

PATRONS AND ARTISTS AT THE CROSSROADS: THE ISLAMIC
ARTS OF THE BOOK IN THE LANDS OF RŪM, 1270S-1370S

VOLUME TWO

A thesis submitted in fulfilment of the requirements
for the degree of Doctor of Philosophy in Oriental Studies

by

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Trinity Term, 2017

ABSTRACT

PATRONS AND ARTISTS AT THE CROSSROADS: THE ISLAMIC ARTS OF THE BOOK IN THE LANDS OF RŪM, 1270S-1370S

This dissertation is the first book-length study to analyse the production and patronage of Islamic illuminated manuscripts in late medieval Rūm in their fullest cultural contexts and in relation to the arts of the book of neighbouring regions. Although research concerning the artistic landscapes of late medieval Rūm has made significant progress in recent years, the development of the arts of the book and the nature of their patronage and production has yet to be fully addressed. The topic also remains relatively neglected in the wider field of Islamic art history. This thesis considers the arts of the book and the part they played in artistic life within contemporary scholarly frameworks that emphasise inclusivity, diversity and fluidity. Such frameworks acknowledge the period's ethnic and religious pluralism, the extent of cross-cultural exchange, the region's complex political situation after the breakdown in Seljuk rule, and the itinerancy of scholars, Sufis and craftsmen.

Analyses are based on the codicological examination of sixteen illuminated Persian and Arabic manuscripts, none of which have been published in depth. In order to appropriately assess the material and to partially redress scholarly emphases on the constituent arts of the book (calligraphy, illumination, illustration and binding), the manuscripts are considered as whole objects. The manuscripts' ample inscriptions also help to form a clearer picture of contemporary artistic life. Evidence from further illuminated and non-illuminated manuscripts and other textual and material primary sources is also examined.

Based on this evidence, this dissertation demonstrates that Rūm's towns had active cultural scenes despite the frequent outbreak of hostilities and the absence of an effective centralised government. The lavishness of some manuscripts from this period also challenges the often-assumed connection between dynastic patronage and sophisticated artistic production. Furthermore, the identities and affiliations of those involved in the production and patronage of illuminated manuscripts reinforces the impression of an ethnically and religiously diverse environment and highlights the role that local *amīrs* and Sufi dervishes in particular had in the creation of such material.

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D.Phil. Oriental Studies, Trinity Term 2017

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- 73 Colophon, *Latā’if al-Ḥikma* by Sirāj al-Dīn Urmavī, Abū al-Maḥāmid Muḥammad ibn Maḥmūd ibn al-Ḥājji nicknamed (*al-mulaqqab bi-*) Ḥamīd al-Mukhlīṣ al-Bukhārī (scribe), Konya, 4 Dhū al-Ḥijja 684/31

- January 1286, ink, gold and opaque watercolour on paper, 240 x 172, Bibliothèque nationale de France, Paris, Persan 121, fol. 182b
- 74 Text page (detail), *Laṭā'if al-Ḥikma* by Sirāj al-Dīn Urmavī, Abū al-Maḥāmid Muḥammad ibn Maḥmūd ibn al-Ḥājji nicknamed (*al-mulaqqab bi-*) Ḥamīd al-Mukhlīṣī al-Bukhārī (scribe), Konya, 4 Dhū al-Ḥijja 684/31 January 1286, ink, gold and opaque watercolour on paper, 240 x 172, Bibliothèque nationale de France, Paris, Persan 121, fol. 1b
- 75 Gök Medrese (detail), Şāhib Fakhr al-Dīn 'Alī (patron), Kālūyān al-Qūnawī (architect), Sivas, 1271, stone (Ertuğ 1991: fig. 80)
- 76 Illuminated text pages, *Kitāb al-Shifā'* by Ibn Sīnā, Bukhtanaşar ibn Sham'un al-Muṭabbib (patron), Amīn al-Dīn Māniyūl (scribe), Maragha and Harput, 671-4/1272-6, ink, gold and opaque watercolour on paper, 257 x 180, Süleymaniye Kütüphanesi, Istanbul, Ayasofya 2442, fols 1b-2a, Copyright: Türkiye Yazma Eserler Kurumu Başkanlığı
- 77 The angel Shāmḥūrash fighting a dragon, *Daqā'iq al-Ḥaqā'iq* by Nāşir al-Dīn Muḥammad ibn Ibrāhīm ibn 'Abdullāh al-Rummāl al-Mu'azzam al-Sā'atī al-Haykalī, also known as Nāşir al-Rummālī al-Sīwāsī, Ghiyāth al-Dīn Kaykhusraw III (dedicatee), Nāşir al-Dīn Muḥammad ibn Ibrāhīm ibn 'Abdullāh al-Rummāl al-Mu'azzam al-Sā'atī al-Haykalī, also known as Nāşir al-Rummālī al-Sīwāsī (scribe, probably), Aksaray and Kayseri, 10 Ramaḍān 670-mid-Shawwāl 671/10 April 1272-early May 1273, ink and opaque watercolour on paper, 250 x 165, Bibliothèque nationale de France, Paris, Persan 174, fol. 83a
- 78 Christ in Majesty, *Gospels*, Nicaean School, Nicaea/İznik (possibly), ca 1150-1250, ink, gold and opaque watercolour on paper, size unknown, Biblioteca Medicea Laurenziana, Florence, Plut. VI 32, fol. 8a (Carr 1982: fig. 7)
- 79 Colophon, *al-Fuṣūl al-Ashrafīyya fī al-Qawā'id al-Burhāniyya wa al-Kashfiyya* by Badr al-Dīn Muḥammad al-Tustarī, Badr al-Dīn Muḥammad al-Tustarī (scribe), Konya, mid-Dhū al-Qa'da 710/April 1311, ink, gold, and opaque watercolour on paper, 162 x 120, Süleymaniye Kütüphanesi, Istanbul, Ayasofya 2445, fol. 56b, Copyright: Türkiye Yazma Eserler Kurumu Başkanlığı
- 80 Framed text page (detail), *Maşnavī-i Ma'navī* by Jalāl al-Dīn Rūmī, Muḥammad ibn 'Abdullāh al-Qūnawī al-Waladī (scribe), Mukhlīş ibn 'Abdullāh al-Hindī (illuminator), Konya, 2 Rajab 677/19 November

1278, ink, gold, and opaque watercolour on paper, 495 x 335,
Mevlana Müzesi, Konya, 51, fol. 27a

- 81 Text page (detail), *al-Fuṣūl al-Ashrafiyya fī al-Qawā'id al-Burhāniyya wa al-Kashfiyya* by Badr al-Dīn Muḥammad al-Tustarī, Badr al-Dīn Muḥammad al-Tustarī (scribe), Konya, mid-Dhū al-Qa'da 710/April 1311, ink, gold, and opaque watercolour on paper, 162 x 120, Süleymaniye Kütüphanesi, Istanbul, Ayasofya 2445, fol. 2b, Copyright: Türkiye Yazma Eserler Kurumu Başkanlığı
- 82 Pointed oval medallion, *al-Fuṣūl al-Ashrafiyya fī al-Qawā'id al-Burhāniyya wa al-Kashfiyya* by Badr al-Dīn Muḥammad al-Tustarī, Badr al-Dīn Muḥammad al-Tustarī (scribe), Konya, mid-Dhū al-Qa'da 710/April 1311, ink, gold, and opaque watercolour on paper, 162 x 120, Süleymaniye Kütüphanesi, Istanbul, Ayasofya 2445, fol. 1b, Copyright: Türkiye Yazma Eserler Kurumu Başkanlığı
- 83 Dedication, *al-Fuṣūl al-Ashrafiyya fī al-Qawā'id al-Burhāniyya wa al-Kashfiyya* by Badr al-Dīn Muḥammad al-Tustarī, Badr al-Dīn Muḥammad al-Tustarī (scribe), Konya, mid-Dhū al-Qa'da 710/April 1311, ink, gold, and opaque watercolour on paper, 162 x 120, Süleymaniye Kütüphanesi, Istanbul, Ayasofya 2445, fol. 2a, Copyright: Türkiye Yazma Eserler Kurumu Başkanlığı
- 84 Marginal medallion, *Tarjuma-yi Tafsīr al-Ṭabarī* by Muḥammad ibn Jarīr al-Ṭabarī, Ḥājji Rabīb al-Dīn Abū al-Qāsim Hārūn ibn 'Alī ibn Zafar Dindān (patron), Tabriz (possibly), 607-22/1210-25, ink, gold and opaque watercolour on paper, size unknown, Bibliothèque nationale de France, Paris, Supplément persan 1610, fol. 172b (Bibliothèque nationale de France 1987: 64)
- 85 Front binding of volume one, Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, tooled leather, 475 x 335, Mevlana Müzesi, Konya, 12-1
- 86 Back binding of volume one, Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, tooled leather, 475 x 335, Mevlana Müzesi, Konya, 12-1
- 87 Front binding of volume two, Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, tooled leather, 475 x 335, Mevlana Müzesi, Konya, 12-2
- 88 Back binding of volume two, Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, tooled leather, 475 x 335, Mevlana Müzesi, Konya, 12-2

- 89 Front doublure of volume one, Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, block-printed leather, 475 x 335, Mevlana Müzesi, Konya, 12-1
- 90 Front doublure of volume two, Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, block-printed leather, 475 x 335, Mevlana Müzesi, Konya, 12-2
- 91 Front binding, Qur'an, 'Izz al-Dīn al-Khaṭṭāṭ al-Sāvajī (scribe), 3 Muḥarram 727/29 November 1326, tooled leather, 455 x 295, Mevlana Müzesi, Konya, 13
- 92 Back binding, Qur'an, 'Izz al-Dīn al-Khaṭṭāṭ al-Sāvajī (scribe), 3 Muḥarram 727/29 November 1326, tooled leather, 455 x 295, Mevlana Müzesi, Konya, 13
- 93 Front doublure (detail), Qur'an, 'Izz al-Dīn al-Khaṭṭāṭ al-Sāvajī (scribe), 3 Muḥarram 727/29 November 1326, tooled leather, 455 x 80, Mevlana Müzesi, Konya, 13
- 94 Flap, Qur'an, 'Izz al-Dīn al-Khaṭṭāṭ al-Sāvajī (scribe), 3 Muḥarram 727/29 November 1326, tooled leather, 455 x 145 (widest point), Mevlana Müzesi, Konya, 13
- 95 Spine, Qur'an, 'Izz al-Dīn al-Khaṭṭāṭ al-Sāvajī (scribe), 3 Muḥarram 727/29 November 1326, tooled leather, 455 x 295, Mevlana Müzesi, Konya, 13
- 96 Text pages, Qur'an, 'Izz al-Dīn al-Khaṭṭāṭ al-Sāvajī (scribe), 3 Muḥarram 727/29 November 1326, ink, gold, and opaque watercolour on paper, 455 x 295, Mevlana Müzesi, Konya, 13, fols 48b-49a
- 97 Colophon, Qur'an, 'Izz al-Dīn al-Khaṭṭāṭ al-Sāvajī (scribe), 3 Muḥarram 727/29 November 1326, ink, gold, and opaque watercolour on paper, 455 x 295, Mevlana Müzesi, Konya, 13, fols 330b-331a
- 98 Text page (detail), Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, ink, gold, and opaque watercolour on paper, 475 x 335, Mevlana Müzesi, Konya, 12-1, fol. 60b
- 99 Text page (detail), Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, ink, gold, and opaque watercolour on paper, 475 x 335, Mevlana Müzesi, Konya, 12-1, fol. 170a

- 100 Text pages with interlinear translations, Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, ink, gold, and opaque watercolour on paper, 475 x 335, Mevlana Müzesi, Konya, 12-2, fols 374b-375a
- 101 Text page with interlinear translations, Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, ink, gold, and opaque watercolour on paper, 475 x 335, Mevlana Müzesi, Konya, 12-1, fol. 1a
- 102 Frontispiece illumination, Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, ink, gold, and opaque watercolour on paper, 475 x 335, Mevlana Müzesi, Konya, 12-1, fol. iia
- 103 Finispiece illumination, Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, ink, gold, and opaque watercolour on paper, 475 x 335, Mevlana Müzesi, Konya, 12-1, fol. 411b
- 104 Framed text page, Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, ink, gold, and opaque watercolour on paper, 475 x 335, Mevlana Müzesi, Konya, 12-1, fol. iib
- 105 Framed text page, Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, ink, gold, and opaque watercolour on paper, 475 x 335, Mevlana Müzesi, Konya, 12-1, fol. iia
- 106 Framed text page, Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, ink, gold, and opaque watercolour on paper, 475 x 335, Mevlana Müzesi, Konya, 12-1, fol. 411a
- 107 Frontispiece, Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, ink, gold, and opaque watercolour on paper, 475 x 335, Mevlana Müzesi, Konya, 12-2, fol. 1a
- 108 Panel with illuminator's name, Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, ink, gold, and opaque watercolour on paper, 475 x 335, Mevlana Müzesi, Konya, 12-2, fol. 401b
- 109 Colophon/dedication, Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, ink, gold, and

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- 110 Minbar (detail), Eşrefoğlu Camii, Beyşehir, late 13th c., carved walnut (<http://www.3dmekanlar.com/en/esrefoglu-mosque-2.html>)
- 111 Frontispiece (detail), *Gospel of John*, Armenian Kingdom of Cilicia, 1273, ink, gold, and opaque watercolour on paper, Topkapı Sarayı Müzesi Kütüphanesi, Istanbul, G. İ. 122 (Der Nersessian 1993: Cat. 332), Copyright: The Directorate of National Palaces
- 112 Frontispiece, Qur'an, Ḥājī 'Abd al-'Azīz ibn Shaykh Jamāl al-Dīn al-Khujandī al-Kubrāwī (scribe), Egypt or Anatolia, 27 Şafar 765/4 December 1363, ink, gold, and opaque watercolour on paper, 433 x 310, Türk ve İslam Eserleri Müzesi, Istanbul, 446, fol. 1b (Demircan Aksoy 2010: fig. 118), Copyright: The Directorate of National Palaces
- 113 Frontispiece, Qur'an, Maḥmūd Sha'bān (scribe), Gwalior (Gwalior Fort), 7 Dhū al-Qa'da 801/11 July 1399, ink, gold, and opaque watercolour on paper, 289 x 222, Aga Khan Museum, Toronto, AKM281, fol. 1b, © The Aga Khan Museum (many thanks to Bitā Pourvash for this image)
- 114 Door with geometric inserts (detail), Egypt, ca 1270-1320, wood with carved ivory and ebony inserts, Ashmolean Museum, Oxford, EA1984.16,17
- 115 Window shutter, Eşrefoğlu Camii, Beyşehir, 13th century, carved wood, İnce Minareli Medrese Taş ve Ahşap Eserler Müzesi (unnumbered)
- 116-118 Headpieces, Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, ink, gold, and opaque watercolour on paper, 475 x 335, Mevlana Müzesi, Konya, 12-1, fols iiib, 100b and 142b
- 119-122 Tenth-verse markers, Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, ink, gold, and opaque watercolour on paper, 475 x 335, Mevlana Müzesi, Konya, 12-1, fols 5b, 87a, 169a and 366a
- 123 Strapwork, Qur'an, Ismā'īl ibn Yūsuf (scribe), Ya'qūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, ink, gold, and opaque watercolour on paper, 475 x 335, Mevlana Müzesi, Konya, 12-1, fol. 223b

- 124 Strapwork, *Maṣnavī-i Maʿnavī* by Jalāl al-Dīn Rūmī, Muḥammad ibn ʿAbdullāh al-Qūnawī al-Waladī (scribe), Mukhlis ibn ʿAbdullāh al-Hindī (illuminator), Konya, 2 Rajab 677/19 November 1278, ink, gold, and opaque watercolour on paper, 495 x 335, Mevlana Müzesi, Konya, 51, fol. 53b
- 125 Four-pointed star, Qurʿan, Ismāʿīl ibn Yūsuf (scribe), Yaʿqūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, ink, gold, and opaque watercolour on paper, 475 x 335, Mevlana Müzesi, Konya, 12-1, fol. 411b
- 126 Half-palmette circle, Qurʿan, Ismāʿīl ibn Yūsuf (scribe), Yaʿqūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, ink, gold, and opaque watercolour on paper, 475 x 335, Mevlana Müzesi, Konya, 12-1, fol. 284a
- 127 Interlaced petals, Qurʿan, Ismāʿīl ibn Yūsuf (scribe), Yaʿqūb ibn Ghāzī al-Qūnawī (illuminator), Konya, 714/1314-15, ink, gold, and opaque watercolour on paper, 475 x 335, Mevlana Müzesi, Konya, 12-1, fol. 411b
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- 129 Illuminated dedication (partially reconstructed), *al-Laṭāʾif al-ʿAlāʾiyya* by Aḥmad ibn Saʿd ibn Maḥdī ibn ʿAbd al-Ṣamad al-Zanjānī, Aḥmad ibn Saʿd ibn Maḥdī ibn ʿAbd al-Ṣamad al-Zanjānī (scribe), Alanya, Dhū al-Qaʿda 625/October 1228 (later illuminations = early 14th c.), ink, gold, and opaque watercolour on paper, 227 x 167, Süleymaniye Kütüphanesi, Istanbul, Aşir Efendi 316, fol. 1a, Copyright: Türkiye Yazma Eserler Kurumu Başkanlığı
- 130 Later frontispiece medallion, *al-Laṭāʾif al-ʿAlāʾiyya* by Aḥmad ibn Saʿd ibn Maḥdī ibn ʿAbd al-Ṣamad al-Zanjānī, Aḥmad ibn Saʿd ibn Maḥdī ibn ʿAbd al-Ṣamad al-Zanjānī (scribe), Alanya, Dhū al-Qaʿda 625/October 1228 (later illuminations = early 14th c.), ink, gold, and opaque watercolour on paper, 227 x 167, Süleymaniye Kütüphanesi, Istanbul, Aşir Efendi 316, fol. iia, Copyright: Türkiye Yazma Eserler Kurumu Başkanlığı
- 131 Later dedicatory medallion, *al-Laṭāʾif al-ʿAlāʾiyya* by Aḥmad ibn Saʿd ibn Maḥdī ibn ʿAbd al-Ṣamad al-Zanjānī, Aḥmad ibn Saʿd ibn Maḥdī ibn ʿAbd al-Ṣamad al-Zanjānī (scribe), Alanya, Dhū al-Qaʿda 625/October 1228 (later illuminations = early 14th c.), ink, gold, and

- opaque watercolour on paper, 227 x 167, Süleymaniye Kütüphanesi, Istanbul, Aşir Efendi 316, fol. 106b, Copyright: Türkiye Yazma Eserler Kurumu Başkanlığı
- 132 Framed text page (detail), Qur'an, Şandal (illuminator), Cairo, ca 705-15/1306-15, ink, gold and opaque watercolour on paper, 330 x 250, Chester Beatty Library, Dublin, Is 1479, fol. 235b, © The Trustees of the Chester Beatty Library, Dublin
- 133 Framed text page (detail), Quran *juz*' 13, Aḥmad ibn al-Suhrawardī al-Bakrī (scribe), Muḥammad ibn Aybak ibn Abdullāh (illuminator), Baghdad, 701-7/1302-8, ink, gold and opaque watercolour on paper, 500 x 350, Topkapı Sarayı Müzesi Kütüphanesi, Istanbul, E. H. 249, fol. 3a (James 1999: fig. 51), Copyright: The Directorate of National Palaces
- 134 Certificate of commissioning, Qur'an, Rashīd al-Dīn Hamādānī (patron), 'Abdullāh ibn Abī al-Qāsīm ibn 'Abdullāh al-Tuvī al-Rūdrāvarī (scribe), Tabriz (probably), Şafar 715/April 1315, ink, gold and opaque watercolour on paper, 520 x 370, Topkapı Sarayı Müzesi Kütüphanesi, Istanbul, E. H. 248, fol. 54a (James 1999: fig. 86), Copyright: The Directorate of National Palaces
- 135 Colophon, *Intihānāma* by Sulṭān Walad, 'Uthmān ibn 'Abdullāh (scribe), Konya, 21 Sha'bān 714/30 November 1314, ink, gold, and opaque watercolour on paper, 235 x 160, Bibliothèque nationale de France, Paris, Supplément persan 1794, fol. 221a
- 136-139 Inscriptions, *Maṣnavī-i Ma'navī* by Jalāl al-Dīn Rūmī, 'Uthmān ibn 'Abdullāh (scribe), Konya (madrasa and tomb of Jalāl al-Dīn Rūmī), 14 Rabī' al-Awwal-25 Ramaḍān 723/22 March-28 September 1323, ink, gold, and opaque watercolour on paper, 310 x 240, Mevlana Müzesi, Konya, 1177, fols 49a, 85b, 192b and 249b
- 140 Colophon, *Maṣnavī-i Ma'navī* by Jalāl al-Dīn Rūmī, 'Uthmān ibn 'Abdullāh (scribe), Konya (madrasa and tomb of Jalāl al-Dīn Rūmī), 14 Rabī' al-Awwal-25 Ramaḍān 723/22 March-28 September 1323, ink, gold, and opaque watercolour on paper, 310 x 240, Mevlana Müzesi, Konya, 1177, fol. 317b
- 141 Text detail, *Maṣnavī-i Ma'navī* by Jalāl al-Dīn Rūmī, 'Uthmān ibn 'Abdullāh (scribe), Konya (madrasa and tomb of Jalāl al-Dīn Rūmī), 14 Rabī' al-Awwal-25 Ramaḍān 723/22 March-28 September 1323, ink, gold, and opaque watercolour on paper, 310 x 240, Mevlana Müzesi, Konya, 1177, fol. 3b

- 142 Colophon/*waqf* note, *Maṣnavī-i Valadī* by Sulṭān Walad, Aḥmad ibn Muḥammad al-Kātib [known as (*al-maʿrūf bi-*) Ibn al-Nassāj al-Mawlawī al-Aḥadī] (scribe), Konya, before 30 Shawwāl 732/24 July 1332, ink, gold, and opaque watercolour on paper, 460 x 314, Mevlana Müzesi, Konya, 74, fol. 315b
- 143 Text page, *Intihānāma* by Sulṭān Walad, ʿUthmān ibn ʿAbdullāh (scribe), Konya, 21 Shaʿbān 714/30 November 1314, ink, gold, and opaque watercolour on paper, 235 x 160, Bibliothèque nationale de France, Paris, Supplément persan 1794, fol. 5a
- 144 Text page, *Maṣnavī-i Maʿnavī* by Jalāl al-Dīn Rūmī, ʿUthmān ibn ʿAbdullāh (scribe), Konya (madrasa and tomb of Jalāl al-Dīn Rūmī), 14 Rabīʿ al-Awwal-25 Ramaḍān 723/22 March-28 September 1323, ink, gold, and opaque watercolour on paper, 310 x 240, Mevlana Müzesi, Konya, 1177, fol. 5a
- 145 Text page, *Maṣnavī-i Valadī* by Sulṭān Walad, Aḥmad ibn Muḥammad al-Kātib [known as (*al-maʿrūf bi-*) Ibn al-Nassāj al-Mawlawī al-Aḥadī] (scribe), Konya, before 30 Shawwāl 732/24 July 1332, ink, gold, and opaque watercolour on paper, 460 x 314, Mevlana Müzesi, Konya, 74, fol. 109b
- 146 Script detail (*naskh*), *Intihānāma* by Sulṭān Walad, ʿUthmān ibn ʿAbdullāh (scribe), Konya, 21 Shaʿbān 714/30 November 1314, ink, gold, and opaque watercolour on paper, 235 x 160, Bibliothèque nationale de France, Paris, Supplément persan 1794, fol. 221a
- 147 Script detail (*naskh*), *Maṣnavī-i Maʿnavī* by Jalāl al-Dīn Rūmī, ʿUthmān ibn ʿAbdullāh (scribe), Konya (madrasa and tomb of Jalāl al-Dīn Rūmī), 14 Rabīʿ al-Awwal-25 Ramaḍān 723/22 March-28 September 1323, ink, gold, and opaque watercolour on paper, 310 x 240, Mevlana Müzesi, Konya, 1177, fol. 5a
- 148 Script detail (*tawqīʿ*), *Intihānāma* by Sulṭān Walad, ʿUthmān ibn ʿAbdullāh (scribe), Konya, 21 Shaʿbān 714/30 November 1314, ink, gold, and opaque watercolour on paper, 235 x 160, Bibliothèque nationale de France, Paris, Supplément persan 1794, fol. 3a
- 149 Script detail (*tawqīʿ*), *Maṣnavī-i Maʿnavī* by Jalāl al-Dīn Rūmī, ʿUthmān ibn ʿAbdullāh (scribe), Konya (madrasa and tomb of Jalāl al-Dīn Rūmī), 14 Rabīʿ al-Awwal-25 Ramaḍān 723/22 March-28 September 1323, ink, gold, and opaque watercolour on paper, 310 x 240, Mevlana Müzesi, Konya, 1177, fol. 2b
- 150 Script detail (*naskh*), *Maṣnavī-i Valadī* by Sulṭān Walad, Aḥmad ibn Muḥammad al-Kātib [known as (*al-maʿrūf bi-*) Ibn al-Nassāj al-

