

*The trade in rare books in Switzerland in the
first half of the nineteenth century:
Sir Thomas Phillipps's purchases and
their dispersal*

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Thesis submitted for the Degree of Doctor of Philosophy
in Medieval and Modern Languages
University of Oxford
Trinity Term 2019

Table of contents

Short abstract.....	vii
Long abstract.....	ix
Notes to the reader.....	xv
List of plates.....	xvii
List of abbreviations.....	xix
Acknowledgements.....	xxiii
Introduction.....	1
1. Research question.....	1
2. Literature review.....	3
3. Sources and methodology.....	9
4. Plan.....	12
Chapter 1: Sir Thomas Phillipps's stay in Switzerland.....	17
Introduction.....	17
1. A British tourist in Switzerland in the nineteenth century.....	18
1.1. Representations of Switzerland in Britain.....	19
1.2. Preparing to travel.....	21
1.3. The choice of Berne and Geneva.....	24
2. The time in Switzerland.....	29
2.1. Phillipps's erudite friends.....	29
2.2. Exploring the country and its history.....	33
2.3. Scientific excursions and investigations.....	37
3. Publishing Swiss historical sources.....	39
3.1. Supporting publication projects.....	39
3.2. Middle Hill press publications of Swiss material.....	42
Conclusion.....	47
Chapter 2: The Swiss book-trade and the dispersal of manuscripts and early printed books, 1700–1850.....	49
Introduction.....	49
1. The tale of the 'Moutier-Grandval Bible'.....	51
2. Overview of Phillipps's purchases of books in Switzerland.....	61
3. Creating a stock of rare books from Swiss monasteries.....	64
3.1. The plundering of the Abbey of St Gall.....	64
3.2. Auctions following the French invasion.....	67
3.3. Dispersal of incunabula after 1848.....	69
4. The mechanisms of the antiquarian book-trade.....	71

4.1.	Booksellers at work	72
4.2.	The participation of amateur sellers.....	75
5.	Summing up: the <i>Bibliotheca Heideggeriana</i>	78
	Conclusion.....	83
Chapter 3: Sir Thomas Phillipps's acquisitions of books in Switzerland		85
	Introduction	85
1.	Buying books from professional dealers	86
1.1	Identifying the booksellers.....	86
1.2.	Gathering books for sale	89
1.3.	Selling at auction	94
1.4.	Retaining a customer	98
2.	Dealing with private owners.....	101
2.1.	Engel's manuscripts and papers.....	101
2.2.	Madame de Praroman's handwritten chronicles	104
2.3.	Dondeynaz's historical manuscripts	106
3.	Acquiring rare books from religious libraries.....	108
3.1.	The 60 volumes from the Jesuits of Fribourg	108
3.2.	The Gradual of the nuns of La Maigrauge	112
3.3.	The loan of Hauterive's cartulary	114
3.4.	Borrowing <i>Reise in das Heiliges Land</i> from the Augustinians of Fribourg.....	117
	Conclusion.....	120
Chapter 4: The Swiss part of the <i>Bibliotheca Phillippica</i>		121
	Introduction	121
1.	The contents of Phillipps's new acquisitions.....	122
1.1.	Books for a bibliophile	122
1.2.	Manuscripts and preserving the past.....	127
1.3.	Printed books and documenting history	131
2.	The Swiss books within the <i>Bibliotheca Phillippica</i>	136
2.1.	Cataloguing the Swiss acquisitions.....	137
2.2.	The Swiss books in Middle Hill.....	143
	Conclusion.....	151
Chapter 5: The dispersal of Phillipps's Swiss books		153
	Introduction	153

1.	The Swiss portion of the <i>Bibliotheca Phillippica</i> sales	154
1.1.	Overview of the auctions and sales of Philipps's library	154
1.2.	Preparing the Swiss books for sale	156
1.3.	The lots in the <i>Bibliotheca Phillippica</i> auction and sale catalogues	158
1.4.	Buyers of the Swiss books	162
2.	Collectors specifically seeking Philipps's Swiss books	165
2.1.	Swiss collectors and librarians reassessing their heritage	166
2.2.	Travelling manuscripts: from Cheltenham to Berlin and UCL Library	171
2.3.	The incunabula of the Jesuits of Fribourg in California	175
	Conclusion	180
	Conclusion	183
	Appendix 1: Philipps's diary from 10 August 1822 to 18 September 1823	189
	Appendix 2: Catalogue of manuscripts and fifteenth-century printed books dispersed from and within Switzerland between 1700 and 1850	197
	Appendix 3: List of manuscripts acquired by Philipps in Switzerland	217
	Appendix 4: List of printed books acquired by Philipps in Switzerland	309
	Appendix 5: List of Philipps's engravings, drawings, minerals, and other antiquarian objects acquired in Switzerland	383
	Index of people and institutions (religious communities, bookshops, libraries) mentioned	387
	Index of Philipps manuscript numbers	397
	Index of incunabula	399
	Index of authors of printed books and headings	401
	List of manuscripts cited	407
	List of works cited	415

Short abstract

*The trade in rare books in Switzerland in the first half of the nineteenth century: Sir
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This thesis examines the changing values assigned to books and shows why some items are now considered as part of the world's cultural heritage. Using a methodology based on the reading of archives, the use of dealers' and library catalogues, and the books' material analysis, my research provides an in-depth study of the trade in rare books in Switzerland in the first half of the nineteenth century. To explore this topic, largely neglected by modern scholarship, I investigate the purchases of 259 manuscripts and almost 600 printed books by Sir Thomas Phillipps (1792–1872) during his stay in Switzerland in 1822–23 and their dispersal after his death. My thesis argues that the Swiss book-trade was a sophisticated business in which professional and amateur dealers efficiently sold rare and new printed books, as well as medieval and modern manuscripts, in bookshops, auction rooms, private houses, and religious institutions. Besides, Phillipps's motives for obtaining these items, as well as those of their subsequent owners clearly indicate that books were acquired and sold for a variety of reasons and highly viewed for their aesthetic, financial, historical, literary, political, religious, and scholarly quality.

After a first part focusing on Phillipps's sojourn and his occupations (Chapter 1), I investigate the dispersal of rare books in Switzerland between 1700 and 1850 to show that he took part in a well organised business (Chapter 2). Then, I examine how Phillipps obtained books from professional booksellers, private and religious owners (Chapter 3), explain why he selected particular items and how he integrated them into his library (Chapter 4). The last part concentrates on the dispersal of the books in the twentieth century (Chapter 5). The conclusion gathers the main arguments, indicates new potential studies, and demonstrates that books as objects are relevant sources for bibliographical and historical research and provide valuable insights into a society's attitude to its past, present, and future.

Long abstract

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The aim of this thesis is to provide an in-depth analysis of the sale of rare books in Switzerland in the first half of the nineteenth century. It seeks to understand how the trade was organised, how professional dealers gathered and dispersed their stock of books, who else was involved in this business, what kind of items were available for sale and what they were used for, and finally what later repercussions it had. To study this topic, I investigate the acquisitions of the celebrated book-collector Sir Thomas Phillipps (1792–1872) during his stay in Switzerland in 1822–23 and the subsequent dispersal of these items from the 1880s to the mid-1990s. Owner of the *Bibliotheca Phillippica*, a library of about 110,000 items, Phillipps started collecting early; but, at the age of 30, he was already in debt and had to leave his home Middle Hill in Worcestershire. Looking for a cheap place to live far away from London book-dealers, Phillipps decided to settle in Berne, thinking that he could reduce his debts there. This was, however, a miscalculation, for he purchased 259 manuscripts and 590 printed books during his one-year stay. Phillipps's purchases represent a particularly relevant case study to examine the workings of the antiquarian book-trade in Switzerland for several reasons.

First, the number of books Phillipps purchased attests to the existence of a sophisticated book-trade in Switzerland. Furthermore, the fact that he obtained these items from professional booksellers, private owners, and religious institutions, provides valuable evidence to investigate the organisation of the market. The different kinds of acquisitions he made, that is rare books, medieval manuscripts, incunabula, modern handwritten works, as well as printed volumes dealing with history, bibliography, mineralogy, and topography, also clearly demonstrate the diversity of the trade.

In addition, the scope of available primary sources, including archival records, catalogues, and surviving books, make it possible to examine in detail the questions addressed in this research. Using a threefold methodology to examine this documentation, this thesis not only sheds light on an original topic,

but confirms the validity of a combined bibliographical, historical, and material approach for further studies in book history.

Another purpose of this research is to identify the changing values assigned to books over the centuries in various contexts. The actors involved in the trade and discussed in this thesis all perceived the books Phillipps purchased in Switzerland differently. They saw them as financial goods, family legacy, evidence of a researcher's intellectual work or of a community's past, historical and scholarly sources, collectable and rare artefacts, symbols of wealth, and even as political weapons. These attitudes show that books embody a variety of purposes and explain why some of them are today regarded as part of the world's cultural heritage.

As explained above, my thesis uses Phillipps's collecting activities to investigate how the market specialising in rare books was organised in Switzerland in the 1820s. These two research topics have received unequal attention by modern researchers. On the one hand, scholarship on the Swiss book-trade has mostly focused on the production and distribution of new books in the Enlightenment. Among relevant studies of Swiss printing, publishing, and bookselling businesses, one can mention the works of Giles Barber on the Cramers, Genevan booksellers, of Thomas Bürger on the Zurich firm Orell, Gessner, Füssli, and Co., of Robert Darnton on the Société typographique de Neuchâtel, and of Martin Germann on Thurneysen based at Basle. In addition to these, further contributions, such as those of Hans Bloesch on Samuel Engel, Miriam Nicoli on Albrecht von Haller and Samuel-Auguste Tissot, and works on Tobie de Castella published in *Usage du livre à la fin de l'Ancien Régime*, have demonstrated how Swiss scholars obtained new and rare volumes from the local and international markets. Although no study has specifically dealt with the antiquarian book-trade in the nineteenth century, valuable insights can occasionally be found in accounts of the history of Swiss religious libraries, whose dispersal, during the Reformation, the Helvetian Republic, and the creation of the federal state in 1848, fuelled in varying degrees the market in rare books. Among such researches are Albert Bruckner's fourteen-volume catalogue *Scriptoria Medii Aevi Helvetica, Helvetia Sacra*, a series about Swiss religious institutions, the works on historical collections in *Handbuch der historischen Buchbestände in der Schweiz*, and introductions to catalogues of manuscripts and early printed books of Swiss institutional libraries.

On the other hand, numerous scholars have worked on Phillipps and his library. The most comprehensive account was produced by A. N. L. Munby, employed by the Robinson brothers, the booksellers in charge of the sale of the *Bibliotheca Phillippica* between 1946 and 1977, to investigate Phillipps's life. Having access to archival records and to library catalogues, Munby analysed the catalogues Phillipps printed of his library, his book-buying activities, and the dispersal of his collection in five volumes, known as *Phillipps Studies*. Following this standard contribution, researchers have investigated various aspects related to Phillipps and his books. These include, for example, Toby Burrows who discussed how some of his manuscripts entered American collections, Eric Holzenberg who catalogued the publications he printed on his own press, Milton McC. Gatch who worked on his acquisitions of Van Ess's manuscripts and incunabula, Jos van Heel who investigated the ownership history of some of the handwritten items he bought from the Meerman library, and David Hook who examined his Hispanic manuscripts. Besides these, Phillipps's collecting activities have been explored in catalogues of libraries housing items formerly in the *Bibliotheca Phillippica*. Of valuable interest for this thesis is the account by Romain Jurot in *Catalogue des manuscrits médiévaux de la Bibliothèque cantonale et universitaire de Fribourg*, in which he analysed Phillipps's visits to Fribourg religious institutions and private collections and his purchases of books there.

As no study has thoroughly analysed the sale of rare books in Switzerland, my thesis provides new insights into an unexplored topic especially through the innovative methodology it uses. To investigate my research question, I have employed an approach combining the reading of archives, the use of library and dealers' catalogues, and the material analysis of the books identified in holding institutions. This methodology not only considers the richness and diversity of the sources but offers precise results that could not be collected otherwise. The first category of sources exploited mostly comprises Phillipps's papers, the great majority of which was given by the Robinsons to the Bodleian Library in 1958. This material provides valuable insights into the year Phillipps spent in Switzerland, since he kept almost all the invoices he received from his book-dealers, his correspondence with them and with his friends, and his notebooks, in which he described his visits to Swiss cultural and scientific sites. To this group can be added additional records produced by Phillipps, including letters he sent to some of his Swiss friends now in the Berne Burgerbibliothek, material relating to his library, as well as his diary in the Grolier Club of New York. Besides these, I have used additional archives, such as records and correspondence of American, German, as well as Swiss libraries and buyers, to analyse the dispersal of Phillipps's Swiss books.

The second category of sources consists of records listing the items Phillipps purchased in Switzerland, such as seven copies of Swiss book-dealers' catalogues now in the Bodleian Library and in the Bibliothèque royale de Belgique at Brussels. These unique items are Phillipps's own marked-up catalogues and provide extraordinary insights into the organisation of the Swiss book-trade. Additional material includes Phillipps's lists of purchases, the printed inventories he produced of his collection, and records providing information about the management of these items in his house. Auction and sale catalogues of the *Bibliotheca Phillippica*, as well as printed and online library catalogues also help investigate the dispersal of Phillipps's Swiss books and identify them in holding institutions.

The third category of sources comprises the almost 850 volumes Phillipps bought in Switzerland. By using the catalogues Phillipps himself printed, I have listed his Swiss acquisitions. Then, to ascertain the provenance of these items, I have compared their titles with information provided by the Swiss booksellers' invoices and their catalogues. Finally, through Munby's annotated copy of Phillipps's catalogue of manuscripts, in which he indicated the location of 184 Swiss items, and through online and paper library catalogues, I have identified one more handwritten item and 32 printed books in American libraries. The consultation of these items has offered valuable evidence for reconstructing their ownership history and for a better understanding dealers' commercial practices and Phillipps's collecting activities.

This thesis is made up of five chapters. In Chapter 1, I focus on the year Phillipps spent in Switzerland. In order better to understand why he decided to go there, I examine how British travellers perceived Switzerland in the early nineteenth century, look at Phillipps's personal knowledge of the country, and explain why he chose to settle in Berne and Geneva. The second part explores Phillipps's activities during his stay and reveals that he spent most of his time with Bernese, Genevan, and British scholars, that he visited some of the country's most renowned tourist sites, and actively engaged with antiquarian research. In a third part, I study Phillipps's contributions to historical scholarship by examining how he sought financially to support publication projects of Swiss sources and what were the outcomes of his own printed productions of such documents.

By exploring the organisation of the book-trade from 1700 to 1850 through the sale of rare items from and within Switzerland, Chapter 2 aims to offer an historical context to Phillipps's book-collecting activities. In a first part, I recount the story of a Carolingian Bible a Basle bookseller tried to sell across

Europe in the 1820/30s. This account is followed by an outline of Phillipps's methods of book-buying during his stay. In a third part, I demonstrate, through three case studies, how rare books belonging to religious houses entered the antiquarian book-trade following political events. The fourth part reveals how professional and lay dealers organised the dispersal of incunabula through auctions and private transactions. To conclude this chapter, I examine the formation and sale of the *Bibliotheca Heideggeriana*, one of the finest collections of incunabula in early nineteenth-century Switzerland.

Chapter 3 investigates Phillipps's acquisitions of books in Switzerland through a detailed analysis of the organisation of the market. Focusing on booksellers and auctioneers, the first part identifies the location of their shops, their methods of gathering and selling a stock of books, as well as their strategies to retain their customers. In the two following parts, I look at how Phillipps obtained rare items from private and religious owners and show that they took an active part in the trade by selling their family and community heritage.

In Chapter 4, I consider Phillipps as a book-collector and a librarian and explore his reasons for selecting specific books. The first part provides an analysis of the contents of his new acquisitions of books. Then, I investigate how he catalogued these items and how he physically incorporated them into his home. This twofold survey demonstrates that while Phillipps followed well established patterns of nineteenth-century book-collecting, he amassed books because they were historical evidence of the past and supported his own antiquarian and bibliographical research.

Finally, Chapter 5 determines how the books Phillipps bought in Switzerland were perceived after his death and examines who were the buyers interested in them and their reasons for doing so. I first look at how Phillipps's heirs and the subsequent owners of his collection included the Swiss books in auction catalogues of the numerous sales of the *Bibliotheca Phillippica*. I also identify the individuals and institutions who acquired these items and why these enriched their library. Then, in three case studies, I turn to buyers specifically willing to obtain some books Phillipps purchased in Switzerland.

This thesis is made up of two parts. The first part includes the main text and the second presents five appendices containing the primary sources used to conduct the research and demonstrating in a clear and analytical way the results obtained from my methodology. Appendix 1 is a transcript of Phillipps's diary, that he filled during his stay. In Appendix 2 are listed 108 rare books dispersed in and from Switzerland between 1700 and 1850, discussed in Chapter 2. To show these books' movement, their entries are divided into

chronological provenance sections. Appendices 3, 4, and 5 record the 259 manuscripts, 590 printed books, as well as engravings, drawings, minerals, and other antiquarian objects Phillipps bought in Switzerland. Entries for these items are arranged by Swiss provenance; as in Appendix 2, their ownership history is reconstructed in chronological sections. To retrieve this information easily, this second part contains indexes of people and institutions mentioned in the text, of numbers Phillipps assigned to the manuscripts, of incunabula, and of authors and headings of his printed books.

The analysis of Phillipps's acquisitions in Switzerland shows that the country was a suitable place to purchase books, since the antiquarian book-trade had been flourishing there from the early 1700s onwards. In addition, this thesis reveals that professional sellers used local and international markets to create their stock of books, that they used the press to disperse it, sold it through sale catalogues, in bookshops, as well as in salerooms, and developed effective commercial strategies to retain their clients. This investigation also demonstrates that amateur dealers, forced by economic and political pressures to sell their books, proved to be astute sellers too. By identifying Phillipps's new books, I indicate that a wide range of items was available for sale at that time in Switzerland. In addition, I nuance Phillipps's reputation of being a compulsive book-collector by suggesting that he carefully selected his acquisitions because they contributed to the value of his library, because he wanted to preserve historical evidence, and because he could use them for his own research. By looking at how Phillipps's Swiss books were sold after his death, this research finally shows that these items gained new status and became collectable because they had belonged to Phillipps, and that they were regarded as part of national heritage, as scholarly sources, and symbols of prestige.

Notes to the reader

This work is made up of two parts. After the preliminary pieces, the first part contains the main text arranged in five chapters. In the second part are five appendices, providing evidence supporting the analysis of this thesis, three indexes allowing the reader to retrieve information discussed in the text, as well as in the appendices, and two lists of manuscripts and works cited in the text. References to the appendices are given in footnotes as follows: ‘Appendix 1: [date]’, ‘Appendix 2: [entry for item in appendix]’, ‘Appendix 3: [entry for item in appendix]’, ‘Appendix 4: [entry for item in appendix]’, and ‘Appendix 5: [entry for item in appendix]’. Cross-references to individuals, institutions, and topics mentioned on multiple occasions in both parts are made to page numbers on which relevant bibliographical and biographical information is provided.

All Phillipps manuscripts mentioned in this work are quoted as ‘MS [Phillipps’s number]’. I refer to archival material by providing the place and the name of the holding institution, in which they are located, their shelfmark, the number of folio(s) or the document(s), from which a quotation is extracted. I cite non-foliated source(s), such as some letters in the Berne Burgerbibliothek, by indicating their date of production. The document, Add. MS 10547 (now in the British Library), is paginated and foliated; to locate extracts from this source, I indicate the number written on the leaves and specify whether it refers to a page or a folio number. References to sale and auction catalogues give: the name of the dealer/auctioneer in charge of the sale/auction or of the owner when the dealer/auctioneer is anonymous, an abbreviated title of the catalogue, the place where the sale/auction took place, the first day of the sale/auction, and the catalogue number, when this information is known.

Dates of birth and death are given in brackets after the individual’s name and, when this information is not known, dates are followed by the usual chronological abbreviations (d. = dead, fl. = *floruit*, c. = *circa*). Currencies, such as *centime(s)*, *florin(s)*, *franc(s)*, *batz(en)*, *Gulden*, *livre(s)*, *louis*, *Rappen*, *Schilling(e)*, *sou(s)*, and *Thaler*, are written in their original language in italics. Foreign words commonly used in English (such as *Bibliotheca Phillipica*, *en route*, *en bloc*, *née*) are reproduced in italics. Names of political and holding institutions, political roles, geographical areas, and companies (such as *Bibliothèque cantonale et universitaire de Fribourg*, *Grand Conseil*, *Ministre de Suisse*, *Pays de Vaud*, and *Typographische Gesellschaft*) are given in their original language. In order to identify Swiss places geographically, the abbreviated name of the canton in which they are located is given in brackets; this information is not provided when a city is in a canton which has the same name (such as *Basle*, *Berne*, *Fribourg*, *Lucerne*, *St*

Gall, and Zurich). Names of Swiss-German individuals, such Niklaus Friedrich von Mülinen, are given in German, even though Philipps corresponded with them in French.

List of plates

1. Philipps in 1860. Munby, *PS* 4, p. ii
2. View of Berne. Unnumbered print from G. Lory, *Voyage pittoresque de l'Oberland bernois* (Neuchâtel, G. Lory, 1822)
3. Sketch of a Bernese street. Sigmund von Wagner, View of Berne Hotelgasse, c. 1820–30. Lehmann, *Hôtel*, p. 112
4. Map of Berne. R. Walthard, *Description topographique et historique de la ville et des environs de Berne* (Berne, Burgdorfer, 1827), p. [290]
5. Philipps's sketch of Bulle Castle. MSS Ph.-R. e. 448, fol. 103r
6. Transcript of the table of contents of Suchen's *Reise in das Heiliges Land* in Philipps's hand. GC, \Phill.\Coll.\34.52\MH245 12/31/99 C
7. Proof sheet of title-page of *Itinerarium ad Terram Sanctam* with Philipps's revisions. GC, \Phill.\Coll.\34.52\MH245 12/31/99 C
8. Title-page of *Ex voto Inscriptions Discovered in the Ruins of the Temple of Jupiter Poeninus*. BL, Tab 436.b.1(34)
9. Comments of Swiss scholars on the 'Moutier-Grandval Bible'. BL, Add. MS 10547, fol. 39v
10. Title-page of Speyr-Passavant's essay. BL, 821.h.17, p. [iii]
11. Extract of 'Certificats des savans de la capitale' from Speyr-Passavant's essay. BL, 821.h.17, p. 57
12. Beginning of the description of the 'Moutier-Grandval Bible' in Evans's auction catalogue with Madden's notes. BL, Add. MS 10547, fol. 268v
13. Entry 4 in Kolb's list of books stolen from the Abbey of St Gall. St Gall, Stiftsbibliothek, volume 233, p. 63
14. Entry 19 in Kolb's list of books stolen from the Abbey of St Gall. St Gall, Stiftsbibliothek, volume 233, p. 64
15. Entry for the item containing Boccaccio's works in Schweighauser's catalogue. Basle, UB, HLS 304,150bis, p. 23
16. Title-page of Schweighauser's catalogue. Basle, UB, HLS 304,150bis, p. [i]
17. Bookplate of Hans Conrad Heidegger II (Gerster 1115, Wegmann 3417). Bodl., Auct. N inf. 1.33, sig. a2r. The upper part reading 'Ex bibliotheca' has been cut off. The numerals '17' presumably stand for the first part of a date of acquisition, which was to be completed later.
18. Bookplate of Hans Conrad Heidegger II (Gerster 1114, Wegmann 3418). BL, IC.37163, upper pastedown
19. Notes in Heidegger's *Fiore di virtù* ([Rome, after 23 Sept. 1483]). BnF, Rés D. 7650, upper endleaf r
20. Title-page of the 1809 auction catalogue of Heidegger's printed books. ZBZ, O 352,8, p. [1]
21. Location of Bernese dealers' shops. Walthard, *Description*, p. [290]
22. Ochs's code. UCL, MS PHILL 20 (MS 1215), lower pastedown
23. Ochs's code. UCL, MS PHILL 17 (MS 1211), upper pastedown
24. Ochs's lot number. UCL, MS PHILL 17 (MS 1211), spine
25. Three of Ochs's codes. UCL, MS PHILL 21 (MS 1216), upper pastedown
26. 'Ordre de vacation' in Manget and Cherbuliez's catalogue. Bodl. Vet. M6 e.12, vol. 2, 5th item, p. [iii]
27. Title-page of Lavater's auction catalogue. Bodl. Vet. M6 e.12, vol. 1, 4th item, p. [i]
28. *Libri Manuscripti Bibliothecae Bernensis* copied by Engel. Berlin, SB, Catal. Fol. 62 (MS Philipps 3437), fol. 2r
29. Engel's shelfmark in red crayon and price in pencil. UCL, MS PHILL 44/3 (MS Philipps 3416), fol. 11r
30. Ownership inscription 'Collegii Societatis Jesu legante R[everendo] D[omi]n[o] Vicario Schneulin. 1598.'. HEHL, 100300, sig. [a]1r
31. Paper label with work's title in red ink. HEHL, 100801, spine
32. Shelfmark 'Mi 76' and label with the work's title. HEHL, 99083, spine
33. Entry for Henry VIII's *Assertio septem sacramentorum adversus Martinum Lutherum* (Strasbourg, 1522). BCUF, Ms. L 560, fol. 77r
34. Entry for the work of Suchen, *Reise in das Heiliges Land* in the Augustinians' library catalogue. BCUF, Ms. L 546, p. 2
35. Former Ochs's lot number. London, UCL, MS PHILL 17, spine

36. Record of MS 1211. *Phillipps MSS Catalogue*
37. Phillipps's number. UCL, MS Germ. 12, spine
38. Phillipps's stamp with number. UCL, MS. Germ. 12, fol. 5r
39. Phillipps's wax seal stamp. Cambridge, Fitzwilliam Museum, McClean 125, upper pastedown
40. Record of MS 1208. The meaning of '1637' is difficult to understand, as it does not appear on the item and does not seem to be linked to MS 1637 'Jo. Curopalatae Compend. Historiae' obtained from Meerman. *Phillipps MSS Catalogue*
41. Record of MS 1243 providing the item's place and date of production. *Phillipps MSS Catalogue*
42. Inscription 'MHC'. UCL, MS PHILL. 85, upper pastedown
43. Middle Hill boards. UCL, MS PHILL. 60, upper cover
- 44–46. Provenance and title in Phillipps's hand and his number. UCL, MS PHILL. 60, spine
47. Brown tanned skin over pasteboards. Montreal, McGill Library, MS 134, upper cover
48. Gilt-stamped title. Montreal, McGill Library, MS 134, spine
49. Half cover binding. HEHL, 54447, upper cover
50. Bretheton's label. HEHL, 54447, upper pastedown
51. Original parchment in Middle Hill boards. UCL, MS PHILL. 81, upper pastedown and endleaf r
52. Visual shelf list with piles 7–8 (red, orange), 1 (blue), and 2 (green). GC, Horblit Collection, Series VI, Sir Thomas Phillipps. 'Visual shelf list', undated, not foliated
53. Visual shelf list, boxes A and B, pile 7, in purple are items bought in Switzerland. GC, Horblit Collection, Series VI, Sir Thomas Phillipps. 'Visual shelf list', undated, not foliated
54. Shelfmark written after Phillipps's death. UCL, MS PHILL 21, upper pastedown
55. Sample of the Rev'd J. E. A. Fenwick's hand. MSS Ph.-R. e. 482, fol. 38v
56. Shelfmark written after Phillipps's death. HEHL, 1045600, upper pastedown
57. Sample of Thomas Fitzroy Fenwick's hand. MSS Ph.-R. c. 698, fol. 38r
58. Ownership inscription written after Phillipps's death. UCL, MS PHILL 16, upper pastedown
59. Fenwick's comments on the return of Phillipps's manuscripts to Britain. *Daily Mail*, 19 Feb. 1918, p. 2

List of abbreviationsSwiss cantons

AG	Aargau
AR	Appenzell Ausserrhoden
BE	Berne
GR	Grisons
JU	Jura
LU	Lucerne
OW	Obwald
SO	Solothurn
SZ	Schwyz
TG	Thurgau
VS	Valais
ZH	Zurich

Common abbreviations

c.	circa
c.	century
col./cols	column(s)
d.	died
fl.	floruit
fol./fols	folio(s)
ill./ills	illustration(s)
p./pp.	page(s)
r	recto
v	verso

Holding institutions

AEF	Fribourg, Archives de l'Etat
AEG	Geneva, Archives de l'Etat
AGSB	Great St Bernard, Archives de l'Hospice
Basle, SA	Basle, Staatsarchiv
Basle, UB	Basle, Universitätsbibliothek
BBB	Berne, Burgerbibliothek
BCUF	Fribourg, Bibliothèque cantonale et universitaire
Berlin, SB	Berlin, Staatsbibliothek
Berne, UB	Berne, Universitätsbibliothek
BGE	Geneva, Bibliothèque de Genève
BL	London, British Library
BnF	Paris, Bibliothèque nationale de France
Bodl.	Oxford, Bodleian Library
Brussels, BRB	Brussels, Bibliothèque royale de Belgique
CUL	Cambridge, University Library
Edinburgh, NLS	Edinburgh, National Library of Scotland
Freiburg, UB	Freiburg im Breisgau, Universitätsbibliothek
Fribourg, ACord.	Fribourg, Archives du couvent des Cordeliers
GC	New York City (NY), The Grolier Club

The Hague, KB	The Hague, Koninklijke Bibliotheek - Nationale Bibliotheek van Nederland
HEHL	San Marino (CA), The Huntington Library, Art Museum, and Botanical Gardens
Heidelberg, UB	Heidelberg, Universitätsbibliothek
PennLib.	Philadelphia (PA), Penn Libraries
Porrentruy, AAEB	Porrentruy, Archives de l'ancien Évêché de Bâle
Porrentruy, BCJ	Porrentruy, Bibliothèque cantonale jurassienne
Rosenbach	Philadelphia, The Rosenbach Museum & Library
Strasbourg, BNU	Strasbourg, Bibliothèque nationale et universitaire
UCL	London, University College Library
ZBZ	Zurich, Zentralbibliothek

Abbreviations related to Philipps material

1819 Philipps Catalogue	T. Philipps, <i>A Catalogue of Books at Middle-hill, Worcestershire</i> (Salisbury, printed by J. A. Gilmour, 1819)
1824 Philipps PB Catalogue	T. Philipps, <i>Catalogue of Printed Books [in the Library of Sir Thomas Philipps]. Books from Varrentrap. (Books from Berne.-Verbeyss' Books)</i> , (Middle Hill, 1824)
1827–28 Philipps PB Catalogue	T. Philipps, <i>Catalogue of Printed Books in the Library of Sir Thomas Philipps Bart.</i> (Middle Hill [the seat of Sir Thomas Philipps, Bart.] 1828–)
HEHL Philipps inc. list	A list of incunabula collected by Sir Thomas Philipps, October 1923, Curator of Rare Books Office, HEHL
MHP	E. Holzenberg and G. T. Tanselle, <i>The Middle Hill Press: A Checklist of the Horblit Collection of Books, Tracts, Leaflets, and Broad-sides Printed by Sir Thomas Philipps at his Press at Middle Hill, or elsewhere to his Order, now in the Library of the Grolier Club</i> (New York City (NY), The Grolier Club, 1997)
MSS Ph.-R. Philipps MSS Catalogue	Oxford, Bodleian Library, MSS Philipps-Robinson <i>Catalogus librorum manuscriptorum in bibliotheca D. Thomæ Philipps, Bt., 1837–1871</i> (Middle Hill, T. Philipps, 1837–)
Rogers	T. D. Rogers, <i>Catalogue of the Topographical Collections and of the Correspondence and Papers of Sir Thomas Philipps, Bart. (1792–1872) Given to the Bodleian Library, Oxford, by Lionel and Philip Robinson</i> , vol. 2 (Oxford, Bodleian Library, 1982)

Bibliographical abbreviations

AGB	<i>Archiv für Geschichte des Buchwesens</i>
ANB	<i>American National Biography</i> [online database, OUP, Oxford]
ASJE	<i>Actes de la société jurassienne d'émulation</i>
BAR	<i>Book Auction Records</i> , 94 vols (London, Karslake & Co., 1903–97)
BC	<i>Book Collector</i>
BG	<i>Berner Geschlechter</i> [online database, P. Kessel]
Bibliopolis	<i>Bibliopolis. History of the Printed Book in The Netherlands</i> [online database, Koninklijke Bibliotheek, The Hague]
BMC	<i>Catalogue of Books Printed in the XVth Century now in the British Museum</i> , 13 vols (London, Printed by order of the Trustees, 1908–2007)

<i>Bod-inc</i>	A. Coates <i>et al.</i> , <i>A Catalogue of Books Printed in the Fifteenth Century now in the Bodleian Library</i> , Oxford, 6 vols (Oxford, OUP, 2005)
Boese	H. Boese, <i>Die lateinischen Handschriften der Sammlung Hamilton zu Berlin</i> (Wiesbaden, Harrassowitz, 1966)
<i>BZfGH</i>	<i>Berner Zeitschrift für Geschichte und Heimatkunde</i>
<i>CHLBI</i>	E. S. Leedham-Green <i>et al.</i> (eds), <i>The Cambridge History of Libraries in Britain and Ireland</i> , 3 vols (Cambridge, CUP, 2006)
<i>CIBN</i>	Bibliothèque nationale de France, <i>Catalogue des incunables de la Bibliothèque nationale de France</i> , 2 vols (Paris, BnF, 1981–2014)
Coveney	D. K. Coveney, <i>A Descriptive Catalogue of Manuscripts in the Library of University College, London</i> (London, University College, London, Library, 1935)
<i>CRI</i>	<i>Catalogues régionaux des incunables des bibliothèques publiques de France</i> , 20 vols– (Bordeaux/Paris/Geneva, Société des Bibliophiles de Guyenne/Aux Amateurs de Livres/Droz, 1979–)
<i>data.bnf.fr</i>	<i>data.bnf.fr</i> [online database, BnF, Paris]
<i>DB</i>	<i>Deutsche Biographie</i> [online database, Historische Kommission bei der Bayerischen Akademie der Wissenschaften, Munich]
Degering	H. Degering, ‘Die Schenkung Sir Max Waechters, 1912’, in Preussische Staatsbibliothek (ed.), <i>Neue Erwerbungen der Handschriftenabteilung</i> (Berlin, Weidmannsche Buchhandlung, 1917), vol. 3, part 2
<i>DHBS</i>	M. Godet <i>et al.</i> (dir.), <i>Dictionnaire historique et biographique de la Suisse</i> , 7 vols (Neuchâtel, Administration du Dictionnaire historique et biographique de la Suisse, 1921–33)
<i>DHS</i>	<i>Dictionnaire historique de la Suisse</i> [online database, Dictionnaire historique de la Suisse, Berne]
<i>EBDB</i>	<i>Einbanddatenbank</i> [online database, Deutsche Forschungsgemeinschaft/Staatsbibliothek zu Berlin, Berlin]
Gagliardi	E. Gagliardi and L. Forrer, <i>Katalog der Handschriften der Zentralbibliothek Zürich. Neuere Handschriften seit 1500</i> (Zurich, Zentralbibliothek, 1931–82)
Gamper, Porrentruy-MSS	R. Gamper and R. Jurot, <i>Catalogue des manuscrits médiévaux conservés à Porrentruy et dans le canton du Jura</i> (Dietikon/Zurich, Urs Graf Verlag, 1999)
<i>GC Gazette</i>	<i>Gazette of the Grolier Club</i>
Gerster	L. Gerster, <i>Die schweizerischen Bibliothekzeichen (Ex-Libris)</i> (Berne, Kappelen, 1898)
<i>GW</i>	Kommission für den Gesamtkatalog der Wiegendrucke (ed.), <i>Gesamtkatalog der Wiegendrucke</i> , vols 1– (Leipzig, etc., K. W. Hiersemann, 1925–)
<i>HBf</i>	A. Vernet <i>et al.</i> (eds), <i>Histoire des bibliothèques françaises</i> , 4 vols (Paris, Promodis, 1988–92)
<i>HHBS</i>	U. B. Leu <i>et al.</i> (eds), <i>Handbuch der historischen Buchbestände in der Schweiz = Répertoire des fonds imprimés anciens de Suisse = Repertorio dei fondi antichi a stampa della Svizzera</i> , 3 vols (Hildesheim, Olms-Weidmann, 2011)
<i>HPB</i>	<i>The Heritage of the Printed Book Database</i> [online database, CERL, London]
<i>HS</i>	R. Hengeller and A. Bruckner (eds), <i>Helvetia Sacra</i> , 27 vols (Berne/Basle, Curatorium of Helvetia Sacra, 1972–2007)
<i>INKA</i>	<i>Inkunabelkatalog INKA</i> [online database, Eberhard Karls Universität, Tübingen]

<i>IPI</i>	P. Needham, <i>Index Possessorum Incunabulorum</i> [online database, CERL, London]
<i>ISTC</i>	<i>Incunabula Short Title Catalogue</i> [online database, BL/CERL, London]
Jurot, <i>Fribourg-inc</i>	R. Jurot, <i>Catalogue des incunables du canton de Fribourg</i> (Fribourg, BCU, 2015)
Jurot, <i>Fribourg-MSS</i>	R. Jurot, <i>Catalogue des manuscrits médiévaux de la Bibliothèque cantonale et universitaire de Fribourg</i> (Dietikon/Zurich, Urs Graf Verlag, 2006)
Jurot, <i>Porrentruy-inc</i>	R. Jurot, <i>Catalogue des incunables du Fonds ancien de la Bibliothèque cantonale jurassienne à Porrentruy</i> (Dietikon/Zurich, Urs Graf Verlag, 2000)
<i>LJzB</i>	<i>Leipziger Jahrbuch zur Buchgeschichte</i>
Lindt	J. Lindt, <i>Berner Einbände, Buchbinder und Buchdrucker Beiträge zur Buchkunde 15. bis 19. Jahrhundert</i> (Berne, Schweizerischen Gutenbergmuseums Bern, 1969)
Löökkös	A. Löökkös, <i>Les Incunables de la Bibliothèque de Genève</i> (Geneva, Bibliothèque publique et universitaire, 1982)
<i>Matrikel</i>	H. G. Wackernagel (ed.), <i>Die Matrikel der Universität Basel</i> , 5 vols (Basle, Verlag der Universitätsbibliothek, 1951–80)
<i>MEI</i>	<i>Material Evidence in Incunabula</i> [online database, CERL, London]
Moeder	M. Moeder, <i>Les Ex-libris alsaciens. Des origines à 1890</i> (Strasbourg, A. et F. Kahn, 1931)
Munby, <i>PS</i>	A. N. L. Munby, <i>Phillipps Studies</i> , 5 vols (Cambridge, CUP, 1951–60)
Oates	J. C. T. Oates, <i>A Catalogue of the Fifteenth-Century Printed Books in the University Library Cambridge</i> (Cambridge, CUP, 1954)
<i>ODNB</i>	<i>Oxford Dictionary of National Biography</i> [online database, OUP, Oxford]
<i>OwnersInc</i>	<i>Owners of Incunabula</i> [online database, CERL, London]
Sack	V. Sack, <i>Die Inkunabeln der Universitätsbibliothek und anderer öffentlicher Sammlungen in Freiburg im Breisgau und Umgebung</i> , 3 vols (Wiesbaden, Harrassowitz, 1985)
Scheidegger	C. Scheidegger, <i>Inkunabelkatalog der Zentralbibliothek Zürich</i> , 2 vols (Baden-Baden, Valentin Koerner, 2008)
Schlechter	A. Schlechter and L. Ries, <i>Katalog der Inkunabeln der Universitätsbibliothek Heidelberg, des Instituts für Geschichte der Medizin und des Stadtarchivs Heidelberg</i> (Wiesbaden, Harrassowitz, 2009)
<i>TCBS</i>	<i>Transactions of the Cambridge Bibliographical Society</i>
<i>Verfasserlexikon</i>	W. Stammer et al. (eds), <i>Die deutsche Literatur des Mittelalters: Verfasserlexikon</i> , 14 vols (Berlin/New York, De Gruyter, 1978–2008)
Walsh	J. E. Walsh, <i>A Catalogue of the Fifteenth-Century Printed Books in the Harvard University Library</i> , 5 vols (Binghamton (NY), Center for Medieval and Early Renaissance Studies, 1991–97)
Wegmann	A. Wegmann, <i>Schweizer Exlibris bis zum Jahre 1900</i> , 2 vols (Zurich, Verlag der Schweizer Bibliophilen Gesellschaft, 1933–37)
<i>ZfBi</i>	<i>Zentralblatt für Bibliothekswesen</i>

Acknowledgements

Before embarking on Sir Thomas Phillipps's quest for books, I would like to express my deepest gratitude to my supervisors Cristina Dondi and Henry Woudhuysen for guiding me through this adventure. Their enthusiasm and endless support have enriched my work and strengthened my passion for biblio-historical research. My sincere thanks also go to my examiners Richard Sharpe and Urs B. Leu for their insightful comments. I am profoundly in debt to Lisa Barber, Romain Jurot, and Giles Mandelbrote, who shared their knowledge with me. Besides them, I have benefited from the help of many colleagues, librarians, and scholars; although it is not possible to name them all here, I hope they know how grateful I am. Thanks also go to the République et Canton du Jura, Lincoln College, and the Huntington Library, Art Museum, and Botanical Gardens for their funding and financial help. This paragraph would be incomplete without addressing my heartfelt thanks to my family and friends for supporting me during these challenging years. Finally, I would like to dedicate this work to my late great-uncle Walti.

Introduction

1. Research question

‘I hope your Vellum-mania does not increase’ was the warning Sir Thomas Phillipps (1792–1872) received at Berne in April 1823 from the distinguished antiquary Sir Richard Colt Hoare (1758–1838).¹ Both men knew each other very well, for Phillipps had collaborated on Hoare’s publication *The History of Modern Wiltshire* (London, 1822–44) before his departure from Britain.² Although Hoare’s intention was to remind his friend that in Switzerland he should stop buying books of no use for their researches on English history, he must have known that this was truly hopeless advice, for Phillipps’s passion for books, especially for those written on parchment, to which the term ‘vellomania’ refers, was insatiable – he could just not help buying all sorts of books, archival documents, photographs or archaeological artefacts.³

During his lifetime, Phillipps built up a huge library containing about 110,000 volumes, known as the *Bibliotheca Phillippica*; this still represents the largest collection ever assembled by one man, who has been defined as ‘the greatest collector of manuscript matter the world has ever known’.⁴ Phillipps started collecting at an early age and, when he was 30, his spending increased to such an extent that he had to leave England to reduce his debts to booksellers. According to his biographer A. N. L. Munby (1913–1974), ‘Berne was the objective, where living was cheap, and where it was felt that the temptations of book-buying might be less strong than in London’.⁵ Despite his critical situation, Phillipps bought during his one-year stay in Switzerland 259 manuscripts and 590 printed books, which he integrated with his library in his house Middle Hill in Worcestershire and later in Thirlestaine House near Cheltenham, where he moved in 1863. After his death, these volumes, with his entire collection, were sold over 87 years in a series of auctions and private sales and are now in holding institutions around the world. Thus, instead of diverting him from book-collecting and allowing him to improve his financial situation, the sojourn in Switzerland proved to be a fantastic opportunity for Phillipps to indulge his passion for books, as Hoare suspected it would be.

¹ On them, see A. Bell, ‘Phillipps, Sir Thomas, baronet’; V. Hutchings, ‘Hoare, Sir (Richard) Colt, second baronet’ in *ODNB*. For the letter, see MSS Ph.-R. c. 412, fols 237r–8v.

² Munby, *PS* 2, pp. 11–12; *PS* 3, pp. 3–5.

³ Phillipps himself coined the word ‘vello-maniac’ to describe his love for manuscripts written on parchment in the introduction to the 1828 catalogue of his manuscripts; for an edited transcript of this, see Munby, *PS* 1, pp. 18–20. ‘Vellomania’, ‘vellumania’, ‘vellomaniac’, and ‘vellumaniac’ are not recorded in *Oxford English Dictionary* [online database, OUP, Oxford, accessed 29 Sept. 2019].

⁴ For the number of books owned by Phillipps, see Munby, *PS* 4, pp. 165–6. For the quotation, see S. de Ricci, *English Collectors of Books and Manuscripts (1530–1930): and their Marks of Ownership* (Cambridge, CUP, 1930), p. 119.

⁵ Munby, *PS* 2, p. 22. On Munby, see [A. Hobson, revised by R. Brown], ‘Munby, Alan Noel Latimer’, in *ODNB*; N. Barker, ‘The History of Book-collecting is a Study in Itself...’, *TCBS* 15 (2014), pp. 1–12.

Unable to control himself, Phillipps acquired these books through a multitude of ways during his stay in Switzerland. Living at Berne from September 1822 to late June 1823 and at Geneva for the summer months of 1823, he regularly visited bookshops in these cities, buying volumes from dealers' shelves and attending public auctions. He also purchased items from booksellers on his excursions to Fribourg and Solothurn and ordered further books from auction and sale catalogues compiled by Basle, Lausanne, and Zurich book-dealers. Besides these acquisitions from professionals, Phillipps obtained manuscripts and printed books from private owners he met at Berne and Fribourg, as well as on his tour to Mont Blanc in August 1823, and from religious institutions located in the canton of Fribourg. The kind of items Phillipps bought also demonstrate the diversity of his collecting activities in Switzerland. In addition to works written on parchment, which he particularly cherished, his acquisitions included volumes described as rare according to contemporary bibliophilic tastes, early modern handwritten chronicles, manuscript texts relating to the Swiss cantons' and cities' governance and legislation, and printed items dealing with history, bibliography, geography, heraldry, mineralogy, and topography.

Phillipps's methods of collecting books, his contacts with booksellers, private and religious owners, as well as the types and the contents of his purchases, attest to the existence of a sophisticated antiquarian book-trade in Switzerland. The aim of the present research is to provide an in-depth analysis of this by exploring Swiss dealers' and owners' reasons for dispersing these books, the ways by which Phillipps obtained them, his motives for selecting specific items, how he included them in his library, and how they were sold after his death. These successive steps all demonstrate how and why old books were dispersed in early nineteenth-century Switzerland and the repercussions of this in later times. In addition, this thesis sheds new light on larger issues, including an understanding of the changing value assigned to books over the centuries in different contexts, and that of individual, private, institutional, and public ownership of cultural heritage. To explore these questions, I analyse how Swiss sellers, Phillipps himself, subsequent owners of the *Bibliotheca Phillippica*'s Swiss books, and their later buyers perceived these items. For some dealers, these books were financial goods to be sold for a certain amount of money; for others, they were family heritage that was hard to maintain and therefore necessary to disperse. The buyers, on the contrary, purchased them for their aesthetic, historical, liturgical, and scholarly contents, for their rarity, provenance history, and political use, because they were produced in a specific place and were evidence of a past worth preserving. By identifying and examining these attitudes through the investigation of the book-trade in Switzerland, this research shows how the concept of books as cultural heritage has been shaped over the years.

Phillipps's year-long stay in Switzerland offers, for several reasons, a particularly relevant case study by which to examine these various questions. First, the number of his acquisitions (c. 850 items) is sufficient to undertake a detailed investigation of how books were sold in Switzerland and why an English book-collector obtained them. The variety of Swiss sellers in contact with Phillipps also makes it possible to understand how the trade in rare books was conducted and organised. Furthermore, there are many primary sources available to approach these topics; among these are the books Phillipps purchased, his private papers, and library, as well as dealers' catalogues. Finally, although Phillipps's stay in Switzerland comprises his longest period of time abroad and a very productive year in term of book-buying, it is rarely mentioned in scholarly accounts – even Munby described it very succinctly.⁶ Phillipps also spent some time in France, Germany, Belgium, and The Netherlands examining archival records, attending auctions, and purchasing large quantities of manuscripts as Munby recounted, but no research has thoroughly analysed any of these sojourns.⁷ By studying Phillipps's stay in Switzerland, my research will therefore provide new contributions to scholarship on the Swiss antiquarian book-trade in the first half of the nineteenth century, as well as on the formation, use, and dispersal of a portion of one of the most celebrated British book-collections. It will also provide a model for analysing Phillipps's time and purchases in other European countries.

2. Literature review

Research on the Swiss book-trade has mainly concentrated on the production of new books in the late eighteenth century and on their sale in the country and abroad. Major contributions include Robert Darnton's *The Business of Enlightenment*, which explored the printing and distribution of Diderot's *Encyclopédie* by the Société typographique de Neuchâtel, and subsequent studies of the firm and its links with Swiss and European booksellers.⁸ Scholars have also examined the commercial activities of printers, publishers, and

⁶ Munby, *PS* 2, pp. 21–3; *PS* 3, p. 22.

⁷ Munby, *PS* 3, pp. 19–41.

⁸ R. Darnton, *The Business of Enlightenment: A Publishing History of the Encyclopédie, 1775–1800* (Cambridge (MA), Belknap Press, 1979). For further works, see contributions in J. Rychner and M. Schlup (eds), *Aspects du livre neuchâtelois. Etudes réunies à l'occasion du 450^e anniversaire de l'imprimerie neuchâteloise*, (Neuchâtel, Bibliothèque publique et universitaire, 1986) especially: G. Andrey, 'Madeleine Eggendorffer, libraire à Fribourg et la Société typographique de Neuchâtel (1769–1788): livre, commerce et lecture dans la Suisse des Lumières', pp. 99–115; A. Machet, 'Clients italiens de la Société typographique de Neuchâtel', pp. 159–85; A. Reymond, 'Le Libraire Samuel Girardet et ses relations commerciales avec la Société typographique de Neuchâtel (1769–1777)', pp. 117–57; R.

booksellers established in other parts of Switzerland. Among them are Giles Barber, who worked on the international network of the brothers Gabriel and Philibert Cramer, Genevan booksellers, and on the sale of books in the English language printed at Basle by Johann Jakob Thurneysen, whose productions and European connections have also been closely investigated by Martin Germann, Georges Bonnant, who studied the distribution in Europe and South America of books printed at Geneva, Stephan Bösiger, who explored the production and sale of books by the Berne Typographische Gesellschaft, Thomas Bürger, who analysed the transactions of the Zurich firm Orell, Gessner, Füssli & Co. in Switzerland and Germany, Pascal Delvaux, who examined the production and trade of books in the Pays de Vaud, and Clorinda Donato, who looked at the participation of Swiss publishers at the Leipzig book-fairs.⁹ In addition to these, one can mention essays in *Orbis Helveticorum*, dealing with the distribution of books printed in Switzerland in libraries of Central Europe and that of Protestant bibles printed by Froschauer at Zurich in Eastern Europe and North America.¹⁰

Works on the formation, contents, and dispersal of libraries of Swiss owners have also provided valuable insights into the mechanisms of the book-trade. In her research on the scientist Albrecht von Haller and the physician Samuel-Auguste Tissot, Miriam Nicoli explained how they accessed scholarly information and communicated their ideas in printed publications.¹¹ Through their letters to dealers in Switzerland and in European cities, Nicoli demonstrated how Haller and Tissot built strong networks to obtain the books they needed for their work. Also on Haller should be mentioned Urs Boschung's article, which looked at his

Darnton and M. Schlup (eds), *Le Rayonnement d'une maison d'édition dans l'Europe des Lumières: la Société typographique de Neuchâtel 1769–1789* (Neuchâtel/Hauterive, Bibliothèque publique et universitaire/Attinger, 2005); J. Freedman, 'Lumières in the North: A French Bookshop on the Elbe (1777–85)', *LJzB* 4 (1994), pp. 49–102; F. Inderwildi, 'Géographie des correspondants de libraires dans la deuxième moitié du 18^e siècle. La Société typographique de Neuchâtel Cramer et Gosse à Genève', *Dix-huitième siècle* 40 (2008), pp. 503–22.

⁹ G. Barber, 'The Cramers of Geneva and their Trade in Europe between 1755 and 1766', *Studies on Voltaire and the Eighteenth Century* 30 (1964), pp. 377–413; G. Barber, 'J. J. Tourneisen of Basle and the Publication of English Books on the Continent c. 1800', *The Library* 15 (1960), pp. 193–200; M. Germann, *Johann Jakob Thurneysen der Jüngere, 1754–1803, Verleger, Buchdrucker and Buchhändler in Basel* (Basle/Stuttgart, Helbing & Lichtenhahn, 1973); G. Bonnant, *Le Livre genevois sous l'Ancien Régime* (Geneva, Droz, 1999); S. Bösiger, 'Aufklärung als Geschäft. Die Typographische Gesellschaft Bern', *Berner Zeitschrift für Geschichte* 73 (2011), pp. 3–46; T. Bürger, 'Aufklärung in Zürich. Die Verlagsbuchhandlung Orell, Gessner, Füssli & Comp. in der zweiten Hälfte des 18. Jahrhunderts. Mit einer Bibliographie der Verlagswerke, 1761–1798', *AGB* 48 (1997), pp. 1–278; P. Delvaux, 'La Fin d'un petit âge d'or? Le commerce du livre dans le Pays de Vaud entre 1775 et 1803', in S. Corsini (ed.), *Livres et lecteurs en terre vaudoise: une histoire à écrire* (Lausanne, Antipodes/SVHA, 2012), pp. 145–63; C. Donato, 'From Switzerland to Europe through Leipzig. The Swiss Book Trade and the Leipziger Messe 1770–1780', *LJzB* 4 (1994), pp. 103–33.

¹⁰ V. Čičaj and J.-A. Bernhard (eds), *Orbis Helveticorum. Das Schweizer Buch und seine mitteleuropäische Welt* (Bratislava, Historický ústav Slovenskej akadémie vied, 2011), see especially: J. Radimská and V. Bok, 'Genfer Drucke des 16.–18. Jahrhunderts in der Schlossbibliothek von Krumau', pp. 213–35; G. Žibritová, 'Schweizerische Bücher in den ältesten Bibliotheken von Leutschau und Bartfeld', pp. 237–49; W. Zientara, 'Schweizer alte Drucke in den Thorner Buchbeständen', pp. 207–12; U. B. Leu, 'The History of the Froschauer Bibles from Zurich in Europe and North America', *Actes et communications/Association Internationale de Bibliophilie XXIV^e Congrès 2005 en Suisse* (Suisse, Association des bibliophiles de Suisse, 2006), pp. 96–104.

¹¹ M. Nicoli, *Les Savants et les livres. Autour d'Albrecht von Haller (1708–1777) et Samuel-Auguste Tissot (1728–1797)* (Geneva, Slatkine, 2013).

purchases of books in his travels in Europe and in Switzerland, using archives and historical catalogues.¹² Researchers have provided new evidence concerning the book-trade in *Usage du livre à la fin de l'Ancien Régime*, a monograph on the library of the Fribourg patrician Tobie de Castella. Of particular interest are accounts analysing the contents of the sale catalogue of Jean-Charles de Boffe, a book-dealer at Fribourg, the prices of books, and Castella's correspondence with booksellers.¹³ Although it was published in 1925, Hans Bloesch's study of Samuel Engel remains relevant and offers remarkable insights into the purchases and selling of books, including rare items, by an eighteenth-century collector.¹⁴ To these can be added Jean-Daniel Candaux's survey of fine libraries in Geneva, emphasizing the fact that rare-book collections became noticeable there only from the mid-nineteenth century onwards.¹⁵ Further researchers offered important information about the dispersal of Swiss book-collectors' libraries, some of which entered the book-trade. Benoît Girard, for example, explained how books from the collection of Christian Franz von Eberstein, Provost of the Chapter of Basle at Arlesheim, which was confiscated by the French authorities in 1793, were transferred to a newly founded district library and how other items were lost and sold.¹⁶ One can also mention the works of Urs B. Leu on the collections of Zurich scholars, Conrad Gessner and Johann Jakob Scheuchzer, demonstrating that some of their books reappeared in the possession of eighteenth-century Swiss, German, and Italian owners.¹⁷

Despite valuable studies of the production and distribution of books in Switzerland and the growing attention to private Swiss libraries, insights into the antiquarian book-trade in modern times are hard to find in recent scholarship, and no research has specifically concentrated on this topic. It is however possible to identify evidence for a specialised market in old books in contributions dealing with the history of Swiss

¹² U. Boschung, "'Mein Vergnügen ... bey den Büchern': Albrecht von Hallers Bibliothek: von den Anfängen bis 1736", *Librarium: Zeitschrift der Schweizerischen Bibliophilen-Gesellschaft* 38 (1995), pp. 154–74.

¹³ T. Hunkeler et al. (eds), *Usages du livre à la fin de l'Ancien Régime: autour de la bibliothèque Castella* (Gollion, Infolio, 2015), see especially: D. Aebi, 'Le Catalogue de Jean-Charles de Boffe libraire à Fribourg, 1768', pp. 35–51; I. Chavaillaz, 'Prix du livre à Fribourg à la fin de l'Ancien Régime', pp. 53–62; C. Leuenberger and R. Fritschi, "'On trouve chez Eggendorffer..." Compte rendu des recherches sur la famille de libraires Eggendorffer et sur le copie-lettres de Joseph Eggendorffer', pp. 63–8; J. Rime, 'Éthos et négoce: quelques stratégies de libraires à travers la correspondance de Tobie de Castella', pp. 69–123.

¹⁴ H. Bloesch, *Samuel Engel, ein Berner Bibliophile des 18. Jahrhunderts* (Berne, P. Haupt, 1925).

¹⁵ J.-D. Candaux, 'De l'Antiquaire patriote au héraut de la « Weltliteratur »: la lente émergence de la bibliophilie genevoise', in V. Chenal and F. Hueber (eds), *Histoire des collections à Genève du XVI^e au XIX^e siècle* (Chêne-Bourg, Georg, 2011), pp. 91–104.

¹⁶ B. Girard, 'Un Prêlat collectionneur et bibliophile dans l'ancien Evêché de Bâle au XVIII^e siècle: le chanoine Chrétien François, Baron d'Eberstein: une bibliothèque à l'épreuve de la révolution française', in B. Schubige et al. (eds), *Sammeln und Sammlungen im 18. Jahrhundert in der Schweiz: Akten des Kolloquiums Basel, 16.–18. Oktober 2003* (Geneva, Slatkine, 2007), pp. 113–32.

¹⁷ U. B. Leu et al., *Conrad Gessner's Private Library* (Leiden/Boston (MA), Brill, 2008); U. B. Leu, 'Johann Jakob Scheuchzer's Privatbibliothek', in U. B. Leu (ed.), *Natura Sacra. Der Frühaufklärer Johann Jakob Scheuchzer (1672–1733)* (Zug, Achiuss-Verlag, 2012), pp. 211–40.

religious libraries. In fact, the complete or temporary suppression of monasteries at the Reformation, during the Helvetian Republic (1798–1803), and after the creation of the modern Federal state in 1848, had serious consequences for religious collections, involving the destruction, sale, and institutional transfer of numerous rare books. Information about religious libraries can be found in Albert Bruckner's fourteen-volume catalogue *Scriptoria Medii Aevi Helvetica*, describing manuscripts produced in Swiss monasteries, in chapters of the collection *Helvetia Sacra*, concentrating on the history of religious orders in Switzerland, and in *Handbuch der historischen Buchbestände in der Schweiz*, providing historical descriptions of Swiss holding institutions.¹⁸ Introductions to catalogues of manuscripts or incunabula sometimes report the dispersal of books; this is for example the case with the sale of duplicates from the library of the Cistercian Abbey of Wettingen (AG), recounted by Charlotte Bretscher-Gisiger and Rudolf Gamper.¹⁹ The evidence for the sale and the auctioning of books also appears in scholarly contributions on particular monastic collections, such as Jakob Kuratli Hübli's study of the Benedictine house at Pfäfers (SG), whose library was partly dispersed in the 1840/50s.²⁰

Unlike research on the Swiss antiquarian book-trade, there is a large scholarly literature on Phillipps; the following paragraphs outline only some contributions relevant to the thesis. Published between 1951 and 1960, Munby's five-volume *Phillipps Studies* is the most comprehensive investigation into Phillipps's life, his purchases of books, the management of his collection, and its dispersal after his death.²¹ In addition to Munby's standard work, it is worth mentioning that Phillipps appears in well-known biographical and subject dictionaries, as well as in specialised repertories.²² Further accounts focus on Phillipps as a book-

¹⁸ A. Bruckner, *Scriptoria Medii Aevi Helvetica: Denkmäler Schweizerischer Schreibkunst des Mittelalters*, 14 vols (Geneva, Roto-Sadag, 1935–78); *HS*; *HHBS*.

¹⁹ C. Bretscher-Gisiger and R. Gamper, *Katalog der mittelalterlichen Handschriften des Klosters Wettingen; Katalog der mittelalterlichen Handschriften in Aarau, Laufenburg, Lenzburg, Rheinfelden und Zofingen* (Dietikon, Urs Graf Verlag, 2009).

²⁰ J. K. Hübli, 'Zwischen Klosterbrand und Säkularisation. Schicksale der Pfäferser Klosterbibliothek in der Frühen Neuzeit', in E. Tresp (ed.), *Klosterbibliotheken in der Frühen Neuzeit. Süddeutschland, Österreich, Schweiz; Akten der Tagung des Wolfenbütteler Arbeitskreises für Bibliotheks-, Buch- und Mediengeschichte und der Stiftsbibliothek St. Gallen 28. bis 30. April 2011* (Wiesbaden, Harrassowitz, 2012), pp. 155–69.

²¹ Munby, *PS* 1–5. Nicolas Barker compiled an abridged version of Munby's work. See N. Barker, *Portrait of an Obsession: The Life of Sir Thomas Phillipps, the World's Greatest Book Collector* (London, Constable, 1967).

²² *ODNB*; *Oxford Dictionary of Art* [online database, OUP, Oxford, accessed 29 Sept. 2019]; *Oxford Companion to English Literature* [online database, OUP, Oxford, accessed 29 Sept. 2019]; de Ricci, *Collectors*, pp. 119–30; A. G. Thomas, *Great Books and Book Collectors* (London, Spring Books, 1988), pp. 261–5; J. Rosenblum, 'Sir Thomas Phillipps (2 July 1792–6 February 1872)', in W. Baker and K. Womack (eds), *Nineteenth-Century British Book Collectors and Bibliographers* (Detroit (MI), Gale, 1997), pp. 338–53. It is perhaps of interest to note that Werner Muensterberger analysed Phillipps's passion for books from a psychological perspective. See W. Muensterberger, *Collecting: An Unruly Passion: Psychological Perspectives* (Princeton (NJ), Princeton University Press, 1994), pp. 73–100.

collector and as a publisher. By tracing the contents of the *Bibliotheca Phillippica*, its cataloguing, storage, use, and dispersal, Toby Burrows showed the diversity of his collection, containing archaeological objects, paintings, photographs, as well as books, and detailed Phillipps's reasons for amassing specific items.²³

David Chambers and Eric Holzenberger discussed the amateurish publications Phillipps printed on his press at Middle Hill and analysed their contents, dealing with antiquarian research, anti-Catholic works, library catalogues, and historical documents.²⁴

Furthermore, Phillipps's vast library, as well as his collecting activities stretching over more than sixty years, have attracted the attention of scholars interested in private book-ownership in the eighteenth and nineteenth centuries. Milton McC. Gatch worked on his acquisition of approximately 375 manuscripts and 900 incunabula from the German theologian Leander van Ess, and Jos van Heel traced the provenance history of about 650 manuscripts from the library of the Jesuits of Clermont at Paris to the collection of the Dutch jurist Gerard Meerman and how they entered the *Bibliotheca Phillippica*.²⁵ Other researchers concentrated on specific kind of books previously owned by Phillipps, such as John Baker, who compiled a catalogue of his English legal manuscripts, Christopher de Hamel, who established the ownership history of a group of some of his fragments now in Tokyo, and David Hook, who determined and listed his Hispanic manuscripts and identified the scholars who consulted them and their reasons for doing so.²⁶ In addition, Valmai Hankel wrote a short essay on Phillipps's relationships with Australia and examined manuscripts, printed books, and paintings from his collection dealing with this country, three of his publications relating to it, and some of his relatives mentioned in his will and possibly living there.²⁷ Hankel's account is particularly noteworthy, since it is one of the few studies exploring Phillipps's links with a country.

²³ T. Burrows, "'There never was such a Collector since the World Began': A New Look at Sir Thomas Phillipps", in T. Burrows and C. Johnston (eds), *Collecting the Past: British Collectors and their Collections from the 18th to the 20th Centuries* (London, Routledge, 2018), pp. 45–62.

²⁴ D. Chambers, 'Sir Thomas Phillipps and the Middle Hill Press', *The Private Library* 3/1 (1978), pp. 3–38; *MHP*.

²⁵ M. McC. Gatch, 'Leander van Ess, Sir Thomas Phillipps, and Harrison Horblit: Serendipitous Adventures', *GC Gazette* 48 (1997), pp. 75–90; M. McC. Gatch, 'Disappearing Ess/Phillipps Manuscripts', *Papers of the Bibliographical Society of America* 111 (2017), pp. 143–65; J. van Heel, 'From Venice and Naples to Paris, The Hague, London, Oxford, Berlin ... The Odyssey of the Manuscript Collection of Gerard and Johan Meerman', in R. Myers *et al.* (eds), *Books on the Move: Tracking Copies through Collections and the Book Trade* (London/New Castle (DE), British Library/Oak Knoll Press, 2007), pp. 87–111.

²⁶ J. Baker, *English Legal Manuscripts formerly in the Collection of Sir Thomas Phillipps* (London, Selden Society, 2008); C. de Hamel, 'Phillipps Fragments in Tokyo', in T. Matsuda *et al.* (eds), *The Medieval Book and a Modern Collector. Essays in Honour of Toshiyuki Takamiya* (Woodbridge, D. S. Brewer/Yushodo Press, 2004), pp. 19–44; D. Hook, *The Hispanic, Portuguese, and Latin American Manuscripts of Sir Thomas Phillipps*, 2 vols (Westbury on Trym, Fontaine Notre Dame/David Hook, 2017–18).

²⁷ V. Hankel, *Sir Thomas Phillipps and Australia* (Adelaide, Sullivan's Cove, 1987).

Besides these contributions, Philipps's collection and parts of it are regularly recorded and discussed in library catalogues. In addition to the inventories Philipps himself compiled, palaeographers and bibliographers visited Middle Hill during his lifetime and produced catalogues of his books. Among them was the distinguished German historian Gustav Friedrich Haenel, who listed nearly 3,000 Philipps manuscripts in *Catalogi librorum manuscriptorum* in 1830.²⁸ Although it contained only a small portion of the *Bibliotheca Philippica*, Haenel's work made it known to the wider scholarly community and contributed to its reputation. Moreover, after Philipps's death, scholars continued to go to his home to consult the books and described them in subject catalogues. This was the case with Henri Omont, who worked on Philipps's manuscripts dealing with French history, and with Heinrich Schenkl, who included 1,245 of his handwritten items in his *Bibliotheca patrum latinorum Britannica*.²⁹ Further researchers discussed how Philipps's books entered their new homes, such as Emil Jacobs, who detailed how the Königliche Bibliothek of Berlin acquired some of his manuscripts between 1886 and 1910, and Toby Burrows, who recounted the sale of handwritten documents in America.³⁰ Finally, cataloguers also investigated in greater detail the ownership history of books formerly in Philipps's possession. In his *Manuscrits grecs de la Fondation Martin Bodmer*, Patrick Andrist revealed how Philipps long struggled to obtain a miscellany containing the works of Aeschylus and Euripides.³¹ Another relevant example of his purchases is given by Romain Jurot who, in *Catalogue des manuscrits médiévaux de la Bibliothèque cantonale et universitaire de Fribourg*, analysed how Philipps obtained several manuscripts and incunabula from various Fribourg religious institutions and one private owner – this comprises the only investigation of Philipps's purchases of books in Switzerland.³²

²⁸ G. Haenel, *Catalogi librorum manuscriptorum, qui in bibliothecis Galliae, Helvetiae, Belgii, Britanniae M., Hispaniae Lusitaniae asservantur* (Leipzig, J. C. Hinrichs, 1830), cols 803–96. Haenel continued this work until the 1860s and catalogued more than 15,000 of Philipps's manuscripts.

²⁹ H. Omont, 'Manuscrits relatifs à l'histoire de France conservés dans la bibliothèque de Sir Thomas Philipps à Cheltenham', *Bibliothèque de l'École des chartes* 50 (1889), pp. 68–96, 180–217; H. Schenkl, *Bibliotheca patrum latinorum Britannica*, 3 vols (Vienna, In Commission bei F. Tempsky, 1891–1908), vol. 1, part 2.

³⁰ E. Jacobs, 'Die von der Königlichen Bibliothek zu Berlin aus der Sammlung Philipps erworbenen Handschriften', *ZfBi* 28 (1911), pp. 23–39; T. Burrows, 'Manuscripts of Sir Thomas Philipps in North American Institutions', *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscripts Studies* 1 (2016), pp. 307–27.

³¹ P. Andrist, *Manuscrits grecs de la Fondation Martin Bodmer* (Basle/Geneva, Schwabe/Fondation Martin Bodmer, 2016), pp. 9–10.

³² Jurot, *Fribourg-MSS*, pp. 28–33; R. Jurot, 'La Passion de Sir Thomas Philipps Quand le «prince des bibliophiles», un anti-catholique forcené, écumait les couvents fribourgeois à la recherche de manuscrits et de livres anciens', *Annales fribourgeoises* 66 (2004), pp. 105–9.

3. Sources and methodology

This thesis is documented from numerous sources, falling into three categories: archives, historical catalogues, as well as manuscripts and printed books. The archival records mainly consist of Phillipps's personal papers, most of which were offered to the Bodleian Library in 1958 by the Robinson brothers, the dealers in charge of the *Bibliotheca Phillippica* until 1977.³³ This enormous collection of 2,849 shelfmarks (MSS Phillipps-Robinson) contains the large majority of Phillipps's correspondence with his Swiss booksellers and friends, invoices for the books bought in Switzerland, several lists of these items, and notebooks, in which he wrote down descriptions of the places he visited during his stay. In addition to this abundant collection, the New York Grolier Club holds further material, including some of Phillipps's letters to Swiss individuals, his diary for the year 1822, in which he also recorded his activities in 1823, a catalogue of stones collected in Switzerland, as well as documentation about his publications and the management of his library in Middle Hill; these sources, which formerly belonged to the American collector Harrison D. Horblit (1912–1988), were presented to the Grolier Club in 1994.³⁴ Swiss institutions also contain records providing valuable insights into Phillipps's stay and his collecting activities, such as letters he sent to Niklaus Friedrich von Mülinen and Samuel Jakob Wytenbach in the Berne Burgerbibliothek. Furthermore, in the Fribourg Bibliothèque cantonale et universitaire, the Geneva State Archives, the Bibliothèque de Genève, and the Zurich Zentralbibliothek are archives of individuals who obtained in the twentieth century some of Phillipps's Swiss books. Similarly, information about the dispersal of these volumes can be found in the Berlin Geheimes Staatsarchiv Preussischer Kulturbesitz, the Huntington Library at San Marino, and the Philadelphia Rosenbach Museum.

The second category of sources used in this thesis gathers catalogues listing the books Phillipps acquired in Switzerland. In the following paragraph, I describe these documents in three groups as they appear in the narrative of the thesis, that is before Phillipps bought the books, once they entered his library, and after his death. The first group contains catalogues of collections, from which Phillipps obtained some volumes, such as those of Fribourg religious institutions. It also includes Phillipps's marked-up copies of seven catalogues of the Swiss book-dealers and auctioneers from whom he purchased items. Dispersed along with the *Bibliotheca Phillippica* in the late 1950s, these catalogues are now in the Bodleian Library and the

³³ For the catalogue of the collection, see Rogers.

³⁴ G. Thomas Tanselle, 'Harrison D. Horblit, Collector', *GC Gazette* 48 (1997), pp. 5–17; M. Antonetti and E. Holzenberg, 'The Horblit Phillipps Collection at the Grolier Club', *GC Gazette* 48 (1997), pp. 51–71.

Bibliothèque royale de Belgique.³⁵ Most of these documents are the only surviving copies of ephemeral items and therefore provide unique insights into Swiss booksellers' stock and commercial strategies. Furthermore, they constitute a rather valuable addition to Phillipps's collection of sale and auction catalogues, mostly of British dealers, now in the Grolier Club. The second group of catalogues comprises the inventories Phillipps compiled of his manuscripts and his printed books. Among these are lists that he wrote in Switzerland of his acquisitions, catalogues he printed of his collection and in which he integrated the Swiss manuscripts and printed books, and further records documenting the arrangement and management of these volumes in Middle Hill. In the third group are sale and auction catalogues of the *Bibliotheca Phillipica* produced by the sellers in charge of it and documenting the dispersal of Phillipps's Swiss books. To these repertories, one can add printed and online catalogues of the libraries, in which some of these items are today.

The third category of historical sources consists of the manuscripts and printed books Phillipps acquired in Switzerland. To identify them, I first used the catalogues Phillipps compiled of his library, in which he recorded his purchases by provenance. Most of the manuscripts are easily discoverable in *Catalogus librorum manuscriptorum in bibliotheca D. Thomæ Phillipps*, since they appeared under headings relating to Switzerland, as well as Swiss booksellers and former owners. The printed books were listed in two catalogues. Phillipps first recorded them under a rubric entitled 'Books from Berne. – 6 boxes' in an inventory he produced in 1824; later, in 1827–28, he integrated them in a catalogue, containing all the printed volumes he owned at that time.³⁶ I then compared the entries collected with information provided by Phillipps's invoices, the lists he compiled of his purchases, and his copies of sale and auction catalogues of Swiss book-dealers. From this, I identified some printed volumes more precisely and found additional items Phillipps omitted from his catalogues. In order to locate the Swiss manuscripts in their current location, I worked with Munby's annotated copy of *Catalogus librorum manuscriptorum in bibliotheca D. Thomæ Phillipps*, in which he indicated the shelfmarks of 184 Swiss manuscripts and the dates when these were sold or auctioned after Phillipps's death.³⁷ I also found the names of the individual(s) who purchased the Swiss items and the price paid for them, recorded in Munby's copies of Sotheby's auction catalogues, dating from 1886 to 1938.³⁸ By searching paper and online catalogues, I discovered one more Swiss manuscript in

³⁵ For these, see Appendix 4: 17–19, 73, 85, 215, 342–343, 492.

³⁶ For the copies of the catalogues used, see BL, Tab.436.b.12.(21) and Tab.436.b.12.(2).

³⁷ For a reproduction of the copy used, see Bodl., R. Cat. 306 P 1–3.

³⁸ For reproductions of the copies used, see Bodl., R. Cat. 310 P 6–13.

Harvard Law School Library; the remaining manuscripts are unlocated. To identify Phillipps's Swiss printed books in their holding institutions is more complicated, for, unlike manuscripts, they are not unique items. Furthermore, institutional catalogues do not often provide copy-specific information that could help in determining Phillipps's ownership. Apart from 32 items, the vast majority of Phillipps's Swiss printed books have not been located. Since they consist of different bibliographical items, I list these books in two catalogues presented in the second volume of this thesis: Appendix 3 contains Phillipps's Swiss manuscripts and Appendix 4 his printed books.

The preceding paragraphs have shown that numerous diverse sources are available to explore the research questions addressed in this thesis. To analyse this material thoroughly, I have used a methodology which combined the exploitation of the three categories of sources available: the reading of archival documents, the use of library and dealers' catalogues, and the material analysis of the books themselves.³⁹ Once the results obtained by these approaches are examined together, they provide valuable information, including evidence that would have remained unknown if I had not considered all these sources. This is for example the case with prices written in some manuscripts, suggesting that these items had been offered for sale on various occasions, and with bindings Phillipps ordered for his books, clearly demonstrating how he valued them. This threefold methodology also makes it possible to interpret ambiguous evidence visible in some books, such as codes and numbers, whose meaning becomes clear with the use of dealers' catalogues. Similarly, printed inventories help determine the correct titles of items Phillipps recorded inaccurately in his papers and in the catalogues of his collection. It is perhaps important to emphasize the fact that this analytical approach contributes to the originality of this thesis. Few recent studies, focusing either on the dispersal of old books in Switzerland or on Phillipps's collecting activities, exploit such varied material; scholars, usually relying on archives and catalogues, often exclude from their analysis books and the material evidence they contain.⁴⁰ Of course, books, as well as archives and catalogues, have not all survived today and are hard to identify in their current holdings. In this respect, my research has particularly benefited from Munby's extensive work on the dispersal of Phillipps's manuscripts and their locations, and from the fact that the vast

³⁹ Laura Carnelos has used a similar methodology to investigate the dispersal of sixteenth-century Italian popular printed books during her Marie Curie project 'From Cheap Print to Rare Ephemerata: 16th-Century Italian 'Popular' Books at the British Library'. On this, see https://www.cerl.org/collaboration/projects/marie_curie.

⁴⁰ I presented this methodology in the paper 'Sir Thomas Phillipps's purchases of manuscripts in Switzerland: an analysis of sources' at the international conference 'New Sources for Book History: Combined Methodological Approaches for Manuscripts and Printed Books', on 28 Nov. 2017 at the British Library.

majority of Phillipps's personal papers were kept together after his death and are today in the Bodleian Library, where they are very carefully recorded in Rogers's descriptive catalogue.

Besides the Bodleian Library, I consulted additional manuscripts and printed books in the UK, including in the British Library, University College in London, the Fitzwilliam Museum at Cambridge, the John Rylands Library at Manchester, and the National Library of Scotland in Edinburgh. In Canada, I went to McGill University Library at Montreal; in France, to the Bibliothèque nationale at Paris, the Bibliothèque nationale et universitaire at Strasbourg, and the Médiathèque de la Vieille Ile at Haguenau; in Germany, to the Staatsbibliothek and the Geheimes Staatsarchiv, Preussischer Kulturbesitz at Berlin; in Switzerland, to the Universitätsbibliothek and Staatsarchiv at Basle, the Burgerbibliothek and the Universitätsbibliothek at Berne, the Archives de l'Etat, the Bibliothèque cantonale et universitaire, and the Archives du couvent des Cordeliers at Fribourg, the Geneva Archives de l'Etat and the Bibliothèque de Genève, the Archives de l'Ancien Evêché de Bâle at Porrentruy, and the Zurich Zentralbibliothek; and in the United States, to the Coutnway Library, Harvard Law School Library and the Houghton Library at Cambridge (MA), the Grolier Club, the Morgan Library, and the Public Library at New York City (NY), Penn Libraries and the Rosenbach Museum & Library at Philadelphia (PA), and the Huntington Library at San Marino (CA), where I spent a month in 2017 with a fellowship researching the project 'Consultation of Sir Thomas Phillipps's Swiss Early Printed Books in the Huntington Library and Their Addition to the Material Evidence in Incunabula Database'.

4. Plan

Chapter 1 concentrates exclusively on Phillipps's stay in Switzerland. In a first part, I determine why Phillipps went there by looking at his knowledge of the country, how he planned his journey, and why he decided to settle in Berne and Geneva. The second section examines his activities while in Switzerland and describes the people he spent time with, as well as his visits to renowned historical and natural sites. The last part discusses his contributions to Swiss history, to which he devoted a lot of time during his sojourn, and his own publications of works related to the country. Chapter 1 will show that, in addition to Switzerland's popularity as a destination for British tourists, Phillipps chose to move there for precise reasons.

Furthermore, the accounts of his social and antiquarian occupations and the individuals he met during his stay demonstrate how he completely overlooked the purpose of his year abroad, namely reducing his book-buying debts.

The aim of Chapter 2 is to provide a historical context to Phillipps's collecting activities and purchases by investigating how manuscripts and printed books were dispersed in Switzerland from the early eighteenth to the mid-nineteenth centuries. The opening part of this chapter relates the great efforts of a Basle dealer and his travels in Europe, from the late 1820s to 1836, to sell a Carolingian Bible. This story represents a particularly relevant example to start exploring the market in rare books, because it is unusually well documented and involves Phillipps. After a brief section, outlining Phillipps's methods of acquiring books in Switzerland, the third and fourth parts address the mechanisms of the antiquarian book-trade. Focusing mainly on incunabula, I first show how rare books dispersed from Swiss religious houses contributed to the trade in rare books. Then, I demonstrate how Swiss dealers sold these volumes through public auctions and private sales. Although Chapter 2 is almost exclusively devoted to the dispersal of fifteenth-century printed books, it reveals the existence of a sophisticated market in Switzerland that explains why Phillipps's year there actually proved a fantastic opportunity for him to increase his library.

Chapter 3 examines in detail how and by whom the book-trade was run in early nineteenth-century Switzerland through the study of the ways by which Phillipps acquired books during his stay. The first section investigates the activities of booksellers and auctioneers from whom Phillipps purchased the main part of his Swiss acquisitions and analyses where they worked, how they assembled their stock, how they dispersed it through auction and fixed-priced catalogues, and how they succeeded in keeping their clients. The second and third sections look at how Phillipps managed to obtain manuscripts and rare printed books from private owners and religious houses in Fribourg. While the first part of this chapter illustrates the efficiency of the organisation of the professional market in books, the subsequent sections demonstrate that private and religious owners played a decisive role in the book-trade by selling their family and institution heritage.

In Chapter 4, I look at Phillipps as a collector of Swiss material to determine why he was interested in the volumes he bought and seek to explain why he took part so actively in the book-trade during his stay. First, the analysis of the contents of his purchases – rare books, manuscripts, and printed books dealing with historical research – shows the variety of items available for sale in Switzerland. It also clearly indicates that

Phillipps very carefully selected his new acquisitions and that his reputation as a compulsive buyer needs to be somewhat nuanced. Then, the study of how he integrated his Swiss books in his entire library, both in catalogues and physically in his home, offers further valuable evidence of how he regarded these specific items and of his reasons for buying them. By investigating Phillipps's management and use of his Swiss purchases, Chapter 4 also reveals significant book-collecting patterns, some of which he would develop in the rest of his long career.

The purpose of Chapter 5 is to examine the outcome of Phillipps's collecting activities in Switzerland during the dispersal of his library. In this chapter, I look at how Phillipps's heirs and the following owners of his collection considered the Swiss books when they offered them for sale and identify the buyers interested in obtaining them. After briefly describing the dispersal of Phillipps's entire library, I first analyse how the Swiss books were included in the numerous sales of the *Bibliotheca Phillippica* by examining their physical re-arrangement, their descriptions in auction catalogues, and their subsequent purchasers. Then, in three case studies, I investigate the acquisitions of buyers who wanted to obtain some of Phillipps's Swiss books and determine their motives for doing so. This last chapter shows that Phillipps's collecting activities in Switzerland in the early nineteenth century had repercussions a century later or so and that some of his Swiss books contributed to the contents of important institutional and private libraries.

The topic I am about to discuss contains all the ingredients indispensable to write a good story. First, the period explored consists of a pivotal moment of transition and renewal in Switzerland's cultural and book history. By 1822–23, although the cantons had regained independence and political authority, they were still recovering from the economic and constitutional consequences of the Helvetian Republic, the centralised government established by Napoleon in 1798. Furthermore, growing political and religious tensions between them undermined the country's stability; this would result in the Sonderbund War in 1847–48 followed by the foundation of the Federal State. Besides this, these years were a time of stimulating experimentation in scientific, historical, literary, and artistic research. To illustrate this, one can mention that, while the Zurich scholar Johann Jakob Bodmer (1698–1783) initiated the compilation of primary sources by the Helvetische Gesellschaft he founded in 1727, edited publications of historical material first appeared in 1838 in the series *Mémoires et documents publiés par la Société d'histoire de la Suisse romande*.⁴¹ This period was also

⁴¹ On this, see M. Böhler, 'Johann Jakob Bodmer'; A.-M. Dubler, 'Chartes'; E. Emil, 'Sociétés savantes', in *DHS*.

marked by major innovations in the book-trade, such as a clearer distinction between the roles of the printer, publisher, dealer, and auctioneer, as well as in book-production with the invention of the industrial printing press, first introduced in Switzerland in the early 1830s.⁴² These new methods of selling and of making books gradually made printed works accessible to a larger readership and changed the contents and use of private and public libraries.

In addition to a challenging and dynamic context, the protagonist of my thesis was an extraordinary man, whose life, obsession with books, and library are still famous. Evidence for the interest Phillipps attracts today is apparent from prices his books and personal objects fetch at auction. His ivory and gold seal was, for example, sold for \$18,750 at Christie's on 10 April 2012 and his MS 494, a small early fourteenth-century Psalter written on parchment, reached £15,000 on 12 December 2018.⁴³ Beyond the fascination in obtaining items that had belonged to him, Phillipps also represents a suitable research subject for art and book historians, literary scholars, and classicists, since he gathered one of the finest libraries ever assembled and owned some world-class books, such as the mid-tenth-century Dioscorides written at Constantinople, a volume containing Horace's works, produced in France between the late tenth and early eleventh century, a copy of the 1460 *Catholicon* printed at Mainz, and one of Shakespeare's First Folio's.⁴⁴ Phillipps's uncontrollable passion for books, his colourful life and strong personality, the duration of his collecting activities, the unequalled scale of his library, as well as the aesthetic, historical, and financial value of his books, all contributed to his legend (Ill. 1).



Ill. 1. Phillipps in 1860
Munby, *PS* 4, p. ii

⁴² P. Tschudin, 'Imprimerie', in *DHS*.

⁴³ For his seal, see Christie's, *Important Books, Atlases and Manuscripts: The Private Library of Kenneth Nebenzahl*, New York City (NY), 10 Apr. 2012 (catalogue 2622, lot 101) [url: <https://www.christies.com/lotfinder/books-manuscripts/phillipps-sir-thomas-his-personal-seal-5546092-details.aspx>, accessed 29 Sept. 2019]. For his Psalter (MS 494), see Christie's, *Valuable Books and Manuscripts*, London, 18 Dec. 2018 (catalogue 16019, lot 12) [url: <https://www.christies.com/lotfinder/Lot/psalter-in-latin-illuminated-manuscript-on-vellum-6179738-details.aspx>, accessed 29 Sept. 2019].

⁴⁴ Munby, *PS* 4, pp. 162–5. For Phillipps's copy of the First Folio's, see E. Rasmussen and A. J. West (eds), *The Shakespeare First Folio: A Descriptive Catalogue* (Basingstoke, Palgrave Macmillan, 2012), p. 818; for his Dioscorides (MS 21975), see New York City (NY), The Morgan Library and Museum, MS M.652; for his Horace (MS 16392), see Cologne, Fondation Bodmer, Cod. Bodmer 88. His copy of the *Catholicon* is unlocated.

But most importantly, my thesis is supported by outstanding records gathered by Phillipps, which provide the story with a lively and detailed narrative. Along with his characterisation as an obsessive book-collector, Phillipps has been portrayed as ‘unable to throw away any scrap of paper with writing upon it’; this includes papers he collected, received, and wrote in Switzerland, such as letters, bills, diaries, and notebooks, in addition to manuscripts and printed books.⁴⁵ Thanks to this unique material, one can tell that Phillipps paid 7 Swiss *francs* 4 *batz* for a 1497 copy of Boccaccio’s *Genealogia deorum*, offered at 3 Swiss *francs* at a November 1822 auction at Basle, closely examined a manuscript of Petrus Comestor’s *Historia scholastica* in a Cistercian monastery near Fribourg, and spent 78 *batz* on beef from 10 to 30 September 1822 according to his ‘Livre de boucherie chez François Wagner’.⁴⁶

Finally, the fact that my subject is limited to a particular time, geographical space, and one man’s collecting activities offers a rare opportunity to gather detailed data about how books were perceived in a specific context. This thesis indeed explores why Phillipps bought so many items in Switzerland, how he stored and used them later in Britain, how Swiss booksellers offered them, why private and religious owners had no other choice but to sell them, why some individuals refused to part with them, and how and why private and institutional buyers obtained them in the late nineteenth and twentieth centuries. Answering these questions will help identify the values assigned to books in Switzerland in 1822–23, as well as their development a hundred or so years later. These changing attitudes, built over past centuries, have shaped our relationships with books today and explain why and how they are an essential part of our cultural heritage.

⁴⁵ For the quotation, see Munby, *PS* 2, p. 3.

⁴⁶ For the price of the Boccaccio, see MSS Ph.-R. f. 72, fol. 10r; for the manuscripts consulted in the Cistercian monastery, see MSS Ph.-R. e. 448, fol. 109v; for his butcher’s notebook, see MSS Ph.-R. e. 448, fol. 53r.

Chapter 1: Sir Thomas Phillipps's stay in Switzerland

Introduction

Although Sir Thomas Phillipps's idea of moving to Berne to reduce his debts seemed a sensible solution, it proved a serious miscalculation, for he acquired about 850 books in Switzerland. Phillipps has often been portrayed as a compulsive book-buyer, whose obsession resulted in the accumulation of more than 60,000 manuscripts and 50,000 printed books; given these numbers, the word 'addiction' might be perhaps more suitable to describe his behaviour. Phillipps's book-collecting career started when he was a schoolboy and expanded greatly during his time at University College, Oxford, provoking the anger of his father, who refused to increase his student allowance.¹ Having foreseen future hardship, Phillipps senior, whose fortune came from a calico manufacturing business based at Manchester, decreed in his will, dated 1 August 1818, that his son could only receive the income from his estates, which included Middle Hill, where the family moved in 1796, as well as additional houses, manors, and farms; these were to be managed by two trustees.² Even though his annual revenues amounted to the considerable sum of £6,000, Phillipps was soon unable to pay his creditors and booksellers; he therefore chose to go to the Continent in 1822, with his first wife, Henrietta, *née* Molyneux (1795–1832).³

Besides his extravagant passion for books, Phillipps had a very difficult character; Munby described him as being 'vain, selfish, dogmatic, obstinate, litigious and bigoted'.⁴ His temper not only had serious consequences for the management of his financial affairs and his collecting activities, but affected every part of his life, including relationships with his relatives and friends. Phillipps notably refused to offer his second wife, Elizabeth, *née* Mansel (d. 1879) a stay abroad to cure her health problems and quarrelled with his first daughter Henrietta (1819–1879) after she married without his permission the Shakespearean scholar and book-collector, James O. Halliwell-Phillipps (1820–1889).⁵

The time Phillipps spent in Switzerland took place at an early stage of his life and collecting career. On his departure from England, he was married to Henrietta and the father of two daughters, who remained at Middle Hill and were looked after by a governess; his third daughter Katherine (1823–1913) was born at

¹ Munby, *PS* 2, pp. 7–8.

² Munby, *PS* 2, pp. 20, 73.

³ On her, see Rogers, p. 251.

⁴ Munby, *PS* 4, p. 169.

⁵ Munby, *PS* 2, pp. 41–53, 92–3. On Henrietta and Elizabeth Phillipps, see Rogers, pp. 235, 287. On Halliwell-Phillipps, see A. Freeman and J. I. Freeman, 'Phillipps, James-Orchard Halliwell', in *ODNB*.

Berne on 26 April 1823.⁶ He had also gained social status before leaving Britain, since he was made in 1821 a Baronet with the help of his father-in-law, General Sir Thomas Molyneux (d. 1841).⁷ Prior to his sojourn in Switzerland, Phillipps had already worked on several scholarly projects, including the publication of Wiltshire deeds with Hoare, and was a member of two learned associations: the Society of Antiquaries and the Royal Society.⁸

The purpose of this opening chapter is to outline Phillipps's time in Switzerland. It is first important to emphasize here that although Phillipps's obsession motivated his departure from England, it also was the reason why he failed to improve his financial situation, because he was unable to resist buying books. From the following pages, it will be apparent that Phillipps did not really try to change his habits, for he met during his stay scholars, who shared his interests, and undertook antiquarian research, which stimulated his collecting activities. This chapter is divided into three parts. Although Switzerland was a very popular destination for British travellers in the early nineteenth century, I first explain that Phillipps went there because he had detailed a knowledge of the country and that his choice of settling specifically at Berne and Geneva was well informed. The second part deals with the people he spent time with, the tourist visits, and his historical investigations in Switzerland and shows how these encouraged his purchases of books. In the third part, I look at the publication projects he supported during his stay and at his printed editions of Swiss historical material later at Middle Hill.

1. A British tourist in Switzerland in the nineteenth century

According to his diary, Phillipps and his wife left London on 10 August 1822 and reached Paris four days later.⁹ On 27 August, they headed for Switzerland and on 4 September arrived at Berne. In late June 1823, the Phillippses moved to Geneva and lived there until early September when they set off to Germany on their

⁶ On her, see Rogers, p. 288.

⁷ Munby, *PS* 2, p. 18. On Molyneux, see Rogers, p. 253.

⁸ Munby, *PS* 2, pp. 2, 6.

⁹ For a transcript of Phillipps's diary, see Appendix 1.

way back to Middle Hill. The aim of this first section is to investigate Phillipps's knowledge of Switzerland, how he prepared his journey there, and why he decided to stay at Berne and Geneva.

1.1. Representations of Switzerland in Britain

Although Switzerland's virtuous reputation first emerged after its victories over the armies of Charles the Bold, Duke of Burgundy, in the 1470s, the arrival of Anglican refugees during the reign of Queen Mary I added a concrete dimension to the identification of the country with ideas of liberty and freedom of religion, speech, and thought in British society.¹⁰ In the early seventeenth century, the myth of the democratic Swiss nation was developed mainly by two English authors: the politician and writer Joseph Addison (1672–1719), who described his tour in Switzerland in his 1705 *Remarks on Several Parts of Italy, &c.*, and Abraham Stanyan (1672–1732), British ambassador to Switzerland from 1705 to 1714, who published *An Account of Switzerland written in the Year 1714*.¹¹ Praising the Swiss government as derived from the Greek and Roman Republics, both their works had a considerable impact on British readers in creating a moralizing image of the country. Switzerland's positive representation, however, really spread through writings by authors of Enlightenment, as such the novel *La Nouvelle Héloïse*, in which Jean-Jacques Rousseau (1712–1778) reinforced the belief that the country's nature and simplicity led to virtue, happiness, and liberty.¹² This work's international success had an immediate effect on British travellers who came to Switzerland to experience what Rousseau had portrayed as an idealised democracy.

The French invasion, followed by the establishment of the Helvetian Republic, radically changed this vision and some British thinkers saw Switzerland as a country that had quickly lost its independence. They did not understand why Swiss citizens had accepted revolutionary ideas and could no longer identify them as the valorous soldiers of the past. The view of a weakened Switzerland was strongly expressed in articles issued in the *Morning Chronicle* and the *Gentleman's Magazine*, in Turner's landscape paintings, and in *The Prelude*, Wordsworth's great autobiographical poem – all of these revealed a tension between the

¹⁰ B. Kapossy, 'Neo-Roman Republicanism and Commercial Society: The Example of Eighteenth-Century Berne', in M. van Gelderen and Q. Skinner (eds), *Republicanism: A Shared European Heritage*, 2 vols (Cambridge/New York City (NY), CUP, 2002), vol. 2, pp. 229–30.

¹¹ On them, see P. Rogers, 'Addison, Joseph'; P. Woodfine and C. Gapper, 'Stanyan, Abraham', in *ODNB*; C. Reichler and R. Ruffieux, *Le Voyage en Suisse: Anthologie des voyageurs français et européens de la Renaissance au XXe siècle* (Paris, Laffont, 1998), pp. 174–5, 200–21.

¹² J. Ring, *How the English Made the Alps* (London, John Murray, 2001), p. 17. On Rousseau, see F. Jacob, 'Jean-Jacques Rousseau', in *DHS*.

glorified democracy and the disappointing reality.¹³ This was also particularly well illustrated by William Coxe (1748–1828), the historian and clergyman, who toured Switzerland in 1776 and published in 1779 *Sketches of the Natural, Civil and Political State of Switzerland*; following two further visits in 1785 and 1787, he compiled in 1789 *Travels in Switzerland*, one of the most popular accounts of the country, depicting its nature and political institutions.¹⁴ In the 1801 fourth edition of this work, Coxe, like others, conceded in a new preface that Switzerland had changed after the French invasion.¹⁵

Despite the loss of admiration for the country's mythical liberty, British travellers, under Rousseau's influence, returned to Switzerland after the Napoleonic Wars. Among the most distinguished visitors of this time were Lord Byron (1788–1824), Percy Bysshe Shelley (1792–1822), and Mary Wollstonecraft Shelley (1797–1851), who spent the summer of 1816 at Geneva.¹⁶ Deeply moved by their stay, the two men produced poems celebrating Switzerland: *The Prisoner of Chillon* and the third canto of *Harold Childe* from Byron and *Hymn to Intellectual Beauty* from Shelley.¹⁷ Describing the beauty of the Alps and of the Lake of Geneva, these works enjoyed considerable success and captivated British interest in Switzerland. Geneva also deeply inspired Mary Shelley, whose great work *Frankenstein* is partly set in the region surrounding the city.

Along with the celebration of the landscapes, perceptions of the mountains also fundamentally changed following Rousseau's and the Romantics' writings.¹⁸ The Alps were no longer seen as dreadful places, but drew the attention of countless British tourists who travelled in huge numbers from the 1820s onwards to Switzerland to experience the mountains' moral, inspirational, and spiritual effects.¹⁹ They also became the ground for scientific explorations, opening the way to alpinism, with many British among its first participants. In addition, British visitors went to Switzerland for therapeutic purposes, seeking to cure their

¹³ P. H. Vincent, "'Switzerland No More': Turner, Wordsworth and the Changed Landscape of Revolution", in D. Spurr and C. Tschichold (eds), *The Space in English* (Tubingen, Gunter Narr, 2005), pp. 135–51.

¹⁴ On him, see J. Knight, 'Coxe, William', in *ODNB*.

¹⁵ W. Coxe, *Travels in Switzerland, and in the Country of the Grisons*, 3 vols (London, T. Cadell, 1801), vol. 1, pp. v–x; P. Vincent, *La Suisse vue par les écrivains de langue anglaise* (Lausanne, Presses polytechniques et universitaires romandes, 2009), p. 67.

¹⁶ C. Duffy, *Shelley and the Revolutionary Sublime* (Cambridge, CUP, 2005), pp. 84–122. On them, see J. McGann, 'Byron, George Gordon Noel, sixth Baron Byron'; M. O'Neill, 'Shelley, Percy Bysshe'; B. T. Bennett, 'Shelley [*née* Godwin], Mary Wollstonecraft', in *ODNB*.

¹⁷ Vincent, *Suisse*, pp. 85–7.

¹⁸ S. Bainbridge, "'The Columbus of the Alps': Rousseau and the Writing of Mountain Experience in British Literature of the Romantic Period", in R. Goulbourne and D. Higgins (eds), *Jean-Jacques Rousseau and British Romanticism. Gender and Selfhood, Politics and Nation* (London, Bloomsbury Academic, 2017), pp. 51–73.

¹⁹ Ring, *English*, pp. 24–5.

health problems in the country's thermal baths.²⁰ Among them was Spencer Compton (1738–1796), eighth Earl of Northampton who, ill and in debt, left England in 1774 and settled in Avenches (VD) in 1781, where he carried out excavations of the Roman site.²¹

1.2. Preparing to travel

To plan his journey to the Continent, Philipps had access to a vast literature including descriptions of countries, travel writings, tourists' personal accounts, and guide-books.²² Two sources help identify the works he may have used: the 1819 catalogue of his collection and the list 'Books in which I wrote notes during my journey to Switzerland & back', he compiled in one of his pocket-books.²³ Both documents contain titles of different sorts of works dealing with travelling. On the one hand, there were writings mainly aimed at travellers on the Grand Tour and describing a country's geography, history, and politics. On the other hand, one finds modern guide-books providing precise itineraries and practical advice. The fact that Philipps had at his disposal both types of works reflects the changing state of tourism after the end of the Napoleonic Wars, when British visitors returning to the Continent experienced a new kind of journey, which would slowly become a leisure activity. Consequently, the contents and presentation of English guide-books changed to offer tourists detailed information about places to visit and ways to get there.²⁴

According to his 1819 library catalogue, Philipps owned many travellers' accounts, such as Udal Ap Rhys's *An Account of the most Remarkable Places and Curiosities in Spain and Portugal*, William Robert Broughton's *A Voyage of Discovery to the North Pacific Ocean*, William Hodges's *Travels in India, during the Years 1780, 1781, 1782, & 1783*, Ninian Pinkey's *Travels through the South of France*, and

²⁰ E. Giddey, *L'Angleterre dans la vie intellectuelle de la Suisse romande au XVIII^e siècle* (Lausanne, Bibliothèque historique vaudoise, 1974), p. 38.

²¹ On him, see L. Namier and J. Brooke (eds), *The History of Parliament: The House of Commons 1754–1790*, 3 vols (London, Published for the History of Parliament Trust, 1964), vol. 2, p. 242; G. de Beer, 'Anglais au Pays de Vaud', *Revue historique vaudoise* 59 (1951), pp. 71–8.

²² L. Tissot, *Naissance d'une industrie touristique. Les Anglais et la Suisse au XIX^e siècle* (Lausanne, Payot, 2000), pp. 13–15.

²³ On the catalogue, see Munby, *PS* 1, pp. 2–3. For the copy of it consulted, see Bodl., R. Cat. 310n OS. For the list, see MSS Ph.-R. d. 263, fol. 10v.

²⁴ G. Barber, 'The English-language Guide Books to Europe up to 1870', in R. Myers and M. Harris (eds), *Journeys through the Market: Travel, Travellers and the Book Trade* (Folkestone/New Castle (DE), St Paul's Bibliographies/Oak Knoll Press, 1999), pp. 93–106; M. Heafford, 'Between Grand Tour and Tourism. British Travellers to Switzerland in a Period of Transition, 1814–1860', *Journal of Transport History* 27 (2006), p. 28; Tissot, *Naissance*, pp. 14–42.

Nathaniel Spencer's *The Complete English Traveller*.²⁵ According to his notes in the pocket-book, he used five handbooks to plan his journey: the work of Heinrich August O. Reichard on France, that on Germany by Martin Gerbert, Johann Gottfried Ebel's accounts of the Rhine, and two anonymous descriptions of Paris and Frankfurt.²⁶ Besides these, Philipps owned two works specifically dealing with Switzerland. The first was Coxe's *Travels in Switzerland*, he had bought, together with several other items, directly from Coxe in 1819, as shown by an invoice.²⁷ This famous account, translated into French and German, provides the standard piece of travel writings about Switzerland, combining descriptions of landscapes and cities and information about the cantons' political systems and their religious and commercial practices. Philipps's second book on the country was *A Tour in Switzerland* by Helen Maria Williams (1759–1827).²⁸ Having visited the country in the early 1790s, Williams published in 1798 an account of her travels, translated into French the same year. Like Coxe, she depicted the Alps and the cities, but took a stronger political view, emphasizing the bad effects of the French Revolution on the country and debunked liberty as a genuine Swiss virtue. It is also worth noting that Philipps may have read August von Kotzebue's short report on Swiss places in his *Travels from Berlin through Switzerland to Paris in the Year 1804*.²⁹ This account probably did not contribute to his choice of destination, since Kotzebue described the cities as not pleasing, the streets dirty, and trips in carriages expensive. Furthermore, although they consisted of short accounts of foreign news and reviews of new publications, articles in the *Gentleman's Magazine*, of which Philipps owned numbers for the years 1786 to 1816, would have offered him valuable insights into Switzerland's political situation at the time of the French invasion and about the country's historical development throughout the centuries.³⁰

Philipps also had in his possession a modern guide-book providing information about stagecoach travelling in France and Switzerland: *Livre de poste de France* for the year 1822.³¹ This work, proposing

²⁵ 1819 Philipps Catalogue, pp. 4, 6, 29, 33. In this catalogue, Philipps only provided the titles of the works without their places and dates of publication, making it impossible to identify their editions.

²⁶ Given Philipps's succinct notes and since none of these books appeared in his subsequent library catalogues, their editions cannot be determined.

²⁷ 1819 Philipps Catalogue, p. 10; the copy of Coxe's works was probably the 1801 London edition, auctioned at Sotheby's in Aug. 1886 (lot 674). For the invoice, see MSS Ph.-R. b. 103, fol. 227r. At the foot of it, Philipps added: 'NB I bought these of Mr Coxe himself the author & this is his own handwriting'.

²⁸ 1819 Philipps Catalogue, p. 38. The edition of Williams's work has not been determined. On her, see D. F. Kennedy, 'Williams, Helen Maria', in ODNB; Reichler and Ruffieux, *Voyage*, pp. 1677–8.

²⁹ 1819 Philipps Catalogue, p. 20.

³⁰ 1819 Philipps Catalogue, p. 16; see especially Anonymous, 'Letter from a Clergyman in Switzerland to a Friend', *Gentleman's Magazine*, vol. LXVIII, Apr. 1798, pp. 280–2; Anonymous, 'Review of new Publications. 46. Historique Sur la Destruction de la Ligue et de la Liberte Helvetiques', *Gentleman's Magazine*, vol. LXIX, June 1799, pp. 143–5; L. S., 'A Brief Sketch of the Swiss History. From "The General Outline of the Swiss Landscapes"', *Gentleman's Magazine*, vol. LXXXV, July 1815, pp. 17–20, Aug. 1815, pp. 112–14.

³¹ Paris, Imprimerie nationale, *Livre de poste, ou Etat général des postes du royaume de France* (Paris, Imprimerie nationale, 1822). For Philipps's copy, see GC, Horblit Collection, Series VI, Sir Thomas Philipps. 'Etat général des postes du Royaume pour l'an 1822' (Paris, 1822). Philipps's note on the spine of this book 'Livre de poste de France

various itineraries between French cities, as well as the distances between posts determining the cost of transport, must have been of great interest to Phillipps since he stopped at Paris, Fontainebleau, Villeneuve-le-Roi, Montbard, Dole, and Levier on his way to Berne. According to his diary and notes in his copy of the *Livre de poste*, Phillipps roughly followed one of the itineraries connecting Paris to Dijon: from the capital, he passed through Fontainebleau, Villeneuve-le-Roi, Tonnerre, Montbard, Dole, Levier, and Pontarlier before entering Switzerland.³²

In addition to these, Phillipps purchased books in Switzerland that he used to plan his visits during his stay. One of these works, whose contents were strictly speaking that of a modern guide-book, was Ebel's *Manuel du voyageur en Suisse*, of which Phillipps bought an English translation at Berne in June 1823 and the 1820 London four-volume edition at Geneva in July 1823.³³ First published in German in 1793, this book enjoyed a rapid success and was re-issued in French and English several times up until the mid-nineteenth century.³⁴ Leaving political thoughts on Switzerland aside, Ebel indicated the country's natural beauties and historic places tourists would enjoy visiting. Besides Ebel's, Phillipps bought during his stay further works on travelling in Switzerland, including Rowley Lascelles's *Sketch of a Descriptive Journey through Switzerland* (Berne, 1816), in which the author described the places he saw during his tour in the country, Alexandre-Charles Besson's *Manuel pour les savans et les curieux qui voyagent en Suisse* (Lausanne, 1786), proposing itineraries for travellers keen to learn about the country's natural history, and Johann Rudolf Wyss's *Voyage dans l'Oberland bernois* (Berne, 1816–17), providing practical information about travelling in the Alps.³⁵ One must however note that, except for Besson's *Manuel* bought in October 1822, Phillipps purchased the other books in April and July 1823 and most likely only used them for the second part of his stay, when he moved from Berne to Geneva, travelled to Mont-Blanc, and headed for Germany. Finally, to discover Berne and the Alps, he acquired in September 1822 two maps, *Plan des environs de Berne* and *Atlas suisse*.³⁶

1822 with MS note on his tour to [and] by Switzerland. Sir TP his 3rd passport 1829' suggests that he may also have used it when he returned to France in 1828–9 which would explain why this title does not appear in the *1827–28 Phillipps PB Catalogue*. On the *Livre de poste*, see Heafford, 'Grand', p. 41.

³² Appendix 1: 27–31 Aug. 1822. For his notes, see Horblit Collection, Series VI, Sir Thomas Phillipps. 'Etat général des postes du Royaume pour l'an 1822' (Paris, 1822), pp. 101–4.

³³ Appendix 4: 57, 362.

³⁴ On Ebel, see C. Mörgeli, 'Johann Gottfried Ebel', in *DHS; Tissot, Naissance*, pp. 32, 41–2.

³⁵ Appendix 4: 3, 10, 58.

³⁶ Appendix 4: 5–6.

1.3. The choice of Berne and Geneva



Ill. 2: View of Berne

Unnumbered print from G. Lory, *Voyage pittoresque de l'Oberland bernois* (Neuchâtel, G. Lory, 1822)

The fact that Phillipps decided to settle in Berne is intriguing, since other Swiss towns were more common destinations for British expatriates. As one of his friends told him, the city was not an affordable place to live and thus would not have contributed to reducing his debts.³⁷

Besides, although members of Bernese high society spoke French and even though those who had served in the

British army knew English, the canton's official and administrative language was German, which Phillipps did not master, as he revealed in the draft of a letter to Hoare; in this he explained that, although he could read and write French, he only 'begin[s] to understand a little of the German'.³⁸ His preference for Berne, therefore, requires some explanation. The city's geographical location close to the Alps was undoubtedly one of Phillipps's reasons for settling there (Ill. 2). Throughout his stay, he made several excursions to the Bernese Oberland to observe the mountains, which he intensively studied. Berne's central situation also allowed him to make short excursions to nearby cities, such as Fribourg, Solothurn, and Thun (BE).

Furthermore, Berne had the reputation of a free, wealthy, and egalitarian state through its military strength, low taxation system, and policy of investment in Europe; many philosophers of the Enlightenment compared it with Ancient Rome.³⁹ In Britain, it also represented a political refuge, since in 1662 Bernese authorities had granted Edmund Ludlow (1616/17–1692), one of the judges who decreed King Charles I's execution, permission to remain in the canton.⁴⁰ In the second half of the eighteenth century, two distinguished British scholars, however, expressed critical views on the Bernese government. The first author was the antiquary Thomas Hollis (1720–1774) who admired the republican values of the city, which he

³⁷ For this letter by Rudolf May, see MSS Ph.-R. c. 415, fols 81r–2v.

³⁸ For this, see MSS Ph.-R., e. 371, fol. 19v.

³⁹ S. Altorfer-Ong, 'State-Building without Taxation: The Political Economy of Government Finance in the Eighteenth-Century Republic of Bern' (unpublished doctoral thesis, London School of Economics and Political Science, 2007), pp. 66–8; Kapossy, 'Neo-Roman', pp. 231–6.

⁴⁰ C. H. Firth, revised by B. Worden, 'Ludlow [Ludlowe], Edmund', in *ODNB*; E. Giddey, 'Edmund Ludlow', in *DHS*.

visited in the late 1740s.⁴¹ Wishing to convey the value of liberty to a large readership, he anonymously offered the Berne Stadtbibliothek more than 400 books dealing with politics, religion, and science, as well as works documenting English culture, language, and history between 1758 and 1765.⁴² Yet, when he learnt that the Bernese officials had expelled Rousseau from the canton, Hollis turned his attention to Harvard College Library, to which he gave about 1,200 books. The second scholar, the historian Edward Gibbon (1737–1794), who resided at Lausanne for several years, also criticized Bernese political organisation in his *Journal de mon voyage*, compiled during his 1755 tour in Switzerland, and in *Lettre sur le gouvernement de Berne*, written in the late 1750s.⁴³ In both accounts, Gibbon argued that Berne's government was an oligarchy ruled exclusively by members of patrician families. Living at Lausanne, the capital of Pays de Vaud conquered by Berne in the 1530s, Gibbon wanted to explain to Vaudois citizens why they could not decide their own governance. Despite his critical judgement of Berne, Gibbon stayed at Lausanne to work on his celebrated *The History of the Decline and Fall of the Roman Empire* and, for this purpose, transferred from London between 6,000 and 7,000 books, catalogued on used playing cards.⁴⁴ Despite Hollis's and Gibbon's strong opinions, their reputation and the fact that they both gathered fine libraries, which they partly transferred to the canton of Berne, might have played a role in Philipps's decision to settle there.

⁴¹ W. H. Bond, *Thomas Hollis of Lincoln's Inn. A Whig and his Books* (Cambridge, CUP, 1990), pp. 108–9; C. Bonwick, 'Hollis, Thomas', in *ODNB*; H. Utz, 'Thomas Hollis', in *DHS*.

⁴² H. Bloesch, 'Ein englischer Gönner der Berner Stadtbibliothek im 18. Jahrhundert', in K. Schwarber (ed.), *Festschrift Gustav Binz, Oberbibliothekar der Öffentlichen Bibliothek der Universität Basel, zum 70. Geburtstag am 16. Januar 1935, von Freunden und Fachgenossen dargebracht* (Basle, B. Schwabe, 1935), pp. 112–18; U. B. Leu, 'The Hollis-Collections in Switzerland. An Attempt to Disseminate Political and Religious Freedom through Books in the 18th Century', *Zwingliana* 38 (2011), pp. 153–73.

⁴³ E. Giddey, 'Edward Gibbon', in *DHS*; B. Norman, *The Influence of Switzerland on the Life and Writings of Edward Gibbon* (Oxford, Voltaire Foundation, 2002), pp. 21–32; D. Womersley, 'Gibbon, Edward', in *ODNB*.

⁴⁴ G. Keynes, *The Library of Edward Gibbon. A Catalogue of his Books* (Winchester, St. Paul's Bibliographies, 1980), p. 23.

Phillipps's knowledge of Berne may be more precisely deduced from the books listed in the 1819 inventory of his library, which included Coxe's and Williams's works, as well as the catalogue of the Berne Stadtbibliothek's printed books. In the 1801 edition of *Travels in Switzerland*, Coxe enthusiastically described the beauty and nobility of the city's buildings (Ill. 3) and traced Bernese history and organisation of its political institutions, praising the wise government that assured the citizens' happiness. More importantly, he indicated that

the Stadtbibliothek contained 20,000 books and 'many curious manuscripts', and that learned societies promoted scientific scholarship.⁴⁵ He also mentioned famous Bernese scholars, such as the physician and poet, Albrecht von Haller (1708–1777), as well as fine collections to visit, including



Ill. 3. Sketch of a Bernese street. Sigmund von Wagner, View of Berne Hotelgasse, c. 1820–30. Lehmann, *Hôtel*, p. 112

that of the birds of Daniel Sprüngli (1721–1801) and of fossils, plants, and minerals of Jakob Samuel Wytttenbach (1748–1830).⁴⁶ The remaining part of his account provides a detailed description of the Bernese Oberland mountains.⁴⁷ Williams's depiction of Berne, on the other hand, was less favourable than Coxe's; she related how the police had received her and her companion very badly, questioning them about their travel, destination, and the motives for their visit. Although she acknowledged the elegant aspect of the city's houses, she declared that, since the reader could find further information about this elsewhere, she would not spend time on it.⁴⁸ The rest of her account dealt with Bernese political institutions and focused on the government's unfair behaviour towards its Vaudois subjects. Another of Phillipps's books that likely played a significant role in his choice was a copy of *Bibliothecae Bernensis librorum typis editorum catalogus* (1764) by Johann Rudolf Sinner von Ballaigues (1730–1787), librarian of the Stadtbibliothek from 1748 to

⁴⁵ Coxe, *Travels*, vol. 2, pp. 225–37.

⁴⁶ Coxe, *Travels*, vol. 2, pp. 279–91. On them, see U. Boschung, 'Albert de Haller'; G. Gerber-Visser, 'Jakob Samuel Wytttenbach'; K. Marti-Weissenbach, 'Sprüngli, Daniel', in *DHS*.

⁴⁷ Coxe, *Travels*, vol. 2, pp. 310–24.

⁴⁸ H. M. Williams, *A Tour in Switzerland*, 2 vols (London, printed for G. G. and J. Robinson, 1798), vol. 2, pp. 197–8.

1776.⁴⁹ Recording the printed books in subject categories, this catalogue offered a precise idea of the library's valuable items and clear evidence of its good management. From this, Phillipps would also have known which works he could use to continue his antiquarian research during his stay.

Phillipps also probably knew of people living in Berne who shared his interests and who would have made his stay there more comfortable. Among them was Wytttenbach, the renowned specialist in geology, botany, and glaciology, who collaborated with Coxe on his *Travels in Switzerland* by showing his collection of natural objects, providing details about the Bernese mountains, and by sending documentation on Swiss history and geography.⁵⁰ When he met him, Phillipps reported in his diary: 'Introduced to Mr Wytttenbach, the friend of Mr Coxe', suggesting that he was honoured to make his acquaintance.⁵¹ Furthermore, the fact that the British ambassador was in office at Berne may also have played a role in Phillipps's decision to reside there, since he was his first contact in the city, providing support in difficult circumstances. The British envoy-extraordinary and Minister-plenipotentiary to the Confederated Swiss Cantons from February 1822 was Sir Henry Watkin Wynn (1783–1856).⁵² Phillipps met him on 10 October 1822 and later frequently attended dinners and parties organised by his wife, Hester Frances Smith (d. 1854).⁵³ It is also worth noting that many Bernese officers had served in the British army and that some had married Englishwomen, who had moved to Switzerland with their husbands. Finally, the city was a usual halt for tourists reaching Interlaken (BE) and the Oberland and it is likely that Phillipps chose Berne also because he would meet English-speaking travellers there, among whom were a couple he named the Kennedys, Mr Pigot, and a certain Wraxall.⁵⁴

⁴⁹ J. R. Sinner, *Catalogus bibliothecae Bernensis librorum typis editorum catalogus*, 2 vols (Berne, Wagner, 1764); see 1819 *Phillipps Catalogue*, p. 9. Although a supplement to this catalogue was issued in 1767 (J. R. Sinner, *Catalogi librorum typis editorum qui in bibliotheca Bernensi exstant supplementum* (Berne, Wagner, 1767)), the entry '2 [vols] Catalogus Bibliothecae Bernensis' very likely matches the catalogue of the printed books, since the catalogue of the manuscripts also by Sinner comprised three volumes (J. R. Sinner, *Catalogus codicum manuscriptorum bibliothecae Bernensis*, 3 vols (Berne, ex officina typogr. Brunneri et Haller, 1760–72)); see also *HHBS* 1, pp. 243, 257. On Sinner, see C. Müller, 'Johann Rudolf Sinner de Ballaigues', in *DHS*.

⁵⁰ For Coxe's letter to Wytttenbach, see *BBB*, Mss.h.h.XIV.150(1).25, 8 Nov. 1787.

⁵¹ Appendix 1: 22 Sept. 1822.

⁵² On him, see W. P. Courtney, revised by H. C. G. Matthew, 'Wynn, Sir Henry Watkin Williams', in *ODNB*.

⁵³ Appendix 1: 10 Oct. 1822; 14, 28 Nov. 1822; 4, 12, 19 Dec. 1822; 15, 29 Jan. 1823; 12, 15, 26 Feb. 1823. On Hester Frances Smith, see the entry for Wynn in *ODNB*.

⁵⁴ Appendix 1: 4, 12 Dec. 1822, 7 Mar. 1823. The Kennedys might be Robert Kennedy (1773–1843), the third son of Archibald Kennedy, the eleventh Earl of Cassilis, and his wife Jane, *née* Macomb, whose daughter Anne (d. 1855) married Sir Edward Cromwell Disbrowe (d. 1851), Secretary of the British Legation in Switzerland, at Thune on 24 Oct. 1821. On this, see C. A. A. Disbrowe, *Old Days in Diplomacy. Recollections of a Closed Century* (London, Jarrold, 1903), p. 30. On Robert Kennedy, see C. Mosley (ed.), *Burke's Peerage & Baronetage*, 2 vols (London, Fitzroy Dearborn, 1999), vol. 1, p. 41. On Disbrowe and his wife, see R. A. Jones, 'Disbrowe, Sir Edward Cromwell', in *ODNB*. Pigot and Wraxall have not been identified.

If Phillipps's preference for settling in Berne can be explained by a combination of several factors, the fact that he decided to spend some time at Geneva matches the well-established practices of British visitors in Switzerland. Following the end of the Napoleonic Wars, Geneva attracted a considerable number of tourists from Britain, as revealed by contemporary authors' accounts. John Milford, who toured Switzerland in 1814–15, for example, compared Geneva to 'an English colony', and Lady Frances Shelley estimated the number of British nationals living in the city at 1,100 in 1816.⁵⁵ There are various reasons for this enthusiasm, including the fascination with Rousseau's birthplace and the sites on the shores of the lake described in *La Nouvelle Héloïse*.⁵⁶ Furthermore, Ferney, a village close to Geneva where Voltaire (1694–1778) lived from 1758 to 1778, appealed to a large number of British tourists, who continued to go there after the philosopher's death.⁵⁷ The city was also a common stopping-place for travellers *en route* to Chamonix and Mont Blanc, as well as to Italy.⁵⁸ Finally, many Anglicans went to Geneva to learn French in a safe Protestant milieu.⁵⁹ Given the city's great popularity, it is not surprising that Phillipps met British expatriates there; among them were Cadwallader Davis Blayney (1803–1874), twelfth baron Blayney, and William John St Aubyn (1794–1877).⁶⁰

These accounts have revealed that Phillipps's stay took place at a time when Switzerland was a fashionable destination for a new generation of British travellers, who wanted to explore the country's nature and history, rather than to experience its republican virtues. From the contents of some of his books, it is apparent that Phillipps had a good understanding of the country's past. Furthermore, he also knew that Switzerland had fascinated renowned British authors and book-collectors and that there he would meet distinguished scholars. In addition, the country offered him the possibility not only to admire the mountains but, as I will demonstrate, to study them. These motives all played a crucial role in Phillipps's decision to go to Switzerland, and the activities he undertook there perfectly match new tourist trends.

⁵⁵ Both accounts are quoted in M. Heafford, 'British Travellers in Switzerland 1814–1860' (unpublished doctoral thesis, London, Metropolitan University, 2003), p. 77.

⁵⁶ Heafford, 'British', p. 60.

⁵⁷ For British travellers' accounts of Ferney, see G. de Beer and A.-M. Rousseau (eds), *Voltaire's British Visitors* (Geneva, Les Délices, Institut et musée Voltaire, 1967). On Ferney and Voltaire, see L. Choudin, 'Ferney-Voltaire'; R. Francillon, 'Voltaire', in *DHS*.

⁵⁸ Heafford, 'Grand', p. 32.

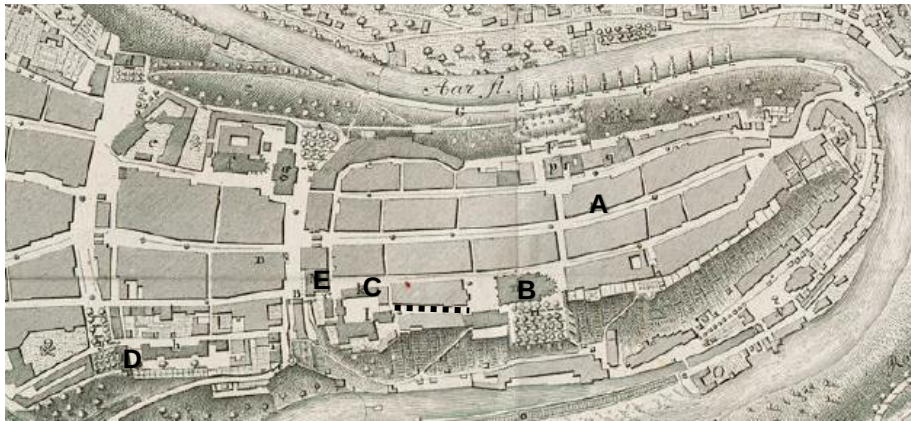
⁵⁹ Heafford, 'Grand', p. 28; Giddey, *L'Angleterre*, pp. 38–9.

⁶⁰ Appendix 1: 18, 22 July 1823; 15 Aug. 1823. On Blayney, see the entry for his father: J. Sweetman, 'Blayney, Andrew Thomas, eleventh Baron Blayney', in *ODNB*. On St Aubyn, see D. Hartley, *The St. Aubyns of Cornwall, 1200–1977* (Chesham, Barracuda Books, 1977), p. 71.

2. The time in Switzerland

In this second section, I reveal through an investigation of Phillipps's friends and of his activities that Switzerland could not divert him from his passion for books, even though this was the reason why he left Britain. I first examine his way of life and his relationships to demonstrate that he was in touch with people who supported his interests. This part will also provide insights into his strong personality and lack of self-control, leading him to difficult situations. Then, I look at him as a tourist and an antiquary and explore his numerous historical and scientific researches, all of which stimulated his collecting activities.

2.1. Phillipps's erudite friends



Ill. 4. Map of Berne. R. Walthard, *Description topographique et historique de la ville et des environs de Berne* (Berne, Burgdorfer, 1827), p. [290]

A	La Couronne inn	D	Casino
B	St Vincent's Cathedral	E	Hôtel de Musique
C	Stadtbibliothek	---	Rue des Gentilshommes

On their arrival at Berne, the Phillippses lodged for a couple of days at the inn La Couronne, before taking up residence in an apartment rented from J. P. Carry.⁶¹ How Phillipps found this accommodation is unknown, but the fact that Carry and his wife gave English lessons in their house close to La Couronne might have facilitated their contacts.⁶² Phillipps's accommodation, including three bedrooms and two additional rooms for servants, was located at 184 Rue des Gentilshommes near St Vincent's Cathedral and the Stadtbibliothek (Ill. 4).⁶³ Initially, Phillipps contracted for a one-year lease, but following a quarrel regarding damaged

⁶¹ Appendix 1: 9 Sept. 1822. For the inn invoice, see MSS Ph.-R. d. 272, fol. 9r. The Phillippses are recorded as La Couronne's guests in *Rapport des étrangers pour 1822*, 4–8 Sept. 1822. For this, see Appendix 3: 3; Appendix 4: 54.

⁶² For Carry's advertisement for English lessons, see *Berner Wochenblatt*, 10 Nov. 1821, p. 450; MSS Ph.-R. c. 413, fol. 166r, where Phillipps described Carry as 'maître de Langues'.

⁶³ For the tenancy agreement, see MSS Ph.-R. d. 211, fol. 9r–v; c. 413, fol. 164r; e. 441, fol. 29r.

furniture and unpaid bills; he moved out on 15 February 1823 to a residence let by an Englishwoman Constance Morlot, *née* Ingleby (1795–1877).⁶⁴ On 24 February 1823, Carry brought the disputed case to the Prefect, Karl Alexander Freudenreich (1781–1843), with the result that Philipps, who did not admit his mistake, lost and had to pay compensation.⁶⁵ This was, however, not Philipps's first visit to court; a week earlier, he had been summoned by Freudenreich for not having paid Ulrich Schenk (1786–1845), who had repaired his *règle à pinnules*, a measurement instrument.⁶⁶ These incidents offer clear evidence of Philipps's obstinate character and show how he struggled to control his temperament.

Likewise, Philipps did not limit his expenses in Switzerland, since he and his wife attended events reserved for the elite, including plays, concerts, and balls given at the casino and at the Hôtel de Musique (Ill. 4).⁶⁷ On these occasions, Philipps met European ambassadors in office at Berne, including Franz Alban Schraut (1746–1825), the Austrian diplomat, Auguste de Talleyrand (1770–1832), the French ambassador, Charles-Gustave de Meuron (1779–1830), the Prussian representative to the Confederation, and the Bavarian minister Johann Franz Anton von Olry (1769–1863).⁶⁸ In addition to them, Philipps befriended influential Bernese patricians, some of whom he saw in the Grande Société premises located in the Hôtel de Musique. Created in 1759 by local officers, who had discovered the *salons* in continental capitals, this institution first only welcomed male citizens of Berne aged 25 years or over, but from 1800 onwards allowed foreigners to take part in its activities, consisting of discussing news, playing cards, chess, and billiards, reading the press, as well as drinking tea, coffee, and hot chocolate.⁶⁹ There, Philipps met two officers who had served in the British army: Major Karl Emanuel May (1774–1851) and his brother Captain Rudolf Gottlieb May (1778–1848); the fact that they both spoke English probably eased their contacts.⁷⁰ According to Philipps's diary,

⁶⁴ Appendix 1: 15 Feb. 1823. On Morlot, see BG.

⁶⁵ On Freudenreich, see BG. For the case, see MSS Ph.-R. c. 412, fols 67r–88v, 158r–63v; c. 413, fols 166r–87v.

⁶⁶ Appendix 1: 17 Feb. 1823. On Schenk, see P. Müller-Grieshaber, 'Ulrich Schenk', in DHS. For his letter to Philipps, see MSS Ph.-R. b. 114, fol. 33r.

⁶⁷ Appendix 1: 28 Dec. 1822; 16, 23–24, 28 Jan. 1823; 4, 21 Feb. 1823; 6 Mar. 1823. On the Hôtel de Musique, see F. de Capitani, 'Feste, Bälle und Musik: Das Hôtel de Musique im Zentrum des geselligen Bern', in C. Lehmann (ed.), *Hôtel de Musique und Grande Société in Bern, 1759–2009* ([Berne]/Murten, Cercle de la Grande Société de Berne/Vertrieb: Licorne-Verlag, 2009), pp. 79–89; S. Gojan, 'Das Hôtel de Musique – Vom privilegierten Gebäude zum städtischen Theater', in Lehmann, *Hôtel*, pp. 121–38.

⁶⁸ Appendix 1: 12 Dec. 1822; 3–4, 8, 10, 12–13 Jan. 1823; 5 Feb. 1823. On them, see C. Gigandet, 'Charles-Gustave Meuron'; M. Jorio, 'Franz Albn Schraut'; V. Monnier, 'Auguste de Talleyrand'; A. Portmann-Tinguely, 'Johann Franz Anton von Olry', in DHS.

⁶⁹ M. Kehrli, 'Geselligkeit in Bern, die Leiste und die Grande Société im 18. Jahrhundert', in Lehmann, *Hôtel*, pp. 41–55.

⁷⁰ In his diary, Philipps distinguished Rudolf Gottlieb from his brother by adding his rank (Captain) or by specifying his birthplace (Utzenstorf); it is, however, difficult to identify which couple he named as 'The Mays', which is why I inserted '(?)' after dates in the following footnotes. The Grande Société's archives for the year 1822 and 1823 have not survived, but the list of members for 1819 records the Mays, see BBB, GA Grande Société 9 (1). On them, see BG; P. von May and A. von May-Marcuard, *Stammbblätter der Berner Familie von May* (Berne, Familienstiftung von May, 1967), nos 203–4.

he, Henrietta, Major May and his English wife Elisabeth, *née* Joliffe (1782–1857), spent a lot of time together at Berne.⁷¹ Both men also maintained a long correspondence until January 1834, providing valuable insights into their relationship. From this, one learns that when May invited him to stay at his house at La Neuveville (BE), Philipps offered to take his son Heinrich (1818–1871) to Middle Hill to receive an English education.⁷² In return, May acted as his intermediary with his Swiss contacts and forwarded several letters and books to Britain. Captain May also regularly met Philipps at Berne and helped him from Paris, where he moved in late winter 1823; there, he bought on his behalf the cartulary of the Abbey of Fontevraud from the bookseller Jean-François Royez (1757?–1823).⁷³

At Berne, Philipps also made the acquaintance of several scholars who encouraged his antiquarian investigations. Perhaps the most renowned of them was Friedrich Niklaus von Mülinen (1760–1833), whom he met at one of ambassador Wynn's parties.⁷⁴ Deeply invested in Switzerland's and Berne's administration, Mülinen had served several times as mayor of the canton of Berne and President of the Helvetican Confederation from 1795 onwards. Besides his political appointments, he was also an eminent historian and had founded in 1811 the *Schweizerische geschichtsforschende Gesellschaft*, through which he aimed at promoting research on Swiss history and at publishing historical essays in the journal *Geschichtsforscher*.⁷⁵ Despite his involvement, the society did not prove successful and meetings stopped being held after his death. In addition, Mülinen shared Philipps's passion for books and had gathered a fine library of 800 manuscripts and 6,000 printed books, as well as a collection of antiquarian artefacts at Thun in his house, the Chartreuse.⁷⁶ In 1807, Mülinen had bought the ground, on which the charterhouse of Thorberg had stood, and built a new residence where he received visitors from all over the Continent and which became a renowned centre for historical research. It is perhaps worth relating here an episode that took place at a dinner held by Mülinen, illustrating Philipps's difficult character.⁷⁷ What exactly happened remains

⁷¹ Appendix 1: 30 Nov. 1822; 7 Feb. 1823(?); 11, 29 Mar. 1823(?). On Elisabeth May, see BG; May, *Stammbblätter*, no. 203.

⁷² Appendix 1: 5–7 Sept. 1823. On Heinrich May, see BG; May, *Stammbblätter*, no. 203.

⁷³ Appendix 1: 8, 21, 30–31 Jan. 1823; 7 Feb. 1823(?); 11, 29 Mar. 1823(?). On Royez, see *data.bnf.fr*. For this purchase, see MSS Ph.-R. c. 413, fols 61r–74v; d. 211, fols 41r–2v; e. 371, fols 8r–v, 16r–v. For the cartulary (MS 67), see BnF, NAL 2414.

⁷⁴ Appendix 1: 13, 22 Oct. 1822; 3 Feb. 1823; 2, 4, 14, 20 May 1823. On Mülinen, see B. Junker, 'Niklaus Friedrich von Mülinen und das Berner Oberland', in G. Germann and die Gesellschaft für schweizerische Kunstgeschichte (eds), *Riviera am Thunersee im 19. Jahrhundert* (Berne, Stämpfli, 2002), pp. 25–30; B. von Mülinen, *Familien-Geschichte und Genealogie der Grafen v. Mülinen* (Berlin, Duncker, 1844), pp. 61–4.

⁷⁵ F. von Mülinen, 'Die erste schweizerische geschichtsforschende Gesellschaft 1811–1858', *BZfGH* 23 (1961), pp. 115–27.

⁷⁶ *HHBS* 1, pp. 194–5; D. Huggel, 'Die Chartreuse, ein viel besuchter Landsitz auf historischem Boden', in Germann, *Riviera*, pp. 31–40; H. G. Keller, '“La Chartreuse”. Der Landsitz des Schultheissen Niklaus Friedrich von Mülinen', *Historisches Museum Schloss Thun* (1941), pp. 17–39.

⁷⁷ Appendix 1: 4 May 1823.

unknown, but from one of Phillipps's letters, one learns that he apologised for his behaviour that, as he wrote, must have made him 'appear excessively rude'.⁷⁸ He did not mention the circumstances of the quarrel, but acknowledged his mistake and the fact that his presence must have put Mülinen in an unpleasant situation. Although Mülinen did not blame him for this, it shows again that Phillipps struggled to control his temper even on friendly occasions.

Wytttenbach, an expert of natural sciences and Coxe's correspondent, also became one of Phillipps's close friends.⁷⁹ From their arrival at Berne, Phillipps and his wife took courses in mineralogy with him; the couple got on so well with their teacher that Phillipps invited him to stand as godfather to his third daughter Katherine.⁸⁰ At the time of Phillipps's stay, Wytttenbach was an established researcher of international reputation who had travelled to the Alps to study the formation of the mountains and had produced several publications on the subject.⁸¹ He was also involved in many European academies and Swiss societies, including the Berne Stadtbibliothek commission and the *Bernische naturforschenden Gesellschaft*, which he founded in 1786.⁸² Besides this, Wytttenbach oversaw the Stadtbibliothek's gallery where a collection of natural objects was displayed.⁸³

At Geneva, Phillipps made the acquaintance of two Englishmen also interested in antiquarian research. One of them, who became his life-long friend, was Hercules Sharpe (d. 1858), a passionate genealogist who published a history of his wife's family, the Brabazons.⁸⁴ Both men maintained a long correspondence after their meeting; Sharpe forwarded some books to Middle Hill, including Théodore de Grénus's *Fragments historiques sur Genève avant la Réformation* (Geneva, 1823) he had bought especially for him, and 'an old manuscript' sent on behalf of Jean-Pierre Maunoir (1768–1861), Professor of anatomy at Geneva.⁸⁵ Phillipps also met Sir Samuel Egerton Brydges (1762–1837) who, after having lost his

⁷⁸ BBB, Mss.Mül.25.5(124), 5 May 1823; MSS Ph.-R. b. 114, fols 10v, 9v.

⁷⁹ Appendix 1: 22 Sept. 1822; 12, 15 Oct. 1822; 9, 18, 23, 27 Dec. 1822. On Wytttenbach, see p. 26.

⁸⁰ Appendix 1: 26 Apr. 1823; Munby, *PS* 2, p. 17. The Phillippses' lessons in mineralogy are known from Wytttenbach's letters. On this, see MSS Ph.-R. b. 113, fol. 221r; b. 114, fol. 103r; d. 242, fols 170r–1v.

⁸¹ J. H. Wäber *et al.*, "'Damit ich dem beständigen Anhalten meiner Frau endlich ein Ende mache': Jakob Samuel Wytttenbach (1748–1830) und sein Porträt von 1785", *BZfGH* 65 (2003), p. 113.

⁸² E. Erne, *Die schweizerischen Sozietäten: lexikalische Darstellung der Reformgesellschaften des 18. Jahrhunderts in der Schweiz* (Zurich, Chronos, 1988), pp. 181–4.

⁸³ Wäber, "'Damit'", p. 128.

⁸⁴ Appendix 1: 12–14, 16, 21, 23 July 1823; 17, 21, 29 Aug. 1823. On him, see the entry for his son: M. Hardie, revised by J. Kilburn, 'Brabazon [formerly Sharpe], Hercules Brabazon', in *ODNB*; H. Sharp, *Genealogical History of the Family of Brabazon: from its Origin down to Sir William Brabazon, Lord Treasurer and Lord Chief Justice of Ireland* (Paris, Smith, 1825).

⁸⁵ For Sharpe's letter, see MSS Ph.-R. b. 114, fols 34r–5v. For Grénus's work, see *1827–28 Phillipps PB Catalogue*, no. 1495. When and where Phillipps met Maunoir remain unknown, but a letter sent by Maunoir in June 1824 suggests that Phillipps may have asked him to buy some 'Manuscripts Grecs' from the Genevan dealer Lador. For this, see MSS Ph.-R. c. 415, fols 70r–1v. On Maunoir, see R. Mayer, 'Jean-Pierre Maunoir', in *DHS*.

parliamentary seat and experienced serious financial difficulties, left England in 1818 and settled permanently at Geneva in 1821.⁸⁶ Before this, Brydges had devoted himself to historical and literary research and had produced poems, antiquarian accounts, and new editions of Tudor and Elizabethan literature on his own printing press at Lee Priory in Kent. Phillipps knew his publications, especially *The Topographer*, a periodical relating to English history, since he had printed a supplement to it in March 1821.⁸⁷ In addition to his publishing activities, Brydges also gathered a fine library and was a founder member of the bibliophilic Roxburghe Club, created in 1812. Phillipps also befriended the famous author Charles-Victor de Bonstetten (1745–1832) who, after his travels through Europe and having served as bailiff of Nyon (VD) as a Bernese citizen, had lived from 1803 at Geneva where he wrote philosophical and moral works.⁸⁸ Finally, one can mention that Phillipps met at Geneva Jean-André Deluc (1763–1847), a scholar interested in geology and history and the nephew of the renowned scientist Jean-André Deluc (1727–1817).⁸⁹

2.2. Exploring the country and its history

Like many nineteenth-century antiquaries, Phillipps engaged with several historical fields.⁹⁰ Instead of turning him away from his passions, Switzerland offered him the opportunity to develop his knowledge and during his stay he spent a lot of time pursuing antiquarian research. As a tourist, he went to some of the country's most celebrated historic sites. Among these were St Vincent's Cathedral at Berne (Ill. 4), the schools at Hofwil (BE) founded by Philipp Emanuel von Fellenberg (1771–1844) and offering training in agriculture and research for girls and boys of all social classes and which many British students attended, Ferney, Voltaire's former residence, the Roman sites at Aosta, Avenches, the Hospice of the Canons Regular at Great St Bernard (VS), Nyon, and St-Gervais-les-Bains (France), St Peter's Island, where Rousseau found refuge, as well as the medieval castle of Schlossberg at La Neuveville.⁹¹ In addition, he visited private collections of paintings and medals, including those belonging to François Duval (1776–1854), Genevan

⁸⁶ Appendix 1: 11 Aug. 1823. On Brydges, see K. A. Manley, 'Brydges, Sir (Samuel) Egerton, first baronet, styled thirteenth Baron Chandos', in *ODNB*.

⁸⁷ Munby, *PS* 3, p. 12; *MHP* 140.

⁸⁸ Appendix 1: 23 July 1823; 24 Aug. 1823. On Bonstetten, see Rédaction, 'Charles-Victor de Bonstetten', in *DHS*.

⁸⁹ On them, see R. Sigrist, 'Deluc, Jean-André', in *DHS*.

⁹⁰ P. Levine, *The Amateur and the Professional. Antiquarians, Historians and Archaeologists in Victorian England, 1838–1886* (Cambridge, CUP, 1986), pp. 13–23.

⁹¹ Appendix 1: 10, 21 Oct. 1822; 30 July 1823; 3–5, 25 Aug. 1823; 1, 3, 5–7 Sept. 1823. On Hofwil, see Heafford, 'Grand', p. 28. On Fellenberg, see H.-U. Grunder, 'Philipp Emanuel von Fellenberg', in *DHS*.

jeweller and former Swiss representative to Russia, a certain Mr. Rogis, who lived at Geneva, ambassador Olry, and that in Lamy's bookshop at Basle, in which, according to his note, was a portrait of Archbishop Cranmer, presumably painted by Holbein.⁹² Finally, Philipps examined libraries at Berne and on his excursions to Aosta, Basle, Fribourg, Neuchâtel, Solothurn, and St Maurice (VS).⁹³

Although these cultural institutions were regular tourist attractions, it is evident, from the abundant material Philipps collected on his excursions, that he took time there to do research. Among the records he compiled, one finds descriptions of the city of

Thun and of Hauterive Abbots' arms, copies of Roman inscriptions he read at Geneva, Liddes (VS), and Nyon, as well as of 145 ancient coins he probably saw at the Great St Bernard Hospice, and sketches of a mosaic panel he observed at Avenches, of the Hermitage of St Madeleine near Fribourg, and of medieval castles at Bulle (FR), Delémont, and in the area around Basle (Ill. 5).⁹⁴



Ill. 5. Philipps's sketch of Bulle Castle
MSS Ph.-R. e. 448, fol. 103r

At Berne, Philipps took advantage of the Stadtbibliothek's collection to carry out research on manuscripts. There, he probably copied in a notebook 200 records from Zanetti's catalogue *Graeca D. Marci bibliotheca codicum manu scriptorum* and may also have transcribed entries from what he entitled 'Catalogus MSS Bibliothecae Bernensis'.⁹⁵ Furthermore, one learns from the draft of a letter to Hoare that he kept on working on the publication of Wiltshire deeds by collecting information from various books in the Stadtbibliothek.⁹⁶ Among these were presumably copies of *Domesday-book* ([London], 1783), *Testa de Nevill* (London, 1807), and the first three volumes of *Calendarium inquisitionum post mortem* (London,

⁹² Appendix 1: 15, 19 July 1823. On Duval, see L. Buissonnas, 'Duval, François', in *DHS*. For portraits of Cranmer by Holbein or a member of his school now in the London National Portrait Gallery, see R. Strong, *Tudor & Jacobean Portraits*, 2 vols (London, HMSO, 1969), vol. 1, pp. 53–6. For Philipps's note on Cranmer's portrait, see MSS Ph.-R. d. 263, fol. 1r.

⁹³ Appendix 1: 3 Sept. 1822; 30 Oct. 1822; 7 Nov. 1822; 10–12 June 1823; 1–4 July 1823; 3 Aug. 1823; 15 Sept. 1823. For Philipps's visits to the libraries at Aosta and St Maurice Abbey, see the draft of a letter to Major May, MSS Ph.-R. c. 413, fol. 51r–v.

⁹⁴ For Philipps's notes, transcripts, and sketches, see MSS Ph.-R. c. 412, fol. 165r; d. 263, fols 2r, 3r, 4r, 5r, 6r; e. 354, fol. 57r; e. 441, fol. 44r; e. 448, fols 82r–104r, 109v; f. 66, fol. 46v. His research at Great St Bernard Hospice is known from the draft of a letter to Major May, see MSS Ph.-R. c. 413, fol. 51v.

⁹⁵ For his transcript from Zanetti's catalogue, see MSS Ph.-R. e. 354, fols 1r–5v. Since no copy of Zanetti's catalogue can be found in the Berne Universitätsbibliothek, to which printed books formerly in the Stadtbibliothek were transferred in 1951, it is difficult to know precisely which item Philipps used. For the other transcript, see BCUF, MS L 705, fols Av–Hr, p. 67; Appendix 3: 31.

⁹⁶ MSS Ph.-R. c. 412, fol. 233v.

1806–21), which he borrowed to continue his research at home.⁹⁷ In recognition of this favour, granted by Wyttenbach, Philipps later presented a two-volume copy of the *Domesday Book* to the library.⁹⁸

Besides the Berne Stadtbibliothek, Philipps also consulted books and antiquarian objects on his short stay at Basle in the Öffentliche Bibliothek der Universität. Having met the librarian Daniel Huber (1768–1829) when he arrived in the city, Philipps returned to the library two days later, on 15 and 16 September 1823, and copied about 330 entries for manuscripts dealing with history, philosophy, and theology from the catalogue compiled in five subject volumes by Johann Zwinger (1634–1696).⁹⁹ On his sojourn in Basle's collections, he also took time to examine Roman inscriptions found at the nearby site of Augusta Raurica and in Italy, which he also transcribed.¹⁰⁰

Philipps not only collected information from his visits, but discussed historical research during his stay and after his departure from Switzerland with Mülinen, whom he considered a 'perfect antiquary'.¹⁰¹ According to their correspondence, Philipps sought his help to identify some manuscripts he had bought and, to express his gratitude, presented him with a volume of 'Miscellanea'.¹⁰² He also encouraged Mülinen's research on Switzerland's history and indicated that some manuscripts of great use for this purpose were to be found in the Paris Bibliothèque royale, the Benedictine Abbey St Vincent at Besançon, and in the former collection of the book-collector Henri-Joseph Thomassin de Mazaugues (1684–1743).¹⁰³ Furthermore, he requested John Whitcomb Bayley (d. 1869), chief clerk in the Tower Records Office, to

⁹⁷ For Philipps's note 'Return Library Books', see MSS Ph.-R. c. 412, fol. 83v. For copies of these items, formerly in the Berne Stadtbibliothek, see Berne, UB, MUE Engl 16:1 (*Testa de Nevill*), MUE Engl 55:3:1–2 (*Domesday-book*); MUE Engl 7:1–3 (*Calendarium inquisitionum post mortem*).

⁹⁸ Philipps referred to Wyttenbach's help in a letter to Mülinen, see BBB, Mss.Mül.25.5 (124), 7 June 1824. His gift was duly recorded in the *Donationenbücher* in 1824. For this, see BBB, Mss.h.h.XII.2a, p. 25. For his discussions with Wyttenbach on this, see BBB, Mss.h.h.XXIII.125, fols 408r, 410r–v; BBB, Mss.h.h.XIV.150(2).215, 3 Mar. 1825; MSS Ph.-R. b. 116, fols 292r, 296r. Copies of the *Domesday Book* Philipps presented have not been identified in the Berne Universitätsbibliothek; although one copy of *Domesday Book* is now there, it is hard to know whether this is the item given by Philipps. For this, see Berne, UB, MUE Engl 55:3: *Libri censualis vocati Domesday book indices* (London, Printed command of his Majesty King George III. in pursuance of an address of the House of Commons of Great Britain, 1811).

⁹⁹ Appendix 1: 13, 15 Sept. 1823. Philipps signed the library visitors' register book on 16 Sept., see Basle, UB, AN II 30a, fol. 6r. On Huber, K. Marti-Weissenbach, 'Daniel Huber', in *DHS*. On Zwinger, see W. Raupp, 'Johann Zwinger', in *DHS*; *HHBS* 1, p. 126. For his catalogue, see Basle, UB, AR I 178–82. For Philipps's transcripts, see MSS Ph.-R. d. 263, fols 27r–34r.

¹⁰⁰ For these, see MSS Ph.-R. d. 263, fol. 6v. According to Ebel's guide-book, the library at that time held Roman coins and artefacts from Augusta Raurica. On this, see J. G. Ebel, *Manuel du voyageur en Suisse* (Zurich, 1810–11), p. 202.

¹⁰¹ For the quotation, see the draft of Philipps's letter to Hoare, MSS Ph.-R. e. 371, fol. 20v. For their correspondence after Philipps's departure, see BBB, Mss.Mül.25.5(124), 7 June 1824, 28 Apr. 1825, 17 Sept. 1825; MSS Ph.-R. c. 417, fols 179r–82v.

¹⁰² BBB, Mss.Mül.25.5(124), 5 May 1823; MSS Ph.-R. c. 413, fols 107r, 109r.

¹⁰³ BBB, Mss.Mül.25.5(124), 13 May 1823. On Mazaugues, see A. Zambon, 'MAZAUGUES, Henri-Joseph de Thomassin', in *Caylus* [online database, Institut national d'histoire de l'art, Paris, url: <https://tinyurl.com/y5n6c72e>, accessed 29 Sept. 2019].

send Mülinen transcripts of archival sources dealing with the House of Savoy and kept at London.¹⁰⁴ As for Mülinen, he offered Phillipps his own *Recherches historiques sur les anciennes assemblées des états du Pays de Vaud* (Berne, 1797).¹⁰⁵

Besides visiting archaeological sites and cultural institutions, gathering historical and bibliographical evidence, and discussing antiquarian investigations with scholars, Phillipps completed his research by purchasing numerous artefacts. His papers reveal that he bought ancient coins and medals from Charles Griset de Forel (1787–1860), a Fribourg politician, Franz Ludwig Haller (1755–1838), curator of the Berne Stadtbibliothek's numismatic collection and author of a catalogue of it, from whom he obtained 292 Roman coins, Colonel Karl Ludwig Stettler (1773–1858), who sold him 43 other Roman coins, the dealers Lador fils at Geneva and Jean A. Lamy, working between Berne and Fribourg, and an unknown seller living at St Martin.¹⁰⁶ In addition to these, he obtained stained glass, as well as various objects, including a knife and fork, and a ring of topaz from Jean A. Lamy and Johannes Wüst (d. 1843), dealer established at Zurich.¹⁰⁷ Phillipps also seems to have been interested in buying paintings from Mülinen and Marie-Catherine de Praroman (1751–1838) of Fribourg, but eventually declined their offers because transport costs were too heavy.¹⁰⁸ In collecting these artefacts, Phillipps followed practices inherited from travellers of the Grand Tour who brought back to England works of art and archaeological items bought on the Continent to embellish their houses. Besides taking part in this well-established tradition, Phillipps also acquired these objects, because they could contribute to his antiquarian researches. They show that he could not resist buying historical specimens, even though he was supposed to reduce his debts during his stay.

¹⁰⁴ Appendix 1: 21 Jan. 1823. BBB, Mss.Mül.25.5(124), [3] May 1823. On Bayley, see G. Goodwin, revised by B. Nurse, 'Bayley, John Whitcomb', in *ODNB*.

¹⁰⁵ For Mülinen's gift, see MSS Ph.-R. c. 413, fol. 107r.

¹⁰⁶ On Forel, Haller, and Stettler, see M. Rolle, 'Charles Griset de Forel'; D. Schmutz, 'Franz Ludwig Haller von Königsfelden'; H. Braun, 'Karl Ludwig Stettler', in *DHS*. Lador fils has not been identified, but his father worked at Geneva until 1778; on him, see J. R. Kleinschmidt, *Les Imprimeurs et libraires de la République de Genève, 1700–1798* (Geneva, Jullien, 1948), pp. 137–8. No biographical information about Jean A. Lamy has not been found. For these items, see Appendix 5: 7, 24–6.

¹⁰⁷ On Wüst, see Leeman-van Elck, 'Druck, Verlag, Buchhandel im Kanton Zürich von den Anfängen bis um 1850', *Mitteilungen der Antiquarischen Gesellschaft in Zürich* 36 (1950–5), pp. 64–5. For these items, see Appendix 5: 4–5, 8, 11, 23. Lamy has not been precisely identified.

¹⁰⁸ On Praroman, see the entry for her husband Joseph, in P. de Zurich, 'Généalogie de la famille de Praroman', *Annales fribourgeoises* 45 (1962), no. 220; BBB, online catalogue [url: <https://tinyurl.com/y6bb58n5>, accessed 29 Sept. 2019]. For Phillipps's answers to Mülinen on the paintings, see BBB, Mss.Mül.25.5(124), 29 May 1823, 7 June 1824; for that to Praroman, see MSS Ph.-R. f. 66, fol. 44r.

2.3. Scientific excursions and investigations

Although Phillipps's scholarly research primarily concerned the study of books and of history, it is evident that natural science, especially mineralogy and geology, also captivated him. This field was an essential component of antiquaries' exploration, for they perceived the study of the earth as part of general history and regarded minerals and fossils as historical sources in the same way as archaeological objects, archival documents, and manuscripts.¹⁰⁹ Since scientific scholarship played a key role in Phillipps's decision to settle in Switzerland, it is important to examine his scientific investigations in a separate section.

From his diary, one learns that the mountains attracted Phillipps as, on the day following his arrival at Berne, he walked up to a hill from which he made sketches of the glaciers.¹¹⁰ During his stay in the city, he travelled to the Bernese Alps several times: in September 1822, he went with his wife to Thun, Interlaken, Wimmis (BE), Lauterbrunnen (BE), and Grindelwald (BE), from where they saw the celebrated mountains Mönch, Eiger, and Jungfrau, and in May 1823, he visited on his own the Giesbach falls and the valley of Hasli.¹¹¹

Besides these, Phillipps undertook another very popular excursion: a tour to Mont Blanc.¹¹² After the first explorations by British travellers in 1741 and scientific expeditions to the summit by Horace-Bénédict de Saussure (1740–1799) in 1787, the ascent to the Mont Blanc massif had become a common tourist visit in the early 1820s.¹¹³ On 26 July 1823, Phillipps, Hercules Sharpe, and their wives set off from Geneva, reached Chamonix the following day, and from there climbed to Montanvert to see the Mer de Glace. Exhausted by the expedition, the women returned to Geneva, while their husbands continued their tour: they went through three passes, stopped at Courmayeur, where they saw the glaciers of La Meije and that of Brenva, and arrived at Aosta on 2 August 1823.¹¹⁴ Afterwards, they headed for the Great St Bernard

¹⁰⁹ A. J. Kidd, 'Between Antiquary and Academic: Local History in the Nineteenth Century', in R. C. Richardson (ed.), *The Changing Face of English Local History* (Aldershot, Ashgate, 2000), p. 99.

¹¹⁰ Appendix 1: 5 Sept. 1822.

¹¹¹ Appendix 1: 11–13, 23–27 Sept. 1822; 19–22 May 1823. Phillipps probably made a mistake when he reported his stay at 'Lauterbach', since no place under this name is registered in Switzerland. Thun and Grindelwald hostels invoices, recording meals for two people, reveal that Lady Phillipps accompanied her husband on his excursions. For these, see MSS Ph.-R. c. 411, fol. 109r; e. 441, fols 31v–2r.

¹¹² Phillipps recounted his tour in two drafts of letters to Major May and Wyttenbach. For these, see MSS Ph.-R. c. 413, fols 51r–2v (Major May); GC, Horblit Collection, Series VI, Sir Thomas Phillipps. Sir Thomas Phillipps to Jakob Samuel Wyttenbach. Letter, August 1823, not foliated.

¹¹³ F. Fleming, *Killing Dragons. The Conquest of the Alps* (London, Granta, 2001), pp. 10–12, 96–100. On de Saussure, see Rédaction, 'Horace Bénédict de Saussure', in *DHS*.

¹¹⁴ Appendix 1: 26 July–2 Aug. 1823. On the wives' return to Geneva, see MSS Ph.-R. c. 413, fol. 51r.

Hospice, where Phillipps signed the visitors' book, and then descended the Valais, visited the salt mine at Bex (VS), before reaching Lausanne and finally Geneva on 9 August.¹¹⁵

On various occasions, Phillipps took the opportunity to go to low-altitude mountains, including Gurten, close to Berne, as well as Mont Salève at Geneva, and saw several natural sites on his excursions, such as St Verena's Hermitage, located in a gorge near Solothurn, the Gottéron Valley, surrounding the river Sarine at Fribourg, and the Rhine Falls close to Schaffhausen.¹¹⁶ As well as travelling through Switzerland to admire its scenery, Phillipps also visited several institutions devoted to natural sciences, including the Berne botanic garden, the Musée Académique at Geneva, containing botanical, mineralogical, ethnographic, and archaeological objects, the museum of natural history at Neuchâtel, and the collections gathered by Charles-Aloyse Fontaine (1754–1834), Canon of St Nicolas at Fribourg and founder member of Fribourg's museum of natural history, and by the geologist Franz Joseph Hugi (1791–1855) at Solothurn.¹¹⁷ At Geneva, he also saw what he called 'the Model of Switzerland', which was probably one of the relief models of the country.¹¹⁸

Although Phillipps followed the usual tourist trends by visiting these places, further evidence suggests that he actively engaged with natural sciences scholarship in Switzerland and later in England. First, it is worth reminding that he and his wife studied mineralogy with Wytttenbach as soon as they arrived at Berne. Both men continued their discussions on sciences after Phillipps's departure from Switzerland. From their correspondence, one learns that Wytttenbach recommended Phillipps mineralogical studies by British authors and advised him on how to organise a society for the study of natural science when he intended to create such an institution in Worcestershire.¹¹⁹ In addition, as on his excursions to historical sites, Phillipps reported his observations on the natural objects he saw, such as a particular stone in Fontaine's collection,

¹¹⁵ Appendix 1: 5–9 Aug. 1823. For Phillipps's note in the Hospice's register, see AGSB 2866/4, 6 Aug. 1823.

¹¹⁶ Appendix 1: 23 Oct. 1822; 6 Nov. 1822; 17 May 1823; 14 June 1823; 1 July 1823; 26 Aug. 1823; 18 Sept. 1823.

¹¹⁷ Appendix 1: 6–7 Oct. 1822; 25 Apr. 1823; 14 July 1823. On Hugi, L. Lienhard, 'Franz Joseph Hugi', in *DHS*. On Fontaine, see D. Savoy, *Eglise, sciences et révolutions. La correspondance du chanoine Charles-Aloyse Fontaine (1754–1834)* (Fribourg, BCU, 2019); J.-P. Uldry, 'Charles-Aloyse Fontaine (1754–1834): un ecclésiastique éclairé au tournant du siècle des ténèbres', in R. Blanchard and H. Foerster (eds), *Fribourg 1798: une révolution culturelle? = Freiburg 1798: eine Kulturrevolution?* (Fribourg, Musée d'art et d'histoire, 1998), pp. 69–81; J.-P. Uldry, 'Charles-Aloyse Fontaine (1754–1834), un ecclésiastique éclairé entre siècle des Lumières et Révolution', in A.-J. Czouz-Tomare (ed.), *Clio dans tous ses états: en hommage à George Andrey* (Gollion/Pregny-Geneva, Infolio/Editions de Penthes, 2009), pp. 294–309.

¹¹⁸ Appendix 1: 17 July 1823. Information provided by Phillipps does not precisely identify this model, which is not mentioned in Ebel's *Manuel*. On relief models, see P. Jud and C. Baertschi, 'Relief', in *DHS*.

¹¹⁹ MSS Ph.-R. b. 116, fols 292v–5v.

and gathered additional data by drawing sketches of the Bernese glaciers.¹²⁰ Moreover, Philipps bought a collection of 111 minerals and searched for agates in the area around Basle.¹²¹

From these accounts of his friends and of his antiquarian investigations, one observes that Philipps did not change his habits in Switzerland: he attended events reserved for the educated elite and met English-speakers or British expatriates with whom he easily socialised. In addition, Philipps befriended distinguished scholars, and his contacts with them greatly encouraged his research. Furthermore, he took the opportunity to visit many historic and natural sites, as well as museums and private collections. These diverse activities not only demonstrate that he seriously engaged with local scholarship but show that he was unable to control his passion for historical investigation and his spending. At the end, more importantly, his friends, visits, and research strongly stimulated his purchases of books.

3. Publishing Swiss historical sources

Having looked at how Philipps's obsession with books influenced his social circle, his tourist visits, and his historical investigation, I now briefly explore the consequences of this on his publishing activities on Swiss material. I first explain why his attempts to contribute to publication projects of Swiss sources with Bonstetten and Mülinen did not prove successful. In the second part, I examine in more detail his publishing methods by investigating two of his printed editions of Swiss documents and explain why he could not produce high-quality publications.

3.1. Supporting publication projects

One fundamental objective of nineteenth-century antiquaries was to share their findings with the scholarly community through publications. Philipps was a staunch supporter of such works even during his time in

¹²⁰ For his notes on Fontaine's collection, see MSS Ph.-R. f. 66, fol. 44. For his sketches, see Appendix 1: 5 Sept. 1822.

¹²¹ Appendix 5: 31. For his collecting activities at Basle, see Appendix 1: 14 Sept. 1823.

