

Plates



Plate 2. The Gough Map: along the lap-join are noticeable indentations and holes left by the stitching thread as well as distortion and pleats that occurred when the join was later glued or pasted together.
Bodleian Library, MS. Gough Gen. Top. 16.

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Plate 3. The Gough Map: detail of an unidentified river 'Fluvius Clotte', Wales.
The parchment surface shows that the delicate flesh membrane was
not completely intact in its original state. (Microphotograph $\times 6$).
Bodleian Library, MS. Gough Gen. Top. 16.

Plates



Plate 4. The Gough Map: the vignette of London showing, despite the loss of paint, the remnants of blue and red roofs, windows and portcullis possibly in silver leaf, spires and name in gold. Bodleian Library, MS. Gough Gen. Top. 16.



Plate 5. The Gough Map: detail of Scotland showing the two different green paints used for the rivers and the sea, as well as the band around the coast due to overlapping colour washes. Bodleian Library, MS. Gough Gen. Top. 16.



Plate 6. The Gough Map: the heavily damaged right-hand side of the map and its nineteenth-century in-painted repairs.
Bodleian Library, MS. Gough Gen. Top. 16.

Plates



Plate 7. The Gough Map: inscription with the map title and auction lot number label seen through the heavy paste layer residue.
Bodleian Library, MS. Gough Gen. Top. 16.