

Greek Myths Abroad
A Comparative Regional Study of Their Funerary Uses
in Fourth-Century BC Apulia and Etruria

CATALOGUE AND FIGURES



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I.
Catalogue



Apulia



| Cat. no. | Location/Object | Subject/ Inscription | Provenance/ Finding date Dimensions | Date BC | References | Photo/ Figure no. |
|----------|---|--|---|------------|---|--|
| 1 | <p>Taranto, MAN, Inv. 177001 (Currently in Gravina, Museo Fondazione Santomasi).</p> <p>Early Lucanian red-figure volute krater by the Gravina Painter.</p> | <p>Neck A: Amazonomachy; B: Actaeon and Artemis</p> <p>Body, A: Paris, Helen and Menelaus or Jason and Medea; B: Caledonian Boar Hunt.</p> | <p>Gravina, Tomb 1/1974</p> <p>H 103 cm. D (rim) 51 cm.</p> | 425-400 | <p><i>RVAp I, 30-32, no. 1</i>; Ciancio 1997, 90-101, figs. 120-123; Mugione 2002, 94-95; Todisco 2003, 408-409, no. Ap. 13; Ciancio 2005, 53-54; Denoyelle and Iozzo 2009, 125; Roscino 2010, 239, no. 14; Roscino 2011, 211-212, no. 14; Todisco 2012, 255.</p> |  <p style="text-align: center;">Figs. 9-14</p> |
| 2 | <p>Taranto, MAN, inv. 177005 (Currently in Gravina, Museo Fondazione Santomasi).</p> <p>Early Apulian red-figure panathenaic amphora by the Gravina Painter.</p> | <p>Body, A: Bellerophon riding Pegasus and the dead of Stheneboea. B: two male and two female figures.</p> | <p>Gravina, Tomb 1/1974</p> <p>H. 65 cm. D (rim) 20 cm. D (foot) 13 cm.</p> | ca. 400 | <p><i>RVAp I, 32-33, no. 1-2</i>; Ciancio 1997, 90, fig. 119; Mugione 2000, 83, Cat. 805-6, fig. 47; Mugione 2002, 95; Todisco 2003, 408, no. Ap. 12; Ciancio 2005, 54; Roscino 2010, 329, no. 15; Todisco 2012, 259.</p> |  <p style="text-align: center;">Fig. 15</p> |


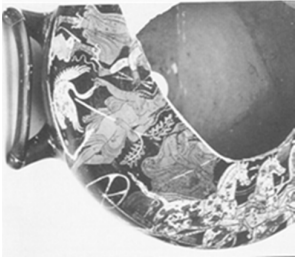
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| 3 | <p>Taranto, MAN, inv. 177006 (Currently in Gravina, Museo Fondazione Santomasi).</p> <p>Early Apulian red-figure panathenaic amphora, close to the Tarporley Painter.</p> | <p>Body, A: upper register: Electra seated on Agamemnon's tomb and Orestes; lower register: pursuit scene. B: a couple, a young man and Nike.</p> | <p>Gravina, Tomb 1/1974</p> <p>H 56 cm. D (rim) 17.5 cm. D (foot) 14 cm.</p> | <p>400-380</p> | <p><i>RVAp I</i>, 22, no. 97; Ciancio 1997, 126, fig. 156; Mugione 2000, 83; Todisco 2003, 407, no. Ap. 8; Todisco 2012, 255.</p> |  <p>Figs. 16-17</p> |
| 4 | <p>Taranto, MAN, inv. 177009 (Currently in Gravina, Museo Fondazione Santomasi).</p> <p>Attic red-figure kantharos by the Eretria Painter.</p> | <p>Body, A: Cassandra, Hector, Paris. Apollo, Hecuba. B: Theano, Priam, Antenor, Agenor (all identified by inscriptions).</p> | <p>Gravina, Tomb 1/1974</p> <p>H 13 cm. D (rim) 17 cm. D (foot) 6 cm.</p> | <p>425-420</p> | <p><i>Atti</i> 1974, pl. 60a-b; Lezzi-Hafter 1988, 289, fig. 95b; Ciancio 1997, 90-92, figs. 115-118; <i>LIMC</i>, Apollon 874 and Menelaos 10; Mugione 2000, 82; Mugione 2002, 92; Latacz <i>et al.</i> 2008, 378, no. 117.</p> |  <p>Figs. 18-19</p> |
| 5 | <p>Taranto, MAN, inv. 177008 Attic red-figure lekaneis by the Achilles Painter</p> | <p>The rape of the Leucippidai</p> | <p>Gravina, Tomb 1/1974</p> <p>H 13 cm D (rim) 42 cm</p> | <p>450-400</p> | <p><i>LIMC</i>, Dioskouroi 5; Ciancio 1997, no. 131; Mugione 2000, 82.</p> |  |


