PLATES

VOLUME III

List of Plates and Figures

Plates.
[1-162], [225-228], [230-240], [242, 244[, [246], [250], [251], [253], [255], [257], [259-261], [262], [264], [266-267], [269], [271-272], [275], [277], [279-289], [296-303], [305-309], [320], [323-335], [355], [357], [364-368], [370-391], [409-411], [413-416], [418], [420], [423-425], [429-431], [433-440], [442], [446-455], [457-464], [467-473], [475-478], [481-482], [487-492], [494-520], [522-527], [531-568], [570], [573-580], pls. 97-104: author's photos.
[163]: Hornung-Bertemes 2007, pl. 20, no. 137.
[229]: Hornung-Bertemes 2007, pl. 4, no. 28.
[241]: Hornung-Bertemes 2007, pl. 19, no. 122.
[243]: Hornung-Bertemes 2007, pl. 20, no. 136.
[245]: Hornung-Bertemes 2007, pl. 23, no. 160.
[247]: Hornung-Bertemes 2007, pl. 23, no. 164.
[248]: Hornung-Bertemes 2007, pl. 24, no. 167.
[249]: Hornung-Bertemes 2007, pl. 24, no. 168.
[252]: Hornung-Bertemes 2007, pl. 24, no. 171.
[254]: Hornung-Bertemes 2007, pl. 24, no. 173.
[256]: Hornung-Bertemes 2007, pl. 24, no. 174.
[258]: Hornung-Bertemes 2007, pl. 25, no. 176.
[263]: Hornung-Bertemes 2007, pl. 26, no. 186.
[265]: Hornung-Bertemes 2007, pl. 26, no. 185.
[268]: Hornung-Bertemes 2007, pl. 27, no. 191.
[270]: Hornung-Bertemes 2007, pl. 27, no. 196.
[273]: Hornung-Bertemes 2007, pl. 27, no. 198.
[274]: Hornung-Bertemes 2007, pl. 28, no. 199.
[276]: Hornung-Bertemes 2007, pl. 28, no. 202.
[278]: Giovanni Verri.
[291], [304], [310], [312], [318], [336-337], [344-345], [348], [352], [354]: Batziou-Efstathiou forthcoming.
[359]: Triantafyllopoulou 2000, fig, 8.
[362-363]: Triantafyllopoulou forthcoming.
[369]: Hornung-Bertemes 2007, pl. 38, no. 290.
[390]: Hornung-Bertemes 2007, pl. 38, no. 295.
[392]: Hornung-Bertemes 2007, pl. 38, no. 295.
[393]: Hornung-Bertemes 2007, pl. 39, no. 298.
[394]: Hornung-Bertemes 2007, pl. 39, no. 282.
[395]: Gossel 1976, pl. XIV.4.
[396]: Gossel 1976, pl. XV.5a-b.
[397]: Gossel 1976, pl. XV.6.
[398]: Gossel 1976, pl. XVI.1.
[399]: Gossel 1976, pl. XVI.2.
[400]: Gossel 1976, pl. XVI.3.
[401]: Gossel 1976, pl. XVI.4.
[402]: Gossel 1976, pl. XVI.5.
[412]: Hornung-Bertemes 2007, pl. 17, no. 112.
[417]: Gossel 1976, pl. XIV.5.

[419]: Gossel 1976, pl. XIV.7.
[421]: Gossel 1976, pl. XIII.1.
[422]: Gossel 1976, pl. XIII.3.
[426]: Gossel 1976, pl. XIII.2.
[428]: Gossel 1976, pl. XIII.4.
[432]: Hornung-Bertemes 2007, pl. 11, no. 65.
[441]: Gossel 1976, pl. XIV.3.
[443]: Gossel 1976, pl. XIV.1.
[444]: Gossel 1976, pl. XIV.2.
[456]: Gossel 1976, pl. XIV.6.
[465]: Gossel 1976, pl. XIV.8.
[466]: Gossel 1976, pl. XV.1.
[474]: Gossel 1976, pl. XV.2.
[480]: Gossel 1976, pl. XV.3.
[483]: Hornung-Bertemes 2007, pl. 35, no. 262.
[484]: Gossel 1976, pl. XVI.6.
[485]: Gossel 1976, pl. XV.4.
[486]: Hornung-Bertemes 2007, pl. 35, no. 264.
[493]: Gossel 1976, pl. XVI.7.
[521]: Hornung-Bertemes 2007, pl. 30, no. 222.
[569]: Hornung-Bertemes 2007, pl.32, no. 237.
[571]: Hornung-Bertemes 2007, pl. 31, no. 230.
[572]: Hornung-Bertemes 2007, pl. 23, no. 163.
[581]: Hornung-Bertemes 2007, pl. 34, no. 248.
Pl.36: Triantafyllopoulou 2005, figs. 21-28.
Pl.38: Batziou-Efstathiou and Triantafyllopoulou 2012, figs. 59-62.
Pl.39: Batziou-Efstathiou and Triantafyllopoulou 2012, figs. 30-33, 66.
[NC2]: Nikolaou 2012, fig. 17.
[NC3]: Nikolaou 2012, fig. 1.
[NC6]: Nikolaou 2012, fig. 8.
[NC9]: Nikolaou 2012, fig. 2.
[NC10]: Nikolaou 2012, fig. 9.
[NC11]: Nikolaou 2012, fig. 4.
[NC12]: Tsatsouli and Nikolaou 2017, fig. 2.
[NC13]: Nikolaou 2012, fig. 10.
[NC15]: Asderaki et al. 2010, fig. 13.
[NC14]: Tsatsouli and Nikolaou 2017, fig. 9.
[NC17]: Nikolaou 2012, fig. 5.
[NC20]: Nikolaou 2012, fig. 6.
[NC21]: Nikolaou 2012, fig. 14.
[NC22]: Nikolaou 2012, fig. 15.
[NC23]: Nikolaou 2012, fig. 7.
[NC24]: Tsatsouli and Nikolaou 2017, fig. 14.
[NC25]: Stamatopoulou 2013, fig. 55.
[NC28]: Nikolaou 2012, fig. 12.
[NC29]: Tsatsouli and Nikolaou 2017, fig. 16.
[NC30]: Nikolaou 2012, fig. 18.
[NC31]: Nikolaou 2012, fig. 16.
[NC32]: Nikolaou 2012, fig. 19.

Plans.
Plan 1: Marzolff 1987.
Plan 2: Digitally altered from Marzolff 1980, Blatt 1c,d.

Maps.
Map 1: Google Earth.
Map 2: Konogan Beaufay.
Map 3: Konogan Beaufay.
Map 4: Konogan Beaufay.

Figures.
Figure 1: Arvanitopoulos 1928, fig. 49.
Figure 2: Arvanitopoulos 1928, fig. 46.
Figure 3: Arvanitopoulos 1928, fig. 53.
Figure 4: Arvanitopoulos 1928, fig. 54.
Figure 5: Arvanitopoulos 1928, fig. 53.
Figure 6: Arvanitopoulos 1928, fig. 77.
Figure 7: Arvanitopoulos 1928, fig. 55.
Figure 8: Arvanitopoulos 1928, fig. 55.
Figure 9: author's photo.
Figure 10: Stamatopoulou 2014, fig. 16.
Figure 11: Stamatopoulou 2014, fig. 17.
Figure 12: Karagiannopoulos 2012, fig. 4.
Figure 13: Karagiannopoulos 2012, fig. 5.
Figure 14: Michaud 1973, 338, fig. 176.
Figure 15: Stählin et al. 1934, 125, fig. 23.
Figure 16: Batziou-Efstathiou 2010, fig. 3.
Figure 17: Biesantz 1965, pl. 8.
Figure 18: Batziou forthcoming.
Figure 19: Batziou 1996, fig. 8.
Figure 20: Triantafyllopoulou 2007, 699, fig. 13.
Figure 21: Kallini 2013, fig. 4.
Figure 22: Toufexis et al. 2012.
Figure 23: Kaltsas 2002, no. 448.
Figure 24: Stefani 2017, 369, no. 440.
Figure 25: Triantafyllopoulou 2000, 466, fig. 4.
Figure 26: Triantafyllopoulou 2000, 467, fig. 5.
Figure 27: Triantafyllopoulou 2000, 467, fig. 6.
Figure 28: Triantafyllopoulou 2000, 468, fig. 10.
Figure 29: Triantafyllopoulou 2000, 468, fig. 11.
Figure 30: Stamatopoulou 2018b, 360, fig. 11.
Figure 31: Karamitrou-Mentessidi 2008, 38.
Figure 32: Karamitrou-Mentessidi 2008, fig. 39.
Figure 33: Karamitrou-Mentessidi 2008, fig. 38.
Figure 34: Kopsacheili 2012, vol. 2, fig. 2.37b.
Figure 35: Painter of Athens 1454, Lebes Gamikos, NAM 1454. Ca. 410-400 (https///weblimc.org/page/monument/2119030 last accessed 21.05.2019).
Figure 36: Delivorrias 1984, no. 210.
Figure 37: Jeammet 2014, fig. 10.
Figure 38: Leventi 2012, fig. 19.

Figure 39: Leventi 2012, fig. 15.
Figure 40: Lilimpaki-Akamati 1994, pl. 14, no. 97.
Figure 41: Tsakalou-Tzanavari 2002, pl. 11.4.
Figure 42: Lilimpaki-Akamati 1994, pl. 14, no. 96.
Figure 43: Tsakalou-Tzanavari 2002, pl. 46, no. 160.
Figure 44: Mollard-Besques 1963, no. MYR241, pl. 113b.
Figure 45: Tsakalou-Tzanavari 2002, pl. 26, no. 101.
Figure 46: Adam-Veleni et al. 2017, 234, no. 128.
Figure 47: Hornung-Bertemes 2007, no. 85, pl. 13.
Figure 48: Baroni and Casolo 1990, pl. IX.6.
Figure 49: Tzanavari 2012, fig. 10β.
Figure 50: Bald-Romano 1995, pl. 45.
Figure 51: Jeammet 2014, fig. 11.
Figure 52: Tsakalou-Tzanavari 2002, pl. 56, no. 209.
Figure 53: Lilimpaki-Akamati 1994, pl. 42, no. 405.
Figure 54: Philadelpheos 1928, pl. XVII.
Figure 55: Mollar-Besques 1963, pl. 136f.
Figure 56: Besques 1992, pl. 28e.
Figure 57: Tsakalou-Tzanavari 2002, pl. 69, no. 259.
Figure 58: Bessios 2010, 224.
Figure 59: author's photo. BM no. 2011.
Figure 60: Dusenbery 1998, 866, no. H17-3.
Figure 61: Schulze 1998, pl. 14.4.
Figure 62: Zografou 2014, fig. 1.
Figure 63: Zografou 2014, fig. 2.
Figure 64: https///images.metmuseum.org/CRDImages/gr/original/DP277237.jpg (19.07.2019).
Figures 65-83: author's photos.
Figure 84: Tsatsouli and Nikolaou 2017, fig. 7.
Figure 85: Tsatsouli and Nikolaou 2017, fig. 14.
Figure 86: Tsatsouli and Nikolaou 2017, fig. 15.
Figure 87: Tsatsouli and Nikolaou 2017, fig. 19.
Figure 88: Tsatsouli and Nikolaou 2017, fig. 2.
Figure 89: Tsatsouli and Nikolaou 2017, fig. 4.
Figure 90: Tsatsouli and Nikolaou 2017, fig. 9.
Figure 91: Tsatsouli and Nikolaou 2017, fig. 10.
Plates 93-99: author's photos.





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73 (back)



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221 **221 (side)** **221 (back)**



222 **222 (back)** **223** **224**



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Favissa on Hill 35





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279 (front)



279 (back)



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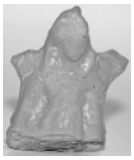

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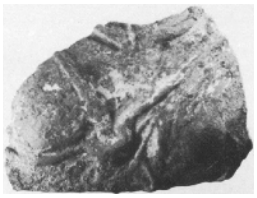
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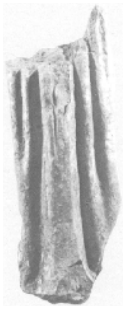
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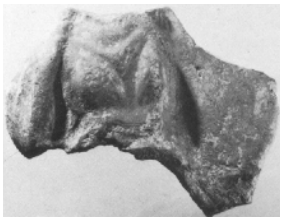
422


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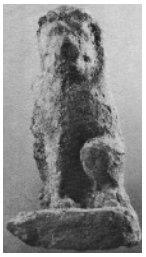
426


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433 434 435 436 437



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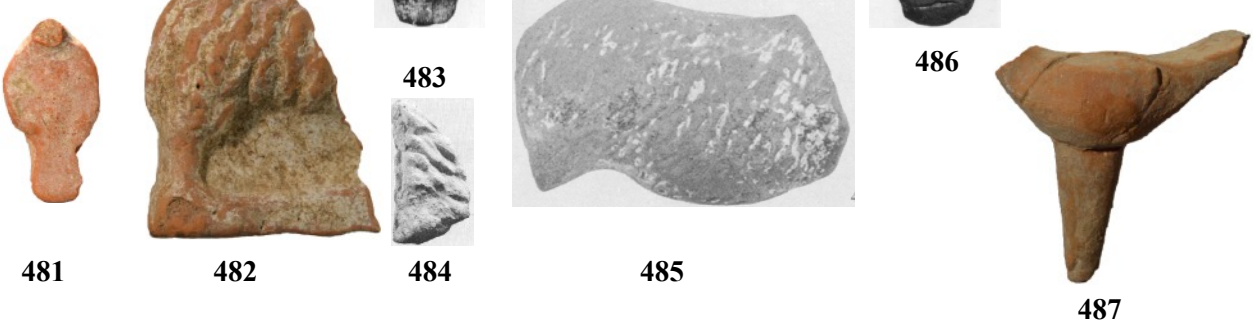
476 477 479 479 (top) 478 480



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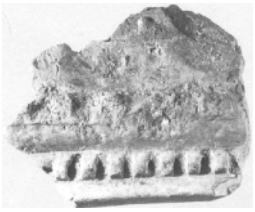

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499 (1:1)



Grave 41 (South Cemetery) with grave goods





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Grave 55 (South Cemetery)



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512* (back of the head with incisions)

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Grave with burned figurines (South Cemetery).







518* **519***

Grave with burnt figurines (South Cemetery).



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Grave with plaggones.



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Grave with erotic scene.





Grave 4 at Nees Pagases, with grave goods.



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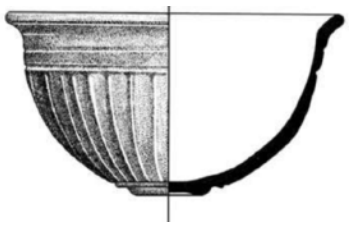



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Grave 35 (East Cemetery) with grave goods.





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Grave 36 (East Cemetery) with grave goods.



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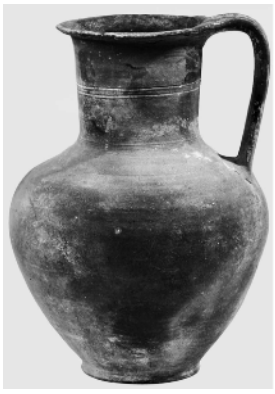
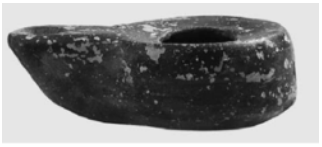








Grave 11 (North Cemetery) with grave goods.

