Christian Thompson
Trinity College

Thesis title:

Creative responses to Australian material culture in the Pitt Rivers Museum Collection: Parallels between *We Bury Our Own* and *Mining the Museum*

DPhil of Fine Art, Ruskin School of Art and Drawing

PORTFOLIO



Howl Your Troubles (2011)

100 x 100 cm, C Type Print

An early exploration of the use of make-up and raw material such as feathers. *Howl Your Troubles* (2011), produced during the residency at Greene Street Studio in New York. See Page 132.



***The Devil Made Him Do It* (2011)**

100 x 100 cm, C Type Print

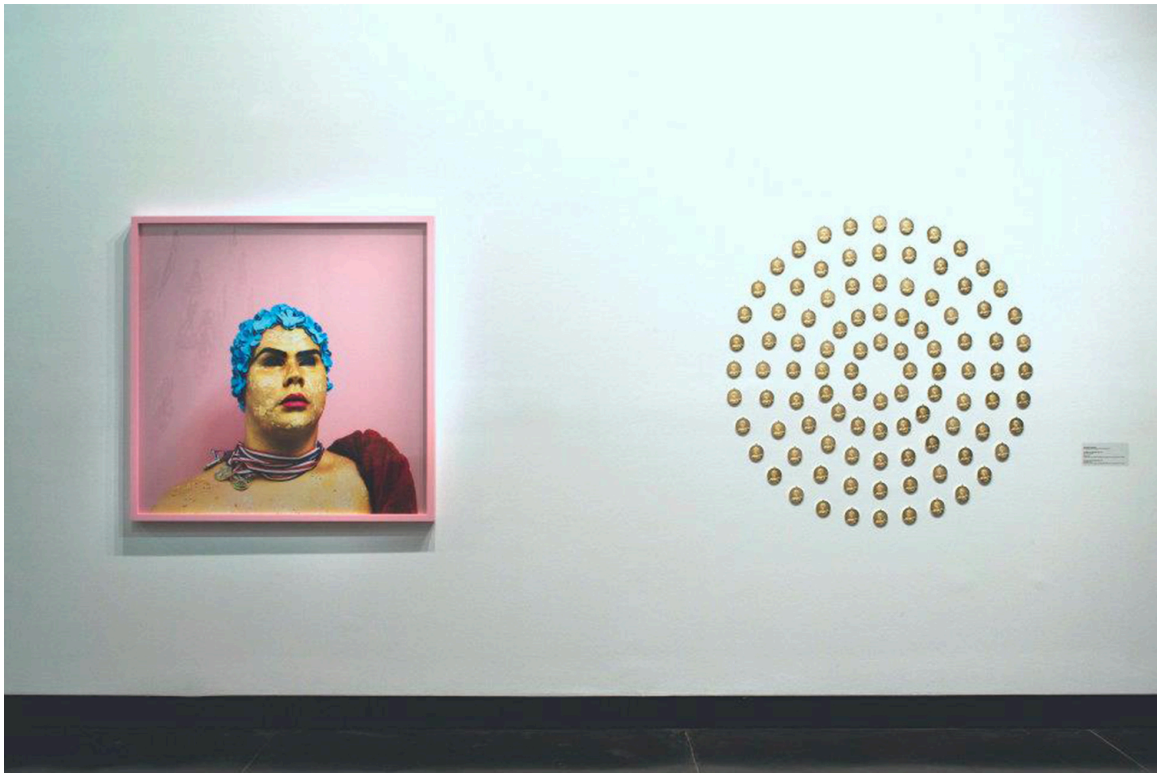
The Devil Made Him Do It (2011) – also produced at the Greene Street Studio in New York and also incorporating the use of feathers and make-up. See Page 134.



To Make You Feel This Way (2012)

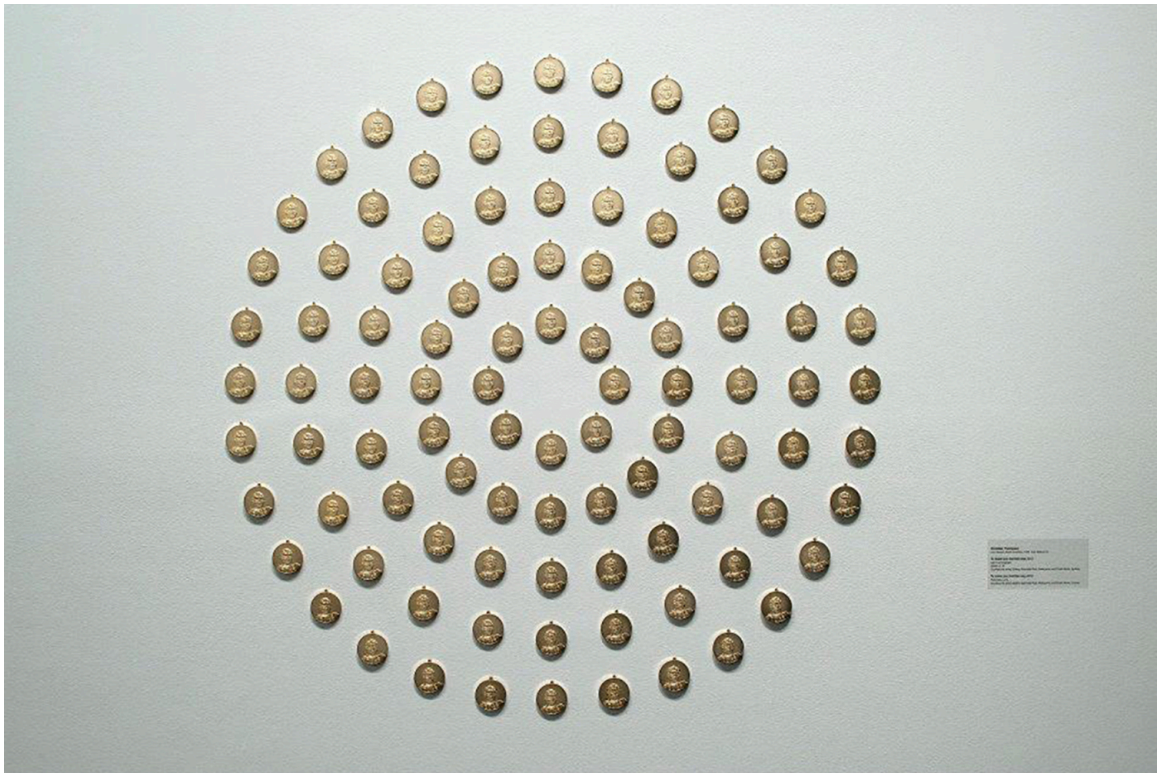
100 x 100 cm, C Type Print on Fuji Pearl Metallic Paper

