

Visions of Order and Apocalypse:
Text and Image in thirteenth-
century Vercelli



Volume 2, Images

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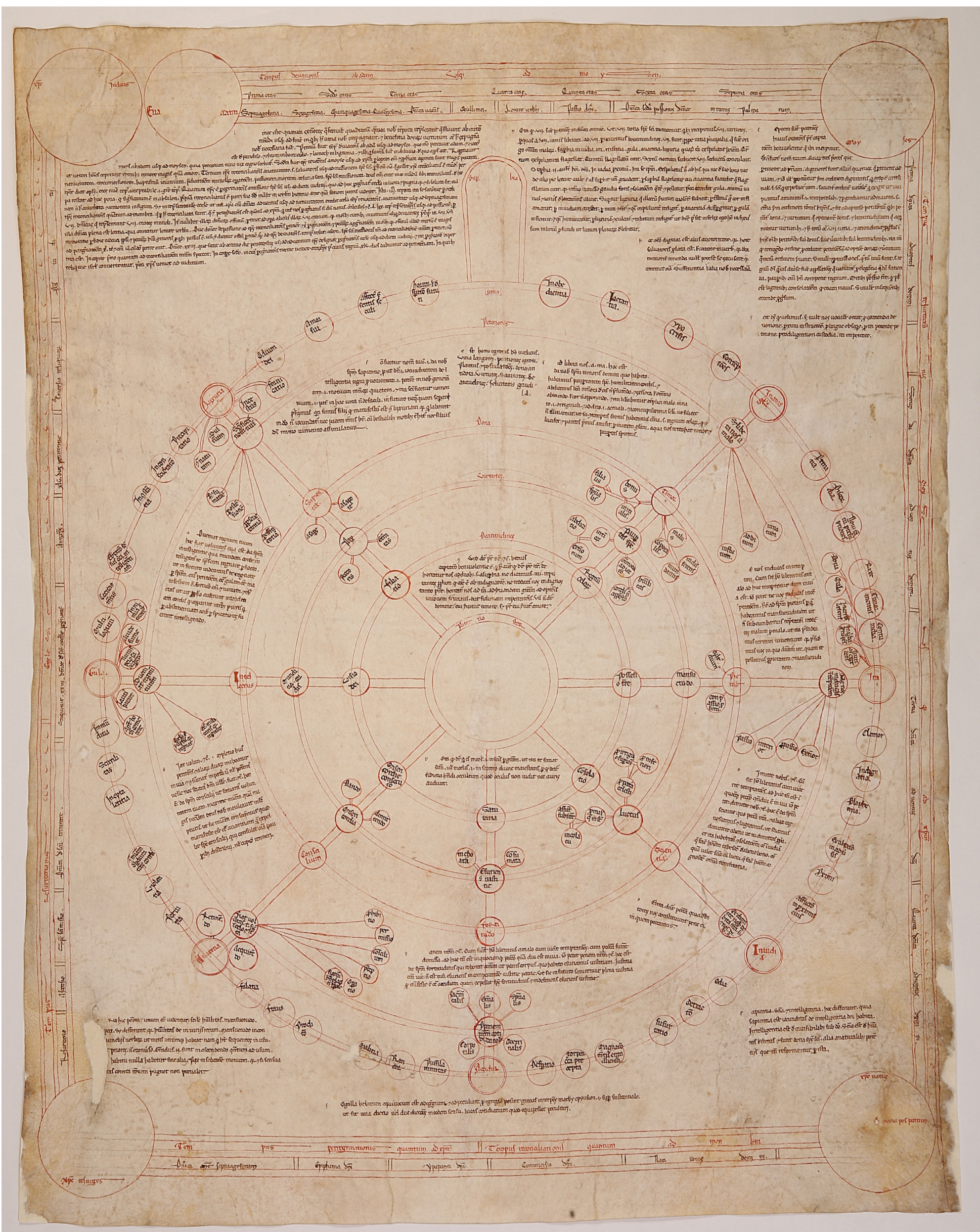


Figure III Vercelli, Archivio Capitolare, Rotoli figurati, 2 (*Rota dominice orationis*); line drawing.

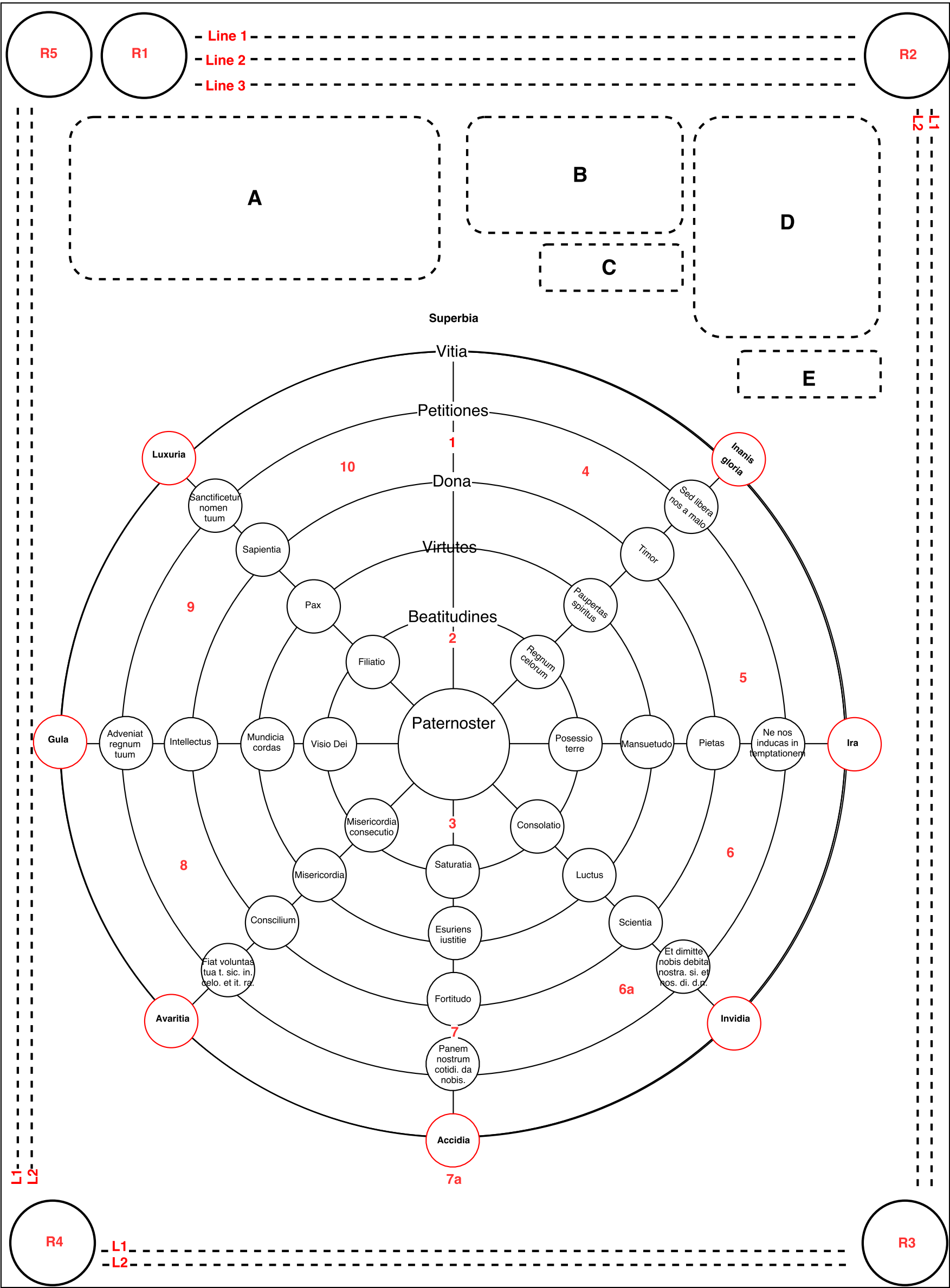


Figure IV
Vercelli, Archivio Capitolare,
Rotoli figurati, 3 (*Genealogia
Christi*), Section 1

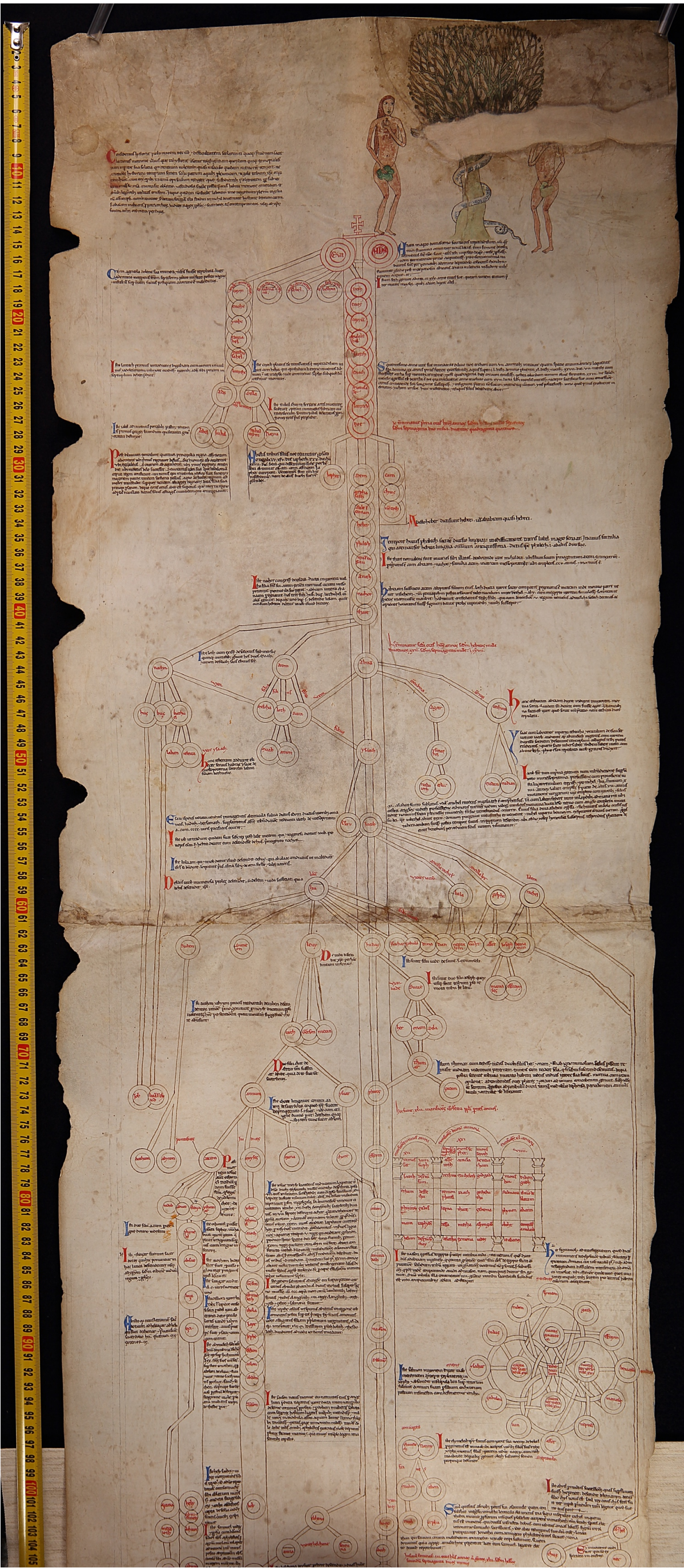


Figure V
Vercelli, Archivio Capitolare, Rotoli
figurati, 3 (*Genealogia Christi*),
Section 2



Figure VI Vercelli, Archivio Capitolare, Rotoli figurati, 4 (Ecclesia)



Figure VII Vercelli, Archivio Capitolare, Rotoli figurati, 4 (*Ecclesia*). Numbers refer to Appendix 2, rubrics and legends.



Figure VIII Vercelli, Archivio Capitolare, Rotoli figurati, 4 (*Ecclesia*). Numbers refer to Appendix 2, rubrics and legends.



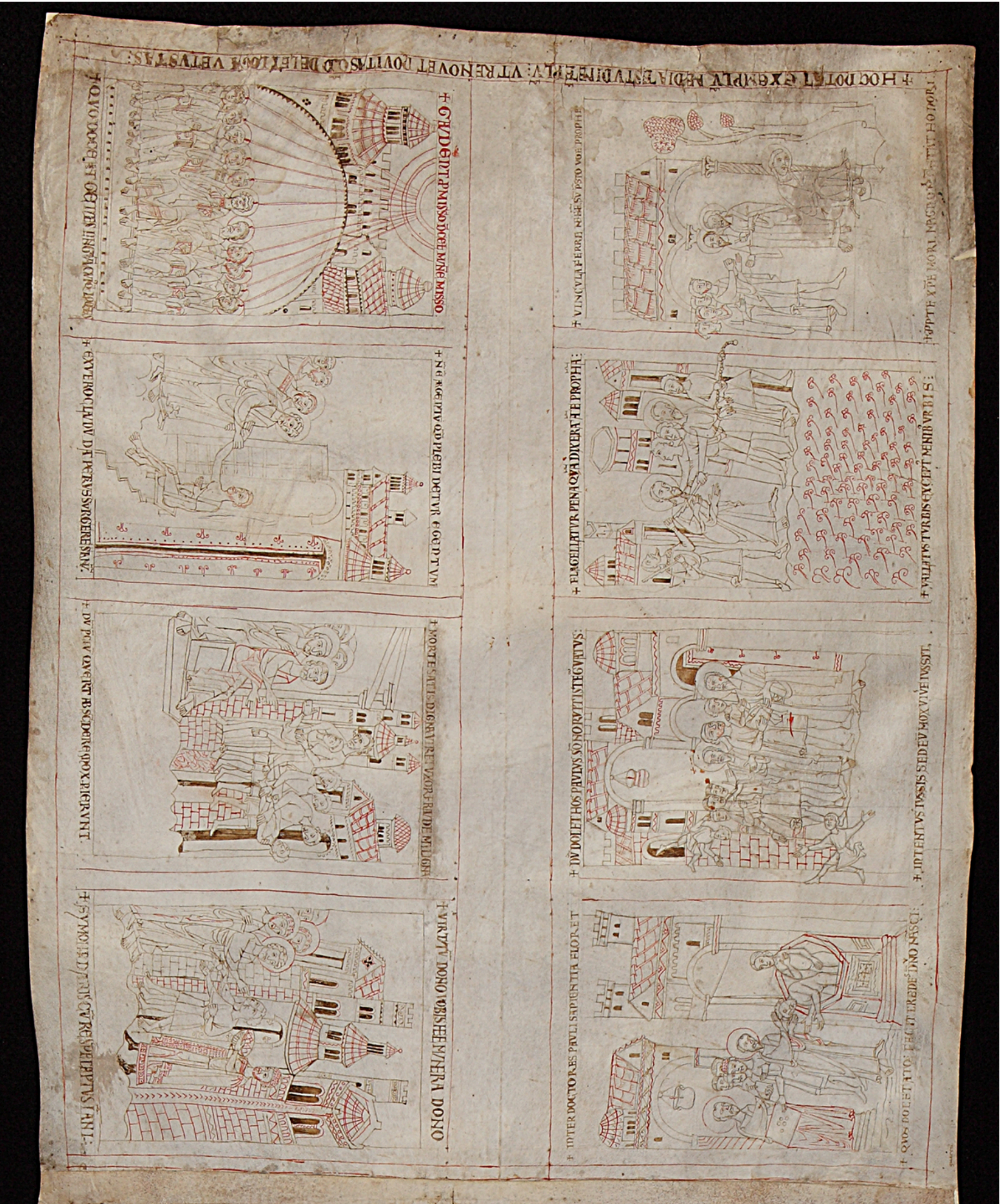




Figure XI Vercelli, Archivio Capitolare, Rotorli figurati, 5 (*Atti degli apostoli*), Section 3



