 = 10 1/2

PLATE 62

Roger Morris: The Palladian bridge, Wilton House, Wiltshire
(Vitruvius Britannicus, V, plates 88-9)

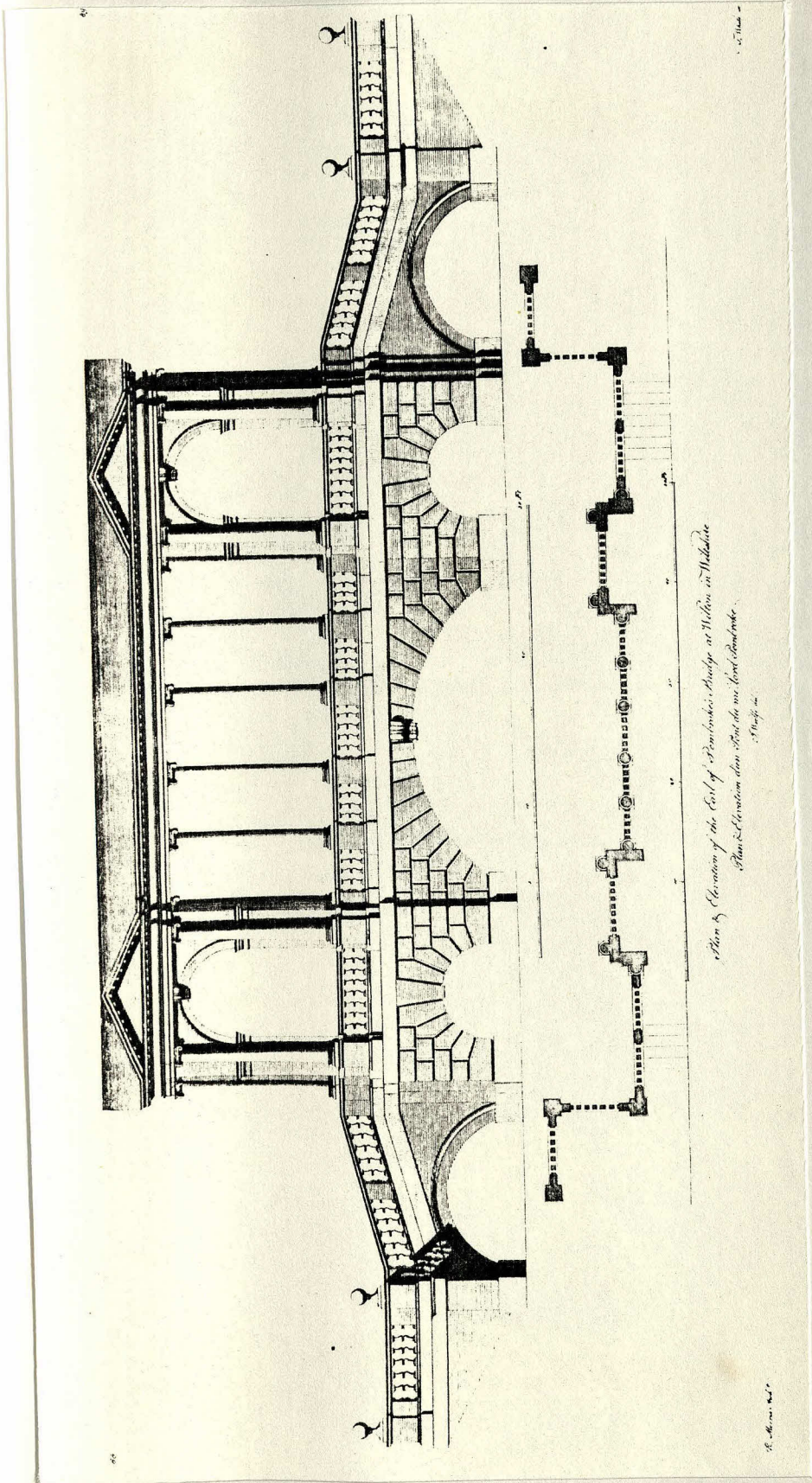


PLATE 63

Andrea Palladio: reconstruction of the Temple of Fortuna
Primigenia, Palestrina
(H. Burns, Andrea Palladio, plate 451)

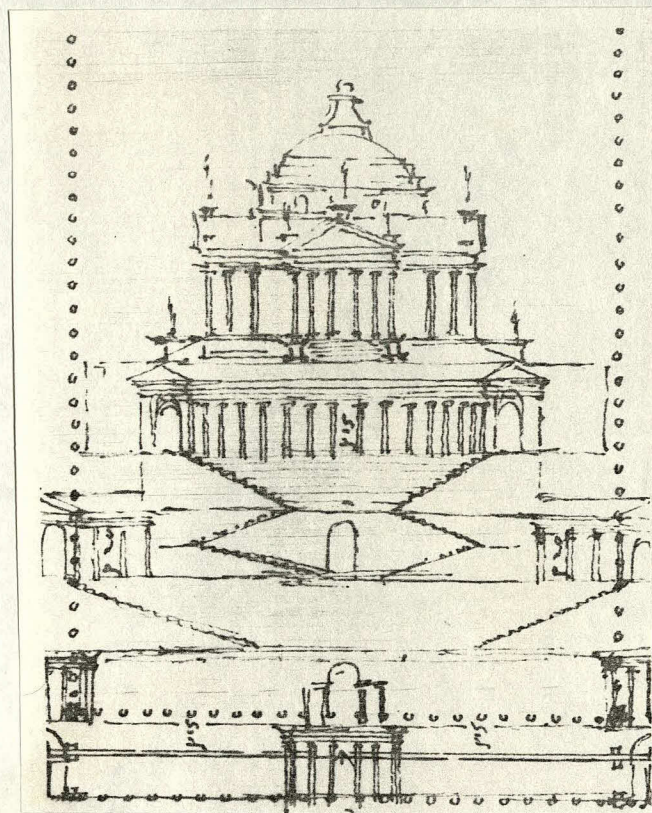


PLATE 64
Wilton House, Wiltshire

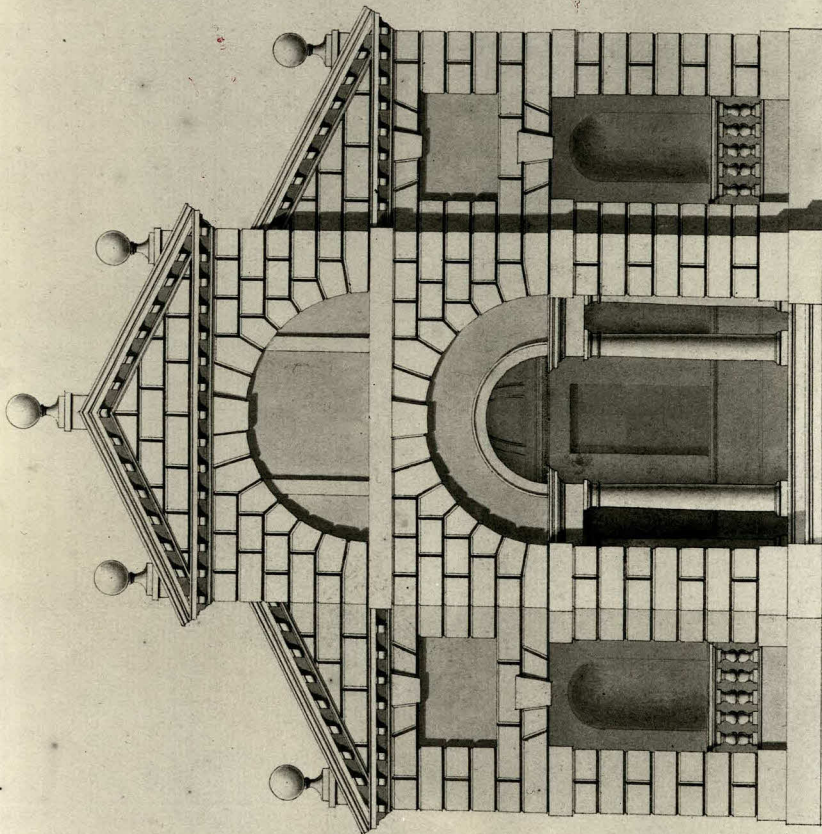
above: The Palladian Bridge (Roger Morris)
below: The Colonnade Room (attrib. Roger Morris)



PLATE 65

Roger Morris (attrib.): The Porter's Lodge, Wilton House,
Wiltshire
(Royal Library, Windsor Castle)

Elevation

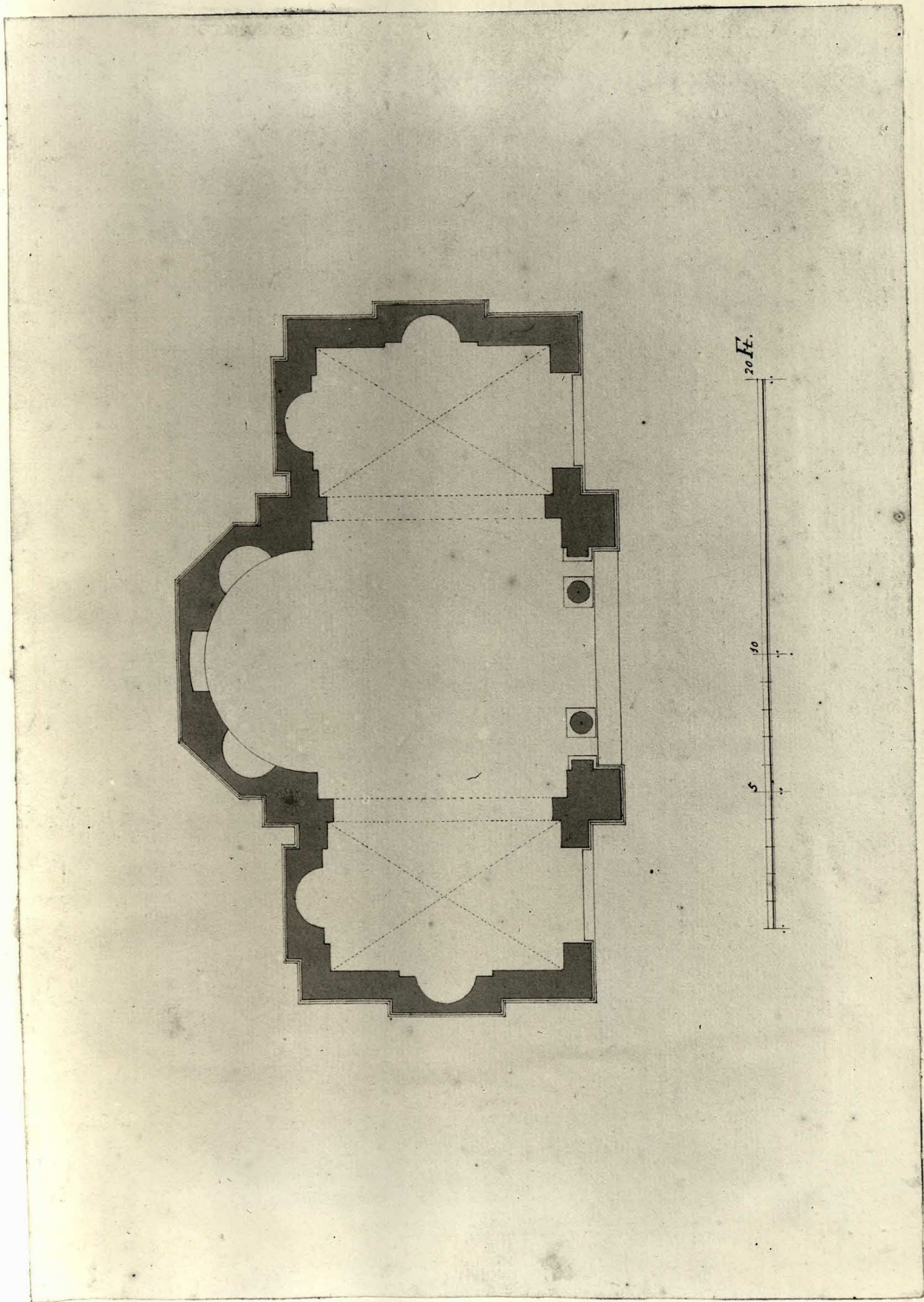


10574

PLATE 66

Roger Morris (attrib.): The Porter's Lodge, Wilton House,
Wiltshire
(Royal Library, Windsor Castle)

Plan



(10572)

PLATE 67

Roger Morris (attrib.): The Porter's Lodge, Wilton House, Wiltshire
(R.I.B.A. Drawings Collection)

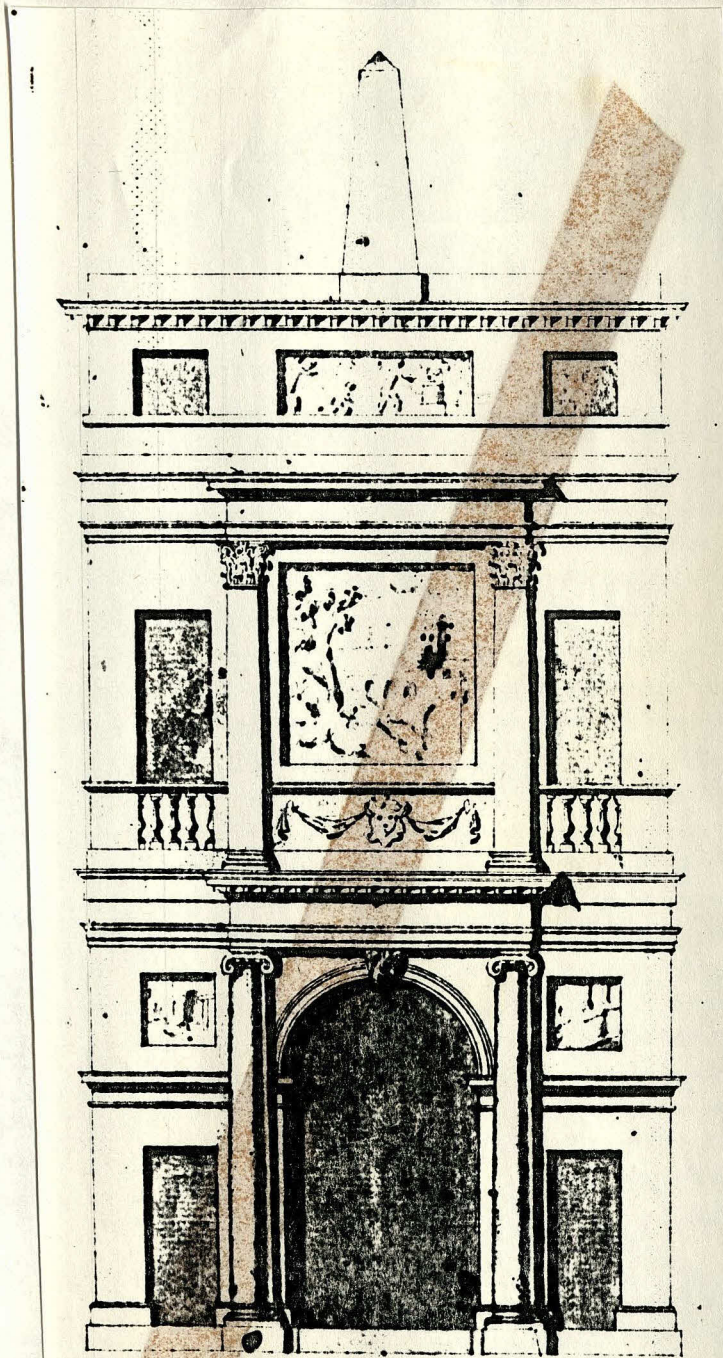
Rocque's engraving of the gateway and Lodge, 1754



Gate & Porters Lodge

PLATE 68

A Copy of Morris' Sketch of the Casa Civena, Vicenza
(R.I.B.A. Drawings Collection)



Front of Palazzo Montebelluna at Vicenza
taken from a sketch of W. R. Morris
who took it on 7 Sept. 1733

PLATE 69

Roger Morris (attrib.): Dodington's house, Pall Mall
(Norfolk RO)

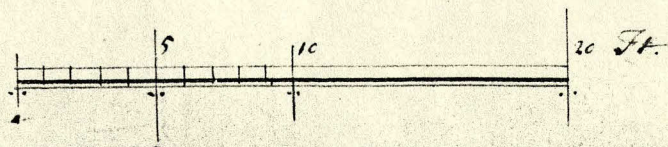
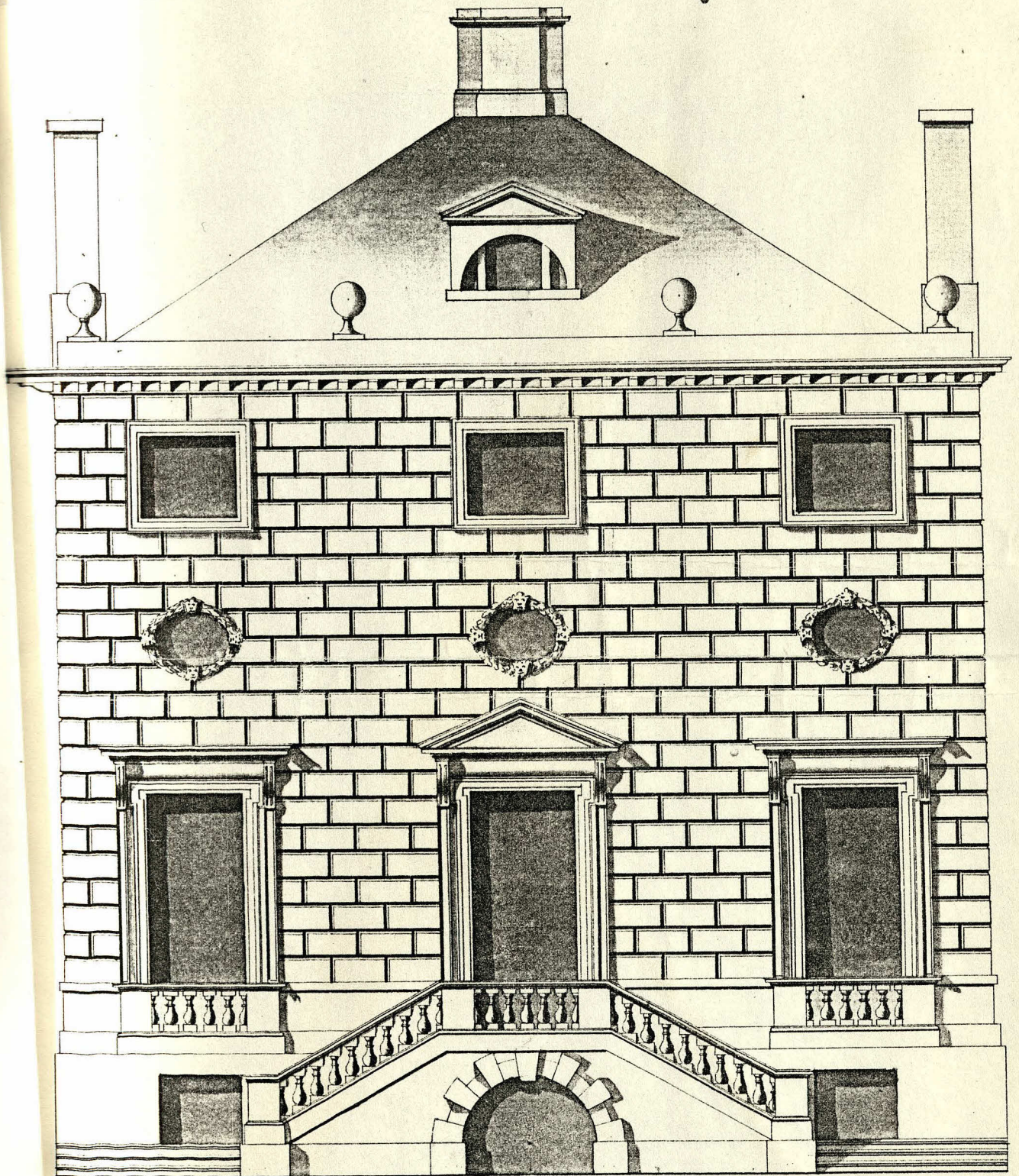


PLATE 70

Roger Morris (attrib.): Dodington's house, Pall Mall
(Norfolk RO)

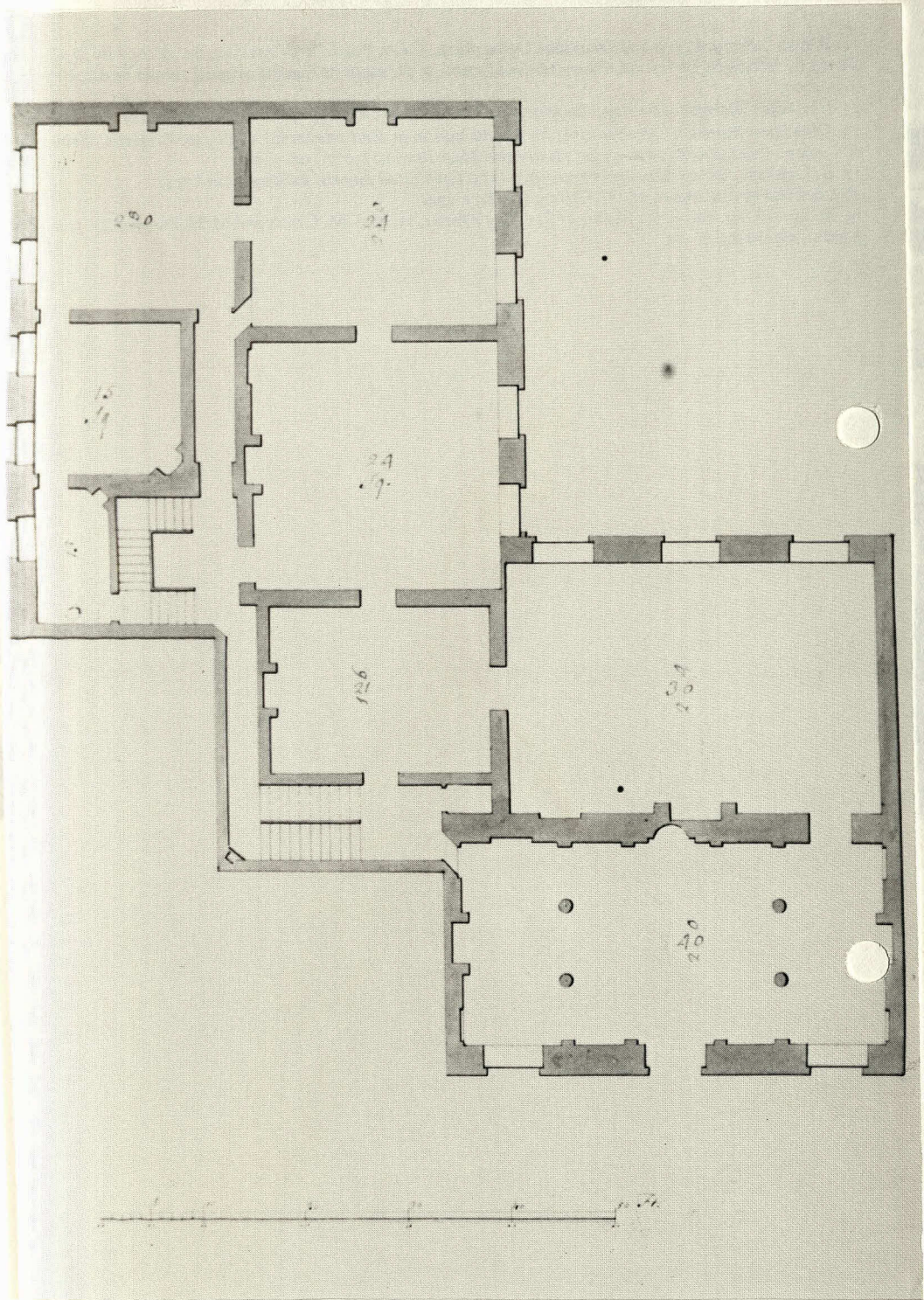


PLATE 71

Thomas Bowles: View of St James's Square in c.1752
(P.Campbell, A House in Town)

No.6 is second from the right on the north (far) side

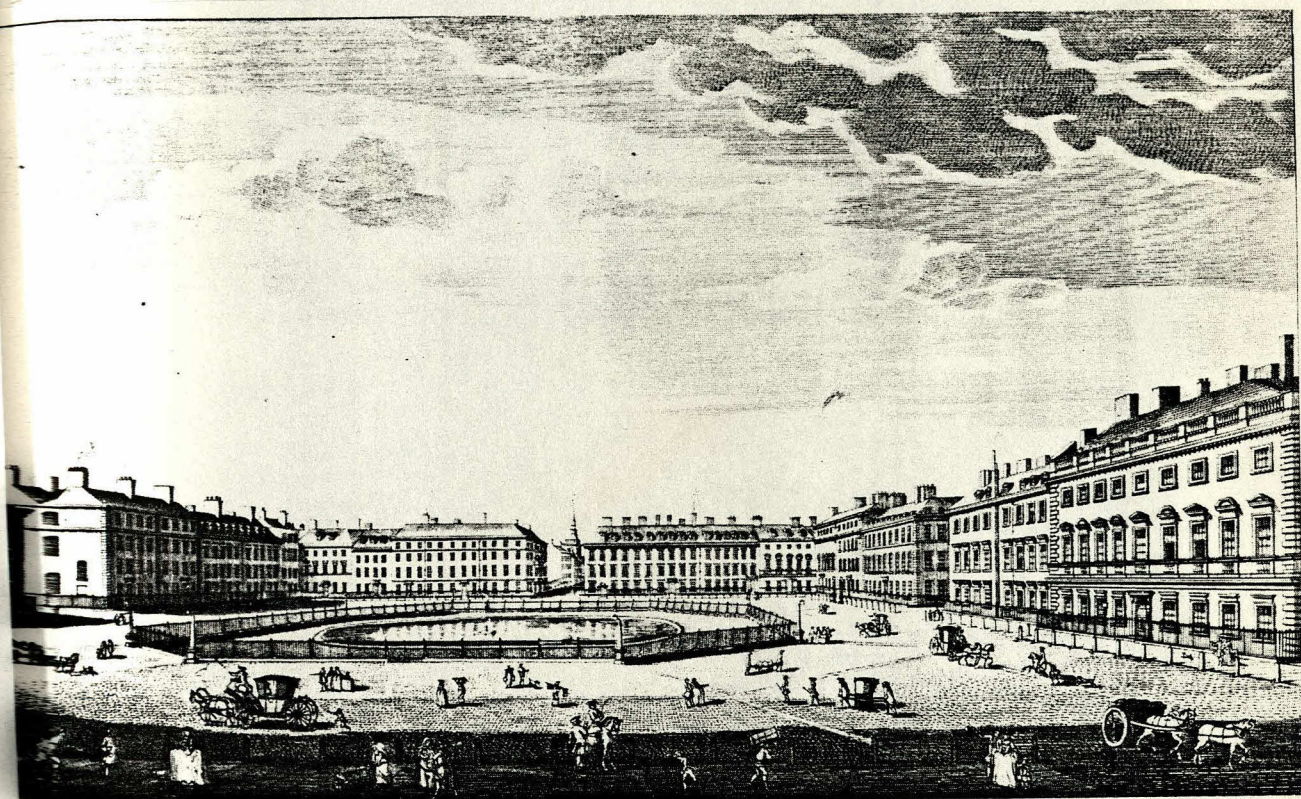


PLATE 72

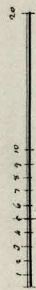
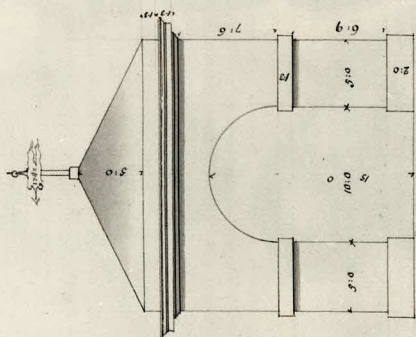
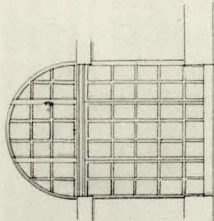
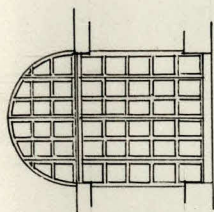
Roger Morris: the Drawing Room of 59 Strand
(Geffrye Museum)



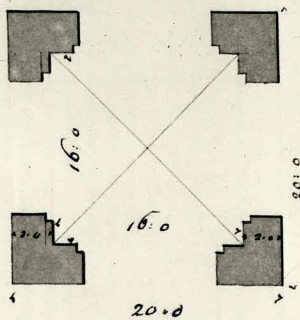
PLATE 74

Roger Morris: Blair Athol, Perthshire
(SNMR)

Design for a Garden Building



Roger Morris



*Plan of a Building intended for the
Top of the Beacon Knob at Blair*

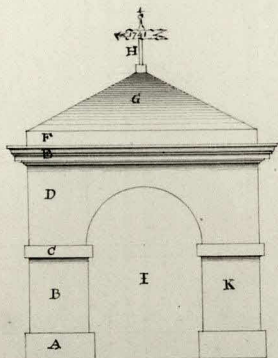
1749

PLATE 75

Roger Morris: Blair Athol, Perthshire
(SNMR)

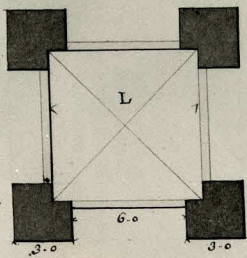
Design for a Garden Building

A	.....	1.6	high
B	.....	1.3	
C	.....	0.9	
D	.....	1.0	
E	.....	0.9	
F	.....	0.9	
G	.....	0.0	
H	.....	3.6	
		<u>10.6</u>	

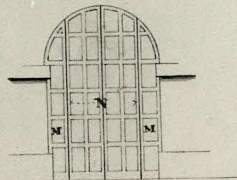


B Pier	.....	3.0	wide
I Arch	.....	6.0	wide 4.6 high
K Pier	.....	3.0	wide

Building 12.0 Square



L the Room within 6.0 Square
Walls 2 Ft thick
The yellow Lines are intended to be Sash
Doors or Omitted as your Grace Approves



The manner of Dividing the Sash Doors
Sashes M M stands fast
N... The 4 Panes in the Middle are a Pair of
Sash Doors & opens to the top the
Materials must be 2nd thick
Either Wainscot or Yellow Firr

PLATE 76

Roger Morris: Monkey Island, Bray, Berkshire

above: Elevation of Fishing Pavilion

below: First Floor Ceiling, Banqueting Lodge



PLATE 77

Roger Morris: Monkey Island, Bray, Berkshire

The Banqueting Lodge



PLATE 78

Roger Morris: Kirby Hall, Yorkshire

Principal Front before Demolition (NMR)



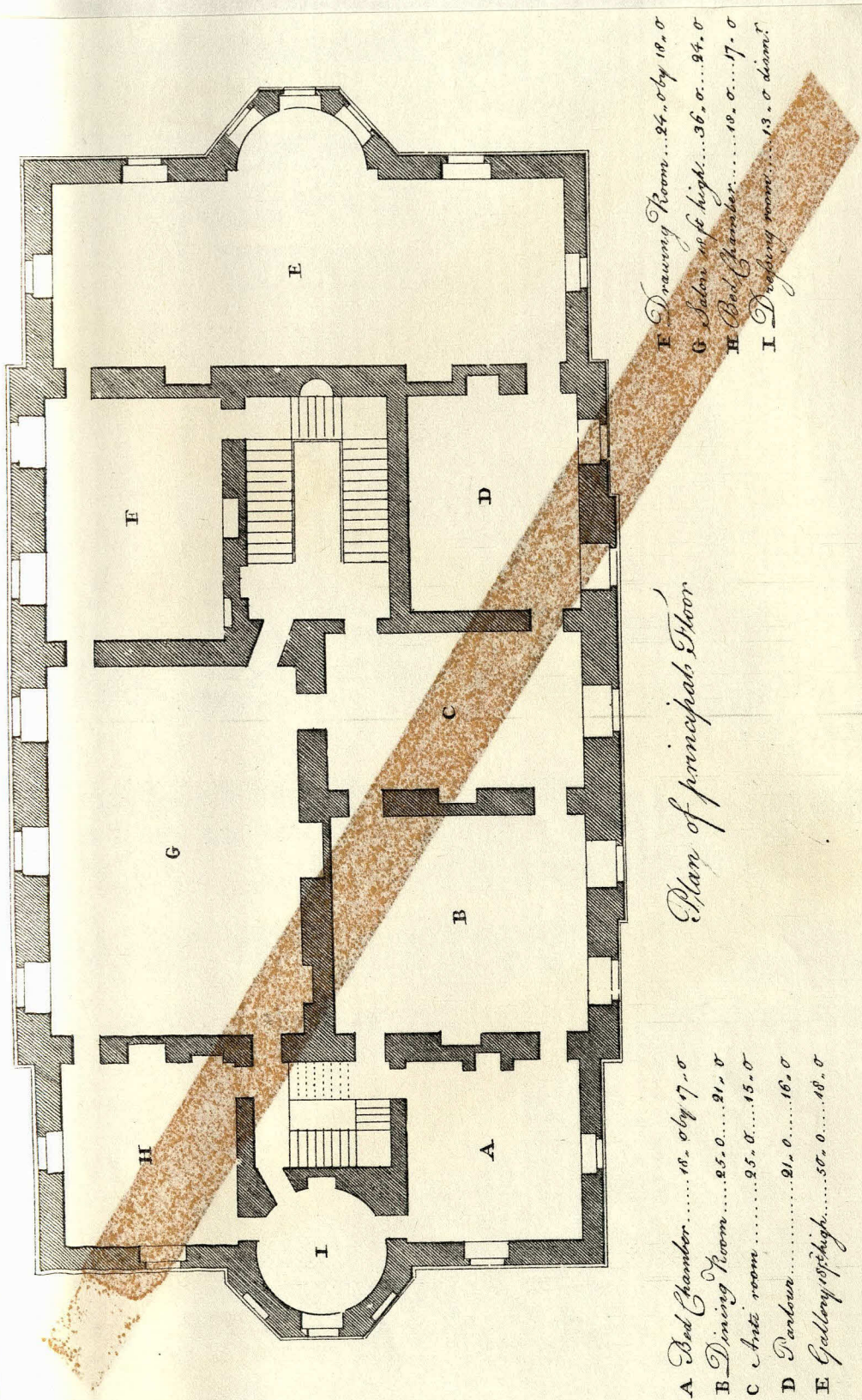


PLATE 80

Roger Morris: Kirby Hall, Yorkshire

The Bedroom Fireplace (NMR)



PLATE 81

ROGER MORRIS: Brandenburg House, Hammersmith

Nineteenth Century View (NMR)



PLATE 82

Nicholas Hawksmoor: St George-in-the-East, Stepney

Detail of Southwest Door



PLATE 83

Sir John Vanbrugh: Vanbrugh Castle, Greenwich

Front and Side Elevations



PLATE 84

Roger Morris: The Whim, Peeblesshire
(National Library of Scotland)

Endorsed on the rear 'Mr Morris'

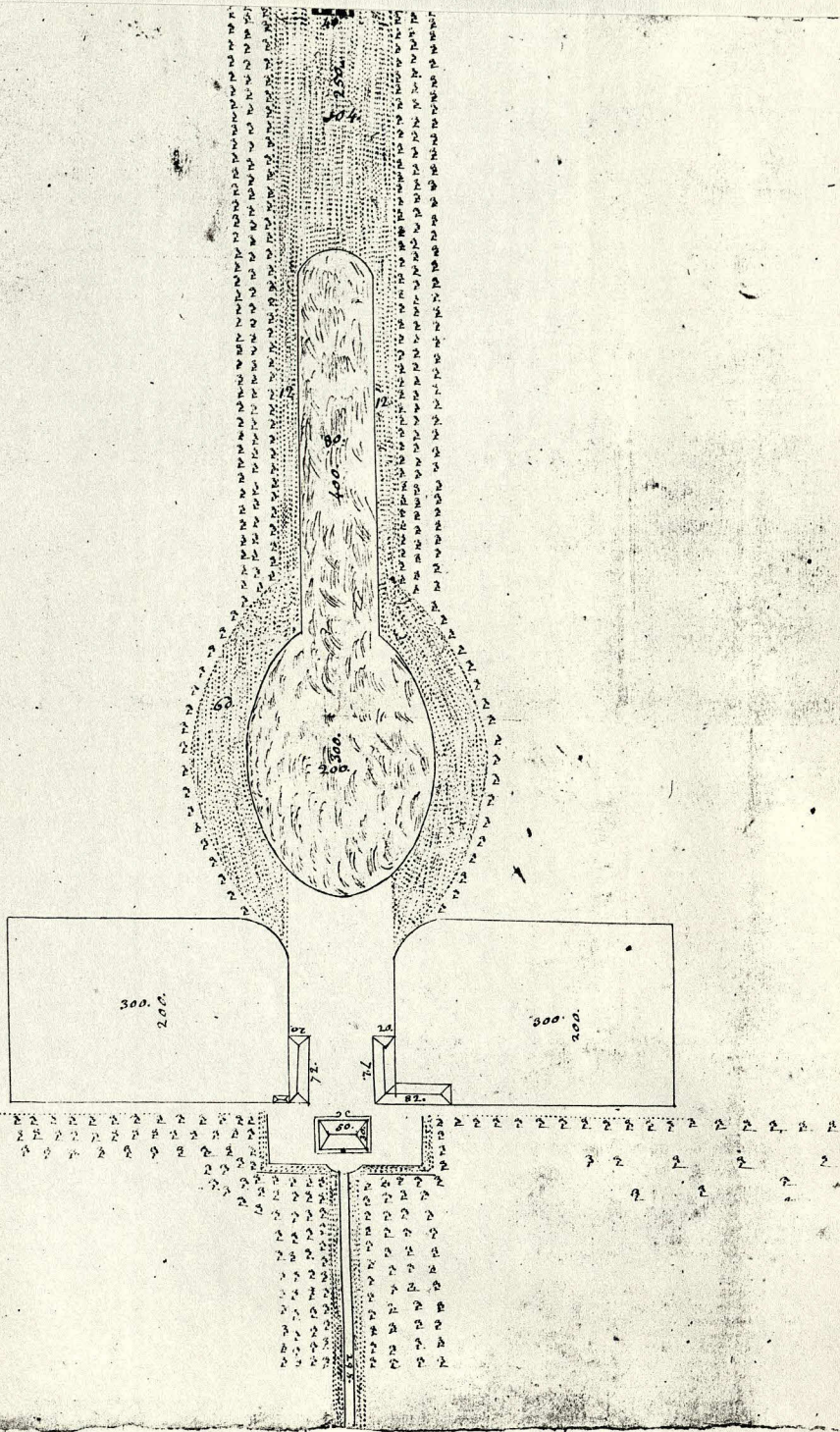


PLATE 85
Horace Walpole, etc.: Strawberry Hill, Middlesex

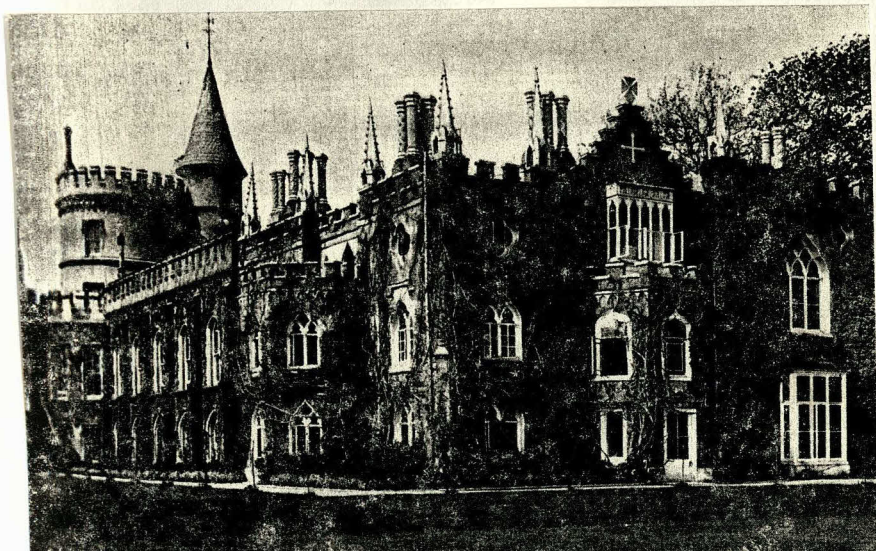


PLATE 86

Roger Morris: Clearwell Castle, Gloucestershire



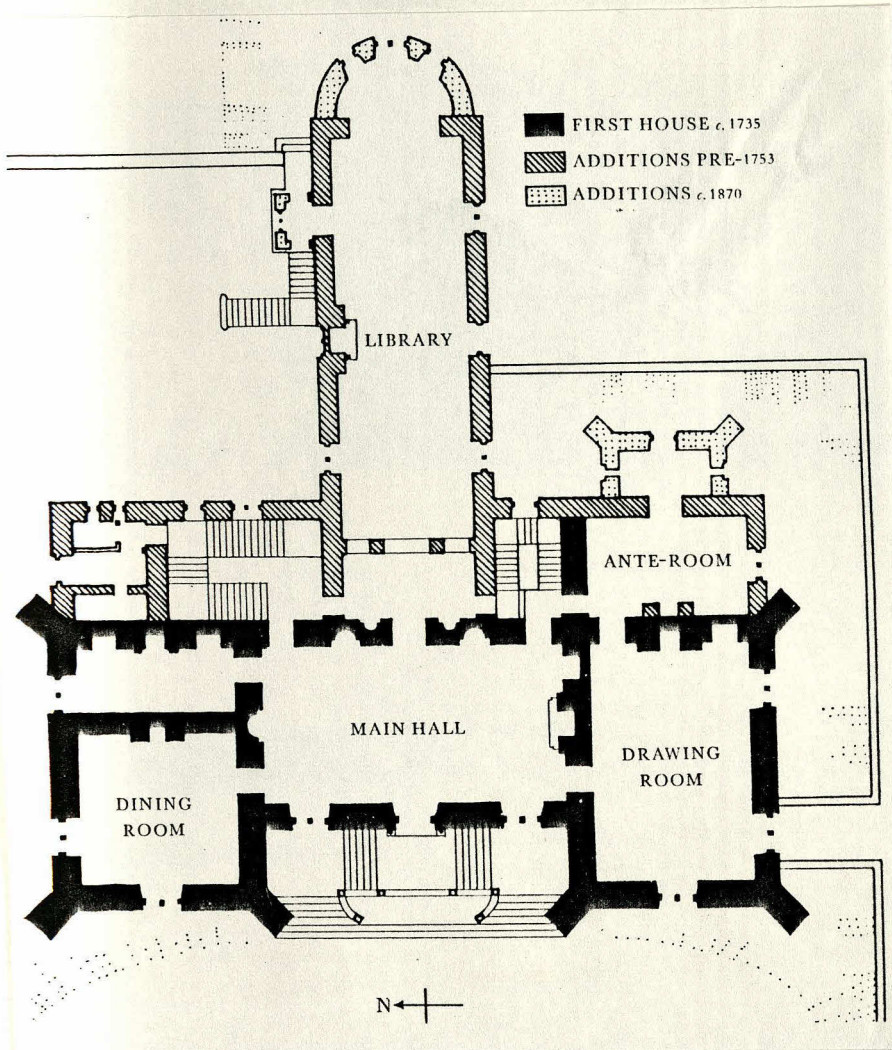


PLATE 88

Roger Morris: Clearwell Castle, Gloucestershire - the
Stables and Entrance Gateway

