

PRIVATE TOMB RELIEFS OF THE LATE PERIOD

FROM LOWER EGYPT

Lisa Montagno Leahy

**Thesis submitted for the degree of Doctor of Philosophy
at the University of Oxford**

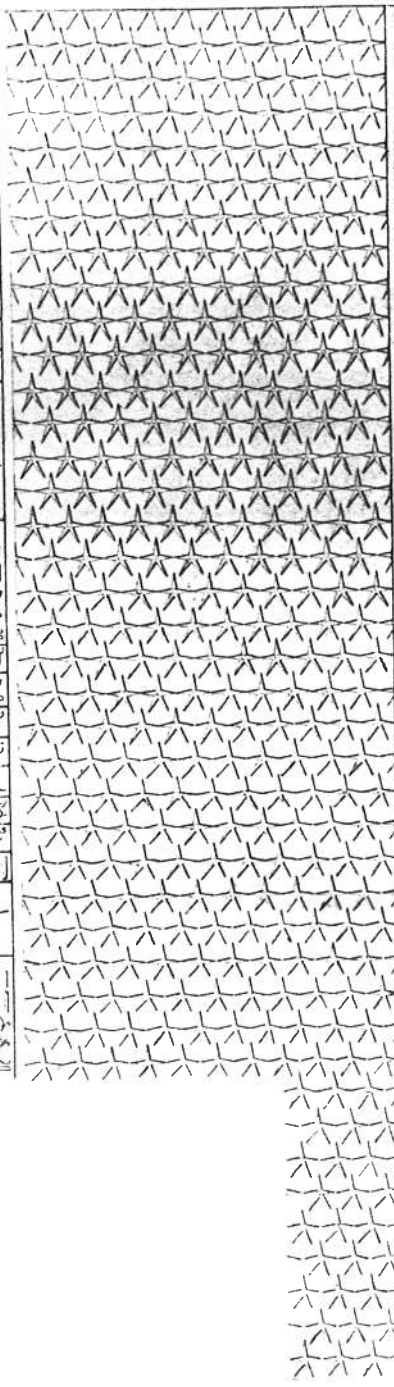
VOLUME III - PLATES

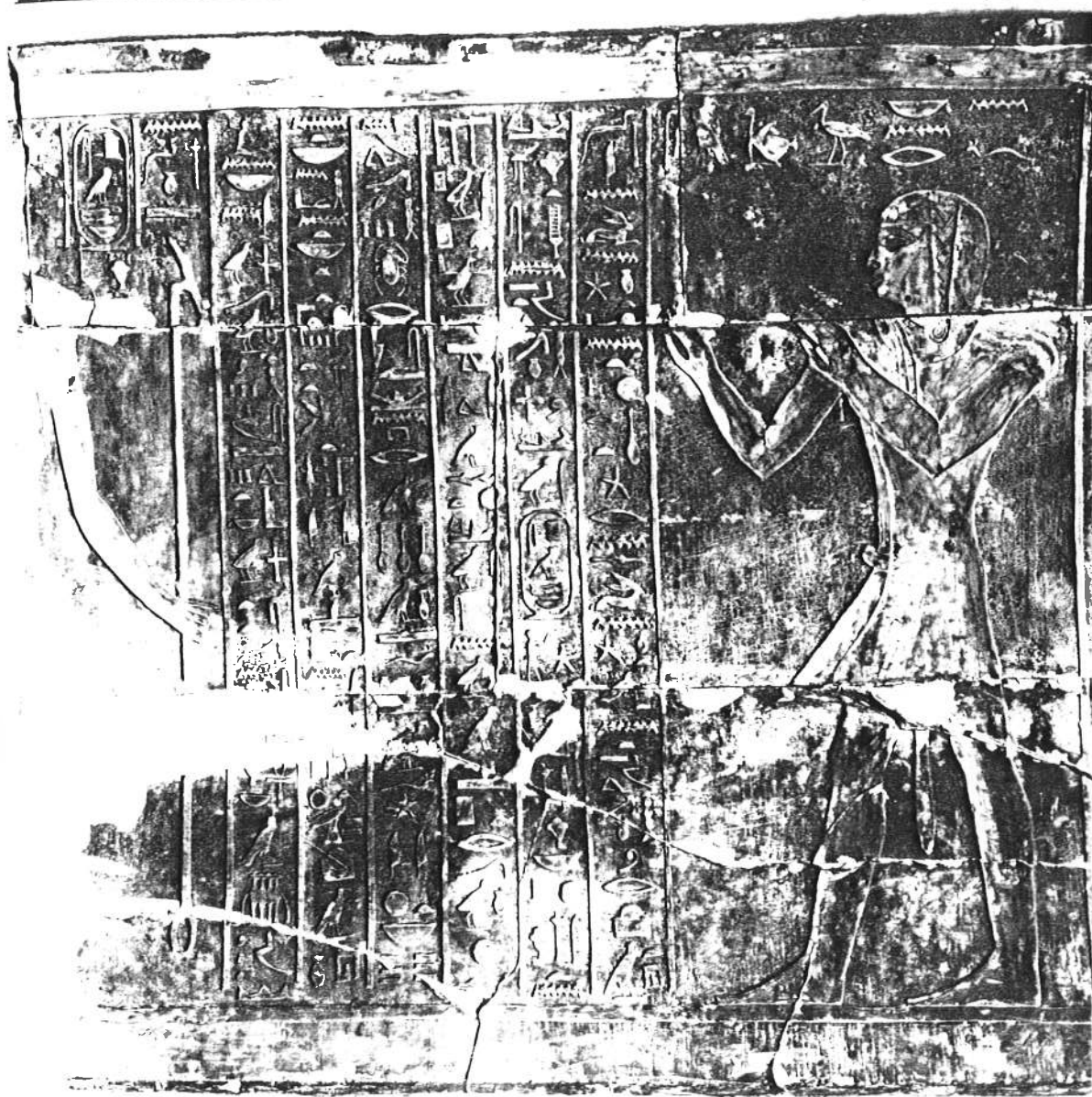




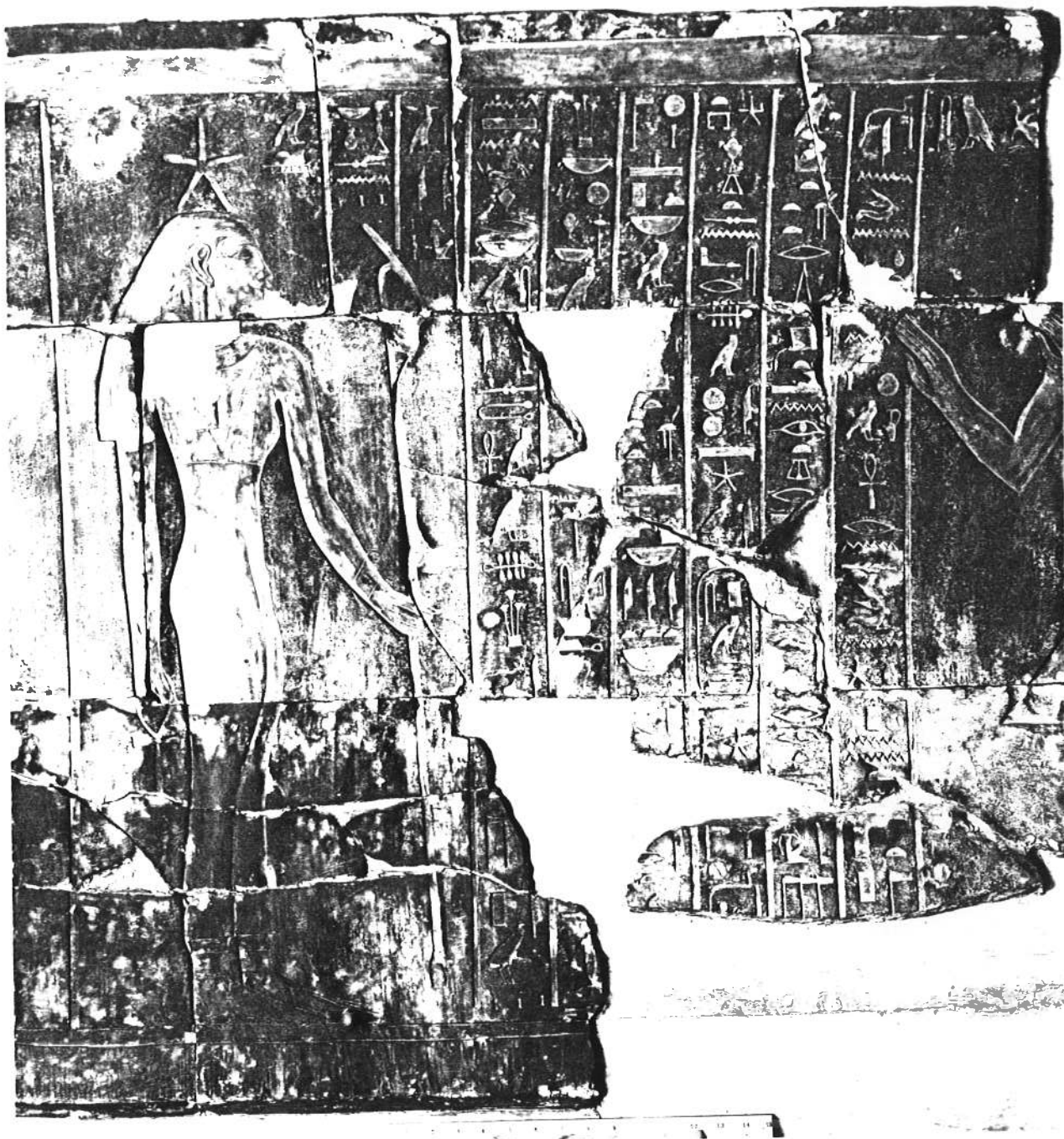
1 (2)







3 A (2)



3 A (3)



3 A (4)



3 A (5)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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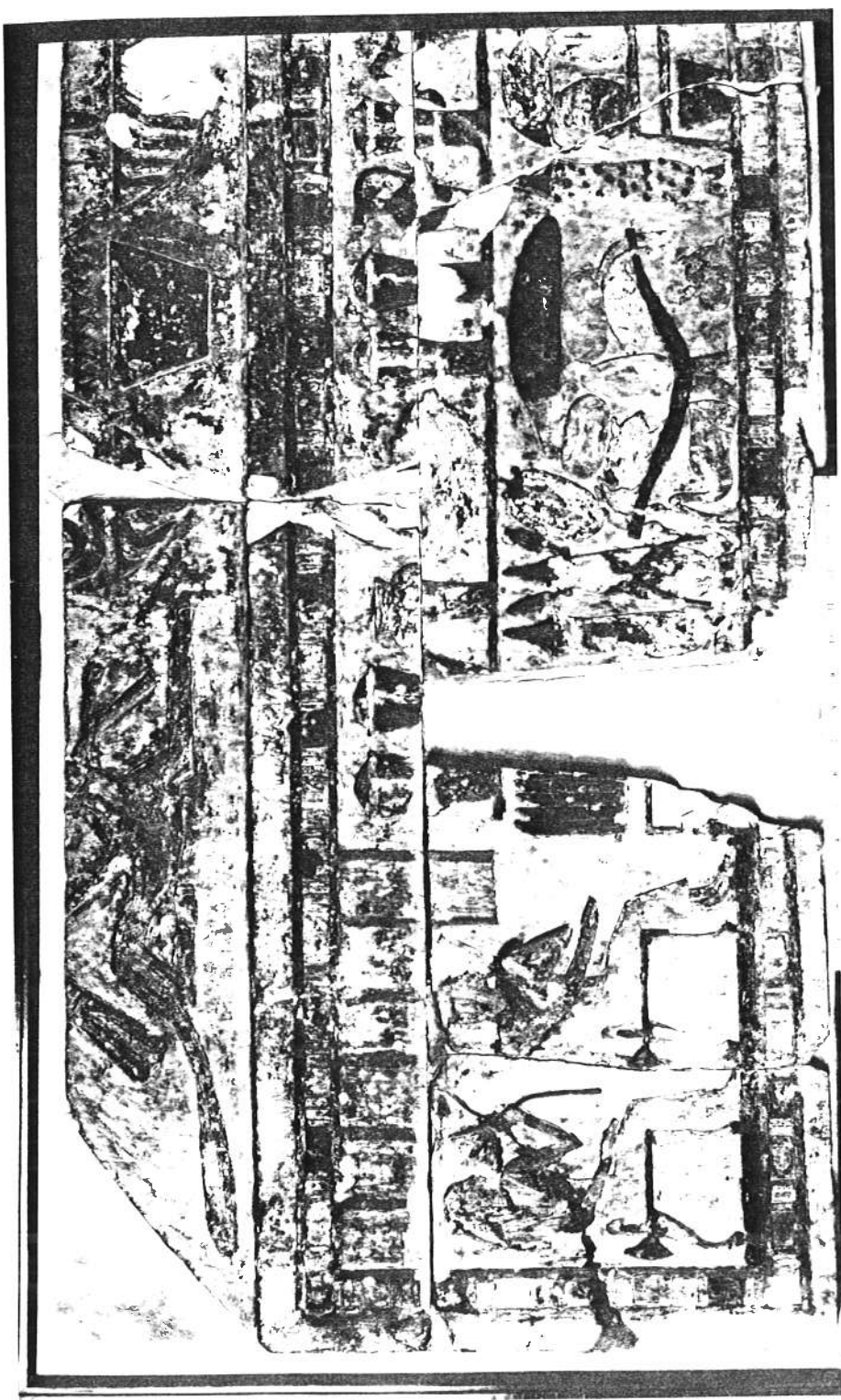
3 F

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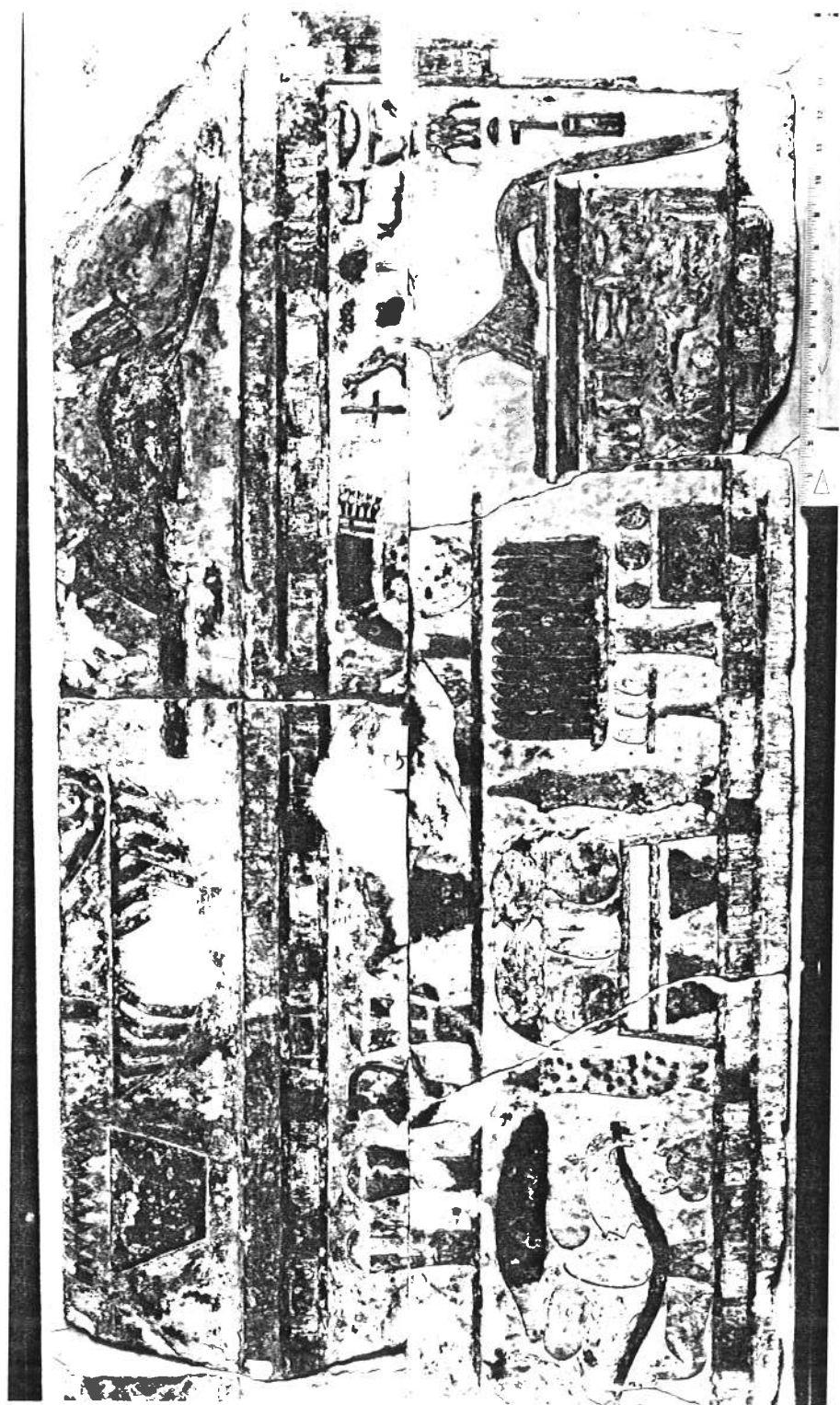
3 E

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3 D



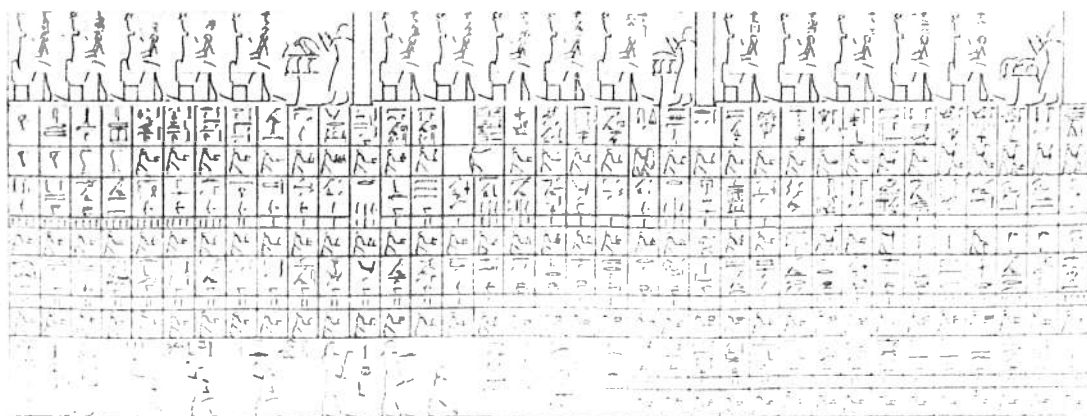
36 (1)



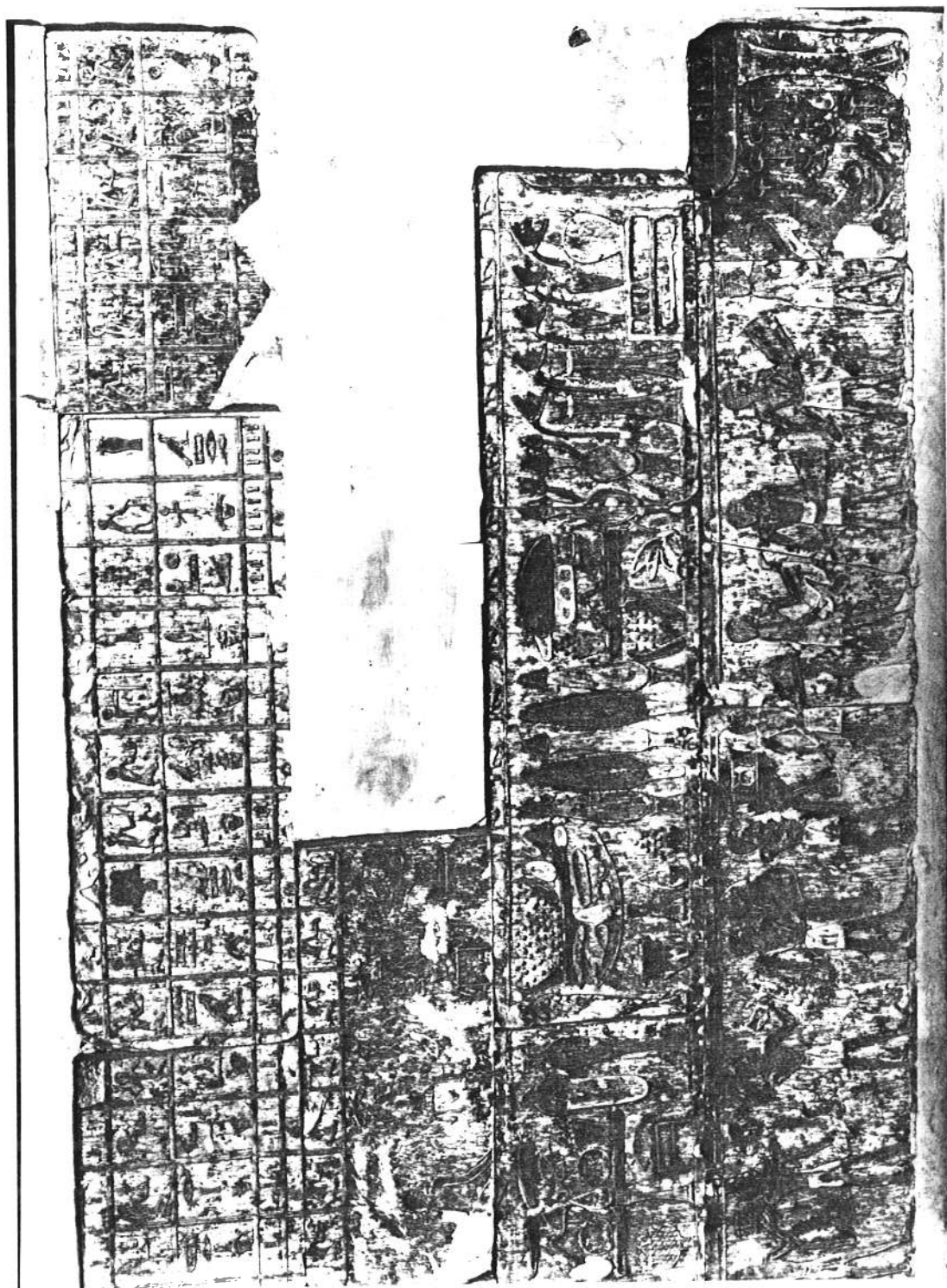
36 (2)

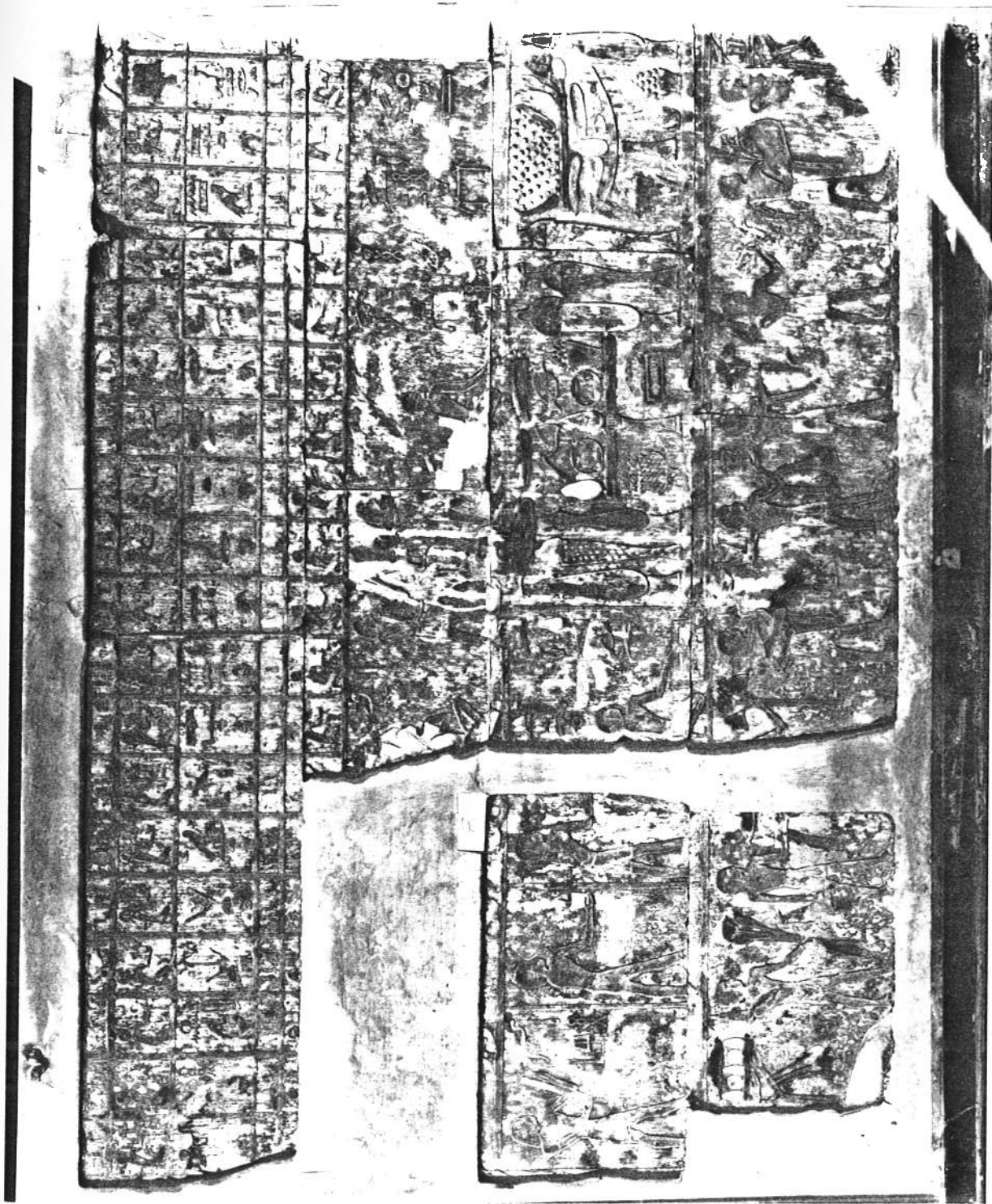


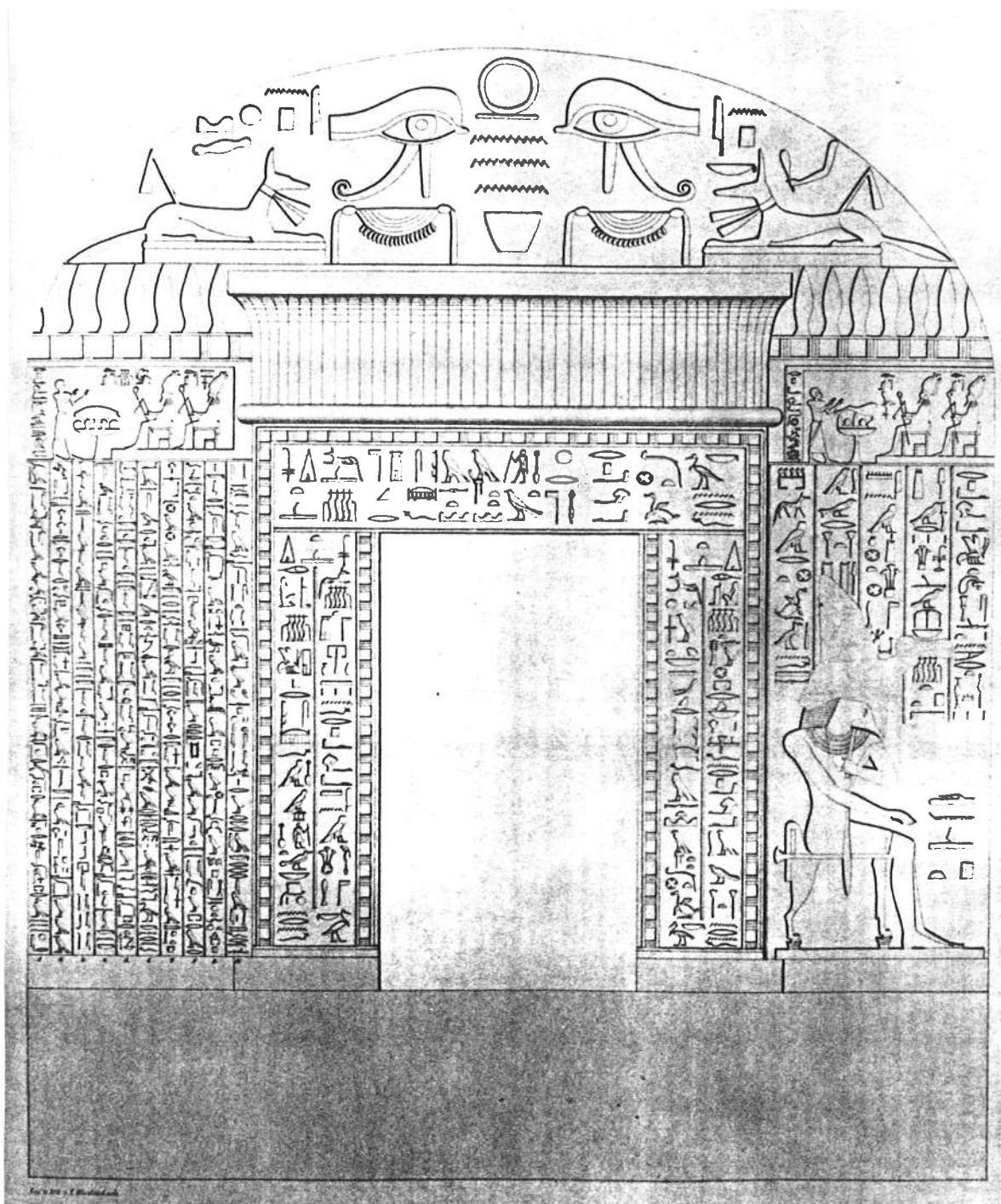
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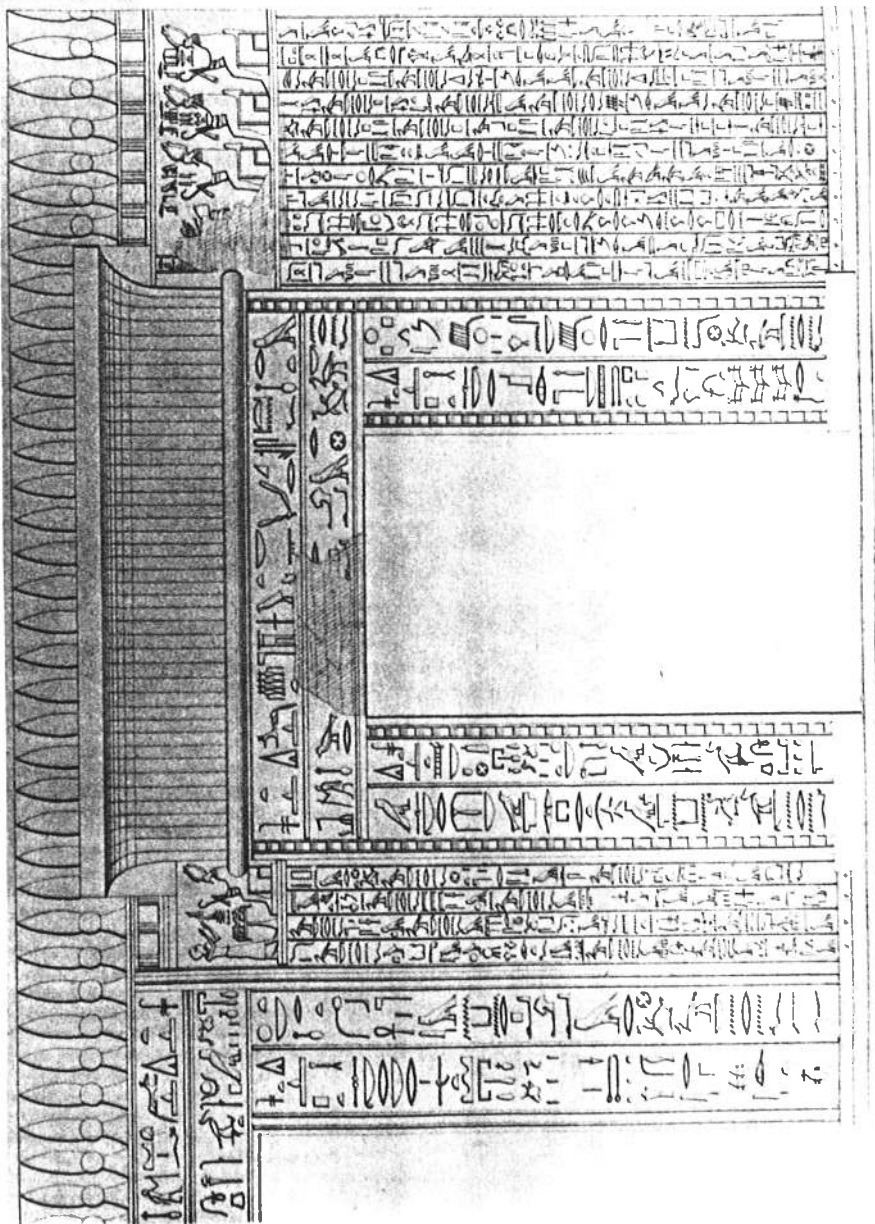


3 I (1)





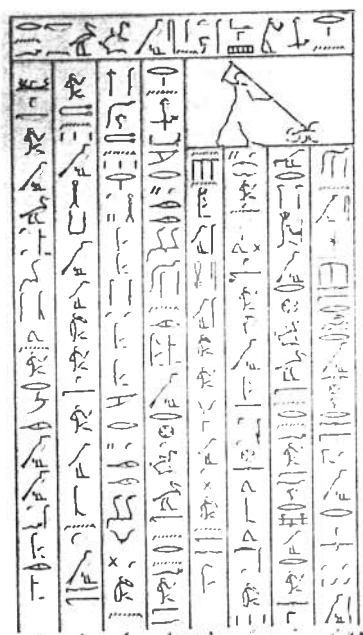




3 L



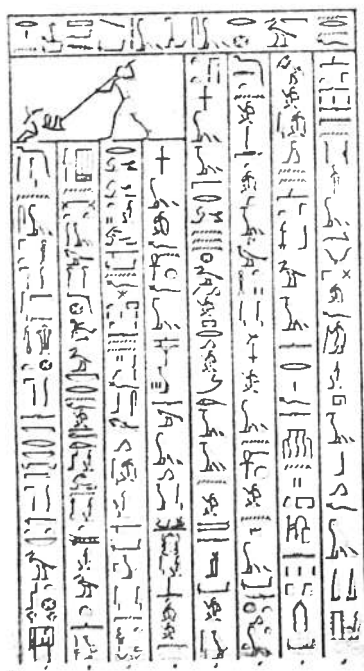
3 K



3 M



3 N



3 O



3 P

3 R
 Hieroglyphic text block with a small illustration of a seated figure at the top left. The text is arranged in vertical columns, reading from right to left.

3 R

3 Q
 Hieroglyphic text block with a small illustration of a seated figure at the top left. The text is arranged in vertical columns, reading from right to left.

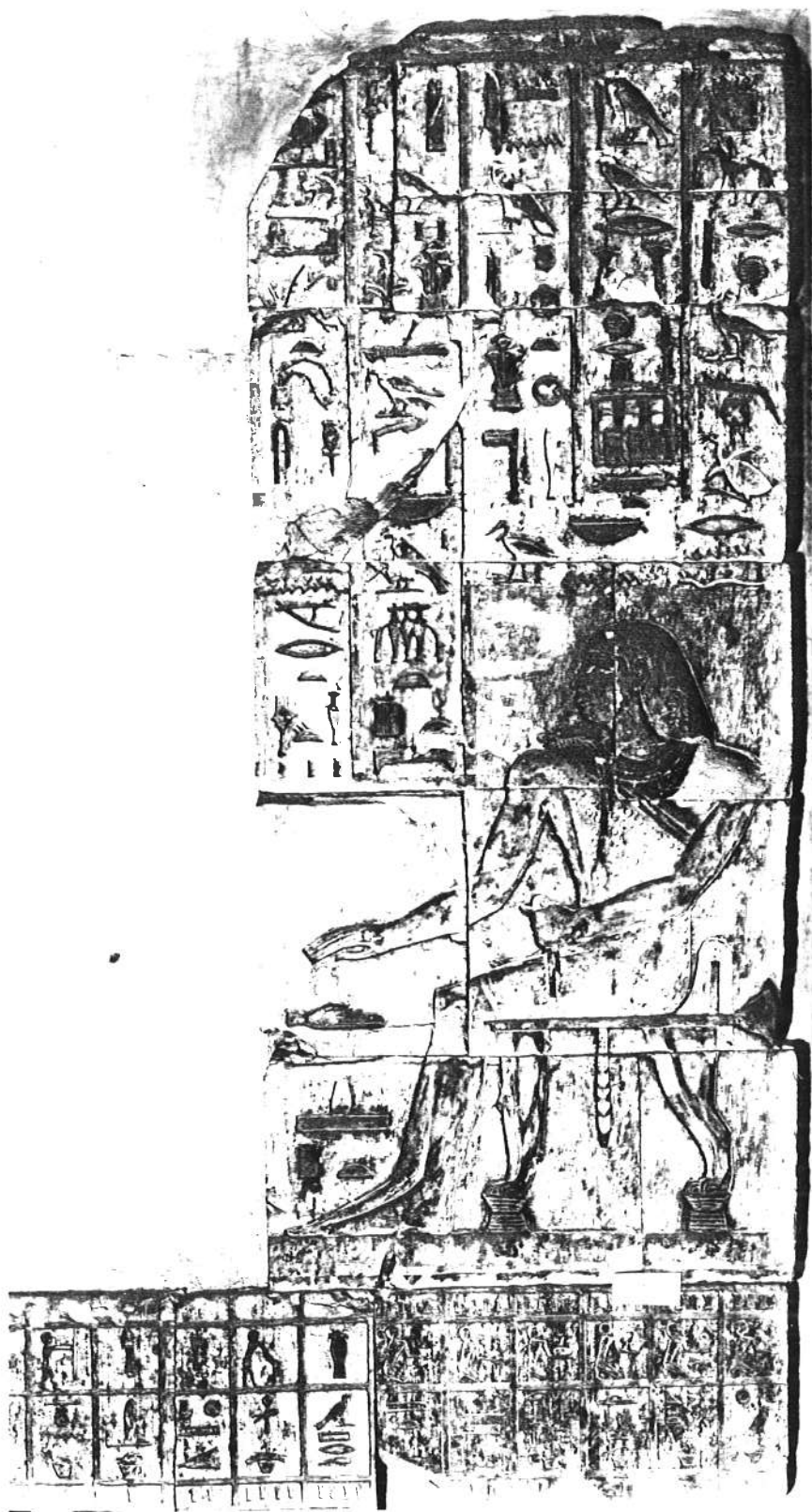
3 Q

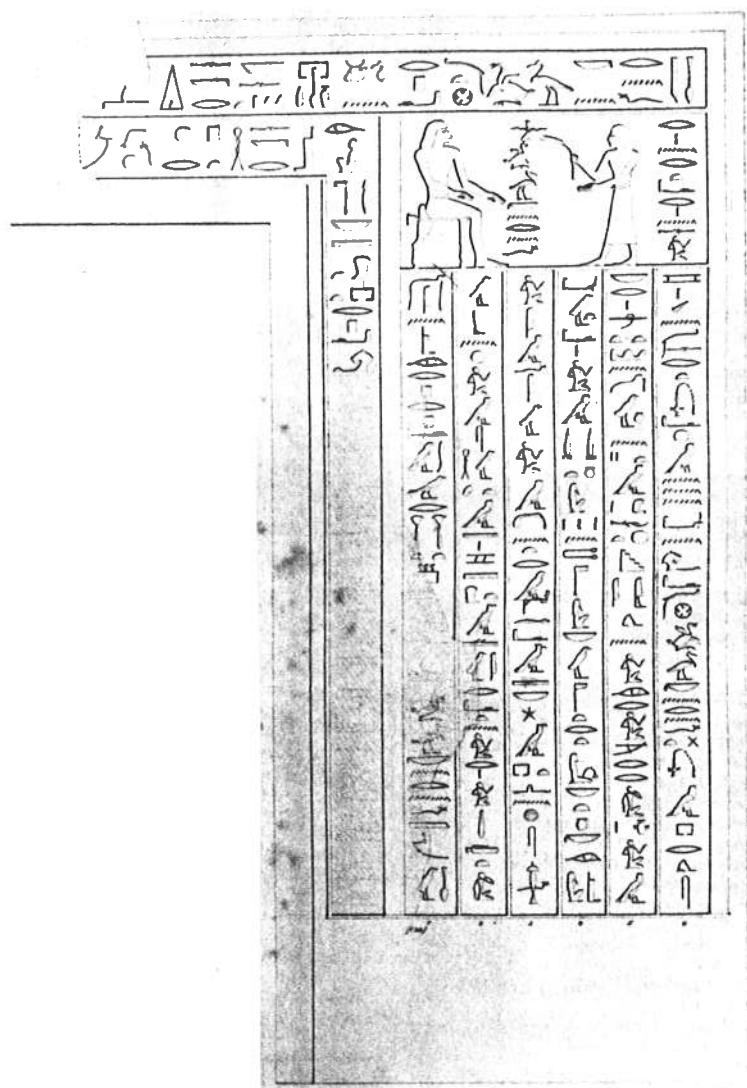
3 T
 Hieroglyphic text block with a small illustration of a seated figure at the top left. The text is arranged in vertical columns, reading from right to left.

3 T

3 S
 Hieroglyphic text block with a small illustration of a seated figure at the top left. The text is arranged in vertical columns, reading from right to left.