Figure XII Vercelli, Archivio Capitolare, Rotoli figurati, 6 (*Mappamondo*)



Figure XIII Vercelli, Archivio Capitolare, Rotoli figurati, 7 (Gioacchino da Fiore), Front



Figure XIV Vercelli, Archivio Capitolare, Rotoli figurati, 7 (Gioacchino da Fiore), Back

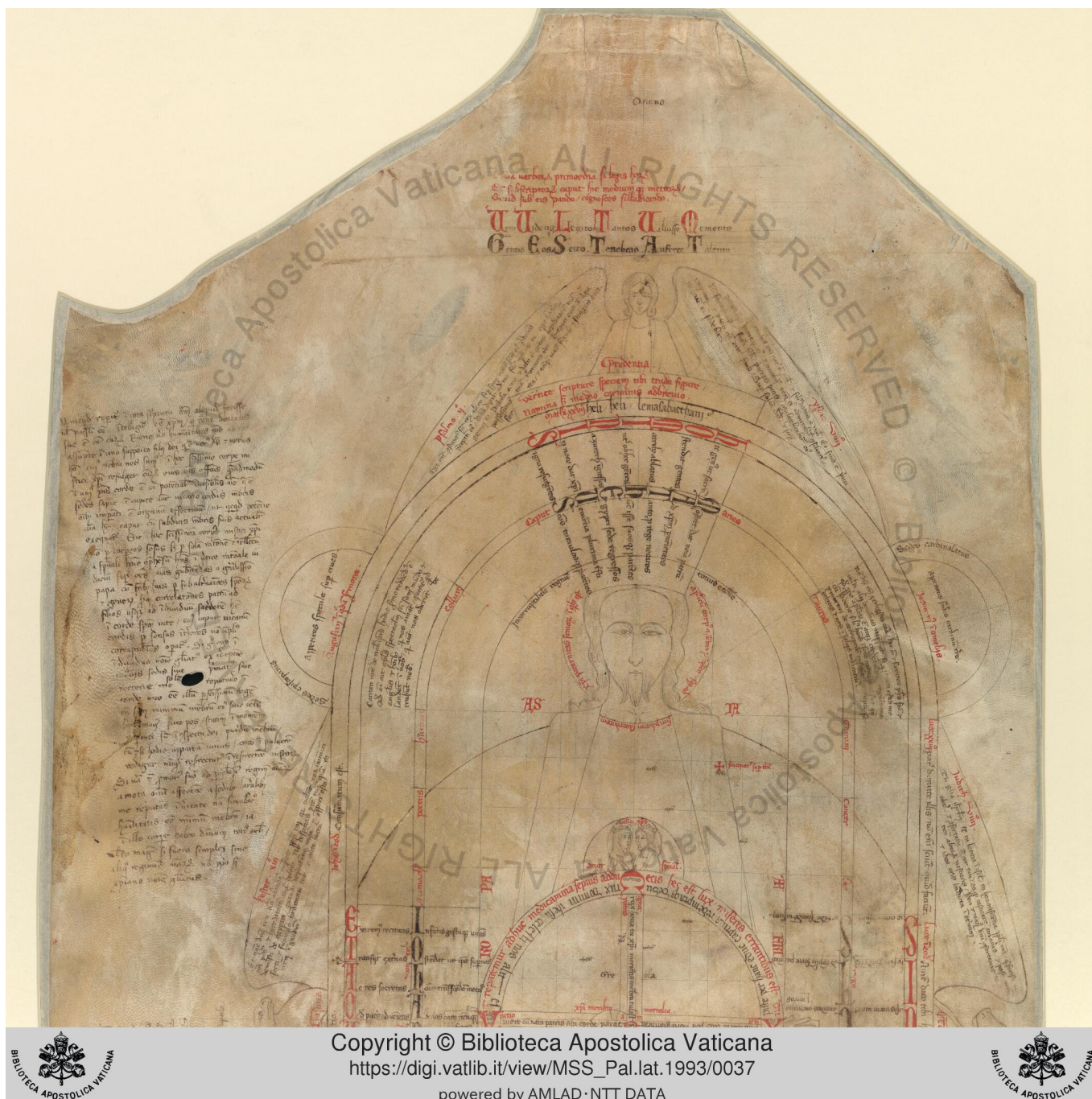
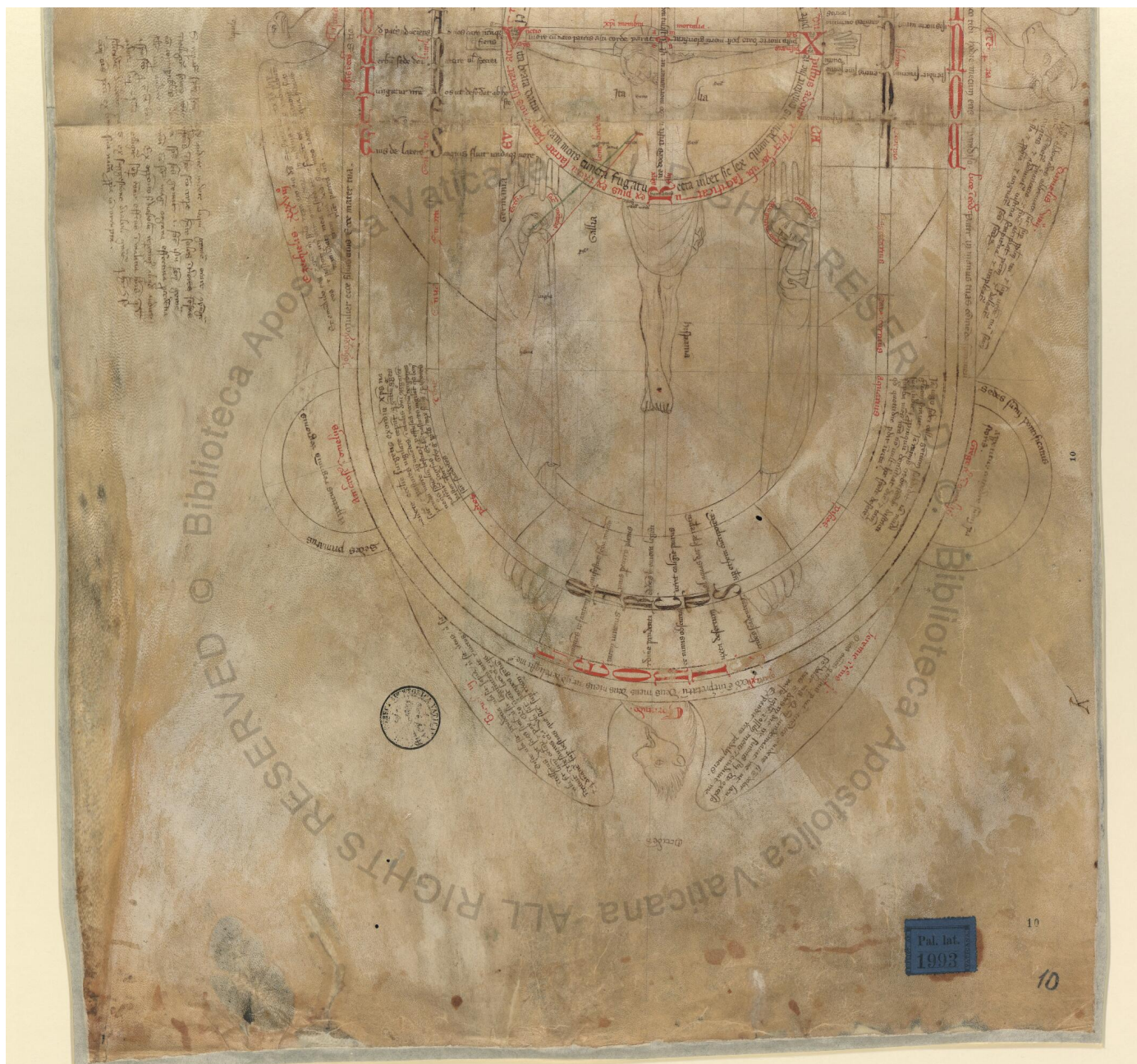


Figure 1a BAV, Pal. Lat. 1993, fol. 10r. Opicinus de Canistris, 14th century. © Biblioteca Apostolica Vaticana.



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Figure 1b Pal. Lat. 1993, fol. 10r. Opicinus de Canistris, 14th century. © Biblioteca Apostolica Vaticana.

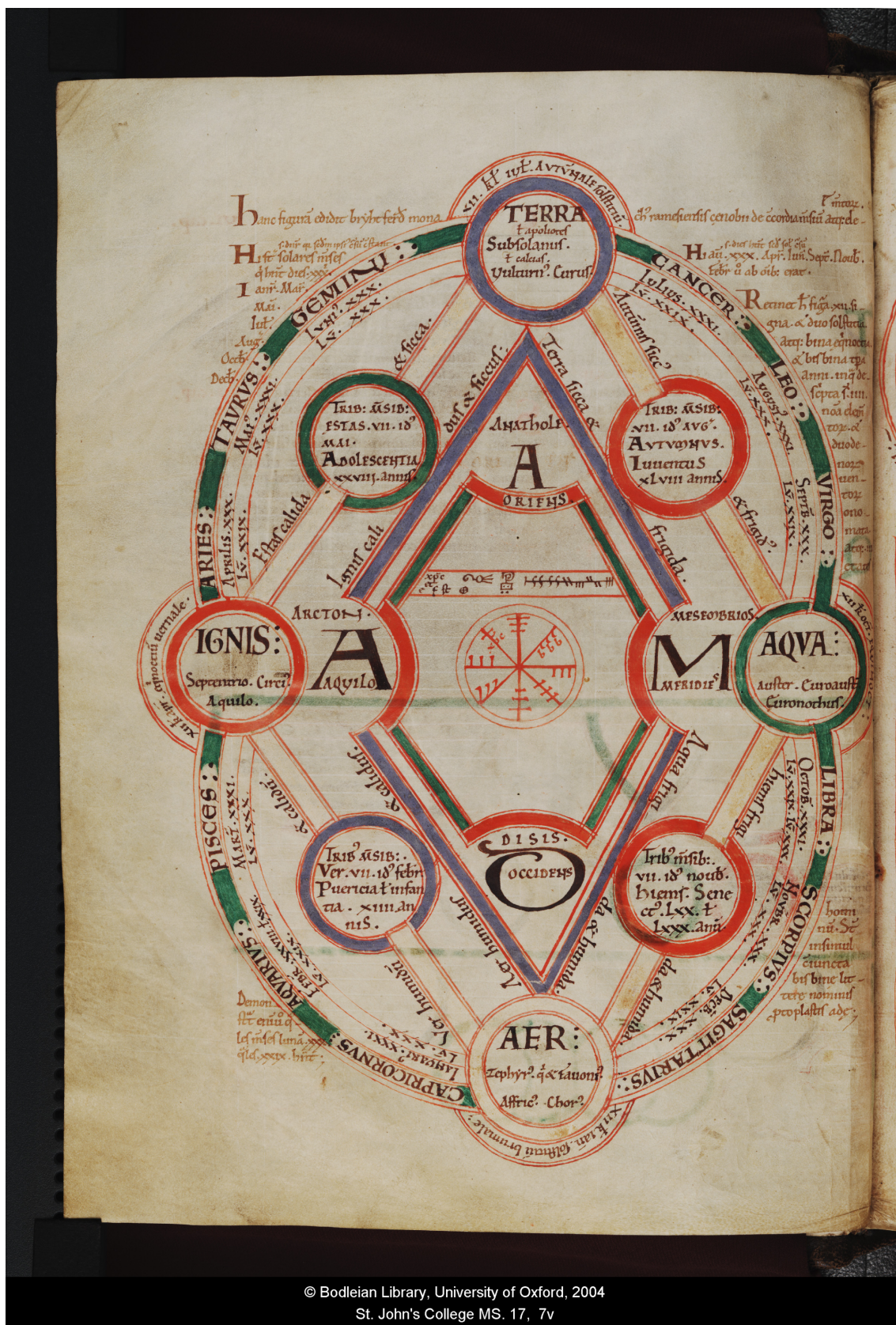


Figure 2 Oxford, St John's College, MS 17, fol. 7v. Byrhtferth of Ramsay, 'Mundus-annus-homo' diagram, c. 1110. By permission of the President and Fellows of St John's College, Oxford.

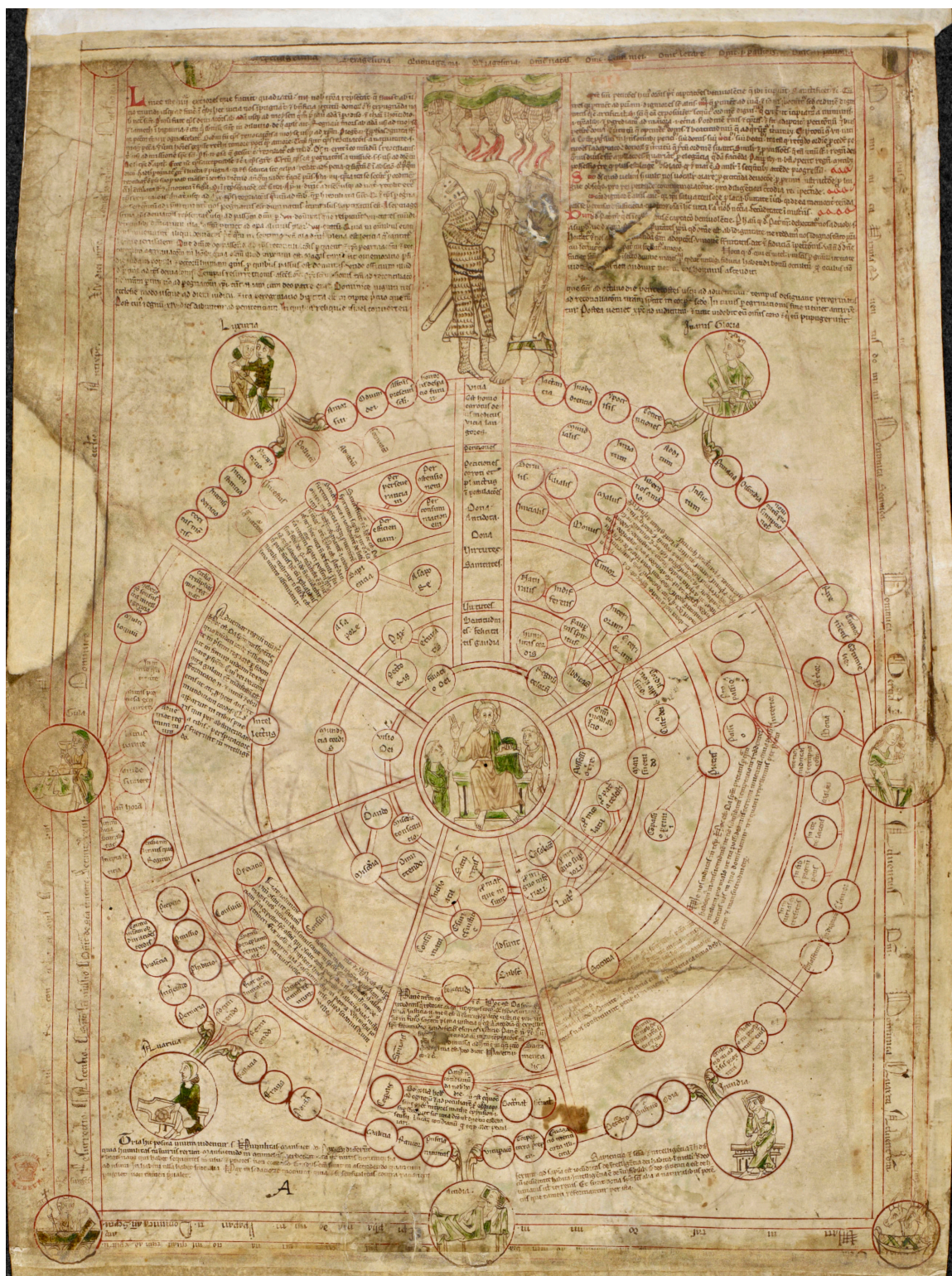


Figure 3 British Library, Cotton Roll, XIV. 12; front. England, mid 13th century. *Rota dominice orationis* diagram. © The British Library Board.