- Mawlawī al-Aḥadī] (scribe), Konya, before 30 Shawwāl 732/24 July 1332, ink, gold, and opaque watercolour on paper, 460 x 314, Mevlana Müzesi, Konya, 74, fol. 175a
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- 162 Frontispiece medallion, *Intihānāma* by Sulṭān Walad, ʿUthmān ibn ʿAbdullāh (scribe), Konya, 21 Shaʿbān 714/30 November 1314, ink, gold, and opaque watercolour on paper, 235 x 160, Bibliothèque nationale de France, Paris, Supplément persan 1794, fol. 2a
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- 165 Pointed oval (after end of fifth chapter), *Maṣnavī-i Maʿnavī* by Jalāl al-Dīn Rūmī, ʿUthmān ibn ʿAbdullāh (scribe), Konya (madrasa and tomb of Jalāl al-Dīn Rūmī), 14 Rabīʿ al-Awwal-25 Ramaḍān 723/22 March-

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- 184 Marginal medallion, *Maṣnavī-i Valadī* by Sulṭān Walad, Aḥmad ibn Muḥammad al-Kātib [known as (*al-maʿrūf bi-*) Ibn al-Nassāj al-Mawlawī al-Aḥadī] (scribe), Konya, before 30 Shawwāl 732/24 July 1332, ink, gold, and opaque watercolour on paper, 460 x 314, Mevlana Müzesi, Konya, 74, fol. 2b
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- 190 Text page, Qurʿan *juzʿ* 21, Ūljaytū (patron), Aḥmad ibn al-Suhrawardī al-Bakrī (scribe, probably), Muḥammad ibn Aybak ibn ʿAbdullāh (illuminator), Baghdad, 707-13/1306 or 1307-13, ink, gold, and opaque watercolour on paper, 720 x 500, Topkapı Sarayı Müzesi Kütüphanesi, Istanbul, E. H. 234, fol. 10a (James 1999: fig. 53), Copyright: The Directorate of National Palaces

- 191 Detached Qur'an folio, Delhi, ca 1400, ink, gold, and opaque watercolour on paper, 369 x 280, Aga Khan Museum, Toronto, AKM00242
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- 195 Text page (detail), *Maṣnavī-i Valadī* by Sulṭān Walad, Aḥmad ibn Muḥammad al-Kātib [known as (*al-ma'rūf bi-*) Ibn al-Nassāj al-Mawlawī al-Aḥadī] (scribe), Konya, before 30 Shawwāl 732/24 July 1332, ink, gold, and opaque watercolour on paper, 460 x 314, Mevlana Müzesi, Konya, 74, fol. 222b
- 196 Front binding, *Kitāb al-Dharī'a ilā Makārim al-Sharī'a* by al-Rāghib al-Iṣfahānī, 'Alī ibn Muḥammad al-Ḥāfiẓ al-Aqсарāyī al-Mawlawī (scribe), Niğde, 28 Şafar 717/11 May 1317, tooled leather, Staatsbibliothek zu Berlin, Berlin, Ms. or. quart. 1583, © STAATSBIBLIOTHEK ZU BERLIN - Preussischer Kulturbesitz, Orientabteilung (I am grateful to Christoph Rauch for photographs of this manuscript)
- 197 Back binding, *Kitāb al-Dharī'a ilā Makārim al-Sharī'a* by al-Rāghib al-Iṣfahānī, 'Alī ibn Muḥammad al-Ḥāfiẓ al-Aqсарāyī al-Mawlawī (scribe), Niğde, 28 Şafar 717/11 May 1317, tooled leather, Staatsbibliothek zu Berlin, Berlin, Ms. or. quart. 1583, © STAATSBIBLIOTHEK ZU BERLIN - Preussischer Kulturbesitz, Orientabteilung
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on paper, 255 x 175, Süleymaniye Kütüphanesi, İstanbul, Fatih 2841, fol. 1a, Copyright: Türkiye Yazma Eserler Kurumu Başkanlığı

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- 220 Colophon, *Sharḥ al-Shāfiya* by Fakhr al-Dīn Aḥmad ibn Ḥasan al-Jārabardī, Ḥasan al-Mawlawī al-Qūnawī (scribe), 7 Rajab 737 or 739/9 February 1337 or 19 January 1339, ink on paper, 185 x 133, İnebey Kütüphanesi, Bursa, Ulucami 3330, fol. 112b

- 221 Dedicatory medallion, *Maṣnavī-i Valadī* by Sulṭān Walad, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 10 Dhū al-Ḥijjah 767/18 August 1366, ink, gold and opaque watercolour on paper, 345 x 280, Österreichische Nationalbibliothek, Vienna, Cod.Mixt.1594, fol. 1a
- 222 Frontispiece, *Maṣnavī-i Valadī (Rabābnāma)* by Sulṭān Walad, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 10 Dhū al-Ḥijjah 767/18 August 1366, ink, gold and opaque watercolour on paper, 345 x 280, Österreichische Nationalbibliothek, Vienna, Cod.Mixt.1594, fol. 1b
- 223 Framed text page, *Maṣnavī-i Valadī (Rabābnāma)* by Sulṭān Walad, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 10 Dhū al-Ḥijjah 767/18 August 1366, ink, gold and opaque watercolour on paper, 345 x 280, Österreichische Nationalbibliothek, Vienna, Cod.Mixt.1594, fol. 2b
- 224 Headpiece, *Maṣnavī-i Valadī (Rabābnāma)* by Sulṭān Walad, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 10 Dhū al-Ḥijjah 767/18 August 1366, ink, gold and opaque watercolour on paper, 345 x 280, Österreichische Nationalbibliothek, Vienna, Cod.Mixt.1594, fol. 3b
- 225 Frontispiece, *Maṣnavī-i Valadī (Intihānāma)* by Sulṭān Walad, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 10 Dhū al-Ḥijjah 767/18 August 1366, ink, gold and opaque watercolour on paper, 345 x 280, Österreichische Nationalbibliothek, Vienna, Cod.Mixt.1594, fol. 77b
- 226 Framed text page, *Maṣnavī-i Valadī (Intihānāma)* by Sulṭān Walad, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 10 Dhū al-Ḥijjah 767/18 August 1366, ink, gold and opaque watercolour on paper, 345 x 280, Österreichische Nationalbibliothek, Vienna, Cod.Mixt.1594, fol. 78b
- 227 Headpiece, *Maṣnavī-i Valadī (Intihānāma)* by Sulṭān Walad, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 10 Dhū al-Ḥijjah 767/18 August 1366, ink, gold and opaque watercolour on paper, 345 x 280, Österreichische Nationalbibliothek, Vienna, Cod.Mixt.1594, fol. 79b
- 228 Finispiece medallion, *Maṣnavī-i Valadī (Rabābnāma)* by Sulṭān Walad, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 10 Dhū al-Ḥijjah 767/18 August 1366, ink, gold

and opaque watercolour on paper, 345 x 280, Österreichische Nationalbibliothek, Vienna, Cod.Mixt.1594, fol. 74b

- 229 Finispiece medallion (including colophon), *Maṣnavī-i Valadī (Rabābnāma)* by Sulṭān Walad, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 10 Dhū al-Ḥijjah 767/18 August 1366, ink, gold and opaque watercolour on paper, 345 x 280, Österreichische Nationalbibliothek, Vienna, Cod.Mixt.1594, fol. 75a
- 230 Finispiece medallion, *Maṣnavī-i Valadī (Intihānāma)* by Sulṭān Walad, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 10 Dhū al-Ḥijjah 767/18 August 1366, ink, gold and opaque watercolour on paper, 345 x 280, Österreichische Nationalbibliothek, Vienna, Cod.Mixt.1594, fol. 159a
- 231 Contents pages, *Dīvān-i Kabīr* (vol. 1) by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 2 Shawwāl 768-1 Rabī‘ al-Ākhir 770/1 June 1367-12 November 1368, ink on paper, 460 x 330, Mevlana Müzesi, Konya, 68, fols 1b-2a
- 232-236 Headpieces, *Dīvān-i Kabīr* (vol. 1) by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 2 Shawwāl 768-1 Rabī‘ al-Ākhir 770/1 June 1367-12 November 1368, ink on paper, 460 x 330, Mevlana Müzesi, Konya, 68, fols 4b, 22a, 34a, 52a and 94b
- 237-241 Headpieces, *Dīvān-i Kabīr* (vol. 2) by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 2 Shawwāl 768-1 Rabī‘ al-Ākhir 770/1 June 1367-12 November 1368, ink on paper, 460 x 330, Mevlana Müzesi, Konya, 69, fols 21a, 40a, 64b, 90b and 121b
- 242 Frontispiece, *Dīvān-i Kabīr* (vol. 1) by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 2 Shawwāl 768-1 Rabī‘ al-Ākhir 770/1 June 1367-12 November 1368, ink on paper, 460 x 330, Mevlana Müzesi, Konya, 68, fol. 3a
- 243 Framed text page, *Dīvān-i Kabīr* (vol. 1) by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 2 Shawwāl 768-1 Rabī‘ al-Ākhir 770/1 June 1367-12 November 1368, ink on paper, 460 x 330, Mevlana Müzesi, Konya, 68, fol. 3b

- 244-255 Finispiece decorations, *Dīvān-i Kabīr* (vol. 1) by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 2 Shawwāl 768-1 Rabī‘ al-Ākhir 770/1 June 1367-12 November 1368, ink on paper, 460 x 330, Mevlana Müzesi, Konya, 68, fols 21b, 33b, 51b, 66a, 68a, 69b, 94b, 111a, 124b, 134b, 144b and 153b
- 256-266 Finispiece decorations, *Dīvān-i Kabīr* (vol. 2) by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 2 Shawwāl 768-1 Rabī‘ al-Ākhir 770/1 June 1367-12 November 1368, ink on paper, 460 x 330, Mevlana Müzesi, Konya, 69, fols 23b, 43a, 67a, 75b, 86a, 90b, 111a, 115b, 118a, 121b and 130b
- 267 Colophon, *Dīvān-i Kabīr* (vol. 2) by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 2 Shawwāl 768-1 Rabī‘ al-Ākhir 770/1 June 1367-12 November 1368, ink on paper, 460 x 330, Mevlana Müzesi, Konya, 69, fol. 147a
- 268 Dedication, *Dīvān-i Kabīr* (vol. 1) by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 2 Shawwāl 768-1 Rabī‘ al-Ākhir 770/1 June 1367-12 November 1368, ink on paper, 460 x 330, Mevlana Müzesi, Konya, 68, fol. 147b
- 269-272 Decorative bands, *Dīvān-i Kabīr* (vol. 1) by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 2 Shawwāl 768-1 Rabī‘ al-Ākhir 770/1 June 1367-12 November 1368, ink on paper, 460 x 330, Mevlana Müzesi, Konya, 68, fols 16a, 19a, 22a and 52b
- 273-278 Framed text pages, *Maṣnavī-i Ma‘navī* by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), middle of Rajab 773/January 1372, ink, gold and opaque watercolour on paper, 562 x 400, Mevlana Müzesi, Konya, 1113, fols 4b, 32b, 60a, 84b, 120b and 154a
- 279-284 Headpieces, *Maṣnavī-i Ma‘navī* by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), middle of Rajab 773/January 1372, ink, gold and opaque watercolour on paper, 562 x 400, Mevlana Müzesi, Konya, 1113, fols 5b, 33b, 60b, 85b, 121b and 154b
- 285 Framed text page, *Maṣnavī-i Ma‘navī* by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), middle of Rajab 773/January 1372, ink, gold and opaque

- watercolour on paper, 562 x 400, Mevlana Müzesi, Konya, 1113, fol. 59b
- 286 Frontispiece, *Maṣnavī-i Maʿnavī* by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ʿUthmān al-Mawlawī (scribe), Erzincan (possibly), middle of Rajab 773/January 1372, ink, gold and opaque watercolour on paper, 562 x 400, Mevlana Müzesi, Konya, 1113, fols 3b-4a
- 287 Dedicatory medallion, *Maṣnavī-i Maʿnavī* by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ʿUthmān al-Mawlawī (scribe), Erzincan (possibly), middle of Rajab 773/January 1372, ink, gold and opaque watercolour on paper, 562 x 400, Mevlana Müzesi, Konya, 1113, fol. 188b
- 288 Illumination in main text (detail), *Maṣnavī-i Maʿnavī* by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ʿUthmān al-Mawlawī (scribe), Erzincan (possibly), middle of Rajab 773/January 1372, ink, gold and opaque watercolour on paper, 562 x 400, Mevlana Müzesi, Konya, 1113, fol. 8b
- 289 Border, *Maṣnavī-i Maʿnavī* by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ʿUthmān al-Mawlawī (scribe), Erzincan (possibly), middle of Rajab 773/January 1372, ink, gold and opaque watercolour on paper, 562 x 400, Mevlana Müzesi, Konya, 1113, fol. 4a
- 290 Border, *Maṣnavī-i Maʿnavī* by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ʿUthmān al-Mawlawī (scribe), Erzincan (possibly), middle of Rajab 773/January 1372, ink, gold and opaque watercolour on paper, 562 x 400, Mevlana Müzesi, Konya, 1113, fol. 5a
- 291 Border, *Maṣnavī-i Maʿnavī* by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ʿUthmān al-Mawlawī (scribe), Erzincan (possibly), middle of Rajab 773/January 1372, ink, gold and opaque watercolour on paper, 562 x 400, Mevlana Müzesi, Konya, 1113, fol. 84b
- 292 Border, *Maṣnavī-i Maʿnavī* by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ʿUthmān al-Mawlawī (scribe), Erzincan (possibly), middle of Rajab 773/January 1372, ink, gold and opaque watercolour on paper, 562 x 400, Mevlana Müzesi, Konya, 1113, fol. 120b
- 293 Border, *Maṣnavī-i Valadī (Intihānāma)* by Sultān Walad, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ʿUthmān al-Mawlawī (scribe), Erzincan

- (possibly), 10 Dhū al-Ḥijjah 767/18 August 1366, ink, gold and opaque watercolour on paper, 345 x 280, Österreichische Nationalbibliothek, Vienna, Cod.Mixt.1594, fol. 78b
- 294 Border, *Dīvān-i Kabīr* (vol. 1) by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 2 Shawwāl 768-1 Rabī‘ al-Ākhir 770/1 June 1367-12 November 1368, ink on paper, 460 x 330, Mevlana Müzesi, Konya, 68, fol. 3b
- 295 Border, *Maṣnavī-i Ma‘navī* by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), middle of Rajab 773/January 1372, ink, gold and opaque watercolour on paper, 562 x 400, Mevlana Müzesi, Konya, 1113, fol. 4a
- 296 Lotuses, *Maṣnavī-i Valadī (Intihānāma)* by Sulṭān Walad, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 10 Dhū al-Ḥijjah 767/18 August 1366, ink, gold and opaque watercolour on paper, 345 x 280, Österreichische Nationalbibliothek, Vienna, Cod.Mixt.1594, fol. 159a
- 297 Lotus, *Dīvān-i Kabīr* (vol. 1) by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 2 Shawwāl 768-1 Rabī‘ al-Ākhir 770/1 June 1367-12 November 1368, ink on paper, 460 x 330, Mevlana Müzesi, Konya, 68, fol. 1b
- 298 Lotus, *Maṣnavī-i Ma‘navī* by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), middle of Rajab 773/January 1372, ink, gold and opaque watercolour on paper, 562 x 400, Mevlana Müzesi, Konya, 1113, fol. 4b
- 299 Pointed oval, *Maṣnavī-i Valadī (Intihānāma)* by Sulṭān Walad, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 10 Dhū al-Ḥijjah 767/18 August 1366, ink, gold and opaque watercolour on paper, 345 x 280, Österreichische Nationalbibliothek, Vienna, Cod.Mixt.1594, fol. 156a
- 300 Pointed oval, *Dīvān-i Kabīr* (vol. 1) by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 2 Shawwāl 768-1 Rabī‘ al-Ākhir 770/1 June 1367-12 November 1368, ink on paper, 460 x 330, Mevlana Müzesi, Konya, 68, fol. 55a

- 301 Pointed oval, *Maṣnavī-i Maʿnavī* by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ʿUthmān al-Mawlawī (scribe), Erzincan (possibly), middle of Rajab 773/January 1372, ink, gold and opaque watercolour on paper, 562 x 400, Mevlana Müzesi, Konya, 1113, fol. 154a
- 302 Interlaced half-palmettes, *Maṣnavī-i Valadī (Intihānāma)* by Sulṭān Walad, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ʿUthmān al-Mawlawī (scribe), Erzincan (possibly), 10 Dhū al-Ḥijjah 767/18 August 1366, ink, gold and opaque watercolour on paper, 345 x 280, Österreichische Nationalbibliothek, Vienna, Cod.Mixt.1594, fol. 77b
- 303 Interlaced half-palmettes, *Dīvān-i Kabīr* (vol. 1) by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ʿUthmān al-Mawlawī (scribe), Erzincan (possibly), 2 Shawwāl 768-1 Rabīʿ al-Ākhir 770/1 June 1367-12 November 1368, ink on paper, 460 x 330, Mevlana Müzesi, Konya, 68, fol. 134b
- 304 Interlaced half-palmettes, *Maṣnavī-i Maʿnavī* by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ʿUthmān al-Mawlawī (scribe), Erzincan (possibly), middle of Rajab 773/January 1372, ink, gold and opaque watercolour on paper, 562 x 400, Mevlana Müzesi, Konya, 1113, fol. 60a
- 305 Headpiece, *Dīvān-i Kabīr* (vol. 2) by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ʿUthmān al-Mawlawī (scribe), Erzincan (possibly), 2 Shawwāl 768-1 Rabīʿ al-Ākhir 770/1 June 1367-12 November 1368, ink on paper, 460 x 330, Mevlana Müzesi, Konya, 69, fol. 3a
- 306 Headpiece, *Maṣnavī-i Maʿnavī* by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ʿUthmān al-Mawlawī (scribe), Erzincan (possibly), middle of Rajab 773/January 1372, ink, gold and opaque watercolour on paper, 562 x 400, Mevlana Müzesi, Konya, 1113, fol. 154b
- 307 White strapwork, *Dīvān-i Kabīr* (vol. 2) by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ʿUthmān al-Mawlawī (scribe), Erzincan (possibly), 2 Shawwāl 768-1 Rabīʿ al-Ākhir 770/1 June 1367-12 November 1368, ink on paper, 460 x 330, Mevlana Müzesi, Konya, 69, fol. 21a
- 308 White strapwork, *Maṣnavī-i Maʿnavī* by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ʿUthmān al-Mawlawī (scribe), Erzincan (possibly), middle of Rajab 773/January 1372, ink, gold and opaque

- watercolour on paper, 562 x 400, Mevlana Müzesi, Konya, 1113, fol. 120b
- 309 Interlaced knotwork, *Dīvān-i Kabīr* (vol. 2) by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), 2 Shawwāl 768-1 Rabī‘ al-Ākhir 770/1 June 1367-12 November 1368, ink on paper, 460 x 330, Mevlana Müzesi, Konya, 69, fol. 17b
- 310 Interlaced knotwork, *Maṣnavī-i Ma‘navī* by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), middle of Rajab 773/January 1372, ink, gold and opaque watercolour on paper, 562 x 400, Mevlana Müzesi, Konya, 1113, fol. 85b
- 311 Framed text page, Qur’an *juz’* 20, Ūljaytū (patron), Aḥmad ibn al-Suhrawardī al-Bakrī (scribe, probably), Muḥammad ibn Aybak ibn ‘Abdullāh (illuminator), Baghdad, 707-13/1306-13, ink, gold and opaque watercolour on paper, 720 x 500, Topkapı Sarayı Müzesi Kütüphanesi, Istanbul, E.H. 245, fol. 2b (James 1999: fig. 54), Copyright: The Directorate of National Palaces
- 312 Frontispiece, Qur’an *juz’* 15, Ūljaytū (patron), ‘Abdullāh ibn Muḥammad ibn Maḥmūd al-Hamadānī (scribe and illuminator), Hamadan (The Rashīdiyya Foundation), Jumādā al-Ūlā 713/September 1313, ink, gold and opaque watercolour on paper, 560 x 410, Dār al-Kutub, Cairo, 72, fol. 1b (James 1999: fig. 82)
- 313 Frontispiece, Qur’an *juz’* 25, Ūljaytū (patron), ‘Alī ibn Muḥammad ibn Zayd ibn Muḥammad ibn Zayd ibn Muḥammad ibn Aḥmad ibn Muḥammad ibn Muḥammad ibn ‘Ubaydullāh ibn ‘Alī ibn ‘Ubaydullāh ibn ‘Alī ‘Ubaydullāh ibn al-Ḥusayn ibn ‘Alī ibn al-Ḥusayn ibn ‘Alī ibn Abī Ṭālib (scribe and probably illuminator), Mosul, Sha‘bān 710/December 1310, ink, gold and opaque watercolour on paper, 570 x 400, British Library, London, Or. 4945, fol. 2a (Baker 2007: fig. 31), © British Library Board
- 314 Frontispiece, Qur’an *juz’* 21, Ūljaytū (patron), ‘Alī ibn Muḥammad ibn Zayd ibn Muḥammad ibn Zayd ibn Muḥammad ibn Aḥmad ibn Muḥammad ibn Muḥammad ibn ‘Ubaydullāh ibn ‘Alī ibn ‘Ubaydullāh ibn ‘Alī ‘Ubaydullāh ibn al-Ḥusayn ibn ‘Alī ibn al-Ḥusayn ibn ‘Alī ibn Abī Ṭālib (scribe and probably illuminator), Mosul, Rajab 710/November 1310, ink, gold and opaque watercolour on paper, 570 x 400, Türk ve İslam Eserleri Müzesi, Istanbul, 541, fol. 10b (James 1999: fig. 69)

- 315 Frontispiece (detail), Qur'an *juz'* 20, Ūljaytū (patron), Aḥmad ibn al-Suhrawardī al-Bakrī (scribe, probably), Muḥammad ibn Aybak ibn ʿAbdullāh (illuminator), Baghdad, 707-13/1306-13, ink, gold and opaque watercolour on paper, 720 x 500, Topkapı Sarayı Müzesi Kütüphanesi, Istanbul, E. H. 245, fol. 2a (James 1999: fig. 55) ,
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- 316 Frontispiece (detail), Qur'an *juz'* 6, Ūljaytū (patron), ʿAbdullāh ibn Muḥammad ibn Maḥmūd al-Hamadānī (scribe and illuminator), Hamadan (The Rashīdiyya Foundation), Jumādā al-Ūlā 713/September 1313, ink, gold and opaque watercolour on paper, 560 x 410, Dār al-Kutub, Cairo, 72, fol. 1b (James 1999: fig. 79)
- 317 Frontispiece (detail), Qur'an, Arghūn al-Kāmīlī (scribe), Muḥammad ibn Sayf al-Dīn al-Naqqāsh (illuminator), Baghdad (probably), 730/1329-30, ink, gold and opaque watercolour on paper, 350 x 240, Topkapı Sarayı Müzesi Kütüphanesi, Istanbul, E. H. 151 (James 1999: fig. 112) [note: the folio is from Cat. 53, not Cat. 41, as is stated in the original caption], Copyright: The Directorate of National Palaces
- 318 Frontispiece, *Majmūʿa al-Rashīdiyya* by Rashīd al-Dīn Hamadānī, Rashīd al-Dīn Hamadānī (patron), Muḥammad ibn Maḥmūd ibn Muḥammad known as Amīn Zūdniwīs al-Baghdādī (scribe), Tabriz (probably), Shaʿbān-Ramaḍān 711/December 1311-February 1312, ink, gold and opaque watercolour on paper, Museum of Islamic Art, Doha, MS.6.1998 (formerly MA.006.98CH), fol. 134a (I am grateful to Mounia Chekhab-Abudaya for photographs of this manuscript)
- 319 Frontispiece, Qur'an *juz'* 14, Fārs Malik Khātūn (patron), Shiraz (probably), ca 1340s (with late 14th-c. Muzaffarid illumination), ink, gold and opaque watercolour on paper, 424 x 309, Khalili Collection, London, QUR182, fol. 26a (Wright 2012: fig. 18)
- 320 Detached frontispiece folio, *Shāhnāma* by Abū al-Qāsim Firdawsī (also known as the Stephens *Shāhnāma*), Shiraz (probably), ca late 1340s-early 1350s, ink, gold and opaque watercolour on paper, 291 x 202, Arthur M. Sackler Gallery, Washington DC, LTS1998.1.1.70a
Copyright: Abu'l-Qasim Firdawsi / Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.: Lent by Mr. and Mrs. Farhad Ebrahimi
- 321 Finispiece, Qur'an, Muḥammad ibn ʿAbdullāh ibn Aḥmad al-Anṣārī al-Khazrajī (scribe), Muḥammad ibn Mubādir (illuminator), Cairo, ca 705-9/1306-10, ink, gold and opaque watercolour on paper, 350 x 250, Chester Beatty Library, Dublin, Is 1457, fol. 293b, © The Trustees of the Chester Beatty Library, Dublin