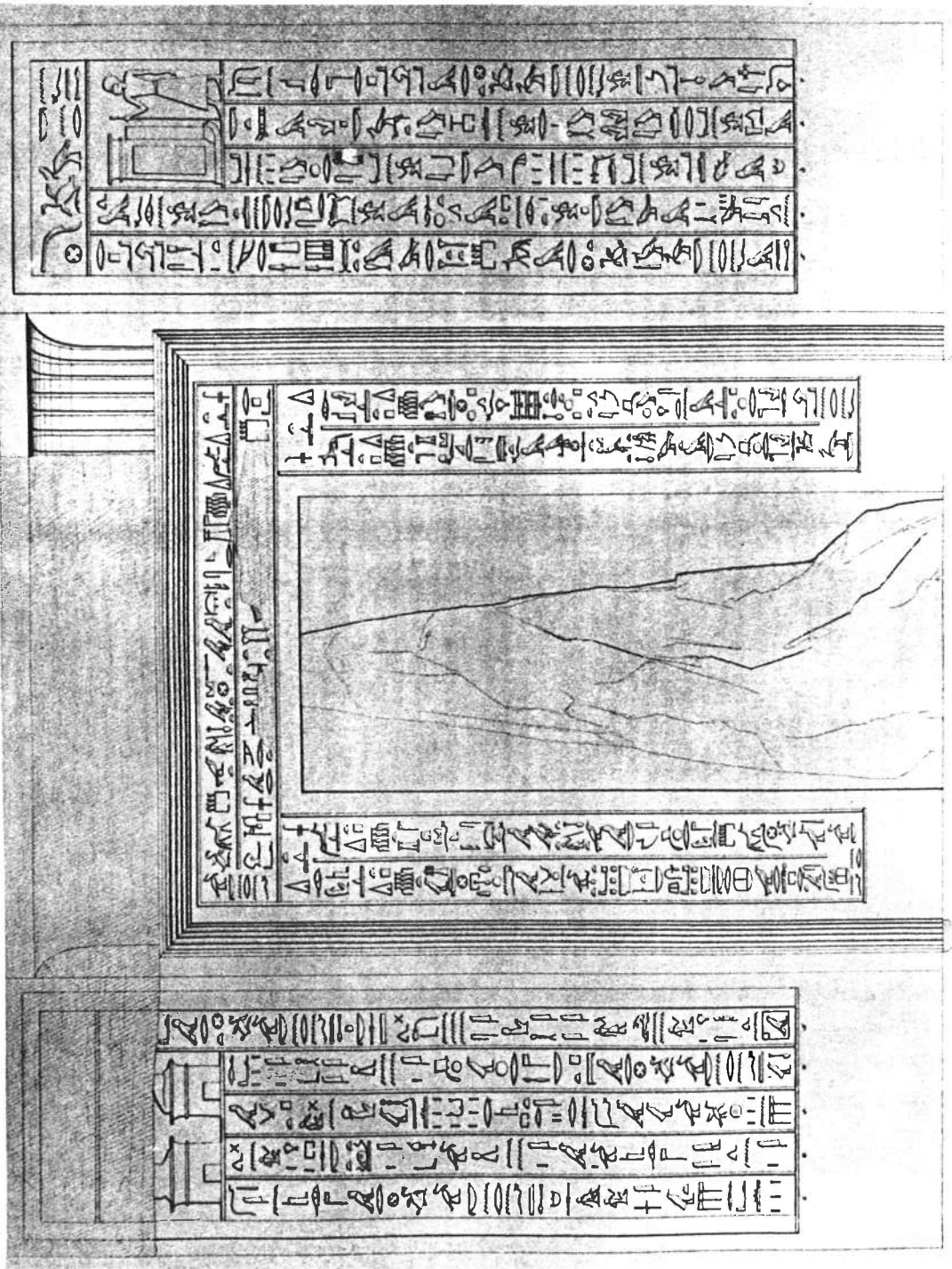
3 S





3 V (1)

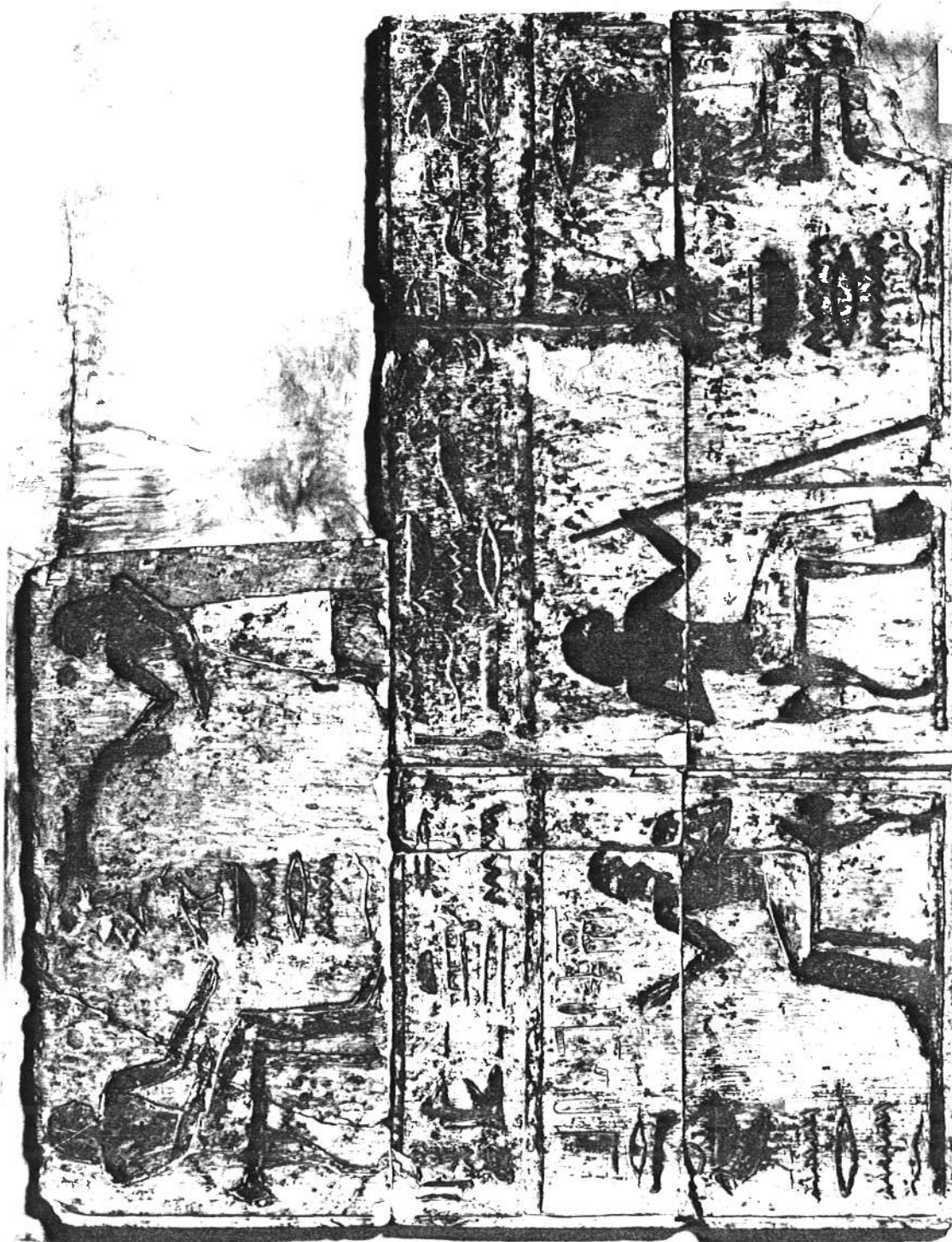
(see also with 3 BB)





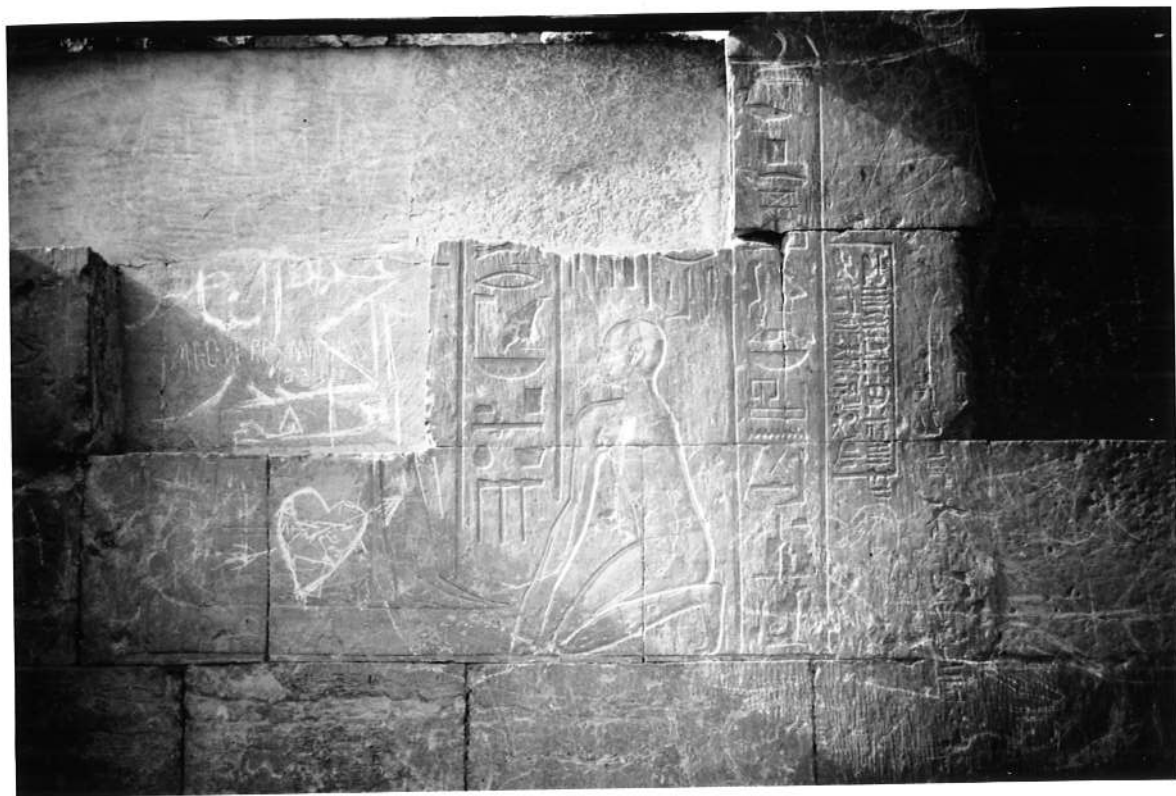
3 AA

3 V (2)



3 Y (2)

3 BB

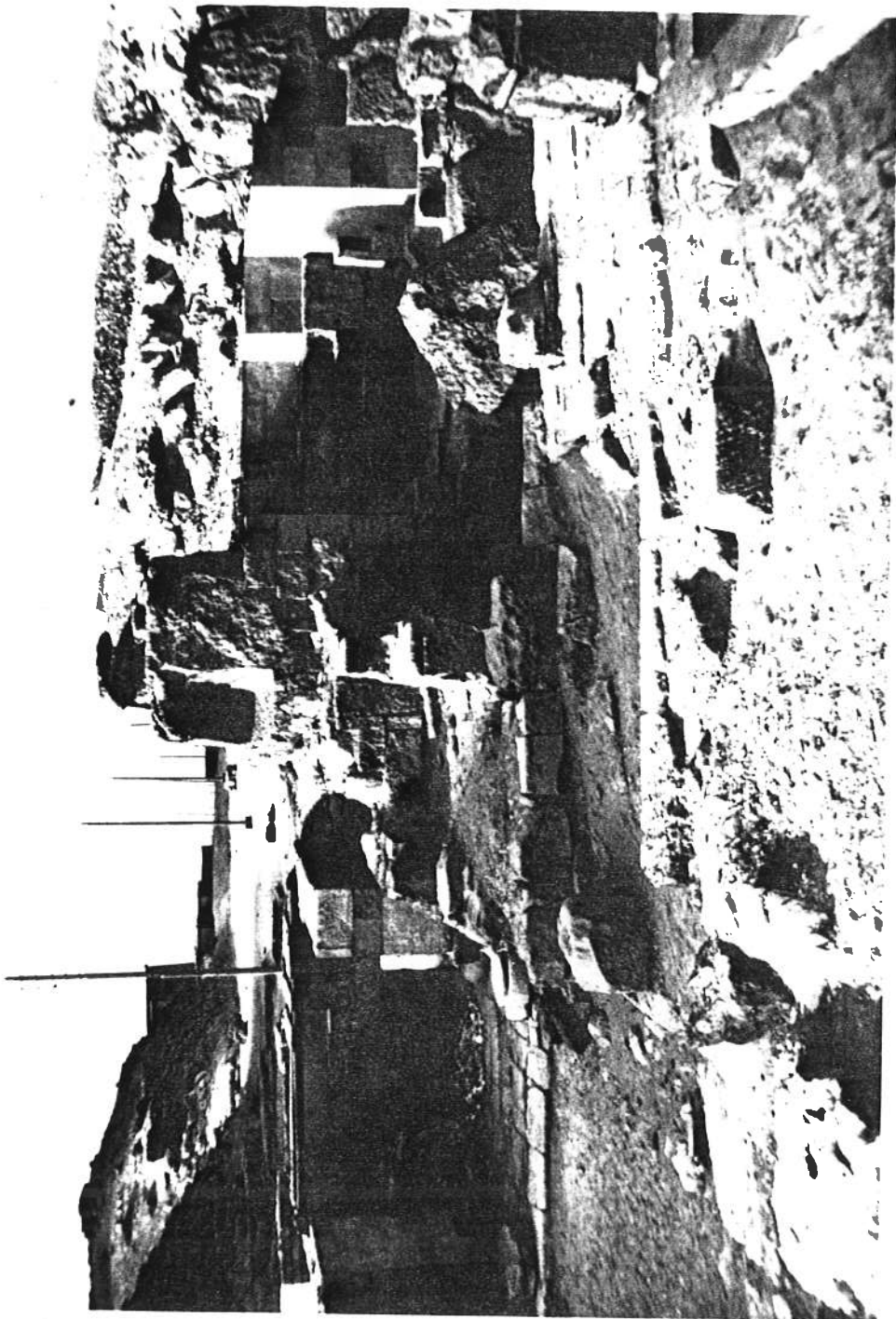


4 (1)

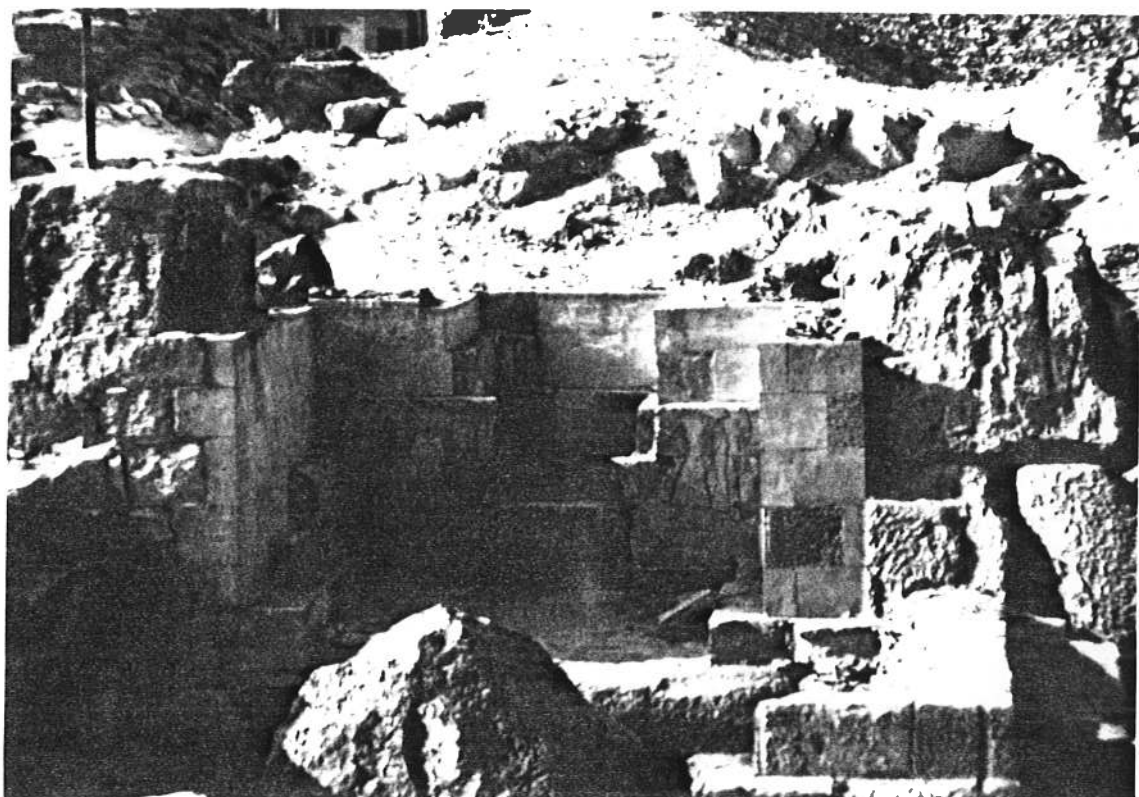


4 (2)

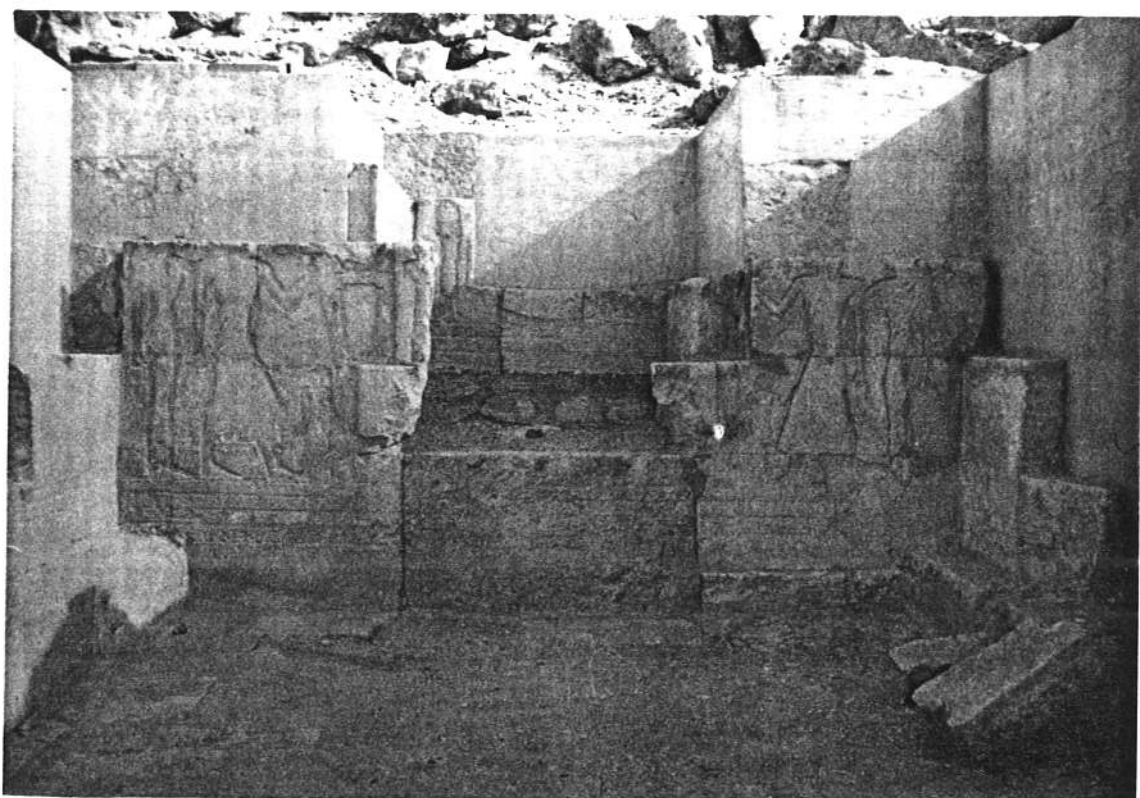




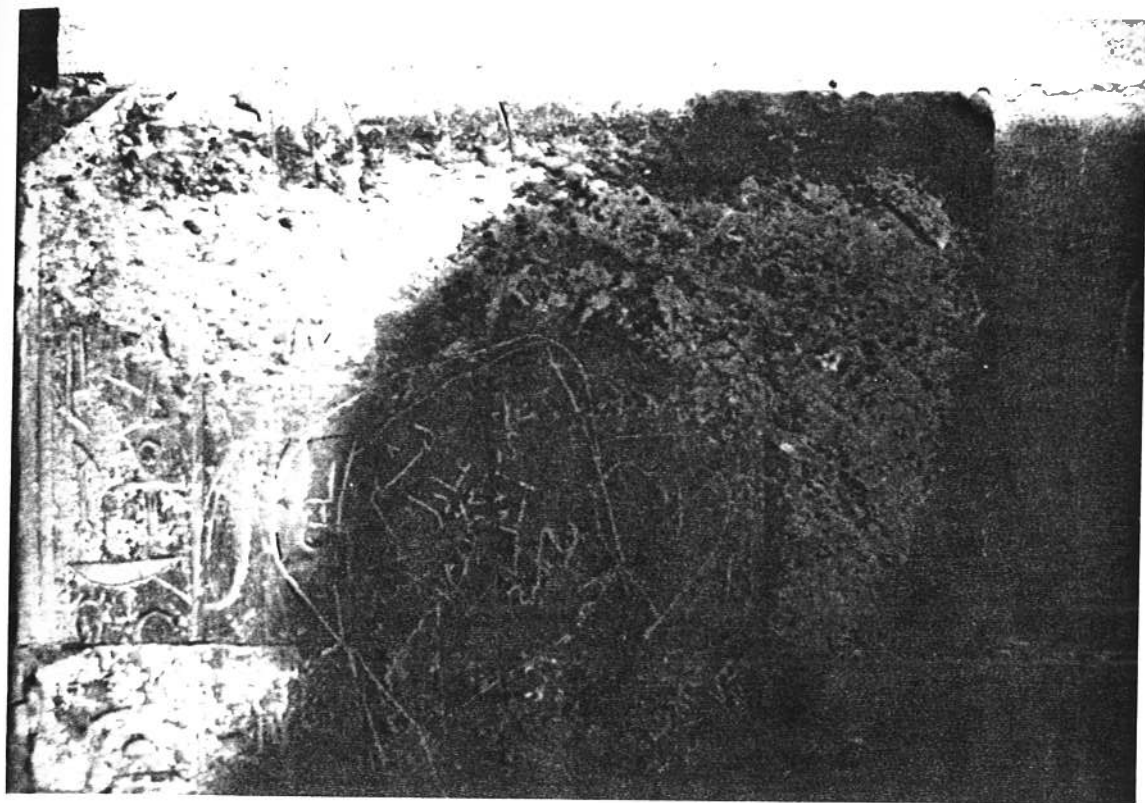
view of 4 and 5



5



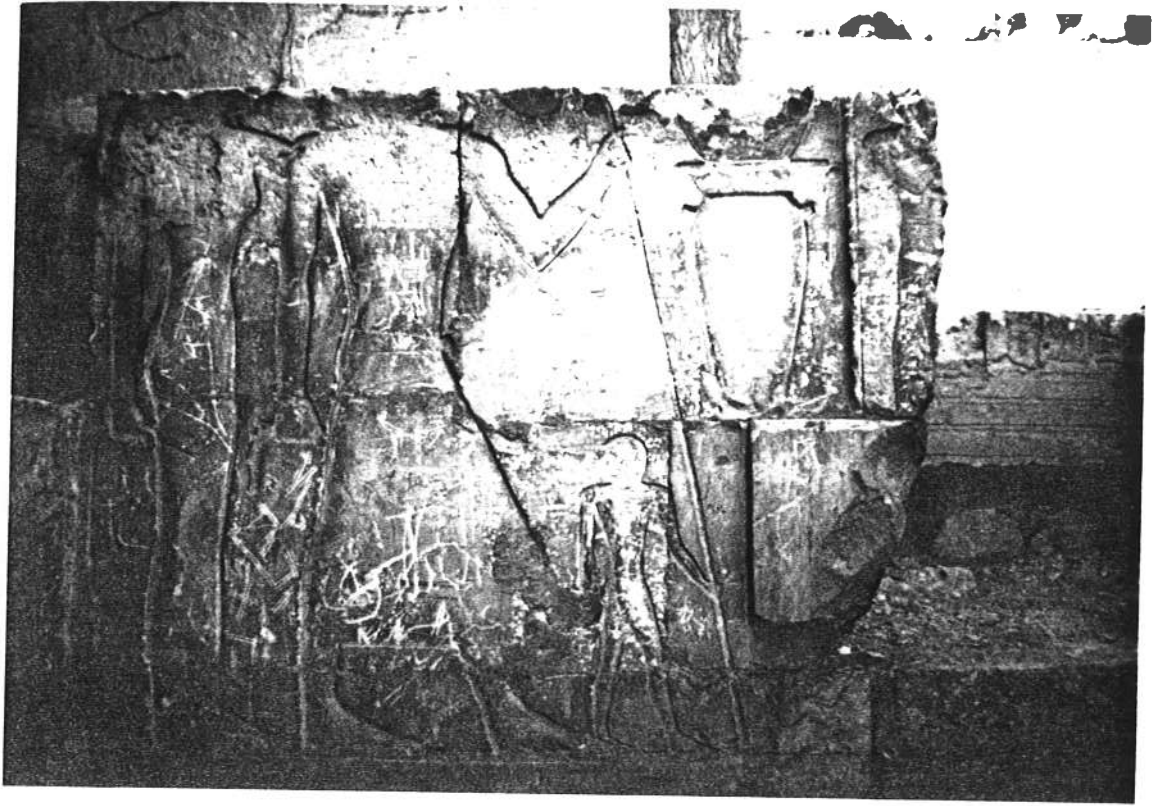
view of 5 C and D



5 A



5 B



5 C (1)



5 C (2)



5 C (3)



5 D (1)



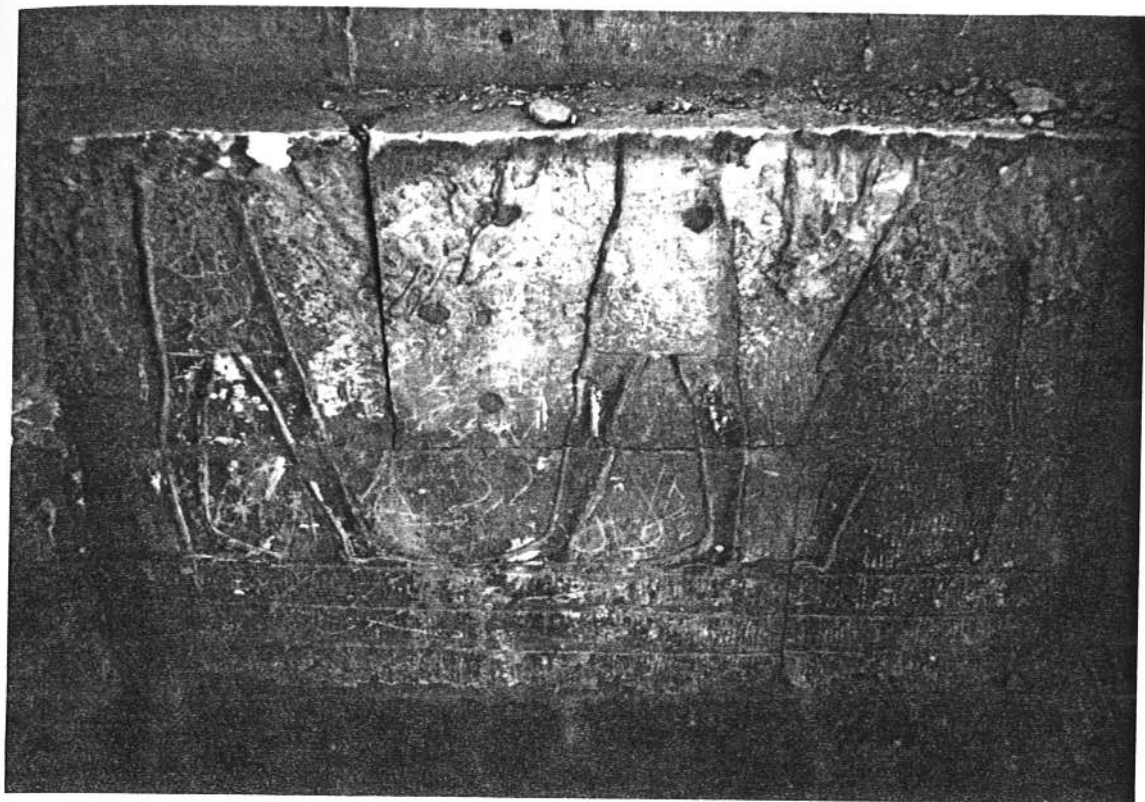
5 D (2)



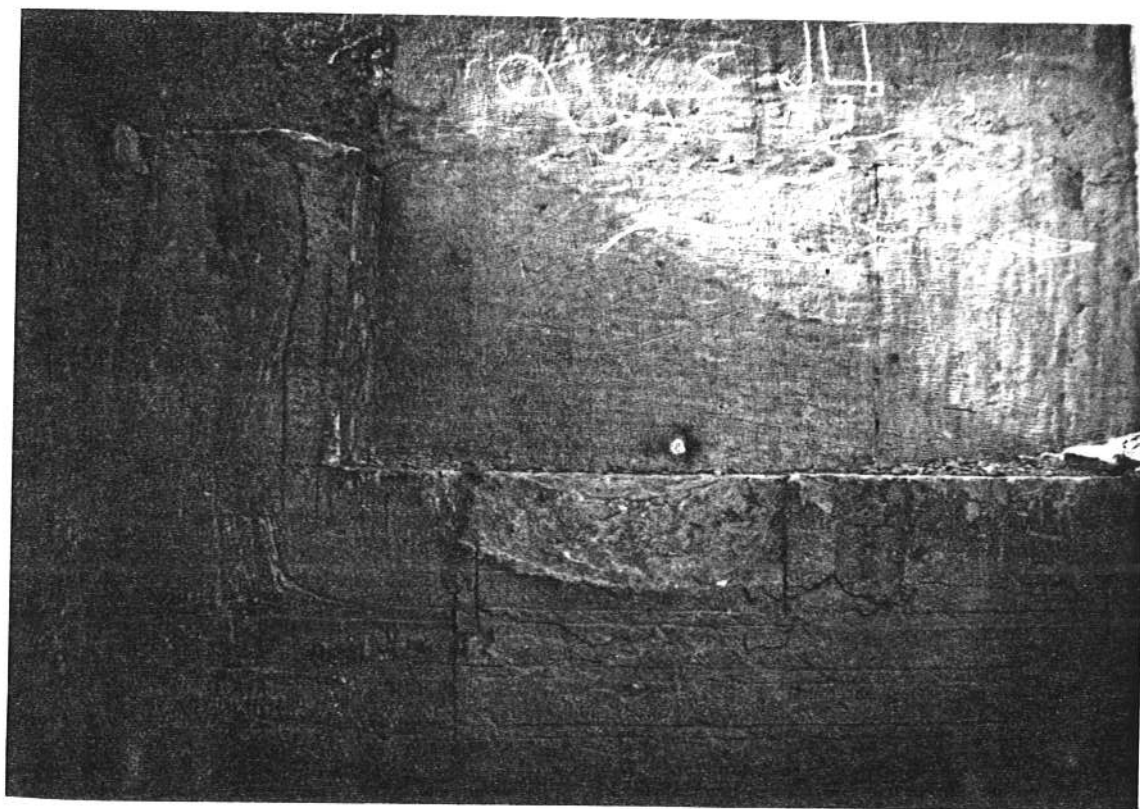
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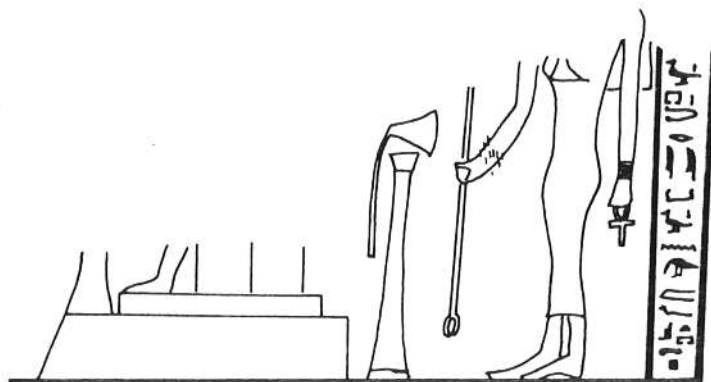
5 E



5 F



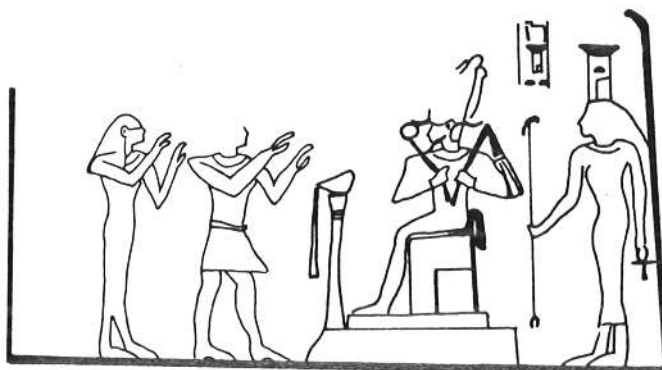
5 G



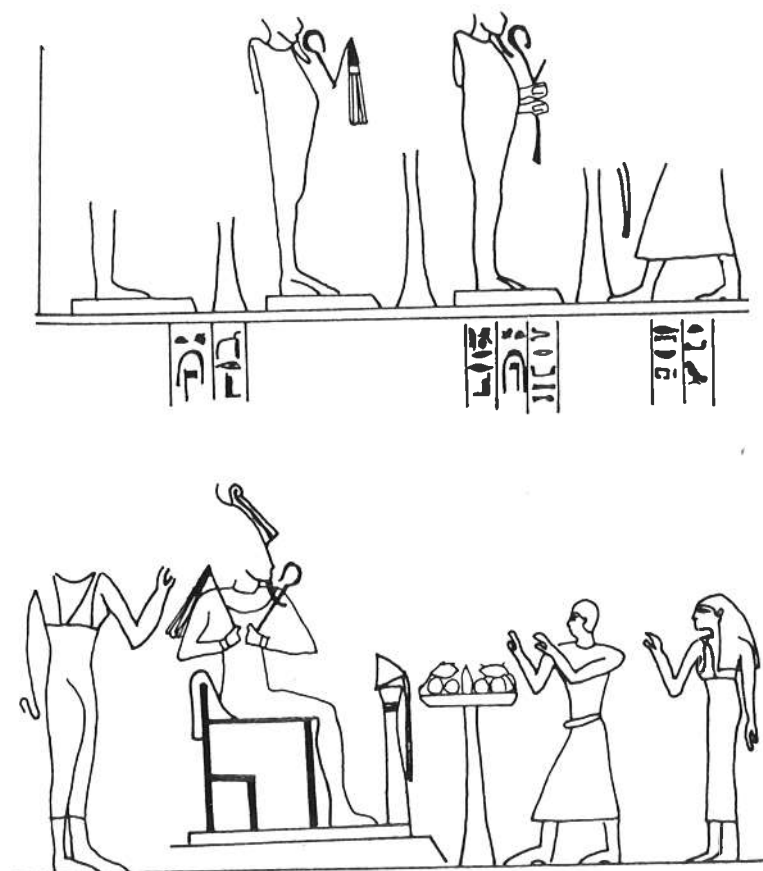
6 A

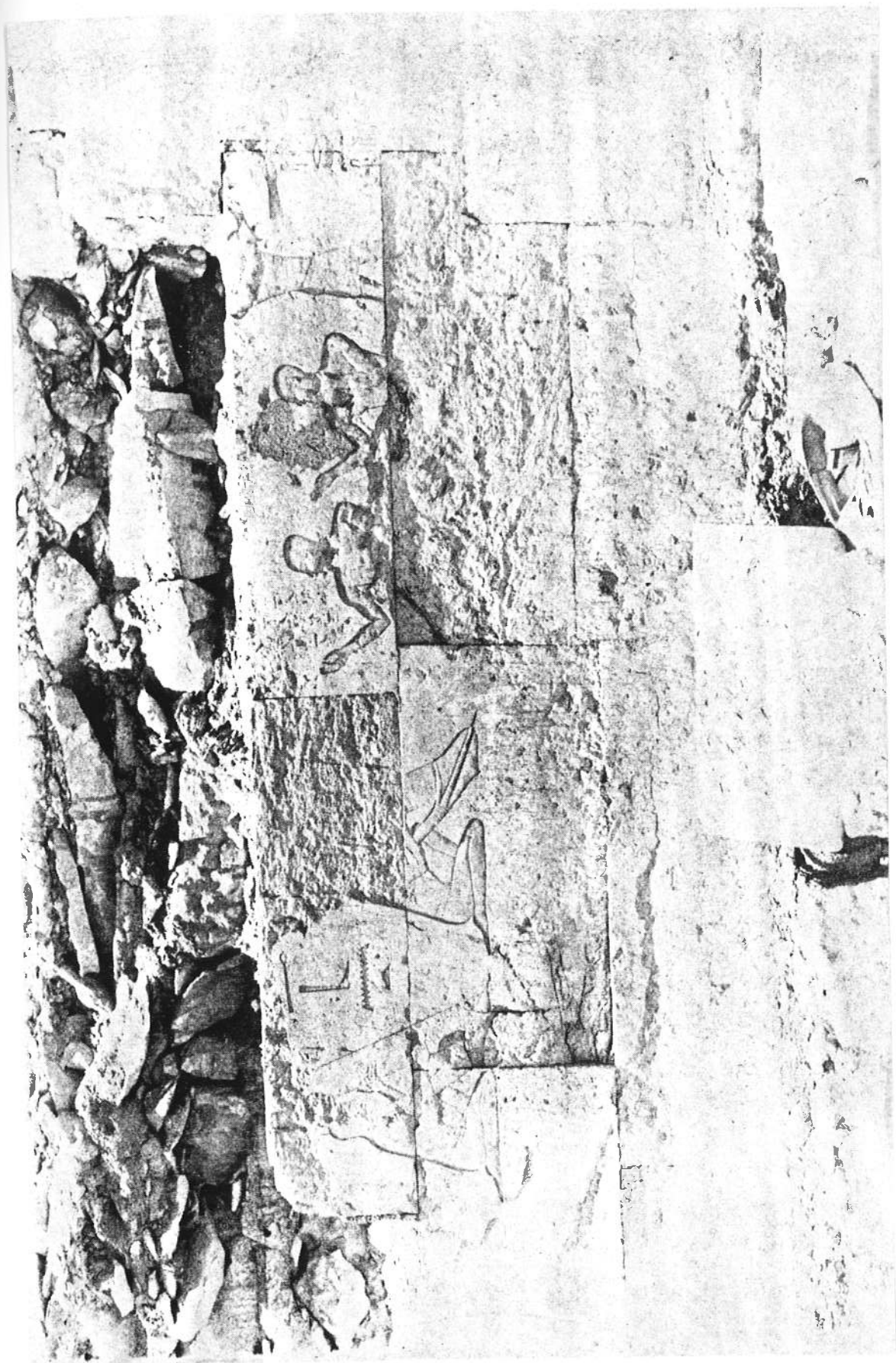


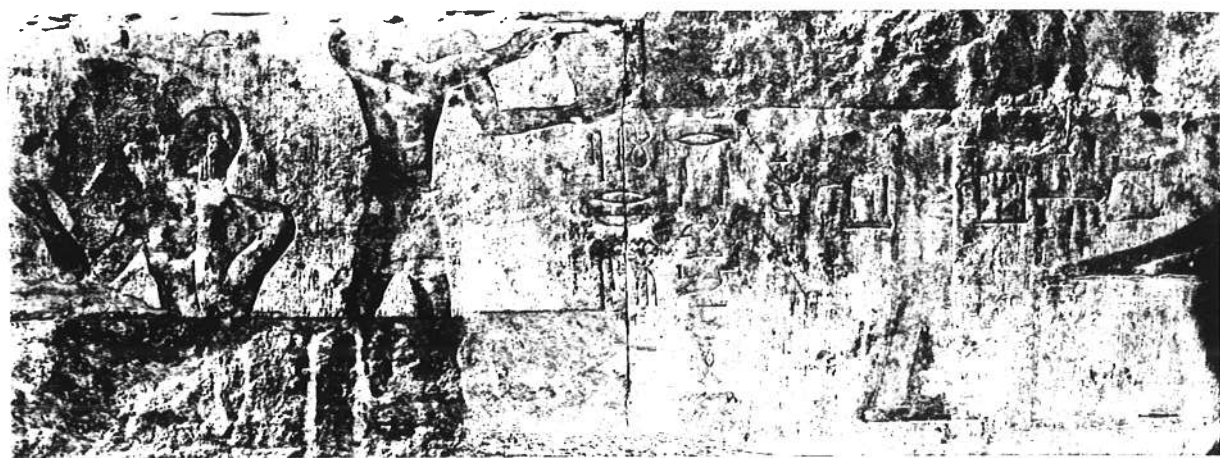
6 B



6 C



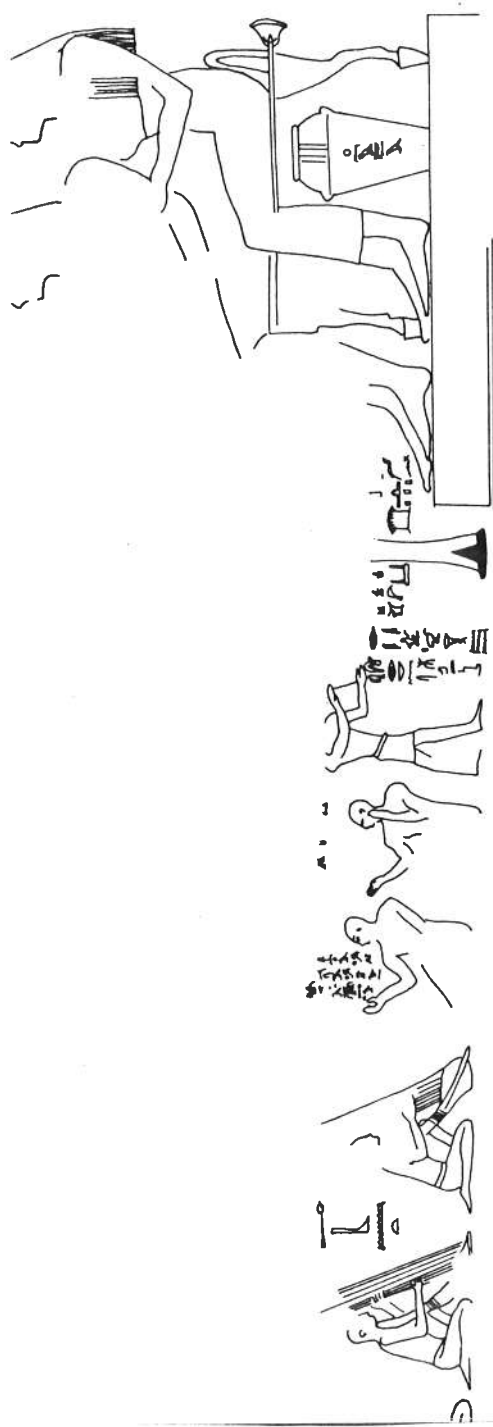




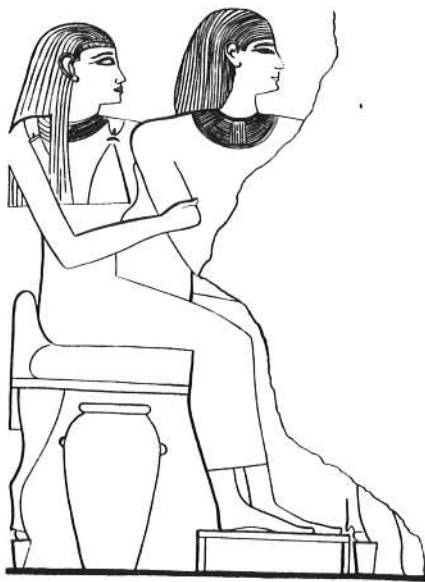
6 E (2)



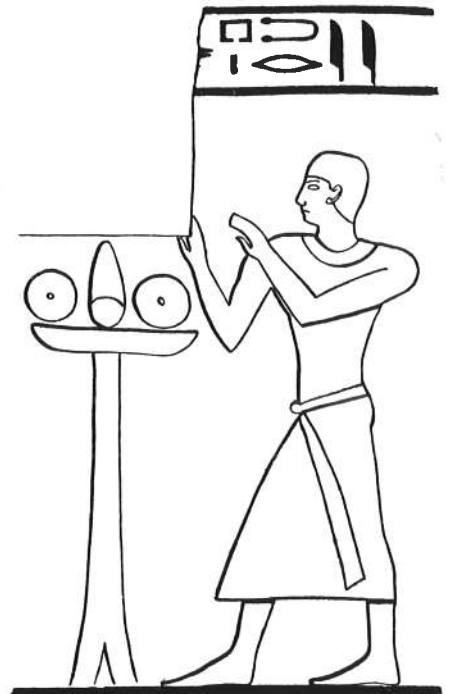
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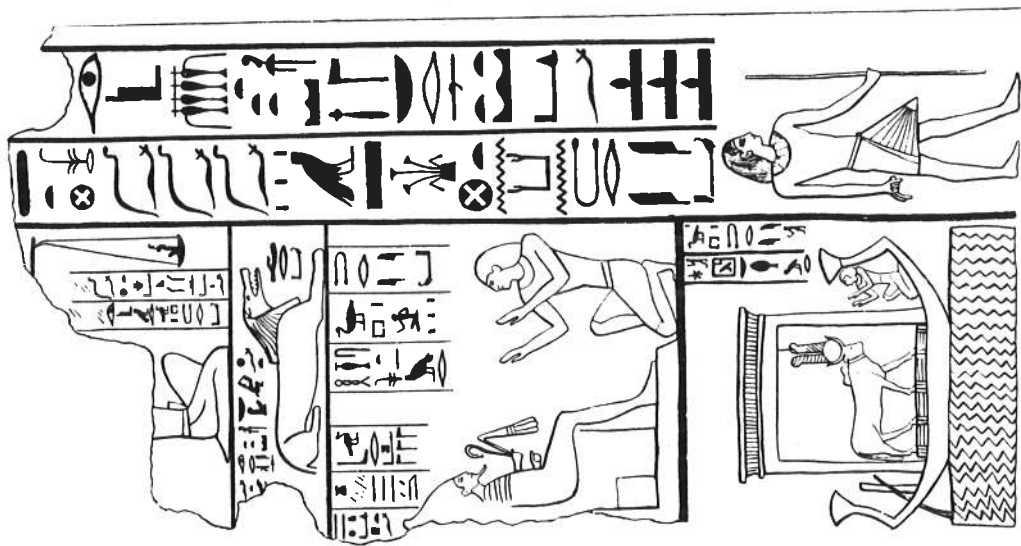
6 E (4)



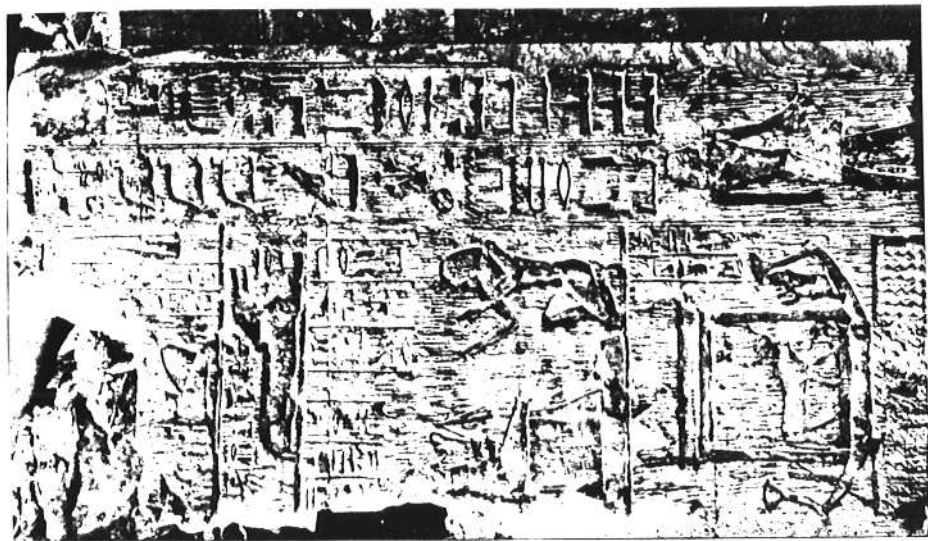
6 F



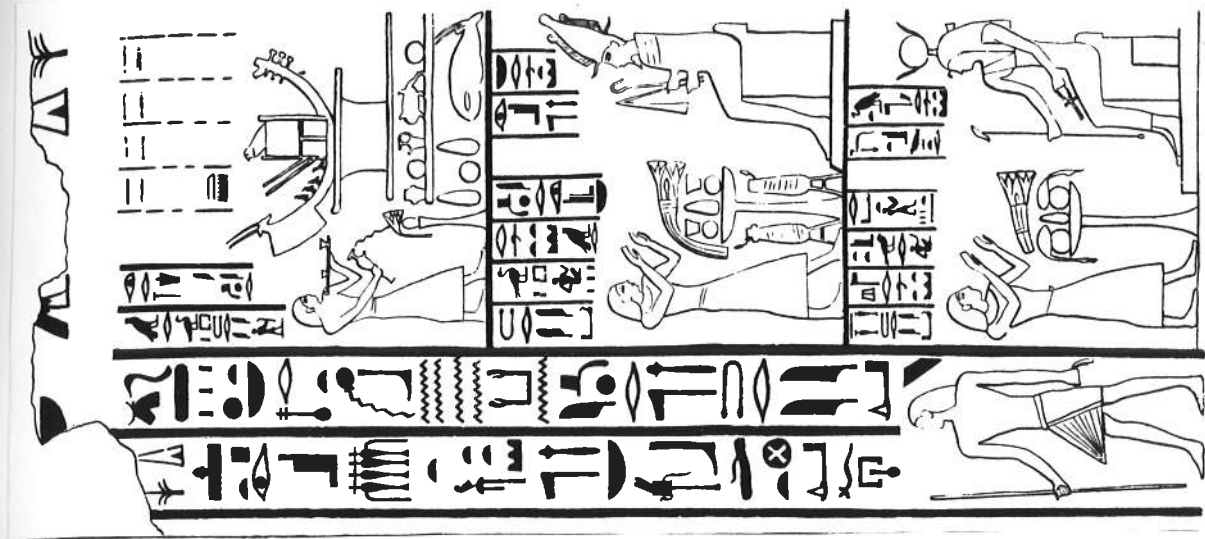
6 G



6 I (1)

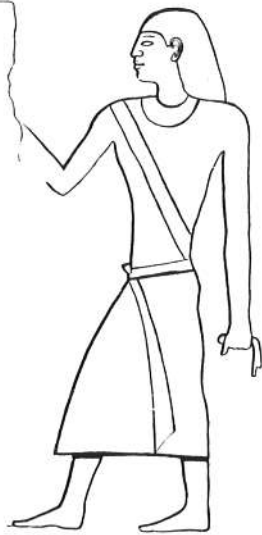


6 I (2)



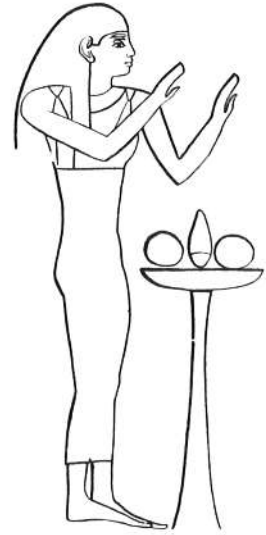
6 K

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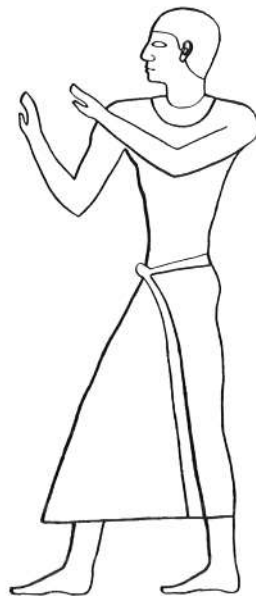
6 L

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6 M

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6 M bis



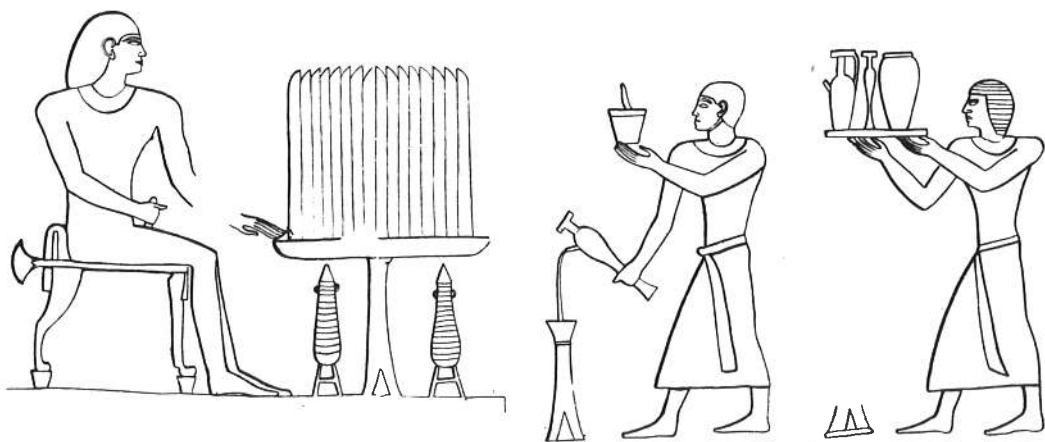
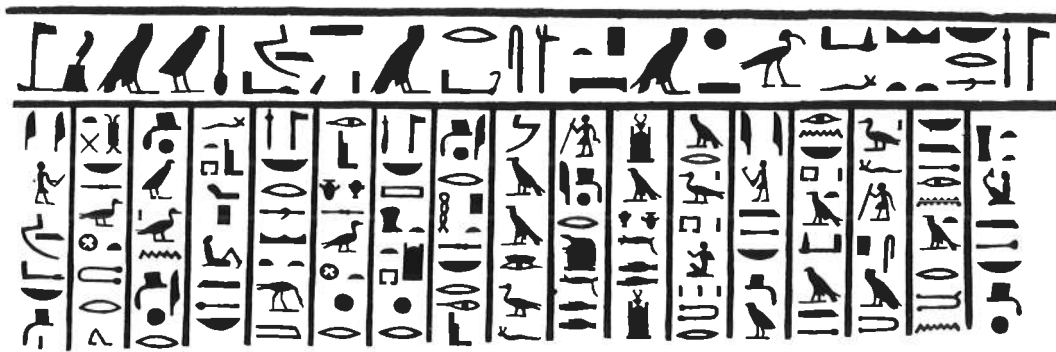
6 N (1)



