LUKE LEWIS

QUENEAU ETUDES

for harpsichord

2023

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for harpsichord and (optional) electronics

2023

after J.S. Bach's *French Suites* (1722-25) and Raymond Queneau's *Exercices de Style* (1947)

Written for Donál McCann and a selection of them
first performed in the Chapel of New College, Oxford on 13th June 2023

MOVEMENTS

I. An Exploded View, *is the Allemande of Suite No.1* (short & long versions)
II. Parechesis, *was discovered in the Gigue of Suite No. 5*
III. La Gavotte du Policier Trampoline, *was the Gavotte of Suite No. 6*
IV. Hesitation, *was discovered also in the Gavotte of Suite No. 6*
V. Homophonic, is the final bars of *the Allemande of Suite No.1*

N.B. this all said, other parts of the Bach are scattered throughout.

Total duration: c.5-8 mins

PERFORMANCE NOTES

A French style instrument is required that has two manuals.

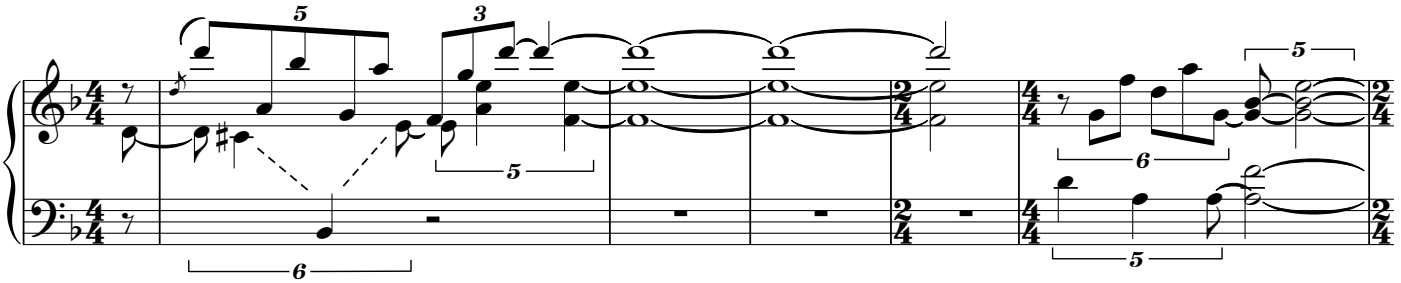
for Dónal McCann

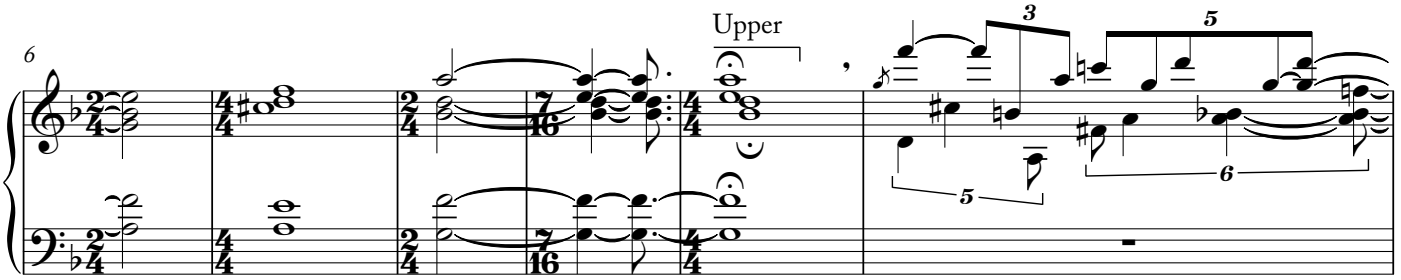
Queneau Études

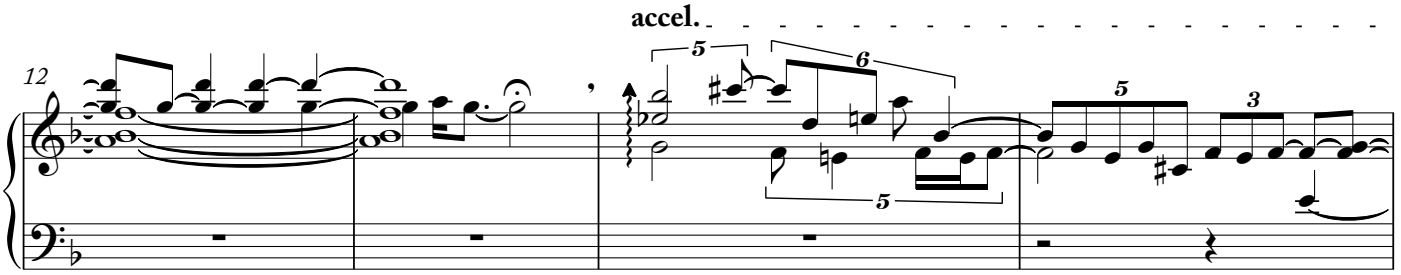
for harpsichord

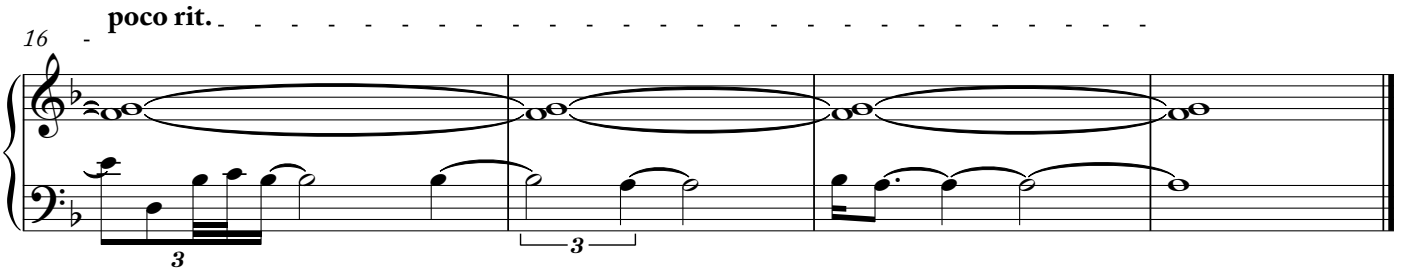
I. An Exploded View - short version

searching for a voice, ♩ = c.92



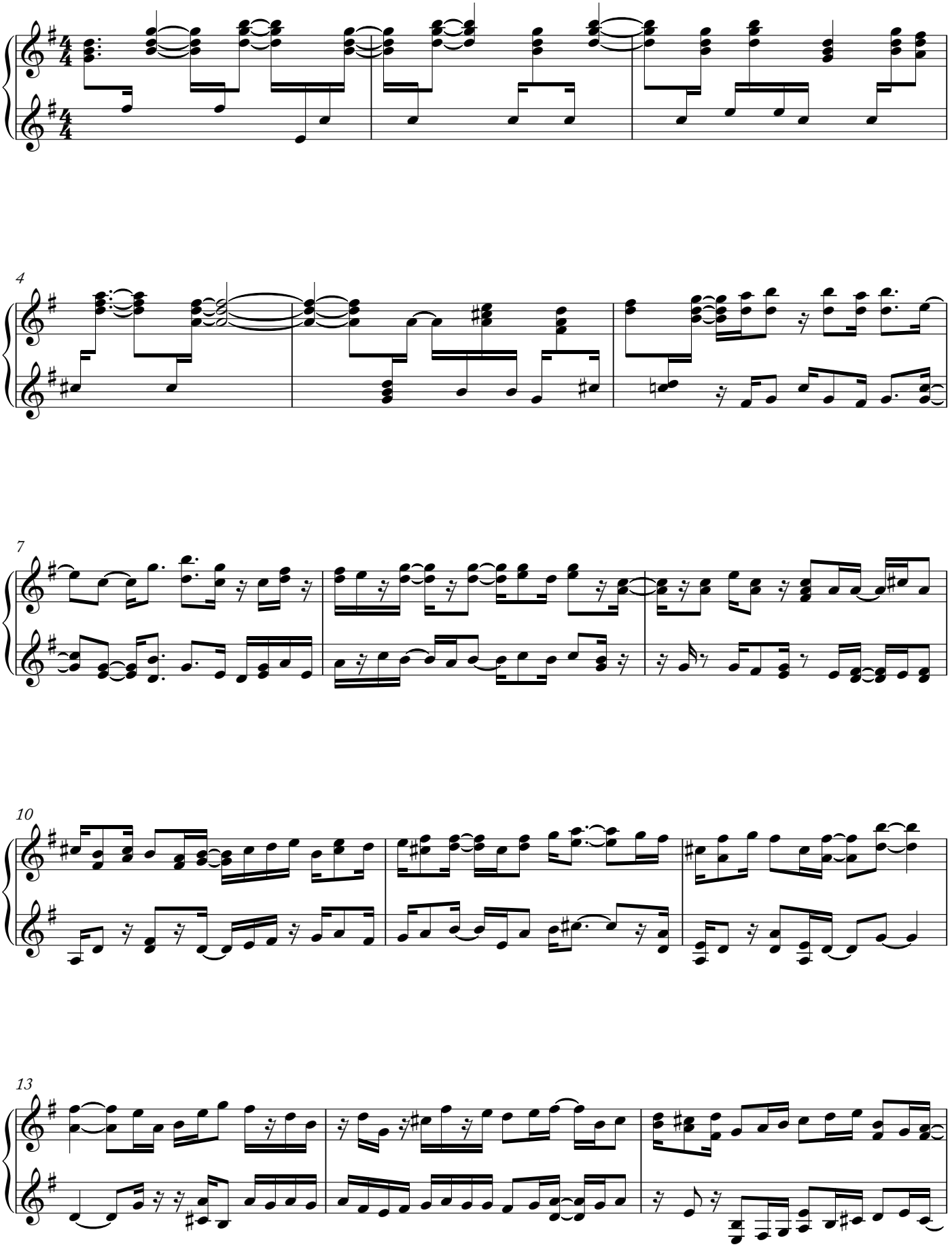


