

Goddesses in Ramessid Egypt: Representations of Gender and Gendered Agency in the Divine Sphere



II. Appendices

Edward Scrivens
The Queen's College
University of Oxford

A thesis submitted for the degree of
Doctor of Philosophy

Michaelmas Term 2019

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Table 1. The Theban tomb sample

TT	Divine Figures	Goddess Figures	% Div. Figs.	Individual ag./rec.	% Goddess Figs.	Non- kin co- ag.	% Goddess Figs.	Kin Co- ag.	% Goddess Figs.	Counterparts	% Goddess Figs.	Supporters	% Goddess Figs.	Collective ag./rec.	% Goddess Figs.
1	72	13	18	2	15	0	0	2	15	0	0	2	15	7	54
2B	47	19	40	2	11	0	0	12	63	1	5	4	21	0	0
3	29	7	24	1	14	0	0	0	0	0	0	0	0	6	86
4	24	7	29	3	43	0	0	0	0	0	0	4	57	0	0
5	53	13	25	5	38	0	0	4	31	1	8	2	15	0	0
6	35	13	37	6	46	0	0	2	15	0	0	3	23	2	15
7	215	45	21	12	27	3	7	6	13	1	2	6	13	17	38
10	39	9	23	1	11	0	0	4	44	0	0	4	44	0	0
13	21	7	33	2	29	0	0	0	0	1	14	2	29	2	29
14	36	17	47	2	12	0	0	0	0	1	6	4	24	10	59
16	23	6	26	2	33	0	0	0	0	0	0	2	33	2	33
19	27	10	42	3	30	0	0	0	0	0	0	1	10	6	60
23	20	11	53	1	9	1	9	0	0	2	18	0	0	7	64
31	35	10	29	0	0	1	10	0	0	0	0	3	30	6	60
51	63	10	16	4	40	1	10	0	0	1	10	4	40	0	0
106	114	24	21	4	17	0	0	0	0	11	46	9	38	0	0
138	49	7	14	1	14	0	0	0	0	0	0	3	43	3	43
148	39	9	23	3	33	0	0	0	0	0	0	3	33	3	33
158	143	24	17	12	50	0	0	4	17	0	0	1	4	5	21
178	68	17	25	4	24	0	0	1	6	10	59	2	12	0	0
194	31	7	23	4	57	0	0	0	0	1	14	2	29	0	0
211	43	9	21	0	0	0	0	0	0	0	0	0	0	0	0
214	16	3	19	3	100	0	0	0	0	0	0	0	0	0	0
215/265	77	8	10	3	38	0	0	2	25	1	13	2	25	0	0
216	38	17	45	2	12	1	6	5	29	0	0	4	24	5	29
218	47	13	28	2	15	0	0	2	15	3	23	0	0	6	46
219	32	13	41	3	23	1	8	2	15	0	0	7	54	0	0
259	12	5	42	1	20	0	0	0	0	2	40	2	40	0	0

TT	Divine Figures	Goddess Figures	% Div. Figs.	Individual ag./rec.	% Goddess Figs.	Non- kin co- ag.	% Goddess Figs.	Kin Co- ag.	% Goddess Figs.	Counterparts	% Goddess Figs.	Supporters	% Goddess Figs.	Collective ag./rec.	% Goddess Figs.
277	27	9	33	2	22	0	0	0	0	4	44	1	11	2	22
278	10	4	40	2	50	0	0	0	0	0	0	2	50	0	0
290	103	14	14	2	14	0	0	0	0	1	7	0	0	11	79
292	15	7	47	2	29	0	0	4	57	0	0	1	14	0	0
296	92	19	21	6	32	0	0	3	16	2	11	8	42	0	0
299	22	5	23	1	20	0	0	4	80	0	0	0	0	0	0
323	16	6	38	1	17	0	0	4	67	0	0	1	17	0	0
335	47	17	36	6	35	1	6	6	35	2	12	2	12	0	0
336	35	15	43	6	40	1	7	6	40	0	0	2	13	0	0
341	35	3	9	2	67	0	0	0	0	0	0	1	33	0	0
356	22	7	32	4	57	0	0	0	0	0	0	2	29	1	14
359	120	23	19	2	9	0	0	0	0	1	4	0	0	20	87
360	33	7	21	2	29	1	14	0	0	1	14	0	0	3	43
373	75	10	13	5	50	0	0	2	20	0	0	3	30	0	0
409	59	14	24	8	57	0	0	0	0	2	14	4	29	0	0

Table 2. The Memphite tomb sample

Tomb	Divine Figures	Goddess Figures	% Div. Figs.	Individual ag./rec.	% Goddess Figs.	Non- kin co- ag.	% Goddess Figs.	Kin co- ag.	% Goddess Figs.	Counterpart	% Goddess Figs.	Supporter	% Goddess Figs.	Collective ag./rec.	% Goddess Figs.
H	19	6	32	2	33	0	0	0	0	1	17	1	17	2	33
K	27	3	11	1	33	0	0	0	0	2	67	0	0	0	0
M	99	27	27	6	22	0	0	0	0	12	44	1	4	8	30
P	16	3	19	1	33	0	0	0	0	1	33	0	0	1	33
R	9	3	33	0	0	0	0	0	0	1	33	2	67	0	0
S	11	5	45	3	60	0	0	0	0	0	0	2	40	0	0
T	70	17	24	4	24	0	0	0	0	4	24	0	0	9	53

Key: H – Hormin; K – Khay; M – Mose; P – Pabes; R – Raia; S – Sayempeteref; T – Tia and Tia

Table 3. Sample of temple environments

	Divine Figures	Goddess Figures	% Div. Figs.	Individual ag./rec.	% Goddess Figs.	Non- kin co- ag.	% Goddess Figs.	Kin Co- ag.	% Goddess Figs.	Counterparts	% Goddess Figs.	Supporters	% Goddess Figs.	Collective ag./rec.	% Goddess Figs.
Great Hypostyle Hall, Karnak	553	116	21	38	23	0	0	7	4	74	45	0	0	47	28
Small Temple, Abu Simbel	63	38	60	31	82	2	5	0	0	3	8	0	0	2	5
Temple of Seti I, Abydos: Isis chapel	69	61	88	50	82	2	3	0	0	2	3	1	2	6	10
Temple of Seti I, Abydos: Second hypostyle hall	278	84	30	70	83	0	0	2	2	8	10	2	2	2	2

Catalogue of Ramose's Votive Stelae depicting Goddesses (RCat.)

[1]

Current location: Manchester, Manchester Museum (1759)

Select references: PM I:2², 682; *KRI* III, 624–5; Quibell 1898, 8 n° 12, 15, pl. 10 n° 4

Depicted/surviving images of deities: Ptah, Maat

Description: Upper section: Ptah and Maat seated on the left, Maat sat behind Ptah with her left arm held around him and her right hand raised. In front of them, on the right of the lunette, is a table of offerings.

Lower section: Kneeling figure of Ramose to the left, hands raised in adoration, facing into the main inscription.

Find location: Ramesseum area

Request of donor/s: A good burial after old age

[2]

Current location: Unknown

Select references: PM I:2², 691; *KRI* III, 626; Bruyère 1952a, II, 74–5 (n° 238), fig. 152; III, 142–4, fig. 19

Depicted/surviving images of deities: Horus, Isis, Shed

Description: Right half of the stela lost. Remaining top section depicts the shoulder of seated Horus (identifiable from main text), Isis sat behind him, and Shed stood behind her atop two small crocodiles and clasping desert creatures. The remaining lower section contains the main inscription.

Find location: Hathor temple, sector 5

Request of donor/s: That he should grant my mouth to be sound, [...] my hand, in the temple

[3]

Current location: Unknown (from the Belmore collection)

Select references: PM I:2², 697; *KRI* III, 623; Bruyère 1952a, II, 38 (n° 78), 79, 80, fig. 158

Depicted/surviving images of deities: Mut

Description: Upper section: Mut seated in the left section of the lunette, holding a was sceptre, facing a table of offerings in the right-hand section.

Lower section: Kneeling figure of Ramose to the right, hands raised in adoration, facing into the main inscription.

Find location: *Khenu* chapel, door between Rooms 3 and 4

Request of donor/s: Good lifetime for the one who is loyal to her, and who places her counsel in his heart

[4]

Current location: Paris, Musée du Louvre (E 16343)

Select references: PM I:2², 697; *KRI* III: 625–6; Bruyère 1952a, II, 42 n° 119, 73–4, pl. 39

Depicted/surviving images of deities: Horus, Isis, Shed

Description: Upper section: Three seated deities. Horus sits at the front of the group holding a was sceptre, Isis sits behind him with her right hand on his shoulder, and Shed sits behind her with his right hand on her shoulder.

Lower section: Kneeling figure of Ramose to the right, hands raised in adoration, facing into the main inscription.

Find location: *Khenu* chapel, Room 9, Pit 1414

Request of donor/s: That they may give me (Ramose) favours, as my mouth bears truth

[5]

Current location: Paris, Musée du Louvre (E 16345)

Select references: PM I:2², 697; *KRI* III 626–7; Bruyère 1952a, II, 42 n° 120, 68–70, fig. 150

Depicted/surviving images of deities: Hathor

Description: Upper section: Hathor in human form seated on the right-hand side of the lunette, holding a papyrus staff, and faces three laden offering tables.

Lower section: Kneeling figure of Ramose on the left, hands raised in adoration, facing into the main inscription.

Find location: *Khenu* chapel, Room 9, Pit 1414

Request of donor/s: Good burial after old age, unite with the land of the necropolis of the favoured ones

[6]

Current location: Turin, Museo Egizio (50066)

Select references: PM I:2², 733; *KRI* III, 621; Tosi and Roccati 1972, 102–3, 290; Cornelius 2004, 124 Cat 5.3, pl. 5.3

Depicted deities: Qadesh, Reshep, Min

Description: Upper section: A frontal depiction of Qadesh standing atop a lion occupies central position. To her left is Min, who stands in front of a shrine-like structure, and to her right is Reshep who holds a spear in his right hand and a bladed weapon in his left hand. Qadesh holds a clutch of lotus flowers toward Min and a snake toward Reshep. Lower section: Ramose and Mutemwia kneeling, facing left. Ramose raises his hands in adoration, while Mutemwia raises a vessel (similar to that raised by in 6.7).

Find location: Unknown

Request of donor/s: None

[7]

Current location: Voronezh, Kransky Museum of Fine Arts (D-156)

Select references: PM I:2², 733; *KRI* III, 622; Bogoslovsky 1972, 65–74, pl. 3–4

Depicted/surviving images of deities: Taweret

Description: Upper section: Taweret, in the form of a woman with the head of a hippopotamus, sits in a shrine at the centre of the lunette. She holds a *was* sceptre in her left hand and an *ankh* in her right. In front of the shrine (right-hand side of lunette) is a table of offerings, and behind the shrine (left-hand side) are three dom palms.

Lower section: Ramose kneels approximately in the centre of the lower section, facing left, with Mutemwia kneeling behind him on the right-hand side of the section. They both face towards the main inscription, Ramose's hands raised in adoration while Mutemwia lifts a vessel.

Find location: Unknown

Request of donor/s: A good burial after old age, and that my name should endure in her temple

[8]

Current location: Kingston Lacy, Bankes Collection (N° 3)

Select references: PM I:2², 734; *KRI* III, 619–20; Černý 1958, n° 3

Depicted/surviving images of deities: Mut

Description: Very similar to [8] in visual content and layout, but better executed. Upper section has Mut seated on the left, holding a *was* sceptre in her left hand and an *ankh* in her

right, with a pile of offerings in front of her on the right-hand side of the lunette (is on top of an altar or shrine rather than offering table). Lower section has kneeling figure of Ramose to the right, hands raised in adoration, facing into the main inscription.

Find location: Unknown

Request of donor/s: Life, prosperity, health, alertness, favour, and love

[9]

Current location: Tübingen, Museum der Universität Tübingen (1716), from the Belmore collection

Select references: PM I:2², 734; *KRI* III, 623

Depicted/surviving images of deities: Hathor

Description: Upper section: On the left-hand side of the upper section is an inset blue faience figure of the Hathor cow, who is enclosed within a shrine. The figure faces into a dedicatory inscription of Ramose on the right-hand side of the upper section.

Lower section: Figure of Ptahsankh to the right, hands raised in adoration, facing into his dedicatory inscription.

Find location: Unknown

Request of donor/s: None

[10]

Current location: Turin, Museo Egizio (50134: Supp. 6011 + 6027)

Select references: PM I:2², 734; *KRI* III, 621; Tosi and Roccati 1972, 144, 316

Depicted/surviving images of deities: Hathor

Description: Partial stela composed of two fragments. Most of the remaining surface is occupied by the remnants of a cow (or two cows?) – only the hind legs, one front leg, and torso are visible. The foot of a human figure emerges from behind the front of the cow's torso, perhaps belonging to a figure of the king that is protected by the cow. The cow stands atop a plinth, beneath which is the remnant of a band containing a dedicatory inscription in that names Ramose. Beneath this seems to be the bottom of the stela, so the original object likely did not carry an extended inscription.

Find location: Sanctuary of Ptah and Meretseger (Schiaparelli excavations 1904–5)

Request of donor/s: None

[11]

Current location: Stockholm, Medelhavsmuseet (MM 18565)

Select references: PM I:2², 734; Wångstedt 1964, 3–12

Depicted/surviving images of deities: Renenutet, Iah

Description: Upper section: The left section of the lunette is occupied by Renenutet as a cobra, with cow horns and a sun disk on her head, facing right. The sun disk itself is a flint nodule embedded into the stela. Opposite her, on the right side of the lunette and facing left, is Iah a squatting and wrapped divine figure with the head of an ibis. His iconography is reminiscent of Thoth, given that he is crowned by a moon symbol (also fashioned from a flint nodule) and a hand placed on his knee clasps a scribal palette.

Lower section: On the left is the kneeling figure of Ramose, his arms raised in adoration, facing right towards two large cartouches of Ramesses II. Above Ramose is a short dedicatory inscription.

Find location: Unknown

Request of donor/s: None

Charts

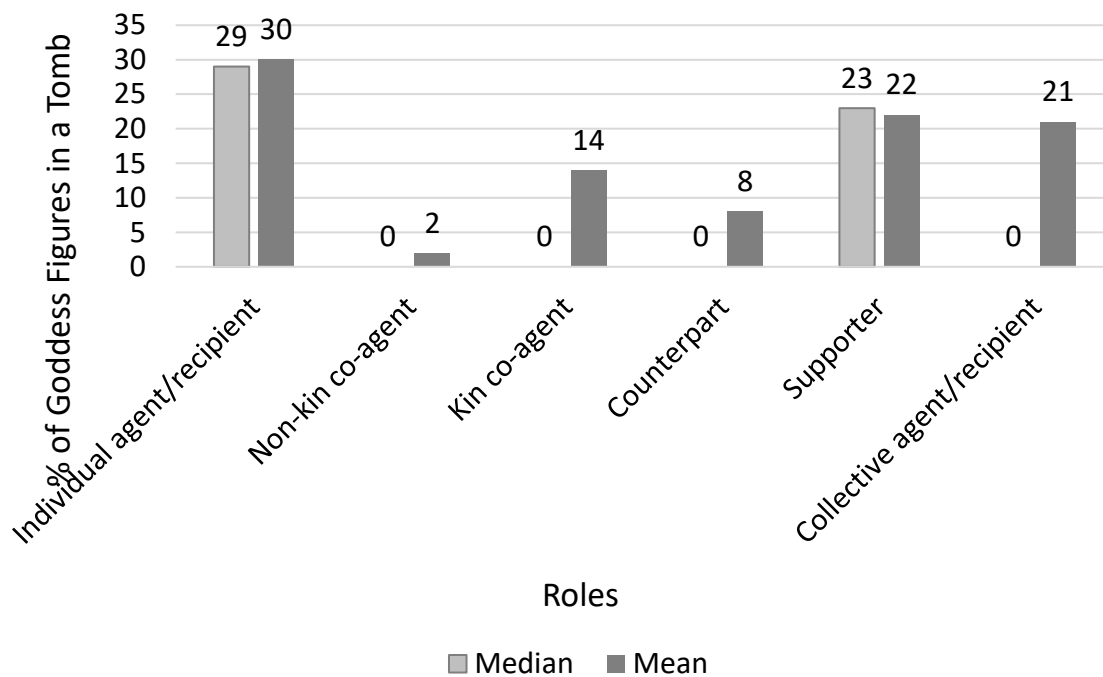


Chart 1. Average proportions of goddess figures in the sample of Theban tombs constituted by the roles of the typology.

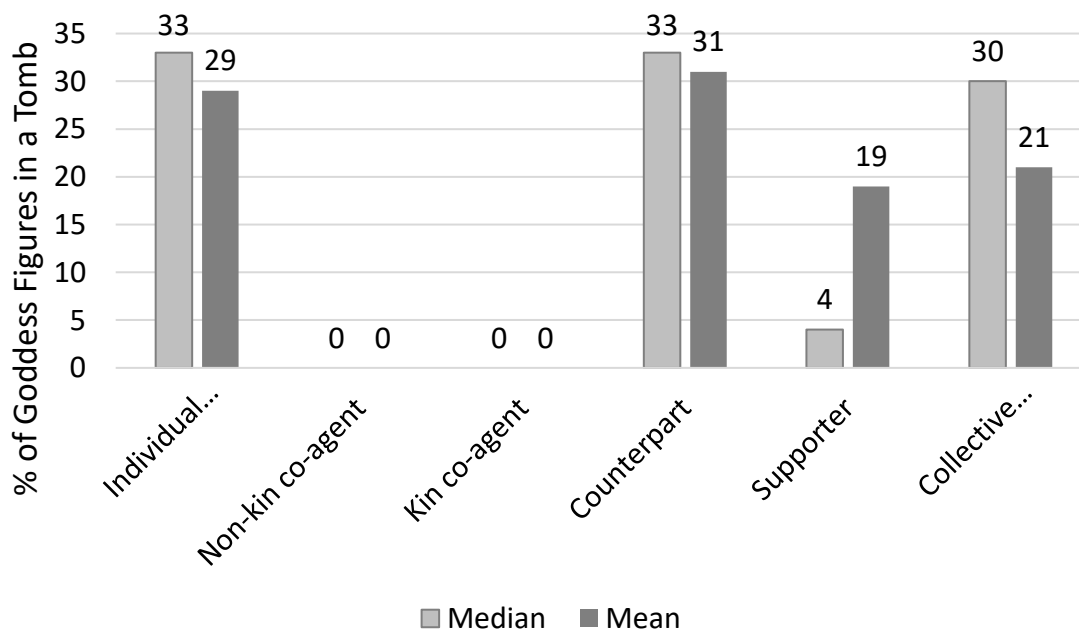


Chart 2. Average proportions of goddess figures in the sample of Memphite tombs constituted by the roles of the typology.