Figure 4 Bibliothèque d'agglomération de Saint-Omer, MS 193, fol. 1r. France, c. 1210-20. Figure des Cinq Septénaires (Rota Dominice orationis) © Bibliothèque d'agglomération de Saint-Omer.

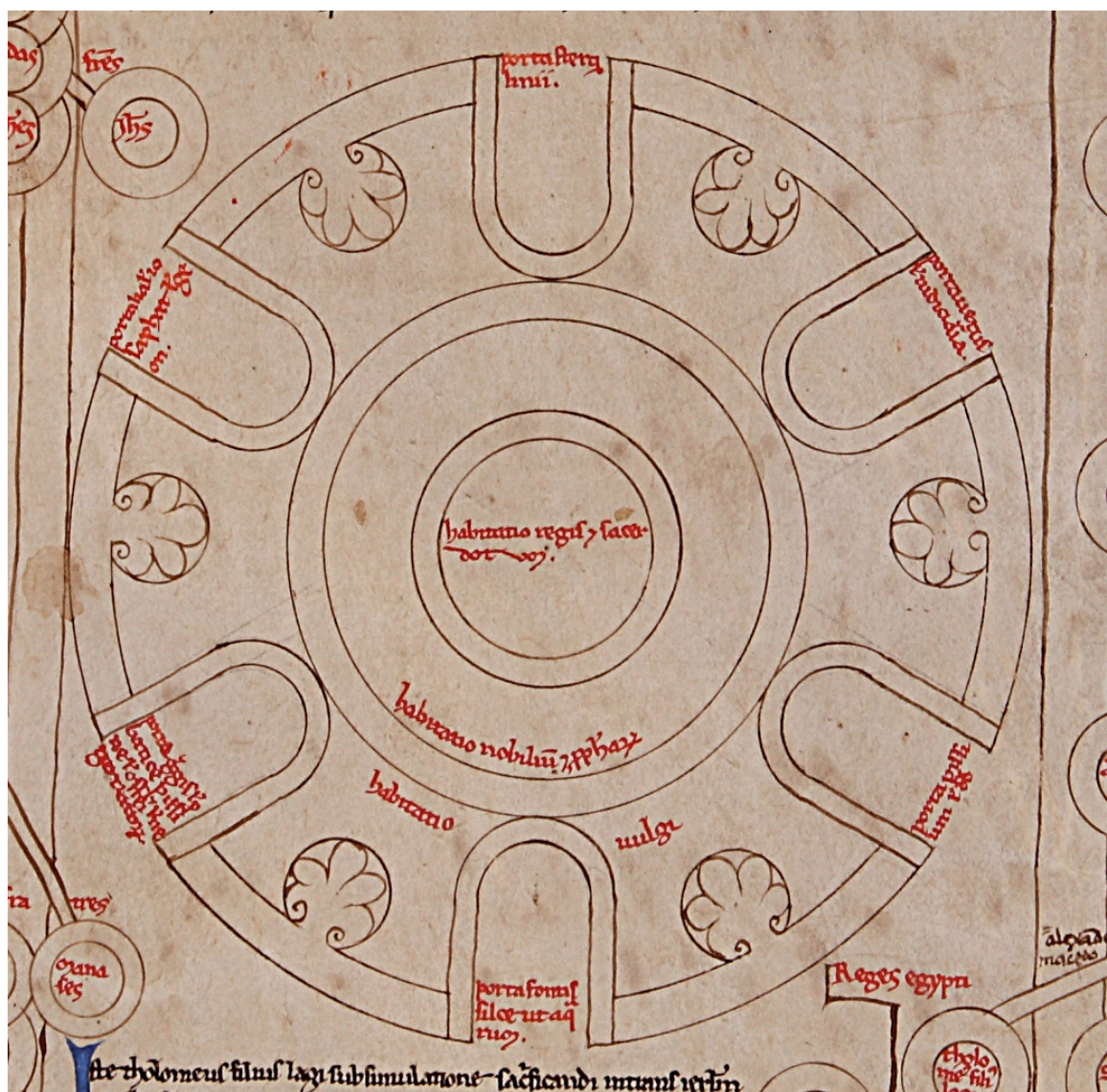


Figure 10 Vercelli, Archivio Capitolare, Rotoli figurati 3 (*Genealogia Christi*); detail. Plan of Jerusalem.

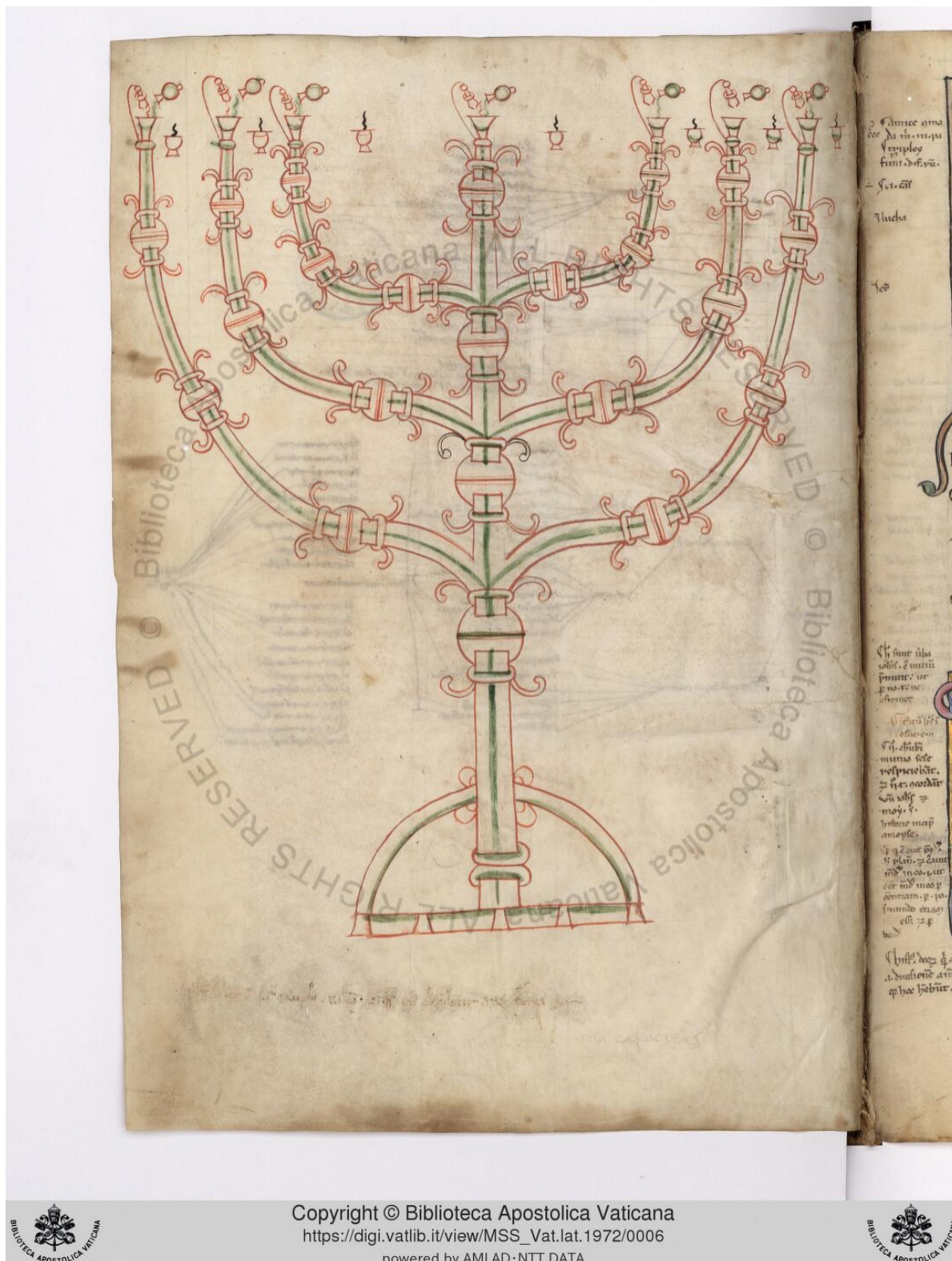


Figure 11 BAV, Vat. Lat. 1972, fol. 1v. Late 12th century. Diagram of the Seven-Branded Candelabrum
 © Biblioteca Apostolica Vaticana.



Figure 13 Vercelli, Archivio Capitolare, Rotoli figurati 4 (*Ecclesia*); detail. *Gula*. Under UV light. With permission of the Archivio Capitolare, Vercelli.



Figure 14 Vercelli, Archivio Capitolare, Rotoli figurati 4 (*Ecclesia*); detail. *Luxuria*. Under UV light.

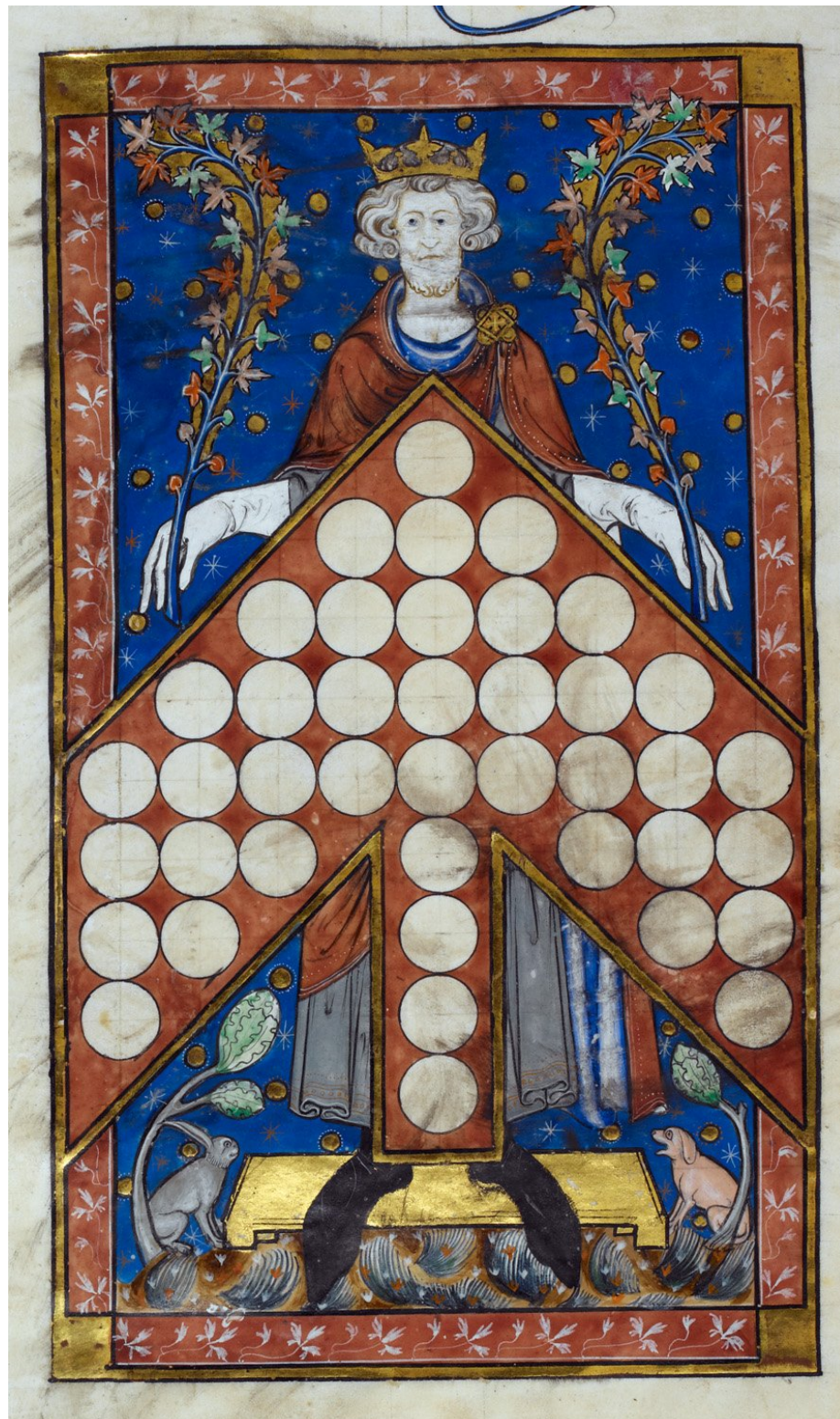


Figure 15 British Library, Royal MS D 10 VII, fol. 257v. England, 14th century, first quarter. Tree of Consanguinity. © The British Library Board.