- 322 Headpiece, *Khamsa* by Nizāmī, Muḥammad ‘Abd al-Laṭīf ibn Muḥammad ibn al-‘Aqafirī al-Shīrāzī (scribe), Shiraz (probably), 767/1366 (with 15th-c. Ottoman illustrations), ink, gold and opaque watercolour on paper, 228 x 156, Bibliothèque nationale de France, Supplément persan 580, fol. 291b (Wright 2012: fig. 34)
- 323 Frontispiece, *Kalīla wa Dimna* by Abū al-Ma‘ālī Naṣr Allāh Munshī, Mu‘izz al-Dīn Shāh Walad ibn ‘Alī ibn Uways (patron), al-Ḥāfiẓ Ibrāhīm (scribe), Baghdad, 20 Ramaḍān 794/10 August 1392, ink, gold and opaque watercolour on paper, 235 x 175, Bibliothèque nationale de France, Supplément persan 913, fol. 2b
- 324 Frontispiece, Qur’an (vol. 1), al-Ashraf Sha‘bān (patron), Ibrāhīm al-Āmidī (illuminator, probably), Cairo, ca 769-71/1367-9 (endowed to the madrasa of Umm al-Sulṭān Sha‘bān in Cairo in 15 Sha‘bān 770/25 March 1369), ink, gold and opaque watercolour on paper, 755 x 560, Dār al-Kutub, Cairo, 9, fol. 2b (James 1999: fig. 141)
- 325 Frontispiece, Qur’an *juz’* 4, ‘Alī ibn Muḥammad al-Muktib al-Ashrafī (scribe, possibly), Ibrāhīm al-Āmidī (illuminator), Cairo, ca 772-7/1370-75, ink, gold and opaque watercolour on paper, 270 x 197, Chester Beatty Library, Is 1464, fol. 2a, © The Trustees of the Chester Beatty Library, Dublin
- 326 Frontispiece, Qur’an, Mubārakshāh ibn Quṭb known as *zarīn-qalam* (scribe), Persia (probably), Sha‘bān 723/ August-September 1323, ink, gold and opaque watercolour on paper, 185 x 135, Walters Art Museum, Baltimore, W.559, fol. 1b
- 327 Framed text page, *Awārif al-Ma‘ārif* by Shihāb al-Dīn Abū Ḥafs ‘Umar Suhrawardī, Aḥmad al-Nāsikh al-Ḥalabī (scribe), Tripoli (Lebanon), 23 Muḥarram 751/2 April 1350, ink, gold and opaque watercolour on paper, 305 x 210, Manisa İl Halk Kütüphanesi, Manisa, 4945, fol. 2a
- 328 Frontispiece, Qur’an, Yaḥyā ibn ‘Umar ibn ‘Alī al-Khabūshānī al-Khurāsānī (scribe), Damascus (Umayyad Mosque), ca 1330-40, ink, gold and opaque watercolour on paper, 325 x 225, Khalili Collection, London, QUR807, fol. 1a (James 1992a: Cat. 43)
- 329 Framed text page, Qur’an, Yaḥyā ibn ‘Umar ibn ‘Alī al-Khabūshānī al-Khurāsānī (scribe), Damascus (Umayyad Mosque), ca 1330-40, ink, gold and opaque watercolour on paper, 325 x 225, Khalili Collection, London, QUR807, fol. 2a (James 1992a: Cat. 43)
- 330 End of prologue of St. Matthew, *Gospels*, Shaykh al-As‘ad (patron), Jirjīs Abū al-Faḍl ibn Luṭf Allāh (scribe), Damascus, 26 Rabī al-Ākhir

- 741/18 October 1340, ink, gold and opaque watercolour on paper, 360 x 250, Coptic Museum, Cairo, Bibl.90, fol. 21b (Hunt 2009: fig. 3)
- 331 Frontispiece, *Gospels*, Shaykh al-As‘ad (patron), Jirjīs Abū al-Faḍl ibn Luṭf Allāh (scribe), Damascus, 26 Rabī al-Ākhir 741/18 October 1340, ink, gold and opaque watercolour on paper, 360 x 250, Coptic Museum, Cairo, Bibl.90, fol. 24a (Hunt 2009: fig. 4)
- 332 Opening of the Gospel of St. Matthew, *Gospels*, Shaykh al-As‘ad (patron), Jirjīs Abū al-Faḍl ibn Luṭf Allāh (scribe), Damascus, 26 Rabī al-Ākhir 741/18 October 1340, ink, gold and opaque watercolour on paper, 360 x 250, Coptic Museum, Cairo, Bibl.90, p. 2 (Hunt 2009: fig. 5)
- 333 Frontispiece, *Gospels*, Fakhr al-Dīn Abū al-‘Alā’ (patron), Damascus or Cairo, 14th c., ink, gold and opaque watercolour on paper, 187 x 137, Topkapı Sarayı Müzesi Kütüphanesi, Istanbul, Ahmet III 3519, fol. 2a (Hunt 2009: fig. 7), Copyright: The Directorate of National Palaces
- 334 Frontispiece, *Gospels*, Fakhr al-Dīn Abū al-‘Alā’ (patron), Damascus or Cairo, 14th c., ink, gold and opaque watercolour on paper, 187 x 137, Topkapı Sarayı Müzesi Kütüphanesi, Istanbul, Ahmet III 3519, fol. 11a (Hunt 2009: fig. 8), Copyright: The Directorate of National Palaces
- 335 Colophon, *Maṣnavī-i Ma‘navī* by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), middle of Rajab 773/January 1372, ink on paper, 562 x 400, Mevlana Müzesi, Konya, 1113, fol. 195a
- 336 Note by Mustanjid, *Maṣnavī-i Ma‘navī* by Jalāl al-Dīn Rūmī, Sharaf al-Dīn Sātī (patron), Ḥasan ibn ‘Uthmān al-Mawlawī (scribe), Erzincan (possibly), middle of Rajab 773/January 1372, ink on paper, 562 x 400, Mevlana Müzesi, Konya, 1113, fol. 195b
- 337 Text page, *Tārīkh-i Chingīz Khān* by Sharaf al-Dīn Sātī, Khwand Islāmshāh/Iṣfahānshāh Khātūn (patron), Anatolia or Central Asia, 14th-15th c., ink on paper, 230 x 160, Научная Библиотека им. Горького СПбГУ (Saint Petersburg State University Library), Saint Petersburg, O.P.950(b), fol. 9b (Melville 2010: fig. 9.2)
- 338 Front binding, *Maqālāt* by Shams al-Dīn Tabrīzī, Jalāl al-Dīn Muḥammad-i Munajjim (patron), Gawharshād (scribe), Erzincan (possibly), 14th c., tooled leather, 265 x 184, Süleymaniye Kütüphanesi, Istanbul, Fatih 2788, Copyright: Türkiye Yazma Eserler Kurumu Başkanlığı

- 339 Back binding, *Maqālāt* by Shams al-Dīn Tabrīzī, Jalāl al-Dīn Muḥammad-i Munajjim (patron), Gawharshād (scribe), Erzincan (possibly), 14th c., tooled leather, 265 x 184, Süleymaniye Kütüphanesi, Istanbul, Fatih 2788, Copyright: Türkiye Yazma Eserler Kurumu Başkanlığı
- 340 Binding, Egypt or Syria, 14th c., tooled leather, Chester Beatty Library, Dublin, CBL Is Bb20, © The Trustees of the Chester Beatty Library, Dublin
- 341 Binding, Egypt or Syria, 14th-15th c., tooled leather, 237 x 153, Victoria and Albert Museum, London, MSL/1982/911 (Haldane 1983: Cat. 10)
- 342 Medallion, *Maqālāt* by Shams al-Dīn Tabrīzī, Jalāl al-Dīn Muḥammad-i Munajjim (patron), Gawharshād (scribe), Erzincan (possibly), late 14th c., ink, gold and opaque watercolour on paper, 265 x 184, Süleymaniye Kütüphanesi, Istanbul, Fatih 2788, fol. 1a, Copyright: Türkiye Yazma Eserler Kurumu Başkanlığı
- 343 Medallion, *Maqālāt* by Shams al-Dīn Tabrīzī, Jalāl al-Dīn Muḥammad-i Munajjim (patron, possibly), Gawharshād (scribe, possibly), Erzincan (possibly), late 14th c., ink, gold and opaque watercolour on paper, 255 x 180, Süleymaniye Kütüphanesi, Istanbul, Darülmescnevi 271, fol. 1a, Copyright: Türkiye Yazma Eserler Kurumu Başkanlığı
- 344 Headpiece, *Maqālāt* by Shams al-Dīn Tabrīzī, Jalāl al-Dīn Muḥammad-i Munajjim (patron), Gawharshād (scribe), Erzincan (possibly), late 14th c., ink, gold and opaque watercolour on paper, 265 x 184, Süleymaniye Kütüphanesi, Istanbul, Fatih 2788, fol. 1b, Copyright: Türkiye Yazma Eserler Kurumu Başkanlığı
- 345 Headpiece, *Maqālāt* by Shams al-Dīn Tabrīzī, Jalāl al-Dīn Muḥammad-i Munajjim (patron, possibly), Gawharshād (scribe, possibly), Erzincan (possibly), late 14th c., ink, gold and opaque watercolour on paper, 255 x 180, Süleymaniye Kütüphanesi, Istanbul, Darülmescnevi 271, fol. 1b, Copyright: Türkiye Yazma Eserler Kurumu Başkanlığı

ABBREVIATIONS USED IN VOLUME TWO

<i>AKM</i>	<i>Aga Khan Museum, Toronto, Canada</i>
<i>AM</i>	<i>Ashmolean Museum, Oxford, UK</i>
<i>AMSG</i>	<i>Arthur M. Sackler Gallery, Washington DC, USA</i>
<i>ASC</i>	<i>The al-Sabah Collection, Dar al-Athar al-Islamiyyah, Kuwait</i>
<i>BL</i>	<i>British Library, London, UK</i>
<i>BML</i>	<i>Biblioteca Medicea Laurenziana, Florence, Italy</i>
<i>BNF</i>	<i>Bibliothèque nationale de France, Paris, France</i>
<i>BSB</i>	<i>Bayerische Staatsbibliothek, Munich, Germany</i>
<i>CBL</i>	<i>Chester Beatty Library, Dublin, Ireland</i>
<i>CM</i>	<i>Coptic Museum, Cairo, Egypt</i>
<i>DAK</i>	<i>Dār al-Kutub, Cairo, Egypt</i>
<i>DC</i>	<i>David Collection, Copenhagen, Denmark</i>
<i>FMB</i>	<i>Fondation Martin Bodmer, Cologny, Switzerland</i>
<i>IK</i>	<i>İnebey Kütüphanesi, Bursa, Turkey</i>
<i>KC</i>	<i>Khalili Collection, London, UK</i>
<i>MIA</i>	<i>Museum of Islamic Art, Doha, Qatar</i>
<i>MIHK</i>	<i>Manisa İl Halk Kütüphanesi, Manisa, Turkey</i>
<i>MK</i>	<i>Milli Kütüphane, Ankara, Turkey</i>
<i>MM</i>	<i>Mevlana Müzesi, Konya, Turkey</i>
<i>MMA</i>	<i>Metropolitan Museum of Art, New York, USA</i>
<i>NPK</i>	<i>Necip Paşa Kütüphanesi, Tire, Turkey</i>
<i>ONB</i>	<i>Österreichische Nationalbibliothek, Vienna, Austria</i>
<i>SK</i>	<i>Süleymaniye Kütüphanesi, Istanbul, Turkey</i>
<i>SPSUL</i>	<i>Saint Petersburg State University Library, Saint Petersburg, Russia</i>
<i>SBZB</i>	<i>Staatsbibliothek zu Berlin, Berlin, Germany</i>
<i>TAEM</i>	<i>İnce Minareli Medrese Taş ve Ahşap Eserler Müzesi, Konya, Turkey</i>
<i>TIEM</i>	<i>Türk ve İslam Eserleri Müzesi, Istanbul, Turkey</i>
<i>TSMK</i>	<i>Topkapı Sarayı Müzesi Kütüphanesi, Istanbul, Turkey</i>
<i>VAM</i>	<i>Victoria and Albert Museum, London, UK</i>
<i>WAM</i>	<i>Walters Art Museum, Baltimore, USA</i>

ILLUSTRATIONS FROM CHAPTER ONE



(L-R)

Fig. 1: Frontispiece (detail), Qur'an, Konya, 1278, CBL, Is 1466, fol. 1a

Fig. 2: Frontispiece (detail), *Maṣnavī*, Konya, 1278, MM, 51, fol. 6a;

Fig. 3: Finispiece (detail), Qur'an, Konya, 1278, CBL, Is 1466, fol. 330b;

Fig. 4: Frontispiece (detail), *Maṣnavī*, Konya,



Fig. 5: Frontispiece, Qur'an, Konya, 1278, CBL, Is 1466, fol. 1a



Fig. 6: Title page, Qur'an, Konya, 1278, CBL, Is 1466, fol. 1b



Fig. 7: Framed text pages, Qur'an, Konya, 1278, CBL, Is 1466, fols 2b-3a



Fig. 8: Text pages, Qur'an, Konya, 1278, CBL, Is 1466, fols 85b-86a



Fig. 9: Colophon, Qur'an, Konya, 1278, CBL, Is 1466, fols 329b-330a



Fig. 10: Finispiece, Qur'an, Konya, 1278, CBL, Is 1466, fol. 330b



Fig. 11: Finispiece medallion, Qur'an, Konya, 1278, CBL, Is 1466, fol. 331b



Fig. 12: Dedication, Qur'an, Konya, 1278, CBL, Is 1466, fols 332b-333a



Fig. 13: Framed text page, Qur'an, Persia or the Jazira, ca 1000-1050, KC, QUR284, fol. 201a