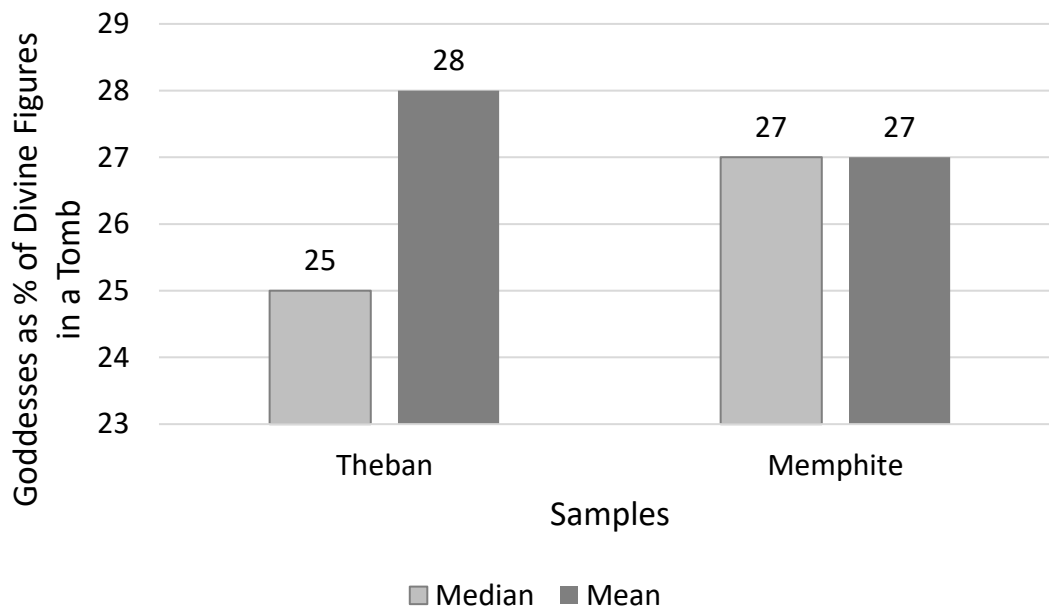


Chart 3. Average proportion of a tomb's divine figures made up by goddesses.

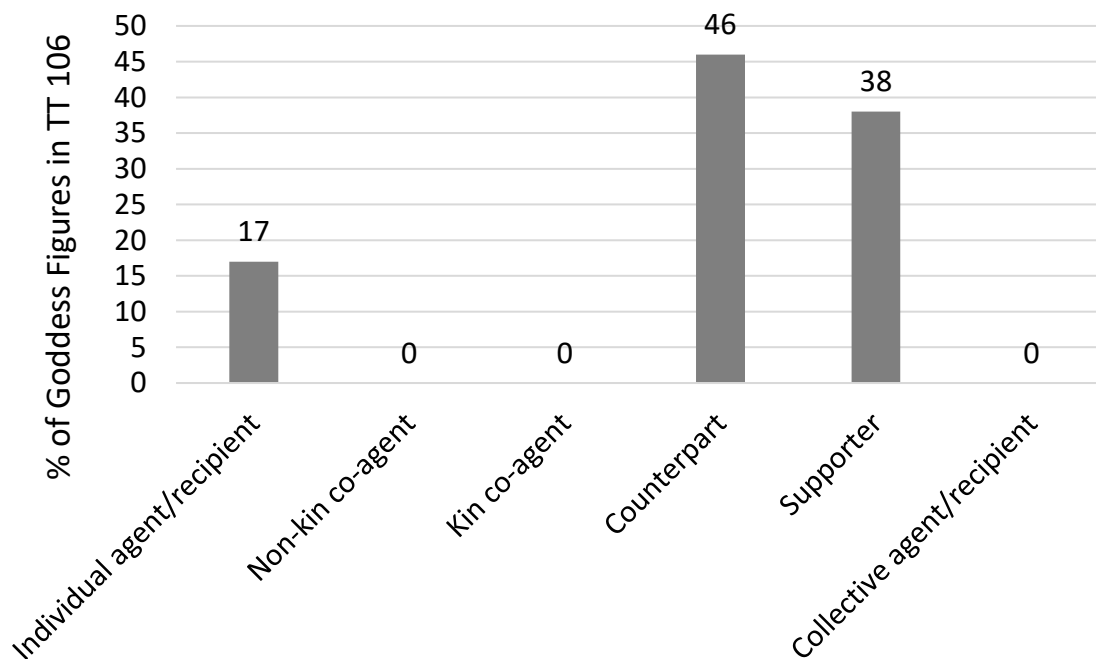


Chart 4. The roles of goddess figures in TT 106.

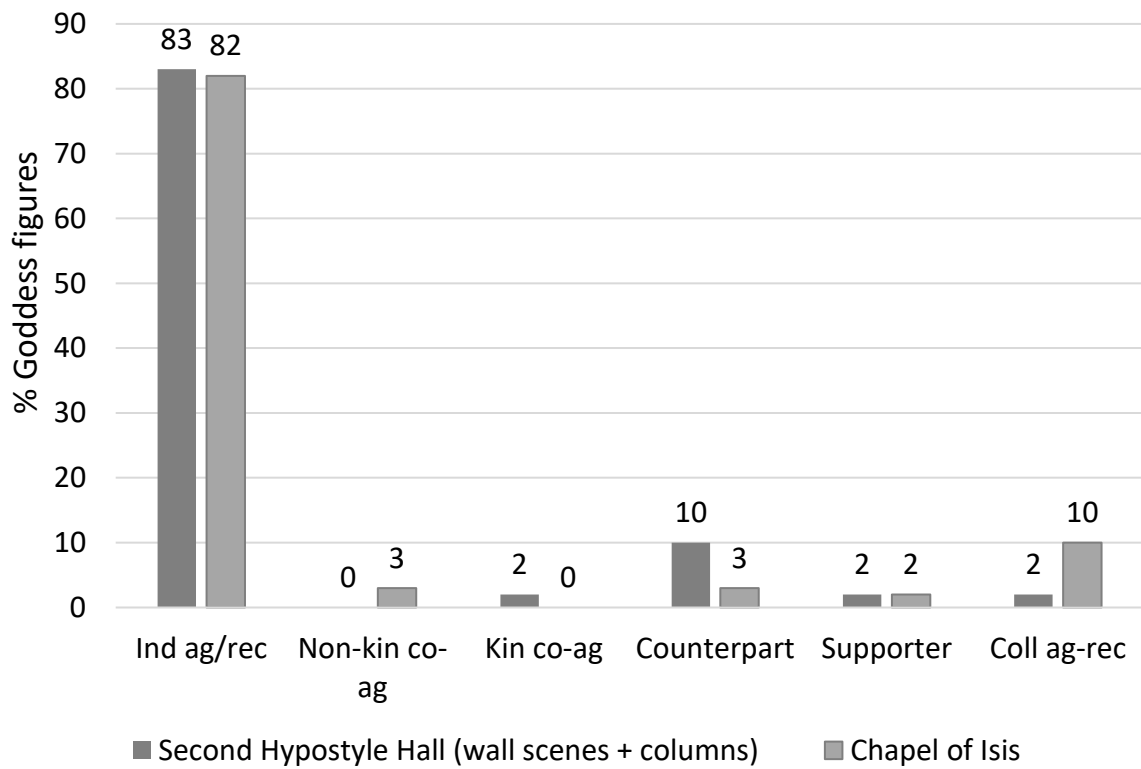


Chart 5. The roles of goddess figures in the temple of Seti I at Abydos.

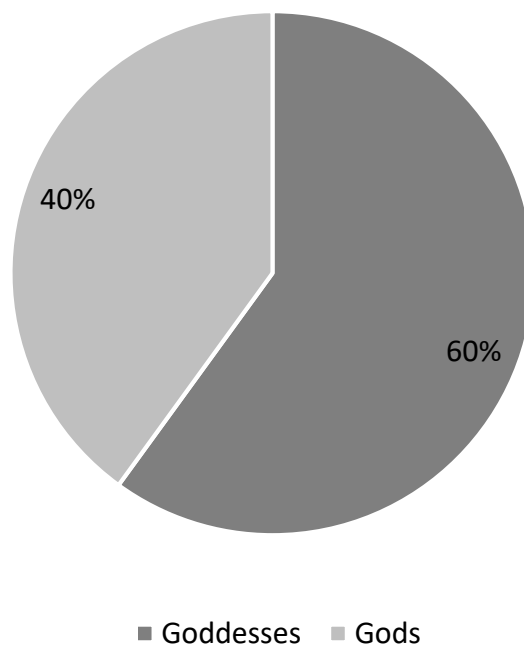


Chart 6. Percentage of the Small Temple's divine figures made up by goddesses and by gods.

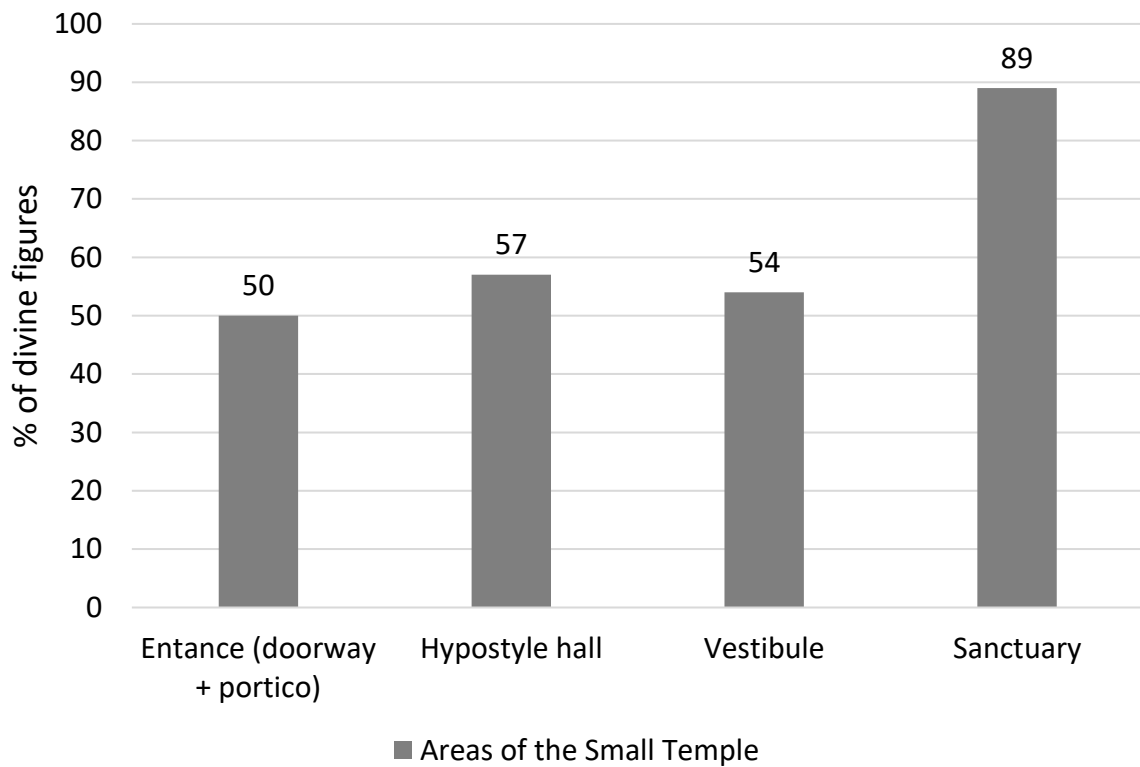


Chart 7. Goddesses as the percentage of divine figures in different areas of the Small Temple.

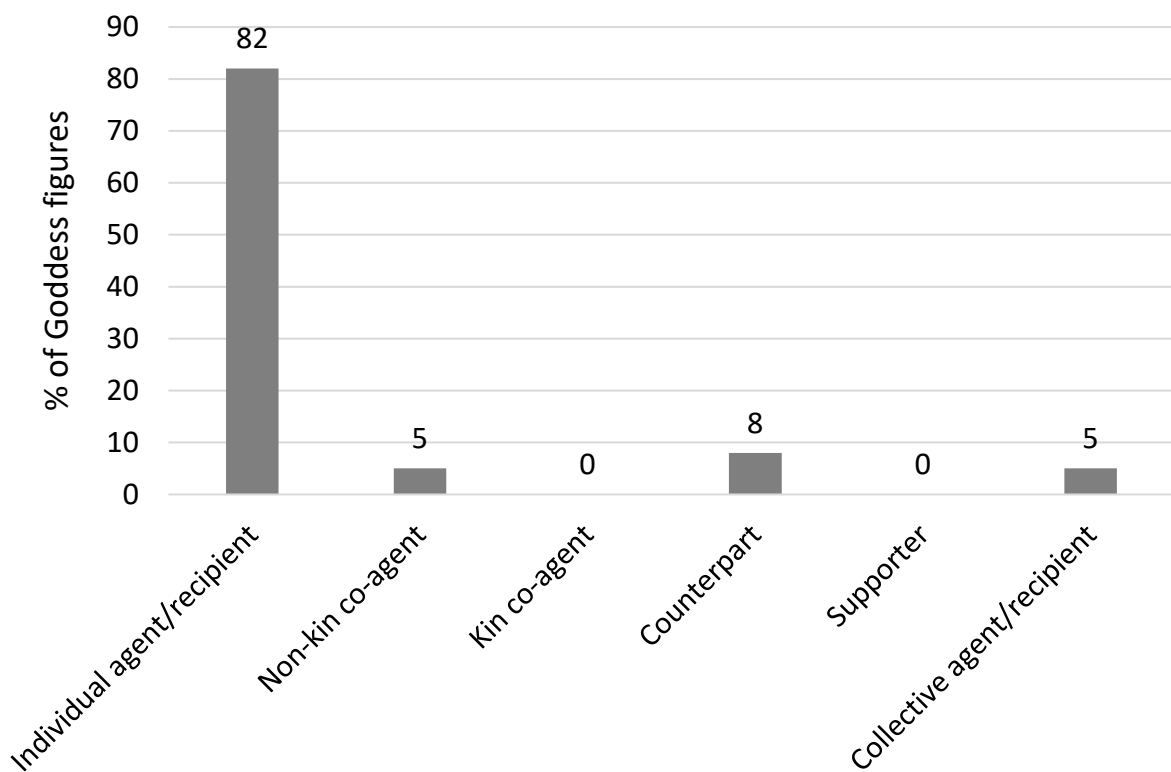


Chart 8. The roles of goddess figures in the Small Temple at Abu Simbel.

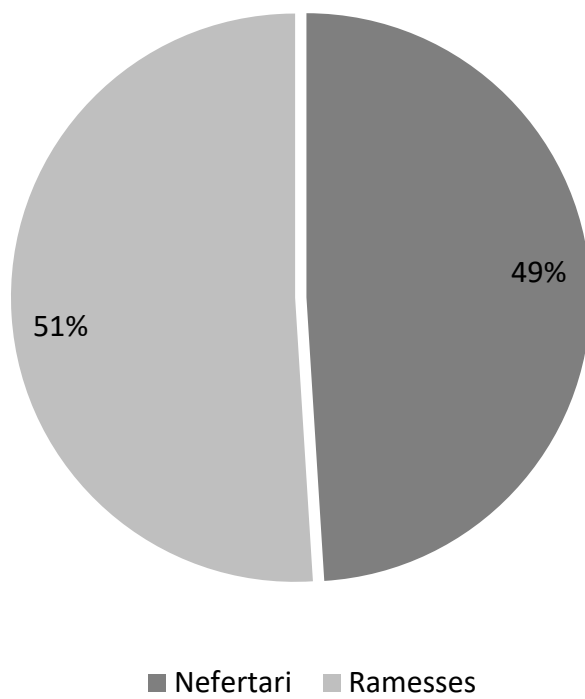


Chart 9. Nefertari and Ramesses as percentages of human figures in the Small Temple.

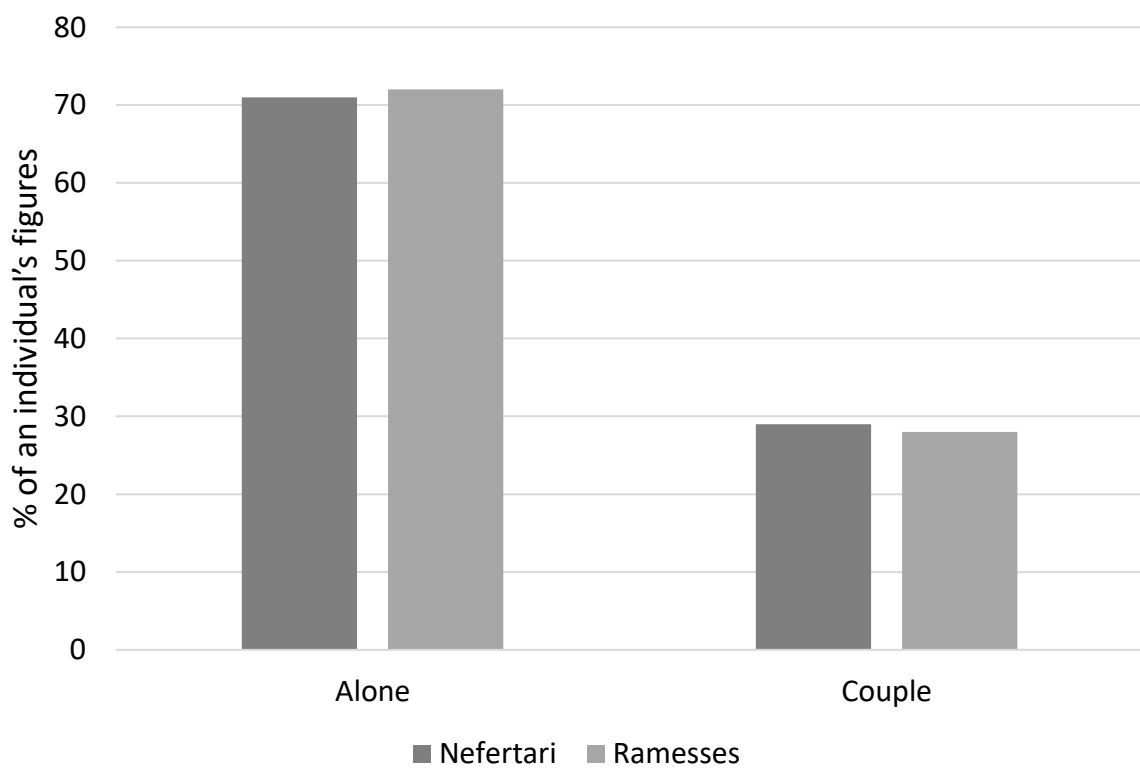


Chart 10. The contexts of Nefertari's and Ramesses' figures.