above: Grose's View of 1775

below: view in 1983

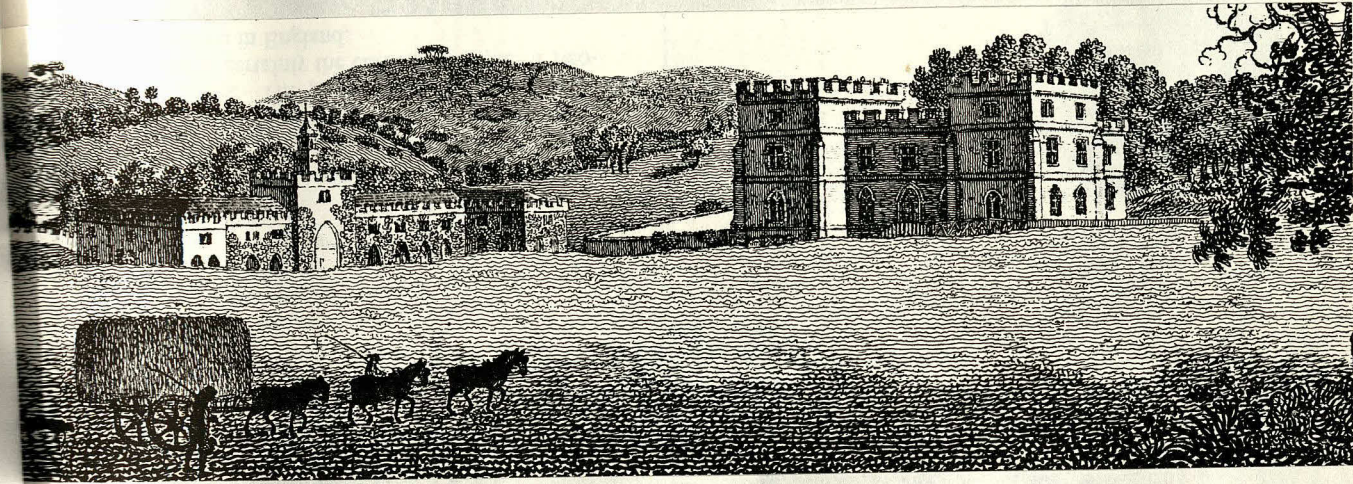
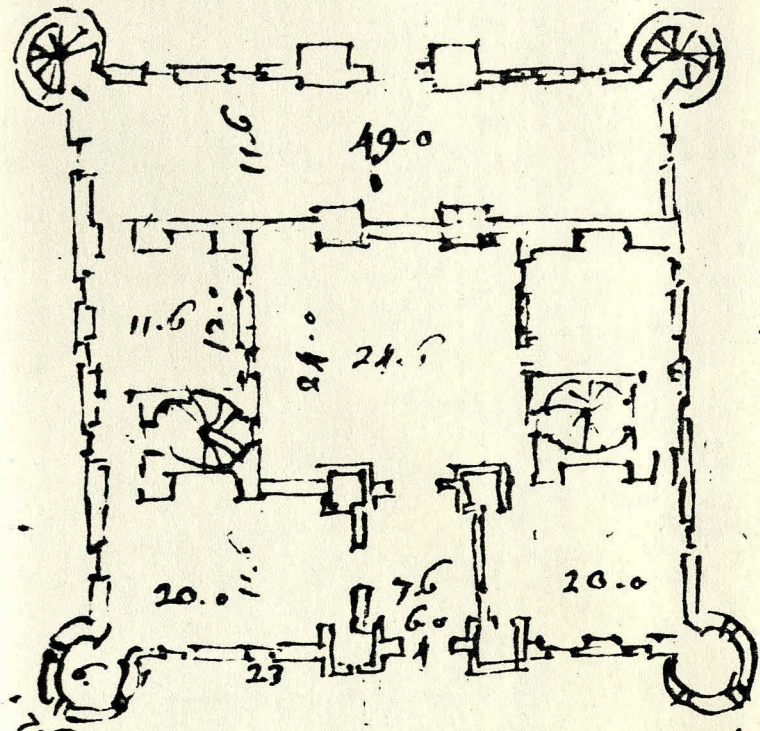


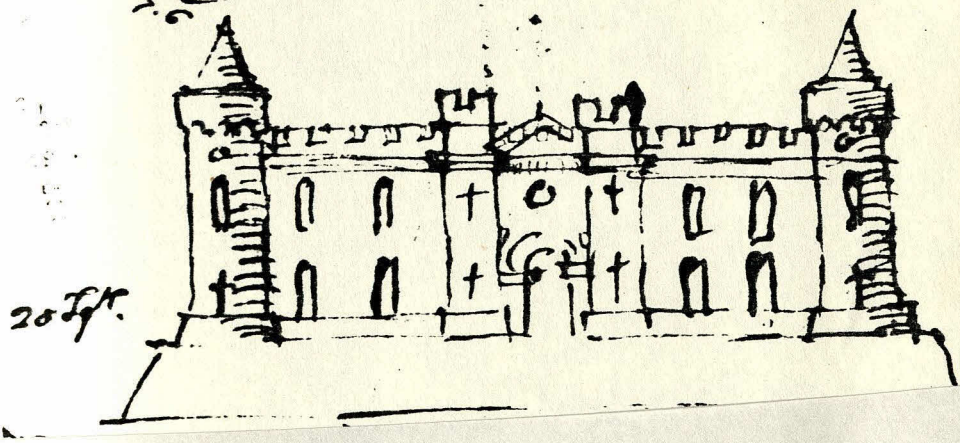
PLATE 89

Sir John Vanbrugh: Sketch, possibly for Inveraray Castle
(Lindsay and Cosh, Inveraray and the Dukes of Argyll, plate
17)

1711 Plan of Argyll at Inveraray



50
50
2000
625
1075
25
25
125
50
625

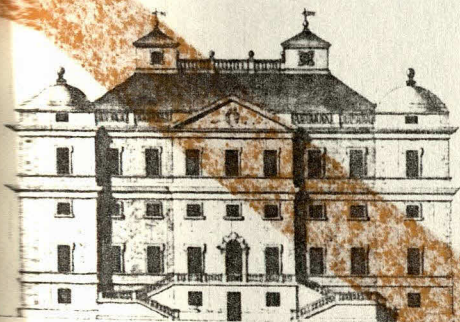


20 ft.

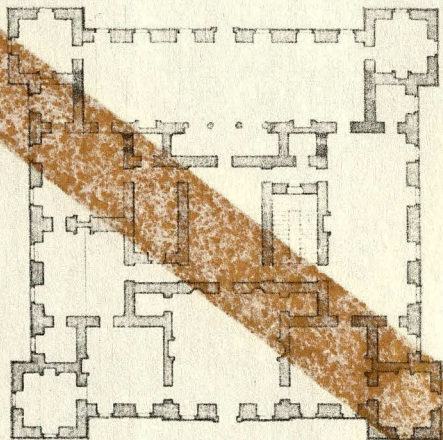
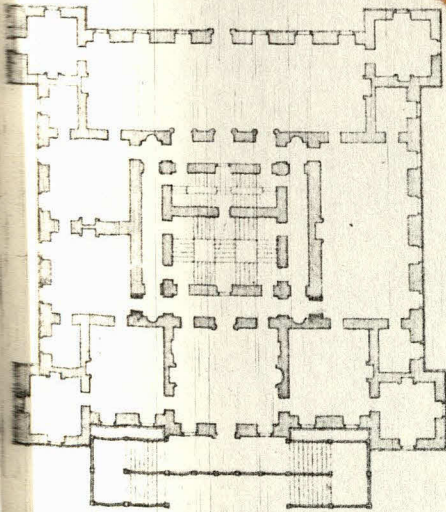
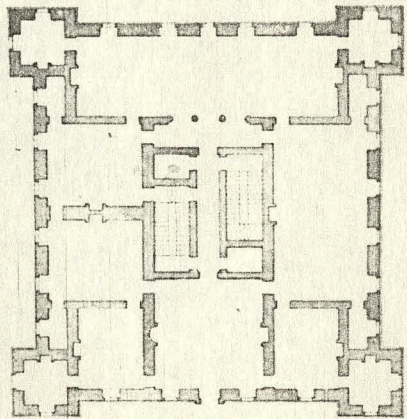
PLATE 90

Roger Morris: Classical Design for Inveraray Castle,
Argyllshire
(Lindsay and Cosh, Inveraray and the Dukes of Argyll, plate
18)

and ELEVATION of another DESIGN.

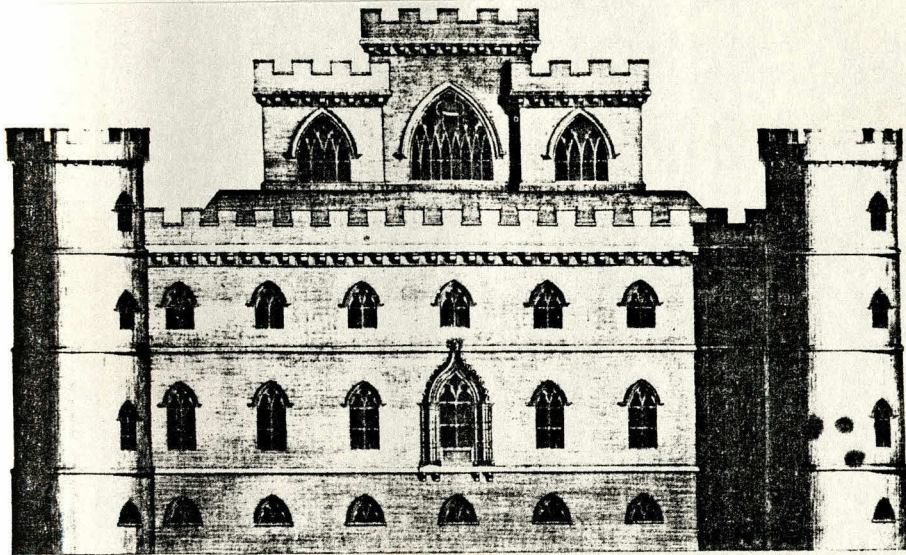


Two other PLANS.



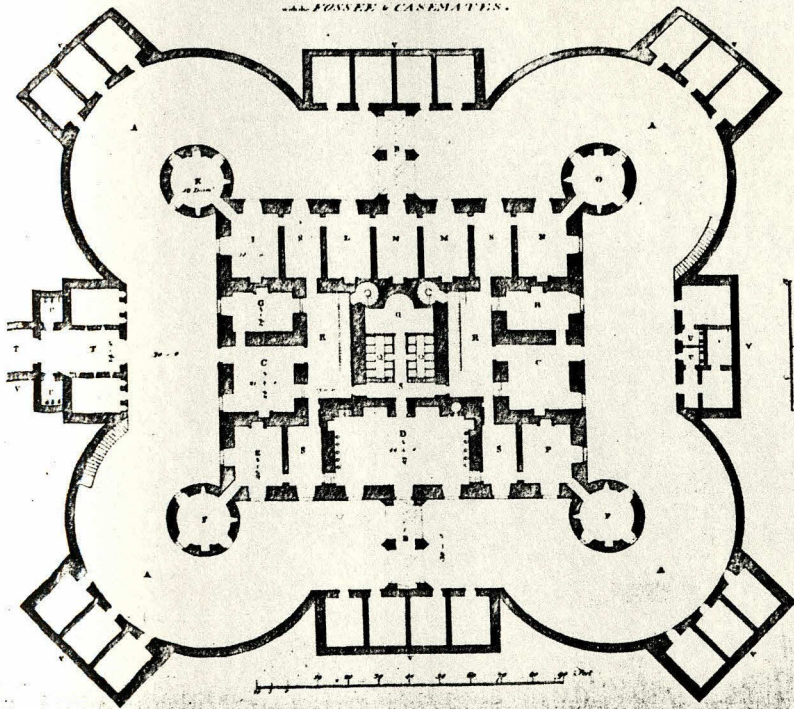
Scale 1/4 inch to 10 feet

Vitruvius Scoticus engraving

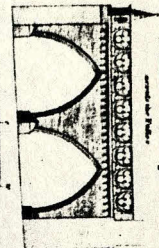


South Front of Inveraray Castle, the Seat of His Grace the Duke of Argyll in the County of Argyll

GROUND PLAN OF INVERARAY CASTLE
ALL ROOMS & CASEMATES.



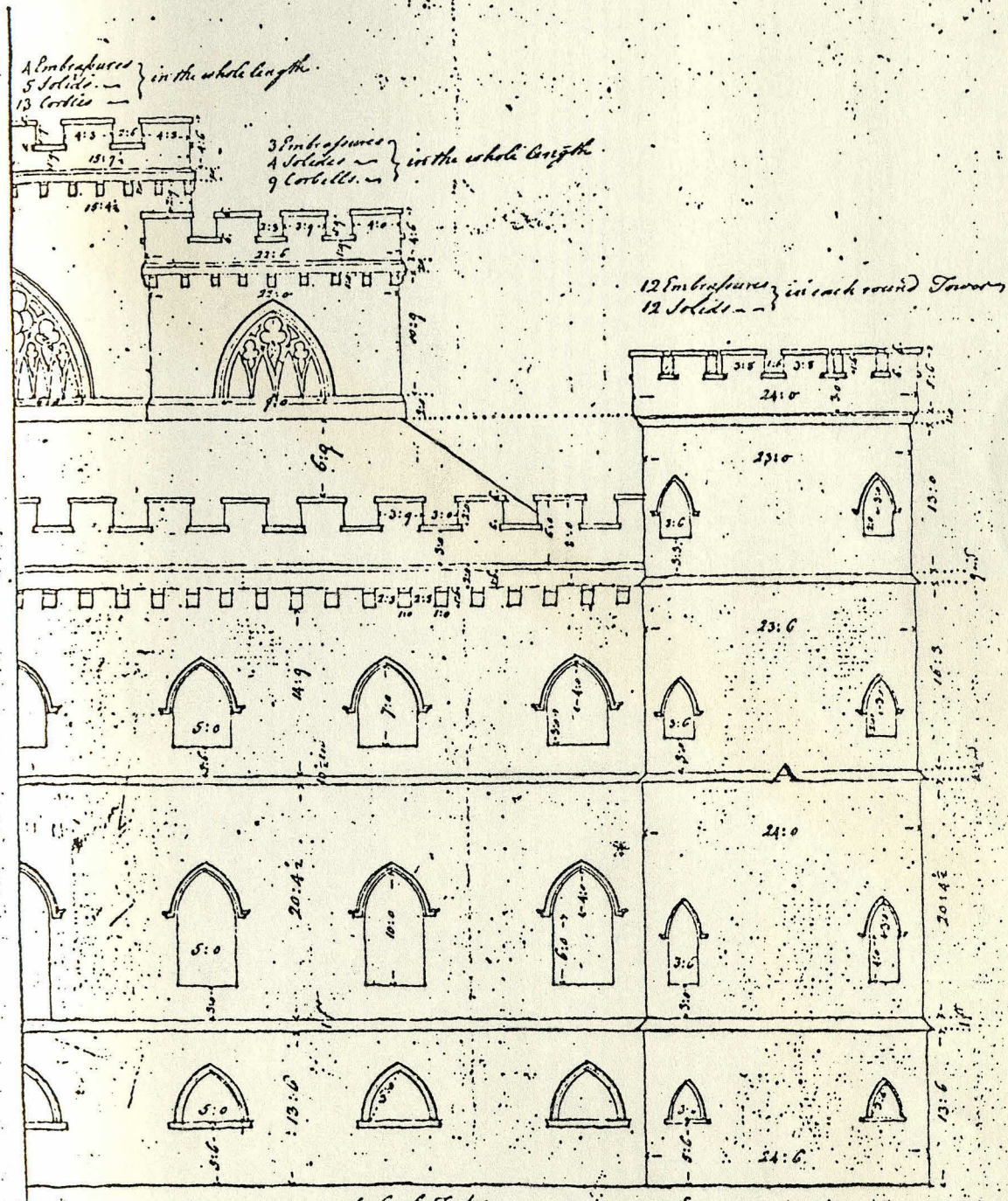
- A. Chapel
- B. Dining Room
- C. Drawing Room
- D. Library
- E. Parlor
- F. Billiard Room
- G. Kitchen
- H. Pantry
- I. Store Room
- J. Bed Room
- K. Bath
- L. Stable
- M. Coach House
- N. Entrance
- O. Casemate
- P. Casemate
- Q. Casemate
- R. Casemate



- S. Casemate
- T. Casemate
- U. Casemate
- V. Casemate
- W. Casemate
- X. Casemate
- Y. Casemate
- Z. Casemate

Sketch of half of the South Front; printed at the top by Morris, and annotated by (?) William Adam

East half of the South Front of
Inveraray Castle



16 Embaycures
7 Solides } in the whole length of the Battlement
33 Corbels

- 13:6
 - 1:0
 - 20:1 1/2
 - 0:10 1/2
 - 14:9
 - 1:6 Corbels
 - 8:0 Battlement
 - 6:9 Roof
 - 2:0
 - 10:9 Low Tower
 - 1:0
 - 4:6
 - 2:9
 - 1:0
 - 4:6
 - 93:3
- Height of the round Towers
- 13:6
 - 1:0
 - 20:4 1/2
 - 0:10 1/2
 - 16:3
 - 0:9
 - 13:0
 - 1:0
 - 5:6
 - 72:3

PLATE 93

Roger Morris: Inveraray Castle, Argyllshire

East Front, with detail of Garden Door

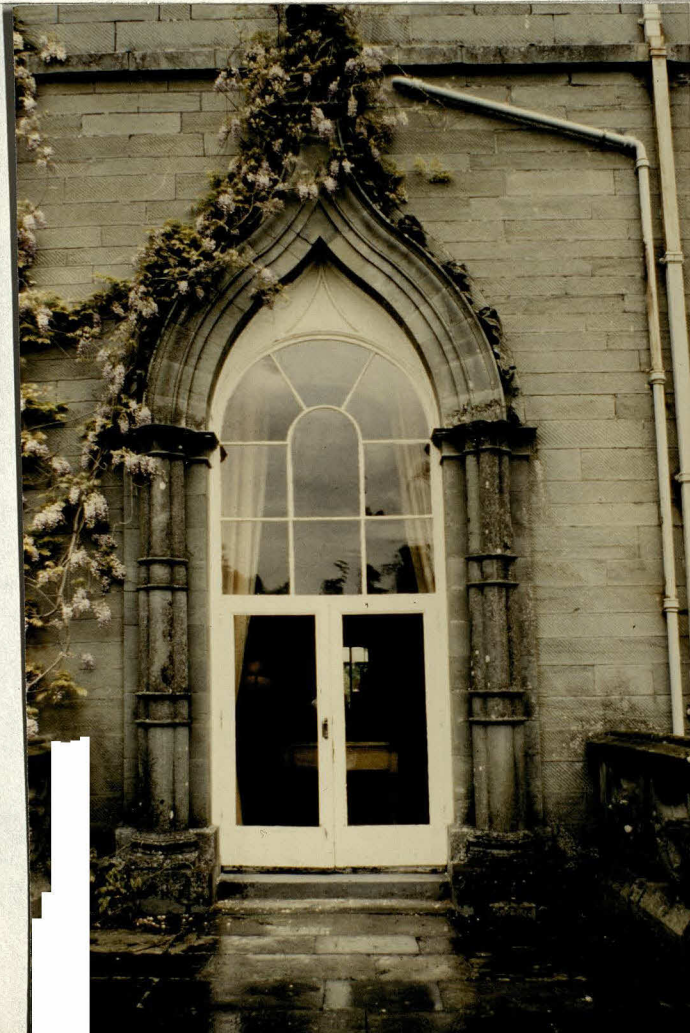


PLATE 94

Roger Morris: Inveraray estate buildings, Argyllshire

above: Duniquaich Tower, with the Castle on the left
below: Dovecote



PLATE 95

Roger Morris: annotated design for the Garron Bridge

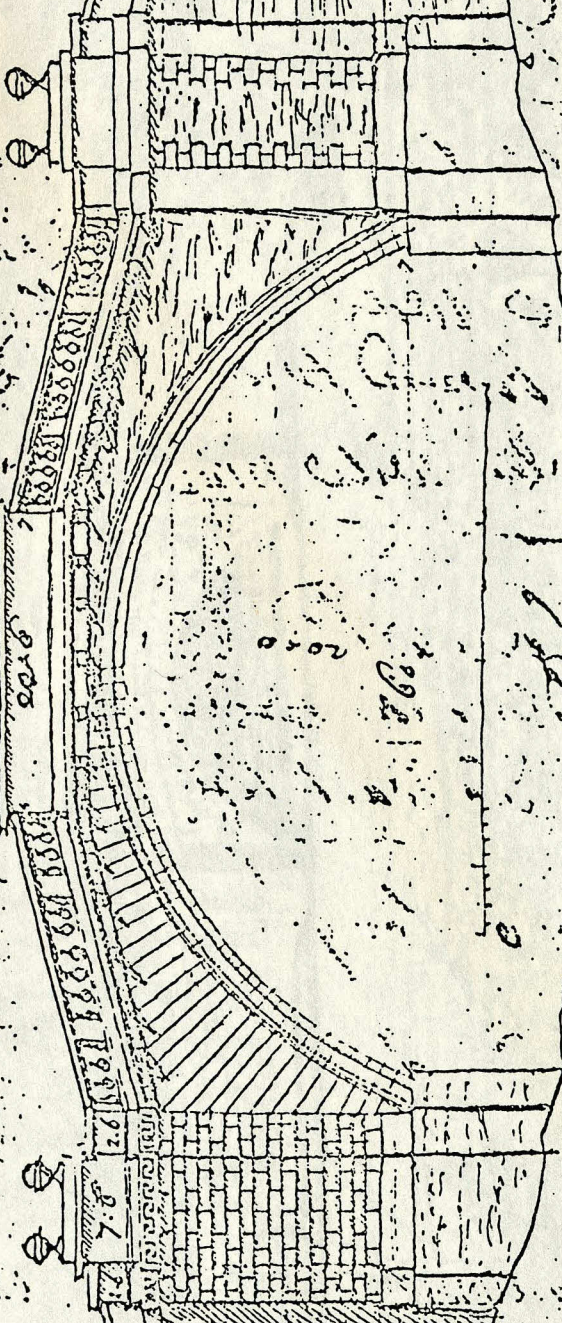
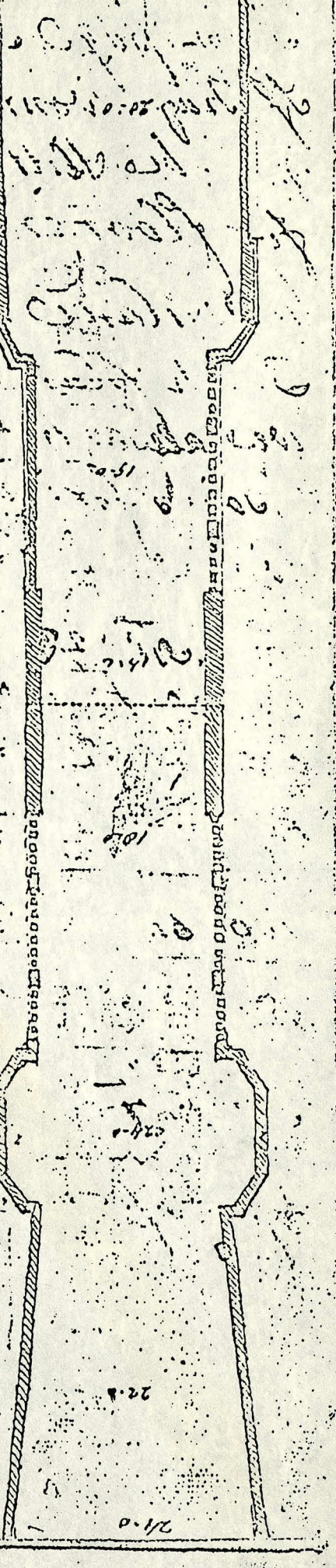
PLATE 96

Roger Morris: executed design for the Garron Bridge

PLATE 97

Roger Morris: The Garron Bridge, Argyllshire

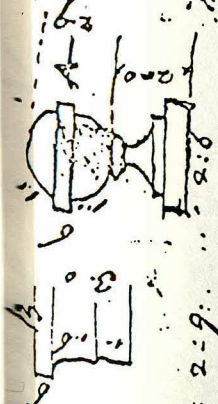
07



A. 2-9.

B. 2-6. 2-8.

C. 2-4, 2-5, 2-7, 2-8.



21.0

22.4



PLATE 98

John Adam: Cherry Park Offices, Inveraray Castle

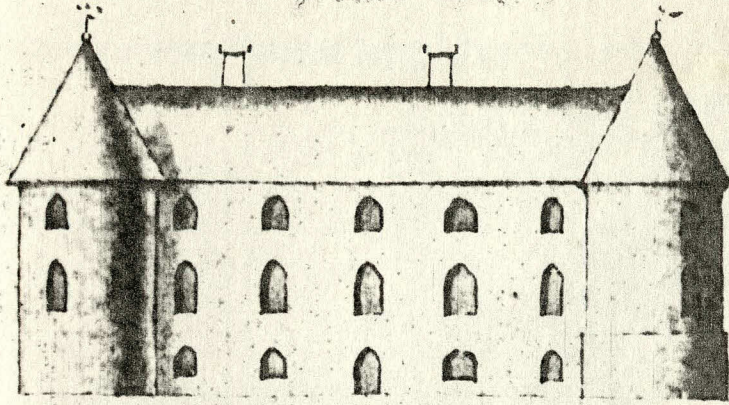


PLATE 99

John Adam: The Old Court House, Inveraray, Argyllshire



Plan and Elevation of Alterations, printed and annotated (?)
by Morris (Lindsay and Cosh)

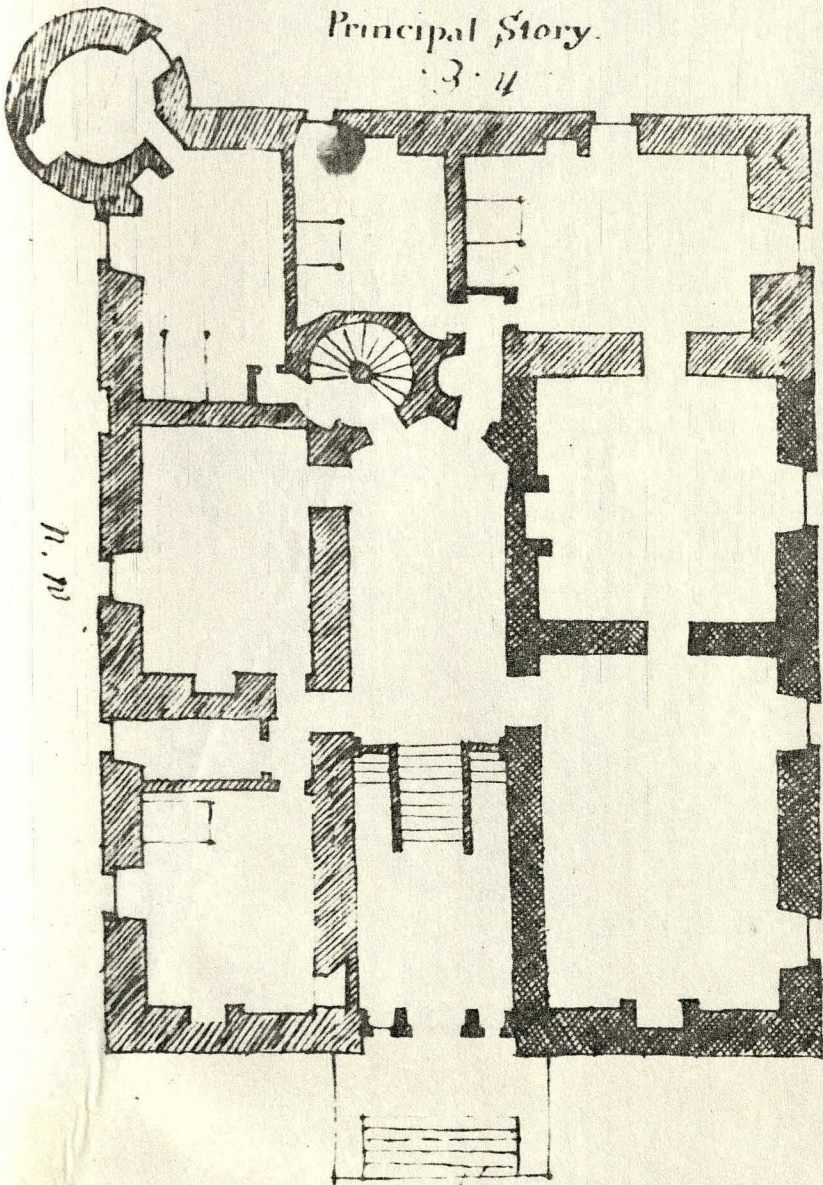


N.W.

fronts up the Gare Loch.

Principal Story.

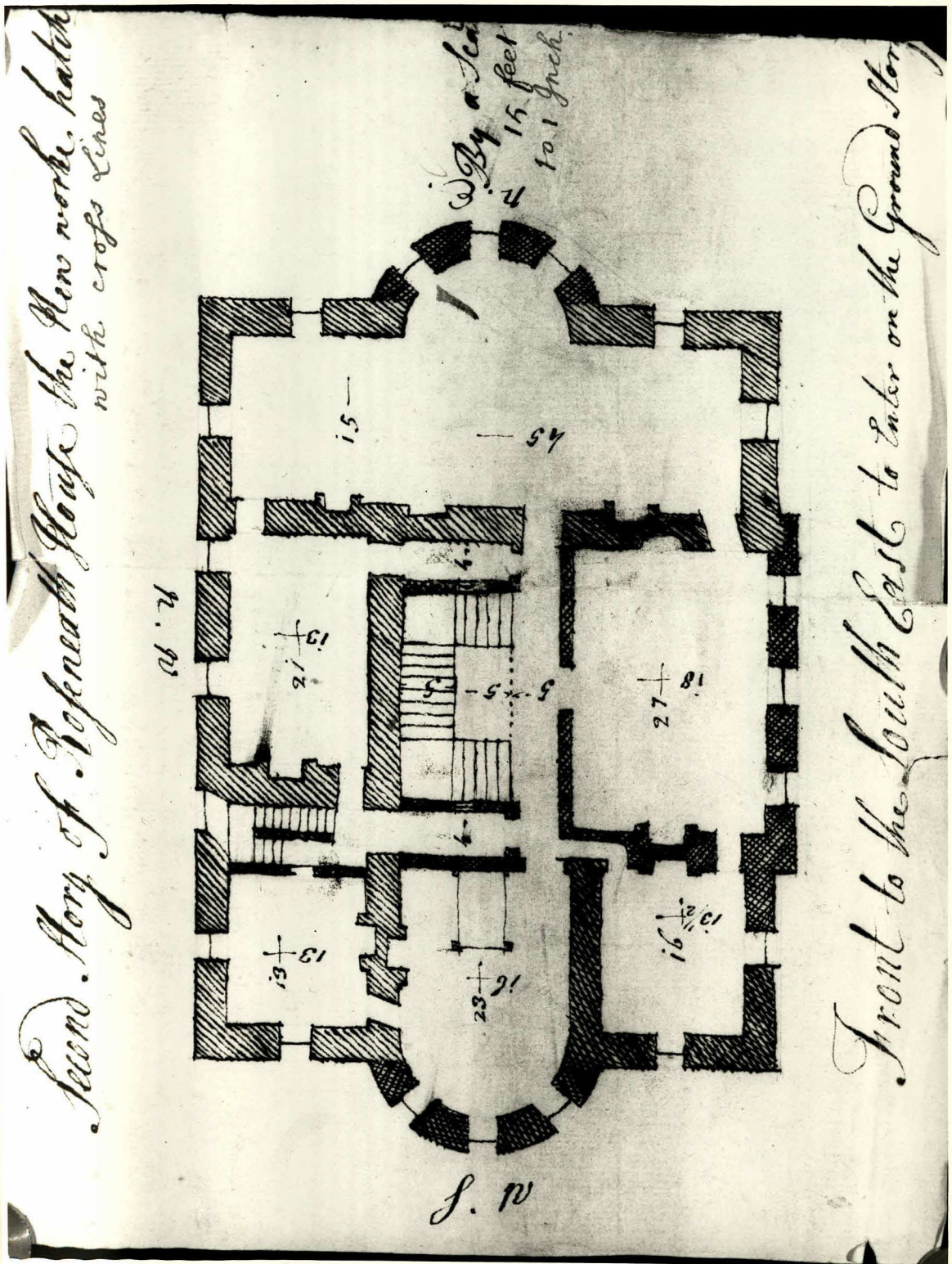
3.4

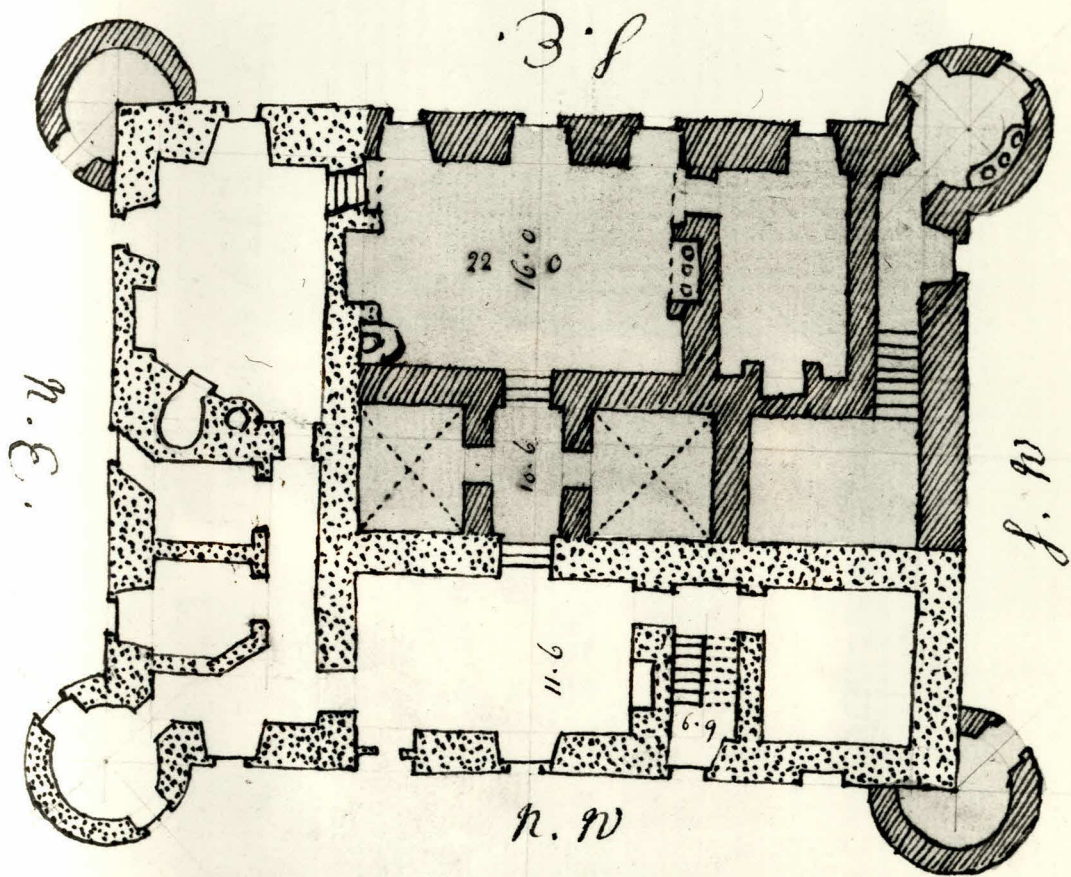


N.W.

S.E.