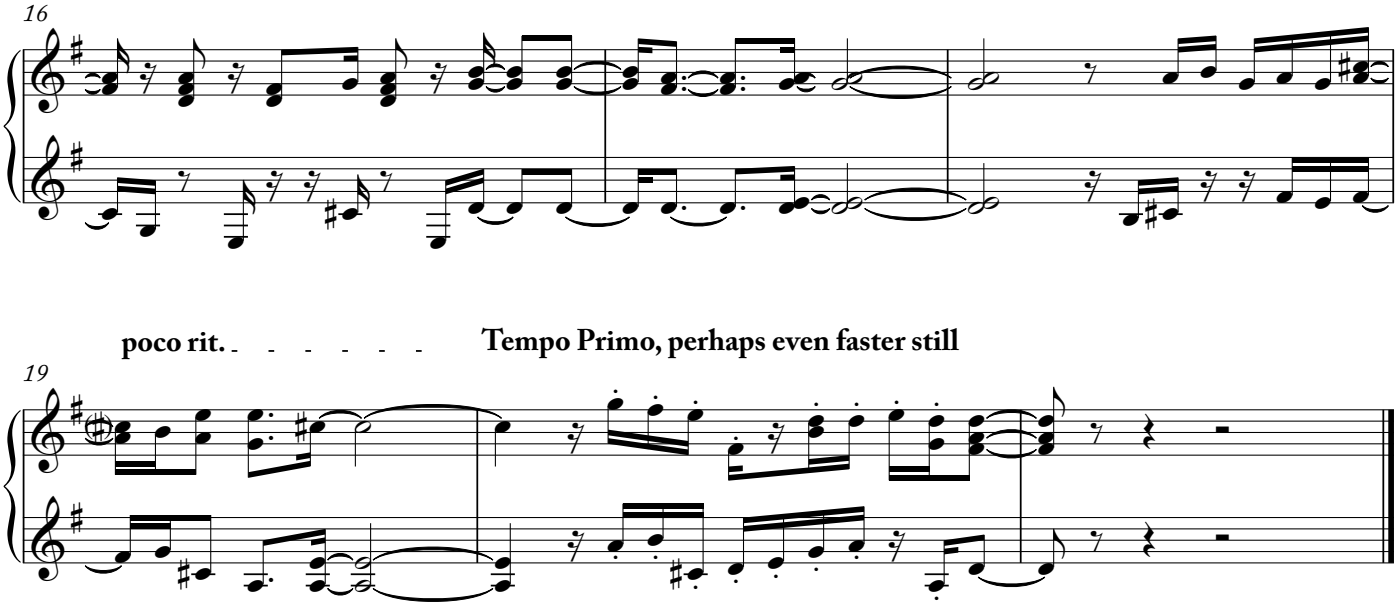




II. Parechesis

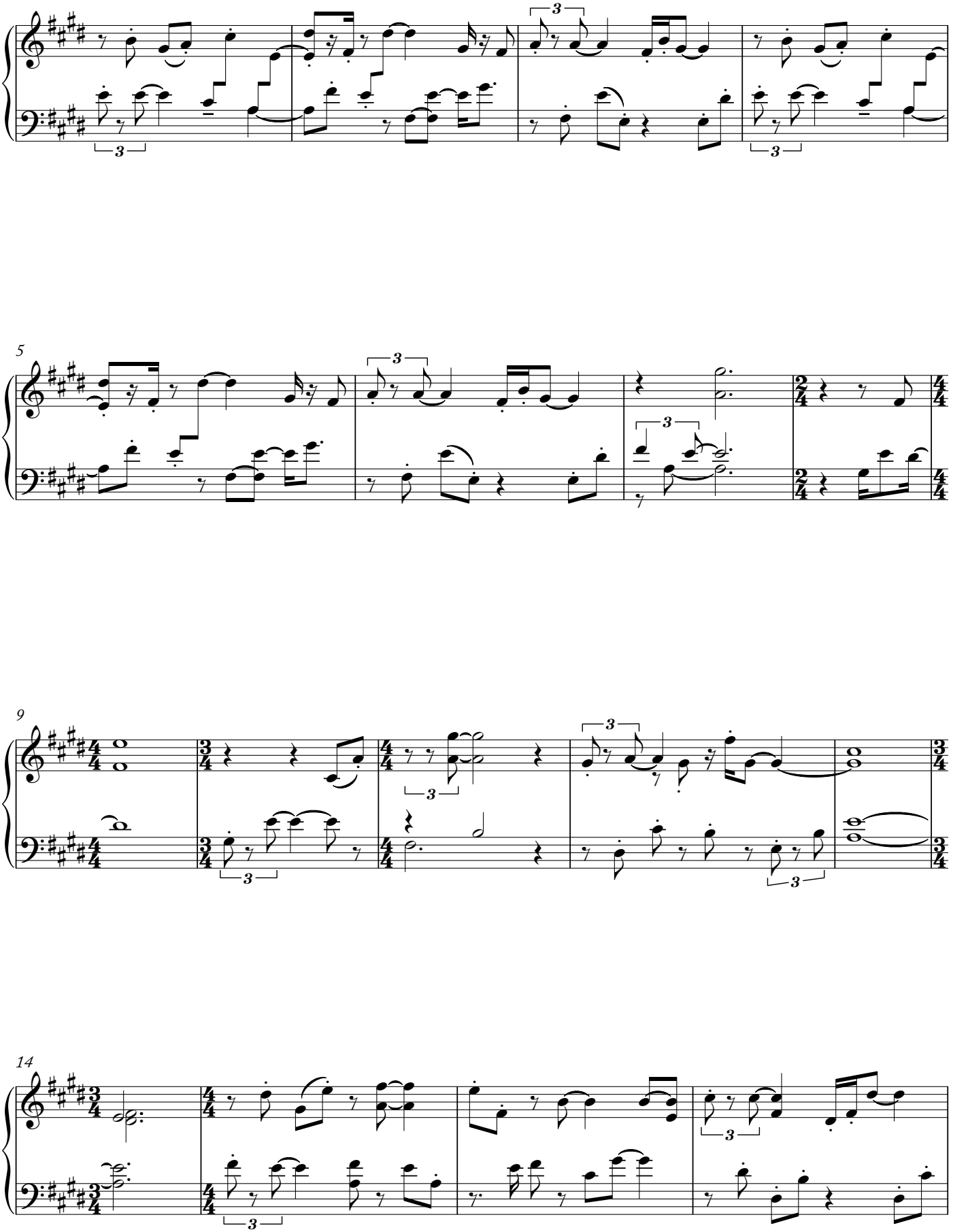
very joyfully, ♩ = c.92

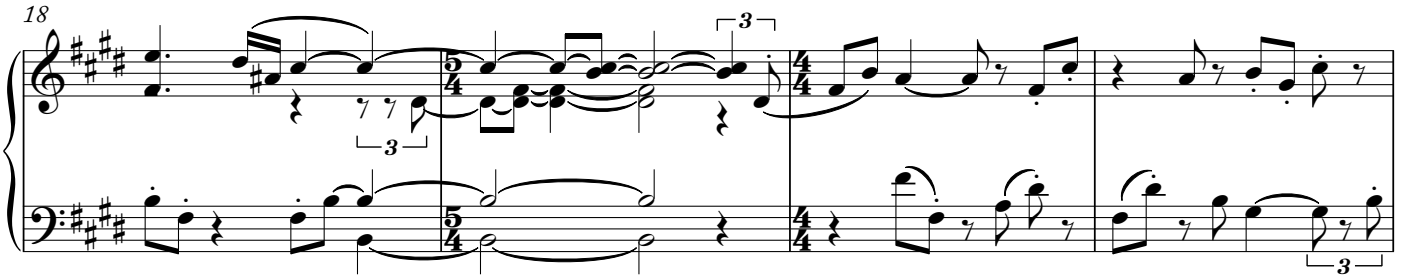


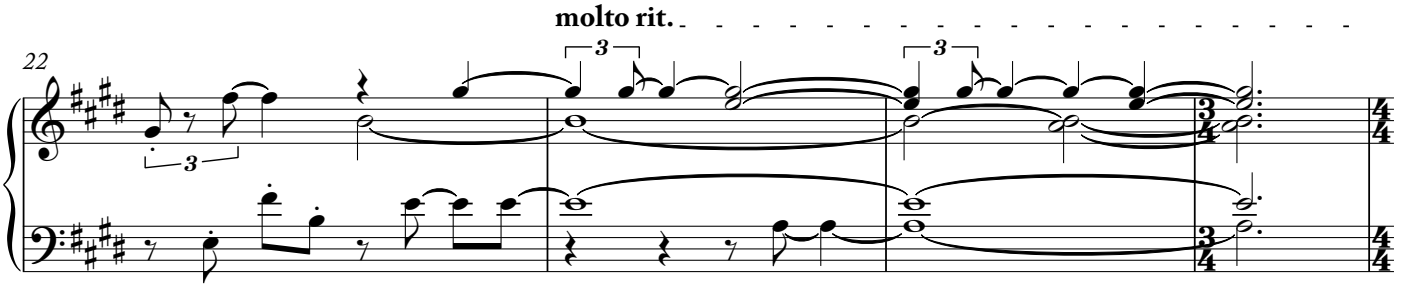

16
poco rit.
Tempo Primo, perhaps even faster still
19

III. La Gavotte du Policier Trampoline

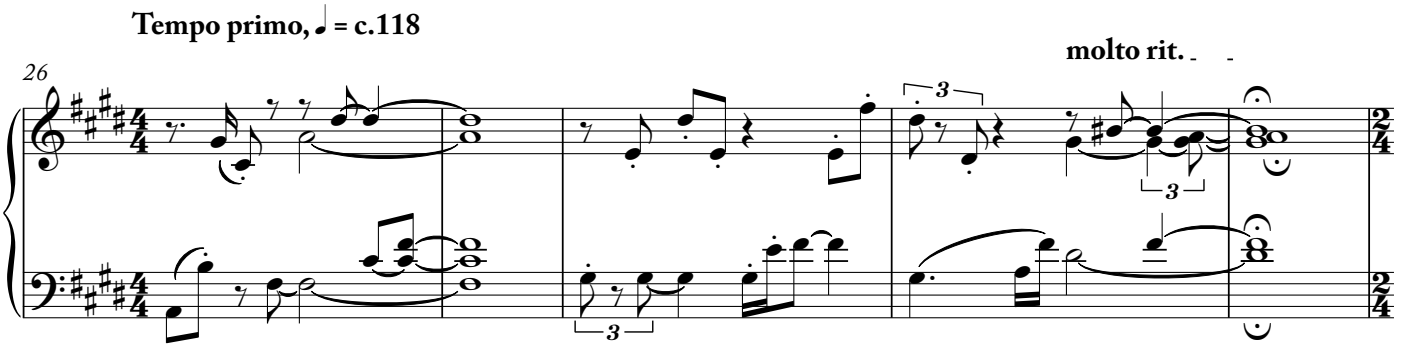
with a laidback bounce and not too fast, ♩ = c. 118

