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I am grateful to Mr M.R. Popham for allowing me to make use of the drawings in Figs. 104-8, 110-4, 116-31, 133-5, 139-40, 144, 146-9. The other drawings, with the exception of Figs. 74, 92, were prepared from my originals by Mrs R. Kentish or Mr N. Griffiths.

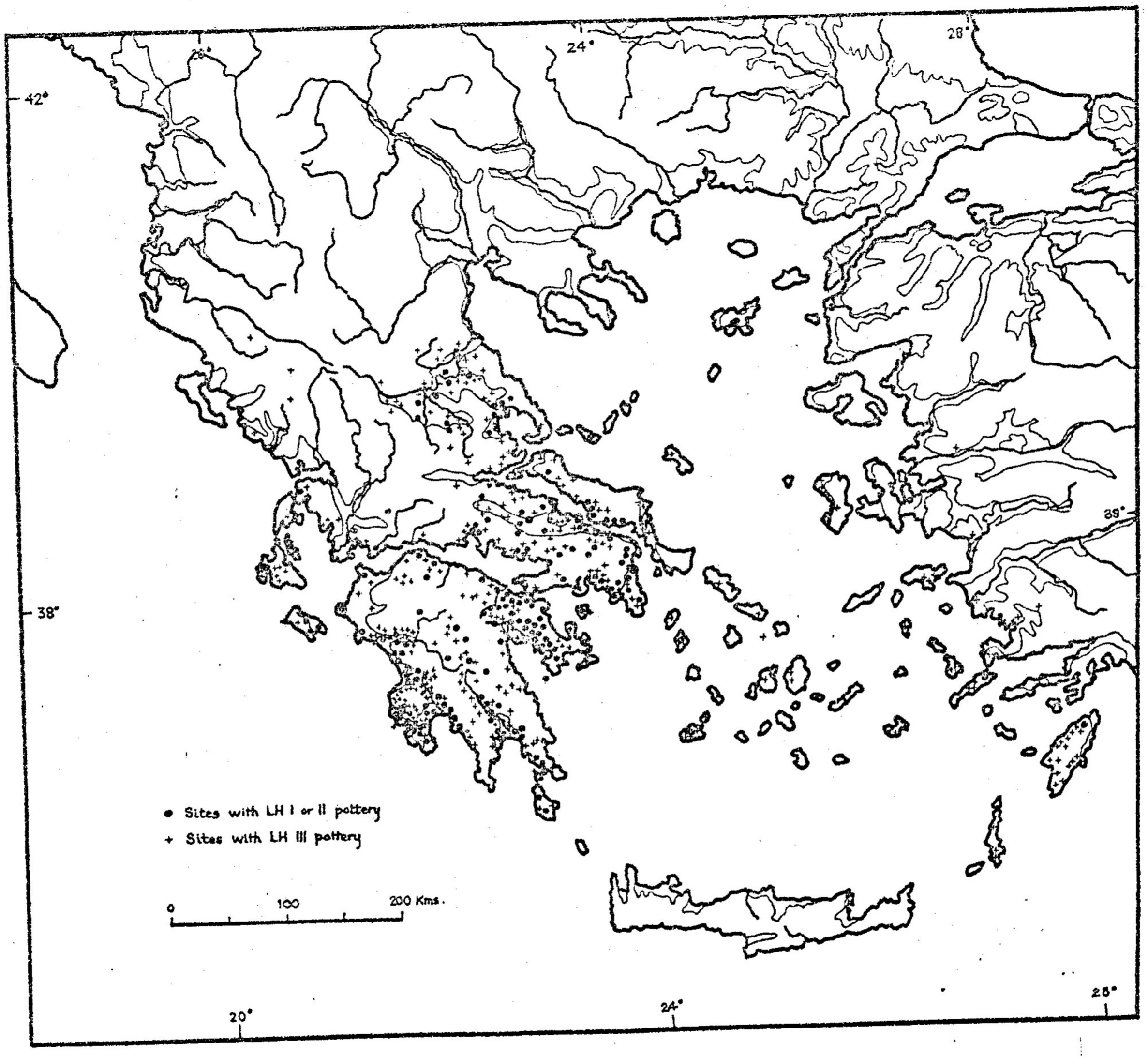

Fig. 1. After Hope Simpson and Dickinson 1979.

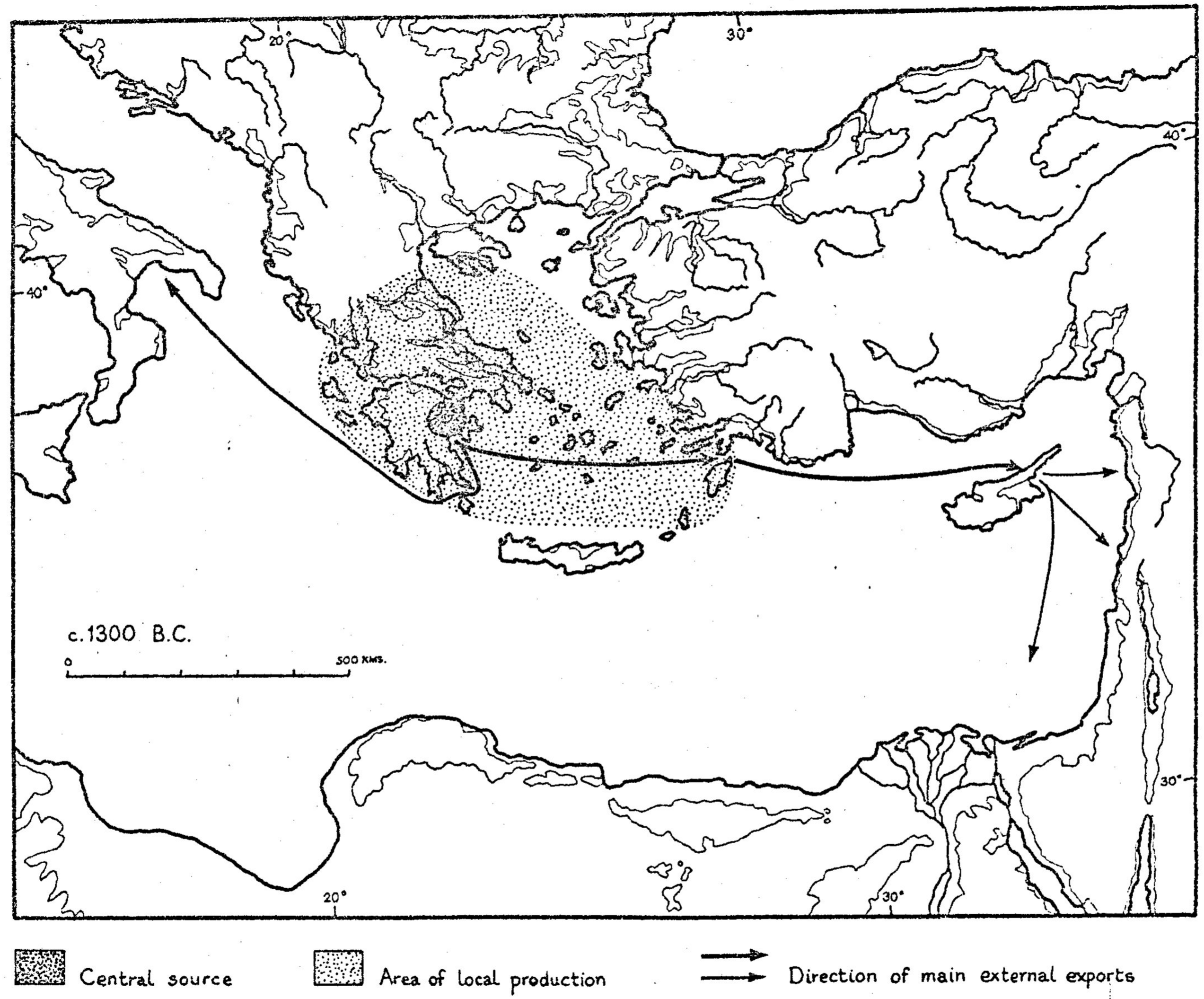
20°
30°
40°
40°
c.1300 B.C.
0
500 KMS.
30°
20°
30°
Central source
Area of local production
Direction of main external exports

Fig. 2.

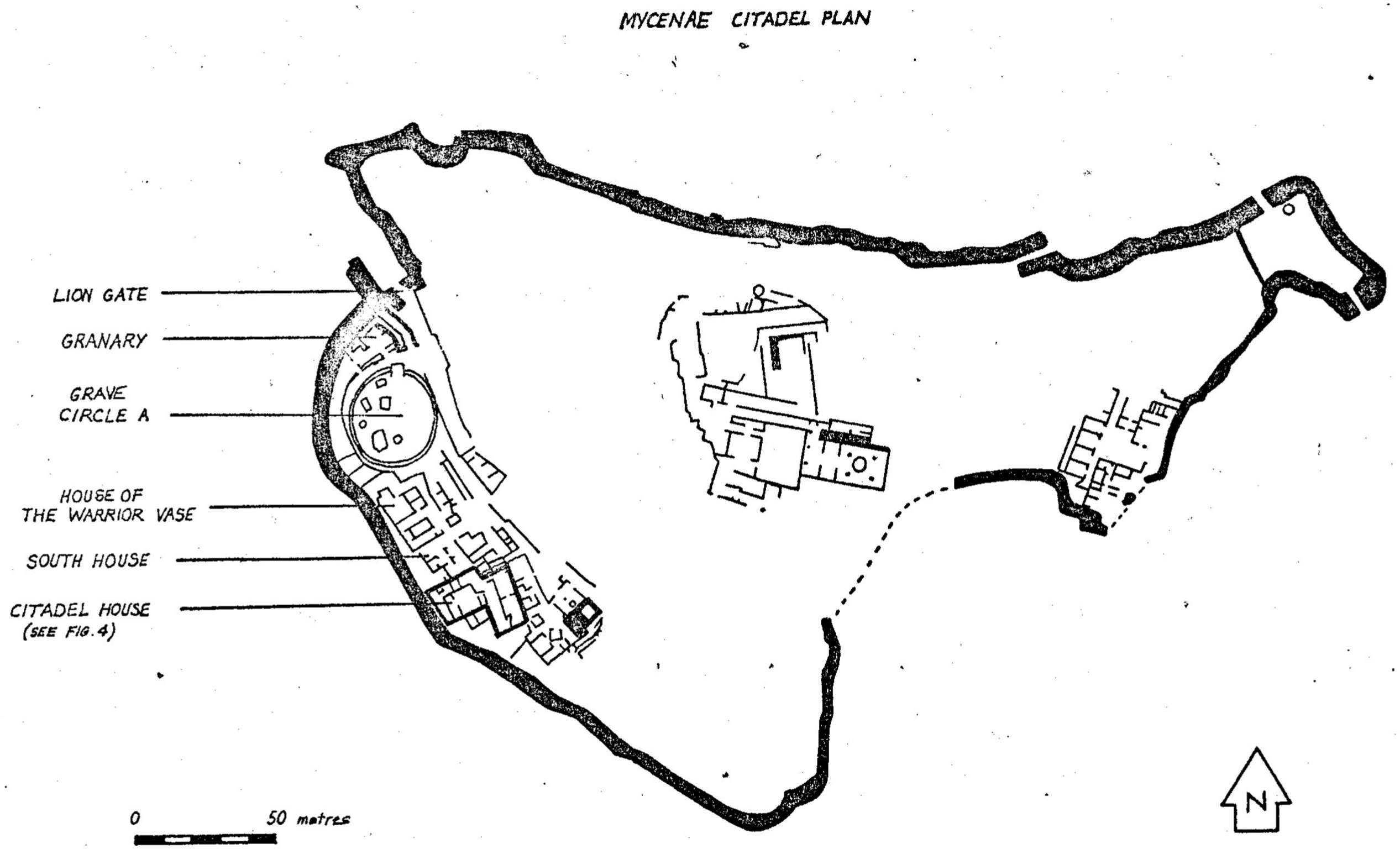

Fig. 3. From Wace, French and Williams 1971, pl. C.

CITADEL HOUSE

PLAN OF THE TWO CULT AREAS

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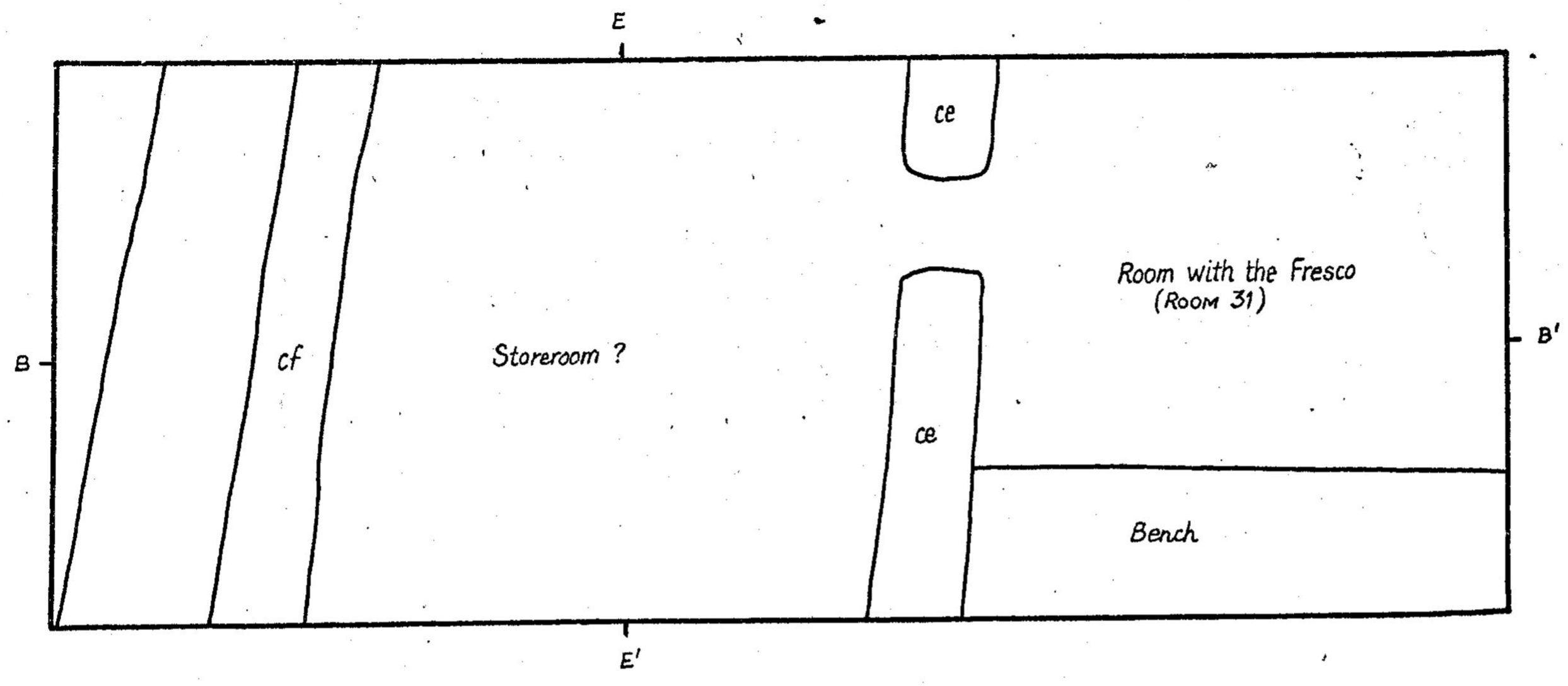
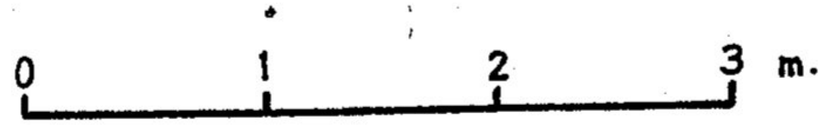
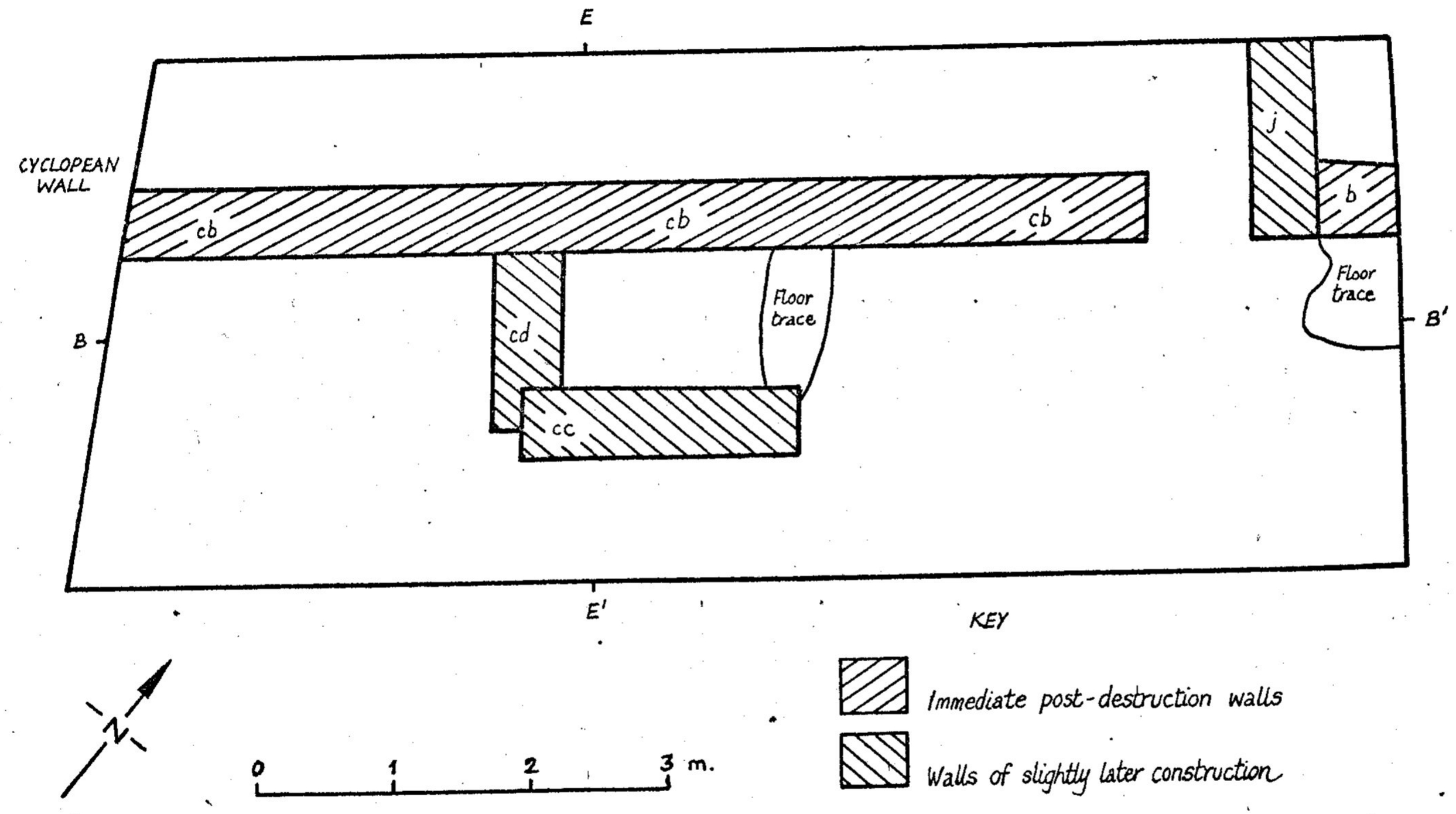


Fig. 5. Mycenae Γ 32, LH III B2 at time of destruction





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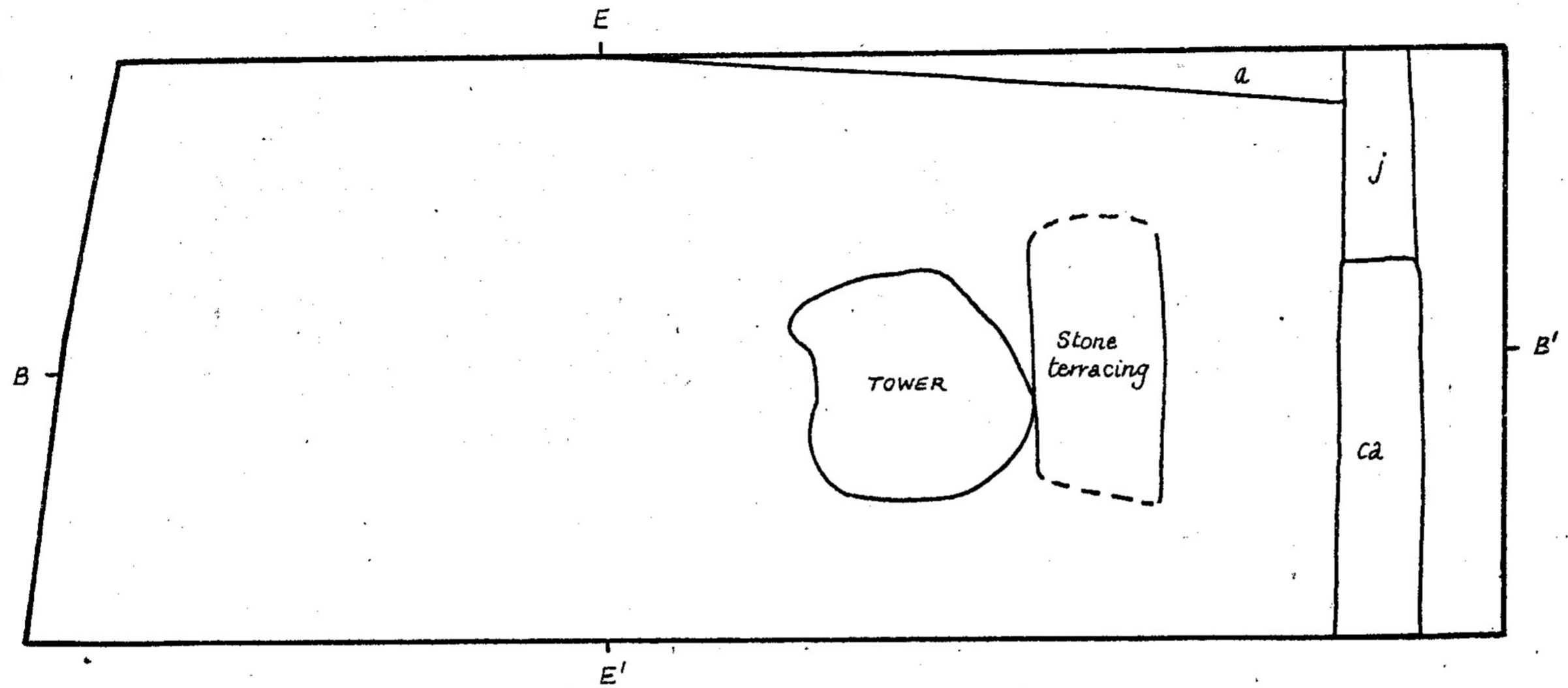


Fig.7. Mycenae, Γ 32, Tower Phase.

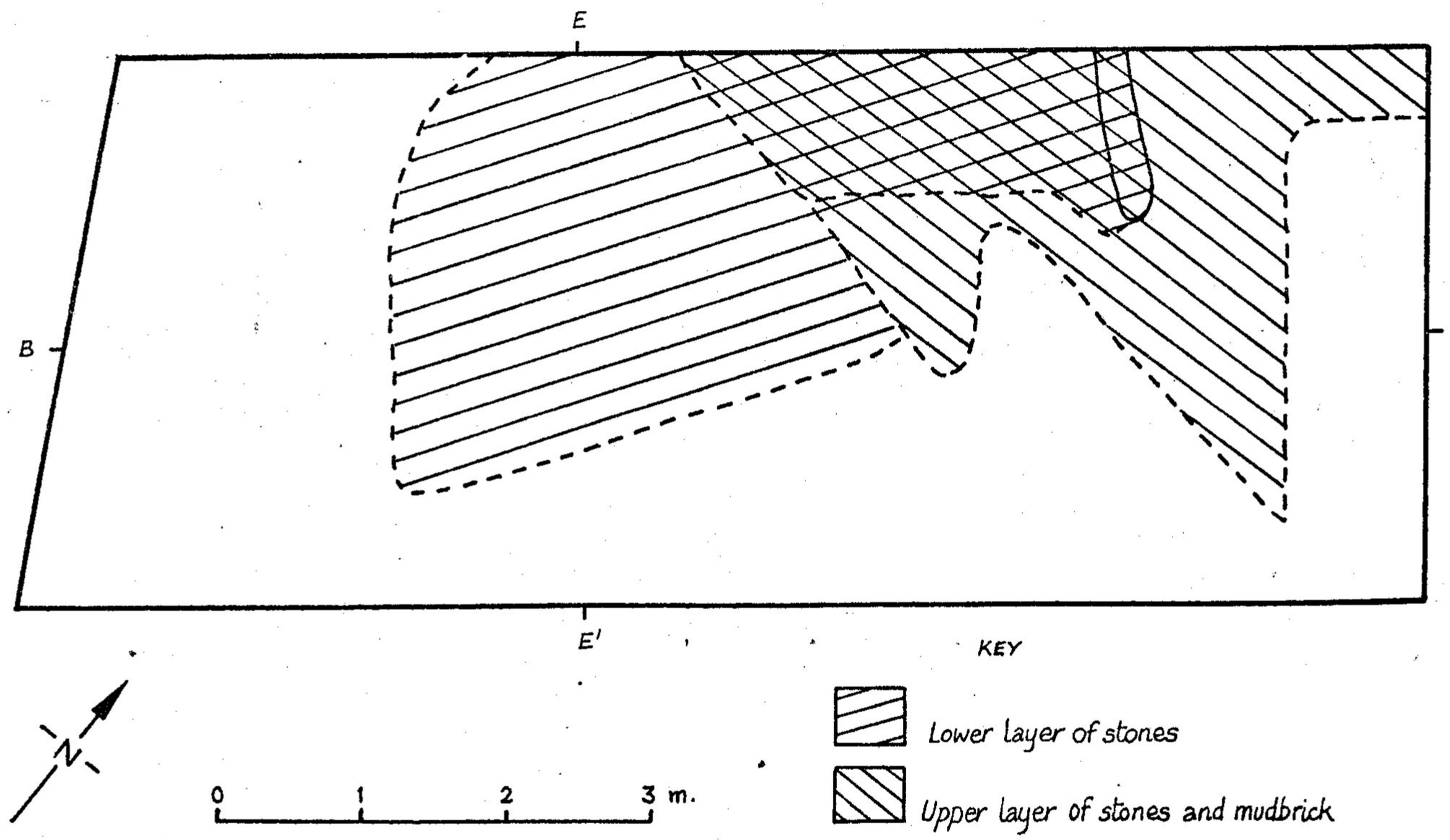
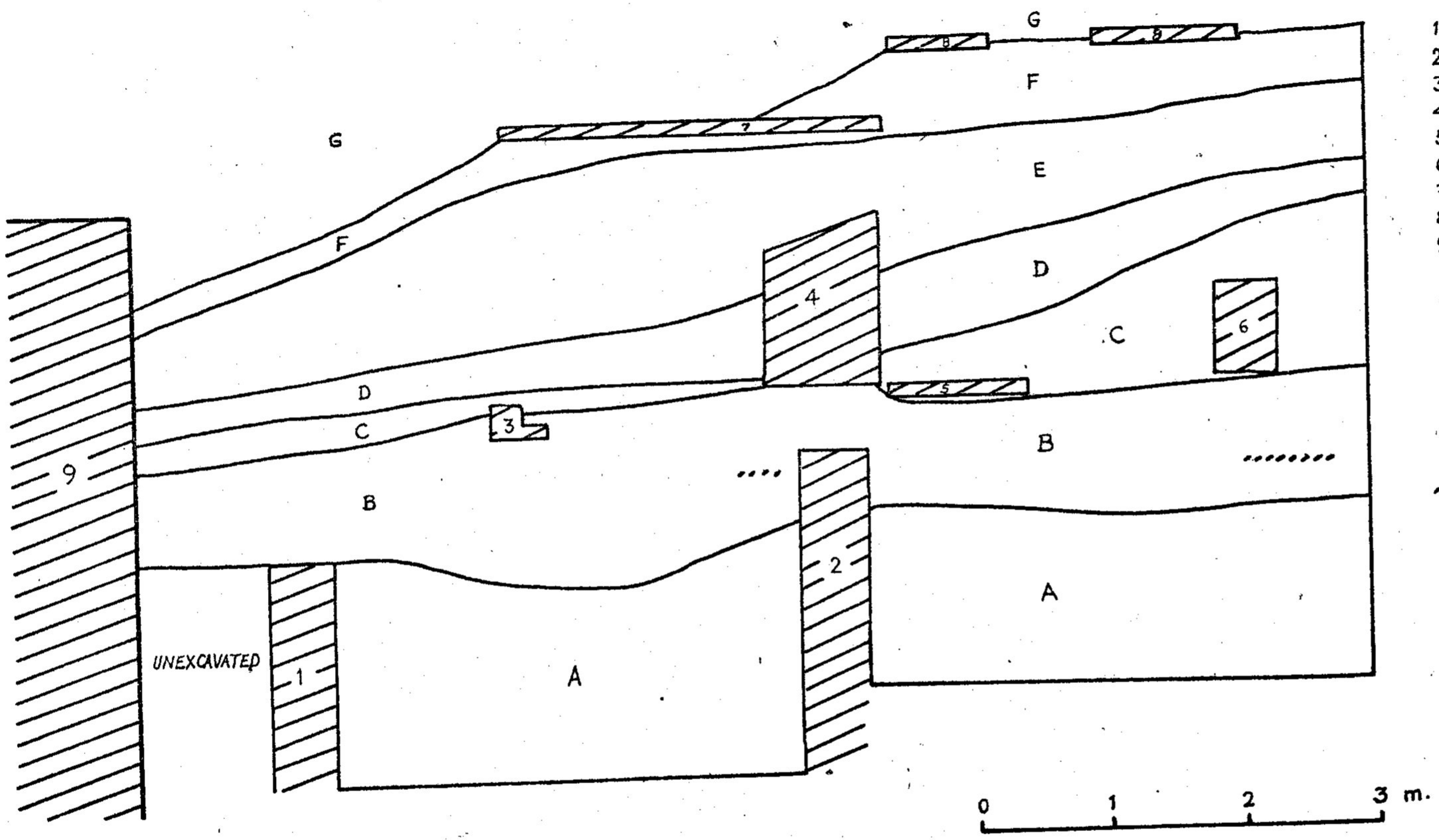


Fig. 8. Mycenae Γ 32, Latest phase.

Schematic section B - B'.

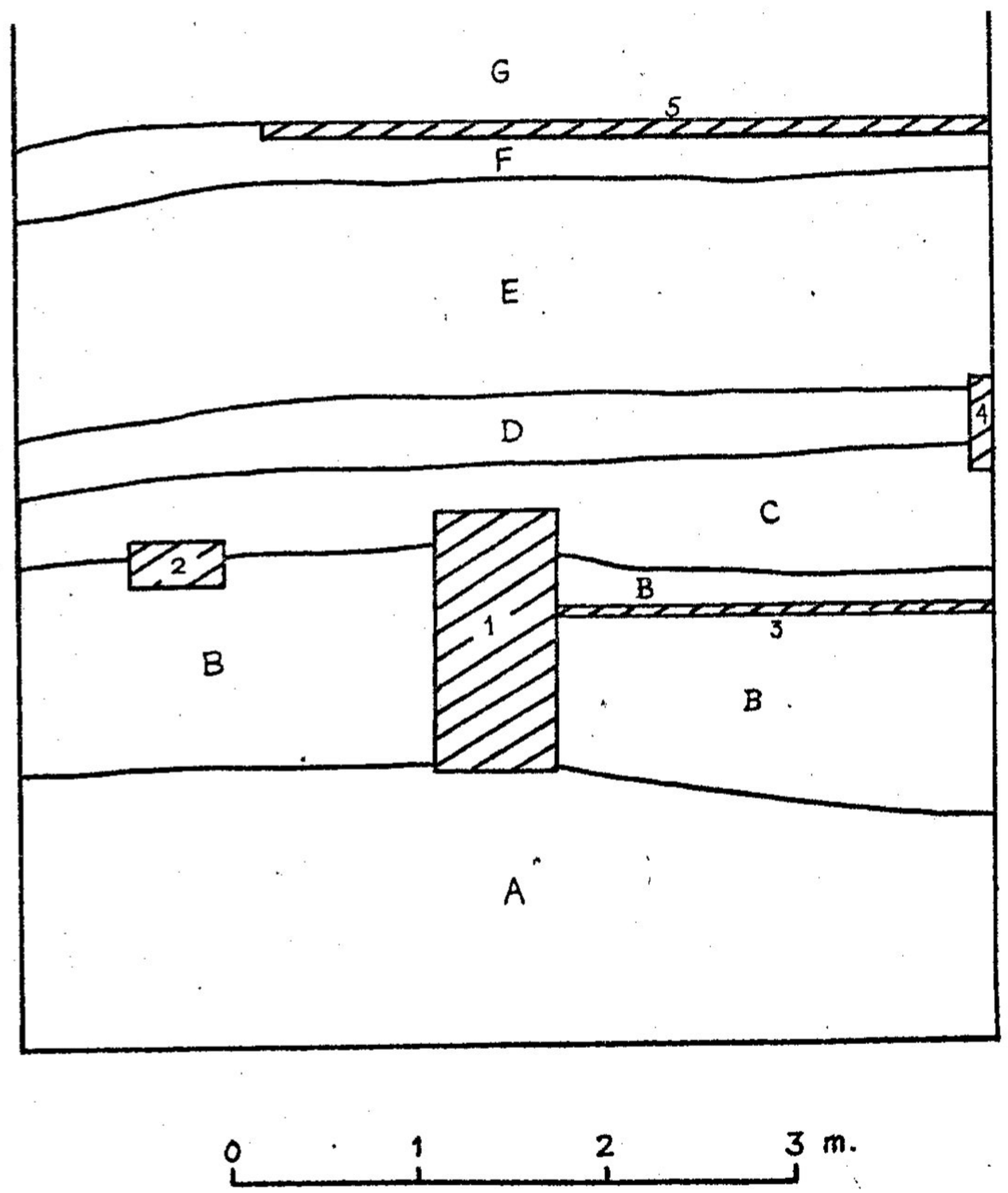


1 Wall cf
2 Wall ce
3 Wall cd
4 Tower
5 Stone terracing
6 Wall ca
7 Lower layer of stones
8 Upper layer of stones and mudbrick
9 Cyclopean wall

A Destruction debris
B Earliest phase
C Tower phase
D Developed phase
E Advanced phase
F Latest phase
G Hellenistic
... Patches of floor

Fig. 9. Mycenae. Trench Gamma 32.

Schematic section E'-E.



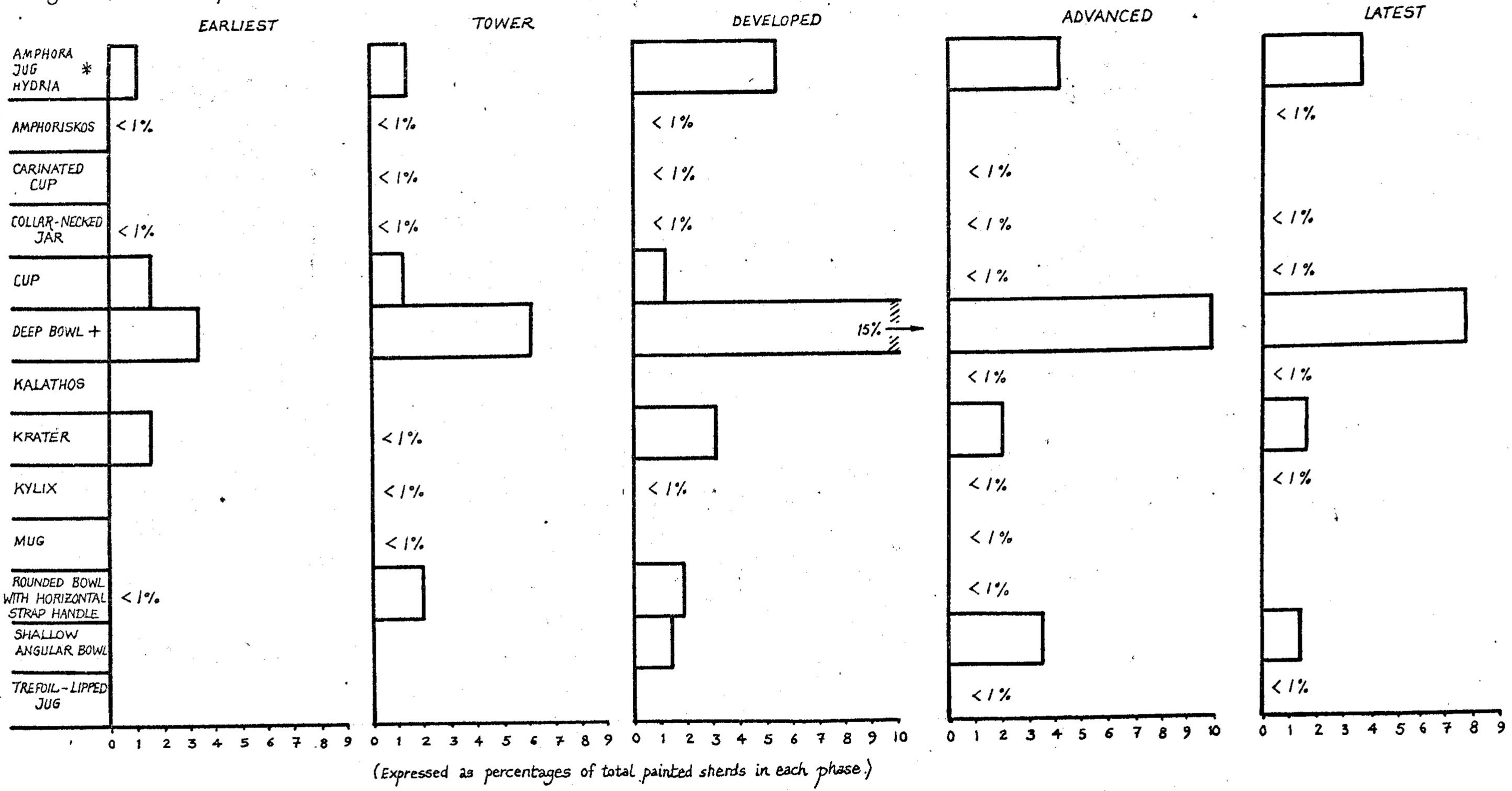
1 Wall cb
2 Wall cc
3 Line of mudbricks probably fallen from Wall cb
4 Wall a
5 Lower layer of stones

A Destruction debris
B Earliest phase
C Tower phase
D Developed phase
E Advanced phase
F Latest phase
G Hellenistic

Fig. 10. Mycenae. Trench Gamma 32.

Relative proportions of shapes represented in successive phases

* *Apparent increase in later phases due to real increase in identifiable patterned shapes*
\+ *Large number in later phases due to increase in monochrome examples*



(*Expressed as percentages of total painted sherds in each phase.*)

Fig. 11. Mycenae.

Relative proportions of deep bowl decorations

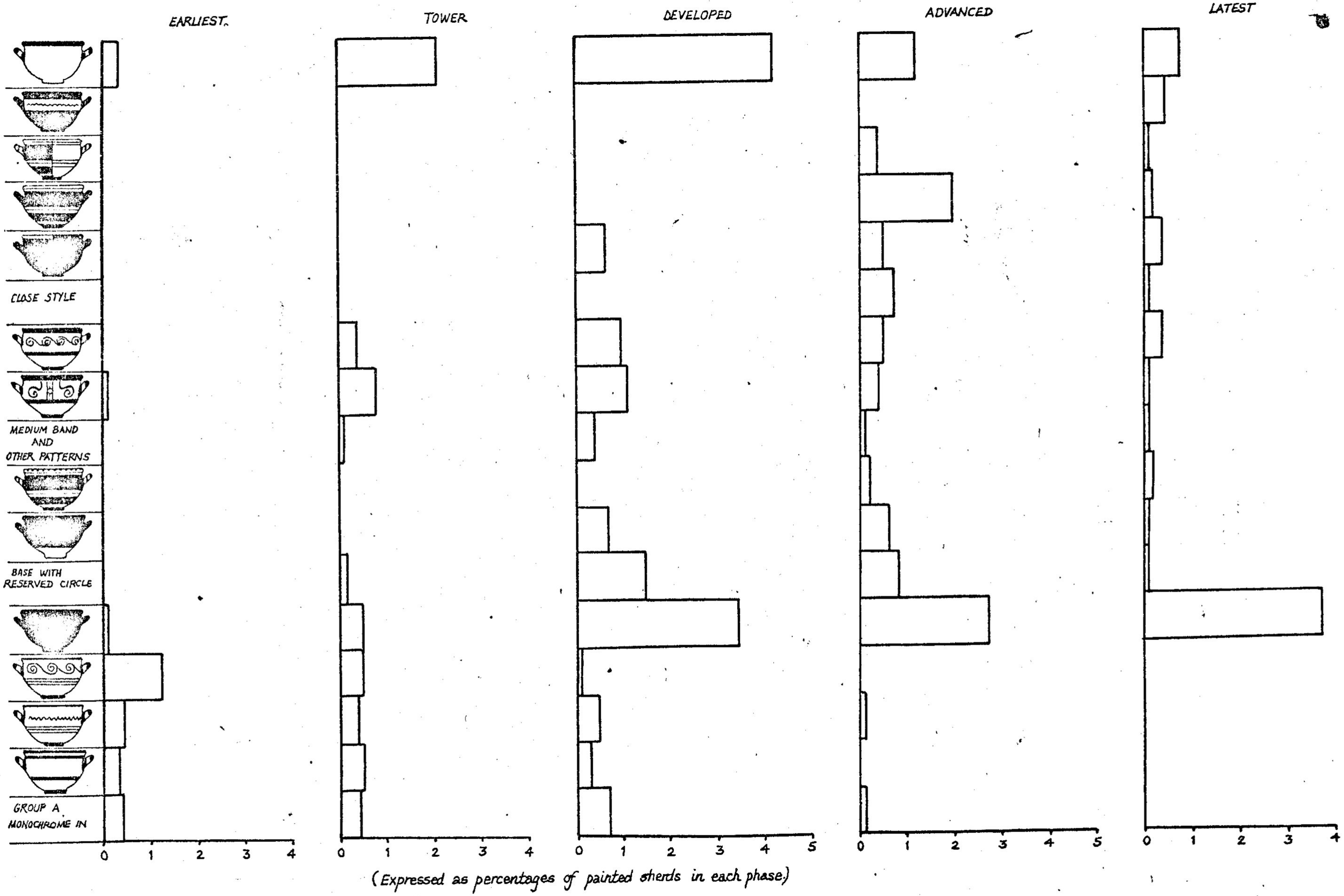
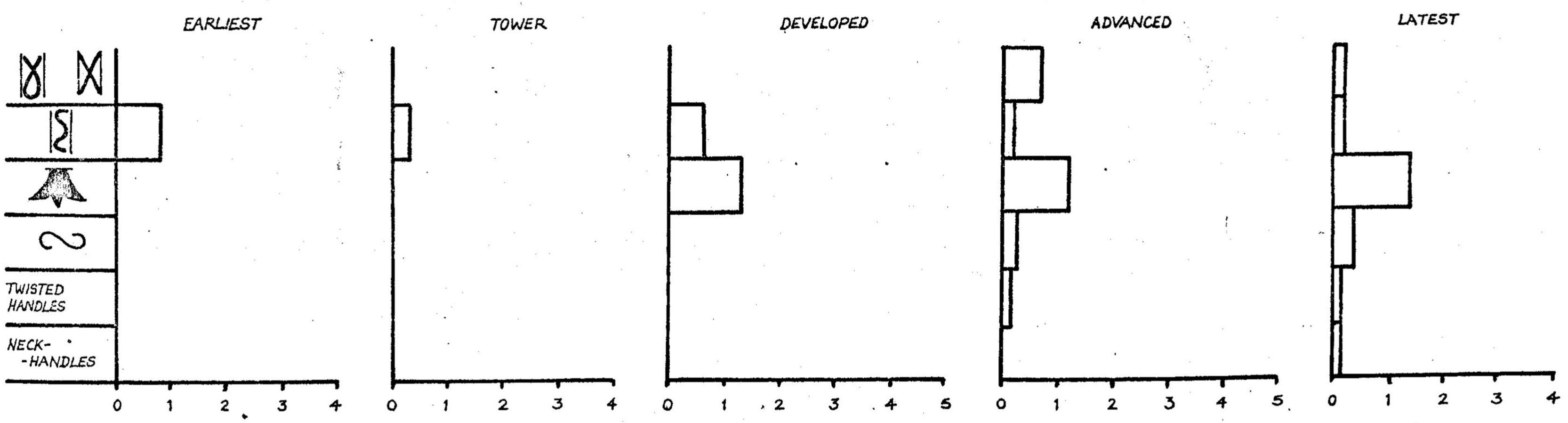


Fig. 12. Mycenae.

Relative proportions of Amphora, Jug and Hydria features.



(Expressed as percentages of painted sherds in each phase.)

Fig. 13. Mycenae.

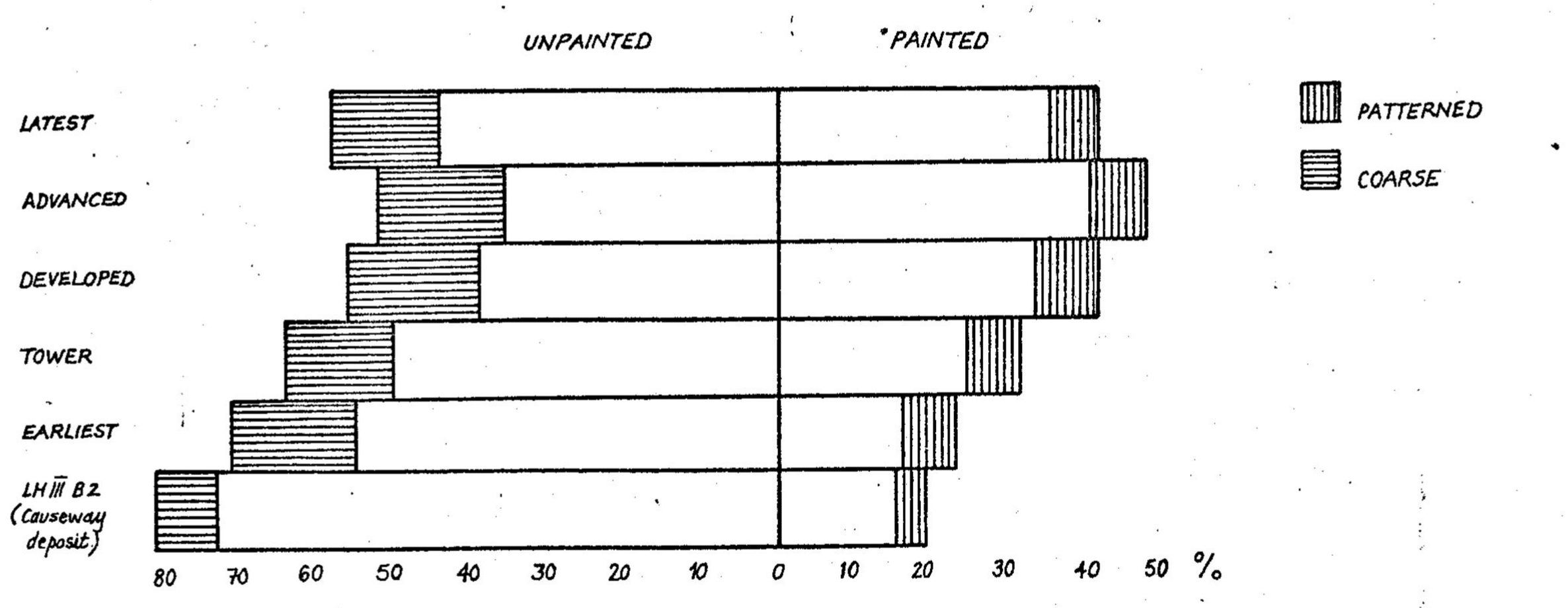


Fig. 14. Mycenae.

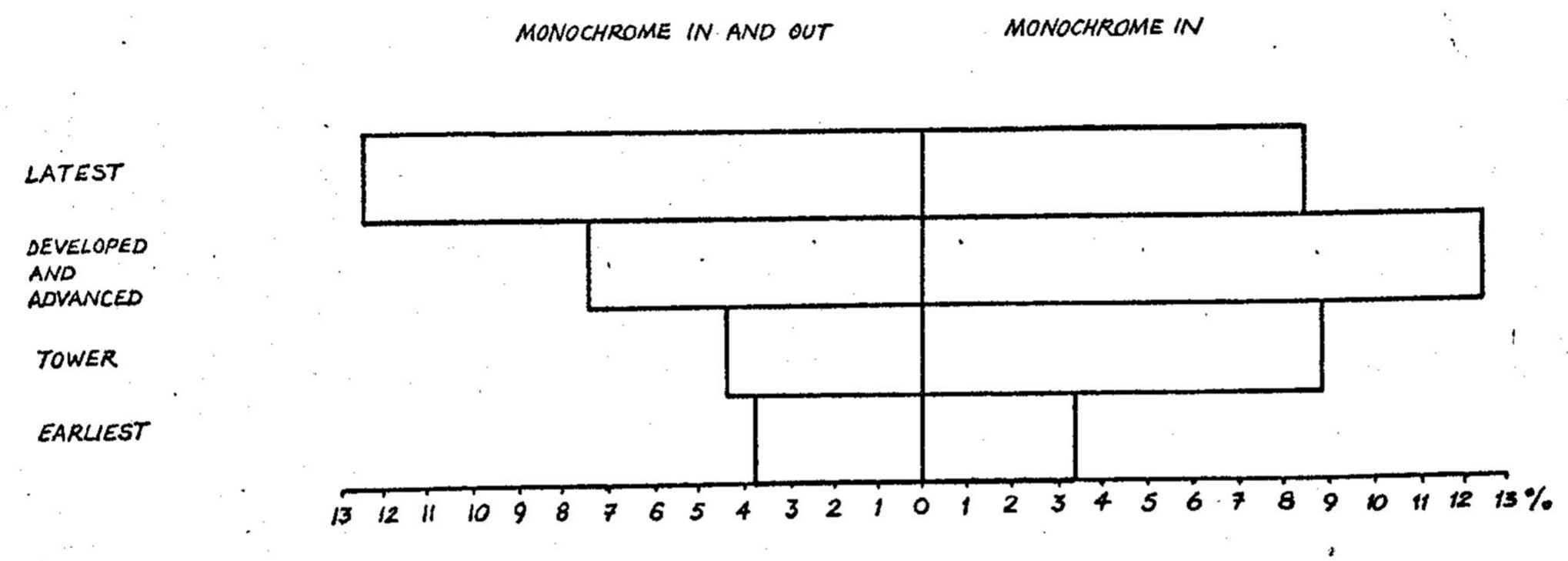
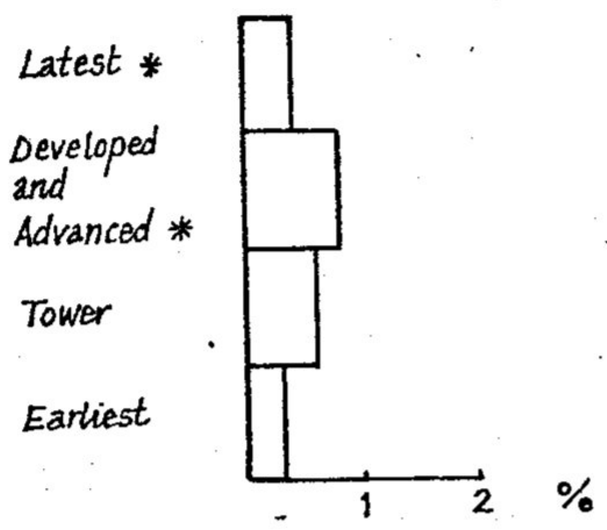


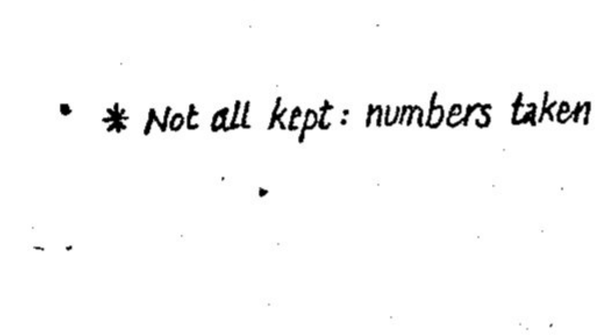
Fig. 15. Mycenae.

Coarse handmade as proportion of total sherds



* Not all kept: numbers taken from preliminary notes

Oatmeal fabric as proportion of total sherds



* Not all kept: numbers taken from preliminary notes.

Fig. 1o. Mycenae.

Fig. 17. Mycenae. Earliest phase, deep bowls.

a: 69-421. b: 69-1433.

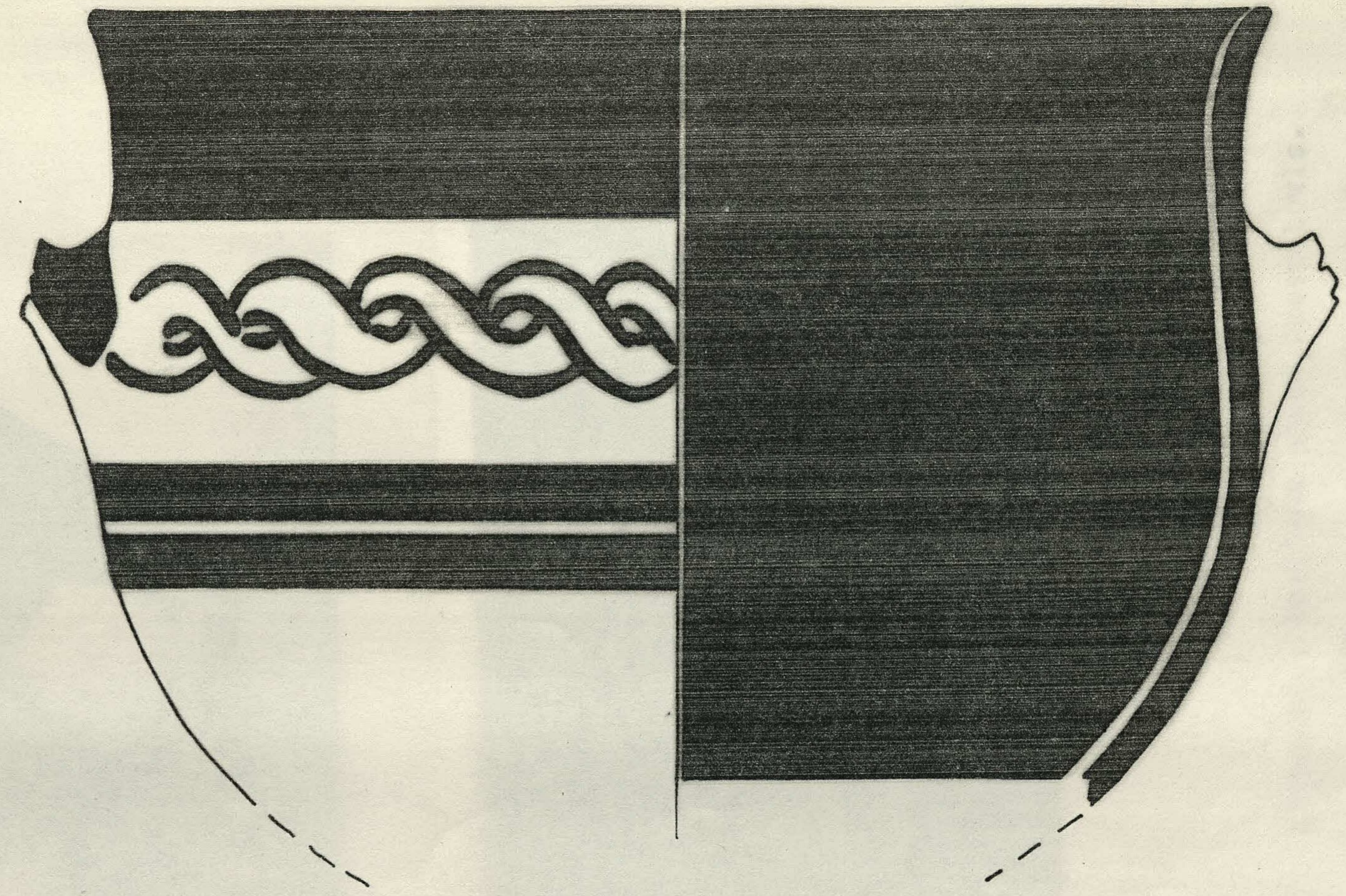


Fig. 18. Mycenae. Earliest phase, deep bowl, 66-482.

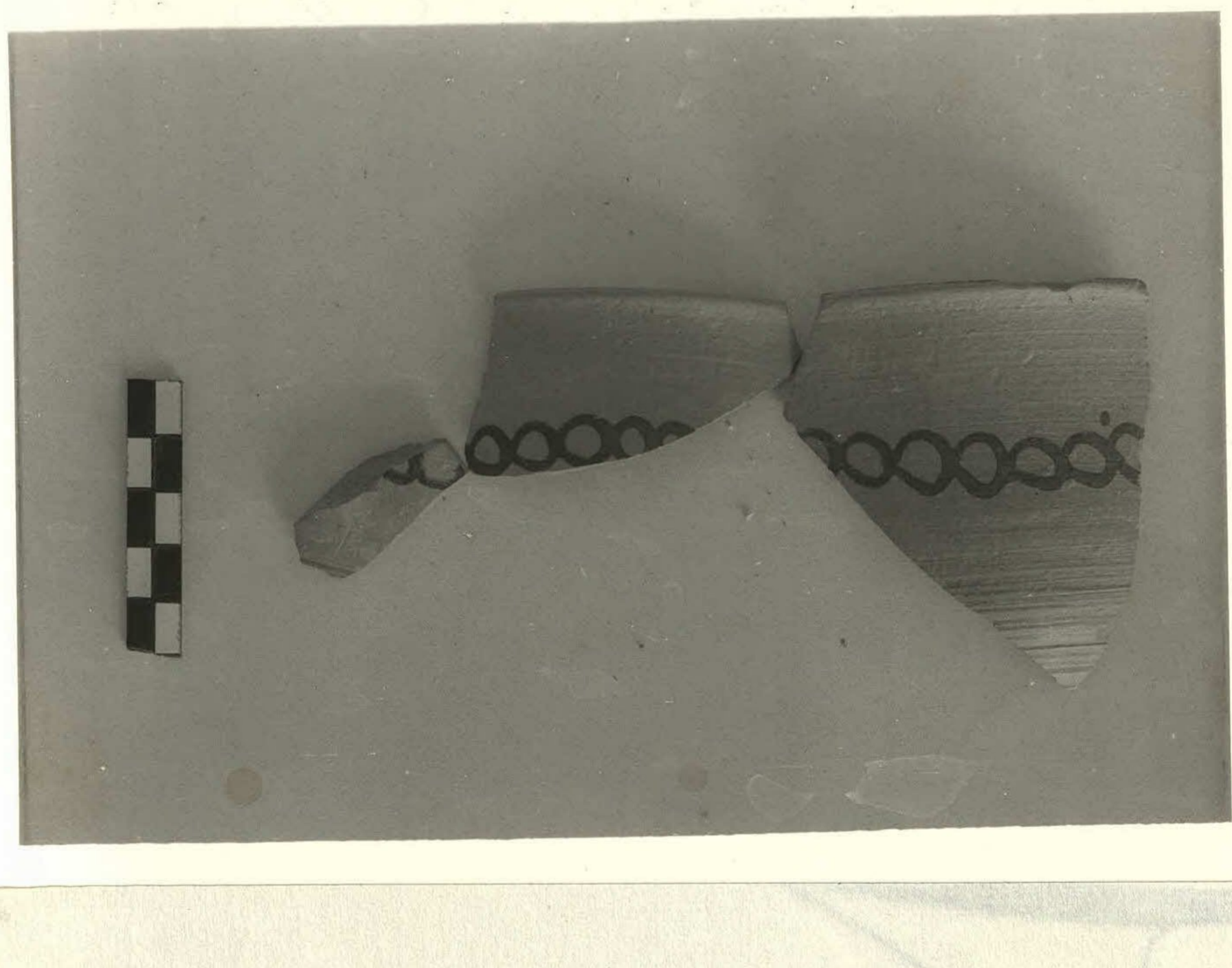


Fig. 19. Mycenae. Earliest phase, deep bowls.
a: 69-423. b: Gamma 32, 1969, Baskets
155 and 369.

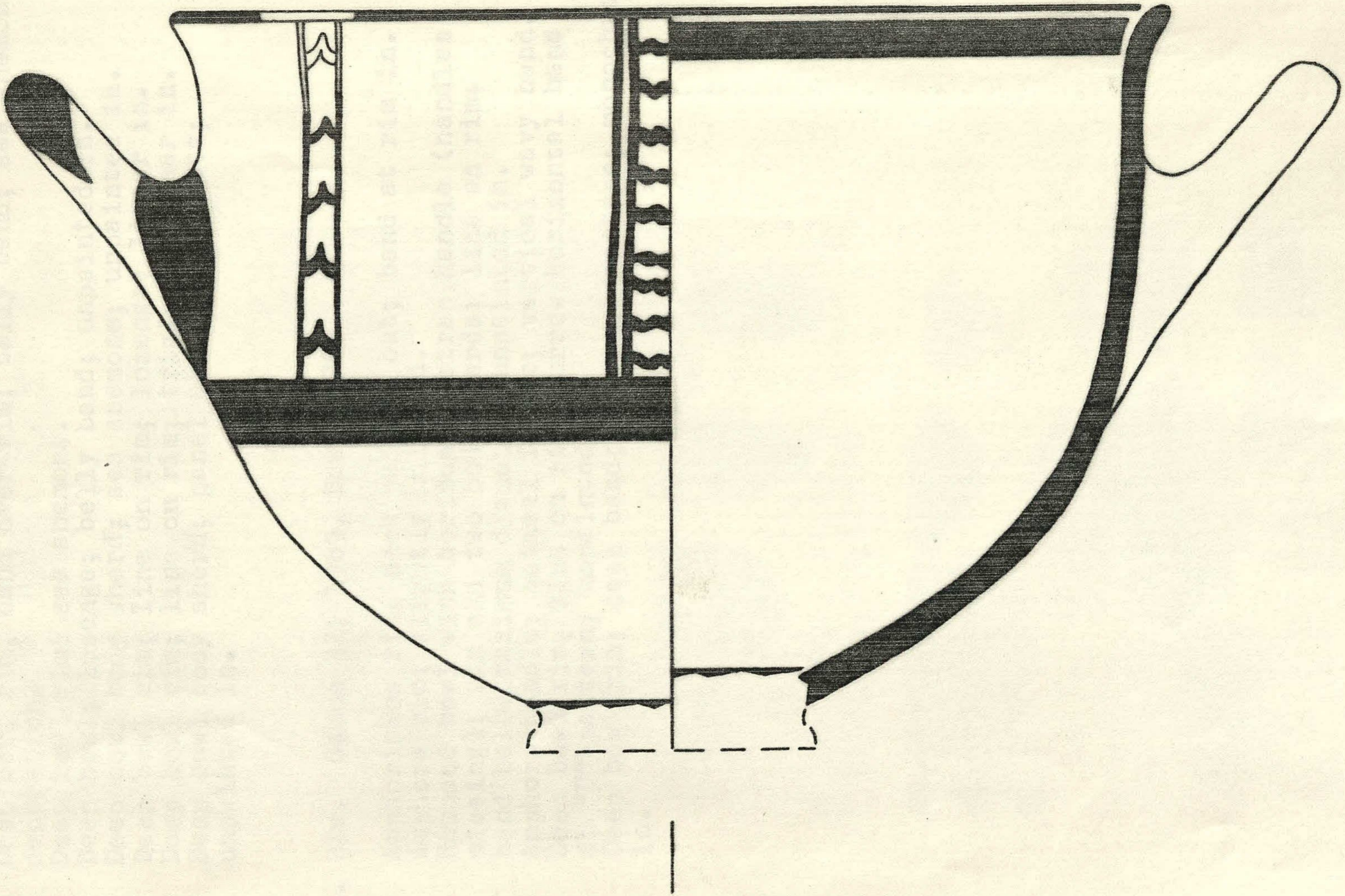


Fig. 20. Mycenae. Earliest phase, deep bowl, 69-1434.

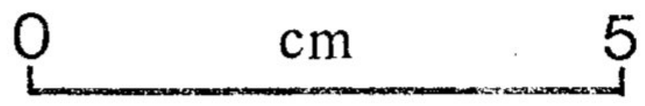
Fig. 21b. Gamma 32, 1966, Baskets 7 and 9:

1. Deep bowl rim; deep band; "N"-pattern; monochrome in.
2. Closed (jar?) body sherd; four vertical lines on shoulder (panel pattern?).
3. Deep bowl rim; band over rim; belly band; sea anemone decoration.
4. Deep bowl rim; sea anemone.
5. Deep bowl; lozenge; belly band; unpainted in.
6. Deep bowl body sherd; sea anemone; unpainted in.
7. Deep bowl rim; line on rim; lozenge; linear in.
8. Deep bowl rim; line on rim; triglyph; linear in.
9. Deep bowl body sherd; panel and half-rosette; unpainted in.

Fig. 21c. Gamma 32, 1969, Basket 26.

1. Amphoriskos rim; neck painted out; band at rim in.
2. Amphora rim; slightly hollowed.
3. Rounded bowl with horizontal strap handle (handles missing); rim and two body sherds; line on rim; band below maximum diameter; unpainted in.
4. Amphora handle; oatmeal fabric; vertical wavy band.
5. Deep bowl rim; line on rim; narrow horizontal band or "U"-pattern; unpainted in.
6. Deep bowl rim; deep band; trace of pattern; monochrome in.

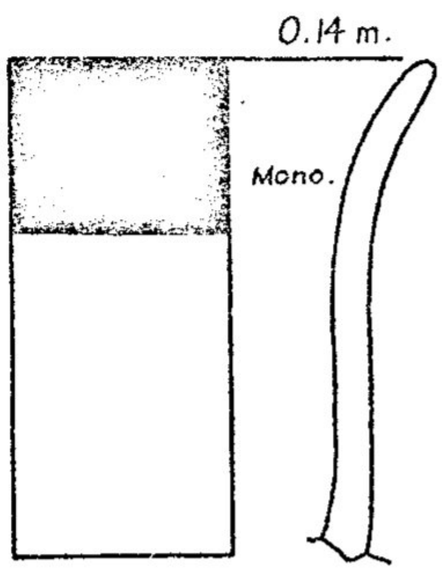
Fig. 21. Mycenae. Earliest phase. a: stirrup-jars and amphoriskoi from Room 31, upper levels. b: sherds from Gamma 32, 1966, Baskets 7 and 9. c: sherds from Gamma 32, 1969, Basket 26.

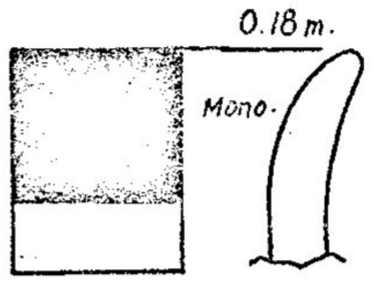


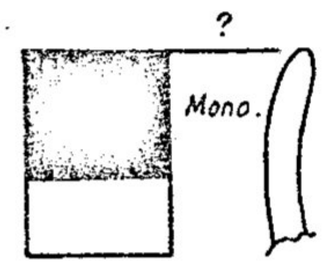
Scale for Figs. 22-6, 29, 40-1, 43, 45-6, 53, 56, 64-5, 87 (reduced by Factor 2 on Rank-Xerox 7,000).

Earliest phase

Rims and base of Medium Band Deep bowls.







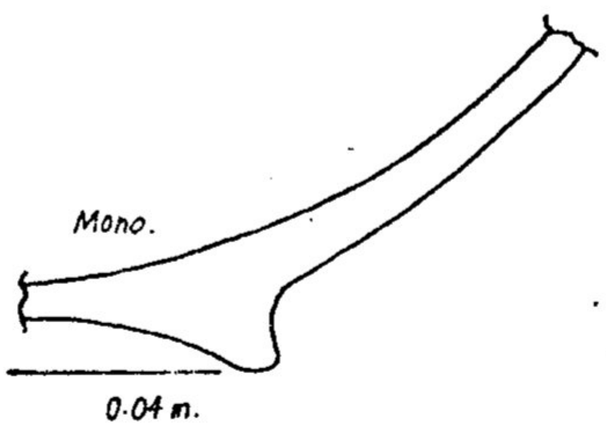


Fig. 22. Mycenae.

Earliest phase

Cup and miscellaneous small bowl rims

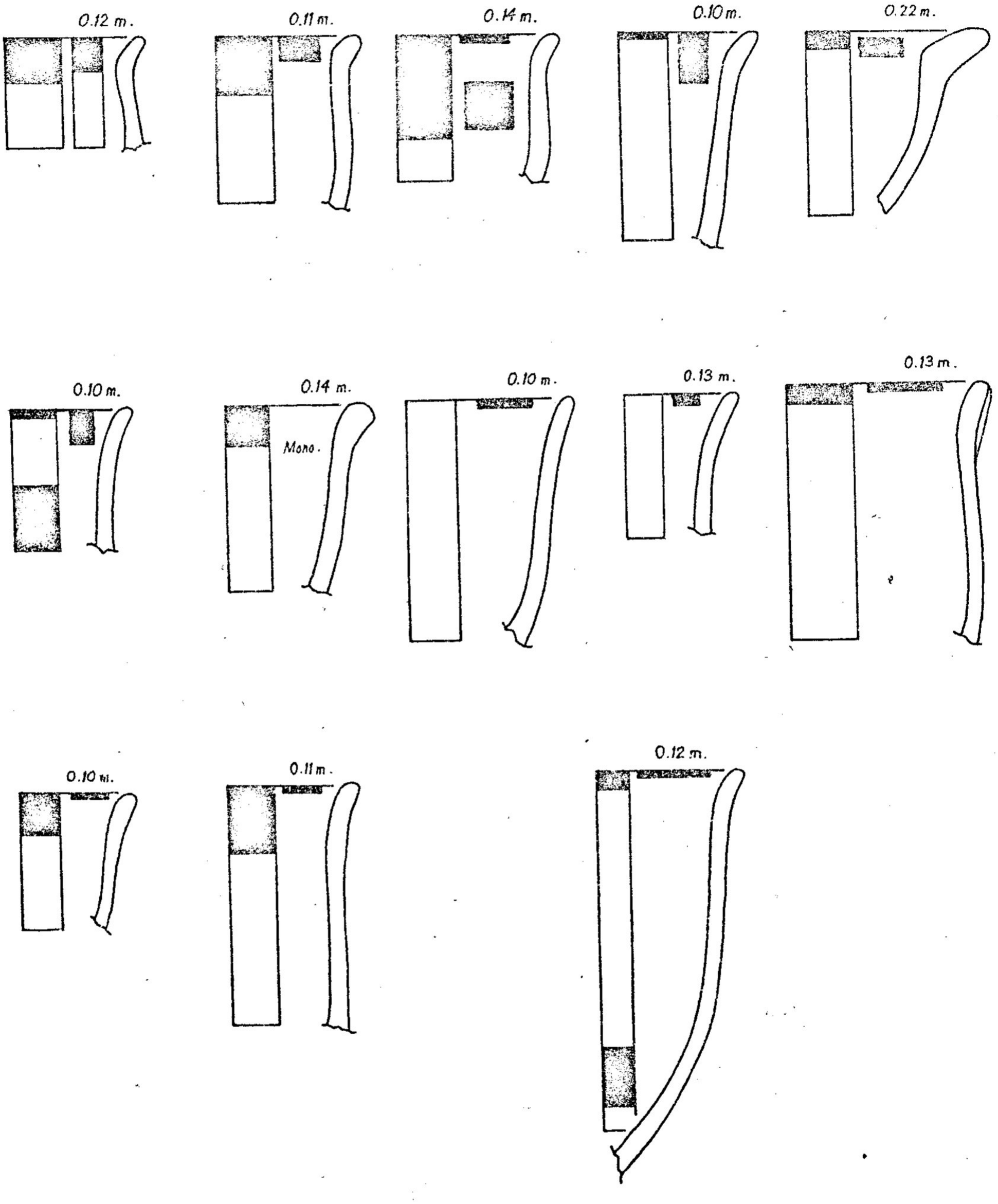


Fig. 23. Mycenae.

Earliest phase

Rounded bowls with horizontal handles, rims.

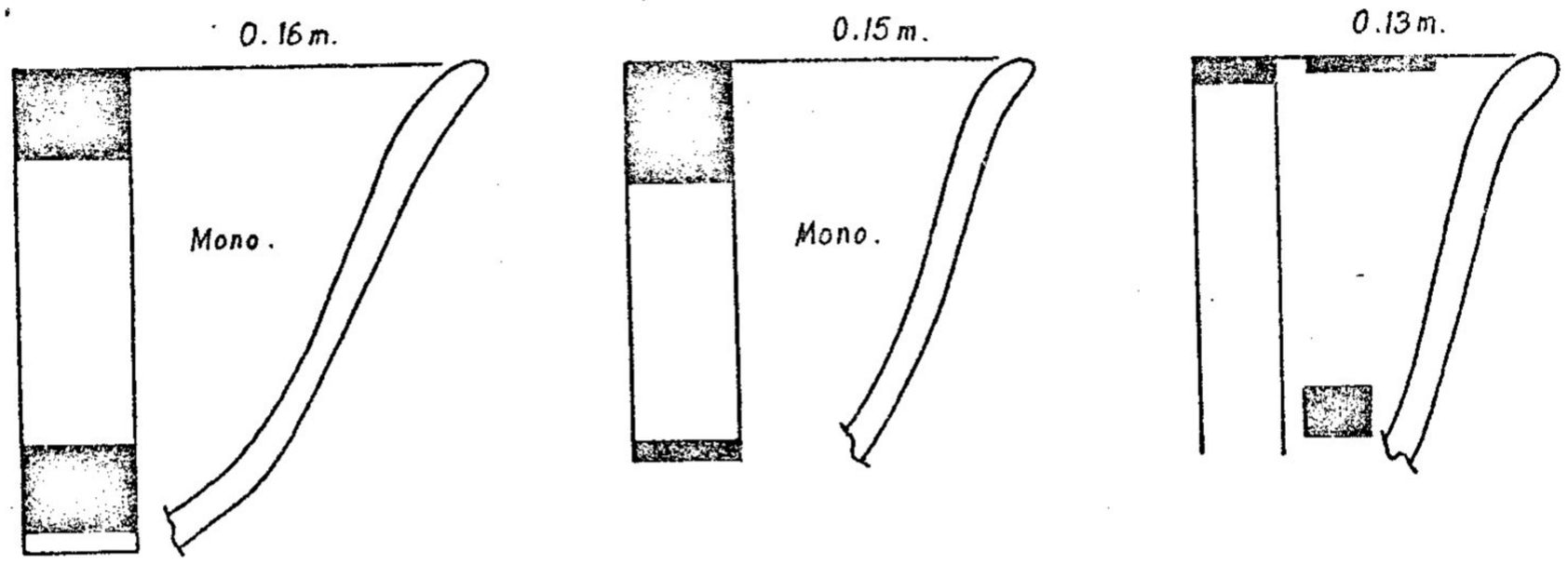


Fig. 24. Mycenae.

Earliest phase

Jug / Amphora / Hydria rims.