S. W.





Plan of the Base Story. According to the new intended alteration (propos'd to his Grace) The dotted lines marks the old part, And the yellow is the intended New Building. with 3 new Towers 1744

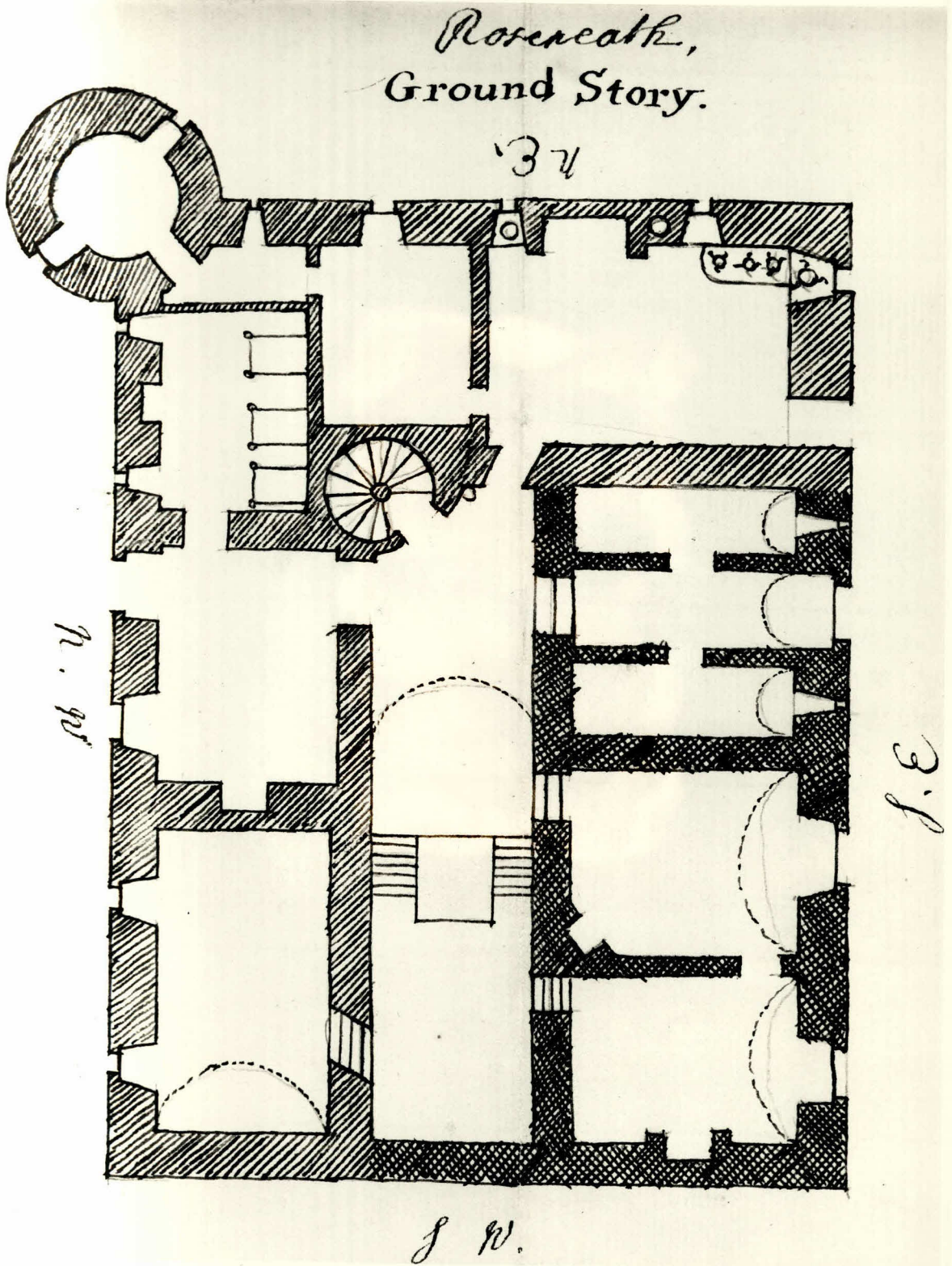
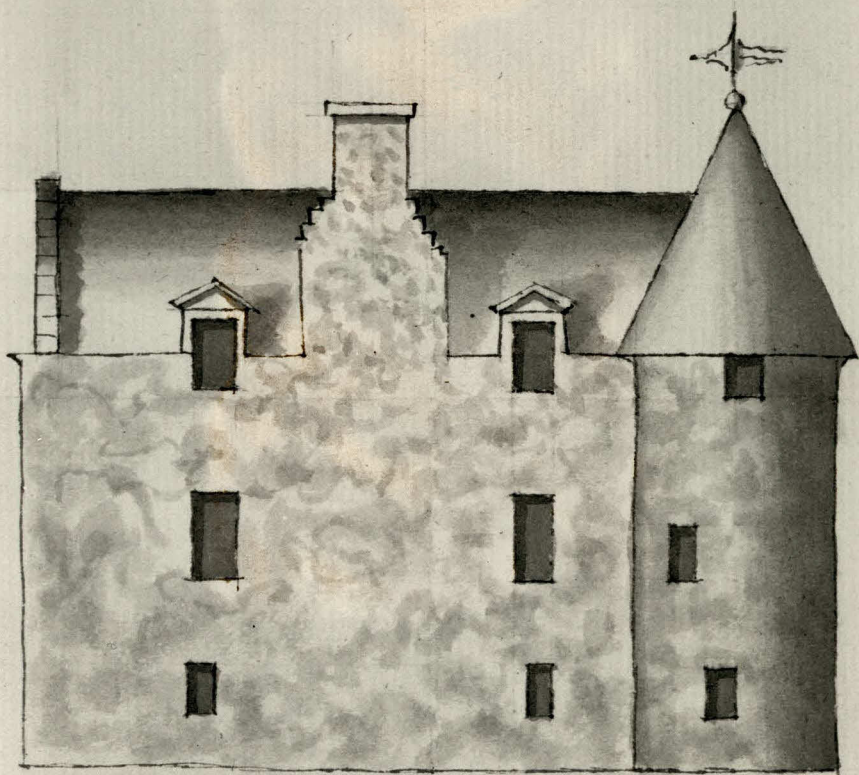


PLATE 104

Roger Morris: Rosneath Castle, Dunbartonshire

Northeast Elevation (SNMR)

Rosneath



N.E. Elevation

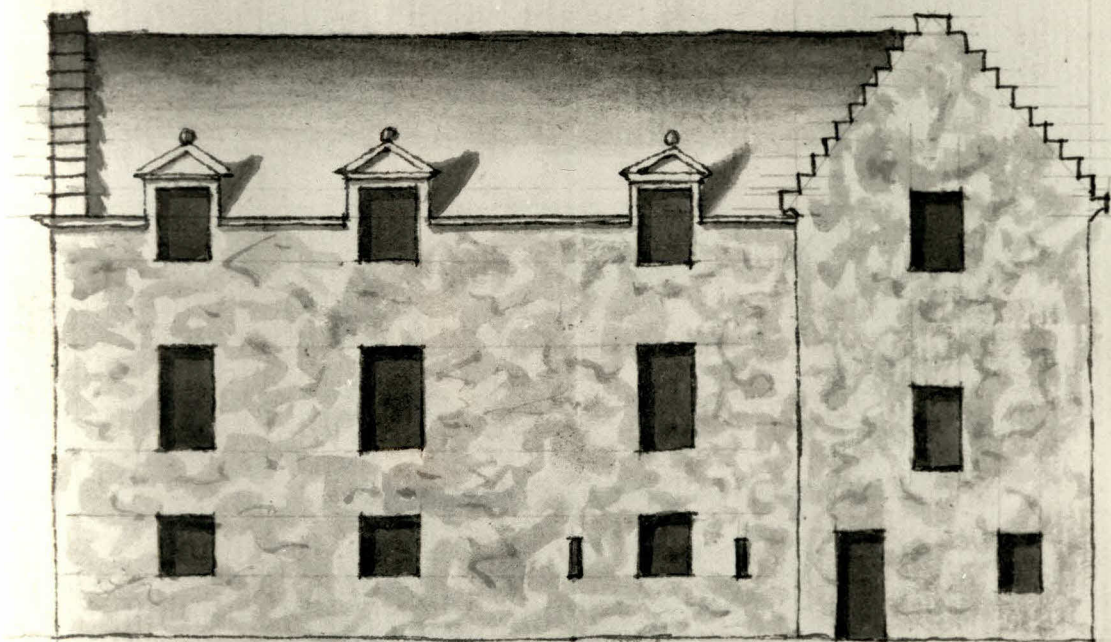
1747

PLATE 105

Roger Morris: Rosneath Castle, Dunbartonshire

Southeast Elevation (SNMR)

Rosneath



S: E. Elevation.

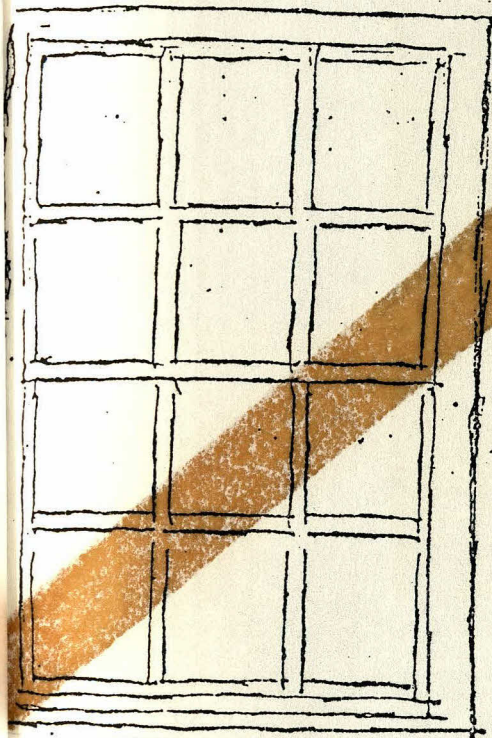
1747

PLATE 106

Roger Morris: Rosneath Castle, Dunbartonshire

Design for a Window, annotated by Morris (Inveraray Archive)

Rosneath. Oct. 9: 1747
Directions given for making 10-wood
outs. of the Bay



82

for
 Feb: 24: 1747
 I was favoured with yours of the 5 Instant
 and the 3 Contracts enclosed, the Scales, Lime
 and Brickmashers I layd down before Mr Gray
 who is well satisfied with your Care and
 Conduct Measures and things in Mr Duglases
 Contract for Lime which Mr Gray would
 have you direct that to find out his
 true Cost and not use any of Mr Gray's for
 they be wanted for the Reasoning as to
 Every thing else is right and Mr Gray
 observed in the one Article of Lime that
 know it wont cost more than one
 half. what it did cost last year
 and as to the other Contracts your be
 made about the Stone, he does not
 Doubt but that you'd do your
 best after youroyal is made in
 what manner its to be used

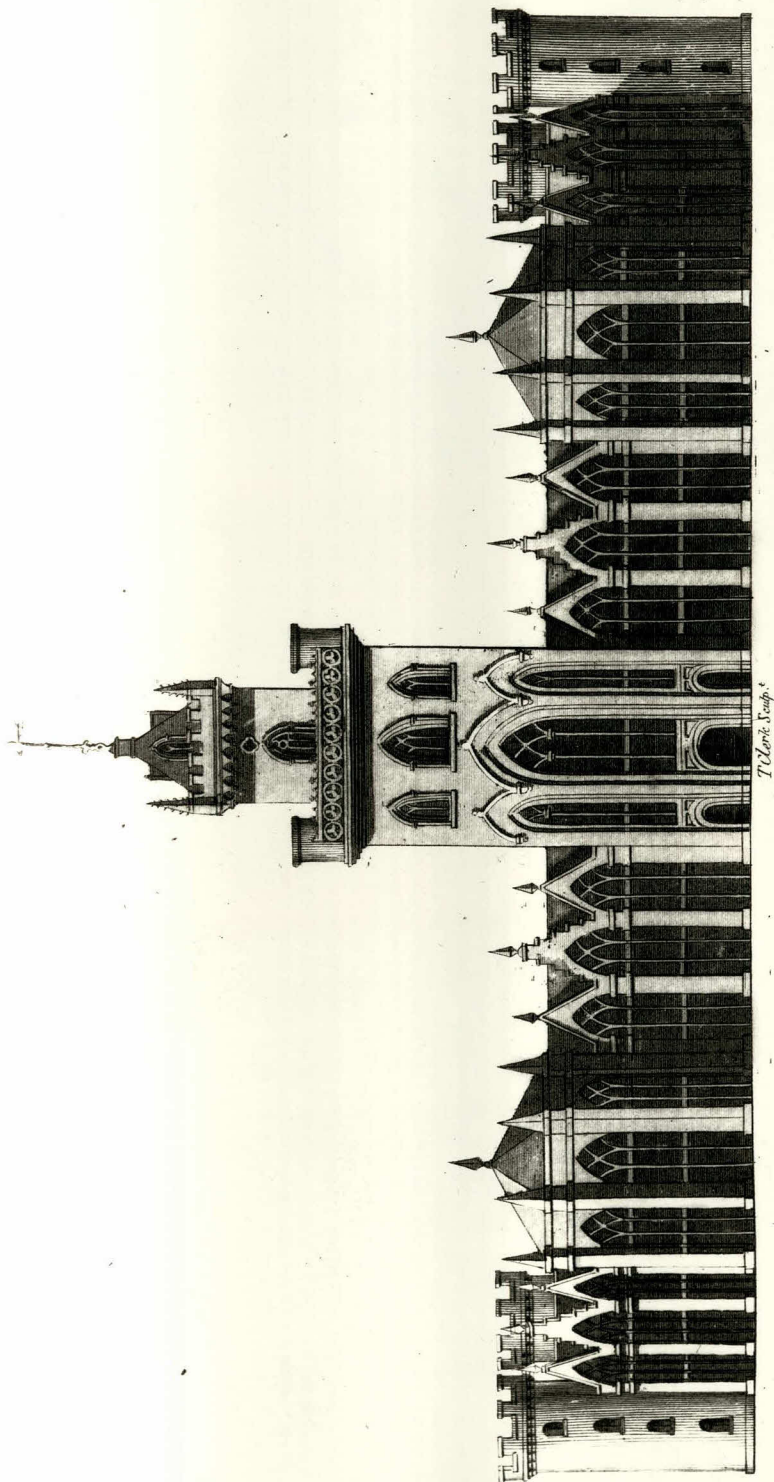
My complements attend your
 Family &c

R M

PLATE 108

The Stables, Rosneath Castle, Dunbartonshire

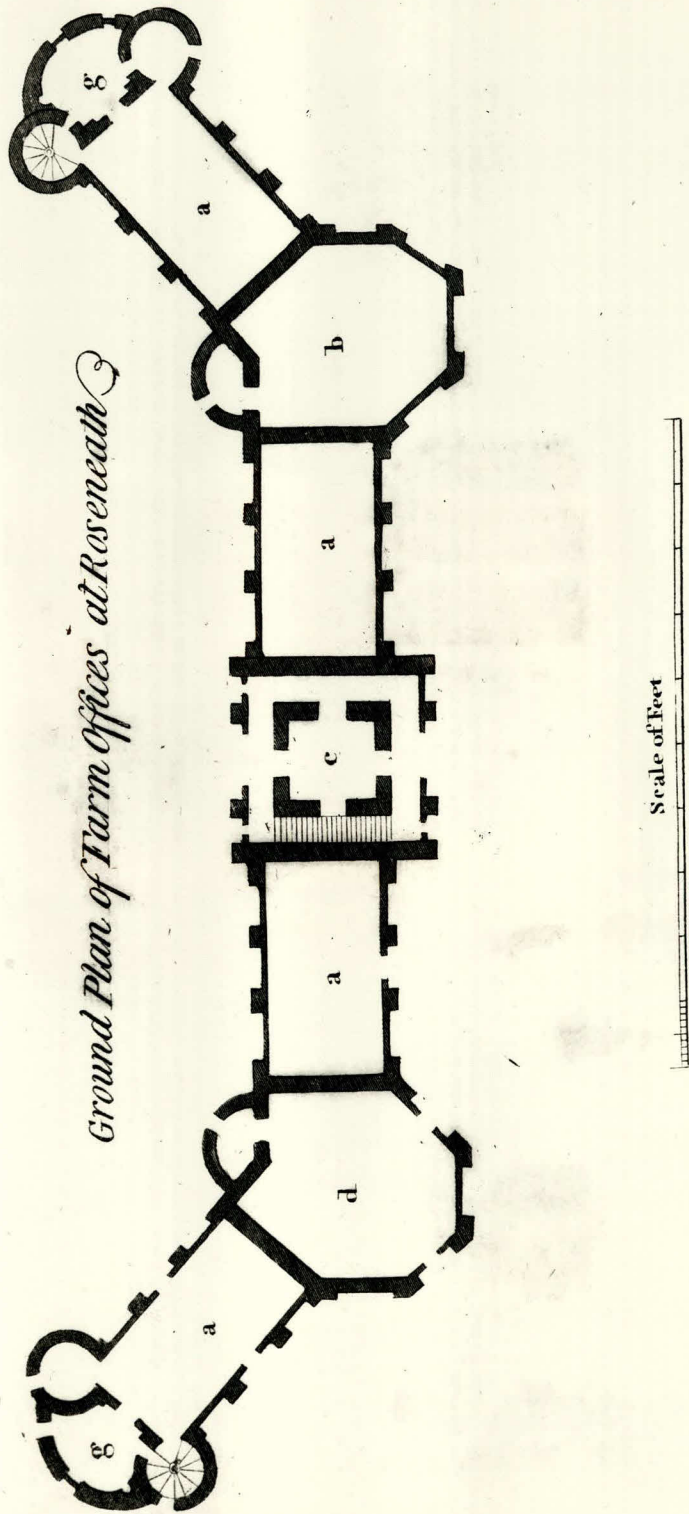
Elevation (SNMR)



T. Clerk Esq. sculp.

Elevation of Farm Offices at Rosneath.

Engd for the Dunbartonshire Report



Ground Plan of Farm Offices at Rosneath

Eng. by Vitell, for the Dunbartonshire Report

PLATE 110

Robert and James Adam: Culzean Castle, Ayrshire and
Wedderburn Castle, Berwickshire

above: Culzean Castle

below: Wedderburn Castle (Country Life)

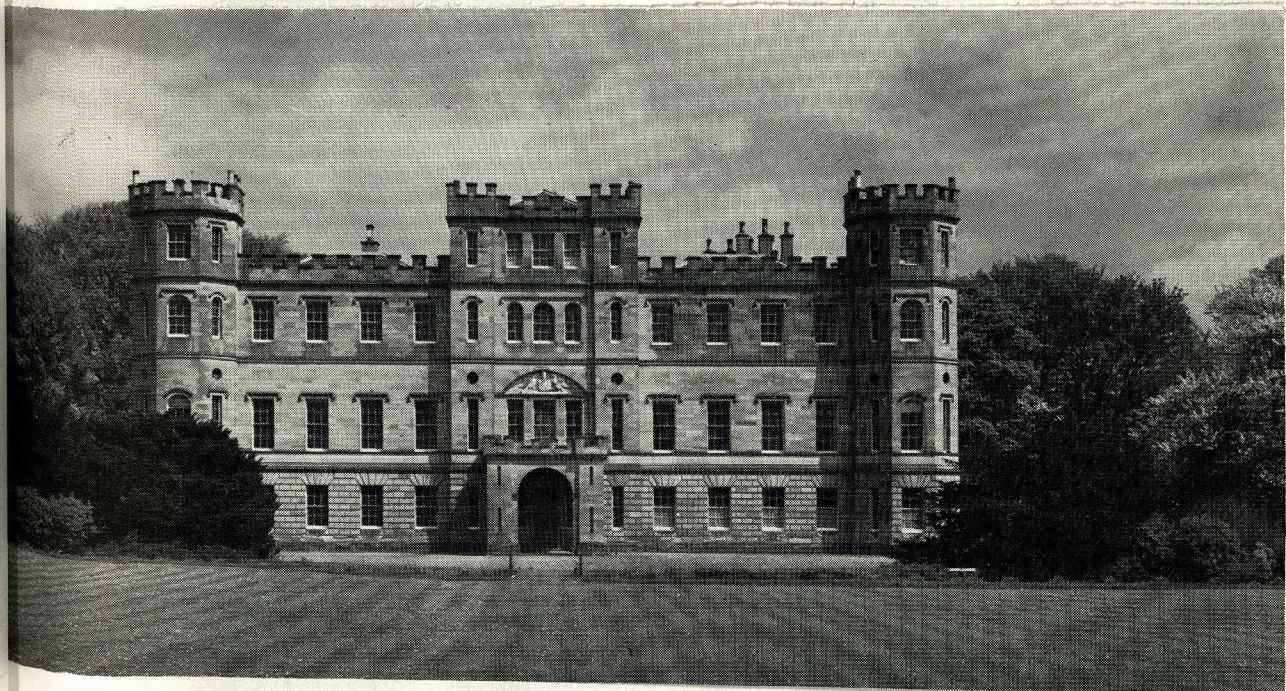


PLATE 111

Archibald and James Elliott: Taymouth Castle, Perthshire

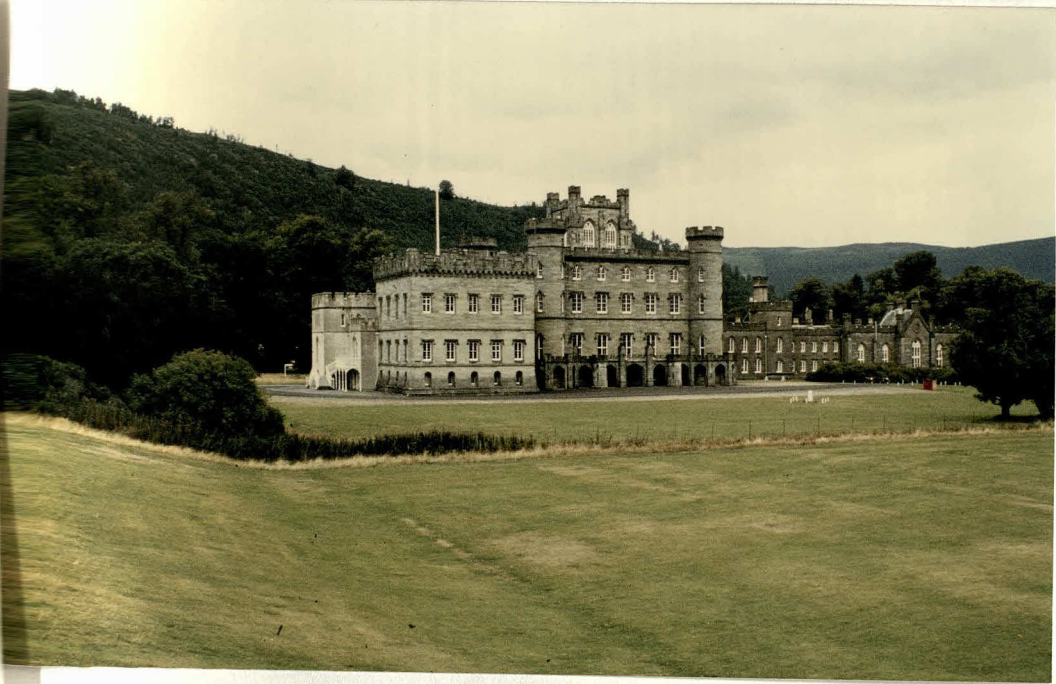


PLATE 112

James Gillespie Graham: Lee Castle, Lanarkshire and
Dunninald House, Angus

above: Lee Castle (J. Macaulay, The Gothic Revival)
below: Dunninald House (Country Life)

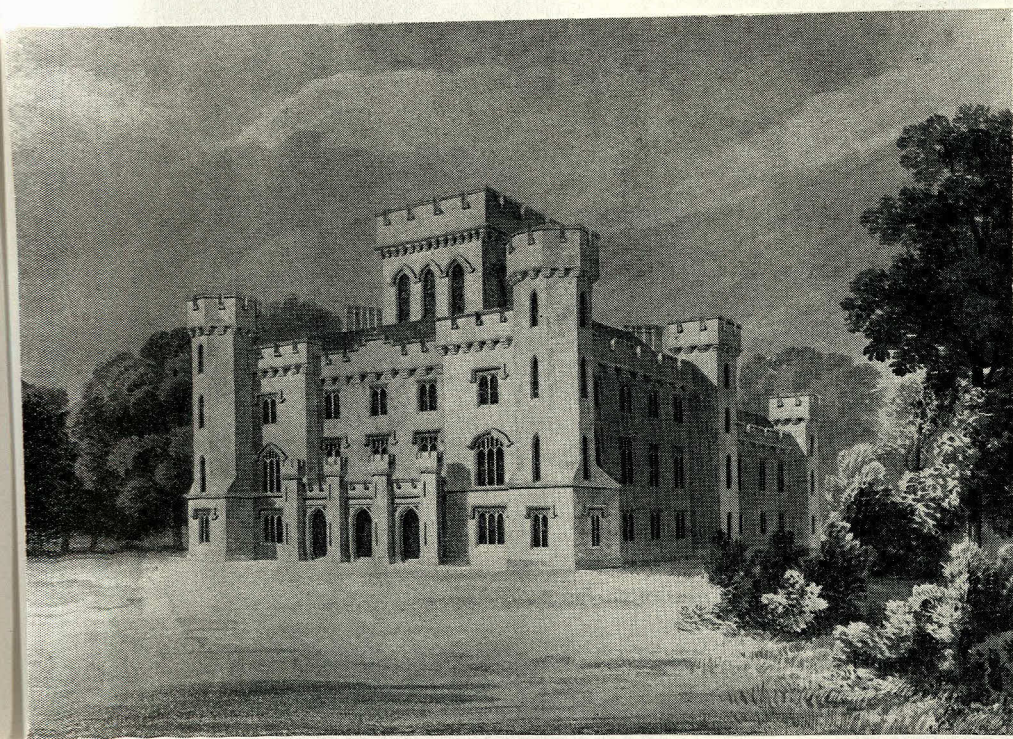
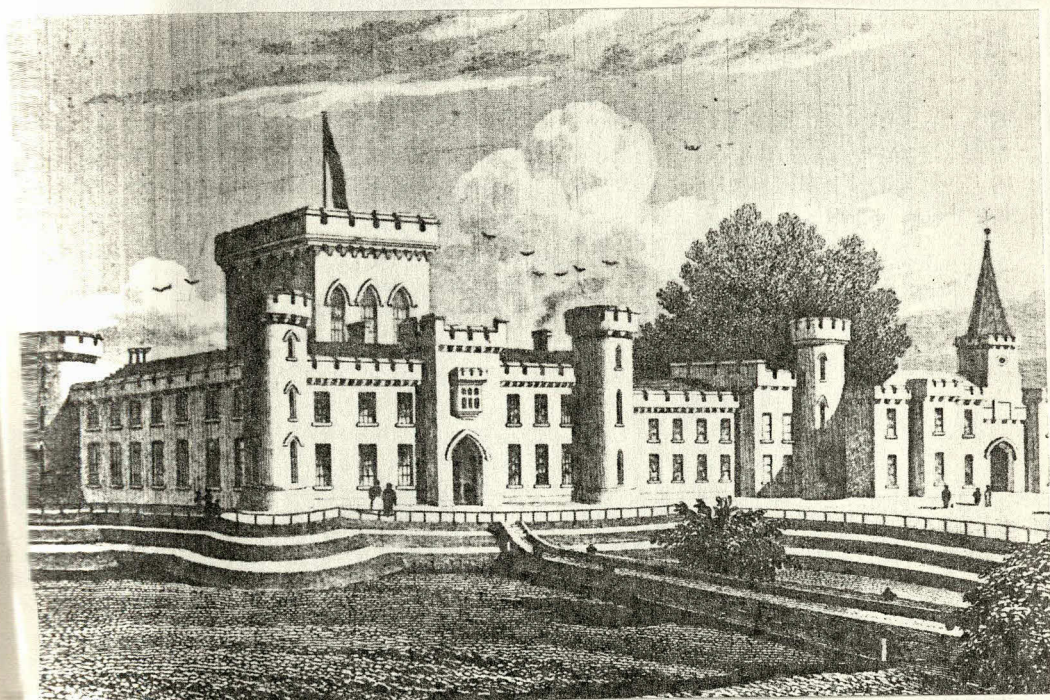


PLATE 113

Sir Robert Smirke: Eastnor Castle, Herefordshire
(Open University)

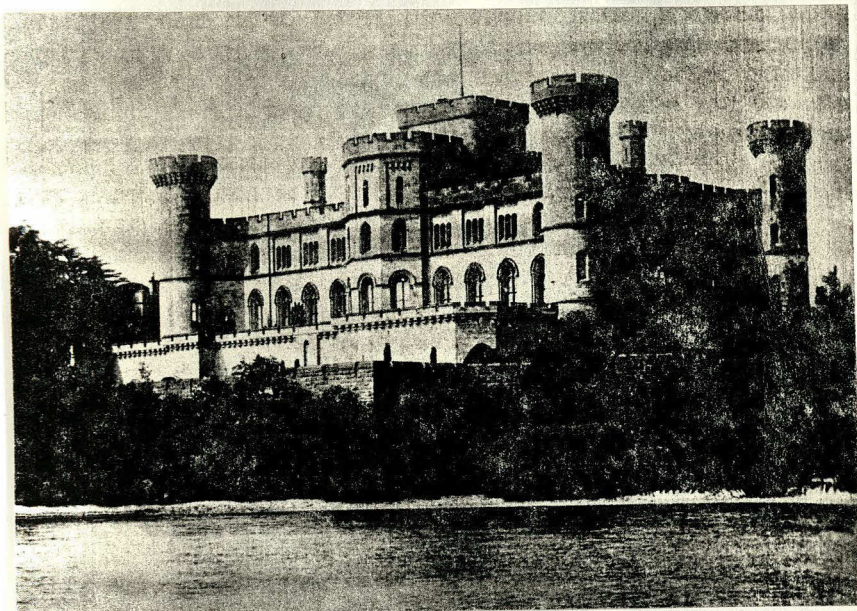
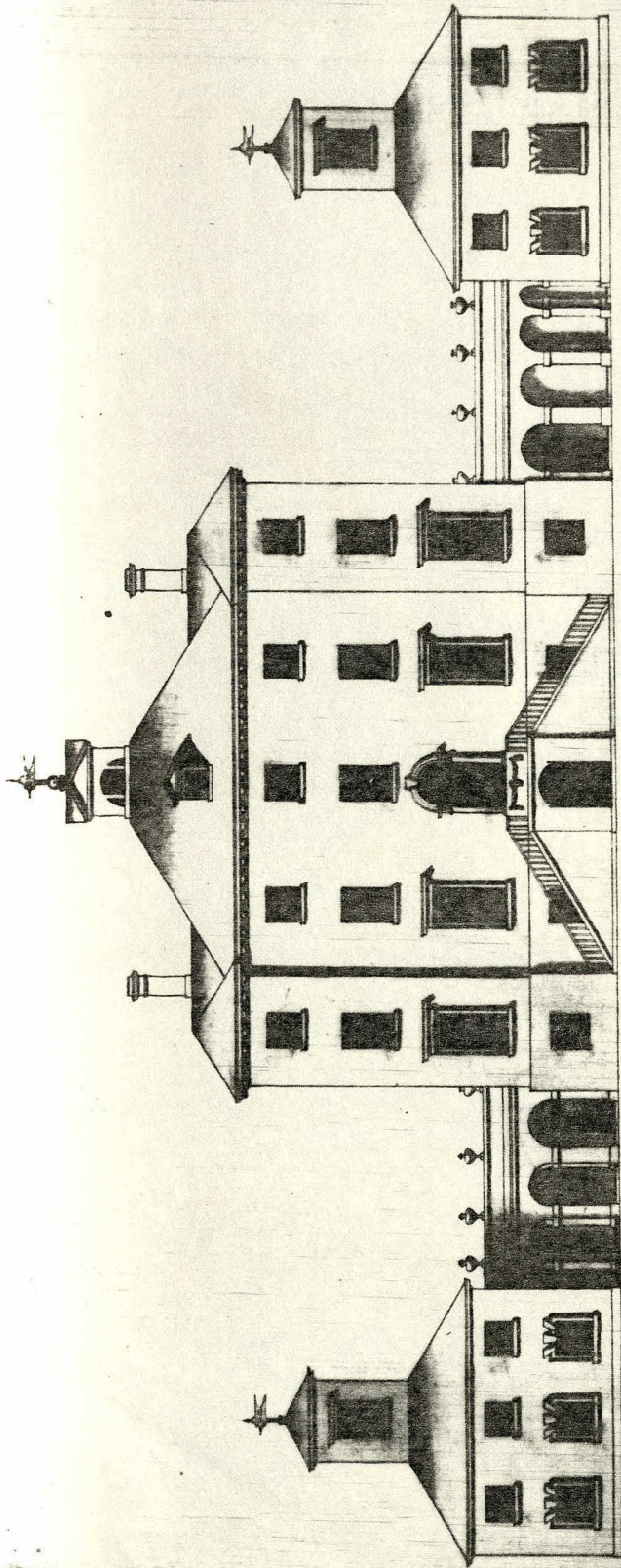


PLATE 114

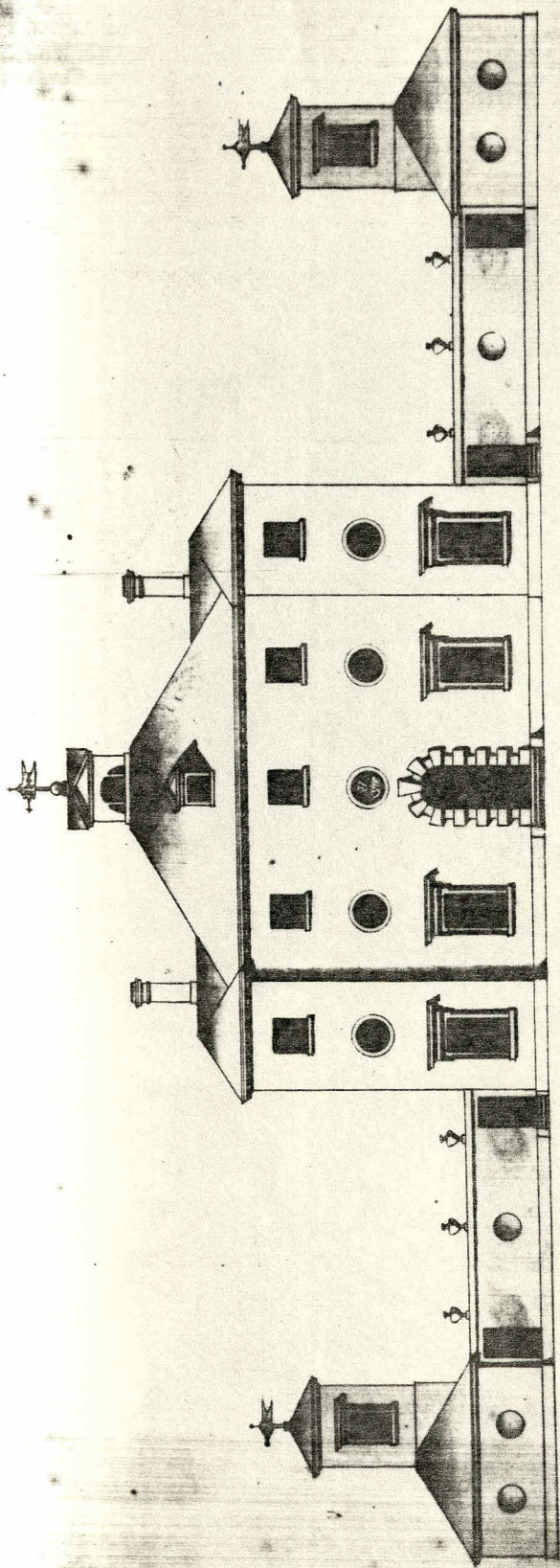
Roger Morris (attrib.): design for Whitton Park, Middlesex
(A Catalogue of British Drawings... in American Collections,
Plate 100)



The first Front toward the Court. Letter A.

PLATE 115

Roger Morris (attrib.): design for Whitton Park, Middlesex
(A Catalogue of British Drawings... in American Collections,
plate 102)



South Front towards the garden Letter A

BODLEIAN LIBRARY

GOOD PLAN'S 13 4 3

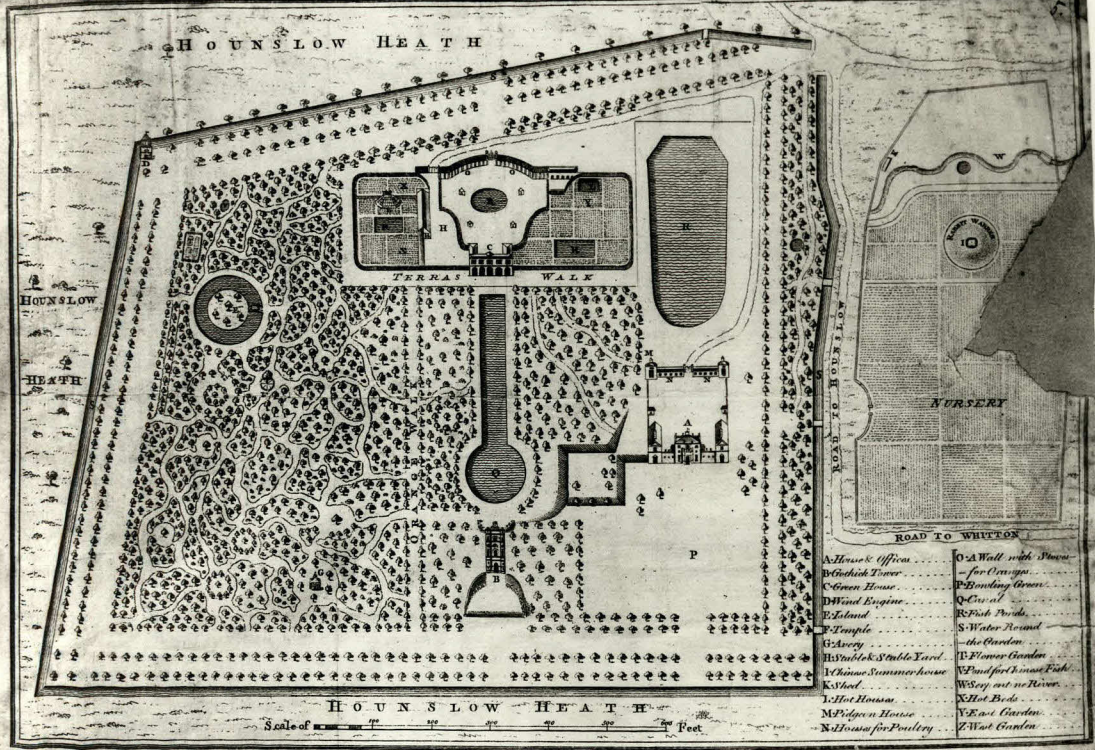


PLATE 117

Roger Morris (attrib.): The Gothic Tower, Whitton Park

Elevation (Sir John Soane's Museum)

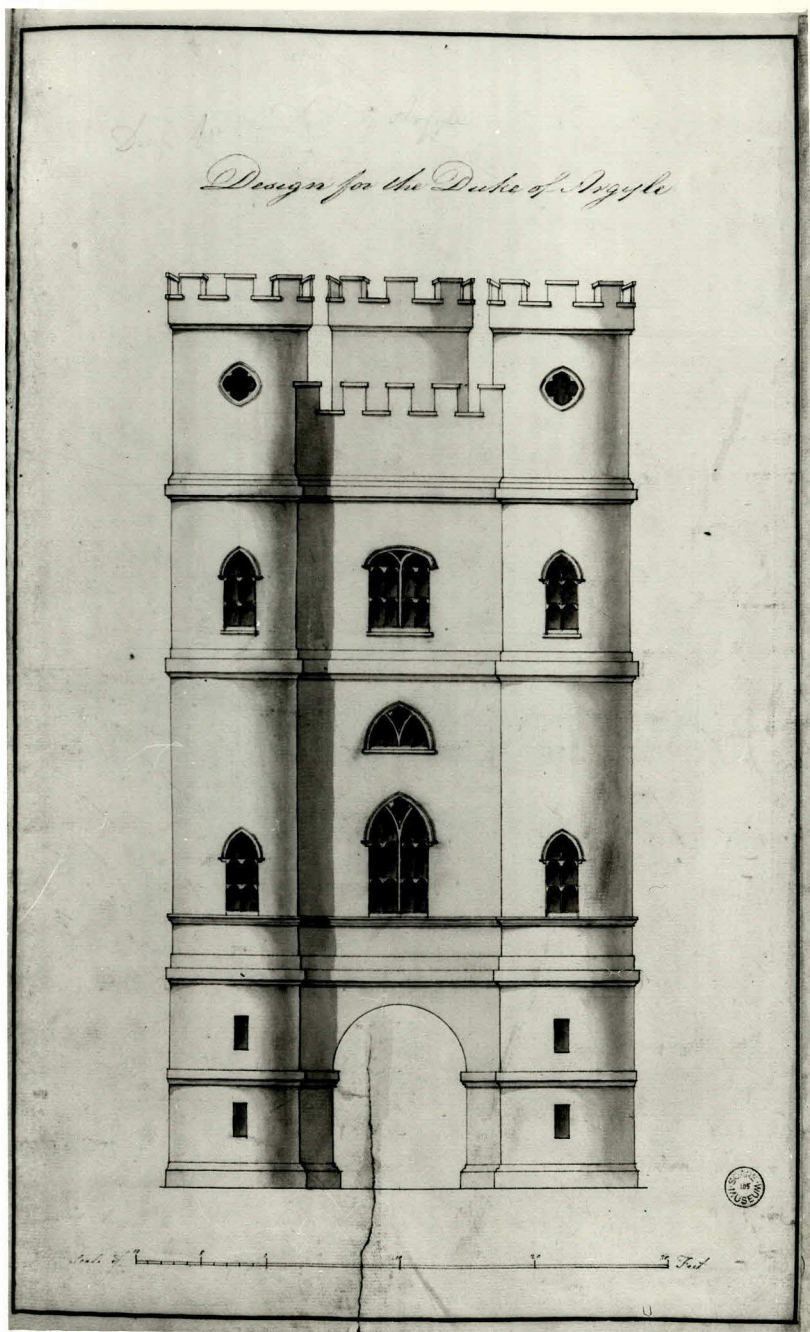


PLATE 118

Roger Morris (attrib.): The Gothic Tower, Whitton Park

Plan (Sir John Soane's Museum)