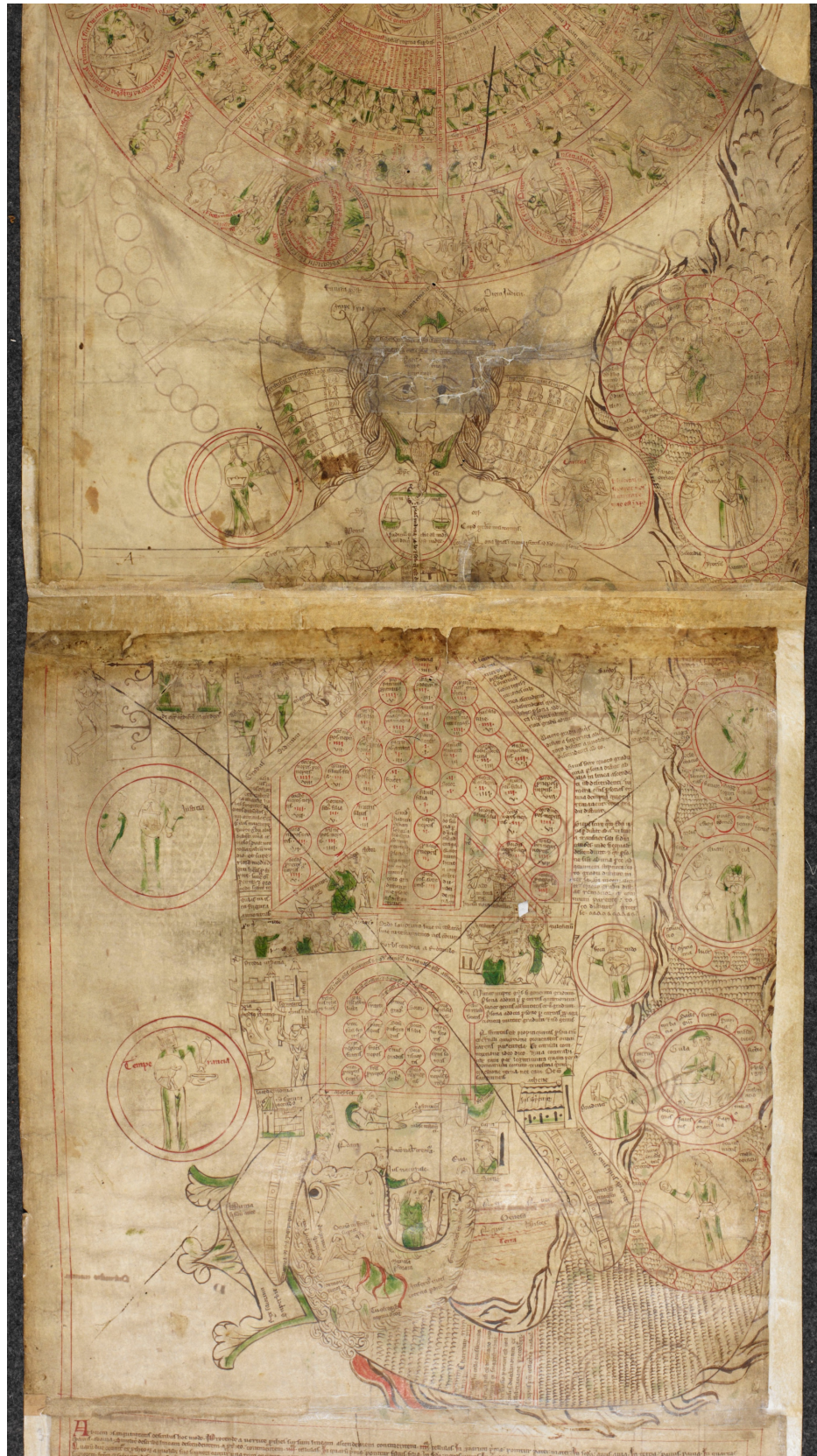


Figure 16 British Library, Cotton Roll XIV 12; dorse. England, 13th century, first half. Ecclesia diagram © The British Library Board.



Figure 17 Vercelli, Archivio Capitolare, Rotoli figurati 5 (*Atti degli apostoli*); detail. Framing devices. With permission of the Archivio Capitolare, Vercelli.



Figure 18 The Hereford World Map. Hereford Cathedral, England, c. 1300. Image in public domain.

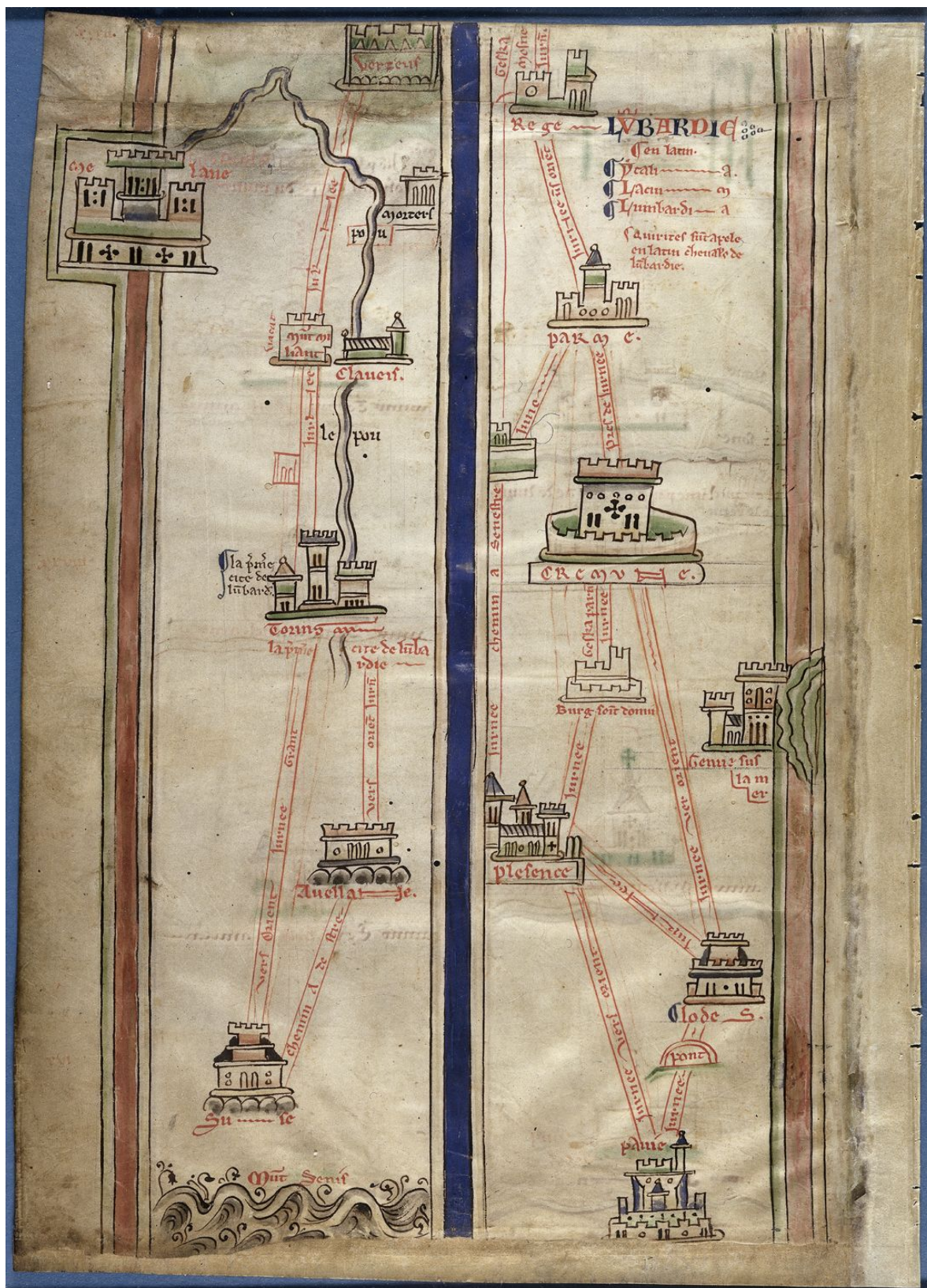


Figure 19 British Library, Royal MS 14 C VII, fol. 3v. England, St Albans, 1250-1259. Matthew Paris, *Chronica majora*, part III. Itinerary to Jerusalem (Lombardy). © The British Library Board

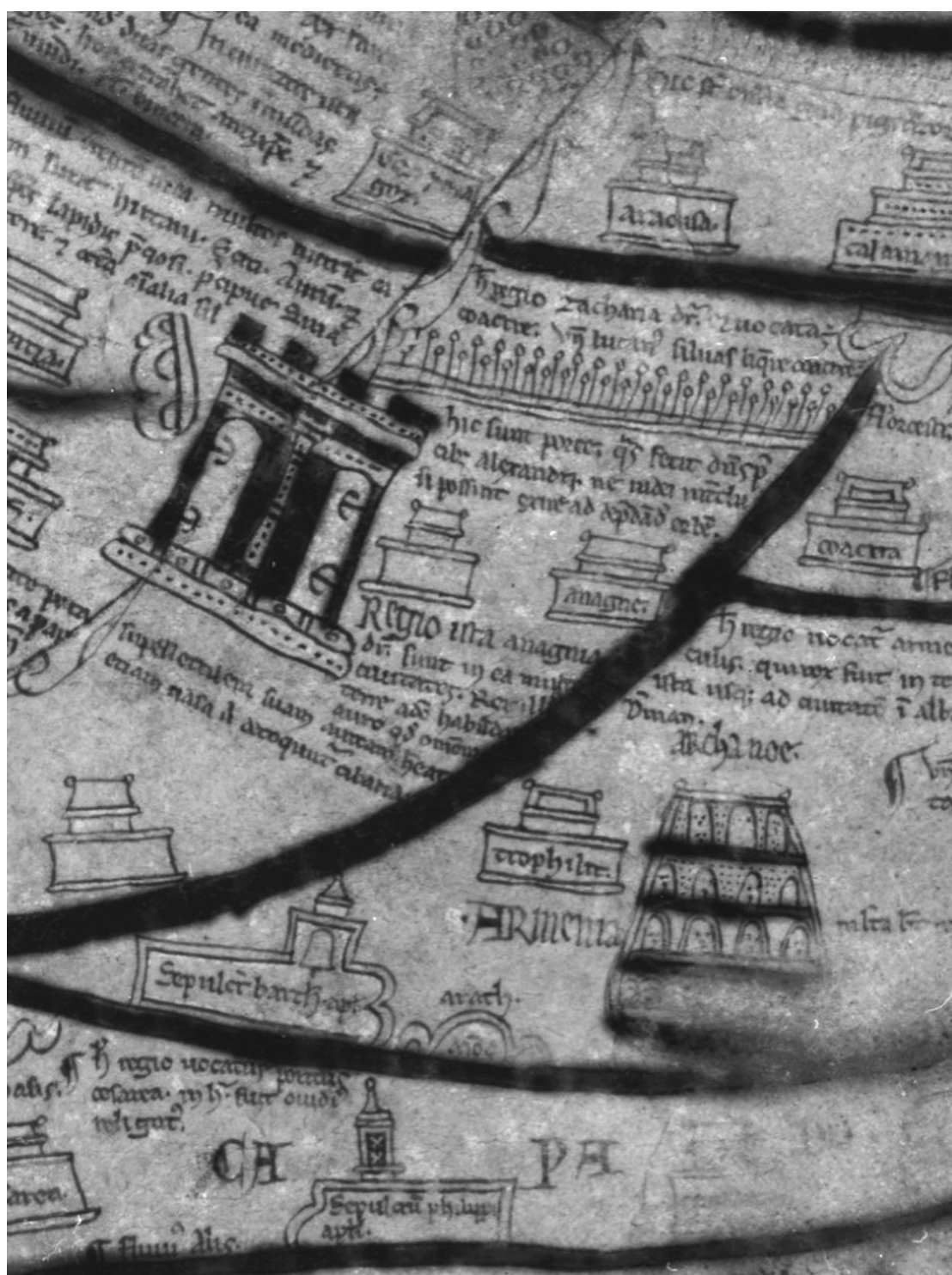


Figure 20 Vercelli, Archivio Capitolare, Rotoli figurati, 6 (*Mappamondo*); detail. Majuscule lettering. With permission of the Archivio Capitolare, Vercelli.



Figure 21 Vercelli, Archivio Capitolare, Rotoli figurati, 6 (Mappamondo); detail. Siren.



Figure 22 Vercelli, Archivio Capitolare, Rotoli figurati 4 (Ecclesia); detail. Figures.

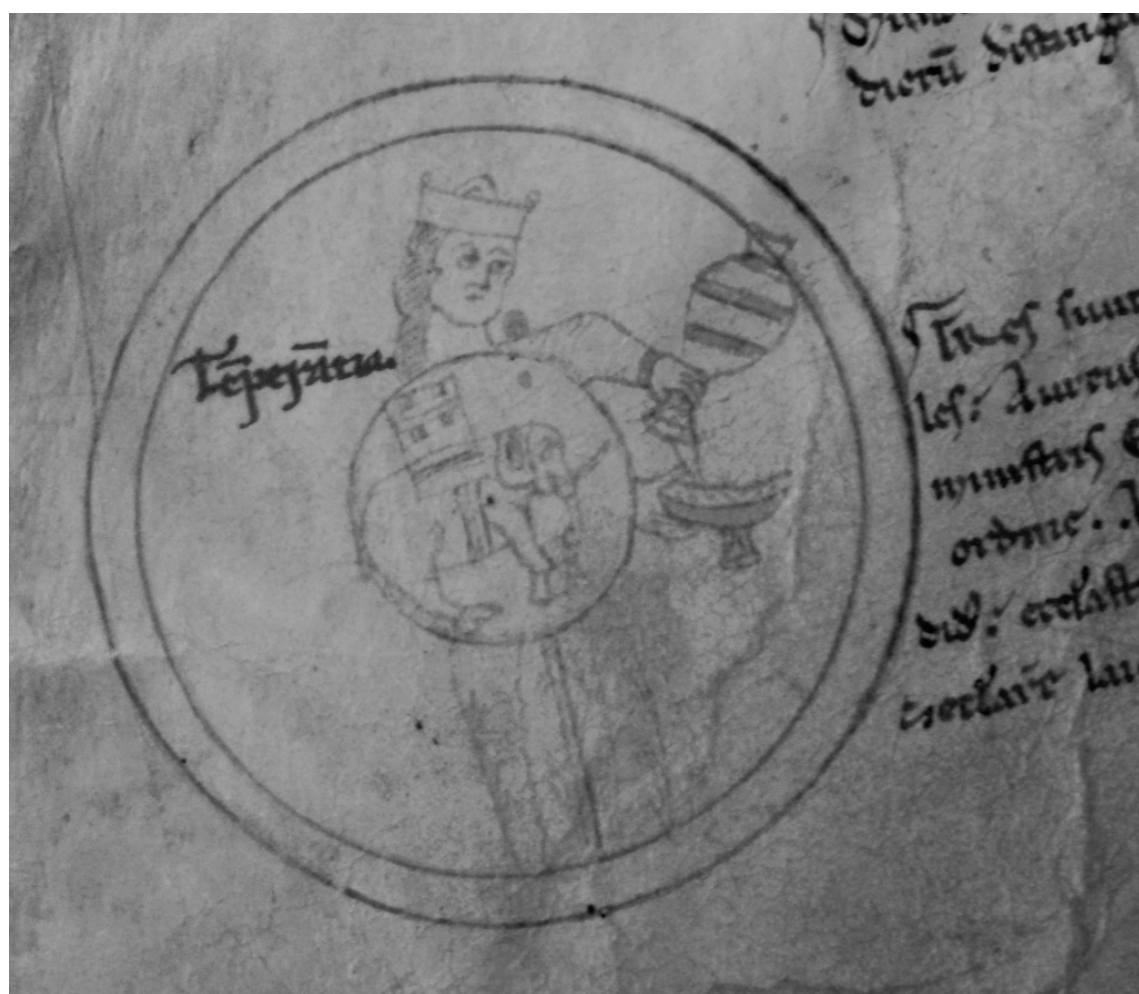


Figure 23 Vercelli, Archivio Capitolare, Rotoli figurati, 6 (*Mappamondo*), and Rotoli figurati 4 (*Ecclesia*); details. Elephant from *Mappamondo* (above), and on the shield of Temperance (below).



Figure 24 Vercelli, Archivio Capitolare, Rotoli figurati, 6 (*Mappamondo*); detail. Cheetah or leopard; example of pattern decoration.