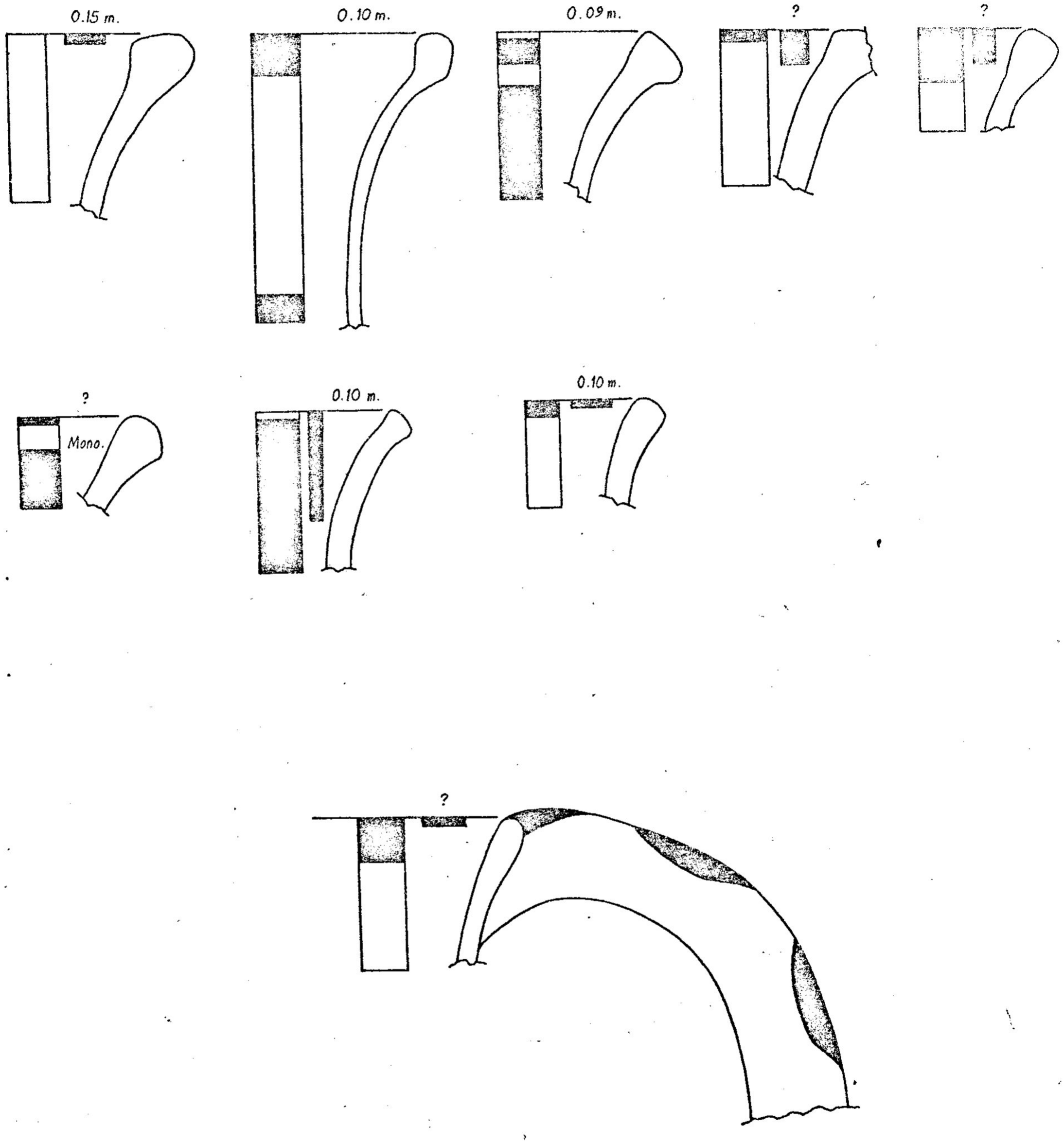


Fig. 25. Mycenae.

Earliest phase

Coarse handmade rims.

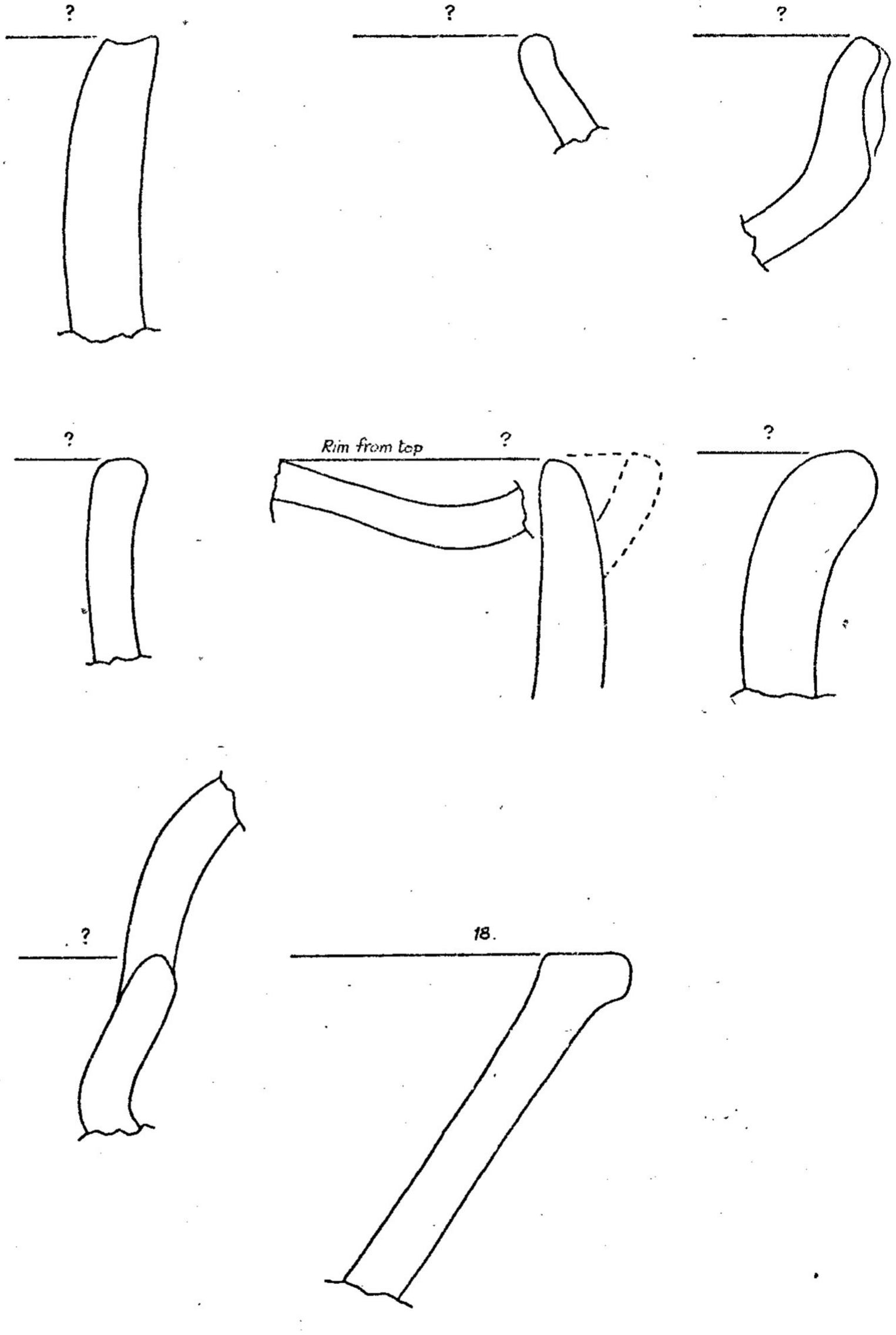


Fig. 26. Mycenae.

Fig. 27. Mycenae. Coarse handmade ware.
a: 60-461 (Tsountas' House B/A Packing of Ramp 2). b: carinated shapes, Earliest phase, Gamma 32, 1966, Baskets 10 and 34.

Fig. 28. Mycenae. Coarse handmade ware. Gamma 32, 1966, Baskets 12, 13, 14 (Developed phase).

Earliest and Tower phases

Coarse wheelmade cooking-pot rims

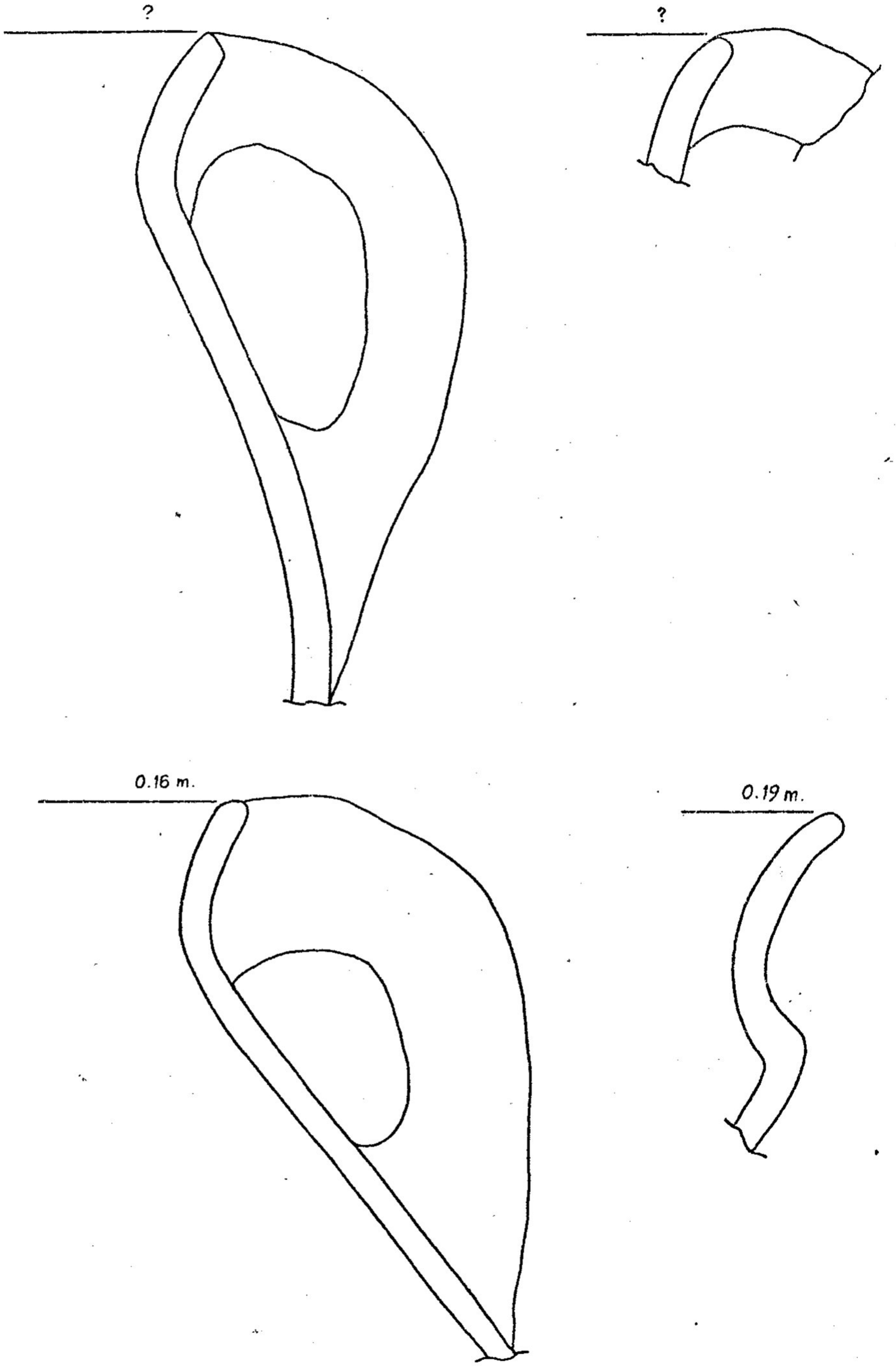
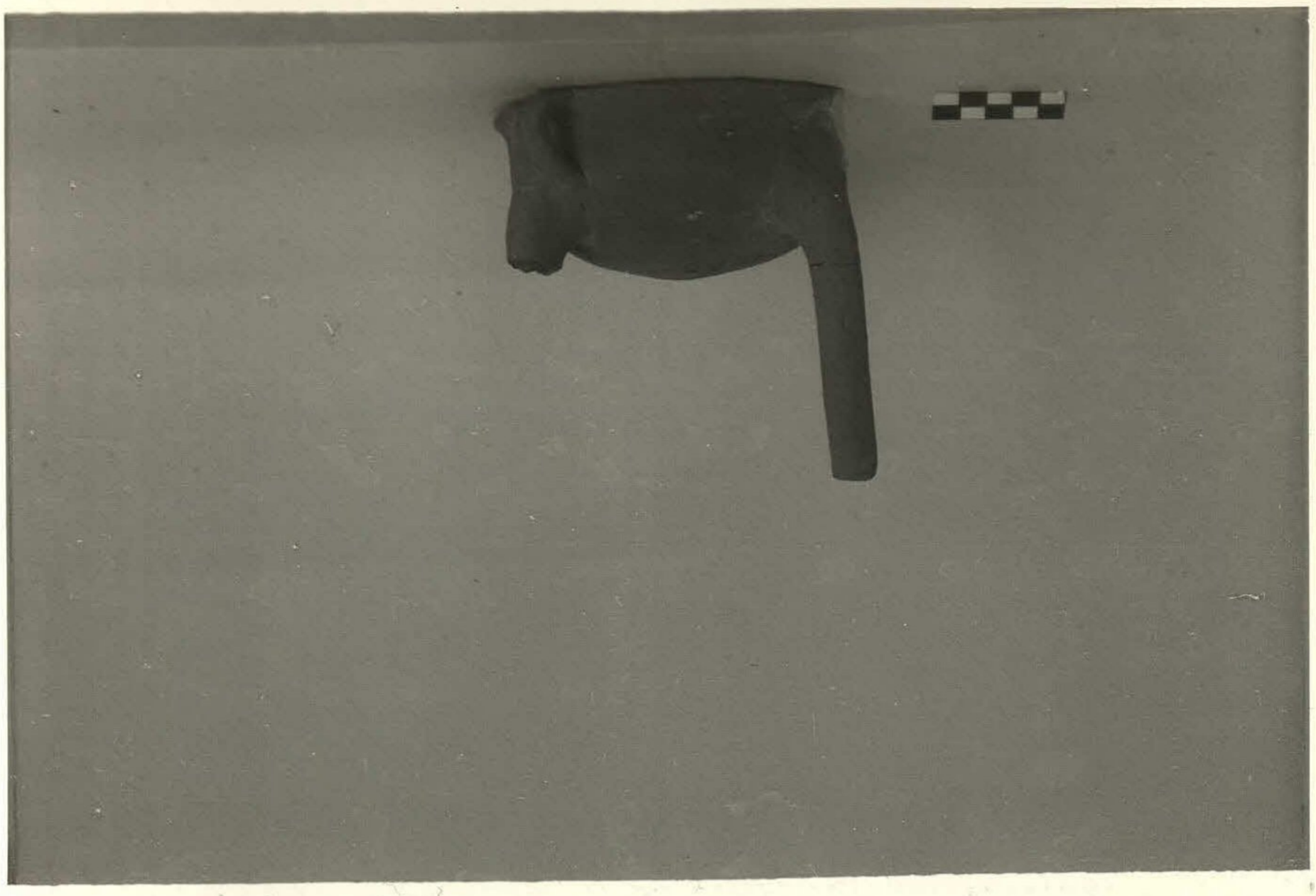


Fig. 29. Mycenae.



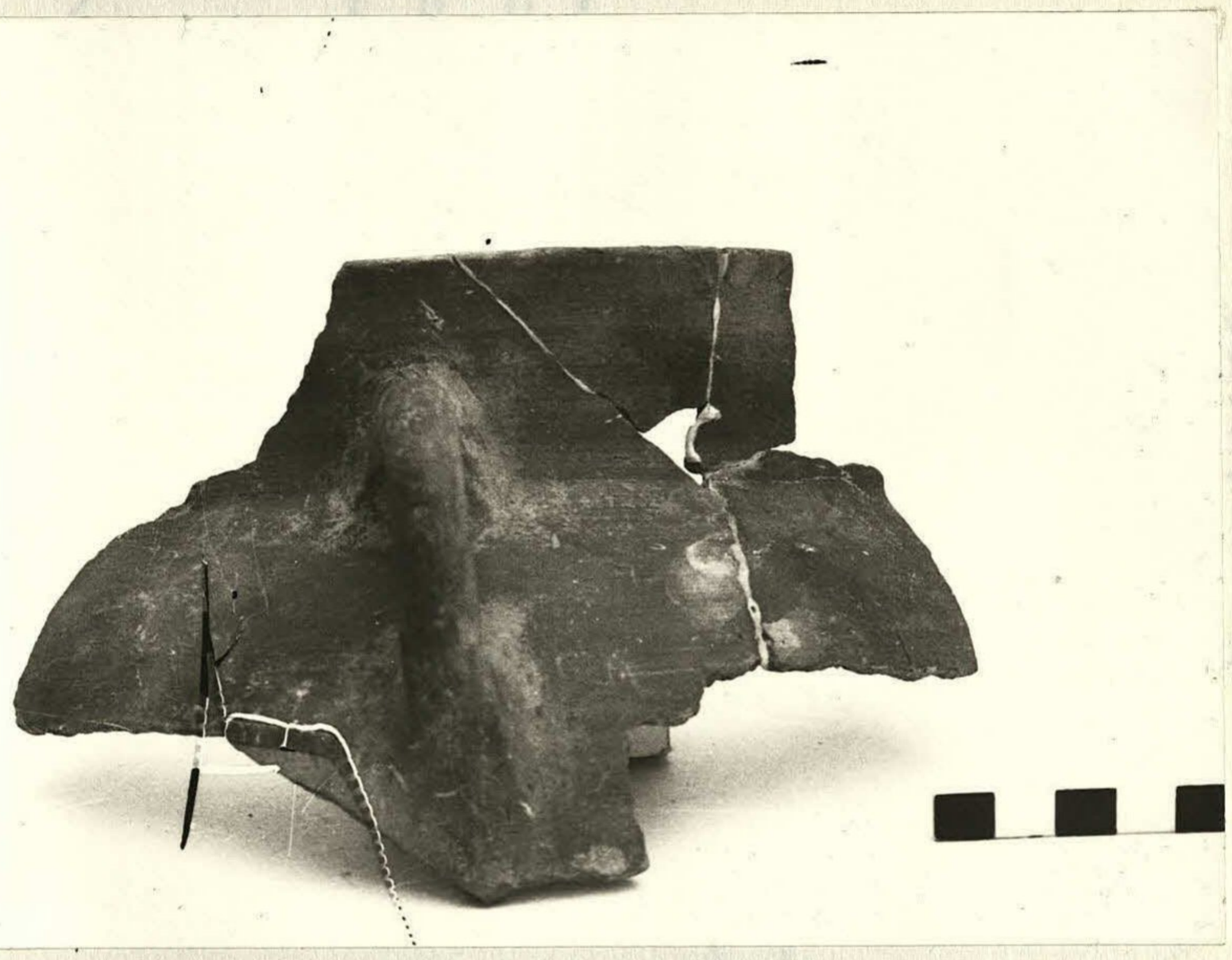


Fig. 30. Mycenae. Tripod cooking pots. a: Granary 2861, between g and i, 2.40 (cf. Wace et al. 1921-23, pl. VIIIb. b: (69-654). c: (64-505)

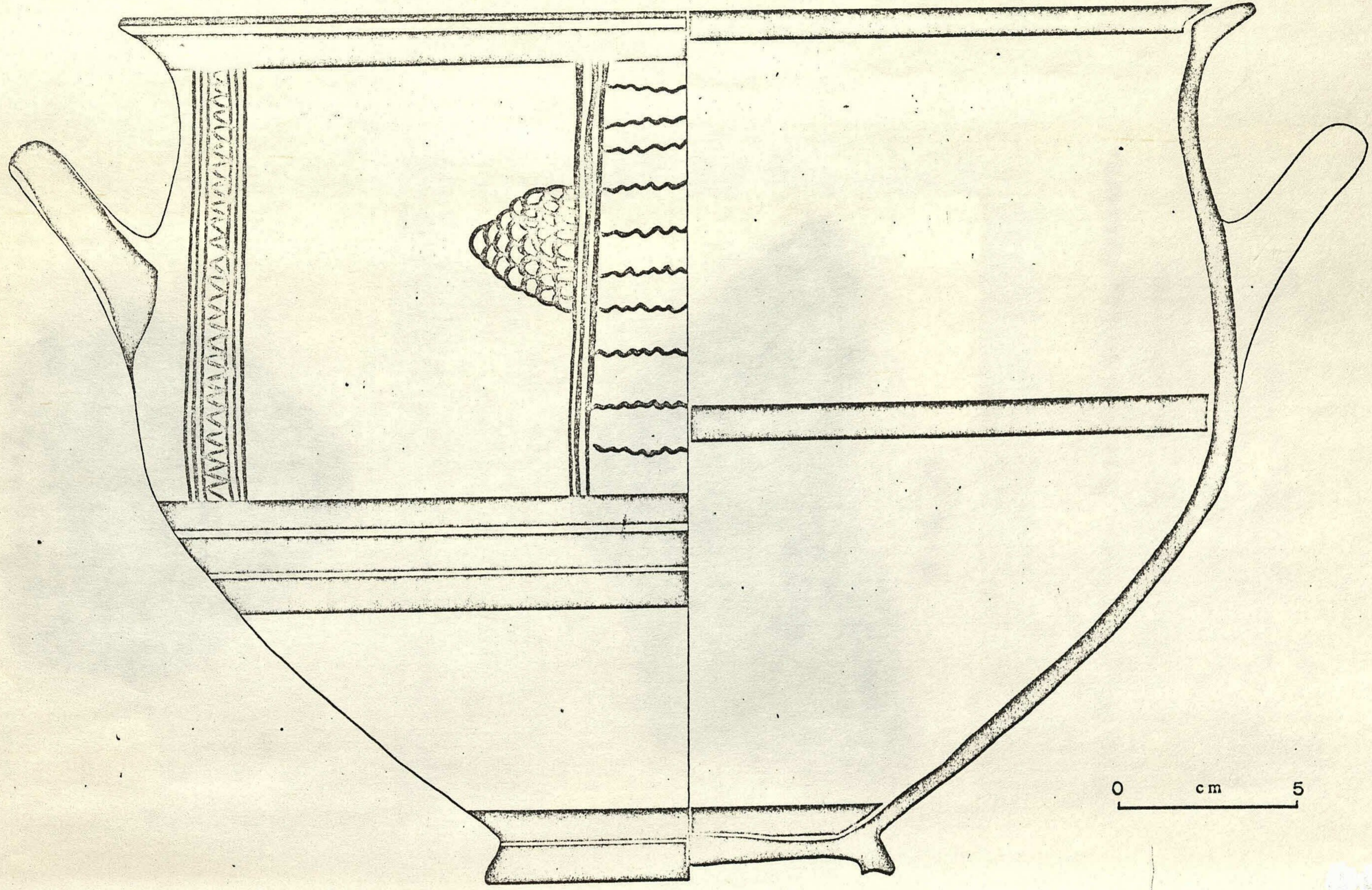


Fig. 31. Mycenae. Earliest phase, krater, 69-1531.

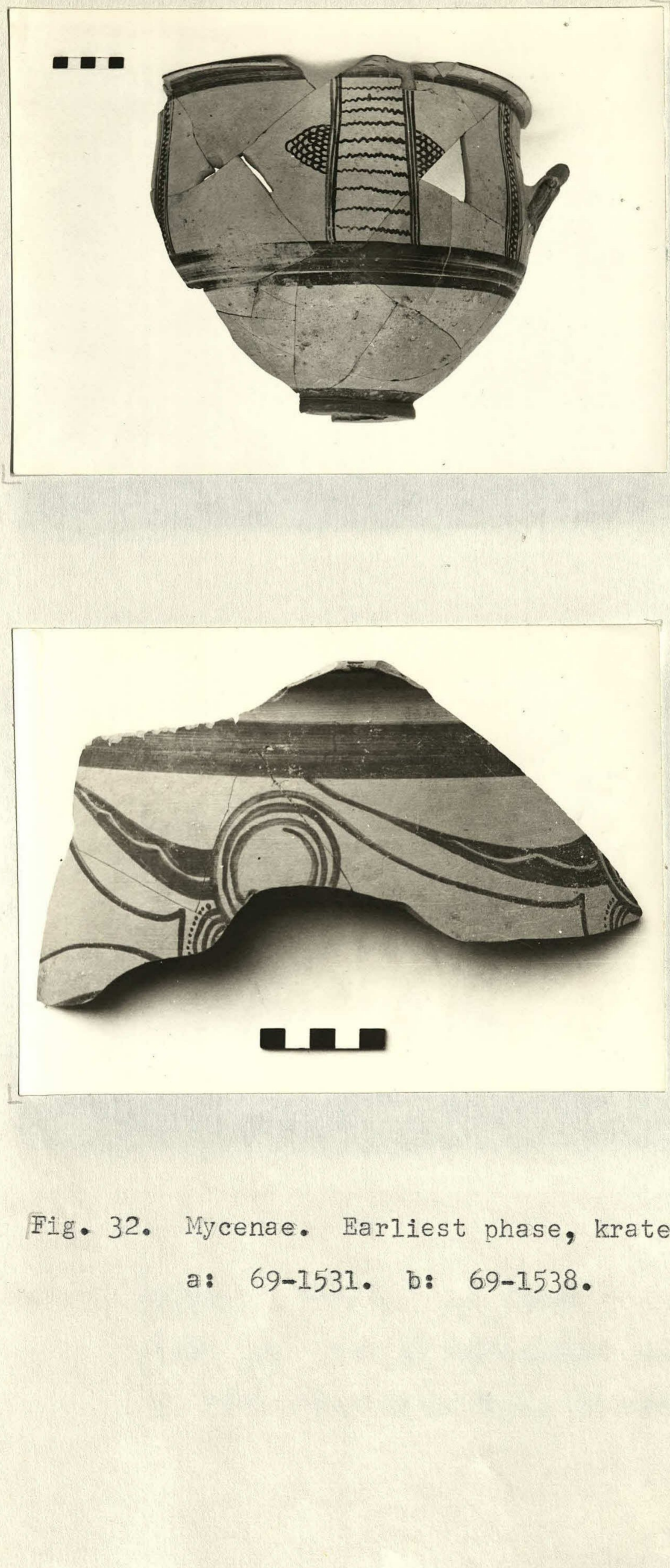


Fig. 32. Mycenae. Earliest phase, kraters.

a: 69-1531. b: 69-1538.

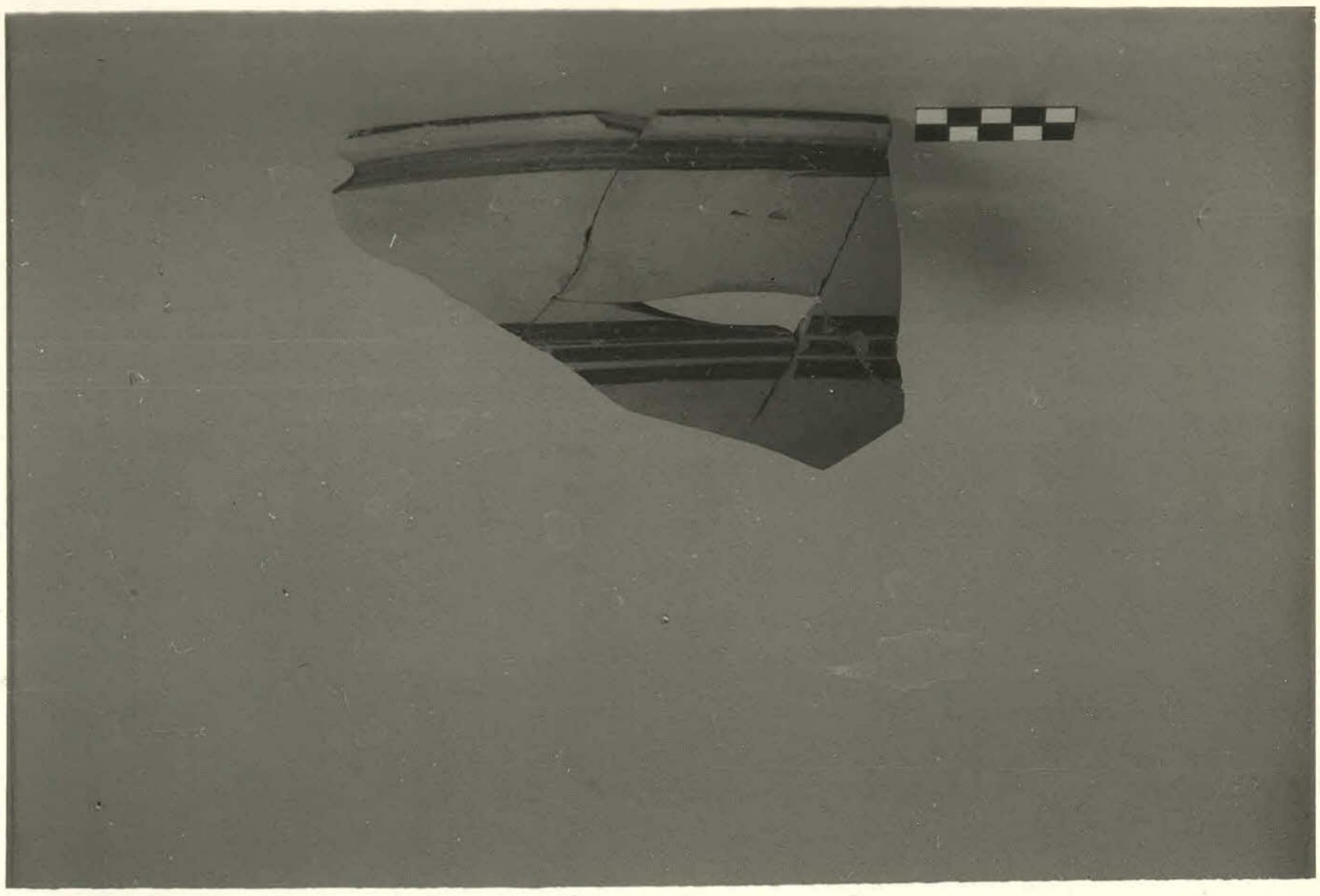


Fig. 33. Mycenae. Basins. a: Gamma/MB-W Level R 17, 12. Room 17 S.W. Corner (68-485). b: Gamma/MB-W Level R 17, 12 (68-483).

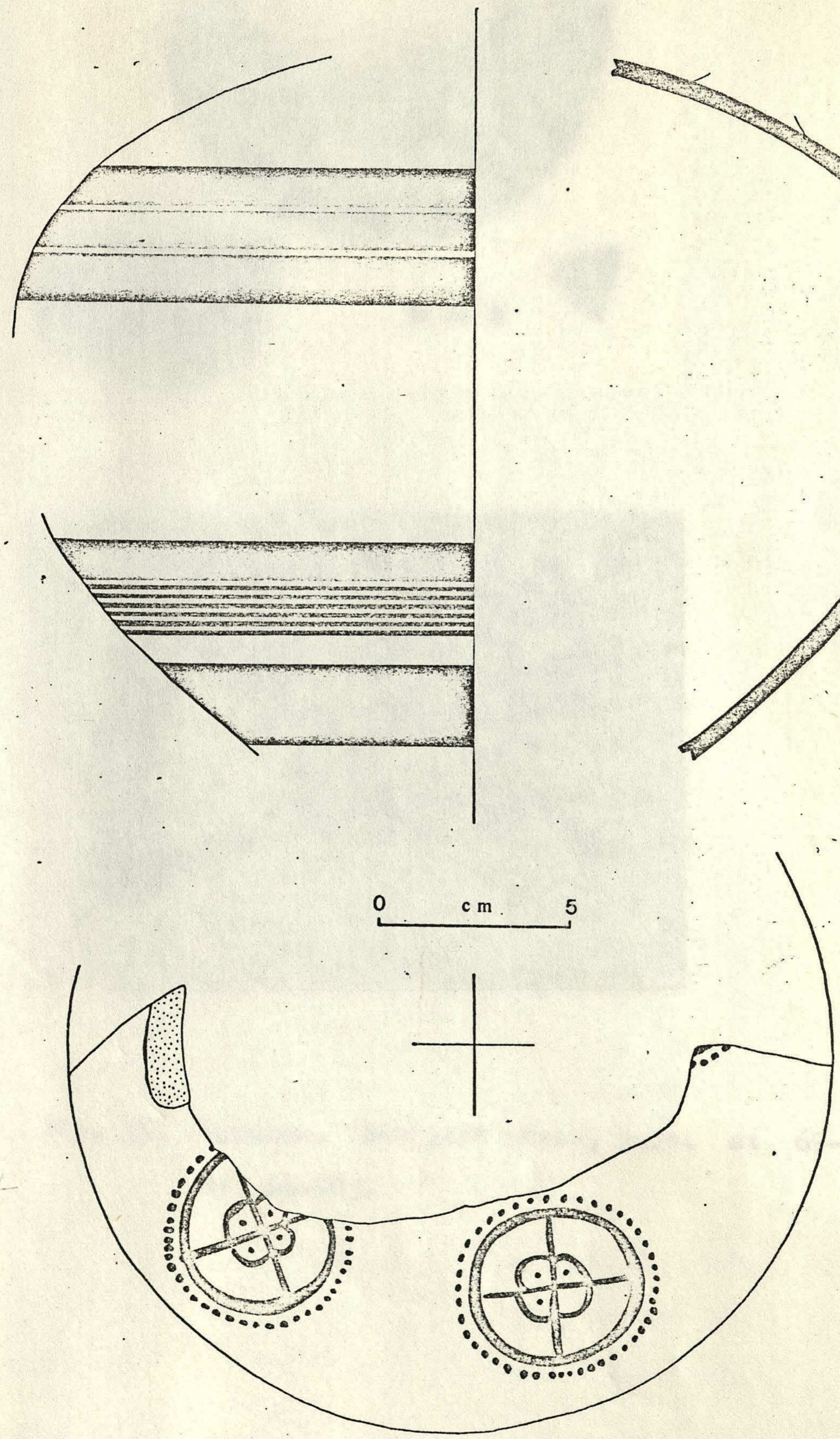


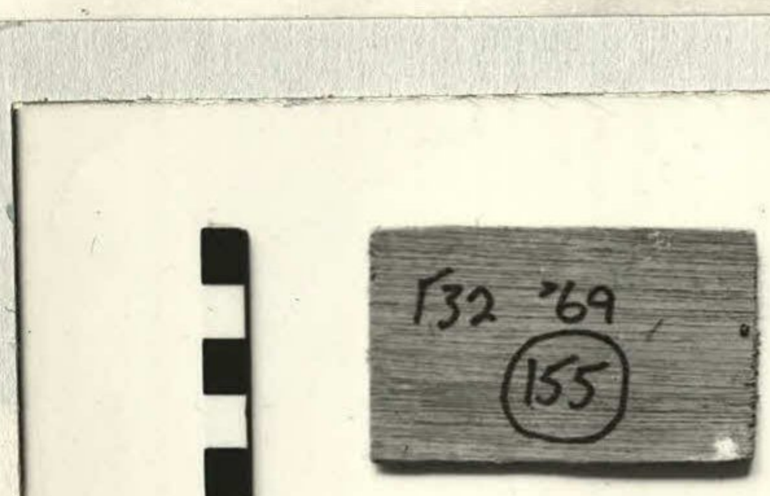
Fig. 34. Mycenae. Earliest phase, jug, 69-645.

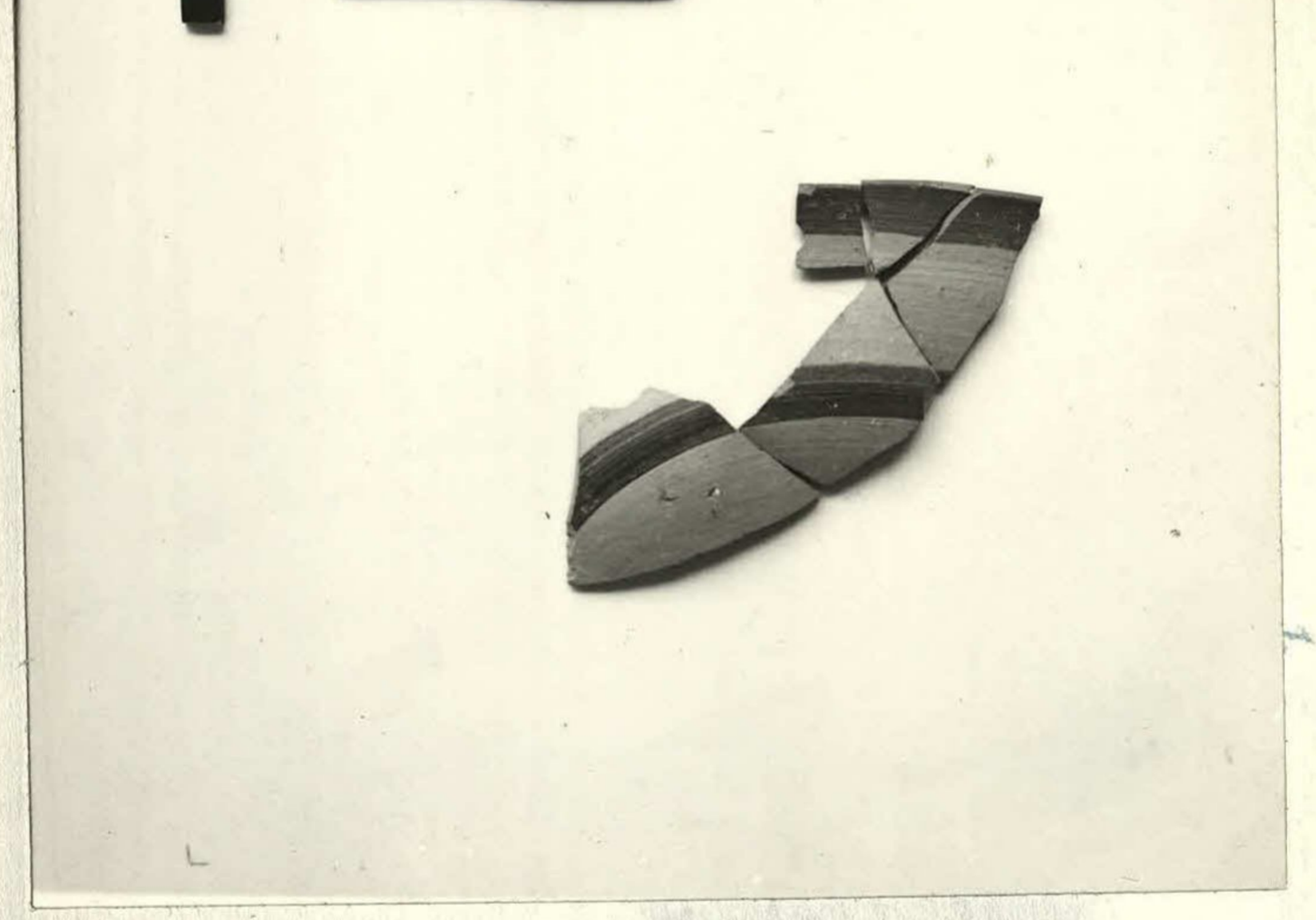
Fig. 35. Mycenae. Earliest phase, jugs. a: 69-645.
b: 66-483.

Fig. 36. Mycenae. Earliest phase, pithoi.

a: Gamma 32, 1969, Basket 50.

b: Gamma 32, 1969, Basket 92.





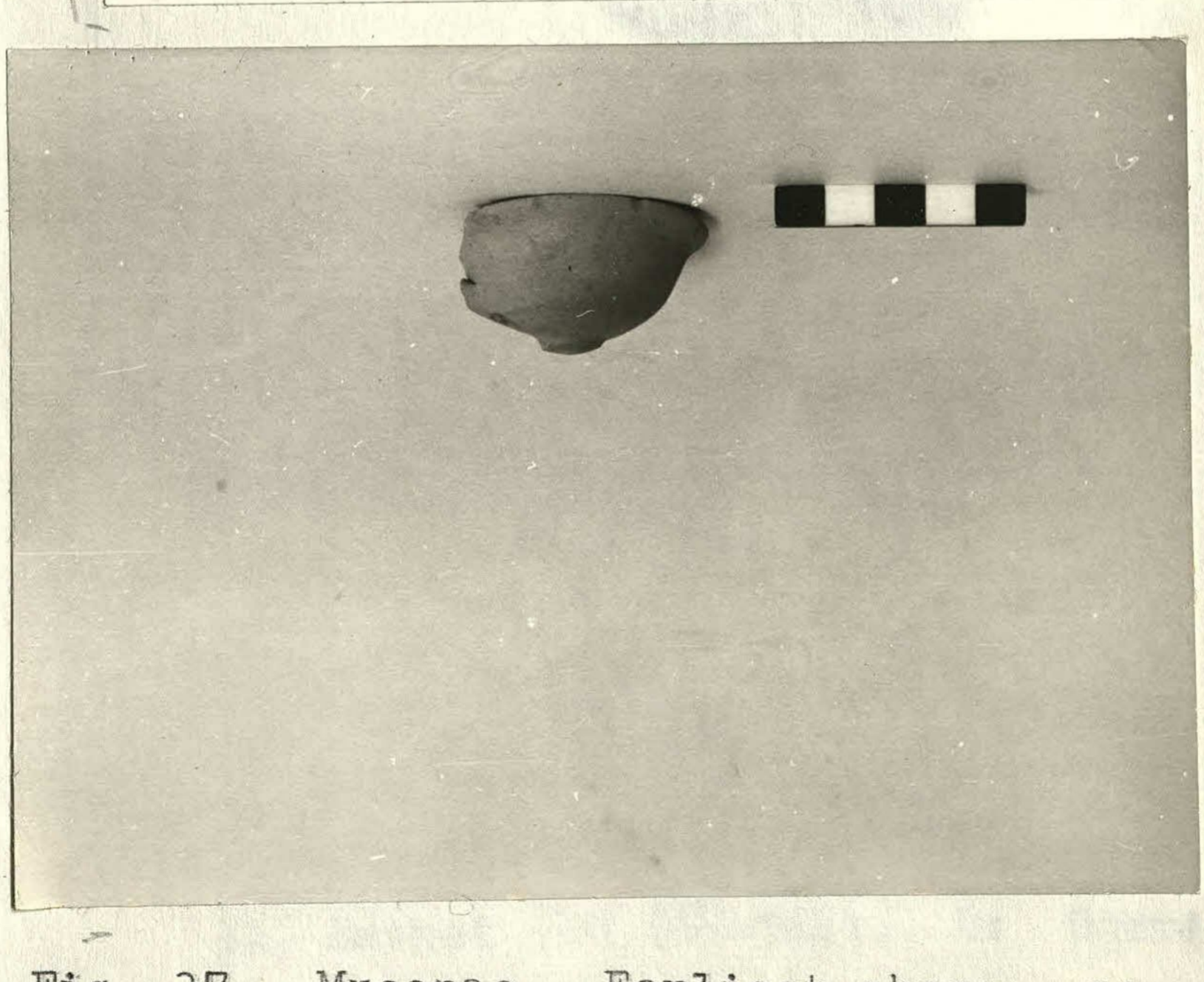
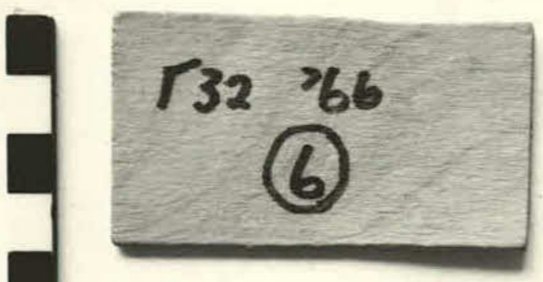


Fig. 37. Mycenae. Earliest phase. a: small bowl, 69-432. b: bowl, Gamma 32, 1969, Basket 155. c: dipper, 69-429.



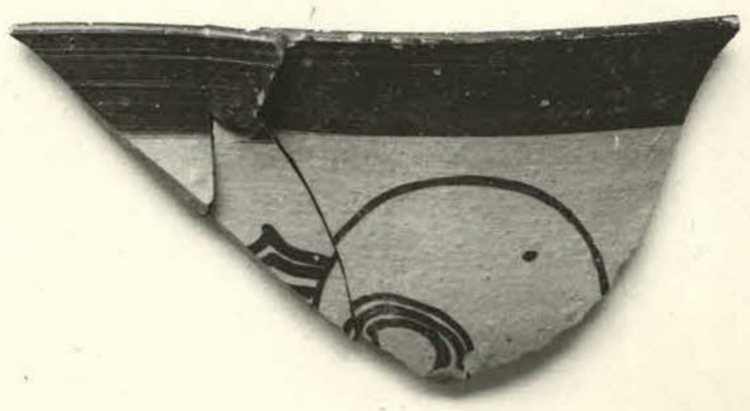


Fig. 38. Mycenae. Tower phase, deep bowls. a: Gamma 31, Basket 140 (64-568). b: Gamma 32, 1966, Basket 6.

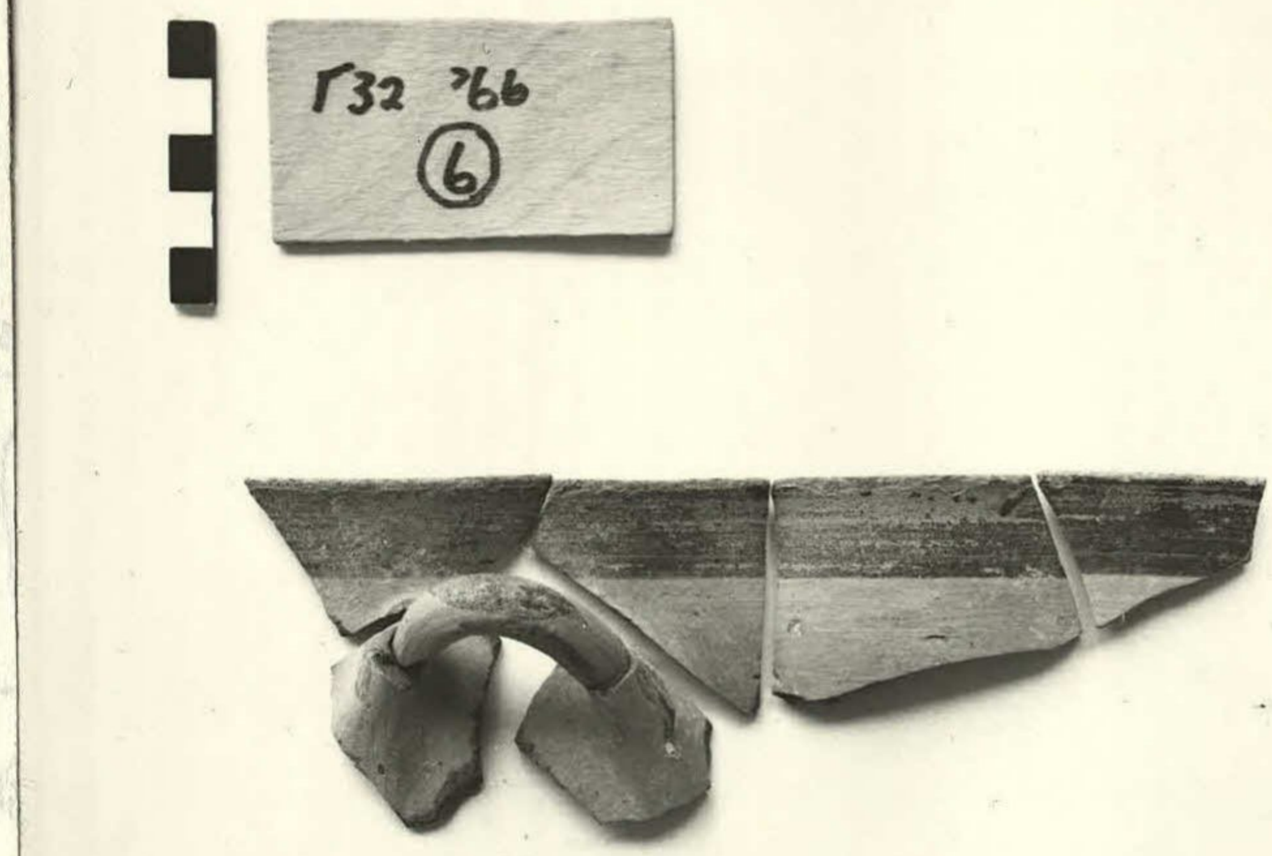
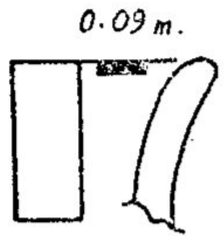


Fig. 39. Mycenae. Tower phase, deep bowls. a: (64-575). b: Gamma 32, 1966, Basket 6. c: Gamma 33, Baulk Gamma 33/32, level 4 (66-1405).

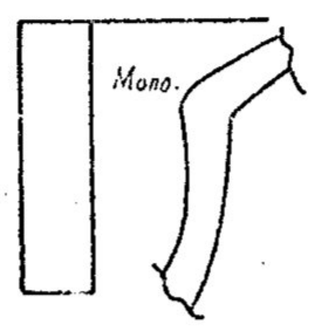
Tower phase

Cups and miscellaneous bowls

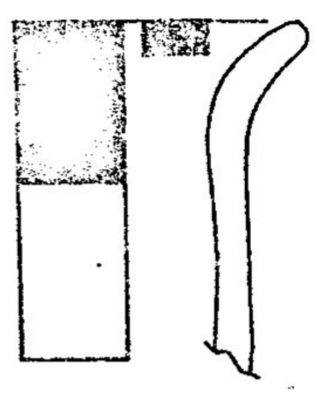


1. '69 (3)

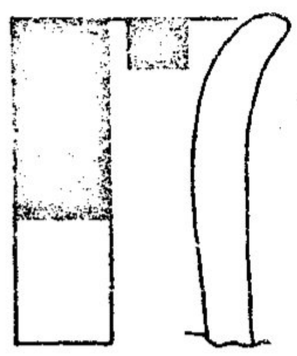
2. '69 (1)



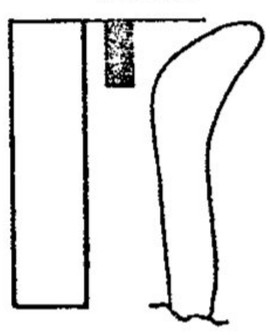
3. '66 (29)



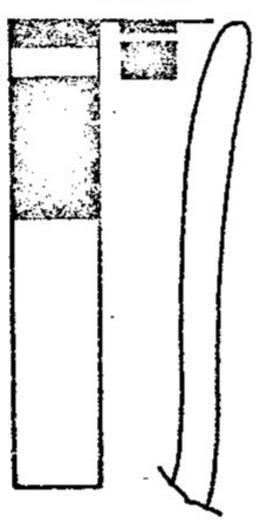
4. '69 (342)



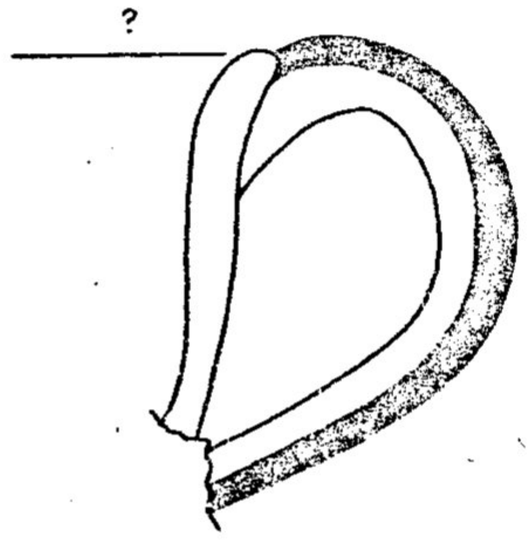
5. '66 (27)



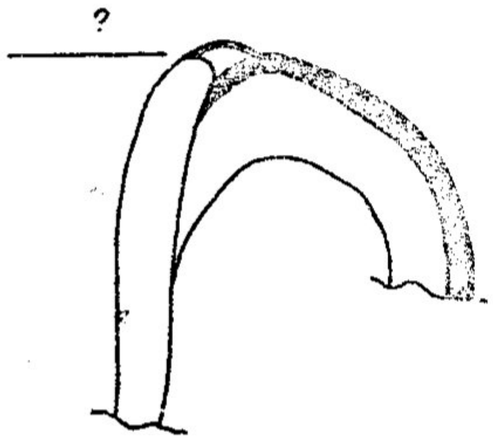
6. '66 (27)



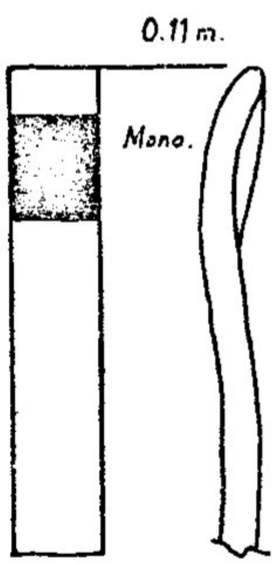
7. '66 (30)



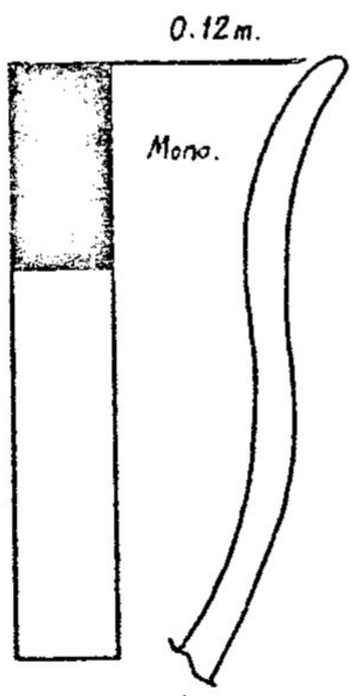
8. '66 (6)



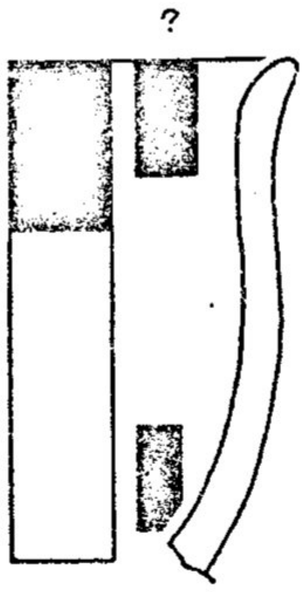
9. '66 (6)



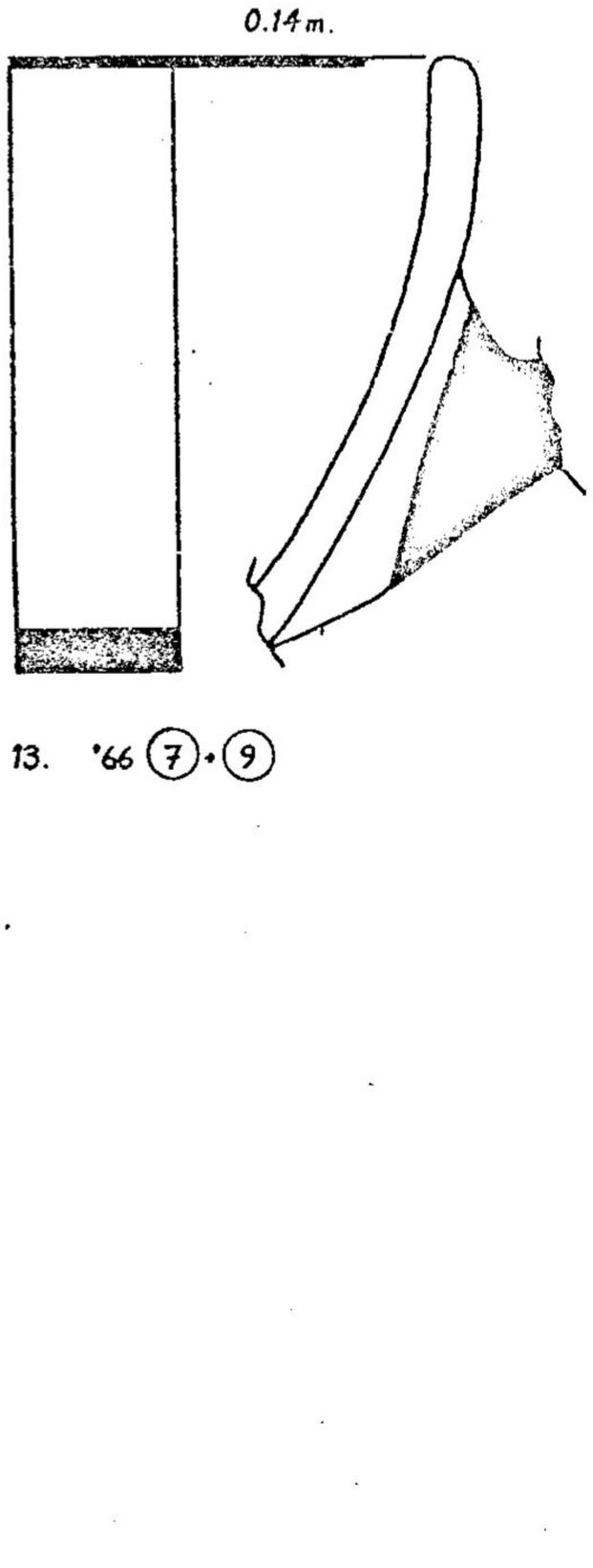
10. '66 (7)+(9)



11. '66 (7)+(9)



12. '66 (7)+(9)



13. '66 (7)+(9)

Fig. 40. Mycenae.

Tower phase

Rounded bowls with horizontal strap handles

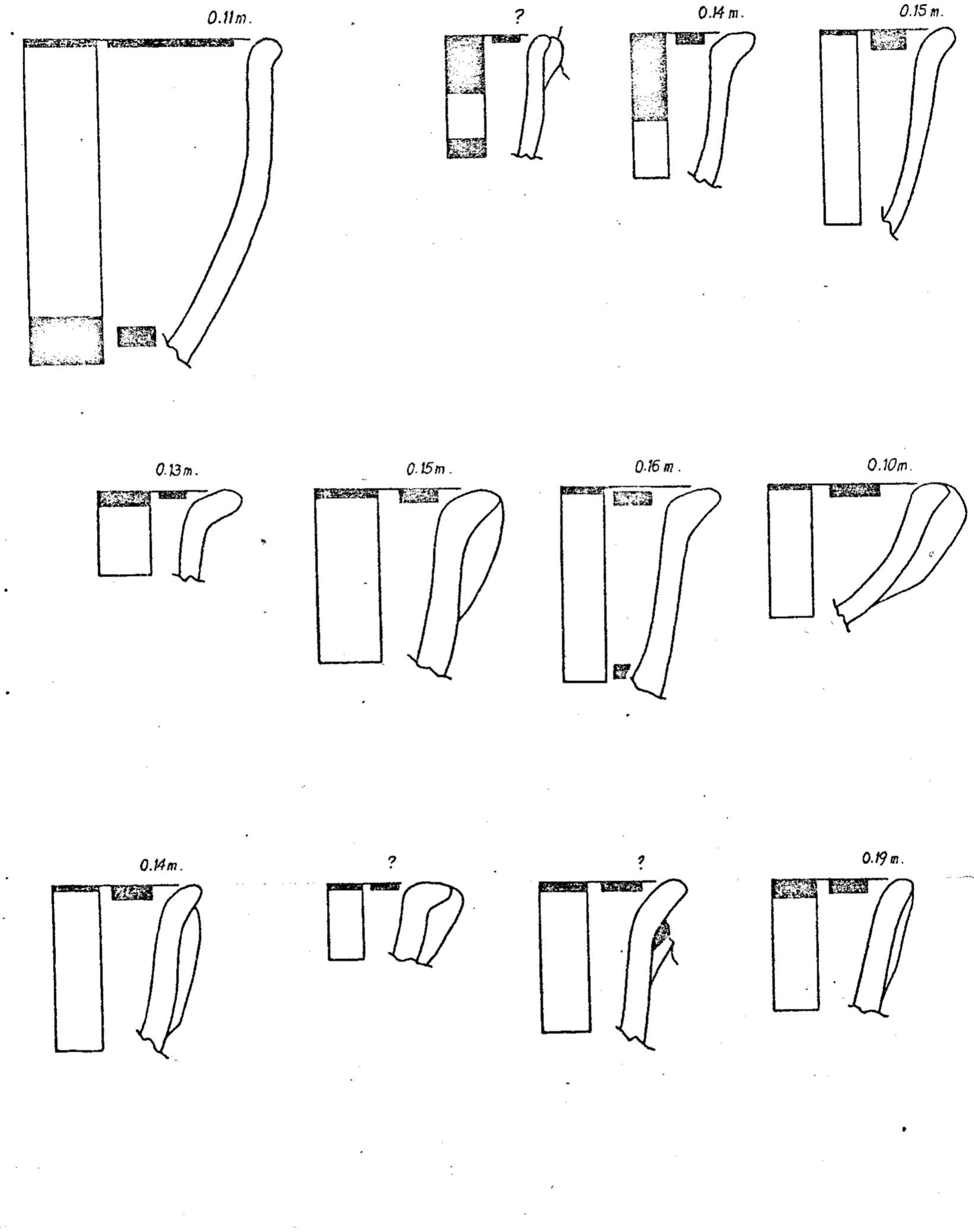


Fig. 41. Mycenae.

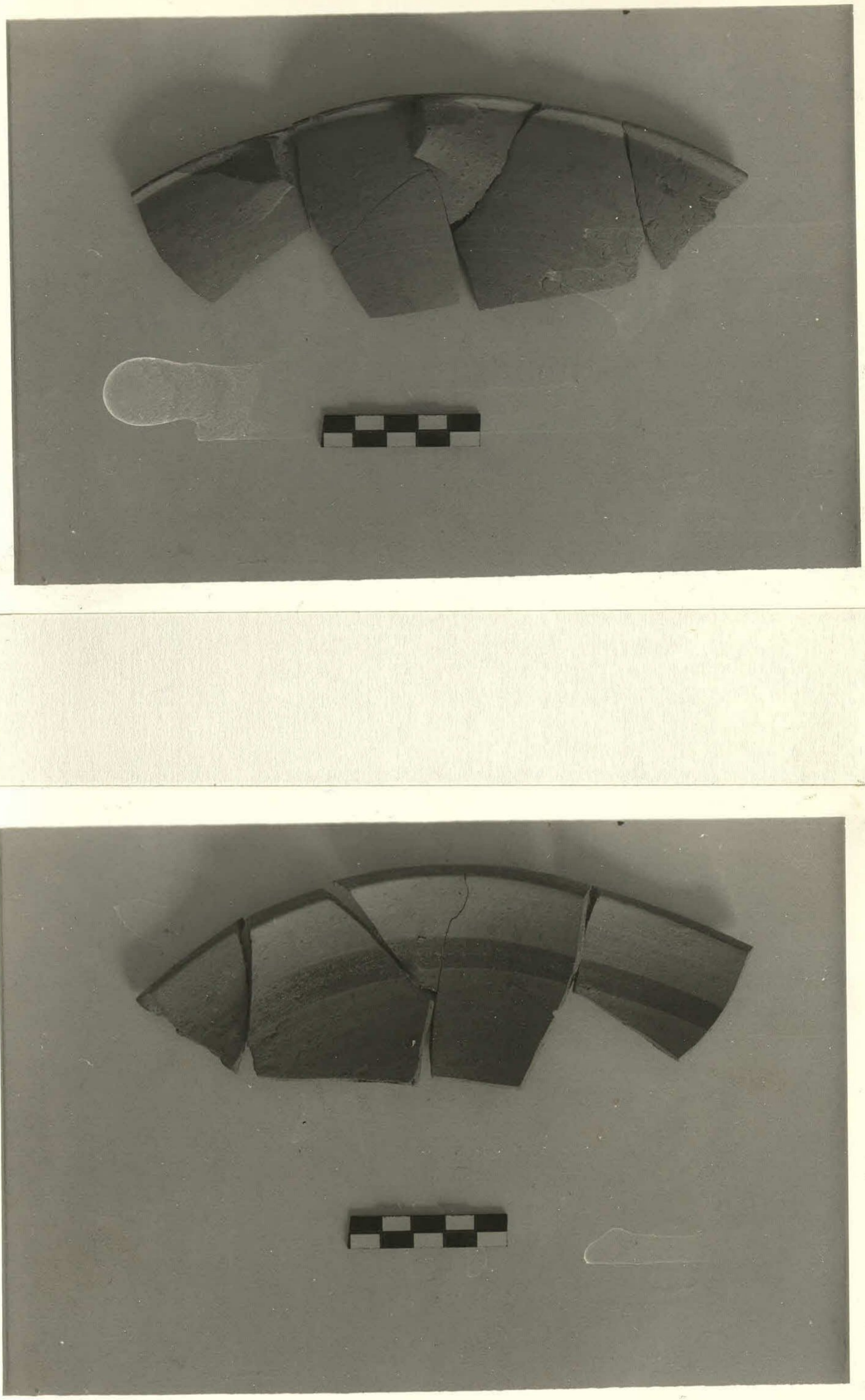
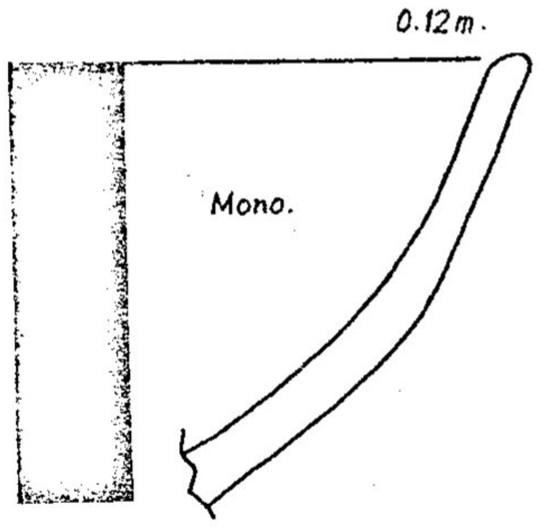
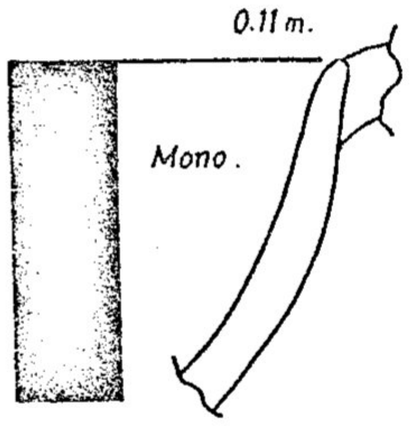


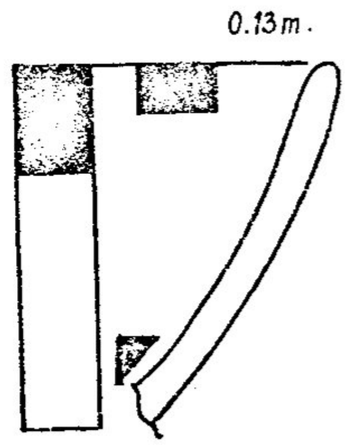
Fig. 42. Mycenae. Rounded bowl with horizontal strap handles (64-567).

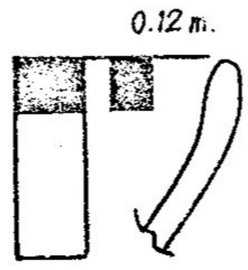
Tower I, Developed, Advanced, Latest phases.

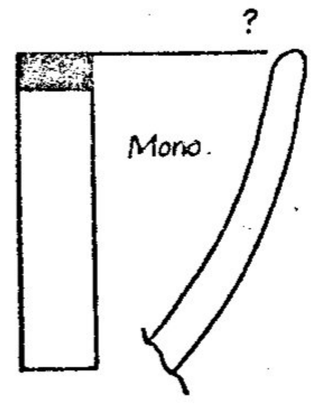
Kylix rims

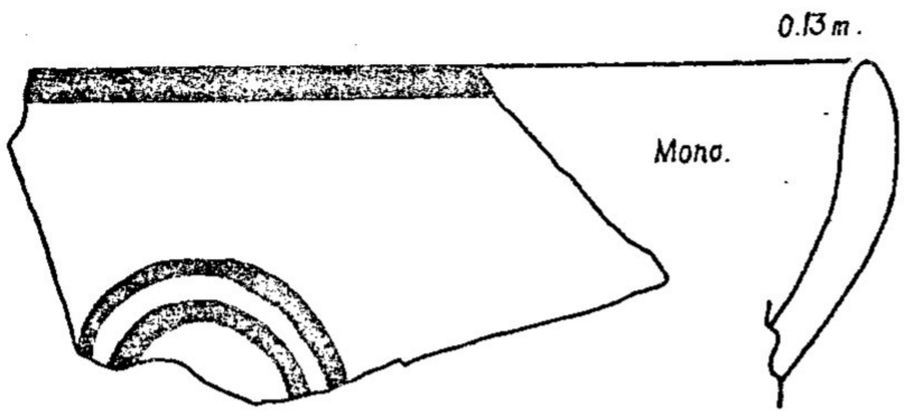


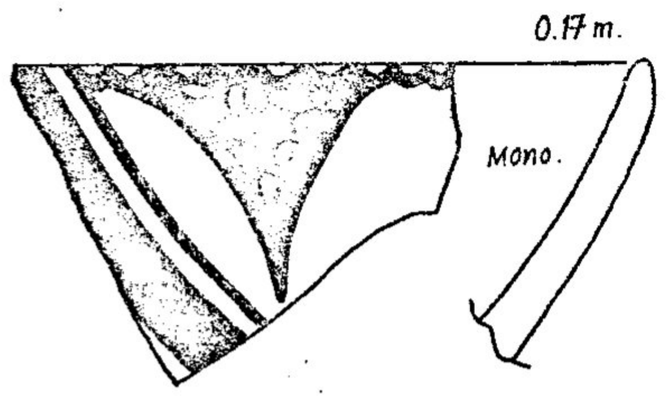












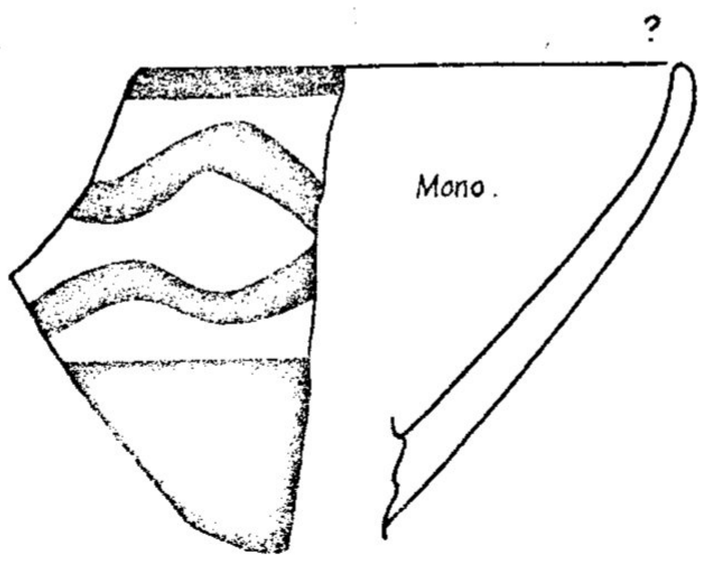


Fig. 43. Mycenae.