Switzerland when he promised financial contributions to the publication of local historical sources and offered to print them on his own press at Middle Hill. His publishing activities started in 1819, when John Agg (fl. 1816–33) printed Phillipps's first editions of topographical works at Evesham, a village close to Middle Hill; having not been paid, Agg, however, left in December 1822.¹²² Even before the latter's departure, Phillipps had been looking for a successor, and in August 1822, Adolphus Brightley (fl. 1821–26) moved to the Tower, a building close to Middle Hill, in which a newly bought press was installed.¹²³ In December 1825, as he had not received his wages, Brightley resigned too; after him, Phillipps employed several printers throughout his life. The exact number of printed works commissioned by Phillipps, known as the Middle Hill Press publications, is hard to estimate, since not all of these are extant and some have survived in multiple versions. The most accurate figure consists of the 555 titles of historical works, catalogues of libraries, political tracts, and various ephemera from the Horblit collection, now in the Grolier Club.¹²⁴

Although one of Phillipps's aims was to produce editions of historical sources he wanted to preserve and circulate in printed format, his Middle Hill press publications did not fulfil these ambitions. Not only were these works printed rapidly and inelegantly on cheap paper; many of them were undated and contained numerous typographical errors, mainly because of Phillipps's poor palaeographical skills. Besides, Phillipps, who was involved in various projects at the same time, often failed to produce complete printed works; a good example for this is provided by the catalogue of his manuscripts, which he printed in successive portions from 1824 to 1871.¹²⁵ Besides, Phillipps gave his productions only to individuals and libraries he was on good terms with, making it difficult to locate complete sets of his publications. Despite these issues, Phillipps remained a very enthusiastic and prolific, though amateurish, publisher.

In Switzerland, one of Phillipps's projects, involving several historians including Bonstetten, was to produce a new printed version of a sixteenth-century chronicle of Switzerland written by Aegidius Tschudi (1505–1572).¹²⁶ Bonstetten probably told Phillipps that, although Tschudi's work had been printed in two volumes by Johann Rudolf Iselin (1705–1779) in 1734–36 and by Johann Jacob Gallati in 1758, a new edition of it

¹²² Munby, *PS* 3, p. 11. On Agg, see Rogers, p. 4.

¹²³ On him, see Rogers, p. 44; Chambers, 'Phillipps', pp. 26–8; Munby, *PS* 3, pp. 14–18, 69.

¹²⁴ *MHP*.

¹²⁵ Munby, *PS* 1, pp. 3–4.

¹²⁶ On Tschudi, see C. Sieber, 'Aegidius Tschudi', in *DHS*.

would be of great use to modern scholarship.¹²⁷ Highly motivated by this enterprise, Philipps suggested to Bonstetten, presumably in late August 1823, that he should take to Middle Hill one of the manuscripts containing the chronicle or to obtain a handwritten copy of it in French script; this would ease English printers' work since, according to him, they could not read the text in German script.¹²⁸ Philipps also outlined his distribution strategies, specifying that he would give a free copy of the publication to major Swiss libraries, as well as to Mülinen, Bonstetten, and the manuscript's owner, but that other purchasers should pay for theirs. Encouraged by Philipps's promise, Bonstetten wrote to eminent Swiss scholars, including Johann Heinrich Füssli (1745–1832), the Zurich historian and owner of the publishing house Orell, Gessner, Füssli, & Co. from 1803 onwards, Mülinen, and Heinrich Zschokke (1771–1848), the politician and author of *Des Schweizerlands Geschichte für das Schweizervolk*.¹²⁹ He detailed the project, insisting on the fact that Philipps was a rich Englishman interested in Swiss history, and urged them to help either by arranging for the sale of a manuscript of the chronicle or for a copy of it, since Philipps was about to leave Switzerland.¹³⁰ Despite his optimistic requests, the answers from these scholars did not meet his expectations. Zschokke replied that he knew of a scholar who was already producing a new edition of Tschudi's chronicle.¹³¹ Writing directly to Philipps, Füssli explained to him that it would be expensive to copy the manuscript in French script and recommended that he should print the remaining part of the chronicle in Switzerland; he also advised him to contact Bernese historians who specialised in this kind of publication.¹³² The most honest answer came from Mülinen. Responding to Bonstetten, he conceded that Philipps was indeed a passionate historian, but warned him that 'la bourse n'est pas toujours d'accord avec ses projets'.¹³³ Following this and, after he received a letter from Philipps saying that he did not want the manuscript to be printed at Zurich, Bonstetten stopped their correspondence, having realised that the project was unrealistic and that Philipps was not the wealthy publisher he had thought he was.

Further evidence for Philipps's sincere, but unreliable enthusiasm for the publication of historical sources is to be found in his correspondence with Mülinen, who knew his financial situation. As detailed earlier in this chapter, Mülinen's aims when he founded the *Schweizerische geschichtsforschende Gesellschaft*

¹²⁷ A. Tschudi, *Chronicon Helveticum*, P. Stadler and B. Stettler (eds), 22 vols (Berne, Selbstverlag der Allgemeinen Geschichtsforschenden Gesellschaft der Schweiz, 1968–2001), vol. 1, pp. 40–2.

¹²⁸ For Philipps's draft of a letter to Bonstetten, see MSS Ph.-R. c. 412, fols 53v–4r.

¹²⁹ On them, see M. Vogel, 'Johann Heinrich Füssli'; R. Graf, 'Heinrich Zschokke', in *DHS*.

¹³⁰ C.-V. de Bonstetten, *Bonstettiana: Briefkorrespondenzen Karl Viktor von Bonstettens und seines Kreises*, D. and P. Walser-Wilhelm (eds), 28 vols (Berne, P. Lang, 2010), vol. 13/1, pp. 39–41, 47, 54–6.

¹³¹ Bonstetten, *Bonstettiana*, vol. 13/1, pp. 58–60.

¹³² MSS Ph.-R. d. 212, fol. 1r–v.

¹³³ Bonstetten, *Bonstettiana*, vol. 13/1, pp. 62–3.

was to gather scholars interested in Swiss history and to encourage the publication of incomplete historical works and that of new studies.¹³⁴ His other lifelong ambition was to produce a comprehensive printed history of the canton of Berne, based on unedited topographical, statistical, and diplomatic sources. His correspondence with Philipps shows that both men often discussed antiquarian investigations and one can assume that their exchanges also included Mülinen's publication plans. To help his friend in promoting scholarship, Philipps proposed setting aside 100 Swiss *francs* for the printing of deeds found in Bernese or Swiss archives. Furthermore, to reduce printing costs, he advised Mülinen to print the work in small types and to avoid illustrations.¹³⁵ The fact that Philipps made his offer twice demonstrates that he firmly believed in the project. This is also shown by the important sum he wanted to donate, since 100 Swiss *francs* roughly amounted to the price of Stettler's Roman coins.¹³⁶ Mülinen, however, did not mention this topic in his subsequent letters; this seems to indicate that he was only too well aware of Philipps's difficulties. In the end, he was proved right, since Philipps evidently never gave the money. These accounts demonstrate once again that, although Philipps had to leave England because of his critical financial situation, he struggled to reduce his spending. Always eager to take part in the dissemination of knowledge through printed publications of his historical sources, he did not hesitate to invest in various projects even though he knew that he should have avoided doing so. As for Mülinen and Bonstetten, they quickly realised that Philipps was not the wealthy English tourist and the serious scholar he claimed to be.

3.2.Middle Hill press publications of Swiss material

In addition to supporting the publication of historical sources, Philipps himself printed various editions of Swiss documents, which all demonstrate his poor editorial skills. This is for example the case of *Catalogue of some of the Manuscripts in the Publick Library of Basle in Switzerland* produced at Middle Hill probably in late spring 1824.¹³⁷ In this three-page publication, Philipps printed the notes he made while consulting Zwinger's catalogues at Basle.¹³⁸ Although he indicated the format, language, and date of production of some manuscripts and provided information about the contents of some of them, such as 'Historia Tragica

¹³⁴ Mülinen, 'Gesellschaft', p. 117.

¹³⁵ BBB, Mss.Mül.25.5(124), 5, 13 May 1823.

¹³⁶ For the price paid for Stettler's coins (101 Swiss *francs*, 18 *batz*), see MSS Ph.-R. f. 66, fol. 3v.

¹³⁷ MHP 29.

¹³⁸ On this, see p. 35.

anno 1537, apud Basileam gesta', to which he added the explanatory note 'The story is that of a man being jealous of his wife, killing her, his child, and himself', he undertook no further research to produce more detailed entries.¹³⁹ As he did for most of his publications, Phillipps rushed into print because he wanted to make these manuscripts known to his friends, including Mülinen who received a copy of the catalogue in June 1824.¹⁴⁰

Two of Phillipps's longer printed works on Swiss documents provide further clear insights into his chaotic publications. A first example comes from his edition of the manuscript *Reise in das Heiliges Land* by Ludolf von Suchen, or Sudheim, (fl. 1336–1350).¹⁴¹ Phillipps discovered this book on his visit to the Augustinian monastery of Fribourg in early July 1823 and, convinced that it had never been published, persuaded the Abbot to let him take it to produce a printed edition of it.¹⁴² Suchen's work had been printed in Latin and German from the fifteenth century onwards, revealing that, despite his passion for manuscripts, Phillipps was not an expert in medieval literature.¹⁴³

According to his notes, Phillipps started to work on this publication even before he returned to England and copied parts of the text during his stay at Treves in October 1823.¹⁴⁴ Once he reached Middle Hill, he continued transcribing and soon completed a handwritten copy of Suchen's work, containing a title-page, as well as transcripts of the table of contents (Ill. 6), the preface, the introduction, and the first three chapters. Brightley then printed the first proofs, which Phillipps edited (Ill. 7).

¹³⁹ For this comment, see T. Phillipps, *Catalogue of some of the Manuscripts in the Publick Library of Basle in Switzerland* (Middle Hill, 1824), p. 6, col. 1.

¹⁴⁰ BBB, Mss.Mül.25.5(124), 7 June 1824.

¹⁴¹ On him, see M. L. Bulst-Thiele, 'Ludolf von Sudheim', in *Verfasserlexikon* 5, cols 984–6.

¹⁴² On this, see pp. 117–119; appendix 3: 249.

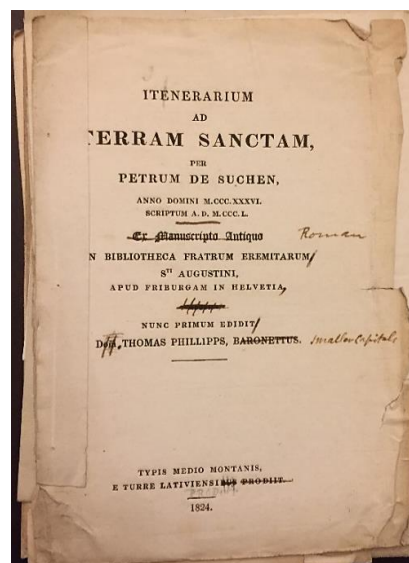
¹⁴³ Jurot, *Fribourg-MSS*, p. 33 For fifteenth-century editions of Suchen's work, see ISTC il00362000; il00363000; il00364000; il00364900; il00365000; il00366000.

¹⁴⁴ For this, see GC, Horblit Collection, Series VI, Sir Thomas Phillipps. Miscellaneous travel papers, c. 1820s, not foliated.

*Ein Register über das buch von dem Weg
zu dem heiligen Land, aber gelobten Land
von dem die mit begiffen*

Von der stat Constantinopol	XIII
Von dem rich Grafe	XII
Von dem rich Aragonen	XII
Von dem rich Bracharia	XIII
Von der stat Jerusalem	XIII
Von dem groffen Meer	XIII
Von der stat Wund	XVI
Von dem Wund genant Gulff	XVII
Von dem Wund genant Grafe	XVIII
Von der stat Sengking	XVIII
Von dem Corallen	XVIII
Von der stat Wund	XVIII
Von dem genant Wund	XVIII

Ill. 6. Transcript of the table of contents of Suchen's *Reise in ad Terram Sanctam* in Phillipps's hand
GC, \Phill.\Coll.\34.52\MH245 12/31/99 C



Ill. 7. Proof sheet of title-page of *Itinerarium das Heiliges Land* with Phillipps's revisions
GC, \Phill.\Coll.\34.52\MH245 12/31/99 C

The editing and printing of the beginning of the text only took a couple of months, for in early January 1824 Phillipps sent copies of it to Bonstetten and Wyttenbach.¹⁴⁵ One might think that Phillipps worked so rapidly, because he was anxious to send back the manuscript to the Augustinians, since he asked Wyttenbach to inform the monks of his progress. Furthermore, the fact that he presented Bonstetten with a copy of this publication seems to suggest that he wanted to assure him that he was able quickly to produce serious printed editions of manuscripts.

In the following months, Phillipps resumed printing and, by September 1825, had produced a third of Suchen's work, of which he offered Mülinen a copy, specifying that he would soon send a complete version of this publication.¹⁴⁶ But, apart from a table of contents, produced in December 1839, he did not finish printing the text, which stopped in the middle of the chapter 'Von der insel Rodis'.¹⁴⁷ Later, he again used this incomplete work as a gift that he presented to further friends, including the book-collector Dawson Turner (1775–1858), who received it in August 1841, and the lawyer Saxe Bannister (1790–1877) in 1844.¹⁴⁸

¹⁴⁵ Bonstetten mentions Phillipps's gift in a letter to Füssli dated 4 January 1824. For this, see Bonstetten, *Bonstettiana*, vol. 13/1, pp. 68–70. For Phillipps's letter to Wyttenbach, see BBB, Mss.h.h.XXIII.125, fols 410r–11v.

¹⁴⁶ BBB, Mss.Mül.25.5(124), 17 Sept. 1825.

¹⁴⁷ The printing date of this table is known from Phillipps's note 'Revise 20 Dec 1839' on a proof sheet of it. For this, see GC, \Phill.\Coll.\34.52\MH245 12/31/99 C.

¹⁴⁸ For the publication sent to Bannister, see BL, 010077.ee.10; for that to Turner, see Glasgow, University Library, Sp Coll BD1-c.74. On Bannister and Turner, see D. Wilson, 'Bannister, Saxe'; A. Fraser, 'Turner, Dawson', in *ODNB*. On publications used as gift, see D. McKitterick, 'Dawson Turner and Book Collecting', in N. Goodman (ed.), *Dawson Turner: A Norfolk Antiquary and his Remarkable Family* (Chichester, Phillimore, 2007), p. 92.

As for the Augustinians, they never received a copy of the publication nor their manuscript, which entered Philipps's library after his death and is now in UCL library.¹⁴⁹

The second example consists of three versions of a catalogue of Roman archaeological objects Philipps discovered at the Great St Bernard Hospice during his tour to Mont Blanc. There, he met Canon Pierre-Joseph Barras (1787–1858), a scholar interested in archaeology, history, theology, and meteorology, who probably showed him artefacts and inscriptions found at the site of the temple of Jupiter Poeninus located near the Hospice.¹⁵⁰ Sharing his enthusiasm for antiquarian research, Philipps offered to make these objects known to the scholarly community through printed editions. From their correspondence, one learns that Philipps promised to give to the Director of the 'Musée royal des antiquités' at Paris, where he intended to go on his way back to England, a statue of Hercules, as well as lists of inscriptions and coins compiled by the canons.¹⁵¹ Unfortunately, he lost this catalogue on his way to Geneva and asked for a copy of it, which Barras sent in December 1823.¹⁵² This new list contained a fifteen-page catalogue of transcripts of Greek and Roman coins and 23 inscriptions, as well as drawings of the objects found in the excavations.¹⁵³ Acknowledging its receipt, Philipps replied to Barras in February 1824 that he would shortly start printing and would send him ten copies of the publication.¹⁵⁴ As he later explained to Wyttenbach and to Mülinen, Philipps was convinced that this work would provide strong evidence to demonstrate that Hannibal's armies crossed the Alps in 218 BC precisely there.¹⁵⁵ From ancient times, scholars, referring to Polybius' and Livy's contradictory accounts of the Carthaginians' entry in Italy, had been discussing this question without coming to an agreement by the 1820s.¹⁵⁶ Philipps therefore thought that he could help solve the problem by showing that the Great St Bernard's site was already linked to Hannibal by the Romans who dedicated the temple to

¹⁴⁹ On this, see pp. 156, 171.

¹⁵⁰ On excavations of the site and Barras, see J.-P. Voutaz, 'Des Chanoines érudits', in L. Appolonia *et al.* (eds), *Une Voie à travers l'Europe: 11–12 avril 2008, Fort de Bard (Vallée d'Aoste): séminaire de clôture* (Aosta: Projet Interreg IIIA Italie-Suisse 2000–2006, 2008), pp. 17–19.

¹⁵¹ MSS Ph.-R. c. 412, fols 15r–16v. By the 'Musée royal des antiquités' Barras probably referred to the Louvre. There is no further mention of the statue of Hercules in Philipps's papers.

¹⁵² MSS Ph.-R. c. 412, fols 21r–2v.

¹⁵³ For some reason, Philipps divided Barras's transcript into two parts. He integrated the first three pages of the catalogue and the drawings in a working edition of his publication. For this, see GC, Phill.\Coll.\34.52\MH246b 12/31/99 C. He had the second part, comprising the remaining twelve pages, bound in a volume (later catalogued MS 24110). For this, see MSS Ph.-R. c. 379, fols 1r–12v.

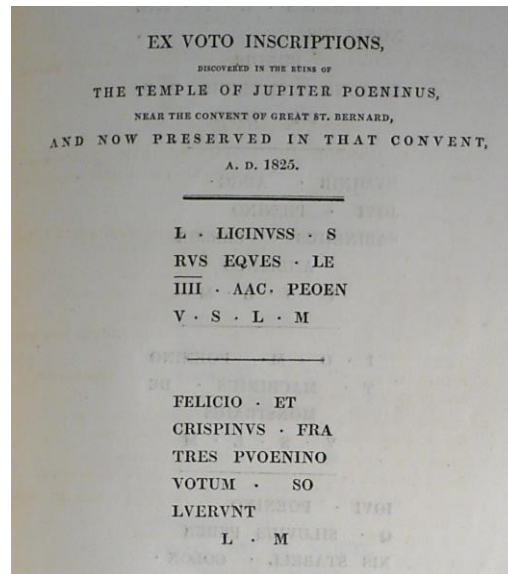
¹⁵⁴ MSS Ph.-R. c. 414, fols 31r–2v.

¹⁵⁵ For Philipps's letter to Mülinen, see BBB, Mss.Mül.25.5(124), 17 Sept. 1825; for that to Wyttenbach, see BBB, Mss.h.h.XXIII.125, fols 408r–9v.

¹⁵⁶ C. Jourdain-Annequin, 'L'Image de la montagne ou la géographie à l'épreuve du mythe et de l'histoire: l'exemple de la traversée des Alpes par Hannibal', *Dialogues d'histoire ancienne* 25 (1997), pp. 101–27.

‘Jovi Poenino’, translatable as Jupiter the Punic or Carthaginian, as suggested by inscriptions discovered there.

Since the inscriptions were the focus of his argument, Phillipps prepared an edited version of their transcript, which Brightley presumably printed in 1825 in a four-page catalogue (Ill. 8).¹⁵⁷ Phillipps then waited about thirty years before resuming his work and it was only in 1852 that he issued a further incomplete section of the catalogue entitled *Numismata vetera S. Bernardi monasterii ex templi Jovis ruderibus effossa*, which included Barras’s transcripts of some of the coins and five plates illustrating drawings of the artefacts.¹⁵⁸ Finally,



Ill. 8. Title-page of *Ex voto Inscriptions Discovered in the Ruins of the Temple of Jupiter Poeninus* BL, Tab 436.b.1(34)

three years later, Phillipps produced a new but still unfinished version, containing transcripts of some coins, of the inscriptions already printed in 1825, and the drawings.¹⁵⁹ In a preface to this catalogue, Phillipps provided the reasons of this long delay and explained that printing stopped, when Brightley, whom he had not paid for several months, left in 1825. After that, he lost part of Barras’s transcript and was unable to continue the work until 1855, when he resolved to publish an imperfect version of the catalogue. Phillipps thus conceded that his production was not satisfactory and that this was due to his lack of organisation and to Brightley’s resignation.¹⁶⁰

This investigation shows that Phillipps struggled to print high-quality publications, although he had handwritten versions of the documents, as well as the material and equipment required to print serious works. A first explanation for this is linked to his great enthusiasm to take part in scholarship. As the analysis of his antiquarian and scientific explorations and that of his financial support to publication projects has revealed,

¹⁵⁷ This publication is not recorded in *MHP*. For a copy of it, see BL, Tab 436.b.1(34). At an unknown date, Phillipps sent these first pages to Barras, who might have inserted them in a handwritten catalogue of the coins found near the Hospice. For this, see AGSB 2976.

¹⁵⁸ *MHP* 355. For copies of this catalogue, see BL, Tab 436.b.1(33); GC, Phill.\Coll.\34.52\MH246b 12/31/99 C.

¹⁵⁹ *MHP* 354. For copies of this catalogue, see BL, Tab 436.b.1(35); GC, Phill.\Coll.\34.52\MH246 12/31/99 C.

¹⁶⁰ Munby, *PS* 3, pp. 69–70.

Phillipps was a passionate supporter for knowledge; producing printed editions of historical material was for him the best approach to encourage research. This is precisely what he meant when he wrote in the preface of his 1855 catalogue of Great St Bernard coins ‘I have determined to let the world have what is already done, lest this portion [of the handwritten transcription] should be lost also’; he preferred to print the work, even partially, than to lose historical information. It is also evident that Phillipps’s enthusiasm led him to undertake too many publications at the same time for, on his return to Middle Hill in late November 1823, he started working on the catalogue of manuscripts in the Basle library, Suchen’s *Reise in das Heiliges Land*, the inscriptions from the Great St Bernard Hospice, as well as catalogues of his printed books and of Anthony Wood’s manuscripts.¹⁶¹ This accumulation of projects, added to the management of his library, resulted in incomplete publications. However, the fundamental reason for this poor outcome was Phillipps’s obsession with books that was the centre of his preoccupations.

Conclusion

This analysis of Phillipps’s stay in Switzerland has indicated that he decided to go there for several precise reasons. Like many English tourists of his time, he primarily wanted to see the country’s natural beauties; he made several excursions to the Alps, drew them, and studied their formation. From his books, he had gained a good understanding of the country’s history before his departure and was aware that many British travellers went to Switzerland to conduct historical and scientific research. In addition, he probably knew that English book-collectors transferred parts of their libraries to Switzerland, and that others – such as Samuel Egerton Brydges and Spencer Compton – moved there following financial difficulties. This reveals that Phillipps’s choice of destination was not unusual for an Englishman interested in natural science, history, and books, and who wished to reduce his debts.

These accounts also suggest that Phillipps did not really change his way of life during his stay. He met English-speakers, British expatriates, scholars, and book-collectors and he took part in events attended by Bernese patricians and wealthy politicians. He visited some of the country’s most famous archaeological,

¹⁶¹ *MHP* 2, 34.

historical, and natural attractions and actively carried out research, as shown by his numerous notes taken in libraries and his drawings of historical and natural sites. Moreover, he was clearly not able to control his temper and appeared obstinate and impossible, such as at Mülinen's dinner, or in dealings with his landlord. Finally, Phillipps wished financially to support scholarly publications projects and was always pleased to contribute to the dissemination of knowledge. From this, it is evident that his principal motive for leaving England did not work out, since he failed to reduce his expenses in Switzerland. It seems the case that Phillipps was unable to modify his habits, because his obsession with books affected his whole life and influenced his social and scholarly activities. This therefore explains why he bought such a large quantity of books during his stay, although he went to Switzerland with the opposite intention.

Chapter 2: The Swiss book-trade and the dispersal of manuscripts and early printed books, 1700–1850

Introduction

When, aged 30, Philipps arrived in Switzerland, he was already an avid book-collector and although this stay should have been the occasion to reduce his debts to booksellers, it proved to be an unexpectedly fruitful opportunity to increase his library. The aim of this second chapter is twofold. First, it seeks to provide a context for Philipps's acquisitions by demonstrating that the market in rare books had been flourishing in Switzerland from the early eighteenth century onwards. In addition, it explores the sophistication and the diversity of the trade by examining who were the dealers involved in the sale of rare books and how they contributed to it. Although booksellers, professional and amateur, formed the core of the antiquarian book-trade, their activities would not have happened without the dispersal of religious libraries, major repositories of rare items, caused by political and economic factors. It is, therefore, important summarily to explain how the secularization process took place in Switzerland.

The years following the establishment of the Reformation consist of the first wave of the secularization of religious collections in Switzerland. One can, for example, mention the fate of the library of the Grossmünster, the Zurich Collegiate Church. In 1525, while the authorities had officially adopted Protestantism, Reformers sorted the books from this collection according to their contents: banned items were either auctioned or destroyed; those produced on parchment were sold to local binders, merchants, and apothecaries, who reused it as wrapping material; and books whose contents matched Protestant faith remained in the library, which became the School of Latin and Theology.¹

The 1797 French invasion, resulting in the defeat of the Swiss cantons and the establishment of a new political organisation based on France's, the Helvetic Republic, which lasted from 1798 to 1803, was a further step in the dispersal of religious collections.² Besides the sacking of some monastic libraries by French soldiers during the war, republican officials suppressed territorial rights of all religious institutions and secularised their possessions, then considered the property of the nation.³ Religious houses remained, however, open throughout the Helvetic Republic, except for the Benedictine Abbey of Einsiedeln (SZ),

¹ M. Germann, 'Zwischen Konfiskation, Zerstreuung und Zerstörung. Schicksale der Bücher und Bibliotheken in der Reformationszeit in Basel, Bern und Zürich', *Zwingliana* 27 (2000), pp. 64–8.

² P.-G. Martin, 'République helvétique', in *DHS*.

³ H. Escher, 'Die schweizerischen Bibliotheken in der Zeit der Helvetik: 1798–1803', *Zeitschrift für schweizerische Geschichte* 16 (1936), pp. 294–324.

plundered by the French army and closed in 1798 and from which books were removed and offered to military officials.⁴

In 1803, religious institutions recovered their former status and their properties according to the Act of Mediation, the new constitution drafted by Napoleon, which restored the cantons' political autonomy, but still maintained Switzerland's dependence on France.⁵ Despite this, the existence of religious houses was increasingly called into question and the secularisation process continued, such as for the Abbey of St Gall suppressed in 1805.⁶ Finally, the creation of the modern Federal state in 1848, after the defeat of Catholic cantons during the Sonderbund War, resulted in the last phase of secularization.⁷ As the new constitution did not assure the survival of religious institutions, some political authorities suppressed the monasteries, secularising their possessions, such as in the cantons of Lucerne, Fribourg, Thurgau, Ticino, Solothurn, and later of that of the Benedictine Abbey at Rheinau (ZH).⁸

Although the secularization had direct repercussions on monastic libraries, it did not always entail the dispersal of books through the trade; while some officials auctioned entire or parts of religious collections, other governments preserved these libraries, turning them into public institutions. In addition to this, the suppression of religious houses was not the only historical event leading to the sale of the rare books; further factors affected the dispersal of monastic libraries. A last key element to consider is the fact that rare items could be found in scholars' private libraries, some of which were also dispersed through the antiquarian trade.

This chapter mainly focuses on the dispersal of incunabula from and within Switzerland from the early eighteenth to the mid-nineteenth centuries. These books, the first products of the printing press, were perceived since the seventeenth century as historical sources and valuable objects in their own right and have been the object of much research into the history of printing and typography.⁹ Unlike later printed books, specific copies of incunabula are identifiable in paper and online library catalogues, generally providing precise copy-specific evidence from which the history of individual books may be deduced. Manuscripts

⁴ HS III/1, vol. 1, p. 526; Escher, 'Bibliotheken', p. 297.

⁵ A. Frankhauser, 'Acte de Médiation', in *DHS*.

⁶ HS III/1, vol. 2, pp. 1229–32.

⁷ A. Kley, 'Constitution fédérale'; R. Roca, 'Sonderbund', in *DHS*.

⁸ M. Jorio, 'Sécularisation des biens du clergé', in *DHS*.

⁹ J. Glomski, 'Incunabula Typographiae: Seventeenth-Century Views on Early Printing', *The Library* 2 (2001), pp. 336–48; K. Jensen, *Revolution and the Antiquarian Book: Reshaping the Past, 1780–1815* (Cambridge, CUP, 2011).

with Swiss provenance were of course also dispersed; however, collecting evidence for such items would have been outside the scope of this thesis. Apart from my first case study focusing on the sale of a Carolingian Bible, only handwritten items providing relevant information about the case studies discussed are mentioned in the following pages.

This chapter opens with the story of the ‘Moutier-Grandval Bible’ which offers a rather suitable starting point for an investigation of the Swiss antiquarian book-trade. I then outline Phillipps’s means of acquiring books from booksellers, private owners, and religious institutions during his stay. From these two sections, it is then possible to look in greater detail at the workings of the trade in rare books, which I examine in the two following parts of this chapter. First, I demonstrate, through three examples, how the dispersal of religious collections created a stock of books. Then, I look at various professional and amateur dealers who sold these items and how they organised the sales. My last section discusses the formation and dispersal of the *Bibliotheca Heideggeriana*, which offers a relevant example of the sophistication of the Swiss book-trade.

1. The tale of the ‘Moutier-Grandval Bible’

My first section explores the sale of the ‘Moutier-Grandval Bible’, a Carolingian manuscript discovered in an attic in a little Swiss town, displayed at the court of the King of France, examined by eminent European scholars, offered to wealthy book-collectors, auctioned as Charlemagne’s own Bible, and eventually acquired by the British Museum in 1836. This account is a particularly pertinent case study to start examining the workings of the Swiss antiquarian book-trade. On the one hand, substantial bibliographical and historical sources make it possible to investigate a Swiss dealer’s strategies to sell this manuscript. On the other hand, as Phillipps was aware of this Bible’s sale, this story offers a glimpse into his book-collecting activities.

The manuscript, a large folio (510 × 375 mm), written on parchment and decorated with full-page miniatures and illuminated initials was produced in the Benedictine Abbey of St Martin at Tours (372–1789)

probably in the 830/40s – it is now Add. MS 10546 in the British Library.¹⁰ Presumably from the mid-ninth century, monks of the Benedictine Abbey at Moutier-Grandval (BE), whose community had been founded around 640 and became a collegiate church in the early twelfth century, owned it.¹¹ No material evidence in the book confirms, however, this early attribution, and the first mark of ownership for Moutier-Grandval consists of a list of canons written on fol. 449v and dated between 1595 and 1606, according to the names recorded.¹² At the Reformation, the Moutier-Grandval collegiate church was destroyed and the community fled in 1534 to Delémont (JU), a city located in the northern part of the Prince-Bishopric of Basle, bringing their possessions, including their Bible. The canons remained there until 1792, when the French army invaded the city, – this was France’s first intervention in Swiss territory during the War of the First Coalition.¹³ Having conquered Delémont and the surrounding area, French officials established there a new government, the République rauracienne, later integrated into the French Republic as the Département du Mont-Terrible.¹⁴ On the arrival of French soldiers at Delémont, the canons fled the city and moved back to Moutier in 1792, before settling definitively at Solothurn in 1797.¹⁵ While they arranged the transfer of most of their belongings to their new residence, the Bible remained at Delémont hidden in the house of Claude-Joseph Verdat (1753–1812), a civil servant, who had helped them leave the city.¹⁶

The Bible’s subsequent history is difficult to reconstruct precisely and local scholars have somewhat embellished it; some reported that Verdat’s daughters found the book in the attic of their father’s home and sold it to Joseph-Alexis Bennot (1753–1837), former mayor of Delémont, in 1822.¹⁷ Recent research has, however, revealed that the sale to Bennot occurred between 1812, when Verdat died, and 1818, when his last daughter left the family’s house.¹⁸ The exact sale price remains unknown and historians have suggested the sum of 3 French *francs* 75 *centimes* (25 Swiss *batz*) or of 3 French *francs* 60 *centimes* (24 Swiss *batz*), both

¹⁰ Appendix 2: 1. On the Benedictines of Tours, see D. L. H. Cottineau, *Répertoire topo-bibliographique des abbayes et prieurés*, 2 vols (Mâcon, Protat Frères, 1935–38), vol. 2, cols 1762–6.

¹¹ *HS* II/2, pp. 362–91; *HS* III/1, vol. 1, pp. 283–8. J. Duft, ‘Die Geschichte’, in Verein Schweizerischer Lithographiebesitzer (ed.), *Die Bibel von Moutier-Grandval: British Museum Add. Ms. 10546* (Berne, Verein Schweizerischer Lithographiebesitzer, 1971), p. 40.

¹² Duft, ‘Geschichte’, p. 31.

¹³ A. Frankhauser, ‘Guerres de coalition’, in *DHS*.

¹⁴ A. Bandelier, ‘La Période française’, in A. Bandelier and B. Prongué (eds), *Nouvelle Histoire du Jura* (Porrentruy, Société jurassienne d’Emulation, 1984), pp. 182–6.

¹⁵ *HS* II/2, p. 367.

¹⁶ On Verdat, see J.-L. Rais, ‘La Bible de Moutier-Grandval retrouvée et vendue il y a 200 ans: par qui? où? pourquoi?’, *ASJE* 117 (2014), pp. 178–9.

¹⁷ A. Quiquerez, ‘Notice sur le chapitre de Moutier-Grandval établi à Delémont depuis 1534’, *ASJE* 14 (1864), pp. 155–7; A. Quiquerez, ‘La Bible d’Alchuin’, *Revue suisse des beaux-arts* 7 (1877), p. 17; A. Daucourt, ‘La Crosse de saint Germain’, *ASJE* 15 (1908), pp. 130–2; A. Rais, ‘La Bible de Moutier-Grandval’, *ASJE* 38 (1933), p. 169. On Bennot, see D. Schaller, ‘Bennot’, in *DHS*.

¹⁸ Rais, ‘Bible’, pp. 175–84.

options being ridiculously low.¹⁹ On 19 March 1822, Bennot showed the manuscript to Johann Heinrich von Speyr-Passavant (1782–1852), a dealer established at Basle, who immediately realised the value of the Bible and bought it.²⁰ Again, its price is undetermined, varying from 24 Swiss *francs* (480 French *francs*) and 25 Swiss *francs*, and, although Speyr-Passavant kept a record of the purchase in the *Album*, a volume in which he gathered archival and scholarly documents concerning the Bible and today in the British Library, he concealed the sum paid.²¹ Having been trained as a trader in Basle and London, Speyr-Passavant took over his father's shop 'Zum Halben Mond' from 1816 onwards and ran, at least since 1826, a second store 'Zum Grünen Held', where he also held an art exhibition.²² Besides his art- and book-selling activities, Speyr-Passavant had gathered a collection of about 30,000 books, altarpieces, including some deriving from the church at Baden (AG), from the Franciscan monastery at Lucerne, and others that he attributed to Dürer, Cranach, and Van Eyck, stained glass, tapestries, and reliquaries.²³

Once he had brought the manuscript to Basle, Speyr-Passavant restored it and did some research concerning its contents and date of production; this led him to claim that the Bible was that prepared by Alcuin and presented to Charlemagne on his coronation day at Rome in 800. Driven by his discovery, he travelled through Switzerland to show the manuscript to the country's most distinguished scholars and gathered their thoughts in the *Album* (Ill. 9). Among them were Jean-Jacques-Caton Chenevière (1783–1871), Rector of the Geneva Academy, Johann Baptist Drach (1780–1846), Rector of the Jesuit College at Fribourg, Canon Charles-Aloyse Fontaine of Fribourg, Daniel Huber, librarian at the Öffentliche Bibliothek der Universität Basel, Friedrich Pfluger (1777–1848), Cistercian Abbot of St Urban at Pfaffnau (LU), Charles Raedlé (1800–1880), Franciscan at Fribourg, and Pierre Tobie Yenni (1774–1845), Bishop of Lausanne.²⁴

¹⁹ Daucourt, 'Crosse', p. 130; Quiquerez, 'Notice', p. 156; Quiquerez, 'Bible', p. 17; Rais, 'Bible', p. 169. On this, see also Duft, 'Geschichte', p. 41.

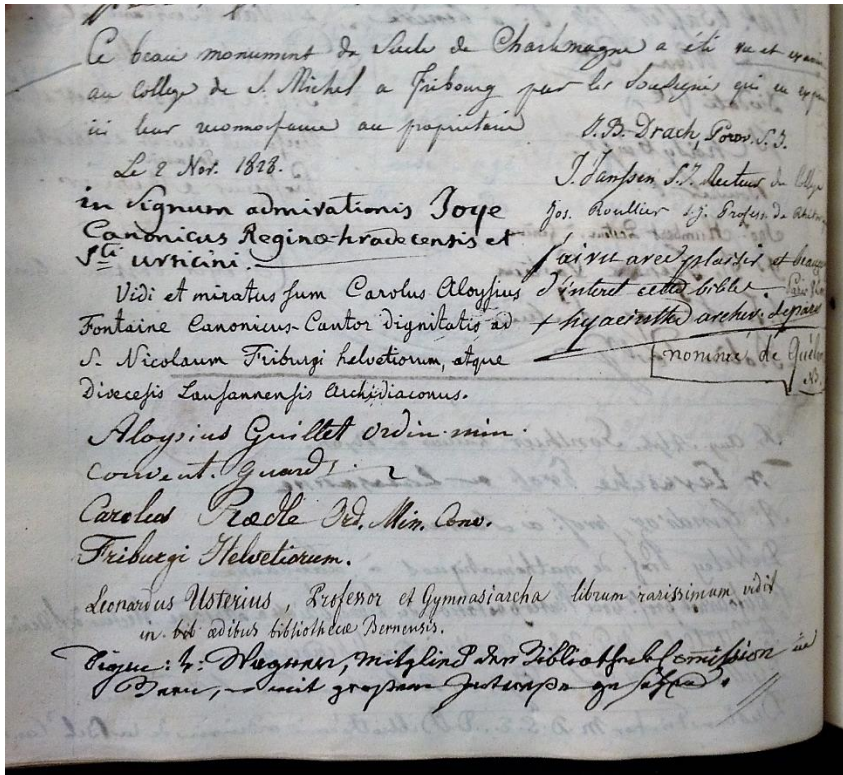
²⁰ On him, see Duft, 'Geschichte', p. 42.

²¹ For the *Album*, see BL, Add. MS 10547; E. Irblisch, 'Das Album ADD. MS. 10547', in *Die Bibel von Moutier-Grandval*, pp. 187–93. For the record, BL, Add. MS 10547, fol. 13v.

²² Duft, 'Geschichte', p. 42.

²³ On this, see J. H. von Speyr-Passavant, *Catalogue de la collection de manuscrits, tableaux, sculptures antiques, estampes et différents objets de curiosité dans les sciences et les arts qui composent le cabinet de J. H. de Speyr* (Basle, J. G. Neukirch, 1835); Basle, UB, H IV 81 c., pp. 11–18, 81–9 (two handwritten lists); Basle, SA, Gerichtarchiv PP 1.129, no. 176 (post-mortem inventory); O. Fischer, 'Schweizer Altarwerke und Tafelbilder der Sammlung Johann Heinrich von Speyr in Basel', *Öffentliche Kunstsammlung Basel, Jahresberichte 1928–1930, Neue Folge XXV–XXVII* (1931), pp. 123–55; O. Fischer, 'Nachträge zur Sammlung von Speyr', *Öffentliche Kunstsammlung Basel, Jahresberichte 1931–1932, Neue Folge XXVIII–XXIX* (1933), pp. 37–42.

²⁴ On Chenevière, Pfluger, and Yenni see O. Fatio, 'Jean-Jacques-Caton Chenevière'; W. Hörsch 'Pfluger, Friedrich'; V. Conzemius, 'Pierre Tobie Yenni', in *DHS*. On Drach, see *HS VII*, p. 494. On Raedlé, see *HS V/1*, pp. 191–2. For their comments, see BL, Add. MS 10547, fols 39r–40v. On Huber and Fontaine, see pp. 35, 38.



Ill. 9. Comments of Swiss scholars on the 'Moutier-Grandval Bible'
BL, Add. MS 10547, fol. 39v

In late November 1828, having completed his tour in Switzerland, Speyr-Passavant went to Paris to sell the Bible.²⁵ There again, he invited librarians and booksellers to look at the manuscript displayed in the library of the Chambre des Députés. These included Jean-Jacques de Bure (1765–1853) and his brother and associate Marie-Jacques (1767–1847), 'royal printers' and booksellers, Ambroise Firmin-Didot (1790–1876), printer and bookseller, Charles Nodier (1780–1844), librarian at the Bibliothèque de l'Arsenal, Antoine-Augustin Renouard (1765–1853), bookseller and incunabulist, and Joseph Van Praet (1754–1837), curator of the printed books at the Bibliothèque royale.²⁶ On 24 December 1828, King Charles X (1757–1836) even granted Speyr-Passavant an audience at the Tuileries so that he could examine the Bible.²⁷ Although the press soon announced that Speyr-Passavant was in possession of the Bible offered by Alcuin to Charlemagne, not all scholars agreed with the early date of production.²⁸ Among those, who had publicly assigned the manuscript to the tenth century were Johann Leonhard Hug (1765–1846), Professor of Exegesis

²⁵ The date of Speyr-Passavant's departure for Paris is known from a recommendation letter written by Huber dated 25 Nov. 1828. For this, see BL, Add. MS 10547, fol. 43v.

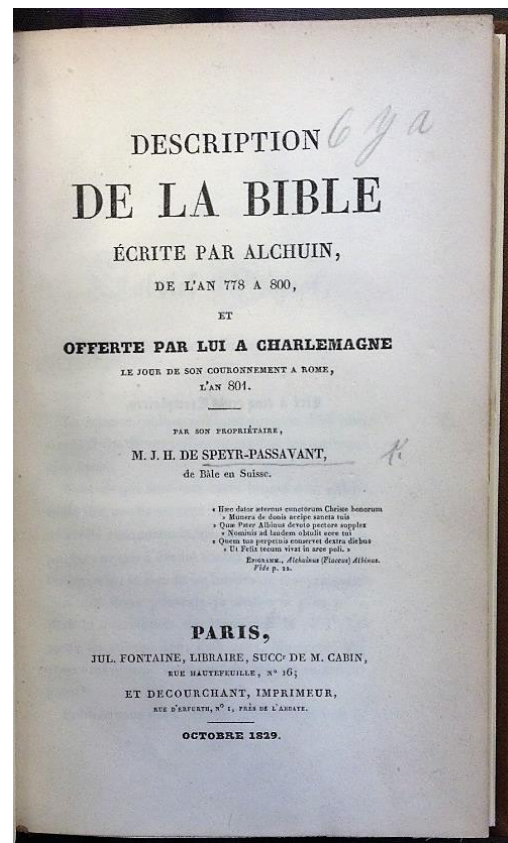
²⁶ On Van Praet, see D. Varry, 'Joseph Van Praet', in *HBF* 3, pp. 302–3. On the de Bures, Firmin-Didot, Nodier, and Renouard, see *data.bnf.fr*. For their comments and those of further scholars Speyer-Passavant gathered at Paris, see BL, Add. MS 10547, fols 44r–6v, 48v, 52v.

²⁷ For this, see BL, Add. MS 10547, fols 46v–8r.

²⁸ For newspaper articles, see BL, Add. MS 10547, pp. 57–61.

at Freiburg im Breisgau and expert in the textual history of the Bible, and Gustav Friedrich Haenel (1792–1878), Professor of Roman Law at Leipzig and bibliographer, who was compiling a comprehensive catalogue of rare manuscripts he had been consulting in European collections since 1821.²⁹

In response to these accusations, Speyr-Passavant produced in October 1829 a 105-page essay in which he re-affirmed the Bible's authenticity (Ill. 10).³⁰ This work was dedicated to Gabriel Peignot (1767–1849), the bibliographer and Inspecteur de l'Académie royale at Dijon, who had first questioned the manuscript's date of production, but who later revised his judgement in letters addressed to Speyr-Passavant.³¹ In the first part of this publication, Speyr-Passavant recounted the history of the Bible from its production by Alcuin to 1822, when he purchased it, explained how he had restored the book's binding and leaves, described its contents, decoration, and full-page miniatures, and established Alcuin's authorship of the manuscript by comparing its text with that of another Carolingian Bible in the Biblioteca Vallicelliana in Rome.³² Speyr-Passavant based his claims on verses written at the end of his Bible containing 'Is Carolus qui iam scribe iussit eum', – this, as he explained, demonstrated that Alcuin had produced the



Ill. 10. Title-page of Speyr-Passavant's essay BL, 821.h.17, p. [iii]

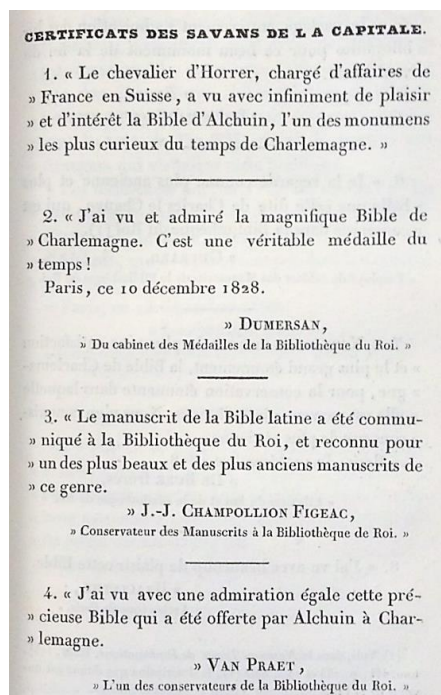
²⁹ On Hug, see W. Müller, 'Hug, Johann Leonhard', in *DB*; for his statement on the Bible, see J. L. Hug, *Einleitung in die Schriften des Neuen Testaments*, 2 vols (Stuttgart/Tübingen, J. G. Cotta'schen, 1826), vol. 1, pp. 476–80. On Haenel, see A. Hänel and E. Landsberg, 'Hänel, Gustav Friedrich', in *DB*. He viewed Speyr-Passavant's Bible as shown by his signature in the *Album*. For this, see BL, Add. MS 10547, fol. 39r. For his description of the Bible, see Haenel, *Catalogi*, cols 281–2.

³⁰ J. H. de Speyr-Passavant, *Description de la Bible écrite par Alcuin de l'an 778 à 800 et offerte par lui à Charlemagne le jour de son couronnement à Rome l'an 801* (Paris, Pierre Julien Fontaine [i.e. pseud. for J. H. Speyr-Passavant], 1829).

³¹ On Peignot, see P. Deschamps, *Notice biographique et bibliographique sur G. Peignot* (Paris, J. Techener, 1857). For his sceptical assessments, issued in the *Journal de Dijon* on 5 and 12 February 1829 and reprinted by Speyr-Passavant in his essay, see Speyr-Passavant, *Description*, pp. 79–104. For his letters to Speyr-Passavant, see BL, Add. MS 10547, fols 111r–13v, 115r–v, p. 116, fols 117r–v, pp. 118–19, fols 120r–1r.

³² Speyr-Passavant, *Description*, pp. 1–31. For the other Bible, see Rome, Biblioteca Vallicelliana, ms. B 6.

manuscript before Charlemagne's coronation, since he did not call him 'Carolus rex', as was the case in the Vallicelliana Bible.³³



Ill. 11. Extract of 'Certificats des savans de la capitale' from Speyr-Passavant's essay BL, 821.h.17, p. 57

The next part of the essay dealt with proving the manuscript's early date of production. Speyr-Passavant first reproduced Hug and Haenel's works, his answers to them as published in the French press, and Peignot's accounts on the Bible's authenticity.³⁴ Then, to support his theory, he inserted what he entitled 'Certificats des savans de la capitale', containing statements confirming the Bible's prime production from renowned French experts, such as the bibliographer Jacques-Charles Brunet (1780–1867), the de Bure brothers, Firmin-Didot, Renouard, the historian and politician François Guizot (1787–1874), Mgr Hyacinthe-Louis de Quélen (1778–1839), Archbishop of Paris, as well as the librarians Jacques-

Joseph Champollion-Figeac (1778–1867), Théophile Marion Dumersan (1780–1849), Nodier, and Van Praet (Ill. 11).³⁵ Concluding his work, Speyr-Passavant summed up once again his claims, called for further research on the manuscript, and urged the French government and the King to acquire the Bible:

Fassent Leurs Excellences les ministres de Sa Majesté Charles X, que la France n'ait pas la douleur de voir échapper à ses vœux un trésor d'un si grand prix pour elle!

Puissent les lettres, *puisse la France surtout*, être assez heureuse pour compter bientôt au nombre de ses richesses scientifiques un monument dont la possession semble devoir être de préférence son partage!

[signed:] DE SPEYR-PASSAVANT, de Bâle en Suisse.³⁶

³³ Speyr-Passavant, *Description*, pp. 16–17.

³⁴ Speyr-Passavant, *Description*, pp. 31–56.

³⁵ Speyr-Passavant, *Description*, pp. 57–72, 105. On Brunet, Champollion-Figeac, Dumersan, Guizot, and Quélen, see *data.bnf.fr*. On the de Bures, Firmin-Didot, Renouard, Nodier, and Van Praet, see p. 54.

³⁶ Speyr-Passavant, *Description*, pp. 73–8; for this quotation, see p. 78.

Although in his essay he never declared himself a book-dealer, but the owner of the Bible, Speyr-Passavant brought the manuscript to Paris with the clear intention of selling it. This is attested by the statement quoted above, several scholars' declarations published in newspapers, and numerous letters, in which Speyr-Passavant tried to sell the manuscripts to French ministers and curators at the Bibliothèque royale.³⁷ This correspondence, preserved in the *Album*, shows that he progressively had to lower his offer. Even if Speyr-Passavant thoroughly crossed out, in these letters, the various amounts which he asked for the Bible, some annotations very likely added by Sir Frederic Madden (1801–1873), librarian at the British Museum, reveal that prices decreased from '60,000' to '48,000' and finally '42,000' French *francs*.³⁸ But this was still too high and curators at the Bibliothèque royale could not buy the Bible due to lack of funding.³⁹ Another reason for their refusal was perhaps the new suspicions about the manuscript's early date of production. In addition to Hug's and Haenel's comments, the Société royale des Antiquaires de France had appointed a committee of experts, whose mission was to authenticate the Bible. Although their full findings were not definitive and still confidential, their results, proposing a later date of production, were released in *Le Constitutionnel* on 28 February 1830.⁴⁰ Despite the statement by the newspaper's editor admitting that the article should not have been published before the final assessment, Speyr-Passavant, acknowledging his failure to sell the Bible, returned to Basle in May 1830.

In the following years, still determined to sell the manuscript, Speyr-Passavant wrote to potential buyers throughout Europe to offer them the Bible. His new correspondents included Hippolyte de Châteaugiron (1774–1848), co-founder of the Société des bibliophiles français, Edward Harcourt (1757–1847), Archbishop of York, William Howley (1766–1848), Archbishop of Canterbury, Baron Frédéric de Reiffenberg (1795–1850), Librarian at the Bibliothèque royale de Belgique, George John (1758–1834), second Earl Spencer, and Prince Augustus Frederick (1773–1843), Duke of Sussex.⁴¹ Having perhaps received some positive responses, Speyr-Passavant travelled to London in early 1836, bringing the Bible with

³⁷ For example, Haenel wrote on 26 June 1829 in *L'Universel*: 'M. de Speyr, qui était venu en France pour céder son manuscrit à la Bibliothèque du roi, est à la veille de retourner en Suisse, sa patrie, remportant ce précieux monument paléographique. On doit regretter que des engagements déjà contractés et l'exiguité des fonds affectés aux acquisitions de ce genre n'aient pas permis d'assurer à la France la possession de ce manuscrit'. For this, see Speyr-Passavant, *Description*, pp. 41–2. For Speyr-Passavant's letters, copies of these to the potential buyers and their answers, see BL, Add. MS 10547, pp. 49–50, fols 51r–2r, p. 54, fols 55r–6r, fols 62r, 63r, fols 64v–7r, pp. 75–8.

³⁸ For these, see BL, Add. MS 10547, fols 55v–6r, 63r, 64v–5r, 67r. On Madden, see M. Borrie, 'Madden, Sir Frederic', in *ODNB*.

³⁹ The lack of funding is known from Haenel's statement of 26 June 1829.

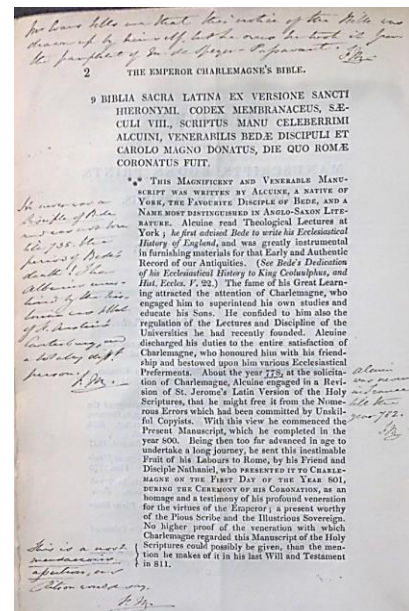
⁴⁰ For this, see BL, Add. MS 10547, fol. 225r.

⁴¹ On Prince Augustus Frederick, Harcourt, Howley, and Spencer, see T. F. Henderson, revised by J. Van der Kiste, 'Augustus Frederick, Prince, duke of Sussex'; N. Aston, 'Harcourt [formerly Venables-Vernon], Edward'; J. R. Garrard, 'Howley, William'; M. Lester, 'Spencer, George John, second Earl Spencer', in *ODNB*. On Châteaugiron and Reiffenberg, see *data.bnf.fr*. For copies of Speyr-Passavant's letters, see BL, Add. MS 10547, fols 245v–8v, 250r–1v.

him. As he had worked there, he knew that the long collecting tradition and wealthy book-collectors' financial resources had made the city the international centre of the antiquarian book-trade and that he might be successful in offering the Bible in England. As in Switzerland and at Paris, Speyr-Passavant displayed the manuscript and again many scholars and collectors admired it, recording their impressions in the *Album*. Among them were Bulkeley Bandinel (1781–1861), Bodley's librarian, the book-collectors Philip Bliss (1787–1857), Alexander Douglas (1767–1852), tenth Duke of Hamilton, Sir Henry Ellis (1777–1869), librarian at the British Museum, the bookseller and auctioneer Robert Harding Evans (1777–1857), Madden, Sir Francis Palgrave (1788–1861), Deputy Keeper of the Public Record Office, the bookseller Thomas Payne (1752–1831), and Joseph Romilly (1791–1864), Cambridge University administrator.⁴²

According to Madden, who later published an article on the Bible in the *Gentleman's Magazine*, Speyr-Passavant first tried to sell the Bible to the Trustees of the British Museum. He first offered it for £12,000, then for £8,000 and finally, but still unsuccessfully, for £6,500.⁴³ After this vain attempt, Speyr-Passavant decided to auction the manuscript. Robert Harding Evans responsible for the sale, which took place on 27 April 1836, prepared the catalogue containing 37 lots, including sixteen manuscripts and printed books, as well as paintings and other sculptures.⁴⁴ In it, a six-page description provided detailed and magnified information about the

production of the Bible by Alcuin, its illustrated full-page miniatures, and decorated initials, and included the statements of French and British scholars who confirmed its authenticity (Ill. 12). The outcome of the auction of the Bible is again provided by Madden. He reported that Speyr-Passavant had to purchase the lot for



Ill. 12. Beginning of the description of the 'Moutier-Grandval Bible' in Evans's auction catalogue with Madden's notes BL, Add. MS 10547, fol. 268v

⁴² On them, see M. Clapinson, 'Bandinel, Bulkeley'; A. Bell, 'Bliss, Philip'; R. M. Healey, 'Ellis, Sir Henry'; A. McConnell, 'Evans, Robert Harding'; L. C. Sanders, revised by K. D. Reynolds, 'Hamilton, Alexander Douglas-, tenth duke of Hamilton and seventh duke of Brandon'; G. H. Martin, 'Palgrave [formerly Cohen], Sir Francis'; J.-M. Alter, 'Payne, Thomas'; J. D. Pickles, 'Romilly, Joseph', in *ODNB*. For their comments, see BL, Add. MS 10547, fols 261r–3v.

⁴³ F. Madden, 'Alcuin's Bible in the British Museum', *Gentleman's Magazine*, vol. VI, New Series (July–Dec. 1836), pp. 358–63 (Oct.), 468–77 (Nov.), 580–7 (Dec.).

⁴⁴ R. H. Evans, *Catalogue of Manuscripts, Books and Prints, Paintings and Carvings, the Property of M. de Speyr Passavant*, London, 27 Apr. 1836. For a copy of this catalogue annotated by Madden, see BL, Add. MS 10547, fols 267r–72v.

£1,500, since no one was bidding for it. Eventually, he resolved to sell it to the Trustees of the British Museum for £750.⁴⁵

Among all the names, recorded in the *Album*, of personalities who consulted the ‘Moutier-Grandval Bible’, that of the already famous book-buyer, Sir Thomas Phillipps, is missing. This is surprising for the Bible, a Carolingian manuscript written on parchment, was exactly the type of book that he would have been anxious to obtain. Furthermore, by the mid-1830s, his financial situation had improved a little, enabling him to buy 428 manuscripts from the library of the book-collector Richard Heber (1773–1833) for £3,249 11s. in February 1836 and the stock of manuscripts of the bookseller Thomas Thorpe (1791–1851) for £6,000 later in November the same year.⁴⁶ Besides, Phillipps had the notorious reputation of being a heavy buyer of rare books among dealers and auctioneers and knew the British scholars and collectors who had viewed the Bible. Despite all this, he failed to acquire it in Switzerland, Paris, and London. He narrowly missed it when he stopped at Delémont on 11 September 1823 – Bennot had already sold it to Speyr-Passavant.⁴⁷ Between 1827 and late summer 1829, he was intermittently living in France, where he was consulting manuscripts in Arras, Lille, and Saint-Omer libraries.⁴⁸ He may have attended Evans’s auction or, at least, read the catalogue, since Thorpe bought on his behalf the manuscript *Reformationsgeschichte* by the Reformer Heinrich Bullinger (1504–1575).⁴⁹ He therefore definitely knew that the Bible was to be auctioned. In addition, Phillipps recorded in the catalogue of his manuscripts seven items under the provenance heading ‘M. Speyer de Bale’, indicating that he was familiar with Speyr-Passavant’s stock.⁵⁰

Thus, Phillipps declined to buy Charlemagne’s Bible and he had good reason for this. Speyr-Passavant may have approached him at Paris, as revealed by a note inserted in the *Album*, ‘Frederick Webber chez Mr. Barbet Impasse des Feuillantines N° 3 rue St. Jacques – George Webber chez Mr. Moser. Sir Thomas Phyllipps Middlehill Worcestershire’, probably suggesting that both Webbers and Phillipps were

⁴⁵ Madden, ‘Alchuine’s’, p. 363.

⁴⁶ Munby, *PS* 3, pp. 73–86. On Heber, see A. Sherbo, ‘Heber, Richard’, in *ODNB*. On Thorpe, see Munby, *PS* 3, p. 45.

⁴⁷ Appendix 1: 11 Sept. 1823.

⁴⁸ Munby, *PS* 3, p. 38.

⁴⁹ Evans, *Catalogue*, lot 2. MS 9963, recorded under the heading ‘Thorpe, 1836’ in Phillipps’s catalogue of manuscripts, now Berlin, SB, MS Germ. Fol. 1269. On Bullinger, see H. U. Bächtold, ‘Heinrich Bullinger’, in *DHS*.

⁵⁰ MS 3875, now New Haven (CT), Beinecke Library, MS 254; MS 3876, now Strasbourg, BNU, Ms.3.581; MS 3877, now PennLib., LJS 97; MS 3878, now Brussels, BRB, IV 01178; MS 3879, Sotheby’s, 24 Apr. 1911, lot 642; Sotheby’s, 8 Dec. 1975, lot 55; unlocated; MS 3880, now Strasbourg, BNU, Ms.2.934. When and how Phillipps acquired these items remain unclear.

potential customers.⁵¹ One may think that Speyr-Passavant asked Phillipps to look at the Bible, which he did; what he did not do, however, was to add an enthusiastic comment in the *Album*, because he was sceptical about what had been claimed about the manuscript. He had already heard of the Bible from his friend Haenel, who had come to Middle Hill in 1827 to consult manuscripts from the *Bibliotheca Phillippica*.⁵² Both men were in touch for forty years as shown by their correspondence and it is through Phillipps's draft of a letter to him dated 3 March 1829 that we learn why he did not buy the Bible:

I have seen Speyer's Bible, & I thought, like you that it was of the 10th Century. It appeared to me to have been copied from the Bible of Charles le Chauve,⁵³ but on reflection I am inclined to think it older, though there is one suspicious circumstance attached to it, viz. the name of Carolus in the verses of Alcuin is in modern writing & has been written in the place of the original word, which was erased. But the Volume deserves a critical examination.⁵⁴

Phillipps was not a distinguished palaeographer. Haenel, as well as Madden, whom he knew well and who had also noticed the forgery in 'Carolus', may have influenced him, but he did not regard the Bible as a genuine ninth-century manuscript; more importantly, he did not want to buy this rich illustrated and decorated book despite other scholars' eager opinions.⁵⁵

The story of the 'Moutier-Grandval Bible' provides a striking example of the sale of a rare book in Switzerland, but it remains an exceptional case for specific reasons. First, the manuscript itself is a very particular book because of its early date of production, dimensions, decoration, and legendary association with Charlemagne and Alcuin. Furthermore, its sale is unusual in its length and scale and can be remarkably well reconstructed from archival documents, an auction catalogue, as well as bibliographical sources. This account also demonstrates how historical events, in this case the French invasion of 1797 and the canons'

⁵¹ BL, Add. MS 10547, fol. 72r. Frederick and George Webber have not been identified. No letters to Speyr-Passavant or received by him has been found in Phillipps's papers.

⁵² Munby, *PS* 3, pp. 40–1.

⁵³ Phillipps probably refers to the 'First Bible of Charles the Bald' produced in the Abbey of St Martin at Tours in 845–6 for King Charles the Bald. The manuscript is now BnF, Latin 1.

⁵⁴ MSS Ph.-R. d. 223, fol. 23r–v. Haenel reproduced an extract of Phillipps's letter after his description of the 'Moutier-Grandval Bible' in his catalogue, see *Catalogi*, cols 281–2.

⁵⁵ On Madden's examination of the Bible, see A. N. L. Munby, *Connoisseurs and Medieval Manuscripts, 1750–1850* (Oxford, The Clarendon Press, 1972), pp. 154–5. On his relationship with Phillipps, see Munby, *PS* 3, pp. 109–10.

escape, resulted in the creation of a stock of rare books for sale. The available documentation reveals the strategies an experienced bookseller developed to sell such a manuscript; Speyr-Passavant not only restored the Bible, but showed it to the most influential scholars and powerful personalities in Switzerland, France, and Britain, advertised it in the press, and published a long essay about it. Despite all his efforts, he did not obtain the high price he hoped for the manuscript and even failed to sell it to Phillipps, the man who spent large amounts of money for his library and who described himself a ‘vello-maniac’. This story also suggests that Phillipps was more selective in his buying habits than it has been sometimes supposed, since he deliberately refused to acquire a very rare book. This extraordinary account therefore offers a suitable opening to approach Phillipps’s methods of acquiring books in Switzerland and to a discussion of how Swiss dealers organised the antiquarian book-trade.

2. Overview of Phillipps’s purchases of books in Switzerland

This section identifies the sellers who provided Phillipps with books during his stay in Switzerland, that is: professional book-dealers, private and religious owners. It is important to understand the ways by which he obtained these items to show that his collecting activities followed the usual practices of the Swiss antiquarian book-trade.

In Switzerland, Phillipps bought the great majority of his books from professional booksellers. From Franz Ochs (1761–1834), he acquired 49 manuscripts and more than 200 printed books at auction and from his bookshop located in the centre of the city of Berne.⁵⁶ Phillipps also called on him to organise the delivery of items he purchased from dealers established in other Swiss cities, such as Benjamin Corbaz (1786–1847) at Lausanne, Christoph Rumpf (1782–1860) at Basle, Diethelm Heinrich Lavater (fl. 1823–1827), and Hans Kaspar Siegfried (fl. 1818–1837), both at Zurich.⁵⁷ Besides Ochs, Phillipps bought manuscripts, printed books, and journals, as well as engravings from other booksellers active at Berne. These included Johann

⁵⁶ On him, see BG.

⁵⁷ On Corbaz, see G.-A. Bridel, ‘Le Libraire Benjamin Corbaz: 1786–1847: une figure originale du Lausanne d’il y a cent ans’, *Revue historique vaudoise* 27 (1919), pp. 304–17, 321–34. On Rumpf, see the archive record in Basle, SA, PA 594a KK I 1.57. On Lavater and Siegfried, see Leeman-van Elck, ‘Druck’, pp. 153–4.

Jakob Burgdorfer (1763–1844), Ludwig Albrecht Haller (1773–1837), Jean-Pierre Lamy (fl. 1791–1838), the Manega brothers, Friedrich Emanuel Niehans (1773–1851), dealer at the Typographische Gesellschaft, and Dominique Tessaro (fl. 1823–1839).⁵⁸ To this group, one should add Jean A. Lamy, presumably based at Berne and Fribourg, and his father, who lived at Fribourg and whose name remains unknown.⁵⁹ Given the lack of information about them, it is hard to know whether they were booksellers who owned a shop. According to the surviving documentation, it seems that Jean A. Lamy worked as a painter, teacher, as well as ‘book-hunter’ and notably obtained rare books from the Jesuits of Fribourg for Phillippis.

Phillippis also took the opportunity of his excursions outside Berne to visit bookshops. On a two-day trip to Solothurn, he bought three printed items from Josef Andreas Schwaller (fl. 1822–1825), and selected several manuscripts and printed books from an unknown book-dealer on a visit to Fribourg on 11 June 1823.⁶⁰ During his stay in Geneva, he acquired two printed books and medals from Desrogis (fl. 1810–1823), guide books, as well as scientific works from Lador fils, and the auction catalogue of Gaspard Joël Manget (1755–1831) and Abraham Cherbuliez (1765–1847).⁶¹ Finally, a list containing six works followed by the note ‘from Wüst of Zurich’ indicates that Phillippis bought books, in addition to stained glass, from Wüst, however, as none of the items listed can be found in the catalogues of the *Bibliotheca Phillippica*, Phillippis probably did not purchase them.⁶² Likewise, although he annotated copies of the 1821 catalogue of the Fribourg sellers Joseph (1769–1822) and Aloys Guillaume François (1785–1833) Eggendorffer, no evidence suggests that he acquired any of the items they offered.⁶³

The second category of Phillippis’s suppliers of books consists of private owners. In June 1823, Franz Karl Engel (1791–1870) sold him manuscripts from the collection of his grandfather Samuel Engel (1702–1784), book-collector, geographer, and librarian of the Berne Stadtbibliothek.⁶⁴ Many of these items comprised Engel’s personal working papers, as well as material dealing with the history and state governance

⁵⁸ On Burgdorfer, see F. A. Schmidt and B. F. Voigt, *Neuer Nekrolog der Deutschen*, 30 vols (Weimar, Voigt, 1824–54), vol. 24/2, p. 1031 (no. 1164). On Lamy and the Manegas, see A. Gattlen, *L’Estampe topographique du Valais, 1548–1850* (Martigny/Brig, Editions Gravures, 1987), pp. 93, 121. On Niehans, see J. Lindt, *Die Typographische Gesellschaft in Bern* (Berne, Schweizerisches Gutenbergmuseum, 1958), pp. 32–3. On Haller, see BG. On Tessaro, see his advertisement in *Gazette de Lausanne*, 5 July 1839, p. 5.

⁵⁹ It is not yet clear whether the Lamys were related to Jean-Pierre Lamy; no biographical information about Lamy père has been found. On Jean A. Lamy, see p. 36.

⁶⁰ On Schwaller, see L. Altermatt, *Die Buchdruckerei Gassmann A.-G. Solothurn. Entstehung und Entwicklung der Offizin in Verbindung mit einer Geschichte des Buchdrucks und der Zensur im Kanton Solothurn* (Solothurn, Gassmann A.-G., 1939), p. 173. For the Fribourg bookseller’s bill, see MSS Ph.-R. b. 212, fol. 207r.

⁶¹ On Desrogis, see an article on the opening of his shop in *Journal de Genève*, 19 Dec. 1922, p. 2. On Manget, see Kleinschmidt, *Imprimeurs*, pp. 87–8, 138–40. On Cherbuliez, see *data.bnf.fr*. Lador has not been identified.

⁶² For this list, see MSS Ph.-R. b. 212, fol. 92r. On Wüst and minerals bought from him, see p. 36; appendix 5: 23.

⁶³ On them, see Leuenberger, ‘On trouve’, pp. 63–8. Appendix 4: 497.

⁶⁴ On Karl Franz Engel, see B. Braun-Bucher, ‘Engel’, in *DHS*. On Samuel Engel, see Bloesch, *Engel*.

of Berne City and canton. On his stays at Fribourg in June and July 1823, Philipps met Marie-Catherine de Praroman, who tried to sell him various works gathered by her late husband Joseph (1754–1822).⁶⁵ Although these included modern historical manuscripts, as well as paintings and minerals, Philipps only purchased two handwritten historical accounts of Fribourg and Berne. Finally, Canon Barras of the Great St Bernard Hospice, searched libraries in the Aosta valley for him.⁶⁶ He discovered two eighteenth-century chronicles dealing with local history written by Jean-Pierre Dondeynaz (1721–1802), that he acquired from the author's heirs for Philipps.⁶⁷

Lastly, Philipps bought medieval manuscripts and rare printed books from Fribourg religious institutions. On his stay there in early July, he visited the library of the Cistercian nuns of La Maigrange and purchased from them a fourteenth-century Gradual.⁶⁸ On the same occasion, he went to the College of the Jesuits where he saw a couple of manuscripts.⁶⁹ Although the Jesuits did not want to show him their entire library, they had agreed a few months earlier to trade with Jean A. Lamy who bought for Philipps many of their fifteenth- and sixteenth-century printed books. In addition, he visited the Cistercian Abbey of Hauterive, located at Posieux, close to Fribourg, and the monastery of the Hermits of Saint Augustine and examined several books there.⁷⁰ Even though the monks refused to sell him some of these, Philipps borrowed from each of the communities one manuscript of which he intended to produce printed versions, as earlier demonstrated with his publication of Suchen's *Reise in das Heiliges Land*.⁷¹ He, however, never managed completely to publish these works and both manuscripts entered his collection after his death.

This overview reveals that Philipps acquired manuscripts and printed books by visiting bookshops and attending auctions. Besides these usual book-buying methods, he used further strategies to obtain additional material from private and religious owners, by such means as consulting family and monastic collections, and establishing relationships with 'book hunters' who searched libraries for him. From this account, it is now possible to explore in greater detail how rare books entered the Swiss trade and how dealers sold them.

⁶⁵ On Joseph de Praroman, see Zurich, 'Généalogie', no. 220. On her, see p. 36.

⁶⁶ On him, see p. 45.

⁶⁷ On him, see J.-M. Henry, *Histoire populaire, religieuse et civile de la Vallée d'Aoste* (Aosta, Imprimerie Valdotaine, 1959), pp. 473–4.

⁶⁸ On the Cistercian nuns, see HS III/3, pp. 797–830; N. Delétra-Carreras, *L'Abbaye de la Maigrange, 1255-2005: 750 ans de vie* (Fribourg, La Sarine, 2005).

⁶⁹ On the Jesuits, see HS VII, pp. 161–201, 534–51.

⁷⁰ On the Cistercians, see HS III/3, vol. 1, pp. 176–245; on the Augustinians, see HS IV/6, pp. 63–143.

⁷¹ On this, see pp. 43–5.

3. Creating a stock of rare books from Swiss monasteries

The account of the ‘Moutier-Grandval Bible’ has revealed that political and economic factors resulted in the dispersal of a religious library which in turn created the book-trade. The aim of this section is to provide further examples illustrating this: the sack of the Abbey of St Gall in 1712, the suppression of the Abbey of Bellelay in 1797, and that of the Franciscans of Fribourg in 1848. Through these case studies, I investigate how booksellers, political authorities, as well as monks, organised the sale of books formerly housed in religious houses.

3.1 The plundering of the Abbey of St Gall

My first example focuses on the sack of the Benedictine Abbey of St Gall in May 1712 at the time of the Second War of Villmergen, when armed troops took a significant number of books from the monastic collection. Founded in 719, the Abbey of St Gall was one of the earliest and richest libraries in Switzerland, containing some 294 manuscripts by the late ninth century.⁷² Although during the Reformation the monastery was temporarily closed and the books ransacked by local citizens, Abbot Diethelm Blarer von Wartensee (1503–1564) later rebuilt the library; he, as well as his successors Otmar Kunz (c. 1530–1577) and Joachim Opser (1548–1594), significantly increased its holdings by purchasing books, including at least thirteen incunabula, identified through my survey, in which the Abbey’s bookplates and ownership inscriptions are visible.⁷³ By 1700, the collection housed 1,152 manuscripts and about 10,000 printed items.⁷⁴

Twelve years later, the library again suffered a substantial loss of books when the troops of Berne and Zurich cantons plundered the Abbey during the Second War of Villmergen.⁷⁵ This armed conflict had arisen after Abbot Leodegar Bürgisser (1640–1717) decided to build in 1698 a road across the Toggenburg area, one of its territories.⁷⁶ This incident led the citizen of this region to claim independence and to establish in 1707 their own government. Instead of improving the situation, these actions resulted in a war between the Toggenburg authorities, supported by some of the Swiss Protestant cantons, pitched against the Abbot and

⁷² J. Duft, ‘Einleitung’, in J. Duft and B. M. von Scarpatetti (eds), *Handschriften der Stiftsbibliothek St. Gallen. Codices 1726–1984 (14.–19. Jahrhundert)* (St Gall, Stiftsbibliothek, 1983), pp. 11*–17*.

⁷³ Appendix 2: 5, 9(?), 13(?), 16, 19, 21, 24, 29, 40, 44, 48, 58, 61(?), 76, 103–104. On the library at that time, see F. Weidmann, *Geschichte der Bibliothek von St. Gallen seit ihrer Gründung um das Jahr 830 bis auf 1841* (St Gall, 1841), pp. 56–68; *HHBS* 2, pp. 212–13. On the bookplates, see Wegmann 2563, 2602. On the Abbots, see *HS* III/1, vol. 2, pp. 1326–31.

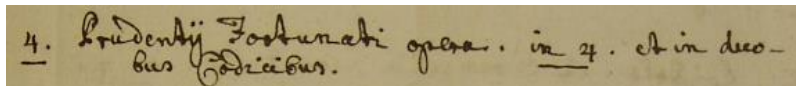
⁷⁴ For the number of manuscripts, see Duft, ‘Einleitung’, pp. 49*–53*; for that of printed books, see *HHBS* 2, p. 215.

⁷⁵ T. Lau, ‘Seconde guerre de Villmergen’, in *DHS*.

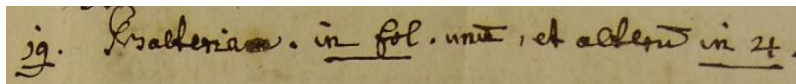
⁷⁶ On Bürgisser, see *HS* III/1, vol. 2, pp. 1338–40.

his Catholic allies. On 26 May 1712, Bernese and Zurich armies attacked the Abbey, expelled its community, pillaged the monastic buildings, and took numerous books and archival documents they divided into two portions; one went to Berne and the other to Zurich. After the 1718 signing of the Peace of Baden concluding the war, most of the manuscripts were returned to the Abbey.⁷⁷

Yet, not all the volumes taken by the Zurich soldiers came back to St Gall in 1718 as a list compiled by Pius Kolb (1712–1762), librarian of the Abbey, reveals.⁷⁸ In this document, Kolb recorded the titles of 36 ‘missing’ manuscripts and indicated that 117 further handwritten works had not been returned in 1718. Two books with St Gall’s bookplate, today in the Berlin Staatsbibliothek, may well match entries in Kolb’s list; according to these items’ titles and formats, it is likely that Prudentius’ *Carmina* is one of two volumes mentioned in entry 4 and a *Psalterium* the quarto item in entry 19 (Ill. 13, 14).⁷⁹



Ill. 13. Entry 4 in Kolb’s list of books stolen from the Abbey of St Gall
St Gall, Stiftsbibliothek, volume 233, p. 63



Ill. 14. Entry 19 in Kolb’s list of books stolen from the Abbey of St Gall
St Gall, Stiftsbibliothek, volume 233, p. 64

As they both reappeared in the 1815 auction catalogue of the collection of the London bookseller James Edwards (1756–1816), it seems a valid assumption that these manuscripts entered the antiquarian book-trade presumably in Zurich sometime in the eighteenth century.⁸⁰ No material evidence in these volumes, however, helps determine precisely when and where they left Switzerland, – Edwards indeed had them rebound, thus removing any potential bookseller’s codes, handwritten prices, and lot numbers. In April 1815, Alexander Douglas, tenth Duke of Hamilton, purchased both books at the Edwards sale and in 1882 the German Government acquired them, before Sotheby’s auctioned the entire Hamilton library.⁸¹

⁷⁷ H. U. Bächtold, ‘Paix de Baden (1718)’, in *DHS*; *HHBS* 2, p. 215; Weidmann, *Geschichte*, pp. 89–99.

⁷⁸ St Gall, Stiftsbibliothek, volume 233, pp. 63–5. For an annotated printed transcript of this, see Weidmann, *Geschichte*, pp. 438–40. On Kolb, see Duft, ‘Einleitung’, pp. 55*–6*.

⁷⁹ Appendix 2: 3–4. The size of Prudentius’s work (205 × 135 mm) and that of *Psalterium* (235 × 190 mm) approximately match the quarto format indicated by Kolb.

⁸⁰ On Edwards, see P. Life, ‘Edwards, James’, in *ODNB*.

⁸¹ Boese, pp. XVII–XIX. For Edwards’s catalogue, see R. H. Evans, *A Catalogue of the Valuable Library of James Edwards*, London, 5 Apr. 1815. For that of the Hamilton’s library, see Sotheby’s, *Catalogue of the Magnificent Collection of Manuscripts from Hamilton Palace*, London, [1882]. On Douglas, see p. 58.

Whereas Kolb described the lost manuscripts, he did not refer to the printed books stolen in 1712, such as the incunables that later entered the collections of Zurich scholars. Hans Conrad Heidegger I (1710–1778), mayor of Zurich in 1768 and voluntary librarian at the Stadtbibliothek, probably purchased at auction a *Biblia* ([Strasbourg], 1489) for 4 *Gulden* and 16 *Schillinge*, and his son, also named Hans Conrad II (1748–1808), owned four more incunabula formerly housed in the Abbey.⁸² In 1774, Felix Nüscheler (1738–1816), Professor of Theology, presented a copy of Balbus's *Catholicon* ([Strasbourg, not after 30 June 1482]), with St Gall's ownership inscription, to the Zurich Stadtbibliothek and a *Biblia* (Augsburg, c. 1475, before 20 June 1477) entered the same institution before 1781 according to the stamp visible on its first folio.⁸³

In addition to these items that were very likely taken from St Gall's library during the 1712 plundering as suggested by their presence in late eighteenth-century Zurich collections, it is worth mentioning that six additional incunabula entered the library of the Cistercians at Salem (Germany), where they remained until the secularisation of the monastery in 1803, when they were transferred to Heidelberg Universitätsbibliothek.⁸⁴ Further books with a St Gall provenance have been identified in the Bibliothèque nationale de France and the library of Trinity College, Cambridge; they might well have left the Abbey with the other items in 1712.⁸⁵

The transfer of these books from the library of the Abbey of St Gall to Zurich and later into private, religious, and institutional collections clearly attests to the existence in the eighteenth century of a market specialising in rare books in Zurich, as Christian Scheidegger has indicated.⁸⁶ Among booksellers who might have sold these incunabula was the firm Orell, Gessner, Füssli & Comp., which since the mid-eighteenth century produced many sale catalogues of their new publications and books from their stock, – however, since the incunabula I have identified contain no clear evidence of sale, it is hard to know if they passed at some stage through their shop.⁸⁷

⁸² Appendix 2: 5, 19, 21, 44, 104. On Hans Conrad Heidegger I, see C. Brun, 'Heidegger', in *DHBS* 4, p. 6; G. v. Wyss, 'Heidegger, Joh. Konrad', in *DB*. On Hans Conrad Heidegger II, see Brun, 'Heidegger', in *DHBS* 4, p. 6; G. C. Hamberger and J. Meusel, *Das gelehrte Teutschland Teutschland oder Lexikon der jetzt lebenden teutschen Schriftsteller*, 24 vols (Lemgo, Meyerschen Buchhandlung, 1776–1834), vol. 3, pp. 158–9; M. Lutz, *Nekrolog denkwürdiger Schweizer aus dem 18. Jahrhundert* (Aarau, H. R. Sauerländer, 1812), pp. 216–17.

⁸³ Appendix 2: 16, 24. On Nüscheler, see K. Marti-Weissenbach, 'Felix Nüscheler' in *DHS*.

⁸⁴ Appendix 2: 9, 13, 51, 58, 76, 103.

⁸⁵ Appendix 2: 29, 40, 48, 61. To this sample can be added two items: PennLib., GrC L9637.15 1577: Lucian of Samosata, *Dialogi* (Cologne, 1577); IC P4468 609d: Petrarca, Francesco, *De sui ipsius et multorum ignorantia* (Geneva, 1609).

⁸⁶ Scheidegger 1, p. 27.

⁸⁷ For a list of their sale catalogues, see Bürger, 'Aufklärung', p. 180; C. Lesage et al. (eds), *Catalogues de libraires, 1473–1810* (Paris, BnF, 2006), nos 1460, 1461, 2285; J. Blogie, *Répertoire des catalogues de ventes de livres imprimés*, 6 vols (Brussels, Fl. Tulkens, 1982–2003), vol. 6, col. 708.

3.2 Auctions following the French invasion

This second part analyses the dispersal of books from the library of the Premonstratensian Abbey of Bellelay (BE), founded around 1140, after the incursion into Switzerland by French armies in December 1797.⁸⁸ Located in the southern part of the Prince-Bishopric of Basle and benefiting from neutrality through its alliance with the Swiss cantons, the Abbey of Bellelay was not attacked by French soldiers in 1792 or included in the République rauracienne, as was the northern region of the principality.⁸⁹ This situation lasted until the end of the year 1797, when Napoleon's armies occupied the southern part of the Prince-Bishopric of Basle, which they annexed to France, – this event marked the beginning of the invasion of Switzerland, leading to the dissolution of the Old Confederation and the establishment of the Helvetic Republic.⁹⁰

On 15 December 1797, French officers arrived at Bellelay; shortly after, they suppressed the Abbey and its estates, expelled the religious community, and secularised their possessions that became the property of the nation according to Republican laws.⁹¹ On the departure, the canons had to leave their personal effects comprising their furniture, clothes, and private books, which they subsequently reclaimed and partly retrieved.⁹² A few months later, the troops plundered the conventual buildings and sold the Abbey's former properties: its statues, altars, paintings, and books were auctioned in March 1798, while the buildings and estates, including several houses, meadows, and vineyards were dispersed between April and July 1798.⁹³ It was likely during the first auction that a volume containing the work of Michael Lochmaier's *Sermones de sanctis* (Haguenau, 25 July 149[7]), now in the Médiathèque of Haguenau, left Bellelay.⁹⁴ The ownership inscription 'Ex Bibliotheca Bellelagiensi 1612' on its title-page suggests that this item was in the monastic library and was therefore dispersed along with Bellelay's entire collection in March 1798.

Yet, although the French authorities systematically organised the sale of the Abbey's properties and library, they did not take possession of all the books housed at Bellelay, since the canons managed to save some items before the secularization in December 1797. Having presumably anticipated the arrival of the French troops and its consequences for the existence of their community, the canons hid about 2,400

⁸⁸ On Bellelay, see *HS IV/3*, pp. 69–135.

⁸⁹ Bandelier, 'Période', p. 185.

⁹⁰ M. Illi, 'Invasion française', in *DHS*.

⁹¹ *HS IV/3*, p. 100.

⁹² Some of the canons' statements demanding the restitution of their belongings have survived in the Archives of the ancien Évêché de Bâle at Porrentruy (JU). Although these documents record the confiscated books, including titles, format, and the number of volumes of the books, they do not provide enough evidence to identify the items' correct editions. For these, see Porrentruy, AAEB, MT 866-2, not foliated.

⁹³ *HS IV/3*, p. 100; X. Kohler, 'Vente des biens nationaux dans le département du Mont-Terrible en 1797 & 1798', *ASJE* 24 (1873), pp. 100–7.

⁹⁴ Appendix 2: 71.

volumes, including breviaries and further liturgical, theological, literary, historical, and geographical works, from their personal libraries in the house of a relative of Abbot Ambroise Monnin (1738–1807) at Bassecour (JU), a village near the Abbey.⁹⁵ In 1801, someone, however, reported the canons' subterfuge to the authorities, who sequestered these books.⁹⁶

Whereas this attempt to save some of Bellelay's books failed, it seems that Canon Grégoire Voirol (1751–1827), teacher of philosophy for the students at the Abbey, succeeded in securing very rare items from the monastic library.⁹⁷ At an unknown date, he gave a twelfth-century Gradual, as well as a volume containing Voragine's *Legenda aurea sanctorum* (Augsburg, 5 Aug. 1499), La Tour-Landry's *Der Ritter vom Turm* (Augsburg, 1498), and the handwritten work, *Ein ware geschichte*, by the historian Ludwig Sterner (fl. 1496–1540), to a member of the Rédet family of Delémont, to whom he was close.⁹⁸ This gift also likely included Guillelmus' *Postilla super epistolas et evangelia* (Basle, 1 Oct. 1492), bound with Retza's *De generatione Christi* ([Basle, c. 1487–88]), and Veguis's *Philalethes* ([Basle, not after 1492]), which Voirol presumably took from Bellelay's library.⁹⁹ Although it is hard precisely to know when Voirol removed these three items from the Abbey, one might suppose that he did so because he knew that the Republican officials would soon dissolve their community and secularize their possessions, as had been happening in France from the 1790s onwards.¹⁰⁰ These books later entered the collection of Louis François Xavier Rédet (1807–1881), who took them to Paris in 1833, where he started studying at the École des chartes, and in April 1834 to Poitiers, where he worked as an archivist-palaeographer.¹⁰¹ In June 1842, Rédet presented the Graduale to the Porrentruy Collège, which housed the district library of the former French Département du Mont-Terrible, and a few years later, in February 1849, he offered to the same institution the volume containing Voragine's, La Tour-Landry's, and Sterner's works. Before his death in September 1881, Rédet bequeathed to the city library of Poitiers the book gathering the works of Guillelmus, Retza, and Vegius. He might also have given to this institution Herolt's *Sermones Discipuli de tempore et de sanctis*

⁹⁵ On him, see *HS* IV/3, p. 135.

⁹⁶ P.-S. Saucy, *Histoire de l'ancienne abbaye de Bellelay* ([Delémont], Bibliothèque jurassienne, 1958), pp. 324–6. Archives documenting the denunciation do not contain sufficient information correctly to identify the items confiscated on this occasion. For these, see Porrentruy, AAEB, MT 866-3, not foliated.

⁹⁷ On him, see *HS* IV/3, pp. 97–9; A. Schaer-ris, 'Voirol', in *DHBS* 7, p. 166.

⁹⁸ Appendix 2: 2, 67. Gamper, *Porrentruy-MSS*, pp. 81, 125. On Sterner, see F. Schanze, 'Sterner, Ludwig', in *Verfasserlexikon* 9, cols 308–10.

⁹⁹ Appendix 2: 57.

¹⁰⁰ D. Varry, 'Les Confiscations révolutionnaires', in *HBF* 3, pp. 9–28.

¹⁰¹ On him, see C. Tranchant, 'Chronique', *Bibliothèque de l'École des chartes* 43 (1882), pp. 115–19.

(Lyons, 17 Sept. 1495), also formerly in Bellelay's library, nevertheless no material evidence in this item helps verify this hypothesis.¹⁰²

The sale of Bellelay's books provides a relevant example of the creation by political authorities of a stock of rare items formerly housed in a Swiss religious institution, as illustrated by the presence today of the item, containing Lochmaier's work, in the Haguenau library. Furthermore, it reveals that religious owners, such as canon Voirol, knew very well the value of their books and tried to preserve them. The dispersal of this collection is, however, an exceptional case, since Bellelay was integrated into France in 1797 and its possessions thus became property of the French nation.

3.3 Dispersal of incunabula after 1848

My third section examines the effects of the creation of the Swiss Federal state in 1848 on religious libraries through the case study of the Franciscans of Fribourg, who sold at least eighteen incunabula shortly before being suppressed.¹⁰³ Although the Franciscans had played an active role in Fribourg's religious and intellectual life since their establishment in 1256, little is known about their early library until 1432, when Warden Friedrich von Amberg (c. 1350–1432) bequeathed about twenty manuscripts.¹⁰⁴ During the last decades of the fifteenth century, Jean Joly (c. 1440–1510), Warden from 1481 to 1510, modernised the monastery's buildings and, it is thought, appointed Rolet Stoss (fl. 1466–1501) as bookbinder, who covered three incunabula located through my survey.¹⁰⁵ At his death, Joly presented 31 manuscripts and 46 printed books to the library, including five items now at Cambridge, Leipzig, and Paris, as well as in the Countway Library in Massachusetts.¹⁰⁶ Throughout the next centuries, the contents of the library increased only a little until the considerable bequest of more than 1,700 volumes by Canon Fontaine around 1828.¹⁰⁷

¹⁰² Appendix 2: 59.

¹⁰³ On this sale, see *HHBS* 1, p. 291; R. Jurot, 'Die Inkunabeln des Franziskanerklosters in Freiburg/Schweiz: mit Anhang: catalogue des incunables', *Freiburger Geschichtsblätter* 81 (2004), p. 142; Jurot identified two incunabula dispersed on this occasion. For these, see Appendix 2: 66, 91.

¹⁰⁴ On the monastery, see *HS* V/1, pp. 154–205. On Amberg, see *HS* V/1, p. 161; Jurot, 'Inkunabeln', pp. 134–5.

¹⁰⁵ Appendix 2: 65, 79–80. On Joly, see *HS* V/1, p. 164; Jurot, 'Inkunabeln', pp. 135–9. On Stoss, see A. Horodisch, 'Die Buchbinderei zu Freiburg (Schweiz) im 15. Jahrhundert', *Zeitschrift für schweizerische Archäologie und Kunstgeschichte* 6 (1944), pp. 207–37.

¹⁰⁶ Appendix 2: 47, 60, 66, 91, 108.

¹⁰⁷ *HHBS* 1, p. 291; Jurot, 'Inkunabeln', p. 142. On Fontaine, see p. 38.

The events of the late eighteenth and of the first half of the nineteenth centuries had serious consequences for the Franciscans. In 1798, French troops plundered their convent and burnt some of their books.¹⁰⁸ Under the Helvetian Republic, the authorities then sequestered their possessions and prohibited them from accepting novices.¹⁰⁹ In 1803, the Mediation regime restored the house, which survived until 1 April 1848 when the radical and anticlerical officials announced the closure of all the religious institutions in the canton of Fribourg. The same restrictions as in 1798 were applied: although the Franciscans could remain in the monastery under state supervision, they were not allowed to admit new members.

Having foreseen their fate, the Franciscans took advantage of the situation and sold some of their books before their suppression in April 1848. According to the canton's new legislation, the monastery's properties then belonged to the state and therefore the monks were not authorised to sell these items, which were to be transferred to the newly founded Bibliothèque cantonale.¹¹⁰ Someone denounced the transaction to the authorities who summoned the Franciscans to show their library catalogue and account-book to attest the transaction. Charles Raedlé, at that time the Warden of the monastery, and Joseph Winter (1798–1857), who later succeeded him, admitted having sold some items, but they argued that as they still considered themselves their true owners, they were entitled to disperse of what they judged as 'useless books'.¹¹¹ They also explained that Raedlé, who had initiated the sale, shared the amount collected between the remaining fourteen members of the community, each receiving 54 Swiss *francs* and 2 *batz*. Among the items sold were seventeen incunabula now held in institutions all over the world.¹¹² The fact that Orbellis's *Cursus librorum philosophiae naturalis* (Basle, 1494) entered in 1849 the collection of the Genevan historian Ernest Naville (1816–1909) and that Alexander de Villa Dei's *Doctrinale* ([Nuremberg, c. 1485]), as well as Voragine's *Legenda aurea sanctorum* (Strasbourg, 1483) belonged to Gabriel Peignot, who died in 1849, confirms the date, when these items left the monastery.¹¹³ The Franciscans' monastery archives do not contain further evidence for the transaction, making it hard to know the exact number of books dispersed or the name of an intermediary. It is therefore possible that the items identified represent only a fraction of the books dispersed on that occasion.

¹⁰⁸ *HHBS* 1, p. 291; Jurot, 'Inkunabeln', p. 142.

¹⁰⁹ *HS* V/1, p. 156.

¹¹⁰ *HHBS* 1, p. 292.

¹¹¹ For Raedlé's letter to the Préfet dated 10 Aug. 1849 and that of Winter dated 28 Nov. 1849, see Fribourg, ACord., B 3 (4, 8). On Winter, see *HS* V/1, pp. 191–2. On Raedlé, see p. 53.

¹¹² Appendix 2: 7, 18, 20, 38, 47, 60, 62, 65–66, 72, 75, 79–80, 85, 91, 105, 108. For another book formerly belonging to them, see PennLib., SC5 G9392 539m 1605: A. Guevara, *Mespris de la cour* (Geneva, 1605).

¹¹³ Appendix 2: 7, 65, 85. On Naville, see R. Francillon, 'Ernest Naville', in *DHS*. On Peignot, see p. 55.

In 1856, as the radical regime lost majority in the Fribourg Grand Conseil, the new cantonal constitution allowed the Franciscans to retrieve their former status; they were again the legal owners of their library.¹¹⁴ In comparison to this relatively positive outcome, other Swiss religious communities did not benefit from this treatment; their collections entered institutional libraries at their secularization in 1848. This process did not, however, occur similarly in all cantons and in some instances, political authorities decided to disperse some items from the monasteries, supplying again the market in rare books. This was the case of the library of the Charterhouse of Ittingen (TG), from which officials auctioned 2,400 duplicate and damaged books in 1866 and about 220 additional items, including incunabula, in 1869.¹¹⁵

These case studies have demonstrated that three specific historical and political events resulted in the dispersal of monastic libraries and contributed to the antiquarian book-trade. The account of the books taken from the Abbey of St Gall in 1712, re-appearing in private and institutional collections in the eighteenth century, shows how a war could culminate in the sale of rare items. On the contrary, even though French soldiers pillaged the Abbey of Bellelay, political authorities took the decision to auction books from the library, such as in the case of the dispersal of the library of Ittingen Charterhouse. Finally, the example of the books dispersed by the Franciscans of Fribourg reveals how monks themselves took advantage of critical political situations. It is, however, important to stress that religious owners, including Veirol, saved from their libraries items they considered particularly valuable.

4. The mechanisms of the antiquarian book-trade

Having observed how historical and political events created a stock of rare books and that booksellers, political authorities, and religious communities took part in its sale, I now explore the working methods of Swiss dealers. Focusing on the incunabula formerly housed at Basle, this section examines their dispersal in

¹¹⁴ HS V/1, p. 156.

¹¹⁵ Appendix 2: 35–37, 81. On this, see J. Ganz, ‘Die Bibliothek der Kartause Ittingen: Habent sua fata libelli’, in M. Niederkorn-Bruck (ed.), *Liber Amicorum James Hogg: Kartäuserforschung 1970–2006*, 6 vols (Salzburg, Institut für Anglistik und Amerikanistik, 2007), vol. 1, p. 43.

two parts. I first analyse how two book-dealers, Daniel Schmidt and Johann Schweighauser, sold incunabula from the city. In the second part, I demonstrate how non-professional sellers contributed to the book-trade through the example of the sale of incunabula by Öffentliche Bibliothek der Universität Basel and by the purchase of a Bible by Martin Gerbert, Abbot of the Benedictine monastery of St Blasien in Germany.

4.1. Booksellers at work

In 1521, new Lutheran ideas began to appeal to the citizens of Basle and in 1525 the city's political authorities embraced the Reformation, leading to the suppression of local religious houses, which could not accept novices and whose properties were secularized, – their libraries were confiscated and eventually transferred to the Universitätsbibliothek in 1590.¹¹⁶ However, not all the books of the former monasteries followed this pattern and some items entered the antiquarian book-trade. This was the case for an incunable containing *Historia Alexandri Magni* (Strasbourg, 14 Oct. 1486) formerly in the possession of the Carthusians of St Margarethental at Basle as shown by the inscription 'Cartusienensis in Basilea' and the arms of Prior Hieronymus Zscheckenbürlin (1461–1536).¹¹⁷ From an unknown date, this book belonged to Francis Douce (1757–1834), Keeper of the Manuscripts in the British Museum between 1799 and 1811, but it does not contain any clear material evidence, such as an inscription, a price or a bookseller's code, that would explain how and when Douce became its owner.¹¹⁸

Douce's correspondence, however, provides an answer as to how this book may have left Switzerland. As Kristian Jensen revealed, these papers demonstrate that Douce was in touch with a dealer named Daniel Schmidt who organised for him the shipping of an unknown number of books from Basle.¹¹⁹ From their letters of 1786, one learns that Schmidt had offered some items to Douce but could not send them directly in England.¹²⁰ Douce thus tried to find intermediaries who would manage the transportation and contacted Battier and Zornlin, merchants, probably of Swiss origin, established in London; these, however, refused to ship the books and only agreed to grant him a bill of exchange for 4 French *francs*.¹²¹ Consequently, Schmidt advised Douce to approach other traders in Basle, including Johann Rudolf de Peter

¹¹⁶ Germann, 'Konfiscation', pp. 68–72.

¹¹⁷ Appendix 2: 6. On the Carthusians, see *HS III/4*, pp. 57–86. On Zscheckenbürlin, see *HS III/4*, pp. 85–6.

¹¹⁸ On him, see C. Hurst, 'Douce, Francis', in *ODNB*; Munby, *Connoisseurs*, pp. 35–6.

¹¹⁹ Jensen, *Revolution*, p. 53. Schmidt has not been identified.

¹²⁰ Bodl., MS Douce c. 8, fol. 1r.

¹²¹ On the firm, see R. Thomas, 'Zornlin Family', *Notes and Queries* 3 (1905), pp. 402–4.

Merian, who would take ‘les dites livres’ from his shop and pass them to another man named Preiswerk.¹²² The latter would send them to his contact Mr. Rombert at Ostend, who would finally deliver them to London – the whole process should not last longer than one month. Among the items Schmidt may have sent to Douce on that occasion were perhaps the copy of *Historia Alexandri Magni*, and another incunable, *Schatzbehälter der wahren Reichtümer des Heils* (Nuremberg, 8 Nov. 1491) formerly belonging to the Capuchin nuns at Wonnenstein (AR).¹²³ Unfortunately, Douce’s papers do not provide titles or the number of books transferred from Basle.

In addition to these books, a large quantity of incunabula formerly in the possession of religious houses, as well as that of private owners passed through bookshops and auction rooms at Basle, before entering several Swiss and European libraries from the early eighteenth century onwards. These include the collections of Robert Balthasar (1674–1751), Abbot of St Urban at Pfaffnau (LU), Thomas Coke (1697–1759), Earl of Leicester, Louis-Jean Gaignat (1697–1768), Secretary of King Louis XV, King George III (1738–1820), Johannes Gessner (1709–1790), Professor of Mathematics and Physics at Zurich, Hans Conrad Heidegger I, the Jesuits of Lucerne (founded in 1574, suppressed in 1774) and Louis-César de La Baume Le Blanc (1708–1780), Duc de La Vallière.¹²⁴ The names of these various owners help precisely or approximatively to date when these incunabula were sold in Basle. Numerous dealers of this period, including Jakob Decker, Jean Rodolphe Im Hof, Johann Georg von König, Johann Konrad von Mechel, Johann Schweighauser, and the Thurneysens published sale catalogues, which may well record these items.¹²⁵

¹²² Bold., MS Douce d. 20, item 9. Merian and Preiswerk have not been identified.

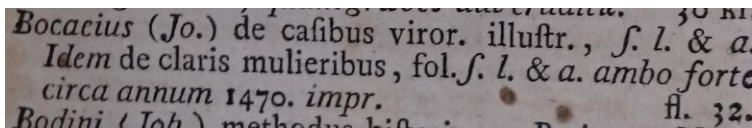
¹²³ Appendix 2: 99. On the nuns, see *HS IX/2*, pp. 173–82.

¹²⁴ Appendix 2: 8, 12, 17, 32, 52, 77, 89, 93, 97. On Balthasar, see *HS III/3*, vol. 1, p. 420. On Coke, see A. A. Hanham, ‘Coke, Thomas, earl of Leicester’ in *ODNB*. On Gaignat, see *DBF*. On Gessner, see U. Boschung, ‘Johannes Gessner’, in *DHS*. On George III’s library, see P. R. Harris, ‘The King’s Library’, in G. Mandelbrote and B. Taylor (ed.), *Libraries within the Library. The Origins of the British Library’s Printed Collections* (London, The British Library, 2009), pp. 296–317. On the Jesuits, see *HS VII*, pp. 114–60. On La Vallière, see D. Coq, ‘Le Paragon du bibliophile français: le Duc de La Vallière et sa collection’, in *HSF 2*, pp. 317–31. On Heidegger, see p. 66.

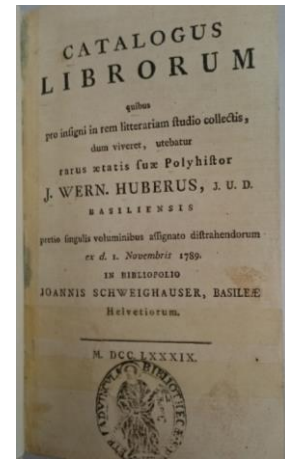
¹²⁵ For some of these booksellers’ sale catalogues containing incunabula, see Lesage, *Catalogues*, nos 813, 2726, 2727, 2818; J.-D. Mellot and E. Queval, *Répertoire d’imprimeurs/libraires vers 1500–vers 1800* (Paris, BnF, 2004), nos 2671, 3491.

This is undoubtedly the case for the volume containing two copies of Boccaccio's works *De casibus virorum illustrium* ([Strasbourg, c. 1474–75]) and *De claris mulieribus* ([Strasbourg, c. 1474–75]), now in the Bodleian Library.¹²⁶ According to ownership inscriptions written on its title-page, the book belonged to Johannes Sphyractes (1508–1578), Rector of the University of Basle, subsequently to Nicolaus Socinus (c. 1580–1624), and in 1649 to another Basle scholar, Christoph Hagenbach (1596–1668).¹²⁷ Later, Johann Schweighauser (1738–1806) included it in the auction catalogue of the library of his uncle Johann Wernhard Huber (1700–1755) that he sold on 1 November 1789 (Ills 15, 16).¹²⁸ Although he could only give the approximate date of publication of these works since they have no colophon, the entry Schweighauser compiled very likely matches this book. He manifestly considered it as one of his most valuable lots, since he offered it at 32 *florins*, a high price compared to other printed editions.

The fact that Schweighauser wrote the preface to this catalogue in Latin and that he provided exchange rates of French, Belgian, Austrian, and Milanese currencies shows that the sale was intended for international customers.



Ill. 15. Entry for the item containing Boccaccio's works in Schweighauser's catalogue
Basle, UB, HLS 304,150bis, p. 23



Ill. 16. Title-page of Schweighauser's catalogue
Basle, UB, HLS 304,150bis, p. [i]

The auction of this volume, as well as additional evidence revealed by Douce's papers, demonstrate how Basle professional dealers organised the dispersal of rare items formerly in religious and private collections. This also suggests that Swiss booksellers took part in the local and international antiquarian book-trade from the early eighteenth century, built up a network of wealthy book-collector customers, and had close connections with intermediary merchants settled abroad.

¹²⁶ Appendix 2: 25.

¹²⁷ On Socinus and Sphyractes, see *Matrikel* 2, pp. 42, 111, 443. On Hagenbach, see *Matrikel* 3, p. 131.

¹²⁸ On Schweighauser, see A. Salvisberg, 'Johann Schweighauser', in *DHS*. On Huber, see C. H. (anonymous author) 'Huber', in *DHBS* 4, p. 172.

4.2. The participation of amateur sellers

In addition to professional booksellers, several institutions and individuals, whose main occupation was not directly linked to the book-trade, also took a significant part in the sale of rare books formerly in collections located in Basle, – among them was the Öffentliche Bibliothek of the University of Basle. As mentioned above, the institution received in 1590 the great majority of the religious libraries, confiscated at the time of the Reformation. This transfer notably included about 300 volumes from the Canons Regular of St Augustine at St Leonhard and 2,100 items from the Charterhouse of St Margarethental.¹²⁹

These numbers comprise only a portion of the collections of both monasteries, since some incunabula formerly in their possession are now in other institutions. Two books, a Flavius Josephus' *De antiquitate Judaica* (Venice, 23 Oct. 1486) belonging to the Augustinian canons and a Jacobus Wimpheling *De triplici candore Mariae* (Basle, [after 11 Feb.] 1494) to the Carthusians, were duly transferred to the university library in 1590.¹³⁰ They were, however, removed from it probably in the late nineteenth century. Josephus' work belonged to the Karlsruhe librarian Alfred Holder (1840–1916) until 1871, when he gave it to the Bibliothèque nationale et universitaire de Strasbourg; the same institution purchased in 1895 the collection of the bibliographer Charles Schmidt (1812–1895), which contained the Wimpheling.¹³¹ Since copies of these editions can still be found in the Basle library today, it is very likely that these volumes were part of the duplicates sold or exchanged by the Bibliothekskommission from 1840 onwards.¹³² Evidence for this is provided by *Protokollbücher für die Sitzungen der Bibliothekskommission*. These records indicate that, on 26 August 1840, Wilhelm Wackernagel (1806–1869), Professor of German Literature at Basle and a member of the Bibliothekskommission from 1836 to 1853 and from 1867 to 1869, suggested that superfluous items should be dispersed through the antiquarian book-trade.¹³³ Wackernagel's proposal provides the first step, documented in the archives, taken by the library trustees systematically to sell the duplicates, and this process continued in the early the twentieth century, as demonstrated by the 1903 report:

Eine Arbeit, deren Nutzen wir für unsere Bibliothek sehr hoch bemessen dürfen, ging Hand in Hand mit der Ausscheidung der Doubletten, nämlich die genau Durchsicht grosser seit Jahrzehnten,

¹²⁹ HHBS 1, p. 122. On the Canons Regular of St Augustine, see HS IV, vol. 2, pp. 73–95. On the Carthusians, see p. 72.

¹³⁰ Appendix 2: 69, 107.

¹³¹ On Holder, see H. Lüfing, 'Holder, Alfred', in DB. On Schmidt, see Moeder, p. 91. On these books' acquisition by the Strasbourg library, see G. Littler, 'La Bibliothèque Nationale et Universitaire de Strasbourg. Constitution de la collection dans la période allemande (1871–1918)', *Bulletin des bibliothèques de France* 47 (2002), pp. 37–9.

¹³² For another copy of the Josephus, see Basle, UB, AL V 6; for two copies of the Wimpheling, see Basle, UB, A N VI 52 Nr 2; F N VI 3 Nr 1.

¹³³ Basle, UB, AR I 175:1, fol. 43r. On Wackernagel, see T. K. Kuhn, 'Wilhelm Wackernagel', in DHS.

ja Jahrhunderten bei uns ungeordnet aufbewahrter Bücherstände, zumal einer beträchtlichen Zahl von Inkunabeln.¹³⁴

As this extract indicates, the trustees' attention especially focused on the dispersal of the numerous incunabula. The fact that some duplicates contained information for scholarly historical research did not constitute, in their mind, a sufficient reason to keep them and it was thought that the library would better benefit from purchasing new books, which would enhance its collection. In addition to the items mentioned above, the library sold at least eight other incunabula as part of the trustees' policy.¹³⁵

The dispersal of rare books formerly owned by Basle religious houses provides another relevant illustration of the role of non-professional dealers in the antiquarian book-trade. This case study focuses on the auction in 1768 of a *Biblia* that Johann Froben (c. 1460–1527) printed and presented to the Charterhouse of Basle in 1495.¹³⁶ Instead of being transferred to the Öffentliche Bibliothek of the University of Basle in 1590 with the greatest part of the Carthusians' collection, this incunable remained somewhere in the city or in its surrounding area until 1729, when Ernst Ludwig Burckhardt (1710–1779), a local customs inspector, became its owner as demonstrated by the inscription 'Ernesti Ludovici Burcardi. Bas[ilae]. 1729. aet[atis]. 19. an U[niversitatis]. J[uris]. St[?]' on the book's upper endleaf.¹³⁷ Before his death, Burckhardt gave or sold the *Biblia* to a certain Cand. Bratschi, who has not been identified, – although the Bratschi family came from the canton of Berne, 'Cand.' does not appear in Bernese and Swiss biographical and bibliographical resources.¹³⁸ An inscription written by one of this incunable's subsequent owners, Martin Gerbert (1720–1793), Abbot of the Benedictine monastery of St Blasien, however, contains more detailed information.¹³⁹ The note reads:

¹³⁴ Basel, Öffentliche Bibliothek der Universität, *Bericht über die Verwaltung der öffentlichen Bibliothek der Universität Basel im Jahre 1903* (Basle, Öffentliche Bibliothek der Universität Basel, 1903), p. 8.

¹³⁵ Appendix 2: 15, 23, 70, 73, 78, 83, 92, 106. For a copy of the Aureoli, see Basle, UB, Inc 167:4; for one of *Biblia*, see Basle, UB, Aleph B II 8-13; for one of the Leonardo de Utino, see Basle, UB, Aleph C VI 13; for one of the Franciscus de Maiorani, see Basle, UB, AL III 1; for one of the Michael de Dalen, see Basle, UB, AK IV 3 Nr.1 and No. VII 2 Nr. 1; for one of the Nider, see Basle, UB, Inc 165; for one of the Reuchlin, see Basle, UB, DC IV 15; for one of the Uberrinus de Casali, see Basle, UB, FNP IV 37:2.

¹³⁶ Appendix 2: 22. On him, see F. Hieronymus, 'Jean Froben', in *DHS*.

¹³⁷ On him, see *Matrikel* 4, pp. 511–12.

¹³⁸ Sack, p. LXIII. For the sources consulted, see *BG*, *DHBS*, *DHB*, *DHS*, *IPI*, *MEI*. For genealogical manuscripts mentioning the Bratschi family, see BBB, Mss.Mül.236.6, p. 71; Mss.h.h.VIII.26, p. 65; Mss.h.h.VIII.31, p. 15.

¹³⁹ On him, see W. Müller, 'Gerbert, Martin', in *DB*.

‘Nunc ab Anno 1768. Bibliothecae, se placebit, S. Blasianae. B. [in another hand, probably Gerbert’s:] Emi ab heredibus Cand. Bratschii auctione vendentibus sex assibus public’.

This implies that Bratschi was probably dead by 1768 and that his heirs organised an auction of his belongings, which included the *Biblia*. Given the lack of information about Bratschi and since no sale or auction catalogue of his collection has survived, it is hard to know how, when, and where the sale took place. In addition, whereas *Wöchentliche Nachrichten*, the Basle newspaper, contains for the year 1768 several advertisements produced by local booksellers, including Schweighauser and Thurneysen, no mention of the Bratschi sale appeared in the sample consulted.

Yet, the correspondence of Abbot Gerbert provides evidence of how this book probably reached St Blasien. After the 1768 fire that destroyed the monastic buildings and more than 18,000 books, Gerbert started purchasing new items for the library, in particular from auctions organised in Germany.¹⁴⁰ Besides this, he also acquired volumes sold in Switzerland as revealed by a letter his friend Johann Jakob Breitingger (1701–1776), Professor of Hebrew at Zurich University, wrote to him on 2 November 1768.¹⁴¹ From this, one learns that Breitingger forwarded him some auction catalogues, as well as books he had bought on his behalf at a sale very likely held in Switzerland – the *Biblia* may well have been among these.¹⁴²

This section on the mechanisms of the book-trade has shown that various sellers took part in the dispersal of rare books in Switzerland. On the one hand, professional, experienced book-dealers used well-established techniques efficiently to disperse their stock of incunabula. Schmidt had access to a network of merchants who could organise the transportation of Douce’s purchases. As for Schweighauser, he compiled a detailed catalogue addressed to European buyers. On the other hand, this section has suggested that non-professional booksellers also significantly contributed to the market in rare books. While Breitingger helped Abbot Gerbert re-build the St Blasien library through the Swiss book-trade in 1768, some seventy years later the Trustees of

¹⁴⁰ A. Bömer, ‘Der Wiederaufbau der durch Brand zerstörten Bibliothek von St. Blasien unter Fürstabt Martin II Gerbert’, *ZfBi* 55 (1938), pp. 309, 315–18.

¹⁴¹ On Breitingger, see M. Böhler, ‘Johann Jakob Breitingger’, in *DHS*. For the letter, see M. Gerbert, *Korrespondenz des Fürstabtes Martin II. Gerbert von St. Blasien*, G. Pfeilschifter and Badische Historische Kommission (eds), 2 vols (Karlsruhe, Müller, 1931), vol. 1, pp. 263–4.

¹⁴² Sack, p. LXIII.

the Basle University Bibliothekskommission increased the availability of incunabula on the market through the dispersal of duplicates.

5. Summing up: the *Bibliotheca Heideggeriana*

This last section, concentrating on the *Bibliotheca Heideggeriana*, presents a particularly relevant example of the dispersal of rare books in Switzerland. This library, auctioned in 1809 and 1810 at Zurich, was one of the finest Swiss collections of incunabula; the analysis of its formation demonstrates how a private owner took advantage of the national and international markets in rare books through bookshops, auction rooms, and religious institutions. I first identify Heidegger, establish how his books are recognizable, and investigate how he built his collection. I then show why the dispersal of this library constitutes a key example of the prosperity of the Swiss antiquarian book-trade.

Although they have sometimes been assigned to the previous ownership of Johann Heinrich (or Heinrich) Heidegger (1738–1823), one of the owners of the printing office and bookshop Orell, Gessner, Füssli & Comp., most incunabula today recorded under the label *Bibliotheca Heideggeriana* seem to derive from the collection of his distant relative Hans Conrad Heidegger II.¹⁴³ Heidegger began his political career in Zurich as a member of the local government and was elected in 1783 *Zunftmeister*, master of the corporation of blacksmiths; from 1787 to 1795, he represented the Republic of Zurich in the Italian-speaking bailiwick of Ticino.¹⁴⁴ After his resignation from this diplomatic position, he moved first to Constance and then to Munich, where he served as chamberlain to Maximilian I (1756–1825), King of Bavaria, and was made a baron in 1803; he then added the aristocratic particle ‘von’ to his surname.¹⁴⁵ During his stay in Bavaria, Heidegger became acquainted with the incunabulist Georg Wolfgang Franz Panzer (1729–1805), who dedicated his 1798 *Aelteste Buchdruckergeschichte Nürnbergs* to him and who listed many of

¹⁴³ On the Heidegger family, see [Anonymous author], ‘Heidegger u. v. Heideck’, *Schweizerisches Geschlechterbuch* 4/1 (1913), pp. 252–9. On Heinrich Heidegger, see Brun, ‘Heidegger’, in *DHBS* 4, p. 6; *Schweizerische Monatschronick*, Jan. 1823, pp. 4–5; Bürger, ‘Aufklärung’, pp. 44–8; Hamberger, *Teutschland*, vol. 9, p. 540. For identification of Heinrich Heidegger as the *Bibliotheca Heideggeriana*’s owner, see *Bod-inc*; *CIBN*; Scheidegger 1, pp. 27–9; Jurot, *Fribourg-inc*. On Hans Conrad Heidegger II, see p. 66.

¹⁴⁴ As the master of the corporation of blacksmiths, Heidegger’s role was to enforce the rules of the corporation and to deal with internal conflicts. On this, see K. Simon-Muscheid, ‘Corporations’, ‘Maitre de corporation’, in *DHS*.

¹⁴⁵ On Maximilian I, see E. Weis, ‘Maximilian I./als König von Bayern’, in *DB*.

Heidegger's books in his catalogue of incunabula *Annales typographici*.¹⁴⁶ Heidegger later returned to Zurich, where he died in 1808.

Out of the 197 identified incunabula assigned to Heidegger's ownership, eight items have one of his four distinctive bookplates.¹⁴⁷ The earliest and undated version of the label contains his name 'Hans Conrad Heidegger' and his arms representing a woman wearing a helmet and holding an arrow in each hand.¹⁴⁸ On later versions of the bookplate (Ills 17, 18), Heidegger replaced his name by 'Ex Bibliotheca Heideggeriana' and included a shield with his arms (quarterly, 1 and 4 per pale or and sable, 2 and 3 a maiden proper, clad in an apron barry or and sable, holding two arrows or); he also added decorative motifs, such as garlands of leaves, books, a crown, hat, and sworn, as well as goddess Minerva, and the word 'Patriae'.¹⁴⁹ In addition to bookplates, many of Heidegger's books contain bibliographical information and references to catalogues written by him on their upper pastedown or endleaf (Ill. 19).



Ill. 17. Bookplate of Hans Conrad Heidegger II (Gerster 1115, Wegmann 3417)
Bodl., Auct. N inf. 1.33, sig. a2r
The upper part reading 'Ex bibliotheca' has been cut off.
The numerals '17' presumably stand for the first part of a date of acquisition, which was to be completed later.



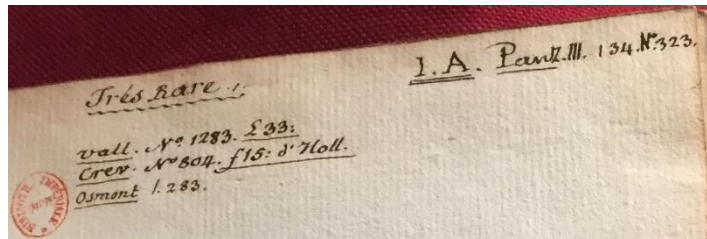
Ill. 18. Bookplate of Hans Conrad Heidegger II (Gerster 1114, Wegmann 3418)
BL, IC.37163, upper pastedown

¹⁴⁶ G. W. Panzer, *Aelteste Buchdruckergeschichte Nürnbergs oder Verzeichnis aller von Erfindung der Buchdruckerkunst bis 1500 in Nürnberg gedruckten Bücher mit litterarischen Anmerkungen* (Nuremberg, in der Grattenauerischen Buchhandlung, 1798), for the dedication, see p. 7; G. W. Panzer, *Annales typographici ab artis inventae origine usque ad annum MDXXXVI* (Nuremberg, Zeh, 1793–1803), where Heidegger's books are recorded as 'Bibl. Heidegger'. On Panzer, see H. Pallman, 'Panzer, Georg Wolfgang Franz', in *DB*.

¹⁴⁷ Appendix 2: 5, 19, 26, 32, 88, 90, 94, 104.

¹⁴⁸ Gerster 1113.

¹⁴⁹ Gerster 1114–17; Wegmann 3417 (Gerster 1116?), 3418 (Gerster 1114); F. Warnecke, *Die deutschen Bücherzeichnen, Ex-libris, von ihrem Ursprunge bis zur Gegenwart* (Berlin, J. A. Stargardt, 1890), no. 790.



Ill. 19. Notes in Heidegger's *Fiore di virtù* ([Rome, after 23 Sept. 1483])
BnF, Rés D. 7650, upper endleaf r

Heidegger assembled his library from the international book-trade, purchasing incunabula at sales of renowned book-collectors. These included Jean-Baptiste Paulin d'Aguesseau (1701–1784), the son of Henri-François d'Aguesseau (1668–1751), Chancellor of France during the reign of Louis XV, Pietro Antonio Bolongaro-Crevenna (1735–1792), an Italian merchant established in The Netherlands, whose collection of more than 7,000 books was auctioned in 1789 at Amsterdam, the Nuremberg theologian, Johann Conrad Feuerlein (1725–1788), Charles de Rohan (1715–1787), Prince de Soubise, and the Augsburg notary Georg Wilhelm Zapf (1747–1810), with whom he corresponded in the late 1780s.¹⁵⁰ In a letter to an unknown correspondent, Heidegger also explained that he obtained many of his books during a journey in Italy.¹⁵¹

Heidegger also collected books in Switzerland and acquired incunabula deriving from at least four religious houses. As already mentioned in this chapter, four books, in the Abbey of St Gall until 1712, entered his collection sometime in the late eighteenth century.¹⁵² Heidegger also purchased three volumes formerly in the possession of the Cistercians of St Urban at Pfaffnau and two more that belonged to the Benedictines at Engelberg (OW).¹⁵³ From the introduction to *Catalogus alphabeticus brevis atque succin[c]tus librorum impressorum bibliothecae Einsidlensis inde a tempore inventae artis typographicae usque ad annum Christi 1520 incl.*, compiled in 1839 by Gall Morel (1803–1872), librarian of the Abbey of Einsiedeln, one learns how Heidegger obtained incunabula from this collection.¹⁵⁴ While recounting the

¹⁵⁰ Appendix 2: 14, 27–28, 34, 39, 41–43, 50, 53–55, 64, 86, 95–96, 98, 100, 102. On Henri-François d'Aguesseau and Charles de Rohan, see *data.bnf.fr*. On Jean-Baptiste Paulin d'Aguesseau, see M. F. Godfroy, *Kourou and the Struggle for a French America* (Basingstoke, Palgrave Macmillan, 2015), p. 188. On Bolongaro-Crevenna, see C. Ichino Rossi, 'Crevenna', in *Dizionario Biografico degli Italiani*, 94 vols (Rome, Istituto della Enciclopedia Italiana, 1984), vol. 30, pp. 752–4. On Feuerlein, see S. Kellner and A. Spethmann (eds), *Historische Kataloge der Bayerischen Staatsbibliothek München: Münchner Hofbibliothek und andere Provenienzen* (Wiesbaden, Harrassowitz, 1996), pp. 511–12. On Zapf, see E. Seidl, 'Sammeln als existenzielle Notwendigkeit. Der Augsburger Notar, Privatgelehrte und Büchersammler Georg Wilhelm Zapf (1747–1810) als Antiquar', in *AGB* 67 (2012), pp. 145–67. For Heidegger's letters to Zapf, see Augsburg, Staats- und Stadtbibliothek, Cod.Aug. 431, pp. 170–81; Cod.Aug. 433, pp. 172–81; Cod.Aug. 434, pp. 102–27; Cod.Aug. 435, pp. 83–8; Cod.Aug. 436, pp. 110–13; Frankfurt-am-Main, Universitätsbibliothek Johann Christian Senckenberg, Autogr. K. Heidegger.

¹⁵¹ For this, see Berlin, SB, Slg Darmst 2b 1783 Heidegger, fol. 1v; appendix 2: 82.

¹⁵² On this, see p. 66.

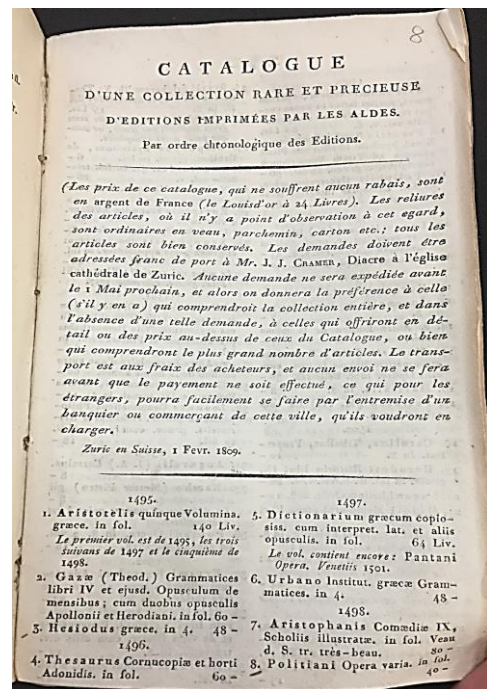
¹⁵³ Appendix 2: 30, 32, 46, 63, 101. On the Abbey of St Urban, see *HS* III/3, vol. 1, pp. 376–424. On that of Engelberg, see *HS* III/1, vol. 1, pp. 595–657.

¹⁵⁴ Einsiedeln, Stiftsarchiv, KAE, GM 5, p. 8. On Morel, see F. X. Bischof, 'Gall Morel', in *DHS*.

history of the monastic library, Morel explained that Heidegger exchanged some of his modern books, including copies of Muratori's *Rerum italicarum scriptores* and Buffon's *Histoire naturelle*, for five rare incunabula.¹⁵⁵

In addition to this, Morel provided some information about Heidegger's plans to dispose of his collection. Wishing to spend his last days at Einsiedeln, he intended to bequeath his library to the Abbey, but, according to the Zurich laws, his wife should receive his possessions, including his books, on his death. What exactly happened next is not entirely known; Morel only reported that, once Heidegger died, someone, perhaps his widow, decided to auction the books and, to this end, a certain David Kitt compiled an auction catalogue of the collection. Morel's account is hard to ascertain since, although Kitt may well have listed some of these books, his name does not appear in the introduction of the catalogues of Heidegger's incunabula, dispersed on two occasions.

Johann Jakob Cramer (1771–1855), deacon at Zurich Grossmünster, conducted a first auction of Heidegger's Aldines and Bodoni editions, which took place in February 1809.¹⁵⁶ The books were recorded in *Catalogue d'une collection rare et précieuse d'éditions imprimées par les Aldes* (Ill. 20).¹⁵⁷ According to an article issued on 20 June 1809 in *Neue oberdeutsche allgemeine Literaturzeitung*, Giovanni Battista Venturi (1746–1822), Italian ambassador to Switzerland and renowned physicist, bought all the lots, which he sent to Milan.¹⁵⁸ This seems, however incorrect, since lot 7 Aristophanes' *Comoediae novem* (Venice, 15 July 1498) entered the Zurich Stadtbibliothek (Ill. 20).¹⁵⁹



Ill. 20. Title-page of the 1809 auction catalogue of Heidegger's printed books ZBZ, O 352,8, p. [1]

¹⁵⁵ Appendix 2: 10, 33, 45, 74, 84, 87.

¹⁵⁶ On him, see Hamberger, *Teutschland*, vol. 17, p. 356.

¹⁵⁷ For copies of these catalogues, see ZBZ, O 352,8 and 9. The 1809 sale was advertised on 21 February in the *Zürcher Zeitung*, see Scheidegger 1, p. 29.

¹⁵⁸ *Neue oberdeutsche allgemeine Literaturzeitung*, 20 June 1809, col. 1151. On him, see [Anonymous author], 'Venturi, Giovanni Battista', in Istituto della Enciclopedia italiana (ed.), *Enciclopedia italiana di scienze, lettere ed arti*, 44 vols (Rome, Istituto Giovanni Treccani, 1929–81), vol. 35, p. 137.

¹⁵⁹ Appendix 2: 11.

The rest of Heidegger's incunabula, auctioned from 18 June 1810 onwards, were recorded in *Selecta artis typographiae monumenta, sive catalogus librorum seculo XV^o impressorum ad omnes doctrinas spectantium*. This 80-page catalogue in Latin opens with a preface giving practical information about the auction, conditions of sale, as well as definitions of terms describing the books' bindings. The introduction also provides buyers with details of when they could consult the lots and the names of sellers and agents who would purchase books on their behalf: Cramer, Johannes Schulthess (1763–1836), staff from the bookshops Orell, Füssli, and Comp. and Ziegler's (shop active from 1685–1814), Salomon Fries (fl. 1790–1822), and Johannes Wüst.¹⁶⁰ It also contains exchange rates of the currencies in use in Zurich (*florin*), in France (*louis d'or*), and in the German lands (*Thaler*). The main part of the catalogue comprises four parts: the first one records 374 entries for undated incunabula; the second lists 556 entries for dated lots; the third describes nine incunabula printed in Switzerland; and an appendix contains 136 additional sixteenth-, seventeenth-, eighteenth-century printed books.

The fact that the dealer(s) produced the introduction to this catalogue in Latin and offered information for customers unfamiliar with Zurich auction practices, as well as the values of foreign currencies, clearly demonstrates that he or they aimed at attracting a large number of book-collectors. Further evidence for this is provided by the local and international press; three announcements were issued in *Zürcherische Wochen-Blatt* in April and June 1810, and an article in *Neue oberdeutsche allgemeine Literaturzeitung* provided detailed contents of the sale, indicating that catalogues could be found at the Stuttgart bookshop of a certain Christian Hylius.¹⁶¹ This suggests that copies of the catalogue had been sent outside Switzerland to make the auction known to a wide range of buyers.

More than fifteen copies of the 1810 catalogue have survived in Swiss, European, and American collections, demonstrating that many purchasers attended the auction.¹⁶² Among them, one finds institutional libraries, such as the Paris Bibliothèque nationale and the Koninklijke Bibliotheek at The Hague, as well as

¹⁶⁰ On Schulthess, see C. Moser, 'Johannes Schulthess', in *DHS*. On Ziegler and Fries, see Leeman-van Elck, 'Druck', pp. 49–51, 67, 100–2. On Wüst, see p. 36.

¹⁶¹ *Neue oberdeutsche allgemeine Literaturzeitung*, 14 Apr. 1810, col. 119; *Zürcherische Wochen-Blatt*, 7 June 1810, p. 4; 11 June 1810, p. 4; 14 June 1810, p. 4.

¹⁶² Aarau, Aargauer Kantonsbibliothek, AKB 329(7), AKB Br 1990; Berlin, SB, An 4279, 5 in: Ao 6138<a>, Hs LS U 1660 GW; Berne, National Library, A 16135 Res; Cambridge (MA), Houghton Library, B 1896.449; Chur, Kantonsbibliothek Graubünden, Hr 315:3; Ithaca (NY), Cornell University Library, Petrarca, Francesco, Z240.Z9 S46; BL, General Reference Collection T.859.(13.); Luzern, Zentral- und Hochschulbibliothek, Bro.23258.8; Munich, Bayerische Staatsbibliothek, Typ. 23, Cat. 687 m; BnF, DELTA-33426, CV-1873; PennLib., Z240.Z9 S45 1810; The Hague, KB, KW Verz Cat 15931; Venice, Bibliotheca nazionale Marciana, D 192D 366, MISC 1728. 017; ZBZ, O 352,7.

individual book-collectors, including Canon Fontaine.¹⁶³ Other books formerly in the *Bibliotheca Heideggeriana* have been localised at Harvard, Freiburg im Breisgau, Stuttgart, and Zurich, but the collectors or dealers who purchased them are difficult to identify; this, however, indicates that Swiss and international buyers attended the Heidegger auction.¹⁶⁴ Furthermore, only half of the items bought by the Bibliothèque nationale de France appear in the auction catalogue, suggesting that Heidegger owned many more incunabula than those offered in the 1809 and 1810 auctions.¹⁶⁵ Finally, it is worth mentioning that a further 8,700 of Heidegger's Latin, Greek, Italian, French, German, and English printed items were auctioned in 1809 and 1811; again, it is likely that this matches only a portion of the whole *Bibliotheca Heideggeriana*.¹⁶⁶

This account of Heidegger's incunabula shows that an efficient method for selling books in Switzerland was to organise auctions. Furthermore, the catalogues, as well as newspapers, proved to be relevant bibliographical and historical sources to understand how dealers advertised, valued, and sold books. The current location of the lots dispersed at these auctions and of the copies of Heidegger's sale catalogues also indicates that booksellers built up a network of wealthy Swiss and European customers and took part in the international trade in rare books.

Conclusion

The story of the 'Moutier-Grandval Bible' provided exceptional insights into the workings of the market in rare books in Switzerland, but it remains unusual and this chapter has shown that books were sold in bookshops, auction rooms, and monasteries, as well as in institutional libraries. Historical, political, and economic factors critically affected the existence of Swiss religious communities and of their libraries. While some of St Gall's incunabula entered the trade after the plundering of the Abbey, French officials auctioned

¹⁶³ For some items now in the BnF, see Appendix 2: 26–28, 31–32, 34, 39, 41–44, 53–54, 63–64, 87, 96, 98, 100. For some items at The Hague, see Appendix 2: 14, 46, 86. For some of Fontaine's items, see Appendix 2: 49, 68, 82, 101.

¹⁶⁴ Appendix 2: 5, 30, 90, 94–95, 104.

¹⁶⁵ Information kindly provided by Nathalie Coilly (BnF).

¹⁶⁶ For copies of these catalogues, see ZBZ, O 352,3–6, 11, 12. In December 1808, Heidegger's paintings and drawings were also offered for sale. For the catalogue, see ZBZ, O 352,9.

the items formerly housed at Bellelay after having suppressed the Abbey, and anticipating their secularization, the Franciscans of Fribourg, sold parts of their libraries.

Actors in the antiquarian book-trade distributed these products through various channels. Dispersing the collection of his uncle, who himself amassed books formerly in private local collections, Schweighauser organised an auction at Basle intended for European buyers. Schmidt and Breitingger sent incunabula of Swiss provenance to book-collectors established outside the country. Items transferred to the Basle Öffentliche Bibliothek der Universität, following the Reformation and considered as unnecessary by the 1840s, entered the international market in rare books. Finally, the example of the *Bibliotheca Heideggeriana* reveals how a book-collector amassed a fine collection of incunabula by purchasing items in Switzerland, in France, Germany, and The Netherlands, and how Zurich book-dealers efficiently dispersed this library.

Besides all this, this account has demonstrated that the combined analysis of archives (library records and correspondence), bibliographical sources (auction, sale, private collection, and institution catalogues), and material evidence visible in incunabula helps gather valuable information better to understand the mechanisms of the antiquarian book-trade. By exploring these various methods of selling and of acquiring books, this chapter also suggests that Phillipps took part in an organised and lucrative business and that Switzerland offered him much more enjoyable and profitable possibilities for buying and collecting manuscripts and printed books than he had probably suspected.

Chapter 3: Sir Thomas Phillipps's acquisitions of books in Switzerland

Introduction

While the stay in Switzerland was supposed to be the occasion for Phillipps to reduce his debts, it proved to be a fruitful and unexpected opportunity to amass large quantities of books. As I explained in Chapter 1, Phillipps, unable to control his expenses, spent most of his time in Switzerland with scholars, members of patrician families, and wealthy British expatriates, attended expensive gatherings, and went on costly tourist excursions. The same issue applied to his great passion for books; he could not resist the urge to purchase 259 manuscripts and more than 590 printed books. In Chapter 2, I demonstrated how economic, historical, and political events provoked the dispersal of religious and private libraries and how professional and amateur sellers organised the antiquarian book-trade in Switzerland. The aim of the following chapter is to provide an in-depth analysis of these mechanisms by addressing Phillipps's buying habits in relation to book-dealers, and private, as well as religious owners. Although these individuals agreed to sell or to lend to him some items, their motivations for doing so, and consequently their attitudes to books, were different. It is therefore best to explore their dealings with Phillipps separately.

Various sources are used in this chapter. First are Phillipps's private papers comprising his correspondence with his booksellers, invoices he received from them, numerous lists of his purchases he compiled, and his account-book. The second group gathers the books, manuscript and printed Phillipps bought during his stay in Switzerland. To these can be added the catalogues of the *Bibliotheca Phillippica*, as well as auction and sale catalogues recording the Swiss items during the dispersal of Phillipps's collection. Booksellers' announcements in Swiss newspapers are also considered. Finally, Phillipps's own sale and auction catalogues of the Swiss booksellers offer exceptional and rare insights into the organisation of the book-trade, since most of these are unique copies. Ephemeral publications produced and used for a specific occasion, these catalogues were not supposed to be kept after an auction, and it is thanks to Phillipps, who brought them back to Middle Hill, had them bound together, and integrated into his library, that these items survive. When analysed together, all these sources make it possible to understand why and how professional sellers, as well as private and religious owners shaped the Swiss book-trade.

Divided into three sections according to the different suppliers of books, this chapter starts by exploring Phillipps's purchases from professional booksellers. In this first part, I examine the various methods Phillipps used to find bookshops and auctions, how the dealers created their stock of books, how

they dispersed it, and how they gained their customers' fidelity. The second section, focusing on Philipps's acquisitions from private owners, investigates how these sellers contributed to the book-trade. Finally, I look at Philipps's contacts with Fribourg religious institutions and analyse how the events of the late eighteenth century influenced these communities' approaches to their books.

1. Buying books from professional dealers

This part aims at exploring how booksellers organised the trade by analysing Philipps's purchases in bookshops, and from auctions, as well as fixed-price catalogues. In a first section, I show that Philipps discovered the dealers' shops by walking through Berne and the cities he visited and by reading the press. I then reveal how the booksellers used local and international markets to gather their stock of books. In the third and fourth sections, I explore the dispersal of books through the analysis of sale catalogues, the dealers' working methods, as well as their commercial strategies to retain Philipps as a customer.

1.1 Identifying the booksellers

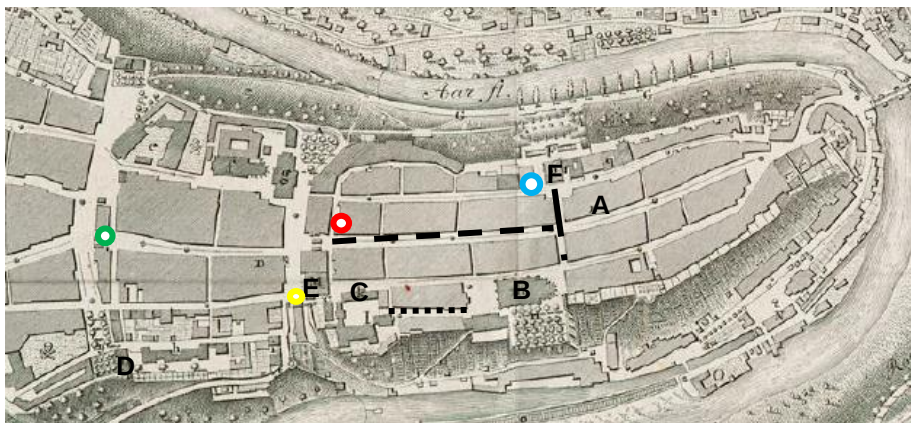
When investigating Philipps's acquisitions from professional dealers, it is important first to understand how he identified them and where their shops were. The 1810 *Livre d'adresses des principales maisons de commerce de la ville et du canton de Berne*, listing businesses according to trading specialisation, provides relevant evidence to determine bookshops' location in Berne.¹ Another pertinent resource consists of the sellers' sale and auction catalogues, as well as their publications giving their addresses.² Although these

¹ F. N. Koenig, *Livre d'adresses des principales maisons de commerce et manufactures ainsi que des principaux artistes, marchands, artisans &c. de la ville et du canton de Berne*, 2 vols (Berne, Burgdorfer, 1810). For Ochs's, Burgdorfer's, Tessaro's, Haller's, and the Typographische Gesellschaft's shops, see pp. 7, 21, 26, 29. In the *Livre d'adresses* (p. 21) Tessaro's shop for engravings is recorded as being run by a certain 'P. F.' Tessaro, whereas Philipps's bill from this store is signed by Dominique Tessaro; for this, see MSS Ph.-R. d. 272, fol. 1r. Furthermore, not all these sellers were identified in the *Livre d'adresses* as book-dealers; Ochs, for example, is listed as an antiques dealer.

² For Burgdorfer's address, 'près du grand horloge à Berne', see J. J. Burgdorfer, *Catalogue des livres d'assortiment*, Berne, 1823, p. [1]; for Haller's, 'Marktgasse 91', see A. B. Haller, *Subscription auf einer Sammlung nach der Natur aufgenommenen Prospekte*, Berne, 1823, p. 3; for Ochs's, 'im Laden Nro. 154 an der Kramgasse sonnseite', see F. Ochs, *Verzeichniss einer Sammlung von Bücher aus verschiedenen Fächern und Sprachen*, Berne, 17 Dec. 1822 (catalogue 20), p. [i]; for the Typographische Gesellschaft's, '240 Quartier vert', see Berne, Société typographique, *Verzeichniss einer Sammlung von, zum Theil kostbaren und seltenen, Büchern*, Berne, 22 Mar. 1824, p. [i].

materials help understand how Philipps found most of the Bernese booksellers (Burgdorfer, Haller, Ochs, the Typographische Gesellschaft, and Tessaro), the location of the shop of Jean-Pierre Lamy and that of the Manegas brothers remains unknown.³

Both sources reveal that Philipps's suppliers were all strategically working in the centre of Berne near administrative, public, and commercial buildings which many people would have passed, such as the Rathaus, the Stadtbibliothek, and the main inns (Ill. 21). Philipps, who lived and spent most of his time in this area, very likely discovered their bookshops by walking through the streets of Berne. It is probably in this way that he found, at the very beginning of his stay, Ochs's shop located in Kramgasse, where he first lodged at the inn 'La Couronne'.⁴ The proximity of these stores to Philipps's successive residences ('La Couronne' and the apartment in Rue des Gentilshommes), as well as to the places he regularly frequented might have made it difficult for him to resist buying books.



Ill. 21. Location of Bernese dealers' shops. Walthard, *Description*, p. [290]⁵

A	'La Couronne' inn	Yellow circle:	Burgdorfer bookshop
B	St Vincent's Cathedral	Green circle:	Haller's bookshop
C	Stadtbibliothek	Red circle:	Ochs's bookshop
D	Casino	Blue circle:	Typographische Gesellschaft's bookshop
E	Hôtel de Musique		
F	Rathaus		
....	Rue des Gentilshommes		
—	Kreuzgasse		
- -	Kramgasse		

³ Although these dealers worked in various cities (Basle, Berne, and Lausanne for Lamy, and Geneva and Berne for the Manegas brothers), evidence suggests that Philipps visited their Bernese shops. For the location of Lamy's shop, see the headings 'Lamy of Berne' (MS Philipps 4029) and 'Lamy de Berne' (MS Philipps 4489) in *Catalogue of Philipps MSS*; for Manegas', see Philipps's invoice signed at Berne, see MSS Ph.-R. c. 413, fols 30r–1v. On them, see pp. 61–2.

⁴ Appendix 1: 6 Sept. 1822. For Ochs's invoice addressed to 'Monsieur Philipps a la Couronne', see MSS Ph.-R. c. 411, fol. 88r–v.

⁵ The exact location of Tessaro's shop has not been identified. In the *Livre d'adresses*, his business is recorded as house number 176 in 'Quartier vert', which covered the area from the 'grand horloge', near which was Burgdorfer's shop, to Kreuzgasse.

The book-dealers established in other Swiss cities, from whom Phillipps obtained further books, also worked in key location: Schwällers bookshop was close to the Solothurn Cathedral; at Geneva, Desrogis's store was located in Rue du Rhône, Lador's was in Grand-Rue, and Manget and Cherbuliez's was in the old part of the city.⁶ One can reasonably assume that Phillipps found out about them in the same way as he did about his Bernese booksellers.

Phillipps used further means to identify booksellers, including through reading the press. As I explained in Chapter 1, Phillipps had access to newspapers at the Grande Société. Unfortunately, the Society's account-books for 1822 and 1823 have not survived, but the one for 1817 shows that among the journals purchased that year were the *Feuille d'avis de Berne et éternne*, as well as gazettes from Aarau, Berne, Lausanne, Schaffhausen, and Zurich.⁷ Supposing that the Society continued to order the same titles five years later, it is conceivable that Phillipps learnt about Corbaz's sale from the issue of the *Gazette de Lausanne* of 10 September 1822 in which the book-dealer announced the publication of his new catalogue.⁸ No newspaper entitled 'Gazette de Zurich' has been identified, but this title perhaps refers to the *Zürcherisches Wochen-Blatt* in which Lavater and Siegfried published on 6 January 1823 advertisements for their auctions held on 28 January and 12 February 1823.⁹

While Phillipps's use of newspapers remains hypothetical, given the lack of evidence in the Grande Société archives, it is, however, evident that Ochs played an essential role in his purchases from Corbaz, Lavater, Siegfried, and Rumpf as shown by their invoices all addressed to the book-dealer.¹⁰ In his advertisement in the *Gazette de Lausanne*, Corbaz indicated that he collaborated in Berne exclusively with Ochs, who provided buyers with copies of the catalogue of his coming sale.¹¹ Since Phillipps regularly visited Ochs's bookshop between 6 and 17 September 1822, he certainly obtained Corbaz's catalogue there and lost no time in ordering items, as revealed by the bill Corbaz sent to Ochs on 20 September 1822.¹²

⁶ For the location of Schwällers shop, see Altermatt, *Buchdruckerei*, p. 172; for Desrogis's, see Desrogis, *Librairie, Catalogue de la librairie de Desrogis, rue du Rhône, n° 179, en face du Lion-d'Or* (Geneva, Ch. Gruaz, 1834); for Lador's, see J.-L. Manget, *Manuel topographique et statistique de la ville et du canton de Genève* (Geneva, Cherbuliez, 1826), p. 168; for Manget and Cherbuliez's, see G. J. Manget and A. Cherbuliez, *Catalogue de livres neufs ou très-bien conservés*, Geneva, Manget/Cherbuliez, 1823, p. [iii]. On them, see p. 62.

⁷ For the Society account-book, see BBB, GA Grande Société 12 Jahresabschlussrechnungen (1) (1766–1834), p. 8. On this, see W. Thut, 'Der Cercle de la Grande Société und die Presse', in Lehmann, *Hôtel*, pp. 246–54.

⁸ *Gazette de Lausanne*, 10 Sept. 1822, p. 4. On Corbaz, see p. 61.

⁹ *Zürcherisches Wochen-Blatt*, 6 Jan. 1823, unpaginated. On Lavater and Siegfried, see p. 61.

¹⁰ For these dealers' invoices addressed to Ochs, see especially MSS Ph.-R. c. 410, fols 121r–2r; c. 411, fol. 87r; c. 413, fol. 126r, 141r–v; e. 459, fol. 90r. On Rumpf, see p. 61.

¹¹ *Gazette de Lausanne*, 10 Sept. 1822, p. 4: 'Le catalogue se trouve, dès à présent [...] à Berne, chez M. Osch [...]'.

¹² For Ochs's fourth invoice paid on 17 Sept. 1822, see MSS Ph.-R. c. 411, fol. 92r; for Corbaz's invoice dated 20 Sept. 1822, see MSS Ph.-R. c. 410, fol. 122r–v. For Phillipps's copy of Corbaz's catalogue, see Appendix 4: 17.

Phillipps used the same method to purchase books from Corbaz's April 1823 sale, since the invoice containing the items bought was also addressed to Ochs.¹³ It seems that Lavater, Siegfried, and Rumpf did not specify in the press where one could acquire their auction catalogues, but it is reasonable to think that these were also available in Ochs's shop, since he organised the sale, shipping, and payment for the books Phillipps bought from them.¹⁴

Phillipps's friends may have also directed him to suitable bookshops or potential places where books could be found. Canon Barras, for example, mentioned in a letter that there was a breviary written on parchment in the Aosta city library and that he would buy it for Phillipps 'si l'on ne m'en fait pas un prix exorbitant'.¹⁵ It is also possible that Mülinen and Brydges, who collected books, recommended Phillipps to their own booksellers; this remains, however, difficult to assess, since archival documents provide no evidence for it.¹⁶

1.2. Gathering books for sale

A second aspect to address when examining the dealers' activity is to look at how they gathered their stock of books. The provenance of two medieval manuscripts suggests that Jean-Pierre Lamy and Lamy père had established international connections enabling them to obtain items from religious institutions in Germany and France. Although Jean-Pierre Lamy did not record the titles of the books he sold Phillipps in his bill, it is very likely that the volume containing the works *Liber de Quadripertito Exercicio Cellae sive De Ordine Carthusianorum* and *Anticlaudianus Magistri Alani de Insula* came from him, since it appears under the heading 'Lamy of Berne' in Phillipps's catalogue of manuscripts.¹⁷ According to ownership inscriptions provided by Phillipps's and Sotheby's catalogues, this item had belonged to three Charterhouses. It was first in the Priory of Witham in Somerset, where it possibly remained until the dissolution of the monastery in 1539, then in the Charterhouse of Vallon at Bellevaux in Haute-Savoie until 1628, when this monastery was merged with that of Ripaille at Thonon-les-Bains, where the manuscript was probably kept until 1793, when

¹³ For this invoice, see MSS Ph.-R. c. 413, fol. 141r–v. For Phillipps's copy of this catalogue, see Appendix 4: 18.

¹⁴ For Phillipps's copy of Lavater's and Rumpf's catalogues, see Appendix 4: 73, 342–343. His copy of Siegfried's catalogue has not been located.

¹⁵ For this, see MSS Ph.-R. c. 416, fol. 44v. On Barras, see p. 45.

¹⁶ On Brydges and Mülinen, see pp. 31–3.

¹⁷ Appendix 3: 14. For the bill, see MSS Ph.-R. c. 413, fol. 15r.

the monks had to leave.¹⁸ In addition to this item, Phillipps bought from Lamy père a manuscript of *Benediktinerregel*, that has the provenance inscription of the Abbey of Ottobeuren in Bavaria and that probably changed owners at the suppression of the monastery in 1802.¹⁹

Besides contacts in Europe, Lamy père, as well as his son Jean A. Lamy, seem to have established professional relationships in Switzerland to complete their offers of rare books, as shown by some of the manuscripts they sold Phillipps. Among these items were *Themata sermonum de tempore et de sanctis*, detailed in Phillipps's catalogue as being 'Script. 1439. per Rectorem "isto tempore sui Rectoris Scolari in Andelfingen"', possibly referring to a scribe who lived at Andelfingen (ZH), and *Collectarium*, produced in the fourteenth century and bound in the sixteenth-century in Switzerland.²⁰ Furthermore, one can infer from *Libertés, franchises et coutumes du Pays de Vaud*, owned by Pierre Lanther (d. after 1644), member of Fribourg's Petit Conseil, that the Lamys also used the Fribourg market to increase their supply of books.²¹ To this item can be added two medieval manuscripts bound in Fribourg: *Orationes sive Sermones Gallice*, whose binding contains an extract mentioning the city of Fribourg, and *Antiphonale*, bound with a handwritten hymn to St Nicolas dated 1564, suggesting a Fribourg provenance since he is the saint patron of the city.²² These liturgical books might well have been housed in one of the city's religious houses; this

¹⁸ On the Charterhouse of Witham and the contents of its library, see V. Gillespie and A. I. Doyle, *Syon Abbey with the Libraries of the Carthusians* (London, The British Library in association with The British Academy, 2001), pp. 629–51; *Medieval Libraries of Great Britain (MLGB3)* [online database, Bodleian Libraries, Oxford, url: <http://mlgb3.bodleian.ox.ac.uk/>, accessed 29 Sept. 2019]; for fourteen items formerly there, see BL, Add. MS 4899: *Sermones*; BL, Harley 1032: *Veritas theologie*; Bodl., MS Bodley 208: Petrus Comestor, *Historia scholastica*; Bodl., MS Bodley 801: *Lucerna conscientie*; Bodl., MS Digby 104: [Lincolniensis, *De anima*]; Galfridi Anglici, *De artificio loquendi*; Alanus de Insulis, *Anticlaudianus*; MS Laud., Misc. 152: Nicolaus de Lyra, *Super vetus testamentum*; MS Laud., Misc. 154: Nicolaus de Lyra, *Super vetus testamentum*; Cambridge, St John's College, MS F.31 (168): *Miscellanea theologica*; Cambridge, Trinity College, MS O. 5. 7: Cassiodorus in *Pss 1–50*; Durham, Cathedral, MS A.iv.30: *Biblia*; Eton, Eton College, MS 213: *Polychronicon*; London, Lambeth Palace Library, MS 436: *Horologium divine sapientie*; Oxford, Magdalen College, MS lat. 191: Bartholomeus de S. Concordio, *Summa de casibus conscientiae*; Oxford, St John's College, MS 182: *Vite sanctorum*. On the Charterhouses of Vallon and Ripaille, see A. Gruys, *Cartusiana: un instrument heuristique, a heuristic instrument, ein heuristischer Apparat*, 3 vols (Paris, Editions du CNRS, 1976–78), vol. 3, pp. 350–1, 377.

¹⁹ Appendix 3: 5. On this, see I. Hubay, *Incunabula aus der staatlichen Bibliothek Neuburg/Donau [und] in der Benediktinerabtei Ottobeuren* (Wiesbaden, Harrassowitz, 1970), pp. XVI–XVII; for eight incunabula probably removed from Ottobeuren in 1802, see Bodl., Auct. 6Q inf. 1.4: Augustinus de Ancona, *Summa de potestate ecclesiastica* (Augsburg, 6 Mar. 1473) (ISTC ia01363000); HEHL 868000: Donatus, Aelius, *Commentarius in Terentii Comoedias* ([Strasbourg, not after 1473]) (ISTC id00354000); Bodl., Auct. 6Q 2.14: Henricus Ariminensis, *De quattuor virtutibus cardinalis* (Speyer, [after 11 Nov. 1472, not after 1473]) (ISTC ih00018900); CUL, Inc.2.A.2.5[100]: Henricus Ariminensis, *De quattuor virtutibus cardinalis* (Strasbourg, c. 1473–74) (ISTC ih00019000); CUL, Inc.5.A.4.15[582]: Nider, Johannes, *Maunale confessorum* (Cologne, [between 17 Mar. and 20 Sept. 1479]) (ISTC in00181000); Bodl., Auct. 1Q inf. 1.48: Panormitanus de Tudeschi, Nicolaus, *Glossae Clementinae* (Paris, 1475) (ISTC ip00040500); CUL, Inc.3.B.8.19[2024.1–2]: Plato, *Opera* [Latin] (Florence, [1484–85]) (ISTC ip00771000); CUL, Inc.3.D.2.17[4637]: Versoris, Johannes, *Quaestiones super libros Philosophiae naturalis Aristotelis* (Lyons, 1489) (ISTC iv00258400).

²⁰ Appendix 3: 4, 12.

²¹ Appendix 3: 7. On Lanther, J. Niquille, 'Lanther de', in *DHBS* 4, p. 453.

²² Appendix 3: 9, 11.

would imply that the Lamys took advantage of the French invasion of the city in 1798 and of the secularisation of the monasteries to secure some items.

Jean A. Lamy's acquisition for Phillipps of about 60 volumes from the Jesuits of Fribourg undoubtedly proves that the bookseller knew that the deplorable financial situation of this religious institution would be profitable for his business.²³ Since little information about Phillipps's first visit to Fribourg in October 1822 is known, it is impossible to determine whether he went to the College on that occasion.²⁴ However, invoices and two lists containing some of the items Phillipps obtained from the Jesuits help reconstruct how Lamy coordinated this sale. In January 1823, probably, Lamy brought a sample of the Jesuits' books to Berne and showed them to Phillipps who selected the items he was interested in; eventually he bought all of them. This is revealed by a note in his hand in one of the two lists: 'Sent back to Fribourg to the Jesuits Convent. NB kept them all'.²⁵ The second list, bearing prices for some of the books, suggests that Lamy had estimated their cost for Phillipps.²⁶ The purchase was also recorded in two of Lamy's invoices: the first one dated 19 January 1823 and the second written by Phillipps and signed by Lamy on 20 February.²⁷ Lamy's active role in acquiring the Jesuits' books is also emphasized by Phillipps's description of his visit to the College in July 1823 about which he wrote in a notebook 'Saw one or two MSS in the Jesuits College but they hesitated to show me all, therefore I did not press them'.²⁸ This note implies that the Jesuits were reluctant to let Phillipps stay in their library, but that they agreed to sell their books to Lamy perhaps because they knew him. Finally, the fact that the volumes bought from the Jesuits were recorded in the list of items sent from Berne to England in May 1823 demonstrates that Phillipps had obtained them before his visit in July 1823.²⁹

Like the Lamys, Bernese booksellers gathered their stock locally as indicated by the numerous manuscripts dating from the sixteenth, seventeenth, and eighteenth centuries written in the city or in the canton sold by Ochs and the dealers of the *Typographische Gesellschaft*. This is also attested by ownership inscriptions of Bernese patricians and their bookplates found in these items. Among these owners were Charles Wolfgang de Gingins (1728–1811), treasurer of the Pays de Vaud, Johann Rudolf Gruner (1680–

²³ I do not think that Phillipps tasked Lamy to fetch the books he had consulted in the College after his third visit to Fribourg in early July 1823 as Jurot suggested, but that it was the bookseller's initiative to approach the Jesuits. On this, see Jurot, *Fribourg-MSS*, pp. 31–2.

²⁴ Appendix 1: 30 Oct. 1822.

²⁵ MSS Ph.-R. b. 211, fol. 142r.

²⁶ MSS Ph.-R. b. 211, fols 143r–6v.

²⁷ MSS Ph.-R. c. 413, fols 11r, 16r.

²⁸ MSS Ph.-R. f. 66, fol. 44v.

²⁹ MSS Ph.-R. e. 505, fols 1r–18r.

1761), dean of the chapter of Burgdorf (BE) and collector of minerals, coins, medals, and books, Niklaus Anton Kirchberger (1739–1800), founder member of Berne's Ökonomische Gesellschaft, Gottlieb Müller (fl. 1800), Rudolf Viktor Sinner (1757–1818), *Salzkassier*, Johann Rudolf Sinner von Ballaigues, and Gottlieb Rudolf Tschiffeli (1746–1795), also a director of the Bex salt mine.³⁰ Even though Gruner bequeathed his books to the Berne Stadtbibliothek and although some of these patricians' papers are today housed in the same institution, the dispersal of these private owners' collections, if they had any, is hard to follow.³¹ Yet, it is evident that at least some of their books were sold either during their lifetimes or at their deaths and entered the Bernese book-trade in the late eighteenth and early nineteenth centuries.

Although it is difficult to establish precisely how Bernese dealers obtained items from local book-collectors, further suppliers' strategies are, on the other hand, better known from their sale and auction catalogues. In July and August 1821, Corbaz explained in the *Gazette de Lausanne* and in the *Feuille d'avis de Lausanne* that he was going to hold an auction on 5 November and asked owners wishing to dispose of their books to get in touch with him by late August 1821; he would then include their items in his catalogue.³² Since no further evidence for this auction has been found, it is difficult to learn if Corbaz's call for books was successful on this occasion. But this method enabled him to organise a sale a year later, since he announced on 10 September 1822 in the *Gazette de Lausanne* the publication of his auction catalogue containing three private libraries he had recently acquired.³³ Unfortunately, Corbaz did not specify the provenance of these collections and did not give their former owners' names in the press or in his catalogue.

Prefaces to catalogues provide additional insights into booksellers' methods of obtaining books from local owners. In his February 1823 catalogue, Lavater informed his customers that he was keen to buy private libraries and detailed, in five points, how he would organise the dispersal of such collections.³⁴ He first asked the potential seller to forward him a catalogue containing the items to be sold, with their estimated prices; he would charge a commission on the first hundred lots if he had to compile the inventory himself. Secondly, Lavater stipulated that the owner should send him the books post-free. He then specified that the

³⁰ Appendix 3: 20, 26, 31, 34, 38, 47, 57. On Gruner, see H. Tribolet, 'Gruner', in *DHBS* 5, p. 652. On Kirchberger, see H. Tribolet, 'Kirchberger', in *DHBS* 4, p. 356. On Tschiffeli, see H. Tribolet, 'Tschiffeli', in *DHBS* 6, p. 694. On Gingins and Sinner, see B. Braun-Bucher, 'Wolfgang Charles de Gingins' and M. Müller, 'Johann Jakob Sinner', in *DHS*. On Sinner von Ballaigues, see pp. 26–7. Gottlieb Müller has not been identified, but his book-stamp, appearing in MS 1231, is dated to about 1800; for this, Wegmann 5019.

³¹ On Gruner's bequest to the Stadtbibliothek, see Tribolet, 'Gruner'. For Kirchberger's and Sinner von Ballaigues's papers in this institution, see BBB, Mss.Mül.615 (64), Mss.h.h.XIX.89, 90, and MSS.h.h.X.100–106.

³² *Gazette de Lausanne*, 20 July 1821, pp. 3–4; *Feuille d'avis de Lausanne*, 31 July 1821, p. 1; 14 Aug. 1821, p. 1.

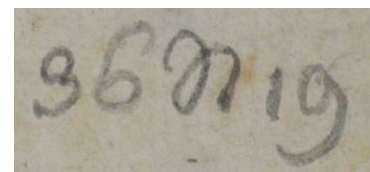
³³ *Gazette de Lausanne*, 10 Sept. 1822, p. 4.

³⁴ Lavater, *Verzeichniss*, p. [ii].

owner could claim back the unsold books after the auction or leave them for a subsequent sale. Providing further information about the outcome of the auction, Lavater observed that he would keep 10% of the total price fetched by the lots to cover his expenses and would refund the owner 4 *Schillinge* for each unsold book. Finally, he explained that he would calculate his fees at a low rate, but exceptionally might increase them if he could not get a return on his investment.