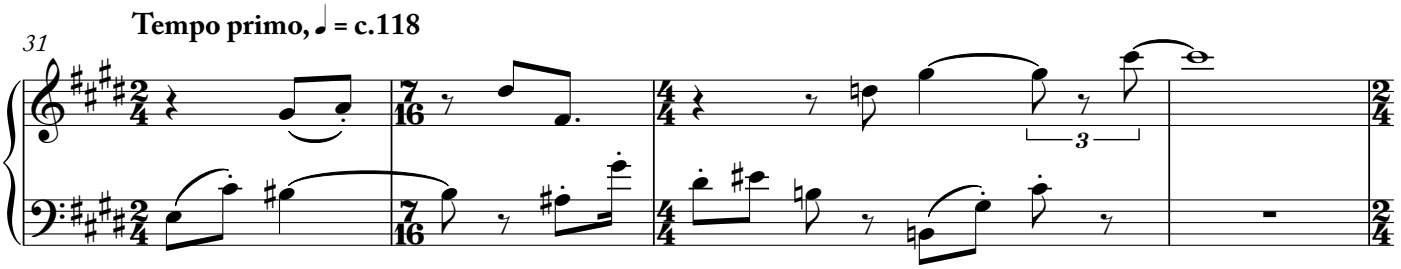


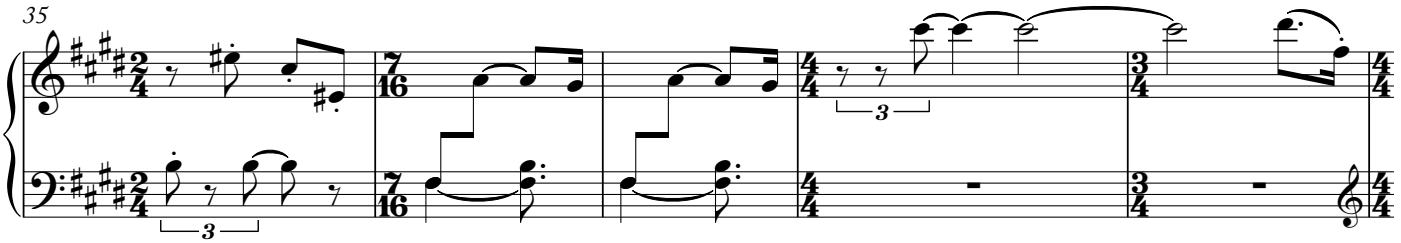


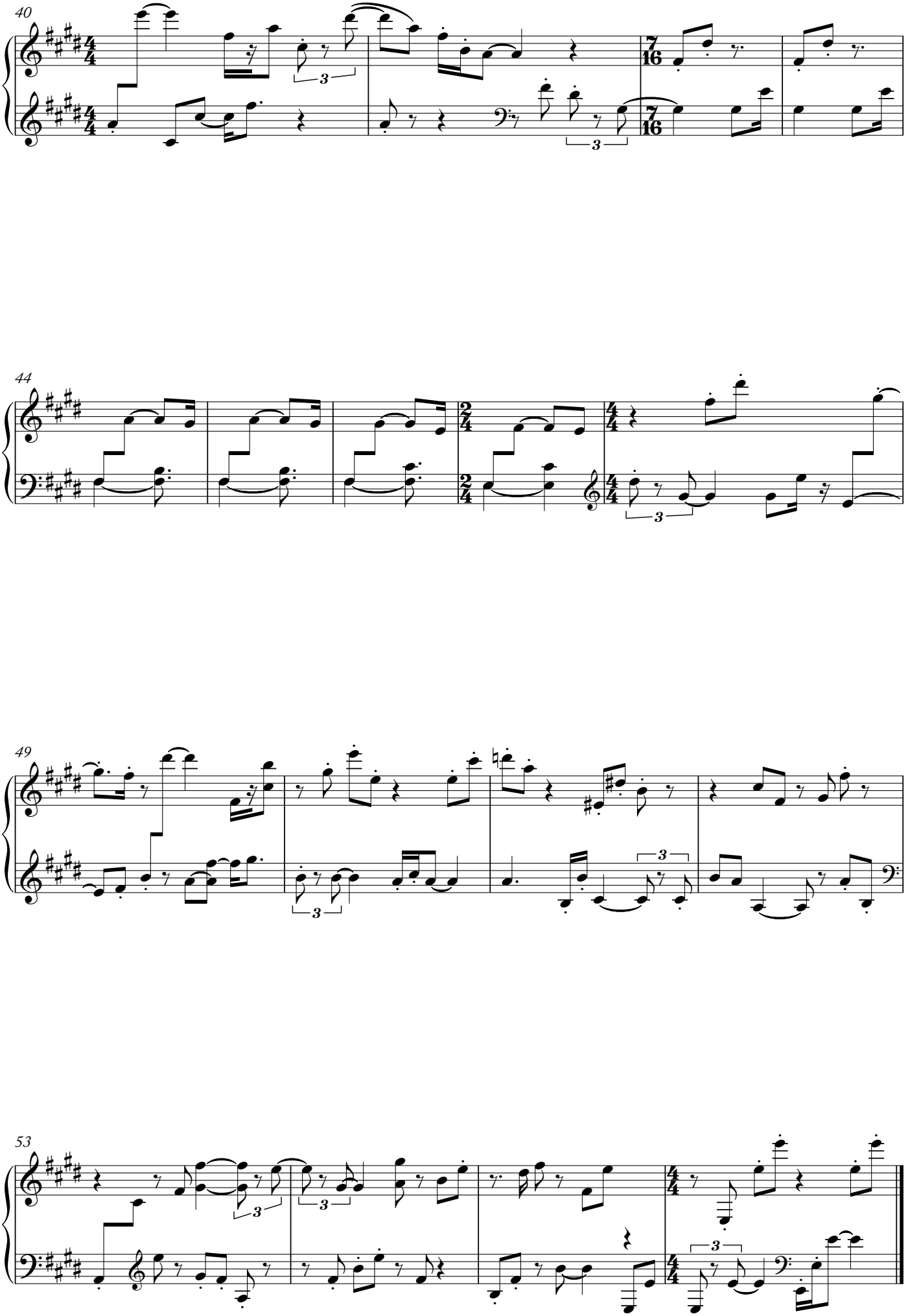