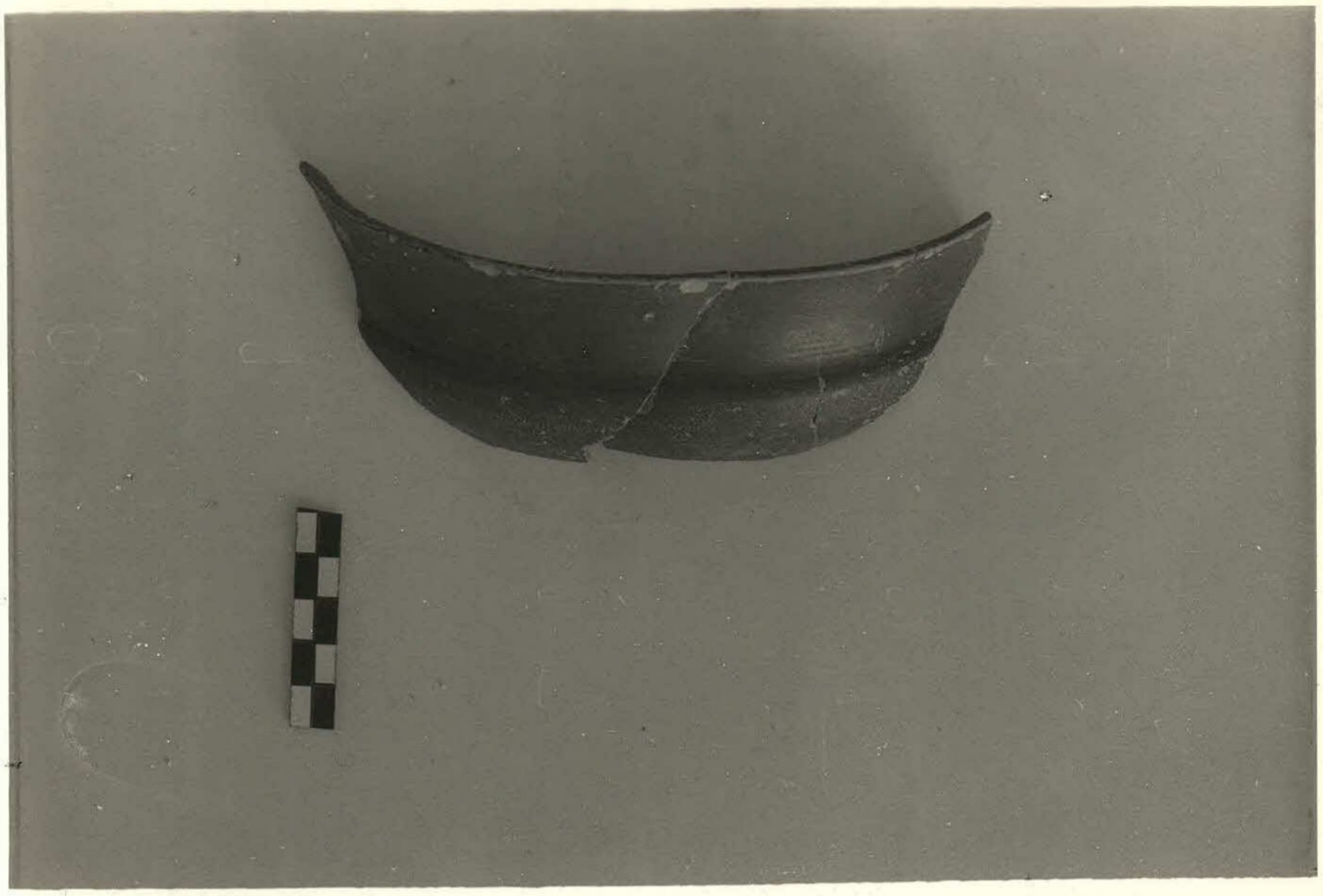
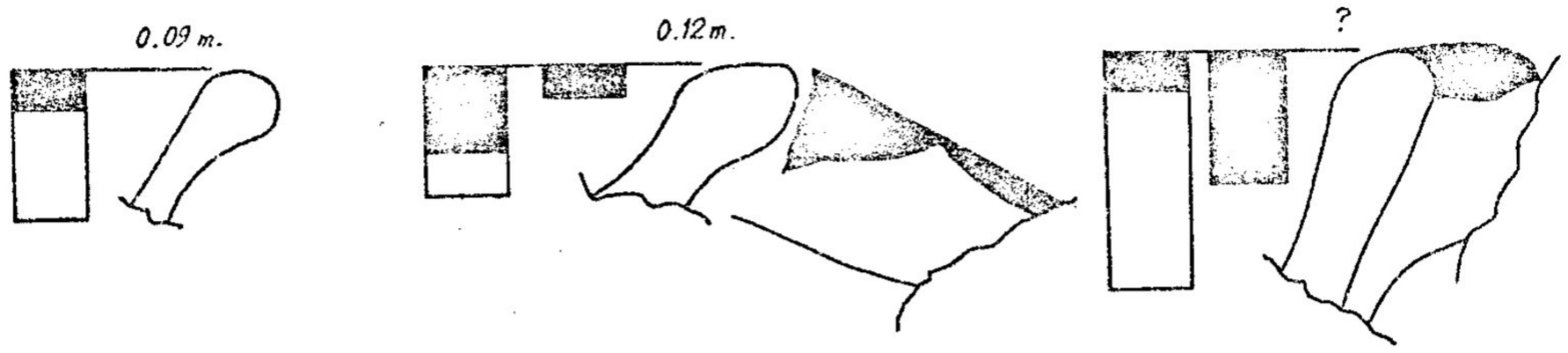
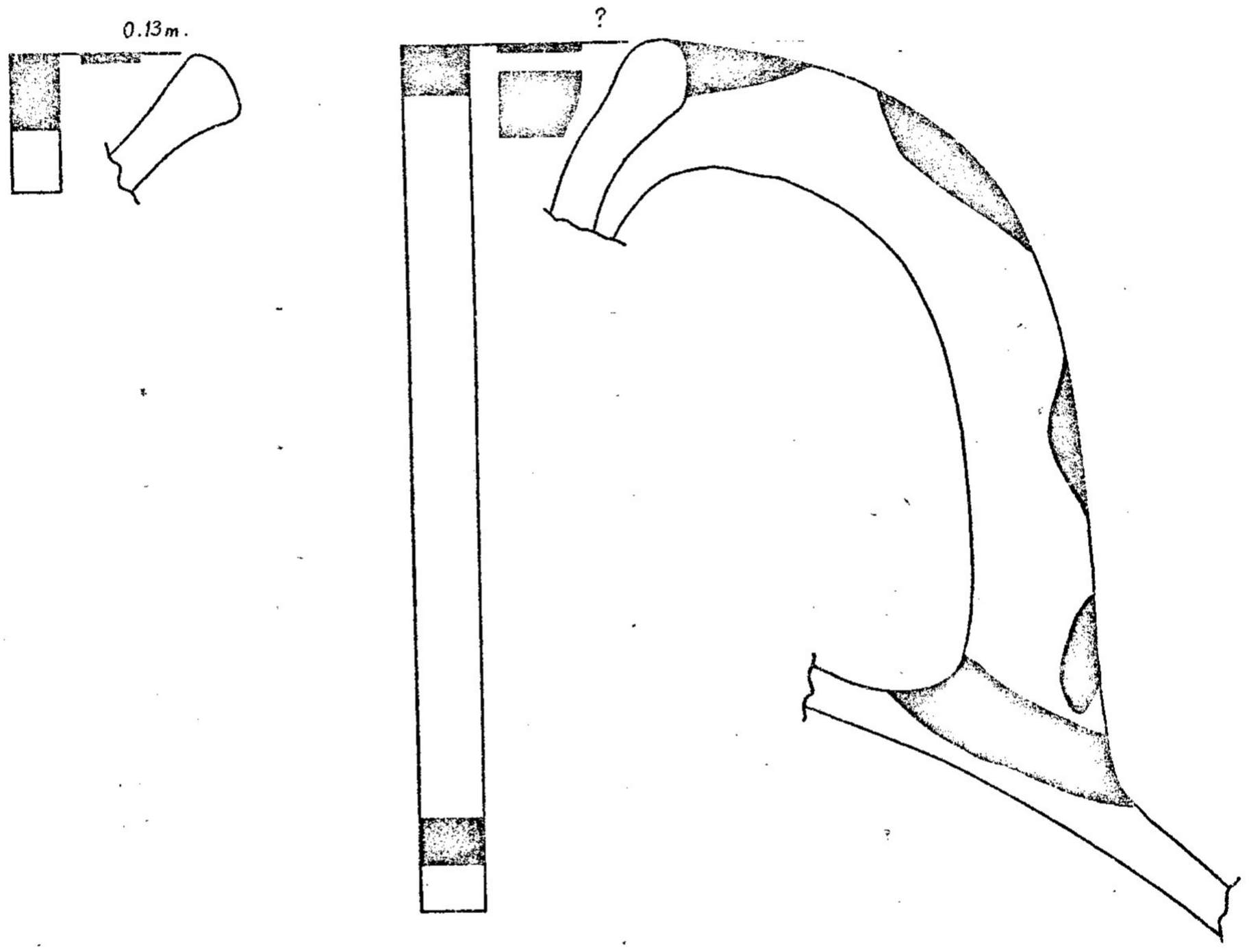


Fig. 44. Mycenae. a: Tower phase, carinated cup, Gamma 31, Baskets 130, 140 (64-569).
b: Advanced phase, carinated cup, Granary 3630, E. and W. Corridors, Floor level.

Tower phase

Jug/Amphora/Hydria rims





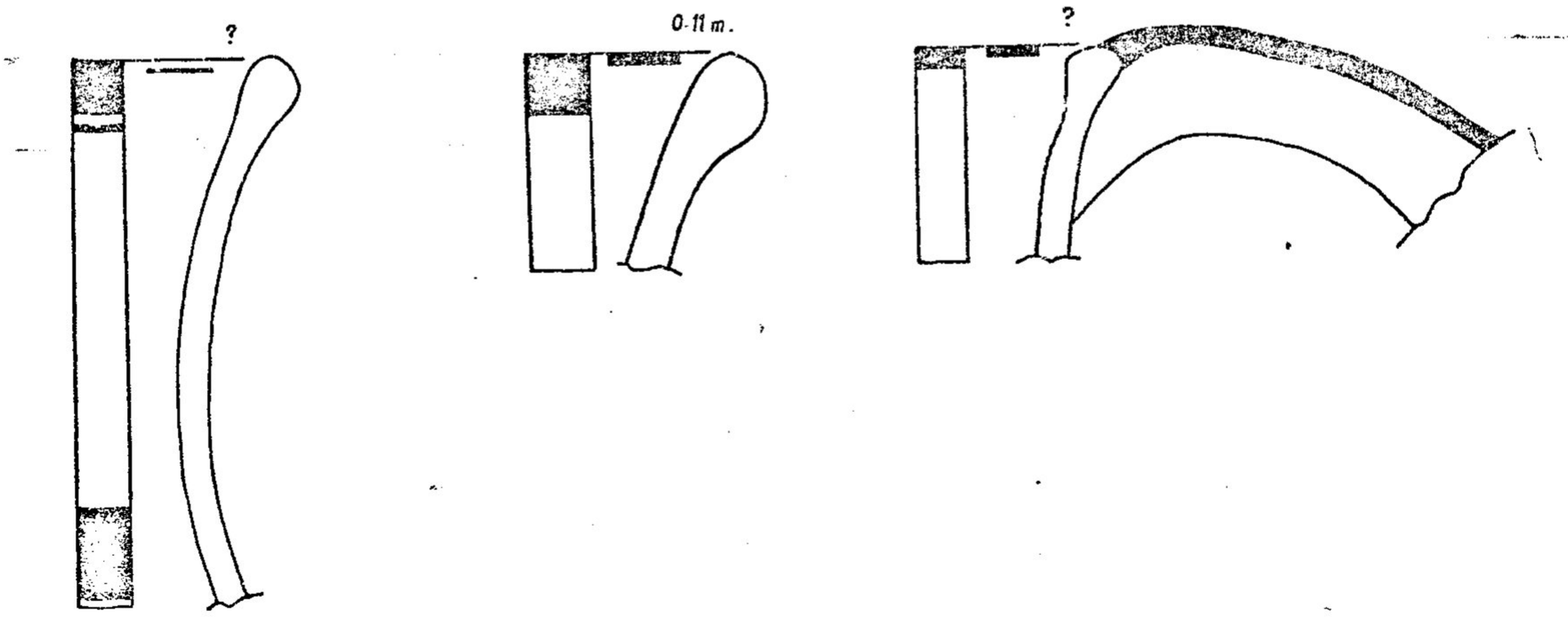
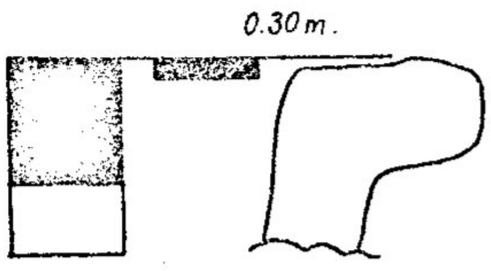
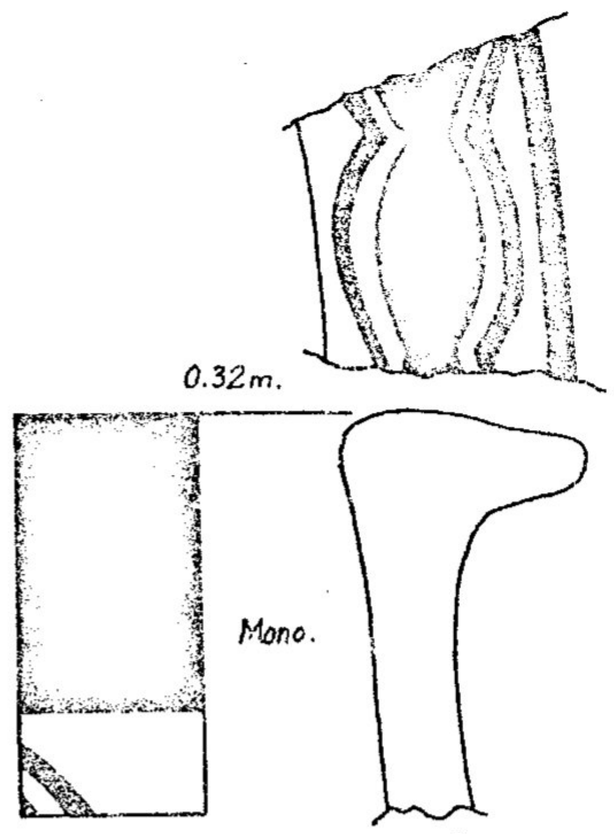


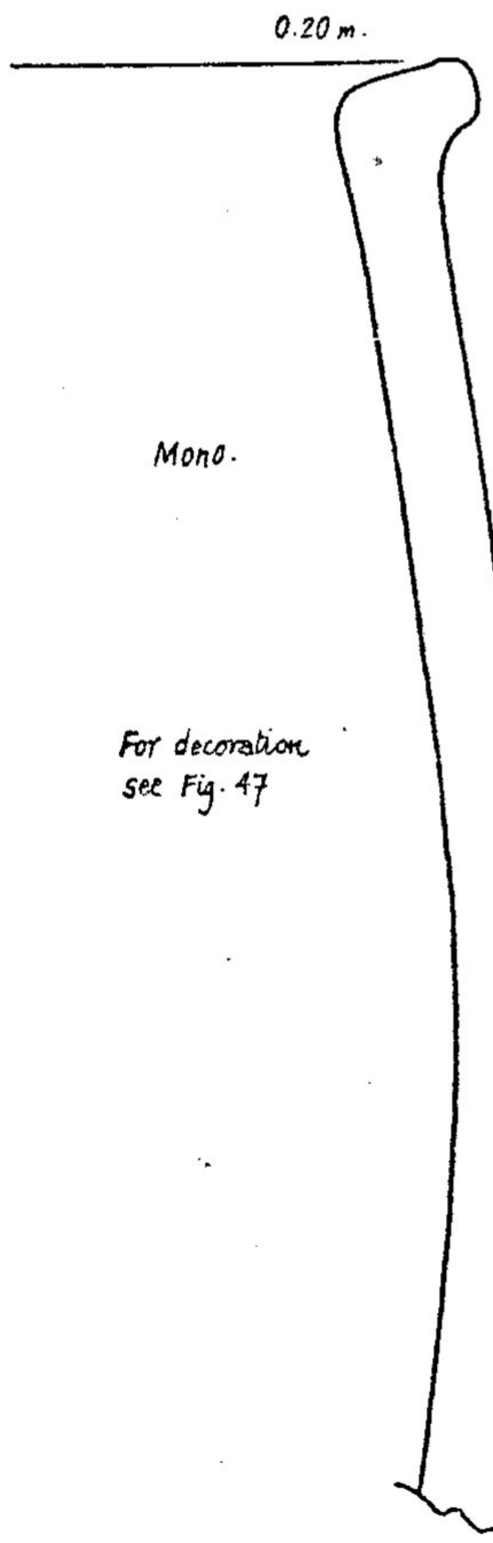
Fig. 45. Mycenae.

Tower phase

Krater rims.







For decoration
see Fig. 47

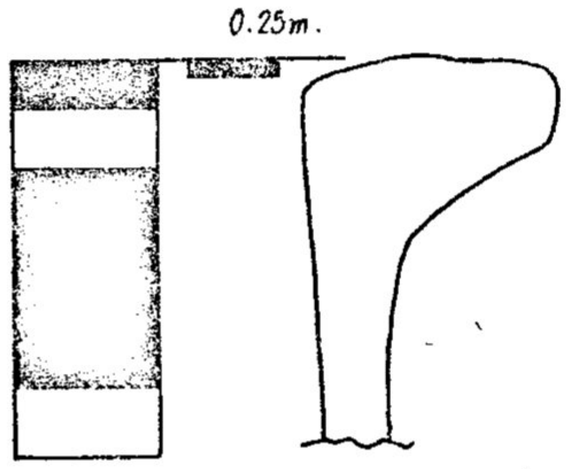


Fig. 46. Mycenae.

Fig. 47. Mycenae. Tower phase, krater, Gamma 32, 1966, Basket 6.

Fig. 48a. Gamma 32, 1969, Basket 5.

1. Coarse wheelmade body sherd; tripod leg, square section.
2. Cup base; unpainted out; monochrome in.
3. Deep bowl rim; double banding at rim; monochrome in.
4. Mug rim; band at rim; monochrome in.
5. Deep bowl rim; diameter 0.16m.; medium band; monochrome in.
6. Cf. 5.
7. Deep bowl rim; diameter 0.11m.; medium band; monochrome in.
8. Cf. 7.
9. Amphora rim; oatmeal fabric; slightly hollowed.
10. Rounded bowl with horizontal strap handle; paint on rim.
11. Deep bowl rim; double banding at rim; paint round handle root; start of band round belly; unpainted in.
12. Amphora handle; vertical wavy band.
13. Conical kylix; lower bowl and top of stem; banded out; monochrome in.
14. ?Mug body sherd; cross-hatched lozenge above start of band; monochrome in.
15. Open body sherd; panel above belly band; unpainted in.
16. Deep bowl rim; line on rim; vertical wavy line; unpainted in.

Fig. 48b. Gamma 32, 1969, Basket 6.

1. Carinated cup rim; monochrome in and out.
2. Carinated cup body sherd; monochrome with reserved area near foot; monochrome in.
3. Carinated cup body sherd; monochrome in and out.
4. Deep bowl rim; diameter 0.16m.; medium band; monochrome in.
5. Deep bowl rim; double banding at rim; monochrome in.
6. Rounded bowl with horizontal strap handle; paint on rim.
7. Cf. 6.
8. Krater; squared rim; paint on rim.
9. Shallow bowl with splaying rim; paint on rim.
10. Krater or hydria belly handle; oatmeal fabric; splash decoration.
11. Mug body sherd, near rim; start of vertical handle below rim; band at rim; monochrome in.
12. Krater body sherd; oatmeal fabric; spiral pattern; two belly bands; monochrome in.
13. Coarse handmade; large jar or cooking pot rim.

Fig. 48. Mycenae. Tower phase. a: sherds from Gamma 32, 1969, Basket 5. b: sherds from Gamma 32, 1969, Basket 6.

Fig. 49a. Gamma 32, 1969, Basket 7.

1. Coarse wheelmade rim; small bowl; roughly burnished out; groove below maximum diameter.
2. Carinated cup body sherd; monochrome in and out.
3. Amphora rim; slightly hollowed; oatmeal fabric; vertical wavy band on handle.
4. Cf. 3.
5. Jug rim; slightly hollowed.
6. Cf. 5.
7. Deep bowl rim; medium band; medium band at rim in.
8. Conical kylix rim; band over rim.
9. Small bowl rim; outturned lip; band over rim.
10. Hydria belly handle; three-splash decoration.
11. Shallow bowl base; band round base; lines in.
12. Coarse handmade body sherd; roughly burnished in and out.
13. Cf. 12.
14. Coarse handmade body sherd; roughly burnished out only.
15. Coarse wheelmade body sherd; raised band decoration with notches.
16. Deep bowl rim; diameter 0.13m.; medium band; monochrome in.
17. Deep bowl rim; diameter 0.17m.; medium band; monochrome in.

Fig. 49b. Gamma 32, 1964, Basket 24.

1. Deep bowl rim; medium band; antithetic spiral; monochrome in.
2. Deep bowl rim; line on rim; panel; monochrome in.
3. Deep bowl rim; line on rim; open style pattern; monochrome in.
4. Deep bowl body sherd; antithetic spiral; monochrome in.
5. Cf. 4.
6. Cf. 4.
7. Cf. 4.
8. Deep bowl body sherd; spiral; monochrome in.
9. Deep bowl body sherd; medium band at rim; monochrome in.
10. Cf. 8.
11. Amphoriskos shoulder fragment; scale pattern?

Fig. 49. Mycenae. Tower phase. a: sherds from Gamma 32, 1969, Basket 7. b: sherds from Gamma 32, 1964, Basket 24.

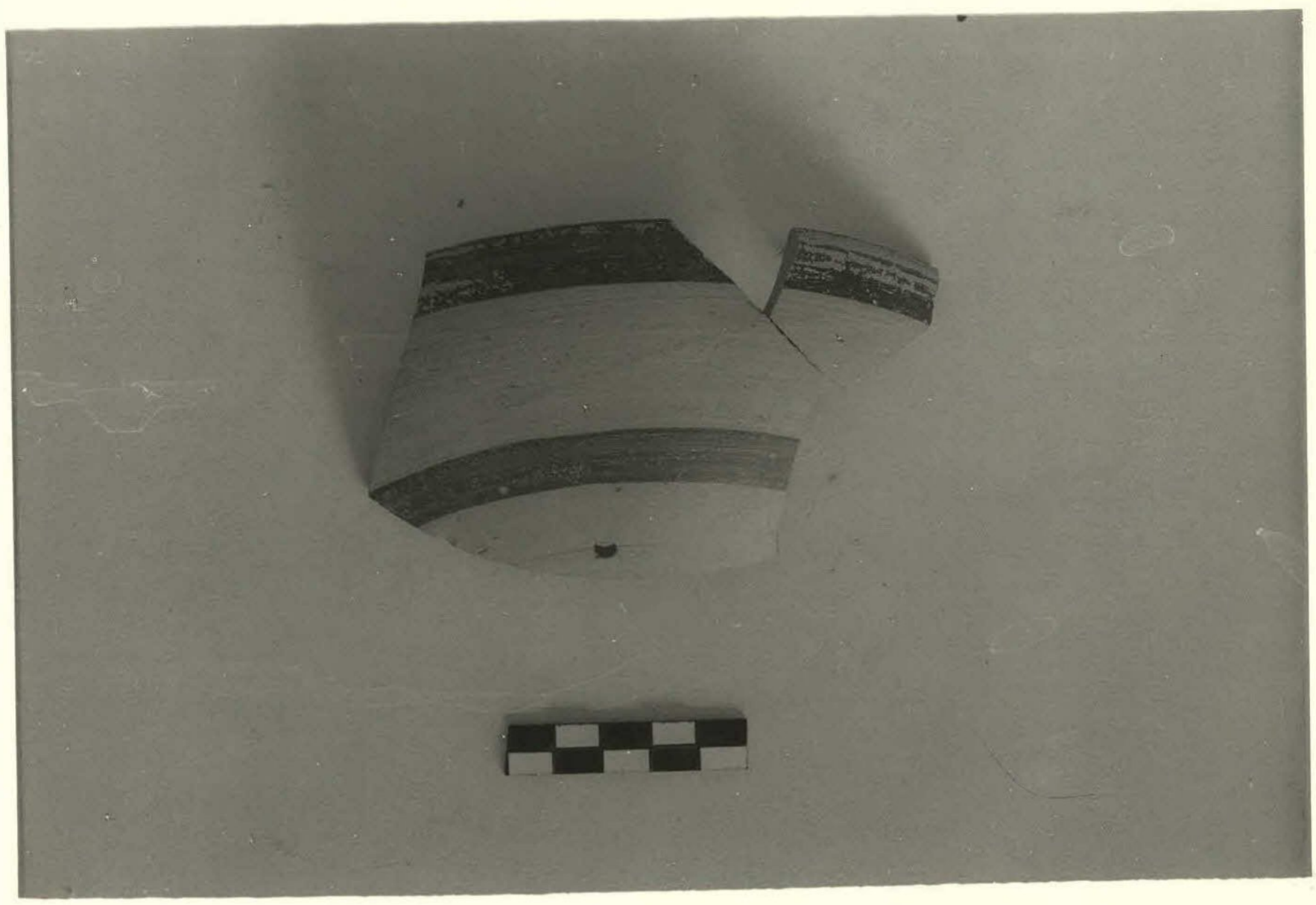


Fig. 50. Mycenae. Tower phase, semiglobular bowl, Gamma 33, Baulk Gamma 33/32, level 4 (66-1404).

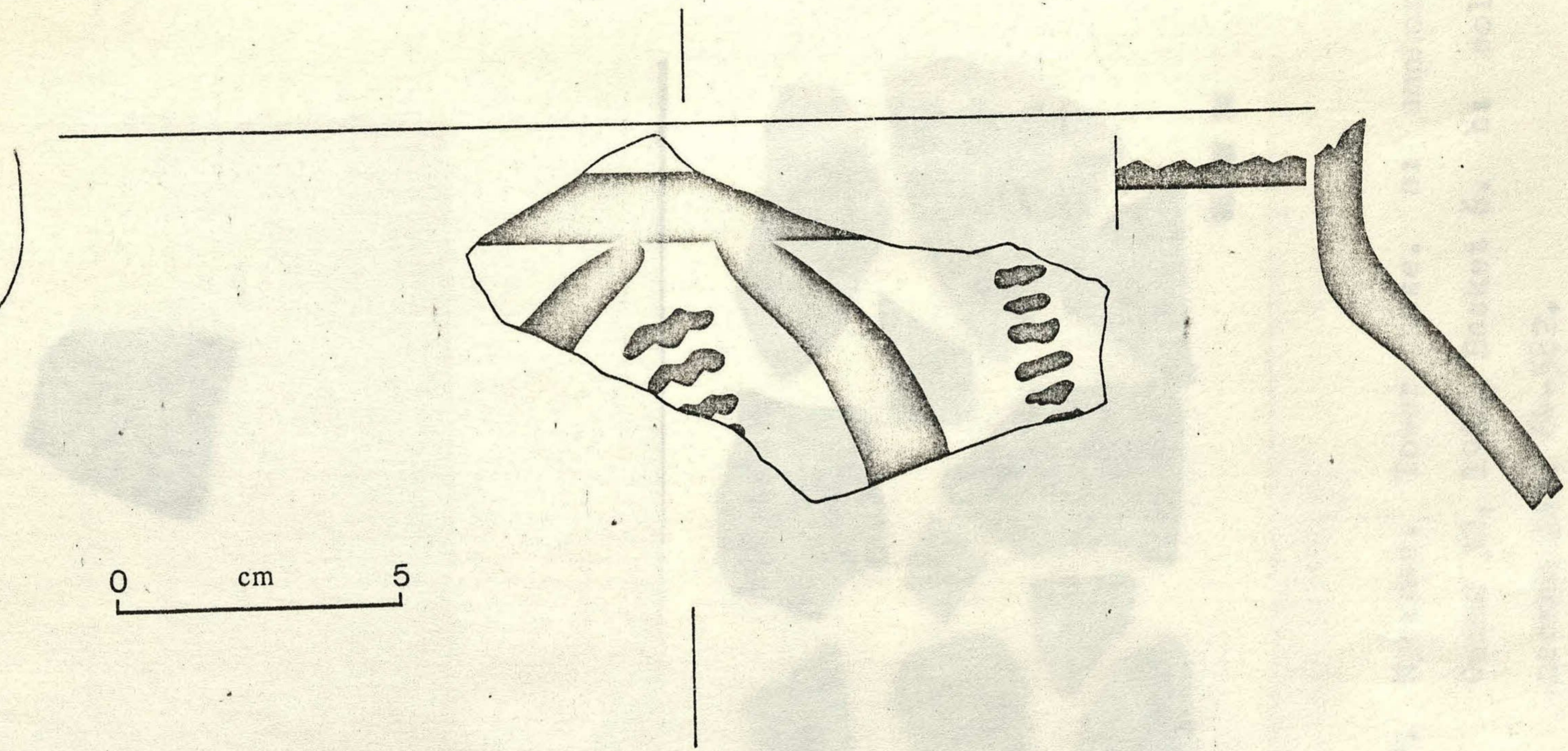


Fig. 51. Mycenae. Tower phase, collar-necked jar, 64-582.

Fig. 52. Mycenae. Tower phase. a: amphoriskos, Gamma 32, 1966, Basket 6. b: collar-necked jar, 64-582.

Tower phase

Coarse handmade rims and bases

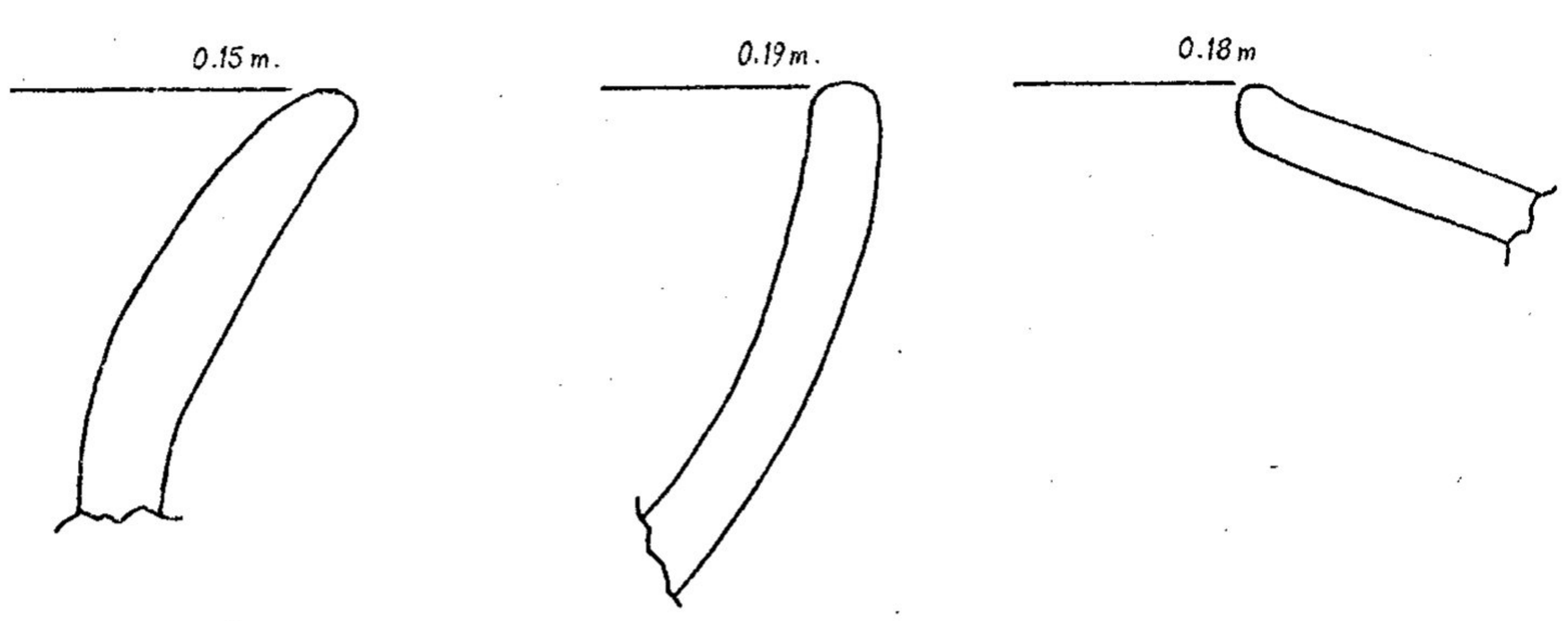


Fig. 53. Mycenae.

Fig. 54. Gamma 32, 1966, Baskets 12, 13, 14.

1. Deep bowl rim; monochrome out; monochrome in with reserved line below rim.
2. Cf. 1.
3. Deep bowl rim; monochrome in and out.
4. Cf. 3.
5. Cf. 3.
6. Cf. 3.
7. Cf. 3.
8. Cf. 3.
9. Cf. 3.
10. Cf. 3.
11. Deep bowl rim; medium band; monochrome in.
12. Cf. 11.
13. Cf. 11.

Fig. 54. Mycenae. Developed phase, deep bowl sherds, Gamma 32, 1966, Baskets 12, 13, 14.

Fig. 55a. Gamma 32, 1966, Baskets 12, 13, 14.

1. Deep bowl body sherd and part of handle; monochrome with reserved patch under handle; monochrome in.
2. Deep bowl body sherd and handle root; monochrome in and out.
3. Cf. 1.
4. Deep bowl base; unpainted out (burnt); monochrome in.
5. Deep bowl base; unpainted out; monochrome in.
6. Deep bowl base; monochrome in and out.
7. Deep bowl base; monochrome out; monochrome with reserved circle in.
8. Cf. 7.
9. Carinated cup body sherd; monochrome in and out.
10. Cf. 9.
11. Cf. 9.
12. Deep bowl body sherd; monochrome with reserved area (uneven) on lower body; monochrome in.
13. Deep bowl body sherd; monochrome with reserved area on lower body; monochrome in.
14. Cf. 13.

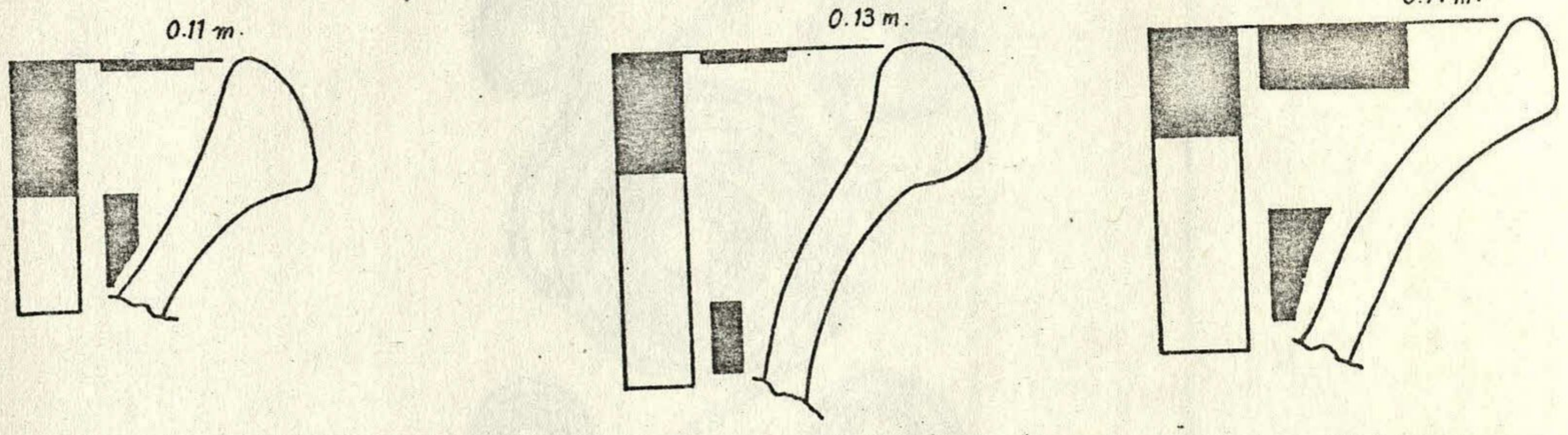
Fig. 55b. Gamma 32, 1966, Baskets 12, 13, 14.

1. Amphora/jug/hydria body sherd; oatmeal fabric; tassel from band.
2. Amphora/jug/hydria body sherd; oatmeal fabric; tassel.
3. Amphora/jug/hydria body sherd; tassel.
4. Cf. 2.
5. Amphora/jug/hydria body sherd; oatmeal fabric; two zones of tassel, band above lower.
6. Deep bowl rim; medium band; elaborate spiral pattern with hatched fill; monochrome in.
7. Deep bowl rim; medium band; antithetic spiral; monochrome in.
8. Deep bowl rim; shallow/medium band; pattern (antithetic spiral?) from rim band; monochrome in.
9. Krater body sherd; part of 69-1538 (Earliest phase).
10. Jug shoulder fragment; panel and ?antithetic spiral.
11. Krater body sherd; rim band; pictorial? decoration (burnt); monochrome in.

Fig. 55. Mycenae. Developed phase, sherds from Gamma 32, 1966, Baskets 12, 13, 14.

Developed phase

Amphora/ Jug/ Hydria rims.



Krater rims.

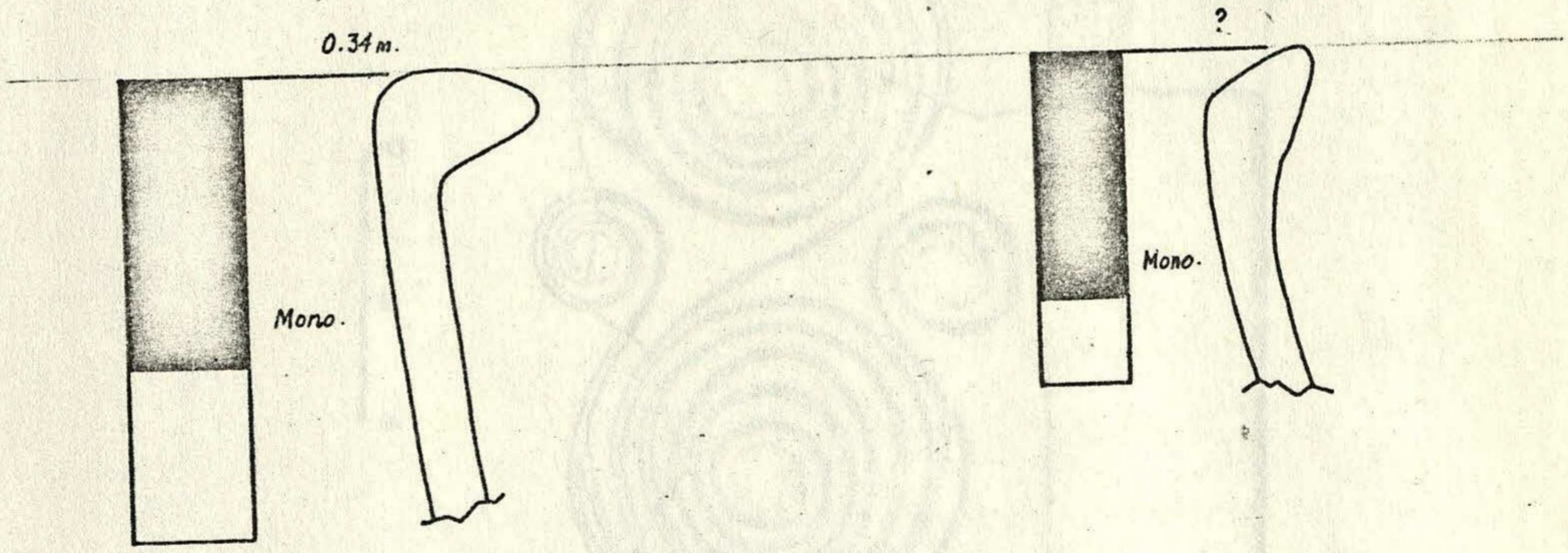


Fig. 56. Mycenae.

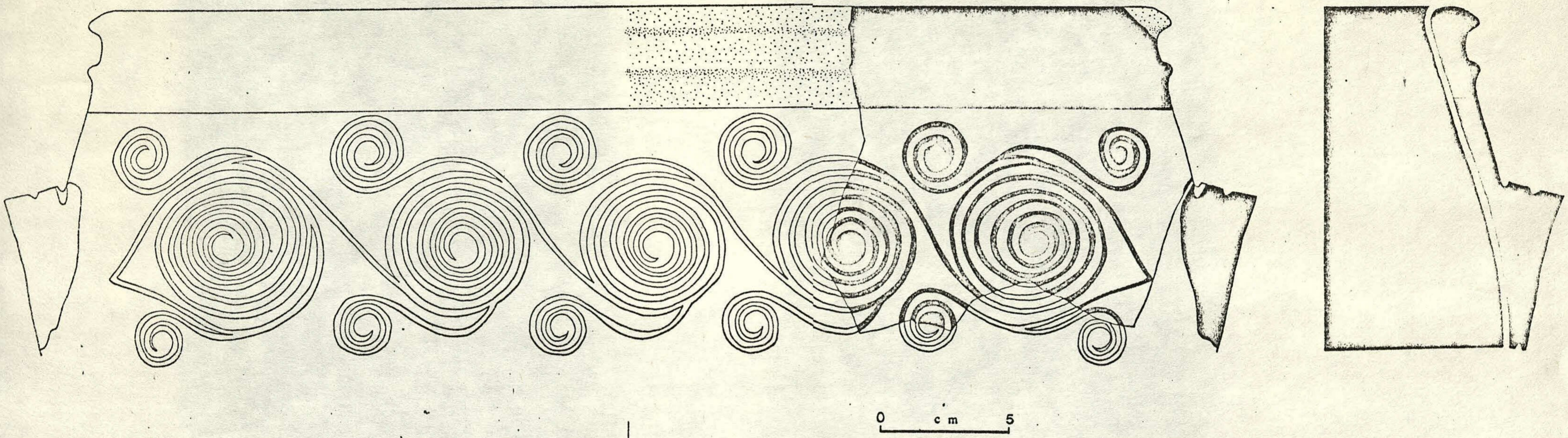


Fig. 57. Mycenae. Developed phase, krater, 64-583.

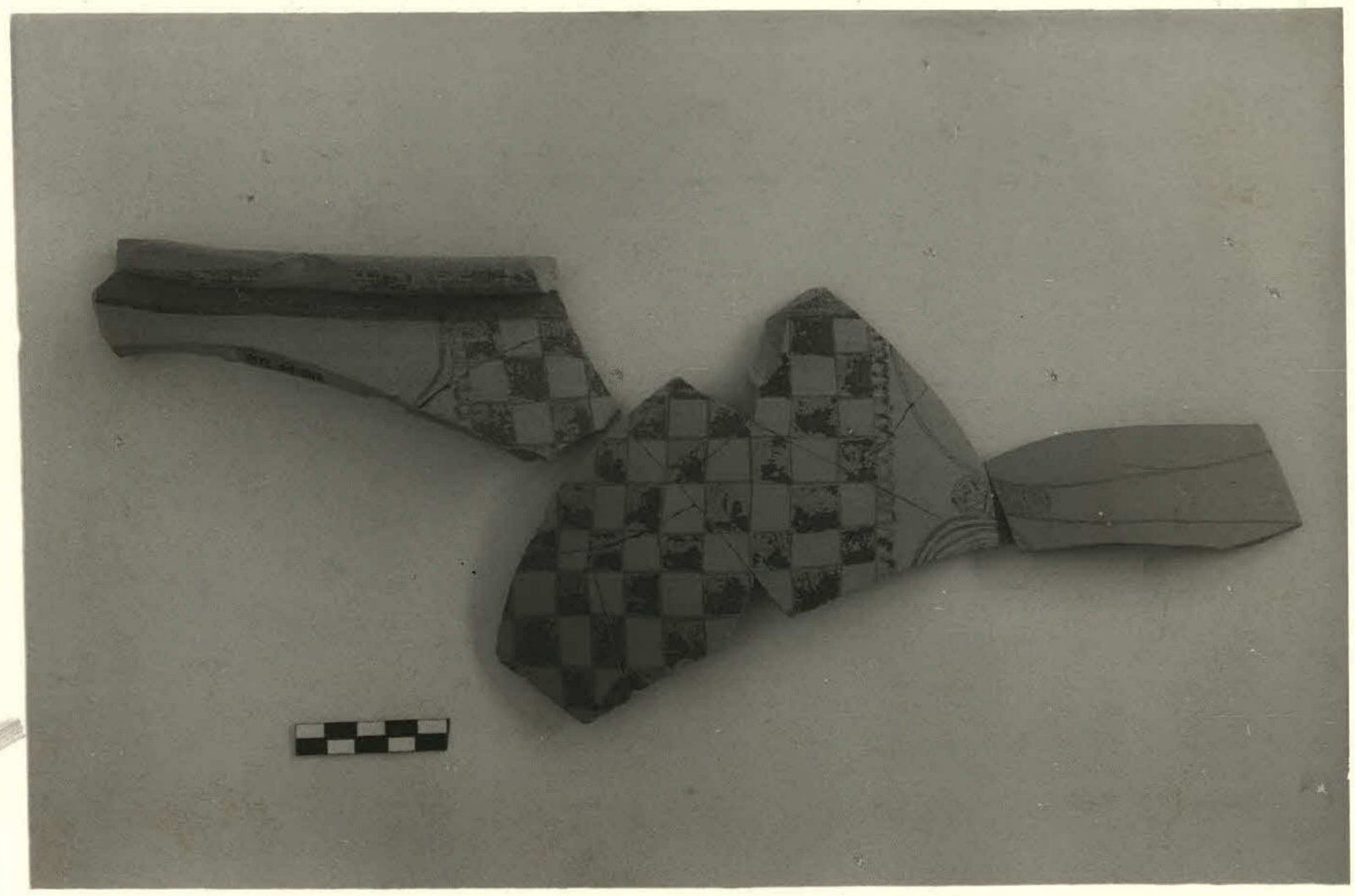


Fig. 58. Mycenae. Developed phase, kraters.
a: Granary 8267. b: Gamma 21, Gamma 31, Gamma 33 (64-563).

Fig. 59. Mycenae. Developed and Advanced phases, kraters. a: Gamma 32, 1964, Basket 19. b: Gamma 32, 1964, Basket 18.

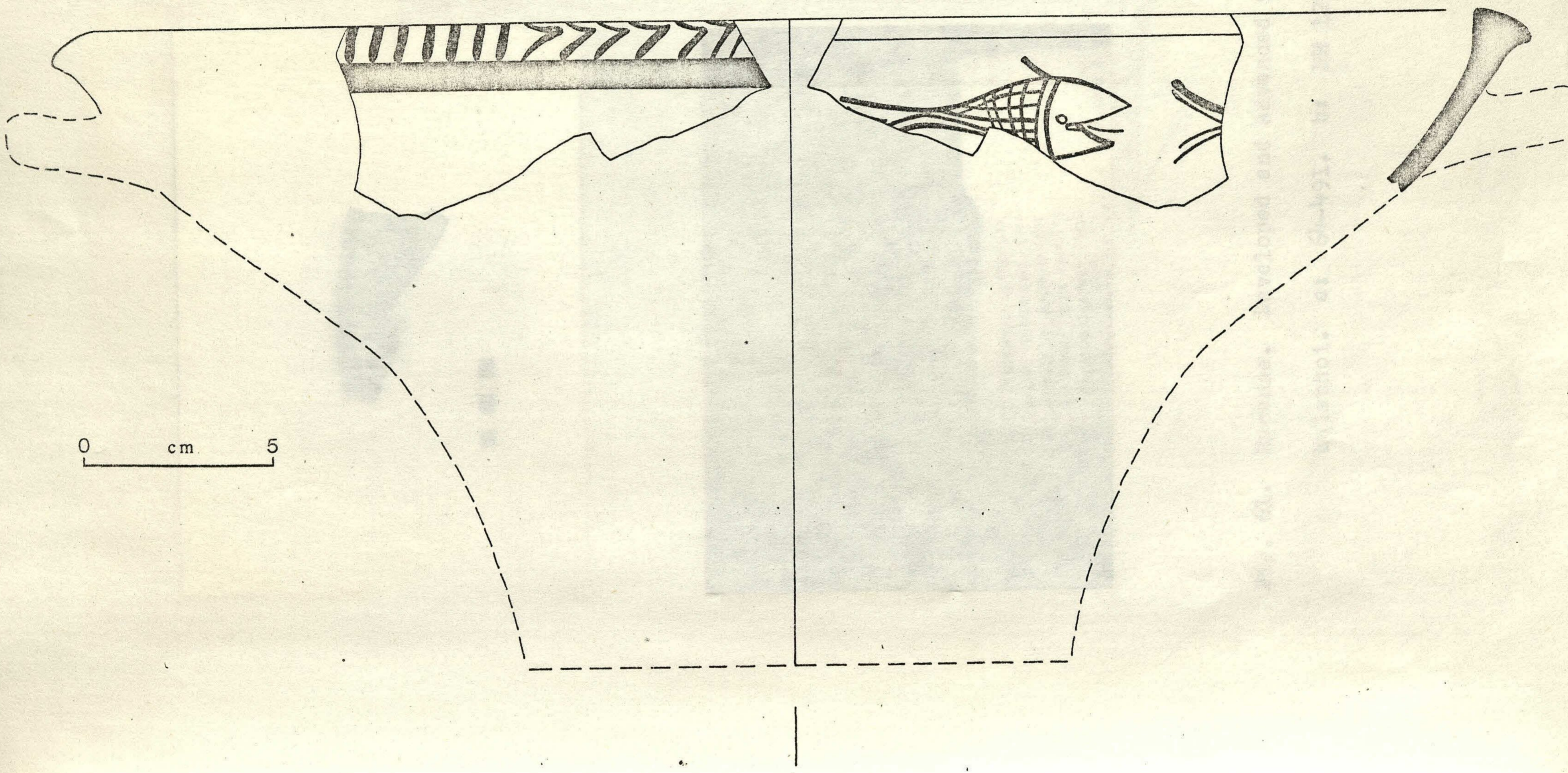


Fig. 60. Mycenae. Developed phase, kalathos, 64-491.

Fig. 61. Mycenae. Developed and Advanced phases, kalathoi. a: 64-491. b: NM 1294.

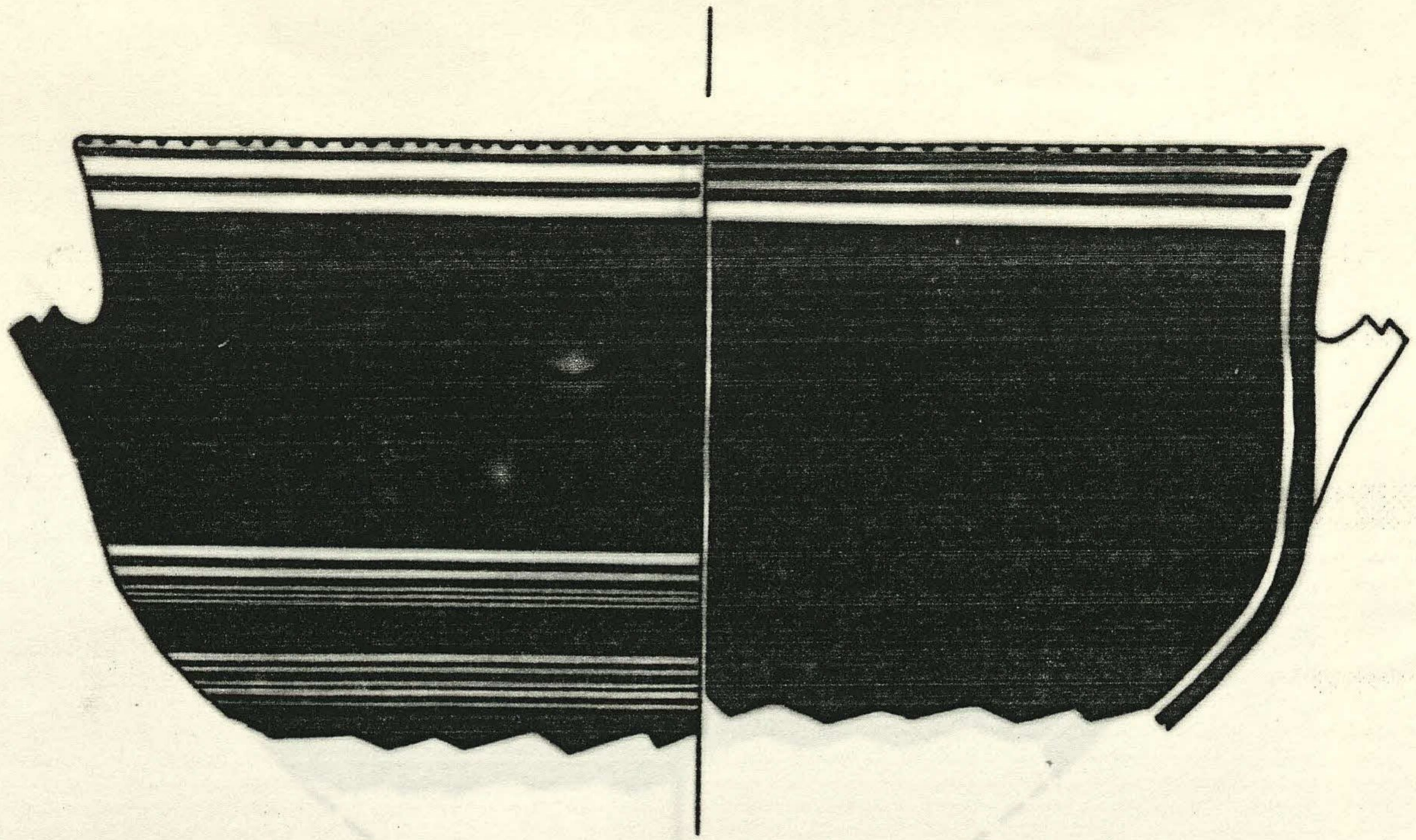


Fig. 62. Mycenae. Advanced phase, deep bowl, Gamma 32, 1964, Basket 8.

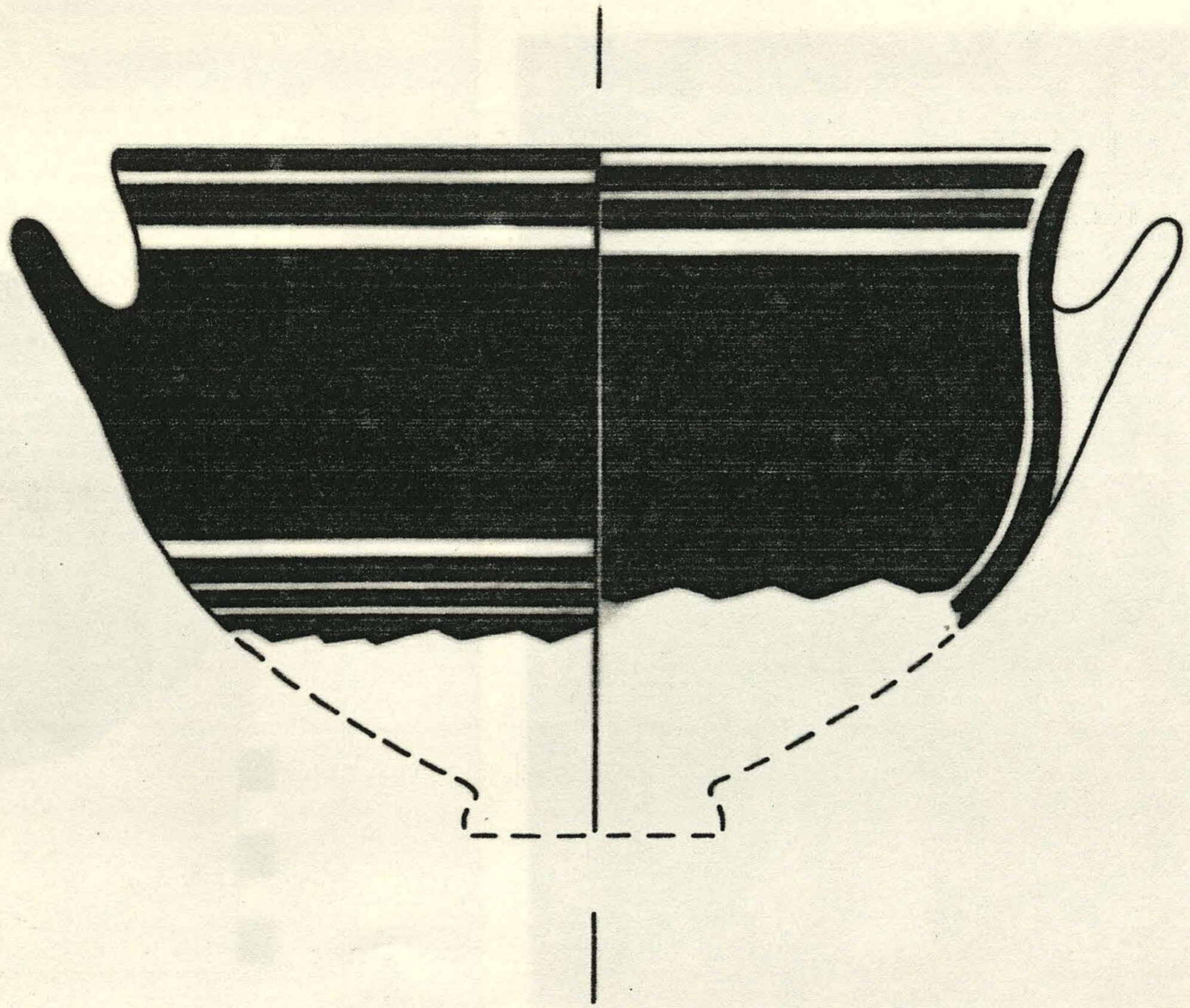


Fig. 63. Mycenae. Advanced phase, deep bowl, Gamma 32, 1964, Basket 13.

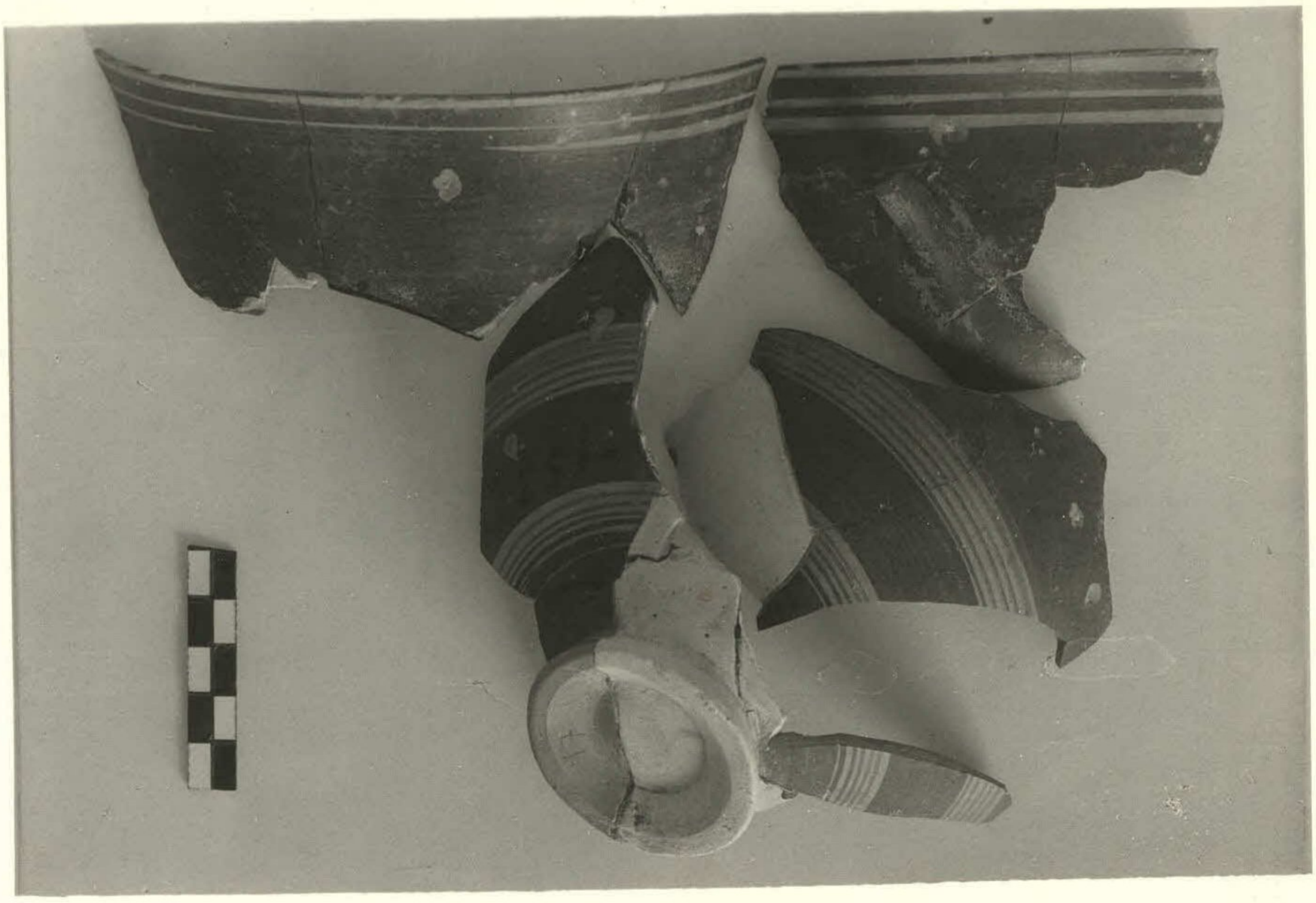


Fig. 64. Mycenae. Advanced phase, deep bowls.
a: 64-484. b: Granary 2851, between g and h, g and i.

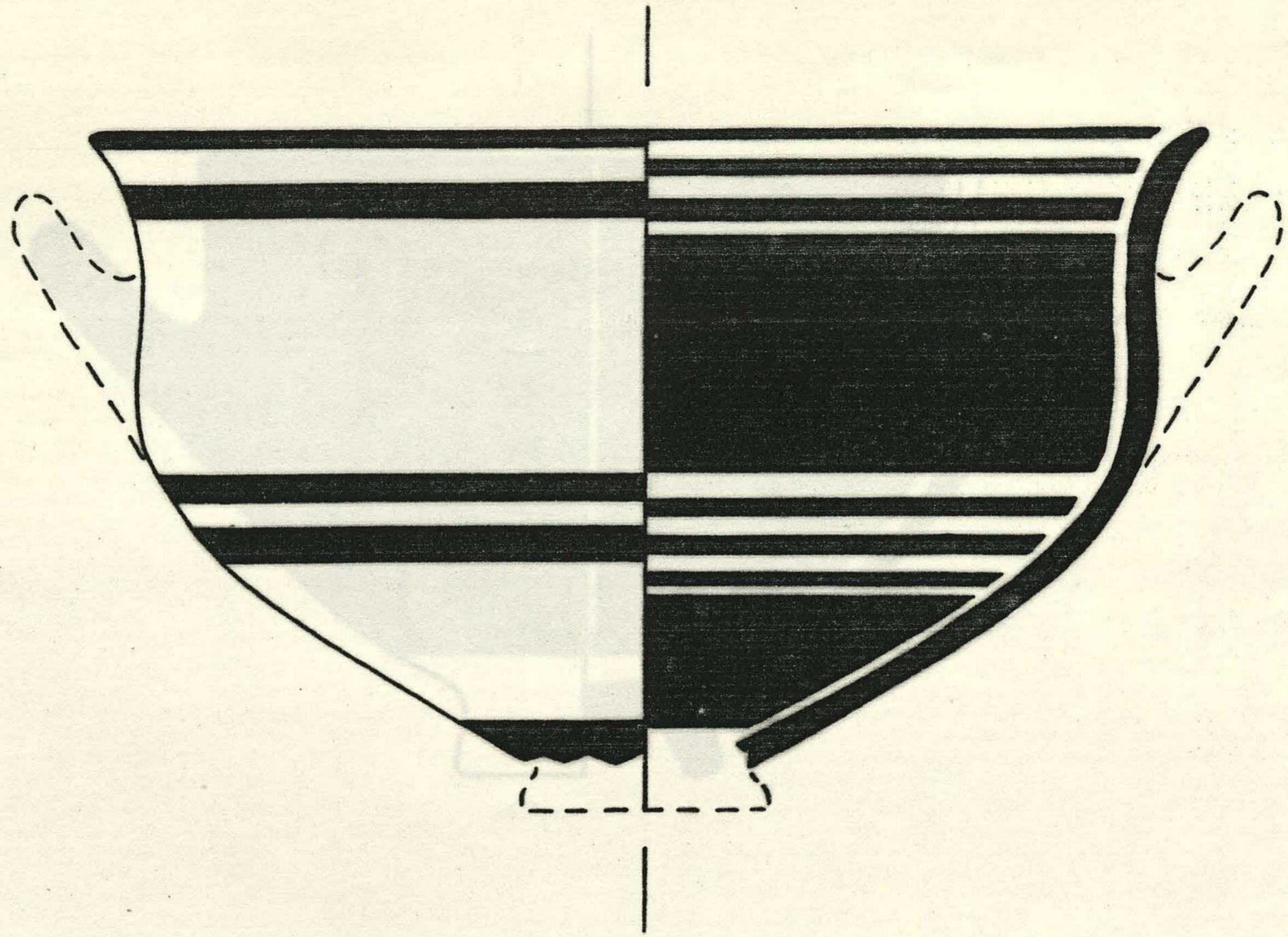
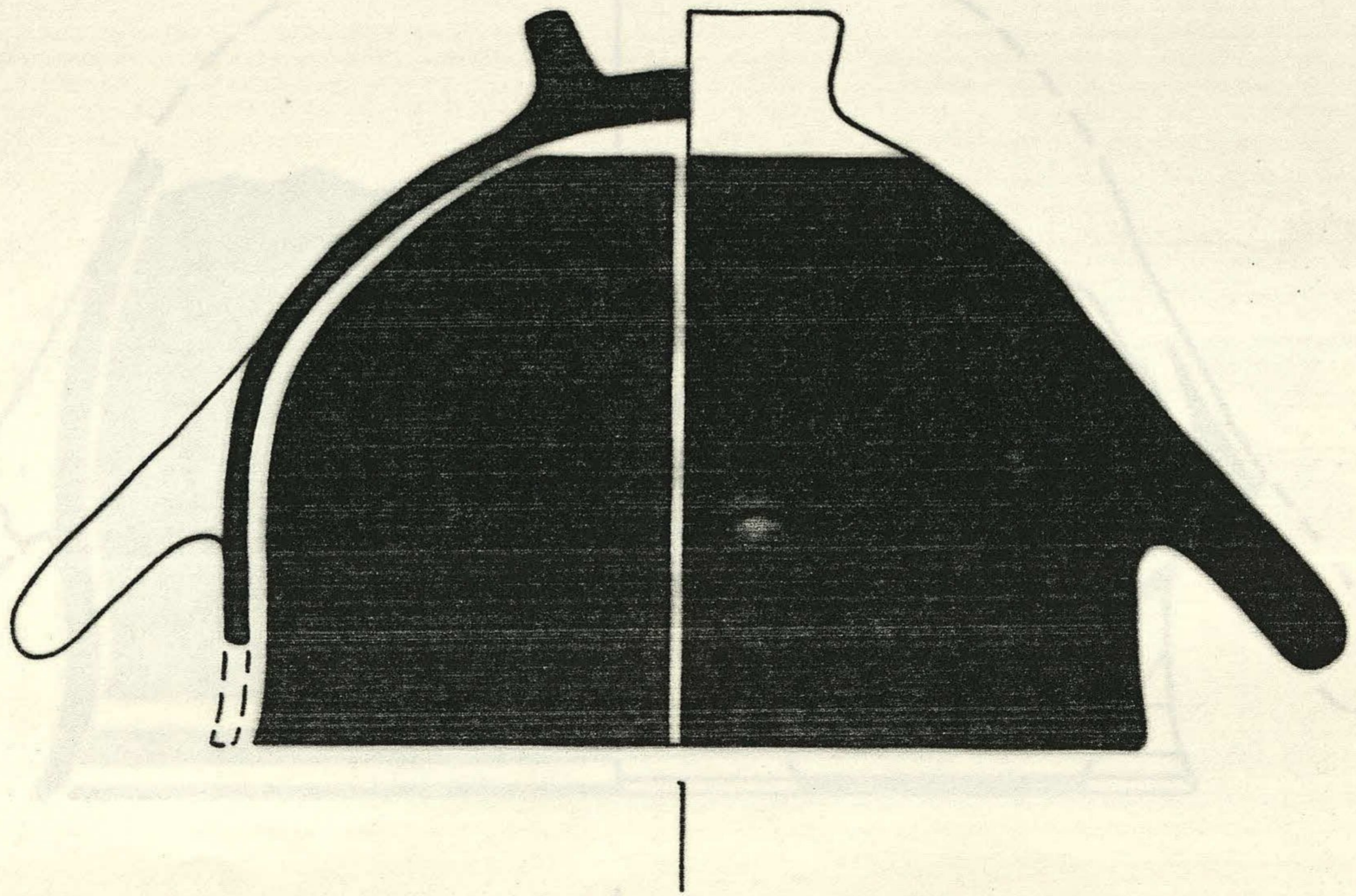


Fig. 65. Mycenae. Advanced phase, deep bowl, 66-485.

Fig. 66. Mycenae. Advanced phase, deep bowl, 66-484.



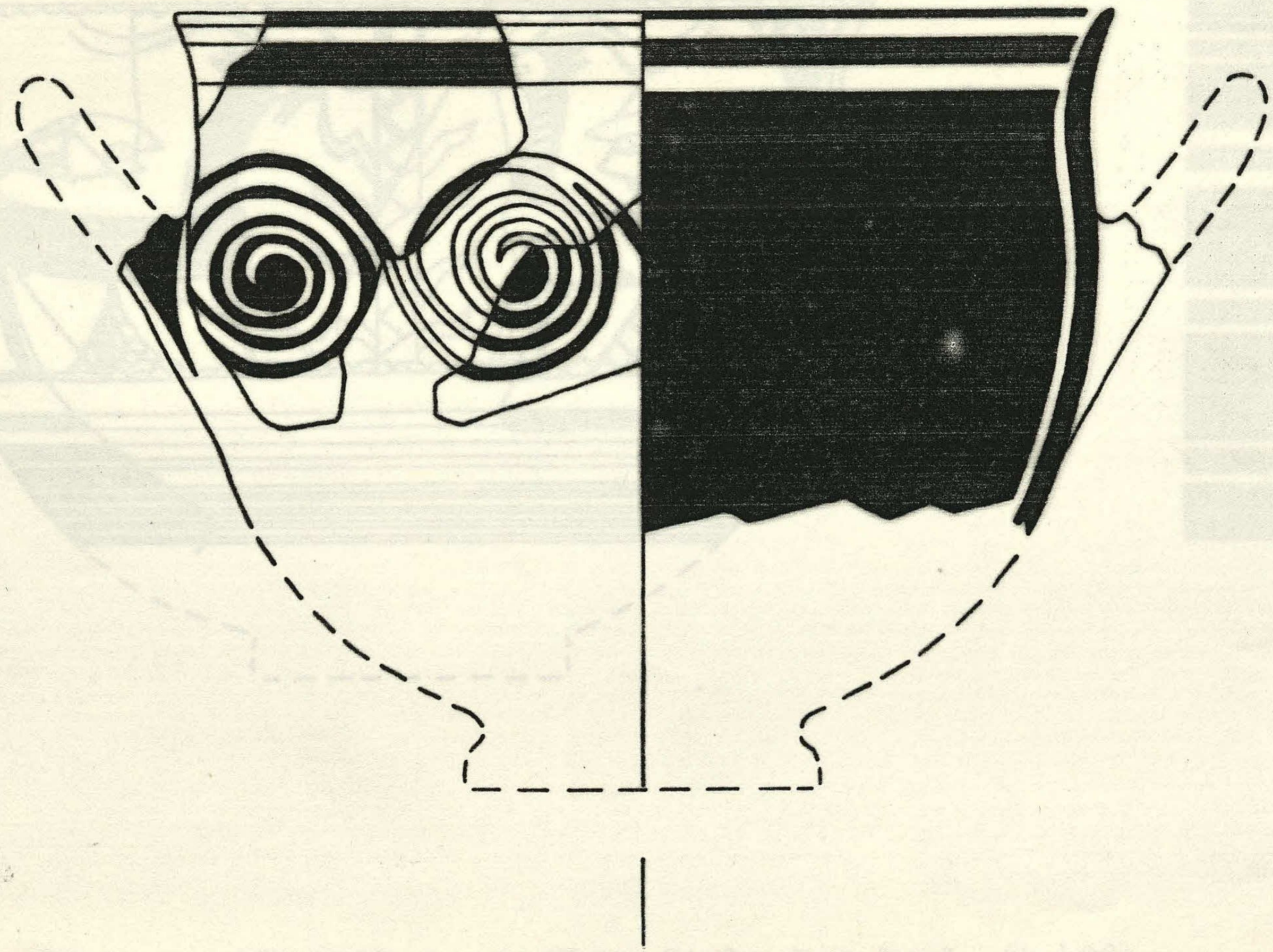


Fig. 67. Mycenae. Advanced phase, deep bowl, 64-585.

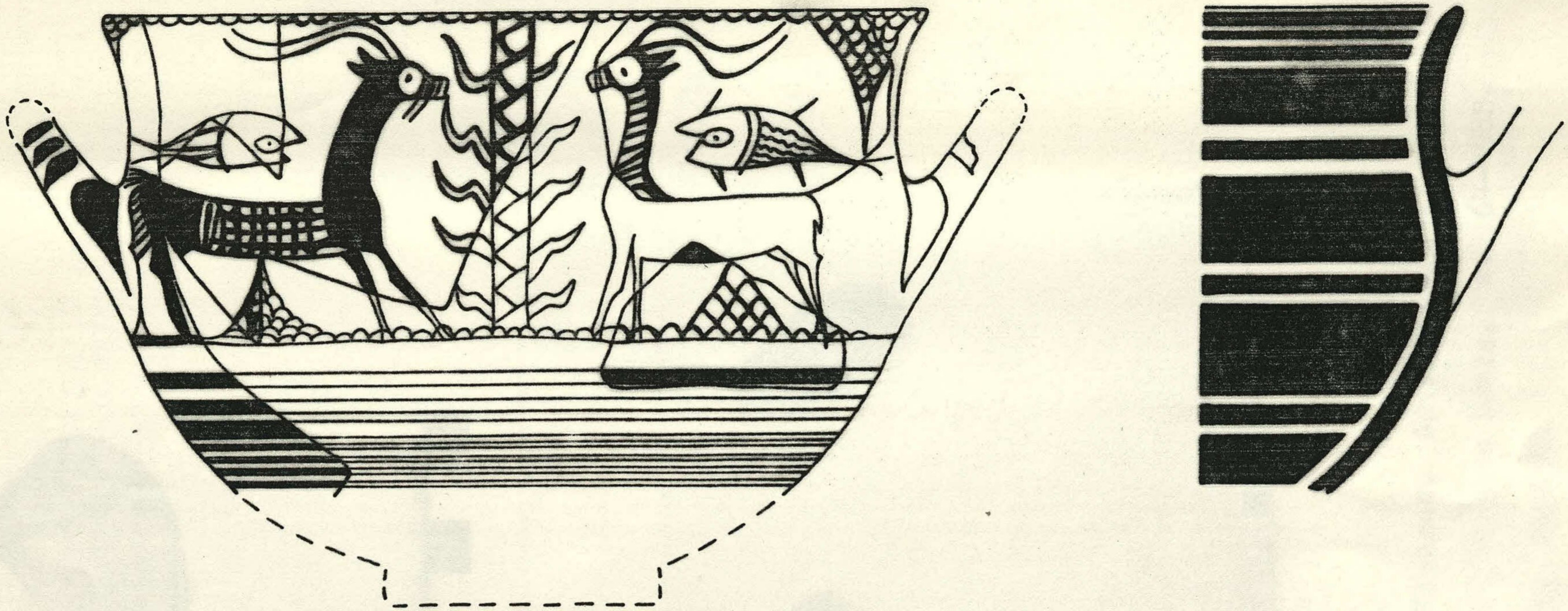


Fig. 68. Mycenae. Advanced phase, Close Style deep bowl, 64-498A.

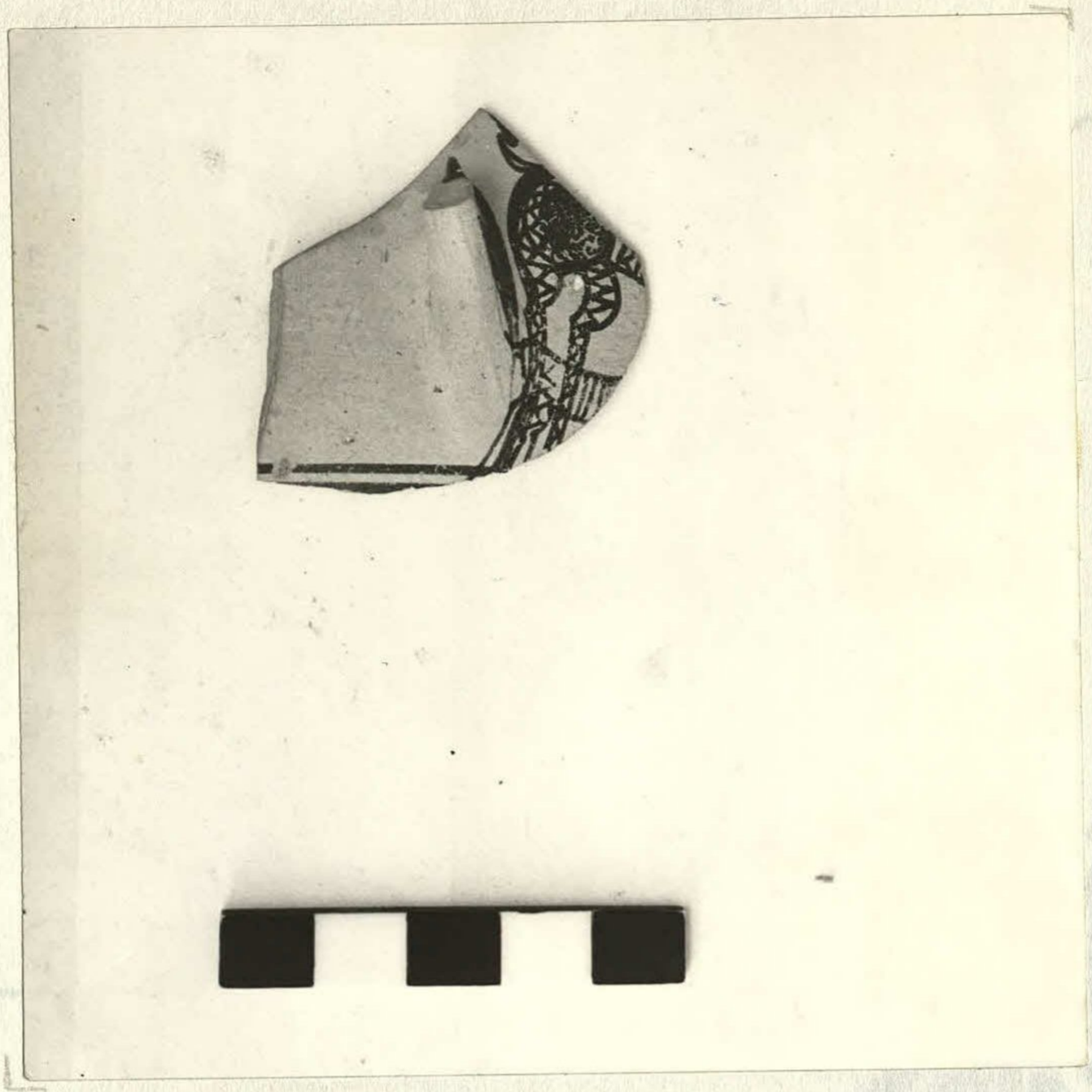


Fig. 69. Mycenae. Advanced phase, Close Style deep bowls. a: 64-498B. b: 64-497.