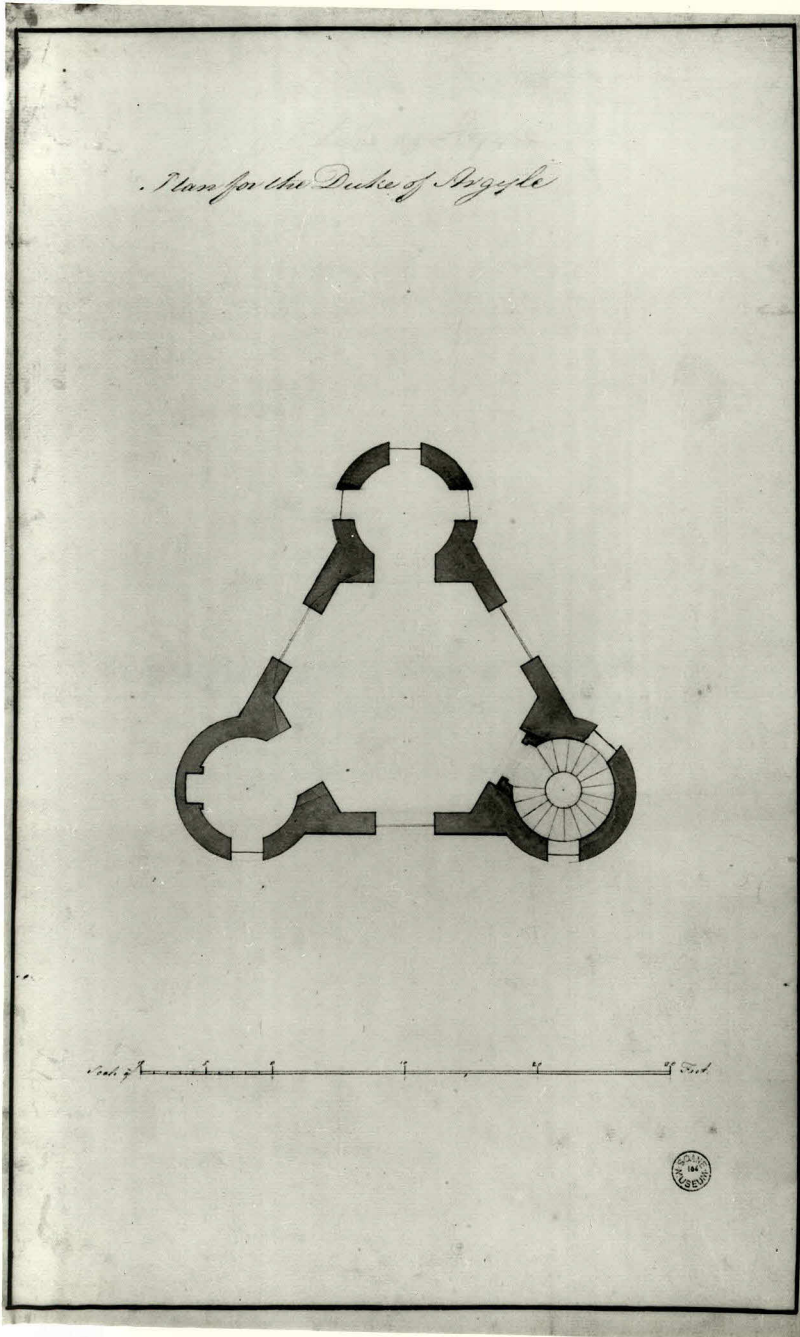
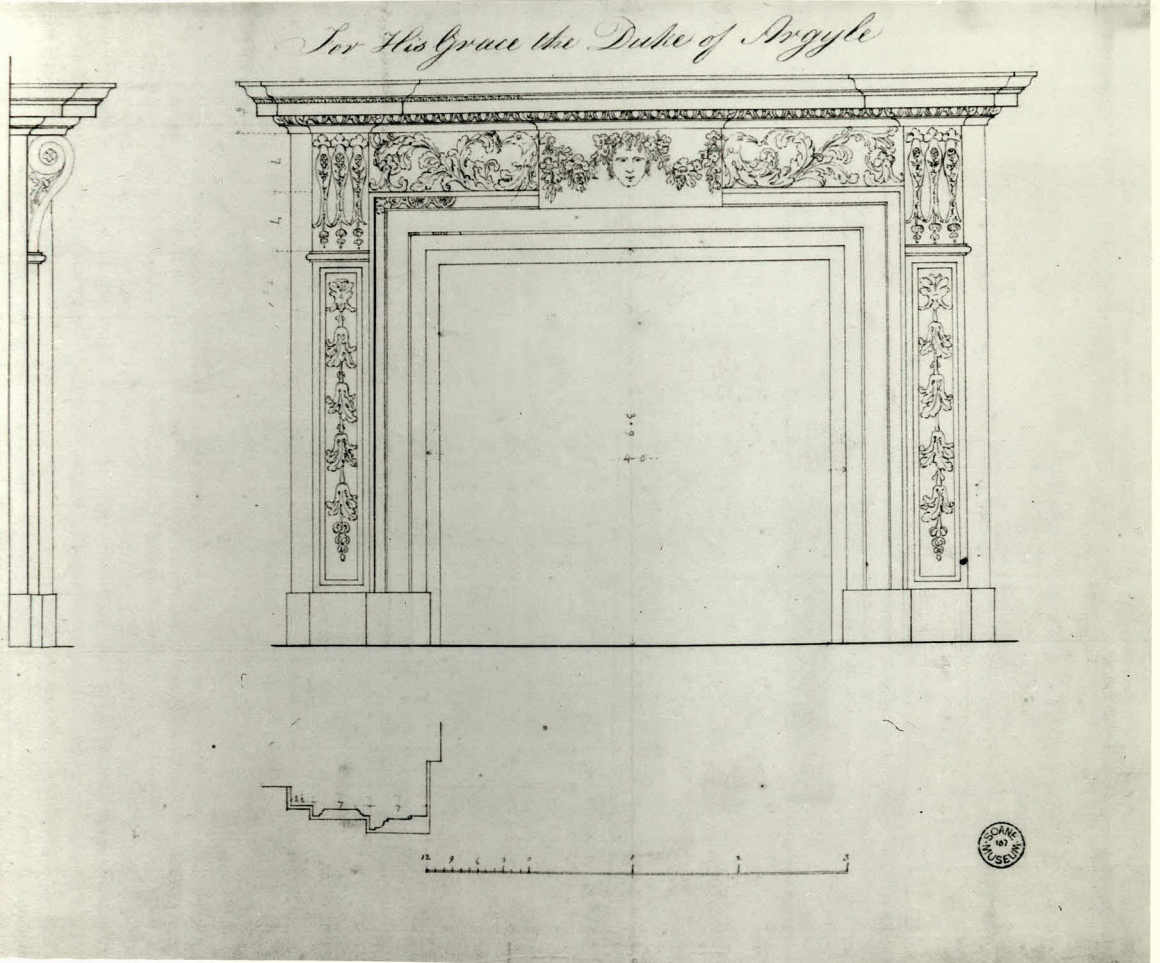
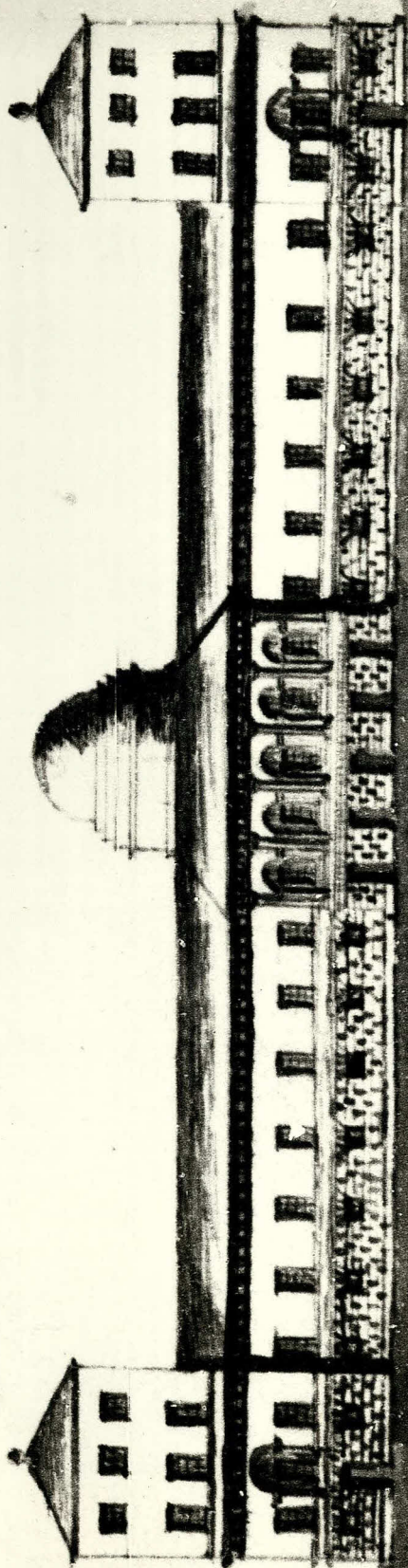


PLATE 119

Roger Morris (attrib.): The Gothic Tower, Whitton Park

Drawing of Chimneypiece (Sir John Soane's Museum)





The East Front of Apethorpe House.

as designed by Colin Campbell

it is supposed, he having been the Archi-
tect of Mansworth.

PLATE 121

Roger Morris (attrib.): Apethorpe Hall, Northamptonshire

above: South Range of Main Court

below: northeast corner of Main Court (Library)



PLATE 122

Roger Morris (attrib.): semicircular windows at Apethorpe Hall, Narford Hall, Norfolk and the wings at Mereworth Castle, Kent

top: Apethorpe Hall, South Range
middle: Narford Hall, original entrance
bottom: Mereworth Castle, East Wing



PLATE 123

Roger Morris (attrib.): South Dalton House, Yorkshire
(Rocque's engraving of 1737, reproduced in W.A. Eden in ed.
Colvin and Harris, The Country Seat)

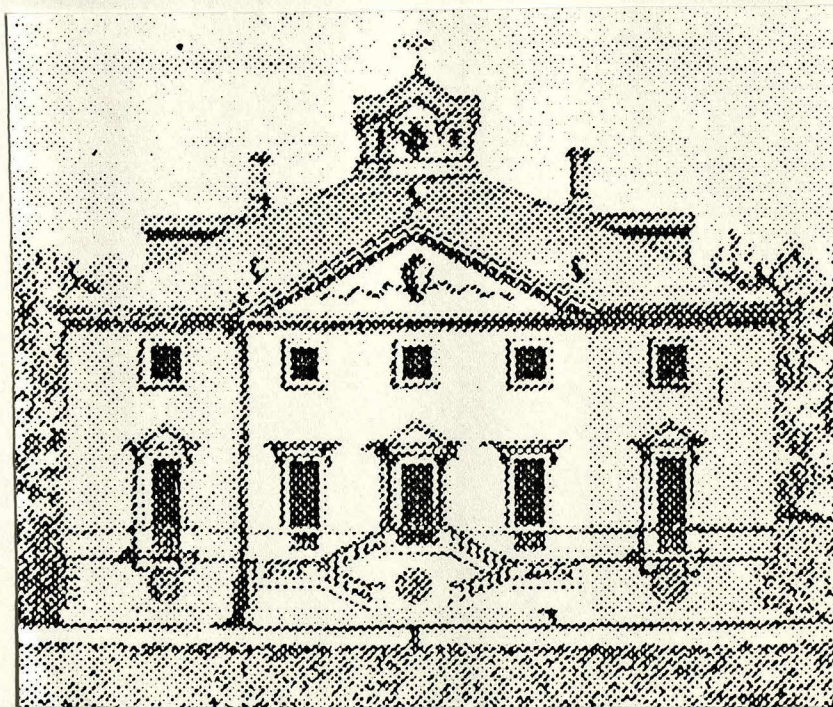
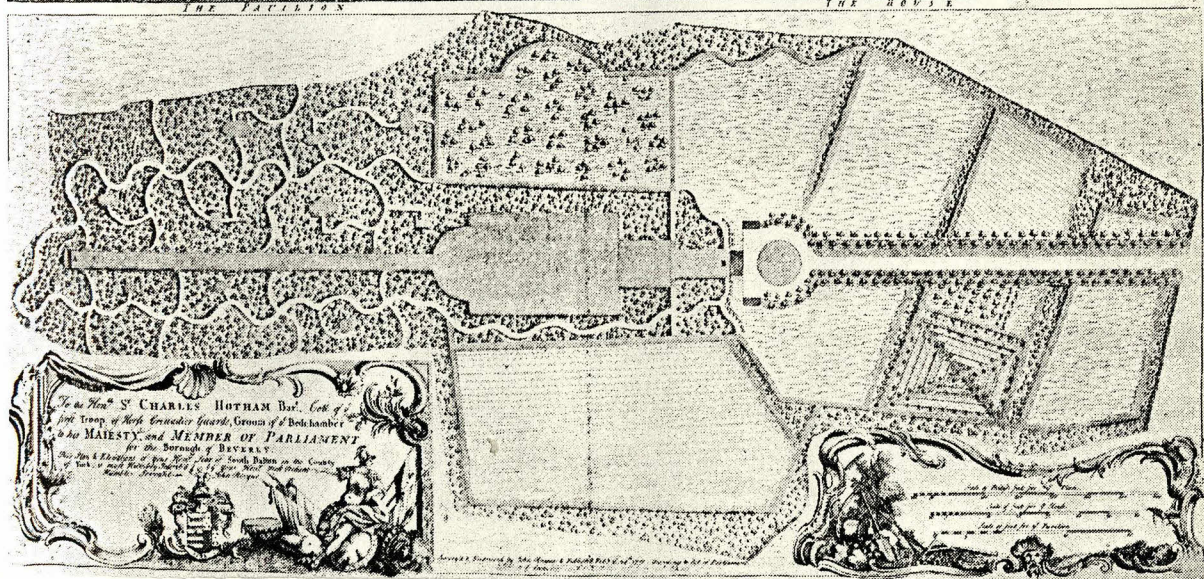
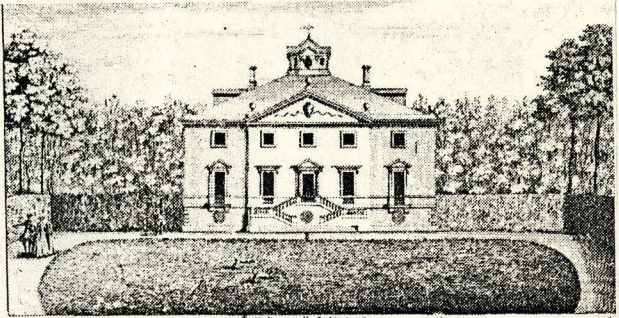
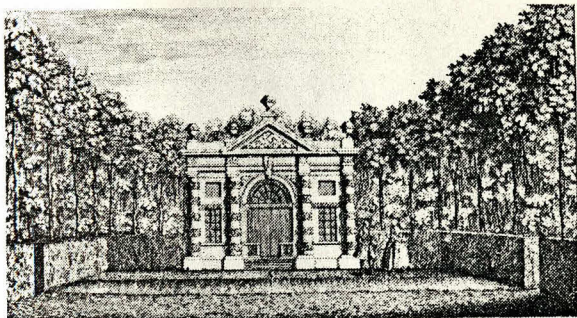
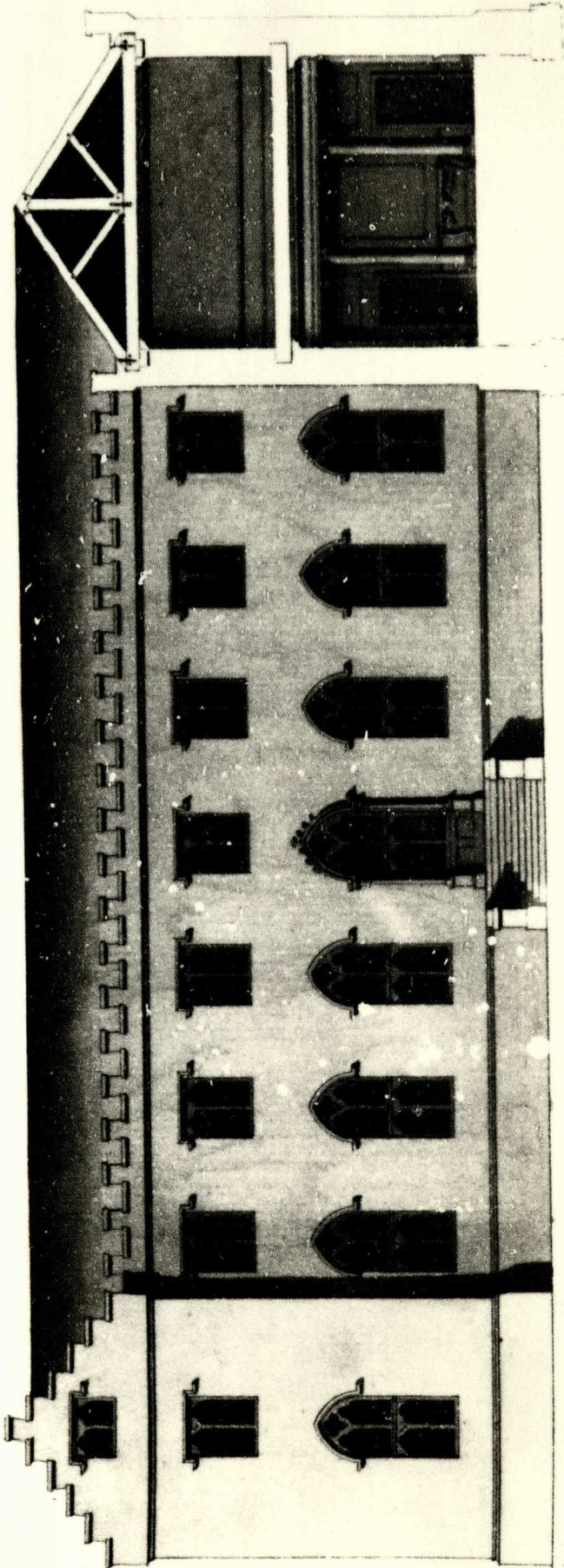


PLATE 124

Roger Morris (attrib.): Milton House, Northamptonshire
(Northamptonshire RO)

Gothic scheme

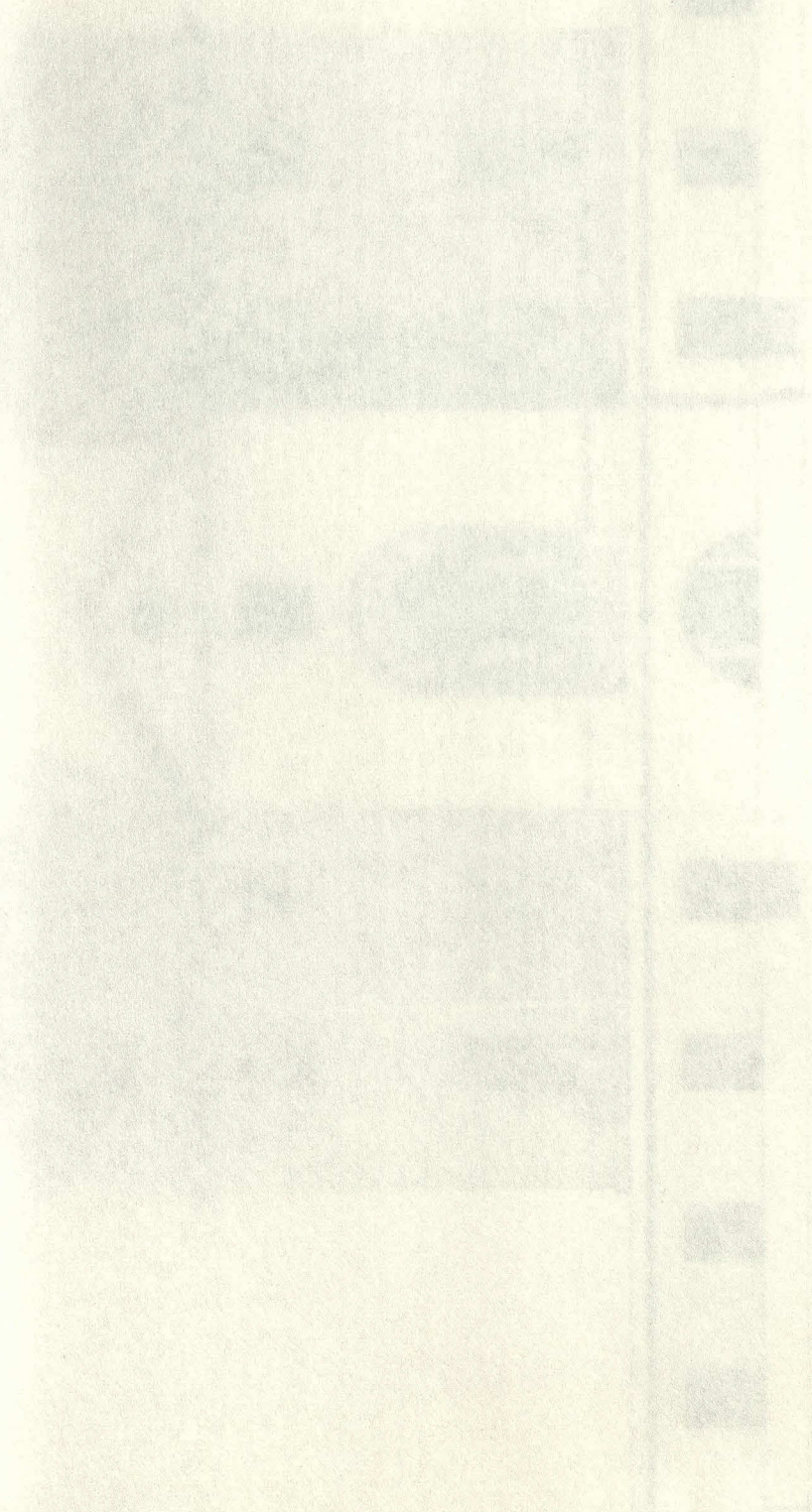


*A new intended Gothic Front to the South
if his Lordship alters the old Building.*

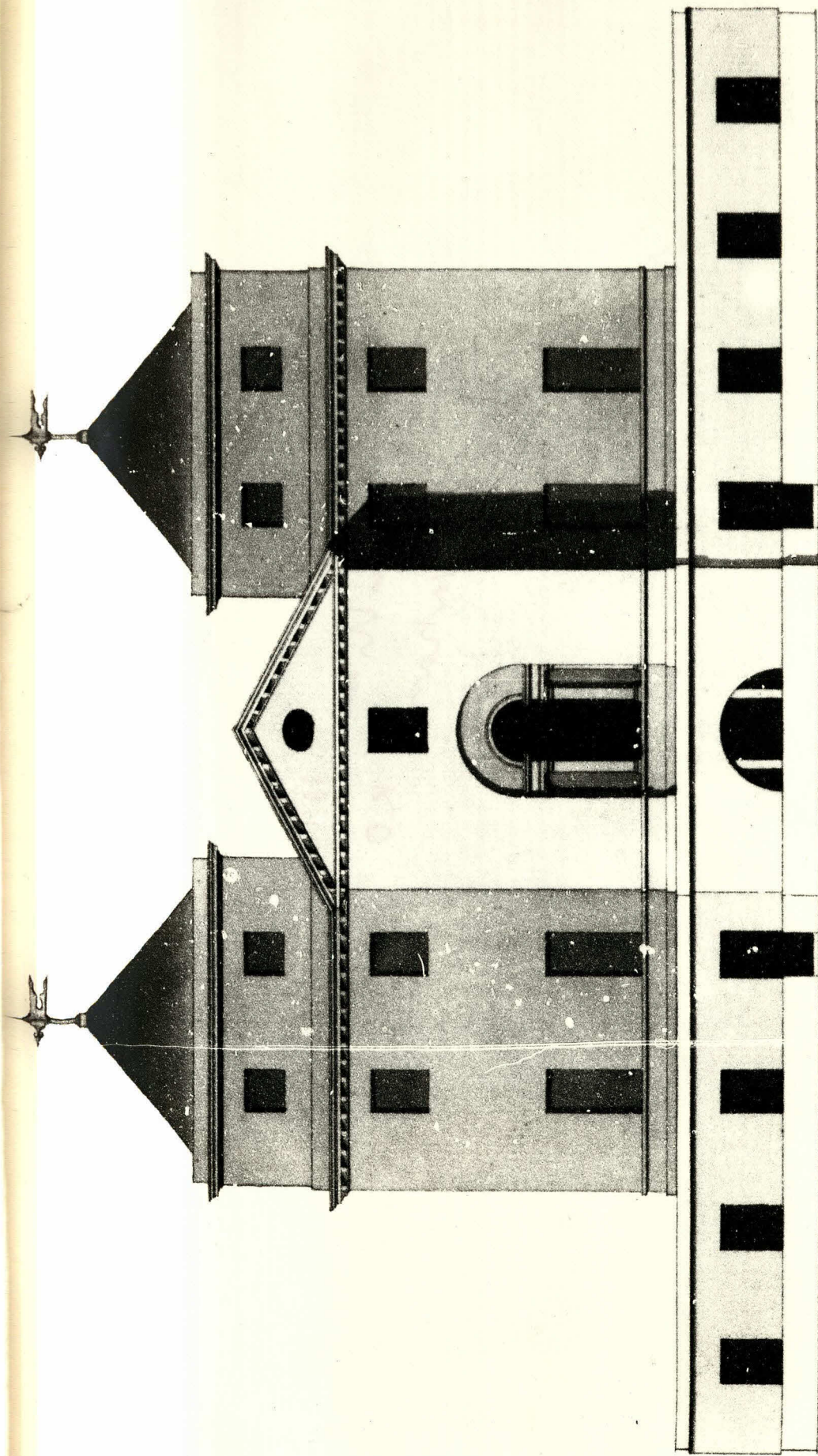
PLATE 125

Roger Morris (attrib.): Milton House, Northamptonshire
(Northamptonshire RO)

"Elevation next the Court"



Elevation next the Court. Extends to Feet.
Body of the House. Extends to Feet.

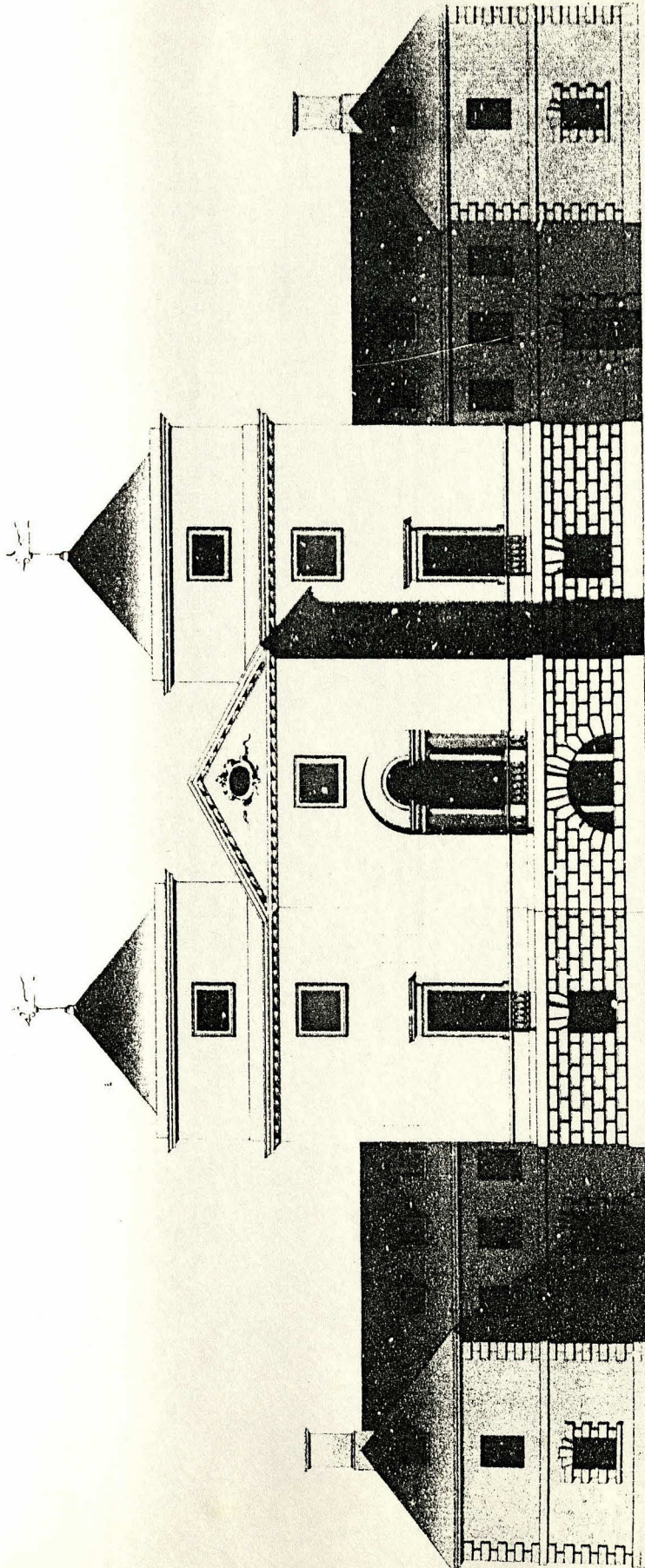


Elevation next the Court Extends 128 Feet
Body of the House, Extends 82 Feet.

PLATE 127

Roger Morris (attrib.): Milton House, Northamptonshire
(Northamptonshire RO)

West Elevation



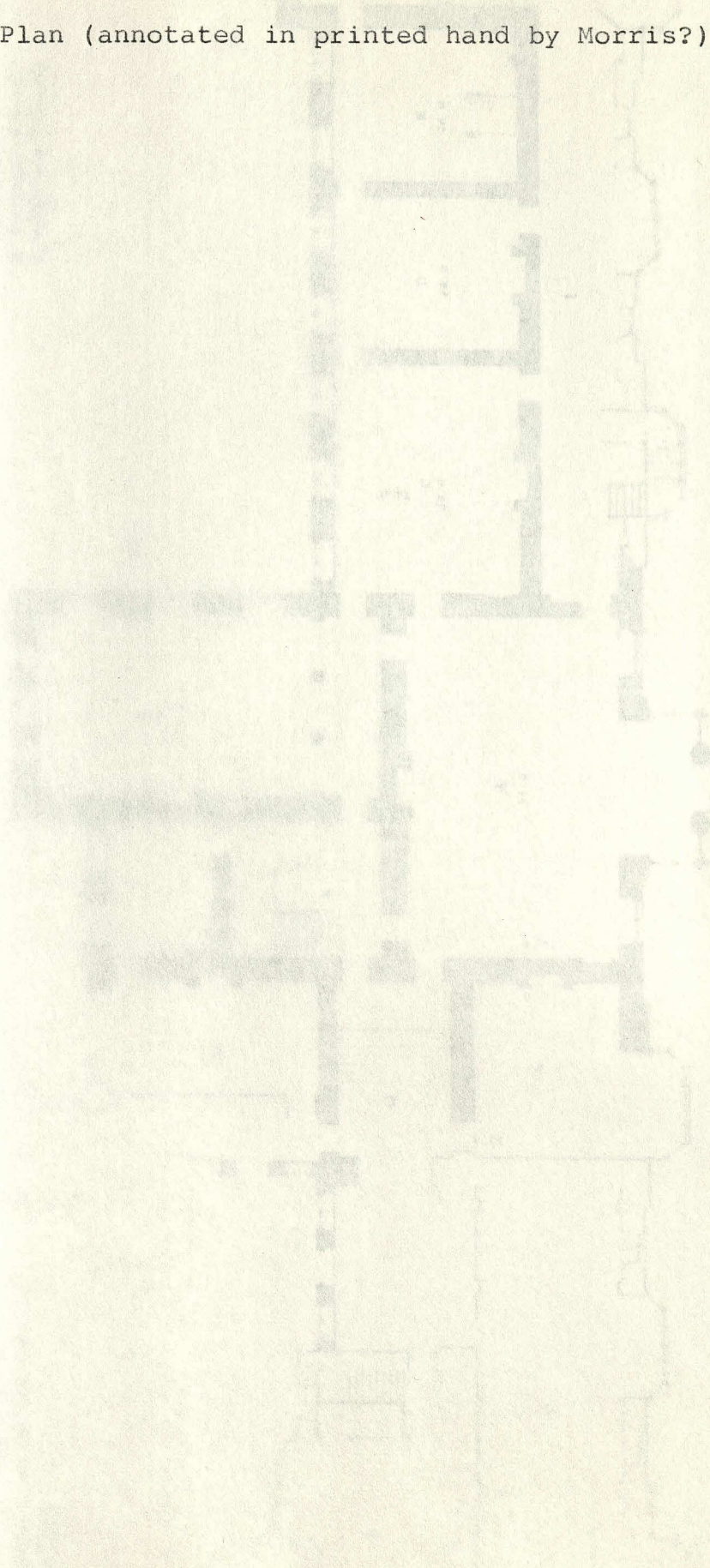
WEST ELEVATION with the Old OFFICES & Screen Walls

Engraved 1781.0

PLATE 128

Roger Morris (attrib.): Milton House, Northamptonshire
(Northamptonshire RO)

Ground Floor Plan (annotated in printed hand by Morris?)

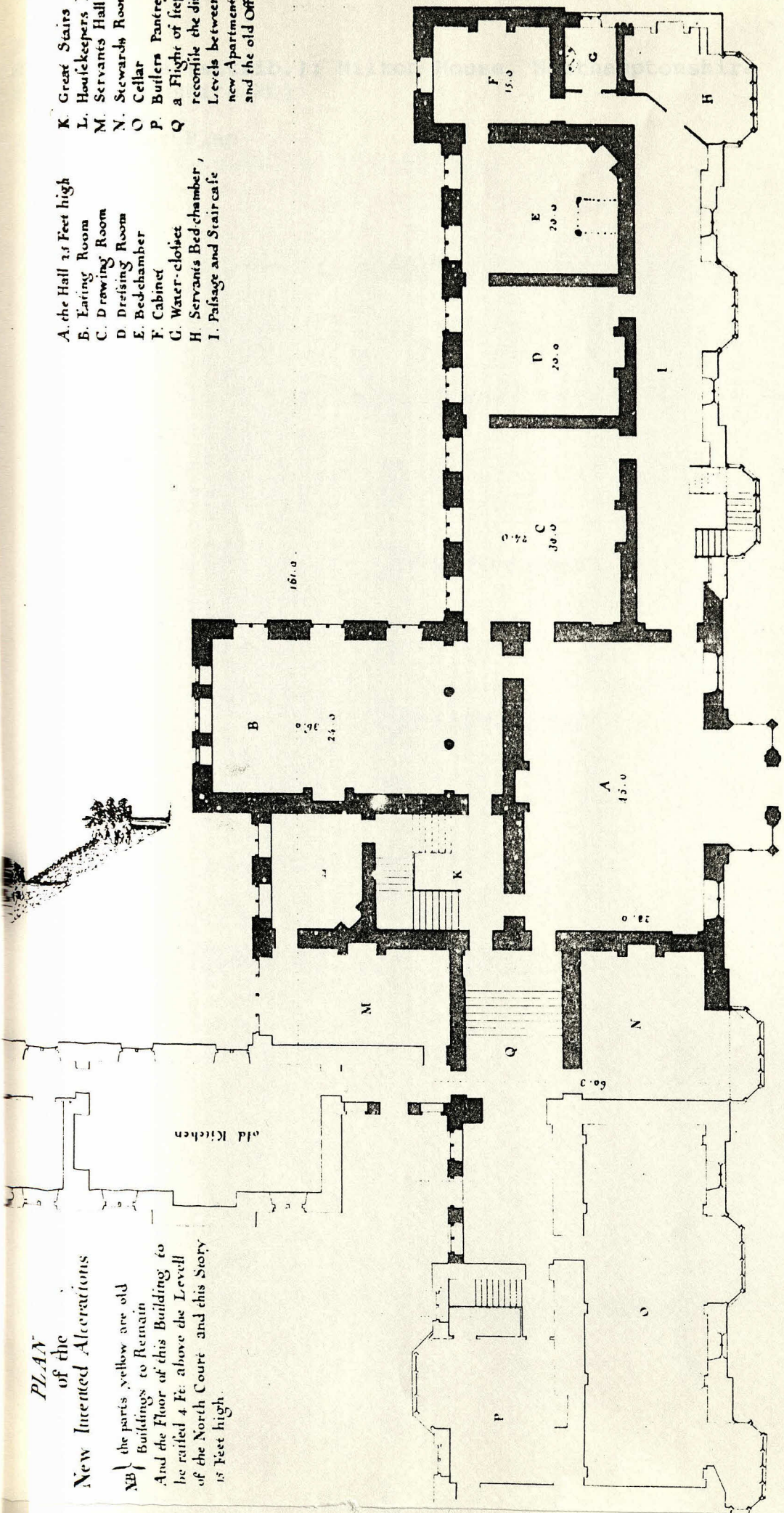


PLAN
of the
New Invented Alterations

the parts yellow are old
Buildings to Remain
And the Floor of this Building to
be raised 4 Ft. above the Level
of the North Court and this Story
is Feet high.

- A. the Hall 25 Feet high
- B. Eating Room
- C. Drawing Room
- D. Dressing Room
- E. Bed-chamber
- F. Cabinet
- G. Water-cloiset
- H. Servants Bed-chamber,
- I. Passage and Staircase

- K. Great Stairs
- L. Housekeepers Room
- M. Servants Hall
- N. Stewards Room
- O. Cellar
- P. Butlers Pantry
- Q. a Flight of steps to
reconcile the different
Levels between the
new Apartments
and the old Offices



91 Squares on the Ground Plan

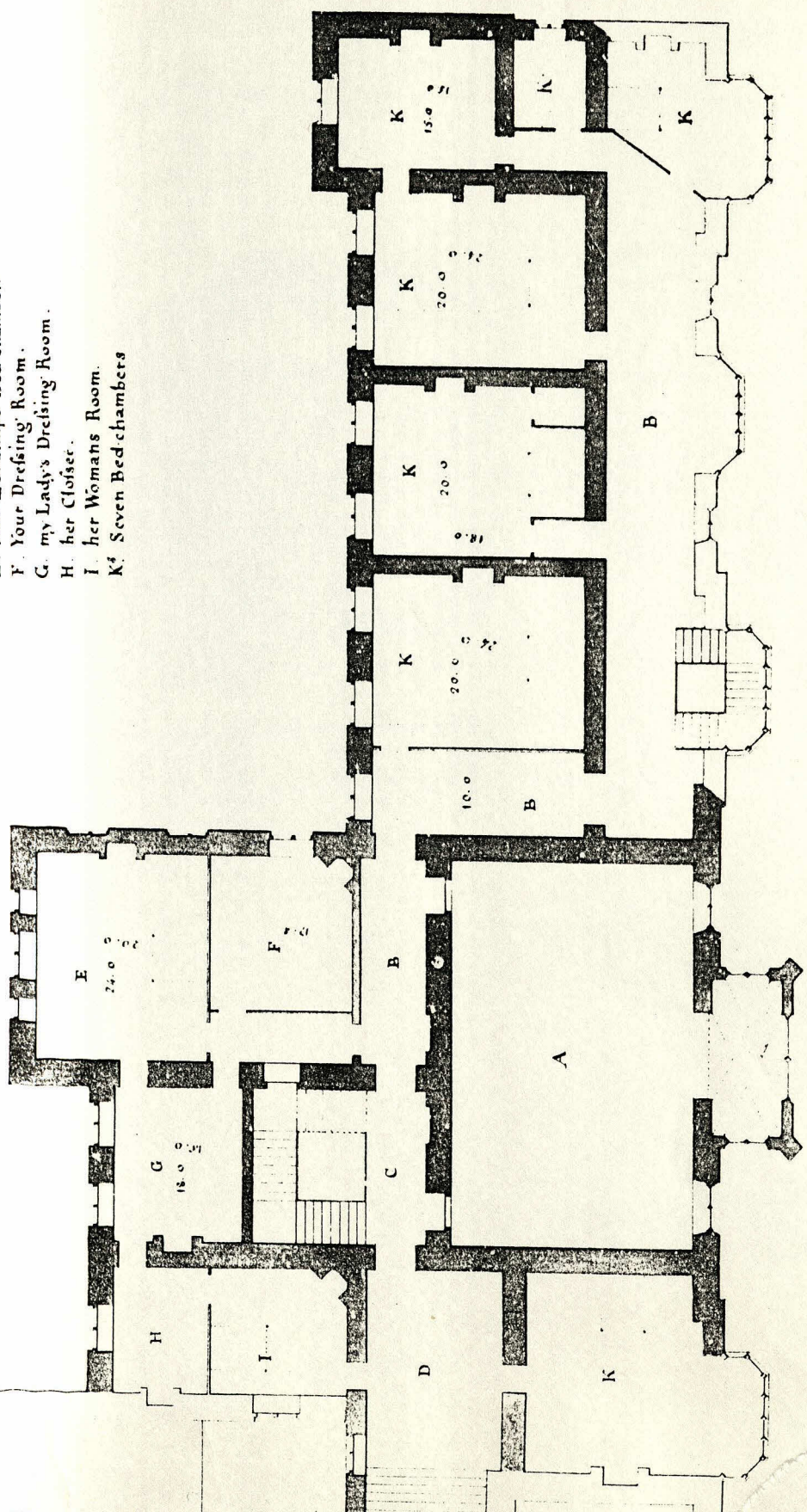
Roger Morris (attrib.): Milton House, Northamptonshire
(Northamptonshire RO)

Attic Plan (annotated in printed hand by Morris?)

... of the old kitchen

C. The Great Staircase.
D. A Passage & Flight of stairs, to reconcile the different levels of this
Attic Story and the Apartments over the Offices.