Figure 25 Vercelli, Archivio Capitolare, Rotoli figurati 4 (*Ecclesia*); detail. Patterns shared elsewhere in the Rotoli figurati group.



De orbe.

Obi

Arctura

re circuli die huc.

quia sicut tota est.

Unde breuiter etiam ro

tella: orbiculus appellatur. Unde enim oce

anum circum fluit. et in circulo ambit finis. Di

uisus est autē re hanc. e. q. b. una pars asia. alia

europa. etia africa que orbis incipit. Quasi tres

partes orbis: neque non equaliter diuiserunt.

Hi asia meridie p oriente. usq. ad speciem p

uenit.

Cum

pa. i. i. sep

terre. i. ad

occidente. i. p. i. d. e.

Africa ab occidente usq.

ad meridiem. Unde europa. alia me

ridim due tenent. europa & africa. alia i. diuisio

sola asia. Sed ideo iste due partes facit. q. i. q. i. m.

unus. ab occidente mare magnum. q. d. i. m.

forte. Epp. si in duas partes id e. orientis & occiden

ti orbis diuisa. asia erit in una. in altera i.

europa & africa.

Figure 26 Munich, Bayerische Staatsbibliothek, Clm 10058, fol. 154v. French, 12th century, first half. *De orbe*, 'The Munich Isidore'.

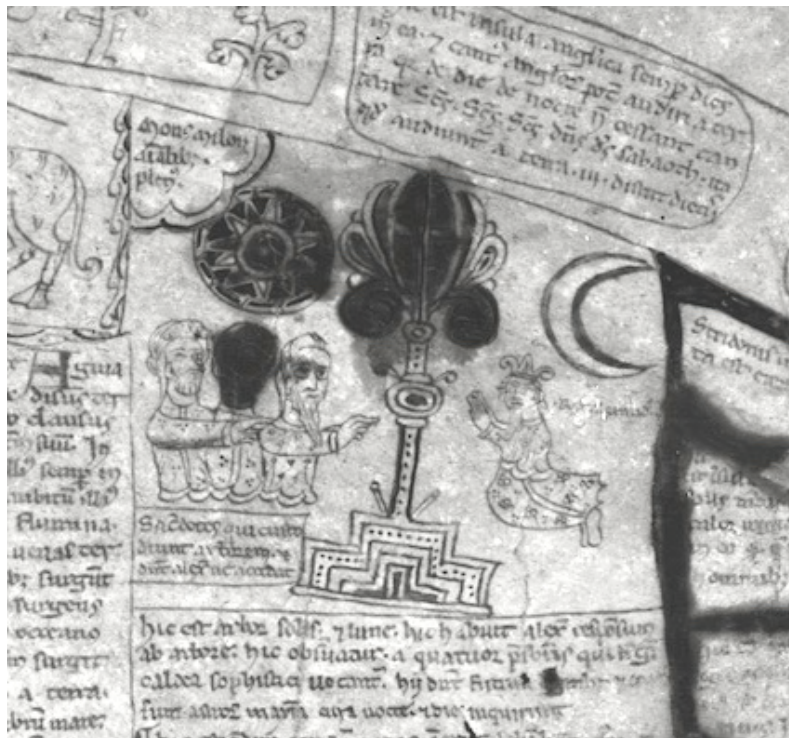


Figure 27 Vercelli, Archivio Capitolare, Rotoli figurati, 6 (Mappamondo); detail. Kneeling kings at the Tree of the Sun and Moon. Image copyright The Lazarus Project and the Archivio Capitolare, Vercelli.



Figure 28 Vercelli, Archivio Capitolare, Rotoli figurati, 6 (Mappamondo); detail. Ostrich rider.

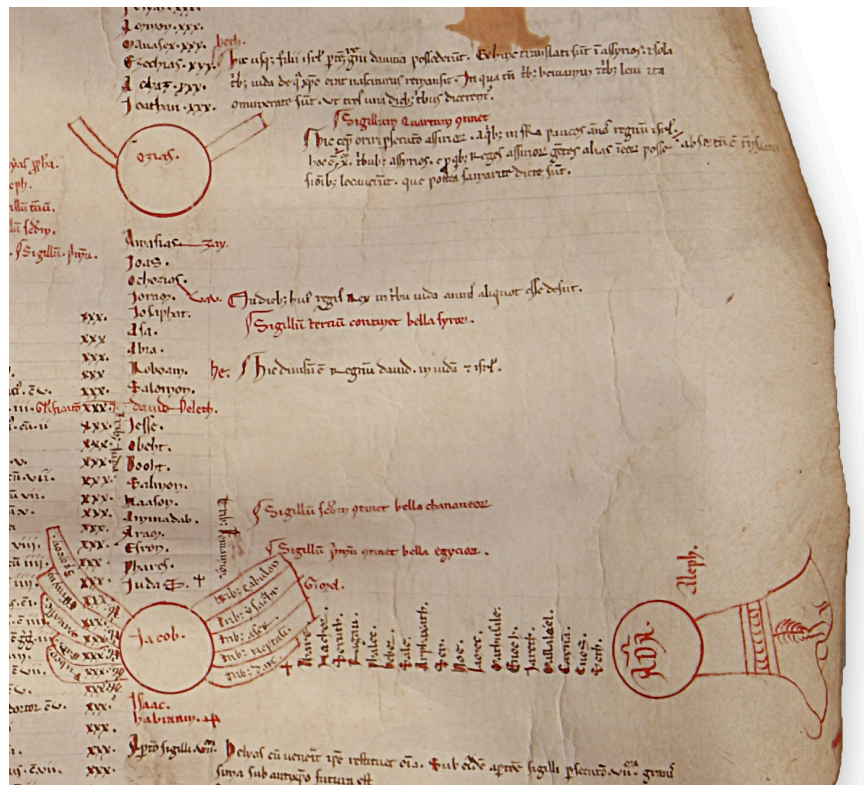


Figure 29 Vercelli, Archivio Capitolare, Rotoli figurati, 7 (Gioacchino da Fiore); front, decorative detail. With permission of the Archivio Capitolare, Vercelli.

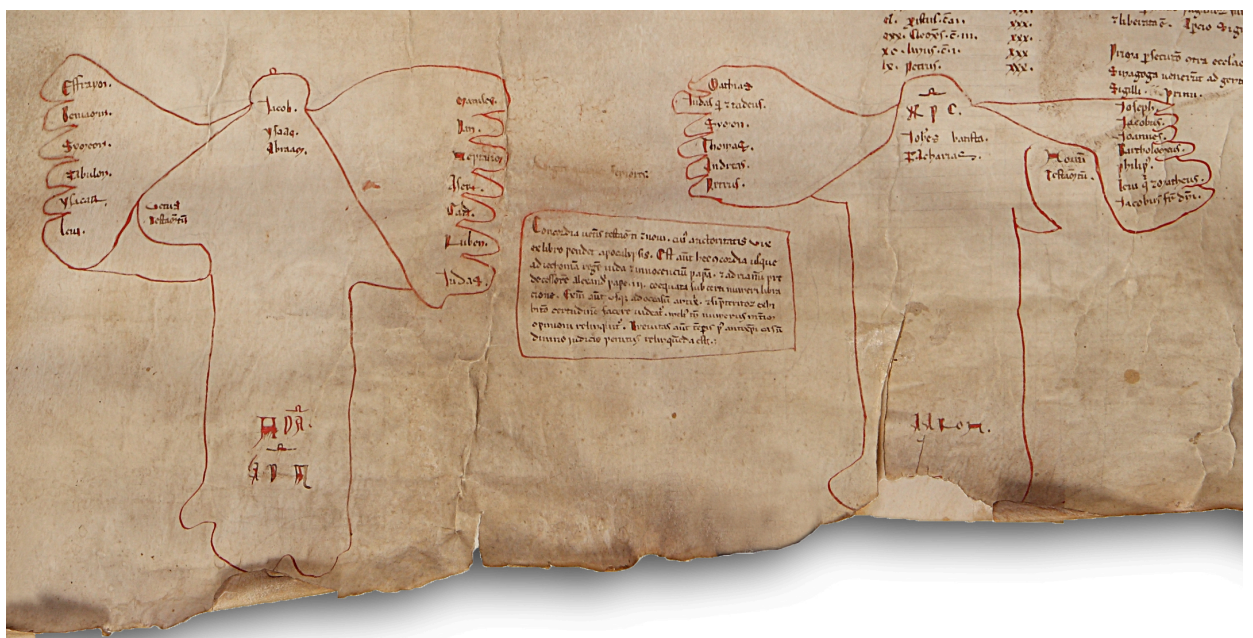


Figure 30 Vercelli, Archivio Capitolare, Rotoli figurati, 7 (Gioacchino da Fiore); front, decorative detail of two 'figures'.

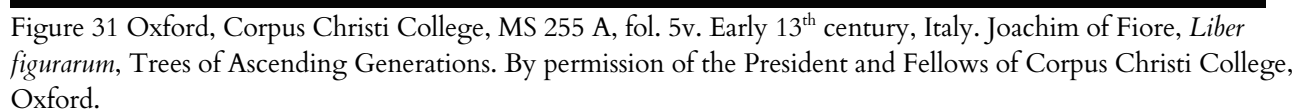
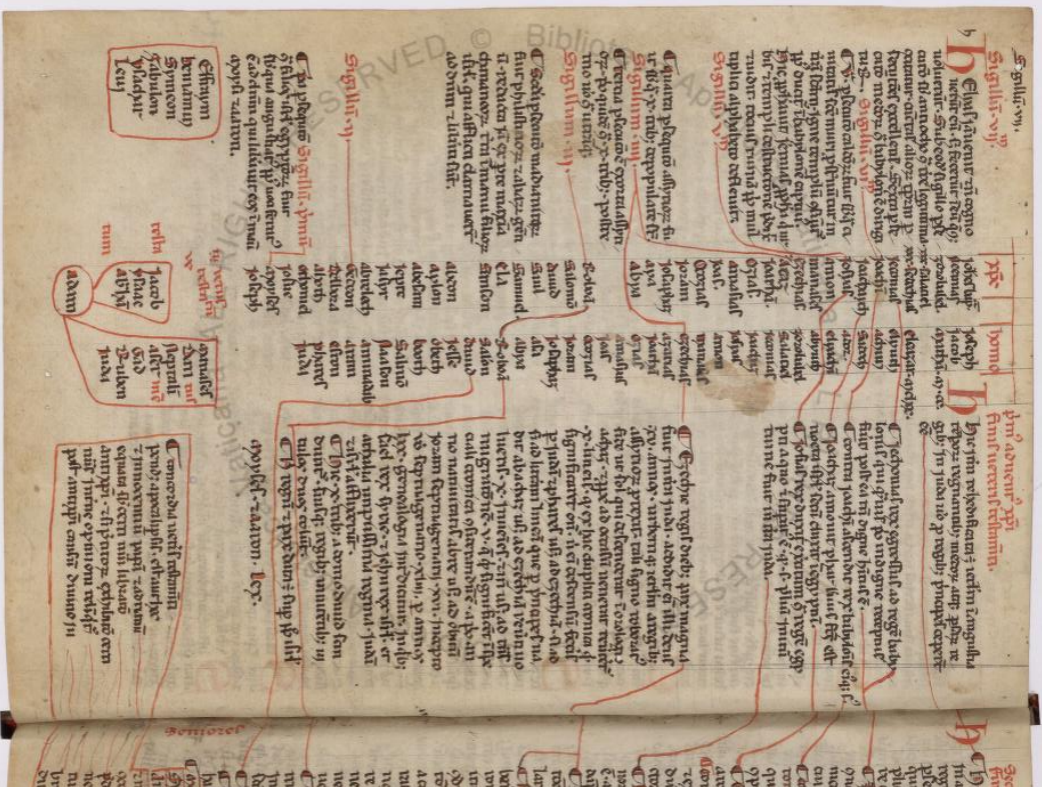
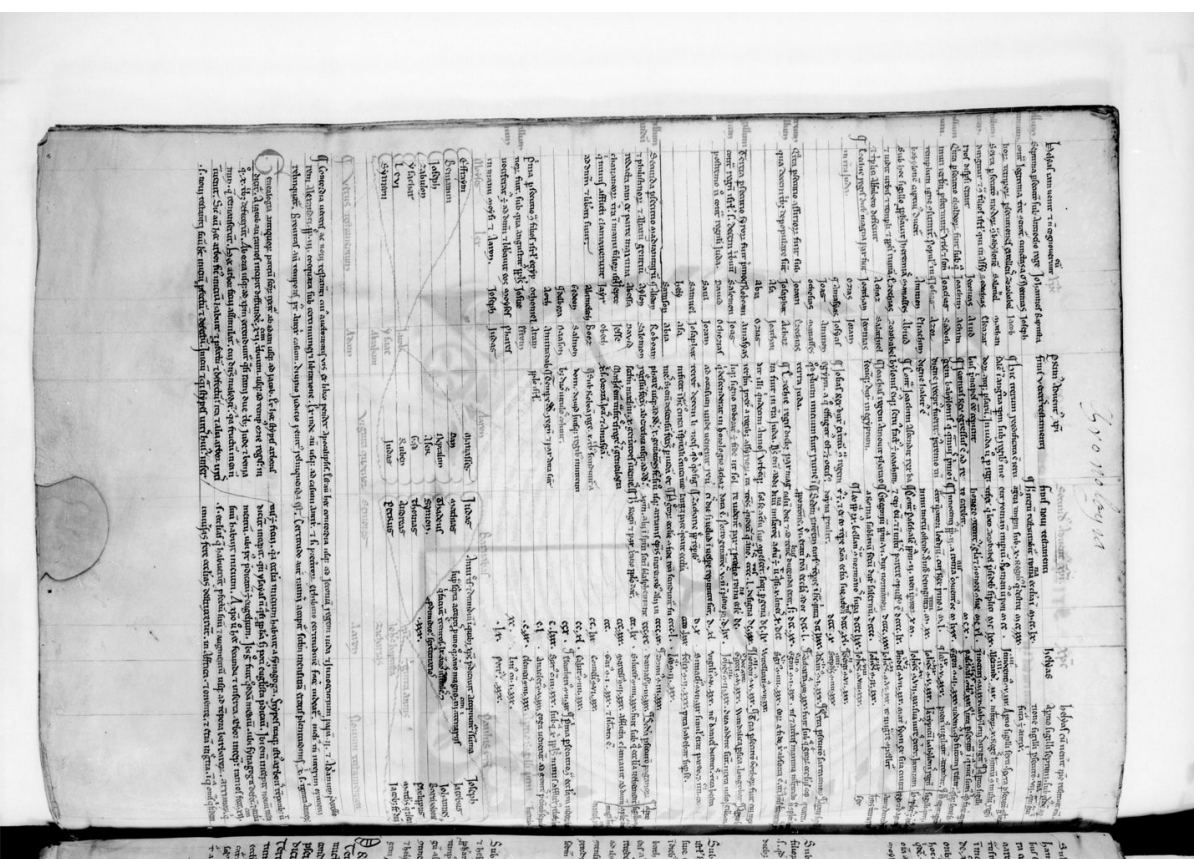
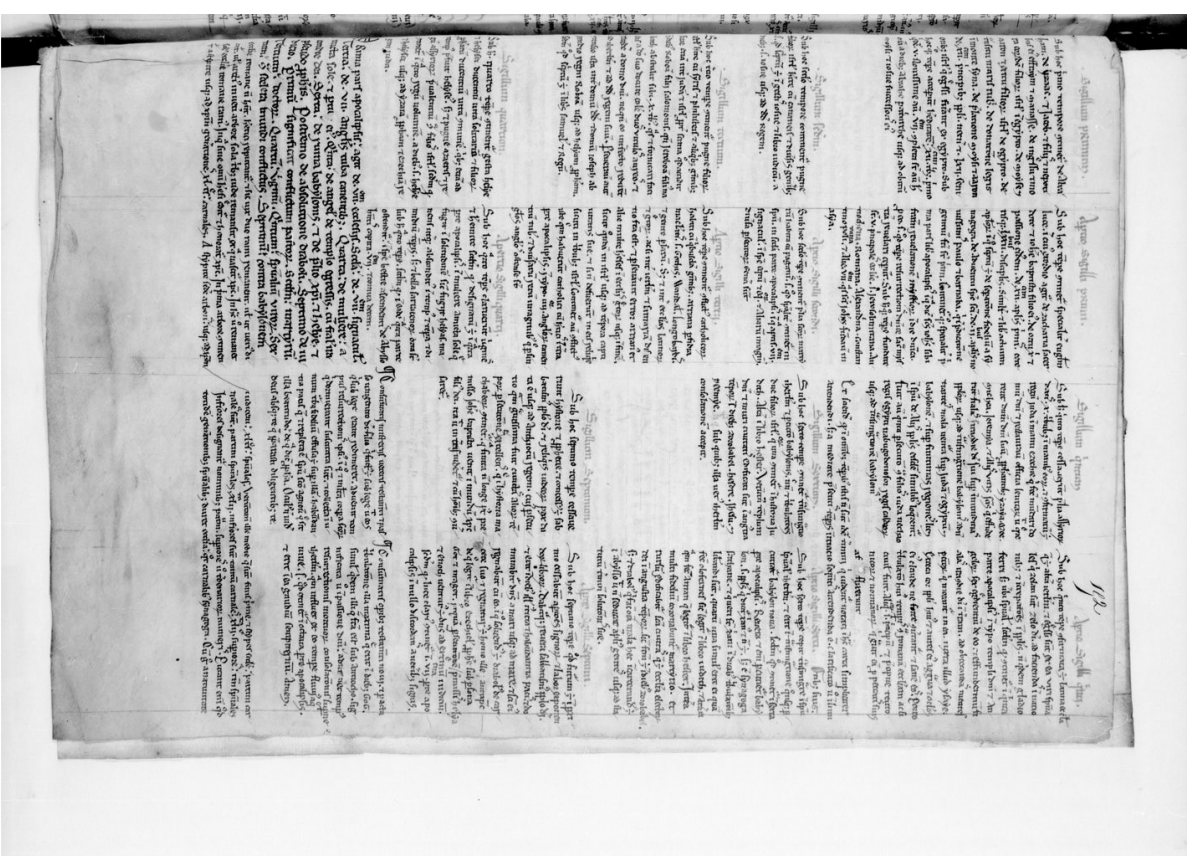