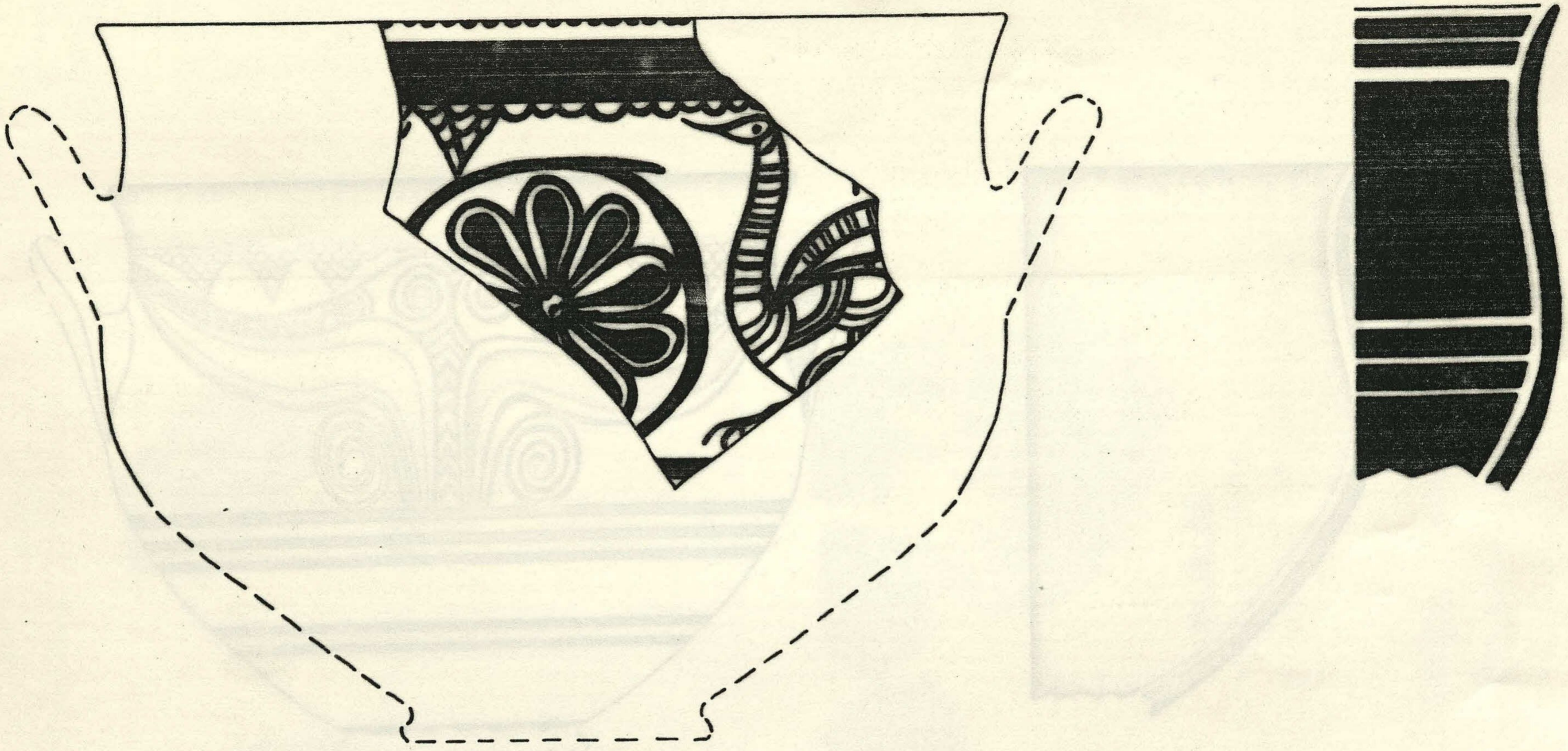


Fig. 70. Mycenae. Advanced phase, Close Style deep bowl, 64-490.

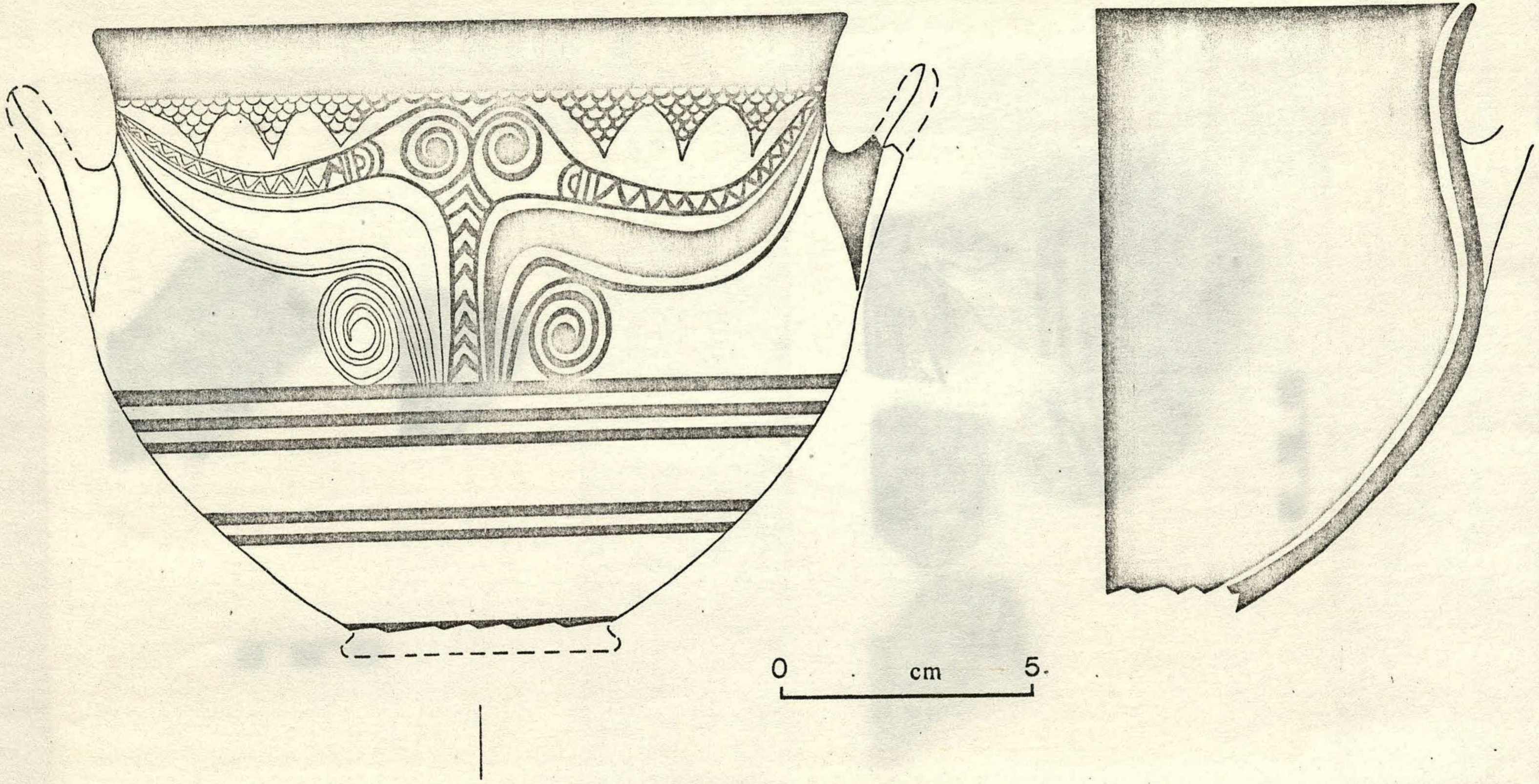


Fig. 71. Mycenae. Advanced phase, Close Style deep bowl, 64-492.

Fig. 72. Mycenae. Advanced phase, Close Style deep bowls. a: 64-490. b: 64-492.

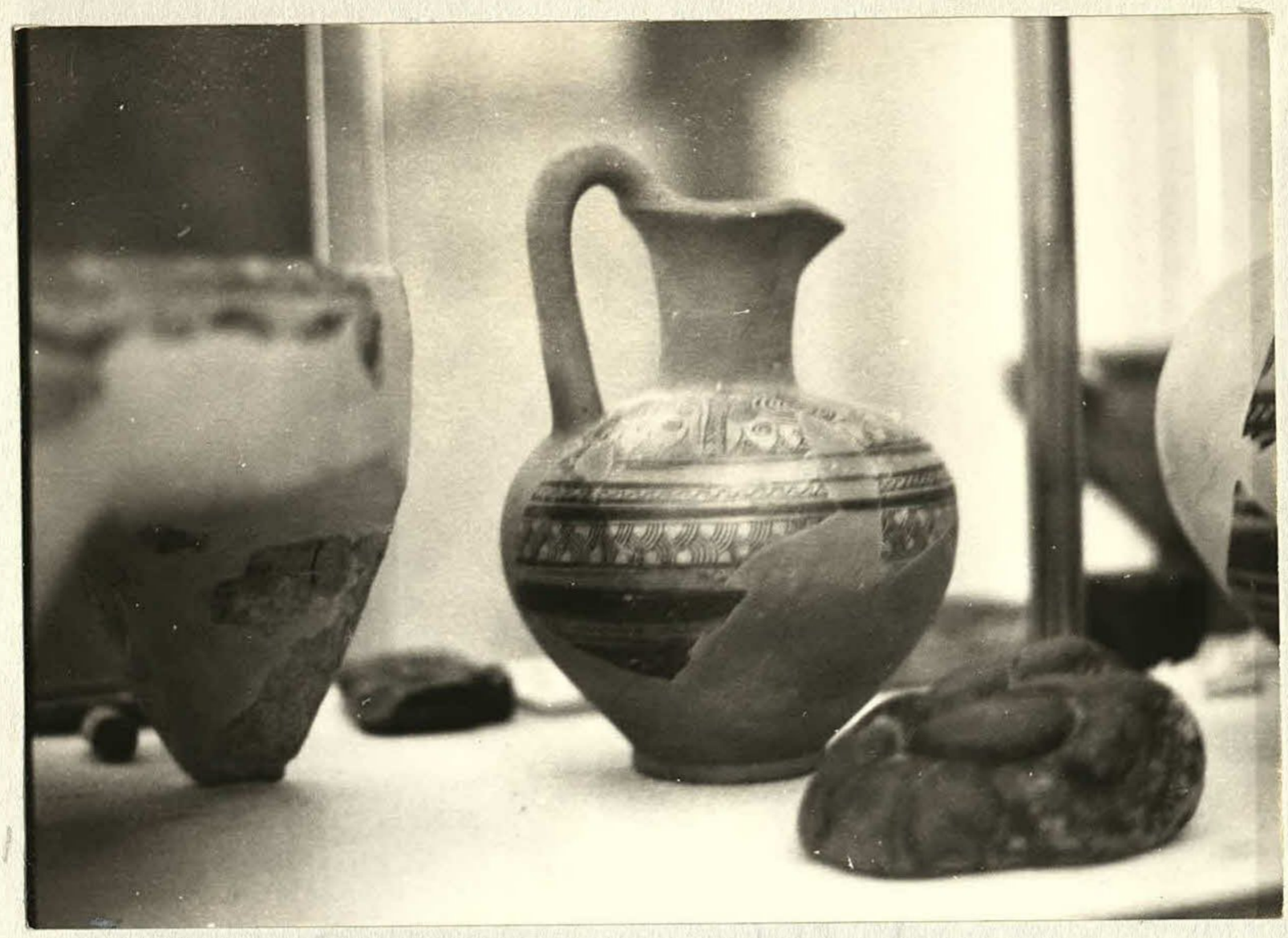


Fig. 73. Mycenae. Advanced phase, trefoil-lipped jugs. a: NM 1128. b: Gamma 32, 1964, Basket 38, 1966, Baskets 3 and 4.

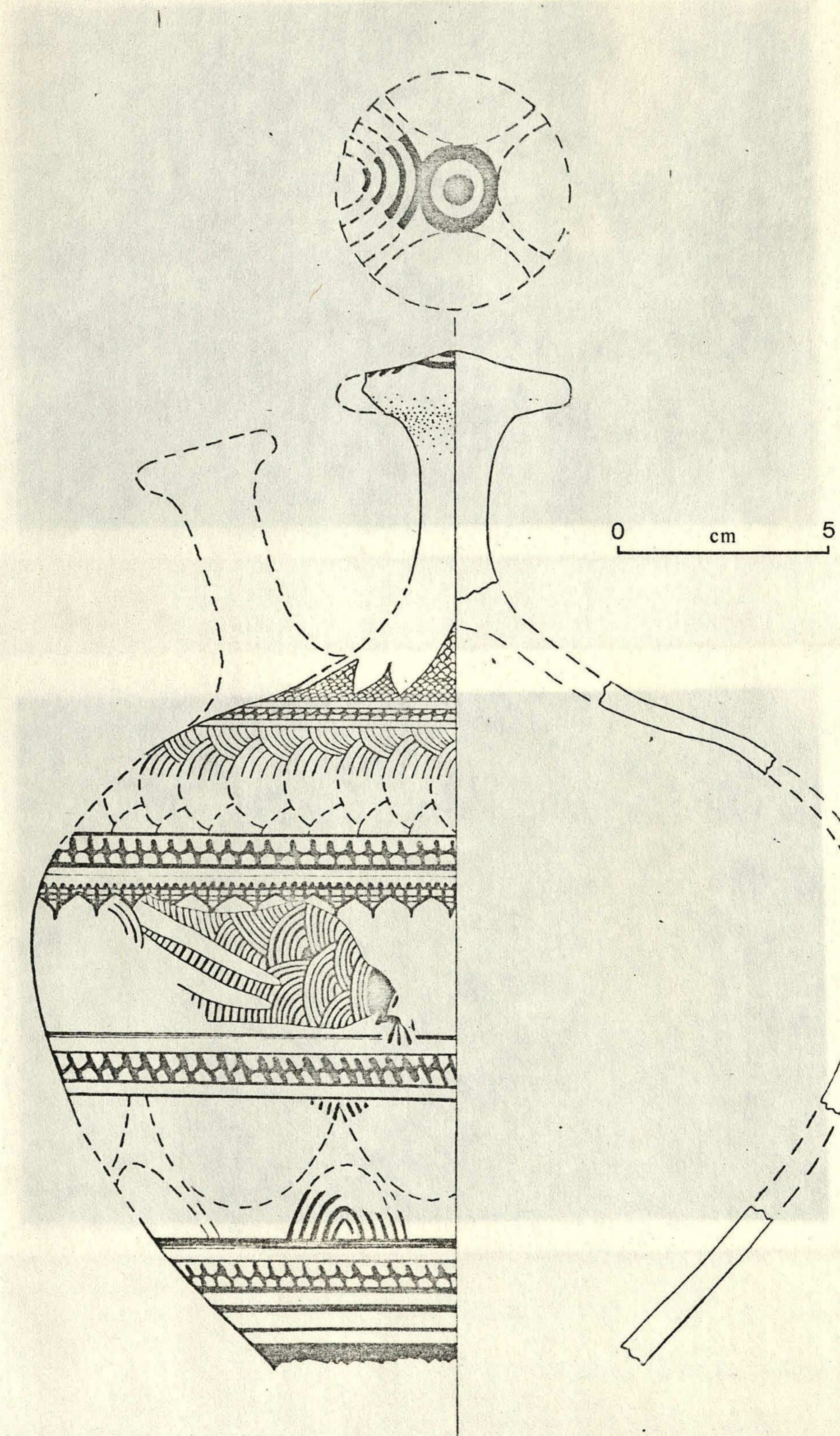


Fig. 74. Mycenae. Advanced phase, Close Style stirrup-jar.

Fig. 75. Mycenae. Advanced phase, Close Style stirrup-jar, Granary 2844, E. Basement (cf. Wace et al. 1921-23, pl. Xg).

Fig. 76a. Gamma 32, 1964, Basket 35.

1. Deep bowl body sherd; monochrome with reserved lines; monochrome in.
2. Cf. 1.
3. Cf. 1.
4. Cf. 1.
5. Cf. 1.
6. Cf. 1.
7. Cf. 1.
8. Deep bowl body sherd; monochrome with reserved lower body; monochrome in.

Fig. 76b. Gamma 32, 1964, Basket 37.

1. Shallow angular bowl body sherd; unpainted out; bands below carination in.
2. Cf. 1.
3. Carinated cup rim; dots on rim; concentric arcs in zone above carination; monochrome in with two reserved lines at rim; very fine quality fabric and paint.
4. Deep bowl rim; dots on rim; two lines below rim with start of joining semicircles pendent from lower line; monochrome in with three reserved lines at rim.
5. Basin body sherd; thick horizontal wavy band; monochrome in.
6. Carinated cup body sherd (large); horizontal quirk above carination; monochrome below; monochrome in.
7. Amphora/jug/hydria body sherd; oatmeal fabric; tassel.
8. Deep bowl body sherd; tassel above lines; monochrome in.
9. Pyxis leg; rectangular section; concentric semicircles.

Fig. 76c. Gamma 32, 1964, Basket 35.

1. Amphora handle; oatmeal fabric; crossed loop.
2. Amphora handle; oatmeal fabric; cross or crossed loop.
3. Deep bowl body sherd; paint splash round handle root; belly bands; monochrome in.
4. Shallow angular bowl base; unpainted out; spiral in.
5. Jug shoulder fragment; Close Style; two grooves at base of neck; shoulder zone of elaborate arcading, stemmed spiral, scale triangles, zone of concentric arcs below shoulder.
6. Deep bowl body sherd; part of antithetic tongue pattern; monochrome in.
7. Jug shoulder fragment; arcading with bivalve chain centre; scale triangles.
8. Mug body sherd; two grooves at waist; Close Style; birds and concentric arcs; monochrome in.
9. Deep bowl body sherd; Close Style; birds; monochrome in.
10. Krater body sherd; part of elaborate or pictorial pattern; monochrome in.

Fig. 76. Mycenae. Advanced phase. a: sherds from Gamma 32, 1964, Basket 35. b: sherds from Gamma 32, 1964, Basket 37. c: sherds from Gamma 32, 1964, BBasket 35.

Fig. 77a. Gamma 32, 1964, Basket 13.

1. Amphora/jug/hydria rim and handle; oatmeal fabric; unpainted; handle twisted with three firing holes.
2. Deep bowl with handle; diameter 0.11m.; monochrome with two reserved lines at rim; three reserved lines round belly; monochrome in with three reserved lines at rim (cf. Fig. 63).
3. Amphora rim and handle; rim hollowed; crossed loop on handle; oatmeal fabric.

Fig. 77b. Gamma 32, 1964, Basket 13.

1. Krater body sherd; oatmeal fabric; part of elaborate panel above bands; monochrome in.
2. Krater body sherd; spiral with hatched lozenge centre; monochrome in.
3. Deep bowl body sherd; horizontal zigzag below rim band; monochrome in.
4. Krater body sherd; spiral with cross-hatched lozenge centre; oatmeal fabric; monochrome in.
5. Amphoriskos shoulder; band round base of neck; concentric triangles; burnt.
6. Jug shoulder; panel with bivalve chain centre.
7. Krater body sherd; oatmeal fabric; spiral pattern; monochrome in.
8. Deep bowl body sherd; Close Style; elaborate panel including concentric arcs, vertical zigzag, concentric semicircles; monochrome in.
9. Jug shoulder; ridge at base of neck; scroll pattern; three thin bands below shoulder.
10. Amphora/jug/hydria body sherd; oatmeal fabric; tassel.
11. Amphora handle, twisted; pinkish fabric, red paint; seven firing holes.

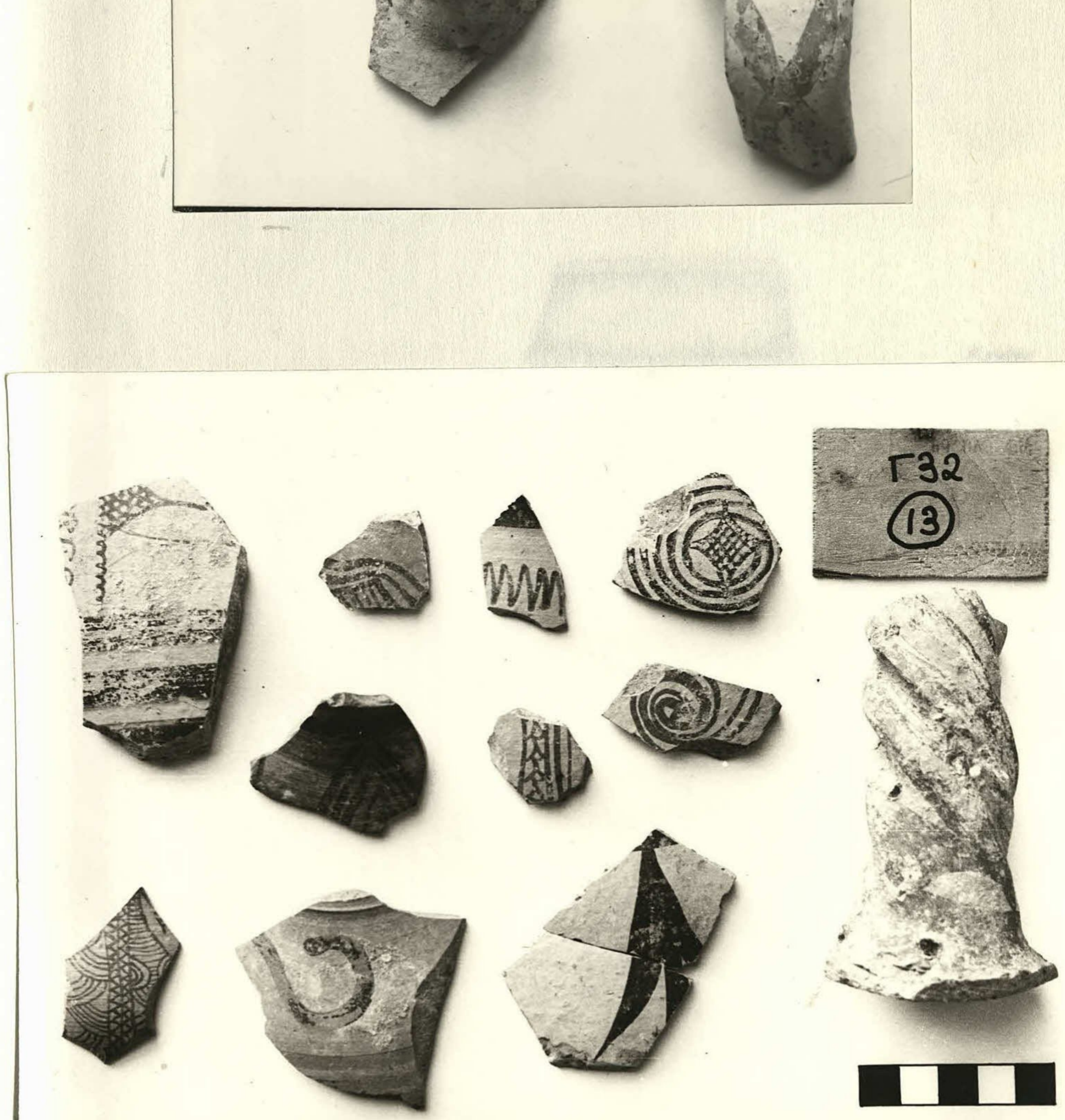
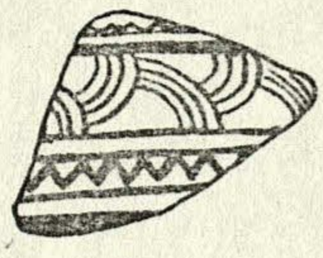
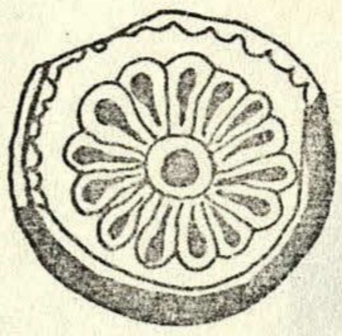


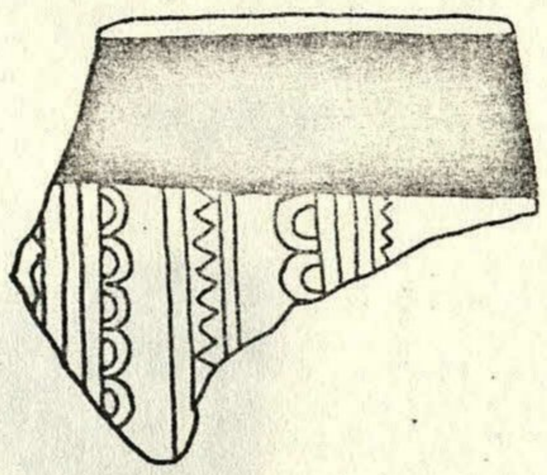
Fig. 77. Mycenae. Advanced phase. a: sherds from Gamma 32, 1964, Basket 13. b: sherds from Gamma 32, 1964, Basket 13.

Advanced phase

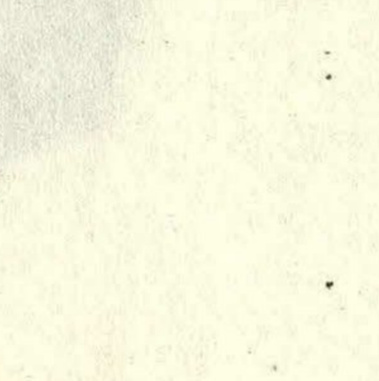




Stirrup-jars.



Krater.



Carinated cup.

Fig. 78. Mycenae. Advanced phase. From photographs of Schliemann sherds in German Archaeological Institute.

Fig. 79. Mycenae. Advanced phase, krater, 64-487.

Fig. 80. Mycenae. Advanced phase, kraters. a: Gamma 31 (64-480). b: Gamma/MB-W, extreme west end, level 42. c: NM 1218.

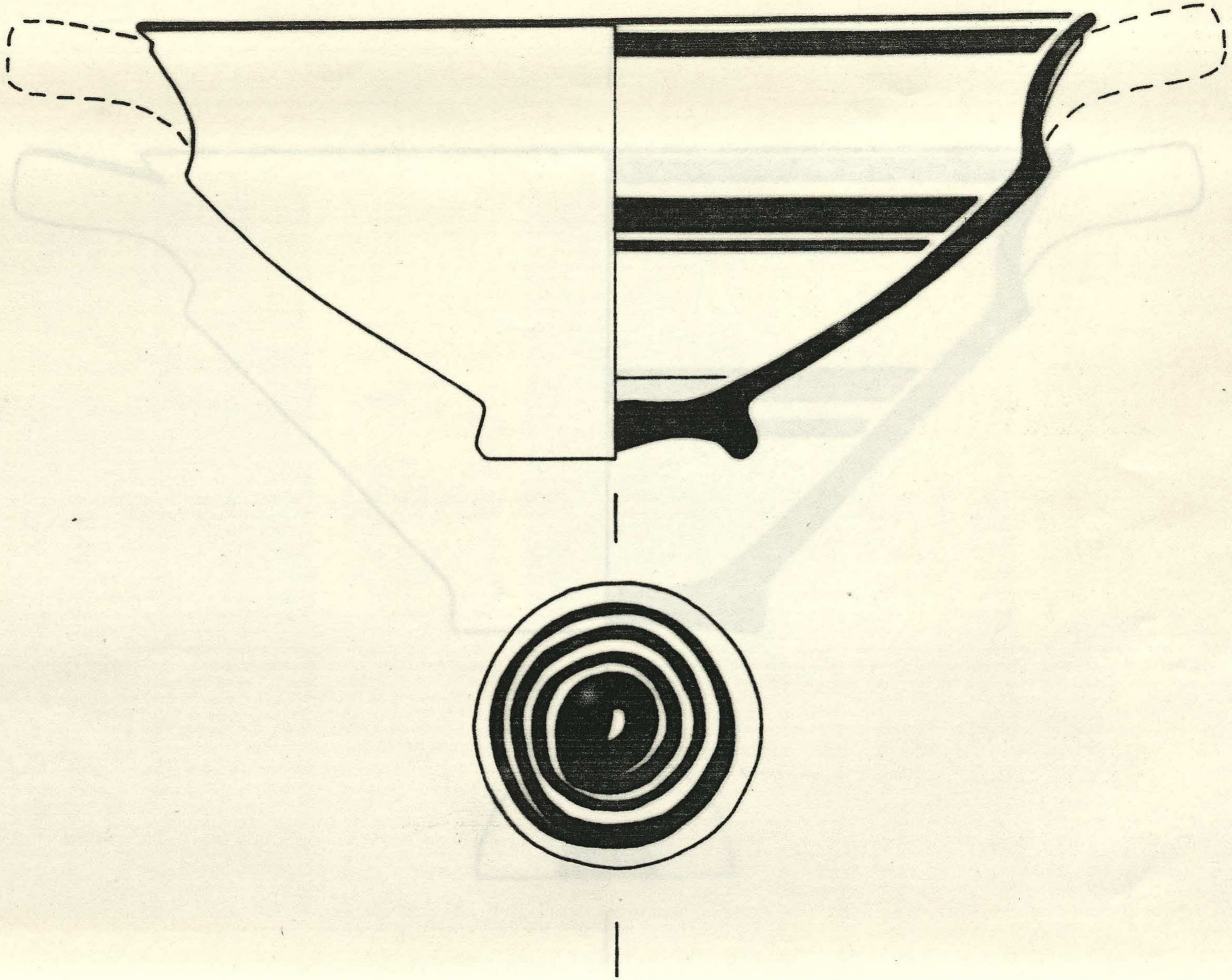


Fig. 81. Mycenae. Advanced phase, shallow angular bowl, 64-584.

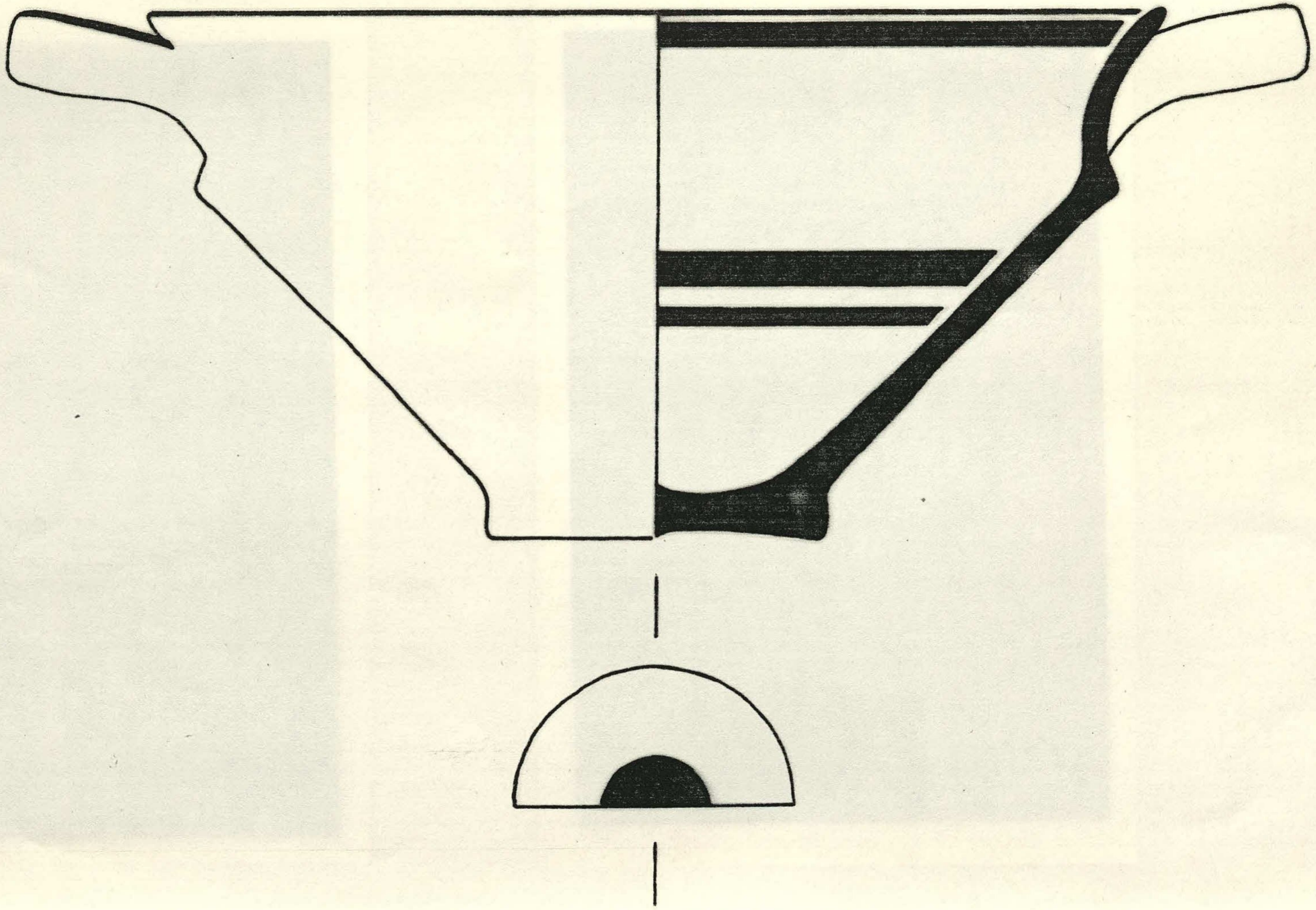


Fig. 82. Mycenae. Advanced phase, shallow angular bowl, 64-581.

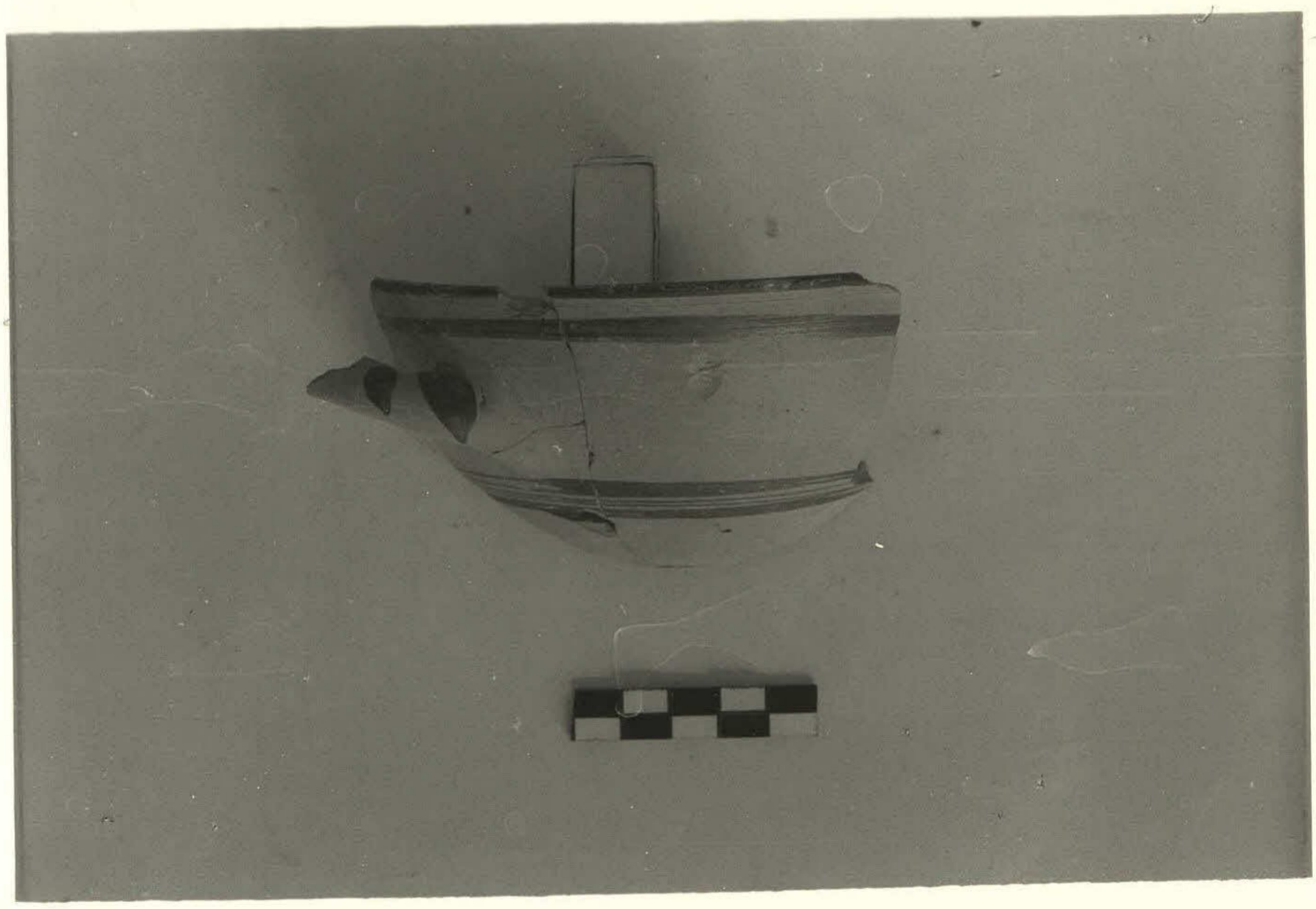


Fig. 83. Mycenae. Advanced phase. a: cup, Gamma 1 IIIC floor (60-404). b: conical bowl, Gamma 22, level 3 (66-429).

Tower, Developed, Advanced phases

Mug rims.

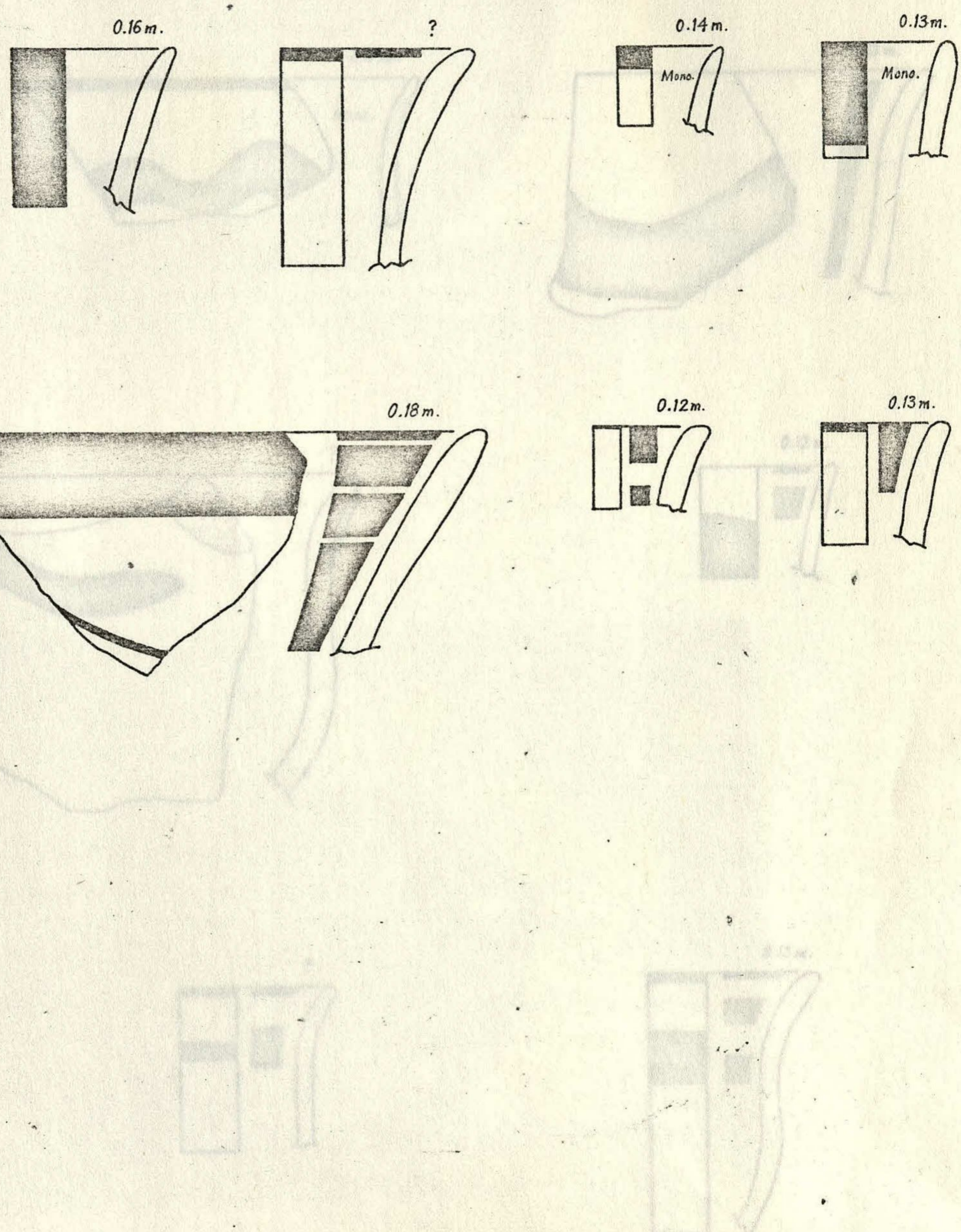
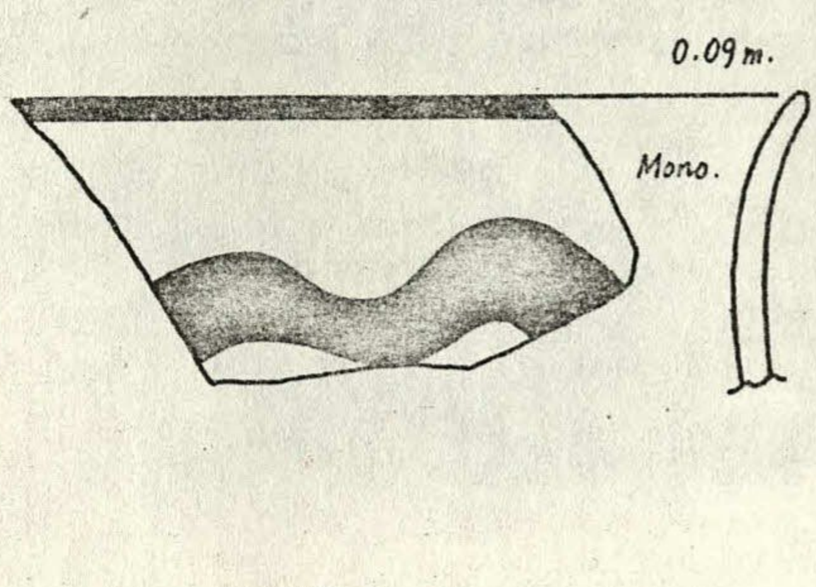
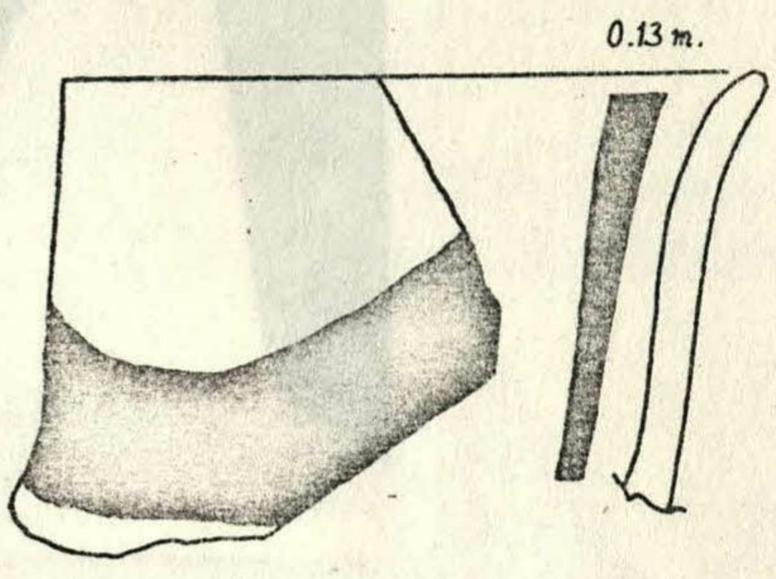


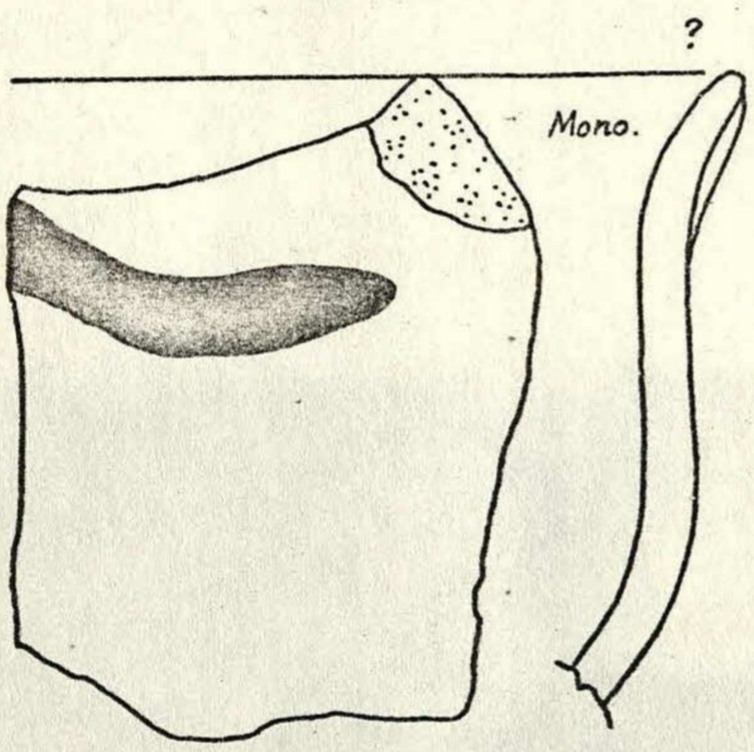
Fig. 84. Mycenae.

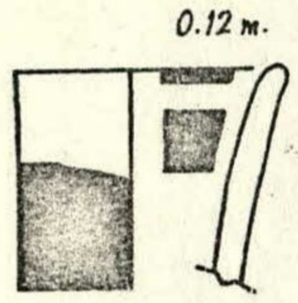
Advanced and latest phases

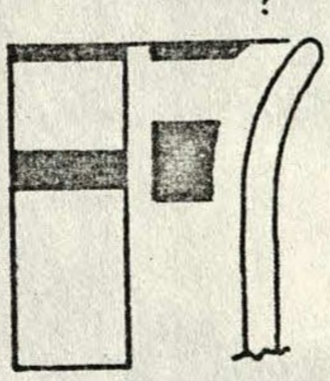
Cup rims.











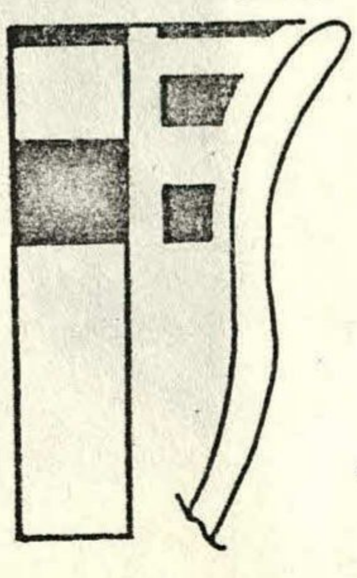


Fig. 85. Mycenae.

Fig. 86. Mycenae. Advanced phase, hydriae. a: Granary 2869, E. Basement, Lower Floor. b: Granary 2872, E. Basement, Lower Floor (cf. Wace et al. 1921-23, pl. Xe).

Advanced and latest phases.

Amphora / Hydria / Jug rims.

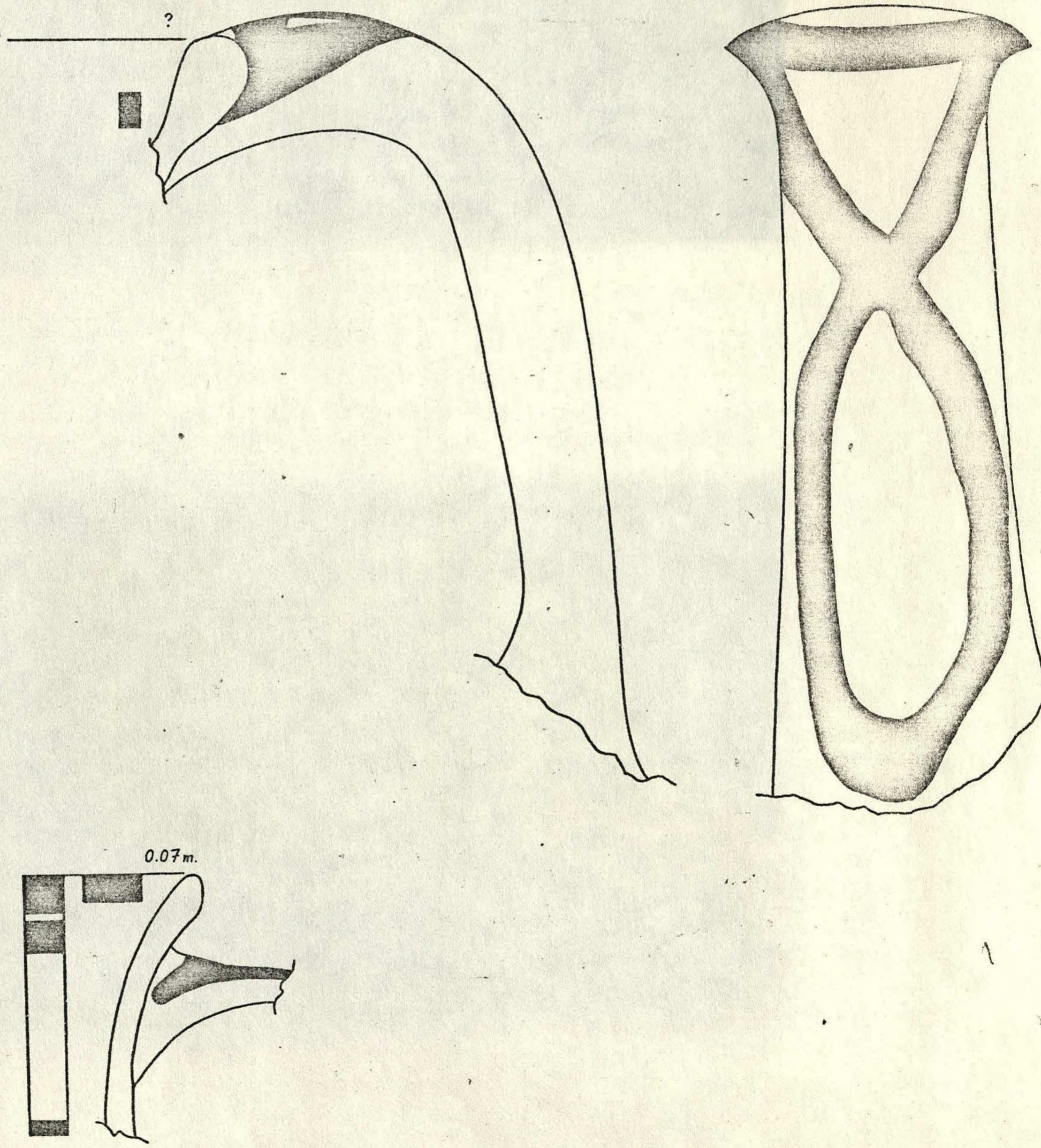


Fig. 87. Mycenae.

Fig. 88. Mycenae. Advanced phase. a: amphoriskos, Gamma 1, IIIC floor (60-401). b: jug, Gamma 1, IIIC floor (60-319).

Fig. 89. Mycenae. Advanced phase, unpainted vases. a: Granary 8332, E. Basement, Lower Floor. b: Granary 2863, E. Basement, Lower Floor. c: Granary 2821, E. Basement, nest of pots on floor by S. wall.

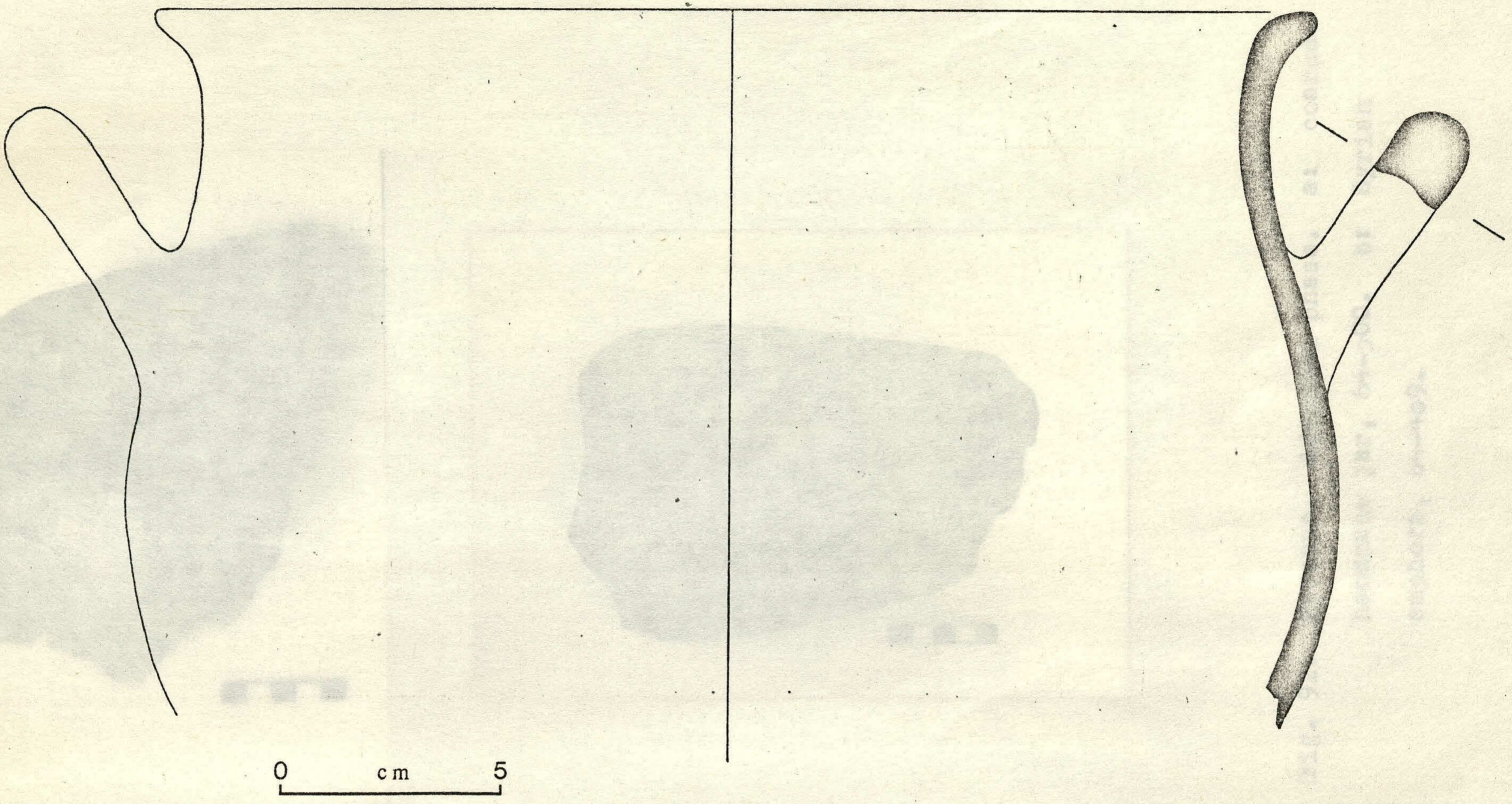


Fig. 90. Mycenae. Advanced phase, coarse handmade jar, 64-500.

Fig. 91. Mycenae. Advanced phase. a: coarse handmade jar, 64-500. b: Syrian amphora, 64-489.

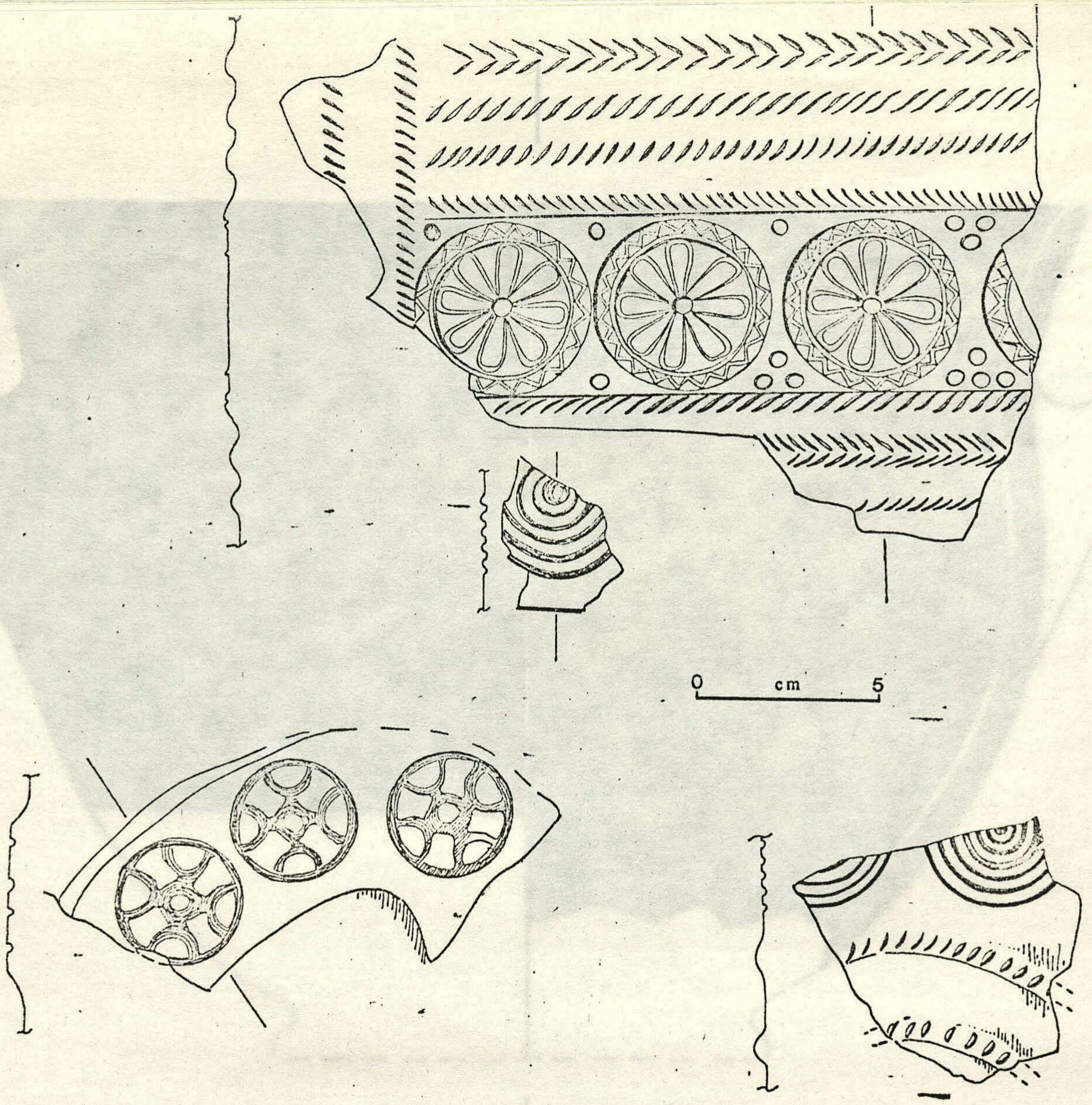


Fig. 92. Mycenae. Advanced phase, decorated pithoi.

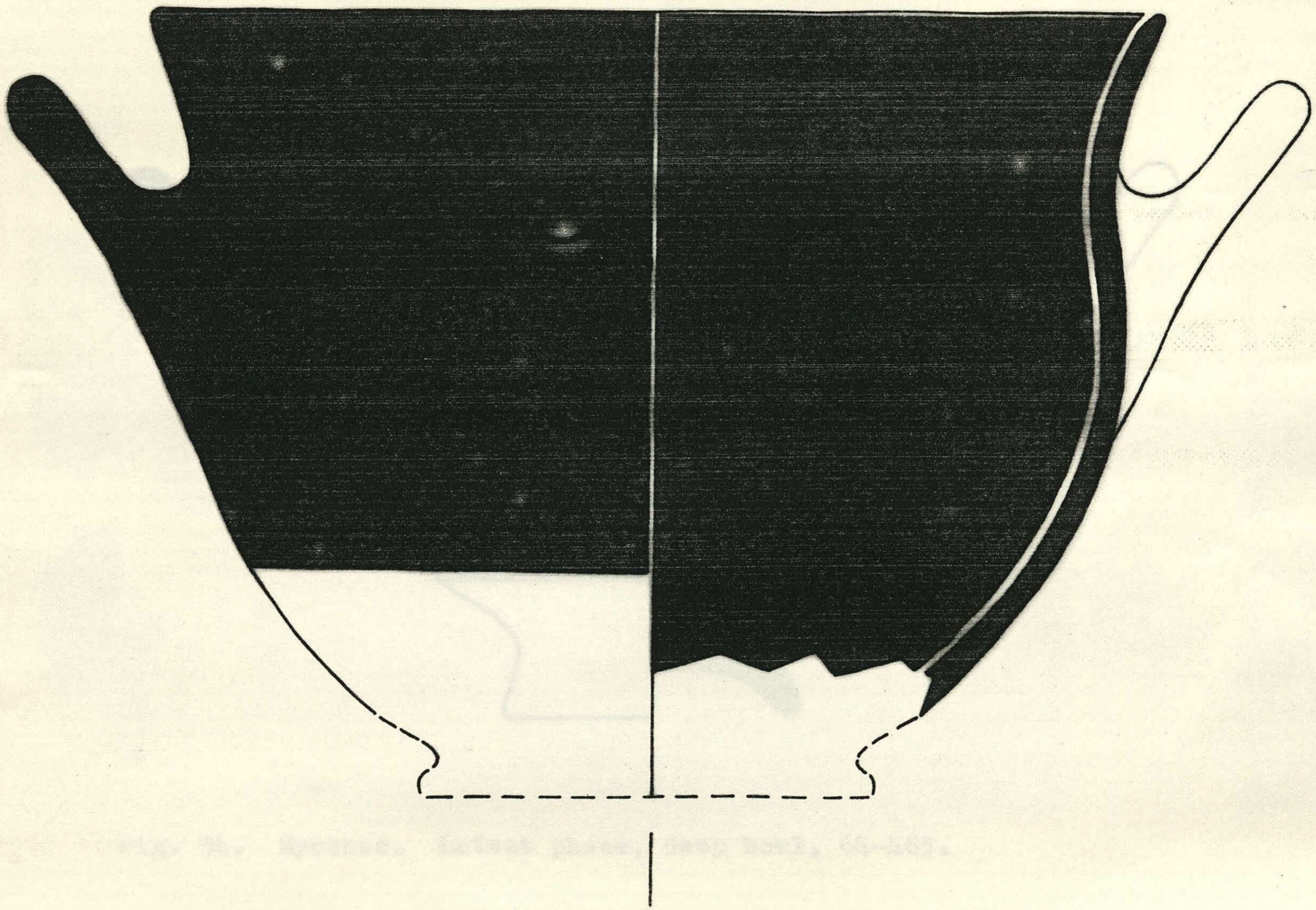


Fig. 93. Mycenae. Latest phase, deep bowl, 64-496.

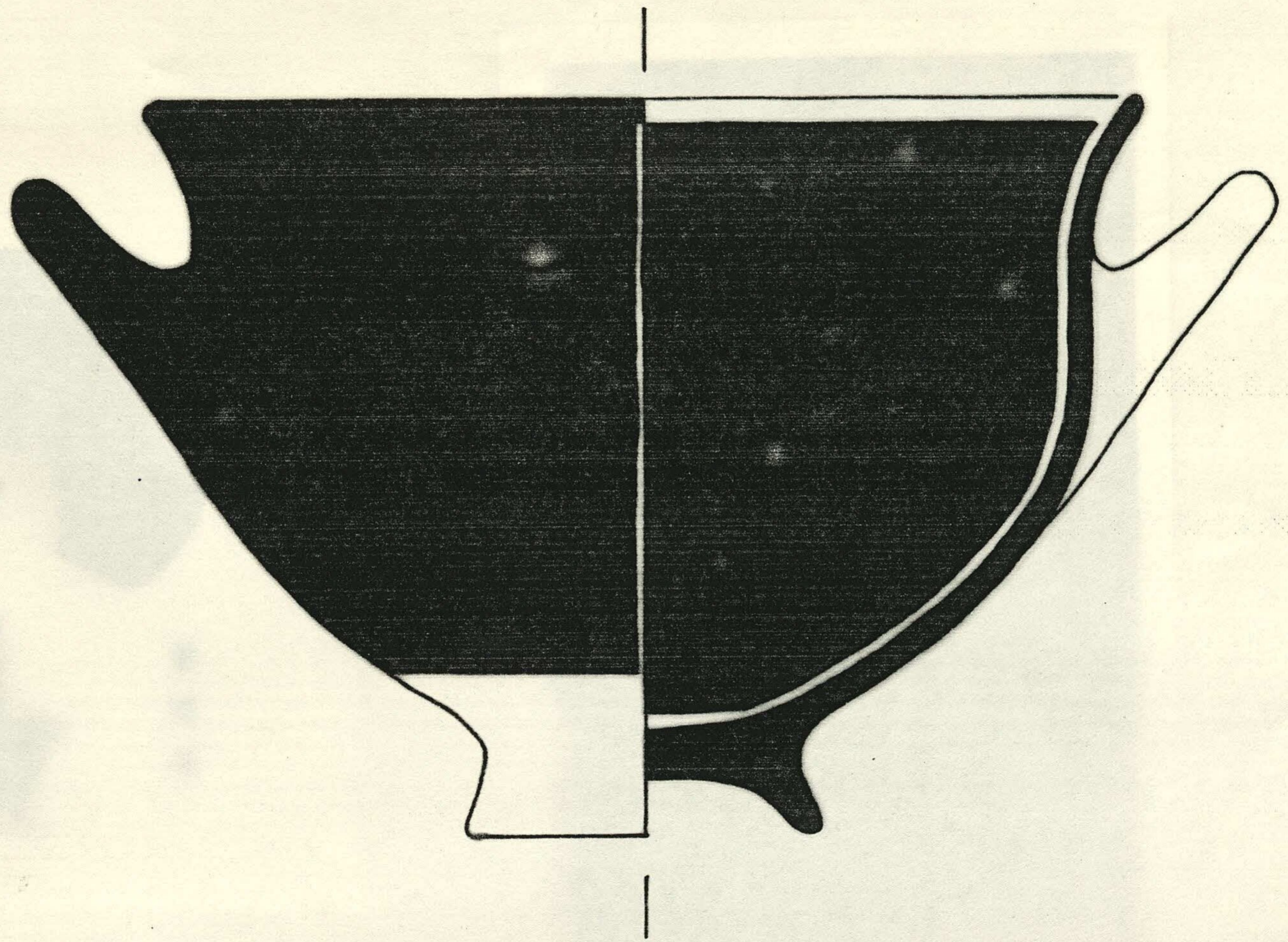


Fig. 94. Mycenae. Latest phase, deep bowl, 64-485.

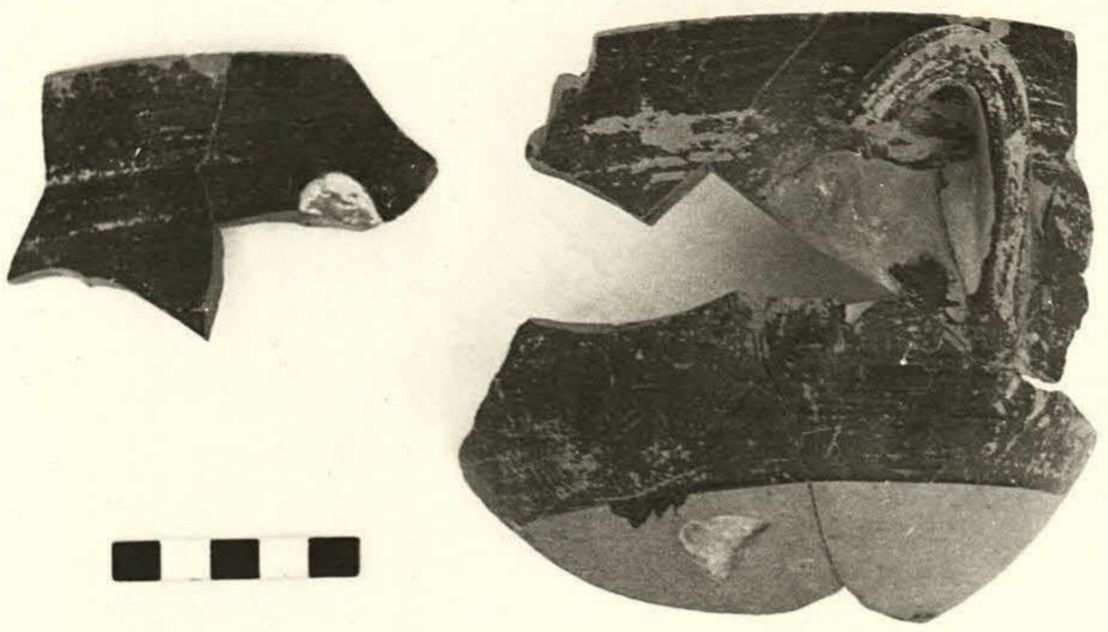


Fig. 95. Mycenae. Latest phase, deep bowls.
a: 64-496. b: Granary 2642, Bath Grave
(cf. Wace et al. 1921-23, fig. 9b).

Fig. 96a. Gamma 32, 1964, Basket 6.

1. Deep bowl rim; monochrome; monochrome in with very narrow reserved line at rim.
2. Cf. 1.
3. Deep bowl rim; monochrome; monochrome in with reserved line at rim.
4. Cup rim; band below rim; monochrome with reserved line at rim in.
5. Cup rim; paint on rim.
6. Stirrup-jar body sherd; zone of horizontal zigzag and zone of dots between bands.
7. Krater body sherds; greyish, muddy-coloured paint on poor fabric; panel of untidy triangles, zigzag and vertical lines; monochrome in.
8. Amphora/hydria body sherd; tassel.
9. Amphora/hydria body sherd; white surface slip; spiral.
10. Deep bowl rim; monochrome with single reserved line at rim; dots on rim; monochrome in with reserved line at rim.

Fig. 96b. Gamma 32, 1964, Basket 17.

1. Deep bowl rim; paint very worn; monochrome in and out.
2. Cf. 1.
3. Deep bowl rim; medium band; monochrome in.
4. Cf. 3.
5. Conical kylix rim; monochrome in and out.
6. Deep bowl body sherd; monochrome with reserved lines; monochrome in.
7. Amphora/hydria rim; hollowed.
8. Shallow angular bowl rim; band on rim.
9. Cup rim; irregular band below rim; monochrome in.
10. Cf. 7.
11. Cf. 7.
12. Shallow angular bowl body sherd; unpainted out; band in above carination.
13. Deep bowl body sherd with handle; streaky paint; monochrome with narrow reserved zone between handles containing horizontal wavy line; reserved patch under handle; monochrome in.
14. Jug shoulder; wavy line above area of monochrome.
15. Amphora/hydria body sherd; oatmeal fabric; horizontal wavy line.

Fig. 96c. Gamma 32, 1964, Basket 17.

1. Small jug fragment; horizontal wavy line on shoulder; two thin and one thick bands below; open style lower body.
2. Closed body sherd, large (jar?); horizontal wavy band.
3. Amphora/hydria body sherd, tassel.
4. Cf. 3.
5. Cf. 3.
6. Body sherd of large closed vessel; grey fabric with thin black paint; tassel or wavy line pattern below monochrome.
7. Deep bowl base; monochrome; spiral in.

Fig. 96c (continued). Gamma 32, 1964, Basket 17.

8. Large closed body sherd; wavy line.
9. Jug/jar shoulder; oatmeal fabric; "necklace"-pattern below neck.
10. Deep bowl rim; dotted rim; monochrome with three reserved lines; monochrome in with reserved lines.
11. Krater body sherd; oatmeal fabric; elaborate antithetic spiral pattern; monochrome in.

Fig. 96. Mycenae. Latest phase. a: sherds from Gamma 32, 1964, Basket 6. b: sherds from Gamma 32, 1964, Basket 17. c: sherds from Gamma 32, 1964, Basket 17.

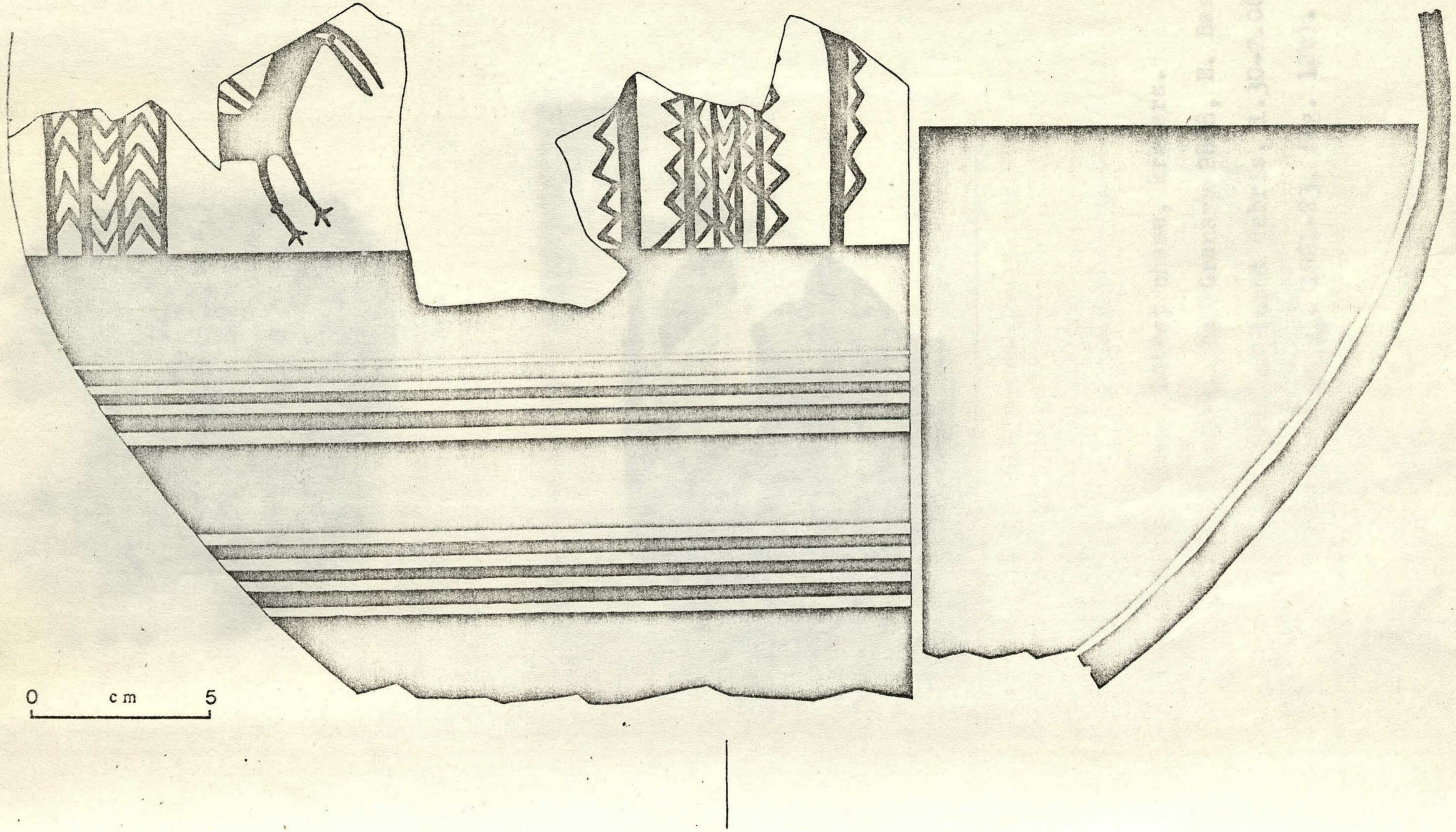


Fig. 97. Mycenae. Latest phase, krater, 64-499.