Items and lot descriptions in auction catalogues also shed light on how dealers gathered their stocks of books. In his catalogue of November 1822, Rumpf listed 2,681 lots and provided the date and the place of printing or one of these indications for 2,267 books, that is 85% of the whole auction. Out of these lots, 1,724 were printed in the eighteenth century, representing 76% of the total of all the books for which bibliographical information is known. The other lots consisted of 130 nineteenth-century printed books (6%), 91 seventeenth-century printed items (4%), 38 sixteenth-century printed books (1%), and one incunable; to these, one should add 283 lots whose date of printing remains unknown (12%). By classifying the books according to their language of publication, one notices that German works largely predominated and are followed by items in Latin and French; Italian, English, and Greek are marginally represented. These results show that Rumpf's catalogue mostly comprised eighteenth-century books printed in German, suggesting that he may well have disposed of late eighteenth-century or early nineteenth-century libraries formerly owned by German-speaking book-collectors.

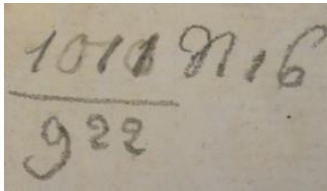
Finally, codes written in some of Phillipps's books seem to indicate that Ochs offered the same books on successive sales. On the upper or lower pastedowns of several manuscripts he sold Phillipps, are various codes consisting of one or two Arabic numbers followed by 'N' and another Arabic number (Ill. 22). Since the second numeral is never higher than 19, it probably indicates the number of one of Ochs's sales that took place before 17 December 1822, the date of his 20th auction; 'N' thus standing for 'numéro' or 'Nummer'.³⁵ The first part of this code, which also sometimes appears on a piece of paper pasted



Ill. 22. Ochs's code
UCL, MS PHILL 20 (MS 1215),
lower pastedown

³⁵ The number of the December 1822 auction is known from the catalogue (Ochs, *Verzeichniss*, 17 Dec. 1822). Ochs, however, made a mistake in the dates he printed in the title-page of his catalogue; he explained that the lots could be consulted on Monday and Tuesday 15 and 16 December 1822 and that the auction would start on Wednesday 17 December 1822. These dates are incorrect, for 15, 16, and 17 December were a Sunday, Monday, and Tuesday in 1822. Furthermore, Phillipps noted in his diary that he examined the books on Tuesday 17 December 1822 and attended the sale on Wednesday 18 and Thursday 19 December 1822 (see Appendix 1: 17–19 Dec. 1822). Although Ochs provided the wrong dates, I have kept 17 December 1822 as the first day of auction, since it is the day provided by the auction catalogue.

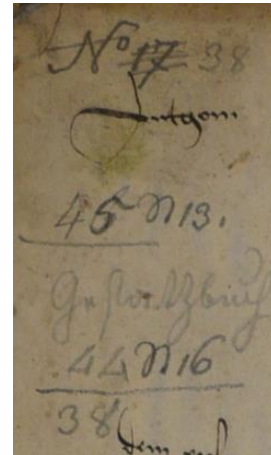
on the book's spine, seems to refer to the item's former lot number (Ills 23, 24). If this hypothesis is correct, Ochs sold Phillipps manuscripts he had failed to disperse at his 18th, 16th, 15th and even his 13th auctions (Ill. 25). As no copies of Ochs's early catalogues have been identified, it remains impossible to know the dates of his previous sales. These codes, however, reveal that he continued to offer his customers some of the books he did not sell in past years.



Ill. 23. Ochs's code
UCL, MS PHILL 17 (MS 1211),
upper pastedown



Ill. 24. Ochs's lot number
UCL, MS PHILL 17 (MS 1211),
spine



Ill. 25. Three of Ochs's codes
UCL, MS PHILL 21
(MS 1216), upper pastedown

1.3. Selling at auction

The following section explores how the booksellers organised the dispersal of books at auction by analysing Phillipps's copies of their catalogues. Prefaces to these catalogues reveal that the dealers usually sold books at auctions; they, however, conducted them in various ways. Corbaz, for example, offered his customers the possibility of purchasing items at fixed prices before presenting the remaining lots to bidders. Phillipps, who had access at Ochs's shop to Corbaz's catalogues, used this option to secure items at low prices. All the booksellers accepted orders, providing that customers paid postage for their order letters in advance. Given Switzerland's fragmented monetary system, they consistently indicated the currency in which payment should be made. To facilitate calculations and to attract clients outside Zurich, Lavater even detailed, on the title-page of his catalogue, exchange rates for the currencies in use in Switzerland (Swiss *franc*), in France (*louis d'or*), and in the German lands (*Thaler*). To promote their auctions, Lavater and Ochs invited buyers to look at the items before the first day of sale; this service certainly interested their customers, since they could view the lots' specific features, such as bindings, bookplates, decoration, and ownership inscriptions which

were not thoroughly recorded in their catalogues. This option proved to be very profitable for Ochs, since Philipps bought at his 20th auction more than 60 lots he had consulted before the sale.

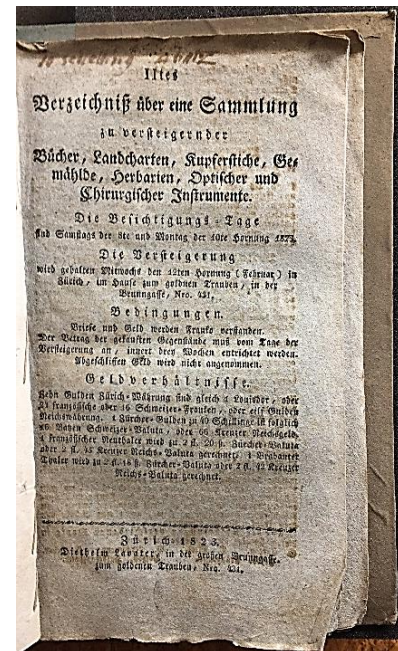
In the introduction to their catalogues, booksellers obviously had to specify the date and the location of their auctions. While German-speaking auctioneers only indicated the first and sometimes second day of sale, the Lausanne and Geneva dealers provided more detail. Corbaz explained that his auction would take

place in the afternoons, between 3 and 6pm, from 4 November 1822 onwards. In September 1823, Manget and Cherbuliez conducted an eight-day sale and carefully indicated, in a section entitled ‘Ordre des vacations’, when specific lots would be auctioned (Ill. 26). They were also the only dealers to hold a sale not in their shop, but in a room possibly rented for this occasion.³⁶

LE 22 SEPTEMBRE.		LE 23 SEPTEMBRE.	
<i>Lundi matin.</i>		<i>Jeudi matin.</i>	
N. ^{os}		N. ^{os}	
Sciences et Arts	131 à 150	Théologie	1 à 20
Belles-Lettres . .	380 à 399	Jurisprudence . .	97 à 116
Histoire	789 à 812	Sciences et Arts	271 à 280
<i>Lundi après-midi.</i>		Belles-Lettres . .	530 à 539
Sciences et Arts	151 à 180	Supplément . . .	1150 à 1159
Belles-Lettres . .	400 à 429	<i>Jeudi après-midi.</i>	
Histoire	813 à 832	Théologie	21 à 50
		Jurisprudence . .	117 à 130

Ill. 26. ‘Ordre de vacation’ in Manget and Cherbuliez’s catalogue
Bodl. Vet. M6 e.12, vol. 2, 5th item, p. [iii]

As well as detailing how auctions were conducted, catalogues also provide a great deal of valuable information about how the dealers prepared their sales. To judge from their physical aspect, it is apparent that the catalogues were rapidly and cheaply made – they were all in octavo format and printed on poor-quality paper. In Lavater’s catalogue, for example, one can observe a rather heavy impression of the type on unsuitable paper (Ill. 27). Spelling mistakes in headings, as well as errors in lot and page numbering also prove that printers produced them quickly and at low cost.



Ill. 27. Title-page of Lavater’s auction catalogue
Bodl. Vet. M6 e.12, vol. 1, 4th item, p. [i]

³⁶ Manget, *Catalogue*, p. [i].

The way in which the books were recorded demonstrates that the sellers' main concern lay not in producing high-quality bibliographical entries, but in including as many items as possible in their catalogues. For this purpose, they abbreviated the descriptions of the bindings and often shortened dates of publication by omitting the first numeral. This system turned out to be very efficient for Rumpf who offered as many as 2,681 lots in his November 1822 auction and 2,730 books in April 1823.

In addition to this, the catalogues' titles and the lots' descriptions also reveal the sellers' strategies to attract clients. With the heading *Verzeichniss einer Sammlung von Büchern aus verschiedenen Fächern und Sprachen*, Ochs promoted his large offer of books, as did Rumpf with *Catalogue de livres en différentes langues et des principales branches des sciences*. French-speaking dealers, on the other hand, placed greater emphasis on the lots' bindings or praised the books' good state of conservation: while Corbaz entitled his inventories *Catalogue des livres complets, reliés ou brochés*, Manget and Cherbuliez published *Catalogue de livres neufs ou très-bien conservés*. Furthermore, auctioneers sometimes added comments accentuating the rarity of a work or the particularities of a book. Corbaz noted that some of his lots had once been banned, such as Crell's *Ethica Aristotelica* after which he indicated 'ayant été condamné au feu'.³⁷ Rumpf also provided information about specific features of some of his books, such as 'gut beschaff.', 'wie neu', 'tit. deest' or 'c. marg. Mscpt'.³⁸

The languages in which the introductions to the catalogues were written show that some booksellers targeted a national and even international clientele. This is notably the case with Rumpf who published the title-page and the preface to his catalogue in French and German. Working at Basle, he knew that a bilingual introduction would make his auctions known to Swiss clients, as well as to buyers living in France and Germany. Judging by Philipps's catalogues, Rumpf was the only dealer to use this strategy. Apart from Ochs who translated his conditions of sale from German into French, the other booksellers issued their catalogues in the main language used in the city where they lived.

The close examination of the catalogues' internal arrangement reveals significant differences in how dealers working in the German and in the French parts of Switzerland conducted their business. By looking at how lots were listed, one immediately notices that the Basle and Berne sellers catalogued them by format and then alphabetically by author or title, whereas the Geneva and Lausanne auctioneers classified them by

³⁷ B. Corbaz, *Catalogue des livres complets, reliés ou brochés*, Lausanne, 7 Apr. 1823 (catalogue 5), no. 3530. Imprint information about this item is omitted in the catalogue.

³⁸ C. Rumpf, *Catalogue de livres en différentes langues et des principales branches des sciences*, Basle, 26 Nov. 1822 (catalogue 17), nos 5, 9, 48, 216.

subjects. These systems uncover a different approach to selling and to storing books. Corbaz's, as well as Manget and Cherbuliez's catalogues roughly comprised the same subject-sections, that is theology, law, history, sciences and arts divided into several sub-categories, including philosophy, agriculture, medicine, natural history, literature in various languages, rhetoric, dictionaries, and travel books; one noticeable exception to this is Corbaz's catalogue of April 1823, in which he arranged the lots alphabetically. By adopting this classification, these booksellers followed the subject arrangement developed in France in the early eighteenth century which sorted lots of similar subject together; this method of listing led buyers to the books of their choice.³⁹ On the contrary, Ochs's and Rumpf's classification by format demonstrates a practical approach to cataloguing, since this order was probably that of their stock on the shelf.⁴⁰

The contents of auction catalogues finally indicate that books remained rather expensive products in the early nineteenth century in Switzerland. In Corbaz's April 1823 catalogue, prices varied between 32 Swiss *francs* for what was probably Osterwald's translation of the Bible into French printed in Lausanne in 1774 bound in blue morocco with gilt edges and silver clasps and 5 *batz*, or ½ a *franc*, for Schérer's *Histoire du commerce de la Russie* (Paris, 1788) in two volumes – the average price of a book being 3 *francs* 1 *batz*.⁴¹ With a salary of 5 *batz* per day, it would have been difficult for a nurse, working at Lausanne in 1822 to buy any lots at Corbaz's auction.⁴² This therefore suggests that these sorts of books were accessible only to a privileged part of society. The analysis of prices recorded in catalogues also shows that the most expensive lots were not necessarily rare books, such as manuscripts, incunabula, and sixteenth-century editions. In Rumpf's catalogue of his November 1822 auction, a copy of Boccaccio's *Genealogia deorum* (Venice, 25 Mar. 1497) was offered for 3 Swiss *francs*, while the estimate price of the five-volume *Dictionnaire universel* by Savary des Brûlons (Copenhagen, 1795–65) was 22 *francs*.⁴³

³⁹ G. Pollard and A. Ehrman, *The Distribution of Books by Catalogue from the Invention of Printing to A.D. 1800* (Cambridge, printed for presentation to members of the Roxburghe Club, 1965), pp. 246–7.

⁴⁰ Lesage, *Catalogues*, p. 26.

⁴¹ Corbaz, *Catalogue*, 7 Apr. 1823, nos 1906, 6785.

⁴² For the salary, see advertisement for this position in *Gazette de Lausanne*, 2 Nov. 1822, p. 4.

⁴³ Rumpf, *Catalogue*, 26 Nov. 1822, nos 11, 56.

1.4. Retaining a customer

The last section deals with the booksellers' commercial strategies to win Phillipps's loyalty and with how he paid them. As has already been mentioned, Ochs was Phillipps's main supplier in Berne and collaborated with Corbaz, Lavater, Siegfried, and Rumpf, coordinating the acquisition, payment, and carriage of the items Phillipps purchased from them. Ochs's prominent position was not only due to the proximity of his shop to Phillipps's lodgings or to the singularity of his stock. What contributed to his success were his great commercial skills, for, as an experienced salesman, he knew how to encourage a customer to buy books. It is evident that Ochs very quickly identified Phillipps's tastes. On the verso of his invoice dated 17 September 1822, Ochs wrote 'S'il me restroit des ouvrages que je crois être de votre gout je les enverrai chez vous'.⁴⁴ Although Ochs did not afterwards mention books he sent to Phillipps's home, this sentence implies that he immediately understood that he had found an important client. He therefore lost no opportunity in letting Phillipps know of his coming auctions, sometimes even before the catalogue was published. In a letter probably of late June 1823, just before Phillipps left Berne for Geneva, Ochs sent him his 21st auction catalogue that he had just received from the printer. In order to persuade Phillipps to select new lots, in addition to the 32 books he had already secured, Ochs promised that he would offer a discount on additional items he would order.⁴⁵ Through these strategies, Ochs also managed to be responsible for the shipment to Middle Hill of most of the books Phillipps acquired in Switzerland. Entries in the document entitled 'A List of Sir Tho[mas] Phillipps's books sent from Berne, May 1823', probably in Ochs's hand, suggest that he helped Phillipps with inventorying the items in six boxes to send to Britain.⁴⁶ On 1 October 1823, Ochs despatched another box containing some of Phillipps's purchases and took the liberty to fill it with other books, for which he attached his last invoice.⁴⁷

Jean A. Lamy's marketing tactics show that he too succeeded in creating strong links with Phillipps. First, Lamy did not limit his professional activities to the sale of books but sold Phillipps stained glass, drawings, coats of arms, as well as various antiques, and gave him art lessons.⁴⁸ Secondly, he acted as Phillipps's agent by purchasing books from the Jesuits of Fribourg and extended his services by making his

⁴⁴ MSS Ph.-R. c. 411, fol. 93v.

⁴⁵ MSS Ph.-R. b. 191, fol. 80r. Long after Phillipps's departure from Switzerland, Ochs sent him the catalogue of his auctions held in March 1824 and again promised him a discount. For this, see MSS Ph.-R. c. 413, fol. 165r.

⁴⁶ For entries probably in Ochs's hand, see MSS Ph.-R. e. 505, fols 13v–14v.

⁴⁷ MSS Ph.-R. c. 413, fols 144r–5v.

⁴⁸ For the objects, see Appendix 5: 4–13.

father's stock known to him.⁴⁹ Finally, even two years after Phillipps's departure from Switzerland, Lamy sent him several letters in which he continued to offer manuscripts, printed books, paintings, stained glass, and landscape drawings.⁵⁰

Phillipps and Lamy's correspondence provides further valuable insights into the bookseller's methods of retaining a customer. Their letters demonstrate that Lamy was extremely polite to Phillipps, calling him 'Monseigneur' or 'Monsieur le Chevalier', and signing as 'votre dévoué serviteur' or 'votre très humble serviteur'. In addition, he also established a personal relationship with him by enquiring about his family's safe arrival in England and by regularly greeting his wife. These formulations and friendly questions were a fundamental component of the commercial correspondence Lamy used to maintain contact with a very good client.⁵¹ The language radically changed when Phillipps was exceedingly late in paying an invoice. Having sent several reminders, the first one dated 14 September 1823, Lamy wrote to Phillipps on 23 February 1825 to demand his money. To put pressure on him, he emphasized his modest income, as well as the fact that he had many children, and closed his letter by a direct 'Vôtre'. As he did not hear back from him, Lamy went one step further and contacted Lady Phillipps on 16 March 1825 and explained to her that he suspected her husband of being abroad since he had not received an answer to his past letters.⁵² In the meantime, Phillipps had, however, proceeded to payment on 6 March 1825 for which Lamy thanked him in his last letter of April 1825.⁵³

Like Lamy, Phillipps's Bernese booksellers had to wait a long time before he settled their bills, as revealed by the interval between the date of purchase and that of payment. This is well illustrated by Ochs's invoice of 166 Swiss *francs* and 9 *batz* for the books sold at his December 1822 auction which Phillipps paid only on 12 February 1823 and by Haller's bill of October 1822 settled on 26 March 1823.⁵⁴ Phillipps's belated payments can be explained by the fact that he had to transfer money from London to Berne and this process took at least two months. According to his diary, Phillipps wrote to his banker on 11 December 1822

⁴⁹ In addition to the manuscripts, Phillipps was also interested in acquiring from Lamy père a two-volume *Codex juris civilis* and a portrait of Cromwell (without specifying whether Thomas or Oliver Cromwell was represented). For this, see MSS Ph.-R. c. 415, fol. 8r.

⁵⁰ For Lamy's later letters, see MSS Ph.-R. d. 211, fols 28r–9v, c. 413, fols 13r–14v, c. 415, fol. 8r–v, c. 417, fols 52r–3v; GC, Sir Thomas Phillipps, Letters and bills to Sir Thomas Phillipps, ca. 1820–1870, Series II, Sotheby's Purchase (2003), Jean A. Lamy. Jean A. Lamy to Sir Thomas Phillipps. Letter, 2 June 1824.

⁵¹ Rime, 'Ethos', pp. 69–80.

⁵² MSS Ph.-R. c. 417, fols 49r–50v.

⁵³ MSS Ph.-R. c. 417, fols 52r–3v.

⁵⁴ For Ochs's invoice, see MSS Ph.-R. c. 413, fols 127r–8v; for Haller's, see MSS Ph.-R. b. 112, fols 68r–v, 70r–v. Both payments were recorded in Phillipps's account-book by his banker Adolph Marcuard (1798–1868) on 17 February 1823 for Ochs and on 28 March 1823 for Haller. For these, see MSS Ph.-R. f. 66, fol. 2v. On Marcuard, see H. Braun, 'Adolphe Marcuard', in *DHS*.

and presumably asked him to send £100 to Switzerland; it only appeared in his account-book on 11 February 1823.⁵⁵ This problem becomes evident when one compares the dates on which the money was credited in Philipps's account-book with the days on which substantial invoices were settled. For example, Philipps had to wait until 11 and 18 February 1823 to pay Lamy a bill of 415 Swiss *francs* and 8½ *batz*, for which he gave a first deposit of 150 Swiss *francs* on 14 February and a second one of 266 Swiss *francs* and 5 *batz* on 21 February.⁵⁶ The same also applied to Ochs's invoice listing Philipps's purchases from 26 September 1822 to 12 February 1823 of 326 Swiss *francs* and 5 *batz* paid on 20 February 1823, that is two days after Philipps's transfer of £100.⁵⁷

In addition to postponing payments to his booksellers because of logistical issues, Philipps also took time carefully to verify the details of their invoices. He added comments, crossed out entries of items not acquired, indicated the number of volumes for some works, and wrote in the margins of some bills various symbols showing that he had checked his purchases.⁵⁸ On one occasion, he rightly contested one of Burgdorfer's bills, recording a book he had not bought.⁵⁹ Philipps also compiled lists of his acquisitions on loose leaves and in a separate notebook, in which he recorded the price he had paid for each item, revealing that he kept thorough records of his expenses.⁶⁰

This investigation of Philipps's contact with booksellers has revealed that the centre of the city of Berne was an ideal place to acquire various kinds of books and that the local book-trade was connected internationally and with suppliers working elsewhere in Switzerland. Furthermore, it has shown that Swiss dealers gathered their stock of books through a variety of efficient ways and used the press to lure potential customers. They targeted a large clientele in Switzerland and abroad by distributing their catalogues throughout the country and by providing information about their auctions and their methods of payment in various languages. Finally, they employed powerful tactics to gain their customers' loyalty.

⁵⁵ Appendix 1: 11 Dec. 1822. For the transfer, see MSS Ph.-R. f. 66, fol. 3r.

⁵⁶ For the payments, see MSS Ph.-R. f. 66, fol. 2v. For Lamy's bill, see MSS Ph.-R. c. 413, fol. 11r.

⁵⁷ For Ochs's invoice, see MSS Ph.-R. c. 413, fol. 132r.

⁵⁸ See for example MSS Ph.-R. c. 413, fols 129r–30v, 142r–3v (Ochs's invoices); MSS Ph.-R. c. 413, fol. 16r–v (Lamy's invoice); MSS Ph.-R. c. 410, fol. 122r–v (Corbaz's invoice).

⁵⁹ MSS Ph.-R. c. 410, fol. 68r.

⁶⁰ For some lists, see MSS Ph.-R. b. 212, fols 85r, 134r–v; for the notebook, see MSS Ph.-R. f. 72, fols 1r–10v.

2. Dealing with private owners

This second section focuses on private owners who sold Phillipps manuscripts they had inherited from a relative. In the three following cases studies, I demonstrate that Franz Karl Engel, Marie-Catherine de Praroman, and the Dondeynazes used effective strategies to convince Phillipps to purchase their books, although they were not trained as professional booksellers. I also explore their motives for dispersing their family heritage and therefore their contribution to the antiquarian book-trade.

2.1. Engel's manuscripts and papers

At Berne, Franz Karl Engel sold Phillipps 169 manuscripts formerly in the possession of his grandfather Samuel Engel.⁶¹ Besides his various posts within the Berne administration and his scholarly works on geography and agriculture, Samuel Engel was from 1736 to 1748 the librarian of the Stadtbibliothek, which he greatly modernized by buying new items, by reorganising its storage, and by continuing the compilation of the catalogue of printed books.⁶² Engel also gathered at his own expense a fine collection of books in the hope that Bernese officials would buy it for the Stadtbibliothek. But, as he was in serious financial difficulties in 1742 and since the authorities were only interested in acquiring a few items, Engel decided to dispose of them, and for this purpose produced *Bibliotheca selectissima sive catalogus librorum in omni genere scientiarum rarissimorum* (Berne, 1743–44).⁶³ Although he first tried to auction his library, he resolved to sell it *en bloc* to Count Heinrich von Bünau (1697–1762) in August 1744.⁶⁴

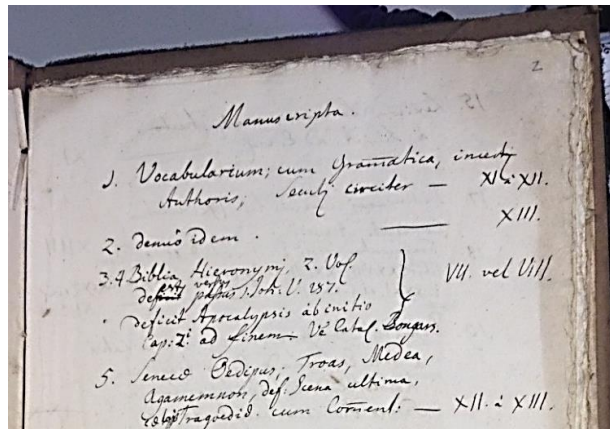
⁶¹ On them, see p. 62.

⁶² Bloesch, *Engel*, pp. 11–16.

⁶³ T. Sanders, 'Samuel Engels's *Bibliotheca Selectissima* (1743). "Rarity" as a Criterion of Knowledge and its Classification', in A. Holenstein *et al.* (eds), *Scholars in Action: The Practice of Knowledge and the Figure of the Savant in the 18th Century*, 2 vols (Leiden/Boston (MA), Brill, 2013), vol. 1, pp. 339–60.

⁶⁴ On Bünau, see H. Helbig, 'Bünau, Heinrich Graf von', in *DB*. The books were transferred to Bünau's estate near Dresden and, in 1764, entered the library of the Elector of Saxony, today the Sächsische Landesbibliothek – Staats- und Universitätsbibliothek in Dresden.

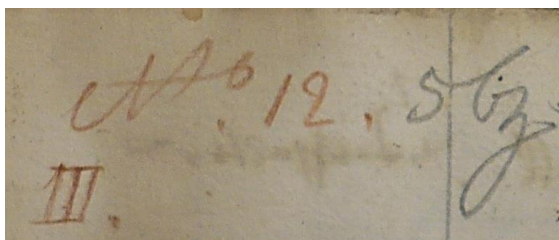
On this occasion, Engel only sold his rarest books, but his manuscript collection remained at Berne, passed to his heirs after his death; a substantial portion of it entered Phillipps's library in 1823. This material included Engel's own papers, drafts of his talks, and manuscripts of his publications, such as his intervention at the Berne Gross Rat on 23 January 1758, the catalogue of the manuscripts in the Berne Stadtbibliothek, and his treaty on potato production, *Über Erdapfelbau* (Ill. 28).⁶⁵



Ill. 28. *Libri Manuscripti Bibliothecae Bernensis* copied by Engel Berlin, SB, Catal. Fol. 62 (MS Phillipps 3437), fol. 2r

In addition to his personal papers, Phillipps acquired Engel's manuscripts dealing with Swiss and Bernese history, as well as copies of legal and constitutional works relating to the government of Berne. Since these items have the previous ownership inscriptions of members of the Engel family, it is very likely that Samuel received them from his relatives, including his father Burkhard (1662–1750), who himself inherited some items from his father Johann Lienhard Engel (1621–1682), and his brother-in-law Johann Rudolf Fellenberg (1697–1757).⁶⁶ This provenance demonstrates that some manuscripts owned by the Engels passed from one generation to another and remained in the possession of the family until Franz Karl, the last heir, sold them.

Phillipps's papers help understand how Engel organised the dispersal of his grandfather's library. An auction took place in November 1821 and was attended by Niklaus Friedrich von Mülinen and



Ill. 29. Engel's shelfmark in red crayon and price in pencil UCL, MS PHILL 44/3 (MS Phillipps 3416), fol. 11r

representatives of the Berne Stadtbibliothek as a list that Phillipps entitled 'Catalogus der Schweizerischen und ander manuscripten wie auch der Latinischen und Englischen Bucheren die der Erbschaft von Engel von Orons angehoren vonfertiget im Nov. 1821.'

⁶⁵ Appendix 3: 130, 143, 206.

⁶⁶ Appendix 3: 83, 85, 93, 102, 105, 114, 127, 159, 165, 173, 178. On Burkhard Engel, see E. Baehler and H. Morgenthaler, 'Engel', in *DHBS* 2, p. 780. On Johann Lienhard Engel, see *BG*. On Fellenberg, 'Le Secrétariat, Neuchâtel', 'Fellenberg', in *DHBS* 3, p. 80. According to dates of acquisition in items formerly in the possession of Burkhard Engel, it is very likely that this owner was Samuel's father, not his brother, also named Burkhard. To this group may be added an item formerly in the possession of a certain Daniel Engel, who has not been identified. For this, see Appendix 3: 86.

[followed by his remark:] M. L'Avoyer de Mülinen & the Berne Library bought many of the books that are not numbered' reveals.⁶⁷ This document also shows that the lots were carefully catalogued for this sale since they were arranged by subject. A second inventory written by Franz Karl Engel and listing all the manuscripts purchased by Philipps completes the first list.⁶⁸ In this second catalogue, items were classified under five thematic groups and were assigned shelfmarks made up of a Roman number, standing for the subject-category, and an Arabic number locating the manuscript within the category; in the case of manuscripts containing multiple sections, a lower-case Roman letter closed the shelfmark. Some of these shelfmarks were recorded, usually in red crayon but also in black ink and pencil on the manuscripts' first leaf, their binding, and their last leaf for unbound items (Ill. 29). At the end of this second inventory, Engel summed up the contents of each category: 'I' gathered works dealing with the administration of Berne city and canton; 'III' with the governance of Berne City and canton; 'IV' with Berne and Swiss history; 'V' with theology; 'VI' with the canton economy; and 'VIII' with various topics; the contents of categories 'II' and 'VII' remain unknown, since Mülinen and the Stadtbibliothek had possibly bought items falling in these groups in November 1821. As well as cataloguing the books, Engel had them valued as illustrated by prices visible in some of Philipps's manuscripts (Ill. 29). Although it is difficult to identify with certainty the hand that inscribed these, Berne's book-censor Franz Sigmund Wagner (1759–1835) may have been involved in this process, since he was responsible for the valuation of the manuscripts sold to Philipps.⁶⁹

After the November 1821 auction, the unsold lots remained in Engel's possession until 7 June 1823, when Philipps purchased them *en bloc*.⁷⁰ How Philipps heard about this collection is hard to know, but one of his letters indicates that he met Wagner on 26 May 1823 to see his collection of engravings.⁷¹ It is quite possible that the two men discussed Engel's library on this occasion, for three days later Philipps consulted the manuscripts.⁷² On 3 June 1823, Engel made a first offer of 50 French *francs* for the books matching Wagner's valuation and specified that he would reduce this amount if Philipps was willing to pay cash for

⁶⁷ MSS Ph.-R. c. 679, fols 80r–1r. For some items probably acquired by Mülinen, see BBB, Mss.Mül.149, 150, 217, 220; for some manuscripts possibly acquired by the Stadtbibliothek, see BBB, Mss.h.h.III.5 (46), Mss.h.h.VII.150 (2), Mss.h.h.XI.127–133. On Mülinen, see p. 31.

⁶⁸ MSS Ph.-R. d. 212, fols 53r–8v.

⁶⁹ Wagner's role is known from a letter in which Engel explained to Philipps that he had valued the group at 50 French *francs*. For this, see MSS Ph.-R. c. 412, fols 141r–2v. On him, see L. Geiger, 'Franz Sigmund Wagner', in *DHS*.

⁷⁰ Appendix 1: 7 June 1823.

⁷¹ MSS Ph.-R. b. 114, fol. 93r.

⁷² Appendix 1: 29 May 1823.

the entire collection.⁷³ On 7 June 1823, Phillipps completed the transaction as shown by his account-book in which the sum of 320 Swiss *francs* was transferred to Engel.⁷⁴

2.2. Madame de Praroman's handwritten chronicles

Five days after the purchase of the Engel manuscripts, Phillipps met another private owner of rare books, Marie-Catherine de Praroman of Fribourg.⁷⁵ Sources do not indicate how he learnt about her collection, but Jean A. Lamy, who had strong links with Fribourg, may have brought it to his attention. On this first visit, Phillipps probably viewed Praroman's books since he immediately called on her when he returned to Fribourg in early July 1823.⁷⁶ Here is the account he gave of their second meeting:

Went to M^{rs} Praroman & bought of her 2 MSS one relating to Fribourg the other to Switzerland in General. I saw there also a History of Switzerland (compiled I believe by M^r Praroman) in 17 or more folio Volumes. She has a collection of Minerals made by him which she offered me for 15 *l[ibri]*. She has a Collection of 300 Pictures collected by him which she will offer at 1000 *l[ibri]*. Some are very good.⁷⁷

As this extract reveals, Madame de Praroman had various books, as well as minerals and paintings to sell, but Phillipps only bought the two manuscripts from her: one volume containing expense accounts of Nicod du Chastel (c. 1390–1462), Rector of Notre-Dame Cathedral, and a chronicle of the city of Fribourg compiled by him; the other was a German version of *Historia Civitatis Bernae* copied by Peter Falck (c. 1468–1519), the Fribourg humanist and Swiss ambassador to the Duchy of Milan in 1513–14 and to France in 1517.⁷⁸

⁷³ MSS Ph.-R. c. 412, fols 141r–2v.

⁷⁴ MSS Ph.-R. f. 66, fol. 3v. Given the fact that the offer and the payment were made in different currencies, it is difficult to know whether Phillipps bought the items at a reduced cost.

⁷⁵ Appendix 1: 12 June 1823. Jurot, *Fribourg-MSS*, pp. 30–1; Jurot, 'Passion', p. 107. On her, see p. 36.

⁷⁶ Appendix 1: 5–6 July 1823. In his notebook, Phillipps wrote: '30 June. Left Berne at 7 ½ o'clock in the evening [...]. 1 July [...] Called on Madame de Praroman'. For this, see MSS Ph.-R. f. 66, fol. 45v.

⁷⁷ MSS Ph.-R. f. 66, fol. 44v–r (rev).

⁷⁸ Appendix 3: 245–246. On du Chastel, see HS II/2, p. 264. On Falck, see Y. Dahhaoui, *Peter Falck: l'humaniste et sa bibliothèque* = *Der Humanist und seine Bibliothek* (Fribourg, Pro Fribourg, 2017).

These two manuscripts belonged to Madame de Praroman's late husband, Joseph who owned an important collection of books, some of which he probably inherited from his family.⁷⁹ This was certainly the case with *Historia Civitatis Bernae* that Falck bequeathed, along with his library, to his daughter Ursula (d. 1571), wife of Peterman de Praroman (1493–1552), who gave her father's books to her grandchildren.⁸⁰ While 42 of these volumes entered in unclear circumstances the collection of Heinrich Fuchs (1624–1689), vicar general of the diocese of Lausanne, a substantial part of Falck's books (68 items), including *Historia Civitatis Bernae*, remained in the possession of the Praromans.⁸¹ Apart from this manuscript, the formation of the Praroman library remains largely unexplored, and only a portion of its contents is known from a catalogue compiled in 1806 and listing French, German, Latin, Italian, and English items formerly owned by Joseph.⁸² Furthermore, although some members of the Praroman family used bookplates to mark ownership, it is very hard to identify today these books in holding institutions and thus to reconstruct this entire library.⁸³ Equally, no mention of a sale of Praroman's books has been found in the press or in Joseph's and Marie-Catherine's wills, making it very difficult to follow the dispersal of the collection.⁸⁴ It may well be the case that Philipps's purchase of these manuscripts provides the only documented evidence for the sale of the Praroman library.

Better known, however, are Madame de Praroman's reasons for selling these books. After her husband's death in September 1822, she had to deal with a very precarious situation as she had no son who could restore the family's wealth.⁸⁵ Moreover, her husband's arrest after the 1814 plot he organised against the Fribourg patrician government and for which he was condemned to six months' confinement at home followed by 20 years of close surveillance, had also affected her reputation and her financial condition.⁸⁶ With the help of her daughter Agathe (1790–1861), she resolved to disperse the family's possessions, including these two manuscripts. The extract quoted above reveals that both women were determined to sell Joseph's books and his art collection. In a letter sent to Philipps after their meeting, during which he

⁷⁹ On Joseph de Praroman, see p. 63.

⁸⁰ On them, see Zurich, 'Généalogie', no. 60. Dahhaoui, *Falck*, pp. 31–4.

⁸¹ On Fuchs, see K. Marti-Weissenbach, 'Heinrich Fuchs', in *DHS*. For one of Falck's volumes that passed to Fuchs and was later purchased by Philipps, see Appendix 4: 392.

⁸² BCUF, Ms. L 2078.

⁸³ Wegmann 5686–97; H. de Vevey, *Les anciens Ex-libris fribourgeois armoirés* (Fribourg, Fragnière, 1923), pp. 112–19.

⁸⁴ I have searched for information about a sale of Praroman's books in the following newspapers: *Gazette de Lausanne*, *Journal de Genève*, *Le Nouveau Quotidien*, *L'Ami du Progrès*, *Journal du canton de Fribourg*, *Le Courrier fribourgeois*, and *Le Véridique*. For the Praroman's wills, see Fribourg, AE, Fonds de l'Abbé André Boccard, family Praroman envelope, documents 6, 9 (not catalogued).

⁸⁵ Of Praroman's seven children, five had died before 1822 and her two surviving daughters, Anne (1788–1868) and Agathe remained single. On them, see Zurich, 'Généalogie', nos 225–31.

⁸⁶ Praroman's punishment decree was published in the press; on this, see *Gazette de Lausanne*, 3 Jan. 1815, p. 3.

presumably promised to talk about the paintings with his acquaintances, Agathe specified that they would significantly reduce the price for their art collection since they were struggling to find buyers in Fribourg.⁸⁷ Although evidence for subsequent sales of books and works of art is difficult to identify, the renting of the family estate at Montet (FR) in 1830 to the Communauté du Sacré-Coeur confirms Madame de Praroman's decision to disperse her possessions.⁸⁸

It is worth briefly mentioning that Phillipps also saw at Fribourg the collection of the distinguished scholar Canon Charles-Aloyse Fontaine on his visit in early July 1823, even if he bought no books from him.⁸⁹ As observed in Chapter 2, Fontaine amassed about 4,000 volumes from various sources, including the Heidegger auction, that he bequeathed to two local religious communities: the Jesuits received about 1,700 items in 1824; the other portion went to the Franciscans around 1828.⁹⁰ Besides books, Fontaine collected paintings, medals, fossils, plants, insects, birds, as well as minerals, which Phillipps described in a notebook.⁹¹ Phillipps, however, wrote nothing of his library; this is surprising since he would undoubtedly have been interested in it. As Jurot explained, this silence might be due to the fact that Fontaine did not keep his whole library in his house but stored a portion of it in his offices in the library of Fribourg's Cathedral Chapter, where he officiated, and in the Jesuit College, where he taught. Alternatively, Fontaine may have heard of Phillipps's obsession with books and wisely preferred to hide his collection.

2.3. Dondeynaz's historical manuscripts

Finally, through the aid of Canon Barras, Phillipps acquired one manuscript in two volumes from the heirs of Jean-Pierre Dondeynaz, vicar general of the diocese of Aosta and provost of its chapter.⁹² Written by Dondeynaz and bearing his bookplate, these items dealt with the history of Aosta; the first being an historical account of the Duchy of Aosta from Antiquity, with biographical information about influential individuals of the region; the second providing a chronological list of local families. Since these books have not been

⁸⁷ MSS Ph.-R. c. 413, fols 189r–90v.

⁸⁸ HS VIII/2, p. 585.

⁸⁹ Jurot, *Fribourg-MSS*, p. 31; Jurot, 'Passion', p. 107; Uldry, 'Fontaine' (2009), pp. 303–4; Savoy, *Eglise*, p. 465. On Fontaine, see p. 38.

⁹⁰ On this, see p. 69.

⁹¹ MSS Ph.-R. f. 66, fol. 44v.

⁹² Appendix 3: 74–75. According to Phillipps's papers, two unidentified sellers named Dondeynaz were involved in this sale. For these, see MSS Ph.-R. c. 414, fols 31r–2v, 35r–6v ('Madame Dondeynaz' or 'Madame Dondaina'); MSS Ph.-R. c. 416, fols 44r–5v ('Sieur' or 'Mr' Dondeynaz'). On Barras and Dondeynaz, see pp. 45, 63.

located in a library, their precise contents and date of production are hard to determine, but the descriptions of their calf binding and gilt edges indicate that Dondeynaz highly valued them.

Phillipps saw these manuscripts on 3 August 1823, during his tour to Mont Blanc, and may have discussed the possibility of purchasing them with the Dondeynazes.⁹³ He then tasked Barras, who regularly travelled to Aosta, to organise the sale.⁹⁴ Having consulted the items probably in spring 1824, Barras explained to Phillipps that Madame Dondeynaz would sell them for 500 French *francs*.⁹⁵ With Phillipps's consent, he bought the manuscripts, managing to reduce their price to 400 French *francs* as he informed him in a letter dated 10 January 1825.⁹⁶ Later that year, Barras brought the manuscripts to Henri Hentsch (1761–1835), Phillipps's banker at Geneva, who shipped them to England.⁹⁷

As this account revealed, Barras enthusiastically acted as an agent for his friend. During his stay at the Hospice, Phillipps undoubtedly made a strong impression on him by displaying his knowledge of Roman artefacts and Barras considered himself extremely fortunate to correspond with such a distinguished scholar, as shown by the following extract:

C'est avec la plus grande reconnaissance que j'accepterai l'offre trop flatteuse pour moi de continuer une correspondance avec vous. L'unique peine de mon côté, est celle d'être trop insignifiant à votre mérite n'ayant pas le bonheur, comme vous, de posséder une science et des talents qui puissent me recommander aux savants.⁹⁸

Phillipps's interest in the catalogue of inscriptions found near the Hospice also played a crucial role in gaining the assistance of Barras who carefully specified that one of Dondeynaz's books contained 'des passages interessant sur les rapports de l'histoire Ancienne et sur les Antiquité Romaines'.⁹⁹ This comment confirms that Barras knew the importance of this manuscript for the history of the region and that the publication of the catalogue of the Roman inscriptions would greatly contribute to research on the Great St Bernard Hospice's archaeological site.

⁹³ Appendix 1: 2–4 Aug. 1823.

⁹⁴ MSS Ph.-R. c. 414, fols 31r–2v.

⁹⁵ MSS Ph.-R. c. 414, fols 35r–6v.

⁹⁶ MSS Ph.-R. c. 416, fols 42r–3v.

⁹⁷ MSS Ph.-R. c. 416, fols 44r–5v. On Hentsch, see J. de Senarclens, 'Henri Hentsch', in *DHS*.

⁹⁸ MSS Ph.-R. c. 414, fol. 33r.

⁹⁹ MSS Ph.-R. c. 414, fol. 35r. On this, see pp. 45–7.

This section has demonstrated that private owners dispersed their family libraries for financial reasons. Overlooking sentimental, cultural, and historical values attached to these manuscripts, they used them as commercial objects and therefore changed these books' status, assigning them a new market value. Despite their lack of professional commercial experience, they revealed themselves to be astute sellers, willing to make financial sacrifices to dispose of the books rapidly and at all costs: the Praromans offered Phillipps several objects besides manuscripts; Engel proposed a discount in exchange of a cash payment; and the Dondeynazes considerably lowered their initial price.

3. Acquiring rare books from religious libraries

Religious institutions were Phillipps's last source of acquisition.¹⁰⁰ As discussed in Chapter 2, Swiss monasteries had suffered greatly from the events of the late eighteenth century and during the time of the Helvetic Republic. While the 1803 Act of Mediation had restored their rights and guaranteed their possessions, their existence was still very uncertain in the 1820s. In this section, I explore in detail how these changes deeply affected the attitude of Fribourg's communities to their libraries. I first examine the purchases of books from the Jesuits and I explain why Jean A. Lamy obtained these items on Phillipps's behalf. Then, I investigate Phillipps's dealings with the nuns of La Maigrauge, the Cistercian monks of Hauterive, and the Hermits of St Augustine and reveal why they sold or lent him their manuscripts.

3.1. The 60 volumes from the Jesuits of Fribourg

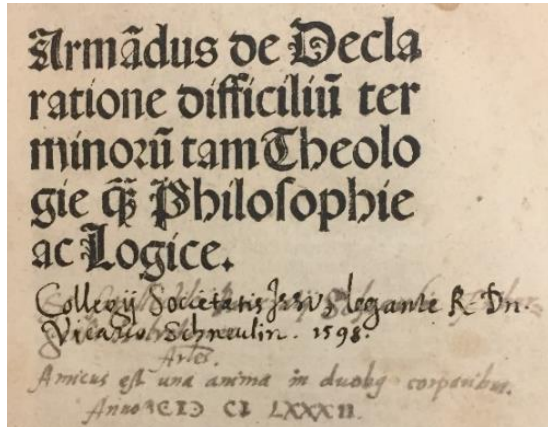
As I observed earlier, Phillipps consulted manuscripts in the Jesuit College on his third visit to Fribourg in early July 1823 but could not see the whole library or buy any books there.¹⁰¹ Indeed, Jean A. Lamy conducted the sale on his behalf and purchased 78 works, bound in 60 volumes, consisting of a two-leaf manuscript fragment, 28 incunabula, 36 sixteenth-century and 5 seventeenth-century printed books, and 8

¹⁰⁰ On Phillipps's visit to these institutions, see Jurot, *Fribourg-MSS*, pp. 28–33; Jurot, 'Passion', pp. 107–9.

¹⁰¹ On this, see pp. 62–3, 91.

unidentified items. Material evidence in these books and catalogues of the Jesuits' collection demonstrate that most of them entered the College library a long time before the suppression of the order in 1773.

Since the Jesuits did not obtain funds from the Fribourg authorities to buy books, they originally relied on gifts and bequests to build up their library as is shown by some of the items purchased by Phillipps.¹⁰² In 1580, the year of the College's foundation, one incunable came to the library along with the entire collection of the Premonstratensian monks of Humilimont at Marsens (FR), whose Abbey was suppressed to support the Jesuits' establishment.¹⁰³ Later, Pierre Schneuwly (1540–1597), one of the College's founders and general vicar of the diocese of Lausanne, bequeathed his library, including two incunabula with an inscription recording his gift (Ill. 30).¹⁰⁴



Ill. 30. Ownership inscription 'Collegii Societatis Jesu legante R[everendo] D[omi]n[o] Vicario Schneulin. 1598.' HEHL, 100300, sig. [a]1r

In addition to these items, entries in the first catalogue of the library, compiled in the early seventeenth century, indicate that by 1627, when a second inventory was produced, the Jesuits owned 29 of the books Phillipps obtained.¹⁰⁵ Further volumes entered the College library between 1627 and 1743/44, the date of the compilation of the next catalogue, which records twenty one additional items.¹⁰⁶

¹⁰² HS VII, pp. 161–201, 535–1; M. Meyer, *Notice historique sur la bibliothèque cantonale de Fribourg* (Fribourg, Raemy, 1857), pp. 3–19.

¹⁰³ Appendix 4: 405. J. Jordan, 'L'Abbaye prémontrée d'Humilimont (1137–1580)', *Archives de la Société d'histoire du canton de Fribourg* 12 (1926), pp. 616–49; A.-J. Marquis, *Le Collège Saint-Michel Fribourg (Suisse), sa fondation et ses débuts, 1579–1597* (Fribourg, Saint-Paul, 1969), pp. 86–7.

¹⁰⁴ Appendix 4: 397, 445. On him, see M.-A. Heimo, 'Peter Schneuwly', in DHS.

¹⁰⁵ BCUF, Ms. L 559, 560.

¹⁰⁶ Appendix 4: 403–404, 410, 414, 416, 419, 422, 424, 429, 431, 435–437, 442, 449, 452–453, 457, 460, 466, 474. For the catalogue, see BCUF, Ms. L 561–3.



Ill. 31. Paper label with work's title in red ink
HEHL, 100801, spine

Material evidence provides the date of entry for other books, later purchased by Phillipps, such as for the volume containing two works of Petrus Tartaretus in which one reads 'Collegii Societatis JESU Friburgi Helvetiorum 1628'.¹⁰⁷ Similarly, the inscription 'Petri Quiquat' in a copy of Gritsch's *Quadragesimale* suggests that Pierre Quiquaz (1598–1668), a member of the College, gave it to the library possibly before his death.¹⁰⁸ Seventeenth-century paper labels pasted on some of the books' spines and bearing the work's title in red ink also clarify when further

items were stored in the library, as for instance the *Gemma vocabularum*, which has a piece of paper with its title 'Dictionarium antiquum' pasted on to its spine (Ill. 31).¹⁰⁹

A final type of evidence for determining when an item came to the Jesuits' library consists of a shelfmark made up of one or two letters, standing for a subject-category, and of a Roman number, presumably indicating the item's location within the category. Shelfmarks of this kind were recorded in the 1743/44 catalogue and some were written on the books' spines. Phillipps's *Legenda aurea sanctorum* with the shelfmark 'Mi 76' and a paper label on its spine therefore likely entered the College library before 1743 (Ill. 32).¹¹⁰ By the time of their suppression, the Jesuits owned at least 40 of the books that later entered Phillipps's collection; apart from the *Breviarium Constantinense* probably given in the early nineteenth century by Jean Esseiva (1784–1856), professor at the College – the date of acquisition of 37 further items remains unknown.¹¹¹



Ill. 32. Shelfmark 'Mi 76' and label with the work's title
HEHL, 99083, spine

When the Jesuit order was suppressed and the community had to leave the city, the Fribourg officials tried to preserve their library by forbidding the lay professors, who then taught in the College, to take books away, and introduced, in 1775, strict regulations concerning the use of the collection.¹¹² Despite these measures, the Jesuits found their library in a state of disarray on their return to Fribourg in 1818. While

¹⁰⁷ Appendix 4: 455.

¹⁰⁸ Appendix 4: 428. On Quiquaz, see J. Niquille, 'Quiquaz', in *DHBS* 5, p. 364.

¹⁰⁹ Appendix 4: 466.

¹¹⁰ Appendix 4: 435.

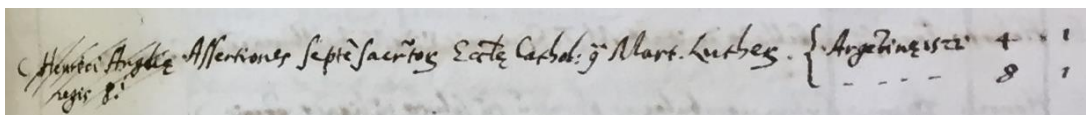
¹¹¹ Appendix 4: 408. On Esseiva, see G. Corpataux, 'Esseiva, Essewa', in *DHBS* 3, p. 25.

¹¹² Meyer, *Notice*, p. 8.

rearranging the collection, they may have sorted the items housed in the library and moved into other rooms the books they had in their possession for a long time and no longer used for teaching, as well as those containing outdated editions of the works they owned in modern versions. Since no nineteenth-century catalogue of the Jesuits' collection has survived and since their books were merged in 1848 in the Fribourg Bibliothèque cantonale, with those of the other suppressed monasteries, these hypotheses remain hard to prove.

Yet, the reorganisation of the library and the creation of a stock of outdated volumes would partly explain why Lamy was able to buy books from the Jesuits. The contents of the items obtained by Philipps support this suggestion, since some of them were unsuitable as teaching resources. Among these were liturgical works, including the *Breviarum Constantiense* given by Esseiva, a 1585 *Directorium Basiliense*, and a *Dominicale* by Philippus de Monte Calerio. French early printed books, such as the 1498 *Arbolayre*, *Le grand kalendrier des bergiers*, and Arnoldus de Villa Nova's *Tresor des pauvres* probably also fell into the category of unused items. In addition, catalogues of the College library show that the Jesuits owned multiple copies of some of Philipps's acquisitions including Gritsch's *Sermones quadragesimale*, Johannes de Sancto Geminiano's *Liber de exemplis*, Stöffler's *Ephemeridum opus*, Valerius Maximus' *Facta et dicta memorabilia*, and Voragine's *Legenda aurea sanctorum*.¹¹³

Although the transfer of some items from the main library into other rooms in the nineteenth century cannot be verified, the Jesuits had in the past already discarded books containing works listed in the 1559 *Index librorum prohibitorum*.¹¹⁴ In his introduction to the history of the Fribourg Bibliothèque cantonale, Meyer reported that in 1711 the Jesuits removed from the library all anti-Catholic and anti-Jesuit works and hid them in a room then named 'L'Enfer'.¹¹⁵ It seems, however, that a first relocation may have taken place perhaps a century earlier. A volume containing Henry VIII's *Assertio* bound with eight other works is recorded in the first catalogue (Ill. 33).¹¹⁶



Ill. 33. Entry for Henry VIII's *Assertio septem sacramentorum adversus Martinum Lutherum* (Strasbourg, 1522) BCUF, Ms. L 560, fol. 77r

¹¹³ For additional copies of these, see BCUF, Ms. L 560, fols 104v, 114v, 197r; BCUF, Ms. L 561, p. 330.

¹¹⁴ D. Julia, 'La Constitution des bibliothèques des collèges. Remarques de méthode', *Revue d'histoire de l'Église de France* 83 (1997), pp. 149–52.

¹¹⁵ Meyer, *Notice*, p. 6.

¹¹⁶ Appendix 4: 433 and the items bound with it: 414, 420, 423, 439, 450, 464, 473/473.

Since the *Index* banned this book, the Jesuits crossed out its entry, did not include it in the 1627 inventory, and very likely removed it from their library. Erasmus's work, also recorded in the *Index*, was probably another of the books prohibited from the collection.¹¹⁷

The Jesuits may also have disposed of the books later owned by Philipps because of the College's very poor financial situation. Although the Fribourg government had voted for their re-establishment in 1818, they received very little money from the authorities.¹¹⁸ It therefore seems a valid assumption that they took the opportunity to sell to Lamy some books, rejected from their collection, that were no longer needed for teaching.

3.2. The Gradual of the nuns of La Maigrauge

Unlike the Jesuits who did not wish to show him their library, Philipps's visit to the nuns of La Maigrauge in early July 1823 proved to be a more profitable occasion to see and acquire books.¹¹⁹ He recorded in his notebook:

At the Convent of the Bernardines the Abbess¹²⁰ & two or three Nuns were remarkably agreeable & charming women, & shewed me several MSS & among others the Inventory of the Title deeds, etc. of Maigrauge Abbey, written by Frere Gendre¹²¹ in 1782; among which was an account of the fire of 1661¹²² which destroyed part of the Abbey. She shewed me also a Gradual. A Graduale is a book of Chants that were sung, while ascending the steps (gradus) of the altar to make before the sacrifice, so called therefore from gradus a step.¹²³

As this extract indicates, Philipps viewed various books in the library of La Maigrauge and Abbess Marie-Louise Glasson explained to him the contents and use of a Gradual. Although he did not explicitly report the purchase of books, the catalogue entry for his manuscript 1251, wrongly entitled *Psalterium, cum Notis Musicis*, very likely matches this item; this demonstrates that Philipps acquired the Gradual described above

¹¹⁷ Appendix 4: 422.

¹¹⁸ HS VIII, pp. 535–6.

¹¹⁹ Appendix 1: 3 July 1823 (possibly). On them, see p. 63.

¹²⁰ i.e. Marie-Louise Glasson (1768–1838); on her, see HS III/3, vol. 2, p. 827.

¹²¹ Robert Gendre (1739–1812), monk and Abbot of Hauterive from 1795 to 1812; on him, see HS III/3, vol. 1, pp. 240–2.

¹²² The correct date is 17 November 1660; on this, see HS III/3, vol. 2, p. 805.

¹²³ MSS Ph.-R. f. 66, fol. 45r.

from the Cistercian nuns.¹²⁴ Although this book was housed in La Maigrauge in 1823, it may, however, have come from its mother-house, the Abbey of Hauterive. The manuscript's liturgical contents, textual references to St Nicolas, as well as the fragments in the binding mentioning a Fribourg citizen reveal that it was used by a Cistercian house near Fribourg, that could have been either the Abbey of Hauterive or that of La Maigrauge. In addition to this, the sisters received at an indeterminate time some books from their mother-house to complete their library; the Gradual therefore may well have been one of Hauterive's gifts.¹²⁵

Whereas the precise circumstances of Phillipps's purchase remain obscure, La Maigrauge's precarious condition sheds light on the nuns' reasons for selling their Gradual. During the second half of the eighteenth century, the Fribourg officials repeatedly tried to suppress the Abbey either by merging it with the Cistercian nunnery, La Fille-Dieu at Romont (FR), or by forbidding the admission of novices; these measures would eventually result in their extinction.¹²⁶ Furthermore, the sisters inevitably suffered from the French invasion of Fribourg and from the establishment of the Helvetian Republic in 1798, when the authorities listed all their properties and ordered them to supply food to soldiers.¹²⁷ In the following years, successive abbesses restored the finances of the house by disposing of some of their possessions and estates; Abbess Marie-Benoîte Schröter (1731–1821), for example, sold a vineyard in 1811 and received a considerable loan in 1818 from the Fribourg officials for her good management of the Abbey.¹²⁸ Since this strategy had slightly improved the institution's situation, Abbess Glasson probably followed her predecessors' policy and took the opportunity to sell the Gradual to Phillipps. Furthermore, although no catalogue helps determine the precise contents of La Maigrauge's library in 1823, the nuns probably owned at that time a modern printed Gradual and would no longer have to use this manuscript during mass.¹²⁹

Phillipps was perhaps not the only visitor to La Maigrauge who obtained items from the sisters. From 1816 onwards, the silk merchant Johann Niklaus Vincent (1785–1865), born in Piedmont and living at Konstanz, made several business trips through Switzerland during which he purchased various works of art.¹³⁰ Since one of his stained-glass panels has La Maigrauge's inscription 'Des wirdige gotzhus orde.s.bernhartz.in der magere ouw.zu friburg.1547', it is possible that Vincent acquired it from the nuns

¹²⁴ Appendix 3: 247.

¹²⁵ Delétra-Carreras, *L'Abbaye*, p. 115; Jurot, *Fribourg-MSS*, p. 33.

¹²⁶ Delétra-Carreras, *L'Abbaye*, pp. 367–9; *HS III/3*, vol. 2, pp. 806–7.

¹²⁷ Delétra-Carreras, *L'Abbaye*, p. 402.

¹²⁸ On her, *HS III/3*, vol. 2, p. 827.

¹²⁹ No modern catalogue of La Maigrauge's library has been published and access to the Abbey library and archives has not been granted.

¹³⁰ On him, see J. R. Rahn, 'Die schweizerischen Glasgemälde in der Vincent'schen Sammlung in Konstanz', *Mitteilungen der Antiquarischen Gesellschaft in Zürich* 22 (1886–90), pp. 179–81.

during one of his journeys before the secularisation of the monastery in 1848.¹³¹ In addition to this example, it is worth mentioning that another Gradual, which the nuns received from Hauterive in the second half of the thirteenth century, also left La Maigrauge at unknown date and is now in Basle Universitätsbibliothek.¹³² These cases suggest that the sale of the Gradual to Phillipps was not an isolated act and that, facing considerable hardship, the sisters resolved to disperse some of their properties. Their concern was justified, for in 1848 the Fribourg authorities prevented them from accepting novices and claimed their possessions as state property.¹³³

3.3. The loan of Hauterive's cartulary

Although Phillipps purchased the Gradual from the nuns of La Maigrauge, his attempts with the Cistercian monks of Hauterive were not as successful.¹³⁴ He nevertheless consulted several items in the monastery and managed to borrow one of the collection's most valuable manuscripts. His contacts with the monks started on his first visit to Fribourg, in October 1822, when he discussed with Prior Benoît Merlet (1779–1852) the possibility of buying some of Hauterive's books; this information is revealed by a letter from Merlet Phillipps received at Berne on 8 December 1822.¹³⁵ In this, Merlet reported that Abbot Jean-Joseph Girard (1766–1831) had turned down his offer to sell some manuscripts, for he considered them the only remaining evidence for their scriptorium as they had survived the 1578 fire that destroyed parts of the monastic buildings.¹³⁶ Merlet, however, explained that the Abbot would welcome him at Hauterive. Despite this refusal, Phillipps drafted an answer announcing his coming visit when the weather would allow him to travel from Berne.¹³⁷ According to his diary, he waited until 11 June to go to Hauterive and went there again on 2 and 4 July 1823.¹³⁸ His notes on the abbey demonstrate that he appreciated his visit:

¹³¹ On this panel, now in the Cleveland Museum of Art, see V. Chieffo Raguin *et al.*, *Stained Glass before 1700 in the Collections of the Midwest States*, 2 vols (London, Harvey Miller Publishers for Corpus Vitrearum Inc., 2001), vol. 1, pp. 184–6; Rahn, 'Glasgemälde', p. 192, no. 46. For another of Vincent's panel possibly also from La Maigrauge, see U. Bergmann, *Die freiburger Glasmalerei des 16. bis 18. Jahrhunderts = Le Vitrail fribourgeois du XVI^e au XVIII^e siècle*, 2 vols (Berne, P. Lang, 2014), vol. 2, no. 116.

¹³² Basle, UB, Cod. F. IX 68; P. Ladner, 'Ein Zisterzienser Graduale aus Hauterive in der Universitätsbibliothek Basel', *Freiburger Geschichtsblätter* 52 (1963–4), pp. 129–35.

¹³³ *HS III/3*, vol. 2, p. 806.

¹³⁴ On them, see p. 63.

¹³⁵ Appendix 1: 30 Oct. 1822; 8 Dec. 1822. On Merlet, see A. Steiger, 'Les derniers religieux d'Hauterive', *Annales fribourgeoises* 6–9 (1919), p. 157. For the letter, see MSS Ph.-R. c. 410, fols 43r–4v.

¹³⁶ On him, see *HS III/3*, vol. 1, pp. 242–3. On the fire, see *HS III/3*, vol. 1, p. 185.

¹³⁷ MSS Ph.-R. c. 410, fol. 43v.

¹³⁸ Appendix 1: 11 June 1823; 2, 4 July 1823.

Went to the Abbey of Hauterive and examined the MSS. Found there the Cartulary of Hauterive which they lent me to print. Here are about 100 Volumes, all that were saved from the fire in the 17 Century¹³⁹. W[ill]i[a]m de Glane¹⁴⁰ was the founder of Hauterive Abbey & Giraldus¹⁴¹ the first Abbot. There are Catalogues of the Abbots with their arms painted, hanging upon one room of the Abbey. The west Window of the Chapel is the most beautiful painted glass I ever saw. The west(?) front of the Abbey resembles Lord Littleton's House at Hagley in Worcestershire. The situation of the Abbey is extremely(?) singular. The River Sarine (I believe) flows through a channel which it has scooped out of a sandy kind of rock, which channel is in some parts much wider than the river itself. At about 2 leagues from Fribourg is a broad flat part on which the Abbey stands enclosed by the the lofty banks of the river.¹⁴²

In addition to a tour of the Abbey's buildings, Philipps closely examined the Abbots' arms, which he described in a notebook.¹⁴³ He also spent time consulting at least three manuscripts in the library: he transcribed a long fragment of Petrus Comestor's *Historia scholastica* pasted in a binding and read the words 'Babilonie, Afrique, Barbarie & Mahomet' in Old French written on parchment used to cover a 'book of prayers'.¹⁴⁴ The third item Philipps saw was Hauterive's cartulary, containing records of gifts of lands to the Abbey dating from the twelfth and thirteenth centuries.¹⁴⁵ He immediately recognised this document's historical value and persuaded Abbot Girard to let him take it to England to produce a printed edition of its text.

The fact that Girard agreed to lend the cartulary is very surprising for this manuscript was an extremely important source documenting the Abbey's early history. Furthermore, as Merlet reported in his letter, he rather secured Hauterive's library than selling its books. Girard probably changed his mind because he knew that a printed edition of the cartulary would contribute to a better understanding of the Abbey's history. Confident that Philipps would successfully complete this task, he let him take the manuscript. This loan was also perhaps part of Girard's strategy to confirm Hauterive's importance. In 1798, the Fribourg authorities took a series of measures aimed at undermining the Abbey: they secularised all its possessions and demanded a 50,000 French *livres* war contribution.¹⁴⁶ Although the Act of Mediation re-established the community in 1803, the abbots knew that Hauterive's existence was still threatened and therefore had to demonstrate the good management of their institution and its usefulness; it is probably for this reason that

¹³⁹ The fire took place in 1578; on this, see *HS* III/3, vol. 1, p. 185.

¹⁴⁰ i.e. Guillaume de Glâne (fl. 1131–1137); on him, see *HS* III/3, vol. 1, pp. 176–7.

¹⁴¹ i. e. Girard (d. after 1157); on him, see *HS* III/3, vol. 199–200.

¹⁴² MSS Ph.-R. f. 66, fols 44r–3v (rev).

¹⁴³ MSS Ph.-R. e. 354, fols 58r, 63r–6r.

¹⁴⁴ MSS Ph.-R. e. 448, fols 82r–4v, 109v.

¹⁴⁵ Appendix 3: 248.

¹⁴⁶ *HS* III/3, vol. 1, p. 187.

Abbot Gendre suggested that the authorities open a school in the Abbey in 1805.¹⁴⁷ By lending the cartulary, Girard may have been following Gendre's example since an edited version of this text, printed at Phillipps's own expense, would show that Hauterive's library contained valuable documents and would attract scholars' attention. With this publication, Girard may well have wanted to prove that the Abbey could both engage with modern scholarship and maintain its reputation gained since the eleventh century through its renowned scriptorium and collection, of which 92 medieval manuscripts had survived.¹⁴⁸ His project, however, remained incomplete, for Phillipps never began to print the cartulary, although his second wife, Elizabeth Mansel-Phillipps, transcribed parts of the text in 1846; the manuscript entered his library after his death and is now in the Berlin Staatsbibliothek.¹⁴⁹

Although Girard's decision to lend Phillipps the cartulary was presumably motivated by political and scholarly reasons, further books formerly in the Cistercians' possession left Hauterive on other occasions.¹⁵⁰ In addition to the items offered to the nuns of La Maigrauge, the monks may have given at least four liturgical manuscripts to La Fille-Dieu nunnery; only one of these items remained there, the three others entered in unclear circumstances the libraries of the Cistercian Abbey of Tre Fontane in Rome and that of Westmalle in Belgium.¹⁵¹ Four further Hauterive manuscripts are today in the Bibliothèque nationale de France, the library of the Franciscans of Fribourg, that of the Cistercians of Tamié in Savoy, and that of the Cistercians of Mount Melleray in Ireland; but again their ownership history after they left Hauterive is hard to trace.¹⁵² A last volume containing Bartholomew de Glanville's *De proprietatibus rerum*, probably left Hauterive after the Abbey's suppression in 1848, since it was put on sale by a certain Laubheimer in 1857, auctioned at Sotheby's on 6 February 1861, and purchased by the bookseller Joseph Lilly (1804–1870), who sold it to the British Museum on 9 March 1861.¹⁵³ To these examples, one may add that the two books containing the fragments Phillipps consulted during his visit to Hauterive are not in the Fribourg Bibliothèque cantonale et universitaire, where the Abbey's collection were transferred in 1848. These various accounts seem to indicate that not all abbots were as concerned with Hauterive's heritage and history as Girard was.

¹⁴⁷ HS III/3, vol. 1, p. 241.

¹⁴⁸ Jurot, *Fribourg-MSS*, pp. 20–8.

¹⁴⁹ On this, pp. 156, 174. For the transcriptions, see MSS Ph.-R. f. 52, fols 1r–135r; e. 353, fols 27v–56r.

¹⁵⁰ For a list of the books dispersed from Hauterive's, see Jurot, *Fribourg-MSS*, p. 21.

¹⁵¹ Romont, La Fille-Dieu Abbey, MS. s. c.; Rome, Tre Fontane Abbey, Mss. Oelenberg 47, 48; Westmalle, Westmalle Abbey, Mss 12A-B.

¹⁵² BnF, NAL 199; Fribourg, ACord., Cod. 10; Plancherine, Tamié Abbey, Ms. 6; Cappelquain, Mount Melleray Abbey, MS 5.

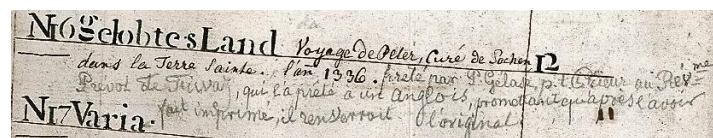
¹⁵³ BL, Add. MS 24074. On Lilly, see Rogers, p. 212.

3.4. Borrowing *Reise in das Heiliges Land* from the Augustinians of Fribourg

Finally, Phillipps's visit to the Augustinians offers another example of the religious owners' vigilance towards visitors, since the monks let him examine only nine books which he listed in his notebook:

- 1 Alberti de Saxoniâ, Logica
- 2 Liber Exhortacionum Sanctorum Patrum tam Graecorum quam Egyptiorum
- 3 Joh[ann]is Damasceni Canones Medicinae
- 4 Life of St Austin with drawings, written in 1460
- 5 A Missal printed on Vellum at Nuremberg in 1484 by Geo Stuchs de Sulzbach
- 6 Constitutiones Ordinis S[anc]ti Augustini
- 7 Egidius de Medicinâ, et secretis judieii de Urinâ in Verse cum Commentario
- 8 Another Medicinal treatise 'de Pulsibus'
- 9 The Voyages of Peter, Curate of Suchen, thro Spain Africa & the Holy Land in 1336, & written in 1350. "NB This book was lent to me by the Prior of the Convent¹⁵⁴ & I intend to print it & send it back to him with a printed Copy".¹⁵⁵

With Prior Gélase Reinhard's approval, Phillipps borrowed the last-mentioned manuscript containing *Reise in das Heiliges Land* by Ludolf von Suchen, whose name had been wrongly translated into 'Peter' in high-German versions of this work.¹⁵⁶ The monks kept a record of the loan in their library catalogue, but wrote a slightly different statement: they indicated that Reinhard had lent the book to Tobie-Nicolas de Fivaz (1767–1857), Provost of Fribourg Collegiate Church, who subsequently provided it to an Englishman (Ill. 34).¹⁵⁷ The divergence between the two sources may be explained by the different time at which these notes were added, and if one can assume that Phillipps described the items he consulted on the day of his visit to the Augustinians' library or soon after, the monks may have annotated their catalogue months or years later.



Ill. 34. Entry for the work of Suchen, *Reise in das Heiliges Land* in the Augustinians' library catalogue
BCUF, Ms. L 546, p. 2

¹⁵⁴ i. e. Gélase Reinhard (1781–after 1830); on him, see *HS* IV/6, pp. 140–1.

¹⁵⁵ MSS Ph.-R. f. 66, fol. 45v–r. On the Augustinians, see p. 63. For Phillipps's visit to the Augustinians, see Appendix 1: 3 July 1823 (possibly).

¹⁵⁶ Appendix 3: 249. For the translation of his name, see Bulst-Thiele, 'Sudheim', col. 984.

¹⁵⁷ BCUF, Ms. L 546, p. 2. On Fivaz, see *HS* II/2, pp. 290–1.

Both sources, however, indicate that Phillipps succeeded in borrowing the manuscript because he offered to produce a printed version of Ludolf's text and promised to send it back once the work was completed, a task he never completed, as observed in Chapter 1.¹⁵⁸

These extracts also reveal that the Augustinians only showed some books in their library; their difficult situation, resulting from various incidents, provides reasons for their great vigilance at that time. In 1817 already, Bishop Yenni, had sent visitors to inspect the monastery's organisation and, following their report, advised the Fribourg authorities to turn it into a seminary.¹⁵⁹ Challenged by popular protest, the government, however, decided to maintain the congregation.¹⁶⁰ Following these events, the Augustinians knew that their existence was uncertain and their activities were under close scrutiny, which probably explains why Phillipps could not buy books on his visit. The note following the entry for Ludolf's work in their library catalogue suggests that they wanted to keep track of the loan probably to avoid problems with the authorities. This also proves that they expected to retrieve the manuscript – indeed, they had only lent it.

The Augustinians' attitude radically changed at the time of the Sunderbund War in 1847–48. Anticipating the victory of the radical and anticlerical partisans that would lead to their suppression, they most probably took advantage of this situation and sold some of their books.¹⁶¹ The fact that none of the manuscripts recorded by Phillipps appeared in the 1852 catalogue of the Fribourg Bibliothèque cantonale, to which the Augustinians' collection was transferred in 1848, strongly supports this hypothesis.¹⁶² Furthermore, the presence of two of these manuscripts in private collections in the late nineteenth century offers additional evidence for a sale. The book Phillipps described as 'Joh[ann]is Damasceni Canones Medicinae', a miscellany of handwritten medical treatises, belonged in the nineteenth century to a physician

¹⁵⁸ On this, see pp. 43–5.

¹⁵⁹ On him, see p. 53.

¹⁶⁰ HS IV/6, p. 102.

¹⁶¹ This information was provided in 1857 by Meinard Meyer who reported that the Bibliothèque de Genève housed two incunabula sold by the Augustinians at the time of the Sunderbund. He, however, misinterpreted his source, Eusèbe-Henri Gaullieur. Although he explained that monks in Fribourg had dispersed some books in 1848, Gaullieur specified that he himself, not the Bibliothèque de Genève, owned two of these items. Meyer's mistake was repeated by Wilhelm-Joseph Meyer in 1917. On this, see E.-H. Gaullieur, 'Les Bibliothèques de la Suisse. Bibliothèque publique de Genève', *Revue suisse et chronique littéraire* 14 (1851), p. 792; Meyer, *Notice*, p. 28; W.-J. Meyer, *Catalogue des incunables de la Bibliothèque cantonale et universitaire de Fribourg* (Fribourg, Imp. Fragnière Frères, 1917), p. 17. For Gaullieur's incunabula, see Gaullieur, 'Bibliothèques', p. 792; these were: *Doctrinal de sapience* (Geneva, 9 Oct. 1478) (ISTC id00301100) and *Le Doctrinale de sapience* (Promenthoux, 2 Aug. 1482) (ISTC id00301300). Both items are today unlocated, but *Le Doctrinale de sapience* (Promenthoux, 2 Aug. 1482) was recorded in the auction catalogue of Gaullieur's collection; see E.-H. Gaullieur, *Catalogue des livres rares ou curieux et des manuscrits composant la bibliothèque de feu M. E. H. Gaullieur*, Paris, 30 Apr. 1866, lot 112.

¹⁶² Fribourg, Bibliothèque cantonale et universitaire, *Catalogue de la Bibliothèque cantonale de Fribourg*, 4 vols (Fribourg, J.-L. Piller, 1852–86) vol. 2, pp. 593–614 for the manuscripts' records.

named Mayor before entering the Geneva Library at an unknown date.¹⁶³ The manuscript ‘Constitutiones Ordinis S[anc]ti Augustini’ was probably put on sale by a French-speaking dealer as is apparent from the inscription ‘Regula ordinis augustinorum Eremitarum. Manuscrit sur velin du 14^e siècle’ written on an upper endleaf. It later reappeared in the collection of Alexander J. B. Beresford Hope (1820–1887), a politician, and later in that of George Matthews Arnold (1826–1908) of Gravesend in Kent.¹⁶⁴ After Arnold’s death, the auctioneers Puttick and Simpson acquired the book and eventually sold it to the British Museum on 5 December 1912.¹⁶⁵ In addition to these items, another manuscript, a fragment of a necrology, and four printed books formerly in the possession of the Augustinians and probably dispersed in 1847/48 can be found today in Strasbourg Bibliothèque nationale et universitaire, Freiburg im Breisgau Universitätsbibliothek, the British Library, the Herzogin Anna Amalia Bibliothek at Weimar, Brown University Library at Providence (RI), and Penn Libraries.¹⁶⁶

The case study of Phillipps’s dealings with the Augustinians illustrates the ambivalence of Fribourg religious owners in the early 1820s who knew that political authorities were closely watching their actions and that anticlerical partisans called their existence into question. Therefore, when Phillipps tried to visit their libraries, the Jesuits and the Augustinians were careful and denied him access to their collections. Abbot Girard categorically refused to sell him some books from Hauterive’s library. On the other hand, the sale of the Gradual by the nuns of La Maigrauge and that of the 60 volumes by the Jesuits to Lamy should be seen as an example of their taking advantage of an opportunity to sell some unused books to improve a disastrous financial situation.

¹⁶³ Geneva, BGE, Ms. lat. 184 (identified by R. Jurot, see I. Jeger, *Bibliothèque de Genève, Catalogue des manuscrits latins, 1–376* (Geneva, BGE, 2016), p. 801).

¹⁶⁴ On Hope, see J. Mordaunt Crook, ‘Hope, Alexander James Beresford Beresford’, in *ODNB*. On Arnold, see A. J. Philip, *A History of Gravesend and its Surroundings from Prehistoric Times* (Wraysbury, The Author, 1954), pp. 168–9.

¹⁶⁵ BL, Add. MS 38649: *Constitutions of the Order of Friars Hermits of St. Augustine* (identified by R. Jurot, see Jurot, *Fribourg-MSS*, footnote 176).

¹⁶⁶ Freiburg, UB, Fragm. 35: *Nekrolog* (identified by R. Jurot, see Jurot, *Fribourg-MSS*, footnote 176); BL, IC.19730: Bonifacius VIII, Pont. Max., *Liber sextus Decretalium* (Venice, 1479) (*ISTC* ib00991000) (identified by me); PennLib., SwC55 G9464 605h: F. Guillimannus, *Habsburgica* (Milan, 1605) (identified by me); Providence RI, Brown University Library, Annmary Brown Memorial, 3-SIZE 10: Gregorius IX, Pont. Max., *Decretales* (Mainz, 10 Mar. 1479) (*ISTC* ig00451000) (identified by me); Strasbourg, BNU, Ms.2.122: *Exempelbuch* (identified by me); Weimar, Duchess Anna Amalia Library, Inc 289 (1): *Vocabularius ex quo* [Latin and German] (Strasbourg, c. 1496–1500) (*ISTC* iv00369000) (identified by me).

Conclusion

Staying in a country where the book-trade was probably more and better developed than he might have expected, Phillipps took all the opportunities that Switzerland offered to amass books in large quantities. He visited several bookshops in Berne and Geneva, as well as on his tourist excursions to other cities; examined items in shops; attended public sales; ordered books at auctions held in Basle, Lausanne, and Zurich; and established strong relationships with dealers to obtain additional items. This chapter has shown that he did not restrict his purchases from booksellers, but ingeniously found further methods of collecting manuscripts and rare printed books. Phillipps consulted numerous items during his stay and negotiated their acquisition directly with private and religious owners, but also relied on an efficient network of experts.

The non-professional dealers changed the status of their books and assigned them a commercial value by selling them to Phillipps. Private owners dispersed their family heritage, sometimes gathered over several generations, to reverse a difficult financial situation. While the same is true for some religious owners, others refused to sell their books because they valued their historical significance and the fact that they were part of their communities' identity. Yet, it was also for these very reasons that they agreed to lend their manuscripts for publication because printed editions of these would illustrate the monastery's past and could ensure their survival.

Finally, though unsurprisingly, Phillipps proved unable to restrain his passion for books and had to transfer money from London to pay book-dealers; one should, however, note that he settled all his bills although this could take more than two years. Finally, these accounts reveal a contrasting image to his reputation as a compulsive buyer, since Phillipps declined some items and carefully selected lots from auction catalogues, as will be detailed in the next chapter.

Chapter 4: The Swiss part of the *Bibliotheca Phillippica*

Introduction

As the owner of the largest private library ever assembled, Sir Thomas Phillipps is often perceived as an omnivorous buyer who acquired all sorts of written and printed documents. He is also known for having written to his friend Robert Curzon (1810–1873): ‘I am buying Printed Books because I wish to have one Copy of every Book in the World!!!!’.¹ Furthermore, the *Bibliotheca Phillippica* is sometimes regarded as a typical collection of the bibliomania era, when wealthy aristocrats and members of the gentry formed magnificent libraries according to new literary and aesthetic tastes. Although Phillipps’s collecting activities partly correspond to this definition and even though his passion for books was truly obsessional, his motives for amassing books followed clear patterns as has been demonstrated in the previous discussions about the sale of the ‘Moutier-Grandval Bible’ and the purchase of handwritten chronicles from Madame de Praroman.²

Phillipps gathered his collection at a time of profound political, cultural, economic, and bibliographical developments which saw the appearance of new types of libraries. In his articles on private book ownership, Ed Potten has argued that many nineteenth-century book-collectors formed libraries whose contents did not exclusively derive from late bibliophilic trends but were more varied and complex than often perceived.³ In addition, David Pearson has indicated, in his study of private book-collecting in the mid-nineteenth and twentieth centuries, that collections of this time were gathered for various uses and according to a combination of specific purposes.⁴ Phillipps’s books purchased in Switzerland should therefore be investigated in this context, since he followed distinctive patterns when selecting and using his new books.

The aim of this chapter is to look at Phillipps as a book-collector and as a librarian in the light of changing book-collecting and library management practices. The Swiss acquisitions form a relevant case study to explore these aspects for several reasons. First, a wide range of sources offers the opportunity to examine in detail why Phillipps was interested in buying them and how he integrated them into his collection. In addition, as the stay in Switzerland took place at an early stage of his collecting career, it

¹ Munby, *PS* 4, p. 139. On Curzon, see M. Holland, ‘Robert Curzon, Traveller and Book Collector’, *Bulletin of the John Rylands Library* 65 (1983), pp. 123–57.

² On this, see pp. 59–61, 104.

³ E. Potten, ‘The Rest of the Iceberg: Reassessing Private Book Ownership in the Nineteenth Century’, *TCBS* 15 (2014), pp. 125–47; ‘Beyond Bibliophilia: Contextualizing Private Libraries in the Nineteenth Century’, *Library & Information History* 31 (2015), pp. 73–94.

⁴ D. Pearson, ‘Private Libraries and the Collecting Instinct’, *CHLBI* 3, pp. 182–3.

makes it possible to identify aspects of his buying habits which developed throughout his life. Finally, this topic also sheds light on how part of Switzerland's heritage, changed into a financial product by Swiss dealers, was valued by a nineteenth-century English book-collector.

This chapter is made of two main sections. I first investigate the kinds of items Philipps acquired during his stay, namely rare books, modern manuscripts, and printed volumes, and reveal his reasons for buying them. The second section of this chapter deals with the management of these books within the *Bibliotheca Philippica* and examines how they were catalogued, bound, and stored at Middle Hill to understand how Philipps used his new purchases.

1. The contents of Philipps's new acquisitions

This section analyses the contents of the manuscripts and printed books Philipps bought during his stay to understand why he purchased them. In the first part, I discuss his rare books and reveal that, although such items were prized by book-collectors, they did not constitute the largest portion of Philipps's purchases. Then, I investigate his acquisitions of modern historical manuscripts and explain why he was so interested in preserving this kind of book. The last section demonstrates how he built a reference library of printed books to study his manuscripts and pursue his scholarly activities.

1.1. Books for a bibliophile

Before examining the rare items Philipps bought in Switzerland, it is important to identify which books were regarded as highly worth purchasing in the early nineteenth century. As I observed in Chapter 2, since the early seventeenth century, antiquaries valued incunabula because they were the first printed books.⁵ In the following centuries, a growing literature, including scholarly studies, accounts of fine libraries, and auction catalogues published in England and in France, the two main centres of the antiquarian book-trade, provided

⁵ On this, see p. 50.

a broader definition of sought-after books. Among these works, one finds de Bure's *Bibliographie instructive* (1763–68), Panzer's *Annales typographici* (1793–1803), Dibdin's *Bibliomania* (1809), Brunet's *Manuel du libraire et de l'amateur de livres* (1810), and the 1812 auction catalogue of the Roxburghe collection, whose sale, attended by famous English book-collectors, has been seen as 'one of the defining moments – if not *the* defining moment – of the era of bibliomania'.⁶ In addition to fifteenth-century printed books, *editiones principes*, the first editions of works by Greek and Latin authors, books printed in black-letter type, works of English literature, sixteenth- and seventeenth-century popular prints, publications of renowned printers, including Aldus Manutius, the Estiennes, and the Elzeviers, items printed on vellum, and illustrated books were gradually identified as rare and therefore highly-collectable items.⁷

In addition to this categorization, it is worth examining what kind of items Swiss book-dealers perceived as valuable. In Chapter 3, I demonstrated that Phillipps's suppliers occasionally used precise terms, providing copy-specific and edition information about the lots they offered.⁸ Prices found in auction catalogues may also be a good indicator of the market value of a book; one should, however, interpret them with caution, since dealers aimed at making their stock sellable and may well have exaggerated their lots' significance. Furthermore, it is important to bear in mind that available data remains fragmentary given the fact that very few copies of auction catalogues have survived. This information nevertheless helps identify which books were regarded as more expensive by Swiss booksellers and most desirable by their customers.

Among the booksellers from whom Phillipps acquired books, Corbaz, Lavater, and Rumpf sometimes labelled the lots they sold as 'rare', 'très-rare', 'selten', 'valde rar.', 'jolie édition', 'magnifique édition', 'très-estimé', and 'avec de très-belles gravures'. It is hard to give a common definition of rare books shared by all these dealers, but auction catalogues reveal the kind of items they considered more collectable. Corbaz, for example, highly valued books containing engravings and coloured maps, such as an undated copy of Merian's *Topographie de la Suisse* offered at 16 Swiss livres and Blaeu's *Le Théâtre du monde* (Amsterdam, 1645) estimated at 40 Swiss francs.⁹ Copies of Swiss Reformers' works and Protestant

⁶ G.-F. de Bure, *Bibliographie instructive* (Paris, de Bure, 1763–68); Panzer, *Annales*; J.-C. Brunet, *Manuel du libraire et de l'amateur de livres* (Paris, Firmin Didot, 1810); T. F. Dibdin, *Bibliomania* (London, 1809); R. H. Evans, *A Catalogue of the Library of the late John, Duke of Roxburghe*, London, 18 May 1812. On the Roxburghe sale, see A. Hunt, 'Private Libraries in the Age of Bibliomania', in *CHLBI* 2, p. 451.

⁷ Hunt, 'Libraries', pp. 438–58; D. McKitterick, *The Invention of Rare Books: Private Interest and Public Memory, 1600–1840* (Cambridge, CUP, 2018).

⁸ On this, see p. 96.

⁹ B. Corbaz, *Catalogue des livres complets, reliés ou brochés*, Lausanne, 4 Nov. 1822 (catalogue 4), no. 16442 (p. 40), no imprint information is provided; Corbaz, *Catalogue*, 7 Apr. 1823, no. 1458 (p. 5).

liturgical texts also received his attention. He described an undated *Biblia* edited by Beza as ‘très-rare’, Osterwald’s French edition of the Bible (Neuchâtel, 1744) as an ‘exemplaire supérieurement bien conservé’, and Bullinger’s *De scripturae sanctae autoritate* (Zurich, 1538) as ‘très-rare’.¹⁰ In Lavater’s catalogue, the lots that received favourable comments belonged to the group of books defined as rare by Brunet and de Bure. They included Schedel’s *Liber chronicarum* (Nuremberg, 1493), Pliny’s *Historia naturalis* printed by Elzevier in 1653, as well as works dealing with medicine, including Paracelsus’s *Chirurgia magna* (Strasbourg, 1573), and Gordon’s *Opus lilium medicinae* (Lyons, 1550).¹¹ Finally, Rumpf valued items found in Brunet, such as Savary des Bruslons’ *Dictionnaire universel de commerce, d’histoire naturelle, et des arts et métiers* (Copenhagen, 1759–65), those containing plates, such as Albinus’s *Explication tabularum anatomicarum Bartholemaei Eustachii* (Leiden, 1744), and Vitruvius’s *De architectura libri* (Amsterdam, 1744), as well as rare items, such as Villa Nova’s medical works (Basle, 1585).¹²

Phillipps purchased 81 books falling into the category of items considered as rare according to the definition provided above and the estimation of the Swiss booksellers. These comprised the incunabula from the Jesuits of Fribourg and a copy of Boccaccio’s *Genealogiae deorum* (Venice, 25 Mar. 1497) he bought from Rumpf.¹³ This group also includes copies of Aristoteles’ *Contenta Politicorum libri octo* printed by Henri Estienne in 1506, the first edition of Themistius’ paraphrases of Aristoteles’ *Posteriora* (Basle, 1533), two works printed in black-letter *Le grant kalendrier des bergiers* (Lyons, 1513) and Villa Nova’s *Le tresor des pauvres* (Lyons, 1512), and Lonicerus’s *Kreuterbuch* containing more than 800 hand-coloured woodcuts.¹⁴ Fifty-four additional books listed by Brunet and de Bure can be added to this category and comprise, for example, Engel’s *Bibliotheca selectissima* (Berne, 1743), Martial’s *Epigrammata* (Amsterdam, 1701), Newton’s *Opuscula mathematica, philosophica et philologica* (Geneva/Lausanne, 1744), Obicini’s *Thesaurus arabico-syro-latinus* (Rome, 1636), and Valeriano’s *Les hiéroglyphiques* (Lyons, 1615).¹⁵ Finally, Capella’s *De rebus nuper in Italia gestis libri octo* (Nuremberg, 1532) which Rumpf described as ‘rar.’ also belongs to this group.¹⁶

¹⁰ Corbaz, *Catalogue*, 7 Apr. 1823, nos 1853 (p. 7), 1902 (p. 7), 2265 (p. 8).

¹¹ D. H. Lavater, *Verzeichniss über eine Sammlung zu versteigernder Bücher, Landcharten, Kupferstiche, Gemälde, Herbarien, Optischer und Chirurgischer Instrumente*, Zurich, 12 Feb. 1823 (catalogue 2), nos 499, 1026, 1319, 1587.

¹² Rumpf, *Catalogue*, 26 Nov. 1822, nos 2 (the date of publication is misprinted in the catalogue), 3, 56, 68.

¹³ Appendix 4: 312, 392–394, 396–397, 399–400, 403, 405–406, 408, 411, 413, 419, 428, 434–436, 444–446, 451, 455–457, 462, 466.

¹⁴ Appendix 4: 395, 398, 427, 438, 459.

¹⁵ Appendix 4: 37, 136, 195, 374, 528.

¹⁶ Appendix 4: 315.

In purchasing these volumes, Phillipps followed the well-established bibliophilic trends in book-collecting prevailing in the 1820s. There is, nonetheless, evidence to suggest that he extended the scope of this strict categorization and included in it items he valued personally. Although it is difficult to determine the type of books Phillipps cherished most, given his immoderate passion for all sorts of documents, one can identify items he viewed as extremely valuable among his Swiss purchases. The first and most obvious group was that of medieval manuscripts, especially those written on parchment. During his stay, he acquired 14 handwritten works dating from the thirteenth to the fifteenth century and nine of these items were copied on parchment.¹⁷ Despite his statement claiming that he was a ‘perfect vellomaniac’, Phillipps was not the only, nor the first, book-collector interested in medieval manuscripts, since renowned scholars, including William Hunter (1718–1873) and Francis Douce, had gathered fine collections of hand-illuminated works before him.¹⁸ What made Phillipps’s passion for manuscripts most distinctive was the rapidly growing extent of his collection. While his library only contained ten medieval manuscripts in 1819, more than 500 items were listed in the first sheets of his 1824 catalogue.¹⁹ This number increased throughout his life in such an impressive way that his purchasing activities had a noticeable impact on the market price of these items.²⁰ In Switzerland, Phillipps did not buy his manuscripts from auctioneers, but from religious communities, Madame de Praroman, and Jean A. Lamy and his father. This seems to indicate that rarer manuscripts were more difficult to find on the market than printed books or modern handwritten items and that Phillipps had to look for them outside the traditional book-trade.

Another significant group of books Phillipps highly valued were items with distinctive provenance. Entries in his catalogue of manuscripts demonstrate that evidence for former ownership mattered to him, since in addition to comments on the books’ scripts or origins, he sometimes recorded the names of previous owners, including those of the Charterhouse of Vallon or Johann Rudolf Fellenberg.²¹ In some of his descriptions, he even indicated former lot numbers appearing in the manuscripts, such as ‘Old No. 922’ he found on the spine of *Ohmgelt Kammer Ordnungen* he obtained from Ochs (Ills 35, 36).²² The fact that he wrote ‘Engel’ in



Ill. 35. Former Ochs’s lot number
London, UCL, MS PHILL 17, spine

¹⁷ Appendix 3: 4–6, 8–14, 247–250.

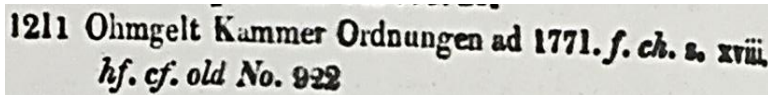
¹⁸ Munby, *Connoisseurs*, pp. 22–3, 51–6. On Hunter, see A. Ramsay, ‘Hunter, William’, in *ODNB*. On Douce, see p. 72.

¹⁹ Munby, *PS* 1, pp. 2–4.

²⁰ Hunt, ‘Libraries’, p. 453; Munby, *PS* 4, p. 170.

²¹ Appendix 3: 14, 83. On them, see pp. 89, 102.

²² Appendix 3: 17.



Ill. 36. Record of MS 1211
Phillipps MSS Catalogue

items formerly in Samuel Engel's library and that he catalogued his Swiss acquisitions under provenance

headings, such as 'Emptus Friburgis in Helvetiâ, à Dominâ Praroman', also shows his concern with his books' former ownership.

This care for the provenance also seems to explain why Phillipps bought all the books from the Jesuits of Fribourg. Some of these items were undoubtedly rare, but most did not belong to the category of collectable books as outlined above. Furthermore, these works focused on various topics from Catholic liturgy, Counter-Reformation treatises, astrology, history, geography to Renaissance philosophy and did not form a homogeneous subject group. It is, then, likely that Phillipps purchased these books because the Jesuits owned them. From the two lists he compiled while examining these books at Berne, one learns that Phillipps made a first selection of the volumes he wanted to return to the Jesuits.²³ He later changed his mind and kept all the items: this is apparent from his notes on both lists 'NB Kept them all' and 'NB Bought the whole collection of 60 Vols for 140 francs Swiss'. In preserving these books as a collection, Phillipps may well have thought that this former ownership would contribute to their interest.

Although Phillipps purchased a fairly large number of rare books in Switzerland, he also declined incunabula, printed works recorded by Brunet and de Bure, and lots acclaimed by Swiss auctioneers. Evidence for this is provided by his annotated copies of the dealers' auction catalogues. He, for example, did not mark fifteenth-century printed works such as copies of Nicolaus de Dinkelsbuel's *Postilla* (Strasbourg, 1496), Simon Genuensis's *Synonyma medicinae* (Venice, 1486) bound with Maius's *De priscorum proprietate verborum* (Venice, 1490), and Schedel's chronicle (Nuremberg, 1493).²⁴ Similarly, he ignored lots printed by the Elzeviers, rare editions of Swiss Reformers' works, as well as many illustrated books. The fact that he had to control his expenses surely explains why he declined these valuable items. This is also revealed by the draft of a letter Phillipps wrote to Wagner, Berne's book-censor, in which he said that he

²³ MSS Ph.-R. b. 211, fols 142r–6v.

²⁴ Rumpf, *Catalogue*, 1 Apr. 1823, nos 49, 736; Lavater, *Verzeichniss*, no. 1587.

would not pay the price asked by Ochs for an octavo parchment manuscript containing the works of Bonaventure.²⁵

1.2. Manuscripts and preserving the past

In the next part, I look at another category of books that Philipps carefully selected during his stay: his 245 modern manuscripts. Produced between the sixteenth and nineteenth centuries, the contents of these items dealt with Swiss cantons' and cities' governance and administration (111 items), history (95 items), science (21 items), literature (9 items), and theology (7 items) – the nature of two items remains unidentified. Books on governance and administration can be divided into three groups. The first contains 38 municipal charters, in German as *Handfeste*, *Gerichtssatzung* or *Satzung*, dating from the sixteenth to the eighteenth centuries. Whereas some of these works relate to the cities of Zurich, Solothurn, and Fribourg, most of them document the governance of Berne and of its districts (Interlaken, Echallens, and Lenzburg). The second group exclusively gathers manuscripts on the internal organisation of the canton of Berne and comprises 19 items consisting of regulation texts of the Grosser Rat (*Burgerspunkte*), the Chamber of Treasurers (*Vennersreglement*), and other institutions (*Post Commission* or *Roche Commission*, which supervised salt production at Roche). Finally, in the third and largest section, are 54 documents focusing on taxation, parishes' administration, Berne's dealings with other cantons, as well as draft bills or observations on various business.

Among historical works, one finds sixteenth- and eighteenth-century copies of medieval chronicles: one of Switzerland by Petterman Etterlin (1430/40–1509), two of Berne by Konrad Justinger (first mentioned in 1388, died in 1438) and by Diebold Schilling (c. 1436/39–1486), one of Fribourg written in 1436 by Nicod du Chastel, and an anonymous account of Zürich and Berne copied by Peter Falck.²⁶ In addition to these, Philipps acquired modern accounts, including a 1575 copy of the work *Chroneck der XIII Orten* relating the history of the first thirteen cantons of the Old Confederation, an eighteenth-century account of the country's early history, the two chronicles of the Aosta valley by Dondeynaz, as well as 21 reports mainly of

²⁵ MSS Ph.-R. b. 114, fol. 95r. On Wagner, see p. 103.

²⁶ Appendix 3: 51, 68, 71, 245–246. On them, see M. Weishaupt, 'Petterman Etterlin'; R. Schmid Keeling, 'Konrad Justinger'; H. Braun, 'Diebold Schilling', in *DHS*. On du Chastel and Falck, see p. 104.

eighteenth-century historical events, such as the 1712 Toggenburg War, the 1765 political revolt at Geneva, and the 1782 Fribourg revolt.²⁷ Besides these are 50 copies of peace and *combourgeoisie* or *Burgrecht* treaties between the Swiss cantons and between Switzerland and its allies, such as the City of Mulhouse and the Kingdom of France.²⁸ There are also eight volumes on biography and heraldry, including a life of the Zurich protestant theologian Johann Jakob Breitinger (1575–1645).²⁹ Finally, a bibliographical section gathers Engel's *Helvetium bibliotheca cronologia*, his essay *Axiomes historiques et critiques des livres rares*, three catalogues of manuscripts and printed books in the Berne Stadtbibliothek, and two repertories of the city archives at Baden (AG) and Berne.³⁰ The manuscripts on science contain an essay on chemistry by Hieronymus David Gaub (1705–1780), treatises on agriculture, especially on potato growing and salt extraction, on astronomy, and economics.³¹ Among the theological works are commentaries on religious works and a philological study of the Gospel of Matthew.³² Finally, in the group of literary manuscripts are eighteenth-century works on various topics, including *Satyr sur Rousseau* and *Poème héroïque sur la campagne de 1712*.³³

This analysis shows that Phillipps's Swiss manuscripts principally dealt with very specialized areas, including Swiss politics, law, internal government, and historical events; someone not too familiar with the country's organisation and its past, as Phillipps was, would have probably struggled to understand them thoroughly. Furthermore, apart from 60 French and Latin works, all these manuscripts were written in German, in German and French, or in German and Latin. This means that more than 75% of Phillipps's handwritten books were written in a language he never mastered. It is therefore particularly important to find out why he decided to buy these works even though he was unable to read them.

Phillipps would have roughly understood what these manuscripts were about for he had access to sources describing their contents, such as *Bibliothek der Schweizer-Geschichte* (Berne, 1785–88) compiled by Gottlieb Emanuel von Haller (1735–1786), sub-librarian of the Berne Stadtbibliothek from 1763 to 1765.³⁴ In this seven-volume catalogue which became a fundamental bibliography of Swiss history, Haller

²⁷ Appendix 3: 20, 24, 74–75, 164, 185–189.

²⁸ Appendix 3: 170, 180–182.

²⁹ Appendix 3: 67. On him, see M. Böhler, 'Johann Jakob Breitinger', in *DHS*.

³⁰ Appendix 3: 82, 143, 192, 212, 217, 253, 255.

³¹ Appendix 3: 53. On him, see W. Leibbrand, 'Gaub, Hieronymus David', in *DB*.

³² Appendix 3: 195.

³³ Appendix 3: 224–225.

³⁴ Appendix 4: 504. On him, see H. Haeberli, 'Gottlieb Emanuel von Haller: ein Berner Historiker und Staatsmann im Zeitalter der Aufklärung: 1735–1786', *Archiv des Historischen Vereins des Kantons Bern* 41 (1951–52), pp. 172–80, 229–65.

recorded 11,000 manuscripts and printed books concerning the country's history. He also gave details of some of the works' contents which were helpful for Philipps. The exact day on which Philipps purchased his copy of Haller's *Bibliothek* remains unknown, but it seems very likely that from it he gained first-hand knowledge about manuscripts, especially about those related to the cantons' governance and administration.³⁵

In addition to Haller's work, Ochs and Niehans, book-dealers at the *Typographische Gesellschaft* from whom he obtained at least six historical works, may well have explained to Philipps the subjects of the volumes they sold him. It is also quite possible that Philipps learnt about the contents of the manuscripts from Samuel Engel's library from Engel and Wagner. Another individual who undoubtedly discussed Switzerland's history and its sources with him was his friend Mülinen. In Chapter 1, I looked at their contacts and revealed that Philipps engaged with Swiss scholarship under his guidance.³⁶ From their correspondence, one observes that Philipps also sought his expertise better to understand his newly purchased manuscripts. Mülinen, for example, helped him identify a 'Chronique Allemande' which he unsuccessfully searched for in Haller's *Bibliothek*, another historical work which he thought was an extract of Bullinger's chronicle, and two books on the Zurich magistrates.³⁷

In another letter to Mülinen, Philipps conceded that his poor knowledge of German affected his comprehension of historical works. Talking about a miscellaneous volume containing archival documents, Philipps confessed that 'C'est probable [qu'] il y a des choses interessantes ecrites en Allemand, mais comme je ne peux lire l'Allemand, elles sont perdues à moi'.³⁸ His difficulties in interpreting modern manuscripts suggest that Philipps did not primarily purchase them for his own research. Although he was willing financially to support the publication of chronicles and historical documents and even though he managed to read *Reise in das Heiliges Land* copied in the fifteenth century, he knew that his ability to decipher modern German hands was a serious obstacle to analysing these manuscripts from a historical perspective. His very first letter to Mülinen, however, reveals his principal motive for purchasing modern manuscripts in great number. Philipps presented him with two handwritten documents concerning a certain 'Lord de Mülinen' he had recently purchased and went on to explain why he collected this kind of document:

³⁵ For such items, see Haller, *Bibliothek*, vol. 6, pp. 286–390.

³⁶ On this, see pp. 35–6.

³⁷ MSS Ph.-R. c. 413, fols 107r, 109r.

³⁸ BBB, Mss.Mül.25.5(124), 5 June 1823.

I buy these ancient deeds merely to preserve them, for being single pieces, not volumes, and becoming useless as titles to Property, by the lapse of ages, they are very often thrown away and destroyed; whereas they are invaluable to the Antiquary & Genealogist, being almost the only authentic records for the proof of Pedigrees, or possession of property.³⁹

Although Phillipps detailed here his reasons for acquiring single-leaf papers, it is very likely that his determination to preserve historical evidence also prevailed in his collecting of modern manuscripts, since they too contained information about the recent past. Even if he would have struggled to study them, Phillipps, who had undertaken several historical investigations in England and who had been elected a Fellow of the Society of Antiquaries in 1819, knew that these unique sources were of fundamental importance for research.⁴⁰ Collecting manuscripts for the evidence they contained was an essential part of his antiquarian work in Switzerland, as was his exploration of archaeological sites, castles, museum collections, and obviously libraries.⁴¹

Besides amassing material for antiquarian study, Phillipps's acquisition of these modern manuscripts, especially the one formerly in the possession of Samuel Engel, also reflects his wish to place his library under the patronage of illustrious scholars. As I explained, Engel gathered an extensive collection of fine books, but he was also famously known for his research on agriculture and had gained an international reputation for his geographical works on the creation of a passage between the Atlantic and Pacific oceans and the origin of the first American populations.⁴² The purchase *en bloc* of the residue of Engel's library may well show that Phillipps valued it because it had belonged to a renowned scientist, book-collector, and librarian. Furthermore, among this collection were 46 manuscripts written by Engel; these consisted, for example, of his observations on alliances concluded by the Swiss cantons, his thoughts on historical events, on catalogues of the manuscripts in the Berne Stadtbibliothek, and of several essays on agricultural improvement, mineralogy, and the populations of America.⁴³ These documents were not strictly speaking autograph letters whose collecting became highly fashionable in the 1830s.⁴⁴ Yet, Phillipps

³⁹ BBB, Mss.Mül.25.5(124), 5 May 1823.

⁴⁰ Munby, *PS* 2, p. 11.

⁴¹ J. Beckett, *Writing Local History* (Manchester, Manchester University Press, 2007), pp. 27–52.

⁴² P. Pulver, *Samuel Engel. Ein Berner Partizier aus dem Zeitalter der Aufklärung, 1702–1784* (Berne, P. Haupt, 1937), p. 360.

⁴³ Appendix 3: 143, 150, 185, 190–191, 201, 206–212, 216–221, 223, 230–233.

⁴⁴ A. N. L. Munby, *The Cult of the Autograph Letter in England* (London, University of London/Athlone Press, 1962).

acquired them because they were the results of Engel's work and, in purchasing them, he could connect a portion of his library to that of a distinguished scholar.

In addition to these reasons, Phillipps also essentially bought modern manuscripts because he wanted to save as many books as he could. This obsession reached such a level that he became famously known for being unable to throw away any document containing written or printed information. His pioneering manuscript-collecting activities not only greatly increased these items' price, but made it also possible to preserve documents whose significance was underrated in the early nineteenth century. As Munby indicated: 'On the Continent between 1820 and 1830 he [Phillipps] literally saved many hundreds of manuscripts from the gold-beaters, the trunkmakers and the bookbinders; and throughout his life he certainly preserved thousands of deeds, a class of manuscripts destroyed in vast quantities during the last century'.⁴⁵ The fact that Phillipps purchased modern documents in German demonstrates that his preservation mission went far beyond his enthusiasm for research. In regarding these manuscripts as unique sources and in saving them, he also assigned them new financial and historical values.

1.3. Printed books and documenting history

This last section concentrates on the printed books Phillipps obtained during his stay. According to the categories in Brunet's *Manuel du libraire et de l'amateur de livres* and excluding the rare items already analysed, history is the best represented subject area with 261 printed books – Phillipps's other purchases consisted of 62 items on sciences and arts, 58 on literature, 19 on jurisprudence, two on theology, and eight remain unidentified. Among the historical works, one mainly finds essays on ancient, byzantine, medieval, modern, and religious history (105 items). Then come works dealing with bibliography (64 items), geography and topography (40 items), genealogy, heraldry, and biography (22 items), chronology and diplomatic (19 items), and antique objects (11 items). These books, containing scholarly information about various countries, historical figures and events, suggest that Phillipps acquired them because they enriched his research library.

⁴⁵ Munby, *PS* 4, pp. 169–70; M. V. Cloonan, *The Monumental Challenge of Preservation: The Past in a Volatile World* (Cambridge (MA), The MIT Press, 2018), pp. 93–5.

In Switzerland, Philipps also took the opportunity to buy 38 works on mineralogy, a field closely related to his interests; as I explained in Chapter 2, the study of fossils and minerals, regarded as evidence of the history of earth, occupied an essential part of his antiquarian activities.⁴⁶ Among his new purchases were some reference works by renowned Swiss scientists, including *Helvetiae stoicheiographia, Orographia et Oreographia* (Zurich, 1716–18) by Johann Jakob Scheuchzer (1672–1733), *Die Eisgebirge des Schweizerlandes* (Berne, 1760) by Gottlieb Sigmund Gruner (1717–1778), and *Geological Travels in some Parts of France, Switzerland, and Germany* (London, 1813) by Jean-André Deluc.⁴⁷ Besides these, Philipps also acquired fundamental essays on natural sciences, including Leibniz's *Protogaea* (Göttingen, 1749), Duchesne's *Le petit cabinet d'histoire naturelle* (Paris, 1774), and Breislak's *Institutions géologiques*.⁴⁸

The contents of these acquisitions seem to indicate that Philipps bought in Switzerland specialized books that might have well been more difficult to obtain in England. Further evidence for this can be found in where his new books dealing with antiquarian investigation were printed. Philipps only purchased five London imprints, whereas most of his historical works were printed in Germany and Austria (87 items), Switzerland (85 items), France (45 items), The Netherlands (24 items), Italy (10 items), Denmark (2 items), and Bulgaria (1 item); the place of printing of 44 additional books remains unidentified. These numbers suggest that Philipps took advantage of living on the Continent to obtain works that were unavailable in England or that were probably cheaper in Switzerland than in English bookshops.

The high proportion of Swiss imprints and the 46 essays focusing particularly on the country's history, heraldry, and mineralogy, also demonstrate that Switzerland's past influenced Philipps's collecting activities. To select these works, Philipps acquired bibliographies recording essential books providing information about the country. In addition to *Bibliothek der Schweizer-Geschichte*, he bought on 5 October another work by Haller *Conseils pour former une bibliothèque historique de la Suisse* (Berne, 1771).⁴⁹ Unlike the comprehensive catalogue *Bibliothek*, Haller's aim with his *Conseils* was to offer foreign visitors a succinct list of the most useful books to help them discover Switzerland. Since many of Philipps's printed items were recorded in these essential bibliographies, one may assume that he consulted them to choose his new acquisitions.

⁴⁶ On this, see p. 37.

⁴⁷ Appendix 4: 56, 156, 237, 345. On them, see H. Martin, 'Johann Jakob Scheuchzer'; K. Marti-Weissenbach, 'Gottlieb Sigmund Gruner', in *DHS*. On Deluc, see p. 33.

⁴⁸ Appendix 4: 44, 74, 320.

⁴⁹ Appendix 4: 166.

Besides works on Swiss history and mineralogy, Philipps also purchased books he could use for the study of his manuscripts, especially of those he acquired during his stay. Among these items, were, for example, ten printed editions of texts and charters concerning governance, including *Les Loix et statuts du Pays de Vaud* (Berne, 1730) and *Handveste der Stadt Thun* (Berne, 1779).⁵⁰ Philipps would also have found descriptions of his new purchases in catalogues of Swiss institutions, including Sinner's *Catalogus codicum manuscriptorum bibliothecae Bernensis* (Berne, 1760–77), Tscharner's *Verzeichnis aller auf der Stadtbibliothek in Bern vorhandenen gedruckten Werke* (Berne, 1811), and catalogues of the Aarau, Lausanne, and Zurich libraries.⁵¹ The dictionaries and grammar-books, such as Buxtorf's *Thesaurus grammaticus linguae sanctae hebraeae* (Basle, 1629), Dieu's *Grammatica linguarum orientalium* (Frankfurt, 1683), and Poëtevin's *Le nouveau Dictionnaire suisse, françois-allemand et allemande-françois* (Basle, 1754), would have also provided him with information to understand his manuscripts as well as scholarly essays.⁵²

Among his newly purchased books remain 61 items that it is hard to understand why Philipps bought them. These consisted of 22 novels as well as rhetorical, mythological, and dramatic works, twelve philosophical, political, mathematical, and medical essays, nine catalogues of art collections, nine law texts, and ten unidentified items. Philipps might have acquired some of these books because they were written by Swiss authors, including Rousseau (*Contrat social* (Amsterdam, 1762)), the politician Rudolph Louis d'Erlach (*Précis des devoirs du souverain* (Lausanne/Paris, 1781), and the physician Abram Forer (*Nouvelle méthode pour traiter les goitres* (Neuchâtel, 1785)), because they were Swiss imprints, such as Aulus Gellius' *Noctes atticae* (Geneva, 1621) or Grotius's *Le droit de la guerre et de la paix* (Basle, 1746), or perhaps because they contained fine woodcuts, such as Petrarca's *Trostspiegel in Glück und Unglück* (Frankfurt, 1619) and Erasmus's *L'éloge de la folie* (Amsterdam, 1731).⁵³ It is also quite possible that he obtained them to entertain himself and possibly his wife and daughters.

Finally, one should emphasize the extremely small proportion of works on theology and the complete absence of treatises by Swiss Reformers, such as Theodorus Beza (1519–1605), Heinrich

⁵⁰ Appendix 4: 29, 178.

⁵¹ Appendix 4: 27, 70, 248–249, 266, 484.

⁵² Appendix 4: 21, 490, 532.

⁵³ Appendix 4: 137, 139, 146, 230, 322, 366, 531. On Erlach, see B. Braun-Bucher, 'Rudolph Louis d'Erlach', in *DHS*. Biographical information about Forer is known from his work's title '*Nouvelle méthode [...] par M. Forer, médecin & chirurgien pensionné à Romain-Motier*'.

Bullinger, Jean Calvin (1509–1564), and Huldrych Zwingli (1484–1531).⁵⁴ Phillipps's hatred of Roman Catholics is very well known; Munby demonstrated how this feeling grew after the passing of the 1829 Roman Catholic Relief Act allowing Catholics to sit in Parliament.⁵⁵ Given Phillipps's opinion, it is very surprising to see that the two theological printed works he bought, Cabassutius's *Notitia conciliorum Sanctae Ecclesiae* (Leuven, 1776) and Eck's *Enchiridion locorum communium adversus Lutherum* (Cologne, 1573), dealt primarily with Catholic doctrine.⁵⁶ Phillipps could have found information about the history of Protestantism in his copy of Scheurer's *Bernisches Mausoleum* (Berne, 1740–42), in which are described the lives of influential Bernese Churchmen, including Berchtold Haller (1490/94–1536) and Franz Kolb (1465–1535).⁵⁷ He might have also learnt about the establishment of Protestantism in the country or in cities in some of his books on Swiss history, such as Rahn's *Eidtgnössische Geschicht-Beschreibung* (Zurich, 1690); Spon's *Histoire de Genève* (Geneva, 1730) and the 1685 Utrecht edition of this work; and Wursten's *Kurzer Begriff der Geschichte von Basel* (Basle, 1757).⁵⁸ These volumes were not, however, the most relevant accounts for someone who wanted to study anti-Catholic arguments.

Phillipps could have purchased from auction catalogues many works by Swiss Reformers or related to the Protestant Church. Corbaz, for example, offered copies of Calvin's seminal work *Institutions de la religion chrétienne* (Geneva, 1553), Jurieu's *Histoire du calvinisme* (Rotterdam, 1683), and several French versions of the Bible edited by Protestant authors.⁵⁹ Ochs's 1823 auction catalogue included a copy of *Synode de Berne* (Berne, 1732), providing decrees that the Bernese ministers should follow and Lavater's catalogue contained Luther's German translation of the Bible (Leipzig, 1819).⁶⁰ Finally, Rumpf presented a copy of the New Testament annotated by Beza (Geneva, 1598), *Helvetische Kirchengeschichte* (Zurich, 1698–1729) by Johann Jakob Hottinger (1652–1735), Rector of the Carolinum, the Zurich theological academy, and *Disputatio theologica de iudiciis Dei* (Zurich, 1673) by the latter's successor Johann Heinrich Heidegger (1633–1698).⁶¹ Most importantly, the sixteenth lot of Rumpf's catalogue numbered 17 was an

⁵⁴ On them, see B. Nicollier, 'Théodore de Bèze'; F. Higman, 'Jean Calvin'; C. Moser, 'Ulrich Zwingli', in *DHS*. On Bullinger, see p. 59.

⁵⁵ Munby, *PS* 3, pp. 64–70.

⁵⁶ Appendix 4: 14, 496.

⁵⁷ Appendix 4: 238. On them, see R. Dellsperger, 'Berchtold Haller'; R. Bodenmann, 'Franz Kolb', in *DHS*.

⁵⁸ Appendix 4: 224, 253–254, 279.

⁵⁹ B. Corbaz, *Catalogue des livres complets, reliés ou brochés*, Lausanne, 14 July 1823 (catalogue 7), nos 1902 (p. 2), 1903 (p. 2), 1905 (p. 2), 1911 (p. 2), 1916 (p. 2), 2460 (p. 2), 6645 (p. 4).

⁶⁰ F. Ochs, *Verzeichniss einer Sammlung von Bücher aus verschiedenen Fächern und Sprachen*, Berne, 28 July 1823 (catalogue 21), no. 105; Lavater, *Verzeichniss*, no. 116.

⁶¹ Rumpf, *Catalogue*, 26 Nov. 1822, nos 64, 128, 135. On them, see H. U. Bächtold, 'Johann Jakob Hottinger'; R. Dellsperger, 'Johann Heinrich Heidegger', in *DHS*.

undated manuscript entitled *Von den Tigurinern und der Stadt Zürich Sachen* by Bullinger who led the Zurich Protestant Church after Zwingli's death in 1531.⁶² Even though these lots contained pertinent works for the history of Swiss Protestantism, Philipps bought none of them – he did not even mark them in his own auction catalogues. This suggests that he was not interested in theological literature, as such, and that he was perhaps not as engaged at this period of his life with anti-Catholicism as he would later be. Evidence of his changing attitude towards Catholics is provided by the description he gave of the Abbey of Hauterive in early July 1823:

The sun was gilding the summits of the perpendicular rocks which overhang the Sarine & embosom the peaceful abode of the Abbot of Hauterive when I quitted it & as I ascended the steep road that led from it the Fribourg mountains exhibited their naked heads purpled with the evening beams. Looking back upon the hospitable mansion for the last time “Happy Monks” said I “how calmly your lives glide on & how much ye have been misrepresented by the bigots of your religion, as dark, gloomy & superstitious.

Some forty-five years later, Philipps added the following categorical comment in brackets:

(The above was written when I was young, & did not know so much about Monasteries as I do now TP 1868).⁶³

Philipps visited the Abbey of Hauterive at least four times, and after his return to England he kept in touch with Abbot Girard.⁶⁴ This quotation indicates that he enjoyed Hauterive's setting and that he perhaps also admired the monastic life. It may therefore be conceivable to think that his hostility to Roman Catholics was aroused after his stay and that Switzerland did not immediately stimulate it. As the comment he added to his note in 1868 shows, this feeling developed throughout his life and culminated in the ban on Catholics accessing his library.⁶⁵

⁶² Rumpf, *Catalogue*, 26 Nov. 1822, no. 16.

⁶³ MSS Ph.-R. e. 354, fol. 67v.

⁶⁴ For a letter from Girard dated 11 Sept. 1824, see MSS Ph.-R. b. 115, fols 110r–11v. On Girard, see p. 114.

⁶⁵ Munby, *PS* 2, p. 115.

The analysis of the contents of Phillipps's Swiss books has provided a nuanced image of what might have been expected in the library of English book-collector in the early nineteenth century. Although Phillipps bought some books traditionally defined as rare according to bibliophilic tastes, these items did not constitute the major part of his Swiss purchases. His attention to provenance is remarkable for that period, – few nineteenth-century book-collectors bought items because they contained valuable or interesting marks of ownership, even fewer of them would have recorded this information in their library catalogues. Through his desire to save modern manuscripts, he assigned a new value of rarity to material that was then not much collected. He, however, not only amassed items because of their rarity and to preserve them. The printed books acquired in Switzerland demonstrate that he selected items providing scholarly information about matters he was interested in and which he could use for his own research. Finally, the absence of Protestant literature provides an unexpected insight into his personal opinions.

2. The Swiss books within the *Bibliotheca Phillippica*

One of the handwritten volumes Phillipps purchased in Switzerland, *Collectanea zu dem Essai sur la Population de l'Amerique par M. Engel*, bears notes in his hand. Consisting of annotations of words he spotted in the text, these suggest that he read at least parts of this work, but do not provide evidence for further analysis.⁶⁶ Since he did not write scholarly comments in his other manuscripts and as most of the printed books remain unlocated, it is hard to determine whether Phillipps thoroughly read his Swiss acquisitions. The numerous lists he compiled of them, however, show that he considered them an essential part of the *Bibliotheca Phillippica*. The aim of the following sections is to examine how Phillipps took care of his new purchases, but also to gauge what effects his obsessive passion for books had on the management and use of his collection. I first investigate how he integrated the Swiss books into the catalogues of the *Bibliotheca Phillippica*. The second part focuses on his physical intervention in the books and how he stored them.

⁶⁶ Appendix 3: 209. Phillipps annotated another of his Swiss manuscripts, but these notes are not related to the contents of this item. For this, see Appendix 3: 31.

2.1. Cataloguing the Swiss acquisitions

The cataloguing process started in Switzerland as is revealed by a notebook entitled ‘Catalogus Bibliothecae Phillipicae emptae apud Bernam 1822’, in which Phillipps recorded, under sellers’ names, the books he purchased from September 1822 to March 1823.⁶⁷ Although he presumably used his invoices to produce this inventory, Phillipps did not classify the items consistently. He arranged them: by lot number, such as those obtained at Lavater’s, Ochs’s, Rumpf’s, and Siegfried’s auctions; by author’s name or by title of the work, for those bought from Corbaz; by group purchases, like those acquired from Ochs’s stock; and in random order. To this notebook can be added four lists also written in Switzerland and containing the lots he acquired from Corbaz, Lavater, Ochs, and Rumpf.⁶⁸ Despite the fact that entries in these lists provide sufficient evidence approximately to identify his acquisitions, it seems that Phillipps produced these inventories primarily to check his expenses, since he added prices he paid for the large majority of these books.

Before his departure from Berne, Phillipps prepared, with Ochs’s help, a new list of six boxes containing most of his books to be sent to Middle Hill in late June 1823.⁶⁹ Although this document is headed ‘A List of Sir Tho[ma]s Phillipps’s Books Sent from Berne, May 1823’, it records items Phillipps acquired from Ochs before he left Berne in late June 1823, suggesting that the boxes were shipped after May 1823. This time, Phillipps sorted the books by type and format: box 1 contained 91 printed items, mostly octavos; box 2 had 59 volumes, almost all from the Jesuits of Fribourg; boxes 3 and 4 had 148 various formats; box 5 had 73 quartos and octavos; and box 6 had 58 manuscripts.⁷⁰ This practical arrangement demonstrates that Phillipps tried to send to England as many items as possible in a limited number of boxes to reduce postage costs. His correspondence with Major May, who despatched to Middle Hill various documents, also reveals that shipping fees were a recurrent problem. Enquiring whether he should send Mionnet’s *De la rareté et du prix des médailles romaines* (Paris, 1821) he had received for him, May urged Phillipps to get a copy of this book at London or from a Parisian seller, since either of these solutions would have cost less than sending this item from Switzerland.⁷¹ In addition to postage cost, Phillipps had to pay to import his continental acquisitions into Britain. For this purpose, in October 1824, he unsuccessfully asked the Chancellor of the

⁶⁷ MSS Ph.-R. f. 72, fols 1r–10v.

⁶⁸ MSS Ph.-R. b. 212, fols 85r, 89r, 91r, 134r–v; MSS Ph.-R. d. 241, fol. 164r.

⁶⁹ MSS Ph.-R. e. 505, fols 1r–18r.

⁷⁰ MS 1263 was for some reason in box 1; see Appendix 3: 53.

⁷¹ MSS Ph.-R. c. 413, fols 53r–4v.

Exchequer Sir Frederick John Robinson (1782–1859), first Earl of Ripon, to remove duties on his newly purchased manuscripts.⁷²

After May 1823, Phillipps continued to accumulate books, and some lots he had purchased in the spring only reached Berne in July 1823. The transfer of these additional items to England took place in various ways. A first option, used by Ochs, was to send the volumes to May at La Neuveville so that Phillipps could collect them on his visit in September 1823.⁷³ Ochs also called on the grocer Albrecht Stapfer (1766–1838) to organise the transport of further books from Berne to Britain through Holland.⁷⁴ Engel's letters contain no information about how the manuscripts Phillipps bought were to be sent to England, but Wagner might well have been responsible for their shipment, since Phillipps transferred 25 Swiss *francs* to him on 13 June 1823.⁷⁵ Phillipps also probably kept with him the books he acquired at Fribourg and Geneva and brought them himself to Middle Hill. Finally, in the case of Dondeynaz's manuscripts, which Canon Barras purchased in 1825, Phillipps asked for the volumes to be transferred to Geneva and from there to Brussels, from where he planned to take them later.⁷⁶

When his Swiss manuscripts reached Middle Hill and before cataloguing them, Phillipps marked his ownership by assigning them a number, which he wrote in them with the inscriptions 'MS Ph', 'MSS Ph', or 'Ph MS'; the number was also printed on a piece of paper pasted on the item's spine (Ill. 37). In addition to this, Phillipps added his stencilled stamp depicting a rampant lion followed by the text 'Sir T. P | Middle Hill' in black ink and the manuscript's number (Ill. 38). Throughout the years, he used additional marks of ownership, including a red wax seal stamp found on the upper pastedown of MS 1246 rebound in 1848 (Ill. 39). Finally, in order to catalogue the manuscripts, Phillipps also paginated some of them.

⁷² Munby, *PS* 1, p. 3; MSS Ph.-R. b. 116, fols 64r–9v. On Robinson, see P. J. Jupp, 'Robinson, Frederick John, first Viscount Goderich and first earl of Ripon', in *ODNB*.

⁷³ For Ochs's letter in which he asked Phillipps whether he should send books to La Neuveville, see MSS Ph.-R. c. 413, fol. 138r; for May's letter informing Phillipps that he had received a parcel of books, see MSS Ph.-R. c. 413, fol. 49r.

⁷⁴ MSS Ph.-R. c. 413, fol. 144r. On Stapfer, see *BG*.

⁷⁵ MSS Ph.-R. f. 66, fol. 3v.

⁷⁶ Appendix 3: 74–75.



Ill. 37. Phillipps's number
UCL, MS Germ. 12, spine



Ill. 38. Phillipps's stamp
with number
UCL, MS. Germ. 12, fol. 5r



Ill. 39. Phillipps's wax seal stamp
Cambridge, Fitzwilliam Museum,
McClean 125, upper pastedown

After that, Phillipps described the Swiss manuscripts in printed catalogues in various sections; this process spread over several years.⁷⁷ The first portion 'MSS achetés à Berne, en Suisse. Ex Bibl. Engel, Ochs Bibliopolae, &c.', completed in late 1824, lists MSS 1179–1263, that is 85 items, of which the first 25 came from Engel's library as Phillipps stated in a note following the entry for MS 1203; the other books were bought from Corbaz, Jean A. Lamy and his father, Ochs, the Typographische Gesellschaft, and La Maigrauge. By 1831, Phillipps had printed new portions: 'Addenda Catalogo Manuscriptorum von Engel.' (MSS 3404–3498), 'Dondeynaz of Aoste' (MS 3520), 'Emptus Friburgis in Helvetiâ, à Dominâ Praroman.' (MS 3572), 'Lamy of Berne' (MS 4029), 'Berne' (MSS 4481–4488), and 'Lamy de Berne' (MS 4489). One last item (MS 10363) was described in 1839 in a section headed 'Berne'. To these books might be added three manuscripts from Engel's collection Phillipps possibly purchased at Berne in June 1823 but that he recorded under the provenance headings 'Ex. Bibl. B. Bright' and 'St. George MSS'.⁷⁸ Finally, thirteen unnumbered items cannot be found in the catalogue.⁷⁹

From 1837 onwards, Phillipps revised sections of this catalogue, reprinted several sheets, produced title-pages, and added comments to some records – as the entry for Dondeynaz's manuscript in which he explained that this item was still in 1838 in the shop of J. P. de Mat (d. 1828) at Brussels.⁸⁰ Despite these modifications, records of the Swiss manuscripts are not always accurate, and the catalogue provides numerous examples of numbering problems.⁸¹ First, it is apparent from the unconnected sections that Phillipps did not catalogue the Swiss items simultaneously. Evidence for this is provided by the Engel

⁷⁷ Munby provided dates for the completion of the printing of successive portions following Madden's annotations in his copy of the catalogues he received from Phillipps. For this, see Munby, *PS* 1, pp. 8–13; for Madden's copy, see BL, Tab. 436. a. 8.

⁷⁸ Appendix 3: 236–238.

⁷⁹ Appendix 3: 59–64, 240–244, 250, 258.

⁸⁰ On him, see Munby, *PS* 3, p. 22.

⁸¹ On this, see also Hook, *Hispanic*, pp. 232–43.

manuscripts listed in two portions, first in 1824 and then in 1831, and by MS 3583 bought from Madame de Praroman but listed under a heading entitled ‘Miscellanea’. Additional inaccuracies can be found in the entry for MS 3481, which matches the contents of two manuscripts bound in distinct volumes, or in that for MS 10363 containing engravings and which also appeared in the catalogue of Phillipps’s printed books.⁸² Furthermore, as observed above, Phillipps did not number all his manuscripts.⁸³ One way to explain these errors was the fact that Phillipps recorded a great number of items over a short period of time. In autumn 1824, he spent only a couple of weeks printing the first sheets of the catalogue containing more than 2,000 items, while he was producing other publications at the same time.⁸⁴

The speed at which Phillipps worked and his lack of organisation also resulted in entries offering limited information about the manuscripts. Although he always gave the titles of these works, Phillipps often omitted to add their date of production, their format, and the description of their bindings.⁸⁵ He failed to use a regular terminology for detailing the number of leaves and sometimes wrote ‘p.’, ‘leaves’, and ‘folia’ instead of ‘pp’.⁸⁶ Another major shortcoming of the entries was their spelling mistakes and typographical errors. This was particularly the case with manuscripts written in German, which Phillipps read with great difficulty and which English printers could not reproduce correctly. For example, even if he transcribed the titles of Engel’s manuscripts from a list he had received in June 1823, their entries contained numerous mistakes and German words have no umlauts, for which English printers had no types.

Yet, Phillipps’s great achievement as a cataloguer was to provide very valuable information about his manuscripts’ previous ownership. In a draft of the preface to a new edition of his catalogue, dated 1849, he explained that he considered indications of books’ former owners of prime importance to scholars.⁸⁷ He, therefore, not only listed his manuscripts under provenance headings, but recorded numerous inscriptions, shedding light on the items’ history. Although the meaning of some of his notes remains cryptic, such as those containing numbers that did not match former lot numbers or entries in his lists (Ill. 40), other comments reveal when, where, and by whom a book was written, owned, bound, or auctioned. By including these, Phillipps recorded essential evidence for research on books now lost, such as MS 1243 (Ill. 41).

⁸² Appendix 3: 214–215, 257; Appendix 5: 27.

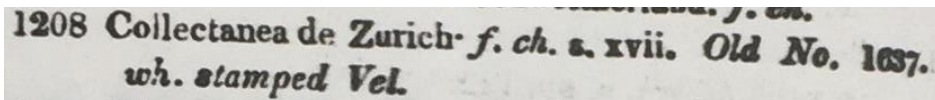
⁸³ See above footnote 79.

⁸⁴ Munby *PS* 1, p. 4. For Phillipps’s publications in autumn 1824, see *MHP* 2, 34, 514; *Catalogue of some of the Manuscripts in the Publick Library of Basle in Switzerland* (*MHP* 29) was printed in early 1824, since Phillipps offered a copy of it to Mülinen in spring 1824. On this, see BBB, Mss.Mül.25.5(124), 7 June 1824.

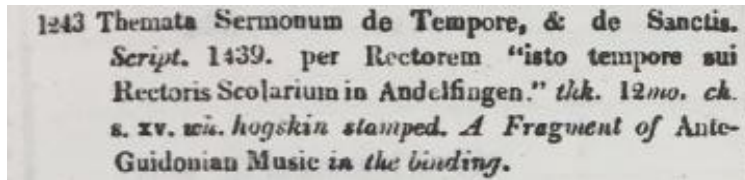
⁸⁵ See entries for MSS 1189, 1198, 1215.

⁸⁶ See entries for MSS 1188, 1190, 1260.

⁸⁷ MSS Ph.-R. d. 293, pp. 5–6.



Ill. 40. Record of MS 1208. The meaning of '1637' is difficult to understand, as it does not appear on the item and does not seem to be linked to MS 1637 'Jo. Curopalatae Compend. Historiae' obtained from Meerman
Phillipps MSS Catalogue



Ill. 41. Record of MS 1243 providing the item's place and date of production
Phillipps MSS Catalogue

The cataloguing of the printed books bought in Switzerland took five years.⁸⁸ From the May 1823 list, Phillipps produced an eight-page inventory in 1824 containing his 'Books from Berne' recorded in the six boxes, alongside items purchased from the Frankfurt dealer Franz Varrentrap (1776–1831), and from J. B. Verbeyst (fl. 1824–25) of Brussels.⁸⁹ Phillipps's intention in compiling this catalogue was probably to check the contents of the boxes once they reached Middle Hill, since he only indicated the author's name, an abbreviated title of the work, and sometimes the number of volumes. Furthermore, although he generally kept the books' order, as in the May 1823 list, he changed the numbers of the boxes. The contents of box 1 was then recorded under box 6 in the 1824 inventory; the same applied to boxes 2, 3, and 5 whose contents appeared under boxes 5, 1, and 2; he made no change to box 4's contents; box 6 containing manuscripts simply disappeared; and a new section 'In sheets' containing unbound books was added.

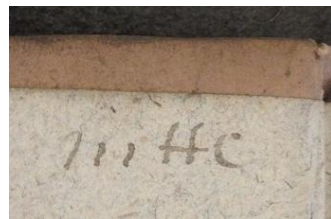
In 1827, Phillipps began to compile a more comprehensive catalogue of the printed books that was completed in 1828. In this inventory, the Swiss purchases were numbered and merged with all the printed items he had bought from 1819 onwards, the date of the first printed catalogue of his library. Even if the 1827–28 catalogue contains many of the Swiss acquisitions, it does not provide an exact overview of them. Unlike with the Swiss manuscripts, Phillipps arranged these books by author's name in alphabetical sections, all divided into sub-sections according to the second letter of the name – anonymous works were listed by title at the end of each section. Even though he observed the alphabetical division, Phillipps did not follow it within the sub-sections, which makes it difficult quickly to find a work. It is also apparent from the entries

⁸⁸ For the catalogues of Phillipps's printed books, see Munby, *PS* 1, pp. 35–40.

⁸⁹ On Varrentrap, see Munby, *PS* 3, p. 22. On Verbeyst, see Rogers, p. 380.

that he did not spend a lot of time producing this catalogue: books were inconsistently described and information about their place and date of printing and their format is often missing. Furthermore, Phillipps usually listed multiple items bound in a volume, but on some occasions, he indicated the presence of other works by a simple ‘cum aliis’.⁹⁰ For undated or incomplete items, including incunabula, he only gave an approximate date of production, such as ‘XV saeculi’ or ‘XV. saec.’.⁹¹ These shortcomings clearly show that Phillipps undertook no further research to describe his printed items correctly, whereas he could have avoided numerous imprecisions by using the copies of Panzer’s and Peignot’s works, or of the catalogues of the Aarau, Berne, and Zurich libraries, and of La Vallière’s collection, he had bought in Switzerland.⁹² In addition, Phillipps may have included some manuscripts in this catalogue, since his entry 1122 ‘[Decreta] Concilia 200 in Stat Bern.’ cannot be identified with the title of a printed item but could well be his MS 1258.⁹³ Finally, about 70 books, including his own auction catalogues of the Swiss dealers and additional books found in his bills, do not appear in this inventory.

There remain several problems with the numbers assigned to the printed books. Phillipps only numbered the first work found in a volume, not the other items bound with it. Furthermore, he sometimes numbered the same work twice, such as Hieronymus’ *Vitae sanctorum patrum* (Venice, 14 Feb. 1483/84) catalogued under the author’s name and as an anonymous work.⁹⁴ The meaning of these numbers is also hard to understand: they were not used as shelfmarks to locate the items in Middle Hill nor as ownership evidence, since they do not appear in surviving volumes. Instead, it seems that the inscription ‘MHC’, standing for ‘Middle Hill Catalogue’ and visible in one item, could rather be interpreted as Phillipps’s mark of provenance (Ill. 42). These various inaccuracies suggest that Phillipps struggled to catalogue his printed books, perhaps because he attached less importance to them than to his manuscripts and because he was working on several publishing projects in 1827–28 while inventorying the printed volumes.⁹⁵



Ill. 42. Inscription ‘MHC’
UCL, MS PHILL. 85, upper pastedown

⁹⁰ 1827–28 Phillipps PB Catalogue, nos 489, 1160.

⁹¹ 1827–28 Phillipps PB Catalogue, nos 157–8.

⁹² Appendix 4: 33–34, 70, 266, 376, 484, 489.

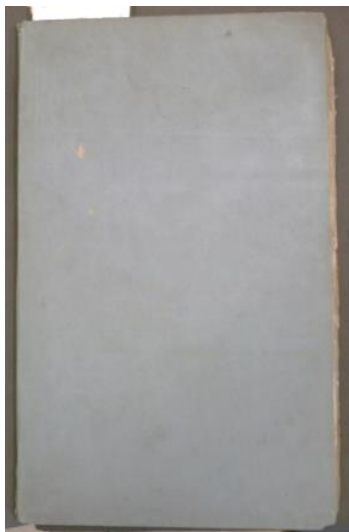
⁹³ Appendix 3: 48.

⁹⁴ Appendix 4: 434.

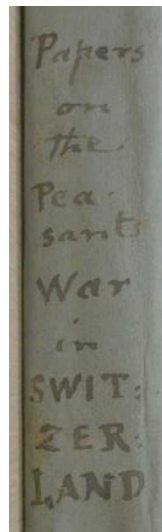
⁹⁵ MHP 5, 27–28, 32–33, 37, 39, 62, 162, 340, 384, 513, 528–529.

2.2. The Swiss books in Middle Hill

This next section concentrates on Phillipps's physical intervention in his Swiss purchases, the restoration of their bindings, and their storage. From 1837 to 1850, Phillipps called on three binders to work on these books. Between April 1837 and March 1840, Charles Gilmour (d. 1844), who also printed some of his publications, produced 41 sets of Middle Hill boards, gathering 125 manuscripts from the Engel collection, and bound two other manuscripts, as well as 46 printed books.⁹⁶ These cheap bindings were made of boards covered by paper of various colours; most of them contained white paper pastedowns and endleaves dated 1835 according to the watermark (Ill. 43). On the spine of most of these bindings is information about the volume, such as the items' provenance, an abbreviated title, and the manuscript's number either printed or written in Phillipps's hand (Ills 44–46).



Ill. 43. Middle Hill boards
UCL, MS PHILL. 60, upper cover



Ills 44–46. Provenance and title in Phillipps's hand and his number
UCL, MS PHILL. 60, spine

On 2 October 1845, John Tomkins produced sturdier bindings for two medieval manuscripts.⁹⁷ These consisted of brown, tanned skin over pasteboards with white paper pastedowns and endleaves. The work's title was gilt-stamped on the items' spines (Ills 47, 48).

⁹⁶ On Gilmour, see Munby, *PS* 3, pp. 117–18; *PS* 4, p. 44; Rogers, p. 136. Appendix 3: 3, 78, 101–104, 106–108, 110, 113–114, 120, 135–138, 143, 151–153, 155, 178, 185–189, 194, 198, 201, 206–210, 213, 217, 219, 236–237, 239, 246; Appendix 4: 4, 17–18, 44, 54, 136, 343, 349, 488, 528, 554–555, 561–562, 589.

⁹⁷ On Tomkins, see Rogers, p. 370. Appendix 3: 8, 245.



Ill. 47. Brown tanned skin over pasteboards
Montreal, McGill Library, MS 134, upper cover

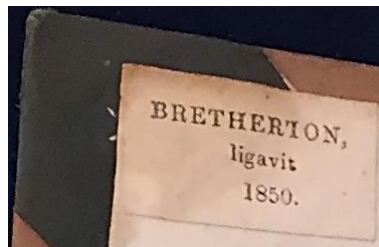


Ill. 48. Gilt-stamped title
Montreal, McGill Library, MS 134, spine

Finally, from 17 May 1847 to 23 August 1850, George Bretherton, who also served as one of Phillipps's printers, bound and lettered two manuscripts and 46 printed books in two different styles.⁹⁸ The first is very similar to the Middle Hill boards, except that its pastedown and endleaf paper is thicker and grey. The second type, seen on four printed books, is a half cover and has either white or marbled-paper pastedowns and endleaves (Ill. 49). Bretherton's bindings are easily identifiable by his label pasted on the books' upper pastedown (Ill. 50).



Ill. 49. Half cover binding
HEHL, 54447, upper cover



Ill. 50. Bretherton's label
HEHL, 54447, upper pastedown

⁹⁸ On Bretherton, see Munby, *PS* 4, p. 111. Appendix 3: 9, 14, 45, 256–257. Appendix 4: 6, 12, 16, 38, 41, 69, 117, 127–128, 132, 147–148, 153, 169, 171, 185, 210, 212, 214, 244, 264, 277, 285–286, 322, 331, 339, 381, 394, 398–399, 405, 418, 421, 428–429, 432, 494–495, 507, 522–523, 531, 543, 564, 568. Appendix 5: 27.

These binding styles were cheap, an advantage of which Phillipps was very proud – in 1863, he told Madden that his Middle Hill boards cost him only ‘three half pence a volume’.⁹⁹ The fact that he did not mark his ownership on the covers with an armorial stamp and had the great majority of the boards covered with plain paper shows that Phillipps did not use his bindings to assign a prestige status to his books. It rather seems that these covers had practical purposes, as is apparent from the volumes containing Engel’s manuscripts gathered together to save space. Phillipps himself decided which items had to be bound together and his selection criteria were based on the size of the manuscripts’ leaves, not on their contents. This is particularly true for a volume containing two unrelated works *Abschied gehaltener Conferentz ... zwischen Bern und fryburg 18 und 19 Febr. 1649* and *Remarques sur le mémoire, qui a pour devise Post tenebras lucem* which respectively measure 331 × 210 mm and 332 × 206 mm.¹⁰⁰

Phillipps’s other main intention in binding these books was to offer them an appropriate protection, as revealed by the treatment of Engel’s manuscripts. His papers do not contain clear information about these items’ physical features before he bought them in 1823, but it seems a valid assumption that, being very short works, they consisted of unbound leaves or gatherings. By inserting these manuscripts in boards, Phillipps found a suitable method to preserve them. Swiss auctioneers’ descriptions also show that the bindings of some of their lots were in fragile condition. Their catalogues reveal that many printed items Phillipps bought were either sold in sheets or had a paper cover or cartonnage binding.¹⁰¹ Having been shipped to England in delicate covering materials, these volumes’ bindings may well have become damaged over the years and needed to be restored.

⁹⁹ Munby, *PS* 4, p. 142. On Madden, see p. 57.

¹⁰⁰ Appendix 3: 120, 214.

¹⁰¹ Ochs, *Verzeichniss*, 17 Dec. 1822, nos 56, 818, 1237, 1502, 1947, 2014; Ochs, *Verzeichniss*, 21 July 1823, no. 10; Rumpf, *Catalogue*, 26 Nov. 1822, nos 47, 114, 317; Rumpf, *Catalogue*, 1 Apr. 1823, no. 926.

If Phillipps cared for his books, he also preserved historical information contained in the bindings. For example, he asked Bretherton to reback his copy of Gilles's *Frantzösische Chronica* but to keep its old cover.¹⁰² Further evidence for Phillipps's effort to protect historical bindings is provided by the fact that he kept the original parchment binding of the manuscripts sold by Madame de Praroman (Ill. 51).



Ill. 51. Original parchment in Middle Hill boards UCL, MS PHILL. 81, upper pastedown and endleaf r

The Swiss books' bindings suggest that Phillipps tried to preserve damaged items so that he and scholars coming to Middle Hill could consult them. Although most of these volumes were covered with cheap materials, such as rope-fibre boards, pasteboards, paper pastedowns, and endleaves, the fact that their bindings have survived until today shows that Phillipps intended to give his books an inexpensive but permanent protection.¹⁰³ These plain covers also demonstrate that the *Bibliotheca Phillippica*, at least the Swiss portion of it, was not a collection to be admired, otherwise Phillipps would have used sophisticated tools or rebound all books in costly styles. Even though bindings produced by Tomkins were a bit more expensive because of the use of skin as cover material and the gilt-stamping of the work's title on their spine, it should be remembered that this style appears on only two manuscripts. Furthermore, Phillipps did not have his Swiss books bound in different styles according to their rarity, since medieval manuscripts, historical chronicles, and incunabula were bound in rope fibre-boards covered by paper. This would seem to indicate that these volumes were part of a research library and had to be in a good state for scholarly purposes.

Phillipps's concern for the protection of his Swiss books can also be observed in his shelving system. Like most volumes at Middle Hill, he kept them in wooden boxes piled one on the top of the other, a solution supposedly efficient in case of fire, for they could be quickly carried outside the house.¹⁰⁴ Although

¹⁰² Appendix 4: 153. In the list of books to bound he sent to Bretherton, Phillipps specified 'broken back to rebind but to keep the old sides'.

¹⁰³ D. Pearson, *English Bookbinding Styles, 1450–1800. A Handbook* (New Castle (DE), Oak Knoll Press, 2014), pp. 159–63.

¹⁰⁴ For a contemporary account, see E. Edwards, *Memoirs of Libraries: including a Handbook of Library Economy*, 2 vols (London, Trübner & Co., 1859), vol. 2, pp. 159–60.

Phillipps's logic was somewhat unrealistic, given the scale of his library, the use of closed boxes proves that his intention was safely to arrange his books in solid compartments rather than to display them to visitors.¹⁰⁵

Several lists shed light on the way the Swiss books were stored in Middle Hill.¹⁰⁶ One of them, 'Visual shelf list' now in the New York Grolier Club, probably dates from the late 1830s and provides insights into an early stage of the arrangement of some Swiss printed books merged with volumes of different provenance.¹⁰⁷ In addition, Phillipps compiled, in the early 1860s in preparation for the move to Thirlestaine House, other inventories recording the contents of some boxes to be transferred in 1863–64.¹⁰⁸ Although these sources give evidence for the items' storage, they do not offer a precise guide to the location of all the Swiss books in Phillipps's home. One should bear in mind that most of these lists do not describe the shelving system of the whole *Bibliotheca Phillippica* – such a task would have been difficult to complete given the size of the collection. It is also important to note that Phillipps apparently wrote some of these inventories to check the boxes sent to Thirlestaine House. His intention, therefore, was not to compile detailed shelf-lists and, even if he specified the boxes' contents, he did not consistently report which items they contained. Furthermore, although the position of some Swiss manuscripts on a shelf and within a pile is provided by one of these lists, the pile's location in Middle Hill remains unknown. Similarly, while Phillipps numbered the boxes and assigned letters to the piles of boxes, this system does not indicate where a box was stored. Lastly, one should add that the books' arrangement at Middle Hill may well have changed over the years. Because these sources are fragmentary and incomplete, it is very hard to know exactly where Phillipps stored all his Swiss books.

Despite the difficulty in approaching these lists, it is possible to provide some insights into Phillipps's shelving methods, which probably evolved as the collection grew. Munby explained that, due to the lack of space in his home, Phillipps essentially followed a practical but incoherent order, as is also revealed by Madden's notes on his visits to Middle Hill, in which he described the cramped state of the house.¹⁰⁹ Since Phillipps bought books exponentially throughout his life, he had to use a storage system maximising space to keep his acquisitions in one home. An efficient solution to this problem was to shelve

¹⁰⁵ Munby, *PS* 3, p. 140.

¹⁰⁶ See especially MSS Ph.-R. d. 289, d. 302, e. 462. Two lists compiled by Phillipps and his daughter Katherine provide the location of some boxes containing printed books in Thirlestaine House (MSS Ph.-R. c. 689, d. 312). These sources do not, however, provide enough information to know the exact arrangement of the books in Phillipps's last home.

¹⁰⁷ GC, Horblit Collection, Series VI, Sir Thomas Phillipps. 'Visual shelf list', undated, not foliated.

¹⁰⁸ MSS Ph.-R. c. 680–681, d. 304.

¹⁰⁹ Munby, *PS* 3, pp. 139–40; *PS* 4, pp. 87–9.

together items of the same format, as seems to be the case in the arrangement detailed in the ‘Visual shelf list’. This document indicates the contents of 71 boxes placed on top of one other and forming ten piles, to which were assigned a number, – here piles were numbered 1 to 11, piles 7 and 8, made of fewer boxes, forming a single pile. Within each pile, boxes were assigned a capital letter (Ill. 52).

[illegible]

Ill. 52. Visual shelf list with piles 7–8 (red, orange), 1 (blue), and 2 (green)
GC, Horblit Collection, Series VI, Sir Thomas Phillipps. 'Visual shelf list', undated, not foliated

The contents of boxes A and B stored in pile 7 suggest that Phillipps sought to save space by grouping items of the same format together, since Swiss items in box A were (all but four) quartos and those in box B octavos (Ill. 53).¹¹⁰

Marin	Myricæ
Boyles Court Guide	Arabic Gram.
Armato	De Dieu
Hofmanns	Einsidlen
Rochepruault	Bibl Patav
Godescalci	Saddi
Zornii	Capella
Map Suisse	Entwurf
Bibl Mathematic	Chronicon
De Reb Hispan	Opuscula Juridica
La Langue	Bernisches
Bibl Curiosa	Dictionarium
Pisma	
adagio Bohem	
Wyborna	
Frischlini	
Verelins	
Loix Payable Vaude	
Torfæi	
Moneta	
Bachman	
De Deo	
Tryboat	
Roslin Chapel	
Charlton Chorea	
Charicla	
Erasmus	
Granville	
Truce	
Péron	
Rukopis	
Gram Liappen	
Higna	
Pottencii	
Topeltino	
Comenii	
Schomedi	

Ill. 53. Visual shelf list, boxes A and B, pile 7, in purple are items bought in Switzerland. GC, Horblit Collection, Series VI, Sir Thomas Phillipps. 'Visual shelf list', undated, not foliated

¹¹⁰ Appendix 4: 21, 23, 29, 31, 59(?), 93, 106, 113(?), 137, 182, 187, 211, 226, 238, 315, 358(?)–359(?), 360, 365, 389, 426, 571.

Although Phillipps used a practical shelving method to save space, it also seems that, at some point in his life, he arranged his books by provenance and by kind of items. Evidence for this is provided by a note-book in which he recorded 80 bookcases containing manuscripts.¹¹¹ Placing his books under famous figures' auspices, he named these bookcases after mythical personages, as well as kings and queens of British history, starting with the god Woden and ending with Queen Victoria. Unfortunately, Phillipps indicated the contents and the location in Middle Hill for only a few bookcases but specified the provenance of most manuscripts in each case. One finds the Berne items in the bookcases 'Edward II Saxon' and 'Ethelred II'.¹¹² Even though it is hard precisely to determine which Swiss manuscripts were in these bookcases, when and for how long this arrangement was adopted, this shows that the books' provenance was also one of Phillipps's shelving criteria, as it had been one for the manuscripts' cataloguing. It should, however, be noted that in another undated list some Swiss manuscripts appeared on the same shelves as items Phillipps had bought in the 1830s from British book-dealers.¹¹³

Given these various systems, or rather the absence of a unique shelving method, the resulting picture of the arrangement of *Bibliotheca Phillippica* was as Munby wrote 'chaotic'.¹¹⁴ Although Phillipps tried, at least at the beginning of his career, to store his books in some sort of logical order, it seems that the scale of his collection soon became unmanageable. Besides this, it is worth recalling that he managed his library alone, compiled catalogues of his books, worked on numerous other publications, selected items to be rebound, and maintained a wide correspondence with numerous scholars.¹¹⁵ In these conditions, it is not surprising to see Phillipps telling Berchtold von Mülinen (1805–1879), the son of the Avoyer Mülinen, that he was not able to locate *Historia civitatis Bernae* after the move to Thirlestaine House in 1864.¹¹⁶

This account of the cataloguing, binding, and shelving of the Swiss books has revealed that Phillipps fulfilled the basic requirements of a librarian. In addition to these works, he offered his catalogues to libraries and friends, including Niklaus Friedrich von Mülinen, to make his collection known and accessible to the

¹¹¹ MSS Ph.-R. e. 462, fols 35r–75v.

¹¹² MSS Ph.-R. e. 462, fols 53v–4r.

¹¹³ MSS Ph.-R. d. 302, fol. 36r, including MSS Phillipps 1379, 2172, 2190, 2644, 2895, 3999, 4205, 4248, 4608, 4609.

¹¹⁴ Munby, *PS* 3, p. 140; *PS* 4, p. 86.

¹¹⁵ Munby, *PS* 4, p. 171.

¹¹⁶ MSS Ph.-R. e. 405, fols 36v–7r. On von Mülinen, see *BG*.

scholarly community.¹¹⁷ It is also worth emphasizing the fact that Phillipps himself produced the catalogues of his books and that not many nineteenth-century British private book-collectors did so. Besides this, he provided essential information about his manuscripts' provenance, protected them in new bindings and boxes, and preserved the historical evidence they contained. On the other hand, Phillipps proved to be a rather amateur cataloguer. His records contain many inaccuracies which could have been avoided if he had used the relevant literature or spent more time on compiling his printed catalogues. Furthermore, in gathering Engel's papers, he created artificial and sometimes incoherent volumes. Phillipps's main contradiction regarding his cataloguing and storage activities was perhaps his wish to build a research library with items in readable condition while being unable to produce useful shelf-lists to locate his books in his homes, making it hard for scholars to access them.

Conclusion

This analysis of Phillipps's Swiss purchases has revealed patterns which considerably expanded throughout his long book-collecting career. A first aspect to emphasize is the vastness of his acquisitions in Switzerland, since he bought almost 850 items over a year, namely more than two books per day; this was quite an important figure for someone who left home to reduce his debts. In addition to the scale of his purchases, Phillipps carefully built his collection and specialised in historical manuscripts, modern handwritten deeds, antiquarian, topographical, and bibliographical printed volumes, and rare books – these areas would remain central to his future acquisitions. It is also worth recalling that he seized the opportunity of living in Switzerland to buy many works dealing with history and natural sciences; these contributed to the prestige of his library, which 'was probably the finest collection of bibliography, British and European history, topography and genealogy in private hands in the middle of the nineteenth century'.¹¹⁸ Furthermore, the purchase of German manuscripts reflects his profound desire to preserve historical documents. Finally, these acquisitions illustrate how Phillipps perceived his books. Medieval manuscripts and incunabula were prized

¹¹⁷ For the letter in which Mülínen acknowledged the receipt of Phillipps's catalogue, see MSS Ph.-R c. 417, fols 179r–80v. On Mülínen, see p. 31.

¹¹⁸ Munby, *PS* 4, p. 35.

and rare volumes as were items that had belonged to religious communities and renowned scholars. Historical handwritten works had to be saved from destruction because they provided evidence of the past. Printed works enriched his collection and supported his research.

On the other hand, Phillipps's librarianship does not really do justice to his passion for books. There is no doubt that he cared for his acquisitions, as is apparent from his catalogues, binding practices, and shelving methods. He also knew that his documentation and conservation strategies were essential for the good management, use, and reputation of his collection. He, nonetheless, did not apply these methods properly, even though he had material adequately to shelve his books, worked with qualified binders, and could have been advised by knowledgeable librarians, such as Madden. There are several explanations for Phillipps's poor achievements as a librarian. First, he lacked the organisational skills and rigour required successfully to manage a collection. It is also obvious that he worked simultaneously on too many projects to produce high-quality catalogues. However, the main reason was his obsession with books that absorbed all his time, energy, and attention. Phillipps not only excelled at buying manuscripts and printed items, but he surpassed every book-collector both in term of scale and of prestige. Although his devotion for books had bad consequences for the good management of his library, this chapter has also demonstrated the diversity, complexity, and the richness of his collecting activities in Switzerland.

Chapter 5: The dispersal of Phillipps's Swiss books

Introduction

Although it has been rightly argued that Sir Thomas Phillipps failed to secure a long-term repository for his collection in the manner of other renowned book-collectors, such as Sir Thomas Bodley (1545–1613) or Sir Robert Cotton (1571–1631), whose collections became the foundations of the Bodleian and the British libraries, the fact that it was sold over a period of more than a century contributed significantly to its notoriety.¹ This dispersal was monumental in terms of the scale of the collection, of the rarity of items it contained, and of the prices it fetched. In addition to flooding the book market, the sale of Phillipps's collection had a considerable impact on scholarship. Not only did it involve experts who compiled detailed descriptions of the books, it also resulted in Munby's seminal work *Phillipps Studies*. It is worth recalling that the Robinson brothers, the booksellers in charge of the library from 1946 to 1977, invited Munby to work on Phillipps's personal papers.² As well as producing the first complete account of Phillipps's life and library, Munby's investigation greatly influenced bibliographical studies and made him a leading authority on the subject. The dispersal of Phillipps's library is therefore a key event for both the modern antiquarian book-trade and for scholarly research.

The purpose of my last chapter is to determine how the manuscripts and printed volumes Phillipps obtained in Switzerland were included in this long process. It is important to note that the dispersal of these items took place in salerooms, through sale catalogues, and in two private transactions. About a quarter of the manuscripts and a tenth of the printed books of his Swiss collection are identifiable in the catalogues compiled by the booksellers and auctioneers who sold the *Bibliotheca Phillippica*. Most of the other handwritten Swiss books (c. 180 items) left Phillipps's home in 1912, as did fifteen incunabula from the Jesuits of Fribourg in 1923. Apart from these, sixteen manuscripts and all the remaining printed books Phillipps bought in Switzerland have not been traced in sale and auction catalogues and identified today in holding institutions, making it hard to understand the circumstances in which they were dispersed.³ This chapter will thus explore the diversity of the trade by considering the various methods of selling the books. Furthermore, although the dispersal of Phillipps's library took place in Britain, this account will provide an in-depth analysis of how his Swiss volumes were dispersed from the late 1880s to the mid-1990s at an

¹ On Phillipps's failure to institutionalize his collection, see Munby, *PS* 5, p. 13. On Bodley and Cotton, see W. H. Clennell, 'Bodley, Sir Thomas'; S. Handley, 'Cotton, Sir Robert Bruce, first Baronet', in *ODNB*.

² Barker, 'History', pp. 7–8.

³ For the untraced manuscripts, see Appendix 3: 10, 59–64, 197, 203–205, 242–244, 250.

international level, since European and American purchasers bought some of them. Finally, by looking at the dealers' commercial strategies and their clients' motivations for buying specific items, this investigation will reveal what value was assigned to these books after Phillipps's death.

In the first part of this chapter, I examine when and how 67 Swiss manuscripts and 66 printed books were sold during the auctions and sales of the *Bibliotheca Phillippica*, which lasted from 1886 to 1994. After a short overview of the dispersal of Phillipps's entire collection, I explain in detail how these items were prepared and catalogued for sale and who bought them. The second part contains three case studies, concentrating on purchasers particularly interested in Phillipps's Swiss books. In this section, I look at acquisitions by Swiss collectors, librarians, and archivists, the sale of manuscripts to University College London, Library and to the German Government in 1912, and the purchase of incunabula by Henry E. Huntington.

1. The Swiss portion of the *Bibliotheca Phillippica* sales

This first part concentrates exclusively on the public sales and auctions of Phillipps's Swiss books by the successive owners of the *Bibliotheca Phillippica*, that is Fenwick, the Robinson brothers, and H. P. Kraus. Before examining in detail when the Swiss manuscripts and printed items were sold, I briefly outline how the dispersal of Phillipps's library took place from the late nineteenth century to the early 1990s. Then, I look at how Phillipps's heirs rearranged the books in order to sell them; how the dealers presented the lots for sale; and, finally, who were the buyers interested in them.

1.1. Overview of the auctions and sales of Phillipps's library

It is first important to mention that Phillipps himself, facing financial hardship, sought to sell his collection, or parts of it, on several occasions. He undertook negotiations with various establishments, including the Bodleian Library, the British Museum, and the Royal Institution of South Wales at Swansea, but no agreement was ever concluded, largely because of his stringent requirements. In addition to donating his

collection to an institution, Philipps also unsuccessfully envisaged turning it into a public library. In his will, signed on 1 February 1872, five days before his death, he eventually placed the *Bibliotheca Phillippica* and Thirlestaine House in the hands of trustees for the benefit of his third daughter Katherine Fenwick and afterwards of her son.⁴

In his will, Philipps imposed very strict conditions on the management of his library; he notably forbade access to it by Roman Catholics and by James O. Halliwell-Phillipps, his son-in-law, and stipulated that no books should be moved in the house.⁵ The annual income Katherine Fenwick received amounted to £1,000 a year; once trustees, servants, taxes, and other charges had been paid, she was left only £225 a year, a sum quite inadequate to maintain the library and the estates. In addition to these financial difficulties, Philipps's collection still attracted scholars who wanted to consult books or asked for copies of manuscripts; for many years, Katherine's husband, the Rev'd John Edward Addison Fenwick (1824–1903) replied to numerous researchers and welcomed them at Thirlestaine House.⁶ In 1881, the Fenwicks' son, Thomas Fitzroy (1856–1938) came to help them and took over the management of the library.⁷ Not long afterwards, however, unable to assume these heavy responsibilities, the Fenwicks resolved finally to disperse the collection and obtained, in November 1885, authorization from the Court of Chancery to sell manuscripts and duplicates of printed books.⁸

From 1886 to 1938, Thomas Fitzroy Fenwick organised the dispersal of the *Bibliotheca Phillippica* through private sales to individuals, institutions, and governments, as well as in 20 auctions at Sotheby's.⁹ After his death, the residue of the library, still containing about 12,000 volumes, passed to his nephew Alan George Fenwick (1890–1966); on 19 February 1946, the London booksellers Lionel (1897–1983) and Philip Robinson (1902–1991) purchased it for £100,000.¹⁰ Between 1946 and 1977, they produced eight sale catalogues of Philipps's books, commissioned Sotheby's to conduct 49 auctions, and privately sold groups

⁴ Munby, *PS* 2, p. 101; *PS* 5, pp. 1–13.

⁵ On him, see p. 17.

⁶ On him, see Rogers, p. 121.

⁷ On him, see Rogers, p. 122.

⁸ Munby, *PS* 5, pp. 14–21.

⁹ For a list of the sale and auction catalogues of the *Bibliotheca Phillippica*, see R. Folter, 'Catalogues of the Library of Sir Thomas Philipps. A Chronological Checklist', in R. A. Linenthal *et al.* (eds), *The Medieval Book: Glosses from Friends & Colleagues of Christopher De Hamel* ('t Goy-Houten, Hes & Graaf, 2010), pp. 355–65.