Figure 33 Biblioteca Apostolica Vaticana, Vat. Lat. 3822, fol. 2v-3r. Italy, late 13th century. Trees of Ascending Generations. © Biblioteca Apostolica Vaticana.





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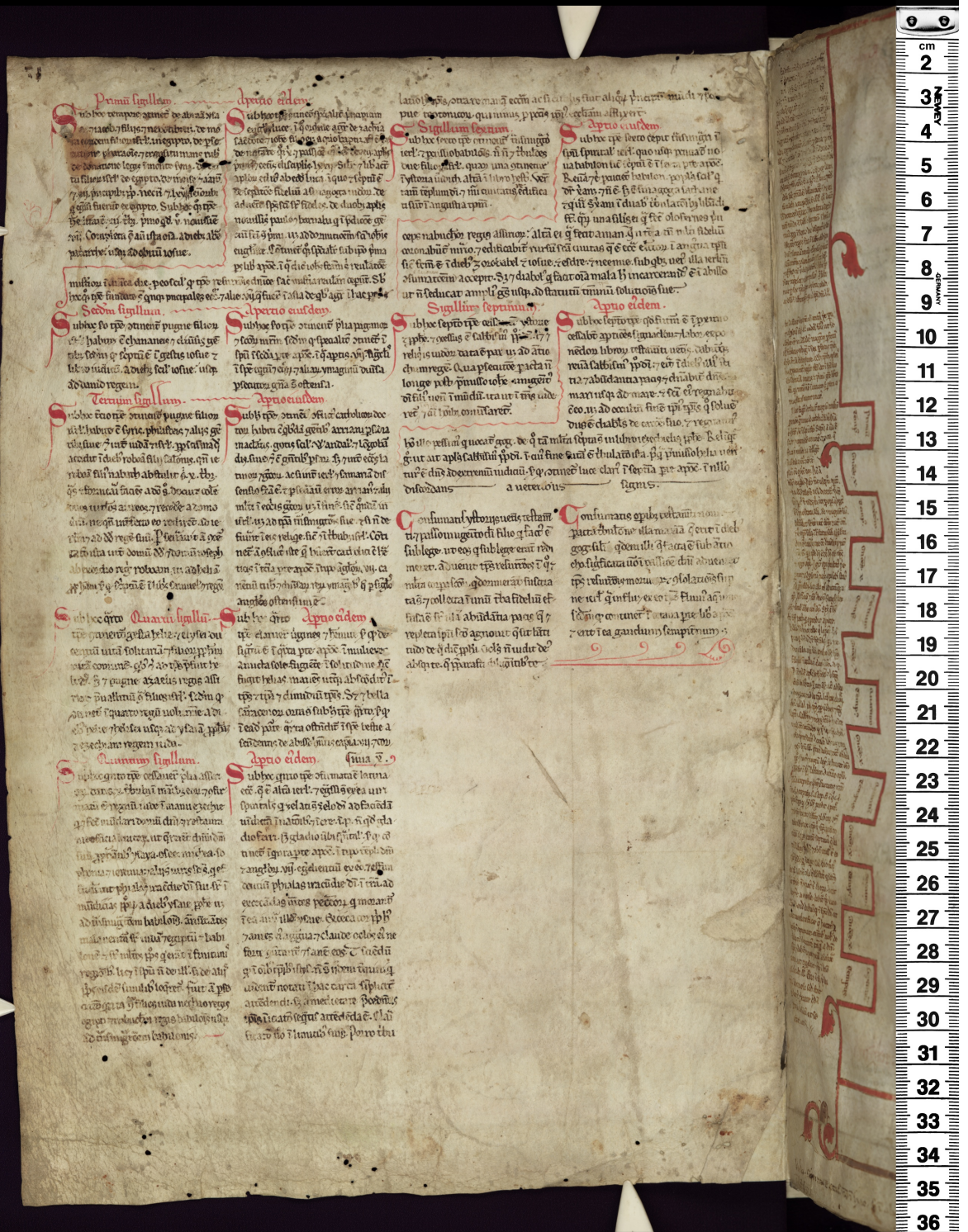
Source gallica.bnf.fr / Bibliothèque nationale de France

Figure 34 Bibliothèque nationale de France, Lat. 11864, fol. 151v-152r. Paris, late 12th century (1190-1210), Joachim of Fiore: Trees of Ascending Generations, *De septem sigillis*, and *Genealogia*. Image in public domain.



Figure 35 Oxford, Corpus Christi College, MS 255 A, fol. 10v. Early 13th century, Italy. Joachim of Fiore, *Liber figurarum*. Tree of the Second Advent of Christ. By permission of the President and Fellows of Corpus Christi College, Oxford.

Figure 36 Biblioteca Apostolica Vaticana, Vat. Lat. 3822, fol. 7r. Italy, late 13th century. Joachim of Fiore, *Figura arboris*. © Biblioteca Apostolica Vaticana.



© Corpus Christi College, Oxford, 1999

Figure 37 Oxford, Corpus Christi College, MS 255 A, fol. 4v. Early 13th century, Italy. Joachim of Fiore, *De septem sigillis*.



Figure 38 Funerary monument to Thomas Gallus, Abbey of S. Andrea, Vercelli. 14th century, early. Image: Timoty Leonardi.

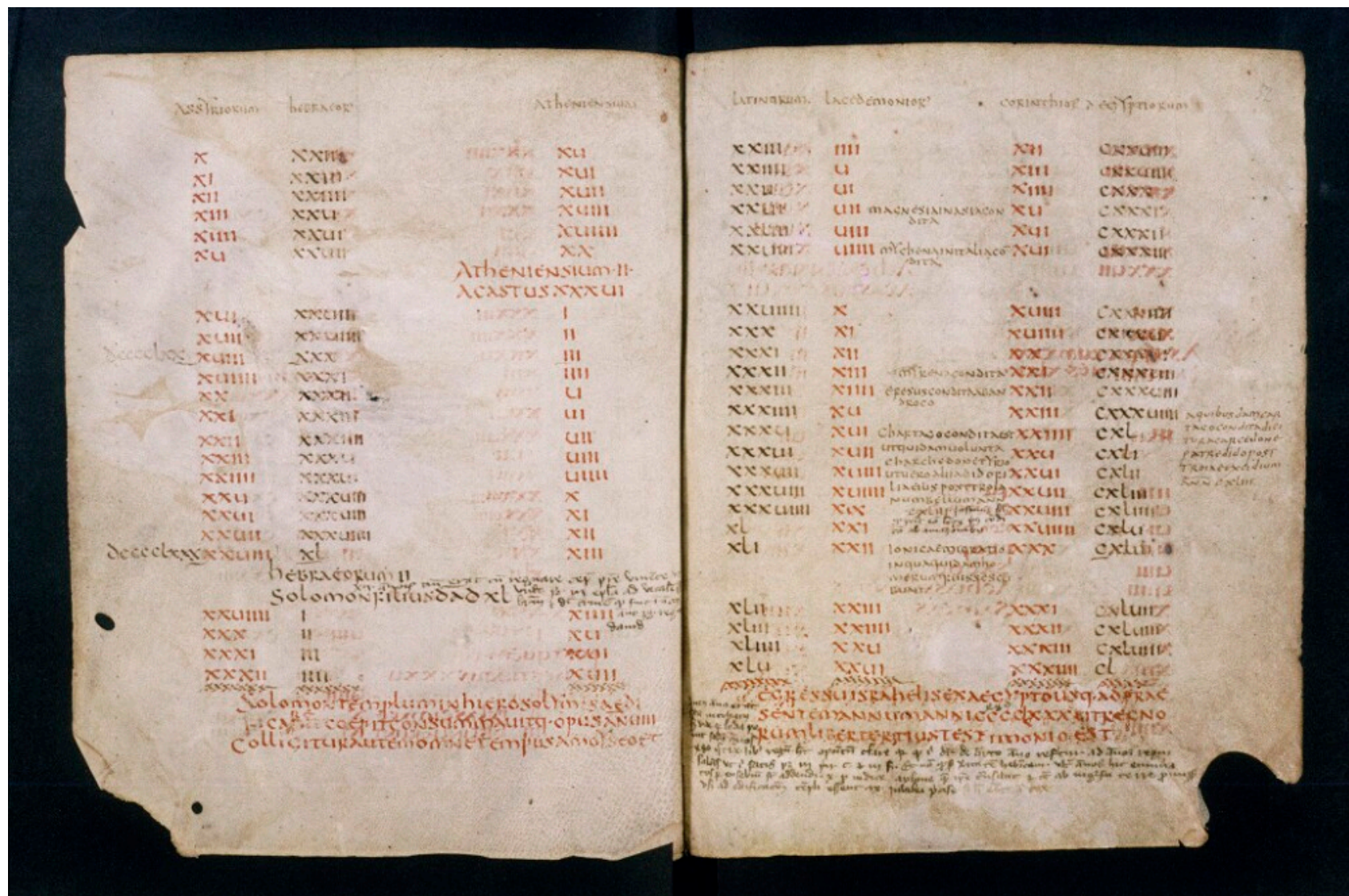
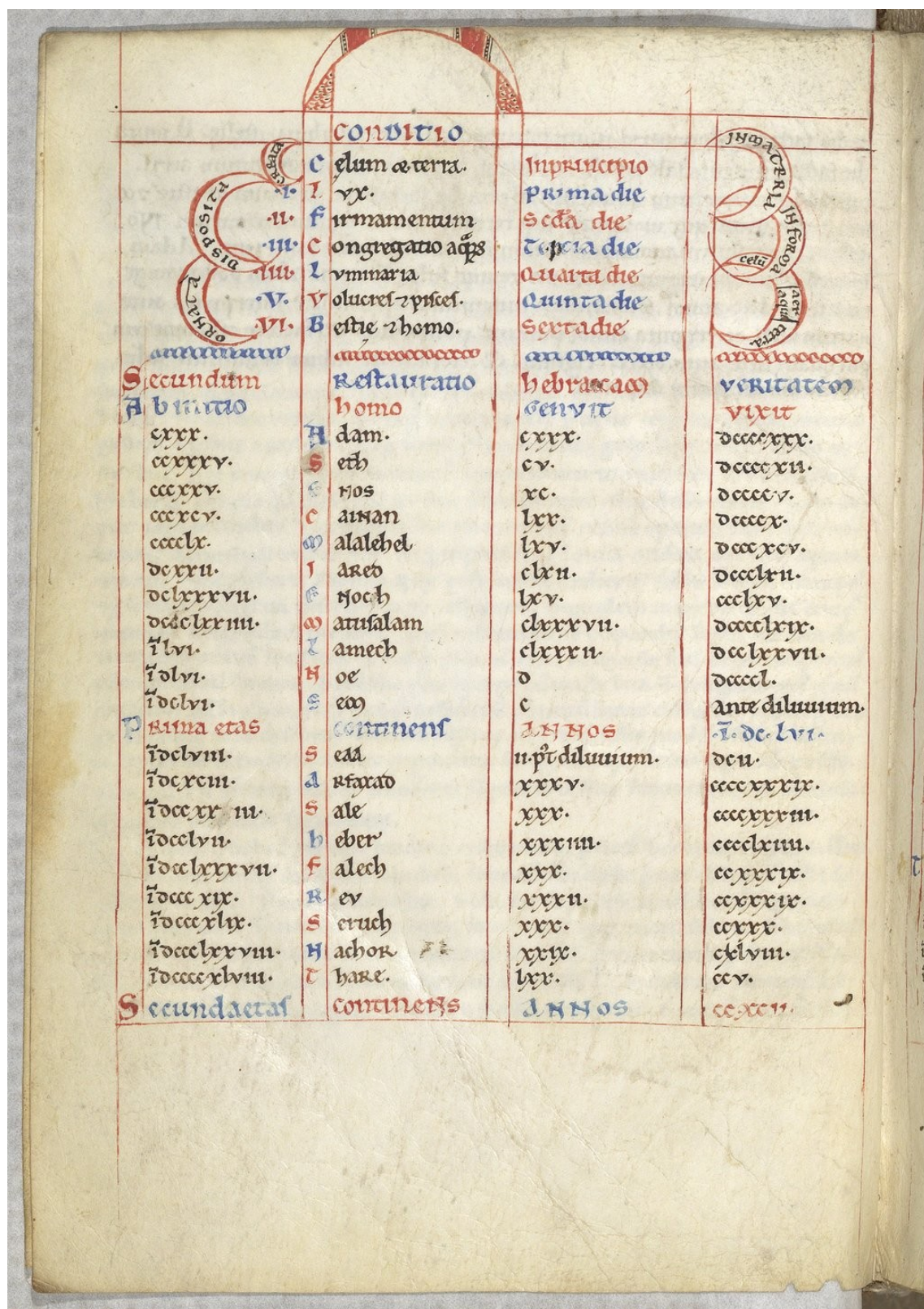


Figure 40 Oxford, Bodleian Library, MS Auct. T. 2. 26, pt. 3, fols. 51v-52r. Mid 5th century. *Chronicon* of Eusebius, translated and continued by Jerome © Bodleian Libraries, University of Oxford.