Fig. 98. Mycenae. Latest phase, kraters.
a: 64-499. b: Granary 2808, E. Basement,
upper part of burnt debris, 1.30-2.00
(cf. Wace et al. 1921-23, fig. 12b).

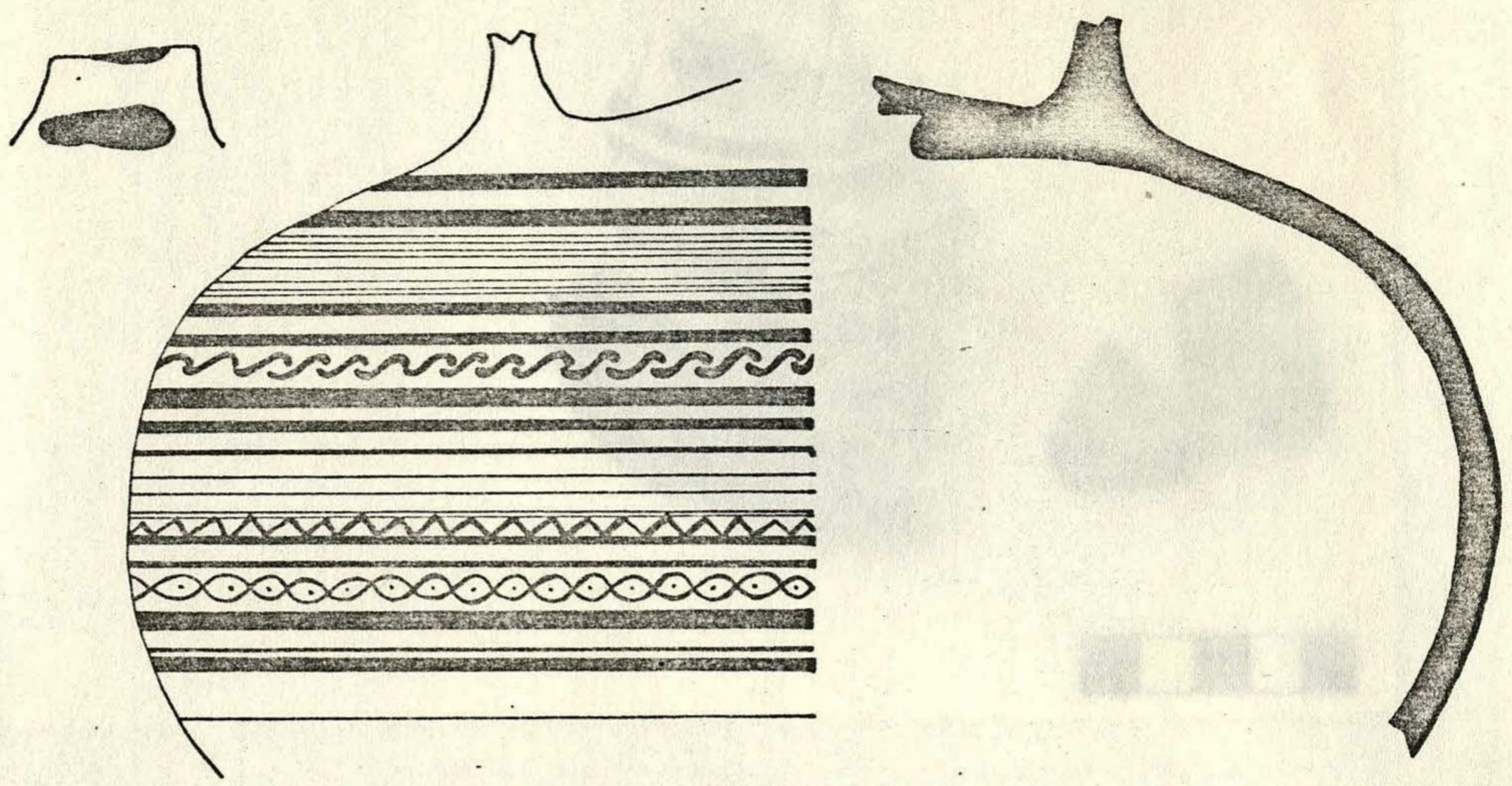


Fig. 99. Mycenae. Latest phase, stirrup-jar, 64-495.

Fig. 100. Mycenae. Latest phase, stirrup-jars.
a: 64-495. b: Chamber Tomb 502 (cf.
Wace 1932, pl. XI:10).

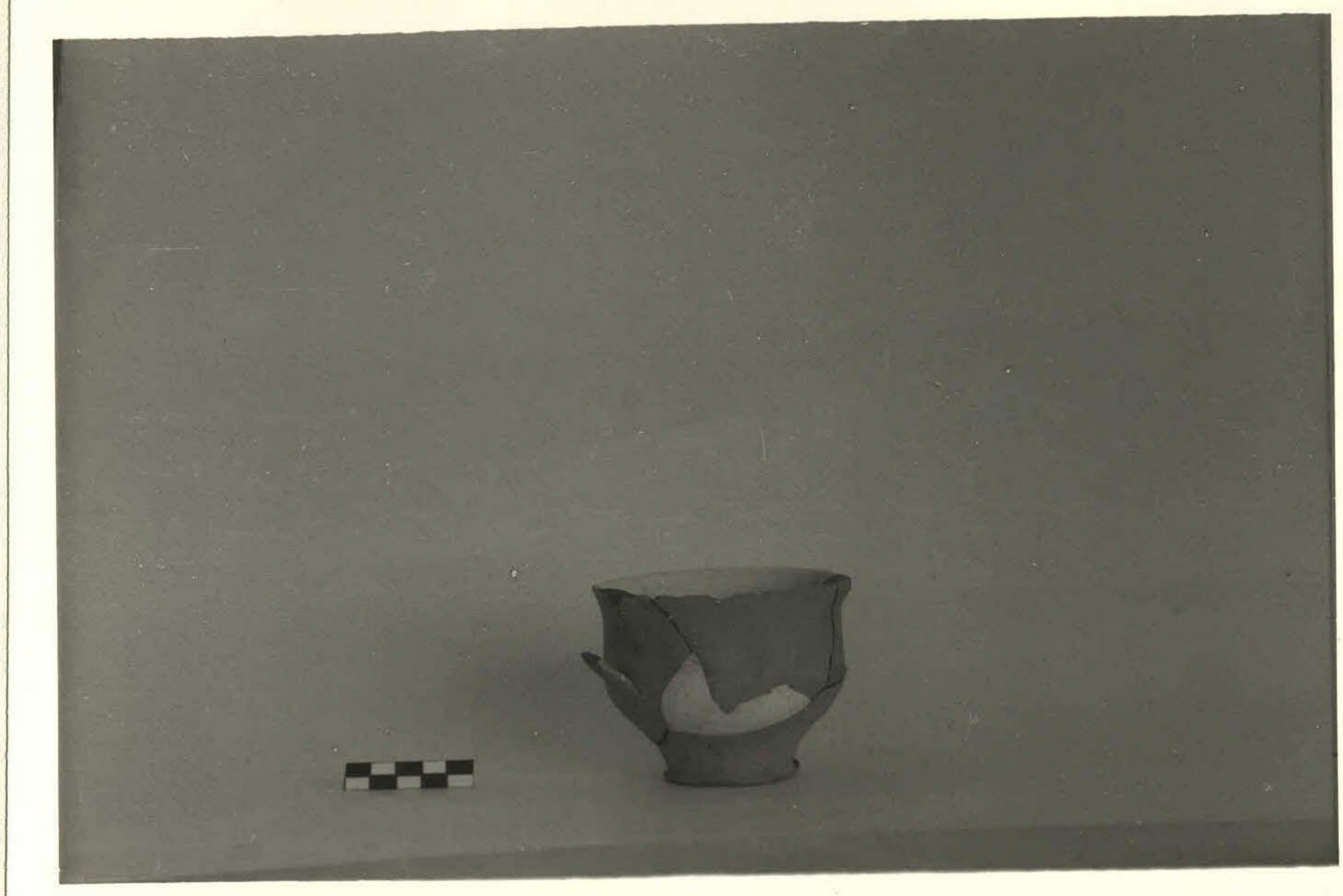


Fig. 101. Mycenae. Latest phase, three-handled cups.

a: Granary 2848, E. Basement, upper debris.

b: Granary 2817, E. Basement, Upper Floor.

Fig. 102. Mycenae. Latest phase. a: jar, Gamma 32, 1964, Basket 20. b: deep bowl, Granary 2867, E. Basement, upper part of burnt debris, 1.30-2.00.

Features, continuity diagram

Fig. 103. Mycenae.

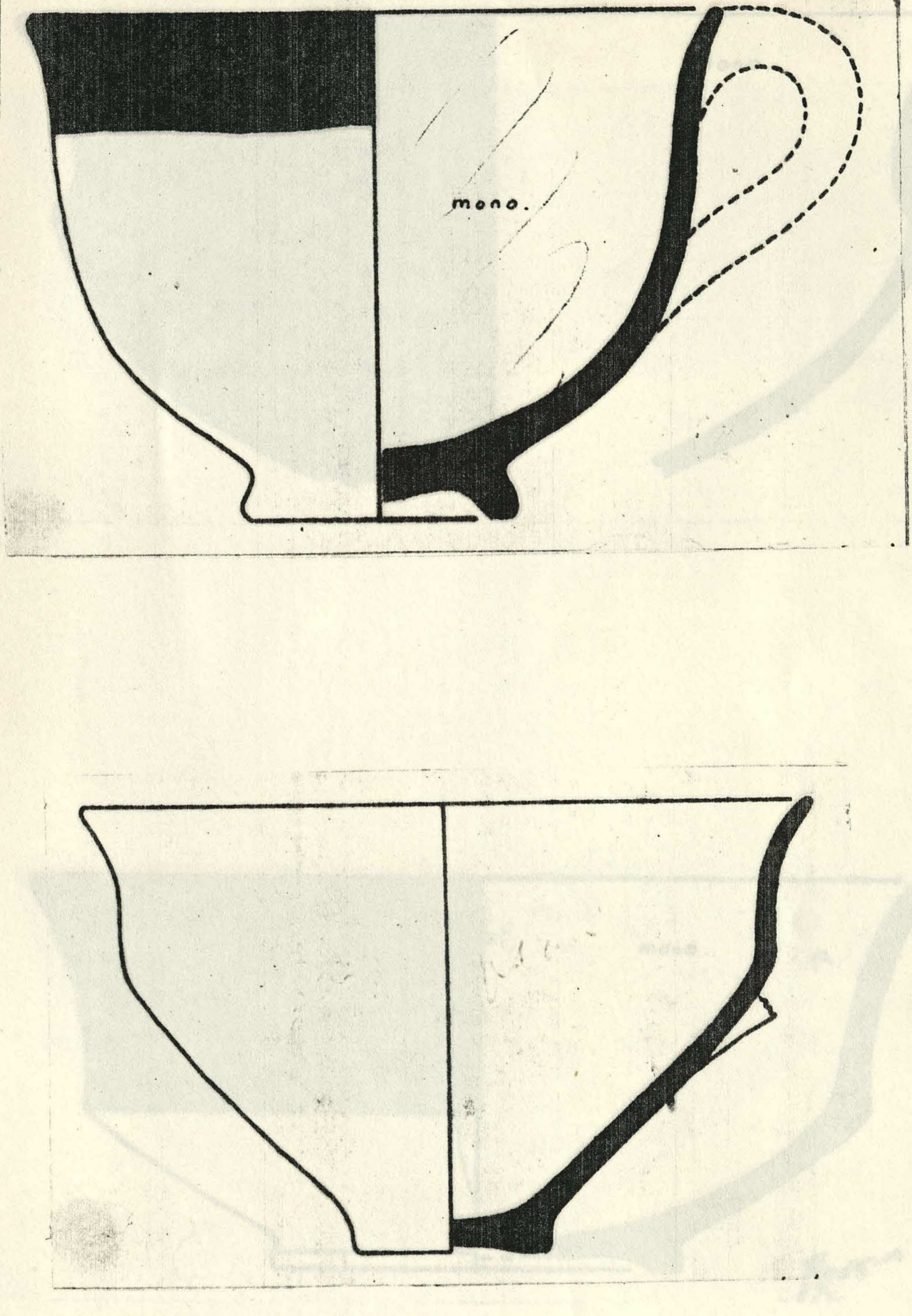
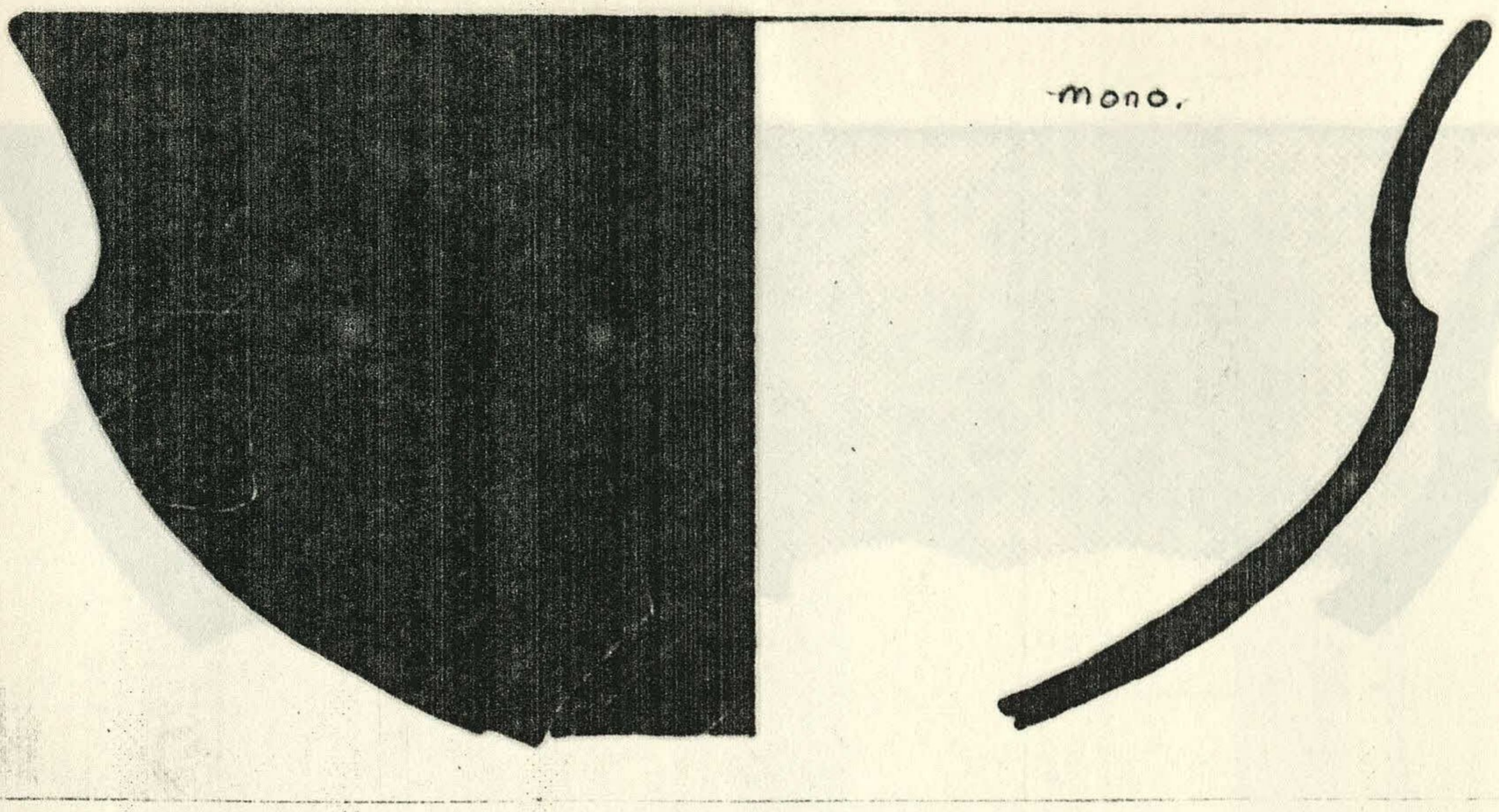


Fig. 104. Lefkandi. Phase 1a, cups.
a: 66/P241. b: 66/P246.



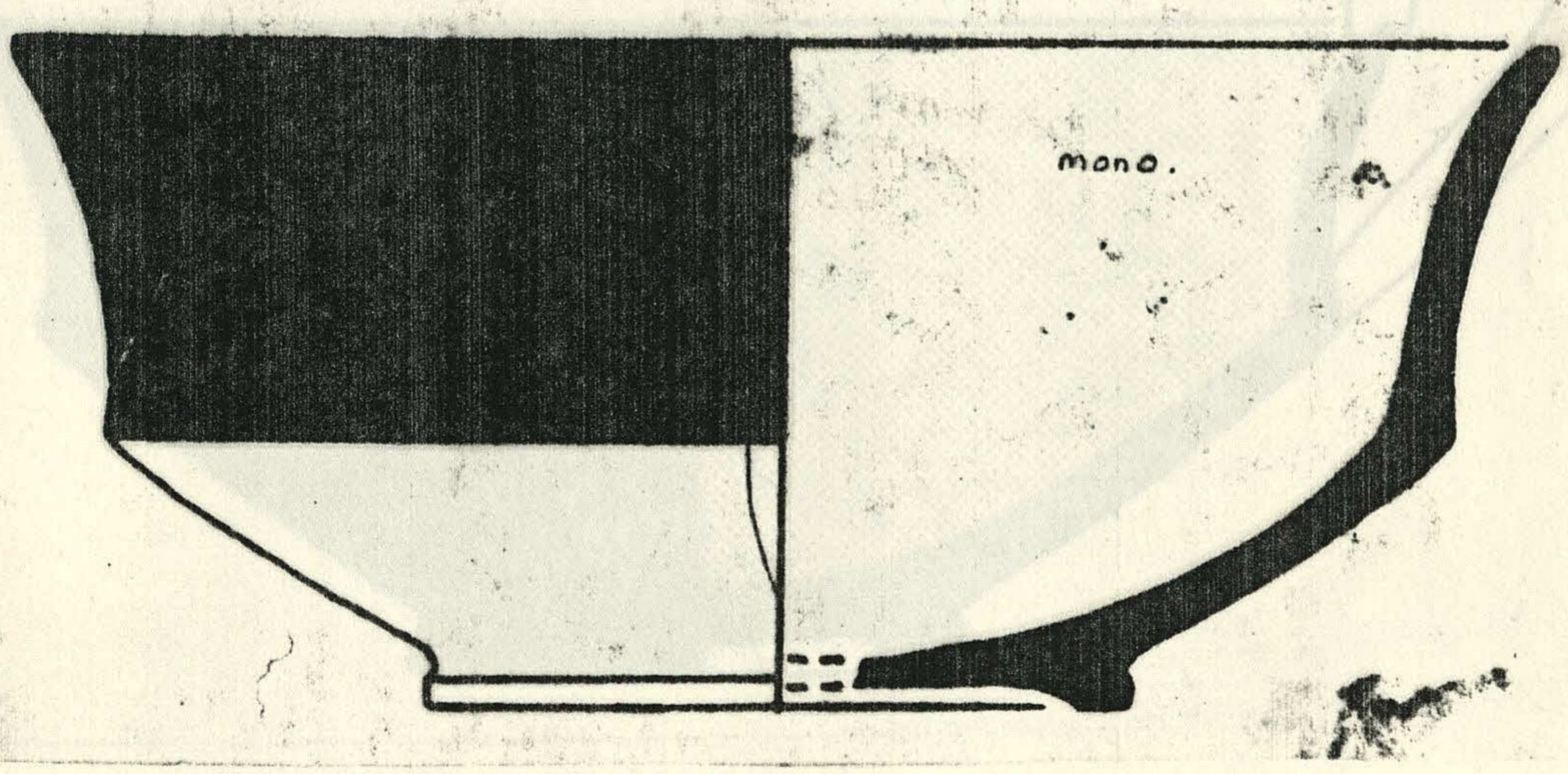


Fig. 105. Lefkandi. Phase 1a, carinated cups.
a: 65/P149. b: 66/P249.

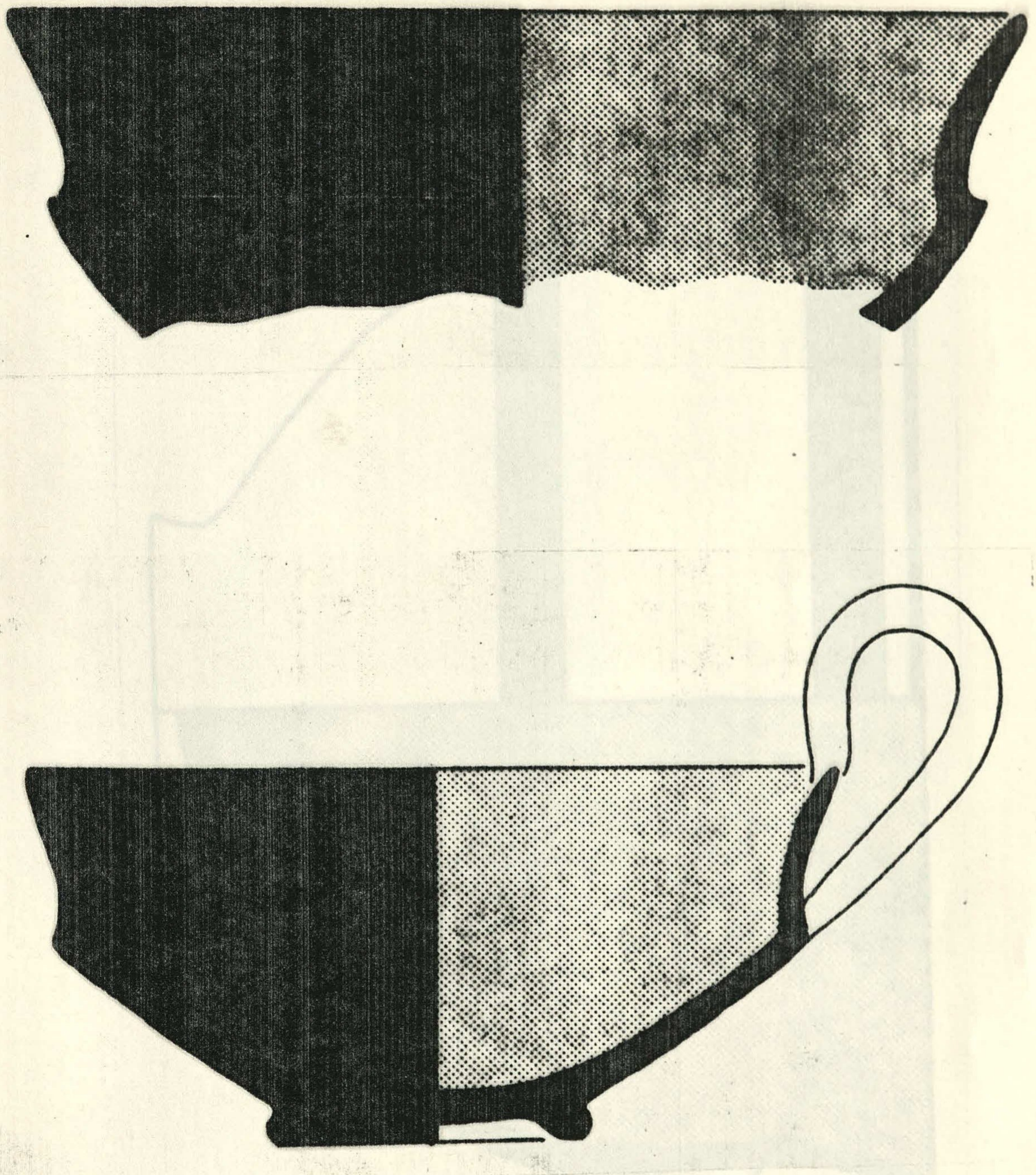


Fig. 106. Lefkandi. Phases 1a and 1b, carinated cups. a: DD 53-56. b: 65/P84.

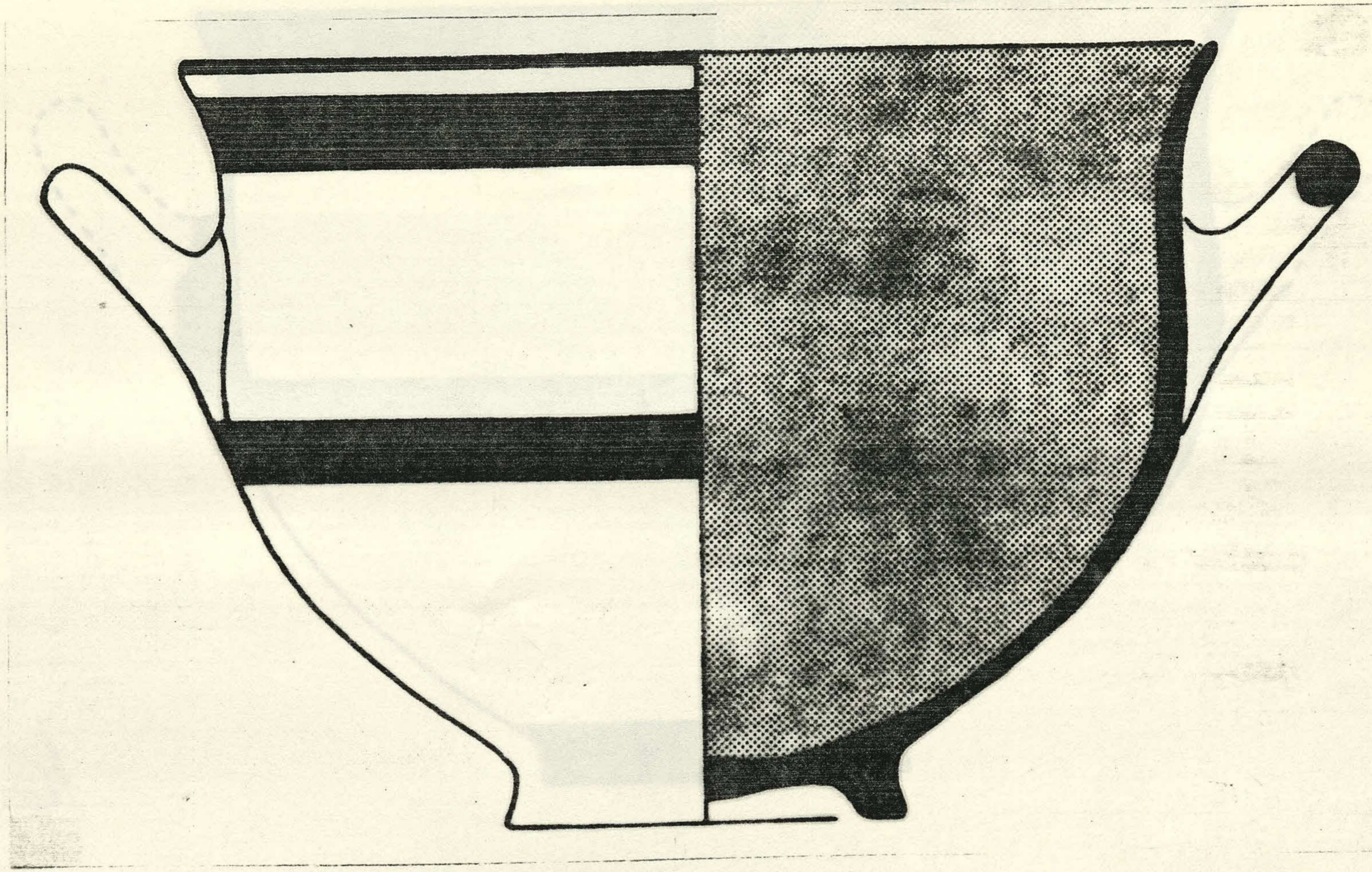


Fig. 107a. Lefkandi. Phase 1a, deep bowl, 64/P11.

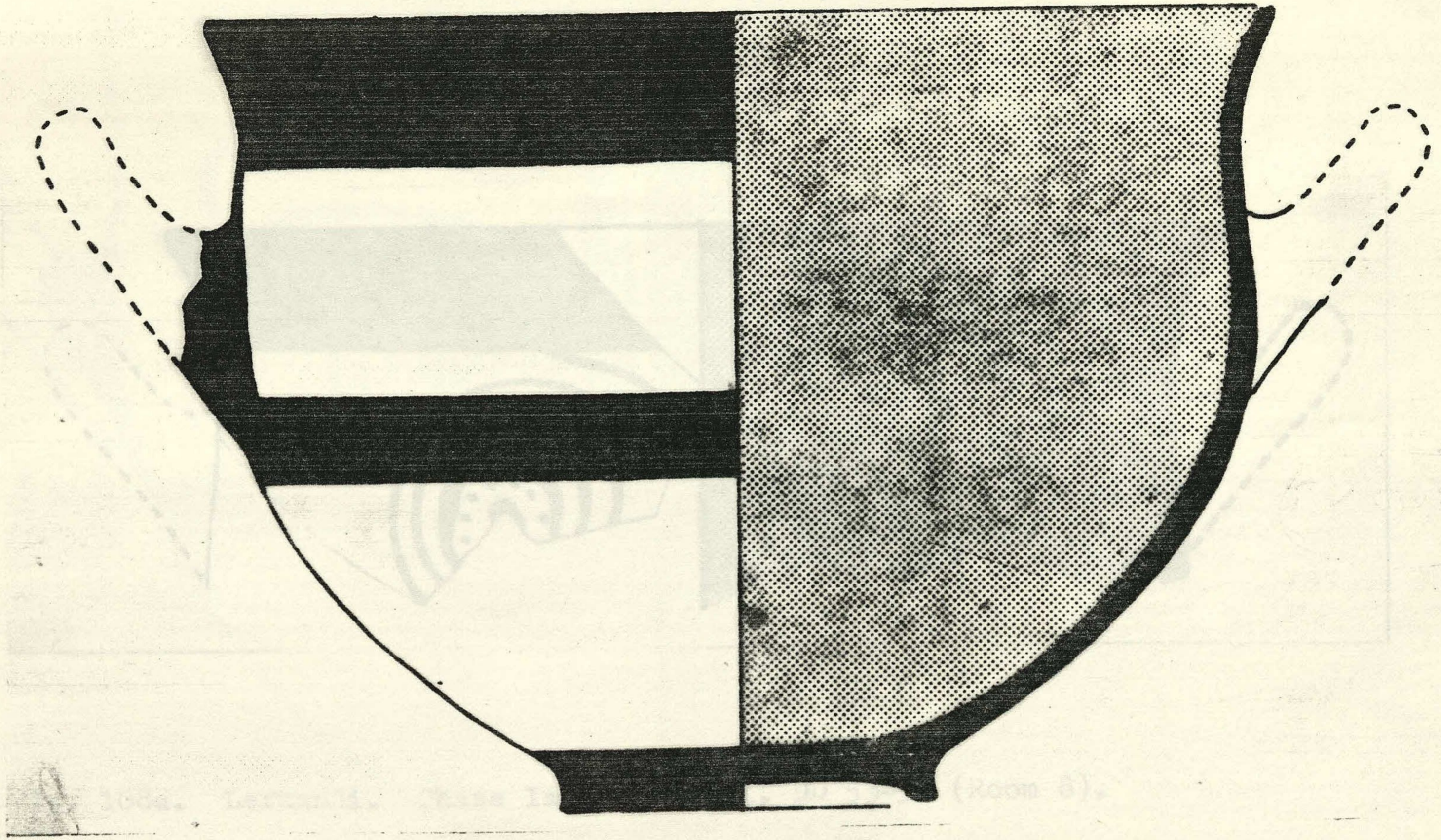


Fig. 107b. Lefkandi. Phase 1a, deep bowl, IV 9A–C.

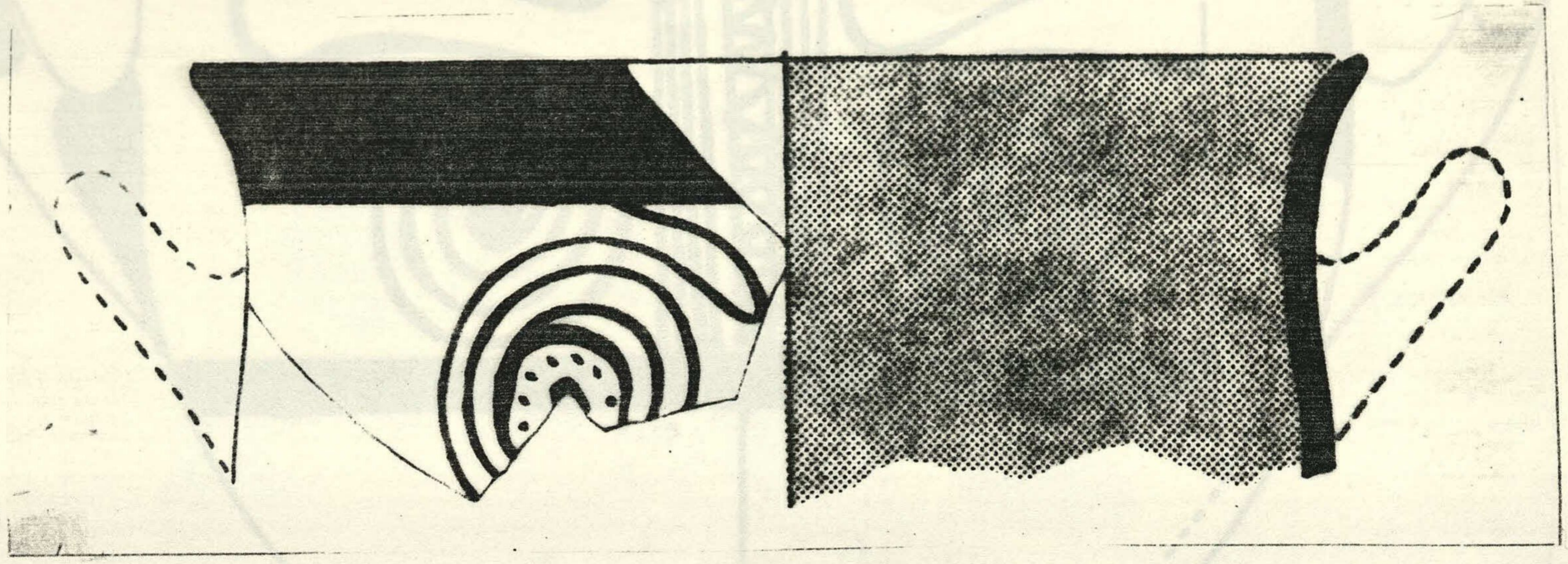


Fig. 108a. Lefkandi. Phase 1a, deep bowl, DD 53-56 (Room 8).

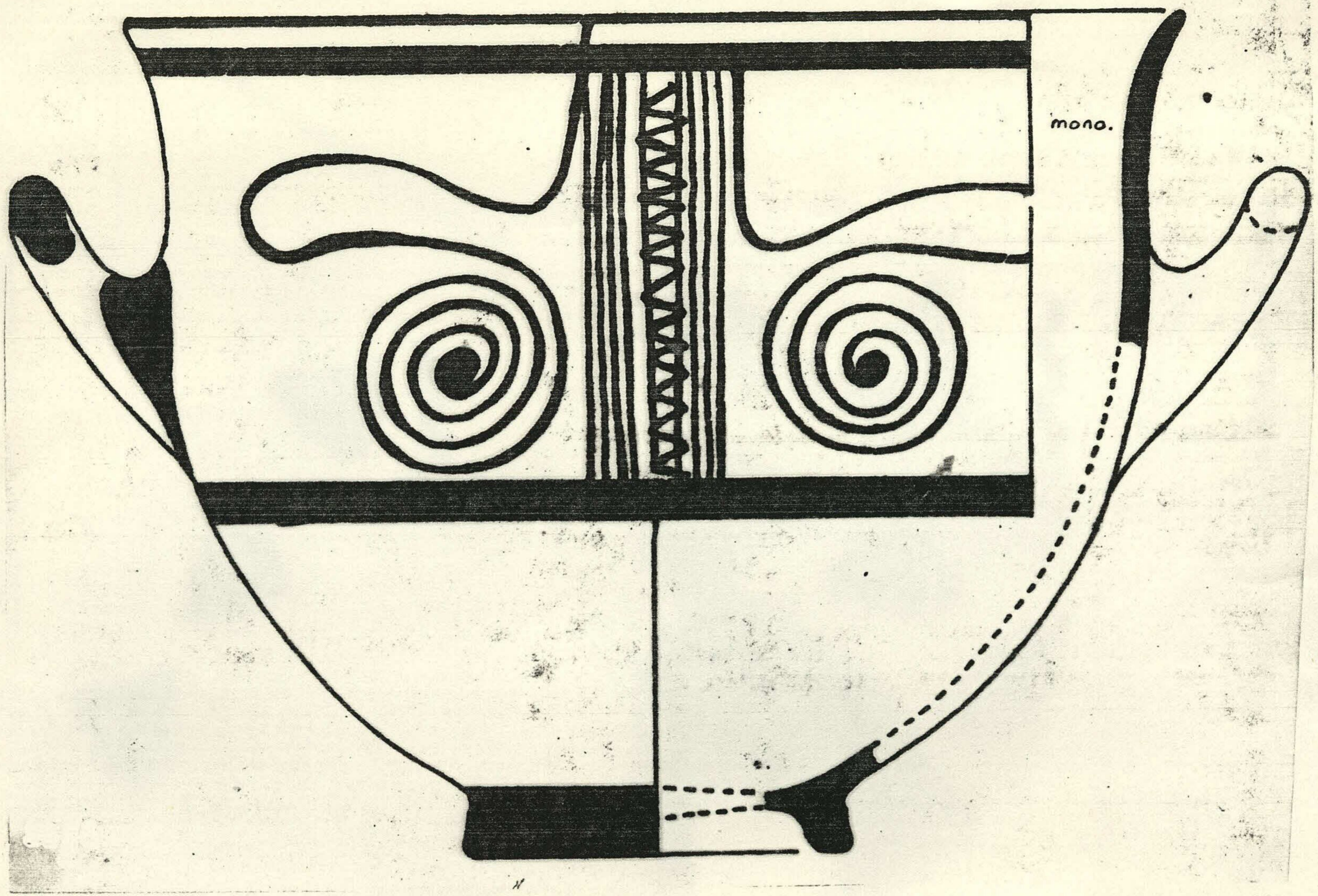


Fig. 108b. Lefkandi. Phase 1a, deep bowl, 66/P327.

Fig. 109. Lefkandi. Phases 1-2, deep bowl fragments.

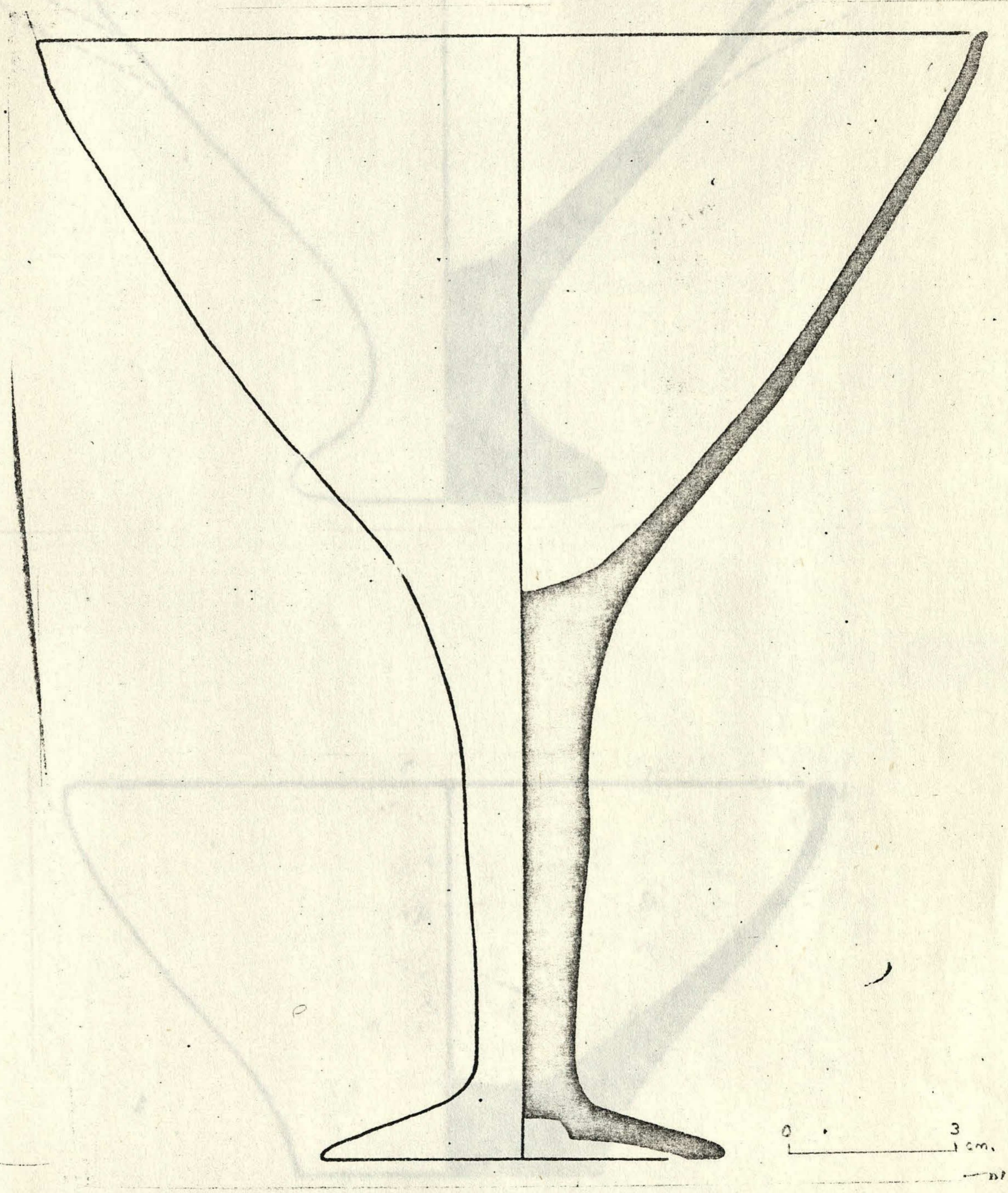


Fig. 110. Lefkandi. Phase 1a, kylix, 66/P336.

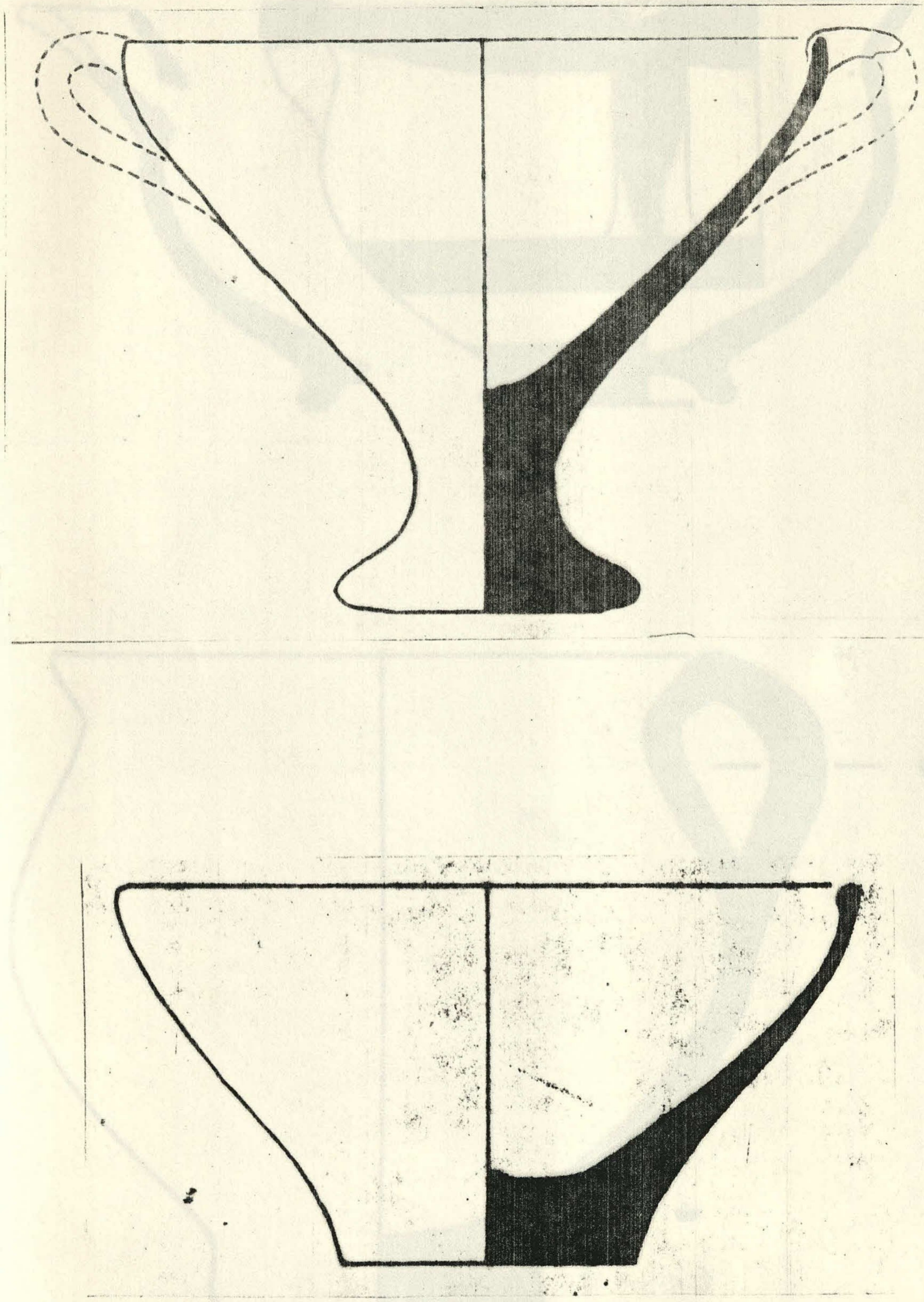


Fig. 111. Lefkandi. Phase 1a, unpainted. a: kylix, 65/P127. b: bowl, 66/P238.

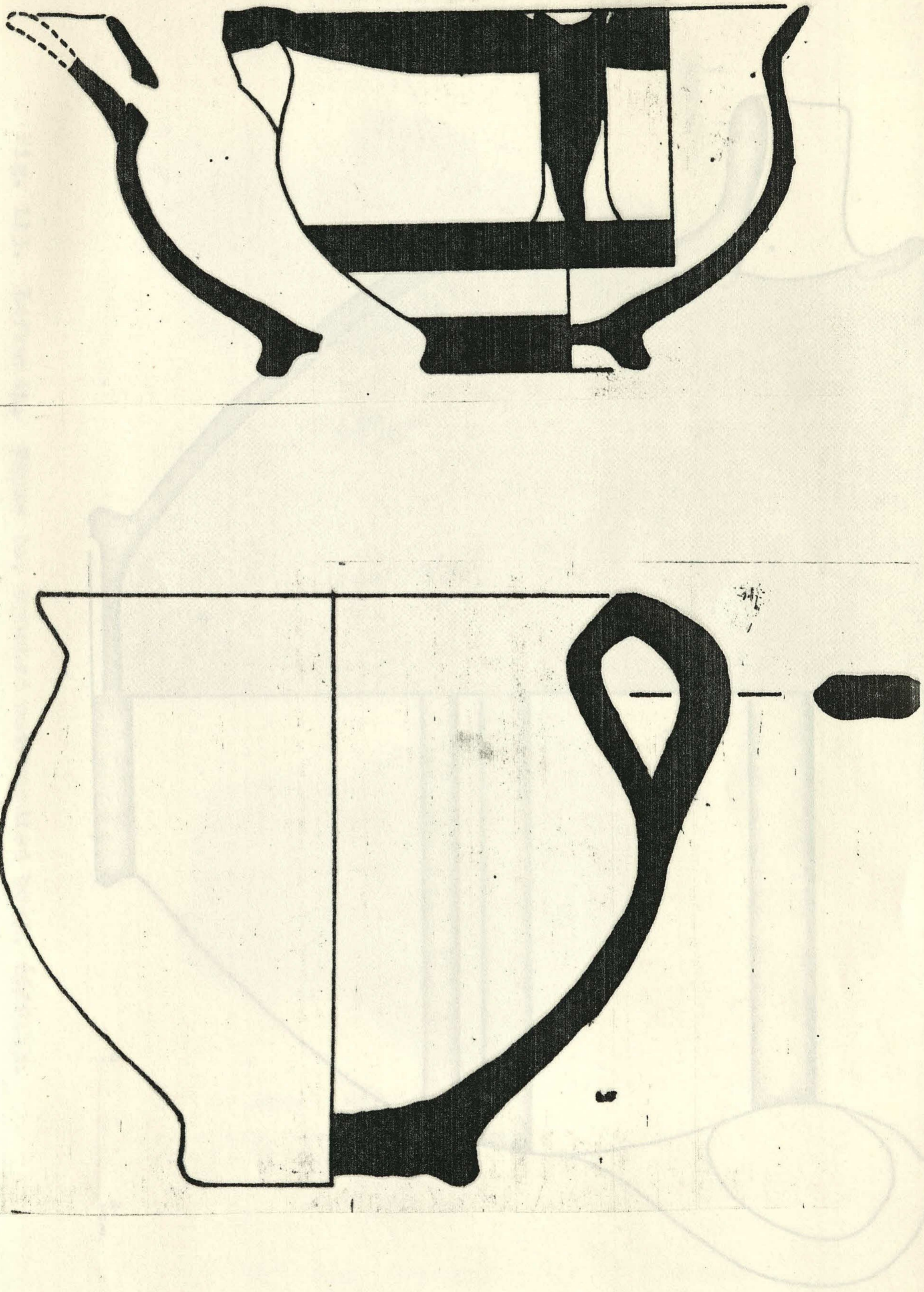


Fig. 112. Lefkandi. Phase 1a. a: spouted one-handled bowl, 66/P240. b: wide mouthed jug, 66/P111.

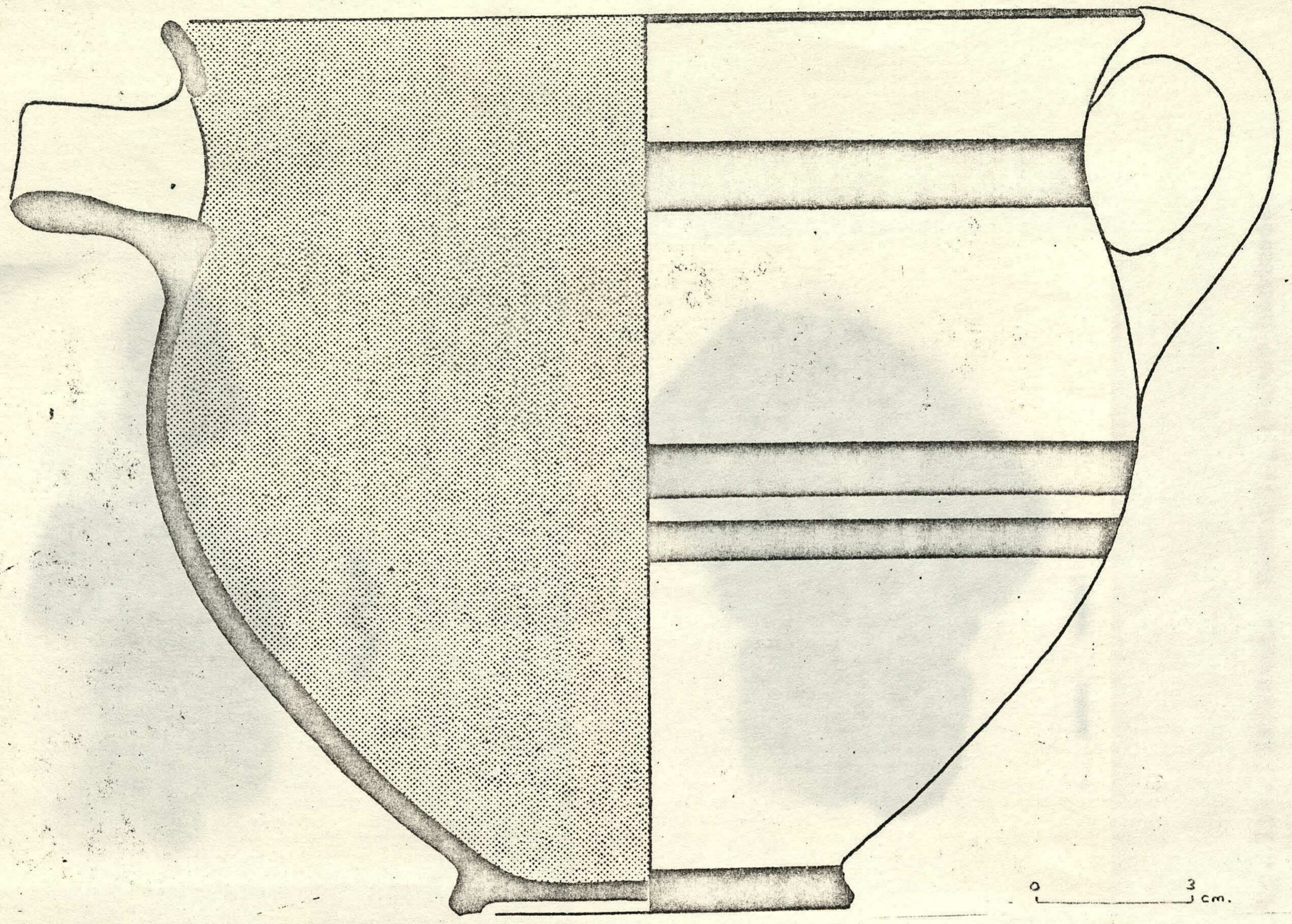


Fig. 113. Lefkandi. Phase 1a, spouted one-handled bowl, 66/P113.

Fig. 114. Lefkandi. Phase 1a, coarse handmade carinated cups. a: LL 29. b: IV 10A.

Fig. 115. Lefkandi. Phase 1a, coarse handmade.

a: carinated cup, LL 29. b: holemouthed jar, P and P extension.

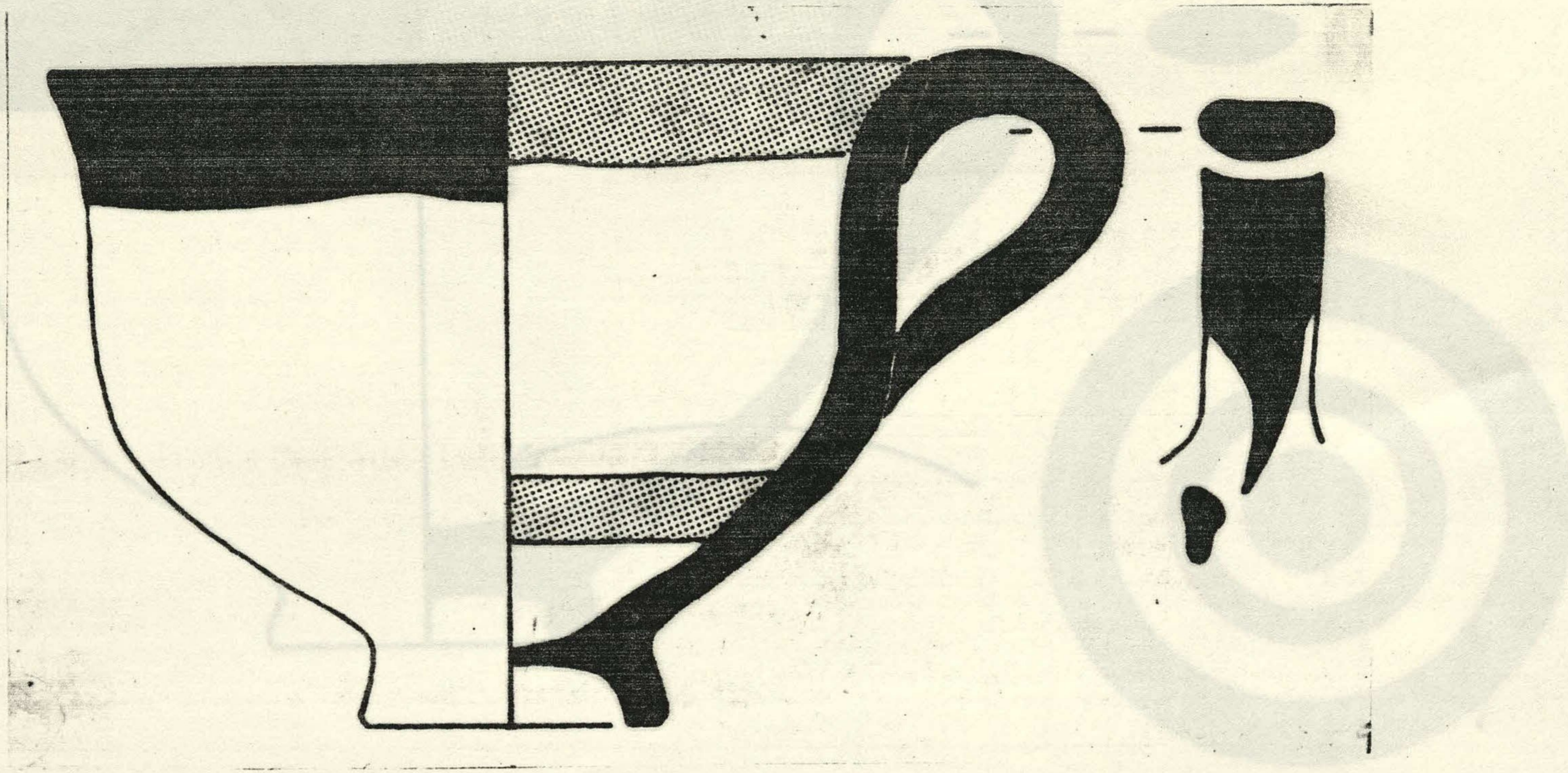


Fig. 116a. Lefkandi. Phase 1b, cup, 66/P97.

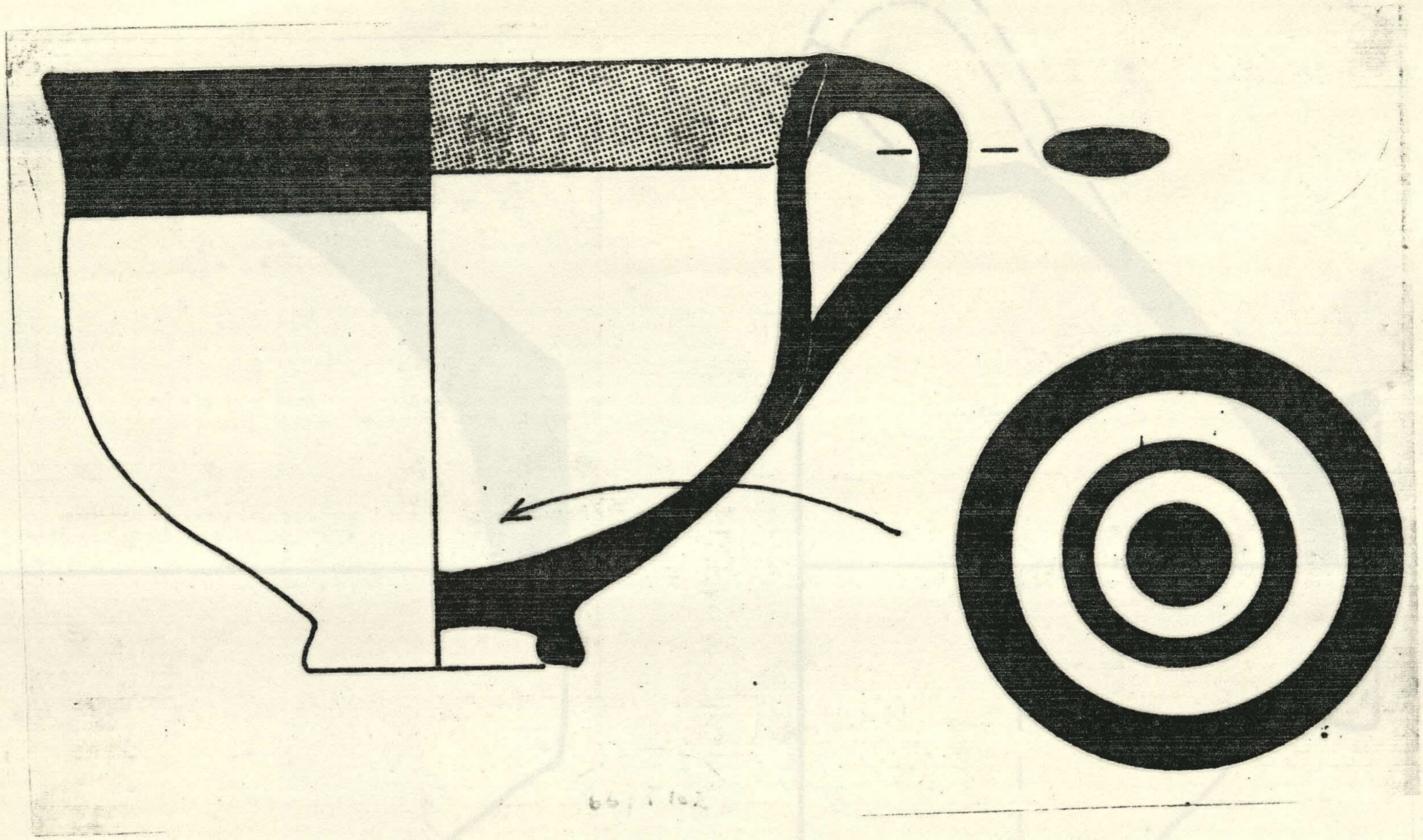


Fig. 116b. Lefkandi. Phase 1b, cup, 66/P102.

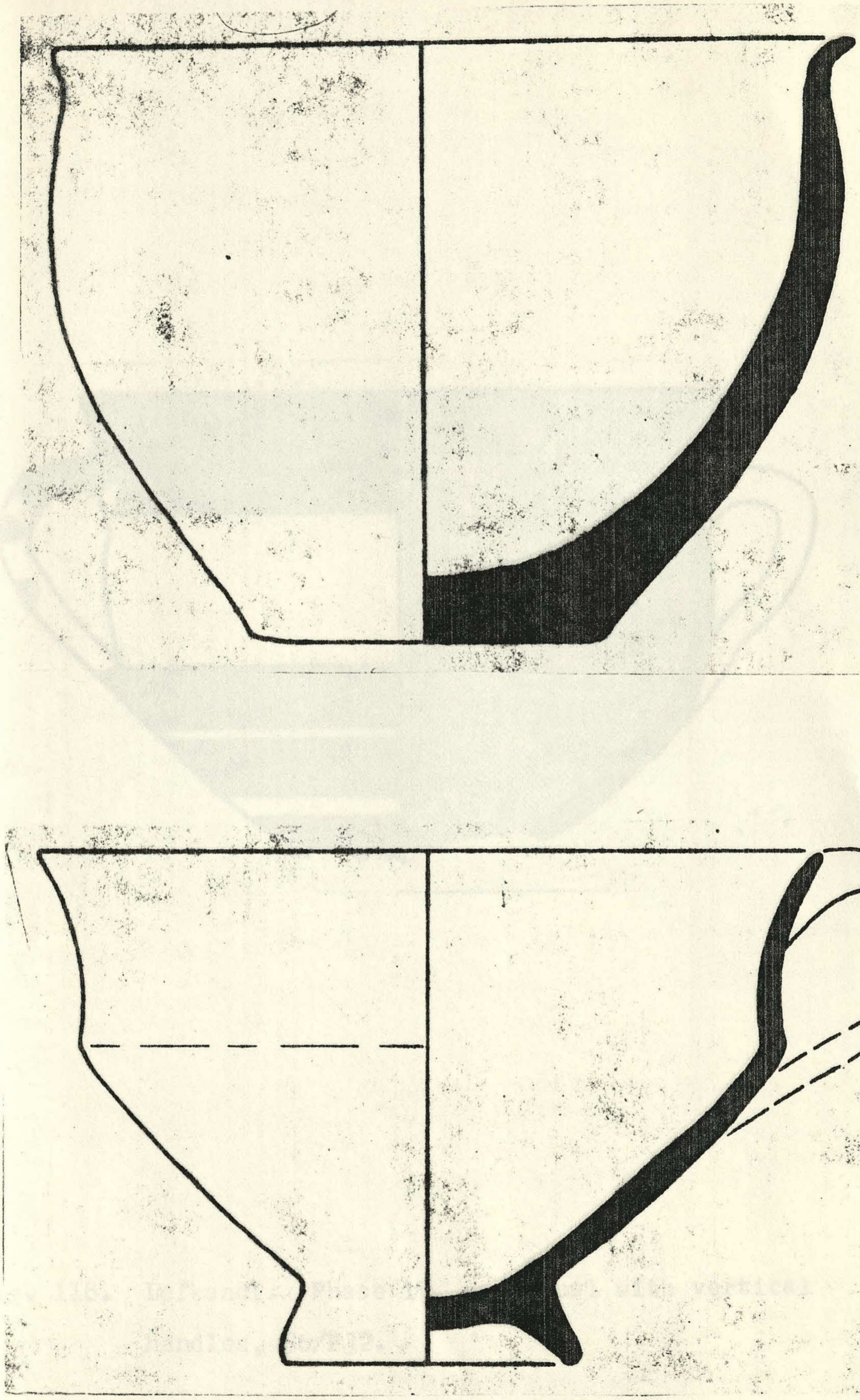


Fig. 117. Lefkandi. Phase 1b. a: unpainted bowl, CC 43. b: cup, 65/P171.

Fig. 118. Lefkandi. Phase 1b, deep bowl with vertical handles, 66/P32.

Fig. 119. Lefkandi. Phase 1b, kylix, 66/P209.

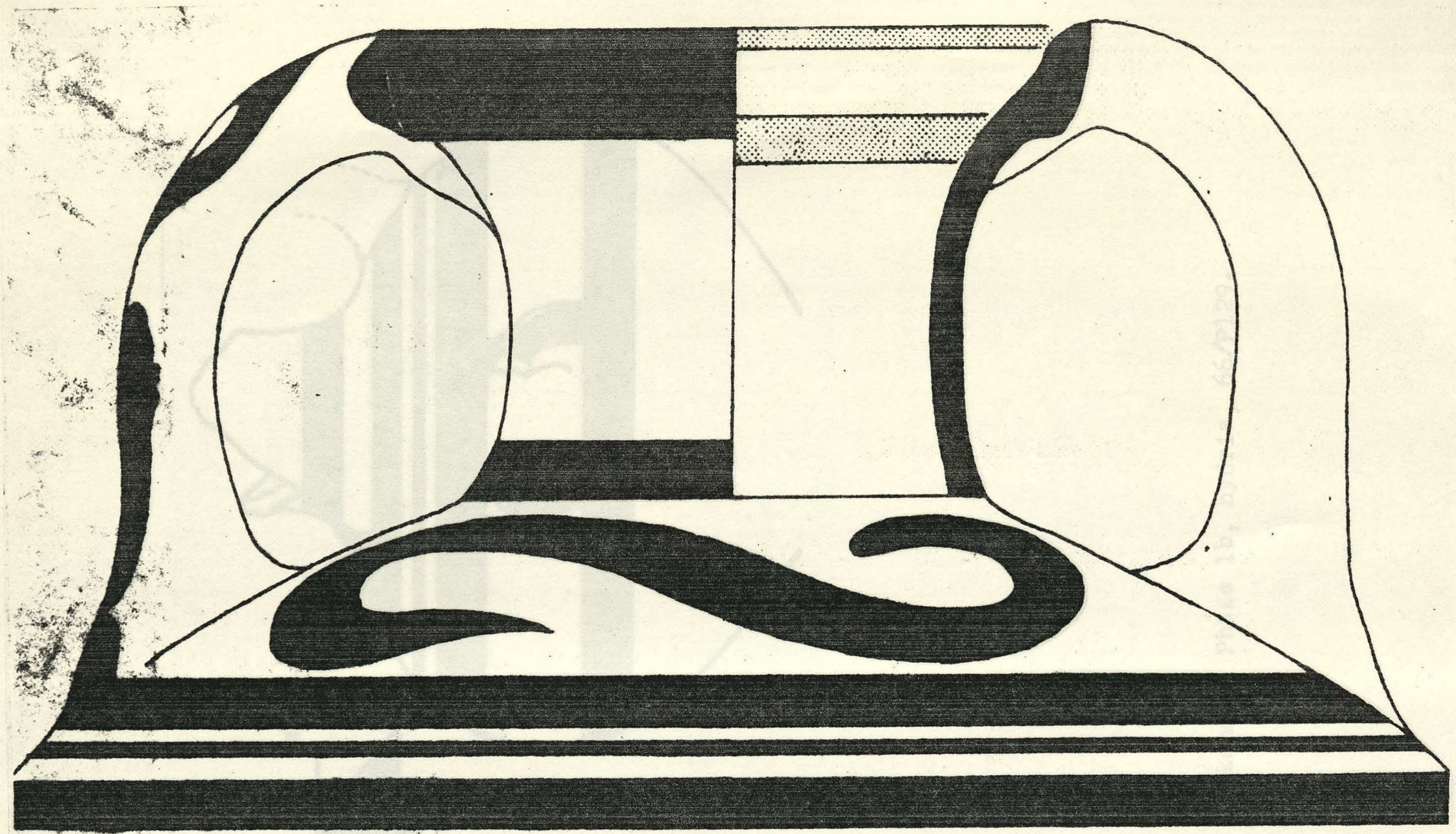


Fig. 120. Lefkandi. Phase 1b, amphora, 66/P185.

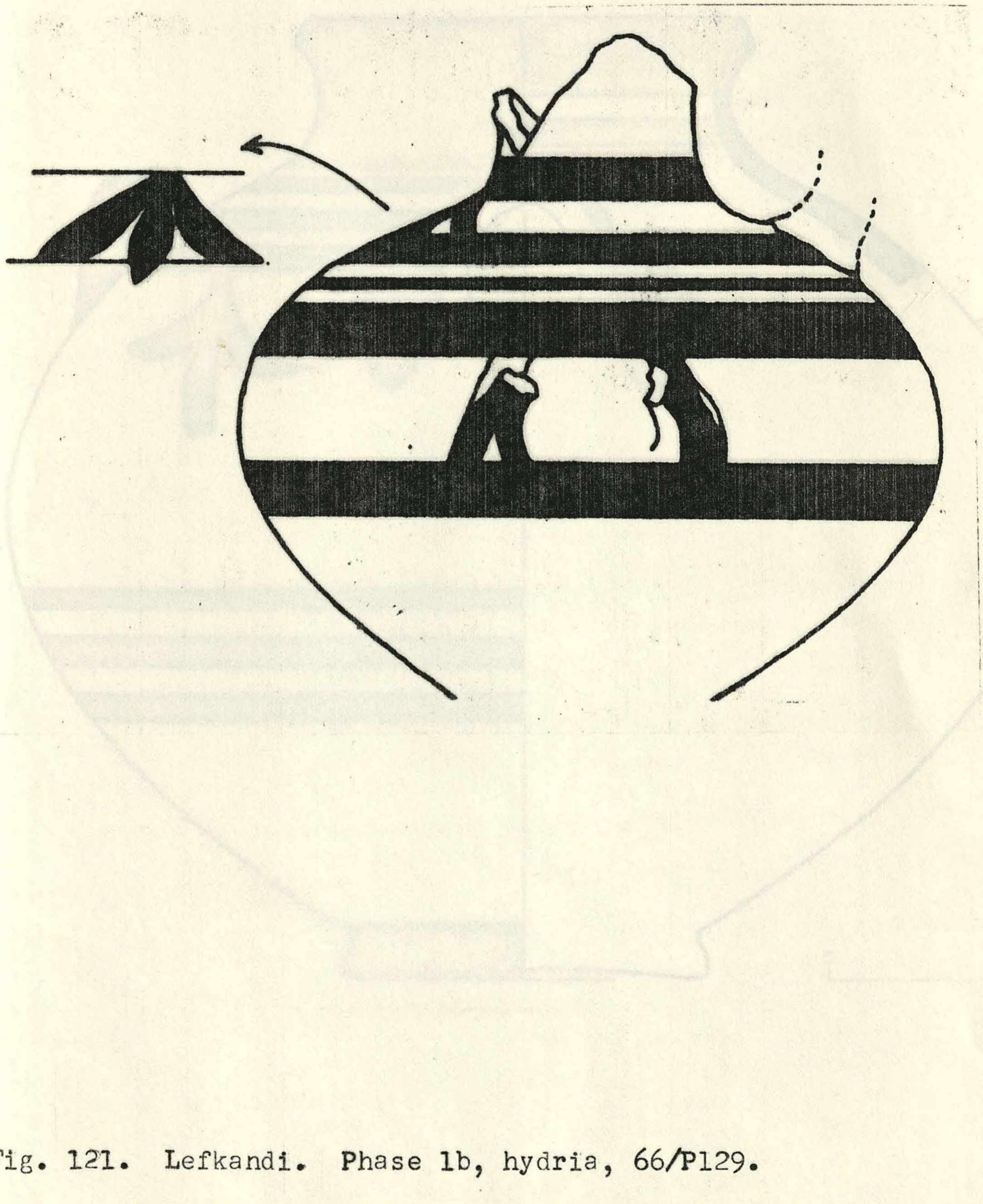


Fig. 121. Lefkandi. Phase 1b, hydria, 66/P129.