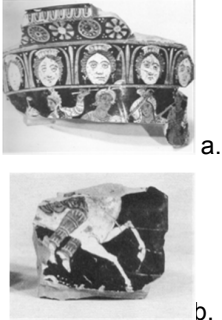
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| <p>6</p> | <p>Bari, MA, 236 (Currently in Gravina, Museo Fondazione Santomasi).</p> <p>Early Apulian red-figure bell-krater by the Circle of the Birth of Dionysus Painter.</p> | <p>Body, A: Heracles, Hades and Persephone. B: three young men.</p> | <p>Gravina, Tomb 21/1990</p> <p>H 37 cm. D (rim) 38 cm. D (foot) 16.5 cm.</p> | <p>ca. 380</p> | <p>Ciancio 1997, 235-236, figs. 144-145; Ciancio 2005, 56, fig. 17.</p> |  <p>Figs. 21-22</p> |
| <p>7</p> | <p>Naples, MA, Inv. 82113 (H. 3223).</p> <p>Apulian red-figure volute-krater by the Ilioupersis Painter.</p> | <p>Neck: A: deer between two lions.</p> <p>Body A: Orestes, Pylades and Iphigenia in Tauris; B: two couples, one of them holding hands.</p> <p><i>Orestes – Iphigeneia - Pylades</i></p> | <p>Ruvo, Tomb 55/1836</p> <p>H 62.6 cm. D (rim) 32 cm.</p> | <p>360-350</p> | <p>Trendall and Webster 1971, III. 3, 28; <i>RVAp I, 193, no. 8/3</i>; Cassano 1996, 119-120, no. 10.22; Todisco 2003, 425-426, no. Ap. 73; Isler Kerényi 2004, 274, fig. 282; Roscino 2006, 275, no. Ap 73, fig. 78; Montanaro 2007, 360-362, fig. 234; Taplin 2007, 150, no. 47; Todisco 2012, 255; Carpenter 2014, 273-274.</p> |  <p>Figs. 25-27</p> |



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| 8 | <p>Naples, MA, Inv. 81856 (H. 2893).</p> <p>Apulian red-figure <i>lekythos</i> by the Lycurgus Painter.</p> | <p>Heracles and Iolaos in the Garden of the Hesperides</p> | <p>Ruvo, Tomb 55/1836</p> <p>H 29.8 cm. D (base) 18 cm.</p> | <p>350-340</p> | <p><i>LIMC</i>, V, Herakles no. 2726; Hesperides no. 39; Cassano 1996, 120, no. 10.24; De Caro 2001, 64, no. 34; Montanaro 2007, 262, fig. 237.</p> |  <p>Figs. 28-29</p> |
| 9 | <p>Naples, MA, Inv. 81863 (H. 2910).</p> <p>Apulian red-figure <i>situla</i> by the Lycurgus Painter.</p> | <p>Body A: Odysseus and Diomedes stealing the horses of Rhesus; B: Dionysos and a satyr.</p> | <p>Ruvo, Tomb 55/1836</p> <p>H 29 cm. D (base) 13 cm. D (rim) 25.5 cm.</p> | <p>350-340</p> | <p><i>RVAp I</i>, 417-418, no. 16/18, pl. 151,2; Cassano 1996, 120, no. 10.25; Giuliani 1996, 71-86, pl. 16; Todisco 2003, 435-436, no. Ap. 100; Giacobello 2006, 209-210; Montanaro 2007, 362-363, fig. 238; Todisco 2012, 255.</p> |  <p>Fig. 30</p> |