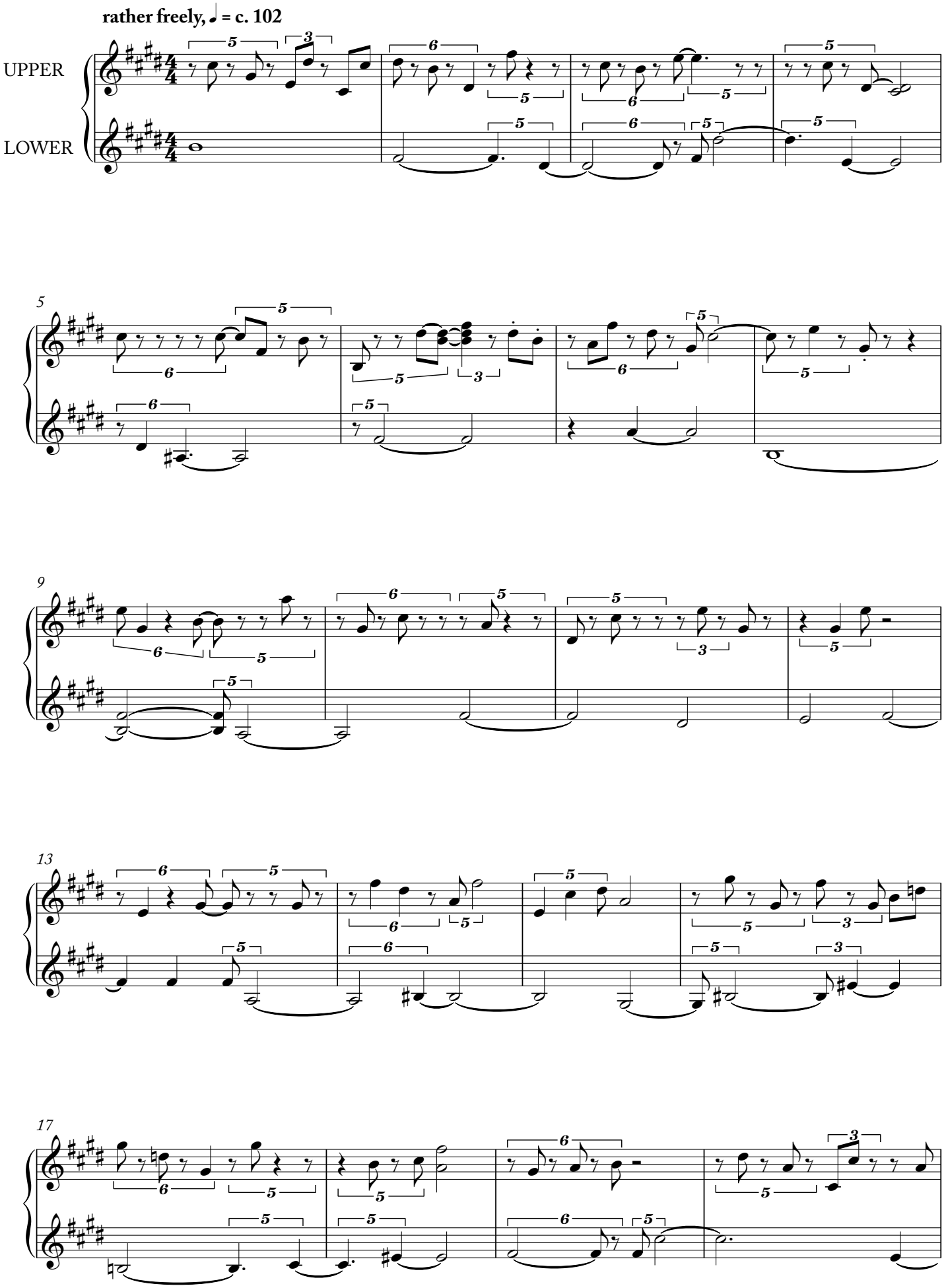
*different finger

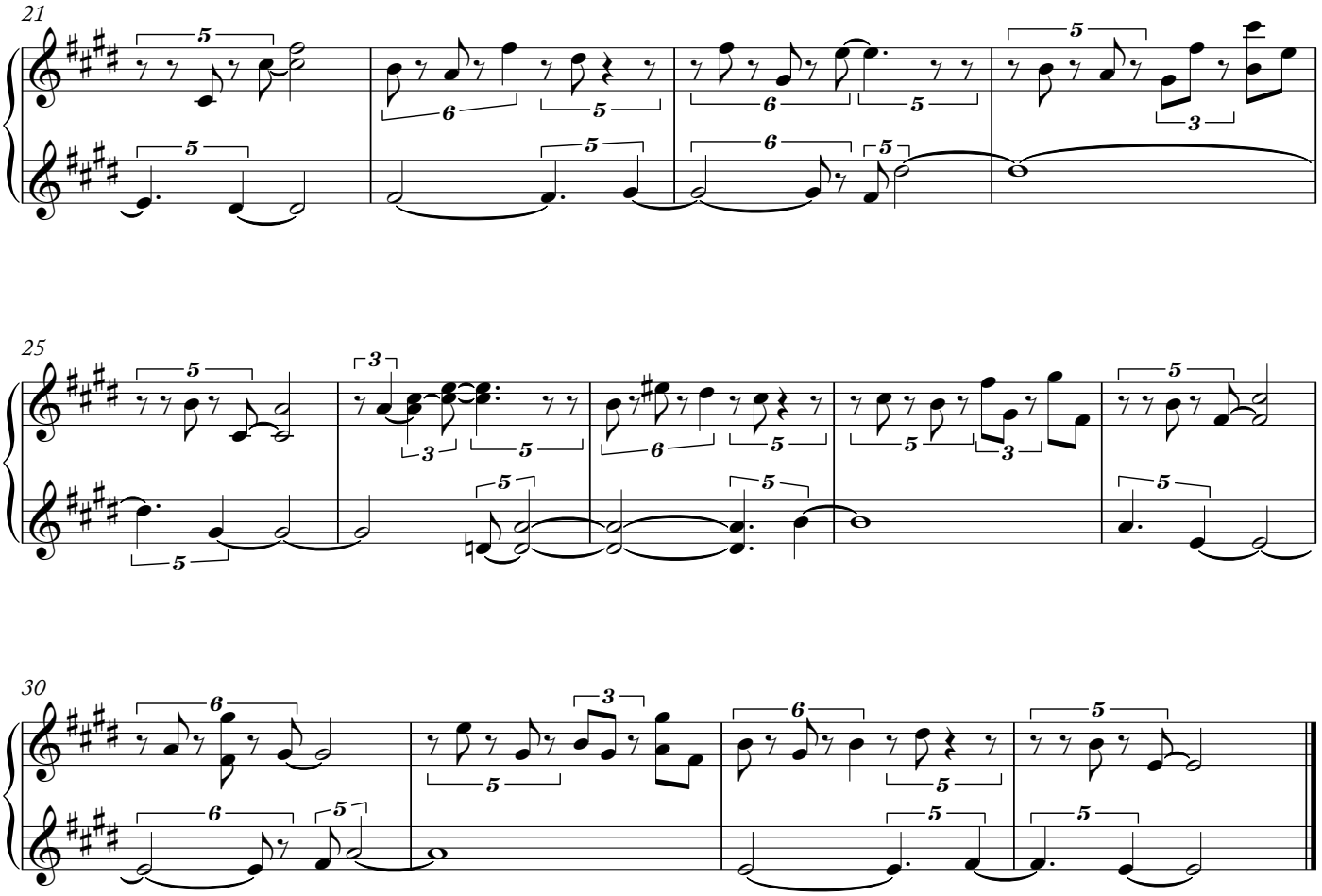