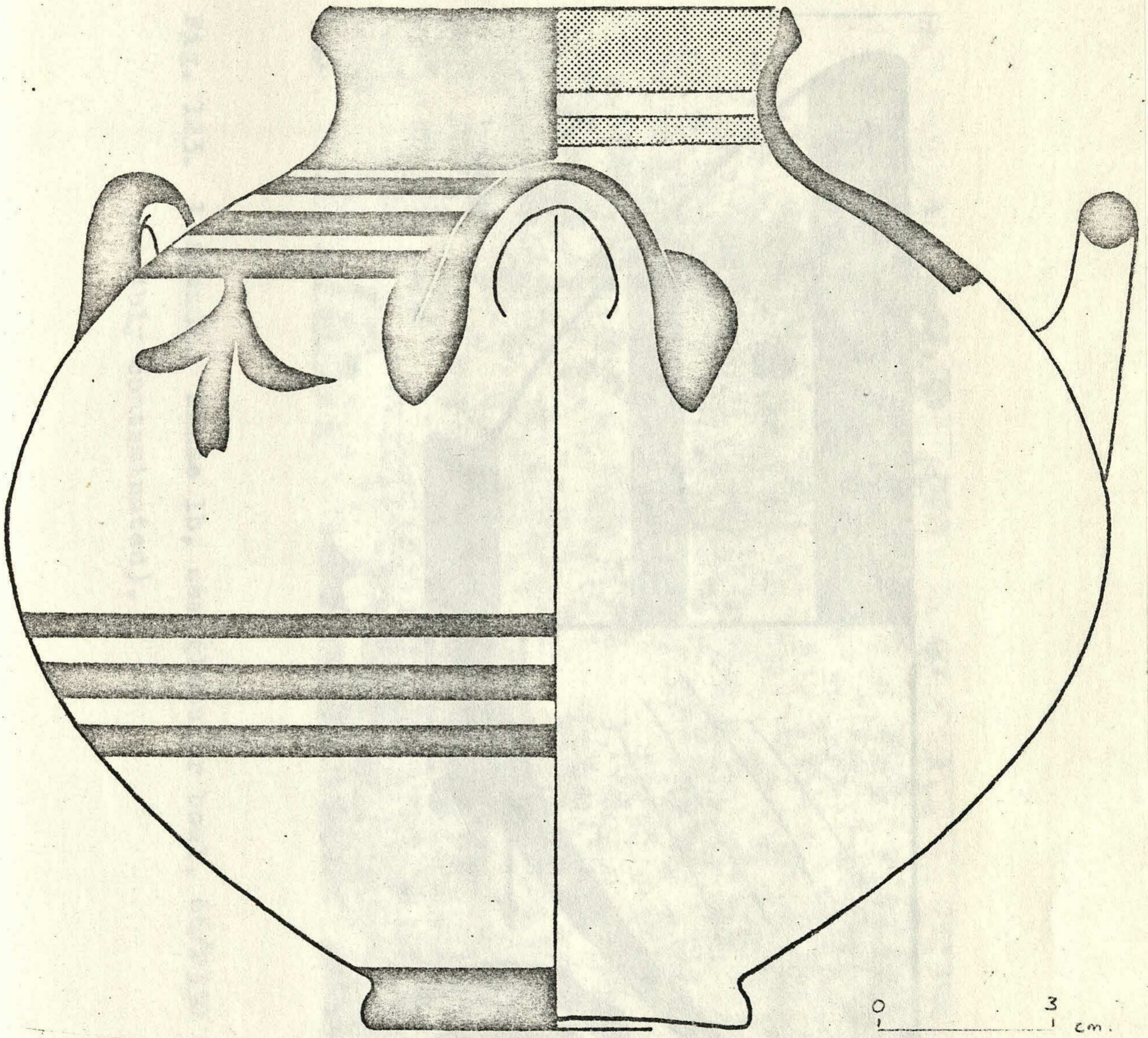


Fig. 122. Lefkandi. Phase 1b, amphoriskos, 65/P134.

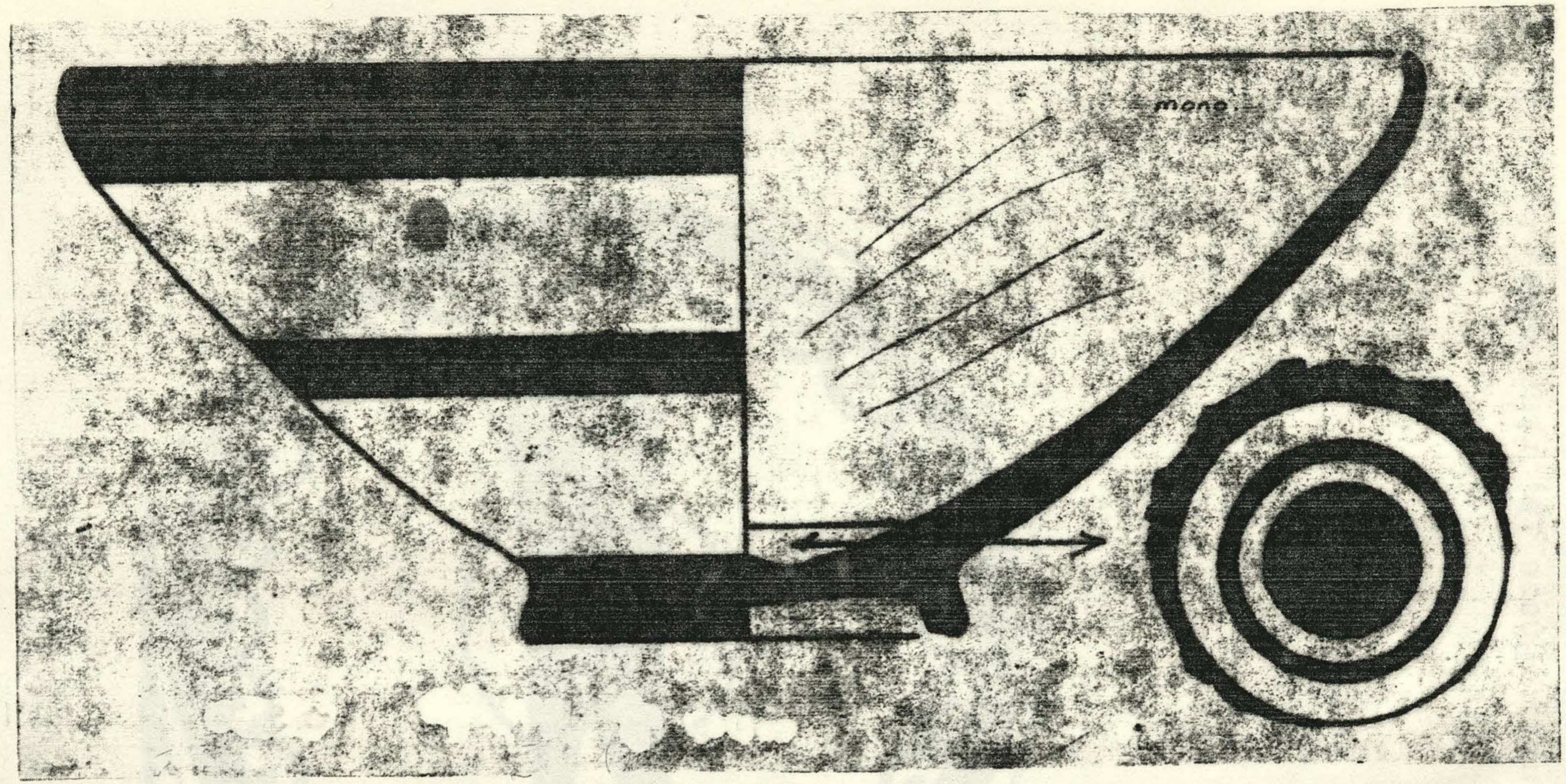


Fig. 123. Lefkandi. Phase 1b, semiglobular bowl, 66/P330 (DD in bins, possibly contaminated).

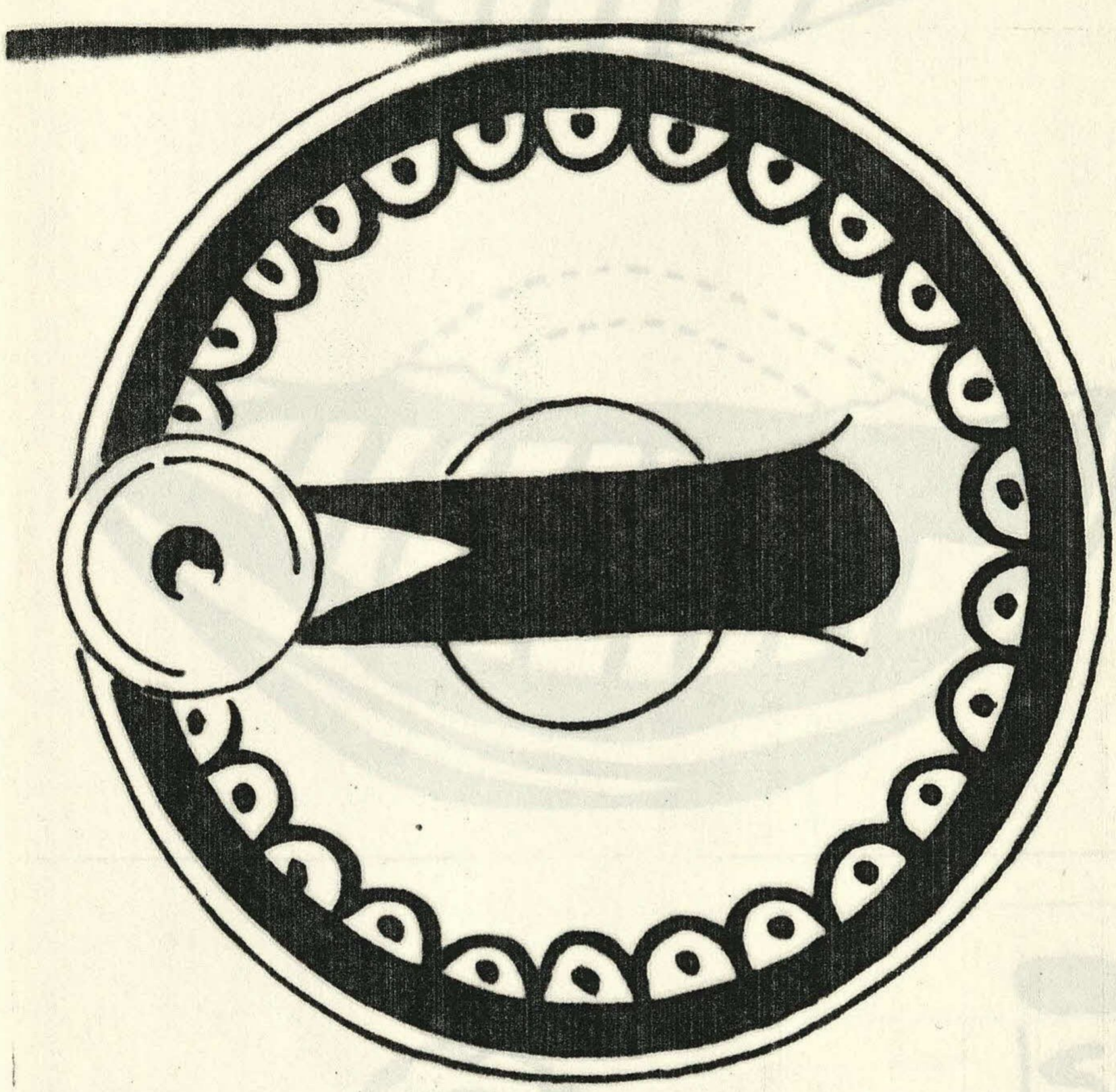
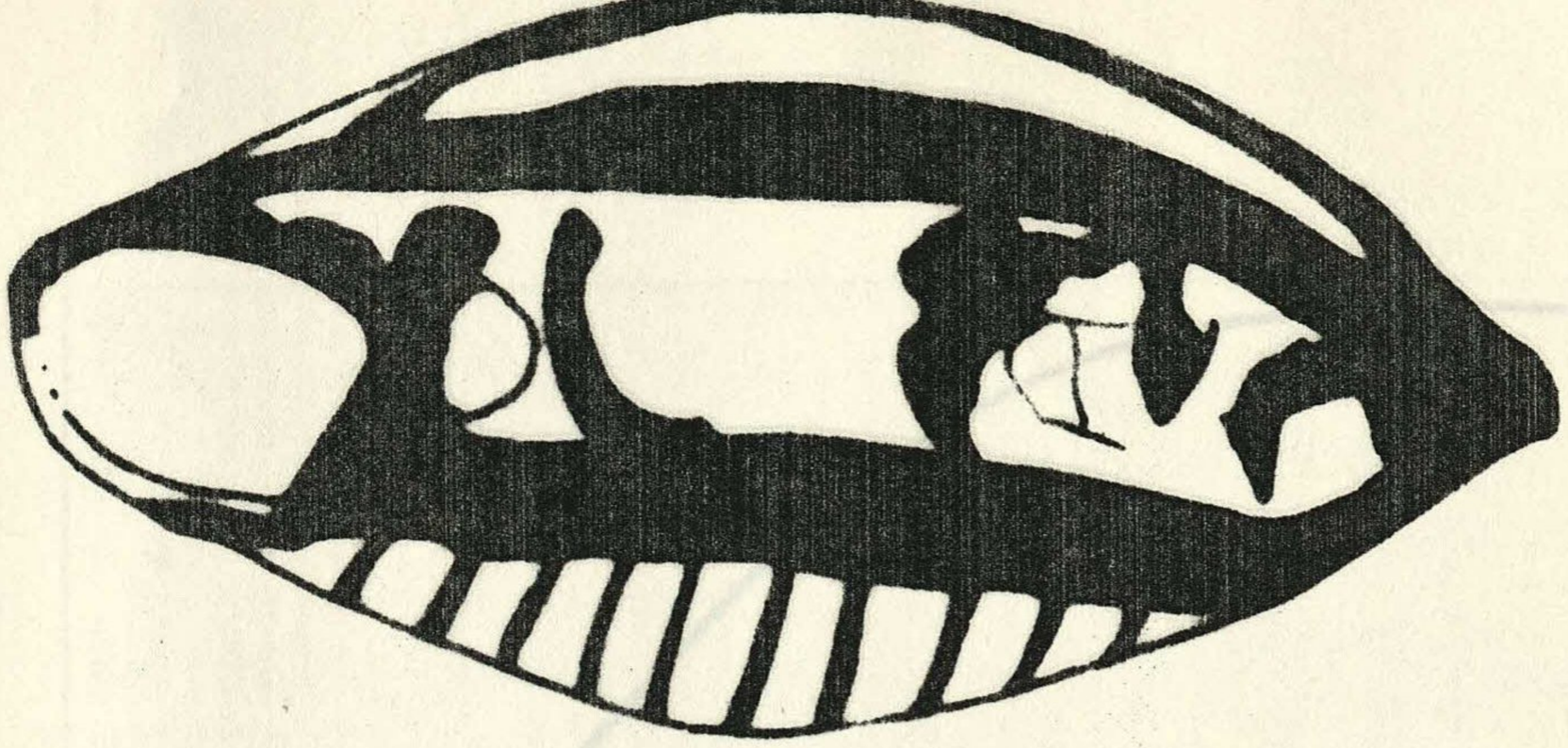
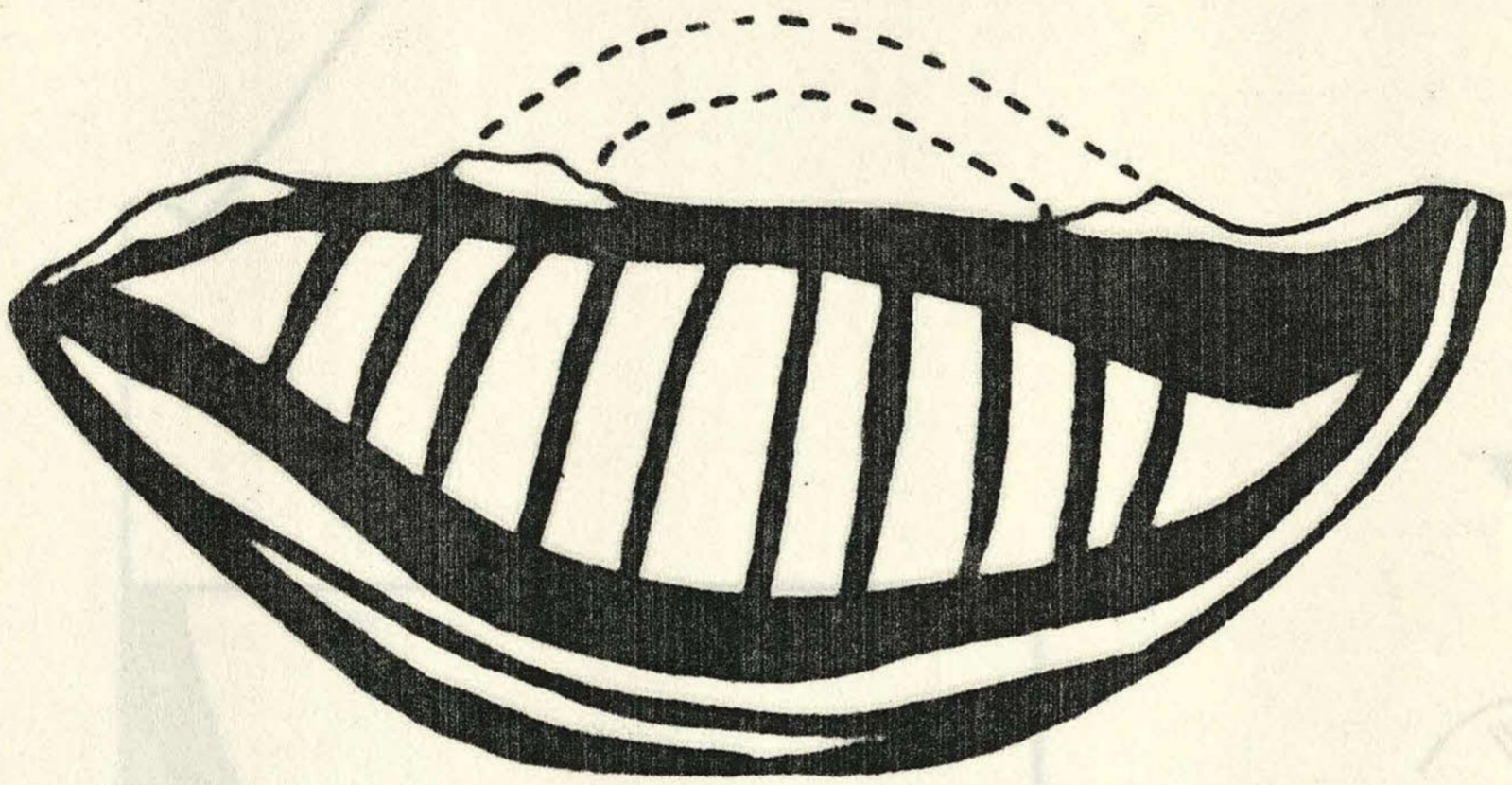


Fig. 124. Lefkandi. Phase 1b, ring vase, 65/P172.





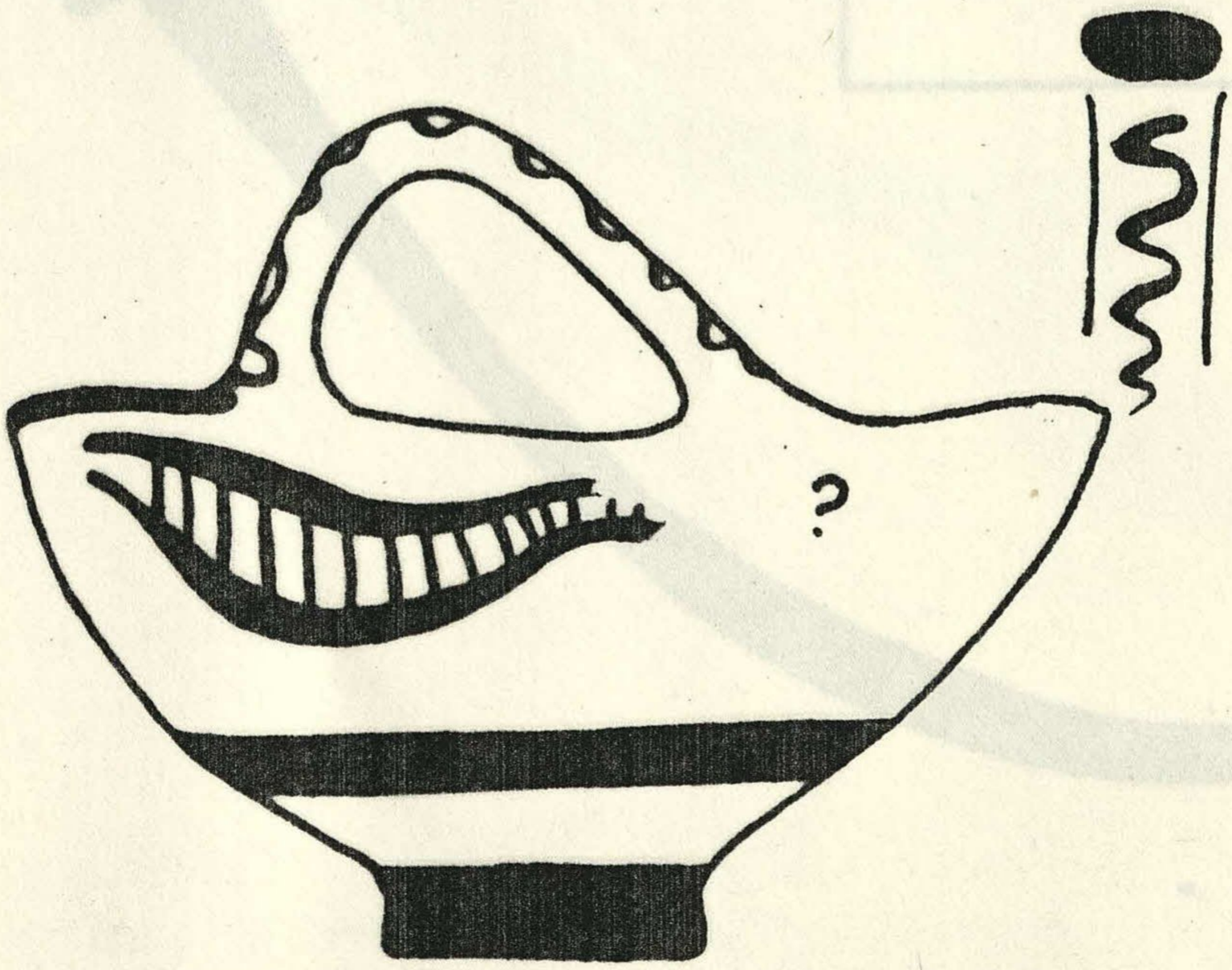


Fig. 125. Lefkandi. Phase Ib, askoi. a: 65/P156.
b: 65/P92.

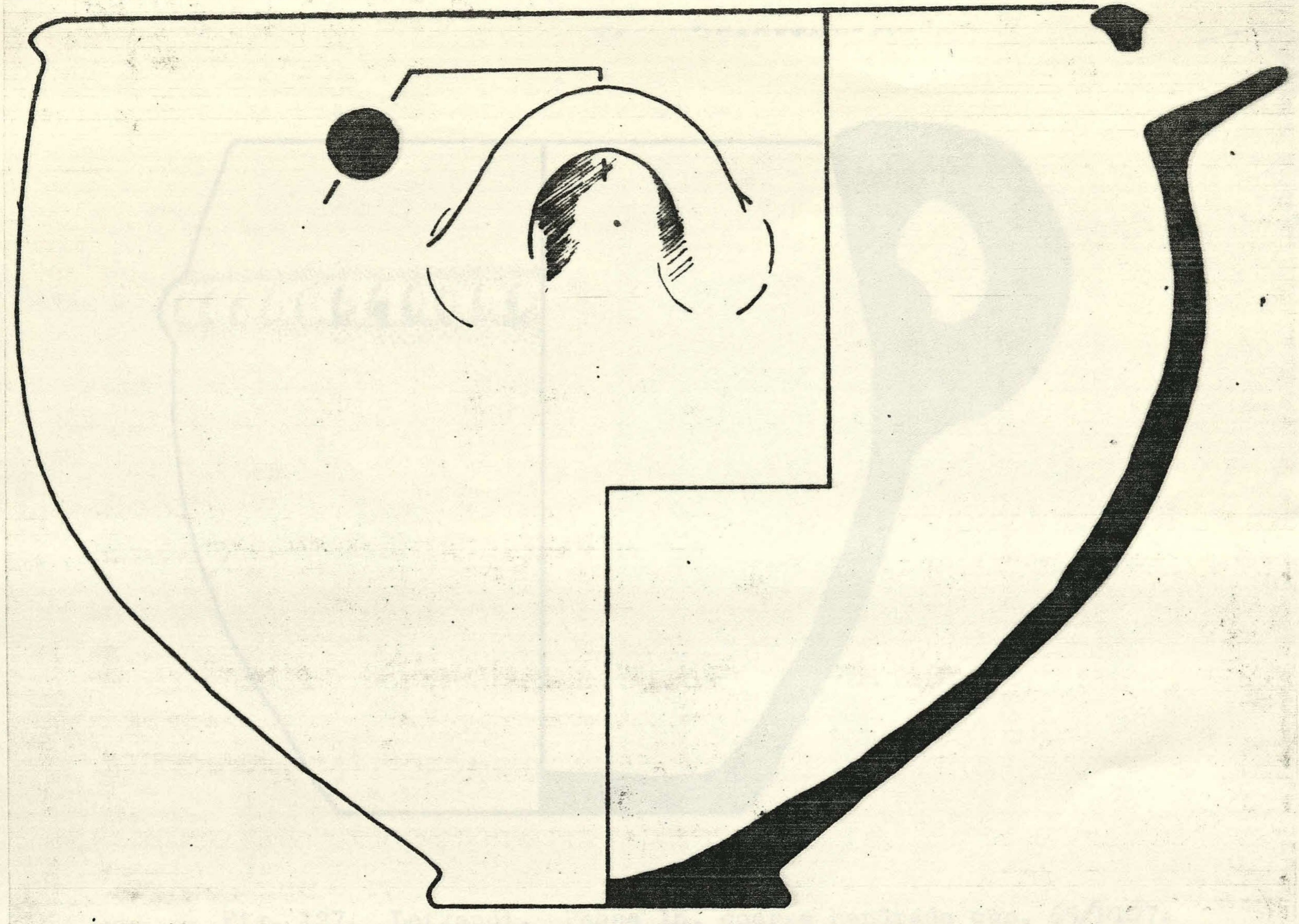


Fig. 126. Lefkandi. Phase 1b, coarse wheelmade spouted krater, 69/P6.

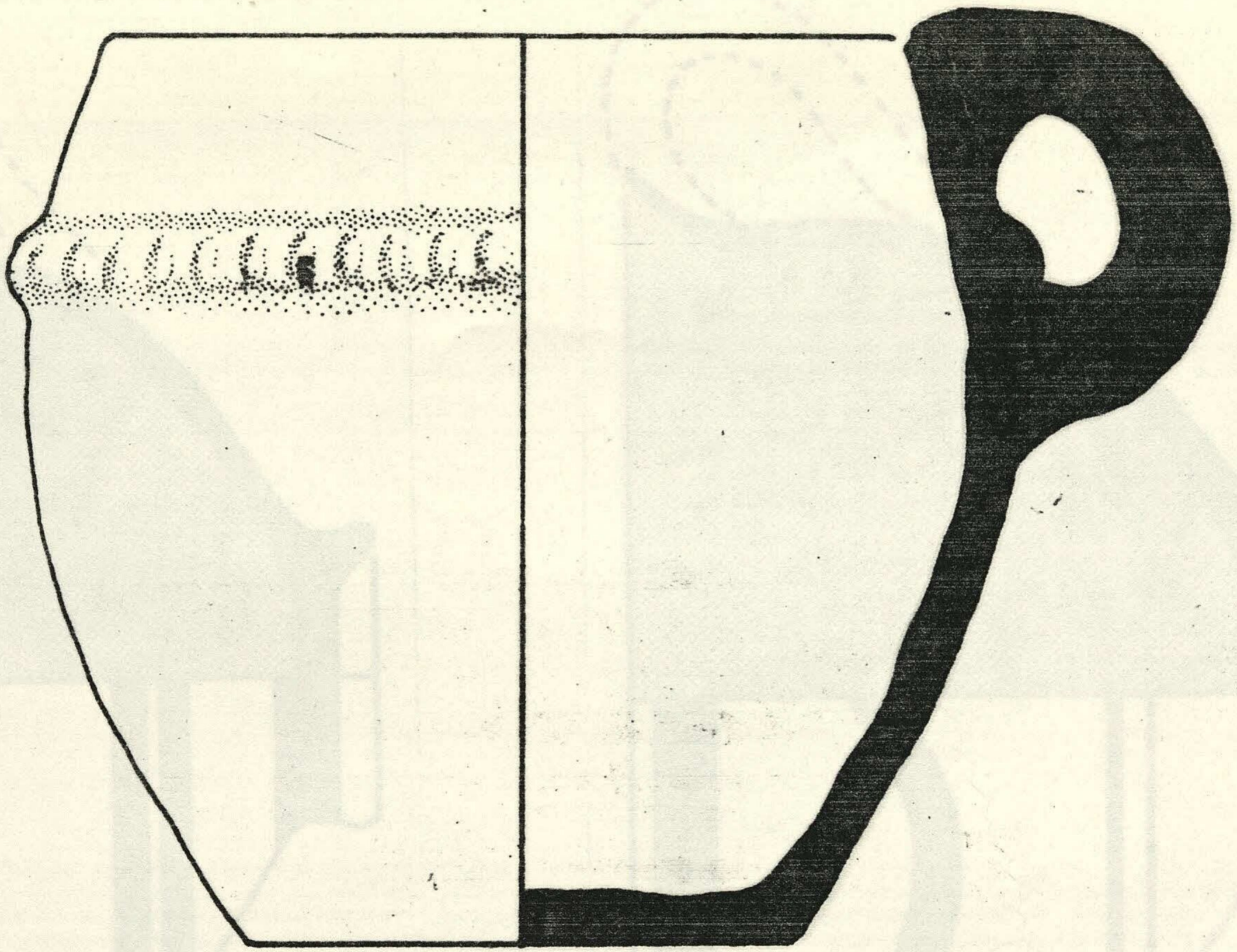


Fig. 127. Lefkandi. Phase 1b, coarse handmade cup, 65/P107.

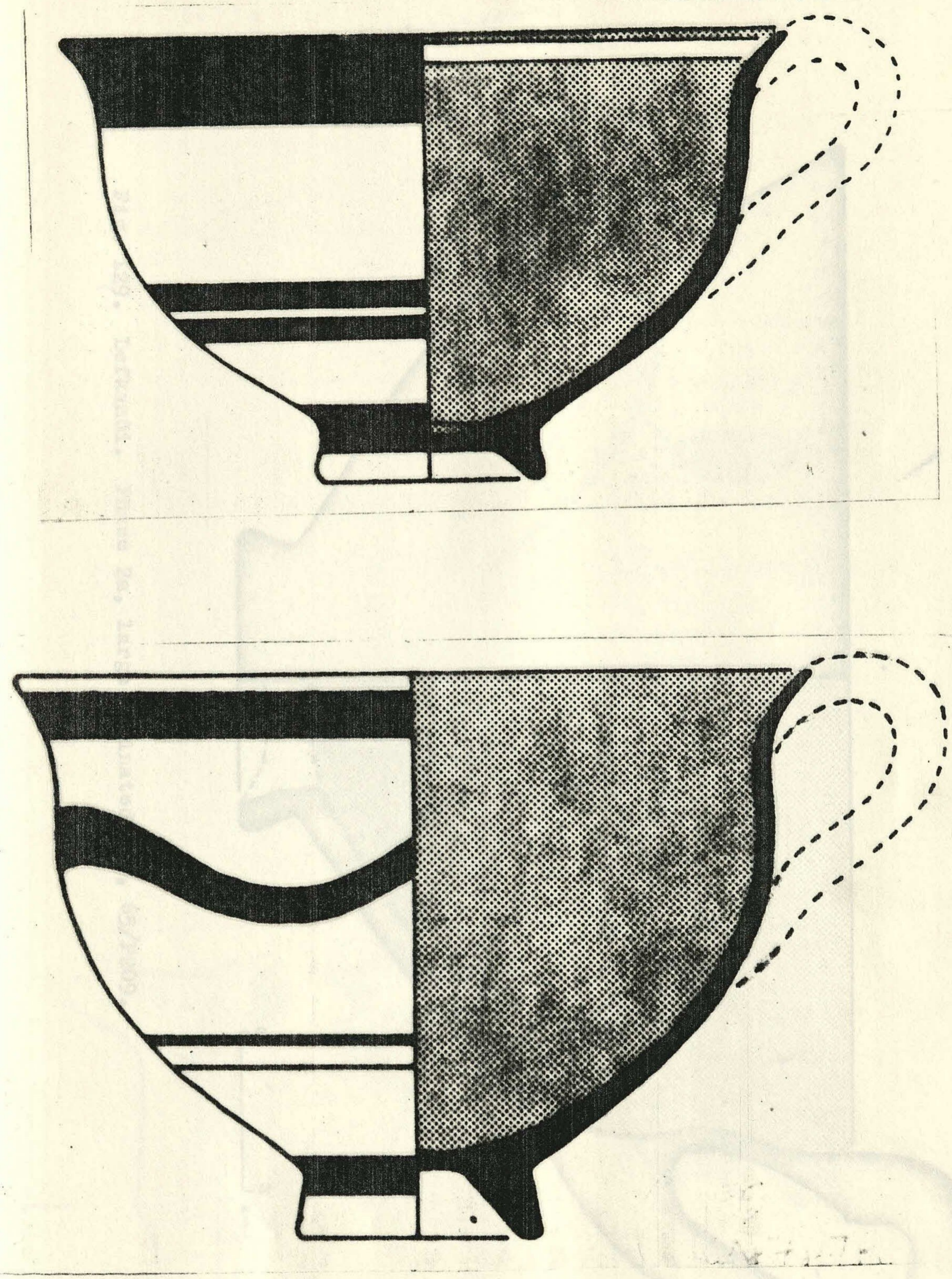


Fig. 128. Lefkandi. Phase 2a, cups. a: 65/P57.
b: EE 6A+7+7B.

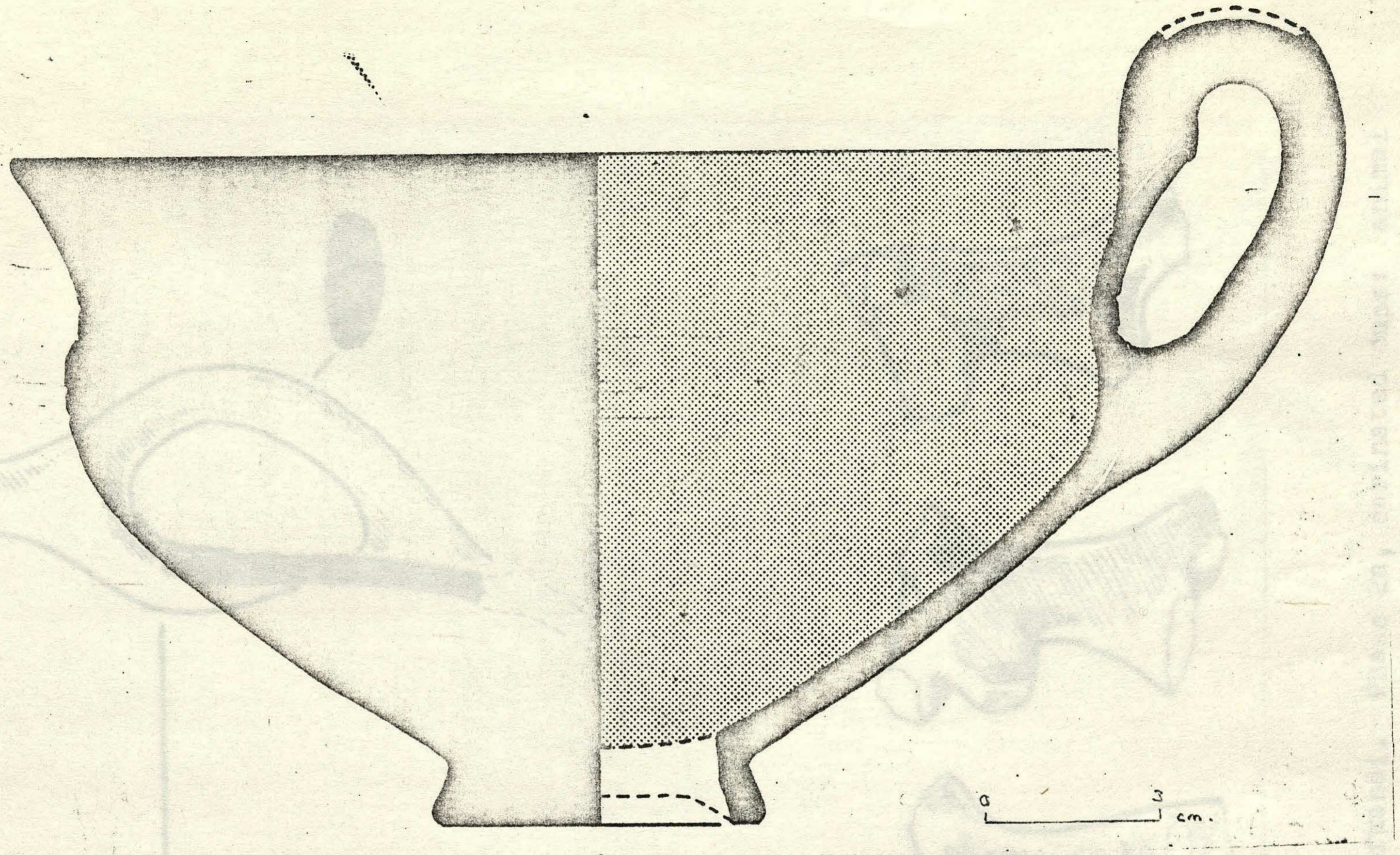


Fig. 129. Lefkandi. Phase 2a, large carinated cup, 65/P209.

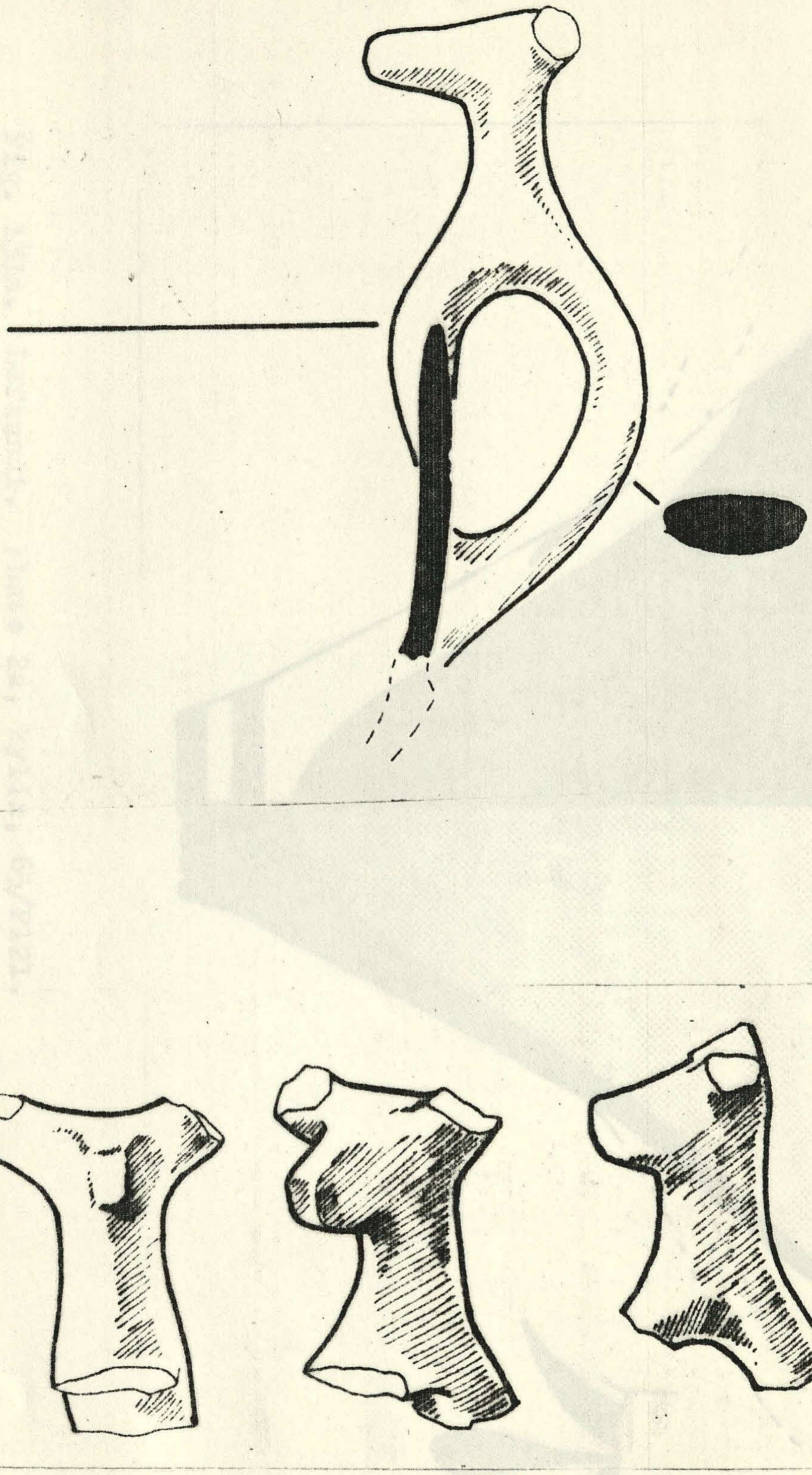


Fig. 130. Lefkandi. Phase 2a, carinated cups: animal protomes. a: 65/P100.

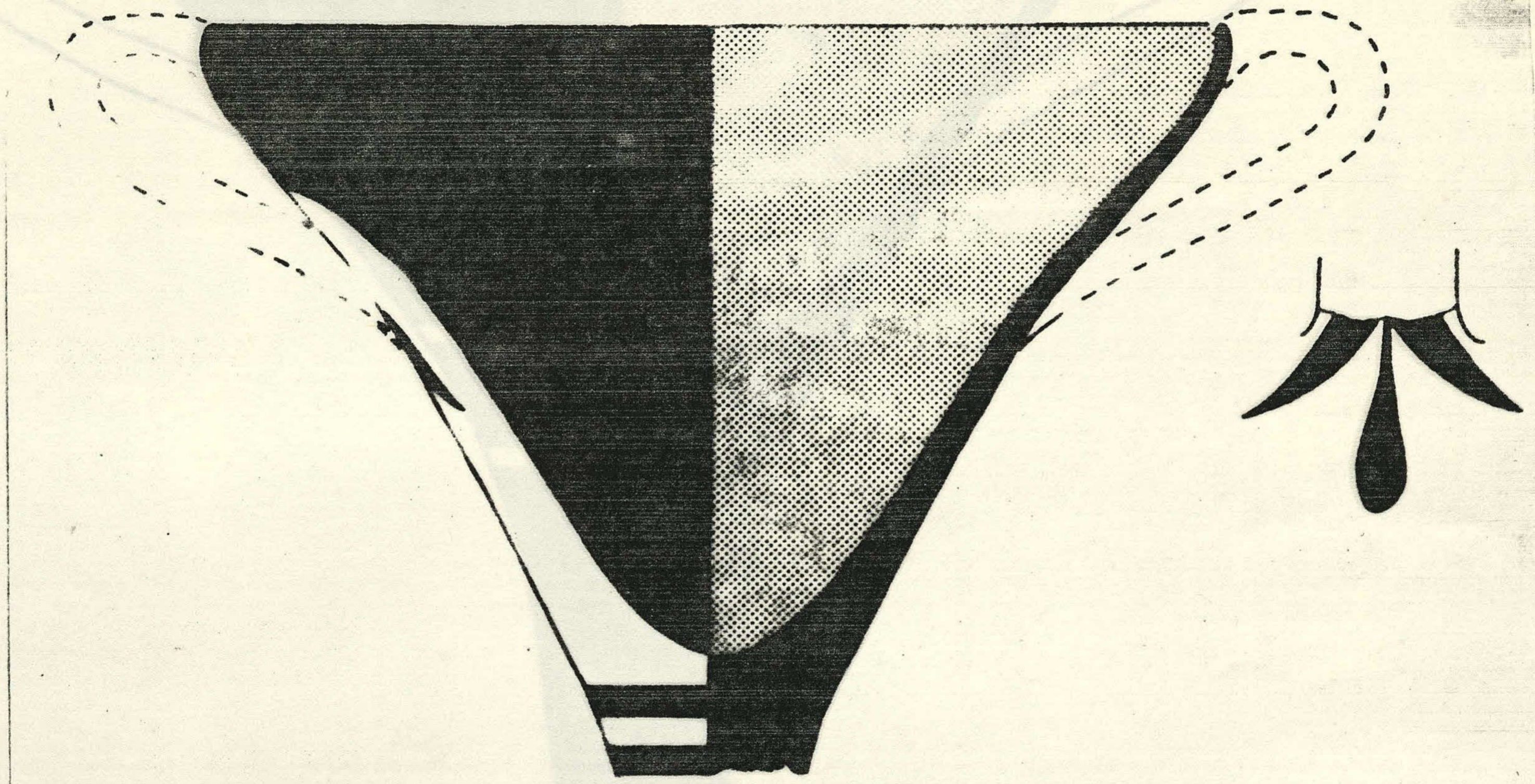


Fig. 131a. Lefkandi. Phase 2a, kylix, 65/P121.

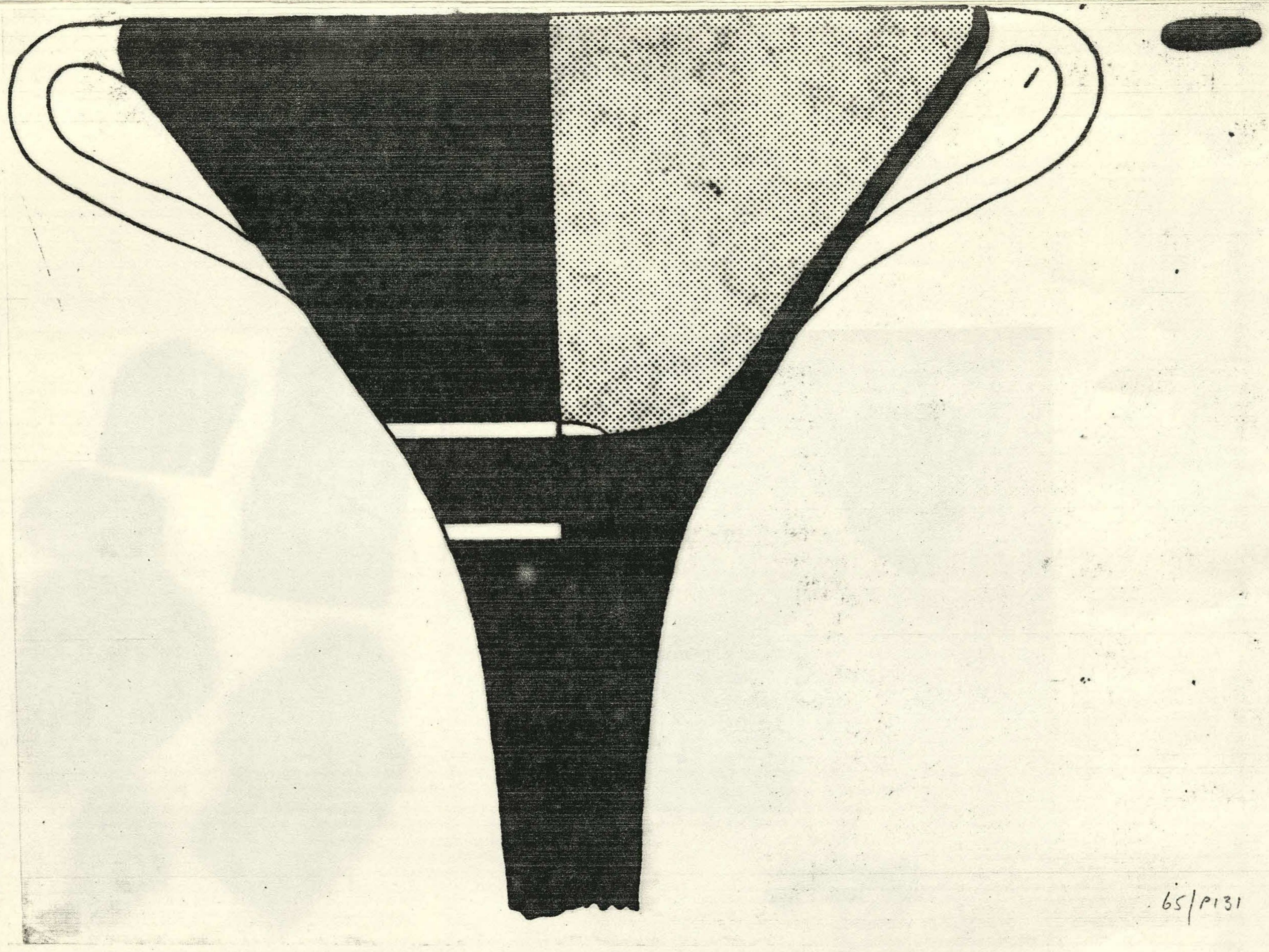


Fig. 131b. Lefkandi. Phase 2a, kylix, 65/P131.

Fig. 132. Lefkandi. Phase 2a, closed fragments. a: tassel and scroll patterns. b: amphoriskoi.

Fig. 133. Lefkandi. Phase 2a, trefoil-lipped jug, 69/P7.

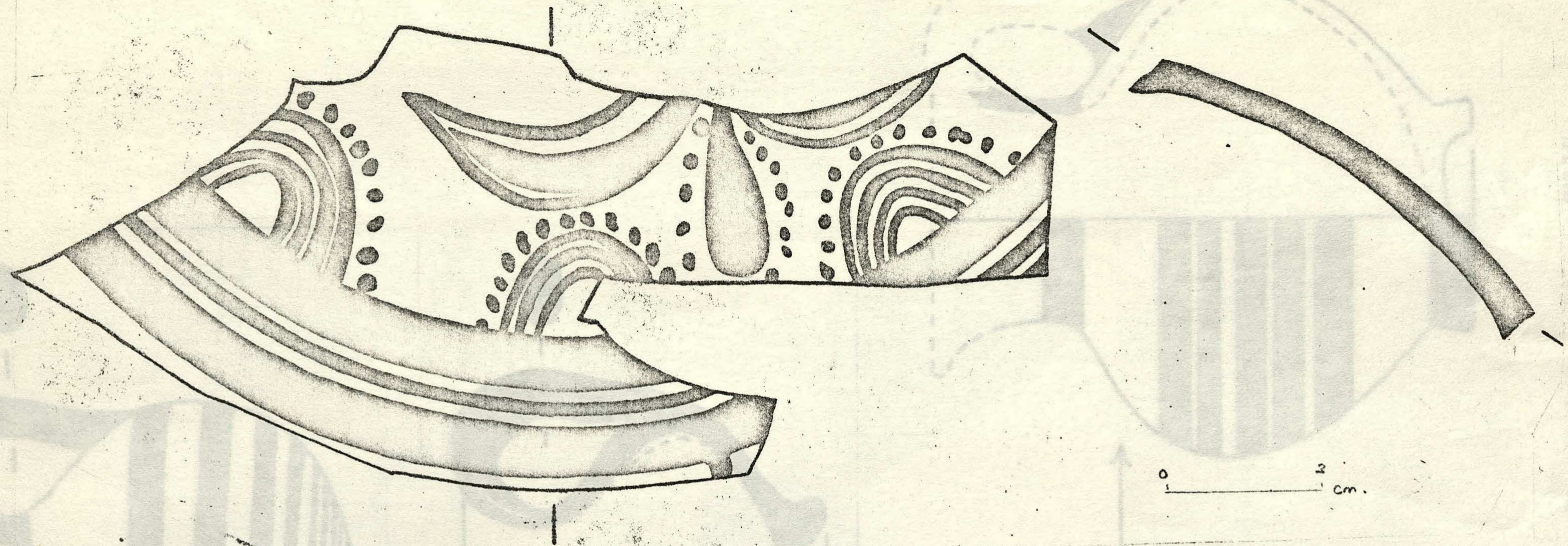


Fig. 134. Lefkandi. Phase 2a, jug.

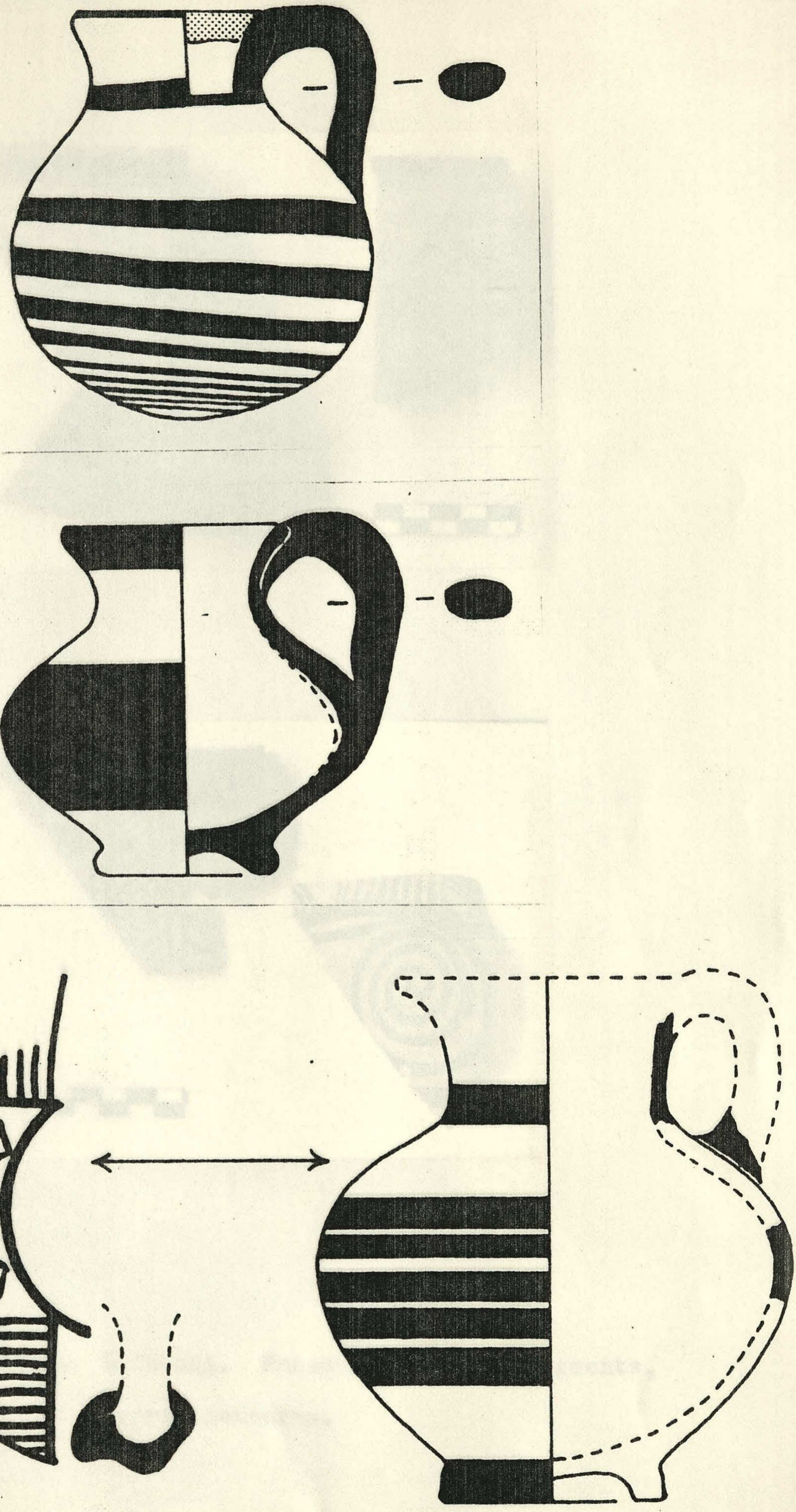


Fig. 135. Lefkandi. Phase 2a, juglets. a: 66/P117. b: 66/P116. c: 65/P115.

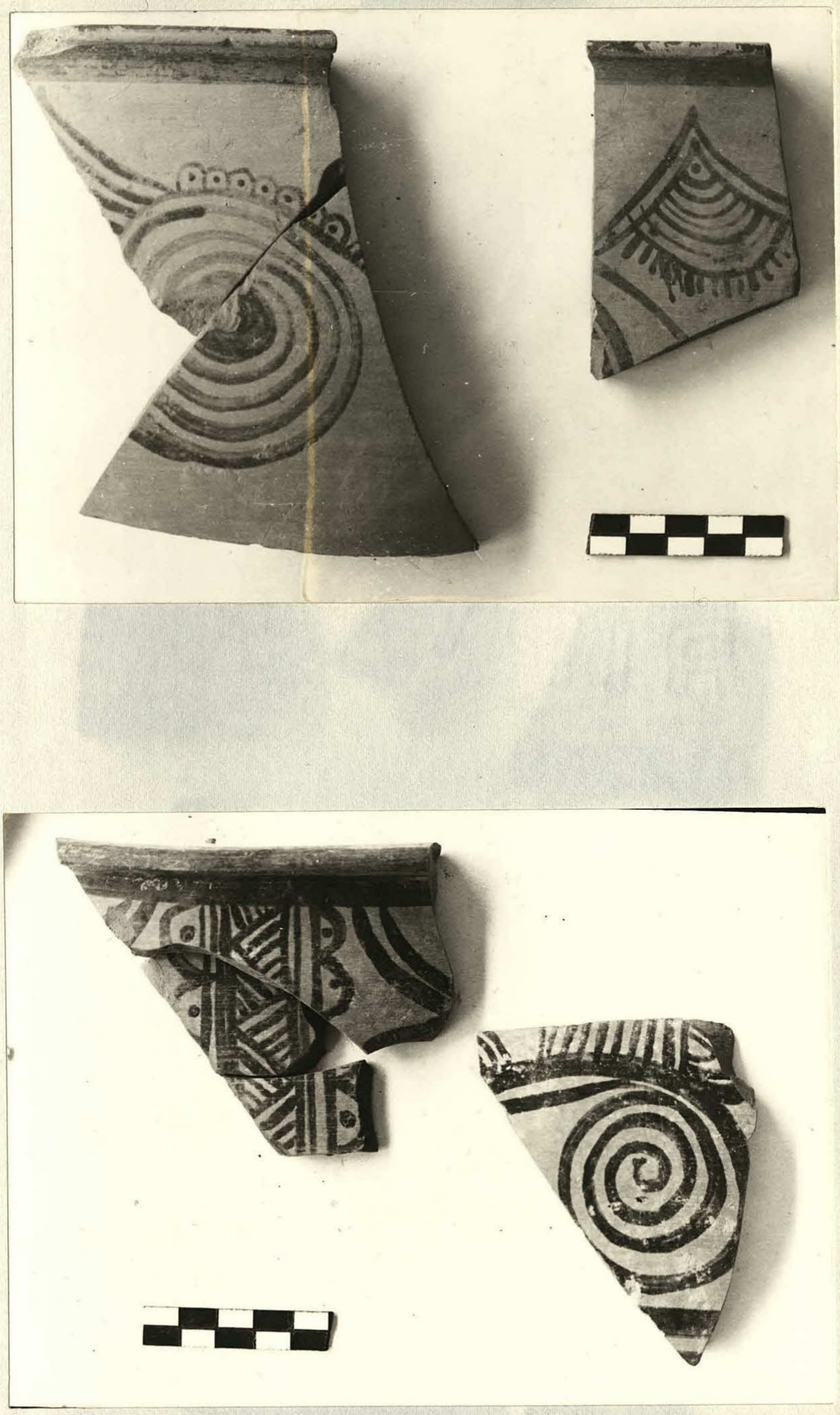


Fig. 136. Lefkandi. Phase 2a, krater fragments, spiral patterns.

Fig. 137. Lefkandi. Phase 2a, krater fragments, elaborate panel patterns.

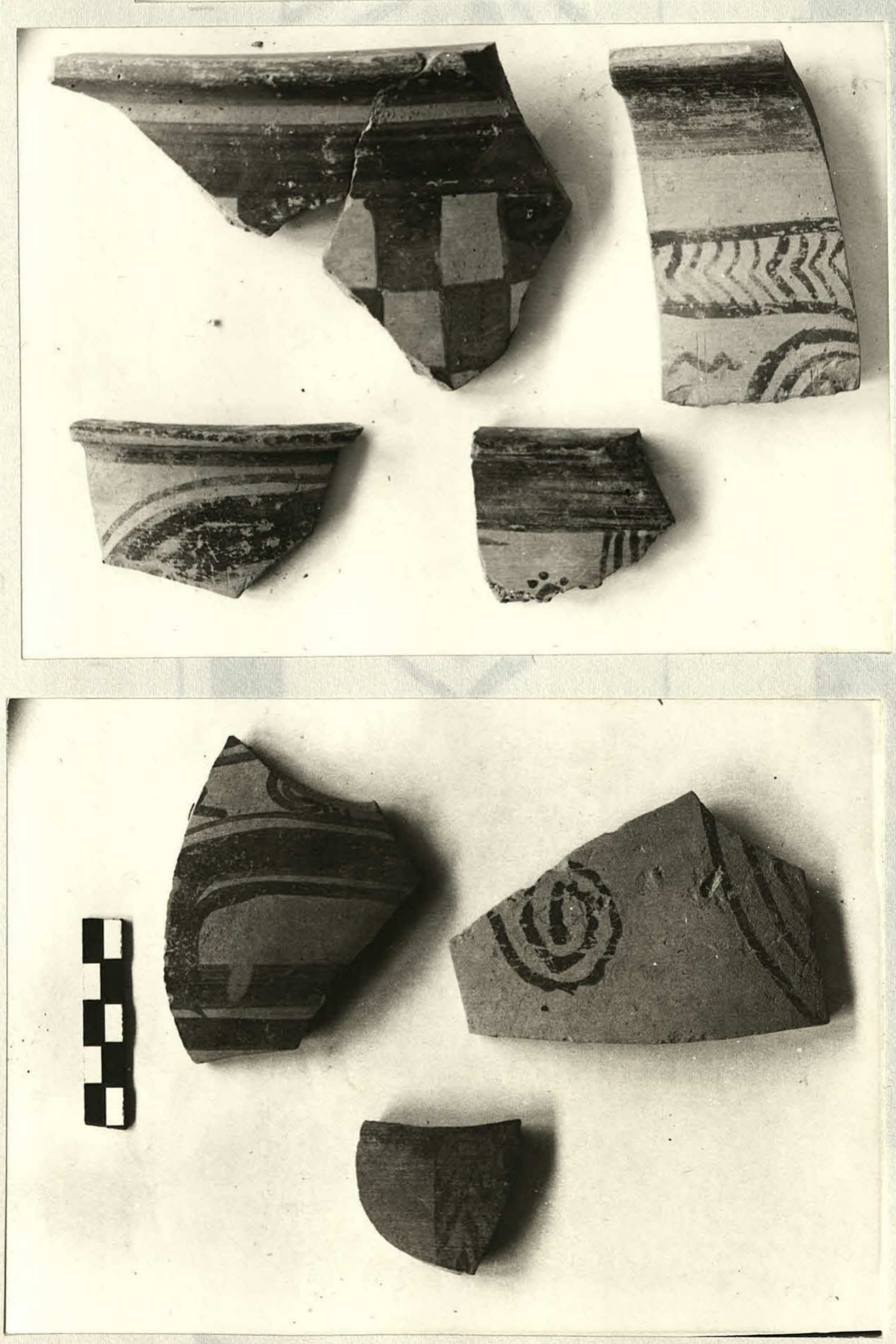


Fig. 138. Lefkandi. Phase 2a, krater fragments.

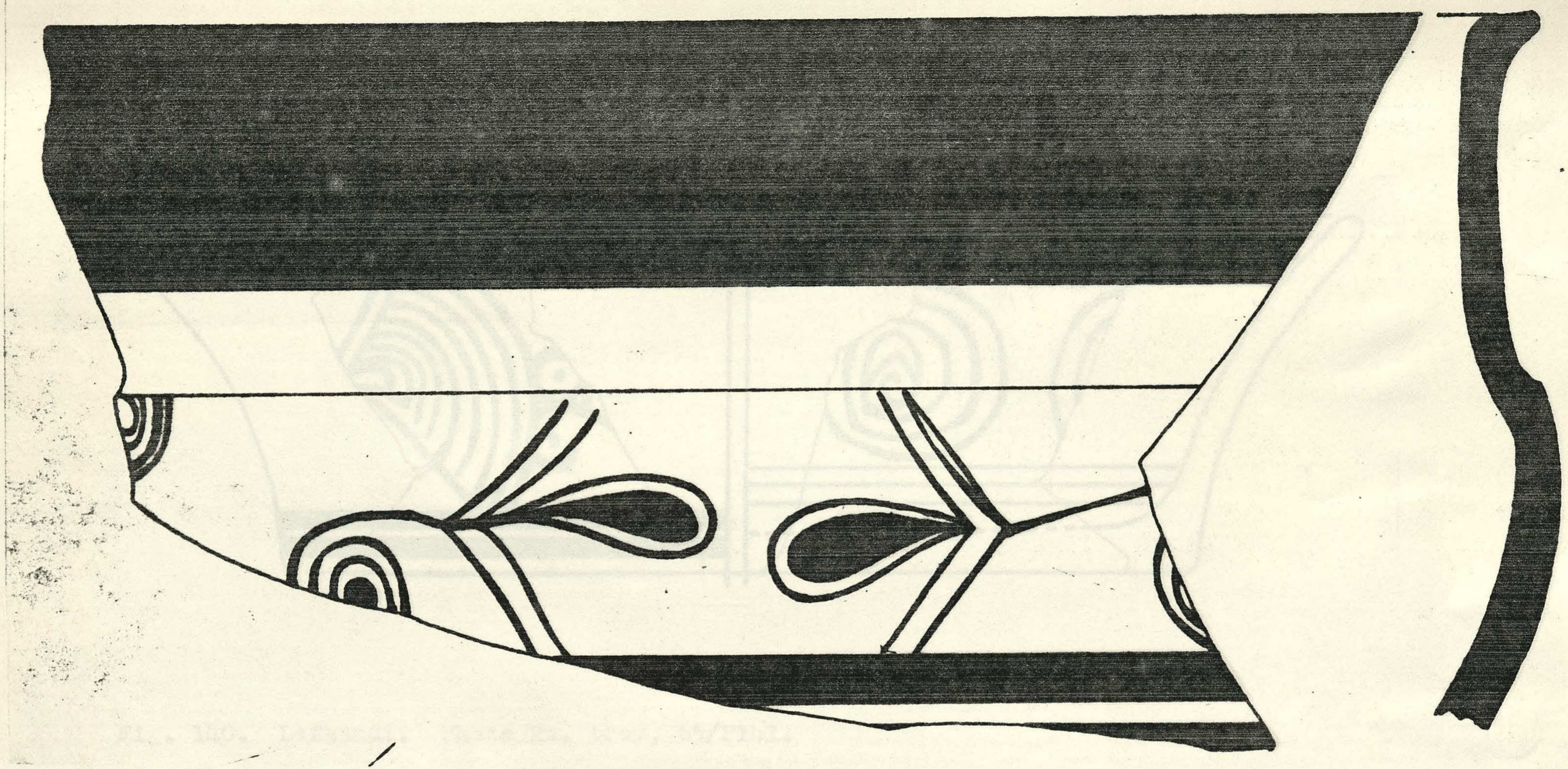


Fig. 139. Lefkandi. Phase 2a, amphoroid krater, 66/P51.

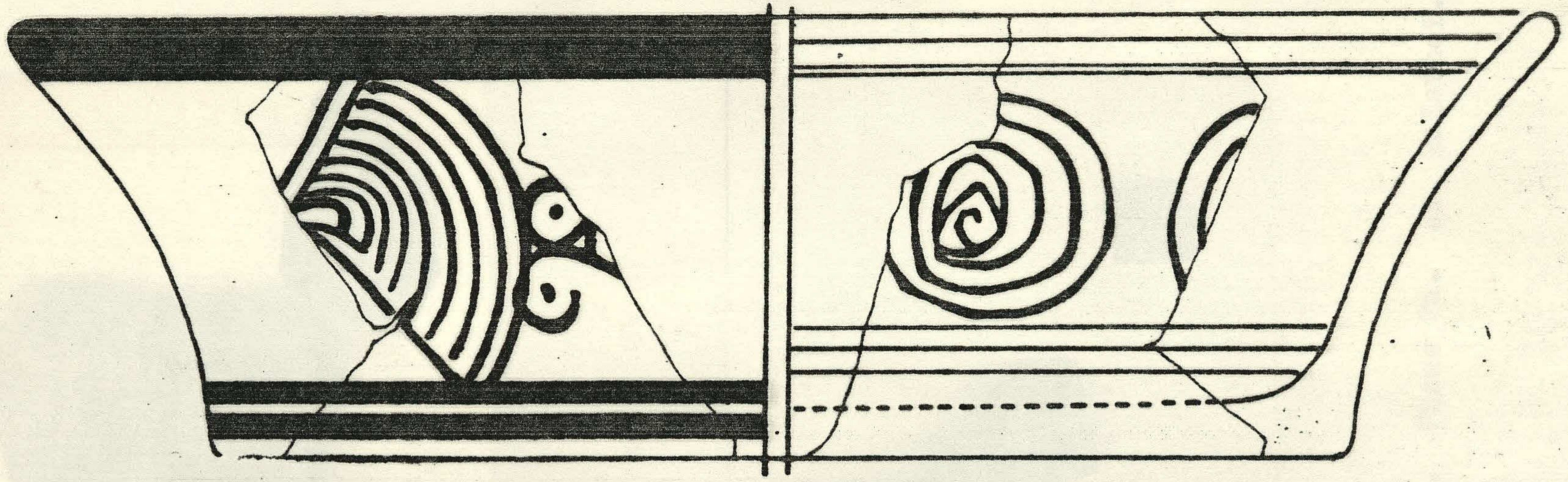


Fig. 140. Lefkandi. Phase 2a, tray, 65/P141.

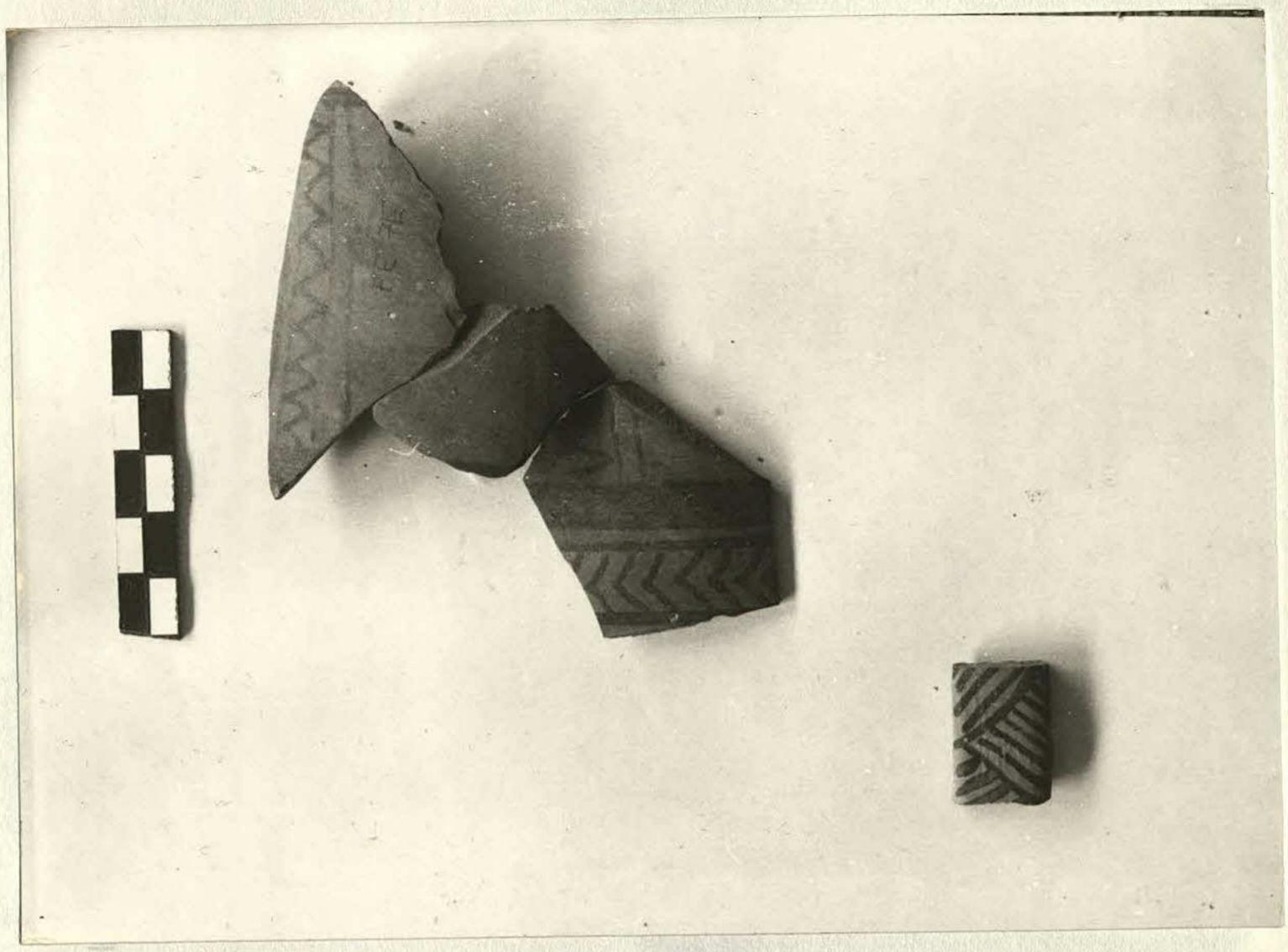


Fig. 141. Lefkandi. Phase 2a. a: kalathoi.
b: mug.

Fig. 142. Lefkandi. Stirrup-jar fragments.

Fig. 143. Lefkandi. Phase 2, pyxis, 66/P61.

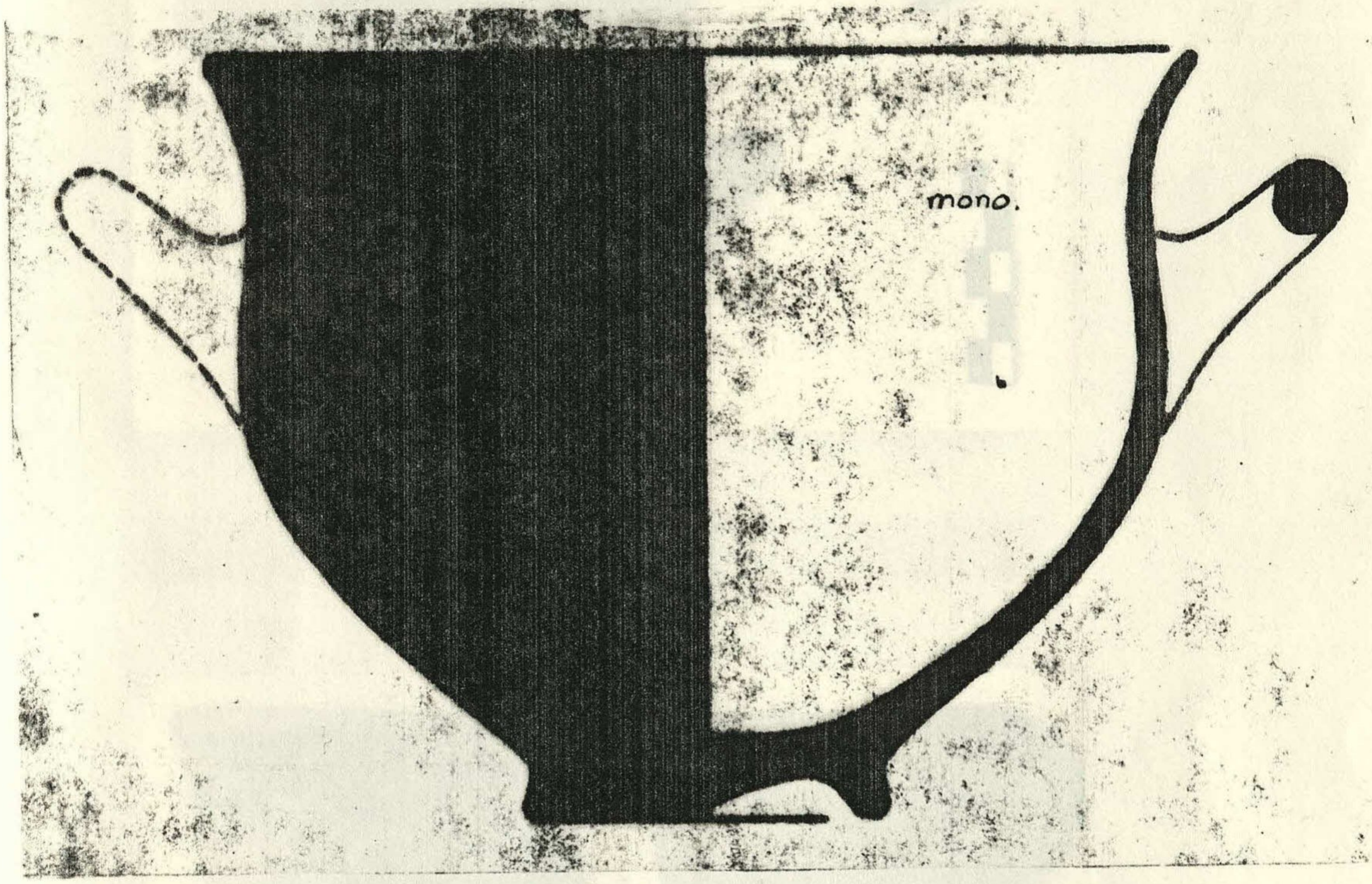


Fig. 144. Lefkandi. Phase 2b, deep bowl, 66/P37.