Fig. 14: Pointed oval medallion, *Maṣnavī*, Konya, 1278, MM, 51, fol. 1b

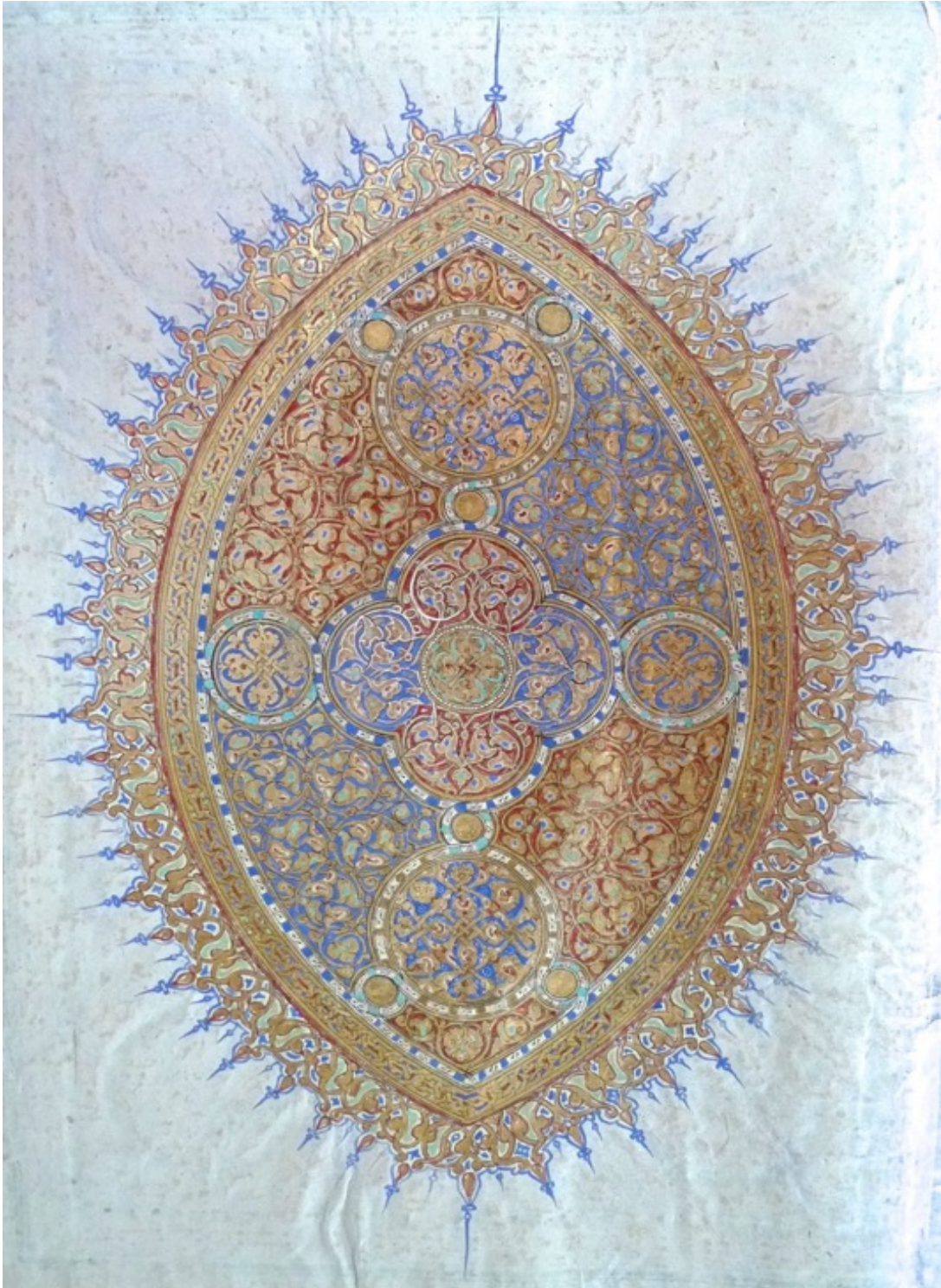


Fig. 15: Pointed oval medallion, *Maṣnavī*, Konya, 1278, MM, 51, fol. 53a

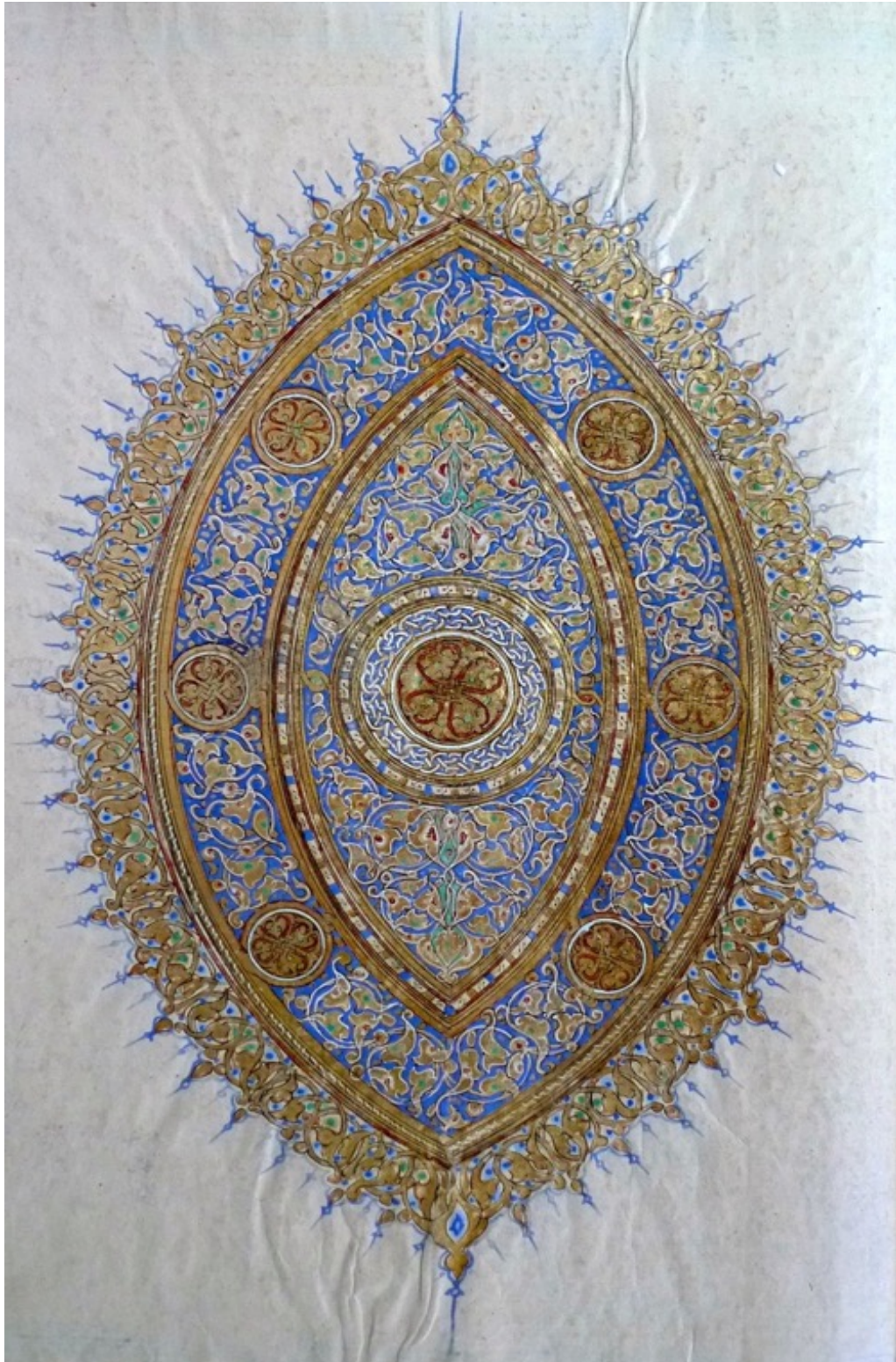


Fig. 16: Pointed oval medallion, *Maṣnavī*, Konya, 1278, MM, 51, fol. 98a



Fig. 17: Pointed oval medallion, *Maṣnavī*, Konya, 1278, MM, 51, fol. 159a



Fig. 18: Pointed oval medallion, *Maṣnavī*, Konya, 1278, MM, 51, fol. 208a



Fig. 19: Pointed oval medallion, *Maṣnavī*, Konya, 1278, MM, 51, fol. 266a



Fig. 20: Frontispiece, *Maṣnavī*, Konya, 1278, MM, 51, fol. 3a



Fig. 21: Frontispiece, *Maṣnavī*, Konya, 1278, MM, 51, fol. 6a

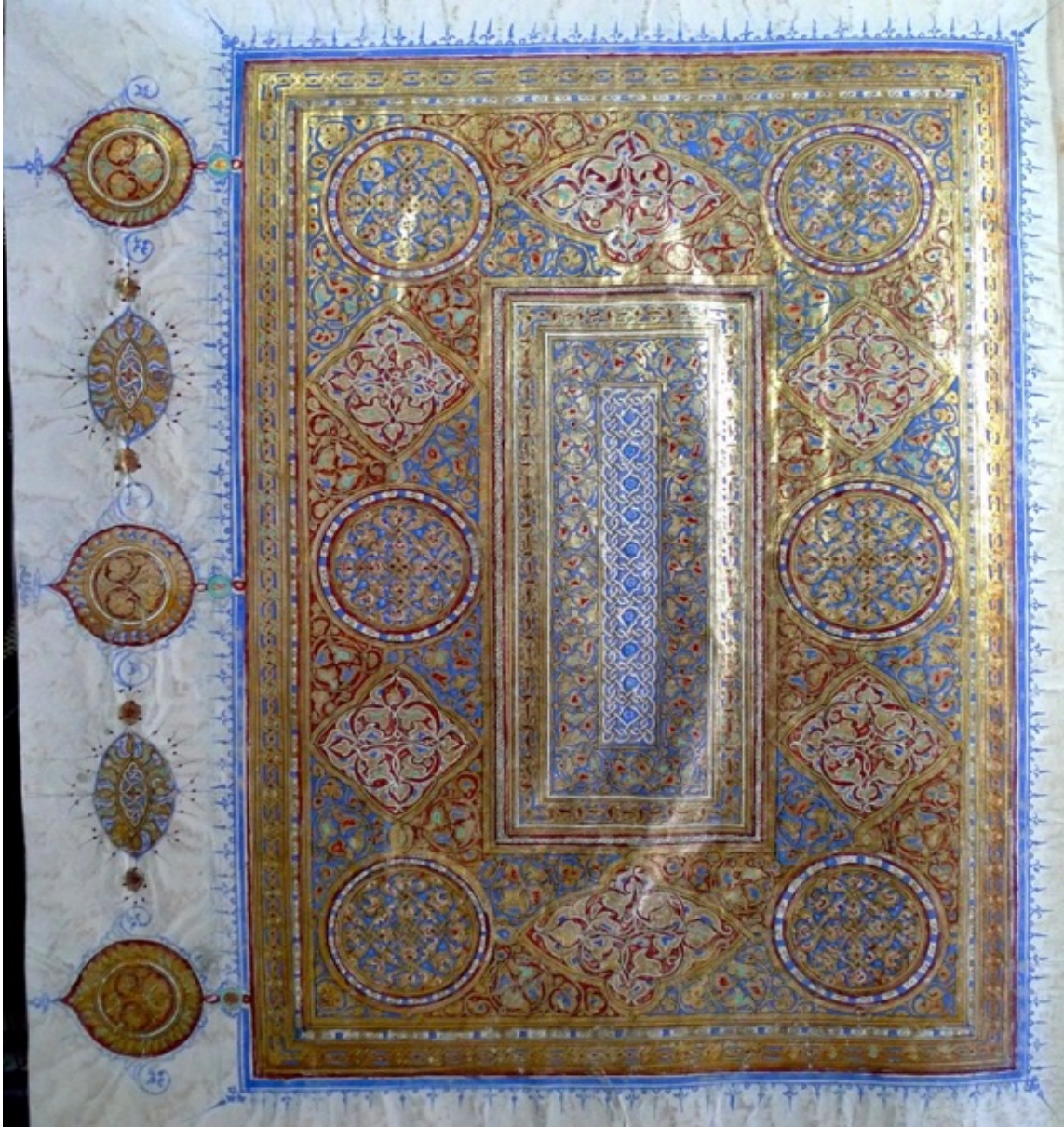


Fig. 22: Frontispiece, *Maṣnavī*, Konya, 1278, MM, 51, fol. 55a



Fig. 23: Frontispiece, *Masnavi*, Konya, 1278, MM, 51, fol. 100a



Fig. 24: Frontispiece, *Maṣnavī*, Konya, 1278, MM, 51, fol. 161a



Fig. 25: Frontispiece, *Maṣnavī*, Konya, 1278, MM, 51, fol. 210a



Fig. 26: Frontispiece, *Maṣnavī*, Konya, 1278, MM, 51, fol. 212a



Fig. 27: Frontispiece, *Maṣnavī*, Konya, 1278, MM, 51, fol. 268a



Fig. 28: Framed text page, *Maṣnavī*, Konya, 1278, MM, 51, fol. 7a



Fig. 29: Framed text page, *Maṣnavī*, Konya, 1278, MM, 51, fol. 9a



Fig. 30: Framed text page, *Masnavi*, Konya, 1278, MM, 51, fol. 57a



Fig. 31: Framed text page, *Maṣnavī*, Konya, 1278, MM, 51, fol. 102a



Fig. 32: Framed text page, *Maṣnavī*, Konya, 1278, MM, 51, fol. 163a

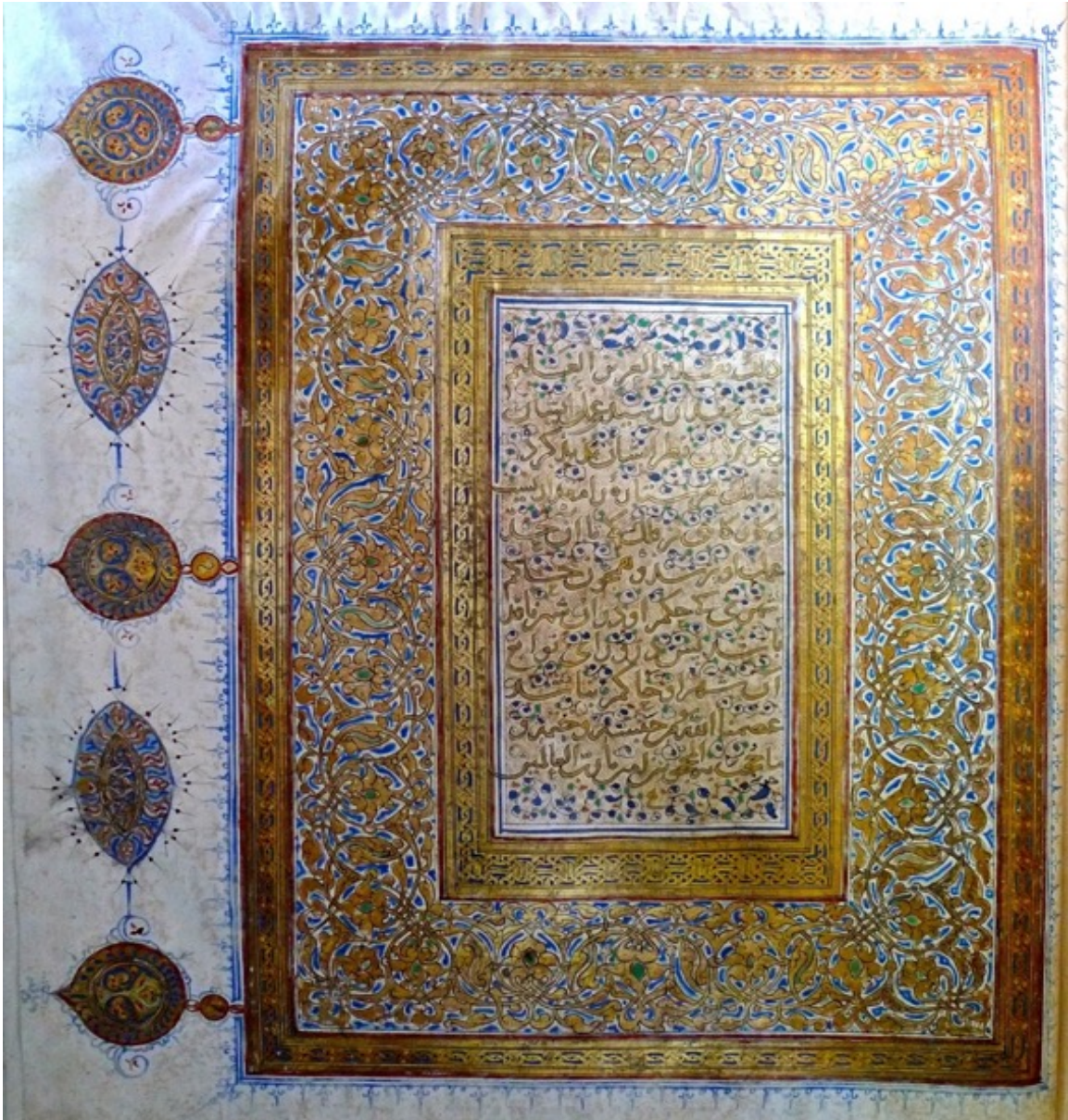


Fig. 33: Framed text page, *Maṣnavī*, Konya, 1278, MM, 51, fol. 270a



Figs 34-39: Headpieces, *Maṣnavī*, Konya, 1278, MM, 51, fols 9b, 57b, 102b, 163b, 212b and 270b



Fig. 41: Framed text (detail), Qur'an, Persia or Central Asia, late 12th-early 13th c., TSMK, E. H. 12, fol. 3a



Fig. 42: Headpiece, Qur'an, Persia or the Jazira, 11th c., TSMK, R. 14, fol. 27b



Fig. 43: Marginal medallion, *Maṣnavī*, Konya, 1278, MM, 51, fol. 7b



Fig. 44 (left): Verse marker, Qur'an, 1177-8, TSMK, E. H. 42, fol. 95 b



Fig. 45 (right): Verse marker, Qur'an, Konya, 1278, CBL, Is 1466, fol. 90b



Fig. 47: Frontispiece (detail), *Magnavī*, Konya, 1278, MM, 5 1, fol. 159b



Fig. 46: Finispiece, Qur'an, Persia or the Jazira, ca 1000-1050, KC, QUR284, fol. 201b



Fig. 49: Title page, *Anīs al-Qulūb*. Konya (probably), early 14th c., SK, Ayasofya 2984, fol. 1b



Fig. 48: Pointed oval medallion, *Anīs al-Qulūb*. Konya (probably), early 14th c., SK, Ayasofya 2984, fol. 1a

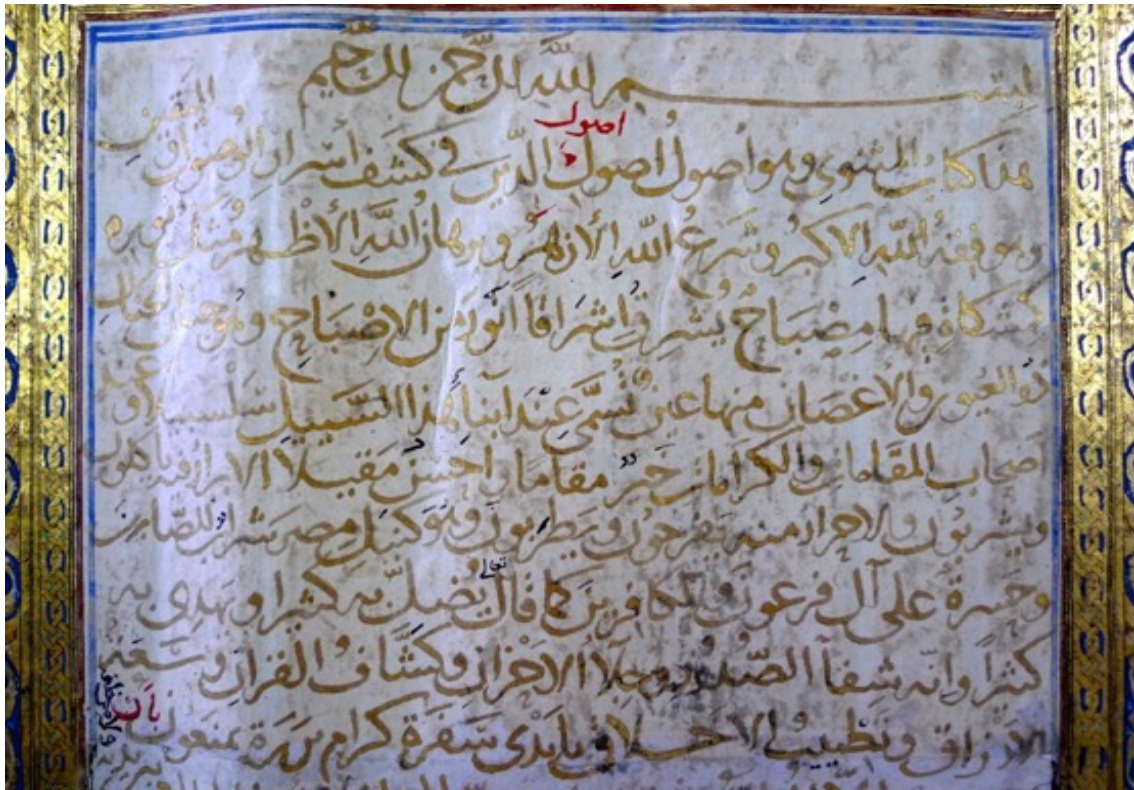


Fig 50: Framed text (detail), *Masnavi*, Konya, 1278, MM, 51, fol. 6b



Fig 51: Script detail, *Masnavi*, Konya, 1278, MM, 51, fol. 9b



Fig. 52: Frontispiece, Qur'an juz' (2 of 4), Konya (probably), late 13th c., AMSG,



Fig. 53: Framed text pages, Qur'an juz' (2 of 4), Konya (probably), late 13th c., AMSG,



Fig. 54: Detached Qur'an folio and detail, Baghdad (probably), 1307-8, MMA, Rogers 55.44

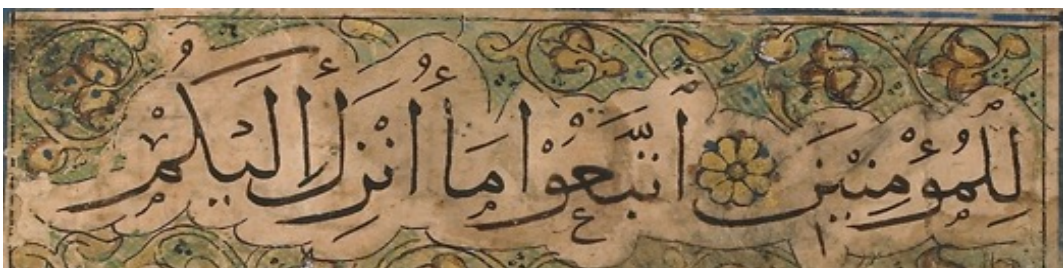


Fig. 55: Framed text page (detail), Qur'an juz' (2 of 4), Konya (probably), late 13th c.,



Fig. 56: Framed text, *Kalila wa Dimna*, Konya (possibly), 1262, FMB, 527, fol. 1a



Fig. 57: Four-pointed star,
Maṣnavī, Konya, 1278,
MM, 51, fol. 6b



(L-R)

Fig. 58: Portal (detail), Sahip Ata Camii, Konya,
1258, stone

Fig. 59: Illustrated folio (detail), *Kitāb al-Aghānī*
(vol. 20), Mosul, 1219, DC, D 1/1990

Fig. 60: Qur'an *juz'* 7 (detail), Afghanistan,
1073-93, ASC, LNS 6 MS, fol. 1b



Fig. 61: Framed text page
(detail), *Tarjuma-yi Tafṣīr
al-Ṭabarī*, Tabriz, 1210-25,
BNF, Supplément persan
1610, fol. 306a



Fig. 62: Detached
Qur'an folio
(detail), Iran or
Iraq, 1137, MMA,
1996.238.2



Figs 63-64: Book stand, Konya, 1279-80, MM, 332

Fig. 65: Book stand (detail), Konya, 1279-



Fig. 66: Reconstruction of decoration of





Fig. 67: Openwork lamp, Konya (possibly), 13th-14th c., MM, 400

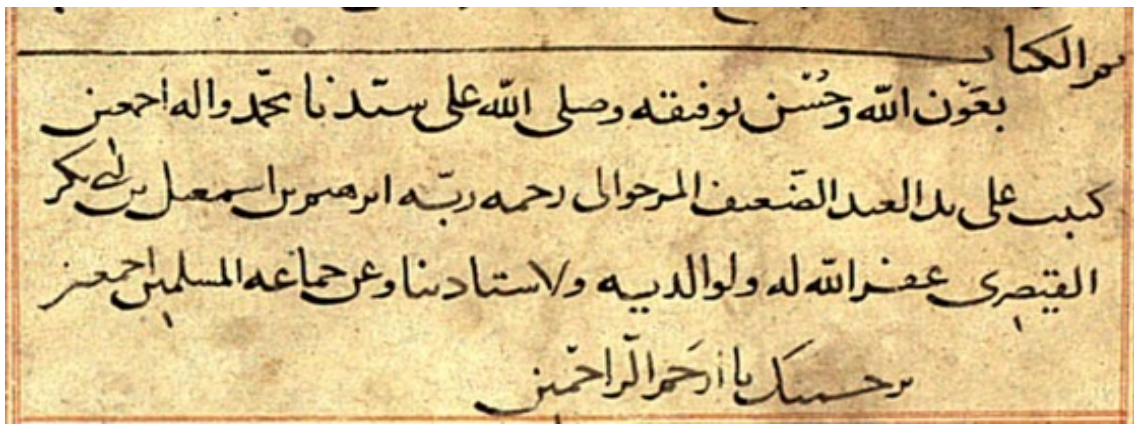


Fig. 68: Colophon, *al-Awāmir al-‘Alā’iyya fī al-‘Umūr al-‘Alā’iyya*, Konya (probably), ca 1282, SK, Ayasofya 2985, fol. 372b



Fig. 69: Frontispiece, *al-Awāmir al-‘Alā’iyya fī al-‘Umūr al-‘Alā’iyya*, Konya (probably), ca 1282, SK, Ayasofya 2985, fol. 1a



Fig. 70: Headpiece, *al-Awāmir al-‘Alā’iyya fī al-‘Umūr al-‘Alā’iyya*, Konya (probably), ca



Fig. 71: Headpiece,
Maṣnavī, Konya, 1278,
MM, Konya, 51, fol. 57b

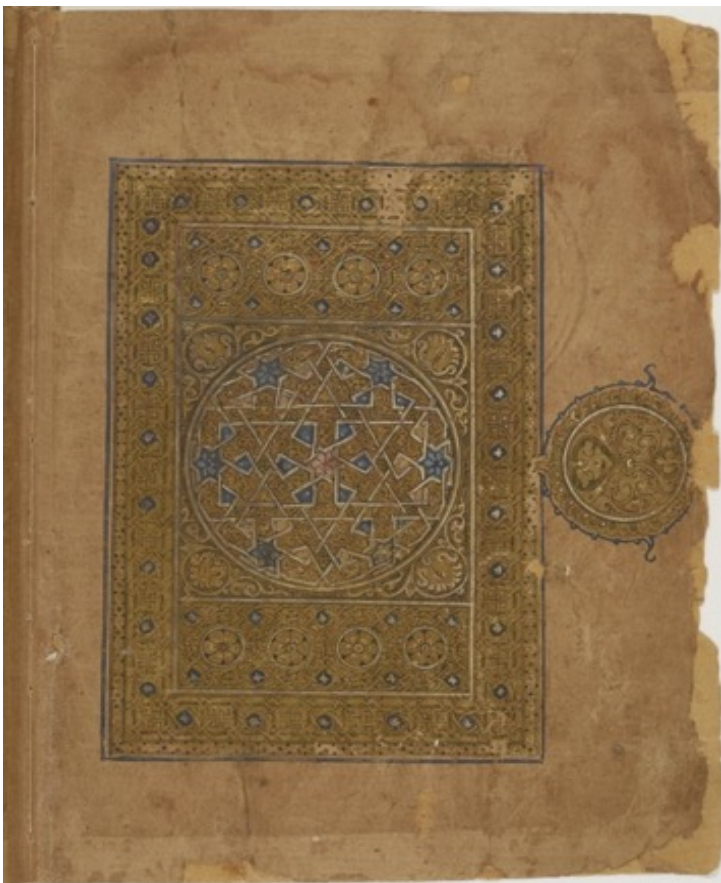


Fig. 72: Frontispiece, Qur’an
(5 of 7), Bost, 1111-12, BNF,
Arabe 6041, fol. 1b

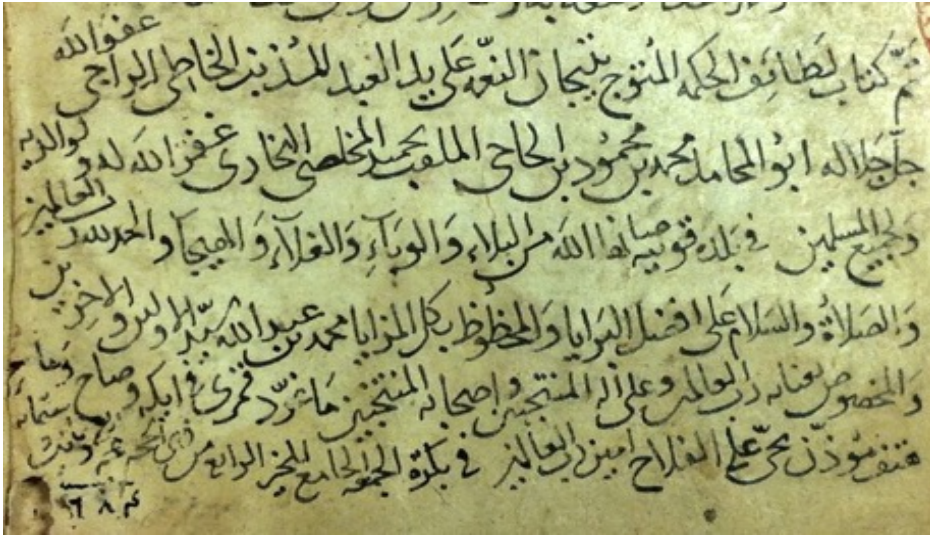


Fig. 73:
Colophon,
*Latā'if al-
Ḥikma*,
Konya, 1286,
BNF, Persan
121, fol.



Fig. 74: Text
page (detail),
*Latā'if al-
Ḥikma*,
Konya, 1286,
BNF, Persan
121, fol. 1b

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Fig. 75: Gök Medrese
(detail), Sivas, 1271



Fig. 76: Illuminated text pages, *Kitāb al-Shifā*, Maragha and Harput, 1272-6, SK, Ayasofya 2442, fols



Fig. 77: The angel Shamhūrash fighting a dragon, *Daqqā'iq al-Haqqā'iq*, Aksaray and Kayseri, 1272-3, BNF, Persan 174, fol. 83a

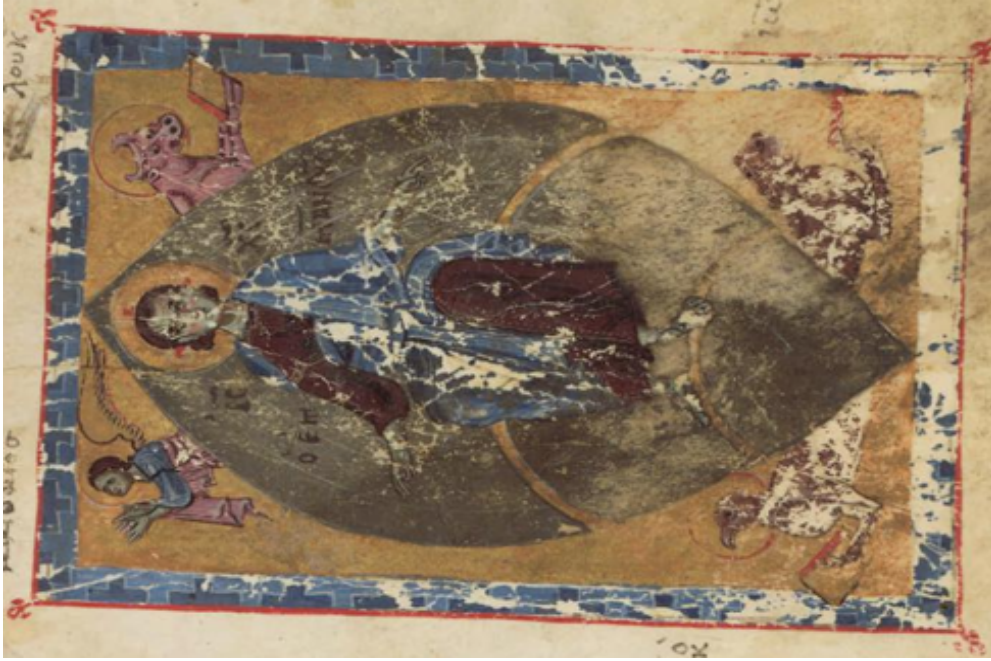


Fig. 78: Christ in Majesty, *Gospels*, Nicaea/İznik (possibly), ca 1150-1250, BML, Plut. VI 32, fol. 8a

ILLUSTRATIONS FROM CHAPTER TWO

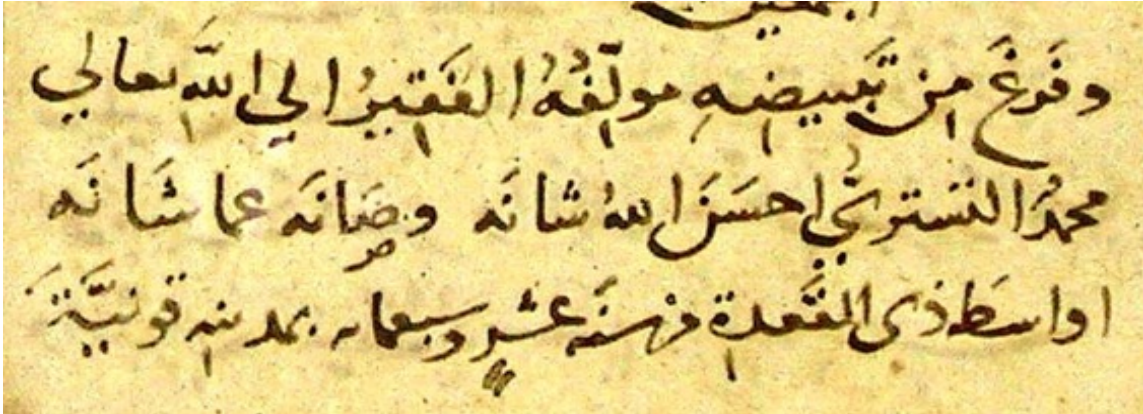


Fig. 79: Colophon, *al-Fuṣūl al-Ashrafiyya*, Konya, 1311, SK, Ayasofya 2445, fol. 56b

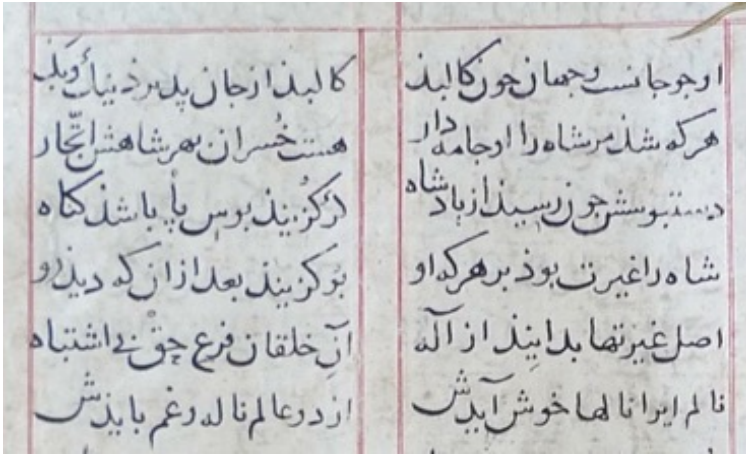


Fig. 80: Framed text page (detail), *Maṣnavī*, Konya, 1278, MM, 51, fol. 27a

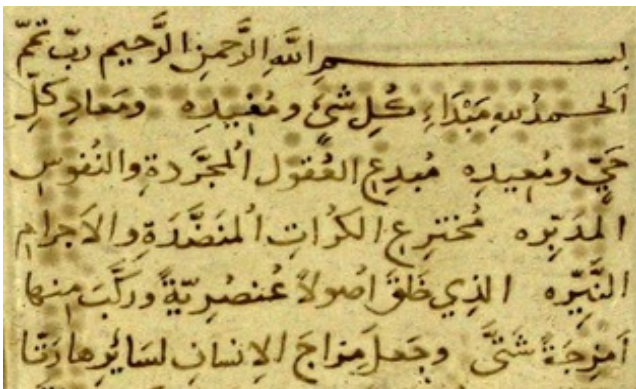


Fig. 81: Text page (detail), *al-Fuṣūl al-Ashrafiyya*, Konya, 1311, SK, Ayasofya 2445, fol. 2b