¹⁰ A. Hobson, 'The Philipps Sales', in G. Mandelbrote (ed.), *Out of Print & into Profit* (London/New Castle (DE), The British Library/Oak Knoll Press, 2006), pp. 157–64; Munby, *PS* 5, pp. 94–112. For Alan George Fenwick's biographical dates, see G. Freuler, *The McCarthy Collection. Vol. 1, Italian and Byzantine Miniatures* (London, Ad Ilissum, 2018), p. 258. On the Robinsons, see R. A. Linenthal, 'Lionel K. & Philip R. Robinson', in C. Funke (ed.), *Grolier 2000. A Further Grolier Club Biographical Retrospective in Celebration of the Millennium* (New York City (NY), Grolier Club, 2000), pp. 312–16. On the move of the collection to London, see P. Robinson, 'Recollections of Moving a Library or, how the Philipps Collection was brought to London', *BC* 35 (1986), pp. 431–42.

of manuscripts to institutions and collectors. In November 1977, the New York book-dealer H. P. Kraus (1907–1988) acquired the remaining portion of the *Bibliotheca Phillippica*, which his firm dispersed until the mid-1990s.¹¹

1.2. Preparing the Swiss books for sale

This section explores how the Fenwicks managed the Swiss manuscripts and printed books in Thirlestaine House. In his lifetime, Philipps had only inventoried about a third of his library; the catalogue of his manuscripts contained the first 23,837 items, among which were most of the Swiss books. After his death, the trustees appointed Sir Edward Augustus Bond (1815–1898), Keeper of Manuscripts at the British Museum, to record further books.¹² By the end of June 1872, Bond had listed more than 2,300 manuscripts, bringing the total of catalogued items to 26,179, including three more Swiss books: the manuscript of Suchen's *Reise in das Heiliges Land* lent by the Augustinians of Fribourg became MS 24505, a volume entitled *Lodgers in Berne* MS 24642, and the cartulary of the Abbey of Hauterive MS 25153.¹³ It is worth noting that, although he failed to produce printed editions of Suchen's work and of Hauterive's cartulary as he had planned, Philipps never regarded himself as the owner of these books, which explains why he did not integrate them into his collection.

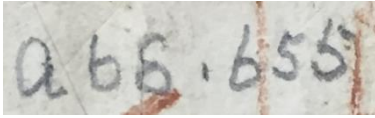
Various pieces of evidence suggest that the Fenwicks rearranged the Swiss books in Thirlestaine House, presumably along with the whole *Bibliotheca Phillippica*. On the upper covers, pastedowns, or endleaves of eight manuscripts can be seen some shelfmarks made of an upper- or lower-case letter followed by a series of one, two, or three Arabic numerals, a dot, and further numerals (Ill. 54); there is also a dot at the end of some of them.¹⁴ The correspondence of Philipps's heirs reveals that these shelfmarks were written by the Rev'd John Fenwick (Ill. 55).

¹¹ H. P. Kraus, *A Rare Book Saga: The Autobiography of H. P. Kraus* (London, Deutsch, 1979), p. 226; Rosenblum, 'Philipps', pp. 352–3.

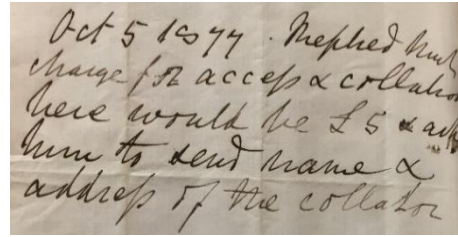
¹² Munby, *PS* 5, p. 14. On him, see M. Borrie, 'Bond, Sir Edward Augustus', in *ODNB*.

¹³ To these might be added MS 24473 Philipps possibly bought in Switzerland. Appendix 3: 3, 239, 248–249.

¹⁴ Appendix 3: 42–43, 53, 77–78, 93, 245, 249.



Ill. 54. Shelfmark written after Phillipps's death
UCL, MS PHILL 21, upper pastedown



Ill. 55. Sample of the Rev'd J. E. A. Fenwick's hand
MSS Ph.-R. e. 482, fol. 38v

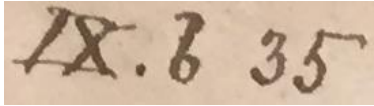
As I have explained in Chapter 4, it is hard to know precisely where the manuscripts were stored in Phillipps's homes.¹⁵ But, the fact that five of these shelfmarks, starting with the letter 'a', appear in items of approximately the same size, may mean that they relate to the books' format. One notable exception to this is MS 3572, bearing the shelfmark 'a1.449.' and measuring 551 × 19 mm, whereas other items with an 'a' shelfmark measure 151–216 × 103–179 mm. From this, one can suppose that, while reorganising the manuscripts, the Fenwicks tried to maximise space by gathering together books of similar format but did not always keep doing this.

Shelfmarks visible in five of Phillipps's incunabula in the Huntington Library and Penn Libraries, part of the University of Philadelphia, as well as in his volume of Sir Egerton Brydges's works in the Folger Library, may well indicate that the Fenwicks also rearranged the printed books.¹⁶ Written on the items' upper pastedowns or first folios, these shelfmarks are made of three parts: a Roman number, a lower-case letter, and an Arabic number, sometimes separated by a point (Ill. 56). Papers of Phillipps's heirs seem to suggest that Thomas Fitzroy Fenwick wrote them (Ill. 57). Although these shelfmarks do not allow a detailed analysis of the reorganisation of the printed items, it is possible that they stand for their position in a pile, box, and on a shelf; such a classification system would then have helped Fenwick easily to locate the items, left in great disarray after Phillipps's death.¹⁷

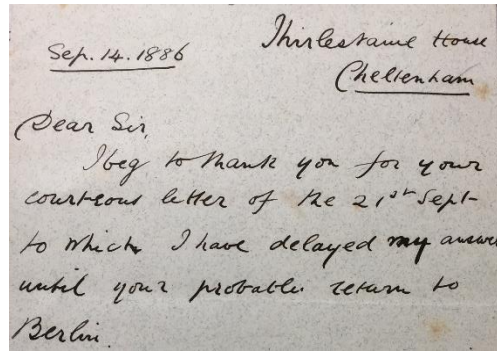
¹⁵ On this, see pp. 146–51.

¹⁶ Appendix 4: 392, 396, 408, 428, 446. Although these incunables were not auctioned, but sold privately, the evidence they offer is still relevant for they were probably rearranged along with all Phillipps's printed items. For the copy of Brydges's work, see Washington (DC), Folger Library, 228-544q.

¹⁷ Munby, *PS* 5, p. 15.

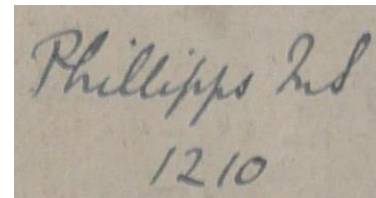


Ill. 56. Shelfmark written after Philipps's death
HEHL, 1045600, upper pastedown



Ill. 57. Sample of Thomas Fitzroy Fenwick's hand
MSS Ph.-R. c. 698, fol. 38r

In addition to these shelfmarks, a distinctive set of inscriptions provides additional insights into Fenwick's management of the Swiss books and how he prepared them for auction. On the manuscripts' upper pastedown or endleaf, one can see the inscription 'Philipps' followed by the item's number written in black, sometimes blue, ink in his hand (Ill. 58). Since they appear in almost all the Swiss manuscripts, it seems reasonable to assume that Fenwick checked their contents against Philipps's descriptions before auction.



Ill. 58. Ownership inscription written
after Philipps's death
UCL, MS PHILL 16, upper pastedown

1.3. The lots in the *Bibliotheca Phillippica* auction and sale catalogues

In this third section, I investigate first how the Swiss manuscripts and then the printed books were recorded by the successive sellers of the *Bibliotheca Phillippica* in auction and sale catalogues. As Munby explained, Thomas Fitzroy Fenwick himself selected the manuscripts to be sold and produced their descriptions.¹⁸ Although he wrote these entries with the clear purpose of selling the books, it is evident that he also carried out a great deal of research to provide detailed identifications of their contents. Sixty-seven Swiss manuscripts appear in eight catalogues: 17 May 1897, 6 June 1898, 5 June 1899, 27 April 1903, 15 June 1908, 6 June 1910, 24 April 1911, and 19 May 1913. In all of these, Fenwick listed the lots alphabetically by key words relating either to the title of the work, its author, subject, or origin. One finds, for example, Swiss books appearing under headings such as 'Aosta' (MS 3520), 'Chemistry' (MS 1263), 'Collectarium' (MS

¹⁸ Munby, *PS* 5, pp. 53–4.

1249), and 'Engel' (MS 3477(4)). The length of the entries varies, and it seems that Fenwick provided more information about manuscripts that he thought would fetch high prices. He was especially keen to describe medieval stamped bindings, illuminated initials, former possessors' arms, bookplates, and ownership inscriptions; in the case of books he considered important, he also gave details of their provenance history and author. The sophistication of these entries' arrangement and of the lots' descriptions suggests that Fenwick took time to prepare the catalogues and that he developed very efficient selling strategies. The choice of the headings also shows that he targeted a large clientele, including buyers interested in books dealing with specific scholarly topics and precious manuscripts, as well as international collectors looking for items produced in specific countries.

In addition to his attractive descriptions, Fenwick also oversaw the sale of the Swiss manuscripts. From the distribution of the items in the successive catalogues, it is apparent that he grouped books of similar topics together. For example, most of the medieval manuscripts were auctioned at an early stage and appeared in the 1898, 1899, and 1903 catalogues.¹⁹ Similarly, Fenwick consigned to the 1911 auction 49 books dealing with Swiss history, heraldry, as well as administrative matters relating to the cantons.²⁰ Although this was a profitable method by which to sell numerous manuscripts, Fenwick also knew that some items would fetch higher prices when offered separately. This was the case with two of Engel's autograph essays on American populations that he kept for the 1913 sale, instead of offering them in 1911 with other Engel books.²¹ This again reveals Fenwick as a very astute dealer, for apart from three Swiss manuscripts that remained unsold, all the other volumes were purchased the first time they appeared at auction.²²

The dispersal at auction of Phillipps's Swiss printed books is harder to chart precisely. The difficulty is primarily due to the small amount of attention these items received from Phillipps, who catalogued them summarily, and to the further lack of interest by scholars. Another issue is raised by the fact that only a quarter of the printed volumes of the entire *Bibliotheca Phillippica* appear in subsequent auction and sale catalogues; among these, 66 Swiss books have been traced in fifteen catalogues.²³ In addition to this, some lots comprised several items, of which only the first and occasionally the second one were fully

¹⁹ Appendix 3: 4, 6, 8–9, 11–14, 247.

²⁰ Appendix 3: 18, 24, 28–29, 31–32, 35, 37, 41, 43(?)–46, 50, 54, 57(?)–58, 65–67, 70, 79–82, 84–85, 87, 90–91, 9494, 96–97, 100(?), 110–111, 164, 180–181, 184–185, 245, 251–256, 259.

²¹ Appendix 3: 210, 219.

²² Appendix 3: 12, 14, 53.

²³ The number of Phillipps's printed books auctioned is known from Folter's article 'Catalogues', indicating the total of lots offered at every sale.

recorded; some Swiss printed books might therefore have been auctioned without being properly listed. The identified volumes were sold over nearly a century: in 1886, 1891, 1928, and 1935, Fenwick organised four auctions during which 25 lots were dispersed; the Robinsons included nine books in their catalogues 78 (1949), 80, and 81 (1950), dispersed 30 lots at five Sotheby's auctions between 1946 and 1977, and consigned one book, as well as the two volumes of Phillipps's annotated catalogues of Swiss book-dealers to Hodgson's in 1958; finally, Kraus twice offered the same book in his catalogues 161 (1981) and 164 (1984). Even if evidence for the sale of these items is fragmentary, the catalogues listing them provide valuable insights into the dealers' methods of selling and into the evolution of the trade throughout the twentieth century.

The kind of books offered for sale demonstrates that the sellers gradually compiled catalogues devoted to specialized items and subjects. By examining the titles and contents of the catalogues, one notes that until the 1970s the Swiss items were presented at the same sale as books produced from the fifteenth to the nineteenth century in many countries and focusing on a variety of topics. This was the case with Fenwick's 1891 catalogue, in which Hieronymus' *Vitae sanctorum patrum* (Venice, 14 Feb. 1483/84) and Morelly's *Naufrage des isles flottantes* (Messina, 1753) were listed with incunabula, *Americana*, Middle Hill press productions, newspapers, and topographical works, and with the Robinsons' catalogue 78 (1949) that included *Nouvelle collection de costumes suisses des XXII cantons*, books with fine bindings and woodcuts, English and Spanish items, and others dealing with Ireland, science, and medicine.²⁴ The combination of different types of items in the catalogues might be explained by the dealers' wish to draw many buyers to the sales. Yet, it seems that, over the years, the Robinsons, Sotheby's, and Kraus tended to target a more specific clientele by limiting their offer to precise topics, as shown by Sotheby's 1976 catalogue, containing items on science, medicine, and botany, such as Dillenius's *Catalogus plantarum sponte circa Gissam nascentium* and Ray's *Methodus plantarum*.²⁵ The more specialised catalogues also indicate that dealers had to meet the expectations of increasingly demanding purchasers, who were looking for distinctive books.

The entries for the lots reveal further developments in the sale of Phillipps's printed items and demonstrate how scholarship influenced the trade. Evidence for this is provided by the descriptions of the bindings, which became more precise. For example, in 1891 a copy of *Speculum exemplorum* was recorded

²⁴ Appendix 4: 204, 353, 434. The correct place of printing of *Naufrage des isle flottantes* is Paris, 'Messina' is a false imprint.

²⁵ Appendix 4: 77, 318.

as bound in ‘original oak boards’, whereas according to Sotheby’s 1928 catalogue the binding of a volume containing Cicero, Ovid, and Sallust’s works was ‘contemporary blind stamped calf over thick wooden boards, [with] catches and clasps’.²⁶ Furthermore, the binding of an item auctioned in 1976 with Moser’s *Forst-Archiv zur Erweiterung der Forst- und Jagd-Wissenschaft* rebound in ‘Middle Hill boards’ and the ‘half calf by Bretherton, 1850’ boards of *Digesti novi textus* in Sotheby’s 1977 catalogue indicate that both dealers and purchasers were familiar with Munby’s work.²⁷ It is also worth noting that provenance evidence in the Swiss books was more frequently detailed in Sotheby’s catalogues produced after the Second World War. One finds mentions of an ownership inscription in *Le grant kalendrier des bergiers* in 1946 and of the bookplate of the Bernese politician Emanuel Friedrich Fischer (1732–1811) in Altmann’s *Versuch einer historischen und physischen Beschreibung der Helvetischen Eisbergen* in 1976.²⁸

The influence of scholarship, as well as dealers’ and buyers’ detailed knowledge of books, can also be observed in entries for incunabula. In 1891, Fenwick gave no bibliographical references to edition or library catalogues, but emphasized the rarity of two Swiss early printed books by indicating their date of production and the fact that they were printed in ‘gothic letter’.²⁹ Although he still mentioned this information in his record for Tartaretus’s *Quaestiones* ([Lyons], 10 Dec. 1500) in 1935, he also cited the book’s Hain and Proctor numbers, number of its leaves and columns, the presence of woodcuts, as well as the location of the printer’s device.³⁰ The increasing attention to incunabula is further demonstrated by the Robinsons who in 1950 sold the very rare *Arbolayre* (Paris, c. 1498).³¹ In addition to standard edition and copy-specific information, they revealed that only six copies of this work were identified in libraries, reproduced an opening of its text and illustrations, and explained that no copy of it had appeared on the market since the early twentieth century. Finally, supplementary pieces included in the catalogues also show that Phillipps and his printed books had gained a considerable reputation over the years. Sotheby’s added to their 1946 catalogue a foreword describing the auction’s contents, as well as the finest copies, and provided indexes of incunabula, authors of romances, and of poems, and Middle Hill catalogue numbers (i.e. the

²⁶ Appendix 4: 474, 493.

²⁷ Appendix 4: 206, 495.

²⁸ Appendix 4: 90, 427. On Fischer, see B. Braun-Bucher, ‘Emanuel Friedrich Fisher’, in *DHS*.

²⁹ Appendix 4: 434, 474.

³⁰ Appendix 4: 457. For these catalogues, see L. Hain, *Repertorium bibliographicum, in quo libri omnes ad arte typographica inventa usque ad annum MD. typis expressi*, 2 vols (Stuttgart/Paris, J. G. Cotta/J. Renouard, 1826–36); R. Proctor, *An Index to the Early Printed Books in the British Museum: with notes of those in the Bodleian Library*, 4 vols (London, K. Paul, Trench, Trübner, 1898–1938).

³¹ Appendix 4: 394.

numbers Phillipps assigned to his printed books). The Robinsons' catalogue 81 (1950) contained a preface based on Munby's forthcoming *Phillipps Studies* and indexes of the manuscripts' numbers and provenance.

Besides these changes, specific information, emphasizing the books' value, such as the presence of plates, woodcuts, hand-coloured illustrations, maps, and engravings, is mentioned in most catalogues. Another constant factor is the reference to Phillipps as the former owner of the books offered. Except for the 1886 catalogue, all subsequent ones issued by Sotheby's were part of the distinctive series headed 'Bibliotheca Phillippica'. Furthermore, although Kraus merged Phillipps's copy of Sagittarius's *Historia antiquissimae urbis Bardewici* with items from other sources in his catalogues 161 (1981) and 167 (1984), he clearly indicated its former provenance by including 'From the library of Sir Thomas Phillipps' in the entry. This reveals that Phillipps's ownership still contributed to the market value of a Swiss book almost a century after the first auction of the *Bibliotheca Phillippica*.

1.4. Buyers of the Swiss books

This last section identifies the nineteen buyers of Phillipps's Swiss manuscripts and the fifteen purchasers of his printed items, as well as their reasons for doing so. These individuals fall into two categories: private collectors and institutional libraries, who commissioned agents to act at auction on their behalf or who bought items themselves, and professional book-dealers, who bid for their stock. In the first group were George Dunn (1865–1912), who obtained an astronomical manuscript through J. & J. Leighton Ltd. (late eighteenth century–1937), Frank McClean (1837–1904), who acquired the handwritten work *Orationes sive Sermones Gallice* through an anonymous dealer, Solomon Pottesman (1904–1978), who bought *Digesti novi textus* (Paris, [c. 1519]) at Sotheby's 1977 auction, the Bodleian Library, which purchased La Maigrange's gradual through Bernard Quaritch Ltd. (1847–), Harvard Law School Library, which acquired a seventeenth-century manuscript of legal texts of the pays de Vaud through George Harding (d. 1930), the Houghton Library, which bought Bacmeister's *Russische Bibliothek* also through Quaritch, the John Rylands Library at Manchester, which obtained the manuscript *Collectarium* through the London firm Ellis & Keene (fl. 1904–1927), and Penn Libraries, which purchased directly from the Robinsons a volume containing *Auctoritates*

Aristotelis (Deventer, 2 Sept. 1497) and *De arte loquendi et tacendi* (Lyons, [c. 1488]).³² The contents of these lots suggest that their new owners bought them for different purposes. Having assembled fine libraries of rare items, Dunn, McClean, and Pottesman purchased medieval manuscripts and early printed books, enriching their collections according to contemporary bibliophilic tastes. The Bodleian, Harvard Law School, John Rylands, and Penn Libraries, on the other hand, secured lots for academic reasons; the volumes they obtained strengthened their subject collections, because of their rarity and scholarly value.

The second category of professional dealers includes the firm Antiquariaat Junk based at that time at Lochem in The Netherlands (1899–), Percy Mordaunt Barnard (1868–1941) at Royal Tunbridge Wells in Kent, Frank B. Bengier (fl. 1950) at Leatherhead in Surrey, Blackwell's Ltd. (1879–) at Oxford, Davis & Orioli (1911–1965) at Florence and London, Bertram Dobell (1842–1914) at London, E. M. Lawson & Co. (fl. 1934) at East Hagbourne in Oxfordshire, Notebaart (fl. 1967–2001) at Amsterdam, Quaritch, James Tregaskis (1850–1926) at London, and Ernst Weil (1891–1965) at London.³³ Most of these dealers lost no time in selling on the books they bought and listed them in their next catalogues with variable descriptive information. Apart from brief notes on these books' bindings and contents, Barnard, Bengier, Quaritch, and Tregaskis did not elaborate on their previous provenance history.³⁴

In contrast, Dobell specifically mentioned Phillipps's ownership and used it to increase the books' value. He bought five Swiss manuscripts at three of the Phillipps sales and, according to his diaries, struggled to obtain the lots he wanted, complaining about prices being too high. Relating his poor achievement at the 1911 auction, he wrote that 'The Phillipps sale is a g[rea]t disappointment; everything is very dear, & no one

³² On Dunn, see de Ricci, *Collectors*, pp. 182–3. On Ellis & Keene firm, see dates of publication of their catalogues in the British Library. On Harding, see A. Block, *A Short History of the Principal London Booksellers and Book-Auctioneers* (London, Denis Archer, 1933), p. 23. On Leighton, see D. Pearson, *Provenance Research in Book History: A Handbook* (New Castle (DE)/Oxford, Oak Knoll Press/The Bodleian Library, 2019), pp. 205–6. On McClean, see H. P. Hollis, revised by R. Hutchins, 'McClean, Frank', in *ODNB*. On Pottesman, see A. G. Thomas, 'Solomon Pottesman', *BC* 28 (1979), pp. 545–53. On Quaritch, see N. Barker, 'Bernard Quaritch', *BC. Special number for the 150th Anniversary of Bernard Quaritch* (1997), pp. 3–34. For the items, see Appendix 3: 1, 8–9, 247; Appendix 4: 94, 392, 400 495.

³³ On Antiquariaat Junk and Notebaart, see *Bibliopolis*. On Barnard, see L. Worms's article on the Antiquarian Booksellers' Association website [url: <https://tinyurl.com/y5z46sp3>, accessed 29 Sept. 2019]. On Bengier and Lawson, see dates of publication of their catalogues in the British Library and the Bodleian Library. On Blackwell's, see A. L. P. Norrington, *Blackwell's, 1879–1979: The History of a Family Firm* (Oxford, Blackwell, 1983). On Tregaskis, see Block, *History*, pp. 62–3. On Davis & Orioli, see H. A. Feisenberg, [J. Irving Davis's obituary], *BC* 16 (1967), pp. 369–71. On Dobell, see A. Rota, 'Dobell, Bertram', in *ODNB*. On Weil, see U. Bach and B. Biester, 'Exil in London. Zur Emigration deutscher und österreichischer Antiquare nach Grossbritannien', *Aus dem Antiquariat* 43 (2002), p. 256. Barnard's, Blackwell's, Davis & Orioli's, Notebaart's, and Weil's catalogues are undated; their year of publication can, however, be determined either through the Bodleian Library's and the British Library's acquisition stamps or through the dates of publication of the preceding and later catalogues.

³⁴ Appendix 3: 35, 41, 84, 180–181; Appendix 4: 156, 374, 422, 457.

– except perhaps 2, who have many com[mi]s[sions] – is doing any good that I can see’.³⁵ Of the five lots he bought, one was a medieval item; the others consisted of modern manuscripts of legal texts in French and German.³⁶ The fact that he purchased such specific works is intriguing, since local collectors were unlikely to be familiar with their contents. One might assume that he wanted to attract the attention of international customers; this would explain why items in French, German, Italian, and Spanish regularly appeared in his catalogues. Another reason may, however, be linked to these books’ immediate owner. In his 1903 and 1911 catalogues, Dobell did not merge these manuscripts with books from different provenance, but kept them in separate sections, containing exclusively Phillipps’s books. This clearly demonstrates that Phillipps and his collection had by 1903 acquired a new status, becoming a sale asset.

Yet, the importance of the books’ former ownership seems to have declined over the years, since Weil was the only dealer post-World War II to record that the copy of *Le grant kalendrier des bergiers* used to belong to Phillipps.³⁷ The other booksellers emphasized the contents of their new acquisitions by gathering them with items on similar subjects: Haller’s *Bibliothek der Schweizer-Geschichte* appeared under the category ‘Switzerland’ in Davis & Orioli’s catalogue; Ray’s *Methodus plantarum* under ‘Natural History’ in Lawson’s; and Solger’s *Bibliotheca* under ‘Bibliography’ in Blackwell’s.³⁸ By including Lonicerus’s *Kreuterbuch*, Dillenius’s *Catalogus plantarum sponte circa Gissam nascentium*, and *Le grant kalendrier des bergiers* in catalogues devoted to botany and to ancient and medieval medicine, Antiquariaat Junk, Notebaart, and Weil went a step further by offering items for clients interested in these specific topics.³⁹

Further book-dealers also bought some of Phillipps’s Swiss books; they included Martin Breslauer (1871–1940) at that time based at Berlin, Dolphin Books (fl. 1946–1980) at Oxford, Karl Wilhelm Hiersemann (1854–1928) at Leipzig, Francis Edwards Ltd. (1855–1989) at London, Leighton, Maggs Bros Ltd. (1860–) at London, F. B. Neumayer (fl. 1903–1932) at London, Quaritch, Ludwig Rosenthal (1840–1928) at Munich, and B. F. Stevens & Brown Ltd. (fl. 1864–1910), at London.⁴⁰ However, their reasons for

³⁵ Bodl., MS Dobell, e. 32, fol. 31v. The two buyers mentioned were probably Quaritch and Tregaskis who respectively secured 48 and 22 lots on the day described here by Dobell (numbers known from Munby’s annotated copy of the 1911 auction catalogue).

³⁶ Appendix 3: 6, 27, 87, 94, 110.

³⁷ Appendix 4: 427.

³⁸ Appendix 4: 77, 252, 504.

³⁹ Appendix 4: 318, 427, 438.

⁴⁰ On Breslauer, see Bach, ‘Exil’, pp. 254–5. On Dolphin Books, see dates of publication of their catalogues in the Bodleian Library. On Hiersemann, see W. Olbrich, ‘Hiersemann, Karl’, in *DB*. On Maggs and Stevens & Brown Ltd., see Block, *History*, pp. 37, 60–1. On Edwards, see Pearson, *Provenance*, p. 202. On Neumayer, see his advertisements, in *The Publishers’ Circular and Booksellers’ Record*, 1905 (3 Jan. 1903), p. 23 and 3448 (30 July 1932), p. 155. On

purchasing these items are hard to understand, since either their archives and sale catalogues have not been identified or do not record Phillipps's books.⁴¹ Finally, there remain buyers of whom little is known, such as Gay, Gale, Hopwood, Lee, Menel, Nagel, Rolandi, and Wagstaffe.⁴² Whereas most of them acquired one or two books, Menel bought thirteen lots in 1911, being the largest buyer of Phillipps's Swiss manuscripts. At this auction, he obtained nineteen additional lots, now unlocated and containing mainly modern French, German, and Italian works. Given the fact that Menel purchased very diverse items, which were not transferred to one institution, it is hard to know whether he was a private owner or a book-dealer; it might also be the case that 'Menel' was a pseudonym used by a collector.

These various accounts have demonstrated how the financial value of Phillipps's Swiss books increased over time. Through the items' descriptions and distribution in the catalogues, the dealers used sophisticated methods to sell them efficiently. The fact that almost all of the lots were bought at their first appearance at auction also indicates that the sellers expertly conducted the dispersal of the *Bibliotheca Phillippica*.⁴³ Furthermore, a wide range of purchasers, including private British book-collectors, American university libraries, as well as local and European book-dealers, took part in this dispersal and bought these items for particular reasons. This analysis has also shown how the trade in rare books changed over a century and how published scholarly works influenced the descriptions of these items.

2. Collectors specifically seeking Phillipps's Swiss books

Having detailed how Phillipps's Swiss books were dispersed through the sales and auctions, I now look at why some buyers were interested in acquiring them. First, I investigate Swiss individuals' attitude when manuscripts dealing with their country reappeared on the market. My second case study examines the

Rosenthal, see E. Angemair, *Die Rosenthals. Der Aufstieg einer jüdischen Antiquarsfamilie zu Weltruhm* (Vienna, Böhlau, 2002), pp. 61–89.

⁴¹ Appendix 3: 4, 13, 44, 50, 54, 58, 75–76, 79, 90, 111, 210, 219, 253, 255–256; Appendix 4: 90, 398, 422, 506.

⁴² Appendix 3: 11, 24, 29, 37, 43(?), 46, 57(?), 65–66, 70, 74, 80, 85, 91, 97, 100(?), 184, 251, 259. Appendix 4: 184, 206.

⁴³ For manuscripts offered twice, see footnote 21; for the printed books offered twice, see Appendix 4: 380, 493.

complicated sale of German and Swiss handwritten items to UCL and the Königliche Bibliothek of Berlin. Finally, I explore how the incunabula Phillipps obtained from the Jesuits of Fribourg entered the Huntington library in California.

2.1. Swiss collectors and librarians reassessing their heritage

My first case study focuses on Heinrich Angst (1847–1922), a private collector and art-dealer, who served as director of the Schweizerisches Nationalmuseum between 1892 and 1903.⁴⁴ Before holding this position, Angst worked in London from 1871 to 1878 for a Swiss textile company and established strong connections there: he married an Englishwoman and came to know many London art- and book-dealers, as he started to collect during his stay. In 1896, he was appointed British Consul General to Switzerland, made Knight Commander of the Order of St Michael and St George in 1902, and became a member of the Athenaeum Club in 1903.⁴⁵ From this, it is apparent that Angst knew the London art and book market very well, a factor that played a key role in his acquisitions of Phillipps's manuscripts in 1911.

According to a clipping found in his personal papers, Angst heard of the Phillipps auction from the article 'Die bevorstehende Auktion von Phillipps-Handschriften' which appeared on 8 April 1911, probably in the *Literarisches Zentralblatt für Deutschland*.⁴⁶ Having chosen the books he wanted, he asked Tregaskis to provide him with estimates for these lots and then told him how much he would pay for them.⁴⁷ At the auction, Tregaskis secured 14 manuscripts, which he shipped to Zurich in early May 1911. Nine of these lots were books Phillipps had purchased in Switzerland and consisted of legal texts of the cities of Morat (FR), Lenzburg (AG), Zurich, and of the bailiwick of Muri (AG), works on the Battle of Morat, which took place in 1476 during the Burgundian Wars, and on Fribourg's history, a biography of the Zurich Reformer Johann Jakob Breitingen, a bibliography of Swiss history, and an autograph work on the Toggenburg Wars by Engel.⁴⁸ Angst also obtained on this occasion three other manuscripts on Swiss history, but Phillipps did not purchase them while in Switzerland. These were *Comptes des Liges suisses par Pierre Chomel, Lettres écrites à leurs Majestés et à Messieurs les Ministres par Monsieur de Caumartin, Ambassadeur en Suisse*,

⁴⁴ C. Lafontant Vallotton, *Entre le Musée et le marché. Heinrich Angst: collectionneur, marchand et premier directeur du Musée national suisse* (Berne, P. Lang, 2007).

⁴⁵ Lafontant Vallotton, *Musée*, pp. 58–61, 123.

⁴⁶ *Literarisches Zentralblatt für Deutschland*, 8 Apr. 1911, col. 511. For the clipping, see ZBZ, Nachl H Angst 85.16.

⁴⁷ For Angst and Tregaskis's correspondence, see ZBZ, Nachl H Angst 85.16. On Tregaskis, see p. 163.

⁴⁸ Appendix 3: 18, 28, 45, 67, 82, 185, 245, 252, 254. On Breitingen, see p. 128.

and *Catalogus Bibliothecae Johannis Gesner*.⁴⁹ He also commissioned Tregaskis to buy *Seventeen long Autograph Letters of John Gesner* and *Schweizerisches Wappenbuch*, but other buyers acquired them.⁵⁰

It is evident from the contents of these manuscripts that Angst purchased them because they concerned Switzerland's history, not because they belonged to Philipps. Besides his position as director of the Schweizerisches Nationalmuseum, Angst was also a member of the Société pour la conservation des monuments historiques, working for the repatriation of Swiss art and historical objects to the country. As such, he purchased numerous antiquities for the Confederation from European and American dealers. Angst's professional activities and personal interests therefore explain why he purchased these specific manuscripts. Yet, he also acted as an art-dealer and dispersed parts of his collection, including objects he sold to the Confederation from 1903, when he resigned from the direction of the Museum, to 1920.⁵¹ Consequently, although he supported the protection of Switzerland's heritage, Angst controversially took advantage of its sale; this included works of art, as well as books. This is suggested by bookseller's codes, prices in Swiss *francs*, and a printed extract from a sale catalogue pasted on the upper endleaf in the manuscript of Breitingen's biography.⁵² This evidence and the fact that this item entered Chicago University Library in 1929 seem to indicate that Angst sold it to a Swiss-German dealer before his death.

The purchases of Philipps's manuscripts by the Bibliothèque cantonale et universitaire de Fribourg, the Bibliothèque de Genève, and the Archives de l'Etat de Genève are closely linked. According to the surviving documentation, Max de Diesbach (1851–1916), director of the Fribourg institution, probably first discovered that Swiss manuscripts were about to be sold at London; how he heard about the auction is hard to determine, since the main Swiss-French newspapers carried no advertisements for it.⁵³ Having consulted Sotheby's catalogue, Diesbach wrote, in early April 1911, to Frédéric Gardy (1870–1957), librarian at Geneva, and presumably asked his advice on how to obtain some books relating to their cantons.⁵⁴ On 7

⁴⁹ Lots 967 (MS 297, unlocated), 168 (MS 3180, unlocated), and 477 (MS 22248, now ZBZ, Z II 620).

⁵⁰ Lot 476 (MS 27954, unlocated) and 922 (MS 4488, unlocated, Appendix 3: 256).

⁵¹ Lafont Vallotton, *Musée*, pp. 61–7, 83–117, 133–49.

⁵² Appendix 3: 67.

⁵³ On him, see A.-J. Czouz-Tornare, 'Max de Diesbach', in *DHS*. Databases searched: *Le Temps archives* [online database, Le Temps, Geneva], *e-newspapersarchives* [online database, Swiss National Library, Berne], and *Archives historiques L'Express et L'Impartial* [online database, Neuchâtel, Société Neuchâteloise de la Presse].

⁵⁴ On him, see F. Gardy, 'Gardy', in *DHBS* 3, p. 326; his obituary, *Journal de Genève*, 21 May 1957, p. 8. For Diesbach's correspondence concerning this sale, see BCUF, Archives BCU, Bb-16, sub dato.

April 1911, Gardy replied that they could either ask the Swiss Legation at London, a book-dealer, or Sotheby's to act on their behalf.⁵⁵ After this, both librarians worked individually.

Four days after Gardy's answer, Diesbach contacted Georges Python (1856–1927), Conseiller d'Etat in charge of the Fribourg Instruction publique; he reported that six books dealing with the canton's history were to be auctioned and urged him to ask the Swiss Legation to secure them.⁵⁶ Diesbach explained that, as evidence of Fribourg's past, these manuscripts' proper repository was the Fribourg library. He also stressed the significance of Nicod du Chastel's *Chronica*, the first known account of Fribourg's history, a work that had been regarded as lost. This information was, however, incorrect, for an article that appeared in December 1901 in the newspaper *La Liberté*, describing a lecture given by Professor Albert Büchi (1864–1930) on Fribourg's chronicles, clearly stated the presence of the *Chronica* in Phillipps's library.⁵⁷ From this, it seems that either Diesbach was mistaken or that he tried to pressure Python into acting rapidly by emphasising the *Chronica*'s value. His approach worked, for Python immediately wrote to London; Diesbach also personally contacted the Legation to provide further information about one of the catalogue's lots.⁵⁸ Unfortunately, their requests were unsuccessful, as the Legation replied that no one with the knowledge required was available to bid at Sotheby's auction and advised them to commission a local book-dealer, such as Dulau's Ltd. (1792–1948), Quaritch, or Sotheran Ltd. (1761–).⁵⁹ Consequently, Diesbach sent Dulau's a list of six lots with the prices he would pay for them, specifying that he was particularly eager to obtain the *Chronica*. The results were disappointing: Dulau's managed to buy only three manuscripts and missed the *Chronica*.⁶⁰

The Genevans were more successful. Following Diesbach's letter, Gardy approached Paul-Edmond Martin (1883–1969), State archivist, to work together to purchase Phillipps's manuscripts relating to Geneva.⁶¹ On 8 April 1911, Martin applied for a state grant of 500 Swiss *francs* to buy two manuscripts for the archives, which the Conseil d'Etat approved three days later; he then wrote to the Swiss Legation to

⁵⁵ See Gardy's diary, BGE, Arch. BPU, Ae 3, p. 25.

⁵⁶ These were lots 419–420, 422, 734, 981, 991. Appendix 3: 18, 31–32, 45, 164, 245.

⁵⁷ *La Liberté*, 22 Dec. 1901, p. 3; 24 Dec. 1901, p. 3. On him, see E. Tremp, 'Albert Büchi', in *DHS*.

⁵⁸ Python's letter has not survived, but the fact that he wrote to the Swiss Legation is known from Diesbach's letter to the Embassy dated 12 Apr. 1911.

⁵⁹ On Dulau's, see Block, *History*, pp. 13–5; *OwnersInc* id. 00015545. On Sotheran, see V. Gray, *Bookmen: London: 250 Years of Sotheran Bookselling* (London, Henry Sotheran, 2011). On Quaritch, see p. 162.

⁶⁰ Appendix 3: 31–32, 164. Although Munby cited Barnard as the buyer of MSS 1229 and 3452 in his copies of Sotheby's catalogues, BCUF records indicate that they entered the library with MS 1228. Furthermore, in his last letter to Dulau's dated 16 May 1911, Diesbach clearly stated payment for 'des manuscrits', implying that he obtained more than one book.

⁶¹ On Martin, see B. Roth, 'Paul-Edmond Martin', in *DHS*.

secure their help.⁶² Having probably also obtained funding for acquiring some further lots, Gardy asked Geneva officials, on 11 April, to forward to London details of five lots he wanted, including two of Engel's manuscripts.⁶³ On 13 April, Gaston Carlin (1859–1922), Ministre de Suisse to the United Kingdom, answered Martin from Rome, where he was working, explained that he could not advise him properly, since he was away from London, and suggested he ask Sotheby's for further information.⁶⁴ What happened next is hard to reconstruct. Although it seems that Carlin replied that he could not assist them, the Swiss Legation is recorded by Munby as the buyer of all the lots obtained by Gardy and Martin. It is therefore possible that Martin wrote again to Carlin, who eventually agreed to buy the books for the Genevans.

These accounts demonstrate that attitudes towards heritage had changed in Switzerland over a century. While Philipps was able easily to purchase rare books and manuscripts from private and religious owners in 1822–23, Swiss collectors and librarians in the early 1910s tried to recover evidence of the country's history. They were not interested in these books because of the Philipps provenance, but because they considered Switzerland as their rightful home. Their determination was the result of a series of political measures, such as the creation of the Société pour la conservation des monuments historiques in 1880 and the 1886 federal decree on the conservation and acquisition of national antiquities.⁶⁵ Although this directive primarily focused on the preservation of historical objects, the awareness of books and libraries as evidence of national heritage is also noticeable in the creation of the Schweizerische Nationalbibliothek in 1894, whose mission was to collect *Helvetica*.⁶⁶

It is perhaps of further interest to mention that these buyers personally acted for the protection and the better understanding of Switzerland's heritage. Angst's role as Museum director and as a member of the Société pour la conservation des monuments historiques undeniably illustrate his commitment. Along with his numerous scholarly contributions on Fribourg's history and his position as President of the Fribourg historical society, Diesbach completely re-structured the library. Under his management, a new building opened in 1910 and the rare book section was increased by the acquisition of the collections of the Société

⁶² For the grant, see Geneva, AE, Archives C4, p. 57. For these books, Philipps did not buy in Switzerland, see MS 224, now Geneva, AE, Titres et droits, Cd 8 (lot 442) and MS 25544, unlocated (lot 439).

⁶³ For Martin's letter to Conseil d'Etat, see Geneva, AE, Archives C4, p. 55. For the Engel books, see Appendix 3: 81, 96. For the other lots: MS 5780, now BGE, Ms. suppl. 1669 (lot 440), MS 17458, unlocated (lot 156), and MS 21817, now BGE, Ms. suppl. 1670–71 (lot 438).

⁶⁴ Geneva, AE, Archives C4, p. 59. On Carlin, see M. Perrenoud, 'Gaston Carlin', in *DHS*.

⁶⁵ Lafontant Vallotton, *Musée*, pp. 24–9; N. Caviezel, 'Conservation des monuments historiques', in *DHS*.

⁶⁶ P. Surchat, 'Bibliothèque nationale suisse (BNS)', in *DHS*.

économique de Fribourg; he also supported the restoration of the Abbey of Hauterive's cloister.⁶⁷ The author of many historical works, Gardy developed the Geneva library's acquisitions policy and cataloguing system.⁶⁸ As for Martin, he was not only State archivist, but later became Professor of medieval and modern history at Geneva and president of the Société générale Suisse d'histoire.⁶⁹ It is also worth emphasising that Diesbach, Gardy, and Martin helped each other, and that Angst proved to be a benefactor to Swiss institutions, such as the Zurich library, which received two Philipps manuscripts, and the Fribourg Library, to which he presented Chastel's *Chronica*.⁷⁰ His correspondence and an inscription on this manuscript's upper pastedown suggest that Büchi was responsible for the gift.⁷¹ Although extant letters do not indicate precisely how Büchi approached Angst, they demonstrate that he convinced him to offer the book to the Fribourg Library: in 1919, the *Chronica* came back to where it had been produced almost five hundred years earlier.

Finally, further Swiss nationals purchased books from the *Bibliotheca Phillipica*, including Martin Bodmer (1899–1971) who bought 29 Latin, 11 French, and 5 Greek Philipps manuscripts.⁷² In addition to acquiring books directly at auction, Bodmer also commissioned agents, such as Heinrich Eisemann (1890–1972), who obtained for him two incunabula in 1946 and 1961.⁷³ At the 1950 auction, Eisemann bought two printed books that Philipps had acquired in Switzerland: Scheuchzer's *Helvetia stoicheiographia, orographia et oreographia* (Zurich, 1716–18) and Meyer's *Kurze Beschreibung der uralt weit-berühmten Statt Zürich* (Zurich, 1674).⁷⁴ It is hard to know whether these items entered the Bodmeriana, but, if they did,

⁶⁷ *HHBS* 1, pp. 280–1; Czouz-Tornare, 'Diesbach'.

⁶⁸ *HHBS* 1, p. 316; F. Gardy, *La Bibliothèque de Genève de 1900 à 1930: avec une introduction sur l'histoire de la Bibliothèque des origines jusqu'à la fin du XIXe siècle* (Geneva, [s.n.], 1930), pp. 14, 22–9.

⁶⁹ G. Vaucher, 'Paul-Edmond Martin', *Bulletin de la Société d'Histoire et d'Archéologie de Genève* 14 (1969), pp. 246–50.

⁷⁰ For the items in the Zurich library, see Appendix 3: 82 and MS 22248, now ZBZ, Z II 620. For the item in the Fribourg library, see Appendix 3: 245.

⁷¹ For Büchi's letters to Angst, see ZBZ, Nachl H Angst 19.15.

⁷² On him, see A. Rau, 'Contemporary Collectors XIX', *BC* 7 (1958), pp. 381–95 and 'Contemporary Collectors XIX', *BC* 8 (1959), pp. 31–45. For these items, see Cologny, Fondation Bodmer, Cod. Bodmer 1, 5, 9, 11, 16, 18, 25, 40, 51, 52, 58, 64, 68, 74, 76, 77, 82, 84, 86, 88, 89, 96, 98, 99, 101, 108, 115, 118, 128, 129, 133, 142, 143, 147, 148, 149, 154, 162, 163, 165, 168, 171, 174, 184, 185 (see Andrist, *Manuscripts*, pp. 19–21, 44, 78–80, 92, 135–7; E. Pellegrin, *Manuscripts latins de la Bodmeriana* (Cologny-Geneva, Fondation Martin Bodmer, 1982), pp. 23, 45, 99, 103, 106, 117, 125, 132, 136, 155, 157, 162, 167, 189–90, 193, 200, 219, 235, 282, 301, 312, 343, 351, 362, 380, 382, 385, 390, 443; F. Vieillard, *Manuscripts français du Moyen-Âge* (Cologny-Geneva, Fondation Martin Bodmer, 1975), pp. 16, 32, 37, 41, 46, 62, 77, 95, 103, 142, 162).

⁷³ On him, see Bach, 'Exil', pp. 255–6; B. H. Breslauer, 'Martin Bodmer Remembered', *BC* 37 (1988), pp. 44–5. For these items, see Cologny, Fondation Bodmer, Inc Bodmer 4, 173 (see H. Büchler-Mattmann, *Inkunabeln der Bodmeriana* (Cologny-Geneva, Fondation Martin Bodmer, 1976), pp. 22, 124).

⁷⁴ Appendix 4: 61, 237, 345.

one may assume that Bodmer purchased them because they contributed to his ‘Weltliteratur’ library, gathering works on European scholarship, not because they were part of Switzerland’s heritage.⁷⁵

2.2. Travelling manuscripts: from Cheltenham to Berlin and UCL Library

The following section deals with the complicated sale of Philipps’s German and Swiss manuscripts to UCL Library and the German Government in 1912.⁷⁶ This story started in May 1909 when Robert Pribsch (1866–1935), Professor of German at UCL, met Fenwick to discuss the possibility of buying about a hundred manuscripts for the UCL Germanic studies library.⁷⁷ Pribsch knew these items well, since he had described some of them in his catalogue *Deutsche Handschriften in England*.⁷⁸ Having obtained funding from an anonymous source, he inquired about their price in September 1910.⁷⁹ Although Fenwick soon after offered them for £3,000, Pribsch remained silent until February 1911, when he asked if he and R. W. Chambers (1874–1942), at that time librarian at UCL, could come to Cheltenham to consult the manuscripts.⁸⁰ Unfortunately, Fenwick, who had long been waiting for Pribsch’s answer, replied on 25 February 1911 that some of these books had been consigned to next April’s auction.⁸¹ Despite this short period of time, Pribsch managed to secure a grant from the Friends of UCL and bought fifteen lots, including two Swiss manuscripts: *Benediktinerregel*, obtained through the support of Sir Edgar Speyer (1862–1932) and Suchen’s *Reise in das Heilige Land*, through that of the Mocatta Library Committee.⁸²

Following this, Pribsch and Walter W. Seton, Secretary of UCL from 1904 to 1927, met Fenwick and explained that they had found a new benefactor willing to support the acquisition of further German

⁷⁵ Access to the Bodmeriana archives and library was impossible due to maintenance work in spring 2019; I could not therefore confirm this hypothesis.

⁷⁶ On this, see H. Lüfing, ‘Die Handschriftenabteilung’, in H. Kunze (ed.), *Deutsche Staatsbibliothek: 1661–1961*, 2 vols (Leipzig, Verlag für Buch- und Bibliothekswesen, 1961), vol. 1, pp. 344–8; Munby, *PS* 5, pp. 36–41; Munby’s notes and correspondence for the preparation of this chapter, Bodl. MSS Philipps-Munby, c. 2, fols 63r–107r.

⁷⁷ On Pribsch, see J. L. Flood, ‘Pribsch, Robert’, in *ODNB*. For his correspondence with Fenwick, see MSS Ph.-R. c. 718, fols 1r–4r, 8r–11v.

⁷⁸ R. Pribsch, *Deutsche Handschriften in England*, 2 vols (Erlangen, Junge, 1896).

⁷⁹ MSS Ph.-R. f. 718, fols 15r–19r.

⁸⁰ On Chambers, see D. Everett, revised by J. D. Haigh, ‘Chambers, Raymond Wilson’, in *ODNB*. For Pribsch’s letter, MSS Ph.-R. c. 718, fols 21r–2r. Fenwick’s price is known from one of Pribsch’s subsequent letters, see MSS Ph.-R. c. 718, fol. 27v.

⁸¹ For the copy of Fenwick’s answer and following letters, see MSS Ph.-R. c. 718, fols 23r–9v.

⁸² Appendix 3: 5, 249. On Speyer, see T. Barker, ‘Speyer, Sir Edgar, Baronet’, in *ODNB*. On the Mocatta Library Committee, formed by Mr. Franklin, Mrs Henry Lucas, B. Elkin Mocatta, and Gustav Tuck, who gave each £5, see A. Mocatta, ‘Frederic David Mocatta, 1828–1905’, *Transactions of the Jewish Historical Society of England* 23 (1969–70), pp. 7–8. The donations were recorded in the UCL Calendar for 1911–12, p. 499.

manuscripts.⁸³ Having prepared a new list of 247 items, Fenwick received Priebisch and Seton on 20 March 1912 at Thirlestaine House, where they examined the books. He then offered the group of manuscripts for £2,500; Seton accepted this on 9 April 1912. In his letter, in which he agreed to the sale, Seton revealed that Sir Max Leonard Waechter (1837–1924) was the anonymous donor.⁸⁴ Once the Court of Chancery approved the transaction, Seton set off to Cheltenham, fetched the books, and brought them back to UCL on 20 April.

Born at Stettin (then in Prussia), Waechter moved to England in 1859, took British nationality in 1865, occupied official positions, including that of High Sheriff of Surrey in 1902, and funded various philanthropic programmes and hospitals in England. Besides this, Waechter was a strong supporter of peace between European countries and to promote this founded in 1913 the European Unity League, an association that worked towards the creation of a federation of states in Europe.⁸⁵ In the context of rising tensions between the United Kingdom and the German Empire, Waechter decided to use Philipps's manuscripts to improve the relationships between the countries. His plan was to buy the collection and present it to Kaiser Wilhelm II (1859–1941) who would then give half of it to UCL Library and the other half to the Berlin Königliche Bibliothek.⁸⁶ However, things did not go as he hoped.

According to documentation in the Geheimes Staatsarchiv Preußischer Kulturbesitz, Waechter wrote on 28 March 1912 to Admiral Georg von Müller (1854–1940), an official close to Wilhelm II, and explained his plan.⁸⁷ The matter was then forwarded to Rudolf von Valentini (1855–1925), Chef des geheimen Zivilkabinetts, who replied to Waechter, on 9 April, that the Kaiser could not transfer the books to UCL, since the Königliche Bibliothek also wanted some of them.⁸⁸ He therefore suggested that the manuscripts of scholarly importance for German studies should remain at Berlin. Regarding this 'as a mere question of etiquette', Waechter informed Valentini, on 22 April, that he had bought the manuscripts, which could then be shipped to Berlin, where, as he still believed, Wilhelm II would divide them into two portions

⁸³ MSS Ph.-R. c. 718, fols 35r–8r. On Seton, see G. Brewis *et al.*, *The World of UCL* (London, UCL Press, 2018), pp. 139–40.

⁸⁴ MSS Ph.-R. c. 718, fols 48r–9v. On Waechter, see *Who's Who 2019* [online database, Oxford, OUP, accessed 29 Sept. 2019].

⁸⁵ M. Waechter, 'The United States of Europe', *Advocate of Peace through Justice* 86 (1924), pp. 607–11.

⁸⁶ On Wilhelm II, see H. H. Herwig and N. M. Heyman, *Biographical Dictionary of World War I* (Westport (CT), Greenwood Press, 1982), pp. 354–7.

⁸⁷ On Müller, see *NDB*. For the archives relating to this transaction, see Berlin, Geheimes Staatsarchiv, Preussischer Kulturbesitz, I. HA Rep. 76 Kultusministerium, Vc Sekt. 2 Tit. XXIII Litt. B Nr. 44, Bd. 4 [hereafter GStA PK, I HA Rep. 76], fols 222r–51v.

⁸⁸ On Valentini, see Herwig, *Dictionary*, p. 344. For a copy of this letter, see GStA PK, I HA Rep. 76, fol. 232r–v.

of equal value.⁸⁹ It should be mentioned that none of Waechter's letters has survived in the Geheimes Staatsarchiv Preußischer Kulturbesitz, making it impossible to know the exact contents of his proposal. Furthermore, in the preface to the 1917 catalogue of these manuscripts, Adolf von Harnack (1851–1930), director of the Königliche Bibliothek, wrote that Lord Haldane (1856–1928), Secretary of State for War, encouraged Waechter's gift, which would 'promote that feeling of solidarity of international interests'; Waechter, however, later claimed that he never corresponded with Haldane about this matter.⁹⁰

Apart from the political aspects, it seems that some personal rancour also played a significant role in this story. Once the German Government received Waechter's proposal, Harnack produced two reports on this collection for Kultusminister August von Trott zu Solz (1855–1938).⁹¹ In the first document, he provided information about the Philipps manuscripts already in the Königliche Bibliothek and described 23 items, out of the 210 books offered by Waechter, that he considered particularly relevant to German studies.⁹² It is noteworthy that he also recorded that some manuscripts were 'entbehrlich' or unnecessary for Germany; all of these were the Swiss items. In his second report, Harnack's tone was more hostile towards Waechter and Priebisch, viewing the latter as a traitor to Germany.⁹³ He argued that these individuals were ridiculing the Kaiser's name and worse they were mocking Germany's and Britain's efforts to maintain friendly relationships. His resentment came from the fact that Priebisch bought at the 1911 auction many lots the Königliche Bibliothek had wanted. He also blamed him for not mentioning, on a visit to Berlin in August 1911, his negotiations with Fenwick. On a more personal note, Harnack considered that these books would be more easily accessible in a public institution such as the Königliche Bibliothek than in UCL Library. He might well have misrepresented some facts to influence Wilhelm II, such as Priebisch's unpatriotic behaviour towards Germany while competing against the Königliche Bibliothek at the 1911 auction; Priebisch was in fact born at Tanvald in the Austro-Hungarian Empire and regarded himself as Austrian.⁹⁴

⁸⁹ For the quotation, see M. Waechter, 'The Kaiser and English Mss.', *Daily Mail*, 16 Feb. 1918, p. 3; Munby, *PS* 5, p. 40. The date on which Waechter wrote to Valentini is known from a further letter from Valentini dated 27 Apr. 1912, see GStA PK, I HA Rep. 76, fol. 233r.

⁹⁰ On Harnack, see H. Liebing, 'Harnack, Adolf von', in *DB*. On Haldane, see H. C. G. Matthew, 'Haldane, Richard Burdon, Viscount Haldane', in *ODNB*. For the quotation, Degering, p. [i]; Munby, *PS* 5, p. 41. For Waechter's claim, see Waechter, 'Kaiser', p. 3.

⁹¹ On Trott, see B. von Krusenstjern, 'Trott zu Solz', in *Historische Kommission bei der Bayerischen Akademie der Wissenschaft* (ed.), *Neue deutsche Biographie*, 26 vols (Berlin, Duncker & Humbolt, 1953–2016), vol. 26, pp. 457–8.

⁹² GStA PK, I HA Rep. 76, fols 222r–6v. On the items already at Berlin by 1912, see Jacobs, 'Königlichen', pp. 23–39.

⁹³ GStA PK, I HA Rep. 76, fols 227r–9r.

⁹⁴ Priebisch's attachment to Austria is known from a letter Dorothy Coveney, who worked with him at UCL, sent to Munby. For this, see Bodl. MSS Philipps-Munby, c. 2, fol. 69r–v.

Trott communicated Harnack's reports to the Kaiser, advising him to transfer to London only a few valuable manuscripts.⁹⁵ In the following weeks, it seems that Harnack produced a more detailed description of the collection and increased the number of items indispensable to the Königliche Bibliothek from 23 to 87.⁹⁶ When the manuscripts reached Berlin in August 1912, he selected those to be kept, among which were eight Swiss books.⁹⁷ These consisted of four historical accounts of Switzerland, including two sixteenth-century copies of Etterlin's and Schilling's chronicles, two catalogues of manuscripts and rare printed books at the Berne Stadtbibliothek compiled by Engel, a bibliography of historical works on Switzerland, and the cartulary of Hauterive.⁹⁸ Even though these manuscripts did not directly contribute to German scholarship, Harnack integrated them into the Berlin collection, because celebrated scholars, such as Engel, had produced them and because they were valuable historical sources. He also removed MSS 3469 and 3479 from the volumes in which Phillipps had bound them, thus damaging their material characteristics.⁹⁹ Once the division was complete, 99 'undesirable' items were sent back to London. When he examined them, Pribsch was very disappointed, for all of these were modern Swiss manuscripts of no use for his research, or as he later said to his colleague Dorothy Coveney 'rubbish'.¹⁰⁰

Although Pribsch's reaction is understandable, not everybody shared his lack of appreciation of the Swiss books. It is worth citing here the letter he sent to Fenwick on 24 February 1911, during the first phase of the negotiations, in which he announced that UCL had found a benefactor. He wrote that this individual was 'more interested in more recent documents, e.g. Autograph letters, etc.', presumably referring to the Engel papers.¹⁰¹ Unfortunately, Pribsch did not disclose the sponsor's identity, making it hard to know why this person appreciated this type of book. Yet, since the Germanic studies library was to be the manuscripts' repository, one may think that this anonymous benefactor regarded them as suitable research material. This shows that even modern Swiss manuscripts had, by 1911, gained an accepted scholarly value.

More generally, this gift of Phillipps's German manuscripts demonstrates that books could be used for political purposes. Although the archives are fragmentary, it is evident that Waechter's first plan was to

⁹⁵ GStA PK, I HA Rep. 76, fols 234r–5v.

⁹⁶ This list has not survived in the Berlin archives.

⁹⁷ For the manuscripts' arrival at Berlin, see GStA PK, I HA Rep. 76, fol. 249r.

⁹⁸ Appendix 3: 51, 68, 71, 143, 192, 212, 248.

⁹⁹ UCL staff noted the absence of these two items; see Appendix 3: 104, 152. They also mentioned that MSS 3483(a) and (b) were missing from a volume (now UCL, MS PHILL 77). Although the first 24 leaves of MS 3483(b) are not in this volume, MS 3483(a) is part of the volume. Since the main part of MS 3483(b) is unlocated, it is hard to know if Harnack also removed it.

¹⁰⁰ Munby, *PS* 5, p. 42. The returned books were not mentioned in the UCL Calendar for 1912–13.

¹⁰¹ MSS Ph.-R. c. 718, fol. 22r.

use these manuscripts as carriers of Britain's friendly feelings towards Germany. These books, however, became evidence of the Kaiser's dishonesty and, during the First World War, could serve in Fenwick's view as reparations. Replying to an article by Waechter in the *Daily Mail* on 16 February 1918 in which he detailed his intentions when he presented the manuscripts to Wilhelm II, Fenwick demanded that the books should be returned to London when, as he confidently claimed, Britain would be victorious in the war (Ill. 59).¹⁰²

11 possession of the MSS., as Sir Max Waechter's statement seems to imply, was obtained by the characteristically German duplicity of the Kaiser I can only express a hope that when victory comes—as it assuredly will—he may be compelled to disgorge these, as well as many other of his ill-gotten treasures. T. FITZWICK, Thirlestaine House, Cheltenham.

Ill. 59. Fenwick's comments on the return of Phillipps's manuscripts to Britain
Daily Mail, 19 Feb. 1918, p. 2

2.3. The incunabula of the Jesuits of Fribourg in California

In this third section, I explore how fifteen incunabula Phillipps obtained from the Jesuits of Fribourg entered, with more than 750 other books, the collection of Henry E. Huntington (1850–1927), owner of the Pacific Electric Railway, who had established his library in his property at San Marino in California in 1920.¹⁰³ This sale began in April 1923, when Fenwick, who wanted to expand his selling activities in America, invited to Cheltenham the Philadelphia book-dealer A. S. W. Rosenbach (1876–1952); the latter had been suggested to Fenwick by Sir Chester Beatty (1875–1968), himself a mining magnate and owner of some Phillipps manuscripts.¹⁰⁴ Having spent three days consulting the incunabula in the Platform Room, Rosenbach

¹⁰² T. F. Fenwick, 'The Kaiser's ill-gotten Gift', *Daily Mail*, 19 Feb. 1918, p. 2.

¹⁰³ On this, see D. C. Dickinson, *Henry E. Huntington's Library of Libraries* (San Marino (CA), Huntington Library, 1995), p. 190; L. A. Morris, *Rosenbach Abroad: In Pursuit of Books in Private Collections* (Philadelphia (PA), The Rosenbach Museum & Library, 1988), pp. 37–9; Munby, *PS* 5, pp. 76–7. On Huntington, see Dickinson, *Huntington's Library*. For these items, see Appendix 4: 396–397, 403, 408, 411, 419, 428, 435–436, 445–446, 455, 462, 466. Two further books may be added to this group; however, their Jesuit provenance remains uncertain. For these, see Appendix 4: 399, 406.

¹⁰⁴ On Beatty, see R. Lindsay, revised by A. McConnell, 'Beatty, Sir (Alfred) Chester', in *ODNB*. On Rosenbach, see E. Wolf, *Rosenbach: A Biography* (Cleveland (OH), World, 1960).

proposed to buy them *en bloc*.¹⁰⁵ This sale did not contain all the remaining incunabula of the *Bibliotheca Phillippica*, as Munby suggested, since Fenwick and the Robinsons later sold further fifteenth-century printed books, including items Philipps purchased in Switzerland; these were probably scattered throughout Thirlestaine House, which would explain why Rosenbach missed them.¹⁰⁶

On his return to America in mid-May 1923, Rosenbach informed Fenwick that his brother and business partner Philip (1863–1953) was staying in London and would conduct negotiations on his behalf.¹⁰⁷ Fenwick then quickly compiled a catalogue of 774 incunabula, whose editions he identified from Hain's and Panzer's catalogues. In addition to this, he also tasked Alfred W. Pollard (1859–1944), then Keeper of Printed Books at the British Museum, to value the volumes.¹⁰⁸ For some reason, Pollard did not work on the same list as Fenwick, but provided estimates for 780 items, reaching a total of £14,493. According to Pollard's valuation, the most expensive volume, formerly belonging to the Jesuits, was *Breviarium Constantiense* (Basle, c. 1499–1500), worth £20, being a little more than the average price of £18.¹⁰⁹

On 25 June 1923, Philip Rosenbach received from Fenwick a list of 775 incunabula offered for sale, which he sent on immediately to his brother.¹¹⁰ Having examined this document, A. S. W. Rosenbach met on 5 July 1923 Huntington, his regular customer since 1915, and presumably described Philipps's incunabula.¹¹¹ The day after, Rosenbach sent Leslie E. Bliss (1889–1977), one of Huntington's librarians, another inventory of the books and requested him to mark the items that were already in the collection.¹¹² That same day, Fenwick informed Philip Rosenbach that he would sell the incunabula for £20,250; he also asked him to forward to his brother another list providing copy-specific notes on the books.¹¹³

Having gathered detailed evidence about the books from Fenwick's and Bliss's lists, Rosenbach sent a formal letter to Huntington, in which he offered the collection.¹¹⁴ He provided contextual information about the *Bibliotheca Phillippica*, how it was assembled, and how Fenwick inherited it, explicitly indicating

¹⁰⁵ The location of the incunabula is known from a list compiled by Katherine Fenwick. For this, see MSS Ph.-R. c. 689.

¹⁰⁶ Appendix 4: 392, 394.

¹⁰⁷ MSS Ph.-R. c. 720, fol. 3r. For Philip Rosenbach's dates of birth and death, see Wolf, *Rosenbach*, pp. 22, 587.

¹⁰⁸ On Pollard, see Rogers, p. 298. For a copy of the catalogue by Fenwick, see MSS Ph.-R. c. 690, fols 45r–236v; for another copy on slips, see MSS Ph.-R. f. 80–1. For Pollard's valuation, see MSS Ph.-R. c. 690, fols 1r–22r.

¹⁰⁹ For this, see MSS Ph.-R. c. 690, fol. 7r. I have calculated this average price from numbers provided by Pollard.

¹¹⁰ The date of the meeting is known from letters they later exchanged, see MSS Ph.-R. c. 720, fols 4r, 5r. For the list or a copy of it, see Rosenbach, RCo 1:059:58. It is not clear why Fenwick included another item in the list.

¹¹¹ Dickinson, *Huntington's Library*, p. 80.

¹¹² On Bliss, see biographical information in HEHL, HIA 34.35.1–10. For Rosenbach's letter dated 6 July 1923, see HEHL, HIA 31.1.1.39.2; for a copy of it, see Rosenbach, RCo 93:04. For the list, see Rosenbach, RCo 1:060:01; for Bliss's letter dated 12 July 1923 accompanying the returned list, see Rosenbach, RCo 93:04.

¹¹³ For this letter, see Rosenbach, RCo 1:059:57, fol. 1; for the copy of it, see MSS Ph.-R. c. 720, fol. 5r. This second list was probably based on Fenwick's notes on the items. For these, see MSS Ph.-R. c. 689, fols 38r–9v, 42r–4r.

¹¹⁴ For this, see the letter pasted at the end of HEHL Philipps inc. list; for a copy of it, see Rosenbach, RCo 93:04.

that Philipps was ‘one of the most famous English book collectors and the world’s greatest collector of manuscripts’. Then, by mentioning that he was the only bookseller who had ever examined the books, Rosenbach demonstrated his excellent professional relationships and therefore his unique position in the trade. Yet, he astutely wrote that another American book-collector, the wealthy banker John Pierpont Morgan I (1837–1913) had bought five illuminated manuscripts from Fenwick.¹¹⁵ In doing so, Rosenbach suggested that only powerful men could purchase Philipps’s finest books, thus flattering Huntington on his taste and, by comparing him to Morgan, on his professional achievement. Turning then to the books, Rosenbach argued that it was probably the first time that such an impressive number of incunabula was to be sold *en bloc*. Describing them, he emphasized their original bindings, the medieval manuscript fragments they contained, as well as inscriptions by distinguished scholars. He also assured Huntington that he had checked ‘as far as humanly possible’ various sources to make sure that this group contained only copies of items unrepresented in his library. Stressing again the value of this collection, Rosenbach noted that a lot of these incunabula were unknown to Hain and Panzer and that many of them were not present in America; this led him to claim that ‘the purchaser of this collection will place his library among the very first in early printed books’. As further evidence of his skills, Rosenbach finally disclosed that he surpassed all other sellers in obtaining from Fenwick this entire collection in the first place.

Rosenbach’s arguments worked as expected, for Huntington agreed, probably on their following meeting on 17 July 1923, to buy Philipps’s incunabula for \$150,000; Rosenbach made a profit of \$57,407 on this sale, since £20,250, which he paid for the books, equalled that year \$92,593.¹¹⁶ Two days later, Fenwick and Philip Rosenbach signed the transaction agreement, which the Court of Chancery approved on 26 July.¹¹⁷ In early August, the items were shipped to Philadelphia, where Rosenbach kept about 5% of the group for his stock. In October 1923, 766 of Philipps’s incunabula eventually arrived at San Marino and by late January 1924, some of them had been catalogued in a preliminary way or rejected as duplicates.¹¹⁸ Among the books from the Jesuits of which a copy was already in Huntington’s library were *Biblia latina*

¹¹⁵ Although Morgan’s son, John Pierpont Morgan II (1867–1943), purchased three manuscripts from Fenwick in 1916 and 1920, it seems that Rosenbach referred here to his father who obtained six manuscripts in 1905/06 and 1911. On this, see Munby, PS 5, pp. 53, 68–70. On them, see S. Salsbury, ‘Morgan, John Pierpont’, ‘Morgan, John Pierpont, Jr.’, in *ANB*.

¹¹⁶ The date of their meeting is known from Rosenbach’s letter of 13 July 1923. For Huntington’s payment in Rosenbach’s sale book recorded in late July 1923, see Rosenbach, RCo VIIId:18, p. 84. For the exchange rate, see Morris, *Rosenbach*, pp. 38, 63.

¹¹⁷ For Fenwick’s agreement, see Rosenbach, RCo 1:059:57, fol. 3r. For Philip’s, see MSS Ph.-R. c. 720, fol. 14r. For the Court’s consent, see MSS Ph.-R. c. 720, fols 17r–18v; Rosenbach, RCo 1:059:57, fol. 4r.

¹¹⁸ For the books’ shipment from Cheltenham, see MSS Ph.-R. c. 720, fols 20r–6r. For their arrival at San Marino, see HEHL, Incunabula File, Curator of Rare Book Office, ‘A Chronological Conspectus of the Acquisitions of Incunabula by the Huntington Library’, p. 3. For their cataloguing, see note inserted in HEHL Philipps inc. list.

(Basle, 27 June 1491), Duns Scotus' *Quaestiones in quattuor libros Sententiarum Petri Lombardi* (Venice, 1490), and Johannes de Sancto Geminiano's *Liber de exemplis* (Basle, 25 Jan. 1499); these were sold in the mid-1920s and are today unlocated.¹¹⁹

This 1923 sale has once again shown that books of the *Bibliotheca Phillippica* were associated with a variety of values. In this case, the financial worth of Phillipps's incunabula is first illustrated by Fenwick's strategies to sell them as a group. Instead of consigning these volumes to Sotheby's for one or multiple auctions, his decision to offer them *en bloc* demonstrates the expertise in book-selling he had built up over more than thirty years. There is no doubt that Fenwick was clearly aware of the increasing demand for incunabula at that time in the United States, following the publication of the *Census of Fifteenth-century Printed Books Owned in America* in 1919.¹²⁰ Conscious of this potential, he exceptionally allowed a bookseller to examine Phillipps's books; it is important to bear in mind that, apart from Quaritch who obtained a few items in 1886, Fenwick had until then not worked with a professional dealer.¹²¹ One should also recall that in the early 1920s Rosenbach had gained an international reputation in the trade through his scholarly knowledge of books and his purchases of remarkable items for wealthy clients.¹²² In addition to Rosenbach, Fenwick also called on Pollard, a renowned expert in bibliography and incunabula, and contributor to the first three volumes of the *Catalogue of Books Printed in the XVth Century now in the British Museum*.¹²³ From this, it seems that, when it came to selling Phillipps's incunabula, Fenwick chose to work with the best bookseller and the best bibliographer of his time to negotiate one of his most lucrative deals – the highest sum he ever obtained from a private transaction was £21,800 spent by Chester Beatty's wife, Edith (c. 1886–1952) for eight manuscripts in 1925 she offered her husband; in comparison, the 1928 auction, during which 414 printed books were sold, raised about £3,770 14s.¹²⁴

This account has also demonstrated that incunabula were prestigious objects. Although Rosenbach no doubt appreciated their scholarly, artistic, and cultural value, his work was primarily to make them desirable to Huntington. His letter, in which he described Phillipps's collection, provides valuable insights into his selling strategies, which in turn reveal how Huntington perceived the books. Despite some inaccurate

¹¹⁹ Appendix 4: 403, 419, 436.

¹²⁰ Bibliographical Society of America, *Census of Fifteenth-century Printed Books Owned in America* (New York City (NY), Bibliographical Society of America, 1919). On this, see S. de Ricci, 'Catalogues et collections d'incunables', *Revue Archéologique* 5 (1915), pp. 294–5; B. Rosenthal, 'The History of Incunabula Collections in the United States. A Brief Account', *Aus dem Antiquariat* 52 (2000), pp. 353–6.

¹²¹ For the sale with Quaritch, see Munby, *PS* 5, p. 56. On Quaritch, see p. 162.

¹²² Morris, *Rosenbach*, p. 40; Munby, *PS* 5, p. 76; Wolf, *Rosenbach*, pp. 173–4.

¹²³ *BMC*.

¹²⁴ Munby, *PS* 5, pp. 74, 86. On her, see the entry for Beatty in *ODNB*.

details, it is evident from the language – ‘one of the most famous English book collectors’, ‘the world’s greatest collector’, ‘the only bookseller that has ever inspected the collection’, ‘the greatest number that has been offered for sale en bloc’, ‘a wonderful collection’, ‘exceedingly rich’ – that Rosenbach’s goal was to demonstrate to Huntington that these books were worth buying because of their quantity, rarity, and history and because they had belonged to an exceptional book-collector.¹²⁵ Besides, by claiming that these incunabula would make their next home among the top-ranked libraries, he suggested to Huntington that book-collecting was a field in which he could excel, as he had in business. In other words, Phillipps’s incunabula would become evidence of Huntington’s success.

Finally, the value of Phillipps’s incunabula as scholarly material and typographical specimens is revealed by the work of Huntington’s librarians. Evidence for this can be found in Huntington’s letter to George Watson Cole (1850–1939), his head librarian, in which he announced his new purchase.¹²⁶ Having explained that many of these books were unknown to bibliographers and some were represented in three or fewer copies in America, Huntington added ‘I think that you will be more pleased than I am about this addition [to his collection]’. This sentence indicates that, although he appreciated that these items were rare resources, Huntington acknowledged that their scholarly significance would be better valued by librarians than by himself. Moreover, the fact that the Huntington curators sold duplicates of Phillipps’s incunabula shows that such books were then highly valued because they were the typographical products of various presses, not because of the copy-specific information they contained, as was the case with the Jesuits’ *Biblia latina*, rejected as a duplicate despite bearing a late medieval ownership inscription.¹²⁷ At a time when catalogues, such as Copinger’s *Supplement to Hain’s Repertorium bibliographicum*, de Ricci’s 1909 *Census of Caxtons*, the British Museum’s catalogue of incunabula, and the *Gesamtkatalog der Wiegendrucke*, whose first volume was published in 1925, were being produced, valuable libraries were those housing numerous copies of different incunabula editions.¹²⁸ Having bought more than 5,200 incunabula by 1927, Huntington undoubtedly made his library one of the best collections of fifteenth-century printed books in the world.¹²⁹

¹²⁵ Among inaccuracies in this letter were Phillipps’s date of death, the misspelling of Halliwell-Phillipps’s name, that of Thirlestaine House, and the fact that Katherine Fenwick was Phillipps’s third daughter, not his second.

¹²⁶ On Cole, see D. H. Cremin, ‘Cole, George Watson’, in *ANB*. For this document, see the letter inserted in HEHL Phillipps inc. list.

¹²⁷ Appendix 4: 403.

¹²⁸ *BMC*; W. A. Copinger, *Supplement to Hain’s Repertorium bibliographicum*, 2 vols (London, Sotheman, 1895–1902); *GW*; S. de Ricci, *A Census of Caxtons* ([Oxford], Printed for the Bibliographical Society at the Oxford University Press, 1909).

¹²⁹ For this number, see HEHL, Incunabula File, Curator of Rare Book Office, ‘A Chronological Conspectus of the Acquisitions of Incunabula by the Huntington Library’; *ISTC*, recording 5,229 items; H. R. Mead, *Incunabula in the Huntington Library* (San Marino (CA), Henry E. Huntington Library and Art Gallery, 1937), recording 5,291 items.

Some of the books, formerly in the possession of the Jesuits and Phillipps, significantly contributed to this reputation. Among these were Philippus de Monte Calerio's *Dominicale* (Paris, c. 1500), the only surviving copy of this edition, *Breviarium Constantiense* (Basle, c. 1499–1500), of which three copies are identified in libraries, and Armandus de Bellovisu's *De declaratione difficilium terminorum* (Basle, 1 Apr. 1491), Gritsch's *Quadragesimale* ([Lyons], 1487), Tartaretus' *Quaestiones* (Paris, 10 Feb. 1494/95), and *Vocabularius* (Antwerp, 20 Sept. 1494), which are only known in two copies in American institutions.¹³⁰

As well as having demonstrated the financial value Fenwick assigned to Phillipps's Swiss books, these three case studies have clearly revealed that these buyers acquired and used them for specific reasons. In 1911, Swiss nationals bought back manuscripts because they considered them as part of their cultural heritage; their actions were part of larger political initiatives, seeking to preserve and repatriate Swiss antiquities. Although the 1912 sale of the German and Swiss manuscripts to UCL Library and the German Government was primarily intended to make scholarly material available to researchers and to bring Britain and Germany closer, these books became objects of national propaganda during World War I. As for Huntington, the purchase of Phillipps's incunabula represented an opportunity to place his collection among the best libraries in America, because of the books' typographical variety, rarity, financial value, and prestige.

Conclusion

By exploring the dispersal of Phillipps's Swiss books, this last chapter has shed new light on the antiquarian book-trade from the late 1880s to the mid-1990s. The reorganisation of these items in Thirlestaine House, their description in auction and sale catalogues, and the purchasers' reasons for buying them have shown how the trade evolved over the years. Influenced by recent scholarship, the sellers gradually produced more accurate descriptions and adapted the contents of their catalogues for their clientele. The trade's diversity is also apparent from the different types of purchasers of Phillipps's books; these included private owners, buying items for their own collections; university libraries, acquiring material suitable for researchers; and

¹³⁰ Appendix 4: 397, 408, 428, 456, 466.

book-dealers, either purchasing for their stock or commissioned by collectors to bid at auction. Furthermore, Fenwick's transactions with UCL representatives and the Rosenbach brothers have provided further insights into how the sale of rare books was conducted in private and the expertise it required.

These accounts have also revealed that the status of Phillipps's Swiss books changed after his death. Whereas he had purchased them for their rarity, scholarly contents, and to preserve them, his heirs first perceived them, as well as the entire *Bibliotheca Phillippica*, as a heavy burden; they found no other solution but to sell them. From the beginning of the library's dispersal, a financial value was again assigned to the books, as had been the case when Phillipps bought them during his stay in Switzerland. Throughout the sales, the Swiss volumes became collectable books because they formerly belonged to Phillipps, whose reputation as one of the greatest book-collectors was firmly established by the time of his death. Besides being financial goods and rare items with fine illustrations, decoration, and bindings, this account has also demonstrated that these books were purchased for other purposes. As is apparent from Diesbach's letters, Swiss collectors and librarians regarded some of Phillipps's historical manuscripts as part of their country's cultural heritage that should return to Switzerland. In addition to their scholarly value, the account of the sale to UCL Library and the German Government has shown that the dispersal of these books also had political implications. Finally, the provenance, rarity, and history of the Jesuits' incunabula contributed to the prestige of Phillipps's collection and convinced Huntington to acquire it.

Conclusion

The purpose of my thesis has been to explore Phillipps's purchases of books in Switzerland to provide insights into the workings of the Swiss antiquarian book-trade in the first half of the nineteenth century. This case study has shown that this approach helps us to understand how books were sold and why they were sought in a specific place at a particular time. Swiss booksellers and auctioneers organised the dispersal of old and new books in a variety of ways: they obtained these items through local and international markets; used the press to advertise their sales and auctions; compiled elaborate catalogues to sell their stock; and established close relationships to retain their clients. Private and religious owners were also actors in this, but unlike professional dealers, economic and political pressures forced them to disperse their books, which had been gathered for the use of an individual or a community. Although some of these owners called on the services of a member of the trade to value the books and to organise their sale, others negotiated directly with Phillipps. Yet, they were not all willing to disperse books that they valued as evidence of their country's past and part of their heritage.

The first and second chapters have demonstrated that Switzerland proved to be a suitable place for Phillipps to do antiquarian research and to acquire books. During his stay, he visited various libraries, cultural institutions, and natural sites, and was in contact with some of the country's most distinguished scholars. Besides this, the trade in rare books had been flourishing there from the early eighteenth century onwards; books from private and religious sources entered the trade and were sold through multiple ways. This has demonstrated the vitality and sophistication of the market in rare books in Switzerland at that time.

The analysis of the contents of Phillipps's acquisitions has revealed that a great variety of books were available for sale in Switzerland; one could obtain rare and precious items, modern manuscripts, as well as scholarly printed works from bookshops, auction rooms, private and religious libraries. Furthermore, the way Phillipps managed and stored his Swiss purchases demonstrates that the trade offered books that could be used for various reasons. While some rare items enhanced the value and reputation of his library, Phillipps bought manuscripts because he wanted to preserve them and make them accessible to researchers. He also carefully selected modern printed books, since they contained scholarly information.

I have also looked at the repercussions of Phillipps's collecting activities in Switzerland and demonstrated that the books he purchased re-entered the trade a hundred years or so after his stay, contributed to the formation of institutional and private libraries, and are part of today's cultural heritage.

Certain aspects of the research question could not be investigated, since not all sources have survived. It is, for example, difficult to know precisely how Franz Karl Engel organised the dispersal of his grandfather's manuscripts and personal papers and how the sale of the Jesuits' books to Lamy occurred. Also, whereas archives for some eighteenth-century Swiss booksellers are still extant, as are those of the Société typographique de Neuchâtel, no account book or register compiled by the dealers examined in my thesis has been identified. Furthermore, evidence for the storage of Phillipps's manuscripts and printed books in Middle Hill and Thirlestaine House is scarce, making it hard to locate accurately the Swiss items within the whole *Bibliotheca Phillippica*. One should, however, note that Phillipps was probably overwhelmed by the rapidly expanding scale of his library and may have never compiled a complete shelf-list of his books. For the same reason, it is quite possible that he produced the 'Visual shelf list' for the arrangement of his collection, including some Swiss books, at an early stage, when it was still possible to keep track of the items in Middle Hill. Another element that could not be fully investigated was the dispersal of Phillipps's Swiss printed books, since only 10% of them have been identified in sale and auction catalogues. Even though another survey of these catalogues and more research into the complete set of *Book Auction Records* might have provided further results, there is little likelihood of knowing when and where all these books were sold, for only about a quarter of all the printed items that Phillipps owned can be found in the dealers' catalogues through which the *Bibliotheca Phillippica* was dispersed. Alongside this, the location and identification of additional Swiss printed volumes in their current homes would have produced further data; however, online library catalogues generally provide insufficient information to this end.

Despite these limitations, my thesis has suggested new areas of bibliographical and historical investigation. It is important to emphasize that my methodology, combining the reading of archival records, the use of catalogues, and the material analysis of the books, has provided results, which could not have been gathered and interpreted if undertaken separately. The diverse and numerous sources available, most of which survived because of Phillipps, made it possible to adopt a complementary approach and have shown the validity of the methodology.

My research has also studied a topic that can be further explored. One could, for instance, search for manuscripts and later printed books with Swiss ownership marks or produced in Switzerland in European and American libraries and reconstruct their provenance history before they entered these institutions.

Another fundamental study could concentrate on the *Bibliotheca Heideggeriana*, one of the largest and finest libraries of late eighteenth- and early nineteenth-century Switzerland. Research would include identifying all incunabula listed in the 1809 and 1810 auction catalogues, those recorded by Panzer as belonging to Heidegger, and the printed books listed in the other auction catalogues of the collection. It would also be rewarding to consult all incunabula from the *Bibliotheca Heideggeriana* identified in the Bibliothèque nationale de France and the Koninklijke Bibliotheek at The Hague to ascertain their previous ownership and better understand how Heidegger obtained them. Moreover, Swiss booksellers' and auctioneers' catalogues are hard to locate in holding institutions; while some online library catalogues do not record them, others provide unhelpful entries for them. Improved descriptions of these valuable sources, such as those in the database *Esprit des livres*, in the Bibliothèque nationale de France's paper publications, or in the online list detailing contents of the British Library's collection, would make these catalogues more visible and accessible to scholars.¹

In addition to this, it is worth mentioning again that Phillipps's exceptional personal papers contain evidence for a wide range of new subjects. Although Munby thoroughly covered Phillipps's life, aspects of his collecting activities, such as his stays in France, Belgium, Germany, and The Netherlands, and the research he carried out there, can be further investigated. His astonishing collection of printed books also deserves more attention. As has been demonstrated in this thesis, Phillipps's reputation as a compulsive buyer of manuscripts written on parchment needs to be nuanced, for his acquisitions of printed items clearly indicate that he perceived his collection as a research library. Given the fact that the *Bibliotheca Phillippica* consisted of one of the largest collections in Britain in the nineteenth century and that its contents were recorded in printed catalogues and were therefore accessible to scholars, a detailed analysis of Phillipps's printed books may well provide valuable insights into how reference libraries were organised and into how a book-collector could contribute to the diffusion of knowledge at that time.

Finally, by looking at the workings of the antiquarian book-trade in Switzerland, my thesis has reflected on the uses of books and the various values they have embodied over time and space. Phillipps regarded manuscripts as unique evidence of the past and his printed items as scholarly resources. While for most Swiss dealers, as well as Fenwick, the Robinsons, and Kraus, books consisted of merchandise to sell

¹ *Esprit des livres* [online database, Ecole nationale des chartes, Paris, accessed 29 Sept. 2019]. Lesage, *Catalogues; Mellot, Répertoire*. The BL list 'Handlist of sale catalogues in the 'S.C. Named' sequence is available online [url: <https://www.bl.uk/collection-guides/sale-catalogues>, accessed 29 Sept. 2019].

and sometimes too causes of financial hardship, some owners refused to part with them because they belonged to their community and were part of their family heritage. As for the buyers of Phillipps's Swiss acquisitions, their interest lay in these books' aesthetic, historical, as well as bibliographical features, and literary value. The dispersal of these items has also revealed that books could be used as diplomatic gifts, reparations for a war, as well as symbols of wealth and power. The fact that a book offers readers knowledge, inspiration, creativity, and new ways of thinking is self-evident; the idea that, as an object, it can be used for a variety of cultural, political, and social purposes needs to be acknowledged. Although numerous historic events demonstrate these functions, it is perhaps worth mentioning two examples from recent history that illustrate the enduring influence which books represent today.

My first example relates to two bookshops specialising in socialist and antifascist literature, Bookmarks at London and Librairie du Boulevard at Geneva, both attacked by members of far-right parties in August and November 2018.² Besides showing that some works can provoke violent actions, these attacks also suggest that the physical existence of books is challenged by political debate. A second example is the initiative of Father Michael Najeeb of Mosul, who has been preserving manuscripts from destruction since 1990. The founder of 'Centre numérique & de recherches sur les manuscrits orientaux', Najeeb and his team have gathered thousands of historical documents in safe storage and digitized them because they contribute to the memory of the Iraqi Christian community and, as he explains, will play a role in building its future.³ These cases remind us that books, as objects, are still today associated with different values and that they are good indicators of a society's relationship with its past, present, and future. For these reasons, books are relevant sources that can be investigated in research focusing on the creation, transfer, and use of cultural heritage.

² On these, see K. Cowdrey, 'Bookmarks calls for solidarity after 'frightening' attack by far-right mob', *The Bookseller*, 6 Aug. 2018; M. Moulin, 'Une librairie vandalisée par l'extrême droite', *Tribune de Genève*, 17 Oct. 2018.

³ On this, see M. Forestier, 'Au Secours de la mémoire des chrétiens d'Irak', 16 Feb. 2015 [url: <https://info.arte.tv/fr/au-secours-de-la-memoire-des-chretiens-dirak>], accessed 29 Sept. 2019; C. Pongratz-Lippitt, 'How a Dominican saved thousands of ancient Church documents in Iraq', *La Croix internationale*, 26 Nov. 2018.

Appendices, indexes, and lists

Appendix 1: Phillipps's diary from 10 August 1822 to 18 September 1823

The following appendix presents Phillipps's schedule from his departure from England on 10 August 1822 to 18 September 1823 when he left Switzerland at Schaffhausen and headed for Germany. It consists of a non-diplomatic transcript of his diary for the year 1822 in which he also noted down his activities from January 1823 to December 1823; the diary is now Grolier Club of New York (GC, Horblit Collection, Series III, Sir Thomas Phillipps. Diary, 1822–23). Short biographical information about people not mentioned in the main text and supplementary comments are provided in footnotes.

Day	Place	Transcript
10 Aug. 1822 ^{Sat}	London	Left London
11 Aug. 1822 ^{Sun.}	Calais	Arrived in Calais
14 Aug. 1822 ^{Wed.}	Paris	Arrived in Paris
16 Aug. 1822 ^{Fri.}	Paris	Bourton Hill meeting ¹
19 Aug. 1822 ^{Mon.}	Paris	Went to the King's Library
20 Aug. 1822 ^{Tue.}	Paris	Went to the King's Library
21 Aug. 1822 ^{Wed.}	Paris	Fell ill with Cholera Morbus
27 Aug. 1822 ^{Tue.}	Fontainebleau	Left Paris. Slept at Fontainebleau
28 Aug. 1822 ^{Wed.}	Villeneuve-le-Roi	Slept at Villeneuve le Roi
29 Aug. 1822 ^{Thu.}	Montbard	Slept at Montbard. Sketched the gardens of residence of Buffon the naturalist ²
30 Aug. 1822 ^{Fri.}	Dole	Slept at Dole
31 Aug. 1822 ^{Sat.}	Levier	Slept at Levier
1 Sept. 1822 ^{Sun.}	Neuchâtel	Arrived at Neufchatel
2 Sept. 1822 ^{Mon.}	Neuchâtel	Walked with dearest Harry by the side of the lake ³
3 Sept. 1822 ^{Tue.}	Neuchâtel	Saw the Cabinet of Natural History & the Library
4 Sept. 1822 ^{Wed.}	Neuchâtel/Berne	Left Neuchâtel, arrived at Bern
5 Sept. 1822 ^{Thu.}	Berne	A grand feast day at Berne. Walked on the Hill by Berne. Drew the Glaciers
6 Sept. 1822 ^{Fri.}	Berne	Called on Mr Marcuard. Went shopping ⁴
9 Sept. 1822 ^{Mon.}	Berne	Went into lodgings in Rue de Gentilshommes
11 Sept. 1822 ^{Wed.}	Thun (BE)	Went on(?) excursion to Thun
12 Sept. 1822 ^{Thu.}	Thun/Interlaken (BE)	Went up Thun Lake to Interlaken & back
13 Sept. 1822 ^{Fri.}	Lauterbach(?)/Wimmis (BE)	Went to Lauterbach, Wimmis & back
14 Sept. 1822 ^{Sat.}	Berne	Returned to Berne
15 Sept. 1822 ^{Sun.}	Berne	Prayers at home
19 Sept. 1822 ^{Thu.}	Berne	Copied list of MSS in Venice Library. Called on the ambassador ⁵
21 Sept. 1822 ^{Sat.}	Berne	Ambassador called on us
22 Sept. 1822 ^{Sun.}	Berne	Introduced to Mr Wyttenbach, the friend of Mr Coxe ⁶
23 Sept. 1822 ^{Mon.}	Thun	Went to Thun
24 Sept. 1822 ^{Tue.}	Unterseen (BE)	Went to Unterseen by land

¹ Burton-on-the-Hill, in Gloucestershire. The subject of this meeting remains unknown.

² i.e. Georges-Louis Leclerc (1707–1788), Comte de Buffon. On him, see *data.bnf.fr*

³ i.e. Henrietta, Phillipps's wife. On her, see p. 17.

⁴ i.e. Adolphe Marcuard, Phillipps's Bernese banker. On him, see p. 99.

⁵ Here, Phillipps probably refers to the embassy's staff, not the ambassador himself, Sir Henry Watkin Williams Wynn, whom he met on 10 Oct. 1822 (see below).

⁶ On them, see pp. 20, 26.

25 Sept. 1822 ^{Wed.}	Lauterbrunnen	Went to Lauterbrunn
26 Sept. 1822 ^{Thu.}	Grindelwald (BE)	Went to Grindelwald
27 Sept. 1822 ^{Fri.}	Thun	Returned to Thun
28 Sept. 1822 ^{Sat.}	Berne	Returned to Berne
6 Oct. 1822 ^{Sun.}	Berne	Walked to Botany Garden. Prayers at home
7 Oct. 1822 ^{Mon.}	Berne	Walked to Botany Garden
10 Oct. 1822 ^{Thu.}	Berne	Saw Berne Cathedral. Dined with the English Ambassador. Met Sir Watkin Wynne ⁷
12 Oct. 1822 ^{Sat.}	Berne	Went to Mr Wytttenbach
13 Oct. 1822 ^{Sun.}	Berne	Card Party at the Ambassador. Met there Mr. Mullinen the Landamman of Bern ⁸
15 Oct. 1822 ^{Tue.}	Berne	Went to Mr Wytttenbach
17 Oct. 1822 ^{Thu.}	Berne	~~This day~~ [?] to pay in his mortgage & also Perkins ⁹
21 Oct. 1822 ^{Mon.}	Hofwil (BE)	Went to Hoffwyl a celebrated school of Mr. Fellenberg ¹⁰
22 Oct. 1822 ^{Tue.}	Berne	Went to a card Party at the Avoyer's Mr Mullinen
23 Oct. 1822 ^{Wed.}	Berne	Rode to the top of Gouder Hill ¹¹
24 Oct. 1822 ^{Thu.}	Berne	Went to see Mr Schenk the artist ¹²
30 Oct. 1822 ^{Wed.}	Fribourg	Went to Fribourg
6 Nov. 1822 ^{Wed.}	Solothurn	Went to Soleure & to S ^t Verene Hermitage
7 Nov. 1822 ^{Thu.}	Solothurn	Returned. Saw Mr. Hugi's Collection of Minerals & the Public Library
9 Nov. 1822 ^{Sat.}	Berne	Went to Mr Schenks
14 Nov. 1822 ^{Thu.}	Berne	Went to dine at the Ambassadors
28 Nov. 1822 ^{Thu.}	Berne	Went to Mrs Wynn's party
30 Nov. 1822 ^{Fri.}	Berne	Went to Mrs May's party. Met Mr Dacselhoffer ¹³
1 Dec. 1822 ^{Sun.}	Berne	Walked about 8 miles with dearest Harry on the Neufchatel Road
2 Dec. 1822 ^{Mon.}	Berne	Wrote to Sir Rich[ard] H[oare] & Offer & Tinney(?) ¹⁴
4 Dec. 1822 ^{Wed.}	Berne	Dined at Ambassador Wynne's. Met Mr Pigot brother of Mr Porter married Miss Porter of Farncombe ¹⁵
7 Dec. 1822 ^{Sat.}	Berne	Mr Dacselhoffer called on us
8 Dec. 1822 ^{Sun.}	Berne	Mrs Wynne called on us. Walked with my dearest Harry on the Soleure road. Received a letter from the Prior of Hauterive about the sale of some MSS
9 Dec. 1822 ^{Mon.}	Berne	Called on Mr Wytttenbach
11 Dec. 1822 ^{Wed.}	Berne	Wrote to Gen[eral], Mr [?] and the Bank ¹⁶

⁷ On him, see p. 27.

⁸ Mülinen was the mayor of Berne. On him, see p. 31. The role of the Landamman, literally meaning the *Amman* (i.e. bailliff) of a region, has sometimes been mistaken for that of the Schultheiss or advoyer (i.e. mayor). On this, see W. Hörsch, 'Avoyer', in *DHS*.

⁹ Perkins has not been identified.

¹⁰ On this, see p. 33.

¹¹ i.e. Gurten.

¹² On him, see p. 30.

¹³ Possibly Niklaus Dachselhoffer (1770–1852), see *BG*. On Mrs May, see p. 31.

¹⁴ On Hoare, see p. 1. On John Offer (d. 1822), with whom Phillipps was working on Wiltshire's inscriptions, see Rogers, p. 270. Tinney(?) has not been identified.

¹⁵ None of them has been identified.

¹⁶ i. e. General Thomas Molyneux, Phillipps's father-in-law. On him, see p. 18.

12 Dec. 1822 ^{Thu.}	Berne	Engaged at Ambassador Wynne's. Met Mrs Talleyrand Ambassador's wife [?] & the Kennedys ¹⁷
17 Dec. 1822 ^{Tue.}	Berne	Looked at Ochs books ¹⁸
18 Dec. 1822 ^{Wed.}	Berne	Went [to] Mr Wytttenbach to learn a [?] mountains. Went to Ochs sale
19 Dec. 1822 ^{Thu.}	Berne	Went to Ochs sale. Went to Wynne's party
20 Dec. 1822 ^{Fri.}	Berne	Wrote
22 Dec. 1822 ^{Sun.}	Berne	Wrote to Wynniatt, Barker, Whippy & Benet. Prayers at home ¹⁹
23 Dec. 1822 ^{Mon.}	Berne	Went to Wytttenbach
27 Dec. 1822 ^{Fri.}	Berne	Went to Wytttenbach
28 Dec. 1822 ^{Sat.}	Berne	Went to the concert with Harry
29 Dec. 1822 ^{Sun.}	Berne	Prayers at home
2 Jan. 1823 ^{Thu.}	Berne	Drove on Zurick Road
3 Jan. 1823 ^{Fri.}	Berne	Called on Austrian Ambassador & Madame de Virgel(?) ²⁰
4 Jan. 1823 ^{Sat.}	Berne	Called on Mr de Meuron the Prussian minister ²¹
5 Jan. 1823 ^{Sun.}	Berne	Prayers at home
8 Jan. 1823 ^{Wed.}	Berne	Dined with the Bavarian Minister. Drank tea with the Mays of Utzindorf ²²
10 Jan. 1823 ^{Fri.}	Berne	Called on the Bavarian M[inister]
12 Jan. 1823 ^{Sun.}	Berne	Dined at the Austrian Minister ²³
13 Jan. 1823 ^{Mon.}	Berne	Called on the Austrian [Minister]. Called on M[r] de Talleyrand, French Ambassador
15 Jan. 1823 ^{Wed.}	Berne	Wynne's Party
16 Jan. 1823 ^{Thu.}	Berne	Went to the Redoute, a battle in the Ballroom!! ²⁴
17 Jan. 1823 ^{Fri.}	Berne	Invited to the Avoyer Mulinen for the 3rd Feb
21 Jan. 1823 ^{Tue.}	Berne	Captains May & Maty & Mrs May dined with us. Wrote to Bailey of Tower ²⁵
23 Jan. 1823 ^{Thu.}	Berne	Went to the Casino Ball. Introduced to Gent(?) Wagner ²⁶
24 Jan. 1823 ^{Fri.}	Berne	Went to Theatre. Ida of Wurtemberg performed ²⁷
25 Jan. 1823 ^{Sat.}	Berne	Extracted Pedigree from Poles Devon
28 Jan. 1823 ^{Tue.}	Berne	Went to the Theatre
29 Jan. 1823 ^{Wed.}	Berne	Went to Mrs Wynne's Ball
30 Jan. 1823 ^{Thu.}	Berne	Captain & Mrs May drank tea & played chess
31 Jan. 1823 ^{Fri.}	Berne	Played billiards with Capta[in] May

¹⁷ Talleyrand's wife was Caroline d'Argy de Talleyrand (1791–1847). On her, see V. Monnier, 'Auguste de Talleyrand', in *DHS*. On the other individuals, see p. 27.

¹⁸ On him, see p. 61.

¹⁹ On Thomas Wynniatt (fl. 1815–1828), one of the trustees of the will of Philipps's father, see Rogers, p. 411. George Barker (d. 1868), Whippy, and Benet were some of Philipps's creditors as known from the draft of a letter dated 7 January 1823, in which Philipps asked General Molyneux to pay them. For this, see MSS Ph.-R. e. 371, fols 4v–7v. On Barker, see Rogers, p. 17. Whippy and Benet have not been precisely identified.

²⁰ i.e. Franz Alban Schraut; on him, see p. 30. Madame de Virgel(?) has not been identified.

²¹ On him, see p. 30.

²² The Bavarian Minister was Johann Anton von Olry; on him, see p. 30. On the Mays, see p. 30.

²³ On him, see p. 30.

²⁴ La Redoute were balls given at the Hôtel de Musique; on this, see F. de Capitani, 'Feste, Bälle und Musik', pp. 81–3.

²⁵ Maty has not been identified. On Bayley, see p. 35.

²⁶ Either: Vinzenz Wagner (1753–1829), officer in Piedmont army; Johann Jakob Wagner (1762–1830), officer in Holland army; Johann Emanuel Wagner (1767–1834), Major in Holland army. On them, see *BG*.

²⁷ Ida of Wurtemberg has not been identified.

3 Feb. 1823 ^{Mon.}	Berne	Went to Madame l'Avoyere Mulinen's Party ²⁸
4 Feb. 1823 ^{Tue.}	Berne	Played billiards at Grande Société ²⁹
5 Feb. 1823 ^{Wed.}	Berne	Called Bavarian Minister to see his Collection of Pictures
7 Feb. 1823 ^{Fri.}	Berne	The Mays dined with us ³⁰
9 Feb. 1823 ^{Sun.}	Berne	Letters from & to England
12 Feb. 1823 ^{Wed.}	Berne	Mrs Wynne's Party
15 Feb. 1823 ^{Sat.}	Berne	Dined with Mrs Wynne. Left Carry's Lodging ³¹
17 Feb. 1823 ^{Mon.}	Berne	Went to the Prefet on Shenk's business
21 Feb. 1823 ^{Fri.}	Berne	Went to Theatre. Saw Worms act ³²
24 Feb. 1823 ^{Mon.}	Berne	Went to the Prefect on Carry's business
26 Feb. 1823 ^{Wed.}	Berne	Mrs Wynne's Party
6 Mar. 1823 ^{Thu.}	Berne	Went to the Casino
7 Mar. 1823 ^{Fri.}	Berne	Played Billiards with Wraxall ³³
11 Mar. 1823 ^{Sun.}	Berne	Called on Mr Morlot, Mr & Mrs May dined with us ³⁴
25 Mar. 1823 ^{Tue.}	Berne	A Holy day at Berne
28 Mar. 1823 ^{Fri.}	Berne	Went to the Oratorio. Called on Mrs Morlot
29 Mar. 1823 ^{Sat.}	Around Berne	Mr May came & Mrs M[?]. Drove out to Belp
7 Apr. 1823 ^{Mon.}	Berne	Wrote to Corbaz ³⁵
25 Apr. 1823 ^{Fri.}	Berne	Rode to the Botany Garden
26 Apr. 1823 ^{Sat.}	Berne	My dearest Harriett was confined with my daughter Catherine ³⁶
1 May 1823 ^{Thu.}	Berne	Called with Mr Glutz on Mr Haller who examined my coins(?) ³⁷
2 May 1823 ^{Fri.}	Berne	Walked with Avoyer de Mulinen on the Platform
3 May 1823 ^{Sat.}	Berne	Went to see the boy soldiers exercise
4 May 1823 ^{Sun.}	Berne	Had the honor of dining with Avoyer de Mulinen
7 May 1823 ^{Wed.}	Berne	Archery Meeting
14 May 1823 ^{Wed.}	Berne	Avoyer de Mulinen called on me & took me to see his Pictures if I [?] by Thun
16 May 1823 ^{Fri.}	Berne	Drove out with dear Harriet to Mrs Morlots'
17 May 1823 ^{Sat.}	Around Berne	Rode to the top of Gurten
19 May 1823 ^{Mon.}	Thun	Went to Thun
20 May 1823 ^{Tue.}	Thun/Interlaken	Dined with Avoyer de Mulinen. Slept at Interlaken
21 May 1823 ^{Wed.}	Meiringen/Giesbach/Hasliberg (BE)	Slept at Meyringen. Saw the Giesbach [falls]. Went to Hasli im Grund
22 May 1823 ^{Thu.}	Brienz (BE)	Slept at Brienz
23 May 1823 ^{Fri.}	Berne	Returned at home
26 May 1823 ^{Mon.}	Berne	Mr Porcher of Merks came ³⁸

²⁸ Maria Elizabeth von Wattenwyl von Mülinen (1766–1838). On her, see *BG*.

²⁹ On this, see p. 30.

³⁰ On them, see p. 30.

³¹ On him, see p. 29.

³² Unidentified piece of music.

³³ On him, see p. 27.

³⁴ On Mark Theodor Morlot (1790–1873), husband of Constance, Philipps's second landlord at Berne, see *BG*.

³⁵ On him, see p. 61.

³⁶ On her, see p. 17.

³⁷ Mr Glutz has not been identified. On Haller, see p. 36.

³⁸ Mr Porcher of Merks has not been identified.

27 May 1823 ^{Tue.}	Berne	Mr Tschärner looked over my Coins ³⁹
28 May 1823 ^{Wed.}	Berne	Bought Col[onel] Stettler's Coins ⁴⁰
29 May 1823 ^{Thu.}	Berne	Went to Mr Engel. Look over the MSS ⁴¹
1 June 1823 ^{Sun.}	Berne	My daughter Catherine baptized
7 June 1823 ^{Sat.}	Berne	Bought Engel's MSS
10 June 1823 ^{Tue.}	Fribourg	Went to Fribourg
11 June 1823 ^{Wed.}	Hauterive (FR)	Went to Hauterive Abbey & saw the MSS
12 June 1823 ^{Thu.}	Fribourg/Berne	Called on Mrs Praroman. Retuned home ⁴²
14 June 1823 ^{Sat.}	Berne	Walked with dearest Harry to the top of Gurten
30 June 1823 ^{Mon.}	Berne/Fribourg	Left Berne
1 July 1823 ^{Tue.}	Around Fribourg	Went thro Vall de Gotteron
2 July 1823 ^{Wed.}	Hauterive	Went to Hauterive
3 July 1823 ^{Thu.}	Fribourg?	Went to M[?]jaupe ⁴³
4 July 1823 ^{Fri.}	Hauterive	Went to Hauterive
5 July 1823 ^{Sat.}	Fribourg	Went to Madame Praroman
6 July 1823 ^{Sun.}	Fribourg/Bulle (FR)	Went to Madame Praroman. Slept at Bulle
7 July 1823 ^{Mon.}	Vevey (VD)	Slept at Vevay
8 July 1823 ^{Tue.}	Vevey	Slept at Vevay
9 July 1823 ^{Wed.}	Lausanne (VD)	Lausanne
10 July 1823 ^{Thu.}	Around Geneva	Secheron
11 July 1823 ^{Fri.}	Geneva	Geneve ⁴⁴
12 July 1823 ^{Sat.}	Geneva	Called on Mr Sharpe & Hentsch the Banker ⁴⁵
13 July 1823 ^{Sun.}	Geneva	Dined with Mr Sharpe
14 July 1823 ^{Mon.}	Geneva	Called on M[r] Dupont & De Luc. Saw Museum. Dined with Mr Sharpe ⁴⁶
15 July 1823 ^{Tue.}	Geneva	Saw de Rogis' Medals & Pictures ⁴⁷
16 July 1823 ^{Wed.}	Geneva	Dined with M[r] Sharpe. Bought 3000 Coins
17 July 1823 ^{Thu.}	Geneva	Saw the Model of Switzerland
18 July 1823 ^{Fri.}	Geneva	Dined with Sir Jo[h]n S ^t Aubyn ⁴⁸
19 July 1823 ^{Sat.}	Geneva	Saw Duval's Pictures ⁴⁹
20 July 1823 ^{Sun.}	Lake Geneva/Vevey	Went in the Steam Boat round the lake. Slept at Vevey
21 July 1823 ^{Mon.}	Vevey/Geneva	Introduced to M[r] Prewrite(?). Returned home & dined with Sharpe ⁵⁰
22 July 1823 ^{Tue.}	Geneva	Called on Delap(?). Drank tea there. Introduced to Lord Blaney's eldest son ⁵¹

³⁹ Many possible individuals see BG; B. Schmid, 'Tschärner, von Tschärner', *DHBS* 6, pp. 691–3.

⁴⁰ On him, see p. 36.

⁴¹ On him, see p. 62.

⁴² On her, see p. 36.

⁴³ M[?]jaupe has not been identified.

⁴⁴ At Geneva, the Philipps lodged for a while at the Hôtel de la Balance in rue du Rhône and later stayed at Sharpe's place, as known from two letters addressed to Philipps (MSS Ph.-R. b. 114, fol. 87v; c. 412, fol. 54v).

⁴⁵ On them, see pp. 32, 107.

⁴⁶ M[r] Dupont has not been identified. On Deluc, see p. 33.

⁴⁷ On him, see p. 34.

⁴⁸ On him, see p. 28.

⁴⁹ On him, see p. 33.

⁵⁰ M[r] Prewrite(?) has not been identified.

⁵¹ Delap(?) has not been identified. On Blaney, see p. 28.

23 July 1823 ^{Wed.}	Geneva	Introduced to Mr Bonstetten. Dined with Sharpe. Tea with Mr Lullin ⁵²
25 July 1823 ^{Fri.}	Geneva	Showed my Coins to Dupont
26 July 1823 ^{Sat.}	St-Martin-Bellevue (France)	Went to S ^t Martin
27 July 1823 ^{Sun.}	Chamonix (France)	Went to Chamouny
28 July 1823 ^{Mon.}	Chamonix/Mt Blanc	Went to Montanvert
29 July 1823 ^{Tue.}	St-Gervais-les-Bains (France)	Slept at S ^t Gervais
30 July 1823 ^{Wed.}	St-Gervais-les-Bains	Slept at St Gervais. Saw the Baths
31 July 1823 ^{Thu.}	Les Contamines-Monjoie (France)	Left for Contamines. Slept there
1 Aug. 1823 ^{Fri.}	Courmayeur (France)	Went to Courmayeur by Col de Fours
2 Aug. 1823 ^{Sat.}	Aosta (Italy)	Went to Aoste
3 Aug. 1823 ^{Sun.}	Aosta	Called on M[r] Crettin & Dondeynaz. Saw Roman Ruins ⁵³
4 Aug. 1823 ^{Mon.}	Aosta	Called on M[r] Barille. Drew Praetorian Palace. Was told of 100 gold Coins founded in a wrapper of lead some were sent to Turin ⁵⁴
5 Aug. 1823 ^{Tue.}	Great St Bernard Hospice (VS)	Went to S ^t Bernard
6 Aug. 1823 ^{Wed.}	Liddes (VS)	Went to Liddes
7 Aug. 1823 ^{Thu.}	Bex (VS)	Slept at Bex
8 Aug. 1823 ^{Fri.}	Lausanne	Slept at Lausanne
9 Aug. 1823 ^{Sat.}	Geneva	Slept at Mr Mathieu's ⁵⁵
11 Aug. 1823 ^{Mon.}	Geneva	Dined at Sir Egerton Bridges
13 Aug. 1823 ^{Wed.}	Geneva	Left Mr Mathieu's
15 Aug. 1823 ^{Fri.}	Geneva	Called on Sir Jo[h]n S ^t Aubyn
17 Aug. 1823 ^{Sun.}	Geneva	Dined with Sharpe
21 Aug. 1823 ^{Thu.}	Geneva	Dined with Sharpe
22 Aug. 1823 ^{Fri.}	Geneva	Called on More[?]et ⁵⁶
23 Aug. 1823 ^{Sat.}	Geneva	Went to the play
24 Aug. 1823 ^{Sun.}	Geneva	Dined with Sharpe. Met Bonstetten & Ch[?]
25 Aug. 1823 ^{Mon.}	Ferney-Voltaire (France)	Went to Fernay. Tea with Jackye(?) Mayne ⁵⁷
26 Aug. 1823 ^{Tue.}	Geneva	Mt Salève
27 Aug. 1823 ^{Wed.}	Geneva	Dine[d] at Lullin's
28 Aug. 1823 ^{Thu.}	Geneva	Tea at Mau[?]
29 Aug. 1823 ^{Fri.}	Geneva	Dined with Sharpe
1 Sept. 1823 ^{Mon.}	Nyon (VD)	Left Geneva. Slept at Nyon
2 Sept. 1823 ^{Tue.}	Moudon (VD)	Slept at Moudon
3 Sept. 1823 ^{Wed.}	Avenches (VD)	Slept at Avenche[s]
4 Sept. 1823 ^{Thu.}	Aarberg (BE)	Slept at Arberg

⁵² Either: Charles-Jean-Marc Lullin (1752–1833), captain in French army; Charles-Léonard Lullin (1781–1847), politician; Jean-Jacques Pierre Lullin (1767–1837), banker; Michel-François-Théodore Lullin (1799–1850), captain in French army; Michel-Jacob-Frédéric Lullin (1772–1841), politician; Paul-Elisée Lullin (1800–1872), lawyer. On them, see P.-E. Martin, 'Lullin', in *DHBS* 4, pp. 606–7. On Bonstetten, see p. 33.

⁵³ M[r] Crettin has not been identified. On Dondeynaz, see p. 63.

⁵⁴ M[r] Barille has not been identified.

⁵⁵ M[r] Mathieu has not been identified.

⁵⁶ More[?]et has not been identified.

⁵⁷ Jacky(?) Mayne has not been identified.

5 Sept. 1823 ^{Fri.}	La Neuveville (BE)	Slept at Neu[vev]ville
6 Sept. 1823 ^{Sat.}	La Neuveville	Saw S ^t Peter's Isle
7 Sept. 1823 ^{Sun.}	La Neuveville	Saw Schlossberg Castle Ruins
8 Sept. 1823 ^{Mon.}	Berne	Slept at Bern. The Bise made me ill
9 Sept. 1823 ^{Tue.}	Berne	Ill. M[r] Wyttenbach came to me
10 Sept. 1823 ^{Wed.}	Biel (BE)	Left Berne for Bienne
11 Sept. 1823 ^{Thu.}	Delémont (JU)	Slept at Delémont in Munster Grand Val
12 Sept. 1823 ^{Fri.}	Basle	Slept at Bale. Drew 2 or 3 Castles
13 Sept. 1823 ^{Sat.}	Basle	Called on M[r] Huber ⁵⁸
14 Sept. 1823 ^{Sun.}	Basle	Went to look for Agates
15 Sept. 1823 ^{Mon.}	Basle	Copied MSS catalogue of Basel
16 Sept. 1823 ^{Tue.}	Rheinfelden (AG)	Slept at Rheinfelden
17 Sept. 1823 ^{Wed.}	Schaffhausen	Slept at Schaffhausen
18 Sept. 1823 ^{Thu.}	Schaffhausen	Saw the Rhin[e]fall

⁵⁸ On him, see p. 35.

Appendix 2: Catalogue of manuscripts and fifteenth-century printed books dispersed from and within Switzerland between 1700 and 1850

This catalogue is by no means a complete list of all the items dispersed from and within Switzerland between 1700 and 1850 but aims briefly to record the manuscripts and the incunabula discussed in Chapter 2.¹ The list first records in alphabetical order four manuscripts; their title and the name of the author of the work they contain are given in bold in a first line. The rest of the catalogue then lists 104 incunabula arranged by their *ISTC* number; the first line in bold provides the name of the author, the title of the work, its place and date of printing in an abbreviated form extracted from *ISTC*. The second line, both for the manuscripts and the incunabula, contains bibliographical references to paper catalogues, *ISTC*, and *MEI*, when this information exists. For miscellanies, I describe the history of the volume under the work which first appears alphabetically and mention other items bound with it at the beginning of the entry. I have indicated the items I consulted by the symbol * at the end of the first line of an entry.

The next part of all entries contains chronological sections, reconstructing the history of the item from material evidence, archival records, library, sale and auction catalogues. The purpose of these sections is to show where the book was from the time it was printed to its current location. These provenance sections give the dates or an approximate period of ownership, the name of the institutional or individual owner, with his/her dates of birth and death, when this information is known. Then follows the method of acquisition (gift, purchase, bequest, institutional transfer) and of dispersal (sale) and the type of evidence used to determine the chronological unit (inscription, binding, notes, bookplate, library catalogue), when this information is known. Unless otherwise stated, the term ‘inscription’ refers to ownership inscription only. The last provenance section is always the current location of the book and gives the name of the library and the book’s shelfmark, when the item is located.

¹ By searching paper and online catalogues, as well as databases, I identified about 350 incunabula dispersed within and from Switzerland. For the paper catalogues consulted, see W. Beattie, ‘Supplement to the Hand-list of Incunabula in the National Library of Scotland’, in *Edinburgh Bibliographical Society Transactions* 2 (1938–45), pp. 151–261, 331–51; *BMC*; *Bod-inc*; *CIBN*; *CRI*; C. D. Cook, *Incunabula in the Westminster Abbey and Westminster School Libraries* (London, The Bibliographical Library, 2013); P. L. van der Haegen, *Die Wiegendrucke der Universitätsbibliothek Basel*, 3 vols (Basle, Schwabe, 2006–13); I. Hubay, *Incunabula der Staats- und Stadtbibliothek Augsburg* (Wiesbaden, Harrassowitz, 1974); Jurot, *Fribourg-inc*; J. C. T. Oates, *A Catalogue of the Fifteenth-Century Printed Books in the University Library Cambridge* (Cambridge, CUP, 1954); F. N. L. Poynter, *A Catalogue of Incunabula in the Wellcome Historical Medical Library* (Oxford, OUP, 1954); Sack; Scheidegger; Schlechter; R. Sinker, *A Catalogue of the Fifteenth-Century Printed Books in the Library of Trinity College, Cambridge* (Cambridge, CUP, 1876); K. Yukishima, *Incunabula in Japanese Libraries* (Tokyo, Yushodo Press CO, 2004); Walsh. For the online resources searched, see *INKA*; *IPi*; *MEI*, *Glasgow Incunabula Project* [online catalogue, University of Glasgow, and the online catalogues of the Morgan Library (New York City (NY)); the New York City Public Library (NY); Penn Libraries (Philadelphia (PA)); the Huntington Library (San Marino (CA)); the Folger Library and the Library of Congress (Washington (DC))].

To keep the entries short, I do not repeat biographical dates and place of residence of the individuals and institutions discussed in Chapter 2 (Benedictines of Tours, canons of Moutier-Grandval, the Verdats, Bennot, Speyr-Passavant; Benedictines of St Gall, Edwards, Douglas, the Heideggers, Nüscheler, Cistercians of Salem; Premonstratensians of Bellelay, Voirol, Rédet, Sterner; Franciscans of Fribourg, Joly, Stoss, Peignot, Naville, Ittingen; Carthusians of St Margarethental, Zscheckenbürlin, Douce, Daniel Schmidt, Balthasar, Coke, Gaignat, George III, Gessner, Jesuits of Lucerne, La Vallière, Sphyractes, Socinus, Hagenbach, Huber; Canons Regular of St Augustine at St Leonhard, Charles Schmidt, Froben, Bratschi, Burckhardt, Gerbert; the d'Aguesseaus, Bolongaro-Crevenna, Feuerlein, Zapf, Cistercians at Pfaffnau, Benedictines of Engelberg and of Einsiedeln, Fontaine) and cities where sales and auctions took place. Additional biographical information is extracted from paper and online catalogues and bibliographical references are given in the entries.²

² I would like to thank Maria Alessandra Panzanelli Fratoni (15cBOOKTRADE/BL) for having catalogued with me 23 incunabula from the British Library in *MEI*. I am also very grateful to Nicolas Bell (Trinity College, Cambridge), Nathalie Coilly (BnF), Christian Hermann and Esther Sturm (Stuttgart, Württembergische Landesbibliothek), and Florent Palluault (Poitiers, Médiathèque François-Mitterand) for images and information about items recorded below they sent me. For these, see nos 5, 34, 43, 48, 57, 59, 63–64, 87, 96, 98, 100.

1. *Biblia latina*

British Museum, *List of Additions to the Manuscripts in the British Museum in the Years MDCCCXXXVI–MDCCCXL* (London, George Woodfall and Son, 1843), p. 39; *Digitised Manuscripts* [website, BL, London, url: <https://tinyurl.com/y2gmuan2>, accessed 29 Sept. 2019] 830/40s–: Benedictines, Tours. Production
 At least from 1595–1792: Canons, Moutier-Grandval/Delémont. Inscription
 1792–1812: Claude-Joseph Verdat. Gift from the canons
 1812/18: Verdat's daughters. Bequest from Verdat
 1812/18–19 Mar. 1822: Joseph-Alexis Bennot. Purchase: 3 *francs* 75 *centimes* (25 *batz*) or 3 *francs* 60 *centimes* (24 *batz*)
 19 Mar. 1822–shortly after 27 Apr. 1836: Johann Heinrich von Speyr-Passavant. Purchase: 24 Swiss *francs* (480 French *francs*) or 25 Swiss *francs*
 After 27 Apr. 1836–: BL, Add. MS 10546. Purchase: £750

2. *Graduale*

Gamper, *Porrentruy-MSS*, pp. 81–4
 Before 1160/70: unknown place. Production
 1160/70–before Dec. 1797: Premonstratensians, Bellelay. Inscription
 Before Dec. 1797: Rédet family. Gift from Grégoire Voirol
 –June 1842: Louis François Xavier Rédet. Bequest from one of his relatives
 June 1842–: Porrentruy, BCJ, Ms. 18. Gift from Rédet

3. *Psalterium Graeco-latinum cum Canticis*

Boese 552
 Second half of 9th c.: Milan. Production
 10th c.?–1712: Benedictines, St Gall. Bookplate
 –5 Apr. 1815: James Edwards. Binding
 5 Apr. 1815: Edwards sale. Lot 824
 5 Apr. 1815–1852: Alexander Douglas. Purchase; inscription
 1852–1863: William Alexander Anthony Archibald Douglas (1811–1863), eleventh Duke of Hamilton (on him, see L. C. Sanders, revised by K. D. Reynolds, 'Hamilton, William Alexander Anthony Archibald Douglas, eleventh duke of Hamilton and eighth Duke of Brandon, in *ODNB*). Bequest from Douglas
 July 1882: Hamilton sale, London. Lot 552
 Nov. 1882–: Berlin, SB, Cod. Ham. 552. Purchase

4. *Prudentius, Carmina**

Boese 542
 Late 9th c.–1712: Benedictines, St Gall. Production; bookplate: Wegmann 2563
 –5 Apr. 1815: James Edwards. Binding
 5 Apr. 1815: Edwards sale. Lot 310
 5 Apr. 1815–1852: Alexander Douglas. Purchase; inscription
 1852–1863: William Alexander Anthony Archibald Douglas. Bequest from Douglas
 July 1882: Hamilton sale, London. Lot 542
 Nov. 1882–: Berlin, SB, Cod. Ham. 542. Purchase; bookplate, notes, shelfmark, stamp

5. *Albertus Magnus, Mariale* ([Basle, not after 1474])

ISTC ia00273000. *INKA* 10000150
 After 1550–1712: Benedictines, St Gall. Bookplate: Wegmann 2563
 –1808: Hans Conrad Heidegger II. Bookplate: Gerster 1115, Wegmann 3417, inscription
 18 June 1810: Heidegger sale. Possibly, lot 13, p. 6, price: 4 *florins*
 After 18 June 1810–: Stuttgart, Württembergische Landesbibliothek, Inc.fol.462

6. *Alexander Magnus, Historia Alexandri Magni* (Strasbourg, 14 Oct. 1486)*

ISTC ia00397000. *Bod-inc* A-172(1). *MEI* 00203381. Bound third with: Columna, Guido de, *Historia destructionis Troiae* (Strasbourg, c. 9 Oct. 1486); *ISTC* ic00773000. *Bod-inc* C-396(1) *MEI* 00203382; *Gesta Romanorum* ([Strasbourg, c. 1485]); *ISTC* ig00289000; *Bod-inc* G-151(1); *MEI* 00203383
 Late 15th/early 16th c.: southern Germany. Binding (see EBDB s004960)

- 1529: Carthusians, Basle. Purchase: 1 *livre* 3 *florins*; arms of Abbot Hieronymus Zscheckenbürlin, inscription with price
 –1768(?): Daniel Schmidt. Archives
 1768–1834: Francis Douce. Archives, bookplate, notes
 1834–: Bodl., Douce 242(3). Bequest from Douce; notes, shelfmark, stamp
7. **Alexander de Villa Dei, *Doctrinale* ([Nuremberg, c. 1485])***
 ISTC ia00452375. Bod-inc A-199(1). MEI 00206522
 –1848/49: Franciscans, Fribourg. Sale; archives, inscription
 –1849: Gabriel Peignot. Notes
 8 Mar. 1852: Peignot sale, Paris. Item 1155, inscription with lot number (for the catalogue, see J. Techener, *Catalogue d'une nombreuse collection de livres anciens, rares et curieux provenant de la bibliothèque de feu Gabriel Peignot*, Paris, 8 Mar. 1852)
 After 8 Mar. 1852–: Bodl., Auct. 2Q inf. 2.69. Purchase: £1 2s.; notes, shelfmark, stamp
8. **Alexandris, Carolus de, *Sermo de passione Christi* ([Rome, 1475])***
 ISTC ia00457500. Bod-inc A-201(1). MEI 00207836. Bound third with: Augustinus, *De vita christiana* ([Mainz, c. 1470–75]): ISTC ia01356000. Bod-inc A-608(1). MEI 00207838; Sextus Aurelius Victor, *De viris illustribus* ([Rome, not before Sept. 1474]): ISTC ia01384200. Bod-inc A-617(2). MEI 00207839; Daniel, *Somnia Danielis* ([Rome, c. 1478–79]): ISTC id00012500. Bod-inc D-005(1). MEI 00207848; Bernardus Justinianus, *Oratio habita apud Sixtum IV contra Turcos* ([Rome, c. 1474]): ISTC ij00609000. Bod-inc J-285(3). MEI 00207852; Ludovicus Imolensis, *Oratio in funere Cardinalis Petri Ferrici* ([Rome, c. 1479]): ISTC il00377000. Bod-inc L-199(1). MEI 00207855; Angelus Politianus, *Pactianae conjurationis commentarium* ([Rome, after 26 Apr. 1478]): ISTC ip00892000. Bod-inc P-425(1). MEI 00207857; Rabbi Samuel, *Epistola contra Judaeorum errores* ([Rome, c. 1480]): ISTC is00108000. Bod-inc S-048(1). MEI 00207859; Lucius Annaeus Seneca, *De remediis fortuitorum* ([Cologne, c. 1472]): ISTC is00427000. Bod-inc S-141(2). MEI 00207860; Sixtus IV, Pont. Max., *Bulla 1 June 1478* ([Rome, after 1 June 1478]): ISTC is00545000. Bod-inc S-219(1). MEI 00207861; Sixtus IV, Pont. Max., *Bullae 22 June 1478* ([Rome, after 22 June 1478]): ISTC is00545550. Bod-inc S-220(1). MEI 00207862; Sixtus IV, Pont. Max., *Bulla 16 Aug. 1479* ([Rome, after 16 Aug. 1479]): ISTC is00547700. Bod-inc S-221(1). MEI 00207863; Sixtus IV, Pont. Max., *Bulla 17 Aug. 1479* ([Rome, after 17 Aug. 1479]): ISTC is00547800. Bod-inc S-222(1). MEI 00207864; Thomas Aquinas, *De venerabili sacramento altari* ([Cologne, c. 1481]): ISTC it00293000. Bod-inc T-186(1). MEI 00207867; Maphaeus Vegius, *Philalethes* ([Strasbourg, c. 1480]): ISTC iv00115000. Bod-inc V-054(1). MEI 00207868
 –1578: Johannes Sphyractes. Inscription
 At least since 1728–1759: Thomas Coke. Arms, notes, shelfmark
 1759–1953: Coke's heirs
 5 Oct. 1953–: Bodl., Holk. e.1(3). Purchase; notes, shelfmark, stamp
9. **Alvarotus, Jacobus, *Super feudis* ([Lyons,] 28 Apr. 1478)**
 ISTC ia00547000. Schlechter 55
 16th c.?–1712: Benedictines, St Gall. Bookplate
 18th c.–1803: Cistercians, Salem. Inscription
 1826/27–: Heidelberg, UB, I 4570 fol. INC. Institutional transfer
10. **Antoninus Florentinus, *Confessionale* (Bologna, 1472)**
 ISTC ia00842500
 –late 18th c.: Benedictines, Einsiedeln. Archives
 –1808: Hans Conrad Heidegger II
 18 June 1810: Heidegger sale. Lot 16, p. 29, price: 12 *florins* 30 *kreuzer*
 Unlocated
11. **Aristophanes, *Comoediae novem* [Greek] (Venice, 15 July 1498)***
 ISTC ia00958000. Scheidegger 111
 15th/16th c.: Basle. Binding
 1520–1552: Kaspar Hedio (1494/95–1552), Basle. Crossed out inscription (on him, see R. Bodenmann, 'Kaspar Hedio', in *DHS*)
 –1808: Hans Conrad Heidegger II. Inscription, notes
 20 June 1809: Heidegger sale. Lot 7, p. 1, price: 80 French *livres*, inscription with price

After 20 June 1809–1915: Stadtbibliothek, Zurich. Shelfmark, stamp
 1915–: ZBZ, RR 49: a. Institutional transfer

12. **Arnoldi, Henricus, *De modo perveniendi ad veram Dei et proximi dilectionem* ([Basle, not after 1 Dec. 1472])***
 ISTC ia01061000. CIBN A-566
 –1509: Georgius Carpentarius (c. 1487–1531), Basle. Inscription (on him, see B. von Scarpatetti, ‘Georgius Carpentarius’, in *DHS*)
 1509–1529: Carthusians, Basle. Gift from Carpentarius; inscription
 –1780: Louis-César de La Baume Le Blanc, Duc de La Vallière. Binding
 12 Jan. 1784: La Vallière sale, Paris. Lot 756 (for the catalogue, see G. de Bure, *Catalogue des livres de la bibliothèque de feu M. le Duc de La Vallière. Première partie*, Paris, 12 Jan. 1784. Although the auction date on the title-page of the catalogue is ‘les premiers jours du mois de Décembre 1783’, a manuscript note in a copy of this catalogue in the BnF states that the auction started on 12 Jan. 1784. For this, see BnF, Delta-49077)
 After 12 Jan. 1784–: BnF, Rés. D. 10297. Purchase; notes, shelfmark, stamp

13. **Augustinus, Aurelius, *De civitate dei* (Basle, 13 Feb. 1489)**
 ISTC ia01243000. Schlechter 158
 ?16th c.–1712: Benedictines, St Gall. Inscription
 18th c.–1803: Cistercians, Salem. Inscription
 1826/27–: Heidelberg, UB, Q 1093–2–4 qt. INC. Institutional transfer

14. **J. Aurbach, *Summa de sacramentis* (Augsburg, 1469)**
 ISTC ia01381000. MEI 02102239
 –1788: Georg Wilhelm Zapf. Inscription
 1788–1808: Hans Conrad Heidegger II. Purchase; binding, bookplate, notes
 18 June 1810: Heidegger sale. Lot, 2, p. 27, price: 10 *florins*
 After 18 June 1810–1811: The Hague, KB, KW 169 C 1. Purchase: 25,90 Dutch *Guilders*; shelfmark, stamp

15. **Aureoli, Petrus, *Compendium litteralis sensus totius bibliae* ([Strasbourg, not after 1476])**
 ISTC ia01393000. INKA 43002774
 ?–: Carthusians, Freiburg im Breisgau
 –from 1840 onwards: Öffentliche Bibliothek der Universität, Basle. Archives, stamp
 1930: Ludwig Rosenthal, Munich. Sale (on him, see p. 164)
 After 1930–: Leipzig, Universitätsbibliothek, Ed.vet.s.a.m.22-b

16. **Balbus, Johannes, *Catholicon* ([Strasbourg, not after 30 June 1482])***
 ISTC ib00024000. Scheidegger 167
 Late 15th/early 16th c.: southern Germany. Binding (see EBDB s000312, s000322–5)
 1573–1712: Benedictines, St Gall. Bookplate: Wegmann 2563, inscription by librarian Mauritius Enk (d. 1575; on him, see *HHBS* 2, p. 213)
 –1774: Felix Nüscheler. Inscription
 1774–1915: Stadtbibliothek, Zurich. Gift from Nüscheler; inscription, shelfmark
 1915–: ZBZ, 2.1: c. Institutional transfer; notes

17. **Bartholomaeus Anglicus, *De proprietatibus rerum* ([Basle, c. 1479–80])***
 ISTC ib00132500. Scheidegger 179
 –1529: Carthusians, Basle. Inscription
 –1770: Johannes Gessner. Inscription
 1770–1915: Stadtbibliothek, Zurich. Gift from Gessner; inscription, notes, shelfmark, stamp
 1915–: ZBZ, 2.5. Institutional transfer; notes

18. **Bernardus Claravallensis, *Floretus* ([Lyons, c. 1497])***
 ISTC ib00396400. W. Beattie, ‘Supplement to the Hand-list of Incunabula in the National Library of Scotland’, in *Edinburgh Bibliographical Society Transactions* 2 (1938–45), 292.5
 –1848/49: Franciscans, Fribourg. Sale; archives, inscription
 Before 24 Jan. 1946–: Bernard Quaritch Ltd., London. Sale; notes (on this, see p. 162)
 24 Jan. 1946–: Edinburgh, NLS, Beattie 292.5. Purchase; notes, stamp

19. ***Biblia latina* ([Basle, not after 1474])***
 ISTC ib00537000. BMC III 736. MEI 02015248
 After 1550–1712: Benedictines, St Gall. Bookplate: Wegmann 2563, 2602, inscription
 –1808: Hans Conrad Heidegger II. Bookplate: Gerster 1114, Wegmann 3418
 18 June 1810: Heidegger sale. Possibly, lot 70, p. 8 with two other items, price: 200 *florins*
 –1840s: BL, IC.37163. Shelfmark, stamp

20. ***Biblia latina* ([Basle], 1479)**
 ISTC ib00561000. CRI VIII 88
 –1665: Pierre Servasin (fl. 1665). Inscription
 1665–1848/49: Franciscans, Fribourg. Gift from Servasin, sale; archives, inscription
 After 1848/49–: Paris, Bibliothèque de la Compagnie des prêtres de Saint-Sulpice, G 33

21. ***Biblia latina* ([Strasbourg], 1489)***
 ISTC ib00588000. Scheidegger 239 (first item). MEI 02122807
 15th c.: Basle. Binding by Jakob Spidler (c. 1475–1513) (see EBDB s002588, s002591; on Spidler, see A. K. Bähler, ‘Jakob Spidler’, in *DHS*)
 After 1550–1712: Benedictines, St Gall. Bookplate: Wegmann 2563, crossed out inscription
 –21 July 1769: Hans Conrad Heidegger I. Purchase?: 4 *Gulden* 16 *Schillinge*; inscription with price
 21 July 1769–1915: Stadtbibliothek, Zurich. Gift from Heidegger, inscription, shelfmark, stamp
 1915–: ZBZ, 2.52. Institutional transfer; notes, stamp

22. ***Biblia latina* (Basle, 27 Oct. 1495)**
 ISTC ib00598000. Sack 651
 1495: Johann Froben. Production; inscription
 1495–1529: Carthusians, Basle. Gift from Froben; inscription
 1729–: Ernst Ludwig Burckhardt. Inscription
 –1768: Cand.(?) Bratschi. Inscription
 1768: Bratschi sale, Basle. Inscription
 1768–1808/13: Benedictines, St Blasien. Purchase by Gerbert; shelfmark
 1808/13–: Freiburg, UB, Ink L 1821. Institutional transfer

23. ***Biblia latina* (Basle, 1 Dec. 1498)***
 ISTC ib00609000
 –from 1840 onwards: Öffentliche Bibliothek der Universität, Basle. Sale; archives, deaccession mark, crossed out stamp; Wegmann 367
 –Apr. 1919: W. Weber (fl. 1919), Berlin. Sale; bookseller’s code, inscription with price
 20 Dec. 1950–: Berlin, SB, Inc 598a. Purchase; notes, shelfmark, stamp

24. ***Biblia* [German] ([Augsburg, c. 1475, before 20 June 1477])***
 ISTC ib00626000. Scheidegger 256 (first item)
 16th c.–1712: Benedictines, St Gall. Inscription later covered by a piece of paper
 Before 1781–1915: Stadtbibliothek, Zurich. Library catalogue; shelfmark, stamp
 1915–: ZBZ, 2.6: a. Institutional transfer; notes, stamp

25. **G. Boccaccio, *De casibus virorum illustrium* ([Strasbourg, c. 1474–75])***
 ISTC ib00708000. Bod-inc B-361(1). MEI 00202697. Bound first with G. Boccaccio, *De Claris mulieribus* ([Strasbourg, c. 1474–75]): ISTC ib00717000. Bod-inc B-377(1). MEI 00207011
 1473: Ulm. Inscription
 1559–1578: Johannes Sphyractes. Inscription
 –1624: Nicolaus Socinus. Inscription
 1649–1668: Christophorus Hagenbach. Inscription
 –1755: Johann Wernhard Huber
 1 Nov. 1789: Huber sale. Unnumbered lot, p. 23, price: 23 *florins*
 18th c.: French-speaking area. Binding with gilt-stamped text in French
 13 Jan. 1825: anonymous sale, Evans, London. Lot 208. Bookseller’s code, label with lot number (for the catalogue, see R. H. Evans, *Catalogue of Rare, Curious, and Interesting Spanish, Greek and Other Foreign Books*, London, 13 Jan. 1825)
 After 13 Jan. 1825–: Bodl., Auct. 2Q inf. 1.5(1). Purchase: £29 10s.; arms, inscription, notes, shelfmark, stamp

- 26. G. Boccaccio, *Decamerone* (Venice, 20 June 1492)**
 ISTC ib00728000. CIBN B-527
 –1547: Paulus Romanus Wonnecker (fl. 1547), Baden (Germany)
 1547–: Bernhardus a Botzheim (fl. 1547), Baden (Germany). Gift from Wonnecker
 1651: Johann Michael Moscherosch (1601–1669), Strasbourg/Bouxwillier/Kassel. Inscription (on him, see W. Harms, ‘Moscherosch, Johann Michael’, in *DB*)
 1783–1808: Hans Conrad Heidegger II. Bookplate
 18 June 1810: Heidegger sale. Not in catalogue
 After 18 June 1810–: BnF, Rés. Y2. 401
- 27. G. Boccaccio, *Epistola a messer Pino de’ Rossi* (Florence, 1487)**
 ISTC ib00732000. CIBN B-532
 –26 Apr. 1789: Pietro Antonio Bolongaro-Crevenna
 26 Apr. 1789: Bolongaro-Crevenna sale. Lot 5663 (for the catalogue, see D. J. Changuin and P. den Hengst, *Catalogue des livres de la bibliothèque de M. Pierre-Antoine Bolongaro-Crevenna*, 5 vols, Amsterdam, 1789)
 After 26 Apr. 1789–1808: Hans Conrad Heidegger II. Purchase; notes
 18 June 1810: Heidegger sale. Not in catalogue
 After 18 June 1810–: BnF, Rés. Z. 1474. Purchase
- 28. G. Boccaccio, *Urbano* ([Bologna, c. 1492–93])***
 ISTC ib00762000. CIBN B-553
 –1768: Jean-Louis Gaignat
 10 Apr. 1769: Gaignat sale, Paris. Lot 2244, inscription with lot number (for the catalogue, see G.-F. de Bure, *Supplément à la bibliographie instructive, ou catalogue des livres du cabinet de feu M. Louis Jean Gaignat*, Paris, 1796)
 After 10 Apr. 1769–1780: Louis-César de La Baume Le Blanc, Duc de La Vallière
 12 Jan. 1784: La Vallière sale. Lot 4174, inscription with lot number
 After 12 Jan. 1784–26 Apr. 1789: Pietro Antonio Bolongaro-Crevenna
 26 Apr. 1789: Bolongaro-Crevenna sale. Lot 5115, inscription with lot number
 After 26 Apr. 1789–1808: Hans Conrad Heidegger II. Purchase; notes
 18 June 1810: Heidegger sale. Not in catalogue
 After 18 June 1810–: BnF, Rés. Y². 971. Purchase; notes, shelfmark, stamp
- 29. Boethius, *De consolatione philosophiae* (Deventer, [between 1488 and 24 Dec. 1490])***
 ISTC ib00770400. CIBN B-578
 15th c.: Cologne. Rubrication
 15th c.: unknown owner. Crossed out inscription, notes
 After 1550–1712: Benedictines, St Gall. Bookplate: Wegmann 2563
 After 1805–: BnF, Rés. R. 1082. Notes, shelfmark, stamp with ‘BIBLIOTHEQUE IMPERIALE IMPR.’ in red ink, providing the date of acquisition (for the date, see J.-F. Foucaud, ‘L’Organisation et le personnel de la Bibliothèque nationale’ in *HBf* 3, p. 299)
- 30. Boethius (Pseudo-), *De disciplina scholarium* (Cologne, 22 Oct. 1493)***
 ISTC ib00824000. Scheidegger 284. Bound second with: *Epistola de miseria curatorum* ([Strasbourg, before 25 Oct. 1489]); ISTC ie00052100. Scheidegger 541; Heimericus de Campo, *Reparationes librorum totis philosophiae naturalis secundum processum Albertistarum et Thomistarum* (Cologne, 15 Nov. 1494); ISTC ih00010650. Scheidegger 721
 1515–: Georg Kiel (student at Basle University between 1514 and 1516), Basle. Inscription (on him, see Scheidegger 2, p. 679)
 After 1690–: Cistercians, Pfaffnau. Arms: Wegmann 7248
 1786–1808: Hans Conrad Heidegger II. Inscription, notes
 18 June 1810: Heidegger sale. Lot 387, p. 56, price: 1 florin 45 kreuzer
 After 18 June 1810–1915: Stadtbibliothek, Zurich. Shelfmark, stamp
 1915–: ZBZ, Gal Tz 304(2). Institutional transfer; notes
- 31. Bonaventura, S., *Legenda maior S. Francisci* [Dutch] (Antwerp, 28 June 1491)***
 ISTC ib00889300. CIBN B-630
 16th c.: E. S. Cyprianus (fl. 16th c.). Inscription
 16th c.: Franciscan nuns (1380–), Utrecht. Inscription (on them, see *OwnersInc* id. 00016716)

- 1808: Hans Conrad Heidegger II. Notes
 18 June 1810: Heidegger sale. Not in catalogue
 After 18 June 1810–: BnF, Rés. H. 1834. Purchase; notes, shelfmark, stamp
- 32. Bonaventura, S., *Speculum Beatae Mariae Virginis* (Antwerp, 2 Aug. 1487)***
 ISTC ib00961000. CIBN B-679. Bound first with: *Sermones compositii super particulis antiphonae Salve regina* (Alost, 9 July 1487): ISTC is00471000. CIBN S-236
 –1525: Canons Regular of St Augustine, Basle. Crossed out inscription
 After 1725–1751: Robert Balthasar. Bookplate, on which Heidegger's bookplate has been pasted: Wegmann 7265–70?
 1751–: Cistercians, Pfaffnau. Bequest from Balthasar; arms: Wegmann 7248
 –1808: Hans Conrad Heidegger II. Bookplate: Gerster 1114, Wegmann 3418, notes
 18 June 1810: Heidegger sale. Lot 286, p. 48, price: 2 *florins* 30 *kreuzer*
 After 18 June 1810–: BnF, Rés. D. 9925(1). Purchase; notes, shelfmark, stamp
- 33. Bonifacius VIII, Pont. Max., *Liber sextus Decretalium* ([Strasbourg, c. 1473]) or (Basle, 8 July 1476) or (Venice, 23 Mar. 1485)**
 ISTC ib00977000 or ib00986000 or ib00999000
 –late 18th c.: Benedictines, Einsiedeln. Archives
 –1808: Hans Conrad Heidegger II
 18 June 1810: Heidegger sale. Lot 82, p. 9, price: 10 *florins*, or lot 78, p. 34, price: 15 *florins*, or lot 238, p. 44, price: 2 *florins* 30 *kreuzer*
 Unlocated
- 34. *Breviarium Bambergense* (Bamberg, 1498–99)**
 ISTC ib01148000. CIBN B-811
 –1788: Johann Conrad Feuerlein
 1803: Feuerlein sale (for the catalogue, see J. C. Feuerlein, *Bibliotheca a Joanne Conrado Feuerlino* (Nuremberg, 1793–1803); no copy of this catalogue was available for consultation)
 1803–1808: Hans Conrad Heidegger II. Purchase
 18 June 1810: Heidegger sale. Not in catalogue
 After 18 June 1810–: BnF, Rés. B. 6234. Purchase
- 35. *Breviarium Constantiense* ([Southern Germany (Constance?), c. 1475])***
 ISTC ib01151000. BMC III 803. MEI 02015301
 1539–1848: Carthusians, Ittingen. Purchase; inscription
 1848–1869: authorities of the canton of Thurgau. Sale
 10 Nov. 1880–: BL, IB.38308. Purchase; stamp
- 36. *Breviarium Constantiense* ([Basle, before 21 May 1480])***
 ISTC ib01152000. BMC III 730. MEI 02015247
 1623–1848: Carthusians, Ittingen. Inscription
 1848–1869: authorities of the canton of Thurgau. Sale
 10 Nov. 1880–: BL, IB.37113. Purchase; stamp
- 37. *Breviarium Herbipolense* ([Wurzburg, c. 1490])***
 ISTC ib01162465. BMC II 572. MEI 02015246
 –1848: Carthusians, Ittingen. Inscription
 1848–1869: authorities of the canton of Thurgau. Sale
 –1882: William Henry James Weale (1832–1917), London. Inscription (on him, see J. Graham, 'Weale, William Henry James', in *ODNB*)
 10 Jan. 1882–: BL, IA.10536. Purchase; stamp
- 38. *Breviarium Lausannense* ([Geneva, c. 1479–80])**
 ISTC ib01162485. Löökkös 130
 –1848/49: Franciscans, Fribourg. Sale; archives, inscription
 –1887: Société auxiliaire des sciences et des lettres (fl. 1904–1982), Geneva (on this, see Löökkös, p. 5)
 1887–: Geneva, BGE, Bd 1454 Rés. Gift from Société auxiliaire des sciences et des lettres

- 39. Carolus IV, *Bulla aurea* (Nuremberg, 24 May 1477)***
 ISTC ic00206000. CIBN C-248
 –1788: Georg Wilhelm Zapf. Inscription, 1786 catalogue, no. LXXXVII (for the catalogue, see G. W. Zapf, *Catalogus librorum rarissimorum ab artis typographicae inventoribus ad annum MCCCCXCIX excusorum et in bibliotheca Zapfiana extantium* ([Pappenheim], [J. J. Seybold], 1786)
 1788–1808: Hans Conrad Heidegger II. Purchase; notes
 18 June 1810: Heidegger sale. Lot 99, p. 35, price: 1 *florin* 15 *kreuzer*
 After 18 June 1810–: BnF, Rés. M. 172. Purchase; notes, shelfmark, stamp
- 40. Cato, Dionysius, *Documenta moralia Catonis in sermones temporum moralisata* ([Ulm, 1476])***
 ISTC ic00320000. CIBN D-207
 –1624: Erasmus ab Altmannshausen (1557–1624), St Gall (on him, see *HS* III/1, vol. 2, p. 1422). Inscription
 1624–1712: Benedictines, St Gall. Gift from Altmannshausen; inscription
 After 1805–: BnF, Rés. D. 1408. Notes, shelfmark, stamp with ‘BIBLIOTHEQUE IMPERIALE IMPR.’ in red ink, providing the date of acquisition (for the date, see Foucaud, ‘L’Organisation’, p. 299)
- 41. Cecco d’Ascoli, *L’Acerba* (Venice, 1492)**
 ISTC ic00362400. CIBN C-206
 –26 Apr. 1789: Pietro Antonio Bolongaro-Crevenna
 26 Apr. 1789: Bolongaro-Crevenna sale. Lot 4576, inscription with lot number
 After 26 Apr. 1789–1808: Hans Conrad Heidegger. Purchase; notes
 18 June 1810: Heidegger sale. Not in catalogue
 After 18 June 1810–: BnF, Rés. Yd. 315. Purchase
- 42. Cepolla, Bartholomaeus, *De imperatore militum eligendo* (Rome, 31 Oct. 1474)**
 ISTC ic00386000. CIBN C-223. Bound first with: Cepolla, Bartholomaeus, *De simulatione contractuum* (Rome, 1 Sept. 1474); ISTC ic00397000. CIBN C-227
 Early 16th c.: Johannes von Wolfstein (fl. 1500), Eichstätt. Arms (on him, see CIBN C-223)
 –1788: Johann Conrad Feuerlein
 1793: Feuerlein sale
 1793–1808: Hans Conrad Heidegger II. Purchase
 18 June 1810: Heidegger sale. Lot 54, p. 32, price: 16 *florins*
 After 18 June 1810–: BnF, Rés. F. 471(1). Purchase
- 43. Cicerchia, Nicolò, *La passione di Gesù Cristo* ([Florence, before 27 July 1495])**
 ISTC ic00497660. CIBN P-698
 1769–1780: Louis-César de La Baume Le Blanc, Duc de La Vallière
 12 Jan. 1784: La Vallière sale. Lot 3710
 After 12 Jan. 1784–26 Apr. 1789: Pietro Antonio Bolongaro-Crevenna
 26 Apr. 1789: Bolongaro-Crevenna sale. Lot 4566
 After 26 Apr. 1789–1808: Hans Conrad Heidegger II. Purchase; notes
 18 June 1810: Heidegger sale. Lot 250, p. 19, price: 1 *florin*
 After 18 June 1810–: BnF, Rés. Yd. 315. Purchase
- 44. Cicero, Marcus Tullius, *De officiis* (Strasbourg, 1472)***
 ISTC ic00579000. CIBN C-400
 After 1550–1712: Benedictines, St Gall. Bookplate: Wegmann 2563
 –1808: Hans Conrad Heidegger II. Notes
 18 June 1810: Heidegger sale. Not in catalogue
 After 18 June 1810–: BnF, Rés. *E. 206. Purchase; notes, shelfmark, stamp
- 45. Cicero, Marcus Tullius, *De officiis* (Venice, 12 Oct. 1481)**
 ISTC ic00597000
 –late 18th c.: Benedictines, Einsiedeln. Archives
 –1808: Hans Conrad Heidegger II
 18 June 1810: Heidegger sale. Lot 167, p. 40, price: 11 *florins*
 Unlocated

- 46. Columna, Guido de, *Historia destructionis Troiae* ([Geneva, c. 1480])**
 ISTC ic00770000. MEI 02101686
 Late 15th/early 16th c.: Johannes Mantus (c. 1500), Switzerland. Inscription (on him, see *OwnersInc* id. 00017719)
 Late 15th/early 16th c.–1675: Benedictines (1138–1848), Fischingen (TG). Gift from Mantus; inscription (on the Benedictines, see *HS III/1*, vol. 1, pp. 672–710)
 1675–: Benedictines (1124–), Engelberg. Inscription (on them, see *HS III/1*, vol. 1, pp. 595–657)
 –1808: Hans Conrad Heidegger II
 18 June 1810: Heidegger sale. Lot 158, p. 13, price: 1 *florin* 15 *kreuzer*
 After 18 June 1810–1811: The Hague, KB, KW 168 D 36. Purchase: 1, 4 Dutch *Guilders*; shelfmark, stamp
- 47. *Doctrinal de sapience* (Geneva, 9 Oct. 1478)**
 ISTC id00301100. CIBN D-191
 1479: Antoninus de Massmünster, Fribourg. Rubrication (on him, see CIBN D-191)
 1479–1510: Jean Joly. Inscription
 1510–1848/49: Franciscans, Fribourg. Bequest from Joly, sale; archives, inscription
 –1861: Félix Solar (1815–1870), France (on him, see *data.bnf.fr*)
 1861–: BnF, Rés. D. 379. Purchase
- 48. Duranti, Guillelmus, *Rationale divinorum officiorum* (Ulm, 18 Mar. 1475)**
 ISTC id00408000. R. Sinker, *A Catalogue of the Fifteenth-Century Printed Books in the Library of Trinity College, Cambridge* (Cambridge, CUP, 1876), 107
 After 1550–1712: Benedictines, St Gall. Bookplate: Wegmann 2563
 –1863: William Grylls (1804–1863), Exeter? (on him, see J. A. Venn, *Alumni cantabrigienses. A biographical List of all known Students, Graduates and Holders of Office at the University of Cambridge, from the earliest Times to 1900* (Cambridge, CUP, 1947), part 2, vol. 3, p. 168)
 1863–: Cambridge, Trinity College, Grylls 3.491. Bequest from Grylls
- 49. Duranti, Guillelmus, *Rationale divinorum officiorum* ([Strasbourg, c. 1479])***
 ISTC id00420000. Jurot, *Fribourg-inc* 312
 1562–: Johannes Uldrich Hagenwiler (fl. 1562). Inscription (on him, see Jurot, *Fribourg-inc*, p. 306)
 –1808: Hans Conrad Heidegger II
 18 June 1810: Heidegger sale. Lot 130, p. 12, price: 2 *florins*
 After 18 June 1810–1824: Charles-Aloys Fontaine. Purchase: 18 *livres*; inscription with price, notes
 1824–1848: Jesuits, Fribourg. Bequest from Fontaine; inscription
 1848–: BCUF, Z 14. Institutional transfer; shelfmark
- 50. *Etymologicum Magnum Graecum* [Greek] (Venice, 8 July 1499)***
 ISTC ie00112000. CIBN E-87
 –1540: Guillaume Budé (1468–1540), Paris. Notes (on him, see *data.bnf.fr*)
 –1787: Charles de Rohan, Prince de Soubise, Paris. Shelfmark
 Jan. 1788: Soubise sale, Paris. Lot 4396 (for the catalogue, see C.-G. Le Clerc, *Catalogue des livres imprimés et manuscrits de la bibliothèque de feu monseigneur le prince de Soubise*, Paris, Jan. 1789)
 Jan. 1788–1808: Hans Conrad Heidegger II. Notes
 18 June 1810: Heidegger sale. Lot 528, p. 66, price: 25 *florins*
 After 18 June 1810–: BnF, Rés. X. 63. Purchase; notes, shelfmark, stamp
- 51. Eusebius Caesariensis, *Chronicon* (Venice, 13 Sept. 1483)**
 ISTC ie00117000. Schlechter 647
 1622–1712: Benedictines, St Gall. Inscription
 18th c.–1803: Cistercians, Salem. Inscription
 1826/27–: Heidelberg, UB, B 1300 A oct. INC. Institutional transfer
- 52. Eusebius Caesariensis, *Historia ecclesiastica* (Mantua, [not before 15] July 1479)**
 ISTC ie00127000.
 Late 15th/early 16th c.: Georgius (fl. 15th/16th c.), Valais. Inscription (on him, see *Glasgow Incunabula Project*)
 –1525: Canons Regular of St Augustine, Basle. Gift from Georgius; inscription
 –1768: Jean-Louis Gaignat

10 Apr. 1769: Gaignat sale, Paris. Lot 2702
 After 10 Apr. 1769–1783: William Hunter (1718–1783), London. Purchase: 19 French *francs*; archives (on him, see H. Brock, ‘William, Hunter’, in *ODNB*)
 1783–1807: Matthew Baillie (1761–1823)/Hunterian Museum, London. Bequest from Hunter; bookplate, shelfmark (on him, see J. Jones, ‘Baillie, Matthew’, in *ODNB*)
 1807–: Glasgow, University Library, Sp Coll Hunterian Bw.2.12. Bequest from Hunter

53. *Fiore di virtù* ([Rome, after 23 Sept. 1483])*

ISTC if00178750. *CIBN* F-83

1769–1780: Louis-César de La Baume Le Blanc, Duc de La Vallière
 12 Jan. 1784: La Vallière sale. Lot 1283, inscription with lot number
 After 12 Jan. 1784–26 Apr. 1789: Pietro Antonio Bolongaro-Crevenna
 26 Apr. 1789: Bolongaro-Crevenna sale. Lot 804, inscription with lot number
 After 26 Apr. 1789–1808: Hans Conrad Heidegger II. Purchase; notes
 18 June 1810: Heidegger sale. Not in catalogue
 After 18 June 1810–: BnF, Rés. D. 7650. Purchase; notes, shelfmark, stamp

54. *Gambilionibus, Angelus de, Tractatus de maleficiis* (Paris, 7 Sept. 1476)*

ISTC ig00059000. *CIBN* G-41

–1751: Henri-François d’Aguesseau. Inscription
 1751–14 Feb. 1785: Jean-Baptiste Paulin d’Aguesseau. Bequest from d’Aguesseau; inscription
 14 Feb. 1785: Aguesseau sale. Lot 1171 (for the catalogue, see J.-B. Gogué *et al.*, *Catalogue des livres imprimés et manuscrits de la bibliothèque de feu monsieur d’Aguesseau, doyen du Conseil*, Paris, 14 Feb. 1785)
 14 Feb. 1785–1808: Hans Conrad Heidegger II. Notes
 18 June 1810: Heidegger sale. Lot 77, p. 34, price: 4 *florins*
 After 18 June 1810–: BnF, Rés. F. 56. Purchase; notes, shelfmark, stamp

55. *Gregorius I, Pont. Max., Expositio in septem psalmos poenitentiales* (Mainz, 30 Mar. 1495)*

ISTC ig00416000. *CIBN* G-343

–1788: Johann Conrad Feuerlein. Bookplate: Warnecke 513?
 1803: Feuerlein sale
 1803–1808: Hans Conrad Heidegger II. Purchase; notes
 18 June 1810: Heidegger sale. Not in catalogue
 After 18 June 1810–: BnF, Rés. C. 1856. Purchase; notes, shelfmark, stamp

56. *Guido de Monte Rochen, Manipulus curatorum* (Geneva, 29 Mar. 1480)

ISTC ig00579000. *CIBN* G-428

16th c.: Claude Bouchet (fl. 16th c.). Inscription (on him, see *CIBN* G-428)
 16th c.: François Chenu (fl. 16th c.) (on him, see *CIBN* G-428)
 17th c.: Desiderius Chenu (fl. 16th c.) (on him, see *CIBN* G-428)
 17th c.: Canons Regular of St Anthony, St Antoine-de-Viennois. Inscription (on then, see *CIBN* G-428)
 –26 Apr. 1789: Pietro Antonio Bolongaro-Crevenna
 26 Apr. 1789: Bolongaro-Crevenna sale. Lot 564, inscription with lot number
 After 26 Apr. 1789–1808: Hans Conrad Heidegger II. Purchase; notes
 18 June 1810: Heidegger sale, lot 157, p. 39, price: 6 *florins* 15 *kreuzer*
 After 18 June 1810–: BnF, Rés. D. 8884. Purchase

57. *Guillermus, Postilla super epistolas et evangelia* (Basle, 1 Oct. 1492)

ISTC ig00692000. *CRI* XIV 248. Bound first with: Retza, Franciscus de, *De generatione Christi* [Latin and German] ([Basle, c. 1487–88]): ISTC ir00153000. *CRI* XIV 429; Veguis, Maphaeus, *Philalethes* ([Basle, not after 1492]). ISTC iv00117000. *CRI* XIV 502

17th c.–before Dec. 1797: Premonstratensians, Bellelay. Inscription
 Dec. 1797: Rédet family. Gift from Grégoire Voirol
 –1881: Louis François Xavier Rédet. Bequest from one of his relatives
 1881–: Poitiers, Médiathèque François-Mitterand, C Inc 11(1). Gift from Rédet; inscription

58. *Herbarius latinus* (Passau, [14]85)

ISTC ih00064000. Schlechter 889

- After 1550–1712: Benedictines, St Gall. Bookplate: Wegmann 2563
 18th c.–1803: Cistercians, Salem
 1826/27–: Heidelberg, UB, P 2460–1 oct. INC. Institutional transfer
- 59. Herolt, J., *Sermones Discipuli de tempore et de sanctis* (Lyons, 17 Sept. 1495)**
 ISTC ih00119500. CRI XIV 253. Bound second with: Petrus de Palude, *Sermones quadragesimales Thesauri novi* (Strasbourg, 1487): ISTC ip00503500. CRI XIV 395.
 17th c.–before Dec. 1797: Premonstratensians, Bellelay. Inscription
 Dec. 1797(?): Rédet family. Gift from Grégoire Voirol
 –1881(?): Louis François Xavier Rédet. Bequest from one of his relatives
 1881(?): Poitiers, Médiathèque François-Mitterand, B Inc 23(2). Gift from Rédet
- 60. Hieronymus Stridonensis, Eusebius, *Vitae sanctorum patrum* (Caselle, 30 Aug. 1475)**
 ISTC ih00196500. INKA 44000885
 –1510: Jean Joly. Inscription
 1510–1848/49: Franciscans, Fribourg. Bequest from Joly, sale; archives, inscription
 After 1848/49–: Leipzig, Deutsche Nationalbibliothek, II: 46,1a
- 61. *Imitatio Christi* ([Ulm], 1487)**
 ISTC ii00013000. CIBN T-234
 –1712: Benedictines, St Gall
 After 1712–: BnF, Rés. D. 16135
- 62. *Imitatio Christi* ([Ulm], [14]87)**
 ISTC ii00015000. CRI XVIII 518
 –1623: Urban von Strazhausen (d. 1641), Bavaria. Inscription (on him, see CRI XVIII, p. 330)
 1623: Wilhelmus Knab (fl. 1623), Franciscan, Fribourg. Gift from von Strazhausen; inscription (on Knab, see CRI XVIII, p. 321)
 1623–1848/49: Franciscans, Fribourg. Gift from Knab, sale; archives, inscription
 –1925: Jean Masson (1856–1933), Amiens/Paris. Bookplate (on him, see CRI XVIII, pp. 13–6)
 1925–: Paris, Bibliothèque de l'École nationale supérieure des Beaux-Arts, Masson 1910. Gift from Masson
- 63. *Imitatio Christi* ([Ulm], [14]87)***
 ISTC ii00015000. CIBN T-233
 After 1690–: Cistercians, Pfaffnau. Arms: Wegmann 7248
 1786–1808: Hans Conrad Heidegger II. Inscription, notes
 18 June 1810: Heidegger sale. Not in catalogue
 After 18 June 1810–: BnF, Rés. D. 16137. Purchase; notes, shelfmark, stamp
- 64. Jacobus de Theramo, *Consolatio peccatorum* [German] ([Augsburg], 26 June 1472)**
 ISTC ij00074000. CIBN J-51
 –1788: Georg Wilhelm Zapf
 1788–1808: Hans Conrad Heidegger II. Notes
 18 June 1810: Heidegger sale. Lot 29, p. 30, price: 11 *florins*
 After 18 June 1810–: BnF, Rés. Y². 385. Purchase
- 65. Jacobus de Voragine, *Legenda aurea sanctorum* (Strasbourg, 1483)***
 ISTC ij00107000. Bod-inc J-047(1). MEI 00206523
 Late 15th/early 16th c.–1848/49: Franciscans, Fribourg. Sale; archives, binding by Rolet Stoss, inscription (for the binding, see Horodisch, 'Die Buchbinderei zu Freiburg', stamps 1, 7, 12, 18, 20, 33, 58)
 –1849: Gabriel Peignot. Notes
 8 Mar. 1852: Peignot sale, Paris. Lot 505, inscription with lot number
 After 8 Mar. 1852–: Bodl., Auct. 5Q 4.31. Purchase: £1 1s.; notes, shelfmark, stamp
- 66. Jacobus de Voragine, *Legenda aurea sanctorum* ([Lyons], 18 Nov. 1494)**
 ISTC ij00131500. Oates 3228.5. MEI 00560589
 –1510: Jean Joly. Inscription
 1510–1848/49: Franciscans, Fribourg. Bequest from Joly, sale; archives, inscription