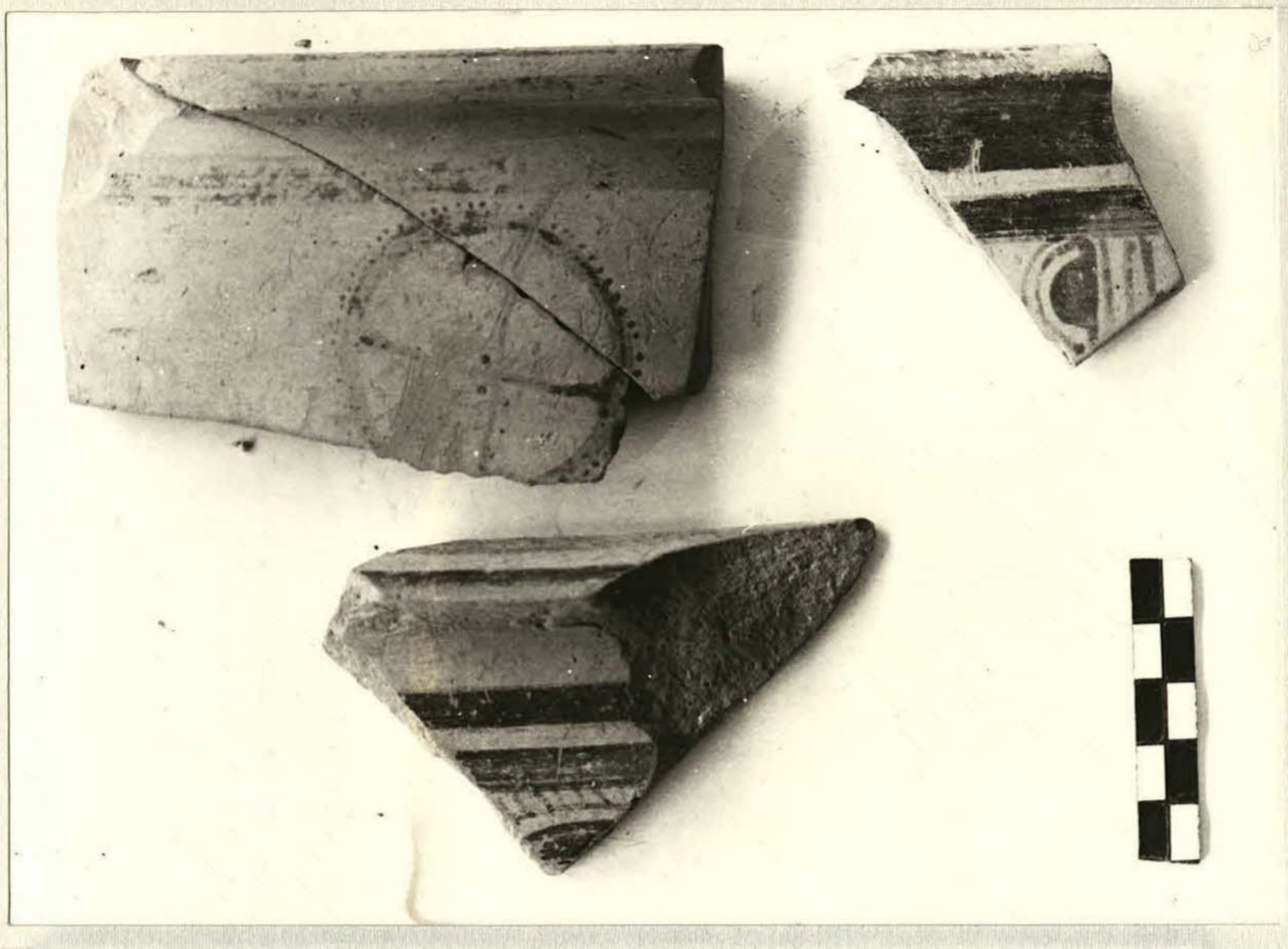


Fig. 145. Lefkandi. Phase 2b, krater fragments.

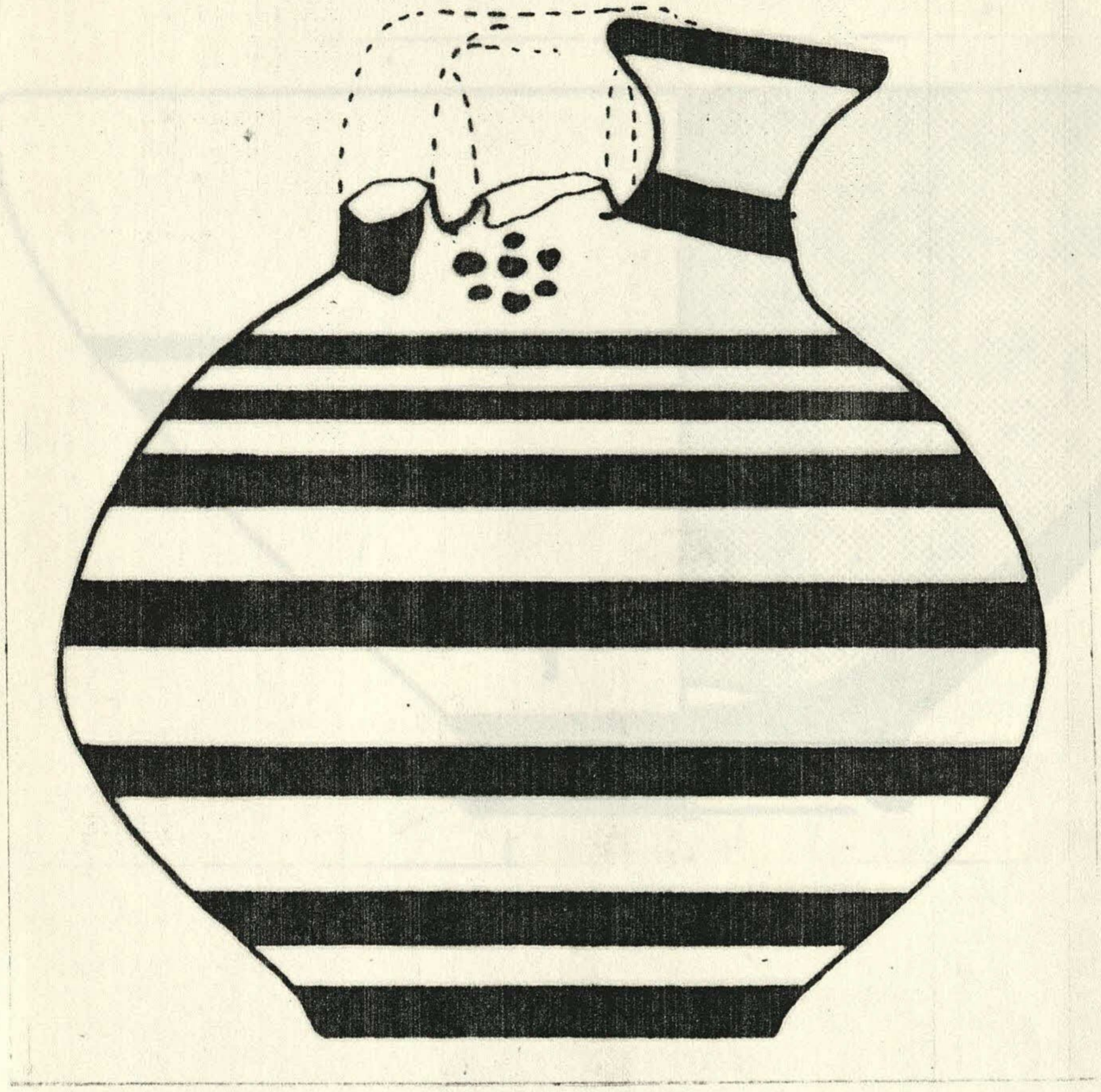


Fig. 146. Lefkandi. Phase 2b-3, stirrup-jar, 64/P19.

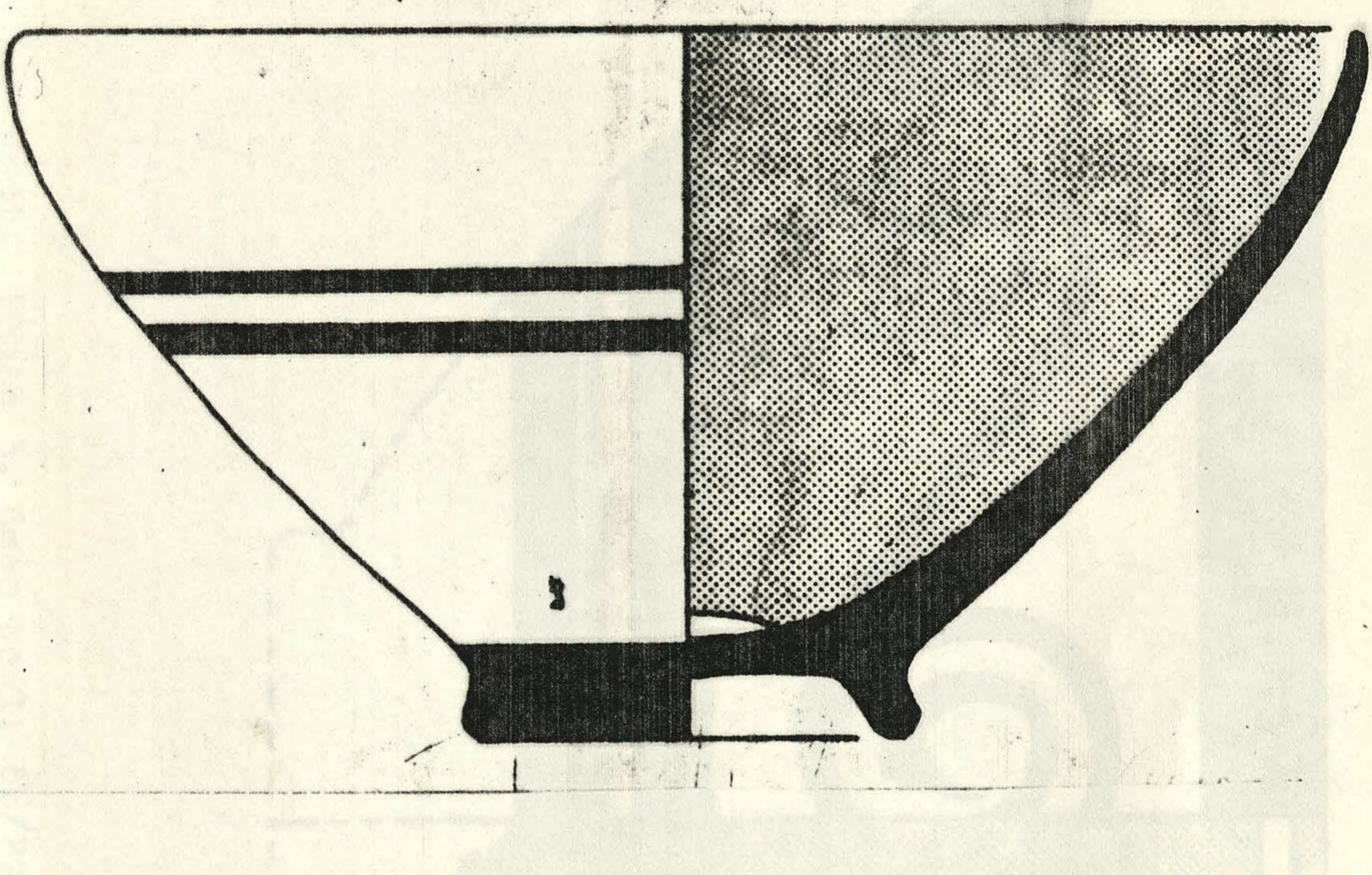


Fig. 147. Lefkandi. Phase 3, conical bowl, 66/P5.

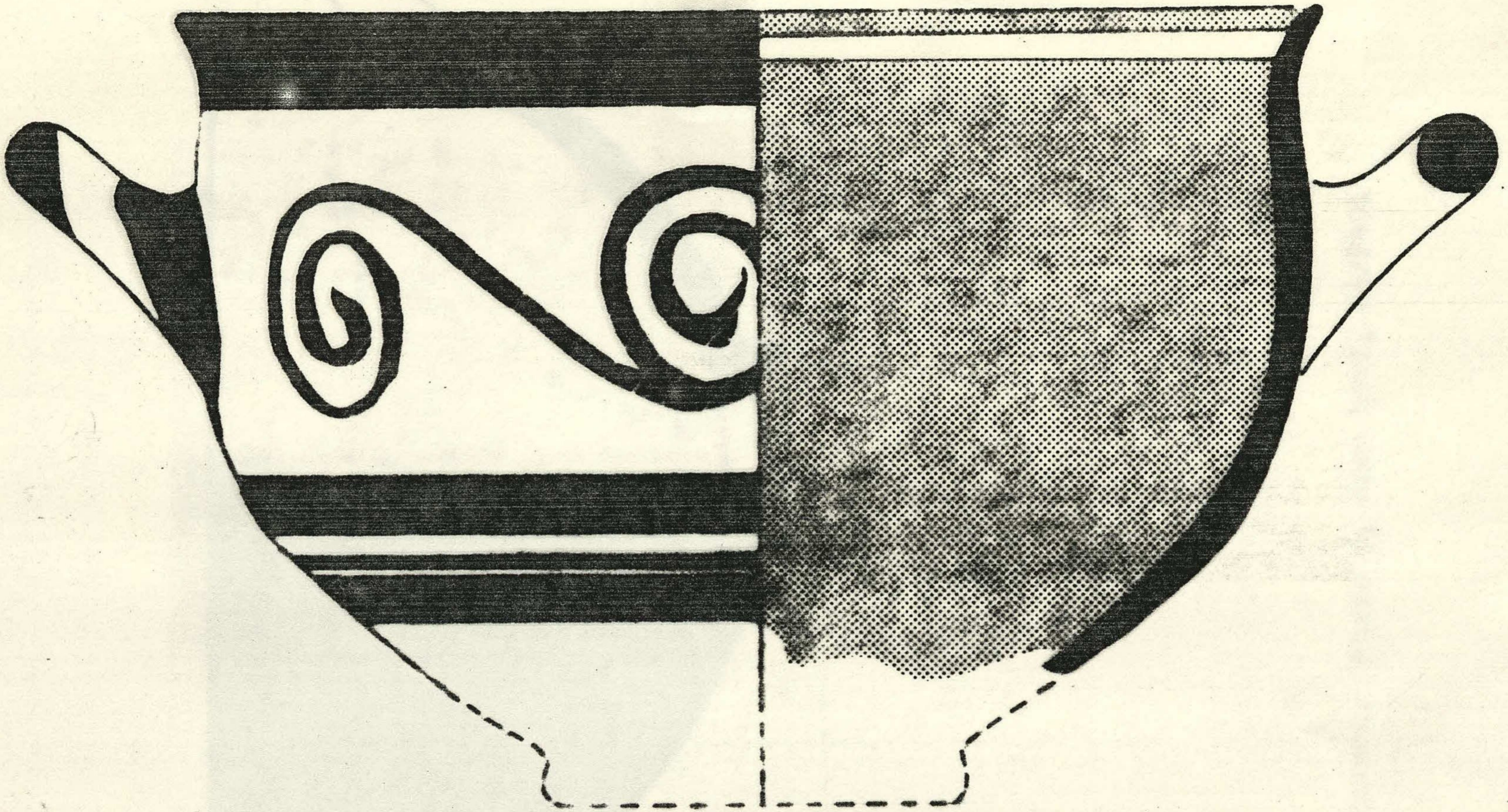


Fig. 148. Lefkandi. Phase 3, deep bowl, 66/P214.

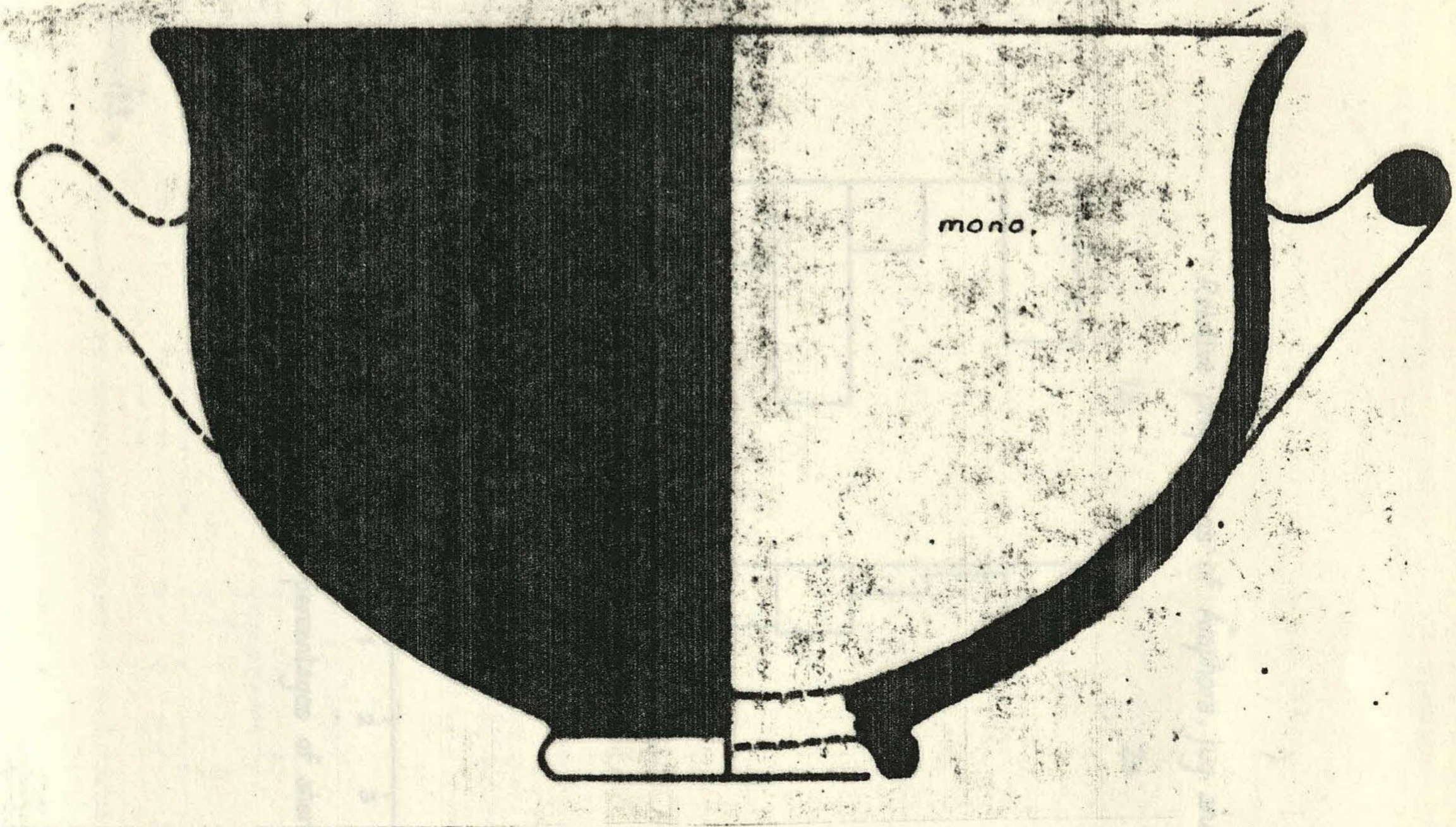
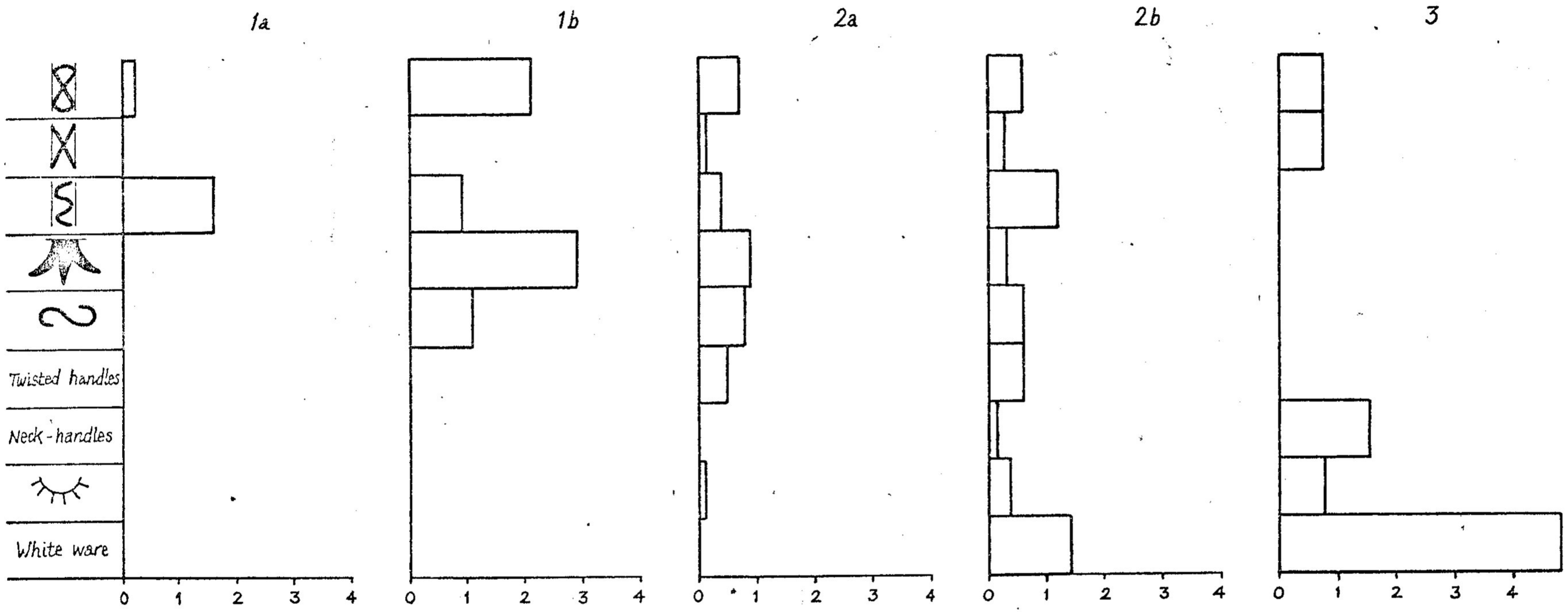


Fig. 149. Lerkandi. Phase 3, deep bowl, 66/P49.

Relative proportions of Amphora, jug and hydria features

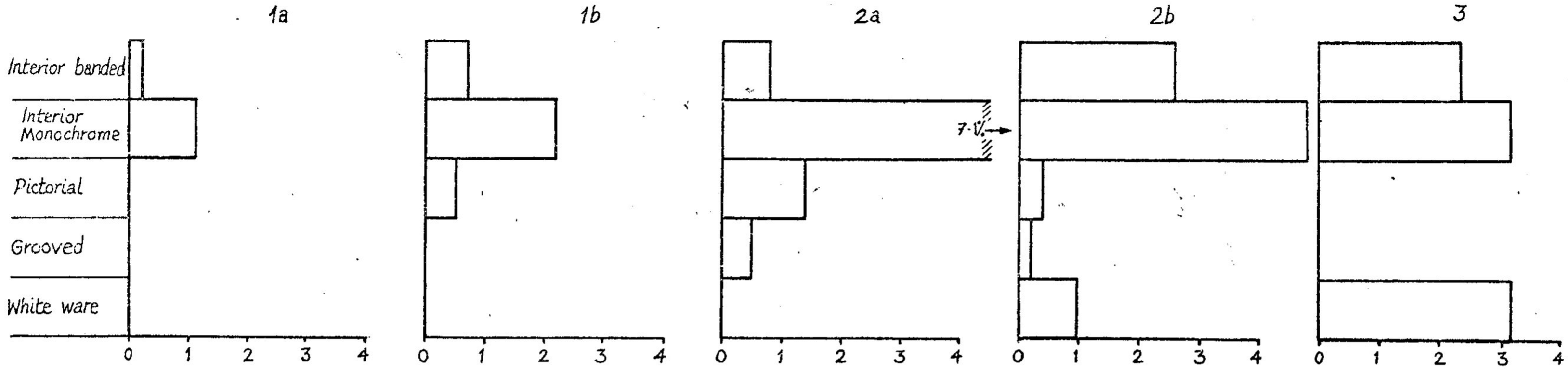


(Expressed as percentages of sherds in each phase)

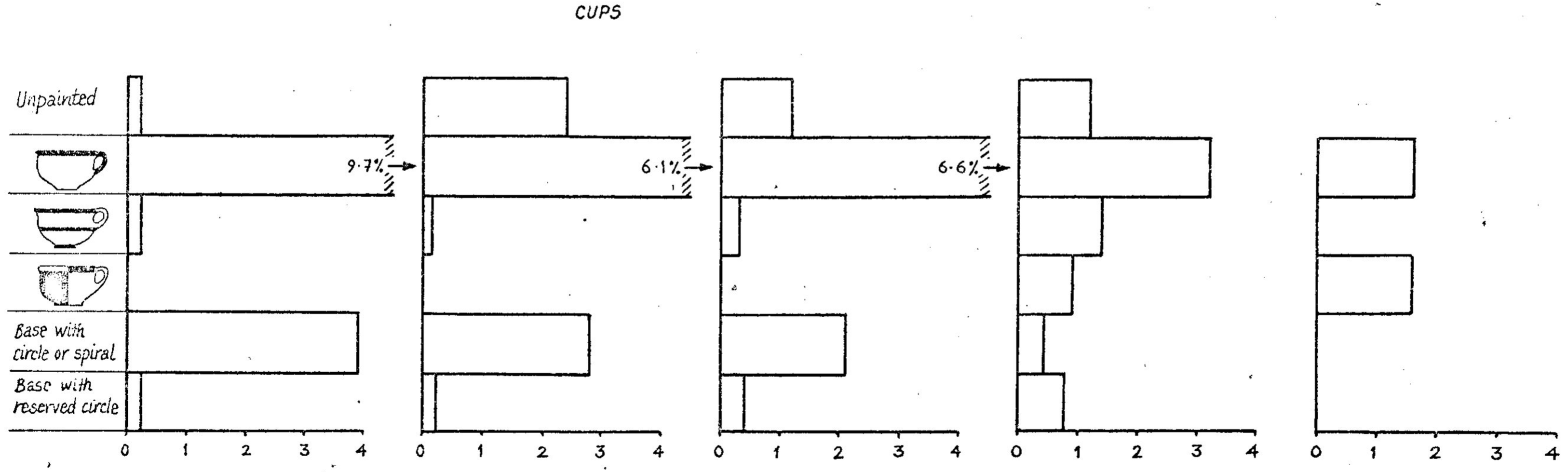
i . 150. Interfi.

Relative proportions of Krater and cup features

KRATERS

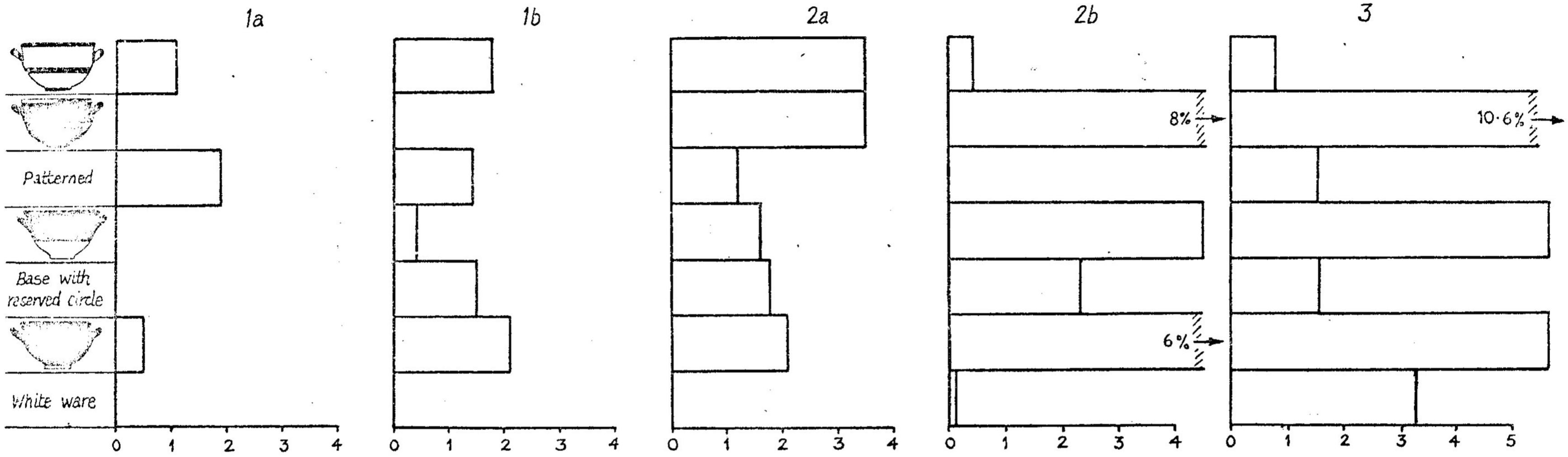


CUPS



(Expressed as percentages of sherds in each phase)

Relative proportions of deep bowl features

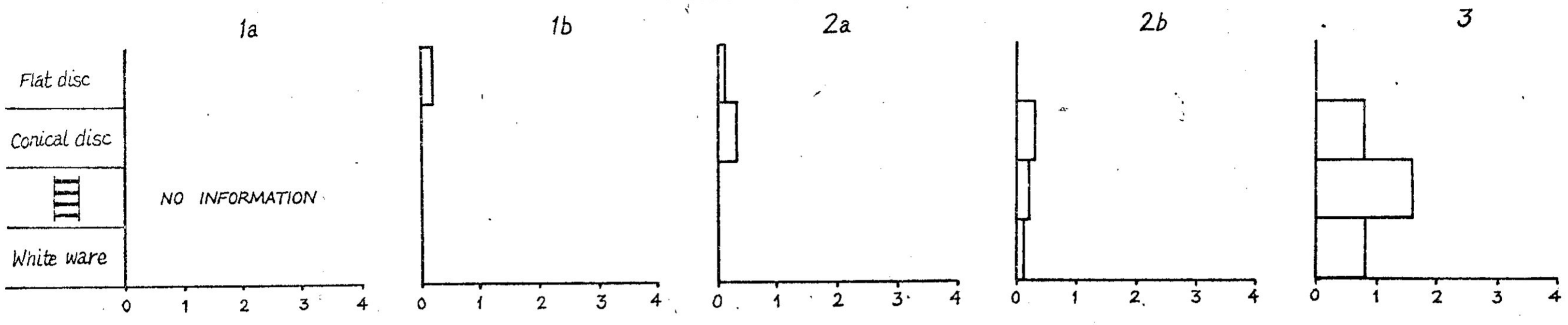


(Expressed as percentages of sherds in each phase)

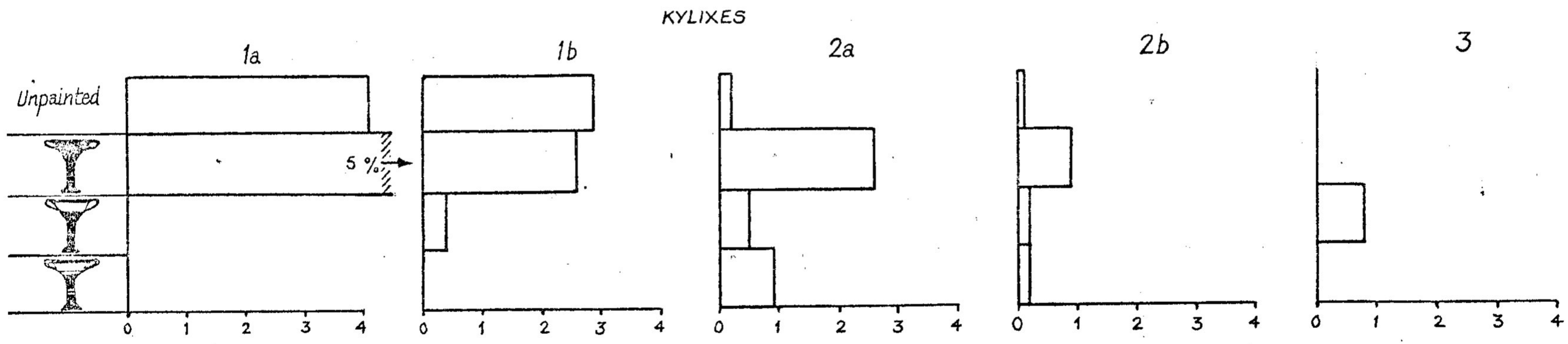
[illegible]

Relative proportions of Stirrup-jar and kylix features

STIRRUP JARS

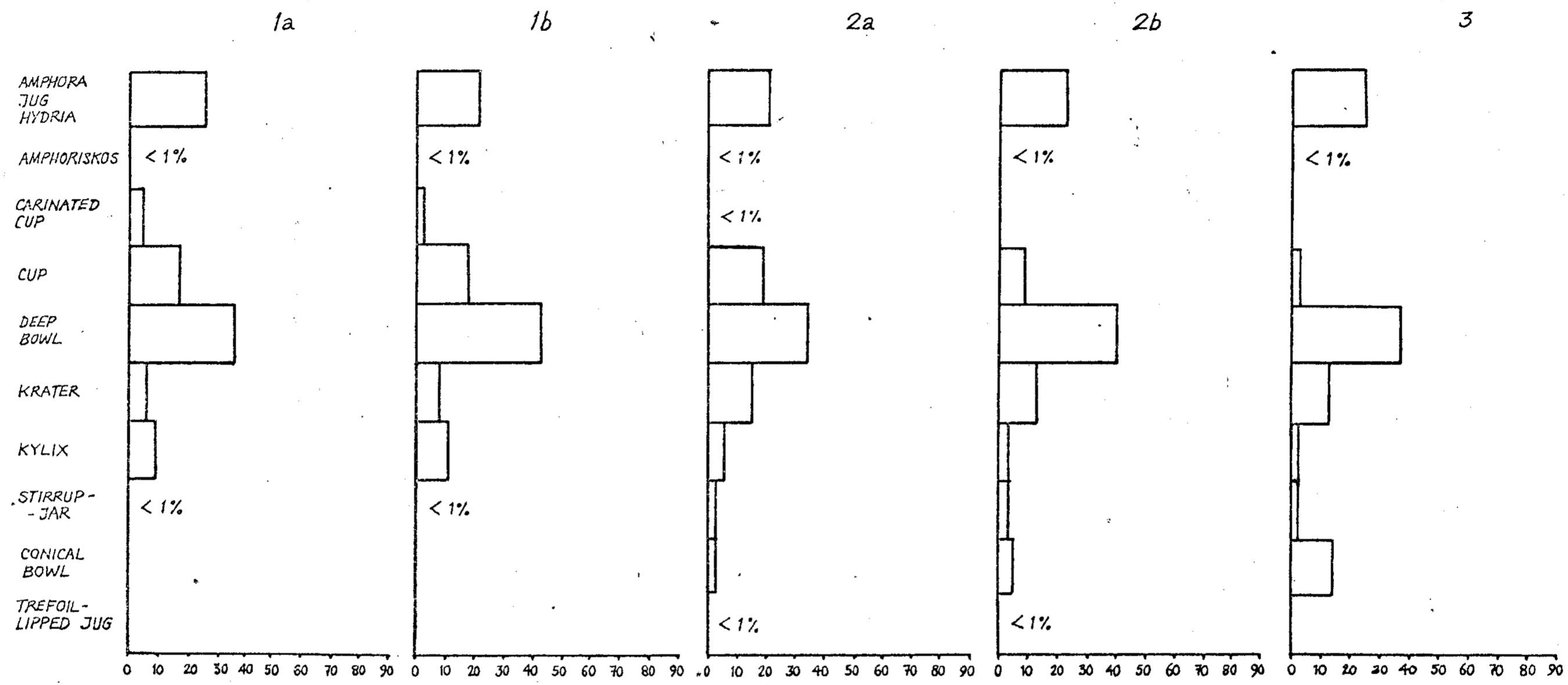


KYLIXES



(Expressed as percentages of sherds in each phase)

Relative proportions of shapes in successive phases



(Expressed as percentages of total identifiable sherds in each phase).

Relative proportions of cups to deep bowls in all phases

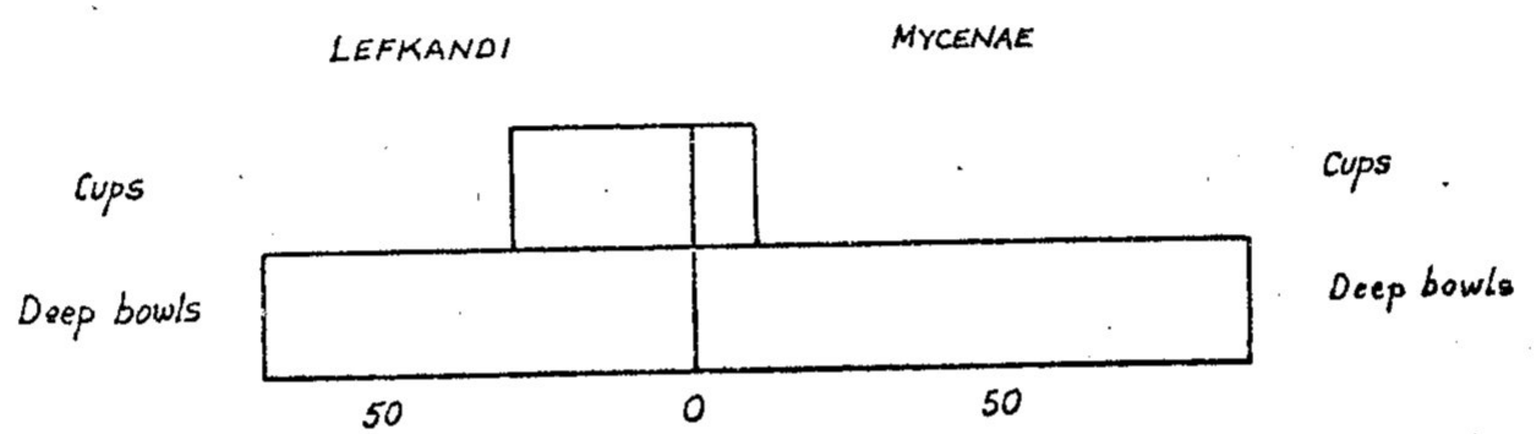


Fig. 155. Lefkandi and Mycenae.

Fig. 156. Amarynthos.

Fig. 157. Psakhna.

Fig. 158. a: Eleon. b: Aulis. c: Dramesi.

Fig. 159. Volos.

VOLOS

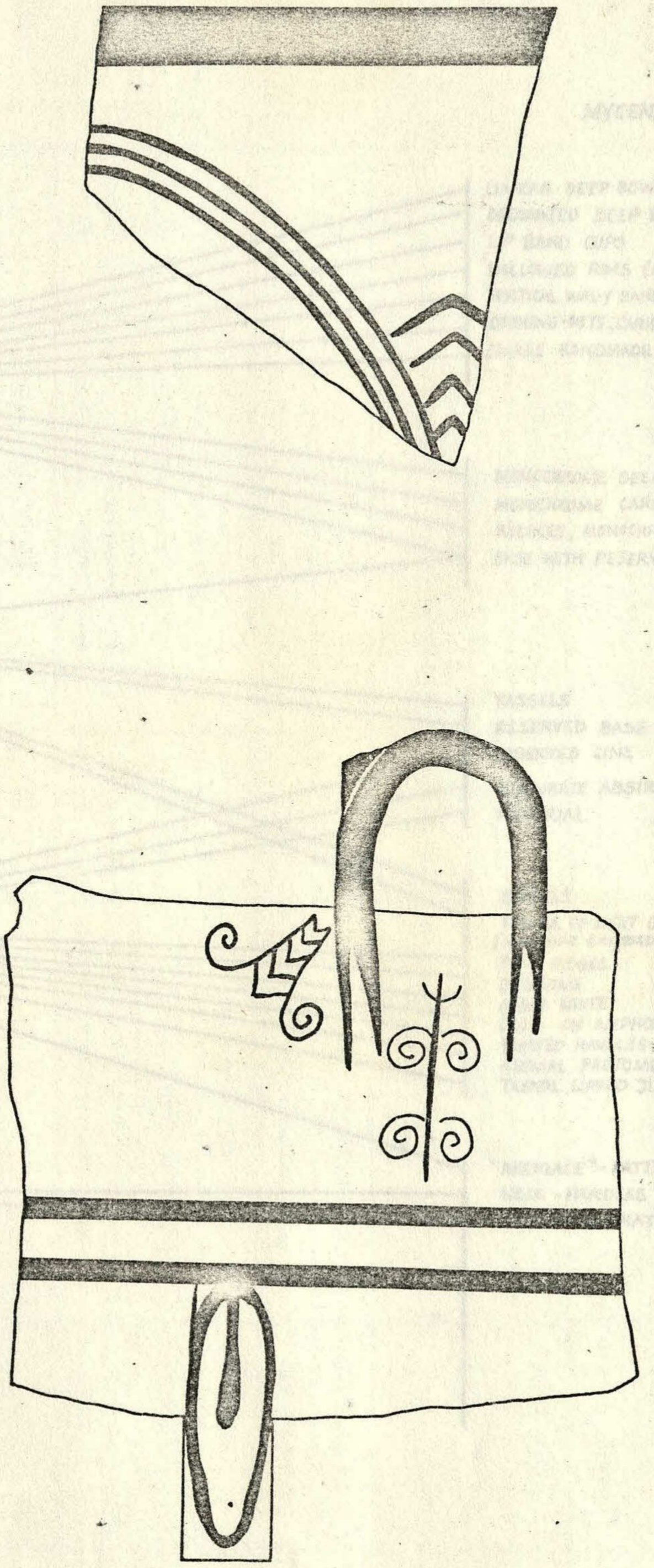


Fig. 160. (not to scale).

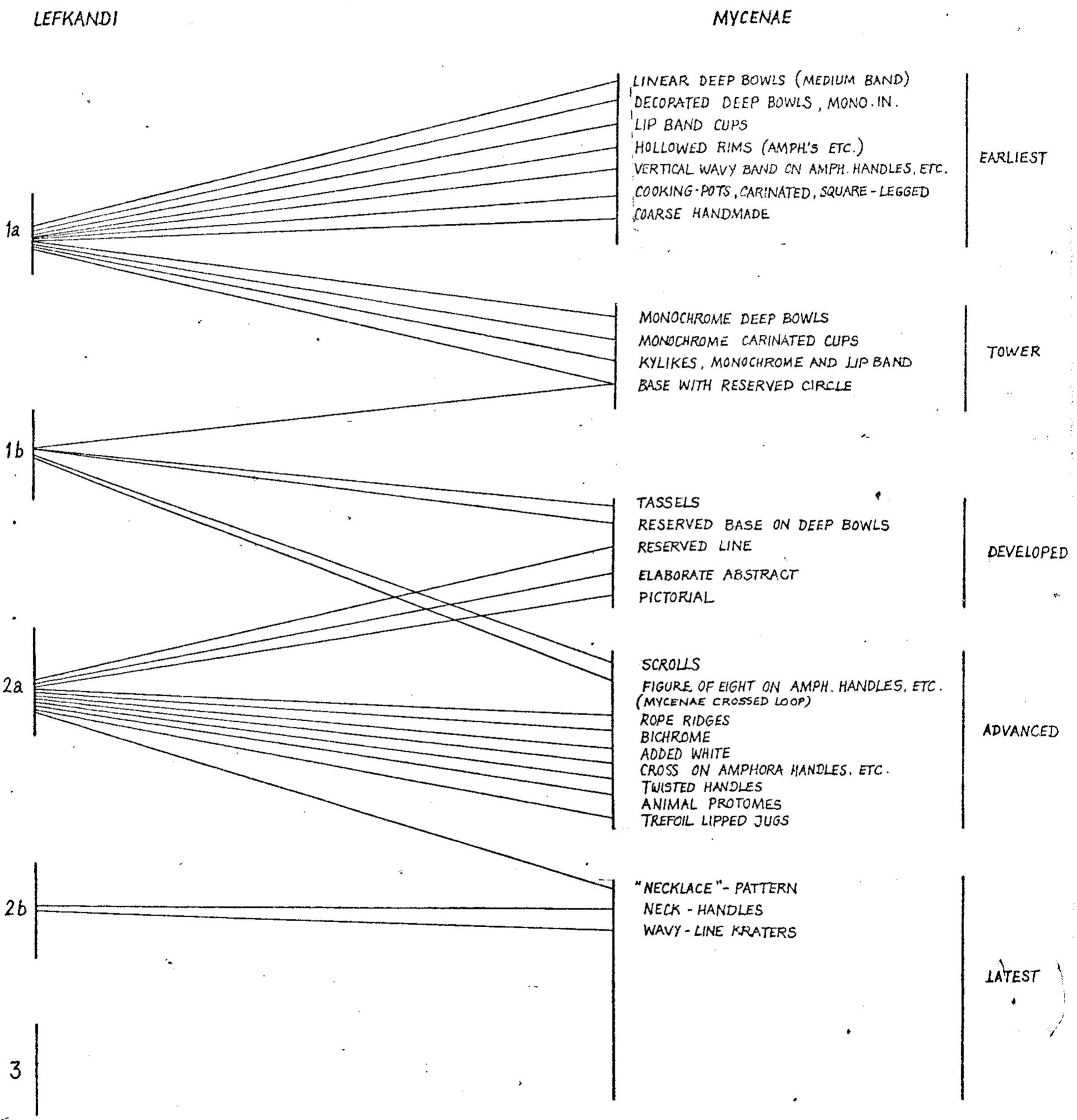


Fig. 161. Lefkandi and Mycenae. Comparison of phases.

	BOTH	LEFKANDI	BEGIN	MYCENAE	BEGIN
Deep bowls	X	linear	1a	medium band	Earliest
	X	monochrome	1a	monochrome	Tower
	X	Group A, mono. in (mainly antithetic spiral)	1a	Group A, mono. in	Earliest
	X	band and patterns, some in 1, mostly in 2a	1-2a	medium band and spiral patterns	Tower
	X	reserved base	1b	reserved base	Developed
	X	single reserved line, sometimes additional reserved line on lower body	2a	single reserved line	Developed
				multiple reserved lines	Advanced
				"negative" decoration	Advanced
				narrow reserved zone	Latest
Cups	X	lip band	1a	some lip band, mainly misc. linear	Earliest
	X	carinated, monochrome	1a	carinated, monochrome	Tower
		large carinated	2a		
				decorated carinated	Advanced
	X	animal protome (handle of large carinated)	2a	animal protome (handle of decorated carinated)	Advanced

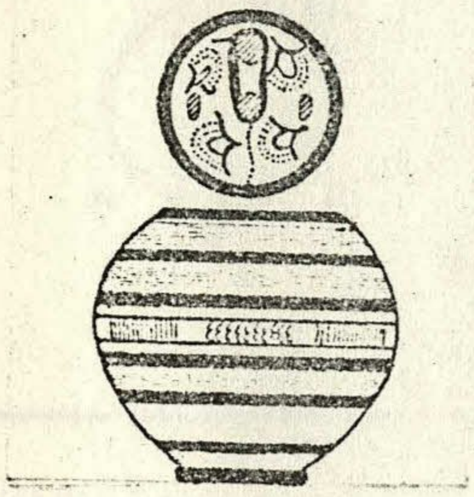
	BOTH	LEFKANDI	BEGIN	MYCENAE	BEGIN
Shallow angular bowls				linear	Developed
Rounded bowls with horizontal strap handles	X	a very few, linear	1a	linear	Tower
Conical bowls	X	a few, unstandardised, in 1b	2a	very few, unstandardised	Tower/ Developed
Trays			2a		
Kalathoi	X		2a		Developed
Kylikes	X	monochrome, lip band	1	a few monochrome, lip band	Tower
		reserved line stems	2a		
Kraters	X	elaborate, abstract	2a	elaborate, abstract	Developed
	X	pictorial	2a	pictorial	Developed
	X	bichrome, rare	2a	bichrome, rare	Advanced
	X	animal head handles, rare	2a	animal head handles, rare	Advanced
	X	rope ridges	2a	rope ridges	Developed/ Advanced
		grooved	2a		
	X	wavy lines	2b	wavy lines	Latest

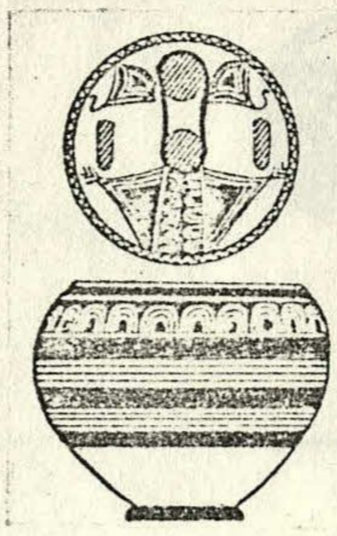
	BOTH	LEFKANDI	BEGIN	MYCENAE	BEGIN
Amphorae, Jugs, Hydriae	X	hollowed rims	1a	hollowed rims	Earliest
	X	handles, vertical wavy band	1a	handles, vertical wavy band	Earliest
		handles, figure-of-eight loop	1b		
				handles, crossed loop	Advanced
	X	handles, cross	2a	handles, cross	Advanced
	X	handles, twisted	2a	handles, twisted	Advanced
	X	neck handles	2b	neck handles	Latest
	X	tassels	1b	tassels	Developed
	X	scrolls	1b	scrolls	Advanced
	X	trefoil-lipped jugs	2a	trefoil-lipped jugs, some with high handles	Advanced
	X	"necklace" pattern	2a	"necklace" pattern	Latest
Amphoriskoi	X		1		Earliest
Stirrup-jars	X	conical discs	2a	conical discs	Developed
	X	barred handles	2b	barred handles	Latest
Close style				on deep bowls, stirrup-jars, jugs	Advanced
Tripod vessels	X	carinated, square legs	1	carinated, square legs	Earliest/ Tower
Fabrics		white ware	2b		
				oatmeal	Earliest
	X	coarse handmade	1a	coarse handmade	Earliest

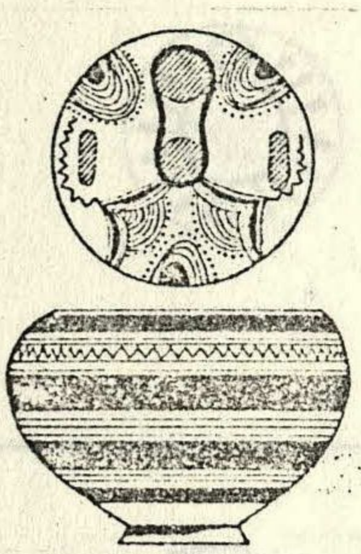
I

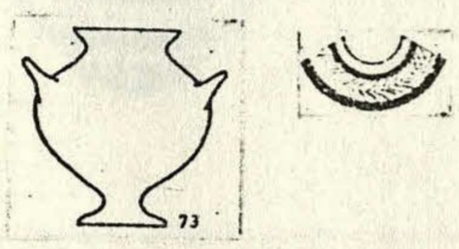
II

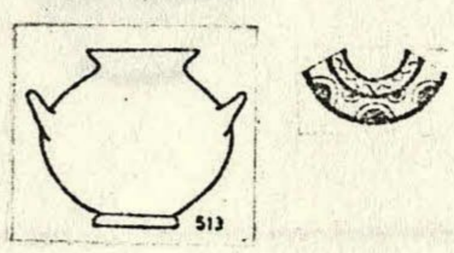
III

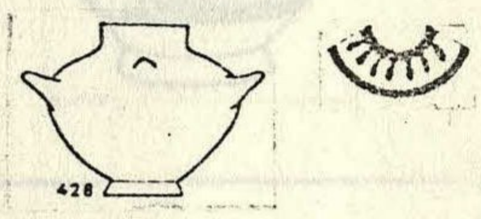


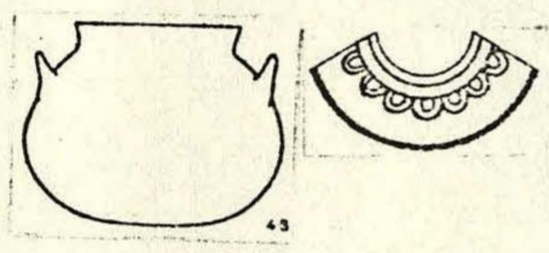


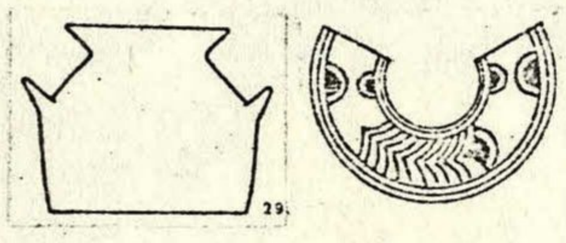


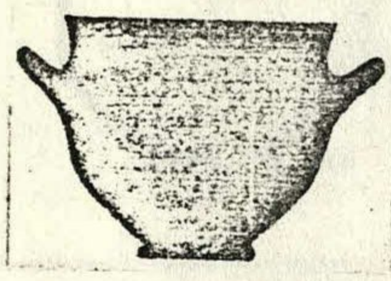


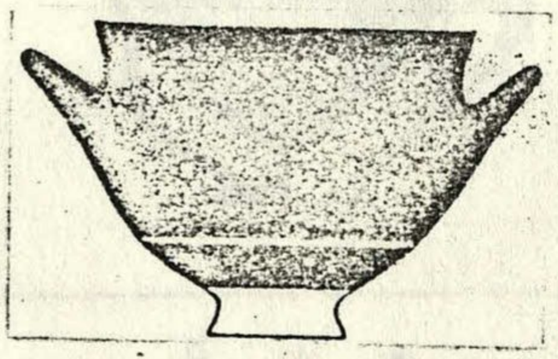


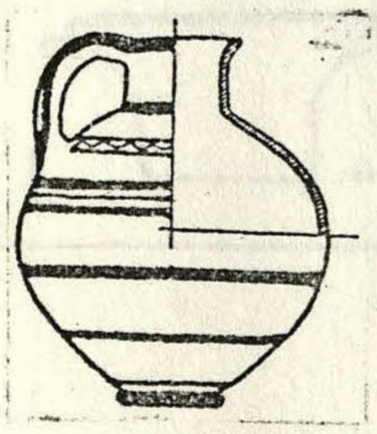












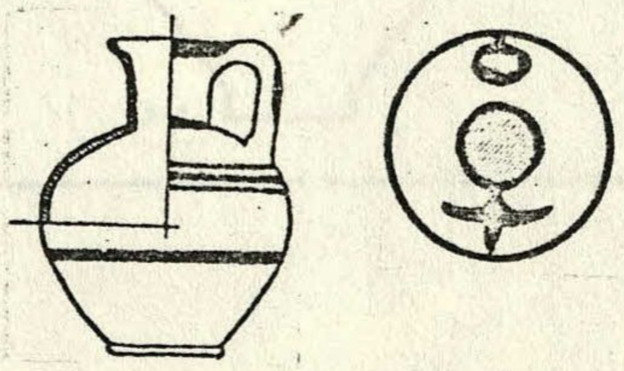
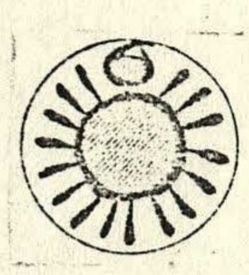


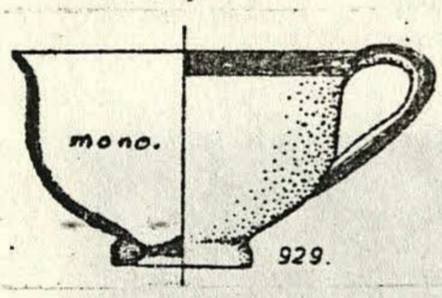
Fig. 165. Perati. Outline of phases (after Iakovides 1969, II).

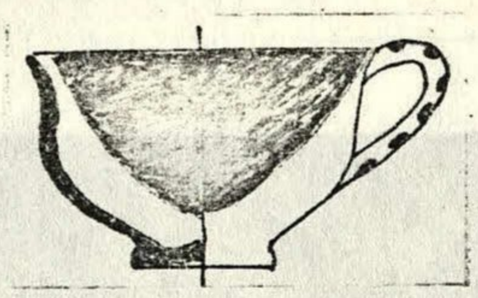
I

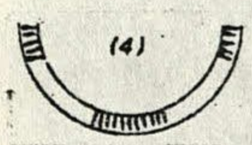
II

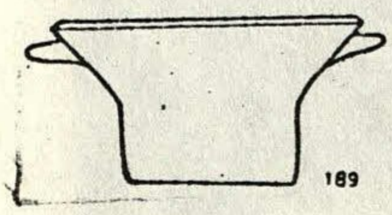
III

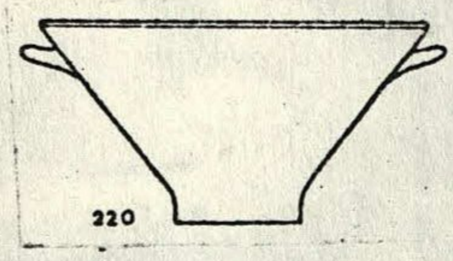


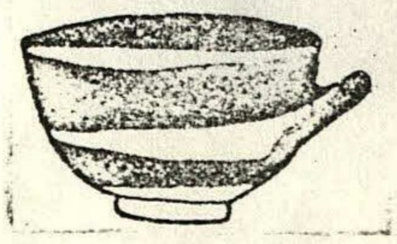












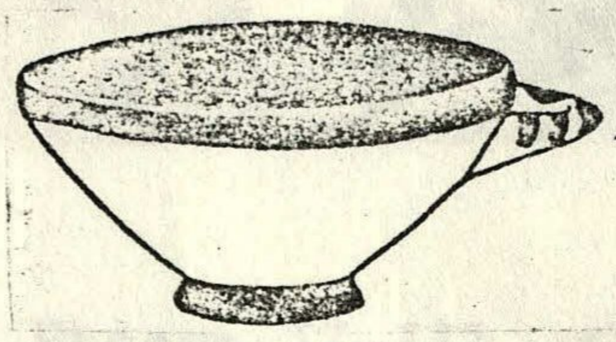


Fig. 166. Perati. Outline of phases (after Iakovides 1969, II).

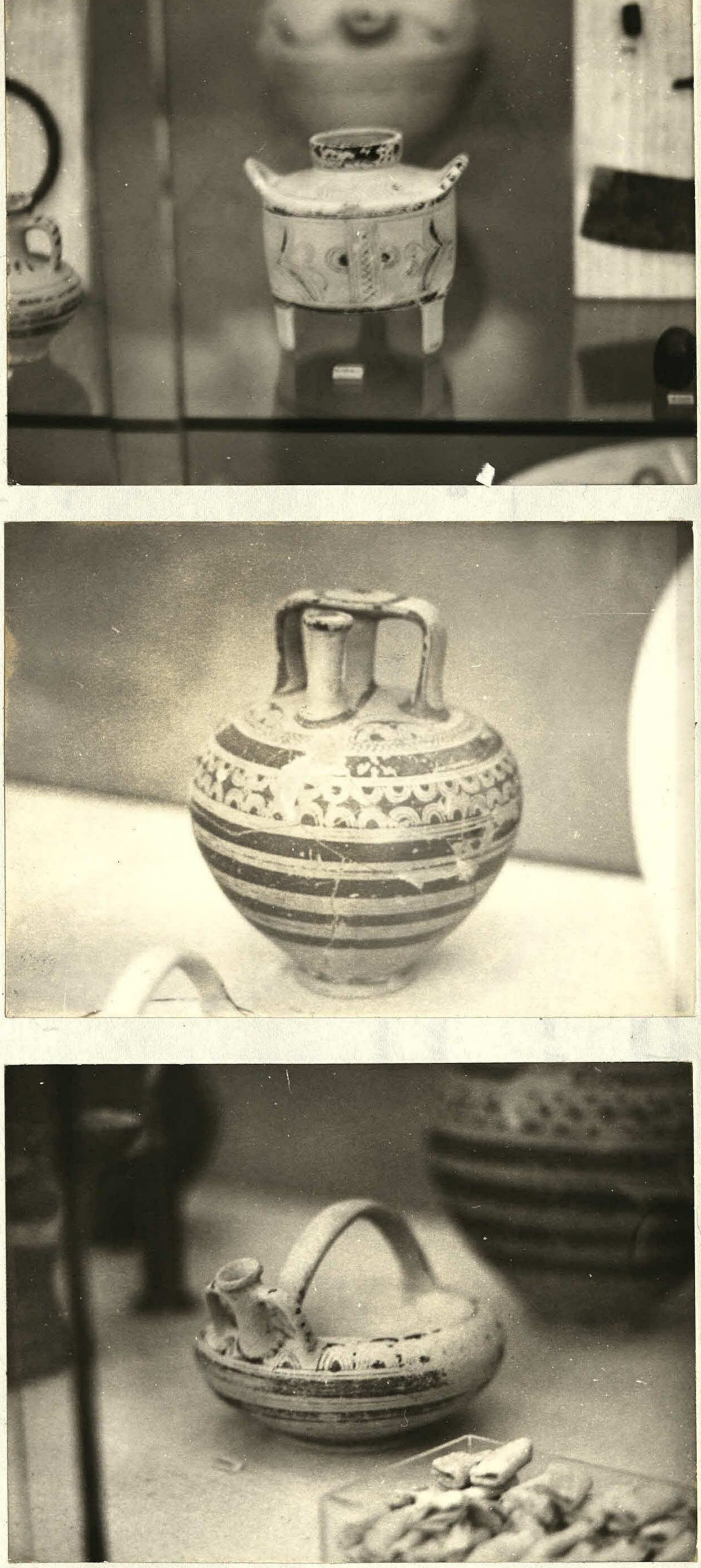


Fig. 167. Perati. Phases II-III, flower and reserved patterns. a: Tomb 108:783 (NM 9166). b: Tomb 36:414 (NM 9117). c: Tomb 30a:366 (NM 9154).

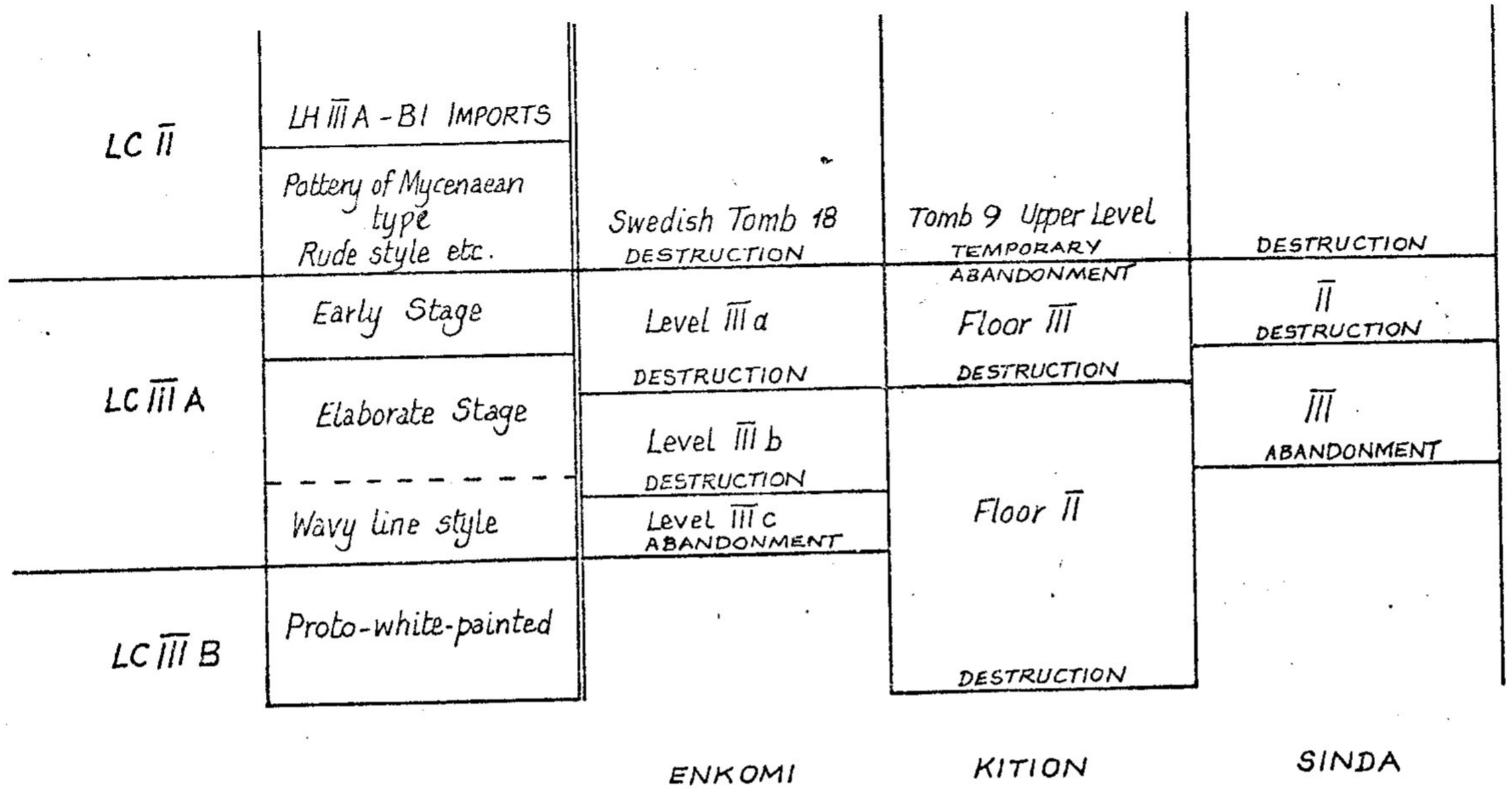


Fig. 168. Cyprus.

PHASE	TOMB NO.	FIG.	SHAPE: GLOBULAR WITH FLATTENED TOP	SHAPE: SIDE WALL PROFILE OF VASE LOWER PART CONVEX	SHAPE: STRONGLY PINCHED TOP WITH SHARP KNAT CONICAL	SHAPE: CONICAL DISC	SHAPE: AIRHOLE	DECORATION: SHOULDER: SIMPLE CIRCUMCURRENT: CONCENTRIC SEMI-CIRCLES	SIMPLE CIRCUMCURRENT: HATCHED TRIANGLES	SIMPLE CIRCUMCURRENT: OTHER	DIVIDED SHOULDER: TRIANGULAR FLOWERS	DIVIDED SHOULDER: ELABORATE TRIANGLES	DIVIDED SHOULDER: ANTITHETIC SPIRAL
I/II	1:5	233:5		X		X			X				
III	1:6	234		X		X		X					
III	1:8	234		X		X		X					
III	1:9	234	X			X		X					
II	1:10	236:2		X		X							
II	1:12	236:3		X		X						X	
III	1:13	234		X		X		X					
II	1:14	234		X		X						X	
III	1:15	234		X		X		X					
II	1:16	234		X		X							
III	1:17	234	BICONICAL			X			X				
III	1:18	234		X		X				X			
II	1:19	236.4		X		X							X
III	1:20	234		X		X			X				
I	2:15	177b 241:8	X								X		
II	2:16		X			X					?		
II	2:17	177b	X			?					X		
II	2:18		X		X	X	X						X
II	2:19	250:1		X		X					X		X
II	4:1	256	X			X					X	X	
II	5:3	260:3	X			X							
II	5:4		X								X		
II	5:5	177a 240:4	X			X							X
II	5:6		X			?					X	X	X

DECORATION: SHOULDER: DIVIDED SHOULDER: OTHER	BODY-ZONES: SINGLE: ZIGZAG	BODY-ZONES: SINGLE: OTHER	BODY-ZONES: MULTIPLE: ZIGZAG	BODY-ZONES: MULTIPLE: OTHER	BODY: BAND AND FINE LINE GROUPS	BODY: THICK AND THIN BANDS	BODY: BROAD BAND(S) OF MONOCHROME	DISC: ROSETTE	HANDLES: EARED	HANDLES: CROSS	HANDLES: CHEVRONS	HANDLES: OTHER	TOMB NO.
			X	X									1:5
							X						1:6
							X		X				1:8
							X			X			1:9
X						X	?						1:10
X			X			X	X						1:12
						X			X				1:13
X						?	?						1:14
							X		X				1:15
X							?			X			1:16
							X		X				1:17
									X				1:18
X						X	X	X			X		1:19
						X							1:20
					X								2:15
X					EVEN BANDS ?						X		2:16
							X						2:17
X					?	?	?						2:18
							X						2:19
	X					X							4:1
X	X		X		X		X			X			5:3
X	X		X		?	?	?	X			X		5:4
X	X		X		X								5:5
X						X							5:6

Fig. 162. Laine. Chamber tombs, stirrup-jar features.

PHASE	TOMB NO.	FIG.	SHAPE: GLOBULAR WITH FLATTENED TOP	SHAPE: STRONGLY PERKED-UP WITH LOWER PART CONVEX	SHAPE: STRONGLY PERKED-UP WITH LOWER PART CONICAL	SHAPE: CONICAL DISC	SHAPE: AIRHOLE	DECORATION, SHOULDER, SIMPLE CIRCUMCURRENT: CONCENTRIC SEMICIRCLES	DECORATION, SHOULDER, SIMPLE CIRCUMCURRENT: HATCHED TRIANGLES	DECORATION, SHOULDER, SIMPLE CIRCUMCURRENT: OTHER	DECORATION, SHOULDER, DIVIDED SHOULDER: TRIANGULAR FLOWERS	DECORATION, SHOULDER, DIVIDED SHOULDER: ELABORATE TRIANGLES	DECORATION, SHOULDER, DIVIDED SHOULDER: ANTITHETIC SPIRAL
III	5.7		X			X					X		
I	5.8	177a	X					X					
I	5.9		X					X					
III	6.4	213:2			X	X							
II	6.5	178c 215:1		X		X	X					X	
III	6.6	215:2			X	X						X	
II	6.7			X		X					X		
II	6.9	215:3		X		?					X	X	
III	6.10		X			X					X		
III	6.11	179	X			X		X	X				
II	7.15	178d 269:5	DEPRESSED GLOBULAR			X	X					X	
II	7.16	269:6			X							X	
II	7.17	269:7		X		X						X	
III	7.18	269:8			X	X		X					
II/III	7.20	270:1	DEPRESSED GLOBULAR			X							

DECORATION, SHOULDER, DIVIDED SHOULDER: OTHER	DECORATION, BODY-ZONES, SINGLE: ZIGZAG	DECORATION, BODY-ZONES, SINGLE: OTHER	DECORATION, BODY-ZONES, MULTIPLE: ZIGZAG	DECORATION, BODY-ZONES, MULTIPLE: OTHER	DECORATION, BODY: BAND AND FINE LINE GROUPS	DECORATION, BODY: THICK AND THIN BANDS	DECORATION, BODY: BROAD BAND(S) OF MONOCHROME	DECORATION, DISC: ROSETTE	DECORATION, HANDLES: BARRED	DECORATION, HANDLES: CROSS	DECORATION, HANDLES: CHEVRONS	DECORATION, HANDLES: OTHER	TOMB NO.
		X				X	X					NONE	5.7
					X								5.8
					X								5.9
								X				X	6.4
X	X					X	X	X					6.5
X			X			X							6.6
X						X							6.7
						X			X				6.9
						?						NONE	6.10
							X						6.11
X				X			X	X	X			X	7.15
	X					X	X	X			X		7.16
X				X	PLAIN BANDS					X			7.17
							X						7.18
X						X							7.20

Fig. 170. Asine. Chamber tombs, stirrup-jar features (continued).

ASINE TOMB I:1

Vase no.	Shape.	Frödin and Persson Locational Grouping.	Furumark Stylistic Grouping.	Asine phase.	Parallels.
1	Piriform jar (FS 22)	Earliest	Myc. III B		
2	Collar-necked jar (FS 63)		Burial C IIIC : 1C	II	
3	Collar-necked jar (FS 63)	Generally late	Burial C IIIC : 1C	II	Perati Nos. 94, 95, 355. Iakovides 1969 III pls. 3γ, 8α. Argos. pl LX, 17.
4	Amphoriskos (FS 59)	Earliest	Burial C IIIC : 1C	II	St. for Octopus, Perati phase II. Iakovides 1969 II, fig. 22, 74b.
5	Stirrup-jar (FS 175)		Last burial period IIIC : 1C	SJ II/III	
6	Stirrup-jar (FS 175)		Last burial period IIIC : 1C	SJ III	
7	Stirrup-jar (FS 165)	One of latest	Penultimate period Myc. III A1		
8	Stirrup-jar (FS 175)		Last burial period IIIC : 1C	SJ III	
9	Stirrup-jar (FS 175)		Last burial period IIIC : 1C	SJ III	Argos. Deshayes 1960, pl. LIX : 1.
10	Stirrup-jar (FS 175)		Burial C IIIC : 1C	SJ II	Iakovides 1969 II, fig. 42. Perati phase II.
11	Stirrup-jar (FS 175)		Burial A IIIC : 1C	SJ III	
12.	Stirrup-jar (FS 175)	Generally late	Burial C IIIC : 1b	SJ II	Perati phase II. Iakovides 1969 II, fig. 42.
13	Stirrup-jar (FS 175)		Burial A IIIC : 1C	SJ III	
14.	Stirrup-jar (FS 175)		Burial A IIIC : 1C	SJ II	Perati phase II-III. Iakovides 1969 II, fig. 46:421.
15	Stirrup-jar (FS 175)		Burial C IIIC : 1C	SJ III	Argos. Deshayes 1966, pl. LIII : 8.
16	Stirrup-jar (FS 175)		Burial A IIIC : 1C	SJ II	Perati phase III. cf. Iakovides 1969 II, fig. 161 : 944
17.	Stirrup-jar (FS 175)		Last burial period IIIC : 1C	SJ III	Argos. Deshayes 1966. pl. LXXXVI : 4.
18	Stirrup-jar (FS 175)		Last burial period IIIC : 1C	SJ III	
19	Stirrup-jar (FS 175)		Burial C IIIC : 1C	SJ II	Kalymnos. Forsdyke 1925. fig. 273.
20	Stirrup-jar (FS 175)		Last burial period IIIC : 1C	SJ III	
21	Stirrup-jar (FS 178)	Earliest	Myc. III A2		
23	Beak-spouted jug (FS 154)	Generally late	Penultimate period Myc. III A2		
24	Beak-spouted jug (FS 150)		Myc. II B		
25	Rounded Alabastron (FS 82)	Earliest	Myc. II B		
26	Rounded Alabastron (FS 82)	Earliest	Myc. II B		
27	Piriform jar (FS 45)	One of latest	Penultimate period Myc. III A2		

Fig. 171.