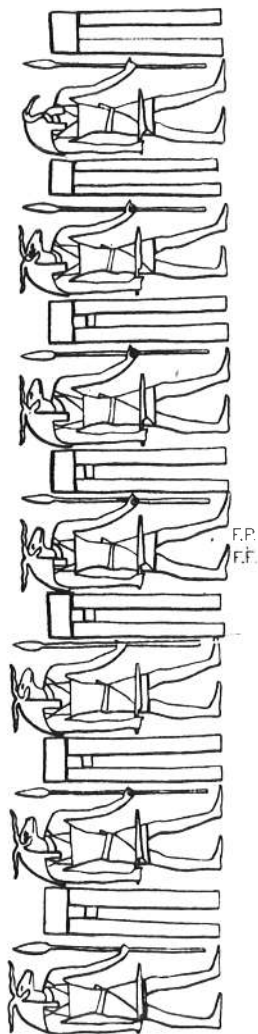
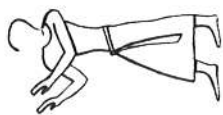
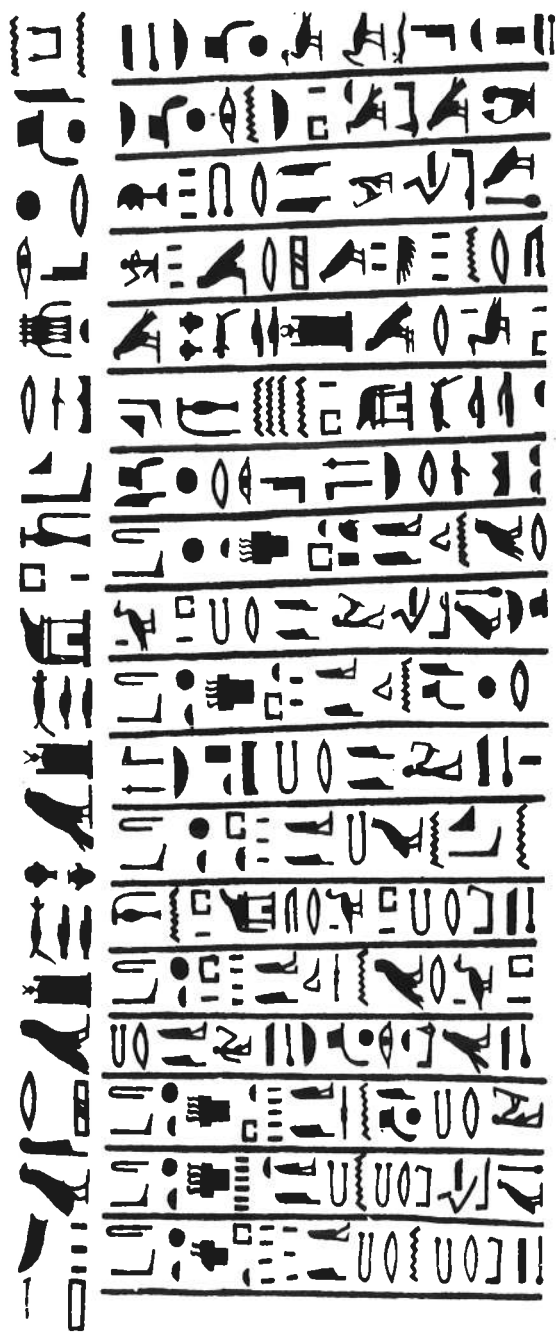
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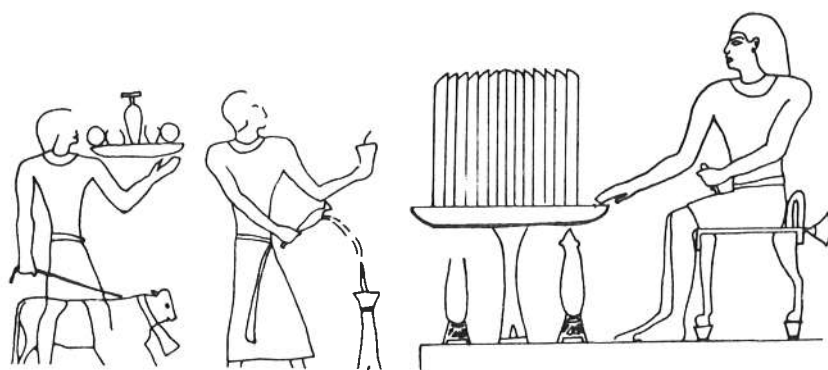


6 O

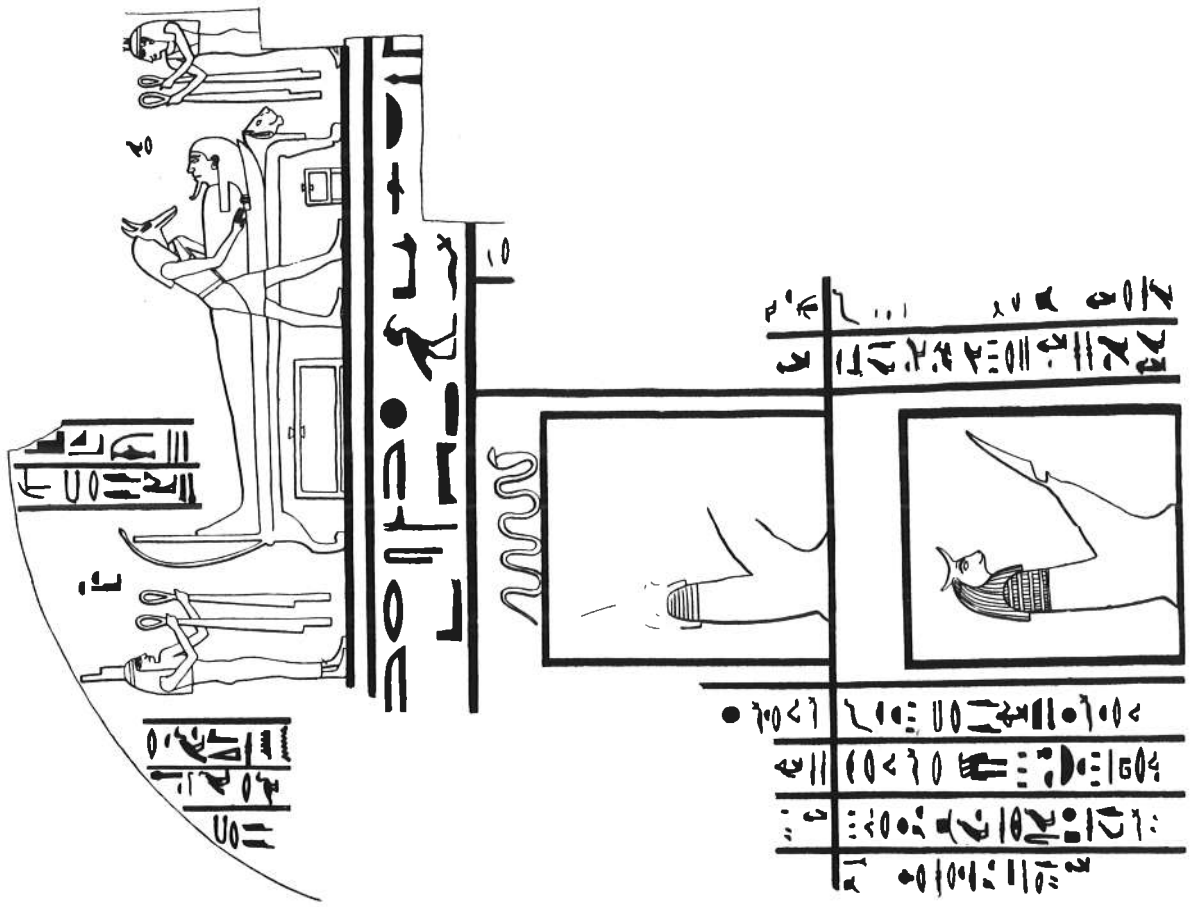


F.P.
F.F.

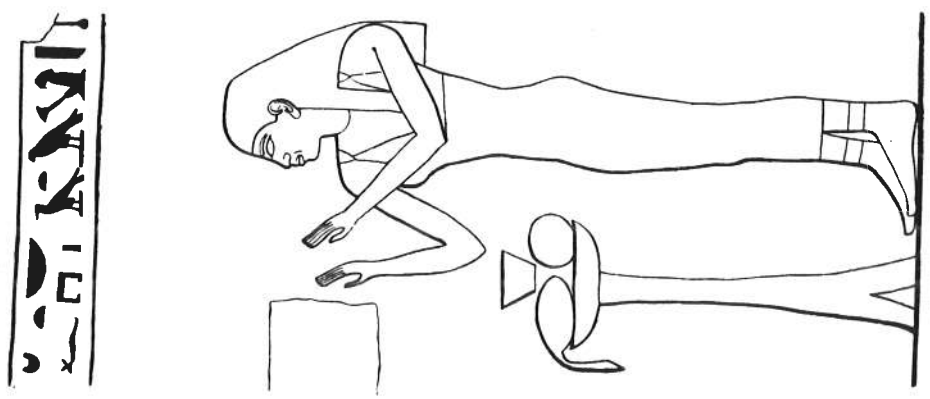




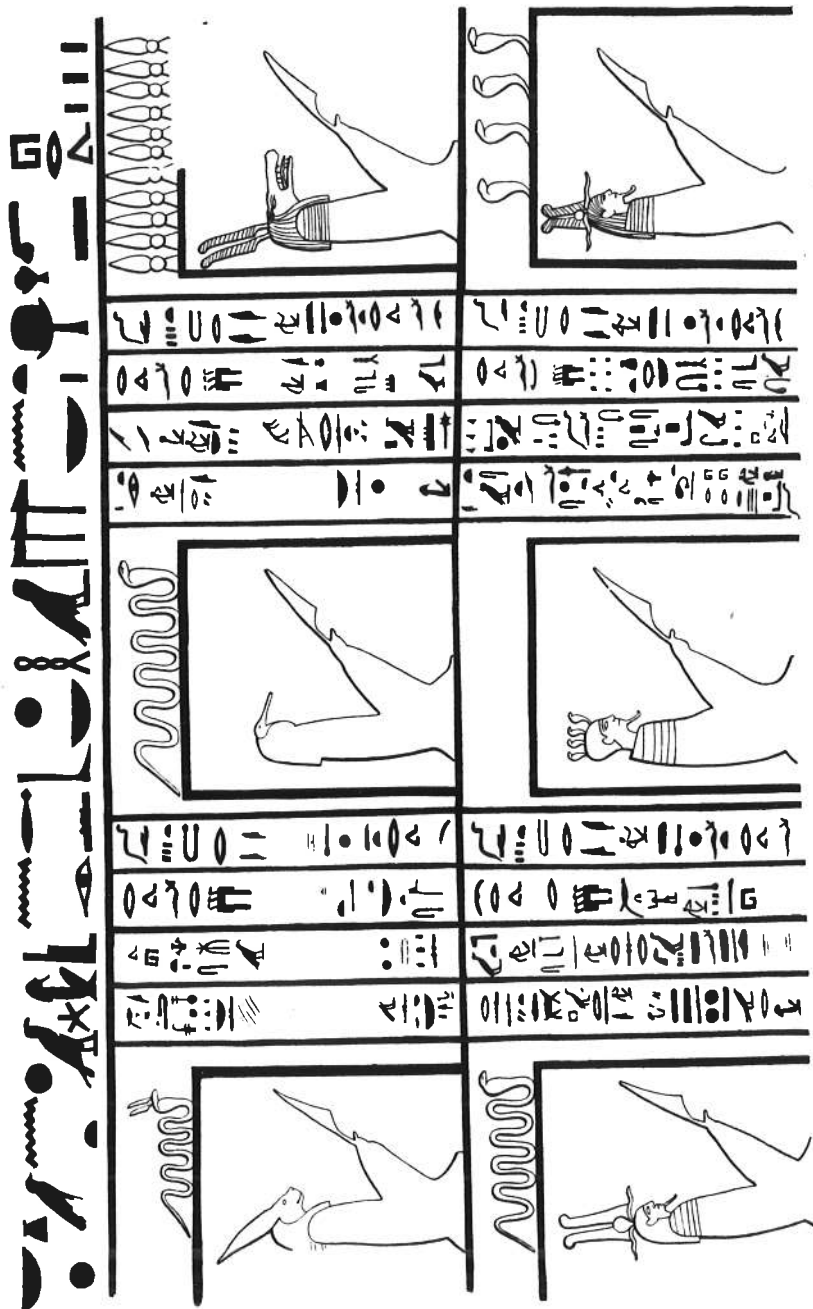
67



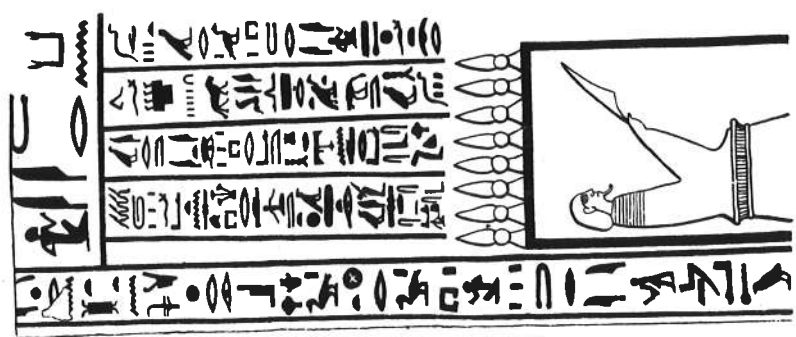
65



Hieroglyphic text in a rectangular frame, likely a name or title.







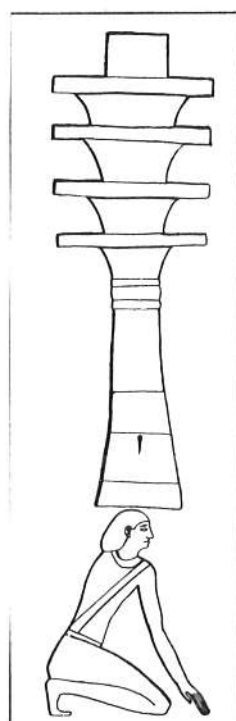
6 w



6 v (2)



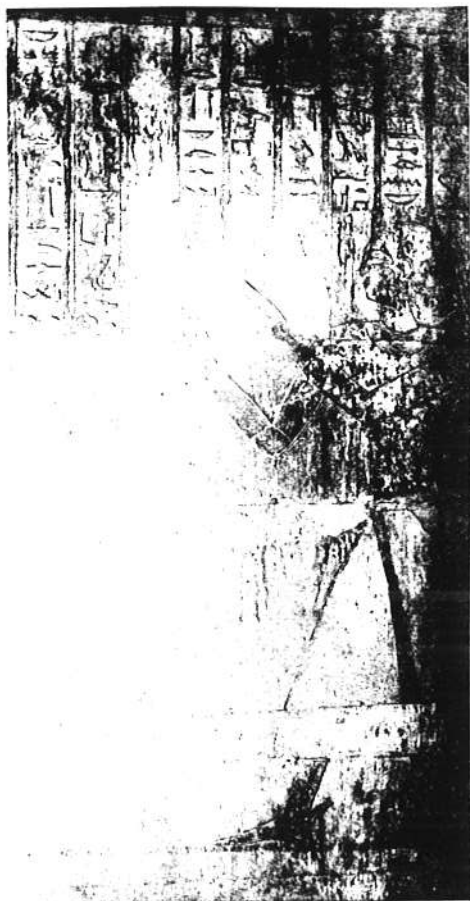
6 Y



6 Z



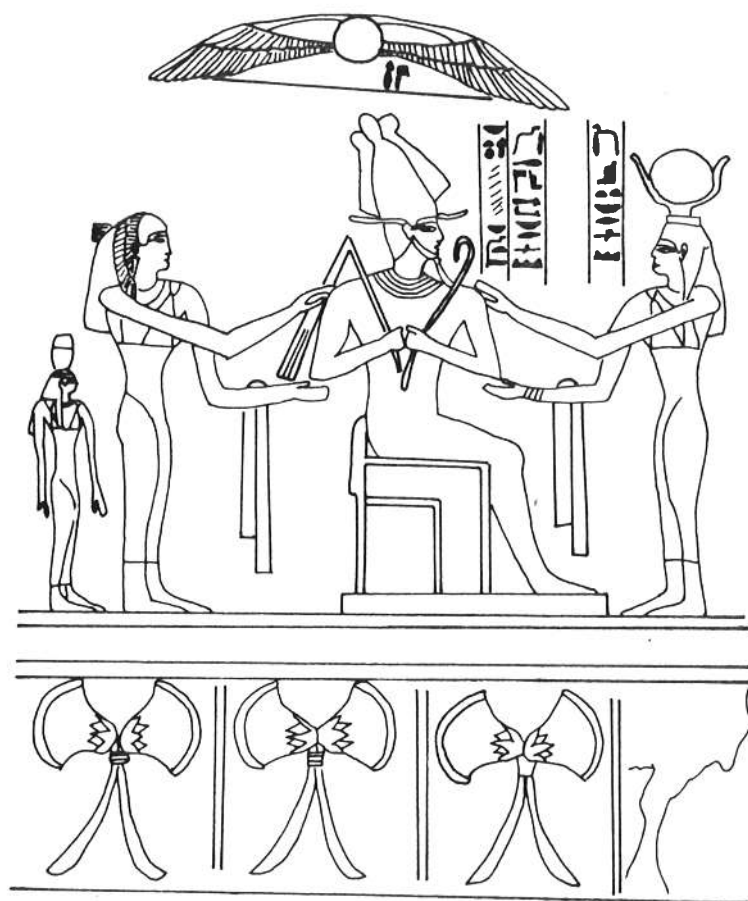
6 AA (1)



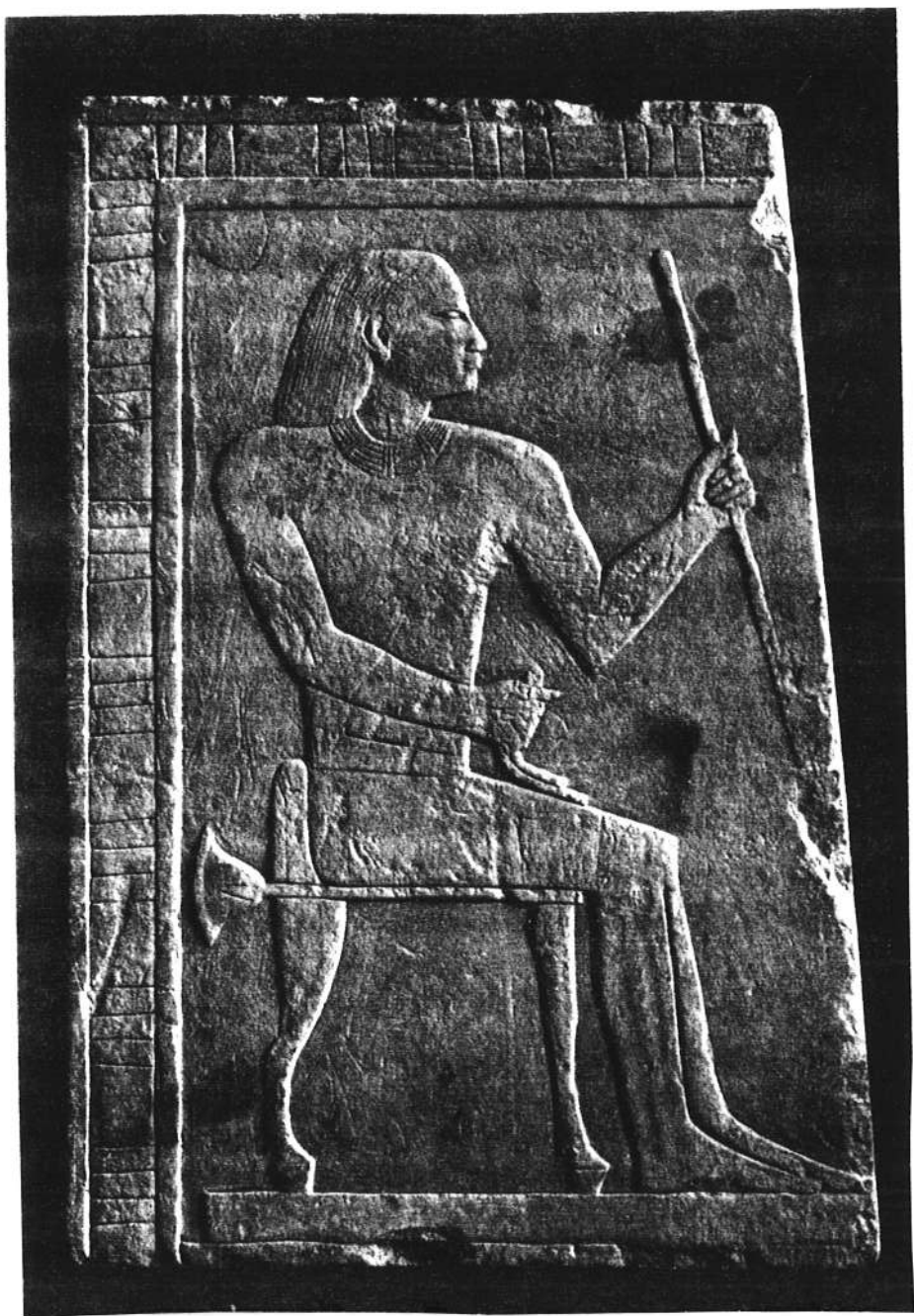
6 AA (2)



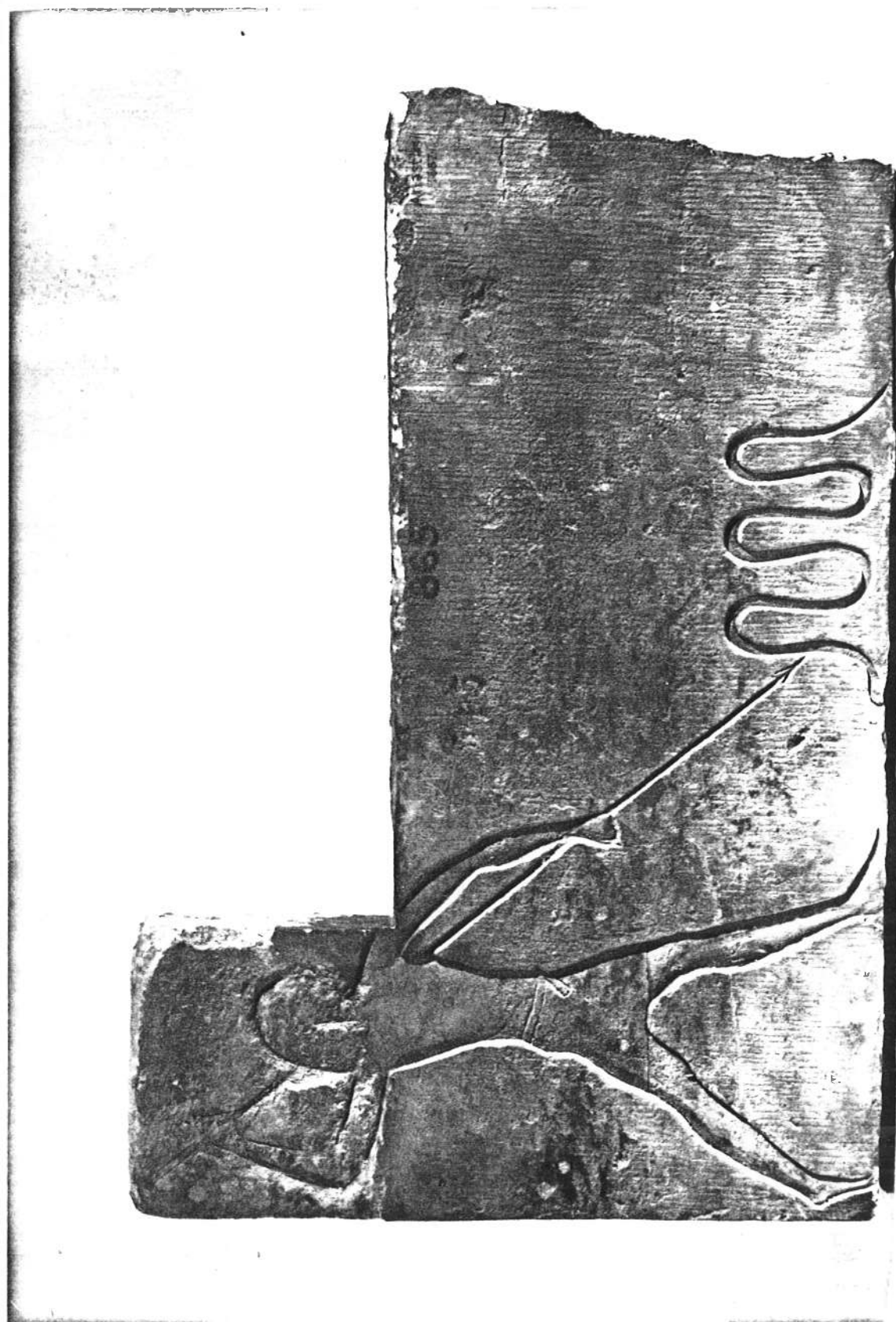
6 AA (3)



6 BB



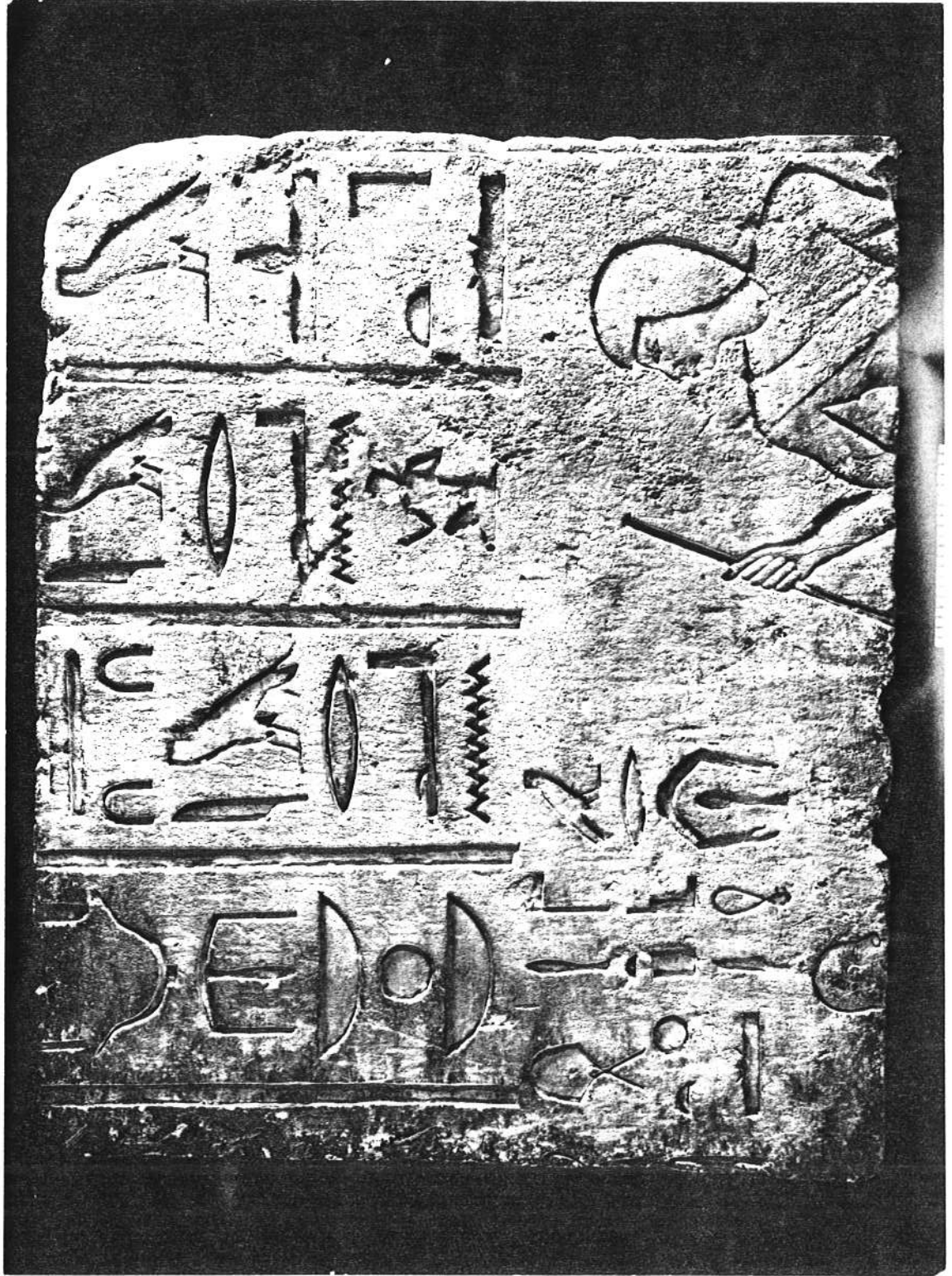
6 bis



7A



7B

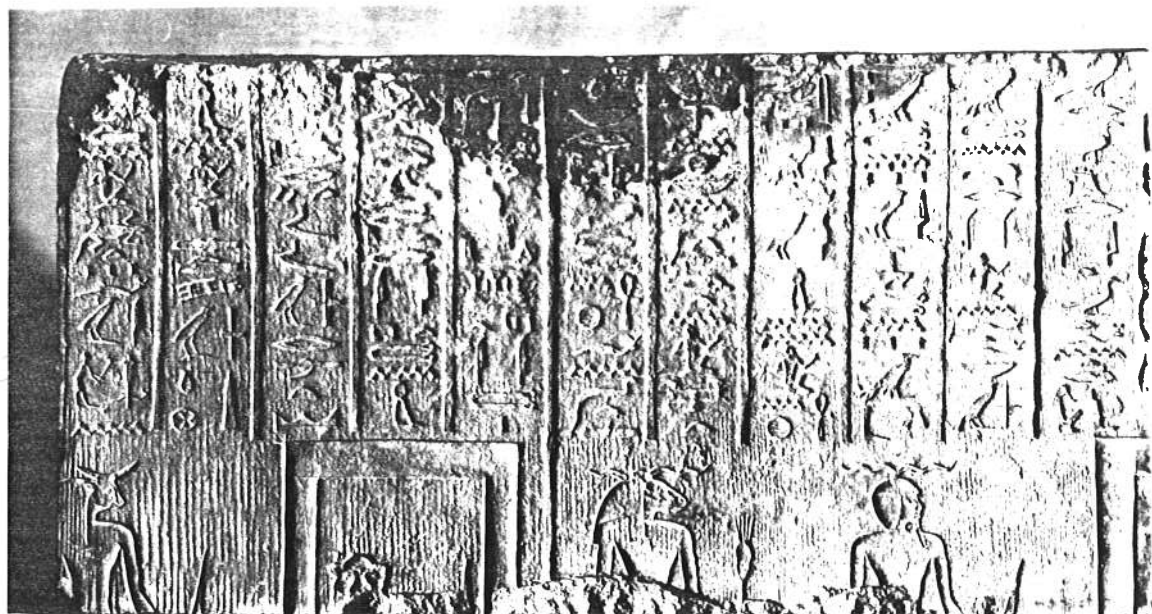




8(2)



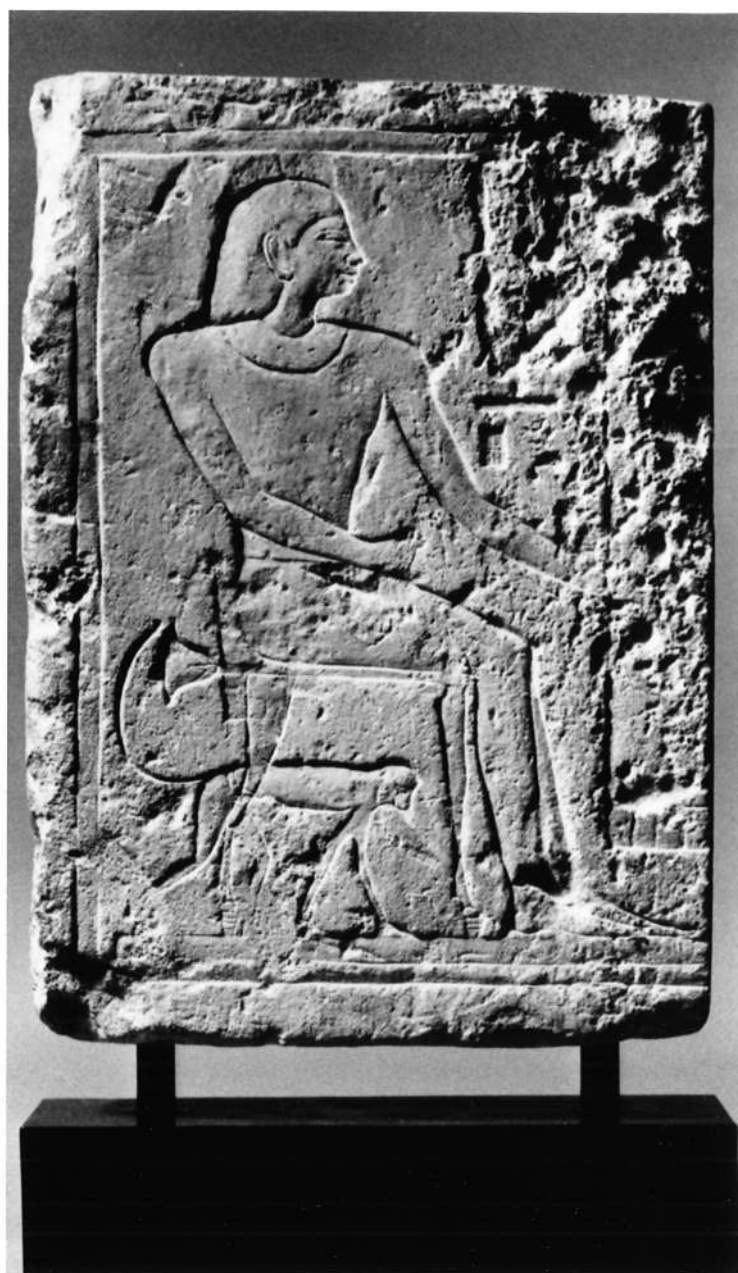
9



10 A

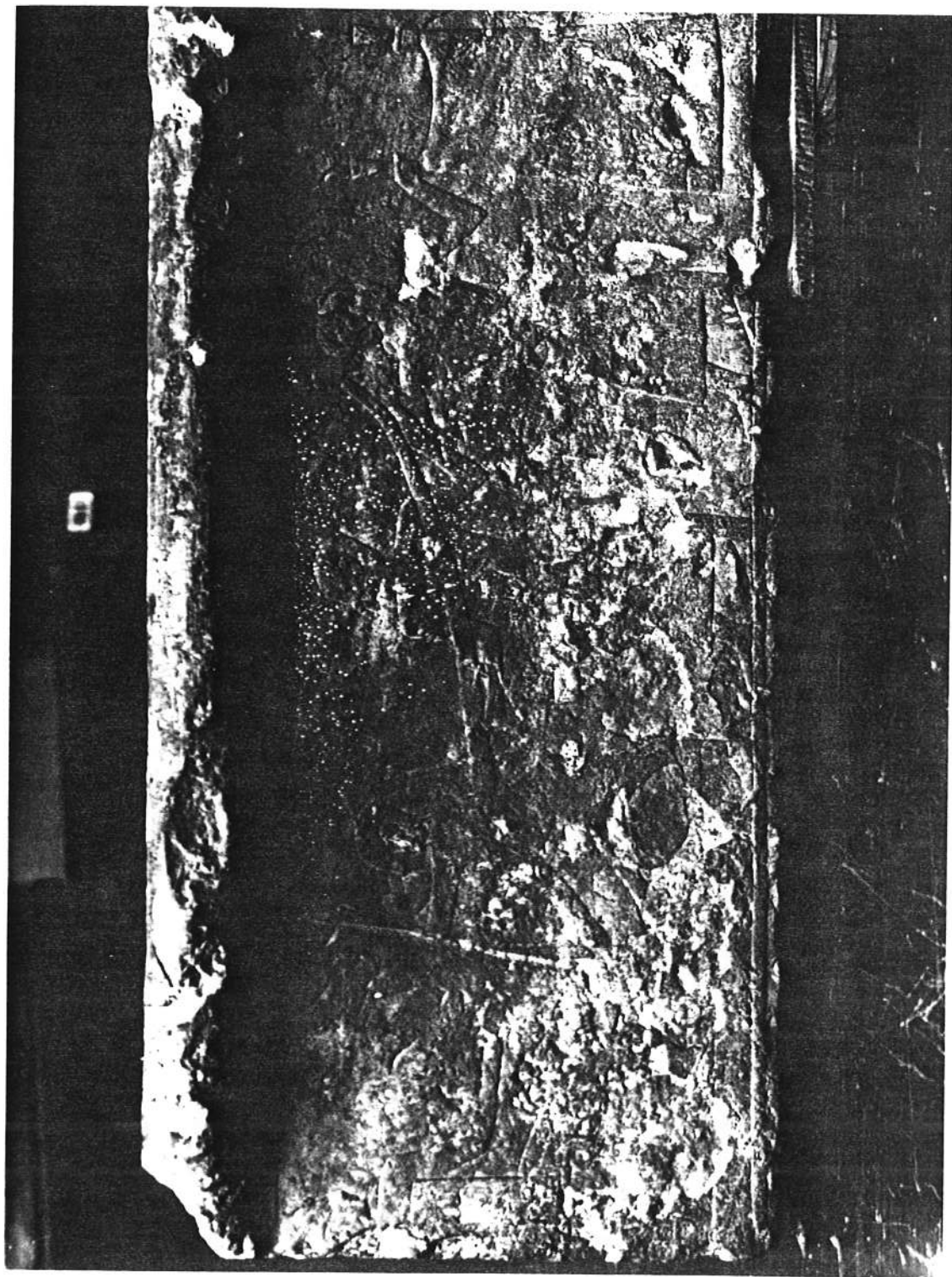


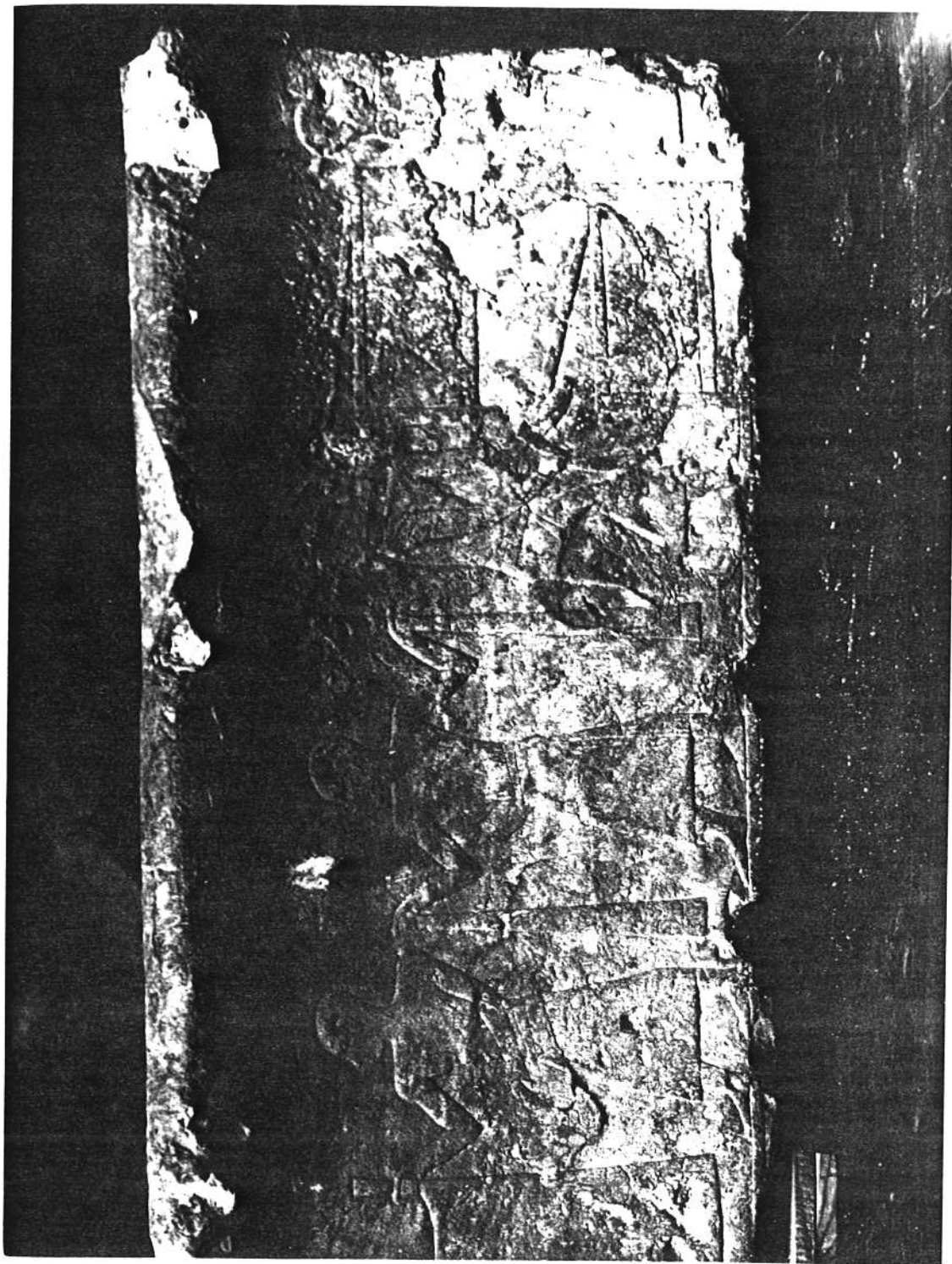
10 B

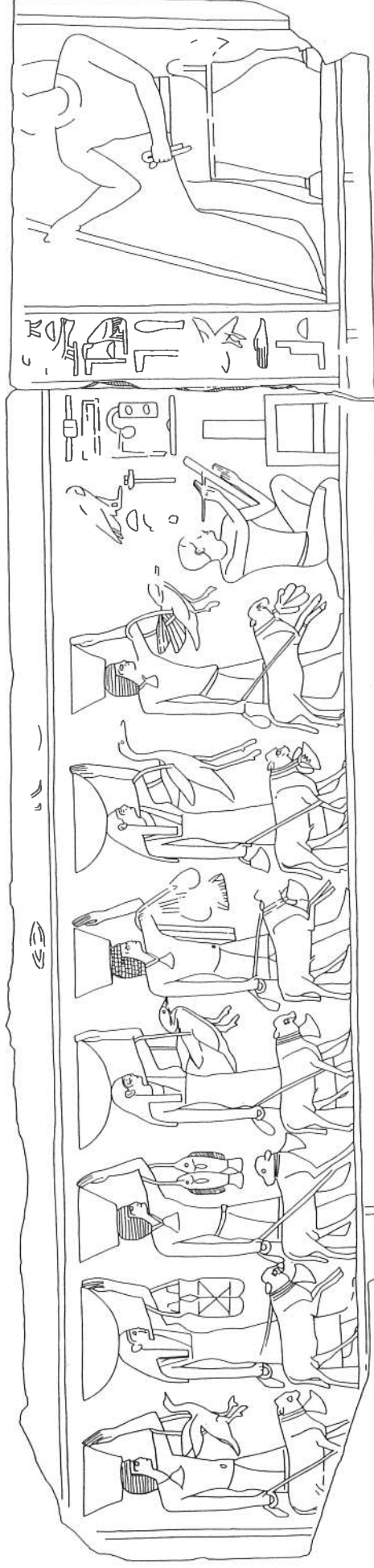




13 (1)