Grave 394



NC2

Grave 376



NC3



NC6

Grave 468





NC9

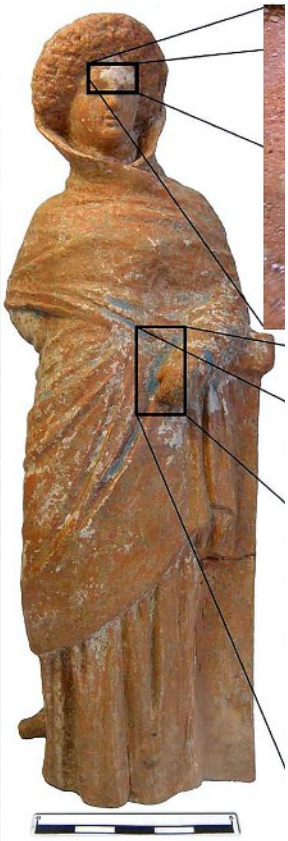


NC10

Grave 577



NC11



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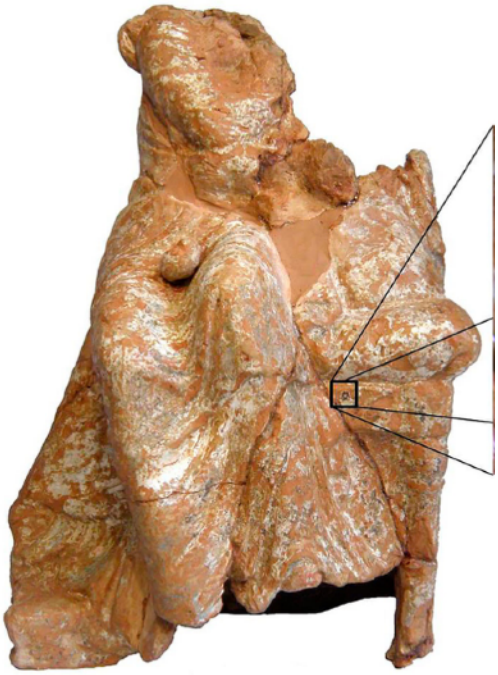
NC13



NC15



NC14



Grave 234



NC17

Grave 856



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Grave 668



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Grave 732



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North Cemetery. Figurines without grave record.



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AGRIA ASSEMBLAGE.





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BM ASSEMBLAGE.



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561 (back)



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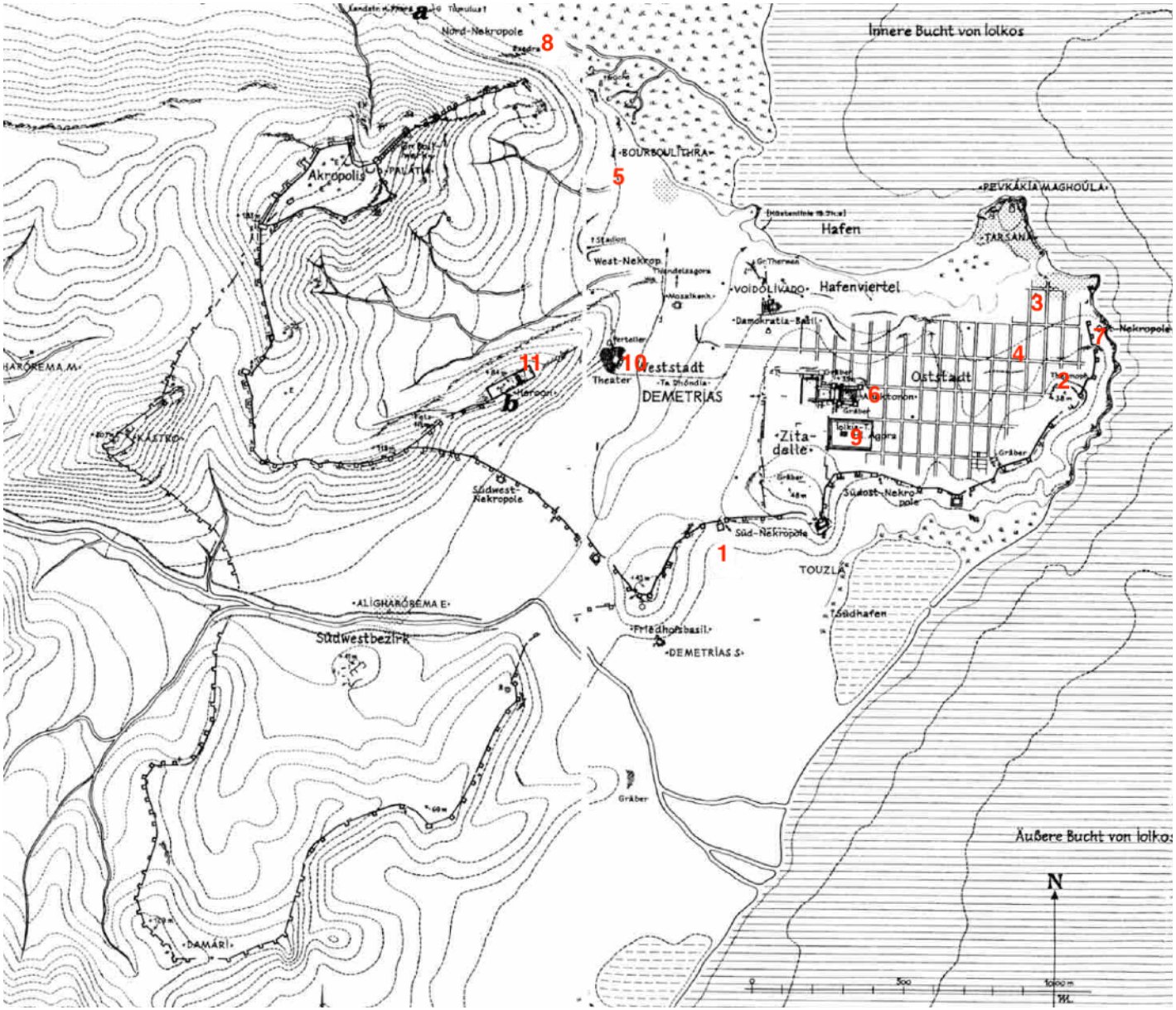
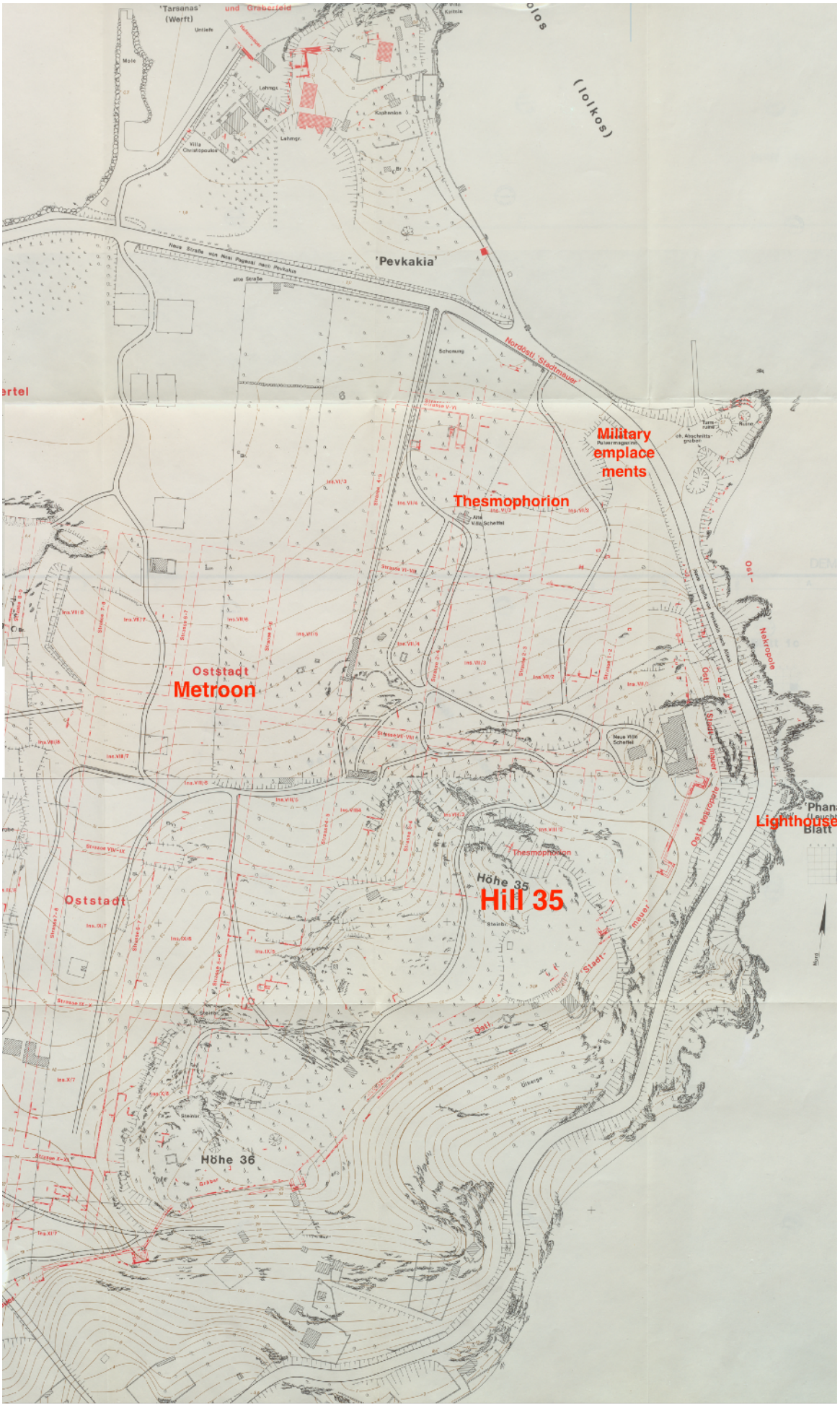


Plan 1. Demetrias: 1. Pasikrata Sanctuary and South Cemetery; 2. Favissa on Hill 35; 3. Thesmophorion; 4. Metroon; 5. House on the Katsiphas plot; 6. Anaktoron; 7. East Cemetery; 8. North Cemetery; Sacred Agora and Temple of Artemis Iolkia; 10. Theatre; 11. Heroon.

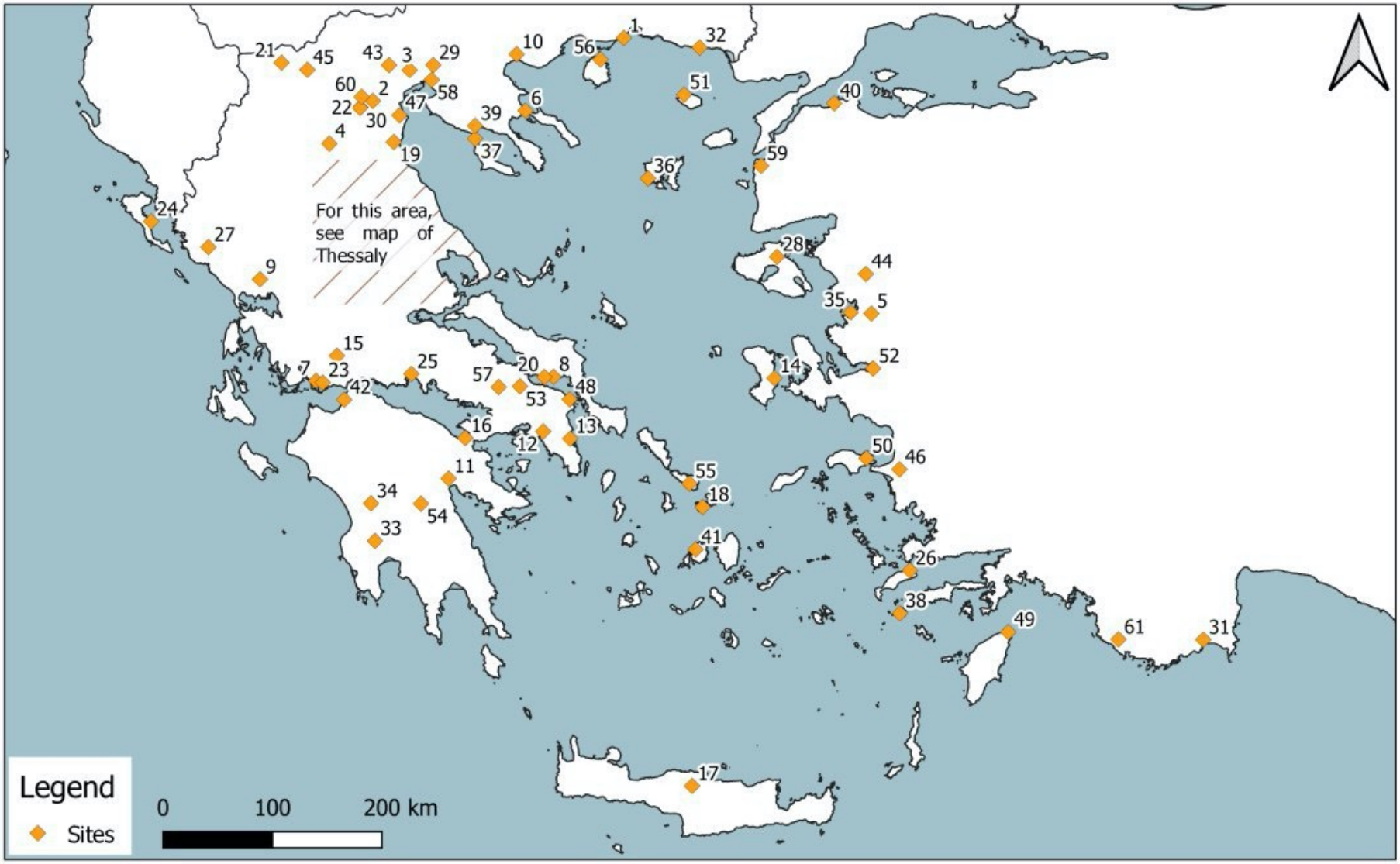


Plan 2. Eastern sector of the city.