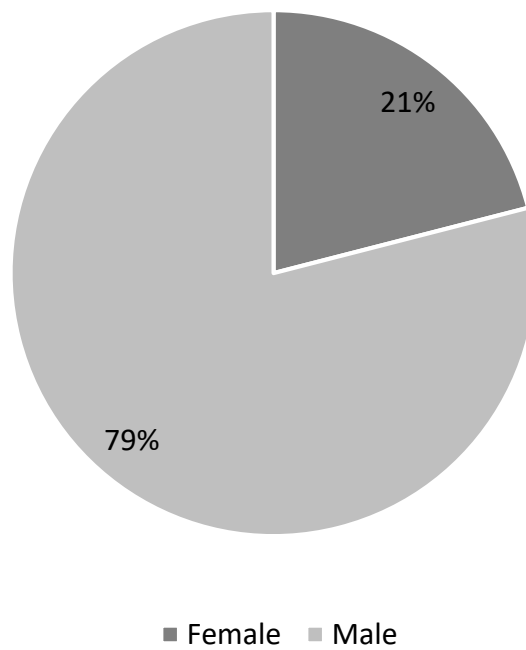


Chart 11. Human figures in TT 106.

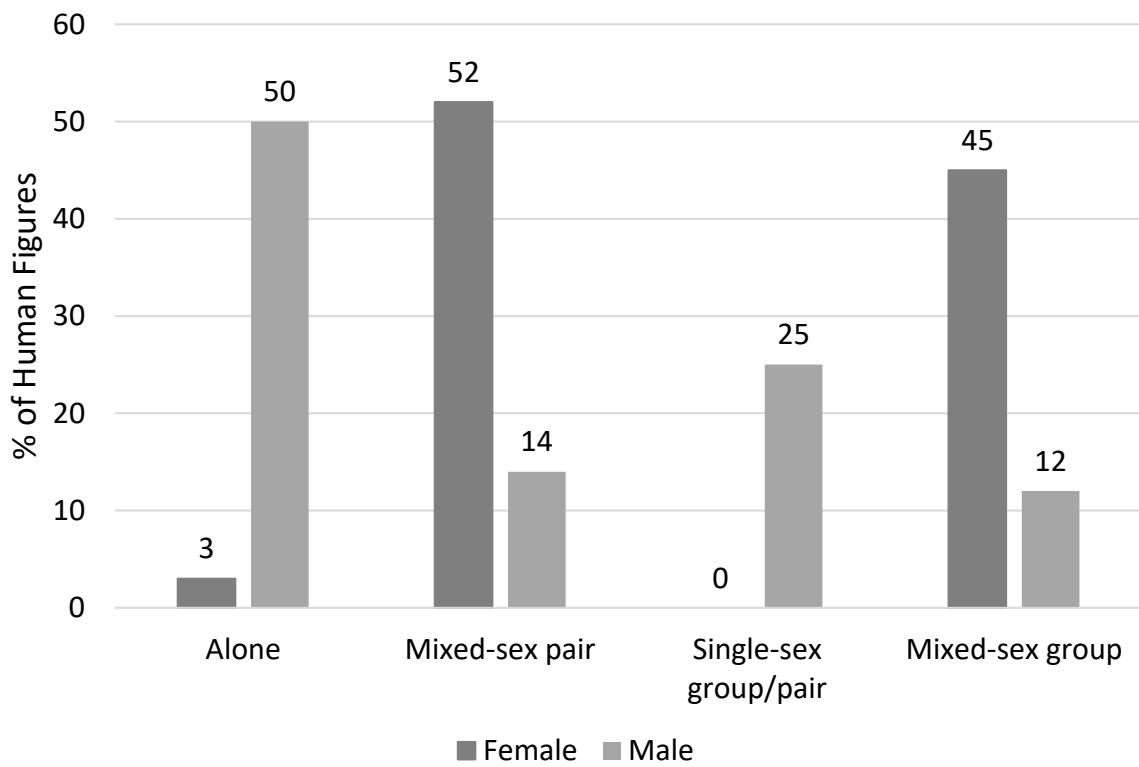


Chart 12. The contexts of human figures in TT 106.

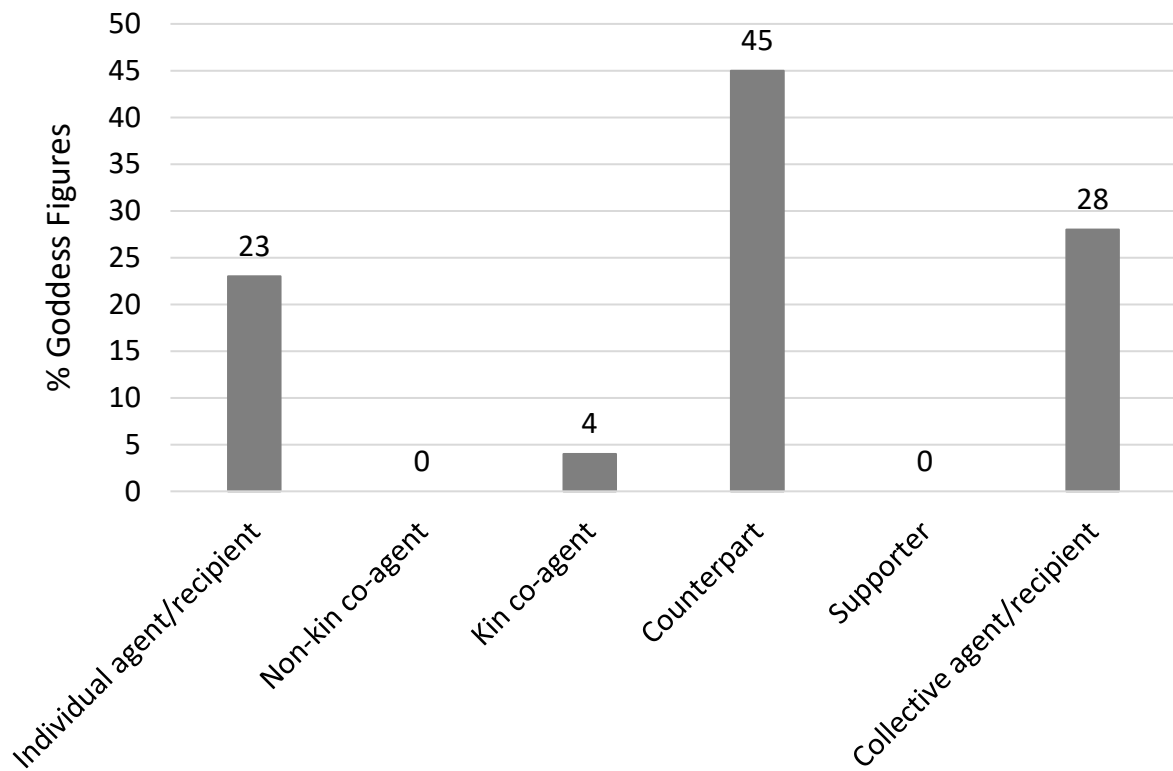


Chart 13. The roles of goddess figures in the wall scenes of the Great Hypostyle Hall at Karnak.

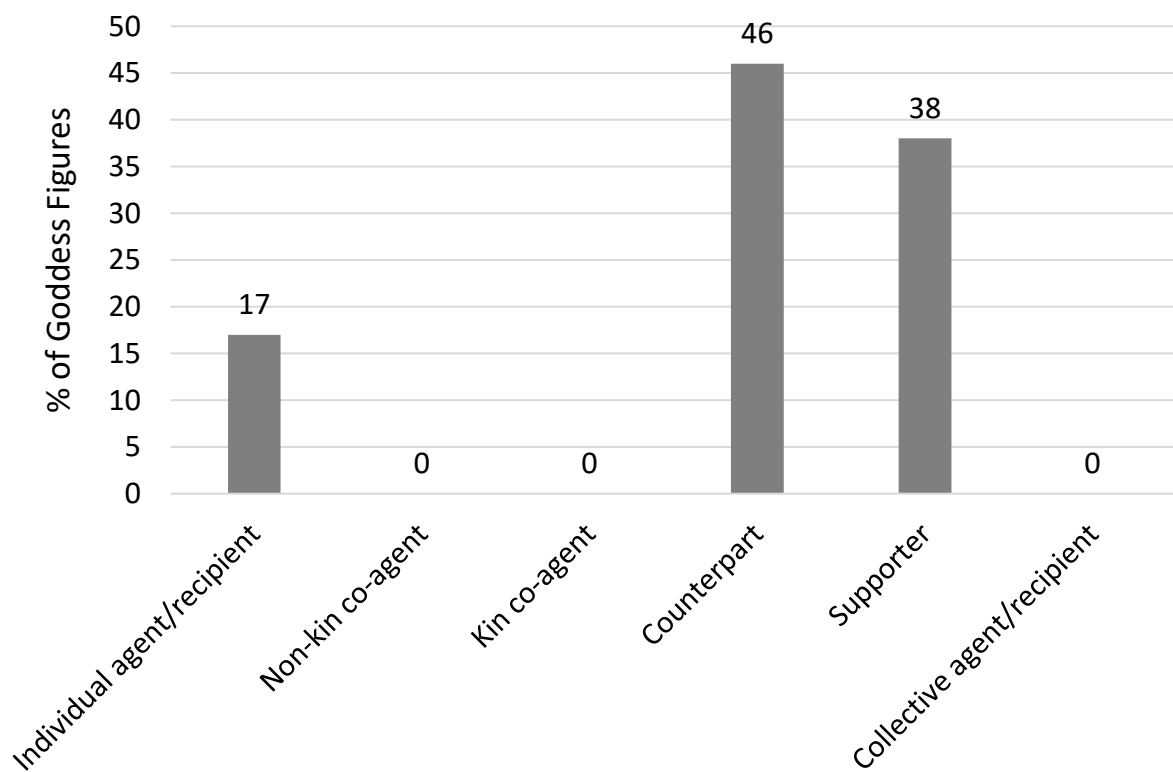
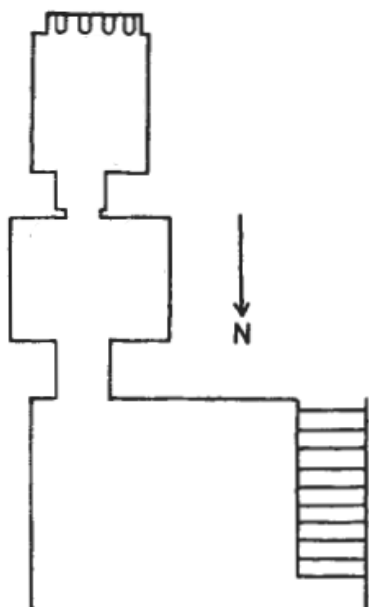
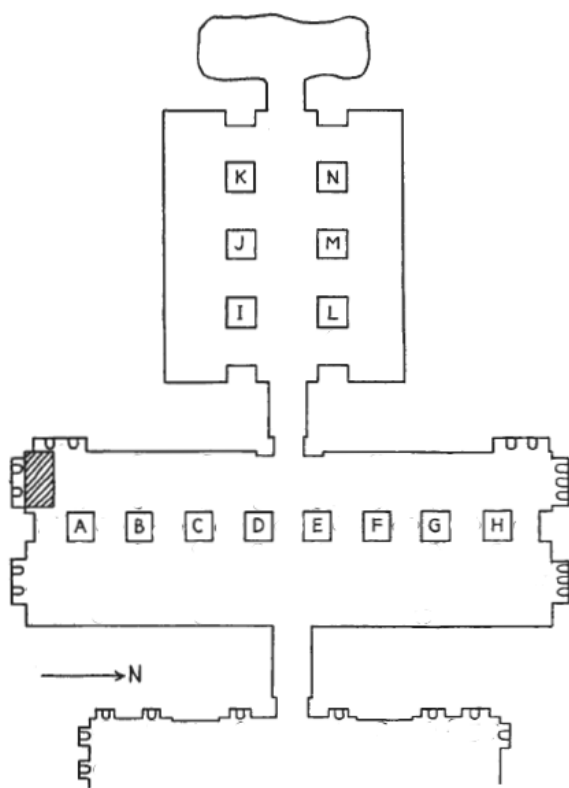


Chart 14. The roles of goddess figures in TT 106.

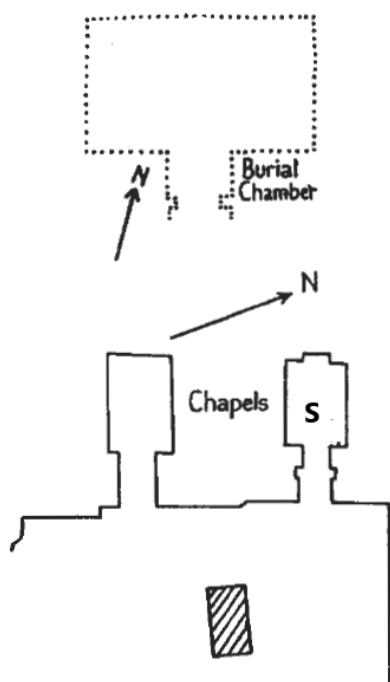
Plans



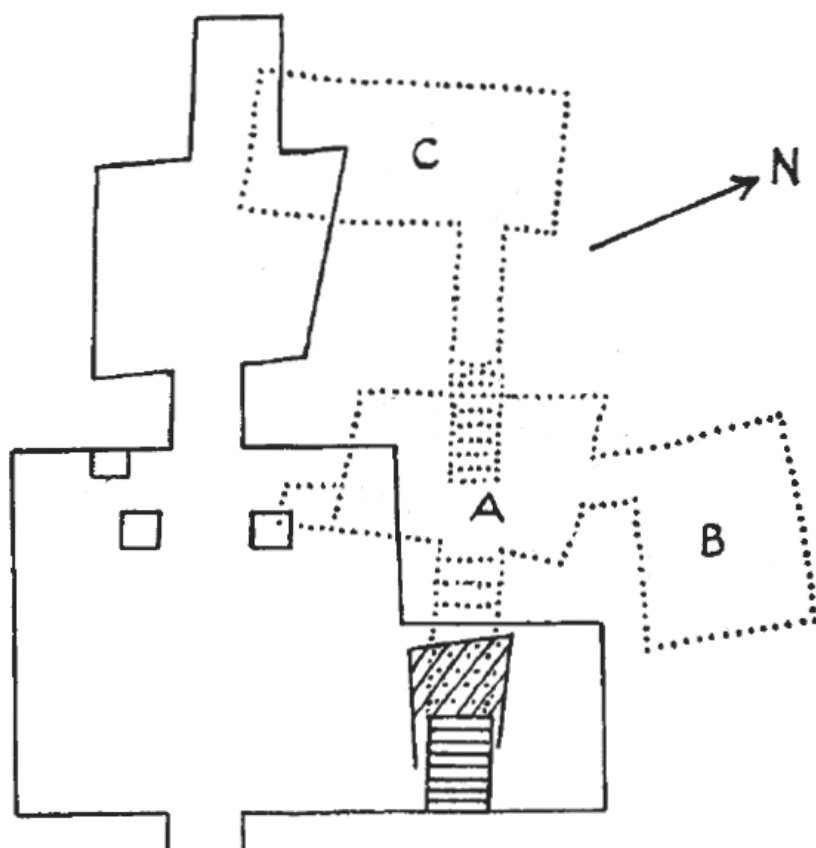
1. TT 178 (PM I:1², 282)



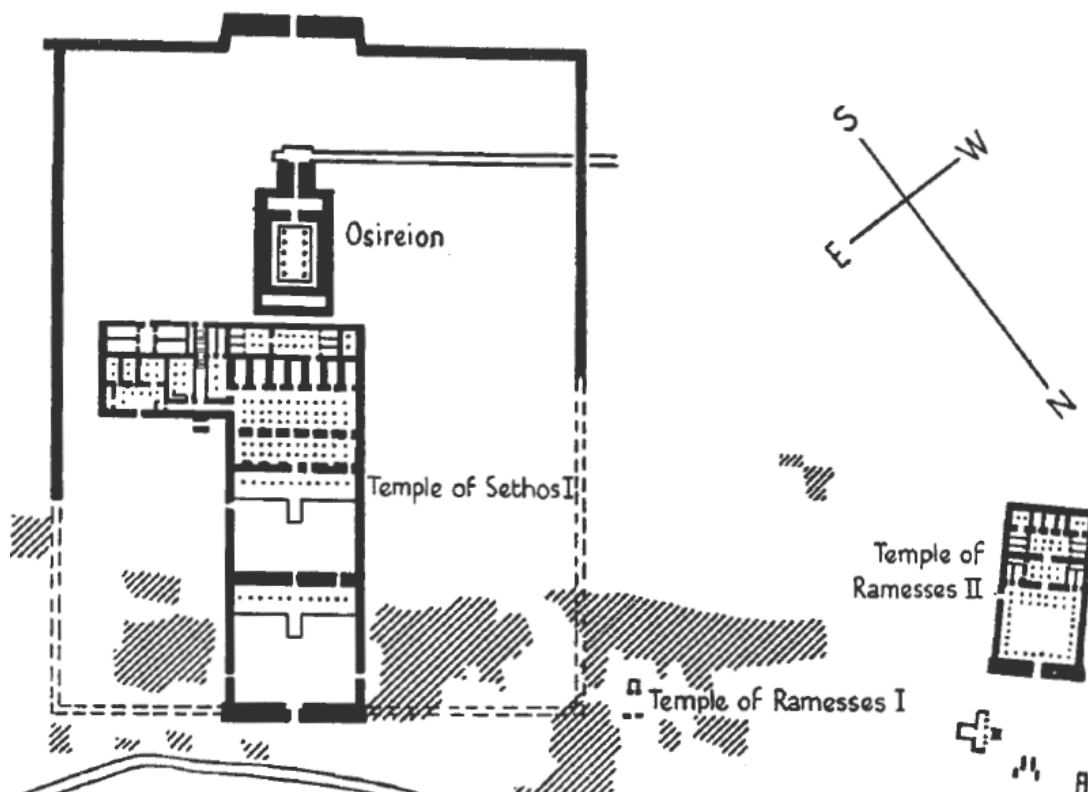
2. TT 106 (PM I:1², 220).