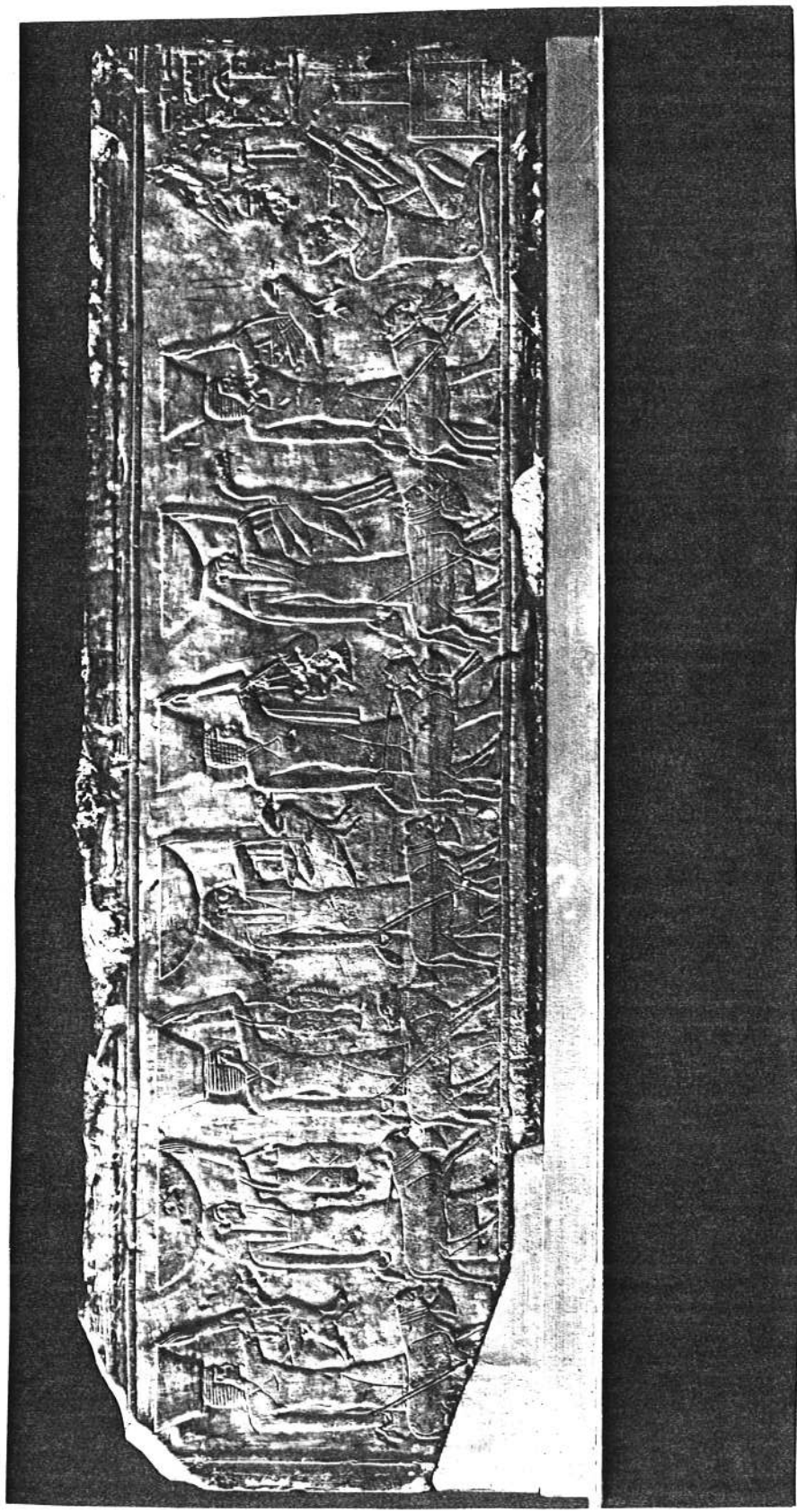




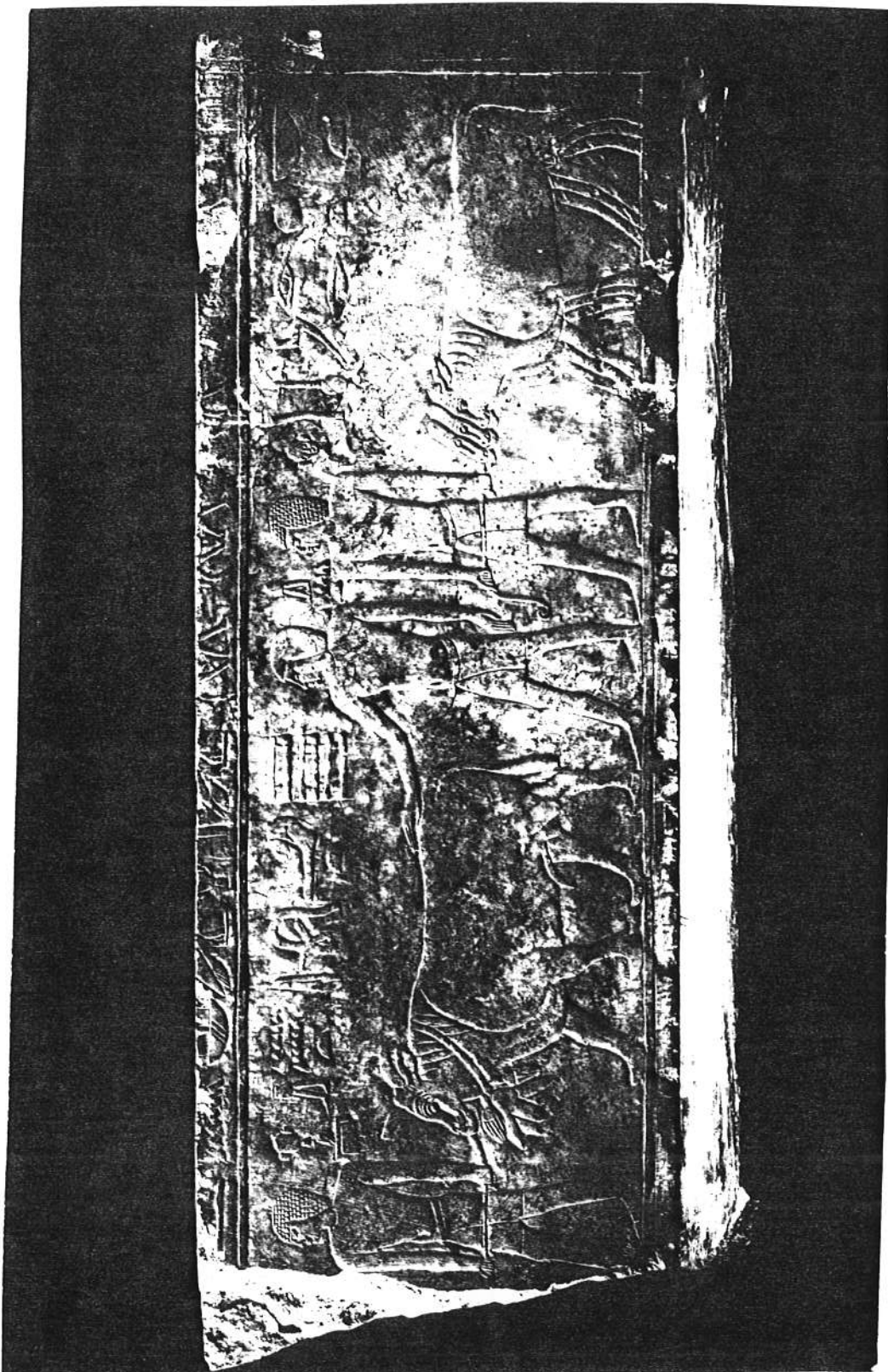


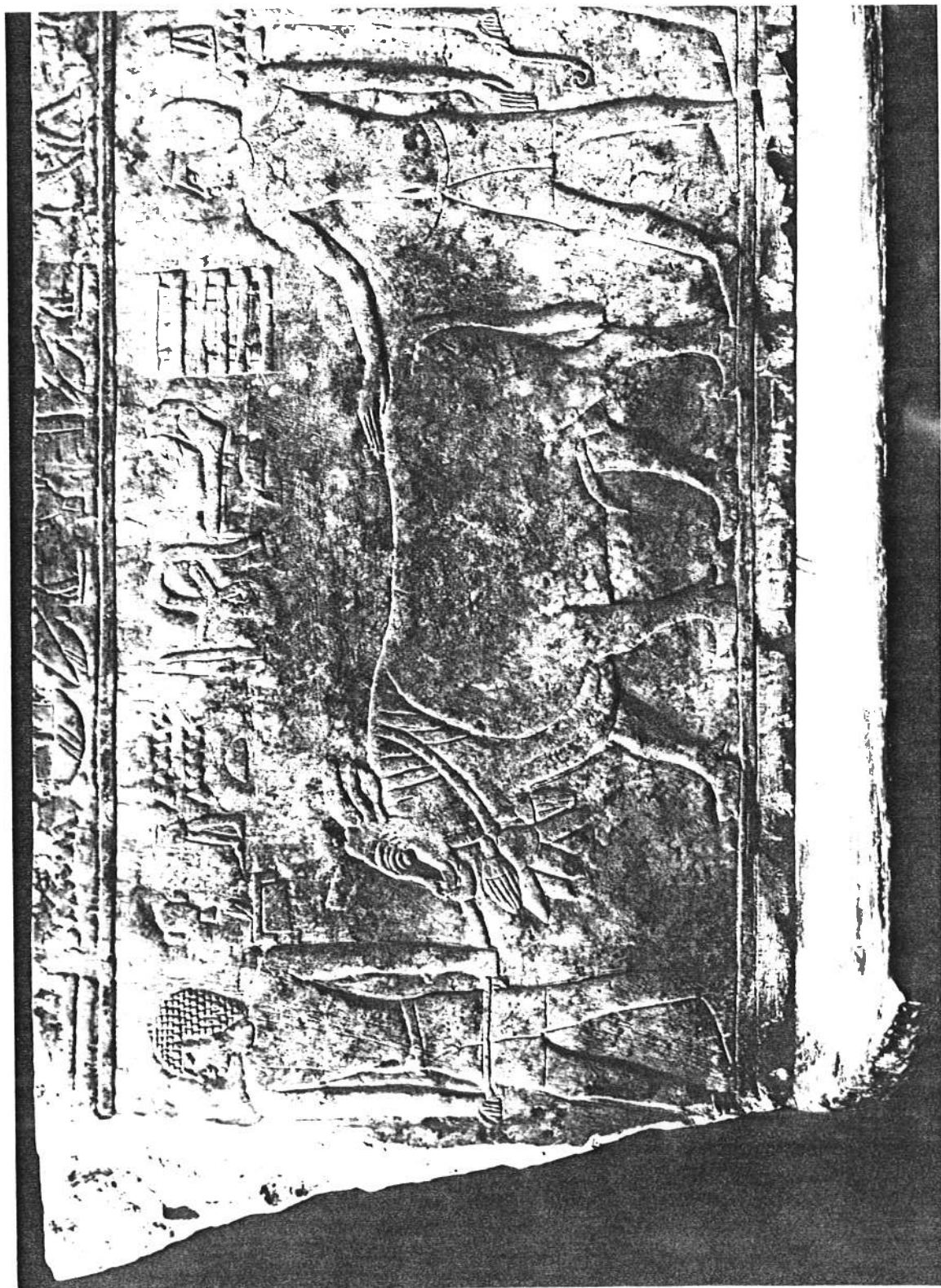
14 B (1)

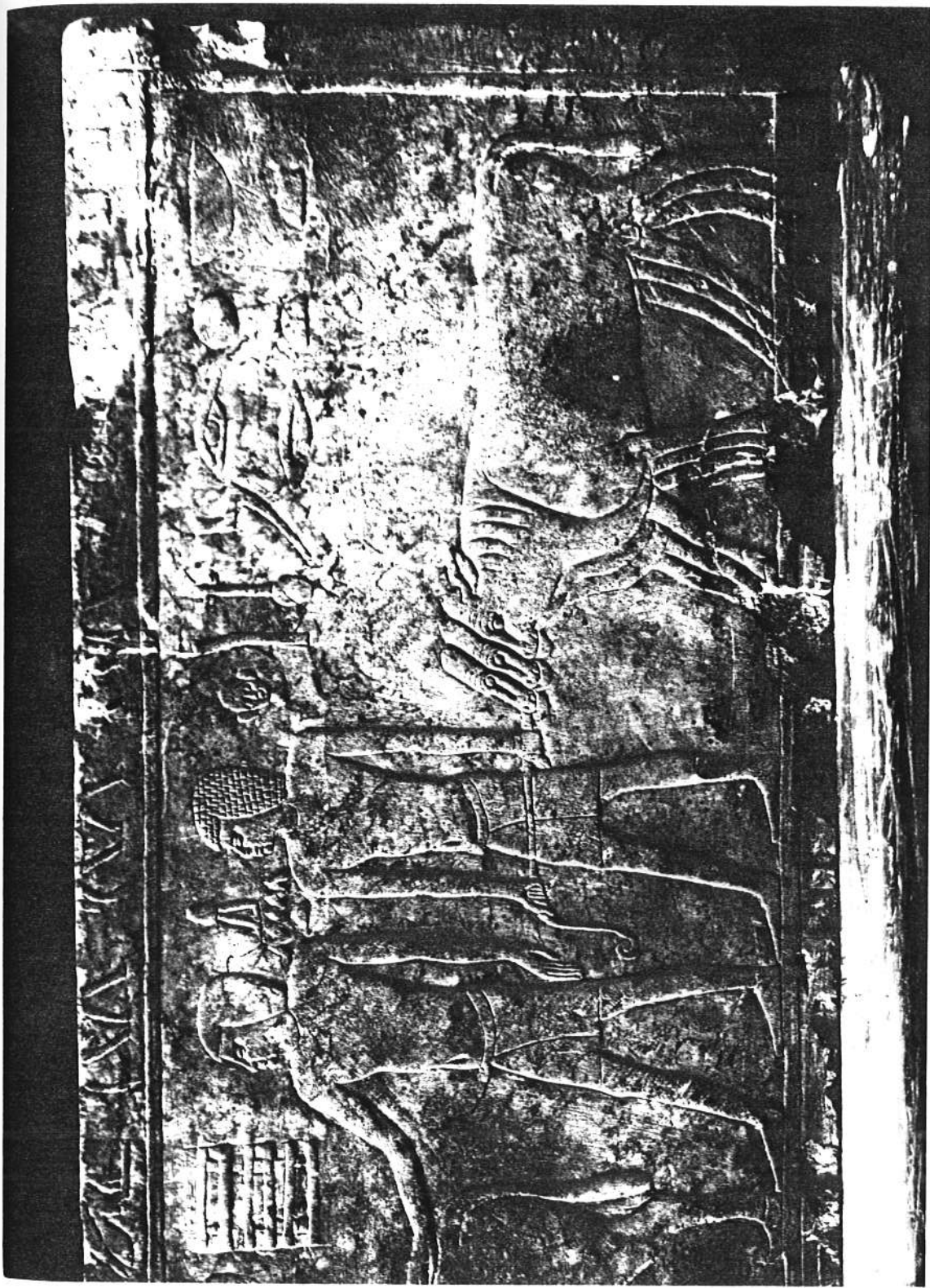
14 A



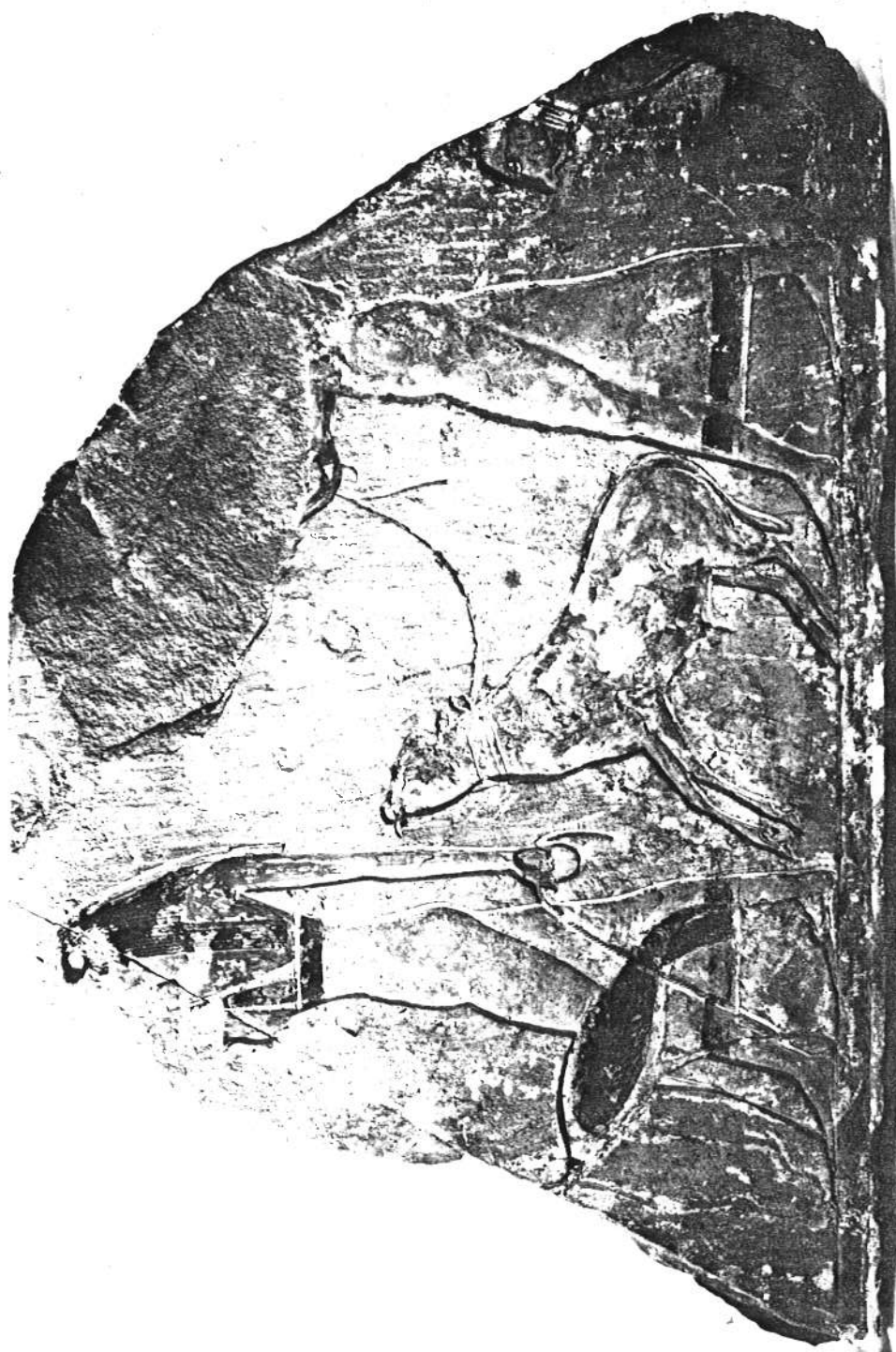
14 B (2)











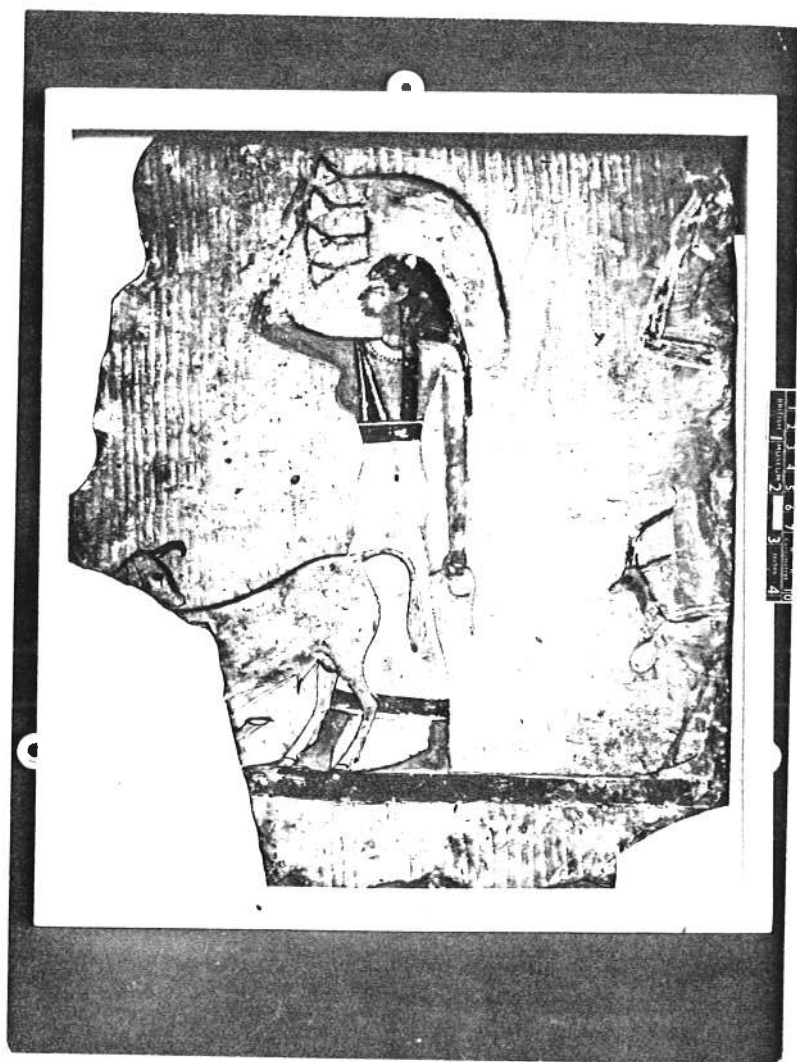
17 A



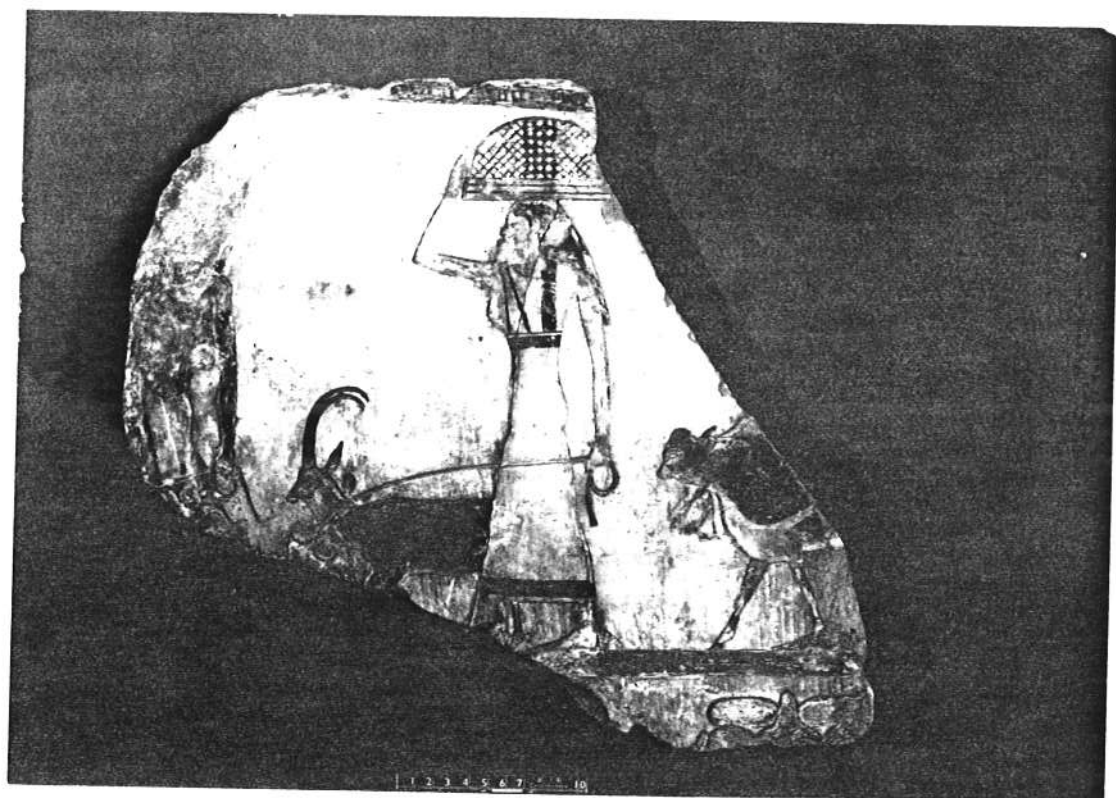
17 B

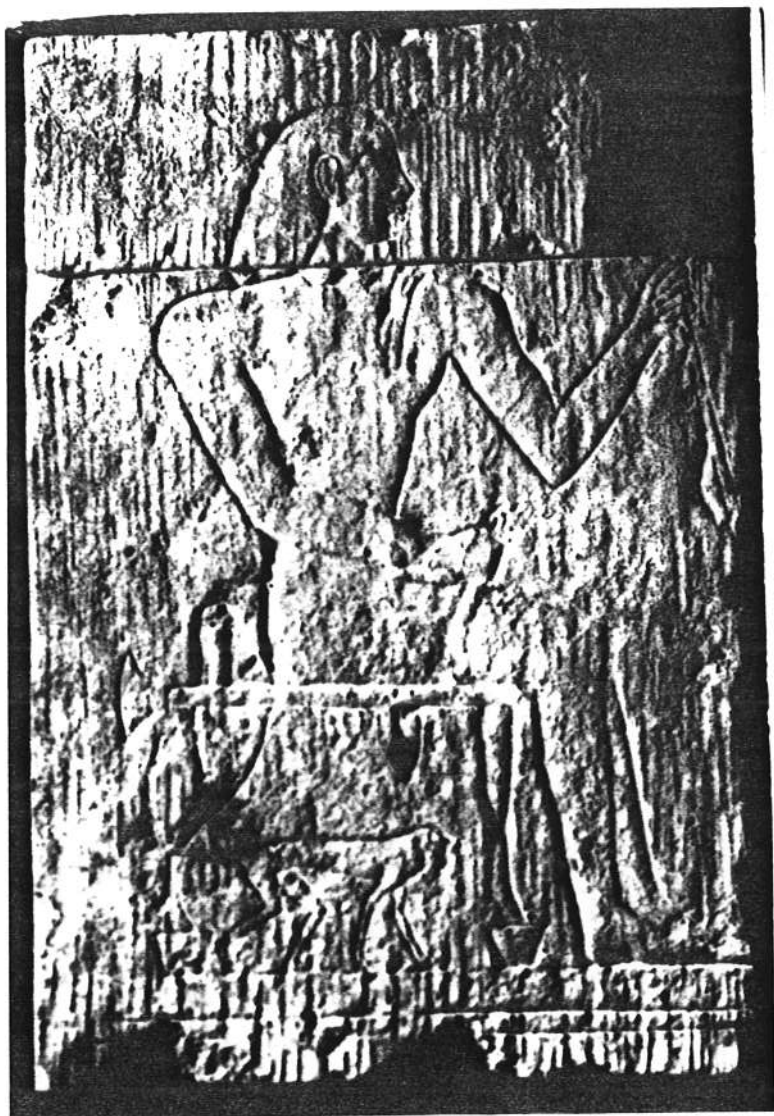


17 c (1)



17 C (2)



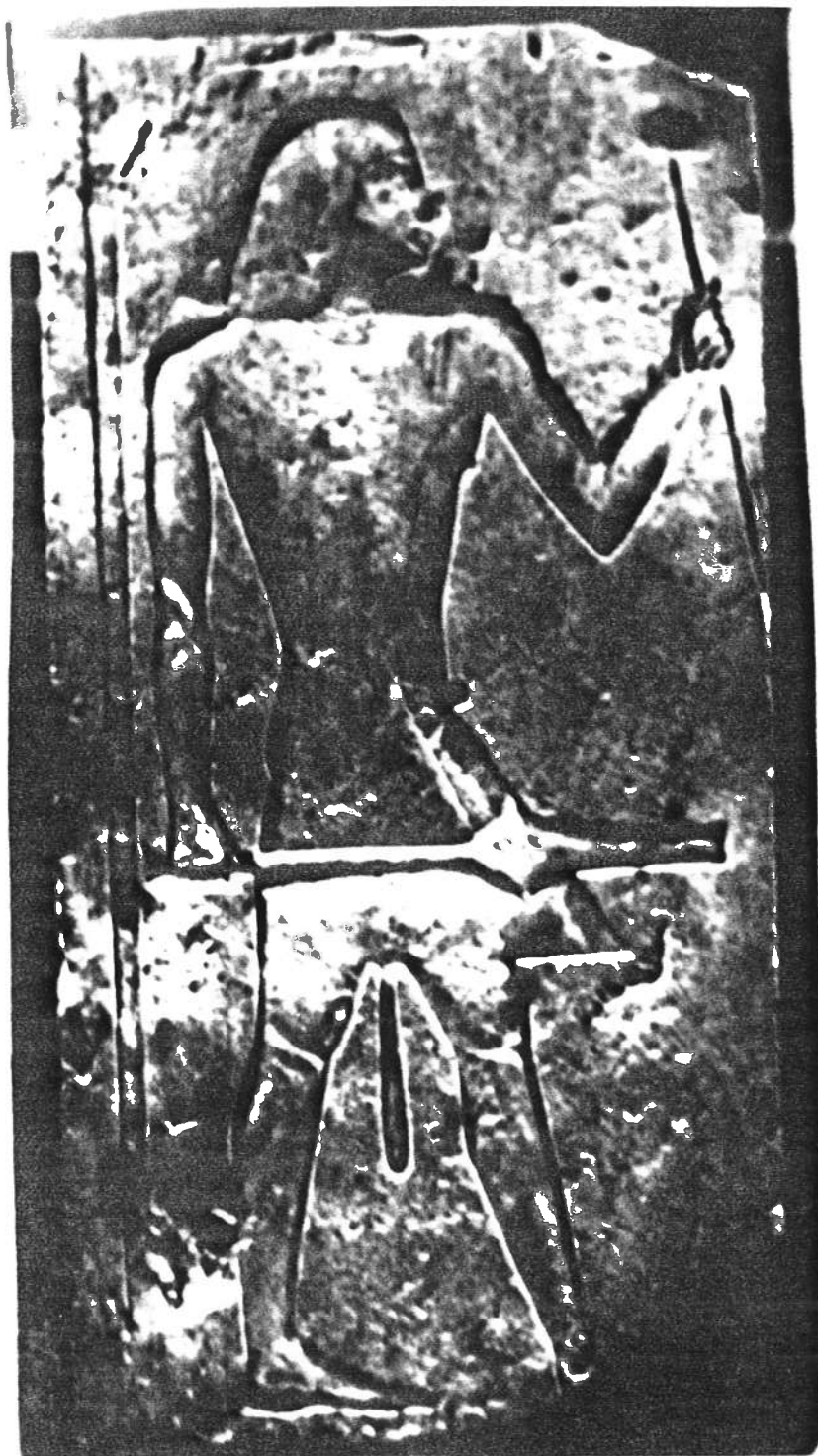


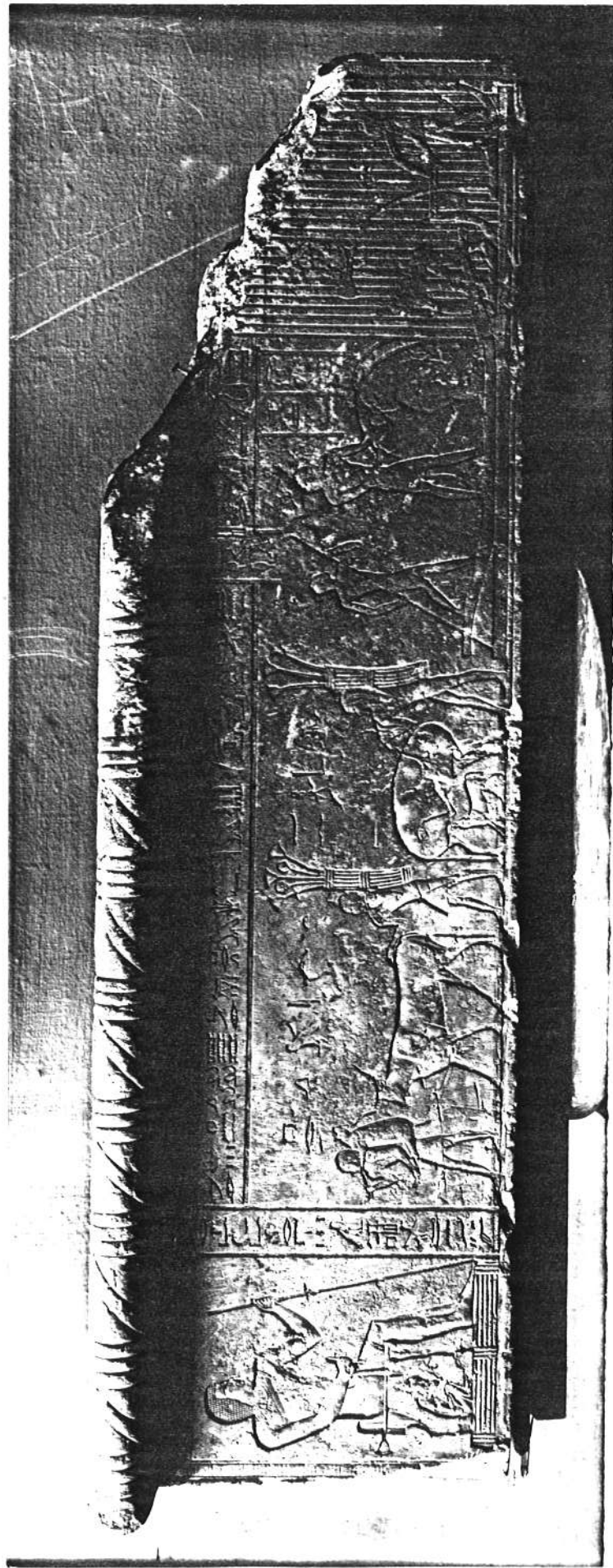
18 A

213



18 B



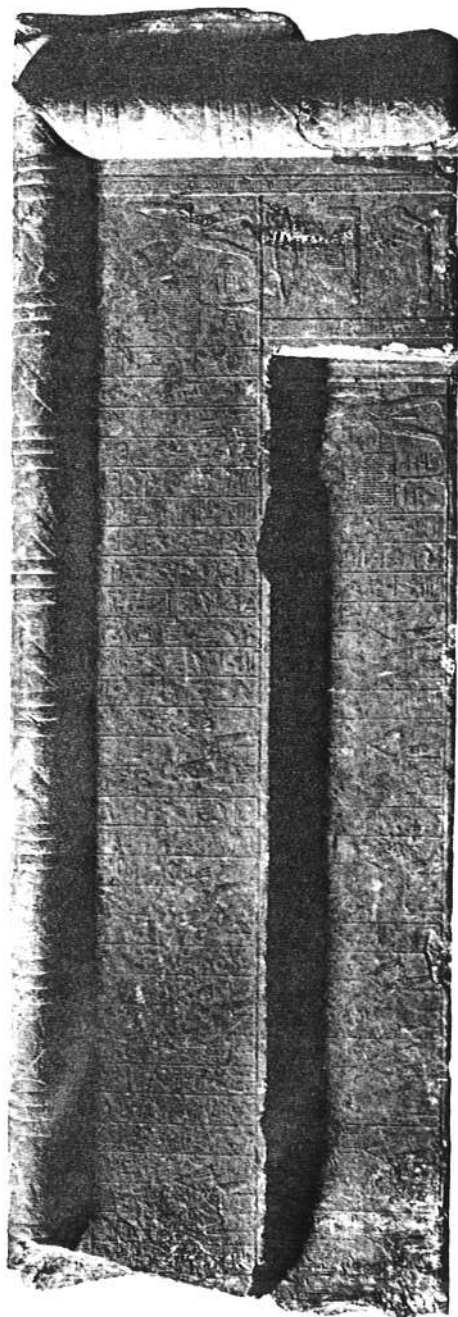




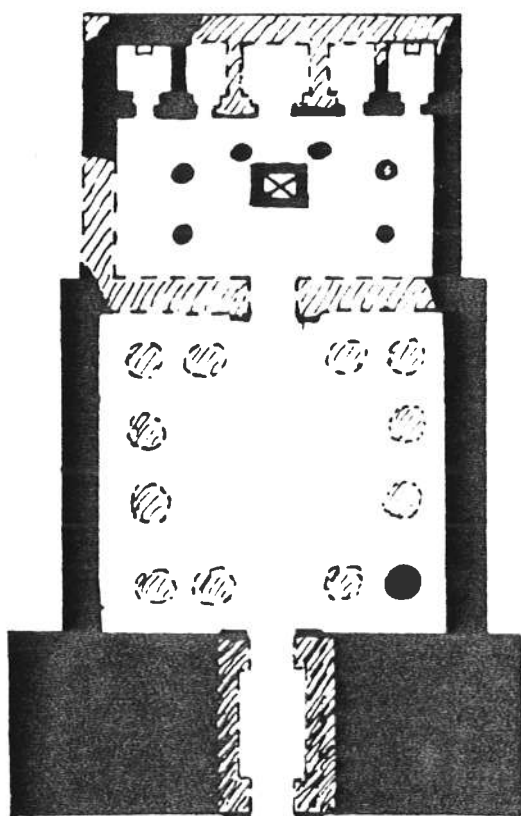




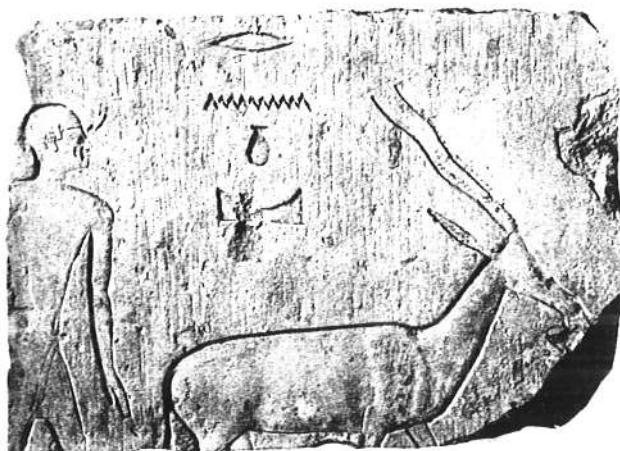
20 (4)



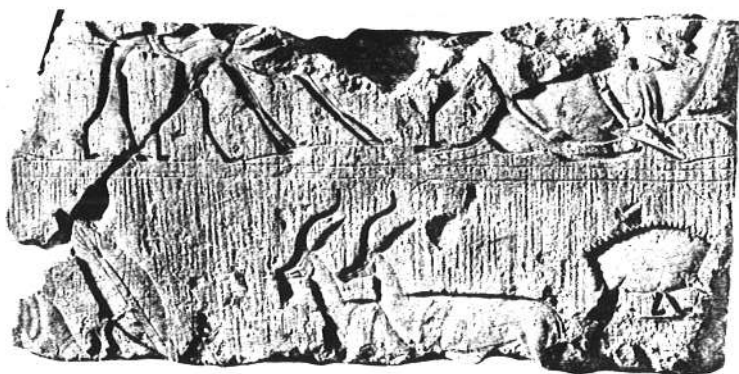
21



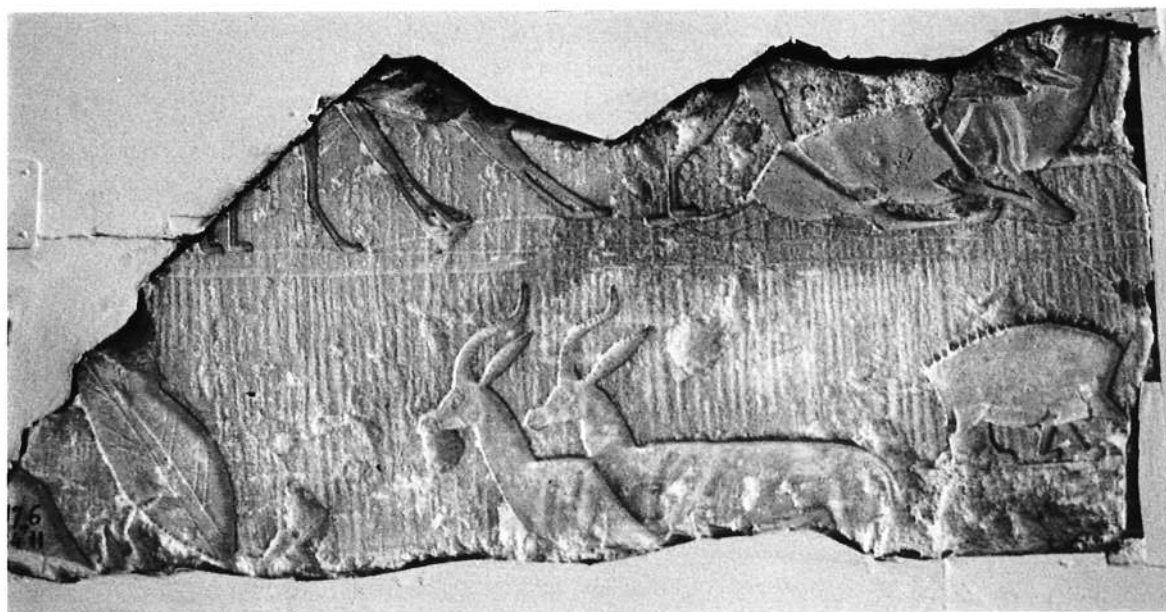
22



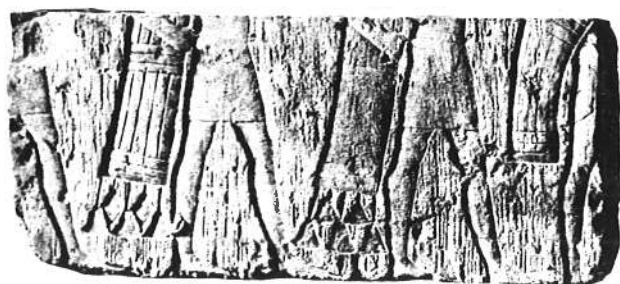
22 A



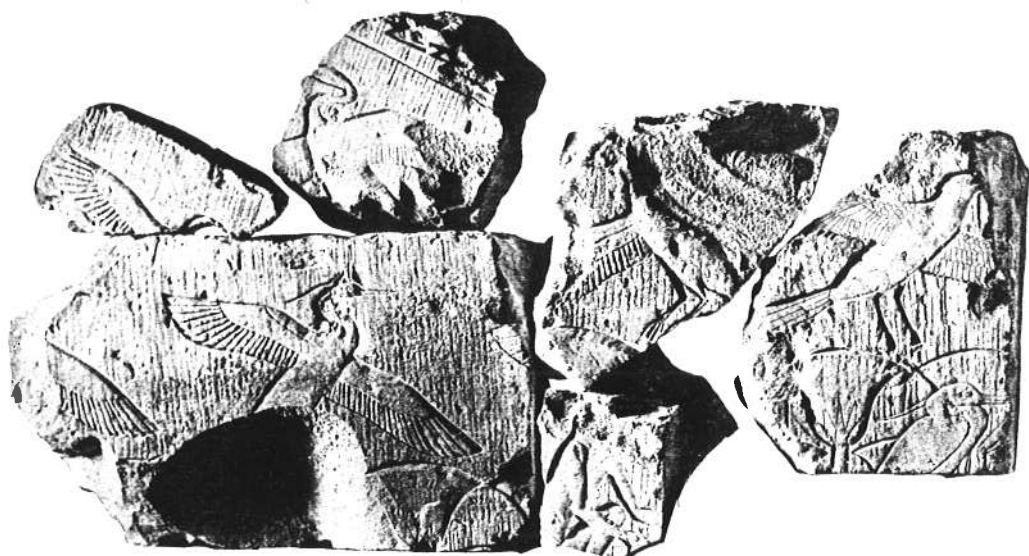
22 B (1)