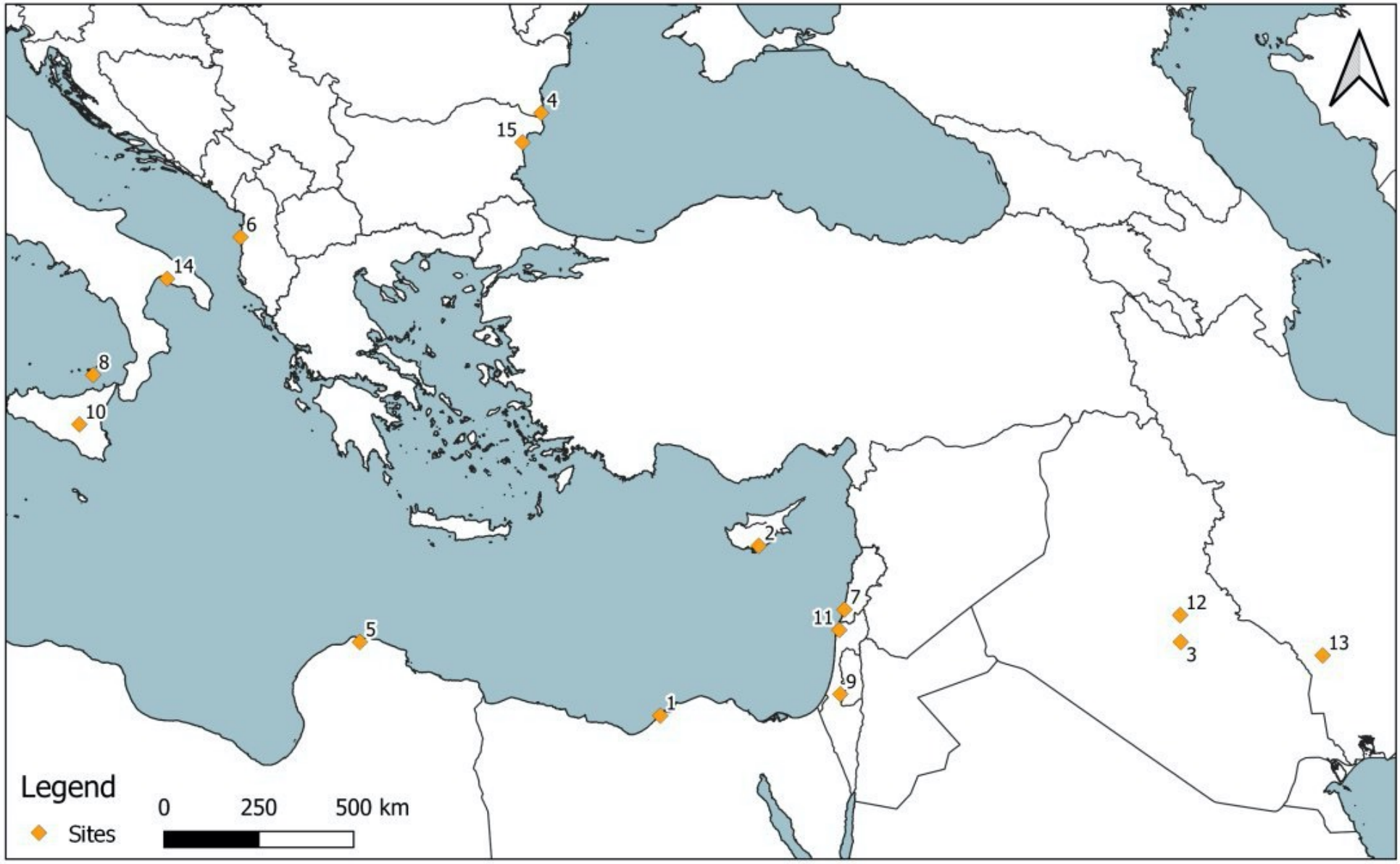
Map 1. Demetrias and the area of the Pagasetic gulf.

Plate 50

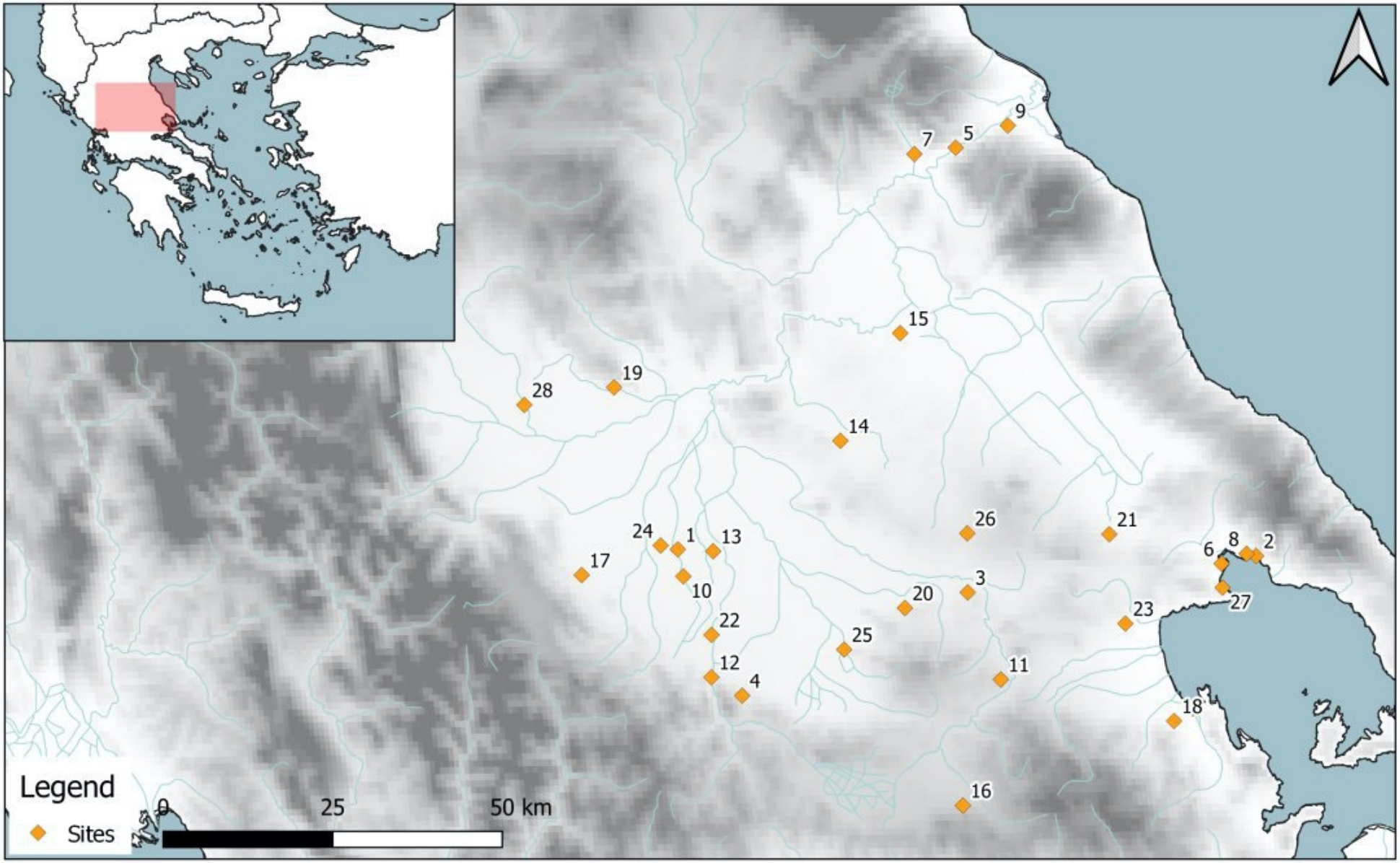


Map 2: Sites in Greek Mainland, Islands and Asia Minor 1.Abdera; 2. Aigai; 3. Agios Athanasios; 4. Aiani; 5. Aigai (Aeolis); 6. Akanthos; 7. Alikyrna; 8. Ambrakia; 9. Amarynthos; 10. Amphipolis; 11. Argos; 12. Athens; 13. Brauron; 14. Chios; 15. Chrysovitsa; 16. Corinth; 17. Crete; 18. Delos; 19. Dion; 20. Eretria; 21. Florina; 22. Kallipetra; 23. Kalydon; 24. Kardaki; 25. Kirrha; 26. Kos; 27. Kyra Panaghia; 28. Lesbos; 29. Lete; 30. Leukopetra; 31. Limyra; 32. Messembria; 33. Messene; 34. Mt. Kotilon; 35. Myrina (Aeolis); 36. Myrina (Lesbos); 37. Nea Potidea; 38. Nysiros; 39. Olynthus; 40. Parion; 41. Paros; 42. Patras; 43. Pella; 44. Pergamon; 45. Petres; 46. Priene; 47. Pydna; 48. Rhamnous; 49. Rhodes; 50. Samos; 51. Samothrace; 52. Smyrna; 53. Tanagra; 54. Tegea; 55. Tenos; 56. Thasos; 57. Thebes; 58. Thessaloniki; 59. Troy; 60. Veroia; 61. Xanthos.

Plate 51



Map 3: Sites outside Greece. 1. Alexandria; 2. Amathus; 3. Babylon; 4. Callatis; 5. Cyrene; 6. Epidamnos; 7. Kharayeb; 8. Lipari; 9. Maresha; 10. Morgantina; 11. Ptolemais; 12. Seleucia-on-Tigris; 13. Susa; 14. Taras; 15. Varna.



Map 4: Sites in Thessaly. 1. Agioi Theodoroi; 2. Agria; 3. Ampelia; 4. Anavra; 5. Chani Kokkonas; 6. Demetrias; 7. Gonnoi; 8. Goritsa; 9. Homolion; 10. Karpochori; 11. Kastro Kallithea; 12. Kedros; 13. Kierion; 14. Krannon; 15. Larissa; 16. Melitea; 17. Metropolis; 18. New Halos; 19. Pelinna; 20. Pharsalos; 21. Pherai; 22. Philia; 23. Phthiotic Thebes; 24. Prodromos; 25. Proerna; 26. Skotoussa; 27. Soros; 28. Trikke.

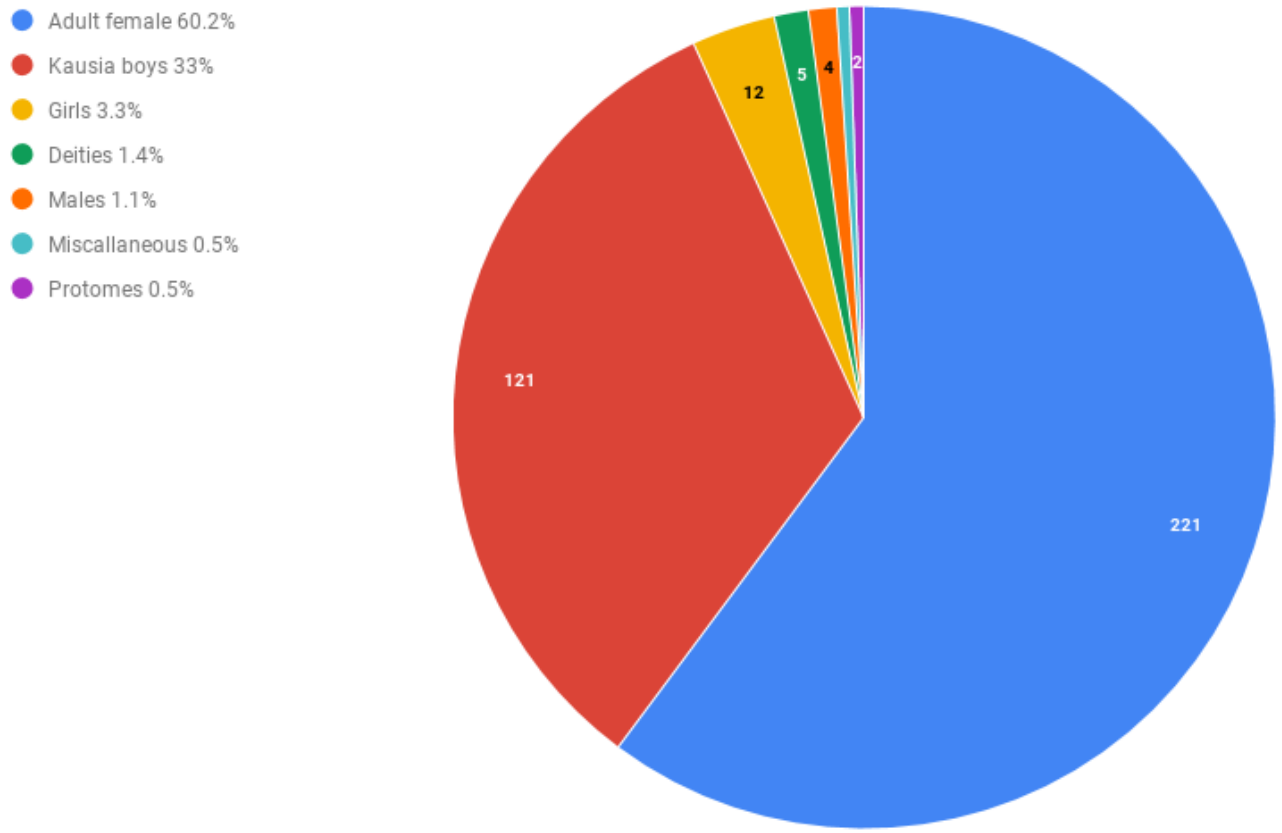


Chart 1: Terracottas in the Pasikrata Sanctuary.

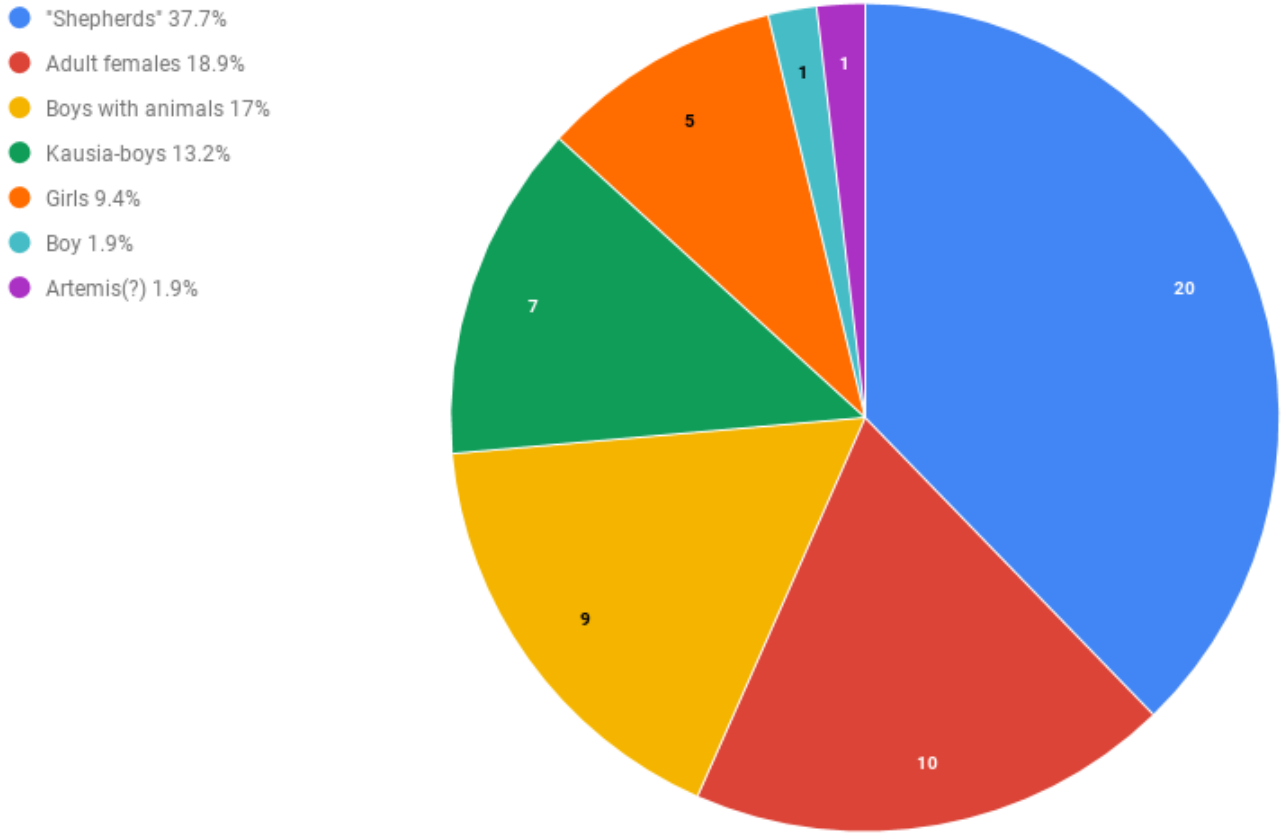


Chart 2: Terracottas in the *Favissa* on Hill 35.