To Make You Feel This Way (2012) – produced in Oxford at Bullingdon Road Studio. Drew on biographical experiences and also harnessed the decorative and ornate. See page 137.



Installation image of *To Make You Feel This Way* (2012)

Figure 8: Installation image of *To Make You Feel This Way* (2012) with embossed medals displayed next to conceptual portrait. See page 138.



Medals embossed with *To Make You Feel This Way* image

Metal medals, dimensions variable

Medals embossed with *To Make You Feel This Way* image and displayed in circular formation. See page 138.

We Bury Our Own Series

Pitt Rivers Museum
University of Oxford
Long Gallery
26 June 2012–17 February 2013



***Desert Melon* from the *We Bury Our Own* Series (2012)**

100 x 100 cm, C Type Print on Fuji Pearl Metallic Paper

See Appendix B, Figure B8 and figure B12, page 153.



***Danger Will Come* from the *We Bury Our Own* Series (2012)**

100 x 100 cm, C Type Print on Fuji Pearl Metallic Paper

See Appendix B, figure B14, page 227.



***Invaded Dreams* from the *We Bury Our Own* Series (2012)**

100 x 100 cm, C Type Print on Fuji Pearl Metallic Paper

See Appendix B, figure B11, page 224.



***Lamenting the Flowers* from the *We Bury Our Own* Series (2012)**

100 x 100 cm, C Type Print on Fuji Pearl Metallic Paper

See appendix B, figure B10, page 223.



***Forgiveness of Land* from the *We Bury Our Own* Series (2012)**

100 x 100 cm, C Type Print on Fuji Pearl Metallic Paper

See Appendix B, Figure B13, page 226.



***Down Under World* from the *We Bury Our Own* Series (2012)**

100 x 100 cm, C Type Print on Fuji Pearl Metallic Paper

See Appendix B, Figure B13, page 226



***Energy Matter* from the *We Bury Our Own* Series (2012)**

100 x 100 cm, C Type Print on Fuji Pearl Metallic Paper

See appendix B, figure B7, page 220.



***Three Sisters* from the *We Bury Our Own* Series (2012)**

100 x 100 cm, C Type Print on Fuji Pearl Metallic Paper

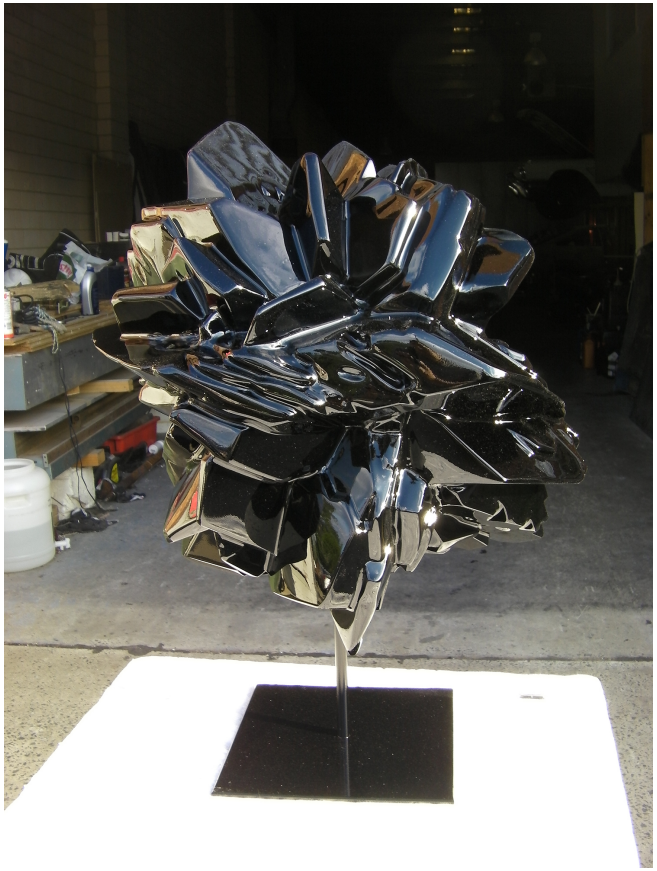
See appendix B, figure B9, page 222.



Dhagunyilangu (Brother) video featured in _We Bury Our Own_ Series (2012)

Video, duration 2 minutes 20 seconds

See page 148.



***He's Learning the Language* resin sculpture**

Resin polymer, dimensions variable

See page 177 and appendix B, figure B13, page 226.