22 B (2)

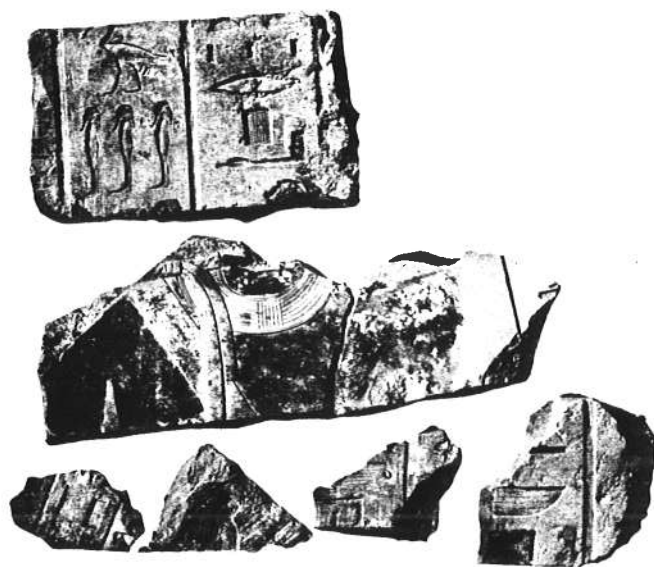


22 C



22 D

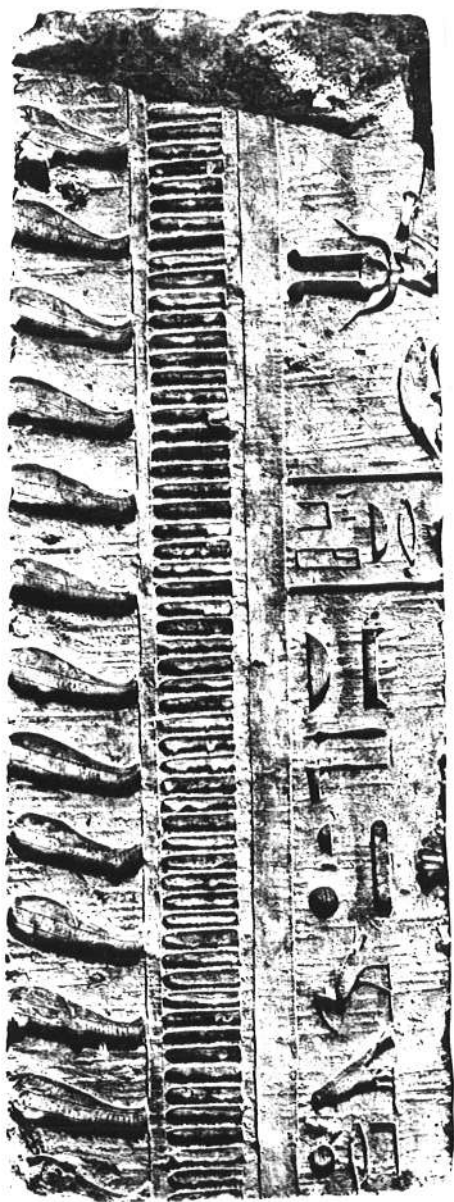




22 E



22 F



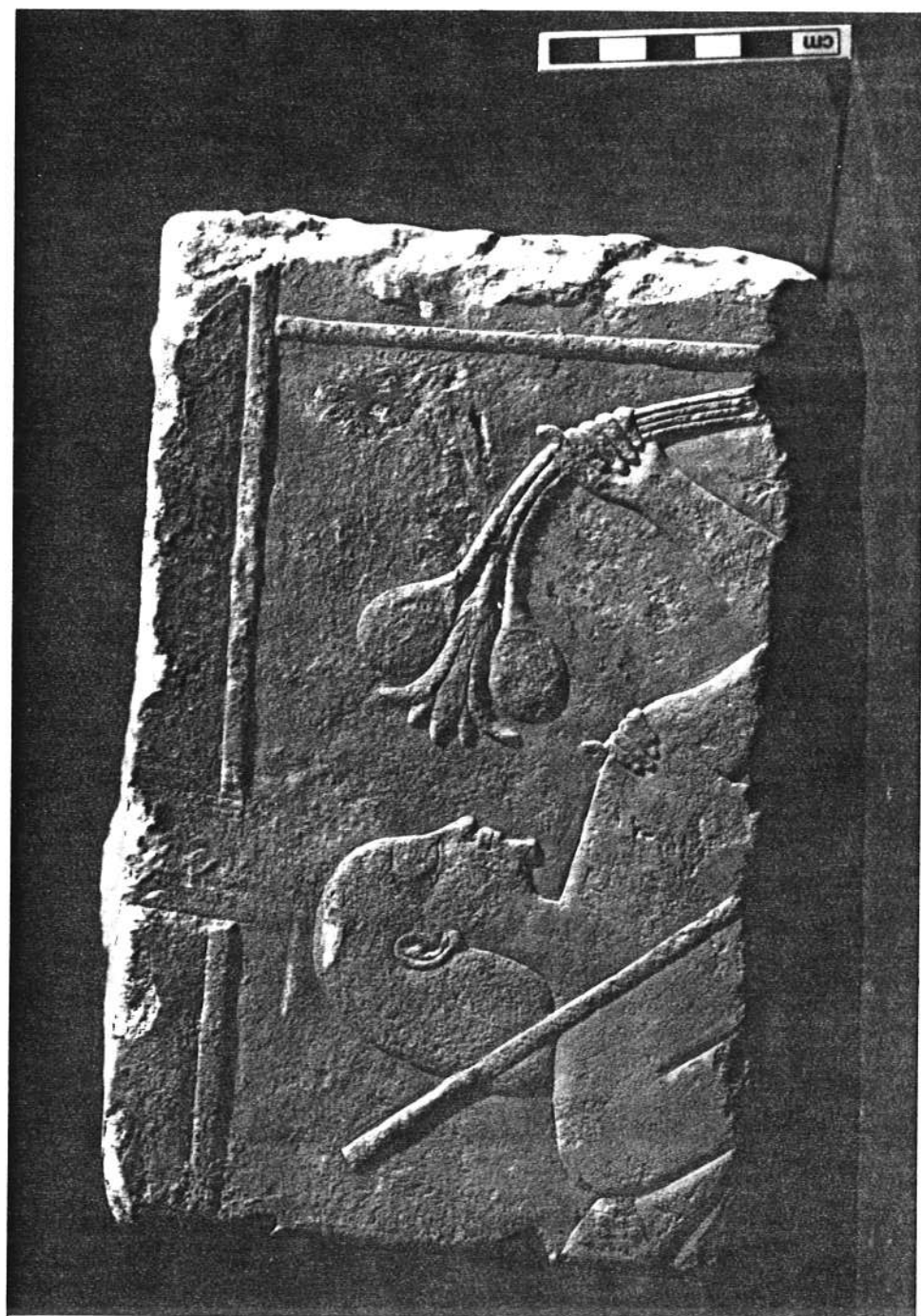
22 G

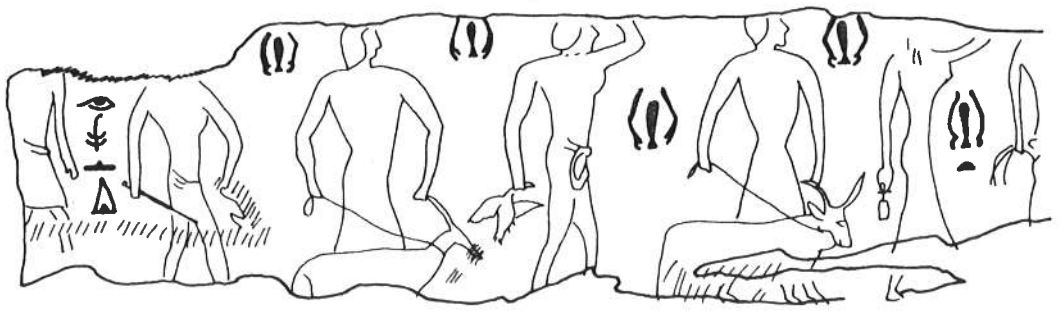


22 H

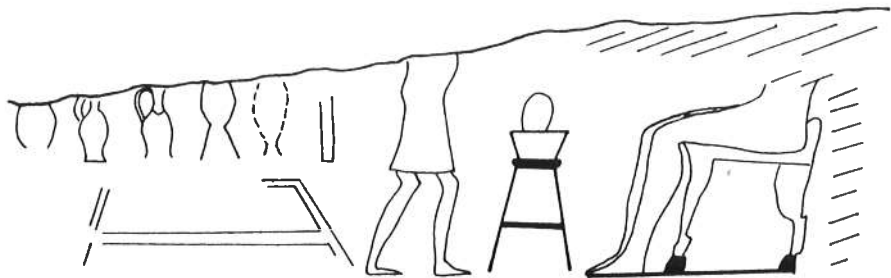




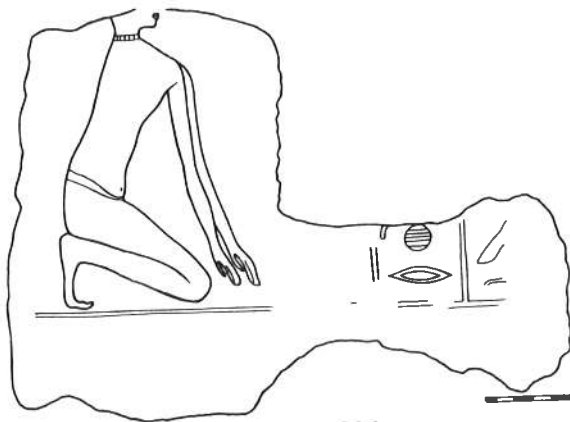




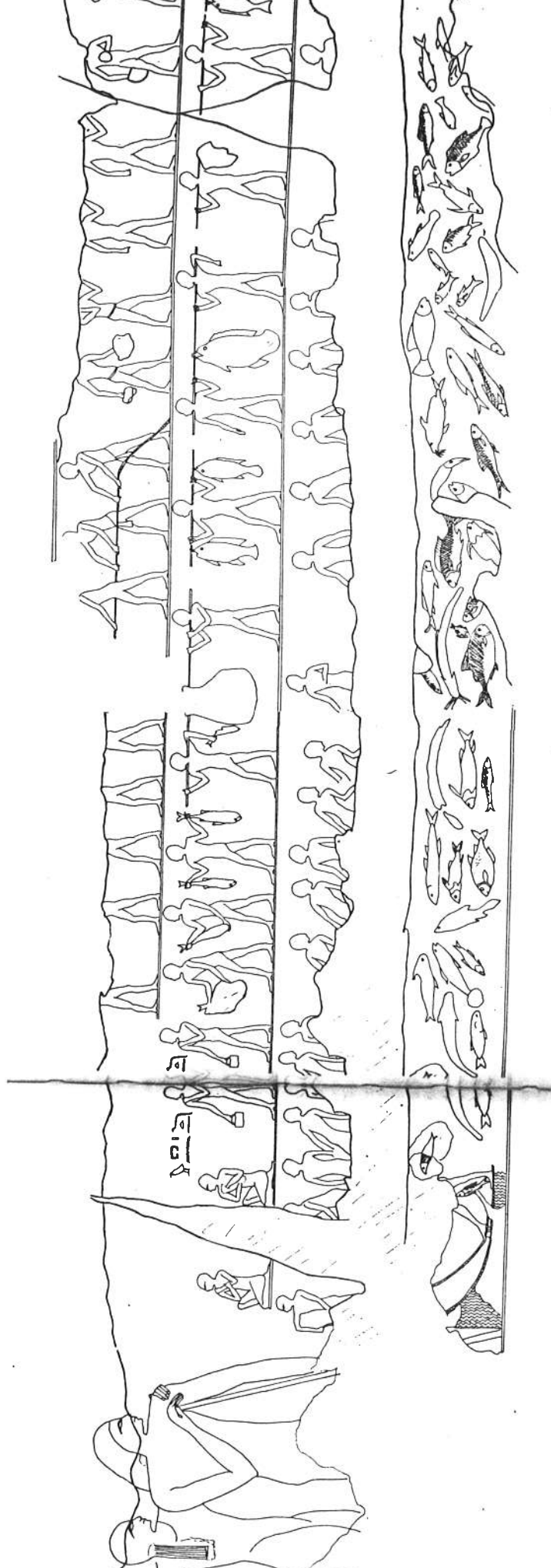
25 A



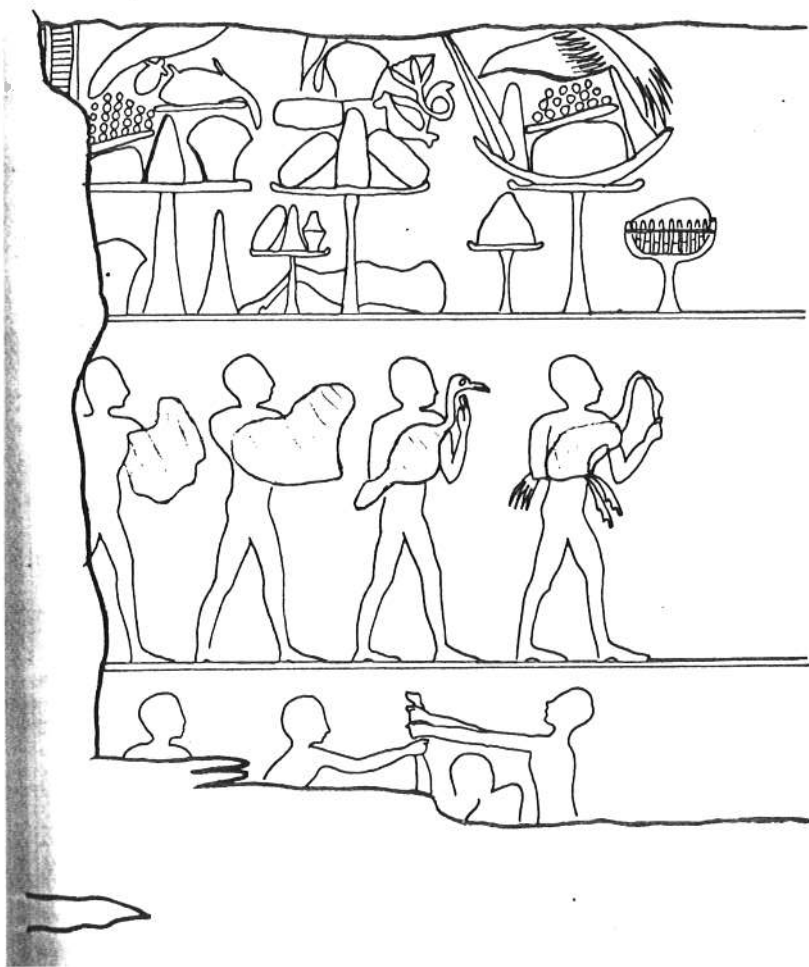
25 B

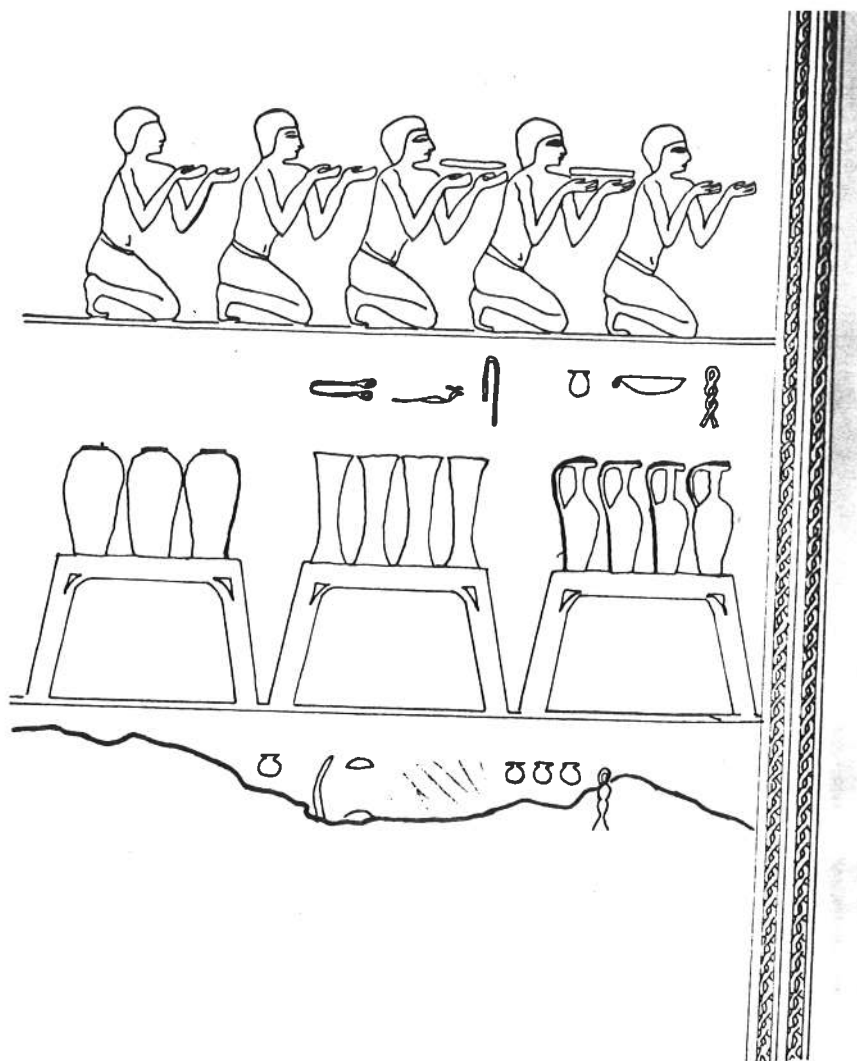


26

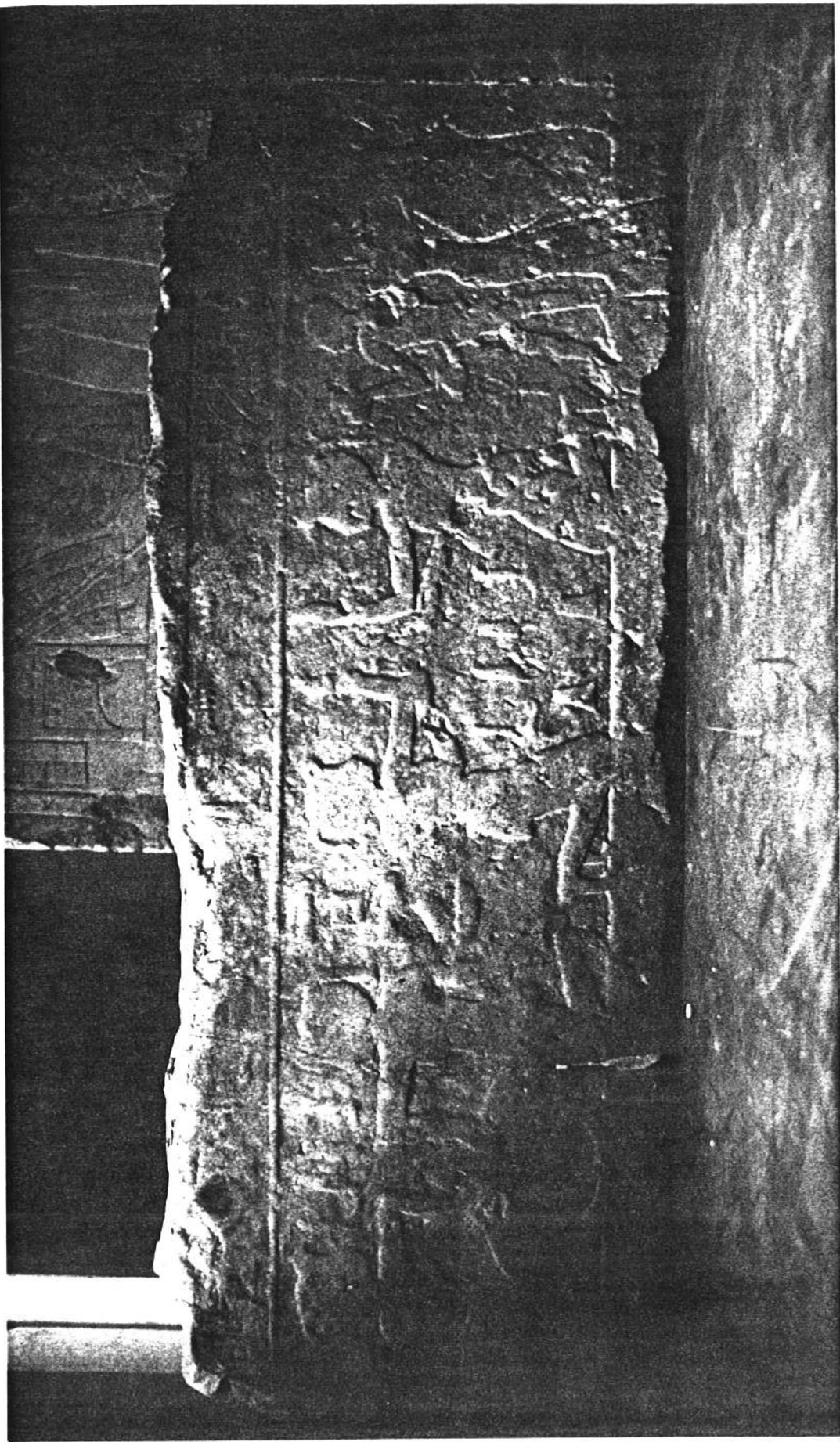


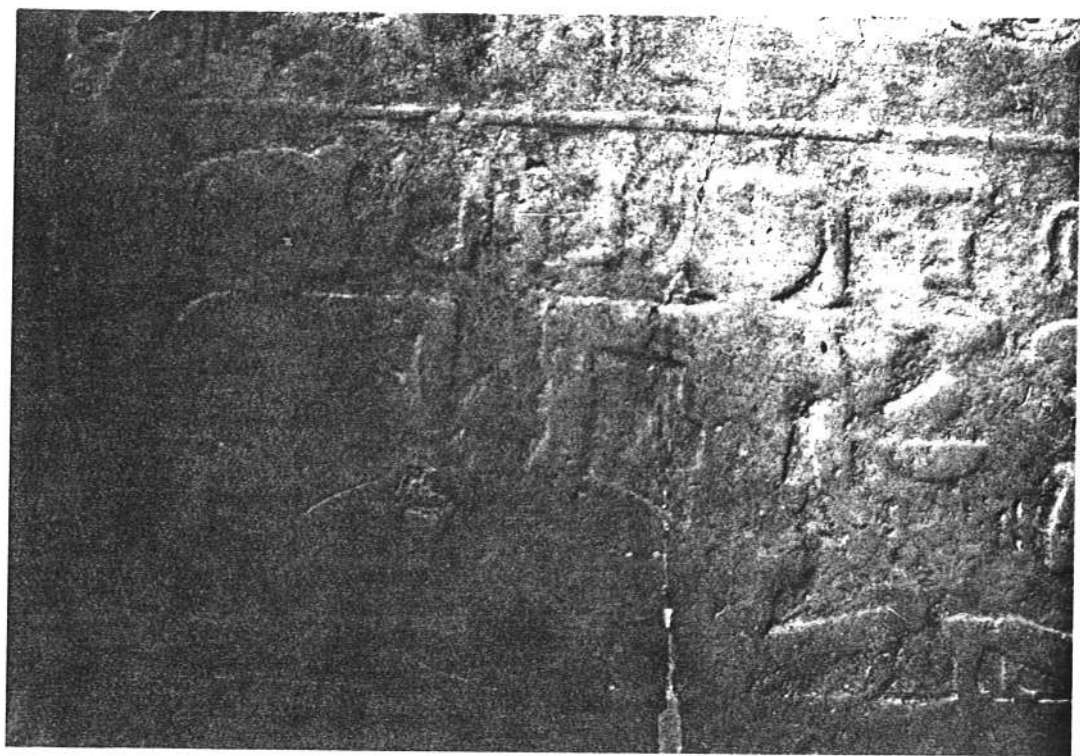
27 A





27 C

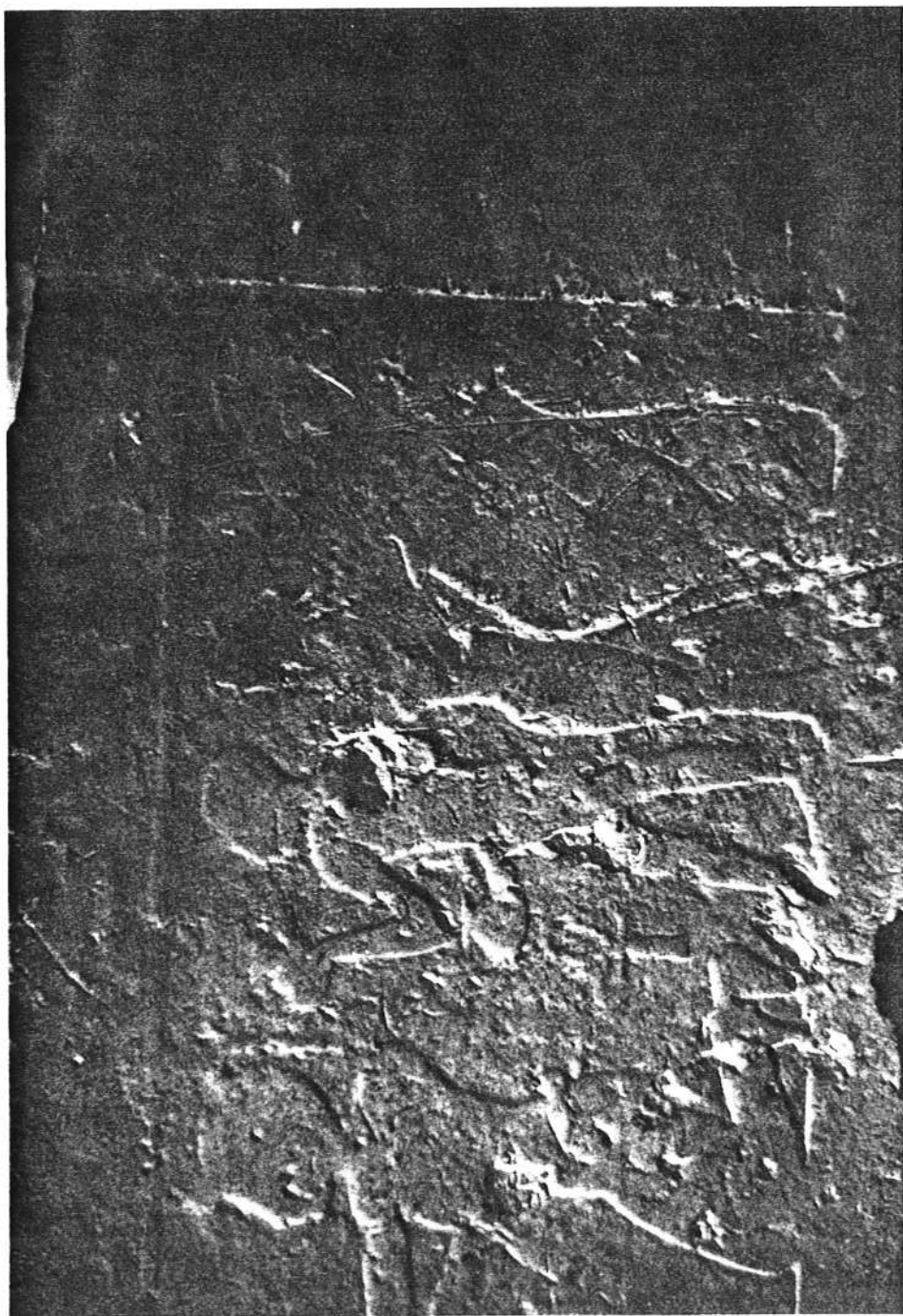




28 (2)



28 (3)

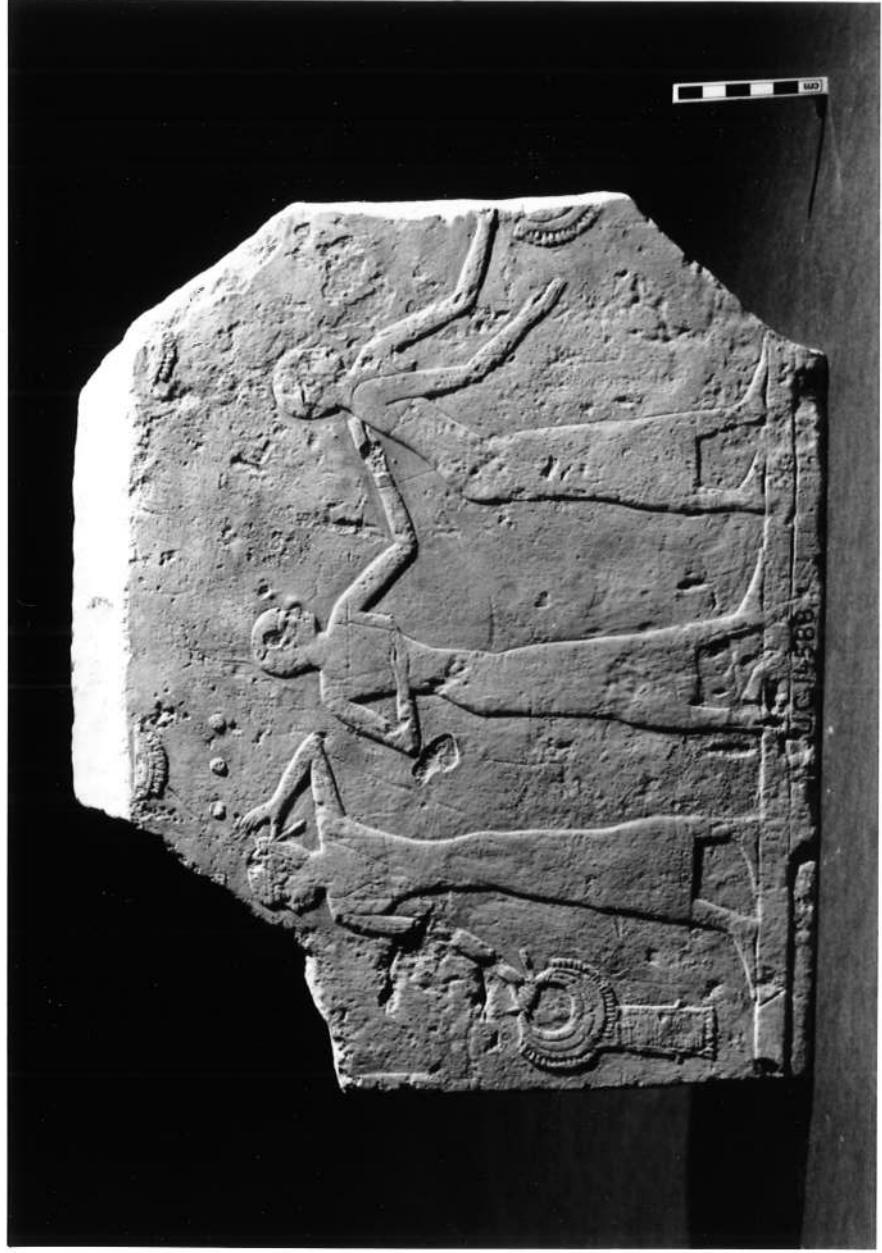


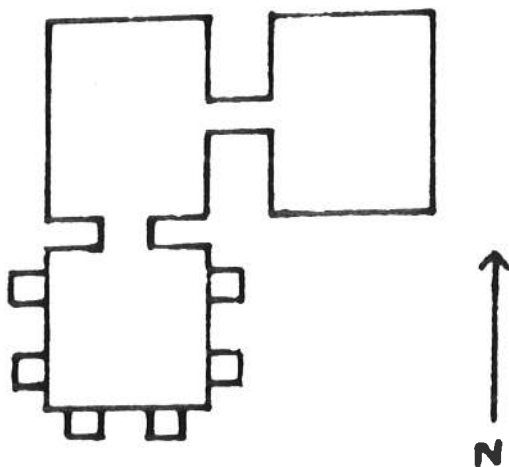
28 (4)



29 above

44 below

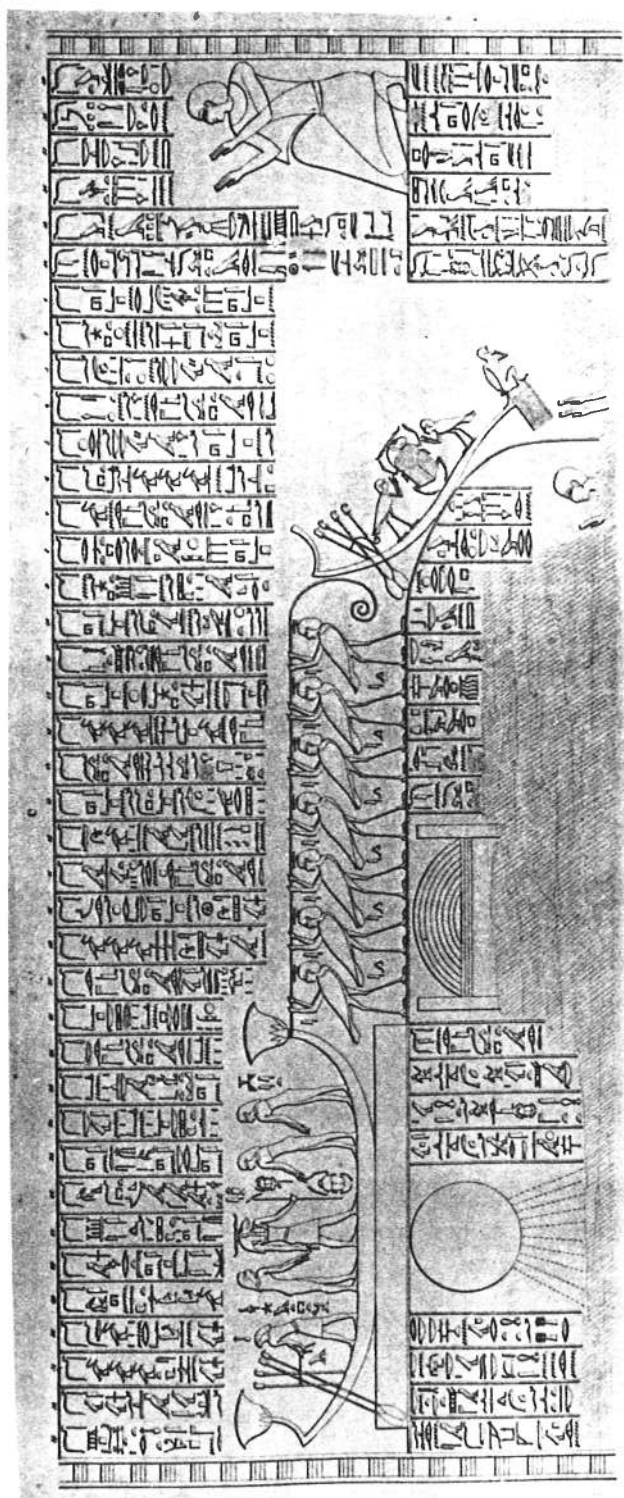


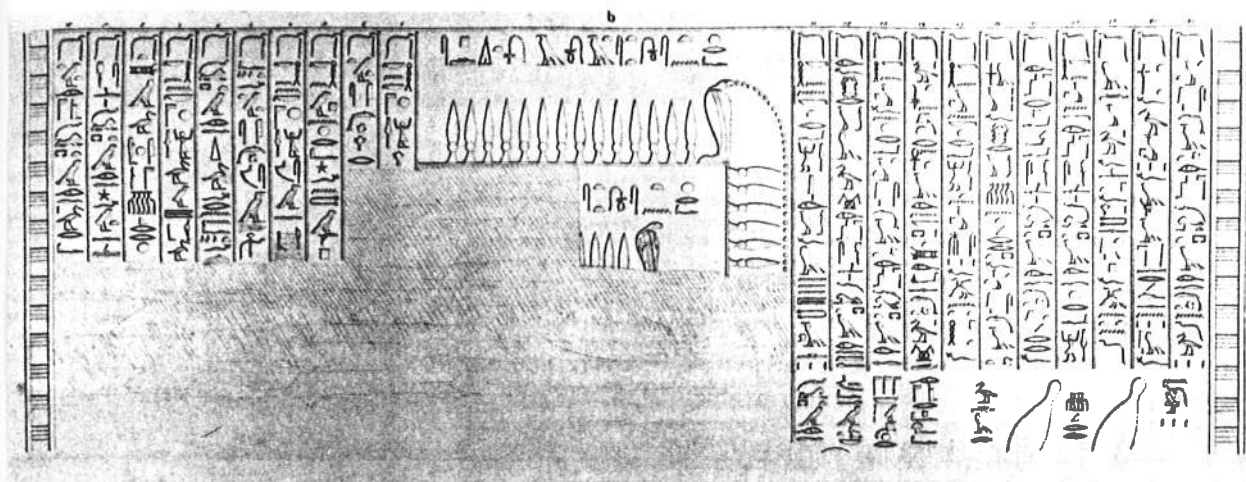


31

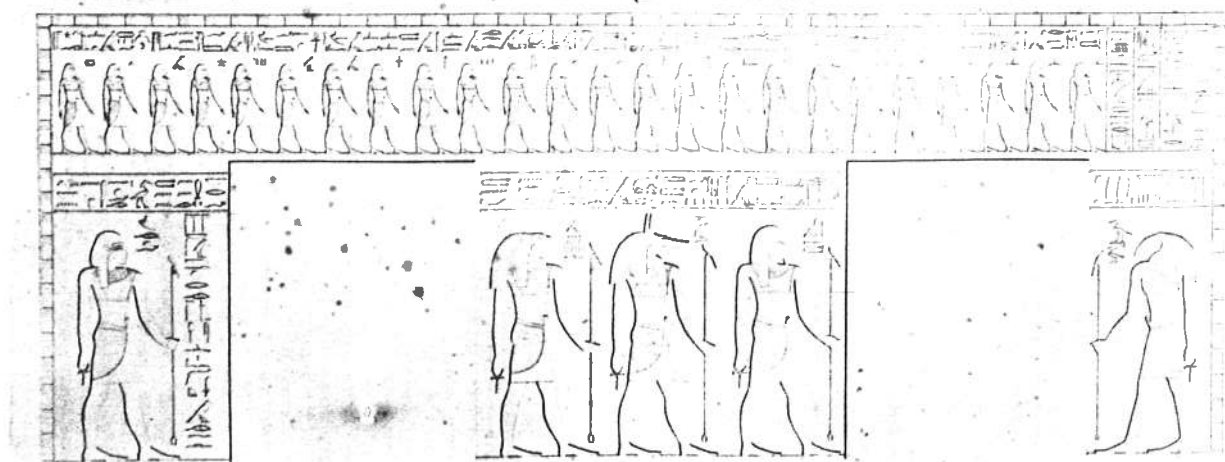


31 A

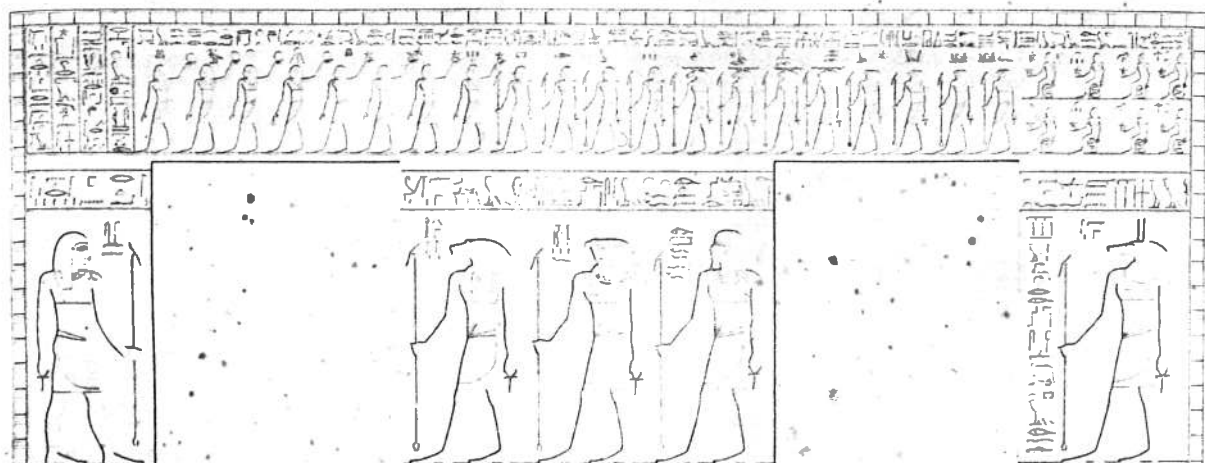




31 c



31 D



31 E



31 F

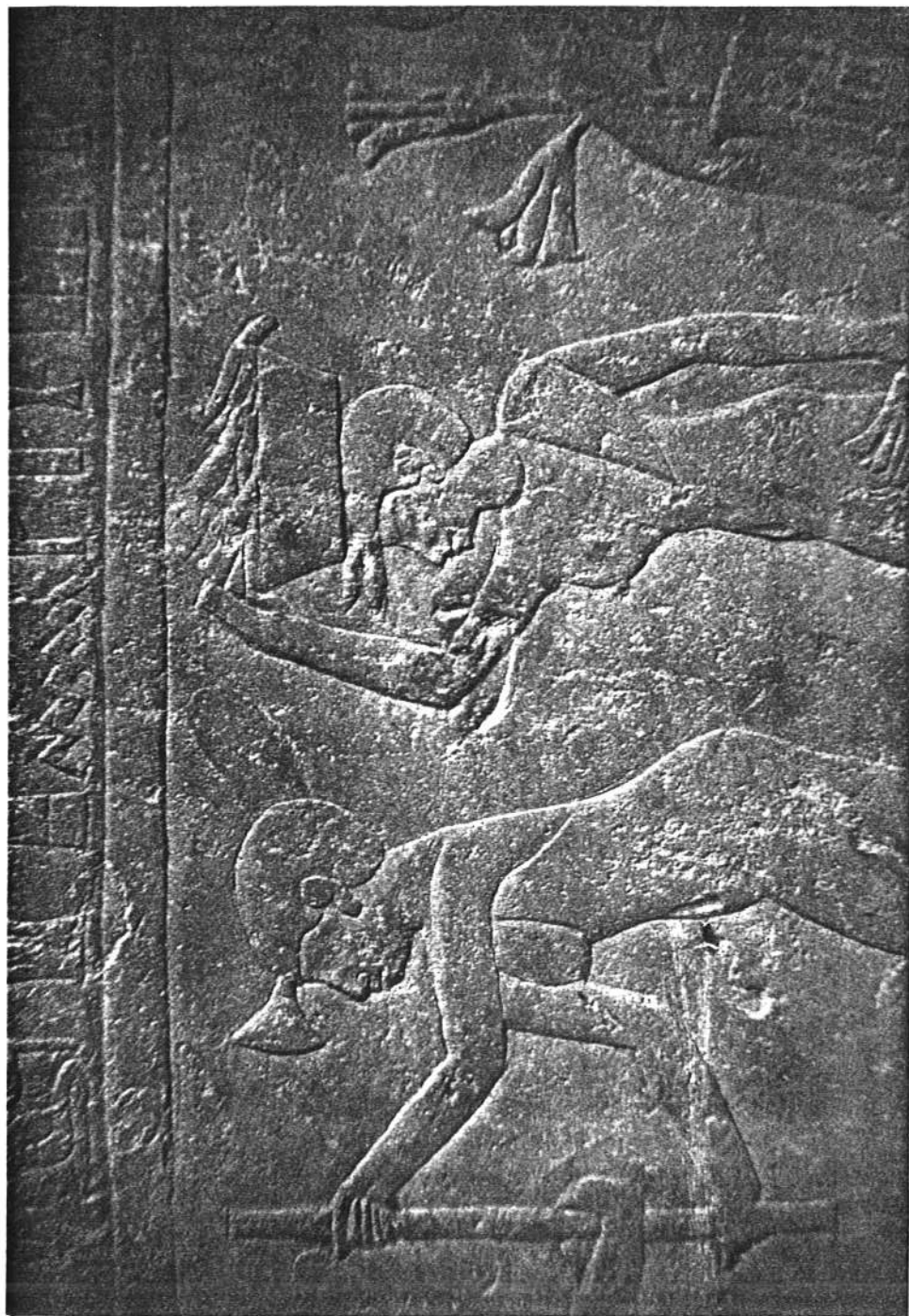




33 (1)

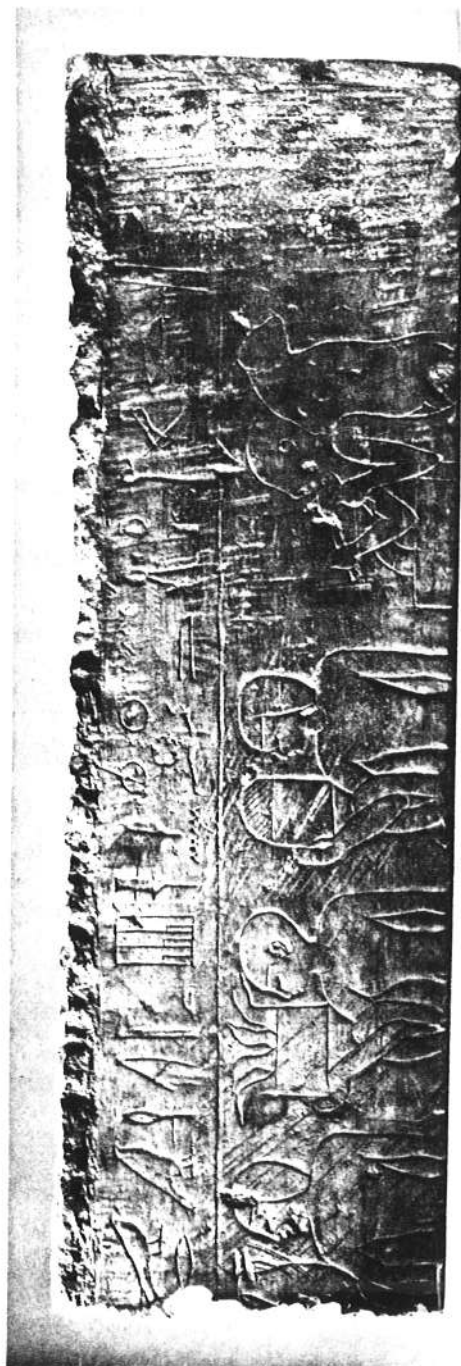








34 (1)



34 (2)



34 (3)



34 (4)



34 (5)

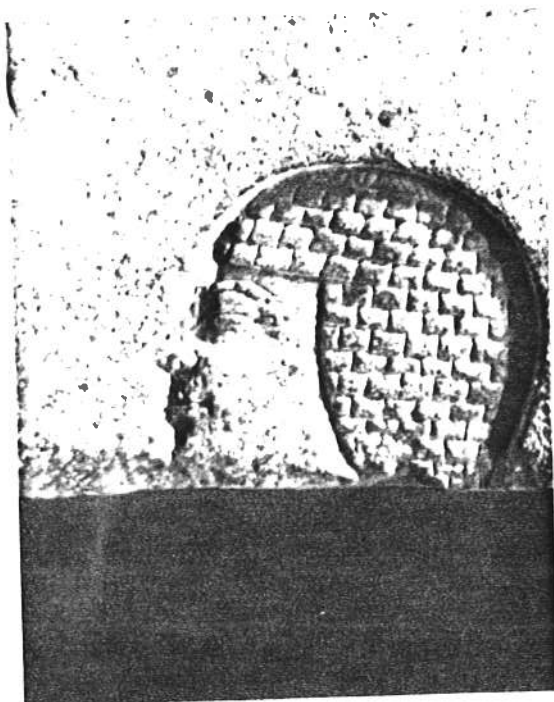




35 (2)



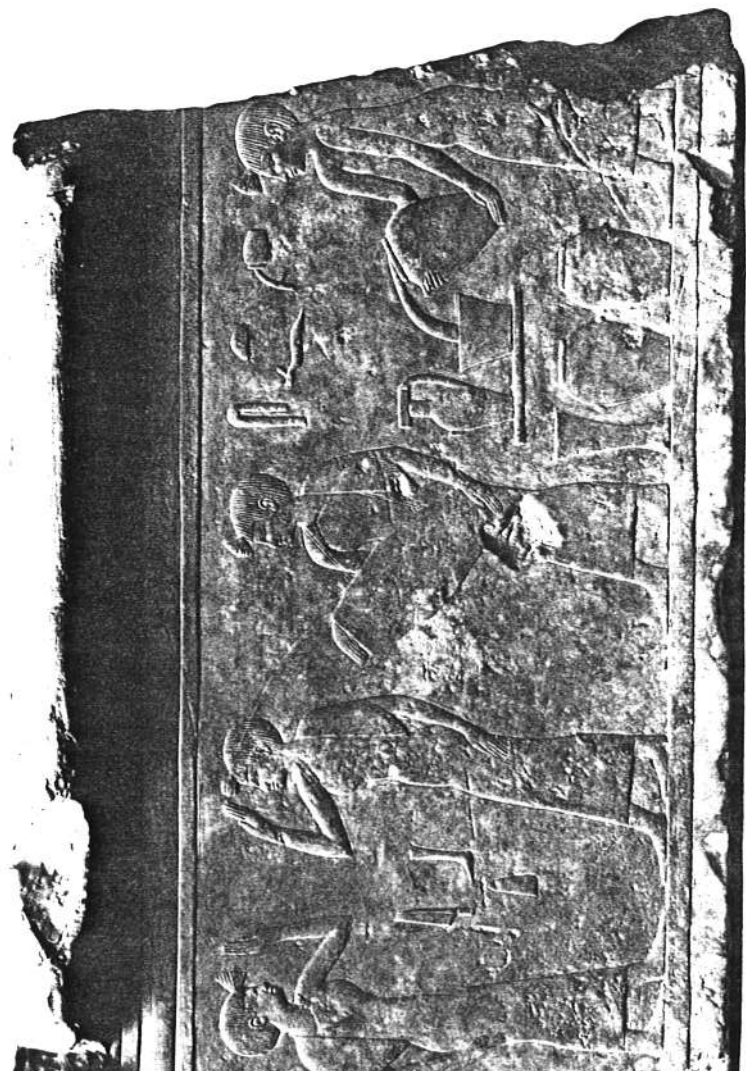
35 (3)



35 (4)



35 (5)

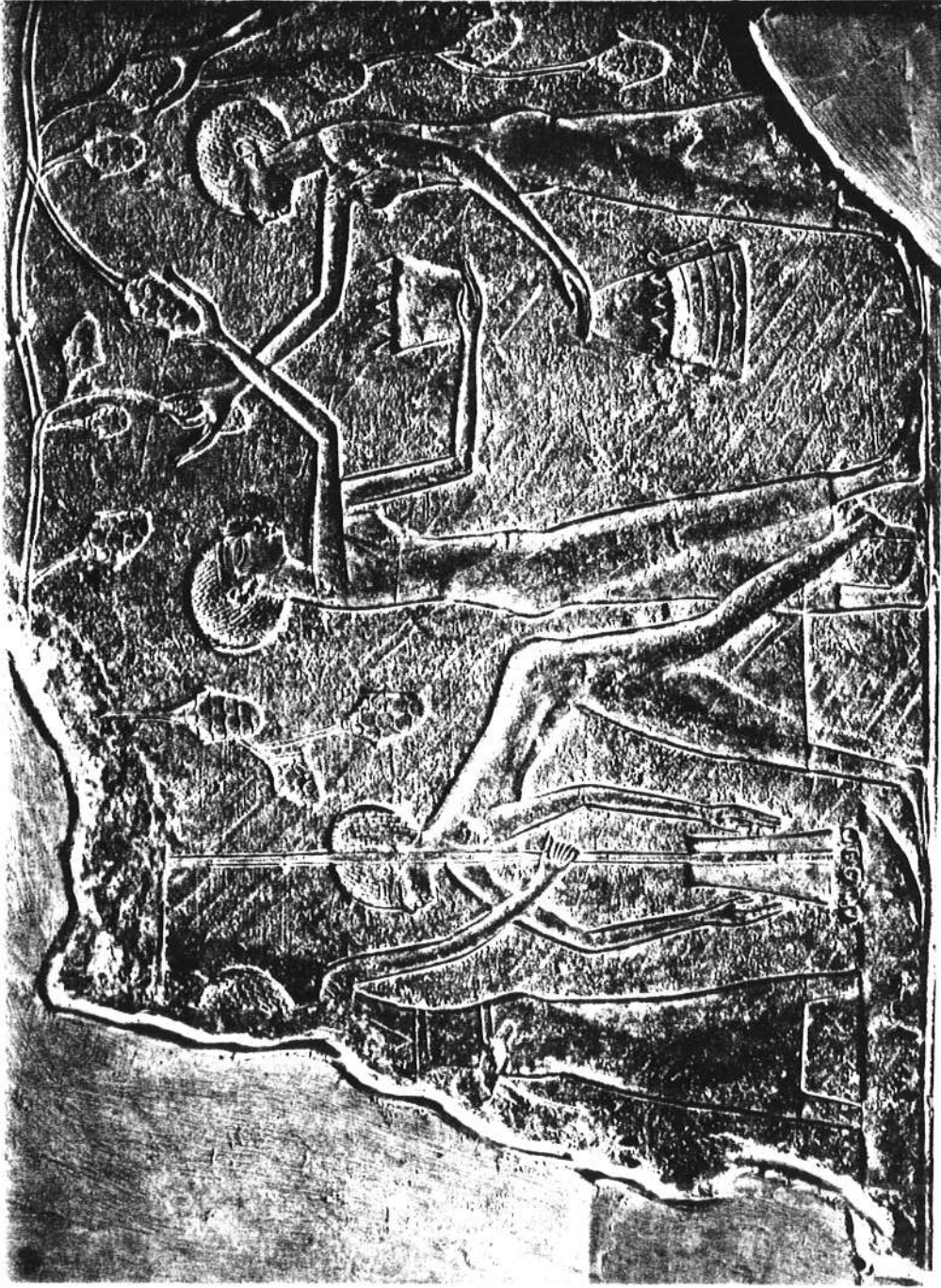




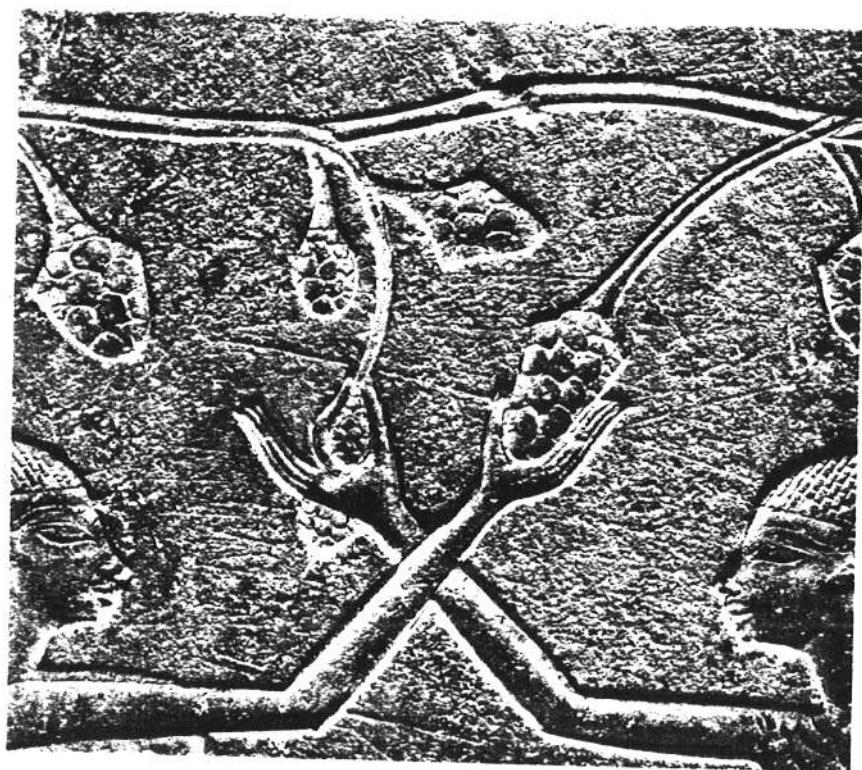
36 (2)



36 (3)



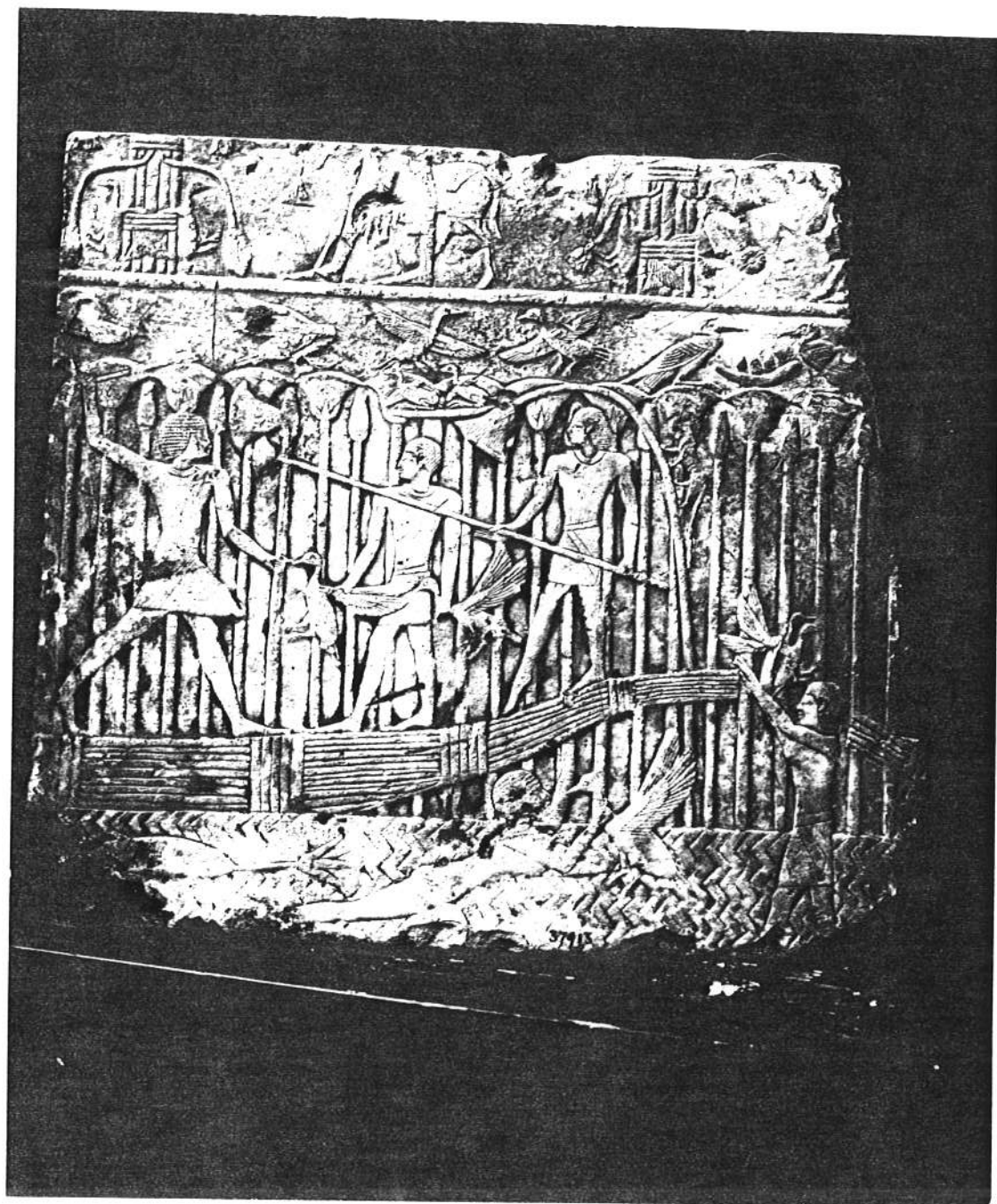
37 (1)