- 1936: Montague Rhodes James (1862–1936), Cambridge/Eton (on him, see R. W. Pfaff, ‘James, Montague Rhodes’, in *ODNB*)
 9 Nov. 1936: James sale, Sotheby’s, London. Lot 136 (for the catalogue, see Sotheby’s, *Catalogue of Valuable Printed Books and Manuscripts*, London, 9 Nov. 1936)
 9 Nov. 1936: Sir Stephen Gaselee (1888–1943), Eton. Purchase: £12 (on him, see R. Storrs revised by D. McKitterick, ‘Gaselee, Sir Stephen’, in *ODNB*)
 1936–: CUL, Inc.3.D.2.23[4176]. Gift from Gaselee
- 67. Jacobus de Voragine, *Legenda aurea sanctorum* [German] (Augsburg, 5 Aug. 1499)**
ISTC ij00166000. Jurot, *Porrentruy-inc* 98. Bound first with: La Tour-Landry, Geoffroy de, *Der Ritter vom Turm* [German] (Augsburg, 1498): *ISTC* il00074000. Jurot, *Porrentruy-inc* 126; Ludwig Sterner, *Ein ware geschichte*: Gamper, *Porrentruy-MSS*, pp. 125–6
 1500–1525: Ludwig Sterner, South-west Germany. Production of manuscript item bound with this item
 18th c.–before Dec. 1797: Premonstratensians, Bellelay. Inscription, notes in Voirol’s hand
 Before Dec. 1797: Rédet family. Gift from Grégoire Voirol
 –Feb. 1849: Louis François Xavier Rédet. Bequest from one of his relatives
 Feb. 1849–: Porrentruy, BCJ, Inc 417(1). Gift from Rédet
- 68. Jacobus de Voragine, *Sermones de tempore et de sanctis* ([Basle, not after 1485])***
ISTC ij00197000. Jurot, *Fribourg-inc* 485. Bound first with: *Pater noster, Ave Maria, Credo* [German] ([Ulm, c. 1492]): *ISTC* ip00148900. Jurot, *Fribourg-inc* 287; *Statuta Constantinensia* ([Strasbourg/Haguenau/Ulm, not before 1492]): *ISTC* is00733640. Jurot, *Fribourg-inc* 742; *Statuta Constantinensia* ([Ulm, not before June 1492]): *ISTC* is00733660. Jurot, *Fribourg-inc* 743; *Statuta Constantinensia* ([Basle, not before 1497]): *ISTC* is00733700. Jurot, *Fribourg-inc* 744
 1568: Aarau (AG). Sale; inscription
 –1568: Benedictus Frank (fl. 1568), Solothurn. Purchase: 1 *livre*; inscription (on him, see Jurot, *Fribourg-inc*, p. 303)
 After 1589–1623: Johann Jacob Zeltner (1553–1623), Solothurn. Bookplate: Wegmann 7835 (on him, see *HS* II/2, p. 520)
 –1808: Hans Conrad Heidegger II. Bibliographical notes
 18 June 1810: Heidegger sale. Catalogue, p. 26, lot 368, price: 2 *florins* 15 *kreuzer*
 After 18 June 1810–1824: Charles-Aloys Fontaine. Purchase: 12 *livres*; inscription with price, notes
 1824–1848: Jesuits, Fribourg. Bequest from Fontaine; inscription
 1848–: BCUF, Z 44(1). Institutional transfer; shelfmark
- 69. Josephus, Flavius, *De antiquitate Judaica* (Venice, 23 Oct. 1486)***
ISTC ij00486000. *CRI* XIII 1345
 –1525: Canons Regular of St Augustine, Basle. Inscription
 1590–from 1840 onwards: Öffentliche Bibliothek der Universität, Basle. Institutional transfer, sale; deaccession mark, stamp: Wegmann 367, archives
 –1871: Alfred Holder. Bookplate
 1871–: Strasbourg, BNU, K 2230. Gift from Holder; bookplate, note, shelfmark, stamp
- 70. Leonardus de Utino, *Sermones quadragesimales de legibus dicti* (Lyons, 5 June 1494)***
ISTC il00149000. *BMC* VIII 295. *MEI* 02015306
 –15/16th c.: F. C. W. Inscription
 –1792: Cistercians (1123/24–1792), Lucelle. Inscription (on them, see *HS* III/3, vol. 1, pp. 290–311)
 1792–from 1840 onwards: Öffentliche Bibliothek der Universität, Basle. Institutional transfer, sale; archives, stamp: Wegmann 368
 14 Mar. 1906–: BL, IA.41904. Purchase; stamp
- 71. Lochmaier, Michael, *Sermones de sanctis* (Haguenau, 25 July 149[7])***
ISTC il00271000. *CRI* XIII 1439. Bound second with: Wann, Paulus, *Sermones de tempore* (Passau, 1491): *ISTC* iw00005000. *CRI* XIII 2396
 1606–: Johannes Grosshans (fl. 1588–1617), Bellelay. Inscription (on him, see *HS* IV/3, p. 177)
 1606–Mar. 1798: Premonstratensians, Bellelay. Gift from Grosshans; inscription
 Mar. 1798: French authorities. Sale
 –2013: Haguenau, Musée de la Ville. Notes, shelfmark, stamp

- 2013–: Haguenau, Médiathèque de la Vieille-Ile, XV G 2 2 H (formerly Inc 89, 2). Institutional transfer; shelfmark
- 72. Magni, Jacobus, *Sophologium* ([Basle, not after 29 Sept. 1473])**
 ISTC im00040000. MEI 02125139
 1473–1525: Switzerland. Binding, decoration
 1550–1848/49: Franciscans, Fribourg. Sale; archives, inscription
 1861–: Vilnius, National Library, R.XV:D.17. Purchase
- 73. Maiorani, Franciscus de, *Super primo libro Sententiarum Petri Lombardi* (Basle, 15 Oct. 1489)***
 ISTC im00091000. F. W. Ashley, *Catalogue of the John Boyd Thacher Collection of Incunabula* (Washington (DC), Government Printing Office, 1915), 709
 –from 1840 onwards: Öffentliche Bibliothek der Universität, Basle. Sale; archives, stamp: Wegmann 369
 from 1840 onwards–1909: Switzerland?. Sale; bookseller's code, price possibly in Swiss *francs*
 –1909: John B. Thacher (1847–1909), Albany (NY). Bookplate (on him, see D. C. Dickinson, *Dictionary of American Book Collectors* (New York City (NY), Greenwood Press, 1986), pp. 308–9)
 1910–: Washington (DC), Library of Congress, BX1749.P4 F73 1489 Incun Coll Thacher Coll. Gift from Thacher. Bookplate, notes, shelfmark
- 74. Maius, Junianus, *De priscorum proprietate verborum* (Venice, 8 Oct. 1485)**
 ISTC im00099000
 –late 18th c.: Benedictines, Einsiedeln. Archives
 –1808: Hans Conrad Heidegger II
 18 June 1810: Heidegger sale. Lot 248, p. 45, price: 4 *florins*
 Unlocated
- 75. Maneken, Carolus, *Formulae epistolarum* ([Strasbourg], 8 Jan. 1490)**
 ISTC im00184000. Oates 167. MEI 00560983
 16th c.–1848/49: Franciscans, Fribourg. Sale; archives, inscription
 19th c.–: J. Viviani (fl. 19th c.). Inscription (on him, see *OwnersInc* id. 00019759)
 –19 Jan. 1900: Henri Leclerc (d. 1941), Paris. Sale; bookseller's code, price (on him, see *data.bnf.fr*)
 19 Jan. 1900–: CUL, Inc.5.A.2.9[134]. Purchase; notes
- 76. Marchesinus, Johannes, *Mammothrectus super Bibliam* ([Beromünster], 10 Nov. 1470)**
 ISTC im00233000. Schlechter 1096
 16th c.–1712: Benedictines, St Gall. Bookplate, inscription
 18th c.–1803: Cistercians, Salem. Inscription, shelfmark
 1826/27–: Heidelberg, UB, Q 539–2 E qt. INC. Institutional transfer; notes
- 77. Marchesinus, Johannes, *Mammothrectus super Bibliam* ([Basle, c. 1484])***
 ISTC im00244000. Scheidegger 907
 –1483: Jörg Walliser (d. 1494), Basle. Inscription (on him, see Scheidegger 2, p. 689)
 1483–1525: Canons Regular of St Augustine, Basle. Gift from Walliser; inscription
 –1773: Jesuits (1574–1774), Lucerne. Inscription
 –1788: Johann Jakob Simmler (1716–1788), Zurich. Archives (on him, see B. Schmid, 'Simmler, Johann Jakob', in *DHS*)
 1788–1915: Stadtbibliothek, Zurich. Shelfmark, stamp
 1915–: ZBZ, Gal Tz 265. Institutional transfer
- 78. Michael de Dalen, *Casus summarii Decretalium Sexti et Clementarium* (Strasbourg, 15 June 1485)***
 ISTC im00533000. Walsh 226. MEI 02008459
 15th c.: Germany. Binding
 –from 1840 onwards: Öffentliche Bibliothek der Universität, Basle. Sale; archives, deaccession mark, stamp: Wegmann 368
 31 Jan. 1912: Ludwig Rosenthal, Munich. Sale; notes (on him, see p. 164)
 31 Jan. 1912–: Cambridge (MA), Harvard University, Law School Library, Ac D139c 485 H4660 copy 2. Purchase; bookplate, notes, shelfmark, stamp

- 79. Michael de Hungaria, *Sermones praedicabiles* (Lyons, 18 Sept. 1495)***
 ISTC im00544500. Bound first with: Valascus de Tarenta, *Practica, quae alias Philonium dicitur* (Lyons, 19 May 1490): ISTC iv00006000
 Late 15th/early 16th c.–1848/49: Franciscans, Fribourg. Sale; archives, binding by Rolet Stoss, inscription (for the binding, see Horodisch, ‘Die Buchbinderei zu Freiburg’, stamps 27, 31, 46, 51, 58, 60)
 Early 20th c.: sold in France. Printed fragment from a sale catalogue recording this book and providing references one of the works of Anatole Claudin (1833–1906) (on him, see *data.bnf.fr*)
 1992–: Berlin, SB, Inc 4713,15. Purchase; notes, shelfmark, stamp
- 80. *Missale Lausannense* (Lausanne, 1 Dec. 1493)***
 ISTC im00667500. CIBN M-427
 Late 15th/early 16th c.–1848/49: Franciscans, Fribourg. Sale; archives, binding by Rolet Stoss, inscription (for the binding, see Horodisch, ‘Die Buchbinderei zu Freiburg’, stamps 17, 20, 38, 60)
 Early 20th c.–: BnF, Rés. B. 1472. Notes, shelfmark, stamp
- 81. *Missale Romanum* (Venice, 10 Nov. 1497)***
 ISTC im00713000. BMC V 540. MEI 02015169
 –1848: Carthusians, Ittingen. Inscription
 1848–1869: authorities of the canton of Thurgau. Sale
 22 Apr. 1876–: BL, IA.24229. Purchase; notes, stamp
- 82. Nicolaus de Ausmo, *Supplementum Summae Pisanellae* (Venice, 1474)***
 ISTC in00060000. Jurot, Fribourg-inc 592
 –1781: Milan. Notes in Charles-Aloys Fontaine’s hand
 1781–1808: Hans Conrad Heidegger II
 18 June 1810: Heidegger sale. Lot 49, p. 31, price: 3 *florins*
 After 18 June 1810–1824: Charles-Aloys Fontaine. Purchase: 54 *livres*; inscription with price, notes
 1824–1848: Jesuits, Fribourg. Bequest from Fontaine; inscription
 1848–: BCUF, Z 159. Institutional transfer
- 83. Nider, Johannes, *Praeceptorium divinae legis* (Strasbourg, 13 Feb. 1476)***
 ISTC in00200000
 Late 15th c.–: Johannes Herborn, rector of University of Basle in 1483 and 1498/99, Basle. Inscription (on him, *Matrikel* 1, pp. 176, 254)
 Late 15th c.–from 1840 onwards: Öffentliche Bibliothek der Universität, Basle. Gift from Heborn, sale; archives, deaccession mark, shelfmark, erased stamp
 between 1920–1934: Austria. Stamp of the Vienna Bundesdenkmalamt indicating that the book could be exported from Austria from 1920 to 1934 (on this, *OwnersInc* id. 00014878)
 May 1926: Ernst Philip Goldschmidt (1887–1954), London. Sale (on him, see Bach/Biester, ‘Exil’, pp. 252–3)
 May 1926–: New York City (NY), Pierpont Morgan Library, ChL 105. Purchase; bookplate, notes
- 84. Niger, Petrus, *Contra perfidos Judaeos de conditionibus veri Messiae* [German] (Esslingen, 20 Dec. 1477)**
 ISTC in00258000
 –late 18th c.: Benedictines, Einsiedeln. Archives
 –1808: Hans Conrad Heidegger II
 18 June 1810: Heidegger sale. Lot 111, p. 36, price: 3 *florins*
 Unlocated
- 85. Orbellis, Nicolaus de, *Cursus librorum philosophiae naturalis* (Basle, 1494)***
 ISTC io00074000
 –1848/49: Franciscans, Fribourg. Sale; archives, inscription
 1849–1909: Ernest Naville. Inscription, notes
 1910–1923: Frédéric Raisin (1851–1923), Geneva. Bookplate, inscription (on him, see V. Probst, ‘Frédéric Raisin’, in *DHS*)
 –1930: Otto Vollbehr (1869–1946), Germany/USA. Inventory number (on him, see E. Snapp, ‘The Acquisition of the Vollbehr Collection of Incunabula for the Library of Congress’, *Journal of Library History* 10 (1975), pp. 152–61)

- 1930–: Washington (DC), Library of Congress, B765.D74 N536 1494 Incun Coll Vollbehr Coll. Purchase; notes
- 86. Ortolff von Bay(e)rlandt, *Arzneibuch* [German] (Nuremberg, 17 Mar. 1477)**
 ISTC io00110000. MEI 02101878
 1505–: Bernardinus Hirrschel (fl. 16th c.). Inscription (on him, see *OwnersInc* id. 00022523)
 –1788: Johann Conrad Feuerlein. Bookplate
 1793: Feuerlein sale
 1793–1808: Hans Conrad Heidegger II. Purchase
 18 June 1810: Heidegger sale. Lot 96, with another item, p. 35, price: 2 *florins*
 After 18 June 1810–1811: The Hague, KB. Purchase: 2,30 Dutch *Guilders*
 1811–1815: BnF. Theft; inscription
 1815–: The Hague, KB, KW 169 C 27. Restitution; shelfmark, stamp
- 87. Otto von Passau, *Die vierundzwanzig Alten* (Augsburg, 10 Mar. 1480)***
 ISTC io00119000. CIBN O-72
 –3 July 1666: Johann Ludwig Holtzhalb (fl. 1666), Zurich. Inscription (on him, see CIBN O-72)
 3 July 1666–1676: Wolfgang Weisshaupt (d. 1676), Einsiedeln. Inscription (on him, see CIBN O-72)
 1676–late 18th c.: Benedictines, Einsiedeln. Erased inscription
 –1808: Hans Conrad Heidegger II. Notes
 18 June 1810: Heidegger sale. Not in catalogue
 After 18 June 1810–: BnF, Rés. D. 2207. Purchase; notes, shelfmark, stamp
- 88. Persius Flaccus, Aulus, *Satyrae* ([Basle, c. 1474])***
 ISTC ip00335000. Bod-inc P-132. MEI 00202750
 –1808: Hans Conrad Heidegger II. Bookplate: Gerster 1115, Wegmann 3417
 18 June 1810: Heidegger sale. Not in catalogue
 1837: Payne & Foss sale, London. Item 6876 (for the catalogue, see J. T. Payne and H. Foss, *Catalogue of Printed Books and Manuscripts in Various Languages, now on sale*, London, 1837)
 1837–: Bodl., Auct. N inf. 1.33. Purchase: £6 6s.; notes, inscription with price, shelfmark, stamp
- 89. Petrarca, Francesco, *Opera Latina* (Basle, 1496)***
 ISTC ip00365000. BMC III 757. MEI 02015291
 –1525: Canons Regular of St Augustine, Basle. Inscription
 1770–1820: King George III. Arms, shelfmark
 1820–1823: King George IV (1762–1830), London. Bequest from King George III (on him, see C. Hibbert, ‘George IV’, in *ODNB*)
 1823–: BL, 86.k.13 (=IB.37391). Bequest from King George IV; stamp
- 90. Petrarca, Francesco, *Canzoniere e Trionfi* ([Venice], 1470)***
 ISTC ip00371000. Walsh 1515. MEI 02000039
 –1808: Hans Conrad Heidegger II. Bookplate: Gerster 1114, Wegmann 3418, notes
 18 June 1810: Heidegger sale. Not in catalogue
 –1940: Federico Gentili di Giuseppe (1868–1940), Paris (on him, see V. Parisot, ‘The Gentili di Giuseppe Case in France’, *International Journal of Cultural Property* 10 (2001), pp. 264–75)
 1940–1955: Adriana R. Salem (fl. 1940–1955), Cambridge (MA). Bequest from Gentili di Giuseppe, bookplate
 1955–Dec. 1964: Ward Murphey Canaday (1885–1976), Toledo (OH). Purchase; inscription (on him, see Walsh 5, p. 326)
 Dec. 1964–: Cambridge (MA), Harvard University, Houghton Library, Inc 4042 (19.3). Gift from Canaday; bookplate, shelfmark
- 91. Raymundus de Sabunde, *Theologia naturalis* ([Lyons, c. 1488])***
 ISTC ir00032500. Walsh 3774
 –1510: Jean Joly. Inscription
 1510–1848/49: Franciscans, Fribourg. Bequest from Joly, sale; archives, inscription
 After 1848/49: French-speaking seller. Possibly sale; notes
 –1927: William Norton Bullard (1853–1931), Boston (MA). Bookplate (on him, see Walsh 5, p. 324)
 1927–: Cambridge (MA), Harvard University, Countway Library, Ballard 591

- 92. Reuchlin, Johannes, *Vocabularius breuiloquus* (Basle, 1480)***
 ISTD ir00157000
 –from 1840 onwards: Öffentliche Bibliothek der Universität, Basle. Sale; archives, shelfmark, stamp: Wegmann 367
 19th/early 20th c.: John L. Appleton (fl. late 19th/early 20th c.) (on him, see by Folger Library online catalogue)
 Feb. 1902: Anderson, lot 670 (for this, see by Folger Library online catalogue)
 Feb. 1902–: Washington (DC), Folger Library, Inc R152. Purchase
- 93. Reuchlin, Johannes, *Vocabularius breuiloquus* (Strasbourg, 30 Sept. 1496)***
 ISTD ir00171000. Scheidegger 1164
 16th c.: Henricus Ecklin (fl. 16th c.), Basle. Inscription (on him, Scheidegger 2, p. 675)
 –1529: Carthusians, Basle. Gift from Ecklin; inscription
 1742–1769: Hans Conrad Heidegger I. Purchase: 22 *Schillinge*; price
 1769–1915: Stadtbibliothek, Zurich. Gift from Heidegger; inscription, shelfmark, stamp
 1915–: ZBZ, 2.126. Institutional transfer; notes, stamp
- 94. Rodericus Zamorensis, *Speculum vitae humanae* (Beromünster, 7 Dec. 1472)**
 ISTD ir00217000. INKA 10007927
 –1808: Hans Conrad Heidegger II. Bookplate: Gerster 1114, Wegmann 3418
 18 June 1810: Heidegger sale, p. 69, lot 2, price not indicated
 After 18 June 1810–: Stuttgart, Württembergische Landesbibliothek, Inc.fol.13941
- 95. Rolewinck, Werner, *Fasciculus temporum* ([Venice], 21 Dec. 1481)**
 ISTD ir00264000. Sack 3093
 –1788: Georg Wilhelm Zapf. Inscription, 1786 catalogue, no. XCIX
 1788–1808: Hans Conrad Heidegger II. Purchase
 18 June 1810: Heidegger sale. Lot 181, p. 40, price: 2 *florins*
 After 18 June 1810–: Freiburg im Breisgau, Erzbischöfliches Diözesanmuseum, EDA: Di 16
- 96. Rolewinck, Werner, *Fasciculus temporum* [Dutch] (Utrecht, 14 Feb. 1480)**
 ISTD ir00278000. CIBN R-188
 –Late 15th/16th c.?: Michael van den Huls (fl. late 15th/16th c.)
 –1547: Konrad Peutinger? (1465–1547), Augsburg (on him, see H.-J. Künast and J.-D. Müller, ‘Peutinger, Conrad’, in *DB*; Seidl, ‘Sammeln’, p. 153)
 1547–1718/19: Peutinger’s heirs, Augsburg. Bequest from Peutinger
 1718/19–1773: Jesuits (1580–1773), Augsburg? Gift from one of Peutinger’s heirs (on them, see *OwnersInc* id. 00010613)
 1776–1788: Georg Wilhelm Zapf. Purchase; 1786 catalogue, no. XCVII
 1788–1808: Hans Conrad Heidegger II. Inscription
 18 June 1810: Heidegger sale. Lot 159, p. 39, price: 1 *florin*
 After 18 June 1810–: BnF, Rés. G. 251. Purchase
- 97. Salomon et Marcolphus, *Dialogus Salomonis et Macrolphi* ([Cologne, c. 1497–99])***
 ISTD is00101500. *Bod-inc* S-042(1). *MEI* 00207858. Bound fourth with: Bartholomaeus Zambertus, *Comedia... Dolotechne* (Strasbourg, 1511); Jacobus Montanus, *Odorum spiritualium liber* (Strasbourg, 1513); D. Erasmus Roterodamus, *De ratione studii* ([Strasbourg], Mar. 1519); Henricus Bebelius, *Triumphus veneris* (Strasbourg, 1515); Wilhelm, Graf von Fürstenberg, *Declaration...* ([n.l.], 15 Sept. 1539); Baptista Guarinus, *De ordine docendi ac discendi* (Strasbourg, Mar. 1514); Michael Marullus, *Epigrammata et hymni* (Strasbourg, July 1509); *Komplexion* (Strasbourg, 1516); Vergilius Maro, *Publius Bucolica* (Strasbourg, Nov. 1517)
 –1578: Johannes Sphyractes. Inscription
 At least since 1718–1759: Thomas Coke. Arms
 1759–1953: Coke’s heirs
 1953–: Bodl., Holk. e. 107(4). Purchase; notes, shelfmark, stamp
- 98. Samuel, Rabbi, *Epistola contra Judaeorum errores* ([Sant’Orso, c. 1475])**
 ISTD is00104000. CIBN S-54
 –1788: Georg Wilhelm Zapf. 1786 catalogue, no. LXV
 1788–1808: Hans Conrad Heidegger II

- 18 June 1810: Heidegger sale. Lot 297, p. 22, price: 1 *florin*
After 18 June 1810–: BnF, Rés. A. 2957 quarter. Purchase
99. **Schatzbehälter der wahren Reichtümer des Heils (Nuremberg, 8 Nov. 1491)***
ISTC is00306000. *Bod-inc* F-107(1). *MEI* 00205531
15/16th c.: Capuchins nuns, Wonnstein. Inscription
–1768(?): Daniel Schmidt. Archives
1768–1834: Francis Douce. Purchase? Archives, bookplate, notes, stamp
1834–: Bodl., Douce 262. Bequest from Douce; notes, shelfmark, stamp
100. **Sixtus IV, Pont. Max., Dissentio inter Papam et Florentinos suborta ([Basle, after 1 July 1478])***
ISTC is00558000. *CIBN* D-1759
–1547: Konrad Peutinger
1547–1718/19: Peutinger's heirs, Augsburg. Bequest from Peutinger
1718/19–1773: Jesuits, Augsburg. Gift from one of Peutinger's heirs
1776–1788: Georg Wilhelm Zapf. Purchase; 1786 catalogue, no. XIII
1788–1808: Hans Conrad Heidegger II. Notes
18 June 1810: Heidegger sale. Lot 127b, p. 11, price: 4 *florins*
After 18 June 1810–: BnF, Rés. H. 185. Purchase; notes, shelfmark, stamp
101. **Statuta provincialia ([Reutlingen, c. 1482])***
ISTC is00748000. Jurot, *Fribourg-inc* 753. Bound second with: Ulmer, Ulricus, *Fraternitas cleri* ([Ulm, c. 1480]). *ISTC* iu00057000. Jurot, *Fribourg-inc* 797
17th c.: Benedictines, Engelberg. Inscription
–1808: Hans Conrad Heidegger II. Notes
18 June 1810: Heidegger sale. Lot 353, p. 25, price: 1 *florin* 30 *kreuzer*
after 18 June 1810–1824: Charles-Aloys Fontaine. Purchase: 12 *livres*; inscription with price, notes
1824–1848: Jesuits, Fribourg. Bequest from Fontaine; inscription
1848–: BCUF, Z 177(1). Institutional transfer
102. **Suetonius Tranquillus, Gaius, Vitae XII Caesarum (Venice, 15 Feb. 1490)***
ISTC is00822000. Scheidegger 1255
16th c.: Augsburg. Binding by Augsburger Werkstatt der Jagd-Rolle V (see EBDB r000636, r000640)
–late 18th c.: Benedictines, Augsburg. Bookplate: Warnecke 81?, inscription, shelfmark?
–1786: Georg Wilhelm Zapf. 1786 catalogue, no. CLXVI
1786–1808: Hans Conrad Heidegger II. Purchase; inscription, notes
18 June 1810: Heidegger sale. Lot 350, p. 53, price: 6 *florins*
After 18 June 1810–1915: Stadtbibliothek, Zurich. Shelfmark, stamp
1915–: ZBZ, 2.180. Institutional transfer; notes
103. **Tortellius, Johannes, Orthographia (Venice, 12 Nov. 1484)**
ISTC it00399000. Schlechter 1115
–1529: Franz Gaisberg (c. 1465–1529), St Gall (on him, W. Vogler, 'Franz Gaisberg', in *DHS*)
1529–1712: Benedictines, St Gall. Bequest from Gaisberg; inscription, bookplate
18th c.–1803: Cistercians, Salem. Inscription
1826/27–: Heidelberg, UB, D 9781 C qt INC. Institutional transfer
104. **Turrecremata, Johannes de, Expositio super toto psalterio ([Basle, not after 1482])**
ISTC it00530000. *INKA* 10005354
1549–1712: Benedictines, St Gall. Inscription, bookplate
–1808: Hans Conrad Heidegger II. Bookplate
18 June 1810: Heidegger sale, not in the sale catalogue
After 18 June 1810–: Stuttgart, Württembergische Landesbibliothek, Inc.fol.15689(2)
105. **Turrecremata, Johannes de, Quaestiones Evangeliorum de tempore et de sanctis ([Vienne], 24 July 1481)**
ISTC it00551000. Christie's, *The Nakles Collection of Incunabula*, New York City (NY), 17 Apr. 2000 (catalogue 9342)
18th c.–1848/49: Franciscans, Fribourg. Sale; archives, inscription
19th c.: French-speaking area. Binding by A. Prévost (unidentified)

–1980: Lord Eric Hyde Sexton (1902–1980), Philadelphia (PA). Bookplate (on him, see William P. Stoneman, ‘Eric H. L. Sexton’, in Funke, *Grolier*, pp. 354–6)
 8 Apr. 1981: Sexton sale, Christie’s, New York City (NY). Lot 204 (for the catalogue, see Christie’s, *Fifteenth-century Books Illustrating the Spread of Printing: The Collection of the Late Eric Sexton*, New York City (NY), 8 Apr. 1981 (catalogue 5046?))
 –1999: Ned J. Nakles (1931–1999), Latrobe (PA) (on him, see *data.bnf.fr*)
 17 Apr. 2000: Nakles sale, Christie’s, New York City (NY). Lot 170
 Unlocated

106. Ubertinus de Casali, *Arbor vitae crucifixae Jesu Christi* (Venice, 12 Mar. 1485)*

ISTC iu00055000. Walsh 2062
 –from 1840 onwards: Öffentliche Bibliothek der Universität, Basle. Sale; archives, stamp: Wegmann 370
 2 Apr. 1908–: Cambridge (MA), Harvard University, Houghton Library, Inc 4816 (B)

107. Wimpeling, Jacobus, *De triplici candore Mariae* (Basle, [after 11 Feb.] 1494)*

ISTC iw00050000. CRI XIII 2428
 1494–1529: Carthusians, Basle. Inscription
 1590–from 1840 onwards: Öffentliche Bibliothek der Universität, Basle. Institutional transfer, sale; archives, deaccession mark, stamp: Wegmann 367
 –1895: Charles Schmidt. Bookplate: Moeder 406
 1895–: Strasbourg, BNU, K 3810. Purchase; notes, shelfmark, stamp

108. Wirecker, Nigellus, *Speculum stultorum* (Cologne, 28 Feb. 1499)*

ISTC iw00067000. CIBN W-34
 –1510: Jean Joly. Inscription
 1510–1848/49: Franciscans, Fribourg. Bequest from Joly, sale; archives, inscription
 –1907: Paul Schmidt (1834–1907), Paris. Bookplate: Moeder 407 (on him, see Moeder, p. 91)
 19 Apr. 1910: Schmidt sale, Paris
 24 May 1935: Giraud-Badin, Paris. Lot 43, inscription with lot number
 After 24 May 1935–: BnF, Rés. p. Yc. 1724. Purchase; notes, shelfmark, stamp

Appendix 3: List of manuscripts acquired by Phillipps in Switzerland

The following catalogue records the manuscripts that Phillipps purchased during his stay in Switzerland in 1822–23. Since it has been compiled mainly from records of Phillipps's printed catalogue of manuscripts, in which the Swiss acquisitions are listed under specific provenance headings, it is best to keep Phillipps's order and to catalogue the items according to their last Swiss owners and then by their Phillipps number.

The first line of the records provides Phillipps's manuscript number, its title in a standardized form according to the relevant library catalogue, the precise or approximate date of origin, and the language(s) of its text; when the item is unlocated, this information is extracted from Phillipps's, Sotheby's, or further dealers' catalogues. The next lines give information about the leaves' support material, their number as indicated in holding institution catalogues, and dimensions of the first folio, references to holding institution catalogues, and the item's shelfmark.¹

Then, the provenance history of the manuscripts is reconstructed in chronological sections. At the beginning of each section, information about the date, the owner or the seller, and the place with which the item can be associated is provided and is followed by material, archival, and bibliographical sources. The current location of the item or the indication 'unlocated' are always provided at the end of the entry.

As books are not numbered continuously in Corbaz's auction catalogues, I provide the number of the page on which they are recorded in addition to their lot numbers. Some books Phillipps obtained from the *Typographische Gesellschaft* have numbers written on labels pasted on their spines and some of them also appeared in *Catalogue of Phillipps MSS*; to avoid confusion, I record these as lot numbers, even though they may have been sold at a fixed-priced sale. Prices fetched at Sotheby's auctions of the *Bibliotheca Phillippica* are known from Munby's copies of catalogues in the Bodleian Library.

To keep the entries short, I do not repeat abbreviations of Phillipps's papers now in the Bodleian Library (MSS Ph.-R.) within brackets. Similarly, I do not give the dates of birth and death of the main owners, sellers, and Phillipps's binders (all main Swiss sellers, Phillipps, the Fenwicks, Bretherton, Gilmour, and Tomkins), nor the places where they lived and worked. In addition, I do not mention Fenwick's and Franz Karl Engel's parents as owners of items. Furthermore, I abbreviate the last section of the ownership

¹ For multiple items bound in one volume, such as those in UCL library, I provide the exact number of leaves, including blank leaves, since this information is not recorded in Coveney's catalogue.

history of the manuscripts sold by Fenwick in April 1912 and that are today in UCL's Library and the Berlin *Staatsbibliothek*. In these entries, I also shorten *Königliche Bibliothek* to KB, *Westdeutsche Bibliothek* to WB, and *Staatsbibliothek* to SB.

The support and the colour of labels are not mentioned, unless they are made of animal skin. I do not specify when inscriptions and manuscript notes are in Latin, but indicate other languages used (French, German, Greek). When an item has been produced by Samuel Engel or his grand-father Johann Lienhard Engel, I do not mention abbreviated titles they wrote in it. I only use the sign '|' in inscriptions written as lists.

Apart from the manuscript now in Chicago University Library, for which a digitised reproduction is available from the library website (no. 67), and that in the John Carter Brown Library (no. 210), I consulted all the located items.

Benjamin Corbaz, bookseller at Lausanne**1. MS Phillipps 1235: *Cout[um]ier du pays de Vaud revue, corrige et augmente par leurs excellences de ville and canton de Frybourg. 1671 [French]***

Paper, 241 leaves, 359 × 234 mm

Cambridge (MA), Harvard Law School Library, MS 1017

1671: **Vaud**. Origin according to subject matter

–12 Oct. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 38, lot 3075, 8 Swiss *francs*). Upper pastedown and endleaf r: inscriptions ‘Old N^o 3075’ in Phillipps’s hand in black ink

12 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 8 Swiss *francs* (MSS Ph.-R. b. 212, fol. 134r; c. 410, fol. 121r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17r ‘no. 7’). Partly paginated: 228–240. Upper endleaf r: stamp, inscription ‘1235’ in black ink. Fol. ir: inscription ‘Phillipps MS 1235’ in Fenwick’s hand in black ink. Spine: label with ‘1235’ printed in black ink

6 Feb. 1872–6 June 1910: **Fenwick**. Sold through Sotheby’s, lot 352. Spine: label with lot number ‘352’ in pencil, another label with illegible number

6 June 1910: **George Harding (d. 1930), bookseller, London**. Purchased for £1 for Harvard Law School Library. Upper pastedown: price ‘1|-’ in pencil (on him, see p. 162)

6 June 1910: **Harvard Law School Library, Cambridge MA**. Purchased. Upper pastedown: bookplate institutional logo, HARVARD LAW SCHOOL, ‘Received’ printed in black ink, ‘SEP 20 1910’ stamped in black ink, inscription ‘ANW5401’ in black ink. Upper endleaf r: shelfmark ‘MS 1017’, number ‘138’ in pencil. Fol. iv: date ‘SEP 20 1910’ stamped in black ink. Fol. iir: inscription ‘ANW5401’ in black ink. Spine: stamp ‘HARVARD LAW SCHOOL’ in black ink

2. MS Phillipps 1252: *Franchises de la Chatelanie d’Echallens. 1711 [French]*

Paper, 37 leaves, 202 × 152 mm

Coveney 152

UCL, MS PHILL. 34

1711: **Echallens (VD)**. Origin according to subject matter. Upper cover: inscription ‘Franchises de la Chatelanie d’Echallens 1711’ in black ink

–12 Oct. 1822: **Corbaz**. Offered at a previous auction, lot 5789. Sold before 4 Nov. 1822 auction (catalogue 4, p. 38, lot 5916, 1 Swiss *franc*). Playing card r inserted in the item: lot number ‘5789’ in black ink. Same card v: inscription ‘Franchises d’Echallent 5916’ in black ink. Upper endleaf r: lot number ‘Old sale N^o 5916’ in Phillipps’s hand in pencil

12 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. b. 212, fol. 134r; c. 410, fol. 121r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r ‘no. 56’). Catalogued as a manuscript and a printed book numbered 1318 (1827–28 *Phillipps PB Catalogue*). Upper pastedown: inscription ‘Phillipps MS 1252’ in Fenwick’s hand in black ink. Upper endleaf r: stamp, inscription ‘1252’ in brown ink. Spine: label with ‘1252’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

Ludwig Albrecht Haller, bookseller at Berne**3. MS Phillipps 24642: 314 single leaves printed at Berne: *Rapport des étrangers pour 1822 or Lodgers in Berne anno 1822. 1822 [German]***

Paper, 314 leaves, 208 × 256 mm

Coveney 214

UCL, MS Phill. 96. See also Appendix 4: 54

From Sept. 1822 onwards: **Berne**. Origin according to subject matter

–Oct. 1822: **Haller**

Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 14 Swiss *francs* (MSS Ph.-R. b. 112, fols 68r, 69r, 70r). Catalogued as a manuscript although it is a printed item. Fol. 1r: inscription ‘24642’ in pencil possibly added by UCL staff. Upper endleaf r: inscription ‘Phillipps MS 24642’ in Fenwick’s hand in black ink. Middle Hill boards over pasteboards (green paper) probably by Gilmour according to binding style. Paper pastedowns and endleaves. Spine lost. 418 × 258 × 44 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

Lamy père, bookseller at Fribourg

4. MS Phillipps 1243: *Sermones de tempore et de sanctis*. 1439 [Latin]

Paper, 8° or 12° (*Catalogue of Phillipps MSS*, Arnold auction and Sotheby’s catalogues)

1439: **Rector of the Sclarium, Andelfingen (ZH)**. Origin (*Catalogue of Phillipps MSS*, Arnold auction’s and Sotheby’s catalogues) (on him, see p. 90)

–1822: **Lamy père**

1822–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. f. 72, fol. 8r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r ‘no. 36’)

6 Feb. 1872–6 June 1898: **Fenwick**. Sold through Sotheby’s, lot 1068

6 June 1898: **J. & J. Leighton Ltd. (1850–1917), bookseller, London**. Possibly purchased for £1 2s. according to Munby’s copy of Sotheby’s catalogue; however not recorded in Leighton’s ledger and stock-book (BL., Add. MSS 45161 and 45170) (on this, see p. 162)

–1906: **Laurence William Hodson (1846–1933), Compton Hall near Wolverhampton**. (Arnold auction’s catalogue, Munby’s copies of *Catalogue of Phillipps MSS* and of Sotheby’s catalogue; on him, see the record for one of manuscripts, now BL, Add. MS 38817 *Digitised Manuscripts* [website, BL, London, url: <https://tinyurl.com/yynsgm29>, accessed 29 Sept. 2019])

1906: **Hodson sale**. Sold, lot 567 (Munby’s copies of *Catalogue of Phillipps MSS* and of Sotheby’s catalogue)

–1923: **William Harris Arnold (1854–1923), New York City (NY)** (on him, see Dickinson, *Dictionary*, pp. 18–9)

10 Nov. 1924: **Arnold auction, New York City (NY)**. Sold through Anderson Galleries, lot 329 (Arnold auction catalogue, Munby’s copies of *Catalogue of Phillipps MSS* and of Sotheby’s catalogue)

16 May 1986: **Christie’s sale, New York City (NY)**. Sold, lot 208 (Munby’s copy of *Catalogue of Phillipps MSS*)

Unlocated

5. MS Phillipps 1244: *Benediktinerregel* (Benedictine Rule). Late 14th c. [German, Latin]

Paper, 104 leaves, 221 × 152 mm

Coveney 53. R. Priebisch, *Deutsche Handschriften in England*, vol. 1, no. 79

UCL, MS Germ. 12.

Late 14th c.: **Swabia**. Origin according to dialect and paper (Coveney)

–1802: **Benedictines (764–1802), Ottobeuren**. Probably remained in the monastery until its suppression. Fol. 104r: inscription ‘Iste liber p[er]tinet ad mo[na]steriu[m] ot[te]nbure[n]’ in black ink (on them, see p. 90)

Early 19th c.: **anonymous bookseller**. Upper pastedown: label with lot number(?) ‘13’ in black ink

–1822: **Lamy père**

1822–6 Feb. 1872: **Phillipps**. Purchased for £2 (MSS Ph.-R. f. 72, fol. 8r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17r ‘no. 2’). Fol. 1r: inscription ‘Phillipps MS 1244’ in Fenwick’s

hand in black ink. Fol. 97r: stamp, inscription '1244' in black ink. Spine: label with '1244' printed in black ink

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby's, lot 78

24 Apr. 1911: **Bernard Quaritch Ltd. (1847–), bookseller, London**. Purchased for £46 10s. (on this, see p. 162)

24 Apr. 1911–: **UCL**. Purchased through the grant received by Sir Edgar Speyer (1862–1932) (Coveney; on him, see p. 171). Upper pastedown, fol. 97v: stamps 'UNIVERSITY COLLEGE LONDON' in black ink. Fol. 1r: label with item's description printed in blue ink, 'Presented by Sir Edga[r Speyer]' printed in red ink

6. MS Phillipps 1250: Egidius Romanus, *De Regimine Principum*. 14th c. [Latin]

Parchment, folio (*Catalogue of Phillipps MSS*, Dobell's and Sotheby's catalogues)

14th c.: **Italy**. Origin (*Catalogue of Phillipps MSS*)

Late 18th/early 19th c.: **Amans-Alexis Monteil (1769–1850), France**. (on him, see *data.bnf.fr*) (Dobell's catalogue)

–1822: **Lamy père**

1822–6 Feb. 1872: **Phillipps**. Purchased for £3 (MSS Ph.-R. f. 72, fol. 8r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17r 'no. 3')

6 Feb. 1872–27 Apr. 1903: **Fenwick**. Sold through Sotheby's, lot 429

27 Apr. 1903–June 1903: **Bertram Dobell (1842–1914), bookseller, London**. Purchased for £3 3s. Offered for £2 12s., lot 697 (catalogue 111) (on him, see p. 163)

Unlocated

Jean A. Lamy, bookseller at Berne

7. MS Phillipps 1221: *Libertés, franchises et coutumes du Pays de Vaud*. 17th c. [French]

Paper, 126 leaves, 270 × 175 mm

Coveney 141

UCL, MS PHILL. 23

17th c.: **Vaud**. Origin according to subject matter

1624–: **Pierre Lanther (d. after 1644), Rue (FR)**. Upper pastedown: inscription 'Piere Lanter Baliff de Rue bourgeois de Fribourg 1624.' in brown ink (on him, see p. 90)

–19 Jan. 1823: **Jean A. Lamy**. Upper pastedown: code(?) 'N° 282–14' in pencil. Upper endleaf r: price '10fr[ancs]' in pencil

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased for 10 French *francs* or 1 Swiss *franc* 10 *batz* (MSS Ph.-R. c. 413, fols 11r, 16r; f. 72, fol. 4r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17v 'no. 15'). Upper pastedown: inscription 'Phillipps MS 1221' in Fenwick's hand in black ink. Upper endleaf r: stamp, inscription '1221' in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

8. MS Phillipps 1245: *Commentary on the Sphere of Johannes de Sacro Bosco; Tractatus quadrante*. Late 13th/early 14th c. [Latin]

Parchment, 31 leaves, 175 × 115 mm

S. de Ricci, *Census of Medieval and Renaissance Manuscripts in the United States and Canada* (New York, (NY), H. W. Wilson, 1940), vol. 3, no. 134

Montreal, McGill Library, MS 134

Late 13th/early 14th c.: **North-eastern France, Flanders or England**. Origin (de Ricci)

–20 Feb. 1823: **Jean A. Lamy**. Fol. 1v: price ‘13fr[ancs] Suisse’ in pencil

20 Feb. 1823–6 Feb. 1872: **Phillipps**. Purchased with four items (nos 9, 10, 11, 12) for 56 French *francs* or individually for 13 Swiss *francs* (MSS Ph.-R. c. 413, fol. 11r; f. 72, fol. 4r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17v ‘no. 31’). Fol. 1r: stamp, inscription ‘1245’ in black ink. Spine: label with ‘1245’ printed in black ink. Rebound by Tomkins on 2 Oct. 1845 (MSS Ph.-R. c. 691, fols 113r, 122v). Brown tanned skin over pasteboards. Spine: gold-tooled title. 185 × 126 × 19 mm

6 Feb. 1872–27 Apr. 1903: **Fenwick**. Sold through Sotheby’s, lot 59

27 Apr. 1903: **J. & J. Leighton Ltd. (1850–1917), bookseller, London**. Purchased for £4 4s. 15d. for Dunn (BL. Add. MS 45164, fol. 88r; BL. Add. MS 45172, fols 85r–6v (on this, see p. 162)

May 1903–1912: **George Dunn (1865–1912), Woolley Hall near Maidenhead**. Purchased for £7 (BL. Add. MS 45164, fol. 88r; BL. Add. MS 45172, fols 85r–6v). Upper pastedown: book-label with ‘FROM THE LIBRARY OF GEORGE DUNN OF WOOLLEY HALL NEAR MAIDENHEAD’ in black ink (32 × 74 mm). Upper endleaf r: inscription ‘-δρη- GD. May 1903’ in pencil (on him, see p. 162)

2 Feb. 1914: **Sotheby’s, London**. Auctioned, lot 770

2 Feb. 1914–27 June 1921: **Davis & Orioli (1911–1965), Florence/London**. Possibly sold. Upper endleaf r: inscription ‘Davis & Orioli’ in pencil (on this, see p. 163)

–27 June 1921: **Harriet Morgan (fl. 1921), Montreal**. Presented to McGill Library. Upper endleaf r: inscription ‘Morgan’ in pencil

27 June 1921–: **McGill Library, Montreal**. Given by Morgan. Upper pastedown: label with ‘Presented by Harriet Morgan in memory of JAMES MORGAN’ in black ink, bookplate with former shelfmark ‘ZE T673’ in pencil, accession number ‘359624’ in blue ink, year of acquisition ‘1921’ in black ink. Fol. 2r: accession number ‘359624’ in blue ink

9. MS Phillipps 1246: *Orationes sive Sermones Gallice*. Late 14th/early 15th c. [Latin, French]

Parchment, 98 leaves, 217 × 143 mm

M. R. James, *A Descriptive Catalogue of the McClean Collection of Manuscripts in the Fitzwilliam Museum* (Cambridge, CUP, 1912), no. 125

Cambridge, Fitzwilliam Museum, McClean 125

Late 14th/early 15th c.: **French-speaking area**. Origin (James)

15th c.: **Fribourg**. Original binding according to fragment pasted on first lower endleaf r bearing 15th-c. text concerning the city of Fribourg

–20 Feb. 1823: **Jean A. Lamy**

20 Feb. 1823–6 Feb. 1872: **Phillipps**. Purchased with four items (nos 8, 10, 11, 12) for 56 French *francs* or individually for 1 Swiss *franc* 16 *batz* (MSS Ph.-R. c. 413, fol. 11r; f. 72, fol. 4r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17r ‘no. 1’). Paginated: 1–200. Upper pastedown: red seal with heraldic lion (ø 12 mm). Upper marbled paper endleaf r: inscription ‘Phillipps MS 1246’ in Fenwick’s hand in black ink. Upper paper endleaf r: inscriptions ‘MSS Ph. 1246’ in pencil and black ink. Fol. 1r: inscriptions ‘MSS Ph. 1246’ in pencil and black ink. Spine: trace of label with number. Rebound in Aug. 1848 by Bretherton (MSS Ph.-R. c. 691, fol. 202r). Half-calf binding over pasteboards. Marbled paper pastedowns and endleaves (one at each cover), parchment endleaves from original binding (two free at upper cover, one pasted on first lower paper endleaf) and paper endleaves (one at each cover). Upper pastedown: label ‘BRETHERTON ligavit, 1848’ printed in black ink. Spine: gold-tooled title. 226 × 154 × 35 mm

6 Feb. 1872–6 June 1898: **Fenwick**. Sold through Sotheby’s, lot 1069. Upper marbled paper endleaf r: extract of auction catalogue printed in black ink with price ‘7/5/-’, illegible inscription, ‘T. Phillips S[otheby’s], W[ilkinson] & H[odges] June [18]98’ in pencil. Spine: label with lot number ‘1069’ in black ink

6 June 1898: **Anonymous buyer**. Purchased for £7 5s. for Frank McClean

6 June 1898–8 Nov. 1904: **Frank McClean (1837–1904), Tunbridge Wells**. Purchased. Upper pastedown: bookplate with ‘FROM THE COLLECTION OF FRANK M^CCLEAN’ and illustration of his office signed ‘J.A.C. HARRISON, SC. INV A. M^CC.’ in black ink, 61 × 47 mm (on him, see p. 162)

1904–: **Fitzwilliam Museum, Cambridge.** Given by McClean. Upper pastedown, on Bretherton's label: shelfmark '125' in pencil. Fols 1r, 98r: stamps 'FITZWILLIAM MUSEUM' in black ink. Lower marbled paper endleaf r: inscription '3 fly leaves 98 ff July 27.'08 H. A. C.' in pencil

10. MS Phillipps 1247: *Psalterium*. Unknown date of production [Latin]

Parchment (*Catalogue of Phillipps MSS*)

–20 Feb. 1823: **Jean A. Lamy**

20 Feb. 1823–6 Feb. 1872: **Phillipps.** Purchased with four items (nos 8, 9, 11, 12) for 56 French *francs* or with two items (nos 11, 12) for 30 Swiss *francs* (MSS Ph.-R. c. 413, fol. 11r; f. 72, fol. 4r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17v 'no. 35')

Unlocated

11. MS Phillipps 1248: *Antiphonale*. 13th c. [Latin]

Parchment, 4^o (Sotheby's catalogue)

13th c.: **Unknown place.** Origin (*Catalogue of Phillipps MSS*)

Late 16th c.: **Fribourg.** Binding with manuscript fragment referring to St. Nicolas, saint patron of the city of Fribourg: 'Stamped hogskin, brass knobs. At the end are 6 fragments on Vell. & paper, among which is a Hymn to St. Nicholas with Music, dated 1564' (*Catalogue of Phillipps MSS*)

–20 Feb. 1823: **Jean A. Lamy**

20 Feb. 1823–6 Feb. 1872: **Phillipps.** Purchased with four items (nos 8, 9, 10, 12) for 56 French *francs* or with two items (nos 10, 12) for 30 Swiss *francs* (MSS Ph.-R. c. 413, fol. 11r; f. 72, fol. 4r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17v 'no. 34')

6 Feb. 1872–27 Apr. 1903: **Fenwick.** Sold through Sotheby's, lot 31

27 Apr. 1903: **Rolandi (fl. 1903).** Purchased for £2 16s. (on him, see p. 165)

Unlocated

12. MS Phillipps 1249: *Collectarium*. 14th c. [Latin with addition in French]

Parchment, 123 leaves, 239 × 170 mm

M. Tyson, 'Hand-list of Additions to the Collection of Latin Manuscripts in the John Rylands Library, 1908–1928', *The Bulletin of the John Rylands Library* 12 (1928), p. 582
Manchester, John Rylands Library, MS Latin 189

14th c.–: **Switzerland.** Origin (Tyson)

–20 Feb. 1823: **Jean A. Lamy**

20 Feb. 1823–6 Feb. 1872: **Phillipps.** Purchased with four items (nos 8, 9, 10, 11) for 56 French *francs* or with two items (nos 10, 11 for 30 Swiss *francs* (MSS Ph.-R. c. 413, fol. 11r; f. 72, fol. 4r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r 'no. 55'). Upper endleaf r: stamp, erased inscription '1249'. Fol. 1r: inscription 'Phillipps mS 1249' in Fenwick's hand in black ink. Spine: title in black ink, label with '1249' printed in black ink

6 Feb. 1872–6 June 1898: **Fenwick.** Sold through Sotheby's, lot 217, possibly sold for £1 0s. 6d.

–15 June 1908: Sold through Sotheby's, lot 190. Upper pastedown: lot description extracted from auction catalogue printed in black ink of which '[of] German or [Swiss origin]' has been erased

15 June 1908: **Ellis & Keene Ltd. (fl. 1904–1927), London, bookseller.** Purchased for John Rylands Library for £3 10s. (on this, see p. 162)

15 June 1908–: **John Rylands Library, Manchester.** Upper cover: label with shelfmark 'Ryl. Lat. 189' in black ink. Upper pastedown: accession number 'R45189', shelfmark 'Latin. Ms. ~~243~~ 189 [Phillipps 1249]' in pencil and black ink

Jean-Pierre Lamy, bookseller at Berne**13. MS Phillipps 4029: *Sermones de Festis Sanctorum Nicholai de Aquavilla et Sermones Dominicales*. 14th c. [Latin]**

Parchment, folio (*Catalogue of Phillipps MSS*, Sotheby's catalogue)

14th c.: **Unknown place**. Origin (*Catalogue of Phillipps MSS*)

–1823: **Jean-Pierre Lamy**

1823–6 Feb. 1872: **Phillipps**. Purchased with 6 items (no. 14 and five unidentified printed books) for 159 French *francs* (MSS Ph.-R. c. 413, fol. 15r)

6 Feb. 1872–6 June 1898: **Fenwick**. Sold through Sotheby's, lot 31

6 June 1898: **J. & J. Leighton Ltd. (1850–1917), bookseller, London**. Purchased for 5s. (BL, Add. MS 45170, fol. 103v) (on this, see p. 162)

Unlocated

14. MS Phillipps 4489: *Liber de Quadripertito Exercicio Cellae sive De Ordine Carthusianorum – Anticlaudianus Magistri Alani de Insula*. 13th c. [Latin]

Parchment, folio (Sotheby's catalogue)

13th c.–1539: **Charterhouse (1178/79–1539), Witham**. Origin (*Catalogue of Phillipps MSS*, Sotheby's catalogue). Probably remained in the monastery until its suppression (on this, see p. 89)

1539–1628: **Vallon Charterhouse (1138–1628), Bellevaux**. (*Catalogue of Phillipps MSS*). Probably remained in the monastery until 1628, when it was merged with the Charterhouse de la Ripaille (on this, see p. 89)

1628–1793: **Charterhouse de la Ripaille (1624–1793), Thonon-les-Bains**. Probably remained in the monastery until its suppression (on this, see p. 89)

–1823: **Jean Pierre Lamy**

1823–6 Feb. 1872: **Phillipps**. Purchased with 6 items (no. 13 and five unidentified printed books) for 159 French *francs* (MSS Ph.-R. c. 413, fol. 15r). Rebound on 24 Sept. 1849 by Bretherton (MSS Ph.-R. e. 470, fol. 22v)

6 Feb. 1872–5 June 1899: **Fenwick**. Sold through Sotheby's, lot 39, unsold

–27 Apr. 1903: Sold through Sotheby's, lot 230

27 Apr. 1903: **Anonymous buyer**. Purchased for £3 3s.

Unlocated

Franz Ochs, bookseller at Berne**15. MS Phillipps 1193: *Instruction für meine Hoch- und Wohlgehrte Herren der Rochen Commission*. 5–7 1731 [German]**

Paper, 25 leaves, 205 × 163 mm

Coveney 126

UCL, MS PHILL. 8

5–7 Mar. 1731: **Berne**. Origin according to subject matter. Fol. 25r: inscription 'Nehmen ünd vor enthaltenen Articlen nach sich auch ein Inder Herr Saltz-Director von Roche zu richten wüssen wird. Actum Coram 200 den 5^{ten} und 7. Martii 1731 [signed:] Cantzley Bern' in brown ink

–1822/1823: **Ochs**. This item contains no evidence of Samuel Engel's ownership, although Phillipps listed it within the manuscripts previously in his possession in *Catalogue of Phillipps MSS*. According to the price on the item's upper endleaf r '45^{s[ous]}' in pencil, it rather seems that Phillipps obtained it from Ochs, who wrote the same inscription in other manuscripts he sold Phillipps (see Appendix 3: 15–16, 22, 33, 37–39, 47–49). However, this item has not been found in any of Ochs's invoices.

1822/23–6 Feb. 1872: **Phillipps**. Upper pastedown: inscription ‘Phillipps MS 1193’ in Fenwick’s hand in black ink. Upper endleaf r: stamp, inscription ‘1193’ in black ink. Spine: label with ‘1193’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

16. MS Phillipps 1210: *Handvest zu Bern*. 9 Feb. 1587 [German]

Paper, 358 leaves, 229 × 194 mm

Coveney 134

UCL, MS PHILL. 16

9 Feb. 1587: **Berne**. Copied by H[?]. Reneik(?) (fl. 1587). Fol. 342r: inscription ‘9 febr[uar] 1587. Stattschriber zu Bern [signed:] h[?]. Reneik.[symbol] Laus Deo’ in brown ink. Pigskin over wooden boards tooled in blind by Hans Christoffel Buchser (d. 1598) (on him, see Lindt, p. 93). Upper cover: set of intersecting ‘thin-thick-thin’ lines forming a frame filled with bear holding Bernese shield, another bear holding a spear, and angel roll, set of ‘thin-thick-thin’ lines forming a second frame filled with arabesque motif roll, upper portion filled with stamped inscription ‘hans Schwab(?)’, lower portion filled with lozenge-shaped acorn and deer stamps, set of ‘thin-thick-thin’ lines forming a third frame filled with bear holding Bernese shield, another bear holding a spear, and angel roll, set of ‘thin-thick-thin’ lines forming a central panel filled with stamped bear holding Bernese shield, upper and lower portions filled with arabesque motif roll. Lower cover: set of intersecting ‘thin-thick-thin’ lines forming a frame filled with bear holding Bernese shield, another bear holding a spear, and angel roll, set of ‘thin-thick-thin’ lines forming a second frame filled with arabesque motif roll, upper and lower portions filled with lozenge-shaped acorn and deer stamps, set of ‘thin-thick-thin’ lines forming a central panel divided by six bear holding Bernese shield, another bear holding a spear, and angel and arabesque motif rolls (see Lindt, p. 35, no. 2; p. 83, no. 26, letter e; p. 86 (no. 59). Lower cover: remnants of two clasps. Paper pastedowns and endleaves. Spine: gold-tooled title. 310 × 225 × 89 mm

Late 16th c.–: **Hans Schwab (fl. late 16th c.), Berne**. Upper cover: stamped inscription ‘hans Schwab(?)’ in black ink

–Before 17 Sept. 1822: **Ochs**. Offered at his 15th auction, lot 46 and 19th auction, lot 61. Upper pastedown: code ‘N^o 20 61’ in pencil. ‘Old No. 20’ (*Catalogue of Phillipps MSS*). Upper endleaf r: price ‘46 ^{s[ous]}’ in pencil. Lower pastedown: codes ‘46. N 15’, ‘61. N 19.’, price ‘20 b[at]z’ in pencil. Spine: remnant of label with illegible number

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 9 French *francs* (MSS Ph.-R. c. 411, fol. 89r; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r ‘no. 37’). Upper pastedown: inscription ‘Phillipps MS 1210’ in Fenwick’s hand in black ink. Fol. (a)r: stamp, inscription ‘1210’ in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

17. MS Phillipps 1211: *Ohmgelt Kammer Ordnungen*. 18th c. [French, German]. Including printed item: (fols 127r–135r) *Verbale ueber die in Martio 1769 durch die Herren Committierte der Münz- und Ohmgelt-Kammer angestellte Prüfung aller Mäs, Maaß und Gewichten der Stadt Bern* ([Berne], [1769])

Paper, 156 leaves, 344 × 210 mm

Coveney 135

UCL, MS PHILL. 17

18th c.: **Berne**. Origin according to subject matter

–Before 17 Sept. 1822: **Ochs**. Offered at his 16th auction, lot 1011. Upper pastedown: code ‘1011 N 16 922’ in pencil. ‘Old No. 922’ (*Catalogue of Phillipps MSS*). Fol. 1r: price ‘45 ^{s[ous]}’ in pencil. Lower pastedown: lot number ‘N^o 3’ in pencil. Spine: label with lot number ‘922’ in black ink

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 French *francs* 5 *sous* with no. 33 (MSS Ph.-R. c. 411, fol. 91r; f. 72, fol. 7r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17r

‘no. 16’). Upper pastedown: inscription ‘Phillipps MS 1211’ in Fenwick’s hand in black ink. Fol. 1r: stamp, inscription ‘1211’ in black ink. Spine: label with ‘1211’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

18. MS Phillipps 1212: *Erneuerte Murten Satzung fur mich Abraham Balliard, beschrieben durch Niclaus Mottet. 1727* [German]

Paper, 320 or 361 leaves, folio (*Catalogue of Phillipps MSS*, Sotheby’s catalogue)

1727: **Niclaus Mottet (fl. 1727), Murten (FR) (?)**. Copyist (Sotheby’s catalogue)

1727–: **Abraham Balliard (fl. 1727), Murten (FR) (?)**. Owner (Sotheby’s catalogue)

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 French *francs* 5 *sous* (MSS Ph.-R. c. 411, fol. 89r; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17v ‘no. 26’)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 991

24 Apr. 1911: **James Tregaskis (1850–1926), bookseller, London**. Purchased for £1 0s. 12d. for Heinrich Angst (ZBZ, Nachl H Angst, 85.16) (on him, see p. 163)

24 Apr. 1911–14 May 1922: **Heinrich Angst (1847–1922), Zurich**. Purchased (on him, see p. 166)

Unlocated

19. MS Phillipps 1213: *Geschlacht Buch der Stat Bern, vol. II. 1796* [German]

Paper, 249 leaves, 330 × 200 mm

Coveney 136

UCL, MS PHILL. 18

1769: **Berne**. Origin according to subject matter. Fol. 1r: inscription: ‘Geschrieben in Bern in Jahr 1769’ in black ink

–Before 17 Sept. 1822: **Ochs**. Upper and lower pastedowns: title in pencil. Upper endleaf r: inscription ‘from Ochs.. 1 franc Swiss’ in Phillipps’s hand in pencil

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 French *francs* 15 *sous* (MSS Ph.-R. c. 411, fol. 89r; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r ‘no. 51’ with no. 66). Upper endleaf r: stamp, inscription ‘1213’ in brown and black ink. Fol. 1r: inscription ‘Phillipps MS 1213’ in Fenwick’s hand in black ink. Spine: label with ‘1213’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

20. MS Phillipps 1214: *Chronick der XIII Orten, Wann und die wie sy in den Bundt commen. 16th c.* [German]

Paper, 232 leaves, 299 × 196 mm

Coveney 137

UCL, MS PHILL. 19

16th c.: **Switzerland**. Origin according to subject matter

Late 16th c.: **Berne**. White skin over pasteboards tooled in blind by Bendicht Ulman (fl. 1590) or Vinzenz Im Hof (fl. 1577–1590) (on them, see Lindt, p. 114). Both covers: set of ‘thin-thick-thin’ lines along the border, two sets of ‘thin-thick-thin’ lines forming frames filled with ornamental rolls, set of ‘thin-thick-thin’ lines forming a panel filled with acorn stamps (see Lindt, p. 124, nos 21, 51b). Paper pastedowns and endleaves. Remnants of two ties. Blue edges. Spine: title in black ink, gold-tooled title. 304 × 205 × 35 mm.

–19 Mar. 1761: **Johann Rudolf Gruner (1680–1761), Berne**. Upper endleaf r: inscription ‘De la Bibliotheque de M[onsieu]r le Doyen Grouner. ce livre doit être déposé à la bibliotheque de Berne’ in pencil (on him, see p. 91)

19 Mar. 1761–: **Stadtbibliothek, Berne**. Given by Gruner. Upper endleaf r: inscription ‘N^o 333’ in brown ink

–1795: **Gottlieb Rudolf Tschiffeli (1746–1795), Berne**. Fol. 1r: two stamps in black ink (Wegmann 7195) (on him, see p. 92)

–Before 17 Sept. 1822: **Ochs**. Offered at his 19th auction, lot 75. Upper pastedown: code ‘N 51 75’, price ‘6fr[ancs] de F[rance]’ in pencil, label with lot number ‘51’ in brown ink. Lower pastedown: code ‘75 N 19’, price ‘45 b[at]z’ in pencil

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 6 French *francs* (MSS Ph.-R. c. 411, fol. 89r; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17v ‘no. 28’). Upper pastedown: label with title in brown ink. Upper endleaf r: stamp, inscription ‘1214’ in brown ink. Fol. 1r: inscription ‘Phillipps MS 1214’ in Fenwick’s hand in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

21. MS Phillipps 1215: *Handveste zu Bern*. 18th c. [German]

Paper, 205 leaves, 350 × 210 mm

Coveney 138

UCL, MS PHILL. 20

18th c.: **Berne**. Origin according to subject matter

–Before 17 Sept. 1822: **Ochs**. Offered at his 19th auction, lot 36. Upper pastedown: code ‘N^o 66. c d 36’, title in pencil. Lower pastedown: code ‘36 N 19’, price ‘£12(?)’, inscription ‘Collat(?)’ in pencil. Spine: label with lot number ‘66’ in black ink

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 French *francs* or 2 Swiss *francs* (MSS Ph.-R. c. 411, fol. 89v; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r ‘no. 42’). Upper endleaf r: stamp, inscription ‘1215’ in brown ink. Fol. 1r: inscription ‘Phillipps MS 1215’ in Fenwick’s hand in brown ink. Spine: title in black ink, label with ‘1215’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. Upper pastedown: shelfmark in pencil (Munby, PS 5, pp. 36–42)

22. MS Phillipps 1216: *Handveste zu Bern*. 1539 [German]

Paper, 141 leaves, 300 × 207 mm

Coveney 139

UCL, MS PHILL. 21

1539: **Berne**. Origin according to subject matter. Fol. 5r: inscription ‘Geben und bestehen uff dem Ostermontag Als man nach Cristi unsers funffzehen hundert drissig unnd Nun Jar’ in brown ink. Pigskin over wooden board tooled in blind by Mathias Apiarius (fl. 1500–1554) (on him, see Lindt, pp. 75–8). Both covers: set of ‘thin-thick-thin’ intersecting lines forming a frame filled with five climbing bears roll, set of ‘thin-thick-thin’ lines forming a second frame, set of ‘thin-thick-thin’ lines forming a third frame filled with vegetal roll, set of ‘thin-thick-thin’ lines forming a central panel filled with ornamental stamps (see Lindt, p. 35, no. 3; p. 84, no. 41; unidentified stamps). Paper pastedowns. Lower cover: two clasps (one is missing). Upper cover: two catch-plates. 322 × 216 × 42 mm

–Before 17 Sept. 1822: **Ochs**. Offered at his 13th auction, lot 45, 16th auction, lot 44(?), and 19th auction, lot 33. Upper pastedown: codes ‘45 N 13’, ‘44 N 16 38’, number ‘N^o 17’ revised for ‘38’, title, price ‘25 batz’ in pencil. Lower pastedown: code ‘33 N 19’, price ‘25 b[at]z’ in pencil. Spine: two labels with illegible numbers

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 French *francs* 6 *sous* (MSS Ph.-R. c. 411, fol. 89r; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r ‘no. 58’). Upper pastedown: inscription ‘Phillipps MS 1216’ in Fenwick’s hand in black ink. Fol. 1r: stamp, inscription ‘1216’ in black ink. Spine: label with ‘1216’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

23. MS Philipps 1217: *Buntbuch der Statt Bärn. Vierter Theill. 17th c.* [German]

Paper, 261 leaves, 308 × 199 mm

Coveney 140

UCL, MS PHILL. 22

17th c.: **Berne**. Origin according to subject matter

–Before 17 Sept. 1822: **Ochs**. Upper endleaf r: price ‘45 s^[ous]’ in pencil

Before 17 Sept. 1822–6 Feb. 1872: **Philipps**. Purchased for 2 French *francs* 5 *sous* (MSS Ph.-R. c. 411, fol. 91r; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17v ‘no. 27’).

Upper pastedown, fol. 1r: inscriptions ‘Philipps MS 1217’ in Fenwick’s hand in black ink. Upper endleaf r: stamp, inscription ‘1217’ in black ink. Spine: label with ‘1217’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

24. MS Philipps 1219: *Data zu Erlauterung der Chronologie der Bernerischen Lebenwesens – Materialien zu richtiger Bestimmung der Erschatzstreitigkeiten, etc.* 18th c. [German]

Paper, 102 leaves, folio (*Catalogue of Philipps MSS*, Sotheby’s catalogue)

18th c.: **Berne**. Origin according to subject matter

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Philipps**. Purchased for 1 French *franc* 10 *sous* (MSS Ph.-R. c. 411, fol. 91r; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17r ‘no. 6’)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 92

24 Apr. 1911: **Menel (fl. 1911)**. Purchased for 2s. (on him, see p. 165)

Unlocated

25. MS Philipps 1220: *Infeudatio regni Siciliae.* 18th c. [Latin]

Paper, folio (*Catalogue of Philipps MSS*)

18th c.: **Berne(?)**. Fragmentary copy of Petrus de Ebulo’s *Liber ad honorem Augusti, sive de rebus Siculis* presumably from the manuscript now in the Berne Burgerbibliothek (Cod. 120.II (A) 7) (*Catalogue of Philipps MSS*)

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Philipps**. Purchased for 2 French *francs* 5 *sous* (MSS Ph.-R. c. 411, fol. 91r; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r ‘no. 38’)

Unlocated

26. MS Philipps 1222: *Materialregister über die Statuta Reglement u. Ordnungen die Innere Policey Regierung absehend.* 1790 [German]

Paper, 155 leaves, 205 × 121 mm

Coveney 217

UCL, MS PHILL. 99

1790: **Berne**. Origin according to subject matter

–1800: **Niklaus Anton Kirchberger (1739–1800), Berne**. Upper pastedown: bookplate (Wegmann 4028) (on him, see p. 92)

–17 Dec. 1822: **Ochs**. Auctioned at 1 Swiss *franc*, lot 1009 (catalogue 20). Upper pastedown, on Kirchberger’s bookplate: lot number ‘1009’ in pencil. Lower endleaf r: code ‘N F Z b[at]z’ in pencil

17 Dec. 1822–6 Feb. 1872: **Philipps**. Purchased for 1 Swiss *franc* 5 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1r). Shipped from Berne in late June 1823 in box 6 (possibly MSS Ph.-R. e.

505, fol. 17v 'no. 19'). Upper endleaf v: inscription 'Phillipps MS 1222' in Fenwick's hand in black ink. Upper endleaf r: stamp, inscription '1222' in black ink. Spine: label with '1222' printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

27. MS Phillipps 1223: *Traité de Commission tiré de Savoye – Diverses remarques sur les Droits Seigneuriaux*. 18th c. [French]

Paper, 4^o (*Catalogue of Phillipps MSS*, Sotheby's catalogue)

18th c.: **Savoy**. Origin according to subject matter

–17 Dec. 1822: **Ochs**. Auctioned at 5 *batz*, lot 146 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 6 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1r). Shipped from Berne in late June 1823 in box 6 (possibly MSS Ph.-R. e. 505, fol. 17v 'no. 24')

6 Feb. 1872–15 June 1908: **Fenwick**. Sold through Sotheby's, lot 307

15 June 1908–Aug. 1908: **Bertram Dobell (1842–1914)**, bookseller, **London**. Purchased for 1s. Offered for 6s., lot 30 (catalogue 165) (on him, see p. 163)

Unlocated

28. MS Phillipps 1225: *Diese Seind die Fundamental Satzungen der Statt Zurich*. 1489 [German]

Paper and parchment, folio (Sotheby's catalogue)

1489: **Zurich**. Origin according to subject matter (*Catalogue of Phillipps MSS*)

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 French *francs* (MSS Ph.-R. c. 411, fol. 91r; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17r 'no. 13')

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby's, lot 1143

24 Apr. 1911: **James Tregaskis (1850–1926)**, bookseller, **London**. Purchased for 10s. for Heinrich Angst (ZBZ, Nachl H Angst, 85.16) (on him, see p. 163)

24 Apr. 1911–14 May 1922: **Heinrich Angst (1847–1922)**, **Zurich**. Purchased (on him, see p. 166)

Unlocated

29. MS Phillipps 1226: *Instruction fur der Post-Commission*. 18th c. [German]

Paper, 50 leaves, 4^o (*Catalogue of Phillipps MSS*, Sotheby's catalogue)

18th c.: **Berne**. Origin according to subject matter

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 15 *sous* (MSS Ph.-R. c. 411, fol. 89r; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17v 'no. 23')

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby's, lot 984 with no. 37

24 Apr. 1911: **Menel (fl. 1911)**. Purchased for 3s. (on him, see p. 165)

Unlocated

30. MS Phillipps 1227: *Statistics of German towns*. 18th c. [German]

Paper, 67 leaves (foliated 256–385), 213 × 162 mm

Coveney 143

UCL, MS PHILL. 25

18th c.: **German-speaking area.** Origin according to subject matter

–17 Dec. 1822: **Ochs.** Auctioned at 1 *batz*, lot 153 (catalogue 20). Upper pastedown: lot numbers ‘N^o 114 y’, ‘153’ in pencil. Lower pastedown: price ‘7 b[at]z’ in pencil. Spine: label with lot number ‘153’ in black ink

17 Dec. 1822–6 Feb. 1872: **Phillipps.** Purchased for 5 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17v ‘no. 20’). Upper pastedown: inscription ‘Phillipps MS 1227’ in Fenwick’s hand in black ink. Upper endleaf r: stamp, inscription ‘1227’ in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick.** Apr. 1912–: **UCL.**–Aug. 1912: **Berlin, KB.** After Aug. 1912–: **UCL.** (Munby, *PS* 5, pp. 36–42)

31. MS Phillipps 1228: *Franchises d’Échallens*. Early 18th c. [French, Latin]

Paper, 67 leaves, 213 × 171 mm

BCUF, Ms. L 705

Early 18th c.: **Échallens (VD).** Origin according to subject matter

–1811: **Charles Wolfgang de Gingins (1728–1811), Berne.** Upper pastedown: bookplate (Wegmann 2893) (on him, see p. 91)

–1822/23: **Ochs.** Offered at a previous auction, lot 130. Fol. Av: prices ‘f[rancs]30’, ‘26 fr[ancs]. de France’ in pencil. Lower cover: label with lot number ‘130’ in brown ink

1822/23–6 Feb. 1872: **Phillipps.** Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fols 17v ‘no. 21’). Fol. Br: inscription ‘Phillipps MS 1228’ in Fenwick’s hand in black ink. Fol. Dv: stamp, inscription ‘1228’ in black ink. Fols Av–Dv, p. 67, fols Er–Hr: entries from ‘Catalogus MSS Bibliothecae Bernensis’ (copy consulted unidentified) in pencil. P. 1: ‘Costume, Parasol, Knife’ in pencil

6 Feb. 1872–24 Apr. 1911: **Fenwick.** Sold through Sotheby’s, lot 981. Fol. Bv: label with lot number ‘981’ in black ink

24 Apr. 1911: **Dulau’s & Co. (1792–1948), bookseller, London.** Purchased for 6s. for BCUF (BCUF, Archives, Bb-16, sub dato) (on this, see p. 168)

24 Apr. 1911–: **BCUF.** Purchased. Spine: label with shelfmark ‘L 705’ in black ink

32. MS Phillipps 1229: *Municipal Ordnungen der Stadt Freyburg*. 18th c. [German]

Paper, 2 vols, vol. 1: 296 leaves, 192 × 112 mm; vol. 2: 492 leaves, 192 × 112 mm

BCUF, Ms. L 691

18th c.: **Fribourg.** Origin according to subject matter

18th/19th c.: **Unidentified owner ‘C P’ or ‘C S’.** Vol. 1, upper endleaf r: cut-out inscription. Vol. 2, upper endleaf r: cut-out inscription, oval stamp with initials ‘C P’ or ‘C S’ in black ink, 15 × 12 mm (not in Gerster, Wegmann)

–Before 17 Sept. 1822: **Ochs.** Offered at a previous auction, lot 311. Vol. 1, upper pastedown: lot number ‘311’ in pencil. Vol. 1, upper endleaf r: price ‘6 fr[ancs]’ in pencil. Vol. 1, lower pastedown: code ‘n Fl’ in pencil

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps.** Purchased for 6 French *francs* (MSS Ph.-R. c. 411, fol. 91r; f. 72, fol. 7r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17v ‘no. 30’). Vols 1 and 2, upper pastedown: inscriptions ‘Phillipps MS 1229 2 vols’ in Fenwick’s hand in black ink. Vols 1 and 2, upper endleaf r: stamps, inscriptions ‘1229’ in black ink

6 Feb. 1872–24 Apr. 1911: **Fenwick.** Sold through Sotheby’s, lot 419. Vols 1 and 2, upper endleaf v: labels with lot number ‘419 2’ in black ink

24 Apr. 1911: **Dulau’s & Co. (1792–1948), bookseller, London.** Purchased for 4s. for BCUF (BCUF, Archives, Bb-16, sub dato) (on this, see p. 168)

24 Apr. 1911–: **BCUF.** Vols 1 and 2, spine: labels with shelfmark ‘L 691’ in black ink

33. MS Phillipps 1230: *Mat. Reg. über die Ordnungen der Ohm Kammer*. 18th c. [German]

Paper, 52 leaves, 332 × 210 mm

Coveney 144

UCL, MS PHILL. 26

18th c.: **Berne**. Origin according to subject matter–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 French *francs* 5 *sous* with no. 17 (MSS Ph.-R. c. 411, fol. 91r; f. 72, fol. 7r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17r ‘no. 14’). Upper pastedown: inscription ‘Phillipps MS 1230’ in Fenwick’s hand in black ink. Upper endleaf r: stamp, inscription ‘1230’ in brown ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

34. MS Phillipps 1231: *Material Register über das erneuerte Venner Reglement de Anno 1778*. 1778 [German]

Paper, 149 leaves, 190 × 115 mm

Coveney 145

UCL, MS PHILL. 27

1778: **Berne**. Origin according to subject matter

–1800: **Gottlieb Müller (fl. 1800), Berne**. Upper pastedown: bookplate (Wegmann 5019?) (on him, see p. 92)

–Before 17 Sept. 1822: **Ochs**. Offered at his 18th auction, lot 1474. Upper endleaf r: price ‘45 s^[ous]’ in pencil. Upper pastedown: inscription ‘Old n° 6061’ in brown ink in Phillipps’s hand. Upper endleaf v: lot number ‘6061’ in pencil. Lower pastedown: codes ‘1474 N 18’, ‘N Z b[at]z’, price ‘15 b[at]z’ in pencil. Spine: label with lot number ‘6061’ in black ink

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 French *francs* 5 *sous* (MSS Ph.-R. c. 411, fol. 89r; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r ‘no. 47’). Upper pastedown: inscription ‘Phillipps MS 1231’ in Fenwick’s hand in black ink. Upper endleaf r: stamp, inscription ‘1231’ in brown ink. Spine: label with ‘1231’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

35. MS Phillipps 1232: *Solothurner Gericht Satzung*. 17th/18th c. [German]Paper, 306 leaves, folio (*Catalogue of Phillipps MSS*, Sotheby’s and Tregaskis’s catalogues)17th/18th c.: **Solothurn**. Origin according to subject matter–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 9 French *francs* (MSS Ph.-R. c. 411, fol. 89r; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r ‘no. 41’)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 936

24 Apr. 1911: **James Tregaskis (1850–1926), bookseller, London**. Purchased for £6. Offered 17s. 6d., lot 614 (catalogue 706) (on him, see p. 163)

Unlocated**36. MS Phillipps 1233: *Das Rothe Buch*. Late 18th c. [German]**

Paper, 196 leaves, 204 × 160 mm

Coveney 146

UCL, MS PHILL. 28

Late 18th c.: **Berne**. Origin according to subject matter

–Before 17 Sept. 1822: **Ochs**. Offered at his 19th auction, lot 212. Upper pastedown: code ‘N 164/212.’, price ‘3 fr[ancs de] Fr[ance]’ in pencil, inscription ‘Old N^o 164’ in brown ink in Phillipps’s hand. Lower pastedown: code ‘212.N19’, price ‘£2’ in pencil. Spine: label with lot number ‘164’ in brown ink

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 French *franc* 10 *sous* or 2 Swiss *francs* (MSS Ph.-R. c. 411, fol. 88r; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r ‘no. 46’). Upper pastedown: inscription ‘Phillipps MS 1233’ in Fenwick’s hand in black ink. Upper endleaf r: stamp, inscription ‘1233’ in brown ink. Spine: label with ‘1233’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

37. MS Phillipps 1234: *Instruction für der Roche-Commission*. 18th c. [German]

Paper, 50 leaves, 4^o (*Catalogue of Phillipps MSS*, Sotheby’s catalogue)

18th c.: **Berne**. Origin according to subject matter

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 French *francs* 5 *sous* (MSS Ph.-R. c. 411, fol. 91r; f. 72, fol. 7r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17v ‘no. 22’)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 984 with no. 29

24 Apr. 1911: **Menel (fl. 1911)**. Purchased for 3s. (on him, see p. 165)

Unlocated

38. MS Phillipps 1236: *Landsatzung für Interlachen*. 27 Dec. 1737 [German]

Paper, 33 leaves, 338 × 210 mm

Coveney 147

UCL, MS PHILL. 29

27 Dec. 1737: **Interlaken (BE)**. Origin according to subject matter. Fol. 33v: inscription ‘[...] verfasst und geben dem 27. Decembris 1737’ in brown ink

–18 Jul. 1818: **Rudolf Viktor Sinner (1757–1818), Berne**. Upper endleaf r: inscription ‘Diese Landsatzung von Interlachen gehört mir R[udolf] V[iktor] Sinner Salzkassier’ in black ink (on him, see p. 92)

–Before 17 Sept. 1822: **Ochs**. Offered at his 19th auction, lot 1405. Upper pastedown: lot numbers ‘N^o-14’, ‘160’, ‘1405’, price ‘60 ^{s[ous]}’ in pencil. Lower pastedown: code ‘N 1405 N 19’, price ‘25 b[at]z’ in pencil

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 French *francs* 5 *sous* (MSS Ph.-R. c. 411, fol. 89r; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r ‘no. 39’). Upper pastedown: inscription ‘Phillipps MS 1236’ in Fenwick’s hand in black ink. Upper endleaf r: stamp, inscription ‘1236’ in brown ink. Spine: label with ‘1236’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

39. MS Phillipps 1237: *Eydtgenossbündt*. 18th c. [German]

Paper, 102 leaves, 290 × 209 mm

Coveney 148

UCL, MS PHILL. 30

18th c.: **Switzerland**. Origin according to subject matter

–Before 17 Sept. 1822: **Ochs**. Offered at his 18th auction, lot 33. Upper pastedown: lot numbers ‘N^o 100:y’ followed by title, ‘100’ in pencil. Upper endleaf r: price ‘36 ^{s[ous]}’ in pencil. Lower pastedown: code ‘33. N 18’, price ‘12 b[at]z’ in pencil. Spine: remnant of label with lot number in brown ink

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 French *franc* 16 *sous* (MSS Ph.-R. c. 411, fol. 89r; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17r ‘no. 4’). Catalogued as a manuscript and a printed book numbered 655 (1827–28 *Phillipps PB Catalogue*). Upper pastedown: inscription ‘Phillipps MS 1237’ in Fenwick’s hand in black ink. Upper endleaf r: stamp, inscription ‘1237’ in brown ink. Spine: remnant of label with ‘[12]3[7]’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

40. MS Phillipps 1239: *Extrait du Coutumier du Pays de Vaud*. 17th–18th c. [French, German]

Paper, 90 leaves (the catalogue provides an incorrect number of leaves [122]), 342 × 212 mm

Coveney 150

UCL, MS PHILL. 32

17th–18th c.: **Vaud**. Origin according to subject matter

–1822/23: **Ochs**. Upper pastedown: price ‘30 ^{s[ous]}’ in pencil

12 Oct. 1822–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17v ‘no. 18’). Upper pastedown: inscription ‘Phillipps MS 1239’ in Fenwick’s hand in black ink. Fol. 75v: stamp, inscription ‘1239’ in brown ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

41. MS Phillipps 1240: *De Notariatu et Notario*. 18th c. [German]

Paper, 65 leaves, folio (*Catalogue of Phillipps MSS*, Sotheby’s and Tregaskis’s catalogues)

18th c.: **German-speaking area**. Origin according to language

–17 Dec. 1822: **Ochs**. Auctioned at 8 *batz*, lot 1907 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* or 1 Swiss *franc* 4 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2v). Shipped from Berne in late June 1823 in box 6 (possibly MSS Ph.-R. e. 505, fol. 17v ‘no. 32’)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 759

24 Apr. 1911: **James Tregaskis (1850–1926), bookseller, London**. Purchased (price illegible in Munby’s copy of Sotheby’s catalogue). Offered for 10s. 6d., lot 473 (catalogue 706) (on him, see p. 163)

Unlocated

42. MS Phillipps 1242: *Register des Rothen Buchs*. 18th c. [German]

Paper, 175 leaves, 185 × 110 mm

Coveney 151

UCL, MS PHILL. 33

18th c.: **Berne**. Origin according to subject matter

–Sept. 1822 or Mar. 1823: **Ochs**

Sept. 1822 or Mar. 1823–6 Feb. 1872: **Phillipps**. Possibly purchased for 1 Swiss *franc* or 6 *batz* (MSS Ph.-R. b. 212, fol. 67r; c. 413, fol. 135r; f. 72, fol. 6r). Possibly Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r ‘no. 48’). Upper pastedown: inscription ‘Phillipps MS 1242’ in Fenwick’s hand in black ink. Upper endleaf r: stamp, inscription ‘1242’ in black ink, shelfmark ‘a 22.652’ in the Rev’d J. E. A. Fenwick’s hand in pencil. Spine: label with ‘1242’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

43. MS Phillipps 1253: *Register, welches das wesentlichste dess Rothen Buchs, und der Bürgers-Punkten enthaltet, so wie die wichtigsten Verordnungen in den Policy- und Mandaten Büchern biss 1785 [...]. 1792 [German]*

Paper, 224 leaves, 197 × 116 mm

Coveney 153

UCL, MS PHILL. 35

At least 1792: **Berne**. Origin according to subject matter. Fol. 1r: inscription 'Register welches das wesentlichste dess Rothen Buchs [...] enthaltet, so wie die wichtigsten Verordnungen [...] biss 1785, nebst vielen Citationen aus den Raths-Manualen, Venner Reglement und Curialien Buch fast um die helffte vermehrt 1792' in brown ink

–Sept. 1822 or Mar. 1823: **Ochs**

Sept. 1822 or Mar. 1823–6 Feb. 1872: **Phillipps**. Possibly purchased for 2 Swiss *francs* 5 *batz* (MSS Ph.-R. f. 72, fol. 6r). Possibly Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r 'no. 48'). Upper pastedown: inscription 'Phillipps MS 1253' in Fenwick's hand in black ink. Upper endleaf r: stamp, inscription '1253' in brown ink, shelfmark 'A 43.577' in the Rev'd J. E. A. Fenwick's hand in pencil. Spine: label with '1253' printed in black ink

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby's, lot 989 and bought by **Gale (fl. 1911)** for 3s. according to Munby's copy of Sotheby's catalogue; however, there is no trace of label with lot number as on other books auctioned in Apr. 1911 (on him, see p. 165)

OR

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42). This item is also recorded in Fenwick's list of manuscripts sold to UCL on 20 Apr. 1912 (MSS Ph.-R. c. 718, fol. 65r)

44. MS Phillipps 1254: *Compendium Heraldicae*. 18th c. [German]

Paper, 4^o (*Catalogue of Phillipps MSS*, Sotheby's catalogue)

18th c.: **Unknown place**. Origin (*Catalogue of Phillipps MSS*)

1744–: **Roderic Stettler (fl. 1744)**. 'Olim Roderic Stettler 1744' (*Catalogue of Phillipps MSS*)

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 French *francs* (MSS Ph.-R. c. 411, fol. 89v; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r 'no. 45'). Catalogued as a manuscript and a printed book numbered 955 (*1827–28 Phillipps PB Catalogue*).

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby's, lot 459

24 Apr. 1911: **Maggs Bros Ltd. (1853–), bookseller, London**. Purchased for 6s. (on this, see p. 164)

Unlocated

45. MS Phillipps 1255: *A Discourse on the Battle of Morat, 1474*. 18th c. [French]

Paper, 44 leaves, 4^o (*Catalogue of Phillipps MSS*, Sotheby's catalogue)

18th c.: **Switzerland**. Origin according to subject matter

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Probably purchased for 15 *sous* (MSS Ph.-R. c. 411, fol. 91r; f. 72, fol. 6v). Probably Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r 'no. 44'). Possibly rebound on 20 Oct. 1849 by Bretherton (MSS Ph.-R. c. 692, fol. 17v)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby's, lot 734

24 Apr. 1911: **James Tregaskis (1850–1926), bookseller, London**. Purchased for £2 0s. 4d. for Heinrich Angst (ZBZ, Nachl H Angst, 85.16) (on him, see p. 163)

24 Apr. 1911–14 May 1922: **Heinrich Angst (1847–1922), Zurich**. Purchased (on him, see p. 166)

Unlocated

46. MS Phillipps 1256: *Register über die Ordnungen und Decreta Publica in denen Policey und Mandaten Buchern der Statt Bern enthalten*. 18th c. [German]

Paper, 709 or 712 leaves, 4^o (*Catalogue of Phillipps MSS*, Sotheby's catalogue)

18th c.: **Berne**. Origin according to subject matter

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 French *franc* 10 *sous* (MSS Ph.-R. c. 411, fol. 91r; f. 72, fol. 7r). Shipped from Berne in late June 1823 in box 6 (possibly MSS Ph.-R. e. 505, fol. 17v 'no. 25'). Catalogued as a manuscript and a printed book numbered 1121 (*1827–28 Phillipps PB Catalogue*).

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby's, lot 91

24 Apr. 1911: **Menel (fl. 1911)**. Purchased for 2s. (on him, see p. 165)

Unlocated

47. MS Phillipps 1257: *Bürgers Puncten*. 11 Mar. 1770 [German]

Paper, 64 leaves, 327 × 210 mm

Coveney 154

UCL, MS PHILL. 36

11 Mar. 1770: **Berne**. Origin according to subject matter. Fol. 64v: inscription 'Actum Coram 200. den 7^{ten} April. 1796. und frischen Dingen bestätigt den 11^{ten} Martii 1770' in brown ink

–1787: **Johann Rudolf Sinner von Ballaigues (1730–1787), Berne**. Upper endleaf r: inscription 'Herr Joh[ann] Rüdol[f] [?] Sinner von Ballaigues' in black ink (on him, see p. 26)

–Before 17 Sept. 1822: **Ochs**. Probably offered at a previous auction. Upper endleaf r: price '6 ^s[ous]' in pencil. Spine: remnants of labels with lot numbers. Lower cover: remnants of two labels with lot numbers in brown and black ink

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 15 *sous* (MSS Ph.-R. c. 411, fol. 89r; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17r 'no. 8'). Catalogued as a manuscript and a printed book numbered 641 or 642 (*1827–28 Phillipps PB Catalogue*). Upper pastedown: inscription 'Phillipps MS 1257' in Fenwick's hand in black ink. Upper endleaf r: stamp, inscription '1257' in black ink. Spine: title in black ink, label with '1257' printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

48. MS Phillipps 1258: *Decreta Concilii 200 in Stat Bern*. 18th c. [German]

Paper, 161 leaves, 300 × 198 mm

Coveney 155

UCL, MS PHILL. 37

18th c.: **Berne**. Origin according to subject matter

–1822/23: **Ochs**. Offered at an unknown previous auction, lot 50 and at 19th auction, lot 1408. Upper pastedown: lot numbers 'N 50.', '1408' in pencil. Upper endleaf r: price '30 ^s[ous]' in pencil. Lower pastedown: code '1408. N 19', price '15 b[at]z' in pencil. Spine: label with lot number '50' in brown ink

1822/23–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17r 'no. 12'). Catalogued as a manuscript and a printed book numbered 1122 (*1827–28 Phillipps PB Catalogue*). Upper endleaf r: inscription 'Phillipps MS 1258' in Fenwick's hand, stamp, inscription '1258' in black ink. Spine: label with '1258' printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

49. MS Phillipps 1259: *Bürgers Puncten*. 7(?) Apr. 1702 [German]

Paper, 42 leaves, 296 × 196 mm

Coveney 156

UCL, MS PHILL. 38

7(?) Apr. 1702: **Berne**. Origin according to subject matter. Fol. 42v: inscription 'Act[um] vor R[ath] und B[urger] 7(?) Aprilis 1702' in black ink

–18th c.: **Hieronimus Fischer (fl. 18th c.)**. Upper endleaf v: inscription 'Herr Hieronimus Fischer' in black ink (also *Catalogue of Phillipps MSS*)

–1822/23: **Ochs**. Offered at a previous auction, lot 207. Upper pastedown: code '~~N 34. y~~', lot number '~~207~~', crossed-out title in pencil. Upper endleaf v: title, price '15 ^{sous}' in pencil. Lower cover: label with lot number '207' in black ink

1822/23–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r 'no. 57'). Catalogued as a manuscript and a printed book numbered 641 or 642 (1827–28 *Phillipps PB Catalogue*). Upper pastedown: inscription 'Phillipps MS 1259' in Fenwick's hand in black ink. Upper endleaf r: stamp, inscription '1259' in black ink. Spine: title in black ink, remnant of label with '[1]25[9]' printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

50. MS Phillipps 1260: *Interlachen Landsatzung 1737 – Register uber der Landt Leuten der Herrschaft Interlachen Landsatnung*. 1737 [German]

Paper, 118 leaves, folio (*Catalogue of Phillipps MSS*, Sotheby's catalogue)

1737: **Interlaken**. Origin according to subject matter (*Catalogue of Phillipps MSS*)

18th/19th c.: **Wilhelm Sinner (fl. 18/19th c.)**. 'Olim W[ilhel]mi. Sinner' (*Catalogue of Phillipps MSS*)

–Before 17 Sept. 1822: **Ochs**. 'old No. 19' (*Catalogue of Phillipps MSS*).

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 French *francs* 15 *sous* (MSS Ph.-R. c. 411, fol. 89r; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r 'no. 40')

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby's, lot 568

24 Apr. 1911: **Martin Breslauer (1871–1940), bookseller, Berlin**. Purchased for 7s. (on him, see p. 164)

Unlocated

51. MS Phillipps 1261: *Chronik der Stadt Bern bis 1474*. 18th c. [German]

Paper, 290 leaves, 336 × 226 mm

Degering, pp. 49–50

Berlin, SB, Ms. germ. fol. 1263

18th c.: **Berne**. Origin according to subject matter

–Before 17 Sept. 1822: **Ochs**. Upper pastedown: price '42 9 fr[ancs] de fr[ance]' in pencil

Before 17 Sept. 1823–6 Feb. 1872: **Phillipps**. Purchased for 9 French *francs* (MSS Ph.-R. c. 411, fol. 89r; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17v 'no. 29'). Upper pastedown: inscription 'Phillipps MS 1261' in Fenwick's hand in black ink. Upper endleaf r: stamp, inscription '1261' in black ink. Spine: title in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. 1939–1959: **Marburg, WB**. 1959–: **Berlin, SB**. Upper endleaf r: shelfmark 'Ms. Germ. Fol. 1263.', accession number 'acc. ms. 1912. 220' in black ink. P. 1 (first part of pagination), p. 163 (second part of pagination): round stamps 'Ex Biblioth. Regia Berolinensi.' in red ink. Spine: rectangular red-leather label with gold-tooled shelfmark 'Ms. Germ. Fol. 1263'

52. MS Phillipps 1262: *Handveste und Satzungen der Stadt Bern. Including printed item: (fol. 1r) Der hochloblichen und gwaltigen Statt Bernn [...]* ([Berne], [1575]); 16th c. [German]

Paper, 307 leaves, 296 × 192 mm

Coveney 157

UCL, MS PHILL. 39

After 1575: **Berne**. Origin according to subject matter and date of the printed item. Half white skin over the spine tooled in blind, possibly by a Bernese binder. Ornamental roll with the date '1548' forming a frame. Space between endbands filled with 'thin-thick-thin' lines and unidentified stamps. Red edges. 414 × 210 × 64 mm

–1613: **Jakob Haberreuter (d. 1613), Berne**

1613–1655: **Samuel Haberreuter (1598–1655), Berne**. Upper endleaf r: inscription 'Post obitum Jacobi Haberüteri anno 1613 defuncti, R. Parentis sui jure haereditario [erased word] possidet me Samuel Haberüterus' in black ink (on him, see BG)

–Before 17 Sept. 1822: **Ochs**. Upper pastedown: price '9 f[rancs] de Fr[ance]' in pencil

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 French *franc* 10 *sous* (MSS Ph.-R. c. 411, fol. 89r; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r 'no. 43').

Upper pastedown: inscription 'Phillipps MS 1262' in Fenwick's hand in black ink. Upper endleaf r: stamp, inscription '1262' in brown ink. Spine: label with '1262' printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

53. MS Phillipps 1263: Hieronymus David Gaubius, *Chemiae praxis*. c. 1735 [Latin, German]

Paper, 686 leaves, 216 × 179 mm

S. J. A. Moorat, *Catalogue of Western Manuscripts on Medicine and Science in the Wellcome Historical Medical Library*, 3 vols (London, Wellcome Historical Medical Library, 1962–73), vol. 2, p. 438

London, Wellcome Collection, MS 2479

c. 1735: **Unnamed student, Leiden**. Origin (Moorat)

–17 Dec. 1822: **Ochs**. Auctioned at 1 Swiss *franc*, lot 80 (catalogue 20). Upper pastedown: lot number '80' in pencil. Spine: label with lot number '80' in brown ink

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. b. 212, 85r; c. 413, fol. 127r, 142r; f. 72, fol. 1r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 6r). Upper pastedown: inscription 'Phillipps MS 1263.' in Fenwick's hand in black ink. Upper endleaf r: stamp, inscription '1263' in black ink, shelfmark 'a 44.262' in the Rev'd J. E. A. Fenwick's hand in pencil. Spine: label with '1263' printed in black ink

6 Feb. 1872–17 May 1897: **Fenwick**. Sold through Sotheby's, lot 331 (first numbered '332', revised in '331'), unsold. Spine: label with incorrect lot number '33[2]' in brown ink

–6 June 1898: Sold though Sotheby's, lot 189 (buyer's name and price illegible in Munby's copy of Sotheby's catalogue)

–16 Apr. 1934: **Lionel Hauser (1868–1958), Paris**. Upper pastedown: label with inventory number 'LH 141' in black ink (on him, see *data.bnf.fr*)

16 Apr. 1934: **Sotheby's, London**. Auctioned, lot 191 (Moorat)

16 Apr. 1934–25 July 1936: **Sir Henry S. Wellcome (1853–1936), London**. Purchased (on him, see R. R. James, 'Wellcome, Sir Henry Solomon', in *ODNB*)

25 July 1936–: **Wellcome Collection, London**. Given by Wellcome. Upper pastedown: shelfmarks '2483', '2479', bibliographical information in pencil. Upper endleaf r: label with bookplate institutional logo printed in red ink, 'WELLCOME HISTORICAL MEDICAL LIBRARY' printed in black ink, 'ACCESSION NUMBER' printed in red ink, '66613' (manuscript in black ink), 'PRESS MARK' printed in red ink, 'MS. 2479' (manuscript in black ink). Upper endleaf r: accession number '66613' in pencil. Spine: label with accession number '66613' in black ink

- 54. MS Phillipps 4483: *Pfrund Buchel worin das Einkommen der Pfarren Deutscher Landen verzeichnet nebst Promotionen von J. J. Rothpletzen, Predigkanten zu Kilchberg. 1693* [German]**
Paper, 8° or 18° (*Catalogue of Phillipps MSS*, Sotheby's catalogue)

1693–: **J. J. Rothpletz (fl. 1693), Kilchberg (BE)**. Origin (*Catalogue of Phillipps MSS*, Sotheby's catalogue)

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 674)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* 5 *batz* (MSS Ph.-R. b. 191, 80r; c. 413, fol. 129r, 133v, 139v)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby's, lot 990

24 Apr. 1911–: **F. B. Neumayer, (fl. 1903–1930) bookseller, London**. Purchased for 2s. (on him, see p. 164)

Unlocated

- 55. MS Phillipps 4484: *Pfrund Urbar, pro pago Bernensi. Late 18th c.* [German]**

Paper, 254 leaves, 261 × 195 mm

Coveney 200

UCL, MS PHILL. 82

Late 18th c.: **Berne**. Origin according to subject matter

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 118). Upper pastedown: lot number '118' in pencil. Lower pastedown: code 'N. F. Z' in pencil. Spine: label with lot number '118' in black ink

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* 1 *batz* (MSS Ph.-R. b. 191, 80r; c. 413, fol. 129r, 133r, 139r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r 'no. 49'). Upper pastedown: inscription 'Phillipps MS 4484' in Fenwick's hand in black ink. Spine: label with '4484' manuscript and printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

- 56. MS Phillipps 4486: *Register uber die Statuta Reglement und Ordnungen die Policey Regierung ansehend. 1786* [German]**

Paper, 99 leaves, 177 × 106 mm

Coveney 201

UCL, MS PHILL. 83

1786: **Berne**. Origin according to subject matter

– June 1823: **Ochs**. Offered at his 19th auction, lot 342. Sold before 30 July 1823 auction (lot 15808; however not recorded in catalogue 21). Upper pastedown: lot numbers '15808', '342' in pencil. Lower pastedown: code '342 N 19', price '5 b[at]z' in pencil. Spine: label with lot number '15808' in black ink

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 *batz* (MSS Ph.-R. c. 413, fol. 130r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17v 'no. 33'). Upper pastedown: inscription 'Phillipps MS 4486' in Fenwick's hand in black ink. Spine: label with '4486' printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

- 57. MS Phillipps 4792: *Johann Rudolf Gruner, Genealogia. Stamm- und Geschlechtregister der Herren Ganting, Gaubard, Grütert, und von Greyertz. 1752* [German]**

Paper, 80 leaves, 206 × 164 mm

Coveney 202

UCL, MS PHILL. 84

1752–1761: **Johann Rudolf Gruner (1680–1761), Berne.** Author. Upper pastedown: bookplate (Wegmann 3196 (on him, see p. 91)

–June 1823: **Ochs.** Sold before 30 July 1823 auction (catalogue 21, lot 1383, 1 Swiss *franc*). Upper pastedown: lot number ‘1383’ in pencil. Spine: label with lot number ‘1383’ in black ink

June 1823–6 Feb. 1872: **Phillipps.** Purchased for 1 Swiss *franc* (MSS Ph.-R. b. 191, fol. 80v, Ochs’s invoice inserted in the item) or for 4 Swiss *francs* (MSS Ph.-R. c. 413, fol. 144r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Upper pastedown: inscription ‘Phillipps MS 4792’ in Fenwick’s hand in black ink. Spine: label with ‘4792’ printed in black ink

6 Feb. 1872–24 Apr. 1911: **Fenwick.** Sold through Sotheby’s, lot 509 and bought by **Hopwood (fl. 1911)** for 7s.

according to Munby’s copy of Sotheby’s catalogue; however, there is no trace of label with lot number as on other books auctioned in Apr. 1911 (on Hopwood, see p. 165)

OR

6 Feb. 1872–9 Apr. 1912: **Fenwick.** Apr. 1912–: **UCL.**–Aug. 1912: **Berlin, KB.** After Aug. 1912–: **UCL.** (Munby, *PS* 5, pp. 36–42). This item is also recorded in Fenwick’s list of manuscripts sold to UCL on 20 Apr. 1912 (MSS Ph.-R. c. 718, fol. 65r)

58. MS Phillipps 4793: *Wappenbuch containing a large number of Coats-of-Arms in trick or German Coats in trick. 1752 – Notes on Mathematics and Perspective. 18th c. [German?]*

Paper, 4° (*Catalogue of Phillipps MSS*)

1752: **Germany.** Origin according to subject matter (*Catalogue of Phillipps MSS*, Sotheby’s catalogue)

–17 Dec. 1822: **Ochs.** Auctioned at 5 *batz*, lot 140 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps.** Purchased for 2 Swiss *francs* 5 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1r)

6 Feb. 1872–24 Apr. 1911: **Fenwick.** Sold through Sotheby’s, lot 461

24 Apr. 1911: **Ludwig Rosenthal (1840–1928), bookseller, Munich.** Purchased for £2 (on him, see p. 164)

Unlocated

59. No number: *Excellentiss. Brendelii Collegium practicum. 1747/48 [Latin]*

1747/48: **Unknown place.** Origin (Ochs, catalogue 21)

–June 1823: **Ochs.** Sold before 30 July 1823 auction (catalogue 21, lot 101, 8 *batz*)

June 1823–6 Feb. 1872: **Phillipps.** Purchased for 8 *batz* (MSS Ph.-R. c. 413, fol. 129v). Shipped from Berne by Ochs in Oct. 1823 (MSS Ph.-R. c. 413, fol. 144r)

Unlocated

60. No number: *Grossweibel-Instruktion von Bern. Unknown date of production [German]*

–17 Dec. 1822: **Ochs.** Auctioned at 1 Swiss *franc*, lot 57 (catalogue 20)

June 1823–6 Feb. 1872: **Phillipps.** Purchased for 1 Swiss *franc* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fol. 127r; f. 72, fol. 1r in brackets)

Unlocated

61. No number: *Regiment Buch. Unknown date of production [German]*

Folio

–28 June 1823: **Ochs**

28 June 1823–6 Feb. 1872: **Phillipps.** Purchased for 1 Swiss *franc* (MSS Ph.-R. c. 413, fol. 136r)

Unlocated

62. No number: ‘Un petit Manuscript’. Unknown date of production

–28 June 1823: **Ochs**

28 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 16 Swiss *francs* (MSS Ph.-R. c. 413, fol. 136r)

Unlocated

63. No number: Tschärner, *Denkrede auf den Laupen-Sieg*. 1753 [German]

1753: **Tschärner**, [?]. Origin (Ochs, catalogue 20)

–17 Dec. 1822: **Ochs**. Auctioned at 3 *batz*, lot 196 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 212, fol. 85r; c. 413, fol. 142r; f. 72, fol. 1r in brackets)

Unlocated

Christoph Rumpf, bookseller at Basle

64. No number: J. Notacher, *Schweizerisch Bundniss-Buch Zofingen*. 1622 [German]

1622: **J. Notacher, Zofingen (AG)**. Origin (Rumpf, catalogue 18)

–1 Apr. 1823: **Rumpf**. Auctioned at 16 *batz*, lot 61 (catalogue 18)

1 Apr. 1823–6 Feb. 1872: **Phillipps**. Purchased for 16 *batz* (MSS Ph.-R. d. 241, fol. 164r). Shipped from Berne to La Neuveville by Ochs in July 1823 (MSS Ph.-R. c. 413, fol. 138r)

Unlocated

Typographische Gesellschaft, bookshop at Berne

65. MS Phillipps 1204: *Inhalt dieses Buchs von der Tigurineren Geschlachten*. 1652 [German]

Paper, folio (*Catalogue of Phillipps MSS*, Sotheby’s catalogue)

1652: **Zurich**. Origin according to subject matter

–Before June 1823: **Typographische Gesellschaft**. Offered at previous auctions, lots 5, 196, 436 (*Catalogue of Phillipps MSS*). Sold, lot 173

Before June 1823–6 Feb. 1872: **Phillipps**. Purchased with the other eight items for 9 French *francs* (MSS Ph.-R. b. 114, fols 76r, 78r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17v ‘no. 17’)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 1142

24 Apr. 1911: **Gale (fl. 1911)**. Purchased for 15s. (on him, see p. 165)

19 May 1913: **Sotheby’s, London**. Auctioned, lot 1078

19 May 1913: **Schaeppi (fl. 1913)**. Purchased for £7

Unlocated

66. MS Phillipps 1205: *Geschlecht oder Regiments Buch der Stadt Bern darinnen geschrieben wird – Von dem stifter, etc. – Von der Erbauung – Von der Regierung und Befreyung – Von dem Richter Stuehl und Recht – Von dem Steinern Bruck über die Aar – Von dem Wappen – Von denen nochlebenden beschlechteren–der Stadt Bern*. 1765/66 [German]

Paper, folio, vol. 1: 350 leaves, vol. 2: 344 leaves, vol. 3: 32 leaves and index (*Catalogue of Phillipps MSS*)

1765/66: **Berne**. Origin according to subject matter

–Before June 1823: **Typographische Gesellschaft**. Sold, lot 144

Before June 1823–6 Feb. 1872: **Phillipps**. Purchased with the other eight items for 9 French *francs* (MSS Ph.-R. b. 114, fols 76r, 78r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17v ‘no. 51’ with no. 19)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 90

24 Apr. 1911: **Menel (fl. 1911)**. Purchased for £1 0s. 2d. (on him, see p. 165)

Unlocated

67. MS Phillipps 1206: Heinrich Füssli, *Lebens Beschreibung Hr. Joh. Jac. Breitingers*. 1721 [German]

Paper, 639 leaves, 335 × 205 mm

Chicago (IL), University of Chicago Library, Codex MS 332

1721: **Heinrich Füssli (1677–1722), Zurich**. Author (on him, see C. Brun, ‘Füssli’, in *DHS*)

–June 1823: **Typographische Gesellschaft**. Offered at a previous auction, lot 156. Sold, lot 189. Upper endleaf r: lot number ‘Nº 156’ in pencil. Spine: lot number ‘189’ in brown ink

June 1823–6 Feb. 1872: **Phillipps**. Purchased with the other eight items for 9 French *francs* (MSS Ph.-R. b. 114, fols 76r, 78r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17r ‘no. 9’). Upper pastedown: inscription ‘Phillipps MS 1206’ in Fenwick’s hand in black ink. Upper endleaf r: stamp, inscription ‘1206’ in brown ink

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 129

24 Apr. 1911: **James Tregaskis (1850–1926), bookseller, London**. Purchased for £1 16s. for Heinrich Angst (ZBZ, Nachl H Angst, 85.16) (on him, see p. 163)

24 Apr. 1911–14 May 1922: **Heinrich Angst (1847–1922), Zurich**. Purchased (on him, see p. 166)

After 14 May 1922–before 1929: **Unknown Swiss German-speaking bookseller**. Sold for 50 Swiss *francs*, item 581. Upper pastedown: prices in Swiss *francs* ‘70.–’, ‘50.–’, code ‘73.50.’ in pencil. Upper endleaf r: description of this item numbered 581 extracted from a sale catalogue in German printed in black ink

–1929: **Julius Rosenwald (1862–1932), Highland Park, IL** (on him, see M. Goldin, ‘Rosenwald, Julius’, in *ANB*)

1929–: **University of Chicago Library, Chicago, IL**. Given by Rosenwald. Upper pastedown: shelfmark ‘MS f. 332’, ‘[?] (Mss room)’ in pencil, label with ‘The University of Chicago Libraries’, ‘GIFT OF Julius Rosenwald’ in brown ink, shelfmark ‘MS f. 332’ in pencil. Upper endleaf r, p. 638: embossed stamps with ‘THE UNIVERSITY OF CHICAGO LIBRARIES CHICAGO ILL.’. Upper endleaf v: crossed-out former shelfmark ‘DQ 118 f. B8 F9 mss room’, ‘German (Rosenwald [in pink ink] 1929 [?])’ in pencil. P. 1: accession number(?) ‘864441’, illegible number in black ink. Spine: former shelfmark ‘DQ118.B8F9 MSS. ROOM’ in black ink

68. MS Phillipps 1207: Peterman Etterlin, *Kronica von der loblichen Eydtgnoschaft*. Late 16th c. [German]

Paper, 183 leaves, 308 × 208 mm

Degering, pp. 47–48

Berlin, SB, Ms. germ. fol. 1261

Late 16th c.: **Berne**. Origin according to subject matter. Brown tanned skin over wooden boards tooled in blind possibly by Sigfrid Apiarius (d. 1565) (on him, see Lindt, p. 79). Both covers: set of ‘thin-thick-thin’ lines forming a frame filled with bear holding Bernese shield, another bear holding a spear, and angel roll, set of ‘thin-thick-thin’ lines forming a second frame filled with ornamental roll, upper portion filled with vegetal stamps, lower portion filled with ornamental stamps, set of ‘thin-thick-thin’ lines forming a central panel divided by set of ‘thin-thick-thin’ lines into saltire and a lozenge filled with vegetal roll, outside and inner portions filled ornamental stamps (see Lindt, p. 35, nos 2, 13(?); p. 83, letter e; p. 84, nos 43, 44; p. 90, no. 36; one identified stamp). Two central bosses, four bosses at each corner (three missing on upper cover, one missing on lower cover). Lower cover: two clasps. Paper pastedowns and endleaves. Blue edges. Rebacked. 327 × 220 × 45 mm

–June 1823: **Typographische Gesellschaft**. Offered at a previous auction, lot 6. Sold, lot 179. Fol. 1r: lot number ‘N° 6’ in pencil. Spine: label with lot number ‘179’ in black ink

June 1823–6 Feb. 1872: **Phillipps**. Purchased with the other eight items for 9 French *francs* (MSS Ph.-R. b. 114, fols 76r, 78r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17r ‘no. 10’). Upper pastedown: inscription ‘Phillipps MS 1207’ in Fenwick’s hand in black ink. Fol. 1r: stamp, inscription ‘1207’ in black ink. Spine: label with ‘1207’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. 1939–1959: **Marburg, WB**. 1959–: **Berlin, SB**. Fol. 1r: shelfmark ‘Ms. Germ. Fol. 1261.’, accession number ‘acc. ms. 1912. 218’ in black ink. Fols 4r, 6r, p. 300 (original pagination): round stamps ‘Ex Biblioth. Regia Berolinensi’ in red ink. Spine: square red-leather label with gold-tooled shelfmark ‘Ms. Germ. Fol. 1261’

69. MS Phillipps 1208: *Von dem alten Regiment der Stadt Zürich*. 17th c. [German]

Paper, 448 leaves, 320 × 195 mm

Coveney 133

UCL, MS PHILL. 15

17th c.: **Zurich**. Origin according to subject matter

–June 1823: **Typographische Gesellschaft**. Offered at previous auctions, lots 131, 832, 1637. Sold, lot 174. ‘Old No. 1637’ (*Catalogue of Phillipps MSS*). Upper pastedown: inscription ‘Old N^{os} 174 & 832’ in Phillipps’s hand in black ink. Fol. 1r: lot number ‘N° 131’ in pencil. Spine: label with ‘174’ in black ink and lot number ‘832’ in brown ink

June 1823–6 Feb. 1872: **Phillipps**. Purchased with the other eight items for 9 French *francs* (MSS Ph.-R. b. 114, fols 76r, 78r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r ‘no. 54’). Upper pastedown: inscription ‘Phillipps MS 208’ in Fenwick’s hand in black ink. Fol. 1r: stamp, inscription ‘1208’ in brown ink. Spine: label with ‘1208’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

70. MS Phillipps 1209: *In was Freyheit und Stand die dreÿ Lander Ury, Schweytz, und Underwalden vor irren Pundten gewesen seygend*. 18th c. [German]

Paper, 903 leaves or 904 leaves without index, 4° (*Catalogue of Phillipps MSS*, Sotheby’s catalogue)

18th c.: **Switzerland**. Origin (*Catalogue of Phillipps MSS*)

–June 1823: **Typographische Gesellschaft**

June 1823–6 Feb. 1872: **Phillipps**. Purchased with the other eight items for 9 French *francs* (MSS Ph.-R. b. 114, fols 76r, 78r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r ‘no. 53’)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 997

24 Apr. 1911: **Menel (fl. 1911)**. Purchased for 3s. (on him, see p. 165)

Unlocated

71. MS Phillipps 1218: *Diebold Schilling, Berner Chronik*. 5 Oct. 1575 [German]

Paper, 363 leaves, 302 × 205 mm

Degering, pp. 48–49

Berlin, SB, Ms. germ. fol. 1262

7 Oct. 1575: **D. Bindthauer (fl. 1575), Berne**. Copyist. Fol. 349v: inscription ‘D. Bindthauer 7^o 8tobris 1575’ in black ink

–June 1823: **Typographische Gesellschaft**. Offered at previous auctions, lots 238, 751. Sold, lot 172. Fol. 1r: lot number ‘N° 238’ in black ink, author’s name ‘Schilling’ in pencil. Spine: labels with lot numbers ‘172’ and ‘751’ in black ink

June 1823–6 Feb. 1872: **Phillipps**. Purchased with the other eight items for 9 French *francs* (MSS Ph.-R. b. 114, fols 76r, 78r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17r ‘no. 11’). Fol. 1r: inscription ‘Phillipps MS 1218.’ in Fenwick’s hand in black ink. Fol. 9r: stamp, inscription ‘1218’ in black ink. Spine: title in black ink, label with ‘1218’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. 1939–1959: **Marburg, WB**. 1959–: **Berlin, SB**. Fol. 1r: shelfmark ‘Ms. Germ. Fol. 1262.’, accession number ‘acc. ms. 1912. 219’ in black ink. Fols 10r, 355v: round stamps ‘Ex Biblioth. Regia Berolinensi’ in red ink. Spine: square red-leather label with gold-tooled shelfmark ‘Ms. Germ. Fol. 1262’

72. MS Phillipps 1224: *Ordnung and Satzung der Stadt Zürich*. 17th c. [German]

Paper, 208 leaves, 308 × 210 mm

Coveney 142

UCL, MS PHILL. 24

–17th c.: **Zurich**. Origin according to subject matter

–June 1823: **Typographische Gesellschaft**. Offered at a previous auction, lot 127. Sold, lot 196 (see MSS Ph.-R. b. 114, fol. 76r). Upper endleaf r: inscription ‘Sub N^o 127’ in pencil

1822/23–6 Feb. 1872: **Phillipps**. Purchased with the other eight items for 9 French *francs* (MSS Ph.-R. b. 114, fols 76r, 78r). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17r ‘no. 5’). Upper pastedown: inscription ‘Phillipps MS 1224’ in Fenwick’s hand in black ink. Upper endleaf r: stamp, inscription ‘1224’ in black ink. Spine: label with ‘1224’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

73. MS Phillipps 1238: *Parochiae Pago bernensi*. 18th c. [German, Latin]

Paper, 160 leaves, 196 × 159 mm

Coveney 149

UCL, MS PHILL. 31

18th c.: **Berne**. Origin according to subject matter

1720–13 June 1747: **Johann Rudolf Tschiffeli (1688–1747), Wangen (BE)**. Upper pastedown: inscription ‘Justo Emptionis jure me possidet ~~Rudolf Tschiffeli~~ Wengens 1720. [?]’ in brown ink (on him, see *BG*)

–June 1823: **Typographische Gesellschaft**. Sold, lot 147. Upper pastedown: inscription ‘Old N^o 147’ in Phillipps’s hand in black ink. Spine: label with lot number ‘147’ in black ink

June 1823–6 Feb. 1872: **Phillipps**. Purchased with the other eight items for 9 French *francs* (MSS Ph.-R. b. 114, fols 76r, 78r). Upper pastedown: inscription ‘Phillipps MS 1238’ in Fenwick’s hand in black ink. Upper endleaf r: stamp, inscription ‘1238’ in black ink. Spine: remnant of label with ‘123[8]’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

Dondeynaz, private owners at Aosta

74. MS Phillipps 3520(1): Jean-Pierre Dondeynaz, *L’Histoire du Duché d’Aoste*. 18th c. [French]

Paper, 622 leaves, folio (*Catalogue of Phillipps MSS*, Sotheby’s catalogue)

–1802: **Jean-Pierre Dondeynaz (1721–1802)**. Author (*Catalogue of Phillipps MSS*) (on him, see p. 63)

1802–before 10 Jan. 1825: **Dondeynaz’s heirs**. Inherited (on them, see p. 101)

Before 10 Jan. 1825–before 6 June 1825: **Canon Pierre-Joseph Barras**. Purchased with no. 75 for Phillipps for 400 French *francs* (MSS Ph.-R. c. 416, fols 42r–45v) (on him, see p. 45)

After 2 Nov. 1825–: **Henri Hentsch (1761–1835), Geneva**. Received from Barras and shipped to Mr de Matt at Brussels (MSS Ph.-R. c. 416, fols 44r–45v) (on him, see p. 107)

–1838: **J. P. de Mat (fl. 1838), Brussels.** (*Catalogue of Philipps MSS*) (on him, see p. 139)

After 1838–6 Feb. 1872: **Philipps**

6 Feb. 1872–6 June 1910: **Fenwick.** Sold through Sotheby's, lot 27

6 June 1910: **Wagstaffe (fl. 1910).** Purchased for £3 0s. 3d. (on him, see p. 165)

24 June 1935: **Sotheby's, London.** Auctioned, lot 230

24 June 1935: **Dulau's & Co. (1792–1948), bookseller, London.** Purchased for £15 (on this, see p. 168)

Unlocated

75. MS Philipps 3520(2): Jean-Pierre Dondeynaz, *Traité Historique du Nom Armoiries et autres prerogatives des Maisons et Familles nobles du Duché d'Aoste*. 18th c. [French]

Paper, 673 leaves, folio (*Catalogue of Philipps MSS*, Sotheby's catalogue)

–1802: **Jean-Pierre Dondeynaz (1721–1802).** Author (*Catalogue of Philipps MSS*). 'It bears his bookplate: "Ex-libris Dondeynaz Agatiensis, Praepositi Cathedralis Augustensis, et Officialis Curiae Episcopalis 1751."' (Sotheby's catalogue) (on him, see p. 63)

1802–before 10 Jan. 1825: **Dondeynaz's heirs.** Inherited (on them, see p. 101)

Before 10 Jan. 1825–before 6 June 1825: **Canon Pierre-Joseph Barras.** Purchased with no. 74 for Philipps for 400 French *francs* (MSS Ph.-R. c. 416, fols 42r–45v) (on him, see p. 45)

After 2 Nov. 1825–: **Henri Hentsch (1761–1835), Geneva.** Received from Barras and shipped to Mr de Matt at Brussels (MSS Ph.-R. c. 416, fols 44r–45v) (on him, see p. 107)

–1838: **J. P. de Mat (fl. 1838), Brussels.** (*Catalogue of Philipps MSS*) (on him, see p. 139)

After 1838–6 Feb. 1872: **Philipps**

6 Feb. 1872–6 June 1910: **Fenwick.** Sold through Sotheby's, lot 28

6 June 1910: **B. F. Stevens & Brown Ltd. (fl. 1864–1910), bookseller, London.** Purchased for £2 (on this, see p. 164)

Unlocated

Franz Karl Engel, private owner at Berne

76. MS Philipps 1179: *Historiche politische Beschreibung des anno 1713, unternohenen Reformationis Beschaffts*. 1713 [German]

Paper, folio (*Catalogue of Philipps MSS*, Sotheby's catalogue)

1713: **Switzerland.** Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel.** Shelfmark 'IV. 38.' (MSS Ph.-R. d. 212, fol. 57r)

7 June 1823–6 Feb. 1872: **Philipps.** Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57r)

6 Feb. 1872–24 Apr. 1911: **Fenwick.** Sold through Sotheby's, lot 995

24 Apr. 1911–: **F. B. Neumayer, (fl. 1903–1930), bookseller, London.** Purchased for 3s. (on him, see p. 164)

Unlocated

77. MS Philipps 1180(1)*: *Collection of documents relating to Geneva*. Late 18th c. [French, German]

Paper, 161 leaves, 350 × 219 mm
Coveney 121

UCL, MS PHILL. 3

–26 Mar. 1784: **Samuel Engel**. Author of parts in this vol. Upper pastedown: inscription ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Upper cover: inscription ‘1180’ in Fenwick’s hand in black ink. Upper pastedown: inscription ‘1180 Ph’, shelfmark ‘g. 1. 532,’ in the Rev’d J. E. A. Fenwick’s hand in pencil. Upper endleaf r: stamp, inscriptions ‘1180’ in black ink, ‘Vol I’ in Fenwick’s hand in black ink. Spine: title in black ink, inscription ‘1180’ in Fenwick’s hand in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

78. MS Phillipps 1180(2)*: *Treaties of peace between France and Switzerland 1516–1602; Anhang und Anmerkungen zu Herren Doct. Rosselets Versuch über die Schweitzerische Schutz und Schirm-Bundnussen dienlich; Landschaftrecht und Haltung der Landsgemeinden in Toggenburg; Mémoire en faveur de la Ville de Bienne au sujet du Droit des Armes. 1748; Memoriale die Statt Biel ansehend; Memoriale Herren Examinatoren Heideggers Toggenburg ansehend. 17th–18th c. [French, German]*

Paper, 142 leaves, 335 × 232 mm

Coveney 122

UCL, MS PHILL. 4

17th–18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Author of parts in this vol. Upper endleaf r: inscription ‘N^o 8 Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Partly paginated: 1–137. Revised pagination in the first part of this vol. Upper pastedown: inscription ‘1180’, shelfmark ‘B20.830.’ in the Rev’d J. E. A. Fenwick’s hand in pencil. Upper endleaf r: title in pencil. Fol. 1r: inscription ‘MSS Ph 1180’ in Fenwick’s hand in black ink, title in pencil, inscription ‘Phillipps MS 1180 (Vol 2)’ in Fenwick’s hand in black ink. Middle Hill boards over pasteboards (grey paper) by Gilmour on 12 May 1837 (MSS Ph.-R. e. 471, fol. 10r). Paper pastedowns and endleaves. Spine lost. 382 × 244 × 30 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

79. MS Phillipps 1181: *Zurich Satzung. 18th c. [German]*

Paper, 199 leaves, folio (*Catalogue of Phillipps MSS*, Sotheby’s catalogue)

18th c.: **Zurich**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark ‘IV. 32.’ (MSS Ph.-R. d. 212, fol. 57r)

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57r)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 1141

24 Apr. 1911–: **F. B. Neumayer, (fl. 1903–1930), bookseller, London**. Purchased for 3s. (on him, see p. 164)

Unlocated

80. MS Phillipps 1182: *Material Register uber das Erneute Venner Reglement. 18th c. [German]*

Paper, 4^o (*Catalogue of Phillipps MSS*, Sotheby’s catalogue)

18th c.: **Berne**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark ‘III. 7.’ (MSS Ph.-R. d. 212, fol. 53v)

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 53v)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 994

24 Apr. 1911–: **Menel (fl. 1911)**. Purchased for 2s. (on him, see p. 165)

Unlocated

81. MS Phillipps 1183: *Recueil relatif à la médiation de la France, de Zurich et de Berne dans les affaires de Genève, décembre 1765–décembre 1767*. Late 18th c. [French, German]

Paper, 275 leaves, 397 × 250 mm

Odyssée [online catalogue, BGE, Geneva]

BGE, MS. Suppl. 1686

–26 Mar. 1784: **Samuel Engel**. Author of parts in this vol. Upper pastedown: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Upper cover: shelfmark ‘IV. [?]. 44. 34’ in red crayon

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Upper pastedown: inscription ‘Phillipps MS 1183’ in Fenwick’s hand in pencil. Upper endleaf r: stamp, inscription ‘1183’ in black ink. Spine: title in black ink, label with ‘1183’ printed in black ink

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 996 with no. 96. Spine: label with lot number ‘996 [1]’ in brown ink

24 Apr. 1911–: **Swiss legation, London**. Purchased for £1 16s. for BGE

24 Apr. 1911: **BGE**. Paginated: 1–274. Lower pastedown: inscription ‘Ms. Suppl. 1686 275 ff. dont 20 blancs (1–2, 33–37, 46, 60, 73, 89, 98, 143–144, 166–167, 188, 195, 274 et 275 blancs) Genève, le 12 mars 1942 [signed:] B[ibliothèque de].G[enève]. assist[ant(e)].’ in black ink. Spine: label with shelfmark ‘f. Ms. suppl. 1686’ in pencil and black ink

82. MS Phillipps 1184: *Bibliotheca Helvetiorum chronologia*. 18th c. [Latin, German]

Paper, 542 leaves, 329 × 209 mm

Gagliardi, col. 1676

ZBZ, Z I 316

18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Upper pastedown: inscription ‘Engel MSS’ in Phillipps’s hand in pencil. Fol. ir, below title: inscription ‘By Mr Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 80 *batz* for a previous sale. Upper pastedown: price ‘80 b[at]z’ in pencil. Spine: label with number ‘10.’ in brown ink (also in *Catalogue of Phillipps MSS*), shelfmark ‘IV. N° 50.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57r). Upper endleaf r: stamp, inscription ‘1184’ in brown ink. Fol. ir: inscription ‘Phillipps MS 1184’ in Fenwick’s hand in pencil. Spine: trace of label probably with [1184]

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 998

24 Apr. 1911: **James Tregaskis (1850–1926), bookseller, London**. Purchased for 13s. for Heinrich Angst (ZBZ, Nachl H Angst, 85.16) (on him, see p. 163)

24 Apr. 1911–14 May 1922: **Heinrich Angst (1847–1922), Zurich**. Purchased. Upper pastedown: bookplate ‘Buch-zeichen HEINRICH ANGST VON REGENSBURG MCMII’ in red and black ink, 130 × 120 mm (not in Gerster, Wegmann) (on him, see p. 166)

14 May 1922–: **ZBZ**. Given by Angst. Upper cover: stamp ‘ZENTRALBIBLIOTHEK ZÜRICH’ in black ink. Upper pastedown: label with ‘ZENTRALBIBLIOTHEK ZÜRICH Durch letztwillige Verfügung geschenkt von Dr. Heinr. Angst in Regensburg 1922’ in black ink. Fol. ir: shelfmark ‘Ms Z I 316’, inscription ‘g. 344 Dr. H. Angst †’ in pencil. Fol. iv: stamp ‘ZENTRALBIBLIOTHEK ZÜRICH’ in black ink. Spine: label with shelfmark ‘Ms Z I 316’ printed in black ink

83. MS Phillipps 1185: *Bürgers Puncten der Statt Bern*. 1727 [German]

Paper, 47 leaves, 331 × 212 mm

Coveney 123

UCL, MS PHILL. 5

1727: **Berne**. Origin according to subject matter. Upper cover: inscription ‘Burgers Puncten der Statt Bern A[nn]o 1727’ in black ink

–22 Mar. 1757: **Johann Rudolf Fellenberg (1697–1757), Berne**. Upper pastedown: inscription ‘H[err] Johan[n] rüdolf Fellenberg’ in black ink (also in *Catalogue of Phillipps MSS*) (on him, see p. 102)

22 Mar. 1757–26 Mar. 1784: **Samuel Engel**. Probably given by Fellenberg, his brother-in-law. Upper pastedown: inscription ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 15 *batz* for a previous sale. Upper cover: shelfmark ‘III. [1.]’ in red crayon. Upper pastedown: price ‘15 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 80v; d. 212, fol. 53v). Upper pastedown: inscriptions ‘Phillipps MS 1185’ in Fenwick’s hand, stamp and inscription ‘1185’ in brown ink. Spine: title in black ink, label with ‘1185’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

84. MS Phillipps 1186: *Vorbereitung fur Notariart Kunst*. 18th c. [German]

Paper, 108 or 137 leaves, 8° or 12° (*Catalogue of Phillipps MSS*, Sotheby’s and Tregaskis’s catalogues)

18th c.: **Unnamed law student (fl. 18th c.), German-speaking area**. Origin according to language (Tregaskis’s catalogue)

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fol. 141r)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 758

24 Apr. 1911: **James Tregaskis (1850–1926), bookseller, London**. Purchased (price illegible in Munby’s copy of Sotheby’s catalogue). Offered for 10s. 6d., lot 472 (catalogue 706) (on him, see p. 163))

Unlocated

85. MS Phillipps 1187: *Burgers Puncten der Statt Bern*. 1741 [German]

Paper, 114 leaves, folio (*Catalogue of Phillipps MSS*, Sotheby’s catalogues)

1741: **Berne**. Origin according to subject matter

–16 Sept. 1750: **Burkhard Engel (1662–1750), Berne**. (*Catalogue of Phillipps MSS*) (on him, see p. 102)

16 Sept. 1750–26 Mar. 1784: **Samuel Engel**. Inherited

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark ‘III. 6.’ (MSS Ph.-R. d. 212, fol. 53v)

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fol. 141r, d. 212, fol. 53v)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby's, lot 94

24 Apr. 1911: **Menel (fl. 1911)**. Purchased for 4s. (on him, see p. 165)

Unlocated

86. MS Phillipps 1188: *Bürgers Puncten*. 1764 [German]

Paper, 57 leaves, 328 × 215 mm

Coveney 124

UCL, MS PHILL. 6

29 June 1764: **Berne**. Origin according to subject matter. Fol. 57r: inscription '[?] gegenwärtiges Reglement dem Policy Buch und denen Burgers Punkten zu künftigen Nachricht und Befolgung einzuverleiben, von Mngghh. und Oberen R[ath] und B[urger] unbefohlen und erkent worden. Geben vor Räh und Bürgeren den 29. Juny 1764' in black ink

–late 18th c.: **Johann Rudolf Hackbrett (1718–1790), Berne**. Upper endleaf r: crossed-out inscription 'Herr Johan Rüdolf Hackbrett' in brown ink (on him, see BG)

–late 18th c.: **Daniel Engel (fl. 18th c.)**. Upper pastedown: inscription 'herr Daniel Engel' in brown ink

–26 Mar. 1784: **Samuel Engel**. Possibly given by Engel. Upper pastedown: inscription 'Engel MSS' in Phillipps's hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 20 *batz* for a previous sale. Upper cover: shelfmark 'III. N^o. [12]' in red crayon. Upper pastedown: price '20 b[at]z' in pencil. Spine: label with number '12.' in black ink (also in *Catalogue of Phillipps MSS*)

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Upper pastedown: inscription 'Phillipps MS 1188' in Fenwick's hand, stamp and inscription '1188' in black ink. Spine: date '1764' in black ink, label with '1188' printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

87. MS Phillipps 1189: *Libertez, Franchises et Coustumes perpetuelles et infringibles du Pays de Vaud reveues augmentees concedees et appovees par nos tres redoubtez et tres puissantz Seigneurs Ladnoyer petit et grand Conseil de Berne*. 17th c. [French]

Folio (Sotheby's catalogue)

17th c.: **Vaud**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark 'IV. 39.' (MSS Ph.-R. d. 212, fol. 57r)

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57r)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby's, lot 1047

24 Apr. 1911–1911: **Bertram Dobell (1842–1914), bookseller, London**. Purchased for 5s. Offered for 10s. 6d., lot 39 (catalogue 197) (on him, see p. 163)

Unlocated

88. MS Phillipps 1190: *Berner Stadtrechtsbuch von 1598*. 1598 [German]

Paper, 358 leaves, 300 × 192 mm

Degering, p. 47

Berlin, SB, Ms. germ. fol. 1260

1598: **Johannes Gnägi (fl. 1598), Berne**. Copyist. Fol. 381r: inscription 'Vs geschriebenn uff mittwuchen den 16. tag Augusti 1598 Hygäng Durch mich Johannis Gnägi Burger zu Nydouw aber Jezmollenn inn Brennen Herren Hanns Wolff dem Schrybere diennende. Gott verlych vnns syn Gnadt.' in black ink

1598–: **Hans Wolf (1570–1634), Berne**. Work written for him (on him, see BG)

–1610: **Moritz Flückiger (1560–1610), Wohlen (AG)**. Received from Wolf. Fol. 5r: inscription 'Es gört mir Moritz Flückiger Predicanten zu Wolen, beschert von Herr Hans Wolff Notary zu Bern' in black ink (on him, see BG)

17th/18th c.: **Daniel Collon (fl. 17th/18th c.)**. Upper pastedown: inscriptions 'Daniel Collon', 'Daniel Dib[?]' in brown ink

–26 Mar. 1784: **Samuel Engel**. Fol. 1r: inscription 'Engel' in Phillipps's hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 40 *batz* for a previous sale. Upper pastedown: price '40 b[at]z' in pencil. Fol. 1r: shelfmark 'III. N°. 10.' in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 53v). Upper pastedown: inscription 'Phillipps MS 1190' in Fenwick's hand in black ink. Fol. 1r: stamp, inscription '1190' in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. 1939–1959: **Marburg, WB**. 1959–: **Berlin, SB**. Paginated: 1–23. Upper pastedown: number 'N° 15' in black ink. Fol. 1r: shelfmark 'Ms. Germ. Fol. 1260', accession number 'acc. ms. 1912. 217' in black ink. Fols 5r, 318r: round stamps 'Ex Biblioth.Regia Berolinensi' in red ink. Spine: square red-leather label with gold-tooled shelfmark 'Ms. Germ. Fol. 1260'

89. MS Phillipps 1191: *Statistics of Swiss towns. 27 Aug. 1645 [German, Latin]*

Paper, 103 leaves, 197 × 148 mm

Coveney 125

UCL, MS PHILL. 7

27 Aug. 1645: **Berne**. Origin according to subject matter. Fol. 103r: inscription 'Übergeschrieben Anno 1645 27. Augusti' in brown ink

–26 Mar. 1784: **Samuel Engel**. Upper pastedown: inscriptions 'Engel', 'Old N° 92 K' in Phillipps's hand in pencil. Spine: label with '92 K' in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 10 *batz* for a previous sale. Upper cover: shelfmark 'III. N°. 9.' in red crayon. Upper endleaf r: price '10 b[at]z' in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 53v). Upper endleaf r: stamp, inscription '1191' in black ink. Fol. 1r: inscription 'Phillipps MS 1191' in Fenwick's hand in black ink. Spine: label with '1191' printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

90. MS Phillipps 1192: *Numi Bracteati Zoffingenses oder der in hochlobl. Canton Bern gelegenen Stadt Zoffingen uralte müntz, etc. 1712 [German]*

Paper, folio or 4° (*Catalogue of Phillipps MSS*, Sotheby's catalogue)

1712: **Zofingen (AG)**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark 'III. 28.' (MSS Ph.-R. c. 679, fol. 80v; d. 212, fol. 54v)

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 80v; d. 212, fol. 54v)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby's, lot 760

24 Apr. 1911–: **F. B. Neumayer, (fl. 1903–1930), bookseller, London.** Purchased (price illegible in Munby's copy of Sotheby's catalogue) (on him, see p. 164)

Unlocated

91. MS Phillipps 1194: *Gesammlete Schriften, den Schweitzer Krieg de anno 1712 betreffend.* 18th c. [German]

Paper, 144 leaves, 207 × 168 mm

Gagliardi, col. 1244

ZBZ, P 6489

18th c.: **Switzerland.** Origin according to subject matter

–26 Mar. 1784: **Samuel Engel.** Upper pastedown: inscription 'Engel MSS' in Phillipps's hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel.** Valued at 40 *batz* for a previous sale. Upper pastedown: price '40 b[at]z' in pencil. Fol. 1r: shelfmark 'IV. N°. 44.' in red crayon. Recorded as 'Old No. 67' (*Catalogue of Phillipps MSS*)

7 June 1823–6 Feb. 1872: **Phillipps.** Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57r). Fol. 1r: inscription 'Phillipps MS 1194' in Fenwick's hand in black ink. Upper endleaf r: stamp, inscription '1194' in black ink. Spine: trace of label probably with [1194]

6 Feb. 1872–24 Apr. 1911: **Fenwick.** Sold through Sotheby's, lot 987

24 Apr. 1911–: **Menel (fl. 1911).** Purchased for 4s. (on him, see p. 165)

After 24 Apr. 1911: **unknown British seller.** Upper pastedown: crossed-out inscription '£4', codes 'E|.-', '0163 Switzerland MSS Z01|.-' in pencil

After 24 Apr. 1911: **Berthel (fl. 20th c.).** Purchased. Fol. 3r: shelfmark 'K 841', inscription 'Berthel' in pencil

–1915: **Stadtbibliothek, Zurich.** Upper cover: gold-tooled stamp 'STADT BIBLIOTHEK ZÜRICH'

1915–: **ZBZ.** Transferred. Upper pastedown: shelfmark 'Ms. P 6489' in pencil. Fol. 3v: stamp 'ZENTRALBIBLIOTHEK ZÜRICH' in purple ink. Spine: label with shelfmark 'Mscr P 6489' printed in red and black ink

92. MS Phillipps 1195: *Diarium seu Rosche Kreiss Buch.* 1731 [German]

Paper, 53 leaves, 214 × 165 mm

Coveney 127

UCL, MS PHILL. 9

1731: **Berne.** Origin according to subject matter

–26 Mar. 1784: **Samuel Engel.** Upper pastedown: inscription 'Engel MSS' in Phillipps's hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel.** Fol. 1r: number 'N. 1.' in pencil

7 June 1823–6 Feb. 1872: **Phillipps.** Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 53v). Upper cover: inscription '1195' in Fenwick's hand in pencil. Upper pastedown: inscription 'Phillipps MS 1195' in Fenwick's hand in black ink. Fol. 1r: stamp, inscription '1195' in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick.** Apr. 1912–: **UCL.**–Aug. 1912: **Berlin, KB.** After Aug. 1912–: **UCL.** (Munby, *PS* 5, pp. 36–42).

93. MS Phillipps 1196: *Verkürzte Grichts Satzung der Statt Bern.* 1715 [German]

Paper, 100 leaves, 168 × 100 mm

Coveney 128

UCL, MS PHILL. 10

1715–22 Mar. 1757: **Johann Rudolf Fellenberg (1697–1757), Berne**. Copyist. Fol. 1r: inscription ‘Johann Rüdolff Fellenberg. Anno 1715’ in black ink (on him, see p. 102)

22 Mar. 1757–26 Mar. 1784: **Samuel Engel**. Given by Fellenberg, his brother-in-law. Upper pastedown: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Upper cover: shelfmark ‘a22.1486’ in the Rev’d J. E. A. Fenwick’s hand in pencil. Upper pastedown: inscription ‘Phillipps MS 1196’ in Fenwick’s hand in black ink. Upper endleaf r: stamp, inscription ‘1196’ in brown ink. Spine: label with ‘1196’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

94. MS Phillipps 1197: *The Register of Senators elected to the Council of State between the years 1722 and 1783*. 1783 [German]

Paper, 4° (*Catalogue of Phillipps MSS*)

1783–26 Mar. 1784: **Samuel Engel**. One of the copyists (Dobell’s and Sotheby’s catalogues)

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark ‘III. 3.’ (MSS Ph.-R. d. 212, fol. 53v)

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 53v)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 992

24 Apr. 1911–1911: **Bertram Dobell (1842–1914), bookseller, London**. Purchased for 3s. Offered for 8s. 6d., lot 36 (*catalogue* 197) (on him, see p. 163)

Unlocated

95. MS Phillipps 1198: *Verzeichniss aller Pfründtkinder des grossen Spittaals der Stadt Bern*. 13 Feb. 1550 [German]

Paper, 58 leaves, 145 × 83 mm

Coveney 129

UCL, MS PHILL. 11

13 Feb. 1550: **Berne**. Origin according to subject matter. Fol. 58v: inscription ‘[?] Don[ner]stags 13 hornungs. 1550. Jars’ in black ink

–26 Mar. 1784: **Samuel Engel**. Upper pastedown: inscription ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 10 *batz* for a previous sale. Upper pastedown: shelfmark ‘III. 8.’ in red crayon. Upper endleaf r: price ‘10 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 53v). Upper pastedown: inscription ‘Phillipps MS 1198’ in Fenwick’s hand in black ink. Upper endleaf r: stamp, inscription ‘1198’ in black ink. Spine: title in black ink, label with ‘1198’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

96. MS Phillipps 1199: *Recueil relatif à la médiation de 1767–1768 et à la création de Versoix en 1768–1769*. Late 18th c. [French, German]

Paper, 108 leaves, 355 × 220 mm

Odyssée [online catalogue, BGE, Geneva]

BGE, MS. Suppl. 1687

–26 Mar. 1784: **Samuel Engel**. Author of parts in this vol. Upper pastedown: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 40 *batz* for a previous sale. Upper cover: trace of shelfmark in red crayon. Upper pastedown: price ‘40 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Upper pastedown: inscription ‘Phillipps MS 1199.’ in Fenwick’s hand in pencil. Upper endleaf r: stamp, inscription ‘1199’ in black ink. Spine: title in black ink, trace of label with [1199] in black ink

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 996 with no. 81. Spine: label with lot number ‘996 2’ in brown ink

24 Apr. 1911–: **Swiss legation, London**. Purchased for £1 16s. for BGE

24 Apr. 1911: **BGE**. Paginated: 1–108. Lower pastedown: inscription of ‘Ms. Suppl. 1687 108 ff. dont 4 bl[ancs] (14, 20, 38 et 107 bl[ancs].) Genève, le 12 mars 1942 [signed:] B[ibliothèque de].G[enève]. assist[ant(e)].’ in black ink. Spine: label with shelfmark ‘f. Ms. suppl. 1687’ in pencil and black ink

97. MS Phillipps 1200: *Verzeichnisz jeniger Regiments rehigen Geschlechteren der Stadt und Respublic Bern die seith unfangs der Republic glieder im Taglichen Raht gehabt, etc. züsamen getragen in 1771–73 durch Vinc. Frid. Steiger, App. Schreiber. 1773 [German]*

Paper, 4^o (*Catalogue of Phillipps MSS*, Sotheby’s catalogue)

1773–1774: **Vinzenz Friedrich Steiger (fl. 1771–74), Berne**. Copyist

1774–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark ‘III. 4.’ (MSS Ph.-R. d. 212, fol. 53v)

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 53v)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 93

24 Apr. 1911–: **Menel (fl. 1911)**. Purchased for 4s. (on him, see p. 165)

Unlocated

98. MS Phillipps 1201: *De Arte Notariatus*. 17th c. [German]

Paper, 58 leaves, 358 × 233 mm

Coveney 130

UCL, MS PHILL. 12

17th c.: **German-speaking area**. Origin according to language

–26 Mar. 1784: **Samuel Engel**. Upper pastedown: inscription ‘Engel’ in Phillipps’s hand in pencil. Spine: label with ‘Hist 7’ in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Upper endleaf r: stamp, inscription ‘1201’ in black ink. Fol. 1r: inscription ‘Phillipps MS 1201’ in Fenwick’s hand in black ink. Spine: label with ‘1201’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

99. MS Phillipps 1202: *Bürgers Puncten*. 22 Jan. 1783 [German]

Paper, 66 leaves, 348 × 214 mm

Coveney 131

UCL, MS PHILL. 13

22 Jan. 1783: **Berne**. Origin according to subject matter. Fol. 66v: inscription ‘Actum Coram 200 d[en] 22[ten] Januarii 1783’ in black ink

18th c.: **Hauptmann Engel (fl. 18th c.), Berne(?)**. Upper endleaf r: inscription 'Herr Hauptmann Engel' in black ink

–26 Mar. 1784: **Samuel Engel**. Upper endleaf r: inscription 'Engel MSS' in Phillipps's hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 20 *batz* for a previous sale. Upper endleaf r: price '20 b[at]z' in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Upper pastedown: inscription 'Phillipps MS 1202' in Fenwick's hand in black ink. Upper endleaf r: stamp, inscription '1202' in black ink. Spine: title in black ink, label with '1202' printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

100. MS Phillipps 1203: *Bürgers Puncten*. 11 Mar. 1770 [German]

Paper, 65 leaves, 338 × 216 mm

Coveney 132

UCL, MS PHILL. 14

11 Mar. 1770: **Berne**. Origin according to subject matter. Fol. 65v: inscription 'Actum Coram 200. Den 7^[en] April. 1769. und frischen Dingen bestätigt den 11^[en] Martii 1770.' in black ink

–late 18th c.: **B. Engel(?)**. Upper endleaf r: inscription 'Herr [?] Sekelschreiberey Cassierer [?] B. Engel' in black ink

–26 Mar. 1784: **Samuel Engel**. Possibly given by a relative. Upper endleaf r: inscription 'Engel MSS' in Phillipps's hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 20 *batz* for a previous sale. Upper cover: shelfmark 'III. N°. [?]' in red crayon. Upper endleaf r: price '20 b[at]z' in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Upper pastedown, fol. 1r: inscriptions 'Phillipps MS 1203' in Fenwick's hand in black ink. Upper endleaf r: stamp, inscription '1203' in brown ink. Spine: title in black ink, label with '1203' printed in black ink

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby's, lot 999 and bought by **Gay (fl. 1911)** for 3s. according to Munby's copy of Sotheby's catalogue; however, there is no trace of label with lot number as on other books auctioned in Apr. 1911 (on Gay, see p. 165)

OR

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42). This item is also recorded in Fenwick's list of manuscripts sold to UCL on 20 Apr. 1912 (MSS Ph.-R. c. 718, fol. 65r)

101. MS Phillipps 3404: *Eines von Schwarzenburg Amtmanns Dominium und Nutzung*. 17th c. [German]

Paper, 68 leaves, 338 × 216 mm

Coveney 160

UCL, MS PHILL. 42

17th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Upper endleaf r: inscription 'Engel MSS 2' in Phillipps's hand in pencil. Spine: inscription 'ENGEL MSS' in Phillipps's hand in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. (a)r: shelfmark 'N°. 1. I.' in red crayon and pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 80r; d. 212, fol. 53r). Upper pastedown: inscription 'MSS Ph 3404' in pencil. Fol. (a)r: inscriptions '3404 Ph' in pencil, 'Phillipps MS 3404' in Fenwick's hand in black ink. Spine: title in black ink, label with '3404' printed in black ink. Middle Hill

boards over pasteboards (grey paper) by Gilmour on 5 May 1837 (MSS Ph.-R. e. 471, fol. 8r). Paper pastedowns and endleaves. 350 × 231 × 15 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

102. MS Phillipps 3405: *Grafschaft Thun und andere Ämter, wie und wann sie an Bern gekommen, und ihre Landvögte*. 17th c. [German]

Paper, 9 leaves, 346 × 227 mm. Bound second in a vol. with nos 105, 123, 126, 128126, 161, 168, 195, 235 Coveney 177(2)

UCL, MS PHILL. 59/2 (fols 11r–19v)

17th c.: **Switzerland**. Origin according to subject matter

–16 Sept. 1750: **Burkhard Engel (1662–1750)**. Fols 11r–v, 13r, 14v, 16v–19r: additional entry and comments in pencil and black ink possibly in his hand (on him, see p. 102)

16 Sept. 1750–26 Mar. 1784: **Samuel Engel**. Inherited. Spine: inscription ‘ENGEL MSS’ in Phillipps’s hand in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 11r: shelfmark ‘N^o. 2. I.’ in red crayon and pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 80r; d. 212, fol. 53r). Bound with other items. Paginated: 21–37. Upper cover: inscriptions ‘3 | 3449 | 3405 | 3408 | 3425 | 3498 | 3421^b | 3471^a | 3423 | 3456^a’ in Fenwick’s hand in pencil and black ink, ‘3449 | 3405 | 3408 | 3425 | 3498 | 3421^b | 3471^a | 3423 | 3456^a’ in black ink. Upper endleaf r: inscription ‘MSS Phillipps 3449 | 3405 | 3408 | 3425 | 3498 | 3421 | 3471^a | 3423 | 3456^a’ in brown ink of which ‘illipps’ is in Fenwick’s hand in black ink. Fol. 11r: inscription ‘3405 Ph’ in pencil. Fol. 18v: date ‘1388’ in pencil possibly in Phillipps’s hand. Spine: inscription ‘3421 | 3471’ in black ink, labels with ‘3405’, ‘3408’, ‘3423’, ‘3425’, ‘3449’, ‘3456’, ‘3498’ printed in black ink. Middle Hill boards over pasteboards (blue paper) by Gilmour on 6 May 1837 (MSS Ph.-R. e. 471, fol. 9r). Paper pastedowns and endleaves. 374 × 250 × 22 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

103. MS Phillipps 3406: *Register der schuldigen Capitalien und Zinse der verschiedenen Amter von A bis Z*. 18th c. [German]

Paper, 161 leaves, 348 × 218 mm

Coveney 161

UCL, MS PHILL. 43

18th c.: **Berne**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fols 1r, 5r, 9r, 13r, 17r, 21r, 25r, 29r, 33r, 36r, 38r, 42r, 46r, 52r, 60r, 64r, 68r, 70r, 77r, 79r, 89r, 91r, 103r, 107r, 109r, 113r, 118r, 122r, 128r, 132r, 136r, 140r, 146r, 150r, 154r, 158r: shelfmarks ‘10. I.’ in red crayon

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 80r; d. 212, fol. 53r). Paginated: 1–322. Upper endleaf r: inscription ‘MSS Phillipps 3406’ in brown ink of which ‘illipps’ is in Fenwick’s hand in black ink. Fol. 1r: inscription ‘3406 Ph’ in pencil. Middle Hill boards over pasteboards (blue paper) by Gilmour on 5 May 1837 (MSS Ph.-R. e. 471, fol. 8r). Paper pastedowns and endleaves. 365 × 226 × 34 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

104. MS Phillipps 3407: *Etat uber die in oberen Registratur Gwölb ligende Gültbriefen*. 1734 [German]

Paper, 8 leaves, 350 × 215 mm. Bound tenth in a vol. with nos 118–119, 130, 140, 146, 148–150, 193, 211, 215–216. No. 212 was originally bound in this vol.