E. Your Lordships Bed chamber.
F. Your Dressing Room.
G. my Lady's Dressing Room.
H. her Closets.
I. her Womans Room.
K. Seven Bed-chambers



Plan of the Attic Story 11 ft. high

PLATE 130

30 (Old) Burlington Street, Westminster
(Survey of London)

Flitcroft's drawing of Burlington's (?) elevation

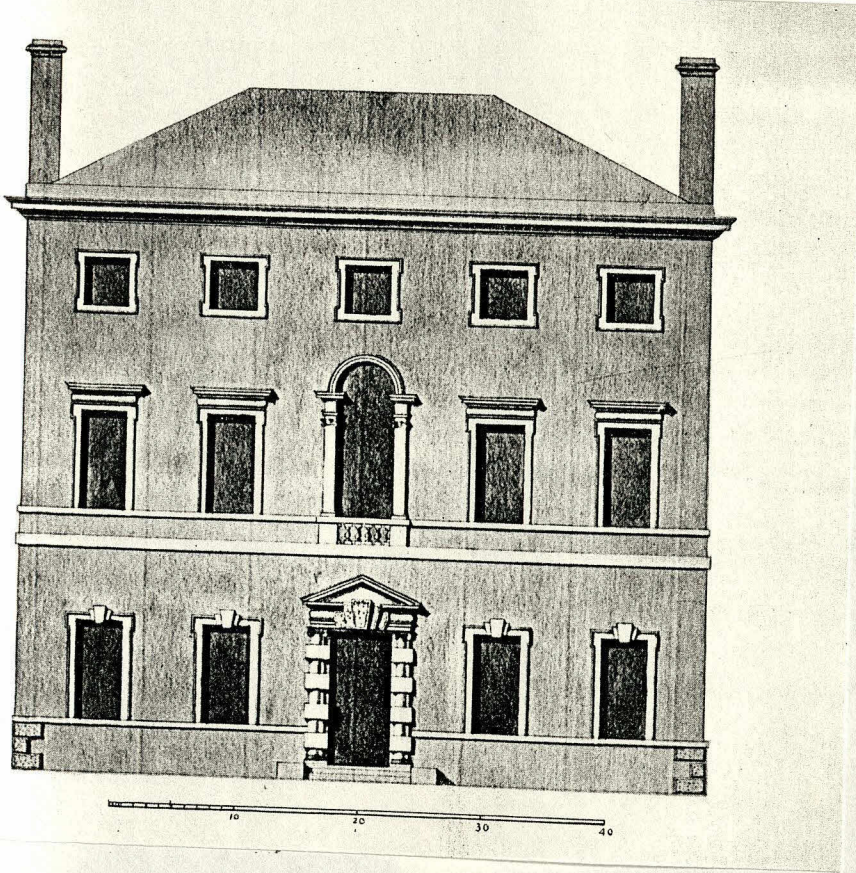


PLATE 131

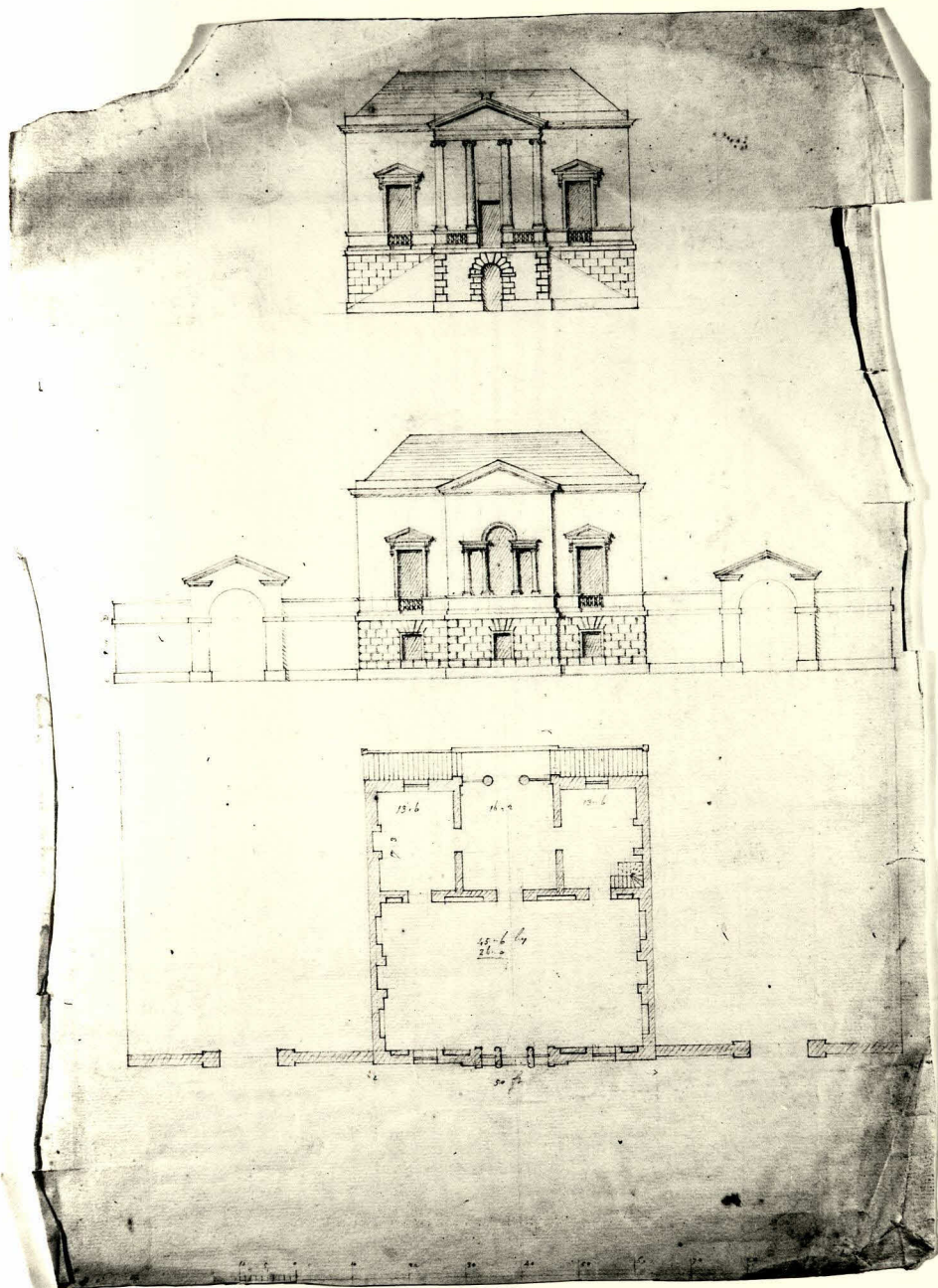
30 (Old) Burlington Street, Westminster
(Survey of London)

Views in 1935



PLATE 133

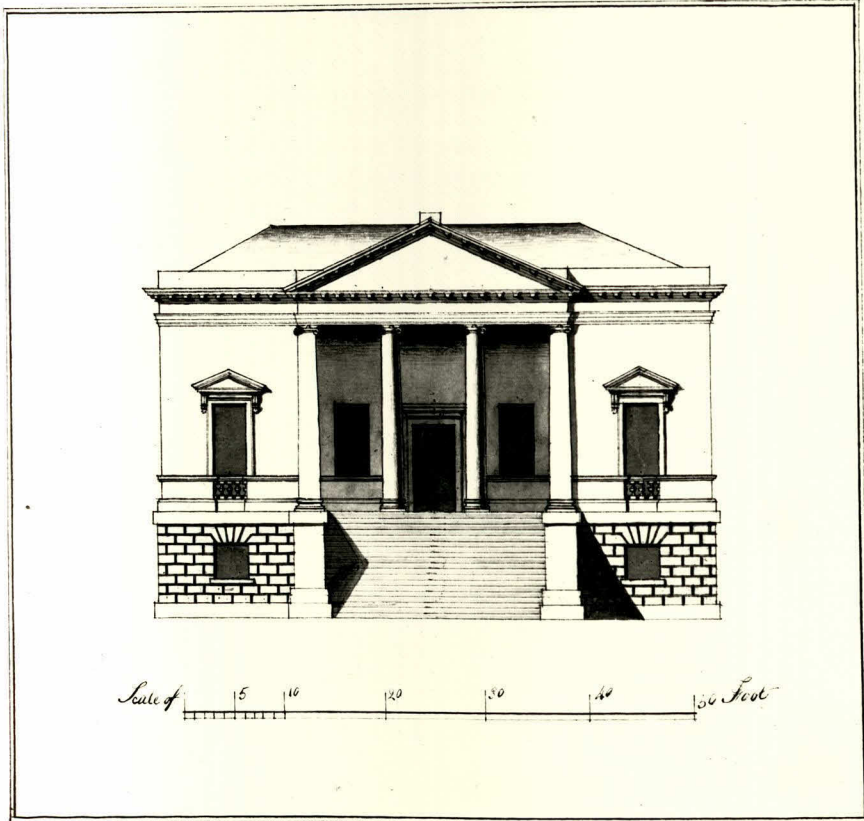
Roger Morris (attrib.): elevation of a small house
(West Wycombe Park)



087128 18 SM F4

PLATE 134

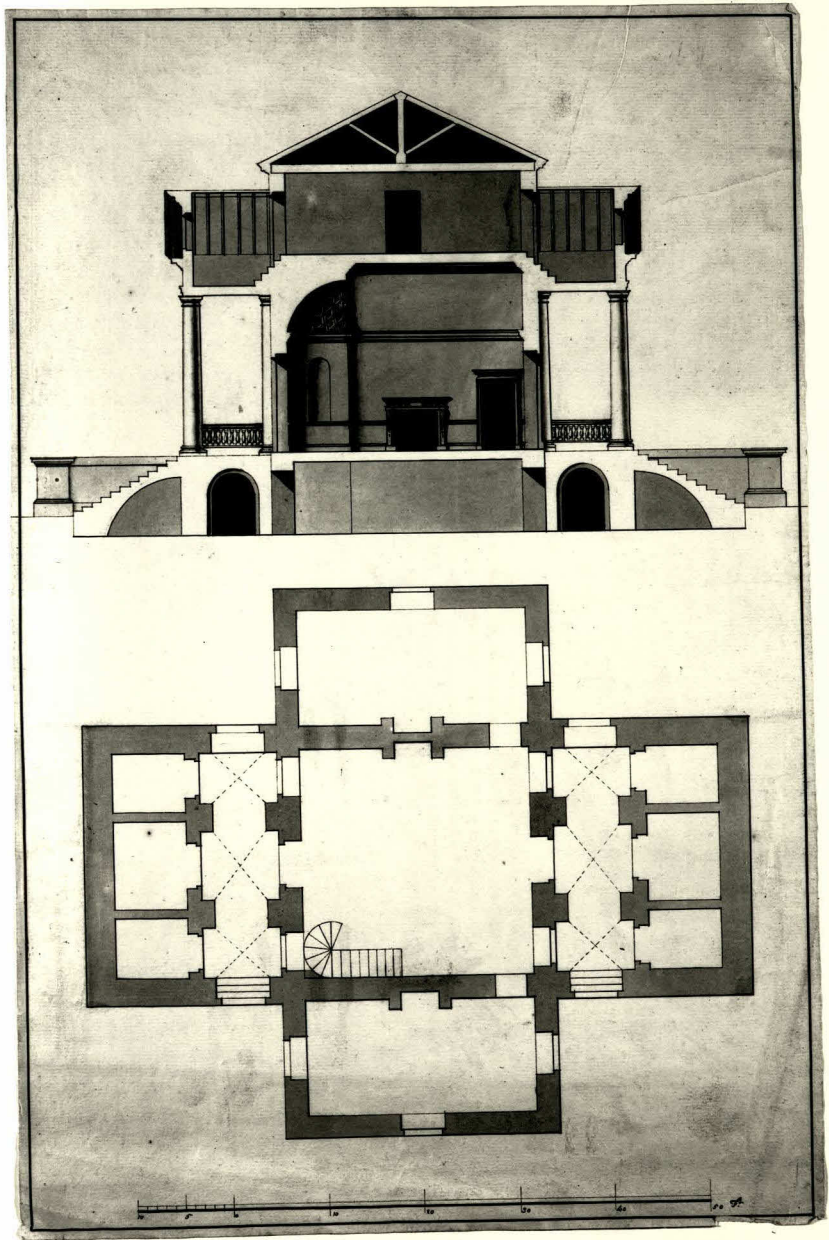
Roger Morris (attrib.): elevation of a small house
(West Wycombe Park)



087128 18 5M F4

PLATE 135

Roger Morris (attrib.): plan and section of a temple
(West Wycombe Park)



087128 18 3M F4

PLATE 136

Roger Morris (attrib.): Filleigh Church, Devon



PLATE 137
Roger Morris (attrib.): Westcombe House, Kent
(Wilton House Archive)

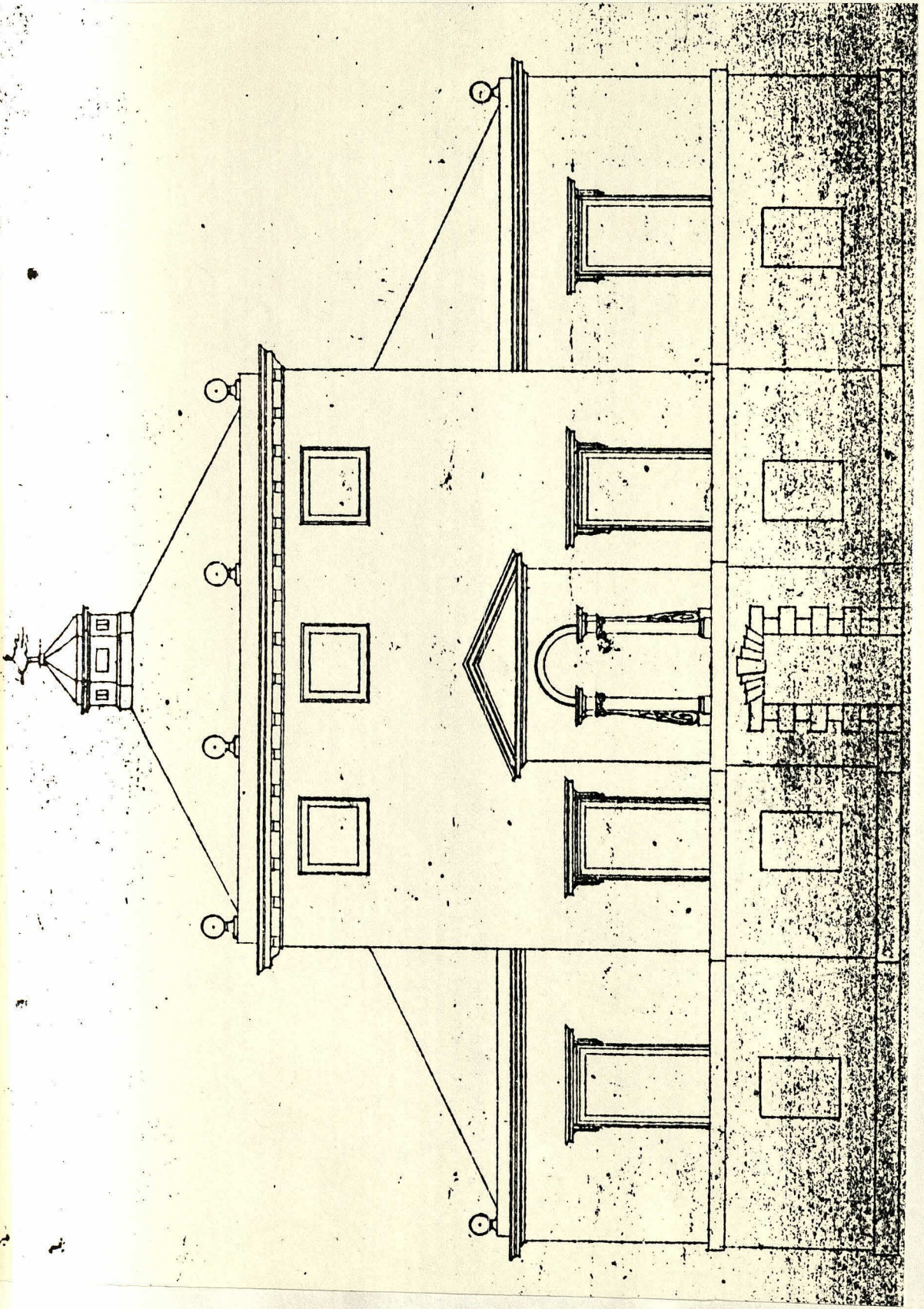
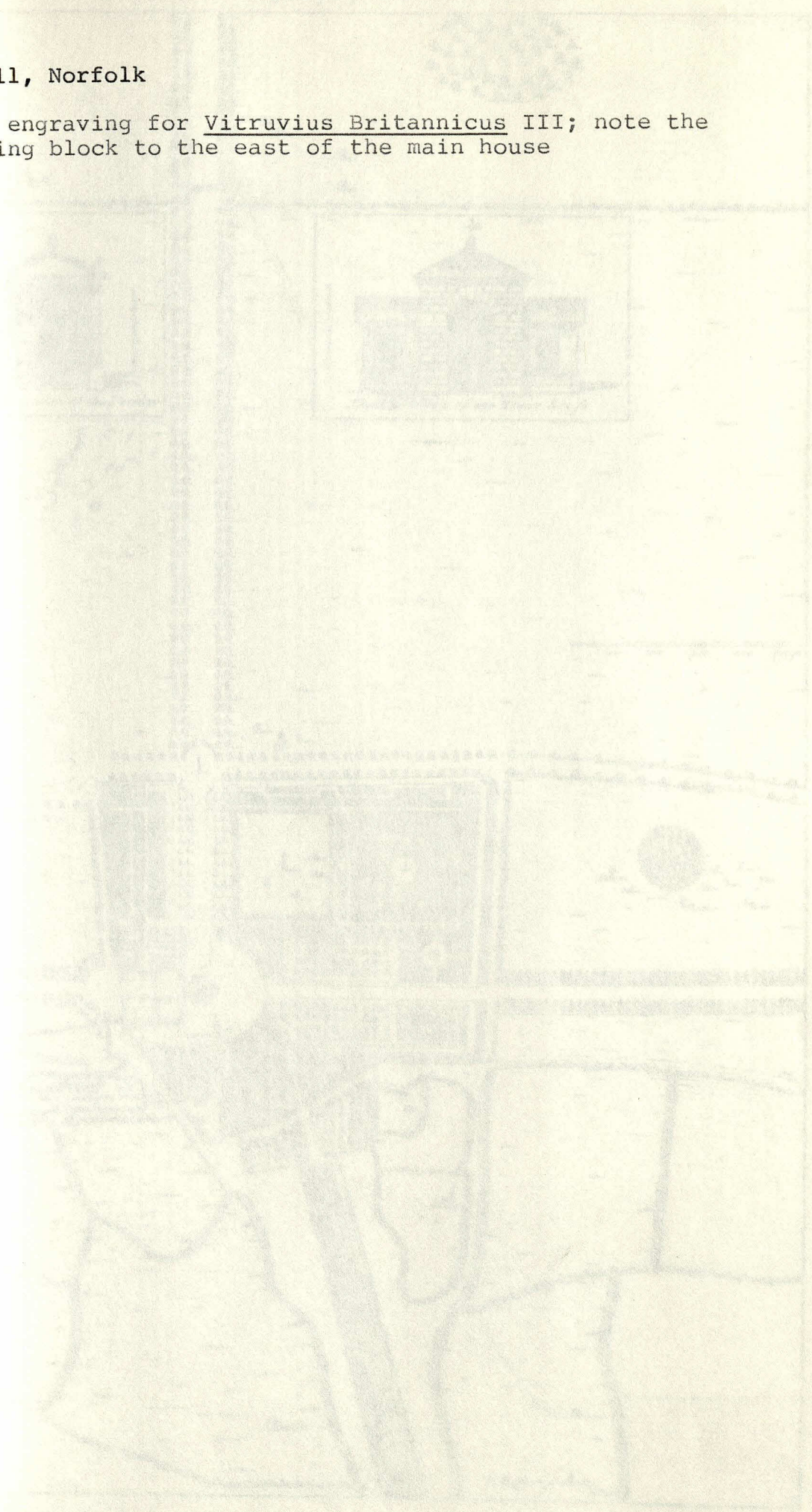
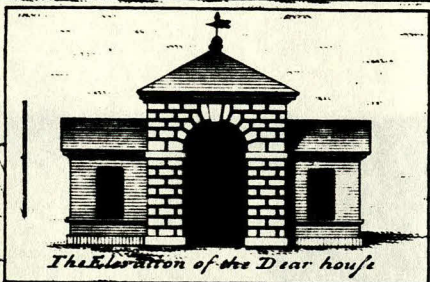


PLATE 138

Norford Hall, Norfolk

Campbell's engraving for Vitruvius Britannicus III; note the
U-shaped wing block to the east of the main house





100 200 300 400 500 ft

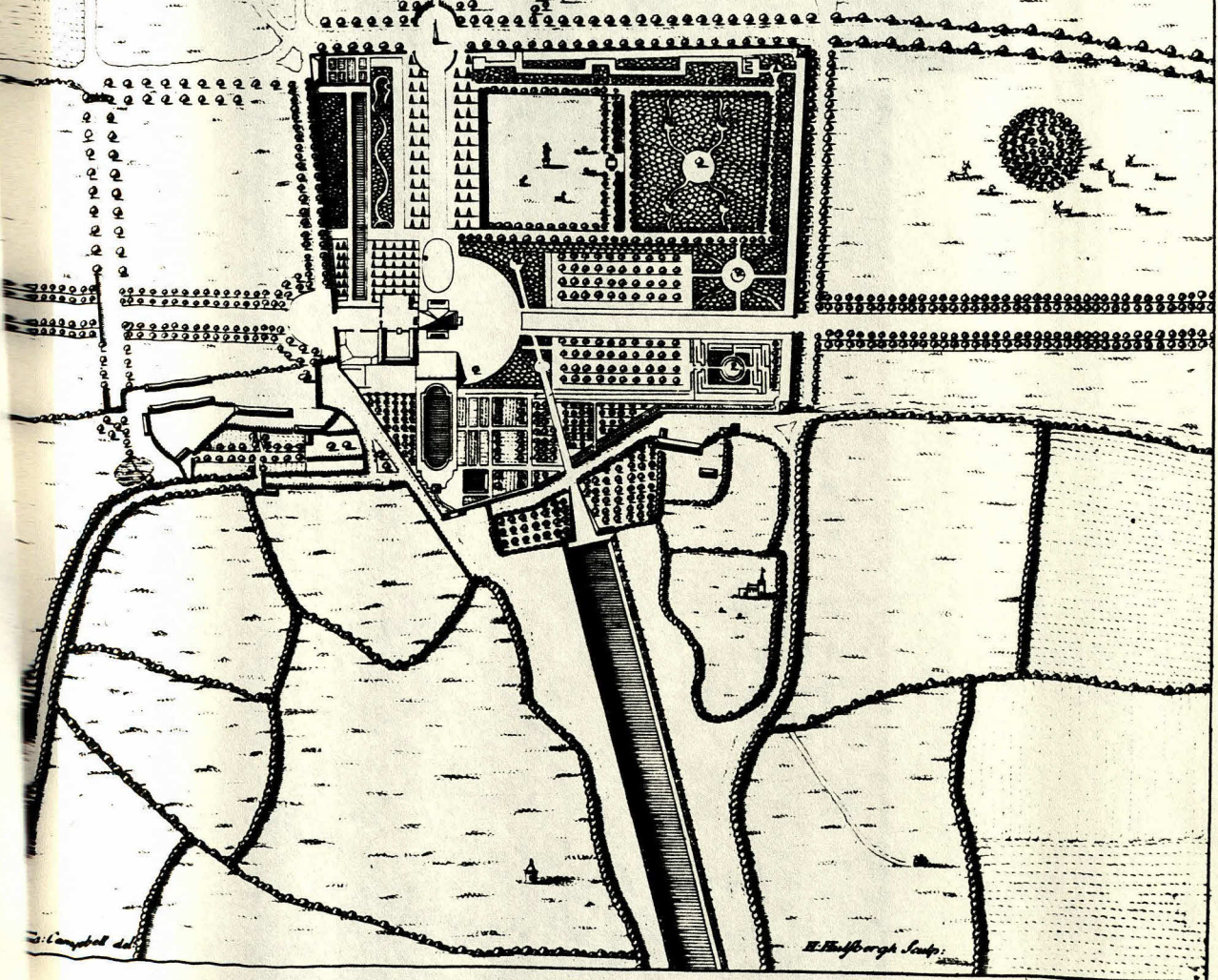


PLATE 139
Narford Hall, Norfolk

Above: elevation of the original house, possibly by Henry
Bell (Narford Hall)
Below: estate plan of c.1718 (Narford Hall)

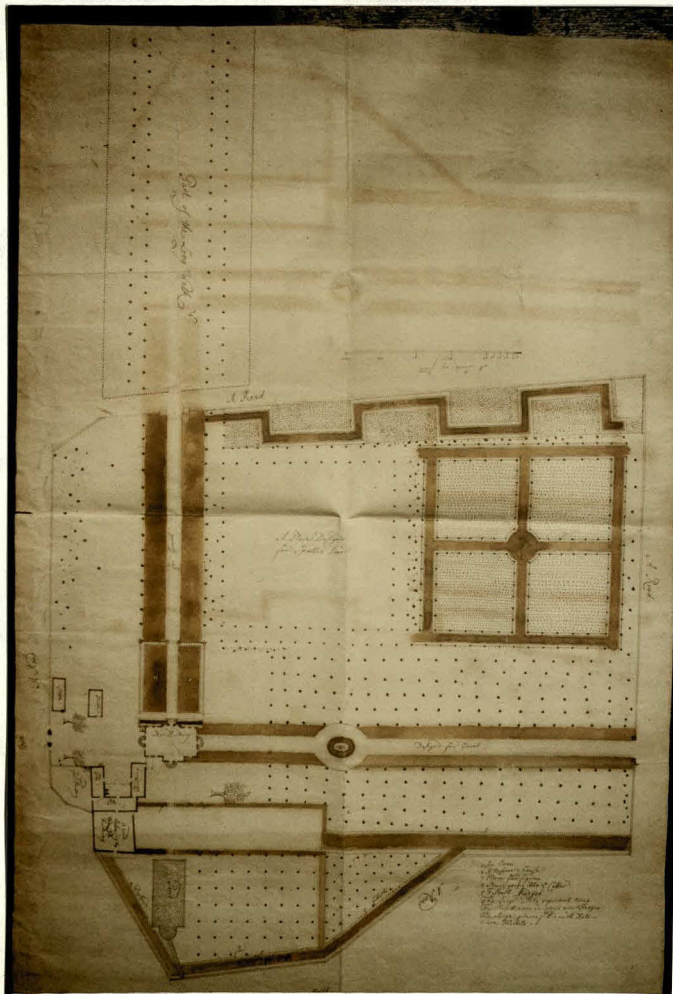
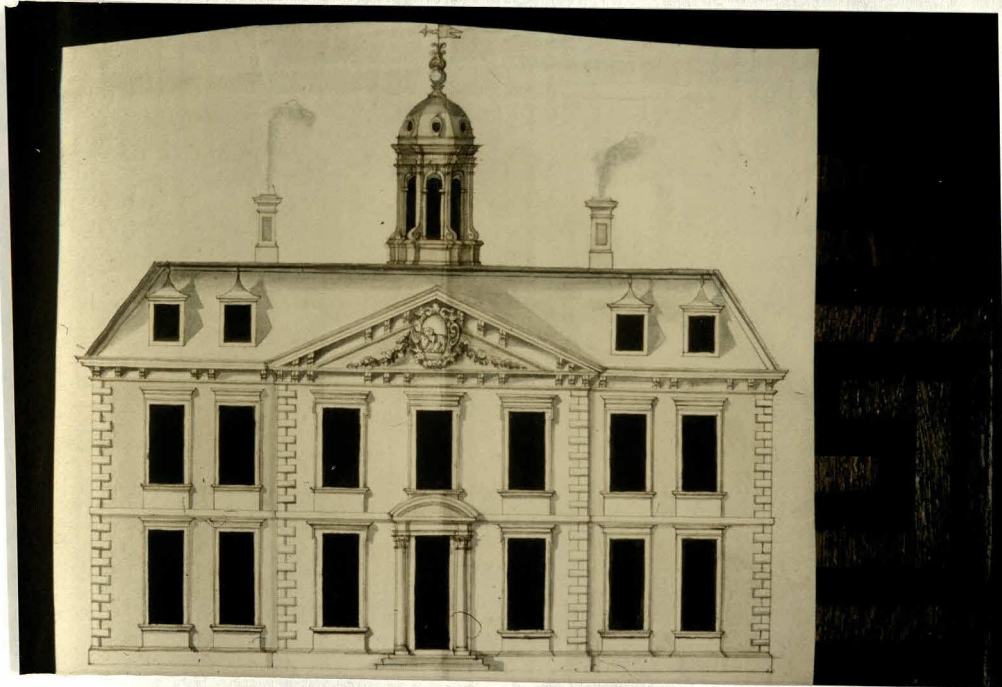


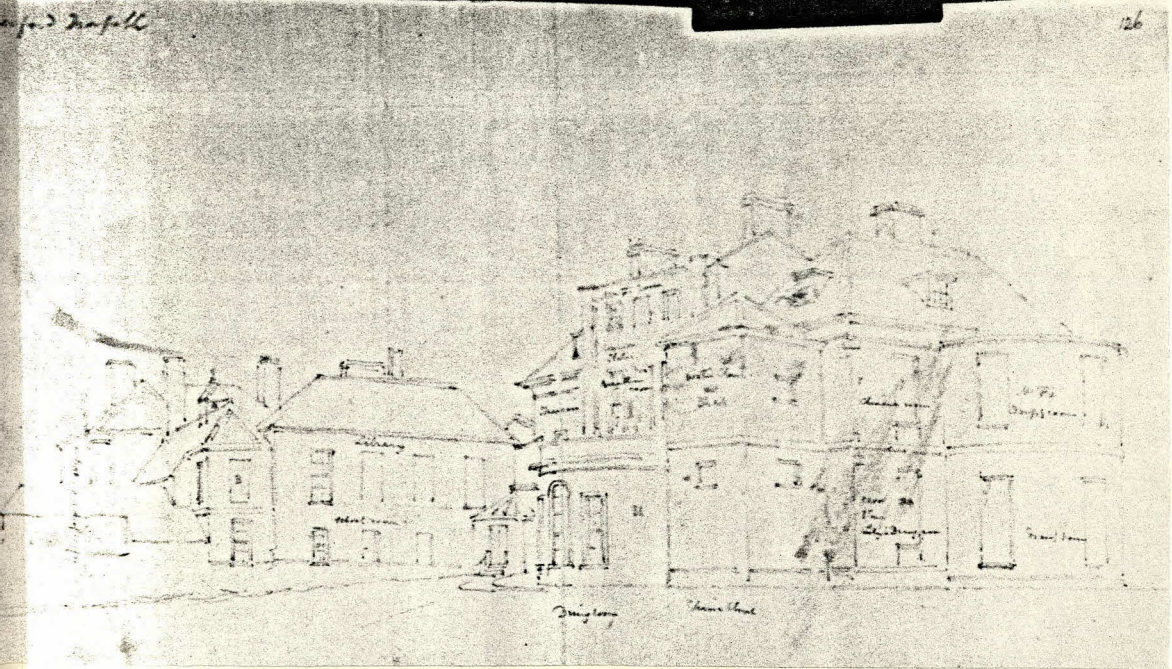
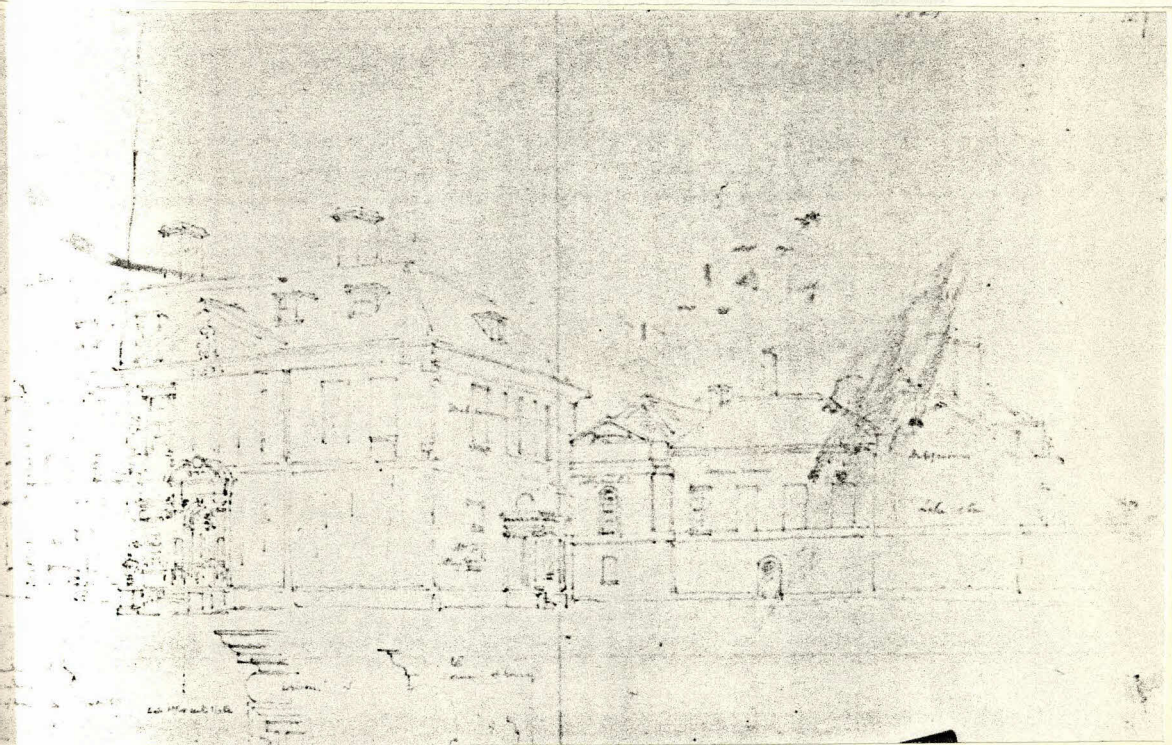
PLATE 140
Norford Hall, Norfolk

Mid-18th Century View (R.I.B.A. Drawings Collection)



PLATE 141
Narford Hall, Norfolk

Buckler's Drawings of c.1820 (BL)



LATE 142
arford Hall, Norfolk

bove: Principal Front
elow: original entrance, with fanlight of c.1735



PLATE 143

Andien de Clermont: Ceilings at Narford Hall, Norfolk

above: Octagonal Closet

below: Music Room



PLATE 144

Roger Morris (attrib.): Werrington Park, Cornwall



PLATE 145

Roger Morris (attrib.): Library Wing, Beechwood House,
Hertfordshire



PLATE 146

Roger Morris (attrib.): scheme for Beechwood House,
Hertfordshire
(John Harris/private collection)

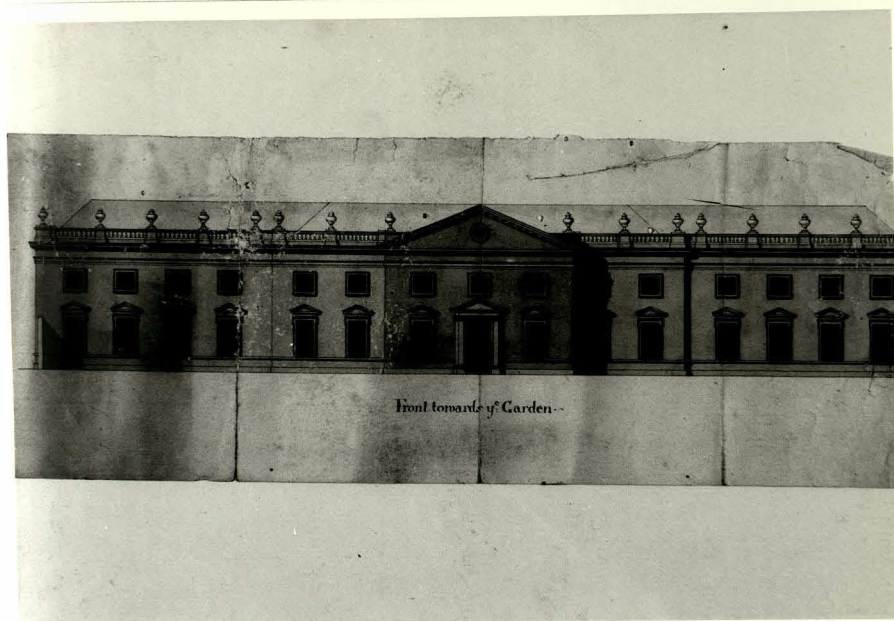


PLATE 147

Launcelot Brown (attrib.): Beechwood House, Hertfordshire -
the North Wing



PLATE 148

Roger Morris (attrib.): Carné's Seat, Goodwood, Sussex



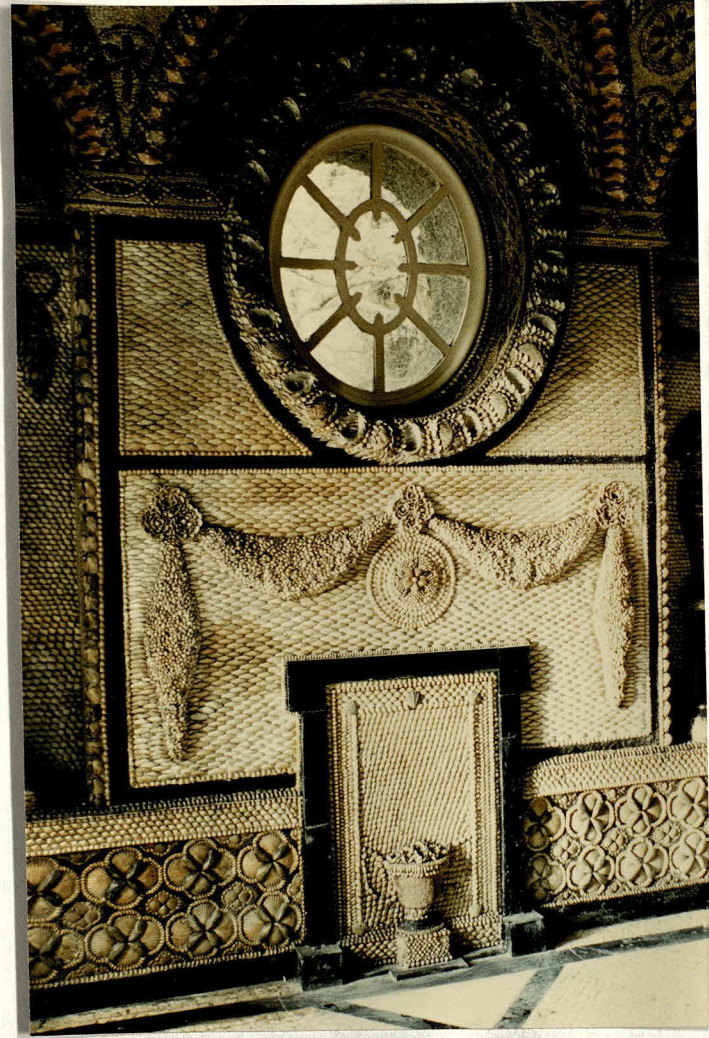


PLATE 150

Roger Morris (attrib.): Foxhall Lodge, Sussex



PLATE 151

Culverthorpe Hall, Lincolnshire

Badeslade's View of c.1740 (Country Life)

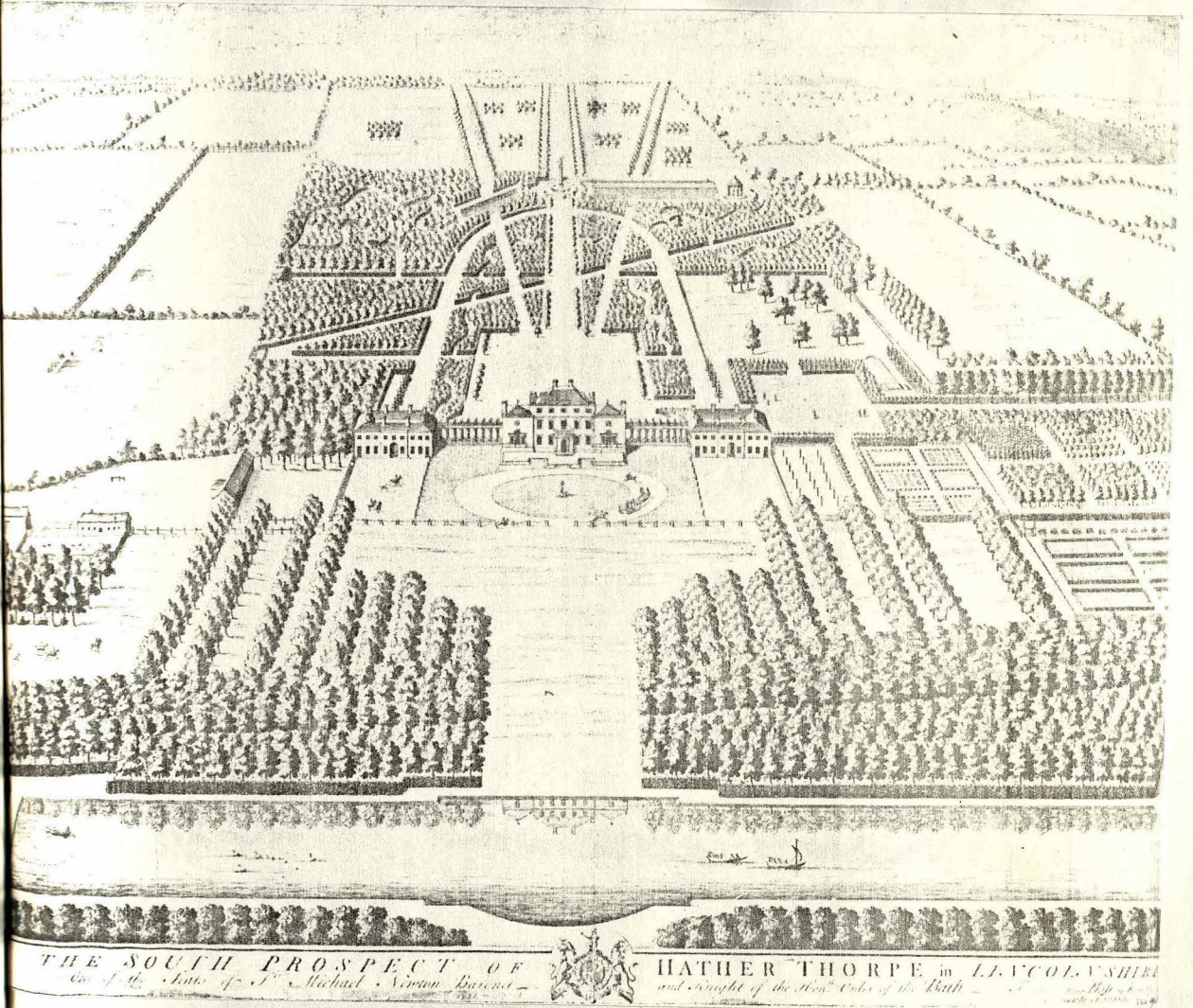


PLATE 152

Culverthorpe Hall, Lincolnshire

above: Drawing Room Window

below: East Front, showing attached columns originally intended as the start of wing colonnade