37 (2)

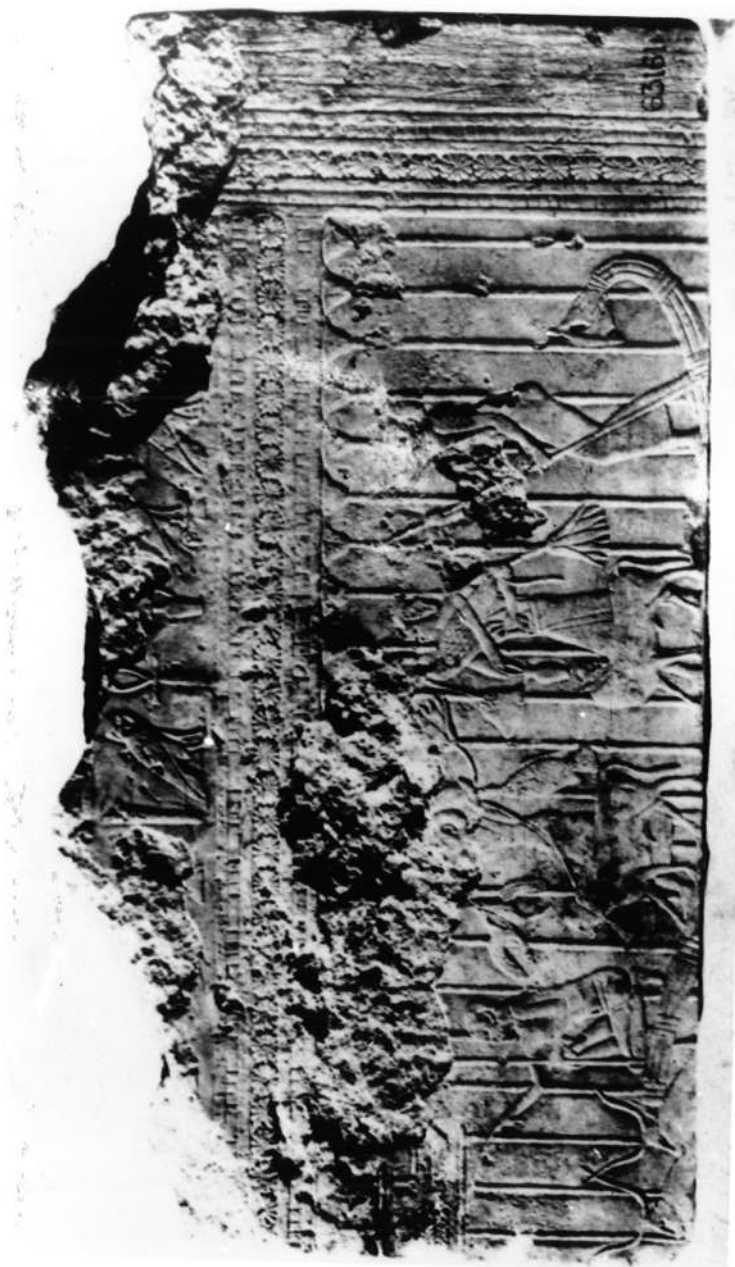


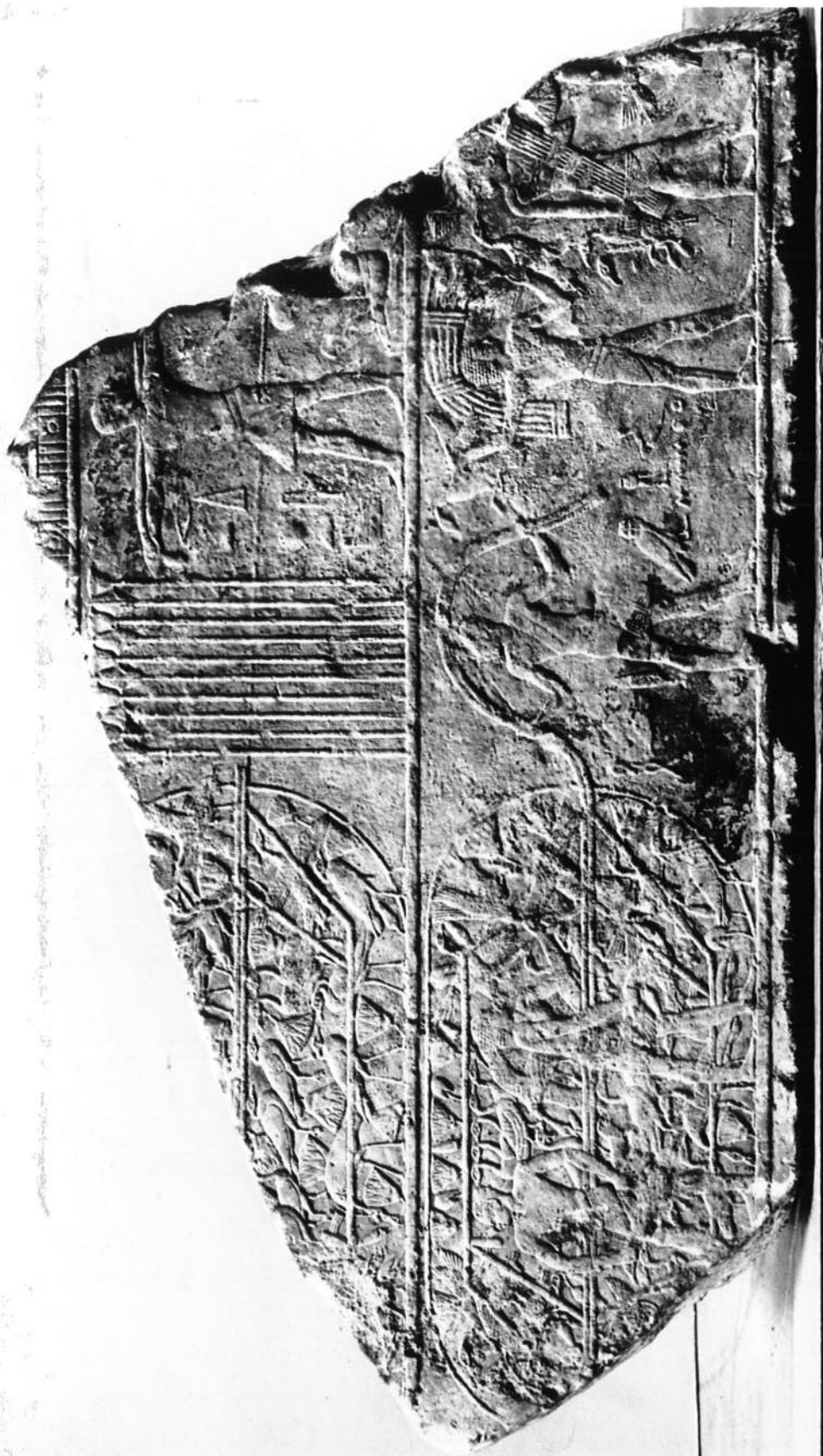
38







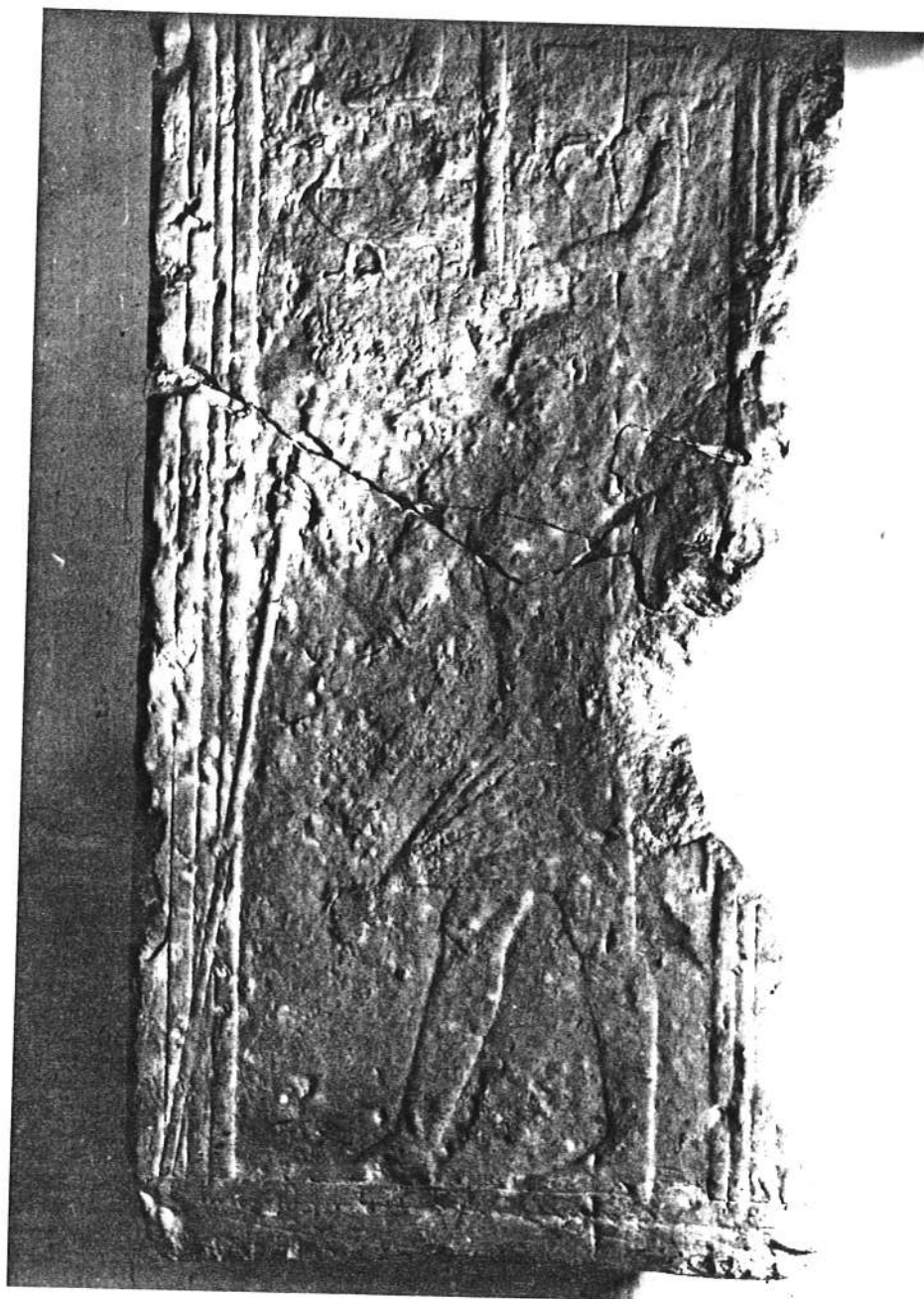




[44 mounted with 29]



45 (1)



45 (2)





47 A



47 B



47 C





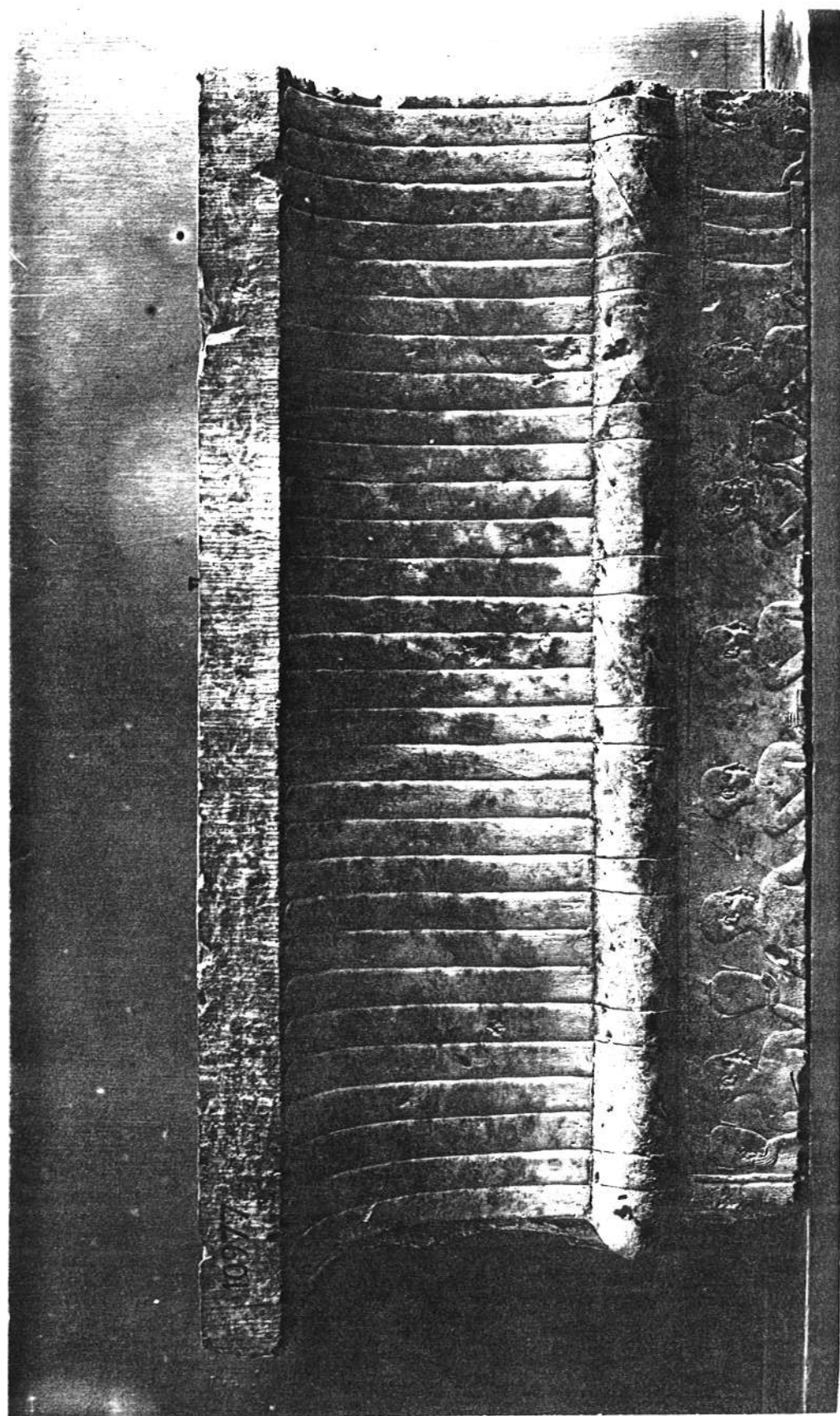






51 (2)



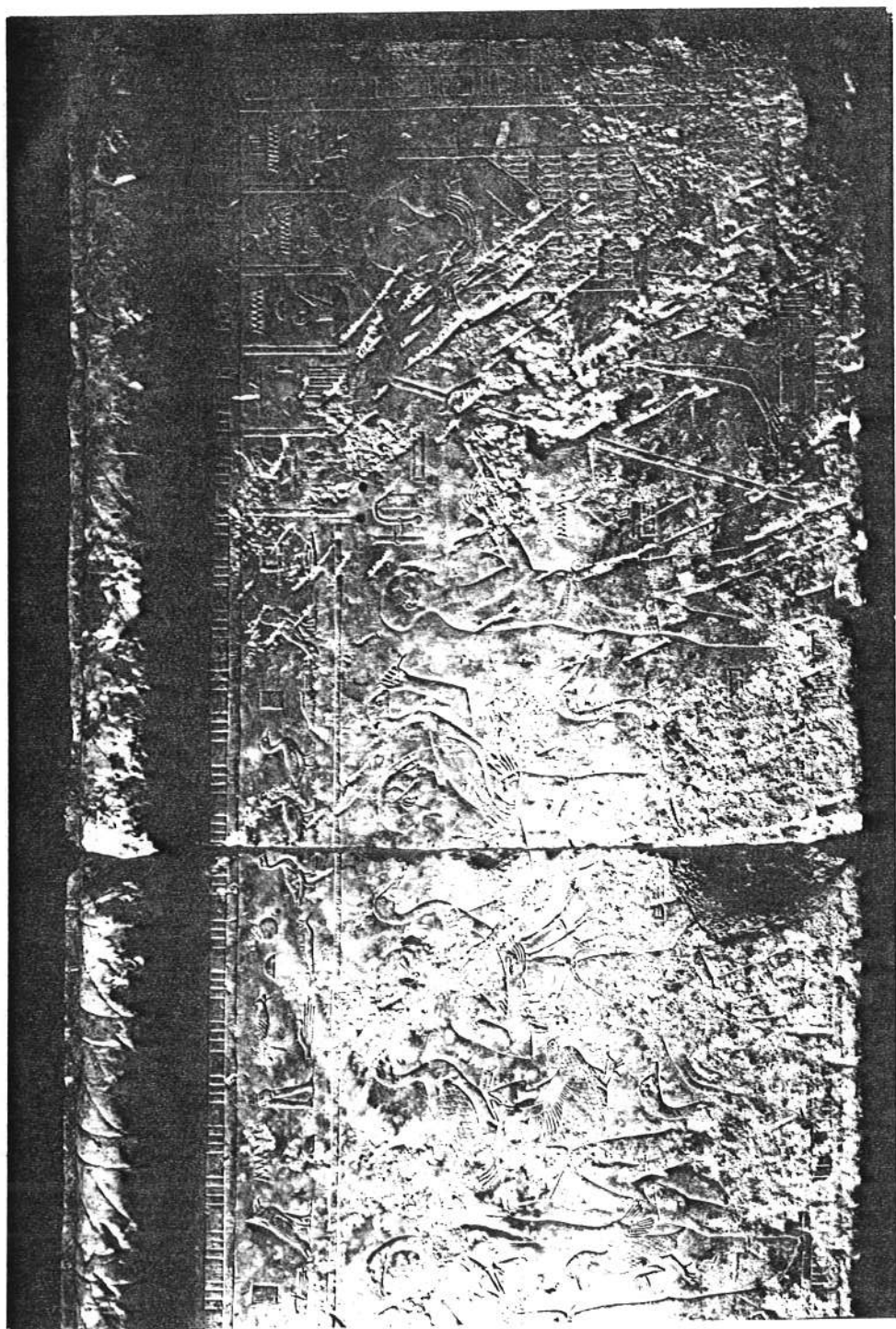


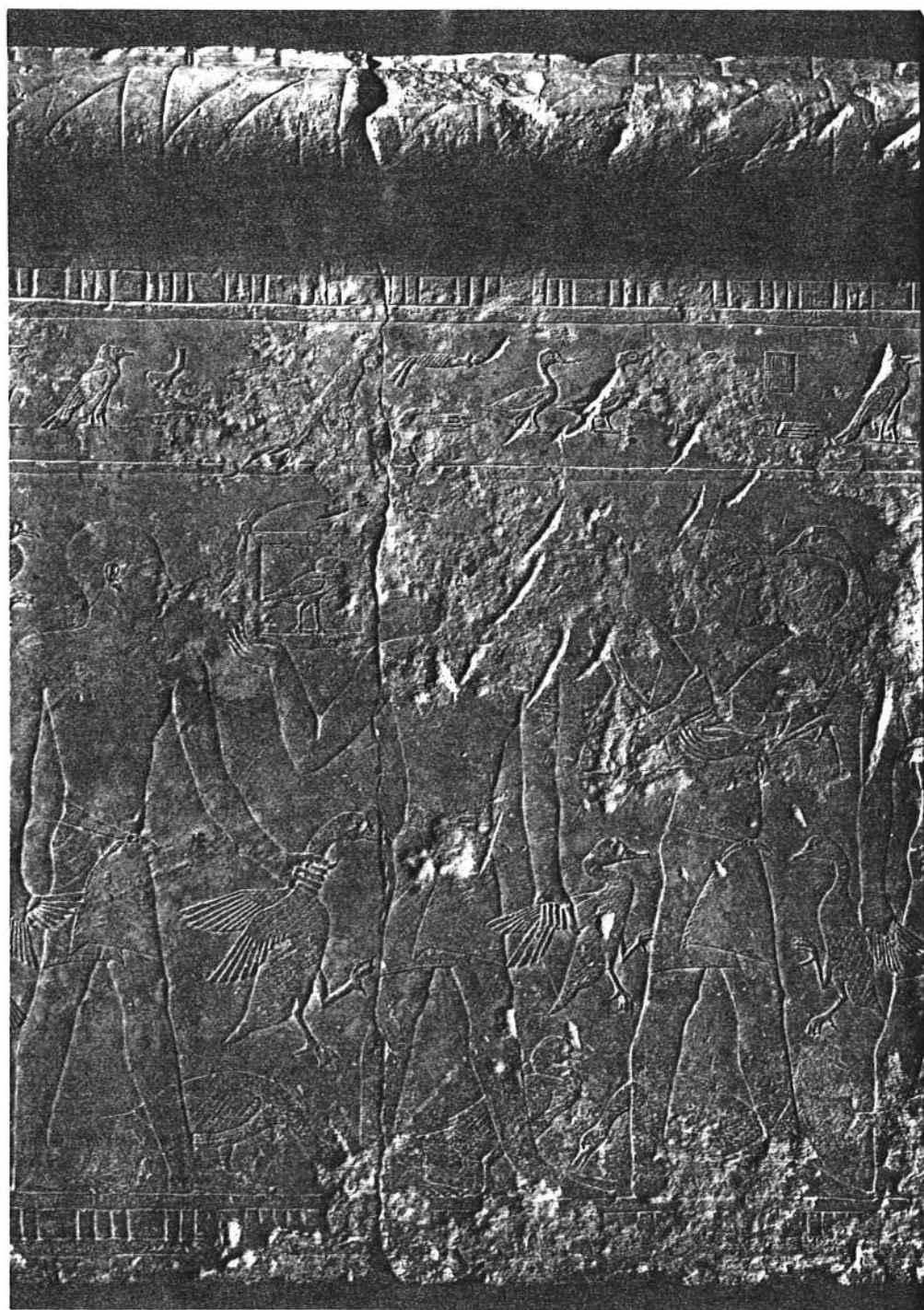


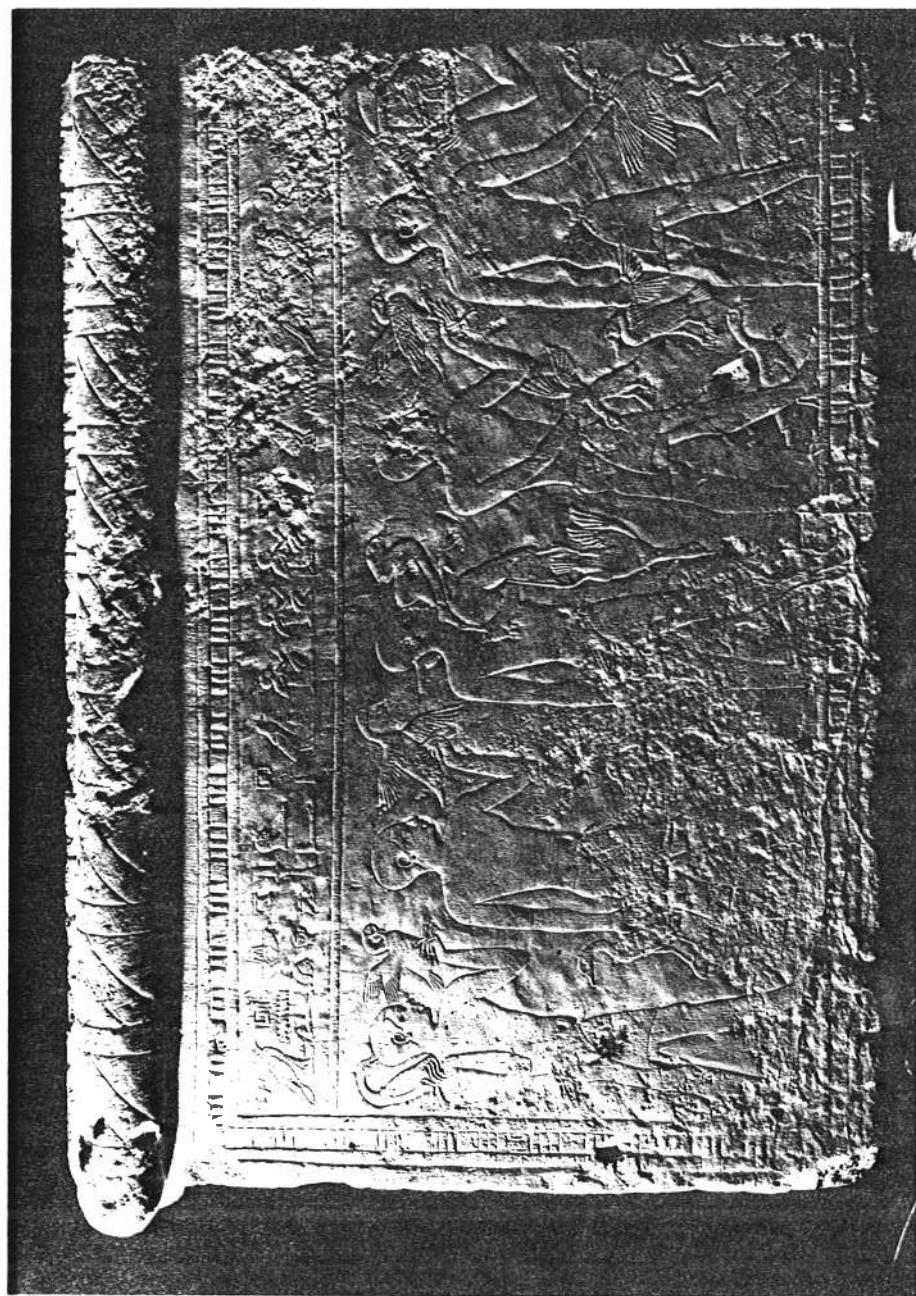




54 (3)



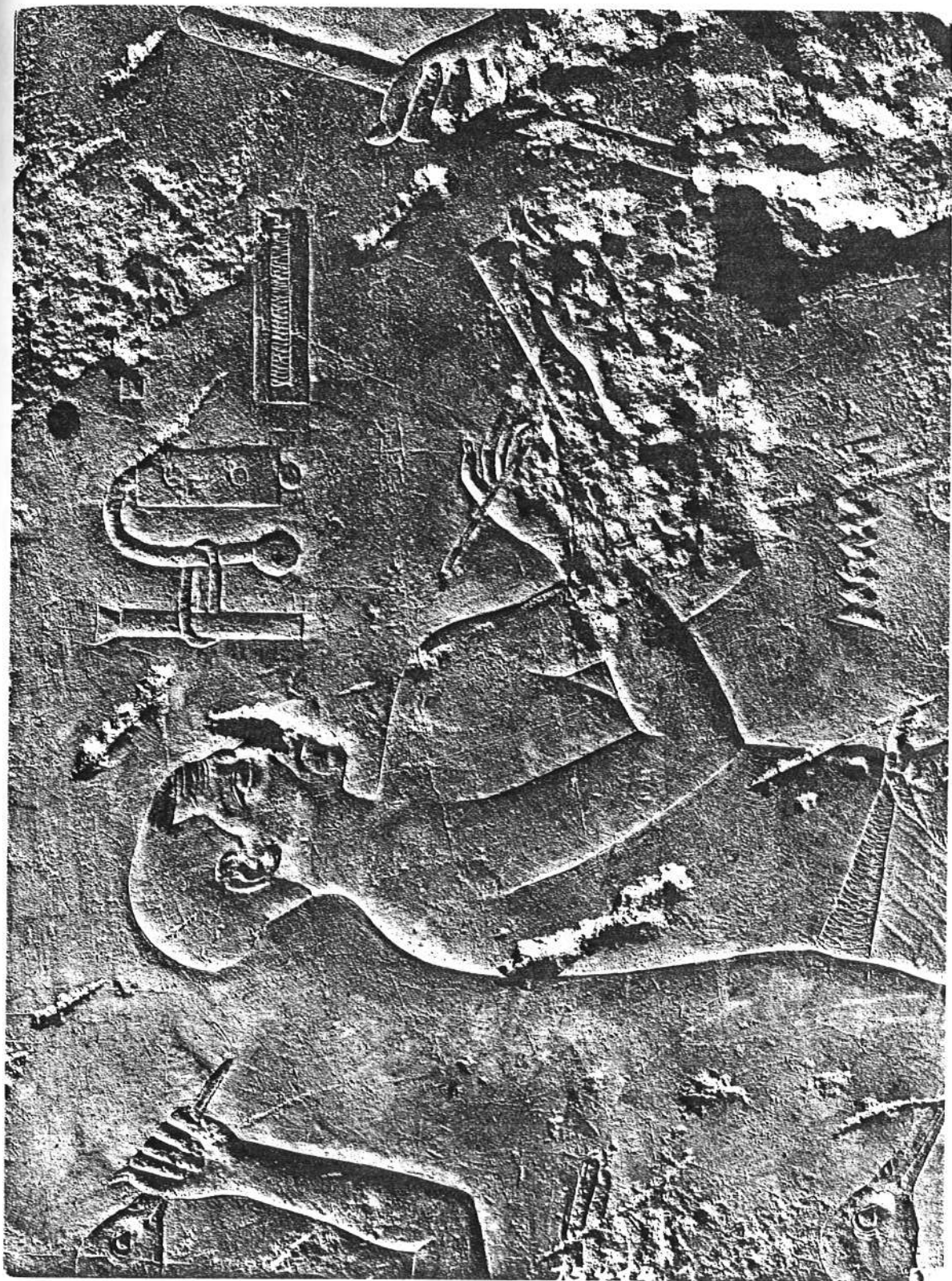




55 (3)



55 (4)



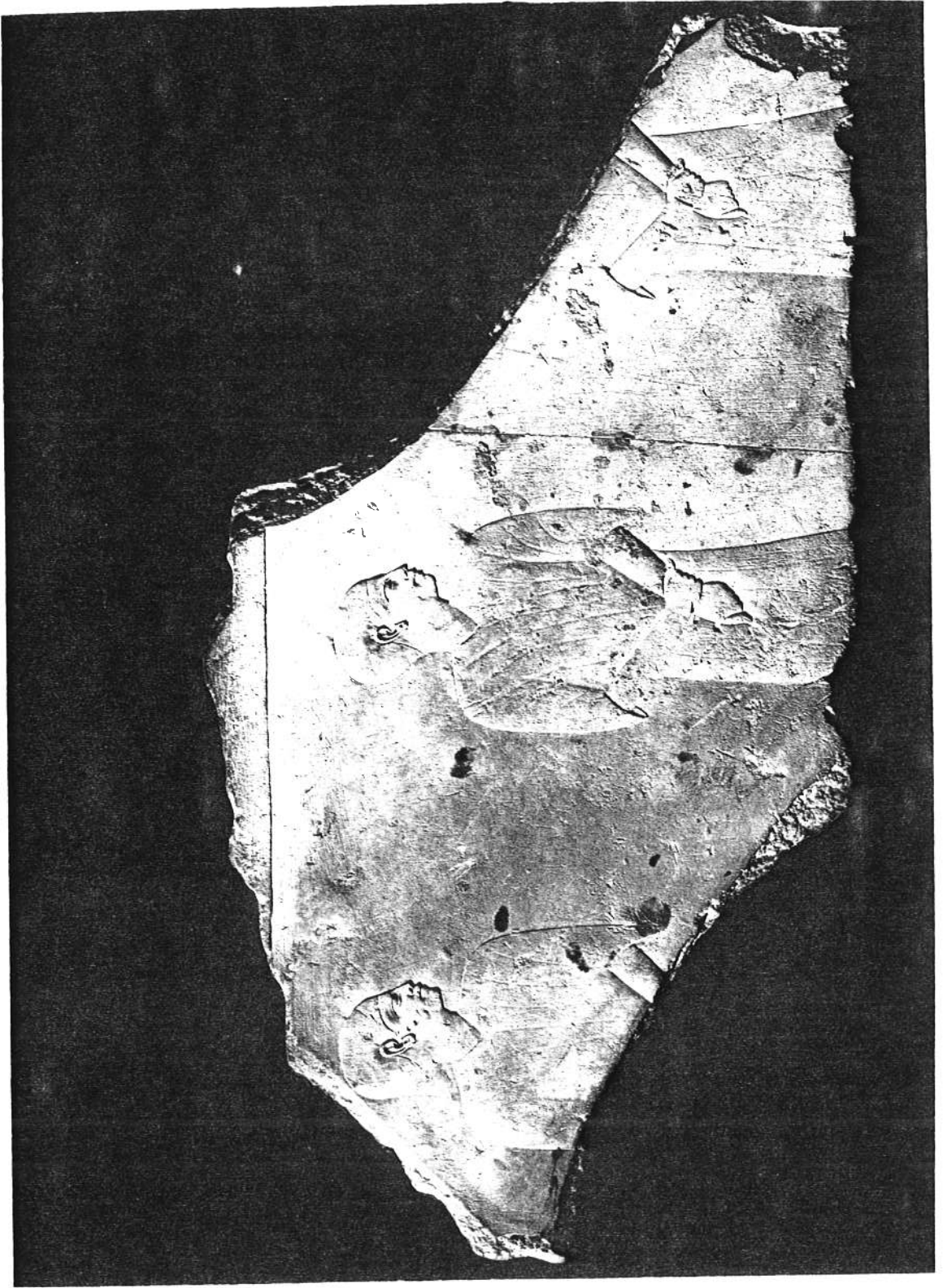


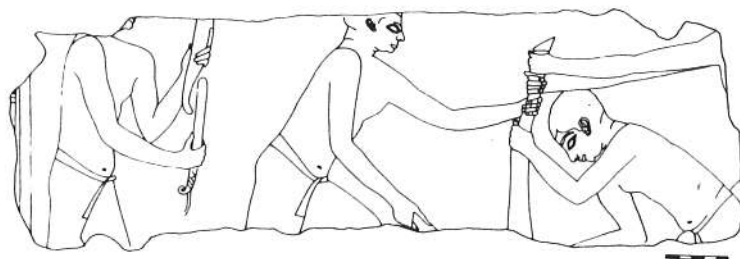


55 (7)



56

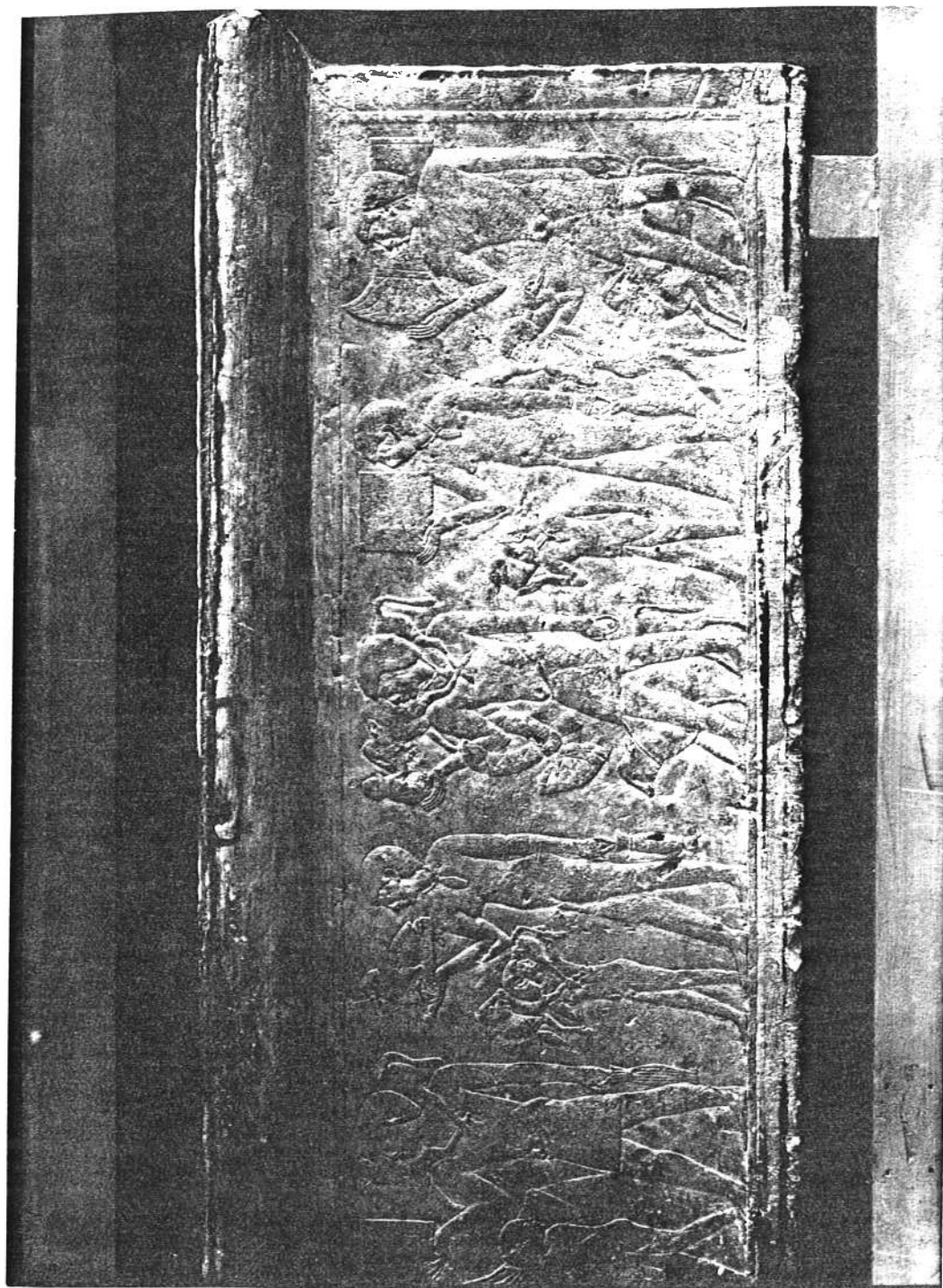




58



(1) 65



59 (2)



60 (1)



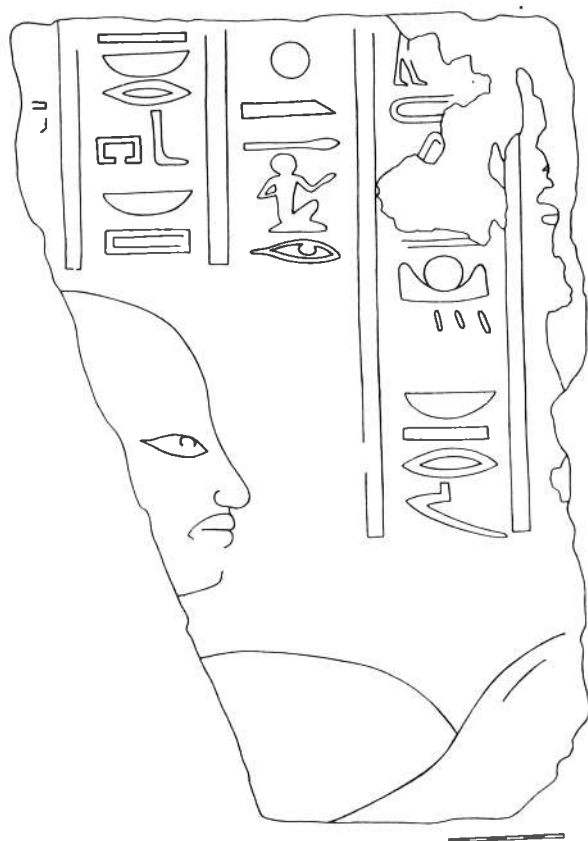
870

60 (2)



60 (3)

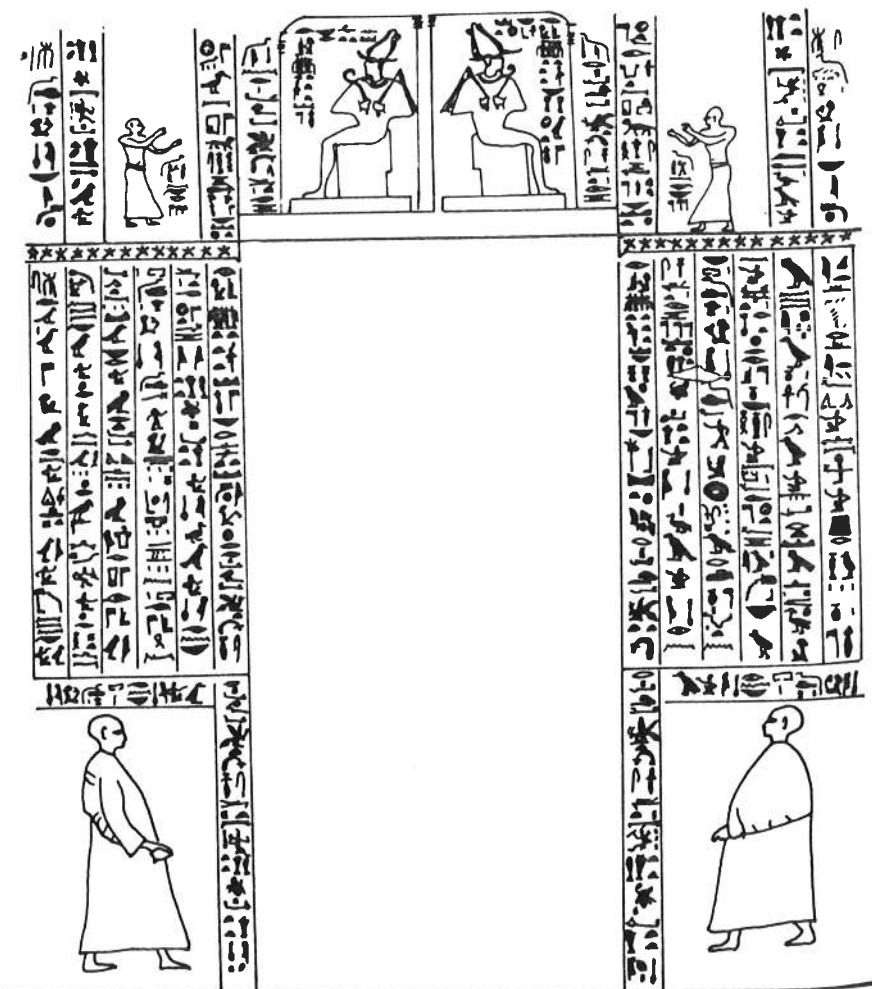




61

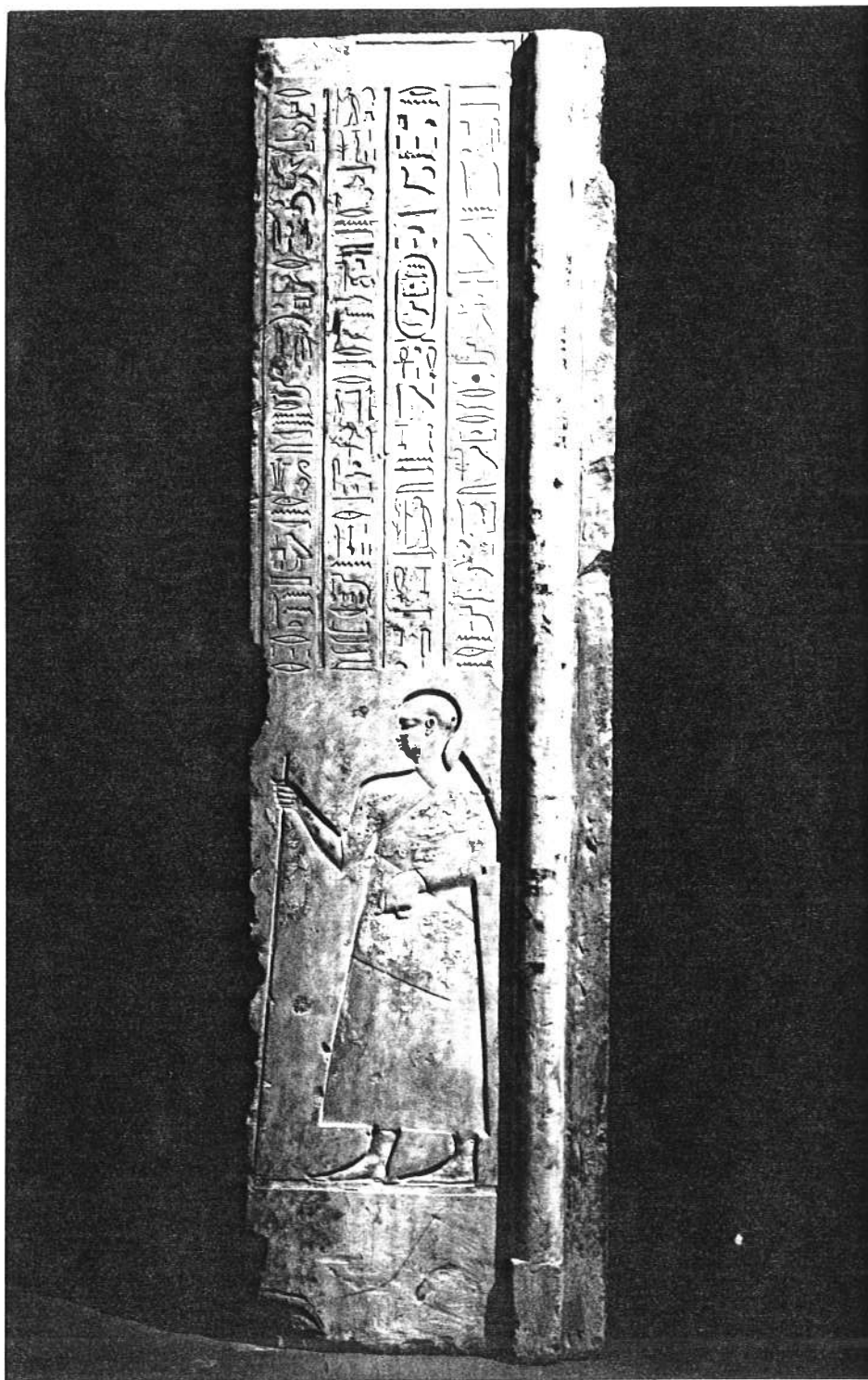


62









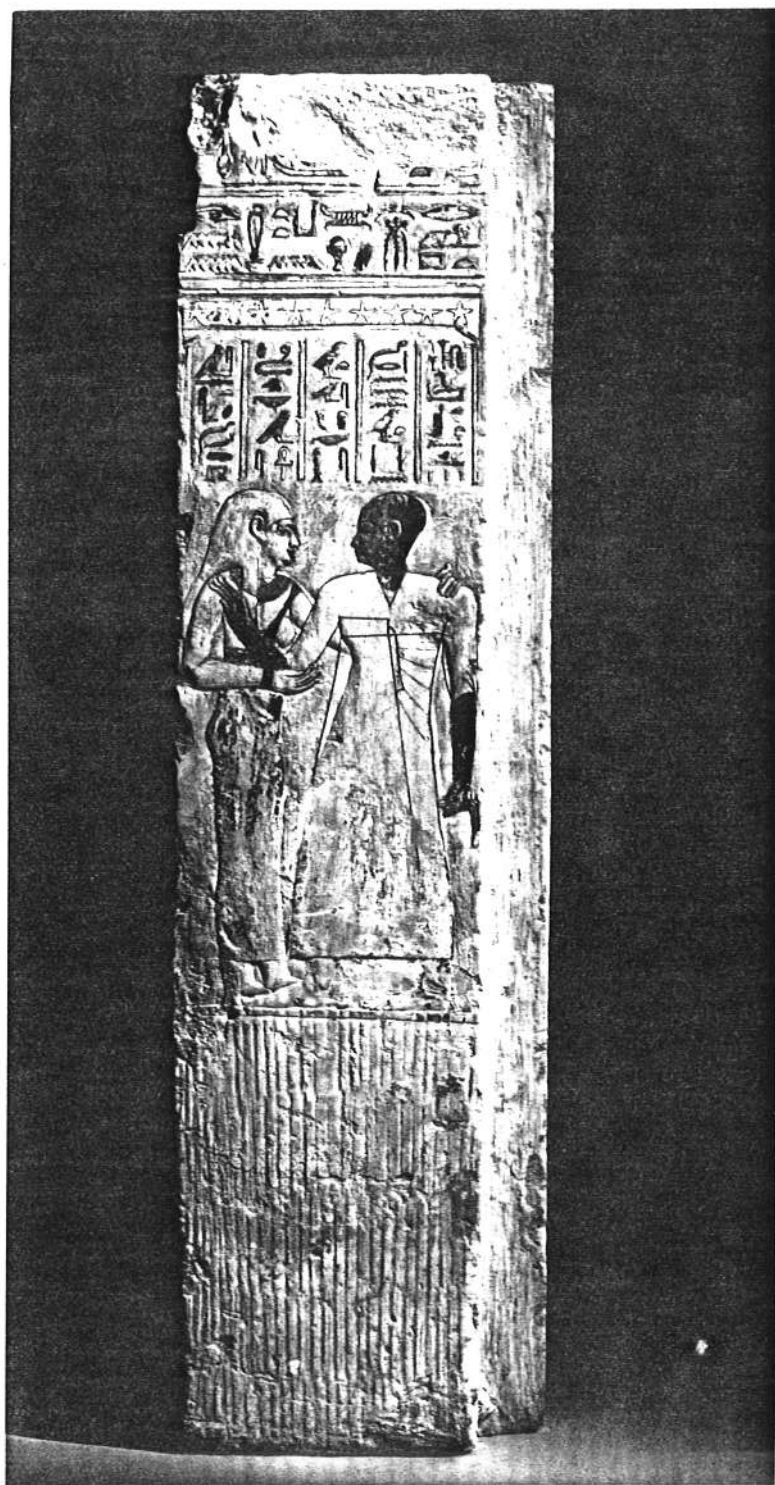
65 (1)