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| <p>10</p> | <p>Naples, MA, Inv. 82265 (H. 3242).</p> <p>Apulian red-figure <i>loutrophoros</i> by the Group of Ruvo 423, circle of the Varrese Painter.</p> | <p>Upper frieze: Dionysos and Ariadne sitting on a <i>kline</i>. Lower frieze: Amazonomachy.</p> | <p>Ruvo, Tomb 55/1836</p> <p>H 92 cm.</p> | <p>350-340</p> | <p>Moret 1975, pl. 98-100; <i>RVAp I</i>, 404, no. 15/44; Montanaro 2007, 363-364, fig. 239-242.</p> |  <p>Figs. 31-32</p> |
| <p>11</p> | <p>Moscow, Pushkin Museum, Inv. 1b 504.</p> <p>Apulian red-figure calyx-krater attributed to the Group of Iphigenia.</p> | <p>Body A: Iphigenia, Orestes, Artemis and Apollo in Tauris; B: young man, woman and a satyr.</p> | <p>Ruvo, Tomb 55/1836</p> <p>H 41 cm.</p> | <p>350-340</p> | <p>Trendall and Webster 1972, III. 30; <i>RVAp II</i>, 478, no. 8/18; <i>CVA Pushkin (Tuguscheva) 2</i>, pl. 5; Todisco 2003, 244, fig. 6; Todisco 2003, 472, no. Ap. 192; Roscino 2006, 276, fig. 79; Montanaro 2007, 365, fig. 243; Todisco 2012, 255; Carpenter 2014, 274, n. 51.</p> |  <p>Figs. 33-34</p> |



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| <p>12</p> | <p>Foggia, Museo Civico 132727.</p> <p>Apulian red-figure column-krater by the Baltimore Painter.</p> | <p>Neck: Silenus and dancing Maenad. Body A: Paris and Helen; B: Dionysiac scene.</p> | <p>Arpi, Tomb 13/1972</p> <p>H 60.5 cm. D (base) 19.5 cm. D (rim) 35 cm.</p> | <p>c. 320</p> | <p><i>RVAp II, 870, no. 50</i>; De Juliis 1992, 40-41, fig. 226-230; Todisco 2003, 251, fig. 1-2; Todisco 2008b, 233-237, fig. 1-5.</p> |  <p>Fig. 38</p> |
| <p>13</p> | <p>Taranto, MAN, I.G. 132724.</p> <p>Apulian red-figure volute-krater by the Baltimore Painter.</p> | <p>Lower register: Dionysos and Ariadne on a lion-drawn chariot followed by a satyr and dancing Maenad. Upper register: Assembly of gods.</p> | <p>Arpi, Tomb 13/1972</p> <p>H 98 cm. D (rim) 47 cm. D (foot) 25 cm.</p> | <p>c. 320</p> | <p><i>RVAp II, 866, no. 29, pl. 326,2</i>; Schauenburg 1984b, 158-159, fig. 36; De Juliis 1992, 42, fig. 231-234.</p> |  <p>Figs. 39-40</p> |



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| <p>14</p> | <p>Taranto, MAN, I.G. 132732.</p> <p>Apulian red-figure volute-krater by the Baltimore Painter.</p> | <p>Neck: Amazonomachy. Body A, lower register: Dionysos and Ariadne on a panther-drawn chariot. Upper register: Olympus. B: <i>Naiskos</i> scene.</p> | <p>Arpi, Tomb 13/1972</p> <p>H 44 cm. D (rim) 23 cm.</p> | <p>c. 320</p> | <p><i>RVAp</i> II, 866, no. 28, pl. 326.1; Schauenburg 1984a, 386, pl. 123,1; De Juliis 1992, 48, fig. 245-246.</p> |  <p>Fig. 41</p> |
| <p>15</p> | <p>Taranto, MAN, I.G. 132733.</p> <p>Apulian red-figure hydria by the Baltimore Painter.</p> | <p>Neck: Assembly of gods. In the middle two figures on a <i>quadriga</i>. Body: Eros, among other figures.</p> | <p>Arpi, Tomb 13/1972</p> <p>H (preserved) 51 cm. D (max.) 42.5 cm.</p> | <p>c. 320</p> | <p><i>RVAp</i> II, 872, no. 58; Schauenburg 1984a, 361, pl. 98.3; 99, 1-3; De Juliis 1992, 69-70, fig. 318-323.</p> |  <p>Fig. 42</p> |