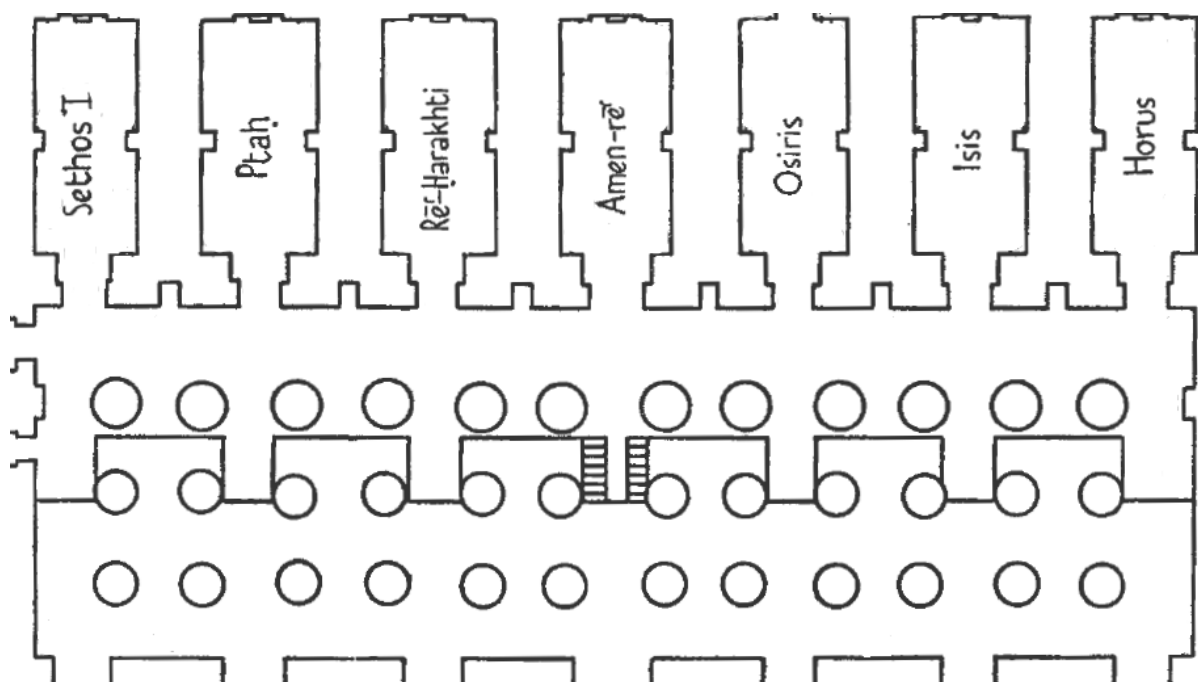
3. TT 1 (PM I:1², 2).



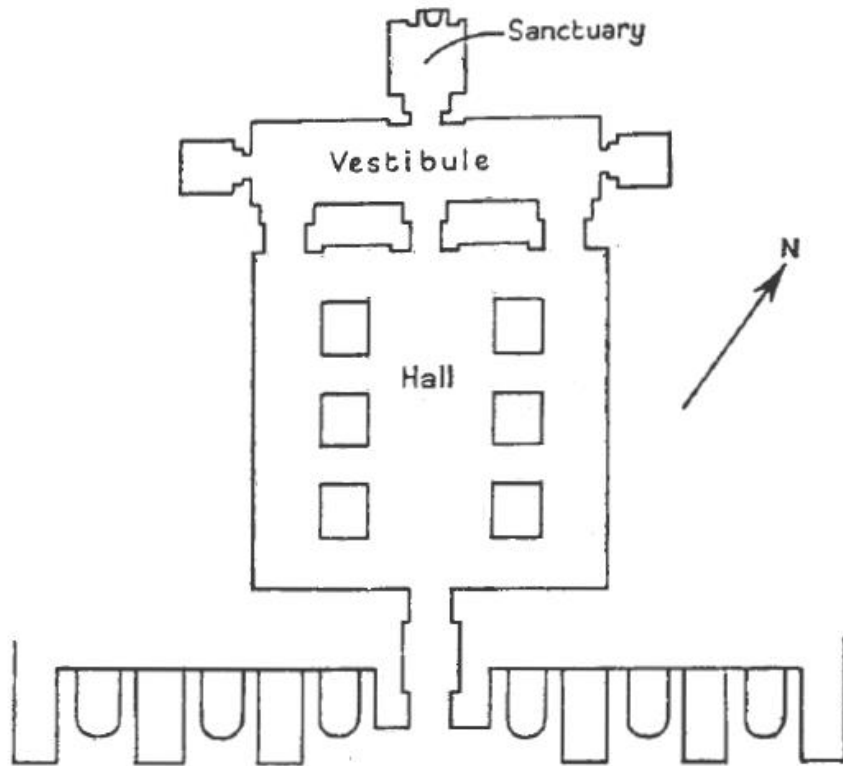
4. TT 335 (PM I:1², 400).



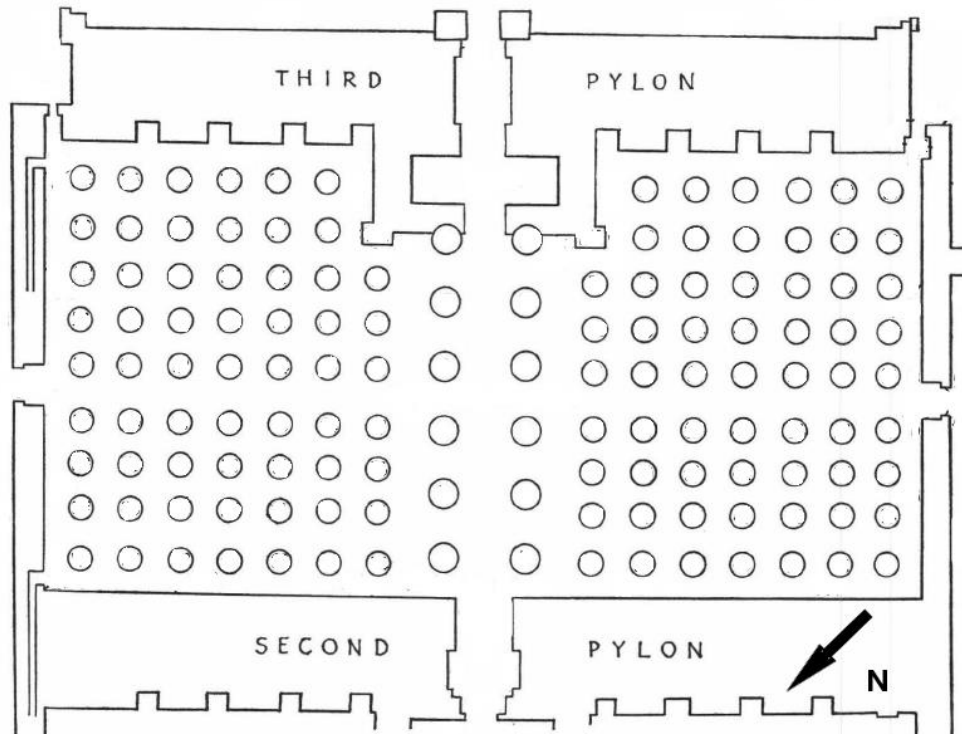
5. The Temple of Seti I at Abydos and its surroundings (PM VI, xx)



6. The second hypostyle hall (PM VI, 5).



7. The Small Temple at Abu Simbel (PM VII, 112).



8. The Great Hypostyle Hall of the temple of Amun at Karnak (PM II², Plan X).

Figures

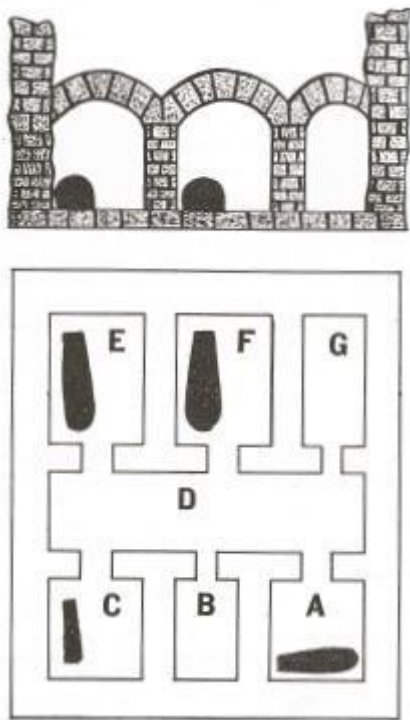


Fig. 1. Plan and reconstruction of the tomb of Hori I at Tell Basta (Habachi 1957, 99 fig. 27).

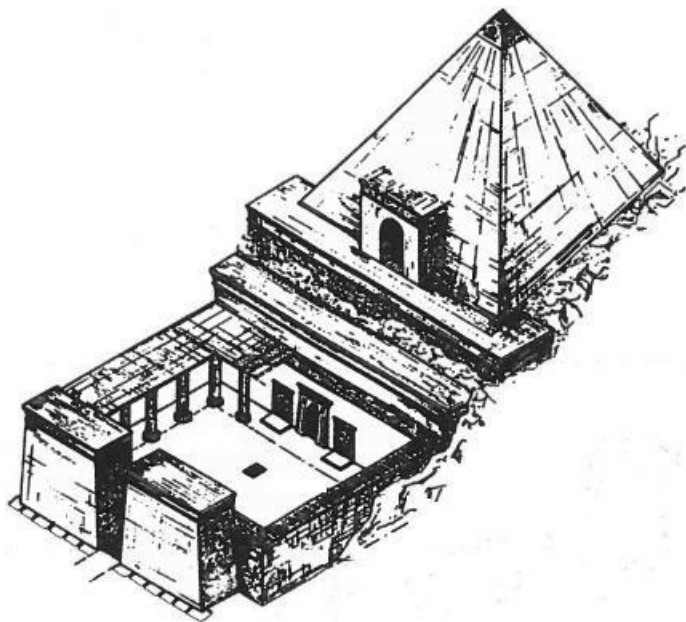


Fig. 2. Idealised reconstruction of a Theban private tomb (Kampp-Seyfried 2003, 9 fig. 7)

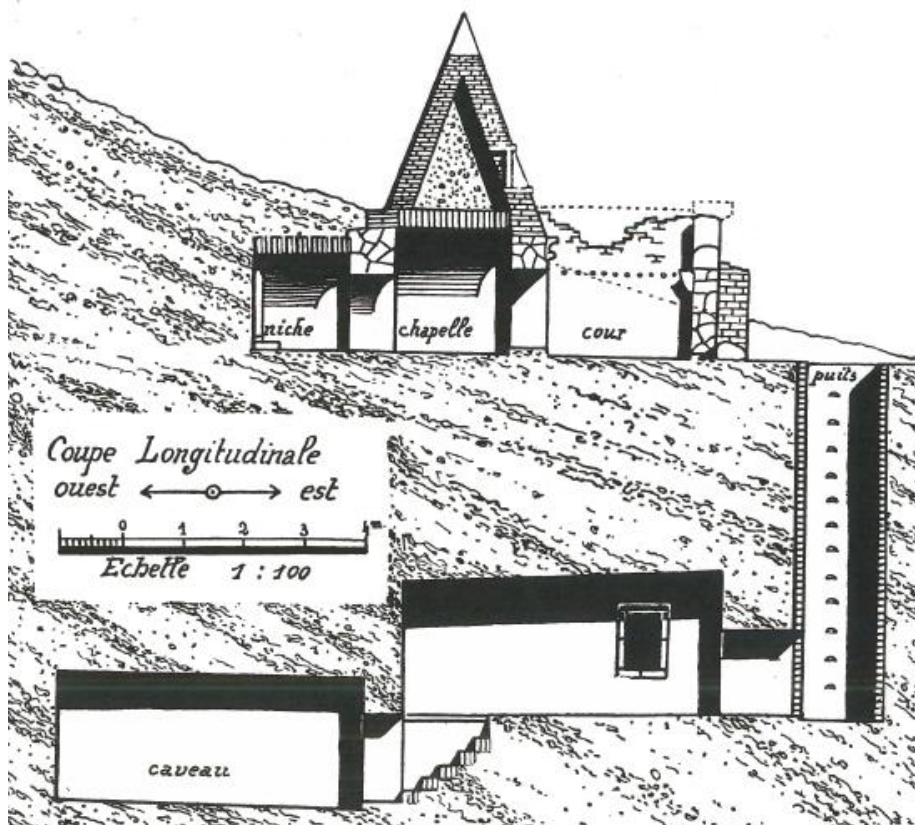


Fig. 3. Cross section of a tomb complex of Deir el-Medina (Nakhtmin: Bruyère and Kuentz 2015², pl. 1)

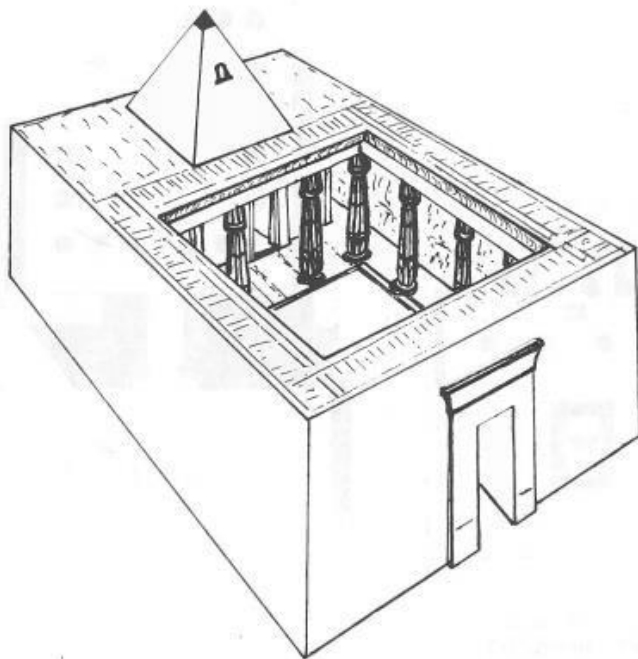


Fig. 4. Idealised reconstruction of a Memphite private tomb (Kitchen 1979, 284.17).



Fig. 5. Anthropomorphised *djed* pillar, with surrounding deities and emblems, in TT 178 (Hofmann 1995, col. pl. 9a).



Fig. 6. Hearse with figurines of Isis and Nephthys in TT 178 (Hofmann 1995, col. pl. 7b).

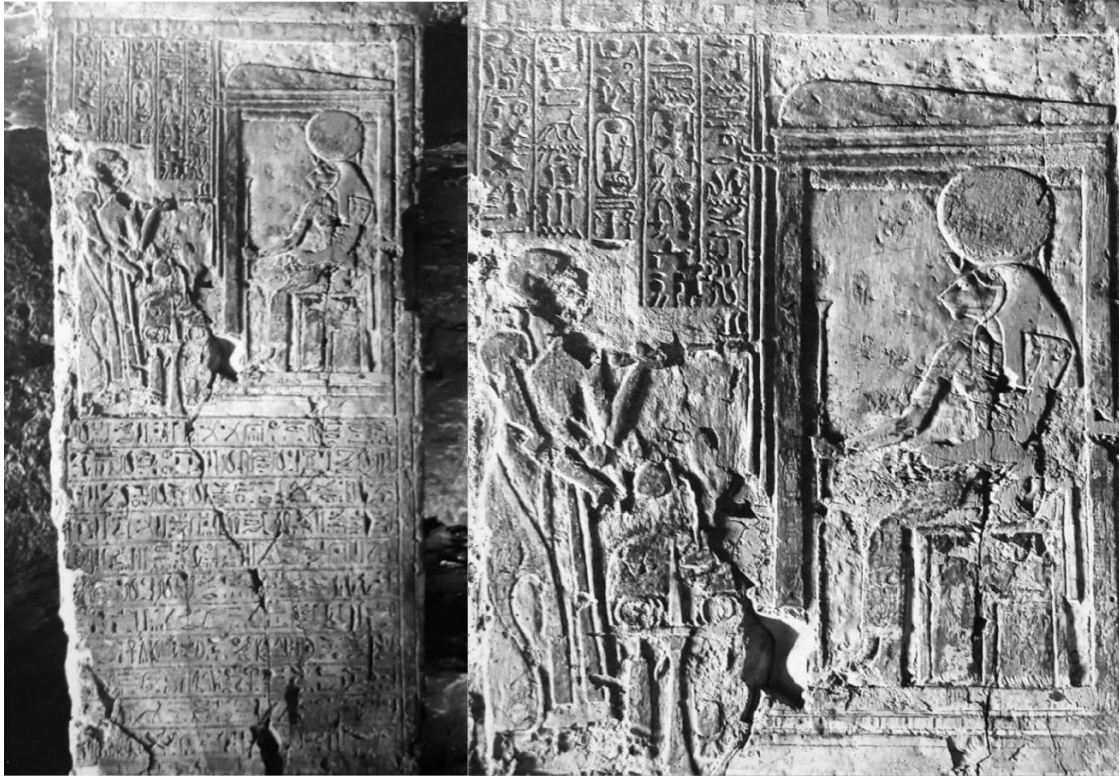


Fig. 7. Pillar H of TT 106, with closer view of the scene (Metropolitan Museum of Art, Egyptian Art Archive T2957).



Fig. 8. The Pillar H ritual text (Metropolitan Museum of Art, Egyptian Art Archive T2957).



Fig. 9. Transcription of the Pillar H ritual text.



Fig. 10. Voronezh D-156 (RCat. 7; Photo Sergey Kupriyanov).

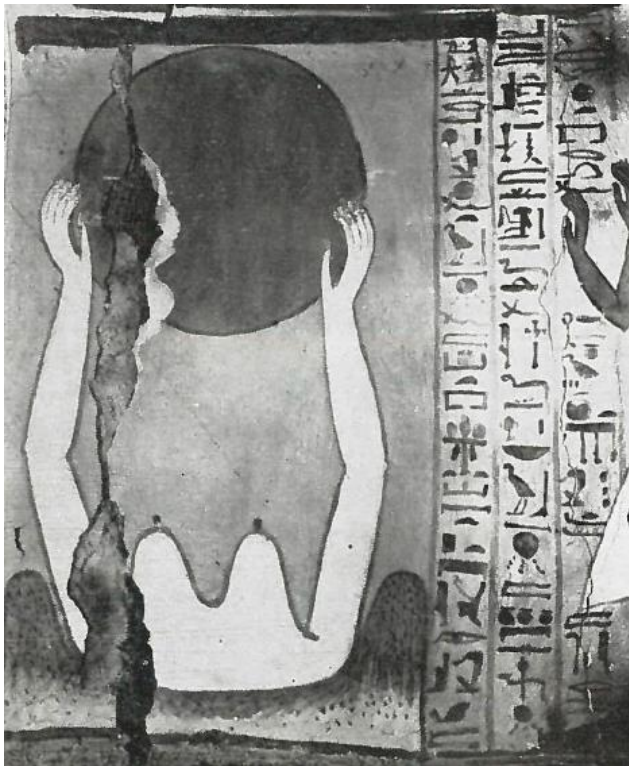


Fig. 11. Nut on the ceiling of TT 1's entrance passageway (Bruyère 1959, pl. 18).