Coveney 172(10)

UCL, MS PHILL. 54/10 (fols 119r–126v)

1734: **Berne**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 119r: shelfmark ‘I. N°. 13.’ in red crayon

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 80r; d. 212, fol. 53r). Bound with other items. Paginated: 247–261. Upper endleaf r: inscription ‘MSS Phillipps 3441^a | 3441^c | 3441^d | [34]39 | [34]35 | [34]27 | [34]81 | [34]70 | [34]78 | [34]79 | [34]07 | [34]18 | [34]19 | [34]82’ in brown ink of which ‘illipps’ is in Fenwick’s hand in black ink. Fol. 119r: inscription ‘3407 Ph’ in pencil. Middle Hill boards over pasteboards (blue paper) by Gilmour on 6 May 1837 (MSS Ph.-R. e. 471, fol. 8v). Paper pastedowns and endleaves. Spine lost. 362 × 229 × 35 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42). Upper cover: inscription ‘79 taken out’ in UCL library’s staff’s hand pencil, see no. 212

105. MS Phillipps 3408: *Amter Büren, Aarberg, Gottstatt, Nydau, Signau, Frienisberg, Buchsee, wann und wir sie an Bern gekommen, und Verzeichniss ihrer Landvögte, wahrscheinlich im 17^t Jahrh. verfertigt. 17th c. [German]*

Paper, 8 leaves, 345 × 223 mm. Bound third in a vol. with no. 102. See there for the description of the binding and material evidence it contains

Not in Coveney

UCL, MS PHILL. 59/3 (fols 20r–27v)

17th c.: **Berne**. Origin according to subject matter

–16 Sept. 1750: **Burkhard Engel (1662–1750)**. Fols 20r, 21v, 22r, 23v–24r, 26v–27r: additional entries and comments in black ink possibly in his hand (on him, see p. 102)

16 Sept. 1750–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 20r: shelfmark ‘N°. 18. I.’ in red crayon, number ‘18’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 80r; d. 212, fol. 53r). Paginated: 39–53. Fol. 20r: inscription ‘3408 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

106. MS Phillipps 3409(1)*: *Fraubrunnen, ein Cahier anzeigend die Ortschaften, wo das Closter Gebuhren zu beziehen hat. 18th c. [German]*

Paper, 6 leaves, 325 × 208 mm. Bound first in a vol. with nos 109, 116–117, 122, 124–125, 127, 132–134, 141–142, 144–145, 147

Coveney 162(1)

UCL, MS PHILL. 44/1 (fols 1r–6v)

18th c.: **Berne**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 1r: inscription ‘Engel MSS 1’ in Phillipps’s hand in pencil. Spine: inscription ‘ENGEL MSS’ in Phillipps’s hand in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 1r: shelfmark ‘34. I.’ in red crayon

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 80r; d. 212, fol. 53r). Paginated: 1–11. Upper endleaf r: inscription ‘MSS. Phillipps 3409 | 3411 | 3416 | 3417 | 3421^a | 3422^a | 3422^b | 3424 | 3429 | 3430^a |

3430^b | 3435 | 3436 | 3438^a | 3438^b | 3440' in brown ink of which 'illipps' is in Fenwick's hand in black ink. Fol. 1r: inscription 'MSS Ph 3409' in pencil. Spine: inscriptions '3409', '3438' in black ink, labels with '3411', '3416', '3417', '3421', '3422', '3424', '3429', '3430', '3435', '3436', '3440' printed in black ink. Middle Hill boards over pasteboards (brown paper) by Gilmour on 6 May 1837 (MSS Ph.-R. e. 471, fol. 8v). Paper pastedowns and endleaves. 350 × 214 × 34 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

107. MS Phillipps 3409(2)*: *Dispositiones dess Closters Frauwenbrunnen gewarsamme*. 17th c. [German]

Paper, 16 leaves, 210 × 164 mm. Bound first in a vol. with nos 112, 121, 129, 131, 158, 165, 172 Coveney 163(1)
UCL, MS PHILL. 45/1 (fols 1r–16v)

17th c.: **Berne**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 1r: inscription 'Engel MSS' in Phillipps's hand in pencil. Spine: inscription 'ENGEL MSS' in Phillipps's hand in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 1r: shelfmark '34. I.' in red crayon

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 80r; d. 212, fol. 53r). Paginated: 1–31. Upper endleaf r: inscription 'MSS PHILLIPPS 3409 | 3414 | 3420 | 3426 | 3428 | 3446 | 3453 | 3458' in brown ink. Fol. 1r: inscription '3409 Ph' in pencil. Spine: title, inscription '3409 | 3414 | 3420 | 3426 | 3428 | 3446 | 3453 | 3458' in black ink, label with '3409' printed in black ink. Middle Hill boards over pasteboards (green paper) by Gilmour on 6 May 1837 (MSS Ph.-R. e. 471, fol. 9r). Paper pastedowns and endleaves. 230 × 176 × 27 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

108. MS Phillipps 3410: *Letters and Documents relating to Fribourg*. 16th–17th c. [French, German]

Paper, 42 leaves, 324 × 209 mm
Coveney 164
UCL, MS PHILL. 46

16th–17th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 2v: inscription 'Engel MSS' in Phillipps's hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 2v: shelfmarks '37. b. I.' in red crayon, 'D' in black ink. Fol. 7v: shelfmark 'B' in black ink. Fols 9v, 10v: shelfmarks 'G' in black ink. Fol. 11v: shelfmark 'C' in black ink. Fol. 13v: shelfmark '2' in red crayon. Fol. 15v: shelfmarks 'N° 2' in black ink, '3' in red crayon. Fol. 16v: shelfmarks '7' in black ink, '4' in red crayon. Fol. 18v: shelfmarks '8' in black ink, '5' in red crayon. Fol. 20v: shelfmark '6' in red crayon. Fol. 23v: shelfmark '7' in red crayon. Fol. 25v: shelfmark '8' in red crayon. Fol. 26v: shelfmarks '10' in black ink, '9' in red crayon. Fol. 28v: shelfmarks '10' in red crayon and black ink. Fol. 32v: shelfmarks '11' in red crayon. Fol. 38v: shelfmark '13' in red crayon. Fol. 40v: shelfmark '14' in red crayon. Fol. 42v: shelfmark '16' in red crayon

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 80r; d. 212, fol. 53r). Paginated: 1–83. Upper endleaf r: inscription 'MSS Phillipps 3410' in brown ink of which 'illipps' is in Fenwick's hand in black ink. Fol. 1r: inscription '3410 MSS Ph' in pencil. Fol. 2v: inscriptions 'MSS Ph 3410', 'n' in pencil. Fols 3r, 5r, 8r, 11r, 12r, 14r, 16r, 17r, 19r, 21r, 24r, 26r, 27r, 29r, 33r, 35r, 39r, 41r: inscriptions '3410' in pencil. Fol. 4v: inscription 'r' in pencil. Fol. 7v: inscription 'b' in pencil. Fol. 10v: inscription 'z' in pencil. Fol. 11v: inscription 'v' in pencil. Middle Hill boards over pasteboards (blue paper) by Gilmour on 6 May 1837 (MSS Ph.-R. e. 471, fol. 8r). Paper pastedowns and endleaves. 349 × 228 × 12 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

109. MS Philipps 3411: *Vorred über das Urbarbuch des Schydtwaldts Schwarzenburg und Guggisberg ansehend*. 17th c. [German]

Paper, 3 leaves, 318 × 210 mm. Bound second in a vol. with no. 106. See there for the description of the binding and material evidence it contains

Coveney 162(2)

UCL, MS PHILL. 44/2 (fols 7r–9v)

–10 Apr. 1646: **Abraham Amport (1595–1660), Berne**. Copyist. Fol. 9r: his signature in black ink (on him, see BG)

10 Apr. 1646–1699: **Abraham Amport (1619–1699), Berne**. Found in his father's library. Fol. 9v: inscription 'Diss gägenwürtige Project hab Ich Abraham Am Port, Unser mynes geliebten vatters fällig Schriffen gefünden, und Inns Gevölb geleyet dem 10. Aprilis A[nn]o 1646' in black ink (on him, see BG)

–26 Mar. 1784: **Samuel Engel**. Fol. 7r: inscription 'Engel MSS' in Philipps's hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 9v: shelfmark 'N^o. 38. I.', '38' in red crayon and shelfmark 'LL. 44.' in black ink

7 June 1823–6 Feb. 1872: **Philipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 80r; d. 212, fol. 53r). Bound with other items. Paginated: 13–17. Fols 7r, 9v: inscriptions 'MSS Ph 3411' in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

110. MS Philipps 3412: *Register über die Bewarsame der Vogtey Erlach, des Klosters Frauenbrunnen, Frienisperg, Freiburg, St. Johansen, Königsfelden, Wangen, Buren, Saanen, etc.* Unknown date of production [German]

2 vols (Dobell's and Sotheby's catalogues)

Unknown date of production: **Berne**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark 'I. 42.' (MSS Ph.-R. c. 679, fol. 80v; d. 212, fol. 53r)

7 June 1823–6 Feb. 1872: **Philipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 80v; d. 212, fol. 53r). Bound by Gilmour on 5 May 1837 (MSS Ph.-R. e. 471, fol. 7v)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby's, lot 982

24 Apr. 1911–1911: **Bertram Dobell (1842–1914), bookseller, London**. Purchased for 4s. Offered for 10s. 6d., lot 35 (catalogue 197) (on him, see p. 163)

Unlocated

111. MS Philipps 3413: *Repertorium archivarum Bernensium inceptum 1728 Rod. Tschiffeli*. 1728 [Latin?]

8^o (Sotheby's catalogue)

1728–: **Rod. Tschiffeli (fl. 1720–28), Berne**. Copyist (*Catalogue of Philipps MSS*, Sotheby's catalogue, see also no. 253)

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark 'I. 43.' (*Catalogue of Philipps MSS*)

7 June 1823–6 Feb. 1872: **Philipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 80v; d. 212, fol. 53v)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby's, lot 89 with no. 253

24 Apr. 1911: **F. B. Neumayer, (fl. 1903–1930), bookseller, London**. Purchased for 3s. (on him, see p. 164)

Unlocated

- 112. MS Phillipps 3414(1)*: *Ein beschreibung was zwüschen Zürich und Bern eins: denne den 5 Papischische Orthe in Baden vom 14 Apr. biss 23 May 1606 gehandelt worden.* 17th c. [German]. Including printed item: (fols 37r–8v) *Beyder Stätten Zürich und Bern Erklärung. Wider das dissmalig-höschädlich-und Uneidgnössische Libellieren* ([s.l.], 1659)**

Paper, 46 leaves, 201 × 158 mm. Bound second in a vol. with no. 107. See there for the description of the binding and material evidence it contains

Coveney 163(2)

UCL, MS PHILL. 45/2 (fols 17r–62v)

17th c.: **Switzerland.** Origin according to subject matter

1718–16 Sept. 1750: **Burkhard Engel (1662–1750).** Fol. 39r: his name and date in black ink (on him, see p. 102)

16 Sept. 1750–26 Mar. 1784: **Samuel Engel.** Inherited. Fols 17r, 37r, 39r: inscriptions ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel.** Fol. 17r: shelfmark ‘I. 46. f.’ in pencil. Fol. 37r: shelfmark ‘I. 46. e.’ in red crayon and pencil. Fol. 39r: shelfmark ‘I. 46. k.’ in red crayon and pencil

7 June 1823–6 Feb. 1872: **Phillipps.** Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Bound with other items. Paginated: 33–123. Fols 17r, 37r, 39r: inscriptions ‘3414 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick.** Apr. 1912–: **UCL.**–Aug. 1912: **Berlin, KB.** After Aug. 1912–: **UCL.** (Munby, PS 5, pp. 36–42)

- 113. MS Phillipps 3414(2)*: *Allgemeine Fragen welche in ihrem Zusammenhang wolhl verdienen, dass sie bey anlass der bekanten Baadischen Handlung in die allerzeisseste (?) Überlegung gezogen werden.* 18th c. [German]**

Paper, 10 leaves, 184 × 118 mm

Coveney 165

UCL, MS PHILL. 47

18th c.: **Switzerland.** Origin according to subject matter

–26 Mar. 1784: **Samuel Engel.** Upper endleaf r: inscription ‘Engel 12’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel.** Fol. 1r: shelfmark ‘I. 46. l.’ in red crayon and pencil

7 June 1823–6 Feb. 1872: **Phillipps.** Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Fol. 1r: inscription ‘3414 Phillipps MS’ in Fenwick’s hand in black ink. Middle Hill boards over pasteboards (grey paper) by Gilmour on 16 May 1837 (MSS Ph.-R. e. 471, fol. 10r). Paper pastedowns and endleaves. 195 × 131 × 4 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick.** Apr. 1912–: **UCL.**–Aug. 1912: **Berlin, KB.** After Aug. 1912–: **UCL.** (Munby, PS 5, pp. 36–42)

- 114. MS Phillipps 3414(3)*: *Collection of 16th–17th c. documents relating to Swiss Eidgenosschaft, and Translation einer Vergabung der Lehengutteren hinder Guggisberg von Heinrico 4 Römischen König dem Closter Guggisberg beschechen.* 16th–17th c. [German]. Including printed item: (fol. 17r–v) *Wir Burgermeister, Schultheiß und Raht beyder Stätten und Ohrten der Eidgnoschaft Zürich und Bern [...]* ([s.l.], 1659)**

Paper, 24 leaves, 312 × 209 mm. Bound first in a vol. with no. 115

Coveney 164(1)

UCL, MS PHILL. 48/1 (fols 1r–24v)

16th–17th c.: **Switzerland.** Origin according to subject matter

–16 Sept. 1750: **Burkhard Engel (1662–1750).** Fol. 17v: date in black ink (on him, see p. 102)

16 Sept. 1750–26 Mar. 1784: **Samuel Engel**. Inherited. Fols 10v, 12v, 16v, 19v, 20v, 24v: inscriptions 'Engel MSS' in Phillipps's hand in pencil. Spine: inscription 'ENGEL' in Phillipps's hand in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fols 10v: shelfmarks 'I. 46. k.', 12v: 'I. N^o. 46. h.', 16v: 'I. N^o. 46. g.', 19v: 'I. N^o. 46. d. c.', 20v: 'I. 46. b.', 24v: 'I. N^o. 48.' in red crayon and pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 80v; d. 212, fol. 53v). Paginated: 1–49. Upper endleaf r: inscriptions 'MSS Phillipps | 3414 | 3415' in brown ink of which 'illipps' is in Fenwick's hand in black ink, 'p 50 corresponds to the Catalogue' in pencil. Fols 1r, 11r, 13r, 17v, 18r, 20r, 21r: inscriptions '3414 Ph' in pencil. Spine: two labels with '3414', '3415' printed in black ink. Middle Hill boards over pasteboards (grey paper) by Gilmour on 6 May 1837 (MSS Ph.-R. e. 471, fol. 9r). Paper pastedowns and endleaves. 340 × 213 × 7 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

115. MS Phillipps 3415: *Freyenthliche Gedanken von der Burger annemmung*. 18th c. [German]

Paper, 4 leaves, 314 × 206 mm. Bound second in a vol. with no. 114. See there for the description of the binding and material evidence it contains

Coveney 164(2)

UCL, MS PHILL. 48/2 (fols 25r–28v)

18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 28v: shelfmark 'III. N^o. 11.' in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 53v). Bound with no. 114. Paginated: 51–57. Fol. 25r: inscription '3415 Ph' in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

116. MS Phillipps 3416: *Besatzungen der Herren Schultheissen, Seckelmeistern, Venneren, Landvögten auf Habsburg und Gubernatoren ab anno 1669–1880*. 18th c. [German]

Paper, 8 leaves, 319 × 196 mm. Bound third in a vol. with no. 106. See there for the description of the binding and material evidence it contains

Coveney 162(3)

UCL, MS PHILL. 44/3 (fols 10r–17v)

18th c.: **Berne**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 11r: inscription 'Engel' in Phillipps's hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 5 *batz* for a previous sale. Fol. 11r: shelfmark 'N^o. 12. III.' in red crayon, price '5 b[at]z' in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54r). Bound with other items. Paginated: 19–33. Fol. 11r: inscription 'MSS Ph 3416' in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

117. MS Phillipps 3417: *Abschiedt gepflogener vnderhandlung in der Statt Mülhausen de anno 1625*. Late 18th c. [German]

Paper, 10 leaves, 328 × 210 mm. Bound fourth in a vol. with no. 106. See there for the description of the binding and material evidence it contains

Coveney 162(4)

UCL, MS PHILL. 44/4 (fols 18r–27v)

Late 18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 18r: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 10 *batz* for a previous sale. Fol. 18r: shelfmark ‘N^o. 13. III.’ in red crayon, price ‘10 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54r). Bound with other items. Paginated: 35–53. Fol. 18r: inscription ‘MSS Ph 3417’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

118. MS Phillipps 3418: *Problema ob nicht nothig dem fernerem Abnehmen der Regiments-fähigen Geschlechter [...]* durch eine bescheidene Annahme neuer Bürger zu begegnen sei [...]. 18th c. [German]

Paper, 30 leaves, 354 × 215 mm. Bound eleventh in a vol. with no. 104. See there for the description of the binding and material evidence it contains

Coveney 172(11)

UCL, MS PHILL. 54/11 (fols 127r–156v)

–26 Mar. 1784: **Samuel Engel**. Author. Fols 127r, 135r, 143r, 151r: inscriptions ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 5 or 10 *batz* for a previous sale. Fol. 127r: shelfmark ‘N^o. 14. III.’ in red crayon, price ‘10 b[at]z’ in pencil. Fol. 135r: shelfmark ‘14. III.’ in red crayon, price ‘b[at]z 5’ in pencil. Fol. 143r: shelfmark ‘14. III.’ in red crayon, price ‘5 b[at]z’ in pencil. Fol. 151r: shelfmark ‘14. III.’ in red crayon, price ‘5 [batz]’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54r). Bound with other items. Paginated: 263–321. Fol. 127r: inscription ‘MSS Ph 3418’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

119. MS Phillipps 3419: *Freymutige Gedanken über die Entevölkerung unserer Vatterstatt*. 18th c. [German]

Paper, 16 leaves, 343 × 216 mm. Bound twelfth in a vol. with no. 104. See there for the description of the binding and material evidence it contains

Coveney 172(12)

UCL, MS PHILL. 54/12 (fols 157r–172v)

18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fols 157r, 159r, 161r: inscriptions ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 5 *batz* for a previous sale. Fol. 157r: shelfmark ‘III. N^o. 15.’ in red crayon, price ‘5 b[at]z’ in pencil. Fols 159r, 161r, 163r, 165r, 167r, 169r, 171r: shelfmarks ‘III. 15.’ in red crayon

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54r). Bound with other items. Paginated: 323–353. Fol. 157r: inscription ‘MSS Ph 3419’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

120. MS Phillipps 3420(1)*: *Abscheid gehaltener Conferentz ... zwischen Bern und fryburg 18 und 19 Febr. 1647*. 17th c. [German]

Paper, 25 leaves, 327 × 204 mm. Bound first in a vol. with no. 214

Coveney 167(1)

UCL, MS PHILL. 49/1 (fols 1r–25v)

17th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Spine: inscription ‘ENGEL’ in Phillipps’s hand in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 10 *batz* for a previous sale. Fol. 9v: shelfmark ‘N^o. 7’ in red crayon. Fol. 11v: shelfmark ‘LL. 10’ in black ink. Fol. 25v: shelfmark ‘N^o. 16. III.’ in red crayon, price ‘10 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54r, probably including no. 121 which has the same title). Paginated: 1–49. Fols 1r, 2r, 4r, 8r, 10r, 12r, 18r, 25v: inscriptions ‘3420 Ph’ in pencil. Upper endleaf r: inscription ‘MSS. Phillipps 3420 | 3481’ in brown ink of which ‘illipps’ is in Fenwick’s hand in black ink. Spine: title of this item only, labels with ‘3420’, ‘3481’ printed in black ink. Middle Hill boards over pasteboards (grey paper) by Gilmour on 6 May 1837 (MSS Ph.-R. e. 471, fol. 8r). Paper pastedowns and endleaves. 352 × 214 × 11 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

121. MS Phillipps 3420(2)*: Abscheid gehaltener Conferenz zwischen Bern und Freybourg 18 und 19 Feb. 1649. Late 17th c. [German]

Paper, 11 leaves, 210 × 159 mm. Bound third in a vol. with no. 107. See there for the description of the binding and material evidence it contains

Coveney 163(3)

UCL, MS PHILL. 45/3 (fols 63r–73v)

Late 17th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark ‘III. 16’ (MSS Ph.-R. d. 212, fol. 54r)

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54r, probably including no. 120 which has the same title). Bound with other items. Paginated: 125–145. Fol. 63r: inscription ‘3420 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

122. MS Phillipps 3421(a): Auszug betreffend der Stadt Bern habendes praeeminenzrecht in der Herschafft Schwarzenburg. 1669 [German]

Paper, 8 leaves, 313 × 203 mm. Bound fifth in a vol. with no. 106. See there for the description of the binding and material evidence it contains

Coveney 162(5)

UCL, MS PHILL. 44/5 (fols 28r–35v)

1669: **Berne**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 35v: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 5 *batz* for a previous sale. Fol. 35v: shelfmark ‘III. N^o. 17. a.’ in red crayon, price ‘5 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54r). Bound with other items. Paginated: 55–69. Fol. 28r: inscription ‘3421a MSS Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

123. MS Phillipps 3421(b): *Kurze Untersuchung der Bernerischen Praeeminenzrechten auf die Landschafft Schwarzenburg*. 18th c. [German]

Paper, 27 leaves, 357 × 237 mm. Bound sixth in a vol. with no. 102. See there for the description of the binding and material evidence it contains

Coveney 177 (wrongly recorded as part 5)

UCL, MS PHILL. 59/6 (fols 54r–80v)

18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 54r: inscription ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 10 *batz* for a previous sale. Fol. 54r: shelfmark ‘N^o. 17. b. III.’ in red crayon, price ‘10 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54r). Paginated: 107–159. Fol. 54r: inscription ‘MSS Ph 3421^b’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

124. MS Phillipps 3422(a): *Relatio Actorum In der streitigen Frage ob ein löbl. Statt Bern oder Solothurn das jus superioritatis territorialis oder Oberherrligkeit auff dem Bucheggberg vnndt zugehörigen Orten zu praetendieren besser befugt seye*. 17th c. [German]

Paper, 12 leaves, 326 × 206 mm. Bound sixth in a vol. with no. 106. See there for the description of the binding and material evidence it contains

Coveney 162(6)

UCL, MS PHILL. 44/6 (fols 36r–47v)

17th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 36r: inscriptions ‘Engel MSS’, ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 10 *batz* for a previous sale. Fol. 36r: shelfmark ‘N^o. 18. III. a.’ in red crayon, price ‘10 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54r). Bound with other items. Paginated: 71–93. Fol. 36r: inscription ‘MSS Ph 3422^a’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

125. MS Phillipps 3422(b): *Gutachten der juristischen Facultät zu strasbourg uber diese Angelegenheit*. 1653 [German, Latin]

Paper, 16 leaves, 329 × 204 mm. Bound seventh in a vol. with no. 106. See there for the description of the binding and material evidence it contains

Coveney 162(7)

UCL, MS PHILL. 44/7 (fols 48r–63v)

1653: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fols 48r, 56r: inscriptions ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 10 *batz* for a previous sale. Fol. 48r: shelfmark ‘III. N^o. 18. b.’ in red crayon, price ‘10 b[at]z’ in pencil. Fol. 56r: shelfmark ‘III. 18. b.’ in red crayon, price ‘10 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54r). Bound with other items. Paginated: 95–125. Fol. 48r: inscription ‘3422^b Ph’ in pencil. Fol. 56r: inscription ‘Ph 3422^b’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

126. MS Phillipps 3423: *Gutachtliche Gedanken über das Geschäft der Heimathlosen*. 18th c. [German]
 Paper, 7 leaves, 362 × 246 mm. Bound eighth in a vol. with no. 102. See there for the description of the binding and material evidence it contains
 Coveney 177 (wrongly recorded as part 7)
 UCL, MS PHILL. 59/8 (fols 87r–93v)

18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 87r: inscription ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 87r: shelfmark ‘III. N^o 19’ in Phillipps’s hand in pencil, trace of another shelfmark in red crayon

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54r). Paginated: 173–185. Fols 87r, 93v: inscriptions ‘3423 MSS Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

127. MS Phillipps 3424: *Beider löbl. Evangel. Stätten Zürich und Bärn Abgesandter vehrnere errinnerung über ihren gegenbricht vom 3–13 März 1659*. 1659 [German]

Paper, 12 leaves, 332 × 200 mm. Bound eighth in a vol. with no. 106. See there for the description of the binding and material evidence it contains
 Coveney 162(8)
 UCL, MS PHILL. 44/8 (fols 64r–75v)

1659: **Switzerland**. Origin according to subject matter

–16 Sept. 1750: **Burkhard Engel (1662–1750)**. Fol. 75v: date in black ink (on him, see p. 102)

16 Sept. 1750–26 Mar. 1784: **Samuel Engel**. Inherited. Fol. 64r: inscription ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 10 *batz* for a previous sale. Fol. 64r: shelfmark ‘N^o. III. 20.’ in red crayon, price ‘10 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54v). Bound with other items. Paginated: 127–149. Fol. 64r: inscription ‘3424 MSS Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

128. MS Phillipps 3425: *Praecisum aus den Mhgh. des Commerzien Raths eingelangten Schreiben und Berichten über den Zustand und die Beschaffenheit des Commerce in die Städten und Dorfschaften Teutscher Landen*. 1753 [German]

Paper, 14 leaves, 357 × 220 mm. Bound fourth in a vol. with no. 102. See there for the description of the binding and material evidence it contains
 Coveney 177 (wrongly recorded as part 3)
 UCL, MS PHILL. 59/4 (fols 28r–41v)

1753: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 28r: inscription ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 10 *batz* for a previous sale. Fol. 28r: shelfmark ‘N^o. 21. III.’ in red crayon, price ‘10 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54v). Paginated: 55–81. Fol. 28r: inscription ‘MSS Ph 3425’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

129. MS Phillipps 3426: *Gedancken eines Ehrwürdigen Ministerii zu Bern betreffend die Beybehaltung der formula consensus*. 17th c. [German]

Paper, 8 leaves, 217 × 173 mm. Bound fourth in a vol. with no. 107. See there for the description of the binding and material evidence it contains

Coveney 163(4)

UCL, MS PHILL. 45/4 (fols 74r–81v)

17th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 74r: inscription ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 10 *batz* for a previous sale. Fol. 74r: shelfmark ‘N^o 22. III.’ in red crayon, price ‘10 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54v). Bound with other items. Paginated: 147–161. Fol. 74r: inscription ‘MSS Ph 3426’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

130. MS Phillipps 3427: Samuel Engel, *Rede von Herrn Bibliothekar Engel 23 Jan. 1758 von Rath und Burger gehalten, den angetragenen Richter in den Neuenstadten Angelegenheiten betreffend*. 1758 [German]

Paper, 20 leaves, 350 × 222 mm. Bound sixth in a vol. with no. 104. See there for the description of the binding and material evidence it contains

Coveney 172

UCL, MS PHILL. 54/6 (fols 65r–84v)

23 Jan. 1758–26 Mar. 1784: **Samuel Engel**. Author. Fol. 65r: inscription ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 5 *batz* for a previous sale. Fol. 65r: shelfmark ‘N^o 23. III.’ in red crayon, price ‘5 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 80v; d. 212, fol. 54v). Bound with other items. Paginated: 127–165. Fol. 65r: inscription ‘MSS Ph 3427’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

131. MS Phillipps 3428: *Verhandlung mit Solothurn Betreffend die Landtscherliche Oberheit in dero Nideren vnd der St. Bern Hochgericht*. 17th c. [German]

Paper, 16 leaves, 212 × 165 mm. Bound fifth in a vol. with no. 107. See there for the description of the binding and material evidence it contains

Coveney 163(5)

UCL, MS PHILL. 45/5 (fols 82r–97v)

17th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 5 *batz* for a previous sale. Fol. 82r: shelfmark ‘N^o 24. a. III.’ in red crayon, price ‘5 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54v). Bound with other items. Paginated: 163–193. Fol. 82r: inscription ‘MSS Ph 3428’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

132. MS Phillipps 3429: *Mémoires adressés au gouvernement sur les rentes viagères*. 18th c. [French]
 Paper, 6 leaves, 325 × 205 mm. Bound ninth in a vol. with no. 106. See there for the description of the binding and material evidence it contains
 Coveney 162(9)
 UCL, MS PHILL. 44/9 (fols 76r–81v)

18th c.: **Switzerland(?)**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 76r: inscription ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 5 *batz* for a previous sale. Fol. 76r: shelfmark ‘N^o. 25. III.’ in red crayon, price ‘5 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54v). Bound with other items. Paginated: 151–161. Fol. 76r: inscription ‘3429 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

133. MS Phillipps 3430(a): *Abschrift der Fryheitt Keyzers Sygmunds den IX alten Orten gegeben 1418*. 17th c. [German]

Paper, 4 leaves, 320 × 210 mm. Bound tenth in a vol. with no. 106. See there for the description of the binding and material evidence it contains
 Coveney 162(10)
 UCL, MS PHILL. 44/10 (fols 82r–85v)

17th c.: **Switzerland(?)**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 85v: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 5 *batz* for a previous sale. Fol. 85v: shelfmark ‘N^o. 26a. III.’ in red crayon, price ‘5 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54v). Bound with other items. Paginated: 163–169. Fol. 82r: inscription ‘MSS Ph 3430^a’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

134. MS Phillipps 3430(b): *Maximilians Bestätigung 1487*. 17th c. [German]

Paper, 2 leaves, 315 × 207 mm. Bound eleventh in a vol. with no. 106. See there for the description of the binding and material evidence it contains
 Coveney 162(11)
 UCL, MS PHILL. 44/11 (fols 86r–87v)

17th c.: **Switzerland(?)**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 87v: inscription ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 87v: shelfmark ‘26. b.’ in red crayon

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 80v; d. 212, fol. 54v). Bound with other items. Paginated: 171–173. Fol. 86r: inscription ‘MSS Ph 3430^b’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

135. MS Phillipps 3431: *Copie eines Patrioten Andenken über das Memorial*. 20 Feb. 1736. [German]. Including printed items: (fol. 10r) *Burger Besatzung von Anno 1735* ([Berne], [1735]); (fol. 25r–v) *Verzeichnus derjenigen Ehren-Gliedern welche Ferytags den 16. April 1745. Von Kleinen*

Gnädigen Herren Den Rächten und Sechszehen, in Grossen Raht befördert worden ([Berne], [1745])

Paper, 35 leaves, 349 × 210 mm. Bound second in a vol. with no. 139
Coveney 171(2)
UCL, MS PHILL. 53/2 (fols 3r–37)

–26 Mar. 1784: **Samuel Engel**. One of the copyists. Spine: inscription ‘ENGEL’ in Phillipps’s hand in black ink. Fol. 35v: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 15 *batz* for a previous sale. Fol. 35v: shelfmark ‘N^o. 27. III.’ in red crayon, price ‘15 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54v). Paginated: 5–77. Upper endleaf r: inscription ‘MSS Phillipps | 3434 | 3431’ in brown ink of which ‘illipps’ is in Fenwick’s hand in black ink. Fols 3r, 4r, 6r, 10r, 11r, 13r, 15r, 16r, 17r, 19r, 20r, 26r, 28r, 30r, 35v: inscriptions ‘3431 Ph’ in pencil. Fol. 25r: inscription ‘3431’ in pencil. Fol. 37r: inscription ‘Ph 3431’ in pencil. Spine: labels with ‘3431’, ‘3434’ printed in black ink. Middle Hill boards over pasteboards (blue paper) by Gilmour on 6 May 1837 (MSS Ph.-R. e. 471, fol. 9r). Paper pastedowns and endleaves. 366 × 229 × 9 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

136. MS Phillipps 3432(1): Betrachtungen über das Münzwesen und über das desshalb im Januario 1755 verfertigte Gutachten. 18th c. [German]

Paper, 163 leaves, 347 × 215 mm
Coveney 168
UCL, MS PHILL. 50

18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 1r: title, shelfmark ‘N^o 1’ in black ink. Fol. 46r: shelfmark ‘N^o 2’ in black ink. Fols 54r, 61v: shelfmarks ‘N^o 3’ in black ink. Fols 62r, 79v: shelfmarks ‘N^o 4’ in black ink. Fols 80r, 89v: shelfmarks ‘N^o 5’ in black ink. Fol. 90r: shelfmark ‘N^o 6’ in black ink. Fol. 104r: shelfmark ‘N^o 7’ in black ink. Fol. 106v: part of title, shelfmark ‘N^o 7’ in black ink. Fol. 108r, 115v: shelfmarks ‘N^o 8’ in black ink. Fol. 165v: title in black ink. Upper endleaf r, fols 1r, 46r, 54r, 62r, 80r, 90r, 104r, 109r, 116r, 142r, 152r: inscriptions ‘Engel MSS’ in Phillipps’s hand in pencil. Throughout the text: notes in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 40 *batz* for a previous sale. Fols 1r, 46r, 54r, 62r, 80r, 90r, 104r, 109r, 142r, 152r: shelfmarks ‘III. 29.’ in red crayon. Fol. 116r: shelfmark ‘N^o. 29. III.’ in red crayon, price ‘40 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54v). Partly paginated: 89–326. Fol. 1r: inscriptions ‘MSS Ph 3432 Vol 1’ in pencil, ‘MSS Ph 3432 vol 1’ in Fenwick’s hand in black ink. Middle Hill boards over pasteboards (blue paper) by Gilmour on 5 May 1837 (MSS Ph.-R. e. 471, fol. 8r). Paper pastedowns and endleaves. Spine lost. 360 × 230 × 30 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

137. MS Phillipps 3432(2): Betrachtungen, Gutachten, Vorschläge das Münzwesen betreffend. 1756 [German]

Paper, 231 leaves, 347 × 215 mm
Coveney 169
UCL, MS PHILL. 51

1756–26 Mar. 1784: **Samuel Engel**. One of the copyists. Upper endleaf r, fols 1r, 11r, 183r, 189r, 195r, 203r, 207r, 216r: inscriptions ‘Engel MSS’ in Phillipps’s hand. Fols 7r, 17r, 19r, 27r, 34r, 40r, 46r, 48r, 52r, 60r, 66r, 72r, 78r, 87r, 91r, 97r, 103r, 111r, 117r, 121r, 123r, 129r, 135r, 141r, 147r, 153r, 157r, 165r, 169r, 171r, 173r, 174r, 176r, 178r, 180r, 181r, 222r, 224r, 230r: inscriptions ‘Engel’ in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fols 1r, 7r, 11r, 17r, 19r, 25r, 27r, 34r, 40r, 46r, 48r, 52r, 60r, 66r, 72r, 78r, 87r, 91r, 97r, 103r, 111r, 117r, 123r, 129r, 135r, 141r, 147r, 153r, 157r, 165r, 169r, 171r, 173r, 174r, 176r, 178r, 180r, 181r, 183r, 189r, 195r, 203r, 207r, 216r, 222r, 224r, 230r: shelfmarks 'III. 29.' in red crayon

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 54v). Paginated: 1–231. Upper endleaf r: inscription 'MSS Phillipps 3432 Vol. 2' in brown ink of which 'illipps' is in Fenwick's hand in black ink. Fol. 1r: inscription 'MSS Ph 3432 Vol 2' in pencil. Middle Hill boards over pasteboards (blue paper) by Gilmour on 5 May 1837 (MSS Ph.-R. e. 471, fol. 8r). Paper pastedowns and endleaves. Spine lost. 362 × 226 × 40 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42). Upper pastedown: inscription '51 Philipps MS 3432 (2)' in pencil

138. MS Phillipps 3433: *Gutachten der Committierten zu Errichtung einer Pflanz-Schule für allhiesige Burgerkinder*. 18th c. [German]

Paper, 156 leaves, 325 × 208 mm

Coveney 170

UCL, MS PHILL. 52

–26 Mar. 1784: **Samuel Engel**. One of the copyists. Spine, upper endleaf r, fols 1r, 41r, 53r, 112r: inscriptions 'Engel MSS' in Phillipps's hand. Fols 59r, 63r, 71r, 77r, 83r, 89r, 95r, 98r, 102r, 106r, 108r, 116r, 120r, 122r, 124r, 128r, 132r, 136r, 138r, 144r, 150r, 152r: inscriptions 'Engel' in pencil. Spine: inscription 'ENGEL M.S.S.' in Phillipps's hand black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 40 *batz* for a previous sale. Fols 1r, 53r, 59r, 63r, 71r, 77r, 83r, 89r, 95r, 98r, 102r, 106r, 108r, 116r, 120r, 122r, 124r, 128r, 132r, 136r, 138r, 144r, 150r, 152r: shelfmarks 'III. 30.' in red crayon. Fol. 41r: shelfmark 'III. N^o. 30.' in red crayon, price '40 b[at]z' in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 55r). Paginated: 1–312. Fol. 1r: inscriptions 'MSS Ph 3433' in pencil, 'Phillipps MS 3433' in Fenwick's hand in black ink. Spine: title in black ink, label with '3433' printed in black ink. Middle Hill boards over pasteboards (blue paper) by Gilmour on probably 5 May 1837 (MSS Ph.-R. e. 471, fol. 7v). Paper pastedowns and endleaves. 357 × 225 × 30 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

139. MS Phillipps 3434: *Summarische Tabelle des Kostensaufwand im Lauf von 10 Jahren 1766–76 für neue Strassen*. 1776 [German]

Paper, 2 leaves, 350 × 193 mm. Bound first in a vol. with no. 135. See there for the description of the binding and material evidence it contains

Coveney 171(1)

UCL, MS PHILL. 53/1 (fols 1v–2v)

1776: **Berne**. Origin according to subject matter and dates recorded in the table

–26 Mar. 1784: **Samuel Engel**. Fol. 2v: inscription 'Engel MSS' in Phillipps's hand in pencil. Spine: inscription 'ENGEL' in Phillipps's hand in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 5 *batz* for a previous sale. Fol. 2v: shelfmark 'III. N^o. 31.' in red crayon, price '5 b[at]z' in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–v; d. 212, fol. 55r). Paginated: 1–3. Fol. 2v: inscription '3434 MSS Ph' in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

140. MS Philipps 3435(1)*: *Vergleichspuncten wegen Schwarzenburg wie solche auf der Murtnerischen Conferenz 1759 projectirt worden. 1759 [German]*

Paper, 8 leaves, 358 × 219 mm. Bound fifth in a vol. with no. 104. See there for the description of the binding and material evidence it contains

Coveney 172(5)

UCL, MS PHILL. 54/5 (fols 57r–64v)

1759: **Switzerland.** Origin according to subject matter

–26 Mar. 1784: **Samuel Engel.** Fol. 57r: inscription ‘Engel MSS’ in Philipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel.** Valued at 10 *batz* for a previous sale. Fol. 57r: shelfmark ‘N^o. III. 32.’ in red crayon, price ‘10 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Philipps.** Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Bound with other items. Paginated: 111–125. Fol. 57r: inscription ‘Ph 3435’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick.** Apr. 1912–: **UCL.**–Aug. 1912: **Berlin, KB.** After Aug. 1912–: **UCL.** (Munby, *PS* 5, pp. 36–42)

141. MS Philipps 3435(2)*: *Basel juridisch bedencken wegen Bucheggberg, Bern Solothurn. 1653 [German]*

Paper, 9 leaves, 327 × 210 mm. Bound twelfth in a vol. with no. 106. See there for the description of the binding and material evidence it contains

Coveney 162(12)

UCL, MS PHILL. 44/12 (fols 88r–96v)

1653: **Switzerland.** Origin according to subject matter

–26 Mar. 1784: **Samuel Engel.** Fol. 88r: inscription ‘Engel’ in Philipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel.** Fol. 88r: shelfmarks ‘N^o. 18. d.’ in red crayon, ‘III. 18. d.’ in pencil

7 June 1823–6 Feb. 1872: **Philipps.** Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 55r under a different shelfmark ‘III. 32.’). Bound with other items. Paginated: 175–191. Fol. 88r: inscription ‘MSS Ph 3435’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick.** Apr. 1912–: **UCL.**–Aug. 1912: **Berlin, KB.** After Aug. 1912–: **UCL.** (Munby, *PS* 5, pp. 36–42)

142. MS Philipps 3436: *Freymuthige Gedanken im Aprill und März 1783 wegen der Burger besatzung. 1783 [German]*

Paper, 12 leaves, 329 × 209 mm. Bound thirteenth in a vol. with no. 106. See there for the description of the binding and material evidence it contains

Coveney 162(13)

UCL, MS PHILL. 44/13 (fols 97r–108v)

1783: **Berne.** Origin according to subject matter

–26 Mar. 1784: **Samuel Engel.** Fol. 108v: title in black ink, inscription ‘Engel MSS’ in Philipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel.** Valued at 10 *batz* for a previous sale. Fols 97r, 108v: shelfmarks ‘III. N^o. 37.’ in pencil. Fol. 108v: price ‘10 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Philipps.** Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 55r). Bound with other items. Paginated: 193–215. Fol. 97r: inscription ‘3436 Ph’ in pencil. Fol. 108v: inscription ‘MSS Ph 3436’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick.** Apr. 1912–: **UCL.**–Aug. 1912: **Berlin, KB.** After Aug. 1912–: **UCL.** (Munby, *PS* 5, pp. 36–42)

143. MS Philipps 3437: *Handschriftenkatalog der Stadtbibliothek Bern. 1740* [Latin]

Paper, 40 leaves, 350 × 220 mm

Degering, p. 158

Berlin, SB, Ms. Cat. B fol. 62

–26 Mar. 1784: **Samuel Engel**. One of the copyists. Spine: inscription ‘Engel’ in Philipps’s hand in black ink. Upper endleaf r, fol. 1r: inscriptions ‘Engel MSS’ in Philipps’s hand in pencil. Fol. 1r: inscription ‘Libri Manuscripti Bibliothecae Illustriss[imae] Reip[ublicae] Bernensis. 1740’ in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 10 *batz* for a previous sale. Fol. 1r: shelfmark ‘III. N^o. 38.’, price ‘10 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Philipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 80v; d. 212, fol. 55r). Paginated: 1–39. Upper pastedown: inscription ‘3437’ in pencil possibly added by Berlin, KB staff. Fol. 1r: inscriptions ‘MSS Ph 3437’ in pencil, ‘Philipps MS 3437’ in Fenwick’s hand in black ink. Spine: title in black ink, label with ‘3437’ printed in black ink. Middle Hill boards over pasteboards (brown paper) by Gilmour on 5 May 1837 (MSS Ph.-R. e. 471, fol. 7v). Paper pastedowns and endleaves. 368 × 231 × 10 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. 1939–1959: **Marburg, WB**. 1959–: **Berlin, SB**. Upper cover r: square red-leather label with gold-tooled shelfmark ‘Cataloge folio 62’. Fol. 1r: shelfmark ‘Catal. Fol. 62.’, accession number ‘acc. ms. 1912. 226’ in black ink. Fol. 2r: oval stamp ‘Ex Bibl. Regia Berolin.’ in red ink. Fol. 39v: round stamp ‘Ex Biblioth. Regia Berolinensi’ in red ink

144. MS Philipps 3438(a): *Niclaus Lewenbergers, des Bauern Anführers in ihrer Rebellion Process 1753, mit einem doppleten Bildniss desselben und dem Bildnisse des Entlibuchers Schybi. 18th c.* [German]

Paper, 15 leaves, 329 × 208 mm. Bound fourteenth in a vol. with no. 106. See there for the description of the binding and material evidence it contains

Coveney 162(14)

UCL, MS PHILL. 44/14 (fols 109r–123v; fols 112r–115v are printed portraits of historical figures mentioned in the manuscript part)

18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 109r: inscription ‘MSS Engel’ in Philipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 15 *batz* for a previous sale. Fol. 109r: shelfmark ‘IV N^o. 2. a’ in red crayon and pencil, price ‘15 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Philipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 55r). Bound with other items. Paginated: 217–245. Fol. 109r: inscription ‘3438 a Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

145. MS Philipps 3438(b): *Offizieller Bericht der Berner Regierung über den Bauernaufstand. 1753* [German]

Paper, 16 leaves, 320 × 209 mm. Bound fifteenth in a vol. with no. 106. See there for the description of the binding and material evidence it contains

Coveney 162(15)

UCL, MS PHILL. 44/15 (fols 124r–139v)

1753: **Berne**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 15 *batz* for a previous sale. Fol. 124r: shelfmarks ‘IV. N^o. 2. b.’ in red crayon, ‘IV. 2. b.’ in pencil, price ‘15 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 55r). Bound with other items. Paginated: 247–277. Fol. 124r: inscription ‘3438 b Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

146. MS Phillipps 3439: *Copie de la lettre des cinq corps de l'État de Neufchatel à L.L.E.E. de Berne du 18 Fév. et de celle du roi de Prusse au conseil d'État du 28 janvier le tout de 1761 sur l'affaire de Sr. Petitpierre*. 18th c. [French]

Paper, 10 leaves, 353 × 225 mm. Bound fourth in a vol. with no. 104. See there for the description of the binding and material evidence it contains

Coveney 172(4)

UCL, MS PHILL. 54/4 (fols 47r–56v)

18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 56v: title in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 10 *batz* for a previous sale. Fol. 47r: shelfmark ‘IV. N^o. 3.’ in red crayon, price ‘10 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 55r). Bound with other items. Paginated: 91–109. Fol. 47r: inscription ‘3439 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

147. MS Phillipps 3440: *Bundt zwüschen dem Hertzog vss Savoy vnd einer Stadt Bern ains denne dem Bischoff vnd Capitel zu Sitten vnd den Patrioten zu Wallis andertheils 1446*. 17th c. [German]

Paper, 10 leaves, 327 × 210 mm. Bound sixteenth in a vol. with no. 106. See there for the description of the binding and material evidence it contains

Coveney 162(16)

UCL, MS PHILL. 44/16 (fols 140r–149v)

17th c.: **Berne**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 10 *batz* for a previous sale. Fol. 140r: shelfmark ‘IV. N^o. 4.’ in red crayon, price ‘10 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 80v; d. 212, fol. 55r). Bound with other items. Paginated: 279–297. Fol. 140r: inscription ‘3440 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

148. MS Phillipps 3441(a): *Historische Enzehlung und Betrachtung über Berns Burgerrecht mit der dem Bischof von Basel angehörigen Neueustadt, Anno 1338 eingegangen [...] Aus anlass dess dermal vorwaltenden Missverständnisses abgefasst 1757*. 1757 [German]

Paper, 34 leaves, 340 × 221 mm. Bound first in a vol. with no. 104. See there for the description of the binding and material evidence it contains

Coveney 172(1)

UCL, MS PHILL. 54/1 (fols 1r–34v)

1757: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 20 *batz* for a previous sale. Fol. 1r: shelfmark ‘IV N^o. 5. a’ in red crayon, price ‘20 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 81r; d. 212, fol. 55v). Paginated: 1–65. Fol. 1r: inscription ‘3441^a Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

149. MS Phillipps 3441(c): *Acte de Combourgeoisie entre la ville de Soleure et celle de Landeron*. 1449. 18th c. [French]

Paper, 2 leaves, 342 × 220 mm. Bound second in a vol. with no. 104. See there for the description of the binding and material evidence it contains

Coveney 172(2)

UCL, MS PHILL. 54/2 (fols 35r–36v)

18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 36v: title in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 36v: shelfmark ‘IV 5. c.’ in red crayon

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 81r; d. 212, fol. 55v). Bound with other items. Paginated: 67–69. Fol. 35r: inscription ‘3441c Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

150. MS Phillipps 3441(d): Samuel Engel, *Remarques sur les combourgeoisies et en partie sur celle de Berne avec La Neuveville*. Late 18th c. [French]

Paper, 10 leaves, 345 × 215 mm. Bound third in a vol. with no. 104. See there for the description of the binding and material evidence it contains

Coveney 172(3)

UCL, MS PHILL. 54/3 (fols 37r–46v)

–26 Mar. 1784: **Samuel Engel**. Author

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 5 *batz* for a previous sale. Fol. 37r: shelfmark ‘IV 5. d.’ in red crayon, price ‘5 b[at]z’ in pencil. Fol. 43r: shelfmark ‘IV. 5. d.’ in red crayon

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 55v). Bound with other items. Paginated: 71–89. Fol. 37r: inscription ‘Ph 3441d’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

151. MS Phillipps 3442(a): *Deliberationen der Bernerschen Regierung über den Bund von 1775 mit Frankreich*. Late 18th c. [German]

Paper, 6 leaves, 332 × 210 mm. Bound first in a vol. with nos 159, 163, 170, 182

Coveney 174(1)

UCL, MS PHILL. 56/1 (fols 1r–6v)

18th c.: **Berne**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Spine: inscription ‘ENGEL’ in Phillipps’s hand in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 5 *batz* for a previous sale. Fol. 6v: shelfmarks ‘IV. N^o. 6. a.’ in red crayon, ‘fach IV. 6. a.’, price ‘5 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 55v). Paginated: 1–11. Upper endleaf r: inscription ‘MSS Phillipps MS 3442^a | 3447 | 3451 | 3456^c | 3464^c’ in brown ink of which ‘illipps MS’ is in Fenwick’s hand in black ink. Fol. 1r: inscription ‘3442 Ph a’ in pencil. Spine: trace of label with ‘[344]7’ printed in black ink. Middle Hill boards over pasteboards (brown paper) by Gilmour on 6 May 1837 (MSS Ph.-R. e. 471, fol. 8r). Paper pastedowns and endleaves. 341 × 215 × 9 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

152. MS Phillipps 3442(b): *Frankreichbuch* (?). 18th c. [German]

Paper, 12 leaves, 308 × 200 mm. Bound first in a vol. with nos 154, 160, 173–176, 183. No. 192 was originally bound in this vol

Coveney 173(1)

UCL, MS PHILL. 55/1 (fols 1r–12v)

–26 Mar. 1784: **Samuel Engel**. Author. Fol. 1r: inscription ‘Engel’ in Phillipps’s hand in pencil. Spine: inscription ‘ENGEL’ in Phillipps’s hand in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 5 *batz* for a previous sale. Fol. 1r: shelfmarks ‘IV. b. b.’ in red crayon, ‘IV. 6). b.’ in pencil, price ‘5 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 55v). Paginated: 1–23. Upper endleaf r: inscription ‘MSS Phillipps 3442 | 3443^b | 3448 | 3458 | 3459 | 3460 | 3461 | 3465 | ~~3469~~’ in brown ink of which ‘illipps’ is in Fenwick’s hand in black ink. Fol. 1r: inscription ‘3442 Ph’ in pencil. Spine: inscriptions ‘b [after label with ‘3443’ printed in black ink], ‘a [after label with ‘3461’ printed in black ink, ‘3465’ in black ink, labels with ‘3442’, ‘3443’, ‘3448’, ‘3458’, ‘3459’, ‘3460’, ‘3461’, ‘3469’ printed in black ink. Middle Hill boards over pasteboards (brown paper) by Gilmour on 6 May 1837 (MSS Ph.-R. e. 471, fol. 9r). Paper pastedowns and endleaves. 343 × 215 × 16 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42). Upper endleaf r: in the list ‘3469’ has been crossed-out followed by ‘this also gone’ in pencil. Upper cover: inscription ‘3469 taken out’ in pencil, see no. 192

153. MS Phillipps 3443(a): *Gedanken über die an die lobl. Desinteressierte Ort der Eidgenossenschaft von Seiten der lobl. V. Cathol. Orten anverlangte Vorsprach wegen Restitution der A[nn]o 1712 abgenommenen Landen aufgesetzt anfangs 1777*. 18th c. [German]

Paper, 4 leaves, 233 × 185 mm. Bound first in a vol. with nos 169, 171, 177, 190, 196, 226

Coveney 175(1)

UCL, MS PHILL. 57/1 (fols 1r–4v)

18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Spine: inscription ‘ENGEL MSS’ in Phillipps’s hand in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 1r: shelfmarks ‘IV. 7. 1.’ in pencil, ‘7. a. IV.’ in red crayon

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 55v). Paginated: 1–7. Upper endleaf r: inscription ‘MSS PHILLIPPS 3443 | 3456^b | 3457 | 3461 | 3468 | 3472 | 3489’ in brown ink. Fol. 1r: inscription ‘3443 Ph a’ in pencil. Spine: inscription ‘3443^a | 3456 | 3461 | 3468’ in black ink, labels with ‘3457’, ‘3472’, ‘3489’ printed in black ink. Middle Hill boards over pasteboards (green paper) by Gilmour on 6 May 1837 (MSS Ph.-R. e. 471, fol. 9r). Paper pastedowns and endleaves. 251 × 191 × 13 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

154. MS Phillipps 3443(b): *Reflexions sur la restitution que demandent les cinq Cantons Catholiques*. 18th c. [French]

Paper, 12 leaves, 326 × 207 mm. Bound second in a vol. with no. 152. See there for the description of the binding and material evidence it contains

Coveney 173(2)

UCL, MS PHILL. 55/2 (fols 13r–24v)

18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 10 *batz* for a previous sale. Fol. 13r: shelfmarks ‘N^o. 7. b. IV.’ in red crayon, ‘IV. Z. b.’, price ‘10 b[at]z’, title in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 55v). Bound with other items. Paginated: 25–47. Fol. 13r: inscriptions ‘3443 Ph b’, ‘3443 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

155. MS Phillipps 3444(1)*: *Beilagen aus der Handveste zu Bern. 1218–1711. 18th c. [German]*

Paper, 24 leaves, 350 × 218 mm. Bound first in a vol. with nos 156–157, 162, 166–167, 179, 191, 240–241 Coveney 176(1)

UCL, MS PHILL. 58/1 (fols 1r–24v)

18th c.: **Berne**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 1r: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 20 *batz* for a previous sale. Fol. 1r: shelfmark ‘N^o. 10. b. III.’ in red crayon, price ‘20 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Upper endleaf r: title, inscription ‘MSS Phillipps 3444 | 3450 | 3454 | 3455 | 3463 | 3468’ in brown ink of which ‘illipps’ is in Fenwick’s hand in black ink, titles of nos 240, 241 in brown ink. Middle Hill boards over pasteboards (blue paper) by Gilmour on 6 May 1837 (MSS Ph.-R. e. 471, fol. 8r). Paper pastedowns and endleaves. 366 × 229 × 17 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

156. MS Phillipps 3444(2)*: *Samuel Engel, Idées sur les mouvemens qu’a causé a Neufchâtel la conduite des Compagnies du dit Païs, au service de la France, contre le Roy de Prusse. Late 18th c. [French]*

Paper, 6 leaves, 339 × 213 mm. Bound second in a vol. with no. 155. See there for the description of the binding and material evidence it contains

Coveney 176(2)

UCL, MS PHILL. 58/2 (fols 25r–30v)

–26 Mar. 1784: **Samuel Engel**. Author

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 25r: shelfmarks ‘N^o. 8. IV.’ in red crayon, ‘IV. 8.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 55v). Bound with other items. Paginated: 47–57. Fol. 25r: inscription ‘3444 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

157. MS Phillipps 3445: *Declaration de Joseph Guillaume. Neuveville. 7 Jan. 1750 [French]*

Paper, 12 leaves, 340 × 213 mm. Bound third in a vol. with no. 155. See there for the description of the binding and material evidence it contains

Coveney 176(3)
UCL, MS PHILL. 58/3 (fols 31r–42v)

7 Jan. 1750: **Joseph Guillaume Rinck de Baldenstein (1704–1762), Prince-Bishop of Basle, Porrentruy (JU)**. Origin. Fol. 38r: inscription ‘Donné à Nôtre Château de Porrentruy le 7^e du Mois de Janvier l’An de Grâce 1750’ in black ink (on him, see P. Braun, ‘Joseph Guillaume Rinck de Baldenstein’, in *DHS*)

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 5 *batz* for a previous sale. Fol. 31r: shelfmarks ‘N^o. 9. IV.’ in red crayon, ‘9’, price ‘5 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 55v). Bound with other items. Paginated: 59–81. Fol. 31r: inscription ‘3445 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

158. MS Phillipps 3446: *Traité d’alliance entre le Roy et la Couronne de France et Monseigr. le Duc de Longueville; pour les États et Comtes souverains de Neuchatel et vallengin en suisse*. 17th c. [French]

Paper, 4 leaves, 215 × 165 mm. Bound sixth in a vol. with no. 107. See there for the description of the binding and material evidence it contains

Coveney 163(6)
UCL, MS PHILL. 45/6 (fols 98r–101v)

17th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 98r: inscription ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 98r: shelfmark ‘IV. N^o. 10.’ in red crayon

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 56r). Bound with other items. Paginated: 195–201. Fol. 98r: inscription ‘3446 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

159. MS Phillipps 3447: *Der 5 altt. Cathol. Orthen unvergriffliche Bedencken vnd rationes über den Badischen Project*. 1659 [German]

Paper, 12 leaves, 330 × 201 mm. Bound second in a vol. with no. 151. See there for the description of the binding and material evidence it contains

Coveney 174(2)
UCL, MS PHILL. 56/2 (fols 7r–18v)

1659: **Switzerland**. Origin according to subject matter

–16 Sept. 1750: **Burkhard Engel (1662–1750)**. Fol. 18v: date in black ink (on him, see p. 102)

16 Sept. 1750–26 Mar. 1784: **Samuel Engel**. Inherited

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 7r: shelfmarks ‘N^o. 11. IV.’ in red crayon, ‘IV. 11.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 56r). Bound with other items. Paginated: 13–35. Fol. 7r: inscription ‘3447 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

160. MS Phillipps 3448: *Relation ab der, mitt den vier püntnerischen Gemeinden vergebens zu Chur, Anno 1657 gepflogenen vermeinten Verleichshandlungen. 28 Dec. 1657 [German]*

Paper, 23 leaves, 332 × 195 mm. Bound third in a vol. with no. 152. See there for the description of the binding and material evidence it contains

Coveney 173(3)

UCL, MS PHILL. 55/3 (fols 25r–47v)

28 Dec. 1657: **Peter Zelbret (fl. 1657), Chur (GR)**. Author. Fol. 46v: his signature, inscription ‘28 Xbris A[nn]o 1657’ in black ink

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 25r: shelfmarks ‘N^o. 12. IV.’ in red crayon, ‘IV. 45.’ in red crayon and pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 56r). Bound with other items. Paginated: 49–93. Fol. 25r: inscription ‘3448 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

161. MS Phillipps 3449: *Abschrift des Fridenns Artickell wie sy im veld zu Cappell gestellt vnnd abgeredt. Vorred vnnd nachred der Schidluttenn. 1529 [German]*

Paper, 10 leaves, 328 × 221 mm. Bound first in a vol. with no. 102. See there for the description of the binding and material evidence it contains

Coveney 177(1)

UCL, MS PHILL. 59/1 (fols 1r–10v)

1529: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 1r: shelfmarks ‘N^o. 13. IV.’ in red crayon, ‘IV. 13.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 81r; d. 212, fol. 56r). Paginated: 1–19. Fol. 1r: inscription ‘3449 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

162. MS Phillipps 3450: *Samuel Engel, Untersuchung derjenigen Burgerrechten welche lob. Stand Bern mit der Neuenstatt errichtet hat, und der Opposition des Bischofs von Basel und des dasigen Capitels dagegen von Herrn Bibl. Engel. Late 18th c. [German]*

Paper, 26 leaves, 344 × 210 mm. Bound fourth in a vol. with no. 155. See there for the description of the binding and material evidence it contains

Coveney 176(4)

UCL, MS PHILL. 58/4 (fols 43r–68v)

–26 Mar. 1784: **Samuel Engel**. Author

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 43r: shelfmark ‘N^o. 15. IV.’ in red crayon. Fols 53r, 59r, 65r: shelfmarks ‘15. IV.’ in red crayon

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 56r). Bound with other items. Paginated: 83–133. Fol. 43r: inscription ‘3450 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

163. MS Phillipps 3451: *Memoriale der Stadt Arauw über ihre Berechtigung Bürger, die ihren Einzug nicht bezahlen, auch sonst ihre Ordnungen aus den Augen setzten oder Bürgerrecht auszuschliessen*. 15 Mar. 1760 [German]

Paper, 6 leaves, 335 × 211 mm. Bound third in a vol. with no. 151. See there for the description of the binding and material evidence it contains

Coveney 174(3)

UCL, MS PHILL. 56/3 (fols 19r–24v)

15 Mar. 1760: **Aarau (AG)**. Fol. 24v: inscription ‘Aarau den 15^{ten} Martii 1760’ in black ink

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 19r: shelfmark ‘N^o. 17.’ in red crayon. Fol. 24v: shelfmark ‘IV. 17’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 81r; d. 212, fol. 56r). Bound with other items. Paginated: 37–47. Fol. 19r: inscription ‘3451 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

164. MS Phillipps 3452: *Sur la rébellion de Fribourg*. 18th c. [French, German]

Paper, 26 leaves, 360 × 220 mm

BCUF, Ms. L 1000

18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Upper cover: title in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Upper cover: shelfmark ‘N^o. 19. IV.’ in red crayon

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 56r). Upper pastedown: title in pencil. P. 1: inscription ‘Phillipps MS 3452’ in Fenwick’s hand in black ink

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 420. Upper cover: remnant of label with lot number ‘[4]20’ in brown ink

24 Apr. 1911: **Dulau’s & Co. (1792–1948), bookseller, London**. Purchased for 3s. for BCUF (BCUF, Archives, Bb-16, sub dato) (on this, see p. 168)

After 24 Apr. 1911–: **BCUF**. Upper cover: label with shelfmark ‘L 1000’ in black ink. P. 1: shelfmark ‘1000’ in pencil

165. MS Phillipps 3453: *Friedens Articul von den Cathol. Orten der Stände Zürich und Bern vorgeschlagen nebst Antwort*. 17th c. [German]

Paper, 12 leaves, 210 × 162 mm. Bound seventh in a vol. with no. 107. See there for the description of the binding and material evidence it contains

Coveney 163(7)

UCL, MS PHILL. 45/7 (fols 102r–113v)

17th c.: **Switzerland**. Origin according to subject matter

–16 Sept. 1750: **Burkhard Engel (1662–1750)**. Fol. 102r: title in black ink (on him, see p. 102)

16 Sept. 1750–26 Mar. 1784: **Samuel Engel**. Inherited

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 102r: shelfmarks ‘N^o. 20. IV.’ in red crayon, ‘IV. 20.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 56r). Bound with other items. Paginated: 203–225. Fol. 102r: inscription ‘3453 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

166. MS Phillipps 3454: *Extract Schreibens von Lucern vom 19 Aprilis 1757 uber die Obschwebenden Streitigkeiten mit Sargans nebst Antwort*. 18th c. [French, German]

Paper, 4 leaves, 348 × 216 mm. Bound fifth in a vol. with no. 155. See there for the description of the binding and material evidence it contains

Coveney 176(5)

UCL, MS PHILL. 58/5 (fols 69r–72v)

–26 Mar. 1784: **Samuel Engel**. Copyist. Fol. 69r: inscription ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 69r: shelfmarks ‘N^o. 21. IV.’ in red crayon, ‘21.’ in pencil. Fol. 71r: shelfmark ‘21. IV.’ in red crayon

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 81r; d. 212, fol. 56v). Bound with other items. Paginated: 135–141. Fols 69r, 71r: inscriptions ‘3454 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

167. MS Phillipps 3455: *Anhang und Anmerkungen zu H. D. Rasselets Versuch uber die Schweizerische Schutz und Schirmbundnussen*. 18th c. [German]

Paper, 6 leaves, 347 × 217 mm. Bound sixth in a vol. with no. 155. See there for the description of the binding and material evidence it contains

Coveney 176(6)

UCL, MS PHILL. 58/6 (fols 73r–78v)

–26 Mar. 1784: **Samuel Engel**. Copyist

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 73r: shelfmarks ‘N^o. 22. IV.’ in red crayon, ‘IV. 22’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 56v). Bound with other items. Paginated: 143–153. Fol. 73r: inscription ‘3455 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

168. MS Phillipps 3456(a): *Memoriale der Stadt Zurich wegen Strassburgischen Anforderungen*, 1770. 18th c. [German]

Paper, 8 leaves, 370 × 221 mm. Bound ninth in a vol. with no. 102. See there for the description of the binding and material evidence it contains

Coveney 177 (wrongly recorded as part 8)

UCL, MS PHILL. 59/9 (fols 94r–101v)

18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 101v: title in black ink, inscription ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 101v: shelfmarks ‘N^o. 23. IV. a’ in red crayon, ‘IV. 23. a.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 56v). Paginated: 187–201. Fol. 94r: inscription ‘MSS Ph 3456^a’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

169. MS Phillipps 3456(b): *Memoriale von Zurich wegen Ramsen und Dorflingen 1768–69. 18th c. [German]*

Paper, 8 leaves, 214 × 175 mm. Bound second in a vol. with no. 153. See there for the description of the binding and material evidence it contains

Coveney 175(2)

UCL, MS PHILL. 57/2 (fols 5r–12v)

18th c.: **Switzerland.** Origin according to subject matter

–26 Mar. 1784: **Samuel Engel.** Fol. 12v: title in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel.** Fol. 12v: shelfmarks ‘23. b. IV.’ in red crayon, ‘IV. 23. b.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps.** Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 56v). Bound with other items. Paginated: 9–23. Fol. 5r: inscription ‘Ph 3456^b’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick.** Apr. 1912–: **UCL.**–Aug. 1912: **Berlin, KB.** After Aug. 1912–: **UCL.** (Munby, *PS* 5, pp. 36–42)

170. MS Phillipps 3456(c): *Samuel Engel, Zwei Schreiben, das eine vom stant Uri an Luzern, das andere an Mulhausen, beydes de 1768. Late 18th c. [German]*

Paper, 2 leaves, 336 × 208 mm. Bound fourth in a vol. with no. 151. See there for the description of the binding and material evidence it contains

Coveney 174(4)

UCL, MS PHILL. 56/4 (fols 25r–26v)

–26 Mar. 1784: **Samuel Engel.** Author

26 Mar. 1784–7 June 1823: **Karl Franz Engel.** Fol. 26v: shelfmarks ‘23. IV. c.’ in red crayon, ‘IV. 23. c.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps.** Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 56v). Bound with other items. Paginated: 49–51. Fol. 25r: inscription ‘Ph 3456 c’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick.** Apr. 1912–: **UCL.**–Aug. 1912: **Berlin, KB.** After Aug. 1912–: **UCL.** (Munby, *PS* 5, pp. 36–42)

171. MS Phillipps 3457: *Geschichte der Regierung des Falles und der Hinrichtung Peters von Hagenbach 1474. 18th c. [German]*

Paper, 12 leaves, 242 × 183 mm. Bound third in a vol. with no. 153. See there for the description of the binding and material evidence it contains

Coveney 175(3)

UCL, MS PHILL. 57/3 (fols 13r–24v)

18th c.: **Switzerland.** Origin according to subject matter

–26 Mar. 1784: **Samuel Engel.** Fol. 24v: inscription ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel.** Fols 13r, 17r, 21r: shelfmarks ‘25. IV.’ in red crayon. Fol. 24v: shelfmarks ‘N^o. 25. IV.’ in red crayon, ‘IV. 25’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps.** Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 56v). Bound with other items. Paginated: 25–47. Fol. 13r: inscription ‘3457 Ph’ in pencil. Fols 17r, 21r: inscriptions ‘3457’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick.** Apr. 1912–: **UCL.**–Aug. 1912: **Berlin, KB.** After Aug. 1912–: **UCL.** (Munby, *PS* 5, pp. 36–42)

172. MS Philipps 3458(1)*: *Verhandlung zu Baden, uff der den 18–28 Martz 1674 gehaltenen Tagsatzung wegen des Neutralgescheffts in Burgund und vorder Oesterreichischen landes, nebst 3 beylagen. 17th c. [German]*

Paper, 24 leaves, 208 × 165 mm. Bound eighth in a vol. with no. 107. See there for the description of the binding and material evidence it contains

Coveney 163(8)

UCL, MS PHILL. 45/8 (fols 114r–137v)

17th c.: **Switzerland.** Origin according to subject matter

–26 Mar. 1784: **Samuel Engel.** Fol. 114r: inscription ‘MSS Engel’ in Philipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel.** Fol. 114r: shelfmarks ‘IV. 26. (nebst beylagen a. b. c.’ in pencil, ‘N^o. 26. IV.’ in red crayon

7 June 1823–6 Feb. 1872: **Philipps.** Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 56v). Bound with other items. Paginated: 227–274. Fol. 114r: inscription ‘MSS Ph 3458’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick.** Apr. 1912–: **UCL.**–Aug. 1912: **Berlin, KB.** After Aug. 1912–: **UCL.** (Munby, *PS* 5, pp. 36–42)

173. MS Philipps 3458(2)*: *Schreyben der H. Ehrengesandten an Mgh. Coppia Schreybens von H. Gen. V. Erlag auss Burgund an Mgh. die Rächt. 1674 [German]*

Paper, 9 leaves, 317 × 205 mm. Bound fourth in a vol. with no. 152. See there for the description of the binding and material evidence it contains

Coveney 173(4)

UCL, MS PHILL. 55/4 (fols 48r–56v)

1674–2 Aug. 1682: **Johann Lienhard Engel (1621–1682).** One of the copyists (on him, see p. 102)

2 Aug. 1682–16 Sept. 1750: **Burkhard Engel (1662–1750).** Inherited. Fols 51v, 54v, 56v: dates and title in black ink (on him, see p. 102)

16 Sept. 1750–26 Mar. 1784: **Samuel Engel.** Inherited

26 Mar. 1784–7 June 1823: **Karl Franz Engel.** Fol. 49v: shelfmarks ‘26. a.’ in red crayon and pencil, ‘IV. 26. a.’ in pencil. Fol. 54v: shelfmarks ‘26. c.’ in red crayon, ‘IV. 26. c.’ in pencil. Fol. 56v: shelfmarks ‘26. b.’ in red crayon and pencil, ‘IV. 26 b.’ in pencil

7 June 1823–6 Feb. 1872: **Philipps.** Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v). Bound with other items. Paginated: 95–111. Fols 48r, 50r, 52r, 55r: inscriptions ‘MSS Ph 3458’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick.** Apr. 1912–: **UCL.**–Aug. 1912: **Berlin, KB.** After Aug. 1912–: **UCL.** (Munby, *PS* 5, pp. 36–42)

174. MS Philipps 3459: *Bundtnuss der 7 Catholisch (genante) Orthen. 1586 [German]*

Paper, 2 leaves, 317 × 207 mm. Bound fifth in a vol. with no. 152. See there for the description of the binding and material evidence it contains

Coveney 173(5)

UCL, MS PHILL. 55/5 (fols 57r–58v)

1586: **Switzerland.** Fol. 58v: title, date ‘1586’ in black ink

–26 Mar. 1784: **Samuel Engel.** Fol. 58v: inscription ‘Engel’ in Philipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel.** Fol. 58v: shelfmarks ‘N^o. 27. IV.’ in red crayon, ‘IV. 27.’ in pencil

7 June 1823–6 Feb. 1872: **Philipps.** Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 81r; d. 212, fol. 56v). Bound with other items. Paginated: 113–115. Fol. 57r: inscription ‘MSS Ph 3459’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

175. MS Philipps 3460: *Verzeichniss der Pündten so eine lobl. Stadt Zürich mit ihren Eidtgenoss. auch fürsten Herren und Städten gemacht 1351–1669. 17th c. [German]*

Paper, 4 leaves, 255 × 181 mm. Bound sixth in a vol. with no. 152. See there for the description of the binding and material evidence it contains

Coveney 173(6)

UCL, MS PHILL. 55/6 (fols 59r–62v)

17th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 62v: title in black ink, inscription ‘Engel’ in Philipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 62v: shelfmarks ‘N^o. 28. IV.’ in red crayon, ‘IV. 28.’ in pencil

7 June 1823–6 Feb. 1872: **Philipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 81r; d. 212, fol. 56v). Bound with other items. Paginated: 117–123. Fol. 59r: inscription ‘3460 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

176. MS Philipps 3461(a): *Handschriftl. Beleuchtung des Sendschreibens eines Eidsgenossischen Kathol. Rathgliedes an ein evang. Rathsglied ... die französ. Bundeserneuerung betreffend. 1776 [German]*

Paper, 14 leaves, 315 × 196 mm. Bound seventh in a vol. with no. 152. See there for the description of the binding and material evidence it contains

Coveney 173(7)

UCL, MS PHILL. 55/7 (fols 63r–76v)

1776: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 63r: inscription ‘Engel MSS’) in Philipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 63r: shelfmark ‘N^o. 29. a. IV.’ in red crayon. Fol. 69r: shelfmark ‘29. a. IV.’ in red crayon. Fol. 74v: shelfmark ‘IV. 29. a’ in pencil. Fol. 75r: shelfmarks ‘IV. 29. b.’ in red crayon, ‘IV. 29. b.’ in pencil

7 June 1823–6 Feb. 1872: **Philipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 56v). Bound with other items. Paginated: 125–151. Fol. 63r: inscription ‘Ph 3461a’ in pencil. Fols 69r, 75r: inscriptions ‘3461’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

177. MS Philipps 3461(b): [Printed item] *C. F. von Pfeffel, Sendschreiben eines eydgenossischen catholischen Rathgliedes an ein evangelisches Rathsglied die französische Bunds-Erneuerung betreffend ([s.l.], 1776)*

Paper, 14 leaves, 242 × 181 mm. Bound fourth in a vol. with no. 153. See there for the description of the binding and material evidence it contains

Coveney 175(4)

UCL, MS PHILL. 57/4 (fols 25r–38v)

1776: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 25r: shelfmarks ‘29. c. IV.’ in red crayon, ‘IV. 29. c.’ in pencil. Fol. 38v: shelfmark ‘IV. N^o. 29.’ in red crayon

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 56v). Bound with other items. Paginated: 49–75. Fol. 25r: inscription ‘3461^b Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

178. MS Phillipps 3462: *Diplomatische Actenstücke mit dem zu Zürich 1653 gedruckten Verlaufe des Bauernkrieges correspondierend*. 17th c. [German]

Paper, 36 leaves, 317 × 204 mm

Coveney 178

UCL, MS PHILL. 60

–2 Aug. 1682: **Johann Lienhard Engel (1621–1682)**. One of the copyists. Fol. 10r: signature in black ink (on him, see p. 102)

2 Aug. 1682–16 Sept. 1750: **Burkhard Engel (1662–1750)**. Inherited. Fol. 1v: title and date in black ink. Fols 11v, 13v, 17v, 19v, 21v, 23v, 26v: dates in black ink (on him, see p. 102)

16 Sept. 1750–26 Mar. 1784: **Samuel Engel**. Inherited. Fol. 1r: inscription ‘Engel MSS 21 pieces’ in pencil. Fol. 1v: inscription ‘Engel’ in pencil. Spine: ‘Engel’ in Phillipps’s hand in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 1v: shelfmarks ‘N^o. 30. IV.’ in red crayon, ‘IV. 30. 1’ in pencil. Fols 3v, 5v, 7v, 9v, 11v, 13v, 15v, 17v, 19v, 20v, 21v, 23v, 25v, 26v, 27v, 29v, 30v, 32v, 34v, 36v: shelfmarks ‘IV. 30.’ in red crayon. Fols 3v: shelfmarks ‘2’, 5v: ‘3’, 7v: ‘4’, 9v: ‘5’, 11v: ‘6’, 13v: ‘7’, 15v: ‘8’, 17v: ‘9’, 19v: ‘10’, 20v: ‘11’, 23v: ‘13’, 25v: ‘14’, 26v: ‘15’, 27v: ‘16’, 29v: ‘17’, 30v: ‘18’, 32v: ‘19’, 34v: ‘20’, 36v: ‘21’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57r). Paginated: 1–36. Fol. 1r: inscriptions ‘MSS Ph 3462’ in pencil, ‘Phillipps MS 3462’ in Fenwick’s hand in black ink, title in pencil. Spine: title in black ink, label with ‘[3]462’ printed in black ink. Middle Hill boards over pasteboards (blue paper) by Gilmour on 5 May 1837 (MSS Ph.-R. e. 471, fol. 7v). Paper pastedowns and endleaves. 347 × 200 × 9 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

179. MS Phillipps 3463(a): *Actenstücke aus der Schweizergeschichte*. 1521 [German]

Paper, 2 leaves, 350 × 212 mm. Bound seventh in a vol. with no. 155. See there for the description of the binding and material evidence it contains

Coveney 176(7)

UCL, MS PHILL. 58/7 (fols 79r–80v)

1521: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 80v: inscription ‘Engel’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 80v: shelfmark ‘IV. N^o. 31.’ in red crayon, inscription ‘1521 a’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57r). Bound with other items. Paginated: 155–157. Fol. 79r: inscription ‘3463 a Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

180. MS Phillipps 3464(a)*: *Ob ein Lobliche Eydgenosschaft die zu end geloffene Bündniss mit der Cron Franckreich widerum erneuren solle*. c. 1775 [German]

56 leaves, 4^o (Barnard’s catalogue)

c. 1775: **Switzerland**. Origin according to subject matter (Barnard’s catalogue)

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark ‘IV. 33. a.’ (MSS Ph.-R. d. 212, fol. 57r)

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57r)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 399 with no. 181

24 Apr. 1911: **Percy Mordaunt Barnard (1868–1914), bookseller, Royal Tunbridge Wells**. Purchased for 2s. Sold for 6s. (catalogue 51, lot 269) (on him, see p. 163)

Unlocated

181. MS Phillipps 3464(b)*: *Observationes uber den Project d’alliance mit Frankreich*. 1775 [German]
7 leaves, 4^o (Barnard’s catalogue)

c. 1775: **Switzerland**. Origin according to subject matter (Barnard’s catalogue)

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark ‘IV. 33. b.’ (MSS Ph.-R. d. 212, fol. 57r)

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57r)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 399 with no. 180

24 Apr. 1911: **Percy Mordaunt Barnard (1868–1914), bookseller, Royal Tunbridge Wells**. Purchased for 2s. Sold for 6s. (catalogue 51, lot 269) (on him, see p. 163)

Unlocated

182. MS Phillipps 3464(c): *Anmerkungen uber die Observationes*. 18th c. [German]

Paper, 10 leaves, 321 × 206 mm. Bound fifth in a vol. with no. 151. See there for the description of the binding and material evidence it contains

Coveney 174(5)

UCL, MS PHILL. 56/5 (fols 27r–36v)

–26 Mar. 1784: **Samuel Engel**. Author. Fol. 27r: inscription ‘Engel’ in Phillipps’s hand in pencil. Fol. 36v: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 27r: shelfmark ‘IV. 33. c.’ in red crayon and pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57r). Bound with other items. Paginated: 53–71. Fol. 27r: inscription ‘MSS Ph 3464 c’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

183. MS Phillipps 3465(1)*: *Accord Mnhh. der Waysenhausdirectoren mit Meh. den Waysencommittierten der E. Gesellschaften*. 18th c. [German]

Paper, 5 leaves, 325 × 205 mm. Bound eighth in a vol. with no. 152. See there for the description of the binding and material evidence it contains

Coveney 173(8)

UCL, MS PHILL. 55/8 (fols 77r–81v)

18th c.: **Berne**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. 81v: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 81v: shelfmark ‘III. 30.’ in red crayon

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fols 55r). Bound with other items. Paginated: 153–161. Fol. 77r: inscription ‘MSS Ph 3465’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

184. MS Phillipps 3465(2)*: *Satz und Ordnungen des Waysen und Zucht Hauses aus Oetenbach*. Unknown date of production [German]

Folio or 4^o (*Catalogue of Phillipps MSS*, Sotheby’s catalogue)

Unknown date of production: **Berne**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark ‘IV. 35.’ (MSS Ph.-R. d. 212, fol. 57r)

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57r)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 993 with no. 259

24 Apr. 1911: **Menel (fl. 1911)**. Purchased for 2s. (on him, see p. 165)

Unlocated

185. MS Phillipps 3466: *Samuel Engel, Very extensive Original Collections for the History of the Comté de Toggenburg*. Late 18th c. [German]

Paper, 5 or 10 vols, folio (*Catalogue of Phillipps MSS*, Sotheby’s catalogue)

–26 Mar. 1784: **Samuel Engel**. Author (*Catalogue of Phillipps MSS*, Sotheby’s catalogue)

26 Mar. 1784–7 June 1823: **Karl Franz Engel**

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57r). Bound by Gilmour on 12 and 16 May 1837 (MSS Ph.-R. e. 471, fol. 10r).

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 988

24 Apr. 1911: **James Tregaskis (1850–1926), bookseller, London**. Purchased for £3 for Heinrich Angst (ZBZ, Nachl H Angst, 85.16) (on him, see p. 163)

24 Apr. 1911–14 May 1922: **Heinrich Angst (1847–1922), Zurich**. Purchased (on him, see p. 166)

Unlocated

186. MS Phillipps 3467(1): *Sur la Révolution de Genève*. Late 18th c. [French, German]

Paper, 116 leaves, 245 × 188 mm

Coveney 179

UCL, MS PHILL. 61

Late 18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Author of parts in this vol. Upper endleaf r, lower endleaf r: inscriptions ‘Engel MSS’ in Phillipps’s hand in pencil. Upper endleaf r: inscription ‘A Monsieur Monsieur Engel Ancien Seigneur Baillif d’Echallens a Berne’ in black ink. Fol. 1r, pp. 66, 102, 106, 110, 114, 154, 158, 170, 178, 180, 214, 244, 270, 276, 298: titles in black ink. Spine: inscription ‘ENGEL’ in Phillipps’s hand in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57r). Paginated a portion of this item non-continuously: 43–234. Upper pastedown: inscription ‘MSS Ph 3467’ in pencil. Upper endleaf r: title in brown ink. Upper endleaf r: inscription ‘3467 Ph 4 Vols’ in black ink. Fol. 1r: inscriptions ‘3467 Ph’ in black

ink, 'Phillipps MS 3467 vol 1' in Fenwick's hand in black ink. Spine: title in black ink, inscription 'VOL 1' in black ink, label with '3467' printed in black ink. Middle Hill boards over pasteboards (blue paper) by Gilmour according to binding style. Paper pastedowns and endleaves. 392 × 243 × 22 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

187. MS Phillipps 3467(2): *Sur la Révolution de Genève*. Late 18th c. [French]

Paper, 230 leaves, 242 × 173 mm

Coveney 180

UCL, MS PHILL. 62

18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Author of one part of this vol. Upper endleaves r, fol. 209r: inscriptions 'Engel MSS' in Phillipps's hand in pencil. Fols 1v, 32v, 36v, 38v, 40v, 54v, 117r, 134v, 156v, 160v, 166v–167v, 168v, 169v, 173v, 175v, 177v, 181v, 184v, 185v, 189v, 190r, 197v, 200v, 203v, 204v, 217v, 219v, 222v, 224v, 228v: title or date in black ink. Spine: inscription 'ENGEL' in Phillipps's hand in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57r). Paginated: 1–230. Upper endleaf r: title in black ink. Fol. 1r: inscription 'Phillipps MS 3467 (vol 2)' in Fenwick's hand in black ink. Fol. 1r: inscription '3467 Ph 4 Vols' in black ink. Spine: title in black ink, label with '3467' printed in black ink. Middle Hill boards over pasteboards (blue paper) by Gilmour on 3 May 1837 (MSS Ph.-R. e. 471, fol. 7r). Paper pastedowns and endleaves. 343 × 213 × 27 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

188. MS Phillipps 3467(3): *Sur la Révolution de Genève*. 18th c. [French]

Paper, 37 leaves, 336 × 204 mm

Coveney 181

UCL, MS PHILL. 63

18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Upper endleaf r: inscription 'A Monsieur Monsieur Engel, Ancien S[eigneu]r Baillif d'Echallens à Berne', title in black ink. Upper endleaf r: inscription 'Engel MSS' in Phillipps's hand in pencil. Fols 1r, 24r: titles in black ink. Spine: inscription 'ENGEL's [followed by title]' in Phillipps's hand in black ink. Fol. 18r: notes in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57r). Paginated: 1–37. Upper pastedown: inscription '3467 Ph Vol. 2' in brown ink. Upper endleaf r: title in black ink and 'Vol. 3' in brown ink, inscription 'Phillipps MS 3467 (vol 3)' in Fenwick's hand in black ink. Spine: title, inscriptions 'vol[1.] 3', '3467' in black ink. Middle Hill boards over pasteboards (blue paper) by Gilmour on 3 May 1837 (MSS Ph.-R. e. 471, fol. 7r). Paper pastedowns and endleaves. 344 × 213 × 10 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

189. MS Phillipps 3467(4): *Sur la Révolution de Genève*. Late 18th c. [French]

Paper, 139 leaves, 209 × 165 mm

Coveney 182

UCL, MS PHILL. 64

Late 18th c.–26 Mar. 1784: **Samuel Engel**. Author. Upper endleaf r: inscription ‘Engel 10’ in Phillipps’s hand in pencil. Fol. 1r: inscription ‘Engel MSS’ in Phillipps’s hand in pencil. Fol. 122v: inscription ‘A Monsieur Engel [Seig]neur Baillif d’Echallens à Berne’ in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57r). Paginated: 1–278. Upper endleaf r: titles, inscriptions ‘3467 Ph’, ‘Vol. 4’ in brown ink. Fol. 1r: inscription ‘3467 Phillipps MS (vol 4)’ in brown ink of which ‘3’ and ‘illipps MS (vol 4)’ are in Fenwick’s hand in black ink, title in pencil. Middle Hill boards over pasteboards (grey paper) by Gilmour according to binding style. Spine lost. Paper pastedowns and endleaves. 222 × 176 × 30 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

190. MS Phillipps 3468(1)*: Samuel Engel, *Letter (fragm.)*. Late 18th c. [French]

Paper, 6 leaves, 221 × 175 mm. Bound fifth in a vol. with no. 153. See there for the description of the binding and material evidence it contains

Coveney 175(5)

UCL, MS PHILL. 57/5 (fols 39r–44v)

–26 Mar. 1784: **Samuel Engel**. Author

26 Mar. 1784–7 June 1823: **Karl Franz Engel**

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v). Bound with other items. Paginated: 77–87. Fol. 39r: inscription ‘3468 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

191. MS Phillipps 3468(2)*: Samuel Engel, *Zwey Schreiben an lobl. Stant Lucern wegen Abdanken kaiserl. Schweiz. Leibwache samt dessen Antworten*. 1767 [German]

Paper, 4 leaves, 349 × 218 mm. Bound eighth in a vol. with no. 155. See there for the description of the binding and material evidence it contains

Coveney 176(8)

UCL, MS PHILL. 58/8 (fols 81r–84v)

1767–26 Mar. 1784: **Samuel Engel**. Copyist

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 84v: shelfmark ‘IV. 45’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57r). Bound with other items. Paginated: 159–165. Fols 81r, 84v: inscriptions ‘3468 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

192. MS Phillipps 3469: *Katalog der 38 Handschriften und 70 Drucke der Stadtbibliothek Bern zur Geschichte der Schweiz*. 18th c. [Latin]

Paper, 14 leaves paginated 163–190, 350 × 210 mm

Degering, pp. 158–9

Berlin, SB, Ms. Cat. B fol. 63

After 1752: **Switzerland**. Origin according to items listed in this catalogue already in the Berne Stadtbibliothek by 1752 (Degering)

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 10 *batz* for a previous sale. P. 163: shelfmark 'IV. N^o. 48.', price '10 b[at]z' in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57r). Originally bound last in a vol. with no. 152. Paginated: 163–190. P. 163: inscription '3469 Ph' in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. 1939–1959: **Marburg, WB**. 1959–: **Berlin, SB**. Upper cover: square red-leather label with gold-tooled shelfmark 'Cataloge folio 63'. P. 163: shelfmark 'Catal. fol. 63.', accession number 'acc. ms. 1912. 227.' in black ink. Pp. 165, 182: round stamps 'Ex Biblioth. Regia Berolinensi' in red ink. Removed from vol. containing no. 152. Half brown tanned skin binding. Paper pastedowns and endleaves. 334 × 215 × 14 mm

193. MS Phillipps 3470: *Vorlesungen über Schweizergeschichte*. 18th c. [German]

Paper, 22 leaves, 355 × 221 mm. Bound eighth in a vol. with no. 104. See there for the description of the binding and material evidence it contains

Coveney 172(8)

UCL, MS PHILL. 54/8 (fols 91r–112v)

18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 20 *batz* for a previous sale. Fol. 91r: shelfmark 'IV. N^o. 49.', price '20 b[at]z' in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57r). Bound with other items. Paginated: 179–221. Fol. 91r: inscription '3470 Ph' in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

194. MS Phillipps 3471: *Responsum ad Scriptum quoddam quatuor Religionis Christianorum Articulos fundamentales adstruens; Lettre a l'Authéur Anonyme du Dialogue entre Calvin et Servet; Samuel Engel, Abhandlung über Eidschwur*. 18th c. [French, German, Latin]

Paper, 81 leaves, 333 × 210 mm

Coveney 183

UCL, MS PHILL. 65

–26 Mar. 1784: **Samuel Engel**. Author of parts in this vol. Upper endleaf r: inscription 'Engel MSS' in Phillipps's hand in pencil. Fol. 63r: title in black ink. Fol. 82v: inscription 'Engel MSS' in Phillipps's hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fols 1r, 37r: shelfmarks 'V. 1. c.' in pencil. Fol. 19r: shelfmark 'V. 1. c.') in pencil. Fol. 63r: shelfmark 'V. 3. b.' in pencil. Fol. 82v: shelfmark 'Fach V. 3.' in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57v only mentioning second item). Paginated: 37–163. Upper endleaf r: inscription 'Vol 1' in black ink. Fol. 1r: inscription 'Phillipps MS 3471' in Fenwick's hand in black ink. Fols 19r, 37r, 77r: inscriptions '3471 Ph' in pencil. Fol. 63r: inscription '3471 Ph b' in pencil. Spine: title in black ink, label with '3471' printed in black ink. Middle Hill boards over pasteboards (brown paper) by Gilmour 3 May 1837 (MSS Ph.-R. e. 471, fol. 7r). Paper pastedowns and endleaves. 363 × 232 × 18 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

195. MS Phillipps 3471(a): *Examen si Matthieu a écrit son évangile originellement en Hébreu ou en Grec*. 18th c. [French]

Paper, 6 leaves, 365 × 213 mm. Bound seventh in a vol. with no. 102. See there for the description of the binding and material evidence it contains
 Coveney 177 (wrongly recorded as part 6)
 UCL, MS PHILL. 59/7 (fols 81r–86v)

18th c.: **Switzerland(?)**. Origin

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 81r: shelfmark ‘V.^a’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57v). Paginated: 161–171. Fol. 81r: inscription ‘MSS Ph 3471^a’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

196. MS Phillipps 3472: *Theosophia fratrum in nuce*, 18th c. [Latin]

Paper, 4 leaves, 242 × 181 mm. Bound sixth in a vol. with no. 153. See there for the description of the binding and material evidence it contains

Coveney 175(6)

UCL, MS PHILL. 57/6 (fols 45r–48v)

18th c.: **Switzerland(?)**. Origin

–26 Mar. 1784: **Samuel Engel**. Fol. 48v: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 48v: shelfmark ‘S. V. 4.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57v). Bound with other items. Paginated: 89–95. Fol. 45r: inscription ‘3472 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, PS 5, pp. 36–42)

197. MS Phillipps 3473: *Aufsatz über die Zeelassigkeit und Nutzen der Eidschwure*. Unknown date of production [German]

Unknown date of production: **Switzerland(?)**. Origin

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark ‘V. 5.’ (MSS Ph.-R. d. 212, fol. 57v)

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57v)

Unlocated

198. MS Phillipps 3474(1a): *Patriotische Bedencken über die Frantzösische Salzhandlung; How to preserve grain; Memoriale über Verbesserung der Landwirtschaft; Sur l’éducation des paysans en vue de l’agriculture*. Late 18th c. [French, German]

Paper, 144 leaves, 337 × 205 mm

Coveney 184

UCL, MS PHILL. 66

–26 Mar. 1784: **Samuel Engel**. One of the copyists. Upper endleaf r, fols 1r, 2r, 11r, 22v, 23r, 29r, 35r, 41r, 47r, 53r, 61r, 68v, 69r, 76v, 77r, 79v, 81r, 131r, 143v: inscriptions ‘Engel MSS’ in Phillipps’s hand in pencil. Spine: inscription ‘ENGEL MSS’ in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 1r: inscription ‘VI. a. 1.’ in pencil. Fols 11r, 23r, 29r, 35r, 41r, 47r, 53r: inscriptions ‘VI. b. 1.’ in pencil. Fol. 68v: inscription ‘V. 1. lit. c. Landwirtschaft’ in black ink. Fol. 76v: inscription ‘V. 1. lit. e. Landwirtschaft II’ in black ink. Fol. 79v: inscription ‘VI. e.

Landwirtsch[aft]. III.' in black ink. Fol. 81r: inscription 'VI. 1. f.' in pencil. Fol. 143v: inscription 'Fach VI. I. g.' in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57v). Partly and non-continuously paginated: 9–19, 25–77. Upper endleaf r: inscriptions 'Part misplaced by the Binder pages 9 to 20' in pencil. Fol. 1r: inscriptions 'MSS Ph 3474 (1)^a 5 or 7 vols' in pencil and black ink, 'Phillipps MS 3474' in Fenwick's hand in black ink, 'Vol. 5' in brown ink. Fol. 11r: inscription 'MSS Ph 3474 (2)' in pencil. Fol. 15r: inscription 'For pages 9 to 20 see Two leaves onward in 4^{to}' in pencil. Fol. 61r: inscription 'MSS Ph 3474 (5)' in pencil. Fols 68v, 69r, 77r: inscriptions 'MSS Ph 3474' in pencil. Fol. 81r: inscription 'MSS Ph 3474 (6)' in pencil. Fol. 131r: inscription 'MSS Ph 3474 (7)' in pencil. Spine: title in black ink, label with '3474' printed in black ink. Middle Hill boards over pasteboards (brown paper) by Gilmour on 3 or 10 May 1837 (MSS Ph.-R. e. 471, fols 7r, 9v). Paper pastedowns and endleaves. 364 × 232 × 25 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

199. MS Phillipps 3474(1b): Von Beuss, Herren von Beuss Gedanken über die Saltzwerke zu Rosche. 1732 [German]

Paper, 78 leaves, 207 × 165 mm
Coveney 185
UCL, MS PHILL. 67

1732–: **Von Beuss (fl. 1732)**. Author. Upper cover: title in brown ink. Fols 17v, 33v, 35v, 54r, 57r, 62r, 67v, 72v, 77v: dates of production sometimes with his signature in brown ink

–26 Mar. 1784: **Samuel Engel**. Upper pastedown: inscription 'Engel MSS' in Phillipps's hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark 'VI. 1. a.' (MSS Ph.-R. d. 212, fol. 57v)

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57v). Upper endleaf r: inscriptions '3474 Ph Vol 1' in pencil and black ink, 'Phillipps MS 3474 (Vol 1.) (b)' in Fenwick's hand in pencil and black ink. Spine: label with '3474' printed in black ink, inscription 'Vol. 1' in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

200. MS Phillipps 3474(2b): Reflexions sur la Brochure qui a pour titre, Mémoire sur les grains. 18th c. [French]

Paper, 52 leaves, 380 × 255 mm
Coveney 186
UCL, MS PHILL. 68

18th c.: **Switzerland(?)**. Origin

–26 Mar. 1784: **Samuel Engel**. Upper endleaf r: inscription 'Engel MSS' in Phillipps's hand in pencil. Throughout the text: notes in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Upper endleaf r: shelfmark 'VI. b. 1.' in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57v). Upper endleaf r: inscriptions '3474 Ph b' in pencil, 'Phillipps MS 3474 (Vol 2)' in Fenwick's hand in black ink. Spine: title in black ink, label with '3474' printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

201. MS Phillipps 3474(3): Samuel Engel, Sur le salpêtre. Late 18th c. [French, German]

Paper, 143 leaves, 336 × 215 mm
Coveney 187
UCL, MS PHILL. 69

Late 18th c.–26 Mar. 1784: **Samuel Engel**. Author; other copyists. Upper endleaf r, fol. 1r: inscriptions ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Upper endleaf r: shelfmark ‘VI. c.’ in pencil. Fols [a]r, 1r, 7r, 13r: shelfmarks ‘VI. c. 1.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57v). Partly foliated: 1–143. Upper endleaf r: inscriptions ‘3474 Ph Vol. 3’ in brown ink, ‘Phillipps MS 3473 (vol 3)’ in Fenwick’s hand in black ink. Fol. 1r: inscription ‘MSS Ph 3474 (3)’ in pencil. Spine: trace of title, inscription ‘Vol 3’ in black ink. Middle Hill boards over pasteboards (blue paper) by Gilmour on 3 May 1837 (MSS Ph.-R. e. 471, fol. 7v). Paper pastedowns and endleaves. 365 × 230 × 26 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

202. MS Phillipps 3474(4): *Über den Holzmangel und wie die wilden Bäume sollen gepflanzt werden*. 1759 [German]

Paper, 126 leaves, 367 × 242 mm
Coveney 188
UCL, MS PHILL. 70

1759: **Switzerland**. Origin according to subject matter. Fol. 1r: inscription ‘Untersuchung über den so allgemein klagenden Holzmangel [...] 1759’ in black ink

–26 Mar. 1784: **Samuel Engel**. Upper endleaf r: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Upper endleaf r: shelfmark ‘VI. d. 1.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57v). Upper endleaf r: inscriptions ‘MSS Phillipps 3474 (4) 3474 Part 4’ in pencil, ‘Phillipps MS 3473 (vol 4)’ in Fenwick’s hand in black ink. Spine: title in brown ink, label with ‘3474’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

203. MS Phillipps 3474(5)*: *Memoriale über Verbesserung der Landwirthschaft samt anmerkungen*. Unknown date of production [German]

Folio (*Catalogue of Phillipps MSS*)

Unknown date of production: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark ‘VI. 1. e.’ (MSS Ph.-R. d. 212, fol. 57v)

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57v)

Unlocated

204. MS Phillipps 3474(6)*: *Über den Missbrauch der Allmenden*. Unknown date of production [German]

Unknown date of production: **Switzerland(?)**. Origin

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark ‘VI. 1. f.’ (MSS Ph.-R. d. 212, fol. 57v)

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57v)

Unlocated

205. MS Phillipps 3474(7)*: *Unvargreifliche Gedanken wegen besseren Benutzung der Allmenten.***Unknown date of production [German]**5 vols (*Catalogue of Phillipps MSS*)Unknown date of production: **Switzerland(?)**. Origin–26 Mar. 1784: **Samuel Engel**26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark ‘VI. 1. g.’ (MSS Ph.-R. d. 212, fol. 57v)7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57v)**Unlocated****206. MS Phillipps 3475(1): Samuel Engel, *Über Erdapfelbau*. Late 18th c. [French, German]**

Paper, 90 leaves, 344 × 213 mm

Coveney 189

UCL, MS PHILL. 71

Late 18th c.–26 Mar. 1784: **Samuel Engel**. Author of parts in this vol. Upper endleaf r: inscription ‘Engel 7’ in Phillipps’s hand in pencil. Fol. 90v: inscriptions ‘Engel MSS’ in Phillipps’s hand in pencil. Spine: inscription ‘Engel MSS’ in Phillipps’s hand in black ink26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 90v: shelfmark ‘VI. 2.’ in pencil7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57v). Upper pastedown: inscription ‘MSS Ph 3475 1’ in pencil. Upper endleaf r: title in pencil, inscription ‘Phillipps MS 3475 vol. 1’ in Fenwick’s hand in black ink, ‘vol. 1’ in brown ink. Fol. 90v: inscription ‘MSS Ph 3475’ in pencil. Spine: title in black ink, label with ‘3475’ printed in black ink. Middle Hill boards over pasteboards (brown paper) by Gilmour 3 May 1837 (MSS Ph.-R. e. 471, fol. 7r). Paper pastedowns and endleaves. 380 × 245 × 19 mm6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)**207. MS Phillipps 3475(2): Samuel Engel, *Über Erdapfelbau*. Late 18th c. [French, German]**

Paper, 50 leaves, 159 × 100 mm

Coveney 190

UCL, MS PHILL. 72

–26 Mar. 1784: **Samuel Engel**. Author. Upper endleaf r, fol. 1r: inscriptions ‘Engel MSS’ in Phillipps’s hand in pencil. Spine: inscription ‘Engel’ in Phillipps’s hand in black ink26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fols 1r, 3r, 30r: shelfmarks ‘VI. 2.’ in pencil7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57v). Upper endleaf r: inscription ‘3475 Phillipps MS vol 2’ of which ‘illipps MS’ in Fenwick’s hand in black ink in Fenwick’s hand in black ink. Fol. 1r: inscription ‘MSS Ph 3475 2’ in pencil. Fol. 30r: inscription ‘3475 Ph’ in pencil. Spine: title in black ink, label with ‘3475’ printed in black ink. Middle Hill boards over pasteboards (brown paper) by Gilmour on 3 May 1837 (MSS Ph.-R. e. 471, fol. 7r; possibly also recorded on fol. 9v). Paper pastedowns and endleaves. 172 × 110 × 13 mm6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)**208. MS Phillipps 3476: Samuel Engel, *Historie des Samaritains*. Late 18th c. [French]**

Paper, 279 leaves, 350 × 222 mm

Coveney 191

UCL, MS PHILL. 73

–26 Mar. 1784: **Samuel Engel**. Author. Upper endleaf r, fol. 1r: inscriptions ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Upper endleaf r, fol. 1r: shelfmarks ‘VIII. 1.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57v). Foliated: 1–279. Upper endleaf r: inscription ‘3476 Ph’ in pencil. Fol. 1r: title in pencil, inscriptions ‘MSS Ph 3476’ in pencil, ‘Phillipps MS 3476’ in Fenwick’s hand in black ink. Middle Hill boards over pasteboards (blue paper) by Gilmour on 3 May 1837 (MSS Ph.-R. e. 471, fol. 7v). Paper pastedowns and endleaves. Spine lost. 367 × 232 × 50 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

209. MS Phillipps 3477(1–3): Samuel Engel, *Essai sur la population de l’Amerique par M. Engel*. Late 18th c. [French, German]²

Paper, vol. 1: 237 leaves, 200 × 175 mm, vol. 2: 84 leaves, 160 × 92 mm, vol. 3: 63 leaves, 217 × 172 mm Coveney 192–194

UCL, MS PHILL. 74–76

Late 18th c.–26 Mar. 1784: **Samuel Engel**. Author. Vol. 1, fol. 1r; vol. 2, upper endleaf r, fol. 1r: inscriptions ‘Engel MSS’ in Phillipps’s hand in pencil. Vol. 1, spine: inscription ‘ENGEL’ in Phillipps’s hand in black ink. Vols 2 and 3, spine: inscriptions ‘ENGEL MSS’ in Phillipps’s hand in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 20 or 80 *batz* for a previous sale. Vol. 1, fol. 1r: shelfmark ‘VIII. 2.’ in pencil

Vol. 2, fol. 79r: shelfmark ‘Fach N^o. 6.’ in pencil. Fol. 80r: shelfmark ‘Fach N^o. 2.[revised in ‘5.’ in pencil] in red crayon. Fol. 81r: shelfmark ‘Fach N^o. 1.’ in red crayon, price ‘80 b[at]z’ in pencil. Fol. 82r: shelfmarks ‘Fach N^o. 3.’ in red crayon, ‘N^o. 11.’ in pencil, price ‘20 b[at]z’ in pencil. Fol. 83r: shelfmark ‘Fach N^o. 8.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57v). Paginated: vol. 1: 1–476; vol. 2: 1–169; vol. 3: 1–63

Vol. 1, fol. 1r: inscriptions ‘3477 Ph’ in pencil, ‘Phillipps MS 3477 (vol 1)’ in Fenwick’s hand in black ink. Fols 2r, 140r, 145r, 147r, 149r, 155r, 159r, 164r, 165r, 170r, 174r, 197r, 199r, 201r, 205r, 211r: inscriptions ‘3477’ in pencil. Fol. 227r: inscription ‘3477 Ph’ in pencil. Fol. 39r: inscription ‘Stillingfleet’ in pencil. Fol. 88r: inscription ‘Shuckford’ in pencil. Fol. 120r: inscription ‘Le monde’ in pencil. Fol. 159r: inscription ‘Gaubil’ in pencil. Fol. 190r: inscription ‘Hist. Univ. II’ in pencil. Fol. 219r: inscription ‘Clericus in Genesis’ in pencil. Fol. 232v: notes describing the black-wax seal in pencil. Spine: title, inscription ‘3477’ in black ink, label with ‘3477’ printed in black ink

Vol. 2, fol. [a]r: inscription ‘Phillipps MS 3477 (vol 2)’ in Fenwick’s hand in black ink. Fol. 1r: inscriptions ‘3477 Ph’ in black ink, ‘guards’ in pencil. Fols 2r, 3r, 7r, 8r, 9r, 11r, 13r, 14r, 17r, 18r, 20r, 21r, 22r, 23r–v, 30r, 33r, 34v, 35r, 43r, 45r, 46r, 54r, 57r, 63r, 64r, 67r, 68r, 69r, 71r, 72r, 73r, 74r, 75r, 77r: inscriptions ‘3477’ in pencil. Spine: title in black ink, label with ‘3477’ printed in black ink

Vol. 3, upper endleaf r: inscription ‘MSS Phillipps 3477 (vol 3)’ in brown ink of which ‘illipps (vol 3)’ in Fenwick’s hand in black ink. Fol. 1r: inscription ‘3477 Ph’ in pencil. Spine: inscription ‘3477’ in black ink. Vol. 1: Middle Hill boards over pasteboards (blue paper) by Gilmour on 5 May 1837 (MSS Ph.-R. e. 471, fols 7v, 8r). Paper pastedowns and endleaves. 235 × 184 × 32 mm. Vol. 2: Middle Hill boards over pasteboards (brown paper) by Gilmour on 16 May 1837 (MSS Ph.-R. e. 471, fol. 10r). Paper pastedowns and endleaves. 198 × 130 × 19 mm. Vol. 3: Middle Hill boards over pasteboards (green paper) by Gilmour on 5 May 1837 (MSS Ph.-R. e. 471, fols 7v, 8r). Paper pastedowns and endleaves. 226 × 177 × 15 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

210. MS Phillipps 3477(4)*: Samuel Engel, *Essay sur la question quand et comment l’Amérique fut peuplée d’Hommes et d’Animaux*. Late 18th c. [French]

Vol. 1: 370 leaves, vol. 2: 512 leaves, folio (Sotheby’s catalogue)

² Title in Coveney’s catalogue ‘Collectanea zu dem Essai sur la Population de l’Europe par M. Engel’ is incorrect.

Providence (RI), John Carter Brown Library, MS 11914

–26 Mar. 1784: **Samuel Engel**. Author (*Catalogue of Phillipps MSS*, Sotheby's catalogue)

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark 'VIII. 2.' (MSS Ph.-R. d. 212, fol. 57v)

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 57v). Vol. 1 possibly bound by Gilmour on 5 May 1837 and vol. 2 on 6 May 1837 (MSS Ph.-R. e. 471, fols 8r, 9r)

6 Feb. 1872–19 May 1913: **Fenwick**. Sold through Sotheby's, lot 37

19 May 1913: **Karl Wilhelm Hiersemann (1854–1928), bookseller, Leipzig**. Purchased for £2 15s. (on him, see p. 164)

After 19 May 1913–: **John Carter Brown Library, Providence (RI)** (Munby's annotated copy of *Catalogue of Phillipps MSS*)

211. MS Phillipps 3478: Samuel Engel, *Extraits des reflexions politiques sur le Commerce et les finances de l'ouvrage de Dudot*. Late 18th c. [French]

Paper, 6 leaves, 350 × 222 mm. Bound ninth in a vol. with no. 104. See there for the description of the binding and material evidence it contains

Coveney 172(9)

UCL, MS PHILL. 54/9 (fols 113r–118v)

–26 Mar. 1784: **Samuel Engel**. Author. Fol. 113r: inscription 'Engel MSS' in Phillipps's hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 113r: shelfmark 'VIII. 3.' in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58r). Bound with other items. Paginated: 223–233. Fol. 113r: inscription 'Ph 3478' in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

212. MS Phillipps 3479: Samuel Engel, *De libris rarioribus in genere et de quibusdam Bibliothecae Bernensis publice et Bibliothecule propriae*. Late 18th c. [Latin]

Paper, 6 leaves paginated 235–245, 350 × 225 mm

Degering, p. 159

Berlin, SB, Ms. Cat. B fol. 64

–26 Mar. 1784: **Samuel Engel**. Author. P. 235: inscription 'Engel MSS' in Phillipps's hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. P. 235: shelfmark 'VIII. 4.' in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58r). Originally bound last in a vol. with no. 104. Paginated: 235–245. P. 235: inscription '3479 Ph' in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. 1939–1959: **Marburg, WB**. 1959–: **Berlin, SB**. Upper cover: square red-leather label with gold-tooled shelfmark 'Cataloge folio 64'. P. 235: shelfmark 'MS Catal. fol. 64', accession number 'acc. ms. 1912 228' in black ink, oval stamp 'Ex Bibl. Regia Berolin.' in red ink. P. 243: round stamp 'Ex Biblioth. Regia Berolinensi' in red ink. Removed from vol. containing no. 104. Half brown tanned skin binding. Paper pastedowns and endleaves. 357 × 230 × 13 mm

213. MS Phillipps 3480: *Supplément tiré de la dernière édition de Miller de 1759, par Monsieur Paul Gussen à Bourdigne*. 18th c. [French]

Paper, 12 leaves, 314 × 201 mm. Bound first in a vol. with nos 217–218, 220–223, 225, 227–228, 230–233 Coveney 195(1)

UCL, MS PHILL. 77/1 (fols 1r–12v)

18th c.: **Switzerland(?)**. Origin

–26 Mar. 1784: **Samuel Engel**. Fol. 1r: inscription ‘Engel MSS’ in Philipps’s hand in pencil. Fol. 10v: title in pencil. Spine: inscription ‘ENGEL MSS’ in Philipps’s hand in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 1r: shelfmark ‘VIII. 5.’ in pencil. Spine: inscription ‘VIII a b c d e f g’ in Philipps’s hand in black ink

7 June 1823–6 Feb. 1872: **Philipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58r). Paginated: 1–23. Upper cover: inscription ‘3480 | [348]3 | [348]4 | [348]5 | [348]6 | [348]7 | [348]8 | [34]90 | [349]1 | [349]3 | [349]4 | [349]5 | [349]6’ in pencil. Upper endleaf r: inscription ‘MSS Philipps 3480 | 3483^a | 3483^b | 3484 | 3485 | 3486 | 3487 | 3488^b | 3490 | 3491 | 3493 | 3494 | 3495 | 3496’ in brown ink of which ‘illipps’ is in Fenwick’s hand in black ink. Fol. 1r: inscription ‘3480 Ph’ in pencil. Spine: inscription ‘3483 3488’ in black ink, labels with ‘3480’, ‘3484’, ‘3485’, ‘3486’, ‘3487’, ‘3490’, ‘3491’, ‘3493’, ‘3494’, ‘3495’, ‘3496’ printed in black ink. Middle Hill boards over pasteboards (blue paper) by Gilmour on 6 May 1837 (MSS Ph.-R. e. 471, fol. 8v). Paper pastedowns and endleaves. 367 × 229 × 18 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42). Upper cover: inscription ‘3483 taken out’ in pencil. Upper endleaf r, in inscription in brown and black ink, between 3483^a | 3483^b: inscription ‘} these alone go’ in pencil, however MS 3483(a) and the last folio of MS 3483(b) are still in this vol, see nos 217, 218. The main part of MS 3483(b) is unlocated.

214. MS Philipps 3481(1)*: *Remarques sur le mémoire, qui a pour devise Post tenebras lucem*. 18th c. [French]

Paper, 8 leaves, 332 × 206 mm. Bound second in a vol. with no. 120. See there for the description of the binding and material evidence it contains

Coveney 167(2)

UCL, MS PHILL. 49/2 (fols 26r–33v)

18th c.: **Switzerland(?)**. Origin

–26 Mar. 1784: **Samuel Engel**. Fol. 26r: inscription ‘Engel MSS’ in Philipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 26r: shelfmark ‘VIII. 6 double’ in pencil

7 June 1823–6 Feb. 1872: **Philipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58r, probably including no. 215 which has the same title). Paginated: 51–65. Fol. 26r: inscription ‘3481 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

215. MS Philipps 3481(2)*: *Remarques sur le mémoire qui a pour devise Post tenebras lucem*. 18th c. [French]

Paper, 6 leaves, 349 × 213 mm. Bound seventh in a vol. with no. 104. See there for the description of the binding and material evidence it contains

Coveney 172(7)

UCL, MS PHILL. 54/7 (fols 85r–90v)

18th c.: **Switzerland(?)**. Origin

–26 Mar. 1784: **Samuel Engel**. Fol. 85r: inscription ‘Engel MSS’ in Philipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 85r: shelfmark ‘VIII. 6. double’ in pencil

7 June 1823–6 Feb. 1872: **Philipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58r, probably including no. 214 which has the same title). Bound with other items. Paginated: 167–177. Fol. 85r: inscription ‘3481 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

216. MS Phillipps 3482: Samuel Engel, *Remarques sur les Opuscules de Catherinot*. Late 18th c. [French]

Paper, 14 leaves, 346 × 202 mm. Bound thirteenth in a vol. with no. 104. See there for the description of the binding and material evidence it contains

Coveney 172(13)

UCL, MS PHILL. 54/13 (fols 173r–186v)

–26 Mar. 1784: **Samuel Engel**. Author. Fol. 173r: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 173r: shelfmark ‘VIII. 7’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58r). Bound with other items. Paginated: 355–382. Fol. 173r: inscription ‘MSS Ph 3482’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

217. MS Phillipps 3483(a): Samuel Engel, *Axiomes Historiques et Critiques sur les livres rares*. Late 18th c. [French]

Paper, 19 leaves, 338 × 206 mm. Bound second in a vol. with no. 213. See there for the description of the binding and material evidence it contains

Coveney 195(2)

UCL, MS PHILL. 77/2 (fols 13r–31v)

–26 Mar. 1784: **Samuel Engel**. Author

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fols 17v, 21v, 25v, 31v: shelfmarks ‘VIII. 8. b.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58r). Bound with other items; but recorded as been bound by Gilmour on 16 May 1837 (MSS Ph.-R. e. 471, fol. 10r). Paginated: 25–61. Fols 13r, 18r, 22r, 26r: inscriptions ‘Ph 3483^a’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

218. MS Phillipps 3483(b): Samuel Engel, *Excerpta litteraria varii argumenti*. Late 18th c. [German]

Paper, last leaf only, 260 × 200 mm. Bound third in a vol. with no. 213. See there for the description of the binding and material evidence it contains

Not in Coveney. First 24 leaves are missing and unlocated.

UCL, MS PHILL. 77 (fols 32r–v)

–26 Mar. 1784: **Samuel Engel**. Author. Fol. 32r: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 32r: shelfmark ‘VIII. 8. b.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58r). Paginated: [63]–113. Bound with other items. Fol. 32r: inscription ‘3483^b Ph’ in pencil. Fol. 32v: inscription ‘3483b’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

219. MS Phillipps 3483°: Samuel Engel, *Dissertation sur l’origine des Negres et des Americains*. Late 18th c. [French]

2 vols, 4° (*Catalogue of Phillipps MSS*, Sotheby’s catalogue)

Late 18th c.–26 Mar. 1784: **Samuel Engel**. Author (Sotheby’s catalogue)

26 Mar. 1784–7 June 1823: **Karl Franz Engel**

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58r). One of the volumes bound by Gilmour on 5 May 1837 (MSS Ph.-R. e. 471, fol. 8r)

6 Feb. 1872–19 May 1913: **Fenwick**. Sold through Sotheby's, lot 38

19 May 1913: **Karl Wilhelm Hiersemann (1854–1928), bookseller, Leipzig**. Purchased for 35s. (on him, see p. 164)

Unlocated

220. MS Phillipps 3484: Samuel Engel, *Remarques sur l'ouvrage Historie des Revolutions de la Haute Allemagne*. Late 18th c. [French]

Paper, 8 leaves, 340 × 218 mm. Bound fourth in a vol. with no. 213. See there for the description of the binding and material evidence it contains

Coveney 195 (wrongly recorded as part 3)

UCL, MS PHILL. 77/4 (fols 33r–40v)

–26 Mar. 1784: **Samuel Engel**. Author. Fol. 40v: inscription 'Engel MSS' in Phillipps's hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 40v: shelfmark 'VIII. 10.' in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58r). Bound with other items. Paginated: 115–129. Fols 33r, 40v: inscription 'Ph 3484' in pencil. Fols 35r, 37r, 39r: inscriptions '3484' in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

221. MS Phillipps 3485: Samuel Engel, *Apologie des Epikur*. Late 18th c. [German]

Paper, 4 leaves, 342 × 212 mm. Bound fifth in a vol. with no. 213. See there for the description of the binding and material evidence it contains

Coveney 195 (wrongly recorded as part 4)

UCL, MS PHILL. 77/5 (fols 41r–44v)

–26 Mar. 1784: **Samuel Engel**. Author. Fol. 44v: inscription 'Engel MSS' in Phillipps's hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 44v: shelfmark 'VIII. 11.' in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58r). Bound with other items. Paginated: 131–137. Fol. 41r: inscription 'Ph 3485' in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

222. MS Phillipps 3486: *Fabula Boccaccii de Tancredo Principe Salernitano ejusque filia latine reddita, per Leonardum Aretinum*. Late 18th c. [Latin]

Paper, 10 leaves, 334 × 211 mm. Bound sixth in a vol. with no. 213. See there for the description of the binding and material evidence it contains

Coveney 195 (wrongly recorded as part 5)

UCL, MS PHILL. 77/6 (fols 45r–54v)

18th c.: **Switzerland(?)**. Origin

–26 Mar. 1784: **Samuel Engel**. Fol. 54v: inscription 'Engel MSS' in Phillipps's hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 53v: shelfmark 'VIII. 12.' in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58r). Bound with other items. Paginated: 139–157. Fol. 45r: inscription 'Ph 3486' in pencil. Fols 49r, 51r, 53r: inscriptions '3486' in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

223. MS Phillipps 3487: Samuel Engel, *Sur les Cristaux et sur mon Caillou*. Late 18th c. [French]
Paper, 4 leaves, 352 × 212 mm. Bound seventh in a vol. with no. 213. See there for the description of the binding and material evidence it contains
Coveney 195 (wrongly recorded as part 6)
UCL, MS PHILL. 77/7 (fols 55r–58v)

–26 Mar. 1784: **Samuel Engel**. Author. Fol. 58v: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 58v: shelfmark ‘VIII. 13.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58r). Bound with other items. Paginated: 159–165. Fol. 55r: inscription ‘Ph 3487’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

224. MS Phillipps 3488(a): *Poème Héroïque sur la campagne de 1712*. 18th c. [French]
Paper, 34 leaves, 173 × 110 mm
Coveney 196
UCL, MS PHILL. 78

18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Fol. [a]r: title(?), inscription ‘Engel MSS’ in Phillipps’s hand in pencil.
Spine: inscription ‘En[g]el’ in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. [a]r: shelfmark ‘VIII. 14.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58r). Fol. [a]r: inscriptions ‘3488^a Ph’ in pencil, ‘Phillipps MS 3488’ in Fenwick’s hand in black ink. Spine: label with ‘3488’ printed in black ink and title in black ink. Middle Hill boards over pasteboards (brown paper) by Gilmour on 5 May 1837 (MSS Ph.-R. e. 471, fol. 8r). Paper pastedowns and endleaves. 179 × 114 × 8 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

225. MS Phillipps 3488(b): *Satyre sur Rousseau*. 18th c. [French]
Paper, 4 leaves, 342 × 219 mm. Bound eighth in a vol. with no. 213. See there for the description of the binding and material evidence it contains
Coveney 195 (wrongly recorded as part 7)
UCL, MS PHILL. 77/8 (fols 59r–62v)

18th c.: **Switzerland(?)**. Origin

–26 Mar. 1784: **Samuel Engel**. Fol. 59r: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Bound with other items. Paginated: 167–173. Fol. 59r: inscription ‘3488 Ph^b’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

226. MS Phillipps 3489: *Ritter Anton Brunus*. 1758 [German]

Paper, 22 leaves, 230 × 177 mm. Bound seventh in a vol. with no. 153. See there for the description of the binding and material evidence it contains

Coveney 175(7)

UCL, MS PHILL. 57/7 (fols 49r–70v)

1758: **Switzerland(?)**. Fol. 49r: illegible inscription followed by date ‘1758’ in black ink

–26 Mar. 1784: **Samuel Engel**. Fol. 49r: inscription ‘Engel MSS’ in Philipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 49r: shelfmark ‘VIII. 15.’ followed by ‘Pfruz(?) Schrift’ in pencil

7 June 1823–6 Feb. 1872: **Philipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58r). Bound with other items. Paginated: 97–140. Fol. 49r: inscriptions ‘MSS Ph 3489’, ‘MSS Ph. 3489’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

227. MS Philipps 3490: *Leben Heinrichs Grafen von Bunauw, bis circa 1733 aus Gabr. Wilh. Gouttens(?) jetzt lebenden Gelehrten Europa gezogen. Late 18th c. [German]*

Paper, 4 leaves, 350 × 220 mm. Bound ninth in a vol. with no. 213. See there for the description of the binding and material evidence it contains

Coveney 195 (wrongly recorded as part 8)

UCL, MS PHILL. 77/9 (fols 63r–66v)

18th c.: **Switzerland(?)**. Origin

–26 Mar. 1784: **Samuel Engel**. Fol. 66v: title, inscription ‘Engel MSS’ in Philipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 66v: shelfmark ‘VIII. 16.’ in pencil

7 June 1823–6 Feb. 1872: **Philipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58v). Bound with other items. Paginated: 175–181. Fol. 63r: inscription ‘3490 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

228. MS Philipps 3491: *Histoire et Lamentations de Prusias Roi de Bithymée. Late 18th c. [French]*

Paper, 4 leaves, 340 × 217 mm. Bound tenth in a vol. with no. 213. See there for the description of the binding and material evidence it contains

Coveney 195 (wrongly recorded as part 9)

UCL, MS PHILL. 77/10 (fols 67r–70v)

Late 18th c.: **Switzerland(?)**. Origin

–26 Mar. 1784: **Samuel Engel**. Fol. 67r: inscription ‘Engel MSS’ in Philipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 67r: shelfmark ‘VIII. 17.’ in pencil

7 June 1823–6 Feb. 1872: **Philipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58v). Bound with other items. Paginated: 183–189. Fol. 67r: inscription ‘3491 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

229. MS Philipps 3492: *Extraits sur la guerr entre les Anglais et les Français 1754. 18th c. [French]*

Paper, 57 leaves, 173 × 110 mm

Coveney 197

UCL, MS PHILL. 79

18th c.: **Switzerland(?)**. Origin

–26 Mar. 1784: **Samuel Engel**. Fol. 1r: title(?) in pencil, two inscriptions ‘Engel MSS’ in Phillipps’s hand in pencil. Spine: inscription ‘Engel’ in Phillipps’s hand in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 1r: shelfmark ‘VIII. 18.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58v). Paginated: 1–64. Fol. 1r: inscriptions ‘Ph 3492’ in pencil, ‘Phillipps MS 3492’ in Fenwick’s hand in black ink. Spine: title in black ink, label with ‘3492’ printed in black ink. Middle Hill boards over pasteboards (brown paper) by Gilmour on 5 May 1837 (MSS Ph.-R. e. 471, fol. 8r). Paper pastedowns and endleaves. 185 × 115 × 12 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

230. MS Phillipps 3493: Samuel Engel, *Betrachtungen über die wichtige Frage Wie die Einkünfte des Staats zu vermehren*. Late 18th c. [German]

Paper, 6 leaves, 346 × 215 mm. Bound eleventh in a vol. with no. 213. See there for the description of the binding and material evidence it contains

Coveney 195 (wrongly recorded as part 10)

UCL, MS PHILL. 77/11 (fols 71r–76v)

–26 Mar. 1784: **Samuel Engel**. Author. Fol. 76v: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 76v: shelfmark ‘VIII. 19.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58v). Bound with other items. Paginated: 191–201. Fol. 71r: inscription ‘3493 Ph’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

231. MS Phillipps 3494: Samuel Engel, *Über die Witterung des Jahres 1755*. Late 18th c. [German]

Paper, 6 leaves, 345 × 216 mm. Bound twelfth in a vol. with no. 213. See there for the description of the binding and material evidence it contains

Coveney 195 (wrongly recorded as part 11)

UCL, MS PHILL. 77/12 (fols 77r–82v)

–26 Mar. 1784: **Samuel Engel**. Author. Fol. 77r: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 77r: shelfmark ‘VIII. 20.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58v). Bound with other items. Paginated: 203–213. Fol. 77r: inscription ‘3494 Ph’ in pencil. Fols 79r, 81r: inscriptions ‘3494’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

232. MS Phillipps 3495: Samuel Engel, *Quelques observations astronomiques*. Late 18th c. [French]

Paper, 4 leaves, 344 × 217 mm. Bound thirteenth in a vol. with no. 213. See there for the description of the binding and material evidence it contains

Coveney 195 (wrongly recorded as part 12)

UCL, MS PHILL. 77/13 (fols 83r–86v)

–26 Mar. 1784: **Samuel Engel**. Author. Fol. 86v: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 86v: shelfmark ‘VIII. 21.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58v). Bound with other items. Paginated: 215–221. Fol. 83r: inscription ‘3495 Ph’ in pencil. Fol. 85r: inscription ‘3495’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

233. MS Phillipps 3496: Samuel Engel, *Reflexions sur le système cosmétique généralement reçu*. Late 18th c. [French]

Paper, 6 leaves, 337 × 205 mm. Bound fourteenth in a vol. with no. 213. See there for the description of the binding and material evidence it contains

Coveney 195 (wrongly recorded as part 13)

UCL, MS PHILL. 77/14 (fols 87r–92v)

–26 Mar. 1784: **Samuel Engel**. Author. Fol. 87r: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 87r: shelfmark ‘VIII. 22.’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58v). Bound with other items. Paginated: 223–233. Fol. 87r: inscription ‘Ph 3496’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

234. MS Phillipps 3497: Philipp Schmalz, *Kurtze Anleitung zu der Geomantia ... nach astrologischer application*. 1714 [German]

Paper, 57 leaves, 190 × 155 mm

Coveney 198

UCL, MS PHILL. 80

1714: **Philipp Schmalz (fl. 1714)**. Author. Upper pastedown: inscription ‘hic liber pertinet ad Philippum Schmalzium’ in red ink. Fol. 24r: inscription ‘Kurze Anleitung zu der Geomantia [...] 1714’ in brown ink

–26 Mar. 1784: **Samuel Engel**. Upper endleaf r: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58v). Upper endleaf r: inscriptions ‘MSS Ph 3497’ in pencil and black ink, ‘Phillipps MS 3497’ in Fenwick’s hand in black ink. Spine: label with ‘3497’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

235. MS Phillipps 3498: *Plan de Mémoires D’Artillerie*. 22 May(?) 1755 [French, German]

Paper, 12 leaves, 358 × 235 mm. Bound fifth in a vol. with no. 102. See there for the description of the binding and material evidence it contains

Coveney 177 (wrongly recorded as part 4)

UCL, MS PHILL. 59/5 (fols 42r–53v)

22 May(?) 1755: **Berne**. Origin. Fol. 50v: inscription ‘Bern den 22 May(?) 1755.’ in brown ink

–26 Mar. 1784: **Samuel Engel**. Fol. 42r: inscription ‘Engel MSS’ in Phillipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Fol. 42r: shelfmark ‘VIII. 24’ in pencil

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; d. 212, fol. 58v). Paginated: 83–105. Fol. 42r: inscription ‘Ph 3498’ in pencil

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

236. MS Phillipps 20654: *Conjuration de 1749 de Berne*. 18th c. [French]

Paper, 33 leaves, 355 × 223 mm
 Coveney 210
 UCL, MS PHILL. 92

–26 Mar. 1784: **Samuel Engel**. Author. Fol. 1r: inscription ‘Engel MSS’ in Philipps’s hand in pencil. Spine: inscription ‘Engel’ in Philipps’s hand in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**

7 June 1823–6 Feb. 1872: **Philipps**. Possibly purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Fol. 1r: notes in pencil, ‘Philipps MS 20654’ in Fenwick’s hand in black ink. Spine: title in black ink, label with ‘20654’ printed in black ink. Middle Hill boards over pasteboards (brown paper) by Gilmour on 10 May 1837 (MSS Ph.-R. e. 471, fol. 9v). Paper pastedowns and endleaves. 366 × 229 × 10 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

237. MS Philipps 20655: *Lettre de Mons. R. P. sur les Jesuites*. 1767 [French]

Paper, 46 leaves, 343 × 210 mm
 Coveney 211
 UCL, MS PHILL. 93

1767: **French-speaking area**. Origin according to the language. Fol. 46v: inscription ‘D[?] Mestral 1767’ in black ink

–26 Mar. 1784: **Samuel Engel**. Upper endleaf r: inscription ‘Engel MSS 3’ in Philipps’s hand in pencil. Fol. 1r: inscription ‘Engel MSS’ in Philipps’s hand in pencil. Spine: inscription ‘Engel MSS’ in Philipps’s hand in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**

7 June 1823–6 Feb. 1872: **Philipps**. Possibly purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Fol. 1r: notes in pencil, ‘Philipps MS 20655’ in Fenwick’s hand in black ink. Spine: title in black ink, label with ‘20655’ printed in black ink. Middle Hill boards over pasteboards (brown paper) by Gilmour on 3 May 1837 (MSS Ph.-R. e. 471, fol. 7r). Paper pastedowns and endleaves. 360 × 228 × 10 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

238. MS Philipps 22327: *Erbrecht, Zugrecht, usw. Grafschaft Lentzburg Erbrecht. Schenkenberg Erbrecht*. 17th c. [German]

Paper, 66 leaves, 153 × 105 mm
 Coveney 212
 UCL, MS PHILL. 94

17th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Upper endleaf r: inscription ‘Engel MSS’ in Philipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Valued at 10 *batz* for a previous sale. Upper pastedown: shelfmark ‘III. [?]’ in red crayon. Upper endleaf r: price ‘10 b[at]z’ in pencil

7 June 1823–6 Feb. 1872: **Philipps**. Possibly purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Upper endleaf r: inscriptions in pencil, ‘Philipps MS 22327’ in Fenwick’s hand in black ink. Spine: label with ‘22327’ printed in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

239. MS Philipps 24473: *Genevensia*. 18th c. [French, German]

Paper, 19 leaves, 259 × 204 mm

Coveney 213
UCL, MS PHILL. 95

18th c.: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**. Author of some parts. Fol. 19v: inscription ‘Engel MSS’ in Philipps’s hand in pencil. Spine: inscription ‘Engel’ in Philipps’s hand in black ink

26 Mar. 1784–7 June 1823: **Karl Franz Engel**

7 June 1823–6 Feb. 1872: **Philipps**. Possibly purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Inserted at the beginning of the item single printed leaf *Rapport des étrangers for 30 May 1823* (= fol. 1r–v). Paginated: 1–37. Upper pastedown: inscription ‘24473’ in possibly in the Rev’d J. E. A. Fenwick’s hand in pencil. Fol. 1r: inscription ‘Philipps MS 24473.’ in Fenwick’s hand in black ink. Spine: title in black ink. Middle Hill boards over pasteboards (blue paper) probably by Gilmour according to binding style. Paper pastedowns and endleaves. 364 × 229 × 6 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

240. No number: Samuel Engel, Lamentations de Mr. de Broglio. Late 18th c. [French]

Paper, 4 leaves, 345 × 216 mm. Bound ninth in a vol. with no. 155. See there for the description of the binding and material evidence it contains

Coveney 176(9)

UCL, MS PHILL. 58/9 (fols 85r–88v)

–26 Mar. 1784: **Samuel Engel**. Author. Fol. 88v: inscriptions ‘Engel’ in Philipps’s hand in pencil

26 Mar. 1784–7 June 1823: **Karl Franz Engel**

7 June 1823–6 Feb. 1872: **Philipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Bound with other items. Paginated: 167–173

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

241. No number: Samuel Engel, Letters of S. Engel to Joseph Mauro. Late 18th c. [Latin]

Paper, 3 leaves, 342 × 217 mm. Bound tenth in a vol. with no. 155. See there for the description of the binding and material evidence it contains

Coveney 176(10)

UCL, MS PHILL. 58/10 (fols 89r–91v)

–26 Mar. 1784: **Samuel Engel**. Author

26 Mar. 1784–7 June 1823: **Karl Franz Engel**

7 June 1823–6 Feb. 1872: **Philipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v). Bound with other items. Paginated: 175–180

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

242. No number: Sammlung officialer briefe zur geschichte der Schweiz. Unknown date of production [German?]

Unknown date of production: **Switzerland(?)**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark ‘III. 33.’ (c. 679, fol. 80v)

7 June 1823–6 Feb. 1872: **Philipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss *francs* (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 80v)

Unlocated

243. No number: *Copie zweyer Recognitionen von Bertoldo Herr zu Neuenburg uber die vom Bisthum Basel zu Lehn tragunde Advocation in Burgo de Biello 1234 & 1239. Unknown date of production [German]*

Unknown date of production: **Switzerland(?)**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark ‘IV. 5.’ (c. 679, fol. 81r)

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 81r)

Unlocated

244. No number: *Uber die Reisbe des Klosters zu Petterlingen vaterseins. 1625 [German]*

Unknown date of production: **Switzerland**. Origin according to subject matter

–26 Mar. 1784: **Samuel Engel**

26 Mar. 1784–7 June 1823: **Karl Franz Engel**. Shelfmark ‘IV. 16.’ (c. 679, fol. 81r)

7 June 1823–6 Feb. 1872: **Phillipps**. Purchased with other Engel manuscripts for 50 French *francs* or 320 Swiss francs (MSS Ph.-R. c. 412, fols 141r–2v; c. 679, fol. 81r)

Unlocated

Marie-Catherine de Praroman, private owner at Fribourg

245. MS Phillipps 3572: *Nicod du Chastel, Inventaire de litterie et de vêtements; Comptes; Chronica; Comptes, inventaire et récit d’un rêve. 1436 [Latin, French]*

Paper, 50 leaves, 551 × 19 mm

Jurot, *Fribourg-MSS*, pp. 230–2

BCUF, Ms. L 526

1436–1462: **Nicod du Chastel (c. 1436–1462), Fribourg**. Author. Fol. 28r: ‘Hic inferius continentur nova que de novo fuerunt et evenerunt in villa Friburgi Lausannensis dyocesis pro anno Domini millesimo quatercentesimo tricesimosexto. Hic prout sequitur scripta per dom[inum] Nicodum dou Chastel rectorem capelle beata Maria virginis de Friburgo scripta prout infra etc.’ in brown ink (on him, see p. 104)

–1556: **Franz Grunel (d. 1585), Fribourg**. Lent to his cousin Peter Fruyo according to the note: ‘Ich [= Peter Fruyo] hab ouch gefunden geschriben in einem langen rodel oder buch, so mir der wol gelert Frantz Gurnel, stattschriber zu Fryburg, min geliebter vetter, gelichen hat, ist geschriben gesin durch einer priester, genempt herr Nicco du Chastel, rector U.L. Frouwen kilchen allhie zu Fryburg’ (on this, see A. Büchi, ‘Die Chronik des Nicod du Chastel (1435–1452)’, *Indicateur d’histoire suisse* 18 (1920), pp. 106–28; G. Tobler, ‘Aus der Freiburgerchronik des Nico du Chastel’ in *Indicateur d’histoire suisse* 7 (1897), p. 188)

1556–1577: **Peter Fruyo (d. 1577), Fribourg** (on him, see above)

–18 Sept. 1822: **Joseph de Praroman**

18 Sept. 1822–early July 1823: **Marie-Catherine de Praroman**

Early July 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. f. 66, fol. 44r–v). Upper pastedown: inscriptions ‘Phillipps MS 3572’ in Fenwick’s hand in black ink, ‘3572 MSS Ph.’ and shelfmark ‘a1.449.’ in the Rev’d J. E. A. Fenwick’s hand in pencil. Fol. 3r: inscription ‘3572 MSS Ph’ in pencil, stamp, inscription ‘3572’ in black ink. Rebound by Tomkins on 2 Oct. 1845 (MSS Ph.-R. c. 691, fols 112v, 121r). Secondary brown tanned skin over pasteboards. Paper pastedowns and endleaves. Spine: gold-tooled title. 570 × 200 × 31 mm

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 422. Fol. 1v: label with lot number ‘422’ in black ink

24 Apr. 1911: **James Tregaskis (1850–1926), bookseller, London**. Purchased for £19 for Heinrich Angst (ZBZ, Nachl H Angst, 85.16) (on him, see p. 163)

24 Apr. 1911–23 July 1919: **Heinrich Angst (1847–1922), Zurich**. Purchased. Upper pastedown: inscription ‘Aus der Bibl. von Sir Thomas Phillipps von Middle Hill bei einer Versteigerung in London in 1911 durch Dr. H[einrich] Angst in Regensburg käuflich erworben u[nd] 23 Juli 1919 als Geschenk zu Freiburger Kant[ons]- u[nd] Univ[ersitäts] Bibl[iothek] überlassen durch Vermittlung von Dr. Alb[ert] Büchi Prof.’ in pencil (on him, see p. 166)

23 July 1919–: **BCUF**. Given by Angst (ZBZ, Nachl H Angst 19.15). Upper pastedown, following inscription: ‘Le manuscrit est entré à la Bibliothèque le 26 juillet 1919 [signed:] Ducrest Dir[ecteur]. [i.e. François Ducrest (fl. 1870–1924)]’ in black ink. Spine: label with shelfmark ‘L 526’ in black ink (on Ducrest, see G. Corpataux, ‘Ducrest, De Cresto’, in *DHBS* 2, p. 715)

246. MS Phillipps 3583: *Historia civitatis Bernae transcriptum per Petrum Falck, anno 1512, ex veteri codice Johannis Velder, scriptum anno 1268. 1512 [German]*

Paper, 79 leaves, 323 × 221 mm

Coveney 199

UCL, MS PHILL. 81

1512–6 Oct. 1519: **Peter Falck (c. 1468–1519), Fribourg**. Copyist. Fol. 79v: ‘Die abgeschribne matery han ich Petter falck abgeschrieben uss einer vast alten geschriff die mir meyster Hans Velder geluchen hatt. Geendet uff zinstag morndes nach sant Apolonyen der heiligen jungfrowen unnd martlerin tag als man zalt tuseht funff hundert und zwolff jar.’ in black ink. Upper cover of original binding: arms in black ink (on him, see p. 104)

6 Oct. 1519–24 Oct. 1571: **Ursula Praroman (d. 1571), Fribourg**. Inherited (Dahhaoui, *Falck*, pp. 31–4, on her, see p. 104)

1571–: **Ursula Praroman’s grandchildren, Fribourg**. Inherited (Dahhaoui, *Falck*, pp. 31–4)

–18 Sept. 1822: **Joseph de Praroman**. Label in the item: inscription ‘MSS. appartenant a Mr de Praroman couverture endom[m]agée’ in black ink

18 Sept. 1822–early July 1823: **Marie-Catherine de Praroman**. Upper inside cover of original binding: inscription ‘Bought at Fribourg in Switzerland of M^{rs} Praroman in 1823’ in Phillipps’s hand in pencil

Early July 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. f. 66, fol. 44r–v). Repaired(?) fols 70–71. Foliated: 2–79. Upper cover: crossed-out inscriptions ‘16-41.-39’ in pencil, inscription ‘Phillip[p]s MSS 3583’ in black ink possibly added by UCL staff. Upper cover r of original binding: label with ‘3583’ printed in black ink. Lower inside cover of original binding (=fol. 1r): inscription ‘Count de Mulinen of Berne [i.e. Berchtold von Mülinen (1805–1879; on him, see p. 150)] wishes for a copy of this’ in pencil. Fol. 2r: inscription ‘Phillipps MS 3583’ in Fenwick’s hand in blue ink, trace of ‘3583 Ph’ in pencil. Middle Hill boards over pasteboards (pink paper) probably by Gilmour according to binding style. The original parchment binding has been kept at the upper cover. Spine lost. 329 × 234 × 24 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

Abbey of La Maigrauge at Fribourg

247. MS Phillipps 1251: *Gradual ad usum Cisterciensis ordinis. Late 13th/early 14th c. [Latin, notes in Franco-Provençal and German]*

Parchment, 150 leaves, 266 × 185 mm

F. Madan, *A Summary Catalogue of Western Manuscripts in the Bodleian Library at Oxford*, 7 vols (Oxford, Clarendon Press, 1895–1953), vol. 6, pp. 166–7; S. J. P. van Dijk, *Handlist of the Latin Liturgical Manuscripts in the Bodleian Library Oxford* ([Oxford, the Bodleian Library,] 1957–60), p. 93; O. Pächt, *Illuminated Manuscripts in the Bodleian Library Oxford*, 3 vols (Oxford, Clarendon Press, 1966–73), vol. 1, p. 10; S. Grasson-Guermouche, ‘Liturgical Polyphonic Practices in the Middle Ages: Circulation and Cultural Transfers in Europe’, *Hudební věda* 43 (2006), p. 347

Bodl., MS Lat. Liturg. d. 5

Late 13th/early 14th c.: **Abbeys of La Maigrauge or Hauterive**. Origin (Grasson-Guermouche)

16th c.: **Fribourg**. According to fragment previously in binding now detached, including a Latin deed of 1368 by 'Wibertus Berchi, burgensis de Friburgo dyocesis Lausannensis' on parchment and other legal documents on paper

–Early July 1823: **Abbey of La Maigrauge**. Perhaps given by the Abbey of Hauterive

Early July 1823–6 Feb. 1872: **Phillipps**. Probably purchased (MSS Ph.-R. f. 66, fol. 45v). Fol. ixr: '1251' in pencil. Fol. xr: stamp, inscription '1251' in brown ink. Fol. 1r: inscription 'Phillipps MS 1251' in Fenwick's hand in black ink

6 Feb. 1872–6 June 1898: **Fenwick**. Sold through Sotheby's, lot 198

6 June 1898: **Bernard Quaritch Ltd. (1847–), bookseller, London**. Purchased for £7 for Bodl. (on this, see p. 162)

6 June 1898–: **Bodl.** Purchased (Bodl. Library Records, d. 535, unnumbered fol., dated 7 June 1898). Upper pastedown: accession number 'S.C. 32556' in black ink. Fol. iir: label with shelfmark 'M.S. Lat. Liturg. d. 5.' and bibliographical references in black ink, information for readers printed in black ink. Fol. iiir: shelfmark 'MS. Lat. Litur. d. 5.' in pencil. Fol. 1r: stamp 'BIBLIOTHECA BODLEIANA' in black ink. Spine: label with shelfmark 'MS. Lat. Litur. d. 5.' in black ink

Abbey of Hauterive at Posieux (FR)

248. MS Phillipps 25153: *Liber antiquarum donationum Altaripae*. 11th/12th c. [Latin]

Parchment, 89 leaves, 170 × 115 mm

Degering, pp. 35–7. E. Tremp, *Liber donationum Altaeripae, cartulaire de l'Abbaye cistercienne d'Hauterive (XIIe–XIIIe siècles)* (Lausanne, Société d'histoire de la Suisse Romande, 1984)

Berlin, SB, Ms. lat. oct. 222

11th/12th c.–early July 1823: **Abbey of Hauterive**. Origin according to subject matter. Upper pastedown: bookplate (Gerster 1102). Fol. ar: inscriptions 'This Book belongs to the abbey of Haute Rive in Switzerland 1824 T[homas]P[hillipps].' in Phillipps's hand in black ink, 'This Book belonged to the abbey of Haute Rive in Switzerland. Tho[ma]s Phillipps 1862' in Phillipps's hand in pencil

Early July 1823–6 Feb. 1872: **Phillipps**. Borrowed (MSS Ph.-R. f. 66, fol. 44r). Upper cover v of original binding: inscription 'Phillipps mS 25153' in Fenwick's hand in black ink

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. 1939–1959: **Marburg, WB**. 1959–: **Berlin, SB**. Upper cover v of original binding: shelfmark 'Ms. Lat. Oct. 222.', accession number 'acc. ms. 1912. 268' in black ink. Fol. 1r: round stamp 'Ex Biblioth.Regia Berolinensi' in red ink. Lower cover r of original binding: oval stamp 'Ex Bibl. Regia Berolin.' in red ink. Spine: square red-tanned skin label with gold-tooled shelfmark 'Ms. Lat. Oct. 222'. Parchment over pasteboards. Paper pastedowns and endleaves. 187 × 135 × 23 mm

Monastery of the Hermits of St Augustine at Fribourg

249. MS Phillipps 24505: *Petrus Suchen, Reise in das Heilige Land*. Late 15th c. [German]

Paper, 121 leaves, 151 × 112 mm

Coveney 62. R. Prietsch, *Deutsche Handschriften in England*, vol. 1, no. 137

UCL, MS Germ. 21.

Late 15th c.: **German-speaking area**. Origin according to dialect and paper (Coveney). Brown tanned skin over wooden boards tooled in blind (unidentified fleur-de-lys, crosses flower, stamps). Upper cover: catch-plate. Lower cover: central clasp. Paper pastedowns and endleaves. 165 × 118 × 32 mm

16th c.: **Fribourg**. According to family names in use in Fribourg at that time. Fol. [i]r: several inscriptions including: 'Item zÿ han' in black ink, 'Jacobi' and 'hans' in brown ink. Fol. [i]v: inscription '[?] hans + [?] hans + [?] ludwig + [?] petter + zürmatten' in brown ink. Lower pastedown: inscriptions 'Jacobe rüffieus und Janeli Schmidtz die zwey sint [?] 1569 1569' in brown ink, 'Jacobe' in pencil

1654–early July 1823: **Monastery of hermits of St Augustine**. Fol. [ii]v: inscription ‘Fratrum Eremit[arum] S[ancti] Augustini Friburgi Helvet[iae] 1654’ in black ink. Recorded in library catalogue (BCUF, Ms. L 546, p. 2)

Early July 1823–6 Feb. 1872: **Phillipps**. Borrowed (MSS Ph.-R. f. 66, fol. 45r–v). Upper pastedown: inscriptions ‘P. Suchen’, ‘24505’ in Fenwick’s hand(?) in pencil, ‘Phillipps MS 24505’ in Fenwick’s hand in black ink, shelfmark ‘a 68.655’ in the Rev’d J. E. A. Fenwick’s hand in pencil. Fol. 1r: inscription ‘Phillipps MS 24505’ in Fenwick’s hand in black ink

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 996. Spine: label with lot number ‘996’ in black ink

24 Apr. 1911: **Bernard Quaritch Ltd. (1847–), bookseller, London**. Purchased for £17 10s. for UCL (on this, see p. 162)

24 Apr. 1911–: **UCL**. Purchased through the grant received by the Mocatta Library Committee (Coveney; on this, see p. 171). Upper pastedown: shelfmark ‘MS. Germ 21.’ in pencil. Fol. [i]r: inscription ‘1147 uc See Gerber(?)’ in pencil. Fol. [ii]v: rectangular stamp ‘UNIVERSITY COLLEGE LONDON’ in black ink. Fol. 122v: stamp ‘UNIVERSITY COLLEGE LONDON’ in black ink, label with bibliographical information in blue ink, ‘Presented by members of the Mocatta Library Committee and others: Mrs. Henry Lucas, Messrs. Franklin, Tuck and Elkin Mocatta.’ printed in purple ink

Jesuits’ College at Fribourg

250. No number: ‘2 leaves of a Manuscript’

–Before 19 Jan. 1823: **Jesuits’ College**

Before 19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 144v; f. 72, fol. 9v). Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 18r ‘no. 52’)

Unlocated

Unknown Bernese seller

251. MS Phillipps 1241: *Coutumier du Pays de Vaud abrégé*. 17th c. [French]

Paper, 8^o or 18^o (*Catalogue of Phillipps MSS*)

–1822/23: **Unknown Bernese seller** (*Catalogue of Phillipps MSS*)

1822/23–6 Feb. 1872: **Phillipps**

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 983

24 Apr. 1911: **Menel (fl. 1911)**. Purchased for 4s. (on him, see p. 165)

Unlocated

252. MS Phillipps 4481: *Offnung und Zwings Gerechtigkeit des Amts Mury von 1568 – Ordnung fur den Rechts-Trieb in der Graffschafte Caden*. 19th c. [German]

Paper, 8^o or 18^o (*Catalogue of Phillipps MSS*, Sotheby’s catalogue)

19th c.: **Rudolf Samuel Frey (fl. 19th c.), Switzerland(?)**. Copyist (*Catalogue of Phillipps MSS*)

–1822/23: **Unknown Bernese seller** (*Catalogue of Phillipps MSS*)

1822/23–6 Feb. 1872: **Phillipps**

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 986

24 Apr. 1911: **James Tregaskis (1850–1926), bookseller, London**. Purchased for 9s. for Heinrich Angst (ZBZ, Nachl H Angst, 85.16) (on him, see p. 163)

24 Apr. 1911–14 May 1922: **Heinrich Angst (1847–1922), Zurich**. Purchased (on him, see p. 166)

Unlocated

253. MS Phillipps 4482: *Repertorium archivarum bernensium* Rod. Tschiffeli. 1720 [Latin]

Paper, 8° or 12° (*Catalogue of Phillipps MSS*, Sotheby's catalogue)

1720–: **Rod. Tschiffeli (fl. 1720–28), Berne**. Origin according to subject matter (*Catalogue of Phillipps MSS*, Sotheby's catalogue, see also no. 111)

–1822/23: **Unknown Bernese seller** (*Catalogue of Phillipps MSS*)

1822/23–6 Feb. 1872: **Phillipps**

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby's, lot 89 with no. 111

24 Apr. 1911: **F. B. Neumayer, (fl. 1903–1930), bookseller, London**. Purchased for 3s. (on him, see p. 164)

Unlocated

254. MS Phillipps 4485: *Rechte der Graafschafte Lentzburg*. 1608 [German]

Paper, folio (*Catalogue of Phillipps MSS*, Sotheby's catalogue)

1608: **Lenzburg (AG)**. Origin according to subject matter (*Catalogue of Phillipps MSS*, Sotheby's catalogue)

–1822/23: **Unknown Bernese seller** (*Catalogue of Phillipps MSS*)

1822/23–6 Feb. 1872: **Phillipps**

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby's, lot 631

24 Apr. 1911: **James Tregaskis (1850–1926), bookseller, London**. Purchased for 15s. for Heinrich Angst (ZBZ, Nachl H Angst, 85.16) (on him, see p. 163)

24 Apr. 1911–14 May 1922: **Heinrich Angst (1847–1922), Zurich**. Purchased (on him, see p. 166)

Unlocated

255. MS Phillipps 4487: *Inventarium Archivarum de Baden, per Johannem Scheuchzenum*. 18th c. [German]

Paper, 8° or 12° (*Catalogue of Phillipps MSS*, Sotheby's catalogue)

18th c.–: **Johannes Scheuchzen (fl. 18th c.), Baden (AG)**. Copyist (*Catalogue of Phillipps MSS*, Sotheby's catalogue)

–1822/23: **Unknown Bernese seller** (*Catalogue of Phillipps MSS*)

1822/23–6 Feb. 1872: **Phillipps**

6 Feb. 1872–6 June 1910: **Fenwick**. Sold through Sotheby's, lot 61

6 June 1910: **F. B. Neumayer, (fl. 1903–1930), bookseller, London**. Purchased for 3s. (on him, see p. 164)

Unlocated

256. MS Phillipps 4488: *Schweizerisches Wappenbuch*. 17th/18th c. [unknown language]

Paper, 4° (*Catalogue of Phillipps MSS*)

17th/18th c.: **Switzerland**. Origin according to subject matter

–1822/23: **Unknown Bernese seller** (*Catalogue of Phillipps MSS*)

1822/23–6 Feb. 1872: **Phillipps**. Rebound or lettered before 14 June 1847 by Bretherton (MSS Ph.-R. e. 470, fol. 63v)

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby's, lot 922

24 Apr. 1911: **Bernard Quaritch Ltd. (1847–), bookseller, London**. Purchased for £11 (on this, see p. 162)

Unlocated

257. MS Phillipps 10363: Engravings of Swiss Castles. 18th c. [French, German]

Paper, 41 leaves, 190 × 155 mm

Coveney 203

UCL, MS PHILL. 85. See also Appendix 5: 27

–18th c.: **Switzerland**. Origin according to subject matter

–Before late June 1823: **Unknown Bernese seller** (*Catalogue of Phillipps MSS*)

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17r ‘no. 5’) or in box 4 (MSS Ph.-R. e. 505, fol. 13r). Catalogued as a manuscript and a printed book numbered 173 (*1827–28 Phillipps PB Catalogue*). Paginated: 1–73. Upper pastedown: inscription ‘MHC’ in brown ink. Upper endleaf r: inscription ‘Phillipps MS 10363’ in Fenwick’s hand in black ink. Fol. 1r: inscription ‘Ph 10363’ in pencil. Spine: title in black ink, label with ‘10363’ printed in black ink. Middle Hill boards over pasteboards (brown paper) by Bretherton. Paper pastedowns and endleaves. Upper pastedown: label ‘BRETHERTON ligavit, 1850’ printed in black ink. 218 × 172 × 10 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

Unknown Fribourg seller**258. No number: ‘22 vol. Gothiques et manuscrits’**

See also Appendix 4: 483

–11 June 1823: **unknown Fribourg seller**

11 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 180 Swiss(?) *francs* (MSS Ph.-R. b. 212, fol. 207r).

Unknown Swiss seller**259. MS Phillipps 14123: List of Electors of the Council of Berne. 1821 [German]**

Paper, folio (*Catalogue of Phillipps MSS*, Sotheby’s catalogue)

1821: **Berne**. Origin according to subject matter (*Catalogue of Phillipps MSS*, Sotheby’s catalogue)

–1822/23: **Unknown Swiss seller** (*Catalogue of Phillipps MSS* with Phillipps’s note ‘I bought it at Berne about 1821.’)

1822/23–6 Feb. 1872: **Phillipps**

6 Feb. 1872–24 Apr. 1911: **Fenwick**. Sold through Sotheby’s, lot 993 with no. 184

24 Apr. 1911: **Menel (fl. 1911)**. Purchased for 2s. (on him, see p. 165)

Unlocated

Appendix 4: List of printed books acquired by Philipps in Switzerland

The following catalogue records the printed books that Philipps purchased during his stay in Switzerland in 1822–23. Various kinds of sources have been used to establish it: Philipps's papers, which include dealers' invoices, copies of their auction catalogues, and the inventory 'A list of Sir Tho[ma]s Philipps's Books sent from Berne, May 1823', and the catalogues of printed books Philipps produced in 1824 and 1827–28.

Although Philipps assigned these items numbers, he did not consistently use this system. For this reason, it is better to list the printed books in sections according to their last Swiss sellers/owners, as for the manuscripts. Within each section, items are gathered by type: printed books, journals, maps, music, unidentified printed books, unidentified journals, unidentified maps, and unidentified music.

Records provide the main author's name, the title of the work in an abbreviated form, the place and date of publication, the format of the item, and its number of volumes, when it is bound in more than one volume. Except for Greek, Latin, and medieval authors, whose names have been extracted from *Bod-inc*, the author's name and the work's title are given as they appear in library online catalogues (Basle, UB; Berlin, SB; BL; Bodl.; BnF; HPB; München, SB; ZBZ); place and date of printing are recorded in English and Arabic numbers. This information is followed, where appropriate, by reference to fifteenth-century edition catalogues (*ISTC*, *GW*) and *MEI*, by the name of the holding institution, in which the item is located and its shelfmark, when known, and by cross-references to other items, when the item is bound in a miscellany. The next lines succinctly provide dates helping to reconstruct the book's ownership history from material evidence, archival documentation, sale and auction catalogues, and bibliographical references. All the following items are unlocated, unless mentioned at the beginning of the record.

As books are not numbered continuously in Corbaz's auction catalogues, I provide the number of the page on which they are recorded in addition to their lot numbers. It should also be noted that as a copy of Lavater's auction catalogue of October 1822 has not been identified, prices of the lots auctioned are not given. Furthermore, some pages of the Bodleian copy of Ochs's 21 auction catalogue are uncut, making it impossible to know the price of some lots auctioned. As for the manuscripts, I do not repeat the dates of birth and death of the main owners, sellers, and Philipps's binders (all main Swiss sellers, Philipps, the Fenwicks, the Robinsons, Kraus, Huntington, The Huntington Library, Art Museum, and Botanical Gardens, Bretherton, and Gilmour), nor the places where they lived and worked. In addition, I do not mention Fenwick's parents, the Fenwick Trustees, and the Robinson Trustees as owners of items.

Apart from the book now in the Houghton Library (no. 94), I consulted all the located items.

Johann Jakob Burgdorfer, bookseller at BernePrinted books

1. **G. Lami, *Catalogus codicum manuseriptorum qui in bibliotheca Riccardiana Florentiae adservantur* (Livorno, 1756). Folio**

–25 Nov. 1822: **Bourgdorfer**

25 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 18 French *francs* or 1 Swiss *franc* 12 *batz* (MSS Ph.-R. c. 410, fol. 69r; f. 72, fol. 3v). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; 1824 *Phillipps PB Catalogue*). Numbered 373, 1937 (1827–28 *Phillipps PB Catalogue*)

2. **W. Turner, *Dictionary of the German and English Languages* (Leipzig, [n.d.]). 4°**

–14 Sept. 1822: **Bourgdorfer**

14 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 4 French *francs* 5 *sous* (MSS Ph.-R. c. 410, fol. 68r; f. 72, fol. 3v). Rebound by Typographische Gesellschaft on 21 Nov. 1822 for 1 French *franc* 50 *sous* (MSS Ph.-R. b. 144, fols 77r, 80r)

3. **J. R. Wyss, *Voyage dans l'Oberland bernois* (Berne, 1816–17). 8°, 2 vols**

–1 Apr. 1823: **Bourgdorfer**

1 Apr. 1823–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss *francs* 26 *batz* or 26 Swiss *francs* (MSS Ph.-R. d. 272, fol. 6v; f. 72, fol. 3v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 14v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 3682 (1827–28 *Phillipps PB Catalogue*)

Journal

4. ***Galignani's Literary Gazette, from Sept. to Dec. 1822 (nos 259 to 310)*. 4°**

–13 Sept. 1822: **Bourgdorfer**

13 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 15 French *francs* (MSS Ph.-R. c. 410, fols 68r, 69r). Rebound by Gilmour on 27 Sept. 1837 (MSS Ph.-R. e. 471, fol. 29v)

Maps

5. ***Plan des environs de Berne* (Berne, [n.d.])**

–13 Sept. 1822: **Bourgdorfer**

13 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 7 French *francs* 50 *sous* (MSS Ph.-R. c. 410, fols 67r, 68r, 69r; f. 72, fol. 3v)

6. **J. H. Weiss, *Atlas suisse* (Aarau, [undetermined date of printing]). 17 sheets. Various dates of printing match information provided by sources**

–13 Sept. 1822: **Bourgdorfer**

13 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 48 French *francs* or 72 French *francs* (MSS Ph.-R. c. 410, fols 68r, 69r; f. 72, fol. 3v). Lettered on 15 Oct. 1849 by Bretherton (MSS Ph.-R. c. 692, fol. 17r)

Music

7. ***Ranz des vaches du canton de Berne* (Berne, 1820). 4°**

–18 Sept. 1822: **Bourgdorfer**

18 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 12 French *francs* or 1 Swiss *franc* 8 *batz* (MSS Ph.-R. c. 410, fols 68r, 69r; f. 72, fol. 3v)

Benjamin Corbaz, bookseller at LausannePrinted books

8. **E. Baluze, *Capitularia regum Francorum* (Paris, 1780). Folio, 2 vols**

–12 Oct. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 46, lot 2293, 10 Swiss *francs*)

12 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 10 Swiss *francs* (MSS Ph.-R. b. 212, fol. 134r; c. 410, fol. 121r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 9v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 196 (1827–28 *Phillipps PB Catalogue*)

- 9. B. C. Bertram, *Comparatio grammaticae hebraicae et aramicae* (Geneva, 1574). 4°**
 –20 Sept. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 9, lot 6330, 2 Swiss francs)
 20 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss francs (MSS Ph.-R. c. 410, fol. 122r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 5r) or in box 6 (1824 Phillipps PB Catalogue). Numbered 291 (1827–28 Phillipps PB Catalogue)
- 10. A.-C. Besson, *Manuel pour les savans et les curieux qui voyagent en Suisse* (Lausanne, 1786). 8°, 2 vols**
 –12 Oct. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 39, lot 8733, 1 Swiss franc)
 12 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss franc (MSS Ph.-R. b. 212, fol. 134r; c. 410, fol. 121r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3r) or in box 6 (1824 Phillipps PB Catalogue). Numbered 292 (1827–28 Phillipps PB Catalogue)
 6 Feb. 1872–19 Feb. 1946: **Fenwick**
 19 Feb. 1946–13 Feb. 1950: **The Robinsons**. Auctioned through Sotheby's, lot 12 with no. 56 and other lots
- 11. M. T. Bourrit, *Nouvelle description des glaciers de Savoye* (Geneva, 1783–85). 8°, 3 vols**
 –12 Oct. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 38, lot 3694, 3 Swiss francs)
 12 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss francs (MSS Ph.-R. b. 212, fol. 134r; c. 410, fol. 121r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4r) or in box 6 (1824 Phillipps PB Catalogue). Numbered 493 (1827–28 Phillipps PB Catalogue)
- 12. T. C. Bruun-Neegaard, *Journal du dernier voyage du citoyen Dolomieu dans les Alpes* (Paris, 1802). 8°**
 –12 Oct. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 39, lot 7652, 1 Swiss franc)
 12 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 10 batz. In the bill, Corbaz explained that he sold this item at a lower price because it was damaged (see MSS Ph.-R. c. 410, fol. 121r). (MSS Ph.-R. b. 212, fol. 134r; c. 410, fol. 121r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3r) or in box 6 (1824 Phillipps PB Catalogue). Numbered 589 (1827–28 Phillipps PB Catalogue). Lettered before 3 Aug. 1850 and rebound by Bretherton (MSS Ph.-R. c. 692, fols 12r, 27v, 38v)
- 13. J. Buxtorf, *Lexicon hebraicum et chaldaicum accessit lexicon breve rabbinico-philosophorum* (Basle, 1735). 8°**
 –20 Sept. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 9, lot 6337, 1 Swiss franc)
 20 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss franc (MSS Ph.-R. c. 410, fol. 122r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4v) or in box 6 (1824 Phillipps PB Catalogue). Numbered 644 (1827–28 Phillipps PB Catalogue)
- 14. J. Cabassutius, *Notitia conciliorum Sanctae Ecclesiae* (Leuven, 1776). 8°**
 –12 Oct. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 15, lot 2162, 1 Swiss franc)
 12 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss franc (MSS Ph.-R. b. 212, fol. 134r; c. 410, fol. 121r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v) or in box 1 (1824 Phillipps PB Catalogue). Numbered 712 (1827–28 Phillipps PB Catalogue)
- 15. J. de Cambry, *Monumens celtiques* (Paris, 1805). 8°**
 –12 Oct. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 58, lot 9360, 4 Swiss francs)
 12 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 4 Swiss francs (MSS Ph.-R. b. 212, fol. 134r; c. 410, fol. 122r)
- 16. G. Cominus, *Romanorum inscriptionum fasciculus* (Passau, 1784). 8°**
 –12 Oct. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 11, lot 12242, 1 Swiss franc)
 12 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss franc (MSS Ph.-R. b. 212, fol. 134r; c. 410, fol. 121r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3r) or in box 6 (1824 Phillipps PB Catalogue). Numbered 863, 2958 (1827–28 Phillipps PB Catalogue). Rebound in 1850 by Bretherton (MSS Ph.-R. c. 692, fols 27r, 37r)
- 17. B. Corbaz, *Catalogue des livres complets, reliés ou brochés*, Lausanne, 4 Nov. 1822 (catalogue 4). 8°**
 Bodl., Vet. M6 e.12/2. Bound fourth with nos 85, 215, 342, 492, F. Wilman, *Verlags-Bücher von Friedrich Wilmans* (Frankfurt, 1824) (third item), and with a printed index of auction or sale catalogue, containing prices in florins for items or lots, with no indication of place and date of publication.