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| 16 | <p>Taranto, MAN, I.G. 132816.</p> <p>Apulian red-figure volute-krater by the Baltimore Painter (neck fragment).</p> | <p>A: Amazon on horseback. B: Naked young man and two women.</p> | <p>Arpi, Tomb 13/1972</p> <p>H 21.5 cm. D 32 cm.</p> | c.320 | De Juliis 1992, 52, fig. 258-259. |  <p>Fig. 43</p> |
| 17 | <p>Taranto, MAN, I.G. 132815.</p> <p>Apulian red-figure volute-krater by the Arpi Painter (fragments).</p> | <p>a. Frieze of female heads with diadems and earrings above an Amazonomachy.</p> <p>b. Lower part of an Amazon riding a horse.</p> | <p>Arpi, Tomb 13/1972</p> <p>Fragment a: H 15 cm. L 45 cm.</p> <p>Fragment b: H 3.6 cm. L 4.5 cm.</p> | 320-300 | <i>RVAp II, 926, no. 98</i> (only larger fragment); De Juliis 1992, 53, fig. 260-261. |  <p>Fig. 44</p> |



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| <p>18</p> | <p>Foggia, Museo Civico 132723.</p> <p>Apulian red-figure amphora by the Arpi Painter.</p> | <p>Shoulder: Amazonomachy.</p> <p>Body, upper register, A: Hera and Hephaestus in Olympus; B: Satyr and four female figures. Lower register A: Eros; B: Dionysus.</p> | <p>Arpi, Tomb 13/1972</p> <p>H 88 cm. D (rim) 28 cm. D (foot) 20 cm.</p> | <p>320-300</p> | <p><i>RVAp II, 925, no. 90</i>; Schauenburg 1984a, 373, pl. 118.1; 2002, 30; <i>LIMC, Hephaistos</i>, vol. 4, 639, pl. 392, 126; Trendall 1989, 101, fig. 264; De Juliis 1976, 1-4, fig. 1; De Juliis 1992, 52, no. 107, fig. 264-281; Todisco 2008, 23, pl. 37-47; <i>RVAp Suppl</i> 1992, 324; Mazzei 1999, 475-476.</p> |  <p>Figs. 45-47</p> |
| <p>19</p> | <p>Foggia, Museo Civico 132726.</p> <p>Apulian red-figure hydria by the Arpi Painter.</p> | <p>Neck and body's upper frieze A: The slaughtering of the Niobids by Apollo and Artemis. B: palms, rosettes and floral decoration.</p> <p>Lower frieze A and B: Eros and a satyr playing pipes, among other female figures.</p> | <p>Arpi, Tomb 13/1972</p> <p>H 66 cm. D (rim) 24 cm. D (foot) 19 cm. D (max.) 41.4 cm.</p> | <p>320-300</p> | <p><i>RVAp II, 925, no. 91, pl. 361</i>; Trendall 1989, fig. 265; De Juliis 1976, 4, fig .4; 1992, 65-67, fig. 300-314; Mazzei 1999; Todisco 2008, 24, pl. 48-55.</p> |  <p>Figs. 48-50</p> |


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| <p>20</p> | <p>Taranto, MAN, I.G. 132734.</p> <p>Apulian red-figure oinochoe by the Darius Painter.</p> | <p>Body, lower frieze: two figures on a panther-drawn chariot and a draped woman holding a child. Upper frieze: Eos on her chariot.</p> | <p>Arpi, Tomb 13/1972</p> <p>H 57 cm. D (rim) 40 cm. D (foot) 25 cm.</p> | <p>340-320</p> | <p><i>RVAp</i> II, 494-495 and 502, no. 71; Schauenburg 1983, 266, fig. 17.18a, 17.18b; De Juliis 1992, 74-75, fig. 331-333.</p> |  <p>Fig. 51</p> |
| <p>21</p> | <p>Taranto, MAN, inv. 8935 (currently in Canosa, Palazzo Sinesi).</p> <p>Apulian red-figure amphora by the Varrese Painter</p> | <p>Body, upper frieze: A: mourning Niobe and Tantalus; B: three female and two male seated figures.</p> <p>Body, lower frieze: A, B: winged Eros and <i>choros</i> composed of young female and male figures holding <i>phialai</i> and crowns.</p> | <p>Canosa, Varrese Hypogeum, Tomb 1/1912</p> <p>H 50 cm. D (rim) 28.1 cm. D (foot) 20.2 cm.</p> | <p>360-340</p> | <p><i>RVAp</i> 338, no. 13/4, pl. 109,1; Arias 1991, 204; <i>PIV</i> (Cassano) 261, fig. 1; Corrente 2001, 44, fig. 9; Giuliani 2001, 24, fig. 2; Todisco 2003, 441-442, no. Ap.114; Denoyelle and Iozzo 2009, 144, fig. 210; Todisco 2012, 256.</p> |  <p>Figs. 56-58</p> |

