

Correction regarding Illustration 2, a painting previously known as 'Elizabeth at Kenilworth' (1575).

This painting was identified by A.C. Sewter in his 1940 article 'Queen Elizabeth at Kenilworth', p. 75 (and cited by the influential Peter Fryer, *Staying Power*, p. 9), as showing Queen Elizabeth being entertained by a group of black musicians and dancers in 1575 has been shown to be a European painting depicting Italian commedia dell'arte actors by M.A. Katritzky, in her book *The Art of Commedia*, pp. 145-6.

References:

Sewter, A. C, 'Queen Elizabeth at Kenilworth', *The Burlington Magazine for Connoisseurs*, 76 (March, 1940), pp. 70-76.

Fryer, P., *Staying Power: the History of Black People in Britain* (1984).

Katritzky, M A, *The Art of Commedia: a Study in the Commedia Dell'arte 1560-1620 with Special Reference to the Visual Records* (2006).

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