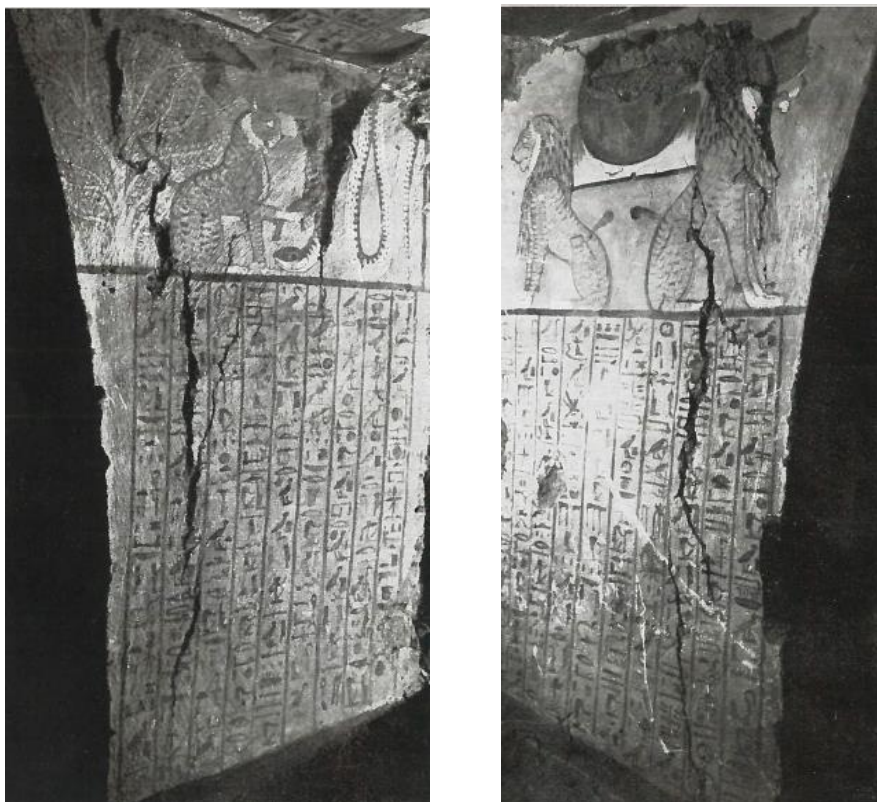


Fig. 12. The entrance passage of TT 1's burial chamber, with the Great Cat (east wall) and Ruty lions (west wall) (Bruyère 1959, pl. 18).



Fig. 13. The internal side of TT 1's door (JE 27303: Haring 2016, 216 pl. 2).



Fig. 14. Nut above the doorway of TT 290's burial chamber (Bruyère and Kuentz 2015², pl. 49.2).



Fig. 15. Image of Nut on the ceiling of the staircase into TT 335's burial complex (Bruyère 1926, 117 fig. 79).



Fig. 16. Nut on the ceiling of the passageway into TT 335's burial chamber (Bruyère 1926, 144 fig. 95).

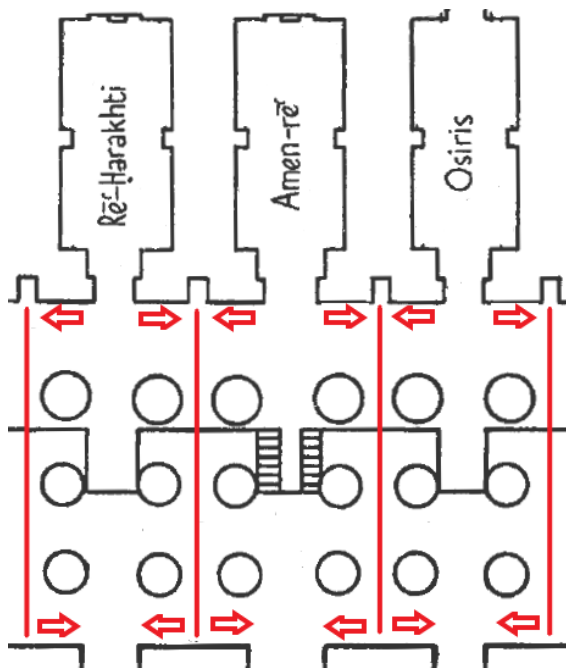


Fig. 17. The decorative units of Ra-Horakty, Amun-Ra, and Osiris, with direction of figures indicated (adapted from PM VI, 5).

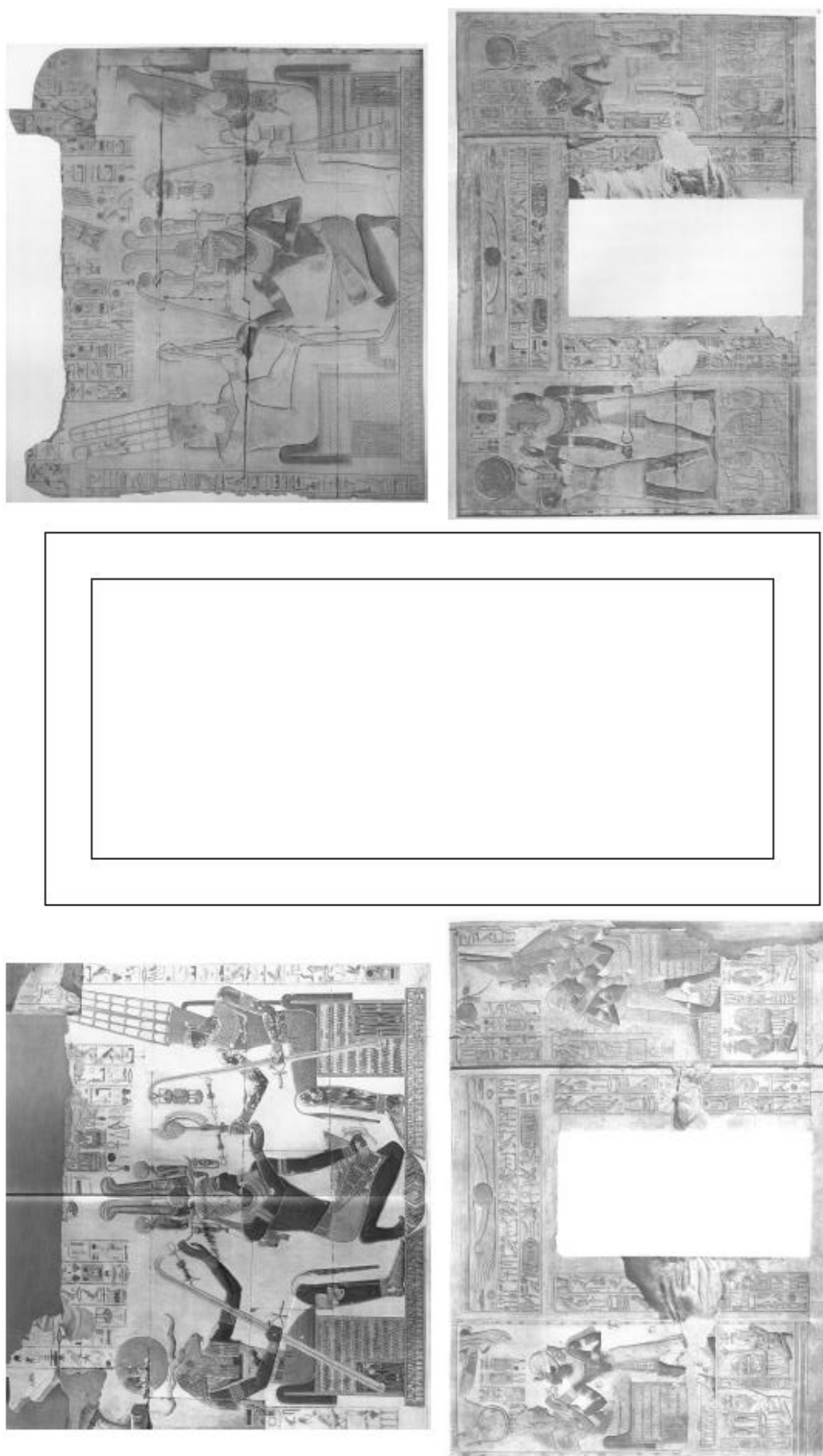


Fig. 18. Scenes surrounding the Amun-Ra chapel entrance in the east wall (from Calverley et al. 1958).

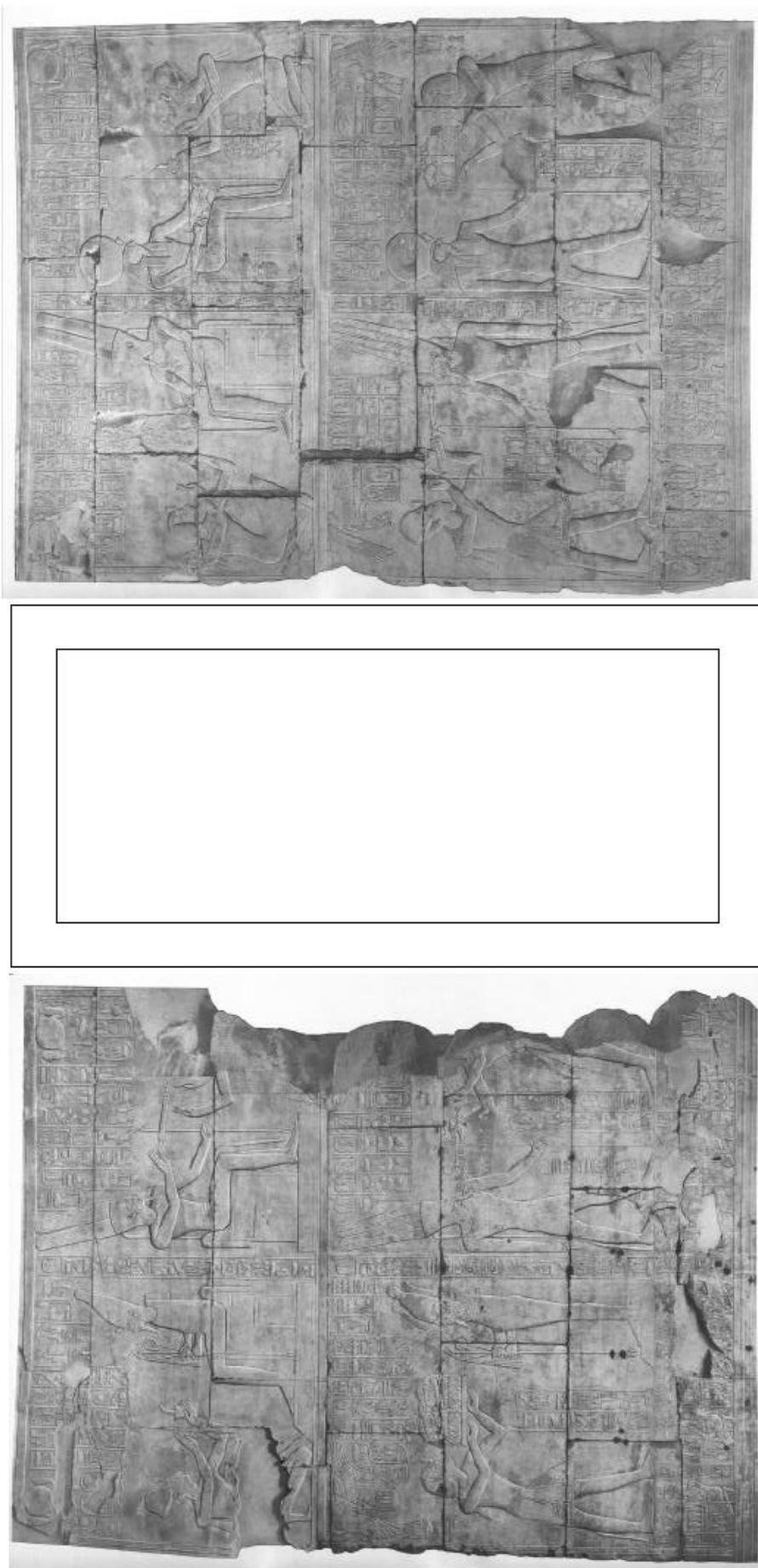


Fig. 19. Scenes on the east wall, opposite the Amun-Ra chapel (from Calverley et al. 1958).

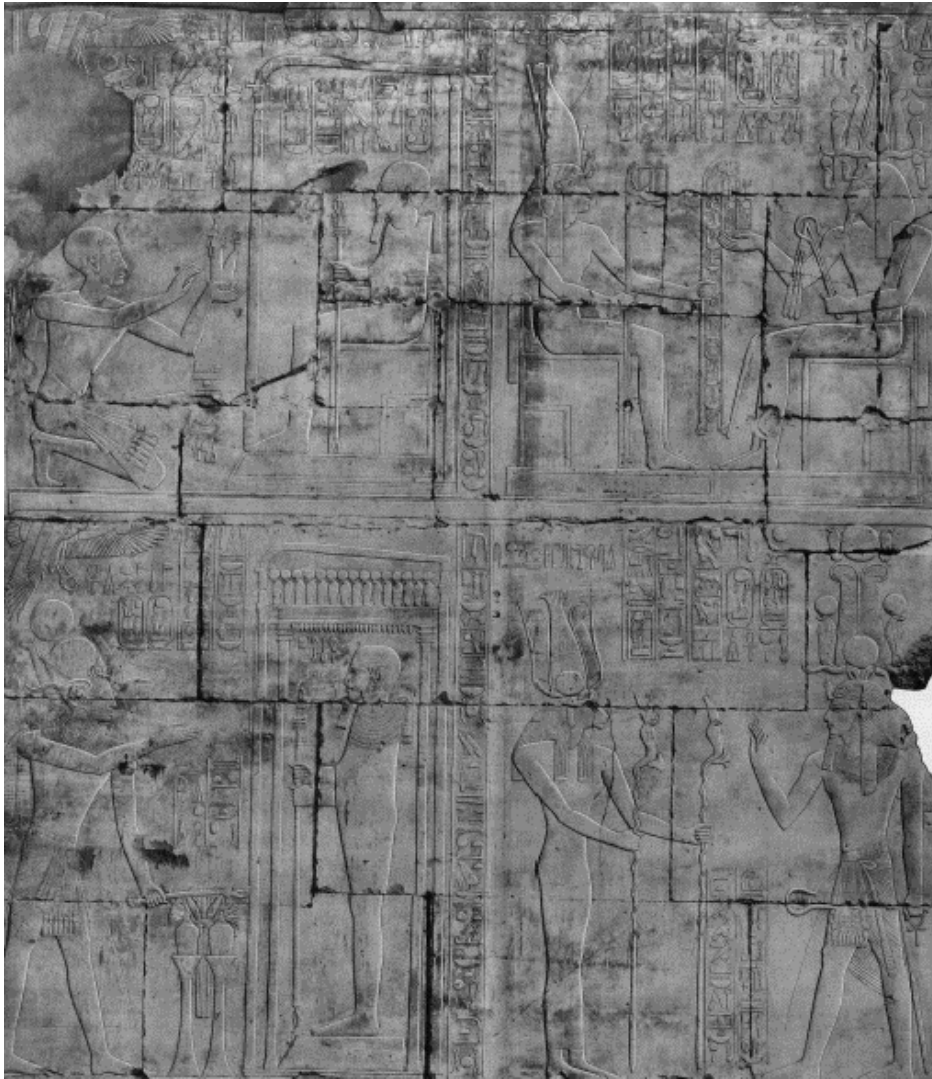


Fig. 20. East wall, between axes of the Ptah and Seti chapels (Calverley et al. 1958, pl. 44).

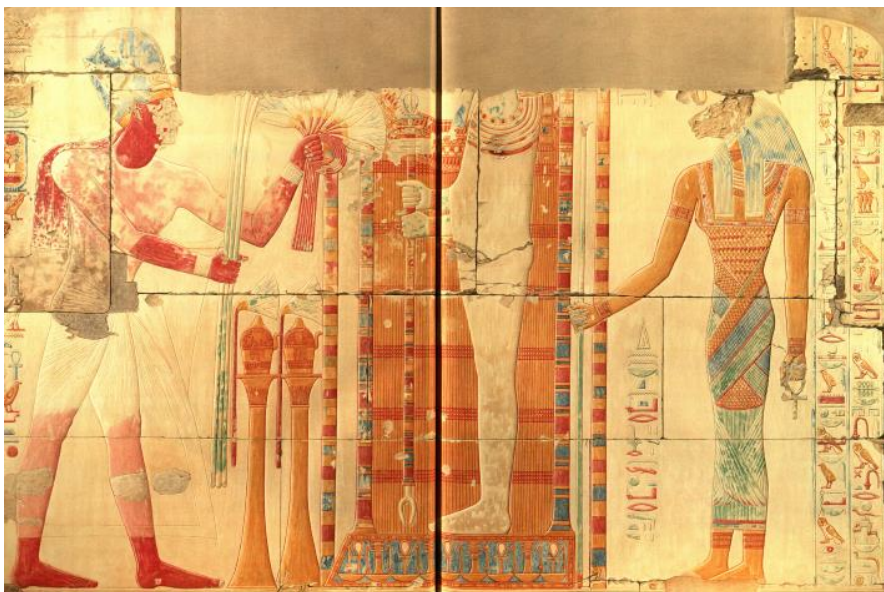


Fig. 21. West wall, upper scene, between the chapels of Seti and Ptah (Calverley et al. 1958, pl. 30).



Fig. 22. Façade of the Small Temple at Abu Simbel (Desroches-Noblecourt and Kuentz 1968, II, pl. 10).