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| <p>22</p> | <p>Taranto, MAN, inv. 8894 (currently in Canosa, Palazzo Sinesi).</p> <p>Apulian red-figure plate by the Lampas Group.</p> | <p>The death of Actaeon</p> | <p>Canosa, Varrese Hypogeum, Tomb 1/1912</p> <p>H 5 cm. D (base) 8.5 cm. D (rim) 24 cm.</p> | <p>350-325</p> | <p><i>RVAp 286, no. 248</i>; <i>PIV</i> (Cassano) 278-279, fig. 48; Corrente 2001, 66, fig. 22; Todisco 2003, 421, no. Ap. 56; Todisco 2012, 256.</p> |  <p>Fig. 59</p> |
| <p>23</p> | <p>Taranto, MAN, inv. 8928 (currently in Canosa, Palazzo Sinesi).</p> <p>Apulian red-figure phiale by a follower of the Arpi Painter.</p> | <p>Upper register: Andromeda bounded to tree trunks. Cepheus and Perseus to the left. Lower register: Niobe inside a naiskos. Tantalus to the left.</p> | <p>Canosa, Varrese Hypogeum, Tomb 1/1912</p> <p>H 11.3 cm. D (foot) 9.3 cm. D (rim) 54 cm.</p> | <p>325-300</p> | <p><i>RVAp II, 926, no. 97, pl. 363,1</i>; Van der Meer 1985, 78; <i>PIV</i> (Cassano) 276, 278, fno. 47; Giuliani 1999, 47-48; Corrente 2001, 60, fig. 20; Todisco 2003, 490-491, no. Ap. 238; Todisco 2008, 26, no. Pi 19; Todisco 2012, 256, n. 55.</p> |  <p>Fig. 60</p> |


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| <p>24</p> | <p>Taranto, MAN, inv. 8879 (5106) (currently in Canosa, Palazzo Sinesi).</p> <p>Apulian red-figure oinochoe by the Baltimore Painter.</p> | <p>Body: duel between a male figure and a riding Amazon.</p> | <p>Canosa, Varrese Hypogeum, Tomb 1/1912</p> <p>H 32 cm. D (foot) 7.1 cm.</p> | <p>330-310</p> | <p><i>RVAp II, 874, no. 79</i>; <i>PIV</i> (Cassano) 265, no. 11; Trendall and Cambitoglou 1992, 546; Todisco 2012, 256, n. 54.</p> |  <p>Fig. 61a</p> |
| <p>25</p> | <p>Taranto, MAN, inv. 9098 (currently in Canosa, Palazzo Sinesi).</p> <p>Apulian red-figure oinochoe by the Baltimore Painter.</p> | <p>Body: standing Amazon between two female figures.</p> | <p>Canosa, Varrese Hypogeum, Tomb 1/1912</p> <p>H 32 cm. D (foot) 7.2 cm.</p> | <p>330-310</p> | <p><i>RVAp II, 874, no. 81</i>; <i>PIV</i> (Cassano) 267, no. 20; Corrente 2001, 38-39, fig. 18.</p> |  <p>Fig. 61b</p> |


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| <p>26</p> | <p>Taranto, MAN, inv. 9099 (currently in Canosa, Palazzo Sinesi).</p> <p>Apulian red-figure oinochoe by the Baltimore Painter.</p> | <p>Body: seated Amazon between two female figures holding a mirror and a fan.</p> | <p>Canosa, Varrese Hypogeum, Tomb 1/1912</p> <p>H 32.5 cm. D (foot) 7.3 cm.</p> | <p>330-310</p> | <p><i>RVAp II, 874, no. 80</i>; <i>PIV</i> (Cassano) 268, no. 21; Corrente 2001, 38-39, fig. 19.</p> |  <p>Fig. 61c</p> |
| <p>27</p> | <p>Taranto, MAN, inv. 8855 (currently in Canosa, Palazzo Sinesi).</p> <p>Apulian red-figure oinochoe by the Baltimore Painter.</p> | <p>Body: Athena, seated, between Artemis and Iris.</p> | <p>Canosa, Varrese Hypogeum, Tomb 1/1912</p> <p>H 33 cm. D (foot) 7.3 cm.</p> | <p>330-310</p> | <p><i>RVAp II, 873, no. 74</i>; <i>PIV</i> (Cassano) 265, no. 10; Corrente 2001, 65, fig. 21 (centre).</p> |  <p>Fig. 62a</p> |