ASINE TOMB $\bar{I}$: 1

Vase no.	Shape.	Frödin and Persson Locational Grouping.	Furumark Stylistic Grouping.	Asine phase.	Parallels.
28	Amphoriskos (FS 59)		Last burial period $\overline{III}$ C : 1c	$\bar{II}$	Mycenae, Advanced phase. Chapter 3, fig. 88
29	Amphoriskos (FS 59)	Latest	Burial A $\overline{III}$ C : 1c	$\overline{III}$	Mycenae, Latest phase. Wace 1932, pl. XI : 12.
30	Trefoil-lipped jug (FS 137)	Latest	Burial A $\overline{III}$ C : 1c	$\overline{III}$	
31	Trefoil-lipped jug (FS 137)	Latest	Burial A $\overline{III}$ C : 1c	$\overline{III}$	
32	Lekythos (FS 122)		Last burial period $\overline{III}$ C : 1c	$\overline{III}$	
33	Lekythos (FS 122)	Generally late	Burial C $\overline{III}$ C : 1c	$\bar{II}$ - $\overline{III}$	
34	Feeding-bottle (FS 162)	Generally late	Burial C $\overline{III}$ C : 1c	$\bar{II}$ - $\overline{III}$	
36	Deep bowl (FS 285)	Generally late	Burial C $\overline{III}$ C : 1b	$\bar{II}$ - $\overline{III}$	Lefkandi, Phase 2-3. Popham and Milburn 1971, fig 4:1
37	Cup (FS 216)		Last burial period $\overline{III}$ C : 1c	$\bar{II}$ - $\overline{III}$	Mycenae, Advanced phase, Chapter 3, fig. 85
38	Saucer (FS 253)		Myc. $\bar{II}$ B		
52	Carinated Kylix (FS 267)	One of latest	Penultimate period Myc. $\overline{III}$ A 2		
53	Carinated Kylix (FS 267)	One of latest	Penultimate period Myc. $\overline{III}$ A 2		
55	Carinated Kylix (FS 267)	One of latest	Penultimate period Myc. $\overline{III}$ A 2		
56	Carinated Kylix (FS 267)	One of latest	Penultimate period Myc. $\overline{III}$ A 2		
62	Shallow angular bowl (FS 245)	Generally late	Myc. $\overline{III}$ A 2 ?		
63	Rounded bowl with horizontal straphandle (FS 295)		Myc. $\overline{III}$ A 2 ?	$\bar{I}$?	
64	Rounded bowl with horizontal straphandle (FS 295)	One of latest	Penultimate period Myc. $\overline{III}$ A 2 ?	$\bar{I}$?	Korakou, Argos, pl. 89 : 6. Blegen, 1921, fig. 87.
65	Cooking-pot (FS 65)		Undatable		
68	Lipless bowl (FS 204)	Generally late	Undatable		

Fig. 172.

ASINE TOMB $\bar{I}$: 2

Vase no.	Shape.	Frödin and Persson Locational Grouping.	Furumark Stylistic Grouping.	Asine phase.	Parallels.
5	Piriform jar (FS 34)	Another accumulation	Myc. $\overline{III}$ A : 2		
6	Piriform jar (FS 19)	Third accumulation	Myc. $\overline{III}$ A : 1		
7	Piriform jar (FS 19)	Probably earlier	Myc. $\overline{III}$ A : 1		
8	Piriform jar (FS 34)	Third accumulation	Myc. $\overline{III}$ A : 2		
10	Piriform jar (FS 23)	Probably earlier	Myc. $\overline{III}$ A : 1		
11	Jug (FS 106)	Latest burial	$\overline{III}$ c : 1a	$\bar{I}$	cf. Lefkandi, Phase 1a. Popham and Milburn, 1971, fig. 3 : 2.
12	Beak-spouted jug (FS 150)	Probably earlier	Myc. $\overline{III}$ A : 1		
15	Stirrup-jar (FS 175)	Latest burial	$\overline{III}$ c : 1a	SJ $\bar{I}$	Perati, Phase $\bar{I}$. Iakovides, 1969, $\bar{II}$, fig. 161 : 122.
16	Stirrup-jar (FS 175)	Latest accumulation	$\overline{III}$ c : 1a	SJ $\bar{II}$	
17	Stirrup-jar (FS 175)	Latest accumulation	$\overline{III}$ c : 1a	SJ $\bar{II}$	
18	Stirrup-jar (FS 175)	Latest accumulation	$\overline{III}$ c : 1a	SJ $\bar{II}$	Kalymnos. Forsdyke, 1925, fig. 273.
19	Stirrup-jar (FS 175)	Latest accumulation	$\overline{III}$ c : 1a	SJ $\bar{II}$	Perati nos. 439, 765 (Phases $\bar{II}$ - $\overline{III}$). Iakovides, 1969, $\bar{II}$, fig. 42.
34	Spouted conical Krater (FS 301)		$\overline{III}$ c : 1a	LH $\overline{III}$ B/$\bar{I}$	Perati no. 869 (Phase $\bar{I}$). Athens, North slope Iakovides, 1969, $\overline{III}$, pl. 190. Broneer, 1933, fig. 43 : 6
35	Spouted conical Krater (FS 301)		$\overline{III}$ c : 1a	LH $\overline{III}$ B/$\bar{I}$	" "
36	Spouted conical Krater (FS 301)		$\overline{III}$ c : 1a	LH $\overline{III}$ B/$\bar{I}$	" "
48	Tripod vessel (FS 320)	Latest burial	Undatable		
50	Beak-spouted jug (FS 152)		Upper Dromos fill $\overline{III}$ c : 1a	LH $\overline{III}$ A-B	
51	Conical Kylix (FS 274)		Upper Dromos fill $\overline{III}$ c : 1a	LH $\overline{III}$ B-C	

Vase no.	Shape.	Frödin and Persson Locational Grouping.	Furumark Stylistic Grouping.	Asine Phase.	Parallels.
1	Hydria (FS 128)	Group in left of chamber (II)	Second burial (III) IIIc : 1a	II	Mycenae Advanced Phase. Wace et al., 1921-3, pl. IXa.
2	Jug (FS 106)	Pit with contents (I)	Last burial (I) IIIc : 1b	II	
3	Stirrup-jar (FS 175)	Group in left of chamber (II)	Second burial (III) IIIc : 1a	SJ II	Kameiros T.48. Mycenae Advanced Phase, Iacopi, 1932-3., fig. 171-2. Chapter 3, fig. 75
4	Stirrup-jar (FS 175)	Group in left of chamber (II)	Second burial (III) IIIc : 1a	SJ II	
5	Stirrup-jar (FS 175)	Opposite entrance (III)	Last burial (I) IIIc : 1b	SJ II	Perati, Phase II Iakovides, 1969, II, fig. 161 : 14.
6	Stirrup-jar (FS 175)	Opposite entrance (III)	Last burial (I) IIIc : 1b	SJ II	OA III, fig. 1 : 13 AD 6 181, fig. 10 2nd. right.
7	Stirrup-jar (FS 175)	Pit with contents (I)	Last burial (I) IIIc : 1b	SJ II	
8	Stirrup-jar (FS 175)	Group in left of chamber (II)	Second burial (III) IIIc : 1a	SJ I	Perati, no. 1211. (Phase I). Iakovides, 1969, II, fig. 45.
9	Stirrup-jar (FS 175)	Group in left of chamber (II)	Second burial (III) IIIc : 1a	SJ I	" "
10	Jug (FS 106)	Group in left of chamber (II)	Second burial (III) IIIc : 1a	II	Mycenae Advanced Phase. Wace et al., 1921-3, pl. Xa.
12	Deep Bowl (FS 285)	Opposite entrance (III)	Last burial (I) IIIc : 1b	I - II	Lefkandi, Phases 1-2. Chapter 4, fig. 107b
13	Cup (FS 222)	Pit with contents (I)	Last burial (I) IIIc : 1b	II - III	Mycenae Advanced Phase. Chapter 3, fig. 83
14	Belly-handled Amphora (FS 58)	Dromos Niche Latest	IIIc : 1c	II	Perati no. 590 (Phase III). Iakovides, 1969, II, fig. 114.
15	Deep Bowl (FS 285)	Dromos Niche Latest	IIIc : 1c	II	Lefkandi, Phase 2b. Popham and Milburn, 1971, pl. 57 : 5.
16	Carinated Cup (FS 240)	Dromos Niche Latest	IIIc : 1c	II	Mycenae Advanced Phase. Chapter 3, fig. 78

ASINE TOMB I:6

Vase no.	Shape.	Furumark Stylistic Grouping.	Asine phase.	Parallels.
1	Trefoil-lipped jug (FS 137)	IIIC : 1b	II/III	Perati no. 160, 1034 (Phases II - III). Iakovides, 1969 II, fig. 100:7.
4	Stirrup-jar (FS 175)	IIIC : 1b	SJ II	Ialysos N.T. 15, 71. Mäiuri, 1923-4, pl. II; Iacopi, 1932-3, fig. 31.
5	Stirrup-jar (FS 175).	IIIC : 1b	SJ II	Ialysos Tomb A. Perati phase III. Forsdyke, 1925, fig. 226.
6	Stirrup-jar (FS 175)	IIIC : 1c	SJ II	cf. Perati, Phase III. Iakovides, 1969, II, fig. 161:944.
7	Stirrup-jar (FS 175)	IIIC : 1a	SJ II	Perati Phase II.
9	Stirrup-jar (FS 175)	IIIC : 1a	SJ II	Perati Phase III.
10	Stirrup-jar (FS 175)	IIIC : 1a	SJ II	Perati Phase II.
11	Stirrup-jar (FS 175)	IIIC : 1c	SJ III	
12	Juglet (FS 115)	IIIC : 1 early	II	Perati nos. 764, 470 (Phases II - III). Iakovides 1969 II, fig. 100 : 1, 2.
14	Kalathos (FS 291)	IIIC : 1 late	II	cf. Perati Phase III. Iakovides, 1969 II, fig. 110 : 244, 916.
15	Amphoriskos (FS 59)	IIIC : 1	II/III	
16	Amphoriskos (FS 59)	IIIC : 1	I	Perati Phase I. Iakovides, 1969, II, fig. 77:19; 78:1198.
17	Amphoriskos (FS 59)	IIIC : 1	II ?	
18	Kalathos (FS 291)	IIIC : 1	II	

1 . 370 .

ASINE TOMB $\bar{I}$: 7

Vase no.	Shape.	Frödin and Persson Locational Grouping.	Furumark Stylistic Grouping.	Asine phase.	Parallels.
6	Collar-necked jar. (FS 63)	Last burial	$\overline{III}$ c : 1 early	$\bar{I}$	
7	Jug. (FS 106)	Last burial	$\overline{III}$ c : 1	$\bar{II}$	Mycenæ, Granary East basement, no. 2809. cf. Wace et al., 1921-3, pl. IX a.
12	Lekythos (FS 122)	Second burial ($\bar{II}$)	$\overline{III}$ c : 1 c	$\overline{III}$	
15	Stirrup-jar (FS 175)	First burial ($\bar{I}$)	$\overline{III}$ c : 1 c	SJ $\bar{II}$	Perati phase $\overline{III}$. Iakovides 1969 $\bar{II}$, fig. 161 : 223.
16	Stirrup-jar (FS 175)	First burial ($\bar{I}$)	$\overline{III}$ c : 1 c	SJ $\bar{II}$	Perati no. 1058. (Phases $\bar{II}$ - $\overline{III}$). Iakovides 1969 $\bar{II}$, fig. 45.
17	Stirrup-jar (FS 175)	Second burial ($\bar{II}$)	$\overline{III}$ c : 1 early	SJ $\bar{II}$	
18	Stirrup-jar (FS 175)	Last burial	$\overline{III}$ c : 1 c	$\overline{III}$	
19	Stirrup-jar (FS 182)	Second burial ($\bar{II}$)	Myc. $\overline{III}$ B		
20	Stirrup-jar (FS 175)	First burial ($\bar{I}$)	$\overline{III}$ c : 1 c	$\overline{III}$	Argos. Deshayes 1966, pl. $\overline{XXIII}$: 11 ; $\overline{LVIII}$: 7.
21	Amphoriskos (FS 59)		$\overline{III}$ c : 1 a.	$\bar{II}$	Perati, no. 345. (Phases $\bar{II}$ - $\overline{III}$). Iakovides 1969 $\overline{III}$, pl. 888.

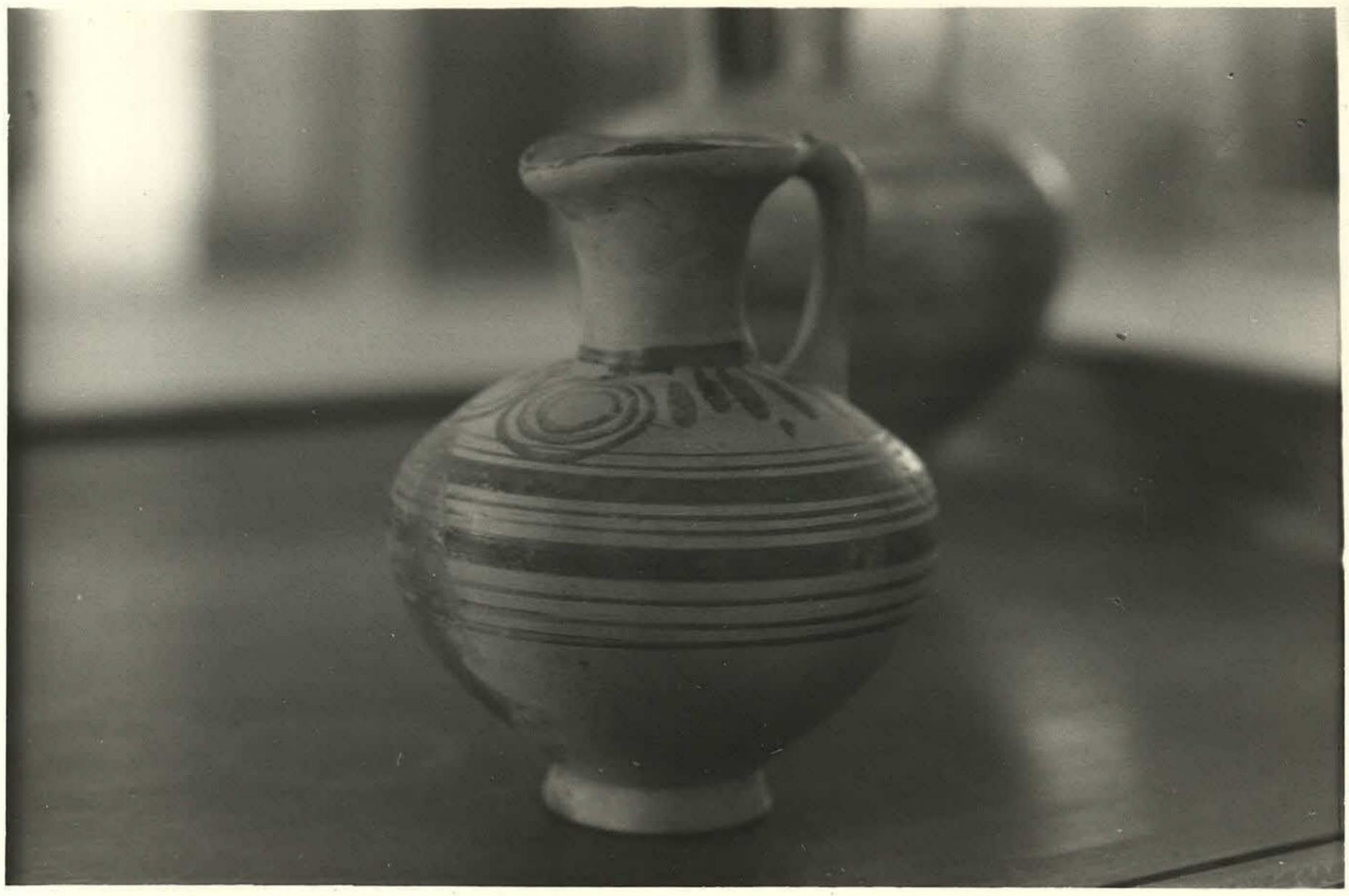
Fig. 177. Asine. SJ I. a: Tomb I:5 no. 8.

b: Tomb I:2 no. 15.

Fig. 178. Asine. SJ II (earlier). a: Tomb I:5 no. 5. b: Tomb I:2 no. 17.

Fig. 178. Asine. SJ II (later). c: Tomb I:6 no. 5.
d: Tomb I:7 no. 15.

Fig. 179. Asine. SJ III, Tomb I:6 no. 11.



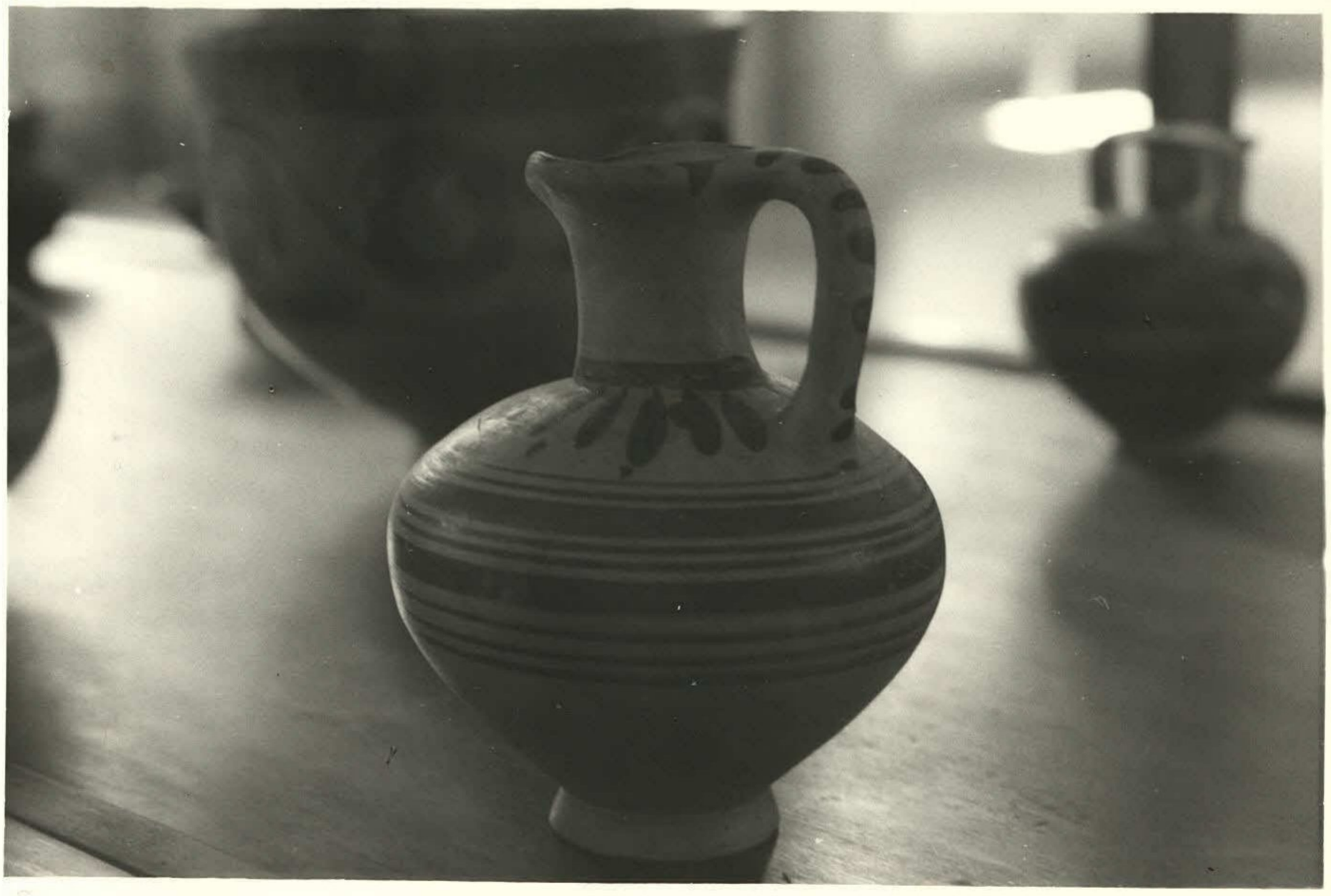
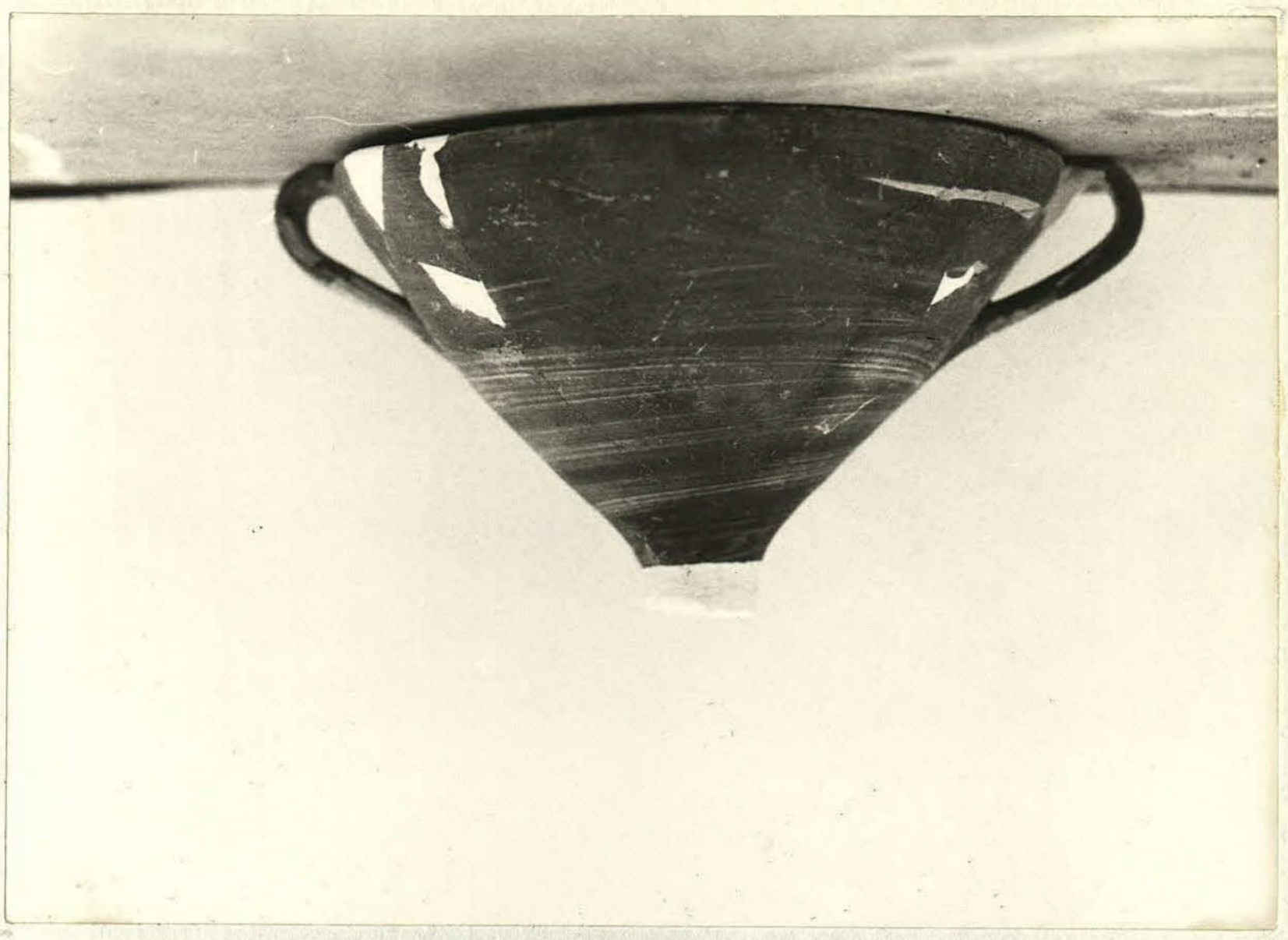


Fig. 180. Asine. Trefoil-lipped jug, Tomb I:6 no. 1.

Fig. 181. Asine. a: cup, Tomb I:5 no. 13.

b: carinated cup, Tomb I:5 no. 16.



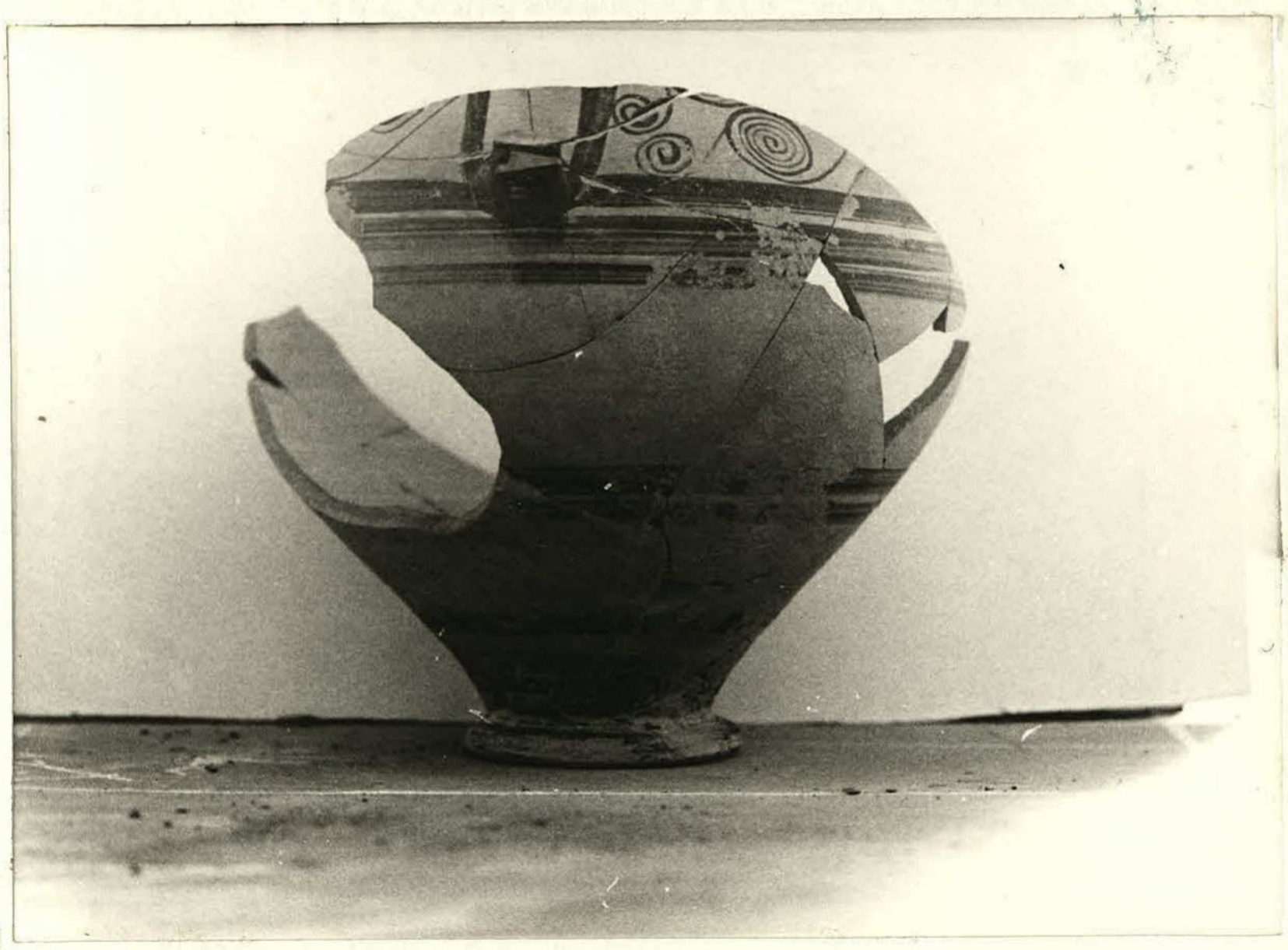


Fig. 182. Phylakopi. Group of pots smashed by stones from wall, south of East shrine.

Fig. 183. Phylakopi. Group of pots smashed by stones from wall, south of East shrine.

Fig. 184. Phylakopi. a: NM 5795. b: NM 5793.

Fig. 185. Kephallenia. a: Lakkithra Tomb A (Marinatos 1932, pl. 7:83). b: Metaxata Tomb B (Marinatos 1933, pl. 1:B2). c: Lakkithra Tomb D (Argostoli Museum no. 1298).

Fig. 186. Kephallenia. a: Lakkithra Tomb A (Marinatos 1932, pl. 6:36). b: Lakkithra Tomb D (Marinatos 1932, pl. 11:171). c: Lakkithra Tomb A (Marinatos 1932, pl. 7:68).

Fig. 187. Kephallenia. a: Mavrata (Argostoli Museum no. 1681). b: Lakkithra Tomb A (Marinatos 1932, pl. 6:50). c: Lakkithra Tomb A (Marinatos 1932, pl. 6:54).

Fig. 188. Kephallenia. a: Metaxata Tomb A (Marinatos 1933, fig. 23:A2). b: Lakkithra Tomb D (Marinatos 1932, pl. 11:145, 155,164). c: Mazarakata Tomb TH (Argostoli Museum nos. 101, 103).

Fig. 189. Kephallenia. a: Lakkithra Tomb A (Marinatos 1932, pl. 4:9). b: Diakata I (Kyparisses 1919-22, figs. 17-8). c: Mazarakata Tomb Eta (Argostoli Museum no. 68).

Fig. 190. Kephallenia. a: Mazarakata Tomb Eta (Argostoli Museum no. 67). b: Lakkithra Tomb A (Marinatos 1932, pl. 6:39). c: Lakkithra Tomb D (Marinatos 1932, pl. 10:148).

Fig. 191. Kephallenia. a: Mavrata (Argostoli Museum no. 574). b: Lakkithra Tomb A (Marinatos 1932, pl. 7:93). c: Lakkithra Tomb A (Marinatos 1932, pl. 7:58).

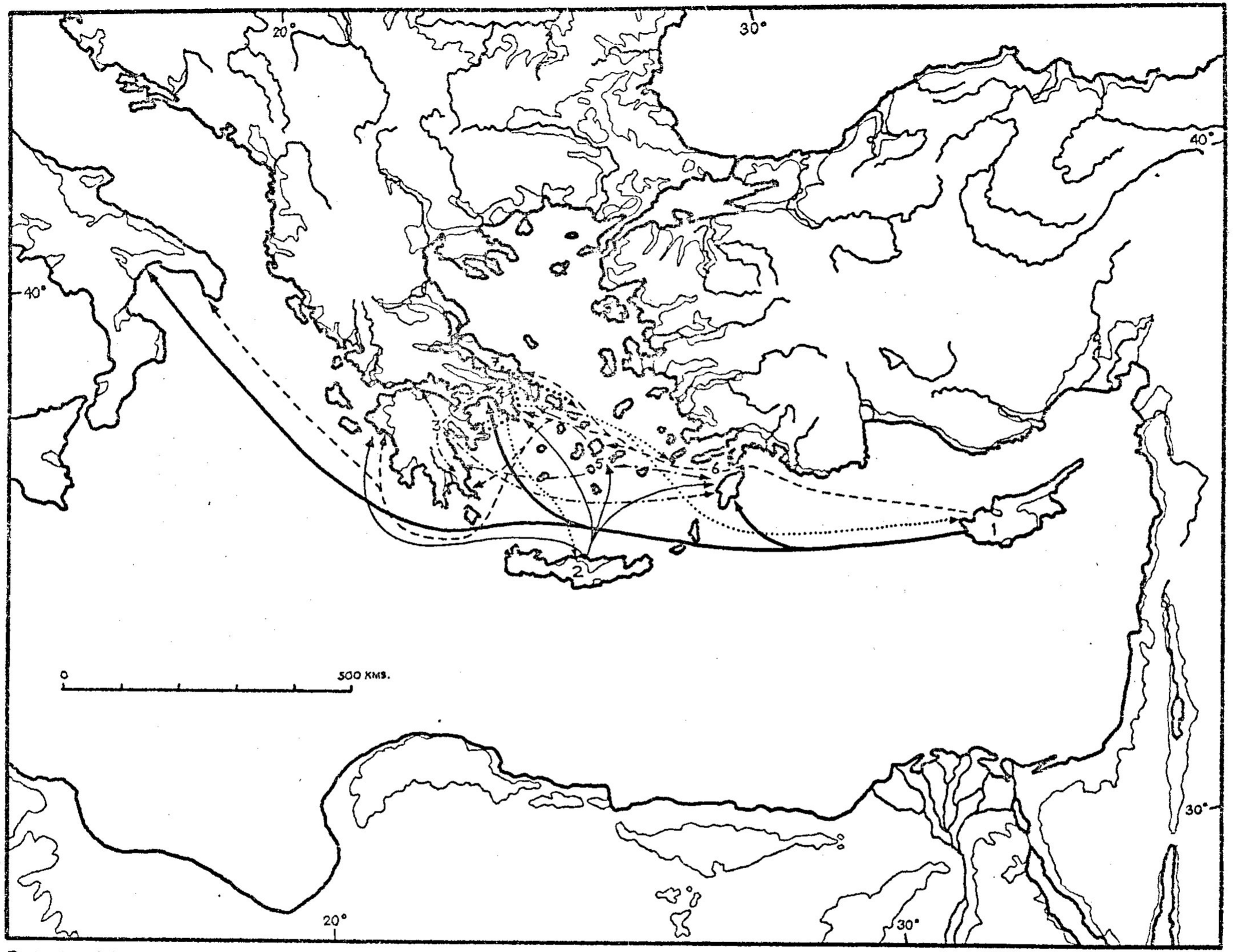
Fig. 192. Kephallenia. a: Metaxata Tomb G (Marinatos 1933, pl. 2:G4). b: Lakkithra Tomb D (Marinatos 1932, pl. 11:172). c: Mavrata (Argostoli Museum nos. 1651, 1668, 1708).

Fig. 193. Kephallenia. a: Mavrata (Argostoli Museum no. 1711). b: Lakkithra Tomb D (Marinatos 1932, pl. 13:250). c: Metaxata Tomb G (Marinatos 1933, fig. 34:11).

Fig. 194. Kephallenia. a: Lakkithra Tomb D (Marinatos 1932, pl. 13:249). b: Mavrata (Argostoli Museum no. 1709-10). c: Mavrata (Argostoli Museum no. 1717).

Fig. 195. Kephallenia. a: Mavrata (Argostoli Museum no. 1716). b: Metaxata Tomb A (Marinatos 1933, fig. 36). c: Metaxata Tomb B (Marinatos 1933, fig. 37:1-2).

Fig. 196. Kephallenia. a: Lakkithra Tomb A (Marinatos 1932, pl. 8:96). b: Lakkithra Tomb D (Argostoli Museum no. 1322). c: Metaxata Tomb B (Marinatos 1933, fig. 34:12).



Probable origins of some of the main imports in mid-LH III c

1 *Cyprus* ——— 4 *Attica* ..... 7 *Euboea* .....

2 *Crete* ——— 5 *Cyclades* —·—

3 *Argolid* –·–·– 6 *Dodecanese* – – – –

Early LH III C

Feature	Dodecanese[1]	Crete[2]	Attica	Cyprus[3]	Cyclades	Argolid[4]	Euboea	Achaea	Messenia	Total.
1			×			×	×	×		4
2	×	×		×					×	4
3			×			×	×	×		4
4	×	×		×	?			?	?	4½
5	×	×	×	×	×					5
6	×	×	Rare							2½
7	×	×	Rare							2½
8	×	Rare		×	×				×	4½
9	×		Rare	×		Rare	Rare			3½
10	×				×				×	3
Total.	8	5½	4½	5	3½	2½	2½	2½	3½	

Features :
1 Carinated Cup (FS 240)
2 Antithetic tongues. (cf. FM 19)
3 Shallow conical Kylix (FS 275)
4 Birds and fish. (cf. FM 7, FM 20)
5 Concentric semicircles (cf. FM 43)
6 Early types of Octopus stirrup-jar
7 Kalathos
8 Flasks (FS 186, FS 193)
9 Semiglobular one-handled bowls
10 Stemmed bowls (FS 305)

1 = Includes Miletus
2 = LM III B - early LM III C (Popham 1965)
3 = Includes Tarsus.
4 = Argive Plain and Corinthia.

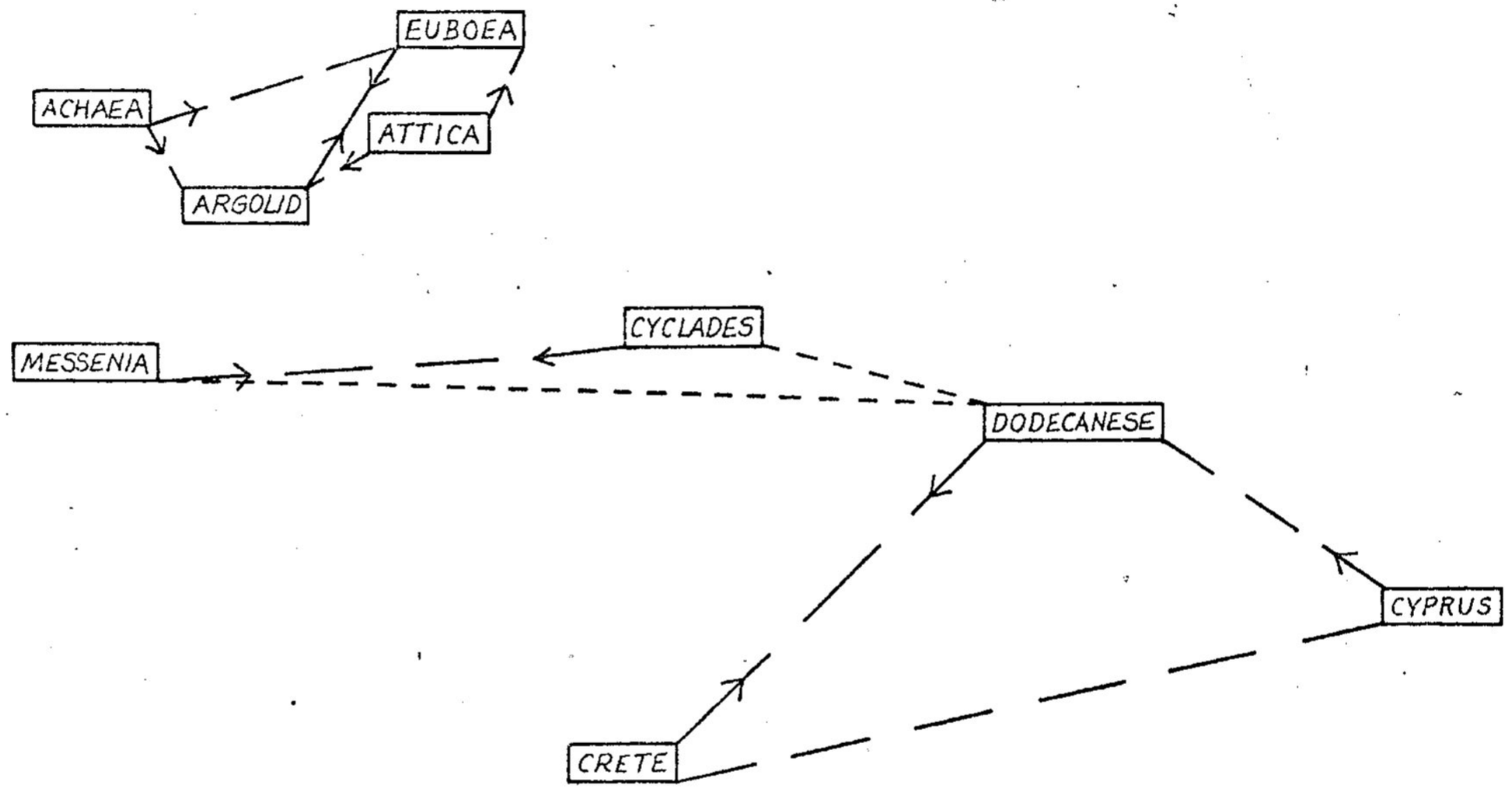
Fig. 198. Selected distribution.

Early LH III C : Regional matrix

	Dodecanese[1]	Crete[2]	Attica	Cyprus[3]	Cyclades	Argolid[4]	Euboea	Achaea	Messenia
Dodecanese[1]	—	·69	·25	·62	·44	·05	·05	·05	·44
Crete[2]	·69	—	·25	·50	·28	0	0	·06	·28
Attica	·25	·25	—	·19	·14	·50	·50	·44	0
Cyprus[3]	·62	·50	·19	—	·42	·07	·07	·07	·42
Cyclades	·44	·28	·14	·42	—	0	0	·04	·50
Argolid[4]	·05	0	·50	·07	0	—	·90	·67	0
Euboea	·05	0	·50	·07	0	·90	—	·67	0
Achaea	·05	·06	·44	·07	·04	·67	·67	—	·04
Messenia	·44	·28	0	·42	·50	0	0	·04	—

1 = Includes Miletus.
2 = LM III B - early LM III C (Popham 1965).
3 = Includes Tarsus.
4 = Argive Plain and Corinthia.

Early-LH III C Regions



——— = Similarity coefficient of ·75 - 1
—— —— = " " " ·50 - 74
– – – – = " " " ·25 - ·49
> = The highest similarity coefficient for each region

Early LH III C : Feature matrix

	1	2	3	4	5	6	7	8	9	10
1	—	0	1	·06	·12	·08	·08	0	·25	0
2	0	—	0	·70	·50	·44	·44	·70	·36	·40
3	1	0	—	·06	·12	·08	·08	0	·25	0
4	·06	·70	·06	—	·58	·40	·40	·64	·33	·36
5	·12	·50	·12	·58	—	·50	·50	·58	·42	·33
6	·08	·44	·08	·40	·50	—	·90	·27	·28	·22
7	·08	·44	·08	·40	·50	·90	—	·27	·28	·22
8	0	·70	0	·64	·58	·27	·27	—	·33	·67
9	·25	·36	·25	·33	·42	·28	·28	·33	—	·18
10	0	·40	0	·36	·33	·22	·22	·67	·18	—

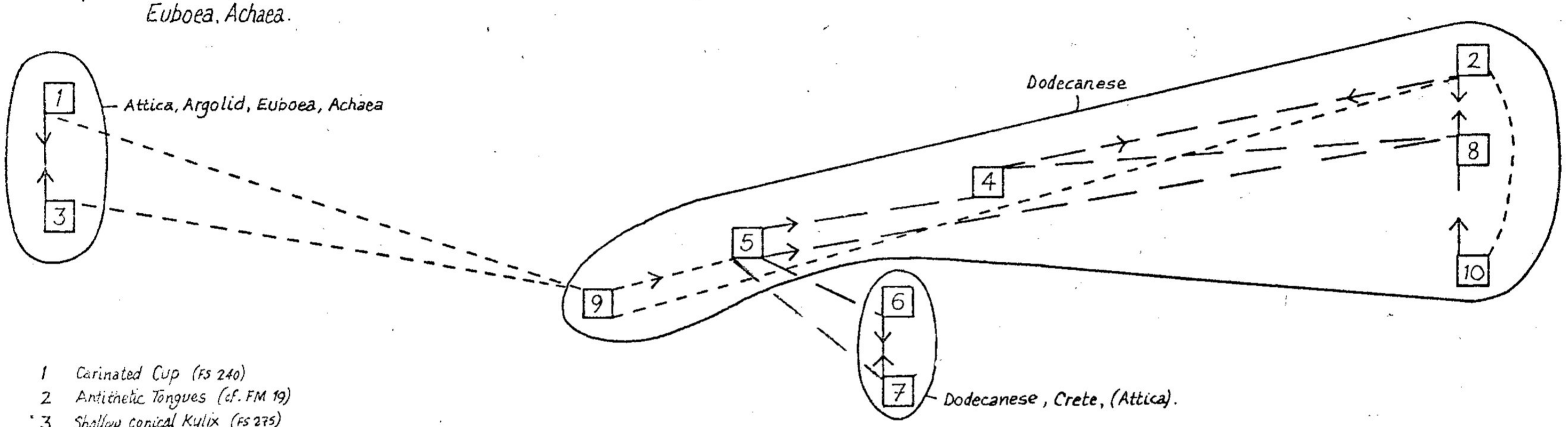
Fig. 231.

Early LH III C : Features

Group A : Attica, Argolid, Euboea, Achaea.

Intermediate Group : Dodecanese.

Group B : Dodecanese, Messenia



1 Carinated Cup (FS 240)
2 Antithetic Tongues (cf. FM 19)
3 Shallow conical Kylix (FS 275)
4 Birds and Fish (cf. FM 7, FM 20)
5 Concentric Semicircles (cf. FM 43)
6 Early types of Octopus Stirrup-jar
7 Kalathos
8 Flasks (FS 186, FS 193)
9 Semiglobular one-handled bowls
10 Stemmed bowls (FS 305)

——— = Similarity coefficient of ·75 – 1
— — = " " " ·50 – ·74
– – – – = " " " ·25 – ·49
> = The highest similarity coefficient for each feature
◯ = Subgroupings.

Mid- LH III C

Feature	Dodecanese	Crete	Asine	Attica	Cyprus	Cyclades[1]	Argolid[2]	Euboea	Achaea	Messenia	Total
1	×	Rare	Rare	Rare		×			×		4½
2				Rare			×				1½
3	×			×		×	Rare	×		×	5½
4	×	×	×	×				×			5
5	×			×	×	×					4
6	×	×	×					×			4
7	Rare	Rare		×			Rare				2½
8	×					×		Rare			2½
9	×	×		×	×	×		×	×	×	8
10	Rare		Rare	Rare			×		Rare		3
Total	8	4	3	6½	2	5	3	4½	2½	2	

KEY:

1 Belly-handled amphora and related types (cf. FS 58)
2 Multiple-reserved line deep bowls
3 Conical bowls (FS 242)
4 Dipped solid semicircle decoration and related types
5 Strainer-jugs (FS 165, FS 157)
6 Trays (FS 322)
7 Lidded box (FS 12)
8 Amphoroid Kraters (cf. FS 57, FS 287)
9 High cylindrical pyxis (cf. FS 98-99)
10 Close style

NOTES:

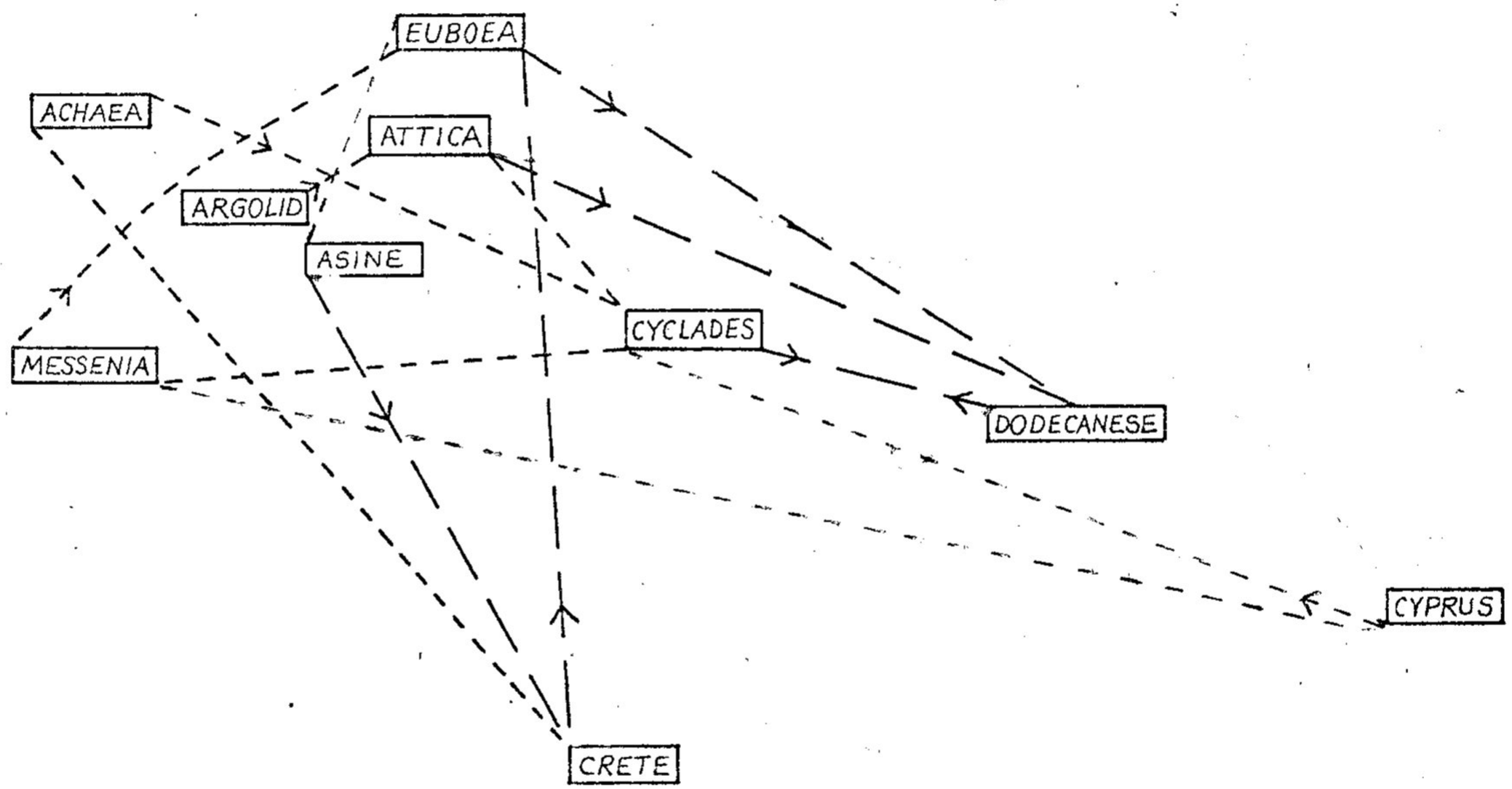
1 = Includes Chios.
2 = Argive Plain and Corinthia.
3 = Includes Kea and Volos.

Mid - LH III C : Regional matrix

	Dodecanese	Crete	Asine	Attica	Cyprus	Cyclades[1]	Argolid[2]	Euboea[3]	Achaea	Messenia
Dodecanese	—	·47	·34	·58	·25	·62	·13	·56	·28	·25
Crete	·47	—	·50	·37	·20	·20	·04	·54	·30	·20
Asine	·34	·50	—	·20	0	·07	·09	·36	·17	0
Attica	·58	·37	·20	—	·31	·44	·27	·37	·25	·31
Cyprus	·25	·20	0	·31	—	·40	0	·18	·28	·33
Cyclades[1]	·62	·20	·07	·44	·40	—	·07	·36	·36	·40
Argolid[2]	·13	·04	·09	·27	0	·07	—	·07	·10	·11
Euboea[3]	·56	·54	·36	·37	·18	·36	·07	—	·17	·44
Achaea	·28	·30	·17	·25	·28	·36	·10	·17	—	·28
Messenia	·25	·20	0	·31	·33	·40	·11	·44	·28	—

1 = Includes Chios.
2 = Argive Plain and Corinthia.
3 = Includes Kea and Volos.

Mid - LH III C Regions



——— = Similarity coefficient of ·75 - 1
— — = " " " ·50 - 74
- - - - = " " " ·25 - ·49
> = The highest similarity coefficient for each region

Fig. 205.

Mid- LH III C : Feature matrix.

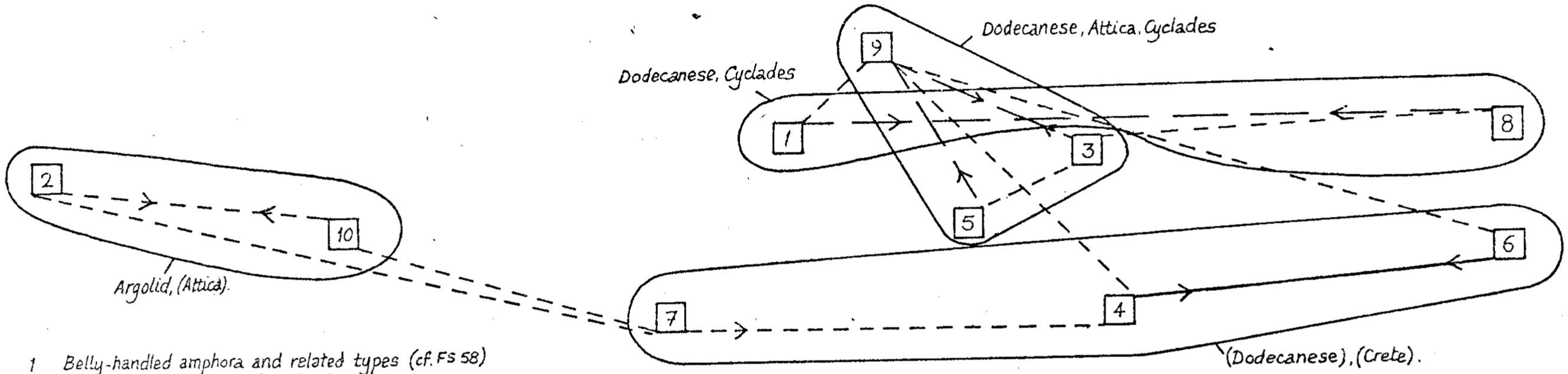
	1	2	3	4	5	6	7	8	9	10
1	—	·04	·33	·36	·42	·31	·23	·50	·47	·27
2	·04	—	·17	·08	·10	0	·33	0	·05	·41
3	·33	·17	—	·40	·46	·27	·29	·45	·59	·21
4	·36	·08	·40	—	·28	·80	·36	·25	·44	·23
5	·42	·10	·46	·28	—	·14	·30	·44	·50	·17
6	·31	0	·27	·80	·14	—	·18	·30	·33	·17
7	·23	·33	·29	·36	·30	·18	—	·11	·23	·31
8	·50	0	·45	·25	·44	·30	·11	—	·31	·10
9	·47	·05	·59	·44	·50	·33	·23	·31	—	·16
10	·27	·41	·21	·23	·17	·17	·31	·10	·16	—

Mid-LH III C : Features

Group A : Argolid, (Attica).

Intermediate Group : (Dodecanese), (Attica).

Group B : Dodecanese, (Euboea).



1 Belly-handled amphora and related types (cf. FS 58)
2 Multiple reserved line deep bowls
3 Conical bowls (FS 242)
4 Dipped solid semicircle decoration and related types
5 Strainer jugs (FS 155, FS 157)
6 Tray (FS 322)
7 Lidded box (FS 12)
8 Amphoroid Kraters (cf. FS 57, FS 287)
9 High cylindrical pyxis (cf. FS 98 - 99)
10 Close style.

——— = Similarity coefficient of ·75 – 1
— — = " " " ·50 – ·74
– – – – = " " " ·25 – ·49
> = The highest similarity coefficient for each feature.
◯ = Subgroupings.

Late - LH III C / SubMycenaean, Proto-white-painted; SubMinoan; Late Western; The Prelude to ProtoGeometric

Feature	Crete	Attica	Cyprus	Cyclades [1]	Argolid [2]	Euboea	Achaea	Kephallenia	Total.
1	Rare	×		×	×	3			4
2		×		×	×	×	×	×	6
3		×			×		×		3
4	×	×	×			×		×	5
5	×						×	×	3
6			×		Rare [4]			× [4]	2½
7			×	×			×		3
8	×	×	×				×	×	5
9	×		×						2
10	×	Rare	×						2½
Total.	5½	5½	6	3	3½	2½	5	5	

KEY:

1 Deep bowl with narrow reserved zone
2 Late simple circumcurrent decoration on stirrup-jars
3 Untidy zigzag panels (cf. FM 75 : 40)
4 Bottle
5 Isolated spirals
6 Ridged-stemmed Kylikes
7 Feeding-bottle with handle at right angles to spout
8 Kantharoid shapes
9 Spouted amphoriskos
10 Continuation of elaborate triangle (cf. FM 71 : 6-7).

NOTES:

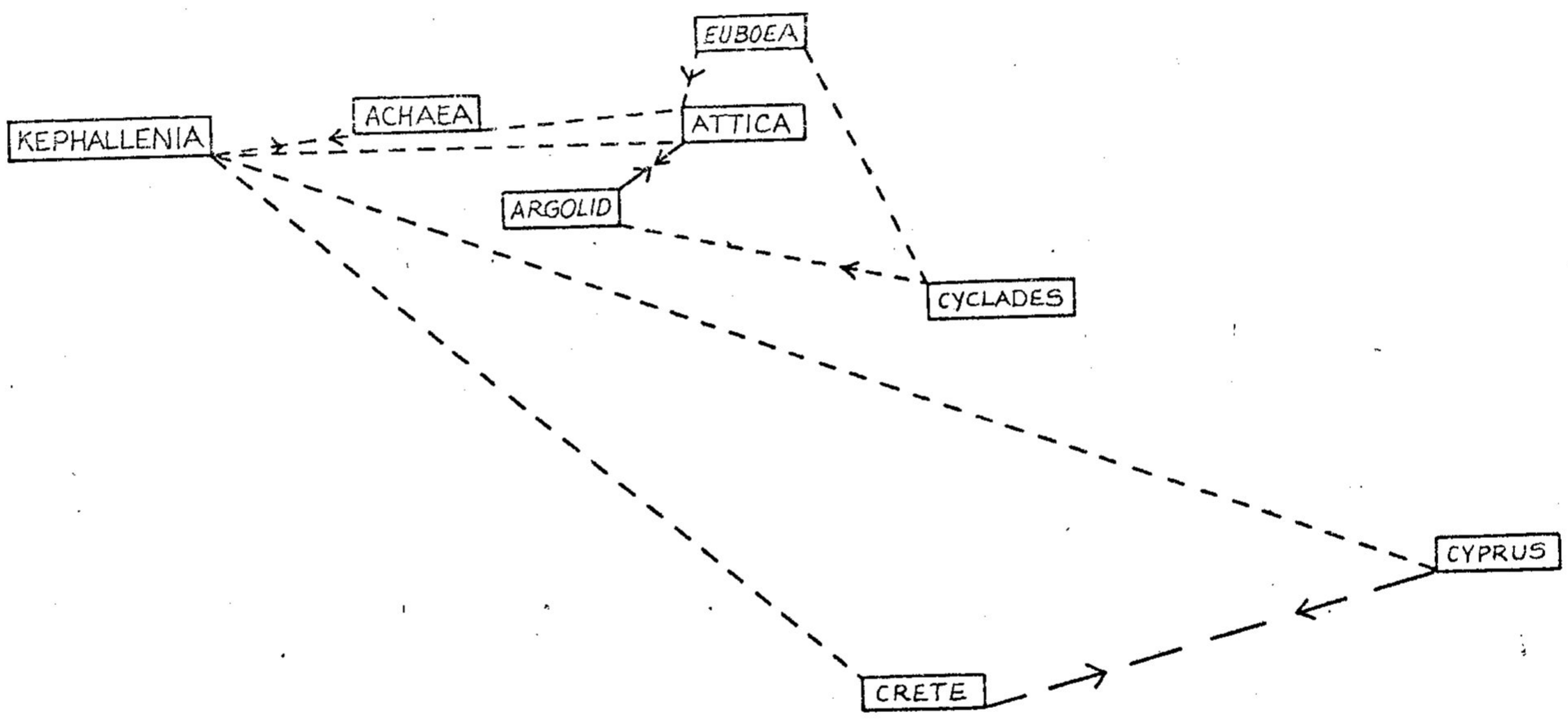
1 = Naxos.
2 = Including Asine.
3 = By the beginning of ProtoGeometric.
4 = May be slightly later than other features.

Late - LH IIIC / SubMycenaean, Proto - white - painted; SubMinoan; Late Western; The Prelude to Proto - Geometric. Regional Matrix.

	Crete	Attica	Cyprus	Cyclades[1]	Argolid[2]	Euboea	Achaea	Kephallenia
Crete	—	·37	·53	·06	·06	·19	·23	·40
Attica	·37	—	·28	·31	·50	·45	·40	·40
Cyprus	·53	·28	—	·12	·05	·13	·22	·37
Cyclades[1]	·06	·31	·12	—	·44	·37	·33	·14
Argolid[2]	·06	·50	·05	·44	—	·33	·31	·21
Euboea	·19	·45	·13	·37	·33	—	·15	·36
Achaea	·23	·40	·22	·33	·31	·15	—	·43
Kephallenia	·40	·40	·37	·14	·21	·36	·43	—

1 = Naxos.
2 = Includes Asine.

Late-LHIIIC /SubMycenaean ; Proto-white-painted; SubMinoan ; Late Western ; The Prelude to Proto-Geometric. Regions.



— — — = Similarity coefficient of ·50 – ·74
- - - - - - = " " " ·25 – ·49
> = The highest similarity coefficient for each region.

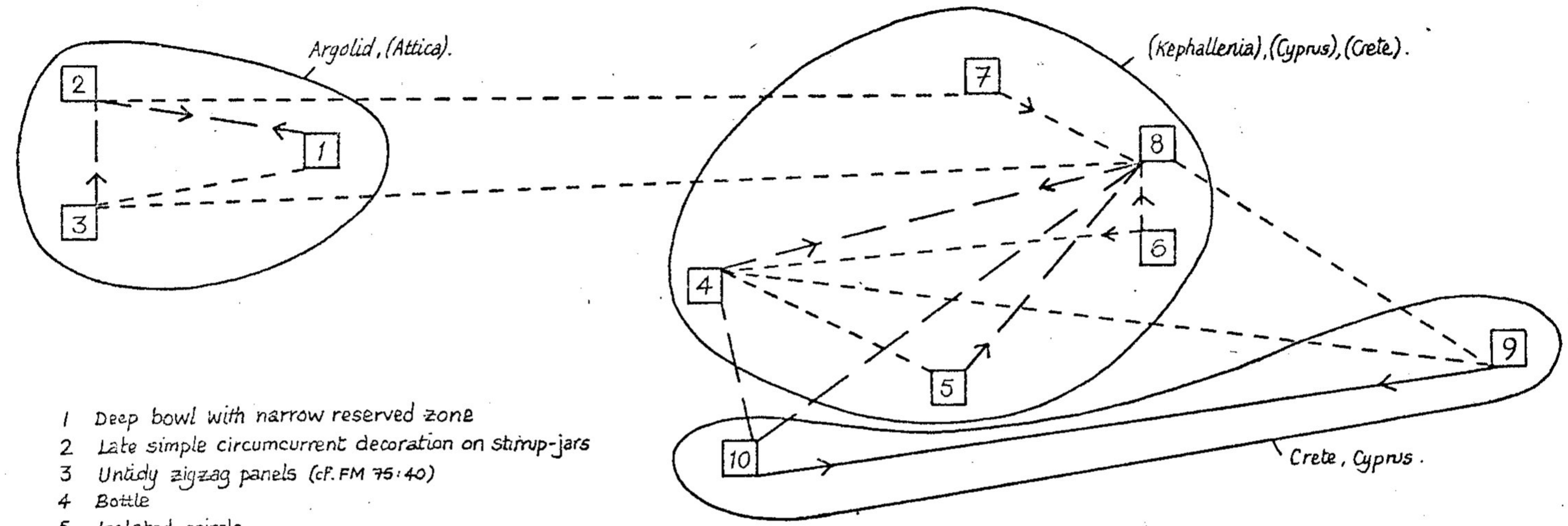
Fig. 210.

Late - LH III C / SubMycenaean ; Proto - white - painted ; SubMinoan ; Late Western ; The Prelude to Proto - Geometric .
Feature matrix .

	1	2	3	4	5	6	7	8	9	10
1	—	·54	·40	·28	·08	·08	·17	·20	·09	·18
2	·54	—	·50	·37	·28	·21	·28	·37	0	·06
3	·40	·50	—	·14	·20	·10	·20	·33	0	·10
4	·28	·37	·14	—	·33	·36	·14	·67	·40	·50
5	·08	·28	·20	·33	—	·22	·20	·60	·25	·22
6	·08	·21	·10	·36	·22	—	·22	·36	·28	·25
7	·17	·28	·20	·14	·20	·22	—	·33	·25	·22
8	·20	·37	·33	·67	·60	·36	·33	—	·40	·50
9	·09	0	0	·40	·25	·28	·25	·40	—	·80
10	·18	·06	·10	·50	·22	·25	·22	·50	·80	—

Late - LH III c/ SubMycenaean ; Proto-white-painted ; SubMinoan ; Late Western ; The Prelude to Proto-Geometric. Features .

Group A : Attica, Argolid, Achaea. Intermediate Group : (Cyprus) Group B : Crete , Cyprus.



1 Deep bowl with narrow reserved zone
2 Late simple circumcurrent decoration on stirrup-jars
3 Untidy zigzag panels (cf. FM 75:40)
4 Bottle
5 Isolated spirals
6 Ridge - stemmed Kylikes
7 Feeding-bottle with handle at right angles to spout
8 Kantharoid shapes
9 Spouted amphoriskos
10 Continuation of elaborate triangle (cf. FM 71 : 6-7).

——— = Similarity coefficient of ·75 – 1
— — — = " " " ·50 – ·74
– – – – = " " " ·25 – ·49
> = The highest similarity coefficient for each feature.
⬭ = Subgroupings.

Fig. 212.

	Argolid	Rhodes	Kephallenia	Achaea	Attica (Perati)
Stirrup-jars	45%	33%	18%	39%	30%
One-handled jugs	10%	7%	28%	8%	7%
Kylikes	4%	3%	6%	1%	0·5%
Straight-sided Alabastra and Pyxides	—	4%	2%	8%	3%
Deep bowls	8%	4%	1%	1%	6%
Amphoriskos	10%	25%	7%	6%	18%

A.

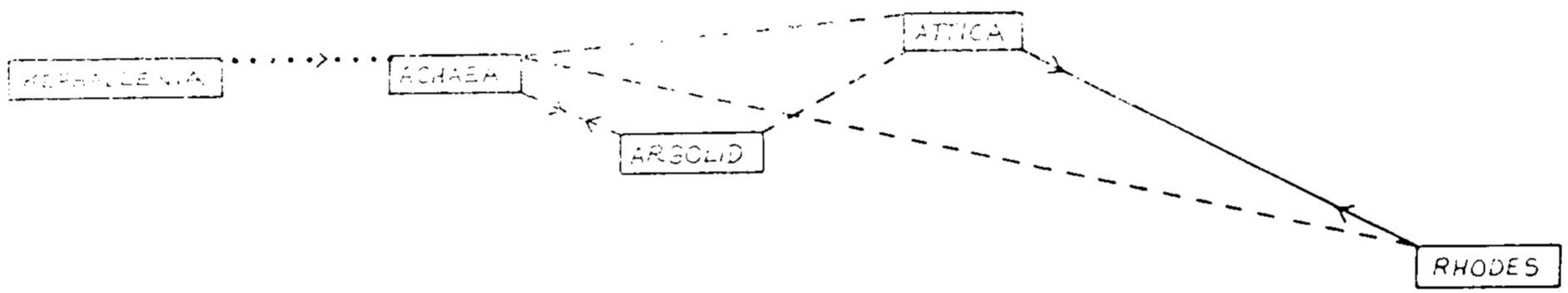
	Argolid	Rhodes	Kephallenia	Achaea	Attica (Perati)
Argolid	—	39	59	30	34·5
Rhodes	39	—	62	35	15·5
Kephallenia	58	57	—	48	52·5
Achaea	30	35	53	—	32·5
Attica (Perati)	34·5	15·5	55·5	32·5	—

B.

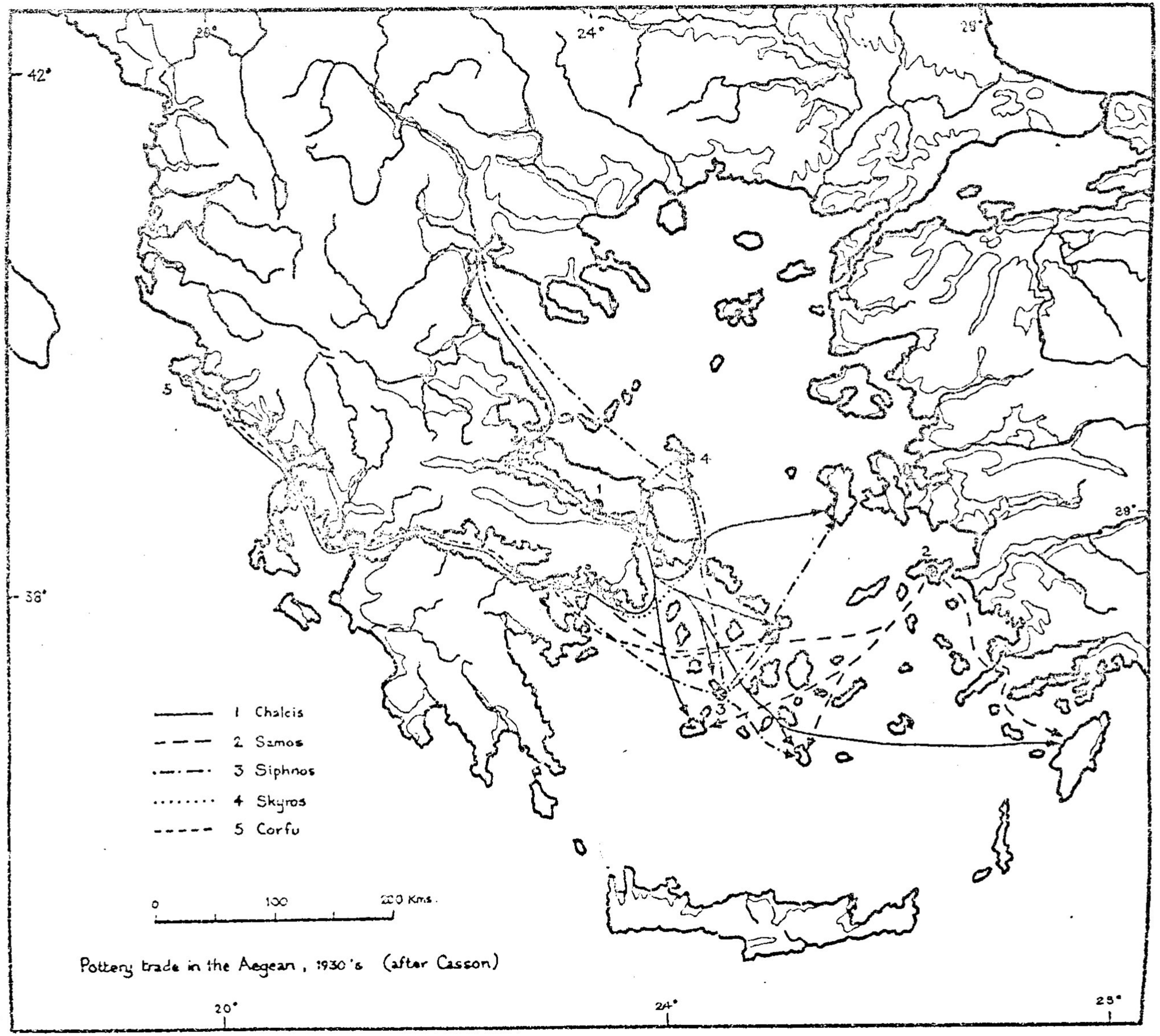
Funerary shape preferences.
A. Shapes as percentages of all pottery.
B. Matrix of regional difference values.

Fig. 213.

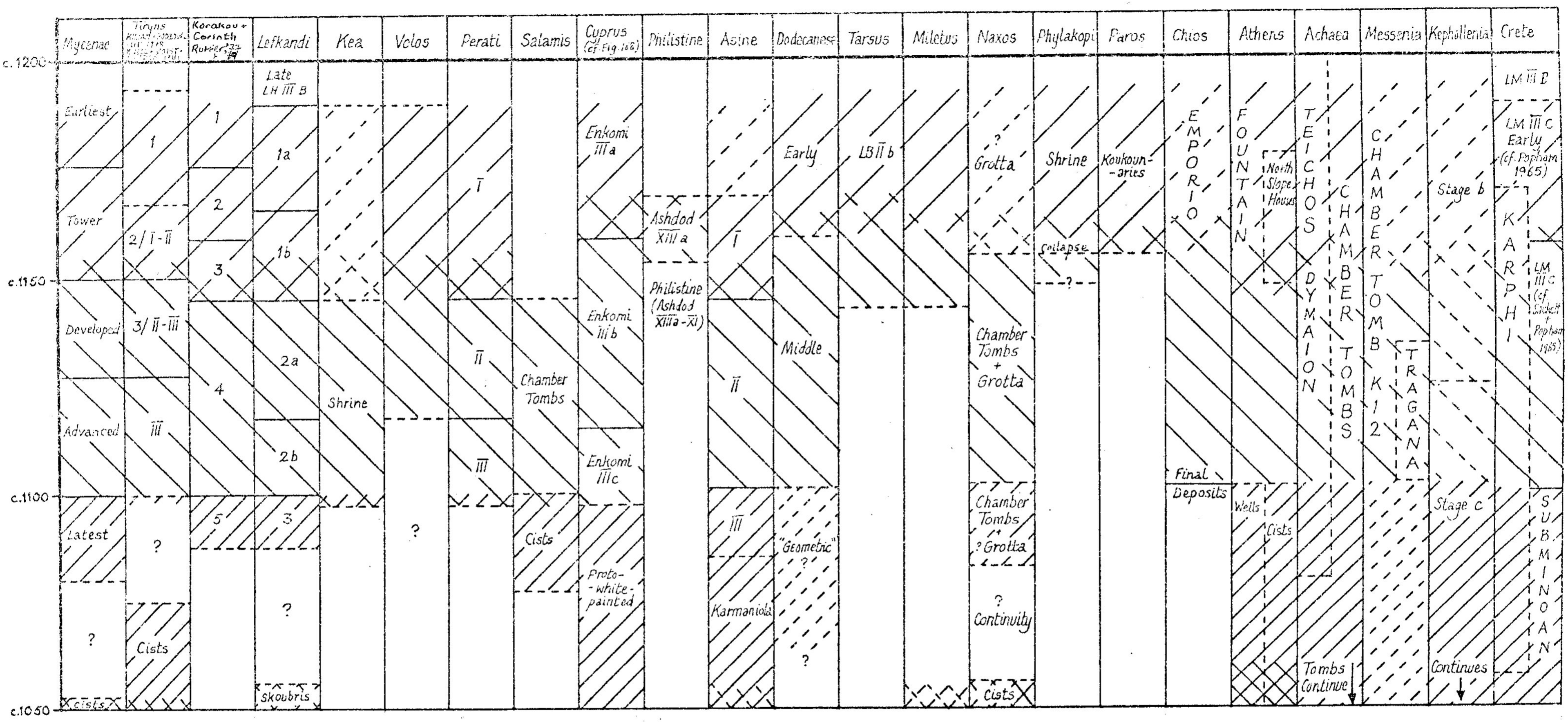
Funerary Shape preferences



——————— = Difference of 20 or less
– – – – – – = Difference of 30 - 39
. . . . . = Difference of more than 40
. > = Closest similarity of each region



Pottery trade in the Aegean, 1930's (after Casson)



/ / = Early LH III C.

\ \ = Mid-LH III C.

/ / / = LH III C / SubMycenaean; Proto-white-painted; SubMinoan; Late Western.

\ \ \ = SubMycenaean / The Prelude to Proto Geometric.

Fig. 216. Chronological chart.