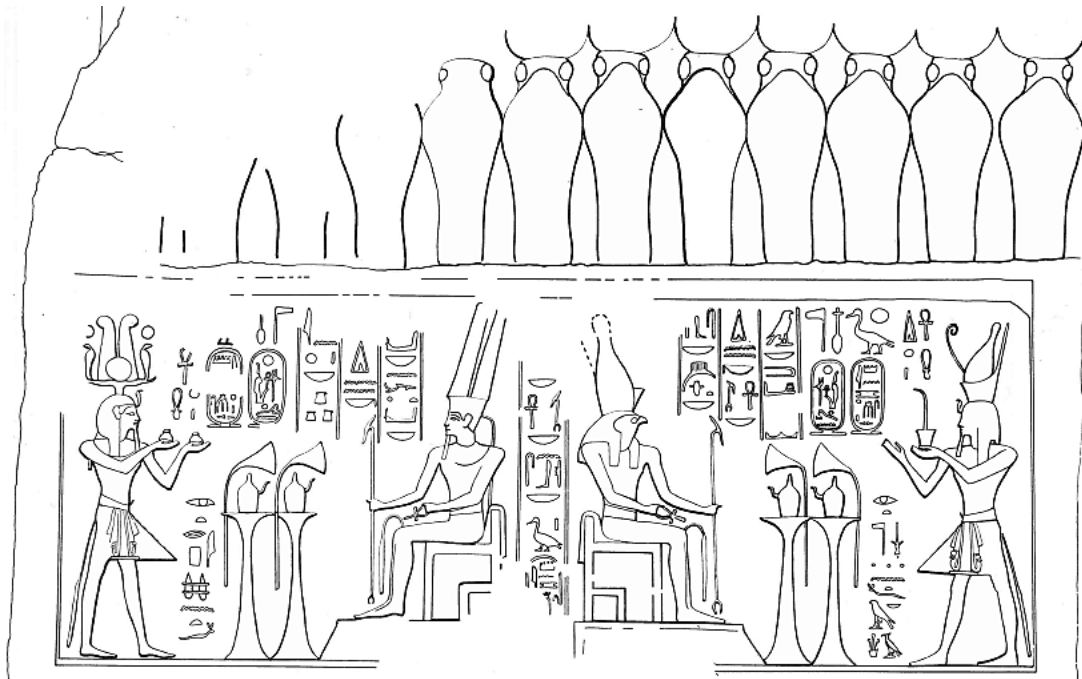


Fig. 23. Lintel of the exterior entrance doorway (Desroches-Noblecourt and Kuentz 1968, II, pl. 22).

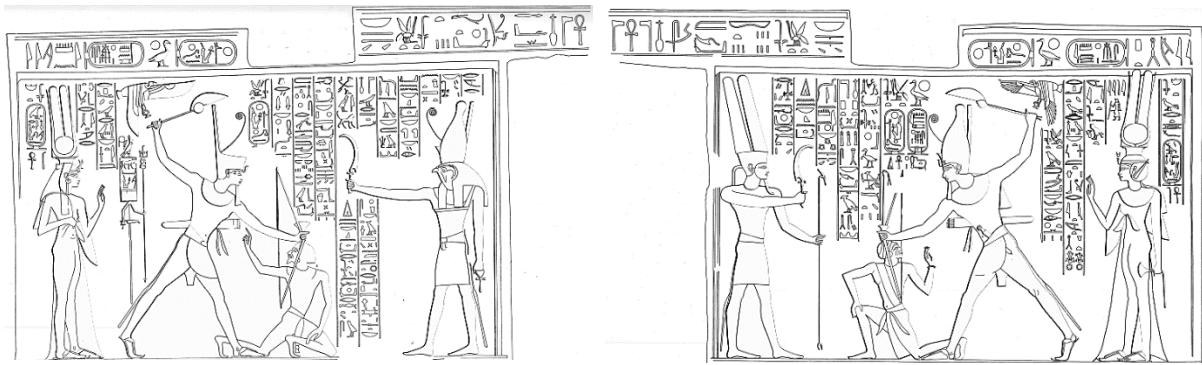


Fig. 24. Smiting scenes on the east wall of the hypostyle hall (Desroches-Noblecourt and Kuentz 1968, II, pl. 33, 35).



Fig. 25. The names and titles of Ramesses II and Nefertari (Desroches-Noblecourt and Kuentz 1968, II, pl. 95).

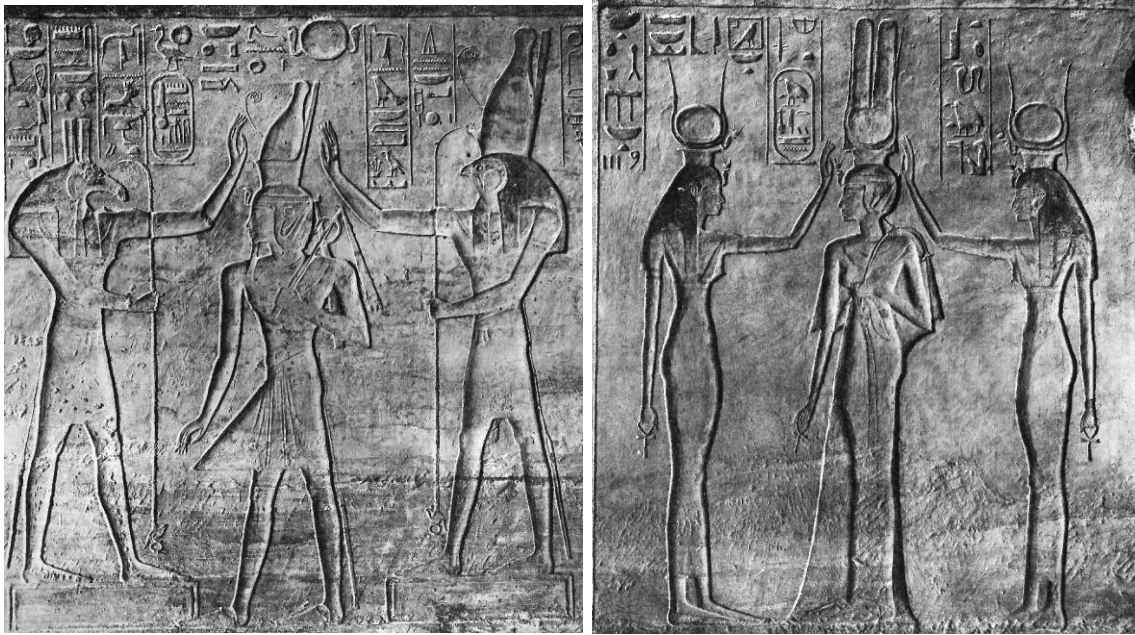


Fig. 26. The two coronation scenes of the Small Temple (Desroches-Noblecourt and Kuentz 1968, II, pl. 41, 98).



Fig. 27. The cartouche of Nefertari in the vestibule (Desroches-Noblecourt and Kuentz 1968, II, pl. 93).

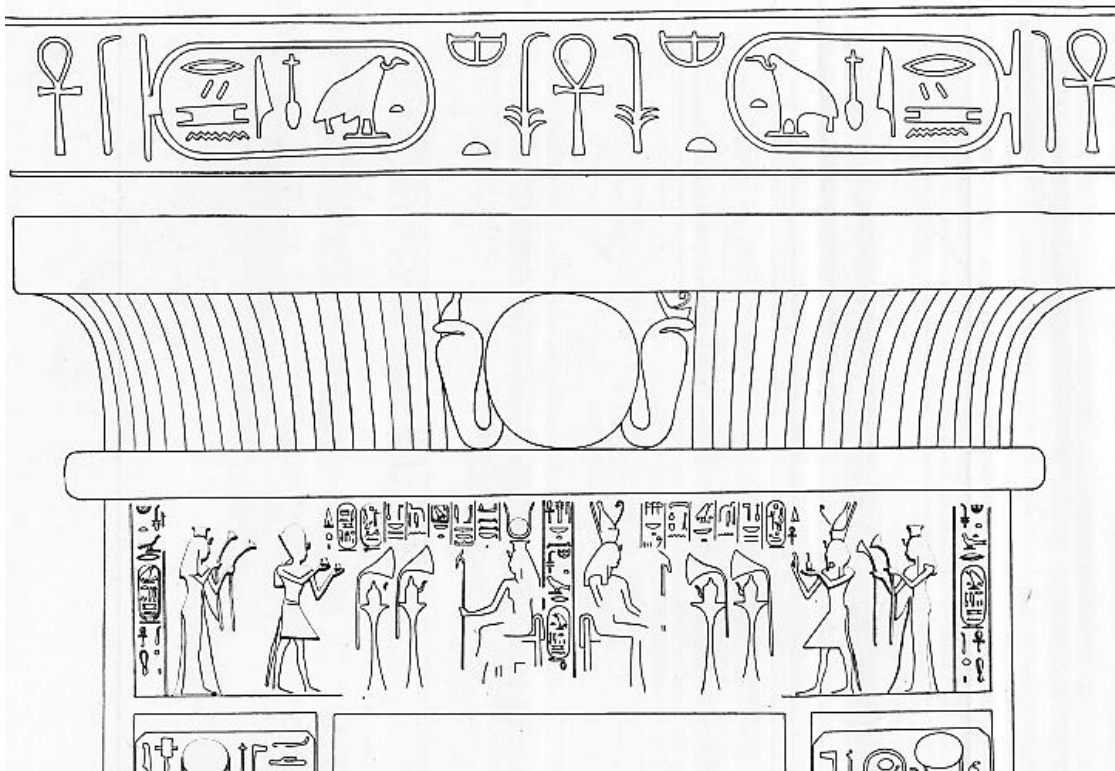


Fig. 28. The lintel of the sanctuary doorway (Desroches-Noblecourt and Kuentz 1968, II, pl. 116).

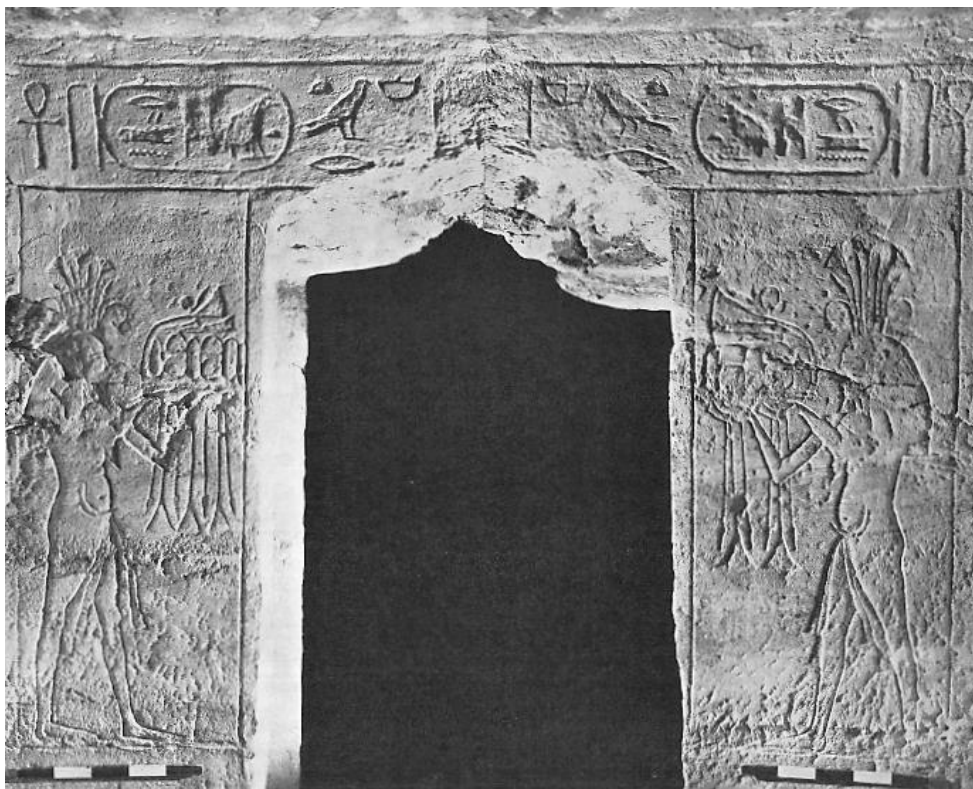


Fig. 29. The doorway out from the sanctuary (Desroches-Noblecourt and Kuentz 1968, II, pl. 117).

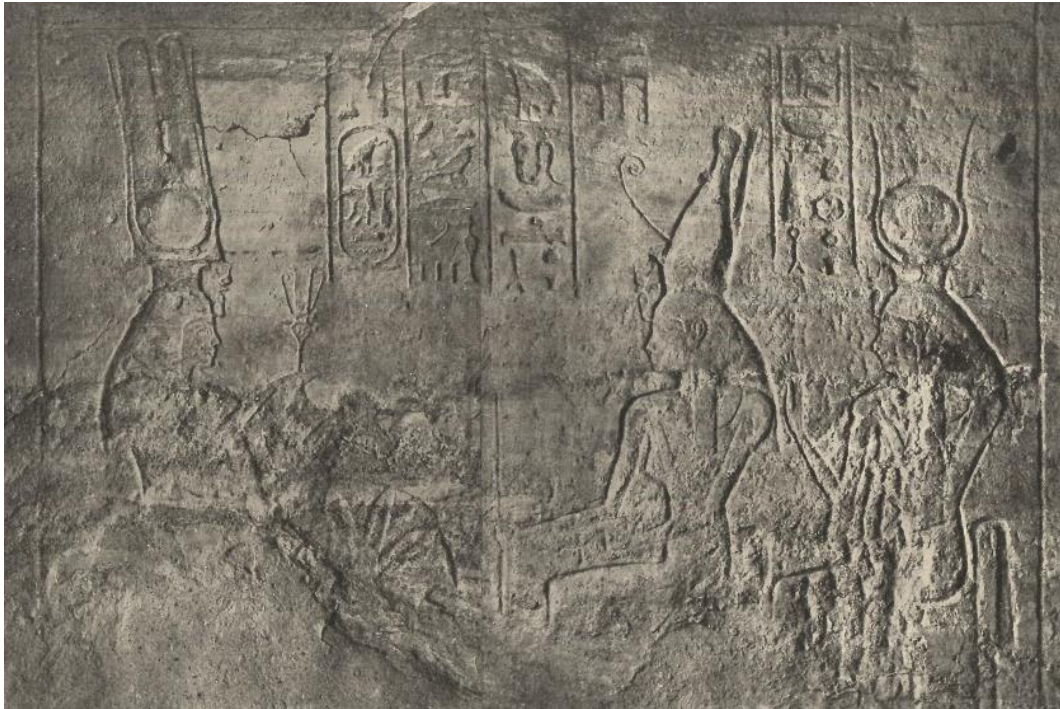


Fig. 30. Nefertari before Mut and Hathor, south wall of the sanctuary (Desroches-Noblecourt and Kuentz 1968, II, pl. 119).

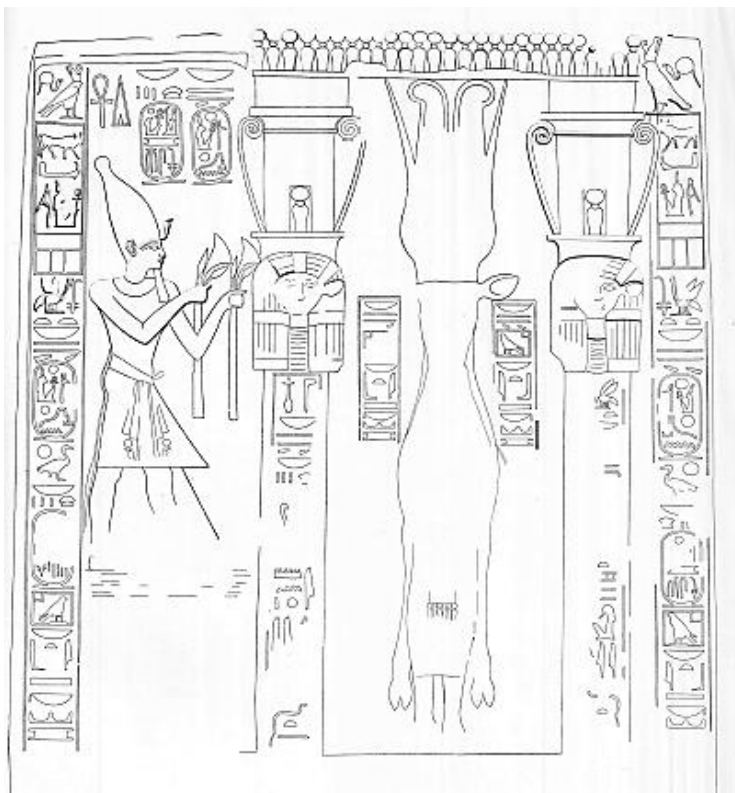


Fig. 31. Statue niche in the west wall of the sanctuary (Desroches-Noblecourt and Kuentz 1968, II, pl. 124).

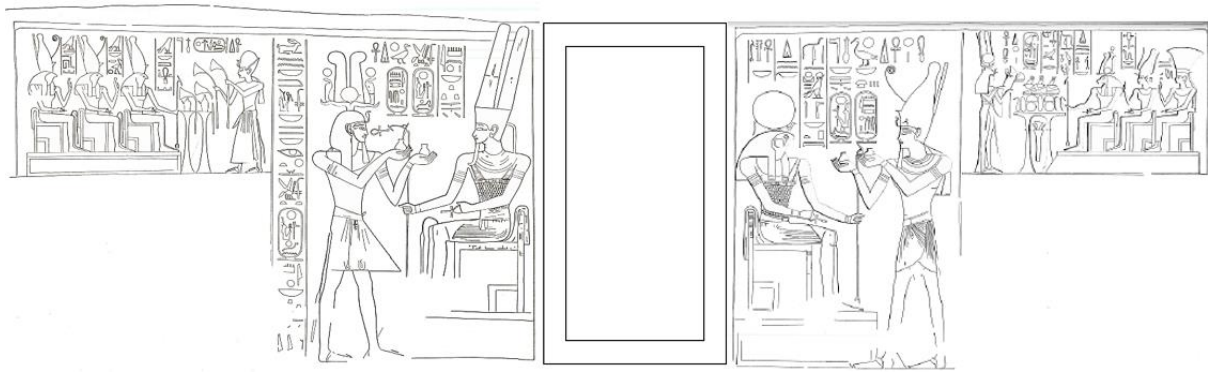


Fig. 32. The west wall of the vestibule, with the doorway into the sanctuary (from Desroches-Noblecourt and Kuentz 1968, II, pl. 106, 114).