40
44
49
53

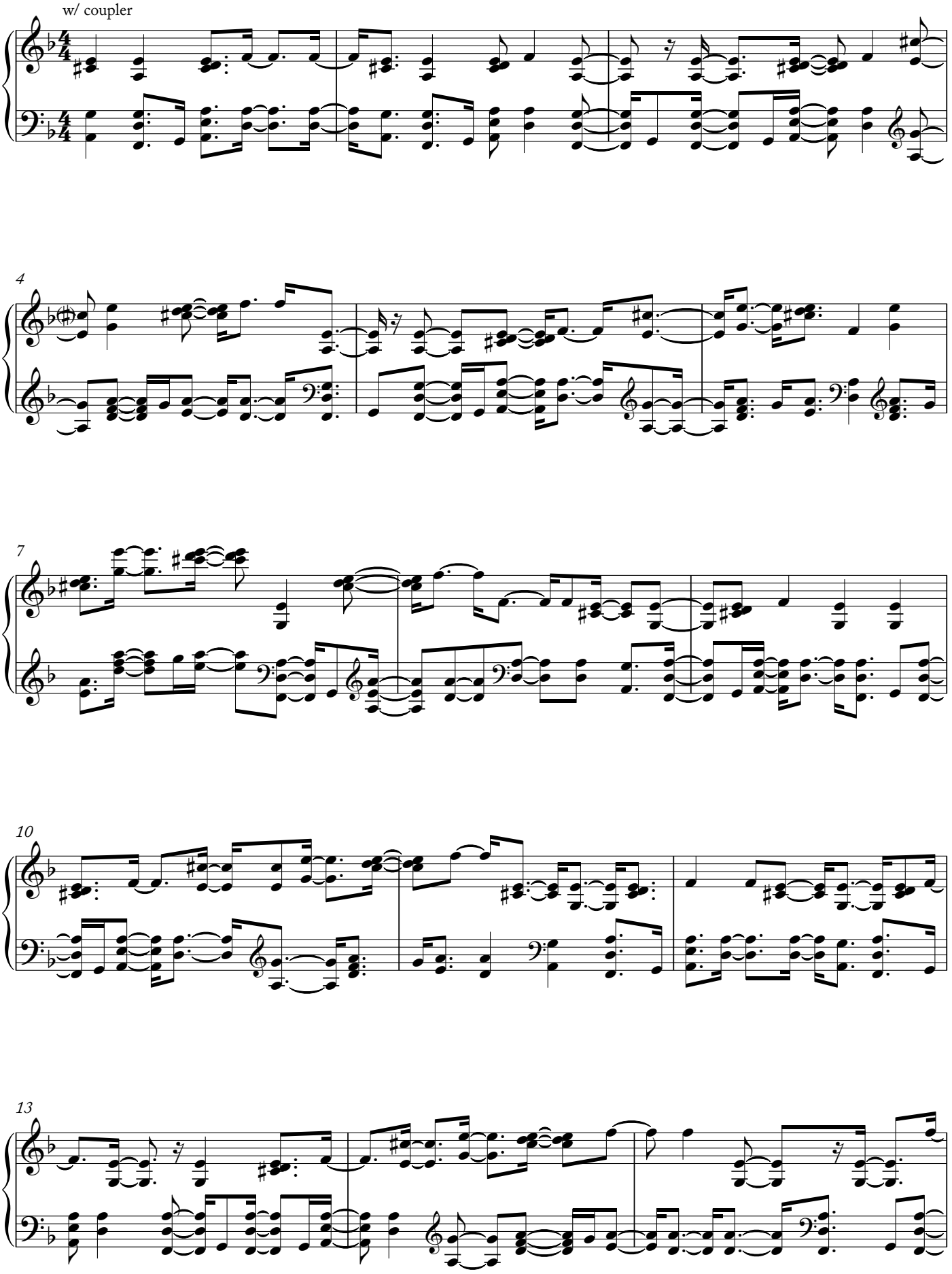

rather freely, ♩ = c. 102
UPPER
LOWER
5
9