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| <p>28</p> | <p>Taranto, MAN, inv. 8885 (5111) (currently in Canosa, Palazzo Sinesi).</p> <p>Apulian red-figure oinochoe by the Baltimore Painter.</p> | <p>Body: Herakles, Busiris (seated) and a female figure.</p> | <p>Canosa, Varrese Hypogeum, Tomb 1/1912</p> <p>H 31.5 cm. D (foot) 7.5 cm.</p> | <p>330-310</p> | <p><i>RVAp II, 873, no. 73</i>; <i>PIV</i> (Cassano) 266, no. 14; Trendall and Cambitoglou 1992, 546; Corrente 2001, 65, fig. 21 (left); Todisco 2012, 256, n. 54.</p> |  <p>Fig. 62b</p> |
| <p>29</p> | <p>Taranto, MAN, inv. 8910 (5110) (currently in Canosa, Palazzo Sinesi).</p> <p>Apulian red-figure oinochoe by the Baltimore Painter.</p> | <p>Body: Herakles and the mares of Diomedes.</p> | <p>Canosa, Varrese Hypogeum, Tomb 1/1912</p> <p>H 30.5 cm. D (foot) 7.4 cm.</p> | <p>330-310</p> | <p>Moret 1975, pl. 87; <i>RVAp II, 874, no. 78</i>; <i>PIV</i> (Cassano) 267, no. 17; Trendall and Cambitoglou 1992, 546; Corrente 2001, 65, fig. 21 (right); Todisco 2012, 256, n. 54.</p> |  <p>Fig. 62c</p> |



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| <p>30</p> | <p>Canosa di Puglia, in situ. Via L. Settenbrini Liceo Scientifico.</p> <p>Wall paintings (frescoes) in the Cerberus Hypogeum.</p> | <p>Scene of <i>deductio ad Inferos</i> with Hermes <i>Psychopompos</i> and Cerberus.</p> | <p>Canosa, Cerberus Hypogeum.</p> <p>H (preserved) 30 cm. L 3.80 m. Recently restored (2008).</p> | <p>Late fourth-early third century.</p> | <p><i>PIV</i> (De Juliis); Mazzei 1996; De Juliis 2002, 348-349; Mazzei 2002, 70-72, figs. 3-5; Steingraber 2008, 191.</p> |  <p>Figs. 65-69</p> |
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Etruria



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| 31 | <p>Orvieto, Museo Faina.</p> <p>Nenfro sarcophagus of panel (L) type.</p> <p>Lid: flat.</p> <p>Carved.</p> | <p>Long sides:</p> <p>A: Achilles' sacrifice of the Trojan prisoners</p> <p>B: Sacrifice of Polyxena</p> <p>Short sides:</p> <p>C: Odysseus sacrificing a ram</p> <p>D: Odysseus threatening Circe.</p> | <p>Torre San Severo (1916)</p> <p>H 0.70 m.</p> <p>L 2.28 m.</p> <p>W 0.83 m.</p> | 350-325 | <p><i>H no. 73 pl. 36</i>; Bothmer 1961, 8; Cagian de Azevedo 1970, 10-18, pl. 3-10; Dohrn 1973, 5 ff.; Goethert 1974, 207 ff.; Harari 1980, 118 n. 63; Blanck 1982, 22; Jannot 1984, 49 ff.; Massa-Pairault 1985, 45 ff.; Colonna 1985, 121 pl. 3-4; Maggiani 1985, 209; Van der Meer 1985, 80-82; Krauskopf 1987, 64; Torelli 1988, 229; Jannot 1991, 446; Stopponi 1991, 1150 ff.; Massa-Pairault 1992, 126-130 ff.; Roncalli 1997, 49, figs. 9-10; Steuernagel 1998, 22-24, 189 no. 3; Van der Meer 2004, 30; Lowenstam 2008, 165-170.</p> |  <p style="text-align: center;">Figs. 77-82</p> |



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