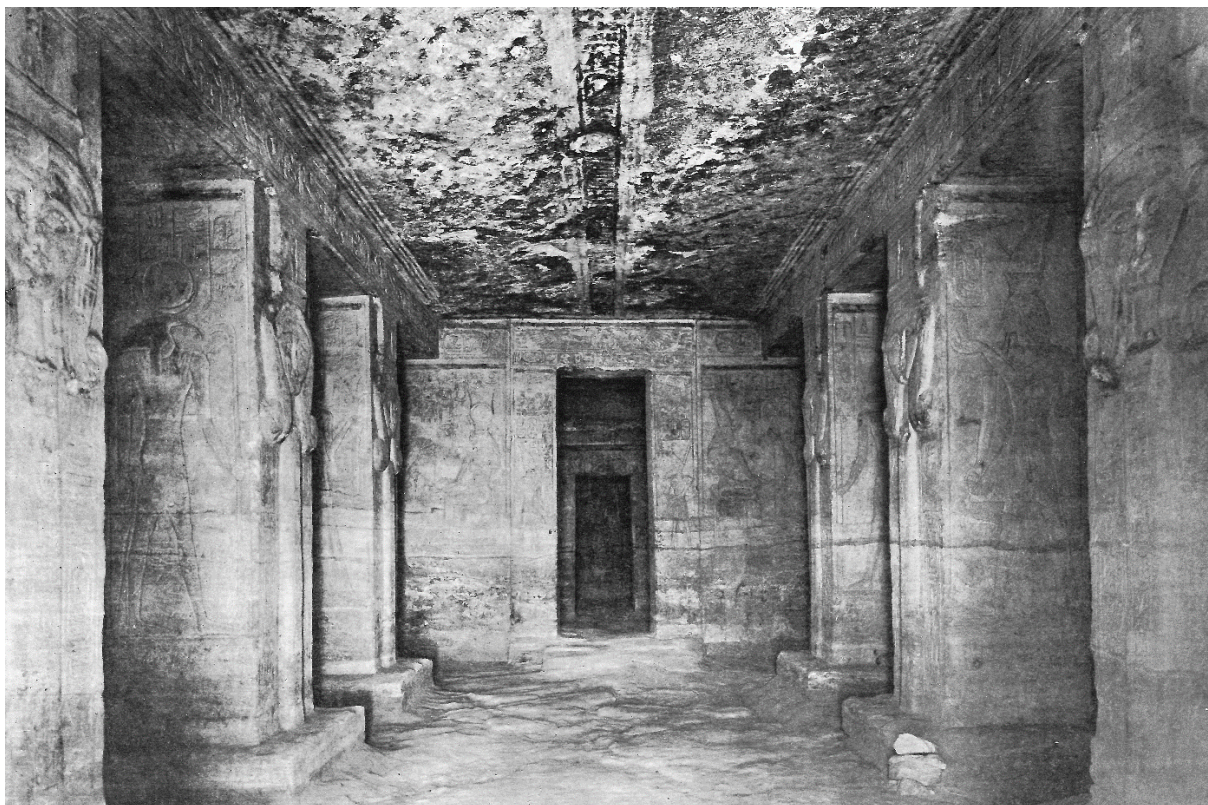


Fig. 33. View down the hypostyle hall (Desroches-Noblecourt and Kuentz 1968, II, pl. 28).



Fig. 34. View into the vestibule through the southernmost door (Desroches-Noblecourt and Kuentz 1968, II, pl. 113).



Fig. 35. Ramesses and Nefertari offering to Taweret, east wall of the vestibule (Desroches-Noblecourt and Kuentz 1968, II, pl. 107).



Fig. 36. View down the back of the Hathor pillars in the hypostyle hall (Desroches-Noblecourt and Kuentz 1968, II, pl. 31).



Fig. 37. The western faces of the westernmost pillars (from Desroches-Noblecourt and Kuentz 1968, II, pl. 75, 84).



Fig. 38. The western faces of the middle pillars (from Desroches-Noblecourt and Kuentz 1968, II, pl. 71, 82).



Fig. 39. The western faces of the easternmost pillars (from Desroches-Noblecourt and Kuentz 1968, II, pl. 69, 77).

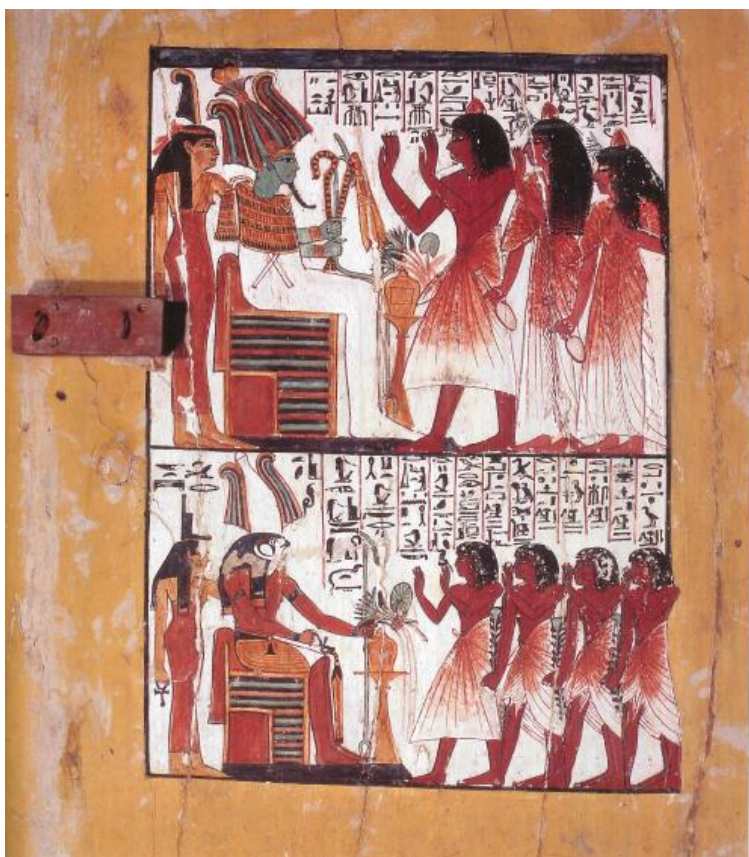


Fig. 40. The external side of TT 1's door (JE 27303: Haring 2016, 215 pl. 1).



Fig. 41. Mut as a winged eye in the tomb of Mose (Gaballa 1977, pl. 39).

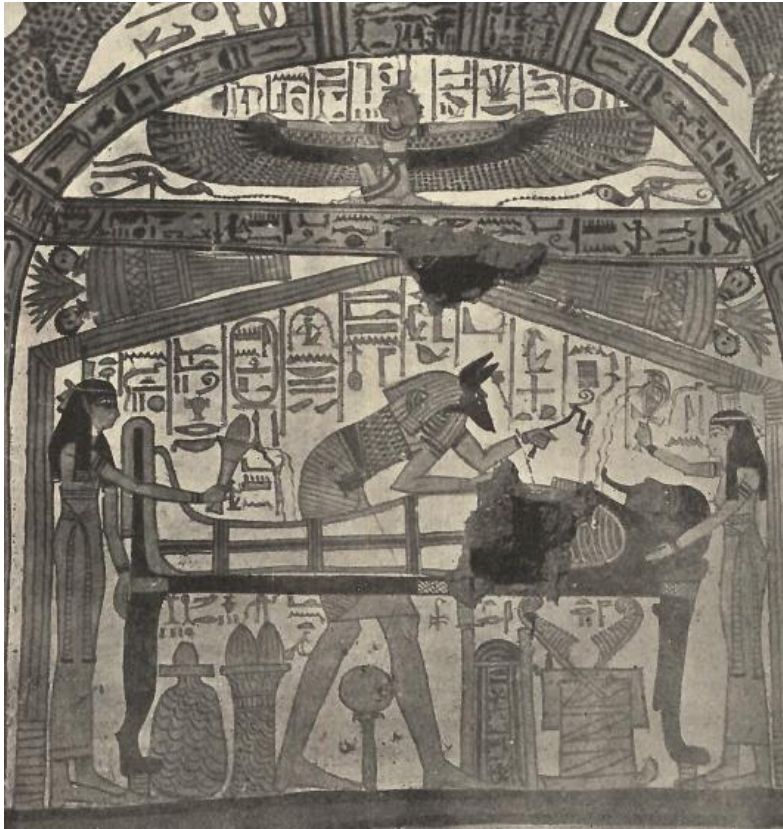


Fig. 42. Booth with winged Isis above, burial chamber of TT 335 (Bruyère 1926, 161 fig. 108).



Fig. 43. The chapel of Isis in the temple of Seti I at Abydos (photo by author).

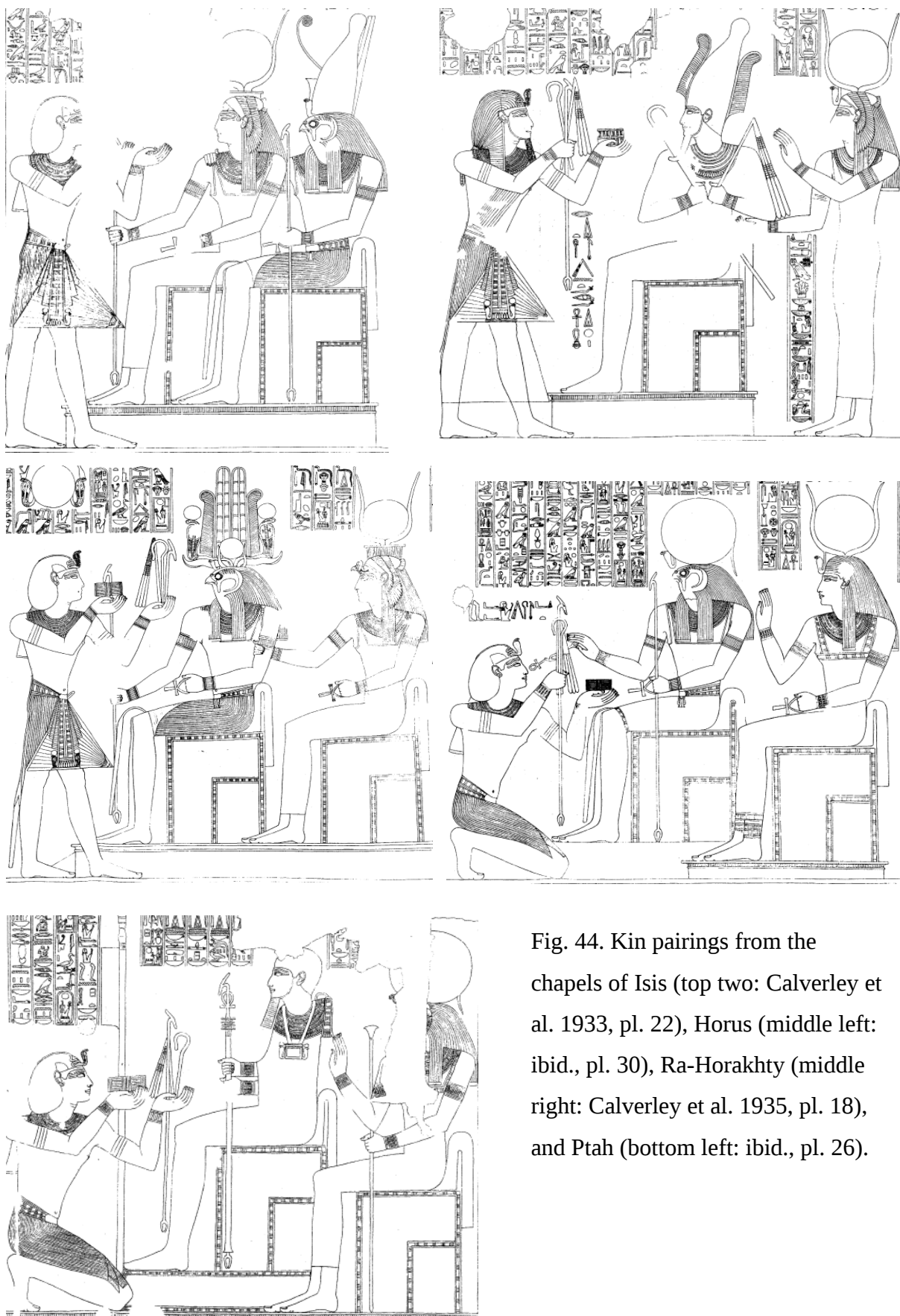


Fig. 44. Kin pairings from the chapels of Isis (top two: Calverley et al. 1933, pl. 22), Horus (middle left: *ibid.*, pl. 30), Ra-Horakhty (middle right: Calverley et al. 1935, pl. 18), and Ptah (bottom left: *ibid.*, pl. 26).

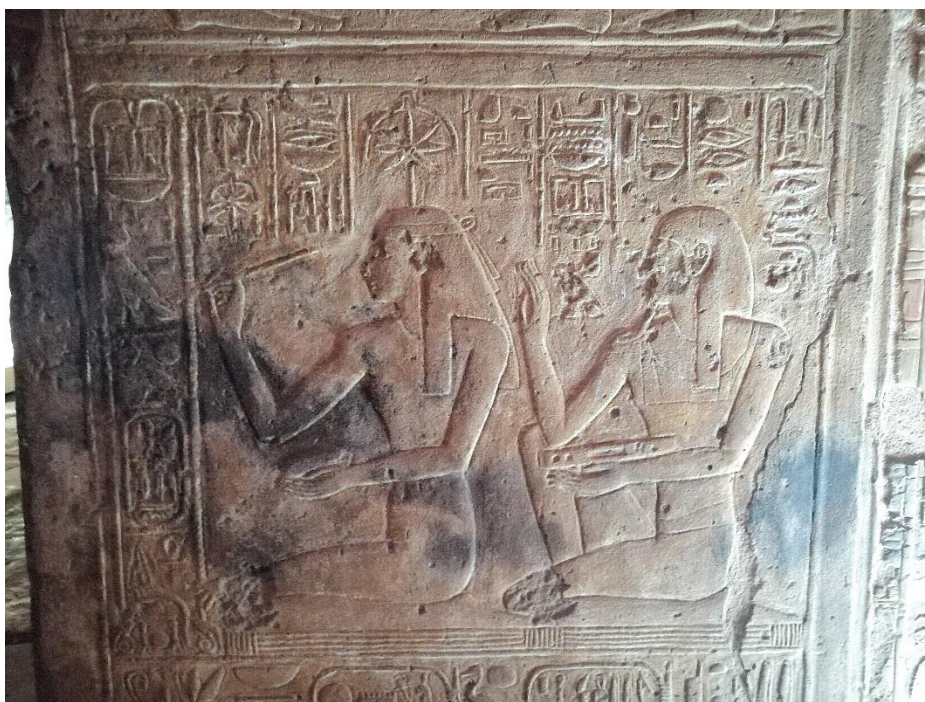


Fig. 45. Seshat on the north jamb of the Isis chapel doorway (photo by author).

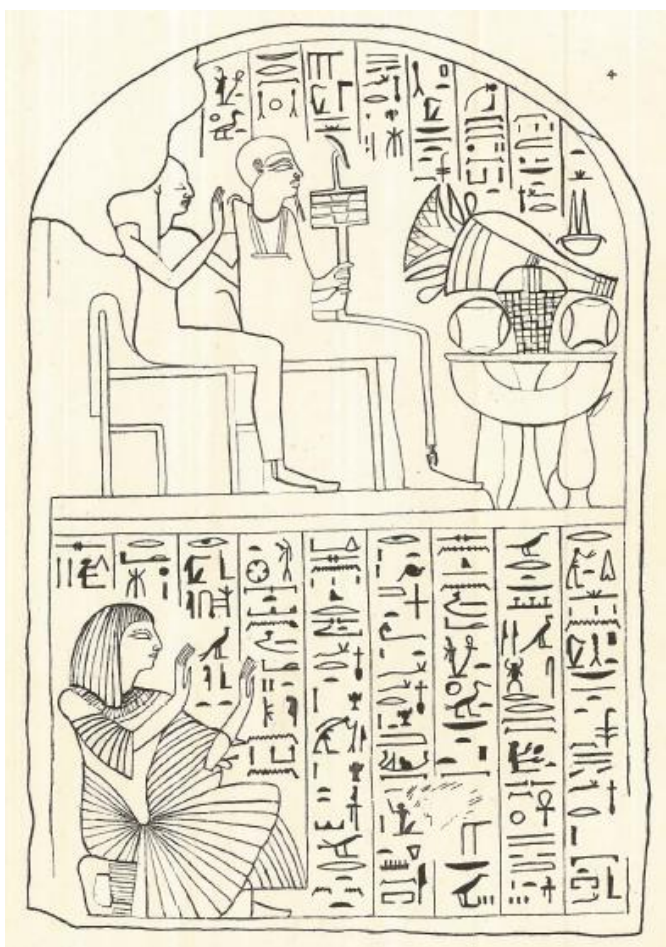


Fig. 46. Manchester Museum 1759 (Quibell 1898, pl. 10).

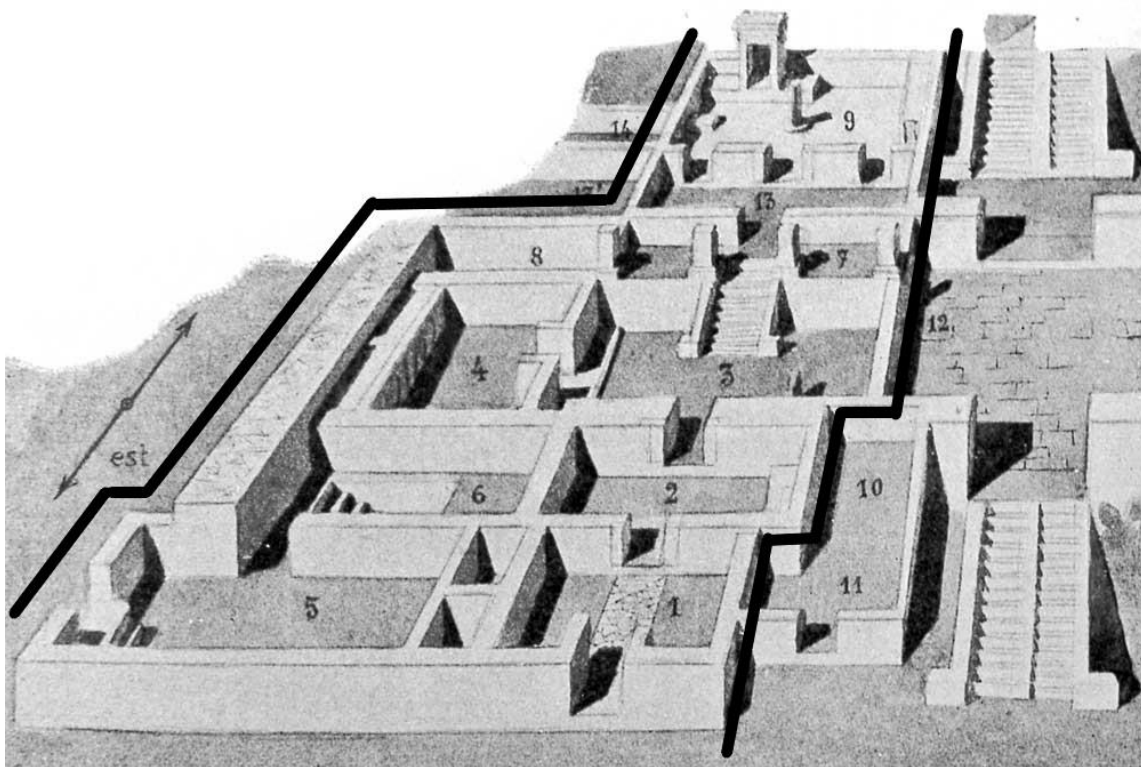


Fig. 47. Reconstructed floorplan of the *Khenu* and surrounding structures (rooms of the *Khenu* indicated by author, Ramesses II's temple of Hathor to the right/north: Bruyère 1948–52, I, 73 fig. 36 bis.).