Fig. 82: Pointed oval medallion, *al-Fuṣūl al-Ashrafiyya*, Konya, 1311, SK, Ayasofya 2445, fol. 1b



Fig. 83: Dedication, *al-Fuṣūl al-Ashrafiyya*, Konya, 1311, SK, Ayasofya



Fig. 84: Marginal medallion, *Tarjuma-yi Tafsīr al-Ṭabarī*, Tabriz (possibly), 1210-25, BNF, Supplément persan 1610, fol. 172b



Fig. 86: Back binding of volume one, Qur'an, Konya, 1314-15, MM, Konya, 12-1



Fig. 85: Front binding of volume one, Qur'an, Konya, 1314-15, MM, Konya, 12-1



Fig. 87: Front binding of volume two, Qur'an, Konya, 1314-15, MM, Konya, 12-2



Fig. 88: Back binding of volume two, Qur'an, Konya, 1314-15, MM, Konya, 12-2



Fig. 89: Front doublure of volume one, Qur'an, Konya, 1314-15, MM, 12-1



Fig. 90: Front doublure of volume two, Qur'an, Konya, 1314-15, MM, 12-2



Fig. 91: Front binding, Qur'an, 1326, MM, 13



Fig. 92: Back binding, Qur'an, 1326, MM, 13

Fig. 95: Spine, Qur'an,
1326, MM, 13



Fig. 94: Flap, Qur'an,
1326, MM, 13



Fig. 93: Front
doublure (detail),
Qur'an, 1326, MM, 13





Fig. 96: Text pages, Qur'an, 1326, MM, 13, fols 48b-49a



Fig. 97: Colophon, Qur'an, 1326, MM, 13, fols 330b-331a

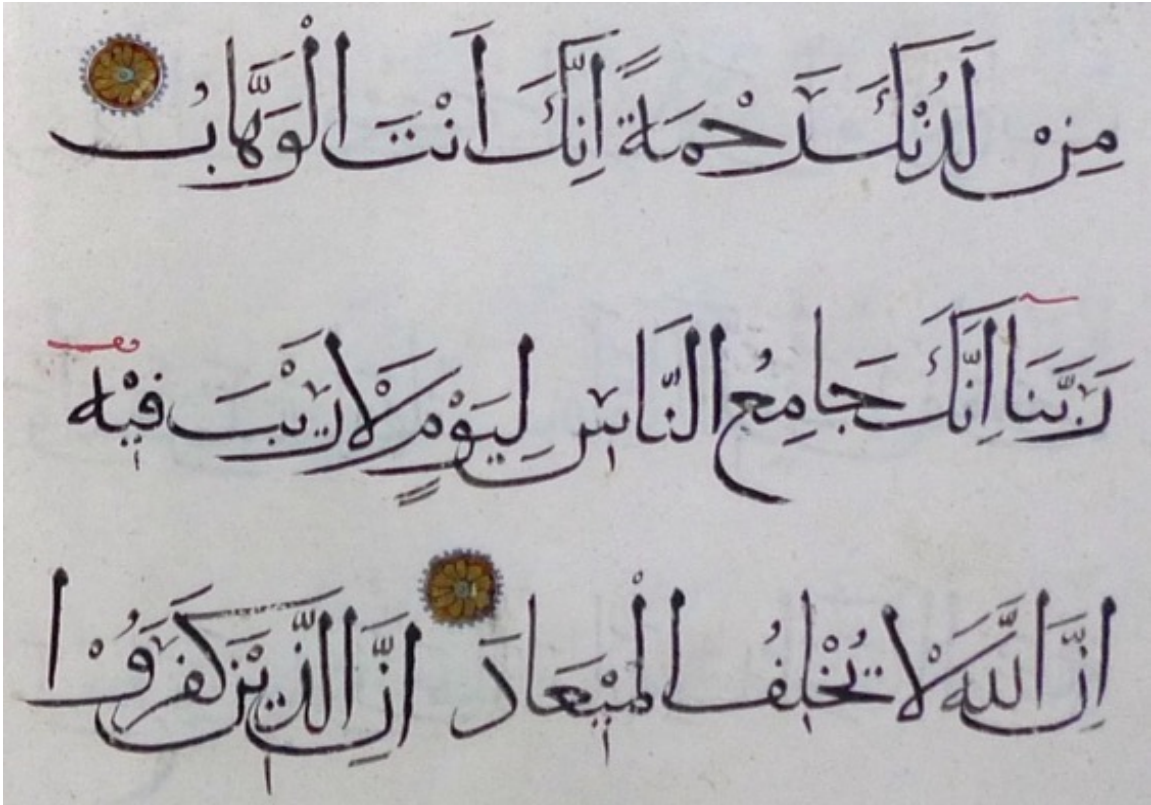


Fig. 98: Text page (detail), Qur'an, 1314-15, MM, 12-1, fol. 60b

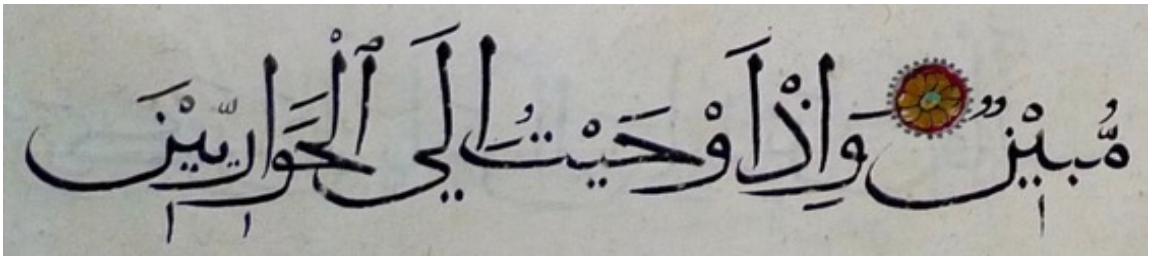


Fig. 99: Text page (detail), Qur'an, 1314-15, MM, 12-1, fol. 170a



Fig. 100: Text pages with interlinear translations, Qur'an, 1314-15, MM, 12-2, fols 374b-375a

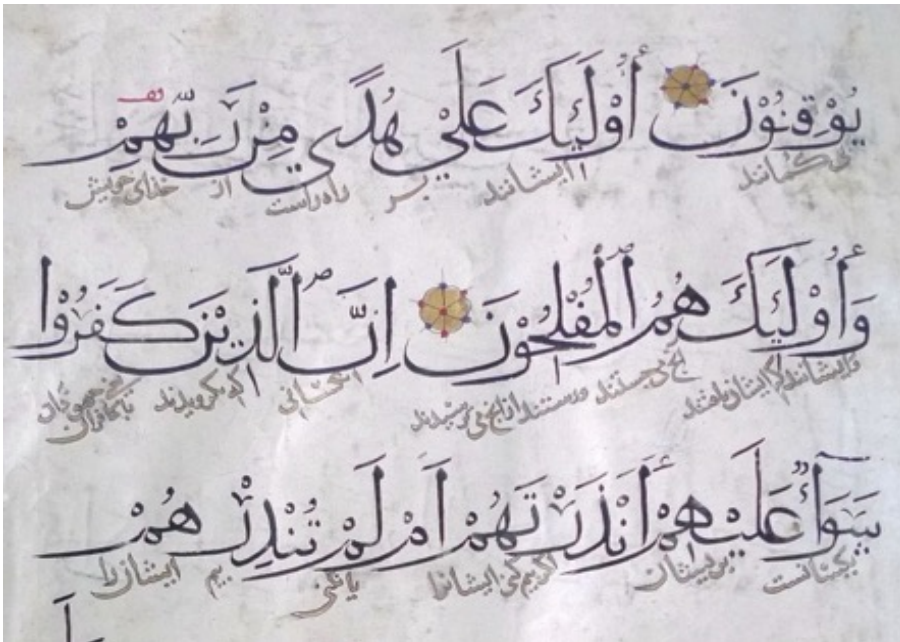


Fig. 101: Text page with interlinear translations, Qur'an, 1314-15, MM, 12-1, fol. 1a



Fig. 102: Frontispiece illumination, Qur'an, 1314-15, MM, 12-1, fol. iia



Fig. 103: Finispiece illumination, Qur'an, 1314-15, MM, 12-1, fol. 411b



Fig. 104: Framed text page, Qur'an, 1314-15, MM, 12-1, fol. iib



Fig. 105: Framed text page, Qur'an, 1314-15, MM, 12-1, fol. iia



Fig. 106: Framed text page, Qur'an, 1314-15, MM, 12-1, fol. 411a



Fig. 107: Frontispiece, Qur'an, 1314-15, MM, 12-2, fol. 1a



Fig. 108: Panel with illuminator's name, Qur'an, 1314-15, MM, 12-2, fol. 401b



Fig. 109: Colophon/dedication, Qur'an, 1314-15, MM, 12-2, fol. 402a



Fig. 110: Minbar (detail), Eşrefoğlu Camii, Beyşehir, late 13th c.

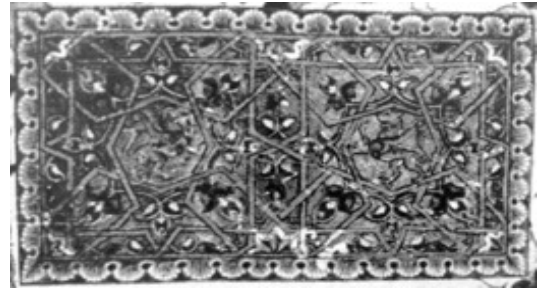


Fig. 111: Frontispiece (detail), *Gospel of John*, Armenian Kingdom of Cilicia, 1273, TSMK, G. İ. 122



Fig. 112: Frontispiece, Qur'an, Egypt or Anatolia, 1363, TIEM, 446, fol. 1b



Fig. 113: Frontispiece, Qur'an, Gwalior, 1399, AKM, AKM281, fol. 1b



Fig. 114: Door with geometric inserts (detail), Egypt, ca 1270-1320, AM, EA1984.16,17



Fig. 115: Window shutter, Eşrefoğlu Camii, Beyşehir, 13th century, TAEM (unnumbered)



Figs 116-118: Headpieces, Qur'an, Konya, 1314-15, MM, 12-1, fols iiib, 100b and 142b



Fig. 119: Tenth-verse marker, Qur'an, Konya, 1314-15, MM, 12-1, fol. 5b



Fig. 120: Tenth-verse marker, Qur'an, Konya, 1314-15, MM, 12-1, fol. 5b



Fig. 121: Tenth-verse marker, Qur'an, Konya, 1314-15, MM, 12-1, fol. 169a



Fig. 122: Tenth-verse marker, Qur'an, Konya, 1314-15, MM, 12-1, fol. 366a



Fig. 123: Strapwork, Qur'an, Konya, 1314-15, MM, 12-1, fol. 223b



Fig. 124: Strapwork, *Maṣnavī*, Konya, 1278, MM, 51, fol. 53b



Fig. 125: Four-pointed star, Qur'an, Konya, 1314-15, MM, 12-1, fol. 411b



Fig. 126: Half-palmette circle, Qur'an, Konya, 1314-15, MM, 12-1, fol. 284a



Fig. 127: Interlaced petals, Qur'an, Konya, 1314-15, MM, 12-1, fol. 411b



Fig. 128: Interlaced petals, *Masnavi*, Konya, 1278, MM, 51, fol. 55a



Fig. 129: Illuminated dedication (partially reconstructed), *al-Laṭā'if al-'Alā'iyya*, Alanya, 1228 (later illuminations = early 14th c.), SK, Aşir Efendi 316, fol. 1a

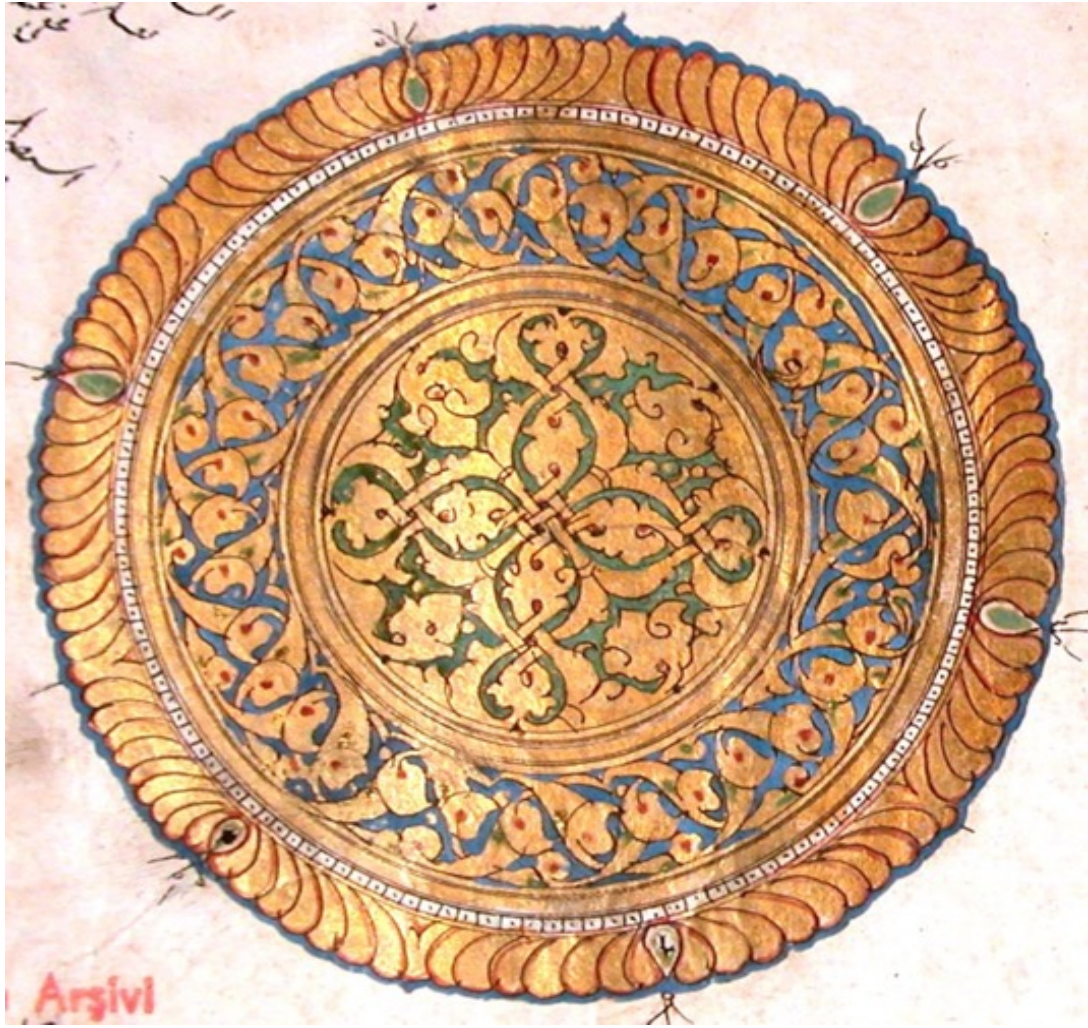


Fig. 130: Later frontispiece medallion, *al-Laṭā'if al-'Alā'iyya*, Alanya, 1228 (later illuminations = early 14th c.), SK, Aşir Efendi 316, fol. iia



Fig. 131: Later dedicatory medallion, *al-Laṭā'if al-'Alā'iyya*, Alanya, 1228 (later illuminations = early 14th c.), SK, Aşir Efendi 316, fol. 106b



Fig. 132: Framed text page (detail), Qur'an, Cairo, ca 1306-15, CBL, Is 1479, fol. 235b



Fig. 133: Framed text page (detail), Quran *juz'* 13, Baghdad, 1302-8, TSMK, Istanbul, E. H. 249, fol. 3a

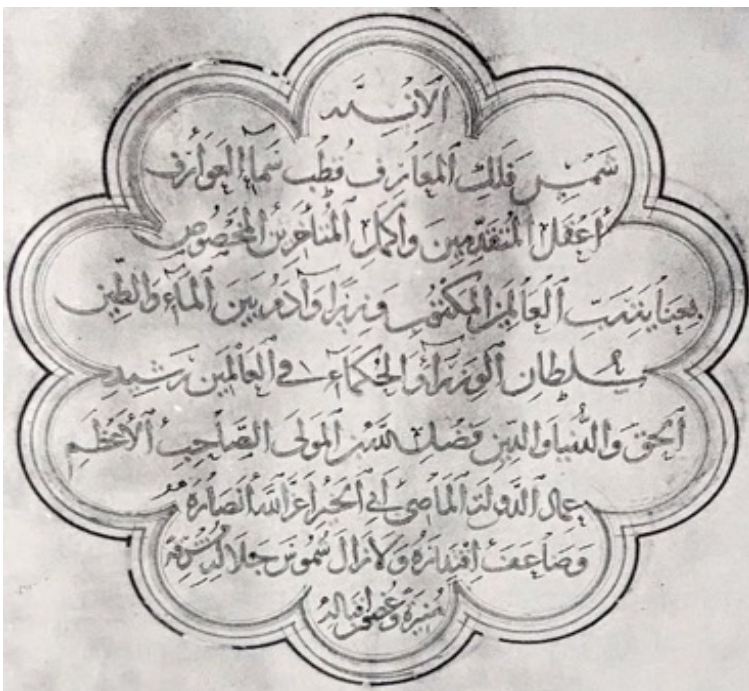


Fig. 134: Certificate of commissioning, Qur'an, Tabriz (probably), 1315, TSMK, E. H. 248, fol. 54a

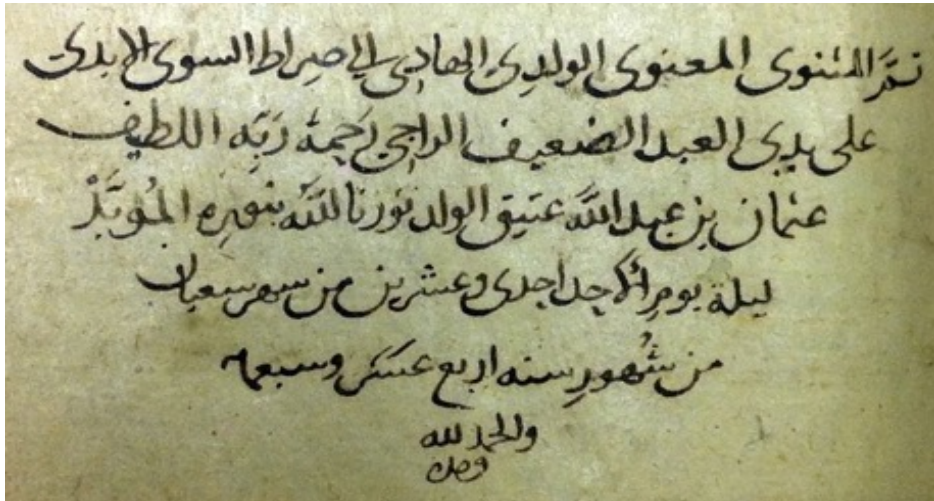


Fig. 135: Colophon, *Intihānāma*, Konya, 1314, BNF, Supplément persan 1794, fol. 221a

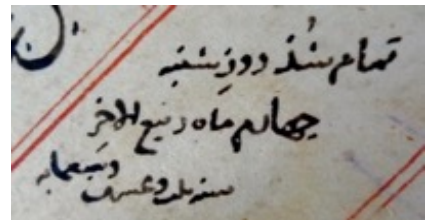
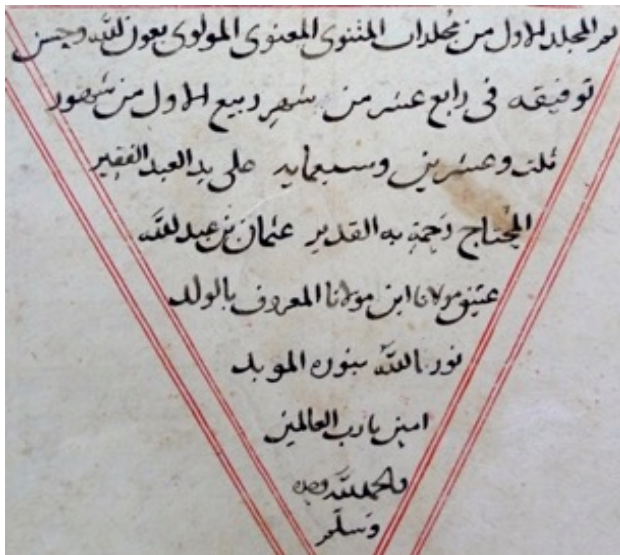


Fig. 136: Inscription, *Masnavī*, Konya, 1323, MM, 1177, fol. 49a

Fig. 137: Inscription, *Masnavī*, Konya, 1323, MM, 1177, fol. 85b

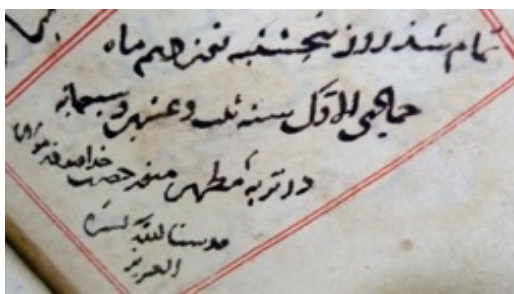


Fig. 138: Inscription, *Masnavī*, Konya, 1323, MM, 1177, fol. 192b

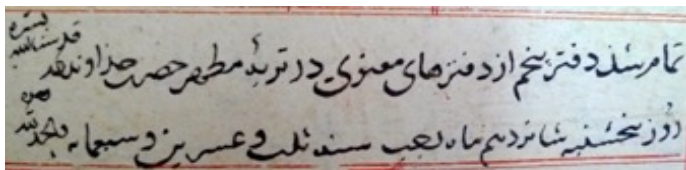


Fig. 139: Inscription, *Masnavī*, Konya, 1323, MM, 1177, fol. 249b

اللهم اغفر لمن طالع سنه ودعا لك آتبه

تَعْرِيفُ الْمَشْنُونِيَاتِ

بِعَوْنِ اللَّهِ وَجِسْرِ زَوْفِيْقِهِ عَلِيٍّ بِدِ اَقْلٍ

عِبَادِ اللَّهِ وَاجْتِرَاهُمْ عُمَانِ بْنِ عَبْدِ اللَّهِ

عَبِيْقِ سُلْطَانِ وَوَلَدِ نُوْرٍ تَاللَّهِ

بِنُورِ الْمُؤَيَّدِ آمِيْنَ رَبِّ

العالمين

يوم الاربعاء وقت صلوة العَصْرِ خَامِسٍ وَالْعَشْرِ

مِنْ رَمَضَانَ الْمُبَارَكِ سَنَةِ ثَلَاثِ

وَعَشْرِيْنَ وَسَبْعِيْنَ بِه

وَلِكُلِّ يَوْمٍ وَجَلَّ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

فَمَدْرَسَتُهُ مَوْلَانَا تَاللَّهِ

وَكَلَّمَ لِلْخَطِّ عَنَّا التُّرْبِ مَدْرُوفٍ

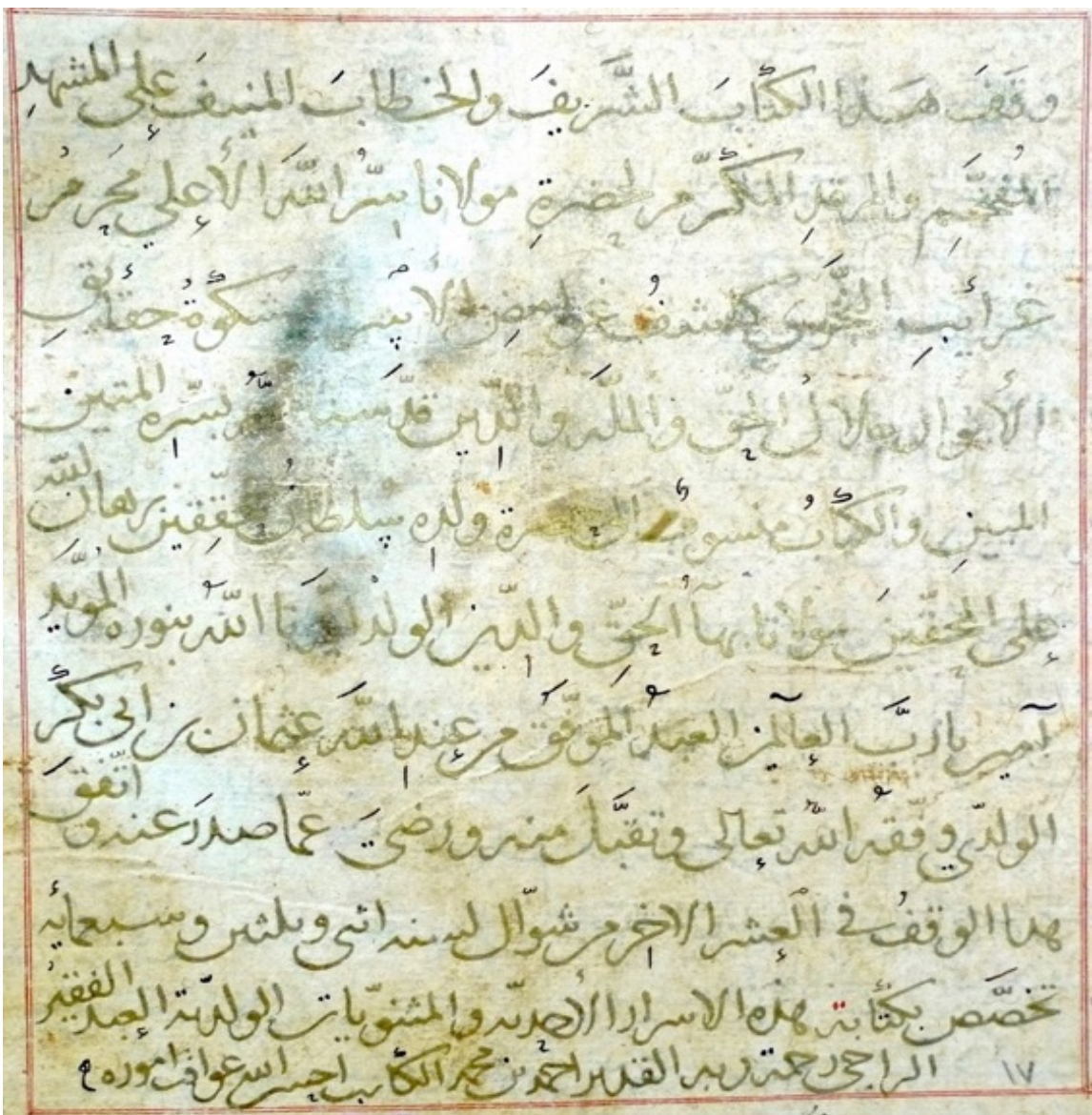
الخط يبقى زماننا بعد كما تبه

Fig. 140: Colophon, *Masnavi*, Konya, 1323, MM, 1177, fol. 317b



Fig. 141: Text detail, *Maṣnavī*, Konya, 1323, MM, 1177, fol. 3b

Fig. 142: Colophon/*waqf* note, *Maṣnavī-i Valadī*, Konya, before 1332, MM, 74, fol. 315b