65 (2)







65 (3)



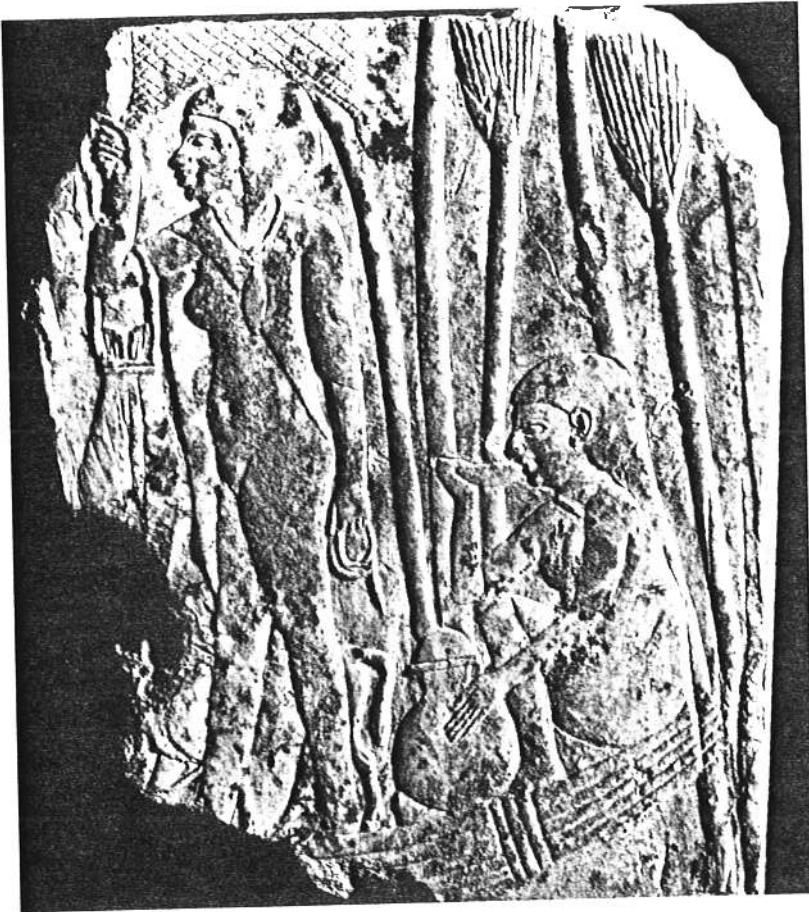
65 (4)

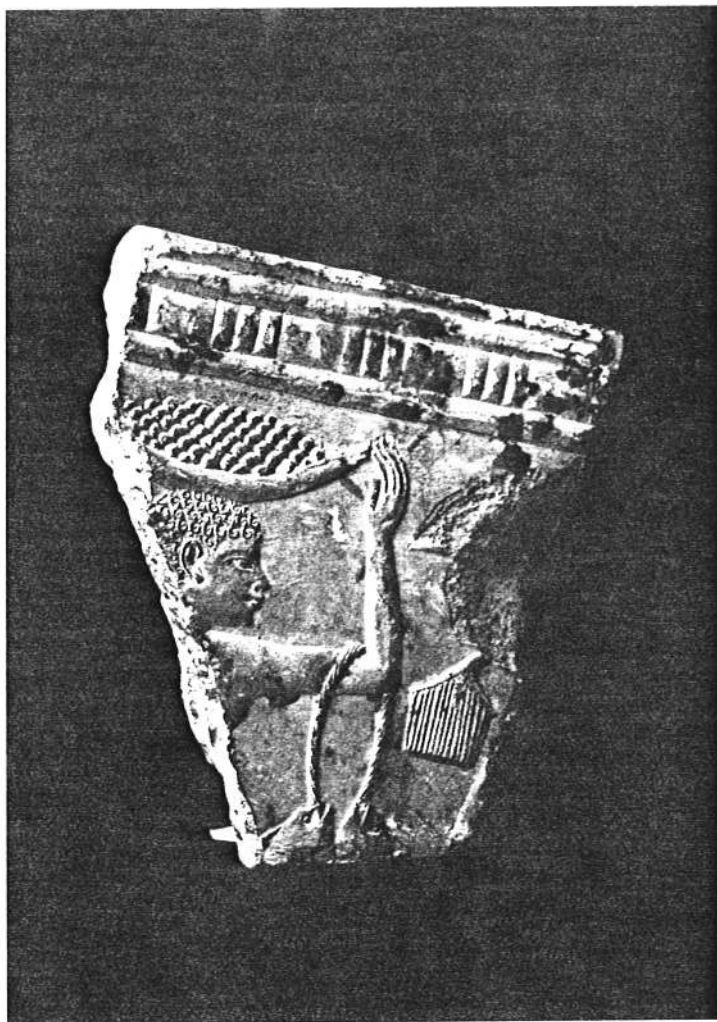


65 (5)









68



69

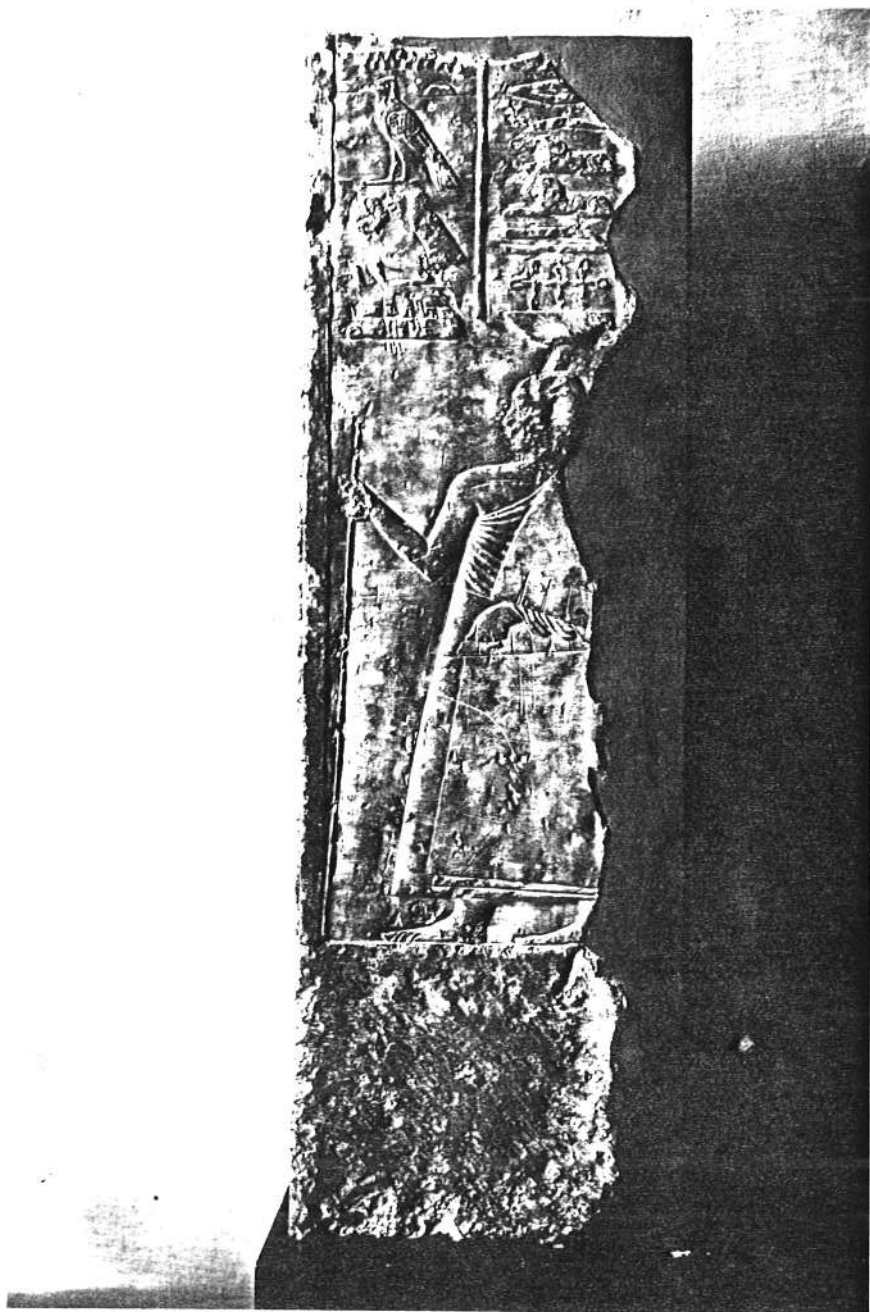


Fragment de bas-relief avec
porteurs d'offrandes.
18^e siècle avant J.C.
Calcaire E 17366

LA PRÉPARA-
tion des fleurs
qui servent
pour les offran-







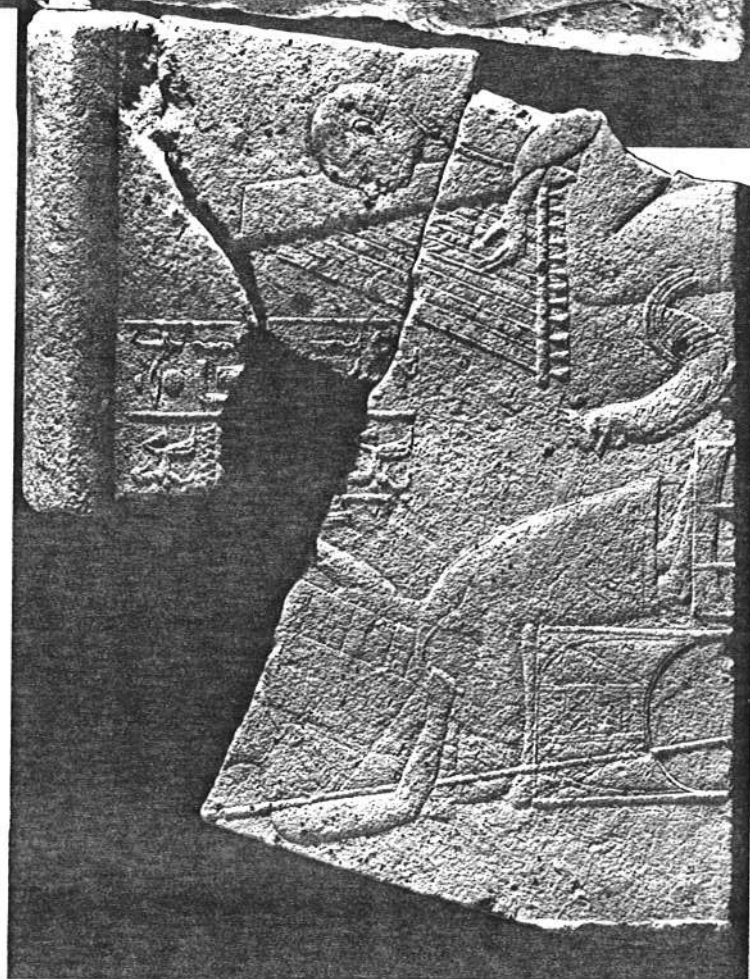
73 (1)



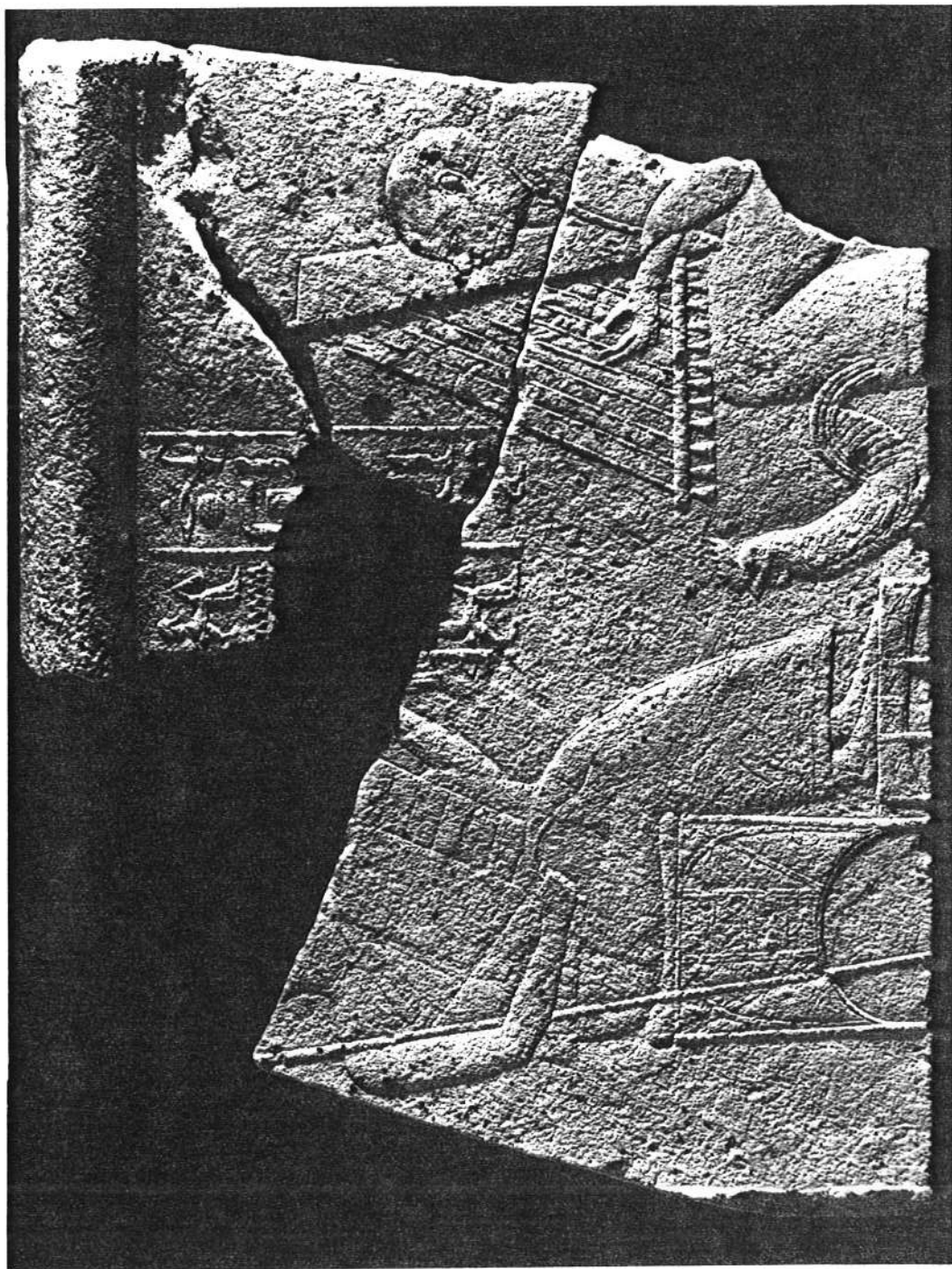
73 (2)



74 B (1)



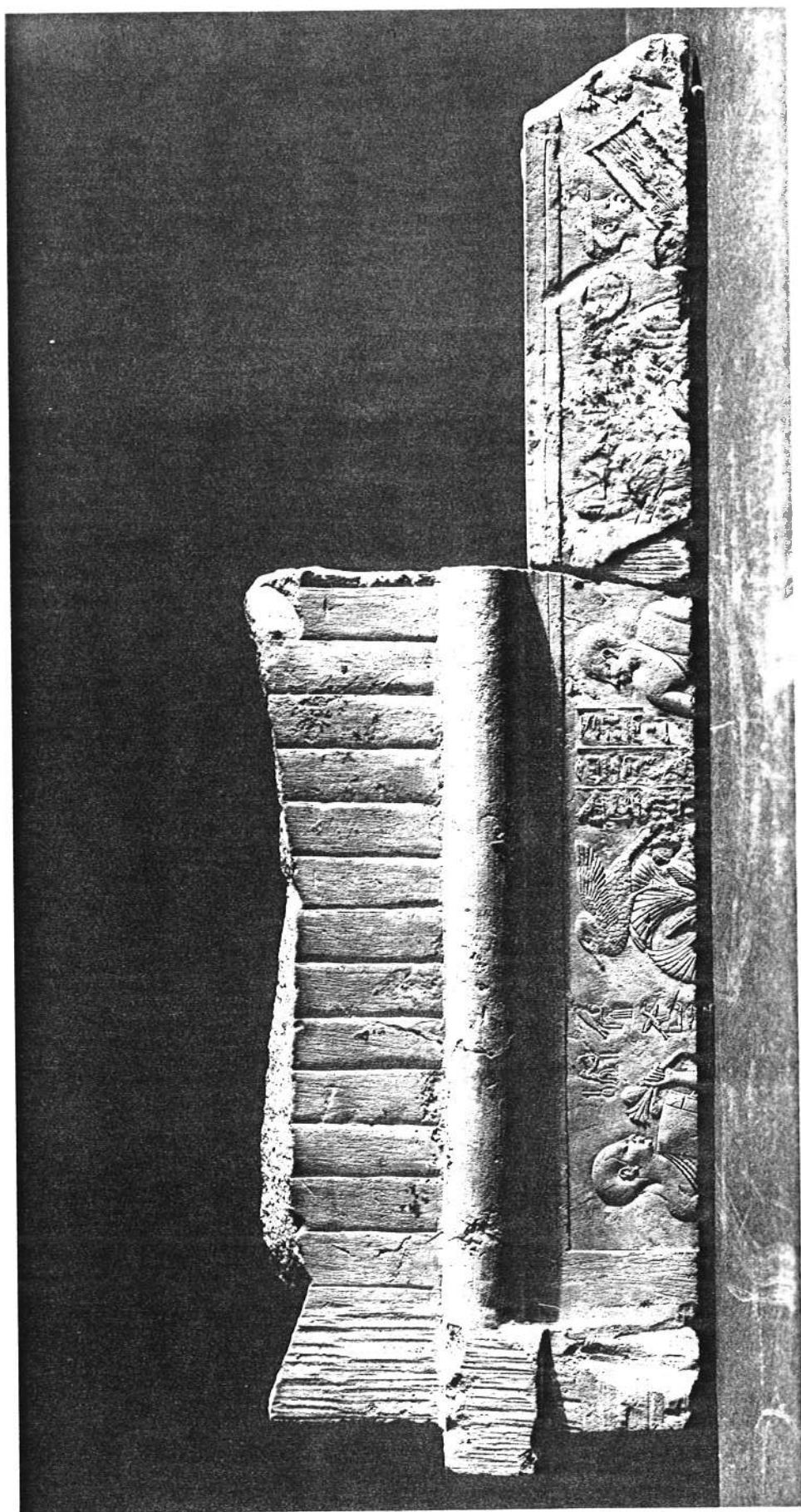
74 A (1)



74 A (2)

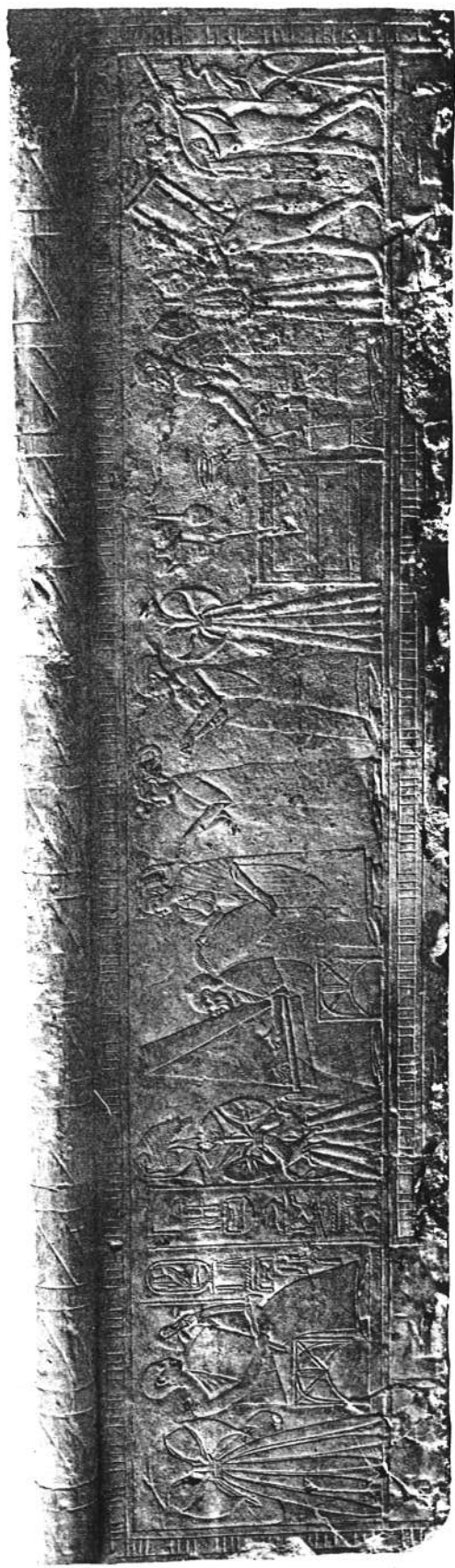


74 B (2)

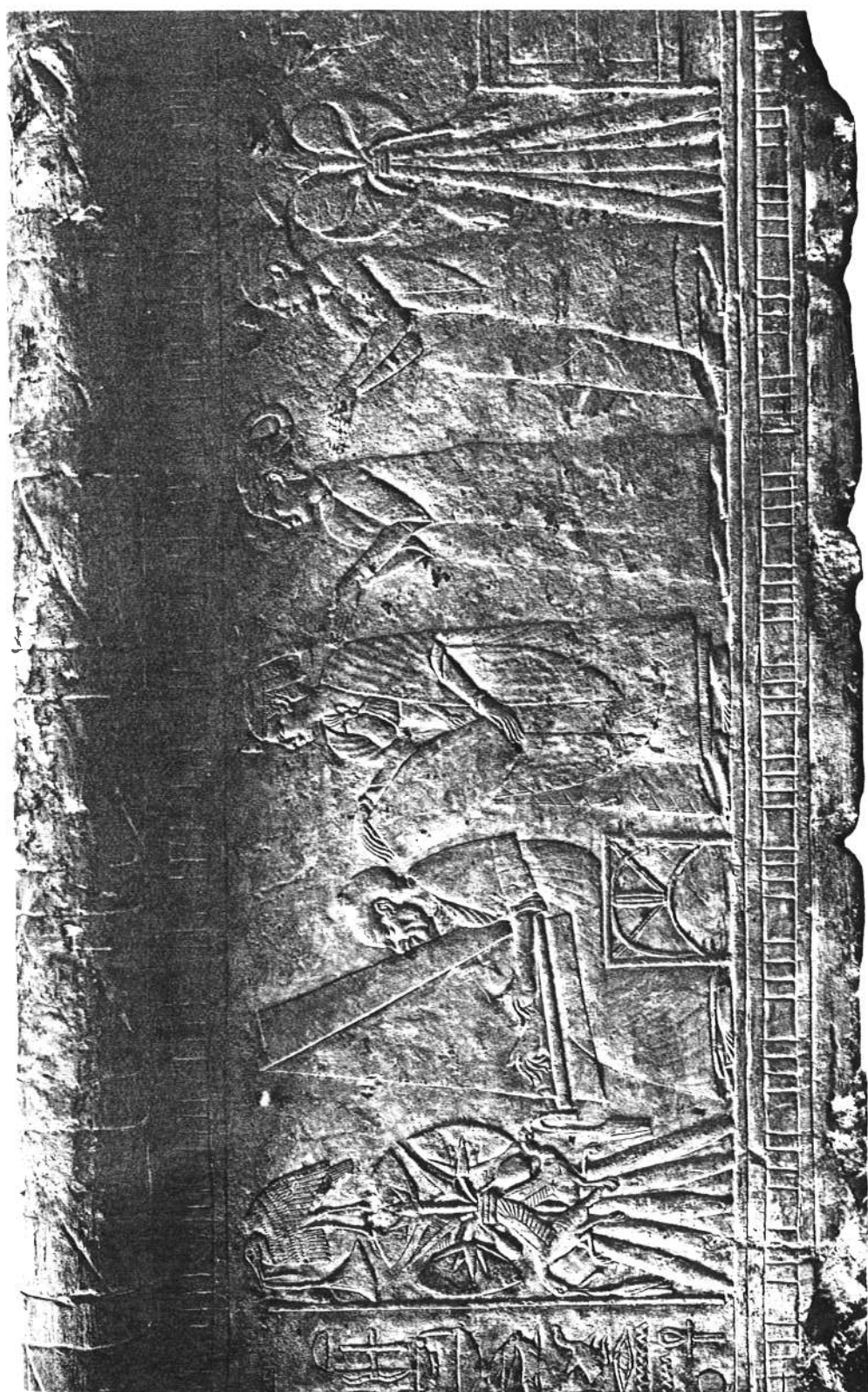




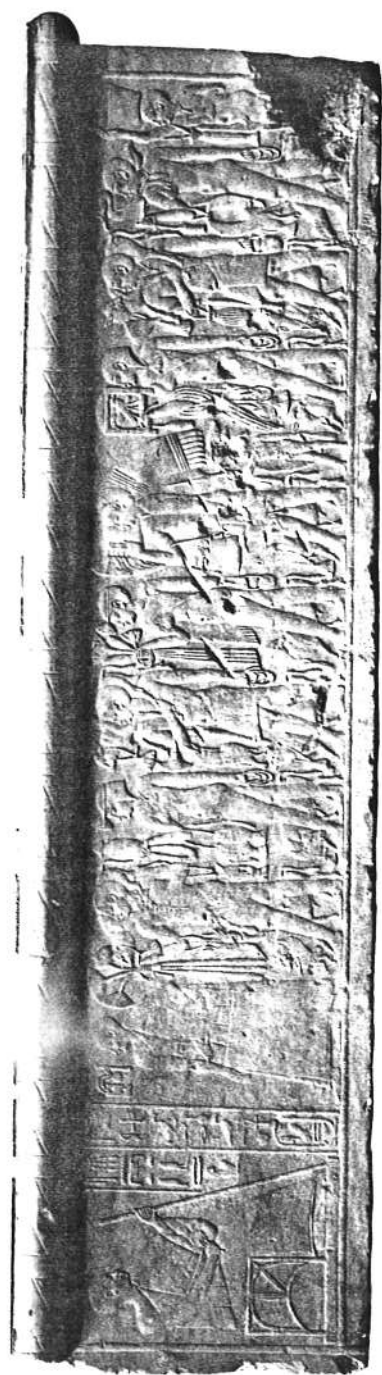
75 (2)



76 (1)



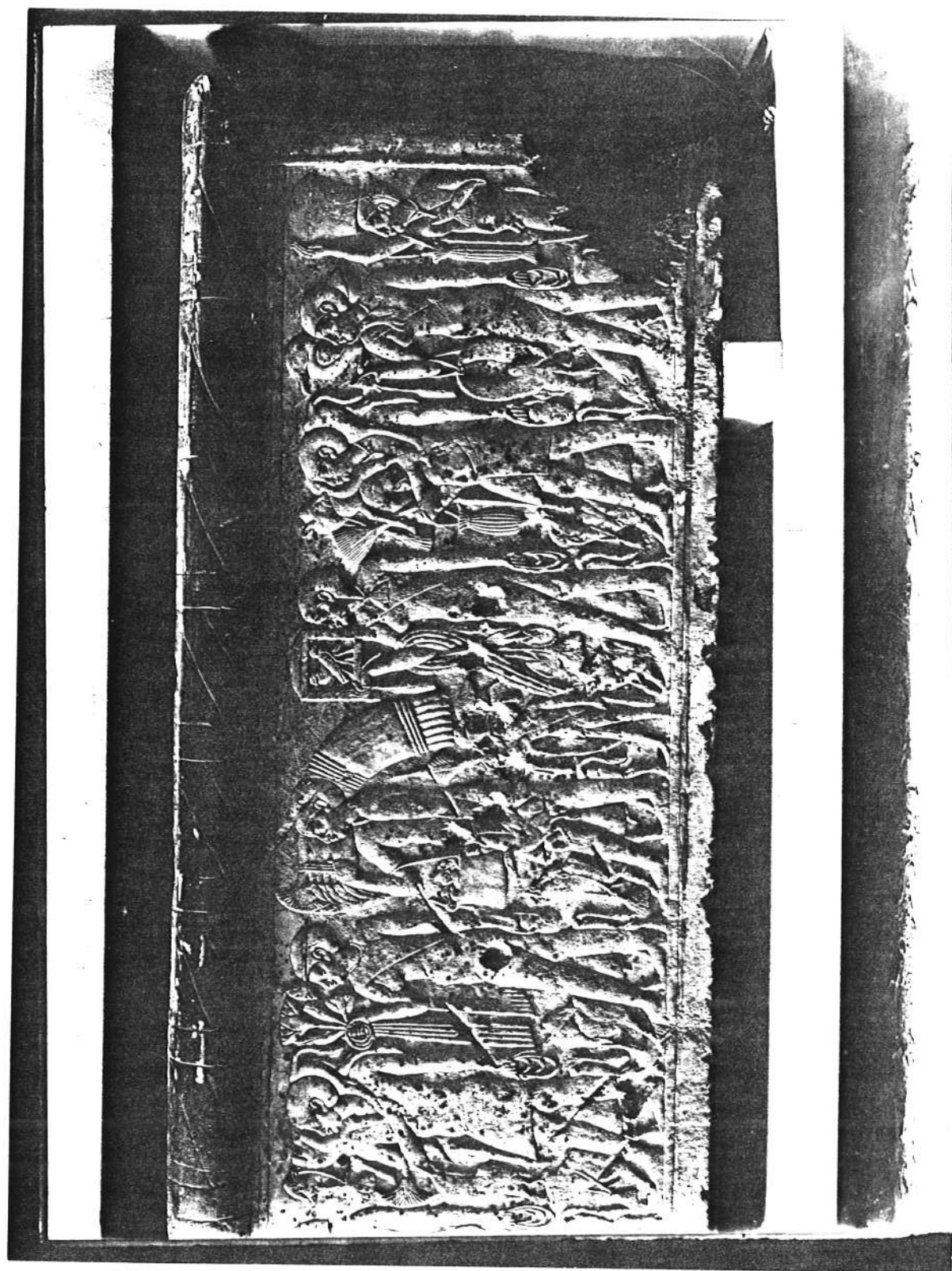


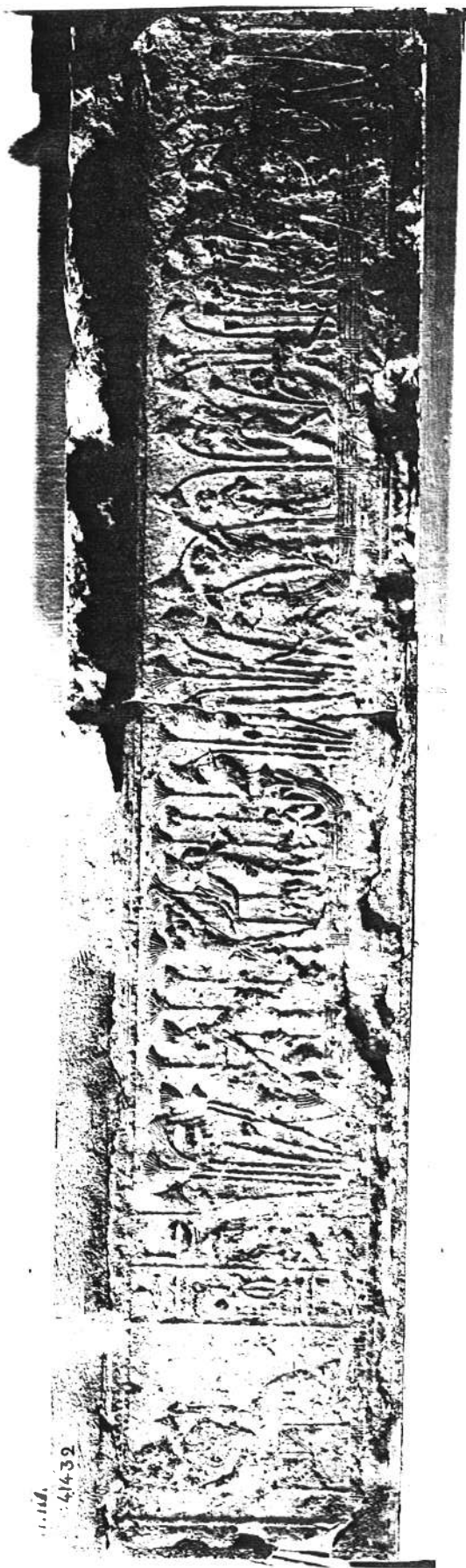


77 (1)

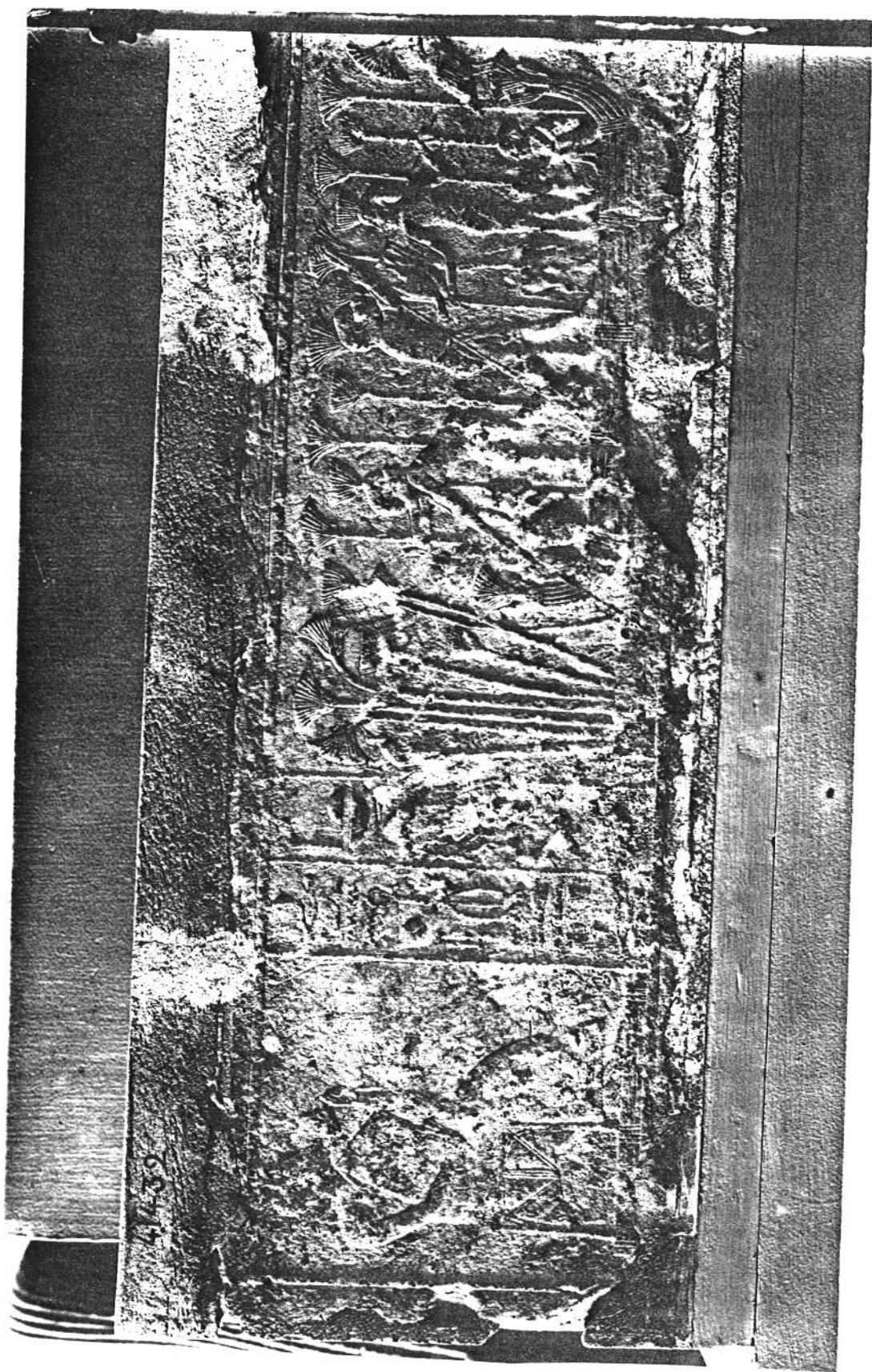




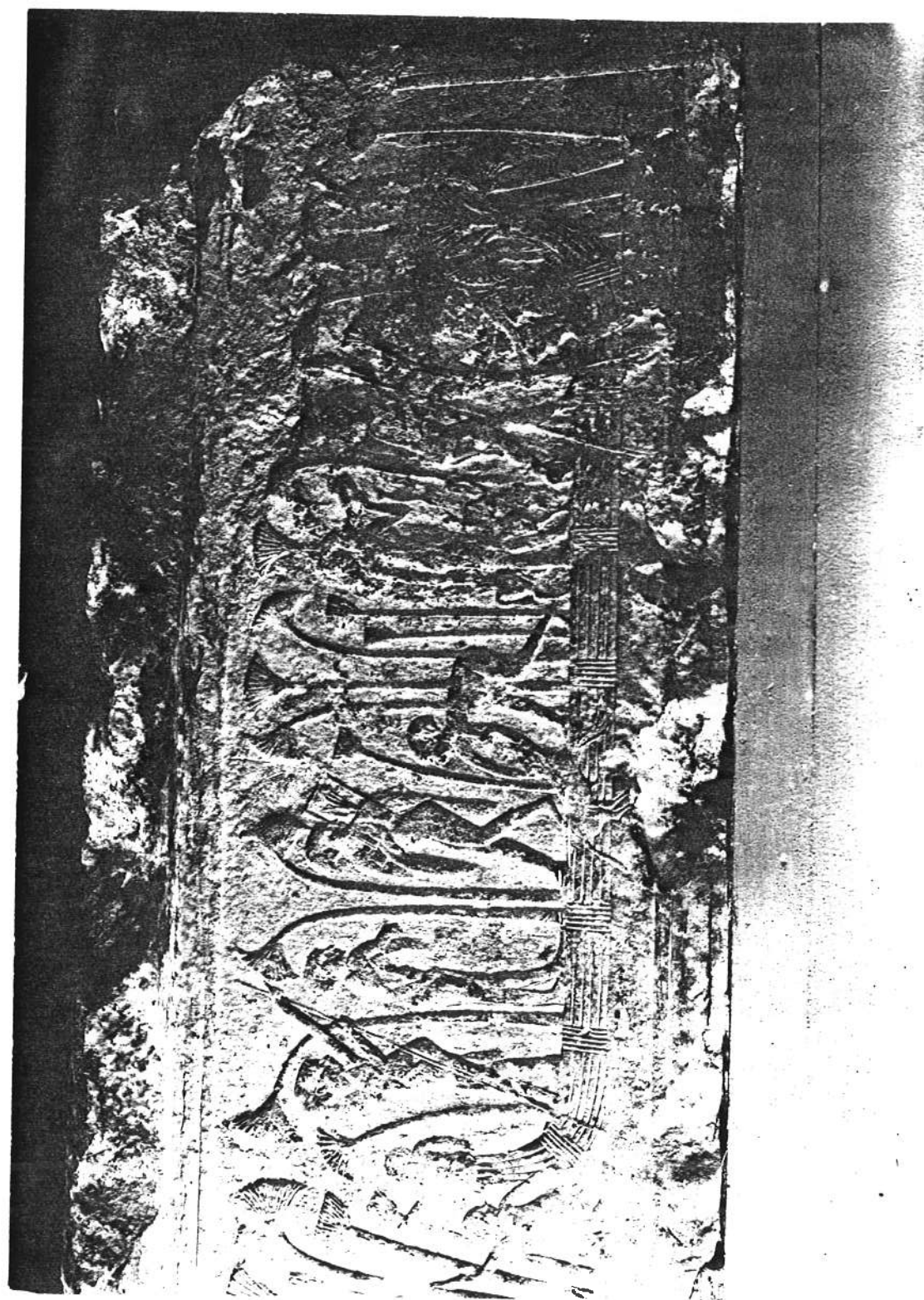


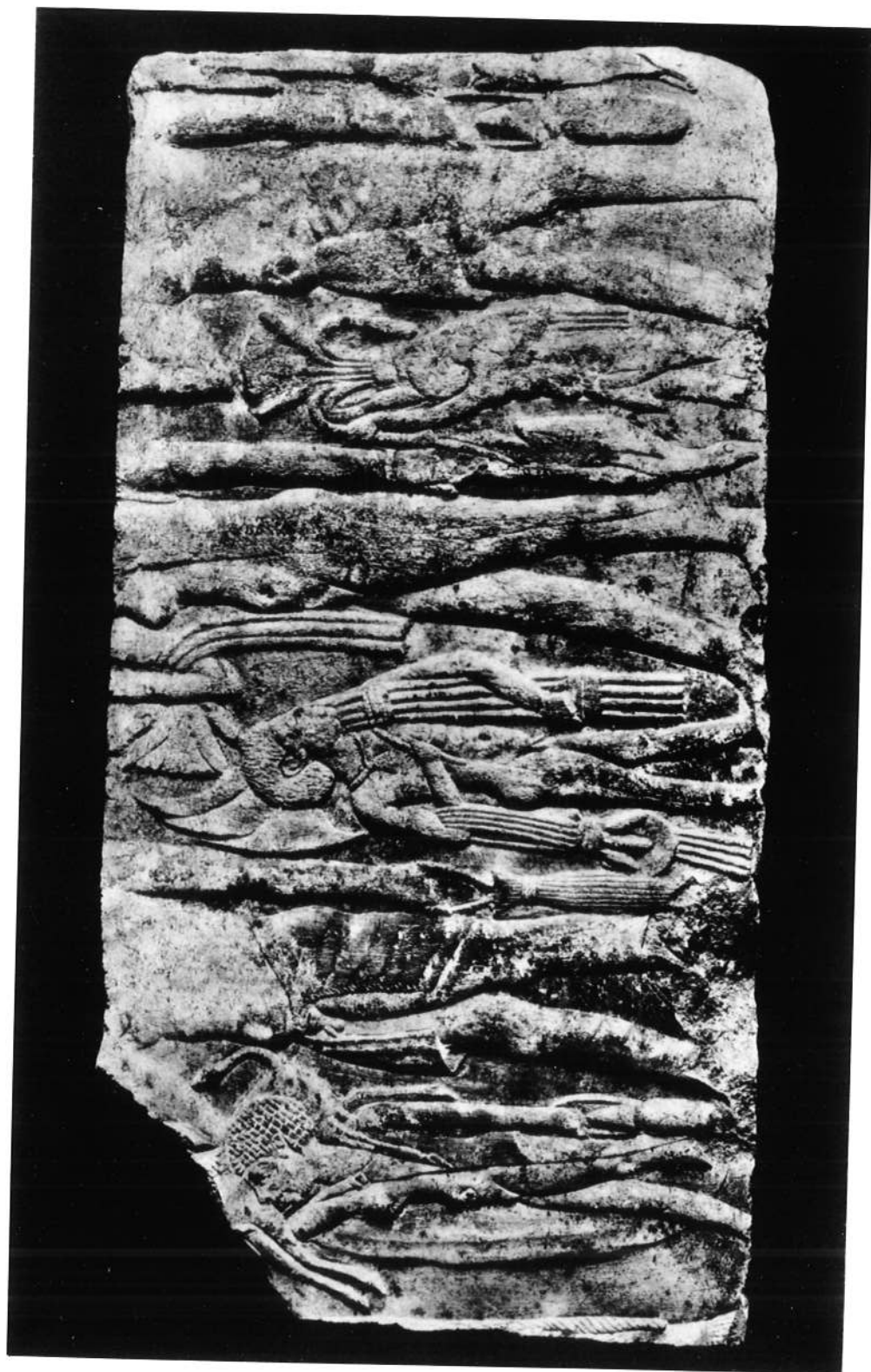


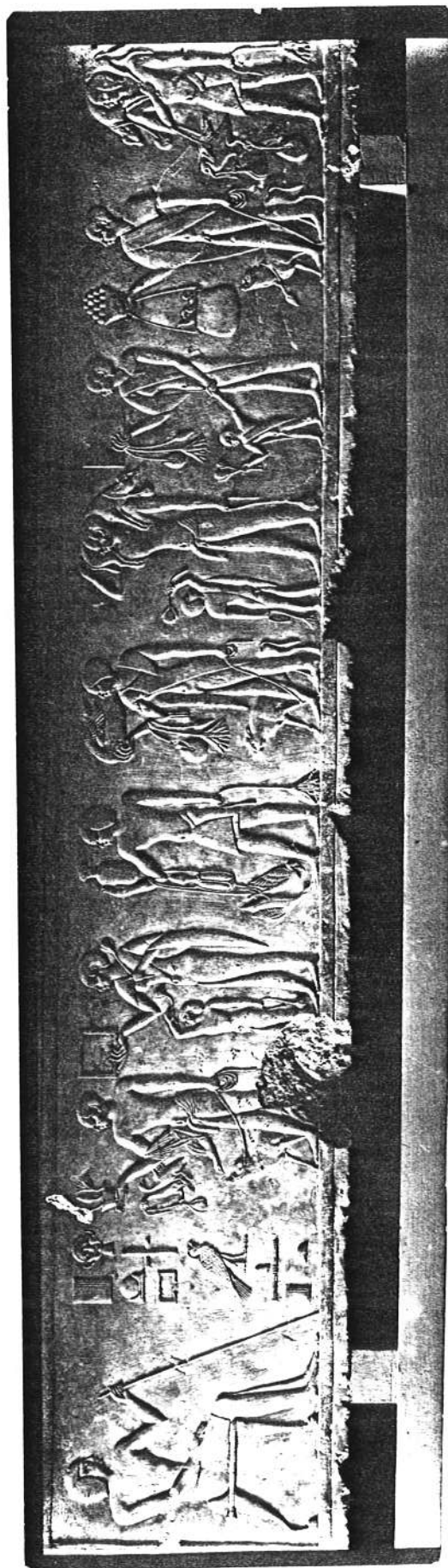
78 (1)



78 (2)