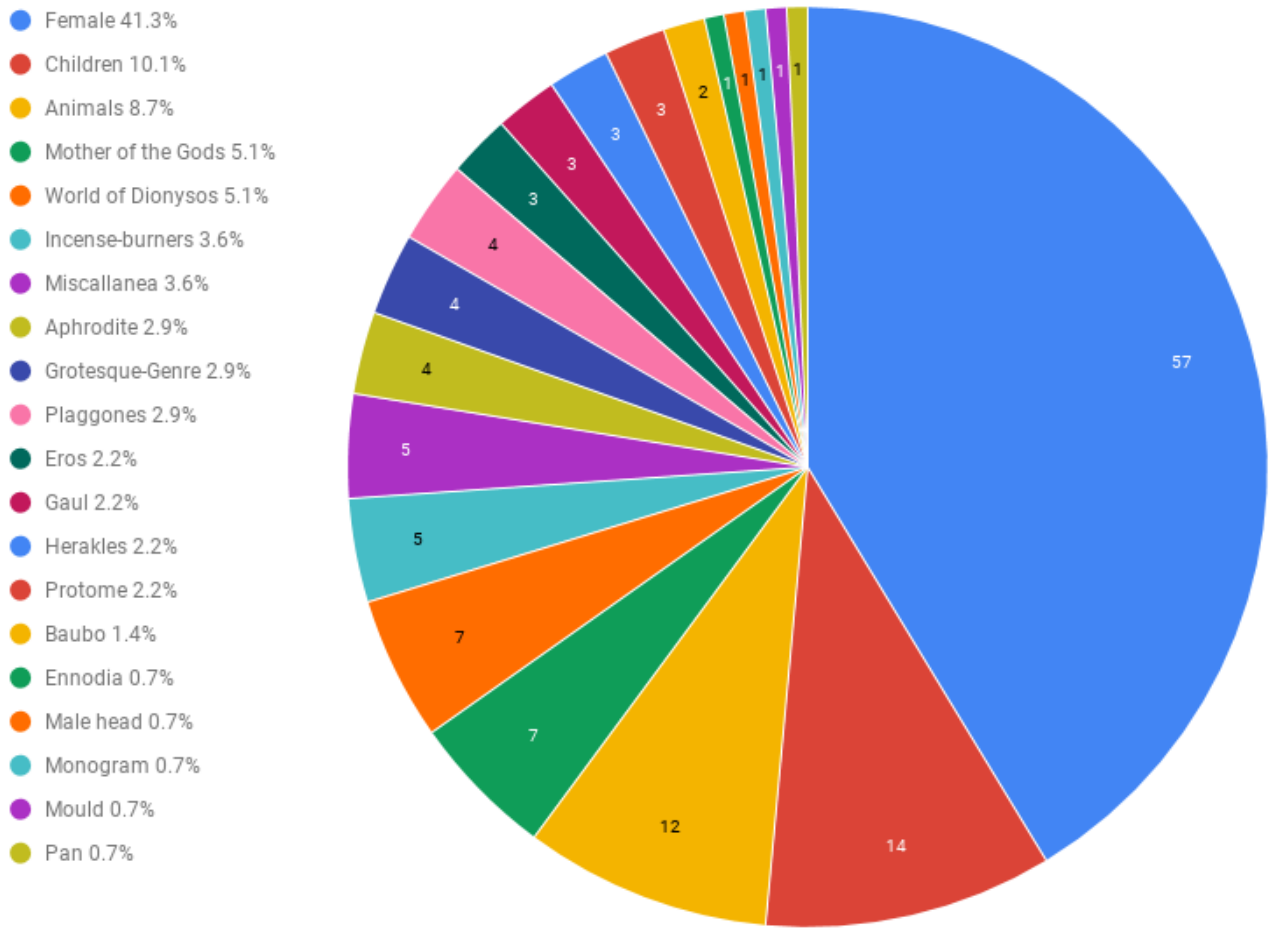


Chart 3: Terracottas in the Anaktoron.

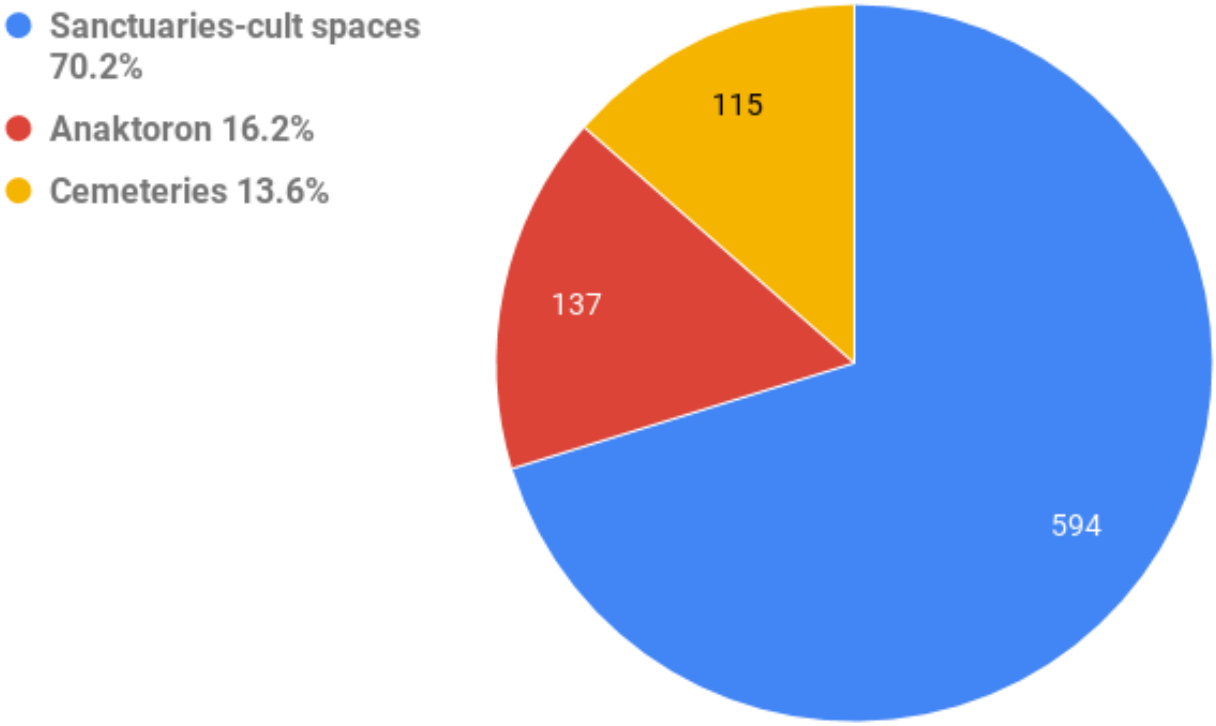


Chart 4: Terracottas, uses.

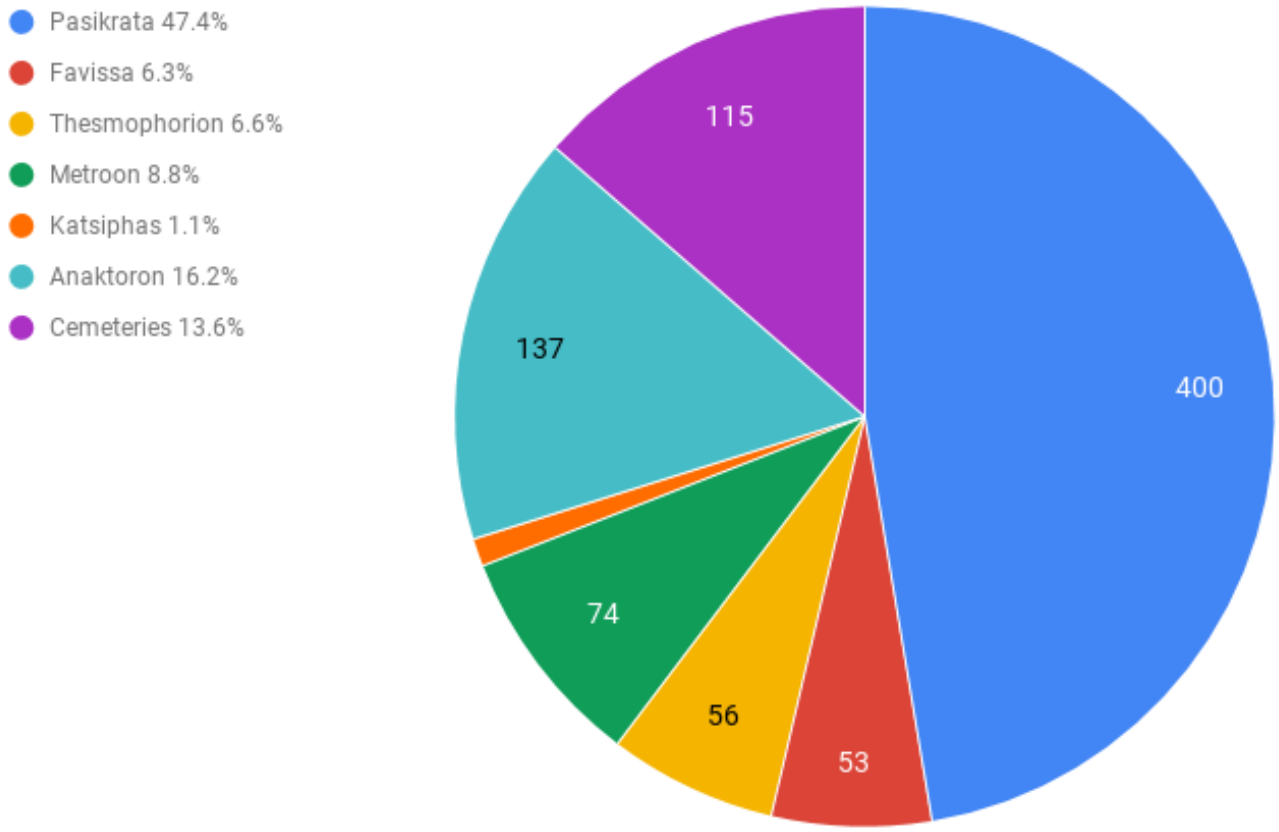


Chart 5: Terracottas in contexts.



Εἰκὼν 49. Ἄποψις τοῦ περὶ τὸ ἱερὸν τῆς Πασικράτας χώρου, ἐκ Νότου πρὸς Βορρᾶν. **ΑΠ**=ὁ πρῶτος ἀνασκαφεὶς μέγας πύργος· **Τ—Τ′—Τ″—Τ‴**=τοιχάρια πηλοκτίστων οἰκοδομημάτων· **Α—Α′**=ἀποθέται ἀγαλματίων, βωμῶν, ἀγγείων κτλ.· **Π**=ἡ θέσις, ἔνθα εὑρέθη ἡ κεφαλὴ τῆς Πασικράτας (=*εἰκὼν* 51)· **ΜΠ**=μέγας πύργος.

Fig. 1: View of the area of the Pasikrata Sanctuary from South to North.



Εἰκὼν 46. Ἄποψις τοῦ πέμπτου μεγάλου πύργου μετὰ τῶν ἔξω αὐτοῦ τόπων ἐκ Νότου πρὸς Βορρᾶν. **ΕΠ**= ὁ πέμπτος πύργος, πρὶν ἀνασκαφῇ· **ΒΟ** = βατὴ ὁδὸς ἐκ Βόλου εἰς Ἁλυκὰς διά τινος ἀρχαίας πυλίδος· **ΤΔ-ΤΔ′**= τὸ τεῖχος τῆς πόλεως, ἀναβαῖνον πρὸς τὸν πρῶτον μέγαν πύργον· **Π**= πηλόκτιστα μικρὰ οἰκοδομήματα· **Γ**=γήλοφος, ἐφ' οὗ ἴσως τὸ ἱερὸν τῆς Πασικράτας· **Τ –Τ′-Τ″**= τάφοι κτιστοὶ δι' ὀπτολίνθων.

Fig. 2: View of the 5th Stelai Tower and its vicinity from South to North.



Fig. 3: Figurines from the Pasikrata Sanctuary (1912).

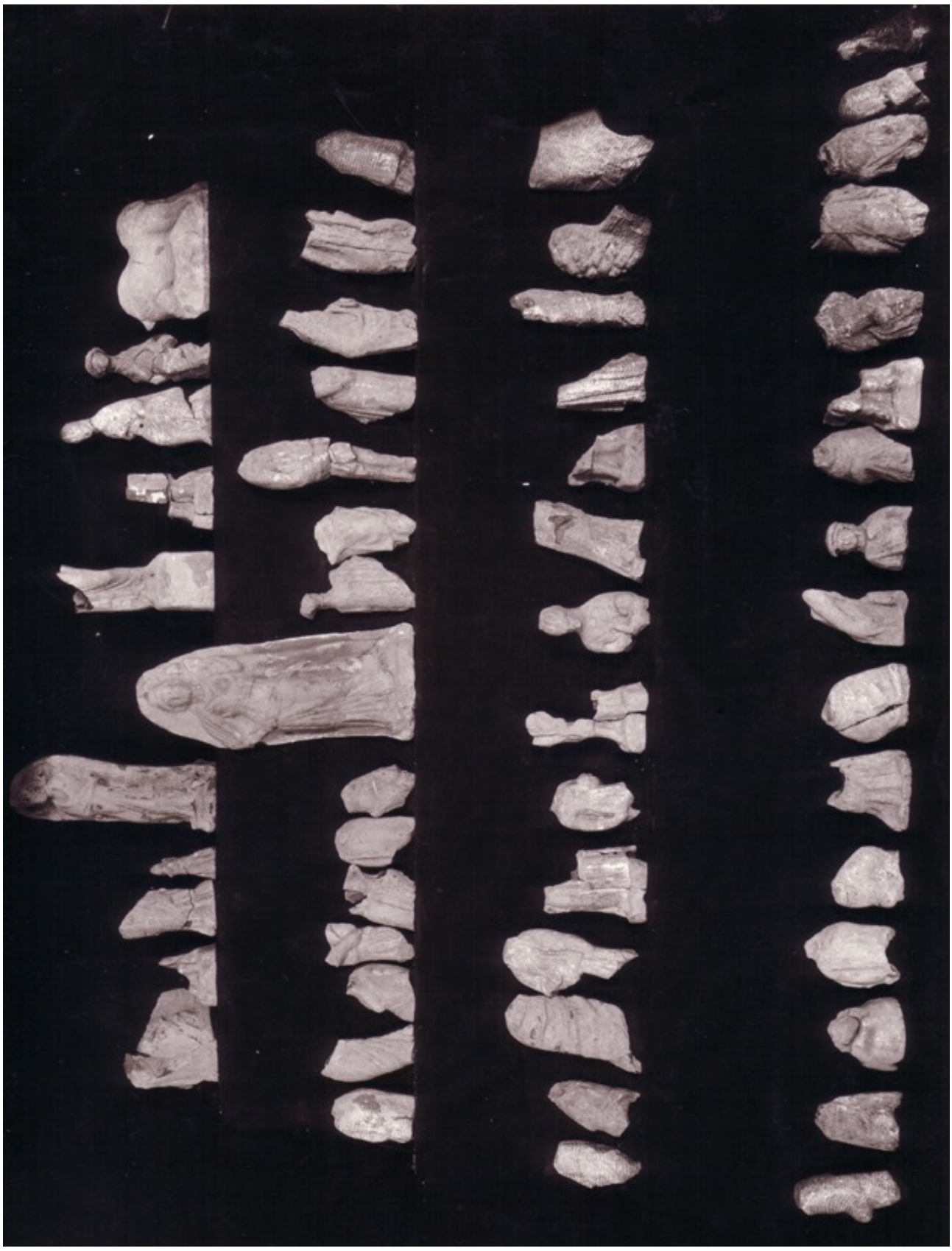


Fig. 4: Figurines from the Pasikrata Sanctuary (1912).