9

آن جوادی کابنیا و اولیا	یافتند از خود او کار و کیا
آن عظیمی که جو نور او بنافت	کوه طور از هیبتش بر خود شکا
ذره ذره گشت از مستی کوه	چون بر وز ذناب نور باشکوه
آن لطیفی که کل سرخس خود دید	از خجالت پنهان بر خود درید
آن کریمی که گرمهای جهان	قطره باشد از آن بحر بهمان
آن علممی که ز جلم او جنین	گشت هر مجرم قرین با اهل دین
داد مجرم را ز جلم او جنان	تا که شد همخوان و یار صالحان
از جلمی و ز لطفش مجرم مان	می کنند این جرمها را در جهان
ورنه خود در حال مجرم سوختی	جرمها را از کجا اند و حتی
کی توانستی بعالم کرد جرم	چون سیدی در نی هر جرم عمر
مجرمان را جلم او آمد سندان	تا که جلمش شد پناه نیک و بد
جلمی چون اینست یا بان که سلیم	همچنین کوی از جان کای علمبر
آن علممی که ز غلومش قطره	سوی ما آمد جوان خور ذره
گفت او تینم من العلمی قلیل	در کلام پاک خود رب جلیل
همچنین از جمله اوصافش سما	از جلمی و ز جیمی و ز سخا
هم ز سمع و از بصر و از لطف و مهر	قطره داد او بخارا از بحر بهر
جمله اوصاف خلد در آدمیست	بیدار از آنک جانش از آدمیست
که کویر جمله را کرد دراز	کردم از نظویل آن من اجتر از
تا نکردد فوت اسرار دگر	عاقلان را هست کافی این قلد

Fig. 143: Text page, *Intihānāma*, Konya, 1314, BNF, Supplément persan 1794, fol. 5a

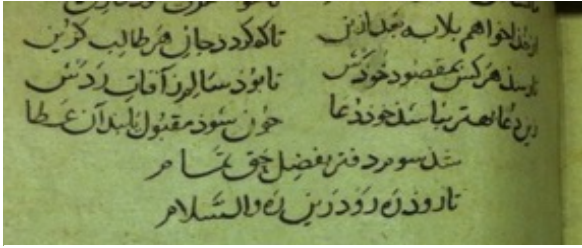


Fig. 146: Script detail (*naskh*), *Intihānāma*, Konya, 1314, BNF, Supplément persan 1794, fol. 221a

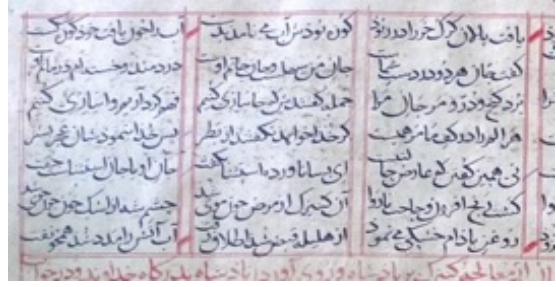


Fig. 147: Script detail (*naskh*), *Masnavi*, Konya, 1323, MM, 1177, fol. 5a

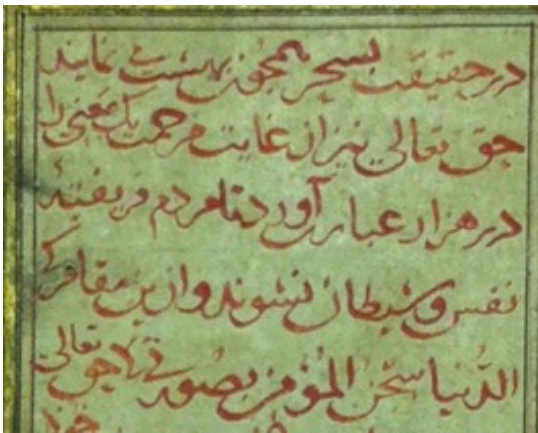


Fig. 148: Script detail (*tawqī*), *Intihānāma*, Konya, 1314, BNF,

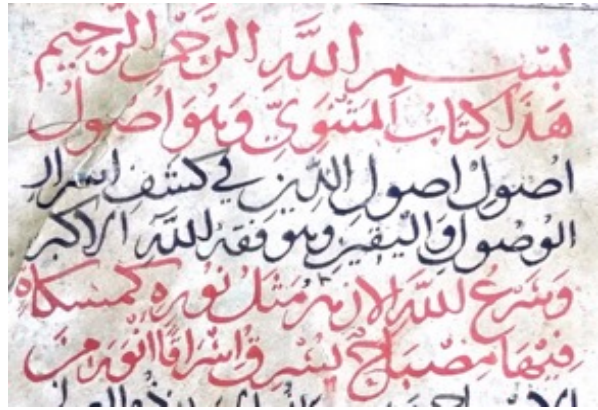


Fig. 149: Script detail (*tawqī*), *Masnavi*, Konya, 1323, MM, 1177, fol. 2b

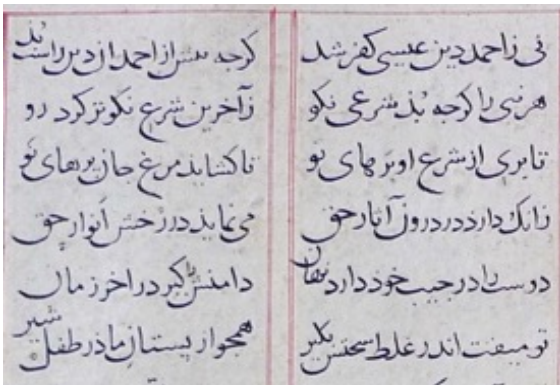


Fig. 150: Script detail (*naskh*), *Masnavi-i Valadi*, Konya, before 1332, MM, 74, fol. 175a

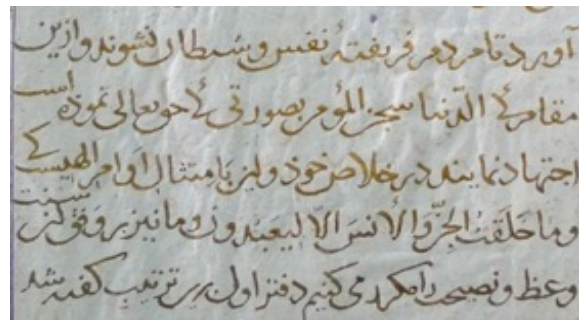


Fig. 151: Script detail (*tawqī*), *Masnavi-i Valadi*, Konya, before 1332, MM, 74, fol. 221b



Fig. 152: Pointed oval medallion, *Maṣnavī-i Valadī*, Konya, before 1332, MM, 74, fol. 1a



Fig. 153: Pointed oval medallion, *Maṣnavī-i Valadī*, Konya, before 1332, MM, 74, fol. 114a



Fig. 154: Pointed oval medallion, *Maṣnavī-i Valadī*, Konya, before 1332, MM, 74, fol. 220a



Fig. 155: Frontispiece, *Masnavi-i Valadi*, Konya, before 1332, MM, 74, fol. 2a



Fig. 156: Frontispiece, *Maṣnavī-i Valadī*, Konya, before 1332, MM, 74, fol. 114b



Fig. 157: Frontispiece, *Masnavi-i Valadi*, Konya, before 1332, MM, 74, fol. 220b



Fig. 158: Framed text page, *Masnavi-i Valadi*, Konya, before 1332, MM, 74, fol. 2b



Fig. 159: Framed text page, *Masnavi-i Valadi*, Konya, before 1332, MM, 74, fol. 4a



Fig. 160: Framed text page, *Masnavi-i Valadi*, Konya, before 1332, MM, 74, fol. 116a



Fig. 161: Framed text page, *Masnavi-i Valadi*, Konya, before 1332, MM, 74, fol. 222a



Fig. 163: Framed text page, *Intihānāma*, Konya, 1314, BNF, Supplément persan 1794, fol. 3a



Fig. 162: Fronti spiece medallion, *Intihānāma*, Konya, 1314, BNF, Supplément persan 1794, fol. 2a



Fig. 164: Pointed oval frontispiece, *Maṣnavī*, Konya, 1323, MM, 1177, fol. 2a



Fig. 165: Pointed oval (after end of fifth chapter), *Masnavi*, Konya, 1323, MM, 1177, fol. 249b



Fig. 166: Framed text page, *Masnavi*, Konya, 1323, MM, 1177, fol. 2b



Fig. 167: Framed text page, *Masnavi*, Konya, 1323, MM, 1177, fol. 4a



Fig. 168: Framed text page, *Masnavi*, Konya, 1323, MM, 1177, fol. 50b



Fig. 169: Framed text page, *Maṣnavī*, Konya, 1323, MM, 1177, fol. 86b

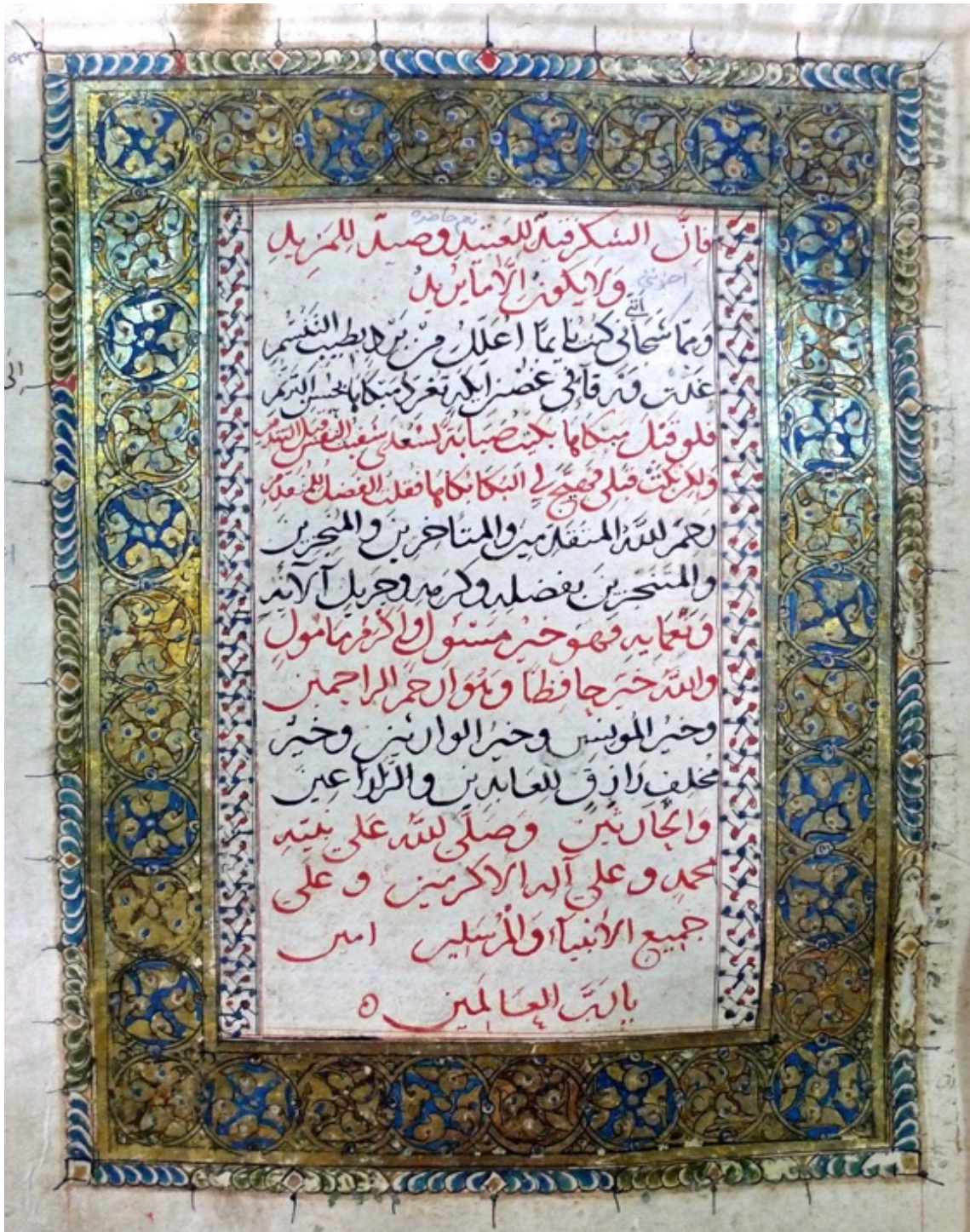


Fig. 170: Framed text page, *Maṣnavī*, Konya, 1323, MM, 1177, fol. 146a

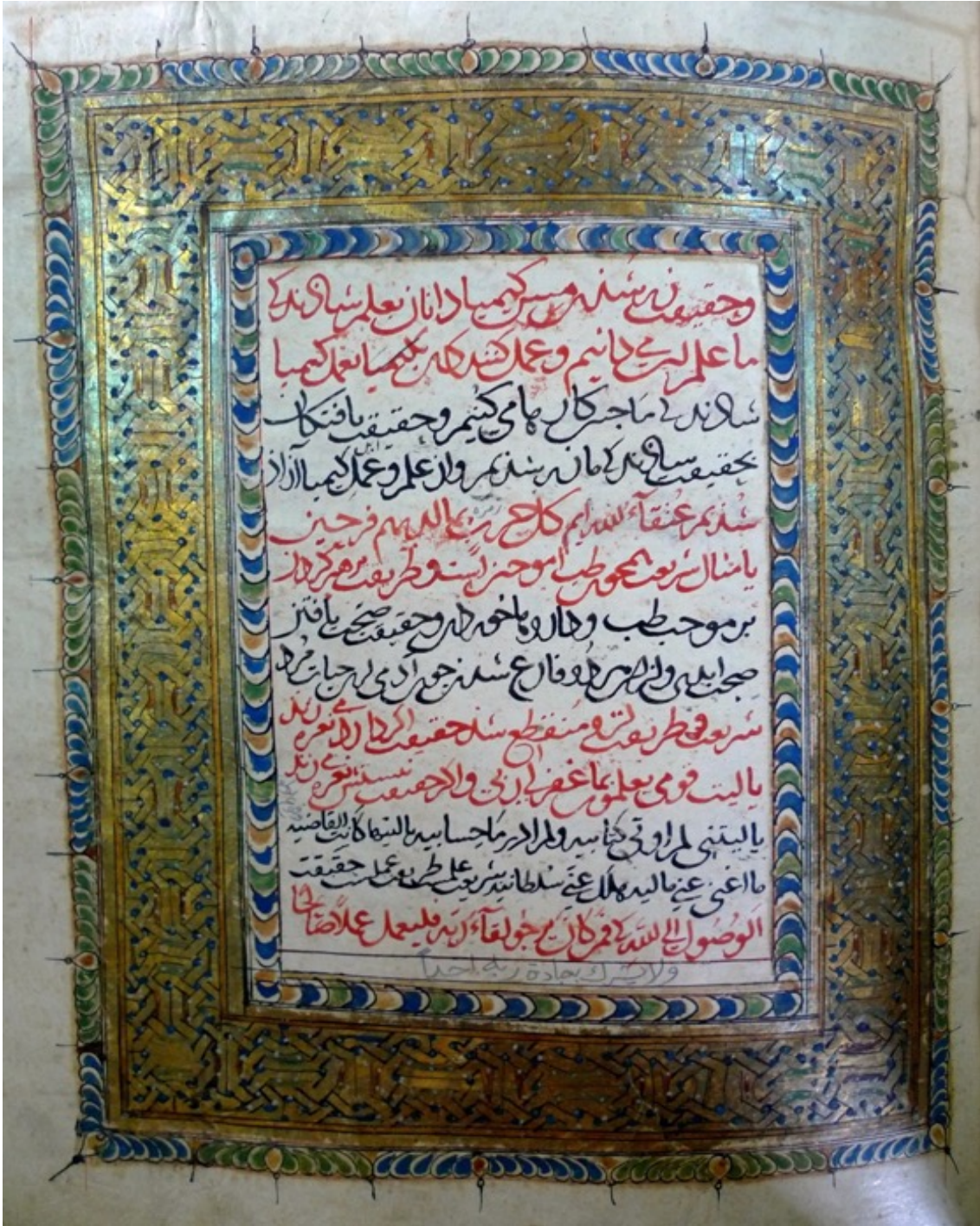


Fig. 171: Framed text page, *Masnavi*, Konya, 1323, MM, 1177, fol. 194a



Fig. 172: Framed text page, *Masnavi*, Konya, 1323, MM, 1177, fol. 250a



Figs 173-178: Headpieces, *Maṣnavī*, Konya, 1323, MM, 1177, fols 4b, 51b, 87b, 146b, 194b and 250b



Fig. 179 (left): Knotwork detail, *Maṣnavī-i Valadī*, Konya, before 1332, MM, 74, fol. 221a

Fig. 180 (right): Four-pointed star, *Maṣnavī-i Valadī*, Konya, before 1332, MM, 74, fol. 116a



Fig. 181 (left): Half-palmette circles, *Maṣnavī-i Valadī*, Konya, before 1332, MM, 74, fol. 1b

Fig. 182 (right): Circle and oval border, *Maṣnavī-i Valadī*, Konya, before 1332, MM, 74, fol. 1b



Fig. 183: Marginal medallion, *Maṣnavī-i Valadī*, Konya, before 1332, MM, 74, fol. 220b



Fig. 184: Marginal medallion, *Maṣnavī-i Valadī*, Konya, before 1332, MM, 74, fol. 220b



Fig. 187: Illuminated text page, *Maṣnavī* (vol. 3), Sivas, 1318, SK, Nafiz Paşa 650, fol. 1a

Fig. 188: Headpiece, *Maṣnavī* (vol. 3), Sivas, 1318, SK, Nafiz Paşa 650, fol. 3b

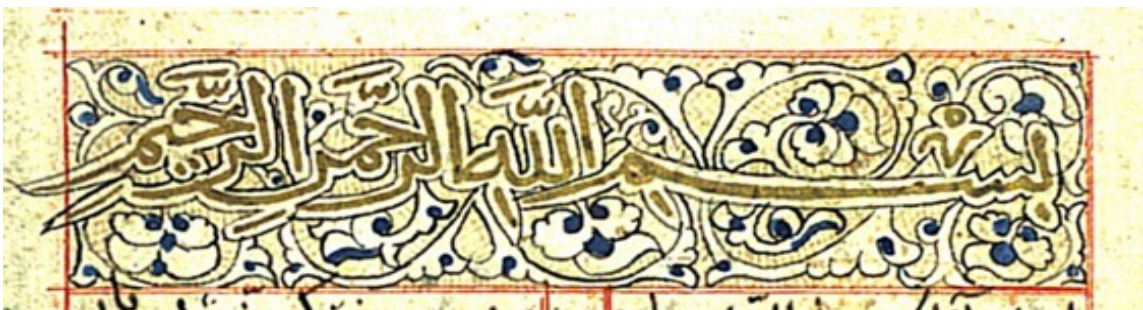




Fig. 190: Text page, Qur'an juz' 21, Baghdad, 1306 or 1307-13, TSMK, E. H.



Fig. 189: Text page, Qur'an, Persia or the Jazira (possibly), 14th c., BSB, Arab 2676,



Fig. 191: Detached Qur'an folio, Delhi, ca 1400, AKM, AKM00242



Fig. 192: Detached Qur'an folio (juz' 8), Istanbul (probably), ca 1435, AM, EA1 993.394

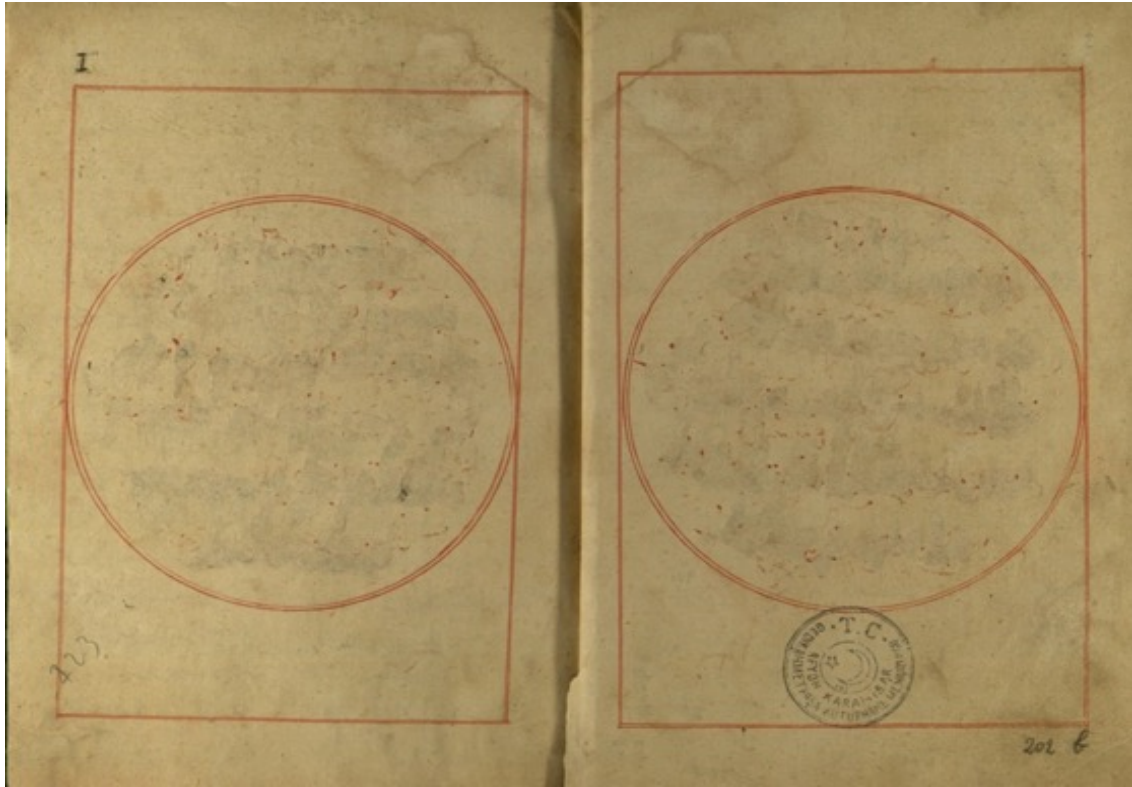


Fig. 193: Red-framed panels, *Dīvān-i Kabīr*, Konya (probably), 1327, MK, Afyon Gedik Ahmet Paşa İl Halk Kütüphanesi 18233, fols 202b-203a

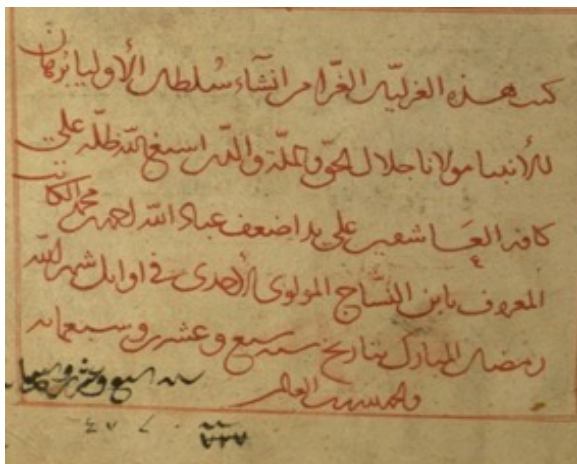


Fig. 194: Text page, *Dīvān-i Kabīr*, Konya (probably), 1327, MK, Afyon Gedik Ahmet Paşa İl Halk Kütüphanesi 18233, fol. 202a

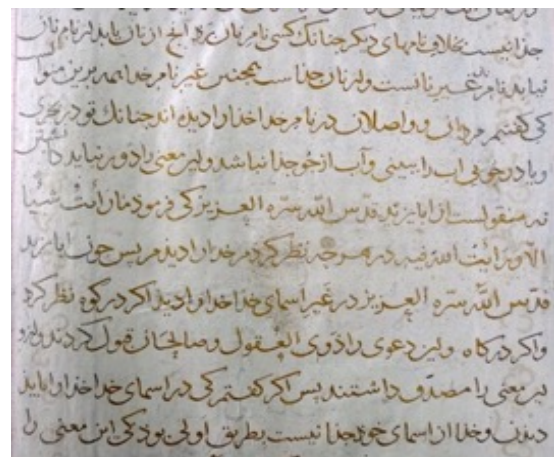


Fig. 195: Text page (detail), *Maṣnavī-i Valadī*, Konya, before 1332, MM, 74, fol. 222b



Fig. 196: Front binding, *Kitāb al-Dharīʿa ilā Makārim al-Sharīʿa*, Niğde, 1317, SBZB, Ms. or.