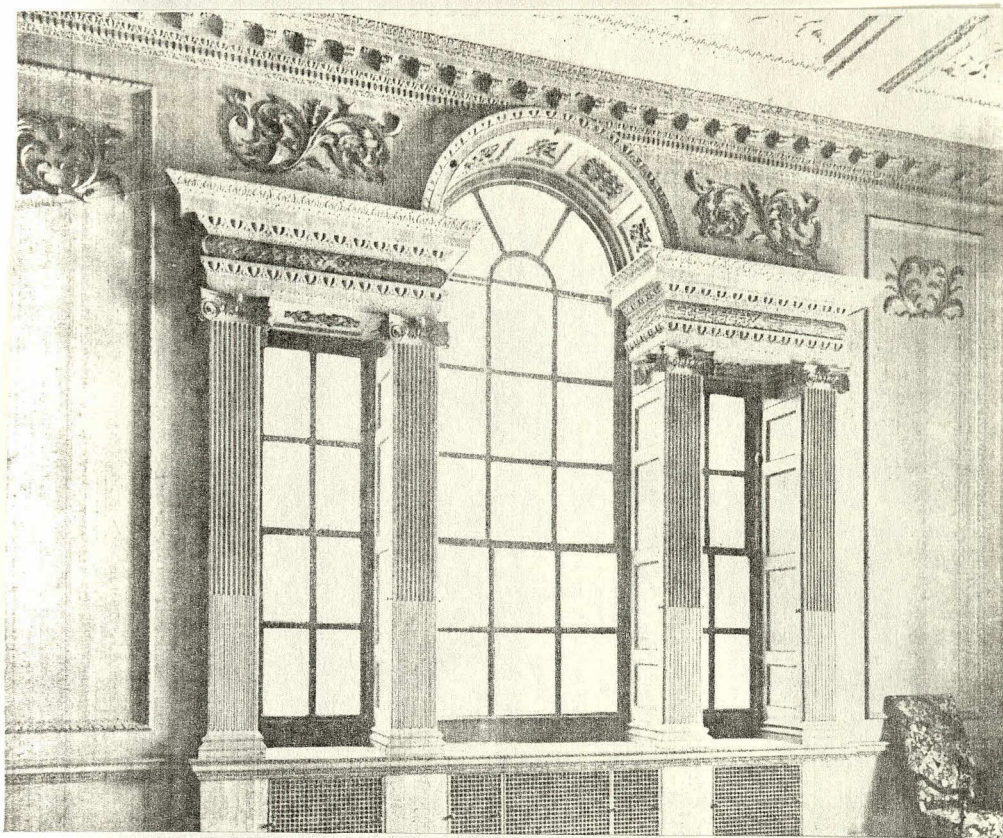


PLATE 153
Lydiard Tregoze, Wiltshire

above: West Front
below: South Front



PLATE 154
Lydiard Tregoze, Wiltshire

Rear



PLATE 155

Lydiard Tregoze, Wiltshire

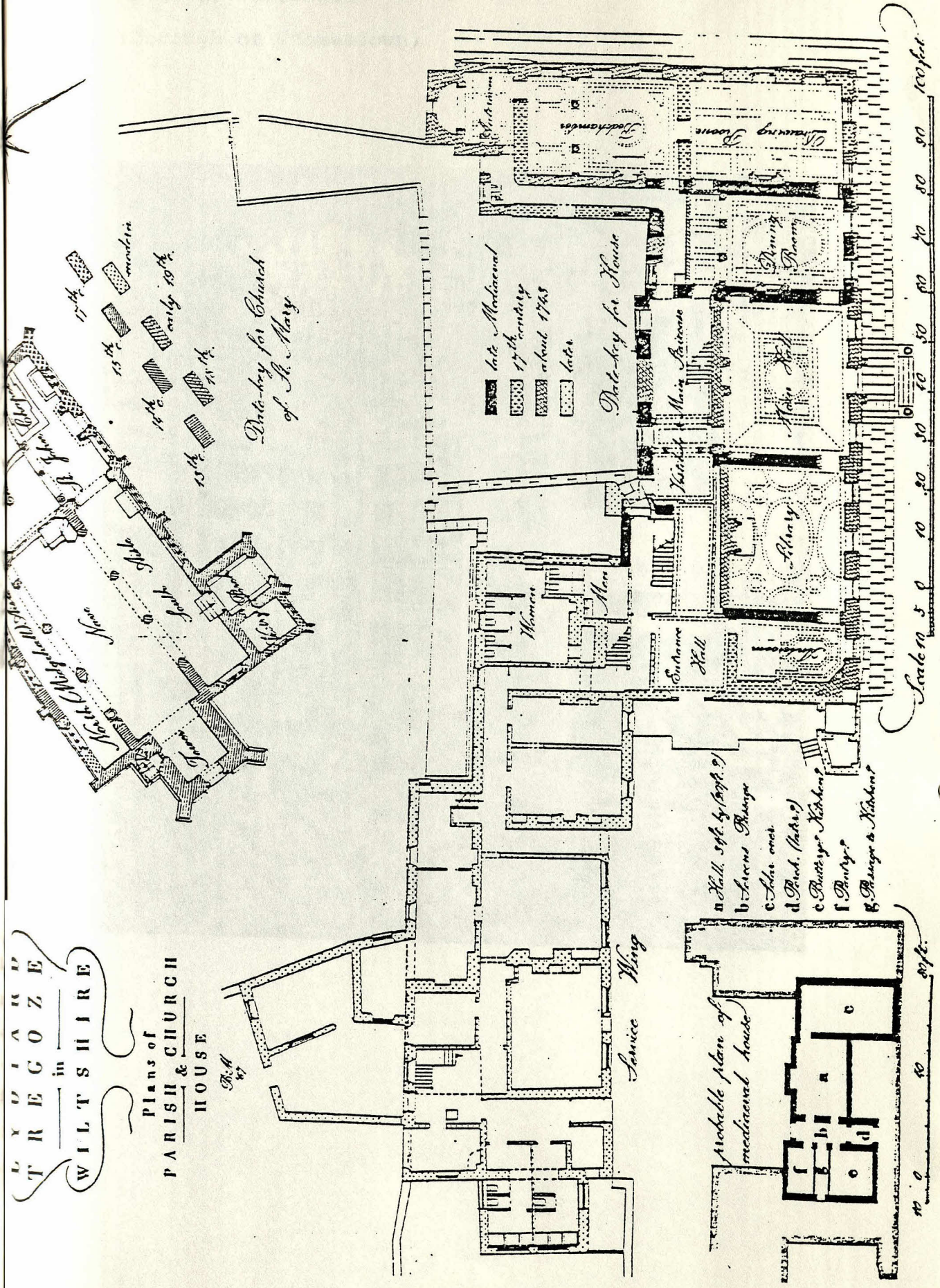
Plan (Borough of Thamesdown)



WILTSHIRE
in
WILTSHIRE

Plans of
PARISH & CHURCH
HOUSE

Pl. A
47



Scale 10 5 0 10 20 30 40 50 60 70 80 90 100 feet

Scale 10 5 0 10 20 30 40 50 feet

PLATE 156
Lydiard Tregoze, Wiltshire
Library (Borough of Thamesdown)



PLATE 157

Roger Morris (attrib.): Cobham Park, Surrey
(Manning and Bray, The History and Antiquities of the County
of Surrey)

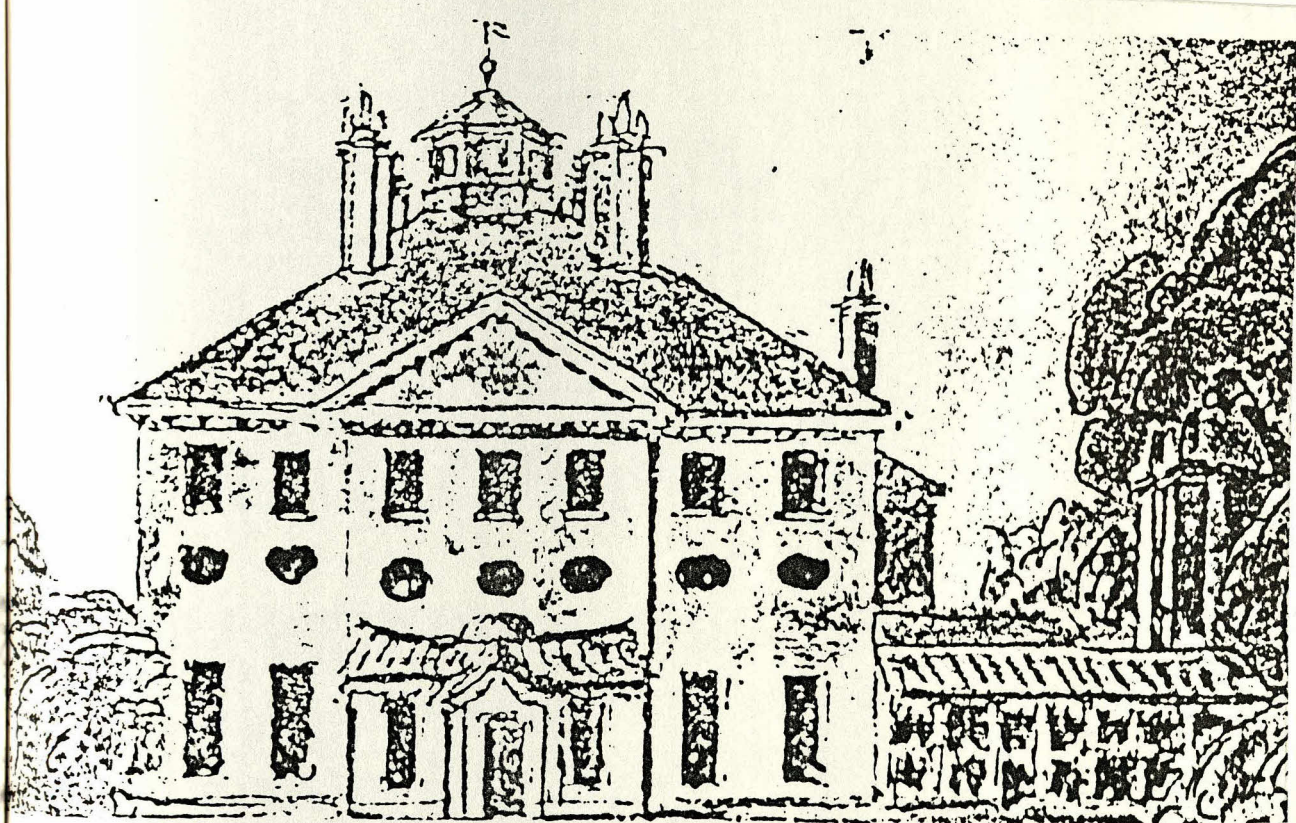


PLATE 158

Roger Morris (attrib.): Mereworth Castle, Kent - the Wings

above: North Wing

below: South Wing



PLATE 159

Roger Morris (attrib.): Mereworth Castle, Kent - the Wings

South Wing details



PLATE 160

Roger Morris (attrib.): Mereworth Church, Kent

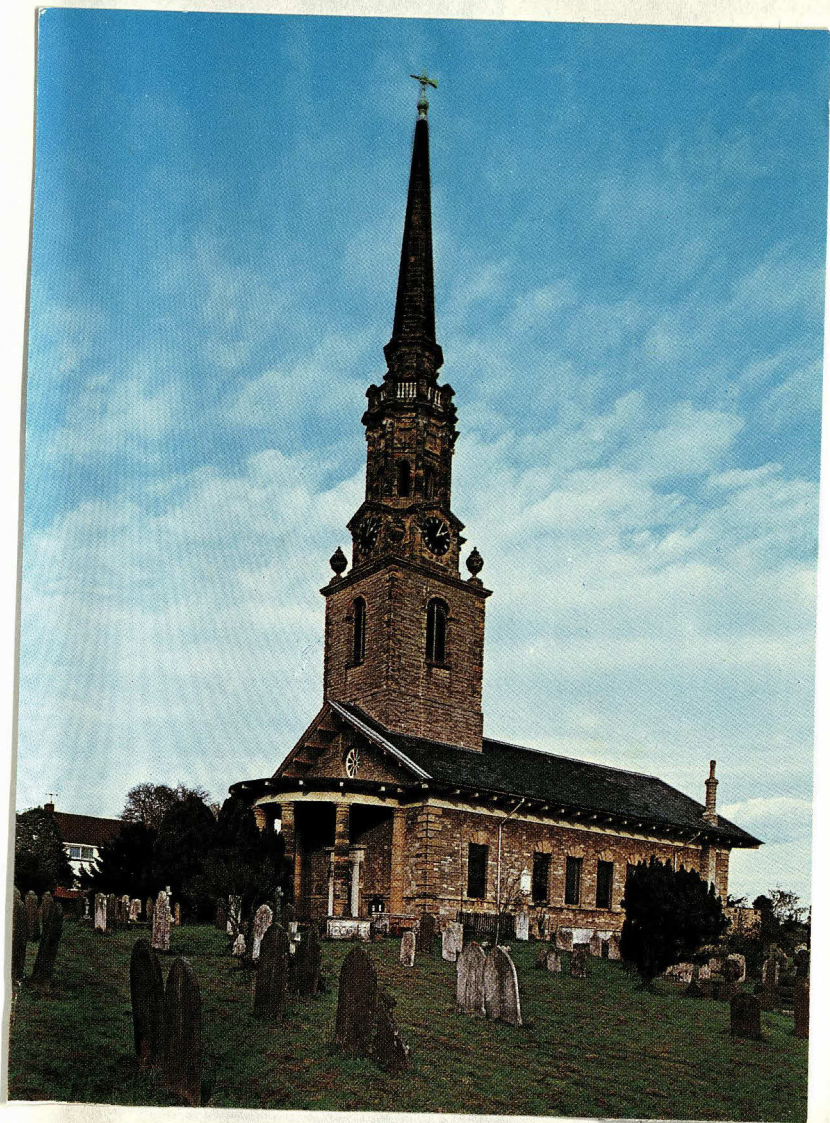


PLATE 161

Roger Morris (attrib.): Mereworth Church, Kent

top and middle: West End
bottom: East End



PLATE 162

Roger Morris (attrib.): Mereworth Church, Kent

Nave and Aisles

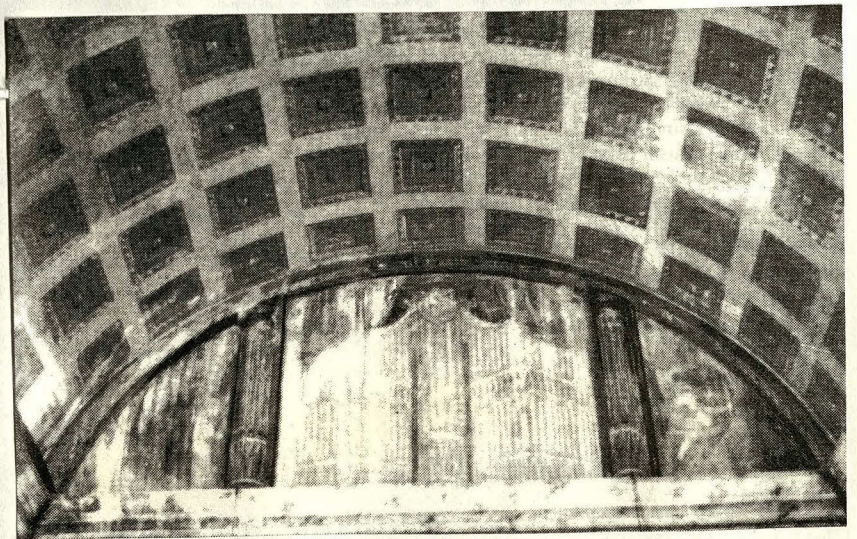
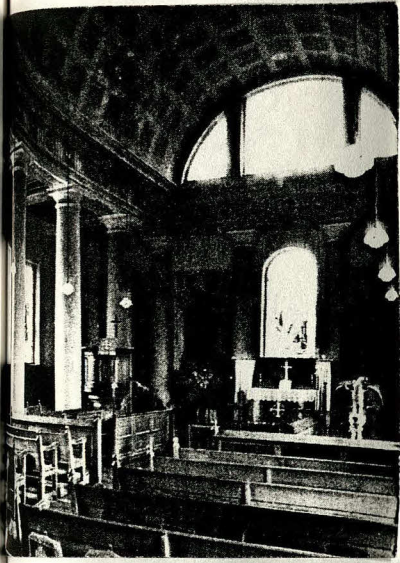


PLATE 163

Inigo Jones: St Paul's, Covent Garden - West End



PLATE 164

Isaac Ware (attrib.): West Wycombe Park, Buckinghamshire -
the North Front



PLATE 165

Roger Morris (attrib.): West Wycombe Park, Buckinghamshire -
the East Portico



PLATE 166

Chatham Dockyard, Kent - Rigging House No.1



PLATE 167

Isaac Ware: Wrotham Park, Middlesex

(Ware, A Complete Body of Architecture, plate 53)

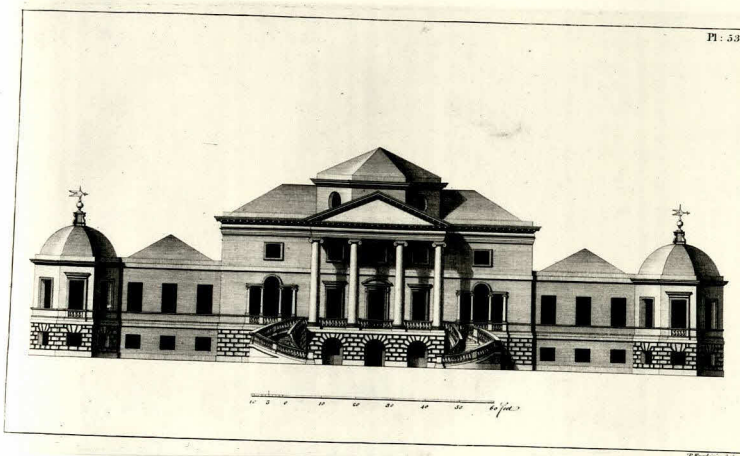
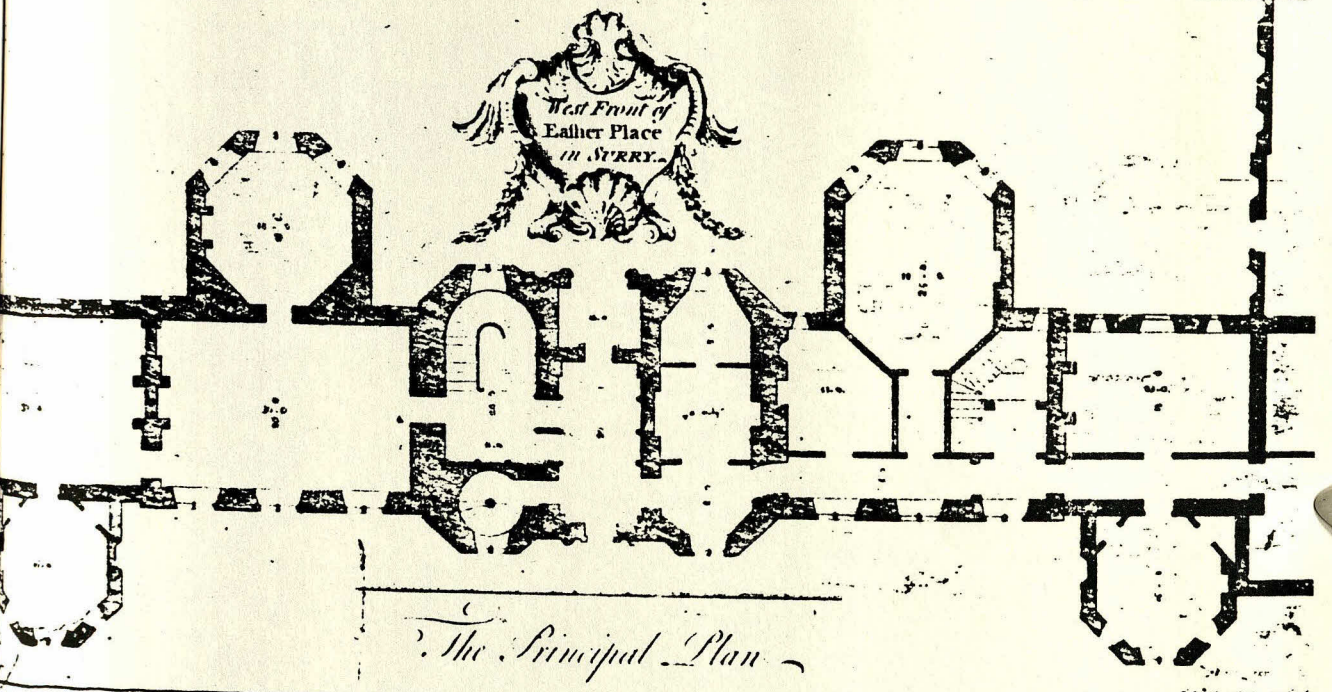
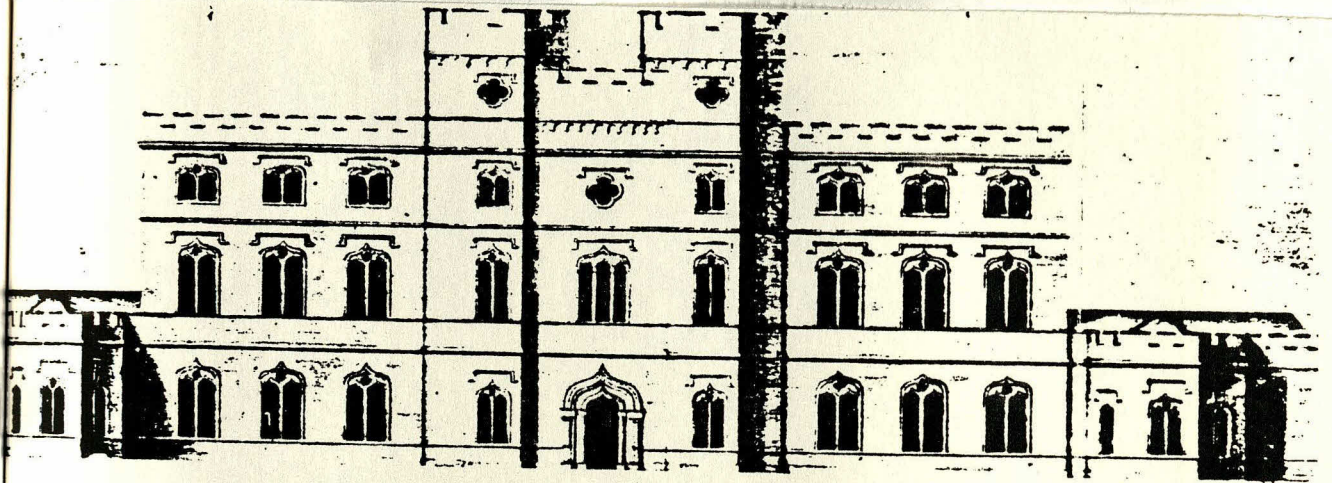


PLATE 169

William Kent: Esher Place, Surrey
(R.I.B.A. Drawings Collection)



The Principal Plan

J. Smith, Architect

PLATE 170

William Kent: Esher Place, Surrey
(R.I.B.A. Drawings Collection)

Unexecuted Schemes

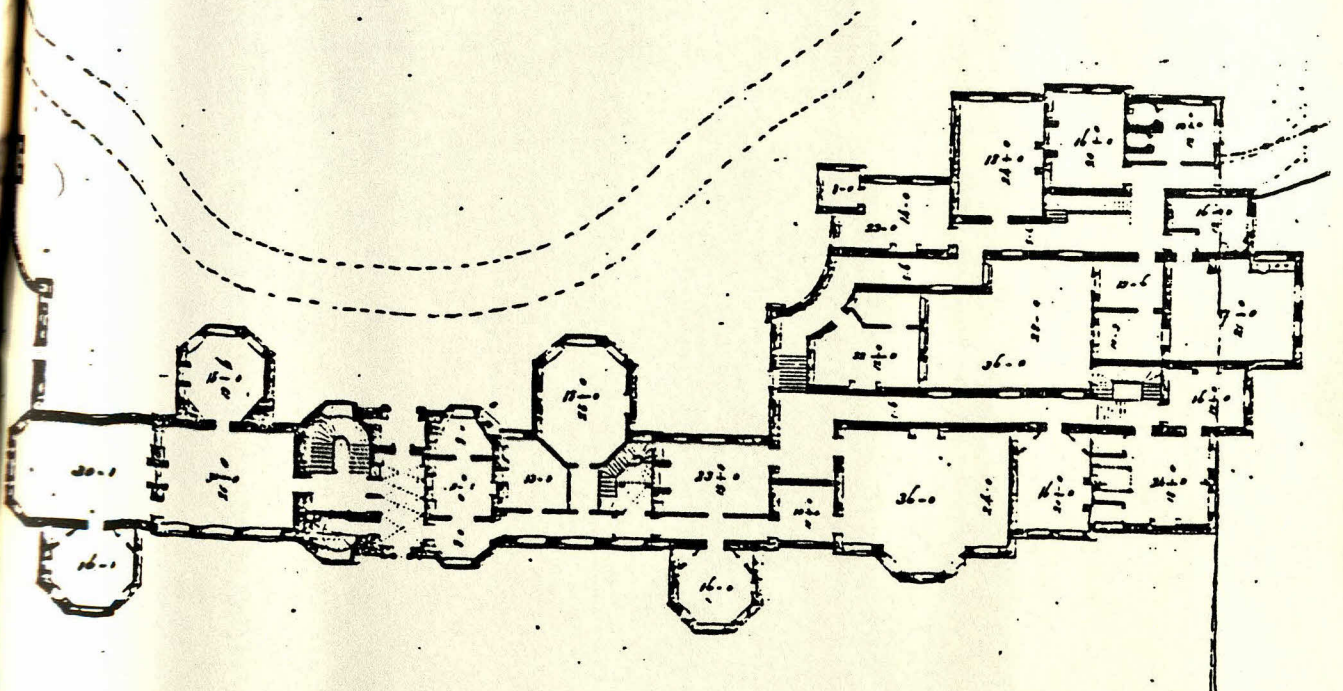
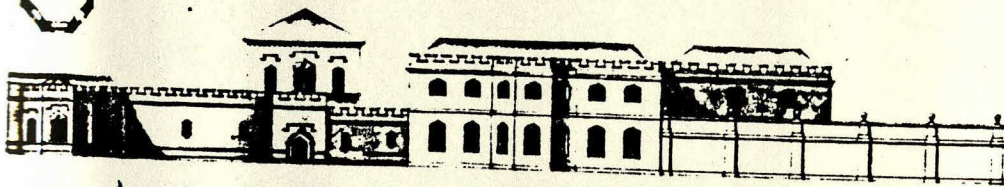
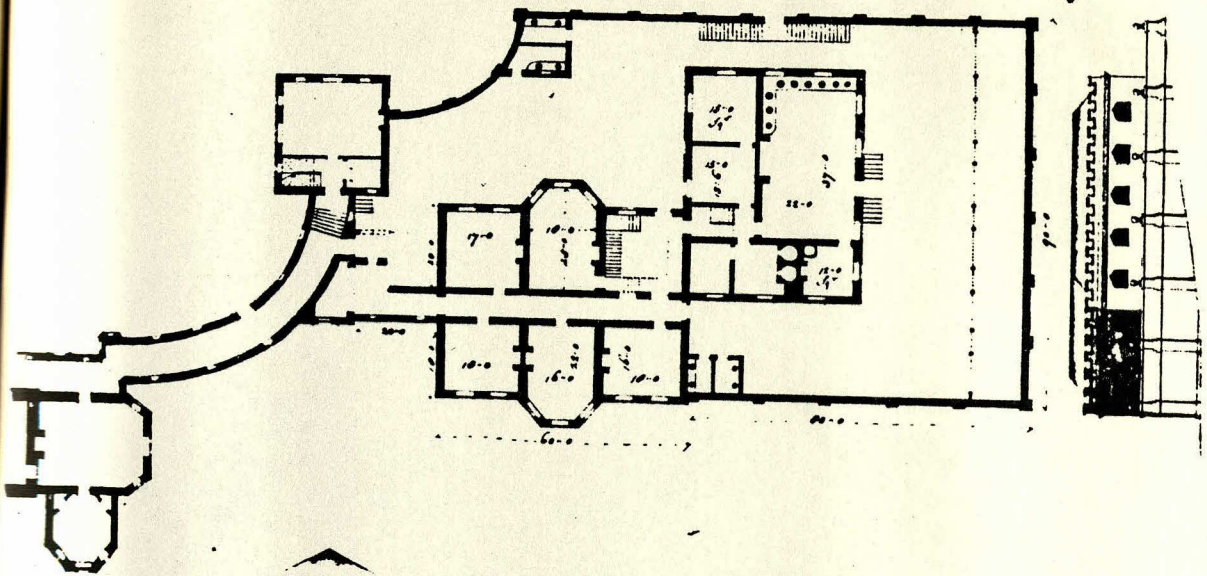


PLATE 171

William Kent: Esher Place, Surrey
(R.I.B.A. Drawings Collection)

Unexecuted Scheme

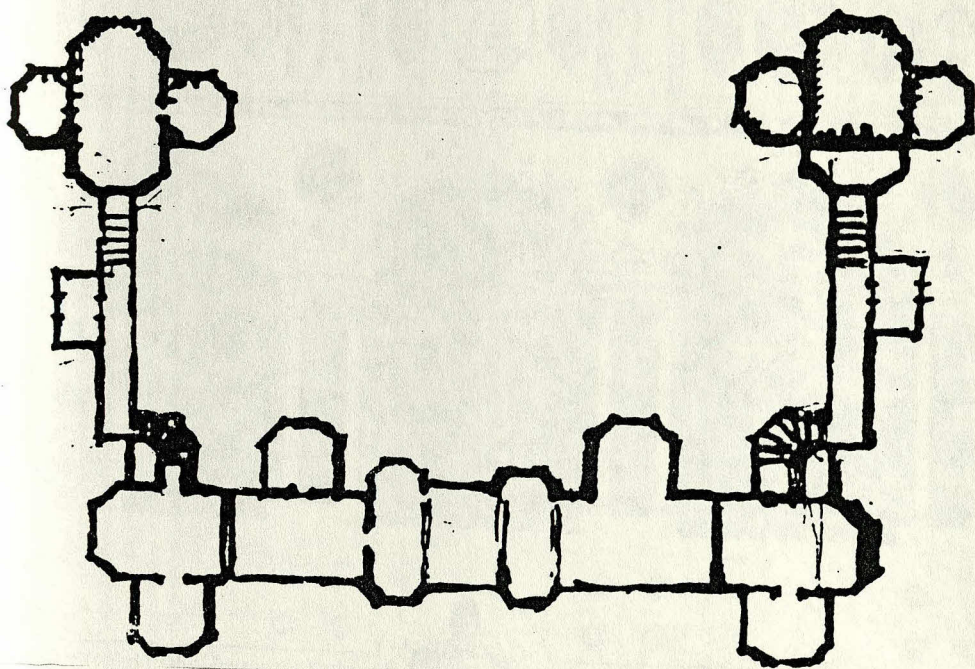
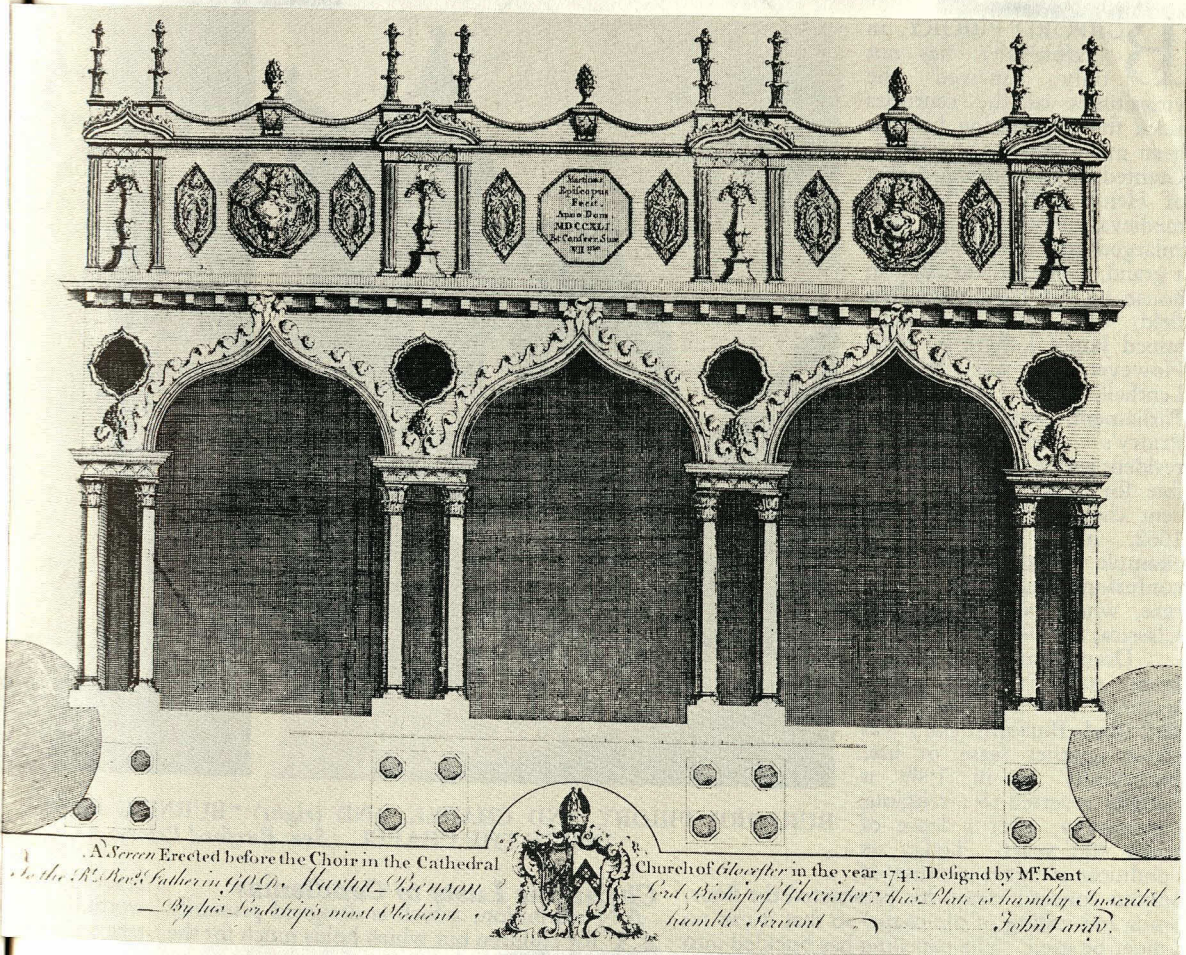


PLATE 172

William Kent: The Screen at Gloucester Cathedral
(Country Life)



Andrea Palladio: The Baptistery of Constantine
(Palladio, ed. Ware, The Four Books of Architecture, IV,
plate 42)

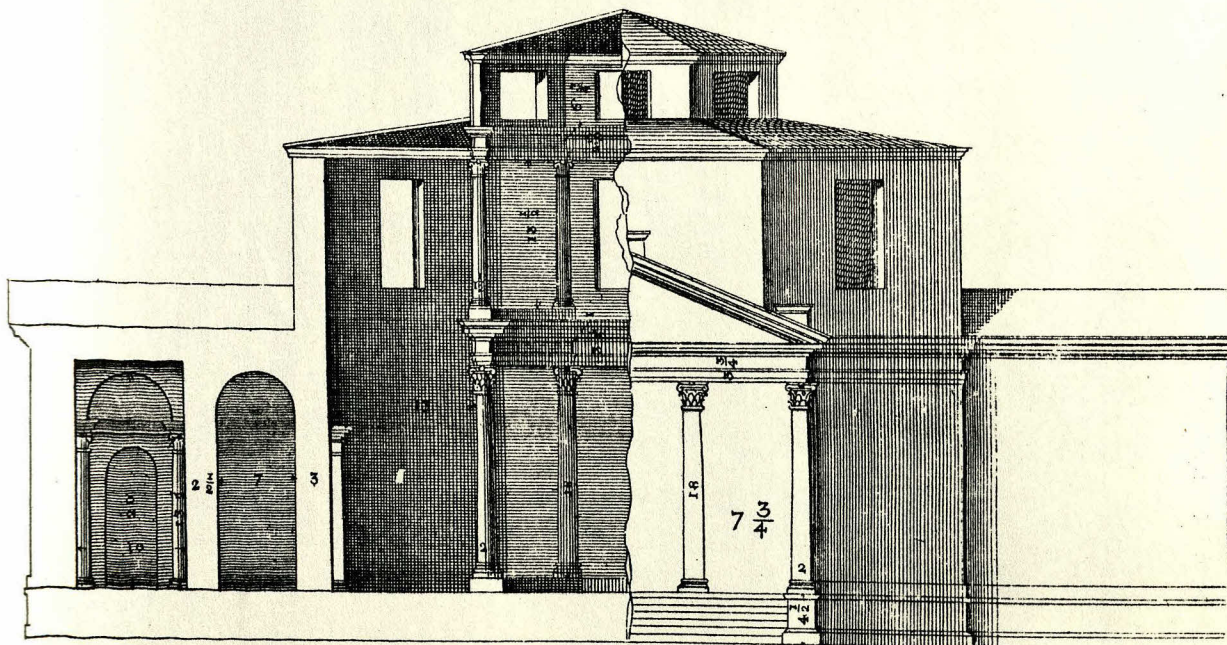
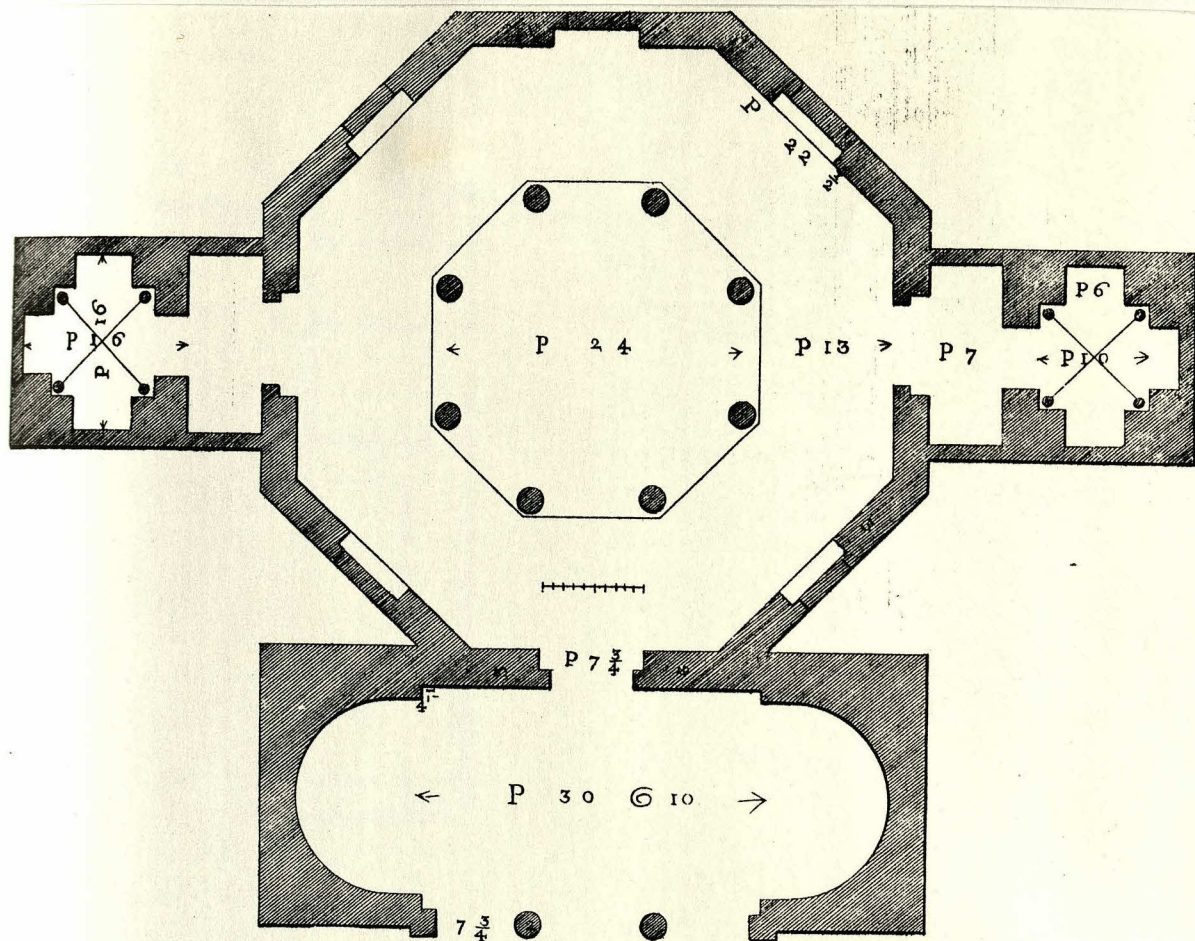
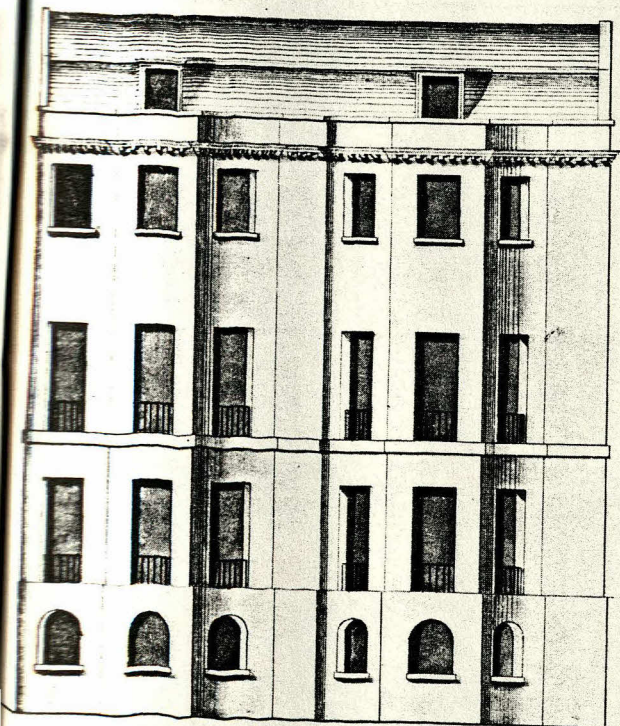
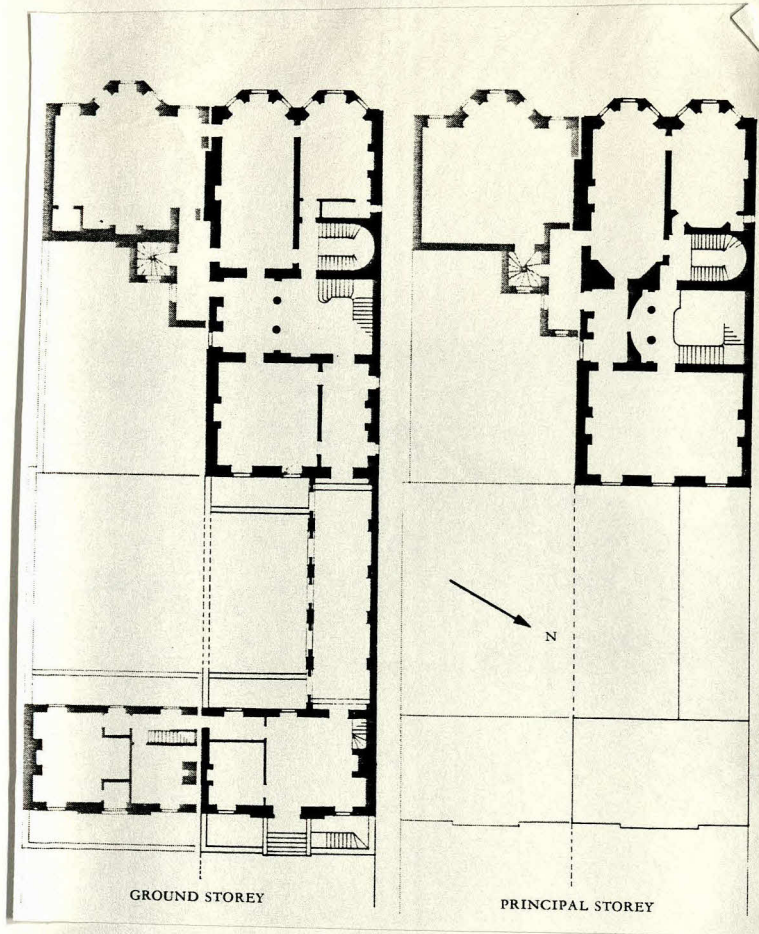