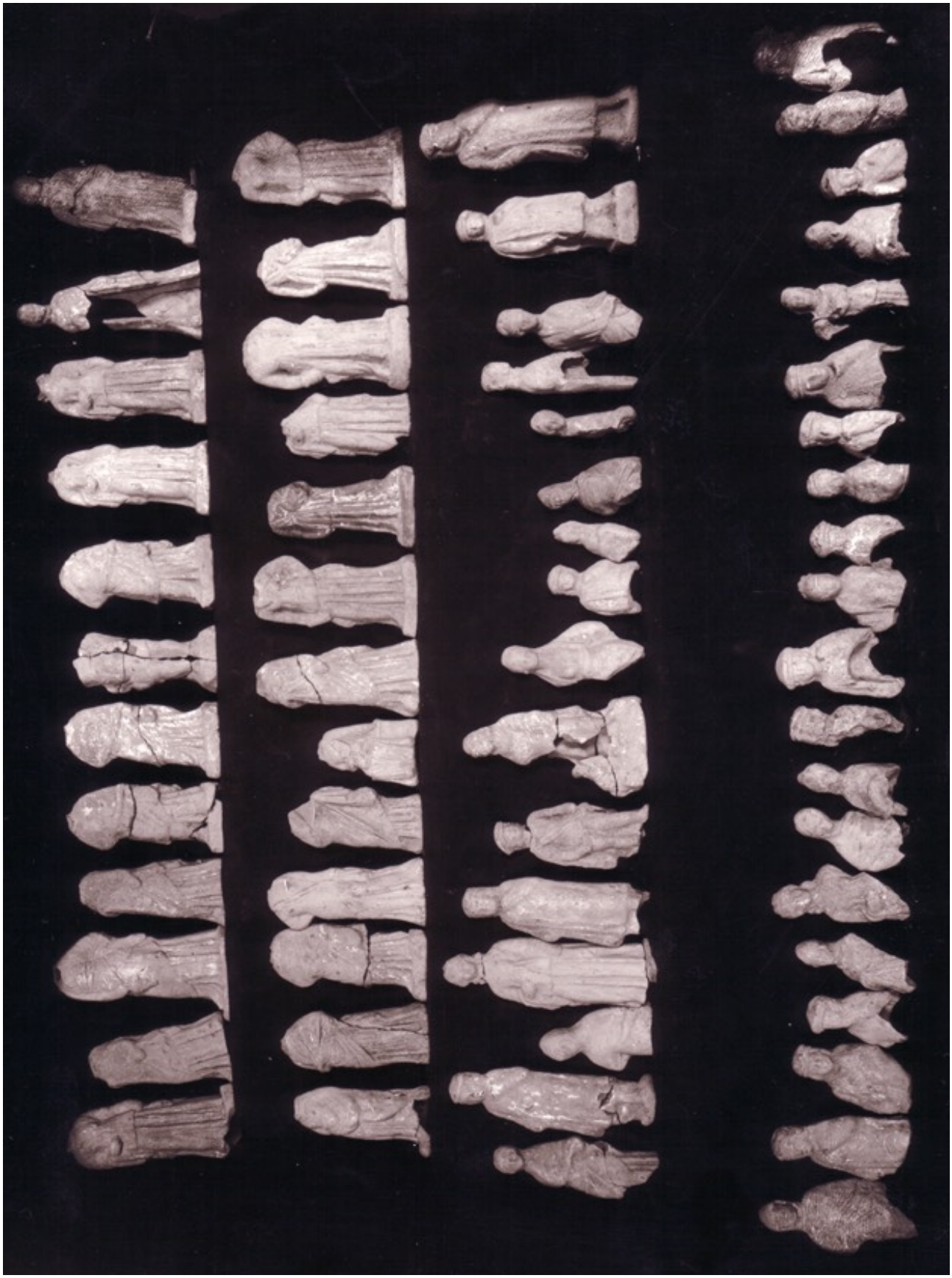


Fig. 5: Figurines from the Pasikrata Sanctuary (1912).



Fig. 6: Protome **[1]** from the Pasikrata Sanctuary (in 1912), photo A/A 8511.



Fig. 7: Figurines from the Pasikrata Sanctuary (in 1912), photo A/A 8516.



Fig. 8: Figurines from the Pasikrata Sanctuary (in 1912), photo A/A 8516.

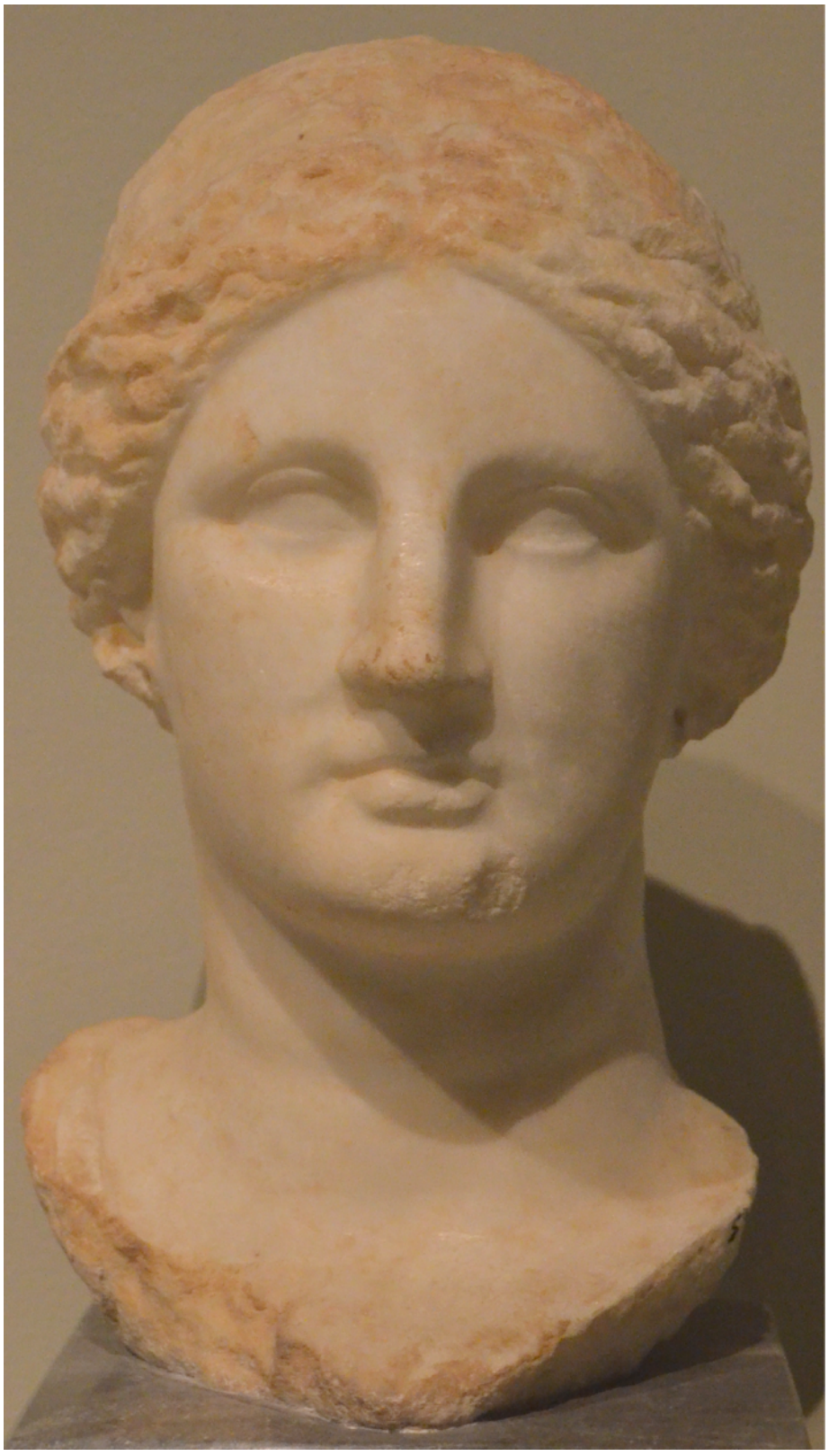


Fig. 9: Marble head of goddess (Pasikrata?) from the Pasikrata Sanctuary.



Fig. 10: Marble statuette of Aphrodite and Eros, VM Λ548+Λ599.



Fig. 11: Marble statuette of Artemis, VM Λ511.

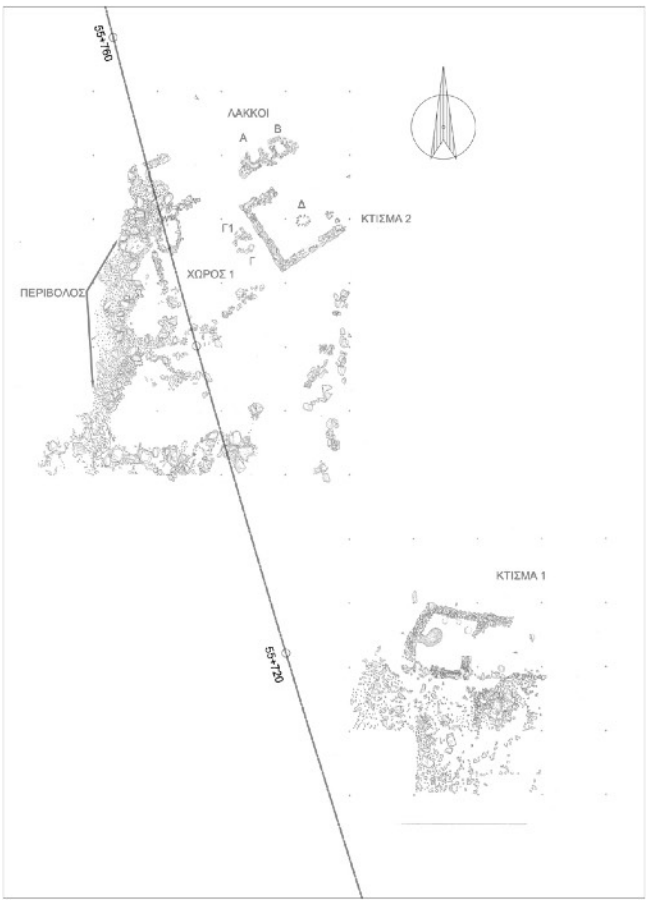


Fig. 12: Plan of the Anavra excavation (Alonaki)



Fig. 13: Terracottas from Anavra found in situ in *Oikos* 1.



Fig. 14: Figurines from the *Favissa* on Hill 35 during the excavation.

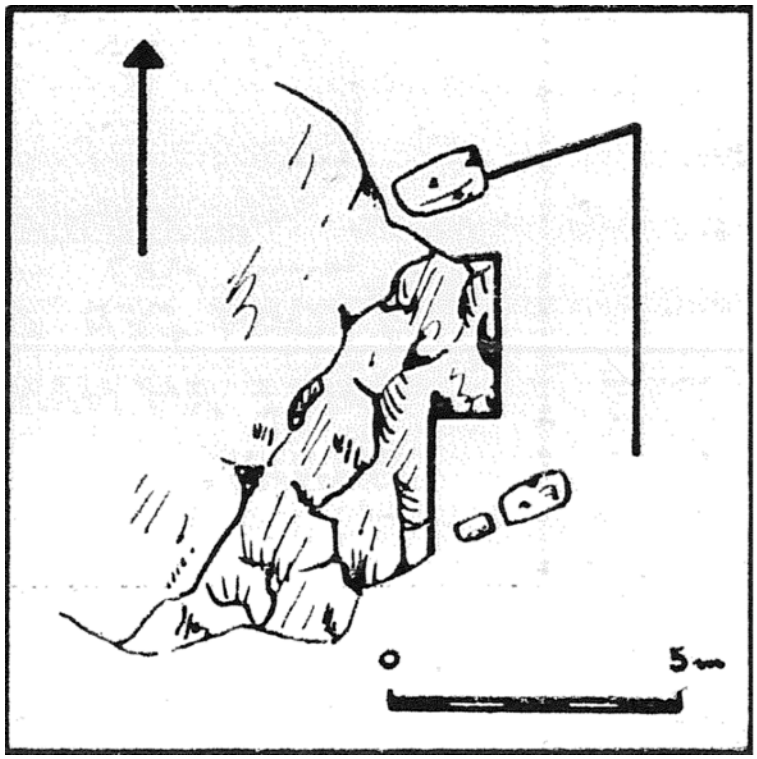


Fig. 15: Rock sanctuary on Hill 35.



Fig. 16: Plan of the “Thesmophorion” excavation



Fig. 17 (front): Mother-of-the-Gods marble statue from Demetrias.

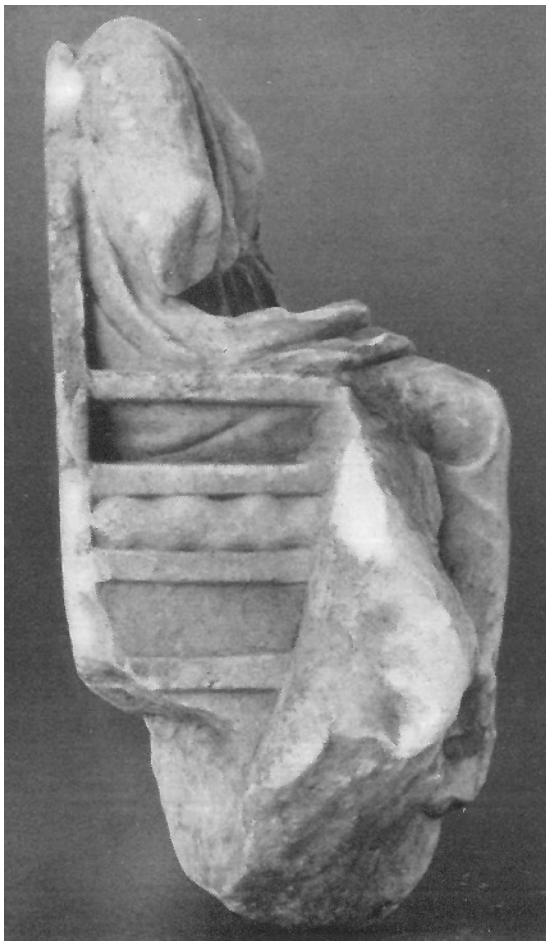


Fig. 17 (side)



Fig. 18: Plan of the Metroon excavation.

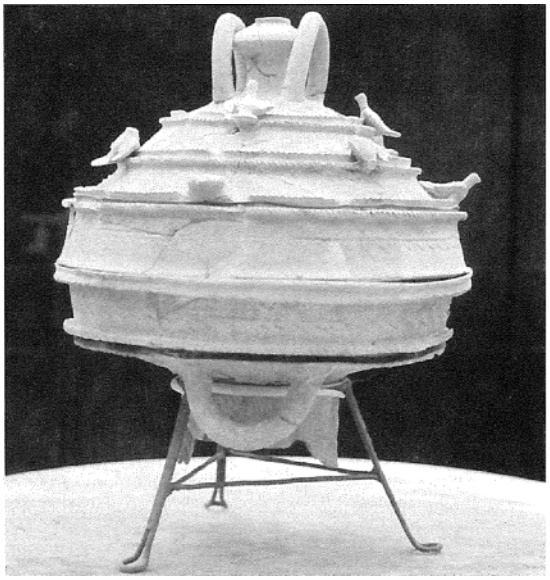


Fig. 19: The large clay incense-burner from the Metroon of Demetrias.



Fig. 20: Inscribed dedicatory stele to the Mother-of-the-Gods from Demetrias.



