"The burden of memories": towards a Bloomian analysis of influence in Osip Mandelstam's *Voronezh Notebooks*

Andrew W. M. Reynolds

Merton College, Oxford

Trinity Term, 1995 [i.e. 1996]

Thesis submitted in partial fulfilment of the requirements for the degree of Doctor of Philosophy.

BODLEIAN LIBRARY OXFORD
DEPOSITED
THESIS
24.1.97

poses for structuralist critics, and particularly for those trying to apply Bakhtin's theory to poetry, may be found in Alexander Zholkovsky, "To Cross or Not to Cross: Axmatova's 'Sacred Boundary'," in *Approaches to Poetry: Some Aspects of Textuality, Intertextuality and Intermediality: Research in Text Theory/Untersuchungen zur Texttheorie*, Volume 20 (Berlin and New York, 1994), pp. 248-264.

Faryno, J., "«Zolotistogo meda struya...» Mandel'shtama", in *Text and context: Essays in Honor of Nils Åke Nilsson*, ed. by Barbara Lönnqvist *et al* (Stockholm, 1987), pp. 111-121.

——— "Arkheopoetika Mandel'shtama (Na materiale 'Kontserta na vokzale')", in *Mandelstam Centenary Conference*, ed. by Robin Aizlewood and Diana Myers (Tenafly, 1994), pp. 183-204.

Faustov, A. A., "Etyud o khudozhestvennoi real'nosti Mandel'shtama (vremya, faktura bytiya i avtogenez «pchelinogo» teksta", *Filologicheskie zapiski*, no. 2 (1994) (Voronezh), pp. 71-83.

Fedorov, F. P., E. B. Meksh, and A. K. Neminushchy, eds., *O Mandel'shtame* (Daugavpils, 1991).

Fleishman, Lazar', *Boris Pasternak v tridtsatye gody* (Jerusalem, 1984).

France, Peter, "Osip Mandelstam", Chapter 5 of Peter France, *Poets of Modern Russia* (Cambridge, 1982), pp. 99-131.

——— "The voice of charisma and conscience", review of Gregory Freidin, *A Coat of Many Colors: Osip Mandelstam and His Mythologies of Self-Presentation*; Ryszard Przybylski: *An Essay on the Poetry of Osip Mandelstam:* God's Grateful Guest; Peter Zeeman: *The Later Poetry of Osip Mandelstam: Text and Context;* Osip Mandelstam, *The Eyesight of Wasps*, translated by James Greene; Osip Mandelstam, *The Noise of Time*, translated by Clarence Brown), *The Times Literary Supplement*, March 10-16, 1989, pp. 245-246.

Freidin, Gregory, "The Whisper of History and the Noise of Time in the Writings of Osip Mandel'shtam", *The Russian Review*, Vol. 37, No. 4 (October, 1978)

——— "Osip Mandelstam: The Poetry of Time (1908-1916)", *California Slavic Studies*, Volume XI (1980), pp. 141-186.

——— "Mandel'shtam's *Ode to Stalin*: History and Myth", *Russian Review* No. 41, No. 4 (1982), pp. 400-426.

——— *A Coat of Many Colors: Osip Mandelstam and His Mythologies of Self-Presentation* (Berkeley, Los Angeles, and London, 1987).

——— responses to the "Anketa 'Vestnika' (k stoletiyu O. E. Mandel'shtama (1891-1938)", in *Vestnik Russkogo Khristianskogo Dvizheniya*, 160 (1990), pp. 203-212.

——— "Sidya na sanyakh: Osip Mandel'shtam i kharizmaticheskaya traditsiya russkogo modernizma", *Voprosy literatury*, 1991, No. 1, pp. 9-31.

Freidin, Yury L. "Mikhail Kuzmin i Osip Mandel'shtam: Vliyanie i otkliki", in *Mikhail Kuzmin i russkaya kul'tura XX veka*, ed. by G. A. Morev (Leningrad, 1990), pp. 28-31.