Fig. 197: Back binding, *Kitāb al-Dharīʿa ilā Makārim al-Sharīʿa*, Niğde, 1317, SBZB, Ms. or.

ILLUSTRATIONS FROM CHAPTER THREE



Fig. 198: Frontispiece dedication, *Mirṣād al-ʿIbād min al-Mabdā' ilā al-Ma'ād*, İstanos (probably), 1349, SK, Fatih 2841, fol. 1a



Fig. 199: Text page, *Mirṣād al-ʿIbād min al-Mabdā' ilā al-Ma'ād*, İstanos (probably), 1349, SK, Fatih 2841, fol. 1b



Fig. 200: Colophon, *Mirṣād al-ʿIbād min al-Mabdā' ilā al-Ma'ād*, İstanos (probably), 1349, SK, Fatih 2841, fol. 176a



Fig. 201: Frontispiece dedication and seals, *Mirṣād al-Tbād min al-Mabdā' ilā al-Ma'ād*, İstanoş, 1351, SK, Ayasofya 2067, fols ib-1a

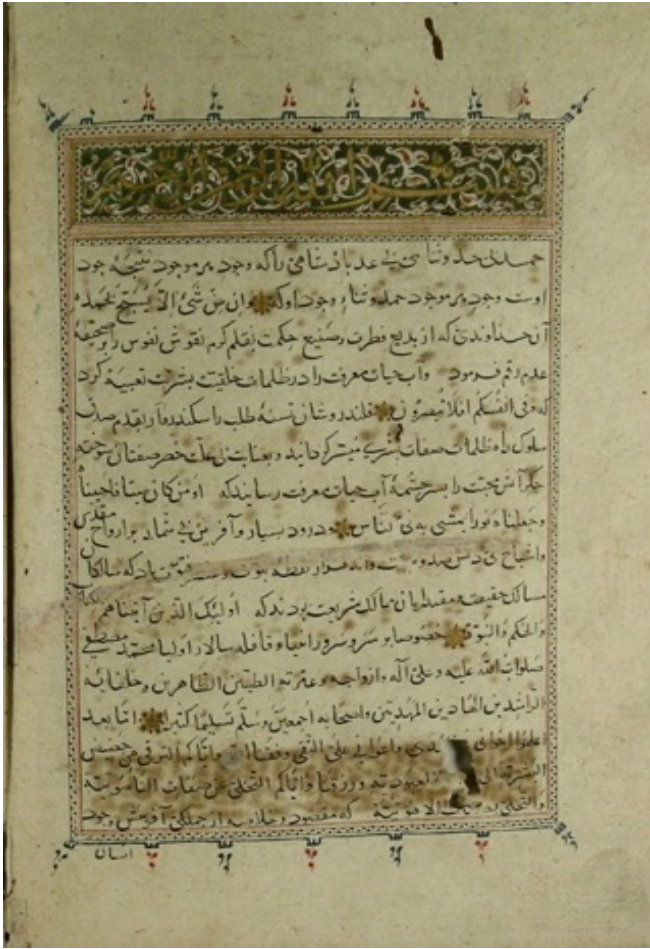


Fig. 202: Text page, *Mirsād al-'Ibād min al-Mabdā' ilā al-Ma'ād*, İstanos, 1351, SK, Ayasofya 2067, fol. 1b

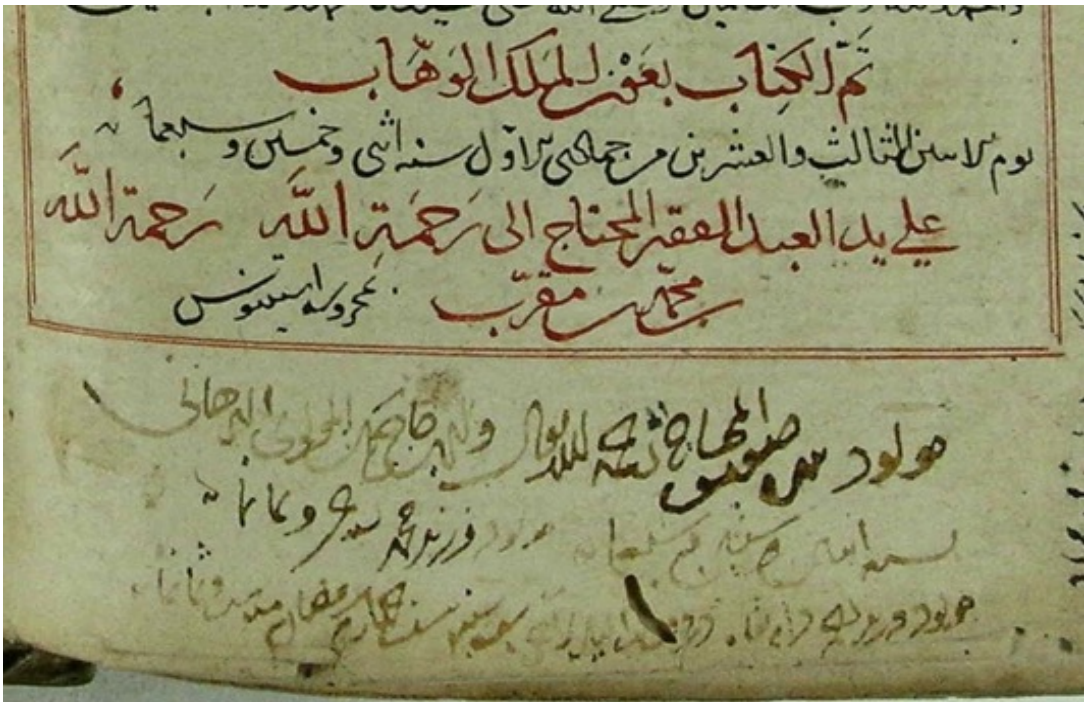


Fig. 203: Colophon and later inscription, *Mirsād al-'Ibād min al-Mabdā' ilā al-Ma'ād*, İstanos, 1351, SK, Ayasofya 2067, fol.

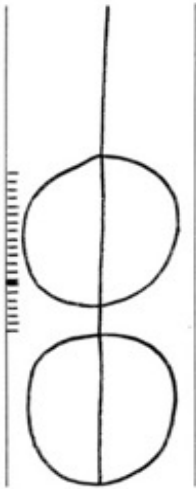


Fig. 204:
Watermark,
Italy, 14th c.



Fig. 205: Back doublure, *Mirṣād al-ʿIbād min al-Mabdāʾ ilā al-Maʿād*,
İstanbul (probably), 1349, SK, Fatih 2841

Fig. 206: Contents pages,
*Mirṣād al-ʿIbād min al-
Mabdāʾ ilā al-Maʿād*, İstanbul
(probably), 1349, SK, Fatih



Fig. 207: Contents pages,
*Mirṣād al-ʿIbād min al-
Mabdāʾ ilā al-Maʿād*, İstanbul,
1351, SK, Ayasofya 2067,

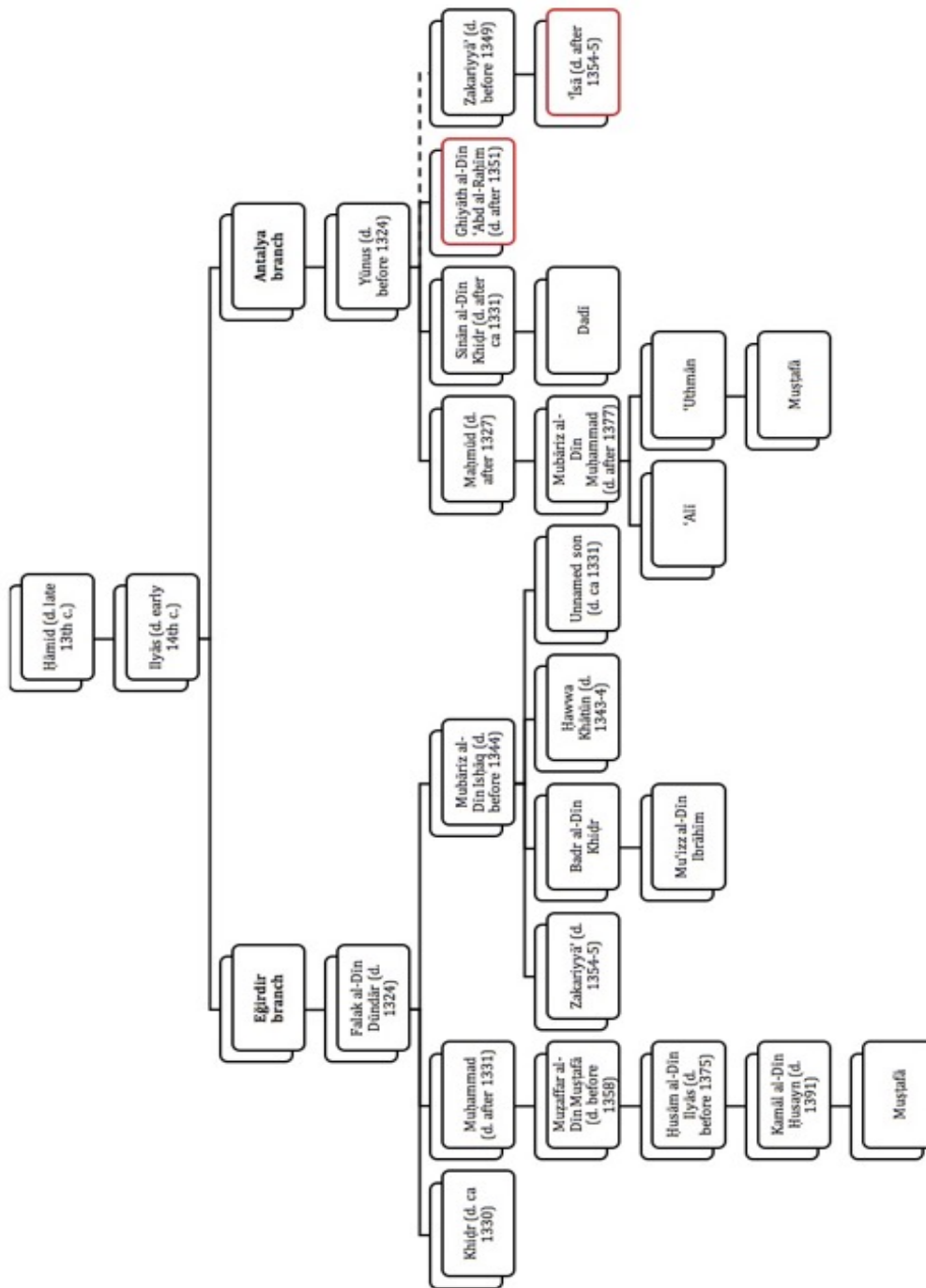


Fig. 208: Hamidid/Teke beylik family tree (manuscript patrons highlighted)

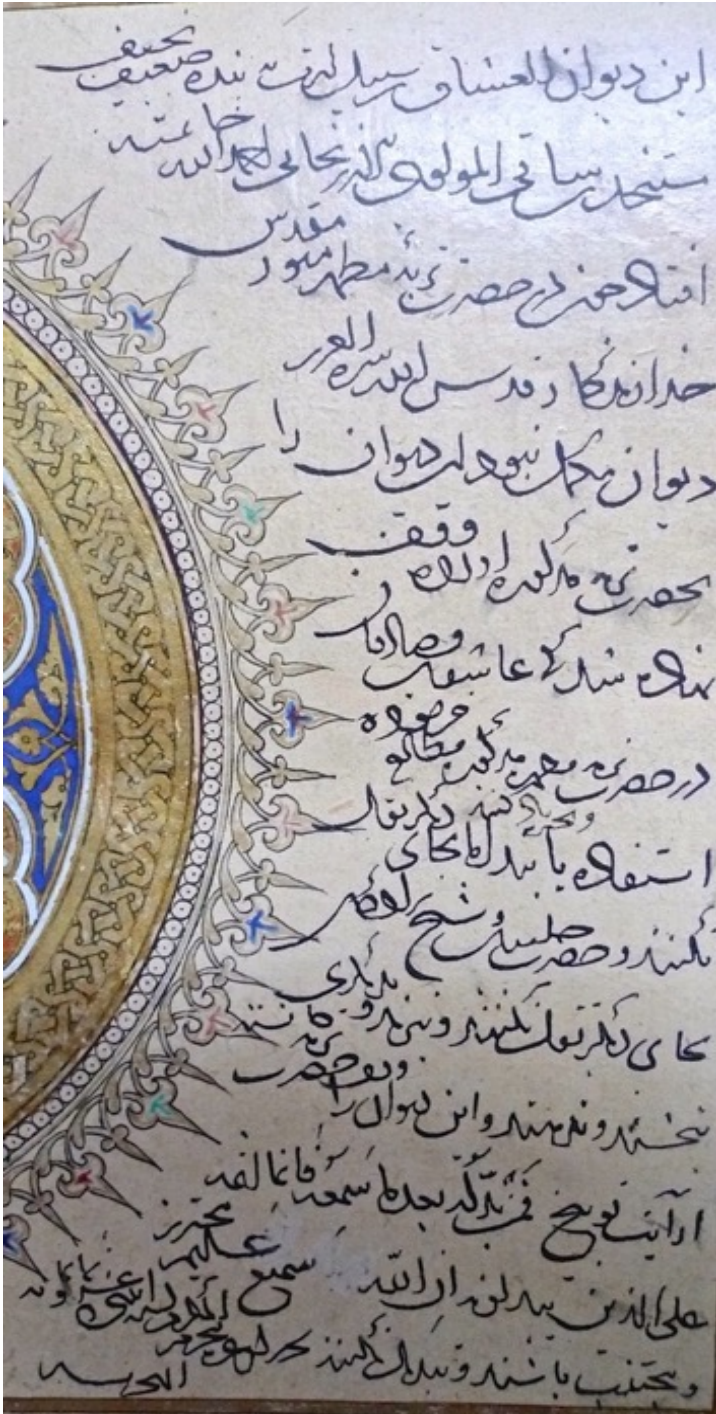


Fig. 210: *Waqf* note written by Mustanjid, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69, fol. 147b



Fig. 211: Binder's inscription on back doublure, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69



Fig. 212: Front binding, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69



Fig. 213: Flap and spine, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69



Fig. 214: Front binding, *Qur'an juz' 20*, Baghdad, 1306-8, TSMK, E. H. 245



Fig. 215: Script detail, *Maṣnavī-i Valadī*, Erzincan (possibly), 1366, ONB, Cod.Mixt.1594, fol. 11b

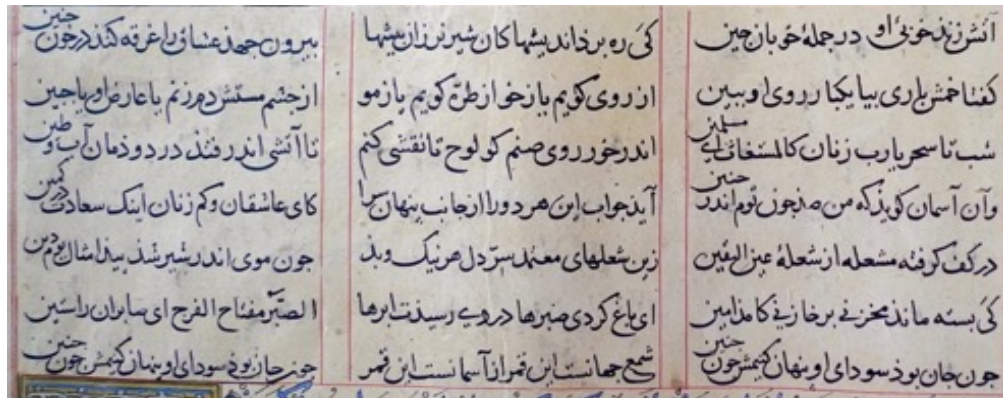


Fig. 216: Script detail, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8, MM, 68, fol. 16a



Fig. 217: Script detail, *Maṣnavī*, 1372, MM, 1113, fol. 5b



Fig. 218: Script, *Masnavi*, 1372, MM, 1113, fol. 153b



Fig. 219: Colophon, *Divān*, 1322, SK, Halet Efendi EK 139, fol. 834

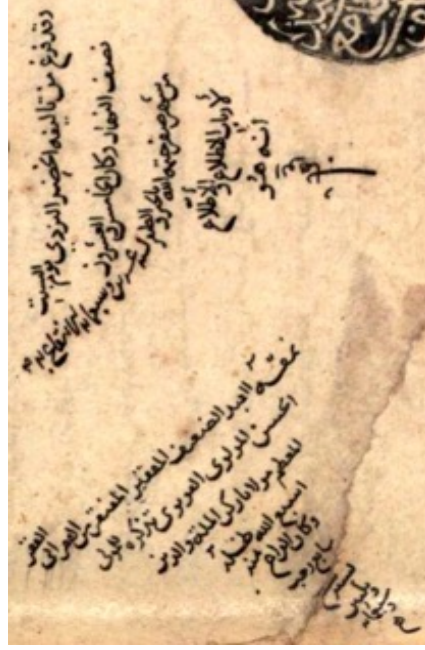


Fig. 220: Colophon, *Sharh al-Shahfiya*, 1337 or 1339, IK, Ulucami 3330, fol. 112b



Fig. 221: Dedicatory medallion, *Maṣnavī-i Valadī*, Erzincan (possibly), 1366, ONB, Cod.Mixt.1594, fol. 1a



Fig. 222: Frontispiece, *Maṣnavī-i Valadī*, Erzincan (possibly), 1366, ONB, Cod.Mixt.1594, fol. 1b



Fig. 223: Framed text page, *Maṣnavī-i Valadī*, Erzincan (possibly), 1366, ONB, Cod.Mixt.1594, fol. 2b

Fig. 224: Headpiece, *Maṣnavī-i Valadī*, Erzincan (possibly), 1366, ONB, Cod.Mixt.1594,





Fig. 225: Frontispiece, *Maṣnavī-i Valadī*, Erzincan (possibly), 1366, ONB, Cod.Mixt.15 94, fol. 77b



Fig. 226: Framed text page, *Maṣnavī-i Valadī*, Erzincan (possibly), 1366, ONB, Cod.Mixt.1594, fol. 78b

Fig. 227: Headpiece, *Maṣnavī-i Valadī*, Erzincan (possibly), 1366, ONB,





Fig. 230: Finispiece medallion, *Maṣnavī-i Valadī*, Erzincan (possibly), 1366, ONB, Cod.Mixt.1594, fol. 159a



Fig. 231: Contents pages, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8, MM, 68, fols 1b-2a



Figs 232-236: Headpieces, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8, MM, 68, fols 4b, 22a, 34a, 52a and 94b



Figs 237-241: Headpieces, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69, fols 21a, 40a, 64b, 90b and 121b



Fig. 242: Frontispiece, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8, MM, 68, fol. 3a



Fig. 243: Framed text page, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8, MM, 68, fol. 3b



Fig. 244: Finispiece decoration, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8,

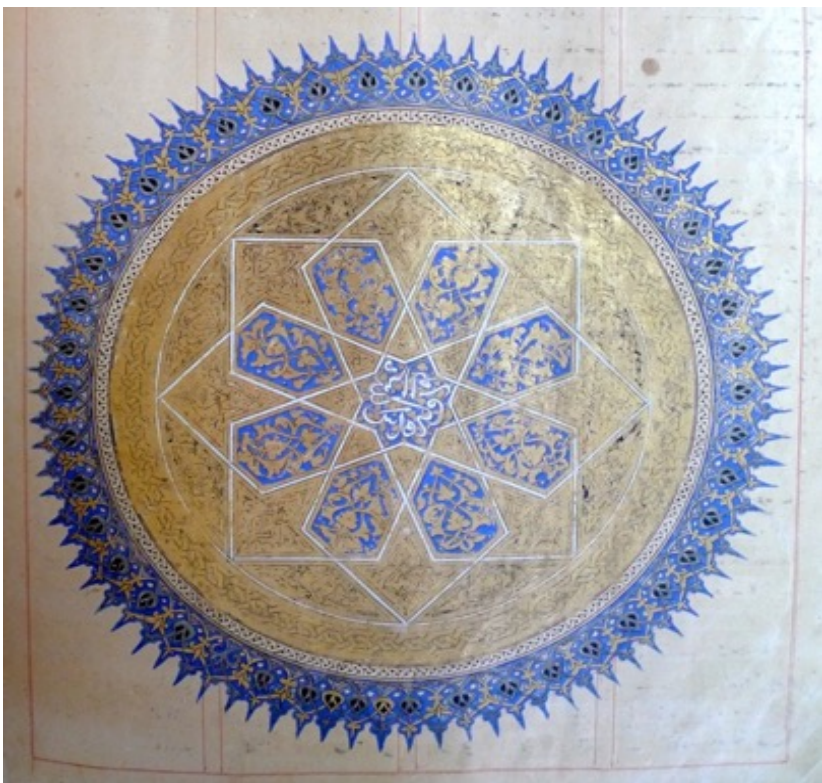


Fig. 245: Finispiece decoration, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8,



Fig. 246: Finispiece decoration, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8, MM, 68, fol. 51b



Fig. 247: Finispiece decoration, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8, MM, 68, fol. 66a



Fig. 248: Finispiece decoration, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8, MM, 68, fol. 68a



Fig. 249: Finispiece decoration, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8, MM, 68, fol. 69b

Fig. 250: Finispiece decoration, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8, MM, 68, fol. 94b





Fig. 251: Finispiece decoration, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8, MM, 68, fol. 111a

Fig. 252: Finispiece decoration, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8, MM, 68, fol. 124b





Fig. 253: Finispiece decoration, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8, MM, 68, fol. 134b



Fig. 254: Finispiece decoration, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8, MM, 68, fol. 144b

Fig. 255: Finispiece decoration, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8, MM, 68, fol. 153b





Fig. 256: Finispiece decoration, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69, fol. 23b



Fig. 257: Finispiece decoration, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69, fol. 43a



Fig. 258: Finispiece decoration, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69, fol. 67a



Fig. 259: Finispiece decoration, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69, fol. 75b



Fig. 260: Finispiece decoration, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69, fol. 86a



Fig. 261: Finispiece decoration, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69, fol. 90b



Fig. 262: Finispiece decoration, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69, fol. 111a



Fig. 263: Finispiece decoration, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69, fol. 115b



Fig. 264: Finispiece decoration, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69, fol. 118a



Fig. 265: Finispiece decoration, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69, fol. 121b



Fig. 266: Finispiece decoration, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69, fol. 130b

اسد آریضه دیوان مقدس از نالی نوال سه ساله سرسنگ و عام سادله کله که بگوید
عنه له بجز نند بکتابه صحف المجلد علی بن ابراهیم حسن بن علی درینم لفظه سمعنا
عنه

Fig. 267: Colophon, *Dīvān-i Kabīr* (vol. 2), Erzinçan (possibly), 1367-8, MM, 69, fol. 147a



Fig. 268: Dedication, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69, fol. 147b



Figs 269-272: Decorative bands, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8, MM, 68, fols 16a, 19a, 22a and 52b



Fig. 273: Framed text page, *Maṣnavī*, Erzincan (possibly), 1372, MM, 1113, fol. 4b



Fig. 274: Framed text page, *Maṣnavī*, Erzincan (possibly), 1372, MM, 1113, fol. 32b



Fig. 275: Framed text page, *Maṣnavī*, Erzincan (possibly), 1372, MM, 1113, fol. 60a



Fig. 276: Framed text page, *Maṣnavī*, Erzincan (possibly), 1372, MM, 1113, fol. 84b



Fig. 277: Framed text page, *Maṣnavī*, Erzincan (possibly), 1372, MM, 11 13, fol. 120b



Fig. 278: Framed text page, *Maṣnavī*, Erzincan (possibly), 1372, MM, 1113, fol. 154a



Figs 279-284: Headpieces, *Maṣnavī*, Erzincan (possibly), 1372, MM, 1113, fols 5b, 33b, 60b, 85b, 121b and 154b