PLATE 174

William Kent: 22 Arlington Street, Mayfair
(P. Campbell, A House in Town)



West Front, next the Park

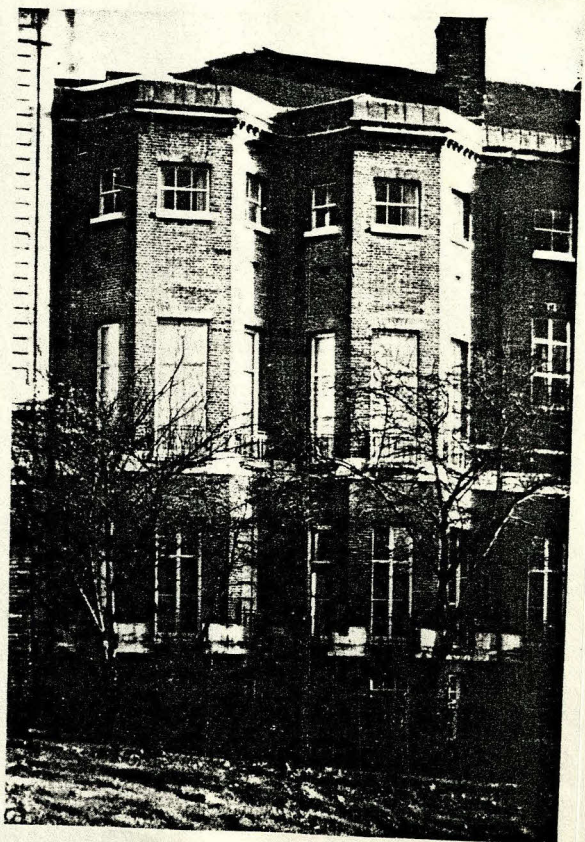


PLATE 175

William Kent: The Horse Guards, Whitehall



PLATE 176

James Paine: South Ormsby House, Lincolnshire
(Lincolnshire RO)

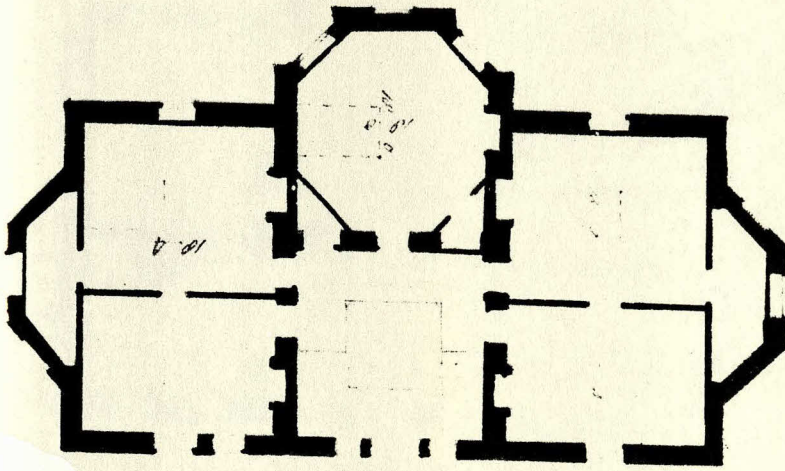
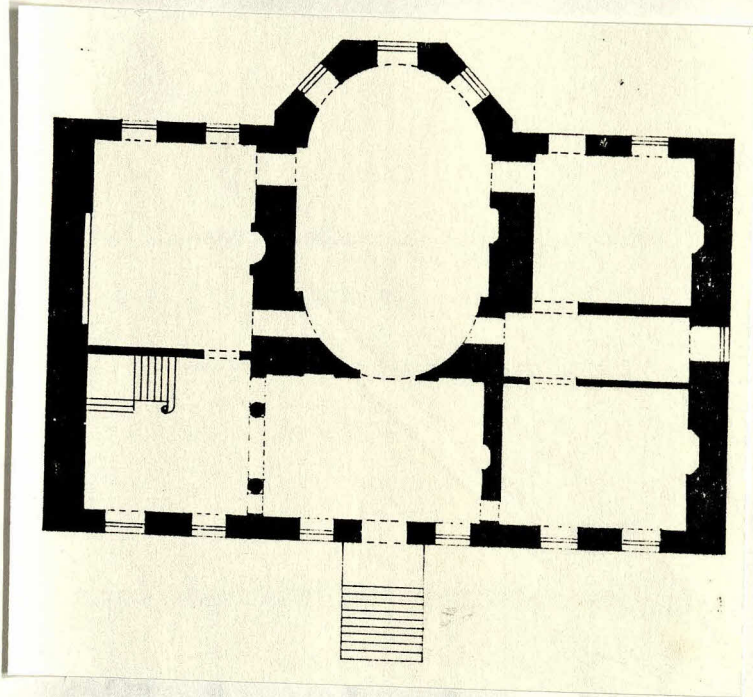


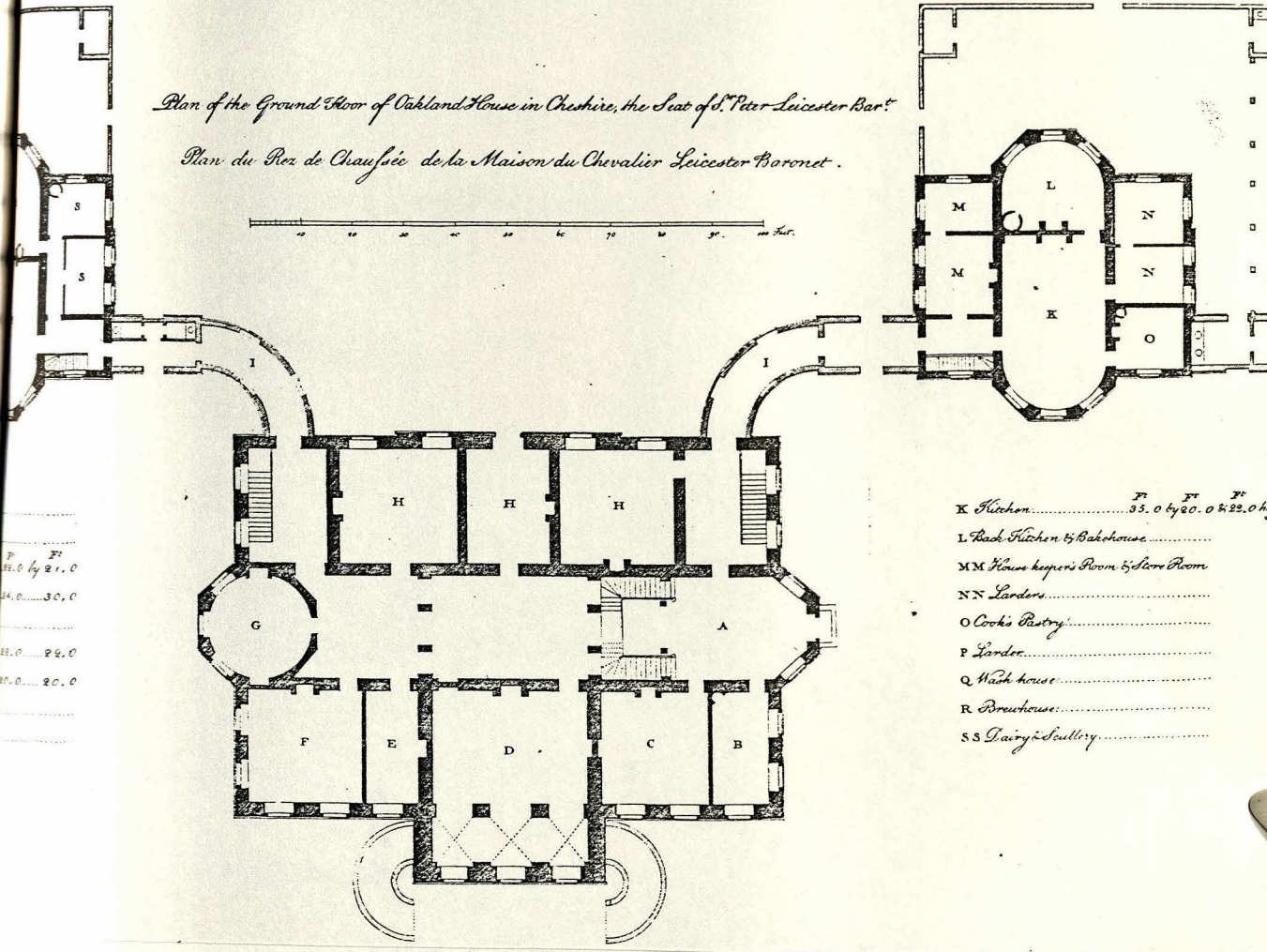
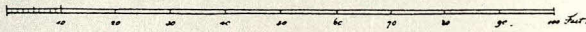
PLATE 177

William Talman and John Carr: Panton Hall, Lincolnshire
(J.Harris, William Talman, plate 77)



Plan of the Ground Floor of Oakland House in Cheshire, the Seat of S^r Peter Leicester Bar^t.

Plan du Rez de Chaussée de la Maison du Chevalier Leicester Baronet.

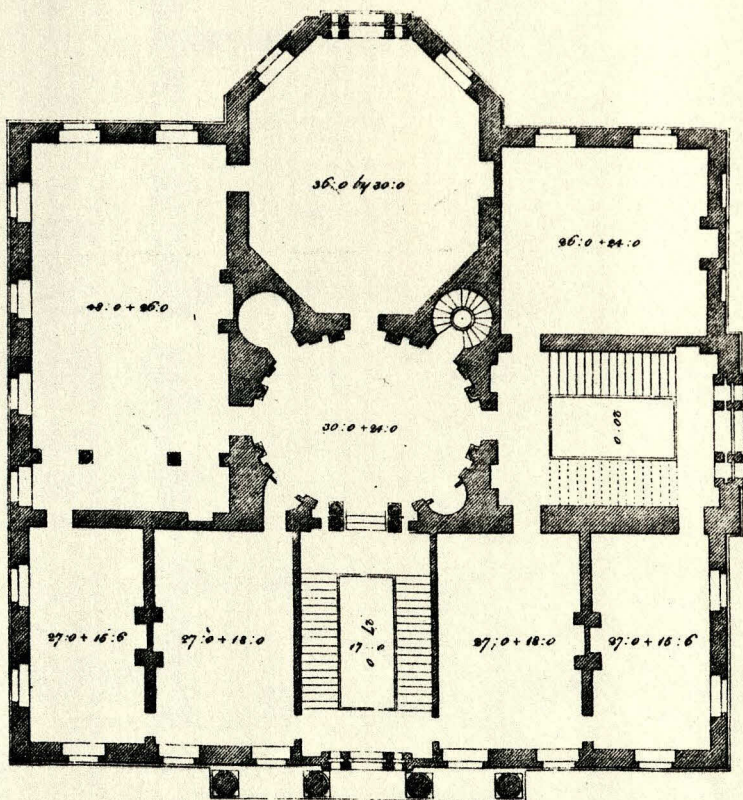
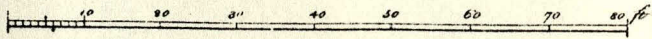


21.0 by 21.0
 24.0 30.0
 22.0 24.0
 15.0 20.0

- | | |
|-------------------------------------|--------------------------|
| K Kitchen..... | 35.0 by 20.0 & 22.0 high |
| L Back Kitchen & Bakehouse..... | |
| MM House keeper's Room & Store Room | |
| NN Larders..... | |
| O Cook's Pantry..... | |
| P Garden..... | |
| Q Wash house..... | |
| R Brewhouse..... | |
| SS Dairy & Scullery..... | |

*Plans of Thoresby Lodge in Nottinghamshire, the Seat
of his Grace the Duke of Kingston.*

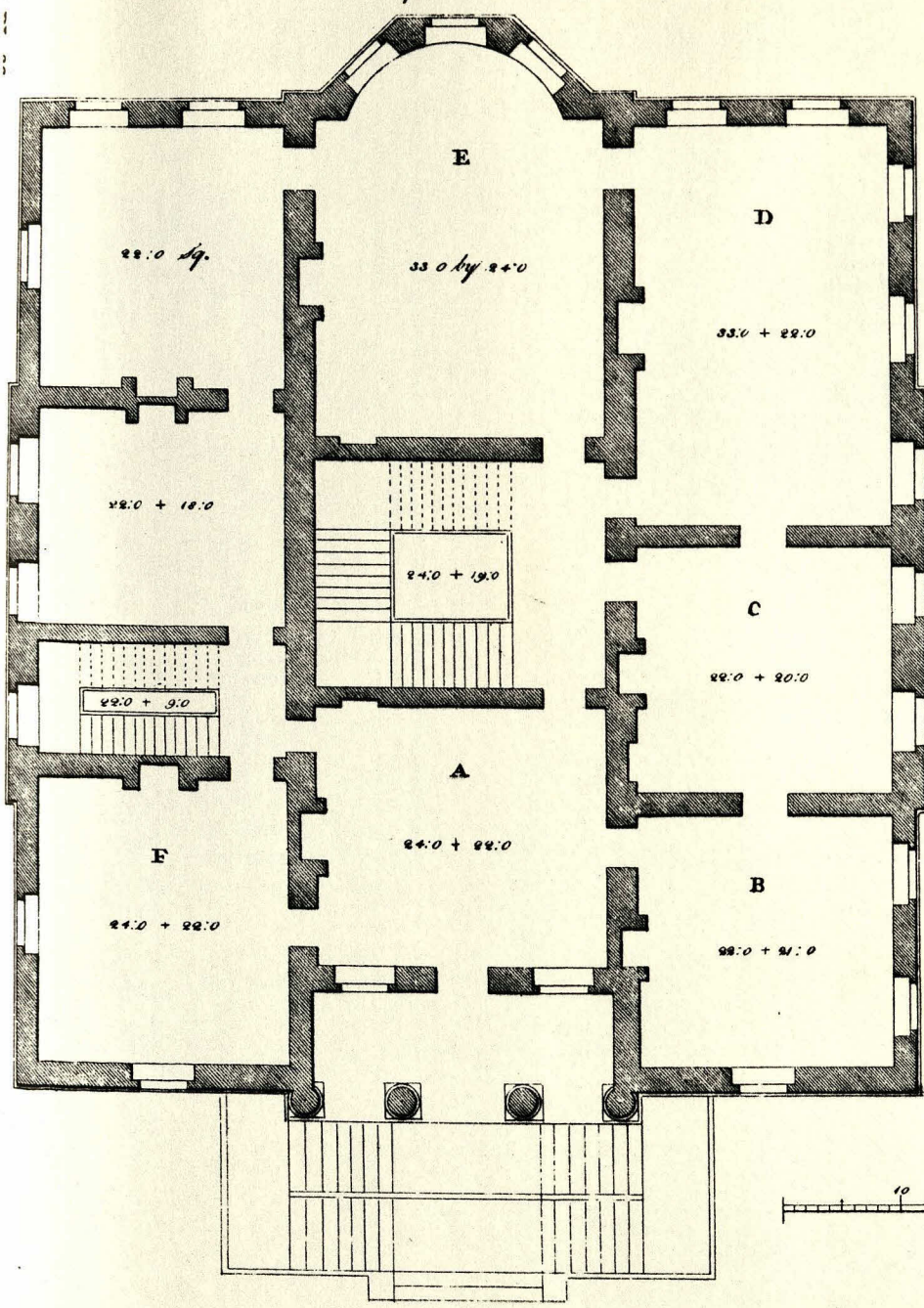
*Les Plans du Thoresby dans Nottinghamshire,
Maison du Monseig.^r le Duc de Kingston.*



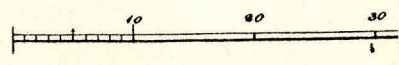
Plan of Principal Floor.

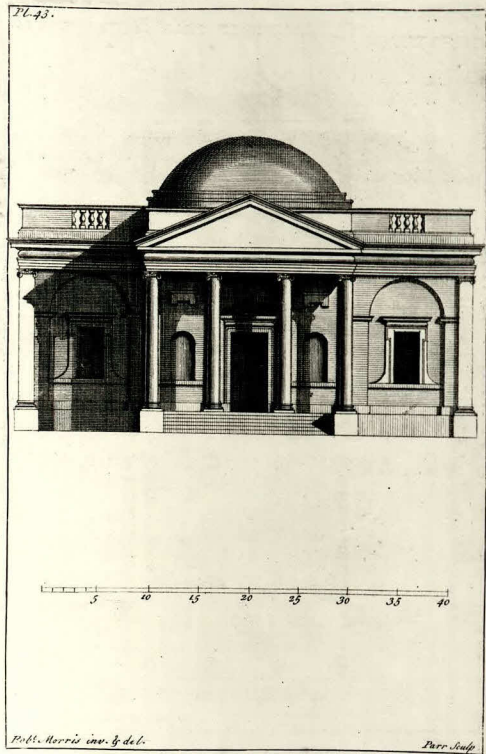
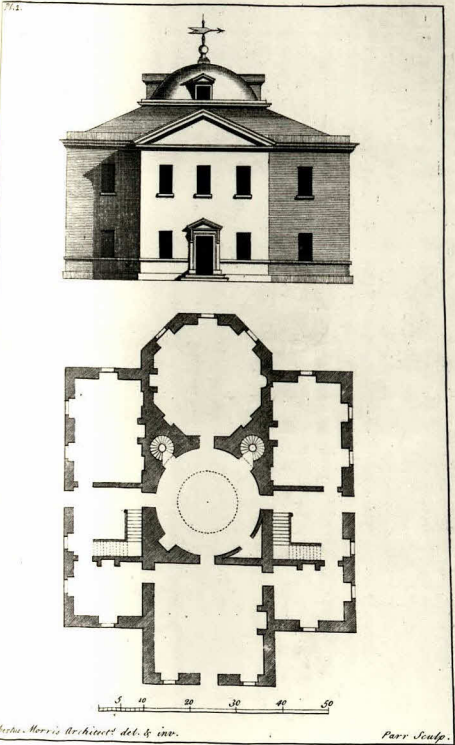
J. Wolfe delin.

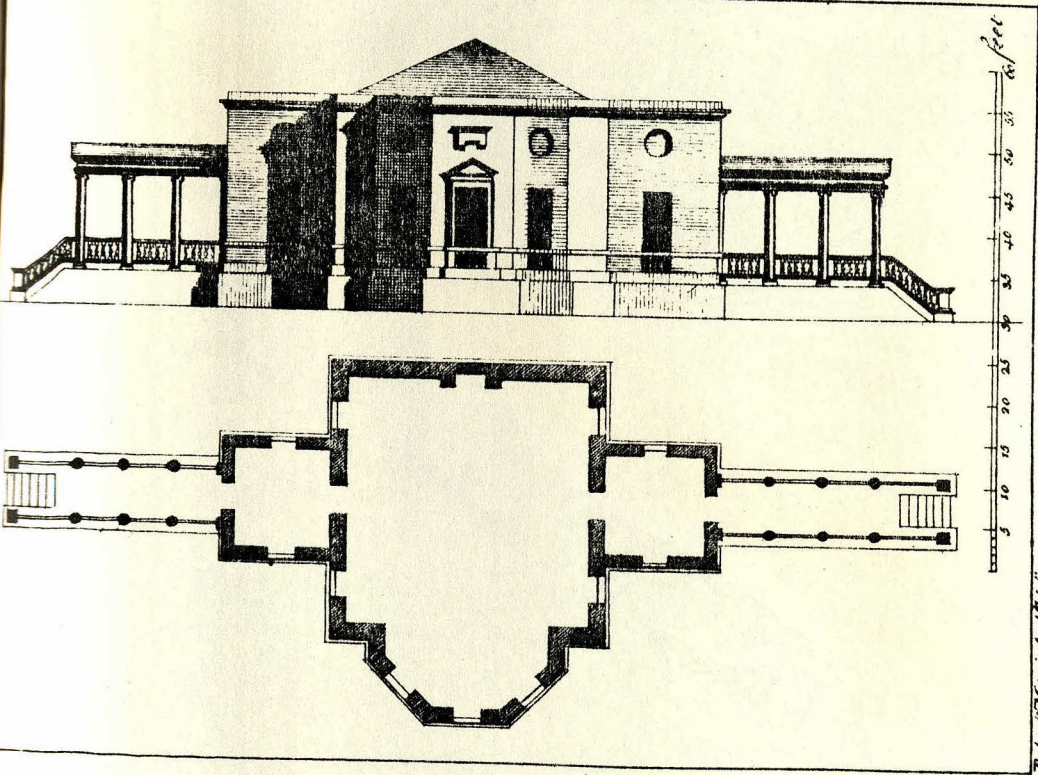
Principal Floor



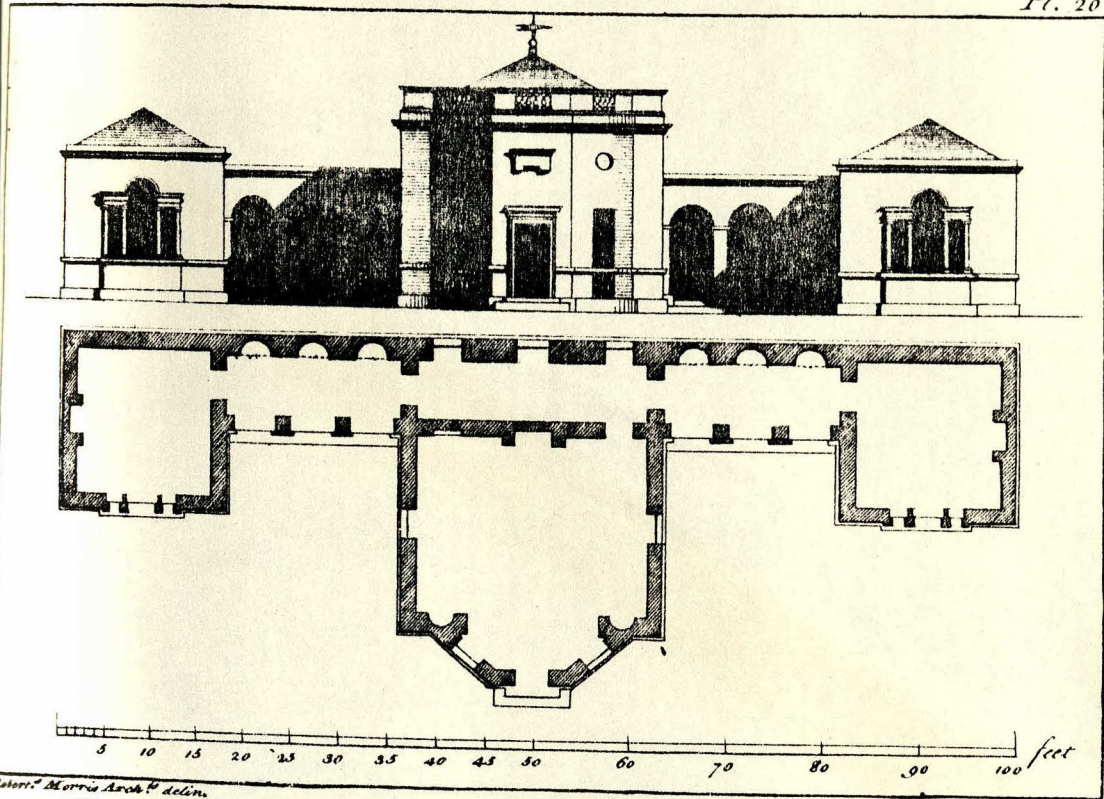
- A. Hall
- B. Library
- C. Music Room ...
- D. Drawing room...
- E. Dining room...
- F. Common parlor...







Robert Morris Architect



Robert Morris Arch^t delin.

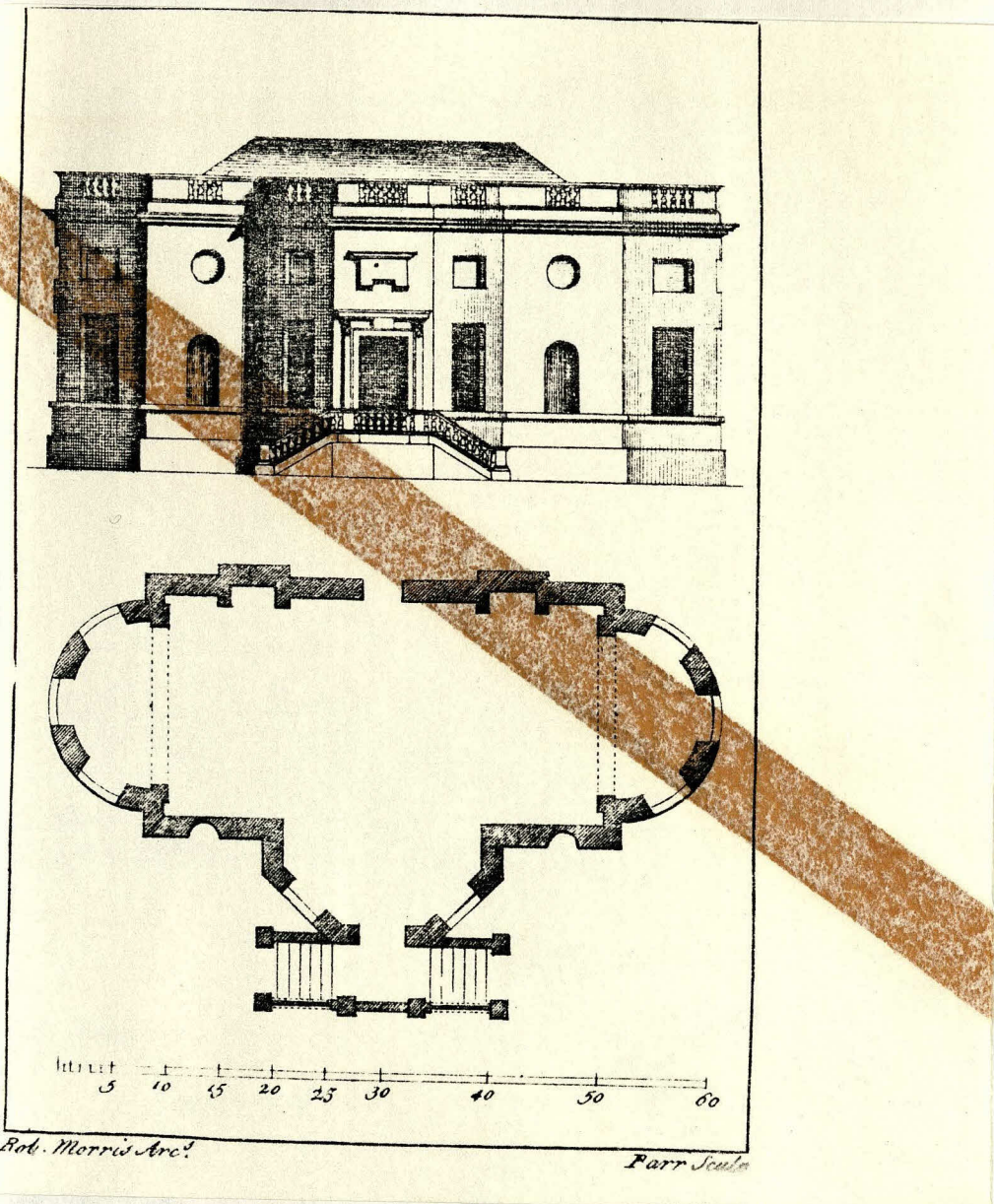


PLATE 185

Sir Robert Taylor: Harleyford Manor, Buckinghamshire
(De Morgan & Co)

top: 18th Century View

middle: View in c.1930

bottom: Ground and First Floor Plans, 1988

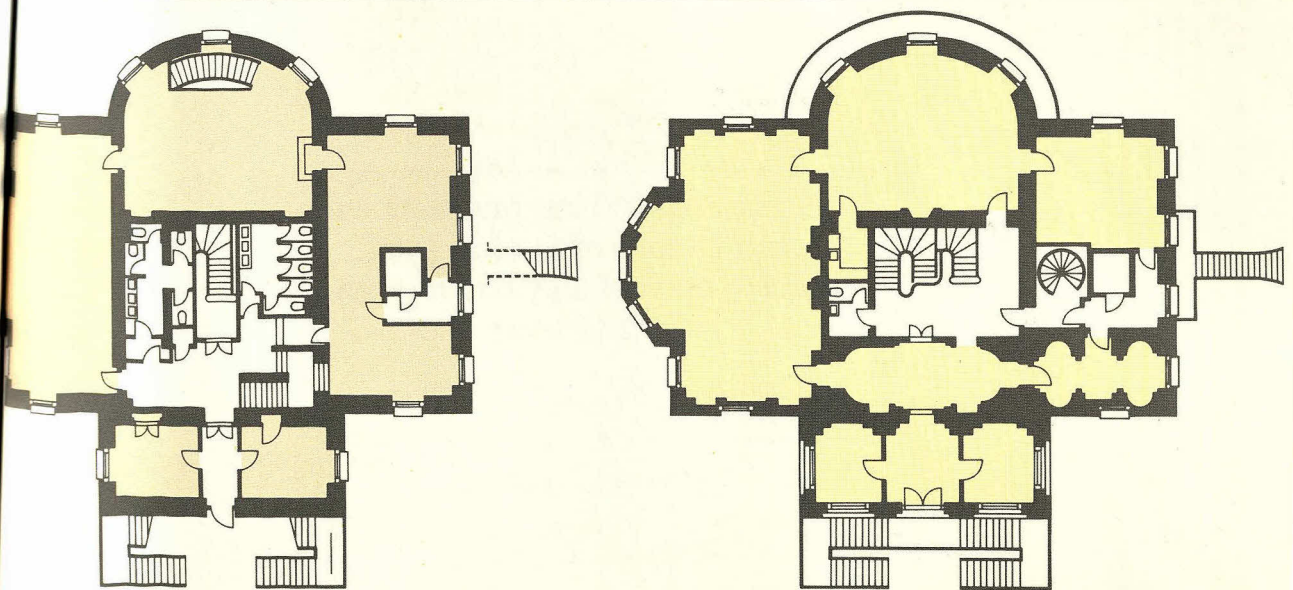
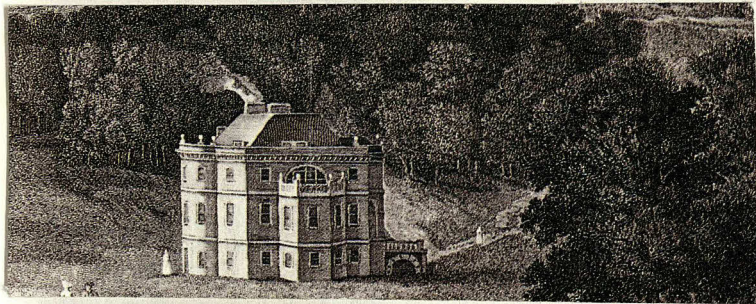
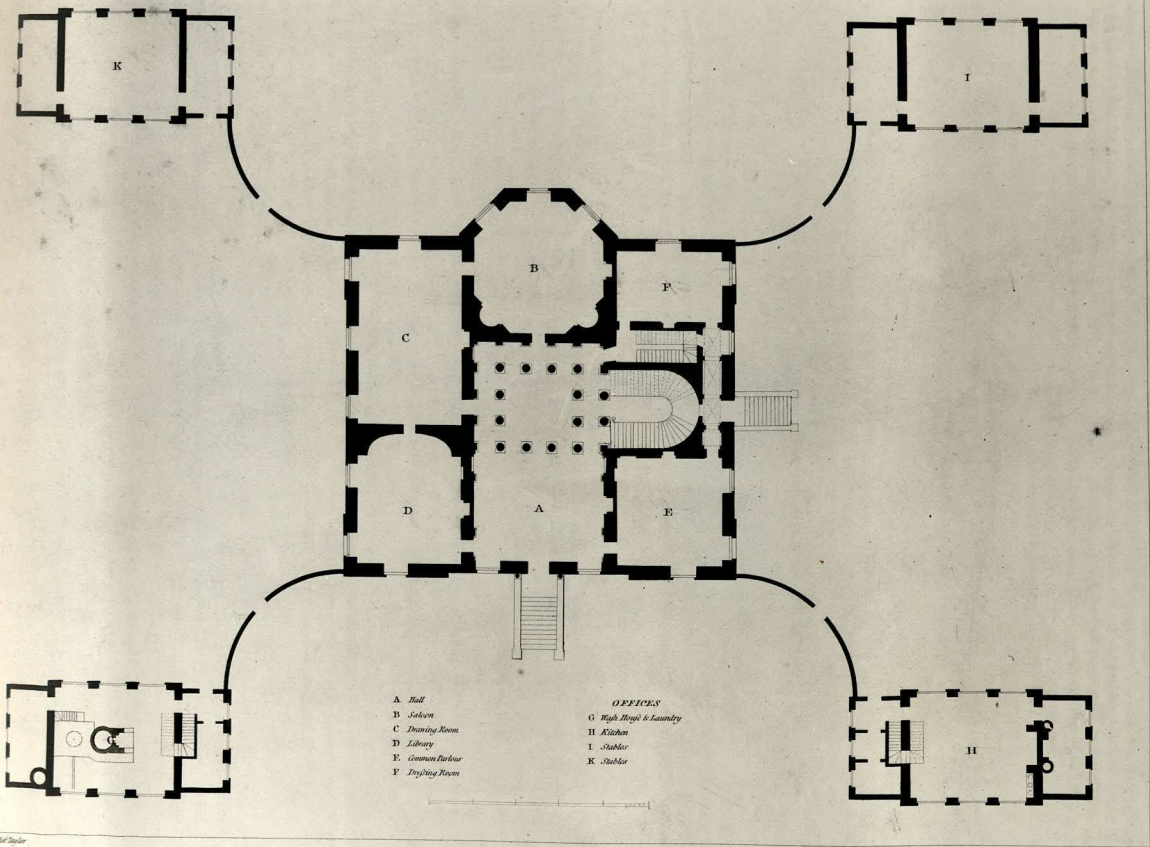


PLATE 186

Sir Robert Taylor: Purbrook House, Hampshire

Malton's Plan of the Principal Floor (Ashmolean Museum)



Plan of the PRINCIPAL STORY of Purbrook House

Published by M. A. Taylor, Son & Co. 1799.