13
17

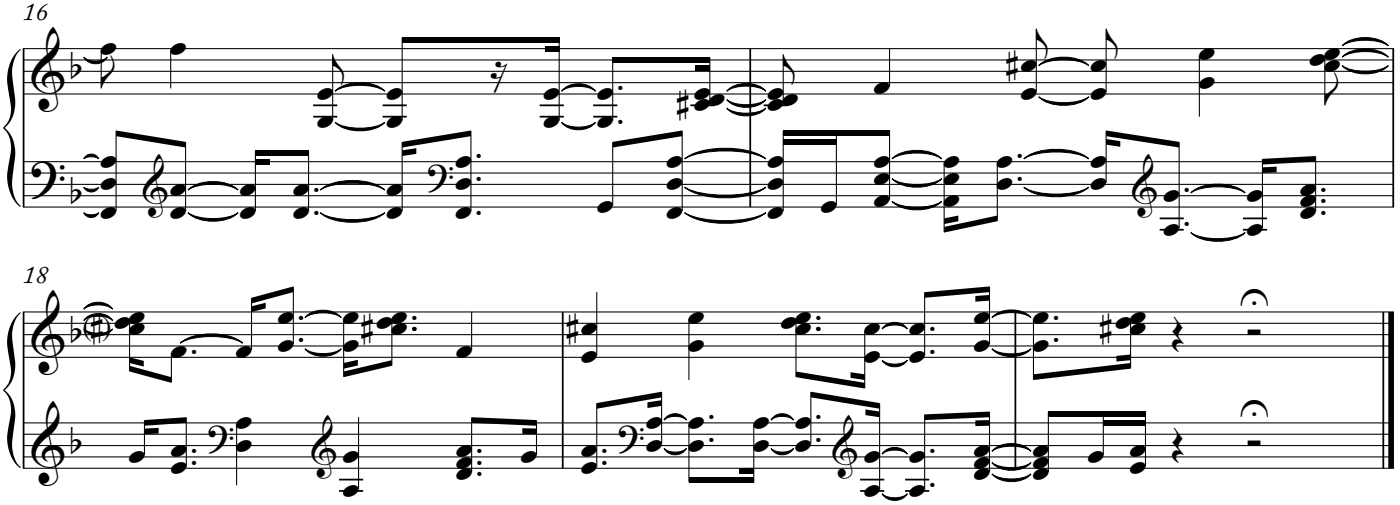

21
25
30

V. homophonic

massive, ♩ = c.92

w/ coupler




16
18