Fig. 21: Plan of the Metroon of Aigai.



Fig. 22: Plan of the Metroon at Chani Kokkonas.

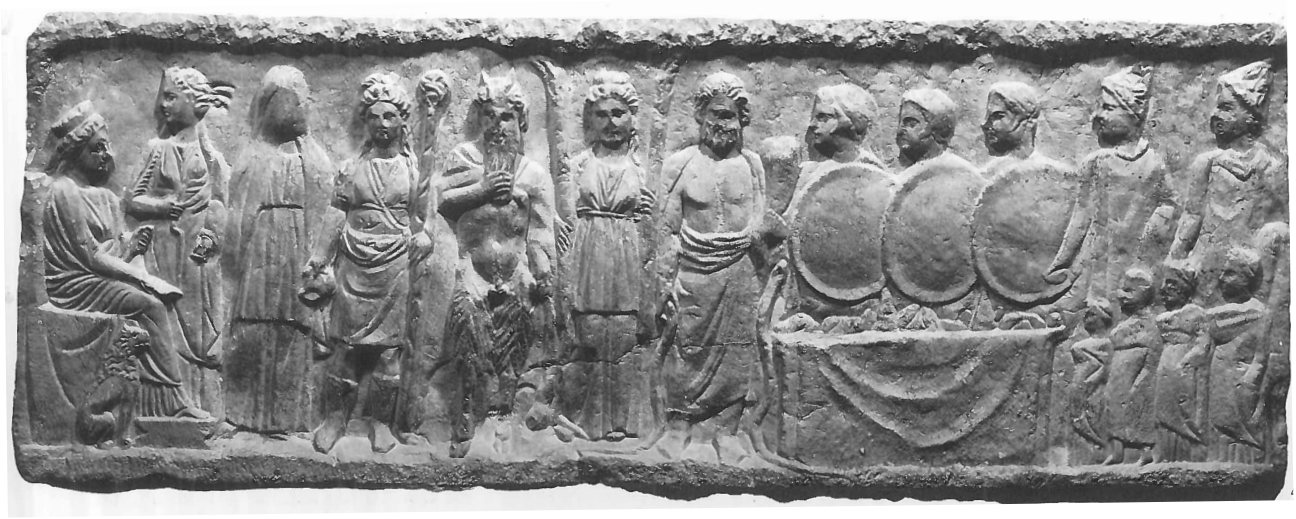


Fig. 23: "Trophonios relief from Levadia, now in the NAM.



Fig. 24: Proteome-Bust of the Mother-of-the-Gods from Kallipetra.

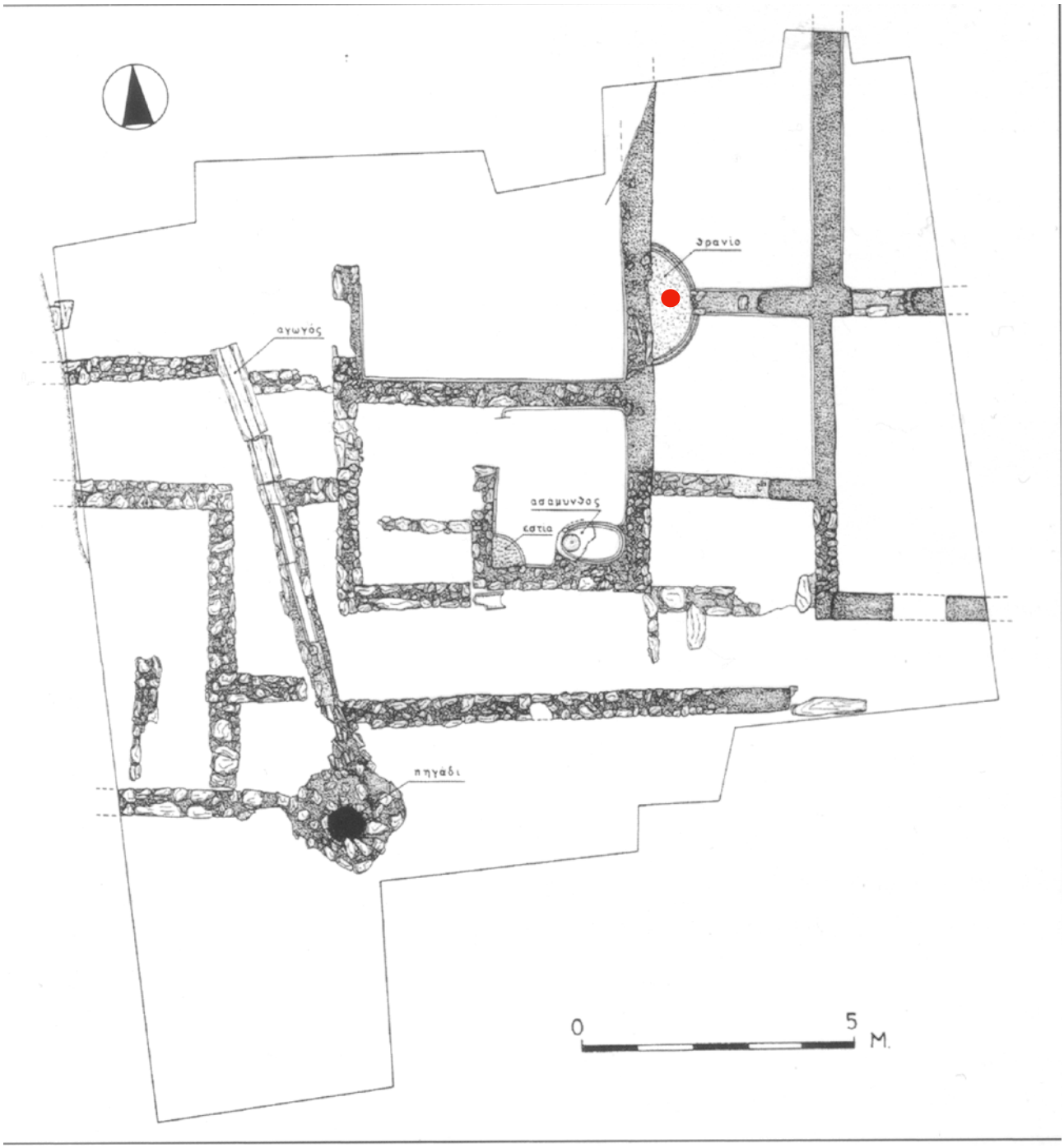


Fig. 25: Plan of the House on the Katsiphas plot.
The red dot indicates the position of the
terracottas on the bench.



Fig. 26: House on the Katsiphas plot, view from South.



Fig. 27: House on the Katsiphas plot. The semi-circular bench is visible on the left.



Fig. 28: House on the Katsiphas plot. The bath-tab is visible in the middle.



Fig. 29: House on the Katsiphas plot. View of the drain.

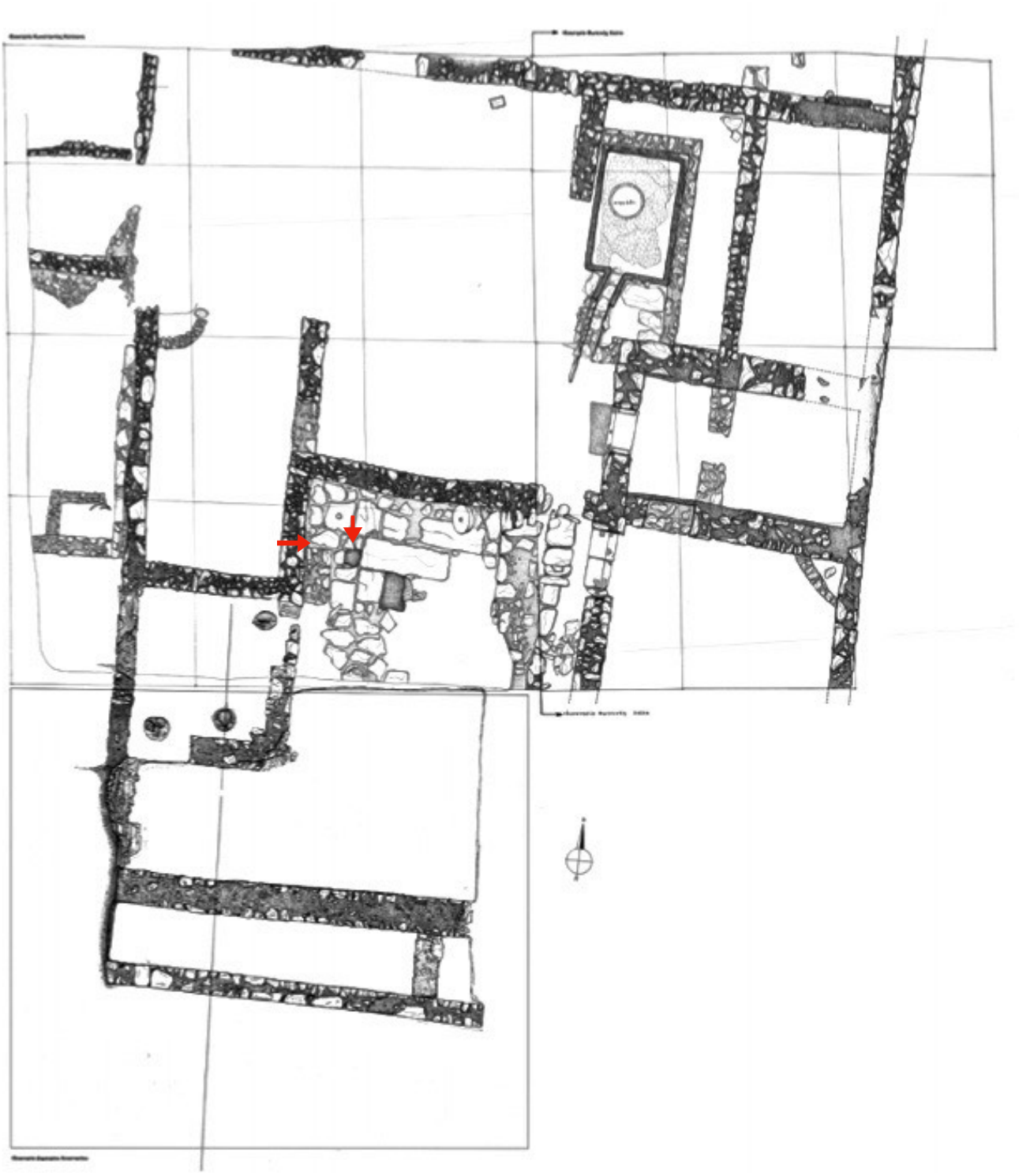


Fig. 30: House on the Chouta-Katsonis-Anastasiou plot. The red arrows point to the bench and the cavity for libations on the floor.

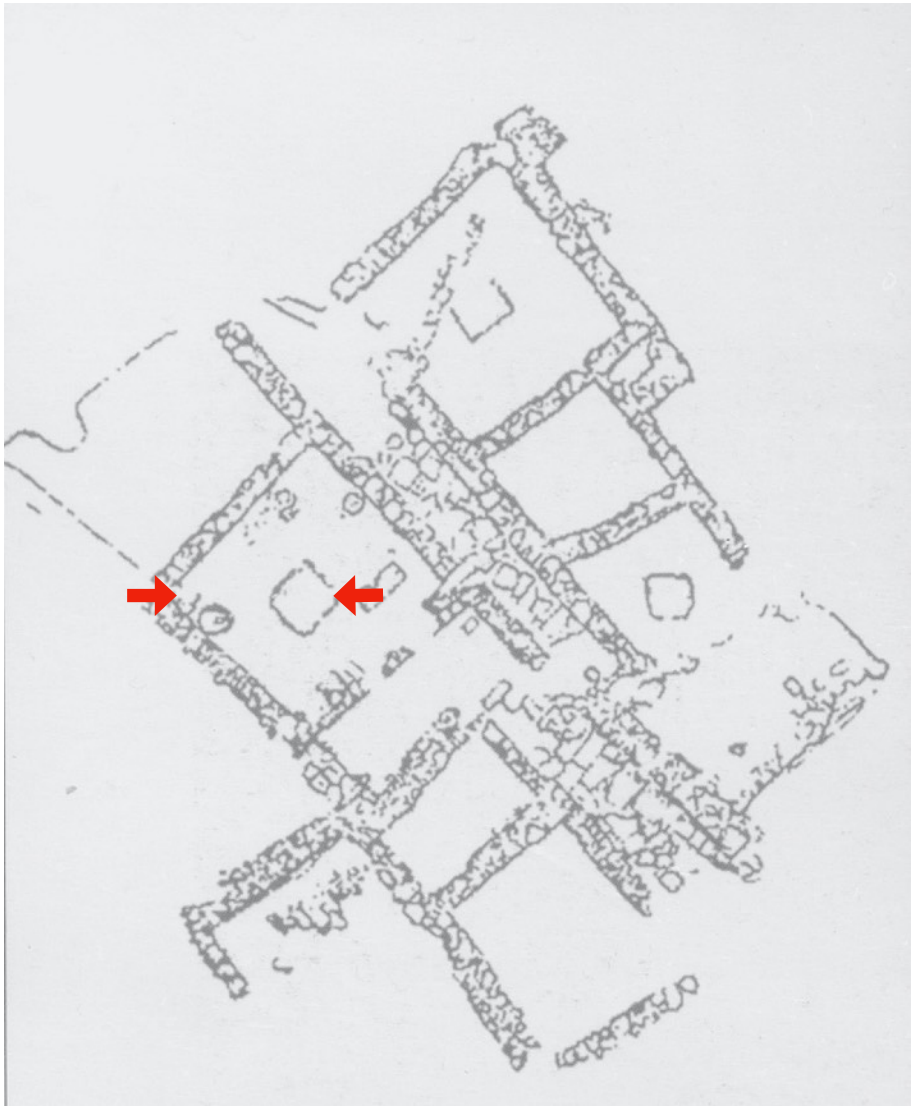


Fig. 31: Plan of the "House with the Stairs" at Aiani. The red arrows point to the bench and the hearth.



Fig. 32: Protome-bust of the Mother-of-the-Gods from the "House with the Stairs at Aiani.



Fig. 33: Silver snake effigy from the "House with the Stairs at Aiani.