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Figure 42 Bibliothèque nationale de France, Lat. 15009, fol. 3v. Hugh of Saint Victor, *Chronicon*. Image in public domain <<http://gallica.bnf.fr/>>

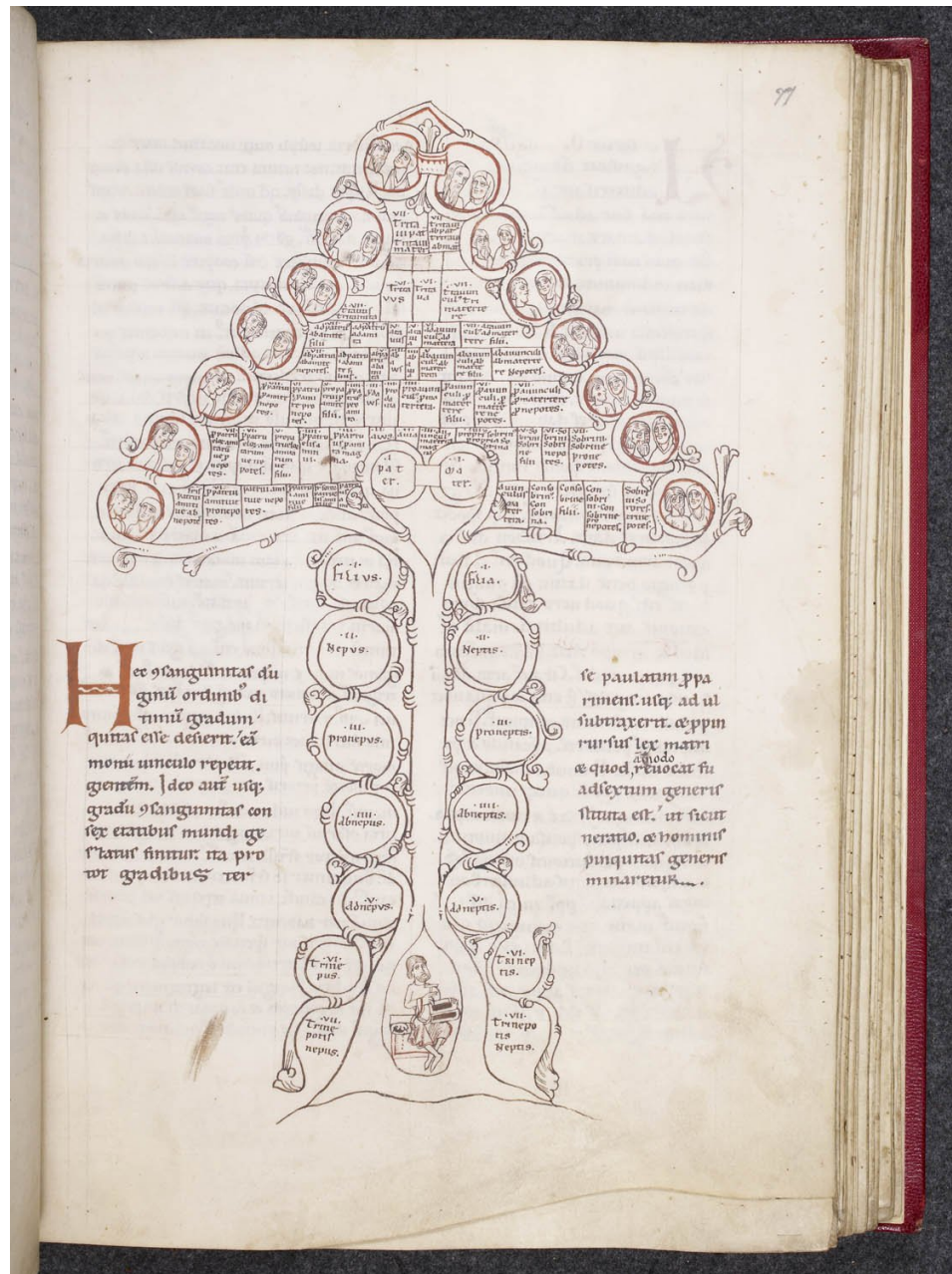


Figure 43 British Library, Harley MS 3099, fol. 77r, c. 1134. Isidore, *De natura rerum*. Table of Consanguinity. © The British Library Board.

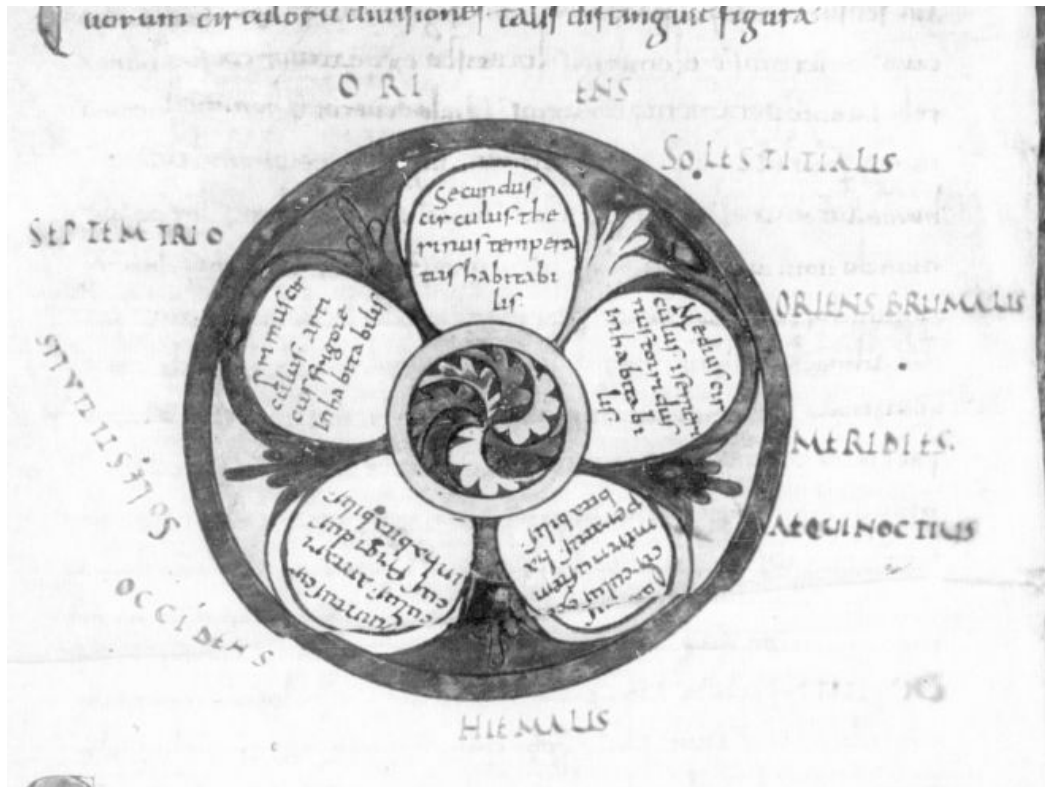


Figure 44 Bibliothèque nationale de France, Lat. 6649, fol. 8v. 10th century. Isidore, *De natura rerum*. Rota. Image in public domain. <<http://gallica.bnf.fr/>>

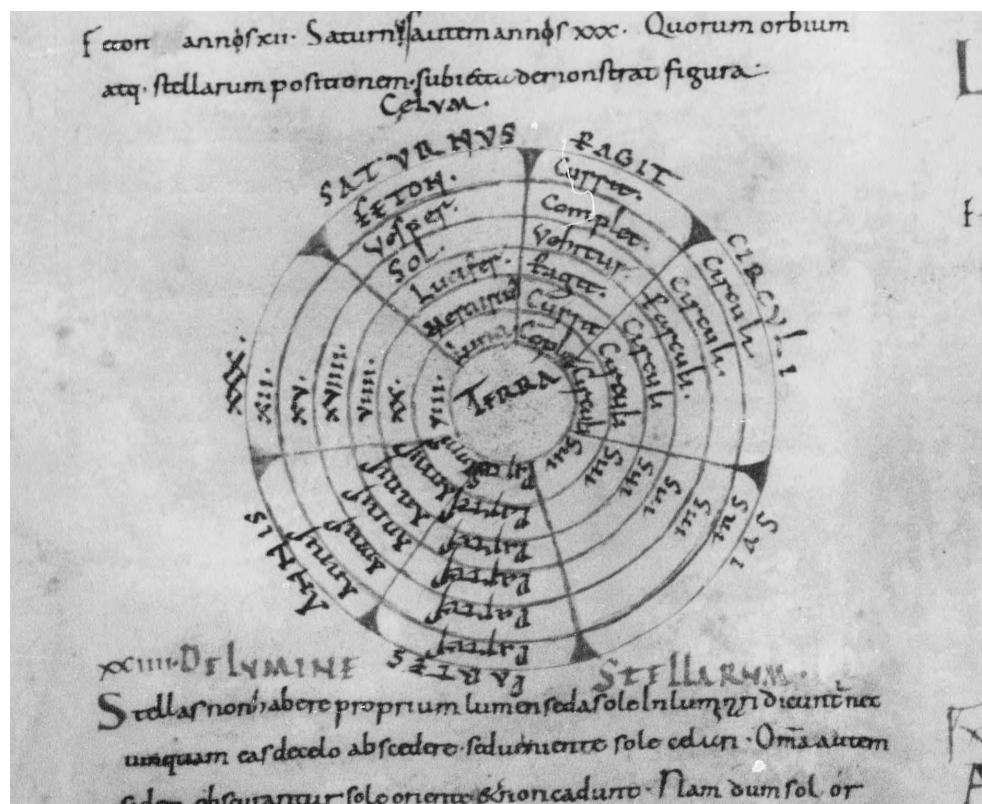


Figure 45 Bibliothèque nationale de France, Lat. 4860, fol. 103v. 10th century. Rota. Image in public domain. <<http://gallica.bnf.fr/>>



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Figure 46 Bibliothèque nationale de France, Lat. 6413, fol. 5v. 8th century. Isidore, *De natura rerum*. *Mundus Annus Homo*, Diagram of Micocosm-Macrocosm. Image in public domain.
<<http://gallica.bnf.fr/>>



Figure 47 British Library, Cotton Roll XIV 12; front, detail. England, 13th century first half. *Ecclesia* diagram © The British Library Board.

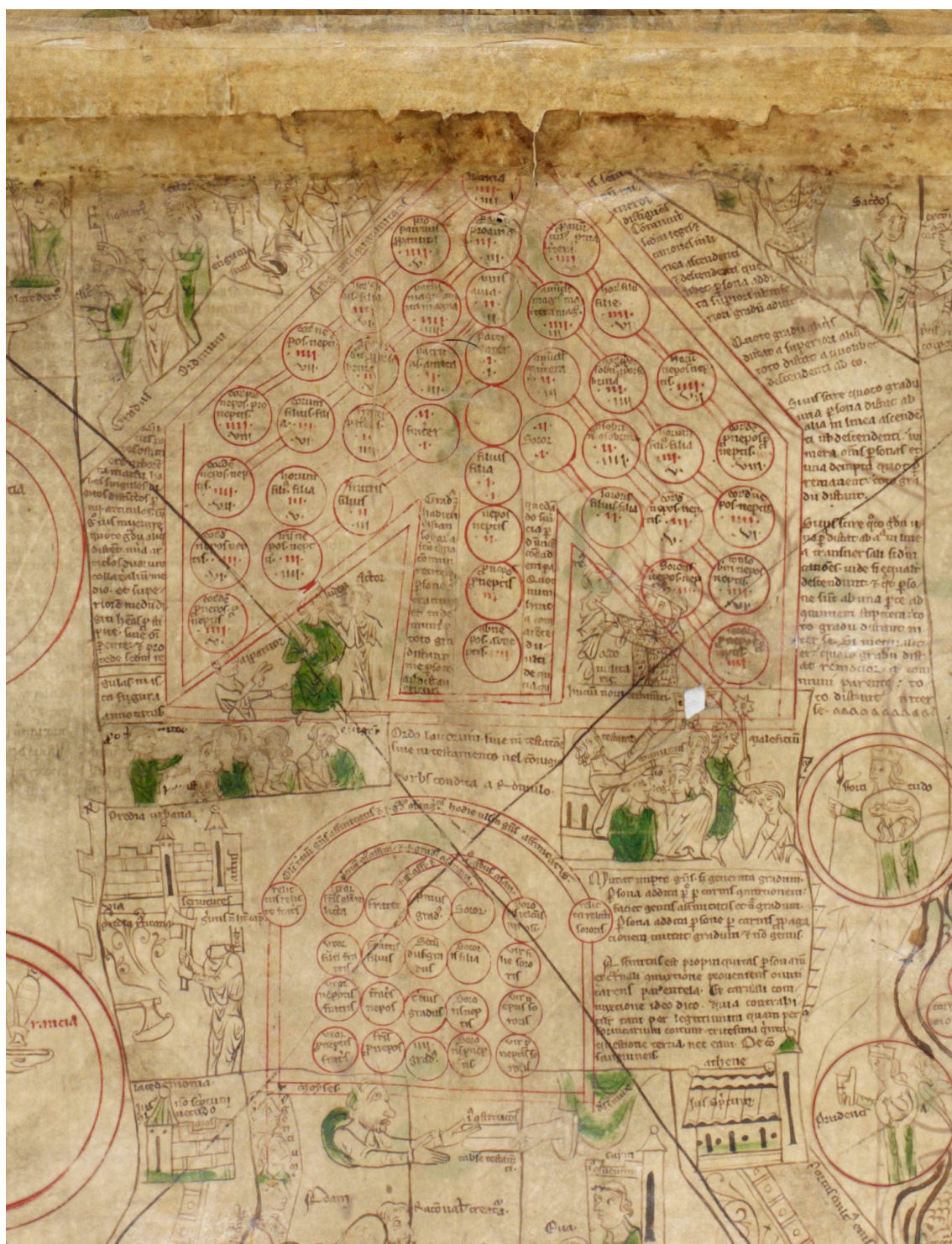


Figure 48 British Library, Cotton Roll XIV 12; front, detail. Trees of Consanguinity and Affinity. Ecclesia diagram © The British Library Board.

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autem terrae mensuram geum&ici centum octo-
ginta milium stadiorum stimauerunt
FINIT LIBER S&CI ISIDORI



INCIPIT LIBER OFFICIORUM

S&CI ISIDORI

Dominomeo &diseruo florentio ep&o isidorus
ep&us. queris ame originem officiorum
quorum mai&sterio in ecclesiis erudimur
ut quibus sit inuenta auctoribus. Cognos-
cas indicis. itaq; ut uoluisti libellum

Figure 49 St. Gallen, Stiftsbibliothek, Cod. Sang. 240, fol. 189r. France, early 9th century
(<https://www.e-codices.unifr.ch/en/list/one/csg/0240>).