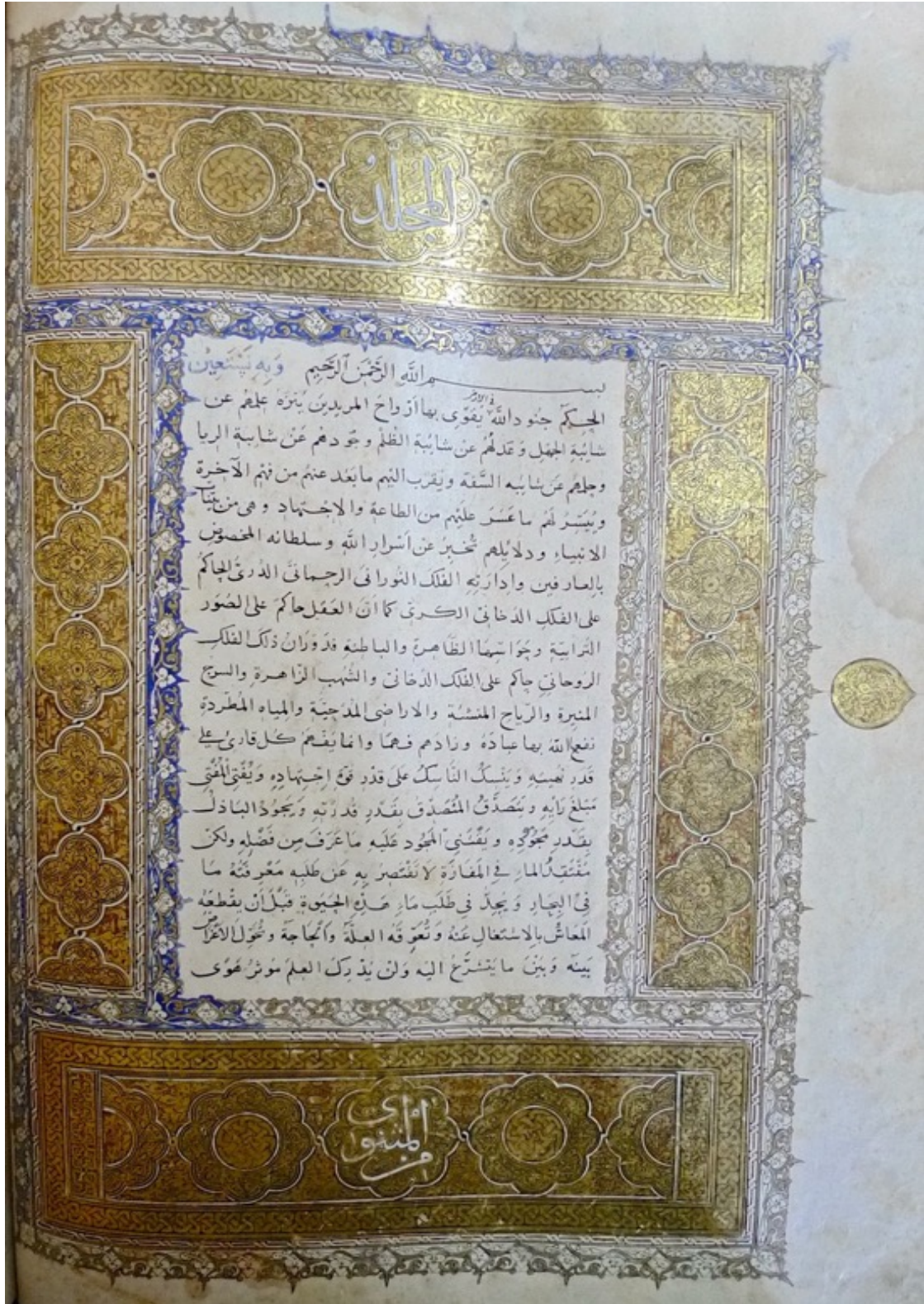


Fig. 285: Framed text page, *Maṣnawī*, Erzincan (possibly), 1372, MM, 1113, fol. 59b



Fig. 286: Frontispiece, *Maṣnavī*, Erzincan (possibly), 1372, MM, 11 13, fols 3b-4a



Fig. 287: Dedicatory medallion, *Maṣnavī*, Erzincan (possibly), 1372, MM, 11 13, fol. 188b

Fig. 288: Illumination in main text (detail), *Maṣnavī*, Erzincan (possibly), 1372, MM,

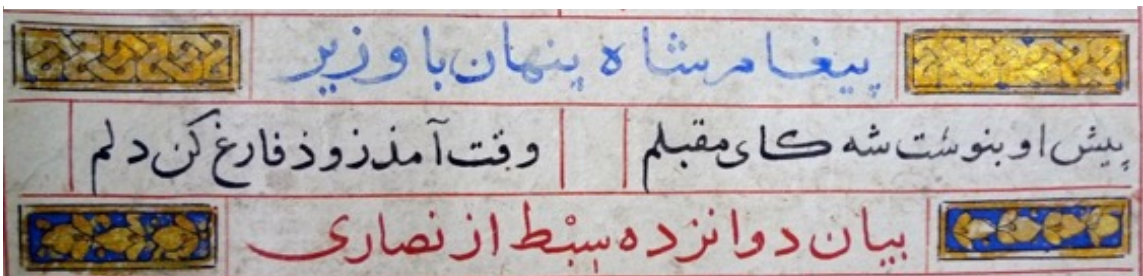




Fig. 289: Border,
Maṣnavī, Erzincan
(possibly), 1372, MM,
1113, fol. 4a



Fig. 290: Border,
Maṣnavī, Erzincan
(possibly), 1372, MM,
1113, fol. 5a



Fig. 291: Border,
Maṣnavī, Erzincan
(possibly), 1372, MM,
1113, fol. 84b



Fig. 292: Border,
Maṣnavī, Erzincan
(possibly), 1372, MM,



Fig. 293: Border, *Maṣnavī-i Valadī*, Erzincan (possibly), 1366, ONB, Cod.Mixt.1594, fol. 78b



Fig. 294: Border, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8, MM, 68, fol. 3b



Fig. 295: Border, *Maṣnavī*, Erzincan (possibly), 1372, MM, 1113, fol. 4a



Fig. 296: Lotuses, *Maṣnavī-i Valadī*, Erzincan (possibly), 1366, ONB, Cod.Mixt.1594, fol. 159a

Fig. 297: Lotus, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly),



Fig. 298: Lotus, *Maṣnavī*, Erzincan (possibly), 1372, MM, 1113, fol. 4b





Fig. 299: Pointed oval, *Maṣnavī-i Valadī*, Erzincan (possibly),

Fig. 300: Pointed oval,
Dīvān-i Kabīr (vol. 1),
Erzincan (possibly),
1367-8, MM, 68, fol. 55a



Fig. 301: Pointed oval,
Maṣnavī, Erzincan
(possibly), 1372, MM,
1113, fol. 154a



Fig. 302: Interlaced half-palmettes, *Maṣnavī-i Valadī*, Erzincan (possibly), 1366, ONB,

Fig. 303: Interlaced half-palmettes, *Dīvān-i Kabīr* (vol. 1), Erzincan (possibly), 1367-8, MM,

Fig. 304: Interlaced half-palmettes, *Maṣnavī*, Erzincan (possibly), 1372, MM, 1113, fol. 60a





Fig. 305: Headpiece, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69, fol. 3a



Fig. 306: Headpiece, *Maṣnavī*, Erzincan (possibly), 1372, MM, 1113, fol. 154b



Fig. 307 (left): White strapwork, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69, fol. 21a



Fig. 308 (right): White strapwork, *Maṣnavī*, Erzincan

Fig. 309 (left): Interlaced knotwork, *Dīvān-i Kabīr* (vol. 2), Erzincan (possibly), 1367-8, MM, 69, fol. 17b

Fig. 310 (right): Interlaced knotwork, *Maṣnavī*, Erzincan (possibly), 1372, MM, 1113, fol. 85b





Fig. 311: Framed text page, Qur'an juz' 20, Baghdad, 1306-13, TSMK, E. H. 245, fol. 2b

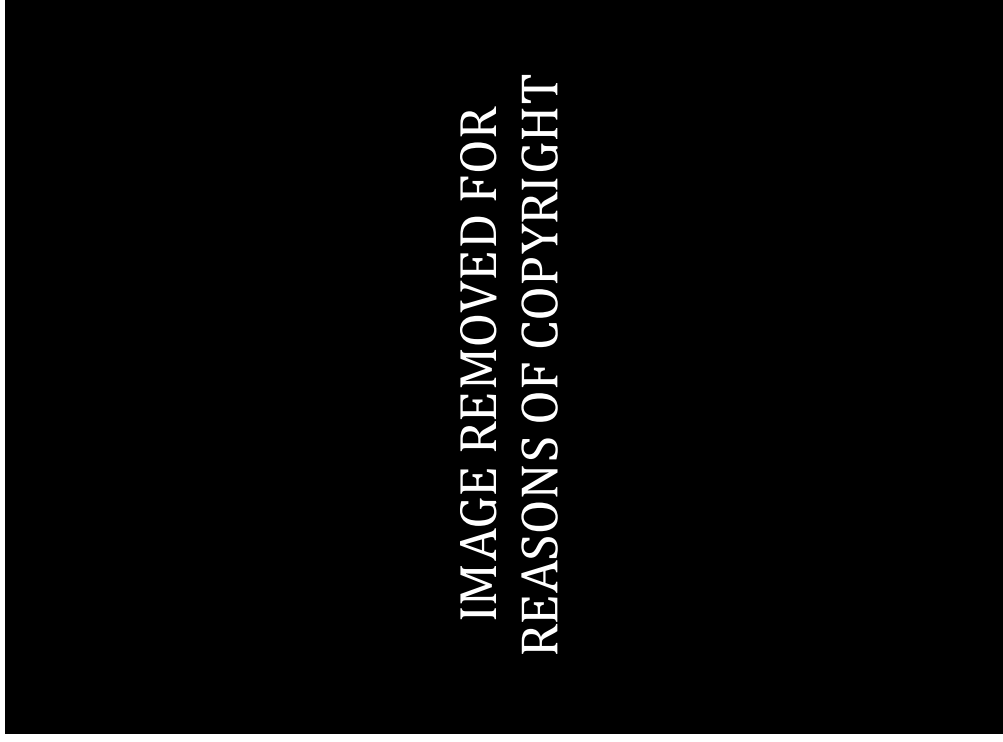


Fig. 312: Frontispiece, Qur'an juz' 15, Hamadan, 1313, DAK, 72, fol. 1b



Fig. 314: Frontispiece, Qur'an juz' 21, Mosul, 1310, TIEM, 541, fol. 10b



Fig. 313: Frontispiece, Qur'an juz' 25, Mosul, 1310, BL, Or. 4945, fol. 2a



Fig. 315: Frontispiece (detail), Qur'an *juz'* 20, Baghdad, 1306-13, TSMK, E. H. 245, fol. 2a



Fig. 316: Frontispiece (detail), Qur'an *juz'* 6, Hamadan, 1313, DAK, 72, fol. 1b

Fig. 317: Frontispiece (detail), Qur'an, Baghdad (probably), 1329-30, TSMK, E. H. 151



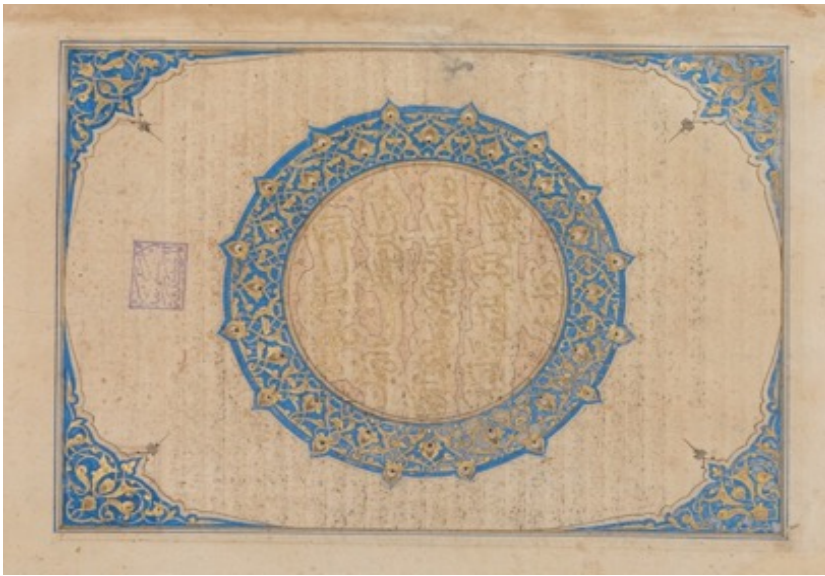


Fig. 318: Frontispiece, *Majmū'ā al-Rashīdiyya*, Tabriz (probably), 1311-12,



Fig. 319: Frontispiece, Qur'an *juz'* 14, Shiraz (probably), ca 1340s (with late 14th-c. Muzaffarid illumination), KC, QUR182, fol.



Fig. 320: Detached frontispiece folio, Shiraz (probably), ca late 1340s-early 1350s, AMSG, LTS1998.1.1.70a

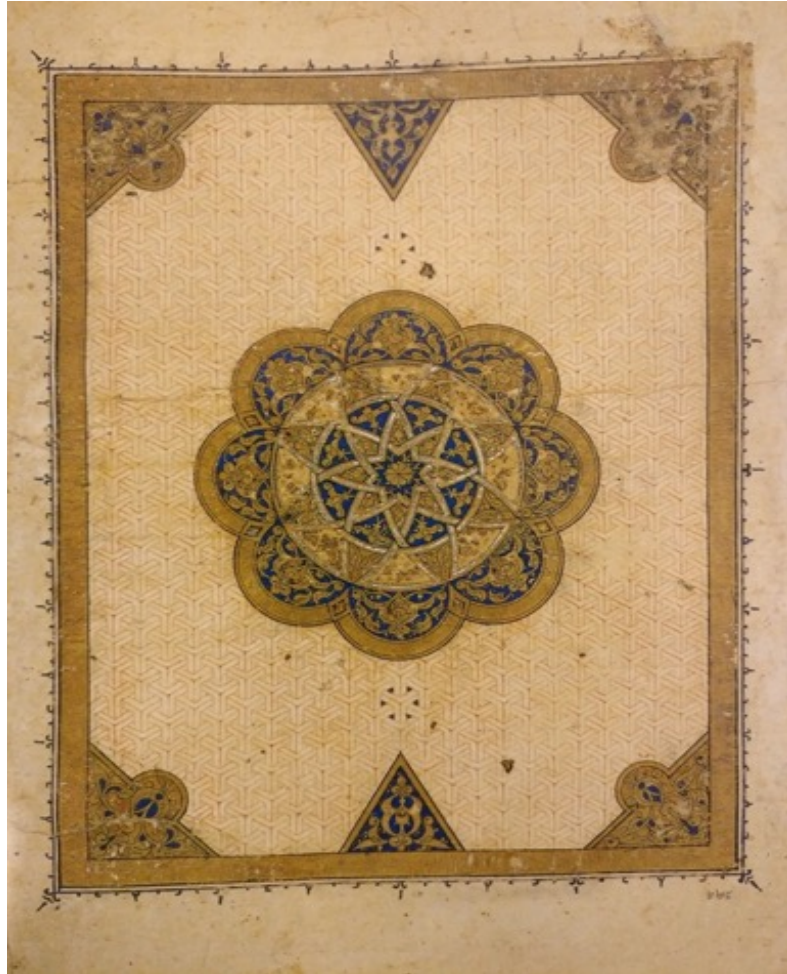


Fig. 321: Finispiece, Qur'an, Cairo, 1306-10, CBL, Is 1457, fol. 293b



Fig. 322: Headpiece, *Khamsa*, Shiraz (probably), 1366 (with 15th-c. Ottoman illustrations), BNF, Supplément persan 580, fol. 291b



Fig. 323: Frontispiece, *Kalila wa Dimna*, Baghdad, 1392, BNF, Supplément persan 913, fol. 2b



Fig. 324: Frontispiece, Qur'an Juz' 1, Cairo, ca 1367-9 (endowed in 1369), DAK, 9, fol. 2b



Fig. 326: Frontispiece, Qur'an, Persia (probably), 1323, WAM, W.559, fol. 1b



Fig. 325: Frontispiece, Qur'an juz' 4, Cairo, ca 1370-75, CBL, Is 1464, fol. 2a



Fig. 327: Framed text page, *Awārif al-Ma'ārif*, Tripoli (Lebanon), 1350, MIHK, 4945, fol.



Fig. 329:
Framed text
page, Qur'an,
Damascus, ca
1330-40, KC,
QUR807, fol. 2a



Fig. 328: Frontispiece,
Qur'an, Damascus, ca
1330-40, KC, QUR807,

IMAGE
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Fig. 330: End of prologue of St. Matthew, *Gospels*, Damascus, 1340, CM, Bibl.90, fol. 2.1b

IMAGE
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Fig. 331: Frontispiece *Gospels*, Damascus, 1340, CM, Bibl.90, fol. 24a

IMAGE
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Fig. 332: Opening of the Gospel of St. Matthew, *Gospels*, Damascus, 1340, CM, Bibl.90, p. 2

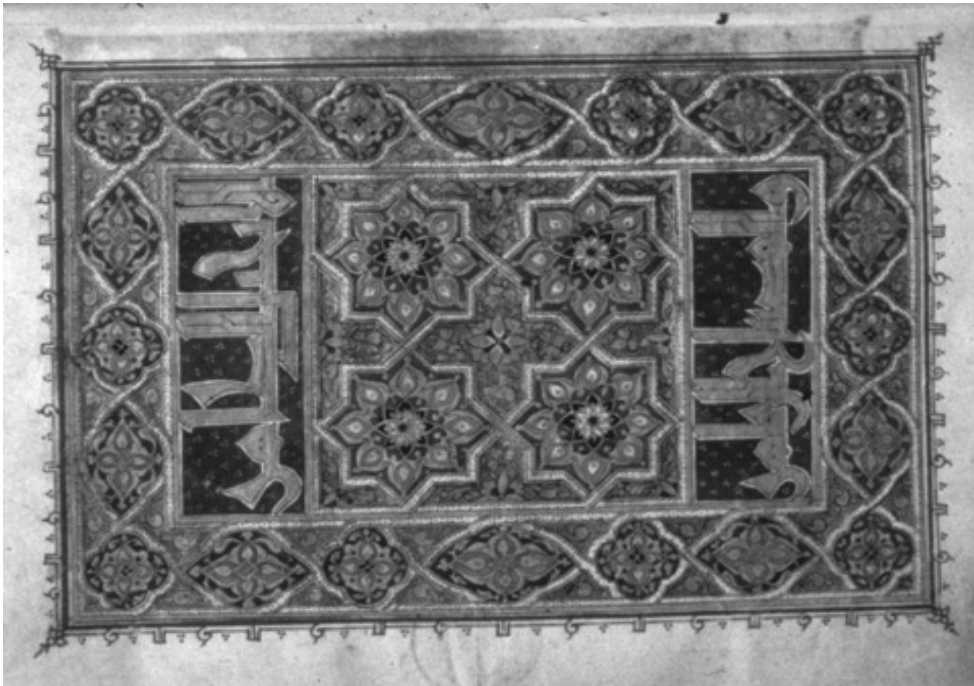


Fig. 333: Frontispiece, *Gospels*, Damascus or Cairo, 14th c., TSMK, Ahmet III 3519, fol. 2a

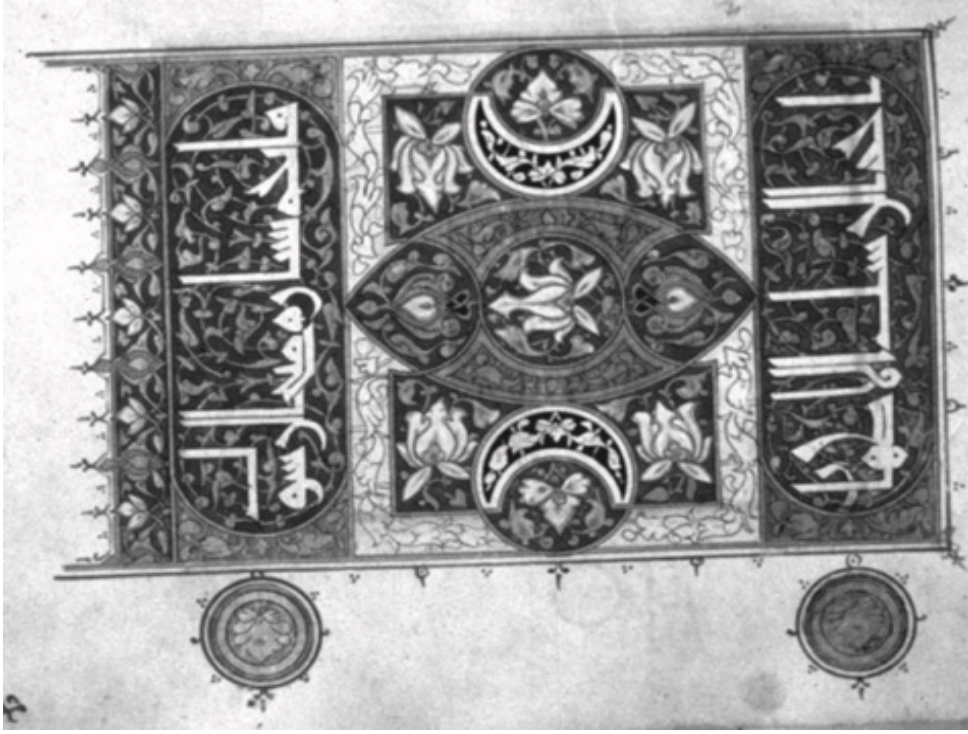


Fig. 334: Frontispiece, *Gospels*, Damascus or Cairo, 14th c., TSMK, Ahmet III 3519, fol. 11a

تم الكتاب
 بعون الله الملك الوهاب وصلى الله على سيدنا محمد
 وآله اجمعين على يدى الجبد الضعيف الفقير
 الى ربه القوى الكبير حسن بن عثمان الملوک
 احسن الله طاعته وجميع المسلمين
 في اواسط رجب مراحم سنة ثلاث وسبعين سبعماية

Fig. 335: Colophon, *Maṣnavī*, Erzincan (possibly), 1372, MM, 1113, fol. 195a

Fig. 336: Note by Mustanjid, *Maṣnavī*, Erzincan (possibly), 1372, MM, 1113, fol. 195b

فان لم يدرى من قام او را دستب در استماع
 و هذا الجيد مستجاب في المواد في در او را دستب در استماع
 و من تر لعدت در عقده صرطه حسان عرزا و نزل آموز حوان
 لا انهم نمان بنده در فاه اعصر كالمه ليد و لطزيب كالمه ليد
 كالمه ليد و ليد في در فاه سوال كالمه ليد و كالمه ليد
 كالمه ليد و ليد في در فاه سوال كالمه ليد و كالمه ليد
 كالمه ليد و ليد في در فاه سوال كالمه ليد و كالمه ليد

حمد وثنا وافرین حضرت مقدس جهان آفرین تو اند بود و عنوان نامه و روایات و طراز
 جامه حکایات صلوات و غیبات بر وضه مطهر خاتم النبیین و بر خلفا و اشدین
 و بر هموم اولیای اصحاب و تابعین رضوان الله علیهم اجمعین والحمد لله رب العالمین
سُبْحَانَ رَبِّكَ رَبِّ الْعِزَّةِ عَمَّا يَصِفُونَ وَسَلَامٌ
عَلَى الْمُرْسَلِينَ وَالْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ
 اما بعد عرض ابن دعا کوی ضعیف و خفیف الراجی للرحمة الیه الغفور
 الودود سانی بن الحسن بن محمود القنوی محمداً و لاز نجای مولد الخنی
 و القنوی ما ذباً اصلى الله شأنه و صانته عما شأنه از تریب ابرمذومه
 و خبر بر این دیباچه آنکه حضرت بانوی ابن مان زمین در سرفه ^{زینة} علی
 منجی المعالی بلیس العهد و الزمان خدیجه العصر و الدوان سیمیه الدینا و النما
 ملکة الملکات فی العالمین **خوتدا اسلام شاه خیتونی** زیدت حضرت
 و خدیجات دولتها و ابرت شرفها شعور و هذا دعاء لایة لانه
 دنا و الاضنان الی الله شامل از تواریخ جهان کشفای غزوات الناس
 و ...

Fig. 337: Text page, *Tārīkh-i Chingīz Khān*, Anatolia or Central Asia, 14th-15th c., SPSUL, O.P.950(b), fol. 9b ('Khwand Islāmshāh/Iṣfahānshāh Khātūn' is highlighted in red)



Fig. 338: Front binding, *Maqālāt*, Erzincan (possibly),



Fig. 339: Back binding, *Maqālāt*, Erzincan (possibly), 14th c., SK, Fatih 2788

Fig. 340: Binding, Egypt or Syria, 14th c.,



Fig. 341: Binding, Egypt or Syria, 14th-





Fig. 342: Medallion, *Maqālāt*, Erzincan (possibly), late 14th c., SK, Fatih 2788,



Fig. 343: Medallion, *Maqālāt*, Erzincan (possibly), late 14th c., SK, Darülmescnevi 271, fol. 1a

Fig. 344: Headpiece, *Maqālāt*, Erzincan (possibly), late 14th c., SK, Fatih 2788, fol. 1b

Fig. 345: Headpiece, *Maqālāt*, Erzincan (possibly), late 14th c., SK, Darülmescnevi 271, fol.