Drawn & Engraved by T. Malton

PLATE 187

Sir Robert Taylor: Asgill House, Richmond, Surrey

Malton's Plan and Elevation (Ashmolean Museum)

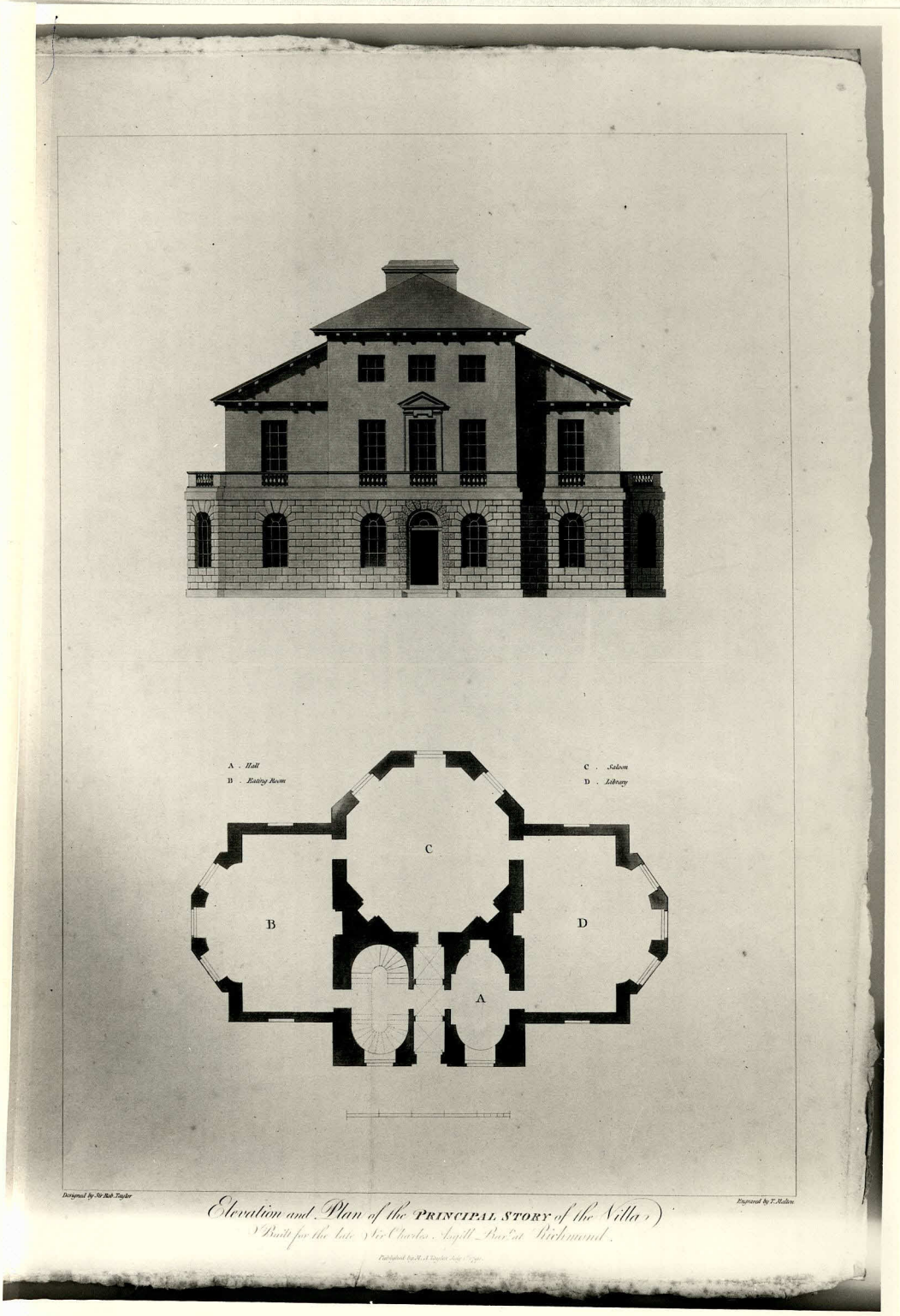


PLATE 188

Sir Robert Taylor: Asgill House, Richmond, Surrey

North and South Fronts



PLATE 189

Sir Robert Taylor: Mount Clare, Roehampton, Surrey

North and South Fronts



PLATE 190

Sir Robert Taylor: Mount Clare, Roehampton, Surrey

Plan (A. Riches in AH, 1984)

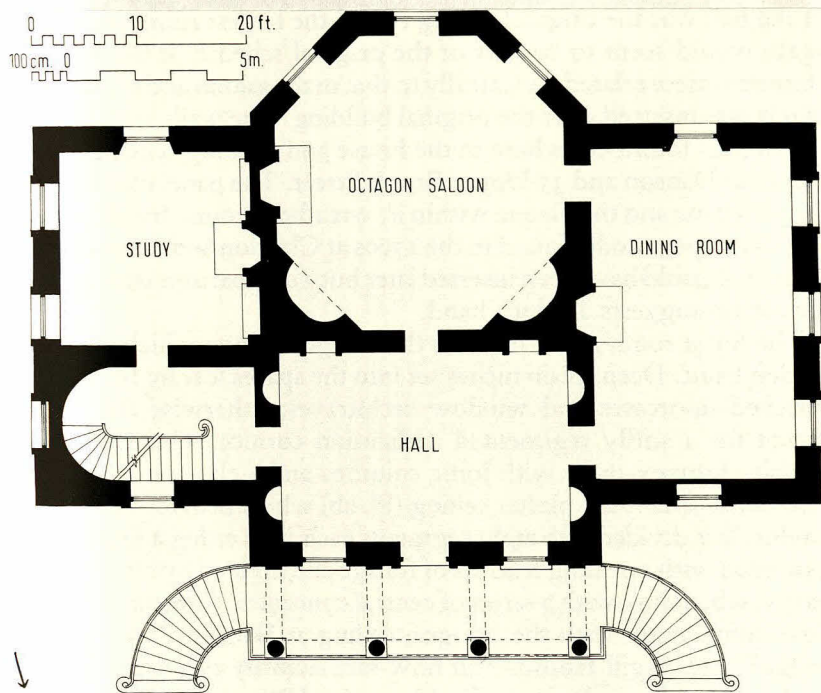


PLATE 191

Thomas Jefferson: Studies

above: Final Study for remodelling the Governor's House, Williamsburg, VA (Massachusetts Historical Society)

middle: Study Plan of the Governor's House at Richmond, VA (Massachusetts Historical Society)

bottom: Plan and Elevation for Barboursville, VA (F.D.Nichols, Thomas Jefferson's Architectural Drawings, plate 22)

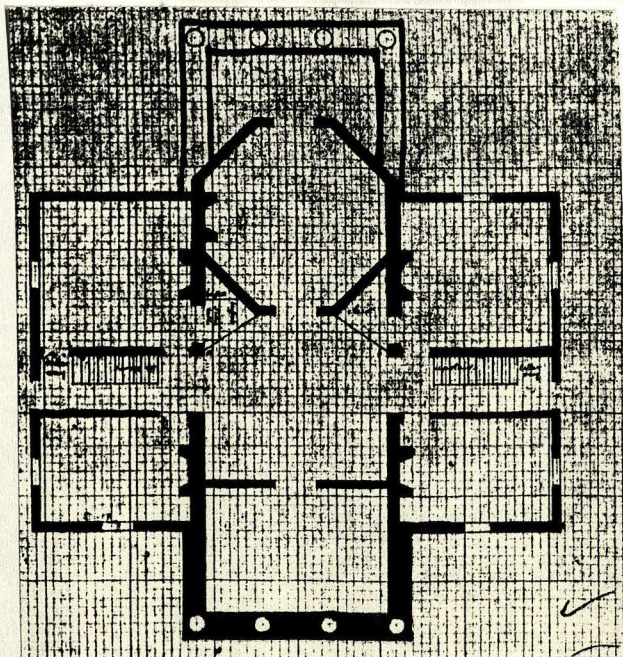
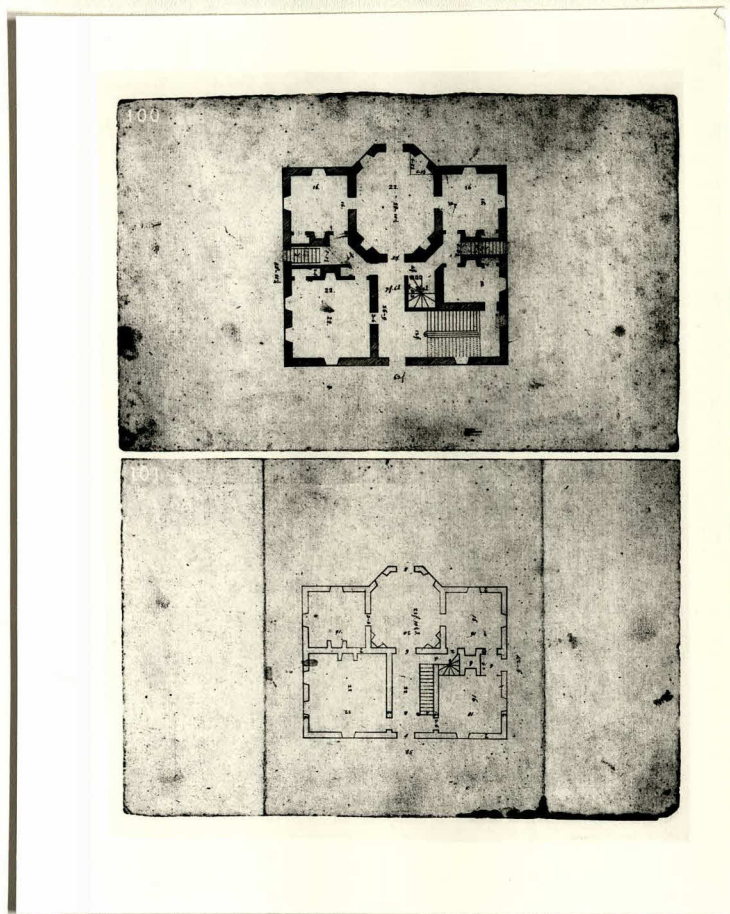


PLATE 192

Thomas Jefferson: Monticello, Virginia

above: Final Plan (Massachusetts Historical Society)

below: West Elevation as Executed (F.D.Nichols, Thomas Jefferson's Architectural Drawings, plate 14)

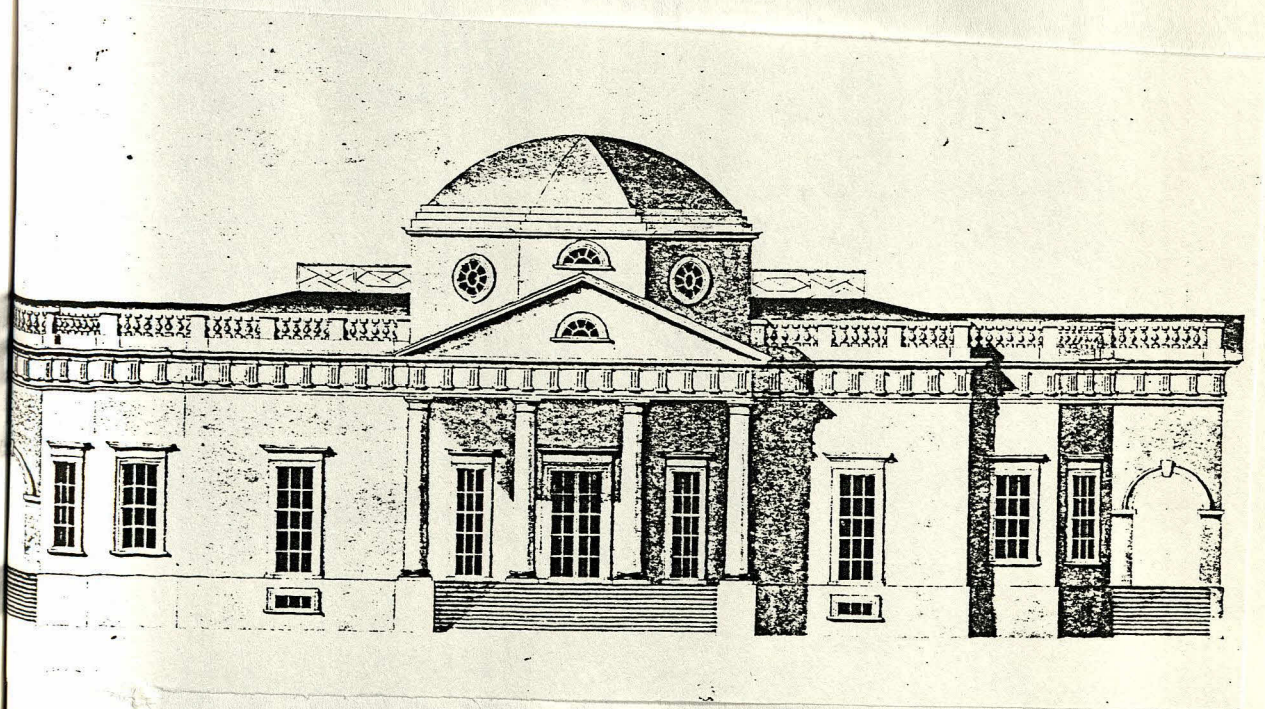
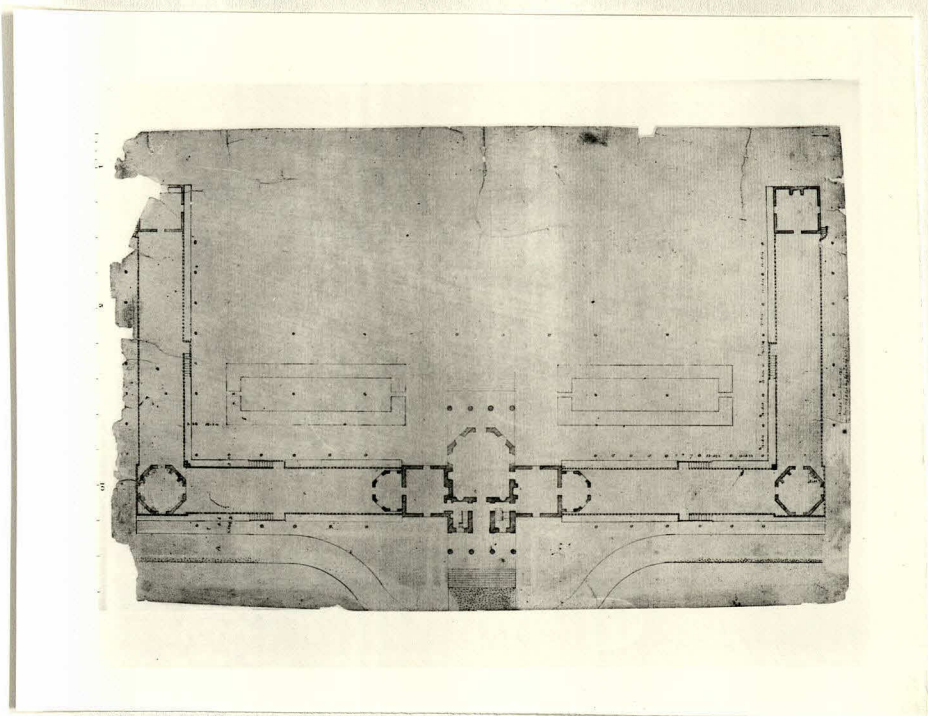


PLATE 193

Thomas Jefferson: Poplar Forest, Virginia
(University of Virginia)

above: Plan

below: Elevation

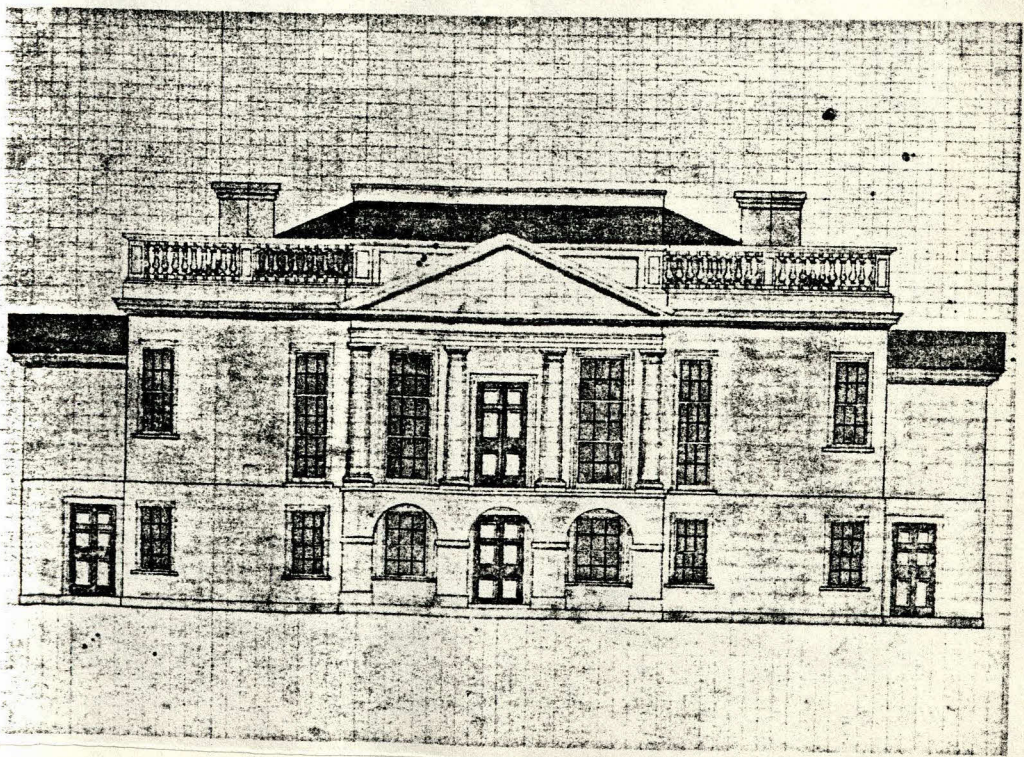
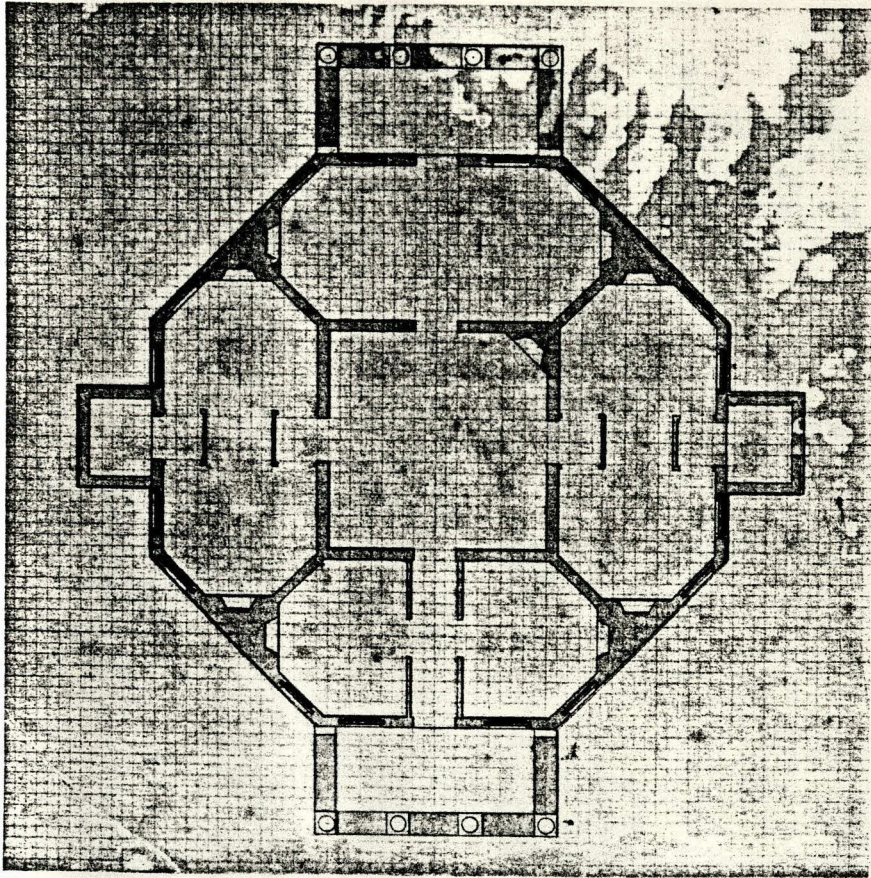


PLATE 195

Robert Morris: Proportions

above: contrasting doorways from ED

below: the seven proportions for a room from Lectures

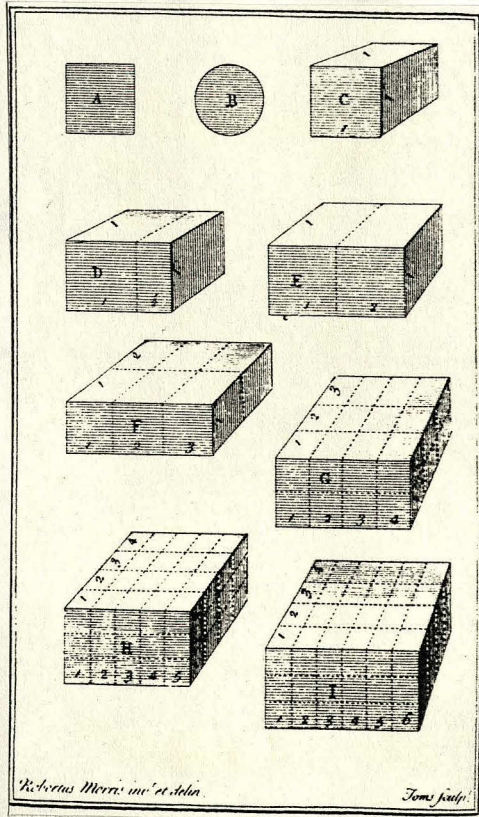
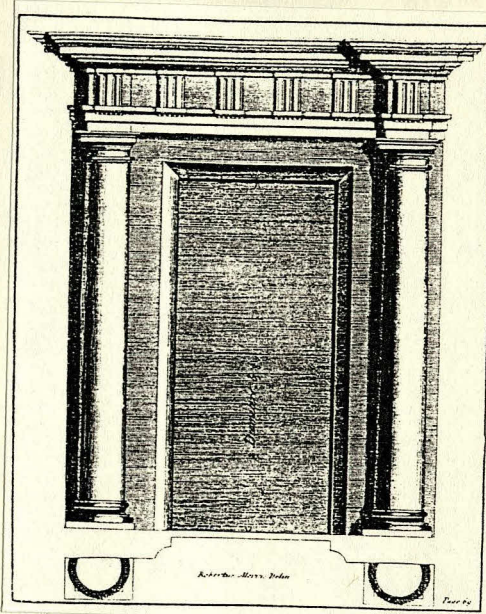
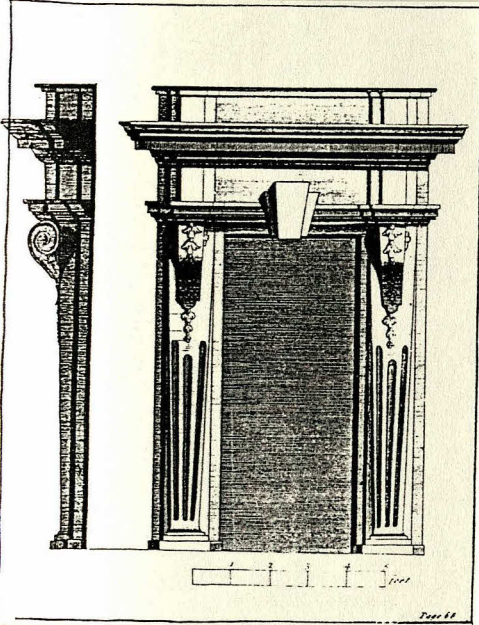


PLATE 196
 Robert Morris: Proportions
 (Lectures)

above: elevation of the double cube house
 below: plan of the triple cube house (Cruickshank)

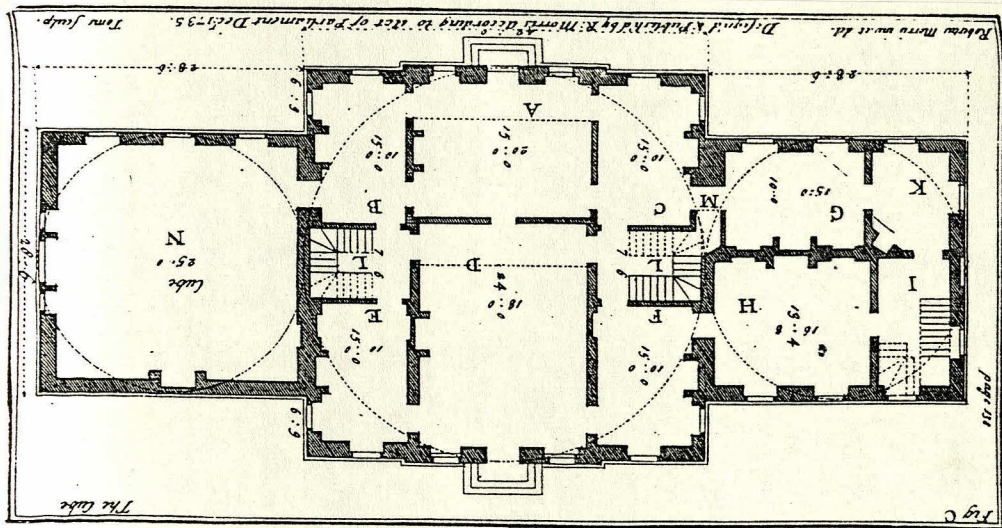
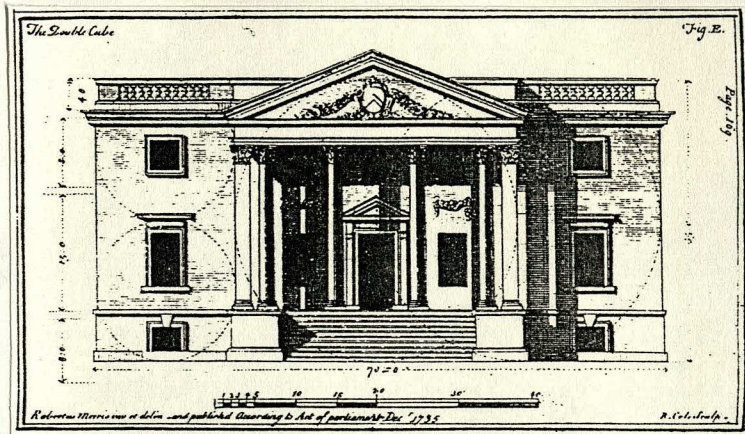


PLATE 198

Robert Morris: Proportions
(Lectures)

House to illustrate Proportion C, from Lectures, IX

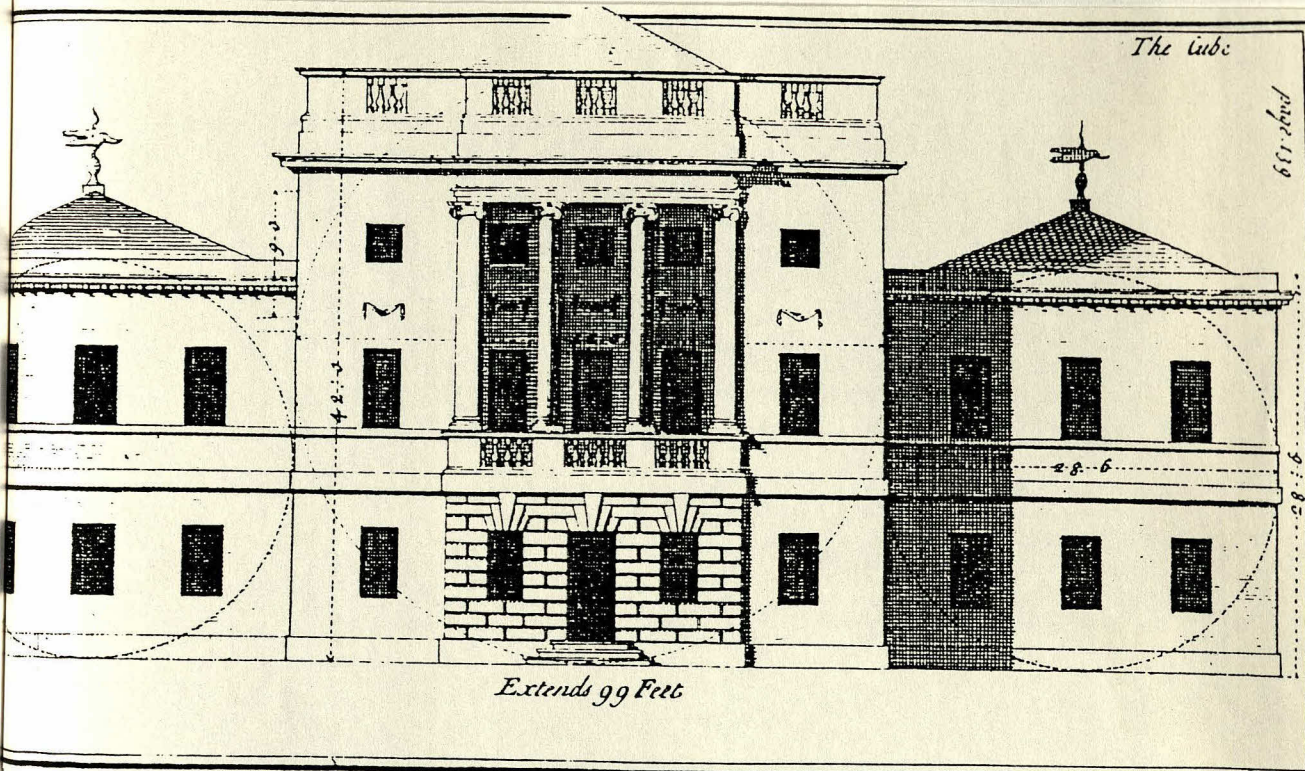


PLATE 199

Colonel Roger Morris: Mount Morris, West 160th Street, New
York
(Morris-Jumel Mansion)



Dated 1744

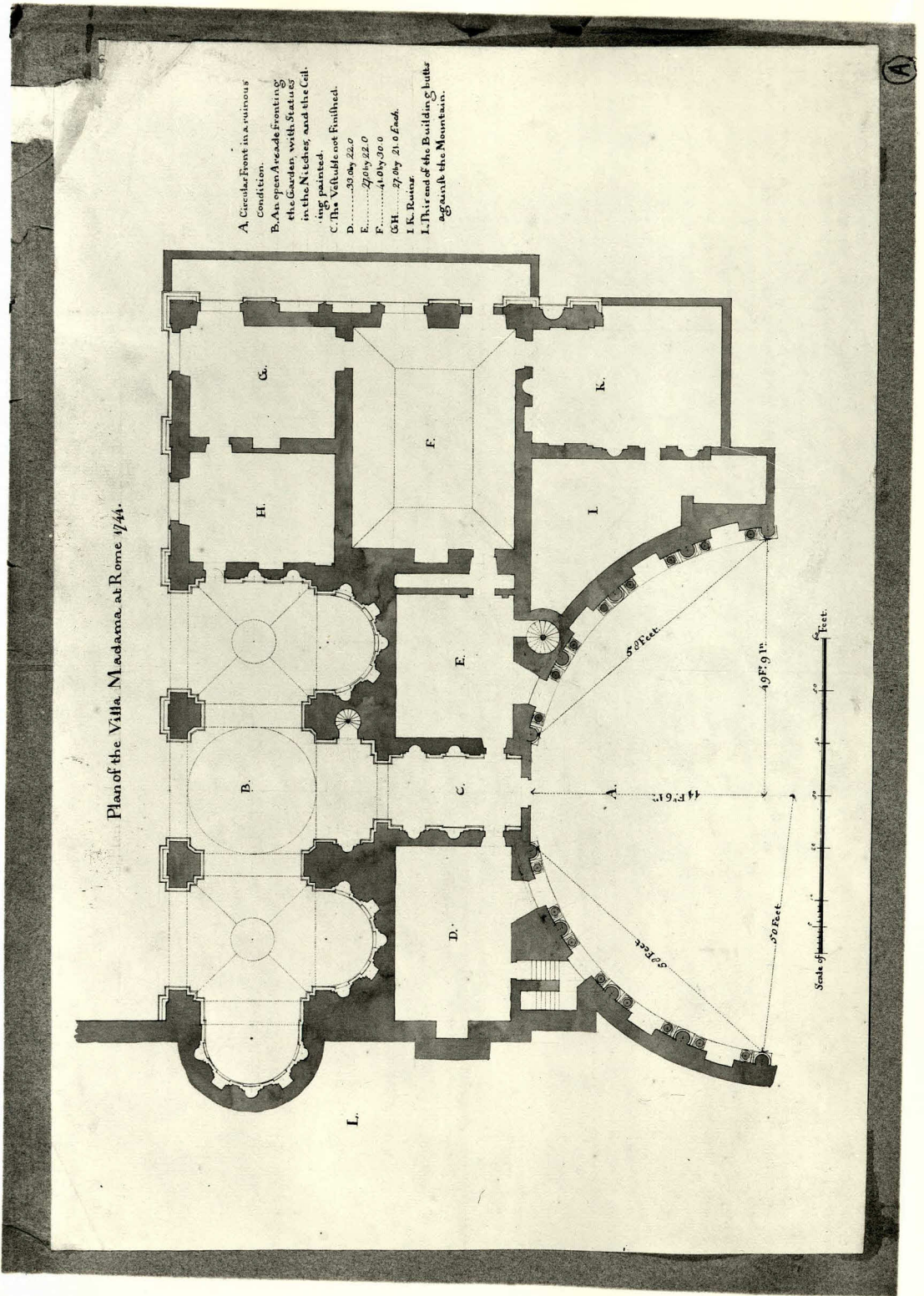


PLATE 201

James Morris (attrib.): Sketch of the Lordinan Palace, Padua
 (Christie's)

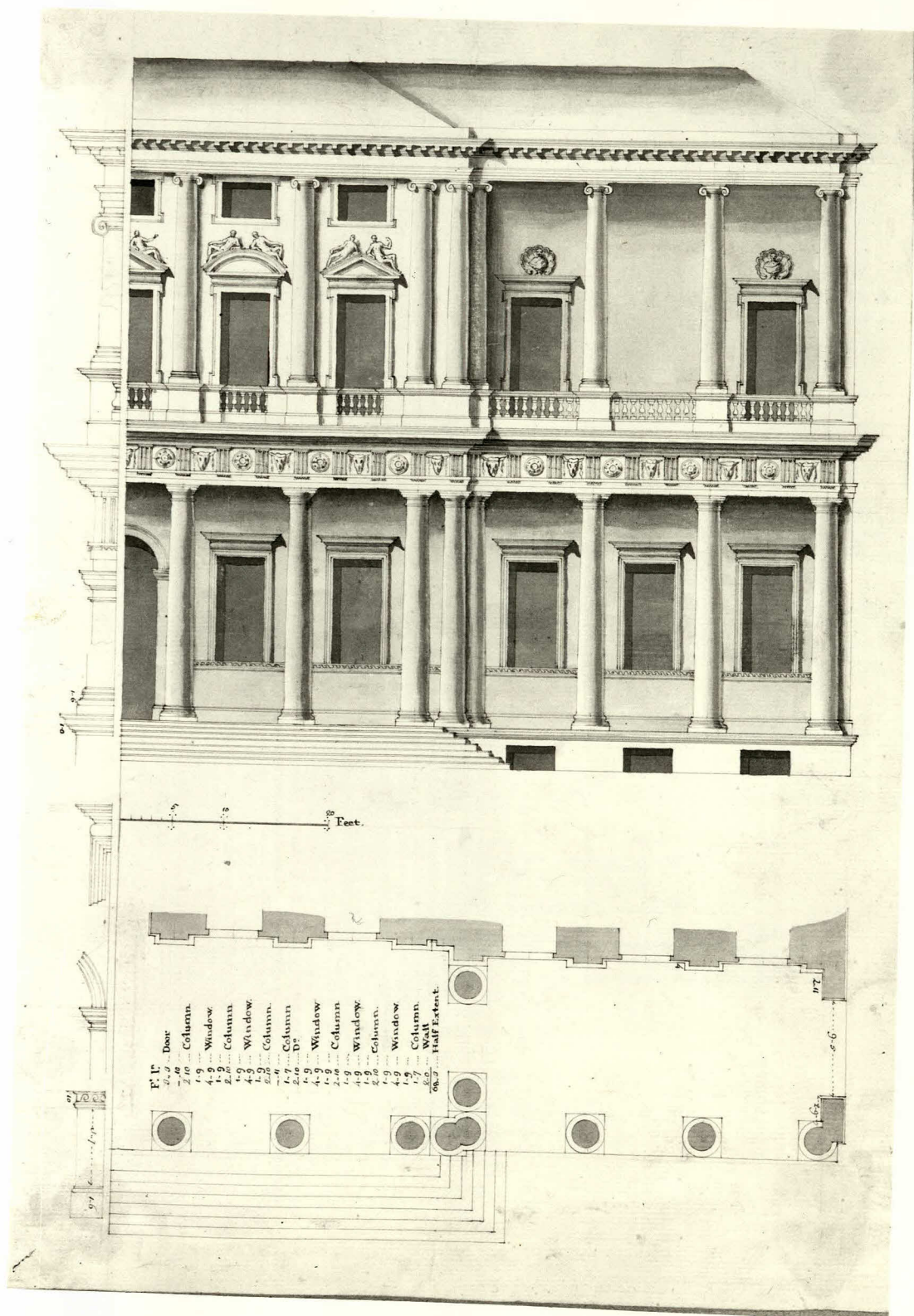


PLATE 202

Roger Morris (attrib.): study for a villa
(Christie's)

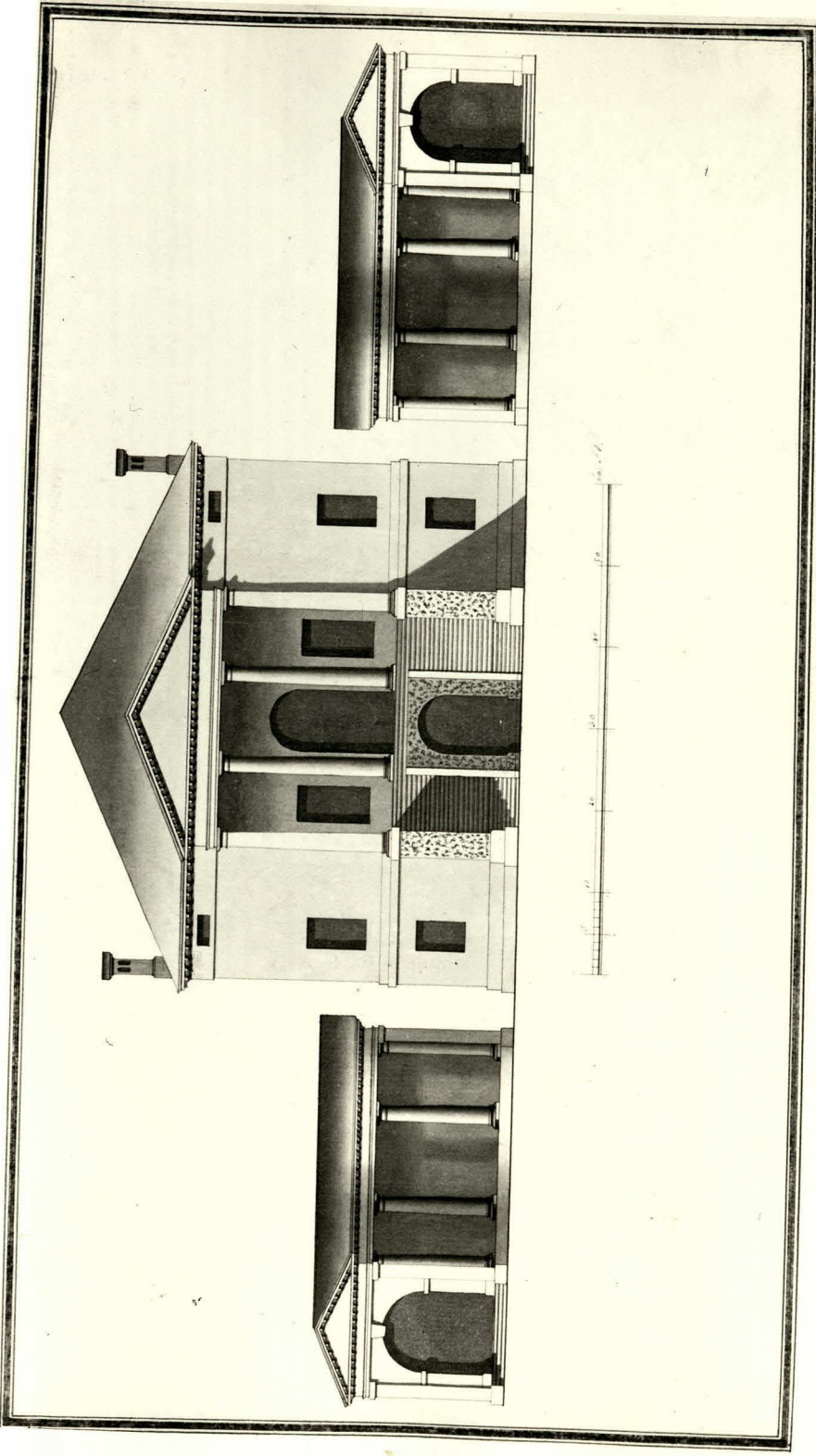
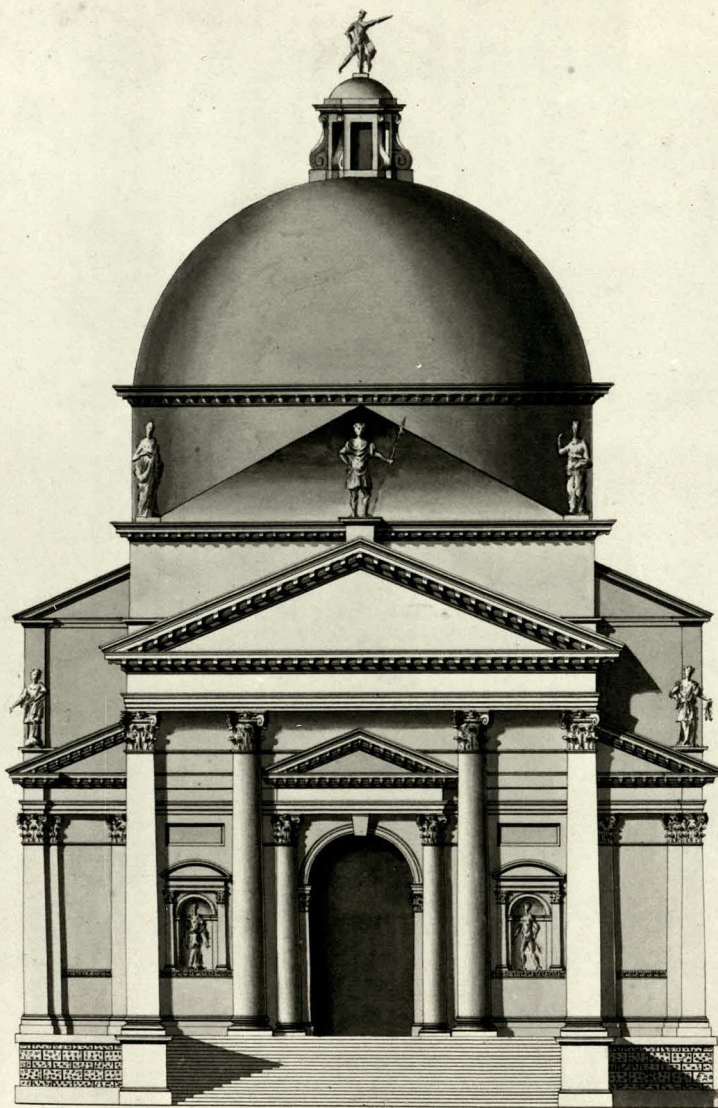


PLATE 203

Roger Morris (attrib.): elevation of Il Redentore, Venice
(Christie's)



The Church del Redentore upon the Island of the Zucca at Venice.

By Palladio.

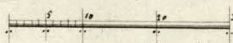
Extends ft. 62  30 Foot.

PLATE 204

Roger Morris (attrib.): study for a large house
(Christie's)