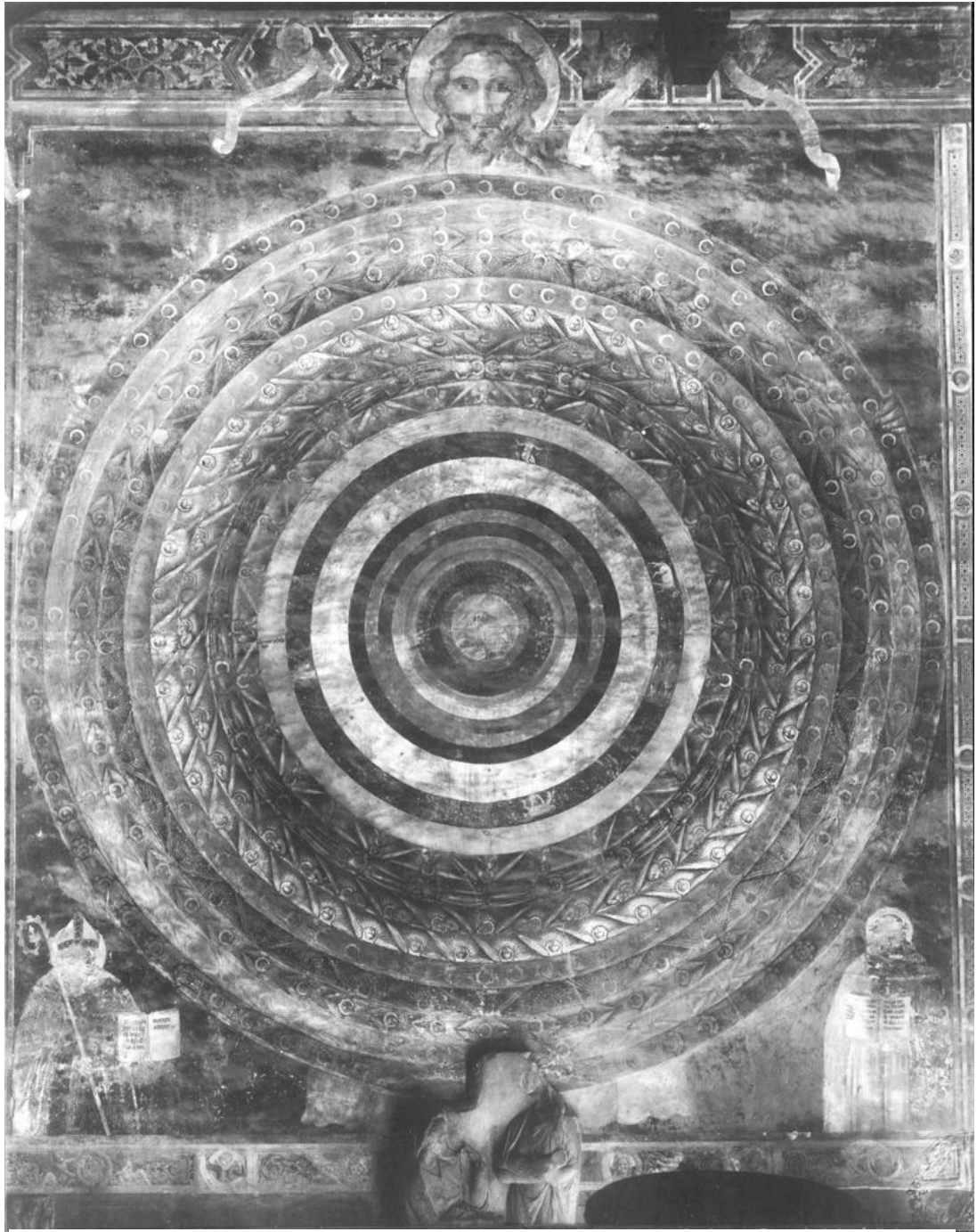


Figure 50 Pisa, Camposanto, 14th century wall painting. Pietro di Puccio da Orvieto, Thema mundi (1389-91), Camposanto, Pisa. Image: ARAS Online



Figure 51 Padua, Baptistery. Giusto de Menabuoi, c. 1376-8, 'Creation of the World'. Image in public domain.



Figure 52 Vercelli, Archivio Capitolare, Rotoli figurati 4 (Ecclesia); detail, head of Christ.



Signatus est super nos lumen uultus tui domine. Deditis letitiam in corde meo. **D**ominus misereatur.
Pater noster. **E**t ne nos. **F**ac mecum signum in bono. ut uideant qui odunt me et confundantur.
 quoniam tu domine adiuuisti me et solatus es me. **O**ra pro nobis beata ueronica. **V**erba. **D**omine
 exaudi orationem meam. **E**t alii. **D**omine deus uirginitatis nostre. te ostende faciem tuam. **Oratio.**
Deus qui nobis signatus lumine uultus tui memoriale tuum ad instan-
 tiam ueronice sudario impressam ymaginem relinquere uoluisti.
 per passionem et crucem tuam tribue nobis quesumus. ut uide in terris
 per speculum et in enigmate ipsam adorare et uenerari ualeamus. ut fa-
 cile ad faciem uenientem iudicem te securi uideamus. Qui uiuis et regnas
 cum deo patre in unitate spiritus sancti deus per omnia secula seculorum. Amen.

Soc. Reg. Lond
 ex dono. H. R. R. R. R. R.
 Norfolkensis.

Figure 53 British Library, Arundel MS 157, fol. 2r. England, c. 1240. The Arundel Psalter, Head of Christ. © The British Library Board.



Figure 54 British Library, Royal MS 2 A XXII, fol. 221v. England, 13th century. The Westminster Psalter, Head of Christ. © The British Library Board.

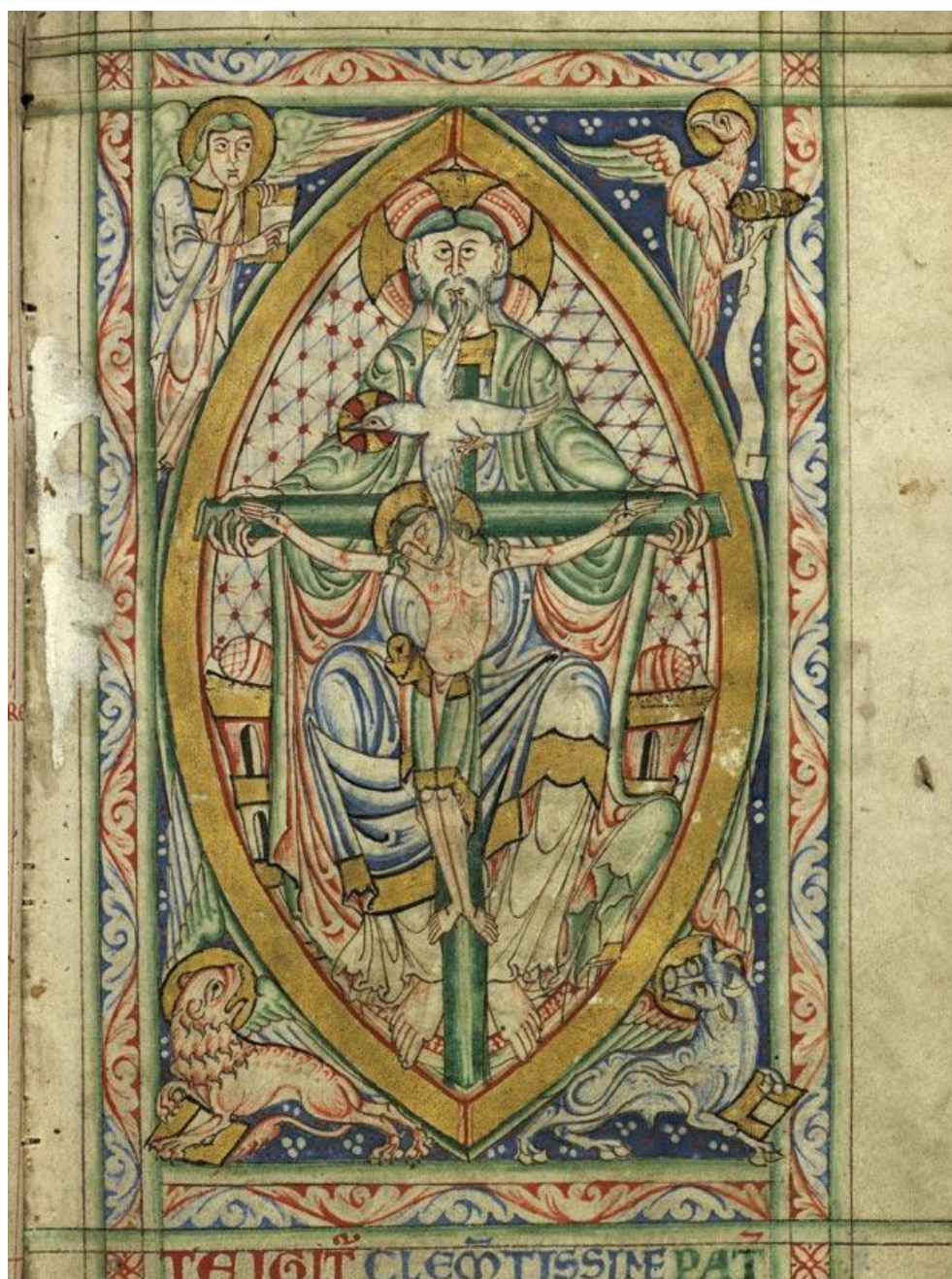


Figure 55 Cambrai, Bibliothèque municipale, MS 234, fol. 2r. Missal of Cambrai, c. 1120. Throne of Grace miniature. © CNRS-IRHT



Figure 56 British Library, Royal MS 6 E VI, fol. 246r. S. E. England, c. 1360–c. 1375. The *Omne Bonum* of James le Palmer. Detail of a historiated initial 'C'(elebrari) of a priest celebrating a mass. © The British Library Board.



Figure 57 British Library, Cotton Roll. XIV 12; dorse. Figure details, soldiers in chainmail.



Figure 58 British Library, Cotton Roll XIV 12; dorse. Figure details, testamentary practice.



Figure 59 British Library, Cotton Roll, XIV 12; dorse. *Ecclesia* diagram. Head of Satan.

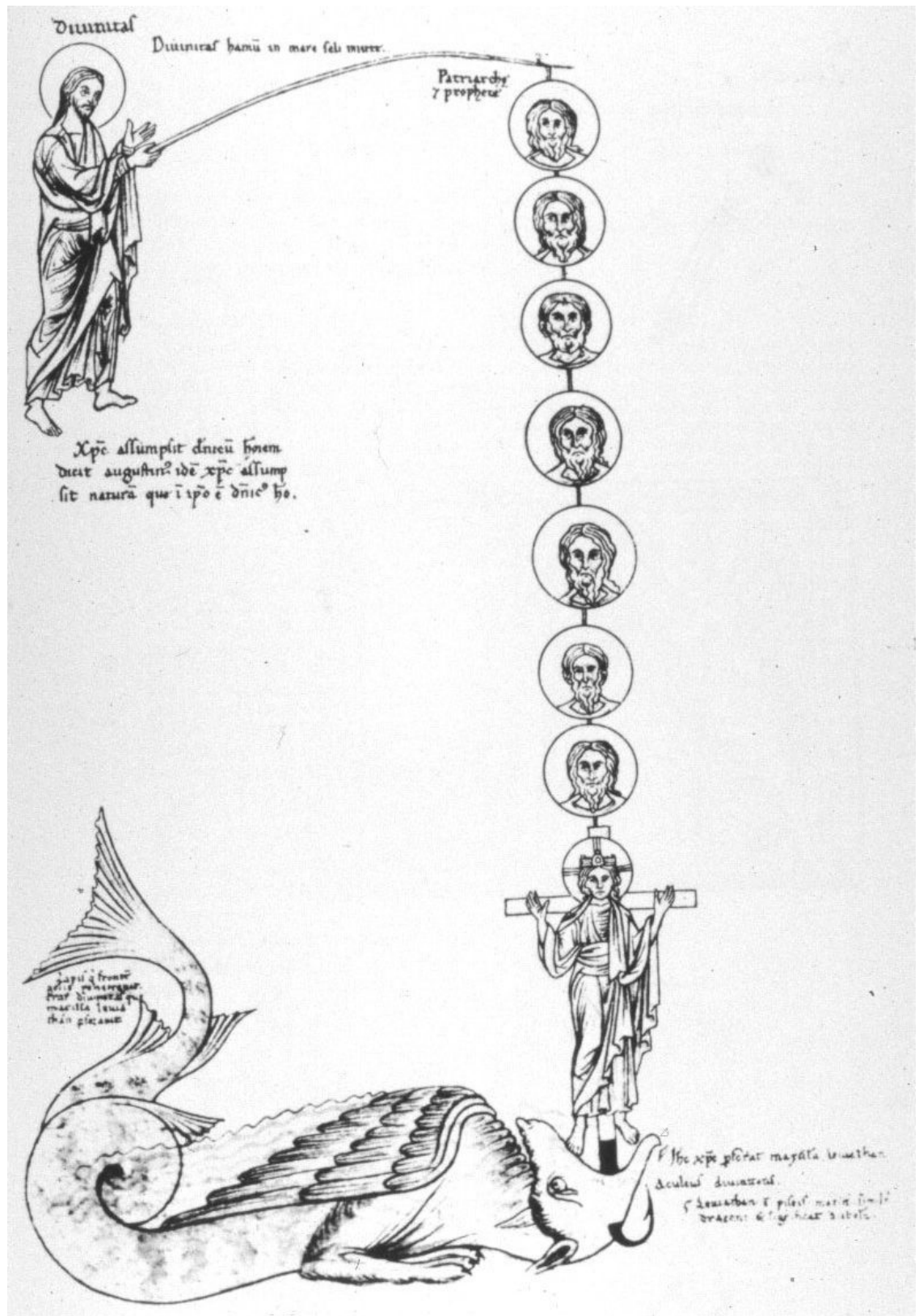


Figure 60 Herrad of Hohenbourg, *Hortus deliciarum*. 'God capturing Leviathan, Christ on the Cross as the Hook'. After *Hortus deliciarum*, eds. R. Green, et. al., 2 vols (London, 1979), 2, fol. 84r, Pl. 49.



Figure 62 Rome, S. Prassede. Triumphal arch mosaic. 817-824. Image in public domain.



Figure 63 Rome, Santi Cosma e Damiano. Apse mosaic. 6th century. © SCALA, Florence / ART RESOURCE, N.Y.



Figure 64 Rome, S. Cecilia in Trastevere. Apse mosaic. 9th century. Image in public domain.



Figure 65 Rome, S. Marco. Apsidal arch. 9th century, second quarter. © SCALA, Florence / ART RESOURCE, N.Y.



Figure 66 Rome, S. Maria in Domnica. Apse mosaic. 9th century. Image in public domain.



Figure 67 Rome, S. Clemente. Apse mosaic, c.1125. Image in public domain.



Figure 68 Rome, S. Maria in Trastevere. Apse mosaic, c. 1140–8. Image in public domain.