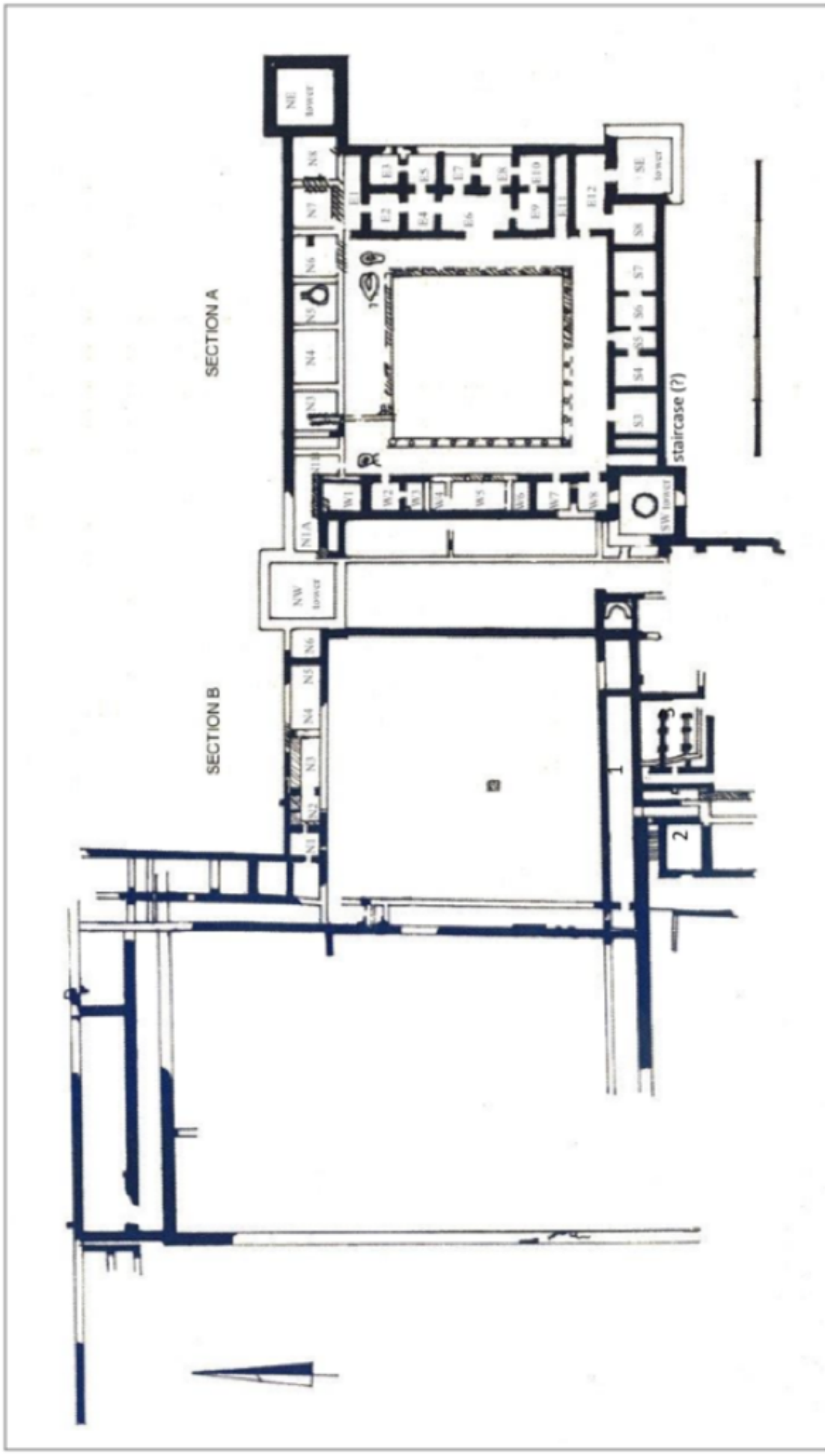


Fig. 34: Plan of the Anaktoron of Demetrias.

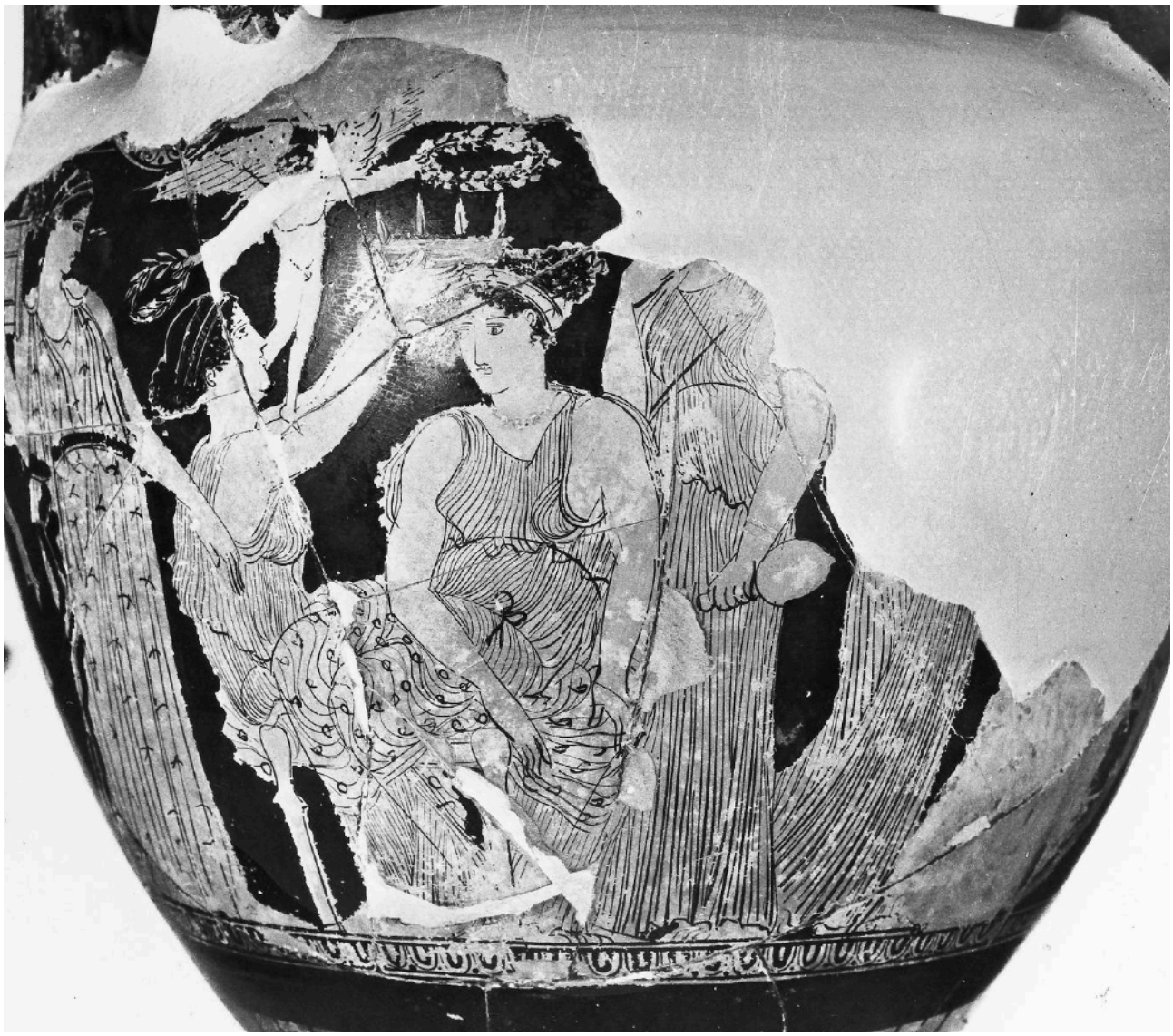


Fig. 35: Wedding scene on a *lebes gamikos* from Athens. Painter of Athens 1454, NAM 1454. Ca. 410-400.



Fig. 36: Detail of a wedding scene on a squat/ acorn lekythos from a grave at Syntagma Square (Athens). Acropolis Museum 6471. Attributed to the Painter Aison. Ca. 420-400 BC.



Fig. 37: Loutrophoros with attached figurine from the Sanctuary of the Nymphe (Athens).



Fig. 38: Female figurine from the Sanctuary of Apollo at Soros.

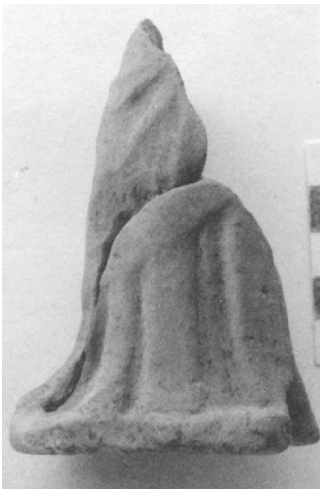


Fig. 39: Female figurine from the Sanctuary of Apollo at Soros.



Fig. 40: Female figurine from Pella.



Fig. 41: Female figurine from Beroia.



Fig. 42: Female figurine from Beroia.



Fig. 43: Female figurine from Beroia.



Fig. 44: Female figurine from Myrina.



Fig. 45: Female figurine from Beroia.



Fig. 46: Female figurine from Lete.



Fig. 47: Female figurine from Phthiotic Thebes.



Fig. 48: Female figurine from Capua.



Fig. 49: Female figurine from Apollonia Mygdoniki.



Fig. 50: Female figurine from Macedonia, now in Instabul.



Fig. 51: Female figurine "Blue Lady" from Boeotia, now in the Louvre.



Fig. 52: Female figurine from Beroia.



Fig. 53: Female figurine from Pella.



Fig. 54: Female seated group from Myrina (NAM).



Fig. 55: Female seated group from Myrina (Louvre).



Fig. 56: Female seated figurine from Cyrenaica (Louvre).



Fig. 57: Aphrodite with Eros group from Beroia.



Fig. 58: Kausia-boy figurine from Pydna.



Fig. 59: Kausia-boy figurine from Athens (BM).



Fig. 60: Kausia-boy figurine from Samothrace.



Fig. 61: Paidagogos figurine from Alexandria.



Fig. 62: Theatrical figurine from Thessaloniki.



Fig. 63: Theatrical figurine from Thessaloniki.



Fig. 64: “Old-Market-Woman” ca. 14-68 AD. copy of a Hellenistic original (MET).



Fig. 65: **150** (back)



Fig. 66: **152** (back)



Fig. 67: **158** (back)



Fig. 69: **518** (detail of base)



Fig. 68: **32** (back)



Fig. 70: **140** (back)



Fig. 71: **152** (back)



Fig. 72: **150** (back)



Fig. 73: **141** (back)



Fig. 74: **144** (back)



Fig. 75: **170** (back)



Fig. 76: **172** (back)



Fig. 77: **200** (back)



Fig. 78: **176** (back)

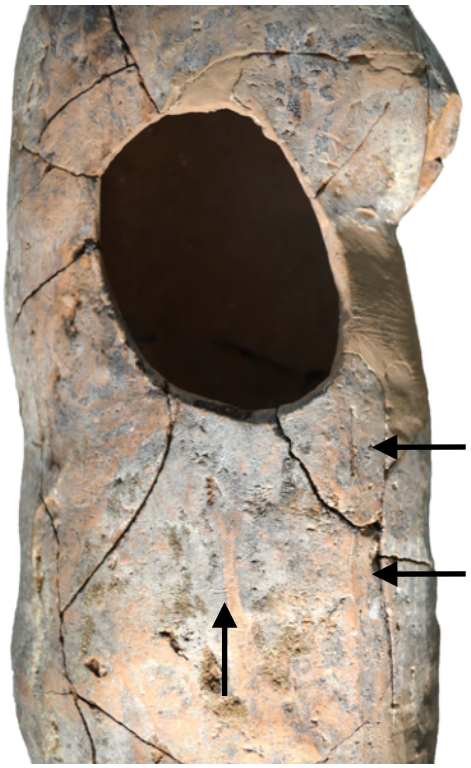


Fig. 79: **512** (detail of vent)



Fig. 80: **1** (detail of the left sleeve)



Fig. 81: **499** (1:1)



Fig. 82: **506** (detail of back)



Fig. 83: **568** (detail of head)



Fig. 84: **NC17**



Fig. 85: **NC24**



Fig. 86



Fig. 87



Fig. 88: **NC12**



Fig. 89

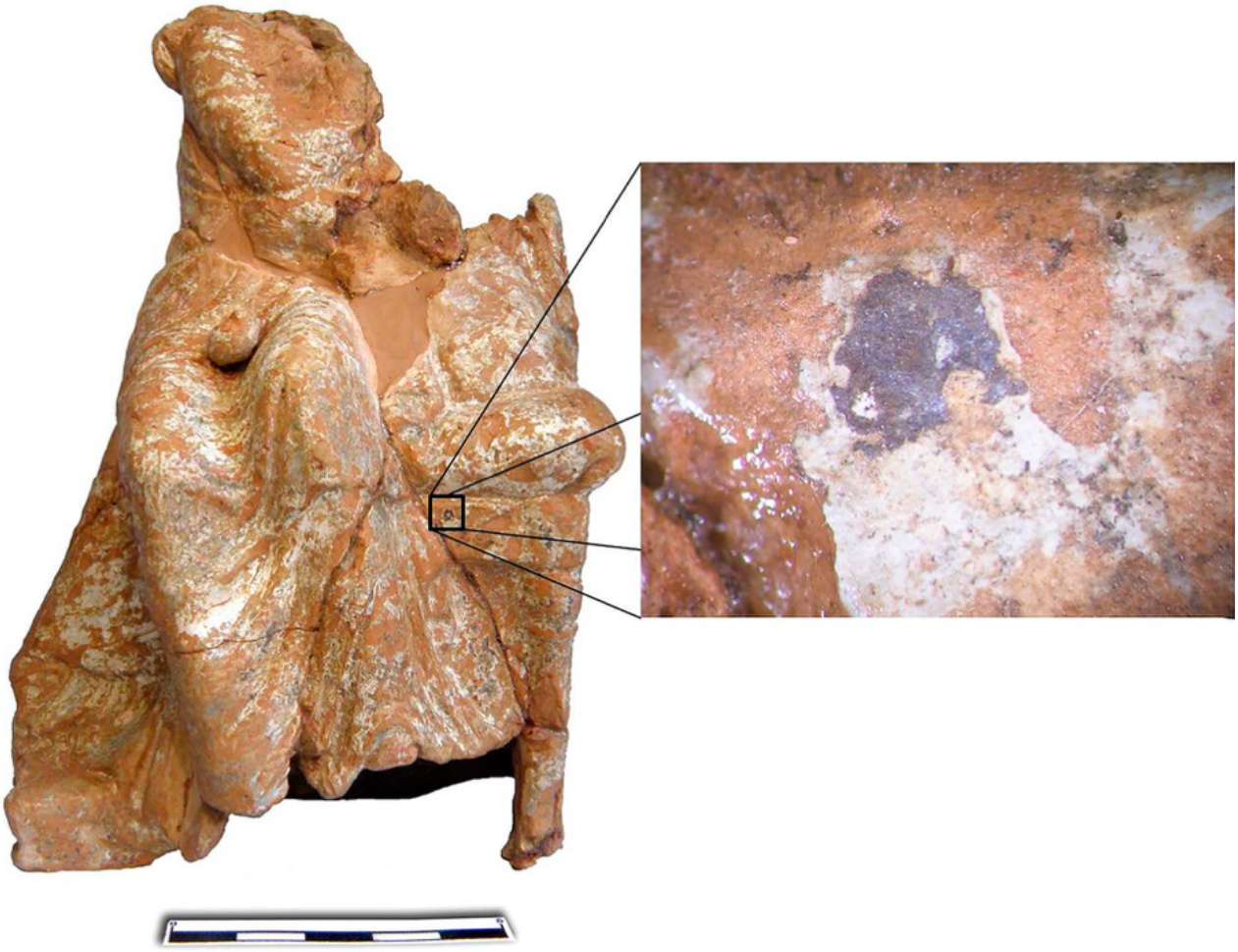
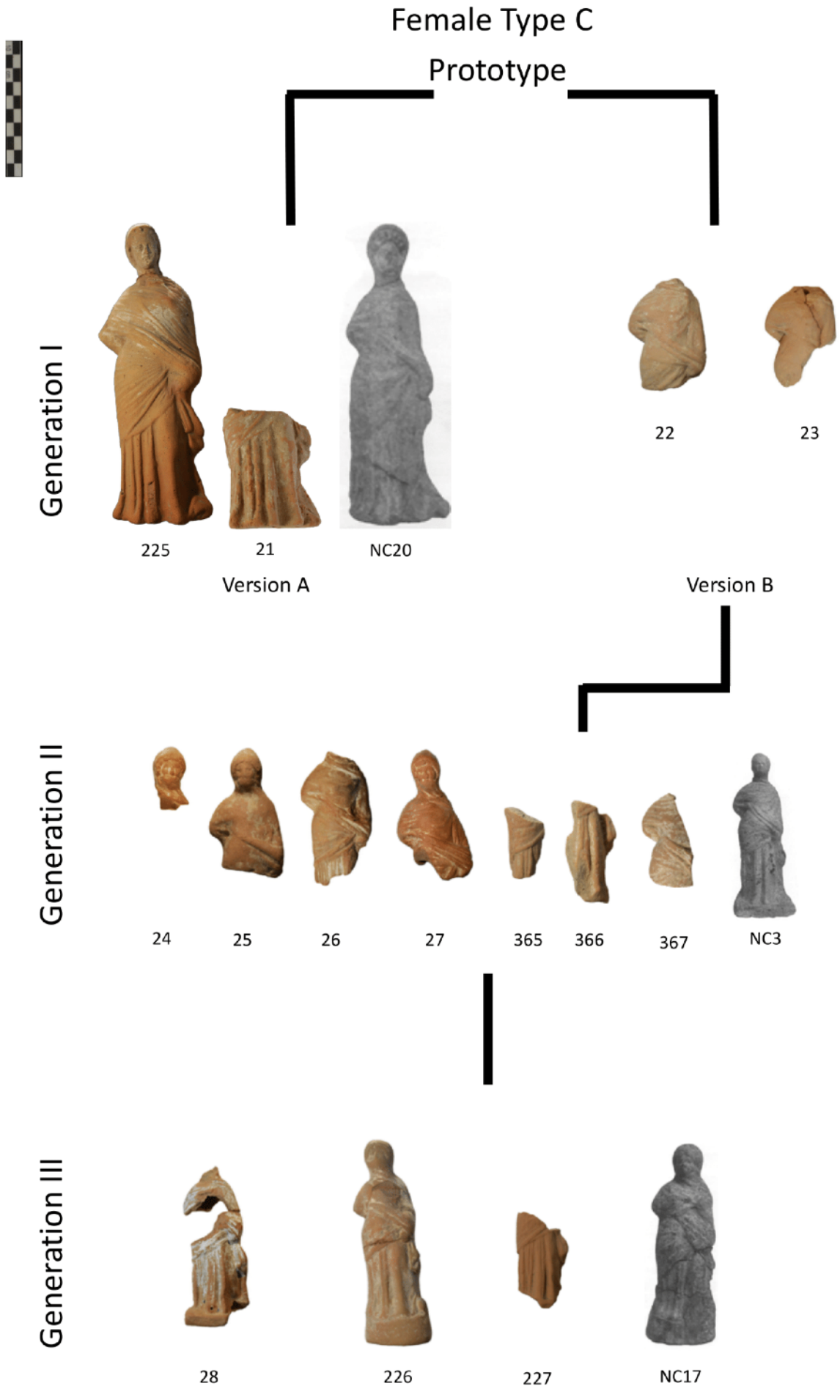