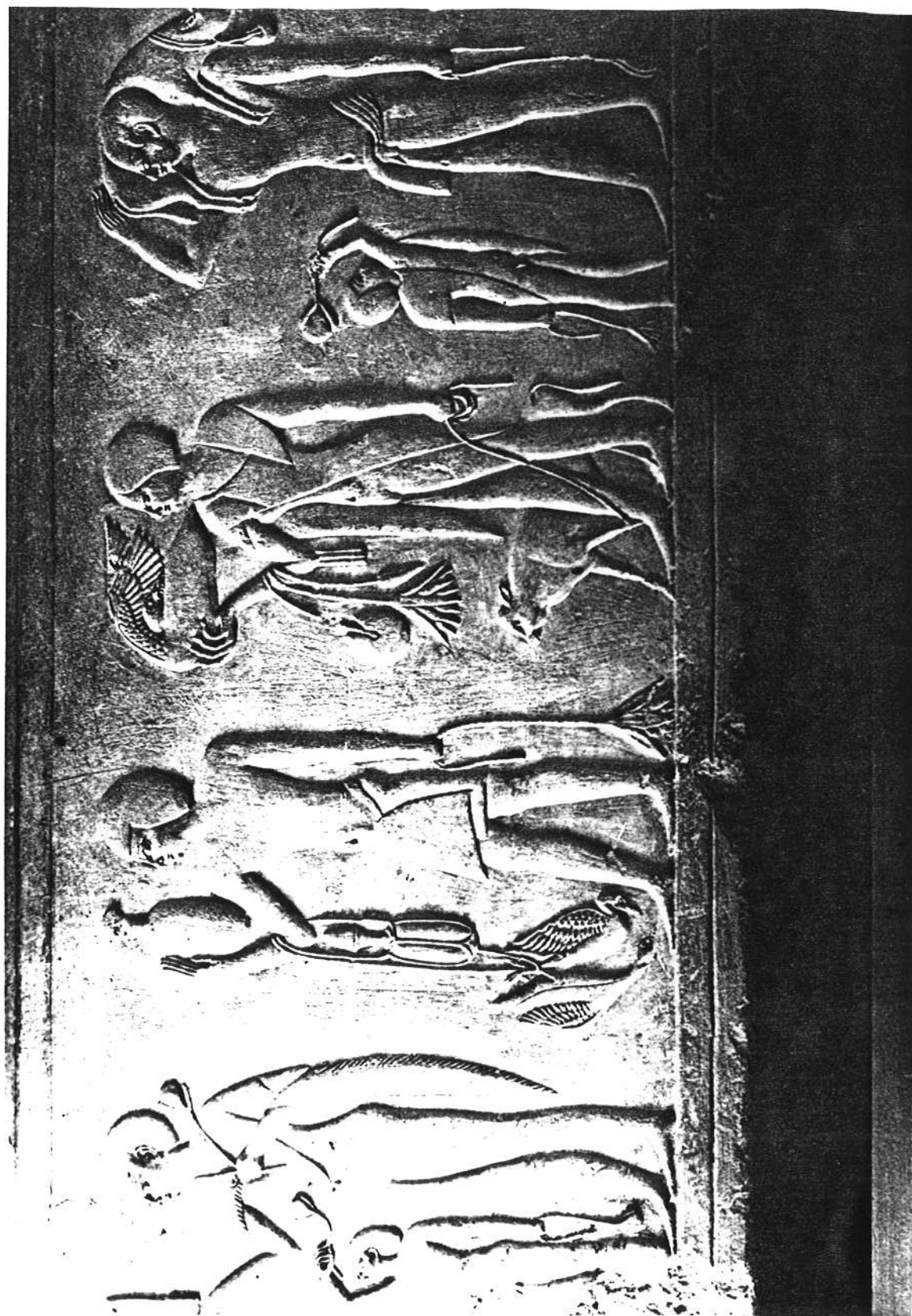


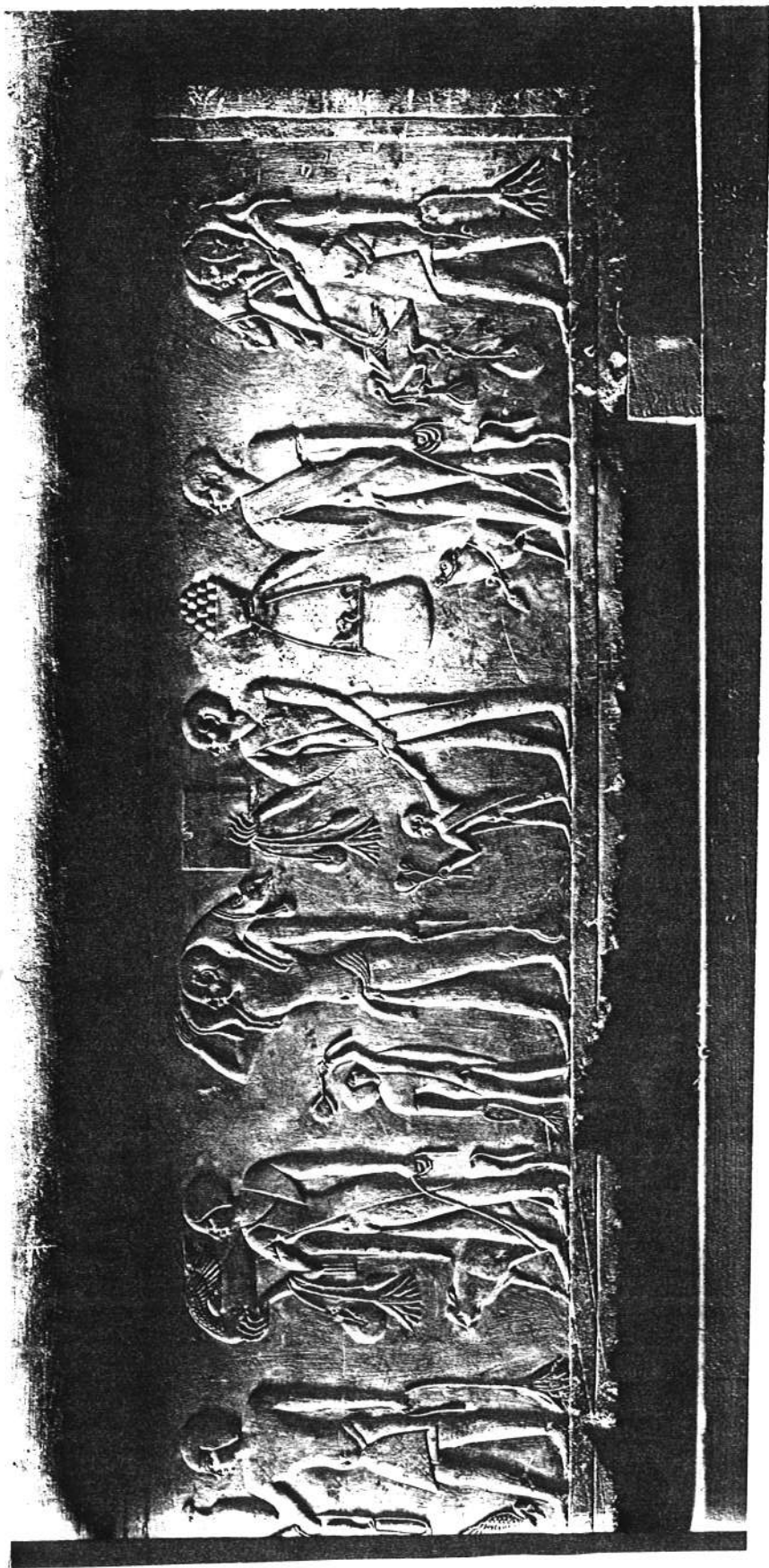


(1) 08

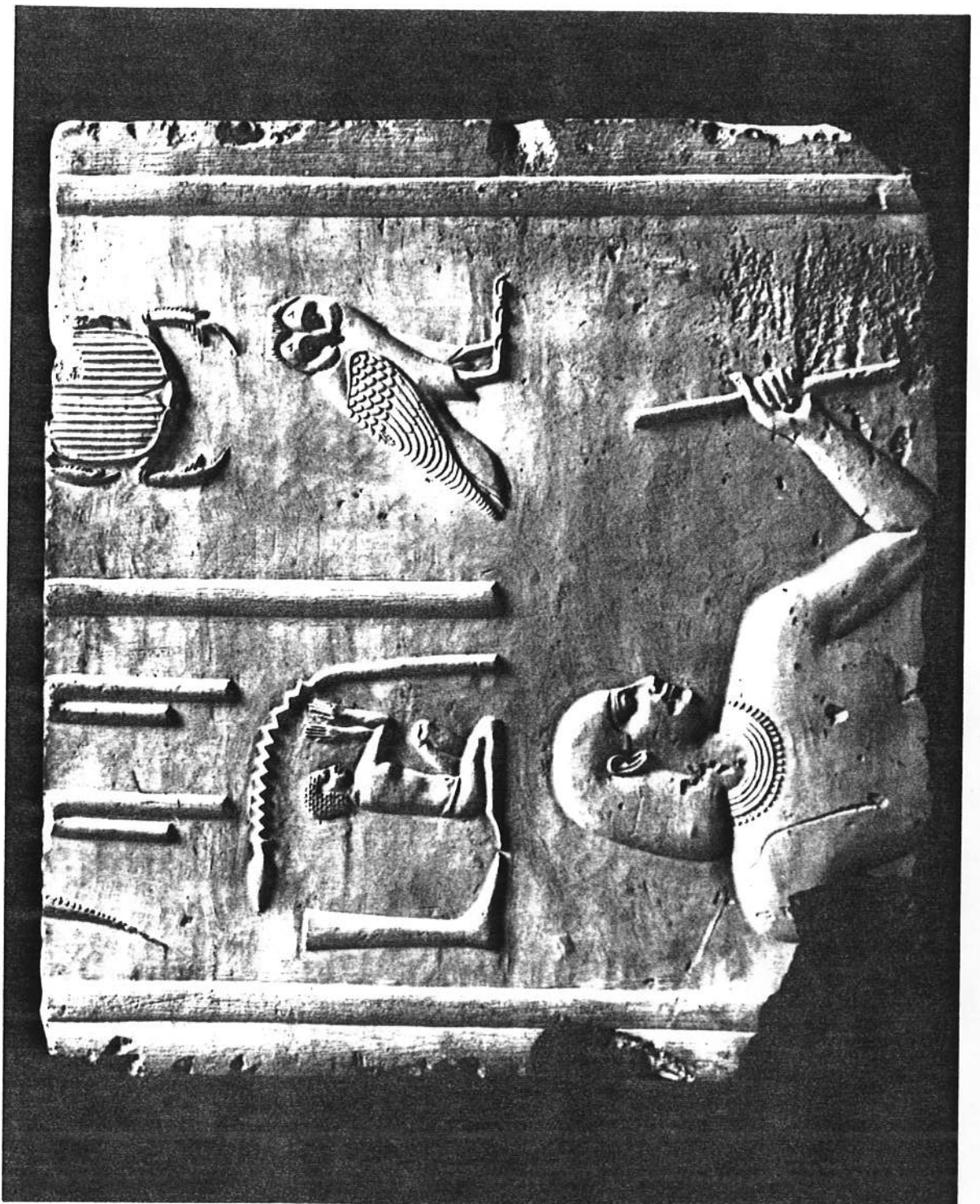


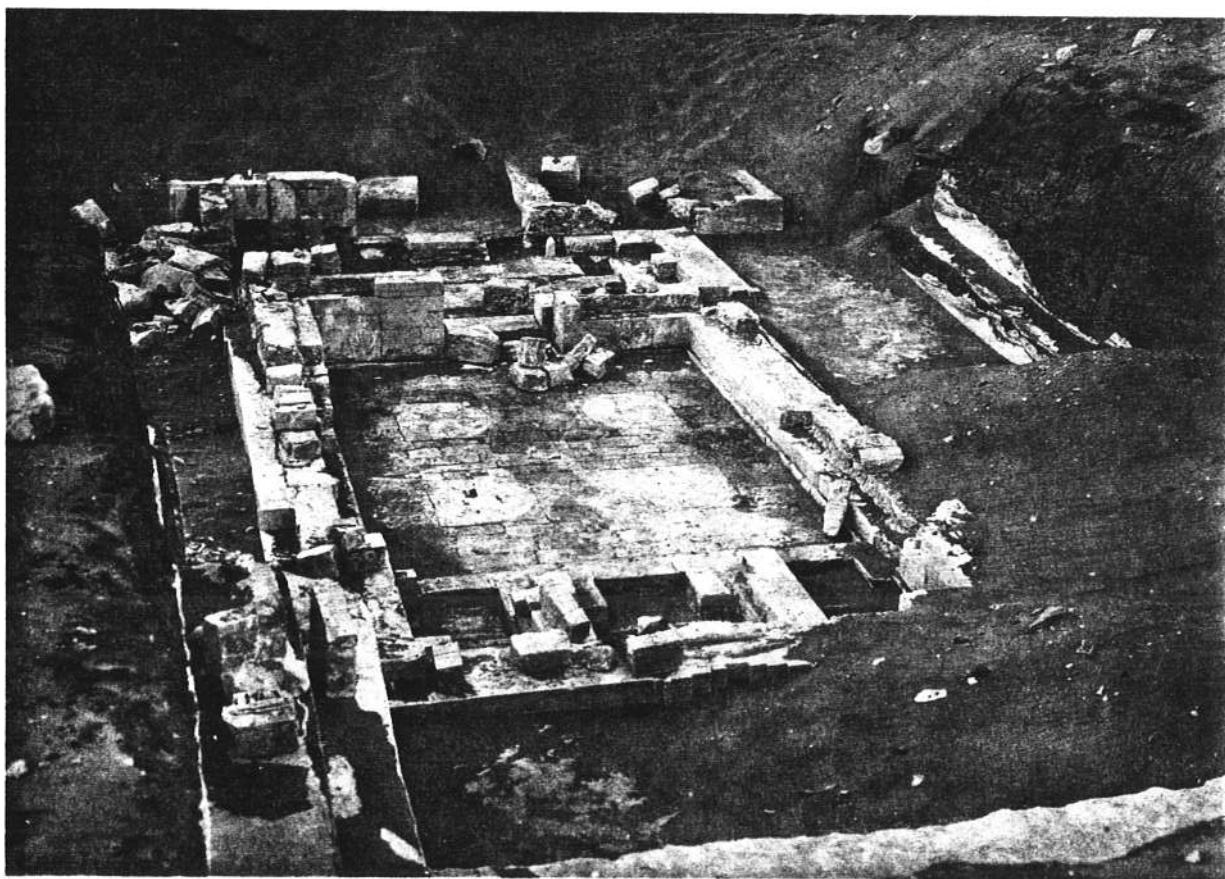
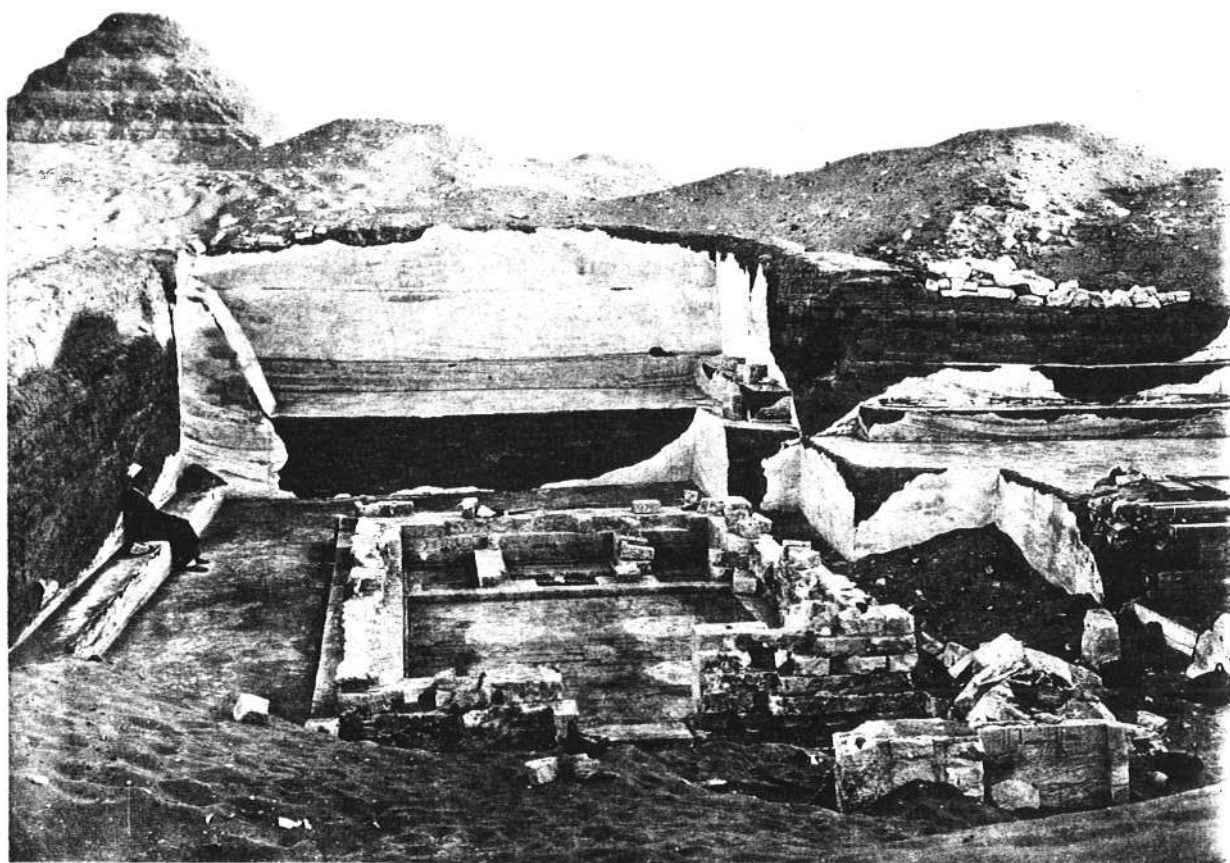
80 (2)





80 (4)



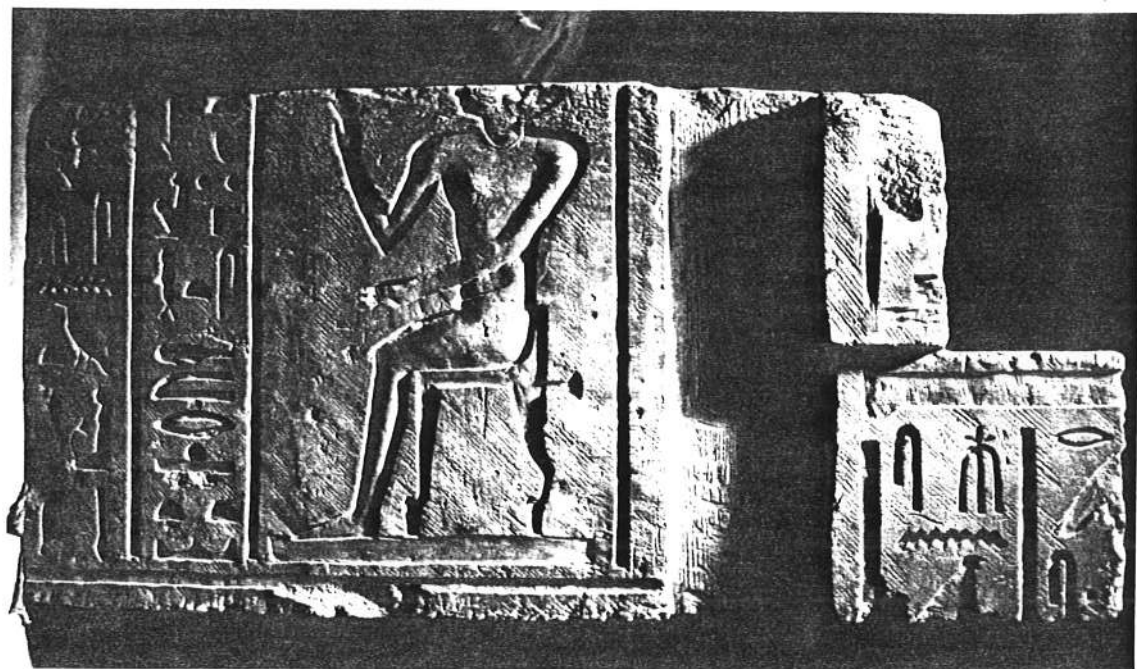




82 A (1)



82 A (2)



82 B A (1)



82 B E (1)



82 B A (2)



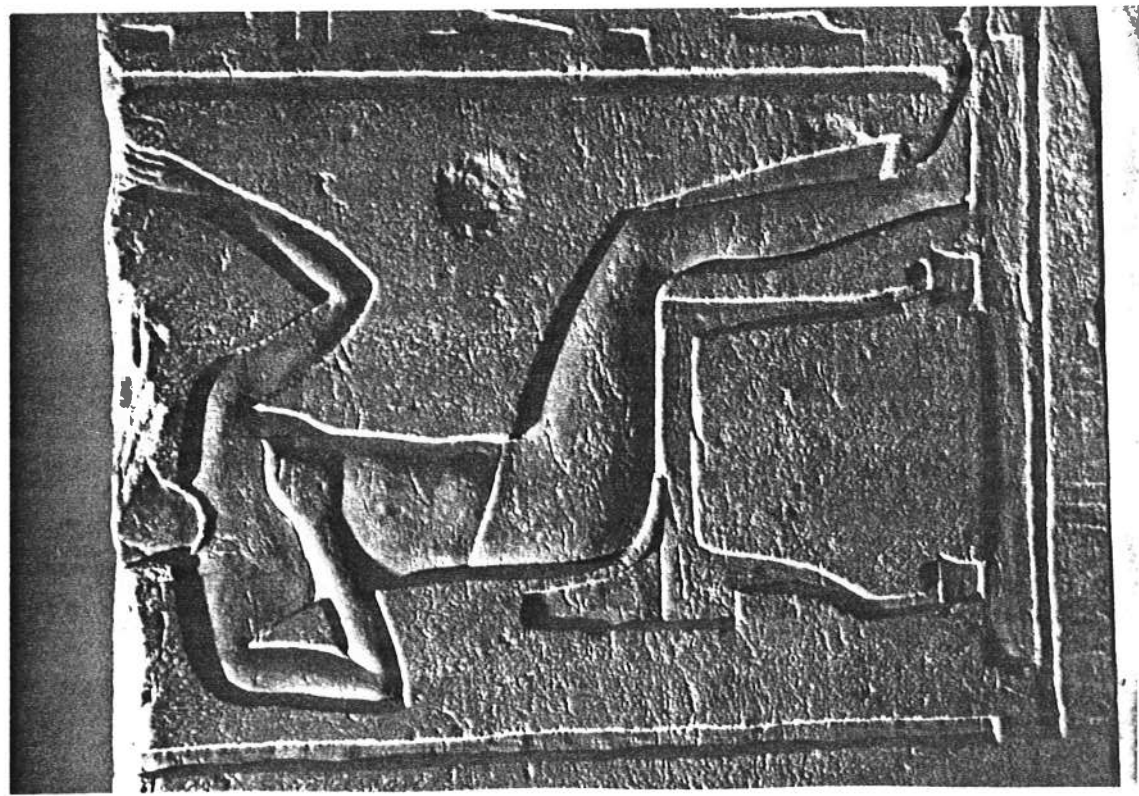
82 B E (2)



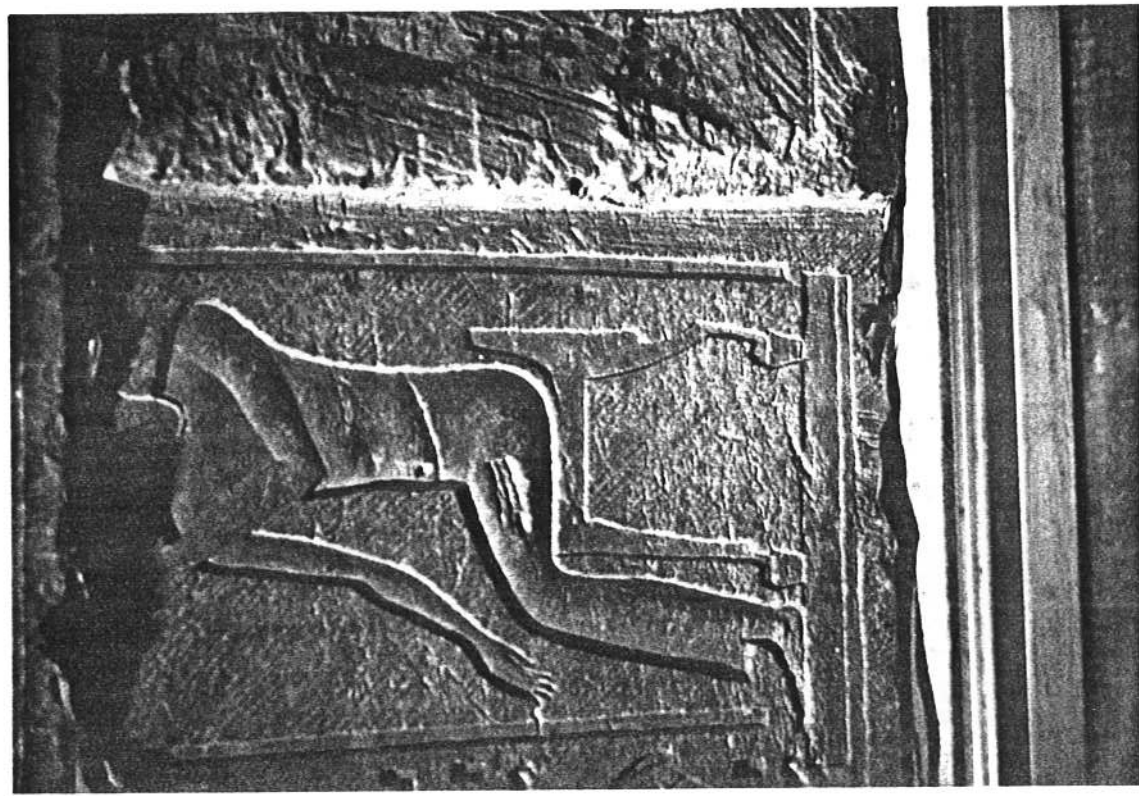
82 B B (1)



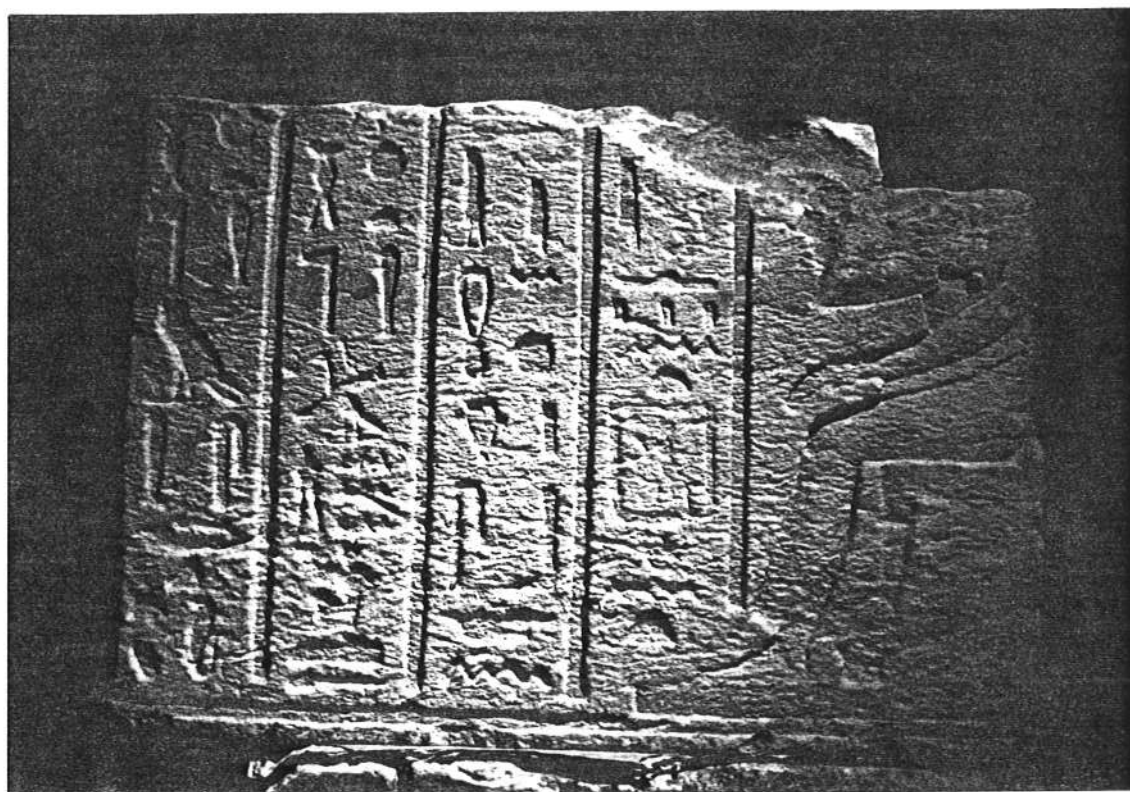
82 B D (1)



82 B D (2)



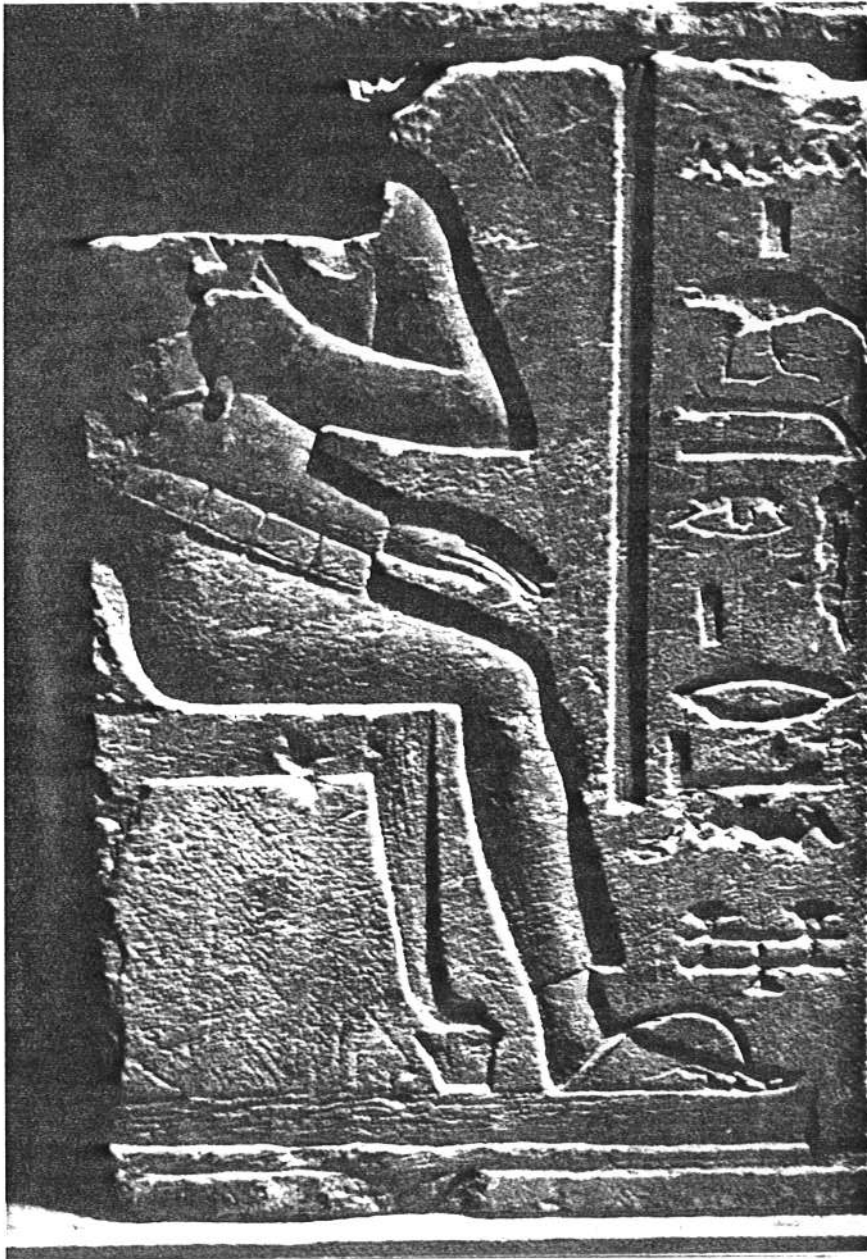
82 B B (2)



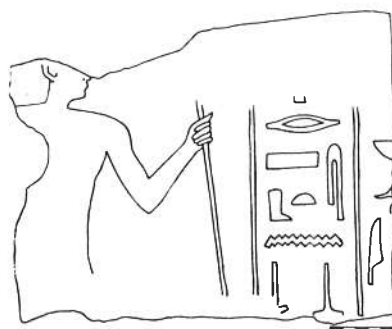
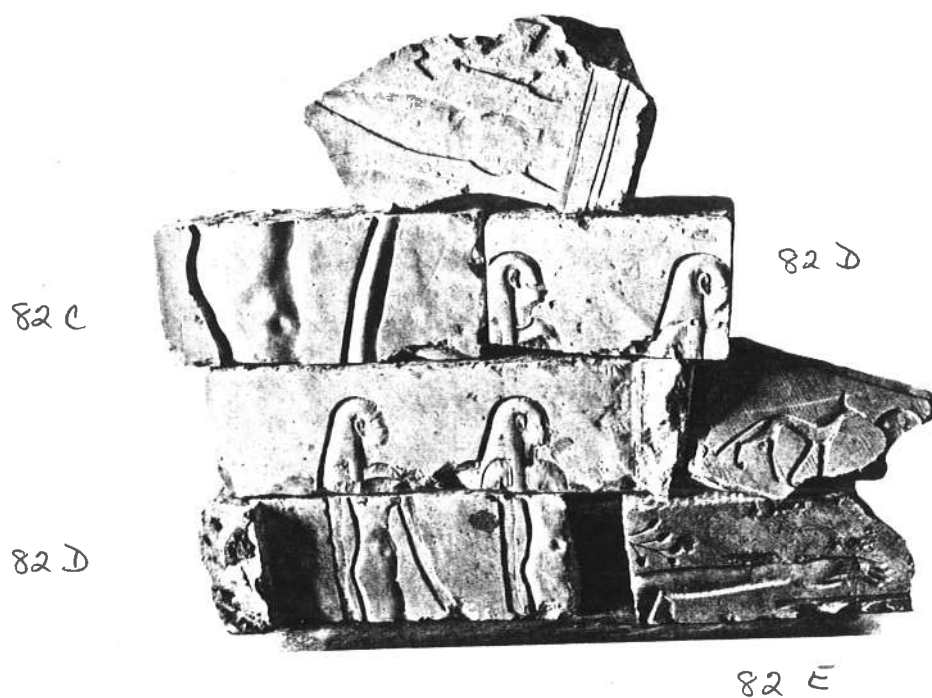
82 B C

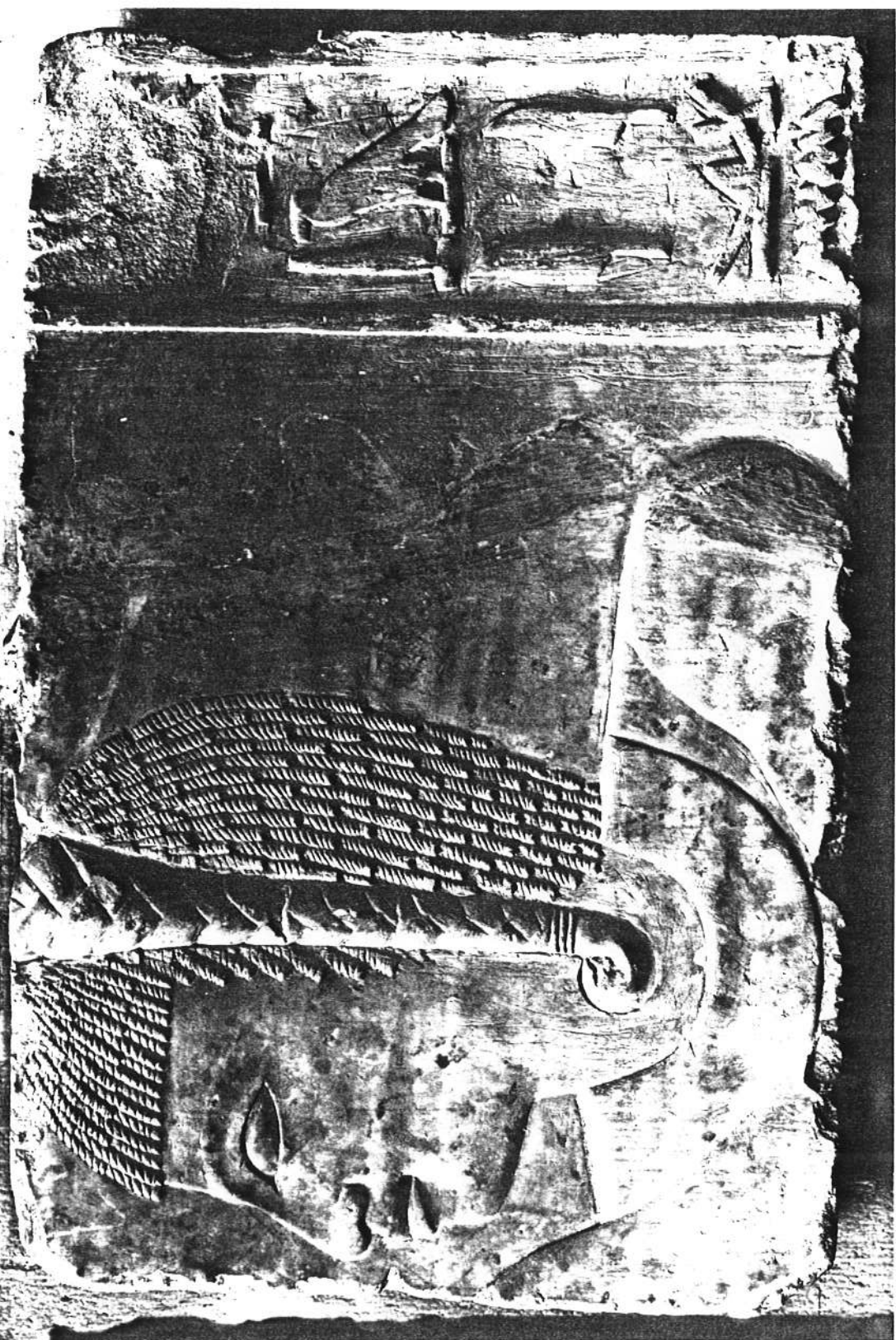


82 B F (1)



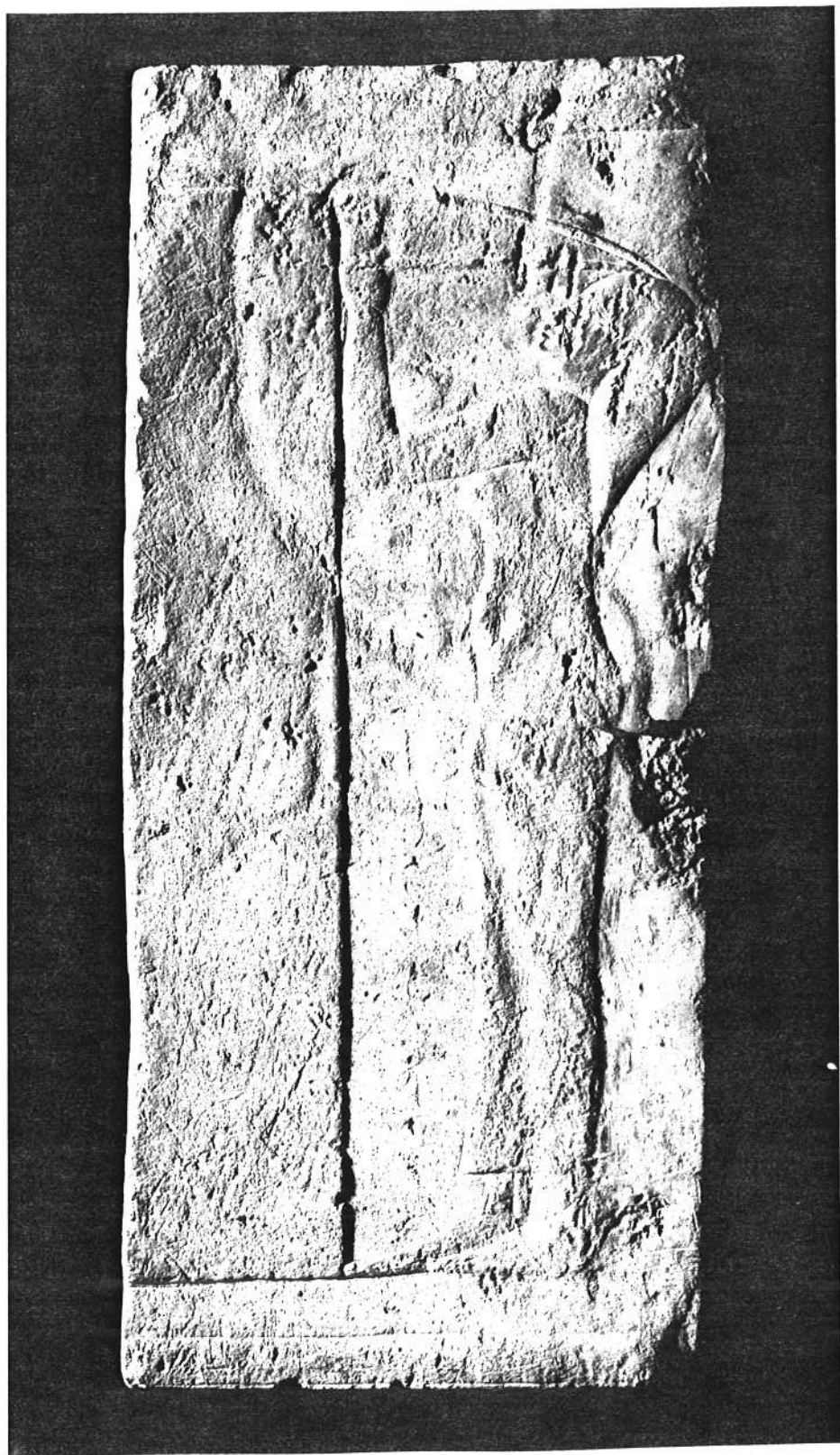
82 B F (2)

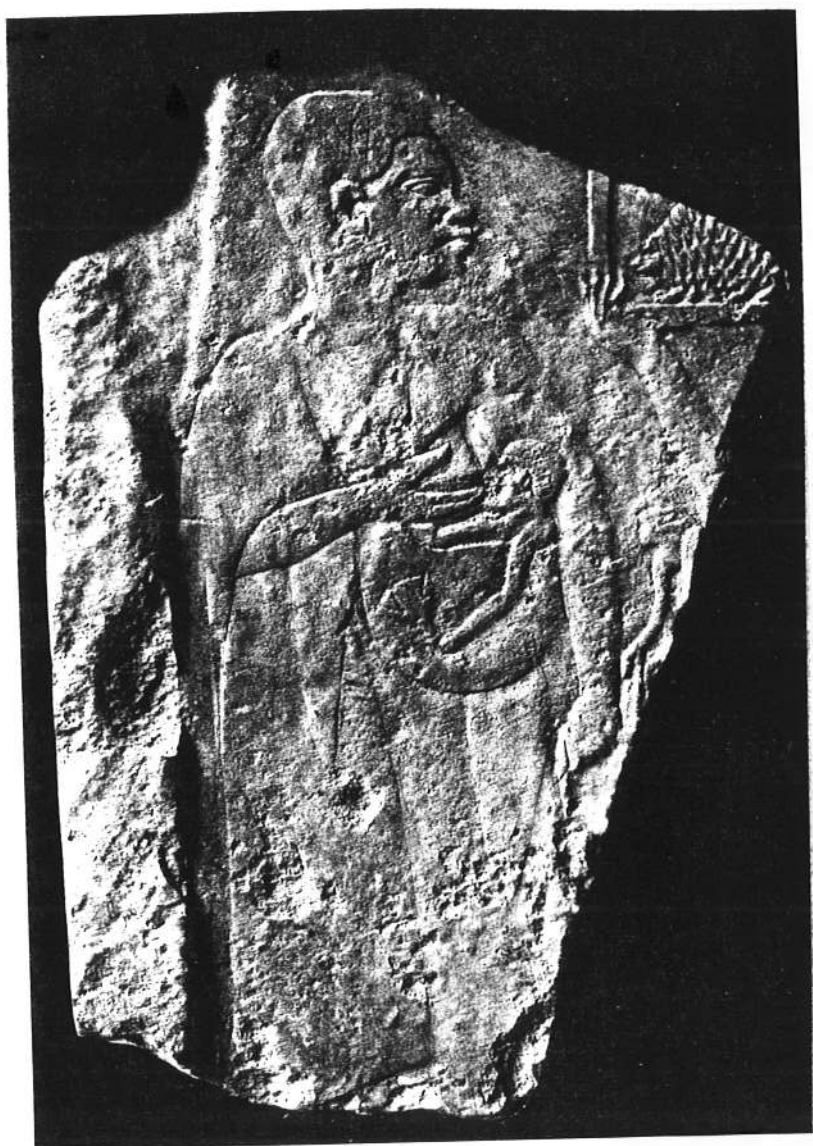


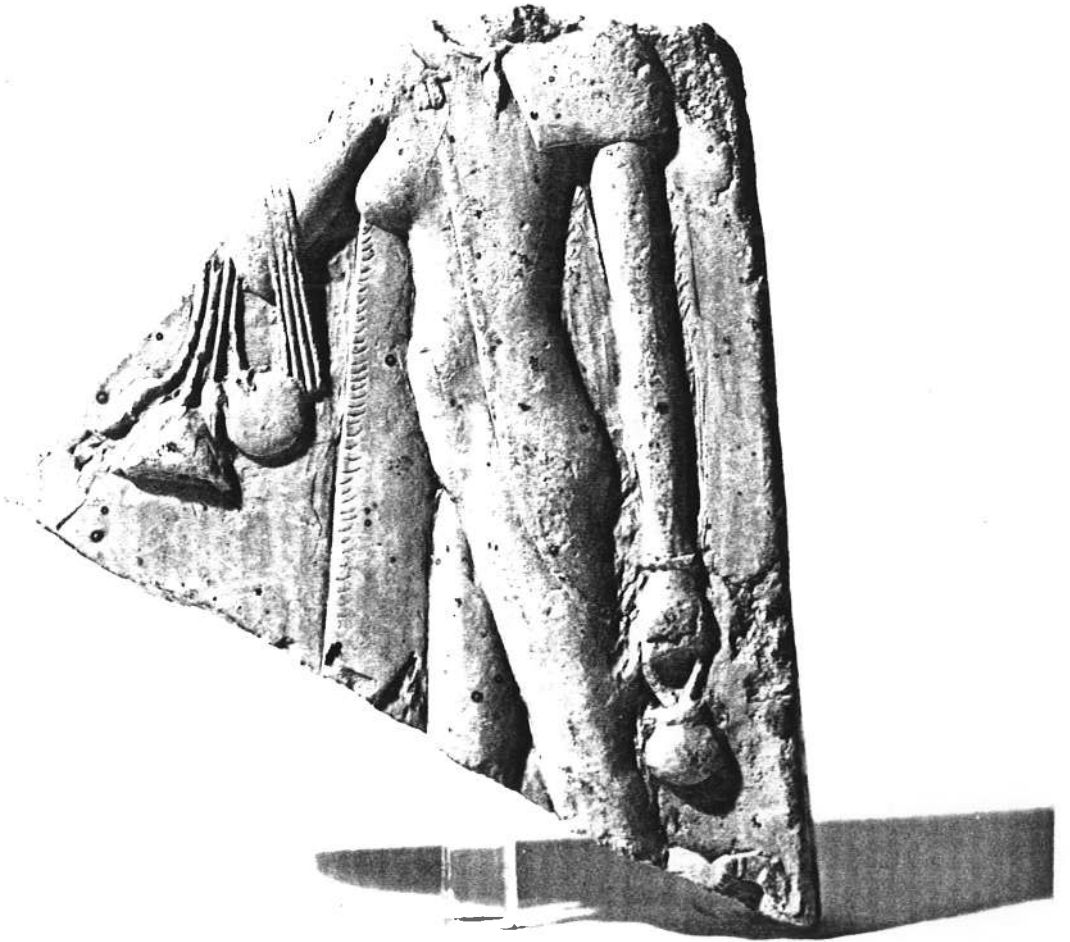












95



96