–Before 4 Nov. 1822: **Corbaz**

Before 4 Nov. 1822–6 Feb. 1872: **Phillipps**. Throughout the text: marked items, including some he bought. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r). Spine: inscription ‘RUMPF OCHS WILMANS CORBAZ MANGET’ in black ink. Middle Hill boards over pasteboards (brown paper) by Gilmour on 26 Sept. 1837 (MSS Ph.-R. e. 417, fol. 29r). Paper pastedowns and endleaves. 211 × 126 × 34 mm

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–23 Jan. 1958: **The Robinsons**. Auctioned through Hodgson, lot 473 with other items (catalogue 4 of 1957–58)

24 Jan. 1958–: **Bodl.** Purchased. Upper pastedown: shelfmark in pencil. Upper endleaf v: number ‘96|97 1416’ in pencil. P. 2 (first item): stamp with accession date ‘24 JAN 1958’ in black ink. Pp. [ii], 70 (first item), pp. [ii]; 40, 70 (second item); pp. [i], 72 (this item); pp. [ii], 5, 72 (fifth item): stamps in black ink

18. B. Corbaz, *Catalogue des livres complets, reliés ou brochés*, Lausanne, 7 Apr. 1823 (catalogue 5). 8°

Bodl., Vet. M6 e.12/1. Section ‘Notice’ bound at the end of this item unopened. Bound second with nos 19, 73, 497

–Before 7 Apr. 1823: **Corbaz**

Before 7 Apr. 1823–6 Feb. 1872: **Phillipps**. Throughout the text: marked items, including some he bought. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r). Spine: inscription ‘EGGENDORFFER CORBAZ LAVATER’ in black ink. Middle Hill boards over pasteboards (brown paper) by Gilmour on 26, 28 Sept. 1837 (MSS Ph.-R. e. 417, fols 29r, 30r). Paper pastedowns and endleaves. 202 × 124 × 29 mm

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–23 Jan. 1958: **The Robinsons**. Auctioned through Hodgson, lot 473 with other items (catalogue 4 of 1957–58)

24 Jan. 1958–: **Bodl.** Purchased. Upper pastedown: number ‘96|97 1415’, shelfmark in pencil. P. 4 (first item): stamp with accession date ‘24 JAN 1958’ in black ink. Pp. 48, 64, 96, 108 (first item); pp. [ii], 2, 9, 16, 56 (this item); p. 8 (‘Notice’ at the end of this item); pp. [ii], 8, 46 (third item); pp. [ii], 66 (fourth item): stamps in black ink

19. B. Corbaz, *Catalogue des livres complets, reliés ou brochés*, Lausanne, 14 July 1823 (catalogue 7). 8°

Bodl., Vet. M6 e.12/1. Bound third with no. 18. See there for the history of the copy once Phillipps had it bound with other items

–Before 30 June 1823 (date of Phillipps’s departure from Berne): **Corbaz**

Before 30 June 1823–6 Feb. 1872: **Phillipps**. Throughout the text: marked items, including some he bought. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r)

20. C. Crinesius, *Methūrgemānā sūrāyā* [in Syrica script] *hoc est lexicon syriacum* (Wittenberg, 1612). 4°

–7 Apr. 1823: **Corbaz**. Offered for 1 Swiss *franc*, lot 5012 (catalogue 5, p. 15)

7 Apr. 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. c. 413, fol. 141r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 6r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 909 (1827–28 *Phillipps PB Catalogue*)

21. L. Dieu, *Grammatica linguarum orientalium* (Frankfurt, 1683). 4°

–7 Apr. 1823: **Corbaz**. Offered for 2 Swiss *francs*, lot 6293 (catalogue 5, p. 23)

7 Apr. 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* (MSS Ph.-R. c. 413, fol. 141r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1050 (1827–28 *Phillipps PB Catalogue*)

22. D. Elzevier, *Catalogus librorum qui in bibliopolio Danielis Elsevirii venales extant* (Amsterdam, 1681). 12°

–20 Sept. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 47, lot 2332, 2 Swiss *francs*)

20 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* (MSS Ph.-R. b. 212, fol. 134v; c. 410, fol. 122r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; 1824 *Phillipps PB Catalogue*). Numbered 393 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–1949: **The Robinsons**. Sold for £12, item 25 (catalogue 78)

23. T. Erpenius, *Grammatica arabica* (Leiden, 1617). 4°

–20 Sept. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 9, lot 6322, 2 Swiss francs)
 20 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss franc (MSS Ph.-R. c. 410, fol. 122r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r) or in box 1 (1824 Phillipps PB Catalogue). Numbered 1189, 1605(?) (1827–28 Phillipps PB Catalogue)

24. J. E. Fischer, *Recherches historiques sur les principales nations en Sibérie* (Paris, 1800). 8°

–12 Oct. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 62, lot 11817, 1 Swiss franc 10 batz)
 12 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss franc 10 batz (MSS Ph.-R. b. 212, fol. 134r; c. 410, fol. 121r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3r) or in box 6 (1824 Phillipps PB Catalogue). Numbered 2952 (1827–28 Phillipps PB Catalogue)

25. J. H. Hottinger, *Grammaticae chaldaeo-syriacae libri duo* (Zurich, 1652). 8°

–20 Sept. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 9, lot 6328, 1 Swiss franc 10 batz)
 20 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss franc 10 batz (MSS Ph.-R. c. 410, fol. 122r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r) or in box 1 (1824 Phillipps PB Catalogue). Numbered 1704 (1827–28 Phillipps PB Catalogue)

26. T. de La Tour d'Auvergne-Corret, *Origines gauloises* (Paris, 1796). 8°

–12 Oct. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 60, lot 10139, 1 Swiss franc 4 batz)
 12 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss franc 4 batz (MSS Ph.-R. b. 212, fol. 134r; c. 410, fol. 121r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15v) or in box 2 (1824 Phillipps PB Catalogue). Numbered 116, 854 (1827–28 Phillipps PB Catalogue)

27. Lausanne, Bibliothèque cantonale et universitaire, *Catalogus librorum bibliothecae academiae Lausannensis* (Lausanne, 1792). 8°, 1st vol. only

–20 Sept. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 47, lot 2333, 1 Swiss franc 10 batz)
 20 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss franc 10 batz (MSS Ph.-R. b. 212, fol. 134v; c. 410, fol. 122r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 14v) or in box 2 (1824 Phillipps PB Catalogue). Numbered 366 (1827–28 Phillipps PB Catalogue)

28. P. Leoni, *La nuova, e vera guida angelica perpetua* (Rome, 1725). 8°

–7 Apr. 1823: **Corbaz**. Offered for 3 batz, lot 6367 (catalogue 5, p. 24)
 7 Apr. 1823–6 Feb. 1872: **Phillipps**. Purchased for 3 batz (MSS Ph.-R. c. 413, fol. 141r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 4v) or in box 6 (1824 Phillipps PB Catalogue). Numbered 1021, 1502 (1827–28 Phillipps PB Catalogue)

29. *Les loix et statuts du pays de Vaud* (Berne, 1730). 8°

–12 Oct. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 39, lot 8533, 1 Swiss franc)
 12 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss franc (MSS Ph.-R. b. 212, fol. 134r; c. 410, fol. 121r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 5v) or in box 6 (1824 Phillipps PB Catalogue). Numbered 1530 (1827–28 Phillipps PB Catalogue)

30. E. Ludlow, *Memoirs* (Vevey, 1699). 8°, 2 vols

–20 Sept. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 53, lot 6744, 1 Swiss franc)
 20 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss franc (MSS Ph.-R. b. 212, fol. 134v; c. 410, fol. 122r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4r) or in box 6 (1824 Phillipps PB Catalogue). Numbered 2056 (1827–28 Phillipps PB Catalogue)

31. P. Marin, *Nouvelle methode pour apprendre les principes & l'usage des langues françoise et hollandaise* (Amsterdam, 1775). 8°

–7 Apr. 1823: **Corbaz**. Offered for 5 batz, lot 6324 (catalogue 5, p. 23)
 7 Apr. 1823–6 Feb. 1872: **Phillipps**. Purchased for 5 batz (MSS Ph.-R. c. 413, fol. 141r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. fol. 11r) or in box 1 (1824 Phillipps PB Catalogue). Numbered 2155 (1827–28 Phillipps PB Catalogue)

- 32. C. Pauw, *Recherches philosophiques sur les Egyptiens et les chinois* (Paris, [undetermined date of printing]). 2 vols. No edition with the date of printing provided by Corbaz (1762) has been identified**
 –12 Oct. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 62, lot 11804, 3 Swiss francs)
 12 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss francs (MSS Ph.-R. b. 212, fol. 134r; c. 410, fol. 121r; f. 72, fol. 3r)
- 33. G. Peignot, *Dictionnaire critique, littéraire et bibliographique des principaux livres condamnés au feu, supprimés ou censurés* (Paris, 1806). 8°, 2 vols**
 –12 Oct. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 49, lot 3962, 8 Swiss francs)
 12 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 8 Swiss francs (MSS Ph.-R. b. 212, fol. 134r)
- 34. G. Peignot, *Répertoire bibliographique universel* (Paris, 1812). 8°**
 –20 Sept. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 63, lot 12099, 7 Swiss francs)
 20 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 7 Swiss francs (MSS Ph.-R. b. 212, fol. 134v; c. 410, fol. 122r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 2578 (1827–28 *Phillipps PB Catalogue*)
 6 Feb. 1872–3 Aug. 1886: **Fenwick**. Auctioned through Sotheby's, lot 2186
- 35. S. Pelloutier, *Histoire des Celtes* (Paris, 1769–71). 12°, 8 vols**
 –12 Oct. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 53, lot 6708, 8 Swiss francs)
 12 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 8 Swiss francs (MSS Ph.-R. b. 212, fol. 134r; c. 410, fol. 121r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; 1824 *Phillipps PB Catalogue*). Numbered 2586 (1827–28 *Phillipps PB Catalogue*)
- 36. E. Tremellius, *Grammatica chaldaea et syra* (Geneva, 1569). 4°**
 –20 Sept. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 9, lot 632, 2 Swiss francs)
 20 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss francs (MSS Ph.-R. c. 410, fol. 122r; f. 72, fol. 3v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 3294, 3353 (1827–28 *Phillipps PB Catalogue*)
 6 Feb. 1872–19 Feb. 1946: **Fenwick**
 19 Feb. 1946–1950: **The Robinsons**. Sold for £5, item 892 (catalogue 80)
- 37. G. Valeriano, *Les hiéroglyphiques* (Lyons, 1615). Folio**
 –12 Oct. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 52, lot 6553, 10 Swiss francs)
 12 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 10 Swiss francs (MSS Ph.-R. b. 212, fol. 134r; c. 410, fol. 121r; f. 72, fol. 3v). Shipped from Berne in late June 1823 in box 4 (1824 *Phillipps PB Catalogue*). Numbered 3475 (1827–28 *Phillipps PB Catalogue*)
- 38. M. A. Vassalli, *Grammatica melitensis* (Rome, 1791). 8°**
 –20 Sept. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 9, lot 6262, 1 Swiss franc)
 20 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss franc (MSS Ph.-R. c. 410, fol. 122r; f. 72, fol. 3r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 2338, 3431 (1827–28 *Phillipps PB Catalogue*). Rebound in 1850 by Bretherton (MSS Ph.-R. c. 692, fols 27r, 37r)
- 39. G. J. Vossius, *Etymologicon linguae latinae* (Lyons, 1664). Folio**
 –7 Apr. 1823: **Corbaz**. Offered for 3 Swiss francs, lot 14229 (catalogue 5, p. 57)
 7 Apr. 1823–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss francs (MSS Ph.-R. c. 413, fol. 141r). Shipped from Berne in late June 1823 in box 4 (1824 *Phillipps PB Catalogue*). Numbered 3475 (1827–28 *Phillipps PB Catalogue*)
- 40. J. G. Wallerius, *Mineralogie, ou description générale des substances du règne minéral* (Paris, 1753). 8°**
 –20 Sept. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 43, lot 9246, 2 Swiss francs)
 20 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss francs (MSS Ph.-R. b. 212, fol. 134v; c. 410, fol. 122r; f. 72, fol. 3v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 3557 (1827–28 *Phillipps PB Catalogue*)

Unidentified printed books**41. ‘Alphabet arménien’ – ‘Armenian Alphabet or Grammar’ – ‘Liber in Linguâ Armenicâ’. 8° or 12°**

–7 Apr. 1823: **Corbaz**. Offered for 3 batz, lot 613 (catalogue 5, p. 2)

7 Apr. 1823–6 Feb. 1872: **Phillipps**. Purchased for 3 batz (MSS Ph.-R. c. 413, fol. 141r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 6r) or box 6 (1824 *Phillipps PB Catalogue*). Numbered 38, 174 (1827–28 *Phillipps PB Catalogue*). Rebound after 18 July 1850 by Bretherton (MSS Ph.-R. c. 692, fol. 38v)

42. ‘Cahier d’écriture pour apprendre à lire les manuscrits’ – ‘2 cahiers’

–7 Apr. 1823: **Corbaz**. Offered for 5 batz, lot 4487 (catalogue 5, p. 17)

7 Apr. 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss franc with another ‘cahier’ (MSS Ph.-R. c. 413, fol. 141r)

43. ‘Richardson Arabic Grammar’ – ‘Grammat. Thesaurus Arabico-Syr-Latinus, auct. Riccardo’. 4°

–20 Sept. 1822: **Corbaz**. Sold before 4 Nov. 1822 auction (catalogue 4, p. 9, lot 6338, 1 Swiss franc)

20 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss franc (MSS Ph.-R. c. 410, fol. 122r; f. 72, fol. 3r). Numbered 2833 (1827–28 *Phillipps PB Catalogue*)

Desrois, bookseller at GenevaPrinted books**44. S. Breislak, *Institutions géologiques* ([undetermined edition]). 3 vols + supplement 1 vol. of plates. Various editions match information provided by sources**

–31 Aug. 1823: **Desrois**

31 Aug. 1823–6 Feb. 1872: **Phillipps**. Purchased for 30 Swiss francs (MSS Ph.-R. b. 212, fol. 132r). Numbered 576 (1827–28 *Phillipps PB Catalogue*). Rebound by Gilmour on 26 Sept. 1837 (MSS Ph.-R. e. 417, fol. 28r)

45. N. C. Xanthopoulos, *Ecclesiastica historia* (Paris, 1630). Folio, 2 vols

–31 Aug. 1823: **Desrois**

31 Aug. 1823–6 Feb. 1872: **Phillipps**. Purchased for 12 Swiss francs (MSS Ph.-R. b. 212, fol. 132r). Numbered 2416 (1827–28 *Phillipps PB Catalogue*)

Unidentified printed books**46. ‘Almanach’**

–31 Aug. 1823: **Desrois**

31 Aug. 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 batz (MSS Ph.-R. b. 212, fol. 132r)

47. ‘Chronologie et les mœurs des Français’

–31 Aug. 1823: **Desrois**

31 Aug. 1823–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss francs (MSS Ph.-R. b. 212, fol. 132r)

48. ‘Une chronique Hessische’

–24 July 1823: **Desrois**

24 July 1823–6 Feb. 1872: **Phillipps**. Purchased for 6 Swiss francs (MSS Ph.-R. c. 412, fol. 136r)

49. ‘Dictionnaire portugais’

–31 Aug. 1823: **Desrois**

31 Aug. 1823–6 Feb. 1872: **Phillipps**. Purchased for 9 Swiss francs (MSS Ph.-R. b. 212, fol. 132r)

50. ‘Florian Novellas, En Espagnol’ – ‘un volume espagnol Contes de Florian’

–31 Aug. 1823: **Desrois**

31 Aug. 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss franc 5 batz (MSS Ph.-R. b. 212, fol. 132r). Numbered 1262 (1827–28 *Phillipps PB Catalogue*)

51. ‘Une grammaire(?) suédoise’

–24 July 1823: **Desrogis**

24 July 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. c. 412, fol. 136r)

52. ‘Histoire de cristine’

–24 July 1823: **Desrogis**

24 July 1823–6 Feb. 1872: **Phillipps**. Purchased for 8 Swiss *francs* (MSS Ph.-R. c. 412, fol. 136r)

53. ‘Les vouates coton’

–31 Aug. 1823: **Desrogis**

31 Aug. 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc 4 batz* (MSS Ph.-R. b. 212, fol. 132r)

Ludwig Albrecht Haller, bookseller at Berne

Printed books

54. 314 single leaves printed at Berne: *Rapport des étrangers pour 1822 – Lodgers in Berne anno 1822*

UCL, MS Phill. 96. See also Appendix 3: 3

–Oct. 1822: **Haller**

Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 14 Swiss *francs* (MSS Ph.-R. b. 112, fols 68r, 69r, 70r).

Catalogued as a printed book and as a manuscript numbered 24642 (*Catalogue of Phillipps MSS*). Fol. 1r: inscription ‘24642’ in pencil possibly added by UCL staff. Upper endleaf r: inscription ‘Phillipps MS 24642’ in Fenwick’s hand in black ink. Middle Hill boards over pasteboards (green paper) possibly by Gilmour.

Paper pastedowns and endleaves. Spine lost. 418 × 258 × 44 mm

6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS 5*, pp. 36–42)

Lador fils, bookseller at Geneva

Printed books

55. J. F. d’Aubuisson de Voissins, *Traité de géognosie* (Strasbourg, 1819). 8°, 2 vols

–Before 24 July 1823: **Lador fils**

Before 24 July 1823–6 Feb. 1872: **Phillipps**. Purchased for 12 Swiss *francs* (MSS Ph.-R. b. 212, fol. 211r).

Numbered 983 (*1827–28 Phillipps PB Catalogue*)

56. J. A. Deluc, *Geological Travels in some Parts of France, Switzerland, and Germany* (London, 1813). 8°, 2 vols

–24 July 1823: **Lador fils**

24 July 1823–6 Feb. 1872: **Phillipps**. Purchased for 12 Swiss *francs* (MSS Ph.-R. c. 413, fol. 25r).

Numbered 2043 (*1827–28 Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–13 Feb. 1950: **The Robinsons**. Auctioned through Sotheby’s, lot 12 with no. 10 and other lots

57. J. G. Ebel, *The Traveller’s Guide through Switzerland* (London, 1820). 8°, 4 vols

–Before 24 July 1823: **Lador fils**

Before 24 July 1823–6 Feb. 1872: **Phillipps**. Purchased for 27 Swiss *francs* (MSS Ph.-R. b. 212, fol. 211r).

Numbered 1141 (*1827–28 Phillipps PB Catalogue*)

58. R. Lascelles, *Sketch of a Descriptive Journey through Switzerland* (Berne, 1816). 8°

–Before 24 July 1823: **Lador fils**

Before 24 July 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs 15 batz* (MSS Ph.-R. b. 212, fol. 211r).

Numbered 1006 (*1827–28 Phillipps PB Catalogue*)

Jean A. Lamy, bookseller at Berne

Printed books

59. V. Curio, *Dictionarium graecum* (Basle, 1519). Folio

–Before late June 1823: **Lamy**

Before late June 1823–6 Feb. 1872: **Phillipps**. Purchased for 8 Swiss *francs* (MSS Ph.-R. b. 112, fol. 211r; f. 72, fol. 3v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 924 (1827–28 *Phillipps PB Catalogue*)

- 60. H. Kellner, *Chronica, das ist: Warhaffe eigentliche und kurtze Beschreibung aller Hertzogen zu Venedig Leben* ([undetermined edition]). No edition with the date of printing provided by Phillipps (1580) has been identified**

–Before late June 1823: **Lamy**

Before late June 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 Swiss *francs* (MSS Ph.-R. b. 112, fol. 211r; f. 72, fol. 3v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10r) or box 1 (1824 *Phillipps PB Catalogue*). Numbered 3442 (1827–28 *Phillipps PB Catalogue*)

- 61. D. Meyer, *Kurze Beschreibung der uralte weit-berühmten Statt Zürich* (Zurich, 1674). Folio**

–20 Feb. 1823: **Lamy**

20 Feb. 1823–6 Feb. 1872: **Phillipps**. Purchased for 10 Swiss *francs* (MSS Ph.-R. c. 413, fol. 11r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*). Numbered 2151, 3533 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–13 Feb. 1950: **The Robinsons**. Auctioned through Sotheby's, lot 248

13 Feb. 1950: **Heinrich Eisemann (1890–1972), London**. Purchased £19 (*BAR* 47, p. 396) (on him, see p. 170)

- 62. J. Siebmacher, *Das erneuerte und vermehrte teutsche Wappenbuch* (Nuremberg, 1657). 4°, 3 vols**

–19 Jan. 1823: **Lamy**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased for 96 Swiss *francs* (MSS Ph.-R. c. 413, fols 11r, 16r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 3 (1824 *Phillipps PB Catalogue*). Numbered 1315 (1827–28 *Phillipps PB Catalogue*)

Unidentified printed books

- 63. 'La Casa'**

–Before late June 1823: **Lamy**

Before late June 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 Swiss *francs* (MSS Ph.-R. b. 112, fol. 211r). Numbered 1942 (1827–28 *Phillipps PB Catalogue*)

Diethelm Heinrich Lavater, bookseller at Zurich

Printed books

- 64. *Allgemeines Post- und Reisebuch von Deutschland und einigen angrenzenden Ländern* (Frankfurt, 1796). [undetermined format]**

–12 Feb. 1823: **Lavater**. Auctioned at 7 *Schillinge*, lot 1038 (catalogue 2)

12 Feb. 1823–6 Feb. 1872: **Phillipps**. Purchased for 15 or 20 *Schillinge* (MSS Ph.-R. b. 212, fols 89r, 91r; f. 72, fol. 8r; Bodl. Vet. M6 e.12, vol. 1, bill inserted after p. 12). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v)

- 65. P. N. Chantreau, *Voyage philosophique, politique et litteraire fait en Russie pendant les années 1788 et 1789* (Hamburg, 1794). Folio, 2 vols**

–12 Feb. 1823: **Lavater**. Auctioned at 30 *Schillinge*, lot 1618 (catalogue 2)

12 Feb. 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 *florin* 50 *Schillinge* (MSS Ph.-R. b. 212, fols 89r, 91r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 2326 (1827–28 *Phillipps PB Catalogue*)

- 66. P. Eber, *Calendarium historicum* (Wittenberg, 1573). 4°**

–12 Feb. 1823: **Lavater**. Auctioned at 6 *Schillinge*, lot 327 (catalogue 2)

12 Feb. 1823–6 Feb. 1872: **Phillipps**. Purchased for 10 or 12 *Schillinge* (MSS Ph.-R. b. 212, fols 89r, 91r; Bodl. Vet. M6 e.12, vol. 1, bill inserted after p. 12). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 6r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1144 (1827–28 *Phillipps PB Catalogue*)

67. Einsidliche in drey Theil verfaste Chronick (Einsiedeln, 1752). 8°

–12 Feb. 1823: **Lavater**. Auctioned at 2 *Schillinge*, lot 1634 (catalogue 2)

12 Feb. 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 *florin* (MSS Ph.-R. b. 212, fols 89r, 91v)

68. A. Ferronus, De rebus gestis Gallorum (Paris, 1555). 8°

–21 Oct. 1822: **Lavater**. Auctioned, lot 661 (catalogue 1)

21 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 20 *Schillinge* (MSS Ph.-R. c. 411, fol. 87r; f. 72, fol. 4r).

Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1247 (1827–28 *Phillipps PB Catalogue*)

69. F. Grisellini, Versuch einer politischen und natürlichen Geschichte des temeswarer Banats (Vienna, 1780). 4°

–12 Feb. 1823: **Lavater**. Auctioned at 1 *florin* 2 *Schillinge*, lot 512 (catalogue 2)

12 Feb. 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 *florin* 5 or 15 *Schillinge* (MSS Ph.-R. b. 212, fols 89r, 91r; Bodl. Vet. M6 e.12, vol. 1, bill inserted after p. 12). Shipped from Berne in late June 1823 in box 1

(MSS Ph.-R. e. 505, fol. 4v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1428 (1827–28 *Phillipps PB Catalogue*). Rebound on 13 May 1850 by Bretherton (MSS Ph.-R. c. 692, fols 21r, 27r)

70. H. K. Heidegger, Catalogus librorum bibliothecae Tigurinae (Zurich, 1744–1809). 8°, 6 vols

–21 Oct. 1822: **Lavater**. Auctioned, lot 2001 (catalogue 1)

21 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 6 *florins* 1 *Schilling* (MSS Ph.-R. c. 411, fol. 87r; f. 72, fol. 4r). Shipped from Berne in late June 1823 in box 4 (1824 *Phillipps PB Catalogue*). Numbered 375

(1827–28 *Phillipps PB Catalogue*)

71. A. de Io Frasso, Los diez libros de fortuna de amor (London, 1740). 8°

–12 Feb. 1823: **Lavater**. Auctioned at 2 *florins* 20 *Schillinge*, lot 1523 (catalogue 2)

12 Feb. 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 or 3 *florin(s)* (MSS Ph.-R. b. 212, fols 89r, 91r; Bodl. Vet. M6 e.12, vol. 1, bill inserted after p. 12)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–21 Mar. 1949: **The Robinsons**. Auctioned through Sotheby's, lot 207

72. W. Jones, [Sacotala; or the Fatal Ring] (London, 1790). 4°

–21 Oct. 1822: **Lavater**. Auctioned, lot 1914 (catalogue 1)

21 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 16 *Schillinge* (MSS Ph.-R. c. 411, fol. 87r; f. 72, fol. 4r). Numbered 1829 (1827–28 *Phillipps PB Catalogue*)

73. D. H. Lavater, Verzeichniss über eine Sammlung zu versteigernder Bücher, Landcharten, Kupferstiche, Gemähde, Herbarien, Optischer und Chirurgischer Instrumente, Zurich, 12 Feb. 1823 (catalogue 2). 8°

Bodl., Vet. M6 e.12/1. Lavater's invoice dated 12 Feb. 1823 inserted between pp. 12 and 13. Bound fourth with no. 18. See there for the history of the copy once Phillipps had it bound with other items

–Before 12 Feb. 1823 (auction date): **Lavater**. P. [i]: price '10(?) schilling 4(?) batz' in brown ink

Before 12 Feb. 1823–6 Feb. 1872: **Phillipps**. P. 1: notes in pencil. Throughout the text: marked items, including he bought. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r)

74. G. W. Leibniz, Protogaea (Göttingen, 1749). 4°

–21 Oct. 1822: **Lavater**. Auctioned, lot 166 (catalogue 1)

21 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 16 *Schillinge* (MSS Ph.-R. c. 411, fol. 87r; f. 72, fol. 4r).

Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 1994 (1827–28 *Phillipps PB Catalogue*)

75. F. B. von Lindern, Tournefortius Alsaticus cis et trans Rhenanus (Strasbourg, 1728). 8°

–21 Oct. 1822: **Lavater**. Auctioned, lot 1519 (catalogue 1)

21 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 7 *Schillinge* (MSS Ph.-R. c. 411, fol. 87r; f. 72, fol. 4r).

Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 2006 (1827–28 *Phillipps PB Catalogue*)

76. C. G. Murr, Abbildungen der Gemälde und Alterthümer welche seit 1738 ... in ... Herkulanum ... auch in den umliegenden Gegenden an das Licht gebracht worden (Augsburg, 1777). Folio, 2 vols

–12 Feb. 1823: **Lavater**. Auctioned at 8 *florins* 20 *Schillinge*, lot 1487 (catalogue 2)

12 Feb. 1823–6 Feb. 1872: **Phillipps**. Purchased for 10 *florins* or 1 French *livre* (MSS Ph.-R. b. 212, fols 89r, 91r; f. 72, fol. 8r; Bodl. Vet. M6 e.12, vol. 1, bill inserted after p. 12). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; 1824 *Phillipps PB Catalogue*). Numbered 2326 (1827–28 *Phillipps PB Catalogue*)

77. J. Ray, *Methodus plantarum* (London, 1703). 8°

–21 Oct. 1822: **Lavater**. Auctioned, lot 1291 (catalogue 1)

21 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 15 *Schillinge* (MSS Ph.-R. c. 411, fol. 87r; f. 72, fol. 4r). Shipped from Berne in late June 1823 in box 3 (e. 505, fol. 11r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 2802 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–29 Nov. 1976: **The Robinsons**. Auctioned through Sotheby's, lot 4794, estimate: £30/40

29 Nov. 1976–1977: **E. M. Lawson & Co., East Hagbourne**. Purchased for £65 (BAR 74, p. 394). Sold for £105, lot 294 (catalogue 192) (on this, see p. 163)

78. T. Roncallius, *Vetustiora latinorum scriptorum chronica* (Passau, 1787). 4°, 2 vols

–12 Feb. 1823: **Lavater**. Auctioned at 4 *florins* 30 *Schillinge*, lot 227 (catalogue 2)

12 Feb. 1823–6 Feb. 1872: **Phillipps**. Purchased for 6 *florins* (MSS Ph.-R. b. 212, fols 89r, 91r; f. 72, fol. 8r; Bodl. Vet. M6 e.12, vol. 1, bill inserted after p. 12). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; 1824 *Phillipps PB Catalogue*). Numbered 2884, 3243 (1827–28 *Phillipps PB Catalogue*)

79. F. Schrank, *Enumeratio insectorum Austriae indigenorum* (Augsburg, 1781). 8°

–21 Oct. 1822: **Lavater**. Auctioned, lot 1399 (catalogue 1)

21 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 20 *Schillinge* (MSS Ph.-R. c. 411, fol. 87r; f. 72, fol. 4r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 3032 (1827–28 *Phillipps PB Catalogue*)

80. M. J. de Tatischeff, *Dictionnaire complet français et russe* (St. Petersburg, 1798). 8°, 2 vols

–21 Oct. 1822: **Lavater**. Auctioned, lot 123 (catalogue 1)

21 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 6 *florins* 30 *Schillinge* (MSS Ph.-R. c. 411, fol. 87r; f. 72, fol. 4r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 13v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 3287 (1827–28 *Phillipps PB Catalogue*)

81. F. A. Veith, *Bibliotheca Augustana* (Augsburg, 1785). 8°

–21 Oct. 1822: **Lavater**. Auctioned, lot 1542 (catalogue 1)

21 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 9 *Schillinge* (MSS Ph.-R. c. 411, fol. 87r; f. 72, fol. 4r). Shipped from Berne in late June 1823 in box 4 (1824 *Phillipps PB Catalogue*). Numbered 392, 3447 (1827–28 *Phillipps PB Catalogue*)

82. J. C. W. Voigt, *Mineralogische Beschreibung des Hochstiftes Fuld und einiger merkwürdigen Gegenden am Rhein und Mayn* (Leipzig, 1794). 8°

–12 Feb. 1823: **Lavater**. Auctioned at 12 *Schillinge*, lot 1390 (catalogue 2)

12 Feb. 1823–6 Feb. 1872: **Phillipps**. Purchased for 24 *Schillinge* (MSS Ph.-R. b. 212, fols 89r, 91r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1428 (1827–28 *Phillipps PB Catalogue*)

83. A. G. Werner, *Traité des caractères extérieurs des fossiles* (Dresden, 1795). 8°

–21 Oct. 1822: **Lavater**. Auctioned, lot 1606 (catalogue 1)

21 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 10 *Schillinge* (MSS Ph.-R. c. 411, fol. 87r; f. 72, fol. 4r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 1r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 3567 (1827–28 *Phillipps PB Catalogue*)

Unidentified printed book

84. 'Bibliotheca S. Galli. 8vo. 1693' – 'St Gallen Bibliothecae Catalogi' – 'St Gall Catalogue'

–21 Oct. 1822: **Lavater**. Auctioned, lot 502 (catalogue 1)

21 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 15 *Schillinge* (MSS Ph.-R. c. 411, fol. 87r; f. 72, fol. 4r). Shipped from Berne in late June 1823 in box 4 (1824 *Phillipps PB Catalogue*). Numbered 394 (1827–28 *Phillipps PB Catalogue*)

Gaspar Joël Manget and Abraham Cherbuliez, booksellers at GenevaPrinted books**85. G. J. Manget et A. Cherbuliez, *Catalogue de livres neufs ou très-bien conservés*, Geneva, 22 Sept. 1823**

Bodl., Vet. M6 e.12/2. Bound fifth with no. 17. See there for the history of the copy once Phillipps had it bound with other items

–Before 1 Sept. 1823 (date of Phillipps's departure from Geneva): **Manget and Cherbuliez**

Before 1 Sept. 1822–6 Feb. 1872: **Phillipps**. Throughout the text: marked items

Franz Ochs, bookseller at BernePrinted books**86. *Abhandlungen der Naturforschenden Gesellschaft in Zürich* (Zurich, 1761). 8°, 1st vol. only**

–17 Dec. 1822: **Ochs**. Auctioned at 1 Swiss *franc*, lot 876 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 5 *batz* (MSS Ph.-R. c. 413, fols 127r, 142r; f. 72, fol. 1v). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 6r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1347, 3728 (1827–28 *Phillipps PB Catalogue*)

87. J. G. C. Adler, *Kurze Übersicht seiner biblisch-kritischen Reise nach Rom* (Altona, 1783). 8°

–17 Dec. 1822: **Ochs**. Auctioned at 3 *batz*, lot 1817 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 5 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2v). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; 1824 *Phillipps PB Catalogue*). Numbered 11 (1827–28 *Phillipps PB Catalogue*)

88. F. Algarotti, *Lettres sur la Russie* (Neuchâtel, 1770). 8°

–17 Dec. 1822: **Ochs**. Auctioned at 3 *batz*, lot 398 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 5 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 42 (1827–28 *Phillipps PB Catalogue*)

89. J. G. Altmann, *L'état et les délices de la Suisse* (Amsterdam, 1730). 12°, 4 vols

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1872: **Phillipps**. Purchased for 7 French *franc* 10 *sous* (MSS Ph.-R. c. 411, fol. 91r; f. 72, fol. 7r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 3571 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–3 Aug. 1886: **Fenwick**. Auctioned through Sotheby's, lot 2713

90. J. G. Altmann, *Versuch einer historischen und physischen Beschreibung der helvetischen Eisbergen* (Zurich, 1751). 8°

–1811: **Emanuel Friedrich Fischer (1732–1811), Berne**. (bookplate; Sotheby's catalogue) (on him, see p. 161)

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 10021 unrecorded in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 5 *batz* (MSS Ph.-R. c. 413, fol. 130r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 31 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–29 Nov. 1976: **The Robinsons**. Auctioned through Sotheby's, lot 4528, estimate: £30/50

29 Nov. 1976: **Francis Edwards Ltd. (1855–1989), London**. Purchased for £130 (BAR 74, p. 10) (on this, see p. 164)

91. M. Argenson, *Mélanges tirés d'une grande bibliothèque* (Paris, 1779–88). 8°, 68 vols

–17 Dec. 1822: **Ochs**. Auctioned at 30 Swiss *francs*, lot 1633 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 34 Swiss *francs* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 2351 (1827–28 *Phillipps PB Catalogue*)

92. C. d'Auteroche, *Voyage en Sibérie* (Amsterdam, 1769–70). 8°, 2 vols

–17 Dec. 1822: **Ochs**. Auctioned at 3 Swiss *francs*, lot 1776 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss *francs* 4 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2v). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*). Numbered 783 (1827–28 *Phillipps PB Catalogue*)

93. J. J. Bachmair, *Neue englische Grammatike* (London, 1758). 8°

–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 2 *batz* (MSS Ph.-R. b. 212, fol. 66r; c. 413, fol. 131r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 13v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 201 (1827–28 *Phillipps PB Catalogue*)

94. C. Bacmeister, *Russische Bibliothek zur Kenntniss des gegenwärtigen Zustandes der Literatur in Russland* (St. Petersburg, Riga and Leipzig, 1772–89). 8°, 11 vols

Houghton Library, Cambridge MA, GEN (*48-1146)

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1872: **Phillipps**. Purchased for 7 French *francs* 10 *sous* or 4 Swiss *francs* 2 *batz* (MSS Ph.-R. c. 411, fol. 89v; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 206 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–21 Mar. 1949: **The Robinsons**. Auctioned through Sotheby's, lot 10

21 Mar. 1949: **Bernard Quaritch Ltd. (1847–)**. Purchased for £4 for Houghton Library (BAR 46, p. 32; information provided by Bernard Quaritch Ltd. staff) (on this, see p. 162)

21 Mar. 1949: **Houghton Library, Cambridge MA**. Purchased

95. J. A. F. von Balthasar, *Historische Aufschriften* (Lucerne, 1788). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 311, page unopened in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 6 *batz* (MSS Ph.-R. c. 413, fol. 129v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 251 (1827–28 *Phillipps PB Catalogue*)

96. A. M. Bandini, *Catalogus codicum manuscriptorum bibliothecae Medicaea Laurentianae varia continens opera Graecorum Patrum* (Florence, 1764). Folio, 1st vol. only

–Before late June 1823: **Ochs**

Before late June 1823–6 Feb. 1872: **Phillipps**. Purchased a copy of this item in Switzerland. Since he wrote 'Laurentiana MSS' on the verso of one of Ochs's bills, he might have bought it from him (MSS Ph.-R. c. 411, fol. 93v). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; 1824 *Phillipps PB Catalogue*). Numbered 198 (1827–28 *Phillipps PB Catalogue*)

97. J. J. Becher, *Physica subterranea* (Leipzig, 1703). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 751, 3 *batz*)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 3 *batz* (MSS Ph.-R. c. 413, fol. 129v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 3219 (1827–28 *Phillipps PB Catalogue*)

98. J. F. Bernard, *Recueil des voyages au Nord* (Amsterdam, 1715). 12°, 3 vols

–17 Dec. 1822: **Ochs**. Auctioned at 1 Swiss *franc*, lot 1070 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 2 *batz* (MSS Ph.-R. c. 413, fols 127r, 142r; f. 72, fol. 2r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 294 (1827–28 *Phillipps PB Catalogue*)

99. F. C. von Beroldingen, *Bemerkungen auf eine Reise durch die Pfälzischen und Zweibrückischen Quecksilber-Bergwerke* (Berlin, 1788). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 364, page unopened in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 5 *batz* (MSS Ph.-R. c. 413, fol. 129v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 544 (1827–28 *Phillipps PB Catalogue*)

100. *Bibliothèque raisonnée des ouvrages des savans de l'Europe* (Amsterdam, 1728–). 8°, 21 or 23 vols

–17 Dec. 1822: **Ochs**. Auctioned at 2 Swiss *francs* 5 *batz*, lot 1648 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss *francs* 6 *batz* (MSS Ph.-R. c. 413, fols 127r, 142r; f. 72, fol. 1v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 362 (1827–28 *Phillipps PB Catalogue*)
6 Feb. 1872–7 Dec. 1891: **Fenwick**. Auctioned through Sotheby's, lot 25

101. M.-D. de Binos, *Voyage par l'Italie en Egypte, au Mont-Liban et en Palestine ou Terre Sainte* (Paris, 1787). 12°, 2 vols

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 911, 5 *batz*)
June 1823–6 Feb. 1872: **Phillipps**. Possibly purchased (MSS Ph.-R. b. 191, fol. 80v; c. 413, fol. 139v, however crossed out). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r)

102. A. M. Bisconio, *Bibliothecae Ebraicae Graecae Florentinae, sive Mediceo-Laurentianae catalogus* (Florence, 1757). 8°, 2 vols

–Before late June 1823: **Ochs**
Before late June 1823–6 Feb. 1872: **Phillipps**. Purchased a copy of this item in Switzerland. Since he wrote 'Medicea MSS' on the verso of one of Ochs's bills, he might have bought it from him (MSS Ph.-R. c. 411, fol. 93v). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 13r; 1824 *Phillipps PB Catalogue*). Numbered 410 (1827–28 *Phillipps PB Catalogue*)

103. H. H. Bluntschli, *Memorabilia Tigurina* (Zurich, 1742). 4°

–Before 17 Sept. 1822: **Ochs**
Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 6 French *francs* (MSS Ph.-R. c. 411, fol. 91r; f. 72, fol. 7r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 13v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 468 (1827–28 *Phillipps PB Catalogue*)

104. J. J. Boissard, *Deorum fatidicorum synopsis historica* (Frankfurt, 1654). 4°

Bound first with nos 194, 236
–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 165, 2 Swiss *francs*)
June 1823–6 Feb. 1872: **Phillipps**. Possibly purchased for 2 Swiss *francs* (MSS Ph.-R. b. 191, fol. 80r; c. 413, fols 129r, 133r, 139r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r)

105. W. Bolts, *Etat civil, politique et commerçant du Bengale* (Maastricht, 1775). 8°

–17 Dec. 1822: **Ochs**. Auctioned, lot 583 (catalogue 20, page missing in copy of catalogue consulted)
17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 5 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1v). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 164 (1827–28 *Phillipps PB Catalogue*)

106. L. Bordelon, *La langue* (Maastricht, 1713). 8°

–17 Dec. 1822: **Ochs**. Auctioned at 4 *batz*, lot 1672 (catalogue 20)
17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 6 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 2088 (1827–28 *Phillipps PB Catalogue*)

107. I. Born, *Briefe über mineralogische Gegenstände auf seiner Reise durch das Temeswarer Bannat* (Frankfurt, 1774). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 511, 4 *batz*)
June 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 *batz* (MSS Ph.-R. b. 191, fol. 80r; c. 413, fols 129r, 133r, 139r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 518 (1827–28 *Phillipps PB Catalogue*)

108. J. J. Breitinger, *Verstendliche Anleitung, wie man in Statt unnd Landschaft Zürich aussrechnen solle die Freundschaft* (Zurich, 1626). 4°

–6 June 1823: **Ochs**
6 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 3 *batz* (MSS Ph.-R. c. 413, fol. 135v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 585 (1827–28 *Phillipps PB Catalogue*)
6 Feb. 1872–19 Feb. 1946: **Fenwick**
19 Feb. 1946–1950: **The Robinsons**. Sold for £5, item 141 (catalogue 80), recorded with '1627' as date of publication, but an edition with this date has not been identified

109. D. Bruckner, *Versuch einer Beschreibung historischer und natürlicher Merkwürdigkeiten der Landschaft Basel* (Basle, 1748–55). 8°, 5 vols

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 1375, 16 Swiss *francs*)
 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 17 Swiss *francs* 5 *batz* (MSS Ph.-R. b. 191, fol. 80v; c. 413, fols 129v, 133v, 139v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 547 (1827–28 *Phillipps PB Catalogue*)

110. J. Bruyère, *Les caractères de Théophraste* (Amsterdam, 1720). 8°, 3 vols

–5 Oct. 1822: **Ochs**
 5 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* (MSS Ph.-R. c. 413, fol. 131v; f. 72, fol. 7r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*). Numbered 587, 947, 3307 (1827–28 *Phillipps PB Catalogue*)

111. J. Buesinger, *Kleiner Versuch einer besondern Geschichte des Freystaats Unterwalden* (Lucerne, 1789–91). 8°, 2 vols

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 3287, unrecorded in copy of catalogue consulted)
 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* (MSS Ph.-R. c. 413, fol. 129v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 618 (1827–28 *Phillipps PB Catalogue*)

112. *Burgrechten vnd Pündnussen der Statt Freyburg in Vchtland* ([s.l.], 1586). Folio

–Before 17 Sept. 1822: **Ochs**
 Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 French *franc* 10 *sous* (MSS Ph.-R. c. 411, fol. 91r; f. 72, fol. 7r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v; 1824 *Phillipps PB Catalogue*). Numbered 639 (1827–28 *Phillipps PB Catalogue*)

113. A. Calepinus, *Dictionarium linguarum septem* (Basle, 1575). Folio

–Before 17 Sept. 1822: **Ochs**
 Before 17 Sept. 1822: **Phillipps**. Purchased for 3 French *francs* or 2 Swiss *francs* (MSS Ph.-R. c. 411, fol. 89v; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 711 (1827–28 *Phillipps PB Catalogue*)

114. W. Camden, *Britannia* ([undetermined edition]). Date of printing provided by Phillipps ‘(16..)’ insufficient to identify the edition

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 1409, page unopened in copy of catalogue consulted)
 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 3 *batz* (MSS Ph.-R. c. 413, fol. 129v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 717 (1827–28 *Phillipps PB Catalogue*)

115. D. Cantemir, *Historisch-geographisch- und politische Beschreibung der Moldau* (Frankfurt, 1771). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 359, page unopened in copy of catalogue consulted)
 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 20 Swiss *francs* 1 *batz* (MSS Ph.-R. b. 191, fol. 80v; c. 413, fols 129v, 133v, 139v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 1861 (1827–28 *Phillipps PB Catalogue*)

116. *Catalogue des livres rares et précieux de la bibliothèque de M.** (Paris, 1819). 8°**

–30 June 1823: **Ochs**
 30 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* with nos 180, 225, 298 (MSS Ph.-R. c. 413, fol. 137r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 16r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 367 (1827–28 *Phillipps PB Catalogue*)

117. J.-P.-G. Catteau, *Tableau général de la Suède* (Lausanne, 1790). 8°, 2 parts in 1 vol.?

–17 Dec. 1822: **Ochs**. Auctioned, lot 1947 (catalogue 20, price in *batz* illegible in copy of catalogue consulted)
 17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 8 *batz* (MSS Ph.-R. c. 413, fols 127r, 142r; f. 72, fol. 1v). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4r) or in box 5 (1824 *Phillipps*)

PB Catalogue). Numbered 748 (1827–28 *Phillipps PB Catalogue*). Rebound on 13 May 1850 by Bretherton (MSS Ph.-R. c. 692, fol. 21v)

118. Cicero, Marcus Tullius, *Celebriores sententiae, apophtegmata et similitudines* (Antwerp, 1636). 8°
–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 4 *batz* (MSS Ph.-R. b. 212, fol. 133r; c. 413, fol. 131r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 796, 3248 (1827–28 *Phillipps PB Catalogue*)

119. *Commentarii de rebus in scientia naturali et medicina gestis* (Leipzig, 1752–1808). 8°, 90 vols
–28 June 1823: **Ochs**

28 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 16 Swiss *francs* (MSS Ph.-R. c. 413, fol. 136r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 2951 (1827–28 *Phillipps PB Catalogue*)

120. H. Corring, *De habitus corporum Germanorum antiqui ac novi causis* (Frankfurt, 1727). 8°

–17 Dec. 1822: **Ochs**. Auctioned, lot 692 (catalogue 20, page missing in copy of catalogue consulted)
17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 861 (1827–28 *Phillipps PB Catalogue*)

121. *Les costumes des peuples de Russie* (Berne, 1791). 4°, 4 vols

–17 Dec. 1822: **Ochs**. Auctioned at 8 *batz*, lot 1955 (catalogue 20)
17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 1 *batz* (MSS Ph.-R. c. 413, fols 127r, 142r; f. 72, fol. 2v). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 13r; 1824 *Phillipps PB Catalogue*). Numbered 951 (1827–28 *Phillipps PB Catalogue*)

122. J.-B. Cotelier, *Ecclesiae Graecae monumenta* (Paris, [undetermined date of printing]). Various editions match information provided by sources

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 1854 unrecorded in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 *batz* (MSS Ph.-R. c. 413, fol. 130r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 897 (1827–28 *Phillipps PB Catalogue*)

123. P. Crabbe, *Concilia omnia, tam generalia, quam particularia* (Cologne, 1538). Folio, 2 vols

–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 8 Swiss *francs* (MSS Ph.-R. b. 212, fol. 66r; c. 413, fol. 131r; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 963 (1827–28 *Phillipps PB Catalogue*)

124. R. Cumberland, *An Essay towards the Recovery of the Jewish Measures and Weights* (London, 1686). 8°

–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 5 *batz* (MSS Ph.-R. b. 212, fol. 66r; c. 413, fol. 131v; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 923 (1827–28 *Phillipps PB Catalogue*)

125. L. A. Curtat, *Du gouvernement de Berne* ([Berne], 1793). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 724, 4 *batz*)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 5 *batz* (MSS Ph.-R. b. 191, fol. 80v; c. 413, fols 129r, 133v, 139v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r)

126. J. A. Danz, *Compendium grammaticae ebraeo-chaldaicae* (Frankfurt, 1751). 8°

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 15 *sous* (MSS Ph.-R. c. 411, fol. 92r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 1 (1824 *Phillipps PB Catalogue*). Numbered 990 (1827–28 *Phillipps PB Catalogue*)

127. H. Darier, *Tableau du titre, poids et valeur des différentes monnaies* (Geneva, 1807). 4°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 134, page unopened in copy of catalogue consulted)
 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 7 Swiss *francs* 8 *batz* (MSS Ph.-R. b. 191, fol. 80r; c. 413, fols 129r, 133r, 139r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r).
 Numbered 988 (*1827–28 Phillipps PB Catalogue*). Rebound probably in 1850 by Bretherton (MSS Ph.-R. c. 692, fol. 37r)

128. A. Dennler, *Bürger Quixot's aus Uchtland sämtliche Werke* (London [i.e. Baden (AG)], 1817). 8^o

–17 Dec. 1822: **Ochs**. Auctioned at 5 *batz*, lot 1273 (catalogue 20)
 17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 2 *batz* (MSS Ph.-R. c. 413, fols 127r, 142r; f. 72, fol. 2r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4r) or in box 6 (*1824 Phillipps PB Catalogue*). Numbered 1013, 1020 (*1827–28 Phillipps PB Catalogue*). Lettered before 3 Aug. 1850 and rebound by Bretherton (MSS Ph.-R. c. 692, fols 12r, 27v, 37v)

129. D. Diderot, *Recueil de planches, pour la nouvelle édition du dictionnaire raisonné des sciences, des arts et des métiers* (Berne, 1792). 8^o, vol. 8 only

–6 June 1823: **Ochs**
 6 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. c. 413, fol. 135v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15v). Numbered 172 (*1827–28 Phillipps PB Catalogue*)

130. A. Duchesne, *Histoire d'Angleterre, d'Escoce et d'Irlande* (Paris, 1666). Folio, 2 vols

–17 Dec. 1822: **Ochs**. Auctioned at 8 *batz*, lot 31 (catalogue 20)
 17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss *francs* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 9v) or in box 1 (*1824 Phillipps PB Catalogue*). Numbered 1107 (*1827–28 Phillipps PB Catalogue*)
 6 Feb. 1872–3 Aug. 1886: **Fenwick**. Auctioned through Sotheby's, lot 1223

131. R. Duclos, *Dictionnaire bibliographique, historique et critique des livres rares* (Paris, 1791). 8^o, 3 vols

–Before 17 Sept. 1822: **Ochs**
 Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 12 French *francs* (MSS Ph.-R. c. 411, fol. 88r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4r) or in box 6 (*1824 Phillipps PB Catalogue*). Numbered 372, 721, 1130 (*1827–28 Phillipps PB Catalogue*)
 6 Feb. 1872–19 Feb. 1946: **Fenwick**
 19 Feb. 1946–21 Mar. 1949: **The Robinsons**. Auctioned through Sotheby's, lot 85

132. T. M. Dumersan, *Notice des monumens exposés dans le Cabinet des médailles et des antiques de la Bibliothèque du Roi* (Paris, 1822). 8^o

–30 Mar. 1823: **Ochs**
 30 Mar. 1823–6 Feb. 1872: **Phillipps**. Purchased for 6 *batz* (MSS Ph.-R. b. 212, fol. 67r; c. 413, fol. 135r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3r) or in box 6 (*1824 Phillipps PB Catalogue*). Numbered 168, 2363 (*1827–28 Phillipps PB Catalogue*). Lettered before 3 Aug. 1850 and possibly rebound by Bretherton (MSS Ph.-R. c. 692, fols 12r, 25r, 38r)

133. F. I. Dunod de Charnage, *Histoire des Séquanois et de la Province Séquanoise, des Bourguignons et du premier royaume de Bourgogne* (Dijon, 1735). 4^o, 1 vol. only

–17 Dec. 1822: **Ochs**. Auctioned at 2 Swiss *francs*, lot 142 (catalogue 20)
 17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss *francs* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 13v) or in box 2 (*1824 Phillipps PB Catalogue*). Numbered 1108, 1758 (*1827–28 Phillipps PB Catalogue*)
 6 Feb. 1872–19 Feb. 1946: **Fenwick**
 19 Feb. 1946–13 Feb. 1950: **The Robinsons**. Auctioned through Sotheby's, lot 118 with other items

134. P. Dupuy, *Recueil de diverses pièces, servant à l'histoire de Henry III, roy de France* (undetermined date and place of printing). Various editions match information provided by sources

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 130, page unopened in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Possibly purchased for 4 *batz* (MSS Ph.-R. c. 413, fol. 129v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r)

135. J. M. Durey de Morsan, *Testament politique du cardinal Jules Alberoni* (Undetermined date and place of printing). Various editions match information provided by sources

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 285, page unopened in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 3 *batz* (MSS Ph.-R. c. 413, fol. 129v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 32 (1827–28 *Phillipps PB Catalogue*)

136. S. Engel, *Bibliotheca selectissima sive catalogus librorum in omni genere scientiarum rarissimorum* (Berne, 1743). 8°

GC, \Phill.\Coll.*08.95\E57\1743\c.2

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 French *franc* 10 *sous* (MSS Ph.-R. c. 411, fol. 88r; f. 72, fol. 7r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 13r; 1824 *Phillipps PB Catalogue*). Numbered 1180, 3263 (1827–28 *Phillipps PB Catalogue*). Upper endleaf v, p. 1: notes in black ink. Spine: inscription ‘ENGEL Catalog Librorum Rariorum’ in black ink. Middle Hill boards over pasteboards (brown paper) by Gilmour on 28 Sept. 1837 (MSS Ph.-R. e. 471, fol. 30r). Paper pastedowns and endleaves, marbled endleaf (left board only)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–21 Mar. 1949: **The Robinsons**. Auctioned through Sotheby’s, lot 106 ‘with others’

–: **GC**. Upper endleaf r: shelfmark ‘Phill. Coll. *85.95 E 57 1743 c. 2’ in pencil

137. D. Erasmus Roterodamus, *L’éloge de la folie* (Amsterdam, 1731). 8°

–17 Dec. 1822: **Ochs**. Auctioned at 1 Swiss *franc* 5 *batz*, lot 379 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss *francs* 5 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 1190 (1827–28 *Phillipps PB Catalogue*)

138. J. P. Ericus, *Renatum e mysterio principium philologicum* (Passau, 1686). 8°

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 French *franc* 10 *sous* (MSS Ph.-R. c. 411, fol. 92r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1192 (1827–28 *Phillipps PB Catalogue*)

139. R. L. d’Erlach, *Précis des devoirs du souverain* (Lausanne/Paris, 1791). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 977, page unopened in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 5 *batz* (MSS Ph.-R. c. 413, fol. 129v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 1186 (1827–28 *Phillipps PB Catalogue*)

140. T. Erpenius, *Historia Iosephi patriarchae* (Leiden, 1617). 4°

–17 Dec. 1822: **Ochs**. Auctioned at 1 Swiss *franc* 5 *batz*, lot 1820 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 1188 (1827–28 *Phillipps PB Catalogue*)

141. H. Exchaquet, *Dictionnaire des ponts et chaussées* (Lausanne, 1787). 8°

–30 Mar. 1823: **Ochs**

30 Mar. 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 2 *batz* (MSS Ph.-R. b. 212, fol. 67r; c. 413, fol. 135r; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 5r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1129, 1207 (1827–28 *Phillipps PB Catalogue*)

142. J. Fischart, *Affentheurlich Naupengeheurliche Geschichtklitterung* (Strasbourg, 1590). 8°

–17 Dec. 1822: **Ochs**. Auctioned at 1 Swiss *franc* 5 *batz*, lot 1220 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* 5 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*). Numbered 2806 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–7 Dec. 1891: **Fenwick**. Auctioned through Sotheby’s, lot 437

143. S. Franck, *Chronica, Zeitbuch unnd Geschichtbibel* (Berne, 1551). Folio

–June 1823: **Ochs.** Sold before 30 July 1823 auction (catalogue 21, lot 31, page unopened in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps.** Purchased for 2 Swiss *francs* (MSS Ph.-R. b. 191, fol. 80r; c. 413, fols 129r, 133r, 139r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 3055 (1827–28 *Phillipps PB Catalogue*)

144. Frederic II, Roi de Prusse, *Œuvres posthumes* (Berlin, 1788). 8°, 15 vols

–17 Dec. 1822: **Ochs.** Auctioned at 8 Swiss *francs*, lot 896 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps.** Possibly purchased (MSS Ph.-R. f. 72, fol. 1v)

145. *La galerie électorale de Dusseldorff* (Basle, 1778). Folio, 2 vols

–25 Oct. 1822: **Ochs**

25 Oct. 1822–6 Feb. 1872: **Phillipps.** Purchased for 20 Swiss *francs* (MSS Ph.-R. c. 413, fol. 131v; f. 72, fol. 7r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; 1824 *Phillipps PB Catalogue*). Numbered 1487, 2222 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–21 Mar. 1949: **The Robinsons.** Auctioned through Sotheby's, lot 88

146. Aulus Gellius, *Noctes Atticae* (Geneva, 1621). 16°

–June 1823: **Ochs.** Sold before 30 July 1823 auction (catalogue 21, lot 819, 3 *batz*)

June 1823–6 Feb. 1872: **Phillipps.** Purchased for 6 *batz* (MSS Ph.-R. b. 191, fol. 80r; c. 413, fols 129r, 133v, 139v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 1363 (1827–28 *Phillipps PB Catalogue*)

147. T. Georgi, *Allgemeines europäisches Bücher-Lexicon* (Leipzig, 1742–53). Folio, 5 vols

–31 Jan. 1823: **Ochs**

31 Jan. 1823–6 Feb. 1872: **Phillipps.** Purchased for 50 Swiss *francs* or 72 French *francs* with no. 148 (MSS Ph.-R. c. 413, fol. 132r; f. 72, fol. 7r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 9v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 1366 (1827–28 *Phillipps PB Catalogue*).

Rebound on 13 May 1850 by Bretherton (MSS Ph.-R. c. 692, fol. 21v)

148. T. Georgi, *Allgemeines europäisches Bücher-Lexicon* (Leipzig, 1750 and [undetermined date of publication of second vol., either 1755 or 1758]). Folio, 2 vols

–Before late June 1823: **Ochs**

Before late June 1823–6 Feb. 1872: **Phillipps.** Purchased for 72 French *francs* with no. 147 (MSS Ph.-R. f. 72, fol. 7r). Shipped from Berne in late June 1823 one vol. in box 3 (MSS Ph.-R. e. 505, fol. 9v), the other in box 4 (MSS Ph.-R. e. 505, fol. 12r) or both in box 4 (1824 *Phillipps PB Catalogue*), other vol. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 9v). Numbered 1366, 3262 (1827–28 *Phillipps PB Catalogue*). Rebound on 13 May 1850 by Bretherton (MSS Ph.-R. c. 692, fol. 21v)

149. M. Gerbert, *De translatis Habsburgo-Austriacorum principum* (Sankt Blasien, 1772). 4°

–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps.** Purchased for 4 Swiss *francs* (MSS Ph.-R. b. 212, fol. 66r; c. 413, fol. 131r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 13v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1367 (1827–28 *Phillipps PB Catalogue*)

150. *Gesellschafts-Bibliothek oder Auswahl unterhaltender Aufsätze, Erzählungen, merkwürdiger Züge aus dem Leben berühmter Männer und vermischte Abhandlungen über wichtige Gegenstände* (Leipzig, 1788). 8°

–17 Dec. 1822: **Ochs.** Auctioned at 3 *batz*, lot 1112 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps.** Purchased for 3 *batz* (MSS Ph.-R. c. 413, fols 127r, 142r; f. 72, fol. 2r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 497, 1368 (1827–28 *Phillipps PB Catalogue*)

151. C. F. Gessner, *Die so nöthig als nützliche Buchdruckerkunst und Schriftgiesserey* (Leipzig, 1740). 8°

–17 Dec. 1822: **Ochs.** Auctioned at 1 Swiss *franc*, lot 1219 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss *francs* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*). Numbered 1345, 1863 (1827–28 *Phillipps PB Catalogue*)

152. L. W. Gilbert, *Handbuch für Reisende durch Deutschland* (Leipzig, 1791). 8°, 3 vols

–6 June 1823: **Ochs**

6 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 Swiss *francs* (MSS Ph.-R. c. 413, fol. 135v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 1385 (1827–28 *Phillipps PB Catalogue*)

153. N. Gilles, *Frantzösische Chronica* (Basle, 1572). Folio

–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. b. 212, fol. 66r; c. 413, fol. 131v; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1381 (1827–28 *Phillipps PB Catalogue*). Rebacked on 13 May 1850 by Bretherton (MSS Ph.-R. c. 692, fol. 23r)

154. J. A. E. Goetze, *Geschichte einiger, den Menschen, Thieren, Oekonomie und Gartneren schadlichen Insekten* (Leipzig, 1787). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 592, 6 *batz*)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 9 *batz* (MSS Ph.-R. b. 191, fol. 80v; c. 413, fols 129r, 133v, 139r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 1421 (1827–28 *Phillipps PB Catalogue*)

155. W. L. Goetzinger, *Geschichte und Beschreibung des chursächsischen Amts Hohnstein* (Freiberg, 1786). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 436, 4 *batz*)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 *batz* (MSS Ph.-R. c. 413, fol. 129r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 1420 (1827–28 *Phillipps PB Catalogue*)

156. G. S. Gruner, *Die Eisgebirge des Schweizerlandes* (Berne, 1760). 8°, 3 vols

–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 4 Swiss *francs* (MSS Ph.-R. b. 212, fol. 66r; c. 413, fol. 131r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1427 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–13 Feb. 1950: **The Robinsons**. Auctioned through Sotheby's, lot 31

13 Feb. 1950: **Frank B. Bengel (fl. 1950)**. Purchased for £5 10s. (BAR 47, p. 202) (on him, see p. 163)

157. J. R. Gruner, *Deliciae urbis Bernae* (Zurich, 1732). 8°

–30 June 1823: **Ochs**

30 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* (MSS Ph.-R. c. 413, fol. 137r)

158. J. R. Gruner, *Fragments historiques de la ville et république de Berne* (Neuchâtel, 1737–59). 8°, 2 vols

–6 June 1823: **Ochs**

6 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss *francs* (MSS Ph.-R. c. 413, fol. 135v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 1320 (1827–28 *Phillipps PB Catalogue*)

159. F. Haffner, *Kleiner solothurnischer Schaw-platz Welt-Geschichten* (Solothurn, 1666). 4°, 2 vols

–20 Dec. 1822: **Ochs**

20 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 6 French *francs* or 4 Swiss *francs* (MSS Ph.-R. c. 413, fol. 132r; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1550, 3133 (1827–28 *Phillipps PB Catalogue*)

160. A. von Haller, *Alfred, Koenig der Angel-Sachsen* (Berne, 1773). 8°

–7 Nov. 1822: **Ochs**

7 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 5 *batz* (MSS Ph.-R. c. 413, fol. 131r; f. 72, fol. 7r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1536 (1827–28 *Phillipps PB Catalogue*)

161. A. von Haller, *Kurzer Auszug einer Beschreibung der Salzwerke in dem Amte Aelen* (Berne, 1765). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 6008 unrecorded in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss *francs* (MSS Ph.-R. c. 413, fol. 130r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 1532 (1827–28 *Phillipps PB Catalogue*)

162. A. von Haller, *Usong. Eine morgenländische Geschichte* ([undetermined edition]). Various editions match information provided by sources

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 2035 or 2055 unrecorded in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 8 *batz* (MSS Ph.-R. c. 413, fols 130r, 138r, 140r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 1538 (1827–28 *Phillipps PB Catalogue*)

163. A. von Haller, *Versuch schweizerischer Gedichte* (Karlsruhe, 1778). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 603, 4 *batz*)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 6 *batz* (MSS Ph.-R. b. 191, fol. 80v; c. 413, fols 129r, 133v, 139r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 1528* (1827–28 *Phillipps PB Catalogue*)

164. F. L. Haller, *Enumeratio numismatum veterum greacorum atque romanorum ex omni metallo et forma, quae exstant in scriniis bibl. publ. Bernensis* (Berne, 1789). 8°

–17 Dec. 1822: **Ochs**. Auctioned, lot 651 (catalogue 20, page missing in copy of catalogue consulted)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 5 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 4v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 1534 (1827–28 *Phillipps PB Catalogue*)

165. F. L. von Haller, *Helvetien unter den Römern* (Berne, 1811–12). 8°, 2 vols

–6 June 1823: **Ochs**

6 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 5 Swiss *francs* (MSS Ph.-R. c. 413, fol. 135v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 1533 (1827–28 *Phillipps PB Catalogue*)

166. G. E. von Haller, *Conseils pour former une bibliothèque historique de la Suisse* (Berne, 1771). 8°

–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 4 *batz* (MSS Ph.-R. b. 212, fol. 133r; c. 413, fol. 131r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 13r; 1824 *Phillipps PB Catalogue*). Numbered 1537 (1827–28 *Phillipps PB Catalogue*)

167. C. G. Haltaus, *Glossarium Germanicum medii aevi* (Leipzig, 1758). 4°

–30 June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 11, 3 Swiss *francs*)

30 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 7 Swiss *francs* 1 *batz* (MSS Ph.-R. b. 191, fol. 80r; c. 413, fols 133r, 137r, 139r, 144r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 1523 (1827–28 *Phillipps PB Catalogue*)

168. G. P. Harsdörffer, *Vollständiges und von neuem vermehrtes Trincir-Buch* (Nuremberg, 1665). 4°

–6 June 1823: **Ochs**

6 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. c. 413, fol. 135v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 1548, 3354 (1827–28 *Phillipps PB Catalogue*)

169. J. M. Hasio, *Regni Davidici et Salmonaei descriptio geographica et historica* (Nuremberg, 1739). Folio

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 10, 1 Swiss *franc* 2 *batz*)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 2 *batz* (MSS Ph.-R. c. 413, fol. 129v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 1524 (1827–28 *Phillipps PB Catalogue*). Rebound on 13 May 1850 by Bretherton (MSS Ph.-R. c. 692, fol. 21v)

170. A. H. L. Heeren, *Bibliothek der alten Litteratur und Kunst* (Göttingen, 1786). 8°, 1 vol. only

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 550, 8 *batz*)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. b. 191, fol. 80r; c. 413, fols 133v, 137r, 139r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r)

171. P. E. Herbin de Halle, *Conquêtes des Français en Egypte* (Paris, 1799). 8°

–28 June 1823: **Ochs**

28 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 5 *batz* (MSS Ph.-R. c. 413, fol. 136r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 16r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 950, 1734 (1827–28 *Phillipps PB Catalogue*). Rebound in 1850 by Bretherton (MSS Ph.-R. c. 692, fols 27r, 37r)

172. R. Hermannides, *Britannia magna, sive, Angliae, Scotiae, Hiberniae et adjacentium insularum geographico-historica descriptio* (Amsterdam, 1661). 8°

–17 Dec. 1822: **Ochs**. Auctioned at 6 *batz*, lot 748 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 6 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 2333 (1827–28 *Phillipps PB Catalogue*)

173. F. K. G. Hirsching, *Versuch einer Beschreibung sehenswürdiger Bibliotheken Teutschlands* (Erlangen, 1786–91). 8°, 4 vols

–17 Dec. 1822: **Ochs**. Auctioned at 8 *batz*, lot 411 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 5 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1v). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 13r; 1824 *Phillipps PB Catalogue*). Numbered 1640 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–21 Mar. 1949: **The Robinsons**. Auctioned through Sotheby's, lot 186 with no. 248

174. C. F. Jacobi, *Europäisches genealogisches Handbuch* (Leipzig, 1794). 8°

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1872: **Phillipps**. Purchased for 1 French *franc* 10 *sous* (MSS Ph.-R. c. 411, fol. 89v; f. 72, fol. 6v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1815 (1827–28 *Phillipps PB Catalogue*)

175. C. L. Kämmerer, *Conchylien im Cabinette des Herrns Erbprinzen* (Rudolstadt, 1786). 8°

–30 Mar. 1823: **Ochs**

30 Mar. 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 5 *batz* (MSS Ph.-R. b. 212, fol. 67r; c. 413, fol. 135r; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1862 (1827–28 *Phillipps PB Catalogue*)

176. E. Kaempfer, *Histoire naturelle, civile et ecclésiastique de l'empire du Japon* (Amsterdam, 1732). 12°, 3 vols

–17 Dec. 1822: **Ochs**. Auctioned at 1 Swiss *franc* 5 *batz*, lot 1347 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1878 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–3 Aug. 1886: **Fenwick**. Auctioned through Sotheby's, lot 1660

177. M. A. Kappeler, *Pilati montis historia* (Basle, 1767). 4°

–30 Mar. 1823: **Ochs**

30 Mar. 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* 5 *batz* (MSS Ph.-R. b. 212, fol. 67r; c. 413, fol. 135r; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 713 (1827–28 *Phillipps PB Catalogue*)

178. E. von Kiburg, *Handveste der Stadt Thun* (Berne, 1779). 4°

–May 1823: **Ochs**

May 1823–6 Feb. 1872: **Phillipps**. Purchased for 8 *batz* (MSS Ph.-R. c. 413, fol. 136). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 2901, 3375 (1827–28 *Phillipps PB Catalogue*)

179. G. F. Krebel, *Europäische genealogisches Handbuch* (Leipzig, 1786). 8°(?)

–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 4 *batz* (MSS Ph.-R. b. 212, fol. 66r; c. 413, fol. 131r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 1905 (1827–28 *Phillipps PB Catalogue*)

180. J. A. Kroll von Freyhen, *Heraldica curiosa* (Nuremberg, 1698). 4°

–30 June 1823: **Ochs**

30 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* with nos 116, 225, 298 (MSS Ph.-R. c. 413, fol. 137r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*). Numbered 1738, 2903 (1827–28 *Phillipps PB Catalogue*)

181. B. de La Roche-Flavin, *Treize livres des parlemens de France* (Geneva, 1621). 4°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 117, page unopened in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 6 *batz* (MSS Ph.-R. c. 413, fol. 129v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 1261 (1827–28 *Phillipps PB Catalogue*)

182. F. de La Rochefoucault, *Réflexions ou sentences et maximes morales* (Amsterdam, 1705). 8°

–17 Dec. 1822: **Ochs**. Auctioned, lot 996 (catalogue 20, price in *batz* illegible in copy of catalogue consulted)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2r). Shipped from Berne in late June 1823 in box 4 (1824 *Phillipps PB Catalogue*). Numbered 2881 (1827–28 *Phillipps PB Catalogue*)

183. J. de Laet, *Belgii confoederati respublica* (Leuven, 1630). 16°, 24° or 32°

–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 8 *batz* with nos 251, 300 (MSS Ph.-R. b. 212, fol. 133r; c. 413, fol. 131r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v) or in box 1 (1824 *Phillipps PB Catalogue*). Possibly numbered 1119, 1938 (1827–28 *Phillipps PB Catalogue*)

184. P. Lambeck, *Commentariorum de augustissima bibliotheca Caesarea Vindobonensi liber quintus* (Vienna, 1778). Folio

–Before late June 1823: **Ochs**

Before late June 1823–6 Feb. 1872: **Phillipps**. Purchased a copy of this item in Switzerland. Since he wrote ‘Vienna Bibliothek par Lambeccius’ on the verso of one of Ochs’s bills, he might have bought it from him (MSS Ph.-R. c. 411, fol. 93v). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; 1824 *Phillipps PB Catalogue*). Numbered 1936 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–23 Jan. 1958: **The Robinsons**. Auctioned through Hodgson, lot 440 (catalogue 4 of 1957–58) 23 Jan. 1958: **Lee (fl. 1958)**. Purchased for £10 (*BAR* 55, p. 257) (on him, see p. 165)

185. G. E. Lessing, *Briefe, antiquarischen Inhalts* (Berlin, 1768–69). 8°

–17 Dec. 1822: **Ochs**. Auctioned at 8 *batz*, lot 818 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1v). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1970 (1827–28 *Phillipps PB Catalogue*). Lettered before 3 Aug. 1850 and rebound by Bretherton (MSS Ph.-R. c. 692, fols 12r, 25r, 37v)

186. H. J. Leu, *Allgemeines helvetisches, eydgenössisches, oder schweizerisches Lexicon* (Zurich, 1747–95). 4°, 20 vols

–3 Mar. 1823: **Ochs**

3 Mar. 1823–6 Feb. 1872: **Phillipps**. Purchased for 20 Swiss *francs* (MSS Ph.-R. b. 212, fol. 67r; c. 413, fol. 135r; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1997 (1827–28 *Phillipps PB Catalogue*)

187. *Libertas Einsidlensis, oder Begründter kurtzer Bericht vnd Beweiss* ([s.l.], 1640). 4°

–30 Mar. 1823: **Ochs**

30 Mar. 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 5 *batz* (MSS Ph.-R. b. 212, fol. 67r; c. 413, fol. 135r; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1162, 2105 (1827–28 *Phillipps PB Catalogue*)

188. P.-J.-F. Luneau de Boisjermain, *Cours de langue anglaise* (Paris, 1784). 4°, 2 vols

–17 Dec. 1822: **Ochs**. Auctioned at 1 Swiss *franc* 2 *batz*, lot 112 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 4 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1r). Numbered 496 (1827–28 *Phillipps PB Catalogue*)

189. P.-J.-F. Luneau de Boisjermain, *Cours de langue italienne* (Paris, 1783). 8°, 3 vols

–17 Dec. 1822: **Ochs**. Auctioned at 6 *batz*, lot 113 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Possibly purchased for 5 Swiss *francs* (MSS Ph.-R. b. 212, fol. 85r; f. 72, fol. 1r).

190. M. Lutz, *Kurze Beschreibung der Stadt und des Kantons Basel* (Basle, 1811). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 17976 unrecorded in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 6 *batz* (MSS Ph.-R. c. 413, fol. 130r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 2041 (1827–28 *Phillipps PB Catalogue*)

191. A. Maffei, *Mémoires* (The Hague, 1740). 8°, 2 vols

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 358, page unopened in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 5 *batz* (MSS Ph.-R. b. 191, fol. 80r; c. 413, fols 129r, 133r, 139r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 2179 (1827–28 *Phillipps PB Catalogue*)

192. C. C. Malvasia, *Marmora felsinea* (Bologna, 1690). 4°

–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 4 Swiss *francs* (MSS Ph.-R. b. 212, fol. 66r; c. 413, fol. 131r; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*). Numbered 2164 (1827–28 *Phillipps PB Catalogue*)

193. A.-T. de Marguenat de Courcelles de Lambert, *Œuvres* (Lausanne, 1748). 8°

–17 Dec. 1822: **Ochs**. Auctioned at 4 *batz*, lot 321 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 4 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1r). Shipped from Berne in late June 1823 in box 4 (1824 *Phillipps PB Catalogue*). Numbered 1939 (1827–28 *Phillipps PB Catalogue*)

194. F. Martens, *Spitzbergische oder groenlandische Reise Beschreibung* (Hamburg, 1675). 4°

Bound third with no. 104. See there for the history of the copy

195. Martialis, Marcus Valerius, *Epigrammata* (Amsterdam, 1701). 8°

–17 Dec. 1822: **Ochs**. Auctioned at 1 Swiss *franc*, lot 2005 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss *francs* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 16r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 2156 (1827–28 *Phillipps PB Catalogue*)

196. C. de Mechel, *Explication historique et critique des médailles de l'oeuvre du chevalier Hedlinger* (Basle, 1778). Folio

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 144, page unopened in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 24 Swiss *francs* 1 *batz* (MSS Ph.-R. b. 191, fol. 80r; c. 413, fols 129r, 133r, 139r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 1626 (1827–28 *Phillipps PB Catalogue*)

197. C. Meiners, *Briefe über die Schweiz* ([undetermined date of printing]). Various editions match information provided by source

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 16242 unrecorded in copy of catalogue consulted)
 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 Swiss *francs* (MSS Ph.-R. c. 413, fol. 129v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 2208 (*1827–28 Phillipps PB Catalogue*)

198. M. Merian, *Topographia provinciarum Austriacarum* (Frankfurt, 1649). 4°

–5 Oct. 1822: **Ochs**
 5 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 5 Swiss *francs* (MSS Ph.-R. b. 212, fol. 66r; c. 413, fol. 131v; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 9v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 2206 (*1827–28 Phillipps PB Catalogue*)

199. D. F. de Merveilleux, *Amusemens des bains de Bade en Suisse* (London, 1739). 8°

–17 Dec. 1822: **Ochs**. Auctioned at 5 *batz*, lot 1295 (catalogue 20)
 17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 3 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 161, 2098 (*1827–28 Phillipps PB Catalogue*)

200. G. P. Monath, *Neuer vollständiger Catalogus aller Bücher* (Nuremberg, Altdorf, 1782–93). 8°, 7 vols

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 1423 page unopened in copy of catalogue consulted)
 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* 5 *batz* (MSS Ph.-R. c. 413, fol. 129v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 2283 (*1827–28 Phillipps PB Catalogue*)
 6 Feb. 1872–7 Dec. 1891: **Fenwick**. Auctioned through Sotheby's, lot 381 with no. 269 and other items

201. B. de Monconys, *Journal des voyages* (Lyons, 1665–66). 4°

–30 Mar. 1823: **Ochs**
 30 Mar. 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 5 *batz* (MSS Ph.-R. b. 212, fol. 67r; c. 413, fol. 135r; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; 1824 *Phillipps PB Catalogue*). Numbered 2302 (*1827–28 Phillipps PB Catalogue*)

202. G. Monterchi, *Rariora maximi moduli numismata selecta ex bibliotheca eminentiss. & reverendiss. principis Casp. Carpegna* (Amsterdam, 1685). 12°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 2014 unrecorded in copy of catalogue consulted)
 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 5 *batz* (MSS Ph.-R. c. 413, fols 130r, 138r, 140r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r)

203. B. de Montfaucon, *Bibliotheca bibliothecarum manuscriptorum nova* (Paris, 1739). Folio, 2 vols

–Before late June 1823: **Ochs**
 Before late June 1823–6 Feb. 1872: **Phillipps**. Possibly purchased for 6 *batz*; possibly the item 'Catalogus des MSS de M.' recorded in list 'Empti de Mr Ochs, Berne', but as in one vol. (MSS Ph.-R. f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12; 1824 *Phillipps PB Catalogue*). Numbered 2294 or 2295 (*1827–28 Phillipps PB Catalogue*)
 6 Feb. 1872–3 Aug. 1886: **Fenwick**. Auctioned through Sotheby's, lot 1142

204. E. G. Morelly, *Naufrage des isles flottantes* (Messine [i.e. Paris], 1753). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 176, 4 *batz*)
 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 5 or 7 *batz* (MSS Ph.-R. b. 191, fol. 80r; c. 413, fols 129r, 133r, 139r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 2329 (*1827–28 Phillipps PB Catalogue*)
 6 Feb. 1872–7 Dec. 1891: **Fenwick**. Auctioned through Sotheby's, lot 387 with other items

205. J. Morin, *Antiquitates ecclesiae orientalis* (London, 1682). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 765, page unopened in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 2 *batz* (MSS Ph.-R. b. 191, fol. 80v; c. 413, fols 129r, 133v, 139v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 2312 (*1827–28 Phillipps PB Catalogue*)

206. W. G. von Moser, *Forst-Archiv zur Erweiterung der Forst- und Jagd-Wissenschaft* (Ulm, 1788–90), vols 1, 3, 6–9

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 1488, 1 Swiss *franc* 5 *batz*)
 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 5 *batz* (MSS Ph.-R. b. 191, fol. 80v; c. 413, fols 129r, 133v, 139v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 2313 (*1827–28 Phillipps PB Catalogue*)
 6 Feb. 1872–19 Feb. 1946: **Fenwick**
 19 Feb. 1946–29 Nov. 1976: **The Robinsons**. Auctioned through Sotheby's, lot 4788, with other lots, estimate: £15/30
 29 Nov. 1976: **R. Nagel, Esq. (fl. 1976)**. Purchased for £160 ('Prices and buyers' names' in Sotheby's catalogue) (on him, see p. 165)

207. G. F. Müller, *Voyages et découvertes faites par les Russes* (Amsterdam, [undetermined date of printing]). [undetermined format], 2 vols. Various dates of printing and format match information provided by sources

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 332, page unopened in copy of catalogue consulted)
 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 7 *batz* (MSS Ph.-R. b. 191, fol. 80r; c. 413, fols 129r, 133r, 139r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 2324 (*1827–28 Phillipps PB Catalogue*)

208. J. Müller, *Die helvetischen Altertümer* (Zurich, 1773–83). 4o, 7 vols only, vol. 2 and 3 are missing

–17 Dec. 1822: **Ochs**. Auctioned at 4 Swiss *francs*, lot 141 (catalogue 20)
 17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 7 Swiss *francs* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15v) or in box 2 (*1824 Phillipps PB Catalogue*). Numbered 2238, 2325 (*1827–28 Phillipps PB Catalogue*)

209. P. F. Müller, *Meine Ansicht der Geschichte* (Düsseldorf, 1814). 8o

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 713, 1 Swiss *franc*)
 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. c. 413, fol. 129v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 2322 (*1827–28 Phillipps PB Catalogue*)

210. *Museum numarium Milano-Viscontianum* (Utrecht, 1786). 8o

–Before 17 Sept. 1822: **Ochs**
 Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 French *franc* 4 *sous* (MSS Ph.-R. c. 411, fol. 92r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3v) or in box 6 (*1824 Phillipps PB Catalogue*). Numbered 3463 (*1827–28 Phillipps PB Catalogue*). Rebound on 13 May 1850 by Bretherton (MSS Ph.-R. c. 692, fol. 21v)

211. J. G. Myricaëus, *Grammaticae syro-chaldaee libri duo* (Geneva, 1619). 4o

–17 Dec. 1822: **Ochs**. Auctioned at 3 *batz*, lot 148 (catalogue 20)
 17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 4 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11v) or in box 1 (*1824 Phillipps PB Catalogue*). Numbered 2328 (*1827–28 Phillipps PB Catalogue*)

212. C. Niebuhr, *Description de l'Arabie* (Paris, 1779). 4o, 2 parts in 1 vol.

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 1393, 2 Swiss *francs*)
 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss *francs* 5 *batz* (MSS Ph.-R. b. 191, fol. 80v; c. 413, fols 129v, 133v, 139v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 2415 (*1827–28 Phillipps PB Catalogue*). Rebound in 1850 by Bretherton (MSS Ph.-R. c. 692, fol. 27r)
 6 Feb. 1872–7 Dec. 1891: **Fenwick**. Auctioned through Sotheby's, lot 512 with other lots

213. W. H. Nieupoort, *Rituum, qui olim apud Romanos obtinuerunt succincta explicatio* (Berlin, 1767). 8o

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 736, 1 Swiss *franc*)
 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. c. 413, fol. 129v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 2401 (1827–28 *Phillipps PB Catalogue*)

214. Notice des tableaux exposés dans la galerie Napoléon (Paris, 1810). 8°

–30 Mar. 1823: **Ochs**

30 Mar. 1823–6 Feb. 1872: **Phillipps**. Purchased for 3 *batz* (MSS Ph.-R. b. 212, fol. 67r; c. 413, fol. 135r; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 5v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 160, 2371 (1827–28 *Phillipps PB Catalogue*). Lettered before 3 Aug. 1850 and rebound by Bretherton (MSS Ph.-R. c. 692, fols 12r, 25r, 38r)

215. F. Ochs, Verzeichniss einer Sammlung von Bücher aus verschiedenen Fächern und Sprachen, Berne, 28 July 1823 (catalogue 21). 8°

Bodl., Vet. M6 e.12/2. Unopened copy. Bound second with no. 17. See there for the history of the copy once Phillipps had it bound with other items

–Before 30 June 1823 (date of Phillipps's departure from Berne): **Ochs**

Before 30 June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; 1824 *Phillipps PB Catalogue*)

216. P.-A. d'Origny, Dictionnaire des origines (Paris, 1777). 8°, 6 vols

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 1408, page unopened in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 Swiss *francs* 8 *batz* (MSS Ph.-R. b. 191, fol. 80v; c. 413, fols 129v, 133v, 139v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 1127 (1827–28 *Phillipps PB Catalogue*)

217. J. H. Otho, Lexikon rabbinico-philologicum (Geneva, 1675). 8°

–17 Dec. 1822: **Ochs**. Auctioned, lot 689 (catalogue 20, page missing in copy of catalogue consulted)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 5 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 2478 (1827–28 *Phillipps PB Catalogue*)

218. J. T. Oxenstierna, Pensées sur divers sujets (The Hague, 1741). 12°, 2 parts in 1 vol.

–17 Dec. 1822: **Ochs**. Auctioned at 5 *batz*, lot 1245 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 7 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 13v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 2490, 2764 (1827–28 *Phillipps PB Catalogue*)

219. P. Pallas, Histoire des découvertes faites par divers savans voyageurs: dans plusieurs contrées de la Russie & de la Perse (Berne, 1779–81). 8°, 2 vols

–17 Dec. 1822: **Ochs**. Auctioned at 1 Swiss *franc* 6 *batz*, lot 191 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 8 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 14v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 2537 (1827–28 *Phillipps PB Catalogue*)

220. G. A. Pazzaglia, Bericht, oder Send-Schreiben, die löbliche Republic, und Stadt St. Gallen betreffend (St Gall, 1718). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 12475 unrecorded in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 6 *batz* (MSS Ph.-R. c. 413, fol. 129v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 2528 (1827–28 *Phillipps PB Catalogue*)

221. N. Perrot d'Ablancourt, Les apophtegmes des anciens (Paris, 1664). 4°

–17 Dec. 1822: **Ochs**. Auctioned at 3 Swiss *francs*, lot 63 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss *francs* 5 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 13v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 2587 (1827–28 *Phillipps PB Catalogue*)

222. D. G. F. Pradt, Du congrès de Vienne (Paris, 1815). 8°, 2 vols

–17 Dec. 1822: **Ochs**. Auctioned at 8 *batz*, lot 1061 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 1 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 5r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1014, 2737 (1827–28 *Phillipps PB Catalogue*)

223. D. G. F. Pradt, *Histoire de l'ambassade dans le grand duché de Varsovie en 1812* (Paris, 1815). 8°

–17 Dec. 1822: **Ochs**. Auctioned at 6 *batz*, lot 812 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1v). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 5r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1015, 2738 (1827–28 *Phillipps PB Catalogue*)

224. J. H. Rahn, *Eidtgnössische Geschicht-Beschreibung* (Zurich, 1690). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 6210 unrecorded in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 2 *batz* (MSS Ph.-R. c. 413, fol. 129v).

Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 2796 (1827–28 *Phillipps PB Catalogue*)

225. N. von Reinhard-Harscher, *Verzeichnis einer sehr ansehnlichen und auserlesenen Sammlung von Gold- und Silbermünzen zum Kauf angeboten werden* (Basle, 1803). 8°

–30 June 1823: **Ochs**

30 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* with nos 116, 180, 298 (MSS Ph.-R. c. 413, fol. 137r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 16r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1541 (1827–28 *Phillipps PB Catalogue*)

226. *Rettung der Ehren und Rechten der respective Hohen, und Ehren-Personen, Ständen und Gemeinen, absonderlich der Fürstl. Stuftt und Gottshauß St. Gallen* (St Gall, 1710). 4°

–30 Mar. 1823: **Ochs**

30 Mar. 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. b. 212, fol. 67r; c. 413, fol. 135r; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1179, 1335 (1827–28 *Phillipps PB Catalogue*)

227. J. P. Riess, *Mineralogische und bergmännische Beobachtungen* (Berlin, 1791). 8°

–17 Dec. 1822: **Ochs**. Auctioned, lot 504 (catalogue 20, price illegible in copy of catalogue consulted)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 6 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 2846 (1827–28 *Phillipps PB Catalogue*)

228. E. Ritter, *Mémoire abrégé et recueil de quelques antiquités de la Suisse* (Berne, 1788). 4°

–30 June 1823: **Ochs**

30 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 Swiss *francs* (MSS Ph.-R. c. 413, fol. 137r). Numbered 2840 (1827–28 *Phillipps PB Catalogue*)

229. A. de Rogissart, *Les délices de l'Italie* (Leiden, 1706). 8°, 3 vols

–17 Dec. 1822: **Ochs**. Auctioned at 4 Swiss *francs*, lot 439 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 4 Swiss *francs* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1114, 2891 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–3 Aug. 1886: **Fenwick**. Auctioned through Sotheby's, lot 2562

230. J.-J. Rousseau, *Du contrat social* (Amsterdam, 1762). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 466, page unopened in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 5 *batz* (MSS Ph.-R. b. 191, fol. 80r; c. 413, fols 133r, 137r, 139r, 144r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 2874 (1827–28 *Phillipps PB Catalogue*)

231. R. S. de Sainjore [i.e. Richard Simon], *Bibliothèque critique* (Amsterdam, 1708). 8°, 2 vols

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 18 *sous* (MSS Ph.-R. c. 411, fol. 92r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 371, 2999 (1827–28 *Phillipps PB Catalogue*)

232. G. Saldenus, *De libris varioque eorum usu et abusu* (Amsterdam, 1688). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 2192 unrecorded in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 5 *batz* (MSS Ph.-R. c. 413, fols 130r, 138r, 140r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 3051 (1827–28 *Phillipps PB Catalogue*)

233. D. Salvaing de Boissieu, *De l'usage des fiefs et autres droits seigneuriaux* ([undetermined edition]). Various editions match information provided by sources

–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 5 *batz* (MSS Ph.-R. b. 212, fol. 66r; c. 413, fol. 131v; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 9v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 2112 (1827–28 *Phillipps PB Catalogue*)

234. R. di Sangro Sanseverino, *Dissertation sur une lampe antique* (Naples, 1756). 4°

–30 Mar. 1823: **Ochs**

30 Mar. 1823–6 Feb. 1872: **Phillipps**. Purchased for 5 *batz* (MSS Ph.-R. b. 212, fol. 67r; c. 413, fol. 135r; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 5r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 3061 (1827–28 *Phillipps PB Catalogue*)

235. H.-B. Saussure, *Voyages dans les Alpes* (Neuchâtel, 1780–86). 8°, 4 vols

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1872: **Phillipps**. Purchased for 9 French *francs* (MSS Ph.-R. c. 411, fol. 89r; f. 72, fol. 6r, however crossed out). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 2994 (1827–28 *Phillipps PB Catalogue*)

236. J. Scheffer, *Lappland: das ist, neue und wahrhaftige Beschreibung* (Frankfurt, 1675). 4°

Bound second with no. 104. See there for the history of the copy

237. J. J. Scheuchzer, *Helvetiae stoicheiographia, orographia et oreographia* (Zurich, 1716–18). 4°, vol. 3 only

–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 5 Swiss *francs* (MSS Ph.-R. b. 212, fol. 66r; c. 413, fol. 131r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 3026 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–13 Feb. 1950: **The Robinsons**. Auctioned through Sotheby's, lot 160 with no. 345

13 Feb. 1950: **Heinrich Eisemann (1890–1972), London**. Purchased with no. 345 for £6 10s. (BAR 47, p. 378) (on him, see p. 170)

238. S. Scheurer, *Bernerisches mausoleum* (Berne, 1740–42). 8°, 2 vols(?)

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 220, page unopened in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* 4 *batz* (MSS Ph.-R. b. 191, fol. 80r; c. 413, fols 129r, 133r, 139r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r)

239. D. Schilling, *Beschreibung der burgundischen Kriegen* (Berne, 1743). Folio

–28 June 1823: **Ochs**

28 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* and bound for 1 Swiss *franc* (MSS Ph.-R. c. 413, fol. 136r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 3028 (1827–28 *Phillipps PB Catalogue*)

240. H. Schiner, *Description du département du Simplon* (Sion, 1812). 8°

–17 Dec. 1822: **Ochs**. Auctioned, lot 486 (catalogue 20, price illegible in copy of catalogue consulted)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 2 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1v). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 3031 (1827–28 *Phillipps PB Catalogue*)

241. F. Schoell, *Acte du congrès de Vienne (Paris, 1815)*. 8°

–17 Dec. 1822: **Ochs**. Auctioned at 5 *batz*, lot 1605 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1v). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 5v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 3038 (1827–28 *Phillipps PB Catalogue*)

242. J. D. Schoepflin, *Vindiciae Celticae (Strasbourg, 1754)*. 4°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 68, 8 *batz*)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 8 *batz* (MSS Ph.-R. b. 191, fol. 80r; c. 413, fols 129r, 133r, 139r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 3012 (1827–28 *Phillipps PB Catalogue*)

243. M. von Schwartner, *Statistik des Königreichs Ungern (Ofen, 1809–11)*. 8°, 3 vols in 2

–17 Dec. 1822: **Ochs**. Auctioned at 1 Swiss *franc*, lot 1596 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* 1 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 3030 (1827–28 *Phillipps PB Catalogue*)

244. J. Schweighauser, *Catalogus codicum manuscriptorum, quos reliquit rarus quondam aetatis suae polyhistor J. Wern. Huberus, J.U.D. Basiliensis (Basle, 1789)*. 8°

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 French *franc* 10 *sous* (MSS Ph.-R. c. 411, fol. 88r; f. 72, fol. 7r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; 1824 *Phillipps PB Catalogue*). Numbered 403, 1725 (1827–28 *Phillipps PB Catalogue*). Lettered before 3 Aug. 1850 and rebound by Bretherton (MSS Ph.-R. c. 692, fols 12r, 25r, 37v)

245. J. N. Schwerz, *Beschreibung und Resultate der Fellenbergischen Landwirtschaft zu Hofwyl (Hanover, 1816)*. 8°

–17 Dec. 1822: **Ochs**. Auctioned at 7 *batz*, lot 428 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 9 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1v). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*). Numbered 3037 (1827–28 *Phillipps PB Catalogue*)

246. N. P. Sibbern, *Schediasma de libris Latinorum ecclesiasticis (Wittenberg, 1706)*. 8°

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 15 *sous* (MSS Ph.-R. c. 411, fol. 92r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*). Numbered 3097 (1827–28 *Phillipps PB Catalogue*)

247. J. Simler, *Von dem Regiment loblicher Eidgnoschaft (Zurich, 1645)*. 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 976, page unopened in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 5 *batz* (MSS Ph.-R. c. 413, fol. 129v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 3029 (1827–28 *Phillipps PB Catalogue*)

248. J. R. Sinner von Ballaigues, *Catalogus codicum manuscriptorum bibliothecae Bernensis (Berne, 1760–72)*. 8°, 3 vols

–14 Apr. 1823: **Ochs**

14 Apr. 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 Swiss *francs* (MSS Ph.-R. c. 413, fol. 135v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 3095 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–21 Mar. 1949: **The Robinsons**. Auctioned through Sotheby's, lot 186 with no. 173

249. J. R. Sinner von Ballaigues, *Catalogus codicum manuscriptorum bibliothecae Bernensis (Berne, 1760–72)*. 8°, vols 1 and 3 only

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 French *francs* (MSS Ph.-R. c. 411, fol. 88r; f. 72, fol. 7r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 3096 (1827–28 *Phillipps PB Catalogue*)

250. J. R. Sinner von Ballaigues, *Historische und literarische Reise durch das abendländische Helvetien* (Leipzig, 1782). 8°, 2 vols

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 629, 7 *batz*)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 8 *batz* (MSS Ph.-R. b. 191, fol. 80v; c. 413, fols 129r, 133v, 139r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 3385 (1827–28 *Phillipps PB Catalogue*)

251. T. Smith, *De republica Anglorum libri tres* (Leuven, 1641). 16° or 32°

–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 8 *batz* with nos 183, 300 (MSS Ph.-R. b. 212, fol. 133r; c. 413, fol. 131r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v) or in box 1 (1824 *Phillipps PB Catalogue*). Possibly numbered 1119, 3122 (1827–28 *Phillipps PB Catalogue*)

252. A. R. Solger, *Bibliotheca, sive supellex librorum impressorum ... et codicum manuscriptorum quos ... collegit Adamus Rudolphus Solger* (Nuremberg, 1760–62). 8°, 3 vols

Unknown date: **Jo. Freudenberg (unidentified)**. (Blackwell's catalogue)

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 French *franc* 16 *sous* (MSS Ph.-R. c. 411, fol. 92r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 364 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–21 Mar. 1949: **The Robinsons**. Auctioned through Sotheby's, lot 187

21 Mar. 1949–Summer 1949: **Blackwell's (1879–), Oxford**. Purchased for £3 (BAR 46, p. 446). Offered for £4 15s. (catalogue 544, lot 425) (on this, see p. 166)

253. J. Spon, *Histoire de Genève* (Geneva, 1730). 4°, 2 vols

–17 Dec. 1822: **Ochs**. Auctioned at 5 Swiss *francs*, lot 116 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 5 Swiss *francs* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*). Numbered 3157 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–3 Aug. 1886: **Fenwick**. Auctioned through Sotheby's, lot 2785 or 2786

254. J. Spon, *Histoire de la ville et de l'état de Genève* (Utrecht, 1685). 12°

–17 Dec. 1822: **Ochs**. Auctioned at 5 *batz*, lot 1230 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 6 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 9v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 3156 (1827–28 *Phillipps PB Catalogue*)

255. H. de Sponde, *Epitome annalium ecclesiasticorum Caesaris Baronii* (Lyons, 1660). Folio

–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 15 Swiss *francs* (MSS Ph.-R. b. 212, fol. 66r; c. 413, fol. 131r; f. 72, fol. 6r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 9v) or in box 1 (1824 *Phillipps PB Catalogue*). Possibly numbered 3155 (1827–28 *Phillipps PB Catalogue*)

256. A. Stanyan, *De l'état de la Suisse* ([undetermined edition]). Various editions match information provided by sources

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 10581 unrecorded in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Possibly purchased for 7 *batz* (MSS Ph.-R. c. 413, fol. 130r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r)

257. *Statuten der K. K. Theresianischen Ritterakademie* (Vienna, 1802). 4°

–17 Dec. 1822: **Ochs**. Auctioned, lot 105 (catalogue 20, price illegible in copy of catalogue consulted)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 batz (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 165, 3258 (1827–28 *Phillipps PB Catalogue*)

258. J. C. Steinern, *Germano-Helveto-Sparta* (Zug, 1684). 12°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 10590 unrecorded in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 6 batz (MSS Ph.-R. c. 413, fol. 129v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 3218 (1827–28 *Phillipps PB Catalogue*)

259. E. Stierlin, *Conrad Justinger's Berner Chronik* (Berne, 1819). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 532, 1 Swiss franc 5 batz)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss francs 3 batz (MSS Ph.-R. b. 191, fol. 80v; c. 413, fols 129r, 133v, 139r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 1852 (1827–28 *Phillipps PB Catalogue*)

260. G. F. Straparole, *Nuits facétieuses* (Paris, 1726). 12°, 2 vols

–17 Dec. 1822: **Ochs**. Auctioned, lot 558 (catalogue 20, page missing in copy of catalogue consulted)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss franc 5 batz (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 2431 (1827–28 *Phillipps PB Catalogue*)

261. J. G. Sulzer, *Beschreibung einiger Merckwürdigkeiten, welche er in einer Ao. 1742 gemachten Berg-Reise durch einige Oerter der Schweiz beobachtet hat* (Zurich, 1747). 4°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 127, page unopened in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 7 batz (MSS Ph.-R. b. 191, fol. 80r; c. 413, fols 129r, 133r, 139r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 3227 (1827–28 *Phillipps PB Catalogue*)

262. A. Teissier, *Catalogus auctorum qui librorum catalogos, indices, bibliothecas, virorum litteratorum elogia, vitas, aut orationes funebres, scriptis consignarunt* ([undetermined edition])

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 204, page unopened in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 batz (MSS Ph.-R. c. 413, fols 130r, 138r, 140r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r)

263. F. Tott, *Sur les Turcs et les Tartares* ([undetermined edition]). Various editions match information provided by sources

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 2052 unrecorded in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss franc 5 batz (MSS Ph.-R. c. 413, fols 130r, 138r, 140r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 3339 (1827–28 *Phillipps PB Catalogue*)

264. H. Treschow, *Tentamen descriptionis codicum veterum aliquot Graecorum novi foederis manuscriptorum, qui in bibliotheca caesarea Vindobonensi* (Copenhagen, 1773). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 1754 unrecorded in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss franc 5 batz (MSS Ph.-R. c. 413, fols 130r, 138r, 140r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 3356 (1827–28 *Phillipps PB Catalogue*). Rebound in 1850 by Bretherton (MSS Ph.-R. c. 692, fols 27r, 37r)

265. C. Trümpi, *Neuere Glarner-Chronick* (Winterthur, 1774). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 13654 unrecorded in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss franc 2 batz (MSS Ph.-R. c. 413, fol. 130r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 3352 (1827–28 *Phillipps PB Catalogue*)

266. F. Tscharner, *Verzeichniss aller auf der Stadt-Bibliothek in Bern, vorhandenen gedruckten Werke* (Berne, 1811). 8°, 3 vols

–17 Dec. 1822: **Ochs.** Auctioned at 3 Swiss *francs*, lot 1236 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps.** Purchased for 12 French *francs*(?) or 3 Swiss *francs* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fols 2r, 7r(?)). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1529 (1827–28 *Phillipps PB Catalogue*)

267. Z. C. von Uffenbach, *Reisen durch Niedersachsen, Holland und Engelland* (Ulm, 1753). 8°, 3 vols

–17 Dec. 1822: **Ochs.** Auctioned at 1 Swiss *franc* (following part illegible in copy of catalogue consulted), lot 488 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps.** Purchased for 1 Swiss *franc* 8 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1v). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 3386 (1827–28 *Phillipps PB Catalogue*)

268. J. C. Valmont-Bomare, *Dictionnaire raisonné universel d’histoire naturelle* (Lyons, 1791). 8°, 15 vols(?)

–June 1823: **Ochs.** Sold before 30 July 1823 auction (catalogue 21, lot 1390, 15 Swiss *francs*)

June 1823–6 Feb. 1872: **Phillipps.** Possibly purchased (MSS Ph.-R. b. 191, fol. 80v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r)

269. A. Vandenhoeck, *Vollständiges Verzeichniss der Bücher, welche um beygesetzte Preise zu haben sind* (Göttingen, 1785–90). 8°, 4 vols

–June 1823: **Ochs.** Sold before 30 July 1823 auction (catalogue 21, lot 1424 page unopened in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps.** Purchased for 1 Swiss *franc* 5 *batz* (MSS Ph.-R. c. 413, fol. 129v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 3423 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–7 Dec. 1891: **Fenwick.** Auctioned through Sotheby’s, lot 381 with no. 200 and other items

270. G. Veneroni, *Grammaire italienne* (Amsterdam, 1740). 8°

–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps.** Possibly purchased for 6 *batz* (MSS Ph.-R. b. 212, fol. 133r; c. 413, fol. 131r; f. 72, fol. 5v). Possibly Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 3445 (1827–28 *Phillipps PB Catalogue*)

271. G. Veneroni, *Grammaire italienne* (Lyons, 1803). 12°

–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps.** Possibly purchased for 1 Swiss *franc* (MSS Ph.-R. b. 212, fol. 133r; c. 413, fol. 131r; f. 72, fol. 5v). Possibly Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 16r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 3444 (1827–28 *Phillipps PB Catalogue*)

272. Vergilius, Polydorus, *De inventoribus rerum* ([undetermined edition]). Various editions match information provided by sources

–June 1823: **Ochs.** Sold before 30 July 1823 auction (catalogue 21, lot 394 page unopened in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps.** Purchased for 5 *batz* (MSS Ph.-R. c. 413, fol. 130r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 2698, 3434, 3435 or 3436 (1827–28 *Phillipps PB Catalogue*)

273. *Le vestigia e rarità di Roma antica* (Rome, 1744). 4°, 2 vols

–25 Oct. 1822: **Ochs**

25 Oct. 1822–6 Feb. 1872: **Phillipps.** Purchased for 4 Swiss *francs* (MSS Ph.-R. c. 413, fol. 131v; f. 72, fol. 7r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*). Numbered 3484 (1827–28 *Phillipps PB Catalogue*)

274. A. Wagner, *Les loix et statuts de la ville de Payerne* (Berne, 1733). 4°

–26 Sept. 1822: **Ochs**

26 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 5 *batz* (MSS Ph.-R. b. 212, fol. 133r; c. 413, fol. 131r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 166, 2109 (1827–28 *Phillipps PB Catalogue*)

275. J. J. Wagner, *Historia naturalis Helvetiae curiosa* (Zurich, 1680). 12°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 804, 4 *batz*)

June 1823–6 Feb. 1872: **Phillipps**. Possibly purchased (MSS Ph.-R. b. 191, fol. 80v; c. 413, fol. 139v, however crossed out). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r)

276. J. J. Wagner, *Mercurius Helveticus* (Zurich, 1688). 8°

–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 5 *batz* (MSS Ph.-R. b. 212, fol. 133r; c. 413, fol. 131r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 3532 (1827–28 *Phillipps PB Catalogue*)

277. F. S. Wild, *Essai sur la montagne salifère du gouvernement d'Aigle* (Geneva, 1788)

–17 Dec. 1822: **Ochs**. Auctioned at 4 *batz*, lot 1503 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 6 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4v). Numbered 3624 (1827–28 *Phillipps PB Catalogue*). Rebound on 13 May 1850 by Bretherton (MSS Ph.-R. c. 692, fol. 21v)

278. C. Wolf, *Cours de mathématiques* (Paris, 1747). 8°, 3 vols

–17 Dec. 1822: **Ochs**. Auctioned at 3 Swiss *francs*, lot 355 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss *francs* 5 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 1r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 3662 (1827–28 *Phillipps PB Catalogue*)

279. C. Wursteisen, *Kurzer Begriff der Geschichte von Basel* (Basle, 1757). 8°

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 3571 unrecorded in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 6 *batz* (MSS Ph.-R. c. 413, fols 130r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 3675 (1827–28 *Phillipps PB Catalogue*)

Journals

280. *Bernerisches Magazin der Natur, Kunst und Wissenschaft* (Berne, 1775–79). 8°, 3 parts in 2 vols

–17 Dec. 1822: **Ochs**. Auctioned at 1 Swiss *franc* 5 *batz*, lot 2016 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 8 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2v). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 678 (1827–28 *Phillipps PB Catalogue*)

281. *Bernerisches Magazin der Natur, Kunst und Wissenschaft* (Berne, 1775–79). 8°, 3 vols

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 446, unrecorded in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. c. 413, fols 129v). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 679 (1827–28 *Phillipps PB Catalogue*)

282. *Buchhändler Zeitung auf das Jahr 1778–83* (Hamburg, 1778–83). [undetermined format], 6 vols

–6 June 1823: **Ochs**

6 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 Swiss *francs* (MSS Ph.-R. c. 413, fol. 135v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v) or in box 1 (1824 *Phillipps PB Catalogue*)

6 Feb. 1872–7 Dec. 1891: **Fenwick**. Auctioned through Sotheby's, lot 43

283. *Magazin des Buch- und Kunsthandels* (Leipzig, 1780–82). 8°, 6 or 7 vols

–17 Dec. 1822: **Ochs**. Auctioned at 2 Swiss *francs* 5 *batz*, lot 2014 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss *francs* 1 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2v). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 6r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 588, 2337 (1827–28 *Phillipps PB Catalogue*)

284. *Ungarisches Magazin, oder Beyträge zur Geschichte, Geographie, Naturwissenschaften und der darin eingeschlossenen Literatur* (Pressburg, 1781–87). 8°, 4 vols

–17 Dec. 1822: **Ochs**. Auctioned at 8 *batz*, lot 2013 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2v). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 6r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1770, 2034(?) (1827–28 *Phillipps PB Catalogue*)

Maps

285. P. Bel, *Carte topographique de la grande route de Berne à Zurich & Zurzach* ([Berne], 1787)

–17 Dec. 1822: **Ochs**. Auctioned at 1 Swiss *franc*, lot 56 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 5 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 16r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 295, 2957 (1827–28 *Phillipps PB Catalogue*). Possibly rebound on 16 July 1849 by Bretherton (MSS Ph.-R. e. 470, fol. 18r; c. 691, fol. 28r)

286. A. Krevelt, [Complete zak-atlas, van de zeventien Nederlandsche Provinciën] (Amsterdam, 1768)

–30 Mar. 1823: **Ochs**

30 Mar. 1823–6 Feb. 1872: **Phillipps**. Purchased for 3 *batz* (MSS Ph.-R. b. 212, fol. 67r; c. 413, fol. 135r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 6r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 933 (1827–28 *Phillipps PB Catalogue*). Lettered before 2 Aug. 1850 and rebound by Bretherton (MSS Ph.-R. c. 692, fols 12r, 27v, 37r)

287. E. Mentelle, *Carte d’Espagne et de Portugal* (Paris, 1810)

–17 Dec. 1822: **Ochs**. Auctioned at 4 Swiss *francs*, lot 1895 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 7 Swiss *francs* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2v). Shipped from Berne in late June 1823 in box 6 (1824 *Phillipps PB Catalogue*). Numbered 2219 or 2219* (1827–28 *Phillipps PB Catalogue*)

288. D. G. Reyman, *General Karte von einem Theil des Russischen Reichs* (Berlin, 1802)

–17 Dec. 1822: **Ochs**. Auctioned at 4 Swiss *francs*, lot 1896 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 7 Swiss *francs* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2v). Shipped from Berne in late June 1823 in box 6 (1824 *Phillipps PB Catalogue*). Possibly numbered 2811 (1827–28 *Phillipps PB Catalogue*)

289. F. Schmid, *Panorama vom Bantigerhubel* (Berne, before 1840 [Phillipps dated it to 1822])

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 18 *sous* (MSS Ph.-R. c. 411, fol. 92r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1531, 2759 (1827–28 *Phillipps PB Catalogue*)

290. A. R. Zannoni, *Nuova carta dell’Italia* (Firenze, 1802)

–17 Dec. 1822: **Ochs**. Auctioned at 4 Swiss *francs*, lot 1894 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 10 Swiss *francs* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2v). Shipped from Berne in late June 1823 in box 6 (1824 *Phillipps PB Catalogue*). Numbered 3721 (1827–28 *Phillipps PB Catalogue*)

Unidentified printed books

291. ‘3 vol a 3 b[at]z’

–3 June 1823: **Ochs**

3 June 1823–6 Feb. 1872: **Phillipps**. Purchased three items for 3 *batz* each (MSS Ph.-R. c. 413, fol. 135v)

292. ‘5 diférens catalogues’

–1 Oct. 1823: **Ochs**

1 Oct. 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* (MSS Ph.-R. c. 413, fol. 144r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r)

293. ‘Balum’ – ‘Varum’ – ‘Varune’

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 1909 unrecorded in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Possibly purchased for 3 *batz* (MSS Ph.-R. c. 413, fols 130r, 138r, 140r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r)

294. ‘Birkenstein Mathematics’ – ‘Birkenstein Mathematik’ – ‘Burchard’s Mathematics’

–6 June 1823: **Ochs**

6 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. c. 413, fol. 135v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v) or in box 1 (*1824 Phillipps PB Catalogue*)

295. ‘Blason & Heraldica’. 2 vols

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 French *franc* 15 *sous* (MSS Ph.-R. c. 411, fol. 92r; f. 72, fol. 5v)

296. ‘Bueler Tractatus’ – ‘Buelter von der Eydegenosenschaft Helvetisch’

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 15883 unrecorded in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 *batz* (MSS Ph.-R. c. 413, fols 130r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r). Numbered 620 (*1827–28 Phillipps PB Catalogue*)

297. [Catalogue] de Goctren et Engel’

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 French *francs* (MSS Ph.-R. c. 411, fol. 88r; f. 72, fol. 7r)

298. ‘Un [catalogue] [and] Un [catalogue]’

–30 June 1823: **Ochs**

30 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* with nos 116, 180, 225 (MSS Ph.-R. c. 413, fol. 137r)

299. ‘extrait der gesatz üind Ordnungen’ – ‘Extract der Gesetz & Ordnungen’

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 French 10 *sous* (MSS Ph.-R. c. 413, fol. 91r; f. 72, fol. 6v)

300. ‘Holand [by] Elzevir’ [recorded in: ‘Descriptio Belgicae Angliae Holand’]

–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 8 *batz* with nos 183, 251 (MSS Ph.-R. b. 212, fol. 133r; c. 413, fol. 131r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v) or in box 1 (*1824 Phillipps PB Catalogue*). Possibly numbered 1119 (*1827–28 Phillipps PB Catalogue*)

301. ‘MSS de Zurich, Geneva, Basle, & en la Suisse’

–Before late June 1823: **Ochs**

Before late June 1823–6 Feb. 1872: **Phillipps**. Might have purchased a copy of this/these items in Switzerland. Since he wrote ‘MSS de Zurich, Geneva, Basle, & en la Suisse’ on the verso of one of Ochs’s bills, he might have bought it from him (MSS Ph.-R. c. 411, fol. 93v)

302. ‘Turners’

–Before late June 1823: **Ochs**

Before late June 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. f. 72, fol. 6r)

303. ‘[unidentified item] & un catalogue’

–3 Mar. 1823: **Ochs**

3 Mar. 1823–6 Feb. 1872: **Phillipps**. Purchased for 35 *batz* (MSS Ph.-R. c. 413, fol. 135r)

304. ‘Vatican MSS folio’

–Before late June 1823: **Ochs**

Before late June 1823–6 Feb. 1872: **Phillipps**. Might have purchased a copy of this item in Switzerland. Since he wrote ‘Vatican MSS folio’ on the verso of one of Ochs’s bills, he might have bought it from him (MSS Ph.-R. c. 411, fol. 93v)

Unidentified journal

305. ‘Journal’

–June 1823: **Ochs**. Sold before 30 July 1823 auction (catalogue 21, lot 561, page unopened in copy of catalogue consulted)

June 1823–6 Feb. 1872: **Phillipps**. Possibly purchased (MSS Ph.-R. b. 191, fol. 80r; c. 413, fol. 139r). Shipped from Berne by Ochs in October 1823 (MSS Ph.-R. c. 413, fol. 144r)

Unidentified maps

306. ‘Une Carte chez Genni’

–5 Oct. 1822: **Ochs**

5 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 5 *batz* (MSS Ph.-R. c. 413, fol. 131v)

307. ‘[Heinrich’s Map] of Mount Tonnevre’ – ‘Carte du ci-dev. Département du Mont-Tonnerre sur toile’

–17 Dec. 1822: **Ochs**. Auctioned at 8 *batz*, lot 1892 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2v). Shipped from Berne in late June 1823 in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1638 (1827–28 *Phillipps PB Catalogue*)

308. ‘Hinrich’s Map of France’ – ‘Heinrich’s Map of France. 1812’ – ‘Hinrichs Milit. u. Postkarte Frankreichs v. 1812’

–17 Dec. 1822: **Ochs**. Auctioned at 4 Swiss *francs*, lot 1891 (catalogue 20)

17 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 5 Swiss *francs* 1 *batz* (MSS Ph.-R. b. 212, fol. 85r; c. 413, fols 127r, 142r; f. 72, fol. 2v). Shipped from Berne in late June 1823 in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1637 (1827–28 *Phillipps PB Catalogue*)

309. ‘Sanson’s Atlas Mundi’ – ‘An Atlas very large’ – ‘Un atlas’

–20 Dec. 1822: **Ochs**

20 Dec. 1822–6 Feb. 1872: **Phillipps**. Purchased for 24 Swiss *francs* (MSS Ph.-R. c. 413, fol. 132r; f. 72, fol. 7r). Shipped from Berne in late June 1823 in ‘in sheet’ (1824 *Phillipps PB Catalogue*). Numbered 2995 (1827–28 *Phillipps PB Catalogue*)

Christoph Rumpf, bookseller at Basle

Printed books

310. Apuleius Madaurensis, Lucius, *L’asne d’or* (Paris, 1612). 12°, 2 vols

–26 Nov. 1822: **Rumpf**. Auctioned at 7 *batz*, lot 2171 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* 1 *batz* (MSS Ph.-R. f. 72, fol. 10r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 72 (1827–28 *Phillipps PB Catalogue*)

311. J. Arckenholtz, *Mémoires concernant Christine, reine de Suède* (Leipzig, 1751–60). 4°, 2 vols

–1 Apr. 1823: **Rumpf**. Auctioned at 3 Swiss *francs*, lot 250 (catalogue 18)

1 Apr. 1823–6 Feb. 1872: **Phillipps**. Possibly purchased (MSS Ph.-R. d. 241, fol. 164r). Possibly shipped from Berne to La Neuveville by Ochs in July 1823 (MSS Ph.-R. c. 413, fol. 138r). Possibly numbered 2822 (1827–28 *Phillipps PB Catalogue*)

312. G. Boccaccio, *Genealogiae deorum* (Venice, 25 Mar. 1497). Folio

ISTC ib00754000. MEI 02128072

–26 Nov. 1822: **Rumpf**. Auctioned at 3 Swiss *francs*, lot 11 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 7 Swiss *francs* 4 *batz* (MSS Ph.-R. f. 72, fol. 10r).

Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 491 (1827–28 *Phillipps PB Catalogue*)

313. G. Brandt, *La vie de Michel de Ruiter* (Amsterdam, 1698). Folio

–26 Nov. 1822: **Rumpf**. Auctioned at 2 Swiss *francs*, lot 12 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* 2 *batz* (MSS Ph.-R. f. 72, fol. 10r).

Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 9v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 552 (1827–28 *Phillipps PB Catalogue*)

314. J. Buxtorf, *Lexicon hebraicum et chaldaicum accessit lexicon breve rabbinico-philosophorum* (Basle, 1735). 8°

–26 Nov. 1822: **Rumpf**. Auctioned at 2 Swiss *francs*, lot 2483 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* 6 *batz* (MSS Ph.-R. f. 72, fol. 10v).

Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 643 (1827–28 *Phillipps PB Catalogue*)

315. G. F. Capella, *De rebus nuper in Italia gestis libri octo* (Nuremberg, 1532). 4°

–26 Nov. 1822: **Rumpf**. Auctioned at 45 *rappen*, lot 114 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 6 *batz* (MSS Ph.-R. f. 72, fol. 10r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 722, 1332 (1827–28 *Phillipps PB Catalogue*)

316. J. P. Cobres, *Deliciae Cobresianae Büchersammlung zur Naturgeschichte* (Augsburg, 1782). 8°, 2 vols

–1 Apr. 1823: **Rumpf**. Auctioned at 12 *batz*, lot 2672 (catalogue 18)

1 Apr. 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 5 *batz* (MSS Ph.-R. d. 241, fol. 164r; e. 459, fol. 90r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 855 (1827–28 *Phillipps PB Catalogue*)

317. M. Crusius, *Annales Suevici* (Frankfurt, 1595). Folio

–26 Nov. 1822: **Rumpf**. Auctioned at 4 Swiss *francs*, lot 21 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 4 Swiss *francs* 6 *batz* (MSS Ph.-R. f. 72, fol. 10r).

Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 9v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 855 (1827–28 *Phillipps PB Catalogue*)

318. J. J. Dillenius, *Catalogus plantarum sponte circa Gissam nascentium* (Frankfurt, 1719). 8°

–26 Nov. 1822: **Rumpf**. Auctioned at 6 *batz*, lot 647 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 6 *batz* (MSS Ph.-R. f. 72, fol. 10r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1046 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–29 Nov. 1976: **The Robinsons**. Auctioned through Sotheby's, lot 4745, estimate: £20/30

29 Nov. 1976: **Notebaart (fl. 1967–2001), Amsterdam**. Purchased for £70 (BAR 74, p. 138). Offered for 480 Dutch florins (list 84, item 2) (on this, see p. 163)

319. Dionysius Periegetes, *De situ orbis* (Pont-a-Mousson, 1620). 8°

–26 Nov. 1822: **Rumpf**. Auctioned at 3 *batz*, lot 2590 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 *batz* (MSS Ph.-R. f. 72, fol. 10v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 1045 (1827–28 *Phillipps PB Catalogue*)

320. H. G. Duchesne, *Le petit cabinet d'histoire naturelle* (Paris, 1774). 8°

–26 Nov. 1822: **Rumpf**. Auctioned at 13 *batz*, lot 513 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 5 *batz* (MSS Ph.-R. f. 72, fol. 10r).

Shipped from Berne in late June 1823 in box 'in sheets' (1824 *Phillipps PB Catalogue*). Numbered 2340 (1827–28 *Phillipps PB Catalogue*)

321. H. Egede, *Beschreibung und Natur-Geschichten von Grönland* (Berlin, 1763). 8°

–1 Apr. 1823: **Rumpf.** Auctioned at 6 batz, lot 810 (catalogue 18)

1 Apr. 1823–6 Feb. 1872: **Phillipps.** Possibly purchased (MSS Ph.-R. d. 241, fol. 164r). Possibly shipped from Berne to La Neuveville by Ochs in July 1823 (MSS Ph.-R. c. 413, fol. 138r)

322. A. Forer, *Nouvelle méthode pour traiter les goîtres* (Neuchâtel, 1785). 8°

–1 Apr. 1823: **Rumpf.** Auctioned at 2 batz, lot 926 (catalogue 18)

1 Apr. 1823–6 Feb. 1872: **Phillipps.** Purchased for 3 batz (MSS Ph.-R. d. 241, fol. 164r; e. 459, fol. 90r). Shipped from Berne to La Neuveville by Ochs in July 1823 (MSS Ph.-R. c. 413, fol. 138r). Numbered 1291 (1827–28 *Phillipps PB Catalogue*). Rebound on 23 Aug. 1850 by Bretherton (MSS Ph.-R. c. 692, fol. 24r)

323. A. Fortis, *Mineralogische Reise durch Calabrien und Apulien* (Weimar, 1788). 8°

–26 Nov. 1822: **Rumpf.** Auctioned at 4 batz, lot 762 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps.** Purchased for 4 batz (MSS Ph.-R. f. 72, fol. 10r). Shipped from Berne in late June 1823 in box ‘in sheet’ (1824 *Phillipps PB Catalogue*). Numbered 1274 (1827–28 *Phillipps PB Catalogue*)

324. F. Halma, *Le grand dictionnaire françois et flamand* (Amsterdam, 1733). 4°, 2 vols

–26 Nov. 1822: **Rumpf.** Auctioned at 2 Swiss francs, lot 75 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps.** Purchased for 3 Swiss francs 6 batz (MSS Ph.-R. f. 72, fol. 10r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; 1824 *Phillipps PB Catalogue*). Numbered 1572 (1827–28 *Phillipps PB Catalogue*)

325. Hecataeus of Abdera, ps., *Eclogae sive fragmenta integri olim libri* (Altona, 1730). 8°

–26 Nov. 1822: **Rumpf.** Auctioned at 2 Swiss francs, lot 935 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps.** Purchased for 3 Swiss francs 1 batz (MSS Ph.-R. f. 72, fol. 10v). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1618 (1827–28 *Phillipps PB Catalogue*)

326. Herodianus, *Historiarum* [Greek] (Strasbourg, 1694). 8°

–26 Nov. 1822: **Rumpf.** Auctioned at 1 Swiss franc, lot 963 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps.** Purchased for 1 Swiss franc 1 batz (MSS Ph.-R. f. 72, fol. 10r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*)

327. R. Hospinianus, *Historia jesuitica* (Basle, 1627). 4°

–26 Nov. 1822: **Rumpf.** Auctioned at 13 batz, lot 133 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps.** Purchased for 1 Swiss franc 6 batz (MSS Ph.-R. f. 72, fol. 10r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 9v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 1750, 1974, 2058 (1827–28 *Phillipps PB Catalogue*)

328. R. Johnston, *Historia rerum Britannicarum ab anno 1572 ad anno 1628* (Amsterdam, 1655). Folio

–1 Apr. 1823: **Rumpf.** Auctioned at 1 Swiss franc, lot 46 (catalogue 18)

1 Apr. 1823–6 Feb. 1872: **Phillipps.** Purchased for 1 Swiss franc 2 batz (MSS Ph.-R. d. 241, fol. 164r; e. 459, fol. 90r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1841 (1827–28 *Phillipps PB Catalogue*)

329. M. Klein, *Codex diplomaticus, et variarum traditionum antiquissimi monasterii Laurisheimensis* (Tegernsee, 1766–67). Folio(?), 2 vols

–1 Apr. 1823: **Rumpf.** Auctioned at 5 Swiss francs, lot 157 (catalogue 18)

1 Apr. 1823–6 Feb. 1872: **Phillipps.** Possibly purchased (MSS Ph.-R. d. 241, fol. 164r). Possibly shipped from Berne to La Neuveville by Ochs in July 1823 (MSS Ph.-R. c. 413, fol. 138r)

330. F. La Combe, *Dictionnaire du vieux langage françois* (Paris, 1766–67). 8°, 2 vols

–1 Apr. 1823: **Rumpf.** Auctioned at 5 Swiss francs, lot 2687 (catalogue 18)

1 Apr. 1823–6 Feb. 1872: **Phillipps.** Possibly purchased (MSS Ph.-R. d. 241, fol. 164r). Possibly shipped from Berne to La Neuveville by Ochs in July 1823 (MSS Ph.-R. c. 413, fol. 138r). Numbered 1946 (1827–28 *Phillipps PB Catalogue*)

331. C. Linnaeus, *Philosophia botanica* (Berlin, 1790). 8°

- 26 Nov. 1822: **Rumpf**. Auctioned at 2 Swiss *francs*, lot 317 (catalogue 17)
 26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss *francs* 1 *batz* (MSS Ph.-R. f. 72, fol. 10r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 2v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 2007 (1827–28 *Phillipps PB Catalogue*). Lettered before 3 Aug. 1850 and rebound by Bretherton (MSS Ph.-R. c. 692, fols 12r, 27r, 37v)
- 332. P. Lonicerus, *Chronicorum Turcicorum* (Frankfurt, 1584). 8°**
 –26 Nov. 1822: **Rumpf**. Auctioned at 4 *batz*, lot 1234 (catalogue 17)
 26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 7 *batz* (MSS Ph.-R. f. 72, fol. 10r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 2035 (1827–28 *Phillipps PB Catalogue*)
- 333. Pomponius Mela, *Drey Bücher von der Lage der Welt* (Giessen, 1774). 8°**
 –26 Nov. 1822: **Rumpf**. Auctioned, lot 1500 (catalogue 17, price illegible in copy of catalogue consulted)
 26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 6 *batz* (MSS Ph.-R. f. 72, fol. 10r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*). Numbered 2223, 2712 (1827–28 *Phillipps PB Catalogue*)
- 334. K. P. Moritz, *Anweisung zur Englischen Accentuation* (Berlin, 1781). Folio**
 –1 Apr. 1823: **Rumpf**. Auctioned at 25 *rappen*, lot 80 (catalogue 18)
 1 Apr. 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 *batz* (MSS Ph.-R. d. 241, fol. 164r; e. 459, fol. 90r). Shipped from Berne to La Neuveville by Ochs in July 1823 (MSS Ph.-R. c. 413, fol. 138r)
- 335. *Museum der neuesten deutschen Übersetzungen und andere in der Archäologie der Griechen und Römer einschlagenden Materien und Denkmäler* (Frankfurt, 1781). 8°, 2 vols(?)**
 –26 Nov. 1822: **Rumpf**. Auctioned at 3 *batz*, lot 1332 (catalogue 17)
 26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 *batz* (MSS Ph.-R. f. 72, fol. 10r). Shipped from Berne in late June 1823 in box ‘in sheet’ (1824 *Phillipps PB Catalogue*). Numbered 2369 (1827–28 *Phillipps PB Catalogue*)
- 336. J. P. Nonne, *Index plantarum quas in agro Erfurtensi sponte provenientes* (Gotha, 1788). 8°**
 –26 Nov. 1822: **Rumpf**. Auctioned at 1 Swiss *franc*, lot 1012 (catalogue 17)
 26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 6 *batz* (MSS Ph.-R. f. 72, fol. 10r). Shipped from Berne in late June 1823 in box ‘in sheet’ (1824 *Phillipps PB Catalogue*). Numbered 2437 (1827–28 *Phillipps PB Catalogue*)
- 337. M. Oesterreich, *Description des tableaux de la galerie royale et du cabinet de Sans-Souci* (Postdam, 1771). 8°**
 –26 Nov. 1822: **Rumpf**. Auctioned at 3 *batz*, lot 2490 (catalogue 17)
 26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 *batz* (MSS Ph.-R. f. 72, fol. 10r). Shipped from Berne in late June 1823 in box ‘in sheet’ (1824 *Phillipps PB Catalogue*). Numbered 1486 (1827–28 *Phillipps PB Catalogue*)
- 338. M. Oesterreich, *Description et explication des groupes, statues, bustes qui forment la collection de S. M. le roi de Prusse* (Berlin, 1774). 8°**
 –26 Nov. 1822: **Rumpf**. Auctioned at 2 *batz*, lot 2490 (catalogue 17)
 26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 *batz* (MSS Ph.-R. f. 72, fol. 10r). Shipped from Berne in late June 1823 in box ‘in sheet’ (1824 *Phillipps PB Catalogue*)
- 339. P. Papillon, *Bibliothèque des auteurs de Bourgogne* (Dijon, 1742). Folio, 2 vols**
 –26 Nov. 1822: **Rumpf**. Auctioned at 45 *batz*, lot 47 (catalogue 17)
 26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 5 Swiss *francs* (MSS Ph.-R. f. 72, fol. 10r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 6r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 2540 (1827–28 *Phillipps PB Catalogue*). Rebound on 13 May 1850 by Bretherton (MSS Ph.-R. c. 692, fols 12v, 21v, 28r)
 6 Feb. 1872–19 Feb. 1946: **Fenwick**
 19 Feb. 1946–13 Feb. 1950: **The Robinsons**. Auctioned through Sotheby’s, lot 195 with another item
- 340. C. Pauw, *Recherches philosophiques sur les Egyptiens et les Chinois* (London [i.e. Lausanne?], 1774). 12°, 2 vols**

–26 Nov. 1822: **Rumpf**. Auctioned at 1 Swiss *franc*, lot 2234 (catalogue 17)
 26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 5 *batz* (MSS Ph.-R. f. 72, fol. 10v).
 Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*).
 Numbered 2538 (1827–28 *Phillipps PB Catalogue*)

341. N. Rittershausen, *Genealogiae imperatorum, regum, ducum, comitum, praecipuorumque aliorum procerumque orbis christiani* (Tübingen, 1658). Folio

–26 Nov. 1822: **Rumpf**. Auctioned at 8 *batz*, lot 52 (catalogue 17)
 26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. f. 72, fol. 10r). Shipped
 from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 9v) or in box 1 (1824 *Phillipps PB*
Catalogue). Numbered 1497, 2849 (1827–28 *Phillipps PB Catalogue*)

342. C. Rumpf, *Catalogue de livres en différentes langues et des principales branches des sciences*, Basle, 26 Nov. 1822 (catalogue 17). 8°

Bodl., Vet. M6 e.12/2. Bound first with no. 17. See there for the history of the copy once Phillipps had it
 bound with other items

–Before 26 Nov. 1822: **Rumpf**

Before 26 Nov. 1822–6 Feb. 1872: **Phillipps**. Throughout the text: marked items, including some he bought.
 Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r)

343. C. Rumpf, *Catalogue de livres en différentes langues et des principales branches des sciences*, Basle, 1 Apr. 1823 (catalogue 18). 8°

Brussels, BRB, VI 86.750 A 240

–Before 1 Apr. 1823: **Rumpf**

Before 1 Apr. 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r). Throughout the text: marked items he bought. Spine: inscription ‘Catalog[ue]s of [?] Books Ba[s]le’ in black ink. Middle Hill boards over pasteboards (green printed paper) possibly by Gilmour on 29 Sept. 1837 (MSS Ph.-R. e. 471, fol. 29r). Paper pastedowns and endleaves. 214 × 128 × 18 mm

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–23 Jan. 1958: **The Robinsons**. Auctioned through Hodgson, lot 473 with other items
 (catalogue 4 of 1957–58)

–1965: **Unknown collector (fl. 1965)**. Information provided by Brussels, BRB Rare books department

–1965: **E. Story-Scientia Scientific Bookselling (fl. 1965), Gand**. Information provided by Brussels, BRB
 Rare books department

–1965: **Brussels, BRB**. Purchased. Upper cover: label with former shelfmark ‘239 240’ in black and red ink;
 label with shelfmark ‘VI 86750 A’ in blue and black ink. Upper endleaf v: former shelfmark ‘VI 86 450 A
 239–240’ in pencil; shelfmark ‘B(?) VI EG 86750 BELG A BRUX’ in black ink

344. Saxo Grammaticus, *Danica historia* (Frankfurt, 1576). Folio

–26 Nov. 1822: **Rumpf**. Auctioned at 14 *batz*, lot 27a (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* 7 *batz* (MSS Ph.-R. f. 72, fol. 10r).

Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 9v) or in box 1 (1824 *Phillipps PB*
Catalogue). Numbered 2992 (1827–28 *Phillipps PB Catalogue*)

345. J. J. Scheuchzer, *Helvetiae stoicheiographia, orographia et oreographia* (Zurich, 1716–18). 4°, 3 vols bound in 1

–26 Nov. 1822: **Rumpf**. Auctioned at 2 Swiss *francs*, lot 193 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* 4 *batz* (MSS Ph.-R. f. 72, fol. 10r).

Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 9v) or in box 1 (1824 *Phillipps PB*
Catalogue). Numbered 3027 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–13 Feb. 1950: **The Robinsons**. Auctioned through Sotheby’s, lot 160 with no. 237

13 Feb. 1950: **Heinrich Eisemann (1890–1972), London**. Purchased with no. 237 for £6 10s. (BAR 47, p.
 378) (on him, see p. 170)

346. J. R. Sinner, *Voyage historique et littéraire dans la Suisse occidentale* (Neuchâtel, 1781). 8°, 2 vols

–26 Nov. 1822: **Rumpf**. Auctioned at 1 Swiss *franc*, lot 2627 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* 6 *batz* (MSS Ph.-R. f. 72, fol. 10r).

Shipped from Berne in late June 1823 in box 2 (1824 *Phillipps PB Catalogue*). Numbered 3499 (1827–28
Phillipps PB Catalogue)

347. B. G. Struve, *Corpus historiae germanicae* (Iena, 1730). Folio

–26 Nov. 1822: **Rumpf.** Auctioned at 5 Swiss *francs*, lot 60 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps.** Purchased for 6 Swiss *francs* 2 *batz* (MSS Ph.-R. f. 72, fol. 10r).

Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 3190 (1827–28 *Phillipps PB Catalogue*)

348. G. J. Thorkelin, *Diplomatarium arna-magnaeum* (Copenhagen/Leipzig, 1786). 4°, 2 vols(?)

–1 Apr. 1823: **Rumpf.** Auctioned at 6 Swiss *franc*, lot 338 (catalogue 18)

1 Apr. 1823–6 Feb. 1872: **Phillipps.** Purchased for 7 Swiss *francs* 8 *batz* (MSS Ph.-R. d. 241, fol. 164r; e.

459, fol. 90r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 13v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1135, 3317 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–3 Aug. 1886: **Fenwick.** Auctioned through Sotheby's, lot 3141

349. Voltaire, *Annales de l'empire depuis Charlemagne* (Geneva, 1775). 8°, 2 vols

–26 Nov. 1822: **Rumpf.** Auctioned at 6 *batz*, lot 2238 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps.** Purchased for 6 *batz* (MSS Ph.-R. f. 72, fol. 10r). Shipped from Berne

in late June 1823 in box 'in sheet' (1824 *Phillipps PB Catalogue*). Numbered 665 (1827–28 *Phillipps PB Catalogue*). Bound by Gilmour on 12, 13, or 14 Apr. 1837 (MSS Ph.-R. e. 470, fol. 66r)

350. Voltaire, *Monsieur de Voltaire par lui-même* (Lausanne, 1767). 12°

–26 Nov. 1822: **Rumpf.** Auctioned at 2 *batz*, lot 2324 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps.** Purchased for 2 *batz* (MSS Ph.-R. f. 72, fol. 10r). Shipped from Berne

in late June 1823 in box 'in sheet' (1824 *Phillipps PB Catalogue*). Numbered 3471 (1827–28 *Phillipps PB Catalogue*)

351. H. Witsius, *Aegyptiaca et dekaphylon* (Amsterdam, 1683). 4°

–1 Apr. 1823: **Rumpf.** Auctioned at 3 Swiss *francs*, lot 364 (catalogue 18)

1 Apr. 1823–6 Feb. 1872: **Phillipps.** Possibly purchased (MSS Ph.-R. d. 241, fol. 164r). Possibly shipped from Berne to La Neuveville by Ochs in July 1823 (MSS Ph.-R. c. 413, fol. 138r)

Journals**352. *Museum Helveticum ad juvandas literas in publicos usus apertum* (Zurich, 1746–53). 8°, 28 vols**

–26 Nov. 1822: **Rumpf.** Auctioned at 2 Swiss *francs*, lot 1333 (catalogue 17)

26 Nov. 1822–6 Feb. 1872: **Phillipps.** Purchased for 2 Swiss *francs* 9 *batz* (MSS Ph.-R. f. 72, fol. 10r).

Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 2368 (1827–28 *Phillipps PB Catalogue*)

Josef Andreas Schwaller, bookseller at SolothurnPrinted books**353. F. N. Koenig, *Nouvelle collection de costumes suisses des XXII cantons* (Zurich, [undetermined date of printing]). 17 sheets. Various dates of printing match information provided by sources**

–6 Nov. 1822: **Schwaller**

6 Nov. 1822–6 Feb. 1872: **Phillipps.** Purchased for 30 Swiss *francs* (MSS Ph.-R. d. 272, fol. 24v). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 13r; 1824 *Phillipps PB Catalogue*).

Numbered 1901, 2470 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–1949: **The Robinsons.** Sold for £21, item 463 (catalogue 78)

354. F. N. Koenig, *Nouvelle collection de costumes suisses des XXII cantons* (Zurich, [undetermined date of printing]). 17 sheets. Various dates of printing match information provided by sources

–6 Nov. 1822: **Schwaller**

6 Nov. 1822–6 Feb. 1872: **Phillipps.** Purchased for 27 Swiss *francs* (MSS Ph.-R. d. 272, fol. 24v). Shipped from Berne in late June 1823 in box 2 (1824 *Phillipps PB Catalogue*). Numbered 952 (1827–28 *Phillipps PB Catalogue*)

Hans Kaspar Siegfried, bookseller at ZurichPrinted books**355. J. Berrington, *The History of the Reign of Henry the Second and of Richard and John, his Sons* (Basle, 1793). 8°, 3 vols**

–23 Jan. 1823: **Siegfried**. Auctioned, lot 4 (catalogue 4?)

23 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 *florins* 10 *Schillinge* (MSS Ph.-R. c. 413, fol. 126r; d. 272, fol. 23r; f. 72, fol. 8r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3r).

Numbered 301 (1827–28 *Phillipps PB Catalogue*)

356. L. Ellies-Dupin, *Bibliothèque universelle des historiens* (Amsterdam, 1708). 4°

–23 Jan. 1823: **Siegfried**. Auctioned, lot 1343 (catalogue 4?)

23 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 *florin* (MSS Ph.-R. c. 413, fol. 126r; d. 272, fol. 23r; f. 72, fol. 8r). Shipped from Berne in late June 1823 in box 4 (1824 *Phillipps PB Catalogue*). Numbered 1097,

2653 (1827–28 *Phillipps PB Catalogue*)

357. G. Panciroli, *Nova reperta, sive rerum memorabilium recens inventarum* (Amberg, 1599–1602). 8°

–23 Jan. 1823: **Siegfried**. Auctioned, lot 1369 or 1370 (catalogue 4?)

23 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased for 15 *Schillinge* (MSS Ph.-R. c. 413, fol. 126r; d. 272, fol. 23r; f. 72, fol. 8r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824

Phillipps PB Catalogue). Numbered 2539 (1827–28 *Phillipps PB Catalogue*)

358. N. b. Saddi, ps., *Die Bücher der Chronick derer Könige von Engelland* (Frankfurt, 1744). 8°

–23 Jan. 1823: **Siegfried**. Auctioned, lot 57 (catalogue 4?)

23 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased for 15 *Schillinge* (MSS Ph.-R. c. 413, fol. 126r; d. 272, fol. 23r; f. 72, fol. 8r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 6r) or in box 6

(1824 *Phillipps PB Catalogue*). Numbered 970, 2998 (1827–28 *Phillipps PB Catalogue*)

359. G. F. Tomasini, *Bibliothecae Patavinae manuscriptae publicae et privatae* (Utini, 1639). 8°

–23 Jan. 1823: **Siegfried**. Auctioned, lot 403 (catalogue 4?)

23 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 *florin* (MSS Ph.-R. c. 413, fol. 126r; d. 272, fol. 23r; f. 72, fol. 8r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 15r) or in box 2 (1824

Phillipps PB Catalogue). Numbered 365 (1827–28 *Phillipps PB Catalogue*)

360. P. Zorn, *Bibliotheca antiquaria et exegetica in universam scripturam sancti veteri et novi testamenti* (Frankfurt, 1724). 8°

–23 Jan. 1823: **Siegfried**. Auctioned, lot 903 (catalogue 4?)

23 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 *florin* (MSS Ph.-R. c. 413, fol. 126r; d. 272, fol. 23r; f. 72, fol. 8r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11v) or in box 1 (1824

Phillipps PB Catalogue). Numbered 3726 (1827–28 *Phillipps PB Catalogue*)

Dominique Tessaro, bookseller at BernePrinted books**361. Milan, cathedral, *Nuova descrizione del duomo di Milano* (Milan, 1820). 8°**

–Before late June 1823: **Tessaro**

Before late June 1823–6 Feb. 1872: **Phillipps**. Purchased probably for 5 French *francs* (MSS Ph.-R. d. 272, fol. 1r). Numbered 1142 (1827–28 *Phillipps PB Catalogue*)

362. J. G. Ebel, *The Traveller's Guide through Switzerland* (London, [undetermined date of printing]). Various dates of printing match information provided by sources

–Before late June 1823: **Tessaro**

Before late June 1823–6 Feb. 1872: **Phillipps**. Purchased probably for 4 French *francs* (MSS Ph.-R. d. 272, fol. 1r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 16r) or in box 2 (1824

Phillipps PB Catalogue). Numbered 1142 (1827–28 *Phillipps PB Catalogue*)

363. H. A. de Sandoz-Rollin, *Essai statistique sur le canton de Neuchâtel* (Zurich, 1818). 8°(?)

–Before late June 1823: **Tessaro**

Before late June 1823–6 Feb. 1872: **Phillipps**. Purchased probably for 4 French *francs* (MSS Ph.-R. d. 272, fol. 1r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 16r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1194, 1314 (1827–28 *Phillipps PB Catalogue*)

Typographische Gesellschaft, bookshop at Berne

Printed books

364. S. F. de Genlis, *Manuel du voyageur en six langues* (Paris, 1810). 8°

–24 June 1823: **Typographische Gesellschaft**

24 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 French *francs* 16 *sous* (MSS Ph.-R. b. 114, fol. 79r). Numbered 1359 (1827–28 *Phillipps PB Catalogue*)

365. D. à Goes, *De rebus Hispanicis, Lusitanicis, Aragonis, Indicis et Aethiopicis* (Cologne, 1602). 8°

–19 Oct. 1822: **Typographische Gesellschaft**

19 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 French *francs* (MSS Ph.-R. b. 113, fol. 127r; b. 114, fol. 80r; f. 72, fol. 4v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 1191(?), 1392* (1827–28 *Phillipps PB Catalogue*)

366. H. Grotius, *Le droit de la guerre et de la paix* (Basle, 1746). 4°, 2 vols

–19 Oct. 1822: **Typographische Gesellschaft**

19 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 9 French *francs* (MSS Ph.-R. b. 113, fol. 127r; b. 114, fol. 80r; f. 72, fol. 4v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 13v). Numbered 1430 (1827–28 *Phillipps PB Catalogue*)

367. J. Heumann von Teutschbrunn, *Commentarii de re diplomatica imperatorum ac regum Germanorum* (Nuremberg, 1745–53). 4°, 2 vols

–19 Oct. 1822: **Typographische Gesellschaft**

19 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 9 French *francs* (MSS Ph.-R. b. 113, fol. 127r; b. 114, fol. 80r; f. 72, fol. 4v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 14r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1615 (1827–28 *Phillipps PB Catalogue*)

368. P. F. Kopp, *Vindiciae actorum Murensium* (Muri, 1750). 4°

–Before late June 1823: **Typographische Gesellschaft**

Before late June 1823–6 Feb. 1872: **Phillipps**. Purchased for 6 French *francs* (MSS Ph.-R. f. 72, fol. 4v). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*). Numbered 1899 (1827–28 *Phillipps PB Catalogue*)

369. N. G. Le Clerc, *Histoire physique, morale, civile et politique de la Russie ancienne* (Paris, 1783–84). 4°, 7 vols

–19 Oct. 1822: **Typographische Gesellschaft**

19 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 84 French *francs* (MSS Ph.-R. b. 113, fol. 127r; b. 114, fol. 80r; f. 72, fol. 4v). Shipped from Berne in late June 1823 in box 2 (1824 *Phillipps PB Catalogue*). Numbered 827 (1827–28 *Phillipps PB Catalogue*)

370. A. van Leeuwenhoek, *Arcana naturae detecta* (Leiden, 1722). 4°, 2 vols

–19 Oct. 1822: **Typographische Gesellschaft**

19 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 12 French *francs* (MSS Ph.-R. b. 113, fol. 127r; b. 114, fol. 80r; f. 72, fol. 4v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 14r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1967 (1827–28 *Phillipps PB Catalogue*)

371. G. W. Leibniz, *Codex juris gentium diplomaticus* (Hannover, 1693–1700). Folio, 2 vols in 1

–21 Nov. 1822: **Typographische Gesellschaft**

21 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 9 French *francs* (MSS Ph.-R. b. 114, fol. 80r; f. 72, fol. 4v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 9v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 1992 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–3 Aug. 1886: **Fenwick**. Auctioned through Sotheby's, lot 1632

372. S. Maffei, *Origines etruscae et latinae* (Leipzig, 1731). 4°

–28 Jan. 1823: **Typographische Gesellschaft**

28 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased for 13 *batz* (MSS Ph.-R. b. 114, fol. 77r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 2181, 3029 (1827–28 *Phillipps PB Catalogue*)

373. J. van Meurs, *Historica danica pariter, & Belgica* (Amsterdam, 1638). Folio

–19 Oct. 1822: **Typographische Gesellschaft**

19 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 12 French *francs* (MSS Ph.-R. b. 113, fol. 127r; b. 114, fol. 80r; f. 72, fol. 4v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 9v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 2217 (1827–28 *Phillipps PB Catalogue*)

374. I. Newton, *Opuscula mathematica, philosophica et philologica* (Lausanne/Geneva, 1744). 4°, 3 vols

–19 Oct. 1822: **Typographische Gesellschaft**

19 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 15 French *francs* (MSS Ph.-R. b. 113, fol. 127r; b. 114, fol. 80r; f. 72, fol. 4v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 14r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 2392 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–13 Feb. 1950: **The Robinsons**. Auctioned through Sotheby's, lot 146

13 Feb. 1950: **Bernard Quaritch Ltd. (1847–)**. Purchased for £3 10s. (BAR 47, p. 318). Offered for £8 (catalogue 679, lot 696) (on this, see p. 162)

375. F. C. Palma, *Notitia rerum Hungaricarum* (Tirnowa, 1775). 8°, 3 vols

–19 Oct. 1822: **Typographische Gesellschaft**

19 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 7 French *francs* 50 *sous* (MSS Ph.-R. b. 113, fol. 127r; b. 114, fol. 80r; f. 72, fol. 4v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 1v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 2536 (1827–28 *Phillipps PB Catalogue*)

376. G. W. Panzer, *Annales typographici ab artis inuentae origine ad annum MD* (Nuremberg, 1793). 4°, 1 vol. only

–28 Jan. 1823: **Typographische Gesellschaft**

28 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased for 3 Swiss *francs* (MSS Ph.-R. b. 114, fol. 77r). Possibly shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*). Numbered 2542, 3033 possibly (1827–28 *Phillipps PB Catalogue*)

377. F. Pidou de Saint-Olon, *Relation de l'empire de Maroc* (Paris, 1695). 8°

–28 Jan. 1823: **Typographische Gesellschaft**

28 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *franc* (MSS Ph.-R. b. 114, fol. 77r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 2463 (1827–28 *Phillipps PB Catalogue*)

378. B. Platina, *Vitae pontificum Romanorum* (Cologne, 1626). 4°

–28 Jan. 1823: **Typographische Gesellschaft**

28 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 Swiss *francs* (MSS Ph.-R. b. 114, fol. 77r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 13v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 2676 (1827–28 *Phillipps PB Catalogue*)

379. J. U. Pregitzer, *Wirttembergischer Cedern-Baum* (Stuttgart, 1734). Folio

–19 Oct. 1822: **Typographische Gesellschaft**

19 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 3 French *francs* (MSS Ph.-R. b. 113, fol. 127r; b. 114, fol. 80r; f. 72, fol. 4v). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; 1824 *Phillipps PB Catalogue*). Numbered 2735 and 3636(?) (1827–28 *Phillipps PB Catalogue*)

380. C. Sagittarius, *Historia antiquissimae urbis Bardewici in qua simul antiquus universae inferioris Saxoniae status* (Iena, 1674–75). 4°

–19 Oct. 1822: **Typographische Gesellschaft**

19 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 French *francs* (MSS Ph.-R. b. 113, fol. 127r; b. 114, fol. 80r; f. 72, fol. 4v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 2993 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–Nov. 1977: **The Robinsons**

Nov. 1977–1981: **Kraus**. Offered for \$500, lot 155 (catalogue 161), unsold. 1984: Offered for \$500, lot 130 (catalogue 130)

381. F. S. von Schmidt, *Recueil d'antiquités trouvées à Avenches, à Culm, et en d'autres lieux de la Suisse* (Berne, 1760). 4°

–19 Oct. 1822: **Typographische Gesellschaft**

19 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 7 French *francs* 50 *sous* (MSS Ph.-R. b. 114, fol. 80r; f. 72, fol. 4v). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 3039 (1827–28 *Phillipps PB Catalogue*). Lettered before 3 Aug. 1850 and rebound by Bretherton (MSS Ph.-R. c. 692, fols 12r, 25r, 38v)

6 Feb. 1872–3 Aug. 1886: **Fenwick**. Auctioned through Sotheby's, lot 2750

382. J. D. Schoepflin, *Historia Zaringo-Badensis* (Karlsruhe, 1763–66). 4°, 7 vols

–1 Jan. 1823: **Typographische Gesellschaft**

1 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased for 42 French *francs* (MSS Ph.-R. b. 114, fol. 80r; f. 72, fol. 4v). Shipped from Berne in late June 1823 in box 4 (1824 *Phillipps PB Catalogue*). Numbered 3014 (1827–28 *Phillipps PB Catalogue*)

383. C.-L. de Secondat de Montesquieu, *De l'esprit des loix* ([undetermined edition]). 4°, 2 vols

Various editions match information provided by sources

–Before late June 1823: **Typographische Gesellschaft**

Before late June 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 French *francs* (MSS Ph.-R. b. 114, fol. 78r; f. 72, fol. 4v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 14r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 2301 (1827–28 *Phillipps PB Catalogue*)

384. B. G. Struve, *Bibliotheca juris selecta* (Jena, 1756). 8°

–19 Oct. 1822: **Typographische Gesellschaft**

19 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 4 French *francs* (MSS Ph.-R. b. 113, fol. 127r; b. 114, fol. 80r; f. 72, fol. 4v). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 3191 (1827–28 *Phillipps PB Catalogue*)

385. M. Welser, *Rerum Augustanarum vindelicarum commentarii* (Frankfurt, 1594). Folio

–19 Oct. 1822: **Typographische Gesellschaft**

19 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 8 French *francs* (MSS Ph.-R. b. 113, fol. 127r; b. 114, fol. 80r; f. 72, fol. 4v). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*). Numbered 3446 (1827–28 *Phillipps PB Catalogue*)

386. M. Welser, *Rerum Boicarum libri quinque* (Augsburg, 1602). 4°

–28 Jan. 1823: **Typographische Gesellschaft**

28 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 Swiss *francs* 13 *batz* (MSS Ph.-R. b. 114, fol. 77r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 14r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 3443 (1827–28 *Phillipps PB Catalogue*)

Unidentified printed books

387. 'British Library 30 Cahiers' – 'British Library'

–1 Mar. 1823: **Typographische Gesellschaft**

1 Mar. 1823–6 Feb. 1872: **Phillipps**. Purchased for 30 French *francs* (MSS Ph.-R. b. 114, fol. 77r). Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3v)

388. 'Chronicon de temp. Caroli M.' – 'Tursini Vita Caroli Magni'. Folio

–21 Nov. 1822: **Typographische Gesellschaft**

21 Nov. 1822–6 Feb. 1872: **Phillipps**. Purchased for 24 French *francs* (MSS Ph.-R. b. 114, fol. 80r; f. 72, fol. 4v)

389. 'Cronicon Victoris' – 'Chronicon Victoris' – 'Cronica Victoris & Bidarenis'. 4°

–19 Oct. 1822: **Typographische Gesellschaft**

19 Oct. 1822–6 Feb. 1872: **Phillipps**. Purchased for 2 French *francs* (MSS Ph.-R. b. 113, fol. 127r; b. 114, fol. 80r; f. 72, fol. 4v). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 969 (1827–28 *Phillipps PB Catalogue*)

390. 'Dict. espagn. Fr. &c 2 vol'–24 June 1823: **Typographische Gesellschaft**24 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 8 French *francs* (MSS Ph.-R. b. 114, fol. 79r)**391. 'Grammaire espagn.'**–24 June 1823: **Typographische Gesellschaft**24 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 French *francs* (MSS Ph.-R. b. 114, fol. 79r)Jesuits' College at FribourgPrinted books**392. Albertanus Causidicus Brixiensis, *De arte loquendi et tacendi* ([Lyons, c. 1488]). 4°**

ISTC ia00199500. PennLib., A-199a. Bound second with no. 400

1497–1500: (item 1) rubrication, addition notes in black ink; (item 2): comments and corrections in black ink

1516–6 Oct. 1519: **Peter Falck (c. 1468–1519), Fribourg** (on him, see p. 104). Upper pastedown: crossed-

out inscriptions 'Petri falck & Amicorum' and 'Non solum Iherosolimis fuisse Sed Iherosolimis Bene

Vixisse Laudandum est' between sketches of the Jerusalem cross and an unidentified symbol in red ink,

'Petri falck' '1516' and arms in black ink. Spine: titles in black ink. White skin tooled in blind in the

Fribourg Franciscan workshop. Five lines along the border, set of 'thin-thick-thin' lines forming a frame

filled with fleur-de-lys and ornamental rolls(?), set of 'thin-thick-thin' lines forming a second frame, set of

'thin-thick-thin' lines forming a central panel filled on upper cover with three lozenges containing Flack's

arms and on lower cover with one lozenge and two stamps all representing Flack's arms (see A. Wagner,

'Ritter Peter Falcks Ex-Libris und Superlibros', *Archives héraldiques suisses* 39 (1925), pp. 152–4;

Horodisch, 'Die Buchbinderei des Franziskanerklosters', nos 75, 76). One central clasp hanging on lower

cover, catch-plate on upper cover. Paper pastedowns and endleaves. 203 × 142 × 39 mm

6 Oct. 1519–24 Oct. 1571: **Ursula Praroman (d. 1571), Fribourg**. Inherited (Dahhaoui, *Falck*, pp. 31–4; on her, see p. 104)24 Oct. 1571–: **Ursula Praroman's grandchildren, Fribourg**. Inherited (Dahhaoui, *Falck*, pp. 31–4)–1689: **Heinrich Fuchs, Fribourg (d. 1689)**. Given either by Anne-Marie von Lanhen-Heidt (1611–1692)or Marie-Barbe de Praroman (d. 1699) (on them, Dahhaoui, *Falck*, pp. 31–4). Upper pastedown: probably

crossed-out Falck's name. Fol. A1r: inscription 'Henrici Vulprii vicarii generalis' in brown ink

–19 Jan. 1823: **Jesuits**19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 144v; c. 413, fols 11r, 16r; f. 72,

fol. 8v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (1824

Phillipps PB Catalogue). Numbered 151 (1827–28 *Phillipps PB Catalogue*). Upper pastedown: shelfmark

'CXXIV. d. 17' in Fenwick's hand in black ink

6 Feb. 1872–19 Feb. 1946: **Fenwick**19 Feb. 1946–1950: **The Robinsons**. Sold for £100, item 6 (catalogue 81). Upper pastedown: book-label

'From the collection formed by Sir Thomas Phillipps Bt., 1792–1872, purchased by private treaty by

William H. Robinson, Ltd., Pall Mall, London' in black ink

1951–: **PennLib**. Purchased. Lower pastedown: bibliographical information and shelfmark in pencil**393. Amicus animae, *Sermones* (Basle, 1495). 4°**

ISTC ia00563000. MEI 02127973

–19 Jan. 1823: **Jesuits**19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 144r; c. 413, fols 11r, 16r; f. 72,

fol. 8v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8v) or in box 5 (1824

Phillipps PB Catalogue). Numbered 155 (1827–28 *Phillipps PB Catalogue*)**394. Arbolayre ... [French] *Le grant herbier en françois* (Paris, [c. 1498]). Folio**

ISTC ia00945000. MEI 02128077

–19 Jan. 1823: **Jesuits**19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143v; c. 413, fols 11r, 16r; f. 72,

fol. 8v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8r) or in box 5 (1824

Phillipps PB Catalogue). Numbered 2097 (1827–28 *Phillipps PB Catalogue*). Rebound on 13 May 1850 by

Bretherton (MSS Ph.-R. c. 692, fols 23r, 28v)

6 Feb. 1872–19 Feb. 1946: **Fenwick**19 Feb. 1946–1950: **The Robinsons**. Sold for £850, item 5 (catalogue 81)

395. Aristoteles, *Contenta politicorum libri octo. Commentarii* (Paris, 1506). Folio

–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 144r; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 in box 5 (1824 *Phillipps PB Catalogue*). Numbered 92 (1827–28 *Phillipps PB Catalogue*)

396. Aristoteles, *Organon* (Basle, [not after 1495]). Folio

ISTC ia01014100. MEI 02019601. HEHL 104560

Late 15th/early 16th c.: **Switzerland**. Half parchment binding. Paper pastedowns and endleaves. 283 × 194 × 45 mm

Early 16th c.–: **Nicolaus Megander (fl. 16th c.), Basle**. Fol. a1r: crossed-out inscription ‘Sum Nicolai Megandri Sedimensis(?)’ in black ink

Early 16th c.–: **Hieronymus Scipio (fl. 16th c.), Basle**. Given by Megander. Upper endleaf r: inscription ‘Hieronymus Scipio me possidet’ in black ink. Fol. a1r: crossed-out inscription ‘Sum Hieronymus scipio ex dono Megandii’ in black ink

1537–1574: **Sebastian Lepusculus (1501–1574), Basle**. (on him, see *OwnersInc* id. 00017764) Fol. a1r: inscription ‘Sum Sebastiani Lepusculi 1537’ in black ink. First part of the text: occasional comments in Latin and in Greek, extraction of key word and underlining in black and red ink

1585–19 Jan. 1823: **Jesuits**. Fol. a1r: inscription ‘Societatis Jesu Friburgi 1585’ in black ink. Spine: remnant of label with title in red ink (BCUF, MS L 560, fol. 107r, class ‘Phi’)

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 144v; c. 413, fols 11r, 16r; f. 72, fol. 8v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 1941 (1827–28 *Phillipps PB Catalogue*). Upper pastedown: shelfmarks ‘IX. b 35’ in Fenwick’s hand in black ink and ‘IX. 35.’ in Fenwick’s hand in pencil

6 Feb. 1872–26 July 1923: **Fenwick**

26 July 1923: **Rosenbach Company**. Purchased. Upper pastedown: inventory number ‘480’ in pencil

26 July 1923–: **Huntington – HEHL**. Purchased. Upper pastedown: bibliographical information in pencil

397. Armandus de Bellovisu, *De declaratione difficilium terminorum tam theologiae quam philosophiae ac logicae* (Basle, 1 Apr. 1491). 8^o

ISTC ia01056000. MEI 02019756. HEHL 100300

Late 15th/early 16th c.: **Unknown place**. White skin over wooden boards tooled in blind. Two sets of two intersecting lines forming a first frame filled with flower and foliage roll, two sets of two intersecting lines forming a second frame filled with star and foliage roll, two sets of two intersecting lines forming the central panel divided by two vertical rows with flower and foliage roll. Spine painted in black. Two clasps, hanging on lower cover. Paper pastedowns and endleaves. Plain edges. 150 × 113 × 38 mm

1582–: **Unknown place**. Fol. a1r: inscription crossed-out by the Jesuits (see below), of which ‘[...] Aristotle. Amicus est una anima in duobus corporibus. Anno M D LXXXII’ in black ink is legible

–1597: **Peter Schneuwly (1540–1597), Fribourg**. (on him, see p. 109)

1597–19 Jan. 1823: **Jesuits**. Given by Schneuwly. Fol. a1r: inscription ‘Collegii Societatis Jesu legante R[everendo] D[omi]n[o] Vicario Schneulin 1598’ in black ink. Spine: label with ‘Armand. Dialect.’ in red ink (BCUF, MS L 560, fol. 20v, class ‘S’, fol. 299v, class ‘Phi’)

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 144r; c. 413, fols 11r, 16r; f. 72, fol. 8v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 95 (1827–28 *Phillipps PB Catalogue*). Spine: inventory number ‘366’ printed in black ink. Upper pastedown: inventory number ‘366’ in black

6 Feb. 1872–26 July 1923: **Fenwick**

26 July 1923: **Rosenbach Company**. Purchased. Upper pastedown: inventory number ‘88’ in black ink

26 July 1923–: **Huntington – HEHL**. Purchased. Upper pastedown: bibliographical information in pencil. Lower pastedown: shelfmark in pencil

398. Arnoldus de Villa Nova, *Le tresor des pauvres* (Lyons, 1512). Folio

–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143v; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 13r; 1824 *Phillipps PB Catalogue*). Numbered 3383 (1827–28 *Phillipps PB Catalogue*). Lettered before 2 Aug. 1850 and rebound by Bretherton (MSS Ph.-R. c. 692, fols 12r, 38v)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–25 Nov. 1946: **The Robinsons**. Auctioned through Sotheby’s, lot 347

25 Nov. 1946: **Dolphin Books (fl. 1946–1980), Oxford**. Purchased £36 (BAR 44, p. 610) (on this, see p. 164)

399. *Auctores octo cum glossa* ([Lyons, c. 1490?]). 4°

ISTC ia01182000. MEI 02019784. HEHL 54448. Bound second with no. 406

Late 15th c.: **Unknown place**. Fols a2r (item 1): eight-line initial 'P', aa1r (item 1): nine-line initial 'A', H1r (item 2): seven-line initial 'E' supplied in blue and red. Throughout the text: initials supplied alternatively in red and blue, paragraph marks and capital strokes supplied in red. Fol. a1r (item 1): inscription 'floreus sancti Bernhadi' in black ink

16th c.: **Jacobus Regis (fl. 16th c.)**. Fol. a1r: inscription 'Sum Jacobi Regis Canonicis' in black ink

–19 Jan. 1823: **Jesuits** (possibly in their possession)

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Possibly purchased (MSS Ph.-R. b. 211, fol. 143v; c. 413, fols 11r, 16r; f. 72, fol. 8v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 490 (1827–28 *Phillipps PB Catalogue*). Upper pastedown: inventory number '120' in black ink, label with '2 BOETII | 3 CONSOLATIO | 3 PHILOSOPHIAE' in pencil.

Rebound on 13 May 1850 by Bretherton (MSS Ph.-R. c. 692, fols 21r, 25r?). Half calf binding. Paper pastedowns and endleaves. Upper pastedown: label with 'BRETHERTON, ligavit 1850.' in black ink. Spine: gold-tooled 'BOETII CONSOLATIO PHILOSOPHIAE'. 250 × 175 × 42 mm

6 Feb. 1872–26 July 1923: **Fenwick**

26 July 1923: **Rosenbach Company**. Purchased. Upper pastedown: inscriptions 'Ph 182' and '183' in pencil

26 July 1923–: **Huntington – HEHL**. Purchased. Upper pastedown: bibliographical information in pencil. Lower pastedown: shelfmark in pencil

400. *Auctoritates Aristotelis et aliorum philosophorum* (Deventer, 2 Sept. 1497). 4°

ISTC ia01195000. PennLib., A-1192. Bound first with no. 392. See there for the history of the copy

401. P. Beroaldus, *Ein hüpsche subtyliche Declamation* (Strasbourg, 1513). 4°

Bound sixth with nos 425, 441, 443, 451, 463, 470, 475

–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 144r; c. 413, fols 11r, 16r; f. 72, fol. 9r (no. 463 only listed)). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 3427 (1827–28 *Phillipps PB Catalogue*)

402. *Biblia cum pleno apparatu summariorum concordantiarum* (Basle, 1514). Folio

–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 in box 5 (1824 *Phillipps PB Catalogue*) or possibly in box 2 (MSS Ph.-R. e. 505, fol. 7r). Numbered 406 (1827–28 *Phillipps PB Catalogue*)

403. *Biblia latina* (Basle, 27 June 1491). 8°

ISTC ib00592000. MEI 02127959

Late 15th/early 16th c.: **H. Schmauchier (fl. 1491–1600)** (*American Book-Prices Current*, 125 vols (New York (NY), Bancroft-Parkman, 1895–), vol. 1927, p. 52)

Before 1743–19 Jan. 1823: **Jesuits** (BCUF, MS L 561, p. 29, shelfmark 'B(?) 41. VIII. 7.')