Fig. 90: **NC14**



Fig. 91: **NC15**


Female Type C
Prototype
Generation I
225
21
NC20
Version A
22
23
Version B
Generation II
24
25
26
27
365
366
367
NC3
Generation III
28
226
227
NC17

Female Type D

Prototype

Generation I



546



368



369

Generation II



504

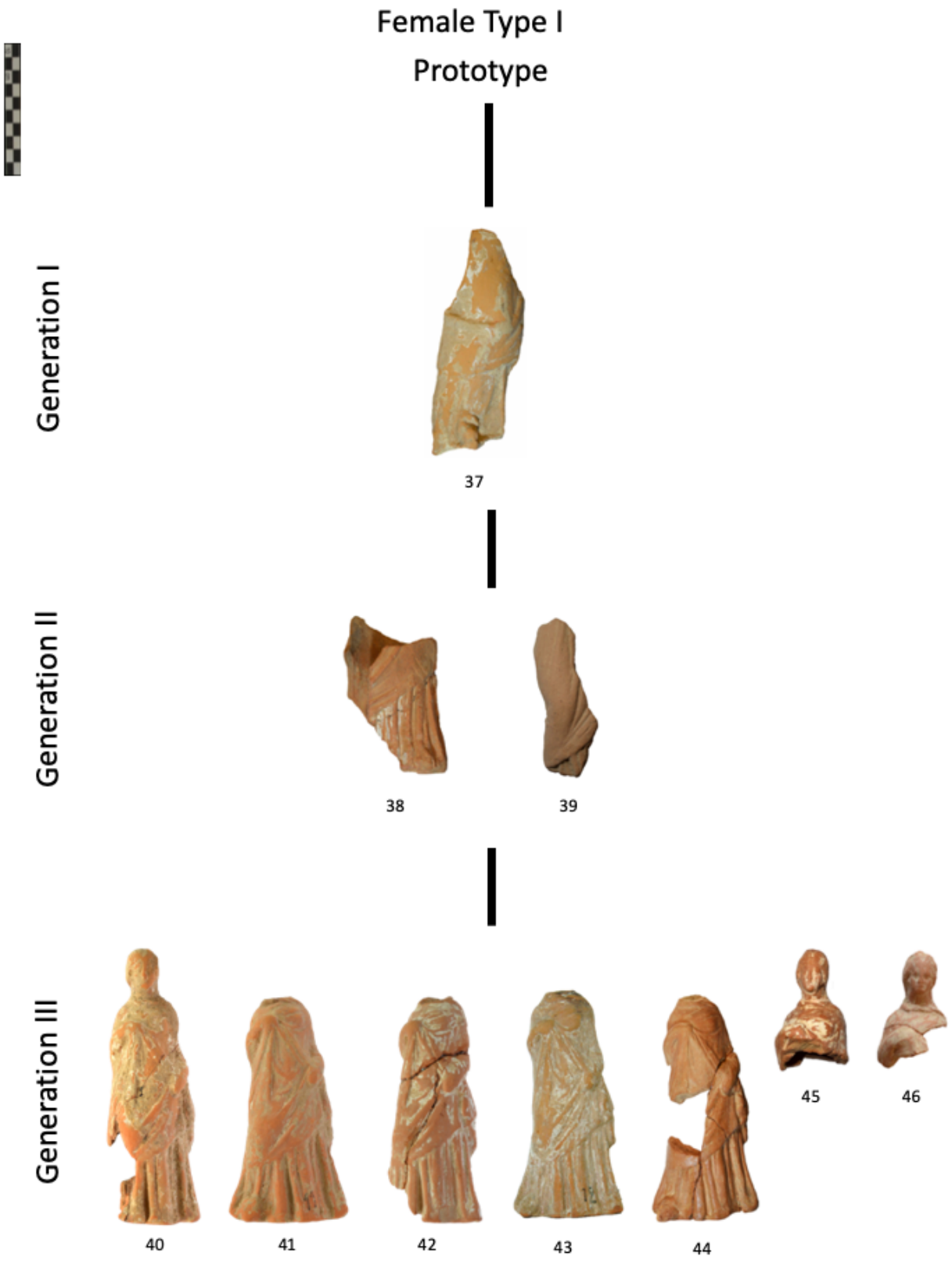
Generation III



29



228


Female Type I
Prototype
Generation I
37
Generation II
38
39
Generation III
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41
42
43
44
45
46

Female Type K
Prototype

Generation I
Version A



518

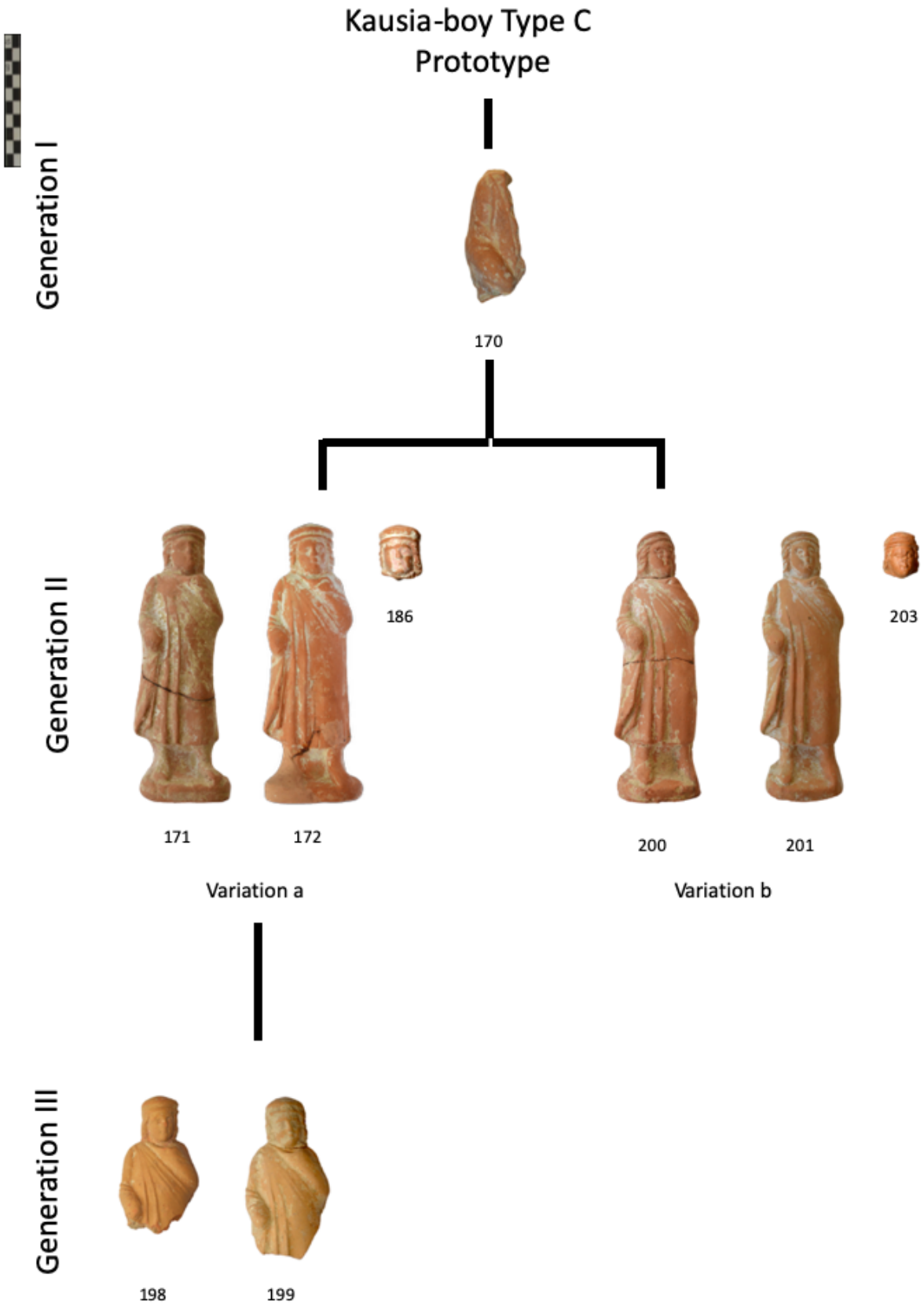


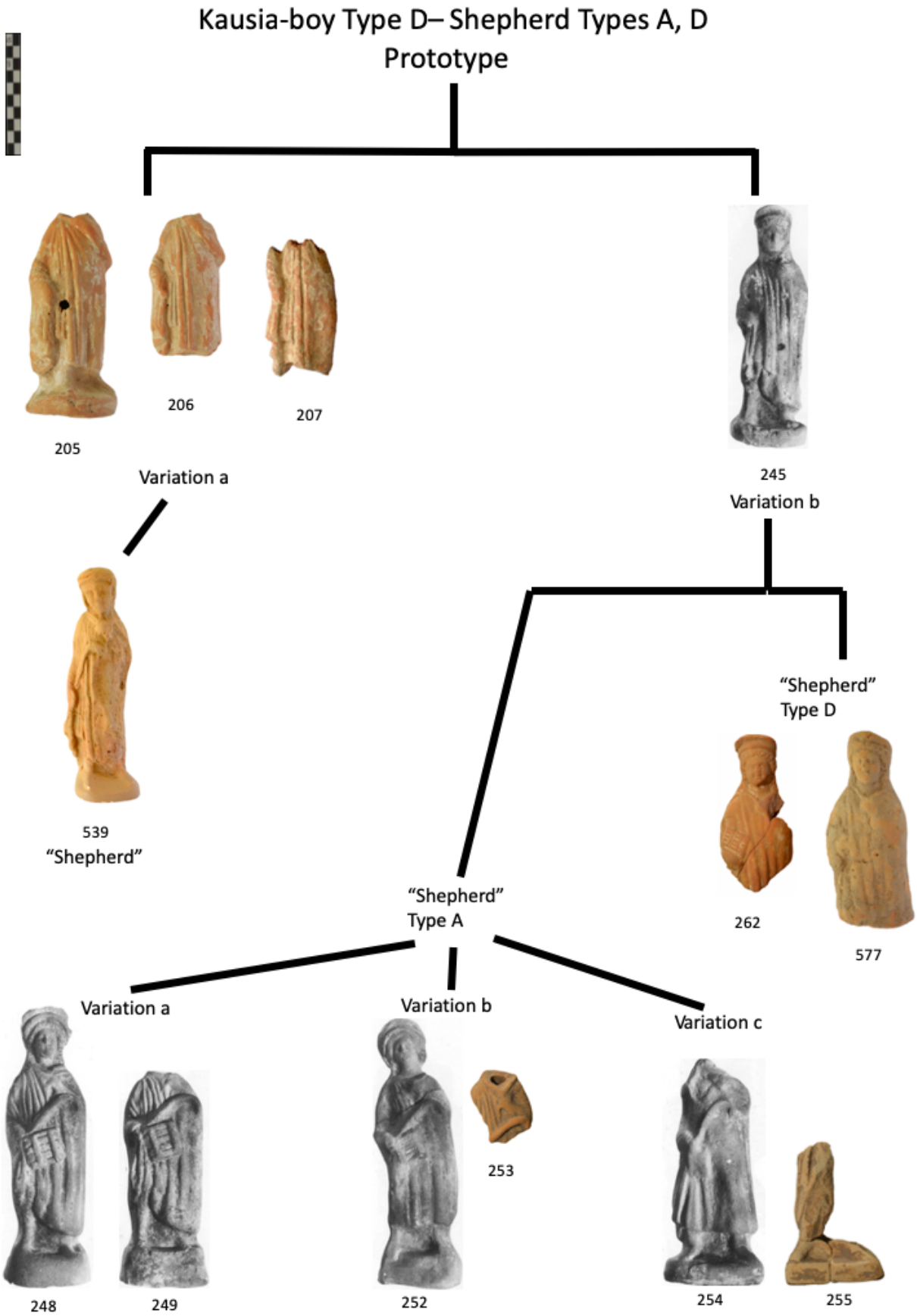
519

Version B



NC11


Kausia-boy Type C
Prototype
Generation I
170
Generation II
186
203
171
172
200
201
Variation a
Variation b
Generation III
198
199


Kausia-boy Type D– Shepherd Types A, D
Prototype
205
206
207
245
Variation a
Variation b
539
"Shepherd"
"Shepherd"
Type D
262
577
"Shepherd"
Type A
Variation a
Variation b
Variation c
248
249
252
253
254
255

Kausia-boy Type E – Shepherd Type E Prototype





208



209



210

Variation a



NC22

Variation b

"Shepherd" Type C

Variation a



258



259



576

Variation b



260

Variation c



261

Kausia-boy Type F – Shepherd Type E – Boy-carrying-animal Type B

Prototype

Kausia-boy Type F



212 213 214 215 530 544

"Shepherd" Type E



263 537 538

Boy-carrying-animal Type B.B



273 573

Boy-carrying-animal Type B.C



274 275