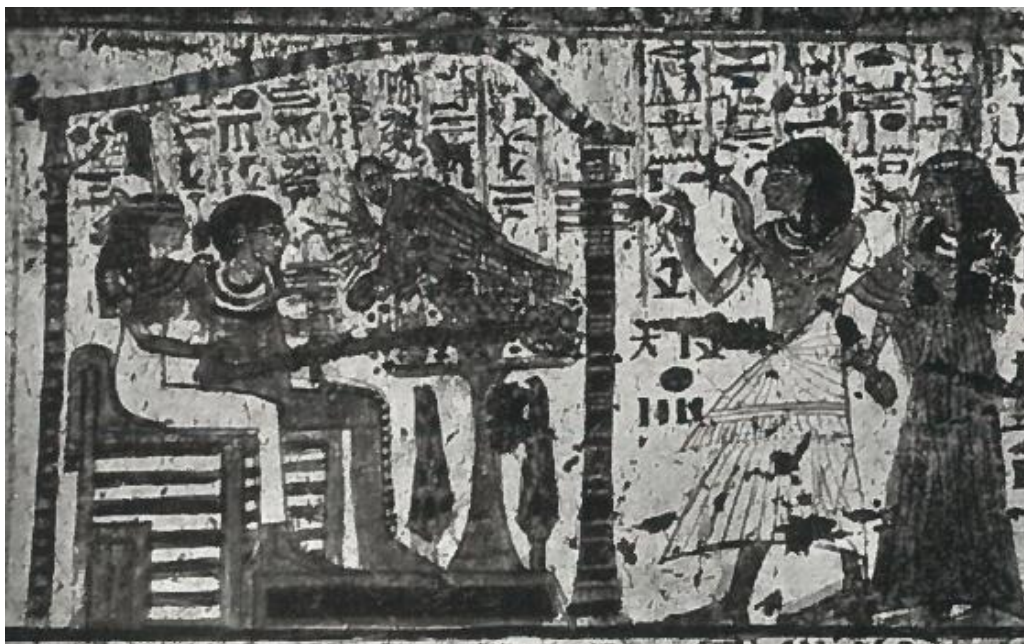


Fig. 48. Maat and Ptah in TT 2 (Bruyère 1952, pl. 5).



Fig. 49. Looking over the Great Pit towards the Ramesseum (photo by author).

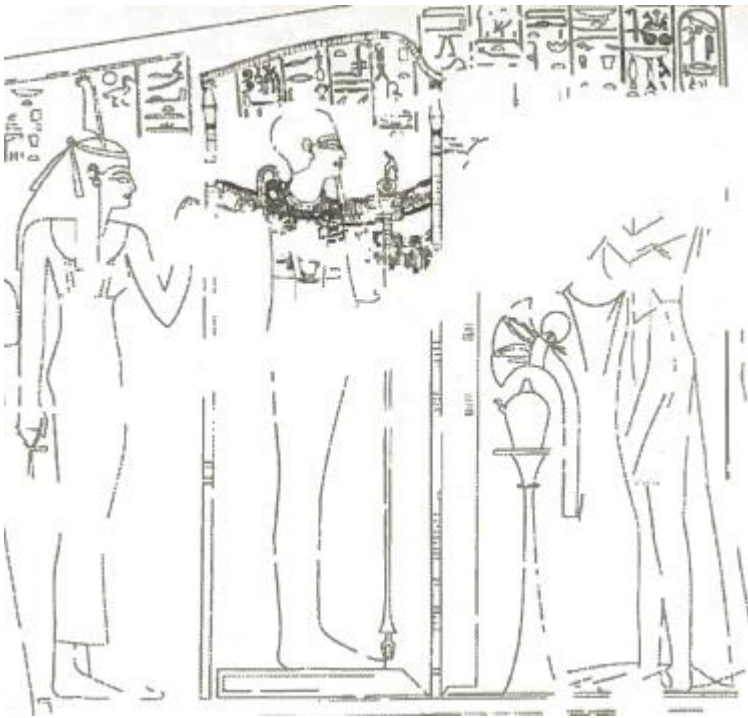


Fig. 50. Maat and Ptah in KV 14 (Altenmüller 2012, 72–80).



Fig. 51. Taweret and Anuket in the burial chamber of TT 335 (Bruyère 1926 157 fig. 105).

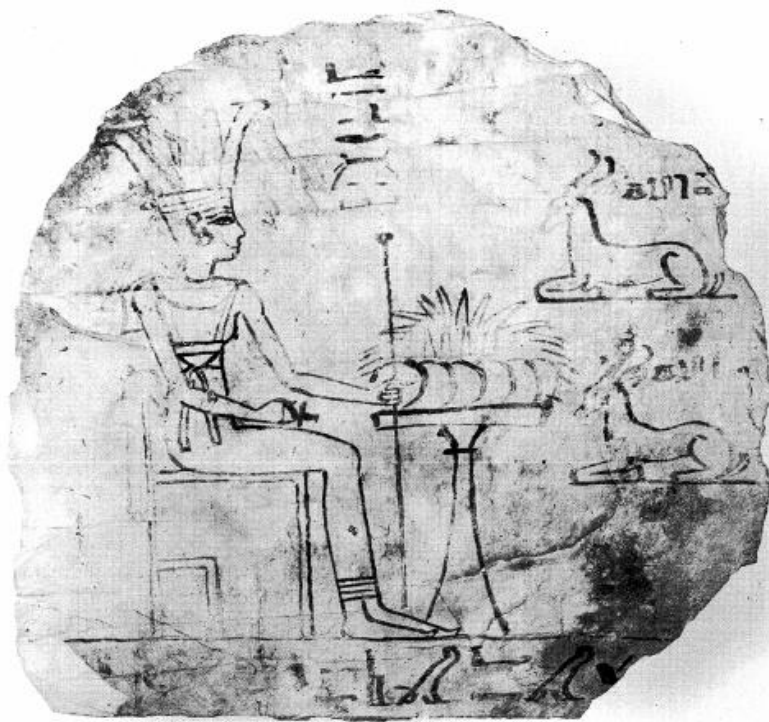


Fig. 52. O. 29 MM 14011 Stockholm (Peterson 1973, 77, pl. 19).



Fig. 53. JE 43660 (Bruyère 1948–52, II, pl. 40).

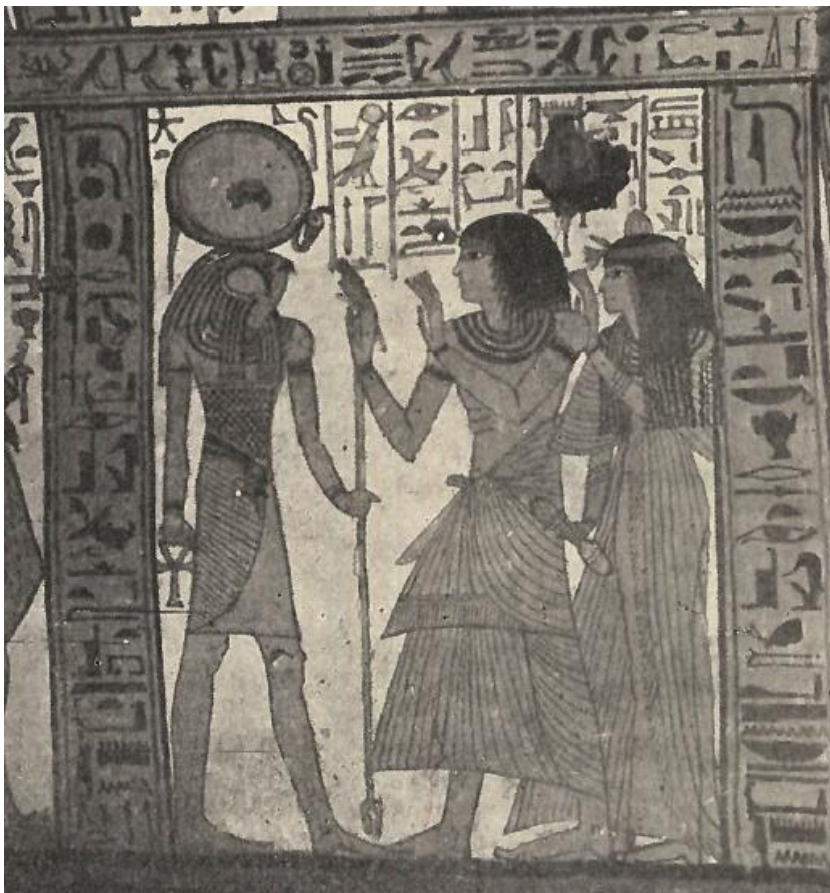


Fig. 54. Ra-Horakhty in the burial chamber of TT 335 (Bruyère 1926, 156 fig. 104).

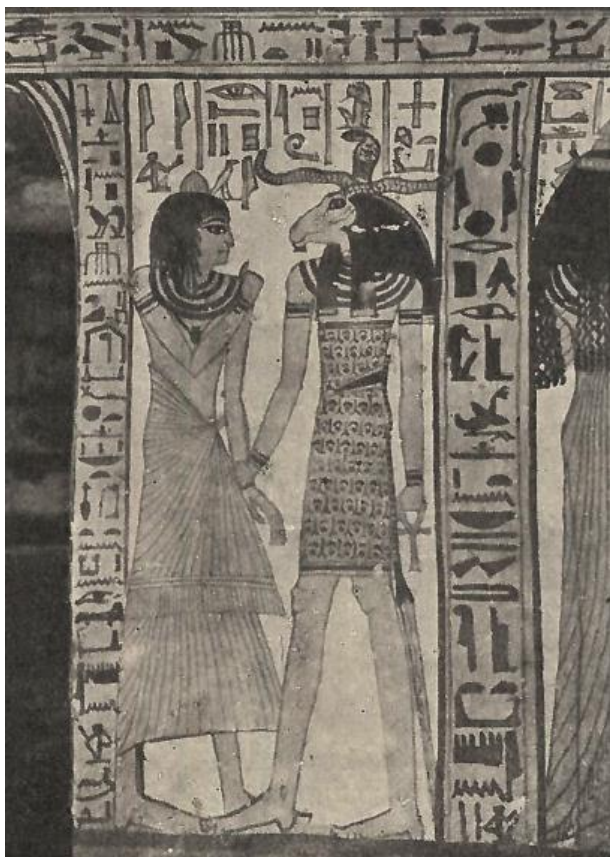


Fig. 55. Anubis in the burial chamber of TT 335 (Bruyère 1926, 165 fig. 111).



Fig. 56. 'Lord of Maat' in the burial chamber of TT 335 (Bruyère 1926, 153 fig. 102).



Fig. 57. Ptah and goddess, outer room of TT 178 (Hofmann 1995, pl. 24).



Fig. 58. Osiris, Isis, and Nephthys in the judgement scene of TT 178 (Hofmann 1995, col. pl. 3a).



Fig. 59. Fragment from the tomb of Mose with superimposed goddesses (Gaballa 1977, pl. 3).



Fig. 60. Weighing of the heart in the papyrus of Ani, with Renenet and Meskhenet overlapping (P. BM EA 10470.3: © Trustees of the British Museum).

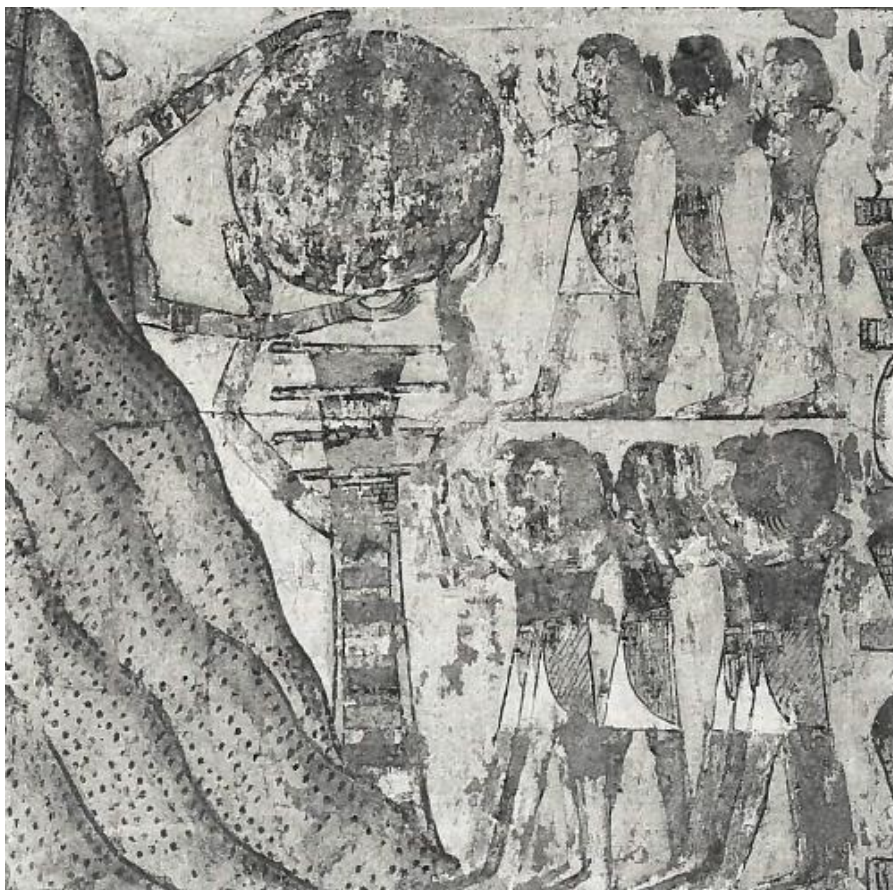


Fig. 61. The 'sunrise' scene in the outer room of TT 178 (Hofmann 1995, pl. 21).



Fig. 62. The 'gods of the *Duat*' in TT 1 (Shedid 1994, 72).

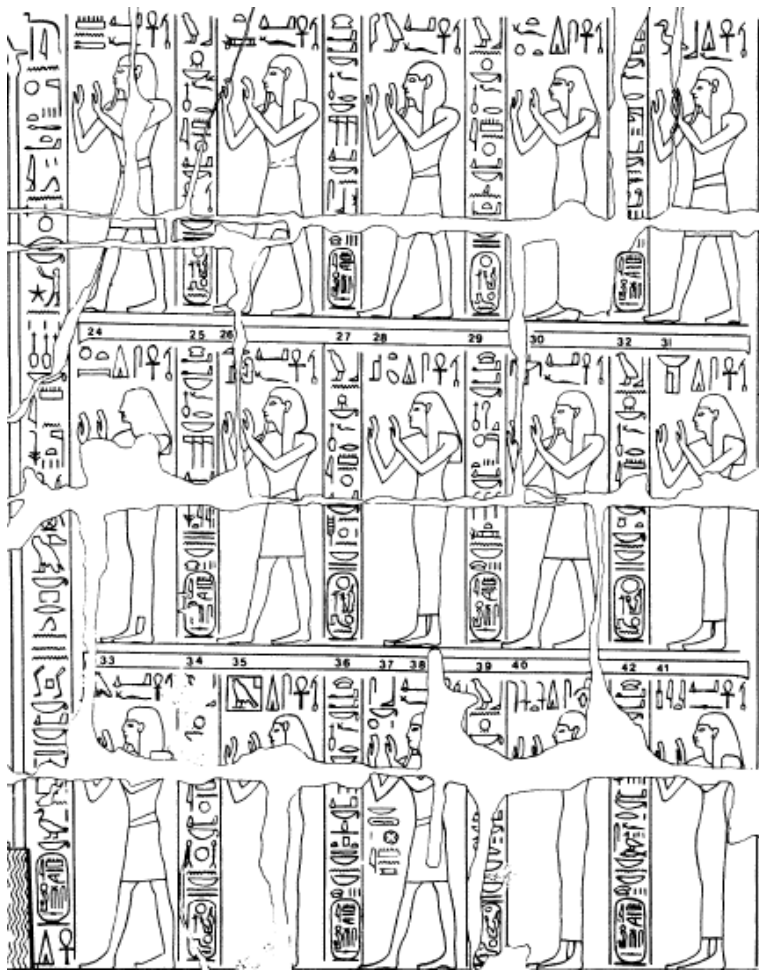


Fig. 63. The Great Ennead of Thebes, west wall of the Great Hypostyle Hall at Karnak (Nelson 1981, pl. 36).

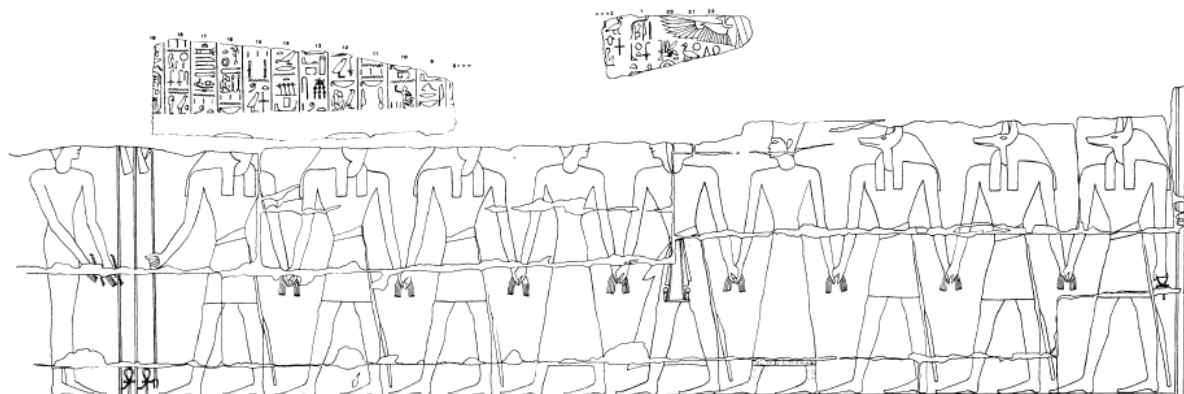


Fig. 64. Wadjet and Nekhbet with the souls of Pe and Nekhen, south wall of the Great Hypostyle Hall at Karnak (Nelson 1981, pl. 62).



Fig. 65. Stela with group headed by Meretseger as the Goddess of the West (Bruyère 1948–52, II, 120 fig. 201).



Fig. 66. Museo Egizio 50066 (Tosi and Roccati 1972, 290).