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fols 142r, 144r; c. 413, fols 11r, 16r; f. 72, fol. 8v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 409 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–26 July 1923: **Fenwick**

26 July 1923: **Rosenbach Company**. Purchased (HEHL Phillipps inc. list no. 173)

26 July 1923–4 Sept. 1926: **Huntington – HEHL**. Purchased. Sold as duplicate

1 Dec. 1926: **American Art Association (1883–1929), New York City (NY)**. Auctioned, lot 44, bought for \$52.50 (American Art Association, New York City (NY), *Library Sets of Standard Authors... including the Libraries of Arthur McAleenan of New York City and the late Edwin Baldwin of New York City*, New York (NY), 1 Dec. 1926) (on this, see *American Book-Prices Current*, 125 vols (New York (NY), Bancroft-Parkman, 1895–), vol. 1927, p. 52; *OwnersInc* id. 00017515)

404. J. C. Blarer von Wartensee, *Directorium Basiliense* (Freiburg im Breisgau, 1585). 8°

Early 17th c.–19 Jan. 1823: **Jesuits**. (BCUF, MS L 560, fol. 207v, class 'D')

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143r; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 785 (1827–28 *Phillipps PB Catalogue*)

405. Boethius, *De consolazione philosophiae* ([Lyons], 1484–85). Folio

ISTC ib00779000. MEI 02128180. Edinburgh, NLS Inc.289. Bound first with nos 407, 412

Late 15th c.: **Johannes Michaelis (d. 1490), Marsens (FR)**. (on him, see Jordan, 'Abbaye', p. 557). Fol. v8v (item 1): inscription 'Iste liber est d[omi]no fratri Johanni michaelis Religioso Humilismo[n]tis alias de m[ar]sens ordinis premonstratensis' followed by his signature in black ink.

Late 15th c.–1580: **Premonstratensian Abbey of Humilimont, Marsens (FR)**. Probably given by Michaelis. Fol. v8v (item 1): shelfmark 'C. 68' in red ink. Throughout the text (item 1): initials, capital letters, paragraph marks and pagination in red ink (on this, see p. 109)

1580–19 Jan. 1823: **Jesuits**. Transferred from Humilimont (BCUF, MS L 560, fol. 16r, class 'Phi'). Fols x1r (item 1), a1r (item 2): inscriptions 'Societatis Jesu Friburgi' in black ink. Throughout the text (item 1), beginning of the text (item 2): occasional comments in black ink; on fols IIr, IXr (item 3): comments in black ink

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143r; c. 413, fols 11r, 16r; f. 72, fol. 8v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 489 (1827–28 *Phillipps PB Catalogue*). Upper pastedown: inventory number(?) '771' in pencil. Rebound on 13 May 1850 by Bretherton (MSS Ph.-R. c. 692, fols 23r, 25r?). Half calf binding over pasteboards. Paper pastedowns and endleaves. Red sprinkled edges. Upper pastedown: label with 'BRETHETON, ligavit 1850' printed in black ink. Spine: gold-tooled 'BOETII CONSOLATIO PHILOSOPHIAE'. 300 × 195 × 60 mm

6 Feb. 1872–: **Fenwick**. Probably auctioned as lot 126, but has not been identified in a Sotheby's catalogue of the *Bibliotheca Phillipica* published before 1943. Upper pastedown: description of this volume as lot 126 extracted from an auction or bookseller's catalogue

–31 Dec. 1943: **Rev'd John Stirton (1871–1944), Carthie** (on him, see *OwnersInc* id. 3773)

31 Dec. 1943–: **Edinburgh, NLS**. Given by Stirton. Upper pastedown: bibliographical information and references to catalogues in pencil, label with 'NATIONAL LIBRARY | OF SCOTLAND | EDINBURGH' printed in black ink and shelfmark 'Inc. 2056 289' in pencil; upper endleaf v: inscription 'Presented 31 Dec. 1943' and 'Part of Gesamtkatalog 4535 without the blank leaves'; fols x1r and v8v (item 1), a1r and B9v (item 2) and 10v (item 3): round stamps with 'NATIONAL LIBRARY OF SCOTLAND' in black ink

406. Boethius, *De consolazione philosophiae* (Lyons, 1490). 4^o

ISTC ib00790000. MEI 02019783. HEHL 54447. Bound first with no. 399. See there for the history of the copy

407. P. Brantschen, [A Collection of Engravings of the Arms of Churches, Monasteries and Church Dignitaries of the Diocese of Sitten] (Fribourg, 1603). Folio

Bound third with no. 405. See there for the history of the copy

408. *Breviarium Constantiense* (Basle, c. 1499–1500). 8^o

ISTC ib01158000. MEI 02019602. HEHL 85650

Early 16th c.: **German-speaking area**. Brown tanned skin over wooden board tooled in blind. One set of four intersecting lines forming a frame filled with quatrefoil and flower rolls (unidentified rolls). Upper cover, near the head-edge 'Pars Estivalis'. Two clasps (one is missing) hanging on lower cover. Paper pastedowns. Yellow edges. Spine: gold-tooled title 'BREVIARIUM CONSTANTIENSE CA 1500'.

Rebacked. 159 × 110 × 45 mm. Throughout the text: songs and prayers, lecture note, comments in black ink 1594–: **N. h. (fl. 1594)**. Lower pastedown: inscription 'N. h. 1594' in black ink

–1633: **Daniel Montenach (1595–1633), Gruyères (FR)**. Fol. a1r: inscription 'Daniel Montenach' in black ink (on him, see M. Reymond, 'Montenach', in *DHBS* 4, p. 790)

c. 1800–: **Jean Esseiva (1784–1856), Fribourg**. Upper pastedown: inscription 'Joan Esseiva' in black ink (on him, see p. 110)

After 1818–19 Jan. 1823: **Jesuits**. Given by Esseiva

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142v; c. 413, fols 11r, 16r; f. 72, fol. 9v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 578 (1827–28 *Phillipps PB Catalogue*). Fol. a1r: shelfmark: 'VIII. l. 26' in Fenwick's hand in black ink

6 Feb. 1872–26 July 1923: **Fenwick**

26 July 1923: **Rosenbach Company**. Purchased. Upper pastedown: inventory number 'Ph 211' in pencil

26 July 1923–: **Huntington – HEHL**. Purchased. Upper pastedown: bibliographical information in pencil. Lower pastedown: shelfmark in pencil

409. A. de Broickwy von Königstein, *Concordantiae breuiores omnium ferme materiarum ex sacris Bibliorum sacris libris* (Cologne, 1550). 8°

–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 965, 1903 (1827–28 *Phillipps PB Catalogue*)

410. P. Canisius, *Warhafte christliche histori* (Fribourg, 1594). 4°

Early 17th c.–19 Jan. 1823: **Jesuits** (BCUF, MS L 560, fols 158v, 494v, class ‘G’)

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143v; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 709 (1827–28 *Phillipps PB Catalogue*)

411. J. Capreolus, *Quaestiones in IV libros Sententiarum Petri Lombardi* (Venice, 1483–84). Folio, vols 3 and 4 only

ISTC ic00129000. MEI 02019751. HEHL 102589, vols 3–4

Late 15th c.: **Unknown place**. Brown tanned skin over wooden boards tooled in blind. Two sets of two intersecting lines forming a frame filled with ‘Maria’ banner and palmette stamps, panel filled with arch and fleur-de-lys stamps. Two clasps hanging on the lower cover (one is missing). Yellow edges. Paper pastedowns. On head-edge: title in black ink. 312 × 210 × 84 mm (see EBDB nos s030717, s014093, s014094, s014095). Throughout the text (parts 3, 4): initials painted in red and blue, capital strokes in red in text and headlines. Fols a4v, a7r, a10v, a6r, b8v, a5r (part 3): notes indicating the binding mistake in black ink. Gathering b (part 3): occasional notes structuring the text in black ink. Throughout the text (part 4): comments in black ink. Distinctiones I, VII–X, XX (part 4): several comments in red ink. 16th c.: **Johannes Boll[...]**dus (fl. 16th c.). Fol. [1]r (part 3): inscription ‘Joannes Boll[...]dus verus possessor huius libri’ in black ink

–19 Jan. 1823: **Jesuits** (possibly in their possession)

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Possibly purchased (MSS Ph.-R. b. 211, fol. 144r; c. 413, fols 11r, 16r; f. 72, fol. 8v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 723, 3315 (1827–28 *Phillipps PB Catalogue*). Upper pastedown: inventory number ‘331’ in black ink. Spine: inventory number ‘331’ printed in black ink

6 Feb. 1872–26 July 1923: **Fenwick**

26 July 1923: **Rosenbach Company**. Purchased. Upper pastedown: inventory number ‘227’ in pencil

26 July 1923–: **Huntington – HEHL**. Purchased. Upper pastedown: bibliographical information in pencil

412. J. Clichtove, *Propugnaculum Ecclesiae* (Paris, 1526). Folio

Bound second with no. 405. See there for the history of the copy

413. *Compendium juris canonici* (Strasbourg, 9 Feb. 1499). Folio

ISTC ic00791000. MEI 02127976

–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143r; c. 413, fols 11r, 16r; f. 72, fol. 8v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 154, 957 (1827–28 *Phillipps PB Catalogue*)

414. *Condemnatio doctrinalis librorum Martini Lutheri* ([undetermined edition]). 4° No edition with the date of printing provided by Phillipps (1521) has been identified

Bound seventh with nos 420, 423, 433, 439, 450, 464, 473

Early 17th c.–19 Jan. 1823: **Jesuits** (BCUF, MS L 560, fols 77r, crossed-out class ‘C’, 226v (no class) first item bound with this item)

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143v; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 in box 5 (1824 *Phillipps PB Catalogue*). Numbered 1614 (1827–28 *Phillipps PB Catalogue*)

415. J. Dietenberger, *Bibell. Das ist, alle Bücher Alts und News Testaments* (Cologne, 1577). Folio

–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 possibly in box 2 (MSS Ph.-R. e. 505, fol. 7r). Numbered 1043 (1827–28 *Phillipps PB Catalogue*)

416. J. Dietenberger, *Bibell. Das ist, alle Bücher Alts und News Testaments* (Cologne, 1582). Folio
Early 17th c.–19 Jan. 1823: **Jesuits** (BCUF, MS L 560, fol. 208r, class ‘G’)

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 in box 5 (1824 *Phillipps PB Catalogue*). Numbered 1044 (1827–28 *Phillipps PB Catalogue*)

417. J. Dietenberger, *Bibell. Das ist, alle Bücher Alts und News Testaments* (Cologne, 1626). Folio
–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 in box 5 (1824 *Phillipps PB Catalogue*). Numbered 1042 (1827–28 *Phillipps PB Catalogue*)

418. J. Duns Scotus, *Nicolai de Orbellis Super sententias compendium perutile* (Hagenau, 1503). 4^o
–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 94, 2471 (1827–28 *Phillipps PB Catalogue*). Lettered before 3 Aug. 1850 and rebound by Bretherton (MSS Ph.-R. c. 692, fols 12r, 38r)

419. J. Duns Scotus, *Quaestiones in quattuor libros Sententiarum Petri Lombardi cum textu* (Venice, 1490). Folio

ISTC id00382000. MEI 02128000

Early 17th c.–19 Jan. 1823: **Jesuits** (BCUF, MS L 560, fol. 101r, class ‘S’)

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 144r; c. 413, fols 11r, 16r; f. 72, fol. 8v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 2774, 3040 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–26 July 1923: **Fenwick**

26 July 1923: **Rosenbach Company**. Purchased (HEHL Phillipps inc. list no. 280)

26 July 1923–Jan. 1924: **Huntington – HEHL**. Purchased. Probably sold as duplicate after Jan. 1924

420. J. Eck, *Defensio ... contra amarulentas* (Augsburg, 1518). 4^o

Bound second with no. 414. See there for the history of the copy

421. C. Egenolff, *Chronic von an vñ abgang aller Weltwesenn* (Frankfurt, 1533). 4^o

Bound first with nos 468–469, 471

–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143v; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 945, 1160 (1827–28 *Phillipps PB Catalogue*). Lettered before 3 Aug. 1850 and rebound by Bretherton (MSS Ph.-R. c. 692, fols 12r, 38r)

422. D. Erasmus Roterodamus, *Io. Frobenius lectori s. Accipe studiose lector obviis (quod aiunt) manibus Proverbiorum* (Basle, 1515). Folio

Before 1743–19 Jan. 1823: **Jesuits** (BCUF, MS L 561, p. 98, shelfmark ‘Rhet. F. R. 178(?)’)

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 1187 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–28 Nov. 1977: **The Robinsons**. Auctioned through Sotheby’s, lot 5610, estimate: £80/120

28 Nov. 1977: **Bernard Quaritch Ltd. (1847–)**. Purchased for £220 (BAR 75, p. 233) (on this, see p. 162)

423. P. Flores, *Oratio habita Romae* (Strasbourg, 1513). 4^o

Bound sixth with no. 414. See there for the history of the copy

424. J. Geiler von Kaysersberg, *Pater noster* (Strasbourg, 1515). Folio

Early 17th c.–19 Jan. 1823: **Jesuits** (BCUF, MS L 560, fol. 103v, class ‘G’)

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 1880 (1827–28 *Phillipps PB Catalogue*)

425. P. Gengenbach, *Die X alter diser Welt* (Augsburg, 1518). 4°

Bound fifth with no. 401. See there for the history of the copy

426. R. Godschalk, *Confessionale* (Antwerp, 1518). 8°

–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 144r; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 1425 (1827–28 *Phillipps PB Catalogue*)

427. *Le grant kalendrier des bergiers* (Lyons, 1513). Folio

1576–: **Jodocus Alex (fl. 1576–1585), Fribourg**. ‘There are several old ownership entries on the title, starting with Jodocus Alexius of Freiburg (in the Blackforest), 1576, ending with Sir Thomas Phillipps of 1823’ (Weil’s catalogue). Since Phillipps bought this item from the Jesuits of Fribourg, it seems more likely that Jodocus Alexius lived in Fribourg in Switzerland. Furthermore ‘Alex’ in a family name originating from Fribourg canton (see P. Aebischer, ‘Alex’, in *DHBS* 1, p. 168).

–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143v; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 13r; 1824 *Phillipps PB Catalogue*). Numbered 718, 1911 (1827–28 *Phillipps PB Catalogue*). Title-page: ownership inscription with date of acquisition (Weil’s catalogue)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–25 Nov. 1946: **The Robinsons**. Auctioned through Sotheby’s, lot 50

25 Nov. 1946–Apr. 1947: **E. Weil (1891–1965), London**. Purchased £24 (*BAR* 44, p. 117). Offered for £52 10s., lot 41 (catalogue [9]) (on him, see p. 163)

428. J. Gritsch, *Quadragesimale* ([Lyons], 1487). 4°

ISTC ig00502000. MEI 02019625. HEHL 100907

Late 15th c.: **Unknown place**. Fol. a1r: erased ownership inscription; throughout the text: occasional comments and notes structuring the text in black ink (some in red ink). Beginning of the sermons: initials painted in red. Throughout the text: paragraph marks and capital strokes supplied in red, intersecting lines around the text supplied in red

Early 16th c.: **Claude Blanc (fl. 1500), Corbières (FR)**. Upper endleaf v: inscription ‘A moy Claude Blanc de Corbieres appartient ce present livre’ followed by a poem in French in black ink

1612, 1613–: **François Souey (fl. 1612, 1613) (FR?)**. Upper endleaf r: inscription ‘Les trois preceptes de droict. Jure honnestement. N’offense personne. Faire droict a tous. Lois Dieu tout passe. Souey’, ‘Initium Sapientiae’ in black ink. Fol. a1r: inscription ‘Franciscus Souerus, 1612’ and poem in French in black ink. Fol. a2r: inscription ‘Francois Souey 1613’ in black ink. Throughout the text: a few comments, poems, pointing hands, notes structuring the text, underlining and drawings in black ink

–1668: **Pierre Quiquaz (1598–1668), Fribourg**. Fol. a1r: inscription ‘Petri Quiquat’ in black ink (on him, see p. 110)

1668–19 Jan. 1823: **Jesuits**. Given by Quiquaz. Fol. a1r: inscription ‘Collegii Societatis Jesu Friburgi Helvetiorum’ in black ink

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142v; c. 413, fols 11r, 16r). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 1434 (1827–28 *Phillipps PB Catalogue*). Upper pastedown: shelfmark ‘III. f. 11’ in Fenwick’s hand in black ink, label with ‘GRITSCHII QUADRAGESIMALE’ in black ink. Rebound and lettered before 3 Aug. 1850 by Bretherton (MSS Ph.-R. c. 692, fols 12r, 25r, 38r). Half calf binding over pasteboards. Paper pastedowns and endleaves. Upper pastedown: label with ‘BRETHERTON ligavit, 1850.’ in black ink. Spine: gold-tooled ‘GRITSCHII QUADRAGESIMALE’. 226 × 161 × 34 mm

6 Feb. 1872–26 July 1923: **Fenwick**

26 July 1923: **Rosenbach Company**. Purchased. Upper pastedown: inventory number ‘379’ in pencil

26 July 1923–: **Huntington – HEHL**. Purchased. Upper pastedown: bibliographical information in pencil. Lower pastedown: shelfmark in pencil

429. J. Gritsch, *Sermones quadragesimales* (Lyons, 1506). 4°

Early 17th c.– 19 Jan. 1823: **Jesuits** (BCUF, MS L 560, fol. 104v, class ‘E’)

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 1435 (1827–28 *Phillipps PB Catalogue*). Lettered before 3 Aug. 1850 and rebound by Bretherton (MSS Ph.-R. c. 692, fols 12r, 25r, 38r)

430. Guilelmus Parisiensis, *Postilla maiores in Epistolas et Evangelia* ([undetermined place of printing], 1512). 4°. Various places of printing match information provided by sources

–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 2710 (1827–28 *Phillipps PB Catalogue*)

431. C. Halberstadensis, *Concordantiae maiores sacrae scripturae* (Strasbourg, 1529). Folio

Early 17th c.–19 Jan. 1823: **Jesuits** (BCUF, MS L 560, fol. 210r, class ‘B’)

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 156, 966 (1827–28 *Phillipps PB Catalogue*)

432. H. Hangest, *Moralia* (Lyons, 1525). 8°

–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 1551 (1827–28 *Phillipps PB Catalogue*). Lettered before 3 Aug. 1850 and rebound by Bretherton (MSS Ph.-R. c. 692, fols 12r, 25r, 38r)

433. Henry VIII, King of England, *Assertio septem sacramentorum adversus Martinum Lutherum* (Strasbourg, 1522). 4°

Bound first with no. 414. See there for the history of the copy

434. Hieronymus Stridonensis, Eusebius, *Vitae sanctorum patrum* (Venice, 14 Feb. 1483/84). 4°

ISTC ih00206000. MEI 02127977

1628–19 Jan. 1823: **Jesuits** (BCUF, MS L 559, vol. 1, under ‘anonymous’, class ‘H’)

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143v; c. 413, fols 11r, 16r; f. 72, fol. 8v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 1641, 3489 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–7 Dec. 1891: **Fenwick**. Auctioned through Sotheby’s, lot 201

435. Jacobus de Voragine, *Legenda aurea sanctorum* (Strasbourg, 1496). 4°

ISTC ij00134000. MEI 02019595. HEHL 99083

Late 15th c.: **Unknown place**. Light-brown skin over wooden boards tooled in blind. One line along the border, two sets of four intersecting lines forming two frames both filled with a foliage roll, one set of four intersecting lines forming a central panel filled with foliage and bird roll (unidentified stamps and rolls). Remnant of a central clasp hanging on lower cover. Paper pastedowns. Yellow edges. On the head-edge: title ‘hystoria lombardica’ in black ink, on the tail-edge: title ‘vita sanctorum’ in black ink. 215 × 146 × 72 mm. Fol. c1r: initial supplied in black ink. Throughout the text: occasional comments, underlining, pointing hand in black ink. Upper pastedown: ‘xii solidi argenti’ in light-brown ink. Fols y6v, y7r: in the chapter titles, crossed-out names of saints ‘Cyriacus’ and ‘Laurentius’ in black ink

1563–: upper pastedown: inscription ‘Astra petiunt Athleta Christi prima junii, S(?) Fratrem Pachetum(?) A. E. R. I. P. Amen. Anno salutatis nostrae 1563’ in black ink

Before 1743–19 Jan. 1823: **Jesuits**. Spine: label with ‘Anonymus Legenda Sanctorum’ in red ink, shelfmark ‘Mi 76’ in white painting

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143r; c. 413, fols 11r, 16r; f. 72, fol. 8v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 2094 (1827–28 *Phillipps PB Catalogue*). Upper pastedown: inventory number ‘294’ in black ink. Spine: label with inventory number ‘294’ printed in black ink

6 Feb. 1872–26 July 1923: **Fenwick**

26 July 1923: **Rosenbach Company**. Purchased. Upper pastedown: inventory number ‘752’ in pencil

26 July 1923–: **Huntington – HEHL**. Purchased. Upper pastedown: bibliographical information in pencil. Lower pastedown: shelfmark in pencil

436. Johannes de Sancto Geminiano, *Liber de exemplis ac similitudinibus rerum* (Basle, 25 Jan. 1499). 4^o

ISTC ij00430000. MEI 02128001

Early 17th c.–19 Jan. 1823: **Jesuits** (BCUF, MS L 560, fol. 104v, class ‘E’)

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143r; c. 413, fols 11r, 16r; f. 72, fol. 8v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 1346 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–26 July 1923: **Fenwick**

26 July 1923: **Rosenbach Company**. Purchased (HEHL Phillipps inc. list no. 316-A)

26 July 1923–Jan. 1924: **Huntington – HEHL**. Purchased. Probably sold as duplicate after Jan. 1924

437. C. à Lapide, *Commentaria in duodecim prophetas minores* (Antwerp, 1625). Folio

Early 17th c.–19 Jan. 1823: **Jesuits** (BCUF, MS L 560, fol. 42v, class ‘B’)

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 1940 (1827–28 *Phillipps PB Catalogue*)

438. A. Lonicerus, *Kreuterbuch* (Frankfurt, 1609). Folio

1615–?1625: **Jesuits, Venthône (VS)** (Sotheby’s catalogue; on them, see *HS VIII*, p. 63)

1627–19 Jan. 1823: **Jesuits** (BCUF, MS L 559, vol. 1, letter ‘A’, class ‘Phi’)

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 2033 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–29 Nov. 1976: **The Robinsons**. Auctioned through Sotheby’s, lot 4777, estimate: £200/300

29 Nov. 1976: **Antiquariaat Junk, Lochem**. Purchased for £850 (*BAR 74*, p. 290). Offered for 8,000 Dutch florins, lot 162 (catalogue 201) (on this, see p. 163)

439. M. Lotter, *Determinatio theologiae facultatis Parisien. super doctrina Lutheriana hactenus per eam visa* (Wittenberg, 1521). 4^o

Bound eighth with no. 414. See there for the history of the copy

440. S. Mazzolini, *Aurae rosa* (Hagenau, 1510). 4^o

–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 7r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 676, 2736 (1827–28 *Phillipps PB Catalogue*)

441. A. Meister, *Rosz Artzney* (Basle, 1520). 4^o

Bound third with no. 401. See there for the history of the copy

442. Mesuë, ps., *Opera* ([Paris], 1541). Folio

Early 17th c.–19 Jan. 1823: **Jesuits** (BCUF, MS L 560, fol. 109r, class ‘S’)

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143r; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 2216 (1827–28 *Phillipps PB Catalogue*)

443. J. von Paltz, *Die hymelisch Funtgrub* (Strasbourg, 1507). 4^o

Bound fourth with no. 401. See there for the history of the copy

444. Petrus de Palude, *Sermones Thesauri novi de tempore et de sanctis* (Nuremberg, [20 Feb.] 1487). Folio

ISTC ip00528000. MEI 02127975

–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143r; c. 413, fols 11r, 16r; f. 72, fol. 8v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 3247 (1827–28 *Phillipps PB Catalogue*)

445. Petrus Lombardus, *Sententiarum libri IV* (Basle, [28 Feb.?] 1486). Folio

ISTC ip00484000. MEI 02019621. HEHL 103835

Late 15th c.: **German-speaking area**. White tanned skin over wooden boards tooled in blind. Set of four intersecting lines forming a frame filled with lozenge-shaped flower, small and large round flower stamps, set of four intersecting lines forming a panel filled with arch and flower stamps (unidentified stamps). Two clasps hanging on lower cover (one is missing). Paper pastedown. Yellow edges. 310 × 220 × 62 mm. Beginning of chapters: initials painted in red, capital strokes and underlining in the text and in headlines supplied in red.

Upper pastedown: prayers in German in black ink. Throughout the text: comments, supplements, lecture notes and pointing hands in black ink

–1597: **Peter Schneuwly (1540–1597), Fribourg** (on him, see p. 109). Fols a1r, a2r: inscriptions ‘Ex libris Petri Schneuleii’ in black ink

1597–19 Jan. 1823: **Jesuits**. Given by Schneuwly. Fols a1r, a2r: following Schneuwly’s inscriptions ‘quos legavit Societatis Jesu Friburgi Helvetiorum 1597’ in black ink. Spine: shelfmark ‘Mi 10’ in white painting (BCUF, MS L 560, fol. 161r, class ‘S’). Fol. a1v: comments in black ink

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 144r; c. 413, fols 11r, 16r; f. 72, fol. 8v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 2036 (1827–28 *Phillipps PB Catalogue*). Fol. a1r: inventory number ‘266’ in pencil. Spine: label with inventory number ‘266’ printed in black ink

6 Feb. 1872–26 July 1923: **Fenwick**

26 July 1923: **Rosenbach Company**. Purchased. Upper pastedown: inventory number ‘494’ in pencil

26 July 1923–: **Huntington – HEHL**. Purchased. Upper pastedown: bibliographical information in pencil

446. **Philippus de Monte Calerio, *Dominicale* ([Paris, c. 1500]). 8°**

ISTC ip00627000. MEI 02019656. HEHL 55317

Early 16th c.: **France(?)**. Brown tanned skin over pasteboards tooled in blind. One line along the border, set of ‘thin-thick-thin’ intersecting lines forming a frame filled with foliage(?) rolls, four vertical rows filled with foliage and ornamental rolls divide the panel (unidentified rolls). Remnant of two white skin ties at fore-edge. Paper pastedowns and endleaves. Plain edges. 178 × 123 × 34 mm. Upper pastedown: illegible inscription in black ink

Early 16th c.: **Christophorus de Cabanis (fl. 1500–1600)**. Lower pastedown: inscription ‘Christophorus de Cabanis(?)’ in black ink. Throughout the text: several comments, one correction, pointing hands, notes structuring the text and underlining in black ink

1550–: **Switzerland**. Fol. [1]a2r: price inscription ‘2 batzen’ black ink. Upper endleaf v: comments in black ink

Late 16th c.–19 Jan. 1823: **Jesuits**. Fol. [1]a2r: inscription ‘Societatis Jesu Friburgi Helvetiorum’ in black ink

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9v). Shipped from Berne in late June 1823 box 2 (MSS Ph.-R. e. 505, fol. 7r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 724, 1136 (1827–28 *Phillipps PB Catalogue*). Upper pastedown: shelfmark ‘XCVII. g. 13’ in Fenwick’s hand in black ink

6 Feb. 1872–26 July 1923: **Fenwick**

26 July 1923: **Rosenbach Company**. Purchased. Upper pastedown: inventory number ‘221’ in pencil

26 July 1923–: **Huntington – HEHL**. Purchased. Upper pastedown: bibliographical information in pencil.

Lower pastedown: shelfmark in pencil

447. **G. F. Pico Della Mirandola, *Liber de providentia contra philosophastros* (Strasbourg, 1509). Folio**

Bound second with no. 448

–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143r; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 2673 (1827–28 *Phillipps PB Catalogue*)

448. **Plinius Secundus, *Gaius Naturalis hystoriae libri XXXVII* (Paris, 1511). Folio**

Bound first with no. 447. See there for the history of the copy

449. **J. Raulin, *Sermones quadragesimales* (Paris, 1518). 4°**

Early 17th c.–19 Jan. 1823: **Jesuits** (BCUF, MS L 560, fol. 112v, crossed-out class ‘E’)

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 2801 (1827–28 *Phillipps PB Catalogue*)

450. C. Schatzgeyer, *Scrutinium divinae Scripturae* ([undetermined place of printing], 1522). 4°.**Various places of printing match information provided by sources**

Bound third with no. 414. See there for the history of the copy

451. N. Schradin, *Chronik dieses Krieges (Schwabenkrieg)* (Sursee, 14 Jan. 1500). 4°

ISTC is00323000. MEI 02128078. Bound second with no. 401. See there for the history of the copy

452. M. Scoti, *Chronica: ad Euangelij veritatem* (Basle, 1559). Folio

Bound second with no. 461

Early 17th c.–19 Jan. 1823: **Jesuits** (BCUF, MS L 560, fol. 115v, class ‘H’)19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143v; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 3351 (1827–28 *Phillipps PB Catalogue*)**453. H. de Sponde, *Annales ecclesiastici* (Mainz, 1614). Folio**Early 17th c.–19 Jan. 1823: **Jesuits** (BCUF, MS L 560, fols 78r, class ‘H’, 79v, class ‘H’ crossed-out with cross reference to fol. 78r)19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 3154 (1827–28 *Phillipps PB Catalogue*)**454. J. Stöffler, *Ephemeridum opus* (Tübingen, 1531). 4°**1628–19 Jan. 1823: **Jesuits** (BCUF, MS L 559, vol. 1, letter ‘T’, class ‘Phi’)19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 144r; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 8v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 3220 (1827–28 *Phillipps PB Catalogue*)**455. P. Tartaretus, *Expositio super textu logices Aristotelis* (Paris, c. 1494). Folio**

ISTC it00039000. MEI 02019629. HEHL 97427. Bound first with no. 456

Early 16th c.: **German-speaking area**. White tanned skin over wooden boards tooled in blind. One line along the border, intersecting ‘thin-thick-thin’ line forming a frame filled with flower, round rose and lozenge-shaped heraldic eagle stamps, intersecting ‘thin-thick-thin’ line forming a central panel filled with the same round rose, arch and foliage stamps. Two clasps hanging on lower cover. Paper pastedowns. Yellow edges. 286 × 212 × 55 mmEarly 16th c.: **Peter Morel (fl. 16th c.)**. Lower pastedown: inscription ‘Das büch ist myn Petter morall’ in black inkEarly 16th c.: **Jage Morel (fl. 16th c.)**. Upper and lower pastedowns and fol. R6v (item 2): inscriptions ‘Jage Morel’ followed by his notary sign(?) in black ink; fol. a1r (item 1): inscription ‘J. Morel’ followed by his notary sign(?) in black ink1628–19 Jan. 1823: **Jesuits**. Fol. a1r (item 1): inscription ‘Collegii Societatis Jesu Friburgi Helvetiorum 1628’ in black ink. Spine: two brown tanned skin labels with gold-tooled ‘P. TATARE IN LOGICAR’ and shelfmark ‘PH 41’ (BCUF, MS L 559, ‘P’, class ‘Phi’)19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 144v; c. 413, fols 11r, 16r; f. 72, fol. 8v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 3285 (1827–28 *Phillipps PB Catalogue*). Upper pastedown: inventory number ‘73’ in black ink. Spine: inventory number ‘73’ printed in black ink6 Feb. 1872–26 July 1923: **Fenwick**26 July 1923: **Rosenbach Company**. Purchased. Upper pastedown: inventory numbers ‘688’, ‘689’ in pencil26 July 1923–: **Huntington – HEHL**. Purchased. Upper pastedown: bibliographical information in pencil. Lower pastedown: shelfmark in pencil**456. P. Tartaretus, *Quaestiones super philosophia et metaphysica Aristotelis* (Paris, 10 Feb. 1494/95). Folio**

ISTC it00044000. MEI 02019630. HEHL 94728

Bound second with no. 455. See there for this history of the copy

457. P. Tartaretus, *Quaestiones super philosophia et metaphysica Aristotelis* ([Lyons], 10 Dec. 1500). 4°

ISTC it00045500. MEI 02128026

Early 17th c.–19 Jan. 1823: **Jesuits** (BCUF, MS L 560, fol. 162v, class ‘Phi’)

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 144v; c. 413, fols 11r, 16r; f. 72, fol. 8v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 93, 3286 (1827–28 *Phillipps PB Catalogue*)
 6 Feb. 1872–17 June 1935: **Fenwick**. Auctioned through Sotheby's, lot 364
 17 June 1935: **Bernard Quaritch Ltd. (1847–)**. Purchased for £5 10s. (BAR 32, p. 364). Offered for £15 15s., lot 542 (catalogue 510) (on this, see p. 162)

458. N. Tassin, *Les plans et profils de toutes les principales villes et lieux considerables de France* (Paris, 1634). 8^o

–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143v; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 3284 (1827–28 *Phillipps PB Catalogue*)

459. Themistius, *Paraphrasis... in Aristotelis posteriora, et physica in libros item de anima* (Basle, 1533). 4^o

–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 3319 (1827–28 *Phillipps PB Catalogue*)

460. Thomas Aquinas, *Summa totius theologiae* (Antwerp, 1585). Folio

Early 17th c.–19 Jan. 1823: **Jesuits**. (BCUF, MS L 560, fol. 192r, class 'S')

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 144r; c. 413, fols 11r, 16r; f. 72, fol. 9r). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 3316 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–7 Dec. 1891: **Fenwick**. Auctioned through Sotheby's, lot 562

461. J. Tritheim, *Chronicon insigne monasterii Hirsaugiensis* (Basle, 1559). Folio

Bound first with no. 452. See there for the history of the copy

462. Valerius Maximus, Gaius. *Facta et dicta memorabilia* (Venice, 8 Mar. 1487). Folio

ISTC iv00036000. MEI 02019622. HEHL 85868

Late 15th c.: **Unknown place**. First half of the text: occasional underlining in black ink

1490–: **Louis de Pierre (1469–1519), Lausanne**. (on him, see HS II/2, p. 397). Fol. F6v: inscription later crossed-out 'Universis et singulis praesentes litteras inspecturis et visuris sit manifestum [quod] hunc librum esse venerabili viro domino Ludovico De Petra canonico Lausannensi [?] Novicastri et curato Linderoni ecclesie beate Marie virginis sancte Lausannensis Ecclesie patrone et [?] datum ut supra aprilis 1490' in black ink

Early 16th c.–: **Gaspard Rey, Fribourg(?)**. Fol. F6v: inscriptions later crossed-out 'Jaspar', 'Gaspard Regis' and 'Jaspar Rey' in black ink

1560–: **Fribourg**. Brown tanned skin over wooden boards tooled in blind probably by Peter Gay (active between 1560–1592). Set of 'thin-thick-thin' line along the border, set of 'thin-thick-thin' lines forming a frame filled with bird and strawberry roll, set of 'thin-thick-thin' lines forming a central panel divided by diagonal 'thin-thick-thin' line into a lozenge filled with foliage and horn roll and into triangular compartments each containing foliage stamps (see Horodisch, 'Die Buchbinderei des Franziskanerklosters', nos 89, 704, 718, p. 170 for Gay). Two clasps hanging on lower cover. Paper pastedowns and endleaves. Spine: gold-tooled 'VALERIUS MAXIMUS FACTA ET DICTA 1487'. Rebacked. 310 × 222 × 47 mm

–1584: **Antoine Alex (d. 1584), Fribourg**. (on him, see P. Aebischer, 'Alex', in DHBS 1, p. 168; A. Wagner, 'Peter Falcks Bibliothek und humanistische Bildung', in *Freiburger Geschichtsblätter* 28 (1925), pp. 47–8). Fol. [*]4r: crossed-out inscription 'Antoninus Alex' in black ink. Fol. F6v: inscription 'Sum ego Antoninus Alex verus huius libri possessor. Antoninus Alex' followed by his notary sign in black ink

1628–19 Jan. 1823: **Jesuits** (BCUF, MS L 561, possibly: p. 279, shelfmark 'Hist. Pr. F. H P I. 14x.')

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143r; c. 413, fols 11r, 16r; f. 72, fol. 8v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 3419 (1827–28 *Phillipps PB Catalogue*).

6 Feb. 1872–26 July 1923: **Fenwick**

26 July 1923: **Rosenbach Company**. Purchased (HEHL Phillipps inc. list no. 727)

26 July 1923–: **Huntington – HEHL**. Purchased. Probably rebacked. Upper pastedown: bibliographical information in pencil

463. L. Varthema, *Die ritterlich vnd lobwürdig Reisz* (Strasbourg, 1516). 4°

Bound first with no. 401. See there for the history of the copy

464. M. Vipera, *De divino et vero numine apologeticon* (Strasbourg, 1520). 4°

Bound fifth with no. 414. See there for the history of the copy

465. J. L. Vivaldus, *Aureum opus de veritate contritionis* (Lyons, 1505). 8°

–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8r) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 1120(?), 3451 (1827–28 *Phillipps PB Catalogue*)

466. *Vocabularius: Gemma vocabulorum* [Latin and Dutch] (Antwerp, 20 Sept. 1494). 4°

ISTC iv00331000. MEI 02019657. HEHL 100801

Late 15th/early 16th c.: **Unknown place**. White tanned skin over wooden boards tooled in blind. Upper cover: set of two intersecting lines forming a frame filled vegetal(?) stamps, set of two lines forming the central panel divided by set of two lines into saltire and a lozenge filled with vegetal(?), rose and flower stamps; lower cover: set of two intersecting lines forming a frame filled with flower and vegetal(?) stamps, outer border filled vegetal(?) stamps, set of two lines forming the central panel divided by set of two lines into saltire and a lozenge filled with vegetal(?), rose and flower stamps (unidentified stamps). Remnant of a central clasp hanging on lower cover. Paper pastedowns. Yellow edges. 217 × 140 × 60 mm. Fol. [a2r]: woodcut supplied in black ink

–1579: **Uldaricus Wolff, Waldsee (fl. 1579)**. Upper pastedown: inscription ‘Sum Uldarici Wolff Waldseensis’ in black ink

1579–: **Johannes Freymo (fl. 1579)**. Given by Wolff. Upper pastedown: inscriptions ‘Hic liber mihi datum est ab Uldarico Wolffo Waldensis Johannes Frymo 1579 jar’, ‘1579’ and ‘Johannis Freymo’ in black ink

Early 17th c. –: **Johann Aies(?) (fl. 1500–1600)**. Upper pastedown: inscription ‘Johann Aies(?) +’ in black ink

Early 17th c. –: **Amey Heyman(?) (fl. 1500–1600)**. Upper pastedown: inscription ‘Amey + ich heyman(?) Amey et hey das buch ist mir Amey heyman(?)’ in black ink. Fol. g6v: inscription ‘Amey heyman(?)’ in light-brown ink. Throughout the text: occasional notes and signs in black ink

Early 17th c.–19 Jan. 1823: **Jesuits**. Spine: label with with ‘Dictionari[um] antiquum.’ in red ink, shelfmarks: ‘G’ in black ink, ‘G 57’ in white ink

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143r; c. 413, fols 11r, 16r; f. 72, fol. 8v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 8v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 1499, 3500 (1827–28 *Phillipps PB Catalogue*). Upper pastedown: inventory number ‘630’ in black ink. Spine: remnant of label with inventory number ‘[6]30’ printed in black ink

6 Feb. 1872–26 July 1923: **Fenwick**

26 July 1923: **Rosenbach Company**. Purchased. Upper pastedown: inventory number ‘746’ in pencil

26 July 1923–: **Huntington – HEHL**. Purchased. Upper pastedown: bibliographical information in pencil. Lower pastedown: shelfmark in pencil

Unidentified printed books**467. ‘Concordantiae et Figurae Bibliae. 1513’**

–19 Jan. 1823: **Jesuits**.

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 142r; c. 413, fols 11r, 16r; f. 72, fol. 9v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 964 (1827–28 *Phillipps PB Catalogue*)

468. ‘Cronicon Augspurg. Metrice. 1536’. 4°

Bound second with no. 421. See there for the history of the copy

469. ‘Elucidarius’. 4°

Bound third with no. 421. See there for the history of the copy

470. ‘Juditio novo verissimo de l’anno 1513 per Jo. Ja. de pennis astronomus, n.d.’. 4°

Bound seventh with no. 401. See there for the history of the copy

471. 'Kellermeysterei Arnoldi de Villa Nova. 4to. 1536'. 4°

Bound fourth with no. 421. See there for the history of the copy

472. 'U. Molitoris, De lamiis et phitonicis mulieribus' – 'Molitoris de Constantia, Ulricus, de Lamiis & Pluitonicis mulieribus – Nuremberg 1489 cum aliis tractatibus'

–19 Jan. 1823: **Jesuits**

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143r; f. 72, fol. 8v)

473. 'Petri de Alliaco de Reformatione Ecclesiae'. 8°

Bound fourth with no. 414. See there for the history of the copy

474. 'Speculum Exemplorum. [No date or pages]' – 'Speculum Exemplorum. [Imperfect.] XV saec.'. Folio or 4°

Before 1743–19 Jan. 1823: **Jesuits** (BCUF, MS L 561, p. 325, shelfmark 'Hist. Sac. 4. HS. II. 8.' or p. 327, shelfmark 'Hist. Pro. F.')

19 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. b. 211, fol. 143v; c. 413, fols 11r, 16r; f. 72, fol. 8v). Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 158, 3254 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–7 Dec. 1891: **Fenwick**. Auctioned through Sotheby's, lot 551

475. 'La storia di Sancta Rosa, n.d.'. 4°

Bound eighth with no. 401. See there for the history of the copy

Unknown Fribourg sellerPrinted books**476. Cicero, Marcus Tullius, *Ad familiares epistolae* (Paris, 1685). 4°**

–11 June 1823: **unknown Fribourg seller**

11 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 18 Swiss(?) *francs* (MSS Ph.-R. b. 212, fol. 207r). Numbered 792 (1827–28 *Phillipps PB Catalogue*)

477. Cicero, Marcus Tullius, *Orationes* (Paris, 1684). 4°, 3 vols

–11 June 1823: **unknown Fribourg seller**

11 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 48 Swiss(?) *francs* (MSS Ph.-R. b. 212, fol. 207r). Numbered 791 (1827–28 *Phillipps PB Catalogue*)

478. Vergilius Maro, Publius *Bucolica, Georgica et Aeneis* (London, 1750). 8°, 2 vols

–11 June 1823: **unknown Fribourg seller**

11 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 40 Swiss(?) *francs* (MSS Ph.-R. b. 212, fol. 207r)

479. Vergilius Maro, Publius *Opera* (Paris, 1722). 4°

–11 June 1823: **unknown Fribourg seller**

11 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 18 Swiss(?) *francs* (MSS Ph.-R. b. 212, fol. 207r). Numbered 3460 (1827–28 *Phillipps PB Catalogue*)

Unidentified printed books**480. '1 vol. angeleterre ancien'**

–11 June 1823: **unknown Fribourg seller**

11 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 9 Swiss(?) *francs* (MSS Ph.-R. b. 212, fol. 207r)

481. '1 vol. Mirabilis Liber'

–11 June 1823: **unknown Fribourg seller**

11 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 10 Swiss(?) *francs* (MSS Ph.-R. b. 212, fol. 207r)

482. '3 vol. Muse italicii'

–11 June 1823: **unknown Fribourg seller**

11 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 15 Swiss(?) *francs* (MSS Ph.-R. b. 212, fol. 207r)

483. '22 vol. Gothiques et manuscrits'

See also Appendix 3: 307

–11 June 1823: **unknown Fribourg seller**

11 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 180 Swiss(?) *francs* (MSS Ph.-R. b. 212, fol. 207r)

Unknown Swiss seller

Printed books

484. Aarau, Kantonsbibliothek, *Katalog der aargauischen Kantons-Bibliothek* (Aarau, 1806). Folio

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 13r; 1824 *Phillipps PB Catalogue*). Numbered 391 (1827–28 *Phillipps PB Catalogue*)

485. Astesanus de Ast, *Summa Astensis* (Lyons, 1519). 4°

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 8r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 180, 3260 (1827–28 *Phillipps PB Catalogue*)

486. T. Bergman, *Manuel du minéralogiste* (Paris, 1784). 8°

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 289 (1827–28 *Phillipps PB Catalogue*)

487. J. and J. Boydell, *A Catalogue of Historical Prints, Various Subjects, Landscapes, sea pieces, views, etc.* (London, 1787). 8°

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; 1824 *Phillipps PB Catalogue*)

488. C. Brunot-Labbe, *Catalogue d'ouvrages très-joliment reliés* (Paris, 1822). Folio

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; 1824 *Phillipps PB Catalogue*). Rebound by Gilmour on 26 Sept. 1837 (MSS Ph.-R. e. 471, fol. 29r)

489. G. de Bure, *Catalogue des livres de la bibliothèque de feu M. le duc de La Vallière* (Paris, 1783–87). 8°, 4 vols

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 14v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 363, 3429 (1827–28 *Phillipps PB Catalogue*)

490. J. Buxtorf, *Thesaurus grammaticus linguae sanctae hebraeae* (Basle, 1629). 8°

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 640 (1827–28 *Phillipps PB Catalogue*)

491. *Catalogue des livres de la bibliothèque de feu M. l'abbé Morellet* (Paris, 1819). 8°

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 16r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 368 (1827–28 *Phillipps PB Catalogue*)

492. Cherbuliez, Librairie, *Catalogue de livres neufs out très-bien conservés* (Geneva, 1823). 8°

Bodl., Vet. M6 e.12/2. Bound fifth with no. 17. See there for the history of the copy once Phillipps had it bound with other items

–Before 29 Aug. 1823 (Phillipps's departure date from Geneva): **unknown Swiss seller**

Before 29 Aug. 1823–6 Feb. 1872: **Phillipps**. Throughout the text: marked items

493. Cicero, Marcus Tullius, *Officia* (Lyons, 1515). 4°

Bound third with nos 530, 538

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (*1824 Phillipps PB Catalogue*). Numbered 2963 (*1827–28 Phillipps PB Catalogue*)

6 Feb. 1872–9 July 1928: **Fenwick**. Auctioned through Sotheby's, lot 311. Unsold

17 June 1935: **Fenwick**. Auctioned through Sotheby's, lot 321

494. L. Cousin, *Histoire de Constantinople* (Paris, 1685). 8°, 8 vols

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10r) or in box 1 (*1824 Phillipps PB Catalogue*). Numbered 862, wrongly recorded as printed in 7 vols (*1827–28 Phillipps PB Catalogue*). Rebound 29 May 1848 and lettered on 23 Aug. 1848 by Bretherton (MSS Ph.-R. e. 470, fol. 57r; c. 691, fols 9v, 11v, 12v, 20r, 157r)

495. *Digesti novi textus* (Paris, [c. 1519]). 8°

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4v) or in box 6 (*1824 Phillipps PB Catalogue*). Numbered 1046 (*1827–28 Phillipps PB Catalogue*). Lettered before 3 Aug. 1850 and rebound by Bretherton (MSS Ph.-R. c. 692, fols 12r, 25r, 38r)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–28 Nov. 1977: **The Robinsons**. Auctioned through Sotheby's, lot 5560, estimate: £50/80

28 Nov. 1977: **Solomon Pottesman (1904–1978), London**. Purchased for £45 (*BAR* 75, p. 205) (on him, see p. 163)

496. J. Eck, *Enchiridion locorum communium adversus Lutherum* (Cologne, 1573). 12°

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4v) or in box 6 (*1824 Phillipps PB Catalogue*). Numbered 1150 (*1827–28 Phillipps PB Catalogue*)

497. J. and A. G. F. Eggendorffer, [Catalogue] (Fribourg, 1821). 8°

Bodl., Vet. M6 e.12/1. Pp. 1–2 are missing. Bound first with no. 18. See there for the history of the copy once Phillipps had it bound with other items

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (*1824 Phillipps PB Catalogue*). Numbered 360 (*1827–28 Phillipps PB Catalogue*). P. [3]: inscription 'Catalogue de M. Eggendorffer' in black ink

498. Felicianus, *De divina predestinatione* (Paris, 1508). 4°

Bound second with nos 510–511, 516, 526

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 8v). Numbered 1675 (*1827–28 Phillipps PB Catalogue*)

499. F. Fossius, *Catalogus codicum saeculo XV. impressorum qui in publica bibliotheca Magliabechiana Florentiae adservantur* (Florence, 1793–95). Folio, 3 vols

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r). Numbered 1270 (*1827–28 Phillipps PB Catalogue*)

500. C. M. Gattel, *Dictionnaire universel portatif de la langue française* (Paris, 1813). 8°, 2 vols

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 14v) or in box 2 (*1824 Phillipps PB Catalogue*). Numbered 1328 (*1827–28 Phillipps PB Catalogue*)

501. F. Gautier d'Agoty, *Histoire naturelle* (Paris, 1781). Folio

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 15r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 991 (1827–28 *Phillipps PB Catalogue*)

502. J. M. Goeze, *Verzeichnis seiner Sammlung seltener und merkwürdiger Bibeln* (Halle, 1777). 4°

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*). Numbered 1387 (1827–28 *Phillipps PB Catalogue*)

503. *Le guide, ou nécessaire des jeunes dessinateurs, peintres, sculpteurs* (Paris, 1812). 4°

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (1824 *Phillipps PB Catalogue*). Numbered 167, 1503 (1827–28 *Phillipps PB Catalogue*)

504. G. E. von Haller, *Bibliothek der Schweizer-Geschichte* (Berne, 1785–88). 8°, 7 vols

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 12v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1535 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–12 June 1950: **The Robinsons**. Auctioned through Sotheby's, lot 31

12 June 1950: **Davis & Orioli (1911–1965), Florence/London**. Purchased £5 10s. (BAR 47, p. 207). Offered for £15 15s., lot 133 (list 5, undated) or for £9 9s., lot 717 (catalogue 140, undated) (on this, see p. 163)

505. R. J. Haüy, *Traité de minéralogie* (Paris, 1801). 8°, 4 vols and 1 atlas

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 9v, only atlas recorded) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 1549 (1827–28 *Phillipps PB Catalogue*)

506. B. Herbelot, *Bibliothèque orientale ou dictionnaire universel ... des peuples de l'Orient* (Maastricht, 1776–80). Folio, 2 vols in 1

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 16r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1621 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–21 Mar. 1949: **The Robinsons**. Auctioned through Sotheby's, lot 109

21 Mar. 1949: **Bernard Quaritch Ltd. (1847–)**. Purchased for £2 15s. (BAR 46, p. 244) (on this, see p. 162)

507. L. E. F. Héricart-Ferrand de Thury, *Minéralogie synoptique* (Paris, 1805). 8°

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1016, 3318 (1827–28 *Phillipps PB Catalogue*). Rebound probably in 1850 by Bretherton (MSS Ph.-R. c. 692, fols 27r, 37r)

508. J. W. Herzog, *Athenae Rauricae. Sive catalogus professorum ascademiae Basiliensis* (Basle, 1778). 8°

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 2 (1824 *Phillipps PB Catalogue*). Numbered 673 (1827–28 *Phillipps PB Catalogue*)

6 Feb. 1872–19 Feb. 1946: **Fenwick**

19 Feb. 1946–13 Feb. 1950: **The Robinsons**. Auctioned through Sotheby's, lot 42 with other lots

509. Homer, *Ilias* ([undetermined edition])

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 5r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1648 or 1649 or 1650 or 1651 or 1652 (1827–28 *Phillipps PB Catalogue*)

- 510. J. van Hoogstraeten, *Defensio scholastica pri[n]cipium almanie* (Cologne, 1508). 4°**
Bound first with no. 498. See there for the history of the copy
- 511. H. Institoris and J. Sprenger, *Malleus maleficarum* (Nuremberg, 17 Jan. 1496). 4°**
ISTC ii00168000. MEI 02128905
Bound third with no. 498. See there for the history of the copy
- 512. L. Jobert, *Einleitung zur Medaillen- oder Müntz-Wissenschaft* (Leipzig, 1718). 8°**
–Before late June 1823: **unknown Swiss seller**
Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 16r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1850, 2353 (1827–28 *Phillipps PB Catalogue*)
- 513. G. A. de La Roque de La Lontière, *Les blasons des armes de la royale maison de Bourbon* (Paris, 1626). Folio**
–Before late June 1823: **unknown Swiss seller**
Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*). Numbered 2092 (1827–28 *Phillipps PB Catalogue*)
- 514. *Der Landtschafft Waadt Satzung und Statuten* (Berne, 1616). 4°**
–Before late June 1823: **unknown Swiss seller**
Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 162, 2110 (1827–28 *Phillipps PB Catalogue*)
- 515. J. Langebeck, *Scriptores rerum Danicarum medii aevi* (Copenhagen, 1772–76). Folio, 4 vols**
–Before late June 1823: **unknown Swiss seller**
Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; 1824 *Phillipps PB Catalogue*). Numbered 1935 (1827–28 *Phillipps PB Catalogue*)
- 516. J. de Lapide, *Resolutorium dubiorum circa celebrationem missarum occurrentium* (Cologne, 1501). 4°**
Bound fifth with no. 498. See there for the history of the copy
- 517. P. Le Lorrain de Vallemont, *Les elemens de l’histoire* (Amsterdam, 1714). 8°, 1st vol. only**
–Before late June 1823: **unknown Swiss seller**
Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 3424 (1827–28 *Phillipps PB Catalogue*)
- 518. G. W. Leibniz, *Accessiones historicae quibus ... continentur scriptores rerum germanicarum* (Hannover, 1698). 4°, 4 vols(?)**
–Before late June 1823: **unknown Swiss seller**
Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 14r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 43, 1995 (1827–28 *Phillipps PB Catalogue*)
- 519. G. W. Leibniz, *Accessiones historicae quibus ... continentur scriptores rerum germanicarum* (Hannover, 1700). 4°**
–Before late June 1823: **unknown Swiss seller**
Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 13v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1996 (1827–28 *Phillipps PB Catalogue*)
- 520. J. G. Lenz, *Mustertafeln der bis jetzt bekannten einfachen Mineralien* (Jena, 1794). 8°**
–Before late June 1823: **unknown Swiss seller**
Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 1969 (1827–28 *Phillipps PB Catalogue*)

- 521. Livius, Titus, *Romische Historie vss Tito Livio gezogen* (Mainz, 1505). Folio**
 –Before late June 1823: **unknown Swiss seller**
 Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8v) or in box 5 (1824 *Phillipps PB Catalogue*). Numbered 159, 2001 (1827–28 *Phillipps PB Catalogue*)
 6 Feb. 1872–19 Feb. 1946: **Fenwick**
 19 Feb. 1946–1949: **The Robinsons**. Possibly sold for £45, item 497 (catalogue 78)
- 522. P.-H. Mallet, *Introduction à l’histoire de Dannemarc* (Copenhagen, 1755). 4°**
 –Before late June 1823: **unknown Swiss seller**
 Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 2159 (1827–28 *Phillipps PB Catalogue*). Rebound on 13 May 1850 by Bretherton (MSS Ph.-R. c. 692, fol. 21r)
- 523. F.-M. Marchant de Beaumont, *Vues pittoresques, historiques et morales du cimetière du P. La Chaise* (Paris, 1821). 8°**
 –Before late June 1823: **unknown Swiss seller**
 Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 293 (1827–28 *Phillipps PB Catalogue*). Lettered before 3 Aug. 1850 and rebound by Bretherton (MSS Ph.-R. c. 692, fols 12r, 25r, 38v)
- 524. J. Marot, *Receuil des plus beaux edifices et frontispices des eglizes de Paris* (Paris, c. 1670). Folio**
 –Before late June 1823: **unknown Swiss seller**
 Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 2226 (1827–28 *Phillipps PB Catalogue*)
- 525. J. Mazarin, *Breviarium politicorum secundum rubricas Mazarinicas* (Cologne, 1691). 12°**
 –Before late June 1823: **unknown Swiss seller**
 Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 579, 2184 (1827–28 *Phillipps PB Catalogue*)
- 526. U. Molitoris, *De lamiis et phitonicis mulieribus* [(undetermined place of printing), 1489]. 4°.**
Various places of printing match information provided by sources
 Bound fourth with no. 498. See there for the history of the copy
- 527. Nennius, *Eulogium Britanniae sive Historia Britonum* (Copenhagen, 1758). 12°**
 –Before late June 1823: **unknown Swiss seller**
 Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*). Numbered 2395 (1827–28 *Phillipps PB Catalogue*)
- 528. T. Obicini, *Thesaurus arabico-syro-latinus* (Rome, 1636). 8°**
 –Before late June 1823: **unknown Swiss seller**
 Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 2417 (1827–28 *Phillipps PB Catalogue*). Rebound by Gilmour on 4 May 1837 (MSS Ph.-R. e. 471, fol. 7v)
- 529. J. F. Ossinger, *Bibliotheca Augustiniana historica, critica [et] chronologica* (Ingolstadt/Augsburg, 1768). Folio**
 –Before late June 1823: **unknown Swiss seller**
 Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; 1824 *Phillipps PB Catalogue*). Numbered 2476 (1827–28 *Phillipps PB Catalogue*)
- 530. Ovidius Naso, Publius, *Heroides* (Lyons, 1514). 4°**
 Bound second with no. 493. See there for the history of the copy
- 531. Petrarca, Francesco, *Trostspiegel in Glück und Unglück* (Frankfurt, 1619). Folio**
 Title-page missing (MSS Ph.-R. e. 470, fol. 20r)
 –Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 2576 (1827–28 *Phillipps PB Catalogue*). Rebound on 13 Aug. 1849 and lettered on 11 Oct. 1849 by Bretherton (MSS Ph.-R. c. 691, fol. 31r; c. 692, fol. 11v; e. 470, fol. 20r)

532. F. L. Poëtevin, *Le nouveau dictionnaire suisse, françois-allemand et allemand-françois* (Basle, 1754). 4°

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 6r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 2701 (1827–28 *Phillipps PB Catalogue*)

533. *Praktisches Handbuch der neuern deutschen Literatur bis zum Endes des Jahres 1817* (Aarau, 1818). 8°

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 16r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1012, 2996 (1827–28 *Phillipps PB Catalogue*)

534. J. Reuber, *Veterum scriptorum, qui caesarum et imperatorum Germanicorum res per aliquot secula gestas literis mandarunt* (Frankfurt, 1726). Folio. OR J. Pistorius, *Rerum Germanicarum scriptores* ([undetermined edition]). Information provided by Phillipps does not help identify which of these works, which are recorded in his catalogue, he bought in Switzerland.

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10r: ‘Reuberi Rerum German Scriptorum’) or in box 1 (1824 *Phillipps PB Catalogue*: ‘Reuberi Rer Germanic. Scriptorum.’). Numbered 2652 ‘Pistorius Scriptorum Germani’ or 2828 ‘Reuberi Reurm Germanicarum Scriptorum. fol. 1726’ (1827–28 *Phillipps PB Catalogue*)

535. F. A. Reuss, *Neues mineralogisches Wörterbuch* (Hof, 1798). 8°

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3v) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 2829 (1827–28 *Phillipps PB Catalogue*)

536. A. Rivautella, *Codices manuscripti bibliothecae regii taurinensis athenaei* (Turin, 1749). Folio, 2 vols

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; 1824 *Phillipps PB Catalogue*). Numbered 958 (1827–28 *Phillipps PB Catalogue*)

537. J. J. von Rusdorf, *Elegidia et poematia epidictica: praeceptuas praecipuorum & maxime clarorum virorum* (Uppsala, 1631)

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 169, 1212 (1827–28 *Phillipps PB Catalogue*)

538. Sallustius Crispus, Gaius, *Opera* (Lyons, 1511). 4°

Bound third with no. 493. See there for the history of the copy

539. C. Sigonio, *Historiae de occidentali imperio* (Basle, 1579). 4°

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 7r) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 3094 (1827–28 *Phillipps PB Catalogue*)

540. F.-A. Stroth, *Aegyptica seu veterum scriptorum de rebus Aegypti commentarii et fragmenta* (Gotha, 1782). 8°, 2 vols

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 3221 (1827–28 *Phillipps PB Catalogue*)

541. H. Struve, *Méthode analytique de fossiles* (Lausanne, 1797). 8°

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4r) or in box 6 (1824 *Phillipps PB Catalogue*). Numbered 3195 (1827–28 *Phillipps PB Catalogue*)

542. U. Tengler, *Der neu Layenspiegel* (Augsburg, 1512). Folio

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10r) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 3292 (1827–28 *Phillipps PB Catalogue*)

543. J. H. Ulrich, *Bibliotheca Thuricensium publico privata* (Zurich, 1629). 4°

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 13r (with wrong date of publication ‘1623’; 1824 *Phillipps PB Catalogue*). Numbered 376 (1827–28 *Phillipps PB Catalogue*). Lettered before 3 Aug. 1850 and rebound by Bretherton (MSS Ph.-R. c. 692, fols 12r, 27v, 38v)

544. J. C. Valmont-Bomare, *Minéralogie* (Paris, 1774). 8°, 2 vols

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 492 (1827–28 *Phillipps PB Catalogue*)

545. F. A. Zaccaria, *Iter litterarium per Italiam ab anno 1753 ad annum 1757* (Venice, 1762). 4°, 2 vols(?). Although Phillipps recorded that he owned a two-volume copy of this work, no such item has been identified

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 13r; 1824 *Phillipps PB Catalogue*). Numbered 3720 (1827–28 *Phillipps PB Catalogue*)

546. G. W. Zapf, *Monumenta anecdota historiam Germaniae illustrantia* (Augsburg, 1785). 4°, 2 vols(?). Although Phillipps recorded that he owned a two-volume copy of this work, no such item has been identified

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12v; 1824 *Phillipps PB Catalogue*). Numbered 3719 (1827–28 *Phillipps PB Catalogue*)

Journals

547. *Bibliothèque raisonnée des ouvrages des savans de l’Europe* (Amsterdam, 1739). 4 vols

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4r) or in box 6 (1824 *Phillipps PB Catalogue*)

Map

548. H. Keller, *Panorama vom Rigi Berg* (Zurich, 1815)

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 14v) or in box 2 (1824 *Phillipps PB Catalogue*). Numbered 1879, 2760 (1827–28 *Phillipps PB Catalogue*)

Music

549. C.-G. Etienne, *Aladin, ou la lampe merveilleuse* (Paris, 1822)

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3r) or in box 6 (*1824 Phillipps PB Catalogue*). Numbered 1196 (*1827–28 Phillipps PB Catalogue*)

Unidentified printed books**550. ‘2 Vols French exercise’**

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 16r)

551. ‘Baccius’

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8r)

552. ‘Latin Bible’

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v) or in box 5 (*1824 Phillipps PB Catalogue*). Numbered 2085 (*1827–28 Phillipps PB Catalogue*)

553. ‘Latin Bible small’

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 8r)

554. ‘[Catalogue] Anich Lucerne.’ – ‘Lucern Anich 1815’

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; *1824 Phillipps PB Catalogue*). Rebound by Gilmour on 26 Sept. 1837 (MSS Ph.-R. e. 417, fol. 29r)

555. ‘Catalogue de Buynaud.’ – ‘Catalogue de Livres de M^{me} Buynand a Lyon 1817’

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; *1824 Phillipps PB Catalogue*). Rebound by Gilmour on 28 Aug. 1837 (MSS Ph.-R. e. 471, fol. 20r)

556. ‘[Catalogue] Encan a Basle.’

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; *1824 Phillipps PB Catalogue*)

557. ‘[Catalogue] Encan a Basle.’

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; *1824 Phillipps PB Catalogue*)

558. ‘[Catalogue] Geneve Eman.’

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; *1824 Phillipps PB Catalogue*)

559. ‘[Catalogue] Huber a St. Gall.’

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; *1824 Phillipps PB Catalogue*)

560. '[Catalogue] [Huber] [a St. Gall].'

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; *1824 Phillipps PB Catalogue*)

561. '[Catalogue] Paschond Geneve.'

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; *1824 Phillipps PB Catalogue*). Rebound by Gilmour on 28 Aug. 1837 (MSS Ph.-R. e. 471, fol. 20r)

562. '[Catalogue] Rusaud a Lyon.' – '[Catalogue] de Rusand Libraire a Lyon 1821'

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r; *1824 Phillipps PB Catalogue*). Rebound by Gilmour on 28 Aug. 1837 (MSS Ph.-R. e. 471, fol. 20r)

563. 'Ciceronis Epistolae' – 'Ciceronis Epistolae Familiares' – 'Ciceronis Epistolae ad familiares 32 Augustae Munatiana, 1620.'

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4r) or in box 6 (*1824 Phillipps PB Catalogue*). Numbered 795 (*1827–28 Phillipps PB Catalogue*)

564. 'Code Napoleon'

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11v) or in box 1 (*1824 Phillipps PB Catalogue*). Numbered 967 (*1827–28 Phillipps PB Catalogue*). Lettered before 3 Aug. 1850 and rebound by Bretherton (MSS Ph.-R. c. 692, fols 12r, 25r, 38r)

565. 'Dictionarium antiquorum'

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 2 (MSS Ph.-R. e. 505, fol. 7v)

566. 'Ecoli de l'Ecriture. parts 2 & 5.' – 'Ecoli de l'Ecriture. Parts 2 & 5'

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (*1824 Phillipps PB Catalogue*). Numbered 1149 (*1827–28 Phillipps PB Catalogue*)

567. 'French exercise'

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 16r)

568. 'French King's Library Catalogue of MSS'. 4 vols

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 4 (MSS Ph.-R. e. 505, fol. 12r). Possibly rebound on 26 July 1849 by Bretherton (MSS Ph.-R. e. 470, fol. 18r)

569. 'German Almanack'

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 3r)

570. 'Hofamni Compend Historiae' – 'Hoffmanni Compendium Historicum.' – 'Hoffmanni Compendium Historicum. 18mo. 1686.'

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 6r) or in box 1 (*1824 Phillipps PB Catalogue*). Numbered 1673 (*1827–28 Phillipps PB Catalogue*)

571. 'Opuscula Juridica.'

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 1 (*1824 Phillipps PB Catalogue*). Numbered 2499 (*1827–28 Phillipps PB Catalogue*)

572. 'Pauz Hebrew & Syriac Grammar'. 1 vol.

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v)

573. 'Royal Calendar'. 1 vol

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 11r)

574. 'Rules of the Italian Language'

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 5 (MSS Ph.-R. e. 505, fol. 16r)

575. 'Sur la Lettre de M^r Brevost' – 'Observations sur la Lettre de M. Prevost.'

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Numbered 175, 3261 (*1827–28 Phillipps PB Catalogue*)

576. 'Telemichus 2 vols' – 'Telemachus, English and French' – 'Telemachus. [English and French.]'

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10vr) or in box 1 (*1824 Phillipps PB Catalogue*). Numbered 3291 (*1827–28 Phillipps PB Catalogue*)

Unidentified music

577. 'Music for Harp'. 2 vols

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v)

Unidentified map

578. 'Itineraire du Mont St Gotard'

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 4r)

List of printed books Phillipps might have acquired in Switzerland

This list contains printed items that Phillipps catalogued in his 1827–28 catalogue, but that do not appear in the bills of Swiss sellers. Given the subjects of these works and the names of their authors, Phillipps might have bought them during his stay and I have taken them into account in the analysis of the contents of his Swiss purchases (pp. 131–6). I have not included the item recorded as ‘Histoire de la Suisse’ (no. 1759) in the 1827–28 catalogue; this entry likely matches Phillipps’s MS 2984 ‘Histoire de la Suisse’ (now UCL, MS. PHILL. 41), that he listed under the provenance ‘Bibliotheca Parisensis’ in the catalogue of his manuscripts and that does not come from a Swiss source.

Printed books

579. A. P. de Candolle, *Théorie élémentaire de la botanique* ([undetermined edition]). 8°. Various editions match information provided by sources

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Numbered 740 (1827–28 Phillipps PB Catalogue)

580. *Description de Thoun et de ses environs, d’après le panorama de Marquard Wocher* (Basle, 1814). 8°(?)

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Numbered 3663 (1827–28 Phillipps PB Catalogue)

581. J. C. Fuessly, *Archives de l’histoire des insectes* ([undetermined place of printing], 1794). 4°. Various places of printing match information provided by sources

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Numbered 1311 (1827–28 Phillipps PB Catalogue)

582. C. Gessner, *Epitome bibliothecae* (Zurich, 1555). Folio

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Numbered 1358 (1827–28 Phillipps PB Catalogue)

583. J. C. Lavater, *Physiognomik* ([undetermined edition]). 8°. Various editions match information provided by sources

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Numbered 1931 (1827–28 Phillipps PB Catalogue)

584. P. X. Leschevin de Précour, *Voyage à Genève et dans la vallée de Chamouni en Savoie* (Geneva/Paris, 1812). 8°

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Numbered 1984 (1827–28 Phillipps PB Catalogue)

585. B. F. Zurlauben, *Tableaux topographiques, pittoresques, physiques, historiques, moraux, politiques, littéraires de la Suisse* (Paris, 1784). Folio, 12 vols

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Numbered 3727 (1827–28 Phillipps PB Catalogue)

Unidentified printed books

586. ‘Afolter’s Account of Schaffhausen Blind Asylum’

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Numbered 30 (1827–28 Phillipps PB Catalogue)

587. '[Fuessli.] Manuel du Voyageur en Suisse avec 400 vues pittoresques'

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Numbered 1312 (*1827–28 Phillipps PB Catalogue*)

588. 'Privilegia Pagi de Friburg in Utchland. Folio'

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Numbered 132 (*1827–28 Phillipps PB Catalogue*)

589. 'Staag's Antiquités de la Suisses. 3 parts'

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Numbered 3224 (*1827–28 Phillipps PB Catalogue*). Vols 1 and 2 rebound by Gilmour on 19 Apr. 1837 (MSS Ph.-R. e. 470, fol. 66r)

590. 'Tissot on Diseases'

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Numbered 3325 (*1827–28 Phillipps PB Catalogue*)

Appendix 5: List of Philipps's engravings, drawings, minerals, and other antiquarian objects acquired in Switzerland

The following list contains the engravings, drawings, minerals, and other antiquarian objects that Philipps purchased during his stay in Switzerland in 1822–23. This has been established through Philipps's papers. Items are recorded by sellers, first professional dealers and then private owners. At the beginning of each entry, I indicate the kind of items described.

Ludwig Albrecht Haller, bookseller at Berne

1. Various drawings(?) recorded as 'Jesus', 'Perrelet', 'Panorama du Bantiger', 'Papillon Machaon', 'Ange par Legrand', 'Portes de Berne', 'Cah[ier?] Ours', 'Cah[ier?] Etudes', 'Cabane du Pêcheur par Lafond'
–Sept. 1822: **Haller**
Sept. 1823–6 Feb. 1872: **Philipps**. Purchased for 12 Swiss *francs* 5 *batz* (MSS Ph.-R. b. 112, fols 68r, 70r)

Lador fils, bookseller at Geneva

2. Coins: '2 *ecus de brabant*'
–24 July. 1823: **Lador fils**
24 July 1823–6 Feb. 1872: **Philipps**. Purchased (MSS Ph.-R. c. 413, fol. 25r)
3. Coins: '2 *ecus de cinq francs de France*'
–24 July. 1823: **Lador fils**
24 July 1823–6 Feb. 1872: **Philipps**. Purchased (MSS Ph.-R. c. 413, fol. 25r)

Jean A. Lamy, bookseller at Berne

4. Objects: 'A knife and fork with very curious Handles' – '1 *Couteau & Fourchette*'
–19 Feb. 1823: **Lamy**
19 Feb. 1823–6 Feb. 1872: **Philipps**. Purchased for 6 Swiss *francs* (MSS Ph.-R. c. 413, fols 11r, 16r)
5. Objects: '2 Squares of Painted Glass' – '2 *Vitreaux*'
–19 Feb. 1823: **Lamy**
19 Feb. 1823–6 Feb. 1872: **Philipps**. Purchased for 6 Swiss *francs* (MSS Ph.-R. c. 413, fols 11r, 16r)
6. Drawings: '3 *Déssins*', '1 [*Déssin*] (twice)', '4 [*Déssins*]'
–11 Nov. 1822: **Lamy**
11 Nov. 1822–6 Feb. 1872: **Philipps**. Purchased for 22 Swiss *francs* (MSS Ph.-R. b. 112, fol. 210r)
7. Objects: '4 alto Relievo's in trad(?)' – '4 *Medailles*'
–19 Feb. 1823: **Lamy**
19 Feb. 1823–6 Feb. 1872: **Philipps**. Purchased for 8 Swiss *francs* (MSS Ph.-R. c. 413, fols 11r, 16r)
8. Objects: '6 painted glass Quarrels' – '6 *Vitreaux*'
–19 Feb. 1823: **Lamy**
19 Feb. 1823–6 Feb. 1872: **Philipps**. Purchased for 24 Swiss *francs* (MSS Ph.-R. c. 413, fols 11r, 16r)
9. Engravings: '100 *Armories*' and '5 *Armories*'
–11 Nov. 1822: **Lamy**
11 Nov. 1822–6 Feb. 1872: **Philipps**. Purchased for 10 Swiss *francs* and 10 *batz* (MSS Ph.-R. b. 112, fol. 210r)
10. Engravings: '3 Vols of Coats of Arms of Germany'
–19 Feb. 1823: **Lamy**

19 Feb. 1823–6 Feb. 1872: **Phillipps**. Purchased for 96 Swiss *francs* (MSS Ph.-R. c. 413, fols 11r, 16r; f. 72, fol. 5v)

11. Object: ‘A Ring of Topaz’ – ‘une bague’

–19 Feb. 1823: **Lamy**

19 Feb. 1823–6 Feb. 1872: **Phillipps**. Purchased for 32 Swiss *francs* (MSS Ph.-R. c. 413, fols 11r, 16r)

12. Engravings: ‘Exercise of the Arquebuse’. 2 plates

–20 Feb. 1823: **Lamy**

20 Feb. 1823–6 Feb. 1872: **Phillipps**. Purchased for 10 Swiss *francs* (MSS Ph.-R. c. 413, fol. 11r; f. 72, fol. 5v). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v) or in box 1 (1824 *Phillipps PB Catalogue*). Numbered 141 (1827–28 *Phillipps PB Catalogue*)

13. Engraving: ‘Zurich, Arms of families in’

–20 Feb. 1823: **Lamy**

20 Feb. 1823–6 Feb. 1872: **Phillipps**. Purchased for 10 Swiss *francs* (MSS Ph.-R. c. 413, fol. 11r; f. 72, fol. 5v)

Manega brothers, booksellers at Berne

14. Engravings: ‘146 petites vues de Trachseler’ and another view

–5 May 1823: **Manega**

5 May 1823–6 Feb. 1872: **Phillipps**. Purchased for 186 French *francs* 40 *sous* (MSS Ph.-R. c. 413, fols 30r, 31r)

Franz Ochs, bookseller at Berne

15. Engravings: ‘1 [volume] emblemes’ – ‘Arms of Swiss Families in Plates’

–6 June 1823: **Ochs**

6 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 8 *batz* (MSS Ph.-R. c. 413, fol. 135v). Shipped from Berne in late June 1823 in box 1 (1824 *Phillipps PB Catalogue*). Numbered 670 (1827–28 *Phillipps PB Catalogue*)

16. Engravings: ‘[volume] fig[ures] colorée[s]’

–6 June 1823: **Ochs**

6 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 5 *batz* (MSS Ph.-R. c. 413, fol. 135v)

17. Engravings: ‘Dif[férentes] vues Suisses’

–6 June 1823: **Ochs**

6 June 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 Swiss *francs* (MSS Ph.-R. c. 413, fol. 135v)

18. Engraving: ‘Portrait de Frederic II’

–31 Jan. 1823: **Ochs**

31 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased for 4 Swiss *francs* (MSS Ph.-R. c. 413, fol. 132r)

19. Engravings: ‘Villes de Suisse un vol’ – ‘Views of Swiss towns’

–Before 17 Sept. 1822: **Ochs**

Before 17 Sept. 1822–6 Feb. 1872: **Phillipps**. Purchased for 1 French *franc* 10 *sous* (MSS Ph.-R. c. 411, fol. 91r; f. 72, fol. 7r). Shipped from Berne in late June 1823 in box 4 (1824 *Phillipps PB Catalogue*). Numbered 3487 (1827–28 *Phillipps PB Catalogue*)

Hans Kaspar Siegfried, bookseller at Zurich

20. Drawings: ‘Views in Switzerland [some drawings.] 4to’ – ‘Views in Switzerland. oblong.’

–23 Jan. 1823: **Siegfried**. Auctioned, lot 1697 (catalogue 4?)

23 Jan. 1823–6 Feb. 1872: **Phillipps**. Purchased for 2 *florins* (MSS Ph.-R. c. 413, fol. 126r; d. 272, fol. 23r; f. 72, fol. 8r). Shipped from Berne in late June 1823 in box 3 (MSS Ph.-R. e. 505, fol. 10v) or in box 4 (1824 *Phillipps PB Catalogue*). Numbered 170, 3488 (1827–28 *Phillipps PB Catalogue*)

Dominique Tessaro, bookseller at Berne**21. Engravings(?): ‘6 Vues suisse noir’**–June 1823: **Tessaro**June 1823–6 Feb. 1872: **Phillipps**. Purchased for 9 Swiss *francs* (MSS Ph.-R. d. 272, fol. 1r)**22. Engraving(?): ‘[Vue] dette petite noire’**–June 1823: **Tessaro**June 1823–6 Feb. 1872: **Phillipps**. Purchased for 1 Swiss *francs* (MSS Ph.-R. d. 272, fol. 1r)Johannes Wüst, bookseller at Zurich**23. Objects: ‘Vitraus’**–14 Apr. 1823: **Wüst**14 Apr. 1823–6 Feb. 1872: **Phillipps**. Purchased for 59 Swiss *francs* 2 *batz* (MSS Ph.-R. c. 413, fol. 135v)Charles Griset de Forel, private owner at Fribourg**24. Coins: ‘Medailles’**–14 Feb. 1823: **Forel**14 Feb. 1823–6 Feb. 1872: **Phillipps**. Purchased for 260 Swiss *francs* (MSS Ph.-R. c. 412, fol. 156r)Franz Ludwig Haller, private owner at Berne**25. Coins: ‘292 Medailles Romaines’**–5 May 1823: **Haller**5 May 1823–6 Feb. 1872: **Phillipps**. Purchased for 100 Swiss *francs* (MSS Ph.-R. c. 412, fol. 216r; c. 413, fol. 34r)Karl Ludwig Stettler, private owner at Berne**26. Coins: ‘43 Medailles Romaines’**–28 May 1823: **Stettler**28 May 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. e. 448, fol. 118v)Unknown Bernese seller**27. Engravings: Swiss Castles (Switzerland)**

UCL, MS Phill. 85. See also Appendix 3: 257

–18th c.(?): **Switzerland**. Origin according to subject matter–Before late June 1823: **Unknown Bernese seller** (*Catalogue of Phillipps MSS*)

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 6 (MSS Ph.-R. e. 505, fol. 17r ‘no. 5’) or in box 4 (MSS Ph.-R. e. 505, fol. 13r). Catalogued as a printed book and as a manuscript numbered 10363 (*Catalogue of Phillipps MSS*). Paginated: 1–73. Upper pastedown: inscription ‘MHC’ in brown ink. Upper endleaf r: inscription ‘Phillipps MS 10363’ in Fenwick’s hand in black ink. Fol. 1r: inscription ‘Ph 10363’ in pencil. Spine: title in black ink, label with ‘10363’ printed in black ink. Middle Hill boards over pasteboards (brown paper) by Bretherton. Paper pastedowns and endleaves. Upper pastedown: label ‘BRETHERTON ligavit, 1850’ printed in black ink. 218 × 172 × 10 mm
6 Feb. 1872–9 Apr. 1912: **Fenwick**. Apr. 1912–: **UCL**.–Aug. 1912: **Berlin, KB**. After Aug. 1912–: **UCL**. (Munby, *PS* 5, pp. 36–42)

Unknown St Martin seller**28. Coins: ‘7 Roman Coins’**–26 July 1823: **Unknown seller**26 July 1823–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. e. 448, fol. 104v)Unknown Swiss seller**29. Engravings(?): ‘Coloured Plates of Rope(?) Danai’s(?) &’**

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box (*1824 Phillipps PB Catalogue*). Numbered 3486 (*1827–28 Phillipps PB Catalogue*)

30. Engravings(?): ‘Views of Towns in Germany’

–Before late June 1823: **unknown Swiss seller**

Before late June 1823–6 Feb. 1872: **Phillipps**. Shipped from Berne in late June 1823 in box 1 (MSS Ph.-R. e. 505, fol. 15v). Numbered 3486 (*1827–28 Phillipps PB Catalogue*)

31. Objects: ‘111 Minerals’

–1822/23: **unknown Swiss seller**

1822/23–6 Feb. 1872: **Phillipps**. Purchased (MSS Ph.-R. f. 60; GC, Horblit Collection, Series VI, Sir Thomas Phillipps. Miscellaneous travel papers, c. 1820s, not foliated)

Index of people and institutions (religious communities, bookshops, libraries) mentioned

Apart from Sir Thomas Phillipps, whose name appears too often, this index includes people, religious communities, bookshops, and libraries mentioned in the main text, as well as in Appendix 1, Appendix 2, Appendix 3, Appendix 4, and Appendix 5. References are made to page numbers. Libraries and religious institutions are recorded under the city, where they are/were located; bookshops are listed under the name of the owner or that of the firm, with an indication of the city, where they are/were established.

- Addison, Joseph: 19
Aeschylus: 8
Agg, John: 40
Aguesseau, Henri-François d': 80, 200, 209
Aguesseau, Jean-Baptiste Paulin d': 80, 200, 209
Aies(?), Johann: 370
Albinus, Bernhard Siegfried: 124
Alcuin: 53–5, 58, 60
Alex, Antoine: 369
Alex, Jodocus: 364
Altmann, Johann Georg: 161
Altmannshausen, Erasmus ab: 207
Amberg, Friedrich von: 69
American Art Association, New York City: 360
Amport, Abraham (1595–1660): 259
Amport, Abraham (1619–1699): 259
Andelfingen, Rector of the Sclarium: 90, 222
Andrist, Patrick: 8
Angst, Heinrich: 166–7, 169–70, 228, 231, 236, 243, 248–9, 285, 304–5, 307–8
Antiquariaat Junk, Lochem: 163–4, 366
Aosta, city library: 34, 89
Ap Rhys, Udal: 21
Apiarius, Mathias: 229
Apiarius, Sigfrid: 243
Appleton, John L.: 215
Aristophanes: 81
Aristoteles: 124
Armandus de Bellovisu: 180
Arnold, George Matthews: 119
Arnold, William Harris: 222
Arnoldus de Villa Nova: 111, 124
Augsburg, Jesuits: 215
Augustus Frederick, Prince, Duke of Sussex: 57
Bacmeister, Christian: 162
Balliard, Abraham: 228
Baker, Sir John: 7
Balthasar, Robert, Abbot of St Urban: 73, 200, 206
Bandinel, Bulkeley: 58
Bannister, Saxe: 44
Barber, Giles: 4
Barille, Mr: 196
Barker: 193
Barnard, Percy Mordaunt: 163, 283–4
Barras, Canon Jean-Pierre: 45–6, 63, 89, 106–7, 138, 245–6
Basle, Canons Regular of St Augustine: 75, 200, 206, 209, 211–2, 214
–, Carthusians: 72, 75–6, 200, 202–4, 215, 217
–, Öffentliche Bibliothek der Universität/Universitätsbibliothek: 12, 35, 72, 75–6, 84, 114, 203–4, 211–3, 215, 217
–, Staatsarchiv: 12
Battier and Zornlin, London: 72
Bayley, John Whitcomb: 35, 193
Beatty, Edith, *née* Stone: 178
Beatty, Sir Chester: 175
Bellelay (BE), Premonstratensians: 64, 67–9, 71, 84, 200–1, 209–11
Bellevaux, Charterhouse: 89, 125, 226
Benet: 193
Benger, Frank B.: 163, 331
Bennot, Joseph-Alexis: 52–3, 59, 200–1
Berlin, Geheimes Staatsarchiv Preußischer Kulturbesitz: 9, 12, 172–3
–, Königliche Bibliothek: 8, 166, 172–4, 220–3, 227–41, 244–5, 249–303, 305–6, 309, 319, 387
–, Staatsbibliothek: 12, 65, 116, 220, 238, 243–5, 250–1, 271, 287–8, 294, 306
Berne, Burgerbibliothek: 9, 12
–, Stadtbibliothek: 25–6, 29, 32, 34–6, 62, 87, 92, 101–3, 128, 130, 133, 174, 229, 287
–, Universitätsbibliothek: 12
Berthel: 252
Besançon, Benedictines: 35
Besson, Alexandre-Charles: 23
Beuss, von: 290
Beza, Theodorus: 124, 133–4
Bindthauer, D.: 244
Blackwell's Ltd., Oxford: 163–4, 342
Blaeu, Jean: 123
Blanc, Claude: 364
Blarer von Wartensee, Diethelm, Abbot of St Gall: 64

- Blayney, Cadwallader David Blayney, twelfth Baron: 28
 Bliss, Leslie E.: 176
 Bliss, Philip: 58
 Bloesch, Hans: 5
 Bodley, Sir Thomas: 153
 Bodmer, Johann Jakob: 14
 Bodmer, Martin: 170–1
 Boffe, Jean-Charles, de: 5
 Boll[...]dus, Johannes: 362
 Bolongaro-Crevenna, Pietro Antonio: 80, 200, 205, 207, 209
 Bonaventure, St.: 127
 Bookmarks, London: 186
 Bond, Sir Edward Augustus: 156
 Bonnant, Georges: 4
 Bonstetten, Charles-Victor de: 33, 39–42, 44, 196
 Boschung, Urs: 4
 Botzheim, Bernhardus a: 205
 Bouchet, Claude: 209
 Bratschi, Cand.(?): 76–7, 200, 204
 Breislak, Scipion: 132
 Breitingner, Johann Jakob (1575–1645): 128, 166–7
 Breitingner, Johann Jakob (1701–1776): 77, 84
 Breslauer, Martin: 164, 238
 Bretherton, George: 144, 146, 161, 219, 224–6, 236, 308–9, 311, 313–14, 317–18, 321, 327–8, 330–1, 333–4, 337–8, 341, 343, 345–6, 350–1, 357–61, 363–5, 373–4, 376–8, 380, 387
 Bretscher-Gisiger, Charlotte: 6
 Brightley, Adolphus: 40, 43, 46
 Broughton, William Robert: 21
 Bruckner, Albert: 6
 Brunet, Jacques Charles: 56, 123–4, 126, 131
 Brussels, Bibliothèque royale de Belgique: 10, 57, 352
 Brydges, Sir Samuel Egerton: 32–3, 47, 89, 157
 Buchser, Hans Christoffel: 227
 Büchi, Albert: 168, 170
 Budé, Guillaume: 208
 Buffon, Georges-Louis Leclerc, Comte de: 81, 191
 Bullard, William Norton: 214
 Bullinger, Heinrich: 59, 124, 129, 134–5
 Bünau, Heinrich von, Count: 101
 Burckhardt, Ernst Ludwig: 76, 200, 204
 Bure, Guillaume-François de: 123–4, 126
 Bure, Jean-Jacques de: 54, 56
 Bure, Marie-Jacques de: 54, 56
 Burgdorfer, Johann Jakob: 62, 100, 313
 Bürger, Thomas: 4
 Bürgisser, Leodegar: 64
 Burrows, Toby: 7–8
 Buxtorf, Johannes: 133
 Byron, George Gordon, sixth Baron Byron: 20
 Cabanis, Christophorus de: 367
 Cabassutius, Johannes: 134
 Calvin, Jean: 134
 Cambridge, Fitzwilliam Museum: 12, 224–5
 –, Trinity College: 66
 Cambridge (MA), Harvard College Library: 25
 –, Countway Library: 12, 214
 –, Harvard Law School Library: 11–12, 162–3, 212, 221
 –, Houghton Library: 12, 83, 162, 214, 217, 312, 324
 Canaday, Ward Murphey: 214
 Candaux, Jean-Daniel: 5
 Capella, Galeazzo Flavio: 124
 Carlin, Gaston: 169
 Carpentarius, Georgius: 203
 Carry, J. P.: 29–30, 194
 Castella, Tobie de: 5
 Chambers, David: 7
 Chambers, R. W.: 171
 Champollion-Figeac, Jacques-Joseph: 56
 Charlemagne, Emperor: 51, 53–4, 56, 59–60
 Charles I, King of England, Scotland, and Ireland: 24
 Charles X, King of France: 54, 56
 Charles the Bold, Duke of Burgundy: 19
 Chastel, Nicod du: 104, 127, 168, 170, 304
 Châteaugiron, Hippolyte de: 57
 Chenevière, Jean-Jacques-Caton: 53
 Chenu, Desiderius: 209
 Chenu, François: 209
 Cherbuliez, Abraham: 62, 88, 95–7, 323
 Chicago (IL), University Library: 167, 220, 243
 Christie's Ltd., London: 15, 216–17, 222
 Cicero, Marcus Tullius (Cicero): 161
 Claudin, Anatole: 213
 Coke, Thomas, Earl of Leicester: 73, 200, 202, 215
 Cole, George Watson: 179
 Collon, Daniel: 251
 Compton, Spencer, eighth Earl of Northampton: 21, 47
 Copinger, Walter A.: 179
 Corbaz, Benjamin: 61, 88–9, 92, 94–8, 123, 134, 137, 139, 194, 219, 221, 311, 313–18
 Cotton, Sir Robert: 153
 Coveney, Dorothy: 174
 Coxe, William: 20, 22, 26–7, 32, 191
 Cramer, Gabriel: 4
 Cramer, Johann Jakob: 81
 Cramer, Philibert: 4
 Cranach, Lucas the Elder: 53
 Cranmer, Thomas, Archbishop of Canterbury: 34
 Crell, Johannes: 96
 Crettin, Mr: 196
 Curzon, Robert, fourteenth Baron Zouche of Harringworth: 121
 Cyprianus, E. S.: 205
 Dachselhoffer, Niklaus: 192
 Darnton, Robert: 3
 Davis & Orioli, London/Florence: 163–4, 224, 374
 Decker, Jakob: 73

- Delap(?): 195
 Deluc, Jean-André (1727–1817): 33, 132
 Deluc, Jean-André (1763–1847): 33, 195
 Delvaux, Pascal: 4
 Desrois: 62, 88, 318–19
 Dibdin, Rev'd Thomas Frognall: 123
 Diderot, Denis: 3
 Diesbach, Max de: 167–70, 181
 Dieu, Ludovicus de: 133
 Dillenius, Johannes Jacob: 160, 164
 Dinkelsbuel, Nicolaus de: 126
 Dobell, Bertram: 163–4, 223, 231, 250, 253, 259
 Dolphin Books, Oxford: 164, 360
 Donato, Corinda: 4
 Dondeynaz, Jean-Pierre: 63, 106–7, 127, 138–9, 245–6
 Dondeynaz, Madame: 101, 106–8, 196, 245–6
 Dondeynaz, Monsieur: 101, 106–8, 196, 245–6
 Douce, Francis: 72–4, 77, 125, 200, 202, 216
 Douglas, Alexander, tenth Duke of Hamilton and seventh Duke of Brandon: 58, 65, 200–1
 Douglas, William Alexander Anthony, eleventh Duke of Hamilton and eighth Duke of Brandon: 200–1
 Drach, Johann Baptist: 53
 Duchesne, Henri Gabriel: 132
 Ducrest, François: 305
 Dulau's Ltd., London: 168, 232, 246, 278
 Dumersan, Théophile Marion: 56
 Dunn, George: 162–3, 224
 Duns Scotus, Johannes: 178
 Dürer, Albrecht: 53
 Duval, François: 33, 195
 Ebel, Johann Gottfried: 22–3
 Eberstein, Canon Christian Franz von: 5
 Eck, Johann: 134
 Ecklin, Henricus: 215
 Edinburgh, National Library of Scotland: 12, 203, 361
 Edward II, King of England: 150
 Edwards, James: 65, 200–1
 Edwards Ltd., Francis: 164, 323
 Eggendorffer, Aloys Guillaume François: 62
 Eggendorffer, Joseph: 62
 Einsiedeln (SZ), Benedictines: 49, 80–1, 200, 202, 206–7, 212–4
 Eisemann, Heinrich: 170, 320, 340, 352
 Ellis, Sir Henry: 58
 Ellis & Keene Ltd., London: 162, 225
 Elzeviers: 123
 Engel(?), B.: 255
 Engel, Burkhard: 102, 249, 256–7, 260, 265, 276, 278, 281, 283
 Engel, Daniel: 250
 Engel, Franz Karl: 62, 101–4, 108, 129, 184, 195, 219, 246–304
 Engel, Hauptmann: 255
 Engel, Johann Lienhard: 102, 220, 280–1
 Engel, Samuel: 5, 62, 101–4, 126, 128–31, 136, 138–40, 143, 145, 151, 159, 166, 169, 174, 220, 226, 246–304
 Engelberg (OW), Benedictines: 80, 200, 208, 216
 Enk, Mauritius: 203
 Erasmus Roterodamus, Desiderius (Erasmus): 112, 133
 Erlach, Rudolph Louis d': 133
 Ess, Lander van: 7
 Esseiva, Jean: 110–11, 361
 Estienne, Henri: 123–4
 Ethelred II, King of England: 150
 Etterlin, Petermann: 127, 174, 243
 Euripides: 8
 Evans, Robert Harding: 58–9, 204
 Eyck, Jan van: 53
 Falck, Peter: 104–5, 127, 305, 358
 Fellenberg, Johann Rudolf: 102, 125, 249, 253
 Fellenberg, Philipp Emanuel von: 33, 192
 Fenwick, Alan George: 155
 Fenwick, Rev'd John Edward Addison: 155–6, 235–6, 239, 247, 253, 303–4, 307
 Fenwick, Katherine, *née* Phillipps: 17, 32, 155, 194–5
 Fenwick, Thomas Fitzroy: 155–61, 171–8, 181, 185, 219–309, 311, 314–15, 317, 319–25, 328–31, 333–4, 336–7, 339–42, 344–5, 349, 351–53, 355–71, 373–4, 376, 387
 Feuerlein, Johann Conrad: 80, 200, 206–7, 209, 214
 Firmin-Didot, Ambroise: 54, 56
 Fischer, Emanuel Friedrich: 161, 323
 Fischer, Hieronimus: 238
 Fischingen (TG), Benedictines: 208
 Fivaz, Tobie-Nicolas de: 117
 Flückiger, Moritz: 251
 Fontaine, Canon Charles-Aloyse: 38, 53, 69, 83, 106, 200, 208, 211, 213, 216
 Forer, Abram: 133
 Frank, Benedictus: 211
 Freiburg im Breisgau, Carthusians: 203
 –, Erzbischöfliches Diözesanmuseum: 215
 –, Universitätsbibliothek: 83, 119, 204
 Freudenberg, Jo.: 342
 Freudenreich, Karl Alexander: 30
 Frey, Rudolf Samuel: 307
 Freymo, Johannes: 370
 Fribourg, Archives de l'Etat: 12
 –, Archives du couvent des Cordeliers: 12, 70
 –, Bibliothèque cantonale et universitaire: 9, 12, 70, 111, 116, 118, 167–8, 170, 208, 211, 213, 216, 232, 278, 304–5
 –, Cistercian nuns: 63, 108, 112–14, 116, 119, 139, 162, 305–6
 –, Franciscans: 64, 69–71, 84, 106, 116, 200, 202–4, 206, 208, 210, 212–14, 216–17
 –, Hermits of St Augustine: 43–5, 63, 108, 117–19, 156, 306–7

- , Jesuits: 62–3, 91, 98, 106, 108–112, 119, 124, 126, 137, 153, 166, 175–7, 179–81, 184, 208, 211, 213, 216, 307, 358–71
- Fries, Salomon: 82
- Froben, Johann: 76, 200, 204
- Fruyo, Peter: 304
- Fuchs, Heinrich: 105, 358
- Füssli, Johann Heinrich: 41
- Füssli, Heinrich: 243
- Gaignat, Louis-Jean: 73, 200, 205, 208
- Gaisberg, Franz: 216
- Gale: 165, 236, 242
- Gallati, Johann Jacob: 40
- Gamper, Rudolf: 6
- Gardy, Frédéric: 167–70
- Gaselee, Sir Stephen: 211
- Gatch, Milton McC.: 7
- Gaub, Hieronymus David: 128, 239
- Gay: 165, 255
- Gay, Peter: 369
- Gellius, Aulus: 133
- Geneva, Archives de l'Etat: 9, 12, 167
- , Bibliothèque de Genève: 9, 12, 167, 206, 248, 253
- , Société auxiliaire des sciences et des lettres: 206
- Gentili di Guiseppe, Federico: 214
- Genuensis, Simon: 126
- George III, King of the United Kingdom: 73, 200, 214
- George IV, King of the United Kingdom: 214
- Georgius: 208
- Gerbert, Martin, Abbot of St Blasien: 22, 72, 76–7, 200, 204
- Germann, Martin: 4
- Gessner, Conrad: 5
- Gessner, Johannes: 73, 200, 203
- Gibbon, Edward: 25
- Gilles, Nicole: 146
- Gilmour, Charles: 143, 219, 222, 247, 256–61, 263, 268–9, 271, 274–5, 283, 285–8, 290–98, 300, 302–3, 305, 311, 313, 315, 318–19, 329, 352–3, 372, 376, 379–80, 383
- Gingins, Charles Wolfgang de: 91, 232
- Girard, Benoît: 5
- Girard, Jean-Joseph, Abbot of Hauterive: 114–16, 119, 135
- Giraud-Badin, Paris: 217
- Glâne, Guillaume de: 115
- Glanville, Bartholomew de: 116
- Glasgow, University Library: 209
- Glasson, Marie-Louise, Abbess of La Maigne: 112–13
- Glutz, Mr: 194
- Gnägi, Johannes: 251
- Goldschmidt, Ernst Philip: 213
- Gordon, Bernard de: 124
- Great St Bernard (VS), Canons Regular of Saint Augustine: 33
- Grénus, Théodore de: 32
- Griset de Forel, Charles: 36, 387
- Gritsch, Conradus: 110–11, 180
- Grosshans, Johannes: 211
- Grotius, Hugo: 133
- Gruner, Gottlieb Sigmund: 132
- Gruner, Johann Rudolf: 91–2, 228–9, 240–1
- Grylls, William: 208
- Guizot, François: 56
- Haberreuter, Jakob: 239
- Haberreuter, Samuel: 239
- Hackbrett, Johann Rudolf: 250
- Haenel, Gustav Friedrich: 8, 55–7, 60
- Hagenbach, Christoph: 74, 200, 204
- Hagenwiler, Johannes Ulrich: 208
- Hague, The, Koninklijke Bibliotheek: 82, 185, 203, 208, 214
- Haguenau, Médiathèque de la Vieille Ile: 12, 67, 69, 211–12
- , Musée de la Ville: 211
- Hain, Ludwig: 161, 176–7
- Haldane, Richard Burdon, Viscount Haldane: 173
- Haller, Albrecht von: 4, 26
- Haller, Berchtold: 134
- Haller, Franz Ludwig: 36, 194, 387
- Haller, Gottlieb Emanuel von: 128–9, 132, 164
- Haller, Ludwig Albrecht: 62, 87, 99, 221, 319, 385
- Halliwell, Henrietta, *née* Phillipps: 17
- Halliwell-Phillipps, James O.: 17, 155
- Hamel, Christopher de: 7
- Hankel, Valmai: 7
- Hannibal: 45
- Harcourt, Edward, Archbishop of York: 57
- Harding, George: 162, 221
- Harnack, Adolf von: 173–4
- Hauser, Lionel: 239
- Heber, Richard: 59
- Hedio, Kaspar: 202
- Heel, Jos van: 7
- Heidegger, Hans Conrad I (1710–1778): 66, 73, 200, 204
- Heidegger, Hans Conrad II von (1748–1808): 66, 78–83, 185, 200–16
- Heidegger, Johann Heinrich (1633–1698): 134
- Heidegger, Johann Heinrich (1738–1823): 78
- Heidelberg, Universitätsbibliothek: 66, 202–3, 208, 210, 212, 216
- Henry VIII, King of England: 111
- Hentsch, Henri: 107, 195, 245–6
- Herborn, Johannes: 213
- Heyman(?), Amey: 370
- Hieronymus Stridonensis, Eusebius: 142, 160
- Hiersemann, Karl Wilhelm: 164, 294, 297
- Hirsschel, Bernardinus: 214
- Hoare, Sir Richard Colt: 1, 18, 24, 34
- Hodges, William: 21
- Holbein, Hans: 34
- Holder, Alfred: 75, 211
- Hodson, Laurence William: 222
- Hollis, Thomas: 24–5

- Holtzhalb, Johann Ludwig: 214
 Holzenberger, Eric: 7
 Hook, David: 7
 Hope, Alexander J. B. Beresford: 119
 Hopwood: 165, 241
 Horblit, Harrison D.: 9
 Hottinger, Johann Jakob: 134
 Howley, William, Archbishop of Canterbury: 57
 Huber, Daniel: 35, 53, 197
 Huber, Johann Wernhard: 74, 200, 204
 Hug, Johann Leonhard: 54, 56
 Hug, Franz Joseph: 38, 192
 Huls, Michael van den: 215
 Hunter, William: 125
 Huntington, Henry E.: 154, 175–81, 311, 359–60, 362–70
 Hylius, Christian: 82
 Im Hof, Jean Rodolphe: 73
 Im Hof, Vinzenz: 228
 Iselin, Johann Rudolf: 40
 Ittingen (TG), Charterhouse: 71, 200, 206, 213
 Jacobus de Voragine: 68, 70, 111
 James, Montague Rhodes: 210
 Jensen, Kristian: 72
 Johannes de Sancto Geminiano: 111, 178
 Joly, Jean: 69, 200, 208, 210, 214, 217
 Josephus, Flavius: 75
 Jurieu, Pierre: 134
 Jurot, Romain: 8, 106
 Justinger, Konrad: 127
 Kennedys: 27, 193
 Kiel, Georg: 205
 Kirchberger, Niklaus Anton: 92, 230
 Kitt, David: 81
 Knab, Wilhelm: 210
 Kolb, Franz: 134
 Kolb, Pius: 65–6
 König, Johann Georg von: 73
 Kotzebue, August von: 22
 Kraus, H. P.: 154, 156, 160, 162, 185, 311, 357
 Kunz, Otmar, Abbot of St Gall: 64
 La Baume Le Blanc, Louis-César de, Duc de La Vallière: 73, 142, 200, 203, 205, 207, 209
 Lador, fils: 36, 62, 88, 319, 385
 Lamy, Jean A.: 36, 62–3, 90–1, 98–100, 104, 108, 111–12, 119, 125, 139, 184, 223–5, 319–20, 385–6
 Lamy, Jean-Pierre: 34, 62, 87, 89, 139, 226
 Lamy, père: 62, 89–91, 125, 139, 222–3
 Lanther, Peter: 90, 223
 Lascelles, Rowley: 23
 Laubheimer: 116
 Lavater, Diethelm Heinrich: 61, 88–9, 92–5, 98, 123–4, 134, 137, 311, 320–22
 Lawson & Co., E. M., East Hagbourne: 163–4, 322
 Leclerc, Henri: 212
 Lee: 165, 334
 Leibniz, Gottfried Wilhelm: 132
 Leighton Ltd., J. & J., London: 162, 164, 222, 224, 226
 Leipzig, Deutsche Nationalbibliothek: 210
 –, Universitätsbibliothek: 203
 Lepusculus, Sebastian: 359
 Leu, Urs B.: 5
 Librairie du Boulevard, Geneva: 186
 Lilly, Joseph: 116
 Livius, Titus (Livy): 45
 London, British Library: 12, 52–3, 119, 153, 185, 201, 204, 206, 211, 213–14
 –, British Museum: 51, 57–9, 72, 116, 119, 154, 156, 176, 179
 –, Mocatta, Library Committee: 171, 307
 –, Swiss Legation: 168–9, 248, 254
 –, University College: 12, 154, 166, 171–4, 180–1, 220–3, 226–40, 244–5, 247, 249–303, 305–7, 309, 319, 382, 387
 –, Wellcome collection: 239
 Lonicerus, Adamus: 124, 164
 Lucas, Henry: 307
 Lucelle, Cistercians: 211
 Lucerne, Jesuits: 73, 200, 212
 Ludlow, Edmond: 24
 Lullin, Mr: 196
 Luther, Martin: 134
 McClean, Frank: 162–3, 224–5
 Madden, Sir Frederic: 57–8, 60, 145, 147, 152
 Maggs Bros Ltd., London: 164, 236
 Maius, Junianus: 126
 Manchester, John Rylands Library: 12, 162–3, 225
 Manega, brothers: 62, 87, 386
 Manget, Gaspard Joël: 62, 88, 95–7, 323
 Mantus, Johannes: 208
 Manutius Romanus, Aldus Pius (Aldus Manutius): 123
 Marburg, Westdeutsche Bibliothek: 238, 244–5, 251, 271, 288, 294, 306
 Marcuard, Adolphe: 191
 Marsens (FR), Premonstratensian: 109, 361
 Martialis, Marcus Valerius (Martial): 124
 Martin, Paul-Edmond: 168–70
 Mary I, Queen of England and Ireland: 19
 Mathieu, Mr: 196
 Massmünster, Antoninus de: 208
 Masson, Jean: 210
 Mat, J. P. de: 139, 245
 Maty: 193
 Maunoir, Jean-Pierre: 32
 Maximilian I, King of Bavaria: 78
 May, Elisabeth, *née* Joliffe: 31, 192–4
 May, Heinrich: 31
 May, Karl Emmanuel: 30–1, 137, 193–4
 May, Rudolf Gottlieb: 30–1, 193
 Mayne, Jackye(?): 196
 Mayor: 119
 Mechel, Johann Konrad von: 73
 Meerman, Gerard: 7, 141
 Megander, Nicolaus: 359

- Melleray, Mount, Cistercians: 116
Menel: 165, 230–31, 234, 237, 243–44, 248, 250, 252, 254, 285, 307, 309
Merian, Johann Rudolf de Peter: 73
Merian, Matthäus: 123
Merlet, Benoît: 114–15
Meuron, Charles-Gustave de: 30, 193
Meyer, Conrad: 170
Meyer, Meinard: 110
Michaelis, Johannes: 361
Milford, John: 28
Mionnet, Théodore Edme: 137
Mocatta, Elkin: 307
Mocatta, Franklin: 307
Mocatta, Tuck: 307
Molyneux, Sir Thomas: 18, 192
Monnin, Ambroise, Abbot of Bellelay: 68
Monteil, Amans-Alexis: 223
Montenach, Daniel: 361
Montet (FR), Communauté du Sacré-Cœur: 106
Montreal, McGill University Library: 12, 223–4
More[?]et: 196
Morel, Gall: 80–1
Morel, Jage: 368
Morel, Peter: 368
Morelly, Etienne-Gabriel: 160
Morgan, Harriet: 224
Morgan, James: 224
Morgan, John Pierpont I: 177
Morlot, Constance, *née* Ingleby: 30, 194
Moscherosch, Johann Michael: 205
Moser, Mr.: 59
Moser, Wilhelm Gottfried von: 161
Mottet, Nicolas: 228
Moutier-Grandval (BE), Benedictines: 52, 200–1
–, collegiate church: 52, 200–1
Mülinen, Berchtold von: 150, 305
Mülinen, Friedrich Niklaus von: 9, 31–2, 35–6, 39, 41–5, 48, 89, 102–3, 129, 150
Müller, Admirald Georg von: 172
Müller, Gottlieb: 92, 233
Munby, A. N. L.: 1, 3, 6, 10–11, 17, 131, 134, 147, 150, 153, 158, 161–2, 169, 176, 185, 219
Muratori, Ludovico Antonio: 81
Nagel, R.: 165, 337
Najeeb, Father Michael: 186
Nakles, Ned J.: 216–17
Napoleon: 14, 50
Naviile, Ernest: 70, 200, 213
Neuchâtel, library: 34, 191
Neumayer, F. B.: 164, 240, 246–7, 252, 259, 308
New York (NY), Grolier Club: 9–10, 12, 40, 147, 191
–, Morgan Library and Museum: 12, 213
–, Public Library: 12
Newton, Isaac: 124
Nicoli, Miriam: 4
Niehans, Emanuel Friedrich: 62, 129
Nodier, Charles: 54, 56
Notacher, J.: 242
Notebaart, Amsterdam: 163–4, 349
Nüscheler, Felix: 66, 200, 203
Obicini, Tommaso: 124
Ochs, Franz: 61, 87–9, 91, 93–100, 125, 127, 129, 134, 137–9, 193, 226–42, 311, 323–48, 350–1, 353, 386
Offer: 192
Olry, Johann Franz Anton von: 30, 34, 193
Omont, Henri: 8
Opser, Joachim, Abbot of St Gall: 64
Orell, Gessner, Füssli & Comp., Zurich: 4, 41, 66, 78, 82
Osterwald, Jean-Frédéric: 97, 124
Ottobeuren, Benedictines: 90, 222
Ovidius Naso, Publius (Ovid): 161
Oxford, Bodleian Library: 9, 12, 74, 153–4, 162–3, 202, 204, 210, 214–6, 219, 305–6, 314–15, 338, 352, 372–3
–, University College: 17
Palgrave, Sir Francis: 58
Panzer, Georg Wolfgang Franz: 78, 123, 142, 176–7, 185
Paracelsus (Theophrastus von Hohenheim): 124
Paris, Bibliothèque de la Compagnie des prêtres de Saint-Sulpice: 204
–, Bibliothèque de l'Ecole nationale supérieure des Beaux-Arts: 210
–, Bibliothèque nationale de France: 12, 66, 82–3, 116, 119, 185, 203, 205–10, 213–7
–, Bibliothèque royale: 35, 54, 57
–, Jesuits: 7
Payne, Thomas: 58
Payne & Foss, London: 214
Pearson, David: 121
Peignot, Gabriel: 55–6, 70, 142, 200, 202, 210
Perkins: 192
Petrarca, Francesco (Petrarch): 133
Petrus Comestor: 16, 115
Peutinger, Konrad: 215–6
Pfaffnau (LU), Cistercians: 80, 200, 205–6, 210
Pfluger, Friedrich: 53
Philadelphia (PA), Penn Libraries: 12, 119, 157, 162–3, 358, 360
–, The Rosenbach Museum and Library: 9, 12
Philippus de Monte Calerio: 111, 180
Phillipps, Elizabeth, *née* Mansel: 17, 116
Phillipps, Henrietta, *née* Molyneux: 17, 31, 191–3, 195
Phillipps, Thomas senior: 17
Pierre, Louis de: 369
Pigot: 27, 192
Poitiers, Médiathèque François-Mitterand: 68, 209–10
Pollard, Alfred W.: 176, 178
Polybius: 45
Porcher of Merks, Mr: 194
Porrentruy, Archives de l'ancien Evêché de Bâle: 12
–, Bibliothèque cantonale jurassienne: 201, 211
–, Collège: 68

- Porter, Miss: 192
Porter, Mr: 192
Posieux (FR), Cistercians: 34, 63, 108, 113–16,
119, 135, 156, 170, 174, 192, 195, 305–6
Potten, Ed: 121
Pottesman, Solomon: 162–3, 373
Praet, Joseph van: 54, 56
Praroman, Agathe de: 105–6, 108
Praroman, Joseph de: 63, 104, 304–5
Praroman, Marie-Catherine de: 36, 63, 101, 104–
6, 108, 121, 125–6, 139–40, 146, 195, 304–5
Praroman, Peterman: 104
Praroman, Ursula, *née* Falck: 105, 305, 358
Preiswerk: 73
Prewrite(?), Mr: 195
Pribsch, Robert: 171–4
Providence (RI), Brown University Library: 119,
294
Puttick & Simpson, London: 119
Python, Georges: 168
Quaritch Ltd., Bernard, London: 162–4, 168, 178,
203, 223, 306–8, 324, 356, 363, 369, 374
Quélen, Hyacinthe-Louis de, Archbishop of Paris:
56
Quiquaz, Pierre: 110, 364
Raedlé, Charles: 53, 70
Raisin, Frédéric: 213
Ray, John: 160, 164
Rédet, Louis François Xavier: 68, 200–1, 209–11
Regis, Jacobus: 360
Reichard, Heinrich August O.: 22
Reiffenberg, Frédéric de, Baron: 57
Reneik(?), H[?]: 227
Reinhard, Gélase: 117
Renouard, Antoine-Augustin: 54, 56
Rey, Gaspard: 369
Rheinau (ZH), Benedictines: 50
Ricci, Seymour de: 179
Rinck de Baldenstein, Joseph Guillaume: 276
Robinson, Frederick John, first Viscount of
Goderich and first Earl of Ripon: 138
Robinson, Lionel: 9, 153–5, 160–2, 176, 185,
311, 314–15, 317, 319–25, 328–31, 333–4,
337, 340–2, 349, 351–3, 356, 358–9, 363–4,
366, 373–4, 376
Robinson, Philip: 9, 153–5, 160–2, 176, 185, 311,
314–15, 317, 319–25, 328–31, 333–4, 337,
340–2, 349, 351–3, 356, 358–9, 363–4, 366,
373–4, 376
Rogis, Mr.: 34
Rohan, Charles de, Prince de Soubise: 80, 208
Rolandi: 165, 225
Rombert, Mr.: 73
Rome, Cistercians: 116
Romilly, Joseph: 58
Romont (FR), Cistercian nuns: 113, 116
Rosenbach, A. S. W.: 175–9, 181, 359–70
Rosenbach, Philip: 176–7, 181, 359–70
Rosenthal, Ludwig: 164, 203, 212, 241
Rosenwald, Julius: 243
Rothpletz, J. J.: 240
Rousseau, Jean-Jacques: 19–20, 25, 28, 33, 133
Royez, Jean-François: 31
Ruffieux (Rüffieux), Jacob: 306
Rumpf, Christoph: 61, 88–9, 93, 96–8, 123–4,
134, 137, 242, 348–53
St Antoine-de-Viennois, Canons Regular of St
Anthony: 209
St Aubyn, William John: 28, 195–6
St Gall, Benedictines: 50, 64–6, 71, 80, 83, 200–
5, 207–8, 210, 212, 216
St Maurice (VS), Canons Regular of Saint
Augustine: 34
Sagittarius, Caspar: 162
Salem, Adriana R.: 214
Salem, Cistercians: 66, 200, 202–3, 208, 210,
212, 216
Sallustius Crispus, Gaius (Sallust): 161
San Marino (CA), The Huntington Library, Art
Museum, and Botanical Gardens: 9, 12, 157,
166, 311, 359–60, 362–70
Saussure, Horace-Bénédict de: 37
Savary des Brûlons, Jacques: 97
Schaeppi: 242
Schedel, Hartmann: 124, 126
Scheidegger, Christian: 66
Schenk, Ulrich: 30, 192
Schenkl, Heinrich: 8
Schérer, Jean-Benoît: 97
Scheuchzen, Johannes: 308
Scheuchzer, Johann Jakob: 5, 132, 170
Scheurer, Samuel: 134
Schilling, Diebold: 127, 174, 244
Schmauchier, H.: 360
Schmalz, Philipp: 301
Schmidt, Charles: 75, 200, 217
Schmidt, Daniel: 72–3, 77, 84, 200, 202, 216
Schmidt (Schmidt), Janeli: 306
Schmidt, Paul: 217
Schneuwly, Pierre: 109, 359, 367
Schraut, Franz Alban: 30, 193
Schröter, Marie-Benoîte, Abbess of La
Maigrage: 113
Schulthess, Johannes: 82
Schwab, Hans: 227
Schwaller, Josef Andreas: 62, 88, 353
Scipio, Hieronymus: 359
Servasin, Pierre: 204
Seton, Walter W.: 171–2
Sexton, Lord Eric Hyde: 217
Sharpe, Hercules: 32, 37, 195–6
Shelley, Frances: 28
Shelley, Mary, *née* Wollstonecraft: 20
Shelley, Percy Bysshe: 20
Siegfried, Hans Kaspar: 61, 88–9, 98, 137, 354,
386
Simmler, Johann Jakob: 212
Sinner, Rudolf Viktor: 92, 234
Sinner, Wilhelm: 238

- Sinner von Ballaigues, Johann Rudolf: 26, 92, 133, 237
- Société typographique, Neuchâtel: 3, 184
- Socinus, Nicolaus: 74, 200, 204
- Solger, Adam Rudolph: 164
- Solothurn, Öffentliche Stadtbibliothek: 34, 192
- Sotheby's Ltd., London: 10, 65, 89, 116, 155, 160–2, 167–9, 178, 211, 219, 221–6, 228, 230–55, 259, 278, 284–5, 293–4, 296–7, 304, 306–9, 314, 317, 319–25, 328–31, 333, 336–7, 339–41, 344–5, 349, 351–3, 355–7, 359, 361, 363–6, 369, 371, 373–4
- Sotheran Ltd., London: 168
- Souey, François: 364
- Spencer, John George, second Earl Spencer: 57
- Spencer, Nathaniel: 22
- Speyer, Edgar: 171, 223
- Speyr-Passavant, Johann Heinrich von: 53–61, 200–1
- Sphyractes, Johannes: 74, 200, 202, 204, 215
- Spidler, Jakob: 204
- Spon, Jacob de: 134
- Sprüngli, Daniel: 26
- Stanyan, Abraham: 19
- Stapfer, Albrecht: 138
- Steiger, Vinzenz Friedrich: 254
- Sterner, Ludwig: 68, 200, 211
- Stettler, Karl Ludwig: 36, 42, 195, 387
- Stettler, Roderic: 236
- Stevens & Brown Ltd., London: 164, 246
- Stirton, Rev'd John: 361
- Stöffler, Johannes: 111
- Story-Scientia Scientific Bookselling, E., Gand: 352
- Stoss, Rolet: 69, 200, 210, 213
- Strasbourg, Bibliothèque nationale et universitaire: 12, 75, 119, 211, 215, 217
- Strazhausen, Urban von: 210
- Stuttgart, Württembergische Landesbibliothek: 83, 201, 215–16
- Suchen, Ludolf von: 43–4, 47, 63, 117, 156, 171, 306–7
- Swansea, Royal Institution of South Wales: 154
- Talleyrand, Auguste de: 30, 193
- Talleyrand, Caroline d'Argy: 193
- Tamié, Cistercians: 116
- Tartaretus, Petrus: 110, 161, 180
- Tessaro, Dominique: 62, 87, 354, 387
- Thacher, John B.: 212
- Thonon-les-Bains, Charterhouse: 89, 226
- Thorpe, Thomas: 59
- Thomassin de Mazaugues, Henri-Joseph: 35
- Thurneysen, Johann Jakob: 4, 73, 77
- Tinney(?): 192
- Tissot, Samuel-Auguste: 4
- Tomkins, John: 143, 146, 219, 224, 304
- Tours, Benedictines: 51, 200–1
- Tregaskis, James: 163, 166–7, 228, 231, 233, 235–6, 243, 248–9, 285, 304, 307–8
- Trott zu Solz, August von: 173–4
- Tscharner, [?]: 242
- Tscharner (unidentified): 195
- Tscharner, Friedrich: 133
- Tschiffeli, Gottlieb Rudolf: 92, 229
- Tschiffeli, Johann Rudolf: 245
- Tschiffeli, Rod.: 259, 308
- Tschudi, Aegidius: 40–1
- Turner, Dawson: 19
- Turner, Joseph Mallord William: 44
- Typographische Gesellschaft, Berne: 4, 62, 87, 91, 129, 139, 219, 242–5, 313, 355–8
- Ulman, Bendicht: 228
- Unidentified initials/names:
- 'C P' or 'C S': 232
 - F. C. W.: 211
 - han/hans: 306
 - Jacobi: 306
 - Ludwig: 306
 - N. h.: 361
- Unknown Bernese seller: 307–9, 387
- Unknown British seller: 252
- Unknown collector: 352
- Unknown St Martin seller: 387
- Unknown Swiss seller: 307, 372–81, 382–3, 387–8
- Unnamed law student: 249
- Utrecht, Franciscan nuns: 205
- Valentini, Rudolf von: 172
- Valeriano, Piero: 124
- Valerius, Maximus Gaius: 111
- Varrentrap, Franz: 141
- Venthône, Jesuits: 366
- Venturi, Giovanni Battista: 81
- Verbeyst, J. B.: 141
- Verdat, Claude-Joseph: 52, 200, 202
- Verdat, daughters: 52, 200, 202
- Victoria, Queen of the United Kingdom of Great Britain and Ireland: 150
- Vienna, Bundesdenkmalamt: 213
- Vilnius, National Library: 212
- Vincent, Johann Niklaus: 113
- Virgel(?), Madame de: 193
- Vitruvius Pollio: 124
- Viviani, J.: 212
- Voirol, Canon Grégoire: 68–9, 71, 200–1, 209–11
- Vollbehr, Otto: 213
- Voltaire (François-Marie Arouet): 28, 33
- Wackernagel, Wilhelm: 75
- Waechter, Sir Max Leonard: 172–5
- Wagner, François: 16
- Wagner, Gent(?): 193
- Wagner, Franz Sigmund: 103, 126, 129, 138
- Wagstaffe: 165, 246
- Washington (DC), Folger Library: 157, 215
- , Library of Congress: 212, 214
- Walliser, Jörg: 212
- Weale, William Henry James: 206
- Webber, Frederick: 59
- Webber, George: 59
- Weber, W.: 204

- Weil, Ernst: 163–4, 364
Weimar, Herzogin Anna Maria Bibliothek: 119
Weisshaupt, Wolfgang: 214
Wellcome, Sir Henry S.: 239
Westmalle, Cistercians: 116
Wettingen (AG), Cistercians: 6
Whippy: 193
Wilhelm II, German Emperor and King of Prussia: 172–3, 175
Williams, Maria Helen: 22, 26
Wimpheling, Jacobus: 75
Winter, Joseph: 70
Witham, Charterhouse: 89, 226
Woden: 150
Wolf, Hans: 251
Wolff, Uldaricus: 370
Wolfstein, Johannes von: 207
Wonnecker, Paulus Romanus: 205
Wonnenstein (AR), Capuchin nuns: 73, 216
Wood, Anthony: 47
Wordsworth, William: 19
Wraxall: 27, 194
Wurstisen, Christian: 134
Wurtemberg, Ida of: 193
Wüst, Johannes: 36, 62, 82, 387
Wynn, Sir Henry Watkin: 27, 31, 192–3
Wynn, Hester Frances Smith: 192–4
Wynniatt: 193
Wyss, Johann Rudolf: 23
Wytenbach, Jakob Samuel: 9, 26–7, 32, 35, 38, 44–5, 191–3, 197
Yenni, Pierre Tobie, Bishop of Lausanne: 53, 118
Zanetti, Antonio Maria: 34
Zapf, Georg Wilhelm: 80, 200, 203, 207, 210, 215–16
Zelbret, Peter: 277
Zeltner, Johann Jakob: 211
Ziegler's bookshop, Zurich: 82
Zscheckenbürlin, Hieronymus: 72, 200, 202
Zschokke, Heinrich: 41
Zurich, Stadtbibliothek: 66, 81, 203–5, 212, 215–16, 252
–, Zentralbibliothek: 9, 12, 66, 81, 202–5, 212, 215–16, 249, 252
Zurmatten (Zürmatten), Petter: 306
Zwinger, Johann: 35, 42
Zwingli, Huldrych: 134–5

Index of Phillipps manuscript numbers

This index lists the number of the manuscripts Phillipps bought in Switzerland. References are made to entry numbers in Appendix 3.

1179: 76	1229: 32	3417: 117	3456(a): 168
1180(1)*: 77	1230: 33	3418: 118	3456(b): 169
1180(2)*: 78	1231: 34	3419: 119	3456(c): 170
1181: 79	1232: 35	3420(1)*: 120	3457: 171
1182: 80	1233: 36	3420(2)*: 121	3458(1)*: 172
1183: 81	1234: 37	3421(a): 122	3458(2)*: 173
1184: 82	1235: 1	3421(b): 123	3459: 174
1185: 83	1236: 38	3422(a): 124	3460: 175
1186: 84	1237: 39	3422(b): 125	3461(a): 176
1187: 85	1238: 73	3423: 126	3461(b): 177
1188: 86	1239: 40	3424: 127	3462: 178
1189: 87	1240: 41	3425: 128	3463(a): 179
1190: 88	1241: 251	3426: 129	3464(a)*: 180
1191: 89	1242: 42	3427: 130	3464(b)*: 181
1192: 90	1243: 4	3428: 131	3464(c): 182
1193: 15	1244: 5	3429: 132	3465(1)*: 183
1194: 91	1245: 8	3430(a): 133	3465(2)*: 184
1195: 92	1246: 9	3430(b): 134	3466: 185
1196: 93	1247: 10	3431: 135	3467(1): 186
1197: 94	1248: 11	3432(1): 136	3467(2): 187
1198: 95	1249: 12	3432(2): 137	3467(3): 188
1199: 96	1250: 6	3433: 138	3467(4): 189
1200: 97	1251: 247	3434: 139	3468(1)*: 190
1201: 98	1252: 2	3435(1)*: 140	3468(2)*: 191
1202: 99	1253: 43	3435(2)*: 141	3469: 192
1203: 100	1254: 44	3436: 142	3470: 193
1204: 65	1255: 45	3437: 143	3471: 194
1205: 66	1256: 46	3438(a): 144	3471(a): 195
1206: 67	1257: 47	3438(b): 145	3472: 196
1207: 68	1258: 48	3439: 146	3473: 197
1208: 69	1259: 49	3440: 147	3474(1a): 198
1209: 70	1260: 50	3441(a): 148	3474(1b): 199
1210: 16	1261: 51	3441(c): 149	3474(2b): 200
1211: 17	1262: 52	3441(d): 150	3474(3): 201
1212: 18	1263: 53	3442(a): 152	3474(4): 202
1213: 19	3404: 101	3442(b): 151	3474(5)*: 203
1214: 20	3405: 102	3443(a): 153	3474(6)*: 204
1215: 21	3406: 103	3443(b): 154	3474(7)*: 205
1216: 22	3407: 104	3444(1)*: 155	3475(1): 206
1217: 23	3408: 105	3444(2)*: 156	3475(2): 207
1218: 71	3409(1)*: 106	3445: 157	3476: 208
1219: 24	3409(2)*: 107	3446: 158	3477(1–3): 209
1220: 25	3410: 108	3447: 159	3477(4)*: 210
1221: 7	3411: 109	3448: 160	3478: 211
1222: 26	3412: 110	3449: 161	3479: 212
1223: 27	3413: 111	3450: 162	3480: 213
1224: 72	3414(1)*: 112	3451: 163	3481(1)*: 214
1225: 28	3414(2)*: 113	3452: 164	3481(2)*: 215
1226: 29	3414(3)*: 114	3453: 165	3482: 216
1227: 30	3415: 115	3454: 166	3483(a): 217
1228: 31	3416: 116	3455: 167	3483(b): 218

3483°: 219	3493: 230	4481: 252	10363: 257
3484: 220	3494: 231	4482: 253	14123: 259
3485: 221	3495: 232	4483: 54	20654: 236
3486: 222	3496: 233	4484: 55	20655: 237
3487: 223	3497: 234	4485: 254	22327: 238
3488(a): 224	3498: 235	4486: 56	24505: 249
3488(b): 225	3520(1)*: 74	4487: 255	24642: 3
3489: 226	3520(2)*: 75	4488: 256	24473: 239
3490: 227	3752: 245	4489: 14	25153: 248
3491: 228	3583: 246	4792: 57	No number: 59–64,
3492: 229	4029: 13	4793: 58	240–244, 250, 258

Index of incunabula

This index contains the incunabula that Phillipps bought in Switzerland. References are made to entry numbers in Appendix 4. Items are listed alphabetically by author or by headings according to *Bod-inc*.

Albertanus Causidicus Brixiensis, <i>De arte loquendi et tacendi</i> ([Lyons, 1488])	392
Amicus animae, <i>Sermones</i> (Basle, 1495)	393
Arbolayre...[French] <i>Le grant herbier en francois</i> (Paris, [c. 1498])	394
Aristoteles, <i>Organon</i> (Basle, [not after 1495])	396
Armandus de Bellovisu, <i>De declaratione difficilium terminorum tam theologiae quam philosophiae ac logicae</i> (Basle, 1 Apr. 1491)	397
<i>Auctores octo cum glossa</i> ([Lyons, c. 1490?])	399
<i>Auctoritates Aristotelis et aliorum philosophorum</i> (Deventer, 2 Sept. 1497)	400
<i>Biblia latina</i> (Basle, 27 June 1491)	403
G. Boccaccio, <i>Genealogiae deorum</i> (Venice, 25 Mar. 1497)	312
Boethius, <i>De consolatione philosophiae</i> (Lyons, [1484–85])	405
Boethius, <i>De consolatione philosophiae</i> (Lyons, 1490)	406
<i>Breviarium Constantiense</i> (Basle, c. 1499–1500)	408
J. Capreolus, <i>Quaestiones in IV libros Sententiarum Petri Lombardi</i> (Venice, 1483–84)	411
<i>Compendium juris canonici</i> (Strasbourg, 9 Feb. 1499)	413
J. Duns Scotus, <i>Quaestiones in quattuor libros Sententiarum Petri Lombardi</i> (Venice, 1490)	419
J. Gritsch, <i>Quadragesimale</i> ([Lyons], 1487)	428
Hieronymus Stridonensis, Eusebius, <i>Vitae sanctorum patrum</i> (Venice, 14 Feb. 1483/84)	434
H. Institoris and J. Sprenger, <i>Malleus maleficarum</i> (Nuremberg, 17 Jan. 1496)	511
Jacobus de Voragine, <i>Legenda aurea sanctorum</i> (Strasbourg, 1496)	435
Johannes de Sancto Geminiano, <i>Liber de exemplis</i> (Basle, 25 Jan. 1499)	436
Petrus Lombardus, <i>Sententiarum libri IV</i> (Basle, [28 Feb.?] 1486)	445
Philippus de Monte Calerio, <i>Dominicale</i> ([Paris, c. 1500])	446
N. Schradin, <i>Chronik dieses Krieges (Schwabenkrieg)</i> (Sursee, 14 Jan. 1500)	451
P. Tartaretus, <i>Expositio super textu logices Aristotelis</i> (Paris, c. 1494)	455
P. Tartaretus, <i>Quaestiones super philosophia et metaphysica Aristotelis</i> (Paris, 10 Feb. 1494/95)	

P. Tartaretus, <i>Quaestiones super philosophia et metaphysica Aristotelis</i> ([Lyons], 10 Dec. 1500)	456
Gaius Maximus Valerius, <i>Facta et dicta memorabilia</i> (Venice, 8 Mar. 1487)	457
<i>Vocabularius: Gemma vocabulorum</i> [Latin and Dutch] (Antwerp, 20 Sept. 1494)	462
	466

Index of authors of printed books and headings

This index contains the printed books Philipps bought in Switzerland. References are made to entry numbers in Appendix 4. Items are listed alphabetically by author or by headings when the name of the author is unknown or when a work has not been identified. The names of Greek, Latin, and medieval authors are extracted from *Bod-inc*.

- ‘1 vol. angeleterre ancien’: 480
 ‘1 vol. Mirabilis Liber’: 481
 ‘2 Vols French exercise’: 550
 ‘3 vol a 3 b[at]z’: 291
 ‘3 vol. Muse italicii’: 482
 ‘5 diférens catalogues’: 292
 ‘22 vol. Gothiques et manuscrits’: 483
 Aarau, Kantonsbibliothek: 484
Abhandlungen der Naturforschenden Gesellschaft in Zürich: 86
 Adler, J. G. C.: 87
 ‘Afolter’s Account of Schaffhausen Blind Asylum’: 586
 Albertanus Causidicus Brixienensis: 392
 Algarotti, F.: 88
Allgemeines Post- und Reisebuch von Deutschland und einigen angrenzenden Ländern: 64
 ‘Almanach’: 46
 ‘Alphabet arménien’ – ‘Armenian Alphabet or Grammar’ – ‘Liber in Linguâ Armenicâ’: 41
 Altmann, J. G.: 89–90
 Amicus animae: 393
 Apuleius Madaurensis, Lucius (Apuleius): 310
Arbolayre ...[French] Le grant herbier en françois: 394
 Arckenholtz, J.: 311
 Argenson, M.: 91
 Aristoteles: 395–6
 Armandus de Bellovisu: 397
 Arnoldus de Villa Nova: 398
 Astesanus de Ast: 485
 Aubuisson de Voissins, J. F. d’: 55
Auctores octo cum glossa: 399
Auctoritates Aristotelis et aliorum philosophorum: 400
 Auteroche, C. d’: 92
 ‘Baccius’: 551
 Bachmair, J. J.: 92
 Bacmeister, C.: 94
 Balthasar, J. A. F. von: 95
 ‘Balum’ – ‘Varum’: 293
 Baluze, E.: 8
 Bandini, A. M.: 96
 Becher, J. J.: 97
 Bel, P.: 285
 Bergman, T.: 486
 Bernard, J. F.: 98
Bernerisches Magazin der Natur, Kunst und Wissenschaft: 280–1
 Beroaldus, P.: 401
 Beroldingen, F. C. von: 99
 Berrington, J.: 355
 Bertram, B. C.: 9
 Besson, A. C.: 10
 ‘Latin Bible’: 552
 ‘Latin Bible small’: 553
Biblia cum pleno apparatu summariorum concordantiarum: 402
Biblia latina: 403
 ‘Bibliotheca S. Galli. 8vo. 1693’ – ‘St Gallen Bibliothecae Catalogi’ – ‘St Gall Catalogue’: 84
Bibliothèque raisonnée des ouvrages des savans de l’Europe: 100, 547
 Binos, M.-D. de: 101
 ‘Birkenstein Mathematics’ – ‘Birkenstein Mathematik’ – ‘Burckhard’s Mathematics’: 294
 Bisconio, A. M.: 102
 Blarer von Wartensee, J. C.: 404
 ‘Blason & Heraldica’: 295
 Bluntschi, H. H.: 103
 Boccaccio, G.: 312
 Boethius, A. M.: 405–6
 Boissard, J. J.: 104
 Bolts, W.: 105
 Bordelon, L.: 106
 Born, I.: 107
 Bourrit, M. T.: 11
 Boydell, J. and J.: 487
 Brandt, G.: 313
 Bratschen, P.: 407
 Breislak, S.: 44
 Breitingen, J. J.: 108
Breviarium Constantiense: 408
 ‘British Library 30 Cahiers’ – ‘British Library’: 387
 Broickwy von Königstein, A. de: 409
 Bruckner, D.: 109
 Brunot-Labbe, C.: 488
 Bruun-Neegaard, T. C.: 14
 Bruyère, J.: 110
Buchhändler Zeitung auf das Jahr 1778–83: 282
 ‘Bueler Tractatus’ – ‘Buelter von der Eydegenosenchaft Helvetisch’: 296
 Buesinger, J.: 111
 Bure, G. de: 489
Burgrechten vnd Pündnussen der Statt Freyburg in Vchtland: 112
 Buxtorf, J.: 13, 314, 490
 Cabassutius, J.: 14
 ‘Cahier d’écriture pour apprendre à lire les manuscrits’ – ‘2 cahiers’: 42
 Calepinus, A.: 113
 Cambry, J. de: 15
 Camden, W.: 114
 Candolle, A. P. de: 579
 Canisius, P.: 410
 Cantemir, D.: 115
 Capella, G. F.: 315
 Capreolus, J.: 411
 ‘Une Carte chez Genni’: 309
 ‘La Casa’: 63

- ‘Un [catalogue] [and] Un [catalogue]’: 298
 ‘[Catalogue] Anich Lucerne.’ – ‘Lucern Anich 1815’: 554
 ‘Catalogue de Buynaud.’: 555
 ‘[Catalogue] de Gocren et Engel’: 297
Catalogue des livres de la bibliothèque de feu M. l’abbé Morellet: 491
*Catalogue des livres rares et précieux de la bibliothèque de M.****: 116
 ‘[Catalogus] Encan a Basle.’: 556–557
 ‘[Catalogue] Geneve Eman.’: 558
 ‘[Catalogue] Huber a St. Gall.’: 559
 ‘[Catalogue] [Huber] [a St. Gall].’: 560
 ‘[Catalogue] Paschond Geneve.’: 561
 ‘[Catalogue] Rusaud a Lyon.’ – ‘[Catalogue] de Rusand Libraire a Lyon 1821’: 562
 Catteau, J.-P.-G.: 117
 Chantreau, P. N.: 66
 Cherbuliez, Librairie: 492
 ‘Chronicon de temp. Caroli M.’ – ‘Tursini Vita Caroli Magni’: 388
 ‘Chronologie et les moeurs des Français’: 47
 Cicero, Marcus Tullius (Cicero): 118, 476–7, 493
 ‘Ciceronis Epistolae’ – ‘Ciceronis Epistolae Familiares’ – ‘Ciceronis Epistolae ad familiares 32 Augustae Munatiana’, 1620.’: 563
 Clichtove, J.: 412
 Cobres, J. P.: 316
 ‘Code Napoleon’: 564
 Cominus, G.: 16
Commentarii de rebus in scientia naturali et medicina gestis: 119
Compendium juris canonici: 413
 ‘Concordantiae et Figurae Bibliae. 1513’: 467
Condemnatio doctrinalis librorum Martini Lutheri: 414
 Corbaz, B.: 17–19
 Corring, H.: 120
Les costumes des peuples de Russie: 121
 Cotelier, J.-B.: 122
 Cousin, L.: 494
 Crabbe, P.: 123
 Crinesius, C.: 20
 ‘Cronicon Augsperg. Metrice. 1536’: 468
 Cronicon Victoris’ – ‘Chronicon Victoris’ – ‘Cronica Victoris & Bidarenis’: 389
 ‘Une cronique Hessische’: 48
 Crusius, M.: 318
 Cumberland, R.: 124
 Curio, V.: 59
 Curtat, L. A.: 125
 Danz, J. A.: 126
 Darier, H.: 127
 Deluc, J.-A.: 56
 Dennler, A.: 128
Description de Thoun et de ses environs, d’après le panorama de Marquard Woher: 580
 ‘Dict. espagn. Fr. &c 2 vol’: 390
 ‘Dictionarium antiquorum’: 565
 ‘Dictionnaire portugais’: 49
 Diderot, D.: 129
 Dietenberger, J.: 415–17
 Dieu, L.: 21
Digesti novi textus: 495
 Dillenius, J. J.: 318
 Dionysius Periegetes: 319
 Duchesne, A.: 130
 Duchesne, H. G.: 320
 Duclos, R.: 131
 Dumersan, T. M.: 132
 Dunod de Charnage, F. I.: 133
 Duns Scotus, J.: 418–19
 Dupuy, P.: 134
 Durey de Morsan, J. M.: 135
 Ebel, J. G.: 57, 362
 Eber, P.: 67
 Eck, J.: 42, 0 496
 ‘Ecoli de l’Ecriture. parts 2 & 5.’ – ‘Ecoli de l’Ecriture. Parts 2 & 5’: 566
 Egede, H.: 321
 Egenolff, C.: 421
 Eggendorffer, J. and A. G. F.: 497
Einsidliche in drey Theil verfaste Chronick: 65
 Ellies-Dupin, L.: 356
 ‘Elucidarius’: 469
 Elzevier, D.: 22
 Engel, S.: 136
 Erasmus Roterodamus, Desiderius (Erasmus): 137, 422
 Ericus, J. P.: 138
 Erlach, R. L. d’: 139
 Erpenius, T.: 23, 140
 Etienne, C.-G.: 549
 Exchaquet, H.: 141
 ‘extrait der gesatz üind Ordnungen’ – ‘Extract der Gesetz & Ordnungen’: 299
 Felicianus: 498
 Ferronus, A.: 68
 Fischart, J.: 142
 Fischer, J. E.: 24
 Flores, P.: 423
 ‘Florian Novellas, En Espagnol’ – ‘un volume espagniol Contes de Florian’: 50
 Forer, A.: 322
 Fortis, A.: 323
 Fossius, F.: 499
 Franck, S.: 143
 Frederic II, Roi de Prusse: 144
 ‘French exercise’: 567
 ‘French King’s Library Catalogue of MSS’: 568
 [Fuessli.] Manuel du Voyageur en Suisse avec 400 vues pittoresques’: 587
 Fuessly, J. C.: 581
La galerie électorale de Dusseldorf: 145
Galignani’s Literary Gazette: 4
 Gattel, C. M.: 500
 Gautier d’Agoty, F.: 501
 Geiler von Kaysersberg, J.: 424
 Gellius, Aulus: 146
 Gengenbach, P.: 425
 Genlis, S. F. de: 364
 Georgi, T.: 147–8
 Gerbert, M.: 149
 ‘German Almanack’: 569
Gesellschafts-Bibliothek oder Auswahl unterhaltender Aufsätze, Erzählungen, merkwürdiger Züge aus dem Leben berühmter Männer und vermischte Abhandlungen über wichtige Gegenstände: 150
 Gessner, C.: 582

- Gessner, C. F.: 151
 Gilbert, L. W.: 152
 Gilles, N.: 153
 Godschalk, R.: 426
 Goes, G. à: 365
 Goetze, J. A. E.: 154
 Goetzinger, W. L.: 155
 Goeze, J. M.: 502
 ‘Grammaire espagn.’: 391
 ‘Une grammaire(?) suedoise’: 52
Le grant kalendrier des bergiers: 427
 Grisellini, F.: 69
 Gritsch, J.: 428–9
 Grotius, H.: 366
 Gruner, G. S.: 156
 Gruner, J. R.: 157–8
Le guide, ou nécessaire des jeunes dessinateurs, peintres, sculpteurs: 503
 Guilelmus Parisiensis: 430
 Haffner, F.: 159
 Halberstadensis, C.: 431
 Haller, A. von: 160–3
 Haller, F. L.: 164–5
 Haller, G. E.: 166, 504
 Halma, F.: 324
 Haltaus, C. G.: 167
 Hangest, H.: 432
 Harsdörffer, G. P.: 168
 Hasio, J. M.: 169
 Häuy, R. J.: 505
 Hecataeus of Abdera, ps.: 325
 Heeren, A. H. L.: 170
 Heidegger, H. K.: 70
 ‘[Heinrich’s Map] of Mount Tonnevre’ – ‘Carte du ci-dev. Département du Mont-Tonnerre sur toile’: 307
 Henry VIII, King of England: 433
 Herbelot, B.: 506
 Herbin de Halle, P. E.: 171
 Héricart-Ferrand de Thury, L. E. F.: 507
 Hermannides, R.: 172
 Herodianus: 326
 Herzog, J. W.: 509
 Heumann von Teutschbrunn, J.: 367
 Hieronymus Stridonensis, Eusebius (Hieronymus): 434
 ‘Hinrich’s Map of France’ – ‘Heinrich’s Map of France. 1812’ – ‘Hinrichs Milit. u. Postkarte Frankreichs v. 1812’: 308
 Hirsching, F. K. G.: 173
 ‘Histoire de cristine’: 50
 ‘Hofamni Compend Historiae’ – ‘Hoffmanni Compendium Historicum.’ – ‘Hoffmanni Compendium Historicum. 18mo. 1686.’: 570
 ‘Holand [by] Elzevir’: 300
 Homerus: 509
 Hoogstraeten, J. van: 510
 Hospinianus, R.: 327
 Hottinger, J. H.: 25
 Institoris, H.: 511
 Io Frasso, A. de: 71
 ‘Itineraire du Mont St Gotard’: 578
 Jacobi, C. F.: 174
 Jacobus de Voragine: 435
 Jobert, L.: 512
 Johannes de Sancto Geminiano: 436
 Johnston, R.: 328
 Jones, W.: 72
 ‘Journal’: 305
 ‘Juditio novo verissimo de l’anno 1513 per Jo. Ja. de pennis astronomus, n.d.’: 470
 Kämmerer, C. L.: 175
 Kaempfer, E.: 176
 Kappeler, M. A.: 177
 Keller, H.: 548
 ‘Kellermeyerei Arnoldi de Villa Nova. 4to. 1536’: 471
 Kellner, H.: 60
 Kiburg, E. von: 178
 Klein, M.: 329
 Koenig, F. N.: 353–4
 Kopp, P. F.: 368
 Krebel, G. F.: 179
 Krevelt, A.: 286
 Kroll von Freyhen, J. A.: 180
 La Combe, F.: 330
 La Roche-Flavin, B. de: 181
 La Rochefoucault, F. de: 182
 La Roque de La Lontière, G. A.: 513
 La Tour d’Auvergne-Corret, T. de: 26
 Laet, J. de: 183
 Lambeck, P.: 184
 Lami, G.: 1
Der Landtschafft Waadt Satzung und Statuten: 514
 Langebeck, J.: 515
 Lapide, C. à: 437
 Lapide, J. de: 517
 Lascelles, R.: 58
 Lausanne, Bibliothèque cantonale et universitaire: 27
 Lavater, D. H.: 73
 Lavater, J. C.: 583
 Le Clerc, N. G.: 369
 Le Lorrain de Vallemont, P.: 517
 Leeuwenhoek, A. van: 370
 Leibniz, G. W.: 74, 371, 518–19
 Lenz, J. G.: 520
 Leoni, P.: 28
 Leschevin de Précour P. X.: 584
 Lessing, G. E.: 185
 Leu, H. J.: 186
Libertas Einsidlensis, oder Begründter kurtzer Bericht vnd Beweiss: 187
 Lindern, F. B. von: 75
 Linnaeus, C.: 331
 Livius, Titus (Livy): 521
Les loix et statuts du pays de Vaud: 29
 Lonicerus, A.: 438
 Lonicerus, P.: 332
 Lotter, M.: 439
 Ludlow, E.: 30
 Luneau de Boisjermain, P.-J.-F.: 188–9
 Lutz, M.: 190
 Maffei, A.: 191
 Maffei, S.: 372
Magazin des Buch- und Kunsthand: 283
 Mallet, P.-H.: 522
 Malvasia, C. C.: 192
 Manget, G. J. and Cherbuliez, A.: 85
 Marchant de Beaumont, F.-M.: 523
 Marguerat de Courcelles de Lambert, A.-T. de: 193
 Marin, P.: 31
 Marot, J.: 524
 Martens, F.: 194
 Martialis, Marcus Valerius (Martial): 195
 Mazarin, J.: 525
 Mazzolini, S.: 440
 Mechel, C. de: 196
 Meiners, C.: 197
 Meister, A.: 441
 Mentelle, E.: 287
 Merian, M.: 198
 Merveilleux, D. F. de: 199
 Mesuë, ps.: 442
 Meurs, J. van: 373
 Meyer, D.: 61

- Meyer, J. R.:
 Milan, Cathedral: 361
 Molitoris, U.: 526
 ‘Molitoris, U. De lamiis et
 phitonicis mulieribus’ –
 ‘Molitoris de Constantia,
 Ulricus, de Lamiis &
 Pluitonicis mulieribus –
 Nuremberg 1489 cum aliis
 tractatibus’: 472
 Monath, G. P.: 200
 Monconys, B. de: 201
 Monterchi, G.: 201
 Montfaucon, B. de: 203
 Morelly, E. G.: 204
 Morin, J.: 205
 Moritz, K. P.: 334
 Moser, W. G. von: 206
 ‘MSS de Zurich, Geneva,
 Basle, & en la Suisse’:
 301
 Müller G. F.: 207
 Müller, J.: 208
 Müller, P. F.: 209
 Murr, C. G.: 76
*Museum der neuesten
 deutschen Übersetzungen
 und andere in der
 Archäologie der Griechen
 und Römer
 einschlagenden Materien
 und Denkmäler*: 335
*Museum Helveticum ad
 juvandas literas in
 publicos usus apertum*:
 352
*Museum numarium Milano-
 Viscontianum*: 210
 ‘Music for Harp’: 577
 Myricaues, J. G.: 211
 Nennius: 527
 Newton, I.: 374
 Niebuhr, C.: 212
 Nieupoort, W. H.: 213
 Nonne, J. P.: 336
*Notice des tableaux exposés
 dans la galerie Napoléon*:
 214
 Obicini, T.: 528
 Ochs, F.: 215
 Oesterreich, M.: 337–8
 ‘Opuscula Juridica.’: 571
 Origny, P.-A. d’: 216
 Ossinger, J. F.: 529
 Otho, J. H.: 217
 Ovidius Naso, Publius (Ovid):
 530
 Oxenstierna, J. T.: 218
 Pallas, P.: 219
 Palma, F. C.: 375
 Paltz, J. von: 443
 Panciroli, G.: 357
 Panzer, G. W.: 376
 Papillon, P.: 339
 Pauw, C.: 32, 340
 ‘Pauz Hebrew & Syriac
 Grammar’: 572
 Pazzaglia, G. A.: 220
 Peignot, G.: 33–34
 Pelloutier, S.: 35
 Perrot d’Ablancourt, N.: 221
 Petrarca, Francesco: 531
 ‘Petri de Alliaco de
 Reformatione Ecclesiae’:
 473
 Petrus de Palude: 444
 Petrus Lombardus: 445
 Philippus de Monte Calerio:
 446
 Pico della Mirandola, G. F.:
 447
 Pidou de Saint-Olon, F.: 377
Plan des environs de Berne: 5
 Platina, B.: 378
 Plinius Secundus, Gaius
 (Pliny the Elder): 448
 Poëtevin, F. L.: 532
 Pomponius Mela: 333
 Pradt, D. G. F.: 222–3
*Praktisches Handbuch der
 neuern deutschen
 Literatur bis zum Endes
 des Jahres 1817*: 533
 Pregitzer, J. U.: 379
 ‘Privilegia Pagi de Friburg in
 Utchland. Folio’: 588
 Rahn, J. H.: 224
*Ranz des vaches du canton de
 Berne*: 7
*Rapport des étrangers pour
 1822 – Lodgers in Berne
 anno 1822*: 54
 Raulin, J.: 449
 Ray, J.: 77
 Reinhard-Harscher, N. von:
 225
*Rettung der Ehren und
 Rechten der respective
 Hohen, und Ehren-
 Personen, Ständen und
 Gemeinen, absonderlich
 der Fürstl. Stüfft und
 Gottshauß St. Gallen*: 226
 Reuber, J.: 534
 Reuss, F. A.: 535
 Reyman, D. G.: 288
 ‘Richardson Arabic
 Grammar’ – ‘Grammar.
 Thesaurus Arabico-Syr-
 Latinus, auct. Riccardo’:
 43
 Riess, J. P.: 227
 Ritter, E.: 228
 Ritterhausen, N.: 341
 Rivautella, A.: 536
 Rogissart, A. de: 229
 Roncallius, T.: 78
 Rousseau, J.-J.: 230
 ‘Royal Calendar’: 573
 ‘Rules of the Italian
 Language’: 574
 Rumpf, C.: 342–3
 Rusdorf, J. J. von: 537
 Sabbi, N. b., ps.: 358
 Sagittarius, C.: 380
 Sainjore, R. S. de: 231
 Saldenus, G.: 232
 Sallustius Crispus, Gaius
 (Sallust): 538
 Salvaing de Boissieu, D.: 233
 Sandoz-Rollin, H. A. de: 363
 Sangro Sanseverino, R. di:
 234
 ‘Sanson’s Atlas Mundi’ – ‘An
 Atlas very large’ – ‘Un
 atlas’: 309
 Saussure, H.-B.: 235
 Saxo Grammaticus: 344
 Schatzgeyer, C.: 450
 Scheffer, J.: 236
 Scheuchzer, J. J.: 237, 345
 Scheurer, S.: 238
 Schilling, D.: 239
 Schiner, H.: 240
 Schmid, F.: 289
 Schmidt, F. S. von: 381
 Schoell, F.: 241
 Schoepflin, J. D.: 242, 382
 Schradin, N.: 451
 Schrank, F.: 79
 Schwartzner, M. von: 243
 Schweighauser, J.: 244
 Schwerz, J. N.: 245
 Scoti, M.: 452
 Secondat de Montesquieu, C.-
 L. de: 383
 Sibbern, N. P.: 246
 Siebmacher, J.: 62
 Sigonio, C.: 539
 Simler, J.: 247
 Sinner, J. R.: 346
 Sinner von Ballaigues, J. R.:
 248–50
 Smith, T.: 251
 Solger, A. R.: 252
 Speculum Exemplorum. [No
 date or pages]’ – ‘Speculum
 Exemplorum. [Imperfect.]
 XV saec.’: 474

- Spon, J.: 253–4
 Sponde, H. de: 255, 453
 Sprenger, J.: 513
 ‘Staag’s Antiquités de la
 Suiſſes. 3 parts’: 589
 Stanyan, A.: 256
*Statuten der K. K.
 Theresianischen
 Ritterakademie*: 257
 Steinern, J. C.: 258
 Stierlin, F.: 259
 Stöffler, J.: 454
 ‘La storia di Sancta Rosa,
 n.d.’: 475
 Straparole, G. F.: 260
 Stroth, F.-A.: 540
 Struve, B. G.: 347, 384
 Struve, H.: 541
 Sulzer, J. G.: 261
 ‘Sur la Lettre de M^r Brevost’
 – ‘Observations sur la
 Lettre de M. Prevost.’:
 575
 Tartaretus, P.: 455–7
 Tassin, N.: 458
 Tatischeff, M. J. de: 80
 Teissier, A.: 262
 ‘Telemichus 2 vols’ –
 ‘Telemachus, English and
 French’ – ‘Telemachus.
 [English and French.]’:
 576
 Tengler, U.: 542
 Themistius: 459
 Thomas Aquinas: 460
 Thorkelin, G. J.: 348
 ‘Tissot on Diseases’: 590
 Tomasini, G. F.: 359
 Tott, F.: 263
 Tremellius, E.: 36
 Treschow, H.: 264
 Tritheim, J.: 461
 Trümpl, C.: 265
 Tscharner, F.: 266
 Turner, W.: 2
 ‘Turners’: 302
 Uffenbach, Z. C. von: 267
 Ulrich, J. H.: 543
*Ungrisches Magazin, oder
 Beyträge zur Geschichte,
 Geographie,
 Naturwissenschaften und
 der darin
 eingeschlossenen
 Literatur*: 284
 ‘[unidentified item] & un
 catalogue’: 303
 Valeriano, G.: 37
 Valerius Maximus, Gaius
 (Valerius): 462
 Valmont-Bomare, J. C.: 270,
 544
 Vandenhoeck, A.: 269
 Varthema, L.: 463
 Vassalli, M. A.: 38
 ‘Vatican MSS folio’: 304
 Veith, F. A.: 81
 Veneroni, G.: 270–1
 Vergilius, Polydorus: 272
*Le vestigia e rarità di Roma
 antica*: 273
 Vipera, M.: 464
 Vergilius Maro, Publius
 (Virgil): 478–9
 Vivaldus, J. L.: 465
*Vocabularius: Gemma
 vocabulorum* [Latin and
 Dutch]: 466
 Voigt, J. C. W.: 82
 Voltaire: 349–50
 Vossius, G. J.: 39
 ‘Les vouates coton’: 53
 Wagner, A.: 274
 Wagner, J. J.: 275–6
 Wallerius J. G.: 40
 Weiss, J. H.: 6
 Welser, M.: 385–6
 Werner, A. G.: 83
 Wild, F. S.: 277
 Witsius, H.: 351
 Wolf, C.: 278
 Wursten, C.: 279
 Wyss, J. R.: 3
 Xanthopulus, N. C.: 45
 Zaccaria, F. A.: 545
 Zannoni, A. R.: 290
 Zapf, G. W.: 546
 Zorn, P.: 360
 Zurlauben, B. F.: 585

List of manuscripts cited

This list records the manuscripts and archives cited in the main text and Appendix 2, Appendix 3, Appendix 4, and Appendix 5.

BELGIUM

BRUSSELS
Bibliothèque royale de Belgique
IV 01178

WESTMALLE
Westmalle Abbey
Mss 12A-B

CANADA

MONTREAL
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MS 134

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Latin 1
NAL 199
NAL 2414

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Tamié Abbey
Ms. 6

STRASBOURG
Bibliothèque nationale et universitaire
Ms.2.122
Ms.3.581
Ms.2.934

GERMANY

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Staats- und Stadtbibliothek
Cod.Aug. 431, pp. 170–81
Cod.Aug. 433, pp. 172–81
Cod.Aug. 434, pp. 102–27
Cod.Aug. 435, pp. 83–8
Cod.Aug. 436, pp. 110–13

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Geheimes Staatsarchiv, Preussischer Kulturbesitz
I. HA Rep. 76 Kultusministerium, Vc Sekt. 2 Tit. XXIII Litt. B Nr. 44, Bd. 4

Staatsbibliothek

Cod. Ham. 542
Cod. Ham. 552
Ms. Cat. B fol. 62
Ms. Cat. B fol. 63
Ms. Cat. B fol. 64
Ms. germ. fol. 1260
Ms. germ. fol. 1261
Ms. germ. fol. 1262
Ms. germ. fol. 1263
Ms. germ. fol. 1269
Ms. lat. Occ. 222
Slg Darmst 2b 1783 Heidegger

FRANKFURT-AM-MAIN
Universitätsbibliothek Johann Christian Senckenberg
Autogr. K. Heidegger

FREIBURG IM BREISGAU
Universitätsbibliothek
Fragm. 35

GREAT BRITAIN

CAMBRIDGE
Fitzwilliam Museum
McClean 125

St John's College
MS F.31 (168)

Trinity College
MS O. 5. 7

DURHAM
Cathedral
MS A.iv.30

ETON
Eton College
MS 213

LONDON
British Library
Add. MS 4899
Add. MS 10546
Add. MS 10547
Add. MS 24074
Add. MS 38649
Add. MS 38817
Add. MS 45161
Add. MS 45164
Add. MS 45170
Add. MS 45172
Harley 1032

Lambeth Palace Library

MS 436

University College Library

MS Germ. 12	MS PHILL. 31	MS PHILL. 63
MS Germ. 21	MS PHILL. 32	MS PHILL. 64
MS PHILL. 3	MS PHILL. 33	MS PHILL. 65
MS PHILL. 4	MS PHILL. 34	MS PHILL. 66
MS PHILL. 5	MS PHILL. 35	MS PHILL. 67
MS PHILL. 6	MS PHILL. 36	MS PHILL. 68
MS PHILL. 7	MS PHILL. 37	MS PHILL. 69
MS PHILL. 8	MS PHILL. 38	MS PHILL. 70
MS PHILL. 9	MS PHILL. 39	MS PHILL. 71
MS PHILL. 10	MS PHILL. 42	MS PHILL. 72
MS PHILL. 11	MS PHILL. 43	MS PHILL. 73
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MS Bodley 801	MSS Phillipps-Robinson b. 112
MS Dobell, e. 32	MSS Phillipps-Robinson b. 113
MS Douce c. 8	MSS Phillipps-Robinson b. 114
MS Douce d. 20	MSS Phillipps-Robinson b. 115
MS Digby 104	MSS Phillipps-Robinson b. 116
MS Lat. Liturg. d. 5	MSS Phillipps-Robinson b. 191
MS Laud., Misc. 152	MSS Phillipps-Robinson b. 211
MS Laud. Misc. 154	MSS Phillipps-Robinson b. 212
MSS Phillipps-Munby c. 2	MSS Phillipps-Robinson c. 379

MSS Philipps-Robinson c. 410
MSS Philipps-Robinson c. 411
MSS Philipps-Robinson c. 412
MSS Philipps-Robinson c. 413
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MSS Philipps-Robinson c. 690
MSS Philipps-Robinson c. 718
MSS Philipps-Robinson c. 720
MSS Philipps-Robinson d. 211
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MSS Philipps-Robinson d. 223
MSS Philipps-Robinson d. 241
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MSS Philipps-Robinson d. 272
MSS Philipps-Robinson d. 289
MSS Philipps-Robinson d. 293
MSS Philipps-Robinson d. 302
MSS Philipps-Robinson d. 304
MSS Philipps-Robinson d. 312
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MSS Philipps-Robinson e. 459
MSS Philipps-Robinson e. 462
MSS Philipps-Robinson e. 505
MSS Philipps-Robinson f. 52
MSS Philipps-Robinson f. 66
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Mss.h.h.VIII.26

Mss.h.h.VIII.31

Mss.h.h.X.100–106

Mss.h.h.XI.127–133

Mss.h.h.XII.2a

Mss.h.h.XIV.150(1).25

Mss.h.h.XIV.150(2).215

Mss.h.h.XXIII.125

Mss.Mül.25.5 (124)

Mss.Mül.149

Mss.Mül.236.6

Mss.Mül.615 (64)

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Cod. Bodmer 86

Cod. Bodmer 148

Cod. Bodmer 16

Cod. Bodmer 89

Cod. Bodmer 149

Cod. Bodmer 18

Cod. Bodmer 96

Cod. Bodmer 154

Cod. Bodmer 25

Cod. Bodmer 98

Cod. Bodmer 162

Cod. Bodmer 40

Cod. Bodmer 99

Cod. Bodmer 163

Cod. Bodmer 51

Cod. Bodmer 101

Cod. Bodmer 165

Cod. Bodmer 52

Cod. Bodmer 108

Cod. Bodmer 168

Cod. Bodmer 58

Cod. Bodmer 115

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Cod. Bodmer 64

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Cod. Bodmer 133

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Ms. L 546

Ms. L 559

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Ms. L 562
Ms. L 563
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